



NOV 7 1950

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1950



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

CATALOG OF COPYRIGHT ENTRIES
EXISTING THROUGHOUT
TABLE OF ORGANIZATION
Series First

Published Music

CATALOG OF COPYRIGHT ENTRIES

Third Series

Table of Organization (faint text, mirrored bleed-through from the reverse side of the page)

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

	<i>Price per semiannual issue</i>
Part 1A BOOKS	\$1. 50
A Books and selected pamphlets.	
AF Books in foreign languages published abroad.	
AI Books in the English language first published abroad.	
Part 1B PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1. 50
AA Pamphlets and serials, also books not included in Part 1A.	
B5 Contributions to periodicals.	
Part 2 PERIODICALS	1. 00
B Periodicals.	
Parts 3 & 4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery.	
DP Published dramatic and dramatico-musical works.	
DU Unpublished dramatic and dramatico-musical works.	
Part 5A PUBLISHED MUSIC	1. 50
EF Musical compositions published abroad.	
EP Musical compositions published in the United States.	
Part 5B UNPUBLISHED MUSIC	1. 50
EU Unpublished music.	
Part 6 MAPS 50
F Maps.	
Parts 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art.	
GU Unpublished works of art and designs for works of art.	
H Reproductions of works of art published in the United States.	
HF Reproductions of works of art published abroad.	
IP Published drawings or plastic works of a scientific or technical character.	
IU Unpublished drawings or plastic works of a scientific or technical character.	
JP Published photographs.	
JU Unpublished photographs.	
K Prints and pictorial illustrations published in the United States.	
KF Prints and pictorial illustrations published abroad.	
Part 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels.	
Parts 12 & 13 MOTION PICTURES 50
LP Published motion picture photoplays.	
LU Unpublished motion picture photoplays.	
MP Published motion pictures other than photoplays.	
MU Unpublished motion pictures other than photoplays.	
Part 14A RENEWAL REGISTRATIONS—LITERATURE, ART, FILM 50
R Renewal registrations.	
Part 14B RENEWAL REGISTRATIONS—MUSIC	1. 00
R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

24
A-53
pat
21

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1950



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS

WASHINGTON 25, D. C.

REMOVAL OF DEPOSITS FROM
COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1951, any article of the following named classes of published works deposited for copyright between January 1, 1947, and January 1, 1948, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific
or technical character.

Photographs.

Prints and pictorial illustrations excluding
prints or labels used for articles of merchandise.

Other published works and all unpublished works are not included in this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.50 per issue, \$3.00 per year.

TABLE OF CONTENTS

	Page
Published Music (Composer and Author Entries)	1
Title Index	267
Classified Index	323
Claimant Index	375

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1950, through June 30, 1950. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B.

Arrangement.—This catalog is arranged in four sections.

The main section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc. not used in the heading.

The second section is a Title Index, in which each registration is listed. The heading under which the full entry is given in the main section follows the title.

In the third section, the Classified Index, each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a Claimant Index, in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudo-

nyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and address appear only in the statement of copyright facts); 4) series title; 5) price, given only when it is printed on the copy and stated exactly as it stands. Users of the catalog should bear in mind the fact that the prices as printed on the copies are subject to change with the passage of time.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violin, no. 2, A minor) Deuxieme concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the

copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17, of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of

Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	ed.	—edition, editor, edited
		op.	—opus.
		pseud.	—pseudonym
		p.	—page, pages
a.k.a.	—also known as	pt.	—part
acc.	—accompaniment	pub.	—publisher, published, publishing
arr.	—arranger, arranged	rev.	—revised
©	—copyright claimed by	t.a.	—trading as
ca.	—circa	tr.	—translated
comp.	—compiler, compiled	v., vol.	—volume, volumes
d.b.a.	—doing business as		

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1950

Musical compositions published in the United States	4, 477
Musical compositions published abroad	3, 652
Total	8, 129

The above figures show the registrations for published music for January–June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

ÅGREN, SIGURD.

Bambi-bombi. SEE Arnesson, Tryggve.

Bland tallar jag trallar. SEE Frykman, Erik.

Hälsingeblood. SEE Molin, Einar.

Klarinettpolka; [by] Sigurd Ågren.

(Edition Westling, 301) [For piano, with chord symbols] Kr. 1.50 © R. Westlings Musikförlag, Stockholm; 15Dec42; EF15201.

Lite hit, lite dit. SEE Kraft, Alvar.

Den glade skraddaren.

Majflickan Gunnel. SEE Åslund, Verner.

Så kär som en flicka kan bli; vals, musik och arr.: Sigurd Ågren. [Text: Erik Boman] [Piano-conductor score (orchestra, with words) and parts] Kr. 2.25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15660.

ÅKERHELM, HELGE.

Ett strängaspel. SEE Liedbergius, Camilla.

I somrardagarnas rikedom. SEE Liedbergius, Camilla.

AAKJAER, JEPPE, 1866-1930.

Stille, hjerte, sol gaar ned. SEE Bjerre, Jens.

AARON, JOE ELIHUE.

My initials on her heart; words and music by Joe E. Aaron. © Joe E. Aaron, Kilgore, Tex.; 27Apr50; EP46015.

AARON, MICHAEL.

Prairie rider; piano composition with words, by Michael Aaron. 30¢ © Mills Music, inc., New York; 20Mar50; EP45163.

Woodland cascade; piano solo by Michael Aaron. 40¢ © Mills Music, inc., New York; 20Mar50; EP45155.

AARON, PEARL BENBOW, 1890-

Our heart's garden; by Pearl Benbow Aaron. [For voice and piano] © Pearl Benbow Aaron; 19Apr50; EP45937. Appl. states prev. reg. 10Jan49, 153069.

[AARON, YVONNE] 1897-

L'horloge de mon enfance; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1711.

Lettre de l'absent; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1712.

ÅSLUND, VERNER, 1903-

Gondoliärens sång. SEE Fellborn, Lars.

Majflickan Gunnel; hambo, av Verner Åslund, i B-arr. av Sigurd Ågren. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

Majflickan Gunnel; hambo, kompositör och textförfattare: Verner Åslund. (With his Man ska bara vara optimist) [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.

Man ska bara vara optimist; foxtrot, kompositör och textförfattare: Verner Åslund. [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.

AASTRUP, PER HOLMBERG- SEE Holmberg-Aastrup, Per.

ABADIE, MARCEL D'. SEE Dabadie, Marcel, 1913-

ABBOTT, LYMAN C.

You've told everyone but me. SEE Wilbur, Gene.

ABEL, ALAN.

524 Main Street; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45319.

2040's sortie; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45320.

ABEL, PAUL, 1901-

Buonasera, signora luna; serenata beguine. [By] P. Abel, testo di L. L. Martelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1064.

Dev'essere bello; moderato swing, parole di L. L. Martelli, musica di P. Abel. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini-Zerboni, Milano; 14Dec49 (in notice: 1950); EF0-3118.

Sulla tua bocca; canzone tango. [By] P. Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1063.

ABELSON, ROBERT P.

Stranger in town. SEE Leffler, Jonny.

ABEND, JOSEPH, 1921-

Fate. SEE Schreiber, Alexander.

ABRAHAM, P

When Manuel shakes his maracas; lyrics [by] M. Leeds [pseud. and] F. Wise, music [by] P. Abraham. © on added lyrics; Colonial Music Pub. Co., inc., New York; 27Jan50; EP47523. Appl. states prev. reg. as Manana, 28Aug41, 268246.

ABRAHAMS, DORIS CAROLINE, 1901-

Goody things. SEE Morrison, M. M.

ABT, FRANZ.

Not a sparrow falleth; [by] Franz Abt, arr. by A. Louis Scarmolin. [Words by W. S. Passmore] (Pro Art choral, no. 1211) [Score: SATB and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44044.

ABUSSI, MARIO.

SEE Piedigrotta ["Sirio"]

ACAMPORA, F.

Piedigrotta Gesa. SEE Piedigrotta Gesa.

ACCETTA, ROCCO A 1920-

The answer she is yes, no? Words and music by Rocco Accetta. © Lombardo Music, inc., New York; 11Apr50; EP45615. Appl. states prev. reg. as I think the answer she is yes, no?, 21Sep49, EU179387.

ACHARD, PAUL, 1887-

Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.

Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.

Si tu voyais. SEE Scotto, Vincent. Violettes impériales.

Violette. SEE Scotto, Vincent. Violettes impériales.

ACKERMANS, H 1886-

Adieu; mélodie pour trompette solo et piano, par H. Ackermans. [Score and part] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1214.

ACKERMANS, HENRI, 1886-

Marche des poilus; [by] H. Ackermans, arr. J. B. Faulx. [Piano-conductor score; band] 6fr. © Éditions musicales Brogneaux, Brussels; 15Dec49; EF0-1176.

ACKLEY, ALFRED HENRY, 1887-

Bells above the lilies; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p.13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46377.

Christ is risen! [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen! p.5) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46368.

Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

Each day that I live. SEE Ackley, B. D.

He is the God I love. SEE Ackley, B. D.

Let the children come; primary, [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D., comp. Children's Day praises, p.5) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46357.

The Magdalene; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p.12) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46375.

CATALOG OF COPYRIGHT ENTRIES

ACKLEY, ALFRED HENRY, 1887- Cont'd.

Message of a morn divine; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 7) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46370.

Sing ye of a Saviour; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 11) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46374.

Thank God for Jesus. SEE Ackley, B. D.

'Tis Eastertide; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 9) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46372.

Wayside flowers; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D., comp. Children's Day praises, p. 7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46358.

Why come ye? [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p. 12-13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46376.

When I remember. SEE Ackley, B. D.

ACKLEY, BENTLEY DeFORREST, 1872- Answered prayer; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 1) © The Rodeheaver Co.; 28Dec49; EP43187.

Begin each day with Jesus; [by] B. D. Ackley, [words by] Ina Duley Ogden. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 2) © The Rodeheaver Co.; 28Dec49; EP43188.

The bitter and the sweet; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 14) © The Rodeheaver Co.; 28Dec49; EP43198.

Children's Day helper; compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139156.

Children's Day praises; a service for Children's Day, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack, 12¢ © The Rodeheaver Co.; 3Apr50; AA150112.

Christ is risen; an Easter service, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Principally hymns, with music] 12¢ © The Rodeheaver Co.; 3Apr50; AA150111.

Cleanse me. SEE Scott, Clement. Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

Each day that I live; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 7) © The Rodeheaver Co.; 28Dec49; EP43193.

Easter helper; compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139154.

Faith of mothers; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 6-7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46361.

For Mother; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 8-9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46364.

He is the God I love; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 8) © The Rodeheaver Co.; 28Dec49; EP43194.

Marching at the Lord's command; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 10) © The Rodeheaver Co.; 28Dec49; EP43195.

Mother hearts; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 8) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46363.

Mother's Day helper; including 25 special selections for Father's Day, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139155

Mother's Day is here; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46362.

My heart's desire; words by Oswald J. Smith, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 21Dec49; EP43202.

Thank God for Jesus; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 13) © The Rodeheaver Co.; 28Dec49; EP43197.

Thanking God for you; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 6) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46360.

A tribute to Mother; a Mother's Day service, [composed and] compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack, 12¢ © The Rodeheaver Co.; 3Apr50; AA150110.

We love you, Mother! [By] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46365.

Welcome, Easter! [By] B. D. Ackley, [words by] Wm. C. Poole. (In his Christ is risen, p. 2) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46366.

When I remember; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 15) © The Rodeheaver Co.; 28Dec49; EP43199.

When mothers pray, the Lord is near; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother, p. 3) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46359.

The world's Redeemer King; [by] B. D. Ackley, [words by] Lizzie De Armond. (In his Christ is risen, p. 6) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46369.

ACQUAVIVA, NICK.

Fifi; [or] Bring her out again; by Ted Varnick, Eddie Lisbona [and] Nick Acquaviva. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 27Feb50; EP44763. Appl. states prev. reg. 21Dec49, EU188670.

Tippy canoodle canoe. SEE Lisbona, E. M.

ADAM, ADOLPHE CHARLES, 1803-1856. Cantique de Noël. Christmas song; [by] Adolphe Adam, arr. by Eric Steiner. [For piano] 35¢ © on simplified arrangement; G. Schirmer, inc., New York; 3May50; EP46947.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1058) [Score: SSA and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44300.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1059) [Score: chorus (SAB) and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44299.

ADAMS, CHARLES, 1892- Don't throw away your broken dreams. SEE Tintle, J. G.

ADAMS, CHARLES F. The finger wave artist; by Charles F. Adams. [For voice and piano] © Charles F. Adams, Jackson, Mich.; 23Jan50; (in notice: 1949); EP44057.

ADAMS, CLIFF. Montezuma. SEE Stenfalt, Norman.

ADAMS, ED. Melodies. SEE Wallace, M. O.

ADAMS, JOSEPH E 1908- Don't worry what happens to me; words and music by Frederick Roy & Joseph E. Adams. [Melody and chord symbols, with words] © Jos. E. Adams Publications, Elmhurst, Ill.; 13May50; EP47147.

ADAMS, STANLEY. Shoo! the little fly away. SEE Steiner, Herb.

[ADAMS, STEPHEN] (The Holy City) Israeli; [based on The Holy City by Stephen Adams, words] by Samuel S. Himmell. © on words; Samuel S. Himmell; 18Jan50 (in notice: 1949); EP43933. Appl. states prev. reg. 5Jan50, EU190162.

ADAMSON, HAROLD, 1906- Good morning, morning glory. SEE McHugh, J. F.

A woman likes to be told. SEE Carmichael, Hoagy.

ADDINSELL, RICHARD, 1904- (Ring round the moon) Invitation waltz; by Richard Addinsell, from Ring round the moon. Piano solo. 2/- © Chappell & Co., Ltd., London; 11Feb50; EF0-1847.

(Warsaw concerto, piano) Theme from the Warsaw concerto; easy-to-play ed., for piano, by Richard Addinsell, [arr. by William Stickles] New York, Chappell. 60¢ © on simplified edition; Keith, Prowse & Co., Ltd.; 17Apr50; EP45674.

(Warsaw concerto, piano) Theme from the Warsaw concerto; by Richard Addinsell, [arr.] for Hammond organ [by William Stickles] New York, Chappell. 75¢ © on arrangement; Keith, Prowse & Co., Ltd.; 14Apr50; EP45557.

(Warsaw concerto, piano) Theme from the Warsaw concerto, for 1 piano, four hands, by Richard Addinsell. [Arr. by William Stickles] New York, Chappell \$1 © on arrangement; Keith, Prowse & Co., Ltd.; 17Apr50; EP45675.

ADDISON, JAMES. The Lord my pasture shall prepare. SEE Blake, George.

ADDISON, JOHN, 1920- Rhapsody. SEE Jacob, G. P. S. Rhapsody, English horn & strings.

ADLER, RICHARD. Teasin'. SEE Springer, Philip.

ADORNIER, PIERRE, pseud. SEE Job, Lucien, 1885-

ADRIAN, JACK, pseud. SEE Greenberg, Adrian George.

ADRIAN, WALTER, 1877- Lovely flower, so gentle. SEE Händel, G. F. Berenice.

PUBLISHED MUSIC

ADRIUS, ADRIEN.

Usted; paroles de Géo Koger [pseud.], musique de Adrien Adrius et Daniel White. © Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2908.

AGATE, EDWARD.

Principles of orchestration. SEE Rimski-Korsakov, N. A.

AGAVI, L. pseud. SEE

Pigini, Pasquale, 1913-

AGAY, DENES.

Santa's on the way! S. S. A., words by Florence Tarr, music by Denes Agay. (Bourne series of choral music, 128) [With piano acc.] 20¢ © Bourne, inc., New York; 14Oct49; EP43660.

Ten easy pieces. SEE Bartók, Béla.

AGEE, BARBARA LEE, 1932-

Ascent; for the left hand only, [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44773. Shattered pose; [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44772.

AGER, MILTON, 1893-

Louisville Lou; fox trot, words by Jack Yellen, arr. by Jerry Sears, music by Milton Ager. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Advanced Music Corp., New York; 4Apr50; EP45357.

AGERON, MARCEL EUGENE, 1906-

À cœur joie. SEE Frigère, Guy.

Au réservoir. SEE Stein, S. A.

Chagrin de mon cœur. SEE Hendrik, John.

Écoutez la samba. SEE Marcuse, Albrecht.

Il pétille! SEE Montagné, Léon.

Malika. SEE Melone, M. H.

Mimosa. SEE Castelain, Maurice. Monseigneur.

Quand on flâne dans Paris. SEE Sauvage, Camille. Troisième cheminée à droite.

Seul sur la route. SEE Martins, Herivelto.

Traicionera. SEE Curiel, Gonzalo.

Un p'tit peu de ton amour. SEE Gutiérrez, Julio. Un poquito de tu amor.

AGNE, VINCENT RAYMOND, 1912-

I knew it was you all the time; words by George Weiss, music by Victor Agne. © Wise Music Publications, New York; 13Apr50; EP45501.

AGUERO, ALCIBIADES.

Mambo para ti; bolero-mambo, letra y música de Alcibiades Aguero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EF0-3304.

AGUILAR, JUAN ADAME, 1883-

Mohave moods; a suite on the Mohave desert, words by James O. Tow, music by Juan A. Aguilar, [for] medium voice. © James O. Tow, Los Angeles; 18Feb50; EP45259.

AHBEZ, EDEN.

End of desire; [by] Eden (Nature Boy) Ahbez. [For voice and piano, with chord symbols] © Goldenheart Press, Hollywood, Calif.; 26May50; EP47181.

AHDE, SVERKER, 1902-

Ska' man inte va' gla'; vals, text o. musik: Sverker Ahde, arr.: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan48; EF15302.

AHEARN, ELLA MASON, 1900-

Let's write and play. SEE Burrows, R. M.

AHERN, LUCIA VIRGINIA NANFITO.

The Easter bunny song; words and music by Lucia Nanfitó Ahern. © Lucia Nanfitó Ahern, Shubert, Neb.; 13Mar50; EP45130.

AHLBERG, HARRY.

Doughnut polka. SEE Martin, Steve.

AHLBERG, MÅRTA.

En bukett schlager. SEE Schlager-buketten.

AHLBERG, VERNER.

Bliv kvar hos mig; [by] Verner Ahlberg, [words by O. Mannström, from] Sv. ps. 447: 1. 2. 7. Vid jordfästning. [Close score: chorus (SAB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EF0-3242.

AHLE, JOHANN GEORG.

Brünstiges Verlangen. Ardent longing; sacred aria, [by] Johann Georg Ahle, edited by Franz Rupp, English version by John P. Morgan. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 5-7) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44228.

AHLERT, FRED E 1892-

I'm gonna sit right down and write myself a letter; lyric by Joe Young, music by Fred E. Ahlert, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 3Feb50; EP44266.

Walkin' my baby back home. SEE Richman, Harry.

AHLIN, ERNFRID.

Där blåklinten blommar; text: Karl Ewert [pseud.], musik: Ernfrid Ahlin. © Southern Music a. b., Stockholm; 15Mar50; EFO-2604.

Nu blommar de' sa' Karlsson; musik: Ernfrid Ahlin, text: Bengt Sigurd [pseud.] Kr. 2. 25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3266.

SEE ALSO Börje & C:o, pseud.

AHLQVIST, SANDY.

Å-hej-å-hå; gammal vals, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3593.

Du är den enda; stilla vals, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3597.

En enda fråga; tango, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3596.

Kyss mig godnatt; slow-fox, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EFO-3598.

Skymningskväll; tango, musik: Sandy Ahlqvist, text: K. E. Bergqvist, arrangemang för restaurangorkester: Fritjof Ebersson. [Parts: string orchestra] Kr. 3. © Sydsvenska musik & textförlaget, Malmö, Sweden; 15Mar50; EFO-3595.

Tre små heta ord; stilla vals, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: A. F. Holmberg. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 15Mar50; EFO-3594.

AHNFELDT, BENGT.

Hem till källan; [by] Bengt Ahnfeldt. [Words by Helmer Grundström] [For voice and piano or harmonium] Kr. 2. - © Abr. Lundquist, musik-förlag, Stockholm; 30Nov49; EFO-2612.

AHRENHAGEN, ARNE.

En gammal speleman; musik och text: Arne Ahrenhagen. (Våra visor, 4) Kr. 2: - © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14958.

AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. 90¢ © Boosey & Hawkes (Canada) Ltd., Toronto; grades 5 & 6, 28Dec49; EFO-1020.

Ear training; by Cora B. Ahrens. 90¢ © Boosey & Hawkes (Canada) Ltd., Toronto; grades 7 & 8, 19May50; EFO-3163.

AHRENS, JOSEPH, 1904-

Lobe den Herren; Choralpartita für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3813) © Schott & Co., Ltd.; 12Dec49; EFO-1492.

Missa choralis; dreistimmig für Sopran, Alt und Männerstimme, [by] Joseph Ahrens, [unacc.] © Schott & Co., Ltd., Mainz.; 27Mar50; EFO-3218.

*Orgelmesse; [by] Joseph Ahrens. Mainz, B. Schott's Söhne. (Edition Schott, 3841) [For organ] © Schott & Co., Ltd.; 12Dec49; EFO-1493.

Veni, Creator, Spiritus; Hymnus für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3815) © Schott & Co., Ltd.; 12Dec49; EFO-1491.

Verleih uns Frieden gnädiglich; Choralpartita für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3814) © Schott & Co., Ltd.; 12Dec49; EFO-1490.

AINAMO, E.

Luli, luli, vackra drömmar. SEE Elokas, Ossi.

AKERS, MURIEL EVA, 1905-

Beneath the blue of heaven; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. (With her O, Prince of Peace, we come) [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875. Appl. states prev. reg. as The touch of God, 23Sep48, EU144342.

O, Prince of Peace, we come; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875.

AKISTER, PETER.

Take your partners. SEE Ancliffe, C. W.

AKST, HARRY.

No sad songs for me. SEE Jolson, Al.

There's a little white house; Where the red, red roses grow, by Billy Rose [and] Harry Akst, [arr. by Staff of Pickwick Music Corp.] [For voice and piano, with chord symbols] © on arrangement; Pickwick Music Corp., New York; 7Feb50; EP44222.

ALAIN, YVON, pseud. SEE

Vineis, Yvon François, 1918-

CATALOG OF COPYRIGHT ENTRIES

- ALANDER, LILY ARLINE VIOLA.
My song is gone; words and music by
Lylee Alander. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46530.
- ALARCÓN LEAL, EDUARDO.
Vengan copas; corrido, letra y música de
Eduardo Alarcón Leal. © Promotora
Hispano Americana de Música, s. a.,
Mexico; 23Jun49; EF15236.
- ALBENIZ, ISAAC MANUEL FRANCISCO,
1860-1909.
*Tango; [by] I. Albeniz, neuausg. von
Wilhelm Lutz. [Op. 165, no. 2]
(Domesticum, no. 147) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., Ltd., Mainz;
23Dec49; EFO-3183.
- ALBERT, HENRY D', pseud. SEE
Leeuwen, Henry d'Albert van, 1894-
- ALBERT, SHIRLEY.
Flattery and flowers; words and music
by Sammy Gallop and Shirley Albert.
© Bregman, Vocco & Conn, inc., New
York; 10Mar50; EP44849.
- ALBERTA SLIM. SEE
Edwards, Eric Charles, 1916-
- ALBERTO, HANS, pseud. SEE
Tartarin, Albert, 1911-
- ALBERTSON, EDWARD.
Let's go out to the movies; words and
music by Edward Albertson. © Sher-
wood Music Co., Hollywood, Calif.;
11May50; EP46648.
- ALBICASTRO, HENRICUS.
(Trio-sonatas, violins & continuo, op. 1)
Zwölf Sonate a tre; [by] H. Albicastero
del Biswang, in Partitur gesetzt und
realisiert, mit Phrasierungs-, Dynamik-
bezeichnungen und Kadenz versehen
von Silvia Kind. Bogenstrichbezeich-
nungen von Robert Reitz. Partitur.
Erstdruck. Score. (Continuo, Sammlung
alter Spielmusik) © on notation, arrangement,
foreword editing & realization; Universal-
Edition, Wien; no. 10-12, 31Dec49; AFO-3191.
- ALBINONI, TOMASO, 1671-1750.
Ruscelletto limpido; [by] Tomasso
Albinoni, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 78-81) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2112.
- ALBRITTON, SHERODD RAY, 1923-
(Sonata, trumpet & piano) Sonata; [by]
Sherodd R. Albritton. [Score and part]
© Sherodd Ray Albritton; 7Mar50;
EU196192.
- ALBUERNE, PEDRO, Jr.
Mi pesadilla; bolero, letra y musica de
Pedro Albuerne, Jr., arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] 35ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1284
- ALBUM WESOLYCH TAŃCÓW POLSKICH;
na orkiestre. [Podgorski's Polish dance
album; for orchestra, piano accordion
and piano solo with words] [Part: piano]
\$1.25 © Ignacy Podgorski, Philadelphia;
no. 21, 3Jan50; EP43377.
- ALCALA, ANTONIA.
Tápame, tápame. SEE Tollgren.
Torvald.
- ALDERFER, H. WALTON.
Great camp meetin'; chorus for mixed
voices with soprano or tenor solo, a
cappella. [By] H. Walton Alderfer,
traditional [words] (Part scores, no.
312-40046) 16¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 10May50; EP46285.
- ALESSANDRO, RAFFAELE D', 1911-
*(Concerto grosso, op. 57) Concerto grosso
für Streichorchester; [by] Raffaele
d'Alessandro, Op. 57. [Miniature score]
© Ed. Bote & G. Bock, Berlin; 28Apr50;
EFO-3669.
(Fantasia, piano, op. 59) Fantaisie;
pour piano, [by] Raffaele d'Alessandro,
op. 59. © Ed. Bote & G. Bock, Berlin;
28Apr50; EFO-3670.
- ALEXANDER, MRS. C. F.
There is a green hill far away. SEE
Gounod, C. F.
- ALEXANDER, MAURICE, 1902-
Chanson du coucou; [de] Alexander. [For
voice and piano] © Editions Paul
Beuscher, Paris; 31Oct38; EF15171.
Polka des skieurs; [by] Alexander. [For
accordion] © Editions Paul Beuscher,
Paris; 30Jul39; EF15176.
- ALEXANDER, NICK.
This is forever; by Nick Alexander.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
19Jan50; EP43731.
- ALEXANDER, RALPH HOWARD.
The Portsmouth road. SEE Mayerl,
Billy.
- ALEXANDER, VAN, 1915-
Let's go to church next Sunday morning.
Allen, Steve.
Save a little sunbeam for a rainy,
rainy day. SEE Gordon, Irving.
- ALFIERI, AMLETO.
Il valzer delle sirene; valzer, [by] Alfieri,
[words by] Morini. Roma, Canzoni
moderne. (Serie valzer, no. 012)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
9Mar50; EFO-3699.
Quando er sole de Roma, lascia li sette
colli; fox moderato, [by] Alfieri,
[words by] Ma-mo-sta, arr. di T. Fusco.
Roma, Canzoni moderne. (Serie canzoni
jazz, no. 019) (With Largo, R. del.
Finestrella sulla valle) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 9Mar50; EFO-3700.
Senza 'e te; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 016) [Piano-conductor score (orchestra,
with words) and parts] © Edward
Rossi; 9Mar50; EFO-3701.
Senza 'e te; di Alfieri, [words by] Gramazio
Roma, Canzoni Moderne. [Melody, with
words] © Edward Rossi; 9Mar50;
EFO-3026.
Uocchie nire; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 017) (With his Senza 'e te) [Piano-
conductor score (orchestra, with words)
and parts] © Edward Rossi; 9Mar50;
EFO-3701.
- ALFONS, SVEN.
Jag skall hålla mig i min hand. SEE
Söderlundh, B. A.
- ALFONSO, DON, pseud. SEE
Infurna, Don Alfonso.
- ALFONSO, LOUIS, 1905-
Fleur des Antilles; rumba, paroles de
Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Editions
Salabert, Paris; 5May50; EFO-3815.
Loin de mon pays; rumba, paroles de
Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Editions Sala-
bert, Paris; 5May50; EFO-3816.
- ALFVÉN, HUGO, 1872-
Dawn rapture; the music by Hugo Alfvén,
[English words by] Richard D. Row] 50¢
© on English words; R. D. Row Music
Co., Boston; 1Feb50; EP44305.
- Sju dikter; av Ernest Thiel, tonsatta
av Hugo Alfvén. Op. 28. [For voice and
piano] Kr. 3, 50 © Abr. Lundquist musik-
förlag, Stockholm; 1Mar24; EF15679.
*(Symphony, no. 4, op. 33) Vierte
Symphonie; fur grosses Orchester, von
Hugo Alfvén. Op. 39. (Universal-
Edition, no. 7154) [Score] © Universal-
Edition, Wien; 23Aug22; EF15147.
- ALGARRA, MIGUEL RODRIGUEZ. SEE
Rodriguez Algarra, Miguel, 1914-
- ALPERTI, G.
SEE Piedigrotta [Mario].
- ALIX, CLAUDE, pseud. SEE
Broek, Paula van de, 1918-
- ALIX, RENÉ, 1907-
*(Quartet, strings, op. 13) Quatuor; pour
2 violons, alto et violoncelle. [By]
René Alix. [Parts] © Editions Choudens,
Paris; 20Dec49; EFO-1588.
- ALKIRE, ELBERN H. 1907-
Alkire Eharp system; a complete technic
and chord method; Advanced solos,
[Sweet & Low, Loch Lomond, and Bach
theme arr.] by Eddie Alkire. Easton,
Pa., Alkire Publications. © on arrange-
ments & playing instructions; Elbern H.
"Eddie" Alkire; 1st set, 30Dec49;
EP46110.
Alkire electronic steel method; first six
strings, Alkire tuning, a modern
preparatory method leading to technical
velocity and four-part harmony playing
in professional style, by Eddie Alkire.
Easton, Pa., Alkire Publications.
© Elbern H. "Eddie" Alkire; pts. 1-3,
15Sep49, 17Oct49, 23Dec49; EP43224-
43226.
- ALLAN, ELIZABETH AKERS.
Rock me to sleep, Mother. SEE
Cretsingler, Almyr.
- ALLAN, LEWIS.
My native land. SEE Kleinsinger,
George.
- ALLCOTT, JOHN V.
The pianist's problems. SEE Newman,
W. S.
- ALLEN, ADALIA ELIZABETH, 1907-
I've been once around the moon with you;
words & music by J. Jewel Allen and
Adalia Allen. © Joyce Jewel Allen &
Adalia Elizabeth Allen; 20Mar50;
EP45772.
- ALLEN, BARCLAY.
Timbales. SEE Hillman, Roc.
- ALLEN, DAVID L.
Pretty words. SEE Reid, David.
- ALLEN, HARRY.
Hush-a-bye lullaby. SEE Krips, Henry.
- ALLEN, HENRY W., 1889-
When the evening shadows gather.
SEE Matheny, Merlin.
- ALLEN, JOHN SCOTT. SEE
Scott-Allen, John, 1902-
- ALLEN, JOYCE JEWEL, 1929-
I've been once around the moon with
you. SEE Allen, A. E.
- ALLEN, JULES VERNE.
*Cowboy lore; illustrated by Ralph J.
Pereida. [7th lucky horseshoe ed.]
164 p. © on revisions; The Naylor Co.,
San Antonio; 10Feb50; A41770.
- ALLEN, SAM.
Pretty please, love me; words & music
by Glenn Spencer [and] Sam Allen.
© Peer International Corp., New York;
18May50; EP47446.

PUBLISHED MUSIC

- ALLEN, STEVE, 1921-
Cotton candy and a toy balloon; words and music by By Dunham and Steve Allen. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 7Jun50; EP47208.
- Let's go to church next Sunday morning; arr. by Van Alexander, words and music by Steve Allen. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Beechwood Music Corp., 3May50; EP46090.
- Let's go to church next Sunday morning; words and music by Steve Allen © Beechwood Music Corp., New York; 28Mar50; EP45214.
- ALLISON, H C
There's a roundup on the river range tonight; words and music by Leo Lee Balcom and H. C. Allison, [arr. by Ralph Yaw] © Leo Lee Balcom & H. C. Allison, d.b.a. A B C Music Pub. Co., Bakersfield, Calif.; 15Feb50; EP44381.
- ALMA, MARIÁ.
Noche de Navidad; canción-blues, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 23Jan50; EF0-1470.
- ALMAGOR, GIDEON.
Affection; [by] G. Almagor, [revised by I. Vince-Kraus] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.
- A tale; [by] G. Almagor, [revised by I. Vince-Kraus] (With his Affection) [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.
- ALMEIDA, LAURINDO.
Fascination, Fascinação. Samba, English lyrics by Carol Scott, music & Portuguese lyrics by Laurindo Almeida. © Antobal Music Co., New York; 15Mar50; EP46662.
- ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Easter music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp., New York; bk. 7, 23Feb50; EP44488.
- Chapel voluntaries: Lenten music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp.; New York; bk. 8, 23Feb50; EP44489.
- Four preludes and fugues. SEE Reger, Max. Preludes & fugues, organ, op. 85.
- Meditation. SEE Massenet, J. E. F. Thais.
- Three organ pieces. SEE Reger, Max. Orgelstücke, op. 7.
- ALPHÉRAKY, ACHILLES, 1846-
Etude in five-beat measure; [by] A. Alphéraky, [text matter including glossary, also fingering and phrasing of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no. 725) © on fingering, phrasing & text; Art Publication Society, St. Louis; 11Apr50; EP47323.
- ALPHONSO, pseud. SEE Louis, Jean-Alphonse, 1905-
- ALPIAN, D', pseud. SEE Gaito, Carlo Francesco, 1900-
- ALPIN, V. J.
Beg me to love you. SEE Tombs, Jack.
- ALSTONE, pseud. SEE Stein, Siegfried Alex, 1903-
- ALTERMAN, NATHAN.
Ani Mitsfat. SEE Wilensky, Moshe.
Shir eres. SEE Wilensky, Moshe.
- ALTMAN, ARTHUR, 1910-
American Beauty Rose; words and music by Hal David, Redd Evans and Arthur Altman. © Jefferson Music Co., inc., New York; 7Apr50; EP45072.
- I'd like to wrap you up and put you in my pocket; lyrics by Hal David, music by Arthur Altman. © Al Gallico Music Co., inc., New York; 21Mar50; EP45233.
- If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah; words and music by Hal David and Arthur Altman. © Jefferson Music Co., inc., New York; 22Mar50; EP45079.
- It's just like I told you. SEE Manning, Dick.
- ALTMAN, LUDWIG.
Organ fantasy on the hymn-tune Benediction; (O gentle Presence) by Ludwig Altman. [Based on the hymn-tune] by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44605.
- Organ fantasy on the hymn-tune Guidance; (Shepherd, show me how to go) by Ludwig Altman. [Based on the hymn-tune] by Lyman Brackett. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44606.
- ALU', pseud. SEE Gelsomini, Golon, 1902-
- ALVAREZ, MARIO.
Nada como amar; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14922.
- Para qué sufrir; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3292.
- Temor sublime; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3299.
- ALVAREZ MACISTE, MANUEL.
El malagueño; huapango, letra de: Angel Rabanal, música de: Manuel A. Maciste. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3313.
- ALVARO, ROMERO, 1909-
Otto volante, uh-uh-uh; medium swing [by] R. Alvaro, parole di De Santis [and] Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3509.
- Vecchio treno; canzone slow, di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3510.
- ALWYN, WILLIAM.
The cure for love; waltz, [from the film] The cure for love, by William Alwyn. [For piano] 2/- © Chappell & Co., ltd., London; 31Jan50; EF0-1780.
- AMADE, LOUIS, 1915-
Chanson de Camargue. SEE Romans, Alain.
J'aurais bien pu. SEE Romans, Alain.
Jean le pêcheur. SEE Romans, Alain.
- AMADORI, LUIS CÉSAR, 1902-
Yo también soñe. SEE Canaro, Rafael.
- AMAR IL CARO BENE; andnimo, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 46-56) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2105.
- AMATEAU, RONNIE.
I must have done something wonderful. SEE Carpenter, Imogen.
- *THE AMATEUR ORGANIST; a collection of organ voluntaries for church use, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 10, 2Dec49; EP44747.
- AMENGUAL, RENE, 1911-
(Sonatina, piano) Sonatina; piano [by] Rene Amengual. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 35) © Instituto Interamericano de Musicología; 20Dec45; EF15060.
- AMERICAN INSTITUTE OF MUSICOLOGY, Rome. SEE Rome. American Institute of Musicology.
- AMES, RICHARD McCURDY.
Ten arias. SEE Bach, J. S.
- AMINTA, pseud. SEE Rastelli, Nino.
- AMOR, JOSÉ, 1918-
Audacia; tango de José Amor et Lou Rostol [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3776.
- Nonadas. SEE Feldman, Emile.
- AMSTELL, BILLY, 1911-
Take ten; by Billy Amstell. [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., ltd., London; 27Apr49; EF15335.
- [AMULF, JEANNE] 1903-
La samba voyez-vous; samba chantée paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2829.
- La voyant danser la rumba; rumba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2828.
- ANAGNOS, ALEXANDER.
An onion and you; by Alexander Anagnos. [For voice and piano, with chord symbols] © Mellin Music, inc., New York; 30Mar50 (in notice: 1947); EP45194.
- ANASTASIA, Sister. SEE Ramsey, K. G., 1891-
- ANCLIFFE, CHARLES WILLIAM, 1880-
Take your partners; Boston two step. [By] Charles Ancliffe, orch. by Peter Akister. [Piano-conductor score (orchestra, with words)] © Reg Casson Publications, Ltd., London; 12Jul49; EF0-1028.
- ANDERSEN, C WESLEY, 1907-
Donkey riding; S. A. T. B. a cappella, Canadian sea song arr. by C. Wesley Andersen. 18¢ © Paul A. Schmitt Music Co., Minneapolis; 25May50; EP46865.
- ANDERSEN, KAI NORMANN, 1900-
(Dagmar-revven 1949) Bim-bam-antabus; vals [from] Dagmar-revven 1949, musik: Kai Normann Andersen, tekst; Epe [pseud.] & Poeten [pseud.], arr.: Peter Deutsch. (Piccolo supplement, 300) [Piano-conductor score (orchestra, with words) and parts] Kr. 4, 00 © Wilhelm Hansen, musik-forlag, København; 30May49; EF15546.

CATALOG OF COPYRIGHT ENTRIES

ANDERSEN, KAI NORMANN, 1900- Cont'd.

- (Dagmar revyen 1949) Dagmar revyen 49; [by] Kai Normann Andersen, [words by] Poeten [pseud. and] Epe [pseud.] København, Hansen [1949] Contents separately registered: EF15541-15543.
- (Dagmar revyen 1949) En lille forfulgt uskyldighed; tekst: Epe [pseud.] og Poeten [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15543.
- (Dagmar revyen 1949) Johanne Mari'; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15542.
- (Dagmar revyen 1949) Kom hjem til mig i aften; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15541.
- Herlig een sommernat; musik: Kai Normann Andersen, tekst: Epe [pseud.] & Poeten [pseud.] © Wilhelm Hansen, musik-forlag, København; 20Nov49; EFO-2424.
- Jeg har forelsket mig. SEE HIS Lejlighed til leje.
- Johanne Mari'. SEE HIS Dagmar revyen 1949.
- Kom hjem til mig i aften. SEE HIS Dagmar revyen 1949.
- (Lejlighed til leje) Jeg har forelsket mig; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2416.
- (Lejlighed til leje) Naar de lune piger kommer listende; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. (With his [Lejlighed til leje] Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2417.
- En lille forfulgt uskyldighed. SEE HIS Dagmar revyen 1949.
- Naar de lune piger kommer listende. SEE HIS Lejlighed til leje.
- Pige traed varsomt; [by] Kai Normann Andersen; tekst: Ludvig Brandstrup og Mogens Dam; arr.: Walther Schrøder. (Special-hefter, nr. 130) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, København; 7Feb50, EFO-3010.
- Stemmingsmelodien. SEE HIS Lejlighed til leje.
- ANDERSON, ALLIE, 1897- Prince Charles of Edinburgh. SEE Robertson, John.
- ANDERSON, ANDY. I'll never cease to love you; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43854.
- It's no use to pretend; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43853.
- ANDERSON, CARL EDWARD, 1889- Song of Chicago; Song of home, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 23Jun50; EP47470.

- ANDERSON, DEACON. Rag mop; fox trot, words and music by Johnnie Lee Wills and Deacon Anderson, arr. by Sy Oliver. [Piano-conductor score (orchestra, with words) and parts. 75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb50; EP44963.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson, arr. for electric and steel guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 27) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 3Feb50; EP44960.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson. © Bob Wills Music, inc., Beverly Hills, Calif.; 13Jan50; EP43950.
- ANDERSON, DON R. No more will I roam. SEE Buck, Ronald.
- ANDERSON, FRANK, Jr. Baby, what are you gonna do? Words and music by Frank Anderson, Jr. © Mills Music, inc., New York; 23Jan50; EP44129.
- ANDERSON, GIL, 1919- My sweetest moments. SEE Cerruti, Louis.
- ANDERSON, JOHN MURRAY, 1886- Come to Vienna. SEE North, J. R. Marimba. SEE Sullivan, H. A. Some day when dreams come true. SEE Sullivan, H. A. Voodoo jungle drums. SEE Sullivan, H. A.
- ANDERSON, JOSEPHINE. Alba e tramonto. SEE Gibilaro, Alfonso.
- ANDERSON, LEROY. Fiddle-faddle; fox trot, by Leroy Anderson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Mills Music, inc., New York; 25Nov49; EP43700. *Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Piano-conductor score (orchestra) and parts] \$6 © on arrangement; Mills Music, inc., New York; 7Nov49; EP43703. *A trumpeter's lullaby; by Leroy Anderson, for orchestra, featuring solo trumpet. [Piano-conductor score and parts] © Mills Music, inc., New York; 10Mar50; EP45087.
- ANDERSON, MARION. Marion Anderson album of songs and spirituals. SEE Rupp, Franz.
- ANDERSON, MAXWELL, 1888- The little gray house. SEE Weill, Kurt. Lost in the stars.
- ANDERSON, ROBERT NELSON, 1899- She is my baby; words and tune by Robert Nelson Anderson. [Melody and words] © Robert Nelson Anderson; 3Feb50; EP44087.
- ANDERSON-MULDER COMPANY, INC., Chicago. Dealer's handbook of pianos and their makers. 1950 ed. Edited [by Lenard P. Mulder] and published by Anderson-Mulder Co. \$1 © on new ed.; Anderson-Mulder Co., inc., Chicago; 30Mar50; AA149642.
- ANDERSSON, DAN. Sizzi av Lasso. SEE Hägg, Hans.
- [ANDERSSON, ERIC] Bara några fattiga små toner; foxtrot, text och musik: Jack Ronalds [pseud.], arrangemang: Harry Arnold [pseud.] (Miniarr., nr. 6) [Piano-conductor score (orchestra) and parts; with words] Kr. 2.50 © Ab Carl Gehrmans musik-förlag, Stockholm; 31Dec49; EFO-2237.

- Två små händer; text o musik av Jack Ronalds [pseud.] Kr. 2:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15678.
- ANDERSSON, FOLKE. Dolores dansar; musik: Folke Andersson, arr.: Reinhold Foiack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1984.
- ANDRAUD, ALBERT J., 1884- Grand trio concertant. SEE Gabrielski, J. W. Trio concertant, 3 flutes, op. 31.
- ANDRE, MALVA FRANCES, 1889- Close your baby eyes. SEE Lyons, M. F.
- ANDRÉ, XAVIER, 1917- Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht. La vigne au vin; paroles de Jacques Mareuil, musique de Jacques Mareuil [pseud.] & Georges Liferman. Paris, R. Breton. © Editions Edimarton; 1Sep49; EF14204. Ma Bretagne. SEE White, D. J. Revoir Paris. SEE Lara, Agustín. Féeries et folies.
- ANDREWS, JOHN. Peace of mind; words and music by John Andrews. © Simon House, inc., New York; 3Jan50; EP43873.
- ANDROZZO, ALMA IRENE BAZEL, 1912- If I can help somebody; arr. for S. A. T. B. [by Boosey & Co.], music by A. Bazel Androzzo. (Boosey's choral miscellany, no. 254) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 11Aug49; EF15507. If I can help somebody; arr. for solo and male voices by Doris Arnold; music by A. Bazel Androzzo. (Boosey's choral miscellany, no. 239) 6d [Score: solo voice, chorus (TTBB) and piano] 6d © on arrangement; Boosey & Co., Ltd., London; 25Mar49; EF15506. If I can help somebody; [by] A. Bazel Androzzo, song orchestration by Geo. L. Zalva. [Piano-conductor score and parts] © on arrangement; Boosey & Co., Ltd., London; 19Mar49; EF15504. If I can help somebody; song, music by A. Bazel Androzzo, [arr. by Geo. L. Zalva] 2/- © on new song version; Boosey & Hawkes, Ltd., London; 6Jun46; EF15505. If I can help somebody; two-part song for treble voices, music by A. Bazel Androzzo. [Arr. by Boosey & Co., Ltd.] London, Boosey & Hawkes. (Boosey's choral miscellany, no. 255) [With piano acc.] 6d. © on arrangement; Boosey & Co., Ltd.; 26Apr50; EFO-3140. If I can help somebody; vocal duet, music by A. Bazel Androzzo, [arr. by Peter Carroll] [London] Boosey & Hawkes. [With piano acc.] 2/6 © on arrangement; Boosey & Co., Ltd.; 26Sep49; EF15503.
- ANEPETA, GIUSEPPE. Ti convincerò stasera; fox moderato, testo e musica di G. Anepeta, arrangemento di M. de Nisco. Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2322.
- ANGELI, PRIMO, 1906- Paganini samba; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3121. Primo-boogie; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3122.

PUBLISHED MUSIC

ANGELINI, A.
Non voglio più baci. SEE Pesce, G.

ANGELO, MICHAEL D'. SEE D'Angelo, Michael.

ANGERS, AVRIL, 1922-
The whistling song; They can whistle, by Barry Wicks & Avril Angers. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/. © Clover Music Co., Ltd., London; 28Oct49; EF0-2713.

ANGO, JACK, arr.
Home on the range; arr. by Jack Ango. (Accordion band-solo series, playable as solo, duet, trio, quartet, 101-104) [Parts; with words] 40¢ each. © Thomas Music Co., Detroit; 3Apr50; EP45474-45477.

ANGUS, WALTER FENWICK, 1910-
Meriden third position violin method; written by Walter F. Angus. © Walter Fenwick Angus; 1Jun50; AA152071.

ANKER-ERIKSEN, H
En grå liten stuga; vals. Musik: H. Anker-Eriksen, text: Agne King [pseud.] kr 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15341.

ANNUNZIO, GABRIELE D'.
Le martyre de Saint Sébastien. SEE Debussy, Claude.

ANREP-NORDIN, BIRGER, d. 1946.
Påskång; [words from] Sv. ps. 109; 1, 5, mel. 1697 års Koralbok, arr. Birger Anrep-Nordin. [Close score: chorus (SATB)] -:30 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 9Mar50; EF0-3243.

ANSON, BILL.
Fiesta in ole Mexico. SEE Mossman, Ted.
I framed the wrong picture; words and music by Bill Anson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Apr50; EP46409.

ANTEI, ROBERTO, pseud. SEE Mariotti, Mario, 1889-

ANTHEIL, GEORGE, 1900-
*McKonkey's ferry; concert overture, [by] George Antheil. [Score: orchestra] © Weintraub Music Co., New York; 15May50; EP46602.
*Over the plains; [by] George Antheil. [Miniature score; orchestra] © Weintraub Music Co., New York; 20Jun50; EP47421.
*Serenade; for string orchestra. [Score] © Weintraub Music Co., New York; 15May50; EP46848.
*(Symphony, no. 5) Symphony no. 5; "Joyous" [by] George Antheil. [Miniature score] \$2.50 © Leeds Music Corp., New York; 21Apr50; EP45749.

ANTHONY, MICHAEL.
I'm gonna ask the moon a little favor; words by Mitchell Parish, music by Michael Anthony. © Mills Music, inc., New York; 26May50; EP47096.

ANTIGA, JEAN, 1878-
Les genêts; 6 morceaux très faciles en grosses notes et en clé de sol, par J. Antiga. [For piano] © Georges Delrieu et cie, Nice; 1Apr50; EF0-3078.
Pochette; [by] J. Antiga. Collection de morceaux très faciles pour le violon, uniquement à la première position, choisis, doigtés et annotés, par Georges Derbesy. [Part] © on fingering & annotation; Georges Delrieu & cie, Paris; 30Dec49 (in notice: 1950); EF0-1720.

ANTIGUES, E FRANCH. SEE Franch Antigues, E.

[ANTONEVITCH, BERG] 1907-
La Java du coup de sifflet; paroles de Saint Granier & Pierre Varenne, musique de Aurelli [pseud.] & Keyne [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2852.

ANTONIOLLI, CESARE, 1915-
Che diavolo! Swing, testi di Danpa [pseud.], musiche di C. Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, Milano; 5Jan50; EF0-3726.
Di la verità; slowly; testi di Danpa [pseud.], musiche di C. Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, Milano; 5Jan50; EF0-3727.
Ho chiuso la porta; canzone slow. Parole di Pinchi [pseud.], musica di C. Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvjini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2682.
Se il cuore potesse mentire. SEE Valli, Antonio.

ANTONIOTTI, GIORGIO, 1692-1776.
(Sonata, violoncello & piano, no. 1) Première sonate; [by] G. Antoniotti, révision et arrangement par Pierre Ruysen. [Score and part] © on revision & arrangement; Georges Delrieu & cie, editeurs, Nice; 1Jan50; EF0-1673.

ANZAGHI, LUIGI ORESTE, 1903-
Cinquante studi. SEE Cramer, J. B.
Concerto nello stile italiano. SEE Bach, J. S. Concerto nach italienischen Gusto, harpsichord unacc.
Fuga in sol minore. SEE Bach, J. S. Prelude & fugue, organ, no. 12.
Suites francesi. SEE Bach, J. S. Works, harpsichord.

APEL, WILLI, 1893- ed.
*French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. (Mediaeval Academy of America. Publication no. 55) [For miscellaneous combinations of voices and instruments] © The Mediaeval Academy of America, Cambridge, Mass.; 31Mar50; AA148015.

APFEL, BARNEY, 1913-
Ah've got 'em. SEE Grill, J. A.

APLEY, BETTY, 1904-
Country dance; for the piano, by Betty Apley. 30¢ © G. Schirmer, inc., New York; 5Dec49; EP43308.

APOLLONIO, LILIANA, 1921-
Sempre con te. SEE Gaito, C. F.

APOSTEL, HANS ERICH, 1901-
*(Quartet, strings, op. 7) Streichquartett. String quartet, [by] Hans Erich Apostel. Op. 7. Wien, Wiener Philharmonischer. (Philharmonia, No. 387) [Miniature score] © Universal-Edition; 31Dec49; EF0-3188.

APPEL, JEAN SLATER, 1906-
Babe of Bethlehem; Christmas. Music by Jean Slater, words by Emery C. Fritz. (Concordia church choir series, CH 62) [Close score: SATB] 17¢ © on music; Concordia Pub. House, St. Louis; 1Dec49; EP43718.
Now praise we great and famous men; patriotic. Old 107th, arr. by Jean Slater [words by] Wm. G. Tarrant. (Concordia church choir series, CH 61) [Score: unison chorus and organ] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43717.

Ye watchers and ye holy ones; for antiphonal groups. Lasst uns erfreuen. Arr. by Jean Slater, text by John A. L. Rrey. (The Trebalto collection, Tr 119) [Score: chorus (SA) and organ; English words] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43722.

APPEL, RICHARD GILMORE.
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

APPLEBAUM, STANLEY SEYMOUR.
The headless horseman; [for] T. T. B. B., lyric by Gerald Deitz, music composed and arr. by Stanley Applebaum. [With piano acc.] 25¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43584. Appl. states prev. reg. 24Jun49, EU171406.
The old cobbler tells a story; S. S. A. a cappella, lyric by Gerald Deitz, music by Stanley Applebaum. © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46024.

APPLETON, ARTHUR IVAR.
I'll never find another girl like you; music and lyric by Art Appleton. © Art Appleton; 12Jun50; EP47283.
When I fall in love; words and music by Art Appleton. © Art Appleton; 12Jun50; EP47282.

ARANA, FELIPE N
Flor del cafe; letra y música de Felipe N. Arana. © Peer International Corp., New York; 29Dec49; EP43836.
Mamma mia. SEE Davis, Bert.

ARCADELT, JACOB, ca. 1514-ca. 1562.
Ave Maria; S. A. T. B. by Jacob Arkadelt. Revised and arr. by Nicola A. Montani. [Unacc.] 18¢ © St. Gregory Guild, inc., Philadelphia; 10Jan50; EP43389.

ARCHER, JOHN STUART, 1866-
Water musick. SEE Handel, G. F.

ARDEN, DEL, pseud. SEE Fradenburg, Delbert James, 1907-

ARDEN, RODD.
I found you out. SEE Ellman, Rich.
Ma-zu-za. SEE Miller, Dave.
Tommy's humming-top; written and composed by Rodd Arden. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Rodd Arden Music Publications, London; 4May50; EF0-3169.

ARDEVOL, JOSÉ, 1911-
(Sonata a tres, no. 1-2) Dos sonatas a tres; [by] José Ardevol. Sonata no. 1; oboe, clarinete y violonchelo. Sonata no. 2; dos flautas y viola. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 28) [Score] © Instituto Interamericano de Musicología; 22Dec43; EF15040.
(Sonata a tres, no. 3, 2 trumpets & trombone) Tercera sonata a tres; dos trompetas y trombón [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 40) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15057.
(Sonata a tres, no. 4, 2 oboes & English horn) Cuarta sonata a tres; dos oboes y corno inglés [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 45) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15055.
(Sonata, piano, no. 3) Sonata no. 3; piano [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 47) © Instituto Interamericano de Musicología; 30Dec46; EF15061.

CATALOG OF COPYRIGHT ENTRIES

- ARDINI, C.
Nostalgica campana. SEE Sacchetti, D.
Serenata alla luna; rumba di C. Ardini.
Roma, Edizioni musicali A. I. D. A.
(With Conti, G. B. Messicana) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EFO-1086.
- ARDUSER, RUTH.
SEE Singing words.
- AREFELDT, SVEN, 1908-
Da tittar solen in. SEE Stoor, Yngve.
Rosa solitaria; tango, av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15284.
Sonoras vårbukett. SEE Sonoras
vårbukett.
Sven Arefeldt sjunger och berättar för
de unga och de yngsta; musik: Sven
Arefeldt, text: Roland Eiworth. Kr. 3.50
© Sonoras musikförlags ab, Stockholm;
1Dec49; EFO-2250.
Tango madrugåda; av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15285.
- ARENA, D', pseud. SEE
Grassi, Francesco, 1908-
- ARENDS, PAUL CURT RICHARD, 1909-
Opapa tanzt Samba. SEE Haupt, Otto.
- [ARENŠKIĀ, ANTONĪ STEPANOVICH]
1861-1906.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44927.
- ARIAS DE SAAVEDRA, RAFAEL DE LEÓN.
SEE
León Arias de Saavedra, Rafael de,
1909-
- ARKHANGEL'SKIĀ, ALEKSANDR ANDREE-
VICH, 1846-1924.
Give thanks unto the Lord; S. A. T. B., [by]
Arkhangelsky, arr. by Daniel P. Tkach,
[words from] Psalm 117, verses 24 and
26. (Standard choral repertoire series,
7050) [With piano reduction] 16¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 28Apr50; EP46307.
- ARKUSS, AL.
Beautiful green valley polka. SEE
Zajc, Frank.
Misirlou. SEE Roubanis, Nicholas.
Moon run polka. SEE Zajc, Frank.
- ARLEN, ALBERT.
The rivetter; arr. for T. T. B. B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EFO-1850.
- ARLEN, HAROLD, 1905-
Ah loves ya. SEE HIS
The Petty girl.
Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears, [for] trombone
and piano. [Score and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 21Mar50; EP45407.
- Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [Score (trumpet
or cornet and piano) and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 3Apr50; EP45351.
- The calypso song. SEE HIS
The Petty girl.
Come rain or come shine. SEE HIS
St. Louis woman.
Fancy free. SEE HIS
The Petty girl.
(The Petty girl) Ah loves ya; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47106.
(The Petty girl) Fancy free; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47108.
(The Petty girl) The calypso song; [from]
The Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47107.
(St. Louis woman) Come rain or come
shine; from the musical St. Louis
woman, words by Johnny Mercer, music
by Harold Arlen, vocal orch. arr. by
Bob Noeltner. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; A-M Music Corp.,
New York; 26May50; EP47030.
(Star spangled rhythm) That old black
magic; music by Harold Arlen, arr. by
Charles Strouse. [For piano, four hands]
75¢ © on arrangement; Famous Music
Corp., New York; 28Jun50; EP47608.
That old black magic; words by Johnny
Mercer, music by Harold Arlen, [arr.
by Geo. N. Terry] [For piano, with
words] 35¢ © on simplified arrangement;
Famous Music Corp., New York;
14Feb50; EP44316.
That old black magic. SEE ALSO HIS
Star spangled rhythm.
- ARMA, PAUL, 1904- comp.
Si tous les enfants de la terre mêlaient
leurs voix; chansons enfantines du
folklore de 102 peuples, [compiled by]
Paul Arma, Présentation de Paul
Robeson, adaptation française des textes
étrangers de Jean-Lançois, orné par
Marthe Fauchon, couverture de R. Pey-
net, Paris, H. Lemoine. © Paul Arma;
10May48; EF15100.
- ARMAND, GIANNI, 1917-
Dillo, se mi vuoi ben! Moderato swing,
musica di Armand, parole di Giacobetti,
arrangiamenti di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EFO-3146.
- ARMANDOLA, JOSE, pseud. SEE
Lautenschlager, Willi.
- ARMENGOL, MARIO RUÍZ. SEE
Rufz Armengol, Mario.
- [ARMITAGE, REGINALD MOXON] 1898-
My thanks to you; words by Norman Newell,
music by Noel Gay [pseud.] 1/- © Noel
Gay Music Co., Ltd., London; 23Jan50;
EFO-2715.
Oh little fish; lyric by Noel Gay [pseud.]
& Frank Eyton [pseud.], music by
Noel Gay. 1/- © Noel Gay Music Co.,
ltd., London; 3Oct49; EFO-1926.
Within this heart of mine; words and music
by Noel Gay [pseud.] 2/- © Noel Gay
Music Co., ltd., London; 21Nov49;
EFO-2714.
- ARMSTRONG, HARRY, 1879-
I found a girl; by Harry Armstrong,
[words by] Richard H. Gerard. Bronx,
N. Y., Armstrong Music. © Harry
Armstrong; 3Apr50; EP45274.
- ARMSTRONG, P. HOUSTON, 1889-
At the zoo; words and music by P. Houston
Armstrong. © P. Houston Armstrong;
14Mar50; EP44855.
- ARMSTRONG, RICHARD STOLL, 1924-
Connie Mack swing; Golden Jubilee song,
words and music by Dick Armstrong.
© Richard Stoll Armstrong; 9May50;
EP47335.
- THE ARMY JOURNAL FOR FULL MILITARY
BAND.
no. 750. Jacob, G. P. S. Festal march.
no. 750a. Brown, A. W. The Mareth line.
no. 750b. Kelly, A. E. Arromanches.
- ARNAUD, JOSEPH THOMAS, 1928-
The pipes of Pan; [by] Joseph T. Arnaud,
Op. 11. [Score: orchestra] © Joseph
T. Arnaud; 10Feb50; EU193534.
- ARNAUD, PIERRE, 1921-
Rumba de Mamita; paroles et musique de
Pierre Arnaud. © Éditions Auber; Paris;
5Sep49; EFO-1387
- ARNDT, FELIX, 1889-1918.
Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45600.
- ARNE, THOMAS AUGUSTINE, 1710-1778.
(As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S. A. T. B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.
(As you like it) Under the greenwood tree,
[by] T. Arne, arr. for choir of women's
voices, S S C unacc., by Hugh S.
Robertson [Words by] Shakespeare
[from] As you like it London, Curwen;
New York G Schirmer, sole agents for
U S A (Curwen edition. 72185) 6d
© on arrangement; Hugh Stevenson
Robertson, 19Jan50 EFO-1517
- ARNELL, RICHARD, 1917-
Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.
(Schott's woodwind series, no. 2) [Score
and part] 2/- © Schott & Co., Ltd.,
London; 10May50; EFO-3399.
Punch and the child; [ballet] by Richard
Arnell. [Score: orchestra] © Richard
Anthony Sayer Arnell; 24Mar50;
EU199558.
*(Symphony, op. 13) Sinfonia; quasi varia-
zioni, [by] Richard Arnell. Op. 13.
[Miniature score] \$2.50 © Associated
Music Publishers, inc., New York;
2May50; EP46234.
- ARNESON, TRYGGVE.
Bambi-bombi; foxtrot. Musik: Tryggve
Arnesson, arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15342.
- ARNOLD, BUDDY.
I'll kiwl you a miwl-yun times; words and
music by Milton Berle and Buddy Arnold.
© Bregman, Vocco & Conn, inc., New
York; 4Apr50; EP45334.
- ARNOLD, DORIS.
If I can help somebody. SEE Androzzo,
A. I. B.
- ARNOLD, EDDY, 1918-
Enclosed, one broken heart; words and
music by Sadie Nordin Sallis and Eddy
Arnold. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19Jun50; EP47515.
Evil, tempt me not; words and music by
Dale Parker and Eddy Arnold. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 17Feb50; EP44866.

PUBLISHED MUSIC

- In the hills of tomorrow; [by] Beasley Smith, Owen Bradley [and] Eddy Arnold. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46568.
- There's no wings on my angel; words and music by Cy Coben, Irving Melsner and Eddy Arnold. © Alamo Music, inc., Beverly Hills, Calif.; 28Dec49; EP43366.
- To the last beat of my heart; words and music by Dale Parker and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Feb50; EP44967.
- ARNOLD, ELLIOTT.
*Finlandia, the story of Sibelius; illustrated by Lolita Granahan. [1st rev. printing] New York, Holt, 247 p. © on revisions; Elliott Arnold; 3Mar50; A42123.
- ARNOLD, HARRY, pseud. SEE Persson, Harry Arnold.
- ARNOLD, MURRAY.
Did a tear fall? Lyrics by Murray Arnold and Bill Carey, music by Murray Arnold. © Martin Music Co., Hollywood, Calif.; 3May50; EP46109.
- ARNOLD, ROBERT E., 1900-
SEE Sacred cross.
- ARNOLD, ROBERT FRANZ, 1872-1938.
Lied der Waldtaube. SEE Schönberg, Arnold. Gurre-Lieder.
- ARNOLD, ROBERT STERLING.
Amazing grace. SEE Brumley, A. E.
Gospel hit parade; a collection of Gospel "hit" songs, both new and old, especially for quartets, solos, duets, etc., edited and compiled by Robert S. Arnold, Albert E. Brumley, W. Oliver Cooper, J. E. Roane. [n.p.] Hartford National Co. \$1 © National Music Co.; 28Dec49; EP46591.
Universal songs and hymns. SEE Brumley, A. E.
- ARNOUX, ALEXANDRE.
Chanson à Dulcinée. SEE Ibert, Jacques. Don Quichotte.
Chanson de la mort. SEE Ibert, Jacques. Don Quichotte.
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
Chanson du duc. SEE Ibert, Jacques. Don Quichotte.
- ARNRYD, THORE.
Blå sky; serenad, musik [by] Thore Arnryd, text [by] Fritz-Gustaf [pséud.] 2:25 © Ehrling & Löfvenholm a.-b., Stockholm; 18Nov49; EF0-2235.
- Drömmen; serenad, musik och arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 28Oct49; EF0-1978.
- En dörr på glänt. SEE Frykman, Erik.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Lyckans melodi. SEE Groth, Einar.
- ARREDONDO, TOMAS ARCHE.
¡Yo la ví! Guaracha, letra y música de Tomas Arche Arredondo, arr. de Andres Dias. [Parts: orchestra; with words] \$0.35ctvs. © Peer y Cia, s.l., Habana; 28Dec49; EF0-1938.
- ARRIEU, CLAUDE, pseud. SEE Simon, Louise Marie, 1903-
- ARRON, PETER.
They're lovely. SEE Madden, Peter.
- ART PUBLICATION SOCIETY.
Progressive series of piano lessons. Progressive series compositions. no. 130. Hawkins, Margaret. More about Cubby.
Progressive series of piano lessons. Progressive series compositions. no. 293. Hearn, E. F. Parade of the toys.
Progressive series of piano lessons. Progressive series compositions. no. 294. Bown, P. B. Siesta.
Progressive series of piano lessons. Progressive series compositions. no. 295. Mitchell, C. P. The ice cream vendor.
Progressive series of piano lessons. Progressive series compositions. no. 321. Hawkins, Margaret. 3 piano pieces with words.
Progressive series of piano lessons. Progressive series compositions. no. 339. Sells, Frances. Gypsy skirts.
Progressive series of piano lessons. Progressive series compositions. no. 340. Vandevere, J. L. Tango at twilight.
Progressive series of piano lessons. Progressive series compositions. no. 501-2. Händel, G. F. Chaconne.
Progressive series of piano lessons. Progressive series compositions. no. 774. Rebikov, V. I. Two short piano pieces.
Progressive series of piano lessons. Progressive series studies. no. 725. Alphéraky, Achilles. Etude in five-beat measure.
- [ARTEON, LUCIEN] 1889-
Maritchu; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Guéthary) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2517.
Ramuntcho; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Néna) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2518.
- ARTEZ, MAX, pseud. SEE Faulx, Jean-Baptiste, 1896-
- ARTHUR, AMANTHIA MAE.
My dream man. SEE Hall, David.
- ARTHUR, MRS. J. D. SEE Arthur, Amantia Mae.
- ARTHUR, WILLIS, 1891-
The country girl's warning. SEE Ferris, Ray.
Payday on the range. SEE Walz, Jean.
- ARTIGAS, HUGO CRUZ. SEE Cruz Artigas, Hugo.
- ARTOK, L., pseud. SEE Windsperger, Lothar, 1885-1935.
- ARVELO, PEPITO.
Corre jacinto; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45593.
Rayo de luz; letra y musica [de] Pepito Arvelo. © Peer International Corp., New York; 12Apr50; EP45983.
Soy feliz; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45594.
- ARVEY, VERNA.
Costaso. SEE Still, W. G.
- ASALDO, JEAN, pseud. SEE Damestoy, Jean, 1910-
- ASHBY, JESSE.
My Tennessee Blue Eyes. SEE Mulé, Louis.
- ASHLEY, HUBERT CARL.
Goodbye, my love, goodbye. SEE Wright, Ira.
- You've been playing checkers. SEE Wright, Ira.
- ASHLEY, JOHN.
New Dealers were we; by John Ashley. [For voice and piano] © Jack Potter Stockton; 8Jul40; EP45174.
- ASHLOCK, JESSE.
I care no more; words and music by Jesse Ashlock. © Bob Wills Music, inc., Beverly Hills, Calif.; 30Jan50; EP44436.
- ASKER, HILDING.
Melodi och rytm. SEE Melodi och rytm.
En vandrare spelar; zigenar-vals, text: Paddock [pseud.], musik: Hilding Asker. (Våra visor, 6) Kr 2;- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14956.
- ASPELIN, HARRY.
Ta' ut svängen; hambo, musik: Harry Aspelin, arr: Gunnar Lundgren. [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EF0-3606.
- ASPIAZU IRIARTE, JOSÉ DE, 1905-
Homenaje a Manuel de Falla; jota para guitarra, [by] José de Aspiazu. 6 ptas. © Unión Musical Española, Madrid; 30Dec48; EF15693.
- ASSAF, EDWARD, 1916-
Did you ever catch a falling star? SEE Fleming, G. E.
- ASSO, RAYMOND.
Je n'en connais pas la fin. SEE Monnot, Marguerite.
My lost melody. SEE Monnot, Marguerite.
- ASSY, HENRI, 1902-
La Moldève; valse, musique: Henri Assy. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2797.
- ASTOR, BOB, pseud. SEE Stern, Walter, 1905-
- ASTORGA, EMANUELE D'
Fiori ingrato; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 96-101) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2115.
In questo core; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 86-95) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2114.
- ATCHESON, JAMES WILLIAM.
Pretty Mary Lou; words and music by Jimmy Atcheson. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46531.
- ATCHISON, TEX.
Old Kentucky fox chase. SEE Willing, Foy.
- ATHANS, SPEROS DEMETRIOS, 1883-comp.
Hosanna; edicion especial de cantos melodiosos que brotan del alma, publicados por S. D. Athans. [Hymns, with music; Spanish words] © Speros Demetrios Athans, Tucson, Ariz.; no. 1, 25May50; EP47132.
- ATKINS, CHET.
Centipede boogie; by Chet Atkins. [For piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47035.

CATALOG OF COPYRIGHT ENTRIES

- ATKINSON, FREDERICK C**
Spirit of God, descend upon my heart;
S. S. A. By Frederick C. Atkinson, arr.
by Earl Roland Larson, words by
George Croly. (Belwin octavo, no. 1016)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43438.
- ATTAINGNANT, PIERRE, fl. 1528-1549.**
Pariser Tanzbuch; aus dem Jahre 1530,
erstes von Pierre Attingnant (Attaingnant)
gedrucktes Tanzbuch, zusammen mit den
Tänzen von 1529. [Für Blockflötenchor
oder andere Melodie-Instrumente]
Übertragen und hrsg. von F. J. Giesbert.
(Edition Schott, Heft 1, 3758; Heft 2, 3759)
[Score: 4 recorders] © on editing &
foreword; Schott & Co., Ltd., Mainz;
27Mar50; EF0-3760.
- ATTARD, JOSEFINA DE.**
Melpómene. SEE Turina, Joaquín.
Las musas de Andalucía.
- ATTERBERG, KURT MAGNUS, 1887-**
(Fanal) Ihr Herren über Recht und Land;
Tenor-Aria ur Fanal, Akt I, Komp.:
Kurt Atterberg, Text: Oscar Ritter [and
J. M. Wellemsky. [Score: tenor and
orchestra] © Kurt Atterberg; 20Jun50;
EU207800.
- ATTERBURY, DOROTHY MAY, 1911-**
My daddy is a dickens; by Dorothy
Atterbury. [For voice and piano, with
chord symbols] © Dorothy May
Atterbury; 190Oct49; EP44069.
- AUBANEL, GEORGES PIERRE PHILIPPE,**
1896-
Le chant de la libération. SEE
Marly, Anna.
- AUBE, LUCIEN MARIE, 1889-**
Bathilde; [by] Lucien-Marie Aube, poésie
de André Joubert. © Éditions Salabert.
Paris; 31Oct49; EF0-1291.
Les chats; [by] Lucien-Marie Aube,
poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1322.
L'examen de minuit; [by] Lucien-Marie
Aube, poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1308.
Les galériens; [by] Lucien-Marie Aube,
poésie de Constant Hubert. Piano et
chant. © Éditions Salabert, Paris;
12May50; EF0-3803.
Je voudrais; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 31Oct49; EF0-1300.
Marie-Madeleine; [by] Lucien-Marie Aube,
poésie de Albert Willemetz. © Éditions
Salabert, Paris; 31Oct49; EF0-1297.
Ne cherchez pas mon âme; [by] Lucien-
Marie Aube, poésie de André Joubert.
© Éditions Salabert, Paris; 31Oct49;
EF0-1296.
*La vie et la mort d'une rose; coffret de 10
mélodies, poemes de Louis Poterat,
musique de Lucien-Marie Aube.
© Éditions Salabert, Paris; 21Feb50;
EFO-2454.
La volière; [by] Lucien-Marie Aube,
poésie de Ch. L. Pothier. © Éditions
Salabert, Paris; 14Oct49; EF0-1369.
Vos yeux; [by] Lucien-Marie Aube,
poésie de André Joubert © Éditions
Salabert, Paris; 14Oct49; EF0-1370.
- AUBERT, LOUIS, 1877-**
Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.
Feuille d'images; 5 pièces enfantines de
Louis Aubert, 1^{re}-[2^e] suite, trans-
cription par Félicien Foret. [Condensed
score: band] © on transcription; Durand
& cie, Paris; 15Sep49; EF0-1745-1746.
- *Offrande; pour orchestre, [by] Louis
Aubert. [Score] © Durand & cie,
Paris; 22Nov48; EF15109.
- AUBERT, PAULINE.**
Première suite. SEE Dornel, Antoine.
Suite, flute & continuo, no. 1.
- [**AUCLAIR, CHRISTIANE**] 1902-
Ojos sévillanos; tango, paroles françaises
et espagnoles de Aida del Flor [pséud.],
musique de Auriane [pséud.] [French
and Spanish words] © Éditions Auber,
Paris; 27Dec49; EF0-1563.
- AUDEN, WYSTAN HUGH, 1907-**
Out on the lawn I lie in bed. SEE
Britten, Benjamin.
The rake's progress. SEE
Stravinskiĭ, I. F.
- AUDISCOPE CORPORATION, Wilmington,**
Del.
Arpeggiated basses: Theme from the Sixth
symphony; [by] Peter Ilyitch Tchaikow-
sky, rote-illustration arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44362.
A bass melody with embellishments:
Deep River; rote-illustration and directed
reading arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44642.
A classic in modern style; Theme from the
Fantasie-impromptu; [by] Frederic F.
Chopin, directed reading arr. [by]
Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44365.
High steppin' boogie; rote-illustration arr.
by Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44369.
Improvising a waltz bass: The band played
on; independent reading [arr. by The
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44364.
Instructors manual for Audiscope system
of class piano instruction; prepared by
Educational Department of Audiscope
Corporation. © Audiscope Corp., Wil-
mington, Del.; 17Apr50; AA148697.
Introductions and endings; [arr. by the
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44367.
A modern arrangement of a classic in a
minor key; Theme from the Hungarian
dance no. 4; [by] Johannes Brahms,
rote-illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44370.
A study in figured basses: Home on the
range; [and Down in the valley], directed
reading arr. by Hazel E. Owens. © Au-
discope Corp., Wilmington, Del.; 3Jan50;
EP44363.
A study in tango rhythm: Tango; rote-
illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44366.
To develop velocity; Arkansas traveler;
rote-illustration and directed reading
arr. by Hazel E. Owens. © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44371.
To learn two typical boogie patterns:
Turkey in the straw; directed reading,
American folk song arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44368.
- Using broken tenths as a basis for a blues
style; Frankie and Johnnie; an early
American folk tune [arr. by the Audiscope
Corporation] © Audiscope Corp., Wil-
mington, Del.; 3Jan50; EP44372.
- Visual method class piano. Adult
course. © on arrangements & compila-
tion with instructions for students;
Educational Methods, inc., Wilming-
ton, Del.; 16Jul47; EP16160.
- AUFDEMBERGE, EDGAR HERBERT,**
1922-
O'er the distant mountains breaking;
containing tune: O Jerusalem, du Schöne.
SATB a cappella, [by] Edgar H. Aufdem-
berge, [words by] John S. B. Monsell.
(Harold Flammer choral series, 84339)
[With piano reduction] 16¢ © Harold
Flammer, inc., New York; 20Apr50;
EP45711.
Thou art worthy, O Lord; containing tune:
Angelus, by Joseph Scheffler. SATB a
cappella, [by] Edgar H. Aufdemberge,
[words by] Joseph Cooper [and from]
Rev. 4, 11; 7, 10. (Harold Flammer
choral series, 84337) [With piano re-
duction] 15¢ © Harold Flammer, inc.,
New York; 20Apr50; EP45709.
Within the Father's house; containing
tune: Franconia. SATB a cappella, [by]
Edgar H. Aufdemberge, [words by]
James R. Woodford. (Harold Flammer
choral series, 84338) [With piano re-
duction] 15¢ © Harold Flammer, inc.,
New York; 20Apr50; EP45713.
- AUFÈRE, JEAN, 1898-**
Berceuse; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2800.
L'espiègle; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2804.
Feuillet d'album; pour piano, [by] Jean
Aufrère. © Jean Aufrère, Paris; 15Jan50;
EF0-2803.
Rêverie; pour violon avec accompagnement
de piano, [by] Jean Aufrère. [Score].
© Jean Aufrère, Paris; 15Jan50;
EF0-2805.
Romance; pour piano, [by] Jean Aufrère.
© Jean Aufrère, Paris; 15Jan50;
EF0-2806.
La ronde des moustiques; divertissement
pour piano, [by] Jean Aufrère. © Jean
Aufrère, Paris; 15Jan50; EF0-2807.
- AUFRICHT, VIKTOR.**
Rondels. SEE Grosz, Wilhelm.
- AUGUST, JAN.**
Bewitched, bothered and bewildered.
SEE Rodgers, Richard. Pal Joey.
- AUKER, BYRON LEE, 1918-**
If I could love you. SEE Molstad, G. R.
- AULANTI, pseud. SEE**
Vecchi, Mario de, 1906-
- AULBACH, FRANCIS EDWARD.**
O King enthroned; for a cappella chorus
of mixed voices, [by] Francis Edward
Aulbach. Sticheron from the Greek
office for Pentecost, translation by
John Brownlie. (Capital University
chapel choir series, 6555) [With piano
reduction] 15¢ © Carl Fischer, inc.,
New York; 17Mar50; EP45136.
- AURELIUS, ERIK.**
Kamrat som vaktar troget genom aren.
SEE Wachtmeister, A. R.
- AURELLI, pseud. SEE**
Antonevitch, Berg, 1907-
- AURIANE, pseud. SEE**
Auclair, Christiane, 1902-
- AURIC, GEORGES, 1899-**
Mouvements du coeur. SEE
Sauguet, Henri.
- AUTRY, GENE, 1907-**
Be honest with me. SEE Rose, Fred.
The funny little bunny with the
powder-puff tail. SEE Bond, C. W.
- AVERY, KENNETH STOPFORD, 1922-**
Paekakariki; words and music by Ken
Avery. [Wellington, N. Z., K. Avery
Publications] 2/. © Kenneth Stopford
Avery; 18Mar49; EF15408.

PUBLISHED MUSIC

AVILES, HERNANDO.

Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 29Dec49; EFO-1168.

AVSHALOMOV, JACOB, 1919-

How long, oh Lord; cantata, [by] Avshalomov, for mixed chorus, contralto solo and orchestra. (The Arthur Jordan choral series, no. 28) [Piano-vocal score] 75¢ © Edward B. Marks Music Corp., New York; 23Feb50; EP44785.

AYERS, ALBERT, pseud. SEE Cain, Noble, 1896-

AZAGRA, RUIZ DE. SEE Ruiz de Azagra, José, 1900-

AZNAOURIAN, CHARLES, 1924-
En revenant de Québec. SEE Roche, P. L. A. J.

Je suis amoureux. SEE Roche, P. L. A. J.

Retour. SEE Roche, P. L. A. J.

Simplette. SEE Roche, P. L. A. J.

AZNAVOUR, CHARLES, pseud. SEE Aznaourian, Charles, 1924-

[AZZARA, BENNIE MARTINI]

Why? [Adapted from Drigo's Les millions d'Arlequin] by Bert Douglas and Benny Martini [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 3Apr50; EP45735.

B

BABAULT, FRANÇOIS, 1900-
Feuilles d'automne. SEE Fourdraine, Paulette.

BABBITT, MILTON, 1916-

*Composition for four instruments; [by] Milton Babbitt. [New York, New Music Edition Corp.] (New Music, v. 22, no. 4) [Score: flute, violin, clarinet and violoncello] © Milton Babbitt; 27Dec49; EP43212.

BABIN, VICTOR, 1908-

Beloved stranger; eleven love songs for low voice with piano accompaniment by Victor Babin, the poems by Witter Bynner. 7/6 © Augener, Ltd., London; 26Apr50; EFO-3356.

Fantasia. SEE Telemann, G. P.

Ritual; song, with pianoforte accompaniment, by Victor Babin. The poem by William Rose Benet. 2/- © Augener, Ltd., London; 31Mar50; EFO-2846.

BABINSKI, LUDWIG.

Ich weiss, du gehst zu einem andern. SEE Lederer, Erich.

BACAL, CHARLES, pseud. SEE Donida-Labati, Carlo, 1920-

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Adagio; de Ph. Em. Bach, pour orchestre à cordes. Oeuvre posthume. Reconstitué par Francis Casadesus, d'après un document communiqué par Camille St. Saëns en 1904. [Score (string orchestra) and parts] © on reconstitution; Henry Lemoine cie, Paris; 31Jan49; EF15074.

Solfeggietto; [by] C. P. E. Bach, arrangement by Charles Magnante [for] accordion. 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 1Feb50; EP44072.

Zwei Klavierstücke. SEE Kreutz, A. E.

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour saxophone alto et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2530. Allegro siciliano; [by] J. Ch. Bach, transcription par Ennemond Trillat. [Score (violin and piano) and part for violoncello] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2532.

Allegro siciliano; [by] J. Ch. Bach, pour violon et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2531.

*(Symphony, op. 18, no. 4) Sinfonia; D major, by Johann Christian Bach, op. 18, no. 4. Edited for the first time and with foreword by Alfred Einstein. (Edition Eulenburg, no. 521) [Miniature score] © Ernst Eulenburg, Ltd., London; 15Mar50; EFO-3346.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart ever faithful. Mein gläubiges Herze, frohlocke sing' scherze. Aria from Church cantata, no. 11 by J. S. Bach, arr. for piano by Ignaz Friedman. 2/6 © on arrangement; Allan & Co., Pty. Ltd., Melbourne; 7Dec59; EFO-3363.

Andante; from Sonata in A minor for violin alone, and Sonata in D minor for clavir [by] J. S. Bach, trans. for organ by Irwin Fischer. 60¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45464.

Andante. SEE ALSO HIS Sonata, organ, no. 4.

Aria. SEE HIS Suite, orchestra, no. 3.

Awake thou wintry earth. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht.

Bach-Gedenkschrift, 1950. SEE Internationale Bach-Gesellschaft.

*Bach-miniaturer; svit för kammarorkester, bearb. och sammanställda av Edvin Kallstenius. Partitur. [Score: orchestra] Kr. 6:- © on arrangement; Ab Carl Gehrman musik-förlag, Stockholm; 1Jan48; EF15605.

*A Bach suite for strings; arr. by Reginald Jacques. (Oxford orchestral series, 2d ser., no. 0146) [Score: 2 violins, viola, violoncello & bass] 6/ © on arrangement; Oxford University Press, London; 4May50; EFO-3205.

Be contented, O my soul. SEE HIS Mein Gott, wie lang!

Be our guide through life, dear Lord; chorale for mixed voices, optional a cappella, S. A. T. B., [by] Johann Sebastian Bach, arr. by Walter E. Buszin, [words by] W. E. B. (Hall & McCreary choral octavos, no. 1700) 15¢ © on words & arrangement; Hall & McCreary Co., Chicago; 24Mar50; EP45343.

Bist du bei mir. If thou are near; by J. S. Bach, arr. for piano, by William Harris. 1s. 6d. © on arrangement; Oxford University Press, London; 19Jan50 (in notice: 1949); EFO-1952.

Cantata no. 29. SEE HIS Wir danken dir, Gott.

*(Chorale preludes) Due corali; [by] Bach, trascritti dall' organo per orchestra [by] Gui. Partiturna. [Miniature score] © on transcription; Carisch, s. a., Milano; 22May50; EFO-3762.

*(Christ lag in Todesbanden) Now Jesus Christ, the Son of God; from the Easter cantata, Christ lag in Todesbanden [by] J. S. Bach, arr. by Richard Latham. [Two scores for 2 pianos] 4s. © on arrangement; Oxford University Press, London; 27Apr50; EFO-3204.

(Christ lag in Todesbanden) This day hath He arisen; Easter anthem for mixed voices, from the cantata Christ lay in death's dark prison, by J. S. Bach, English text by Paul England, arr. and adapted by W. A. Goldsworthy. (Church music review, no. 2115) [With organ acc.] 20¢ © on arrangement & adaptation; The H. W. Gray Co., inc., New York; 5Jan50; EP44004.

Come Holy Spirit; S. S. A., a cappella, text adapted from words by Catherine Winkworth, melody anonymous, arr. from a Bach harmonization [by] Morten J. Luvaas. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 6Feb50; EP44470.

*(Concerto, harpsichord) Concerto; en fa mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score: 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles; 15Dec49; EFO-1497.

(Concerto nach italienischen Gusto, harpsichord unacc.) Concerto nello stile italiano; [by] J. S. Bach, trascrizione per fisarmonica di Luigi Oreste Anzagni. [For accordion] © on arrangement; G. Ricordi & C., Milano; 14Nov49; EFO-2922.

*(Concerto, violin) Concerto in G minor; for violin and piano [by] Joh. Seb. Bach, edited by Joseph Szigeti, based on the ed. of Gustav Schreck. (Peters edition, no. 3069a) [Score and part] © on editing; C. F. Peters Corp., New York; 14Dec49; EP43315.

Dear Christians, one and all rejoice. Nun freut euch, lieben Christen g'mein. Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. [Words by] Martin Luther, translation stanzas 1 and 3 by Richard Massie, stanza 2 by George MacDonald. (Hall & McCreary choral octavos, EP45345.

no. 1702) [English words only] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45345.

(Dir, dir, Jehovah) To Thee, O Lord. Dir, dir Jehovah. Anthem arr. for mixed voices with soprano solo or junior choir by George W. Kemmer. [By] J. S. Bach, English text by George W. Kemmer. (Church music review, no. 2137) [With organ acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Apr50; EP46039.

(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga; [by] J. S. Bach, arr.: V. Söderholm. (Gehrmans kör-blad, nr 16) [Score: SAA] © on arrangement; A.-b Carl Gehrman musik-förlag, Stockholm; 1Jan46; EF15677.

Ditt namn, Jehova, vill jag sjunga. SEE HIS

Dir, dir, Jehova, will ich singen.

Due corali. SEE HIS Chorale preludes.

Fantasia und Fuge in G minor; [by] J. S. Bach, orchestration by Ivan Boutnikoff. [Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

(Ein feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of mixed voices, S. A. T. B., chorale melody by Martin Luther, harmonized by Johann Sebastian Bach, edited by Peter Stone. Original words by Martin Luther, English version by Frederick Hedge. (Pro Art choral, no. 1188) [With piano acc.] 16¢ © on editing; Pro Art Publications, New York; 27Jan50; EP44047.

CATALOG OF COPYRIGHT ENTRIES

BACH, JOHANN SEBASTIAN, 1685-1750.

Cont'd.
 Fifty sacred songs; taken mainly from the Schemelli hymns, by J. S. Bach. Edited for four voices by Charles Kennedy Scott. [Translations by Beatrice Bulman and Dorothy Parry Thomas] [With organ reduction] 3s. © on new and original arrangements; Oxford University Press, London; v. 2, 18May50; EF0-3227. Final chorus. SEE HIS
 Matthäuspassion.
 Flocks by shepherd safe attended. SEE HIS
 Was mir behagt.
 Fru musica; [by] J. S. Bach, arr.: Lennart Lundén. (Gehrmans trestäm-miga körsånger, nr 1) [Close score: SABar] Kr. 0:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15676.
 Fuga in sol minore. SEE HIS
 Prelude & fugue, organ, no. 12.
 *(Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth; by J. S. Bach, arr. Leslie Russell. [Chorale from Church cantata, no. 129] [Two scores for 2 pianos] 3s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3210.
 Green and peaceful are the pastures. SEE HIS
 Was mir behagt.
 Handbuch der Kantaten Joh. Seb. Bachs. SEE Neumann, Werner.
 Harmonica classics; three numbers by J. S. Bach. Transcribed for harmonica and piano by Carlton Beyer and Richard Bain. [Score] \$1. © Bruce Humphries, inc., Boston; 5Jun50; EP47409.
 Have mercy upon me, O Lord; chorale prelude [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 18-19) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45741.
 Hell morgonstjärna, mild och ren. SEE HIS
 Wie schön leuchtet der Morgenstern.
 (Herz und Mund und That und Leben) Hope and light of man's endeavour Jesus bleibet meine Freude. From Cantata, no. 147 [by] J. S. Bach, words by Doris Rowley, arr. by Henry Geehl. (Ashdown vocal duets, no. 242) [With piano acc.] 4d. © on words; Edwin Ashdown, Ltd., London; 28Jan50; EFO-1618.
 (Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, transcribed for full orchestra by Richard G. Appel, as an instrumental number, or as accompaniment to the chorus versions. [Parts] © on transcription, Richard G. Appel; 12Nov41; EU279463.
 (Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from church cantata no. 147, by J. S. Bach. Transcribed by Watson Forbes. [Score (viola and piano) and part] 3s. © on arrangement; Oxford University Press, London; 15Dec49; EFO-1036.
 (Herz und Mund und That und Leben) Jesu, joy of man's desiring; two part treble voices, S. A. [By] Johann Sebastian Bach, arr. by F. Campbell-Watson. (Remick sacred choral library, 1-R3134) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 30Mar50; EP45688.
 (Herz und Mund und That und Leben) Jesu, Thou my constant gladness; cantata no. 147, [by] J. S. Bach, [the English text by Nadine M. and W. A. Goldsworthy, edited by William A. Goldsworthy] [Organ-vocal score] \$1 © on English text; The H. W. Gray Co., inc., New York; 5Jan50; EP43596.

(Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43604.
 (Ich halte treulich still) In steadfast faith I stand. Ich halte treulich still. Chorale for mixed voices, optional a cappella, S. A. T. B. [By] Johann Sebastian Bach, arr. by Ruth Heller, [words by] Ruth Heller, based on the German of J. H. Till. (Choral octavos, no. 1696) 15¢ © on English text & arrangement; Hall & McCreary Co., Chicago; 1May50; EP46338.
 (Ich hatte viel Bekümmerniss) The lamb that was sacrificed; [by] J. S. Bach, from Cantata no. 21. Trans. by George Lynn, edited with accompaniment adapted for organ by Normand Lockwood. (The Westminster choir college library, 312-40065) [Score: chorus (SATB) and organ] 20¢ © on editing & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45480.
 (Ich hatte viel Bekümmerniss) The Lamb that was slain for us. Das Lamm, das erwürget ist. Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, arr. by Walter E. Buszin. [Words] based on Rev. 5:12, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1705) [English words] 22¢ © on adaptation of text & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46572.
 (Ich hatte viel Bekümmerniss) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46571.
 If Thou be near; [by] J. S. Bach, arr. by James R. Gillette. (Sacred choral music, SATB 1470) [Score: chorus (SATB) and organ] 18¢ © Clayton F. Summy Co., Chicago; 10Jan50; EP43763.
 In steadfast faith I stand. SEE HIS
 Ich halte treulich still.
 Jesu in Thy love enduring. SEE HIS
 O heil'ges Geist und Wasserbad.
 Jesu, joy of man's desiring. SEE HIS
 Herz und Mund und That und Leben.
 Jesu, priceless treasure; chorale by Johann Sebastian Bach, arr. by Rob Roy Peery. (Belwin octavo, no. 1045) [Score: SSA and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44295.
 Jesu, Thou my constant gladness. SEE HIS
 Herz und Mund und That und Leben.
 Jesus schläft, was soll ich hoffen? Jesus sleeps, who then will save me? Aria from Cantata no. 81, [by] Johann Sebastian Bach, edited by Franz Rupp, English version by Henry S. Drinker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 8-11) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44230.
 Johann Sebastian Bach als Meister der Farben. SEE Huber, A. G.
 (Johannespassion) Lord Jesus, Thy dear angel send; choral from The Passion according to St. John [by] Johann Sebastian Bach, for four-part chorus of men's voices, a cappella, arr. by Robert Barrow, English version and adaptation by John Troutbeck. (Williams College series, 2143) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May50; EP47167.

The Lamb that was sacrificed. SEE HIS
 Ich hatte viel Bekümmerniss.
 Das Lamm, das erwürget ist. SEE HIS
 Ich hatte viel Bekümmerniss.
 Lord Jesus, Thy dear angel send. SEE HIS
 Johannespassion,
 (Matthäuspassion) Final chorus from St. Matthew Passion, Wir setzen uns; [by] J. S. Bach, arr. for two pianos by Charles H. F. O'Brien. [Two scores] 3 shillings © Edwin Ashdown, Ltd., London; 4Apr50; EF0-2564.
 Mein gläubiges Herze, frohlocke sing' scherze. SEE HIS
 Also hat Gott die Welt geliebt.
 *(Mein Gott, wie lang') Be contented, O my soul; [from Mein Gott, wie lang'] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EF0-3215.
 *Mein Jesu; was für Seelenweh befällt Dich in Gethsemane, [by] Bach. Geistliches Lied, Schemelli's Gesang-Buch. Symphonic transcription for string orchestra [by] Stokowski. New York, Brodeur. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46851.
 A mighty fortress is our God. SEE HIS
 Ein' feste Burg ist unser Gott.
 Minuetto. SEE HIS
 Notenbuch der Anna Magdalena Bach (1725)
 My heart ever faithful. SEE HIS
 Also hat Gott die Welt geliebt.
 (Notenbuch der Anna Magdalena Bach) Vier kleine leichte Stücke, aus dem Notenbüchlein der Anna Magdalena Bach, [by] Joh. Seb. Bach. [Einrichtung und Bearbeitung von Karl Scheit] (Musik für Gitarre, U. E. 11958) © on arrangement; Universal-Edition, Wien; 13Jul49; EF0-1265.
 (Notenbuch der Anna Magdalena Bach (1725)) Minuetto; [by] Johann S. Bach [from Notenbuch der Anna Magdalena Bach (1725)] Piano solo, [arr.] by Carl Richter. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47313.
 Now Jesus Christ, the Son of God. SEE HIS
 Christ lag in Todesbanden.
 (O heil'ges Geist und Wasserbad) Jesu in Thy love enduring; aria for contralto from Cantata 165 [by] Joh. Seb. Bach, ed. [and arr. from the unfigured bass] by M. Tippett and W. Bergmann. English and German words. (Voice and keyboard, compositions for voice and figured bass, no. 9) 2/- © on arrangement; Schott & Co., Ltd., London; 20Feb50; EF0-3350.
 O whither shall I flee? Wo soll ich fliehen hin? Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. Words by Johann Heermann. Translation of stanzas 1-3, Moravian Hymnal, stanza 4, W. E. B. (Hall & McCreary choral octavos, no. 1703) [English words only] 18¢ EP45344.
 © on translation of stanza 4 & arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45344.
 *(Prelude & fugue, organ, no. 12) Fuga in sol minore; [by] G. S. Bach. [Riduzione di L. O. Anzagh] [Score (4 accordions) and parts] © on arrangement; Carisch, s. a., Milano; 2Nov49; EF0-1051.
 Prelude in B flat; [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe C. R. Showing off the Hammond organ, p. 16-17) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45740.
 Prelude in B minor. SEE HIS
 Das wohltemperirte Clavier.

PUBLISHED MUSIC

Prelude in F sharp minor. SEE HIS
Das wohltemperirte Clavier.

Sheep may safely graze. SEE HIS
Was mir behagt.

Siciliano. SEE HIS
Sonata, flute & harpsichord, no. 2;
Sonata, violin & harpsichord, no. 4.

Six chorales harmonized by Johann
Sebastian Bach; ed. by Walter E.
Buszin, [translated by Walter E. Buszin
and others] (Hall & McCreary choral
octavos, no. 1701) [Close score: chorus
(SATB)] 18¢ © Hall & McCreary Co.,
Chicago; 27Mar50; EP45346.

Slumber on, O weary spirit. SEE HIS
Ich habe genug.
(Sonata, flute & harpsichord, no. 2)
Siciliano; from Flute sonata, no. 2 [by]
J. S. Bach, arr. by Francis W. Snow.
[For organ] 50¢ © on arrangement; The
B. F. Wood Music Co., Boston;
15May50; EP46328.

(Sonata, organ, no. 4) Andante; [by]
J. S. Bach, for piano solo, arr. from
Trio sonata no. 4 for organ by Edward
Krish. 3s. © on arrangement; Oxford
University Press, London; 27Apr50;
EF0-3203.

*(Sonata, 2 violins & continuo) Sonate en
ut majeur; pour deux violons et continuo,
[by] Jean-Sebastien Bach. [Réalisation
de] Claude Crussard. (Flores musicae,
II) [Score and parts] © Foetisch frères
s. a., editeurs, Lausanne; 15Sep49 (in
notice: 1948); EF15565.

*(Sonata, violin & harpsichord, no. 4)
Siciliano; from first part of the Sonata
no. 4, in C minor, for cembalo and violin,
[by] Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46853.

(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.
[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

*(Suite, orchestra, no. 3) Aria; air from
the Ouverture, no. 3, in D major [by]
Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46852.

Ten arias; for organ, from the cantatas of
Johann Sebastian Bach, transcribed from
original vocal form, arr. and edited by
Carl Pfatteicher and Richard McCurdy
Ames. [With] Hammond registration.
Bryn Mawr, Pa., Presser. \$2 © on
arrangement; Oliver Ditson Co.; 12Jun50;
EP47214.

'His day hath He arisen. SEE HIS
Christ lag in Todesbanden.

To Thee, O Lord. SEE HIS
Wir danken dir, Gott.

Trois extraits en forme de suite. SEE HIS
Works, harpsichord.

Was betrübst du dich, meine Seele?
SEE HIS
Ich hatte viel Bekümmernis.

(Was mir behagt) Flocks by shepherd
safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;
EF0-984.

(Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. [Schafe können sicher weiden]
Air from Birthday cantata, words by
Doris Rowley, music by J. S. Bach,
[arr. by Henry Gehl] © on words; Edwin
Ashdown, Ltd., London; 3Mar50;
EF0-2007.

(Was mir behagt) Sheep may safely graze;
S. A. T. B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Scho-
lin] (Belwin octavo, no. 995) [With piano
or organ acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43417.

*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöthen sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EF0-3206.

Why art thou cast down, O my spirit?
SEE HIS
Ich hatte viel Bekümmernis.

(Wie schön leuchtet der Morgenstern)
Hell morgonstjärna, mild och ren.
(Kantat nr. 1) Wie schön leuchtet der
Morgenstern [by] J. S. Bach, Svensk
text och arr. [by] Ingvar Sahlén. [Chorus
part] © on Swedish words & arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 4Nov49; EF0-2546.

(Wir danken dir, Gott) Sinfonia; from
Cantata no. 29, [Wir danken dir, Gott],
by J. S. Bach, arr. by Homer Whitford.
(Saint Cecilia series, no. 759) [For
organ] 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 28Apr50;
EP46037.

Wir setzen uns. SEE HIS
Matthäuspassion.

*(Das wohltemperirte Clavier) Prelude in
B minor; no. 24 of the first part of Das
wohltemperirte Klavier, [by] Bach,
symphonic transcription for string
orchestra [by] Stokowski. New York,
Broude. [Score] © on arrangement;
Leopold Stokowski; 15Dec49; EP46855.

(Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavichord, arr. for violin
and piano by Albert Spalding. [Score and
part] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 2Jun50; EP46979.

(Das wohltemperirte Clavier) Prelude
no. 8; from The well-tempered clavier,
book 1, [by] Johann Sebastian Bach,
arr. by George Blake. With registration
for both Hammond and pipe organ.
Hammond organ registration by Charles
F. Paul. 50¢ © on arrangement; G.
Schirmer, inc., New York; 2Jun50;
EP47260.

(Works, harpsichord) Suites francesi,
Suites inglesi [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzagni. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

(Works, harpsichord) Trois extraits en
forme de suite; [by] J. S. Bach, arr.
par H. W. Steele. [Score; 2 pianos]
© on arrangement; Harold Whiting Steele,
Port Huron, Mich.; 2Jan50; EP43387.

*(Works, organ) Composizioni scelte per
organo. Selected compositions for
organ. [By] J. S. Bach, [revision by]
Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano;
v. 1-2, 4Dec49; EF0-2457-2458.

BACHARACH, ALFRED LOUIS, ed.
*Streiflichter durch die zeitgenössische
britische Musik; in deutscher Übersetzung
von Eva Heintz. [Translation of: British
music of our time] 158 p. illus. © on
translation; Ed. Bote & G. Bock, Berlin;
1Oct48; AFO-696.

BACHICHA, pseud. SEE
Deambrogio, Juan, 1890-

BACHRICH, ALBERT, 1899-
Gebrochenes Herzert; Lied und langsamer
Walzer. Text von Josef Petrak, Musik
von Albert Bachrich. © Ludwig Doblinger
(Bernard Herzmannsky) K. G., Wien;
20Dec49; EF0-2330.

In einem Wanderzirkus ohne Namen;
Tango, Worte: Josef Petrak, Musik;
Albert Bachrich. © Josef Weinberger,
Ltd., Wien; 1Dec49; EF0-3197.

Wer wird dich küssen? Worte: Peter
Christian [pseud.], Musik: Albert
Bachrich. © Josef Weinberger, Ltd.,
Wien; 1Dec49; EF0-3196.

BACI, NINO, pseud. SEE
Poletto, Enzo Luigi, 1906-

BACKUS, BERTHA ADAMS.
Then laugh. SEE Thomas, Christopher.

BACON, ERNEST.
SEE U. S. A. Compositions for piano
by contemporary American composers.

[BACRI, EDMOND DAVID] 1920-
Les amants de Paris; paroles et musique
de Léon Ferré et Eddy Marnay [pseud.]
© Le Chant du monde, Editions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

Bal de nuit. SEE Herschkovitch, Marc.

Chante mon coeur. SEE Spoliansky,
Mischa. Wake up my heart.

Le cocher de fiacre. SEE Korb,
Nathan.

Je t'ai choisi. SEE Herschkovitch,
Marc.

Le marchand de rêve. SEE Hersch-
kovitch, Marc.

Les maris, les papas, et les chats!
SEE Glanzberg, Norbert.

Ohé les gars! SEE Herschkovitch,
Marc.

Paris qui s'éveille. SEE
Herschkovitch, Marc.

Si jolie. SEE Bloch, P. G.

BADINGS, HENK, 1907-

*(Sonata, piano, no. 4) Sonate IV; [by]
Henk Badings. (Wilhelm Hansen edition
nr. 3816) © Wilhelm Hansen, musik-for-
lag, København; 27May49; EF15539.

BAER, ABEL H 1893-
Are we picking up where we left off?
Words by Edgar Leslie, music by Abel
Baer. New York, E. Leslie. © Edgar
Leslie & Abel Baer; 6Jun50; EP46986.

I'm cuckoo-razy 'bout you. SEE
Moran, E. P.

I'm gonna be busy dating you, darling,
Monday thru Sunday. SEE Hess, Cliff.

Indian talk; words by Edgar Leslie, music
by Abel Baer. New York, E. Leslie.
© Edgar Leslie and Abel Baer; 10May50;
EP46107.

BAER, RENE, 1887-
Rends-moi mes clefs! SEE Joye,
Marguerite.

BAER, WERNER.
My heart's refrain; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., Ltd., Sydney;
20Apr50; EF0-3345.

BAERMANN, HEINRICH J 1884-
1847.
Amusing exercises for clarinet; [by] H.
Baermann, Op. 30. [Rev. by W. R.
Tenney] \$1 © on revision; The Cundy-
Bettoney Co., inc., Boston; 1Dec49;
EP43764.

BAGLEY, EZRA.
I saw you cry last night. SEE
Barney, Fern.

BAIL, GRACE S 1903-
Restless wings; by Grace S. Bail. [For
voice and piano] © Wesley Webster, San
Francisco; 28Dec49; EP43222.

CATALOG OF COPYRIGHT ENTRIES

- BAILEY, ALBERT EDWARD.**
*The gospel in hymns; backgrounds and interpretations. 600 p. illus. © Charles Scribner's Sons, New York; 13Mar50; A42289.
- BAILEY, JAMES DOUGLAS, 1929-**
On love alone; words by Michael L. Moore, music by Douglas Bailey. (In Smith, Gordon H., ed. Let's sing, American. p. 14-15) © James Douglas Bailey; 31Jan50 (in notice: 1949); EP44097.
- BAILHAC, A. M. RAFFAT DE.** SEE De Bailhac, A. M. Raffat.
- BAILLODS, JULES.**
Chant pour le Jour des morts et la Toussaint. SEE Gagnebin, Henri.
- BAILLY, CHARLES, 1921-**
Ave Maria; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15438.
Dans le vent; paroles et musique de Varel [pseud.] et Bailly. © Société d'éditions musicales internationales, Paris; 18Jun48; EF15557.
J'irai sur les routes; musique de Bailly, Paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15439.
Laissez-moi mon amour. SEE HIS Les vagabonds du rêve.
Ma gosse, ma chérie. SEE HIS Les vagabonds du rêve.
Toi et moi. SEE HIS Les vagabonds du rêve.
Les vagabonds du rêve; paroles et musique de Varel [pseud.] et Bailly. © Arpège, éditions musicales, Paris; 30Sep49; EF0-1570.
(Les vagabonds du rêve) Laissez-moi mon amour; du film Les vagabonds du rêve. Paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 22Aug49; EF0-1182.
(Les vagabonds du rêve) Ma gosse, ma chérie; Toi et moi, valse du film, Les vagabonds du rêve, paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 28Sep49; EF0-1566.
Soleil; valse, paroles et musique de Varel [pseud.] et Bailly. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 29Sep49; EF0-1572.
Viens dans mes bras; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 6Dec49; EF15440.
- BAIN, RICHARD.**
Harmonica classics. SEE Bach, J. S.
- BAINBRIDGE, KATHARINE.**
God's other room. SEE O'Hara, Geoffrey.
Petticoat polka. SEE Bemis, Connie.
- BAINES, WILLIAM.**
Sing to the Lord, O ye saints; anthem for mixed voices with soprano or tenor solo. [By] William Baines, [words from] Psalm 22:22-23, 30:4. (Anthems for mixed voices, no. 312-40034) [With piano acc.] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Feb50; EP44407.
- BAINTON, EDGAR LESLIE.**
Serenade; for men's voices, T. T. B. B., words by John Gibson Lockhart, music by Edgar L. Bainton. (Allan's part-songs, no. 423) [With piano reduction] 6d © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3370.
- BAIRD, RUSSELL M.**
Corpus delicious. SEE Sprowl, C. R.
- BAIRD, WAYNE GORDON, 1915-**
Those outlaw inlaw blues; words and music by Wayne G. Baird. © Wayne Gordon Baird; 15Jan50; EP43654.
- BAKALA, BRETISLAV.**
Káta Kabanová. SEE Janáček, Leoš.
- BAKER, JAMES ARTHUR, 1914-**
How could you forget so soon? SEE Shinkoskey, E. H.
- BAKER, MARVIN GLENN, 1925-**
My pledge; [by] Marvin G. Baker [words by] George Ott. [Close score: SATB] © Marvin Glenn Baker & George J. Ott; 21Jan50; EP43928.
- BAKER, SHIRLIE F.**
Love isn't love; words and music by Shirлие F. Baker. © Broadcast Music, inc., New York; 21Oct49; EP43296.
- BAKER, THEODORE.**
Ave Maria. SEE Schubert, F. P.
Christmas hymn. SEE Jüngst, Hugo.
Prayer of Thanksgiving. SEE Kremser, Eduard.
Suleika. SEE Schubert, F. P.
- BAKER, TUSTIN, 1900-**
Be Thou my guardian; anthem for double-choir, music by Tustin Baker, [words] paraphrase on Hymn 282 (A. M.) (The Year Book Press series of anthems and church music, A. 112) [With piano reduction] 8d © A. & C. Black, Ltd., London; 28Oct49; EF0-1843.
- BALCOM, LEO.**
There's a roundup on the river range tonight. SEE Allison, H. C.
- BALDWIN, RICHARD.**
Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.
- BALFE, MICHAEL WILLIAM, 1808-1870.**
The Bohemian girl; [by] Balfe. Abridged version. Adaptation & score by Lucien Caillet. [Piano-vocal score] 75¢ © Sam Fox Pub. Co., New York; 24Mar50; EP45119.
- BALLANTINE, EDDIE, 1907-**
God bless' the child. SEE Holiday, B. E.
I'm from Missouri, ya gotta show me; words and music by Jack Fulton and Eddie Ballantine. © Mills Music, inc., New York; 13Dec49; EP43317.
Quack-quack polka; by Tommy Filas and Eddie Ballantine. [For voice and piano, with ukulele diagrams and chord symbols; includes version for accordion] © Alamo Music, inc., Beverly Hills, Calif.; 24Apr50; EP46414.
- BALLARD, FRANCIS DRAKE.**
Blue sonata; by Francis Drake Ballard. Piano solo, with optional vocal refrain. \$1 © Pat Ballard Music Corp., New York; 1Mar50; EP44601.
- BALLATORE, PIETRO, 1888-**
Cielito lindo. SEE Fernandez, C.
Estrellita. SEE Ponce, M. M.
Hatikvoh. The hope; national anthem of the State of Israel. Simplified piano solo, arr. by Pietro Ballatore. (Kammen edition, no. 703) 30¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Dec48; EP46683.
- BALSEIRO, JUAN R.**
Destino; bolero, letra y música de Juan R. Balseiro, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43935.
Hoyte besé; bolero, letra y música de Juan R. Balseiro, arreglo de Roberto Cole. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46395.
- BALZ, BRUNO, 1902-**
Ich hab genug von allen Liebelein! SEE Eisbrenner, Werner.
Wie war denn das, Veronika? SEE Steimel, Adolf.
- BAMPTON, CLAUDE.**
A tale of the sea; song, words and music by Claude Bampton. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3751.
- BAMPTON, RUTH, 1902-**
Tomorrow's world. SEE Beethoven, Ludwig van. Symphony, no. 9.
- BANAÏTIS, KAZYS VIKTORAS, 1897-AŠ per nakti; [by] Kazys Viktoras Banaitis, [B. Buivydaiteis Žodžiai] [For voice and piano] © Xavier Strumskis, Flushing, N. Y.; 15Feb50; EP44852.
Liaudies dainos. Lithuanian folk songs. Vienam balsui ir fortepijonui, [by] Kazys Viktoras Banaitis. © Xavier Strumskis, Flushing, N. Y.; 3Mar50; EP44853.**
- BANDEIRA, MANUEL.**
Bluebird of all my dreams. SEE Ovale, Jayme.
- BANDELOW, ERWIN, 1909-**
Sonne scheint in's Zimmer; langsamer Foxtrot, Text und Musik: Erwin Bandelow, [Klavier-Arrangement: Jonny G. Liljeborg] © Capriccio-Musikverlag GmbH, Berlin; 12Jan50 (in notice: 1949); EF0-1965.
- BANJO-LASSE, pseud. SEE Larsson, Nils.**
- BANKS, BERNARD MANNIE.**
Dreamboat rendezvous; words and music by Mannie Banks. © Campbell Music, inc., New York; 7Feb50; EP44143.
- BANKS, E V.**
I am on the battle-field for my Lord; by E. V. Banks, [words by] Sylvana Bell, arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 2Mar46; EP44666. Appl. states prev. reg. 11Feb48, EU6317.
- BANKS, ESTELLE VIOLA MCKINLEY, 1898-**
Father, I pray. SEE Washington, A. L.
Lay down your sword and shield; by Estelle V. McKinley Banks. [Close score: SATB] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46975.
Working out my soul's salvation; by Estelle V. McKinley Banks. [Close score: chorus (SATB)] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46974.
- BANKS, MANNIE. SEE Banks, Bernard Mannie.**
- BANKS, MARY NORIE, 1904-**
The black cat; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 12Apr50; EP45563.
Little red wagon; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 11Apr50; EP45599.
- BANON, JEMY, pseud. SEE Blangenois, Jules, 1870-**
- BAPTISSARD, MAURICE, 1899-**
Toi et moi. SEE Ledru, Jacques.
- BARACHA, MANUEL.**
Alegria; [by] Manuel Baracha & Luis Gomez, arr. by Harry New. [Piano-conductor score (orchestra) and parts] © Latin-American Music Pub. Co., Ltd., London; 18Apr50; EF0-3662.
- BARALDI, ERNEST, 1913-**
Accroche-coeur; java, de E. Baraldi. (With his Patty) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

PUBLISHED MUSIC

Adorada; rumba, de E. Baraldi. [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.

C'est un tango de Rio; tango, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.

Estrella de Mayo; tango, musique de E. Baraldi. (With his C'est un tango de Rio) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.

Maraméo; paso-doble, musique de E. Baraldi. (With his Rio argentado) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.

Méthode; pour accordéon chromatique, par Ernest Baraldi. © E. Baraldi; 15Mar50; EFO-3067.

Negrada; rumba, de E. Baraldi. (With his Adorada) [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.

Paris-Simplon; marche de E. Baraldi & F. Grare, transcription [by] René Marteau. (Score: mandolin orchestra or accordion band) © on transcription; E. Baraldi & F. Grare; 10Jan50; EFO-1682.

Patty; java mazurka, de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

Pedrito mio; paso-doble, musique de E. Baraldi & H. Alberto [pseud.] [Condensed score (band and parts)] © Éditions F. Grare, Paris; 30Dec49; EFO-1596.

Rio argentado; paso-doble, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.

Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3777.

Sultane; marche pour harmonie ou fanfare, musique de Ernest Baraldi & André Cahard. [Condensed score (band and parts)] © Éditions F. Grare, Paris; 30Dec49 (in notice: 1950); EFO-1602.

BARASH, MORRIS.
Mizmor shir chanukas. SEE Lipitz, Louis.

BARAT, JOSEPH EDOUARD, 1882-
Lento et scherzo; pour cornet si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EFO-1691.

Reminiscences de Navarre; pour tuba en ut ou saxhorn basse si bémol et piano [by] J. Ed. Barat. [Score and parts] 15 fr. © Alphonse Leduc et cie, Paris; 20Apr50; EFO-3818.

BARATTA, E
Son geloso, samba, parole di Cambi, musica di E Baratta Roma, Edizioni musicali A.I.D.A. (With Bianco Mazza-bu-bu) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49, EFO-1093.

BARBE, ROGER, 1920-
Plein vent. SEE Monnot, Marguerite.

BARBER, SAMUEL, 1910-
*Medea; [by] Samuel Barber. (G. Schirmer's edition of study scores, no. 53) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 30Dec49; EP43609.

*[Sonata, piano, op. 26] Sonata; pour piano [by] Samuel Barber. \$2.50 © G. Schirmer, inc., New York; 20Jan50; EP44533.

*[Symphony, no. 2, op. 19] Second symphony, op. 19, [by] Samuel Barber. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 55) [Miniature score] \$3 © G. Schirmer, inc., New York; 3May50; EP46941.

BARBIER, RENÉ, 1890-
Marche de l'Empereur pour l'ommgang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1143.

Marche de l'ommgang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1145.

BARBIROLI, JOHN, 1899-
In our hour of deepest need. SEE Bach, J. S. Wenn wir in höchsten Nöthen sein.

BARBOUR, DAVID.
Please treat her nicer; by Dave Barbour and Peggy Lee. [For voice and piano, with ukulele diagrams and chord symbols] © Cornell Music, inc., New York; 20Mar50; EP45082. Appl. states prev. reg. 1Dec49, EU186553.

When you speak with your eyes. SEE Touzet, René.

BARBOUR, HARRIOT BUXTON.
*A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. 300 p. © on revisions & 1 new chap.; C. C. Birchard & Co., Boston; 5Jun50; A44432.

BARBOUR, PEGGY LEE.
Please treat her nicer. SEE Barbour, David.

When you speak with your eyes. SEE Touzet, René.

BARDUGONI, PINO, 1919-
Aussi loin que je sois; rumba-boléro, paroles de André Montval [pseud.] et Roger de Molière, musique de P. Bardugoni et Jonato [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Publications André Montval, Paris; 15Oct49; EFO-1398.

Lunar. SEE Molière, Roger de.

BARDWELL, WILLIAM BRADLEY, 1915-
(The goose in the garage) Sarabande; from The goose in the garage, for flute and pianoforte [by] William Bardwell. (Schott's woodwind series, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EFO-3398.

BARELLI, AIMÉ, 1917-
Un simple mot; slow, paroles de Henri Contet, musique de Aimé Barelli. © Société d'éditions musicales internationales, Paris; 16Apr48; EF15404.

BARER, MARSHALL.
I'm headin' west for a rest. SEE Wilder, Alec.

BARKER, C. M.
Sex polyfona miniatyrer. SEE Milveden, Ingmar.

BARKER, CLEMENT W
Organ fantasy; [by] Clement W. Barker. Based on hymn tune Benediction, by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44610.

BARKEY, SUSAN, pseud. SEE Mulvey, Irene, 1924-

BARLOW, HAROLD, 1915-
I've got tears in my ears from lyin' on my back in my bed while I cry over you; words and music by Harold Barlow. © Leo Feist, inc., New York; 21Dec49; EP43154.

BARNARD, ELIZABETH, 1906-
Songs to share; words by Elizabeth Lazareno, music by Elizabeth Barnard. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8700) 3/- © Elizabeth Barnard; 14Apr50; EFO-2679.

BARNBY, Sir JOSEPH, 1838-1896.
When morning gilds the skies; for mixed voices S. A. T. B., [by] J. Barnby, arr. by Kenneth E. Runkel. (Belwin octavo, no. 1037) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43884.

BARNES, CLIFFORD PAULUS, 1897-
Mattinata. SEE Leoncavallo, Ruggiero.

*Spring promenade; overture by Clifford P. Barnes. (Symphonic band series, no. 35) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 13Jun50; EP47413.

Zigany. SEE Nagy, Ferenz.

BARNES, HOWARD ELLINGTON, 1909- SEE Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.

BARNES, LEE.
Blues for what I've never had; by Johnny Moore, Oscar Moore and Lee Barnes. [For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 6Feb50; EP44440.

BARNES, PANCCHO, 1905-
Song of the Air Force; words and music by Pancho Barnes. Muroc, Calif., Oro Verde Pub. Co. © Pancho Barnes; 12May50; EP46664.

BARNETT, RALPH LEROY, 1911-
Steel guitar one-step; by Ralph Barnett. © Clarence M. Reynolds d.b.a. Sooner Songs (BMI), Oklahoma City; 15Feb50; EP45077. Appl. states prev. reg. as Steel guitar march, 3Nov49, EU183890.

BARNETTE, MYLES.
Dreams alone; words and music by Myles Barnette. © Croxton Pub. Co., Los Angeles; 20Feb50; EP45362.

BARNEY, FERN.
I saw you cry last night; words and music by Ezra Bagley and Fern Barney. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46546.

BARNHAM-KAPPEY, CECIL G 1895-
O blessed wedding day; words and music by Cecil G. Barnham-Kaprey, adapted by Wishart Campbell. © Canadian Music Sales Corp., Ltd., Toronto; 31Dec49 (in notice: 1948); EFO-2729.

BARNHART, RALPH E.
Stephen Foster medley. SEE Foster, S. C.

BARON, MAURICE, 1889-
Four American songs; French versions [and music] by Maurice Baron, [English] words by Charles W. Morris, Jack N. Hollingsworth, Ethel Dedman [and] Judy Plotts. \$2 © M. Baron Co., New York; 1Apr50; EP45363.

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Mauclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

Quatre mélodies gracieuses. Four graceful melodies, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Tristan Derème, Maurice Fombeure, Tristan Klingsor [and] Henri Régnier. \$2 © M. Baron Co., New York; 1Apr50; EP45364.

Triptyque flamand. Flemish triptych. Paroles de Max Elskamp, musique de Maurice Baron. English version by Irwin Rowan. \$2 © M. Baron Co., New York; 1Apr50; EP45365.

Trois chansons dansantes. Three dancing tunes, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Edouard Dujardin, Paul Gérauld [and] Paul Verlaine. \$2 © M. Baron Co., New York; 1Apr50; EP45366.

CATALOG OF COPYRIGHT ENTRIES

BAROVICK, FRED.
Chopin waltz medley no. 1. SEE Chopin, F. F.
Chopin waltz medley no. 2. SEE Chopin, F. F.

BARRACLOUGH, RUTH.
Dance in my arms. SEE Hall, David.

BARRAINE, ELSA, 1910-
Airs chantés. SEE Poulenc, Francis.

BARRATT, ALFRED.
Serve ye Him. SEE Wilson, R. C.
SEE In tune with June.

BARRERA, CARLOS GÓMEZ. SEE
Gómez Barrera, Carlos.

BARRETO, EDUARDO, 1908-
La fée cubaine. SEE Doneddu, Arturo.

BARRETO, MARINO.
Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3296.

BARRETT, ELIZABETH LUBORE.
Just a glance; by Elizabeth Barrett. [For voice and piano, with chord symbols] © Elizabeth L. Barrett; 26Jun50; EP47472.

BARRETT, PAUL DAVIS, 1890-
Just you; [words & music by Paul Barrett] © Paul Davis Barrett, d. b. a. Paul Barrett Music, San Francisco; 21Dec49; EP45224. Appl. states prev. reg. 13Jan49, EU153625.

BARRIE, SIR JAMES MATTHEW, bart., 1860-1937.
My house. SEE Bernstein, Leonard. Peter Pan.
Never-land. SEE Bernstein, Leonard. Peter Pan.
Peter, Peter. SEE Bernstein, Leonard. Peter Pan.
Who am I? SEE Bernstein, Leonard. Peter Pan.

BARROSO, ARY.
(The three caballeros) Il Guappo de Yayá; samba, dal film I tre caballeros, testo italiano di Larici, testo originale e musica di Ary Barroso. Arr. by Charles Hathaway. Os quindins de Yayá. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3572.

BARROW, ROBERT GEORGE, 1911-
Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.

[BARROWS, JOHN R.]
Big note cowboy songs; simplified for piano by Richard Huntley [pseud.] [With words] © on arrangements; The Boston Music Co., Boston; 22Mar50; EP45290.

BARROWS, MARJORIE.
Chanticleer. SEE Wells, J. T.

BARROWS, WALT, pseud. SEE
Whippo, Walter Barrows, 1922-

BARRY, BILL, 1901-
Let's go down to Louie's; words and music by Pinky Herman, Maurice Chachkes and Bill Barry. © Manor Music Co., New York; 26May50; EP46840.

BARRY, MAURICE, 1910-
Quatre mélodies. SEE Stirn, Daniel.

BARSOTTI, ROGER.
Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 19May50; EF0-3457.

Jolly shipmates; nautical selection, by R. Barsotti. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun44; EF15497.

Sports review; by Roger Barsotti. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1884.

BARTELS, PAT FREDA FLORENCE, 1913-
The Trommer polka; [lyric and music by Pat Freda Florence Bartels, arr. by Joe Glover] © John F. Trommer, inc., Brooklyn; 20Mar50; EP45012.

BARTH, HERBERT, 1910-
SEE Jahrbuch Der Musikwelt.

BARTHEL, MAX, 1893-
Ständchen. SEE Wittmer, E. L.

BARTHOLOMEW, BART.
Always hand in hand with you; words and music by Bart Bartholomew. © Bart Bartholomew; 3Mar50; EP47325.

BARTHOLOMEW, MARSHALL.
Little innocent lamb; for four-part chorus of men's voices, a cappella, Negro spiritual collected and arr. by Marshall Bartholomew. (G. Schirmer, octavo no. 9907) 25¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47276.

BARTLETT, E M
You can't keep a good man down; words and music by E. M. Bartlett, adaptation by Albert E. Brumley. © Albert E. Brumley (in notice: Albert E. Brumley & Sons, Powell, Mo.; 3Jan50; EP45271.

BARTLETT, FLOYD.
Rough is the stuff love is made of. SEE Wisecarver, Ellsworth.
The squares are getting around; words by Eve Parshalle, music by Floyd Bartlett. © Sherwood Music Co., Hollywood, Calif.; 25Aug49; EP46645.

BARTÓK, BÉLA, 1881-1945.
*Seven sketches; [by] Béla Bartók. Op. 9. Piano solo. Revised 1945 by the composer. \$1 © on revision; Edward B. Marks Music Corp., New York; 17Mar50; EP44934.
*Ten easy pieces; for piano, by Béla Bartók, edited with special annotations by Denes Agay. 75¢ © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44328.

BARTON, FREDERICK BUSHNELL.
*Music as a hobby; how to have fun with music as a performer and as a listener. Rev. ed. 159 p. © on revisions & chap. 19; Harper & Bros., New York; 15Mar50; A41903.

BARTOS, LEON HERTZKA, 1890-
Aranka; Hungarian fantasia by Leon H. Bartos. [Score (violin and piano) and part] \$1 © Leon Hertzka Bartos; 11Feb50; EP44996. Appl. states prev. reg. 27Feb48; EU121434.

BARZUN, JACQUES.
*Berlioz and the romantic century. [1st ed.] [Six parts appeared in six magazines prior to publication] Boston, Little, Brown, 2 v. illus. (An Atlantic Monthly Press book) © on full-length book version; Jacques Barzun; 1May50; A43577.

BASHAM, LEONARD EDWIN, 1918-
Night scene; [by] Lenard Basham. Op. 6. [Score; string orchestra] © Leonard E. Basham; 11Apr50; EU200200.
(Symphony) Symphony, in one movement; [by] Lenard Basham. [Score] © Leonard E. Basham; 23Jan50; EU191061.

BASILE, ENRICO, 1909-
C'est une étoile; tango, de E. Basile, paroles de Charles Maillier. (With his Peut-être ce soir) [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.
Peut-être ce soir; tango, de E. Basile, paroles de R. L. Julien. [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.

BASORE, LILBURNE KING HOFFMAN. SEE
Hoffman, Lilburne King.

BASS, CONNOR.
My Stone Mountain tulip. SEE Hall, David.

BASTIDE, PAUL, 1879-
*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.
*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.

BASTIEN, ANDRÉ, 1908-
Tchantzou; tango, paroles de Jean Rodor, [pseud.] musique de André Bastien. (With Scala, Tani, Paganini) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49; (in notice: 1950); EFO-2476.

BASTON, JOHN.
Concerto no. 2; [by] John Baston, arr. by Walter Bergmann. (Schott's recorder series, 29) [Score (recorder and piano) and part] 2/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EFO-3397.
Concerto no. 2; for descant recorder, with an accompaniment of 2 violins and piano (harpsichord), viola and cello ad lib., [by] John Baston, edited and arr. by Walter Bergmann. (Schott's series for recorders and strings, no. 9) [Score and parts] 4/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EFO-3646.

BASY, ALEXANDER.
Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.

BATE, HORACE A 1899-
Lift the latch; piano pieces, by Horace A. Bate. 2/6 © Forsyth Bros., Ltd., London; 13Mar50; EFO-2363.

BATE, STANLEY.
*(Sonatina, recorder & piano) Sonatina; [by] Stanley Bate, for treble recorder or flute & piano. (Edition Schott, 10040) [Score and part] 3/6 © Schott & Co., Ltd., London; 21Apr50; EFO-3647.

BATELL, JACQUELINE, pseud. SEE
Schiffmann, Jacqueline, 1908-

BATTAGLIA, G
Ferragosto; swing, parole di R. Friggeri, musica di G. Battaglia, arr. di C. Guidali. Milano, Edizioni musicali amateiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 6Jan50; EFO-1821.

BATTAILLE, HENRI, 1880-
C'est un rêve de jeune fille. SEE Richepin, T. F. D.

BATTLE, BERNARD.
I've got joy in my soul. SEE Gerrell, D. A.

PUBLISHED MUSIC

- BATTLES, DON, 1911-**
I want a little sugar. SEE Shisler, C. P.
- BATTS, ALFRED THOMAS, 1900-**
Ave Regina coelorum. SEE Power, Lionel.
Beata progenies. SEE Power, Lionel.
- BAUDRY PINEAU, SIMONE, 1914-**
Les amants du dimanche. SEE Mesnier, Paul.
Les amours de septembre. SEE Mesnier, Paul.
Polka du petit trottin. SEE Mesnier, Paul.
Quand une fille se marie. SEE Mesnier, Paul.
- BAUER, HAROLD, 1873-**
Four fugues. SEE Schumann, R. A.
Four marches. SEE Schumann, R. A.
The pianist's warming-up exercises; [by] Harold Bauer, for the maintenance and improvement of technical fluency and especially for the restoration of power and control to cold and stiff fingers. 75¢ © G. Schirmer, inc., New York; 17Mar50; EP45966.
Scherzo, gigue, romanza and fughetta. SEE Schumann, R. A.
Seven pieces in fughetta-form. SEE Schumann, R. A.
Six concert-studies after caprices by Paganini. SEE Schumann, R. A.
Konzertstudien nach Kapricen von Paganini, piano, op. 10.
Studies after caprices by Paganini. SEE Schumann, R. A.
Studien nach Kapricen von Paganini, piano, op. 3.
- BAUER, MARION, 1887-**
At the New Year; by Marion Bauer, for mixed voices, poem by Kenneth Patchen. (Choral music for mixed voices, A-156) [With piano acc.] 25¢ © Associated Music Publishers, inc., New York; 3Jan50; EP44477.
- BAUERNFEIND, HANS, 1908-**
Die Sonatine. SEE Scholz, E. C.
- BAUM, BERNIE, pseud. SEE**
Weisbaum, Bernard, 1929-
- THE BAUR BROTHERS.**
The little cottage by the lake; words by James Fosberg, music by The Baur Brothers. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46503.
- BAUROSE, HERTA, 1914-**
Morave; sinfonischer Kolo, von Herta Baurose, bearb. von Hans Schneider. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., Wien; 1Mar50; EF0-2586.
- BAVA, JOHN.**
One year ago; words and music by Jessie Mae Martin [and] John Bava. © Peer International Corp., New York; 7Feb50; EP44566.
- BAVA, LUCY.**
This angel is my mother; words and music by Lillian V. Morley and Lucy Bava. © Peer International Corp., New York; 31Jan50; EP44760.
- BAY, MELBOURNE EARL, 1913-**
The Mel ' Bay method for the modern guitar. St. Louis, L. Retter; sole selling agents: Debco Music Sales. \$1 © Melbourne Earl Bay; grade 4, 1Jun50; EP47130.
- BAYER, JOSEPH, 1852-1913.**
(La fée des poupées) La valse des poupées; extraite du ballet, La fée des poupées, de Joseph Bayer, transcript. J. Banon [pseud.] (Aurore, 121) [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1199.
- BAYFORD, DUDLEY ESCOTT.**
Hop o' my thumb; by Dudley Bayford & Charles Field. [Parts: band] © Bosworth & Co., Ltd., London; 26Jul49; EF15292.
- [**BAYNES, KENNETH SYDNEY**] 1912-
Bavarian woodlands; by Ralph Frenkel [pseud.] arr. by Augustus Franzel. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1504.
- BAYNTON-POWER, HENRY, 1890-**
The harvester's night song; two-part song, S. A., words by Foster Richardson, music by H. Baynton-Power, arr. by J. Hunter-McBain. (Ascherberg's series of part-songs, no. 249) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 16Dec49; EF0-1857.
- BEADELL, ROBERT, 1925-**
Look who's talking! SEE Harnick, S. M.
- BEALS, MAY, 1844-1905.**
The miner's tale. SEE Salpeter, Sophie.
- BEAMAN, MARY LOU.**
Morning song; by Mary Lou Beaman. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45029.
- BEATRICE, MARIANNE.**
Why do you treat me like you do? Words & music by Marianne Beatrice. © Sherwood Music Co., Hollywood, Calif.; 15Dec48; EP46649.
- BEATTIE, JOHN WALTER, 1885-**
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book to date; American Book Co., New York; bk. 2, 10Feb50; AA142760.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book up to date; American Book Co., New York; piano accompaniments, bk. 1, 31Mar50; AA146727.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on rev. ed.; American Book Co., New York; bk. 4; 9Mar50; A41684.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.
*The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk., 3Jan50; A39940.
*(The American singer) Guide and accompaniments to The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk, 14Apr50; A42871.
- BEATTY, JEANNE. SEE**
Beatty, Pansy Lee, 1886-
- BEATTY, MARGARITA.**
Don't you remember? Words and music by Margarita Beatty. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46182.
- BEATTY, PANSY LEE, 1886-**
Moonlight over Monterey; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 9Jun50; EP47416.
Tamarind tree; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 29Mar50; EP45636.
- BEAUCAMP, ALBERT, 1921-**
Arlequinade; pour trompette et piano, par A. Beaucamp. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 7Oct49; EF0-1428.
- BEAUREGARD, ABEL, 1902-**
Le chant des bongos. SEE Léardée, Ernest.
Massamba. SEE Léardée, Ernest.
- BEAULIEU, MARGARET Z**
Life has loveliness to sell; Barter, [by] Margaret Z. Beaulieu, [words by] Sara Teasdale. [Score: SATB and piano] 18¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP45197.
- BEAUMONT, CYRIL W.**
Le lac des cygnes. SEE Chaïkovskii, P. I.
The swan lake.
- BEAUX, RENÉ, 1904-**
Linda Maia. SEE Rancurel, Eudore.
Manouna. SEE Rancurel, Eudore.
- BEAVER, JACK.**
Dramatic melody; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3477.
Wheels of industry; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3482.
- BECK, CONRAD ARTHUR, 1901-**
*Choralsonate für Orgel; von Conrad Beck. (Edition Schott, 4149) © Schott & Co., Ltd., Mainz; 26Apr50; EF0-3221.
- BECK, SYDNEY.**
Intrada and Paduana. SEE Schein, J. H. Banchetto musicale.
- BECKER, FRANZISKA, 1884-**
Tuttifantchen. SEE Hindemith, Paul.
- BECKER, REMBERTO.**
Mi linda casita; bolero-guajira, letra y música de Remberto Becker, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compañía, s.l., Habana; 30Dec49; EF0-1129.
- BECKETT, HELEN BOYD.**
The sorrows of Werther; T. T. B. B., [by] Helen Boyd Beckett, [words by] W. M. Thackeray] (Weekes' male voice part songs, no. 52) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EF0-2500.
- BECKETT, IVAN.**
Believing you care; words and music by Ivan Beckett. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46544.
- BECKHARD, R. L.**
Te Deum. SEE Händel, G. F.
- BECKHARD, ROBERT L. 1917-**
A widow's weeds; for full chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Walter De La Mare. (The Choral art series, 2742) 22¢ © The Boston Music Co., Boston; 16Jan50; EP43694.
- BECKMANN, HANS FRITZ.**
I love you, je t'aime, ich hab' Dich so lieb! SEE Gaze, Heino.
Max, der Spatz. SEE Niessen, Josef.
Warten will ich auf dich. SEE Schwandke, Gerd.
- BEUCUCCI, E**
Tesoro mio; Italian song, music by E. Becucci, lyric by Dorothy Swank, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 40X) [English words] © on arrangement & lyrics; Oahu Pub. Co., Cleveland; 26Apr50; EP46735.

CATALOG OF COPYRIGHT ENTRIES

BEDA, FRITZ LOHNER, pseud. SEE Löhner, Fritz, 1883-1942.

BEDELL, ROBERT LEECH, 1909-
Bless ye the Lord. SEE De Bailhac, A. M. R.
O Lord most holy. SEE Saint-Requier, L.
Prière à Notre Dame. Ave Maria. For organ by Robert Leech Bedell. 2-/ © Edwin Ashdown Ltd., London; 30Dec49; EF15166.

BEDROSIAN, H.
Two Armenian songs. SEE Sevanian, Ara.

BEE, DAVID, pseud. SEE Craps, Ernest, 1903-

BEEBE, HAROLD HENRY, 1926-
I could paint a picture of you; words by Orville Campbell, music by Hank Beebe. © Charles Music Co., Chapel Hill, N. C.; 1Mar50; EP44736.

BEELBY, MALCOLM, 1907-
December song; words: Gerda [pseud.], music: Malcolm Beelby. © Malcolm Beelby & Gerda Maline Beilenson; 23Dec49; EP43727.

BEERS, MARTIN VAN, 1895-
Raspa, raspa. SEE Conrardy, Jean.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Adagio. SEE HIS Symphony, no. 9, op. 125.
Chorus of joy. SEE HIS Symphony, no. 9.

(Concerto [Motion picture]) Theme from Appassionata sonata [by] Beethoven, arr. by King Palmer. [From the] film, Concerto. [For piano] © on arrangement; W. Paxton & Co., Ltd., London; 4Jan50 (in notice: 1949); EF0-2460.

Eroica, het leven van Ludwig van Beethoven. SEE Nolthenius, Hélène.

Klaviersonaten. SEE HIS Sonatas, piano.

Klavierstücke. SEE HIS Works, piano.

Marche funèbre. Treurmars; [by] L. van Beethoven, transcription de Jules Blangenois. (Aurore, 227) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1204.

Menuetto. SEE HIS Sonata, piano, no. 1, op. 2, no. 1.

Oh, blest the house, whate'er befall; chorale for chorus of mixed voices, a cappella. [By] Ludwig van Beethoven, edited by Matthew N. Lundquist. [Words by] Christoph Carl Ludwig von Pfeil English version by Catherine Winkworth. (Concordia church choir series, CH 63) 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43719.

Piano sonatas. SEE HIS Sonatas, piano.

Prayer; O God, whose glory reacheth far, [by] Ludwig van Beethoven, from the Six sacred songs, op. 48. [Edited by Arthur Motter Lamb], English text by A. M. L. (Middlesex series of choral works, no. 8) [Score: SATB (on 2 staves) and organ or piano] 15¢ © Tracy Music Library, inc., Boston; 1Feb50; EP45242.

(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G; from String quartet, op. 18, no. 2 [by] Ludwig van Beethoven, arr. by Eric Steiner. [Two scores for 2 pianos] \$1 © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47277.

(Romance, violin & orchestra, op. 50) Romance; op. 50, pour clarinette si bémol avec accompagnement de piano [by] L. van Beethoven, [arr. by] A. Delcampe. [Score and part] 25 fr. © Éditions musicales Brogneaux, Bruxelles; 25Dec49; EF0-3442.

*Rondo à capriccio; [by] Ludwig van Beethoven. Op. 129. For the piano, newly edited by Erich Hertzmann, from the original manuscript. 75¢ © on editing & note; G. Schirmer, inc., New York; 30Dec49; EP43610.

Scherzo in G. SEE HIS Quartet, strings, no. 2, op. 18, no. 2. (Sonata, piano, no. 1, op. 2, no. 1) Menuetto; from Sonata op. 2, no. 1 [by] Ludwig van Beethoven, 2d piano part by Louise Godfrey Ogle. (Music for two pianos, four hands, 40092) [Two scores] \$1 © on 2d piano part; Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45704.

(Sonata, piano, no. 14, op. 27, no. 2) Evening song; TTBB accompanied from Beethoven Sonata, op. 27, no. 2, arr. by Frederic Joslyn. words adapted from a German poem. (Harold Flammer choral series, 82151) 16¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45710.

(Sonata, piano, no. 14, op. 27, no. 2) The moonlight sonata; [by] Beethoven, music adapted by Henry Geehl, words by Phyllis Harding. (Enoch choral series, no. 266) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EFO-3769.

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (Universal Edition) [Edition] 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas; after the mss. and the original printings. New ed. (Universal-Edition, 8a, 9b) © on reconstruction, revision & editing; Universal-Edition, Wien; Heft 3, 17Apr47; Heft 4, 17Apr47; EF15547-15548.

*(Sonatas, violin & piano) Sonaten; [by] Beethoven, [Urtext] nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schaffer. [Score and part] © on editing; G. Henle Verlag, München; Bd. 1, 14Dec49; EF0-1748.

(Symphony, no. 9) Chorus of joy; from the Ninth symphony, [by] L. van Beethoven. Arr. by Noble Cain. [English words by N. C.] (Pro Art choral, no. 1190) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44833. (Symphony, no. 9) Tomorrow's world; melody from Beethoven's Ninth symphony, for four-part chorus of mixed voices. [words by] Tennyson, arr. by Ruth Bampton. (Selected choral series, no. 43, 220) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 27Feb50; EP44687.

(Symphony, no. 9, op. 125) Adagio; from Beethoven's 9th symphony. Adaptation for organ by F. C. Schreiber. \$1 © on adaptation; Elkan-Vogel Co., inc., Philadelphia; 28Feb50; EP44794.

Tomorrow's world. SEE HIS Symphony, no. 9.

*(Variations, violoncello & piano) Variationen; [by] Beethoven, hrsg. von Hans Münch-Holland und Günter Henle. Urtext. [Score and part] © on editing; G. Henle-Verlag, München; 15Nov49; EF0-989.

Vom Tode. Death; [by] Ludwig van Beethoven. Op. 48, no. 3. Edited by Franz Rupp, [words by] Christian Frhrchtegott Gellert. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 26-27) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44235.

The wishing well. SEE Bonacio, Bennie.

*(Works, piano) Klavierstücke; [by] Beethoven, nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe. [Urtext] © on new edition; G. Henle Verlag, München; Bd. 1-2, 14Mar50; EF0-2667.

BEEZT, CHARLES J
Gay butterflies; piano solo by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsky. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43258.

In a rowboat; piano solo, by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsky. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43262.

BEHNING, ARTHUR V
In a little bit of heaven, I'll be loving you; [by] Walter D. McGlone, Jr. [and] Arthur V. Behning. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44842.

BEHRENS, J D
Won't you come back to me? Words and music by Jack Behrens. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45255.

BEILENSEN, GERDA MALINE, 1903-
December song. SEE Beelby, Malcolm.

Sad case; by Gerda [pseud.] For voice and piano, with chord symbols) © Keyboard, inc., Beverly Hills, Calif.; 2May50; EP46005. Appl. states prev. reg. 8Mar50, EU196371.

BEISSERT, CHARLOTTE.
Going to market; by Charlotte Beissert, piano solo with large notes. 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43725.

[BELKNAP, JOHN CURTIS] 1911-
Try it out; words and music by Michael Craig [pseud.] © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3671.

BELL, LESLIE R
Could it be you? Words and music by Leslie Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EF0-3680.

Loch Lomond; old Scotch song, arr. by Leslie R. Bell for treble voices. [Score: SSAA and piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 7Jun50; EP47373.

Music in my heart. SEE Cable, Howard.

BELL, SYLVANA.
I am on the battle-field for my Lord. SEE Banks, E. V.

BELLEAU, RÉMI.
La ronde sans fin du bell oiseau. SEE Lagourgue, Charles. Mélodies vieilles, op. 137, no. 2.

BELLIARD, MAXIME, 1888-
*(Concerto, piano, op. 81) Concerto; Capriccio polonais, pour piano et orchestre [by] Maxime Belliard, op. 81. [Score; 2 Pianos] © Maxime Belliard; 14Oct49; EF0-2587.

BELLIN, LEWIS.
Is there anything wrong with that? SEE Silver, Abner.

BELLINI, RENATO, 1896-
(Prelude, orchestra) Preludio; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199703.

Umoresca; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score; orchestra] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199702.

PUBLISHED MUSIC

- BELLMAN, CARL MICHAEL, 1740-1795.**
Song of Haga. Om Haga. For Three-part Chorus of women's voices with piano accompaniment, English version by Fairfax Downey from the original Swedish, words and melody by Karl Mikael Bellman, arr. by Carl Deis. (G. Schirmer, octavo no. 9872) [English words] 22¢ © on arrangement and English words; G. Schirmer, inc., New York; 14Mar50; EP45967.
- Ulla, min Ulla, säj far jag dej bjuda; [by] C. M. Bellman, sätn. [by] R. Norrman. (Gehrmans trestämmiga kör-sanger, nr 17) [Close score: chorus (SABar)] Kr. 0:40 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15592.
- BELLOBUONO, FILIPPO, 1900-**
Oj muciaci. SEE Guarino, G. M.
Le rose rosse. SEE Maietti, Aldo.
Soledad. SEE Magnani, Enrico.
Sulle 23. SEE Nicelli, Ernesto.
- BELLOC, HILAIRE, 1870-**
The birds. SEE Wilson, R. B.
- BELLOW, ALEXANDER, 1912-**
Valse no. 10. SEE Chopin, F. F.
Waltzes, piano, op. 69.
- [BELTRAMO, CARLO] 1892-**
(Come le stelle) How like the stars; a serenade, music [by] C. Malberto [pseud.], lyrics [by] Sam Heppner. 1s © on English words; Music Box Publications (S. Wolfgang), London; 22Aug49; EF0-1742. Appl. states prev. reg. as Come le stelle, 6May40, 63197.
- BELTRAN RUIZ, PABLO.**
Somos diferentes. Siamo differenti, bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Pablo Beltrán Ruiz. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3579.
- BEMENT, GWYNN SMITH, 1895-**
As I was going to Banbury; four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 701) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43513.
- As I was going to Banbury; men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 507) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43511.
- As I was going to Banbury; three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 603) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43512.
- Hares on the mountains; for four-part chorus of men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 508) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43509.
- Hares on the mountains; for four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 702) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43507.
- Hares on the mountains; for three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 605) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43510.
- Nae mair we'll meet again; for four-part chorus of mixed voices, Scottish folk song arr. by Gwynn S. Bement. (Row octavo series, 704) [With piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43504.
- Where the Tisza's torrents; for chorus of men's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 509) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43505.
- Where the Tisza's torrents; for chorus of mixed voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 703) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43506.
- Where the Tisza's torrents; for chorus of women's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 604) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43508.
- BEMIS, CONNIE.**
Petticoat polka; simplified piano solo, with words, [music by] Connie Bemis, words by Katharine Bainbridge] Children's ed. 35¢ © Robbins Music Corp., New York; 23Mar50; EP46829.
- BENATZKY, RALPH, 1884-**
The famous Nuns' chorus. SEE Strauss, Johann. Casanova.
- BENEDETTO, PASQUALE, 1912-**
La famiglia numerosa; mazurka, musica di L. Benedetto, parole di A. Mari. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EF0-1304.
- BENEDICT, ERNEST.**
Red lips and red wine; lyrics [by] D. Brandon [and] J. Glass, music [by] E. Benedict [and] F. Zajc. © Colonial Music Pub. Co., inc., New York; 3May50; EP47525. Appl states prev. reg. as Red wine, 1945, 436794 and as Red lips and red wine, 1948, 137759.
- When I comb my hands through the sands of Texas; words and music by Roy West, Lenny Sanders [and] Ernest Benedict. © Peer International Corp., New York; 6Dec49; EP43839.
- BENEDICT, GEORGE.**
Men of God. SEE Wilkinson, Harry.
- BENEDICTUS, RAY.**
Favorite pieces and songs. SEE Mason, M. B.
- BENEŠ, JARA, 1897-1949.**
Five o'clock beim Blumenstock; Chanson-polka. Worte: Willi Fuchs, Musik: Jara Beneš. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 4Feb50; EFO-2331.
- (Gruss und Kuss aus der Wachau) Heute hat mich das Glück einman gern; English waltz, Worte von Hugo Wiener, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EF0-1263.
- (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir; Polka aus der Operette, Gruss und Kuss aus der Wachau. Musik: Jara Beneš, Worte: Fritz Eckhardt. © Jos. Aibl (Wiener Operettenverlag) Wien; 12Jul49; EF0-1262.
- (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir; swing polka, Worte von Fritz Eckhardt, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EF0-1263.
- Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löbner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.
- Heute hat mich das Glück einmal gern. SEE HIS
Gruss und Kuss aus der Wachau.
(Kathrin und die Wunderlampe) Möchte gern alle Blumen dir bringen; aus der Operette, Kathrin und die Wunderlampe. Worte, Hugo Wiener, Musik, Jara Beneš, Klavier-Arrangement, Bruno Uher. © Josef Weinberger, Ltd., Wien; 30Oct49; EF0-1852.
- Komm heute nacht zu mir. SEE HIS
Gruss und Kuss aus der Wachau.
Möchte gern alle Blumen dir bringen. SEE HIS
Kathrin und die Wunderlampe.
- BENÉ, ROSEMARY (CARR) 1900-**
Abigail Adams. SEE Kubik, Gail.
Nancy Hanks. SEE Kubik, Gail.
- BENÉ, STEPHEN VINCENT, 1898-1943.**
In a glass of water before retiring. SEE Bergsma, W. L.
Miles Standish. SEE Kubik, Gail.
Oliver De Lancey. SEE Kubik, Gail.
Peregrine White and Virginia Dare. SEE Kubik, Gail.
Woodrow Wilson. SEE Kubik, Gail.
- BENÉ, WILLIAM ROSE, 1886-**
Ritual. SEE Babin, Victor.
- BENGTSSON, FRANS G.**
Sommar dansen, och andra visor. SEE Lemhagen, Emil.
- BENGTSSON, FRITZ.**
Vår egen stig. SEE Turesson, Gunnar.
- BEN-HAIM, PAUL, 1897-**
Berceuse sfaradite; [by] P. Ben-Haim, [revised by the composer] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15569.
- BENITEZ, VIDAL.**
Mayuba; son-afro, letra y música de Vidal Benitez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50c. © Peer y Compania, s. l., Habana; 30 Dec49; EFO-1280.
- BENJAMIN, ALFRED.**
Oh, what pleasure is the hunter's song. SEE Hall, David.
- BENJAMIN, ARTHUR, 1893-**
A tall story; author unknown, music by Arthur Benjamin. [Score: chorus (SA) and piano; voice parts also in tonic sol-fa notation] 6d. © Boosey & Co., Ltd., London; 16Aug49; EF15491.
- BENJAMIN, BENNIE, 1907-**
I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.
I'll never be free. SEE Weiss, George.
Oh! my darling. SEE Weiss, George.
- BENNARD, GEORGE.**
The old rugged cross; by Geo. Bennard, [arr. by] Hugo Frey; recitation by Mary Ann Eager] New York, Robbins. [For voice and piano] © on arrangement & recitation; The Rodeheaver Co.; 8May50; EP46963.
- BENNER, TORD.**
(Vrakgods) Vindarna sjunger; Sitas visa [from] Vrakgods, ord av Prins Wilhelm, musik av Tord Benner. [For voice and piano, with chord symbols] Kr. 2 © Åb Carl Gehrmans musikförlag, Stockholm; 18Apr50; EF0-3554.

CATALOG OF COPYRIGHT ENTRIES

BENNETT, DAVID.

Csardas. SEE Monti, Vittorio.

*Trombone troubadours; for quartet of trombones with band or piano accompaniment, [by] David Bennett. [Two piano-conductor scores and parts] \$7.50 © on arrangement; Carl Fischer, inc., New York; 30Dec49; EP43285.

BENNETT, ROBERT RUSSELL, 1894-

Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones) Suite of old American dances; [by] Robert Russell Bennett. [Part: violin 1] © Chappell & Co., inc., New York; 16Jun50; EU207768.

BENOIT, PAUL, 1893-

Dilexisti; introit du commun des vierges, [by Dom Paul Benoit] (In his Quatre preludes, p. 11-12) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44897.

Gaudens gaudebo; [by] Dom Paul Benoit. (In his Quatre preludes, p. 2-5) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44895.

Prélude à un introit du ler mode; [by Dom Paul Benoit] (In his Quatre preludes, p. 13-16) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44898.

Quatre preludes; pour grand orgue, by Dom Paul Benoit. New York, J. Fischer [1950] (Fischer edition, no. 8509) \$1.50 Contents separately registered: EP44895-44898.

Spiritus Domini; [by Dom Paul Benoit] (In his Quatre preludes, p. 6-10) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44896.

BENSON, GEORGE NATHANIEL, 1873-
My little man. SEE Hull, R. F.

BENSON, NOEL, pseud. SEE Wilson, Ira Bishop, 1880-

BENSON, ROY.

Rainbow of roses; words [by] Elsie Birt Byers, music [by] Roy Benson. © Byers Music Pub., Elsie Birt Byers, sole owner, Fort Wayne; 20Apr50; EP46601.

BENTLEY, BERENICE BENSON.

Saucy blackbird; piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47008.

BENTZON, JØRGEN, 1897-

*Racconto nr. 5; op. 46 [by] Jørgen Bentzon, [Miniature score; flute, oboe, clarinet, horn and bassoon] © Skandinavisk musikforlag, a/s, København; 15Nov49 (in notice: 1948); EF0-2554.

BENTZON, NIELS VIGGO, 1919-

*Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15May50; EF0-3624.

*(Concerto, piano, op. 49) Concerto pour piano et orchestre, reduction à deux piano, [by] Niels Viggo Bentzon. Op. 49. (Wilhelm Hansen edition, nr. 3839) [Score] © Wilhelm Hansen, musik-forlag, Kobenhavn; 19Dec49; EFO-2428.

(Étude, piano, op. 48, no. 1) Konzert-étude, op. 48, nr. 1; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3840) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3006.

(Étude, piano, op. 48, no. 2) Konzert-étude, op. 48, nr. 2; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3841) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3007.

(Étude, piano, op. 48, no. 3) Konzert-étude, op. 48, nr. 3; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3842) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3008.

*(Sonata, horn & piano, op. 47) Sonata; [by] Niels Viggo Bentzon. Sonate. [Op. 47] (Wilhelm Hansen edition, nr. 3842) [Score and part] © Wilhelm Hansen, musik-forlag, København; 29Mar50; EF0-3625.

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.

*Dix-huit exercices ou études; de Berbiguier, entièrement revus, corrigés et annotés, par Marcel Moysse. Berbiguier's eighteen exercises or studies. 17.50 © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1341.

*(Etudes caractéristiques, flute, op. 138) Grandes études caractéristiques; de Berbiguier, entièrement revues, corrigées et annotées par Marcel Moysse. Berbiguier's great characteristic studies. 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1340.

BERCELLER, OSCAR, 1897-

The key; a waltz song, music by Oscar Berceller, words by Harold Cluff. © Canadian Music Sales Corp., ltd., Toronto; 13Oct48; EF15463.

Lost romance; lyric by Gisèle [pseud.], music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., ltd., Toronto; 16Jan50; EF0-2731.

Love by candlelight; words by Pat Paterson, music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., ltd., Toronto; 3Dec48; EF15140.

BERCH, JACK.

Album of Songs of brotherly love. SEE Redmond, John. Songs of brotherly love.

BERDACH, RUDOLF, 1899-

Fräulein, Innen möcht' ich treu sein.

SEE Macku, Edi.

Im Stadtpark am Abend nach Zehn.

SEE Perné, Lucie.

BERG, BARBARA, pseud. SEE Popp, Barbara, 1889-

BERG, ERIK, 1920-

For første gang. SEE Ravn, Georges. Et løfte uden ord. SEE Pagsberg, Boris.

BERG, G ADOLPH.

Keep looking to the Lord; [by] G. Adolph Berg, har. H. G. T. (In Hymn lovers' magazine, v. 3, no. 5, p. 24-25) [Close score: SATB] © G. Adolph Berg; 25Aug49; B5-12498.

BERG, GOTTFRID, 1889-

Befall i Herrens händer; [by] Gottfrid Berg, [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15633.

I denna ljuva sommartid; [by] Gottfrid Berg, [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15634.

Lärkians sång är icke lång; [by] Gottfrid Berg, [words by] Lars Wivallius [Score: chorus (SAT)] © A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2540.

Lov vare dig, o Jesu Krist; [by] Gottfrid Berg, [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15631.

O gode Ande, led du mig; [by] Gottfrid Berg, [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15632.

Vi tacke dig, O Jesu god; [by] Gottfrid Berg, [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15599.

BERG, LINA SANDELL- SEE Sandell-Berg, Lina, 1832-1903.

BERG, POUL, 1897-

En lille strofe, jeg har gemt. SEE Møller, Kai. John og Irene.

BERG, TONI, 1908-

Eine Frau die wunschlos glücklich ist; Lied und Slow-fox, Text: Franz Josef Hub, Musik: Toni Berg. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3392.

BERGAMINI, FEDERICO, 1906-

Black rose; slow. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2690.

Cambiati la faccia; samba allegra. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.

Coney Island; fox-trot. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2691.

Dimmi, dimmi; slow. Parole di Biri [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.

El pamperto; [samba allegra], musica di Lorenzi [pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 4Apr50; EF0-3127.

Tu se mi vuoi bene; slow. Musica di F. Bergamini, parole di A. R. Borella. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1046.

BERGANTINE, BORNEY.

Watch your step; lyric by Al Crocker, music by Borney Bergantine. © Frank Music Corp., New York; 11May50; EP46630. Appl. states prev. reg. as National safety song, 12Dec49, EU187647.

BERGENDOFF, CONRAD JOHN

IMMANUEL.

Holy art Thou, O Lord. SEE Fryxell, R. H.

BERGER, ARTHUR VICTOR, 1912-

*Three pieces for string orchestra; [by] Arthur Berger. [Score and parts] \$2 © Associated Music Publishers, inc., New York; 14Mar50; EP45113.

BERGER, JEAN.

The 150th psalm; S. A. T. B., a cappella, [by] Jean Berger. (Choruses in octavo form, 8512) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 30Jan50; EP44185.

BERGER, RODOLPHE.

There are dreams in your eyes when we dance. Amoureuse. Music by Rodolphe Berger, original words by Maurice de Féraudy, English words by Winifred May. 2/- © on English lyrics; Liber-Southern, ltd., London; 12Apr50; EF0-3663.

BERGER, THEODOR, 1905-

*Rondo ostinato; [by] Theodor Berger, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. (Universal-Edition, 11855) [Score: band] © Universal-Edition, Wien; 4May50; EF0-3432.

BERGER, WILHELM PETERSON. SEE Peterson-Berger, Wilhelm, 1867-

BERGGREN, HANS, 1906-

By-melodien; words and music by Hans Berggren. [Melody and chord symbols, with words] © Hans Berggren; 7Feb50; EP44158.

PUBLISHED MUSIC

BERGH, ARTHUR, 1882-
Praise the Lord! S. A. T. B., [by] Arthur Bergh, anon. [words], 3rd verse, Edward Oslen. (Birchard anthems, no. 2034) [With organ acc.] 25¢ © C. C. Birchard & Co., Boston; 18May50; EP46845.

BERGLUND, JOEL.
Stiller Friede. Stilla frid; dikt av Helmuth Katz, [fri svensk översättning], för sang och piano av Joel Berglund. [For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14964.

BERGMAN, BO, 1869-
Mitt land. SEE Lundborg, Gösta.

BERGMAN, DEWEY, 1900-
Goodbye, my love. SEE Carlson, Harry.

BERGMAN, MARGUERITE.
The girl in the gilded picture frame. SEE Peters, Elaine.

BERGMAN, THEODORE, 1895-
The way to God; [by] Theodore Bergman, [words by] Emanuel S. Larsen. [Close score: SATB] © Emanuel S. Larsen; 28Feb50; EP45109.

BERGMANN, WALTER GEORGE, 1902-
Concerto no. 2. SEE Baston, John.
(Duets, recorders) First duets for descant recorders; arr. by Walter Bergmann. (Edition Schott, 10112) 9d. © on arrangement; Schott & Co., Ltd., London; 12Dec49; EF0-2029.

Jesu in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.
Prelude; for flute and pianoforte [by] Walter Bergmann. (Schott's woodwind series, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50;

*Six Christmas carols; arr. for string orchestra (first position only) with voice, recorders and piano ad libitum, by Walter Bergmann. (Edition Schott, 10113) [Score (string orchestra and piano) and parts for strings] 3/- © on arrangement; Schott & Co., Ltd., London; 5Dec49; EF0-1221.

'Twas within a furlong of Edinborough town. SEE Purcell, Henry. The mock marriage.
When first Amintas sued for a kiss. SEE Purcell, Henry.

BERGQVIST, KARL ERIK.
A-hej-a-hä. SEE Ahqvist, Sandy.
Du är den enda. SEE Ahlqvist, Sandy.
En enda fråga. SEE Ahlqvist, Sandy.
Kys mig godnatt. SEE Ahlqvist, Sandy.
Skymningskväll. SEE Ahlqvist, Sandy.
Tre små heta ord. SEE Ahlqvist, Sandy.

BERGSMA, WILLIAM LAURENCE, 1921-
In a glass of water before retiring; S. A. T. B. with soprano solo and piano acc., [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Stephen Vincent Benét] (Modern choral music, CM6273) 16¢ © Carl Fischer, inc., New York; 14Mar47; EP44594.

Let true love among us be; two-part chorus of mixed, men's, or women's voices, and piano acc., [by] William Bergsma. [13th century poem rendered into modern English by Nancy Nickerson] (Modern choral music, CM6534) 25¢ © Carl Fischer, inc., New York; 18Jan50; EP44278.

On the beach at night; S. A. T. B., a cappella, [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Walt Whitman] (Modern choral music, CM6300) 25¢ © Carl Fischer, inc., New York; 31Dec47; EP44595.

*Six songs; to poems by E. E. Cummings. For voice and piano, music by William Bergsma, [employee for hire of Carl Fischer, inc.] © Carl Fischer, inc., New York; 22Sep47; EP44596.

BERGSMAN, THORE.
Tio spelmans låtar. SEE Kindström, Einar.

BERGSTROM, EINAR.
Bön; [by] Einar Bergström. [For voice and piano] Kr 1:30 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14965.

[BERGSTRÖM, GULLI, 1905-]
Anderssöns sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.], arrangemang: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15346.

Anderssöns sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan46; EF15345.

Det är så där när man är kär. SEE HIS Peggy på vift.

Evigt lysa stjärnorna; musik: Kai Gullmar [pseud.], text: Fritz Gustaf [pseud.] © Ehrling & Löfvenholm, a. b., Stockholm; 17Jan50; EF0-3259.

Fram för lilla Märta; [marsch-visa], ur filmen Fram för lilla Märta, musik: Kai Gullmar [pseud.], text: Hasse Ekman. 2:25 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15351.

Jag ser i dina ögon. SEE HIS Sussie.

Jag söker en melodi om våren; [Jag söker en melodi för våren], musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2. 25 © Nils-Georgs musikförlags, a. b., Stockholm; 1Apr50; EF0-3263.

Kärleken blir större för varje dag. SEE HIS Sussie.

Nisse sjöman; sjömansvals. Text: E. Callersten, musik: Kai Gullmar [pseud.] (With his Sjöman med dragspel) © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

På en byväg om våren; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2. 25 © Southern Music, a. b., Stockholm; 30Dec49; EF0-3468.

(Peggy på vift) Det är så där när man är kär; foxtrot, ur filmen Peggy på vift, musik: Kai Gullmar [pseud.] svensk text: Harry Iseborg, eng. text: Lennart Falk. kr 2:25 © on words & arrangement; Edition Sylvain, a. b., Stockholm; 1Jan46; EF15347.

Sjöman med dragspel; sjömansvals. Text: Klöver Knekt [pseud.], musik: Kai Gullmar [pseud.] kr. 2:50 © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

(Sussie) Jag ser i dina ögon; vals, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Fritz-Gustaf [pseud.] (With his Kärleken blir större för varje dag) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Jag ser i dina ögon; vals. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Fritz-Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15350.

(Sussie) Kärleken blir större för varje dag; foxtrot, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Karl-Ewert [pseud.] 2. 50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

Tomtejazzen; tomtarnas julsång. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] kr. 2:25 © Edition Sylvain a. b., Stockholm; 1Jan45; EF15344.

[BERGSTRÖM, TOR]
(Södra teaterns nyårsrevy, 1945) Förlova dej i Rättvik, hambo, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] 2:50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

(Södra teaterns nyårsrevy, 1945) Opp och jitterbugga; schottis-fox, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] (With his (Södra Teaterns nyårsrevy, 1945) Förlova dej i Rättvik) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

BERK, MORTY, 1898-
I'll never love anybody but you. SEE Capano, Frank.
What makes my heart ache? SEE Capano, Frank.

BERK, SAMUEL SPENCER, 1906-
Democrats on parade; march-polka, lyric by Edwin I. Fertman, music by Sammy Berk. © Edwin I. Fertman; 20Mar50; EP45042.

BERKE, LEE.
Leave it to love. SEE Szathmary, Irving.

BERKELEY, LENNOX, 1903-
Scherzo; for piano, [by] Lennox Berkeley. 2/6 © J. & W. Chester, Ltd., London; 3Apr50; EF0-2668.

*Stabat Mater; for six solo voices and chamber orchestra, music by Lennox Berkeley. [Piano reduction by Christopher Headington] [Score] © J. & W. Chester, Ltd., London; 12Jan50; EF0-1510.

BERKOWITZ, SOL.
Gonna ride up in de chariot; spiritual, arr. by Sol Berkowitz. (Pro art choral, no. 1244) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47586.

BERLE, MILTON, 1908-
Always leave them laughing. SEE Cahn, Samuel.
I wuv a wabbit. SEE Martell, Paul.
I'll kiwl you a miwl-yun times. SEE Arnold, Buddy.
Is there anything wrong with that? SEE Silver, Abner.

BERLIN, IRVING, 1888-
(Annie get your gun) Let's go west again; fox-trot, from Annie get your gun. [By Irving Berlin], arr. by Larry Wagner. New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; 17Jan50; EP44227.

Irving Berlin songs arranged for the uke; the new way, [by Roy Smeck] [Melody and words, with ukulele diagrams and chord symbols] 75¢ © on compilation; Irving Berlin, New York; 26May50; EP47028.

Let's go west again. SEE HIS Annie get your gun.
Play a simple melody; fox trot [by] Irving Berlin, arr. by Larry Wagner. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; New York, 31May50; EP47027.

CATALOG OF COPYRIGHT ENTRIES

- BERLIN, IRVING, 1888- Cont'd.
Play a simple melody; words and music by Irving Berlin. © on new piano arrangement; Irving Berlin; 15May50; EP46775.
The story of Irving Berlin. SEE Ewen, David.
- BERLIOZ, HECTOR.
Berlioz and the romantic century. SEE Barzun, Jacques.
- BERMAN, ARTHUR, 1902-
More than anything else in the world; words by Lee Pearl, music by Arthur Berman. © Shapiro, Bernstein & Co., inc., New York; 7Mar50; EP44847. Appl. states prev. reg. 4Dec47, EU106833.
Symphony of spring. SEE Lisbona, E. M.
- BERMAN, SIDNEY, 1915-
Knock on wood. SEE Ostrow, Herb.
- BERN, POUL, pseud. SEE Berg, Poul, 1897-
- BERNADOTTE, CARL WILHELM, Prince of Sweden, SEE Wilhelm, Prince of Sweden.
- BERNAL, CLIFF.
Aloha Bay. SEE Lewis, B. K. K.
- BERNAL JIMENEZ, MIGUEL, 1910-
Te Deum jubilar; tres voces mixtas y organo [by] Miguel Bernal Jimenez. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 54) © Instituto Interamericano de Musicología; 22Dec47; EF15065.
- BERNARD, PAUL JACQUES, 1904-
God keep America free. SEE Cottave, H. E.
- BERNARD, STÈVE, pseud. SEE Bernhardt, Stéphane, 1915-
- BERNARDO, G.
Myriam. SEE Marano, G.
Nora; canzone, parole e musica di G. Bernardo. Roma, Edizioni musicali, A.I.D.A. (With Bianco. Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.
Ondina. SEE Marano, G.
- BERNARDO, GUIDO.
Paulistana. SEE Marano, M. G.
- BERNER, HEDDI, 1906-
Chansons enfantines; musique de Heddi Berner, paroles de Jean Temporal. Paris, J. Temporal. © Heddi Berner; recueil no. 1, 27Dec49; EF0-1560.
- BERNHARD, GÖSTA, pseud. SEE Byhmar, Gösta.
- [BERNHARDT, STÉPHANE] 1915-
Domage; paroles de Marc Vandry [pseud.], musique de Stève Bernard [pseud.]. © Éditions Salabert, Paris; 28Dec49; EF0-1700.
- BERNHOFF, JOHN.
Légendes de la forêt viennoise. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
- BERNIER, BUDDY, 1915-
Bamboo. SEE Simon, Nat.
Call her savage. SEE Simon, Nat.
- BERNSTEIN, LEONARD, 1918-
The age of anxiety. SEE HIS Symphony, no. 2.
My house. SEE HIS Peter Pan.
Never-land. SEE HIS Peter Pan.
- (Peter Pan) My house; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46354.
(Peter Pan) Never-land; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 22Jun50; EP47538.
(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46355.
(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.
(Peter Pan) Who am I? [From] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46353.
(Peter Pan) Who am I? [From] Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 280) [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47275.
Peter, Peter. SEE HIS Peter Pan.
[Prelude, fugue and riffs; by Leonard Bernstein] [Score; band] © G. Schirmer, inc., New York; 13Feb50; EU193409.
*(Symphony, no. 2) The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden, [by] Leonard Bernstein. [The orchestra part arr. for a second piano by Leo Smit] [Score] \$3.50 © G. Schirmer, inc., New York; 15Feb50; EP45126.
Who am I? SEE HIS Peter Pan.
- BERNSTEIN, ROGER, 1902-
Bonjour, mon joli rêve. SEE Romans, Alain.
- BERR, ALBERT.
*Geigengeschichten; Erinnerungen und Notizen. 191 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-974.
- BERRY, DENIS ALFRED, 1921-
Progressive jazz. SEE Rayment, M. M.
- BERRY, EDDIE.
I'll never let you go out of my heart. SEE De Vallee, Ray.
- BERRY, RUBY.
Dimples or dumplin's; by Louis Duhig and Ruby Berry. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 15Jun50; EP47352.
- BERRY, RUTH GEORGE.
A little town. SEE Tobin, Louis.
- BERTAL, pseud. SEE Bloch, Marcel.
- BERTELSEN, ARNE ANKERSTJERNE, 1911-
Jeg ser over Danmark, fra Ridderen af Randers Bro, [by] Ankerstjerne Bertelsen, [words by] Sigvald Jordahl. (Wilhelm Hansen kor-bibliotek, nr. 271) [Score: chorus (SATB)] © Wilhelm Hansen, musik-forlag, København; 14Dec49; EF0-3012.
- BERTEN, WALTER MICHAEL, 1902-
Herr, gib uns einen guten Tag. SEE Knorr, E. L. von.
- BERTHET, MARIUS, 1899-
Viens danser la polka. SEE Rey, Louis.
- BERTHIER, PAUL, 1884-
Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- BERTI, GIOVANNI PIETRO.
Dove sei gita; [by] Giovanni Pietro Berti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 19-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2093.
- BERTIL, GÖSTA, pseud. SEE Sävkrantz, Bertil.
- BERTINI, UMBERTO.
C'è un canto nell'aria. SEE Giuffrè, Gaetano.
Dove suoni tzigano. SEE Perlusz, Giorgio.
Dovunque andrai. SEE Grassi, Francesco.
Fontana silenziosa. SEE Gurrieri, Alfredo.
Forse mai. SEE Segurini, Nello.
Fuoco di paglia. SEE Fassino, Giovanni.
Haway. SEE Olivieri, Dino.
Lo dico e lo faccio. SEE Petruzzelli, Natale.
Senza amore. SEE Ceglie, Cosimo di.
Serenata dell' alba. SEE Ruccione, Mario.
Sogni strani. SEE Pizzigoni, Pietro.
Sulla tua bocca. SEE Abel, Paul.
La tua musica. SEE Pulci, Luigi.
Ultime violette. SEE Ruccione, Mario.
Zingara. SEE Gelsomini, Golon.
- BERTROU, MARCEL, 1901-
C'est dans la rue du soleil. SEE Hoorebèke, Marceau van. La cage aux filles.
En vous, j'ai foi. SEE Hoorebèke, Marceau van. La cage aux filles.
- BERVEILLER, JEAN, 1904-
*(Suite, organ) Suite; pour orgue [by] Jean Berveiller. © Durand & cie, Paris; 31Dec49 (in notice; 1950); EFO-1583.
- BESS, RALPH.
Jo-Jo. SEE Quinto, Sy.
- BESSEM, SAAR A E
Cinderella; a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Asschepeoster; operette voor de jeugd in drie bedrijven. [Piano-vocal score] © J. A. H. Wagenaar, Utrecht, Holland; 1Sep49; DP0-19.
- BEST, MURIEL, pseud. SEE Beswetherick, Muriel Marie, 1905-
[BESWETHERICK, MURIEL MARIE]
Let them do what they want to do; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP44342.
When we are one; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP43580.
- BETTI, ANGE EUGÈNE, 1917-
(Baratin) Les baobabs; de l'opérette, Baratin, de Jean Valmy et André Hornez, paroles de André Hornez, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 29Apr49; EF15691.
Ce n'est pas lui; fox chanté. Paroles de André Hornez, musique de Henri Betti. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1187.
C'est si bon. It's so good, by Henri Betti, English lyric by Jerry Seelen, [French words by] Andre Hornez, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Arpege éditions musicales; 11May50; EP46581.

PUBLISHED MUSIC

- C'est si bon. It's so good. English lyric by Jerry Seelen, French lyric by André Hornez, melody by Henri Betti [For voice and piano, with chord symbols] New York, Leeds. © on English lyric; Arpège éditions musicales, Paris; 30Jan50; EP43917. Appl. states prev. reg. 20Jun49, EU171129.
- Entre ses bras; tango chante. Paroles de André Hornez, musique de Henri Betti. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1196.
- Maitre Pierre; paroles de Jacques Plante, musique de Henri Betti. © Arpège éditions musicales, Paris; 1Feb49; EF15170.
- Toi, toi, toi. SEE Chevalier, Maurice, 1888-
- BETTI, HENRI. SEE Betti, Ange Eugène, 1917-
- BETZ, GEORG, 1910-
Das alte Kirchlein; Worte und Musik: Georg Betz. Lied im Volkston. © A Tempo Verlag, Wien; 29Dec49 (in notice: 1948); EF0-3566.
- BETZNER, JACK, 1908-
Oh-Oh-Oh-Ophelia. SEE Voorhees, Leslie.
- The wrestlers' song. SEE Voorhees, Leslie.
- BEUL, ARTUR.
(Der alte Orgelmann) Liruliruli; L'ommetto dell'organetto, fox trot, testo italiano di Larici-Poletto, testo inglese di Tommie Connor, musica di Arthur Beul. The organ man. Der alte Orgelmann. [Piano-conductor score (orchestra, with Italian and English words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3570.
- Die blauen Berge von Gina Valley; Text und Musik von Artur Beul. © Edifo, s. a., Zürich; 10Dec47; EF15202.
- Mit der Liebi chönd au Träne; text und musik von Artur Beul [arr. E. Flat] © Edifo, s. a., Zürich; 15Dec48; EF15508.
- Pretty little eyes o' blue; words and music by Vaughn Horton and Artur Beul. © on changed music & English lyric; Southern Music Pub. Co., inc., New York; 7Feb50; EP44567.
- BEUVING, ANTON, pseud. SEE Oliemans, P. A., 1902-
- BEVAN, JO, 1923- SEE Donna Maria, pseud.
- BEVERSDORF, SAMUEL THOMAS, Jr. (Sonata, horn & piano) Sonata for horn and piano; [by] S. Thomas Beversdorf. [Score and part] \$2 © Albert J. Andraud, Cincinnati; 12Dec49; EP43256.
- BEYDTS, LOUIS, 1895-
Mélancolie; [by] Louis Beydts. Piano et chant. © Editions Fortin, Paris; 16Nov49; EF0-1670.
- BEYER, CARLTON.
Harmonica classics. SEE Bach, J. S.
- BIAGI, ERNEST L., 1900-
Canto dei figli d'Italia. SEE Seneca, Pasquale
- BIANCO,
Chi t' o ffa fa'; Don Nicò, canzone, parole di S. Glorioso, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.
- Eccl... eccià; canzone comica 6/8, fox trot, parole di S. Glorioso, musica di Bianco, arrangiamento di F. Montagnini. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1088.
- Foresta argentina; tango argentino di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With his Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.
- Il fox del buon umor; canzone fox, parole di G. Boccati, musica di Bianco. Roma, Edizioni musicali A. I. D. A. (With his Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.
- Giovanna; mazurka, musica di Bianco. Roma, Diònisio. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1077.
- Mariarò... mbl-mbb; valzer popolare. Parole di Glorioso, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1094.
- Mazzà-bù-bù; L'inventore della samba, polka-samba, parole di Astro Mari, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1093.
- Non e' vero! Samba di Bianco, parole di S. Glorioso. Roma, Edizioni musicali A. I. D. A. (With Conti, G. B. Messicana) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1086.
- La samba di don José; samba, musica di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.
- Per vederti felice; tango di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.
- Tempi lontani; mazurka di Bianco. Roma, Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.
- Il vessil bianco crociato; inno della democrazia cristiana. Versi di Giorgio Mastino del Rio, musica di A. Bianco. Roma, Edizioni A. I. D. A. © Italian Book Co.; 4Jan50; EF0-1827.
- BIANCOSI, GERARDO.
Ben ch'in me giri; [by] Gerardo Biancosi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2094.
- BIBO, IRVING M
Am I wasting my time on you? [By] Howard Johnson & Irving Bibo, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930. Appl. states prev. reg. 6Apr26, EP641064.
- Old man atom; a talking atomic blues, text by Vern Partlow, musical setting by Irving Bibo, [arr. by Lou Halm] © Bibo Music, inc., Hollywood, Calif.; 11Apr50; EP45526.
- BICHEL, MARGUERITE B
Prelude; by Marguerite B. Bichel. [For piano] 40¢ © Ken-Mar Publications, Detroit; 30Dec49; EP43463.
- BICHI, DE, pseud. SEE Bichisao, Giovanni, 1908-
- BICHISAO, GIOVANNI, 1908-
Incanto di Napoli; valzer lento, parole di G. Fiorelli [pseud.], musica di Bichisao [and] Antei [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2706.
- BICKERSTETH, E. H.
Saviour, breathe an evening blessing. SEE Hamer, Harold.
- BICKFORD, VAHDAH OLCOTT, 1885-
Chopin album. SEE Chopin, F. F.
- BIEMME,
Ritorno; tango di Biemme, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.
- BIERI, GEORG, 1900-
*(Sonata, violin & piano, op. 9) Sonata in d-moll; [by] Georg Bieri. Op. 9. [Score and part] © Jos. Aibl, Wien; 30Dec49; EF0-3190.
- BIERMAN, BERNARD, 1908-
One little, two little, three little dreams. SEE Manus, Jack.
- BIGGS, EDWARD GEORGE POWER, 1906-
Prelude on the Ave verum. SEE Mozart, J. C. W. A.
- BILDER, ROBERT, 1914-
(There's a girl in my heart) The roller skating song; by Robert Bilder, from the motion picture, There's a girl in my heart. © Massey Music Co., inc., New York; 21Mar50; EP45006. Appl. states prev. reg. 30Dec49, EU188943.
- BILLUPS, KENNETH BROWN, 1918-
Cert'ly Lord; spiritual, arr. by Kenneth B. Billups. (Belwin octavo, no. 1047) [Score; bass, SATB and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44616.
- I stood on the river of Jordan; arr. by Kenneth Brown Billups. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1041) [Score: chorus (SATTBB) and piano reduction] 18¢ © on arrangement; Carl Albert Scholin; 25Mar50; EP45055.
- I want Jesus to walk with me; for mixed voices S. A. T. B., arr. by Kenneth B. Billups. (Belwin octavo, no. 1048) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43890.
- BINDER, ABRAHAM WOLF, 1895-
Requiem-Yizkor; memorial service, for baritone (cantor) and alto soli, mixed chorus and organ accompaniment by A. W. Binder. [Words partly in English, partly in Hebrew transliterated] \$1.50 © Bloch Pub. Co., New York; 14Nov49; EP47177.
- BINGANG, HANNS.
Trestegsvalsen. SEE Jularbo, Carl.
- BINGE, RONALD, 1910-
Blue mantilla. SEE Manilla.
Dreaming. SEE Joyce, Archibald.
Trottie True.
O Mama, Mama! SEE Concina, Carlo.
Poem to the moon. SEE Mantovani, A. P.
El relicario. SEE Padilla, José.
- *Trade winds; for orchestra, by Ronald Binge. Full score. 7/6 © on full score; Ascherberg, Hopwood & Crew, Ltd., London; 30Dec49; EF0-1260.
Ungrateful heart. SEE Manilla.
- BIoux, KLÉBER FÉLIX, 1907-
Dites-moi. SEE Fort, Armand.
Si tu m'aimes. SEE Martinet, H. A. L.
- BIRI, pseud. SEE Colombi Ferrari, Ornella, 1914-
- BIRKENHAIN, BETH.
Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.

CATALOG OF COPYRIGHT ENTRIES

BIRKS, BEVERLY. SEE MacLean, Beverly Bliss.

BISHOP, BESSIE, 1910-
Why do I love you so? Words and music by Bessie Bishop. © Bessie Bishop; 14Jun50; EP47328.

[BISHOP, SIR HENRY ROWLEY] 1786-1855.
Home sweet home; [by Sir Henry Rowley Bishop, arr. by Elmer D. Herrick] [For guitar] © El Rey Music Publications, Chicago; 30Dec49; EP43551.
Home, sweet home; lyric by John H. Payne, music by Henry R. Bishop, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 9X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44034.

BISSELL, KEITH WARREN, 1912-
Ballad; for violin and piano, [by] Keith W. Bissell. [Score and part] \$1 © BMI Canada, Ltd., Toronto; 9Feb50; EF0-1546.

BISTRITZKY, ZINOVI.
(Ivria) Dance of triumph; [from] Ivria, suite, [by] Zinovi Bistritzky. [Score (violin and piano) and part] 75¢ © Transcontinental Music Corp., New York; 23Jan50; EP43739.
(Ivria) Fantastic dream; [from] Ivria, suite [by] Zinovi Bistritzky. [Score (violin and piano) and part] 60¢ © Transcontinental Music Corp., New York; 23Jan50; EP43740.
(Ivria) Hassidic impressions; [from] Ivria, suite [by] Zinovi Bistritzky. [Score (violin and piano) and part] 75¢ © Transcontinental Music Corp., New York; 23Jan50; EP43741.

BITGOOD, ROBERTA.
Give me a faith; sacred song, by Roberta Bitgood. High [voice]. Words by Charles Lee Reynolds] 50¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45707.

BITSCH, MARCEL, 1921-
*(Concerto, piano & 13 instruments)
Concerto; [by] Marcel Bitsch. Réduction pour 2 pianos par l'auteur. [Score; 2 pianos] 55 fr. © Alphonse Leduc & cie, Paris; 31Mar50; EF0-3100.
Fantasietta; pour trompette ut ou si bémol et piano, par M. Bitsch. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 10May50; EF0-3826.
Pièce romantique; pour clarinette et piano, par Marcel Bitsch. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 10May50; EF0-3828.
Quatre variations sur un thème de Domenico Scarlatti; [by] Marcel Bitsch, pour trompette si bémol ou cornet et piano. [Score and part] 20 fr. © Alphonse Leduc et cie, Paris; 10May50; EF0-3819.
Rondoletto; par Marcel Bitsch. [Score (bassoon and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1726.

BITTER, F., pseud. SEE Fuselli, Franco.

BITTNER, JULIUS, 1874-1939.
*Das Rosengärtlein; eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Partitur. (Universal-Edition, Nr. 7187) [Score] © Universal-Edition, Wien; 31Dec22; DP52.

BIVIANO, JOSEPH, 1908-
Accordions on parade. SEE Punelli, Frank.
Riposa; waltz, by Joe Biviano, Anthony B. Colucci [and] Victor Leone, arr. by Joe Biviano, [for] accordion solo or duet. [Parts] 50¢ © Viccas Music Co., New York; 13Jan50 (in notice: 1949); EP44380. Appl. states prev. reg. as EU174827.

BIXLER, BEATRICE BUSH, 1916-
He is altogether lovely; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [43]) [Close score: SATB] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47154.

I am not worthy; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [30]) [Hymn, with music] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47152.

It may be today; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [34]) [Close score: SATB] © Beatrice Bush Bixler; 10Apr50; EP47153.

Song of assurance; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [27]) [Hymn, with music] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47151. Appl. states prev. reg. 23Aug49, 177067.

BIZET, GEORGES, 1838-1875.
(Carmen (Carmen Jones)) Beat out that rhythm on a drum; from Carmen Jones, words by Oscar Hammerstein 2nd, music by Georges Bizet, [arr. and adapted by] Robert Russell Bennett] 50¢ © on words and musical adaptation; Williamson Music, inc., New York; 26May50; EP47217.

Fate. SEE Schreibman, Alexander.

Lamb of God. Agnus Dei. S. A. T. B., baritone or alto solo, by Georges Bizet, arr. by Rob Roy Peery. (Belwin octavo, no. 1049) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44618.

*(Symphony, no. 1) Première symphonie en ut majeur; [by] Georges Bizet. Partition d'orchestre. [Score] © Choudens, editeur, Paris; 1Oct49; EF0-2170.

BJERRE, JENS, 1903-
Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 272) [Close score; chorus (SATB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice: 1949); EF0-3590.

Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 422) [Score; chorus (TTBB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice: 1949); EF0-3589.

BJÖRKANDER, NILS, 1893-
(Glimtar) Gånglåt; [from] Glimtar. För piano [by] Nils Björkander. Kr: 1:80 © Abr. Lundquist, musikförlag, Stockholm; 30Nov49; EF0-2626.

(Glimtar) Visa i folkton; [from] Glimtar. För piano [by] Nils Björkander. Kr: 1:80 © Abr. Lundquist, musikförlag, Stockholm; 30Nov49; EF0-2625.

Valse chevaleresque. Musik: Nils Björkander, arr.: Sven Sköld. (Orkesterbibliotek, N:o 205) [Piano-conductor score (orchestra) and parts] © Abr. Lundquist, musikförlag, Stockholm; 5Feb50; EF0-3603.

BJÖRKLUND, ANNIKA.
Barn-visor; till gitarr och piano [by] Annika Björklund. [For voice and guitar or piano] 3. - © R. Westlings musikförlag, Stockholm; 29Nov49; EF0-2609.

Min gamla gitarr; [by] Annika Björklund. [For voice and guitar with chord symbols] Kr. 3:50 © Westlings musikförlag, Stockholm; 20Dec49; EF0-3539.

BJÖRKMANN, RUNE.
SEE Sonoras Schlagerbukett.

BJORLING, GUNNAR.
Jag blir ej färdig. SEE Söderlundh, B. A.

BLÄDER, NILS ERIK.
Barnajul; text och musik: Nils Erik Bläder. (With his Julens klockor) © Sonora musikförlags ab, Stockholm; 1Dec49; EF0-2249.

Julens klockor; text och musik: Nils Erik Bläder. 2. 75 © Sonora musik-förlags ab, Stockholm; 1Dec49; EF0-2249.

BLACHER, BORIS, 1903-
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer, Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 30Apr50; DP0-39.

*(Quartet, strings, no. 3, op. 32) Streichquartett Nr. 3; [by] Boris Blacher. Op. 32. Partitur. [Miniature score] © Ed. Bote & G. Bock, Berlin; 20Dec49; EF0-2999.

*(Quartet, strings no. 3, op. 32) Streichquartett nr. 3; [by] Boris Blacher. Op. 32. Partitur. [Score] © Ed. Bote & G. Bock, Berlin; 23Dec49; EF0-975.

*(Quartet, strings, no. 3, op. 32) Streichquartett Nr. 3; [by] Boris Blacher. Op. 32. [Parts] © Ed. Bote & G. Bock, Berlin; 20Dec49; EF0-3002.

Romeo und Julia; [by] Boris Blacher, Kammeroper in drei Teilen, frei nach Shakespeare. (Universal-Edition] 11845) [Libretto] © Universal-Edition, Wien; 25Apr50; DP0-38.

*Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare, [by] Boris Blacher. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. (Universal-Edition Nr. 11844) [Piano-vocal score] © Universal-Edition, Wien; 10Feb50; DP0-36.

BLACK, ROBERT.
Don't be happy. SEE Hall, David.

BLACK, SIVALLS AND BRYSON, INC., KANSAS CITY, MO.
*An anthology of ballads; illustrated by David Hunt; cover design by Ernest Joslin. [Limited ed. Planned and published by the Industrial and Public Relations Division] [Kansas City, Mo., c1949] 115 p. © on compilation; Black, Sivalls & Bryson, inc.; 24Dec49; A39935.

BLACKMORE, GEOFFREY.
Forever and a day. SEE Dumbleton, E. E. M.
Unity; sacred song, poem by Edgar Newgass, music by Geoffrey Blackmore. 2/- © Edgar Newgass; 23May50; EF0-3660.

BLACKSTONE, HARVEY.
Bourbon Street bounce; by Harvey Blackstone. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Feb50; EP44528.

BLACKWOOD, JAMES R.
In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman, Chester.

BLADE, JAMES P
Say it isn't the night; words by Al Tennyson, music by Jimmy Blade. © Johnstone-Monteil, inc., New York; 24May49 (in notice: 1950); EP47427.

BLAG, RUY, pseud. SEE Berthet, Marius, 1899-

BLAIR, AUDREY J., pseud. SEE Williams, Mrs. J. C.

PUBLISHED MUSIC

BLAKE, GEORGE.

As pants the hart; anthem for mixed voices, [by] George Blake, text adapted from Psalm 42, by George Gregory. [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Feb50; EP44406.

The Lord my pasture shall prepare; anthem for mixed voices, [by] George Blake. Text adapted from Psalm 23 by James Addison. (Sacred music for mixed voices, no. 312-40044) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45408.

Prelude no. 8. SEE Bach, J. S. Das wohltemperirte Clavier.

Spirit of mercy, truth, and love; anthem for soprano, alto, and baritone, by George Blake. [Text anonymous] (Sacred choruses for three-part mixed voices, no. 312-40038) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44869.

BLAKE, JAMES W

The sidewalks of New York; East side, West side, words & music by Lawlor & Blake. Piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44933.

Sidewalks of New York, [East side, West side], words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44254.

BLAKE, VERNON.

Little bit of love. SEE Hall, David.

BLANC, MEL.

There's a hole in the iron curtain. SEE Katz, Mickey.

BLANCHARD, ROGER, 1919-

*Chansons de Haute-Savoie; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1381.

Chansons de l'île de France; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 26Oct49; EF0-1379.

*Chansons du Limousin: Chansons de métier et de conscrits; harmonisées par Roger Blanchard. © on harmonization; Heugel & cie, Paris; 4. recueil, 21Dec49; EF0-1637.

BLANCHARD, WILLIAM B 1933-

Well, why not? A musical comedy, lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William B. Blanchard; 14May50; AA151334.

BLANCHARD, WILLIAM GODWIN, 1905-

Hymns of the American frontier. SEE McCutchan, R. G.

BLANCHE, FRANCIS, 1921-

La chanson de la mer et des vagues. SEE Unia, Louis.

J'ai revé d'un beau voyage. SEE Marcuse, Albrecht.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginia; eight-part chorus for mixed voices: S. S. A. A. T. T. B. B., a cappella, words and music by James A. Bland, arr. by Roy E. Freeburg. 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 27Feb50; EP44695.

BLANGENOIS, JULES, 1870-

Andante religieux et triomphal. SEE Gilson, Paul.

Capriccio-fantaisie. SEE Gilson, Paul.

La bisontine. SEE Preckher, Jean.

La danse des petits sabots; [by] Jules Blangenois. (Aurore, 213) [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1210.

Les gamins bruxellois. De ketjes van Brussel; [by] Jules Blangenois. [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1209.

Laetitia. SEE Preckher, Jean.

Laus summa patri. SEE Gilson, Paul.

Les roses du midi. SEE Strauss, Johann. Rosen aus dem Süden.

Marche funèbre. SEE Beethoven, Ludwig van.

Merxem. SEE Gilson, Paul.

Roi Albert. SEE Eilenberg, R.

Le sang viennois. SEE Strauss, Johann. Wiener Blut.

Träumerei. SEE Schumann, R. A. Kinderszenen.

La valse des poupées. SEE Bayer, Joseph. La fée des poupées.

BLANK, AUGUST, 1902-

Uhrenreime; für Männerchor, [by] August Blank, [words by Kurt Huber] [Close score: TTBBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3643.

BLASCO, MRS. LOUIS, 1918-

The meaning of a lonely heart. SEE Douglas, Mrs. Lewis.

BLAUFUSS, WALTER, d. 1945.

My cathedral; by Don McNeil and Walter Blaufuss, W. R. Williams [pseud.], co-writer [of words], arr. by Roy Ringwald. [Score: soprano or tenor, chorus (SATB) and piano or organ acc.] © on arrangement; Will Rossiter, Chicago; 16Jan50; EP43990.

BLECHER, CARL ULRICH, 1924-

Pedro! Pedro! SEE Munsonius, Heinz.

BLEIBTREU, KARL, 1859-1928.

Vier pessimistische Lieder. SEE Sonneck, O. G. T.

BLEUZET, L., arr.

Deux sonates. SEE Händel, G. F.

BLEZ, JUANITO.

No lo hago mas; guaracha-mambo, letra y música de Juanito Blez, arr. de Nino Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.35 cts. © Peer y Cia., s. l., Habana; 31Dec49; EF0-1472.

BLISS, ARTHUR, 1891-

(Quartet, piano & strings) Intermezzo; [by] Bliss, transcribed for viola and piano by Watson Forbes. [From Piano quartet, 1915] [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3213.

[BLITZ, LEONARD] 1901-

The happiest days of your life; [from] The happiest days of your life, written & composed by Carrol Martin [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Rex Music, Ltd., London; 1Apr50; EF0-3153.

Somewhere a star is shining. SEE White, Michael.

Wakey, wakey. SEE Cotton, W. E.

You and me. SEE Burrows, R. J.

BLIKT, IVAN.

Sång över markerna. SEE Widéen, Ivar.

BLOCH, MARCEL, 1882-

Ben Cacao. SEE Prugniaux, Henri. Caminando. SEE Fleta, C.

Citoyens du monde. SEE Neuburger, J. B. D.

Olé Córdoba! SEE Prugniaux, Henri.

BLOCH, PHILIPPE GÉRARD, 1924-

Chante mon coeur. SEE Spoliansky, Mischa. Wake up my heart.

Les maris, les papas, et les chats! SEE Glanzberg, Norbert.

Nuit tropicale. SEE Herschkovitch, Marc.

Si jolie; paroles de Eddy Marnay [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Éditions métropolitaines, Paris; 1Jan50; EF0-3782.

La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.], arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2822.

La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.] © Royalty, éditions musicales, Paris; 6Feb50; EF0-2399.

Tous les deux; valse, paroles de Francis Lemarque [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-2857.

BLOCK, RAY.

Just a little too young; by Nat. Simon, Al Stillman & Ray Block. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 2Mar50; EP44691.

BLOM, E. KOLMODIN- SEE

Kolmodin-Blom, E.

BLOM, KARL ERIK.

En svång pa banan. SEE Lundgren, Gunnar.

BLOMBERG, ERIK.

Två madrigaler. SEE Milveden, Ingmar.

BLOMDAHL, KARL BIRGER, 1916-

Tre polyfona stycken; [by] Karl Birger Blomdahl. [For piano] © A.-b. Nordiska musikförlaget, Stockholm; 25Nov49; EF0-2262.

BLONDEAU, MARIE.

Frou-frou. SEE Chatau, Henri.

BLOSSNER, BENJAMIN.

I'll build a dream house. SEE Hollander, Irma.

BLOSSOM, HENRY MARTYN, 1866-1919.

Because you're you. SEE Herbert, Victor. The red mill.

BLOWER, MAURICE.

Fancy's home; two-part song with piano accompaniment, [words by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72214) 4d. © Maurice Blower; 26May50; EF0-3453.

To be alive this day; three-part song, S. S. A., with pianoforte accompaniment, poem [by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72215) 6d. © Maurice Blower; 26May50; EF0-3452.

BLUM, ELSA PROEHL.

One holy night; SA accompanied, music by Elsa Proehl Blum, arr. by Wallingford Riegger. Words by George Blum. (Harold Flammer choral series, 86077) 15¢ © Harold Flammer, inc., New York; 31Oct49; EP43342.

CATALOG OF COPYRIGHT ENTRIES

BLUM, GEORGE.

One holy night. SEE Blum, E. P.

[BLUMANN, WARNER] 1917-

Ananas; paroles de André Hornez, musique de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 22Jun48; EF15558.

The echo samba. SEE HIS Samba samba.

London waltz; valse concert, piano solo de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 30Sep47; EF15399.

Quinquina; paroles de André Hornez, musique de Eddie Warner [pseud.] [French words] © Arpège, éditions musicales, Paris; 29Sep49; EF0-1573.

(Samba samba) The echo samba; [or] Samba, samba; English lyric by Ian Ross, music by Eddie Warner [pseud.] © on English lyric; Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 19Dec49; EF0-1740.

Terre tropicale; samba, paroles de Henri Contet, musique de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2910.

Valse blanche; paroles de Jacques Plante, musique de Eddie Warner [pseud.] [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 29Sep49; EF0-1577.

BLUMENAU, WALTER, 1884-

Forty-two studies for the violin.

SEE Kreutzer, Rodolphe.

Twenty-four caprices for the violin. SEE Rode, Pierre.

BLUMENTHAL, FREDDY, 1907-

Du denkst an mich. SEE Malsiner, Béla.

BLUMENTHAL, KJELL GAVELL- SEE

Gavell-Blumenthal, Kjell.

BOATNER, EDWARD.

Oh, what a beautiful city! Traditional Negro spiritual, arr. by Edward Boatner, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 74-77) © editing; G. Schirmer, inc., New York; 11Jun48; EP44229.

BOCCATI, G

Bettina; mazurka di G. Boccati. Roma, Casa editrice musicale Peri. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.

Dov'è! ... Valencia? Parole di Astro Mari, musica di G. Boccati. Roma, Peri. (With Calzelli, A. La bella Frèghèro) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1081.

Il fox del buon umor. SEE Bianco.

Provincialina; valzer popolare, musica di G. Boccati, parole di Mendes-Mari. Roma, Peri. (With Calzelli, A. Torno a te) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1085.

Sola. Leave me alone. Musica di G. Boccati, parole di S. da Rovere. Roma, Edizioni musicali Peri. (With Vazzana, G. Autunno) [Piano-conductor score (orchestra), with Italian words] and parts] © Italian Book Co.; 5Oct49; EF0-1084.

Solo tu.... mi sai baciarci; canzone tango. Versi di S. Glorioso, musica di G. Boccati. Roma, Diònisio. (With Messina, V. Alma de fuego) [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EF0-1078.

Taverna blu; rumba, musica di G. Boccati. Roma, Diònisio. (With Morbiducci, A. Frasi d'amore) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1075.

BOCCHERINI, LUIGI, 1743-1805.

*(Concerto, violoncello, no. 3) Concerto no. 3 in G major; [by] Luigi Boccherini. Transcribed for viola and piano, edited and provided with cadenzas by Gilbert Ross. (Schirmer's library of musical classics, v.1726) [Score and part] \$1.75 © on transcription, editing, cadenzas & note; G. Schirmer, inc., New York; 15Feb50; EP45213.

*(Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. (Edizione) R[icordi], 2171, 2173, 2175) [Parts] © on revision; G. Ricordi & c., Milano; v.1-3, 13Dec49; EF15681-15683.

*(Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. [Miniature score] © on revision; G. Ricordi & c., Milano; v.1-3; 4Dec49; EF0-2482-2484.

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.

*(Études faciles, harp, op. 318) Quarante études faciles, op. 318; [by] Bochsa, revues et doigtées selon l'enseignement de Alphonse Hasselmann par Raphael Martenot. 22fr. 50 © on revision & fingering; Alphonse Leduc & cie, Paris; bk. 1, 1Nov49; EF0-1687.

*(Études, harp, op. 34) Cinquante études, op. 34, 5°, 7° degré, revues et doigtées selon l'enseignement de Alphonse Hasselmann par Raphael Martenot. 60 fr. © on revision & fingering; Alphonse Leduc et cie, Paris; 1. cahier, 10Feb50; EF0-2450.

BOCK, CURT, 1890-

Lieder mit Klavier. SEE Hindemith, Paul. Lieder, op. 18.

BODDIE, SYLVIA.

It won't be long. SEE Jimerson, Jessie.

BODE, KERSTIN.

Du är den enda. SEE Enders, Georg. Åsanisse.

BODYCOMBE, ANEURIN.

Valse gracie; [for] piano, by Aneurin Bodycombe. © Volkwein Bros., inc., Pittsburgh; 10May50; EP46122.

BÖHM, THEOBALD, 1794-1881.

*(Caprices-études, flute, op. 26) Vingt-quatre caprices-études; de Th. Boehm, entièrement revus, corrigés et annotés, par Marcel Moysse. Boehm's twenty-four capriccios-studies. 22. 50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1335.

*(Études, flute) Douze études; de Th. Boehm, entièrement revues, corrigées et annotées, par Marcel Moysse. Twelve studies. 17. 50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1338.

BOELLMAN, L

Hear us, our Father; sacred song for soprano or tenor with violin, harp or piano, and organ acc. by L. Boellman. Arr. by N. Lindsay Norden. [Score and parts] 75¢ © on arrangement; H. W. Gray Co., inc., New York; 20Jan50; EP43972.

BOËLLMANN, LÉON, 1862-1897.

*Suite gothique; by Boëllmann, op. 25. Pianoforte solo, arr. by King Palmer. 3/8 © on arrangement; Wm. Paxton & Co., Ltd., London; 22Feb50 (in notice: 1949); EF0-2882.

BÖRJE, ANDERS.

Då väntar jag vid vägarne; [by] Anders Börje, [words by] Rune Lindström, [arr. by Gunnar Hahn] 2:25 © A. B. Nordiska musikförlaget, Stockholm; 3Dec49; EF0-2227.

BÖRJE, ANDERS.

SEE ALSO Börje & C:o, pseud.

BÖRJE & C:o, pseud.

Sjömanslångtan; text: Roland [pseud.], musik: Börje & Co. [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15281.

BOFF, ANNA McCoy, 1887-

Oh, my Lord, God of the holy face; sacred song, by Anna McCoy Boff. 50¢ © The Boston Music Co., Boston; 3Feb50; EP44221.

BOHLENIUS, ALLAN HERBERT.

SEE Sonoras Schlagerbukett.

BOICE, W. E.

Choice light and life songs. SEE Lowell, L. M.

BOIELDIEU, FRANÇOIS ADRIEN, 1775-1834.

*Calif of Bagdad; overture, [by] F. A. Boieldieu, arr. by Aubrey Winter. London, New York Sole selling agents, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Hawkes & Son (London) Ltd.; 6Oct32; EF14914.

BOILEAU, HARVEY VINCENT, 1907-

Gee! I'm a lucky guy. SEE MacRae, K. M.

BOISMORTIER, JOSEPH BODIN DE, ca.

1691-ca. 1765. Sonate no. 5; pour basson (ou violoncelle) et clavier, par Bodin de Boismortier. Réalisée par Fernand Oubradous. (Musiques françaises, 12) [Score and part] © Edouard Richlie, Éditions du Siècle musical, Genève; 15Mar50; EF0-2994.

BOLAIN, J.

Manneken-Pis. SEE Wittebols, François.

BOLAND, CLAY ALOYSIUS.

(Adamant Eve) Love is; [from the University of Pennsylvania show, Adamant Eve] by Clay Boland, Jr. [For voice and piano, with chord symbols] © Simon House, inc., New York; 9Nov49; EP43875. Pray; by Clay Boland, [words by] Moe Jaffe [and] Bickley Reichner. © General Music Pub. Co., inc., New York; 15May50; EP46587. Appl. states prev. reg. 3Nov46, EU43955.

BOLANDER, NILS.

Adventsljusen. SEE Lindroth, Henry.

BOLAÑOS, CARLOS.

Pobre jacinto. SEE Delis, Gelasio.

BOLER, KATHLEEN, 1917-

Because love is so rightly; words and music by Kathleen Boler. © Boler Music Pub. Co., Detroit; 14Apr50; EP45897

Guess I'll have to put my heart away. SEE Freeman, Jared.

It's just a simple affair; words and music by Kathleen Boler. © Boler Music Pub. Co., Detroit; 6Mar50; EP44735.

BOLES, CLYDA, 1912-

We all wish you all Merry Christmas. SEE Boles, Wayland.

BOLES, WAYLAND, 1908-

We all wish you all Merry Christmas; words by Wayland and Clyda Boles and music [by Wayland Boles] assisted by Sharon Kay, Marcia Beth and Barbara Ann Boles. © Wayland Boles; 23Dec49; EP43240.

BOLONA, ALFREDO.

No me agites. SEE Hernández, Pedro.

BOMAN, ERIK.

Så kär som en flicka kan bli. SEE Ågren, Sigurd.

PUBLISHED MUSIC

BON. JANET SCOTT, 1903-
Song of the pines; piano solo by Janet Scott
Bon. 30¢ © The Boston Music Co.,
Boston; 8May50; EP46281.

BONACIO, BENNIE, 1903-
Lady with the veil; [by] Bennie Bonacio.
[words] by Mildred King [and] Sal Dell.
[piano arr. by George Sumner] © Melo-
music Publications, inc., New York;
16Feb50; EP44376.

Occhi belli. Beautiful eyes, by Mildred
King, Sal Dell [and] Bennie Bonacio,
based on a theme by V. di Chiara.
[For voice and piano, with chord symbols;
English words] © Melomusic Publications
inc., New York; 16Feb50; EP44375.

The wishing well; based on a theme by
Beethoven, by Mildred King, Henry
Jerome [and] Bennie Bonacio. [For
voice and piano, with chord symbols]
© Melomusic Publications, inc., New
York; 30Mar50; EP45170.

BONAGURA, ENZO, 1899-
A Baden-Baden. SEE Pulci, Luigi.
Che bella coppia! SEE Pulci, Luigi.
Fontamara. SEE Ruccione, Mario.
SEE Piedigrotta Gennarelli.

BONANO, SHARKEY.
Candy baby. SEE Yacich, Chris.
When the saints go marching in; by Sunny
Skylar [pseud.] and Sharkey Bonano.
[For voice and piano, with chord symbols]
© Carlton Music Corp., New York;
28Apr50; EP46576.

BOND, ANDERS.
I himmelen sjunger kring Lammets tron;
[by] Anders Bond, [words by] Paul
Nilsson. (Gehrmans kör-bibliotek nr 247)
[Score: SATB (on 2 staves) and organ]
Kr. 0:50 © A. -b Carl Gehrman musik-
förlag, Stockholm; 1Jan48; EF15675.

Meditation över en dalakoral; för orgel
av Anders Bond, ur musiken till Ett
spel om en väg som till Himla här.
Kr. 3 © Ab Carl Gehrman musikförlag,
Stockholm; 29Apr50; EFO-3552.

Säg mig den vägen, som drager till
livet; melodi från Skattungbyn, arr. för
blandad kör av Anders Bond, [words by]
Lars Linderot. (Gehrmans kör-bibliotek
nr 248) [Score: SATB] Kr. 0:35 © on
arrangement; A. -b. Carl Gehrman
musikförlag, Stockholm; 1Jan48;
EF15674.

BOND, CYRUS WHITFIELD, 1915-
Drowning my sorrows; words and music
by Johnny Bond. © Peer International
Corp., New York; 15Nov49; EP42119.

The funny little bunny with the powder-
puff tail; words and music by Gene
Autry and Johnny Bond. © Western
Music Pub. Co., Hollywood, Calif.;
11Apr50; EP45530.

Roses in the snow; words and music by
Johnny Bond. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Nov49;
EP42233.

BOND, GENEVIEVE (FARNELL)
March on, O glorious Land of
Liberty. SEE Bond, Rollin.

BOND, JOHNNY. SEE
Bond, Cyrus Whitfield, 1915-

BOND, ROLLIN, 1872-
March on, O glorious Land of Liberty;
march song, melody of R. J. Hernandez,
arr. for band by Rollin Bond. Washing-
ton, D. C., Band-Bond Music Co. Parts.
\$1 © Rollin Bond; 30Dec49; EP43534.

March on, O glorious Land of Liberty;
[melody by R. J. Hernandez, arr. by
Rollin Bond], lyrics by Genevieve
Farnell. New York, Band Bond Music
Pub. Co. 60¢ © Rollin Bond; 30Dec49;
EP43534.

BONDO, VITO DA, pseud. SEE
Carrara, Vittorio, 1885-

BONETT, EMERY.
Take the sun. SEE Rota, Nino.
The glass mountain.

BONGIOVANNI, FRANCESCO.
Primo album di liriche. SEE
Respighi, Ottorino.

BONITUS, Brother.
Two hymns to St. Francis Xavier. SEE
Marier, T. N.

BONNEAU, PAUL, 1918-
Méprise. SEE Goldbaum, Friedrich.

Trois Noël anciens; [by] Paul Bonneau.
[Parts: oboe, English horn, and bassoon,
and alternative part for clarinet] 8.75
© Alphonse Leduc & cie, Paris; 1Nov49;
EFO-1650.

BONNER, RONNIE, 1919-
Paid in full; lyric by Eddie Khoury, music
by Ronnie Bonner. © Edward A. Khoury
& Ronnie Bonner, d. b. a. Cross Country
Tunes, Philadelphia; 1Jan50; EP44418.

BONNET, GEORGES, 1914-
Le petit batelier. SEE Montagne, Léon.
Primavera. SEE Burli, Angélo.
Samba-sambita. SEE Unia, Louis.

BONTEMPS, ARNA WENDELL, 1902-
Songs of separation. SEE Still, W. G.

BOONE, CLAUDE.
Why don't you haul off and get religion?
By Claude Boone. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
15Mar50; EP44901.

BOONE, EDWARD, 1892- comp.
Songs of unsearchable riches; compiled
by Edward Boone. [Hymns, with music]
40¢ © The Boone Pub. Co., Des Moines;
22Jul49; EP44334.

BOOTHE, ARCHIE MCKINZIE, 1916-
The C. H. A. Alma mater; words: Lan-
drum Salley, music: Archie Boothe.
© Chamberlain-Hunt Academy, Port
Gibson, Miss.; 1Apr50; EP45016.

BORBÓN, ALFREDO NÚÑEZ DE. SEE
Núñez de Borbón, Alfredo.

BORCHMEYER, ERICH, 1910-
... Und ausgerechnet du. SEE
Riethmüller, Heinrich.

BORELLA, ANGELO RAMIRO, 1887-
Tu se mi vuoi bene. SEE Bergamini,
Federico.

BORGANOFF, IGOR, pseud. SEE
Winter, Fred, d. 1945.

[BORGAZZI, FABIO] 1920-
Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]
(With Thaler, Isacco, Triste autunno)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pignini,
Milano; 1Jan50; EFO-3730.

BORGELING, HILMER.
Flickorna kring Siljan; hambo, musik och
text: Hilmer Borgeling, arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © Edition Sylvain a. b., Stock-
holm; 5Jan50; EFO-1982.

BORIE, LYSEBETH BOYD.
Sleep-a-lot-land. SEE Richter, Ada.

BORKOWICZ, CASEY DANIEL.
More than it's worth; words and music
by Casey Borkowicz. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46542.

BORNE, HAL, 1911-
Roulette. SEE Martin, Tony.

BORNEMARK, KJELL OLOF.
Osterrikisk bondvisa. SEE Fleischner,
Adolf.

BORNOFF, GEORGE, 1907-
*Bornoff's Fun for fiddle fingers; 52 easy
tunes for string instruments, with piano
accompaniments by Irvin Cooper, com-
piled by George Bornoff. 75¢ © Gordon
V. Thompson, Ltd., Toronto; violoncello
part, 28Dec49; EF15149.

BOROWSKI, FELIX.
O softly singing lute; T. T. B. B., a cap-
pella, [by] Felix Browski, anonymous
17th century [words] (Fischer edition,
8519) 15¢ © J. Fischer & Bro., New
York; 10Feb50; EP44398.

BORREL, EUGENE, 1876- arr.
Au jardin de la flûte de France; Pièces
pour flûte (violon ou hautbois) et basse
continue de Michel Blavet, Jean-Jacques
Naudot, Joseph Bodin de Boismortier
[and others], choisies et réalisées par
Eugene Borrel. (Musiques françaises,
5) [Score and part] © Edouard Richli,
Editions du Sièclemusical, Genève; l.
cahier, 15Aug49; EF15482.

BORRELLY, PAUL, 1894-
Je suis gamine; chanson danse, paroles de
Pierre Adornier [pseud.], musique de
Paul Borrelly. © Adornier & Borrelly,
Marseille; 20Apr50; EFO-3789.

BORTUZZO, ELISA, 1907-
Inno a San Giusto. SEE Busolini,
Emilio.

BOSCH, FRANCISCO MERENCIANO.
SEE
Merenciano Bosch, Francisco, 1908-

BOSMANS, ARTURO, 1908-
Sonata en colores; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 41) © Instituto Inter-
americano de Musicología; 28Dec44;
EF15054.

Sonatina lusitana; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 60) © Instituto Inter-
americano de Musicología; 30Dec47;
EF15071.

[BOSMANS, ROBERT] 1914-
Tjing-ta-ra. Tekst: J. van Wijk, muziek:
R. Swing [pseud.] © Editions Charles
Bens, Brussel; 12Nov49; EFO-1943.

BOSTELMANN, CARL JOHN.
April comes early. SEE Milkey, E. T.

BOSTEN, AILSA.
I'll wait for my true love. SEE
Evans, H. P.

BOTKIN, PERRY, 1907-
Two shillelagh O'Sullivan; lyric [by]
Preston Foster, music [by] Perry
Botkin. [Melody and chord symbols,
with words] © Preston S. Foster &
Perry Botkin; 23Jan50; EP44181.

BOUCHOR, MAURICE.
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

BOUE, MARCEL, 1923-
La valse de chez moi. SEE Duleu,
Edmond.

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Salon-
orchester [by] Georges Boulanger. Op.
17. Spezial-Arrangement: Adolf Steimel.
(Walhalla, Nr. 603) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Ed. Bote & G. Bock, Berlin;
15Nov47; EF15465.

CATALOG OF COPYRIGHT ENTRIES

BOULEZ, PIERRE, 1925-
 *(Sonata, piano, no. 2) Deuxième sonate; pour piano, [by] Pierre Boulez. © Heugel & cie, Paris; 2Mar50; EF0-2758.

BOULNOIS, MICHEL, 1907-
 Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.
 *(Symphony, organ) Symphonie, pour grand orgue, [by] Michel Boulnois. 80 fr. © Henry Lemoine & cie, Paris; 15Nov49; EF0-1634.

BOURDILLON, FRANCES WILLIAM.
 When love is done. SEE Leland, H. G.

BOURGET, PAUL.
 Peaceful evening. SEE Debussy, Claude. Beau soir.

BOURNE, WILLIAM ST. HILL.
 Jesus, our good Shepherd. SEE Brackett, L. F.

BOURTAYRE, HENRI, 1915-
 Est-ce que je n'oublie rien? Paroles de André Hornez, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3807.
 (Le roi) The cachucha; [from] the film Le roi. Words by Maurice Vandair, [pseud.] and Maurice Chevalier, music by Henri Bourtayre, English version by Reg Connelly. 1/- © Campbell, Connelly & Co., Ltd., London; 13Apr50; EF15416.
 Sur le pont de mon voilier; paroles de Albert Willemetz, musique de Henri Bourtayre. © Royalty éditions musicales, Paris; 6Jan50; EF0-1725.
 La valse des mantilles; paroles de Louis Poterat, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3804.

BOUSH, LOU JEAN, 1929-
 A star is shining in the west; words by Chas. E. Roth, music by Lou Jean Boush. [Close score: SATB] © Chas. E. Roth & Lou Jean Boush; 15Mar50; EP45009.

BOUSQUET, FERNAND, 1886-
 Musette parisienne; valse variations pour accordéon, musique de Fernand Bousquet & Eler [pseud.] [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49; EFO-1599.

BOUSS, B. J.
 Wer soll das bezahlen? SEE Schmitz, Jupp.

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-
 *Deux préludes; pour piano. [By] J. Boutnikoff. Op. 14. Paris. M. Senart. 11. 00 © Ivan Boutnikoff; 30Nov29; EF14934.
 Fantasie und Fugue in G minor. SEE Bach, J. S.
 *In Galizien; sinfonische Suite. En Galicie, suite symphonique, [by] J. Boutnikoff. Op. 11. Leipzig, Breitkopf & Härtel. [Score: orchestra] © Ivan Boutnikoff; 24Oct24; EF14935.
 *Poème; pour piano, [by] J. Boutnikoff. Op. 17. Paris. M. Senart. 16. 00 © Ivan Boutnikoff; 13Feb30; EF14933.
 Poème symphonique; [by] Ivan Boutnikoff. Op. 18. [Score: orchestra] © Ivan Boutnikoff; 16Jah50; EU190292.

BOUVY, WALT, 1917-
 Whose heart are you trying to break now? Music & lyric [by] Ted Jordan [and] Walt Bouvy. © Ted Jordan & Walt Bouvy; 1Feb50; EP43988.

BOVIO, ALDO.
 SEE Piedigrotta di Gianni.

BOWEN, ROBERT STUART, 1893-
 Orange Blossom Trail. SEE Halgerson, Alvin.

BOWEN, YORK, 1884-
 24 preludes; [in all major and minor keys] by York Bowen, for pianoforte. [Op. 102] © J. & W. Chester, Ltd., London; bk. 1-2, 6May50; EF0-3086, 3085.

BOWER, BUGS, SEE
 Bower, Maury.

BOWER, ELLEN, 1930-
 (King Lear) Incidental music for Shakespeare's King Lear; by Ellen Bower. [Score: flute, clarinet, oboe, 2 horns, 2 trumpets, trombone, tympani and 2 violoncellos] © Ellen Bower; 4Apr50; EU201438.

BOWER, MAURY.
 Bop combos; by Bugs Bower, original solos, with bop backgrounds. [Five scores (piano, bass and guitar with cues for a solo instrument) and part for trumpet, with alternative parts for saxophone, clarinet, vibraphone [and] accordion] \$1 ea. © Charles Colin, New York; 25Jan50; EP44357.

BOWER, SAMUEL A., 1873-
 This my prayer. SEE Johnson, J. G.

BOWLES, LILLIAN MAE, 1889-
 This little light of mine, I'm going to let it shine. SEE Pace, C. H.

BOWN, PEARL BOYCE, 1888-
 Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.

BOWSER, STAN.
 Bolero. SEE Durand, P. J.
 Latin Quarter.
 Oh tell me gypsy. SEE Pugatsch, L.

BOX, HAROLD ELTON, 1903-
 Before you break my heart; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF279.
 The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. London, Box and Cox. © The Peter Maurice Music Co., Ltd.; 1Aug46; EF2411.
 The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. [n. p.] Box and Cox. 1s © The Peter Maurice Music Co., Ltd.; 26Aug46; EF4325.
 The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 13Sep46; EF4327.
 He doesn't look much like a hero. SEE Keuleman, Adrian.
 I dream in the arms of my darling. SEE Keuleman, Adrian.
 I want you to know that I love you. SEE Keuleman, Adrian.
 If I wasn't in your dream last night, dream again. SEE Kulma, Louise.
 Just a little fond affection; [words and music] by Elton Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.] Arr. for Hawaiian and electric guitar (note and diagram) by Oahu Pub. Co. New York, Skidmore. © on arrangement; The Irwin Dash Music Co., Ltd.; 31Jan46; EP1034.

Just a little fond affection; by E. Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.], arr. by George F. Briegel. New York, Skidmore. [Piano-conductor score (band) and parts] © on arrangement; The Irwin Dash Music Co., Ltd.; 15Feb46; EP1328.

Kay-ud meelah falta. SEE Dash, Irwin.

Make-believe world; words and music by Box, Cox [pseud.] & Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Aug46; EF2847.

Marjorie May. SEE Keuleman, Adrian.

A shanty in Ypsilanti. SEE Dash, Irwin.

When you know you're not forgotten by the one you can't forget. SEE Keuleman, Adrian.

Who could love you like me? Words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF275.
 SEE ALSO Heatherton, Fred, pseud.

BOX, JULIETA MATEO. SEE
 Mateo Box, Julieta, 1915-

BOYCE, WILLIAM, 1710-1778.
 (Solomon) Tell me, lovely shepherd; air by William Boyce, from Solomon, a serenata. Arr. by Elizabeth Poston. [For voice and piano] 2/8 © on arrangement; Oxford University Press, London; 28Jan50 (in notice; 1943); EFO-1955.
 *(Trio-sonata, violins & continuo, no. 12) Tempo di gavotta; [by] William Boyce, arr. by Harold Craxton. [Two scores for 2 pianos] 3/6 © on arrangement; Oxford University Press, London; 11May50; EFO-3211.

BOYD, BILL. SEE
 Boyd, William Albert, 1910-

BOYD, EARL WOODROW, 1918-
 Eastern State march; [by] E. Boyd. [Score; band] © Earl Woodrow Boyd; 7Jun50; EU207117.

BOYD, JIM.
 Truck driver's boogie; words & music by Marvin Montgomery [and] Jim Boyd. © Peer International Corp., New York; 18May50; EP47447.

BOYD, WILLIAM ALBERT, 1910-
 Mule boogie; lyric by Leonard McRight, music by Bill Boyd. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Apr50; EP46433.

BOYE, C. J.
 Tvá begravingssanger. SEE Svedlund, K. E.

BOYKIN, HELEN.
 The motorboat; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44153.
 The prankster; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44156.
 Third piano book; by Helen Boykin, written in collaboration with Elizabeth Young. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr50; EP45932.

BOYLEN, JEANNE.
 The Mikado. SEE Sullivan, Sir A. S.

BOZZA, EUGÈNE, 1905-
 Badinage; pour trompette et piano, par E. Bozza. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Dec49 (in notice; 1950); EFO-1671.
 *Pax triumphans; poème symphonique [by] E. Bozza. [Op. 63] [Score] 200 fr. © Alphonse Leduc & cie, Paris; 5Jan50; (in notice; 1949); EFO-1693.
 Trois cadences. SEE Mozart, J. C. W. A. Concerto, flute, K. 285c (313).

PUBLISHED MUSIC

- BRACKETT, LYMAN F** d. 1937.
Jesus, our good Shepherd; S. A. [By] Lyman F. Brackett, arr. by Earl Roland Larson, words by W. St. Hill Bourne. (Laurel octavo, no. 1497) © on arrangement; C. C. Birchard & Co., Boston; 6Feb50; EP44332.
- BRADEN, EDWIN**, 1916-
Cover girl; composed by Edwin Braden. [For piano] 2/. © Leonard, Gould & Boltiter, London; 15Dec49; EF0-3567.
- BRADFORD, JOHNNY**.
If you were my girl. SEE Romano, Tony.
- BRADLEY, DOROTHY**, 1882-
Sight-reading made easy; a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. 3/- © Joseph Williams, Ltd., London; bk. 8, 9May50; EF0-3172.
- BRADLEY, EDSON PHILIP**, 1907-
Paree! Paree! SEE Lanzone, Mario.
- BRADLEY, KARL**.
The Dixieland New Orleans Folio. SEE Hoefer, George, ed.
The ragtime folio; selected from the Morris-Mayfair-Melrose series of famous blues, stomps and ragtime, [compiled by Karl Bradley] [For piano] \$1.25 © Melrose Music Corp., New York; 7Apr50; EP46025.
- BRADLEY, OWEN**. SEE Bradley, William Owen.
- BRADLEY, WALLACE E** 1897-
August moon; words and music by Bror Gumow and Wallace Bradley, with Swedish version. © Pallma Music Products Corp., Chicago; 14Feb50; EP45099.
Charming one; words and music by Lillian Sprotte and Wallace Bradley. © Pallma Music Products Corp., Chicago; 14Feb50; EP45100.
Christmas love. SEE Pinterally, Alfred.
- BRADLEY, WILLIAM OWEN**.
In the hills of tomorrow. SEE Arnold, Eddy.
- BRADTKE, HANS JOACHIM ALEXANDER**.
Eine Rodel-Rodel-Rutschpartie. SEE Ulbrich, Siegfried.
Venezuela. SEE Ulbrich, Siegfried.
- BRADY, WILLIAM**, 1916-
Funny about a dream. SEE Cooke, J. K.
- BRAEIN, EDVARD FLIFLET**, 1924-
Gravskrift over lieutenant Stabel; [by] Edvard Fliflet Braein, [words by] Johan Herman Wessel. (Musikk-husets mannskorbibliotek, nr. 123) [Close score: chorus (TTBB)] © Musikk-huset a. s., Oslo, Norway; 20Feb50; EF0-2977.
Ho Karl; fritt etter ein folketone frå Nordmøre, [by] Edvard Fliflet Braein. (Musikk-husets mannskorbibliotek, nr. 119) [Close score: chorus (TTBB)] © Musikk-huset a/s, Oslo, Norway; 27Jan50 (in notice: 1949); EF0-2978.
Juninatt; [by] Edvard Fliflet Braein, [words by] Einar Skjæraasen. (Musikk-husets mannskorbibliotek, nr. 120) [Score: baritone and chorus (TTBB)] © Musikk-huset a. s., Oslo, Norway; 27Jan50 (in notice: 1949); EF0-2974.
- BRAGERS, ACHILLE PIERRE**, 1887-
Missa in honorem Ss. cordis Jesu; for three equal voices and organ [by] Achille P. Bragers. [Score] 80¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47453.
- BRAGGIOTTI, MARIO**.
Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.
- BRAGIN, JERRY**.
Miami night; lyric by Gladys Shelley [pseud.], music by Jerry Bragin. © Ben Bloom Music Corp., New York; 15Feb50; EP44387.
- BRAHAM, PHILIP**, d. 1947.
Limehouse blues; [by] Philip Braham, arr. by Jerry Sears, for clarinet and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43454.
- BRAHE, MAY HANNAH**, 1884-
Gay pastorella; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EF0-1611.
Marita; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EF0-1608.
Minuet for Ninon; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EF0-1610.
Toy Town patrol; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EF0-1609.
- BRAHMS, CARYL**, pseud. SEE Abrahams, Doris Caroline, 1901-
- BRAHMS, JOHANNES**, 1833-1897.
Auf dem See. On the lake; [by] Johannes Brahms. Op. 59, no. 2. Edited by Franz Rupp, [words by] C. Simrock, English version by James Harvey. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 55-59) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44241.
Brahms waltz. SEE HIS
Waltz, piano 4 hands, op. 39, no. 15.
Guten Abend, gut' Nacht. SEE HIS
Lieder, op. 49, no. 4.
How lovely is Thy dwelling-place. Quam dilecta. Chorus for mixed voices, [by] Johannes Brahms, op. 45. Organ acc. arr. by R. Donald Curry, [words from] Psalm 84:1-2, 4 [and] Psalm 83. (Theo. Presser Co. anthems for mixed voices, no. 312-40033) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44511.
(Lieder, op. 49, no. 4) Vaggvisa. Guten Abend, gut' Nacht; [by] Joh. Brahms, arr. [by] John Norrman, fri oversætt. av A. Olovson [pseud.] (Gehrmans körblad, nr. 19) [Close score: chorus (SSAA)] © on arrangement & Swedish words; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15588.
A modern arrangement of a classic in a minor key. SEE Audioscope Corporation, Wilmington, Del.
(Sonata, clarinet & piano, no. 1, op. 120, no. 1) Sonata in F minor; op. 120, no. 1, [by] Johannes Brahms, transcribed for two clarinets by Gustave Langenus. [Score] \$1.50 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47116.
*(Sonata, violoncello & piano, op. 38) Sonate für Klavier und Violoncello; [in] E-Moll. Op. 38. [By] Joh. Brahms, hrsg. von Hans Münch-Holland. Urtext. [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EF0-988.
*(Sonata, violoncello & piano, op. 99) Sonate für Klavier und Violoncello; F-dur. Op. 99. [By] Joh. Brahms, hrsg. von Hans Münch-Holland. Urtext [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EF0-990.
- (Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6. Hungarian dance. [By] Johannes Brahms, bearb. von Hans Mielenz. (Domesticum, no. 23) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., London; 30Dec49; EF0-3417.
Vaggvisa. SEE HIS
Lieder, op. 49, no. 4.
(Waltz, piano 4 hands, op. 39, no. 2) Waltz; by Johannes Brahms, arr. for piano solo by Lois Long [pseud.] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 31May50; EP46906.
(Waltz, piano 4 hands, op. 39, no. 15) Brahms' Waltz, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 77PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 23Nov49; EP43488.
(Waltzes, piano 4 hands, op. 39) Valses. Walzer. Waltzes. Op. 39, no. 2, no. 15. [By] Brahms, [rev. by] Lambert Wilmet] [For piano] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Dec49; EF0-1215.
- BRAILOVE, SUSAN**.
Jest in time; or, The legend of Lynore, [music by] Susan Brailove, Betty Felsenfeld and Barbara Leacock, lyrics by Alison Ridley, June Sigler, Judith Mayer, Susan Brailove and Barbara Leacock] [Piano-vocal score] © Broadcast Music, inc., New York; 19Dec49; EP43297.
- BRAITHWAITE, S H**
Pastoral lullaby; for organ by S. H. Braithwaite. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. 2/6 © Miss J. Braithwaite & Mrs. N. Sargent, executors of the late S. H. Braithwaite; 30Dec49; EF0-1174.
- BRAKE, ELIZABETH**, pseud. SEE Landin, Edith Elizabeth Brake.
- BRAMHALL, LLOYD WAYLAND**, 1897-
'Tis you and only you; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 2May50; EP45992.
Without your love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27Mar50; EP45151.
- BRANA, HERNAN**, 1910-
'Tis only a matter of mind over matter. SEE Mysels, Sammy.
- [BRANCH, ELIZABETH HOWARD DE GRAFFENRIED]**
My love; words and music by Elizabeth Howard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46497.
- BRANCOLINI, GIUSEPPE**, 1896-
Ad occhi aperti. SEE Chesi, Mario.
- BRAND, MAX**, 1896-
The wonderful one-hoss shay; [by] Max Brand, after Oliver Wendell Holmes' poem. [Score: orchestra] © Associated Music Publishers, inc., New York; 28Apr50; EU202579.
- BRANDEIS, IRMA**.
La bella mano che mi piagò. SEE Händel, G. F. Berenice.
Ritrosa bellezza. SEE Händel, G. F. Giustino.
Sempre dolci, ed amoroze. SEE Händel, G. F. Berenice.
Vanne sì, superba vâ! SEE Händel, G. F. Giustino.
- BRANDL, WILLY**.
*Der Weg der Oper. 119 p. (CES-Bücherei, Bd. 30) © Curt E. Schwab G. m. b. H., Stuttgart; 16Nov49; AFO-724.
- BRANDON, D.**
Red lips and red wine. SEE Benedict, Ernest.

CATALOG OF COPYRIGHT ENTRIES

- BRANDON, JOHNNY, 1924-
The telephone song. SEE Hart, Peter.
You gotta bop the question. SEE Burns, Tito.
The zombie samba; lyrics by Johnny Brandon and Antar Wazzan, music by Johnny Brandon. 2/- © Campbell-Connelly, inc., London; 1Jun50; EP46968.
- BRANDSTRUP, LUDVIG.
Pige traed varsomt. SEE Andersen, K. N.
- BRANDT, CARL.
Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.
- BRANDT, JOHANNES, 1884-
Zebra-Boogie-Woogie. SEE Steiner, Kurt.
- BRANDT, LARS, pseud. SEE Larsson, Fritz Henning.
- BRANDT, SVEN.
SEE Odeons dans-album.
- BRANSON, DAVID.
A hymn of trust. SEE Perrin, S. F.
- BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-
- BRASLAVSKY, SOLOMON G. arr.
Fair Zion. Tzion tamati; four part mixed voices, S.A.T.B., a cappella. Hebrew folk song, arr. by Solomon G. Braslavsky. English text by Harry F. Fein. (Witmark choral library, 5-W3386) 18¢ © on arrangement & English text; M. Witmark & Sons, New York; 3Jan50; EP43451.
- BRAUN, ROBERT.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.
- BRAUNFELS, WALTER, 1882-
Das Kirchenjahr im Kantatenzyklus: Advent; für gemischten Chor, Bariton-Solo und Orchester, von Walter Braunfels. Op. 45. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 1, 10Dec49 (in notice: 1948); EF0-2936.
Das Kirchenjahr im Kantatenzyklus: Weihnachten; für gemischten Chor, Sopran und Bariton-Solo und Orchester, von Walter Braunfels. Op. 52. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 2, 10Dec49 (in notice: 1948); EF0-2935.
*Te Deum; für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel von Walter Braunfels. Op. 32. Klavierauszug mit Text. (Universal-Edition, Nr. 7075) [Piano-vocal score] © Universal-Edition, Wien; 27Feb22; EF15004.
*Te Deum; für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32. Partitur. (Universal-Edition, Nr. 7072) [Score: solo voices (ST), chorus (SATB) and orchestra] © Universal-Edition, Wien; 31Oct22; EF15432.
- [BRAUNI, CECILE]
A royal welcome; words by Isabel E. Horne, music by Norbra [pseud.] 2/- © Isabel E. Horne; 23Dec48; EF15169.
- BRAVERMAN, SAM.
Smiles and tears. SEE Royal, Larry.
Why do I always remember? By William Tracey, Frank Davis, Cliff Conrad [and] Sam Braverman. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45925.
- BRAVO, PEPE.
Donde está? Guaracha, letra, música y arreglo de Pepe Bravo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 10Mar50; EP46404.
Esperaré mi día. SEE Gomez.
Rumor de vida. SEE Carrillo, Isolina.
- BRÉCHIGNAC, JEAN VINCENT, 1901-
De la rue à la lande. SEE Thomas, Maria.
- BREDESEN, ALICE.
Father. SEE Haines, E. M.
How can I forget you? SEE Haines, J. L.
- BREEN, LEO.
Christmas on the range; [by Leo Breen] [For voice and piano, with chord symbols] 2/- © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 1Dec49; EF0-1739.
- BREEZE, DENIS, 1903-
Song of the Tritsch Tratsch. SEE Strauss, Johann. Tritsch Tratsch Polka.
- BREHME, HANS, 1904-
*Liebe ist teuer; heitere Oper in drei Aufzügen, Text von Franz Clemens [pseud.] und K. E. Jaroscheck, nach einem Lustspiel von Ernst Raupach, Musik von Hans Brehme. Op. 39. Klavierauszug. (Edition Schott, 3993) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 23Dec49; EF0-3186.
- BREITEN, LEO, pseud. SEE Obernbreit, Leopold, 1899-
- BRENNAN, JAMES ALEXANDER, 1885-
If you care; words by Phil Sarro, music by James A. Brennan. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP44663.
Secret love; words by Evelyn Mather, music by James A. Brennan. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46490.
- BRESGEN, CESAR, 1915-
Fein sein, beinander bleiben; Alpenländische Volkslieder aus Österreich; [by] Cesar Bresgen. [For 1-3 treble voices] © Otto Müller Verlag, Salzburg; 18Sep47; EF15387.
- BRESLER, JERRY.
I do better up in the mountains than I do down by the sea. SEE Stept, S. H.
I'm praying to Saint Christopher. SEE Von Tilzer, Albert.
- BRETON, PHIL, 1916-
Boprhymology; based on ballad, Do I want you? By Phil Breton. Opus 53, no. 1. Omaha, P. Breton Publications. (His Bop professional classic series, no. 1) [For piano] \$1 © on adaptation; Phillippe Breton; 15May50; EP46867.
Do I want you, need you, miss you, love you? By Phil Breton. Omaha, P. Breton Publications. [For voice and piano, with chord symbols] 40¢ © Phil Breton; 1Mar50; EP44655.
- BRETTON, ELISE, 1920-
Roses and wine. SEE Edwards, Sherman.
When we're dancing. SEE Edwards, Sherman.
- BREUER, FRANZ JOSEF.
Hin und her. SEE Wendhof, Franz.
(Musik zum mitnehmen) Leb' wohl; langsamer Foxtrot, aus dem Real-Film: Musik zum mitnehmen; Text und Musik: Franz Josef Breuer, Arrangement: Rudolf Maluck. (With Rust, F. W. Oh, Lorelei.) [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1731.
- BREUER, KURT, 1896-
Gruss und Kuss aus der Wachau. SEE Beneš, Jara.
- BREUX, JACQUES, 1909-
Boy! Paroles de Marcel Dabadie, musique de Jacques Breux. [French words] © Editions Auber, Paris; 19Dec49; EF0-1565.
Donnez-nous aujourd'hui; paroles de Marcel D'Abadie, musique de Jacques Breux. © Société d'éditions musicales internationales, Paris; 11Jul47; EF15395.
N'attendons plus; paroles de Léo Lelièvre, fils, musique de Jacques Breux. © Editions Salabert, Paris; 28Feb50; EF0-2403.
- BREWER, WILMON.
East Indian lullaby. SEE Lang, E. M.
- BREWSTER, W HERBERT.
I'm getting nearer to my home; words and music by W. Herbert Brewster, special arrangement for chorus and choir. Arr. by Virginia Davis. Chicago, Bowles Music House. 20¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 20Jun49; EP46119.
Let us go back to the old landmark; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © Rev. W. Herbert Brewster & Bowles Music House; 17Jun49; EP47425.
Make more room for Jesus in your life; words and music by W. Herbert Brewster, arr. by W. O. Hoyle, especially for choir and chorus. 15¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 3Jun47; EP44899.
Speak to me, Jesus; words and music by W. Herbert Brewster, arr. by W. O. Hoyle. [Hymn, with music] 15¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 18Jun47; EP46120.
These are they; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © W. Herbert Brewster & Bowles Music House; 20Aug50 (in notice: 1949); EP47424.
- BREYDERT, FREDERICK MATTHIAS, 1909-
Now is the month of maying. SEE Morley, Thomas.
There is no rose; a Christmas motet for equal voices, [by] F. M. Breydert. (McLaughlin & Reilly Co. edition, no. 1686) [With piano reduction] 25¢ © McLaughlin & Reilly Co., Boston; 31Dec49; EP45416.
- [BRIDEN, HARRY]
Our love story; by Norman Newell and William Harrison [pseud., arr. by Domenico Savino] [For voice and piano, with chord symbols] © on arrangement; J. J. Robbins & Sons, inc., New York; 14Apr50; EP45619.
- BRIDGEWATER, LESLIE, 1893-
(Train of events) Legend of Lancelot; from Train of events, composed and arr. by Leslie Bridgewater. [Piano-conductor score (piano and orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 28Feb50; EF0-1660.
- BRIDGMAN, WILLIAM CHARLES, 1887-
The American singer. SEE Beattie, J. W.
Beattie, J. W.
Guide and accompaniments to The American singer. SEE Beattie, J. W.
The American singer.
- BRIDGMONT, LESLIE.
Moonlight over Tahiti; by Leslie Bridgmont, special orchestration by Peter Yorke. [Piano-conductor score (orchestra) and parts] © on orchestration; Bosworth & Co., Ltd., London; 25Nov49; EF0-2182. Appl. states prev. reg. 2Nov45, EF137.

PUBLISHED MUSIC

BRIEGEL, GEORGE F 1890-

Just a little fond affection. SEE Box, H. E.

Marche pontificale. SEE Gounod, C. F.

Staccato-legato; [by] George F. Briegel. [Parts: clarinet and piano; optional parts for 2-8 clarinets] © on arrangement; George F. Briegel, inc., New York; 27Feb50; EP44688.

BRIGADA, ANGELO 1912-

Cantar. SEE Olivieri, Dino.

Dillo, se mi vuoi ben! SEE Armand, Gianni.

Non c'è; moderato slow, testo di G. C. Testoni, musica di Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3144.

Tacere. SEE Cremonini, Carlo.

BRIGGS, ARTHUR, 1899-

Rever d'un baiser. SEE Léardée, Ernest.

BRIGGS, SLIM.

Verse-moi du champagne. SEE Gotlib, Dynah.

BRIGHT, ADA.

Sage and sand; valse caprice, piano solo by Ada Bright. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45064.

BRIGHT, HOUSTON, 1916-

High tide; for chorus of male voices, with French horn ad lib., unaccompanied. [By] Houston Bright, [words by] Elizabeth-Ellen Long. (Galaxy octavo, 1786) 15¢ © Galaxy Music Corp., New York; 17May50; EP46788.

BRIM, W. ALFRED, 1905-

Old timers. SEE Dussault, S. A.

BRING, REIDAR, pseud. SEE

Karlsson, Rune Edwín.

BRINK, pseud. SEE

Ulvén, Uno, 1896-

BRISBEN, WILLIAM EDWARD, 1915-

It can't rain every day; words and music by Tom Johnstone, Charles Gardiner [and] Ned Brisben. © Fairfax Music Corp., New York; 28Dec49; EP43334.

Nowhere else to go; words by Tom Johnstone, music [by] Ned Brisben. © Fairfax Music Corp., New York; 28Dec49; EP43333.

BRITO, ALFREDO.

Abanicos verdes. SEE Suarez, Yolanda.

Amor hindú. SEE Valdés, Abelardo.

Besos de inspiración; bolero, [by] Alfredo Brito, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43938.

Cuando te miro. SEE Valdés, Abelardo.

Dame tu carifito. SEE Brito, Julio.

Destino. SEE Balseiro, J. R.

Enigma. SEE Cole, Roberto.

Esta noche a las 10. SEE Marquetti, Luis.

Habana vieja. SEE Garbayo López, R.

Murmuración. SEE Macías, Gloria.

No me importa. SEE Valdés, Abelardo.

¿Que quería Ud.? SEE Macurán, Tito.

Yo soy negro congo. SEE Mas, Humberto.

BRITO, JULIO.

Dame tu carifito; letra y música de Julio Brito, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15May50; EP46892.

Odiarte quisiera; bolero, [by] Julio Brito, arr. de O. Estiviil. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44432.

Oyeme André; capricho-mambo, letra y música de Julio Brito, arr. Osvaldo Estiviil. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43937.

BRITO, OMAR.

Fantasia mambo. SEE Suárez, Senén.

BRITO, PHIL, 1915-

Memories of Santa Lucia; by Al Hoffman and Phil Brito. © Barton Music Corp., New York; 30Mar50; EP45251.

BRITT, ADDY.

Aggravatin' papa, don't you try to two-time me; by Roy Turk, J. Russel Robinson and Addy Britt. [For voice and piano] © Mills Music, inc., New York (in notice: Waterson, Berlin & Snyder Co.); 14Dec22; EP44053.

BRITTEN, BENJAMIN, 1913-

Aria. SEE HIS

The little sweep.

*Canticle I, op. 40; [by] Benjamin Britten, for high voice and piano, words by Francis Quarles. 4/- © Boosey & Co., Ltd., London; 31Dec48; EF0-993.

Coaching song. SEE HIS

The little sweep.

The driving boy; [by] Benjamin Britten, [words by] John Clare [and] George Peele, [arr. by] Arthur Oldham [In his Spring symphony. p. 30-38] [Score: soprano, unison chorus, and piano] © on vocal score; Hawkes & Son (London), Ltd., London; 24Feb50; EF0-2651.

Duet. SEE HIS

The little sweep.

Ensemble. SEE HIS

The little sweep.

Fair and fair; [by] Benjamin Britten, words [by] George Peele, [arr. by] Arthur Oldham [In his Spring symphony. p. 65-72] [Score: soprano, tenor and piano] © on vocal score; Hawkes & Son (London), Ltd., London; 24Feb50; EF0-2657.

Finale; [by] Benjamin Britten, words [by] Beaumont and Fletcher, [arr. by] Arthur Oldham [In his Spring symphony. p. 80-124] [Score: solo voices (SAT), chorus (SSAATTBB), boys' chorus (SA) and piano] © on vocal score; Hawkes & Son (London), Ltd., London; 24Feb50; EF0-2659.

Finale. SEE ALSO HIS

The little sweep.

Hide and seek. SEE HIS

The little sweep.

Job's curse. SEE Purcell, Henry.

Let's make an opera. SEE HIS

The little sweep.

*The little sweep; the opera from Let's make an opera, an entertainment for young people, [by] Benjamin Britten, libretto by Eric Crozier, vocal score for piano duet by Arthur Oldham. [Op. 45] [With optional percussion] 12/6 © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; DP0-37.

(The little sweep) [Aria; Run, poor sweep boy! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 48-51] [Score: soprano and children's voices with acc. of piano and percussion or piano, four hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3382.

(The little sweep) Aria; [Soon the coach will carry you away, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 103-107] [For voice and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3388.

*(The little sweep) Coaching song; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), Ltd., London; 31Jan50; EF0-2873.

(The little sweep) Duet; [Now little white boy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 18-25] [Score: TB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3376.

(The little sweep) Ensemble; [Is he wounded? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 34-37] [Score: soprano, chorus (S), and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3379.

(The little sweep) Ensemble; [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 108-111] [Score: soprano, children's voices, and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3389.

(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 63-68] [Score: 2 sopranos, chorus (SSA), and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3384.

(The little sweep) Finale; Coaching song, audience song 4 [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 123-130] [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3391.

(The little sweep) Finale; [Help! help! she's collapsed! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 81-90] [Score: solo voices (SA), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3386.

(The little sweep) Hide and seek; [Juliet! Juliet! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 26] [Melody, with words] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3377.

(The little sweep) Marching song; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 38-41] [Score: solo voices (ATB), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3380.

(The little sweep) The night song; audience song 3, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] [In his The little sweep. p. 91-101] [Score: 4 part chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3387.

CATALOG OF COPYRIGHT ENTRIES

BRITTEN, BENJAMIN, 1913- Cont'd.
 *(The little sweep) The night song; from The little sweep, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For unison chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1467.
 (The little sweep) Pantomime and scena; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 70-80) [Score: contralto, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3385.
 (The little sweep) Quartet; [Sweep the chimney! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3375.
 (The little sweep) Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3383.
 *(The little sweep) Sammy's bath; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London) Ltd., London; 31Jan50; EF0-2874.
 (The little sweep) Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3378.
 (The little sweep) The sweep's song; audience song 1, [from The little sweep by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 1-8) [Score: solo voices (TB), 2 part chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3374.
 *(The little sweep) The sweep's song; from The little sweep, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For 2-part chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1466.
 (The little sweep) Trio and ensemble; [Ready, Alfred? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 113-122) [Score: solo voices (SATB), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3390.
 (The little sweep) Trio; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 42-47) [Score: ATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3381.
 Marching song. SEE HIS
 The little sweep.
 The merry cuckoo; [by Benjamin Britten, words by] Spenser, [arr. by Arthur Oldham] (In his Spring symphony, p. 12-16) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2649.

The morning star; [by Benjamin Britten, words by] Milton, [arr. by Arthur Oldham] (In his Spring symphony, p. 39-43) [Score: chorus (SATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2652.
 The night song. SEE HIS
 The little sweep.
 Out on the lawn I lie in bed; [by Benjamin Britten, words by] W. H. Auden, [arr. by Arthur Oldham] (In his Spring symphony, p. 52-58) [Score: alto, chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2655.
 Pantomime and scena. SEE HIS
 The little sweep.
 Quartet. SEE HIS
 The little sweep.
 Sammy's bath. SEE HIS
 The little sweep.
 Shanty. SEE HIS
 The little sweep.
 Shine out; [by Benjamin Britten, [words] anon., 16th century, [arr. by Arthur Oldham] (In his Spring symphony, p. 1-11) [Score: chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2648.
 Sound the flute! [By Benjamin Britten, words by] Blake, [arr. by Arthur Oldham] (In his Spring symphony, p. 73-79) [Score: chorus (SATB), boys' chorus (SA) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2658.
 *Spring symphony; [by] Benjamin Britten. Op. 44. [Words by Spenser, Nashe and others] [Piano-vocal score] London, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 24Feb50; EF0-1947.
 *Spring symphony; for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra, [by] Benjamin Britten. [Op. 44] Vocal score by Arthur Oldham. [Piano-vocal score] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2647.
 Spring, the sweet spring; [by Benjamin Britten, words by] Nashe, [arr. by Arthur Oldham] (In his Spring symphony, p. 17-29) [Score: solo voices (SAT), chorus (SSATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2650.
 The sweep's song. SEE HIS
 The little sweep.
 Trio. SEE HIS
 The little sweep.
 Trio and ensemble. SEE HIS
 The little sweep.
 Waters above; [by Benjamin Britten, words by] Vaughan, [arr. by Arthur Oldham] (In his Spring symphony, p. 48-51) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2654.
 *A wedding anthem; [by] Benjamin Britten, soprano and tenor soli, choir and organ, words by Ronald Duncan. Amo ergo sum. [With organ acc.] 4/- © on arrangement; Boosey & Co., Ltd., London; 21Jun50; EF0-3721. Appl. states prev. reg. 23Sep49, EF0-139.
 Welcome, maids of honour; [by Benjamin Britten, words by] Herrick, [arr. by Arthur Oldham] (In his Spring symphony, p. 44-47) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2653.
 When will my May come? [By Benjamin Britten, words by] Richard Barnfield, [arr. by Arthur Oldham] (In his Spring symphony, p. 59-64) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2656.

BRITTON, ALLEN PERDUE.
 *Theoretical introductions in American tune-books to 1800. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1505) © Allen Perdue Britton; 31Mar50; A43313.

BRITTON, HOMER FRANCIS, 1909-
 Evangelaires; compiled by Homer Britton. [Principally close score; SATB] © Homer Britton; 4Nov49; EP44177.

BRIX, ALFRED K
 Rio; lyric by Allien Lair, music by Al Brix, [arr. by Pee Wee Weber] Great Falls, Mont., Derby Music Publications. © Alfred K. Brix & Allien Lair; 6Feb50; EP44269.

BRIZENDINE, PAUL EWING, 1916-
 Pretty little Shirley; words and music by Freddy Nagel and Paul Brizendine. © Fredric H. Nagel & Paul Ewing Brizendine; 30Dec49; EP43623. Appl. states prev. reg. 3Dec48, EU150312.
 Shirley; by Freddy Nagel and Paul Brizendine. [For voice and piano, with chord symbols] © on revised lyric; Shapiro, Bernstein & Co., inc., New York; 16Mar50; EP45422. App. states prev. reg. as Pretty little Shirley.

BROADHEAD, GEORGE FREDERICK, 1883-
 O sing unto the Lord; anthem for mixed voices, [by] G. F. Broadhead. [Text adapted from Psalm 98] (Anthems for mixed voices, no. 332-40039) [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 5Apr50; EP45409.

BROBOSTON, MARGUERITE.
 Love is a wonderful thing. SEE Richard, Leo.

BROCHET, MIREILLE, 1909-
 C'est magique! SEE Lucchesi, R. A.
 Pas de week-end pour notre amour.
 Une femme de Paris. SEE Lucchesi, R. A.
 Pas de week-end pour notre amour.
 Ma petite Infante. SEE Lucchesi, R. A.
 Pas de week-end pour notre amour.
 Nuits. SEE Lucchesi, R. A.
 Pas de week-end pour notre amour.
 SEE Lucchesi, R. A.

BROCEY, MIREILLE, pseud. SEE Brochet, Mireille, 1909-

BROCKSMITH, MARJORIE, 1907-
 Just call me friend, for now. SEE Wickens, C. M.
 Oh! This love. SEE Wickens, C. M.

BROD, MAX.
 Káta Kabanová. SEE Janáček, Leoš.

BRODERICK, JOHN EDWIN
 The rapids; piano solo, by John Edwin Broderick. Chicago, Arren & Broderick. © John Edwin Broderick; 27Feb50; EP44639.
 That's the way it goes; words and music by John Edwin Broderick. Chicago, Arren and Broderick. © John Edwin Broderick; 24Apr50; EP45736.

BRODSKY, MICHAEL.
 From a cradle; by Michael Brodsky. [For piano] 30¢ © J. Fischer & Bro., New York; 27Mar50; EP45335.
 A jig tune; by Michael Brodsky. [For piano] 40¢ © J. Fischer & Bro., New York; 27Mar50; EP45336.

PUBLISHED MUSIC

BRODSKY, ROY, 1918-

The best-dressed cowboy in the West; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43316.

Everybody needs a sweetheart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47101.

Francis, the talking mule. SEE Mills, Irving.

I love an old-fashioned polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43523.

I offer you my second-hand heart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 19Jun50; EP47542.

I wish I had a dime for ev'ry heart you've broken; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47097.

Itty bitty polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47095.

Love song in 32 bars; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47094.

Marybelle polka. SEE Trebar, L. J.

One little candle on a two layer cake; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 12Jun50; EP47378.

Question and answer polka. SEE Trebar, L. J.

Thanks, Mister Florist; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43520.

Wait'll I get you in my dreams tonight; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43321.

The whispering waltz. SEE Trebar, L. J.

BROECKMAN, DAVID.

The continental. SEE Dober, C. K.

BROEK, PAULA VAN DE, 1918-

Bruxelles. SEE Craps, Ernest.

La chanson de grand-père. SEE Craps, Ernest.

Le cumbanchero. SEE Hernandez, Rafael.

L'imprésario et la vedette. SEE Craps, Ernest.

Je traine mon destin. SEE Freundlich, Günter.

Julie. SEE Logist, Louis.

La petite tyrolienne. SEE Logist, Louis.

Ran plan plan. SEE Craps, Ernest.

Son p'tit bonhomme de ch'min. SEE Craps, Ernest.

BROOKE, RUPERT.

All suddenly the wind comes soft. SEE Matthews, H. A.

BROOKE, WILLIAM, pseud. SEE

Thompson, John Sylvanus, 1889-

BROOKS, BYRON.

I love you because you're you; words by Lillian W. Moon, music by Byron Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46487.

BROOKS, HARVEY D

I'd like to play post office; by Smokey Rogers, Johnny Durham and Harvey D. Brooks. [For voice and piano, with chord symbols] © Sunland Music Corp., Hollywood, Calif.; 24Dec49; EP43402.

BROOKS, JACK.

You wonderful you. SEE Warren, Harry. Summer stock.

BROOKS, RAY.

Where are you tonight? Words and music by Lydia Wagenlander & Ray Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45865.

BROTT, ALTON.

Easter morning, I'll be waiting for you; words and music by Alton Brott. [Melody and words] © United Music, inc., Pittsburgh; 1Dec49; EP43266.

BROUGHTON, HAYDN WILLIAM, 1914-

Sentimental me. SEE Cassin, Jimmy.

BROUGHTON, TEDDY.

Man or mouse. SEE Mitchell, Malcolm.

BROUSSOLLE, JEAN.

Dans mes mains. SEE Popp, André.

BROWN, A W

The Mareth line; quick march [by] A. W. Brown. (The Army journal for full military band, no. 750 [a]) [Cornet-conductor score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2671.

BROWN, ALBERT H.

You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

BROWN, ARCHIE.

Brown's double diagram method for Spanish guitar. \$1 © Archie Brown, Oklahoma City; bk. 1, 7Apr50; AA148076.

BROWN, BROC, 1903-

Twilight sky; by Bill Orr and Broc Brown. [For voice and piano, with chord symbols] Rutherford, N. J., Gillo Publications. © Broc Brown & Bill Orr; 8May50; EP46264.

BROWN, CECIL W

The dawning of eternal day; words [and] music by Cecil W. Brown. 15¢ © Cecil W. Brown, Nashville, Ind.; 6Jan50; EP43380. Close score: SATB. SEE Jesus, My Saviour.

BROWN, DALE STEVEN, 1912-

Tell me, dear. SEE Keitges, S. I.

BROWN, DAVID, 1916-

Are you the one? SEE Wright, Lawrence.

BROWN, HULLAH, 1875-

The bow-craft viola tutor; [by] Hullah Brown. [Score (viola and piano) and part] 3/ © Joseph Williams, Ltd., London; 19May50; EF0-3339.

BROWN, JOSEPH, 1904-

Mother's Day, gospel, words by James B Oden, music by Joseph Brown © James Burke Oden & Joseph Brown, 18Dec49, EP46600.

BROWN, KENNETH, 1905-

He who would valiant be; two-part song, words by John Bunyan, tune: Monk's gate, arr. by Kenneth Brown. (Boosey's modern festival series, no. 159) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 24Jan50; EF0-1330.

BROWN, LEON FORD, 1918-

The Lord is righteous; SATB accompanied, [by] Leon F. Brown, Op. 24. [Words] from Psalm 145:17-20. (Harold Flammer choral series, 84328) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43160.

Love divine. SEE Gluck, C. W., Ritter von.

BROWN, LEW.

Just a memory. SEE Henderson, Ray.

On the outgoing tide. SEE Wayne, Mabel.

You're the cream in my coffee. SEE Henderson, Ray. Hold everything.

BROWN, LULA PHILLIPS, 1904-

God is a searching; words and music by Lula P. Brown, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. [Hymn, with music] 15¢ © Lula Phillips Brown; 25Mar50; EP45542.

BROWN, MADGE KATHLEEN, 1896-

Getting myself in love again. SEE Buegert, Cynthia. When my sweetheart looks at me; words by Marge Stuntebeck, music [and arrangement] by Madge Brown. © Madge Brown, d. b. a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43650. Appl. states prev. reg. as EU142211.

BROWN, MARGARITE, 1915-

God is a searching. SEE Brown, L. P.

BROWN, MERTON LUTHER, 1913-

Arioso; for piano, [by] Merton Brown. New Music special ed. © Merton Brown; 10Jun50; EP47477.

BROWN, MICHAEL.

Believe in me; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47210.

A castle in Spain; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47207.

The golden west; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Apr50; EP46410.

The monkey coachman; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47617.

The swamp boy; words and music by Michael Brown. © on changes in lyric & melody; Hill & Range Songs, inc., Beverly Hills, Calif.; 16Jun50; EP47389.

The swamp girl; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Mar50; EP46398.

Wanderin' guy; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46444.

BROWN, ORA LEE.

In your love garden; words and music by Ora Lee Brown. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46184.

BROWN, RAYMOND CLIFFORD

I love the Frisco weather; words and music by Raymond Brown. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46185.

BROWN, VICTOR JOHN, 1908-

Purcell anthem. SEE Buschle, H. F.

BROWNE, MURRAY.

Peace in our time; ballad, written & composed by Murray Browne. [piano acc. arr. by Edward Griffiths] 2/- © Reynolds & Co. (Music Publishers), Ltd., London; 18Jan50; EF0-1365.

BROWNE, SAM. SEE

Hornblower, Theodore, pseud.

BROWNLIE, J.

Carol of the adoration. SEE Havey, Marguerite.

BROZ, OTTO, 1902-

Melodi. SEE Stenberg, Algernon.

BRUCE, ELEANORE.

A little kvetch. SEE Lieberman, Lenard. Vaggsång. SEE Flies, Bernhard.

BRUCKNER, ANTON, 1824-1896.

- **Libera me, Domine; für fünfstimmigen gemischten Chor, Orgel (Violoncell und Kontrabass) und 3 Posaunen, [by] Bruckner, hrsg. von V. Goller. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4976) [Score: 3 trombones, chorus (SSATB) and organ] © Universal-Edition, Wien; 5Aug22; EF15467.*
- **Offertorium: Afferentur; für vierstimmigen gemischten Chor und 3 Posaunen (Orgel ad libitum) [by] Bruckner, hrsg. von Josef V. Wöss. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4978) [Score: 3 trombones, chorus (SATB) and organ] © Universal-Edition, Wien; 22Dec22; EF15468.*

[BRULL, KAREL] 1895-

The tale a sailor told; words & music by Richard Mullan [pseud.] and Peter Thomas [pseud.] 1/- © Charles Brull, Ltd., London; 4Apr50; EF15500.

BRUMLEY, ALBERT EDWARD, 1905-

- Amazing grace; for singing schools and conventions, edited and compiled by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. Powell, Mo., Hartford-National Co. [Close score: SATB; shape-note notation] 35¢ © The Hartford Music Co.; 1Jun49; EP45639.
- Gospel hit parade. SEE Arnold, R. S.
- Universal songs and hymns; a complete hymnal, compiled by Albert E. Brumley, W. Oliver Cooper, Robert S. Arnold [and] J. E. Roane. [Close score: SATB; shape-note notation] 50¢ © Albert E. Brumley & Sons, Powell, Mo.; 1Aug49; EP45640.
- You can't keep a good man down. SEE Bartlett, E. M.
- You oughta heard him, that old-time preacher man; [by] Albert E. Brumley. [Hymn, with music; shape-note notation] © Albert E. Brumley; 4Apr50; EP45270.
- You will get your reward some day; words and music by Albert E. Brumley. Hymn, with music, © Albert E. Brumley & Sons, Powell, Mo.; 10Oct49; EP43326.

[BRUN, JEAN ANDRE] 1921-

- La chanson de Paris; paroles et musique de Jean Dréjac [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2850.
- Les quais de la Seine; valse, paroles de J. Dréjac [pseud.], musique de J. Dréjac & A. Lodge [pseud.] © Les Éditions métropolitaines, Paris; 2Jan48 (in notice: 1947); EF15688.

BRUNER, CLIFTON LAFAYETTE

Unfaithful one; words and music by A. Lyles and Cliff Bruner. © Peer International Corp., New York; 27Feb50; EP44754.

BRUNNER, MIRIAM FARNSWORTH, 1914-

(Quartet, strings, no. 1) String quartet no. 1, by Miriam F. Brunner. [Score] © Miriam Farnsworth Brunner; 27Feb50; EU195359.

BRUNO, JESSIE, 1913-

Kissed by the moon; an Art Melody arrangement, words and music by Christine Magnuson and Jessie Bruno. Chicago, Art Melody Studios. © Christine Magnuson & Jessie Bruno; 18Feb50; EP44626.

BRUNO, WILLIAM J 1895-

I'm wearing a carnation; written by Buck Rodgers and Bill Bruno. [For voice and piano, with chord symbols] © Bruno & Son Music Pub. Co., Inc., New York; 11Mar50; EP45376. Appl. states prev. reg. as I'm wearing a carnation above my heart today, 3May46, EU18627.

BRUSTER, FLOY, 1918-

In the hills of old Montana. SEE Stokes, Vonnice.

BRYAN, ALFRED.

I want you to want me to want you. SEE Fisher, Fred. Oh, you beautiful doll.

BRYAN, CHARLES FAULKNER, 1911-

Ave Maria. SEE Villa-Lobos, Heitor.

Ol' Joe Clark; T. B. B., American folk song, arr. by Chas. F. Bryan. (Laurel octavo, no. 1548) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47144.

BRYAN, CON.

You are music. SEE Glen, Alec.

BRYANT, DIADORIUS BOUDLEAUX.

If it ain't one thing it's another; by Boudleaux Bryant. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29May50; EP46898.

BRYANT, JOHN.

On Lake Louise. [Au lac Louise] Words and music by John Bryant. [Version française de Paul Rovert] 50¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 26May50; EF15520.

BRYDSON, JOHN.

- Of a shepherd and a lamb; two pastorals for unison voices and piano, words by William Blake, music by John Brydson. (Francis & Day's unison and part songs, 103) 4d © Francis, Day & Hunter, Ltd., London; 23Dec49; EF0-1414.
- Stars of the summer night; two part song for S. A., words by Henry Wadsworth Longfellow, music by John Brydson. (Francis & Day's unison and part songs, 101) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 20Dec49; EF0-1415.
- A sunny shaft; two part song, words by Samuel Taylor Coleridge, music by John Brydson. (Francis & Day's unison and part songs, 102) [With piano acc.] © Francis, Day & Hunter, Ltd., London; 20Dec49; EF0-1416.

BUCH, A.

Folk dance. SEE Sternberg, E. W.

BUCHANAN, FANNIE R., 1875-

The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.

A song of health. SEE Parish, R. M.

BUCHTEL, FORREST LAWRENCE, 1899-

- The hunter; [for] E flat or F horn duet & piano acc., composed by Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2705) [Score and parts] 60¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43766.
- Lift up your heads. SEE Coleridge-Taylor, Samuel.
- Rhythm time for band; rhythmic development for the elementary band, by Forrest L. Buchtel. Piano-conductor score and parts. © Neil A. Kjos Music Co., Chicago; 23Mar50; EP46306.
- Two friends; [by] Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2702) Score (2 solo instruments & piano) and parts for horns in F and alternative parts for horns in E flat] 60¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43533.

BUCK, RICHARD HENRY, 1870-

Kentucky babe. SEE Geibel, Adam.

BUCK, RONALD, 1907-

Forgive me, darling; lyric by Frank Willis, music by Ronald Buck. 35¢ © Bruce Humphries, Inc., Boston; 16Jan50; EP43742.

Hoping; words by Bonnie C. Lannan, music by Ronald Buck. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP44662. Appl. states prev. reg. 22Jul46, 32397.

I couldn't be blue and dream about you; words by Franklin C. Reed, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Jan50 (in notice: 1949); EP45836.

I just can't help loving you; words by Wayne Vowell, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45866.

I know a secret. SEE Rotella, Johnny.

I'll get even blues; words by Mary Hayes, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45777.

The man in the moon; words by Elizabeth Martin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45787.

No more will I roam; words by Don R. Anderson, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46529.

BUCK, RONNIE.

Mountain boys have fun with mountain girls; lyric by Leon Pober, music by Ronnie Buck. © Bantam Music Pub. Co., Hollywood, Calif.; 20Jan50; EP43736.

BUCKHAM, JAMES.

Dwell deep. SEE Mueller, C. F.

BUDROW, MANUELA.

Our Spanish serenade. SEE Theroux, Camille.

BÜCHTGER, FRITZ, 1903-

- *Drei Motetten; [by] Fritz Büchtger. Op. 33. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Jan50 (in notice: 1949); EF0-2948.
- *Sieben Chöre nach Christian Morgenstern; [by] Fritz Büchtger. Op. 29. [Score: chorus (SAB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EF0-2946.
- Spielbuch für Ute; ein Klavierbuch nach Kinderliedern für den ersten Unterricht gesetzt, von Fritz Büchtger. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EF0-2943.

BUEGERT, CYNTHIA.

Getting myself in love again; words by Edward Laughlin, music by Cynthia Buegert, [arr. by Madge Brown] © Madge Brown, d. b. a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43651. Appl. states prev. reg. as EU154105.

BUENCAMINO, FRANCISCO, Sr.

Harana; serenade, piano solo by Francisco Buencamino, Sr. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45733.

My soul's lament. [Hibik ng diwa] Piano solo [by] Francisco Buencamino, Sr. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46911.

BÜSING, GEORG, 1914-

Auch Matrosen haben eine Heimat. SEE Olias, Lotar.

BUFFUM, HERBERT, 1879-1939.

The best of the trade; composed by Herbert Buffum. Topeka, Kan., Anderson. [For voice and piano] 15¢ © Herbert Buffum; 1Jan27; EP46747.

I got it that way; words and music by Herbert Buffum. [Close score: SATB] 15¢ © Herbert Buffum; 1Jan29; EP47411.

In His pavilion; words and music by Herbert Buffum. Topeka, Kan., Anderson Print. & Music Co. [Hymn, with music] 15¢ © Herbert Buffum; 1Jan24; EP47410.

My heart is fixed. SEE Winsett, R. E.

PUBLISHED MUSIC

BUGATCH, SAMUEL, 1898-
*Israel, a dream realized; a cantata for soli, unison chorus and narrators, by Samuel Bugatch. [With piano acc.] \$1.50 © Bloch Pub. Co., New York; 20Apr50; EP45952.

BUGGY, pseud. SEE Konyyn, Liliane, 1929-

BUIVYDAITES, B.
Aš per nakti. SEE Banaitis, K. V.

EN BUKETT SCHLAGER. SEE Schlagerbuketten.

BUKIN, ARKADIUSZ, 1896-
Leć piosenka. SEE Evangeline, Sister.

BULBER, FRANCIS GERARD.
*Teacher activities of the vocal school music program. 156 p. (George Peabody College for Teachers. Contribution to education no. 406) © Bureau of Publications, George Peabody College for Teachers, Nashville; 17Dec49; A39798.

BULL, OLE BORNEMANN, 1810-1880.
Siciliano e tarantella. Siciliano og tarantella. [By] Ole Bull. [Arr. d'après les manuscrits originaux (piano et partition d'orchestra) par Ola Lingé] Paris, Ermon. [Score (violin and piano) and part] © on arrangement; Ola Lingé; 15Dec48; EF15511.

BULLOCK, WALTER, 1907-
Blue day. SEE Ellstein, Abraham.
What a day.
Call it love. SEE Ellstein, Abraham.
What a day.
Dreams ago. SEE Ellstein, Abraham.
What a day.
It's a long time till tomorrow. SEE Ellstein, Abraham. What a day.
What a day! SEE Ellstein, Abraham.

BULMAN, BEATRICE.
Fifty sacred songs. SEE Bach, J. S.

BULTERMANN, JACK, 1898-
Du und eine Frühlingsnacht. SEE Olias, Lotar. Das Geheimnis des hohen Falken.

BUMP, EDNA L. 1908-
Tom Thumb polka; lyric by Henry B. Burkland, music arr. by Edna L. Bump. South Carver, Mass., Tom Thumb Pub. Co. © Edna L. Bump; 30Dec49; EP43465.
Appl. states prev. reg. 30Oct49, EU180529.

BUNCE, MARGARET.
An island song. SEE Longmire, John.

BUNNELL, ALVAS, 1910-
Man of sorrows. SEE Zierk, Mildred.
Thank you, Lord, for every trial. SEE Zierk, Mildred.

The harvest fields are calling. SEE Zierk, Mildred.

BURDGE, GORDON, 1906-
Anniversary toast to my wife. SEE Robinson, J. R.

BURKE, CAROLINE.
Sweet Kitty Malone from Athlone. SEE Hall, David.

BURKE, JOE, 1884-
Hymn of the hills; words by Paul Cunningham, music by Joe Burke. © Broadway Music Corp., New York; 22Mar50; EP45116.

BURKE, JOHN, 1908-
Accidents will happen. SEE Van Heusen, James. Mr. Music.

And you'll be home. SEE Van Heusen, James. Mr. Music.

Early American. SEE Van Heusen, James. You can change the world.

High on the list. SEE Van Heusen, James. Mr. Music.

The horse told me. SEE Van Heusen, James. Riding high.

I've just got to get out of the habit. SEE Van Heusen, James.

Life is so peculiar. SEE Van Heusen, James. Mr. Music.

Someplace on anywhere road. SEE Van Heusen, James. Riding high.

Sunshine cake. SEE Van Heusen, James. Riding high.

We've got a sure thing. SEE Van Heusen, James. Riding high.

BURKHART, FRANZ, 1902-
Passacaglia; [by] Franz Burkhart [Einrichtung von Karl Scheit] (Musik für Gitarre, U. E. 11959) © on adaptation; Universal-Edition, Wien; 13Jul49; EF0-1266.

BURKLAND, HENRY B., 1900-
Tom Thumb polka. SEE Bump, E. L.

BURLI, ANGÉLO, 1895-
Bacancita; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts. © on arrangement; France Music Co.; 18Jul49; EF15155.

Mala pata; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 2Feb49; EF15153.

Me voy compaheeros; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 27Dec48; EF15154.

Muniquita de Paris; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15151.

Primavera; paroles de Géo Bonnet, musique de Angélo Burli. [For voice and piano, and voice part; French words] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1574.

Puisque tu me reviens; tango chanté. Paroles de Henri Contet, musique de Angelo Burli. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1190.

Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

BURMEISER, VIKTOR, 1895-
Die Sonatine. SEE Scholz, E. C.

BURNETTE, LESTER ALVIN, 1911-
Don't you think you're wrong? Words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47491.

Lonely rose; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45641.

Make it do; words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45642.

No time; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47490.

BURNAM, EDNA-MAE, 1900-
At the carnival; for the piano, by Edna-Mae Burnam. 30¢ © G. Schirmer, inc., New York; 31May50; EP47272.

The barber pole; for the piano, with words, by Edna-Mae Burnam. 35¢ © G. Schirmer, inc., New York; 5Jun50; EP47259.

BURNIER, ROBERT.
Sérénade en passant; paroles de Paul Potron, musique de Robert Burnier. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2911.

BURNS, BOBBY. SEE Burns, Charles James, 1902-

BURNS, CHARLES JAMES, 1902-
Lovestruck. SEE Walter, Serge.

BURNS, JEANNE.
Ho-hum, it's spring; words by Harold Mott, music by Jeanne Burns. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45187.

San Francisco sketches; modern American suite for piano, by Jeanne Burns. \$1.25 © J. J. Robbins & Sons, inc., New York; 10Feb50; EP44390.

Sunday isn't Sunday any more. SEE Jeffries, Herb.

BURNS, JETHRO. SEE Burns, Kenneth C.

BURNS, JOHN JOSEPH, 1919-
Clap your hands when you're feeling blue; by Johnny Burns. [For voice and piano, with chord symbols] © Westchester Music Co., New York; 1Jan50; EP46686.

BURNS, KENNETH C.
Tennessee border no. 2. SEE Work, Jimmy.

What put the pep in Grandma? SEE Foree, Mel.

BURNS, TITO, 1921-
You gotta bop the question; words by Johnny Brandon, music by Tito Burns. © The Cinephonic Music Co., ltd., London; 13Feb50; EF0-3083.

BURNS, WILFRED, pseud. SEE Harris, Bernard, 1917-

BURNTVEDT, THORVALD OLSEN, 1888-
Home-longing. SEE Sateren, L. B.

BURROUGHS, JOHN.
Waiting. SEE Frey, Erik.

BURROW, JAMES B.
The cowboy's hopes. SEE Carleton, R. L.

BURROWS, RAYMOND MURDOCK, 1905-
*Let's write and play; guided home activity to insure reading skill and musical understanding when used as a companion to The young explorer at the piano, by Raymond Burrows and Ella Mason Ahearn. 75¢ © The Willis Music Co., Cincinnati; 24Feb50; EP44761.

Raymond Burrows piano series: For the older beginner. [By Raymond Burrows] in collaboration with Harry R. Wilson and D. Savino. \$1 © J. J. Robbins & Sons, inc., New York; bk. 1, 31Mar50; EP45444.

[BURROWS, REX JOHN] 1903-
You and me; by Frankie Russell [pseud., words by] Leo Towers [pseud. and] Michael White. © Rex Music, ltd., London; 16Jan50; EF0-3560.

BURT, JUSTIN GUY, 1887-
He is my song; [by] Justin G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47080.

Light my way; theme and title suggested by Myrtle Rice Shumate, words by Justin G. Burt, music by J. G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47079.

CATALOG OF COPYRIGHT ENTRIES

BURTON, ELDIN, 1913-
 (Sarabande, piano) Sarabande in G major; piano solo by Eldin Burton. 50¢ © The Boston Music Co., Boston; 15Jun50; EP47357.
 A walk in the country; piano solo by Eldin Burton. 30¢ © The Boston Music Co., Boston; 5May50; EP46381.

BURTON, MARCEAU, 1915-
 Joyeux titi; java, musique de M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1113.
 Lucette; polka, [by] M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1114.
 Manneken-Pis. SEE Wittebols, François.

BURTON, VAL
 (The Hollywood nine o'clock revue) Penthouse serenade. When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45759.
 (The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton, arr. by Charles Strouse. [For piano, four hands] 75¢ © on arrangement; Famous Music Corp., New York; 28Jun50; EP47609.

BURY, WINIFRED.
 It was the lovely moon; song, with music by Winifred Bury, words by John Freeman. 2/- © Paterson's Publications, Ltd., London; 2Dec49; EF15183.

BUSATTI, CHERUBINO.
 Dite ch'io canti; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2135.
 È tornato il mio ben; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 28) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2098.
 Morto son io; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 26-27) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2097.
 Pupulette; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2096.

BUSBY, ROBERT.
 Between the scenes I; eight montages, by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 18May50; EFO-3478.
 Between the scenes II; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1904.
 Big city; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1902.
 Carnival; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 18May50; EFO-3479.
 Dignity; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1898.
 Follow the sun; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1903.

Orchid room; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1866.
 Out of the blue; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1868.
 A refrain from Spain; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EFO-2553.
 Sign on, sign off; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3480.
 Sweet and slow; by Robert Busby. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1867.
 Taffeta and tails; by Robert Busby. [Melody with instrumental cues] © Chappell & Co., Ltd., London; 7Feb50; EFO-1901.

BUSCH, LOU.
 Ivory rag; words and music by Jack Elliott and Lou Busch. [Includes optional piano solo arr. by Lou Busch] © Ardmore Music, Division of Capitol Publications, inc., New York; 15May50; EP46701.

BUSCH, LOUIS.
 With men who know tobacco best, it's women two to one; words and music by Charles Hayes and Louis Busch. © Beechwood Music Corp., New York; 21Feb50; EP44525.

BUSCH, RICHARD, 1902-
 Ich heirate nur aus Liebe. SEE Sieber, H. H.

BUSCH, WILHELM.
 Wer zuletzt lacht. SEE Thieme, Karl.

BUSCHLE, HUBERT FRANCIS, 1901-
 Purcell anthem; words by Victor J. Brown, music by Hubert Buschle. © Purcell High School, Cincinnati; 1Dec49; EP47295.

BUSER, WERNER.
 Wedding ring of gold. Le bonheur est une mélodie. Lyrics by Carroll Lucas and Frank Stanton, music by Werner Buser. [English words] © Southern Music Pub. Co., inc., New York; 7Feb49 (in notice: 1950); EP44562.

BUSH, ALAN DUDLEY, 1900-
 *English suite; for string orchestra, op. 28 [by] Alan Bush. Full score. 15/- © Joseph Williams, Ltd., London; 1Mar50; EFO-2172.

BUSH, ESTHER MUGAN, 1887-
 Only a dream; words by Eva Pollock Dale, music by Esther Mugan Bush. 35¢ © Bruce Humphries, inc., Boston; 20Apr50; EP47486.

BUSH, GEOFFREY.
 Four pieces; for piano [by] Geoffrey Bush. 3/- © Augener, Ltd., London; 21Feb50; EFO-2024.
 Nocturne; for piano [by] Geoffrey Bush. 2/- © Augener, Ltd., London; 21Feb50; EFO-2025.
 Toccata; for piano [by] Geoffrey Bush. (With his Nocturne) © Augener, Ltd., London; 21Feb50; EFO-2025.

BUSH, GLADYS BLAKELY.
 The bargain; five-part song for mixed voices, S.S.A.T.B., a cappella. [By] Gladys Blakely Bush, [words by] Sir Philip Sidney. (Part songs, no. 332-40060) 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10May50; EP46284.
 Sarabande; piano solo, by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43260.

Song of the river; three-part song or chorus for women's voices, [by] Gladys Blakely Bush, [words by] Charles Kingsley from The water babies. (Three-part songs, no. 332-40068) [With piano acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46704.
 A stately dance; piano solo by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43259.

BUSH, GRACE.
 Good news from heaven; a Christmas carol, SA accompanied. Text by Martin Luther, music by Grace Bush. (Harold Flammer choral series, 86079) 15¢ © Harold Flammer, inc., New York; 13Dec49; EP43161.
 It is a good thing to give thanks; SATB with soprano, contralto or baritone solo, [by] Grace Bush, arr. by Wallingford Riegger. Text from the 92nd and 93rd Psalms. (Harold Flammer choral series, 84322) [With organ or piano acc.] 16¢ © Harold Flammer, inc., New York; 31Oct49; EP43339.

BUSHONG, MARGARET, 1909-
 Simple steps to smooth shifting for violin; by Margaret Bushong. © Margaret Bushong; 1Dec49; EP44091.

BUSOLINI, EMILIO, 1910-
 Inno a San Giusto; [by] Emilio Busolini, [words by] E. Bortuzzo. [Score: chorus (SATB) and organ] © Casa musicale Giuliana, edizioni Schmidl, soc. a. r. l., Trieste; 1Dec49; EFO-1975.

BUSSER, HENRI, 1872-
 Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc. [By] Henri Busser. Op. 122. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15094-15095.
 Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc [op. 122] et Deux antiennes [op. 123] ad libitum pour la fête de Sainte Jeanne d'Arc. [By] Henri Busser. [Score (chorus (SSTB) 4 trumpets an organ) and parts for trumpets] © Durand & cie, Paris; 8Apr49; EF15122.
 (Messe de Domrémy) Deux antiennes; pour la fête de Sainte Jeanne d'Arc. [From Messe de Domrémy. By] Henri Busser. Op. 123. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15089-15090.

BUSZIN, WALTER EDWIN, 1899-
 Be our guide through life, dear Lord. SEE Bach, J. S.
 Dear Christians, one and all rejoice. SEE Bach, J. S.
 The Lamb that was slain for us. SEE Bach, J. S. Ich hatte viel Bekümmernis.
 O whither shall I flee? SEE Bach, J. S.
 Six chorales harmonized by Johann Sebastian Bach. SEE Bach, J. S.
 Why art thou cast down, O my spirit? SEE Bach, J. S. Ich hatte viel Bekümmernis.

BUTLER, RALPH.
 Singing beside the sea. SEE Littman, Michael.
 There's a lovely lake in Loveland. SEE Evans, Tolchard.
 What a pity! what a shame! SEE Littman, Michael.

BUTTOLPH, EDNA GIBSON.
 Sing a song of action. SEE Norman, Ruth.

BUTZKE, MARGARET.
 My secret love. SEE Hall, David.

PUBLISHED MUSIC

BUXEUIL, RENÉ DE.

Close your pretty eyes. Ferme tes jolis yeux; berceuse, paroles de Virgile Thomas et R. de Buxeuil, musique de René de Buxeuil. English lyric by Kermit Goell. © Hudson Music Corp., New York; 23Feb50; EP44421.

BUYS, PETER, 1881-

*Cavaller; overture, by Peter Buys. (Symphonic band series, no. 32) [Score and parts] \$8.50 © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45321.

BUZZACCHI, IGINO, 1898-

(Tragedia sul Pacifico) Settembre; valzer lento, dal film Tragedia sul Pacifico, parole di Puricelli, musica di Buzzacchi. [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2014.

(Tragedia sul Pacifico) Stanotte saprai; moderato swing, dal film Tragedia sul Pacifico, parole di Pinchi [pseud.], musica di Buzzacchi. [Piano-Conductor score: orchestra, with words] © Ital-musica, Milano; 1Jan50; EFO-2013.

BUZZOLENI, GIOVANNI.

(Lontananza) Si che morte; [aria dalla cantata Lontananza. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 72-74) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2152.

(Sogno) Non fuggirai; [recitativo ed aria della cantata Sogno. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 40-42) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2103.

(Suplica amorosa) Volgimi, o cara Filli; [principio della cantata Suplica amorosa. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 68-71) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2151.

BYERS, ELSIE BIRT.

Rainbow of roses. SEE Benson, Roy.

BYHMAR, GÖSTA.

SEE Sonoras sommarrevyalbum.

BYNNER, WITTER, 1881-

Beloved stranger. SEE Babin, Victor.

BYRD, CH., pseud. SEE

Schleich, Ernest, 1894-

BYRD, WILLIAM, 1542 or 3-1623.

*(Works) The collected vocal works of William Byrd; edited by Edmund H. Fellowes. © on editing & arranging; Stainer & Bell, Ltd., London; v. 13-15, 7Nov49; v. 16-17, 10Nov49; EFO-2385, 2384, 2383, 2382, 2381.

BYSTRÖM, AXEL.

Härliga stad; av Axel Byström. [For 1-2 voices and piano, with chord symbols] Kr. 2:- © A.-b. Carl Gehrman's musik-förlag, Stockholm; 16Feb50; EFO-2619.

Livets land; text och musik: Axel Byström. Piano med gitarranalys. kr. 2:- © Sonora musikförlags a.-b., Stockholm; 1Jan48; EF15282.

C

C., M., pseud. SEE Elkan, Henri.

CAB, MARC, pseud. SEE

Cabridens, Marcel Eugène.

CABLE, HOWARD.

Music in my heart; music by Howard Cable, words by Leslie R. Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 23Feb50; EFO-2730.

CABRIDENS, MARCEL EUGÈNE.

A l'américaine. SEE Lopez, Francisco. La belle de Cadix.

La chanson des camélias. SEE Padilla, José. Symphonie portugaise.

Chanter. SEE Lopez, Francisco. La belle de Cadix.

Chaque nuit une étoile. SEE Padilla, José. Symphonie portugaise.

Le dernier chant de mon coeur. SEE Padilla, José. Symphonie portugaise.

Españita. SEE Sentis, José.

Madona mia. SEE Padilla, José. Symphonie portugaise.

Partir sur les routes du monde. SEE Padilla, José. Symphonie portugaise.

Pleure mon coeur. SEE Padilla, José. Symphonie portugaise.

Premier recueil de l'opérette Symphonie portugaise. SEE Padilla, José. Symphonie portugaise.

La saison des violettes. SEE Padilla, José. Symphonie portugaise.

Un seul jour. SEE Malderen, Edouard van.

Symphonie portugaise. SEE Padilla, José.

CACCINI, FRANCESCA, b. 1581.

*(La liberazione di Ruggiero) La liberazione di Ruggiero dall' isola d'Alcina; a balletto by Francesca Caccini. Edited by Doris Silbert. (Smith College music archives, no. 7) [Piano-vocal score] © on corrections, realization of figured bass & editing The Trustees of the Smith College, Northampton, Mass.; 20Mar45; EP47406.

CACCINI, GIULIO.

Al fonte, al prato; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 6) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2038.

Amarilli; [by] Giulio Caccini, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 12-13) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2130.

Amor, ch'attendi; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 4) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2036.

Aur' amorosa; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 5) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2037.

Deh, dove son fuggiti; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 10-11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2129.

Fere selvaggie; [by] Giulio Caccini, poesia: Francesco Cini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 8-9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2127.

O, che felice giorno; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 3) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2035.

Oech' immortal; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 70) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2128.

Udite amanti; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2126.

CÁCERES, EMILIO.

Ciegamente; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 18May50; EP47221.

Olvidate de mi; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 13Mar50; EP45396.

[CADALEN, FRANCK]

La pipeta; samba guaracha, letra de Tortiluna Doddy [pseud.], musica de José de Clana [pseud.] (With Sentis, José. Gaditana) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2515.

CADICAMO, ENRIQUE.

Entre sombras. Dans l'ombre; bolero, [by] Enrique Cadicamo, arrangt. de Pedro Diaz [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2510.

Montparnasse. SEE Deambrogio, Juan.

CADOU, ANDRÉ PIERRE, 1885-

Snow-waltz. Valse de la neige. [By] André Cadou. [Paris, R. Breton] [For piano] © France Music Co.; 3Jan50; EF15445.

CADZOW, DOROTHY, 1916-

Golden dawn; for medium voice, poem by Marjorie Pickthall, music by Dorothy Cadzow. 60¢ © BMI Canada Ltd., Toronto; 30Dec49; EF15015.

[CAFFOT, SYLVÈRE VICTOR JOSEPH] 1903-

Ca c'est le coeur de Paris; paroles de Léo Lelièvre, fils, musique de René Sylviano [pseud.] © Éditions Salabert, Paris; 14Oct49; EFO-1324.

CAGNACCI, MARCELLO, 1897-

Un' eredita' bizzarra; operetta comica in due atti, per soli maschi. Parole e musica di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Mar50; EFO-2751.

CAHAN, JULES, 1912-

Dans les fleurs, dans les choux, dans les pommes; paroles de Louis Poterat, musique de Jacques Cahan & Joseph Colombo. © Éditions Salabert, Paris; 21Mar50; EFO-2834.

Malambô; tango malambô, paroles françaises et espagnoles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. © Éditions Salabert, Paris; 14Mar50; EFO-2831.

CAHARD, ANDRÉ, 1918-

Anémone; de André Cahard & L. Lunazzi. (With Colombo, Joseph. La lombarda) [Parts: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EFO-3076.

Rosa; [java], musique de André Cahard. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 30Mar50; EFO-2815.

Sultane. SEE Baraldi, Ernest.

Tyrojava; java tyrolienne, musique de André Cahard. [Parts: orchestra] © Éditions F. Grare, Paris; 30Mar50; EFO-2814.

CAHILL, RITA.

SEE Singing words.

CATALOG OF COPYRIGHT ENTRIES

- CAHN, SAMUEL, 1913-**
Always leave them laughing; words and music by Milton Berle and Sammy Cahn. [From the picture] Always leave them laughing. © Remick Music Corp., New York; 27Dec49; EP43458.
- Can I come in for a second? Words and music by Sammy Cahn. © Sam Weiss Music, inc., New York; 1Mar50; EP44641. Appl. states prev. reg. 15Dec48, EU151001.
- Go to sleep, go to sleep, go to sleep. SEE Spielman, F. F.
- I believe. SEE Styne, Jule. It happened in Brooklyn.
- Kisses and tears. SEE Styne, Jule. It's only money.
- Melancholy rhapsody. SEE Heindorf, Ray. Young man with a horn.
- CAIAZZO, RALPH.**
Till I found you; by Ralph Caiazzo. [Piano arr. by Thayer Walthall] [For voice and piano, with chord symbols] © Wyner Music Publishers, New York; 20Feb50; EP44716.
- CAILLAT, JEAN, 1911-**
Ay ma mámy. SEE Vandenbosch, H.
- CAILLETEAU, RENÉ JEAN, 1888-**
J'espère faire mieux. SEE Prud'hon, Angele.
- CAILLIET, LUCIEN, 1891-**
The Bohemian girl. SEE Balfe, M. W.
- Romantic tone poem; [by] Lucien Cailliet. [Condensed score (band) and parts] \$6.50 © Elkan-Vogel Co., inc., Philadelphia; 2Jun50; EP47010.
- CAIN, NOBLE, 1896-**
All hail the power of Jesus' name; by Noble Cain, arr. and edited for mixed chorus, S. A. T. B., [words by Perronet and Rippon] (Choruses for general use, no. R134) [With piano or organ acc.] 18¢ © Choral Art Publications, New York; 3Jul50; EP47603.
- The bulldog; TTBB accompanied, old college song arr. by Noble Cain. (Harold Flammer choral series, 82149) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43172.
- Chorus of joy. SEE Beethoven, Ludwig van. Symphony, no. 9.
- Deep river; for mixed chorus, with optional accompaniment. Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81187) 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.
- Flow gently, sweet Afton. SEE Spielman, J. E.
- He, watching over Israel. SEE Mendelssohn-Bartholdy, Felix. Elias.
- Ho! every one that thirsteth. SEE Martin, G. C.
- Hodie Christus natus est. SEE Sweelinck, J. P.
- I love Thy kingdom, Lord; from Williams Psalmody, 1770, hymn tune St. Thomas, arr. by Noble Cain. [Words by] Timothy Dwight. (Harold Flammer choral series, 84323) [Score; chorus (SSAATTBB) and piano or organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43341.
- I will extol Thee. SEE Tye, Christopher.
- Praise ye the Lord. SEE Franck, C. A.
- That old-fashioned song; for mixed voices with baritone solo, [by] Noble Cain. (Harold Flammer choral series, 81186) [With optional piano acc.] 25¢ © Harold Flammer, inc., New York; 31Oct49; EP43337.
- Thy judgments are a great deep; for mixed voices, accompanied. [By] Noble Cain, [words from] Psalm 36:5-9. (Harold Flammer choral series, 84336) 20¢ © Harold Flammer, inc., New York; 13Dec49, EP43167.
- To music; for mixed voices, a cappella, by Noble Cain, [words by] Robert Herrick. (Harold Flammer choral series, 81188) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43173.
- CAIRE, ARTHUR ADOLPH, 1900-**
I've loved you secretly; by Arthur Caire. Albany, Arca Music House. [For voice and piano, with chord symbols] © Arthur A. Caire; 5Jun50 (in notice: 1949-1950); EP47614.
- CAIRO, PABLO.**
Mira que viva "E"; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1285.
- El pipisigallo; son-mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 28Dec49; EFO-1934.
- Puerto de Santa Maria; mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EFO-3582.
- Ya se peinó María; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 7Mar50; EFO-2708.
- CAJARAVILLE, ARMANDO.**
Me enseñaron a querer; bolero, letra y música de Armando Cajaraville, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Feb50; EFO-1932.
- CALDER, GEORGE, 1914-**
Twilight time in Texas. SEE Mulé, Louis.
- CALDER, RAY, 1903-**
Nothing so lovely. Vivons un rêve. Words and music by George Taylor & Ray Calder. [Paroles françaises de Mimi Forestier, pseud.] 50¢ © Starview Music Pub. Co., Toronto; 24Apr50; EFO-2995.
- CALDWELL, C. B., 1921-**
Men of O. V. C. SEE Kenney, Bill.
- CALE, JOHNNY.**
Eskimo kiss polka. SEE Navarre, Ted.
- CALESTANI, VINCENZIO.**
Accorta lusinghiera; [by] Vincenzio Calestani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2132.
- Ferma, Dorinda mia; [by] Vincenzio Calestani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2044.
- CALHOUN, A T 1885-**
Look up; words and music by A. T. Calhoun, arr. by Virginia Davis. Chicago, Jackson Music Studio. [Hymn, with music] 15¢ © Rev. A. T. Calhoun (in notice: Elder A. T. Calhoun); 28Jan50; EP47476.
- CALIBI.**
Stasera, bebop! SEE Soffici, Piero.
- CALL, REX, 1907-**
That's Texas over there. SEE Call, Ruth.
- CALL, RUTH, 1925-**
That's Texas over there; music by Ruth Call, words [by] Rex [Call], arr. by Bernie Kaai Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45231.
- CALLAWAY, A BERTONE.**
From heaven to me; words and music by A. Bertone Callaway. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46522.
- CALLERSTEN, E.**
Nisse sjöman. SEE Bergström, Gulli.
- CALMON, PIERRE, 1898-**
Le chant des bongos. SEE Léardée, Ernest.
- Douceur d'un beau rêve. SEE Léardée, Ernest.
- Massamba. SEE Léardée, Ernest.
- Rêver d'un baiser. SEE Léardée, Ernest.
- CALVOCORESSI, M. D.**
Deux poèmes. SEE Poniridy, Georges.
- CALZELLI, A**
La bella Frèghero; canzone danza andalusa. Parole: S. Glorioso. musica: A. Calzelli. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1081.
- La Frèghero; samba brillante, musica di A. Calzelli. Roma, Edizioni musicali Peri. (With Bianco. La samba di don José) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EFO-1082.
- Torno a te; canzone valzer di A. Calzelli; parole di Glorioso. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1085.
- CAMACHO, JOHNNIE, 1916-**
Serenade. SEE Romberg, Sigmund. The student prince.
- CAMARA, BRAZELINA.**
No ceu, com Jesus eu morarei; composto por Antonio Leal, música por Brazelina Camara. [Close score: SATB] © Antonio Leal; 6Apr50; EP45524.
- CÁMARA, JUAN ANTONIO, 1917-**
(Suite, flute, clarinet & bassoon) Suite; flauta, clarinete y fagot [by] Juan Antonio Cámara. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 44) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15056.
- CAMARASA, JEAN, 1903-**
Caria! Paso-doble [by] Jean Camarasa. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EFO-3802.
- CAMARASA, JUAN.**
Guitarra española; paso doble, letra y música de Juan Camarasa. © Reinbert
- CAMBI.**
Son geloso. SEE Baratta, E.
- CAMILIERI, LORENZO, 1885-**
Christmas dawn; for solo and chorus of mixed voices, [by] L. Camilieri, [words by] Grace Lord. [With piano acc.] © Lorenzo Camilieri, New York; 31May50; EP47002.

PUBLISHED MUSIC

CAMINO, JAIME, 1915-

Oh, Maria; Samba, [by] Jaime Camino, deutscher Text [by] Günther Schwenn, Arrangement [by] Fried. Schröder. [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1732.

CAMPBELL, CECIL ROBERT, 1911-

No where, no time, no place; words and music by Cecil Campbell. © Peer International Corp., New York; 29Dec49; EP44576.

CAMPBELL, JOHN EDWARD.

Varied harmonies to well-known hymn tunes for unison singing; by John E. Campbell. [For organ] 3/- © A. Weekes & Co., Ltd., London; bk. 3, 16Nov49; EF0-2504.

CAMPBELL, JOSEPH.

The blue hills of Antrim. SEE Deale, E. M.
The old woman. SEE Robertson, H. S.

CAMPBELL, LUCIE EDITH.

He understands, He'll say well done; [by] Lucie E. Campbell. Memphis, Campbell & Williams. [Close score: SATB; shape-note notation] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47509. Appl. states prev. reg. 8Mar50, 196388.

Looking to Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] 15¢ © Lucie Edith Campbell & Countee Robert Williams; 29May50; EP47507.

Something within; words & music by L. E. Campbell. Memphis, Campbell & Williams. [Close score: SATB] © Lucie Edith Campbell and Countee Robert Williams; 25May50; EP47506. Appl. states prev. reg. 8Mar50, 196389.

Touch me, Lord Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47510. Appl. states prev. reg. 8Mar50, 196387.

When I get home; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [For solo voice and chorus] 20¢ © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47508.

CAMPBELL, ORVILLE BENTLEY, 1920-

I could paint a picture of you. SEE Beebe, H. H.

CAMPBELL, ROVILLA, 1900-

Don't neglect your parents; by Rovilla Campbell. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Rovilla Campbell; 28Feb50; EP44629.

CAMPBELL, WISHART NEIL MUNRO,

1906-
O blessed wedding day. SEE Barnham-Kappey, C. G.
Sweetheart of mine; words by Harold Walker [pseud.], music [by] Neil Munro [pseud.] 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EF0-3681.

CAMPBELL-WATSON, FRANK, 1898-

Begin the beguine. SEE Porter, Cole. Jubilee.

The birch tree. SEE Stone, Gregory.
The child asleep. SEE Korngold, E. W. Univergänglichkeit.

Clarinet polka; Polish folk song, arr. by Douglas MacLean [pseud.] for clarinet and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 3Jan50; EP43455.

In a monastery garden. SEE Ketèlbey, A. W.

Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

Just a memory. SEE Henderson, Ray.

Lover, come back to me. SEE Romberg, Sigmund. New moon.

My regards. SEE Llewellyn, Edward.

Romany life. SEE Herbert, Victor. The fortune teller.

The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.

Silver moon. SEE Romberg, Sigmund. My Maryland.

Stop dat buzzin'. SEE Mitchell, R. E.

A tribute to Romberg. SEE Romberg, Sigmund.

Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.

CAMPESE, G

Non so perche'; ritmo lento, di G. Campese. [Words by] Corrado della Gatta. Roma, Diònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EF0-1074.

CAMPO, ALEX.

Pièrdete; letra y música de Pupi y Alex Campo. © Peer International Corp., New York; 31May50; EP47220.

CAMPO, PUPI.

Pièrdete. SEE Campo, Alex.

CAMPORI,

Mariolita; canzone valzer popolare. Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

CANALES, CARY GÓMEZ DE. SEE

Gómez de Canales, Caridad Rosa, 1911-

CANARO, FRANCISCO, 1888-

Yo también soñe. SEE Canaro, Rafael.

CANARO, RAFAEL, 1890-

Yo también soñé; [Après un rêve]; tango, [by] Rafael et Francisco Canaro, [paroles espagnoles de Amadori, paroles françaises de Henri Doucet] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2437.

CANDLYN, T FREDERICK H

1892-
Benedictus es, Domine; in A minor, four part mixed voices, S. A. T. B. Text from the Apocrypha, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3399) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 9May50; EP46612.

O God, beneath Thy guiding hand; anthem for Thanksgiving, four part mixed voices, S. A. T. B. Poem by Leonard Bacon, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3402) [With organ acc.] 16¢ © M. Witmark & Sons, New York; 8May50; EP46283.

CANDULLO, JOE.

I'll build a dream house. SEE Hollander, Irma.

Madeleine; words and music by Jack Joyce and Joe Candullo. © Mills Music, inc., New York; 6Jan50; EP43708.

CANÉ, HUMBERTO.

Despacito. SEE Martínez Serrano, Luis.

CANESSA, ERNESTO, 1915-

Tanto bene; slow-beguine, musica di E. Canessa, parole di M. Valabrega. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EF0-2594.

CANIGGIA, ALBERTO.

Canto dei pellegrini. SEE Marrone, Adeodato.

CANNON, EMMA.

I'm just going over home; words and music by Emma Cannon, arr. by Virginia Davis. Close score; chorus (SATB) © Emma Cannon; 10Sep49; EP43395.

CANTELOUBE, JOSEPH, 1879-

*Airs tendres; des XVII^e et XVIII^e siècles, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 31Oct49; EF0-1380.

*Chants des pays basques; harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1427.

Les danses populaires; Danses bretonnes; [harmonisés par J. Canteloube, dessins de H. Grand'aigle, pseud.] © on arrangement & illustrations; Rouart, Lerolle & cie, Paris; 1. recueil, 12Dec49; EF0-1699.

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

CANTON, DONALD HENDERSON.

There's a something about a home town band; by John Nagy, Milt Lance [and] Don Canton, arr. by Erik Leidzen. [Condensed score (band) and parts] \$1.25 © on arrangement; Duchess Music Corp., New York; 7Feb50; EP44223.

Two-faced heart. SEE Nagy, J. F.

CANZONI, CANZONI, CANZONI; [by Casa

editrice nazionale musicale] [For voice and piano, with chord symbols and instrumental cues] © Casa editrice nazionale musicale, Milano; 10Feb50; EF0-3423.

CAPANO, FRANK, 1899-

I stole you from somebody else, now somebody stole you from me. SEE Starr, Tony.

I'll never love anybody but you; by Morty Berk, Herman Parris and Frank Capano. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 31Jan50; EP44194.

What makes my heart ache? Words and music by Morty Berk, A. J. Sindoni, Jr. and Frank Capano. © Morty Berk, Dr. A. J. Sindoni, Jr. & Frank Capano; 12Jun50 (in notice: 1949); EP47077.

CAPELL, RICHARD.

The maid of the mill. SEE Schubert, F. P. Die schöne Müllerin.

24 favourite songs. SEE Schubert, F. P. Songs.

Writ in water. SEE Schubert, F. P. Am Flusse.

CAPILLO, VINCENZO.

SEE Piedigrotta Gesa.

CAPÓ, BOBBY.

Que falta tu me haces; bolero, de Bobby Capó. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44433.

CAPOTOSTI, EDILIO, 1924-

Mi cercherà; beguine, parole di Pignini, musica di E. Capotosti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jan50; EF0-2364.

[CAPUA, EDUARDO DI]

Maria Mari; Italian waltz song, [by E. di Capua], arr. by J. Peppino [for] piano accordion solo. (O. Di Bella edition, A507) © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46873.

CATALOG OF COPYRIGHT ENTRIES

[CAPUA, EDUARDO DI] Cont'd.

- O sole mio; popular Italian song, music by Edward di Capua, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 26X) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 6Mar50; EP46721.
- Oh, Marie; Italian love song, music by E. Di Capua, lyric by C. Carlson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 19X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Jan50; EP44672.
- There's no tomorrow. SEE Carr, Leon.

CARAPETYAN, ARMEN. SEE Musica Disciplina.

CARBÓ MENÉNDEZ, J

- En la Bobera; guaracha, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3581.
- Ya me canse de ti; bolero, letra y música de J. Carbó Menéndez. [Parts (orchestra); with words] 35ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EF0-1283.

CÁRDENAS, FÉLIX.

- La pulguita alborotá. SEE Espinosa, M. A.

CARE, REUBEN RALPH, 1918-

- Open, parachute! SEE Harrington, Bill.

CARE MIE SELVE; andnimo, poesia:

- Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 7-8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2039.

CAREME, MAURICE, 1899-

- Croquis. SEE Vellère, Lucie.

CAREY, BILL.

- Did a tear fall? SEE Arnold, Murray.

CAREY, HENRY.

- Christ the Lord is risen today; hymn for mixed chorus, arr. by Roy Ringwald, words by Charles Wesley, music by Henry Carey. [With piano or organ reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17Mar50; EP45324.

CARINI, JOSEPH.

- C'est pas qu'elle est belle; valse chantée, paroles de Jeff Carini, musique de Jeff Carini [et] Asaldo [pseud.] © Arpège éditions musicales, Paris; 30Sep49; EF0-1554.

CARISSIMI, GIACOMO.

- Come sete importuni; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 31-35) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2139.

- (Fuggi, o mio core) Ma no, non fuggir; [fine della cantata Fuggi, o mio core. By] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 36-37) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2140.

- Fuggite, fuggite. SEE HIS Penosa rimembranza.

- Ma no, non fuggir. SEE HIS Fuggi, o mio core.

- Non posso vivere; [by] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 38-39) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2141.

- (Penosa rimembranza) Fuggite, fuggite; [fine della cantata Penosa rimembranza. By] Giacomo Carissimi, poesia: Co. Teodoli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 26-27) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2137.

- Rimanti in pace; [by] Giacomo Carissimi, poesia: Carlo della Luna. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 99-100) [Score; 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2073.

- Sventura, cuor mio; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 28-30) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2138.

- Vittoria, vittoria; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 23-25) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2136.

CARLE, ERIK, pseud. SEE Peterson, Karl Erik.

CARLETON, ROBERT LOUIS, 1888-

- The altar flame; by Bob Carleton, [words by] Marie N. Ude. © The Lutheran Church of the Redeemer, Studio City, Calif.; 24Apr50; EP45887.

- Barbara; words by Mathew Matejcich, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45788.

- Blessings on you, barefoot boy; words by Kenneth M. Martin, music by Bob Carleton. © Eagle Music Publications, St. Louis; 12Jun50; EP47381.

- The cowboy's hopes; words by James B. Burrow, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46520.

- Darn good and mad at you; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46495.

- Give me a silver saddle and a silver moon; words by Bettie Hazard, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46465.

- I wish I were wearing pigtails again; words by Lila Tanksley, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46217.

- In the hills of Tennessee; words by Thomas Davison, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Oct49; EP46505.

- Lake-of-love songs. SEE Hines, G. H.

- Let us keep the banner flying; words by Minnie Mabery, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46208.

- Oh, sister! Words by Cy Lacey, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45844.

- Only a dream; words by Sophia Elder, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov49; EP43867. Appl. states prev. reg. 1947.

- Please give us a home; words by Mary A. Yeo, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46133.

- When I'm just falling in love; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 10Aug49; EP46209.

CARLIER, GÉRARD, pseud. SEE Karlich, Gérard, 1905-

CARLING, FOSTER.

- Why do you say those things that hurt me so? By Foster Carling. [For voice and piano, with chord symbols] © Ardmore Music, Division of Capitol Publications, inc., New York; 17Apr50; EP45617.

CARLMAN, SVEN.

- Sex pianostycken; [by] Sven Carlman. [For piano] © Malmstrom & c:o, musikforlag, Stockholm; 15Dec49; EFO-1995.

CARLONE.

- Tenore mancato. SEE Wilhelm.

CARLSEN, HENRY, 1899-

- En ny lille pige; tango af Henry Carlsen. [For voice and piano] © Wilhelm Hansen, musik-forlag; Kobenhavn; 24Aug49; EFO-1512.

CARLSON, CLOVER MARIE, 1913-1947.

- Oh, Marie. SEE Capua, Eduardo di.

CARLSON, HARRY.

- Goodbye, my love; by Dewey Bergman, Carley Mills & Harry Carlson. [For voice and piano, with ukulele diagrams and chord symbols] © Chappell & Co., inc., New York; 12Jan50; EP43621.

CARLSON, HENRY. SEE

- Carlsson, Henry.

CARLSON, PAUL.

- Throw that shovel down. SEE Clyde, Ted.

CARLSON, ROBERT C.

- O God of strength. SEE Williams, Frances.

CARLSSON, HENRY.

- Lite hit, lite dit. SEE Kraft, Alvar. Den glade skraddaren. Semester-minnen. SEE Henrikson, Lisa. Singoallas romans. SEE Flyckt, Axel. Svenska valsen. SEE Flyckt, Axel. Vi red, bara red. SEE Kraft, Alvar. Jens Månsson i Amerika.

CARMAN, BLISS.

- Daisies. SEE Ralf, Einar.

CARMELO, ANTONIO, pseud. SEE

- Renault, André, 1906-

CARMICHAEL, HOAGY, 1899-

- Blue orchids; words and music by Hoagy Carmichael, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Famous Music Corp., New York; 14Feb50; EP44318.

- Heart and soul; by Hoagy Carmichael, arr. by Alfred Mayer. [For accordion] 50¢ © on arrangement; Famous Music Corp., New York; 12Apr50; EP45668.

- Heart and soul; by Hoagy Carmichael. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45757.

- A woman likes to be told; lyric by Harold Adamson, music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 21Apr50; EP45727.

CARNAHAN, WILLIAM.

- Gringo, te quiero. SEE Fleener, Wooddie.

CARNE, GERALD.

- Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Dec49; EFO-995.

PUBLISHED MUSIC

CARNÉ, JOSÉE, 1927-

Si par hasard; paroles de Josée Carné, musique de Josée Carné & Jacques Jean Droze. © Éditions Mondia, s. a., Paris; 15Nov49; EF0-2748.

CARNES, JOSEF R

Jesus, blessed Jesus; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 13Mar50; EP45129.

CARNEVALI, VITO, 1888-

Regina caeli; an Eastertide solo for medium voice, by Vito Carnevali. 50¢ © McLaughlin & Reilly Co., Boston; 20Apr50; EP47556.

CARO, ANDREA TOSTO DE, 1906-

Aquaeductus; dodici motetti. Op. 7. [By] Andrea Tosto de Caro. [Trapani, Italy] Tendenze. [For 1-3 voices and organ] L. 500 © Andrea Tosto de Caro; fasc. 1., 30Nov49; EF0-2509.

*(Suite pastorale, orchestra, op. 10) Suite pastorale; in tre tempi, per orchestra, riduzione per pianoforte. [By] Andrea Tosta de Caro. [Trapani, Italy] Tendenze [For piano; 3rd movement for piano, solo voices (SATB) and chorus (SATB)] © Andrea Tosto de Caro; 16Dec49; EF0-2507.

CAROL, HENRI, 1910-

Messe de la Resurrection; à deux voix mixtes et orgue, [by] Abbé Carol. [Score: chorus (ST) and organ] © Georges Delrieu & cie, éditeurs, Nice; 1Mar50; EF0-2765.

Six chansons nicolaises de jadis; harmonisées à 3 voix égales par Henri Carol, poèmes de Georges Delrieu. [Unacc.; words in French and vernacular] © Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2479.

CAROLI, BRUNO.

Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino; fox moderato, musica e parole di B. Carola. [For voice and mandolin or accordion] © Casa editrice musicale Demar, Lugano, Switzerland; 16Jun45; EF15215.

CARON, ALLAN.

Petit oiseau; paroles françaises de Mimi Forestier [pseud.], musique de Allan Caron. © The Mello-Music Pub. Co., Winnipeg, Man.; 20Mar50; EF15296.

Regina coeli. Rejoice and sing, anthem for mixed voices, music by Allan Caron. (Choral music, 304) [With organ acc.] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 20Feb50; EF15185.

CARPENTER, CONSTANCE.

San Michele. SEE Simon, Nat.

CARPENTER, IMOGEN.

I must have done something wonderful; lyric by Ronnie Amateau, music by Imogen Carpenter. © Simon House, inc., New York; 13Oct49; EP43876.

CARPENTER, PAUL S.

* Music, an art and a business. [1st ed.] 245 p. © University of Oklahoma Press, Norman; 28Feb50; A41241.

CARPIO VALDÉS, ROBERTO, 1900-

(Suite, piano) Suite, para piano [by] Roberto Carpio. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 13) © Instituto Interamericano de Musicología; 3Dec42; EF15049.

CARR, ARTHUR.

Let there be peace. SEE Shaeffer, Perletta.

CARR, CONSTANCE STORRS, 1909-

ed. The accredited handbook of record values; a handbook of values for determining the buying and selling prices of collector's items in popular phonograph records, compiled and edited by C. Carr. \$3 © C. Carr & Co., Beverly, N. J.; 20Feb50; AA143697.

CARR, FRANK LORAN, 1887-

When the moon is a silver canoe; [by] Frank L. Carr, lyrics by Don Saunders] © Frank Loran Carr; 10Feb50; EP44423.

CARR, LEON, 1910-

If you smile at the sun, the sun will smile at you; by Al Hoffman, Leo Corday [and] Leon Carr. [For voice and piano, with ukulele diagrams and chord symbols] © Ben Bloom Music Corp., New York; 2Feb50; EP43992. Appl. states prev. reg. 14Oct49, no. 181805.

There's no tomorrow; by Al Hoffman, Leo Corday and Leon Carr, based on the Italian folk song O sole mio. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement; Paxton Music, inc., New York; 26Oct49; EP45054.

CARR, MARY LEE, 1911-

I have a date with Jesus Christ, my Lord; words and music by Mary Carr, [arr. by Aletha Robinson] New York, Carr's Music Studio. © Mary Lee Carr; 19Feb50; EP45999.

Oh my Lord, what a day; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 19Feb50; EP45997.

You can look for me in heaven, I'll be there; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 19Feb50; EP45998.

CARR, MICHAEL, pseud. SEE

Cohen, Maurice Alfred, 1905-

CARRARA, ÉMILE, 1915-

Mad'moiselle n'importe qui; paroles de Jean Solar [pseud.] & Pierre-Louis Picard [pseud.], musique de Emile Carrara. © Editions Mondia, s. a., Paris; 2Mar50; EFO-2750.

CARRARA, VITTORIO, 1885-

Scuola d'harmonium. SEE Goller, Vinzenz.

CARRENO, ROBERTO, pseud. SEE

Klickmann, Frank Henri.

CARREON, C.

Josefina. SEE Lugo, M.

CARRILLO, ISOLINA.

Rumor de vida; canción beguine, letra y música de Isolina Carrillo. [Arreglo de Pepe Bravo] [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46396.

CARRILLO, LINO.

¿Como le haré? Canción ranchera, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3315.

El tilingo lingo; son jarocho, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15241.

CARRINGTON, OTIS MILLS, 1884-

Shepherds; a Christmas song, for three-part chorus of women's voices, a cappella, ad lib., [by] Otis M. Carrington. (Christmas anthems for women's voices, 6574) [With optional piano acc.] 18¢ © The Willis Music Co., Cincinnati; 20Apr50; EP45726.

CARROLL, CARROLL.

Why won'tcha? SEE Manning, Dick.

CARROLL, PETER.

If I can help somebody. SEE Androzso, A. I. B.

CARROLL, WILLIAM B

1910- Why? Words by E. Rosnas, music by Wm. B. Carroll. Chicago, Art Melody Studios. © E. Rosnas & Wm. B. Carroll; 27Jan50; EP43930.

CARSE, ADAM VON AHN, 1878-

Concerto in C minor, K. 491. SEE Mozart, J. C. W. A. Concerto, piano, K. 491.

Serenade. SEE Mozart, J. C. W. A. Eine kleine Nachtmusik, K. 525.

CARSON, CLARK, 1908-

Mellow old man in the moon; by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46329.

You stay on my mind; words [by] Jean Smith, music by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46330.

CARSON, HENRY, pseud. SEE

Hultgren, Gösta, d. 1942.

CARSON, JENNY LOU.

Every step of the way; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43368.

Foolish tears; words and music by Jenny Lou Carson, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 25) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jan50; EP44959.

I'm stepping out of the picture; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43369.

It serves you right; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif. 5Jun50; EP47118

Jealous heart; a Hal Leonard vocal arrangement; words and music by Jenny Lou Carson. Winona, Minn., H. Leonard [Score: SATB and piano] 20¢ © on arrangement; Acuff-Rose Publications; 15Jan50 (in notice: 1949); EP44633.

Won't you come into my heart? Words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43370.

CARSON, KEN.

My San Fernando Rose. SEE Olson, H. R.

CARTER, ANITA.

Blue skies and sunshine; by Helen Carter and Anita Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44614.

CARTER, BUENTA.

Kerry dance; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44456. Song with harp; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44455.

CARTER, ELLIOTT COOK, 1908-

The defense of Corinth; for speaker, men's voices, TTBB and piano, 4 hands [by] Carter, [words by] Rabelais. 75¢ © Leonard Feist, d. b. a. Merrymount Music Press, New York; 30Jan50; EP43929.

CARTER, HELEN.

Blue skies and sunshine. SEE Carter, Anita.

CATALOG OF COPYRIGHT ENTRIES

- CARTER, HELEN. Cont'd.
Heartbroken; by Helen Carter. [For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Apr50; EP45655.
I was bitten by the same bug twice; by Helen Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44612.
Warm hands, cold heart. SEE Foree, Mel.
- CARTER, RAY, pseud. SEE Krumbein, Maurice.
- CARTER, WILBUR WALTER.
You walk before me. SEE McNeil, J. C.
- CARUSO, JOHN, 1885-
The Colchester polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2007) © Onofrio Di Bella, New York; 15Dec49; EP43681.
Deena polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2023) © Onofrio Di Bella, New York; 15Dec49; EP43680.
- CARVER, EDGAR.
March of allegiance. SEE McNally, J. J.
- CARYLL, DAVID, arr.
White heather; Caledonians, arr. by David Caryll. Description of dance by A. J. Latimer. 2/- © Francis, Day & Hunter, Ltd., London; 6Feb50; EF0-1775.
- CASADEI, S
Sogno azzurro; tango, parole e musica di S. Casadei. Genova, Saphox. (Serie tanghi tipici argentini, S. 045) (With Tosi, L. Deseo) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.
- CASADESUS, FRANCIS.
Adagio. SEE Bach, C. P. E.
- CASADESUS, ROBERT, 1899-
*(Sonata, violin & piano, no. 2, op. 34) Deuxième sonate; pour piano et violon, [by] Robert Casadesus. Op. 34. © Durand & cie, Paris; 23Feb50; EF0-2767.
- CASADO, ERNESTO LECUONA Y. SEE Lecuona y Casado, Ernesto, 1895-
- CASALTA, ANTONIN.
El colombiano; paso-doble, [by] A. Casalta & Ch. Lemeunier. (With Gilles, Victor. Amigo Rodriguez) [Piano-conductor score (orchestra) and parts] © Éditions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EF0-1651.
- CASAMOR, EUTIMIO.
Tu no eres nadie; guaracha, letra y música de Eutimio Casamor, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s.l., Habana; 28Dec49; EF0-1936.
- CASCARINO, ROMEO.
*(Sonata, bassoon & piano) Sonata; for bassoon [or clarinet] and piano [by] Romeo Cascarino. [Score and parts] \$1.75 © Arrow Music Press, inc., New York; 16Jan50; EP43800.
- CASE, FLOY.
Counting hours. SEE Shurtz, M. J.
- CASE, UMBERTO, 1899-
Al buio; fox moderato, parole di Pinchi [pseud.], musica di Umberto Casè. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 23Jan50; EF0-2788.
- CASELLA, ALFREDO, 1883-1947.
*Elegia eroica; per grande orchestra di Alfredo Casella. (Universal-Edition, Nr. 6983) [Score] © Universal-Edition, Wien; 15May22; EF15012.
- Stabat Mater. SEE Vivaldi, Antonio.
- CASEY, ANTHONY JAMES, 1908-
Listen to that bluebird. SEE Towie, E. W.
- CASEY, JAMES W 1876-
Pasadena; words and music by James W. Casey. Pasadena, Echo Music Co. 35¢ © on rewritten words & rearr. music; James W. Casey; 1Sep49; EP43649.
- CASSANO, DORALICE FONTANE.
My heart is singing blue notes; words by Letitia Wilson, music by Doralice Fontane. (In The poet's reed. v. 1, no. 1, p. 17) [Melody and words] © Letitia Speer Wilson; 10Apr50; B5-13586.
- CASSEL, IRWIN MAURICE, 1886-
Ahm Yisroel chai! SEE Mana-Zucca, pseud.
- CASSERMAN, HJALMAR.
Sånger och visor: Små vivor och violer; och andra visor. [By] Hjalmar Casserman. [For voice and piano, lute or guitar] Kr. 3.50 © Elkan & Schildknecht, Emil Carelius, Stockholm; häft. 4, 1Jan44; EF14969.
Våren och vi; [by] Hj. Casserman, [words by] Einar Malm, arr.: B. Stålhandske. (Sånger för manskör, no. 121) [Score: baritone and chorus (TTBB)] 30 öre © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14962.
- CASSIDY, LARRY.
(Square dance jubilee) Hangman's boogie; by Larry Cassidy, from [the] picture, Square dance jubilee. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43403.
- CASSIN, JIMMY, 1906-
Sentimental me; by Jim Morehead and Jimmy Cassin, [piano arrangement by Haydn Broughton] [For voice and piano, with chord symbols] © on new notation & arrangement; Knickerbocker Music Co., inc., New York; 27Jan50; EP44335.
- CASSON, REGINALD HEPWORTH, 1896-
Bettina; [by] Reg Casson. [For piano] © Reg Casson Publications, London; 15Jul49 (in notice: 1948); EF0-1027.
The buzzing bees. Las abejas zumbidas; samba. By E. S. Pana [pseud.] [For piano] © Reg Casson Publications, London; 26Aug49; EF0-1030.
Castiliana; paso-doble, by E. S. Pana [pseud.] [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 3Jun38; EF15533.
Neapolitan fiesta; tarantella. [By] Rinaldo Vincenzo [pseud.], arr. Len Stevens. [Piano-conductor score (orchestra)] © Reg Casson Publications, London; 12Jul49 (in notice: 1948); EF0-1029.
Reflections; [by] Reginald Casson. [For piano] © Reg Casson Publications, London; 26Aug49; EF0-1026.
- CASSONE, MICHAEL.
Dry your tears for me, dear; words and music by Michael Cassone. © Mills Music, inc., New York; 23Jan50; EP44127.
- CASTAGNE, PATRICK ALBERT STANISLAUS, 1916-
Kiss me for Christmas; words & music by Pat Castagne. [Melody and words] © Patrick Albert Stanislaus Castagne; 1Dec49; EF15217.
- CASTEGREN, NILS.
Valse melancolique; [by] Nils Castegren, arrangemang: Charles Wildman [pseud.] (Soaré, 11) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 19Jan50; EF0-3258.
- CASTELAIN, HENRI. SEE Castelain, Maurice, 1895-
- CASTELAIN, MAURICE, 1895-
Chansons canadiennes. SEE Willar, J. S.
(Monseigneur) Mimosa; valse du film, Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] (Nouvelle série Salabert succès, no. 4898) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 30Dec49; EF0-1636.
(Monseigneur) Mimosa; valse du film Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] © Éditions Salabert, Paris; 9Dec49; EF0-1713.
- CASTELLANI, LEANDER, 1885-
Beverly Ann; waltz, [by] L. Castellani, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 15Dec49; EP43679.
Spring brook; polka, [by] L. Castellani. (O. Di Bella edition for the piano accordion, 2010) © Onofrio Di Bella, New York; 15Dec49; EP43682.
- CASTELLANOS, ALCIDES, 1910-
Una vez mas; son rumba, paroles et musique de Alcides Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2514.
- CASTELLANOS, CARLOS.
Sueña Sevilla; paso doble, letra de Antonio García Padilla, música de Carlos Castellanos. © Reinbert & Co., inc., New York; 1Dec49; EF0-1522.
- CASTELLANOS, EDUARDO, 1905-
Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles françaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.
- CASTELLON, AUGUSTIN, 1913-
Variaciones flamencas; soleares, fandango and bulerias; by Augustin Castellon (Sabicas) For piano solo [transcribed by S. Masciarelli] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44721.
- CASTIGLIONI, E
(Komm mit mir) Serenade; words by Tommie Connor, music by E. Castiglioni. London, Bradbury Wood, Ltd. 1/- © on English words; Chappell & Co., It., London; 31Dec49; EFO-1288. Appl. states prev. reg. as Komm mit mir, 1948.
- CASTILLO, NICANDRO.
SEE Los tres cielitos lindos.
- CASTLE, JANE.
The story of Irving Berlin. SEE Ewen, David.
- CASWALL, EDWARD.
May Jesus Christ be praised. SEE Naramore, A. P.
- CATALDO, T.
Vicino a tte! SEE Marano, G.
- CATHOLIC CHURCH. Liturgy and ritual.
*Morceaux choisis pour les saluts du saint sacrement. Extraits de l'édition vaticane et des livres de Solesmes avec traduction des textes. © Société de Saint Jean l'Évangéliste & Desclée & Co., Tournai, Belg.; 1Aug49; AF11467.

PUBLISHED MUSIC

CATHOLIC CHURCH. Liturgy and ritual Breviary

The office of the Compline; with newly approved edition of the Psalms in Latin and English, earlier edition of the Psalms included. English translation by Philip T. Weller. (Fischer edition, no. 8483) [With music] 25¢ © on compilation & English translation; J. Fischer & Bro., New York; 27Dec49; EP44395.

CATSAROS, GEORGE DEMETRIUS, 1909- Kalymerassas. Good morning to you, a novelty fox-trot, lyrics by Paul A. Lindquist, music by Georges Catsaros. [n. p.] Gr. Constantinides. [English words] © Paul Albert Lindquist; 13Jun50; EP47343.

CATTLEY, ROBERT. The crown of thorns. SEE Naylor, Bernard.

CAVALIERI, EMILIO DE', 1550 (ca.)-1602. L'ascension de notre Sauveur; fragments, oratorio pour narrateur, choeurs et basse d'orgue, [by] Emilio dei Cavalieri, restitution et annotations du Emile Martin. [Score] © on restitution & annotations; Rouart Lerolle & cie, Paris; 27Feb50; EF0-2412.

CAVALL, JEAN. Quand même. SEE Merlin, Alfred.

CAVALLARO, CARMEN, 1917- Serenades; a collection of Neapolitan melodies for the piano, [arr. by] Carmen Cavallaro, edited by John Lane, [pseud.] 75¢ © Cavallaro Publications, inc., New York; 1Mar50; EP44986.

CAVALLI, FRANCESCO. (Elena rapita da Teseo) Mio diletto; [duetto dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 86-98) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2072.

(Elena rapita da Teseo) Sospiri di foco; [aria dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 22) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2048.

(Erismena) Speranze; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 19-21) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2047.

(Erismena) Vaghe stelle; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 15-18) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2046.

(Giasone) O, mio core; [duetto dall'opera Giasone. By] Francesco Cavalli, poesia: Giacinto Andrea Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 84-95) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2071.

Mio diletto. SEE HIS Elena rapita da Teseo.

O, mio core. SEE HIS Giasone.

Son ancor pargoletta; [by] Francesco Cavalli, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 1, p. 20-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2134.

Sospiri di foco. SEE HIS Elena rapita da Teseo.

Speranze. SEE HIS Erismena.

Vaghe stelle. SEE HIS Erismena.

CAVANAUGH, JAMES, 1892- Buffalo Billy. SEE Weldon, Frank.

Carmelita. SEE Wood, Guy.

I'll never do a thing to hurt you. SEE Weldon, Frank.

I'm down to my last dream. SEE Weldon, Frank.

The photographer and the stenographer. SEE Wood, Guy.

The zither serenade. SEE David, Lee.

CAVANNA, ADOLFO, 1898- Sillabario musicale; [by] Adolfo Cavanna. © Carisch, s. a., Milano; 1.-2. libro, 2Nov49; EFO-1060, EFO-1059.

CAVAZZUTI, GIUSEPPE, 1910- Baby; moderato swing. Testo di C. della Gatta, musica ed arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. (With Cozzo, A. A cuore a cuore) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2324.

Ho ritrovato un biglietto. SEE Mojoli, Franco.

CAVEZZALI, ATTILIO. L'ingegner gruviera. SEE Villa, Gaetano.

Manila. SEE Taccani, Sandro.

CAYA, JEAN, pseud. SEE Caillat, Jean, 1911-

CAZABON, ALBERT, 1893- The jesters; rondo, [by] Albert Cazabon. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 17Oct49; EFO-1925.

CAZER, JOHN LeVERNE, 1892- Hang up your stockings; words and music by J. L. Cazer. De Land, Fla., Cazer Pub. Co. © J. LeVerne Cazer; 4Jan50 (in notice: 1949); EP43464.

CEBALLOS, JOSÉ GAMBOA. SEE Gamboa Ceballos, José.

CEGLIE, COSIMO DI, 1913- Senza amore; canzone slow, [by] C. di Ceglie, parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3513.

Ti-uh! ti-eh! Vecchie cornamuse, characteristic swing, [by] C. di Ceglie, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3512.

[CEGLIE, RICARDO DI] 1907- Ogni notte; samba, musica di Delli-Mariotti, testo di J. Lucky, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EFO-3125.

CEKOV, A. T., pseud. SEE Travnicek, André, 1898-

CELINIA, Sister, 1898- Leť piosenko. SEE Evangeline, Sister.

CELLIER, ALEXANDRE, 1883- Adagio. SEE Leclair, J. M. Concerto, violin, op. 7, no. 2.

Ballade; pour cor et piano, par A. Cellier [Score (horn and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1429

Quare fremuerunt. SEE Lalande, M. R. de.

CELLINI, ALBERT.

I spoke too soon; words and music by Fred Spagnoli, Dick Wells [and] Al Cellini. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Apr50; EP46661.

CELSON, pseud. SEE Gelmini, Luigi, 1921-

CERE, MINDIE, 1910- Cavalcade; polka, by Mindie Cere. (Ampco edition no. 385) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 3May50; EP46269.

CERNKOVICH, RUDOLPH, 1889- The sails are all set. Veť su jadra otvorena. Waltz, adapted & composed by Rudolph Cernkovich. [Parts: string orchestra, with words] © on new music & arrangement; Rudolph Cernkovich; 14Apr50; EP45660.

CERONI, ATHOS, 1918- Mi chiederai perdono; slow, parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2784.

Non pensiamo al domani; slow, parole de G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2789.

non ti conosco piu. medium swing. parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2790.

Sinceramente; beguine, parole di G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2785.

CERRAI, VITTORIO.

Piccio! fior. SEE Lops, L.

Sempre con te. SEE Giammona, S.

Soltanto tu! SEE Moja, Sergio.

Vieni anche tu. SEE Giammona, S.

Wanda; polka brillante. Musica e arto. di V. Cerrai. Roma, Diònisio. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EFO-1079.

CERRUTI, LOUIS, 1920-

My sweetest moments; words by Gil Anderson, music by Louis Cerruti. © Guido Sgambellone & Co., New York; 18Dec49; EP44631.

CERVINKA, VINC.

Káta Kabanová. SEE Janáček, Leoš.

CESTI, MARCANTONIO, 1623-1669.

* Tu mancavi a tormentarmi crudelissima speranza; [by] Cesti, symphonic transcription for string orchestra [by] Stokowski. New York, Brode. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46854.

CHABRIER, ROBERT, 1923-

C'est encore un beau dimanche; paroles de Elvaury [pseud.], musique de Robert Chabrier. © Éditions Marcel Labbé, Paris; 15Oct49; EFO-1390.

CHACHKES, MAURICE, 1906-

Let's go down to Louie's. SEE Barry, Bill.

CHAGRIN, FRANCIS, 1905-

Alpine holiday; [by] Francis Chagrin, arr. by Ronald Hamner. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EFO-1502.

CATALOG OF COPYRIGHT ENTRIES

- CHAGRIN, FRANCIS, 1905- Cont'd.
 Can't you do the samba? Lyric by Roger MacDougall, music by Francis Chagrin. © Latin-American Music Pub. Co., Ltd., London; 29Dec49; EF0-1419.
 (Last holiday) The beggar theme; by Francis Chagrin, [from] Last holiday. Piano solo. 2/- © Chappell & Co., Ltd., London; 19May50; EF0-3455.
 Prelude and fugue; [by] Francis Chagrin. 5/- [Two scores for 2 violins] © Augener, Ltd., London; 31Mar50; EF0-2847.
- CHAIKOVSKII, PETR IL'CH, 1840-1893.
 Arpeggiated basses. SEE Audiscope Corporation. Wilmington, Del.
 Casse-noisette. SEE HIS The nutcracker. Suite.
 The children's Tchaikovsky; famous melodies in easy piano arrangements, by Harry Dexter. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 2Mar50; EF0-1640.
 Chinese dance. SEE HIS The nutcracker. Suite.
 From darkness to light; an S. S. A. Easter choir cantata, text compiled by Ellen Jane Lorenz, music arr. from P. I. Tchaikowski by Ellen Jane Lorenz. [With organ acc.] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44745.
 Jumbo note Nutcracker suite. SEE HIS The nutcracker. Suite.
 (Marche slave) March slav; [by] Tchaikovsky [arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45449.
 Natha valse; [by] P. Tchaikovsky. [Op. 51, nr. 4] Trio-arrangement; Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-för-laget, Stockholm; 1Apr50; EF0-3546.
 (The nutcracker. Suite) Chinese dance; from The nutcracker suite, by P. I. Tchaikovsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44921.
 (The nutcracker. Suite) Jumbo note Nutcracker suite; [by] Tchaikovsky] arr. by Joseph Strimer, for the elementary pianist. 35¢ © Chas H. Hansen Music Co., New York; 13Jan50; EP43698.
 (The nutcracker. Suite) Sur le ballet, Casse-noisette. Nötknåpparsviten. [By] P. Tjajkovskij, arrangement; Walter Lindbom. [Piano-conductor score (orchestra) and parts] 7. - © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15666.
 (The nutcracker. Suite) Waltz of the flowers; from The nutcracker suite, by P. I. Tchaikovsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44925.
 (The nutcracker. Suite) Waltz of the flowers, S. A. B., from The nutcracker suite by P. Tchaikovsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 998) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43444.
 (The nutcracker. Suite) Waltz of the flowers, S. S. A., from The nutcracker suite by P. Tchaikovsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 997) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43445.
 *Polka; [by] Tchaikowski, edited and arr. by Alec Rowley. (The Williams' orchestra series, no. 11) [Score; orchestra] 2/6 © on arrangement; Joseph Williams, Ltd., London; 22Dec49; EF0-1171.
- Romeo and Juliet; [by] Tchaikovsky [arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45448.
 Die sinfonischen Werke von Peter Tschaikowski. SEE Wolfurt, Kurt von.
 Sur le ballet, Casse-noisette. SEE HIS The nutcracker. Suite.
 *(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tchaikovsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly added music; The Tchaikovsky Foundation, New York; 30Dec49; EP43757.
 23 Tchaikovsky themes for piano; arr. by Joseph Strimer. 75¢ © Chas. H. Hansen Music Co., New York; 13Apr50; EP45561.
 Waltz of the flowers. SEE HIS The nutcracker; The nutcracker. Suite.
 Warm kisses in the cool of the night. SEE Kaye, Buddy.
- CHAILLEY, JACQUES, 1910-
 La belle se sied. SEE Dufay, Guillaume.
 Le jardin nuptial; trois pièces pour piano, [by] Jacques Chailley, inspirées du poème de René-Salvator Catta. © Editions Salabert, Paris; 1Sep49; EF0-1303.
 La tentation de Saint-Antoine; symphonie vocale en 3 parties sur des thèmes populaires, [arr. by] Jacques Chailley. [Unacc.] 112 francs © on arrangement; Henry Lemoine & cie, Paris; 15Nov49; EF15099.
 Trois pieces en courte pointe; pour flûte et piano par J. Chailley. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1705.
- CHALLAN, HENRI, 1910-
 *(Sonata, violin & piano) Sonata; [by] H. Challan. [Score and part] 25 fr. © Alphonse Leduc & cie, Paris; 30Nov49; EF0-1707.
- CHAMBET, HUBERT, 1920-
 Pénombre. SEE Siniavine, Alexandre.
- CHAMFLEURY, R., pseud. SEE Gohin, Eugène Joseph, 1900-
- CHAMPION, MARGUERITE ROESGEN- SEE Roesgen-Champion, Marguerite.
- CHANDLER, GUS.
 Canadian capers; [by] Gus Chandler, Bert White and Henry Cohen, arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45405.
 Canadian capers; by Gus Chandler, Bert White and Henry Cohen, arr. by Roberto Carreno [pseud.] [For accordion] 50¢ © on transcription; Remick Music Corp., New York; 9Mar50; EP45222.
- CHANDLER, TANIS, pseud. SEE Goldthwaite, Ann Scott.
- CHANEY, WILLIAM E
 Under the moon above; words and music by W. E. Chaney. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46523.
- CHANSOR, HAL, 1903-
 Eleanor, the girl I adore; words by Clarence O'Neal, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45848.
 I wouldn't know; words by Cora R. Ladd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45843.
- I'll try to forget; words by Jack Haley, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46534.
 In love again; words by Borge Lyhne, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP45784.
 Joe's girl; words by Taylor J. Myers, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45823.
 Little kiss d'amour; music by Hal Chanslor, words by John Napoli. 35¢ © Bruce Humphries, inc., Boston; 21Apr50; EP47484.
 Sweetheart; words by Ray Lloyd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46206.
 Twilight and roses; words by Ruby Gale [pseud.], music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46207.
 Up the Hudson River; words by J. J. Maher, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45786.
- CHANTAL, JEAN, pseud. SEE Bardugoni, Pino, 1919-
- CHAPLIN. SEE Santana, Félix.
- CHAPLIN, SAUL, 1912-
 You wonderful you. SEE Warren, Harry. Summer stock.
- CHAPMAN, AGNES, 1890-
 In God's own garden. SEE Clark, A. A.
- CHAPMAN, HENRY G.
 Night on ways unknown has fallen. SEE Griffes, C. T.
 Recitative and aria of the archangel. SEE Franck, C. A. Redemption.
- CHAPPELL, B. AMYTIS.
 Daddies; by B. Amytis Chappell. [For voice and piano] © B. Amytis Chappell, Sedalia, Mo.; 27Mar50; EP45280.
- CHAPPOTIN, FELIX.
 La china tiene imán; guaracha, de Felix Chappotin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44975.
- CHAPUSEAUX.
 Merengue de frac. SEE Dameron.
- [CHARDON, JULIEN] 1909-
 Chanson; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Editions Salabert, Paris; 28Dec49; EF0-2400.
 Quatrain; [by] Jean Lutèce [pseud.], poème de Arthur Rimbaud. Piano et chant. © Editions Salabert, Paris; 29Dec49; EF0-1714.
 Septembre; poème de Louis Hennevé [pseud.], musique de Jean Lutèce [pseud.] © Editions Salabert, Paris; 27Dec49; EF0-1715.
 Si loin; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Editions Salabert, Paris; 28Dec49; EF0-2394.
 Soir; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Editions Salabert, Paris; 29Dec49; EF0-1727.
 Tête de faune; poème de Arthur Rimbaud, musique de Jean Lutèce [pseud.] © Editions Salabert, Paris; 27Dec49; EF0-1717.
- CHARLES, JACQUES, 1882-
 Méprise. SEE Goldbaum, Friedrich.
- CHARLES-HENRY. SEE Henry, Charles, 1909-

CHARLIER, THÉO, 1868-1944.
*Méthode complète pour cor chromatique en fa; [by] Théo Charlier. [For horn] © Henry Lemoine & co., Paris; 15Nov47; EF15110.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

[In nativatem Domini] Nuit; interlude instrumental pour cordes et clavecin, extrait de In nativatem Domini, canticum à 4 voix. Tome IX des Meslanges. [By] Marc-Antoine Charpentier, reconstitution et réalisation de la basse continue par Guy-Lambert. (Musiques françaises, 8) [Score (harpsichord, 2 violins, viola and violoncello) and parts] © Edouard Richli, Editions du siècle musical, Genève; 15Oct49; EF0-2993.

CHARROSIN, FREDERICK GEORGE.

Easter parade in Vienna. SEE Stolz, Robert.

A memory. SEE Fones, A. F.

Rhapsodie tzigane; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15336.

Rossini memories. SEE Rossini, G. A.

Scots patrol; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 30Dec49; EF0-2181.

Valse apache; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1503.

CHASE, GILMAN EDWIN.

O brother man; anthem for unison voices, music by Gilman Chase, words by John Greenleaf Whittier. [With piano acc.] 16¢ © Edwin H. Morris & Co., Inc., New York; 23Jan50; EP44055.

CHATAU, HENRI.

Frou-frou; chanson-valse, paroles de Montréal [pseud.] et Blondeau, versione italiana di Custi [pseud.], musique de Henri Chatau. © Julien-Granval, Paris; 27Mar50; EF0-2742.

EL CHATO, pseud. SEE

Ortiz, Patrocinio.

CHATTAWAY, THURLAND.

Red wing. SEE Mills, F. A.

CHÁVEZ, CARLOS, 1899-

*Sinfonia india; [by] Carlos Chávez. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 56) [Miniature score; orchestra] \$3 © G. Schirmer, Inc., New York; 3May50; EP46942.

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédeville l'Amé, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part] © Edouard Richli, Editions du siècle musical, Genève; 5Jul49; EF15480.

CHEELY, LAURA JOSEPHINE, 1884-

Our golden years; words and music by Laura Cheely. © Laura Josephine Cheely, Portland, Or.; 23Mar50; EP47294.

CHENETTE, EDWARD STEPHEN, 1898-

Wanting you. SEE Howe, M. J.
When it's autumn time in Texas.
SEE Clark, L. A.

CHENOWETH, WILBUR, 1899-

Spanish dancers; for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47395.

The steam calliope; humoresque for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47206.

CHEPIN, pseud. SEE
Rosell, Electo.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

Suite populaire russe; pour orchestre, [by] A. Tcherepnine. [Piano-conductor score (orchestra) and parts] © W. Bessel & cie, Paris; 25Oct49; EF15198.

CHERUBINI, BIXIO, 1899-

Andalusa. SEE Pagano, Luigi.

Cancion de La Plata. SEE Falcomatà, Vincenzo. Juramento.

Che peccato! SEE Falcomatà, Vincenzo.

Chica-chica. SEE Trama, Mario. Juramento.

Un fiore all'occhiello. SEE Falcomatà, Vincenzo.

Melodia nell'estasi. SEE Falcomatà, Vincenzo.

Povero Chico. SEE Schisa, Mario.

Roma, città santa. SEE Fragna, Armando.

Sempre. SEE Pulci, Luigi. Il védovo allegro.

Stornello a pungolo. SEE Schisa, Mario.

Taco teco tico. SEE Falcomatà, Vincenzo.

Valzer del caos. SEE Pagano, Luigi.

[**CHESI, MARIO**]

Ad occhi aperti; beguine, parole di Giubra [pseud.], musica di Ischem [pseud.], arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EF0-3233.

Il tuo nome; beguine bolero, versi di Pinchi [pseud.], musica di Ischem [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3348.

CHESSLER, DEBORAH, 1903-

Forgive and forget; by Deborah Chessler. [For voice and piano, with ukulele diagrams and chord symbols] © Harman Music, Inc., New York; 24Mar50; EP45388. Appl. states prev. reg. 8Feb49, EU156430.

CHESTER, CHARLES, 1914-

O Mama, Mama! SEE Concina, Carlo.

CHESTERTON, GILBERT KEITH,

1874-1936.
The Christ-Child lay on Mary's lap.
SEE Lovelace, A. C.

CHEVAIS, MAURICE, 1880-

Abécédaire musical; premier livre de l'élève, faisant suite au livre du maître: Avant le solfège. Nouv. éd. illustrée. (His Méthode active d'enseignement musical, 2. cycle) © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1645.

CHEVALIER, MAURICE, 1888-

The cachucha. SEE Bourtayre, Henri. Le roi.

Manneken pis. SEE Goldbaum, Friedrich.

Toi, toi, toi; Maman, paroles de Maurice Chevalier, musique de Maurice Chevalier & Henri Betti. [For voice and piano, and voice part] © Editions Salabert, Paris; 23Oct41; EF15688.

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B flat cornet. 75¢ © Leeds Music Corp., New York; 9Jun50; EP47535.

The golden rule. SEE Goldman, E. F.

Rise up, shepherds, and foller; Christmas spiritual, [for] S. A. B. or S. A. or unison voices, arr. by Irving Cheyette. [Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

CHIBOUST, NŒL, 1909-

Harmonie; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3072.

Sous notre toit; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3071.

CHIESA, VIRGILIO, 1908-

Carmenella; tarantella. Musica di V. Chiesa, parole di Gianipa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1045.

L'organo suona; l'Ave Maria. Canzone slow; musica di V. Chiesa, parole di E. Frati. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1044.

CHILDE, ROBERT S. 1899-

Kerry swing; S. A. T. B., arr. by Robert Childe. (Radio program music, no. 8521) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 18May50; EP46639.

CHILDRESS, LILLIAN HANNA, 1899-

When it's autumn time in Texas.
SEE Clark, L. A.

CHILDS, BILL.

Honey chile. SEE Gosmeyer, Larry.

CHILTON, CHARLES.

Riders of the range. SEE Phillips, Freddie.

CHING, JAMES.

Better beginnings; a first book for everyone who wants to become a really good pianist and musician, by James Ching. 3/- © Bosworth & Co., Ltd., London; 15Nov49; EF0-2270.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 1, 8Feb50; EF0-1515.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 2, 8Feb50; EF0-1617.

CHINN, GENEVIEVE.

Rollicking frolicking; for piano, [by] Genevieve Chinn. 50¢ © Carl Fischer, Inc., New York; 17Mar50; EP45139.

CHIOCCHIO, UMBERTO, 1910-

A luci spente; fox-trot, parole di R. Morbelli, musica di U. Chioocchio. [Arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2779.

Facciamo le valige. Medium swing. Parole di R. Morbelli, musica di U. Chioocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 2Feb50; EF0-2696.

CATALOG OF COPYRIGHT ENTRIES

CHIREX, LUCIEN, 1910-
Enfants de France; paroles de René
Rougerie, musique de Lucien Chirex.
© Lucien Chirex, Paris; 20Apr50;
EF0-3787.

CHISHOLM, THOMAS O., 1867-
Low voice specials. SEE Ives, D. L.

CHITTY, ADA WINIFRED JOY, 1901-
Finger-play songs for the nursery class;
by A. W. I. Chitty. [For piano, with
words and dance instructions; melody
also in tonic sol-fa notation] 2/-
© W. Paxton & Co., Ltd., London; bk. 2,
28Jun49; EF0-1408.

Singing games for babies' counting lessons;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 2, 2Jun49;
EF15512.

Song and movement for infants; by A. W. I.
Chitty. [For piano, with words and
dance instructions; melody also in tonic
sol-fa notation] 2/- © W. Paxton & Co.,
Ltd., London; bk. 2, 25Nov49; EF0-2467.

Song and movement for the nursery school;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 1, 9Jul49;
EF0-1409.

CHIVOT, HENRI.
Les cent vierges. SEE Lecocq,
Charles.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.
Chopin album; for guitar, transcribed and
edited by Vahdah Olcott Bickford. Op.
138. Hollywood, Calif., The American
Guitar Society. © Vahdah Olcott Bick-
ford; 27Dec49; EP43238.

Chopin waltz medley no. 1; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47292.

Chopin waltz medley no. 2; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47293.

Chopins klavermusik i anledning af 100-
aret for komponistens dod. SEE Johns-
son, Bengt.

Étude; op. [i. e. no.] 27, no. 3 posth., [by]
Frédéric Chopin, transcribed by Tossy
Spivakovsky. [Score (violin and piano)
and part] 60¢ © on transcription; G.
Schirmer, inc., New York; 9Feb50;
EP45211.

(Études, piano, op. 10) Étude; op. 10,
no. 2 [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 75¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45209.

(Études, piano, op. 10) Étude; op. 10,
no. 6, [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 60¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45210.

(Fantasy-impromptu, piano, op. 66)
Fantasy-impromptu; [by] Frederic
Chopin, arr. by William L. Gleichmann.
Op. 66. [Score: piano and orchestra]
© on orchestral accompaniment, intro-
duction & ending; William L. Gleichmann;
14Jun50; EU206837.

Four mazurkas. SEE HIS
Mazurkas, piano.

Frédéric Chopin. SEE Rehberg, Walter.

Inno alla Patria; [by] Federico Chopin,
elaborazione [e parole] di Matteo Glin-
ski. [For voice and piano] © on arrange-
ment of the music & words; Radio Record
Ricordi, Milano; 22Dec49; EF0-3157.

(Mazurkas, piano) Four mazurkas; [by]
Chopin, piano arrangements by Joseph
Strimer. 40¢ © on simplified arrange-
ment; The Boston Music Co. Boston;
16Feb50; EP44402.

The mercy seat. SEE HIS
Preludes, piano, op. 28.

No other love. SEE Weston, Paul.

Nocturne; op. posth., [by] Chopin, tran-
scribed for violoncello, by Francis L.
York. [Score and part] 50¢ © on tran-
scription; G. Schirmer, inc., New York;
22Dec49; EP43809.

(Nocturne, piano, op. 9, no. 2) Nocturne;
[by] Fr. Chopin. Op. 9, no. 2. Tran-
scrite pour saxophone alto mi bémol ou
clarinette si bémol par A. Delcampe.
[Score (saxophone & piano) and part for
clarinet] 25 fr. © Éditions musicales
Brogneaux, Bruxelles; 25Dec49;
EF0-3445.

Omaggio a Bellini; variazione sul tema
dell' opera I Puritani [by] Federico
Chopin, elaborazione di Matteo Glin-
ski. [For voice and piano] © on arrange-
ment; Radio Record Ricordi, Milano; 22Dec49;
EF0-3156.

(Preludes, piano, op. 28) The mercy
seat; Chopin prelude, op. 28, no. 15,
arr. by Kenneth E. Runkel. (Belwin
octavo no. 1039) [Score: Soprano, chorus
(SATB) and organ] 15¢ © on arrangement;
Belwin, inc., New York; 9Feb50;
EP44298.

To me you're a song. SEE Merrill, Bob.

Valse brillante. SEE HIS
Waltz, piano, op. 18.

Valse no. 10. SEE HIS
Waltzes, piano, op. 69.

La vie ardente de Frédéric Chopin. SEE
Lahy-Hollebecque, Marie.

(Waltz, piano, op. 18) Valse brillante;
S. S. A., arr. from Chopin, op. 18, by
Mildred Pasquero. (Belwin octavo,
no. 1024) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43439.

(Waltz, piano, op. 64, no. 1) Valse; de
Chopin, op. 64, no. 1, transcribe pour
saxophone alto mi bémol ou clarinette
si bémol par A. Delcampe, Wals.
[Score and part] 25fr. © Éditions
musicales Brogneaux, Bruxelles;
25Dec49; EF0-3444.

(Waltzes, piano, op. 69) Valse no. 10;
[op. 69, no. 2, by F. Chopin, tran-
scription by Alexander Bellow. [For
guitar] © on arrangement; Celesta Pub.
Co., New York; 5Feb50; EP44497.

*CHORD AND DISCORD; a journal of modern
musical progress, Gabriel Engel, editor.
© The Bruckner Society of America,
inc., New York; v. 2, no. 6, 21Mar50;
AA146355.

CHRISTENSEN, ANNA PARKER, 1899-
Birthday candles; by Anna Christensen.
[For piano] 30¢ © Mills Music, inc.,
New York; 20Mar50; EP45158.

Snow fairy; by Anna Christensen. [For
piano] 30¢ © Mills Music, inc., New
York; 20Mar50; EP45159.

Yankee shuffle; by Anna Christensen.
[For piano] 30¢ © Mills Music, inc.,
New York; 20Mar50; EP45157.

CHRISTENSON, KARL EWERT, 1888-
Bilden av dej. SEE Eklund, Hans.

Där blåklinten blommar. SEE
Ahlin, Ernfrid.

Du är i sagan min lilla prinsessa.
SEE Hansson, Stig.

Hans Majestäts rival. SEE Hansson,
Stig.

Kärleken blir större för varje dag.
SEE Bergström, Gulli. Sussie.

Långtans blåa blomma. SEE
Stéen-Östling, Herbert.

En nypa Stockholmsluft. SEE
Hansson, Stig.

Räkna de lyckliga stunderna blott. SEE
Hansson, Stig.

Säg det i toner. SEE Hansson, Stig.

Sista valsen. SEE Hylin, Einar.

SEE Sverige dansar och ler.

CHRISTIAN, PETER, pseud. SEE
Michel, Johann, 1914-

CHRISTIANI, EDDY, 1916-
Red lips waltz; original Dutch lyrics by
Henry d'Albert, English lyrics by Tim
Spencer and Glenn Spencer, music by
Eddy Christiani and Frans Poptie. © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Feb50;
EP44965.

Red lips waltz; original Dutch lyrics by
Henry d'Albert [pseud.], English lyrics
by Tim Spencer and Glenn Spencer, music
by Eddy Christiani and Frans Poptie.
© on changed melody; Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Jun50;
EP47582.

CHRISTIANSEN, FREDERIK MELIUS,
1871-
The beautiful snow; soprano solo and
mixed choir, [by] F. Melius Christiansen,
[words by] Anna K. Thomas. (Kjos
selected octavo series, no. 5129)
[Unacc.] 16¢ © Neil A. Kjos Music Co.,
Chicago; 20Apr50; EP46309.

CHRISTIANSEN, PAUL J 1914-
O come, O come, Emmanuel; Advent and
Christmas song for mixed chorus,
adapted from plainsong by Paul Christian-
sen. [Veni, Emmanuel] (Choral library,
1085) [Unacc. English words] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 1Jun50; EP47237.

Prayers of steel; [by] Paul Christiansen,
[words by] Carl Sandburg. (Choral
library, 1079) [Score: chorus (SATB)
and piano reduction] 25¢ © Augsburg
Pub. House, Minneapolis; 17May50;
EP47243.

CHRISTIE, KENNETH.
Journey; [by] Kenneth Christie, [words
by] Edna St. Vincent Millay] (A Theodore
Presser edition, 111-40029) 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 1May50; EP46063.

CHRISTOL, L 1869-
Muchachos; paso-doble [by] L. Christol
[and] R. L'Host. [Condensed score
(band and parts)] © F. Grare, Paris;
30Dec49 (in notice: 1950); EF0-1598.

CHUCKERBUTTY, WILSON OLIPHANT.
Seven holiday tunes; for piano, by Oliphant
Chuckerbutty, 2/6 © Walsh, Holmes &
Co., Ltd., London; 4Jan50; EF0-1749.

CHURCHILL, STUART.
Black is the color of my true love's hair;
Appalachian folk song, arr. by Stuart
Churchill. [Score: chorus (TTBB) and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 23Dec49;
EP44476.

CIACELLI, REMO.
Djurgårdsvisan; ur Djurgårdsfilm, text
och musik; Remo Ciacelli, 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF15280.

[CICOGNINI, ALESSANDRO] 1911-
Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

CIELITOS LINDOS.
SEE Los tres cielitos lindos.

PUBLISHED MUSIC

CIFRA, ANTONIO.

Del mio sol; [by] Antonio Cifra, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 85) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2066.

La violetta; [by] Antonio Cifra, poesia: Gabriello Chiabrera. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2040.

CILÉA, FRANCESCO, 1866-

Dolce amor di povertade; del beato Iacopone da Todi, per canto e pianoforte [by] Francesco Ciléa. © G. Ricordi & Co., Milano; 20Apr50; EF0-3338.

CIMERA, JAROSLAV, 1889-

(Concerto, trombone) Concerto for trombone; 2nd movement Andante. [by] Cimera. [piano acc. by Josef Koestner] [Score and part] \$1 © Remick Music Corp., New York; 27Jan50; EP43910.

(Concerto, trombone) Concerto for trombone; 3rd movement, Tarantelle. [by] Cimera, [piano acc. by Josef Koestner] [Score and part] \$1.25 © Remick Music Corp., New York; 27Jan50; EP43909.

CIMEZ, pseud. SEE

Pellege, Hélène, 1904-

CINDERELLA, CHARLES, 1905-

Indifferent; words and music by Leslie "22 Ton" Voorhees, Dave B. Snedeker & Chas. "Shorty" Cinderella. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45549.

CINQUE, VINCENZO, 1905-

*Cipressi; impressione romantica per orchestra. Cypresses; romantical impression for orchestra. [By] Vincenzo Cinque. [Score] © Vincenzo Cinque; 15Dec49; EF0-2584.

CIOCCA, GIOVANNI, 1908-

Torinesina. SEE Pagnini, Arrigo.

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi] Testo di N. de Lutio, G. Pisano and others] Napoli, Cioffi. © Italian Book Co.; 1949-50 issue, 20Oct49; EF0-2451. Zaza. SEE Cutolo, R.

CLAE, MARY.

Tu peux revenir. SEE Jacobs, Léon.

CLAIR, MICHEL, pseud. SEE

Boue, Marcel, 1923-

CLAIRO FUMERO, JOSE.

En ayuna con un pollito. SEE González, Alberto.

CLAIRVILLE, pseud. SEE

Nicolai, Victor.

CLANA, JOSÉ DE, pseud. SEE

Cadalen, Franck.

CLAPP, SUNNY.

In my dreams. SEE Craig, Francis. You. SEE Craig, Francis.

CLARE, SIDNEY, 1892-

Did-ee, did-ee do right by you? SEE Gottler, Archie.

Please don't talk about me when I'm gone. SEE Stept, S. H.

CLARK, AARON AUGUSTIN, 1907-

Alone; words by Will Phelps, music by Aaron A. Clark. © Will Phelps; 13Feb50; EP44280.

Alone in a world of beautiful dreams. SEE Clark, L. A.

In God's own garden; words by Agnes Chapman, music by Aaron A. Clark. [Score: solo voices (SBar) and piano] © Agnes Chapman, Sturgeon Bay, Wis.; 27Mar50; EP45185.

Lake-of-love songs. SEE Hines, G. H.

Picture me; words by Mr. Gail Hamilton Hines, music by Aaron A. Clark. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46461.

CLARK, ALLAN.

The bartender's just like a mother. SEE Spencer, Otis.

CLARK, COTTONSEED.

Cottonseed Clark's Brushwood poetry and philosophy. SEE Turner, Chet.

Eatin' with th' elite. SEE Turner, Chet.

Ma's old galvanized wash tub. SEE Turner, Chet.

Pa's straight razor. SEE Turner, Chet.

That little girl o' mine. SEE Turner, Chet.

When th' preacher came to dinner. SEE Turner, Chet.

CLARK, DICK.

Hu-la-la-la-la. SEE Yankovic, F. J.

CLARK, EDWARD A.

Lonely cowboy. SEE Hall, David.

CLARK, F A

Forth from the tomb; words and music by F. A. Clark. (In Ackley, B. D. Christ is risen, p. 10) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46373.

Swing wide, ye gates of gold; words and music by F. A. Clark. (In Ackley, B. D. Christ is risen, p. 4) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46367.

CLARK, HERMA NAOMI, 1871-

Home for Christmas. SEE Gossard, L. C.

CLARK, KATHLEEN C. WIGHTMAN.

Alone in a world of beautiful dreams. SEE Clark, L. A.

CLARK, LUTHER A 1879-1940.

Alone in a world of beautiful dreams; words by Kathleen C. Wightman Clark, music by Luther A. Clark, [arr. by Aaron A. Clark] © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46525.

When it's autumn time in Texas; by Lillian Childress [and Luther A. Clark. Arrangement by Ed Chenette] San Antonio, Southern Music Co. © Lillian Hanna Childress; 24Apr50; EP46019. Appl. states prev. reg. 16Nov40, EU241790.

CLARK, OLIVE WRIGHT.

I'll just pretend this Christmas. SEE Hall, David.

CLARK, OZZIE.

Gypsy polka. SEE Gaal, C. J.

CLARK, PALMER JOHN, 1893-

Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masfield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl. states prev. reg. E82890.

Sea fever; for two-part chorus of male voices, [by] Palmer Clark, [words by] John Masfield, arr. by Lilburne Hoffman. (Selected choral series, no. 41, 106) [With piano acc.] 20¢ © on adaptation; Raymond A. Hoffman Co., Chicago; 27Feb50; EP44686.

CLARK, RUTH.

Expressive movement themes. SEE Lyell, Margaret.

CLARK, RUTH K 1890-

Six cameos for piano; [by] Ruth K., Clark. \$1 © Wesley Webster, San Francisco; 20Jun50; EP47344.

Six short piano pieces; [by] Ruth K. Clark. Op. 2. \$1 © Wesley Webster, San Francisco; 27Dec49; EP43267.

CLARK, SALLY.

The game of broken hearts. SEE McMullen, E. D.

CLARKE, CUTHBERT.

Espieglerie; by Cuthbert Clarke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2561.

CLARKE, CYRIL.

Sonata for musical clock. SEE Händel, G. F.

CLARKE, ELIZABETH, 1912-

Picking flowers; by Elizabeth Clarke. [For voice and piano, with guitar diagrams and chord symbols] © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2022.

CLARKE, HARRY DUDLEY, 1888-

He that hath the Son hath life; [by] Harry D. Clarke, [words by] H. D. C. [Close score; SATB] © Harry Dudley Clarke; 13Mar50; EP44840.

I'll never turn back; [by] Harry D. Clarke, [words by] H. D. C. (With his He that hath the Son hath life) [Close score; SATB] © Harry Dudley Clarke; 13Mar50; EP44841.

CLARKE, IRMA, 1894-

Rhythm ensemble; by Irma Clarke, for piano and rhythm instruments, recorder and violin optional. [Score and parts] \$1 © on arrangements; The Boston Music Co., Boston; 2May50; EP46280.

CLARKE, JOHN MARTY.

How can I tell? Lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 19Dec49; EP43179.

If, if, if you were mine; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 23Mar50; EP46041.

That I gotta see; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 3Feb50; EP45717.

CLARKE, T E B

(The blue lamp) All correct; the policeman's song, [from] the film The blue lamp. Lyrics and musical adaptation by T. E. B. Clarke. 1/ © Campbell-Connelly, inc., New York; 13Apr50; EF15417.

CLARO FUMERO, JOSÉ.

Chaulele; guaracha, letra y música de José Claro Fumero, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44426.

Hay que dejarse de cuento. SEE Duarte Matos, Angel.

CLAUDEL, PAUL, 1868-

Cantique du Rhone. SEE Milhaud, Darius.

CLAUSETTI, PIETRO, 1908-

Ho sognato il paradiso. SEE Cicognini, Alessandro.

CLAWSON, ARNOLD ANDREW, 1900-

Please tell me now. SEE Pope, T. L.

CLEATER, JACK.

Poor John's back room; words and music by Buster Harding [and] Jack Cleater. [Melody and chord symbols, with words] © Regent Music Corp., New York; 31Jan50; EP43919.

CATALOG OF COPYRIGHT ENTRIES

CLEATHER, BRENDA, 1905-
Santa Lucia. SEE Meglio, Vincenzo de.

CLEMENS, FRANZ, pseud. SEE
Menge, Franz, 1880-

CLEMENSEN, POUL.
Du har glemt min sang. SEE
Gyldmark, Sven. Den stjaalne
minister.

CLEMENTS, BEBE.
Beside the Hondo; words and music by
Bebé Clements. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46526.

CLEMENTS, BOB.
It will always be you; lyric by Tommy
Dilbeck, music by Bob Clements.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 30Jan50; EP44437.

CLEMENTS, ZEKE.
It's my life; words and music by Zeke
Clements. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Mar50;
EP46392.

Why should I cry; words and music by
Zeke Clements. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 22Feb50;
EP44964.

Win or lose; words and music by Zeke
Clements. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Mar50; EP46399.

You're free again; words and music by
Zeke Clements. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 17Mar50;
EP46393.

CLEMINCKX, JULES, 1886-
Reste encore. SEE Roose, Andries.

CLEMONS, WALTER, Jr.
Come across. SEE Princeton University.
Triangle Club. Come across.

CLEPHANE, ELIZABETH C.
Beneath the cross of Jesus. SEE
Maker, F. C.

CLERGUE, JEAN, 1896-
Vitrail; piano, [by] Jean Clergue. 55fr.
© Henry Lemoine & cie, Paris; 15Nov49;
EF0-1706.

CLEVELAND, JAMES C 1931-
I want to see Jesus; words and music by
James Cleveland, [arr. by] Myrtle Scott.
Chicago, M. Scott's Studio of Gospel
Music. 15¢ © James Cleveland & Myrtle
Scott; 30Nov49; EP43546.

CLIFFORD. SEE
Wilkes, Henry Clifford, 1931-

CLINT, H O'REILLY.
I want an Easter bunny; lyrics by Norman
Magel, music by H. O'Reilly Clint.
© H. O'Reilly Clint Co., Detroit;
13Mar50; EP45131.

CLOCHE, MAURICE, 1907-
C'est dans la rue du soleil. SEE
Hoorebèke, Marceau van. La cage
aux filles.

CLOEREC, RENÉ, 1911-
Le diable au corps; suite symphonique de
René Cloerec. [Score] © René Cloerec;
24Apr50; EU201833.

CLOOS, CONSUELO.
Demi lune. SEE Hovaness, A. S.

CLOUGH, CHARLES ASA, 1903-
O bone Jesu. SEE Lambert, C. J.

CLOUZOT, MARIE ROSE, 1906-
La guirlande. SEE La guirlande.

*Musiques juveniles; pièces de moyenne
difficulté, choisies et doigtées par
Marie-Rose Clouzot. [For piano]
140 francs © on fingering & compilation;
Henry Lemoine & cie, Paris; 10Dec49;
EF0-1639.

CLUFF, HAROLD WALKER, 1903-
The key. SEE Berceller, Oscar.
Sweetheart of mine. SEE Campbell,
W. N. M.

CLYDE, TED.
Throw that shovel down; words by Paul
Carlson, music by Ted Clyde. © Nordyke
Pub. Co., Hollywood, Calif.; 5Mar47;
EP45552.

COAR, BIRCHARD.
*The masters of the classical period as
conductors. DeKalb, Ill., 1949. 126 p.
illus. © Birchard Coar; 15Dec49;
A39193.

COATES, ERIC.
J'ai rêvé de vous; bolero-biguine sur les
motifs de By the sleepy lagoon. Paroles
françaises de Louis Henneve, musique de
Eric Coates. New ed. © on French
words; Chappell & Co., Ltd., London;
31Dec49; EF0-1437. Appl. states prev.
reg. as By the sleepy lagoon; 10Nov30;
EF15025.

Music everywhere; Redifusion march,
[by] Eric Coates. (Chappell & Co's.
orchestral works, no. 428) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co., Ltd.,
London; 29Dec49; EF0-1272. Appl.
states prev. reg. 1Dec49, EF0-937.
(The three bears) Valse, from the
fantasy, The three bears, [by] Eric
Coates. (Chappell & Co's. orchestral
works, no. 429) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 29Dec49;
EF0-1271. Appl. states prev. reg.
6Dec26, EF656491.

COBB, HAZEL.
The horseshow; piano solo, by Hazel
Cobb. 30¢ © Mills Music, inc., New
York; 23Dec49; EP43524.
Saucy saunter; piano solo, by Hazel Cobb.
30¢ © Mills Music, inc., New York;
23Dec49; EP43521.

COBEN, CY.
Come back to me; by Cy Coben. [For
voice and piano with chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 23Mar50; EP45423. Appl. states
prev. reg. 15Feb50; EU194136.
Nobody's child. SEE Foree, Mel.
The old piano roll blues; by Cy Coben, arr.
by Billy Maxted. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 11May50; EP46580.

The old piano roll blues; by Cy Coben.
[For voice and piano, with ukulele
diagrams and chord symbols] © Leeds
Music Corp., New York; 14Feb50;
EP44324. Appl. states prev. reg.
4Apr49, EU164019.

There's no wings on my angel. SEE
Arnold, Eddy.

COBLEIGH, DONALD E., 1900-
Dartmouth song book. SEE Dartmouth
College.

COBURN, WILLIAM BEATON, 1893-
The flying circus; piano solo by William
B. Coburn. 40¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 28Feb50;
EP44559.
The green and silver bowl; an operetta
in three acts, book and lyrics by
Kathryn Cummings, music by William B.
Coburn. [Piano-vocal score] \$1
© The Willis Music Co., Cincinnati;
4May50; DP72.
Rondino. SEE Offenbach, Jacques.
Orphée aux enfers.

COCHRANE, JOYCE REYNOLDS, 1909-
(Dance hall) You're only dreaming; [from]
Dance hall, words by Christopher
Hassall, music by Joyce Cochrane. 1/-
© Chappell & Co., Ltd., London; 19May50;
EF0-3456.

(Landfall) Mona; [from] Landfall, words
by Sonny Miller, music by Joyce Cochrane
1/. © Chappell & Co., Ltd., London;
10Jan50; EF0-1478.
Paddle boat; by Joyce Cochrane, piano
solo. 2/- © Chappell & Co., Ltd.,
London; 23Feb50; EFO-1970.

COCHRANE, ROLLIN E.
Choice light and life songs. SEE
Lowell, L. M.

COCKSHOT, GERALD.
Peggy Perkins. SEE Dibdin, Charles.

CODESAL, PABLO DÍAZ. SEE
Díaz Codesal, Pablo.

CODY, WILLIAM FREDERICK, 1913-
A letter and a rose. SEE Howell, Kenneth.

[COFFEY, JOHN A]
The mystery waltz; words and music by
Joal Gaco [pseud.] © on changed music
& added words; John A. Coffey; 19Dec49;
EP44283. Appl. states prev. reg.
9Dec47, EU11085.

COGANE, NELSON.
Old songs bring memories. SEE
Weldon, Frank.

COGHILL, ANNIE L.
Work, for the night is coming. SEE
Mason, Lowell.

COHEN, HARRIET, 1901-
Be contented, O my soul. SEE
Bach, J. S. Mein Gott, wie lang'.

COHEN, HENRY.
Canadian capers. SEE Chandler, Gus.

COHEN, JACK, 1907-1941.
(Suite, strings, no. 1) String suite
number 1; by Jack Cohen. [Score]
© Sadie Cohen; 23May50; EU204735.

[COHEN, MAURICE ALFRED] 1905-
The door is open; words by Michael Carr
[pseud.] and John Klenner, music by
Michael Carr [pseud.] © Robert Music
Corp., New York; 29Apr50 (in notice:
1949); EP45923.

How true; words and music by Michael Carr
[pseud.] © Robert Music Corp., New
York; 29Apr50 (in notice: 1949); EP45924.

I know it now. SEE Foley, Adrian.
Just a dream ago. SEE Knippers, Bert.
Just when my broken heart was mended.
SEE Connor, Tommie.

The lord of the blooming mañor; words &
music by Michael Carr [pseud.] 1/.
© The Peter Maurice Music Co., Ltd.,
London; 23Feb50; EFO-2590.

My dearest heart. SEE Taylor, J. F.

Niccolo and his piccolo; words by Kim
Gannon, music by Michael Carr [pseud.]
© Shapiro, Bernstein & Co., inc., New
York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

An old song writer; lyric by Jack Golden,
music by Michel Carr [pseud.]
© Southern Music Pub. Co., Ltd., London;
23Jun49; EF15237.

Sammy's little samba. SEE Sherwin,
Manning.

Song version of the Harry Lime theme.
SEE Karas, Anton. The third man.

COHN, CHESTER.
Play, hurdy-gurdy, play. SEE
Grant, Freddy.

COHN, GREGORY P 1919- arr.
Imitationettes; unique interpretations of
favorite melodies, adapted by Gregory P.
Cohn, for the Hammond organ. 75¢
© on arrangement; Shattinger, inc.,
St. Louis; 27Feb50; EP44552.

PUBLISHED MUSIC

COHN, JAMES MYRON, 1928-
(Quartet, strings, no. 2) Quartet no. 2;
by James Cohn. [Score] © James Myron
Cohn; 14Mar50; EU197197.
(Sextet, piano & woodwinds) Sextet; by
James Cohn. [Score: flute, oboe, clarinet,
horn, bassoon and piano] © James
Myron Cohn; 27Feb50; EU195317.

[COHN, WALTER HERBERT]
Cittran min; vals, text: Figaro [pseud.]
musik: Herbert Cornell [pseud.] © Edition
Lundén, Stockholm; 20Feb50; EF0-3604.
Populära melodier. SEE Populära
melodier.
Vallflickan; schottis, text och musik: Egger
[and] Cornell [pseud.] [For voice and piano
or accordion] © Edition Lundén, Stock-
holm; 20Feb50; EF0-3605.

COLDÉN, JOHN.
Nämner du Sverige. SEE Widestedt,
Ragnar.

COLE, DOROTHY.
What is Benjamin? SEE Fitelberg,
Jerzy.

COLE, HENRY.
Say so. SEE Deutsch, M. A.
Sweet be your dreams. SEE
Deutsch, M. A.
Wonderful weather for walking. SEE
Deutsch, M. A.
Your eyes tell me that you love me.
SEE Deutsch, M. A.

COLE, NATHANIEL, 1917-
Robinson Crusoe. SEE Leeds, Howard.

COLE, ROBERTO.
Enigma; bolero de Roberto Cole, arr.
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46432.
Hoyte besé. SEE Balseiro, J. R.

COLE, ROSSETTER G 1866-
In absence; [by] Rossetter Cole. Op. 41.
(Compositions for violin and piano, 134-
41001) 70¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Dec49; EP43207.

COLEMAN, CY.
New York sketches; modern American
suite for piano, by Cy Coleman. \$1
© J. J. Robbins & Sons, inc., New
York; 10Feb50; EP44389.

COLEMAN, DAVID.
A-razz-a-ma-tazz; lyrics by Irving
Taylor, music by Dave Coleman. © J. J.
Robbins & Sons, inc., New York;
22May50; EP46904.
A snow white horse and a golden
saddle. SEE Webb, Christopher.

COLERIDGE-TAYLOR, SAMUEL, 1875-
1912.
Lift up your heads; [by] S. Coleridge-
Taylor, short festival anthem, [words
from] Psalm XXIV, 7, 8, arr. by Forrest
L. Buchtel. [Score: SATB and organ]
20¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 23Mar50; EP46310.

COLES, BRAMWELL, 1887-
SEE The Musical salvationist.
SEE New songs for male voices.
SEE New songs for young people.
SEE The Salvation Army brass band
journal.
SEE Special songs.

COLES, NEVIL.
What makes the starlight? SEE
Harris, Bernard. Dick Whittington.

COLES, RICHARD THOMAS, 1915-
You are so lovely to love. SEE
Hibbeler, R. O.

COLETTE.
La perle égarée. SEE Damase,
Jean-Michel.

COLEY, TOMMY.
When I get rich; by Happy Wilson and
Tommy Coley. [For voice and piano;
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Apr50; EP45656.

COLICCHIO, RALPH.
The 3rd man theme. SEE Karas,
Anton. The third man.

COLLAZO, BOBBY.
Estoy sentimental. SEE Rosa, Orlando
de la.

Llegaste tarde a mi vida; canción, letra,
música y arreglo de Bobby Collazo.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 23Mar50;
EP46386.

Por siempre te he de querer; bolero,
letra y música de Bobby Collazo.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s. l., Habana; 28Dec49; EF0-2320.

COLLEEN, HARALD.
SEE Melodi Och Rytms.

COLLEGIATE CHORALS; for male chorus,
[arr. by Joseph Wood and others] 75¢
© on compilation, arrangement & new
matter; Broadcast Music, inc., New
York; 7Jun49; EP43587.

COLLERY, JULES SEMLER- SEE
Semler-Collery, Jules, 1876-

COLLIER, ARTHUR.
(Lady Audley's secret) Drink, drink,
drink; composed by Arthur Collier,
[from] the play Lady Audley's secret.
[Words by Bill Summers & Richard
Baldwin] © Cecil Lennox, Ltd. (in notice:
Evans & Lowry), London; 17Mar50; EFO-
3759.

COLLIER, IAN.
Our song; by Ralph Marston & Ian Collier.
[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-
© Tonic Music Co., London; 24Mar50;
EFO-2640.

COLLINS, BILLY, pseud. SEE
Davis, Bertha R.

COLLINS, BRUCE.
Junior miss; words & music by Bruce
Collins. © Bruce Collins, Los Angeles;
29Dec49; EP43690.

COLLINS, ROBERT, pseud. SEE
Kohnsberg, Robert Fred., 1928-

COLLINS, VIRGINIA GRANT.
Joyous Easter morning. SEE
Lindeman, L. M.

COLLINS, WALTER ROLAND, 1891-
Panis angelicus. SEE Franck, C. A.

COLLINS, WALTER STOWE, 1926-
Round boogie; [by] W. S. C. [Words by]
Arthur Loeb, [Score: SSA] © Walter
Stowe Collins, II; 14Dec49; EP43752.

COLLISSON, W HOUSTON.
Eileen Oge; or, The pride of Petravore;
composed by W. Houston Collisson,
arr. for piano accordion by Conway
Graves. 2/- © on arrangement; Keith,
Prowse & Co., Ltd., London; 26May50;
EFO-3216.
The mountains o' Mourne; by Houston
Collisson, arr. for piano accordion by
Conway Graves. 2/- © on arrangement;
Keith, Prowse & Co., Ltd., London;
26May50; EFO-3217.

COLOMBI, GIOVANNA, 1906-
Cantar. SEE Olivieri, Dino.

General Bum-bum! SEE Pulci, Luigi.
La terza donna. SEE Olivieri, Dino.

COLOMBI FERRARI, ORNELLA, 1914-
Addormentarmi così. SEE Mascheroni,
V.
Dimmi, dimmi. SEE Bergamini,
Federico.

Mezzanotte. SEE Soffici, Piero.
Sottobraccio. SEE Mascheroni, V.

COLOMBO, JOSEPH, 1900-
Almeria; de J. Colombo & L. Rostol
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions L.
Lunazzi, Paris; 24Apr50; EF0-3077.

Dans les fleurs, dans les choux, dans
les pommes. SEE Cahan, Jules.

La lombarda; de J. Colombo & L. Lunazzi.
[Parts: orchestra] © Éditions L. Lunazzi,
Paris; 24Apr50; EF0-3076.

Malambó. SEE Cahan, Jules.

Tendre mélodie; Boston musette, accordéon
ou piano, [by] Joseph Colombo.
© Éditions Salabert, Paris; 3Jan50;
EF0-1648.

Tendre mélodie; Boston musette, musique
de Joseph Colombo. (Nouvelle série,
Salabert succès, no. 4899) [Piano-con-
ductor score (orchestra) and parts]
© Éditions Salabert, Paris; 7Mar50;
EF0-2395.

COLON, RAFAEL.
Atardecer; bolero, letra y música de
Rafael Colón, arreglo de Gregorio
Rivas. [Piano-conductor score (orchestra)
and parts; with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
15May50; EP46891.

COLONNA, GIOVANNI PAOLO.
Parto, o bella; [by] Giovanni Paolo
Colonna, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 104-109) [Score: 2 voices and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2075.

COLOSIMO, F
Non m'ami piu'; canzone slow. Parole
di G. Marano, musica di F. Colosimo.
Roma, Dioniso. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EFO-1076.

COLSON, BILLY, pseud. SEE
Frigere, Guy, 1908-

COLUCCI, ANTHONY B., 1902-
Riposa. SEE Biviano, Joseph.

COLUM, PADRAIC, 1881-
O men from the fields. SEE Thorp, Carl.

COLUMBUS, CHARLES.
The cherry bounce; words and music by
Charles Columbus, [piano arrangement
by Sy Van Horne] © Charles Ross Music
Co., inc., New York; 1May50; EP47140.

COLWELL, HILDA RENÉ, 1917-
*Preludes and voluntaries; for treble
recorder solo, 1708, [edited by] René
Colwell. (Edition Schott, 10113) 2/6
© on corrections & editorial additions;
Schott & Co., Ltd., London; 21Apr50;
EFO-3396.

Terzetto. SEE Hook, James.

COMBES, ADOLPHE, 1899-
Bullanga. SEE Ribalta, Pedro.
Cascabelera. SEE Padilla, José.
Jazminera cordobesa. SEE Jofre
de Villegas, Alfonso.
Linda Mafa. SEE Rancurel, Eudore.
Manouna. SEE Rancurel, Eudore.
La pipeta. SEE Cadalen, Franck.

CATALOG OF COPYRIGHT ENTRIES

COMDEN, BETTY, 1917-
Count on me. SEE Edens, Roger.
On the town.
Main Street. SEE Edens, Roger.
On the town.
You're awful. SEE Edens, Roger.
On the town.

COMPANEEZ, JACQUES, pseud. SEE
Kompaneizeff, Jacques.

COMPÈRE, JACQUES, 1901-
L'ange rouge. SEE Lopez, Francisco.
Argentine. SEE Lopez, Francisco.
L'ange rouge.

COMTE, GEORGE R
I went for a walk in Oconomowoc; novelty
song, words and music by George R.
Comte. © Beacon Music Co., Joe Davis,
owner, New York; 13Feb50; EP44171.

CONALD, L., pseud. SEE
Concina, Carlo.

CONCINA, CARLO, 1900-
Capriccio; beguine, testo di Rovani
[pseud.], musica di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s. a. r. l.,
Milano; 30Dec49 (in notice: 1950);
EFO-3694.
Chico Pachó; samba allegra, testo di
Danpa [pseud.], musica di C. Concina.
© Edizioni Leonardi, s. a. r. l., Milano;
30Dec49; EFO-3674.
O Mama, Mama; samba, testo di Danpa
[pseud.], musica di L. Conald [pseud.]
(Serie Rossa films sonori, 444) (With
Oliviero, Nino. Non conosci Napoli)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s. a. r. l., Milano; 25Oct48; EF15380.
O Mama, Mama! The Rancho Grandi song.
Words by Charlie Chester, music by L.
Conald [pseud.], arr. by Ronald Binge.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, Ltd.,
London; 13Dec49; EFO-1066.
Primo amore; fox moderato, testo di
Danpa [pseud.], musica di C. Concina.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
s. a. r. l., Milano; 30Dec49; EFO-3693.
Rosso di sera; tango bolero, testo di
Tito Manlio [pseud.], musica di C.
Concina. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Casiroli, Milano; 30Dec49; EFO-3692.

CONGIN, JOHN J 1916-
Eleanor; lyric and music by John Congin.
© John J. Congin; 27Aug47; EP43989.
Appl. states prev. reg. 13Aug47,
EU88537.

CONIGLIO, JOSEPH RICHARD.
The fly. SEE Piantadosi, Al.

CONLEY, LARRY.
I guess there's an end to everything; by
Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
© St. Nicholas Music, inc., New York;
27Jun50; EF15680.

CONN, CHESTER. SEE
Cohn, Chester.

CONNACHER, WILLIAM P
There's a new star over Texas; lyric by
Mary Jean Shurtz, title by Lawrence
Little, music by Bill Connacher, arr.
by Harry Walton. © United Music, inc.,
Pittsburgh; 1Dec49; EP43264.

CONNELLY, HARRY.
A mother as lovely as you; adapted from
the Maori folk melody Hoera ra, words
and music by David Smith and Harry
Connelly. © on adaptation; Southern
Music Pub. Co. (A/Asia) Pty. Ltd.,
Sydney; 28Dec49; EFO-1736.
Sambaleeta. SEE Marcuse, Albrecht.

CONNELLY, REG.
The cachucha. SEE Bourtayre, Henri.
Le roi.

[CONNOR, JOSEPH PATRICK]
Home is a little bit of heaven; words &
music by Sam H. Stept & Pierre Norman
[pseud.] © Harman Music, inc., New
York; 17Feb50; EP44412.
A prayer of Saint Francis of Assisi;
musical setting by Pierre Norman
[pseud.] and S. Howard Stept. [For voice
and piano] © Harman Music, inc., New
York; 14Mar50; EP45341.

CONNOR, LUCILE SMITH, 1928-
Charro days. SEE Potter, Annabelle.

CONNOR, TOMMIE, 1904-
All my homeland. SEE Gray, Allan.
Boom ta-ra-ra polka. SEE
Simpson, Jack.
The cube dance; words & music by Tommie
Connor. [Arr. by Jack Ross] [Piano-
conductor score (orchestra, with words)
and parts; includes dance instructions]
© Tate & Lyle, Ltd., London; 1Dec49
(in notice: 1950); EFO-3740.
Fandango. SEE Lopez, Francisco.
Grandmother's wedding dress; words and
music by Frank Petch [pseud.] and
Tommie Connor. © Francis, Day &
Hunter, Ltd., London; 1May50; EFO-3411.
I dream of Rio. SEE Mantovani, A. P.
In God's good time. SEE Erard, Clive.
Just an echo down the canyon. SEE
Ewing, Montague.
Just when my broken heart was mended;
words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46339.
Lirilirlull. SEE Beul, Artur. Der alte
Orgelmann.
My Christmas wish. SEE Johnston,
Johnny.
The rose I bring you. SEE Johnston,
Johnny.
Saturday night in Dublin. SEE
Golden, Jack.
Serenade. SEE Castiglioni, E.
Komm mit mir.
When the heather gleams like stardust
in the glen. SEE Grant, Martin.
When there's love at home; words and
music by Tommie Connor. © Southern
Music Pub. Co., Ltd., London; 5Jan50;
EFO-1133.

CONRAD, CLIFF.
Why do I always remember? SEE
Braverman, Sam.

CONRAD, CON, pseud. SEE
Dober, Conrad K., 1891-1938.

CONRARDY, JEAN, 1905-
Papiros. Cigarettes; fox-swing slave,
musique de Jean Conrardy. [Parts:
orchestra] © Editions musicales Jicé,
Liège, Belgium; 20May50; EFO-3756.
Raspa, raspa. Wij dansen de raspa;
woorden: Jean Conrardy, Vlaamse tekst:
Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts: orchestra;
Flemish and French words] © Editions
musicales Jicé, Liège, Belgium; 20May50;
EFO-3755.

CONSIGLIO, O
La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy, Tempo. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EFO-2623.

CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-

CONSTANTINE, EDDIE, 1915-
Am I a fool? SEE Metehen, Jacques.
Be glad. SEE Steggerda, Johnny.
By a campfire. SEE Steggerda, Johnny.
If I could love only you. SEE
Steggerda, Johnny.
The loveliest time for lovin'. SEE
Steggerda, Johnny.
Maybe it will turn to love. SEE
Steggerda, Johnny.

CONTEFIOR-FERRARI.
T'aspetto là. SEE Lepore, R. S.

CONTET, HENRI ALEXANDRE, 1904-
Les amours de septembre. SEE
Mesnier, Paul.
L'ange rouge. SEE Lopez, Francisco.
Au devant de l'automne. SEE
Hartusch, Mireille.
C'est pas banal. SEE Magenta, Guy.
La fin du bal. SEE Siniavine, Alexandre.
Ma rue et moi. SEE Monnot,
Marguerite.
Pervenche. SEE Monnot, Marguerite.
Puisque tu me reviens. SEE
Burlì, Angelo.
Un simple mot. SEE Barelli, Aimé.
Terre tropicale. SEE Blumann,
Warner.
Le vent. SEE Siniavine, Alexandre.

CONTI,
Dichiarazione d'amore; slow, parole
di Agavi [pseud.], musica di Conti.
(With Buzzacchi, Igino. Stanotte
sopra!) [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2013.

CONTI, G B
Cubanita; rumba di G. B. Conti. Roma.
Edizioni musicali A. I. D. A. (With his
Messicana) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 3Oct49; EFO-1086
Frenetico boogie; boogie-woogie di G. B.
Conti, arrang. dell'autore. Roma,
Edizioni musicali A. I. D. A. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 3Oct49; EFO-1089.
Mariolita. SEE Campori.
Messicana; rumba lenta o samba di G. B.
Conti, Roma, Edizioni musicali A. I. D. A.
[Piano-conductor score (orchestra) and
parts] © Italian Book Co.; 3Oct49;
EFO-1086.
La paglietta di Chevalier. SEE
Matassa, Renato.
Piccola ribelle. SEE Frandi, L.
La ribelle del sud.
Tirolesina; mazurka, di G. B. Conti.
Roma, Diònisio. (With Frandi, L. (La
ribelle del sud) Piccola ribelle) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 4Oct49; EFO-1079.
Vorrei poter ... sognare; canzone slow,
di G. B. Conti, Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EFO-1092.

CONTRERAS, SILVIO.
Cola é Pato; guaracha, de Silvio Contreras.
[Parts: orchestra; with words] © Rum-
balero Music, inc., Beverly Hills, Calif.;
15Dec49; EP43363.
Matasiete. SEE Forest, J. L.

CONTURSI, G
Guarda su; moderato swing, musica di G.
Contursi, Roma, Edizioni musicali Peri.
(With Vazzana, G. Autunno) [Piano-con-
ductor score (orchestra) and parts]
© Italian Book Co.; 5Oct49; EFO-1084.

PUBLISHED MUSIC

- Stelle malinconiche; canzone slow. Parole di G. Masini, musica di G. Contursi. Roma, Diöniso. (With Colosimo, F. Non m'ami piu') [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1076.
- CONWAY, FRED.
SEE Flap 'er sails.
- CONZ, BERNHARD, 1910-
(Études, piano) Sieben Klavier-Étuden; im modernen Stil [by] Bernhard Conz. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EF0-2950.
- COOK, FOREST LOGAN, 1893-
No one's goin' to care about you; words and music by Forest Logan Cook.
© Forest Logan Cook; 3Jan50; EP43272.
Potawatomi! Words and music by Forest Logan Cook. © Forest Logan Cook; 20Jan50; EP43671.
- COOK, IDA.
*We followed our stars. New York, Morrow, 246 p. illus. © Ida Cook & Louise Cook; 12Apr50; A42934.
- COOK, JAMES BALLOU, 1917-
Finding list of vocal music; [by James Ballou Cook. Rev. ed.] © on new material; James B. Cook, d. b. a. J. B. Cook & Co., Rochester, N. H.; 25Feb50; AA150383.
- COOK, LOUISE.
We followed our stars. SEE Cook, Ida.
- COOKE, CHARLES.
*Die Freuden des Klavierspiels, ein Klavierbuch für Erwachsene mit 51 Notenbeispielen. [1. Aufl.] [Playing the piano for pleasure, translated by Thymiane Kaiser] 223 p. © Origo Verlag, Zürich; 20Nov49; AF0-1916.
- COOKE, JACK KENT, 1912-
Funny about a dream; lyric by Bill Brady, music by Jack Cooke. © BMI Canada, Ltd., Toronto; 1Jun50; EF0-3450.
Love is gone; words and music by Jack Cooke. © BMI Canada, Ltd., Toronto; 1Jun50; EF0-3449.
- COOKE, LESLIE.
Love sends a little gift of roses.
SEE Openshaw, John.
- COOLEY, D C
Mama and daddy broke my heart; words and music by Spade Cooley. © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Dec49; EP43362.
- COOPER, ESTHER.
Enough; for voice and piano. Poem by Sara Teasdale, music by Esther Cooper. 50¢ © Carl Fischer, inc., New York; 3May50; EP46279.
- COOPER, IRVIN, 1900-
Bornoff's Fun for fiddle fingers.
SEE Bornoff, George.
- COOPER, JOE.
Sugar throat Burns; lyric by Harry Ruby, music by Joe Cooper. © Edwin H. Morris & Co., inc., New York; 17Apr50; EP45629.
- COOPER, W. OLIVER, 1885-
Amazing grace. SEE Brumley, A. E.
Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE Brumley, A. E.
- COOPERSMITH, HARRY, 1902-
*The songs we sing; Companion volume; selected and edited by Harry Coopersmith. New York, United Synagogue Commission on Jewish Education. [Without music; words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 27Mar50; AA147383.
- *The songs we sing; selected and edited by Harry Coopersmith, illus. by K. Oechsli, [English summaries by D. Pessin] New York, United Synagogue Commission on Jewish Education. [Words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 20Feb50; AA145784.
- COOPERSMITH, JACOB MAURICE, 1903-
Sonata in D major for 2 clarinets and horn. SEE Händel, G. F. Sonata, 2 clarinets & hunting horn.
- COOTS, JOHN FREDERICK.
I still get a thrill thinking of you; words by Benny Davis, music by J. Fred Coots, [arr. by Domenico Savino] © on arrangement; Words & Music, inc., New York; 20Apr50; EP46908.
Little Johnny Chickadee; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, inc., New York; 15May50; EP46695. Appl. states prev. reg. 6Apr50, EU199698.
Little Sally One Shoe; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, inc., New York; 16Jun50; EP47439. Appl. states prev. reg. 20Apr50, EU201686.
Me and my teddy bear; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, inc., New York; 7Apr50; EP45478. Appl. states prev. reg. 23Mar50; EU198297.
- COPE, MARGARET.
Ever so happy that I fell in love; words and music by Margaret Cope, arr. by Arnold R. Nikl. © Margaret Cope, Los Angeles; 3Mar50; EP47326.
- COPELAND, PAUL WILLIAM, 1917-
Never say love. SEE Smith, Robert.
- COPELL, PHILIP.
Springtime; words by Bella Wooster, music by Philip Copell. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46139.
- COPLAND, AARON, 1900-
*(Concerto, clarinet & string orchestra) Concerto; for clarinet and string orchestra with harp and piano, [by] Aaron Copland. [Score (clarinet and piano) and part] \$2.50 © Boosey & Hawkes, inc., New York; 3Mar50; EP44728.
*Danzon cubano; [by] Aaron Copland. [Score: orchestra] \$5 © Boosey & Hawkes, inc., New York; 28Dec49 (in notice: 1947); EP43352.
*(Rodeo) Hoe down; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] [Two scores for 2 pianos] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44199.
*(Rodeo) Saturday night waltz; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] (With his (Rodeo) Hoe down) [Two scores for 2 pianos] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50 (in notice: 1949); EP44199.
- COQUATRIX, BRUNO, 1910-
Count every star; words by Sammy Gallop, music by Bruno Coquatrix. © Paxton Music, inc., New York; 20Mar50; EP44910.
(Les pieds nickelés) Boléro pour l'inconnu; Un monsieur, de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3087.
(Les pieds nickelés) C'est nous qui somm's les pieds nickelés; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 31Mar50; EF0-3088.
(Les pieds nickelés) Dès qu'il se passe quelque chose; de l'opérette Les pieds nickelés. Paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 31Mar50; EF0-3090.
(Les pieds nickelés) Sur tous les chemins; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3089.
(Les pieds nickelés) T'es mon moineau; de l'opérette Les pieds nickelés. Paroles de Marc Lanjean [pseud.], musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Editions Ray Ventura, Paris; 10Feb50; EF0-3091.
- CORBMAN, LEE, 1909-
Fingers in flight; keyboard harmony and velocity technic for piano, by Lee Corbman. 75¢ © on arrangements; The Willis Music Co., Cincinnati; 11May50; EP46615.
- CORCHIA, PRIMO.
Le Brésil n'est pas ici; paroles de Guy Favereau, musique de Primo Corchia et Michel Garibaldi. © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2849.
- CORDAY, LEO, 1902-
If you smile at the sun, the sun will smile at you. SEE Carr, Leon.
There's no tomorrow. SEE Carr, Leon.
- CORDOBA, LOLITA.
Love can be gay; by Lolita Cordoba. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., Ltd., London; 9Dec49; EF0-1232.
- CORELLI, ARCANGELO, 1653-1713.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for flute, oboe, clarinet and bassoon. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46312.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for string orchestra. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46313.
- CORES, ALEXANDER.
To sleep, to dream; lyric by Dick Linden [pseud.], adaptation by Alexander Cores. © Kelton, inc., New York; 17Feb50; EP44201.
- CORNELL,
Non sei tu; tango di Cornell, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.
- CORNELL, HERBERT, pseud. SEE Cohn, Walter Herbert.
- CORNELL, J
Sola. Leave me alone. Musica di J. Cornell, parole di S. da Rovere. Roma, Casa editrice musicale Peri. [Melody and chord symbols, with Italian words] © Italian Book Co.; 5Oct49; EF0-1091.
- CORNELL, LELAND.
O leave your sheep. SEE Fuller, E. M.
- CORNFORD, FRANCES.
O why do you walk? SEE Hageman, Richard.

CATALOG OF COPYRIGHT ENTRIES

CORNISH, WILLIAM, Jr.
Two part-songs; by William Cornish, Jr.,
edited for soprano alto and tenor or
baritone, by Becket Williams. (The
Fayrfax series nos. 3 & 4) [With piano
reduction] 4d. © on editing, arranging &
reconstruction; Stainer & Bell, Ltd.,
London; 7Nov49; EFO-2377.

CORNU, RICHARD, 1923-
Pourquoi donc m'aimes tu? SEE
Legrand, Dominique.

CORNWELL, ARDON.
Concerto Americana. SEE Kasschau,
Howard.

CORONADO, JESÚS.
Lucerito de abril; letra y música de Jesús
Coronado. © Promotora Hispano
Americana de Música, s. a., México;
27Feb50; EFO-1939.

CORRETTE, MICHEL, 1706 or 7-1795.
Airs; pour flûte et clavier, [Or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 15Dec48; EF15203.
Noël allemand. Lobt Gott ihr allzugleich.
5me concerto pour la flûte ou violon avec
la basse continue, ou flûte (ou violon)
solo, 2d violon, 3è violon et cello ad lib.,
et clavier, [by] Michel Corrette.
Restitué et réalisé par Guy-Lambert.
(Musiques françaises, 10) [Score and
parts] © Edouard Richli, Éditions du
siècle musical, Genève; 15Dec49;
EFO-2991.

CORRIN, RICHARD.
As I go on my way. SEE Wood, Haydn.
Song of a thankful heart. SEE
Wood, Haydn.

CORTAZAR, ERNESTO M.
Depende de ti. SEE Avilés, Hernando.

CORTÉS, QUIRINO F. MENDOZA Y. SEE
Mendoza y Cortés, Quirino F.

CORTESI, PAOLO, pseud. SEE
Mantovani, Annunzio Paolo.

CORTOT, ALFRED, 1877-
Au bord d'une source. SEE
Liszt, Franz. Années de pèlerinage.
1. année.

Bénédiction de Dieu dans la solitude.
SEE Liszt, Franz. Harmonies
poétiques et religieuses.

Concerto. SEE Bach, J. S.
Concerto, harpsichord.

Consolations. SEE Liszt, Franz.

Deux légendes. SEE Liszt, Franz.

Deuxième ballade. SEE Liszt, Franz.
Ballade, piano, no. 2.

Deuxième polonaise. SEE Liszt, Franz.
Polonaise, piano, no. 2.

Deuxième rapsodie hongroise.
SEE Liszt, Franz. Rhapsodie
hongroise, piano, no. 2.

Deuxième sonate en sol mineur. SEE
Schumann, R. A. Sonata, piano, no. 2.

Dixième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 10.

Douzième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 12.

Fantaisie et fugue sur le nom de Bach.
SEE Liszt, Franz.

Fantaisie sur Don Juan. SEE
Liszt, Franz. Réminiscences de
Don Juan.

Funérailles. SEE Liszt, Franz.

Neuvième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 9.

Onzième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 11.

Six études d'après Paganini. SEE
Liszt, Franz. Grandes études de
Paganini.

Sixième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 6.

Treizième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 13.

Trois caprices poétiques. SEE
Liszt, Franz.

Venezia e Napoli. SEE Liszt, Franz.

COSLOW, SAM.
Midnight music; music and lyrics by
Sam Coslow. © Martin Music Co.,
Hollywood, Calif.; 30Dec49; EP43869.
Appl. states prev. reg. 14Mar49,
EU160513.

(Murder at the Vanities) Cocktails for two;
by Arthur Johnston and Sam Coslow, arr.
by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp.,
New York; 14Apr50; EP45669.

(Murder at the Vanities) Cocktails for
two; by Arthur Johnston and Sam Coslow.
Simplified accordion arrangement by
Alfred Mayer. 35¢ © on arrangement;
Famous Music Corp., New York;
9Mar50; EP45758.

COSME, LUIZ, 1908-
Cancão do tio Barnabé; [by] L. Cosme.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 18) [For piano] © Instituto
Interamericano de Musicología; 15Dec43;
EF15035.

COSTANZO, RALPH.
Babs; words & music by Ralph Costanzo,
arr. by Frank Young. © Sherwood
Music Co., Hollywood, Calif.; 18Nov48;
EP46650.

COSTE, MARIUS, 1908-
La raspa de papa. SEE Ledru,
Jacques.

COSTE, PAUL, 1878-
Ballet. SEE Bastide, Paul. La
divine épopée.
La divine épopée. SEE Bastide, Paul.

COSTELEY.
Mignonne allons voir si la rose; [by]
Costeley, arrangement pour 3 voix
égales par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 21Feb49; EF15096.

COTT, TED, 1917-
Happy feet. SEE Ross, Roy.
Miles ahead. SEE Ross, Roy.

COTTAVE, HENRI ETIENNE.
God keep America free; words by Blanche
M. Smith Elrod and Paul Jacques
Bernard, music by Henri Etienne
Cottave. Los Angeles, Words and Music
Publications. © Blanche M. Smith Elrod,
Paul Jacques Bernard & Henri Etienne
Cottave; 17Feb50; EP46741.

COTTON, BILLY. SEE
Cotton, William Edward, 1899-

COTTON, CAROLINA.
Boo hoo blues; by Carolina Cotton. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 15May50;
EP46564.

COTTON, DORIS W.
Daddy. SEE Cotton, V. L.

COTTON, VIRGIL L.
Daddy; music by Virgil L. Cotton, words
by Doris W. Cotton. © Virgil L. Cotton;
12Jun50; EP47284.

COTTON, WILLIAM EDWARD, 1899-
Wakey, wakey; by Leo Towers [pseud.]
and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, Ltd.,
London; 1Jan50; EFO-2222.

COULON, JEAN PIERRE, 1881-
Bongo boléro. SEE Luino, Salvero, 1908-
La marchande d'olives. SEE Ruiz
de Azágra, José.

Montparnasse. SEE Deambrogio, Juan.

No no no no. SEE Fuentes, Luis.

La rumba dans tes bras. SEE
Deant, Pedro.

Tchantzou. SEE Bastien, André.

COUPERIN, FRANÇOIS, 1668-1733.
(Les goûts réunis ou nouveaux concerts)
Dixième concert; [from] Les goûts
réunis ou nouveaux concerts, à l'usage
de toutes les sortes d'instruments de
musique, [by] François Couperin, in-
strumenté par Fernand Oubradous.
[Score: (2 flutes, oboe, English horn,
trumpet, 2 bassoons and harpsichord)
and parts] © on arrangement; Georges
Delrieu et cie, Paris; 15May50;
EFO-3783.

COURAUD, MARCEL, 1912-
Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.
© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EFO-1590.

COUSINS, MAJOR THOMAS, 1914-
Glorious everlasting; an anthem for mixed
voices by M. Thomas Cousins. (North
Carolina choral series, no. 504) [With
piano acc.] © Major Thomas Cousins;
7Mar50; EP44877.

Hymn to the sublime; for chorus, brass
and percussion, by M. Thomas Cousins,
words from London hymn [by] J. Addison.
[Score] © M. Thomas Cousins; 15May50;
EP47156.

Sanctus; a call to worship [by] M. Thomas
Cousins. (North Carolina choral series,
no. 504) (With his Glorious everlasting)
[Score: chorus (SSAATTBB) and piano
reduction] © Major Thomas Cousins;
7Mar50; EP44878.

COVENTRY, F W
Nocturne-romance; for piano, by F. W.
Coventry. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 99109) 2s. 6d © F. W.
Coventry; 10May50; EFO-3152.

COWAN, IRA H
Darling, when we meet; words and music by
Ira H. Cowan. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46539.

COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Chase me, Charlie; [from
Ace of clubs, a musical play by Noël
Coward. [For voice and piano] 2/-
© Chappell & Co., Ltd., London;
23May50; EFO-3404.

(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., Ltd., London; 8Jun50; EFO-3748.

(Ace of clubs) My kind of man; [from] Ace
of clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., Ltd., London; 12May50; EFO-3275.

(Ace of clubs) Nothing can last for ever;
[from] Ace of clubs, a musical play by
Noël Coward. [For voice and piano]
2/- © Chappell & Co., Ltd., London;
12May50; EFO-3277.

(Ace of clubs) Sail away; [from] Ace of
clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., Ltd., London; 12May50; EFO-3276.

PUBLISHED MUSIC

- (Ace of clubs) This could be true; [from] Ace of clubs, a musical play by Noël Coward. [For voice and piano] 2/- © Chappell & Co., Ltd., London; 12May50; EF0-3278.
- (The astonished heart) Symphonic suite from *The astonished heart*, by Noël Coward. [For piano] 4/- © Chappell & Co., Ltd., London; 23Feb50; EF0-1972.
- (Bitter sweet) Zigeuner; [from Bitter sweet, by] Noël Coward, paraphrased by Joseph Wood. 60¢ © on arrangement; Harms, inc.; New York; 28Apr50; EP46244.
- Chase me, Charlie. SEE HIS
- Ace of clubs.
- In a boat on a lake. SEE HIS
- Ace of clubs.
- My kind of man. SEE HIS
- Ace of clubs.
- Nothing can last for ever. SEE HIS
- Ace of clubs.
- Sail away. SEE HIS
- Ace of clubs.
- Symphonic suite. SEE HIS
- The astonished heart.
- This could be true. SEE HIS
- Ace of clubs.
- Zigeuner. SEE HIS
- Bitter sweet.
- COWELL, CHARLES.
- Choral prelude on Windsor; [Jesu, our Lenten fast of Thee] by Charles Cowell. (St. Cecilia series of compositions for the organ, no. 756) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43603.
- COWELL, HENRY, 1897-
- Ballad of the two mothers; [by] Henry Cowell, for mixed chorus, S. S. A. T. B. B., a cappella. [Words by Elizabeth Harold] [With piano reduction] 20¢ © Peer International Corp., New York; 31Jan50; EP44751.
- *A curse and a blessing; [by] Henry Cowell, for band. [Condensed score and parts] \$5 © Peer International Corp., New York; 2Mar50; EP45401.
- *Two-bits; [by] Henry Cowell. [Score (flute and piano) and part] © The Cundy-Bettoney Co., inc., Boston; 1Dec49; EP43765.
- COX, DESMOND. SEE Keuleman, Adrian, 1903-
- COYNE, JOAN ALICE.
- Shoot if you must. SEE Dingle, D. H.
- COZZIANI, ALVERIO.
- Io e la pizza; moderato swing, parole di Malfatti-Cozziani, musica di A. Cozziani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2701.
- COZZO, A
- A cuore a cuore; canzone slow. Testo di C. della Gatta, musica ed arrang. di A. Cozzo (Zorad) Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2324.
- CRAIG, ERV., pseud. SEE Dandy, Irving Edward, 1892-
- CRAIG, FRANCIS.
- In my dreams; words and music by Sunny Clapp and Francis Craig. © Franklin Music, inc., Nashville; 12Jun50; EP47161.
- It was Easter I remember; words and music by Francis Craig. © Bregman, Vocco & Conn, inc., New York; 5May50; EP46236.
- You; lyric by Sunny Clapp, music by Francis Craig. © Franklin Music, inc., Nashville; 12Jun50; EP47162.
- CRAIG, LANY.
- After my laughter. SEE Joseffer, Anya.
- CRAIG, LARRY.
- I'll be ever at your side. SEE Joseffer, Anya.
- CRAIG, MICHAEL, pseud. SEE Belknap, John Curtis, 1911-
- CRAM.
- Quando Marianna balla la samba. SEE Ortuso, Michele.
- CRAMER, HEINZ VON.
- Preussisches Märchen. SEE Blacher, Boris.
- CRAMER, JOHANN BAPTIST, 1771-1858.
- Cinquante studi; [by] J. B. Cramer, dai 60 studi per pianoforte, trascrizione di Luigi Oreste Anzaghi. [For accordion] © on arrangement; G. Ricordi & Co., Milano; 14Nov49; EF0-2924.
- CRAMER, WESTLEY EUGENE
- Give me heaven and you; words and music by Wes Cramer. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46187.
- CRANE, JIM.
- In the garden of love; words by Mary Leonhardt, music by Jim Crane. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45814.
- [CRAPS, ERNEST] 1903-
- Bruxelles, paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co. Brussels; 1Oct49; EF0-1161.
- La chanson de grand-père; paroles & musique: Claude Alix [pseud. and] David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1160
- L'imprésario et la vedette; paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1158.
- Julie. SEE Logist, Louis.
- Ran plan plan; la samba des petits soldats de bois, paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1159.
- Son p'tit bonhomme de ch'min; paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1162.
- CRAWFORD, PERCY BARTIMUS, 1902-
- Radio requests. SEE Crawford, R. D.
- CRAWFORD, RUTH.
- When the years roll by for me. SEE Goldstein, Bernard.
- CRAWFORD, RUTH D 1915-comp.
- Radio requests; compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen Press. [Principally close score: SATB] 40¢ © Rev. Percy B. Crawford; no. 2, 4Apr50; EP45692.
- CRAWFORD, THOMAS J
- Scherzo for the flutes; organ solo, [by] Thomas J. Crawford. 2/- © Bosworth & Co., Ltd., London; 15Jun49; EF15293.
- CRAXTON, HAROLD.
- Tempo di gavotta. SEE Boyce, William. Trio-sonata, violins & continuo, no. 12.
- CRAYEM S , ELIAS.
- Corazón cobarde; corrido, letra y música de Elias Crayem S. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14925.
- CREMONINI, CARLO, 1910-
- Tacere; slow, parole di Pinchi [pseud.], musica di C. Cremonini, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3147.
- CRESPO, CARLOS.
- Un corazón; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3300.
- CRESTON, PAUL.
- SEE U. S. A. Compositions for piano by contemporary American composers.
- CRETSINGER, ALMYR, 1879-
- Rock me to sleep, Mother; ballad for Mother's Day, poem by Elizabeth Allan, music by Almyr Cretsinger, arr. by Arnold R. Nikl. © Almyr Cretsinger; 12Nov49; EP43685.
- CRIGGER, HARRY G.
- SEE Flap 'er sails.
- CRISMAN, FLORENCE NORMAND.
- Sugar-coated lies; words and music by Florence Crissman. © Goday Music Corp., New York; 24Jan50; EP44825.
- CRIST, BAINBRIDGE, 1883-
- Christ, the only Light; S. A. T. B. [By] Bainbridge Crist, [words by] Charles Wesley. (Elkan-Vogel choral series, 1064) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 20Mar50; EP45228.
- St. Francis' prayer; for a cappella chorus of mixed voices, [by] Bainbridge Crist. 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45134.
- CRISTOFARO, ALB. DE.
- SEE Piedigrotta [Mario]
- CROCKER, AL.
- Watch your step. SEE Bergantine, Borney.
- CROFTS, JOSEPH M 1886-
- (Isle of destiny) Nocturne; from *Isle of destiny* (Innisfail) by Joseph M. Crofts, [arr. by Arthur Sandford] London, Box & Cox. [For piano] 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.), Ltd.; 10Mar49; EF15386.
- CROLY, GEORGE.
- Spirit of God. SEE Scarborough, Duncan.
- Spirit of God, descend upon my heart. SEE Atkinson, F. C.
- CRONHAM, CHARLES RAYMOND, 1896-
- Meditation. SEE Massenet, J. E. F. Thaïs.
- The palms. SEE Faure, J. B. Les rameaux.
- CROOKE, SIDNEY SIMON, 1899-
- Masks and faces; overture by Sidney Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music Pub. Co., Ltd., London; 8Dec49; EF0-2970.
- [CROOM-JOHNSON, AUSTEN HERBERT] 1909 or 10-
- Just for old times; words and music by Joseph McCarthy, Jr. [and] Ginger Johnson [pseud.] © Valando Music Corp., New York; 3Jan50; EP43653.
- CROSBY, FANNY.
- Open the gates of the temple. SEE Knapp, Mrs. J. F.

CATALOG OF COPYRIGHT ENTRIES

CROSS, SYLVESTER LONG.
That grand old dad. SEE Weaver, B. S.

CROSSMAN, ARTHUR GORDON, 1920-
I'll tell you something; words and music by Art. Crossman. © Arthur Gordon Crossman (Crossman Publications), Tulsa, Okla.; 15Apr50; EP45575.
Union Pacific Frisco or L. A. train; words and music by Art. Crossman. © Arthur Gordon Crossman; 20Mar50; EP45435.

CROSSMAN, GERALD, 1920-
Tango bolero. SEE Llossas, Juan.

CROUCH, RUSSELL B
There's a sweetheart somewhere for me; words and music by Russell B. Crouch. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46527.

CROUDSON, HENRY, 1898-
Jack and Jill; a miniature overture [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 1Nov49; EF0-2277.
Romance in Rio; tango serenade [by] Henry Croudson, arr. by the composer. [Piano-conductor score; orchestra] © Liber-Southern, Ltd., London; 12Apr50; EF0-3664.

CROWE, BONITA.
Gypsy music; S. S. A. Words by Lida W. Turner, music by Bonita Crowe. (The dominant series of modern part songs, 1045) [With piano acc.] 20¢ © Michael Keane, inc., New York; 3Apr50 (in notice; 1948); EP45313.

CROWLEY, FRANCES PATRICK, 1900-
Piano sales manual. SEE French (Jesse) & Sons, Elkhart, Ind.
Your piano guide. SEE French (Jesse) & Sons, Elkhart, Ind.

CROZIER, ERIC.
Aria. SEE Britten, Benjamin. The little sweep.
Coaching song. SEE Britten, Benjamin. The little sweep.
Duet. SEE Britten, Benjamin. The little sweep.
Ensemble. SEE Britten, Benjamin. The little sweep.
Finale. SEE Britten, Benjamin. The little sweep.
Hide and seek. SEE Britten, Benjamin. The little sweep.
The little sweep. SEE Britten, Benjamin.
Marching song. SEE Britten, Benjamin. The little sweep.
The night song. SEE Britten, Benjamin. The little sweep.
Pantomime and scena. SEE Britten, Benjamin. The little sweep.
Quartet. SEE Britten, Benjamin. The little sweep.
Sammy's bath. SEE Britten, Benjamin. The little sweep.
Shanty. SEE Britten, Benjamin. The little sweep.
The sweep's song. SEE Britten, Benjamin. The little sweep.
Trio. SEE Britten, Benjamin. The little sweep.
Trio and ensemble. SEE Britten, Benjamin. The little sweep.

CRUGER, JOHANN, 1598-1662.
Now thank we all our God; for S. A. B. [By] Johann Cruger, arr. by Walter Goodell, [words by] M. Rinkart. (Selected choral series, no. 46, 103) [With piano acc.] 16¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43759

Now thank we all our God; for two-part chorus of male voices. [By] Johann Cruger, arr. by Lilburne Hoffman, [words by] M. Rinkart. (Selected choral series, no. 44, 101) [With piano acc.] 16¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43758.
Now thank we all our God; S. A. T. B. [By] Johann Cruger, arr. by Walter Goodell, [words by] M. Rinkart. (Selected choral series, no. 46, 325) [With optional piano acc.] 16¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43760.

CRUICKSHANK, PAULINE.
A wistful paper doll; piano solo by Pauline Cruickshank. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45066.

CRUIKSHANK, GEORGE L.
The gondoliers. SEE Sullivan, Sir A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.

CRUM, J. M. C.
How the green blade riseth. SEE Saxton, S. E.
Love is come again. SEE Scott, T. J.

CRUSSARD, CLAUDE, d. 1946.
Sonate. SEE Telemann, G. P. Sonata, flute, violin, viola & continuo.
Sonate en ut majeur. SEE Bach, J. S. Sonata, 2 violins & continuo.

CRUTCHFIELD, NORMA CHARLOTTE, 1925-
The mem'ries of a countless throng; alma mater song of Orangeburg High School, [by] Norma and Robert Crutchfield, [words by] Robert Crutchfield. [Score; chorus (SATB on 2 staves) and piano] 15¢ © Robert Salley Crutchfield; 13Apr50; EP45518.

CRUTCHFIELD, ROBERT SALLEY, 1925-
The mem'ries of a countless throng. SEE Crutchfield, N. C.

CRUY, pseud. SEE
Cruyplandt, Maria, 1914-

[CRUYPLANDT, MARIA] 1914-
José; tango, musique de Cruy [pseud. and] Straal [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Brussels; 3Jan50; EF0-1244.

Mina; tango, musique de Cruy [pseud. and] Straal [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Brussels; 3Jan50; EF0-1243.

CRUZ ARTIGAS, HUGO.
Pero dame tu querer; bolero-mambo, letra y música de Hugo Cruz Artigas, arr. de Bebo Valdes. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s.l., Habana; 28Dec49; EF0-3293.

CRUYER, CLARENCE EDWARD.
No mail from a female. SEE Gregory, Bobby.
One year too late. SEE Hall, David.

CRYSTALLIS, K., 1868-1894.
Cinq mélodies grecques. SEE Petridis, P. J.

Deux poèmes. SEE Poniridy, Georges.

LOS CUATES CASTILLA (Musicians)
Cuando ya no me quieras; bolero, letra y música de Los cuates Castilla. [México] Promotora Hispano Americana de Música. © Peer International Corp.; 27Apr50; EF0-3698.

CUGARO, GEORGES, pseud. SEE
Leader, Harry.

CUMMINGS, EDWARD ESTLIN, 1894-
All in green went my love riding. SEE Diamond, D. L.
The glory is fallen out of the sky. SEE Diamond, D. L.
Six songs. SEE Bergsma, W. L.

CUMMINGS, KATHRYN.
The green and silver bowl. SEE Coburn, W. B.

CUMMINS, PATRICK THOMAS, 1880-
Altar echoes. SEE Kestel, E. G.

CUNHA, SONNY.
My Honolulu hula girl; words and music by Sonny Cunha, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 75B) © on arrangement; Oahu Pub. Co., Cleveland; 19Dec49; EP44041.

CUNNINGHAM, A FRASER, 1881-
The Holy Child; a Christmas inspiration, [lyric by M. L. Neima, music by A. F. Cunningham] © Michael Louis Neima; 26Jan48; EF15181.

CUNNINGHAM, PAUL.
Hymn of the hills. SEE Burke, Joe.
I do better up in the mountains than I do down by the sea. SEE Stept, S. H.

CUNOW, BROR, 1888-
August moon. SEE Bradley, W. E.

CURIEL, FEDERICO.
Hoy me quiero emborrachar; canción ranchera, letra y música de Federico Curiel. © Editorial Mexicana de Música Internacional, s.a., México; 27Dec49; EF0-2725.
Martín Corona; corrido, letra y música de Federico Curiel. © Editorial Mexicana de Música Internacional, s.a., México; 27Dec49; EF0-2722.
El pichirilo; [corrido, letra y música] de Federico Curiel. (With his El solterón) © Editorial Mexicana de Música Internacional, s.a., México; 30Dec49; EF0-3507.
El solterón; [corrido, letra y música] de Federico Curiel. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec49; EF0-3505.

CURIEL, GONZALO, 1904-
(Canas al aire) Cocktail; blues, de la película Canas al aire, letra y música de Gonzalo Curiel. Orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EF0-2718.
(Hipólito el de Santa) Esperanza; beguine, de la película Hipólito el de Santa. Letra y música de Gonzalo Curiel, orquestación de Sergio Guerrero. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2308.
(El miedo llegó a Jalisco) Viejas culpas; beguine, letra y música de Gonzalo Curiel, orquestación de Sergio Guerrero. De la película: El miedo llegó a Jalisco. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2737.

PUBLISHED MUSIC

Sofar no cuesta nada. SEE Figueroa, Otilia.

Traicionera. Je sais bien pourquoi je l'aime. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Gonzalo Curiel, musique de Gonzalo Curiel. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2296.

CURRAN, EDWARD LODGE.
O salutaris; by Edward Lodge Curran. [Close score; chorus (SATB)] © Rev. Edward Lodge Curran; 22Dec49; EP43670.

CURRY, R. DONALD.
How lovely is Thy dwelling-place. SEE Brahms, Johannes.

CURRY, W LAWRENCE.
Psalm 150; by W. Lawrence Curry. Obligato parts for two trumpets and two trombones. \$1 © H. W. Gray Co., inc., New York; 20Jan50; EP43971.
Psalm 150; festival anthem for mixed voices with junior choir ad lib. by W. Lawrence Curry. [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43970.

CURTIS, ERNESTO DE.
(Torna a Sorriento) Come back to Sorrento. Torna a Sorriento. By E. de Curtis, solo for piano accordion, [arr. by J. Peppino] © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46874.

CURTIS, KING. SEE Curtis, Memphis Evans.

CURTIS, LOUIS WOODSON, 1885-
The American singer. SEE Beattie, J. W.
Guide and accompaniments to The American singer. SEE Beattie, J. W. The American singer.

CURTIS, MANN, pseud. SEE Kurtz, Emanuel, 1911-

CURTIS, MEMPHIS EVANS.
Such is my love for you; words and music by King Curtis. © Nordyke Pub. Co., Hollywood, Calif.; 10Oct49; EP46541.

CURTIS, STANLEY.
Benedicite, omnia opera; shortened form, by Stanley Curtis. (Parish choir book, 1287) [Partly close score: SATB; partly unison chorus and organ. English words] 4d © Novello & Co., Ltd., London; 14Feb50; EFO-2188.

CUSENZA, FRANK JEROME, 1899-
I'm sold on you; words by Anna M. Haman, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 9Jan50; EP44705.
Not enough time; words by Anna M. Haman and music [by] F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 14Jan50; EP44706.
Peanut-dance to the music box tinkle; words and music by Ernest Swek and Frank J. Cusenza. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46216.
Song of Detroit; the city with a heart, words by Dorothy Rider, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 5Jan50; EP44704.

CUSTILLON, HENRI LOUIS, 1877-
Frou-frou. SEE Chatau, Henri.

CUTOLO, R 1906-
Zaza; samba, by T. Hall, G. Cioffi [and] R. Cutola. [For voice and piano, with chord symbols] © Astor Music Co., New York; 1May50; EP46682.

CZERNY, CARL, 1791-1857.
*Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Carl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arr. collection of Carl Czerny's studies selected from his entire works. (Edition Schott, 3721-3725) [For piano] © on editing, compilation & transposition; Schott & Co., Ltd., Mainz; Bd. 1-5, 30Dec49, EFO-2907, 2900, 2899, 2896, 2901.

D

D., A. P.
Thou art a lovely flow'r. SEE Twigg, D. J.

DABADIE, MARCEL, 1913-
Boy! SEE Breux, Jacques.
Donnez-nous aujourd'hui. SEE Breux, Jacques.

DACO, JEAN, pseud. SEE Friboulet, Georges Edmond, 1910-

DACRE, HARRY.
A bicycle built for two; by Harry Dacre, arr. by Frederick Fay Swift. (Belwin octavo, no. 1031) [Score: SSA and piano] 15¢ © on arrangement, Belwin, inc., New York; 23Jan50; EP44049.
A bicycle built for two; Gay Nineties song, words and music by Harry Dacre, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 16X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

DAFFAN, TED.
I'm gonna leave this darned old town; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47445.
I've got five dollars and it's Saturday night; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47448.
So dissatisfied; words & music by Ted Daffan. © Peer International Corp., New York; 20Apr50; EP45982.
Strangers passing by; words & music by Ted Daffan. © Peer International Corp., New York; 20Apr50; EP45981.
Take that leash off of me; words and music by Ted Daffan. © Peer International Corp., New York; 6Dec49; EP43844.
That's a dad blamed lie; words and music by Ted Daffan. © Peer International Corp., New York; 29Dec49; EP44573.

DAGGETT, GERALDINE. SEE Lynde, Geraldine Daggett.

D'AGOSTINO, VINCENT, 1888-
The star and I. SEE De Luca, Joseph.

DAHLGREN, ERLAND
Du är min Herre; sång av Erland Dahlgren, till ord av Nancy Olsson, [arr. by Rune Jansson] KR 2:- © Ab Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15597.
Jag en gäst och pilgrim är; sång av Erland Dahlgren, till ord av Egon Zandelin, [arr. by Hartvig Sjörin] KR 2:- © Ab Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15596.

DAHLGREN, VALDEMAR.
Vårvisa; [by] Valdemar Dahlgren, arr.: Hans V. A. Zetterqvist. (Gehrman kör-bibliotek, nr 270) [Close score: chorus (SATB)] KR. 0:40 © Ab Carl Gehrman musikförlag, Stockholm; 31Dec49; EFO-2247.

DAHLIN, HANS.
Hawaiian boogie woogie. SEE Eriksberg, Folke.

DAHLQUIST, LARS ERIK.
Charlie-truck-polka; comedy foxtrot, av Lasse Dahlquist, [text: Lasse Dahlquist and Harry Iseborg] [Swedish words] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15279.
Då börjar livets vår; foxtrot, musik och text: Lasse Dahlquist, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan48; EF15305.
(Loffe som polis) Kan det vara kärlek? Slow-fox, ur filmen Loffe som polis, text o musik: Lasse Dahlquist. (With Wallenius, Gösta. (Loffe som polis) Med solsken och sång och ett särdeles humör) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2617.

DAHLSTROM, BURRE.
SEE Kom dansa med mej!

DAHM, PAUL J.
Kije's wedding. SEE Prokof'ev, S. S. Lieutenant Kijé. Suite.
Three Mozart sonatas. SEE Mozart, J. C. W. A.

DAILEY J ANTON.
Dreaming; words by L. W. Heiser, music by J. Anton Dailey, arr. by Bob Haeger. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44111.

DAINE, ROBERT HENRY, 1933-
Fort Knox green and white. SEE Livesay, O. L.

DAINTON, MARIE CLEEVE, 1916-
Physical training action songs; arm exercises, abdominals, footwork, by Marie Cleve Dainton. 3/- © Wm. Paxton & Co., Ltd., London; 29Dec49; EFO-2876.

DALBY, CLEON E
Trumpet problems; by Cleon E. Dalby. \$1 © Belwin, inc., New York; bk. 1-2, 1May50; EP45930, 45929.

DALCARO, pseud. SEE Trama, Mario, 1912-

DALCROZE, ÉMILE JAQUES- SEE Jaques-Dalcroze, Émile, 1865-

DALE, COMFORT HINDERLIE.
Behold the Lamb of God; arr. by Comfort Hinderlie Dale, [words by] J. B. Dykes. (Choral library, 1080) [Score: chorus (SSAATTBB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 17May50; EP47242.

DALE, EVA POLLOCK.
Only a dream. SEE Bush, E. M.

DALE, JAMES.
Just one of those things. SEE Porter, Cole. Jubilee.
September in the rain. SEE Warren, Harry.

DALE, ROBERT, 1910- SEE Warren, Mark, pseud.

D'ALPIAN, pseud. SEE Gaito, Carlo Francesco, 1900-

DALTON, JESSE, arr.
Red River Valley; words and music [arr.] by Jesse Dalton, [piano acc. arr. by Paul Weston and Jesse Dalton] New York, Capitol Songs. [Score: soprano, chorus (women's voices) and piano, with chord symbols] © Hanover Music Corp.; 8Dec49; EP44008.

DALTON, MARVIN PRICE, 1906-
Introduction to advance harmony; by Marvin P. Dalton. \$3 © Marvin P. Dalton; 1Apr50; AA150352.

CATALOG OF COPYRIGHT ENTRIES

- DAM, MOGENS.**
Pige traed varsomt. SEE Andersen, K. N.
- DAMASE, JEAN MICHEL.** 1928-
Aria; [by] Jean-Michel Damase. [Op. 7] [Score (violin and piano) and parts for bassoon, viola, saxophone and violoncello] © Editions Salabert, Paris; 26Sep49; EF0-1302.
- *(Concertstück, saxophone & orchestra)
Concertstück; [by] J. M. Damase, pour saxophone alto avec acc. d'orchestre de chambre ou de piano. [Score (Saxophone and piano) and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 10May50; EFO-3827.
- La perle égarée; poème inédit de Colette, musique de Jean-Michel Damase. © Henry Lemoine & cie, Paris; 25Dec48; EF15098.
- Mouvement perpétuel; [by] Jean-Michel Damase, pour piano. [Op. 10] © Editions Salabert, Paris; 22Sep49; EF0-1298.
- (Sarabande, violin & piano, op. 12)
Sarabande; [by] Jean-Michel Damase. [Score and part] © Editions Salabert, Paris; 10May50; EF0-3812.
- DAMBROSY, C., pseud.** SEE Micsunesco, Constantin, 1913-
- DAMERELL, STANLEY J.**
There's a lovely lake in Loveland. SEE Evans, Tolchard.
- DAMESTOY, JEAN,** 1910-
C'est pas qu'elle est belle. SEE Carini, Joseph.
- DAMIRON.**
Merengue de frac; letra y música de Chapuseaux y Damiron. © Peer International Corp., New York; 29Dec49; EP44570.
- DAMON, WILLIAM,** 1922-
All the world loves a lover; words & music by William Damon. [Melody and words] © William Damon; 20Feb50; EP44420.
- Bummin' along; words and music by William Damon. © William Damon; 13Feb50; EP44812.
- My heart strums a melody; words & music by William Damon. [Melody, with words] © William Damon; 6Apr50; EP45425.
- Though you may never be mine, we found a love that endures; words & music by William Damon. [Melody and words] © William Damon; 29Mar50; EP45238.
- DAMS, JOS, pseud.** SEE Kluger, Jacques, 1912-
- DANA, WALTER,** 1902-
Dziewczyzna z Chicago; polka, by W. Dana [and] N. Nobis. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45586. Appl. states prev. reg. 10Jan50, EU189829.
- Rosy cheeks; by A. Gamse, H. Frydan [and] W. Dana. [For voice and piano, with chord symbols] © Wemar Music Corp., New York; 10Apr50; EP45484.
- [**DANDY, IRVING EDWARD**] 1892-
Roll onward, bowlers, roll on; by Erv. Craig [pseud.] [For voice and piano] © Wood-Lane Music Pub. Co., New York; 20May50; EP45920.
- D'ANGELO, MICHAEL.**
I gave my heart to Jesus; words by Thoro Harris, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. 35¢ © Michael D'Angelo; 20Feb50; EP44524.
- DANIEL, ELIOT,** 1908-
I fell in love with a picture in a frame. SEE Lange, J. L.
- DANIEL, JOHN,** 1906- comp.
John Daniel quartet song book. © John Daniel, Nashville; no. 7, 9Jan50; EP44770.
- DANIEL, KATHRYN,** 1878-
Snowflakes; piano solo by Kathryn Daniel. 30¢ © The Willis Music Co., Cincinnati; 31May50; EP46905.
- Weeping willow; piano solo by Kathryn Daniel. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45070.
- DANIEL-LESUR, pseud.** SEE Lesur, Daniel, 1908-
- DANIEL-NORMAN, J., pseud.** SEE Compère, Jacques, 1901-
- DANIELS, CHARLES NEIL,** 1878-1943.
You tell me your dream, I'll tell you mine; four part male voices, T. T. B. B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 9-R3135) [With piano acc.] 16¢ © on arrangement; Remick Music Corp.; 28Apr50; EP46245.
- You tell me your dream, I'll tell you mine; four part mixed voices, S. A. T. B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 5-R3139) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 31May50; EP47383.
- You tell me your dream, I'll tell you mine; Three part women's voices, S. S. A. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3136) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46243.
- DANIELS, HARRIET L., pseud.** SEE Loes, Harry Dixon, 1892-
- DANIELS, JACOB** 1923-
Dat kleine beetje geluk op aarde. Tekst: Tom van Maaren, muziek: Jaap Daniels [and] Joop de Leur. © World Music Co., Brussels; 1Oct49; EFO-1444.
- DANIELS, LOUISE,** 1903-
Wishful dream; [Armenian love-song] by Louise Daniels. Detroit, Shelby Music Pub. Co. [For voice and piano, with guitar diagrams and chord symbols; English and Armenian words] © Louise Daniels; 25May50; EP47163.
- DANIELS, WANDA.**
Four hearts; words and music by Wanda Daniels. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Jun50; EP47117
- [**DANIELSON, MABEL MARIE NELSON**] 1896-
The Shepherd calls; [by] Mabel Nelson Danielson [For voice and piano] © Mabel Danielson; 28Feb50; EP44689.
- DANIELSSON, HARRY.**
SEE Pianolyrik.
- DANN, HORACE.**
Whenever my Mary goes by; song, words by Alfred Dunning, music by Horace Dann. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 3Feb50; EF0-1616.
- DANNACHER, VICTOR JOSEPH,** 1900-
The Rehcnad system of tone production and voice control; by Victor Dannacher. © Victor Joseph Dannacher; 14Feb50; AA151311.
- DANFA, pseud.** SEE Panzuti, Dante, 1921-
- DANTE, JOE, pseud.** SEE Steggerda, Johnny, 1910-
- DANZIG, EVELYN.**
Scarlet ribbons for her hair; lyric by Jack Segal, music by Evelyn Danzig. © Mills Music, inc., New York; 13Dec49; EP43318.
- Temporarily blue; music by Evelyn Danzig, words by Nancy Farnsworth and Lucille Robbins. © Mills Music, inc., New York; 6Jan50; EP43713.
- DARBY, KENNETH LORIN,** 1909-
'Twas the night before Christmas; [words] by Clement Clark Moore, set to music by Ken Darby, original arrangement by Harry Simeone, [transcribed for Hammond organ by Ethel Smith] New York, E. Smith Music Corp.; trade sales representatives: C. H. Hansen Music Co. \$1.50 © Shawnee Press, inc.; 4Nov49; EP43449.
- DARCY, THOMAS FRANCIS,** 1895-
Marche fantastique; novelty concert march, by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 1Jun50; EP46976.
- DARDANELL, pseud.** SEE Bergström, Tor.
- D'ARENA, pseud.** SEE Grassi, Francesco, 1908-
- DARGOMYZHSKIĀ, ALEKSANDR SERGEE-VICH,** 1813-1869.
Vanka 'n' Tanka; humorous love song, four part male voices, T. T. B. B., a cappella, with soprano and tenor solos. [By] A. Dargomijsky, after the setting of Basile Kibalchich, arr. by F. Campbell-Watson. English version from the original Russian by Alexander Basy. (The Witmark choral library, 9-W3403) 18¢ © on arrangement; M. Witmark & Sons, New York; 28Mar50; EP45687.
- D'ARIANO, REGINA MARIA,** 1904-
My lover has vanished. Ella é svanita. Ella desapareció. [Italian] words and music by Regina M. D'Ariano. Spanish and English versions by Roy D'Ariano. © Regina Maria D'Ariano & Rizieri D'Ariano; 8Jun50; EP47040. Appl. states prev. reg. as La mia mor spari, 6Oct49, EU181113.
- D'ARIANO, ROY,** 1896-
My lover has vanished. SEE D'Ariano, R. M.
- DARLING, ROY.**
Lightning Ridge; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EF0-992.
- Sandy Hollow trail; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EF0-991.
- DARLINGTON, MARWOOD.**
*Irish Orpheus, the life of Patrick S. Gilmore, bandmaster extraordinary. Philadelphia, Olivier-Maney-Klein. 130 p. illus. © Marwood Darlington; 14Mar50; A41925.
- DARLINGTON, WILLIAM AUBREY.**
*The world of Gilbert and Sullivan. New York, Crowell. 209 p. illus. © W. A. Darlington; 21Mar50; A42496.
- DARNTON, CHRISTIAN,** 1905-
*(Concertino, piano & string orchestra) Concertino; [by] Christian Darnton, reduction by the composer for two pianofortes, four hands. [Score] © Alfred Lengnick & Co., Ltd., London; 6Feb50; EF0-2034.
- DA ROVERE, S** SEE Rovere, S. da.
- DARRAGH, RUTH HARVEY ORNDORFF,** 1909-
Sweetheart of Alpha Chi; words and music by Ruth Orndorff Darragh. © Ruth Harvey Orndorff Darragh & Alexander Leroy Hawkins Darragh; 1Apr50; EP45490.

PUBLISHED MUSIC

DARST, W GLEN
Ride on! ride on in majesty; Palm Sunday anthem for mixed voices, [by] W. Glen Darst, [words by] Henry H. Milman. (Church music review, no. 2120) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44006.

DARTMOUTH COLLEGE.
Dartmouth song book; edited by Paul R. Zeller. [6th ed. Arr. by Donald E. Cobleigh and Paul R. Zeller, historical notes by Richard W. Morin] Hanover, N. H., Dartmouth Publications. © on historical notes and new arrangements; Trustees of Dartmouth College; 15Mar50; EP46324.

DASH, IRWIN, 1892-
Before you break my heart. SEE Box, H. E.
Just a little fond affection. SEE Box, H. E.
Kay-ud meelah falta; words and music by E. Box, D. Cox [pseud.] & L. Ilda [pseud.] [English words] © The Irwin Dash Music Co., Ltd., London; 25Mar46; EF1542.

Make-believe world. SEE Box, H. E.
A shanty in Ypsilanti; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © Irwin Dash Music Co., Ltd., London; 21Apr47; EF3940.
Who could love you like me? SEE Box, H. E.
SEE ALSO Heatherston, Fred, pseud.

DATA, MARISHA, 1910-
Marisha Data song book. Polskie maki. A group of original Polish songs for piano and voice with chords for piano accordion. Words and music by Marisha Data. [Polish words] \$2 © W. H. Sajewski Music & Pub. Co., inc., Chicago; 28Dec49; EP45766.

D'AUBERGE, ALFRED JOHN, 1897-
Estrellita. SEE Ponce, M. M.
Guaracha gitano; [by] A. de Posada [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45450.

Hungarian rhapsody, no. 2. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.

March slav. SEE Chaikovskii, P. I. Marche slave.

Poème. SEE Fibich, Zdeněk.

Romeo and Juliet. SEE Chaikovskii, P. I.
Saluda la rumba; [by] Tarimeta [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45451.

Songs my mother taught me. SEE Dvořák, Antonín.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

Symphony in D minor. SEE Frank, C. A. Symphony.

Theme from Piano concerto no. 2. SEE Rachmaninoff, Sergei. Concerto, piano, no. 2.

Zigeunerweisen. SEE Sarasate y Navascues, P. M. M. de.

DAUM, JOHNNY.
It's no sin. SEE Hall, David.

DAUME, JOHNNY.
It never will rain roses; words and music by Johnny Daume. © Peer International Corp., New York; 6Dec49; EP43848.

DAUTREMER, MARCEL, 1906-
Air l'ontain; par M. Dautremere. [Score (oboe and piano) and part] 15fr. © Alphonse Leduc & cie, Paris; 30Dec49 (in notice; 1950); EF0-1677.
Cent dictées d'accords progressives; avec explications préparatoires à l'étude de l'harmonie, [by] Marcel Dautremere. 160 francs © Henry Lemoine & cie, Paris; 12Nov49; EF0-1652.

DAVE, RED RIVER, pseud. SEE McEnery, David L.

DAVENPORT, MILTON CRAWFORD, 1909-
Variations on a Polish carol; by Milton Davenport. [Condensed score (orchestra) and parts] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 1Dec49; EP44022.

DAVID, HAL, 1921-
American Beauty Rose. SEE Altman, Arthur.
I'd like to wrap you up and put you in my pocket. SEE Altman, Arthur.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah. SEE Altman, Arthur.

DAVID, JOSE, 1913-
Evocation vespérale; prélude pour piano, [by] José David. © Durand & cie, Paris; 14Jun49; EF15112.

DAVID, LEE, 1891-
Over the mountain, under the moon; words and music by John Redmond & Lee David. © Chas. K. Harris Music Pub. Co., inc., New York; 22Mar50; EP45392.
The zither serenade; words and music by John Redmond, James Cavanaugh [and] Lee David. [Harmonized melody and words] © Grand Music Corp., New York; 19Jan50; EP43733.

DAVID, MACK, 1912-
Bibbidi-bobbidi-boo. SEE Livingston, Jerry.

Casper, the friendly ghost. SEE Livingston, Jerry.

Dreamin' is my business. SEE Livingston, Jerry.

I've got a Sunday feeling in my heart. SEE Livingston, Jerry.

My destiny. SEE Livingston, Jerry.

One, two, three, make a box; words and music by Mack David. © Famous Music Corp., New York; 9Mar50; EP45760.

La vie en rose. SEE Guglielmi, L. G.

DAVID, ROGER, 1912-
Chanson de mon village. SEE Israel, Marcel.

DAVIDSON, HAROLD G
Frogs in my flower garden; [by] Harold G. Davidson, [for] piano solo. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45390.
Toy parade; first grade, piano solo, [by] Harold G. Davidson. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45350.

DAVIES, AGNES EFFA, 1882-
Hills beyond; [by] Agnes E. Davies. (In Hymn lovers magazine, v. 4, no. 1, p. 24) [Close score: SATB] © Agnes Effa Davies; 1Jan50; EP44073.
Only one Calvary; [by] Agnes E. Davies. [Close score: SATB] © Agnes Effa Davies, Cincinnati; 9Jun50; EP47559.

DAVIES, WILLIAM HENRY, 1871-
Dreams of the sea. SEE Naylor, Bernard.
Fancy's home. SEE Blower, Maurice.
Laughing Rose. SEE Moody, R. E.
Love, like a drop of dew. SEE Webber, Lloyd.
To be alive this day. SEE Blower, Maurice.

DAVIS, BENNY, 1895-
I still get a thrill thinking of you. SEE Coots, J. F.

DAVIS, BERT.
In the valley of golden dreams; waltz song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45075.

Let's try again. SEE Dubrow, Will.

Mamma mia. Madre mia. English words and musical adaptation by Bert Davis, Italian words by Michael Zito, Spanish words by Felipe N. Arana. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44172.

Spread a little sunshine; song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45044.

[**DAVIS, BERTHA R**]
Daddy's little boy; words and music by Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 11May50; EP46121.

DAVIS, BOB A. SEE
Davis, Robbie Anderson, 1909-

DAVIS, CHARLES K 1879-
Miami Beach, the nation's playland; words and music by Charles K. Davis. © Presto Publishing Co., Scarsdale, New York; 1Mar50; EP44554.

DAVIS, CORA HOLSTED.
Always dreaming. SEE Testall, A. T.

DAVIS, DON.
Somebody else put a ring on your finger; words and music by Don Davis. © Peer International Corp., New York; 13Mar50; EP45395.

DAVIS, FRANK.
Why do I always remember? SEE Braverman, Sam.

DAVIS, H. A.
My darling Bernice. SEE Geford, Samuel.

DAVIS, JIMMIE.
Moonlight millionaire. SEE Noonan, Charles.
Sometimes late at night; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 22Mar50; EP45394.

White lace; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 6Dec49; EP43838.

DAVIS, JOE, 1896-
Honolulu sweetheart of mine. SEE Stanley, Eugene.

DAVIS, KATHERINE KENNICOTT, 1892-
Bless the Lord, O my soul; for chorus of mixed voices, [by] Katherine K. Davis. [Words from] Psalm 103: 1-4, 11, 13] (Galaxy music for the church, no. 1782) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 11May50; EP46570.

Goin' to Boston; S. A. B. or S. A. T. B., Kentucky folk song arr. by Katherine K. Davis. (Laurel octavo, no. 1556) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47500.

Groundhog; S. A. B. or S. A. T. B., American folk song, arr. by Katherine K. Davis. (Laurel octavo, no. 1557) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47430.

In speechless prayer and reverence. SEE Urhan, Chretien.

O who like Thee. SEE Oliver, H. K.

DAVIS, MONIQUE, pseud. SEE
Peiffer, Monique, 1926-

DAVIS, ROBBIE ANDERSON, 1909-
Whoa! gee! haw! gid-dup; words and music by Bob A. Davis. © Mills Music, inc., New York; 19Jun50; EP47540.

CATALOG OF COPYRIGHT ENTRIES

- DAVIS, STU, 1919-
 Alberta cowboy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 8-9) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1116.
- Canadian waltz; by "Stu" Davis. (In his Saddle bag of songs, folio 2, p. 10-11) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1117.
- Don't kick my heart around; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 26-27) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1124.
- Give me your heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 30-31) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1126.
- Hidin' my tears, breakin' my heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 22-23) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1122.
- I won't complain; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 28-29) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1125.
- Just as long as you're happy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 12-13) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1118.
- Lost on the trail; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 16-17) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1120.
- Never darken my door again; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 14-15) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1119.
- Starlight waltz; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 20-21) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1121.
- Stu Davis' Saddle bag of songs; folio 2. [New Westminster, B. C., Empire Music Publishers, 1949] 60¢ Contents separately registered, EFO-1115-1128.
- Tears of shame; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 24-25) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1123.
- A thousand miles of prairie; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 5-7) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1115.
- Until today; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 34) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1128.
- Wait and see; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 32-33) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1127.
- Why should I send you flowers? Words and music by Stu Davis. 40¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2021.
- DAVIS, VIRGINIA, 1908-
 I call Him Jesus, my rock; words and music by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d. b. a. Theodore R. Frye Publishers, Chicago; 26May50; EP47567.
- I'm getting nearer to my home. SEE Brewster, W. H.
- I'm just going over home. SEE Cannon, Emma.
- Jesus is all the world to me. SEE Thompson, W. L.
- Let us go back to the old landmark. SEE Brewster, W. H.
- Look up. SEE Calhoun, A. T.
- These are they. SEE Brewster, W. H.
- DAVIS, WINIFRED McDONNELL, 1920-
 Bumblety jag; bumblety, words and music by Winifred McDonnell. © Superior Music Co., inc., New York; 31Mar50; EP45246. Appl. states prev. reg. 13Mar50, EU196719.
- DAVISON, ARCHIBALD THOMPSON, 1883-
 The church organist's golden treasury. SEE Pfatteicher, C. F.
- DAVISON, THOMAS.
 In the hills of Tennessee. SEE Carleton, R. L.
- DAWES, CHARLES G
 Melody; solo for E flat alto saxophone with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 27Mar50; EP45404.
- Melody; solo for trombone, with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45403.
- DAWN, J. C., pseud. SEE Ward, M. M.
- DAWN, MARILOU.
 It's the end for me. SEE Shalitz, Elmer.
 Only you. SEE MacDonald, Jimmy.
- DAWSON, CLAYTON L.
 Russian in song. SEE Lavaska, Anna.
- DAWSON, GEORGE COLEMAN, 1888-
 Soldiers in the rain. SEE Lake, M. L.
- DAWSON, W. J., pseud. SEE Duthoit, W. J.
- DAWSON, WILLIAM L 1899-
 Jesus walked this lonesome valley; spiritual, four part women's voices, S. S. A. A., [arr. by] William L. Dawson. (Remick sacred choral library, 3-G1839) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46762.
- DAY, RUTH E 1901-
 Azalea time; for voice and piano, words and music by Ruth E. Day. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47444.
- DEA, JOHN, pseud. SEE Voorhees, Leslie, 1910-
- DEALE EDGAR MARTIN, 1902-
 The blue hills of Antrim; words by Joseph Campbell, Irish traditional air arr. [by] Edgar M. Deale. (The Elkin new choral series, 2167) [Score: SSA and piano reduction; also voice parts in tonic sol-fa notation] 6d. © Elkin & Co., Ltd., London; 3Apr50; EFO-2326.
- The lark in the clear air; T. B. B. Words by Sir Samuel Ferguson, Irish air arr. by Edgar M. Deale. (The Elkin new Choral series, 2168) [With piano acc.] 6d © Elkin & Co., Ltd., London; 3Apr50; EFO-2325.
- [DEAMBROGIO, JUAN] 1890-
 Adios... adios...; tango, musique de Bachicha [pseud.] et Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2523.
- Montparnasse; tango canción, [by] Bachicha [pseud.] (With his Remolinos) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.
- Montparnasse; tango, paroles françaises, Jean Rodor [pseud.], paroles espagnoles, E. Cadicamo, musique, Bachicha [pseud.] © Julio Garzon, Paris; 20Apr50; EFO-3813.
- Remolinos; tango, [by] Bachicha [pseud.], arrangt. de J. Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.
- DEAN, EDDIE.
 Fool's gold; by Ralph Sherven and Eddie Dean. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 27Feb50; EP44715.
- DEAN, HORACE FERGUS, 1897- comp.
 Evangelistic songs; [compiled by] Horace F. Dean [and] George W. Sanville. © Christ for America, Chicago; 1Aug49; AA140723.
- DeANGELO, R. N.
 Memories of home. SEE Hall, David.
- DEANI, C.
 Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.
- DEANT, PEDRO, 1914-
 Bongo bolero. SEE Luino, Salvero.
 Entre sombras. SEE Cadicamo, Enrique.
- La rumba dans tes bras. En tus brazos. Paroles de Jean Rodor [pseud.], musique de Pedro Diaz [pseud.] & Yegson [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49; (in notice: 1950); EFO-2433.
- DEARING, THOMAS GILBERT, 1896-
 Love in all its beauty; for male voices, words and music by Thomas Gilbert Dearing, arrangement by Raymond J. Iden. [With piano acc.] © Thomas Gilbert Dearing, Columbus, Ohio; 23Mar50; EP45173.
- DEARMER, PERCY.
 Triumph. SEE Means, Claude.
- DE ARMOND, LIZZIE.
 The world's Redeemer King. SEE Ackley, B. D.
- DE BAILHAC, A. M. RAFFAT.
 Bless ye the Lord; unison anthem in Gregorian style, [by] A. M. Raffat De Bailhac, arr. by Robert L. Bedell. (Leeds choral series, L-247) [With piano acc.] 16¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45180.
- DE BICHI, pseud. SEE Bichisao, Giovanni, 1908-
- DEBLOCQ, GUSTAVE, 1886-
 Le chant du welfare. Het welfare-lied. Nederlanske tekst; Fr. Gevels, paroles et musique; G. Deblocq, arrgt. A. Souffriau. 20fr. © Editions musicales Brogneaux, Bruxelles; 20Dec49; EFO-1542.
- DE BRANT, CYR, pseud. SEE Higginson, Vincent, 1896-
- DEBUSSY, CLAUDE, 1862-1918.
 (Beau soir) Peaceful evening. Beau soir. By Claude Debussy, words by Paul Bourget, English translation by H. M., arr. by Haydn Morgan. [Score: SSA and piano; English words] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 10Feb50; EP44588.

PUBLISHED MUSIC

*Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio; musique de Claude Debussy; analyses et textes destinés à accompagner les exécutions symphoniques établis par Germaine Inghelbrecht. [15] p. © Durand & Cie, Paris; 23Dec48; AF11446.

DE BUXEUIL, RENÉ. SEE Buxeuil, René de.

DECAIGNY, ALFRED, 1897-
Tu peux revenir. SEE Jacobs, Léon.

DE CANALES, CARY GÓMEZ. SEE Gómez de Canales, Caridad Rosa, 1911-

DE CARO, ANDREA TOSTO. SEE Caro, Andrea Tosto de, 1906-

DECKER, DORSEY H., pseud. SEE McKinney, Howard Decker, 1889-

DECKER, EVELYN, 1913-
You were in the dreams that broke my heart. SEE Schubert, F. H.

DE CLANA, JOSÉ, pseud. SEE Cadalen, Franck.

DEDMAN, ETHEL.
Four American songs. SEE Baron, Maurice.

DEE, EDDIE.
She's a lassie from Lancashire. SEE Neat, John.

DEE, MARGARET, comp.
Tips junior for pianists; a preliminary to Tips for pianists, by Margaret Dee. \$1 © Clayton F. Summy Co., Chicago; 12Jun50; EP47159.

DEE, SYLVIA, pseud. SEE Proffitt, Josephine Moore, 1914-

DeFELITTA, FRANK.
Lookin' ahead today. SEE Guarnieri, John.

DE FÉRAUDY, MAURICE. SEE Féraudy, Maurice de.

DE FLUITER, HENRY, 1872-
Home sick for heaven; [by] Henry De Fluiter. [Close score (SATB)] © Henry De Fluiter; 1Jun50; EP46990.

DE FRUMERIE, GUNNAR, 1908-
SEE Pianolyrik.

DEGEN, HELMUT, 1911-
Weihnachts-Buch; Musik aus 36 alten Weihnachtsliedern, von Helmut Degen. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; v. 1-3, 15Dec49 (in notice: 1948); EF0-2940.

DEGERMAN, ROLF.
För er, madame; fox-trot, musik: Rolf Degerman, text: Einar Moberg. Kr 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2615.

För er, madame; slow-fox, musik: Rolf Degerman, arr.: Charles Wildman [pseud.], text: Einar Moberg. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Nov49; EF0-1809.

(Från Simpnäs till Nätaröhal) På Kapell-skärs brygga; skårgårdsväls, ur samlingen: Från Simpnäs till Nätaröhal, musik: Rolf Degerman, text: Einar Moberg, arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 31Dec49; EF0-2567. Appl. states prev. reg. in Från Simpnäs till Nätaröhal, EF14354.

Har vi inte sett varann förut; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 8-9) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2630.

I Rosenhult och Solby; visa, musik: Rolf Degerman, text: Emil Hagström Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15306.

På Kapellskärs brygga. SEE HIS Från Simpnäs till Nätaröhal.

Så är det om våren, chérie; sångvals, text och musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab., Stockholm; 1Jan47; EF15328.

Så är det om våren, chérie; vals, text och musik: John Malm och Rolf Determan, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15299.

Sonoras vårbukett. SEE Sonoras vårbukett.

Stackars speleman; tango, text o. musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15300.

Stackars speleman; tango, text och musik: John Malm och Rolf Degerman, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.25 © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15301.

Taklagspolka. Musik: Rolf Degerman, arr: Andrew Walter [pseud.], text: Bengt Ewe, pseud. [Piano-conductor score (orchestra, with words) and parts] © Edition Sylvain a. -b., Stockholm; 1Jan48; EF15354.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Musik: Rolf Degerman, text: Einar Moberg, arr.: Charles Wildman [pseud.]. [Piano-conductor score (orchestra) and parts; with Swedish words] Kr. 3:00 © Edition Sylvain a. b., Stockholm; 5Jan50; EFO-1981.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Text: Einar Moberg, musik o. arr. Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 4-5) © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2628.

Två vita orkidéer; slowfox, musik: Rolf Degerman, text: Einar Moberg, arrangement: Charles Wildman [pseud.]. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15278.

Vackra Jonsson; rallar-schottis. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 14-15) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2633.

Vi bor vid samma gata; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 18-19) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2635.

Yippee up; cowboy fox trot. Text: Einar Moberg, musik: Rolf Degerman. Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan48; EF15355.

DEHART, EARL.
Up in heaven. SEE Duchow, Lawrence.

DEHMEL, WILLY, 1909-
Serenade der Nacht, serenade d'amour! SEE Grothe, Franz.

DEICHERT, ROBERT G
March jubilant; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45665.

Valse enchantment; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45663.

DEIRO, GUIDO, 1884-
Queen of the air; march, by Guido Deiro. (Guido Deiro piano accordion solos, 374) [For piano accordion] 40¢ © Robert Blaze Quattrociocche, Steubenville, Ohio (in notice: B. Quattrociocche); 16May50; EP46743.

DEIRO, PIETRO, 1913- arr.
Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no. 717) \$1.25 © Accordion Music Pub. Co., New York; bk. 1, 13Jun50; EP47512.

DEIS, CARL, 1883-
Christmas hymn. SEE Jüngst, Hugo.
The Lord's prayer. SEE Malotte, A. H.
Mam'selle Marie. SEE Guion, D. W.

O let us turn to Bethlehem. SEE O'Hara, Geoffrey.

O magnum mysterium. SEE Victoria, T. L. de.

Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.

Prayer of Thanksgiving. SEE Kremser, Eduard.

Song of Haga. SEE Bellman, C. M.

This little rose. SEE Kantzer, W. E.

Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

Whispering hope. SEE Winner, Septimus.

Your eyes shine in my own. SEE Strauss, Johann. Der Zigeunerbaron.

DEITZ, GERALD.
The headless horseman. SEE Applebaum, S. S.

The old cobbler tells a story. SEE Applebaum, S. S.

DE JESUS, GLADYCE, 1910-
I've been a fool thinking you cared; words and music by Gladyce De Jesus. © Excelsior Music Pub. Co., New York; 1Mar50; EP44556. Appl. states prev. reg. 5Dec49, EU186887.

DE JONGH, GEORGE, 1916-
London belongs to me; song, words by Bruce Sievier, music by George de Jongh. 2/6 [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 2Jun50; EFO-3472.

DELA, MAURICE, 1919-
Hommage; pour piano, [by] Maurice Dela. 75¢ © BMI Canada, Ltd., Toronto; 20Mar50; EFO-2216.

DELACHRUS, GEORGE, 1901-
When love comes knockin' at my door; [by] George DeLachrus. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 12Jun50; EP47160.

DELAGE, MAURICE, 1879-
Deux fables, de Jean de la Fontaine, [music by] Maurice Delage. [Score: solo voice and orchestra] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EFO-1586.

DE LA LANDE, MICHEL RICHARD. SEE Lalande, Michel Richard de, 1657-1726.

DE LA MARE, WALTER JOHN, 1873-
As Lucy went a-walking. SEE Gibbs, C. A.

A widow's weeds. SEE Beckhard, R. L.

DE LAMARTER, ERIC, 1880-
God standeth in the congregation of the mighty; four part mixed voices, S. A. T. B., with baritone solo. Text from the Psalms, music by Eric De Lamarter. (The Witmark sacred choral library, 5-W3401) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 11May50; EP46611.

CATALOG OF COPYRIGHT ENTRIES

DE LAMARTER, ERIC, 1880- Cont'd.

Short suite; on Gregorian themes, for the organ, by Eric De Lamarter. \$1 © M. Witmark & Sons, New York; 20Jun50; EP47545.
Soliloquy; for the organ, by Eric De Lamarter. 75¢ © M. Witmark & Sons, New York; 20Jun50; EP47544.

DeLAMARTER, JEANNE.
Judy and the gulls. SEE Donato, Anthony.

DELAMORINIÈRE, HUGUES, 1902-
La lecture de la musique; leçons de solfège à une voix, par Hugues Delamorinière et André Musson. © Durand & cie, Paris; 6. année, 20Apr49; EF15134.

DE LARA, ADELINA, 1872-
In the forest; suite for strings, by Adelina De Lara. [Score] 3/6 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1361.

DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.

DE LASSUS, ORLAND. SEE Lassus, Orland de, d. 1594.

DELAU, MARC, 1904-
Une position, une clé; principe rationnel d'écriture musicale [by] Marc Delau. © Les Éditions ouvrières, Paris; 15May50; AF0-2177.

DELBOS, CLAIRE, 1906-
Paraphrase; pour la Fête de tous les Saints, le jour des Morts, les Dimanches 24^e après la Pentecôte et 1^{er} de L'Avent. [By] Claire Delbos, [for] orgue. 144 francs © Henry Lemoine & cie, Paris; 25Oct49; EF0-1327.

DELCAMPE, A.
Andante et rondo. SEE Weber, K. M. F. E., Freiherr von. Andante & rondo.
Nocturne. SEE Chopin, F. F. Nocturne, piano, op. 9, no. 2.
Romance. SEE Beethoven, Ludwig van. Romance, violin & orchestra, op. 50.
Valse. SEE Chopin, F. F. Waltz, piano, op. 64, no. 1.

DELETTRE, JEAN, 1902-
J'ai perdu ma chanson. SEE Stein, S. A.

DELGADO, ESTEBAN.
Tornado de amor; bolero, letra y música de Esteban Delgado, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43360.

DELGADO, PEPÉ.
A bailar el yoyo; guaracha, letra y música de Pepé Delgado, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3318.
Ya te olvide. SEE Dóbal, Cristóbal.

DEL GIUDICE, CARMEN DELLO.
The picnic song. SEE Del Giudice, T. D.

[DEL GIUDICE, THERESA DELLO]
The picnic song; words and music by Carmen Dello [pseud.] and Theresa Dello [pseud.] © Chappell & Co., inc., New York; 29May50; EP47204.

DELIBES, LÉO, 1836-1891.
(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 27Mar50; EF0-2879.

(Coppelia) Theme slave varié; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23a) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 11Apr50; EF0-2880.

(Naila) Grand valse; Intermezzo [valse] from Naila [by] Delibes. [Arr. by Stephen S. Moore] (The School percussion band. Romantic series, no. 23b) [Score and parts] 5/- © on arrangement; Wm. Paxton & Co., Ltd., London; 22Feb50 (in notice; 1949); EF0-2885.

DELIS, GELASIO.
Pobre jacinto; guaracha, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. (Piano-conductor score (orchestra) and parts; with words. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EF0-1474.

DELIUS, FREDERICK, 1862-1934.
(A village Romeo and Juliet) The walk to the Paradise Garden; intermezzo from A village Romeo and Juliet, arr. for piano solo by Harold Perry. [London] Boosey & Hawkes. © on arrangement; Hawkes & Son (London) Ltd.; 21Jun50; EF0-3722.

DELL, SAL, 1901-
Lady with the veil. SEE Bonacio, Bennie.

Occhi belli. SEE Bonacio, Bennie.

DELLAFIELD, HENRY, 1870-
The bird show; piano solo, by Henry Dellafield. [Op. 50, no. 3] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47314.

Garden of roses; arpeggio waltz, piano solo, by Henry Dellafield. [Op. 50, no. 4] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50 (in notice; 1940); EP47312.

The jumping jack; piano solo, by Henry Dellafield. [Op. 50, no. 1] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47311.

The puppet show; piano solo, by Henry Dellafield. [Op. 50, no. 2] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47310.

DELLI, pseud. SEE Ceglie, Ricardo di, 1907-

DELLO, CARMEN, pseud. SEE Del Giudice, Carmen Dello.

DELLO, THERESA, pseud. SEE Del Giudice, Theresa Dello.

DELLO JOIO, NORMAN, 1913-
The assassination; [by] Norman Dello Joio. Adapted by the composer from the poem by Robert Hillier. 50¢ © Carl Fischer, inc., New York; 30Dec49; EP43278.

*Fantasia on a Gregorian theme; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1 © Carl Fischer, inc., New York; 30Dec49; EP43283.

Lament; music by Norman Dello Joio, poem by Chidiok Tichborne. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43279.

Nocturne in E; [by] Norman Dello Joio. [For piano] 50¢ © Carl Fischer, inc., New York; 12Jun50; EP47581.

(Nocturne, piano) Nocturne in F sharp minor; for piano by Norman Dello Joio. 60¢ © Carl Fischer, inc., New York; 19Jun50; EP47518.

*Variations and Capriccio; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1.50 © Carl Fischer, inc., New York; 30Dec49; EP43282.

*Variations, chaconne, and finale; for symphony orchestra [by] Norman Dello Joio. (Carl Fischer study score series, orchestral works-chamber music, no. 4) [Score] [\$2.50] © Carl Fischer, inc., New York; 13Apr50; EP45902.

DELRIEU, GEORGES, 1906-
Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Six chansons nicoises de jadis. SEE Carol, Henri.

DELTOUR, EMILE, 1899-
Aleen 'n Belgisch meisje. SEE Fraenket, Jacques.
Een, twee, x, de voetbal pronostiek. SEE Fraenket, Jacques.

Ik hou van jou! SEE Fraenket, Jacques.

Leontientje. SEE Fraenket, Jacques.

O! oeli, oela, oela! SEE Fraenket, Jacques.

Samba, tinke, tinke, tinke. SEE Fraenket, Jacques.

DE LUCA, JOSEPH, 1899-
The star and I; words by V. D'Agostino, music by J. De Luca. © Vincent D'Agostino; 26Apr50; EP47011.

DeLUCA, VINCENT NICHOLAS, 1919-
Jolly saunter march; by Vincent DeLuca, [arr. by Anthony Procida] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice; 1949); EP44599.

DE LUGG, MILTON.
Hoop-dee-doo; polka, words by Frank Loesser, music by Milton De Lugg. © Susan Publications, inc., New York; 24Mar50; EP45300.

Mister Honky-Tonk from Christopher Street; by Guy Wood & Milton DeLugg. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 4May50; EP46100.

DELVAUX, BERTHE DI VITO- SEE Vito-Delvaux, Berthe di, 1915-

DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-

DEMESSIEUX, JEANNE, 1921-
*Triptyque; (prélude, adagio, fugue) pour orgue, [by] Jeanne Demessieux. [Op. 7] © Durand & cie, Paris; 3May49; EF15118.

*Twelve choral-preludes; for organ solo, on Gregorian chant themes, by Jeanne Demessieux. \$2 © McLaughlin & Reilly Co., Boston; 26Jan50; EP44980.

DEMETRIUS, CLAUDE, 1917-
It's a long, long trail; by Claude De Metrius. [For voice and piano, with guitar diagrams and chord symbols] © Johnstone-Montei, inc., New York; 17Feb50; EP44086.

Lyn' kisses; words and music by Claude Demetrius. © Johnstone-Montei, inc., New York; 26Jan50; EP43799.

Time takes care of everything; words and music by Claude De Metrius. © Beacon Music Co., Joe Davis, owner, New York; 4Apr50; EP45257.

DEMOLIÈRE, ROGER. SEE Molière, Roger de.

DEMOREST, CHARLES.
Demorest's organ melodies; twenty-four preludes by Charles Demorest, [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14Mar50; EP45882.

DENGEL, LORRAINE, 1919-
Since I met you; words and music by Lorraine Dengel, piano arrangement by Georgianna Pembroke. © Lorraine Dengel; 23Feb50; EP44541.

PUBLISHED MUSIC

- DENHAM, BARBARA.
Give us this day; song. Lyric by Harold Simpson, music by Barbara Denham. © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EF0-1067.
- Give us this day; words by Harold Simpson, music by Barbara Denham. Arr. as a two-part song, S. A., by Purcell J. Mansfield. (Ascherberg's series of part-songs, no. 261) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 2May50; EF0-3025.
- DENICK, MARTIN LUTHER, 1886-
My meadow lark; a Kansas song, by Luther Denick. [For voice and piano, with chord symbols] © Luther Denick, Sedan, Kan.; 13Feb50; EP44323.
- DENMARK, MAX F 1895-
Introduction and polonaise; by Max F. Denmark. [For] cornet [or] baritone & piano. [Score and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 27Feb50; EP46080.
Scene de concert; by Max F. Denmark. [For] trombone or baritone and piano. [Score and part] \$1 © Ludwig Music Pub. Co., Cleveland; 19Apr50; EP46740.
- DENNIE, DIX, pseud. SEE Stenberg, Gösta.
- DENNIS, DEAN.
Put your money where your mouth is; words and music by J. Patterson and Dean Dennis. © American Academy of Music, inc., New York; 13Jun50; EP47318.
- DENNIS, IVOR.
Counting the hours; words by Christopher Hassall, music by Ivor Dennis. 2/- © The Sun Music Pub. Co., Ltd., London; 9Feb50; EFO-2010.
Only an idle fancy; words by Christopher Hassall, music by Ivor Dennis. 2/- © Sun Music Pub. Co., Ltd., London; 27Jan50; EFO-1777.
- DENNY, BREWSTER C.
Stranger in town. SEE Leffler, Jonny.
- DENNY, DAVE.
When it's Christmas on the range. SEE Ward, Perry.
- DE NOD, pseud. SEE Donneddu, Arturo, 1885-
- DENONCIN, RENÉ, 1920-
Après le bal; tango chanté. Paroles de François Llenas, musique de René Denoncin. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EFO-1195.
- DENSON, S. WHITT, 1890-
Living jewels. SEE McCoy, O. L.
- DENT, GORDON.
Beguine without a name. SEE Ros, Edmundo.
- DE PAUL, GENE, 1919-
Silver dollars tinkling down; by Don Raye [pseud.] and Gene De Paul. [For voice and piano, with chord symbols] © George Simon, inc., New York; 22Sep49; EP43878.
- DE POSADA, A., pseud. SEE D'Auberge, Alfred John, 1897-
- DERBESY, GEORGES, 1899-
Pochette. SEE Antiga, Jean.
Sonate. SEE Pepusch, J. C. Sonata, violin & piano.
- DERÈME, TRISTAN.
Quatre mélodies gracieuses. SEE Baron, Maurice.
- DEROSSI, ALDO JOHN, 1917-
Trickling keys; [by] Aldo DeRossi. [For accordion] © Aldo John DeRossi; 1May50; EP46560.
- DEROSSI, R. A., 1889-
Paree! Paree! SEE Lanzone, Mario.
- DERRANE, JOSEPH PATRICK, 1930-
The Galway shawl; words by Thomas Shields, music by Joseph Derrane. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45383.
A typical Irishman; words by Bradley O'Hara [pseud.], music by Patrick Galvin [pseud.] © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45378. Appl. states prev. reg. 23Feb50, EU194838.
- DERVILLE, EDWARD, 1873-
Salute to the Eastern Stars; by Edward Derville. [For piano] 40¢ © Edward Derville, Longmont, Colo.; 21Mar50; EP45039.
- DERWIN, OSCAR EDVIN.
En gangande vals. SEE Frykman, Erik.
Med dragspel och med fela. SEE Liljequist, Leon.
Silvertrumpeten. SEE Liljequist, Leon.
Styrsö-valsén. SEE Hansson, Stig.
- DESAGNAT, JEAN-LOUIS, 1905-
Saigon. SEE Lopez, Francisco.
- DESENCLOS, ALBERT, 1912-
Cantilene et divertissements; pour cor en fa et piano, [by] A. Desenclos. [Score (horn and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EFO-3790.
D'un troubadour; pour clarinette et piano, par A. Desenclos. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EFO-1688.
- DESMOND, JUNE, pseud. SEE Radford, Desmond Beryl, 1893-
- DESPORTES, YVONNE, 1907-
Matin d'été; [by] Y. Desportes. [Score (oboe and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EFO-3824.
- DESSAGNES, GONTRAN, 1904-
(Juveniles) Berceuse pour Nicole; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1721.
(Juveniles) Vieille chanson; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1722.
- DE SYLVA, GEORGE GARD, 1896-
Cross your heart. SEE Gensler, L. E.
Just a memory. SEE Henderson, Ray.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- DE TÈRAMOND, pseud. SEE Gautier, Edmond.
- DETHIER, JEAN VINCENT, 1891-
Mass of the holy family; [by] J. V. Dethier, arr. for 2 equal, SAB or SATB voices. (Popular masses, ser. 2, no. 1326) [With piano acc.] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Mar50; EP44978.
- DETT, NATHANIEL.
Ride on, Jesus; Negro spiritual, S. A. T. T. B. Adapted from a setting for voice & piano, by Nathaniel Dett and arr. by George Lynn. (Fischer edition, 8505) [With piano reduction] 16¢ © on adaptation & arrangement; J. Fischer & Bro., New York; 10Feb50; EP44397.
- DEUTSCH, BEATRICE L 1906-
*So we sing; holiday and Bible songs for young Jewish children. Lyrics [by] Sara C. Levy, music [by] Beatrice L. Deutsch, illustrations [by] Anita Rogoff. © Bloch Pub. Co., New York; 15Mar50; AA148135.
- DEUTSCH, HANS PETER, 1901-
Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyen 1949.
The isle of happiness; ouverture, [by] Peter Deutsch. (Edition Boesen, nr. 66) [Piano-conductor score (orchestra) and parts] © Jac. Boesens musikforlag a/s, Copenhagen; 31Dec49; EFO-2973.
- DEUTSCH, LEONHARD, 1887-
For sight reading; Easy classical pieces; for piano, free transcriptions by Leonhard Deutsch. \$1.50 © Heritage Music Publications, inc., New York; bk. 2, 28Mar50; EP45317.
For sight reading; 59 folk songs of various nations; for piano, compiled and arr. by Leonhard Deutsch, English transcriptions of the original lyrics by Jane Kerley. 85¢ © on arrangement & translation; Heritage Music Publications, inc., New York; bk. 1, 28Mar50; EP45316.
- DEUTSCH, MARGARET KATHERINE, 1924-
Say so. SEE Deutsch, M. A.
Sweet be your dreams. SEE Deutsch, M. A.
Wonderful weather for walking. SEE Deutsch, M. A.
Your eyes tell me that you love me. SEE Deutsch, M. A.
- DEUTSCH, MARIAN ALEXINA, 1898-
Say so; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44338.
Sweet be your dreams; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44339.
Wonderful weather for walking; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44341.
Your eyes tell me that you love me; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44340.
- DEUTSCHE PROPRIUMSGESÄNGE, hrsg. vom Bischöflichen Kirchenmusikalischen Institut Speyer.
Heft 5. SEE Quack, Erhard. Karfreitag.
- DeVADER, MRS. HENRY.
Darling, will you be mine? SEE Tobin, Louis.
- DE VALLEE, RAY.
I'll never let you go out of my heart; by Roger Genger, Eddie Berry [and] Ray De Valle, [piano arr. by George Sumner] [For voice and piano, with chord symbols] © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46636.
- DEVANESEN, CHANDRAN.
Christ of the trees. SEE Saterén, L. B.
- DE VOL, FRANK, 1911-
My bashful beau; by Frank De Vol. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Dec49; EP43789.
- DEVREESE, GODEFROID, 1893-
Allegro; pour piano ou orchestre et trompette principale [in] si bémol ou ut, par Godefroid Devreese. [Score (trumpet and piano) and parts] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1178.

CATALOG OF COPYRIGHT ENTRIES

- DE WITT, PAT, pseud. SEE Lanyon, Helen Patricia, 1925-
- DEWS, CHARLES, pseud. SEE Deis, Carl, 1883-
- DEXTER, HARRY.
The children's Tchaikowsky. SEE Chaikovski, P. I.
Love will find a way. SEE Fraser-Simson, Harold. The maid of the mountains.
Toccata. SEE Paradies, P. D.
- DEZABRE, ANDRÉ, 1920-
Aussi loin que je sois. SEE Bardugoni, Pino.
Lunar. SEE Molière, Roger de.
Nouvelle année! Slow-fox, paroles et musique de André Montval [pseud.] [Piano-conductor score (orchestra) and parts] © André Montval, Paris; 2Jan49; EF15088.
Un petit béguin; valse, paroles et musique de André Montval [pseud.] [Piano-conductor score (orchestra, with words) and parts] © André Montval, Paris; 15Oct49; EF0-1402.
- DIAMOND, DAVID LEO, 1915-
All in green went my love riding; [by] David Diamond, for women's chorus, three-part, a cappella. [Words by E. E. Cummings] 16¢ © Southern Music Pub. Co., inc., New York; 27Apr50; EP47226.
Chatterton; [by] David Diamond, [words by John Keats], for voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 12Apr50; EP45977.
*Elegy in memory of Maurice Ravel; [by] David Diamond, for string orchestra and percussion. [Score] \$1.50 © Southern Music Pub. Co., inc., New York; 24May50; EP47222.
The glory is fallen out of the sky; [by] David Diamond, for women's chorus, three-part, a cappella. [Words by E. E. Cummings] 15¢ © Southern Music Pub. Co., inc., New York; 27Apr50; EP47225.
*Timon of Athens; a symphonic portrait after Shakespeare, [by] David Diamond. [Miniature score; orchestra] \$2 © Leeds Music Corp., New York; 26Jun50; EP47526.
- DIAMOND, FRED.
I've got the world to lose; words and music by Fred Diamond. © Diamond Publications, Charlotte, Mich.; 13Mar50; EP45128.
- DIAMOND, MURIEL.
Rainy day; words and music by Muriel Diamond. © Harman Music, inc., New York; 29Mar50; EP45282. Appl. states prev. reg. 20May48, EU131863.
- DIAMONDEZ, pseud.
Brazilian magic; [by] Diamondez, arr. by Harry New. [Piano-conductor score (orchestra) and parts] © on orchestration; J. R. Lafleur & Son, Ltd., London; 26May50; EF0-3357.
Brazilian magic; samba [by] Diamondez. © on arrangement; J. R. LaFleur & Son, Ltd., London; 26Apr50; EF0-2989.
- DIAS, ANDRES.
¡Yo la ví! Guaracha. SEE Arredondo, T. A.
- DIÁZ, HORACIO.
Un poquito del tuo amor. SEE Gutiérrez, Julio.
- DIÁZ, PEDRO, pseud. SEE Deant, Pedro, 1914-
- DIÁZ CODESAL, PABLO.
Cuates queridos; canción ranchera, letra y música de Pablo D. Codesal. © Editorial Mexicana de Música Internacional, s. a., Mexico; 18Aug49; EF0-999.
- Juego mi vida; canción ranchera, letra y música de Pablo Díaz Codesal. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EF0-2723.
- DIÁZ RIVERO, ARTURO.
Adios, Camagüey; letry y musica de Arturo Díaz Rivero. © Peer International Corp., New York; 2Mar50; EP45400.
Un año; letra y música de Arturo Díaz Rivero. © Peer International Corp., New York; 31Jan50; EP44757.
- DIBDIN, CHARLES, 1745-1814.
Peggy Perkins; [by] Charles Dibdin. For voice and piano edited and arr. by Gerald Cockshott. © on arrangement; Oxford University Press, London; 15Dec49; EF0-1034.
- DI CAPUA, EDWARD. SEE Capua, Eduardo di.
- DICK, DOROTHY.
I may hate myself in the morning, for falling in love tonight; words and music by Bennie Benjamin, George Weiss [and] Dorothy Dick. © Valando Music Corp., New York; 31Mar50; EP45445. Appl. states prev. reg. 13Aug47, EU88529 & 26May48, EU132889.
- DICKERSON, BERTHA.
Lonely and blue. SEE tobin, Louis.
- DICKINSON, CLARENCE, 1873-
The joy of the redeemed. By Clarence Dickinson. O quanta qualia. [Score (3 trumpets, 3 trombones, kettle drums and organ) and parts. Obligato parts for a portion of the organ solo in The modern anthology, ed. by David McK. Williams] \$1 © The H. W. Gray Co., inc., New York; 5Apr50; EP45342.
Now in Thy kingdom; communion anthem for mixed voices, [words by] Mildred Whitney Stillman, & [from] Matthew XXVI, 29, the music by Clarence Dickinson. (Sacred choruses, no. 257) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43594.
- DICKINSON, EMILY, 1830-1886.
This little rose. SEE Kantzer, W. E.
- DIETZ, CARL PRAETORIUS, 1875-
Daisy McHugh; words and music by Carl P. Dietz, arr. by Olga M. Mihopulos. Milwaukee, Civic Pub. Co. © on changed music; Carl P. Dietz; 1Feb50; EP44780. Appl. states prev. reg. as I love you dearly, Daisy McHugh, C820.
The little homestead by the mill; words and music by Carl P. Dietz, arr. by Olga M. Mihopulos. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 11Mar50; EP44903.
Parted for-ever-more. SEE Stoerzer, H. J.
When I gaze in your dear eyes; words and music by Carl P. Dietz. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 1Feb50; EP44781.
- DIETZ, HOWARD, 1896-
I see your face before me. SEE Schwartz, Arthur. Between the Devil.
Louisiana hayride. SEE Schwartz, Arthur. Flying colors.
- DIÉVAL, JACQUES, 1920-
It's the be bop. C'est le bebop, paroles de Boris Vian, musique de Jack Diéval. [French words] © Éditions Auber, Paris; 27Dec49; EF0-1564.
- DIEZ, JOSÉ FERNANDEZ. SEE Fernandez Diez, José, 1901-
- DIFRAEN, LOE, pseud. SEE Fraenket, Jacques, 1901-
- DIGGLE, ROLAND, 1887-
Everybody's favorite organ pieces. SEE Vibbard, H. L.
Still, still with Thee; anthem for mixed voices, [by] Roland Diggle, [words by] Harriet Beecher Stowe. (Wood octavo series, 701) [With piano acc.] 18¢ © The B. F. Wood Music Co., Boston; 7Mar50; EP44738.
Within a mission garden; [by] Roland Diggle. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 1May50; EP45976.
- DI GIANGREGORIO, LAWRENCE. SEE Giangregorio, Lawrence Dante.
- DILBECK, THOMAS CHRISTOPHER, 1905-
A gray haired old lady; words and music by Tommy Dilbeck. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43946.
How long did you cry? Words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Jan50; EP44435.
I'm turnin' gray 'cause my redhead makes me blue; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43921.
It will always be you. SEE Clements, Bob.
It's a long time between dreams; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43925.
It's hard to say good-bye; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43923.
It's your turn to cry; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43924.
My heart laughed in my face. SEE Miller, Elaine.
Snow and mistletoe, and a lovely Christmas tree; words and music by Tommy Dilbeck. © Hill and Range Songs, inc., Beverly Hills, Calif.; 20Jan50; EP43953.
What's gonna happen to my heart? Words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43920.
Yodelin' boogie; words and music by Tommy Dilbeck. © Overland Music Corp., Hollywood, Calif.; 21Dec49; EP43401.
- [DILLON, JAMES E.] 1906-
The only one; words and music by James Dillion. © James E. Dillon (in notice: James Dillion); 1May50; EP45934.
- DIMMERY, IRA.
An old fashioned wedding band; words and music by Ira Dimmery. © Peer International Corp., New York; 6Dec49; EP43856.
- DIMOFF, NAOMI ELIZABETH, 1892-
When you know the girl you love, loves you; music by Naomi E. Dimoff, words by Emily F. Edson. © Emily F. Edson and Naomi E. Dimoff; 18Feb50; EP45110.
- DINDALE, ÉTIENNE, 1899-
Églogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for clarinet and saxophone] fr. 2. - © Schott frères, Bruxelles; 31Dec49; EF0-3284.

PUBLISHED MUSIC

Églogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr. 2. - © Schott frères, Bruxelles; 31Dec49; EF0-3285. (Lied, oboe & orchestra, op. 164) Lied; pour hautbois, clarinette si bémol ou saxophone alto en mi bémol avec accompagnement de piano, [by] E. Dindale. Op. 164. [Score; (oboe and piano) and parts for oboe or clarinet] 25 fr. © Éditions musicales Brogneaux, Bruxelles; 8Nov49; EF0-1539.

DINGLE, DAVID HOWARD. Shoot if you must; [a musical comedy], music and lyrics by Joan Alice Coyne, Dave Dingle, Follett Hodgkins, Dick Suchman [and] John Timmerman. [Piano-vocal score] © Broadcast Music, inc., New York; 30Nov49; EP43292. Appl. states Lazy daydreams prev. reg. as Dreaming my lazy daydreams; Sep47; EU99160.

DISCÉPOLO, ENRIQUE SANTOS. Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetín de Buenos Aires.

DISHER, HUGH BRYAN, 1897- Empty room. SEE Weston, G. W.

DITTMAN, ROBERT. I'll love just you; words and music by Robert Dittman. 35¢ © Robert Dittman, Springfield, Ohio; 8Jun50; EP47043.

DI VITO, ANGELO. So deep in my heart. SEE Tobin, Louis.

DI VITO-DELVAUX, BERTHE. SEE Vito-Delvaux, Berthe di, 1915-

DIVO, L. N., pseud. SEE Donvil, L. N.

DIXON, DICK E. Upon the cross. SEE Leatart, A. L.

DIXON, REG. I've started courtin'; composed by Reg Dixon, words by Greatrex Newman, [piano arrangement by Chris Langdon] © New World Publishers, Ltd., London; 20May50; EF0-3405.

Why can't I? By Reg. Dixon, words by Greatrex Newman, [piano arr. by Chris Langdon] 1/- © New World Publishers, Ltd., London; 28Feb50; EF0-1969.

DJABADARY, HÉRACLIUS, 1891-1937. Lécouiri; danse géorgienne pour piano, [by] H. Djabadary. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EF0-1393

Navrouli; danse caucasienne, no. 6, pour piano, [by] H. Djabadary. Op. 31. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EF0-1394.

DOBAL, CRISTOBAL. Ya te olvide; bolero, letra y música de Cristobal Dobal, arr. de Pepé Delgado. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EF0-3301.

[DOBER, CONRAD K] 1891-1938 The continental; by Con Conrad [pseud.], transcribed by David Broeckman. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Harms, inc New York; 15Feb50; EP44411. Midnight in Paris. SEE Magidson, Herb. Here's to romance.

DOBRAUZ, CARL, 1900- Duo's für zwei Gitarren. SEE Rebay, Ferdinand.

DOBYNS, ZIPPORAH POTTINGER, 1927- Dedication. SEE Frey, Erik.

DOCKER, ROBERT, 1918- Pizzicato minuet; [by] Robert Docker. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., ltd., London; 7Dec49; EF0-2468.

DODD, LILLIE-MAYES. Chaconne. SEE Händel, G. F. Etude in five-beat measure. SEE Alphéraky, Achilles. Gypsy skirts. SEE Sells, Frances. The ice cream vendor. SEE Mitchell, C. P.

Parade of the toys. SEE Hearn, E. F. Siesta. SEE Bown, P. B. Tango at twilight. SEE Vandevere, J. L. 3 piano pieces with words. SEE Hawkins, Margaret. Two short piano pieces. SEE Rebikov, V. I.

DODDY-TORTILUNA, pseud. SEE Combes, Adolphe, 1899-

DOËNS, pseud. SEE Feldman, Emile, 1902-

DOERING, HECTOR ADOLPHE FRANÇOIS. Ballet égyptien. SEE Luigini, Alexandre. Verse-moi du champagne. SEE Gotlib, Dynah.

DOFLEIN, ERICH, 1900- Vier und zwanzig kleine Etüden. SEE Hässler, J. W.

DOHERTY, ROBERT JOHN, 1912- I'm a railroad signalman; by Bob Doherty. (In The signalman's journal. v. 31, no. 2, p. 47) [For voice and piano, with chord symbols] © Signalman's Journal, Chicago; 15Feb50; EP46317.

DOIN, GASTON, 1879- *Mélodies romantiques; [by] Gaston Doin, sur des poésies de A. de Musset et de Ch. Baudelaire. 40 fr. © Alphonse Leduc & cie, Paris; 1Jan50; EF0-1689.

DOLAN, ROBERT EMMETT, 1908- (Texas, li'l darlin') It's great to be alive; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell & Co. © Johnny Mercer & Robert Emmett Dolan; 23Jan50; EP43904.

(Texas, li'l darlin') The big movie show in the sky; from the musical play, Texas, li'l darlin'; four mixed voices, S. A. T. B., arr. by Claude Williams. Words by Johnny Mercer, music by Robert Emmet Dolan. New York, Chappell. (Chappell's vocal library of part songs, 5th ser., 2165) [With piano acc.] 20¢ © on arrangement; Johnny Mercer & Robert Emmett Dolan; 31Dec49; EP46093.

DOLEN, FRANCES. The tender bartender. SEE Vincent, Larry.

DOLEN, TADE. The tender bartender. SEE Vincent, Larry.

DOMINGUEZ, ABEL. Conchita cintrón; paso doble, letra y música de Abel Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EF0-1473.

Still in my heart. Tormento. English lyric by Patricia Peale, music and Spanish lyric by Abel Domínguez. © on English lyric; Peer International Corp., New York; 30Dec49; EP43837.

Tu engaño; beguine, música y orquestación de: Abel Domínguez, letra de: Antonio Zendejas. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3322.

DOMINGUEZ, EDMUNDO. Loca pasión; bolero, de Edmundo Dominguez, arreglo de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Nov49; EF0-3135.

DOMÍNGUEZ, ERNESTO. Mis quince años; Maria Antonieta, vals de E. Dominguez. For piano. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EF0-1358. Se casa mi negra; danzón, música y orquestación de Ernesto Domínguez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2735.

DOMINGUEZ, MIGUEL MARTINEZ. SEE Martinez Dominguez, Miguel.

DOMÍNGUEZ B ALBERTO. (Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto, Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

DONÁ, RINO, pseud. SEE Olivares, Amedeo, 1916-

DONAHUE, DONALD A 1918- A girl from Springfield City; words [by] Bob Myers [and] Jack Roddy. Music [by] Don Donahue [and] Jack Roddy. © on changed words; Ralph Eugene Rollins, Jr. & John Mark Roddy; 30Jan50; EP43978. A girl from Springfield city; words [by] Bob Myers [and] Jack Roddy, music [by] Don Donahue [and] Jack Roddy. © on new words; Ralph Eugene Rollins, Jr & John Mark Roddy; 20Mar50; EP45041.

DONALDSON, HELEN. Hawaiian sky; words and music by Lani McIntire and Helen Donaldson. © Alamo Music, inc., Beverly Hills, Calif.; 7Jun50; EP47209.

DONALDSON, HELEN R 1904- Until He lifts the clouds; [by] Helen R. Donaldson, [words by] H. R. D. [Close score: SATB] © Helen R. Donaldson; 7Jun50; EP47504.

DONALDSON, WALTER, 1893-1947. Beside a babbling brook; music by Walter Donaldson, piano arrangement by Henry Levine. (Gotham classics, no. 103) 50¢ © on arrangement; Remick Music Corp., New York; 6Jan50; EP43634.

DONATH, GUSTAV, 1878- Die Sonatine. SEE Scholz, E. C.

DONATH, JENO. Yankee glory; [by] Jenó Donath. [Score: orchestra] © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2Feb50; EU193048. Yankee glory; choral medley [by] Jenó Donath. [Score: TTBB and piano] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45203.

DONATO. A media lux. When lights are low. Music by Donato, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 69PT) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43478.

CATALOG OF COPYRIGHT ENTRIES

- DONATO, ANTHONY, 1909-
The bewildered giant; piano solo by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44460.
- *Drag & run; for B flat clarinet, violin 1, violin 2 & violoncello, by Anthony Donato. \$1.75 [Score and parts] © The composers Press, inc., New York; 30Mar50 (in notice: 1949) EP45263.
- Idle thought; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44461.
- Judy and the gulls; SSA a cappella, by Anthony Donato, [poem by Jeanne DeLamarter] (Secular choral music, women's voices, 4156) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP45488.
- Little soldiers; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 23May50; EP46785.
- Quiet waters; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44462.
- Snow-covered fields; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 13Apr50; EP45671.
- The spider web; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 12Apr50; EP45618.
- DONEDDU, ARTURO, 1885-
Alza! morena; paso-doble-seguidilla, [by] Arturo Doneddu. (With his Tierra andaluza) [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.
- La fée cubaine. La bella cubana. Rumba Serenade, paroles espagnoles de Don Barreto, paroles françaises de Roger Toussaint, musique de Arturo Doneddu. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2477.
- Palestina; bolero [by] De Nod [pseud.] [Piano-conductor score (orchestra, with words) and parts] © A. Doneddu; Paris; 4Feb50; EFO-2480.
- Tierra andaluza; paso-doble flamenco, [by] Arturo Doneddu. [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.
- DONIDA-LABATI, CARLO, 1920-
Elio; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3584.
- Neon; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3585.
- Sentirti sussurrar; tango. Versi di Aulanti [pseud.], musica di C. Bacal [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3333.
- DONIZETTI, GAETANO.
Donizetti. SEE Fraccaroli, Arnaldo.
- DONNA MARIA, pseud.
La coqueta. The flirt; written and composed by Donna Maria. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation; English words] © Cinephonic Music Co., Ltd., London; 13Feb50; EFO-3081.
- DONNELLY, DOROTHY, 1880-1928.
Serenade. SEE Romberg, Sigmund. The student prince.
Silver moon. SEE Romberg, Sigmund. My Maryland.
A tribute to Romberg. SEE Romberg, Sigmund.
- DONNELLY, RICHARD.
Come hither with your zither; words & music by Max Miller, Art Noel [pseud.] & Richard Donnelly. 1/ © Keith, Prowse & Co., Ltd., London; 9Jan50; EFO-1169.
- Little backyard cowboy; by Art Noel [pseud.] and Richard Donnelly. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 7Feb50; EFO-2009.
- [DONVIL, L N]
Red dragons. [Dragons rouges. Rode draken] Music and words by L. N. Divo [pseud.] © Editions L. Donvil, Bruxelles; 20Dec49; EFO-1164.
- DOOLEY, MAGGIE, 1904-
Life's harvest; words and music by Ferriday Dooley. 2/- © Mrs. M. Dooley (in notice: Ferriday Dooley); 5Aug49; EFO-1406.
- DORENDORF, MARY.
My Idaho mountain home; words and music by Mary Dorendorf. © Nurdyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46188.
- DORING, ERNEST NICOLAS.
*The Guadagnini family of violin makers, [Pub. in Violins and violinists] 335 p. illus. © on full-length book version; William Lewis & Son, Chicago; 21Dec49; A39952. †
- DORMOY, ALICE JOYAU- SEE Joyau-Dormoy, Alice.
- DORNEL, ANTOINE.
(Suite, flute & continuo, no. 1) Première suite; pour la flûte traversière (violin ou hautbois) avec la basse, [by] Antoine Dornel. Recueillie et réalisée par Pauline Aubert. (Musiques françaises, 9) [Score (flute & piano) and part] © Edouard Richli, Editions du siècle musical, Genève; 1Mar50; EFO-2992.
- DORNFEST, RICHARD JAY, 1925-
Melody; words and music by Richard Dornfest. © Prints Music Co., New York; 24May50; EP46755.
- D'ORSARA, pseud. SEE Morbelli, Riccardo, 1907-
- DORSEY, PIERRE, pseud. SEE Dreyfus, Pierre, 1909-
- DORSEY, THOMAS A
Ev'ry day will be Sunday by and by, for choir and chorus, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago, 1Nov47, EP44095. Appl. states prev. reg. 1Oct47, EU97906.
- God be with you; by Artelia W. Hutchins and Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 10Oct40; EP44386. Appl. states prev. reg. 21Sep40; EU231636.
- He is risen, for He's living in my soul; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar41; EP46128. Appl. states prev. reg. 19Feb41, EU247899.
- How about you? Words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44670. Appl. states prev. reg. 10Dec41, EU278339.
- I am on the battle-field for my Lord. SEE Banks, E. V.
- I can depend on Jesus, He can depend on me; by Thomas A. Dorsey, [words by] Sallie Martin. [Hymn, with music] © Thomas A. Dorsey, Chicago; 28Dec41; EP47467. Appl. states prev. reg. 19Dec41, EU279097.
- I claim Jesus first and that's enough for me. SEE Ruffner, Elmer.
- I want Jesus on the road I travel; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Jun42; EP47469.
- If Jesus bore His cross, so can I; words by Lucelia Sebastian, music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Oct38; EP46872. Appl. states prev. reg. 8Sep38, EU176439.
- If we never needed the Lord before, we sure do need Him now; for chorus or choir, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Sep43; EP44096. Appl. states prev. reg. 16Jul43, EU340509.
- I'll never turn back; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Apr44; EP44094. Appl. states prev. reg. 4Feb44, EU362686.
- I'll tell it wherever I go; solo or chorus, by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec38; EP44669. Appl. states prev. reg. 2Nov38; EU180604.
- I'm goin' to wait until my change shall come; for chorus and choir, by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 1May44; EP46129. Appl. states prev. reg. 10Apr44; EU372815.
- I'm going to live the life I sing about in my song; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Jun41; EP46776. Appl. states prev. reg. 31May41, EU260063.
- I'm going to walk right in and make myself at home; by Thos. A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Dec38; EP44384. Appl. states prev. reg. 23Nov38; EU181316.
- Inside the beautiful gate; by Thomas A. Dorsey, [words by] Sallie Martin [and Thomas A. Dorsey] [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr50; EP46127. Appl. states prev. reg. 16Mar50, EU197198.
- Just one step; for choir, chorus or solo, by Thomas A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Mar50; EP44854. Appl. states prev. reg. 6Feb50, EU192929.
- The Lord knows just what I need; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar42; EP46126. Appl. states prev. reg. 26Feb42, EU286752.
- Old ship of Zion; revival song, solo or chorus, words [and] arr. by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 24May50; EP46871. Appl. states prev. reg. 18May50, EU204281.
- Remember me; We shall be remembered by our works, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr39; EP47468. Appl. states prev. reg. 17Mar39, EU189946.
- Take my hand, precious Lord; words and arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 12Dec38; EP44710. Appl. states prev. reg. 2Nov38, EU180605.
- Thank You all the days of my life; arr. by Thomas A. Dorsey for choir, chorus or soloist. 15¢ © Thomas A. Dorsey, Chicago; 20Dec46; EP46125. Appl. states prev. reg. 15Dec46, EU45277.
- There is no friend like Jesus; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Mar50; EP44798. Appl. states prev. reg. 23Feb50, EU194567.
- There's a God somewhere; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 25Oct42; EP46130. Appl. states prev. reg. 2Oct42, EU311921.
- Today; evening song, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44385. Appl. states prev. reg. 24Apr39; EU195030.
- Walking up the King's highway; mixed voices, choir, quartette, with soprano obligato; arr. and verses by Mary Gardner [and] Thomas A. Dorsey. Chicago, T. A. Dorsey. © Thomas A. Dorsey & Mary Gardner; 1Apr40; EP45085.

PUBLISHED MUSIC

- When I've done my best; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44668. Appl. states prev. reg. 12Apr39, EU192906.
- When the gates swing open, let me in; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44667. Appl. states prev. reg. 10Dec41, EU278342.
- Your sins will find you out; for choir, chorus or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Mar46; EP47466. Appl. states prev. reg. 11Feb46, EU6314.
- DOTRAS VILA, JUAN, 1900-**
Calea goyesca. [Travelers in Goya's time], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 30Aug49; EF0-1528.
- D'Artagnan en España. [D'Artagnan in Spain], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1530.
- Parador de los gitanos. [Gipsy inn], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1534.
- DOUBINSKY, WLADIMIR, 1909-**
Chanson des rues; valse, paroles de Georges Tabet, musique de Wladimir Doubinsky. © Éditions Salabert, Paris; 28Dec49; EF0-1703.
- DOUCET, HENRI, 1909-**
Yo también soñe. SEE Canaro, Rafael.
- DOUGLAS, BERT.**
Why? SEE Azzara, B. M.
- [**DOUGLAS, MRS. LEWIS**] 1916-
The meaning of a lonely heart; lyric by Betty Peterson [pseud.], music by Kathleen Nolan [pseud.] © Blasco Music, inc., Kansas City, Mo.; 26May50; EP46863. Appl. states prev. reg. 18Nov49, EU185529.
- DOUGLAS, ROY, 1907-**
Music for children. SEE Walton, W. T.
Duets for children.
- DOUGLAS, SALLIE HUME.**
Follow the Lamb; [by] Sallie Hume Douglas, [words by] Gilbert Greathouse. © on words; Gilbert Greathouse; 16Jan50; EP44777.
- DOUGLAS, SHERREN, pseud. SEE**
Harding, Phyllis Beatrice, 1906-
- DOUSE, KENNETH.**
Defenders of freedom; march, [by] Kenneth Douse. [Condensed score (band and parts)] \$1.25 © Carl Fischer, inc., New York; 30Dec49; EP43280. Appl. states prev. reg. as Merchant Marine march (Defenders of freedom), 24Apr47; EU49834.
- DOW, MARGARET WHITNEY.**
Fantasia on God rest you merry, gentlemen; by Margaret Whitney Dow. (St. Cecilia series of compositions for the organ, no. 752) 75¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43605.
- DOWELL, HORACE KIRBY, 1904-**
The canasta song; by Clyde McCoy, Cliff Parmen, Jimmy Krum [and] Saxie Dowell. [For voice and piano, with chord symbols] © Al Gallico Music Co., inc., New York; 3Mar50; EP45108.
- DOWN TO SOUTHERN TEXAS LAND;** words by Engelbert Knoepfle, [melody from a German folksong] [For piano, with words] © on words; Englebert Knoepfle; 17Jan50; EP43583.
- DOWNEY, FAIRFAX, 1893-**
Song of Haga. SEE Bellman, C. M.
- DOWNEY, MORTON, 1904-**
I've been a stranger in my Father's house. SEE Selsman, Victor.
- DOYLE, RONALD E.**
We were like perfect strangers. SEE Hall, David.
- DRABEK, KARL FRIEDRICH KURT, 1912-**
Komm, lass Dich umarmen. SEE Kludas, G. O. E.
- DRAKE, ALFRED.**
Out of sight, out of mind. SEE Mundy, John. The liar.
What's in a name? SEE Mundy, John. The liar.
- DRAKE, ERVIN M., 1919-**
Across the meadow and over the hill. SEE Mendelsohn, Jack.
Au revoir. SEE Stein, S. A.
The flying Dutchman. SEE Mendelsohn, Jack.
I wuv a wabbit. SEE Martell, Paul.
May I take two giant steps? SEE Mendelsohn, Jack.
Pudgy, the whistling piggy. SEE Mendelsohn, Jack.
Thunder in my heart. SEE Mendelsohn, Jack.
- DRAKE, MILTON, 1912-**
If we could be a-l-o-n-e. SEE Livingston, Jerry.
- DRECHSEL, BUSSE, 1888-**
Jeg takker dig, gud; ungdomsdigt af Robert Storm Petersen, musik af Busse Drechsel. [Score (obligato violin, voice and piano) and part for violin] © Wilhelm Hansen, musik-forlag, København; 30Nov49; EF0-2423.
- DREI NEUE SAMBA-SCHLAGER. Mit**
Tanzanleitung. [Berlin], Capriccio-Musikverlag [1949] Contents separately registered; EF0-1831-1832, 1964.
- DRÉJAC, J., pseud. SEE**
Brun, Jean André, 1921-
- DRESSER, PAUL.**
My gal Sal; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44253
On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.
- DREW, EVALENA MAY, 1872-1950.**
(The creative Word) My soul doth magnify the Lord; aria from the oratorio, The creative Word, by Evalena May Drew. [Biblical words] © Evalena May Drew, Wilder, Idaho; 10Feb50; EP44293.
- DREYER, DAVE. SEE**
Lang, Robert, pseud.
- [**DREYFUS, PIERRE**] 1909-
Bras dessus, bras dessous; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EF0-1579
Ma blonde. SEE Rosenstein, Michel.
Tourbillon; paroles et musique de Pierre Dorsey [pseud.] © Éditions Auber, Paris; 14Mar50; EF0-2755.
- Trois fois merci; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EF0-1580.
- Yasmina; paso-doble, paroles & musique de Pierre Dorsey [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.
- DRIGGS, COLLINS.**
Twinkle toes; a modern solo for Hammond organ, [by] Collins Driggs. 75¢ © Ethel Smith Music Corp., New York; 10May50; EP46618.
- DRIGO, RICCARDO, 1846-1930.**
Why? SEE Azzara, B. M.
- DRINKER, HENRY SANDWITH, 1880-**
Jesus schläft, was soll ich hoffen? SEE Bach, J. S.
Psalm 29. SEE Schütz, Heinrich.
- DRINKWATER, JOHN.**
Anthony Crundle, R. I. P. SEE Read, J. E. E.
- DROZE, JACQUES JEAN, 1926-**
Si par hasard. SEE Carné, Josée.
- DRUON, MAURICE.**
Le chant de la libération. SEE Marly, Anna.
- DRURY, CHARLES.**
I thought she was a local but she was a fast express. SEE Stoner, M. S.
Señor; words and music by Charles Drury. © Concert Music Pub. Co., New York; 10Apr50; EP45891.
- DRZEWIECKI, PRZEMYSŁAW.**
La Java du coup de sifflet. SEE Antonevitch, Berg.
- DUARTE MATOS, ANGEL, 1912-**
A la United Cafe; son montuno, [by] Angel Duarte (Sinsonte de Oro) [Arr. G. Jimenez] [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 3Jul49; EF0-1021.
Hay que dejarse de cuento; guaracha, letra y música de Angel Duarte, arr.: Fumero y Jiménez. [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 9Aug49; EF0-1022.
- DUBBÉ, ENID ADAIR, 1942-**
Tiny tunes for piano; by [Enid Adair Dubbé] © Enid Dubbé; 23Jan50; EP44144.
- DUBROW, WILL.**
Let's try again; words by Will Dubrow and Bert Davis, music by Will Dubrow. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44592.
- DUBUS, HERMIN, 1875-**
Chansons des jours heureux. SEE Richepin, T. F. D.
Chants de la vie et du rêve. SEE Richepin, T. F. D.
- DUCHOW, LAWRENCE.**
Blonde Charlie; by Lawrence Duchow. (In his Melodies, p. 34-35) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46427.
Cinderella polka; by Lawrence Duchow and Ray Wolf. (In his Melodies, p. 12-13) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46418.
In paradise; by Lawrence Duchow. (In his Melodies, p. 8-9) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46416.

CATALOG OF COPYRIGHT ENTRIES

DUCHOW, LAWRENCE. Cont'd.

- Lover's lane; by Lawrence Duchow. (In his Melodies, p. 32-33) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46426.
- Melodies; by Lawrence Duchow [and others], outstanding polkas, waltzes [and] schottische. [Compiled by Hill and Range Songs, inc.] [Principally for piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46893.
- Melodies; by Lawrence Duchow. Outstanding polkas, waltzes, schottische. Beverly Hills, Calif., Hill & Range Songs [1950] [Primarily for piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered; EP46416-46427.
- Oh Clara! By Lawrence Duchow and Ollie Landgraf. (In his Melodies, p. 16-18) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46420.
- Peanuts landler; by Lawrence Duchow. (In his Melodies, p. 14-15) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46419.
- Ravino waltz; by Lawrence Duchow. (In his Melodies, p. 22-23) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46422.
- Red raven schottische; by Lawrence Duchow. (In his Melodies, p. 20-21) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46421.
- Up in heaven; [by] Lawrence Duchow and Earl Dehert. (In his Melodies, p. 26-28) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46424.
- When I come; by Lawrence Duchow. (In his Melodies, p. 24-25) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46423.
- Yes, yes, polka; by Lawrence Duchow. (In his Melodies, p. 10-11) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46417.
- Zephyr waltz; by Lawrence Duchow. (In his Melodies, p. 30-31) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46425.

DUCHOW, MARVIN, 1914-
Chant intime; pour piano, de Marvin Duchow. 60¢ © BMI Canada, Ltd., Toronto; 25May50; EF0-3283.

- DUDAN, PIERRE, 1916-
Aime-moi fort; fox-chanté. Paroles de Pierre Dudan, musique de Pierre Dudan et Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2280.
- Ciel de Paris; slow, paroles et musique de Pierre Dudan. © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2865.
- (Monsieur Buffalo-Bill) Buffalo-bill; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat Paris; 28Dec49; EF0-2391.
- (Monsieur Buffalo-Bill) Il faut y croire encore une fois; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat, Paris; 28Dec49; EF0-2392.

- DUDDY, LYN, 1923-
(Tickets, please) Darn it, baby, that's love; from the musical revue Tickets, please, by Joan Edwards and Lyn Duddy. [For voice and piano, with chord symbols] © Monmar Music, inc., New York; 24Mar50; EP45299.
- (Tickets, please) Restless; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 21Apr50; EP46094.
- (Tickets, please) Television's tough on love; by Joan Edwards and Lyn Duddy, [from] Tickets please. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 1May50; EP46627.
- (Tickets, please) The moment I looked in your eyes; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46032.
- (Tickets, please) You can't take it with you; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46033.
- DUDOUIS, RAY, 1893-
Paree! Paree! SEE Lanzone, Mario.
- DÜBEN, ANDERS.
Två danser; [by] Anders Düben, bearb.: Sven E. Svensson. Pianostämman och partitur. [Condensed score: orchestra] 1:25 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15598.
- DUFAY, GUILLAUME, d. 1474.
La belle se sied; d'après une chanson populaire du XVe siècle, transcription pour choeur mixte par Jacques Chailley, musique de Guillaume Dufay. [Unacc.] © on transcription; Rouart, Lerolle & cie, Paris; 27Dec49; EF0-2413.
- DUFFIELD, GEORGE.
Stand up, stand up for Jesus. SEE Webb, G. J.
- DUGGAN, EILEEN.
The oxen. SEE Franchi, D. A.
- DUHIG, LOUIS.
Dimples or dumplin's. SEE Berry, Ruby.
- DUJARDIN, EDOUARD.
Trois chansons dansantes. SEE Baron, Maurice.
- DUKAS, PAUL, 1865-1935.
*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.
- DUKE, JOHN WOODS, 1899-
The bird; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 4-6) © G. Schirmer, inc., New York; 30Dec49; EP43832.
- Here in this spot with you; for voice and piano, by John Duke, [words by] Robert Nathan] 50¢ © G. Schirmer, inc., New York; 30Dec49; EP43810.
- Little elegy; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 2-3) © G. Schirmer, inc., New York; 30Dec49; EP43831.
- Two songs; by John Duke, [words by] Elinor Wylie] New York, G. Schirmer [1949] 50¢ Contents separately registered; EP43831-43832.

Velvet shoes; [from] Two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44609.

Viennese waltz; [from] two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44608.

DULEU, EDMOND, 1909-
La valse de chez moi; paroles de Michel Clair [pseud.] & Rubert [pseud.], musique de Edmond Duleu & Michel Clair. © Éditions Mondia, s.a., Paris; 10Dec49; EF0-2741.

DUMAS, JEAN, 1926-
Chéri(e), je t'aime; tango, paroles [and] musique de Francis Ferr [pseud.] et Jean Dumas. © Éditions Jean Dumas, Marseille, France; 2Jan50 (in notice: 1949); EF0-1667.

Dis moi, je t'aime. SEE Ferrandino, Francis.

DUMAS, ROGER, 1897-
Attente; chanson patiente, paroles de Jean Manse, musique de Roger Dumas. © Bousquet & Paul Beuscher, Paris; 15Jun41 (in notice: 1942); EF15174.

J'ai le sourire chevalin; paroles de Jean Manse, musique de Roger Dumas. © E. Bousquet & Éditions Paul Beuscher, Paris; 1Jun44; EF15173.

[DUMBLETON, EVA ETHEL MARTYN] 1909-
Forever and a day; song, words and melody by Eva Martyn [pseud.], arr. by Geoffrey Blackmore. © Eva E. Martyn Dumbleton; 1Mar50; EF15478.

DUMBO, pseud. SEE Pulletto, Enzo Luigi, 1906-

DUMLAO, FELIE J
Mahal ko. My love; a Filipino love song, words and music by Felie J. Dumlaio. © Felie J. Dumlaio, Honolulu; 31Dec49; EP44009.

DUNBAR, PAUL LAURENCE.
Songs of separation. SEE Still, W. G.

DUNCAN, CARLYLE, 1893-
I ain't gonna grieve my Lord no more; for four-part chorus of men's voices, a cappella. Negro spiritual arr. by Carlyle Duncan. (Choral compositions, 2743) 18¢ © on arrangement; The Boston Music Co., Boston; 8Feb50; EP44400.

DUNCAN, HAROLD ELLSWORTH.
Forever, my darling; by Harold Duncan. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45580.

DUNCAN, RONALD FREDERICK HENRY, 1914-
A wedding anthem. SEE Britten, Benjamin.

DUNCAN, SELWYTH, 1924-
Monica. SEE Mark, H. H.

DUNCAN, TREVOR.
High heels; [by] Trevor Duncan. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 19May50; EF0-3324.

DUNFORD, JESSIE WARNER.
Never the same to me; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Dec49; EP43687.

Ring out, Christmas bells; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Nov49; EP43686.

DUNGAN, OLIVE. SEE Pullen, Olive Dungan, 1903-

PUBLISHED MUSIC

- DUNHAM, BY.
Altar in the pines. SEE Sanders, Paul.
Cotton candy and a toy balloon. SEE Allen, Steve.
Walk with a wiggle. SEE Nichols, Red.
Who's who. SEE Fisher, Marvin.
- DUNK, JOHANNES HENDRIK, 1909-
Cooroo-cooroo-cooroo; rhumba, English words by Jack Miller, Spanish words by Alfredo Zmigrod, music by Han Dunk. London, Magna Music. © on English lyric; Metro Muziek Maatschappij; 19Dec49 (in notice: 1948); EF0-1750.
Appl. states prev. reg. as In Santa Monica.
Haal je hart op in Havana. SEE Wiersema, Dick.
Hula loe. SEE Zmigrod, Alfredo.
Suzy, oh Suzy. SEE Scheffer, Johannes.
- DUNN, LESTER L 1912-
God shall be first; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44347.
He holds my hand; by Lester L. Dunn. [Close score: SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44169.
Lord, I let go; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44346.
Savior divine; by Lester L. Dunn. [Close score: SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44170.
- DUNN, MARION AUSTIN.
O'er earth's green fields; for organ, [by] Marion Austin Dunn. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Mar50; EP44848.
- DUNNING, ALFRED.
Whenever my Mary goes by. SEE Dann, Horace.
- DUPARLOIR, MAURICE.
Rêve d'enfant. Dreams of childhood. Pour violon et piano ou orchestre accompagnement, par M. Duparlot. [Score (violin and piano) and part] 2/5 © Bosworth & Co., Ltd., London; 3Feb50; EF0-2184.
- DUPÉRIER, JEAN, 1886-
Coeurs en choeurs; pour viox mixtes, [by] Jean Dupérier [Unacc.] © Henry Lemoine & cie, Paris; 31May49; EF15077.
- DUPIN, MAURICE, pseud. SEE Thompson, John Sylvanus, 1889-
- DUPONT, PIERRE.
Diane de Poitiers. SEE Ibert, Jacques.
- DUPONT-HANSEN, GEORGE.
A ballad of trees and the master; by George Dupont-Hansen, [words by] Sidney Lanier] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44583.
In muskrat land; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44586.
March triumphant; an organ solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44999.
Midsummer rain; by George Dupont-Hansen, [words by] Clifford Franklin Geissler, 2d stanza by Johanne Dupont-Hansen] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44585.
A rolling stone; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44584.
- Scandinavian folk dance, no. 2; a piano solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44998.
A summer's day; an organ solo by George Dupont-Hansen. 60¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP45000.
Sunshine; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44587.
- DUPONT-HANSEN, JOHANNE.
Midsummer rain. SEE Dupont-Hansen, George.
- DURÁN, RAMÓN.
Triguenita del alma; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14920.
- DURÁN NAVARRO, RAMON.
Mi rancho querido; canción mexicana, letra y música de Ramón Durán Navarro. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1006.
- DURANCEAU, OMER, 1910-
La rumba du Canada. SEE Viau, Albert.
- DURAND, PAUL JULES, 1907-
Amigo mio; fox. Paroles de Louis Poterat, musique de Paul Durand & Dario Moreno. [French words] © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2282.
[Latin Quarter] Bolero; [from Latin Quarter, by] Paul Durand, [words by] Kermit Goell, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1235.
[Latin Quarter] Bolero; from [the] musical Latin Quarter, music by Paul Durand, lyric by Kermit Goell. 1/- © The Peter Maurice Music Co., Ltd., London; 12Aug49; EF0-1233.
- DURAND, ROGER, 1926-
Pour toi, chérie; fox-musette chanté, paroles de Ed. Marèse [pseud.], musique de R. Durand et Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3101.
- DURANTE, FRANCESCO, 1684-1755.
Fiero, acerbo destino; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 118-126) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2077.
Son io, barbara donna; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 127-131) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2078.
- DURHAM, JOHNNY.
I'd like to play post office. SEE Brooks, H. D.
- DURHAM, TOM, 1922-
Monica. SEE Mark, H. H.
- DURRANT, FREDERICK THOMAS, 1895-
Eight tests; for A. R. C. O. candidates, by F. T. Durrant. 3/6 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1366.
- DURRNER, J
The tempest; T. T. B. B., [by] J. Durrner, arr. [by] Leland B. Sateren, [words by] J. Falk. (Radio program music, no. 5531) [With piano or organ reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Dec49; EP43531.
- DURU, ALFRED.
Les cent vierges. SEE Lecocq, Charles.
- DURUFLÉ, MAURICE, 1902-
Requiem; [by] Maurice Duruflé. [Part: violin 1] © Durand & cie, Paris; 20Mar50; EF0-2766.
*Requiem; pour soli, choeurs, orchestre et orgue, [by] Maurice Duruflé. [Op. 9] [Organ-vocal score] © Durand & cie, Paris; 9Dec48; EF15121.
- DUSSAULT, STUART A 1909-
Old timers; a song of reminiscent gatherings, words by W. Alfred Brim, music by Stuart A. Dussault, designed by Harold B. Symes. © W. Alfred Brim & Stuart A. Dussault; 26Jun50; EP47479.
- DUSTI, S., pseud. SEE Sciorilli, Eros, 1911-
- DUTHOIT, W. J.
A-hunting we will go. SEE Richardson, Clive.
Baa! baa! black sheep! SEE Richardson, Clive.
Come lasses and lads. SEE Richardson, Clive.
The farmer's boy. SEE Richardson, Clive.
Festal march. SEE Jacob, G. P. S.
The Irish washerwoman. SEE Richardson, Clive.
The legend of the glass mountain. SEE Rota, Nino. The glass mountain.
On Ilkla Moor baht'at. SEE Richardson, Clive.
- DUTILLEUX, HENRI, 1916-
Choral, cadence et fugato; pour trombone et piano, [by] Henri Dutilleux. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EF0-3791.
(Sonata, piano) Sonata; pour piano [by] Henri Dutilleux. © Durand & cie, Paris; 14Oct49; EF0-1395.
- D'VARGA.
The fly. SEE Piantadosi, Al.
- DVOŘÁK, ANTONÍN, 1841-1904.
Behold our God. SEE HIS Symphony, no. 5.
God is my Shepherd; anthem for mixed voices S. A. T. B., [by] Anton Dvorak, arr. by Rob Roy Peery. [Words] adapted from Psalm 23. (Belwin octavo, no. 1054) [With organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43893.
Goin' home. SEE HIS Symphony, no. 5.
Good-night; for chorus of male voices, with tenor and bass solos, [by] Antonín Dvořák. Op. 73, no. 1. Arr. by Ladislav Helfenbein. Slovak folk text, English version by L. H. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 24May50; EP46787.
My symphony. SEE Thatcher, James.
- Songs my mother taught me. Als die alte Mutter. [by] Anton Dvořák. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45453.
Songs my mother taught me; [by] Dvořák. [Arr.] for violin and piano [by] Fritz Kreisler. [Score and part] 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44776.
Songs my mother taught me; by Dvorak. 16 piece accordion band arrangement, arr. by Mae Shak. [Parts] \$1.25 © on arrangement; F. M. LaLumia, d. b. a. Nodyia Press, Chicago; 30Jan50; EP43984.

PUBLISHED MUSIC

(Pimpernell Svensson) Det är bara dig jag väntar på; ur filmen, Pimpernell Svensson, tango, musik: Knut Edgardt, arr.; Willard Ringstrand, [text: Arne Pärson] [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Apr50; EF0-3591.

Sjömansballad. SEE HIS

Huset nr 17.

Sjömanslåt. SEE HIS

Huset nr 17.

EDIZIONI MUSICALI GIBA; [versi di Pacifico Vento, E Schettino and others] Napoli, [Giba] L. 40 © Italian Book Co.; 1949-50 issue, 4Oct49; AF0-1180.

EDMESTON, JAMES.

Saviour, breathe an evening blessing. SEE Hamer, Harold.

EDMUND, Sister. SEE Mary Edmund, Sister.

EDMUNDH, GEORG.

Gläd dig, du Kristi brud; [from] Sv. Ps. 41:1, 2, 5, korallbearbetning av Georg Edmundh. [Score: chorus (SSATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2543.

Nu stige jublets ton; översättning: J. A. Eklund, melodi från medeltiden, arr.: Georg Edmundh. [Score: chorus (SSATB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2544.

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 2) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2489.

Highland croon; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2488.

Lament; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2490.

EDMUNDSON, GARTH.

I love Thy kingdom, Lord; introit chorale for mixed voices, [by] Garth Edmundson, [words by] Timothy Dwight. (Church music review, no. 2126) [Score: chorus (SATB) and organ reduction] 15¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43600.

Jesus, the very thought of Thee; S. A. T. B., [by] Garth Edmundson, [words from] 11th cent. (Choruses in octavo form, 8513) [With piano reduction] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45035.

EDSON, EMILY FLORENCE, 1886-

When you know the girl you love, loves you. SEE Dimoff, N. E.

EDSTAM, NILS.

Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Kåkbrinken.

EDWARDS, BEN.

El gato. The cat; by Ben Edwards. [For piano, with chord symbols] 1/- © Bradbury Wood, Ltd., London; 1Feb50; EF0-1782.

EDWARDS, CHARLES T

Our flag will always be there right on time; words by Blanche M. Everett, music by Chas. T. Edwards. 50¢ © Blanche M. Everett, Newark, Del.; 10Jan43; EP45651.

EDWARDS, EGON, pseud. SEE Cogniat, Georges August, 1890-

[EDWARDS, ERIC CHARLES] 1916-

Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2. New Westminster, B. C., Empire Music Publishers. [For voice and piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered: EF0-3628-3629.

Little tin cowboy; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-2892.

My last ride; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2. p. 22-23) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-3629.

New Canadian polka; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-2895.

You threw my picture in my face; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2, p. 14-15) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-3628.

EDWARDS, JACK M 1920-

Harmonica hits. SEE Rosemont, W. L.

'Round her neck she wore a yella ribbon; [by Jack Edwards, arr. by Walter L. Rosemont] [For voice and piano, with chord symbols for guitar and accordion] © Edwards Music Co., inc., New York; 26Jan50; EP43860.

Smiles and tears. SEE Royal, Larry.

Take her to Jamaica where the rum come from. SEE Fields, Irving.

U and the uke. SEE Rosemont, W. L.

Ukulele song hits. SEE Rosemont, W. L.

EDWARDS, JOAN, 1917-

Darn it, baby, that's love. SEE Duddy, Lyn. Tickets, please.

The moment I looked in your eyes. SEE Duddy, Lyn. Tickets, please.

Restless. SEE Duddy, Lyn. Tickets, please.

Television's tough on love. SEE Duddy, Lyn. Tickets, please.

You can't take it with you. SEE Duddy, Lyn. Tickets, please.

EDWARDS, MICHAEL.

*Aladdin and the princess; overture for band, by Michael Edwards. [Condensed score and parts] \$9.50 © Mills Music, inc., New York; 27Jan50; EP43934.

The bartender's just like a mother. SEE Spencer, Otis.

EDWARDS, OLIVIA MAVIS, 1919-

Cinderella, darling. SEE Hibbeler, R. O.

When shadows tenderly fall. SEE Hibbeler, R. O.

EDWARDS, SHERMAN, 1919-

Roses and wine; by Don Meyer, Elise Bretton [and] Sherman Edwards. [For voice and piano, with chord symbols] © on revised music & lyric of 1st verse; Edward B. Marks Music Corp., New York; 19Jan50; EP43678.

When we're dancing; by Don Meyer, Elise Bretton, [and] Sherman Edwards. [For voice and piano, with chord symbols] © Judson Music Co., New York; 17Feb50; EP44809. Appl. states prev. reg. as EU117904.

EDWARDS, STEVE, 1912-

Batchtown polka; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45516.

Blue diamond waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45515.

In the meadows waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45517.

Lullaby waltz; accordion solo, [by] Steve Edwards. (With his In the meadows waltz) © George Hoven, Chester, Pa.; 14Apr50; EP45517.

EDWIN, RUNE, pseud. SEE Karlsson, Rune Edwin.

EFAW, MARSHALL.

Sergey's Special songs. SEE Sergey, J. M.

EGERSTAM, GUSTAF.

Flickorna kring Siljan. SEE Borgeling, Hilmer.

Kivikspolka; av Gustaf Egerstam. Vesterinen arrangemang. [For accordion] Kr. 1:80. © Ahlins musikforlags a. b., Stockholm; 16Dec47; EF15446.

Svenska valsen. SEE Flyckt, Axel.

EGGER, RUEDI.

Vallflickan. SEE Cohn, W. H.

EGIS, pseud. SEE Malfatti, Egisto, 1914-

EGNER, PHILIP, 1870-

The red and blue; Saint Francis College marching song, words by Brother Jerome, music by Philip Egner. © St. Francis College, Brooklyn; 1Dec49; EP44348.

EHME, HEINZ, 1920-

Mister Moneymaker. SEE Olias, Lotar. Wirbel um Antonio.

EHWERT, ALLAN, pseud. SEE Zachrisson, Allan.

EICHHORN, HERMENE WARLICK.

Christ the Lord is risen today; for unison voices with descant, [by] Hermene Warlick Eichhorn, [words by] Charles Wesley. (Church music review, no. 2124) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43599.

EICHLER, JULIAN.

I'm glad I made you cry; words by Jim and Mary Tennyson, music by Julian Eichler. © Fred Fisher Music Co., inc., New York; 7Feb50; EP44200.

EILENBERG, R 1848-1925.

Roi Albert; marche de R. Eilenberg. Op. 282. Transcription de Jules Blangenois. (Aurore, 143) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1207.

EINEM, GOTTFRIED VON, 1918-

*(Sonatas, piano, op. 7) Zwei Sonatinen; [by] Gottfried Einem. Op. 7. (Universal-Edition, 11911) © Universal-Edition, Wien; 5Apr50; EF0-3189.

Strawinsky. SEE White, E. W.

EINSTEIN, ALFRED, 1880-

Sinfonia. SEE Bach, J. C. Symphony, op. 18, no. 4.

Symphony nr. 87 in A major. SEE Haydn, Joseph. Symphony, M. 87.

EISBRENNER, WERNER, 1908-

Ich hab genug von allen Liebelein! Foxtrot, Text: Bruno Balz, Musik: Werner Eisbrenner. [Piano-conductor score (orchestra, with words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EF0-2838.

EISEN, CHARLES.

Who wants to sing my love song? By Don Redman, Herman Stein [and] Charles Eisen. [For voice and piano, with chord symbols] © David Gornston, New York; 2Feb50; EP44374. Appl. states prev. reg. as My love song, 21Nov44, EU398637.

CATALOG OF COPYRIGHT ENTRIES

- EISENSTEIN, ALFRED.**
Tango argentino; by Alfred Eisenstein.
Piano solo. 60¢ © Mills Music, inc.,
New York; 6Jan50; EP43711.
- EITLER, ESTEBAN, 1913-**
Preludio y capricho, 1945; [for] piano,
[by] Esteban Eitler. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 52)
© Instituto Interamericano de Musicología;
15Dec47; EF15068.
- EIOWORTH, CURT ROLAND.**
Sven Arefeldt sjunger och berättar
för de unga och de yngsta. SEE
Arefeldt, Sven.
SEE Sonoras Vårbukett.
- EKBERG, ROY VICTOR.**
My inspiration; words and music by Roy
Ekberg. © Broadcast Music, inc.,
New York; 23Mar50; EP46042. Appl.
states prev. reg. 10Dec48, EU150907.
- EKBERGH, LILLAN.**
Så har ödet bestämt. SEE Högstedt,
Jerry.
- EKELUND, EMIL.**
Käpphästen; violin-polka. [by] Emil
Ekelund. [Piano-conductor score (or-
chestra) and parts] © Tonika, musik-
förlag, Stockholm; 21Dec49; EF0-2565.
- EKKERS, BART, 1908-**
Two lips in tuliptime. SEE Hueting,
Beb.
Want straks; tekst en muziek van Bart
Ekkers, arrangement [by] Pi. Scheffer.
© Muziekuitgaven Melodia, Amsterdam;
20Jan49 (in notice: 1948); EF15128.
- [EKLUND, HANS]**
Bildn av dej; beguin, musik: Freddy
Hains [pseud.], svensk text: Karl Ewert
[pseud.] The picture of you. [Swedish
words] 2.25 © Southern Music, a. b.,
Stockholm; 30Dec49; EF0-3469.
- EKLUND, J. A., 1863-**
Nu stige jublets ton. SEE Edmundh,
Georg.
- EKMANN, HASSE.**
Fram för lilla Märta. SEE Bergström,
Gulli.
- ELAINE, Sister, 1909-**
Chinese boy; piano solo by Sr. M. Elaine.
35¢ © Southern Music Co., San Antonio;
10Mar50; EP44818.
Dona nobis pacem; [traditional melody]
arr. by Sister M. Elaine, for women's
voices. 15¢ © Associated Music
Publishers, inc., New York; 27Jan50;
EP44000.
The flea and the fly; music by Sister
M. Elaine. [Poem: Anonymous] [Score:
chorus (SSA)] 15¢ © Associated Music
Publishers, inc., New York; 25May50;
EP46935.
- ELDER, SOPHIA.**
Only a dream. SEE Carleton, R. L.
- ELER, pseud. SEE**
Lambert, René, 1896-
- [ELIZONDO PÉREZ, RAFAEL] 1902-**
Little Sally Jo; song, words by V. D.
Smith, melody [by] R. Elizondo.
[Melody and words] © V. D. Smith &
R. Elizondo (in notice: V. D. Smith);
12Jan50; EP43556.
- ELKAN, HENRI.**
Letter scene. SEE Offenbach, Jacques.
La Périchole.
- ELKAN, IDA, 1894-**
Moods; major and minor, 33 original
characteristic melodies for piano [by]
Ida Elkan. New York, Music Sightreading
Publications. \$1.50. © Ida Elkan Katz;
21Sep49; EP43217.
- ELKINS, HELENE.**
My Father. SEE Nordman, Chester.
- ELLERBUSCH, FRANK JOSEPH, 1910-**
Starlight serenade; words and music by
Frank Ellerbusch. 35¢ © Eugene Emile
Schaefer, New Orleans; 25May50;
EP46856. Appl. states prev. reg.
2Aug48, 139533.
- ELLIOTT, ALICE T. SEE**
Oglesby, Mrs. W. W.
- ELLIOTT, JACK, 1914-**
Be mine. SEE Spina, Harold.
Driftn' down the dreamy ol' Ohio. SEE
Spina, Harold.
I don't wanna be kissed by anyone
but you. SEE Spina, Harold.
It's so nice to have a man around
the house. SEE Spina, Harold.
Ivory rag. SEE Busch, Lou.
Our very own. SEE Young, Victor.
Sam's song. SEE Quadling, Lew.
- ELLIOTT, LIONEL, pseud. SEE**
Williams, Joseph, 1848-1923.
- ELLIOTT, VERN.**
Dear friends and gentle hearts.
SEE Soul, Sidney.
Shall I write your name in my
dream-book? SEE Soul, Sidney.
- ELLIS, BETSY.**
She's shimmyin' on the beach again;
by Joe Greene and Betsy Ellis. [For
voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 25May50; EP46895.
- ELLIS, LEE, pseud. SEE**
Peery, Rob Roy, 1900-
- ELLIS, MARY DELL.**
You're just my style; words and music by
Mary Dell Ellis. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46511.
- ELLIS, VESPEHEW BENTON, 1917-**
As on I go; [by] V. B. (Vep) Ellis. [Hymn,
with music; shape-note notation]
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 5Dec49; EP44067.
Living jewels. SEE McCoy, O. L.
Trav'lers; [by] V. B. (Vep) Ellis.
[Hymn, with music; shape-note no-
tation] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 5Dec49;
EP44071.
Walking up the streets of gold; [by] V. B.
(Vep) Ellis. [Hymn, with music; shape-
note notation] © Tennessee Music &
Printing Co., Cleveland, Tenn.; 5Dec49;
EP44066.
- ELLIS, VIVIAN, 1904-**
Coronation Scot; by Vivian Ellis,
orchestrated by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 424)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., Ltd., London; 12Apr50; EF0-2925.
- ELLISON, JESSE M.**
Tears come easy to my eyes. SEE
Standefer, Johnny.
- ELLISON, STANLEY.**
Don't you think you're wrong? SEE
Burnette, L. A.
Lonely rose. SEE Burnette, L. A.
Make it do. SEE Burnette, L. A.
No time. SEE Burnette, L. A.
- ELLISTON, IDA KEMPF, 1891-**
My dad; words & music by Ida K. Elliston.
50¢ © Ida K. Elliston; 24Apr50;
EP46010.
- ELLMAN, RICH.**
I found you out; words by Rodd Arden,
music by Rich Ellman. 1/- © Rodd
Arden Publications, London; 24Mar50;
EF0-2639.
- ELLNER, HENRY, 1906-**
It's time to da-de-da-de-do; words &
music by Henry Ellner. © Henry Ellner;
30Mar50; EP46844. Appl. states prev.
reg. as Blue over you, 7Feb50; EU193006.
- ELLOY, MAX, 1900-**
Ay! la barba samba; paroles & musique;
Gaston Houssa, Bob Jacquain [et]
Max Elloy. © World Music Co.,
Bruxelles; 1Oct49; EF0-1540.
- ELLSASSER, RICHARD W**
Chorale prelude on an English lullabye;
[by] Richard W. Ellsasser. [For organ]
60¢ © on arrangement; R. D. Row
Music Co., Boston; 1Mar50; EP44603.
(Western suite) Peaceful waters; [from
Western suite, by] Richard W. Ellsasser.
[For organ] 60¢ © R. D. Row Music
Co., Boston; 1Mar50; EP44604.
- ELLSTEIN, ABRAHAM, 1907-**
(What a day) Blue day; [from What a day],
words by Walter Bullock, music by
Abraham Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44861.
(What a day) Call it love; [from What a
day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44864.
(What a day) Dreams ago; [from What
a day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44862.
What a day! [from What a day], words
by Walter Bullock, music by Abraham
Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44863.
(What a day) It's a long time till tomorrow;
[from] What a day, words by Walter
Bullock, music by Abraham Ellstein.
New York, Chappell. © Walter Bullock
& Abraham Ellstein; 28Feb50; EP44791.
- ELOKAS, OSSI.**
Luli, luli, vackra drömmar; östkarelsk
folkvisa från Selki, [by] Ossi Elokas,
[words by E. Ainamo] (Sånger för
manskör, no. 124) [Close score: TTBB;
Swedish and Karelian words] 30 öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14975.
Luli, luli, vackra drömmar; östkarelsk
folkvisa från Selki, text av E. Ainamo,
för sång och piano av Ossi Elokas.
(Edition Carelius, nr. 299) Kr. 1:-
© on arrangement; Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan46;
EF14974.
- ELROD, BLANCHE M. SMITH.**
God keep America free. SEE
Cottave, H. E.
- ELSKAMP, MAX.**
Triptyque flamand. SEE Baron,
Maurice.
- ELSNIC, JOSEPH PAUL, 1895-**
Blackbird waltz. SEE Heier, E. J.
Happy Jakey. SEE Orzechowski,
Henry.
Have I told you lately that I love you?
SEE Wiseman, Scott.
Hossier polka. SEE Norris, Ralph.
I said my pajamas, and put on my
prayers. SEE Wyle, George.
Musical clock. SEE Gosz, Roman.

PUBLISHED MUSIC

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
Pepper polka. SEE Gosz, Roman.
Tic-tock polka. SEE Lama, Gaetano.
Waiting polka. SEE Jungman, Henry.
You promised me. SEE Jungman, Henry.

ELVAURY, pseud. SEE Molinier, Alfred, 1884-

ELWELL, H B
Seek ye the Lord; [by] H. B. Elwell, [words based on the Bible] [Hymn, with music] © H. B. Elwell; 23Feb50; EP44491.
Some day, sometime; [by] H. B. Elwell. [Close score: SATB] © H. B. Elwell; 16Jun50; EP47288.

EMBERS, BERNIE, 1907-
Walking in the rain; words and music by Peter A. Vider & Bernie Embers.
© Peter A. Vider & Bernie Embers; 20Feb50; EP44625.

EMBERSON, FRANCES GUTHRIE, 1912-
Ozark folksongs. SEE Randolph, Vance.

EMBLING, EDITH ELIZABETH, 1886-
As you wander; words by Doris Greening, music by Edith E. Embling. 2/-
© James Edward Keates; Cheadle, Eng.; 20Dec49; EF0-3165.
As you wander; words by Doris Greening, music by Edith E. Embling, arr. for female voices, S.S.C., by James E. Keates. [Unacc.] 5d. © on arrangement; James Edward Keates, Cheadle, Eng.; 9Jan50; EF0-3166.

EMBORG, JENS LAURSON, 1876-
Vier Klavierstücke; von I. L. Emborg. Op. 33. Leipzig, F. E. C. Leuckart. [M. 5, 40] © Associated Music Publishers, inc.; 1Jun22; EF14943.

EMER, MICHEL, pseud. SEE Rosenstern, Michel, 1906-

EMERY, EMMA WILSON.
Bleeding-heart and rue. SEE Pendleton, Emmet.

EMMERECHE, RAYMOND.
La samba de St. Cucufa; paroles de Michel Emer [pseud.], musique de Ray Emmerrechts. © Editions musicales France-continentale, Paris; 15Feb50; EF0-3788.

EMMERICH, BOB, 1904-
I'm just thinking out loud; lyric by Ruth Poll, music by Bob Emmerich.
[Melody and chord symbols, with words] © Maypole Music, inc., New York; 5Dec49; EP46089.

What have you got if you haven't got love? SEE Kaufman, A. S.

EMURIAN, ERNEST K.
Jonah and the whale. SEE Maxwell, Richard.

ENDERS, GEORG, 1898-
(Asanisse) Du är den enda; sång [from] filmen Asanisse. [By Georg Enders, text; Lille, pseud.] 2:25 © Sonoras musikförlags, ab., Stockholm; 1Dec49; EF0-2248.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

Sonoras vårbukett. SEE Sonoras vårbukett.

SEE ALSO Börje & C:o, pseud.

ENDRIS, VINCE LAWRENCE 1913-
Don't cry! don't cry! pretty baby. I'll get along somehow; words and music by Vince Endris. © Vince Lawrence Endris; 3Feb50; EP44304. Appl. states prev. reg. 27Dec49, EU189881.

ENGEL, GABRIEL, 1892-
SEE Chord and discord.

ENGELBRECHT, RICHARD.
Obra para violin solo; en tres partes, [by] R. Engelbrecht. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 3) © Instituto Interamericano de Musicología; 22Dec41; EF15045.

ENGELS, IRMGARD, 1905- ed.
Duettbüchlein grosser Meister; für zwei Geigen, hrsg. von Irmgard Engels. (Edition Schott, 3930) [Score: 2 violins] © on editing, arrangement & compilation; Schott & Co., ltd., Mainz; 31Dec49; EF0-2898.

ENGLAND, PAUL.
This day hath He arisen. SEE Bach, J. S. Christ lag in Todesbanden.

ENGLE, HERMAN EDWIN.
How far away is someday? By Herman Edwin Engle. [For voice and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Mar50; EP45141.

[ENGSTRÖM, SUNE]
Allt detta och himlen därtill; text: Johan Falk, musik: Sune Waldimir [pseud.] © Ehrling & Löfvenholm a. -b., Stockholm; 1Mar42; EF15294.
Fred Winter i valstakt. SEE Winter, Fred.

ENNERS, HENRIETTA ERHARDT, 1890-
May nations learn Thy way; sacred song. poem by B. V. Tippett, music by Henrietta E. Enners. 50¢ © Dorothea Louise Schroeder, Flushing, N. Y.; 23Jan50; EP44024.

O Saviour, let me trust in Thee; sacred song, medium voice, words by Paul F. Try, music by Henrietta Erhardt Enners. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45216.
Wings of morning. SEE Wright, T. B.

ÉON, ANDRÉ MOUÉZY- SEE Mouézy-Éon, André, 1880-

EPE, pseud. SEE Petersen, Ewald, 1912-

EPHRIKIAN, ANGELO, 1913-
Concerto funebre in si bemolle maggiore. SEE Vivaldi, Antonio.
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto grosso.

ERARD, CLIVE.
In God's good time; song, words and music by Tommie Connor and Clive Erard. 2/-
© Chappell & Co., Ltd., London; 28Dec49; EF0-2560.

ERARD, JEAN, pseud. SEE Erhardt, Siegfried.

ERB, MAE-AILEEN, 1889-
The ambitious goose; piano solo, with words, by Mae-Aileen Erb. 30¢
© The Boston Music Co., Boston; 14Jun50; EP47386.
The gay clown; a piano solo by Mae-Aileen Erb. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44457.
Little Miss Bluebird; piano solo with words, by Mae-Aileen Erb. 35¢ © The Boston Music Co., Boston; 14Jun50; EP47385.
On the swing; a piano solo by Mae-Aileen Erb. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44458.
Singing brook; a piano solo by Mae-Aileen Erb. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44459.

ERGER, pseud. SEE Deltour, Emile, 1899-
[ERHARDT, SIEGFRIED]
Souvenir d'été; [by] Jean Erard [pseud.] [Piano-conductor score (orchestra and parts)] © Edition Sylvain a/b, Stockholm; 1Jan46; EF15307.

ERICKSON, ANNETTA IDA ELEONORA.
Come what may; [by] Annette I. E. Erickson, har., H. G. T. [In Hymn lovers' magazine, v. 4, no. 1, p. 26] [Close score: SATB] © Annetta Ida Eleonora Erickson, 23Dec49; B5-12500.

O holy Child; [by] Annetta I. E. Erickson. [In Hymn lovers' magazine, v. 3, no. 6, p. 28] [Close score: SATB] © Annetta Ida Eleonora Erickson; 25Oct49, B5-12501.

ERICKSON, JACK.
You left me everything but you; words by Don George, music by Jack Erickson. © Ben Bloom Music Corp., New York; 14Feb50; EP44303. Appl. states prev. reg. 16Jan50, EU190335.

ERIK-CARLE, pseud. SEE Peterson, Karl Erik.

ERIKSBERG, FOLKE.
Hawaiian boogie woogie; foxtrot, musik: Folke Eriksberg, arr.: Casper Hjukström, text: Hans Dahlin. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15308.
My red hair baby; foxtrot, musik: Folke Eriksberg, arr.: Carl Henrik Norin. [Piano-conductor score (orchestra) and parts] 2:- © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15309.

ERIKSEN, H. ANKER. SEE Anker-Eriksen, H

ERIKSSON, ALLAN.
Populära melodier. SEE Populära melodier.
Skansenidyll; musik: Allan Eriksson. [For piano, with chord symbols] Kr. 2:-
© Karl Grönstedts musikförlag, Stockholm; 6Sep49; EF0-1798.
Skansenidyll; vals, för orkester, musik: Allan Eriksson, arrangemang: Martin L. Livén. [Parts: orchestral] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 6Sep49; EF0-1799.

ERIKSSON, GEORG.
Fädernegården; vals, text: Oleg Quist [pseud.], musik: Georg Eriksson [and] Sam Samson. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15310.

ERIKSSON, WALTER, 1926- arr.
Celebrated Scandinavian dances; compiled and arr. by Walter Eriksson for accordion. (Ampco library, no. 827) \$1
© Accordion Music Pub. Co., New York; 1Jun50; EP47069.

ERLING, ERIK.
Giv oss en hård; [by] Erik Erling, [words by] Erik Axel Karlfeldt. [Score (obligato violin, voice, organ or piano) and parts for violin and voice scored together] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14961.

ERNST, GUS.
I bump into funny littl' you; words and music by Gus Ernst. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46537.

ERPF, HERMANN ROBERT.
*Vom Wesen der neuen Musik. 143 p. illus. (CES-Bücherei, Bd. 29) © Curt E. Schwab, G. m. b. H., Stuttgart; 17Nov49; AFO-791.

ERRECART, HÉCTOR TOSAR. SEE Tosar Errecart, Héctor A., 1923-

ERST, STEPHEN A
(Prodigal son) Praise ye the Lord; from the Prodigal son, [by] Stephen A. Erst, words by Irene Stejskal. Chicago, R. P. Music Publishers. (Sacred numbers, 84) [Score: chorus (SSAATTBB) and piano] 20¢ © Stephen A. Erst; 13Mar50; EP45132.

CATALOG OF COPYRIGHT ENTRIES

- ERST, STEPHEN A** Cont'd.
(Prodigal son) The Lord's prayer; mixed chorus from Prodigal son, [by] Stephen A. Erst. Chicago, R. P. Music Publishers. (Sacred numbers, 82) [With piano reduction; includes also versions, for TTBB and SSA] 20¢ © on arrangement; Stephen A. Erst; 13Mar50;
- ERWIN, LEE, 1908-**
All the things you are. SEE Kern, Jerome. Very warm for May.
The goggle eye ghee; words by Mel Howard, music by Lee Erwin. © Erwin-Howard Music Co., New York; 24Mar50; EP45152. Appl. states prev. reg. 1947, EU106433.
On the island of Oahu; words by Mel Howard, music by Lee Erwin. © Shapiro, Bernstein & Co., inc., New York; 22Dec49; EP43152.
Smoke gets in your eyes. SEE Kern, Jerome. Roberta.
The s Surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma!
- ESCOBAR, ANTONIO.**
O te quedas o te vas; bolero, música y orquestación de Antonio Escobar, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EFO-3734.
- ESKILSON, DICK.**
I forgot to forget you. SEE Rafey, Lou.
- ESPANOZA, JOSE.**
Basta finito signor. Words and music by Jose Espanoza. [English words] © Bradbury Wood, Ltd., London; 24Jan50; EFO-1783.
- ESPARZA OTEO, ALFONSO, 1896-**
Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arr. de Charles Constant [pseud.] (Nouvelle serie Salabert succès, no. 4897) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EFO-2794.
Valse de nuit; rondalla. Noche de estrellas. Paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo. © on French words; Éditions Salabert, Paris; 27Dec49; EFO-2833.
- ESPEJO, CESAR, 1892-** ed.
Mon premier album; pièces récréatives à la première position, revues et doigtées par César Espejo. My first album. [Music by] Espejo, Lack, Thomé [and others] [Score (violin and piano) and part] 20 francs © on revision & fingering; Henry Lemoine & cie, Paris; v. 2, 25Apr49; EF15102.
- ESPINOSA, JUAN JOSÉ.**
A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.
La luna boba; polca del Dr. J. J. Espinosa. [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3303.
- ESPINOSA, MIGUEL A**
La pulguita alborotó; guaracha, letra y música de Félix Cárdenas y Miguel A. Espinosa, arr. Juan E. Lazaga. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43936.
- ESTEL, pseud. SEE**
Wittebols, Elisabeth, 1912-
- ESTIVILL, OSVALDO.**
Un amor. SEE Zayas, Mely.
Odiarte quisiera. SEE Brito, Julio.
Oyeme André. SEE Brito, Julio.
Que linda tu eres. SEE Sagué, Jack.
Tormento de amor. SEE Delgado, Esteban.
- ESTOC, PAUL D', pseud. SEE**
Coste, Paul, 1878-
- ESTRADA, CARLOS, 1909-**
Caminos tristes; canto y piano [by] Carlos Estrada. [Op. 6, no. 1] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 4) © Instituto Interamericano de Musicología; 22Dec41; EF15044.
- ESTRADA, CLAUDIO.**
Eternamente mia; bolero, letra y música de: Claudio Estrada. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3312.
Oiga, señor; canción ranchera, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3306.
- ETLER, ALVIN DERALD, 1913-**
*(Quartet, woodwinds & viola) Quartet; [by] Alvin Etlér. [Score (oboe, clarinet, viola and bassoon) and parts] © Alvin Derald Etlér, Northampton, Mass.; 14Apr50; EP45771.
- EURÉN, TERESIA.**
Böhmisk polka. SEE Fleischner, Adolf.
Majsång. SEE Fleischner, Adolf.
Den vântande. SEE Fleischner, Adolf.
- EUSTED, GOLDIE.**
The dreams of night and you; words and music by Goldie Eusted. © Croxton Pub. Co., Los Angeles; 23Jan50; EP45096.
- [EVANGELINE, Sister] 1898- arr.
Leć piosenko; zbiór piosenek szkółnych: Na stopień piaty i wyzej. Zebrały i opracowały Siostry Felicjanki z Villa Maria. [Music by Sister Mary Celinia, Arkadiusz Bukin and others, arrangement & compilation by Sister Mary Evangeline] [For 1-4 voices, in part with piano acc.] © The Felician Sisters, O. S. F., Buffalo, New York; cześć 2, 21Apr50; EP45912.
- EVANS, BOB A.**
The harmonica waltz. SEE Hall, David.
- EVANS, BRIAN.**
Among the hills of Wales. SEE Novello, Ivor.
- EVANS, GENE.**
See Texas in the spring. SEE Ewald, Esther.
- EVANS, GEORGE.**
Love with all your heart. SEE Hall, David.
- EVANS, GEORGE GLEN.**
Sincere; words and music by George Glen Evans. © Beacon Music Co., Joe Davis, owner, New York; 26May50; EP46811.
- EVANS, GLADYS.**
You're my heaven. SEE Evans, J. W.
- EVANS, HAROLD PERCY, 1906-**
I'll wait for my true love; words by Ailsa Bosten, music by Hal Evans. 2/- © Chappell & Co., Ltd., Sydney; 20Dec49; EFO-1781.
- EVANS, HARPER.**
I love you, my darling, I love you. SEE Hall, David.
- EVANS, JOHNNY W**
You're my heaven; music by Johnny Evans, words by Gladys Evans. © Johnny W. Evans, Covington, Ky.; 27Apr50; EP46014.
- EVANS, KAY.**
That ain't in any catalog. SEE Stryker, Fred. Feudin' rhythm.
- EVANS, RAYMOND B** 1915-
Baby, obey me. SEE HIS
My friend Irma goes West.
Dear wife; words and music by Jay Livingston and Ray Evans. Inspired by the picture Dear wife. © Paramount Music Corp., New York; 31Mar50; EP45295. Appl. states prev. reg. 9Jan50, EU190759.
(Fancy pants) Home cookin'; [from] the picture Fancy pants, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 17Apr50; EP45627. Appl. states prev. reg. 9Jan50, EU190761.
Golden earrings. SEE Young, Victor.
Home cookin'. SEE HIS
Fancy pants.
I'll always love you. SEE HIS
My friend Irma goes West.
(My friend Irma goes West) Baby, obey me; [from] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 23May50; EP46772.
(My friend Irma goes West) I'll always love you. Querida mfa. [From] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 22May50; EP46774.
The Paramount-don't-want-me blues. SEE HIS
Sunset Boulevard.
(Sunset Boulevard) The Paramount-don't-want-me blues; from the picture Sunset Boulevard, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 22Jun50; EP47539. Appl. states prev. reg. 9Jan50, EU190763.
To each his own; words and music by Jay Livingston and Ray Evans, [arr. by] Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Paramount Music Corp., New York; 14Feb50; EP44321.
- EVANS, REDD.**
American Beauty Rose. SEE Altman, Arthur.
- EVANS, TOLCHARD.**
Lady of Spain; by Tolchard Evans, accordion band arrangement by F. Henri Klickman. [Score (5 accordions) and parts] \$2.50 © on arrangement; Sam Fox Pub. Co., New York; 1May50; EP45904.
There's a lovely lake in Loveland; words by Ralph Butler and Stanley J. Damerell, music by Tolchard Evans. [New version of There's a lovely lake in London] New York, Mills Music. © on new lyric; Campbell, Connelly & Co., Ltd.; 23Dec49; EP43519.
- EVERETT, BLANCHE MAE, 1905-**
Our flag will always be there right on time. SEE Edwards, C. T.
- EVERSMAN, JOHN DILLON, 1904-**
Ecusta; [march] by John D. Eversman, Lucille Heffner, Mary Glass [and others] [For piano] © on arrangement; Ecusta Paper Corp., Pisgah Forest, N. C.; 22Dec49; EP43353.
- EVIEUX-LAMBERET, CAMILLE. 1904-**
Notions de solfège: Cours préparatoire en vingt leçons à l'usage des débutants; théorie élémentaire illustrée de nombreux exemples choisis ou composés par Camille Evieux-Lamberet. 160 francs © Henry Lemoine & cie, Paris; 1. cycle, 2Jan48 (in notice: 1947); EF15075.

PUBLISHED MUSIC

- La petite méthode des faiseurs et joueurs de pipeaux de bambou. The little method for makers and players of bamboo pipes. Par Camille Evieux-Lambert et Bernard Inchauspé. © Rouart, Lerolle & cie, Paris; 5Jan50; EF0-1604.
- EWALD, ESTHER.
See Texas in the spring; words and music by Gene Evans, John Mills [and] Esther Ewald. © Peer International Corp., New York; 29Dec49; EP44574.
- EWE, BENGT, pseud. SEE Moberg, Einar.
- EWEN, DAVID.
*Men and women who make music. New York, Merlin Press. 233 p. illus. © on new material & new illus.; David Ewen; 15Nov49; A41000.
*The story of Irving Berlin; illustrated by Jane Castle. 179 p. © Henry Holt and Co., inc., New York; 17Mar50; A43359.
- EWERT, KARL, pseud. SEE Christenson, Karl Ewert, 1888-
- EWING, MARY PORTEOUS, 1877-
This England; words by Shakespeare, music by Porteous Ewing. 2/- © Edwin Ashdown, Ltd., London; 12Jan50 (in notice: 1949); EF0-1332.
- EWING, MONTAGUE.
The bird book. Parmi les oiseaux. By Montague Ewing. Six easy pieces for pianoforte. (Album series, no. 69) 3/- © Bosworth & Co., Ltd., London; 18Oct49; EF0-2272.
Just an echo down the canyon; [by] Sherman Myers [pseud.], words by] Tommie Connor, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bosworth & Co., Ltd., London; 21Dec49; EFO-2177.
Just an echo down the canyon; lyrics by Tommie Connor, music by Sherman Myers [pseud.] © Bosworth & Co., Ltd., London; 9Aug49; EF15495.
- EWING, PORTEOUS. SEE Ewing, Mary Porteous, 1877-
- EYTON, FRANK, pseud. SEE Hollinworth, Francis John Eyton.
- *EZIO PINZA ALBUM OF CONCERT SONGS AND ARIAS. New York, G. Schirmer [1950] \$2 Partial contents separately registered; EP47015.
- F
- FABER, ALBERT, 1912-
Job 22:21; [by] Albert Faber. [Hymn, with music] © Albert Faber; 10Mar50; EP45315.
John 20:31; [by] Albert Faber. [Close score: SATB] © Albert Faber; 10Mar50; EP45314.
- FABER, F. W.
Hark! Hark, my soul. SEE Stowers, Calvin.
- FABOR, G., pseud. SEE Borgazzi, Fabio, 1920-
- FABREGAT, ENRIQUE.
Se aleja un corazón; bolero [by] Enrique Fabregat, orquestación de Evaristo Tafaya. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2281.
- FACCILONGO.
Mariolita. SEE Campori.
- FAECQ, FÉLIX, 1901-
Angel s lullaby. SEE Freundlich, Günter.
- Aquarelle. SEE Fontaine, José.
Boutade. SEE Fontaine, José.
Forgotten dream. SEE Freundlich, Günter.
Je traîne mon destin. SEE Freundlich, Günter.
The keys of heaven. SEE Israels, Philippe.
Savannah serenade. SEE Freundlich, Günter.
Voix du foyer. SEE Fontaine, José.
- FAGAN, GIDEON.
The haunted house; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1864.
Pastoral montage; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1865.
- FAILE, TOMMY.
I'll never have a chance with you again; words and music by Tommy Faile. © Peer International Corp., New York; 6Dec49; EP43847.
- FAIN, SAMMY, 1902-
I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.
I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.
I'll be seeing you; words by Irving Kahal, music by Sammy Fain, vocal orch. arr. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on vocal orchestration; Williamson Music, inc., New York; 19May50; EP46821.
Lock, stock and barrel; words by Paul Francis Webster, music by Sammy Fain. © Burke & Van Heusen, inc., New York; 3Apr50; EP45275.
(Michael Todd's Peep show) Violins from nowhere; from Michael Todd's Peep show, lyric by Herb Magidson, music by Sammy Fain. © Bregman, Vocco & Conn, inc., New York; 22Mar50; EP45091.
- FAITH, PERCY, 1908-
Brazilian sleigh bells; by Percy Faith. [For piano] © Mutual Music Society, inc., New York; 16Jun50; EP47438. Appl. states prev. reg. 27Feb50, EU195350.
Contrasts; vocal solo, words by Harry Foster, music by Percy Faith. 50¢ © The John Church Co., Bryn Mawr, Pa.; 2May50; EP46054.
Drink to me only with thine eyes; chorus for mixed voices, S. S. A. T. B. B. Old English air arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 10May50; EP46286.
Juanita; chorus for mixed voices S. S. A. T. B. B., Spanish melody, arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44694.
Mambo; lyrics by Bob Russell, music by Percy Faith. © Harman Music, inc., New York; 2Jun50; EP47029. Appl. states prev. reg. as Someone called Mambo, 13Apr50, EU201333.
Swanee River. SEE Foster, S. C.
- FAJARDO, NOÉ.
Mi chamaquita. SEE Guerrero, E. S.
- FALCOMATÀ, VINCENZO, 1911-
Cancion de La Plata. SEE HIS Juramento.
Che peccato! Swing burlesco, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EFO-3133.
Un fiore all'occhiello; beguine serenata, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EFO-3131.
(Juramento) Cancion de La Plata. [Cancione de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EFO-3134.
Melodia nell'estasi; canzone slow, parole di B. Cherubini, musica di V. Falcomatà. (With his Che peccato!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EFO-3133.
Taco toco tico; samba del borracho, parole di B. Cherubini, musica di V. Falcomatà. (With Schisa, Mario, Povero Chico) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EFO-3132.
- FALCON, JULIO, 1904-
J'attends le bonheur. No vuelvas jamas, tango. [by] Julio Falcon. [Paroles françaises de Marc Vandry, pseud., paroles espagnoles de Liogar, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2511.
Milagro; tango [by] Julio Falcon. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2474.
Reviens vers moi. Se fué mi amor. Tango [de] Julio Falcon, [paroles françaises de Marc Vandry [pseud.], [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2440.
- FALCONIERI, ANDREA.
Bella fanciulla; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 10) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2041.
Bella porta di rubini; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2043.
Donn' ingrata; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 14) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2089.
Occhietti amati; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2042.
- FALK, J.
The tempest. SEE Durrner, J.
- FALK, JOHAN.
Allt detta och himlen därtill. SEE Engström, Sune.
- FALK, LENNART E.
Det är så där när man är kär. SEE Bergström, Gulli. Peggy på vift.

PUBLISHED MUSIC

FELD, LEO, d. 1924.
Kleider machen Leute. SEE
Zemlinsky, Alexander.

[FELDMAN, EMILE], 1902-
Nonadas. Petits riens; tango, musique de
Doëns [pseud.] & José Amor. [Piano-
conductor score (orchestra) and parts]
© Editions F. Grare, Paris; 30Dec49;
EFO-1597.

FELDMAN, HARRY ALLEN.
The Pro Art unison string class method;
an elementary course for class or in-
dividual instruction for any combination
of strings by Harry Allen Feldman.
[Score (violin, viola, cello, bass) and
parts] [Each book 75¢, conductor \$1.50]
© Pro Art Publications, New York;
28Apr50; EP45901.

FELDMAN, MORRIS.
Five original piano solos. SEE
Garner, Errol.

FELICE, JACK.
Arrivederci. Till we meet again; words
and music by Kelly Rand and Jack Felice.
© Peer International Corp., New York;
7Feb50; EP44563.

FELLBORN, LARS.
Gondoliärens sång; musik: Lasse Fellborn
[and] Verner Åslund, Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a.-b., Stockholm;
1Dec49; EFO-1261.

FELLER, SHERMAN, 1918-
I'm in love with the mother of the girl
I love; by Sherm Feller. [Melody and
chord symbols, with words] © Roxbury
Music Co., Boston; 15Dec49; EP46688.
I'm in love with the mother of the girl
I love; lyric and music by Sherm
Feller. © Roxbury Music Co., Roxbury,
Mass.; 14Jun50; EP47402. Appl. states
prev. reg. EU187494.

FELLOWES, EDMUND HORACE, 1870-
Adieu, sweet Amaryllis. SEE Wilbye,
John.
The collected vocal works of William
Byrd. SEE Byrd, William. Works.
Dum transisset Sabbatum. SEE
Taverner, John.

FELSENFELD, BETTY.
Jest in time. SEE Brailove, Susan.

FELTZ, KURT, 1910-
Wer soll das bezahlen? SEE
Schmitz, Jupp.

FENDLER, EDVARD, 1902-
Symphony in D major. SEE Haydn,
Joseph. Symphony, M. 53.

FENNER, BEATRICE, 1904-
Wedding music. SEE Nordman,
Chester.

FENWICK, DAVID.
Take it easy, take it light. SEE
Jones, F. R.

FERAUDY, MAURICE DE.
There are dreams in your eyes when we
dance. SEE Berger, Rodolphe.

FERGO, TONY.
Me rio del amor; mambo, letra y música
de Tony Fergo, arr. de H. Suarez.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 ctvs. © Peer
& Compania, s. l., Habana; 30Dec49;
EFO-1353.

FERGUSON, SIR SAMUEL.
The lark in the clear air. SEE
Deale, E. M.

FERLIN, NILS.
Gårdstango. SEE Lemhagen, Emil.

På Arendorffs tid. SEE Turesson,
Gunnar.

FERLING,
Adagio; pour clarinette et piano, [by]
Fering, [adapté à la clarinette par
Pierre Lefebvre, acc. de piano, par
André Petiot] [Score and part] 8fr. 75
© on accompaniment & adaptation;
Alphonse Leduc & cie, Paris; 25Nov49;
EFO-1368.

FERNAND, ANDRÉ, pseud. SEE
Travnicek, André, 1898-

FERNANDEZ, CARLO.
Cielito lindo. Beautiful heaven; [by C.
Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.
Cielito lindo; Spanish waltz, lyric by
Dorothy Swank, music by Carlo Fernan-
dez, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
21X) © on arrangement; Oahu Pub. Co.,
Cleveland; 10Feb50; EP44675.

FERNANDEZ, IVAN.
La mulata cheché; guaracha, letra y
música de Ivan Fernandez, arr. de Niño
Rivera. [Piano-conductor score (orches-
tra) and parts; with words] \$0.50
© Peer y Cia., s. l., Habana; 11May50;
EFO-3302.

FERNANDEZ, MRS. M.
Mauna Kea. SEE Glynn B. B.

FERNANDEZ, MIGUEL SUAREZ. SEE
Suarez Fernandez, Miguel, 1915-

FERNÁNDEZ, OSCAR LORENZO. SEE
Lorenzo Fernández, Oscar, 1897-

FERNANDEZ DIEZ, JOSÉ, 1901-
Pasodoble. SEE Rosillo, E. P. Los
babilonios.
Schotisch. SEE Rosillo, E. P. Los
babilonios.

FERNÁNDEZ SHAW, F.
Luisa Fernanda. SEE Moreno
Torroba, F.

FERNÁNDEZ SHAW E ITURRALDE,
GUILLERMO, 1893-
Luisa Fernanda. SEE
Moreno Torroba, F.

FERNBACH, JOHANNES, 1926-
Popocatepetl. SEE Filip, Frank.
Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts
erzählt. SEE Filip, Frank. Eins,
zwei, drei - aus.

FERNSTRÖM, JOHN, 1897-
*Symphonic burlesque; [by] John Fernström.
Score. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EFO-2261.
Varregnet; [by] John Fernström, op. 48f,
[words by] Gabriel Jönsson. (Gehrmans
kvartett-bibliotek, nr. 251) [Score: TTBB]
Kr. 0:45 © A-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan46; EF15587.

FERR, FRANCIS, pseud. SEE
Ferrandino, Francis, 1908-

FERRANDINO, FRANCIS, 1908-
Chéri(e), je t'aime. SEE Dumas, Jean.
Dis moi, je t'aime; paroles [and] musique
de J. Dumas et F. Ferr [pseud.]
© Éditions Jean Dumas, Marseille,
France; 2Jan50 (in notice: 1949);
EFO-1665.

FERRARI, CONTEFIOR- SEE
Contefior-Ferrari.

FERRARI, LOUIS, 1910-
Avec la nuit; tango chanté, paroles de
André Viaud, musique de Louis Ferrari.
© Les Nouvelles Éditions Méridian,
Paris; 15Feb50; EFO-2872.
Fontaine; boléro-rumba, paroles de
Jacques Plante, musique de Louis Fer-
rari. [For voice and piano, and voice
part with chord symbols] © Arpège,
éditions musicales, Paris; 28Sep49;
EFO-1569.

FERRARI, ORNELLA COLOMBI. SEE
Colombi Ferrari, Ornella, 1914-

FERRARI, PIETRO, 1905-
Composizioni scelte per organo.
SEE Bach, J. S. Works, organ.

FERRARI, T.
Lodoletta. SEE Marano, M. G.
Studentessa. SEE Marano, M. G.

FERRARIS, LANDO.
Si e no; mazurka con variazioni di Lando
Ferraris. Roma, Edizioni musicali
A. I. D. A. (With Bianco, Mariarò ...
mb1-mbb) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EFO-1094.

FERRE, CLIFF.
Comanche Rose. SEE Jacobs, Al.
Tears on my tie. SEE Jacobs, Al.

FERRÉ, LÉO, 1916-
Les amants de Paris. SEE Bacri, E. D.

FERRI, MARIO, 1914-
Giovanna. SEE Ferrini, Carlo.

FERRINI, CARLO, 1918-
Giovanna; canzone fox moderato, parole
di M. Ferri, musica di C. Ferrini.
(Serie canzoni di successo, 2158)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 14Feb50; EFO-3516.

FERRIS, RAY.
The country girl's warning; words by
Willis Arthur, music by Ray Ferris &
Jean Walz, a Jean Walz arrangement.
© Arthur & Walz, Woods Music Pub-
lishers, Chicago; 3Jan50; EP43538.

FERSTL, THEO, 1910-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepi.

FERTMAN, EDWIN I., 1905-
Democrats on parade. SEE Berk,
S. S.

FESTIVAL DI CANZONI. [Compiled by
Casa editrice Nazionale musicale] [For
voice and piano, with chord symbols]
© Casa editrice nazionale musicale,
Milano; n. 2, 1Mar50; EFO-3424.

FETTER, MARJORIE.
Berceuse; for piano [by] Marjorie Fetter.
2/- © Allan & Co., Pty. Ltd., Melbourne;
21Nov49; EFO-3366.
(Scherzo, piano) Scherzo; [by] Marjorie
Fetter. 2/- © Allan & Co., Pty. Ltd.,
Melbourne; 21Nov49; EFO-3365.

FEWELL, CARROLL MARVIN, 1919-
Thou hast been our dwelling place; for
S. A. T. B. voices, by Carroll M. Fewell.
[Words from] Psalm 90, 1, 2, 3. (Hansen
choral library, no. 508) [With piano re-
duction] 20¢ © Chas. H. Hansen Music
Co., New York; 5Apr50; EP45597.

FEZLER, CHARLES EDWARD.
Can't you tell? Lyrics and music by
Charles E. Fezler. © on added verse;
National Pub. Co., Cleveland; 22Aug49;
EP45375. Appl. states prev. reg. as
EU128946.

CATALOG OF COPYRIGHT ENTRIES

FIAMMENGHI.

- A Baia Blanca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.
- Certe parole; slow, musica di Fiammenghi, parole di Pinchi [pseud., arrang. di Wilhelm] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.
- FIBICH, ZDENEK, 1850-1900.
Poème; [by] Zdenko Fibich, [arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred d'Auberger, New York; 3Apr50; EP45447.
- FICHANDLER, WILLIAM, 1886-
Skippedy hop; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 7Jun50; EP47256.
- Somersaults; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 2Jun50; EP47273.
- Talking it over; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 14Jun50; EP47279.
- FIEDOS, VLADIMIR, 1926-
Chanson de mon village. SEE Israel, Marcel.
- Tango tzigane. SEE Israel, Marcel.
- FIELD, CARL.
I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.
- FIELD, CHARLES.
Hop o' my thumb. SEE Bayford, D. E.
- FIELD, EUGENE, 1850-1895.
Little Boy Blue. SEE Nevin, E. W.
- FIELDING, WILLIAM KAYE, 1917-
Sleepy little guy; lyric & theme by W. K. Fielding. © William Kaye Fielding; 25Jan50; EP44373. Appl. states prev. reg. as Lullaby in blue; 9Mar48; EU120178.
- FIELDS, CARL, 1902-
I'll get myself a choo choo train and go far, far away. SEE Weiss, Stephan.
- FIELDS, DOROTHY, 1904-
A cow and a plough and a frau. SEE Gould, Morton. Arms and the girl.
Don't talk. SEE Gould, Morton. Arms and the girl.
Nothin' for nothin'. SEE Gould, Morton. Arms and the girl.
That's my fella. SEE Gould, Morton. Arms and the girl.
There must be somethin' better than love. SEE Gould, Morton. Arms and the girl.
You kissed me. SEE Gould, Morton. Arms and the girl.
- FIELDS, HAROLD CORNELIUS, 1919-
Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.
SEE ALSO Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.
- FIELDS, IRVING, 1915-
The kiss polka. Dajni buzi. By Irving Fields. [For voice and piano, with chord symbols. English words] © Crest Music Co., New York; 18Jan50; EP43617. Appl. states prev. reg. 27Oct49, EU183212.
- Miami Beach rumba; [by Irving Fields], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43233.

Take her to Jamaica where the rum come from; words by Jack Edwards, music by Irving Fields. © Crest Music Co., New York; 29Apr50; EP46001. Appl. states prev. reg. 7Mar50, EU196234.

FIFIELD, LEWIS F

Starlight and roses; words and music by Lewis Fifield. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46515.

FIGARO, pseud. SEE

Iseborg, Harry.

FIGUEROA, OTILIA.

Soñar no cuesta nada; canción beguine, música de Otilia Figueroa, letra de Gonzalo Curriel. Orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispanica Americana de Música, s. a., Mexico; 12Apr50; EF0-2717.

FILAS, THOMAS J., 1908-

Quack-quack polka. SEE Ballantine, Eddie.

Serenade for clarinet; B flat clarinet solo with piano accompaniment, by Thomas J. Filas. [Score and part] 75¢ © Robbins Music Corp., New York; 6Feb50; EP45285.

FILIBELLO, pseud. SEE

Bellobuono, Filippo, 1900-

FILIP FRANK, 1903-

(Eins, zwei, drei - aus) Kleines Schwipserl; ein Weinerlied, Text und Musik: Frank Filip, aus dem Film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2332.

(Eins, zwei, drei - aus) Popocatepetl; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

(Eins, zwei, drei - aus) Popocatepetl; swing, text und musik: Frank Filip, aus dem film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2333.

(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) (With his Popocatepetl) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

FILIPPINI, GINO, 1900-

Non mi destare; beguine, parole di R. Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EF0-3117.

FILKINS, GUY CHAMBERS, 1890-

Christmas caravan; S. A. T. B., words and music by Guy Chambers Filkins. [Arr. by V. K. R. from a three choir anthem] (Pro Art choral, no. 1214) [With piano acc.] 20¢ © Pro Art Publications, New York; 31May50; EP47191.

The Christmas Scripture in song; unison for youth voices, by Guy Chambers Filkins. [With piano acc.] 35¢ © Pro Art Publications, New York; 28Apr50; EP45899.

Resurrection morn; Easter anthem, [for] S. A. T. B., [words by Louise R. Whiteman], music by Guy C. Filkins. (Pro Art choral, no. 1197) [With piano reduction] 15¢ © Pro Art Publications, New York; 11Mar50; EP44837.

The sweet story; unison chorus for youth voices. Music by Guy Chambers Filkins, [words by Jemima T. Luke] (Pro Art choral, no. 1213) 18¢ © Pro Art Publications, New York; 5May50; EP46304.

Te Deum in G; S. A. T. B. with solo voice, music by Guy C. Filkins. (Pro Art choral, no. 1187) [With piano or organ acc.]; English words] 22¢ © Pro Art Publications, New York; 11Mar50; EP44836.

FINDER GEORGE A

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢ © Fin-der, inc., San Diego, Calif.; 17Apr50; AA153292.

FINE, IRVING GIFFORD, 1914-

*Music for piano; by Irving Fine. \$2 © G. Schirmer, inc., New York; 5Dec49; EP43833.

FINE, JACK WOLF.

Today, tomorrow and forever. SEE Lisbona, E. M.

FINKE, JOHN, Jr.

Second solovox album; a collection of special arrangements of the world's best loved melodies for the Hammond solovox, compiled and arr. by John Finke, Jr. \$1.25 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22May50; EP46799.

FINLAY, GUN, pseud. SEE

Freundlich, Günter, 1911-

FINLAY, KENNETH GEORGE, 1882-

The country faith; part-song for female voices (1st & 2nd sopranos) with optional contralto part, or as unison song, words by Norman Gale, music by Kenneth Finlay. (The Elkin choral series, no. 2164) [With piano acc.] 4d © Elkin & Co., Ltd., London; 31Dec49; EF0-1023.

Motet for Christmastide; for unaccompanied chorus of mixed voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new Choral series, 2165) 7d. © Elkin & Co., Ltd., London; 15Mar50; EFO-2374.

FINLEY, LORRAINE NOEL.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. SEE Mozart, J. C. W. A.

Autome. SEE Fauré, G. U.

Der Jüngling und der Tod. SEE Schubert, F. P.

Das Leben ist ein Traum. SEE Haydn, Joseph.

The rabbit. SEE Sandi, Luis. El conejo.

Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

FINLEY, RUBY.

Play with me. SEE Springer, Rudolph.

FINN, F

Mother all beautiful; solo for medium voice and organ, words by M. S. Pine, music by F. Finn, [arr. by Ch. Renard, pseud.] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10May50; EP47557.

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin, music by Ross-Lee Finney. \$1.50 © G. Schirmer, inc., New York; 1May50; EP46950.

PUBLISHED MUSIC

*(Quartet, strings, no. 4) String quartet no. 4; [in A minor] by Ross Lee Finney. Score [and] parts. New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) \$5 © The Society for the Publication of American Music, inc.; 10May50; EP46953.

FINNEY, THEODORE MITCHELL.
*Lists of recordings for A history of music, rev. ed. 46 p. © Harcourt, Brace & Co., inc., New York; 8Aug49; A35206.

FINNI, V. U., pseud. SEE
Fusco, Giovanni, 1906-

FINZI, GERALD, 1901-
*Before and after summer; ten songs for baritone and piano, words by Thomas Hardy, music by Gerald Finzi. London, New York, Boosey & Hawkes, 7/6 © Boosey & Co., ltd.; 31Dec49; EF0-973.
Concerto no. 3 in G. SEE Stanley, John. Concerto, string orchestra, no. 3.

FIOCK, ELEANOR.
God's dream. SEE Robbin, H. G.
Little laddie. SEE Robbin, H. G.

FIORE, FRANCESCO.
SEE Piedigrotta Gennarelli.

FIORELLI, GIUSEPPE, 1904-
Incanto di Napoli. SEE Bichisao, Giovanni.

FIORENZA, NATALE.
God bless the people and bring peace; waltz, for accordion, [by] Natale Fiorenza 50¢ © Natale Fiorenza; 3Jan50; EP43801.
I believe in America; march for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45229.
Okay, Mother; waltz, for accordion, [by] Natale Fiorenza. (With his Teen agers) © Natale Fiorenza, Philadelphia; 30Mar50; EP45500.
Teen agers; polka, for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 30Mar50; EP45500.
Two accordions; capriccio for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45230.

FIO RITO, TED, 1900-
Laugh! clown! laugh! Waltz, words by Lewis and Young, music by Ted Fio Rito. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 7Feb50; EP44248.

FIRENZE, JOHNNY, pseud. SEE Pasquale, Dino, pseud.

FIRST, DAVID D 1920-
O blessed night; S. A. T. B., a cappella, [by] David D. First, [words by] Jeanne Woodgate. (Laurel octavo, no. 419) 15¢ © C. C. Birchard & Co., Boston; 26Jun50; EP47610.

[FISCHER, CARL T]
Gregorian masses and selected chants for Advent and Lent; [compiled by Carl T. Fischer] Modern notation. (Fischer edition, no. 8527) [Melodies and words] 18¢ © on compilation; J. Fischer & Bro., New York; 30Jan50; EP44184.

FISCHER, IRWIN LeROY, 1903-
Andante. SEE Bach, J. S.

FISHER, AMY WOODWARD, 1890-
When twilight falls on the Spokane River. SEE Shinkoskey, Earl.

FISHER, BETTY.
When you're by my side; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14928.

Wishing waltz; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14929.

FISHER, FRED.
Daddy, you've been a mother to me; words and music by Fred Fisher, simplified piano solo with large notes and words, [arrangement by Geo. N. Terry] 35¢ © on arrangement; Fred Fisher Music Co., inc., New York; 20Jun50; EP47462.
(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture, Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701.

[FISHER, MARVIN] 1916- comp.
Fred Fisher's Collection of all time hits; words and music complete, [compiled by Marvin Fisher] 60¢ © Fred Fisher Music Co., inc., New York; v. 1, 31May50; EP47358.
Who's who; words by By Dunham, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 31May50; EP46937. Appl. states prev. reg. 3Apr50, EU199560.

FISHER, NEVIN WISHARD.
*The history of Brethren hymnbooks; a historical, critical, and comparative study of the hymnbooks of the Church of the Brethren. With an introd. by Desmond W. Bittinger. Bridgewater, Va., Beacon Publishers. 153 p. © Nevin W. Fisher; 7Jun50; A44731.

FISHER, VACLAV F., 1895-
Hoosier polka. SEE Norris, Ralph.
Waiting polka. SEE Jungman, Henry.
You promised me. SEE Jungman, Henry.

FISHMAN, JACK.
Raise your voices, raise your hearts. SEE Ridley, Walter.

FITELBERG, JERZY, 1903-
*Nocturne; for orchestra, [by] Jerzy Fitelberg. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 23Jan50; EP44002.
What is Benjamin? A musical tale for children to read and to play on the piano, music by Jerzy Fitelberg, story and drawings by Dorothy Cole. 75¢ © Edward B. Marks Music Corp., New York; 12Apr50; EP45491.

FIZDALE, ROBERT.
Hoe down. SEE Copland, Aaron.
Rodeo.
Saturday night waltz. SEE Copland, Aaron.
Rodeo.

FLAISCHLEN, CÁsar, 1864-1921.
Februarschnee. SEE Kelling, Hajo.

FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

FLAT, E.
Mit der Liebi chönd au Träne. SEE Beul, Artur.

FLATT, LESTER.
Down the road. SEE Scruggs, Earl.
I'll never shed another tear; words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43852.

Why don't you tell me so? Words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43851.

FLEENER, WOODDIE.
Gringo, te quiero; a beguine, words by William Carnahan, music by Wooddie Fleener. [English words] © Sherwood Music Co., Hollywood, Calif.; 13Jan48; EP46647.

FLEETWOOD, LA VERNE C.
Just to be near you. SEE Krieg, Melita.

[FLEISCHNER, ADOLF]
Böhmisk polka; svensk text; Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 275) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2242.
Gläfs; ungersk folkvisa, svensk text; Arne Olovson [pseud.], arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 276) [Score: TTBB; Swedish and German words] Kr. 0:50 © on arrangement & translation into Swedish; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2240.

Majsång; gammal tysk folkvisa, översättning; Teresia Eurén, körsättn.: H. A. Peter [pseud.] (Sånger för blandade röster häfte 75) [Close score: SATB] 40 öre © on arrangement & Swedish words; Sveriges Körförbund, Stockholm; 31Dec49; EF0-2577.

Osterröskisk bondvisa; svensk text; Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 277) [Score: TTBB] Kr. 0:40 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2238.

Requiem; [by] H. A. Peter [pseud.], [words by] R. Maria Rilke, svensk översättning; Arne Olovson [pseud.] (Gehrmans kyr-bibliotek, nr 271) [Score: chorus (SATB); German and Swedish words] Kr. 0:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2239.

Den vintande; gammal folkvisa, svensk text; Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 278) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2241.

FLEITES, VIRGINIA, 1916-
Pequeña suite; piano [by] Virginia Fleites. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 46) © Instituto Interamericano de Musicología; 30Dec46; EF15062.

FLEMING, GLORIA EVELYN, 1907-
Did you ever catch a falling star? Words and music by Eddie Assaf and Gloria Fleming. © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3672. Appl. states prev. reg. 28Feb49, 158683.

Lots of love. SEE Fleming, Gordon.
What are you doin' in my dreams? SEE Fleming, Gordon.

FLEMING, GORDON, 1903-
Lots of love; lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3718.

What are you doin' in my dreams? Lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3717.

FLEMING, LEN.
Here's to Alpha Kappa Psi. SEE Ogden, W. B.

PUBLISHED MUSIC

- FORESTIER, MIMI, pseud. SEE Fortier, Mireille, 1922-
- FORET, FÉLICIEEN, 1890-
Feuille d'images. SEE Aubert, L. F. M.
- FORNS, JOSÉ, 1898-
Ce s'ra comme autrefois; paroles de Framique [pseud.], musique de José Forn. © Éditions Salabert, Paris; 14Oct49; EF0-1325.
- FORREST, GEORGE, 1915-
Pink champagne; words and music by Robert Wright and George Forrest. © Mills Music, inc., New York; 26May50; EP47092.
Promenadin'; words and music by Robert Wright and George Forrest. © Mills Music, inc., New York; 26May50; EP47102.
Strange music. SEE Grieg, E. H.
- FORREST, RAY.
I am working for my Lord. SEE Simmons, Eddie.
- FORREST, SIDNEY.
Sunday morning; piano solo [by] Sidney Forrest. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45221.
- FORSELL-GULLSTRAND, ASTRID.
Nisse Blad, och andra visor för skola och hem. SEE Nordqvist, Gustaf.
- FORSMAN, JOHN VÄINÖ, 1924-
Piano ideas; 1. suite. [By] John Väinö Forsman. Op. 4. (Wilhelm Hansen edition, nr. 3827) © Wilhelm Hansen, musik-forlag, København; 26Aug49; EF0-1100.
- FORSS, HARALD.
Det är ej tid. SEE Söderlundh, B. A.
- FORSSLUND, OTTO, d. 1942.
SEE Melodi Och Rytin.
- FORSTER, COLIN, pseud. SEE Eccleshare, Colin Forster.
- FORT, ARMAND, 1910-
Dites-moi; paroles de Sergelys [pseud.], musique de Armand Fort. © Éditions Mondia, s. à., Paris; 28Sep47; EF15456.
- FORT, ELEANOR MIDDLETON HANKINS, 1912-
Another kiss. SEE Shay, Larry.
Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.
A written guarantee. SEE Leventhal, Herb.
- FORT, HANK. SEE Fort, Eleanor Middleton Hankins, 1912-
- FORT, PAUL, 1872-
Deux poèmes de Paul Fort. SEE Rousseau, Pierre.
- FORTIER, MIREILLE.
Just a smile is worth a long talk indeed. SEE Fassio, Angelo. Un sourire ... quand on s'aime.
Nothing so lovely. SEE Calder, Ray.
Petit oiseau. SEE Caron, Allan.
- FORTINI, EDMONDO, 1909-
Me l'ha detto la luna. SEE Ruccione, Mario.
- FORTNER, WOLFGANG, 1907-
*(Serenade, flute, oboe & bassoon)
Serenade; für Flöte, Oboe und Fagott, von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3621) [Score] © Schott & Co., Ltd.; 3Sep49; EF0-1229.
- *(Sonata, violoncello & piano) Sonata; für violoncello und klavier von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott 569) [Score and part] © Schott & Co., Ltd.; 12Sep49; EF0-1240.
- FORTUNY, RAYMUNDO, 1888-
Atómico; samba, paroles de Louis Poterat, musique de Ray Fortuny. © Éditions Salabert, Paris; 28Dec49; EF0-1661.
Atómico; samba, paroles de Louis Poterat, musique de Ray Fortuny, arrt. de Charles Constant [pseud.] (Nouvelle Série Salabert Succés, no. 4894) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EF0-1646.
Atómico; samba-rumba, accordéon ou piano, [by] Ray Fortuny. © Éditions Salabert, Paris; 28Dec49; EF0-1649.
De vigo vuelvo; rumba, musique de Ray Fortuny, arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succés, no. 4896) [Piano-conductor score (orchestra) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EF0-1653.
- FOSBERG, JAMES.
The little cottage by the lake. SEE The Baur Brothers.
- FOSS, HUBERT, 1899-
The cow; two-part song, words by Jane and Anne Taylor, music by Hubert Foss. (The Mortimer series of modern part songs, no. 250) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 20Mar50; EF0-2813.
The gypsy; unison song, words and music by Hubert Foss. (The Mortimer series of modern part songs, no. 251) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 16Dec49; EF0-974.
- FOSS, LUKAS, 1922-
The song of songs; four settings for voice and orchestra or piano by Lukas Foss, [text from The Song of Solomon] [For voice and piano] \$2 © Carl Fischer, inc., New York; 23May50; EP46934.
- FOSSEY, ELISABETH JARRELL, 1899-
Jack and Jill; piano solo by Elisabeth Jarrell Fossey. 30¢ © The Willis Music Co., Cincinnati; 15Jun50; EP47436.
- FOSTER, ALAN.
The wine polka. SEE Roddie, Van.
- [FOSTER, ALBERT H] 1888- comp.
Piano playtime: Fourteen early grade piano pieces for study or recital use, [compiled by Albert H. Foster] 75¢ © Clayton F. Summy Co., Chicago; bk. 2, 29Dec49; EP43503.
- FOSTER, DAVE.
Come back, Paddy Reilly. SEE French, Percy.
- FOSTER, HARRY.
Contrasts. SEE Faith, Percy.
- FOSTER, IVOR REGINALD, 1904-
Three pieces for pianoforte; [by] Ivor R. Foster. [Op. 41] 2/6 © Augener, Ltd., London; 31Mar50; EF0-2845.
- FOSTER, PRESTON S., 1900-
Two shillelagh O'Sullivan. SEE Botkin, Perry.
- FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; [from Home ballads] for full chorus of mixed voices, a cappella, words and music by Stephen Foster, arr. by Gail Kubik. (G. Schirmer, octavo no. 9858) 16¢ © on arrangement; G. Schirmer, inc., New York; 23Dec49; EP43823.
- De Camptown races; chorus for mixed voices, [by] Stephen Foster, arr. by George Lynn, [words by] Stephen Foster. (The Westminster Choir College library, 312-40076) [With piano reduction] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47368.
(Ridin' high) Camptown races; Gwine to run all night, [from] Ridin' high, words and music by Stephen C. Foster, arr. by Chris Langdon. 1/- © on arrangement; Chappell & Co., Ltd., London; 21Feb50; EF0-1948.
Stephen Foster medley; for male voices with piano, organ & banjo accompaniment, arrangement by Ralph E. Barnhart. [Voice score] © Ralph E. Barnhart; pt. 1-3, 20Mar50; EP45015.
Swanee River; chorus for mixed voices, S. S. A. -T. T. B. B., [by] Stephen C. Foster, arr. by Percy Faith. [With piano acc.] 15¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 3Feb50; EP44272.
Swanee River; [or] Old folks at home, words and music by Stephen Foster, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson 10X]) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44035.
Two Stephen Foster melodies; arr. by George F. Briegel. Parts: 2 cornets, 2 trombones and piano] © on arrangement; George F. Briegel, inc., New York; 12Apr50; EP46066.
- FOSTER, WILL.
And with His stripes we are healed; anthem for mixed voices, S. S. A. T. B., with soprano and baritone solos, text: Isaiah 53: 3-5, music by Will Foster, arr. by the composer. [With piano or organ acc.] 20¢ © Palma Music Products Corp., Chicago; 3Jan50; EP43987.
- FOTH, INEZ, 1931-
I go to Jesus in prayer; by Dan Penner and Inez Foth. [Hymn, with music] 20¢ © Dan Penner & Inez Foth, Orienta, Okla.; 28Nov49; EP43325.
- FOTINE, LARRY, 1911-
The baseball polka; lyric by Moe Jaffe, music by Larry Fotine and Dick Hardt [pseud.] © General Music Pub. Co., inc., New York; 15May50; EP46589.
Appl. states prev. reg. 12Jan49; EU153488.
- [FOURACRE, JOHN LEIGHTON]
(Poet's pub) Half a world away; [from] the film Poet's pub, music by John Leighton [pseud.], lyrics by Colin Forster [pseud.] 1/- © Bosworth & Co., Ltd., London; 5Jul49; EF15337.
(Poet's pub) Half a world away; music by John Leighton [pseud.], lyric by Colin Forster [pseud.], arr. by Frank Naylor. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., Ltd., London; 21Dec49; EF0-2176.
- [FOURDRAINE, PAULETTE] 1907-
Feuilles d'automne; slow chanté, paroles de Lyane Mairève [pseud.] musique de Lyane Mairève et F. Babault. © Arpège éditions musicales, Paris; 28Sep49; EF0-1553.
Samba du réverbère; paroles et musique de Lyane Mairève [pseud.] © Éditions Auber, Paris; 18Oct49; EF0-1388.
- FOURIE, BLIK, pseud.
Konsertina Jannie. Afrikaanse en Engelse woorde. Woorden en muziek deur Blik Fourie. [Concertina Johnny] Johannesburg, Spear & Shoul. 2/- © Jack Shoul & John Earnest Spear; 13Dec49; EF0-3114.

CATALOG OF COPYRIGHT ENTRIES

FOX, FRANK, 1902-
Der Weg zur Seligkeit; ein wienerischer Slowfox. Text: Peter Herz, Musik: Frank Fox. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Dec49; EFO-2335.

FOX, HENRY, pseud. SEE
Fuchs, Henry.

FOX, LEO.
Love goes 'round on a merry-go-round. SEE Trace, A. J.

FOX, MARY WINNIFRED MARGUERITE, 1894-
Honeymoon in Saskatoon; words and music by Mae Fox. © Mary Winnifred Marguerite Fox; 4Mar50; EF15409.

FOYLE, ELIZ.
America, be strong. SEE Sutter, Samuel.

FRACCAROLI, ARNALDO.
*Donizetti. [1. ed.] [Milano, 1945] 350 p. illus. © Arnoldo Mondadori editore; 1Oct45; AF11657.

FRACHON, JOSEPH.
En veux-tu en voilà. SEE Herrand, Marc.

FRADENBURG, DELBERT JAMES, 1907-
Forever after; for voice and piano, lyric by Del Arden [pseud.], music by Del Arden and Stewart Wille. 50¢ © Carl Fischer, inc., New York; 10Jan50; EP43626.

[FRAENKET, JACQUES] 1901-
Aleen 'n Belgisch meisje. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1446.
Een, twee, x, de voetbal pronostiek; tekst: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.], arrgt.: Erger. © World Music Co., Brussel; 1May50; EFO-3689.
Ik hou van jou! Je t'aime. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1448.
Leontientje; Kom in mijn vliegmaachtje. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1445.

O! oeli, oela, oela! Muziek: Difraen [pseud. and] Erger [pseud.], arrt.: Erger, tekst: Loe Difraen. © World Music Co., Brussel; 1May50; EFO-3685.
Samba, tinke, tinke, tinke. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1447.

FRAGNA, ARMANDO, 1903-
Due lettere; valzer lento, testo di N. Rastelli, musica di A. Fragna. (With his Roma, città santa) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 31Mar50; EFO-3418.
Roma, città santa; valzer moderato, testo di B. Cherubini, musica di A. Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 31Mar50; EFO-3418.

FRAMIQUE, pseud. SEE
Salabert, Eugénie, 1896-

FRANCAIX, JEAN, 1912-
*(Concertino, piano) Concertino; pour piano et orchestre, par Jean Françaix. Partition d'orchestre. [Score] © B. Schott's Söhne, Mainz; 12Oct35; EF15418.
Mouvements du coeur. SEE Sauguet, Henri.

FRANCE, WILLIAM EDWARD, 1912-
Jig; for piano, by William France. 60¢ © BMI Canada, Ltd., Toronto; 15May50; EFO-3141.

Light at evening time; S. S. A., [by] William France, [words by Richard Hayes Robinson] (Galaxy choruses for women's voices, no. 1737) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 10Apr50; EP45595.

Miniature suite; for organ; by William E. France. [Includes registration for Hammond organ] 70¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Dec49; EP43206.

FRANCH ANTIGUES, E
Pregon sevillano; paso doble, letra y música de E. Franch Antiques. © Reinbert & Co., inc., New York; 20Oct49; EFO-1520.

FRANCHI, DOROTHEA A 1920-
The oxen; carol for S. A. T. B., unaccompanied, words by Eileen Duggan, music by Dorothea A. Franchi. (Carols, 558) [With piano reduction] 6d © Novello & Co., Ltd., London; 30Sep49; EFO-2264.

[FRANCIOSA, GEORGE] 1910-
Goodness, gracious, it's contagious; Dwee ree dwee ree dwa! By Friskee Novart [pseud., arrangement by Belle Schrag] [For voice and piano, with guitar diagrams and chord symbols] © Novart Song Publications, Rochester, N. Y.; 10Jun49; EP43214.

How can I make you care for me? By Friskee Novart [pseud. Arrangement by Belle Schrag] [For voice and piano, with guitar diagrams and chord symbols] © Novart Song Publications, Rochester, N. Y.; 10Jun49; EP43215.

FRANCIS, J HENRY, 1874-
As they fled into Egypt; a meditation [for] mixed voices, S. A. T. B., words by Anna Work Shawkey, music by J. Henry Francis. (Part songs, 47) [With optional piano acc.] 15¢ © Sam Fox Pub. Co., New York; 31May50; EP46836.
O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix. Elias.

FRANCK, B. T., pseud. SEE
Graves, Glenna, 1928-

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Cantabile. SEE HIS
Trois pièces pour grand orgue.

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; 17Nov49; EP42088.

Panis angelicus; [by] Cesar Franck, piano solo arr. by Walter Collins. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb50 (in notice: 1949); EFO-2886.

Panis angelicus. Heavenly bread, song, words by Joseph Murrells, music by César Franck, [arr. by Christopher Langdon] [English words only] 2/- © on lyric & arrangement; Chappell & Co., Ltd., London; 23Mar50; EFO-2562.

Praise ye the Lord; Psalm 150, [by] Cesar Franck. [Text adapted from King James and other translations by N. C.] Arr. by Noble Cain. (Pro Art choral, no. 1189) [Score: SATB and piano or organ] 18¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44834.
(Prelude, fugue et variation, organ, op. 18) Prelude, fugue and variation; by César Franck, arr. for piano by Ignaz Friedman. 3/6 © on arrangement; Allan & Co., Pty. Ltd., Melbourne; 12Nov49; EFO-3364.

Recitative and aria of the archangel. SEE HIS
Redemption.

(Redemption) Recitative and aria of the archangel, from the poème-symphonique Redemption; [by] César Franck, edited by Franz Rupp, [words by] Edouard Blau, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 48-54) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44240.

*(Symphony) Symphony in D minor, first movement; [by] Franck, arr. by Vernon Malone. (University of Michigan band series, pt. 2, no. 5) [Score] \$5.50 © on arrangement; G. Schirmer, inc., New York; 17Feb50; EP45968.

(Symphony) Symphony in D minor, theme from 2nd movement; [by] César Franck. [Arr. by Alfred John d'Auberge] [For Accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45458.

(Trois pièces pour grand orgue) Cantabile; from Three pieces for organ, [by] César Franck, arr. for brass band by Alex Mortimer. [Piano-conductor score and parts] © on arrangement; Besson & Co., Ltd., London; 13Jan50; EFO-1139.

FRANCK, JOHANN WOLFGANG, 17th cent.
Ye fields of light, celestial plains; three part women's voices, S. S. A., with solo voice, [by] Johann Wolfgang Franck, adapted and edited by Clara Tillinghast. text adapted from an early hymn of creation. (Mount Holyoke college choral series, 2-W3396) [With piano or organ acc.] 16¢ © on adaptation of English lyric and arrangement; M. Witmark & Sons, New York; 1Feb50; EP44149.

FRANCK, MELCHIOR, 1573-1639.
If God be for us; [by] Franck, revised according to the original by F. Rikko. [words after the Holy Bible. Romans VIII, 31-34, by Robert Braun] (The Arthur Jordan choral series, no. 25) [Score; chorus (SATB) and piano reduction; English and German words] 25¢ © on new words & arrangement; Edward B. Marks Music Corp., New York; 23Feb50; EP44487.

FRANCO, JOHN.
(Never fear) Guaymas; from production, Never fear, words and music by Bill Earley and John Franco. © Peer International Corp., New York; 29Dec49; EP44572.
(Never fear) Why pretend; from production, Never fear, words and music by John Franco. © Peer International Corp., New York; 29Dec49; EP44571.

FRANCOIS, CAMILLE, 1901-
Dans ses bras. SEE Rosenberg, Voldeemar.

FRANÇOIS, MAX, pseud. SEE
Raio de San Lazaro, Max, 1914-

FRANCY, PAUL, pseud. SEE
Gilson, Paul, 1927-

FRANDI, L.
(La ribelle del sud) Piccola ribelle; mazurka dal film: La ribelle del sud. Musica di L. Frandi, [arrto.] di G. B. Conti. Roma, Didiso. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EFO-1079.

[FRANKISER, CARL] 1894-
Leonora; [for] E flat alto clarinet solo with piano accompaniment, by Chester Leoni [pseud.] (Pro solo, 12) [Score and part] 60¢ © Pro Art Publications, New York; 14Jun50; EP47186.

*The victorious; overture by Carl Frankiser. [Condensed score (band) and parts] \$8 © Carl Fischer, inc., New York; 30Dec49; EP43284.

PUBLISHED MUSIC

FRANK, EDUARD, 1895-
Die Heze; nach einer Etüde von Alard, für Violine und Klavier, von Eduard Frank. Op. 21. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzkmansky) K. G., Wien; 20Nov49; EFO-1274.
Scherzo; für Violine und Klavier, von Eduard Frank. Op. 11. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzkmansky) K. G., Wien; 20Nov49; EFO-1275.

FRANK, ERIK.
Windy; foxtrot, [by] Erik Frank. [For piano or accordion] 2.25 © Ehrling & Löfvenholm a. b., Stockholm; 21Oct49; EFO-1795.

FRANK, MARCEL GUSTAVE, 1906-
Freedom; T. T. B. B., words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8550) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 22May50; EP46816.

FRANKEL, BENJAMIN.
*May day; a panorama, op. 22, prelude for orchestra [by] Benjamin Frankel. Miniature score, 5/6 © Augener, Ltd., London; 8May50; EFO-3354.
*(Quartet, strings, no. 1, op. 14) Quartet no. 1; [by] Benjamin Frankel. Op. 14. Miniature score, 3/- © Augener, Ltd., London; 8Mar50; EFO-2358.
*Sonatina leggiera; op. 19, for piano [by] Benjamin Frankel. 5/- © Augener, Ltd., London; 25Apr50; EFO-3355.

FRANKLIN, DAVE, 1895-
A good time was had by all; by Dave Franklin. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 30Mar50; EP46795.
You are my love; words and music by Cliff Friend and Dave Franklin. © Harms, inc., New York; 4May50; EP46241.

FRANKLIN, JIMMIE. SEE Franklin, Vincent, 1909-

FRANKLIN, STAINES.
They die not. SEE Whitehead, Alfred.

FRANKLIN, VINCENT, 1909-
Lovestruck. SEE Walter, Serge.

FRANKLIN-PIKE, ELEANOR, 1890-
The easiest tune book of hymns; compiled & arr. by Eleanor Franklin-Pike. [For piano, with words] 2/6 © Edwin Ashdown, Ltd., London; 14Feb50; EF15216.

FRANTE, PATSY JOSEPH, 1909-
Gena mazurka; by Patsy Frante, [arr. by Anthony Procidia] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice: 1949); EP44598.
Wrestlin' nights; polka, music by Patsy Frante, words by John Zappone. [Arr. by A. Procidia] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Apr50; EP45919.

FRANZEL, AUGUSTUS, 1886-
Bavarian woodlands. SEE Baynes, K. S.
Csárdás. SEE Strauss, Johann.
Die Fledermaus.

FRASER, MARJORY KENNEDY. SEE Kennedy-Fraser, Marjory, 1857-1930.

FRASER-SIMSON, HAROLD.
(The maid of the mountains) Love will find a way; duet from the musical play The maid of the mountains. The words by Harry Graham, the music by Harold Fraser-Simson, [arr. by Harry Dexter] [Score: SB ar. and piano] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Apr50; EFO-2888.

FRATI, ENRICO, 1889-
L'organo suona. SEE Chiesa, Virgilio.
Tango dell' addio. SEE Ravasini, Nino.
Vecchio cipresso. SEE Oldrati Rossi, Renzo.

FRATTE, G. delle.
Genoveffa. SEE Morbiducci, A.

FREBERG, STAN.
If Texas told what Arkan-saw, then what did Tenne-see? SEE Fay, Romelle.

FREDENHOLM, AXEL.
Sju sånger. SEE Wachtmeister, A. R.

FREDERICK, JOHN, 1921-
I love the life I live; words & music by John Frederick. © John Frederick; 21Dec49; EP43327.

FREDRIKSSON, AGNES.
En grå liten stuga. SEE Anker-Eriksen, H.
Nattvinden. SEE Nilson, S. E.

FREEBURG, ROY E.
Carry me back to old Virginny. SEE Bland, J. A.

FREED, FRED, pseud. SEE Goldbaum, Friedrich, 1903-

FREED, ISADORE, 1900-
Sabbath morning service; for two part choir, according to the Union prayer book, [by] Isadore Freed. [Score: cantor, chorus (SA) and organ; words in Hebrew (transliterated)] \$1.75 © Transcontinental Music Corp., New York; 9Mar50; EP44806.

FREEMAN, CAROLYN R
After the shadows come Easter; [by] Carolyn R. Freeman, [words by] C. R. F. (In Ackley, B. D. Christ is risen. p. 8) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46371.

FREEMAN, JARED, 1907-
Guess I'll have to put my heart away; words by Kathleen Boler, music by Jared Freeman. © Boler Music Pub. Co., Detroit; 6Mar50; EP45076.

FREEMAN, JOHN, d. 1929.
It was the lovely moon. SEE Bury, Winifred.

FREEMAN, STAN.
The guy with the voodoo! Words and music by Jack Adrian [pseud. and] Stan Freeman. © Duchess Music Corp., New York; 11May50; EP46583. Appl. states prev. reg. 6Apr50, EU199699.

FREEMAN, WARREN SAMUEL.
A story of music. SEE Barbour, H. B.

FREJE, CURT HENRY.
Sätt inte din lit till flickor; musik: Curt-Henry Freje, text: Gösta Rybrant, arr.: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musik-förlags ab, Stockholm; 1Nov49; EFO-1804.
Sätt inte din lit till flickor; text: Gösta Rybrant, musik: Curt-Henry Freje. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EFO-1805.

FRENCH, GERRY.
Rondo; [by] Gerry French. [Piano-conductor score (orchestra) and parts] © J. R. LaFleur & Son, Ltd., London; 28Apr50; EFO-2984.

FRENCH (JESSE) & SONS, Elkhart, Ind.
Piano sales manual; [prepared by Francis Patrick Crowley] 3d ed. © Jesse French & Sons Piano Division, H. & A. Selmer, inc., Elkhart, Ind.; 15Mar50; AA145493.

Your piano guide; [prepared by Francis Patrick Crowley] © Jesse French & Sons Piano Division, H. & A. Selmer, inc., Elkhart, Ind.; 15Mar50; AA145423.

FRENCH, PERCY.
Come back, Paddy Reilly; words and music by Percy French, arr. by Dave Foster. [Piano-conductor score (orchestra, with words) and parts] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 27Apr50; EFO-2710.

FRENCH, RICHARD EIS, 1918-
The march of dimes. SEE Stutz, I. B.

FRENET, L., pseud. SEE Pagano, Luigi, 1904-

FRENKEL, RALPH, pseud. SEE Baynes, Kenneth Sydney, 1912-

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Begli occhi; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 89-90) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2069.
Se l'aura spira; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 18-19) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2133.

[FREUNDLICH, GÜNTER] 1911-
Angel's lullaby; music by Gun Finlay [pseud.], Henny Lehmann [and] Glen Powell [pseud.], arrgt: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2578.
Forgotten dream; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2211.
Je traine mon destin; music: Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt.: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2214.
Je traine mon destin. Paroles: Claude Allx [pseud.], musique: Gun Finlay [pseud. and] Henry Lehmann. © World Music Co., Bruxelles; 1Oct49; EFO-1451.
Savannah serenade; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2212.

[FREY, ERIK] 1904-
Dedication; [words by] Zipporah Pottinger Dobyns, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46609.
The present crisis; words by James Russell Lowell, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46608.
Waiting; [words by] John Burroughs, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46607.
Ye sons of God; words and music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46606.

FREY, HUGO, 1874-
Big note easy piano pieces; simplified for piano by Hugo Frey. 50¢ © J. J. Robbins & Sons, inc., New York; no. 2, 5Dec49; EP43310.

CATALOG OF COPYRIGHT ENTRIES

[FREY, ERIK] 1904- Cont'd.

Bubble time waltz; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46833.
 Dancing slippers; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46832.
 Easy to play accordion solos; [arr. by Hugo Frey] (J. J. Robbins Song hit series, 1) 50¢ © Words & Music, inc., New York; 18May50; EP46954.
 God's other room. SEE O'Hara, Geoffrey.
 Hop-a-long; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46831.
 In the garden. SEE Miles, C. A.
 Music for millions; a collection of songs America loves best, [arr. by Hugo Frey and William C. Schoenfeld] © J. J. Robbins & Sons, inc., New York; v. 5, 13Jun50; EP47379.
 The old rugged cross. SEE Bennard, George.
 Pop-corn polka; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46830.

FREY, MARTIN, 1872- comp.
 *Sonatenbuch der Vorklassik; für Klavier zu zwei Händen, hrsg. von Martin Frey. Mainz, B. Schott's Söhne, (Edition Schott, 3975) [For piano] © on arrangement & compilation; Schott & Co., Ltd., 30Nov49; EF0-1495.

FRIBOULET, GEORGES EDMOND, 1910-
 Fleur des Antilles. SEE Alfonso, Louis.
 Fleur de mon pays. SEE Alfonso, Louis.
 La samba créole. SEE Louis, Jean-Alphonse.
 La samba du Vaudou. SEE Louis, Jean-Alphonse.

FRICKER, PETER RACINE, 1920-
 *Four fuguetas; [by] P. Racine Fricker. Op. 2. (Edition Schott, no. 10124) [Two scores for 2 pianos] 7s. 6d. © Schott & Co., Ltd., London; 20Feb50; EF0-2495.
 *(Quartet, strings) String quartet; in one movement [by] P. Racine Fricker. (Edition Schott, no. 10118) [Miniature score] © Schott & Co., Ltd., London; 12Oct49; EF0-1223.

FRIEDL, REINHOLD, 1907-
 Für kleine Besetzung. SEE Preistänze aus Ober-Osterreich.

FRIEDLANDER, LILLIAN.
 Don't knock at my door. SEE Sacks, Christine.

FRIEDMAN, IGNAZ, 1882-1948.
 My heart ever faithful. SEE Bach, J. S. Also hat Gott die Welt geliebt.
 Prelude, fugue and variation. SEE Franck, C. A. Prelude, fugue et variation, organ, op. 18.

FRIEDMAN, LEO.
 Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

FRIEDMAN, SID, 1923-
 Bre bra brus ska ska means a lot of fun. SEE James, Billy.
 The wheel turns all around, all around, all around. SEE Garreau, C. G.

FRIEND, CLIFF, 1893-
 You are my love. SEE Franklin, Dave.

You missed the boat. SEE Tobias, Charles.

You're gettin' a good girl; by Cliff Friend. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46567.

[FRIGERE, GUY] 1908-
 A coeur joie; paroles de Jacques Larue [pseud.], musique de Billy Colson [pseud.] © Editions Mondia, s. a., Paris; 10Dec49; EF0-2743.

FRIGGIERI, ROMUALDO, 1892-
 Caballero. SEE Lepore, R. S.
 Ferragosto. SEE Battaglia, G. Lisa. SEE Messina.
 Malibu'. SEE Lentini, G.
 Non ti ricordi. SEE Terenghi, G.
 Per sempre. SEE Lentini, G.
 Raggio d'oro. SEE Morini, F.
 Rosa rossa. SEE Puntar.
 Serenata sbarazzina. SEE Meniconi, Cesare.
 Ti ringrazio. SEE Morini, F.
 La torre di Babele. SEE Guidali, C.

FRIML, RUDOLF, 1881-
 (Katinka) Allah's holiday; from Katinka, by Rudolf Friml, simplified for the piano by Eric Steiner. 35¢ © on arrangement; G. Schirmer, inc., New York; 29Dec49; EP43811.
 (The vagabond king) Only a rose; by Rudolf Friml. Accordion arrangement by Alfred Mayer. 50¢ © on arrangement; Famous Music Corp., New York; 15Mar50; EP45755.
 (The vagabond king) Only a rose; by Rudolf Friml. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45756.

FRIMMER, ELLIOT.
 A little kvetch. SEE Lieberman, Lenard.

FRISCH, ALBERT THEODORE, 1916-
 The Dixieland ball; lyric by Buddy Kaye, music by Al Frisch. © Charles Ross Music Co., inc., New York; 1May50; EP47137.
 Mission bells and wishin' wells; words and music by Kay Twomey, Fred Wise and Al Frisch. © Mills Music, inc., New York; 23Dec49; EP43522.
 Rain chick. SEE Lance, Milton.

FRISH, FRANK LAWRENCE, 1889-
 A toast to Ireland; by Frank L. Frish. [A Jean Walz arrangement] [For voice and piano, with chord symbols] © Frank L. Frish; 1Feb50; EP44507.

FRITZ, EMERY C.
 Babe of Bethlehem. SEE Appel, J. S.

FRITZ-GUSTAF, pseud. SEE Sundelöf, Fritz Gustaf, 1895-

FRÖDING, GUSTAF, 1860-1911.
 En balfantasi. SEE Mortensen, Otto.
 Jag köpte min kärlek för pengar. SEE Pütz, Egon.

Titania. SEE Hallberg, David.

FRÖHLICH, OTTO, 1922-
 Popocatepetl-Samba; Samba. Text: Erich Schultz, Musik: Otto Fröhlich. (In Drei neue Samba-Schlager. p. [2-3]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1832.
 Weil ich abergläubisch bin. SEE Reschke, Karl.

FROMMEL, GERHARD, 1906-
 *Rhapsodische Streichermusik; [by] Gerhard Frommel. Op. 26. [Score: string orchestra] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2934.

(Sonata, piano, no. 4) Vierte Sonate; F-dur für Klavier. Op. 21. [By] Gerhard Frommel. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Nov49; EF0-2957.

FROST, FRANCES MARY, 1905-
 Hurdy-gurdy. SEE Warner, Philip.
 Johnny Applesseed's song. SEE Larson, E. R.
 Song of the leaves. SEE Larson, E. R.

FROST, ROBERT, 1875-
 A prayer in spring. SEE McKay, G. F.
 Stopping by woods on a snowy evening. SEE Sargent, Paul.

FROSTENSON, ANDERS.
 Jesus fran Nasaret går här fram. SEE Nordqvist, Gustaf.

FRUMERIE, GUNNAR DE. SEE De Frumerie, Gunnar, 1908-

FRYDAN, HANS.
 Rosy cheeks. SEE Dana, Walter.

[FRYKMAN, ERIK]
 Bland tallar jag trallar; gammalvals av Fryman [pseud., words by] Fritz Gustaf [pseud.], i B-arr. av Sigurd Ågren. (With Åslund, Verner. Majflickan Gunnel) © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.
 En dörr på glänt; foxtrot, av Fryman [pseud., and] Fritz-Gustaf [pseud.], konsertarr. för salongorkester av Thore Arnyrd. © Skandinaviska Odeon a. b., Stockholm; 1Jan46; on arrangement; EF14282. Piano-conductor score (orchestra and parts).
 (En dörr på glänt) Open door-open arms; arr. by Vic Schoen, lyric by Buddy Kaye, music by Fryman [pseud. and] Fritz Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Leeds Music Corp., New York; 27Feb50; EP44520.
 (En dörr på glänt) Open door - open arms; fox-trot, by Fryman [pseud., and] Fritz Gustaf [pseud. For] concertina, arr. by Joseph P. Elsnic. [Chicago, Vitak-Elsnic] (Popular song hits, no. 765) 40¢ © on arrangement; Leeds Music Corp.; 31Mar50; EP45297.
 (En dörr på glänt) Open door-open arms; lyric by Buddy Kaye, music by Fryman [pseud. and] Fritz Gustaf [pseud.] © on English lyric; Leeds Music Corp., New York; 22Dec49; EP43314.
 (En dörr på glänt) Open door - open arms; lyric by Buddy Kaye, music by Fryman [pseud., and] Fritz Gustaf [pseud.], arr. for electric, steel & plectrum guitar, note and diagram, [by the Oahu Staff] (Oahu Publishing Company, no. 29) © on arrangement; Leeds Music Corp., New York; 6Mar50; EP44768.
 En gungande vals; musik: Fryman [pseud.], arr. av Peva Derwin. (With Hansson, Stig. Styrsö-valsén) [Parts: orchestra] © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.
 En gungande vals; musik: Fryman [pseud.], Text: Harry Iseberg. (With Hansson, Stig. Styrsö-valsén) © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.
 Fyra rytmiska barnvisor; i lätt sättning, for piano, musik av Fryman [pseud.], texter av Fritz Gustaf [pseud.], Harry Iseberg och Sven Paddock [pseud.] med teckningar av Harald Gelotte. Kr. 3: - © Skandinaviska Odeon aktiebolaget, Stockholm; 7Dec49; EFO-1992.
 Huka er, gubbar; foxtrot, av Fritz-Gustaf [pseud., and] Fryman [pseud., arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15256.

PUBLISHED MUSIC

- Huka er, gubbar; foxtrot av Fritz-Gustaf [pseud., and] Fryman [pseud.] [For voice and piano, with chord symbols] Kr. 1.80 © Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15255.
- Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.
- Open door - open arms. SEE HIS En dörr på glänt.
- FRYKMAN, NILS.**
I helgedomen. SEE Lindroth, Henry.
- FRYMAN, pseud.** SEE Frykman, Erik.
- FRYXELL, REGINA HOLMEN, 1899-**
Holy art Thou, O Lord; motet for mixed chorus, based on 10th century plain-song melody [and] 16th century chorale melody, by Regina Holmen Fryxell. Sanctus and Kyrie laudamus; metrical version by Johan Olof Wallin, translation by Conrad Bergendoff. © Regina Holmen Fryxell; 1Mar48; EP43242.
- A vision; 15th century English carol, arr. by Regina H. Fryxell. [For voice and piano] © Regina Holmen Fryxell; 9Dec49; EP47511.
- FUCHS, H.**
SEE Med 120 basar och fint faner.
- FUCHS, HENRY.**
Vara bästa låtar. SEE Jularbo, Eberhardt.
- FUCHS, JOSEPH.**
Two dances in olden style. SEE Fuchs, Lillian.
- FUCHS, LILLIAN, 1903-**
Two dances in olden style; [by] Lillian Fuchs, [edited and fingered by Joseph Fuchs] [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 20Jan50; EP43693.
- FUCHS, WILLI, 1899-**
Five o'clock beim Blumenstock. SEE Beneš, Jara.
- FUCILLI, PASQUALE, 1908-**
(Burlesco) Con tigo; samba movida, dalla rivista Burlesco. Versi di M. Marchesi, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3329.
- (Burlesco) La figlia di papà; fox swing, dalla rivista Burlesco. Versi di G. C. Testoni, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3330.
- FUENTE, GABRIEL LUNA DE LA. SEE** Luna de la Fuente, Gabriel.
- FUENTES, ANTONIO.**
La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compania, s.l., Havana; 30Dec49; EF0-1172.
- FUENTES, LUIS, 1904-**
No no no; bolero, paroles de Jean Rodor [pseud.], musique de Luis Fuentes. (With Cadicamo, E. Entre sombras) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2510.
- Noche de horror; bolero, paroles et musique de Luis Fuentes. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2478.
- FUENTES, TOÑO.**
(La mucura) Little jug. La mucura. Lyric by Frank H. Stanton [and] N. MacNeil, music by Toño Fuentes. © on English lyric; Peer International Corp., New York; 22Mar50; EP45393.
- FÜRSTENAU, ANTON BERNHARD, 1792-1852.**
*(Etudes, flute, op. 29) Six grandes études; de A. B. Fürstenau, entièrement revues, corrigées et annotées par Marcel Moyse. Six great studies, 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1337.
- *(Exercices, flute, op. 15) Exercices; op. 15, de A. B. Fürstenau, entièrement revus, corrigés et annotés, par Marcel Moyse. Exercices, op. 15. 17.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1339.
- FUGGI, ERNEST**
Journée de Paris; valse chantée, paroles de Pierre Havet, musique de Tito E. Fuggi. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1568
- FULD, LAZARUS.**
Yaass. SEE Kletter, Max.
- FULEIHAN, ANIS.**
SEE U. S. A. Compositions for piano by contemporary American composers.
- FULLBRIGHT, WILBUR D 1926-**
Faith to trust Thee more; [by] Wilbur D. Fullbright. (In Praise Him in song p. [15]) [Close score; SATB] © Wilbur D. Fullbright; 20Mar50; EP46598.
- God's promises; [by] Edna Schultz [and] Wilbur D. Fullbright. (In The apostolic faith. v. 27, no. 2, p. [16]) [Hymn, with music] © Wilbur D. Fullbright; 15Feb50; B5-13750.
- How can I e'er repay Him? [By] Wilbur D. Fullbright. (In Praise Him in song p. [7]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46593.
- I am satisfied in Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [5]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46592.
- I love to tell how He came to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [11]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46595.
- I walk with Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [9]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46594.
- Jesus means all to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [13]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46597.
- The unchanging Saviour; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [4]) [Hymn, with music] © Mrs. Floyd LaMunyon; 20Mar50; EP45948.
- The wondrous name of Jesus; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [10]) [Close score; SATB] © Wilbur D. Fullbright; 20Mar50; EP46596.
- FULLER, CAROLINE.**
Lullaby in the manger. SEE Vardell, C. G.
- FULLER, CHARLES E 1887-**
Old fashioned revival hour songs; compiled by Charles E. Fuller, H. Leland Green [and] William MacDougall. Winona Lake, Ind., Rodeheaver Hall-Mack. [Close score; SATB] 60¢ © The Rodeheaver Co.; 22Feb50; EP44690.
- FULLER, ESTHER MARY.**
As I watched beside my sheep; S. A. T. B., Old French Christmas carol, arr. by Esther Mary Fuller. (Pro Art choral, no. 1226) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46924.
- High up in de kingdom. SEE Paul, D. A.
- O leave your sheep; old French Christmas carol, S. A. B., arr. by Esther Mary Fuller, [words by Leland Cornell] (Pro Art choral, no. 1236) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47591.
- Remember thy Creator. SEE Paul, D. A.
- Work, for the night is coming. SEE Mason, Lowell.
- FULLER, FRANK R., 1870-**
Jealousy can make a slave. SEE Ku, Danny.
- FULLERTON, MARGARET.**
Together we sing; based on the original work of Charles A. Fullerton, by Irving Wolfe and Margaret Fullerton, illustrations by Mary Gehr. Chicago, Follett. (Fullerton-Wolfe song series) © Margaret Fullerton; 5May50; AA149865.
- FULLILOVE, KENESAW L.**
You're just a dream. SEE McKinney, James, Jr.
- FULTON, JACK.**
Be the good Lord willing, I'll see you in the morning; S. A. T. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 242) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45752.
- Be the good Lord willing, I'll see you in the morning; S. S. A. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 244) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45751.
- Be the good Lord willing, I'll see you in the morning; T. T. B. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 243) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45750.
- I'm from Missouri, ya gotta show me. SEE Ballantine, Eddie.
- FULVIO, TITO, 1900-**
Dolce sera. SEE Funaro, Mario. Al diavolo la celebrità.
- FUMERO, JOSÉ CLARO. SEE** Claro Fumero, José.
- FUNARO, MARIO, 1910-**
(Al diavolo la celebrità) Dolce sera; canzone valzer, motivo conduttore dal film Al diavolo la celebrità. Versi di Porru [pseud.], musica di M. Funaro. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3332.
- FUNK, FRANZ, 1910-**
Meine kleine Melodie; Foxtrot, Musik von Franz Funk [Text: Franz Funk und Fred Preusser-Kinglee. Arrangement: Helmuth Wernicke] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1767.
- FURA, ERIK.**
Målardrottningens vals. SEE Stoor, Yngve.
- [FUSCO, GIOVANNI] 1906-**
(Vulcano) Ciurri, ciurri; da un canto popolare dal film Vulcano, parole e musica di V. U. Finni [pseud.] © Edizioni musicali film melodia, Milano; 15Apr50; EF0-3027.
- FUSCO, TARCISIO.**
Bruna isolana; vals musette, [by] Fusco, [words by] Mari. Roma, Canzoni moderne. (Serie valzer, no. 013) (With Alfieri, A. Il Valzer dell sirene) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EF0-3699.

CATALOG OF COPYRIGHT ENTRIES

- FUSCO, TARCISIO.** Cont'd.
 (Buondi, zia Margherita) Ci vuol fortuna; samba, dalla rivista Buondi, zia Margherita; versi di M. Gaudieri, musica di T. Fusco. [For voice and mandolin or accordion] © Canzoni moderne, Roma; 9Mar50; EFO-3307.
 Quando er sole de Roma, lascia li sette colli. SEE Alfieri, Amleto.
- FUSELLI, FRANCO.**
 Mister Pam; ritmo moderato, musica di F. Fuselli, parole di F. Bitter [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EFO-2595.
- FUSSAN, WERNER, 1912-**
 Musik für Flöte und Klavier; [by] Werner Fussan. Op. 13. [Score (flute and piano) and part] © Ed. Bote & G. Bock, Berlin; 20Sep49; EFO-2841.
- FUSTÉ, ESTEBAN, 1884-**
 Sentimiento andaluz. [Andalusian feeling], by Esteban Fusté. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1536.
- FUSTER IBANEZ, JUAN, 1910-**
 Canciones infantiles. SEE Mateo Box, Julieta.
- FYLEMAN, ROSE.**
 Red-Riding-Hood. SEE Grosz, Wilhelm.
- G**
- GAAL, CHARLES JULIUS.**
 Gypsy polka; by C. Gaal, arr. by Ozzie Clark. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Leeds Music Corp., New York; 22Dec49; EP43311.
- GABLER, MILTON.**
 Dorothy. SEE Hartmann, M. M.
 Lift your glass, sing until the cows come home. SEE Hartmann, M. M.
 The wheel turns all around, all around, all around. SEE Garreau, C. G.
 SEE ALSO Lang, Robert, pseud.
- GABRIEL, JOSEPH.**
 I'm bringing out the Irish that's in me; [by] J. J. Wills and Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45538.
 Maureen O'Shea; [by] Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45537.
- GABRIELI, GIOVANNI, 1557-1612.**
 Glorious mystery sublime. O magnum mysterium; [by] Giovanni Gabrieli. Double chorus for mixed voices, edited by George Lynn. (The Westminster choir college library, 312-40063) [With organ reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Mar50; EP45306.
- GABRIELSKI, JOHANN WILHELM, 1791-1846.**
 *(Trio concertant, 3 flutes, op. 31) Grand trio concertant; for three flutes, by W. Gabrielsky. Op. 31. Revised by Albert J. Andraud. [Score and parts] \$2.50 © on revision; Albert J. Andraud, Cincinnati; 3Jan50; EP43254.
- GACO, JOAL, pseud.** SEE Coffey, John A
- [GACON, JEAN ADRIEN ANTOINE] 1906-**
 J'ai besoin de caresses; tango. Paroles de Jean Solar [pseud.] & Pierre Louis Picard [pseud.], musique de Jean Solar. © Editions Mondia, s. a., Paris; 10Oct47; EF15462.
- Mad'moiselle n'importe qui. SEE Carrara, Émile.
 Ohé! Catherine; paroles et musique de Jean Solar [pseud.] © Editions Mondia, s. a., Paris; 15Nov49; EFO-2749.
- GADE, JACOB, 1879-**
 Jalousie. Jealousy, [by] Jacob Gade, arr. by Jerry Sears. [Score (saxophone and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 16May50; EP46764.
- GAFFNEY, MAMIE, 1883-**
 A dreamer; words and music by Mamie Gaffney. © Mamie Gaffney; 10Mar50; EP45107.
- GAFVERT, HANS ÅKE.**
 I svensk folkton; liten svit av Hans-Åke Gafvert, instr.: Gunnar Johansson. [Piano-conductor score (orchestra) and parts] © Edition Sylvain a. b., Stockholm; 1Jan48; EF15313.
 Resignation; musik och arr.: Hans-Åke Gafvert. [Piano-conductor score (orchestra) and parts] © Ab. Edition Sylvain, Stockholm; 1Jan48; EF15312.
 Serenade; [or] Min kärleks röda ros, [by] Hans-Åke Gafvert, [text: Sigvard Wallbeck-Hallgren] [Parts: orchestra, with words and voice part] Kr. 4. 00 © Edition Sylvain a/b, Stockholm; 1Jan46; EF15314.
 SEE Sonoras stjärnskott.
- GAGLIANO, GIOVANBATISTA DA.**
 Pupille arcieres; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 15) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2090.
 Se tu sei bella; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 88) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2068.
- GAGLIANO, MARCO DA.**
 Alma mia, dove ten' vai; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 84) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2065.
 Fanciuletta ritrossetta; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 82-83) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2064.
 In un limpidio rio; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 80-81) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2063.
 Mie speranze; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2087.
 Valli profonde; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 14-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2131.
- GAGNEBIN, HENRI, 1886-**
 Andante et allegro; pour clarinette et piano, [by] H. Gagnebin. [Score and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 1Jan50; EFO-1876.
 Chant pour le Jour des morts et la Toussaint; cantate pour soprano et baryton soli, choeur mixte, orchestre a cordes et orgue, texte de Jules Baillois. Réduction pour chant et piano par l'auteur. [Piano-vocal score] © Edition Henn (Lina-Bertha Henn), Geneva; 15Jun50; EFO-3731.
- *Pièces d'orgue sur les psaumes huguenots; [by] Henri Gagnebin. © Edition Henn, Genève; fasc. 1, 21Jan50; fasc. 2, 2Mar50; fasc. 3, 7Apr50; EFO-3703-3705.
- GAILLARD, SLIM.**
 Communication. SEE Ricks, Lee.
- GAITO, CARLO FRANCESCO, 1900-**
 Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3427.
 Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3728.
 Nel cuor c'è un carillon; valzer brillante, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s. a. r. l., Edizioni Fabbri Trieste; 1Apr50; EFO-3656.
 Sempre con te; versi di L. Apollonio, musica di C. G. Gaito. (With his Lydia) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Apr50; EFO-3729.
 Suonando il vibrafono. SEE Silvio, Chenna.
 Vicino a te. SEE Olivares, Amadeo.
- GAL, ERNA.**
 Primer for the pianoforte; [by] Erna Gal. 2/6 © Francis, Day & Hunter, Ltd., London; 13Feb50; EFO-2011.
- GÁL, HANS, 1890-**
 *Lililburlero; improvisations on a martial melody. Op. 48. [By] Hans Gál. [Score: orchestra] 17s. 6d. © Novello & Co., Ltd., London; 16Mar50; EFO-2953.
- GALDIERI, E.**
 Le mie rose. SEE Spagnolo, A.
 Venite a Napoli! SEE Spagnolo, A.
- GALDIERI, M.**
 Ci vuol fortuna. SEE Fusco, Tarcisio.
 Buondi, zia Margherita.
- GALDIERI, MICHELE, 1902-**
 Tu non sai. SEE Pulci, Luigi.
 Il védovo allegro.
- GALE, DAVID, pseud.** SEE Siegel, David, 1919-
- GALE, NORMAN.**
 The country faith. SEE Finlay, K. G.
- GALE, RUBY, pseud.** SEE Ludwig, Gertrude D.
- GALHARDO, JOSÉ.**
 Lisboa antiga. SEE Portela, Raul.
- GALILEI, VINCENZO, d. 1591.**
 *Contrapunti a due voci; 1584, [by] Vincenzo Galilei. Edited by Louise Rood. (Smith College music archives, no. 8) © on editing; The Trustees of the Smith College, Northampton, Mass.; 15Mar46 (in notice: 1945); EP47407.
- GALLA-RINI, ANTHONY.**
 Malagueña. SEE Lecuona y Casado, Ernesto. Andalucía.
 Waltz. SEE Strauss, Richard. Der Rosenkavalier.
- GALLAGHER, CHARLES W** 1922-
 A course in modern harmony; [Home study course, modern harmony], by Charles W. Gallagher. © U. S. School of Music, New York; lessons 1-12, 12Feb50; AA142482.

- [A course in modern harmony]; Home study course, modern harmony; [compiled by Charles W. Gallagher and Jane M. Kolb] © U. S. School of Music, New York; lessons 13-24, 26May50; AA153789.
- A modern course for ukulele; [Home study course, ukulele, by Charles W. Gallagher] © U. S. School of Music, New York; lessons 1-12, 31Mar50; AA147405.
- GALLAZZI, GIUSEPPE, 1915-**
Scrivimi; canzone tango, testo [e musica] di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1061.
Vivere baciandoti; valzer lento; di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 15Jul49; EF0-1062.
- GALLETTA, DANTE, 1924-**
Che temperamento. Moderato swing. Parole di Pinchi [pseud.], musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2694.
- GALLO, pseud. SEE**
Gorni, Francesco, 1885-
- GALLOIS MONTBRUN, RAYMOND.**
Lorsque tu dors; [by] Gallois Montbrun, [poème de Jean Mariat. [From] Trois mélodies sur trois poèmes de Jean Mariat avec accompagnement de piano. 12, 50 © Alphonse Leduc & cie, Paris; 20Dec49; EF0-2733.
- GALLON, NOEL, 1891-**
Solo de concours. SEE Hummel, J. N.
Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.
- GALLOP, SAMMY, 1915-**
Count every star. SEE Coquatrix, Bruno.
Flattery and flowers. SEE Albert, Shirley.
The queen of hearts is missing; lyrics and music by Sammy Gallop. © Bregman, Vocco & Conn, inc., New York; 11May50; EP46629.
Whispering rain. SEE Krenz, Bill.
- GALLOWAY, GERTRUDE.**
My little hillside home. SEE Tobin, Louis.
- GALVEZ Y ALANÍS.**
Manuel Gonzalez. SEE Montorio, Daniel.
- GALVIN, PATRICK, pseud. SEE**
Derrane, Joseph Patrick, 1930-
- GAMBER, EUGENE.**
*Your guide to successful singing. With the editorial cooperation of Allan Carpenter. 160 p. illus. © Windsor Press, Chicago; 30Jan50; A40592.
- GAMBOA CEBALLOS, JOSÉ.**
Tabasco; danzón, de José Gamboa Ceballos. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15550.
Tuxpan; danzón de José Gamboa Ceballos. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s. a., México; 30Nov49; EF15560.
- GAMSE, ALBERT, 1905-**
Coal miner polka. SEE Wojnarowski, Frank.
- On a cruise to old Bermuda; by Paul Kalet [pseud.] and Albert Gamse. [For voice and piano, with chord symbols] © Evan Georgeoff Music Pub. Co., New York; 9Feb50 (in notice: 1949); EP44415.
Rosy cheeks. SEE Dana, Walter.
Yoo hoo polka. SEE Justynski, Vincent.
- GANDOLFO, R. F.**
Non vogho più baci. SEE Pesce, G.
- GANNON, KIM, 1900-**
A little rag doll. SEE Wayne, Mabel.
Music for Madame. SEE Wayne, Mabel.
Niccolo and his piccolo. SEE Cohen, M. A.
- GARABEDIAN, CARL ARSHAG, 1894-**
Catalonian Christmas carols; XVth century, for four-part chorus of women's voices, a cappella, English versions by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Octavo church music, 2751) 25¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47390.
- GARBAYO LÓPEZ, R**
Habana vieja; lamento afro, de R. Garbayo López, arr. [by] Alfredo Brfto. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44428.
- GARBER, JOSEF, 1887-**
Weihnachtskantate. SEE Knab, Armin.
- GARBETT, ARTHUR SELWYN.**
He leadeth me; text adapted from Psalm 23, music by Arthur Selwyn Garbett. Sacred song. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Dec49; EP43205.
- GARCIA, BERNADINA.**
Spanish serenade. SEE Word, C. I.
- GARCIA, CHARLES, 1883-**
Angélica; fandango, [by] Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3793.
Guéthary; fandango [by] Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2517.
Néna; fandango de Ch. Garcia. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2518.
- GARCÍA, CARIDAD.**
Perfección; bolere-beguine, Spanish lyric and music by Caridad García. 50¢ © on Spanish lyric; Edward B. Marks Music Corp., New York; 26Jan50; EP43749.
- GARCIA, FERNANDO.**
(Mi vaca lechera) The cow-bell song. Tolón, tolón! Mi vaca lechera, rumba-guaracha. English lyric by Ray Laurence, Spanish lyric by J. Morcillo, music by Fernando Garcia. © on English lyric; Peer International Corp., New York; 15May47; EP47380.
- GARCIA, NACHO.**
(Fiesta brava) La raspa. C'est la raspa; tirée du film Fiesta brava. Paroles de Chamfleury [pseud.] et Hornez, musique de Nacho Garcia. [Spanish and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2301.
- GARCÍA CATURLA, ALEJANDRO, 1906-**
Dos canciones corales cubanas; para coro mixto a cappella [by] Alejandro Garcia Caturla. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación n. 29) © Instituto Interamericano de Musicología; 22Dec43; EF15072.
- GARCIA MORILLO, ROBERTO, 1911-**
Conjuros; suite para piano [by] Roberto Garcia Morillo. [Op. 3] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 17) © Instituto Interamericano de Musicología; 30Nov42; EF15036.
(Variations, piano, op. 13) Variaciones 1944; [for] piano [by] Roberto Garcia Morillo. [Op. 13] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 39) © Instituto Interamericano de Musicología; 27Dec45; EF15058.
- GARCIA NOREÑA, ENRIQUE.**
Me dejó chiflando; canción ranchera, letra y música de Enrique Garcia Noreña. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1005.
- GARCÍA PADILLA, ANTONIO.**
Sueña Sevilla. SEE Castellanos, Carlos.
- GARCÍA Y DE CATURLA, ALEJANDRO EVELIO. SEE**
García Caturla, Alejandro, 1906-
- GARDENS, HELMUT.**
Du wisst, mein Herz ist so oft allein. SEE Schwarz, Werner.
Warten will ich auf dich. SEE Schwandes, Gerd.
- GARDINER, CHARLES SCHOLLY.**
It can't rain every day. SEE Brisben, W. E.
- GARDINER, HENRY BALFOUR, 1877-**
*Movement for strings in C minor; [by] H. Balfour Gardiner. For string quintet (2 violins, 2 violas, cello) or for string orchestra (edited by P. A. Grainger) [Score] © on arrangement; Schott & Co., Ltd., London; 27Oct49; EF0-1222.
- GARDNER, DAVE.**
I never knew I cared so much, until you said goodbye; lyric by Jack Gould, music by Dave Gardner. © Bristol Music Co., Bridgeport, Conn.; 11Apr50; EP45507
- GARDNER, GERTRUDE.**
A day with the toys; for pianoforte, music by Gertrude Gardner, illustrated by Stella Ruddock. A book of ten duets and two trios in easy keys for players of equal grade. © Alfred Lengnick & Co., Ltd., London; 30Jan50; EF0-1612.
- GARDNER, MARY.**
Walking up the King's highway. SEE Dorsey, T. A.
- GARDUCCI, AIDA, 1898-**
Ojos sevillanos. SEE Auclair, Christiane.
- GARIBALDI, MICHEL.**
Le Brésil n'est pas ici. SEE Corchia, Primo.
- GARIBAY, JOSÉ I**
Que más dá; canción mexicana, letra y música de José I. Garibay. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15238.
- GARINEI, PIETRO, 1919-**
Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.
- GARNER, ERROL.**
Five original piano solos; [by] Errol Garner, transcribed by Morris Feldman. \$1 © Capitol Songs, inc., New York; 3Feb50; EP44597.
- GARNO, PETER.**
Spend a week-end in the snow. SEE Horton, Andrew.

CATALOG OF COPYRIGHT ENTRIES

GARREAU, CLAUDE G
The wheel turns all around, all around, all around; words and music by Joe Schuster, Sid Friedman, Eddie Michalove & Claude Garreau. Additional lyrics by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43328.

GARRISON, BENJAMIN HARRISON, 1895-
Fickle Fay creep; instrumental novelty, by Harrison Smith & Ben. Garrison, piano solo arr. by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; New York; 12May50; EP46335. Appl. states prev. reg. as Just a lonely echo, 8Jul30, EU24583.

Gee, I'd be happy if someone would only love me! Ballad, words by Harrison Smith, music by Ben. Garrison. © on revised words; Harrison Godwin Smith, Brooklyn; 31Mar50; EP45253. Appl. states prev. reg. 4Feb30, EU30165.

Sing a little song each day! Song, words by Harrison Smith, music by Ben. Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 15Feb50; EP44290. Appl. states prev. reg. 29Nov30, EU31322.

The turtle walk; hot jazz tune, by Tosh Hammed and Ben. Garrison, arrangement by Aletha Mae Robinson. [For piano] © on new arrangement; Harrison Godwin Smith, New York; 6Feb50; EP44109. Appl. states prev. reg. 7Jan29, EU5273.

The turtle walk; song, words by Tosh Hammed, music by Ben. Garrison, rev. melody arrangement by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; 22Mar50; EP45049. Appl. states prev. reg. 7Jan29, EU5273.

GARSON, EDDIE, 1928-
Hello. SEE Garson, Mort.

GARSON, MORT, 1924-
Hello; by Buddy Kaye, Eddie Garson & Mort Garson, [piano arrangement by Sy Van Horne] [Score: 2 treble voices and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47139.

GARTLAN, GEORGE H
The lilac tree; [or] Perspicacity. Pom-miers et lilacs. Words and music by George H. Gartlan, French text by Emelia Renaud. 50¢ © on French text; M. Witmark & Sons, New York; 10Jan50; EP43646.

GARZON, JULIO, 1895-
Bullanga. SEE Ribalta, Pedro.
Cascabelera. SEE Padilla, José.
La golondrina. SEE Serradell, Narciso.
J'attends le bonheur. SEE Falcon, Julio.
Jazminera cordobesa. SEE Jofre de Villegas, Alfonso.
Malagueña mexicana. SEE Krever, Malkiel.
La raspa mexicana. SEE Grant, Joaquin.

GASCOIGNE, ANTHONY GREVILLE. SEE
Greville-Gascoigne, Anthony.

GASS, AUBREY ANDREW.
K. C. Boogie; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46658.
Look me up; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46657.

GASS, IRENE ELSIE, 1885-
Flower of heaven. SEE Thiman, E. H.

GASSION, EDITH GIOVANNA, 1915-
La vie en rose. SEE Guglielmi, L. G.

GATES OF SUMMER; a Children's Day service. [Hymns, with music] 12¢ © Tullar-Meredith Co., New York; 3Jan50; AA144112.

GATTA, CORRADO DELLA.
A cuore a cuore. SEE Cozzo, A.
Baby. SEE Cavazzuti, Giuseppe.
Bene ca nun è bene. SEE Matassa, Renato.
Dormi. SEE Staffelli, Attilio.
Ho troppo amato. SEE Ruocco, Renato.
Napule, na'. SEE Staffelli, Attilio.
Non so perche'. SEE Campese, G.
Notturmo. SEE Matassa, Renato.
Nulla. SEE Rëndine, F.
La paglietta di Chevalier. SEE Matassa, Renato.
Piedigrotta Cantanapoli. SEE Piedigrotta Cantanapoli.
Resta con me. SEE Matassa, Renato.
Rumba napoletana. SEE Nisco, M. de.
Vita mia. SEE Terrana, Gerlando.

GAUDRIOT, CHARLY, 1895-
Du sagst mir still auf Wiedersehn. SEE Roland, Heinz.

GAUTIER, EDMOND.
La farce du contrebandier. SEE Pascal, C. R. G.

GAUTIER, JEANNE.
Sonate. SEE Simon, L. M.
Sonata, violin & piano.

GAVELL-BLUMENTHAL, KJELL.
Bakom fläckad ruta; text: Sven Lantz. musik: Kjell Gavell-Blumenthal. (Våra visor, 9) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14953.

GAY, JOHN, 1685-1732.
The beggar's opera. SEE Laszlo, Alexander.

GAY, NOEL, pseud. SEE
Armitage, Reginald Moxon, 1898-

GAYLE, TIM.
Love goes 'round on a merry-go-round. SEE Trace, A. J.

GAYTEN, PAUL.
For you my love; by Paul Gayten. [For voice and piano, with chord symbols] © Gale & Gayles, inc.; New York; 3Feb50; EP43980.

GAZE, HEINO, 1908-
I love you, je t'aime, ich hab' Dich so lieb! Lied und Walzer, Text: Hans Fritz Beckmann und Günther Schwenn, Musik: Heino Gaze. [Arrangement von Komponisten] [Piano-conductor score (orchestra, with German words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EF0-2839.

GEADROSSICH, MARY.
Springtime. SEE Tobin, Louis.

GEARHART, LIVINGSTON.
God of our fathers. SEE Warren, G. W.

GEEHL, HENRY ERNEST, 1881-
The Alpine huntsman. SEE Schubert, F. P. Der Alpenjäger.
Cradle song. SEE Schubert, F. P.
Green and peaceful are the pastures. Was mir behagt.
Hope and light of man's endeavour. SEE Bach, J. S. Herz und Mund und That und Leben.
The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte. A summer day. SEE Godard, B. L. P.

GEER, EZRA HAROLD, 1886- comp.
Vassar College supplement to Hymns for worship; numbers 300 to 387, [compiled by] E. Harold Geer. Poughkeepsie, N. Y., Vassar College. [Hymns with music] © E. Harold Geer; 3Feb50; EP44839.

GEFORD, SAMUEL.
My darling Bernice; words and music by Samuel Geford, arr. by H. A. Davis. © Blair's Music Pub. Co., Detroit; 12Jun50; EP47280.

GEIBEL, ADAM, 1855-1933.
Kentucky babe; S. S. A. with optional descant for a few voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 7337-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45303.
Kentucky babe; S. A. T. B. with optional descant for soprano solo or selected voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 5575-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45301.
Kentucky babe; T. T. B. B. with optional descant for solo voices, soprano or tenor on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arr. by Gladys Pitcher. (Special edition, no. 6591-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45302.
Kentucky babe; words by Richard Henry Buck, music by Adam Geibel, [arr. by George Leaman] [For piano, with words] 35¢ © on simplified arrangement; Edwin H. Morris & Co., inc., New York; 8Aug49; EP45304.

GEISSLER, CLIFFORD FRANKLIN.
Midsummer rain. SEE Dupont-Hansen, George.

GELABERT, JOSÉ.
Boda campesina; son guarjiro, letra y música de José Gelabert, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46394.

GELLER, HAROLD, 1916- SEE
Donna Maria, pseud.

GELMINI, LUIGI, 1921-
Notte sul Don. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 14Dec49 (in notice: 1950) EF0-2693.
Quante volte te l'ho detto. Medium swing. Parole di Egis [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EF0-2775.
Se nasco un'altra volta. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2697.

[**GELSOMINI, GOLON**] 1902-
Zingara; tango argentino, musica di Alù [pseud.], versi di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49; EF0-2778.

PUBLISHED MUSIC

GENEVRIER, HENRI, 1881-
Les danses populaires. SEE Canteloube, Joseph.

GENGER, ROGER, 1903-
I'll never let you go out of my heart. SEE De Vallee, Ray.

GENSLER, LEWIS E
Cross your heart; fox trot, words by B. G. De Sylva, music by Lewis E. Gensler. A Jack Mason arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Mar50; EP45686.
Cross your heart; words by B. G. De Sylva, music by Lewis E. Gensler. [arr. by Helmy Kresa] © on arrangement; Harms, inc., New York; 9Mar50; EP45223.

GENTEMANN, M. ELAINE, Sister. SEE Elaine, Sister, 1909-

GENTILE, ENRICO, 1921-
Samba del mandarino. SEE Olivieri, Dino. Son nato il 17, in Venerdì. SEE Olivieri, Dino.

GENTILI, LEONE.
L'amore è un canto; valzer lento. Versi di L. L. Martelli, musica di L. Gentili. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3327.
Ti porto le prime rose; canzone moderato slow, parole di L. L. Martelli e A. Stazzonelli, musica di Leone Gentili. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3149.

GENTNER, WILLY SCHMIDT. SEE Schmidt-Gentner, Willy, 1894-

GENZMER, HARALD, 1909-
Drei Hymnen; [by] Harald Genzmer. [Words by Gertrud von Le Fort] [Voice score; chorus (SATB)] © Schott & Co., Ltd., London; 30Dec49; EF0-2356.
Kleines Klavierbuch; von Harald Genzmer. (Edition Schott, 1054) © Schott & Co., Ltd., Mainz; Heft 1, 31Mar50; EF0-3226.
*Septet, winds, harp & strings) Septett; für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello, von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3623) [Score] © Schott & Co., Ltd.; 14Sep49; EF0-1241.
*Tripartita in F; für Orgel, von Harald Genzmer. (Edition Schott, 3842) © Schott & Co., Ltd., Mainz; 31Mar50; EF0-3225.

GEORGE, CHARLES, 1894-
The belle of the West; a musical comedy of the Golden West in two acts, book, lyrics, and music by Charles George. \$1.75 © T. S. Denison & Co., Chicago; 2Jun50; EP47235.
Sweet Anne Page; a modern musical comedy in two acts, book, lyrics and music by Charles George. [Piano-vocal score] \$1.75 © T. S. Denison & Co., Minneapolis; 17Jan50; DP23177.

GEORGE, CLYDA.
She is just my kind. SEE Ross, Marian.

GEORGE, DON, 1909-
I see by the papers. SEE Johnson, Virgil.
I'm just the dreamer and you are my dreams; words by Zoe Laird, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46532.
I'm waiting for you, dear; words by Nick Samsonoff, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45838.
Journey's end. SEE Mundy, J. R.

Let's keep our love exciting; words by Mary Webber, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45548.
A touch of the blues. SEE Wilcox, E. F.
You left me everything but you. SEE Erickson, Jack.

GEORGE, DON R 1903-
My little acre in paradise; words by Paul Page, music by Don R. George. © Southern Music Pub. Co., inc., New York; 2Mar50; EP45397.

GEORGE, EDGAR E
Christ glorified; words and music by Edgar E. George. © Edgar E. George, Dallas, Pa.; 24Feb50; EP44492.

GEORGE, LLOYD.
Cornbread, 'lasses and sassafras tea. SEE Sullivan, Rollin.

GEORGE, STEFAN ANTON, 1868-1933.
Sänge eines fahrenden Spielmanns. SEE Pisk, P. A.

GERAGHTY, MAURICE.
(Dakota Lil) Rose of Cimarron; [from] Dakota Lil, by Maurice Geraghty. [Melody and chord symbols, with words] © Alson Productions, inc., Hollywood, Calif.; 4Jan50 (in notice: 1949); EP46847.

GERALD, THOMAS J 1903-
How do I love thee? Let me count the ways; for voice and piano, poem by Elizabeth Barrett Browning, music by Thomas J. Gerald. 50¢ © Paragon Music Publishers, New York; 15May50; EP46451.
My dream. SEE Nelsen, B. H.

GÉRALDY, PAUL, 1885-
Trois chansons dansantes. SEE Baron, Maurice.

GÉRARD, M. PHILIPPE-, pseud. SEE Bloch, Philippe Gérard, 1924-

GERARD, RICHARD H., 1875-1948.
I found a girl. SEE Armstrong, Harry.

GERBER, LUCIEN, 1904-
Les papillons; valse [by] Lucien Gerber. arr. par Eric Ribau. Piano seul. © on arrangement; Lucien Gerber; 15Sep49; EF0-1382. Appl. states prev. reg. 30Sep48, E11146.

GERDA, pseud. SEE Beilenson, Gerda Maline, 1903-

GERHARD, KARL.
Gungorna och karusellen. SEE Stéen-Östling, Herbert.

GERHART, MAE-AILEEN ERB. SEE Erb, Mae-Aileen, 1889-

GERMANO, PAUL, 1921-
Cuchi pum pum; Coochee poom poom, words and music by Paul Germano. © Peer International Corp., New York; 27Feb50; EP44750.

GERNET, EDGAR.
Ich fahr' mit meiner Lisa. SEE Schmitz, Jupp.

GERRELL, DORENZA ANGELINE, 1916-
I've got joy in my soul; words and music by Dorenza A. Gerrell, arr. by Bernard Battle. © Rev. Dorenza Angeline Gerrell, Orange, N. J.; 20Jul49; EP44065.

GERSHMAN, HARRY, 1909-
(Rhythm on ice) Pardon me, Miss; [from] Rhythm on ice, words and music by Harry Gershman. © Gershman & Goodman, inc., Music Publishers, Kansas City, Mo.; 28Mar50; EP45373. Appl. states prev. reg. 9Mar49, EU159983.

GERSHWIN, GEORGE, 1898-1937.
(Girl crazy) I got rhythm; [by] George Gershwin, arr. by Jerry Sears. [Score (clarinet and piano) and part] 60¢ © on arrangement; New World Music Corp., New York; 5Apr50; EP45680.
I got plenty o' nuttin'. SEE HIS Porgy and Bess.
I got rhythm. SEE HIS Girl crazy.
(Oh, Kay) Someone to watch over me; [from Oh, Kay] by George Gershwin, paraphrased for piano by Maurice C. Whitney. 75¢ © on paraphrase; Harms, inc., New York; 17May50; EP46766.
(Oh, Kay) Someone to watch over me. Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.
(Porgy and Bess) I got plenty o' nuttin'; arr. for female chorus, S. S. A., [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and DuBose Heyward. [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp., New York; 31Dec49; EP43627.
Rhapsody in blue; [by George Gershwin] choral finale for mixed voices, arr. by Clay Warnick. [Voice score] 30¢ © on arrangement; Harms, inc., New York; 27Jan50; EP44250.
Someone to watch over me. SEE HIS Oh, Kay.
Soon; music by George Gershwin, piano arrangement by Henry Levine. (Gotham classics, no. 99) 50¢ © on arrangement; New World Music Corp., New York; 6Jan50; EP43633.
Strike up the band; fox trot [from Strike up the band] Words by Ira Gershwin, music by George Gershwin, [arr. by] Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; New World Music Corp., New York; 7Feb50; EP44249.

GERSHWIN, IRA, 1896-
I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.
Jenny. SEE Weill, Kurt. Lady in the dark.
Someone to watch over me. SEE Gershwin, George. Oh, Kay.
Strike up the band. SEE Gershwin, George.
Swing trot. SEE Warren, Harry. The Barkleys of Broadway.
Tschaiowsky. SEE Weill, Kurt. Lady in the dark.

GERSTENBERGER, JACK.
I love you truly, dear old pal; by Jack Gerstenberger. [Arr. by Leo and Hector Richard] [For voice and piano] © John W. Gerstenberger, Oelwein, Ia.; 23Jan50; EP44058.
My little pals everyday; words and music by Jack Gerstenberger, arr. by Leo and Hector Richard. © John W. Gerstenberger Oelwein, Ia.; 23Jan50; EP44059.
My little pals have now gone away; words and music by Jack Gerstenberger, arr. by Leo and Hector Richard. © John W. Gerstenberger, Oelwein, Ia.; 23Jan50; EP44060.

GERSTER, OTTMAR, 1897-
*Kleine Musik zu festlichem Tag; für drei Violinen in der ersten Lage, von Ottmar Gerster. (Edition Schott, 4113) [Parts: 3 violins] © Schott & Co., Ltd., Mainz; 1Apr50; EF0-3224.
Schott's Chorbuch. SEE Schott's Chorbuch.

CATALOG OF COPYRIGHT ENTRIES

- GEVELS, FRANZ, 1888-
Le chant du welfare. SEE Deblacq, Gustave.
- GEY, VICTOR, 1903-
La rumba dans tes bras. SEE Deant, Pedro.
- GIACOBETTI, GIOVANNI, 1922-
La canzone del postino. SEE Segurini, Nello.
Dillo, se mi vuoi ben! SEE Armand, Gianni.
- GIAMMONA, S
Sempre con te; ritmo lento, parole di Glorioso, musica di S. Giammona, arrang. di V. Cerrai. Roma, Edizioni musicali A.I.D.A. (With Conti, G. B. Frenetico boogie) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Oct49; EF0-1089.
Vieni anche tu; ritmo lento, parole di Glorioso, musica di S. Giammona, arrangiamento di Vittorio Cerrai. Roma, Peri. (With Lops, L. Picciol fior) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.
- GIAMPIERI, ALAMIRO, 1893-
*Metodo progressivo per fagotto; [by] A. Giampieri. [For bassoon] © G. Ricordi & C., Milano; 22Dec49; EF0-3160.
- GIANGREGORIO, LAWRENCE DANTE.
The rest will depend on you; lyric and music by Larry Gregory [pseud.] © Broadcast Music, inc., New York; 19Dec49; EP43180. Appl. states prev. reg. 22Mar48, EU122083.
- GIANIPA, pseud. SEE Palmieri, Giand Nicola, 1912-
- GIANNI, ENZO V. DI.
SEE Piedigrotta di Gianni.
- GIBBS, ALFRED PERKS, 1890-
Gospel hymns and choruses for young and old; compiled by Alfred P. Gibbs. Fort Dodge, Iowa, Walterick Print. Co. 50¢ © Alfred P. Gibbs; no. 5, 28Apr50; AA153717.
- GIBBS, CECIL ARMSTRONG, 1889-
As Lucy went a-walking; for two-part chorus of equal voices. Words by Walter De La Mare, music by C. Armstrong Gibbs. Op. 121 (1948) London, Curwen; New York, G. Schirmer, sole agents for U. S. A. [With piano acc.] 3/- © C. Armstrong Gibbs; 30Dec49; EF0-1173.
Hymn to Diana; for quartet or chorus of men's voices, T. T. B. B., [by] C. Armstrong Gibbs, [words by] Ben Jonson. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 50804) [With piano reduction] 6d © C. Armstrong Gibbs; 16Dec49; EF0-979.
Hypochondriacus; [by] C. Armstrong Gibbs, [words by] Charles Lamb. [London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.] (Curwen edition, 2567) 2/6 © C. Armstrong Gibbs; 21Dec49; EF0-1068.
A laughing tune. SEE HIS Pieces, violoncello & piano, op. 121. (Pieces, violoncello & piano, op. 121) She loves me not; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 1. [Score and part] 2/6 © Augener Ltd., London; 27Feb50; EF0-2360. (Pieces, violoncello & piano, op. 121) Nocturne; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 2. [Score and part] 2/6 © Augener Ltd., London; 27Feb50; EF0-2361. (Pieces, violoncello & piano, op. 121) A laughing tune; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 3. [Score and part] 2/6 © Augener Ltd., London; 27Feb50; EF0-2362.
- She loves me not. SEE HIS Pieces, violoncello & piano, op. 121.
- GIBILARO, ALFONSO, 1888-
Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, Ltd., London; 9May50; EF0-3407.
- GIBSON, ALBERT.
The huckle-buck; by Andy Gibson. A Hal Leonard arrangement. [Winona, Minn., H. Leonard Music] [Parts: band] \$1.25 © on arrangement; United Music Corp.; 25Nov49; EP44020.
- GIBSON, ARBIE.
Letters have no arms. SEE Tubb, Ernest.
- GIBSON, CLELL.
I've got those lost baby blues; words & music by Clell Gibson. [Technical editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Clell Gibson; 10May50; EP46266.
- GIBSON, DANA, 1920-
The big go by; lyric by Hal Levy, music by Dana Gibson. © Stuart Music, inc., New York; 20Jan50 (in notice: 1949); EP43738. Appl. states prev. reg. 8Jun49; EU169690.
- GIBSON, EZEKIEL.
I claim Jesus first and that's enough for me. SEE Ruffner, Elmer.
- GIBSON, PAUL WHITE, 1884-
Men of Siwash; march [by] Paul W. Gibson. [Parts: band] © Paul W. Gibson; 4May50; EP47133.
- GIBSON, STEVE, 1915-
Palace of stone. SEE Springs, James.
- GIBSON, THEODORE WHIDDEN, 1893-
Reunion; [by] T. W. Gibson. [Close score: SATB] © Theodore Whidden Gibson; 10Jun50; EP47290.
- GIEROW, KARL RAGNAR.
Sommar dansen, och andra visor. SEE Lemhagen, Emil.
- GIESBERT, FRANZ JULIUS, 1896-
Deutsche Tänze. SEE Haydn, Joseph. Kleine Stücke. SEE Mozart, J. C. W. A. Pariser Tanzbuch. SEE Attaignant, Pierre.
- GIFFIN, AMY CLARE.
O magnum mysterium. SEE Victoria, T. L. de.
- GIL, ALFREDO.
Ni que sí, ni quizá, ni que nó; bolero, letra y música de Alfredo Gil, orquesta-ción de E. Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 27Feb50; EF0-1931.
- GIL, JESÚS MARTÍNEZ. SEE Martínez Gil, Jesús.
- GILBERT, HAZEL MILDRED, 1891-
Columbia march; by Hazel M. Gilbert. Orlando, Fla., Hazelees. [For piano] 50¢ © Hazel M. Gilbert; 15Dec49; EP44286.
Floridian march; by Hazel M. Gilbert. Orlando, Fla., Hazelees. [For piano] 50¢ © Hazel M. Gilbert; 15Dec49; EP44284.
Love's happiness; words and music by Hazel M. Gilbert. Orlando, Fla., Hazelees. 50¢ © Hazel M. Gilbert; 15Jan50; EP44285.
- New march album; for piano, by Hazel M. Gilbert. Orlando, Fla., Hazelees. \$1 © on arrangement; Hazel Mildred Gilbert (in notice: Hazelees); 26Dec49; EP44287.
- GILBERT, J RICHARD, 1914-
St. Francis' prayer; [by] J. Richard Gilbert, [words] adapted from Prayer of St. Francis of Assisi. (Gurley choral library, G-300) [Score: baritone, chorus (SAB) and piano] 20¢ © Gurley Music Co., inc., Utica, N. Y.; 25May50; EP46807.
- GILBERT, JOSEPH GEORGE, 1893-
Oh tell me gypsy. SEE Pugatsch, L. One little smile. SEE Sadler, Ruth. What a lovely dream I'm having. SEE Sadler, Ruth.
- GILBERT, LOUIS WOLFE, 1886-
Marta, rambling rose of the wildwood. SEE Simon Rodriguez, Moises.
- GILBERT, RAY, 1912-
Ca-room' pa pa. SEE HIS Nancy goes to Rio. Due silhouettes. SEE Wolcott, Charles. Make mine music. Love is like this. SEE Vianna, A. Nancy goes to Rio. (Nancy goes to Rio) Ca-room' pa pa; [from] the picture, Nancy goes to Rio, based on the melody of Baiao by Luiz Gonzaga and Humberto Teixeira, words and music by Ray Gilbert. New York, Robbins Music Corp. © Loew's, inc.; 30Dec49; EP45092. (Nancy goes to Rio) Yipsee-i-o; [from] Nancy goes to Rio, words and music by Ray Gilbert. New York, Robbins Music Corp. © Loew's, inc.; 27Dec49; EP43183. Il vascello blu. SEE Wirtshafter, J. H. Make mine music. Yipsee-i-o. SEE HIS Nancy goes to Rio.
- GILBERT, ROBERT.
Ich hab's gern mitten in der Nacht. SEE Stolz, Robert.
- GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.
The gondoliers. SEE Sullivan, Sir A. S. In friendship's name. SEE Sullivan, Sir A. S. Iolanthe. Iolanthe. SEE Sullivan, Sir A. S. The Mikado. SEE Sullivan, Sir A. S. Patience. SEE Sullivan, Sir A. S. The pirates of Penzance. SEE Sullivan, Sir A. S. Ruddigore. SEE Sullivan, Sir A. S. See how the fates their gifts allot. SEE Sullivan, Sir A. S. The Mikado. This is my joy-day unalloyed. SEE Sullivan, Sir A. S. The yeomen of the guard. Vocal gems. SEE Sullivan, Sir A. S. Iolanthe. The world of Gilbert and Sullivan. SEE Darlington, W. A. The yeomen of the guard. SEE Sullivan, Sir A. S.
- GILBUENA, JAY FRANCISCO, 1914-
Florida. SEE Hancock, M. L. Frolics 1950.
- GILDERSLEEVE, GLENN, 1894-
On wings of song. SEE Hood, M. V.
- GILKYSON, HAMILTON.
The cry of the wild goose; words and music by Terry Gilkyson. 35¢ © American Music, inc., Hollywood, Calif.; 23Aug49; EP44383.

PUBLISHED MUSIC

- GILL, JACK.
Jack Gill's bästa; [piano-och drag-spelsalbum] [For piano or accordion] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15221.
- Jack Gill's och Ivan Thelme's senaste; 10 kulturella och moderna melodier. [By Jack Gill and Ivan Thelme, pseud.] [For piano or accordion] 3:50 © Sonora musikförlags ab., Stockholm; 1Jan46; EF15223.
- Ohio strutters; novelty-foxtrot, musik: Jack Gill. (In Sju-stjärnan, p. [2-3]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-1999.
- Spelmansfröjd. SEE Mattes, Wilhelm.
- Valsa me' mej; vals, för orkester, musik och arrangemang: Jack Gill. [Parts: orchestra] © on arrangement; Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2566.
- Valsa me' mej! Vals, musik: Jack Gill, text: Lennart Ingarud. (Med dragspelet i högskåpet, 4) [For accordion or piano; with words] Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2618.
- GILL, ROBERT.
The cycling chimp. SEE Pagan, Bobby.
Dawn fantasy. SEE Yorke, Peter.
- GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-
- GILLES, VICTOR.
Amigo Rodriguez; paso-doble, [by] Victor Gilles & Ch. Lemeunier. [Piano-conductor score (orchestra) and parts] © Éditions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EFO-1651.
- GILLESPIE, HAVEN.
Beautiful. SEE Shay, Larry.
God's country. SEE Smith, Beasley.
- GILLETTE, JAMES ROBERT, 1886-
If Thou be near. SEE Bach, J. S.
- GILLILAND, LEONA DODDS, 1917-
No other name. SEE Starrett, L. J.
- GILLIS, DON, 1912-
*(Sonatina, 4 trumpets, no. 2) Sonatina no. 2; for B flat trumpet quartet, by Don Gillis. [Score and parts] \$5 © Boosey & Hawkes, inc., New York; 19May50; EP46773.
- GILLOCK, WILLIAM LAWSON, 1917-
Won't somebody call me darling? Music by William L. Gillock, and lyrics [by] James P. Shea. © James Patrick Shea, New Orleans; 28Jan50; EP43868.
- GILMORE, PATRICK SARFIELD.
Irish Orpheus. SEE Darlington, Marwood.
- GILSON, PAUL, 1865-1942.
Andante religieux et triomphal; [by] Paul Gilson, rev. J. Blangenois. (Aurore, no. 129) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1205.
- Capriccio-fantaisie; [by] Paul Gilson, instrumentation par J. Banon [pseud.] (Aurore, 206) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1201.
- Laus summa patri; marche de procession. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 130) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1211.
- Marche panégyrique; [by] Paul Gilson. (Aurore, 201) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1208.
- Merxem; allegro militaire. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 200) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1202.
- Notenleer; [by] Paul Gilson, volledige leergang voor het muziklezen en-zingen, in 9 delen: G (Sol)-sleutel, zonder begeleiding. [1] frank © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; boek 1, 15Nov49; EFO-1010.
- Une guitare pleure. SEE Saint-Paul, Jean.
- GIMMÉ, JEAN, pseud. SEE Guarino, Gian Mario, 1908-
- GIORGIO, M. DE.
Si' ttu. SEE Marano, G.
- GIOVANNINI, GIOVANNI, 1915-
Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.
- GIRALT, JOSÉ GONZÁLEZ. SEE González Giralt, José.
- GIRAUD, HUBERT.
Aimer comme je t'aime; paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2919.
- Le petit cirreur noir. SEE Lucchesi, R. A.
- Pedro Gomez; samba, paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2912.
- GIRVIN, ETHEL KREIDER, 1900-
I can television when I see one! Lyric and music by Ethel Girvin. © Princess Publications, Hollywood, Calif.; 6Mar50; EP45252. Appl. states prev. reg. 27Apr49, EU165360.
- GISELE, pseud. SEE LaFleché, Gisèle.
- GIUBRA.
Amore, non parlar. SEE Minguel.
Il destino sei tu. SEE Pareto, A.
- GIUBRA, pseud. SEE Brancolini, Giuseppe, 1896-
- [GIUFFRÉ', GAETANO] 1918-
C'è un canto nell'aria; valzer moderato, parole di U. Bertini, musica di Stromboli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 10May50; EFO-3524.
- GLADDEN, WASHINGTON, 1836-1918.
O Master, let me walk with Thee. SEE Smith, H. P.
Dis-moi, berger; paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2917.
- Il fait bon t'aimer; valse, paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EFO-2864.
- Les maris, les papas, et les chats! Ding-dong samba. Paroles de M. Philippe-Gérard [pseud.] & Eddy Marnay [pseud.], musique de Norbert Glanzberg. © Philippe-Gérard, Eddy Marnay & Norbert Glanzberg; 26Dec49; EFO-2397.
- GLARUM, LEONARD STANLEY, 1908-
O be joyful; for a capella chorus of mixed voices. Music by L. Stanley Glarum, text from Psalm 100. 20¢ © Carl Fischer, inc.; New York; 3May50; EP46247.
- GLASER, VICTORIA MERRYLEES.
Canzone d'i zampognari; Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.
- GLASS, ELEANOR.
Just this side of heaven; words by Stephanie Prescovicz, music by Eleanor Glass, arrangement by Harry Walton. © United Music, inc., Pittsburgh; 1Dec49; EP43263.
- GLASS, JAY.
Red lips and red wine. SEE Benedict, Ernest.
- GLASS, MARY LYNN, 1900-
Ecusta. SEE Eversman, J. D.
- GLASS, PAUL.
Five instrumental pieces. SEE Händel, G. F.
- GLAZER, FRANK.
Sonata. SEE Kubik, Gail. Sonata, piano.
- GLEASON, HAROLD.
*Music in the Baroque. Rochester, N. Y., Sole selling agent, Levis Music Stores. 157 p. (In his Music literature outlines, ser. 2) © Harold Gleason; 17Jan50; A40407.
- GLEERUP, GÖSTA.
Rikstrubadurernas marsch; musiken komponerad av Gösta Gleerup, text: E. M. Yrgård [and] Gösta Gleerup, arrangemang: John Hult. 2:25 © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EFO-2251.
- GLEESON, HORACE.
Three shamrock leaves; words by William Tainsh, music by Horace Gleeson. 3/- © Chappell & Co., Ltd., London; 6Mar50; EFO-2926.
- GLEICHMANN, WILLIAM LEE, 1917-
Fantasy-impromptu. SEE Chopin, F. F.
Fantasy-impromptu piano op. 66. Gold and silver waltz. SEE Lehar, Ferenc.
- GLEN, ALEC.
You are music; song, words by Con Bryan, music by Alec Glen. 2/- © Edward Cox Music Co., Ltd., London; 24Mar50; EFO-2643.
- GLENN, F. L.
What a man! SEE Kellar, F. B.
- GLENN, MABELLE, 1881-
Singing and rhyming. SEE Pitts, L. B.
Singing on our way. SEE Pitts, L. B.
- GLENN, NEAL EDWIN, 1910-
Theory and practice in music education; [by] Neal E. Glenn. Athens, Ohio, Ohio University. © Neal Edwin Glenn; 10Feb50; AA147316.
- GLENREIGH, NOEL, 1900-
Don't give Killarney the new look. SEE Scott-Allen, John.
- GLICKMAN, FRED.
(Singing guns) Mule train; [from the] picture Singing guns, by Johnny Lange, Hy Heath [and] Fred Glickman. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., Burbank, Calif.; 28Oct49; EP46072. Appl. states prev. reg. 17Oct49, EU182071.
- GLINSKI, MATTEO, 1892-
Inno alla Patria. SEE Chopin, F. F.
Omaggio a Bellini. SEE Chopin, F. F.
- GLORIOSO, SALVATORE.
La bella Fréghero. SEE Calzelli, A.
Chi t' o ffa fa'. SEE Bianco.
Ecci... eccià. SEE Bianco.
Foresta argentina. SEE Bianco.

CATALOG OF COPYRIGHT ENTRIES

- GLORIOSO, SALVATORE. Cont'd.
 Mariarò. . . mbi-mbb. SEE Bianco.
 Non e' vero! SEE Bianco.
 Non sei tu. SEE Cornell.
 Per vederti felice. SEE Bianco.
 Ritorno. SEE Biemme.
 Sempre con te. SEE Giammona, S.
 Solo tu. . . mi sai baciare. SEE
 Boccati, G.
 Torno a te. SEE Calzelli, A.
 Vieni anche tu. SEE Giammona, S.
- GLOVER, CHARLES W
 (The daughter of Rosie O'Grady) The Rose
 of Tralee; words by C. Mordaunt Spencer,
 music by Charles W. Glover, [edited by
 Douglas MacLean, pseud., from] The
 daughter of Rosie O'Grady. 50¢ © on
 arrangement; Remick Music Corp., New
 York; 1Feb50; EP44150.
- GLOVER, DAVID CARR, Jr.
 The blue tea cup; piano solo by David Carr
 Glover. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 28Feb50;
 EP44560.
 The frisky filly; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 5Feb50;
 EP44154.
 Slightly boogie; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 6Feb50;
 EP44155.
- GLOVER, ELLEN J.
 In speechless prayer and reverence. SEE
 Urhan, Chretien.
- GLOVER, JOE.
 The Trommer polka. SEE Bartels,
 P. F. F.
- GLOYNE, HOWARD FRANKLIN.
 *Carl A. Preyer; the life of a Kansas
 musician. [Lawrence, Kan., Preyer
 Memorial Committee] 99 p. illus.
 © Howard Franklin Gloyne; 31Dec49;
 A41327.
- GLUCK, CHRISTOPH WILLIBALD, Ritter
 von, 1714-1787.
 Love divine; anthem for four-part chorus
 of mixed voices, a cappella, [by] C. W.
 von Gluck, arr. by Leon F. Brown,
 [words by] Charles Wesley. (Octavo
 church music, 2741) 18¢ © on arrange-
 ment & English text; The Boston Music
 Co., Boston; 16Jan50; EP43958.
- GLUCK, JOHN.
 I'm gonna tie a little string around your
 finger; words and music by John Gluck,
 © Peer International Corp., New York;
 7Feb50; EP44565.
 Raindrops and teardrops; words and music
 by John Gluck. © Peer International
 Corp., New York; 29Dec49; EP44575.
- [GLUCKSMAN, ERWIN]
 Ukulele hits; with words and music,
 specially arr. hits for the ukulele in
 simplified form, [compiled and arr. by
 Erwin Glucksmann] 75¢ © on compilation
 & arrangements; Santly-Joy, inc.,
 New York; 16Jun50; EP47334.
- GLYNN, BETTY B., 1918-
 A media lux. SEE Donato.
 Accordion boogie; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu Staff. (Oahu modern
 piano accordion course, [lesson] 35X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 10Apr50; EP46730.
 Accordion waltz; words and music by
 Betty Glynn, arr. by the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 1X) © Oahu Pub. Co., Cleveland;
 25Jan50; EP44026.
 Aloha oe. SEE Liliuokalani, Queen
 of Hawaii.
- Aloha sweetheart. SEE Kaaihue,
 Norman.
 Auld lang syne; Scotch air, [arrangement
 and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano accor-
 dion course, [lesson] 25X) (With her Du,
 du, liegst mir im Herzen) © on arrange-
 ment & instruction; 1Mar50; Oahu Pub.
 Co., Cleveland; EP44679.
 The barnyard polka. SEE Hanna, Rudolf.
 Be happy waltz. SEE Muliolis, Al.
 A bicycle built for two. SEE Dacre,
 Harry.
 Boogie woogie swing; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu Staff. (Oahu modern
 piano accordion course, [lesson] 37X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 24Apr50; EP46732.
 Brahms' Waltz. SEE Brahms,
 Johannes. Waltz, piano 4 hands, op. 39,
 no. 15.
 Bury me out on the prairie; cowboy song,
 [arrangement and instruction] by [Betty
 B. Glynn of] the Oahu Staff. (Oahu mod-
 ern piano accordion course, [lesson] 14X)
 [With words] © on arrangement & instruc-
 tion; Oahu Pub. Co., Cleveland; 25Jan50;
 EP44039.
 The carnival of Venice; Italian melody,
 lyric, [arrangement and instruction] by
 Betty Glynn [of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 6X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 25Jan50;
 EP44031.
 Chimes boogie; music by Betty Glynn, arr.
 by the Oahu Staff. (Oahu advanced har-
 mony note course for Hawaiian and elec-
 tric guitar, [lesson] 76PT) © Oahu Pub.
 Co., Cleveland; 26Nov49; EP43487.
 Cielito lindo. SEE Fernandez, Carlo.
 Come to me waltz. SEE Muliolis, Al.
 Comrades; [arr. by Betty B. Glynn]
 (Oahu modern note method for electric
 and Hawaiian guitars, [lesson] 31PN)
 [With words] © on arrangement; Oahu
 Pub. Co., Cleveland; 30Dec48; EP43495.
 The cuckoo song; words and music by
 Betty Glynn, arr. by the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 2X) © Oahu Pub. Co., Cleveland;
 25Jan50; EP44027.
 Dear Evelina; [arrangement and instruction
 by Betty B. Glynn] (Oahu modern piano
 accordion course, [lesson] 22X) (With
 her St. Paul waltz) © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 17Feb50; EP44676.
 The donkey song; a round, [arrangement
 and instruction] by Betty B. Glynn
 (Oahu modern piano accordion course,
 [lesson] 21X) (With Fernandez, Carlo.
 Cielito lindo) © on arrangement & in-
 struction; Oahu Pub. Co., Cleveland;
 10Feb50; EP44675.
 Dorothy polka; Slovenian polka, lyric,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu Staff. (Oahu modern
 piano accordion course, [lesson] 11X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 25Jan50; EP44036.
 Down the moonlight trail of love. SEE
 Searles, Mort.
 Du, du, liegst mir im Herzen; German
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 25X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 1Mar50;
 EP44679.
 Estudiantina waltz. SEE Waldteufel, Emil.
 For he's a jolly good fellow; [arrangement
 and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 5X) [With
 words] © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 25Jan50;
 EP44030.
- Frankie and Johnny boogie; [arrangement
 and instruction] by [Betty Glynn of] the
 Oahu Staff. (Oahu modern piano accor-
 dion course, [lesson] 36X) [With words]
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 24Apr50; EP46731.
 The Galway piper; [arrangement and in-
 struction] by Betty B. Glynn (Oahu modern
 piano accordion course, [lesson] 25X)
 (With her Du, du, liegst mir im Herzen)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 1Mar50; EP44679.
 Goin' home. SEE Dvořák, Antonín.
 Symphony, no. 5.
 Helena polka; Slovenian polka; lyric,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu Staff. (Oahu modern
 piano accordion course, [lesson] 39X)
 © on arrangement, instruction & words;
 Oahu Pub. Co., Cleveland; 26Apr50;
 EP46734.
 Hilo march; special arrangement [and
 instruction] by Betty B. Glynn (Oahu
 advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 68PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 8Jul49;
 EP43477.
 Home on the range; arr. by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern note
 method for electric and Hawaiian guitars,
 [lesson] 40PN) © on arrangement; Oahu
 Pub. Co., Cleveland; 28Dec49; EP44042.
 Home on the range; cowboy song, arr. by
 [Betty B. Glynn of] the Oahu Staff.
 (Oahu E-Z method, [lesson] 1EZ)
 [With words] © on arrangement; Oahu
 Pub. Co., Cleveland; 18Nov49; EP43490.
 Home, sweet home. SEE Bishop,
 Sir H. R.
 Honolulu, my island home. SEE
 Hoapili, Alex.
 Honolulu sweetheart of mine. SEE
 Stanley, Eugene.
 Hula hula swing; words and music by Betty
 Glynn, arr. by the Oahu Staff. (Oahu ad-
 vanced harmony note course for Hawaiian
 and electric guitar, [lesson] 71PT)
 © Oahu Pub. Co., Cleveland; 9Nov49;
 EP43492.
 Hula lady; lyric by M. Taylor, music
 [and instruction] by B. Glynn, arr. by
 the Oahu Staff. (Oahu diagram method
 for Hawaiian guitar, [lesson] 5B) (With
 her Native guitars) © on instruction;
 Oahu Pub. Co., Cleveland; 16Jun49;
 EP43474.
 Hula lullabies. SEE Searles, Mort.
 Juanita; Spanish song, [arrangement and
 instruction] by [Betty B. Glynn of] the
 Oahu Staff. (Oahu modern piano accordion
 course, [lesson] 23X) © on arrangement
 & instruction; Oahu Pub. Co., Cleveland;
 24Feb50; EP44677.
 The Kerry dance; Irish tune, lyric by Ted
 Matheson, [arrangement and instruction]
 by [Betty Glynn of] the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 43X) © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 5May50; EP46738.
 Kohala march; [arrangement and instruc-
 tion] by Betty B. Glynn [of] the Oahu Staff.
 (Oahu advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 79PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 7Dec49;
 EP43486.
 Leaning on the everlasting arms; sacred
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern note method for electric and
 Hawaiian guitars, [lesson] 45[a]PN) © on
 arrangement & instruction; Oahu Pub.
 Co., Cleveland; 8Jul49; EP43493.
 Lightly row; German folk song, [arrange-
 ment and instruction] by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 4X) (With
 Dvořák, Antonín. [Symphony, no. 5] Goin'
 home) [With words] © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 25Jan50; EP44029.

PUBLISHED MUSIC

- Mahina waltz; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 14B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 17Apr50; EP46713.
- Mai poina oe ia'u; [arrangement and instruction by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars, [lesson] 26PN) [English and Hawaiian words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Aug49; EP43482.
- The man on the flying trapeze; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation) [lesson] 13[a]PG) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 30Dec48; EP43480.
- Mauna Kea; lyric by Mrs. M. Fernandez, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 52B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 6Apr50; EP46719.
- Mikimiki. SEE King, C. E.
- My Honolulu hula girl. SEE Cunha, Sonny.
- Napua. SEE Woodd, Napua.
- Native guitars; lyric by M. Taylor, music [and instruction] by B. Glynn, arr. by the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 5B) © on instruction; Oahu Pub. Co., Cleveland; 16Jun49; EP43474.
- O sole mio. SEE Capua, Eduardo di.
- Oh, Marie. SEE Capua, Eduardo di.
- On the beach at Kailua. SEE Kaaihue, Norman.
- Over the waves. SEE Rosas, Juventino. Sobre las olas.
- Polish dance; [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 23X) [With her Juanita] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.
- Polish march. Pojedz gdzie ja jade. [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 16X) [With Dacre, Harry. A bicycle built for two] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.
- Polka medley; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 20X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 6Feb50; EP44674.
- Polly wolly doodle; simplified [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 17X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44671.
- Rose Ann waltz; Bohemian waltz, lyrics by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 13X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44038.
- St. Paul waltz; lyric by Ted Matheson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 22X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 17Feb50; EP44676.
- Schubert's Serenade. SEE Schubert, F. P.
- Sing me a love song. SEE Lemare, E. H.
- Sing me The rosary. SEE Klickmann, F. H.
- Skater's waltz. SEE Waldteufel, Emil.
- Song fest; Bohemian waltz, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 18X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jan50; EP44673.
- La spagnola. SEE Chiara, Vincenzo di.
- Spanish fandango; lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 34X) © on arrangement, instruction & lyrics; Oahu Pub. Co., Cleveland; 10Apr50; EP46729.
- Spring polka. SEE Muliolis, Al.
- Swanee River. SEE Foster, S. C.
- Sweet hour of prayer; sacred song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 7X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44032.
- Swing waltz; a simplified German tune, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 3X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44028.
- Teasing triplets; [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 23X) [With her Juanita] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.
- Tesoro mio. SEE Becucci, E.
- Texas gal. SEE Kaaihue, Norman.
- There is a tavern in the town; [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 41X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1May50; EP46736.
- There's a blue circle 'round my heart. SEE Rader, Dolores.
- There's a rainbow forming. SEE Guinan, Joseph.
- Until today. SEE Reid, W. W.
- Whispering hope. SEE Winner, Septimus.
- You tell me your dream; [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 72B) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 30Oct49; EP43481.
- You tell me your dream; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 28B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 3Apr50; EP46714.
- GNAUCK, ULRICH, 1918-
In Salvador; Samba. Text: Erich Schultz, Musik: Uli Gnauck. (In Drei neue Samba-Schlager. p. [4-5]) ©Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1831.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
(Jocelyn) Berceuse; from the opera Jocelyn, [by] Godard. Piano solo arr. by King Palmer. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb50 (in notice: 1949); EF0-2881.
- A summer day. Chanson de Florian. [By] Godard, arr. by Henry Geehl. [English words by Doris Rowley] (Vocal trios, no. 40) [Score: chorus (SSA) and piano] 4d © on English words; Edwin Ashdown, Ltd., London; 9May50; EF0-3151.
- GODINI, ANTIGONO, 1901-
Coraggio, parla pure; canzone, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2191.
- Guardando Roma; valzer, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2195.
- Sposo la libertà; samba, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2197.
- GOEHR, WALTER.
(Stop press girl) Pastorella; the theme music from the film Stop press girl, [by] Walter Goehr. [For piano] 2/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2964.
- GÖHRE, HANS, 1924-
Das Wundertheater. SEE Henze, H. W.
- GOELL, KERMIT, 1915-
Bolero. SEE Durand, P. J. Latin Quarter.
Close your pretty eyes. SEE Buxeuil, René de.
- GÖRANSSON, WILHELM.
SEE Pianolyrik.
- GOERING, AL
Heads you do and tails you don't; words and music by Lottie Wells, Maurice Wells and Al Goering. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Apr50; EP45918.
- GÖRLING, NATHAN.
Valse Mimi; [by] Nathan Görling, instrumenterad av Walter Lindbom. (Soaré, 303) [Piano-conductor score (orchestra) and parts] 2. 25 © Ab Nordiska musikförlaget, Stockholm; 16Dec49; EF0-3270.
- GÖRLING, UNO.
Så är det om våren, chérie. SEE Degerman, Rolf.
Stackars speleman. SEE Degerman, Rolf.
SEE Sverige dansar och ler.
- GOERS, MARTIN JOHN, 1913-
Christmas; [by Martin John Goers] [Hymn, with music] © Martin J. Goers; 19Dec49; EP43216.
- GØSSEL, GERD.
Skinnebussen; [by] Gerd Gøssel, illustrationer og omslagstejning af Egon Mathiesen. [For piano; in part with words] © Wilhelm Hansen, musikforlag, København; 9Jan50; EF0-3013.
- GÖSTA BERTIL, pseud. SEE Sävkrantz, Bertil.
- GOETSCHUIS, MARJORIE, 1915-
C'n I canoe you up the river? SEE Osser, Edna.
- GOETZ, ALBERT.
I'm in the middle of a riddle. SEE Winkler, Franz.
- GOETZ, E. RAY, 1886-
Who'll buy my violets? SEE Padilla, José.
- GOGNIAT, GEORGES AUGUST, 1890-
Paree! Paree! SEE Lanzone, Mario.
- GOHIN, EUGÈNE JOSEPH, 1900-
A la vôtre, à la nôtre. SEE Marcuse, Albrecht.
La golondrina. SEE Serradell, Narciso.
Malagueña mexicana. SEE Krever, Malkiel.
Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetfn de Buenos Aires.
La raspa. SEE Garcia, Nacho. Fiesta brava.
Rumba-blanca. SEE Orefiche, Armando.
- GOLD, ARTHUR.
Hoe down. SEE Copland, Aaron.
Rodeo.
Saturday night waltz. SEE Copland, Aaron. Rodeo.

CATALOG OF COPYRIGHT ENTRIES

- GOLD, ERNEST, pseud.** SEE Goldner, Ernest, 1921-
- [**GOLDBAUM, FRIEDRICH**] 1903-
Manneken pis; paroles: Maurice Chevalier, musique: Fred Freed [pseud.] © World music Co., Bruxelles; 1Oct49; EFO-1439
Méprise; paroles de Jacques-Charles, [pseud.], musique de Fred Freed [pseud.] et Paul Bonneau. © Rouart, Lerolle & cie, Paris; 6Sep49; EFO-1320
T'embrasser en dansant; rumba, paroles de François Llenas, musique de Fred Freed [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2909.
- GOLDBERG, EUGENE.**
Come across. SEE Princeton University, Triangle Club. Come across.
- GOLDBERG, WILLIAM B** 1917-
Prelude and toccata on four tones; for the piano, [by] William B. Goldberg. 60¢ © Paragon Music Publishers, New York; 19Jun50; EP47332.
- GOLDEN, JACK.**
Beguine without a name. SEE Ros, Edmundo.
An old song writer. SEE Cohen, M. A.
Saturday night in Dublin; words and music by Tommie Connor and Jack Golden. 1/- © Campbell-Connelly, inc., London; 18May50; EP46711.
Song version of the Harry Lime theme. SEE Karas, Anton. The third man.
- GOLDEN, JO, 1898-**
Bagel the beagle; words by Murray Tannen [pseud.], music by Jo Golden and Bert Tannen [pseud.]. [Melody and chord symbols, with words] © Jo Golden, Music Publisher, Brooklyn; 11Jan50; EP43539.
- GOLDENBERG, MORRIS, 1911-**
*Modern school for xylophone, marimba [and] vibraphone, by Morris Goldenberg, with the additions of excerpts for these instruments from orchestral works. \$3.50 © Chappell & Co., inc., New York; 24Jan50; AA141219.
- GOLDFARB, ISRAEL.**
*Avodath Yisro-el. Avodat Yisrael le-yom ha-Shabot. Sabbath morning service for cantor, congregation and choir. [Text in Hebrew and in transliteration; Hebrew title transliterated] 130 p. © Israel Goldfarb, Brooklyn; 12Jul46; A38689.
- GOLDMAN, EDWIN FRANKO, 1878-**
Concert waltz; by Edwin Franko Goldman. [Arr. by Erik Leidzén] [Score (cornet & piano) and part] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46378.
*Ever-ready march; by Edwin Franko Goldman, [arr. by Erik Leidzén] [Condensed score (band) and parts] \$1.75 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31May50; EP46965.
The golden rule; march, by Edwin Franko Goldman, [arr. by Erik Leidzén], with band show formation by Irving Cheyette. [Condensed score (band) and parts] \$2.75 © Sam Fox Pub. Co., New York; 9May50; EP46045.
*Introduction and tarantella; [by] Edwin Franko Goldman, arr. by Erik Leidzén. [Score (cornet and piano) and part] \$1.25 © Mercury Music Corp., New York; 21Apr50; EP45724.
*Kentucky; march by Edwin Franko Goldman, [arr. by Erik Leidzén] [Condensed score (band) and parts] \$1.75 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45481.
- GOLDMAN, MAURICE.**
Same train; Negro spiritual, arr. by Maurice Goldman. (Row octavo series, 516) [Score: chorus (TTBB) and piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44888.
Same train; Negro spiritual, arr. by Maurice Goldman. (Row octavo series, 705) [Score: chorus (SATB) and piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44889.
Song of Ruth; Entreat me not to leave thee, [by] Maurice Goldman, [Biblical text from the Book of Ruth. Based on the traditional Ashkenazic cantillation] © Transcontinental Music Corp., New York; 21Jun50; EP47346.
- GOLDMAN, RICHARD FRANKO, 1910-**
Duo for tubas; or bassoons, [by] Richard Franko Goldman. [Score] 75¢ © Mercury Music Corp., New York; 21Apr50; EP45721.
- GOLDNER, ERNEST, 1921-**
*Allegorical overture; for orchestra, [by] Ernest Gold [pseud.] [Miniature score] \$2 © Associated Music Publishers, inc., New York; 23Jan50; EP44001. Appl. states prev. reg. 12Jan48, EU111770.
Seven American miniatures; for piano, by Ernest Gold [pseud.] \$1.50 © on compilation; Broadcast Music, inc., New York; 21Oct49; EP43293.
- GOLDSMITH, DONALD ROBERT, 1923-**
Story book love affair; words and music by Don Goldsmith. © Manson Pub. Co., Evanston, Ill.; 13Jan50; EP44088. Appl. states prev. reg. 15Jun47, EU80423.
- GOLDSMITH, HILLIARD, 1918-**
An arm with a bow in its hand. SEE Sigman, Carl.
Dearie. SEE Mann, Dave.
Francie. SEE Styne, Jule. Michael Todd's Peep show.
River of smoke. SEE Sigman, Carl.
Solid as a rock. SEE Mann, Dave.
Stay with the happy people. SEE Styne, Jule.
Ten times; words and music by Bob Hilliard [pseud.] © Simon House, inc., New York; 12Dec49; EP43874.
Thing-a-ma-jig. SEE Siegel, David.
- [**GOLDSMITH, ISABELLE LANG**] 1892-
Lullaby; music by Isabelle Lang [pseud.], lyrics by Max Lang [pseud.]. [English and German words] © Isabelle Lang Goldsmith; 10Jan50; EP43535.
- GOLDSMITH, MAX LANG, 1888-**
Lullaby. SEE Goldsmith, I. L.
- GOLDSTEIN, BERNARD.**
Little Kathy Fiscus; words by Oscar L. Lagerberg, music by Bernard Goldstein. 35¢ © Bruce Humphries, inc., Boston; 17Jan50; EP43744.
When the years roll by for me; words by Ruth Crawford, music by Bernard Goldstein. 35¢ © Bruce Humphries, inc., Boston; 17Jan50; EP43743.
- GOLDSTEIN, ROSE B**
Songs to share; by Rose B. Goldstein, piano settings by Reuven Kosakoff, illustrated by E. Schloss. New York, United Synagogue Commission on Jewish Education. [Words in English and partly also in Hebrew with transliteration] © United Synagogue of America; 1Dec49; AA145779.
- GOLDSWORTHY, NADINE M.**
Jesu, Thou my constant gladness. SEE Bach, J. S. Herz und Mund und That und Leben.
- GOLDSWORTHY, WILLIAM A**
Blessed art Thou! Benedictus es, Domine. Anthem for combined junior and senior choirs, or choir with solo voices, by William A. Goldsworthy. St. Louis, Hunleth Music Co. (Scholin choral publications, 1309) [With organ accompaniment] English words. 18¢ © Carl Albert Scholin; 3Jan50; EP43473.
The cry of Calvary; four part mixed voices, S. A. T. B., text adapted from The Star of Calvary by Nathaniel Hawthorne, music by William A. Goldsworthy. (The Witmark sacred choral library, 5-W3400) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 5May50; EP47211.
Jesu, Thou my constant gladness. SEE Bach, J. S. Herz und Mund und That und Leben.
O Lord, support us; benediction antnem for mixed voices, text by John Henry Newman, music by Wm. A. Goldsworthy. St. Louis, Hunleth Music Co. (Scholin choral publications, 1036) [With piano reduction] 18¢ © Carl Albert Scholin; 3Jan50 (in notice: 1949); EP43472.
This day hath He arisen. SEE Bach, J. S. Christ lag in Todesbanden.
- GOLDTHWAITE, ANN SCOTT.**
Stranger in the night. SEE Newman, Alfred. Under my skin.
- GOLESTAN, STAN, 1875-**
*Le lăoutar; [by] Stan Golestan, fantaisie et danse moldave, pour violon concertant et orchestre ou piano. Partition d'orchestre, [Score: violin and orchestra] © Editions Salabert, Paris; 2May50; EFO-3821.
- GOLETTI, NELLY.**
Happy Pedro; words by Bunny Lewis, music by Nelly Goletti. © Francis, Day & Hunter, Ltd., London; 4Apr50; EFO-3409.
- GOLLAHON, GLADYS E**
Our lady of Fatima; by Gladys Gollahon. [For 1 or 2 treble voices and piano] © Robbins Music Corp., New York; 1Jun50; EP47062.
- GOLLER, VINZENZ, 1873-**
Libera me, Domine. SEE Bruckner, Anton.
*Scuola d'harmonium; [by] Vinzenz Goller, per l'autodidatta, con elementi di contrappunto, armonia e forme musicali; grande metodo in 3 corsi graduali quale preparazione allo studio dell'organo. Con introduzione, traduzione e appendice a cura di Vito da Bondo [pseud.] © Casa musicale Edizioni Carrara, Bergamo, Italia; 1. corso, 15Oct49; EFO-1538.
- GOMEZ,**
Esperaré mi día; bolero-beguine. Autores: Yanez y Gomez, arr. de Pepe Bravo. \$0.50 [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s. l., Habana; 28Dec49; EFO-1757.
- GOMEZ, ALEJANDRO RODRIGUEZ.** SEE Rodriguez Gomez, Alejandro, 1896-
- GOMEZ, LUIS.**
Alegria. SEE Baracha, Manuel.
- GOMEZ, RACIANO.**
Tu bella silueta; bolero, letra y música de Raciano Gomez, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$035 © Peer y Cia., s. l., Habana; 27Feb50; EFO-1929.
- GOMEZ, VICENTE.**
(Captain from Castile) Zambra arabe; from the picture, Captain from Castile, duet for two guitars, [by] Vicente Gomez. [Score] 60¢ © Mills Music, inc., New York; 26May50; EP47088.

PUBLISHED MUSIC

Studio capricioso; sobre un tema popular. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47090.
Triste santuario; preludio. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47089.

GÓMEZ BARRERA, CARLOS.
Mentira; bolero, letra y música de: Carlos Gómez Barrera, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3320.

GÓMEZ DE CANALES, CARIDAD ROSA, 1911-
¡Ay! pero que chica; mambo, letra y música de Cary Gómez de Canales. © Caridad Rosa Gomez de Canales; 15Apr50; EF0-3174.

GÓMEZ SR. DAVID.
Ayes del alma; vals de David Gómez Sr. [For piano] © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-997.

GOMM, DENNIS, 1911-
Pizzicato parade; [by] Dennis Gomm. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 7Feb50; EF0-1786.

GOMULKA, RUTH ALBERTA.
There's a city called Hamtramck. SEE Gomulka, T. G.

GOMULKA, THEODORE GENE.
There's a city called Hamtramck; words and music by Ruth Gomulka and Ted Gomulka. © American Academy of Music, inc., New York; 13Jun50; EP47316.

GONDRINGER, LAWRENCE.
Tears come easy to my eyes. SEE Standefer, Johnny.

GONZALES, pseud. SEE Tollgren, Torvald.

GONZÁLEZ, ALBERTO.
En ayuna con un pollito; guaracha, [by] Alberto González, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43361.

GONZÁLEZ GIRALT, JOSÉ.
De ti; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Feb50; EF0-1933.
Retazo; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3321.

GONZALEZ P. LUIS.
Que siga el mambo; mambo, música y orquestación de Luis Gonzalez P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2734.

GOODBAR, LUCRETIA MAY, 1874-
Sanctuary; sacred song by Lucretia May Goodbar; 60¢ © The Boston Music Co., Boston; 16May50; EP46674.

GOODELL, WALTER, 1884-
Now thank we all our God. SEE Cruger, Johann.
Somebody callin' my name; S. A. B. Spiritual arr. by Walter Goodell. (Selected chor al series, no. 43, 104) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43762.

Song of Chicago. SEE Anderson, C. E.

GOODHART, AL, 1905-
Little darlin', little angel. SEE Stillman, Al.

GOODLOE, LUCILLE E
N. D. A. auxiliary song; words & music by Lucille E. Goodloe. Charlottesville, Va., National Dental Association Auxiliary. © Lucille E. Goodloe; 6Feb50; EP44378.

GOODMAN, JOSEPH, 1918-
Caligaverunt oculi mei; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 33) [Score: SATB and piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47571.

Ego sum panis vivus; [from Four motets, by] Joseph Goodman, [words from] St. John VI, 48-51. (The Arthur Jordan choral series, no. 32) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.

Panis angelicus; [from Four motets, by] Joseph Goodman, [words by] St. Thomas Aquinas. (The Arthur Jordan choral series, no. 32) (With his Ego sum panis vivus) [Score: SATB and piano reduction] © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.

Tenebrae factae sunt; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 34) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47572.

GOODMAN, RUTH.
Come sing with me. SEE Lee, Laura.

GOODSPEED, ELIZABETH FULLER.
Land of Oz. SEE Laffer, J. H.

GOODWIN, MRS. WAYNE.
Somebody to love me. SEE Hall, David.

GOON, SVEN, pseud. SEE Flodin, Sven.

GOOSMAN, FRED WILLIAM, 1921-
Shriners on parade; [by] Freddie Goosman. Cincinnati, Syrian Shrine Temple. [Cornet-conductor score (band) and parts] © on revision; Fred W. Goosman; 10May50; EP46561. Appl. states prev. reg. as Conquest march, 10Mar50, EU196758.

GORDON, CLIFF.
It's for keeps; Old china, words and music by Cliff Gordon. 1/ © Lawrence Wright Music Co., Ltd., London; 3Jan50; EF0-1256.

GORDON, GEORGE, pseud. SEE Shackley, George.

GORDON, HARRY.
My Land; song, words by Gerald Mason, music by Harry Gordon. 2/- © Cecil Lennox, Ltd., London; 17Mar50; EF0-3168.

GORDON, IRVING.
Calico Sal; by Allan Roberts and Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 1May50; EP46029.

Save a little sunbeam for a rainy, rainy day; arr. by Van Alexander, words and music by Irving Gordon. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement & compilation; Capitol Songs, inc., New York; 15Feb50; EP44315.

Save a little sunbeam for a rainy, rainy day; words and music by Irving Gordon. © Capitol Songs, inc., New York; 17Jan50; EP44007.

Take it easy, take it light. SEE Jones, F. R.

GORDON, MACK, 1904-
Baby, won't you say you love me? SEE Myrow, Josef. Wabash Avenue.

Dig, dig, dig, dig for your dinner. SEE Warren, Harry. Summer stock.

Friendly star. SEE Warren, Harry.

Howdy neighbor, happy harvest. SEE Warren, Harry. Summer stock.

If you feel like singing, sing. SEE Warren, Harry. Summer stock.

Mem'ry Island. SEE Warren, Harry. Summer stock.

Stranger in the night. SEE Newman, Alfred. Under my skin.

Wilhelmina. SEE Myrow, Josef. Wabash Avenue.

With my eyes wide open, I'm dreaming. SEE Revel, Harry.

GORDON, OLLE.
Å-hej-å-hå. SEE Ahlqvist, Sandy.

Du är den enda. SEE Ahlqvist, Sandy.

En enda fråga. SEE Ahlqvist, Sandy.

Kyss mig godnatt. SEE Ahlqvist, Sandy.

GORDON, PHILIP, arr.
Assembly band book; compiled and arr. by Philip Gordon. [Piano-conductor score (band) and parts] © on arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 10Mar50; EP44940.

GORE, RICHARD T
But where shall wisdom be found? [By] Richard T. Gore. [Words from] Job 28. (Row octavo series, 419) [Score: baritone, chorus (SSATB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44879.

Festal processional; [by] Richard T. Gore, based on the tune Sine nomine by R. Vaughan Williams, [words by] William W. How. (Fischer edition, 8504) [Score: 2 part mixed chorus and organ] 20¢ © J. Fischer & Bro., New York; 10Feb50; EP44396.

GORIGOYTÍA, HÉCTOR MELO. SEE Melo Gorigoytía, Héctor, 1899-

GORNEY, JAY, 1896-
(Touch and go) Wish me luck; fox trot, from the musical play, Touch and go. Lyrics by Jean and Walter Kerr, music by Jay Gorney, arr. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Jay Gorney, Jean Kerr & Walter Kerr; 3Feb50; EP44264.

[GONI, FRANCESCO] 1885-
Claudia; mazurka [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 3) [Piano-conductor score (orchestra) and parts] © Carisch s. a., Milano; 2Nov49; EF0-1055.

Coccodè; il valzer della gallina, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2198.

Gallo 900; fox-trot. [By] Gallo [pseud.] (I ballabili campagnoli di Gallo, 2) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1054.

Maddalena, questo no! Canzone mazurca, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Carisch, s. a., Milano; 20Feb50; EF0-2199.

CATALOG OF COPYRIGHT ENTRIES

- [GORNI, FRANCESCO] 1885- Cont'd.
El rivarolito; passo doppio [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 1) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1053.
Tango della luna; [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 4) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1056.
- GORNSTON, DAVID, 1905-
*Gornston's Advanced saxophone method; by David Gornston, a third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 16May50; EP46617.
*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00 © Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.
*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.
- GOSMEYER, LARRY.
Honey chile; words by Bill Childs, music by Larry Gosmeyer. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46533.
- GOSSARD, LORA CLARK, 1869-
Home for Christmas; words by Herma Clark, melody by Lora C. Gossard, harmony by Thomas E. Gossard. © Hathaway Music Service, Chicago; 27May50; EP46860.
- GOSSARD, THOMAS EMERY, 1910-
Home for Christmas. SEE Gossard, L. C.
- GOSSET, GEORGES.
Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht.
- GOSTENA, GIOVANNI BATTISTA DALLA.
*Intavolatura di liuto; fantasia e canzoni, [by] Gio. Battista della Gostena. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. [For lute] © Ditta R. Maurri, Firenze; 3Sep49; EF0-1485.
- GOSZ, ROMAN.
Musical clock; polka, [by] Romy Gosz, arr. by Joseph Paul Elsnic, [for] concertina. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Nov49; EP44954.
Pepper polka; [by] Roman Gosz, arr. by Joseph P. Elsnic, [for] piano solo. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 10Oct49; EP44953.
- GOT, AL, pseud. SEE Frey, Erik, 1904-
- GOTCHER, LES.
*Square dancin'. 49 p. illus. © Beechwood Music Corp., Hollywood, Calif.; 13Mar50; A41752.
- [GOTLIB, DYNAH] 1921-
Verse-moi du champagne. Give me champagne, give me music. Paroles françaises de Dynah Vakerman [pseud.] et Bernard Michel, paroles anglaises de Slim Briggs, musique de Dynah Vakerman et H. Rawson [pseud.] © Editions France-Comex, Paris; 15Oct49; EF0-1747.
- GOTTLER, ARCHIE.
Did-ee, did-ee do right by you? Lyrics by Sidney Clare, music by Archie Gottler, arr. by Lou Halmy. © Dave Bernie Music Co., Hollywood, Calif.; 16May50; EP46631.
- GOTTLIEB, RAYMOND, 1894-
Rèver d'un baiser. SEE Léardée, Ernest.
- GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Holy Ghost with light divine; S. S. A., by L. M. Gottschalk, words by Andrew Reed, arr. by C. Albert Scholin. (Belwin octavo, no. 1006) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43414.
- GOULD, DANIEL, 1921-
The French can can polka. SEE Offenbach, Jacques.
- GOULD, JACK.
I never knew I cared so much, until you said goodbye. SEE Gardner, Dave.
Roller skating waltz. SEE Klopfer, H. M.
- GOULD, MORTON, 1913-
(Arms and the girl) A cow and a plough and a frau; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44225.
(Arms and the girl) A cow and a plough and a frau; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43797.
(Arms and the girl) Don't talk; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould, New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43794.
(Arms and the girl) Nothin' for nothin', [from] Arms and the girl; words by Dorothy Fields, music by Morton Gould. [New York, Chappell] © Dorothy Fields & Morton Gould; 30Jan50; EP44267.
(Arms and the girl) That's my fella; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43796.
(Arms and the girl) There must be something better than love, [from] Arms and the girl; music by Morton Gould, words by Dorothy Fields. [New York, Chappell] © Dorothy Fields & Morton Gould; 6Feb50; EP44193.
(Arms and the girl) You kissed me; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43795.
(Arms and the girl) You kissed me; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44226.
Battle hymn of the Republic. SEE Steffe, William.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Marche pontificale; by Charles Gounod, arr. by George F. Briegel. [Piano-conductor score (orchestra) and parts] © on arrangement; George F. Briegel, inc., New York; 12Apr50; EP46065.
(Messe solennelle) We praise and bless Thee. Laudamus te. From Messe solennelle, chorus for mixed voices, [by] Charles François Gounod, arr. by Homer Whitford. [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 31Jan50; EP44189.
- GRAEVE, RUTH HERSCHER, 1924-
Palace of stone. SEE Springs, James.
- GRAHN, RENÉ.
Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.
- GRAINGER, PERCY ALDRIDGE, 1882-
Movement for strings in C minor. SEE Gardiner, H. B.
- GRAMANTIERI, TULLO, 1899-
La tua bocca. SEE Salerno, Alfonso. Il terrore dell' autostrada.
- GRAMATGES, HAROLD, 1918-
Dúo; flauta y piano, [by] Harold Gramatges. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 48) [Score] © Instituto Interamericano de Musicología; 30Dec46; EF15063.
- GRAEBNER, HERMANN, 1886-
Es mag sein; für Männerchor, [by] Hermann Grabner, [words by Rudolf Alexander Schröder] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3631.
- GRAENICHER, ERNST, 1903-
Vier Klavierstücke; piano solo [by] Ernst Graenicher. © Jos. Aibl, Wien; 30Dec49; EF0-3431.
- GRAETZER, GUILLERMO, 1914-
(Toccatas, piano) Tres tocatas; [by] Graetzer. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 9) © In. Interamericana de Musicología; 29Dec41, EF15041.
- GRAFTON, JAMES, 1916-
If love could find a way. SEE Milligan, Terence.
- GRAHAM, FREDERICK STITT, 1914-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.
- GRAFAM, HARRY.
Love will find a way. SEE Fraser-Simson, Harold. The maid of the mountains.
- GRAHAM, ROGER.
I ain't got nobody. SEE Williams, Spencer.
- GRAHAM, STEVE.
Dear old Donegal; Back to Donegal, T. T. B. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-246) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45182.
Dear old Donegal; Back to Donegal, S. A. T. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-245) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45181.
- GRAHM, RUTH HERSCHER, 1924-
Palace of stone. SEE Springs, James.
- GRAHN, RENÉ.
Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.
- GRAINGER, PERCY ALDRIDGE, 1882-
Movement for strings in C minor. SEE Gardiner, H. B.
- GRAMANTIERI, TULLO, 1899-
La tua bocca. SEE Salerno, Alfonso. Il terrore dell' autostrada.
- GRAMATGES, HAROLD, 1918-
Dúo; flauta y piano, [by] Harold Gramatges. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 48) [Score] © Instituto Interamericano de Musicología; 30Dec46; EF15063.
- Praise ye the Father; chorus for S. S. A. Music by Ch. Gounod, arr. by D. H. Decker [pseud.] (Fischer edition, 8531) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 10Feb50; EP44399.
Sérénade; Berceuse, by Charles Gounod, arr. by King Palmer. [Words by Victor Hugo] © on arrangement; W. Paxton & Co., Ltd., London; 21Jun49; EF0-2386.
There is a green hill far away; anthem for mixed voices with alto or baritone solo, words by Mrs. C. F. Alexander, music by C. Gounod, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. (Scholin choral publications, 1038) 18¢ © on arrangement; Carl Albert Scholin; 3Jan50; EP43470.
We praise and bless thee. SEE HIS Messe solennelle.

PUBLISHED MUSIC

- GRAMAZIO, E.
Senza 'e te. SEE Alfieri, Amleto.
Uocchie nire. SEE Alfieri, Amleto.
- GRANDA, BIENVENIDO.
Mi dolor; bolero, letra y música de Bienvenido Granda, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35ctvs. © Peer y Cia., s.l., Habana; 28Dec49; EFO-2317.
- GRAND'AIGLE, H., pseud. SEE Genevri, Henri, 1881-
- GRANDJANY, MARCEL, 1891-
Children's hour; suite for the harp, by Marcel Grandjany. Op. 25. \$1.50 © G. Schirmer, inc., New York; 9Jun50; EP47264.
- GRANIER, ROSETTE, 1914-
Zizou; valse musette; paroles de Raphael Olivari, musique de R. Granier. [For orchestra; with words. Parts: Saxophone and piano only] © Georges Delrieu & cie, Nice, France; 1Nov49; EFO-1664.
- GRANLUND, INGEGERD.
Tre kosteliga ting. SEE Söderlundh, B. A.
- GRANT, ALLAN, 1894-
Bock beer song; arr. by Allan Grant, English words by Barbara Berg [pseud.], German [words by] O. R. Zapf. © Barbara Popp; 15Mar50; EP46849.
My sweet kid from Flushing; words by Barbara Berg [pseud.], music by Allan Grant. © Barbara Popp (in notice: Barbara Popp Berg); 18Jun49; EP44681.
- GRANT, DAVID, 1833-1893.
Crimond; Psalm XXIII, [by] David Grant, descant by Albert Howe. [Close score: SATB, with descant] 2d. © on arrangement; W. Paxton & Co., Ltd., London; 16Dec49; EFO-2463.
- GRANT, FREDDY.
Play, hurdy-gurdy, play; words and music by Chester Conn, Al Harvey and Freddy Grant. © on change in lyrics and melody; Bregman, Vocco and Conn, inc., New York; 20Mar50; EP45090.
- GRANT, HAROLD M., pseud. SEE Kirchstern, Harold M.
- GRANT, JOAQUÍN, 1880-
La golondrina. SEE Serradell, Narciso.
La raspa mexicana; danse populaire mexicaine, paroles de Liogar [pseud.], musique et arrangement [de] Grant & Rico. [French and Spanish words] © Julio Garzon, Paris; 30Dec49; EFO-2432.
- GRANT, MARTIN.
When the heather gleams like stardust in the glen; by Martin Grant, [words by] Tommie Connor, arr. by Gordon Rees. [Piano-conductor score (orchestra, with words) and parts] © The Peter Maurice Music Co., Ltd., London; 31Dec49; EFO-2592.
When the heather gleams like stardust in the glen; lyric by Tommie Connor, music by Martin Grant. 1/- © The Peter Maurice Music Co., Ltd., London; 5Dec49; EFO-1231.
- GRANT, PARKS, 1910-
Friendship and freedom; for mixed chorus, a cappella. Text from the writings of William Penn, music by Parks Grant. Op. 32, no. 1. (Elkan-Vogel choral series, 1063) [With piano reduction] 20¢ © Elkan-Vogel Co., inc.; Philadelphia; 28Feb50; EP44793.
- GRANT, ROBERT.
O worship the King. SEE Haydn, Joseph.
- GRANT, WILL, pseud. SEE Grosz, Wilhelm, 1894-1939.
- GRANZ, NORMAN.
*The jazz scene. [Photographs mostly by Gjon Mili; original drawing by David Stone Martin] [Hollywood? 1949] 1 v. (loose-leaf) © Norman Granz; 12Dec49; A43640.
- GRARE, FERNAND, 1910-
Paris-Simplon. SEE Baraldi, Ernest.
Pépette et Tonia. SEE Velda, André.
- GRASSI, ANDRÉ JOSEPH, 1911-
Éternité; paroles et musique de André Grassi. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15555.
- [GRASSI, FRANCESCO] 1908-
Dovunque andrai; sentimental beguine, [by] D'Arena [pseud.], parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3518.
La lavanderina; canzone samba, [by] D'Arena [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3517.
Senza saper; beguine, parole di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EFO-2698.
Solo jazz; slow melody. Parole di G. C. Testoni, musica di D'Arena [pseud.] (Serie canzoni di successo, 2155) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EFO-2685.
- GRASSIN, RENAAT, 1900-
Nuit de rêve. SEE Izzzi, Antoine.
- [GRATTAROLA, BRUNO]
*(Concerto, piano, no. 2) Concerto n. 2 in fa maggiore; [by] Bruno Wassil [pseud.] Partitura d'orchestra. [Score] © Edizioni musicali Cora, Milano; 1Jan45; EF15385.
*Tema con variazioni; per pianoforte ed orchestra, [by] Bruno Wassil [pseud.] [Score: 2 pianos] © Edizioni musicali Cora, Milano; 1Jan45; EF15384.
- GRAU SALA.
L'Europe romantique. SEE Pourtales, Guy de, comte.
- GRAVES, CONWAY.
Eileen Oge. SEE Collisson, W. H.
The mountains o' Mourne. SEE Collisson, W. H.
- GRAVES, GLENNA, 1928-
Careless with love; music and lyrics by Glenna Graves. Vienna. Printed by Waldheim-Eberle. © Glenna Graves; 7May50; EF15518.
Longing to go home; lyrics by B. T. Franck [pseud.], music by Glenna Graves. Vienna, Waldheim-Eberle. © Glenna Graves; 3Jun50; EF15534.
- GRAVES, RICHARD HARDING, 1926-
The carpenter's son; a carol for voices and organ, poem by Clive Sansom, music by Richard Graves. (The year book press series of unison and part-songs, A. 113) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 8d © A. & C. Black, Ltd., London; 28Oct49; EFO-1844.
- GRAY, ALLAN, 1905-
All my homeland; lyrics by Tommie Connor, music by Allan Gray. 1/- © Charles Brull, Ltd., London; 25Mar50; EF15499.
- (The reluctant widow) Nocturne amoureuse; from The reluctant widow, music by Allan Gray, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © J. R. Laffleur & Son, Ltd., London; 13Jun50; EFO-3720.
- GRAY, IVAN E.
Slippery samba. SEE Leader, Harry.
- GRAY, JERRY.
Crew cut; by Jerry Gray. [For piano] © Albert Music Corp., Hollywood, Calif.; 30Mar50; EP45244. Appl. states prev. reg. as Rubber check bounce, 15Dec49, EU188011.
- GREATHOUSE, GILBERT PHELPS, 1919-
Follow the Lamb. SEE Douglas, S. H.
God's great plan. SEE Lunsford, Helen.
Living water. SEE Lunsford, Helen.
- GREEN, ADOLPH, 1915-
Count on me. SEE Edens, Roger.
On the town.
Main Street. SEE Edens, Roger.
On the town.
You're awful. SEE Edens, Roger.
On the town.
- GREEN, ELIZA CRAVEN.
Ellan Vannin. SEE Townend, F. H.
- GREEN, H. LELAND, 1907-
Old fashioned revival hour songs. SEE Fuller, C. E.
- GREEN, PHILIP, 1911-
Cinderella and the glass slipper; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 71) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 14Nov49; EFO-2271.
Garden party; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3489.
Goldilocks and the three bears; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 70) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 25Oct49; EFO-2267.
Horsefeathers; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1881.
The magic carpet; a tale in words and music, libretto by Maurice Miller, music by Philip Green. (Album series, no. 72) [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 24Nov49; EFO-2183.
*Sensation for strings; by Philip Green for string orchestra. Score [and] parts. \$2 © Mills Music, inc., New York; 26May50; EP47091.
The story of the sparrows; song, words by Norman Newell, music by Philip Green. [London], Boosey & Hawkes, 2/6 © Boosey & Co., Ltd., London; 13Jan50; EFO-1141.
Winter song; song, lyric by Sonny Miller, music by Dorothy Mann [pseud.] © Lawrence Wright Music Co., Ltd., London; 23Jan50; EFO-1359.
- GREEN, VANOK K
How will I know? Words and music by Vanoy K. Green. Ardmore, Okla., Green Music Corp. © Vanoy Green; 9Jun50; EP47420.
- GREENBERG, ADRIAN GEORGE.
The guy with the voodoo! SEE Freeman, Stan.
- GREENE, JOE.
She's shimmyin' on the beach again. SEE Ellis, Betsy.
Twisted stockin's; words and music by Joe Greene. [Arr. by Lou Halmy] © Herbert Music Co., inc., Hollywood; 7Mar50; EP44872.

CATALOG OF COPYRIGHT ENTRIES

- GREENFIELD, ALFRED M**
The earth is the Lord's; [by] Alfred M. Greenfield. [Words from Psalm 24] (Row octavo series, 420) [Score: chorus (SSATBB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44880.
- GREENING, DORIS, 1899-**
As you wander. SEE Embling, E. E.
My little dear. SEE Keates, J. E.
- GREENWALD, ROBERT M.**
Poor little polliwog. SEE Ross, Ben.
- GREER, THOMAS HENRY, 1916-**
Flying fiddles; composer & arranger: Thomas H. Greer. [Score: orchestra] © Thomas H. Greer; 26Jun50; EU207953.
- GREGG, GENE.**
When a dream is broken in two; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 21Apr50; EP47171.
When I dance the last waltz; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 2Feb50; EP44821. Appl. states prev. reg. 21Nov49; EU185648.
- GREGH, FERNAND, 1873-**
Quatre airs romantiques. SEE Baron, Maurice.
- GREGORY, BOBBY, 1900-**
No mail from a female; words by Clarence E. Cryer, music [by] Bobby Gregory. © American Music Pub. Co., New York; 2Jun50; EP46981.
- GREGORY, LARRY, pseud.** SEE Giangregorio, Lawrence Dante.
- GREINER, ALBERT.**
*Wegweiser durch die Stimmbildung. 96 p. illus. © B. Schott's Söhne, Mainz; 30Dec49; AF0-1346.
- GREISSLE, FELIX.**
Four Russian peasant songs. SEE Stravinskij, I. F.
- GRENDER, OBED L., 1900-**
The time will surely come. SEE Newhard, D. F.
- GRENTZER, ROSE MARIE.**
Johnny Stranger. SEE Kleinsinger, George.
- GRETCHANINOV, ALEKSANDR TIKHONOVICH, 1864-**
On the steppe; S. S. A., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44619.
- GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.**
Ballettmusik; [by] A. Grétry, bearbetning: Sven E. Svensson. Partitur och piano-stämman. (Orkester repertoaren, 14) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2253.
- GREVER, MARIA, 1894-**
Begin the beguine. SEE Porter, Cole. Jubilee.
- GREVILLE-GASCOIGNE, ANTHONY.**
Because of you. SEE Sowande, Fela.
- GREY, FRANK HERBERT, 1883-**
Orchard magic; piano solo, [by] Frank Grey. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45205.
- [GRICE, HOMER L.]
(Vacation Bible school joint service book) 1950 Worship program and music; a supplement to the Vacation Bible school joint service book, [by] Homer L. Grice] © Broadman Press, Nashville; 6Feb50; AA142275.
- GRIEG, EDVARD HAGERUP, 1843-1907.**
A dream; [by] Edvard Grieg, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 512) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44884.
Strange music; [based on Wedding Day at Troldhaugen by Edvard Grieg], from the musical play Song of Norway. Duet, soprano and alto or baritone. Words and music by Robert Wright and George Forrest, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5May50; EP46344.
- GRIFFES, CHARLES T**
Night on ways unknown has fallen. Nacht leigt auf den fremden Wegen. [By] Charles T. Griffes, edited by Franz Rupp, [words by] Heinrich Heine, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 68-70) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44244.
- GRIFFIN, KEN.**
Souvenir waltz; music by Ken Griffin & M. Pazeller, lyric by Robert Lang [pseud.] © Biltmore Music Corp., New York; 12Dec49; EP43724.
- GRIFFIN, NANCY HEARN, 1873-**
Unto us a child is born. SEE Tovey, H. G.
- GRIFFITH, ALLEN, pseud.** SEE Howorth, Wayne, 1895-
- GRIFFITH, CHARLES E.**
The Philippine progressive music series. SEE Parker, H. W.
- GRIFFITHS, DAVID.**
Somewhere at the end of the rainbow; by John Willis & David Griffiths. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Tonic Music Co., London; 24Mar50; EF0-2641.
- GRIFFITHS, EDWARD ARTHUR, 1899-**
Peace in our time. SEE Browne, Murray.
- GRILL, JOAQUIN ADOLPH, 1914-**
Ah've got 'em; [from the show Ah've got 'em] Words [by] Jay Grill and Barney Apfel, music by Jay Grill. [n.p.] Noveltoon Pub. Co. © Horsetrader Ed Pub. Co., San Francisco; 28Mar50; EP45318.
- [GRIMALT, PEDRO SAINT-ANDREU] 1920-
[Cecilia Valdes; score to motion picture, Cecilia Valdes, by Pedro Saint-Andreu Grimalt] [Score: orchestra] © Pedro Saint-Andreu Grimalt; 31Jan50; EU192272.
- GRIMM, C HUGO, 1890-**
*(Concertino, trumpet, op. 49) Concertino; for trumpet and orchestra, by C. Hugo Grimm. [Score (trumpet and piano) and part] \$1.00 © Albert J. Andraud, Cincinnati; 12Dec49; EP43255.
- GRIMM, ROWLAND, 1923-**
Window shopper; [by] Rowland Grimm. [For voice and piano, with chord symbols] © Rowland Grimm; 14Feb50; EP44593.
- GRISSEN, CARL, 1882-**
*Six duets for two violins; by Carl Grissen. [Parts] \$1.00 © The Willis Music Co., Cincinnati; 3Feb50; EP44263.
- GROFÉ, FERDÉ, 1892-**
Atlantic crossing; by Ferdé Grofé, [story and text by] Ethel LeVane. [Condensed score: chorus, orchestra, and narrator] © Ethel LeVane & Ferdé Grofé; 26Jan50; EU194031.
- GROGAN, GRACE ELLIS, 1894-**
The Shepherd of Wicklow Hills; words and music by Grace Ellis Grogan. 1/- © The D'Olier Music Co., Dublin; 30Jan50 (in notice: 1949); EF0-3702.
- GROMIS, CARLO, 1867-**
*(Quartet, strings) Quartetto d'archi; in sol maggiore, [by] Carlo Gromis. [Miniature score] © Casa musicale Giuliana, Società a.r.l., Trieste; 1Dec49; EF0-1973.
- GRONET, EDDIE.**
A girl, a boy, a dream; music by Eddie Gronet, words by Maurie Hartmann. © Cherio Music Publishers, inc., New York; 28Dec49; EP43331.
The flying red horse polka; piano solo by Eddie Gronet. 50¢ © Cherio Music Publishers, inc., New York; 28Dec49; EP43332.
- GROSS, WALTER.**
I'll find a way; lyric by Don Lodice, music by Walter Gross, [arr. by Lou Halmy] © American Academy of Music, inc., New York; 13Jun50; EP47317.
- GROSSMAN, BERNIE.**
After I've called you sweetheart, how can I call you friend? SEE Little, Jack.
- GROSVENOR, RALPH L**
What good does a long face do? TTBB accompanied, words and music by Ralph L. Grosvenor. (Harold Flammer choral series, 82150) 15¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45712.
- GROSZ, WILHELM, 1894-1939.**
In an old Dutch garden; music by Will Grosz, piano arrangement by Henry Levine. (Gotham classics, no. 101) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43632.
*Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten von Wilhelm Grosz. Op. 10. Ausgabe für Gesang und Klavier. (Universal-Edition, Nr. 6803) [For voice and piano] © Universal-Edition, Wien; 25Feb22; EF15005.
*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grand [pseud.] [Piano-vocal score] © The Oxford University Press, London; 21Apr49; DP-01.
Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score] © Universal-Edition, Wien; 28Feb22; EF15010.
*Tanzsuite; für Klavier zu zwei Händen, von Wilhelm Grosz. (Universal-Edition, Nr. 7129) [For piano] © Universal-Edition, Wien; 17Jun22; EF15430.
- GROTH, EINAR.**
Han skulde gaa ud efter 81; comedy-vals, arr. av Einar Groth [and] Thore Arnyrd. [For voice and piano] Kr. 1.80 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15259.
Han skulde gaa ud efter 81; comedy-vals, arr. av Einar Groth [and] Thore Arnyrd. [Piano-conductor score (orchestra) and parts] kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15260.
Lyckans melodi; slowfox, musik: Einar Groth [and] Th. Arnyrd, text: Einar Moberg, arrangemang: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2.25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15276.

PUBLISHED MUSIC

GROTHER, FRANZ, 1908-
Serenade der Nacht, serenade d'amour!
Lied und langsamer Walzer, Text:
Willy Dehmel, Musik: Franz Grothe.
[German words] © Capriccio-Musikver-
lag, GmbH, Berlin; 31Dec49; EF0-3421.

GROTON, FREDERIC.
To the spring; three-part chorus for
women's voices, words and music by
Frederic Groton. Op. 87. (Choruses
for treble voices, no. 312-40047)
[With piano acc.] 18¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Apr50;
EP45410.

GROTTHUSS, DIETRICH EWALD,
1751-1786.
Zwei Klavierstücke. SEE Kreutz,
A. E.

GROVEN, ASLAUG R
I denne s de juletid; norsk folketone bearb.
for sang og klaver, [arr. by] Elvind
Groven. [Tonen oppskreven etter Aslaug
R. Groven] 1.80/1.90 © Musikk-huset
a/s, Oslo, Norway; 3Dec49; EF0-2979.

GROVEN, EIVIND, 1901-
I denne s de juletid. SEE Groven,
A. R.

GROVES, ROBERT SAMUEL, 1912-
Lovely flower, so gentle. SEE
H ndel, G. F. Berenice.

GRUBAUER, OTHMAR, 1914-
Ein kleines Lied. Refrain d'espoir.
Langs. Walzer, Text und Musik von
Othmar Grubauer, paroles fran aises
de Albert Favre. © Edition Royal,
Bern, Switzerland; 15Apr49; EF15158.
Paris; valse musette, Musik von Othmar
Grubauer, paroles fran aises de Albert
Favre, arr. Hanns Waldheim [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Edition Royal, Bern;
3Jan50; EF0-1136.

GRUBBS, RALPH JACKSON, 1921-
Happy chorus; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45873. Appl.
states prev. reg. 16Jan50, 190306.
My Saviour's love; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45874. Appl. states
prev. reg. 27Jan50, 191571.

GRUBER, FRANZ XAVER, 1787-1863.
Silent night; [by] Franz Gruber, arr. by
Milton Heinsohn [For voice and guitar]
© on arrangement; The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43573.
(Stille Nacht, heilige Nacht) Calme nuit,
sainte nuit. Stille Nacht, heilige Nacht.
Silent night, holy night. [By] Franz
Gruber] Harmonization de Paul Berthier,
texte fran ais [by] Georges Delrieu.
Nice, G. Delrieu. [Score: SATB] © on
arrangement & French words; Georges
Delrieu; 15Sep49; EF0-1342.

GRUNDSTR M, HELMER.
Hem till k llan. SEE Ahnfeldt, Bengt.
Hem till k llan. SEE S derholm,
Valdemar.

GRUNENWALD, JEAN JACQUES, 1911-
*Fantaisie-arabesque; [by] Jean-Jacques
Gruenwald. [Score (oboe, clarinet,
bassoon and harpsichord or piano) and
parts] © Editions Salabert, Paris;
30May50; EFO-3817.

GUADAGNINI, GIOVANNI BATTISTA.
The Guadagnini family of violin makers.
SEE Doring, E. N.

[GUARINO, GIAN MARIO] 1908-
Oj muciaci; canzone samba, musica di
Jean Gimm  [pseud.], parole di Filibello
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 20Feb50;
EFO-2193.

GUARNIERI, JOHN.
Lookin' ahead today; words by Frank
DeFelitta, music by John Guarnieri.
© Mills Music, inc., New York;
20Mar50; EP45156.

GUERRA PEIXE, CESAR, 1914-
Peque o d o; [for] viol n y violonchelo,
[by] C. Guerra Peixe. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicaci n, no. 58)
[Score] © Instituto Interamericano de
Musicolog a; 30Dec47; EF15C70.

(Quartet, strings, no. 1) Cuarteto no. 1;
2 violines, viola y violonchelo [by] C.
Guerra Peixe. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicaci n no. 62) [Score]
© Instituto Interamericano de Musicolo-
g a; 30Dec47; EF15029.

GUERRA ZAYAZ, JES S.
Bartolo suelta el saco; guaracha, letra y
m sica de Jes s Guerra, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Comp nia, s. l., Habana;
30Dec49; EF0-1130.

GUERRERO, EDMUNDO SALVADOR.
Mi chamaquita; canci n bolero, de Edmundo
Guerrero, orquestaci n de No  Fajardo.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de M sica, s. a., M xico;
15Jun50; EFO-3733.

GUERRERO, SERGIO.
Cocktail. SEE Curiel, Gonzalo.
Canas al aire.

Esperanza. SEE Curiel, Gonzalo.
Hipolito el de Santa.

Sof ar no cuesta nada. SEE
Figueroa, Otilia.

Viejas culpas. SEE Curiel, Gonzalo.
El miedo lleg  a Jalisco.

GUERRERO REYES, SALVADOR, 1923-
La caoba. SEE Rodriguez Algarra,
Miguel. Romances y coplas.
La reina Juana. SEE Rodriguez
Algarra, Miguel.

[GUGLIELMI, LUIS GUGLIELMO] 1916-
Mademoiselle Hortensia; words by Bunny
Lewis, music by Louiguy [pseud.]
London, Francis, Day & Hunter. 1/-
© on English words; Editions musicales
Hortensia; 18Nov49; EFO-1413.

Valse brillante; du film Valse brillante,
paroles de Andr  Tabet, musique de
Louiguy [pseud.] © Soci t  d' ditions
musicales internationales, Paris;
15Nov49; EFO-2299.

(Valse brillante) Je suis une femme; du
film Valse brillante, paroles de Andr 
Tabet, musique de Louiguy [pseud.]
© Soci t  d' ditions musicales interna-
tionales, Paris; 28Dec49; EFO-2861.
La vie en rose; music by Louiguy [pseud.],
English lyric by Mack David, French
lyric by Edith Piaf [pseud.] 50¢ © on
English lyrics; Harms, inc., New York;
27Mar50; EP45200.

GUI, VITTORIO, 1885-
Due corali. SEE Bach, J. S.
Chorale preludes.

GUIDALI.
L'ultimo valzer. SEE Mauro, L.

GUIDALI, C.
Due salti in famiglia. SEE Morini, F.
Ferragosto. SEE Battaglia, G.
Nostalgia. SEE Vazzana, G.
Per sempre. SEE Lentini, G.
Raggio d'oro. SEE Morini, F.
Ricordi del passato. SEE Morini, F.
Rosa rossa. SEE Puntar.

Studentessa. SEE Marano, M. G.
Ti ringrazio. SEE Morini, F.
La torre di Babele; samba, musica di C.
Guidali, testo di R. Friggieri, artil.
del Guidale. Milano, Ametiste. (With
Lentini, Malibu') [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EFO-2982.

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.
Examinations; Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/6 © Joseph
Williams, Ltd., London; Advanced
(grade 7), 10Mar50; EFO-2221.
Examinations; Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Higher (grade 5),
10Mar50; EFO-2219.
Examinations; Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Intermediate
(grade 6), 10Mar50; EFO-2220.
Examinations; Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official pub-
lications, ser. 3) 2/- © Joseph Williams,
Ltd. London; Lower (grade 3) & Advanced
lower (grade 4), 10Mar50; EFO-2218.
Examinations; Scales and arpeggios for
pianoforte playing; compiled and edited by
R. Barclay Wilson. (Its Official publica-
tions, ser. 3) 1/6 © Joseph Williams,
Ltd., London; Junion, Elementary (grade
1) & Upper elementary (grade 2), 10Mar50;
EFO-2217.

GUILLAUME, EUG NE, 1882-
R cr ations; quatre pi ces faciles pour
piano, par Eug ne Guillaume. © A.
Cranz, d. b. a.  ditions A. Cranz.
Bruxelles; 16Dec49; EFO-1213.

GUILLAUME, MAURICE, 1899-
Capriccietto, canzona, saltarello;
pour clarinette si b mol et piano, par
Maurice Guillaume, Op. 23. [Score
and part] 50fr. ©  ditions musicales
Brogneaux, Bruxelles; 15May50;
EFO-3715.

GUILMANT, F LIX ALEXANDRE, 1837-
1911.
(Sonata, organ, op. 56) Sonata in C
minor. Op. 56. [By] Alexandre Guilmant,
edited by T. Tertius Noble. 85¢ © on
editing; G. Schirmer, inc., New York;
17Sep40; EP44483.

GUINAN, JOSEPH.
There's a rainbow forming; by Joseph
Guinan, [instruction by Betty Glynn]
(Oahu modern piano accordion course,
[lesson] 27X) [With words] © on instruc-
tion; Oahu Pub. Co., Cleveland; 6Mar50;
EP46722.

GUINAN, JOSEPH WILLIAM, 1888-
Always be careful; safety first song, by
Ray Marshall [pseud.] & Joseph Guinan.
[For voice and piano] © Shelby Music
Pub. Co., Detroit; 14Mar50; EP45010.

GUION, DAVID W 1895-
Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.
Mam'selle Marie; imaginary early
Louisiana song of slavery, for three-
part chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussu. (G. Schirmer, octavo no. 9895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

GUITERMAN, ARTHUR.
House blessing. SEE La Forge, Frank.

GUÍZAR, PEPE.
Noche de Xochimilco; canción mexicana, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2310.

Primavera; canción ranchera, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., México; 23Jun49; EF15239.

GULLBERG, HJALMAR, 1898-
För vilna fötter sjunger gräset.
SEE Söderlundh, B. A.

GULLINO, GIUSEPPE, 1890-
Intavolatura di balli. SEE
Radino, G. M.
Intavolatura di liuto. SEE Gostena,
G. B. D.

GULLMAR, KAI, pseud. SEE
Bergström, Gull, 1905-

GULLSTRAND, ASTRID FORSELL- SEE
Forsell-Gullstrand, Astrid.

GUND, ROBERT, 1865-1927.
Schweizer Volkslieder; Deutsche Schweiz; mit Klavierbegleitung, hrsg. von Robert Gund. Chansons populaires de la Suisse romande. (Universal-Edition, Nr. 5814b, 5814c) [For voice and piano] © on accompaniment & editing; Universal-Edition, Wien; Heft 2-3, 21Jun22; EF15426-15427.
*Sechs Gesänge; [words] von Joseph Freiherrn von Eichendorff für eine mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 40. (Universal-Edition, Nr. 7114) [For voice and piano] © Universal-Edition, Wien; 23May22; EF15428.

*Sechs Lieder; für eine mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 39. [Words by Gottfried Keller, Johannes Schlaf, Ludwig Uhland and others] (Universal-Edition, Nr. 7113) © Universal-Edition, Wien; 30May22; EF15469.

*(Sonata, violin & piano, op. 33) Sonata, D moll; für Violine und Klavier, von Robert Gund. Op. 33. (Universal-Edition, Nr. 7112) [Score and part] © Universal-Edition, Wien; 16Sep22; EF15429.

*Stimme der Seele; ein Zyklus von sieben Gesängen aus Otto Königs gleichnamigen Poesien, für eine mittlere Singstimme mit Klavierbegleitung von Robert Gund. Op. 43. (Universal-Edition, Nr. 7115) © Universal-Edition, Wien; 30May22; EF15470.

GUNG'L, JOSEPH, 1810-1889.
Gung'l waltz rhapsody; [by Joseph Gung'l, arr.] by Wilfred Burns [pseud.], for piano and orchestra. [Score: 2 pianos] 3/8 © on arrangement; Bosworth & Co., Ltd., London; 2Nov49; EF0-2179.

GUNNE, EVELYN.
The builders. SEE Hunt, P. F.

GUNTER, SIDNEY LOUIE.
Birmingham bounce; by Sid "Hardrock" Gunter, [arr. by Lou Halmay] [For voice and piano, with chord symbols] © Home Town Songs, inc., Jim Bulliet Music Corp., Beverly Hills, Calif.; 15May50; EP46655. Appl. states prev. reg. 1950; EU.

GUNTZ, WERNER, pseud. SEE
Wysocki, Gerd von, 1930-

GURKA, JOE, 1921-
At the ball waltz. SEE Hoven, George.

Tony Baloney, the great M. C.
SEE Hoven, George.

GURM, pseud. SEE
Mascheroni, Vittorio, 1895-

GURNAUD, CHARLES LOUIS, 1908-
Églantine. SEE Vineis, Y. F.

GURRIERI, ALFREDO, 1904-
Fontana silenziosa; beguine bolero, versi di U. Bertini, musica di A. Gurrieri. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3349.

GURTNER, GISELA.
Die Sonatine. SEE Scholz, Erwin
Christian.

GURZYNSKI, EDWARD WALTER, 1916-
Tick tock polka; by Edward Gruzynski. West Albany, N. Y., E. G. Music Pub. Co. [Parts: accordion band] 75¢ © Edward Walter Gurzynski; 25Mar50; EP45885.

GUSKI, STANLEY EDWARD.
Tic-tock polka. SEE Lama, Gaetano.
Tic-tock polka. SEE Martino, R. J.

GUSTAF, FRITZ, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-

GUTHEIM, KARLHEINZ, 1904-
Hans im Märchenland. SEE
Nussio, Otmar.

GUTHRIE, WAVA. SEE
White, Wava (Guthrie) 1912-

GUTIERREZ, BIENVENIDO JULIAN.
Con reciprocidad; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3580.
Te acordaras de mi; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compania, s. l., Habana; 31Dec49; EF0-1258.

GUTIÉRREZ, JULIO.
Boda campesina. SEE Gelabert,
José.
Desesperacion; bolero, letra y música de Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP44425.

Una lágrima mía. SEE Plá, Luisito.

Mama does the mambo. SEE HIS
Un poquito de tu amor.

Un mambo para ti; mambo, letra y música de Julio Gutiérrez, arr. [by] Peruchin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44971.

Me voy para New York. SEE Rosa,
Orlando de la.

Una melodia para recordarte; bolero, letra y música de Julio Gutierrez, arr. de Bobby Hick. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Cia., s. l., Habana; 31Dec49; EF0-1471.

Un p'tit peu de ton amour. SEE HIS
Un poquito de tu amor.

Un poquito del tuo-amor; bolero mambo, testo italiano di Larici [and] Testoni, testo originale e musica di Julio Gutiérrez. Arr. by Horacio Diaz. Un poquito de tu amor. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3573.

(Un poquito de tu amor) Mama does the mambo. Un poquito de tu amor. Music and Spanish lyric by Julio Gutiérrez, English lyric by Frank Stanton and Bill Harrington. © on English lyrics; Peer International Corp., New York; 31Jan50; EP44759.

(Un poquito de tu amor) Un p'tit peu de ton amour. Un poquito de tu amor; bolero-mambo. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2297.

Y yo sufriendo por ti; mambo, letra y música de Julio Gutierrez, arr. de Peruchin. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l., Habana; 11May50; EF0-3294.

Yo no sé porqué te quieró; bolero, letra y música de Julio Gutiérrez, arr. de Bobby Hick. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 28Dec49; EF0-2319.

GUTTMANN, RICHARD, 1892-
How was I to know; ballad, words by Arza Hitt, music by Richard Guttman. © Franz Schubert Music Publisher, Ft. Worth, Tex.; 12Jan50; EP43541.

GUZIO, GEORGE B
I know a secret; words and music by Geo. Guzio, arr. by Harry Walton. © United Music, inc., Pittsburgh; 1Dec48; EP43265.

GYLDMARK, HUGO GODTFRED
SKOVGAARD, 1892-
Ave Maria; [Pray'r in the twilight], from the radio play Ave Maria, music by Hugo Gyldmark, arr. for violin and piano by Tom Jenkins. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 14Apr50; EFO-2606.

GYLDMARK, SVEN, 1904-
Cirkus-revyen 1949; musik: Sven Gyldmark, tekst: Erik Leth & Carl Viggo Meincke. København, Hansen [1949] Contents separately registered: EF15536-15538.

(Cirkus-revyen 1949) Byens lys; tekst: Rigoletto [pseud.], musik: Sven Gyldmark. (In his Cirkus-revyen 1949. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15537.

(Cirkus-revyen 1949) Hør min gondolsang til dig; tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1949. p. 6-[7]) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15538.

(Cirkus-revyen 1949) Jeg vil finde et sted; tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1949. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 1Jun49; EF15536.

Du har glemt min sang. SEE HIS
Den stjaalne minister.

Det haver jeg hørt. SEE HIS
Den opvakte jomfru.

Hør min gondolsang til dig. SEE HIS
Cirkus-revyen 1949.

Jeg vil finde et sted. SEE HIS
Cirkus-revyen 1949.

Jitterbug er dansen af i dag. SEE HIS
Den stjaalne minister.

(Den opvakte jomfru) Det haver jeg hørt; [from Den opvakte jomfru] tekst: Poul Henningsen, musik: Sven Gyldmark. © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3620.

(Den opvakte jomfru) Pige, vær dit hjerte; [from Den opvakte jomfru], tekst: Poul Henningsen, musik: Sven Gyldmark. (With his (Den opvakte jomfru) Det haver jeg hørt) [Two versions for voice and piano] © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3621.

(Den stjaalne minister) Du har glemt min sang; tango fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: Poul Clemensen. (Piccolo supplement, 309) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen musik-forlag, København; 13Sep49; EF0-1097.

Pige, vær dit hjerte. SEE HIS
Den opvakte jomfru.

PUBLISHED MUSIC

(Den stjaalne minister) Jitterbug er dansen af i dag; boogie fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: René Grahn. (Piccolo supplement, 308) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen musik-forlag, Kobenhavn; 13Sep49; EFO-1098.

H

H. G. T.
Come what may. SEE Erickson, A. I. E.
Keep looking to the Lord. SEE Berg, G. A.

HAAG, GÖSTA.
Anderssons sommar-truddelutt. SEE Bergström, Gulli.

Five minutes; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15315.
Ska' man inte va' gla'. SEE Ahde, Sverker.

Splendid tenor; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15316.

HAAS, JOSEPH, 1879-
(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch Drei Bitten; [by] Joseph Haas, op. 98. [words by] Emanuel Geibel. [Score: baritone and chorus (TTBB); unacc.] © Schott & Co., Ltd., Mainz; 30Dec49; EFO-3177.

*Klangspiele; zehn kleine Stücke für Klavier, von Joseph Haas, Op. 99. (Edition Schott, 4019) [For piano] © Schott & Co., Ltd., Mainz; 23Dec49; EFO-3185.

Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier, von Joseph Haas, Op. 97. (Edition Schott, 4020) © Schott & Co., Ltd., Mainz; 16Mar50; EFO-3222.

Schott's Chorbuch. SEE Schott's Chorbuch.

HACKNEY, BURNS L.
Sailor's dance; by Burns L. Hackney. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45036.

[HACOUT, EDMOND] 1890-
Niño cuarto; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2796.
Santa del Gario; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2795.

HADDOCK, G MARSTON.
Mass in honor of the Holy Child; for 3 equal voices, by G. Marston Haddock. (Masses for three equal voices, no. 1701) [Unacc.] 50¢ © McLaughlin & Reilly Co., Boston; 18May50; EP47552.

HADLEY, HENRY KIMBALL, 1871-1937.
Pierrette; air de ballet [by] Henry Hadley. Op. 93, no. 2. Arr. by M. L. Lake. [Condensed score (band) and parts] © Carl Fischer, inc., New York; 6Jun23; EP46677.

HAEGER, ROBERT, 1923-
Dreaming. SEE Dailey, J. A.

HÄGG, HANS.
Sizzi av Lasso; text: Dan Andersson, musik: Hans Hägg. (Våra visor, 2) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14960.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Ama, sospira; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 62-68) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2059.

(Alcina) Un momento di contento; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 69-73) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2060.

(Alcina) Verdi prati; [aria dall'opera Alcina. By] G. F. Handel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 134-136) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2167.

(Berenice) La bella mano che mi piagò. If heart from hand divided be, from the opera, Berenice, 1736-7 [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45971.

(Berenice) Lovely flower, so gentle. Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/- © on addition of second voice part; Elkin & Co., Ltd., London; 15Mar50; EFO-2431. Appl. states prev. reg. 27May38.

(Berenice) Sempre dolci, ed amoroze. Be not always tender, adoring; from the opera Berenice, 1736-7, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 75¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45970.

Caro voi siete. SEE HIS Serse.

Chaconne; by George Frederic Handel, biographical sketch and glossary, fingering, phrasing, general information, and instructive annotations on study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 501-2) 35¢ © on fingering, phrasing & text; Art Publication Society, St. Louis; 26Jan50; EP44213.

Dammi pace. SEE HIS Tamerlano.

Deh! lasciatemi. SEE HIS Tamerlano.

Deux sonates; nouv. éd. rev. et annotée par L. Bleuzet. Paris, Editions Costellat, Lucien de Lacour. [Score (oboe and piano) and part] © on revision & annotations; Lucien de Lacour; 1Jul46; EF2788.

Di tacere e di schernirmi. SEE HIS Serse.

Figlia mia, non pianger. SEE HIS Tamerlano.

*Five instrumental pieces; [by] George Frederic Händel, transcribed and edited for string orchestra, piano optional, by Paul Glass. [Score and parts] \$3.25 © on transcription; Broadcast Music, inc., New York; 21Oct49; EP43294.

Georg Friedrich Handel, esquisse biographique. SEE Tiénot, Yvonne.

(Giustino) Ritrosa bellezza. O fair one, unrelenting; from the opera Giustino, 1736, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 60¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45969.

(Giustino) Vanne sì, superba vè! Go now hence, O proud one, go! From the opera Giustino [by] George Frederic Handel, freely transcribed by Halsey Stevens, English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, inc., New York; 8May50; EP46949.

Hallelujah chorus. SEE HIS Messiah.

I know that my Redeemer liveth. SEE HIS Messiah.

Ingannata Romilda. SEE HIS Serse.

* (Jephtha) Overture to Jephtha; [by] G. F. Handel, arr. for organ by William Pearson. 3/- © on arrangement; Oxford University Press, London; 15Dec49; EFO-1037.

Lascia ch'io pianga. SEE HIS Rinaldo.

Lovely flower, so gentle. SEE HIS Berenice.

(Messiah) Hallelujah chorus; [from] the Messiah, [by] George Frederic Händel, orch. by Stuart B. Hoppin. [Parts: band] © on arrangement; C. C. Birchard & Co., Boston; 7Mar50; EP44813.

(Messiah) I know that my Redeemer liveth; S. A. T. B., soprano solo. By G. F. Handel, arr. by C. Albert Scholin, [text from Scripture] (Belwin octavo, no. 1017) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43559.

Un momento di contento. SEE HIS Alcina.

Né men con l'ombre. SEE HIS Serse.

Non so se sia la speme. SEE HIS Serse.

O sing unto the Lord; S. A., [by] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 994) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43410.

O sing unto the Lord; S. A. T. B. [By] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 993) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York. 10Jan50; EP43436.

Ombra mai fù. SEE HIS Serse.

Overture to Jephtha. SEE HIS Jephtha.

Parolette, vezzi e sguardi. SEE HIS Rinaldo.

Quella che tutta fé. SEE HIS Serse.

(Rinaldo) Lascia ch'io pianga; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 129-131) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2165.

(Rinaldo) Parolette, vezzi e sguardi; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 140-149) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2169.

(Rinaldo) Scorta rea; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 54-58) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2057.

(Rinaldo) Sorge nel petto; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 59-61) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2058.

Ritrosa bellezza. SEE HIS Giustino.

CATALOG OF COPYRIGHT ENTRIES

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Cont'd.
Scorta rea. SEE HIS

Rinaldo.
*Semele; dramatisk dikt, [by] G. F. Händel.
Uvertyr [and] gavott, bearbetning:
Sven E. Svensson. Partitur och piano
stämma. (Orkester repertoaren, 8)
[Condensed score] © on arrangement;
A.-b. Nordiska musikförlaget, Stockholm;
4Nov49; EFO-2258.

(Semele) Where'er you walk; S.S.A.,
[from Semele, by] G. F. Handel, arr.
by C. Albert Scholin. (Belwin octavo,
no. 1002) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43409.

Sempre dolci, ed amoroze. SEE HIS

Berenice.
(Serse) Caro voi siete; [aria dall' opera
Serse. By] G. F. Händel, poesia: Nicolò
Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 126-127) © on harmonization; Wil-
helm Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2122.

(Serse) Di tacere e di schernirmi; [aria
dall'opera Serse. By] G. F. Handel,
poesia: Nicolò Minato. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 137-139) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2168.

(Serse) Ingannata Romilda; [recitativo e
duetto dall'opera Serse. By] G. F.
Händel, poesia: Nicolò Minato. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 3, p. 132-133) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2079.

(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2119.

(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-130) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2123.

(Serse) Ombra mai fù; [aria dall'opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 132-133) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2166.

(Serse) Quella che tutta fé; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 122-123) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2120.

(Serse) Voi mi dite; [aria dall' opera Serse.
By] G. F. Handel, poesia: Nicolò Minato.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 124-125)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2121.

Sonata for musical clock; arr. & edited
for the pianoforte by Cyril Clarke, 2/-
© on arranging & editing; Chappell &
Co., Ltd., London; 10Feb50; EFO-1836.

*(Sonata, 2 clarinets & hunting horn)
Sonata in D major for 2 clarinets and horn,
originally corno di caccia, or 3 clarinets
in B^b, [by] Handel. Edited for practical
performance by J. M. Coopersmith and
Jan LaRue. [Score and parts] \$2.50
© on correction of Urtext & arrangement;
Mercury Music Corp., New York;
6Apr50; EP45413.

Sorge nel petto. SEE HIS

Rinaldo.

(Tamerlano) Dammi pace; [aria dall'opera
Tamerlano. By] G. F. Händel, poesia:
Agostino Piovene. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 38-44) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2054.

(Tamerlano) Deh! lasciatemi; [aria
dall'opera Tamerlano. By] G. F. Händel,
poesia: Agostino Piovene. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 45-51) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2055.

(Tamerlano) Figlia mia, non pianger;
[aria dall'opera Tamerlano. By] G. F.
Händel, poesia: Agostino Piovene.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 52-53)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2056.

(Tamerlano) Il Tartaro ama Asteria;
[recitativo ed aria dall' opera Tamerlano.
By] G. F. Händel, poesia: Agostino
Piovene. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2, p.
131-135) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2124.

Il Tartaro ama Asteria. SEE HIS

Tamerlano.
Te Deum; [by] George Frideric Handel,
English version by R. L. Beckhard.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals, p. 12-13)
[Latin and English words] © on English
words; G. Schirmer, inc., New York;
11Jun48; EP44231.

Vanne si, superba va! SEE HIS

Giustino.
Verdi prati. SEE HIS

Alcina.
Voi mi dite. SEE HIS

Serse.
*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] Full score. \$3.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 23Jun50; EP47578.

*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] [Condensed score
and parts] \$7.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
23Jun50; EP47579.

Water musick; [by] Handel, arr. for
organ by J. Stuart Archer. 3/6 © on
arrangement; W. Paxton & Co., Ltd.,
London; 31Jun49; EFO-1411.

Where'er you walk. SEE HIS

Semele.
Xerxes. SEE HIS

Serse.
HANDLER, HARRY, 1914-
Onkel Andreas; musik: Harry Händler,
tekst: Rolf Nilsen. Kr. 2, 25 © A/s.
Edition Hermani, now: Oscar Skau a/s.,
Oslo, Norway; 19Nov45; EF15243.

HÄSSLER, JOHANN WILHELM, 1747-1822.
*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., Ltd., Mainz; 30Dec49;
EFO-3184.

HAFIS.
Persisk sång från Schiras; av Hafis
[svensk text: E. Kolmodin-Blom]
[Swedish and Persian words] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14973.

HAGEMAN, RICHARD, 1882-
O why do you walk? [By] Richard Hageman,
[words by] Frances Cornford. [For
voice and piano] 50¢ © Galaxy Music
Corp., New York; 26Apr50; EP45905.

HAGEN, EARLE.
This and no more. SEE Mark, Stephen.

HAGGARD, MILDRED LUCY.
I will trust Him. SEE Tovey, H. G.
The sun is setting. SEE Tovey, H. G.

HAGGIN, BERNARD H.
*Music in The Nation. [Prev. pub. as a
series of newspaper columns] New York,
Sloane. 376 p. © on full-length book
version; Bernard H. Haggin; 18Nov49;
A41491.

*Music on records; a new guide to the
music, the performances, the recordings.
4th ed., rev. New York, Knopf, 1946.
279 p. © on new material & book as a
whole; B. H. Haggin; 29Aug45; A42666.

HAGLER, JACOB ANDREW, 1902-
I'm in a melancholy mood; words and
music by J. A. Hagler. © Jacob Andrew
Hagler; 21Mar50; EP45154.

HAGQUIST, WILHELM.
Sov i sommarsus. SEE Lundvik, Hildor.

HAGSTRÖM, EMIL.
I Rosenhult och Solby. SEE
Degerman, Rolf.

HAHN, GUNNAR, 1908-
Då väntar jag vid vägarna. SEE
Börje, Anders.

*Götiske svit. Suite gothique. [By] Gunnar
Hahn. (Orkester repertoaren, 7)
© A. b. Nordiska musikförlaget, Stock-
holm; 5Mar49; EF14671. Score (string
orchestra) and parts.
Marche humoristique. SEE Svensson,
Bernhard.

Haidu, CONRAD ALBERT.
Shadowland; words by Wally Reiche, music
by Conrad Haidu. © Athon Music Co.,
Chicago; 17Apr50; EP45622.

Tonight and always; words by Wally Reiche,
music by Conrad Haidu. © Athon Music
Co., Chicago; 10Apr50; EP46083.

HAIEFF, ALEXEI, 1914-
(Sonata, 2 pianos) Sonata for two pianos;
[by] Alexei Haieff. [Score] © Boosey
& Hawkes, inc., New York; 10Apr50;
EU200352.

HAINES, EDNA MAE, 1900-
Father; ballad, words and music by Edna
M. Haines. [Arr. by Alice Bredesen]
San Francisco, J. L. Haines. © Edna
Mae Haines; 25May50; EP46808. Appl.
states prev. reg. EU203781.

HAINES, JACK L. 1887-
How can I forget you? Waltz song, words
and music by Jack L. Haines, [arr. by
Alice Bredesen] © Jack L. Haines, San
Francisco; 10Feb50 (in notice: 1949);
EP44484. Appl. states prev. reg.
14Dec49; no. 189172.

HAINS, FREDDY, pseud. SEE
Eklund, Hans.

HAINS, S. B., 1908-
Ne'er-do-well. SEE McCarron, Earl.

HAJOS, JOSEPH, 1907-
(Tales of five cities) Printemps perdu;
valse chantée du film Tales of five
cities, paroles de André Tabet et Jacques
Companeéz [pseud.], musique de Joé
Hajos. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EFO-2913.

HALAMA, FRANK JEROME, 1903-
You're always reaching for the moon;
words and music by Frank J. Halama.
© Frank J. Halama Publications,
Chicago; 15May50; EP46326.

HALEY, JACK.
I'll try to forget. SEE Chanslor, Hal.

PUBLISHED MUSIC

HALGERSON, ALVIN, 1892-
Orange Blossom Trail; music by Alvin Halgeron, words by Robert Stuart Bowen. © Robert S. Bowen, Tampa, Fla.; 1Dec49; EP43376.

HALL, ANTHONY TITUS.

Playtime march; for piano, by Anthony Hall. 1/- © Allan & Co., Pty. Ltd., Melbourne; 20Mar50; EFO-3757.
The skater; for piano, by Anthony Hall. © Allan & Co., Pty. Ltd., Melbourne; 11Dec49; EFO-3373.

HALL, CHARLOTTE GOOLD, 1893-
Song of Lee County; words & music by Charlotte Goold Hall. © Charlotte Goold Hall, Sanford, N. C.; 15May50; EP46992.

HALL, CLARENCE.

Freckle face girl. SEE Jones, H. C.

HALL, DAVID.

All alone and lonely; words by Juanita I. Williams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46555.

All because I love you so; words by Clarence Dyal, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46189.

Along came you; words by Alice Lesch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46472.

And, darling, so it goes; words by Jean Stewart, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46478.

Angel in white; words by Max Lovenson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45794.

Another tomorrow; words by Hallie Tyson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46132.

As days go by; words by Don Haywood, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP45807.

As we lingered in the shade; words by Milton A. Millross, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45839.

Baby, you're mine; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46464.

Be a little forgiving when you're thinking of me; words by Mary Etta Kenyon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46180.

Beware of your heart; words by Jake Kern, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45801.

The boogie woogie mess around; words by Maudie Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46136.

Cabin in the pines; words by Freda Meyers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45790.

Caring; words by Ida Meyers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46210.

Dance in my arms; words by Ruth Barraclough, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46181.

Darling, I'll be home tomorrow; words by Raymond Tomasso, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45851.

Daydreaming; words by Gloria Valmassy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46148.

Did ya' know? Words by Melba Lee [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46469.

Don't be happy; words by Robert Black, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46183.

Don't break my heart; words by Charles Prinslow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45834.

Don't let my love go idle; words by R. W. Keelen, Sr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46459.

The dumb bunny song; words by Bray McKay, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46194.

Ever yours; words by Eddie McLawhorn, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45779.

Every day; words by Beulah M. Hurst, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46176.

Ev'lyen; words by Michael McDonald, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46193.

For just a single day; words by Uriah Wilburn Walker, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46166.

Girl in my dreams; words by Rosalee Treat, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45818.

Golden charms; words by Clara Warrington, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46160.

The harmonica waltz; words by Bob A. Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46190.

Here's my heart; words by Gertrude Anne Luedtke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45795.

Honey-eyed gal. SEE Woodward, J. R.

How am I to know it's really spring? Words by Georgena Woodruff, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45859.

How can you forget? Words by Lillian H. Spruill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45828.

I could dream a million dreams; words by John C. Kilpatrick, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45803.

I hadn't ought to tell you, but I did; words by Fredric D. Jones, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46178.

I have a song; words by Christie Pace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45846.

I love you, my darling, I love you; words by Harper Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46538.

I love you, yes, I love you, I do; words by Joseph Tarride, Sr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45853.

I saw him in my dream; words by Bess Lomax Lowry, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46475.

I want to be with you, dear; words by Evelyn Morehouse, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45826.

If I could only tell you; words by Clyde LaLanne, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46504.

If I could write a song; words by Icea M. Robison, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45837.

I'll always love you; words by Charles W. Hope, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46512.

I'll have no dream that's not a dream or you; words by Robert C. Polson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46200.

I'll just pretend this Christmas; words by Olive Wright Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45142.

I'm happy when you're near; words by Alice T. Elliott, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45783.

I'm lonely tonight; words by Homer Franklin Watson, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45864.

I'm making progress; words by Ora A. Morgan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45825.

In my deepest dream; words by Donald D. Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45792.

The isle of broken dreams; words by Juanita Novotny, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46482.

It's no sin; words by Johnny Daum, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46517.

It's nothing more than just a dream; words by Julia Ann Zilko, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46135.

It's so wonderful; words by Nolan Sisk, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46212.

It's you I adore; words by Alice B. Kinney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45805.

Jilted; words by Mittie Jones, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45797.

June is just another month to me; words by Stephen Papesch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46481.

Lily of the valley; words by Ada Maria Wells, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45862.

Little bit of love; words by Vernon Blake, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46543.

A little town in Texas; words by Frank Vincer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45867.

Lonely cowboy; words by Edward A. Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46524.

Lonely for you, dear; words by Allen Lane, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46500.

Looking for love; words by LaNeil King, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45804.

Love will forever be love; words by Jimmie Rainsford, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46223.

Love with all your heart; words by George Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45774.

Lovelight; words by Bob Shand, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46228.

Love's our career; words by Ilene Moore, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45842.

CATALOG OF COPYRIGHT ENTRIES

HALL, DAVID Cont'd.

- Memories of home; words by R. N. DeAngelo, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46506.
- Miami, my home sweet home; words by Louise Hess Vittitow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46169.
- Moonlight and memories; words by John F. Leavitt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46205.
- Moonlight and shadows; words by Harry Ketrner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45802.
- My dream man; words by Amanthia Mae Arthur, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46191.
- My dreams would all come true if I only had you; words by R. Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45773.
- My little old violin; words by Margaret R. Viens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP45868.
- My love for you will die at dawn; words by Jean Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45793.
- My only one; words by Clyde E. Stanley, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45857.
- My secret love; words by Margaret Butzke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46521.
- My Stone Mountain tulip; words by Connor Bass, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46545.
- Naturally we had to fall in love; words by Sarah O'Connell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP45781.
- Need I say more; words by Edward Wells, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45547.
- New thrill; words by Maurice O'Donohoe, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45782.
- No girl like Marie; words by Ernest Manley, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46470.
- No one to love; words by Johnnie Mae Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46215.
- Now it can be told; words by Helen Stevens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45858.
- Now it's too late; words by Carol Wood, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45860.
- Oh, what pleasure is the hunter's song; words by Alfred Benjamin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45778.
- Okie baby of mine; words by Vesta Trapp, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46146.
- One and one are two; words by Herbert Hill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46463.
- One, two, three; words by Inez Toy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45849.
- One year too late; words by Clarence Cryer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46540.
- Our beautiful Mother's Day; words by Joseph Tarog, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45854.
- Our love will come again; words by Myrtle Hodgkinson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45808.
- The Paint in the old corral; words by Lowry C. Hall, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jul49; EP45776.
- Peppermint Town; words by Elsie St John Sieger, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46229.
- Prairie Rose; words by Gordon Wallace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP46165.
- The rainbow's end in Hawaii; words by Roscoe C. Hillsman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46462.
- Red rose waltz; words by Charles B. Walker, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46167.
- Riding on the trail; words by Clyde Morris, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46486.
- The right time for love; words by Charles Temple, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45852.
- Roanah; words by Lorimer Vickery, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP45869.
- Say the old way will do; words by Talente Holden, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46535.
- Seattle; words by Lew West, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45546.
- A shell beside the sea; words by Mary P. Nichols, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45780.
- Silly little lovers; words by Robert C. Mitchell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45841.
- Since you've gone; words by Carl E. Stone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45855.
- Slipping thru my fingers; words by Jack Laurel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46137.
- Snow man; words by Carl K. Whitehead, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46155.
- So long; words by Esse Hamot, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP46172.
- Somebody to love me; words by Jan Goodwin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46171.
- Somewhere; words by Mary Hengeveld, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46173.
- Sorry; words by Dona Elaine Walton, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46163.
- Star eyes; words by Bernice M. Kaupang, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45799.
- Stingy winky pingy; words by Marie Marsala, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46493.
- Sweet Caroline; My greatest joy, words by J. C. Dawn [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46162.
- Sweet Kitty Malone from Athlone; words by Caroline Burke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46519.
- Take me back to Mississippi; words by Liza Lee [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46141.
- There is something wrong with you; words by Abner J. McDannel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46484.
- This is my life; words by Eva Hughes, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46175.
- The thought of you; words by Phil Pushkin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45835.
- Time alone; words by Audrey J. Blair [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46556.
- To someone you're important; words by Joseph M. Stanfill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45827.
- The treasure state; words by Alva Mae Mufich, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46192.
- True love's the greatest thing; words by Mildred R. Lindeman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45813.
- Utah waltz; words by Otis C. Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45812.
- Vision in my heart; words by Lucille Vello, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46170.
- Waltz of the dewdrops; words by Carl Vaughan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46549.
- Waltzing with a picture of you; words by Louise P. Skinner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46213.
- We met too late; words by Estelle Wheeler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46156.
- We were like perfect strangers; words by Ronald E. Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46510.
- Wearing my heart on my sleeve; words by Helen O'Donnell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46196.
- What a lovely night; words by George T. Hoff, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46174.
- When love comes in; words by June Walling, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46553.
- When we were kids a long time ago; words by Sidney Wallace, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46551.
- When you look at me like you do, Babe; words by Dean Hasner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP46466.
- Wishful thinking; words by Angelina Kal, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46460.
- Wondering why; words by Eathel B. McCulloch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45822.
- Won't you put in a little word for me? Words by Charles Hotaling, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46513.

PUBLISHED MUSIC

Words and music; words by Amos Ojeda, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46197.

World of flowers; words by E. Lee Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46214.

Would his heart still go thump, thump, thump? Words by Peggy Paige [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46548.

You have danced right into my heart; words by John A. Richards, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46225.

You just furnish the dough; words by Marie McFerrin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46483.

You made me care; words by John A. R. Koch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46203.

Your love for me is like the seasons; words by Hubert Thompson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46144.

You're home; words by Joseph Venturilla, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45870.

HALL, FRED.
I had trouble with you before; words and music by Carroll Loveday and Fred Hall. © Bregman, Vocco & Conn, inc., New York; 27Mar50; EP45202.

HALL, GEOFFREY.
New musical nursery rhymes for old; Three-dimensional music; [by Geoffrey Hall. Manchester, Eng., True Aim] [Melodies with words] © Tri-angle Publications, inc.; no. 1, 11Jan50; 1c 16Mar50; AI-2651.

HALL, HARRY, pseud. SEE Sandauer, Heinz.

HALL, HELEN.
So tall a tree; lyric and music by Helen (Teddy) Hall. © Supreme Music Corp., New York; 23May50; EP46823.

HALL, JUANITA.
Love can hurt you; lyric by Langston Hughes, music by Juanita Hall. © Alamo Music, inc., Beverly Hills, Calif.; 15May50; EP46889.

HALL, KATHLEEN, pseud. SEE Stickles, William, 1883-

HALL, LOWRY C.
The Paint in the old corral. SEE Hall, David.

HALL, MELBA NEAL.
Did ya' know? SEE Hall, David.

HALL, PAUL DWIGHT, 1923-
Full and overflowing; [by] Dwight Hall, arr. by Lawrence R. Schoenhals, [words by] D. H. (In Lowell, L. M., comp. Choice light and life songs, no. 156) [Close score: SATB] © The Free Methodist Pub. House, d. b. a. Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47297.

HALL, T., 1904-
Zaza. SEE Cutolo, R.

HALL, WENDELL WOODS, 1896-
The hills of Arkansas; by Wendell Hall. [For voice and piano, with ukulele diagrams and chord symbols] © Forster Music Publisher, inc., Chicago; 10May50; EP47348.

Wendell Hall's Jingle tunes; for the ukulele, 10 original comic songs with 77 funny four-line verses, full piano accompaniments, ukulele diagrams and chord names, by Wendell Hall. 50¢ © Forster Music Publisher, inc., Chicago; no. 1, 29May50; EP47347.

Wendell Hall's Know your ukulele chord and fingering chart; compiled, edited, fingered and arr. by Wendell Hall and Jean Walz. From Wendell Hall's Know your ukulele standard system of chords and diagrams. © Forster Music Publisher, inc., Chicago; 21Mar50; AA149093.

Wendell Hall's Know your ukulele simplified system; a quick, correct way of chord playing by chord name, by Wendell Hall and Jean Walz. 50¢ © Forster Music Publisher, inc., Chicago; 16May50; AA154564.

HALLBERG, DAVID.
Titania; [by] David Hallberg. [words by] G. Fröding. [Score: chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2545.

HALLDÉN, ANITA.
It's you. SEE Holmberg-Aastrup, Per. Länge stannar lyckan ej. SEE Flemming, Paul. Nattens melodi. SEE Samson, Harald.

HALLE, FRED JAMES, 1912-
Sleepless nights and endless days. SEE Nelson, K. F.

HALLER, HANNS, 1913-
In der blauen Stunde. SEE Uher, Bruno. Grosstadtnacht.

HALLETZ, ERWIN, 1923-
Hauster-Polka; Lass' mich nicht so lang vorm Haustor steh'n; Worte; Josef Petrak [und] Peter Christian [pseud.] Musik; Erwin Halletz. © Josef Weinberger, ltd., Wien; 30Oct49; EF0-1853.

HALLGREN, SIGVARD WALLBECK- SEE Wallbeck-Hallgren, Sigvard.

HALLNÄS, HILDING, 1903-
Benedictus; vid advent, [by] Hilding Hallnäs. (Gehrmans kör-bibliotek, nr 234) [Close score: chorus (SATB)] Kr. 0.35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15586.

HALLSTRÖM, PER.
Med slägga, boor och spett. SEE Stålhandske, Berndt.

HALMY, LOUIS, 1911-
Birmingham bounce. SEE Gunter, S. L. Did-ee, did-ee do right by you? SEE Gottler, Archie. The greatest inventor of them all. SEE Raksin, Rubin. I'll find a way. SEE Gross, Walter. My San Fernando Rose. SEE Olson, H. R. Old man atom. SEE Bibb, I. M. Only you. SEE MacDonald, Jimmy. Texas yodel. SEE Reynolds, Donn. Twisted stockin's. SEE Greene, Joe. Wonderful Christmas night. SEE Porter, Mitchell.

HALPERN, DORIS B 1922-
I love you, I told you so; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45046. Mary, oh Mary; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45045.

HALPERN, PERETZ.
Hebrew songs for the young pianist. SEE Steiner, Eric.

HAMAN, ANNA MARIE, 1901-
I'm sold on you. SEE Cusenza, F. J. Not enough time. SEE Cusenza, F. J.

HAMANN, ERICH, 1898-
*(Sonata, violin & piano, op. 18) Sonata; [by] Erich Hamann. Op. 18. [Score and part] © Ludwig Doblinger (Bernhard Herz-mansky) K.G., Wien; 3Dec49; EFO-2337.

HAMANN, HARRY.
Milk me while I'm hot, Grandma; words by S. E. Tatlock, music by Harry Hamann. © S. E. Tatlock; 22May50; EP46792.

HAMBLÉN, BERNARD, 1877-
Rest for the weary; words and music by Bernard Hamblén. 60¢ © Boosey & Hawkes, inc., New York; 3Mar50; EP44727. Rest for the weary; S. A. T. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44196. Rest for the weary; T. T. B. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44195. Tragedy to triumph; an Easter cantata, with a special Good Friday section. For solo voices, mixed chorus and organ or piano, by Bernard Hamblén. [Organ-vocal score] \$1 © Chappell & Co., inc., New York; 28Dec49; EP43790.

[HAMBURGER, MARGARET] 1885-
Majn glik; tekst fun Margaret Rose [pseud.], musik fun Margaret Rose [pseud.] un Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EF0-1696. Schlof majn kind; berceuse, worte Margaret Rose [pseud.], musik Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 9Nov49; EF0-1697. Wu bist du? Paroles de Margaret Rose [pseud.], musique de Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EF0-1698.

HAMER, HAROLD, 1900-
Lord of our life and God of our salvation; anthem, for full chorus of mixed voices and organ, with baritone and soprano solo, [by] Harold Hamer, [words by] Philip Pusey. (Octavo church music, 2749) 25¢ © The Boston Music Co., Boston; 17Apr50; EP45670. Saviour, breathe an evening blessing; for four-part chorus of mixed voices and soprano solo, with organ accompaniment. Words by James Edmeston and E. H. Bickersteth, music by Harold Hamer. (The Boston Music Company octavo church music, 2740) 22¢ © The Boston Music Co., Boston; 27Feb50; EP44643.

HAMER, MARIE.
Bonny blue; by Marie Hamer. Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47194. The Jumbles; by Marie Hamer, very easy piano solo, with large notes, [words by Lear] 35¢ © Clayton F. Summy Co., Chicago; 25May50; EP47149.

HAMILL, MEL, 1914-
The Toronto subway song; by Mel Hamill. © Favorite Music Co., Guelph, Ont.; 18Feb50; EF0-1779.

HAMILTON, NANCY.
How high the moon. SEE Lewis, Morgan.

HAMMANN, CHARLES.
(Symphony) Sinfonei; a due violini, alto, flauto, 2 oboi, 2 clarinetti, 2 corni, fagotto e basso, by Chas. Hammann. [Parts] © The Board of Elders of the Northern Diocese of the Church of the United Brethren in the U. S. of A., Bethlehem, Pa.; 18Apr50; EP45933.

HAMMARSTRÖM, HUGO, 1891-
Jag vet en dejlig rosa; folkvisa, arr.: Hugo Hammarström. (Dankören, nr. 7) [Close score: chorus (SSAA)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EF0-3244.

CATALOG OF COPYRIGHT ENTRIES

HAMMARSTRÖM, HUGO, 1891- Cont'd.

Om dagen vid mitt arbete; folkvisa, arr.: Hugo Hammarström. (Damkören, nr. 5) [Score; chorus (SSA)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 17Jan50; EF0-3245.

Pa Marie bebadelse dag, [by] Hugo Hammarström. (Damkören, nr. 6) [Score; chorus (SSA)] © A. b. Nordiska musikförlaget, Stockholm; 17Jan50; EF0-3246.

HAMMED, TOSH, 1895-

The turtle walk. SEE Garrison, B. H.

HAMMER, KARL, 1904-

Thema mit vier Variationen. SEE Hindemith, Paul.

HAMMERSTEIN, OSCAR, 1895-

All the things you are. SEE Kern, Jerome. Very warm for May.

Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones)

Bill. SEE Kern, Jerome. Show boat.

Kansas City. SEE Rodgers, Richard. Oklahoma.

Lover, come back to me. SEE Romberg, Sigmund. New moon.

Pore Jud. SEE Rodgers, Richard. Oklahoma.

Romance. SEE Romberg, Sigmund. The desert song.

South Pacific. SEE Rodgers, Richard.

A tribute to Romberg. SEE Romberg, Sigmund.

Wanting you. SEE Romberg, Sigmund. The new moon.

Why do I love you? SEE Kern, Jerome. Show boat.

A wonderful guy. SEE Rodgers, Richard. South Pacific.

HAMMITT, DEECORT, 1893-

Chuck wagon; a true song of the West, words and music by Deecort Hammitt. © Deecort Hammitt; 8Mar50; EP44824.

Fightin' that old T. B.; music by Deecort Hammitt, words by Wava (Guthrie) White. Sacramento, Calif., W. White. © Deecort Hammitt & Wava Guthrie White; 29Apr50; EP45940.

How many times can a heart be broken? Words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45939.

Kiss me under the mistletoe; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45942.

When things go wrong; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45938.

HAMMOND, HARRY DONALD, 1914-

Tell me that you love me; words & music by Harry D. Hammond. © Harry D. Hammond; 22Dec49; EP44417.

HAMMOND, VERNON.

An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

HAMMOND, WILLIAM CHURCHILL, 1860-1949.

White's air; an American folk-tune, arr. for organ by William Churchill Hammond. © E. C. Schirmer Music Co., Boston; 3Jun50; EP47169.

HAMON, FRANK, 1912-

Peterborough; words by Don Nairn and Frank Hamon, music [by Frank Hamon] 50¢ © BMI Canada, Ltd., Toronto; 12May50; EF0-3454.

HAMOT, ESSE.

So long. SEE Hall, David.

HANCOCK, MARY LEE, 1913-

(Frolics 1950) Florida; [or] The sunshine state; by Mary Lee Hancock, in Frolics 1950. [Arr. by Jay F. Gilbuenal] [For voice and piano] © Mary Lee Hancock; 28Apr50; EP45936.

HANDEL, GEORGE FREDERIC. SEE

Händel, Georg Friedrich, 1685-1759.

HANDY, WILLIAM CHRISTOPHER, 1873-

Loveless love; [by] W. C. Handy. [Arr. by William C. Handy and Sy Oliver] New York, Handy Bros. Music Co. [For voice and piano, with chord symbols] © on changed & added music; William C. Handy; 10Apr50; EP45440.

HANMER, RONALD CHARLES DOUGLAS, 1917-

Alpine holiday. SEE Chagrin, Francis.

Ascot parade. SEE Strachey, J. F.

Birds in the trees. SEE Neago, Jean.

Miss Pilgrim's progress. SEE

Martell, Phillip.

Pilgrim's Way. SEE King, R. C. M.

HANNA, JAMES RAY, 1922-

Symphony; by James Hanna. [Score] © James Ray Hanna; 10Apr50; EU200145.

HANNA, RUDOLF.

The barnyard polka; Bohemian polka, music by Rudolf Hanna, [arrangement and instruction] by [Betty Glynn of the Oahu staff. (Oahu modern piano accordion course, [lesson] 29X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46724.

HANSCHKE, HANS GERHARD, 1912-

Kleine Spielmusik; ftr drei Blockflöten (2 Sopran c" und Alt f') von Hans Gerhard Hanschke. (Edition Schott, 3911) [For 3 recorders] © Schott & Co., Ltd., Mainz; 30Dec49; EF0-3180.

HANSEN, GEORGE DUPONT. SEE

Dupont-Hansen, George.

HANSEN, WILLIAM L.

College years. SEE Wood, Joseph.

HANSON, GEORGE. SEE

Hanson, Gustave Adolph, 1888-

HANSON, GUNNAR.

Nocturne. SEE Lidholm, Ingvar. Cyrano de Bergerac.

HANSON, GUSTAVE ADOLPH, 1888-

The rolling hills of Minnesota; song, words and music by G. A. Hanson. Minneapolis, Wick. © G. A. Hanson; 12Apr50; EP46689. Appl. states prev. reg. 6Mar50, EU195907.

HANSON, HOWARD, 1896-

*The cherubic hymn; for chorus of mixed voices, text from the Greek Catholic liturgy of Saint John Chrysostom, arr. for use in English by Stephen A. Hurlbut, music by Howard Hanson. Op. 37. [With piano acc.] 75¢ © Carl Fischer, inc., New York; 6Feb50; EP44273.

HANSON, JULIE ANN, 1925-

Friend of little children. SEE Larson, E. R.

[HANSSON, STIG]

Du är i sagan min lilla princessa; vals, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15659.

Hans Majestäts rival; film, musik: Jules Sylvain [pseud.], sångtexter: Sven Olof Sandberg, Karl-Ewert [pseud.], and Nils Thorén. kr. 4:50 © Edition Sylvain a. -b, Stockholm; 1Jan43; EF15636.

(Loffe på luffen) Med mycke' sol och mycke' luft; gångtrall, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], ur filmen, Loffe på luffen. 2:25 © Edition Sylvain a. b., Stockholm; 1Jan48; EF15627.

Med hundra dragspel och en flicka; vals av Jules Sylvain [pseud.] ur filmen med samma namn, text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15626.

Med hundra dragspel och en flicka; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arrangemang: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15625.

Med mycke' sol och mycke' luft.

SEE HIS

Loffe på luffen.

En nypa Stockholmsluft; foxtrot-visa, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan44; EF15630.

På sjögårda brygga; vals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15662.

Räkna de lyckliga stunderna blott; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan44; EF15623.

Säg det i toner; sångvals, musik: Jules Sylvain, [pseud.], text: Karl-Ewert [pseud.], arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. b., Stockholm; 13Feb50; EF0-2568.

Styrsö-valsens; musik: Jules Sylvain [pseud.], arr. av Peva Derwin. [Parts: orchestra] Kr. 2:50 © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.

Styrsö-valsens; musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] Kr. 2:50 © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.

Sverige dansar och ler. SEE

Sverige dansar och ler.

Tangkavaljeren; tango, musik: Jules Sylvain [pseud.], text: Åke Söderblom, arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. b., Stockholm; 13Feb50; EF0-2569.

Tjo faderalla västanfläkt; västkustvals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15624.

HARAUCOURT, EDMOND.

Vendredi. SEE Lagourgue, Charles. Melodies vieilles, op. 137, no. 2.

HARBACH, OTTO ABELS, 1873-

Romance. SEE Romberg, Sigmund. The desert song.

A tribute to Romberg. SEE Romberg, Sigmund.

HARDING, BUSTER, 1916-

Poor John's back room. SEE Cleater, Jack.

HARDING, MAE MARGARET, 1913- Call Him by His name; arr. by Earl A. Hess, words and music [by] Mae Harding. © Mae Margaret Harding; 8Aug48 (in notice: 1947); EP46810. Appl. states prev. reg. EU76065.

HARDING, PHYLLIS BEATRICE, 1906-

Fenesta che lucive. SEE Meglio, Vincenzo de.

PUBLISHED MUSIC

- The leafy lanes of England; words by Sherren Douglas [pseud.], music by Phyllis Harding. 2/- © Edwin Ashdown, Ltd., London; 20Apr50; EF0-2727.
The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.
- [HARDMAN, RICHARD]
When Virginia says goodnight; words & music by Brent Wolton [pseud.] 1/- © Keith, Prowse & Co., Ltd., London; 24Mar50; EF0-2314.
- HARDT, DICK, pseud. SEE Kapp, Paul, 1907-
- HARDY, ALBERT TROY, 1901-
Bible days are here again! SEE McAfee, P. M.
- HARDY, THOMAS.
Before and after summer. SEE Finzi, Gerald.
- HARGROW, PAUL SYLVESTER, 1897-
Thankful; words and music by Paul S. Hargrow. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46468.
- HARING, ROBERT C., 1896-
Spaghetti rag. SEE Lyons, George.
- HARKER, VERE.
Am I wasting my time on you? SEE Bibb, I. B.
- HARMAECK, JERRY.
When the clouds kiss the moon in the sky; words and music by Earl Heywood, Mart Kenney and Jerry Harmacek. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EFO-3753.
- HARNICK, SHELDON MAYER, 1924-
Look who's talking! The Northwestern University Waa-Mu show of 1950, music and lyrics by Sheldon Harnick, Robert Beadell, Charles Varner, Lloyd B. Norlin [and others. Musical selections] © Northwestern University Waa-Mu Show, Evanston, Ill.; 6Mar50; EP44787.
- HAROLD, ELIZABETH.
Ballad of the two mothers. SEE Cowell, Henry.
- HAROLD, LOU, pseud. SEE Kohuth, Lou Harold, 1909-
- HARPANIUS, pseud. SEE Lindgren, Harry.
- HARPER, MARJORIE, 1907-
El campo gitano. The gypsy camp; for the piano, by Marjorie Harper. 50¢ © G. Schirmer, inc., New York; 5Dec49; EP43304.
- HARRINGTON, BILL.
Mama does the mambo. SEE Gutiérrez, Julio. Un poquito de tu amor.
Open, parachute! Words and music by Buddy Kaye, Ralph Care and Bill Harrington. © Charles Ross Music Co., inc., New York; 1May50; EP47138.
- HARRINGTON, CLARK, 1905-
Vigil. SEE Roobenian, Amber.
- HARRINGTON, DENNY.
Thirteen steps up to heaven. SEE McNeil, J. C.
- HARRINGTON, WILLIAM CLARK, 1905-
Love's supremacy. SEE Guion, D. W.
- HARRIS, ALMA.
Official Rebekah music book; composed and compiled by Alma Harris. [Principally for piano, in part with words] © Association of Rebekah Assemblies, I. O. O. F., St. Paul; 2Jul49; EP43664.
- [HARRIS, BERNARD] 1917-
The ballet dancer. La ballerina; [by] Wilfred Burns, [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 12Aug49; EF15496. Appl. states prev. reg. 21Oct49, EFO-286.
(Dick Whittington) What makes the starlight? Lyric by Nevil Coles, music by Wilfred Burns [pseud., from] Dick Whittington. 2/- © Bosworth & Co., Ltd., London; 16Nov49; EF0-2269.
Gung'l waltz rhapsody. SEE Gung'l, Joseph.
- HARRIS, DAVE, 1889-
Baby blue eyes; words by Edgar Leslie, music by Dave Harris. © Edgar Leslie, New York; 25May50; EP46749.
- HARRIS, EDWARD.
Cloths of dreams; words by W. B. Yeats, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47111.
Sea charm; words by Langston Hughes, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47114.
- HARRIS, F J arr.
Grenadiers slow march; arr. by F. J. Harris. [Parts: band] 6/- © on arrangement for military band; Hawkes & Son (London) Ltd., London; 2Jun50; EFO-3471.
- HARRIS, FLOYD OLIN, 1913-
The king's jester; by Floyd O. Harris. (His Instrumental solos, 2) [Score (tuba and piano) and parts for tuba and trombone] 65¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47611.
Little fiesta; by Floyd O. Harris. (His Instrumental solos, 3) [Score (tuba and piano) and part] 60¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47612.
Sax-caprice; by Floyd O. Harris. (His Instrumental solos, 4) [Score (saxophone and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47613.
- HARRIS, HARRY, 1901-
A couple'a kisses too many. SEE MacGregor, J. C.
- HARRIS, RALPH A 1895-
God, our Father; a prayer for world peace, for chorus of mixed voices, [by] Ralph A. Harris, text anonymous. (Church music review, no. 2113) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44003.
Jesus, Thy boundless love; traditional English melody, arr. by Ralph A. Harris, [words by] Paul Gerhardt, tr. by John Wesley. (Harold Flammer choral series, 84342) [Score: soprano, chorus (SATB) and piano reduction] 16¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45715.
- HARRIS, ROY, 1898-
*(Toccata, piano) Toccata; by Roy Harris. \$1.25 © Carl Fischer, inc., New York; 27Jan50; EP44275.
- HARRIS, THORO, 1874-
I gave my heart to Jesus. SEE D'Angelo, Michael.
- HARRIS, WALTER ROSSER.
I'm so lonesome for you; words and music by Walter R. Harris. © Nordyke Pub. Co., Hollywood, Calif.; 14Dec49; EP46131.
- HARRIS, WESLEY M
Drop, slow tears; orison anthem for mixed voices, a cappella. [By] Wesley M. Harris, [words by] Phineas Fletcher. (The John Church Company, no. 322-40008) 15¢ © The John Church Co., Bryn Mawr, Pa.; 10May50; EP46287.
- God, be in my head; [by] Wesley M. Harris, [traditional English words] (Anthems for mixed voices, no. 322-40009) [Score SATB and piano reduction] 10¢ © The John Church Co., Bryn Mawr, Pa., 11Apr50; EP45610.
- HARRIS, WILLIAM H.
Bist du bei mir. SEE Bach, J. S.
- HARRISON, EDWIN.
This day will dawn; song, words by Roger Masin [pseud.], music by Edwin Harrison. 2/- © Keith, Prowse & Co., Ltd., London; 31Jan50; EFO-1514.
- HARRISON, JULIUS ALLEN GREENWAY, 1885-
Missa liturgica; set to music by Julius Harrison. © Alfred Lengnick & Co., Ltd., London; 15Jun50; EFO-3770.
- HARRISON, LUTHER A.
*Practical music lessons, part I and part II, by Luther A. Harrison and B. B. McKinney. 184 p. illus. © Broadman Press, Nashville; 12May50; A44497.
- HARRISON, THOMAS.
This day will dawn. SEE Harrison, Edwin.
- HARRISON, TOM.
Just four walls; written and composed by Tom Harrison. London, Magna Music Co. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd.; 4May50; EFO-3414.
- HARRISON, WALTER, Sr.
Fly United; by Walter Harrison, Sr. [For voice and piano, with chord symbols] © United Air Lines, Chicago; 23May50; EP46870.
- HARRISON, WILLIAM, pseud. SEE Briden, Harry.
- HART, CLIFFORD WILLIAM, 1926-
Cariboo trail; words and music by Des Norman and Cliff Hart. © Norman-Hart Music Publications, Vancouver, B. C.; 2Dec49; EF14912.
- HART, DOROTHEA.
I have decided to follow Jesus; [author of words and music] unknown, harmonized by Dorothea Hart. (In Lowell, L. M. Choice light and life songs, no. 168) [Close score: SATB] © Young People's Missionary Society, Winona Lake, Ind.; 15Apr50; EP47496.
- HART, FREDERIC PATTON, 1898-
Wistful waltz; for the piano, by Frederic Hart. 35¢ © G. Schirmer, inc., New York; 9Feb50; EP44394.
- HART, LORENZ MILTON, 1895-1943.
There's a small hotel. SEE Rodgers, Richard.
Thou swell. SEE Rodgers, Richard. A Connecticut Yankee.
- HART, PETER, 1923-
Raise your voices, raise your hearts. SEE Ridley, Walter.
The telephone song; lyric by Johnny Brandon, music by Peter Hart. © Cinephonic Music Co., Ltd., London; 13Feb50; EFO-3082.
- HARTE, MAX.
Lead on, O star, lead on! SEE Tonner, P. C.
- HARTELT, pseud. SEE Smith, George Hartel.
- HARTLEY, RAY.
Let's do it again; written and composed by Desmond O'Connor & Ray Hartley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Cecil Lennox, Ltd., London; 12Apr50; EFO-3167.

CATALOG OF COPYRIGHT ENTRIES

- HARTLEY, RAY. Cont'd.
SEE ALSO Hornblower, Theodore, pseud.
- HARTMANN, KARL AMADEUS, 1905-
*Musik der Trauer; Concertino, für Violin-Solo und Streichorchester von Karl Amadeus Hartmann. Partitur. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2937.
- HARTMANN, MAURIE MERL.
Dorothy; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43330.
A girl, a boy, a dream. SEE Gronet, Eddie.
Lift your glass, sing until the cows come home; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43329.
- HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-
- HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Cantabile. SEE Musorgskii, M. P. Khovanshchina.
Danse des Persanes. SEE Musorgskii, M. P. Khovanshchina.
- [HARTUSCH, MIREILLE]
Au devant de l'automne; paroles de Henri Contet, musique de Mireille [pseud. Paris, R. Breton] © France Music Co.; 30Sep49; EF15436.
Rebonjour; paroles de Roger Lanzac, musique de Mireille [pseud.] © Société anonyme française Chappell Paris, Paris; 23Jan50 (in notice: 1949); EF0-1756.
- HARUSSI, EMANUEL.
Katsir Baemek. SEE Wilensky, Moshe.
- HARVENGT, HENRI, 1924-
Ce n'était qu'un soir; fox-musette chanté, paroles de Eddy Marèse [pseud.], musique de H. Harvengt & Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice, violin and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3102.
- HARVEY, AL.
Play, hurdy-gurdy, play. SEE Grant, Freddy.
- HARVEY, JAMES.
Auf dem See. SEE Brahms, Johannes.
- HARVEY, RUSSELL, 1902-
*(Sonata, band) Band sonata; by Russell Harvey. [Condensed score and parts] \$8.00 © Neil A. Kjos Music Co., Chicago; 25Nov49; EP43665.
- HARWELL, RICHARD BARKSDALE.
*Confederate music. 184 p. illus. © University of North Carolina Press, Chapel Hill; 8Apr50; A44392.
- HASKELL, ANTONIO L.
Live humble; for soprano solo with chorus of mixed voices. [By] Antonio L. Haskell, traditional [words] (Aeolian choral series, no. 1069) [With piano reduction] 16¢ © H. T. FitzSimons Co. inc., Chicago; 17Mar50; EP45691.
- HASLUM, BENGT.
Här kommer tjocka släkten. SEE Stålhandske, Berndt.
Nu blommar de' sa' Karlsson. SEE Ahlin, Ernfrid.
- HASNER, DEAN H.
When you look at me like you do, Babe. SEE Hall, David.
- HASSALL, CHRISTOPHER VERNON, 1912-
Counting the hours. SEE Dennis, Ivor.
King's rhapsody. SEE Novello, Ivor.
- The lass who takes your fancy. SEE Lubbock, M. H.
Only an idle fancy. SEE Dennis, Ivor.
Rose of England. SEE Novello, Ivor.
You're only dreaming. SEE Cochrane, J. R. Dance hall.
- HASSLER, HANS LEO, 1564-1612.
Christ is arisen; folk melody, 12th century, [by] Hassler, revised according to the original by F. Rikko, [English translation by Robert Braun] (The Arthur Jordan choral series, no. 26) [Score: chorus (SATB) and piano reduction; English and German words] 20¢ © on arrangement & English translation; Edward B. Marks Music Corp., New York; 23Feb50; EP44486.
- HASSO, SIGNE.
Min klocka. SEE Sundelin, Sven.
- HASTINGS, THOMAS, 1784-1872.
(Rock of ages) Klippa, du som brast för mig; [by] T. Hastings, arr. för sång och piano eller orgel, av Jacob Nyvall. [Sv. ps. 302] 1:50 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15600.
Rock of ages; S.S.A. [By Thos. Hasting, words by A. M. Toplady], arr. by C. Albert Scholin. (Belwin octavo, no. 1007) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43415.
- HATHAWAY, CHARLES.
Il Guappo de Yayá. SEE Barroso, Ary.
The three caballeros.
- HATLEY, MARVIN.
Dance of the cuckoos; [by] Marvin Hatley, transcription by Leon Young. [Piano-conductor score: orchestra] © on transcription; Liber-Southern, Ltd., London; 12Apr50; EFO-3732.
- HATZFELD, JOHANNES HEINRICH, 1882-
ed.
*Die fröhlichen Biedermeier; besinnliche und heitere Lieder für Männerchor, zusammengestellt und bearbeitet von Johannes Hatzfeld. [Principally close score: TTBB] © Musikverlag Schwann, Düsseldorf; 18Oct49; EF0-1269.
- HAUBIEL, CHARLES, 1894-
Now I lay me down to sleep; by Charles Haubiel, for piano. [With words] 30¢ © The Composers Press, inc., New York; 26May50; EP46878.
Sunday costs five pesos; [folk opera in one act], book by Josephina Niggli, music by Charles Haubiel. [Piano-vocal score] © Charles Haubiel; 26Jan50; EU192617.
- HAUPT, DAVID.
Dream pedlary; lyrics by Thomas Lovell Beddoes, music by David Haupt. (Elkan-vogel choral series, 3048) [Score; chorus (SSA) and piano] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.
- HAUPT, OTTO, 1906-
Frage mich nicht; langsamer Foxtrot, Text: Richard Scharf, Musik: Otto Haupt. © Capriccio Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2664.
Opapa tanz Samba; Samba. Text: Peter Michael [pseud.], Musik: Otto Haupt. (In Drei neue Samba-Schlager, p. [6-7]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1964.
- HAVET, PIERRE, 1920-
Journée de Paris. SEE Fuggi, Ernest.
- HAVEY, MARGUERITE, 1910-
Carol of the adoration; for six-part chorus of mixed voices, S. S. A. T. B. B., with organ or piano accompaniment, [by] Marguerite Havey. [Words by] St. Anatolius, translated from the Latin by J. Brownlie. (G. Schirmer, octavo no. 9877) 16¢ © G. Schirmer, inc., New York; 14Mar50; EP45963. Appl. states prev. reg. 2Jan47; EU57713.
- O Spirit, who from Jesus came; for four-part chorus of mixed voices with organ or piano accompaniment, [by] Marguerite Havey, [words by] John Wallace Suter. (G. Schirmer octavo no. 9878) 16¢ © G. Schirmer, inc., New York; 17Apr50; EP45738. Appl. states prev. reg. 11Mar46; EU12593.
- HAWES, STEPHEN, d. 1523.
O mortal folk. SEE Voynich, E. L.
- HAWK, LEONARD, 1903-
Lucky come Hawaii; by Red Hawk [words by] Ruth [and Red Hawk] [Melody and chord symbols, with words] © Leonard Hawk; 15May50; EP46809.
- HAWK, RUTH MOODIE, 1901-
Lucky come Hawaii. SEE Hawk, Leonard.
- HAWKINS, BARBARA JEAN, 1924-
Science in song; for kindergarten and primary grades, [by] Barbara Jean Hawkins [For voice and piano] © Barbara Jean Hawkins; 12Oct49; EP43657.
- HAWKINS, MARGARET.
More about Cubby; a second note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 130) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47322.
3 piano pieces with words; by Margaret Hawkins, biographical sketch and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 321) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44211.
- HAWKINS, N F 1878-
Intermediate studies for the accordion; by N. F. Hawkins. (AMPICO library, no. 726) \$1 © Accordion Music Pub. Co., New York; 28Apr50; EP46270.
- HAWTHORNE, ALICE, pseud. SEE Winner, Septimus, 1827-1902.
- HAYCRAFT, WALKER H.
Can't you give me something more than love, darling? Words by Ernest A. Rork and music [by] Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 16Dec49; EP43514.
- HAYDN, JOSEPH, 1732-1809.
Ärstederna. SEE HIS
Die Jahreszeiten.
Andante. SEE HIS
Symphony, M. 94.
*(Concerto, violoncello) Concerto in D; [by] Joseph Haydn. [Op. 101] Edited and rev. by Joachim Stutschewsky. (Schirmer's library of musical classics, v. 1740) [Score (violoncello and piano) and part] \$1.25 © on editing & revision; G. Schirmer, inc., New York; 8May50; EP46948.
Creation. SEE HIS
Die Schöpfung.
*Deutsche Tänze; [by] Joseph Haydn, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3885) [Score (2 violins, violoncello and piano) and parts] © on arrangement; Schott & Co., Ltd.; 31Dec49; EF0-2355.
- Hösten. SEE HIS
Die Jahreszeiten.
(Die Jahreszeiten) Hösten; bondens glädje över den rika skörden, ur oratoriet Ärstederna, [by] Joseph Haydn, bearbetning: Sven E. Svensson. (Orkes-ter repertoaren; 15) [Condensed score] © on arrangement; A. -b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2257.

PUBLISHED MUSIC

Joseph Haydn, esquisse biographique.
SEE Tiénot, Yvonne.

Joseph Haydn, his art, times, and glory.
SEE Jacob, H. E.

Das Leben ist ein Traum. Life is a dream;
[by] Josef Haydn, English version by
Lorraine Noel Finley. [In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 14-16] © on English words;
G. Schirmer, inc., New York; 11Jun48;
EP44232.

O worship the King; S. S. A. [By F. J.
Haydn, words by R. Grant], arr. by C.
Albert Scholin. (Belwin octavo, no. 1008)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., New York; 10Jan50;
EP43416.

Ochsenmenuevett. SEE
Seyfried, Ignaz Xavier, Ritter von,
1776-1841.
(Die Schöpfung) With verdure clad;
S. A. T. B., from the oratorio Creation
by Joseph Haydn, soprano solo with
mixed voices, arr. by Ray B. Worley
[pseud.] (Belwin octavo, no. 992)
[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
17Jan50; EP43560.

*(Symphony, M. 53) Symphony in D major,
Imperial, [by] Joseph Haydn, edited by
Edvard Fendler. [Score] © Sam Fox
Pub. Co., New York; 10Mar50; EP45028.

*(Symphony M. 87) Symphony nr. 87 in A
major Paris symphony no. 6, 1785. For
flute, two oboes, two bassoons, two horns
and strings. [By] Joseph Haydn. Edited
by Alfred Einstein. (Smith College music
archives, no. 10) [Score] © on editing;
The Trustees of the Smith College,
Northampton, Mass.; 4Aug49; EP47405.

*(Symphony, M. 94) Andante; aus der
Symphonie No. 6 (94) in G dur mit dem
Paukenschlag, [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
Ltd., Mainz; 23Dec49; EF0-3182.

*(Symphony, M. 94) Andante; from the
Surprise symphony, [by] Joseph Haydn,
arr. by Eric Steiner. [Two scores for
2 pianos] \$1.25 © on arrangement;
G. Schirmer, inc., New York; 7Jun50;
EP47255.

With verdure clad. SEE HIS
Die Schöpfung.

HAYDN, MICHAEL, 1737-1806.
Darken'd was all the land. Tenebrae
factae sunt. [By] Michael Haydn,
English adaptation [and] organ realization
by George Lynn. (The Westminster
choir college library, 312-40055)
[Score: chorus (SATB) and organ] 15¢
© on organ realization & English adapta-
tion; Theodore Presser Co., Bryn
Mawr, Pa.; 11Apr50; EP45611.

HAYES, CHARLES.
With men who know tobacco best,
it's women two to one. SEE
Busch, Louis.

HAYES, HARRY.
King Parker; by Harry Hayes. [Piano-
conductor score (orchestra) and parts]
2/6 © Bosworth & Co., Ltd., London;
29Jun49; EF15334.

HAYES, JACK.
'Twas the night before Christmas.
SEE Nelson, K. F.

HAYES, MARY.
I'll get even blues. SEE Buck, Ronald.

HAYES, OPAL LOUISE, 1890-
A ballet dance; by Opal Louise Hayes.
[For piano] 35¢ © Mills Music, inc.,
New York; 20Mar50; EP45164.
The elf dance; piano solo, by Opal Louise
Hayes. 35¢ © The Boston Music Co.,
Boston; 27Jun50; EP47616.
Etude melodic; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc., New
York; 17Feb50; EP44451.

The happy clown; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc.,
New York; 17Feb50; EP44450.

The helicopter flight; for the piano, by
Opal Louise Hayes. © Shattger,
inc., St. Louis; 24Apr50; EP46012.

In a pine forest; by Opal Louise Hayes.
[For piano] 35¢ © Mills Music, inc.,
New York; 20Mar50; EP45165.

Valse; by Opal Louise Hayes. [For piano]
35¢ © Mills Music, inc., New York;
20Mar50; EP45166.

HAYES, SHERMAN.
One sweetheart too many. SEE
Lee, Ray.

HAYMES, ROBERT W.
How can I tell? SEE Clarke, J. M.
If, if, if you were mine. SEE Clarke,
J. M.
That I gotta see. SEE Clarke, J. M.

HAYNES, HENRY B.
Tennessee border no. 2. SEE
Work, Jimmy.

HAYNES, MARTIN, pseud. SEE
Klopfer, Hans Martin.

HAYTER, EARL R. 1919-
The timber bowl song; by Earl Hayter.
[For voice and piano, with chord symbols]
© Earl R. Hayter; 15Jun50; EP47474.

HAYWARD, CHRISTOPHER ROBERT,
1925-
Sheila. SEE Staver, R. B.

HAYWOOD, DON.
As days go by. SEE Hall, David.

HAZARD, BETTIE.
Give me a silver saddle and a silver
moon. SEE Carleton, R. L.

HAZELL, CHARLES GEORGE.
The gigster's guide; dance musicians' hand-
book [with] classified list of over 100
old-fashioned dance tunes. [Gateshead-
on-Tyne, 1950] 27 p. © Charles George
Hazell; 25Mar50; 2c 1Jun50; AI0-521.

HEAPS, PORTER.
In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman,
Chester.

HEARN, EDWARD FRENCH.
Parade of the toys; by Edward French
Hearn, biographical sketch and glossary,
program notes, with instructive annota-
tions on form and structure, and sugges-
tions for study and practice [by Lillie-
Mayes Dodd] (Art Publication Society
[Progressive series of piano lessons]
Progressive series compositions,
catalog no. 293) [For piano 4 hands] 25¢
© Art Publication Society, St. Louis;
26Jan50; EP44209.

HEATH, WALTER HENRY.
Clancy lowered the boom; novelty chorus
for S. A. B., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 3004) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.,
28Dec49 (in notice: 1947); EP43500.

Clancy lowered the boom; novelty chorus
for S. S. A., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 129) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.;
28Dec49 (in notice: 1947); EP43501.

Mule train. SEE Glickman, Fred.
Singing guns.

HEATHERTON, FRED, pseud.
I love the gravedigger's daughter; by
Fred Heatherton [pseud.] [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] © on altera-
tion in words & music; The Irwin Dash
Music Co., Ltd., London; 7Feb50;
EF0-1754. Appl. states prev. reg. in
Ditties from the ditty box, 15Nov44,
EF70219.

Why should the rich man have it all? By
Fred Heatherton [pseud.] [For voice and
piano, with chord symbols; melody also
in tonic sol-fa notation] © on alteration
in words & music; The Irwin Dash Music
Co., Ltd., London; 7Feb50; EF0-1755.
Appl. states prev. reg. in Ditties from
the ditty box, 15Nov44, EF70219.

HEAVEY, WILLIAM FRANCIS, 1929-
Whispering love. SEE Nelson, R. A.

HEBBELN, H. J.
From silent void a whisper rose; words
by Chas. E. Roth, music by H. J.
Hebbeln. [Close score: SATB] © Chas.
E. Roth & H. J. Hebbeln; 1Mar50;
EP44664.
O Ruler over land and sea; words by Chas.
E. Roth, music by H. J. Hebbeln.
[Close score: SATB] © Chas. E. Roth
& H. J. Hebbeln; 1Mar50; EP44665.

HEBER, REGINALD.
Holy, Holy, Holy. SEE Dykes, J. B.

HED, KERSTIN, pseud. SEE
Olsson, Hilda.

HEDGE, FREDERICK.
A mighty fortress is our God. SEE
Bach, J. S. Ein' feste Burg ist
unser Gott.

HEFFNER, MARY LUCILLE, 1924-
Ecusta. SEE Eversman, J. D.

HEFNER, JOE.
Baby, you're mine. SEE Hall, David.

HEGGEN, BODVAR, 1906-
Ei einseleg stjerne; [by] Bodvar Heggen,
[words by] Tore Ørjasaeter. (Musikk-
husets mannskorbibliotek, nr. 121)
[Close score: chorus (TTBB)] © Musikk-
huset a/s, Oslo, Norway; 8Feb50 (in
notice: 1949); EF0-2976.

Noreg vår mor; [by] Bodvar Heggen,
[words by] R. J. L. (Musikk-
husets mannskorbibliotek, nr. 122) [Close
score: chorus (TTBB)] © Musikk-huset
a. s., Oslo, Norway; 8Feb50 (in notice:
1949); EF0-2975.

HEIBERG, HAROLD.
Bell chorus. SEE Mahler, Gustav.
Symphony, no. 3.

HEIDENSTAM, VERNER VON, 1859-1940.
Stjärntändningen. SEE Norrman, John.

[HEIDT, WILLIAM GEORGE] 1913-
Six chant masses; [by] William George
Heidt] Collegeville, Minn., Liturgical
Press. [Melodies; Latin and English
words] © Order of St. Benedict, inc.;
10Apr50; AA148525.

HEIER, EUGENE JAMES, 1923-
Blackbird waltz; by Gene Heier, arr. by
Joseph P. Elsnic. [For concertina] 40¢
© Vitak-Elsnic Co., Chicago; 26Oct49;
EP44947. Appl. states prev. reg.
6Sep49, EU177852.

HEINDORF, RAY, 1908-
(Young man with a horn) Melancholy
rhapsody; words by Sammy Cahn, music
by Ray Heindorf, theme from Young
man with a horn. © M. Witmark & Sons,
New York; 17Mar50; EP45037.

CATALOG OF COPYRIGHT ENTRIES

HEINS, CARL.

The village blacksmith; [by Carl Heins]
For accordion band [or] duet, arr. by
Lloyd Marvin. 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
14Apr50; EP45666.

HEINSOHN, BARBARA ANNE, 1928-

A lone cowboy. SEE Heinsohn, M. E.
Prairie flowers. SEE Heinsohn, M. O.

HEINSOHN, MILTON ELO, 1923-

Aloha boogie woogie; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43574.

Birmingham jail; [arr. by Milton Heinsohn]
[For voice and guitar] © The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43578. Appl. states prev.
reg., 2Dec48, EU152296.

Dreaming; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43576.

Du du; [arr. by Milton Heinsohn] [For
guitar] © on arrangement; The Aloha
Music Co., Corpus Christi, Tex.;
31Dec49; EP43571.

Island waltz; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43579. Appl.
states prev. reg., 15Feb46, EU7459.

Jesus loves me; [arr. by Milton Heinsohn]
[For voice and guitar] © on arrangement;
The Aloha Music Co., Corpus Christi,
Tex.; 31Dec49; EP43572.

A lone cowboy; [music by Milton Heinsohn,
lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43575.

Prairie flowers; [music by Milton Heinsohn,
lyrics by Barbara Heinsohn] [For voice
and guitar] © on added words; The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43570. Appl. states prev.
reg. as Waltz of Hawaii, 23Dec46,
EU45409.

The sad cowboy; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43577.

Silent night. SEE Gruber, F. X.

HEINTZ, EVA.

Streiflichter durch die zeitgenössische
britische Musik. SEE Bacharach, A. L.

HEISER, L. W.

Dreaming. SEE Dailey, J. A.

HELFENBEIN, LADISLAS.

Gloria in excelsis. SEE Mozart,
J. C. W. A. Mass. K. Anh. 232.
Goodnight. SEE Dvořák, Antonín.

HELFMAN, MAX, 1901-

The holy ark. Aron ha-kodesh. [By] Max
Helfman, Torah service for Sabbath and
festivals, [Score: cantor, SATB and organ;
words in Hebrew, transliterated] \$2.50
© Transcontinental Music Corp., New
York; 13Jun50; EP47157.

The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.

HELLEN, CHARLES, pseud. SEE

Moltrier, Louis, 1876-1948.

HELLER, RUTH, 1920-

In steadfast faith I stand. SEE
Bach, J. S. Ich halte treulich
still.

HELM, EVERETT.

Prairie waters by night; poem by Carl
Sandburg, music by Everett Helm.
(Modern art songs, V2050) 50¢ © Carl
Fischer, inc., New York; 6Feb50;
EP44702.

HEMERY, DANIEL, 1928-

Viens donc danser. SEE Letourneau,
Georges.

HEMMER, JARL, 1893-

Hymn. SEE Sörensen, Torsten.

HEMMING, GÖSTA.

Om du vill ha solsken. SEE Karlsson,
Sven. Vi skrattar igen.

HEMSI, ALBERTO, 1896-

Hamicha chirim. Five Hebrew songs;
[by] Alberto Hemi. Op. 25. [For voice
and piano; words in Hebrew (transliter-
ated); includes Hebrew, English and
French words] © Alberto Hemi;
23Dec48; EF15383.

HEMY, HENRI F

1818-1888.

Faith of our fathers; hymn-anthem, SATB,
optionally a cappella. [By] H. F. Henry,
arr. by Edwin M. Steckel, [words by]
Frederick W. Faber. (Harold Flammer
choral series, 84330) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
13Dec49; EP43159.

HÉNAULT, MARGUERITE, 1896-

Il est bel et bon. SEE Passereau.

Mignonne allons voir si la rose.
SEE Costeley.

Quand mon mari vient de dehors.
SEE Lassus, Orland de.

HENCKEL, KARL, 1864-1929.

Schelmische Abwehr. SEE Reznicek,
E. N. von.

HENDERSON, CHARLIE, 1907-

Deep night; music by Charlie Henderson,
piano arrangement by Henry Levine.
(Gotham classics, no. 102) 50¢ © on
arrangement; Advanced Music Corp.,
New York; 6Jan50; EP43631.

HENDERSON, FLETCHER, 1898-

Superstitions never worry me; words by
J. C. Johnson, music by Fletcher
Henderson. © Record Music Pub. Co.,
New York; 11Feb50; EP43979.

HENDERSON, LUCILLE MILDRED; 1902-

Umbrellas dancing in the rain; lyric and
melody by Lucille Henderson. Toronto,
Melody Mill. © Lucille Mildred Hender-
son; 25Apr50; EF15450.

HENDERSON, RAY, 1896-

The birth of the blues; [by] Ray Henderson,
arr. by Jerry Sears, [for] trumpet
(cornet) and piano. [Score and part] 60¢
© on arrangement; Harms, inc., New
York; 3Jan50; EP43453.

(Hold everything) You're the cream in
my coffee; words and music by B. G.
De Sylva, Lew Brown, and Ray Hender-
son, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/- © on arrangement; Crawford Music
Corp.; 23May50; EF0-3460. Appl. states
prev. reg. 18Oct28.

(Hold everything) You're the cream in
my coffee, from Hold everything; words
and music by B. G. DeSylva, Lew Brown
& Ray Henderson, arr. by Lou Singer.
[Piano-conductor score (orchestra, with
words) and parts] 60¢ © on arrangement;
Crawford Music Corp., New York;
8Mar50; EP44859.

Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.

HENDREN, BETTY HILL.

Old black Joe; novelty for elementary-
strings, by Betty Hill Hendren.
[With her The weasel's in the dell]
[Score] (2 violins, viola, violoncello,
optional double bass & piano) and parts]
75¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47182.
The weasel's in the dell; novelty for
elementary strings, by Betty Hill
Hendren. [Score] (2 violins, viola,
violoncello, optional double bass &
piano) and parts] 75¢ © on arrangement;
Pro Art Publications, New York;
14Jun50; EP47182.

HENDRICKS, EVERETT.

Alleluia, Christ is born. SEE
Luvaas, M. J.

A Mexican serenade. SEE Luvaas, M. J.

HENDRIK, JOHN.

Chagrin de mon coeur; tango, paroles de
Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2869.

HENDRIX, ALMA PEARL, 1909-

The story of Sergeant Hendrix; written by
Pearl Hendrix. [For voice and piano;
with chord symbols] © Alma Pearl
Hendrix; 2Jun50; EP46991.

HENDRIX, ANDREW, 1923-

I will follow my Jesus always; arr.: James
Hendrix, words and music: Andrew
Hendrix. [Hymn, with music] © Andrew
Hendrix; 8Mar50; EP44805.

HENDRIX, JAMES, 1920-

I will follow my Jesus always. SEE
Hendrix, Andrew.

In the end; by James Hendrix, Nashville,
Hendrix Studio of Music. [Hymn, with
music] 20¢ © James Hendrix; 21Feb50;
EP44542.

HENGEVELD, MARY G.

Somewhere. SEE Hall, David.

HENLE, GÜNTER, 1899-

Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas,
violin & piano, op. 137.
Variationen. SEE Beethoven,
Ludwig van. Variations, violoncello
& piano.

HENLEY, LEWIS HOWARD, 1906-

Don't just stand there; words and music by
Cherokee Jack Henley. © Cherokee Jack
Henley, Tacoma; 29Apr50; EP45941.
Appl. states prev. reg. 19Mar47,
E67611.

HENNEMAN, HARRY O.

Open the gates of the temple. SEE
Knapp, Mrs. J. F.

Simple as ABC; self-instructor ukulele
method by Harry Henneman. 30¢ © Carl
Fischer, inc., New York; 3May50;
AA149998.

HENNEVÉ, LOUIS, pseud. SEE

Houzeau, Louis, 1885-

HENNING, ALBERT, 1881-

Vårdag på Ölands alvar. SEE
Runback, Albert.

HENNINGSSEN, POUL, 1894-

Det haver jeg hørt. SEE Gyldmark, Sven.
Den opvakte jomfru.
Pige, vår dit hjerte. SEE Gyldmark, Sven.
Den opvakte jomfru.

[HENRIKSON, LISA]

Kärlekens sång; sång-vals [by] Alice Le
Beau [pseud.], svensk text: Einar
Westling. Kr. 2:- © Southern Music,
a. b., Stockholm; 30Dec49; EF0-3470.

PUBLISHED MUSIC

- Semester-minnen; vals. Text: Ch. Henry [pseud.], musik: Alice Le Beau [pseud.] (In Sverige dansar och ler. Arg. 14, p.16-17) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2634.
- HENRIKSSON, ALF.**
De eviga tre. SEE Norman, Charles.
- HENRIQUES, DUDLEY ARTHUR, Jr.**
Sweetest little puppy; words and music by Edward Schwatlo, Sara Schwatlo and Dudley Henriques, Jr. © Mills Music, inc., New York; 19Jun50; EP47541.
- HENRY, CH. pseud. SEE**
Carlsson, Henry.
- HENRY, CHARLES, 1909-**
*Osmose; [by] Charles-Henry, version originale. (Edition nationale de musique moderne, no. 14157) [Two scores for 2 pianos] © Éditions Salabert, Paris; 20Sep49; EF0-1329.
- HENRY, CLAUDE.**
Linda Mafa. SEE Rancurel, Eudore.
- HENRY, LORENE, 1926-**
In the glory of the moonlight; words by Al Johnson, music by Lorene Henry. [A Jean Walz arrangement] Chicago, A. Johnson. © Eric Albin (Al) Johnson & Lorene Henry; 23Feb50; EP44712.
- HENZE, HANS WERNER, 1923-**
*Das Wundertheater; Oper in einem Akt für Schauspieler, nach einem Intermezzo von Miguel Cervantes, Deutsche Übersetzung von Adolf Friedrich Graf von Schack; von Hans Werner Henze. Klavierauszug von Hans Göhre. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4028) [Piano score; with words and instrumental cues] © Schott & Co., Ltd., 23Dec49; EFO-2351.
- HEPPNER, SAM, 1913-**
How like the stars. SEE Beltramo, Carlo. Come le stelle.
- HERBERT, ARTHUR.**
Broken down merry-go-round. SEE Stryker, Fred.
- HERBERT, VICTOR, 1859-1924.**
(Babes in Toyland) Toyland. Jeunesse. From Babes in Toyland, lyric by Glen MacDonough, French text by Emelia Renaud, music by Victor Herbert. 60¢ © on French version; M. Witmark & Sons, New York; 18May50; EP46767.
*(The fortune teller) Romany life; from The fortune teller by Victor Herbert. Transcribed for band by F. Campbell-Watson. (Witmark standard band library) [Condensed score and parts] \$3.50 © on arrangement; M. Witmark & Sons, New York; 14Apr50; EP46238.
(The red mill) Because you're you. Parce que c'est toi. From The red mill. Lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert. 60¢ © on French lyrics; M. Witmark & Sons, New York; 27Feb50; EP44699.
- HERBIN, VITTORIO.**
(Sfida all' ultimo sangue) Balliamo in tre; fox-brillante, dal film Sfida all' ultimo sangue, di V. Herbin. (With Salerno, Alfonso. (Il terrore dell' autostrada) La tua bocca) [Piano-conductor score (orchestra) and parts] © Sol music, Roma; 15May50; EF0-3725.
- HERFURTH, CLARENCE PAUL, 1893-**
Classical album of early grade pieces; arr. in the first position for 'cello and piano by C. Paul Herfurth. [Score and part] 75¢ © on arrangements; The Boston Music Co., Boston; 14Mar50; EP44943.
Instrumental horizons. SEE Instrumental horizons.
- HERGET, MARION, 1922-**
Hey-ho, Virginia reel. SEE Wolf, Don.
- HERLAN, GUSTAV OSWALD, 1907-**
Faith. SEE Ludwig, D. A.
- HERMAN, HELEN, pseud.**
*Bow and strings; bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 389) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43896.
*Bow and strings; bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 390) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47048.
*Bow and strings; cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 386) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43898.
*Bow and strings; cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 387) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47047.
*Bow and strings; teacher's manual; for class and individual instruction, by Helen Herman. (Belwin educational library, 401) \$1.50 © Belwin, inc., New York; bk. 3, 7Jun50; EP47049.
*Bow and strings; viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 383) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43897.
*Bow and strings; viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 384) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47046.
- HERMAN, PINKY, 1905-**
Let's go down to Louie's. SEE Barry, Bill.
- HERMANN, RALPH.**
Little princess of radio land; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50 (in notice: 1934); EP45513. Appl. states prev. reg. 17Mar34, 84440.
Western trails to mines of gold; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50; EP45514.
- HERNÁNDEZ, PEDRO.**
No me agites; guaracha, letra y música de A. Bolona y P. Hernández, arr. [by] Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43356.
- HERNANDEZ, R. J.**
March on, O glorious Land of Liberty. SEE Bond, Rollin.
- HERNÁNDEZ, RAFAEL.**
Canción de tus recuerdos; bolero, de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 18Aug49; EF14919.
Le cumbanchero. El cumbanchero; rumba-guaracha. Paroles françaises de Claude Alix [pseud.], paroles espagnoles et musique de Rafael Hernandez. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2302.
El cumbanchero; samba, testo originale e musica di Rafael Hernandez, testo itahano di Larici-Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15Feb50; EFO-3465.
La noche . . . tú y yo; bolero, letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14918.
- Puro engaño; bolero letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14917.**
Yo quiero bailar contigo; guaracha. Letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec48; EF14916.
- HERNANDEZ, RENE.**
Genaro tumbó a la mula. SEE Pimentia, Mario.
Mondongo. SEE Valdes, Miguelito.
- HERNÁNDEZ, ROBERTO.**
Cosas de la vida; bolero, letra y música de Roberto Hernández. © Editorial Mexicana de Música Internacional, s. a., Mexico; 18Aug49; EFO-998.
- HERNRIED, ROBERT, 1883-**
Glory be to Thee; ancient German response, S. A. T. B., arr. by Robert Hernried, English text by R. H. (Kjos selected octavo series, no. 5126) [With piano or organ reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Dec49; EP43253.
Resurrection; chorale for four part mixed choir, with organ accompaniment ad lib., original text and music by Robert Hernried, English text by Theodora Lau. (Sacred choral music 1473) 18¢ © Clayton F. Summy Co., Chicago; 9Feb50; EP44179.
Thou my only light; [Madrigal from the 16th century, arr.] by Robert Hernried, [for] women's voices. [English poem by Matilda L. Stoxen] (Sacred choral music, 4152) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 26Jan50; EP44343.
- HERRAND, MARC.**
Don't misunderstand. SEE Trenet, Charles.
En veux-tu en voilà; paroles de Jo Frachon, musique de Marc Herrand. Paris, R. Breton. © Editions Edimarton; 13Jul49; EF15157.
- HERRERA, ARMANDO.**
Sueño de Tongolele; fantasia tahitiana, letra y música de Armando Herrera. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14921.
- HERRERA, HUMBERTO.**
La caña de azúcar. The sugar cane rhumba; words and music [by] Humberto Herrera. [Spanish words] © Mills Music, inc., New York; 6Jan50; EP43707.
- HERRERA, ULPIANO.**
Que te parece, Cholito; tamborera panameña, letra y música de Ulpiano Herrera. © Editorial Mexicana de Música Internacional, s. a., Mexico; 31May50; EF15535.
- HERRICK, ELMER DWIGHT, 1910-**
El Rey piano accordion method; [by Elmer D. Herrick] Chicago, El Rey Music Publications, Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 11, 15Mar50; EP45043.
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 12-15, 15Apr50; EP45694.
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 16-19, 5Jun50; EP47309.
Home sweet home. SEE Bishop, Sir H. R.

CATALOG OF COPYRIGHT ENTRIES

HERRMANN, ALFRED C

When I scheme, when I dream of you; words and music by Al Herrmann [arr. by Pauline Rusch] © Alfred C. Herrmann, Eau Claire, Wis.; 9Jan50; EP43590.

HERRMANN, HUGO, 1896-

Abendrunde; [by] Hugo Herrmann, [words by Martin Vollmer] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3645.
Sonnenuntergang; für vierstimmigen Männerchor, [by] Hugo Herrmann, [words by Friedrich Hölderlin] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3641.

HERRMANN, MAX JOHAN, 1884-

Friendship; by Max J. Herrmann. [For voice and piano] © Max J. Herrmann; 14Apr50; EP46318.
Friendship; [by] Max J. Herrmann. [For voice and piano] © on changes; Max J. Herrmann; 20Apr50; EP47234.
Wild life; [by] Max Johan Herrmann [For voice and piano] © on changed words; Max Johan Herrmann; 14Sep49; EP44052. Appl. states prev. reg. 1Aug49, 17499.

HERSCHER, LOUIS, 1894-

Palace of stone. SEE Springs, James.
Three friends, two sweethearts, one broken heart; by Louis Herscher. [Melody and chord symbols, with words] © Bell Song Pub. Co., Hollywood, Calif.; 15Feb50; EP44388.

[HERSCHKOVITCH, MARC] 1920-

Bal de nuit; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] et Albert Lasry. © Éditions musicales d'adaptations cinématographiques Europa, Paris; 1Mar50; EF0-2535.
Je t'ai choisi; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Éditions musicales d'adaptations cinématographiques Europa, Paris; 6Apr50; EF0-3093.
Le marchand de rêve; valse. Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EF0-2290.
Nuit tropicale; paroles de Hélène Simon [pseud.], musique de Marc Heyral [pseud.] & M. Philippe-Gérard [pseud.] © Éditions Salabert, Paris; 21Feb50; EF0-2404.
Ohé les gars! Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France Music Co.; 3Jan50; EF15437.
Paris qui s'éveille; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] & Eddy Marnay. Paris, R. Breton, © France Music Corp.; 23Dec48; EF15435.

HERTZMANN, ERICH, 1902-

Rondo à capriccio. SEE Beethoven, Ludwig van.

HERZ, PETER, 1895-

Der Weg zur Seligkeit. SEE Fox, Frank.

HERZOG, ARTHUR, Jr.

God bless' the child. SEE Holiday, B. E.

HESS, CLIFF, 1892-

I'm gonna be busy dating you, darling, Monday thru Sunday; words and music by Abel Baer and Cliff Hess. © Laurel Music Corp., New York; 3Jan50; EP43652.

HESS, EARL ALGER, 1906-

Call Him by His name. SEE Harding, M. M.

HESSE, HERMANN, 1877-

Beim Schlafengehen. SEE Strauss, Richard. Letzte Lieder.

Frühling. SEE Strauss, Richard.

Letzte Lieder.
September. SEE Strauss, Richard.
Letzte Lieder.

HESSE, R.

SEE Med 120 basar och fint faner.

HESENBERG, KURT, 1908-

*(Quartet, strings, no. 3, op. 33)
Streichquartett nr. 3; für 2 Violinen, Viola und Violoncello, von Kurt Hesseberg Op. 33. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3622) [Score] © Schott & Co., Ltd.; 21Aug49; EF0-1238.
*(Sonata, piano 4 hands, op. 34, no. 1)
Sonate C-moll; von Kurt Hesseberg. Op. 34, Nr. 1. (Edition Schott, 1404) © Schott & Co., Ltd., Mainz; 31Mar50; EF0-3220.
*Zehn kleine Präludien; für Klavier oder Clavichord, von Kurt Hesseberg, op. 35. (Edition Schott, 1403) [For piano] © Schott & Co., Ltd., Mainz; 23Dec49; EF0-3179.

HEWITT, ADELINE ELOISE.

Lift your eyes to the crest of the hills. SEE Hewitt, R. L.

HEWITT, ROBERT LEE.

Lift your eyes to the crest of the hills; words and music by Adeline Hewitt and Bob Hewitt, arr. by Bernie Kaal [pseud.] © Ray Meany, d. b. a. Polynesian Songs, Oakland, Calif.; 9Jun50; EP47122.

HEYMAN, EDWARD, 1907-

Sweetheart semicolon. SEE Young, Victor. À la carte.

HEYNE, JOE.

La petite valse; musique de Joe Heyne. [For piano, with chord symbols] © World Music Co. & Éditions Pletinckx, Bruxelles; 28Feb50; EF15522.

HEYRAL, MARC, pseud. SEE

Herschkovitch, Marc, 1920-

HEYSE, PAUL JOHANN LUDWIG VON,

1830-1914.
Über ein Stündlein. SEE Lang, Hans.

HEYWARD, DUBOSE, 1885-1940.

I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.

HEYWOOD, EARL.

The Alberta waltz; words and music by Earl Heywood. © Acuff-Rose Publications, Nashville, Tenn.; 30Dec49; EP43209. Appl. states. prev. reg. 26Sep49, EU180017.
Earl Heywood's song book; [by] Earl Heywood, compiled by T. St. Clair Low [For voice and piano; with guitar diagrams and chord symbols] 60¢ © Canadian Music Sales Corp., Ltd., Toronto; no. 1, 4Nov48; EF15464.

When the clouds kiss the moon in the sky. SEE Harmacek, Jerry.

HIBBELER, RAYMOND OSCAR, 1892-

Cinderella, darling; waltz, words by Olivia Edwards, music by Ray Hibbeler. © Olivia Mavis Edwards; 3Apr50; EP45915.

Dreams make me melancholy; words & music by Franklin B. Terry and Ray Hibbeler. © on changes in words & music; Franklin Benjamine Terry; 3Jan50; EP43655. Appl. states prev. reg. as Only a dream, 18Sep46, EU37301.

Gwendolyn; waltz, words by Dick Neal [pseud.], music by Ray Hibbeler. © Richard Neal Holding; 9Jan50; EP43564.

I love my love; waltz. Words by Edward D. Tittmann, music by Ray Hibbeler. © Edward d'Oench Tittmann; 3Jan50; EP43767.

The old trysting place; words & music by Anna A. Redlack and Ray Hibbeler. © Anna Angeline Redlack; 3Jan50; EP43382.

When shadows tenderly fall; waltz, words by Olivia Edwards, music by Ray Hibbeler. © Olivia Mavis Edwards; 23Apr50; EP45914.

You are so lovely to love; waltz, words by Richard Thomas Coles, music by Ray Hibbeler. © Richard Thomas Coles; 22Mar50; EP45254.

You're the most beautiful rose in my garden; words by Mildred Miller, music by Ray Hibbeler. © Mildred Miller; 11Jan50; EP43656.

You've found the key to my heart; words & music by Edward August Kunze and Ray Hibbeler. © On changes in words & music; Edward August Kunze; 3Jan50; EP43375. Appl. states prev. reg. as 141931E.

HIBBS, CLEO ALLEN, 1907-

Catch me if you can; piano solo, by Cleo Allen Hibbs. 35¢ © Belwin, inc., New York; 17Feb50; EP44454.

The echo; a cross hand study piano solo, by Cleo Allen Hibbs. © Belwin, inc., New York; 17Feb50; EP44443.

HICK, BOBBY.

Una melodia para recordarte. SEE Gutiérrez, Julio.

Yo no sé porqué te quiero. SEE Gutiérrez, Julio.

HICKS, ROBERT CHARLES, 1911-

Lejos, muy lejos. SEE Rexach, Silvia.

Sabes que me voy. SEE Venegas, Guillermo.

HIGGINS, MALCOLM, 1901-

In my heart; [words and music by Malcolm Higgins] [Melody and chord symbols, with words] © Malcolm Higgins; 24Apr50; EP45908.

Summer's song; words and music by Malcolm Higgins. © Malcolm Higgins; 23May50; EP46978.

This can't be our last goodbye; words and music by Malcolm Higgins. © Malcolm Higgins; 19Feb50; EF15150.

HIGGINSON, VINCENT, 1896-

The proper of the mass. SEE Tozer, A Edmonds.

*Propria Dominicalia; Propers for Sundays and the principal feasts of the church year, for unison, 2 equal or SAB voices, by Cyr de Brant [pseud.] \$2 © McLaughlin & Reilly Co., Boston; 4May50; EP46610.

HIGH, FREEMAN.

Casey Jones. SEE Newton, E. W.

HILL, ALFRED.

Haere-re. A Maori farewell, song, English lyric by Alfred Hill, collected and arr. by Alfred Hill. 2/6 © on arrangement & English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 19Dec49; EF0-1734.

Melody; by Alfred Hill. [Score (violin and piano) and part, with alternative part for violoncello] 2/- © Allan & Co., Pty. Ltd., Melbourne; 20Dec49; EF0-3369.

HILL, CLAIR H.

One and one are two. SEE Hall, David.

HILL, EDDIE.

Bless your little thumping gizzard. SEE Louvin, Charles.
Gonna shake hands with mother over there. SEE Louvin, Charles.

HILL, GEORGE PHILIP, 1895-

Cotton balin' time in Dixieland; words and music by George Hill, arr. by R. Swanoe. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44114.

PUBLISHED MUSIC

Down in the old barbershop; words and music by George Hill, arr. by Frank Thorne. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44118.

Dream girl. words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44117.

Dreams of yesterday; words and music by George Hill, arr. by Frank Thorne. (With Dailey, J. A. Dreaming) [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44112.

Gone; words by George Hill [and] George Strandt, music [by George Hill], arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44115.

Hello to ev'ryone; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44120.

I'm goin' back to Maryland; words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44116.

In the heart of the Blue Ridge Mountains; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44119.

What's become of the good old days? Words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44121.

When there's no one around but the moon; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44113.

HILL, HERBERT. SEE Hill, Clair H.

HILL, MILDRED J.
Happy birthday to you. SEE Hill, P. S.

HILL, MIRRIE.
Dream cloud; words and music by Mirrie Hill. 2/6 © Allan & Co., Pty. Ltd., Melbourne; 25Nov49; EFO-3367.

God be in my head; [words from] Sarum primer, 1558, song in C, music by Mirrie Hill. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3750.

HILL, PATTY S.
Happy birthday to you; by Mildred and Patty Hill, arr. by Kenneth Kimes. With an arrangement for any size instrumental combination on back cover. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Mar50; EP45486.

Happy birthday to you; with an arrangement for any size instrumental combination on back cover, by Mildred and Patty Hill, arr. by Kenneth Kimes. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Apr50; EP46659.

HILL, WILLIAM HART.
Forever yours; song by William Hill, arr't by Aletha Mae Robinson. [For voice and piano, with chord symbols] © on correction of typographical errors; Harrison Godwin Smith, New York; 31Dec49; EP43146. Appl. states prev. reg., 19May46, EU22058.

HILL AND RANGE SONGS, INC., comp.
George Morgan's songs for home folk; [compiled by Hill and Range Songs, inc.] 60¢ © Hill and Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43357.

HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-

HILLMAN, ROC.
Timbales; Cuban drum beat; lyrics and music by Barclay Allen and Roc Hillman. © Martin Music, Hollywood, Calif.; 19Jan50; EP43668. Appl. states prev. reg. 13Feb48, EU116942.

HILLSMAN, ROSCOE C.
The rainbow's end in Hawaii. SEE Hall, David.

HILLYER, ROBERT, 1895-
The assassination. SEE Dello Joio, Norman.

HILO, WILLY, pseud. SEE Stoor, Yngve.

HIMEBAUGH, HARRY ARNOLD, 1912-
Early in the spring; Hoosier folk song, arr. by Harry A. Himebaugh. [Score: solo voice (S or T), chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 13Jan50; EP43729.

HIMEL, RALPH J
I've got a soft spot for you, in my heart; by Ralph J. Himel. [For voice and piano, with chord symbols] © Ralph J. Himel, Houma, La.; 20Jan50; EP44132.

HIMMELL, SAMUEL S., 1896-
Israeli. SEE Adams, Stephen. The Holy City.

HINDEMITH, PAUL, 1895-
*Apparebit repentina dies; [by] Paul Hindemith. [Text: A Latin poem, before 700] For mixed chorus and brass instruments. Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. Mainz, B. Schott's Söhne. © Schott & Co., Ltd.; 12Dec49; EFO-1494.

*Aufgaben für Harmonie-Schüler; deutsche Ausg. des englischen Originals: A concentrated course in traditional harmony [by] Paul Hindemith. © on German edition of English original; Schott & Co., Ltd., Mainz; 28Apr49; AF11470.

*Aufgaben für Harmonieschüler: Harmonieübungen für Fortgeschrittene. [By] Paul Hindemith. (Edition Schott, 3603) © Schott & Co., Ltd., Mainz; 2. Teil, 29Sep49; EF14938.

Birthday canon for Mrs. Elizabeth Sprague Coolidge; [by] Paul Hindemith. [Melody, with Latin words] © Schott & Co., Ltd., London; 14Mar50; EF15291.

*(Concerto, piano) Konzert; für Piano und Orchester; von Paul Hindemith. Klavierauszug für zwei Klaviere. Mainz, B. Schott's Söhne. (Edition Schott, 3838) [Score: 2 pianos] © Schott & Co., Ltd.; 14Mar48; EF14940.

The demon of the gibbet. [By] Paul Hindemith, [words by] Fitz-James O'Brien. Galgenritt. [Score: chorus (TBarBarBB)] © Schott & Co., Ltd., Mainz; 18Feb50; EF15686.

*(Lieder, op. 18) Lieder mit Klavier; von Paul Hindemith. Op. 18. [Words by] Curt Bock, Christ. Morgenstern, Else Lasker-Schüler [and others] (Edition Schott, 2023) © B. Schott's Söhne, Mainz; 29Aug22; EF15389.

Nun da der Tag; [by] Paul Hindemith, [words by] Friedrich Nietzsche. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15684.

*Quartet, strings, no. 6) Sechstes Streichquartett; für 2 Violinen, Viola und Violoncello, von Paul Hindemith. 1945. Partitur. Mainz, B. Schott's Söhne. (Edition Schott, 3538) [Miniature score] © Schott & Co., Ltd.; 22Sep49; EF14939.

Schott's Chorbuch. SEE Schott's Chorbuch.

Sechste Streichquartett. SEE HIS Quartet, strings, no. 6.

*(Sonata, violoncello & piano) Sonate; von Paul Hindemith. 1948. Mainz, B. Schott's Söhne. (Edition Schott, 3839) [Score and part] © Associated Music Publishers, inc.; 9Apr48; EF14941.

Die Stiefmutter; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15685.

*(Symphony) Symphony in E flat; [by] Paul Hindemith. (Edition [Schott] 3532A) [Miniature score] © Schott & Co., Ltd., London; 18Dec43; EF15218.

*Thema mit vier Variationen; die vier Temperamente darstellend, für Streichorchester und Klavier, von Paul Hindemith. Klavierauszug für 2 Klaviere von Karl Hammer. (Edition Schott, 1625) [Score: 2 pianos] © B. Schott's Soehne, Mainz; Ger.; 21Mar47; EF14942.

*Tuttifantchen; Weihnachtsmärchen mit Gesang und Tanz in 3 Bildern von Hedwig Michel und Franziska Becker, Musik von Paul Hindemith. Klavierauszug. [Piano-vocal score] © B. Schott's Söhne, Mainz; 22Nov22; EF15390.

Das verfluchte Geld; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15687.

*When lilacs last in the door-yard bloom'd; a requiem, "For those we love," on the poem by Walt Whitman, [for] mezzosoprano & baritone soli, chorus and orchestra. Als Flieder jüngst mir im Garten blüht; Deutsche Übertragung vom Komponisten. London, Schott, (Edition Schott 3800) [Piano-vocal score, English and German words] © on German words; Associated Music Publishers, inc.; 24Sep48; EP43606. Appl. states prev. reg. 29Apr48, EP26315.

HINES, DELPHIA.
Darling, quit playing with my heart. SEE Marvin, Lloyd.
I keep telling myself. SEE Marvin, Lloyd.

HINES, GAIL HAMILTON, 1895-
Lake-of-love songs; words by Gail Hamilton Hines, music by [Gail Hamilton Hines], Bob Carleton, [Aaron A. Clark and Atze Taconis] [Melodies and words] © Gail Hamilton Hines; 11Mar50; EP44814.
Picture me. SEE Clark, A. A.

HINGA, HOWARD.
The American singer. SEE Beattie, J. W.

HIRAM COLLEGE, Hiram, Ohio.
Hiram college song book; edited by Sigma Mu Sigma. © Hiram College, Sigma Mu Sigma, Hiram, Ohio; 1950 issue, 8Jun50; EP47044.

HIRSCHBERG, DAVID, 1899- ed.
Pieces are fun; selected pieces compiled, edited and annotated by David Hirschberg. [For piano] 85¢ © Musicord Publications, New York; bk. 3, 24Jan50; EP43746.
Theory is fun; by David Hirschberg, illustrations and cartoons by Frank Little. 85¢ © Musicord Publications, New York; bk. 1, 24Jan50; EP43745.

HISSARLIAN-LAGOUTTE, PIERRETTE.
*Philosophie et esthétique de l'art musical. Lausanne, M. & P. Foetisch. © Pierrette Hissarlian-Lagoutte (in notice: M. & P. Foetisch); 15Sep49; AF11054.

HITT, ARZA BROWN.
How was I to know. SEE Guttman, Richard.

HITZ, WILLIAM F.
Dixieland is here to stay. SEE Holden, C. J.

CATALOG OF COPYRIGHT ENTRIES

HIVÈR.

Machicha; Macicia. Beguine rumba, musica di Hivèr, parole di Perotti. (With Fiammenghi. A Baia Blanca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

HJUKSTRÖM, CASPER.

Hawaiian boogie woogie. SEE Eriksberg, Folke.

Sommarnattens kärleksmelodi. SEE Flodin, Sven.

HLADISCH, EDUARD RUDOLF.

Blåklockornas rendezvous. SEE Winter, Fred.

HOAPILI, ALEX.

Honolulu, my island home; words by Mort Searles, music by Alex Hoapili, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 49B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46717.

HOBART, LUTHER.

Have you ever been to a wedding? Words and music by Luther Hobart. © Croxton Pub. Co., Los Angeles; 2Jun50; EP47071.

HOCHMAN, CHARLOTTE, 1907-

Sarah Maria Jones of Hunter High; lyric and music by Charlotte Hochman. © Charlotte Hochman; 18May50; EP46656.

HODGES, JAMES STEELE, 1885-

Whispering love. SEE Nelson, R. A.

HODGKINS, HENRY FOLLETT.

Shoot if you must. SEE Dingle, D. H.

HODGKINSON, MYRTLE R.

Our love will come again. SEE Hall, David.

HODGSON, PERCIVAL.

New violin method for beginners; using the pentatonic scale, by Percival Hodgson. 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 17Mar50; EF0-2674.

Supplementary pieces for violin and piano; to be used in conjunction with the New violin method for beginners, by Percival Hodgson. [Score (violin and piano) and parts for 2 violins] 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 31Mar50; EF0-2327.

[HODSON, CARLE] 1918-

The dream polka; accordion solo by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2893.

The Friday night waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2018.

The new Norwegian waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2019.

The phantom waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EFO-2017.

HOEFER, GEORGE, ed.

The Dixieland New Orleans Folio; of famous blues, stomps and ragtime, edited by George Hoefer, [compiled by Karl Bradley] [Partly for piano; partly for voice and piano, with ukulele or guitar diagrams and chord symbols] \$1.25 © Melrose Music Corp., New York; no. 1-3, 7Apr50; EP46026-46028.

HÖGSTEDT, JERRY,

Så har ödet bestämt; långsam vals, musikkbearbetning; Jerry Högstedt, text: Lillian Ekbergh. 2, 25 © Southern Music a. b., Stockholm; 30Dec50 (in notice: 1949); EFO-3466.

Sätt inte din lit till flickor. SEE Freje, C. H.

HÖLLER, KARL, 1907-

*(Concerto, violin, no. 2) Symphonisches Konzert; für Violine und Orchester [by] Karl Höller. Op. 47. 2. Violinkonzert. Klavierauszug vom Komponisten. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2960.

*(Concerto, violoncello, no. 2, op. 50) Zweites Konzert; D moll, op. 50, [by] Karl Höller. Klavierauszug vom Komponisten. [Score (violoncello and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2938.

Drittes Streichquartett. SEE HIS Quartet, strings, no. 3, op. 42.

(Kleine Sonaten, piano, op. 41) Sonate nr. 1; D-moll [from Drei kleine sonaten, by] Karl Höller. Op. 41, nr. 1. (Edition Breitkopf, nr. 4259a) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EFO-2343.

(Kleine Sonaten, piano, op. 41) Sonate, nr. 1; D-moll, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259a) © N. Simrock, Leipzig; 5Sep49; EFO-1761.

(Kleine Sonaten, piano, op. 41) Sonate nr. 2; G-dur [from Drei kleine Sonaten, by] Karl Höller. Op. 41, nr. 2. (Edition Breitkopf, nr. 4259b) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EFO-2344.

(Kleine Sonaten, piano, op. 41) Sonate, nr. 2; G-dur, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259b) © N. Simrock, Leipzig; 5Sep49; EFO-1760.

*(Quartet, strings, no. 3, op. 42) Drittes Streichquartett; D-dur, von Karl Höller. Op. 42. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49 (in notice: 1948); EFO-2941.

*(Quartet, strings, no. 4, op. 43) Viertes Streichquartett; C-dur, von Karl Höller. Op. 43. Nach dem Besuch einer Ausstellung; Moderne französische Malerei. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2942.

Sonate, op. 41. SEE HIS Kleine Sonaten, op. 41.

*(Suite, piano, op. 2) Suite; [by] Karl Höller. Op. 2. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2932.

Viertes Streichquartett. SEE HIS Quartet, strings, no. 4, op. 43.

Zweites Konzert. SEE HIS Concerto, violoncello, no. 2, op. 50.

HÖRLER, ERNST.

Kleine Tänze aus dem 18. SEE Schoch, Rudolf.

HÖSER, OTTO, 1877-

*Es singt der Rhein; Rheinlieder-Potpourri, von Otto Höser [and] Wilhelm Lutz. (Domesticum, nr. 389) [Piano-conductor score (orchestra, with words) and parts] © Schott & Co., Ltd., Mainz; 30Dec49; EFO-3187.

HOFF, GEORGE T.

What a lovely night. SEE Hall, David.

HOFFMAN, AL, 1902-

Bibbidi-bobbidi-boo. SEE Livingston, Jerry.

Honey, won't you honeymoon with me? SEE Trace, A. J.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.

If we could be a-l-o-n-e. SEE Livingston, Jerry.

If you smile at the sun, the sun will smile at you. SEE Carr, Leon.

Me and my imagination. SEE Merrill, Bob. Memories of Santa Lucia. SEE Brito, Phil.

Nightwind sighing; by Joseph Schuhmacher and Al Hoffman. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 28Apr50; EP46004. Appl. states prev. reg. as Nightwind, 17Jan50, EU190498.

Poco loco in the coco. SEE Trace, A. J. There's no tomorrow. SEE Carr, Leon.

HOFFMAN, LESTER.

When Dobbin comes back; words and music by Lester Hoffman. © Nurdyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45809.

HOFFMAN, LILBURNE KING.

Now thank we all our God. SEE Cruger, Johann.

Roadways. SEE Clark, P. J.

Sea fever. SEE Clark, P. J.

Somebody callin' my name; for two-part chorus of male voices. Spiritual arr. by Lilburne Hoffman. (Selected choral series, no. 41, 107) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43761.

HOFFMANN, KAI.

Den danske sang. SEE Nielsen, C. A.

HOFFMANN, RUDOLF STEFAN, 1878-

1939.

Pieśni muezina szalonego. SEE Szymanowski, Karol.

HOFSOMMER, ARMIN CONRAD.

SEE Flap 'er sails.

HOFSTAD, MILDRED, 1905-

Little striped chipmunk; piano solo with words [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45330.

The lonely pussy; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44696.

Reddy Fox goes walking; piano solo with words, [by] Mildred Hofstad. 30¢ © The Willis Music Co., Cincinnati; 24Apr50; EP45725.

The sea princess; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May50; EP46613.

A tree toad lives up in our tree; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45025.

HOGAN, MICHAEL.

Come across. SEE Princeton University. Triangle Club. Come across.

HOLBROOKE, JOSEF, 1878-

(Ballade, English horn & piano) Ballade; for pianoforte and cor anglais, bass clarinet in B flat, solo bassoon or solo horn in F, by Josef Holbrooke. [Score and parts] 5/- © Goodwin & Tabb, Ltd., London; 22Feb50; EFO-2875.

HOLDEN, CHARLES J

Dixieland is here to stay; words and music by Bill Hitz and Charles Holden. © Lombardo Music, inc., New York; 1May50; EP46077. Appl. states prev. reg. 24Jan50, EU191346.

PUBLISHED MUSIC

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

HOLDEN, TALENTE.

Say the old way will do. SEE Hall, David.

HOLDING, RICHARD NEAL, 1874-Gwendolyn. SEE Hibbeler, R. O.

HOLIDAY, BILLIE E 1915-

God bless' the child; girl vocal [in] B flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46117.

God bless' the child; male vocal [in] E flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46118.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday. [Arrangement by Clay Warnick for four part mixed voices, S.A.T.B. [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 30Mar50; EP45247.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday, for three part choral, S.S.A., [arrangement by Clay Warnick] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 13Apr50; EP45506.

HOLLAND, HANS MUNCH- SEE Munch-Holland, Hans, 1899-

HOLLAND, NORAH.

Ships of old renown. SEE Pritchard, A. J.

HOLLANDER, HUGO, pseud.

The comb and paper polka; words and music by Hugo Hollander and Michael Feahy [pseud.] © John Fields Music Co., Ltd., London; 10May50; EF0-3108.

HOLLANDER, IRMA.

I'll build a dream house; words by Ben Blossner [and] Joe Candullo, music [by] Irma Hollander [and] Joe Candullo] © Campbell Music, inc., New York; 20Jun50; EP47423. Appl. states prev. reg. 8May50, EU203132.

HOLLINGSWORTH, JACK N.

Four American songs. SEE Baron, Maurice.

HOLLINWORTH, FRANCIS JOHN EYTON.

Oh little fish. SEE Armitage, R. M.

HOLMBERG, ADOLF FREDRIK.

Tre små heta ord. SEE Ahlqvist, Sandy.

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mål var du; tango, musik og Engelsk text: Arne Nielson [pseud.], Svensk text: S. S. Wilson [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15657. Snäckan från Hawaii; Hawaijfox-trot. Text og musik: Arne Nielson [pseud.] [In Sverige dansar og ler. Arg. 14, p.10-11] © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2631.

HOLMES, E

Night blue; by E. Holmes. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 7Feb50; EF0-1899.

HOLMES, FLOYD.

I found my mama; words and music by Floyd "Salty" Holmes. © Mills Music, inc., New York; 13Apr50; EP45644. Mama blues; I want my mama, words and music by Floyd "Salty" Holmes. © Algonquin Music, inc., New York; 25Apr50; EP47127.

HOLMES, GUY EARL, 1873-1945.

*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadoti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1May50; EP45906.

HOLMES, JACK.

Happy pay off day; by Jack Holmes. [For voice and piano, with ukulele diagrams and chord symbols] © Tune Towne Tunes, Hollywood, Calif.; 11Apr50; EP45529.

HOLMES, JAMES MIKELL, 1911-

The clock prelude; a composition for piano, by J. M. Holmes. New York, Broadcast Music, 50¢ © Bach Music Publishers, affiliate co. of Broadcast Music Co.; 16Jan50; EP44358.

HOLMES, OLAF JOHN.

Roses for Phyllis; words and music by O. John Holmes. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46536.

HOLMES, SALTY. SEE Holmes, Floyd.

HOLMES, URBAN TIGNER, 1900-

French secular music of the late fourteenth century. SEE Apel, Willi.

HOLMQUIST, NILS-GUSTAF.

Blommorna; musik: Nils-Gustaf Holmquist, text: Karin Juel. [For voice and guitar, lute or piano, with chord symbols] kr. 1:75 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15595. När vi bli gamla; [by] Nils-Gustaf Holmquist, [text: Karin Juel] kr. 1:75 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15604.

HOLST, AGNES MÖLLER-. SEE Möller-Holst, Agnes.

HOLST, GUSTAV, 1874-1934.

*(The planets) Mercury; the winged messenger, no. 3 of The planets, by Gustav Holst. [Arr.] for two pianos by Gustav Holst. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 99104) [Two scores for 2 pianos] 6/- © on arrangement; The Westminster Bank, Ltd., Executors of the late Gustav Holst; 21Dec49; EF0-986. Appl. states prev. reg., Nov21, 526217.

HOLST, OLAF.

Afrika. SEE Overgaard, Hans.

HOLT, HILDA

Harmony at your keyboard; by Hilda Holt, a practical approach to keyboard harmony \$3 © Carl Fischer, inc., New York; 5Jun50, AA153183.

HOLZMANN, RUDOLPH, 1910-

(Sonatina, piano) Sonatina; sobre motivos del folklore peruano [by] Rudolph Holzmann. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 33) © Instituto Interamericano de Musicología; 22Dec44; EF15052.

HOMER, pseud. SEE

Haynes, Henry B.

HOOD, MARGUERITE VIVIAN, comp.

*On wings of song; by Marguerite V. Hood, Glenn Gildersleeve [and] Helen S. Leavitt. [Illustrations by Herbert Paus] (The world of music) © on additional material for teachers' aid; Ginn and Co., Boston; 29Nov49; A39523.

HOOK, JAMES, 1746-1827.

Bright Phoebus; [by] James Hook, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 17-22) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44233.

Hail, lovely rose; song, the air by James Hook, the accompaniment composed by Ella Ivimey. 2/- © on accompaniment; Augener, ltd., London; 24Feb50; EF0-2359.

Terzetto; [by] James Hook, for recorder trio, 2 descants and treble, arr. by René Colwell. (Edition Schott, 10078) [Score] 1/6 © on arrangement; Schott & Co., ltd., London; 12Dec49; EF0-2030.

HOOREBEKE, MARCEAU VAN, 1900-

(La cage aux filles) C'est dans la rue du soleil; chanté dans le film La cage aux filles, paroles de Maurice Cloche & Marcel Bertrou, musique de Van Hoorebeke. © Editions R. Salvat, & Leclercq & cie, Paris; 31Dec49 (in notice: 1950); EF0-1716.

(La cage aux filles) En vous, j'ai foi; chanté dans le film La cage aux filles, paroles de Marcel Bertrou, musique de Van Hoorebeke. © Editions R. Salvat, & Leclercq, Paris; 31Dec49 (in notice: 1950); EF0-1718.

HOPE, CHARLES W.

I'll always love you. SEE Hall, David.

HOPKINS, ANTONY, 1921-

Flirtatious fancy; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 5) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3402.

A melancholy song; song [by] Antony Hopkins. [Traditional words] 2/- © J. & W. Chester, Ltd., London; 24Jan50; EF0-1752.

Partita; in G minor, for solo violin, by Antony Hopkins. [Bowed and fingered by Max Salpeter] © J. & W. Chester, Ltd., London; 24Jan50; EF0-1753.

Sensuous sarabande; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3401.

Tango; by Antony Hopkins. [Piano transcription by the composer] 2/6 © J. & W. Chester, Ltd., London; 1Feb50; EF0-1751.

Wanton waltz; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3400.

HOPPIN, STUART BLISS.

The gay ranchero; S. A. T. B. Words and music by Stuart B. Hoppin. (Laurel octavo, no. 1551) [With piano acc.] © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45690.

Hallelujah chorus. SEE Händel, G. F. Messiah.

Sweet Caramella; by Stuart Bliss Hoppin. (Choruses for treble voices, no. 312-40042) [Score: chorus (SSA) and piano] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44870.

HORNBLOWER, THEODORE, pseud.

Yes! yes! yes! I like good old melody; words and music by Theodore Hornblower [pseud.] © Sun Music Pub. Co., Ltd., London; 21Apr50; EF0-3415.

CATALOG OF COPYRIGHT ENTRIES

- HORNE, ISABEL ELIZABETH, 1880-
A royal welcome. SEE Brauni, Cecile.
- HORNEZ, ANDRÉ, 1905-
Ananas. SEE Blumann, Warner.
Avant de t'aimer. SEE Misraki, Paul.
La petite chocolatière.
Les baobabs. SEE Betti, A. E.
Baratin.
C'est si bon. SEE Betti, A. E.
Ce n'est pas lui. SEE Betti, A. E.
Dès qu'il se passe quelque chose. SEE
Coquatrix, Bruno. Les pieds nickelés.
Entre ses bras. SEE Betti, A. E.
Est-ce que je n'oublie rien? SEE
Bourtaÿre, Henri, 1915-
J'ai peut-être tort. SEE Misraki, Paul.
Nous irons à Paris.
La mi-aôtt. SEE Misraki, Paul.
Nous irons à Paris.
Quinquina. SEE Blumann, Warner.
La raspa. SEE Garcia, Nacho.
Fiesta brava.
Revoir Paris. SEE Lara, Agustín.
Féeries et folies.
Sans vous. SEE Misraki, Paul. Made-
moiselle s'amuse.
Tant je suis amoureux de vous. SEE
Misraki, Paul. Nous irons à Paris.
- HORNOFF, GEORG ALFRED, 1902-
Ausgewählte Etüden für Violine aus
Op. 20. SEE Kayser, H. E. Études,
violin, op. 20.
- HORTON, ANDREW.
Spend a week-end in the snow; words by
Peter Garno, music by Andrew Horton.
© Ho-Ga Pub. Co., Rochester, N. Y.;
27Dec49; EP43639.
- HORTON, ERNEST J., 1872-1940.
Rain in summer. SEE Kurth, Burton.
- HORTON, LEWIS HENRY.
The bitter withy. SEE Niles, J. J.
- HORTON, VAUGHN, 1911-
Pretty little eyes o' blue. SEE
Beul, Artur.
- HOST, ROBERT L' SEE
L'Host, Robert, 1914-
- HOTALING, CHARLES.
Won't you put in a little word for me?
SEE Hall, David.
- HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en ré majeur, pour hautbois
(flûte ou violon) et basse continue; par
Jacques de Hotteterre, réalisation de la
france par Renée Viollier. (Musiques
françaises, 6) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 5Sep49; EF15483.
- HOTTON, PAUL, 1899-
L'auberge du bonheur. SEE
Smedt, Simone de.
- HOUSE, L. MARGUERITE, 1901-
Frog capers. SEE Youse, G. R.
Sliding down a moonbeam; an operetta in
two acts, for the intermediate grades or
junior high school. Book, lyrics and
music by L. Marguerite House, arr.
and edited by Don Wilson. [Piano-
vocal score] \$1 © The Raymond A. Hoff-
man Co., Chicago; 30Jan50; EP44336.
- HOUSSA, GASTON, 1910-
Ay! la barba samba. SEE Elloy, Max.
Chanson sur la ville; paroles & musique:
Gaston Houssa. ©World Music Co.,
Bruzelles; 1Oct49; EFO-1163.
- HOUZEAU, LOUIS, 1885-
A tous les amoureux du monde. SEE
Karas, Anton. The third man.
Chanson. SEE Chardon, Julien.
- La fenêtre entr'ouverte. SEE
Vic, C. H.
J'ai rêvé de vous. SEE Coates, Eric.
Septembre. SEE Chardon, Julien.
Si loin. SEE Chardon, Julien.
Soir. SEE Chardon, Julien.
- HOVANESS, ALAN SCOTT, 1911-
Artik; concerto for horn in F and string
orchestra, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 24Mar50;
EU198169.
Avak; cantata for soprano voice, trumpet
and string orchestra, by Alan Hovhaness.
[Score] © Alan Scott Hovaness; 15Feb50;
EU193595.
Demi lune; nine songs for voice and piano,
words by Consuelo Cloos, music by Alan
Hovhaness. [English words] © Alan
Scott Hovaness (in notice: Alan Hovhaness);
8Mar50; EP45004.
Is there survival? Dramatic ballet,
choreography by Jan Veen, music by
Alan Hovhaness. [Score: 1-10 instru-
ments (piano, winds & percussion)]
© Alan Hovhaness (Alan Scott Hovaness);
31Mar50; EU201318.
Khoren; concerto in seven movements for
band, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 15Feb50;
EU193596.
Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and
tuba] © Alan Hovhaness; 3Jan50;
EP44152.
- HOVEN, GEORGE, 1913-
At the ball waltz; accordion solo, arr. by
Joe Gurka, words [and] music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43548.
Tony Baloney, the great M. C.; novelty.
Accordion solo, arr. by Joe Gurka,
words [and] music by George Hoven. 30¢
© George Hoven, Chester, Pa.; 13Jan50;
EP43549.
Zig-zag polka; accordion solo, arr. by
Joseph T. Kwiatkowski, music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43547.
- HOVEY, SERGE, 1920-
I, too, sing America; a song cycle, music
by Serge Hovey, poems by Langston
Hughes. \$1.50 © Music Publications
Co., Elkins Park, Pa.; 6Mar50;
EP44810.
- HOVHANESS, ALAN. SEE
Hovaness, Alan Scott, 1911-
- HOW, WILLIAM WALSHAM, 1823-1897.
Festal processional. SEE Gore, R. T.
For all the saints. SEE Vaughan Williams,
Ralph.
- HOWARD, BILL.
High society. SEE Steele, Porter.
I ain't got nobody. SEE Williams, Spencer.
Tin roof blues. SEE The New Orleans
Rhythm Kings.
Wolverine blues. SEE Morton, F. J.
- HOWARD, EDDY.
Goodnight, mother. SEE Leveen,
Raymond.
- HOWARD, ELIZABETH. SEE
Branch, Elizabeth Howard de Graffenried.
- HOWARD, JEFFERY, pseud. SEE
Pfeffer, Howie.
- HOWARD, JEWEL IVORY, 1915-
My song without a name; by Jewell Ivory
Howard. [For voice and piano, with
guitar diagrams and chord symbols]
© Shelby Music Pub. Co., Detroit;
28Dec49; EP43581.
- HOWARD, JOHN TASKER, 1890-
Old Satan; for T. T. B. B. voices by John
Tasker Howard. [Words traditional]
(Hansen choral library, no. 1006)
[With piano reduction] 20¢ © Chas. H.
Hansen Music Co., New York; 3Apr50;
EP45598.
- HOWARD, MEL, 1912-
The goggle eye ghee. SEE Erwin, Lee.
On the island of Oahu. SEE Erwin, Lee.
- HOWARD, RALPH, pseud. SEE
Alexander, Ralph Howard.
- HOWE, ALBERT PERCY, 1885-
Crimond. SEE Grant, David.
Song of the flea. SEE Musorgskii,
M. P.
- HOWE, MARVIN C. 1918-
Method for French horn; by Marvin C.
Howe. \$1 © Remick Music Corp.,
New York; 23May50; AA151951.
- HOWE, MAUDE JOHNSON, 1887-
Wanting you; words and music by Maude
Johnson Howe, [arr. by Ed. Chenette]
© Maude Johnson Howe, Bartow, Fla.;
1May50; EP46000. Appl. states prev.
reg. 18Dec41, EU278975.
- HOWELL, KENNETH, 1905-
A letter and a rose; [by] Kenneth Howell,
[words by] Bill Cody. © Song Writers'
Cooperative, inc., Los Angeles;
16Jun50; EP47324.
- [HOWORTH, WAYNE] 1895-
Beautiful Saviour; old crusader's hymn,
S. A. T. B., a cappella, arr. by Allen
Griffith [pseud.]. (Belwin octavo,
no. 1060) 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44916.
Dry bones; S. A. or T. B., [spiritual],
harmonized and arr. by Russell Watson
[pseud.]. (Belwin octavo, no. 1032)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan50;
EP44051
Erie Canal; for two part chorus S. A. or
T. B. [with] optional solo for medium
voice. Traditional folk song [arr. by]
Wayne Howorth. (Belwin octavo, no.
1040) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
30Jan50; EP43885
Joshua fit de battle ob Jericho; for women's
voices S. S. A. [with] optional solo for
medium voice, concert version by Wayne
Howorth. (Belwin octavo, no. 1051)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 30Jan50;
EP43886.
Joshua fit de battle ob Jericho; T. T. B. B.,
concert version by Wayne Howorth.
(Belwin octavo, no. 1061) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44915.
Let us break bread together; S. A. T. B. a
cappella ad lib, based on a traditional
melody, arr. with optional solo, by
Wayne Howorth. (Belwin octavo, no.
1034) 15¢ © on arrangement; Belwin,
inc., New York; 17Feb50; EP44444.
Little Boy Blue. SEE Nevin, E. W.
Little David play on yo' harp; T. T. B. B.
with optional solo for tenor, acc. ad lib.,
by Russell Watson [pseud. Spiritual]
(Pro Art choral, no. 1233) 16¢ © on
arrangement; Pro Art Publications, New
York; 14Jun50; EP47183.
A mighty fortress is our God. SEE
Luther, Martin.
Old MacDonald's farm; S. A. T. B., acc.
ad lib., music by Wayne Howorth. [Based
on an old tune] (Pro Art choral, no. 1235)
18¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47184.
The palms. SEE Faure, J. B.
Les rameaux.

PUBLISHED MUSIC

Skip to my Lou; S. A. T. B., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1062) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44914.

Skip to my Lou; S. S. A., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1063) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44913.

Sometimes I feel like a motherless child; S. A. T. B., a cappella ad lib., solo for contralto or baritone, arr. by Wayne Howorth. (Belwin octavo, no. 1012) 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43558.

Three little kittens; S. A. or T. B. Based on a traditional melody with words from Mother Goose, music by Arol Fletcher [pseud.] (Pro Art choral, no. 1234) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46927.

HOYLE, DON, pseud. SEE Dale, James.

HOYLE, W. O.
Make more room for Jesus in your life. SEE Brewster, W. H.
Speak to me, Jesus. SEE Brewster, W. H.

HUB, FRANZ JOSEF, 1904-
Eine Frau die wunschlos glücklich ist. SEE Berg, Toni.

HUBEAU, JEAN, 1917-
*(Concerto, violin) Concerto en do majeur; [by] Jean Hubeau. [Score] © Durand & cie, Paris; 24Oct49; EF0-1345.

HUBER, ALICE A.
My mother; words by James T. Williams, music by Mrs. Alice A. Huber. © James T. Williams, 3May50; EP46605.

HUBER, ANNA GERTRUD.
*Johann Sebastian Bach als Meister der Farben; Beiträge zu der Entwicklungsgeschichte der musikalischen Dynamik. Zürich, New York, Eulenburg, 1949. 45 p. illus. © Edition Eulenburg, G. m. b. H., Zürich; 15Jan50; AF0-1614.

HUBER, KURT, 1893-1943.
Uhrenreime. SEE Blank, August.

HUBER, PEPI, 1902-
Eine wie Sie, Fräulein Marie; Swing-polka, Musik; Pepi Huber, Worte; Josef Petrak, Arrangement; Theo Ferstl. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1632.

Marianka; polka, mit Harmonika-solo, Text u. Musik; Pepi Huber. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1631.

Pepitschku; Foxtrot im Polkatempo, Musik; Pepi Huber, Worte; Hans Werner [and] Pepi Huber, [arr. by L. Feigel] [Piano-conductor score (orchestra, with words) and parts] © Edition Central (Josef Worall), Wien; 1Dec49; EF0-1630.

Populära melodier. SEE Populära melodier.

*Rhapsodie des Südens. Rhapsodie of the South. Von Pepi Huber, instrumentiert von Jos. Rixner. [Piano-conductor score (orchestra) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Sep49; EF0-1633.

HUBERT, CONSTANT, 1883-
Les galériens. SEE Aube, L. M.

HUCH, RICARDA OCTAVIA, 1864-1947.
Sechs Liebesgesänge. SEE Réti, R. R.

HUDDLESTON, FLOYD.
(Duchess of Idaho) Let's choo choo choo to Idaho; from the picture Duchess of Idaho, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46957. Appl. states prev. reg. 25Jul49, EU174153.

(Duchess of Idaho) Of all things; from the picture Duchess of Idaho, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46956.

(Duchess of Idaho) You can't do wrong doin' right; from the picture Duchess of Idaho, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46958. Appl. states prev. reg. 16Feb49, EU157509.

Never have I ever felt like this before; words and music by Al Rinker and Floyd Huddleston. © Supreme Music Corp., New York; 17Apr50; EP45631.

HÜBSCHMANN, WERNER, 1901-
Leichte Klavierstücke; für den Elementarunterricht [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 1, 15Jan50; EF0-3463.

Leichte Klavierstücke; für den fortgeschrittenen Elementar-Schüler, von Werner Hübschmann. [For piano] © Musikverlag Hans Sikorski, Hamburg; Heft 3, 25May50; EF0-3744.

Leichte Klavierstücke; für die untere und mittlere Elementarstufe [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 2, 15Jan50; EF0-3464.

HUERTER, CHARLES J., 1885-
Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Huertter. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46049.

Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Huertter. [For] medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46055.

HUETING, BEB, 1913-
Two lips in tuliptime. In de tulpentijd. Lyrics by Edward Startz, Nederl. text van Bart Ekkers, music by Beb Hueting. arr. by Nat Nyl. © Melodia, Amsterdam; 12Nov49; EF0-2215.

HUFFER, FRED K
Black Jack; march, [by] Fred K. Huffer, [arr. by Lloyd Marvin] for piano accordion. 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45662.

HUFFHINES, GLADYS, 1919-
Little bit blue; words and music by Gladys Huffhines. © Gladys Huffhines; 10Mar50; EP45311.

HUFFNAGLE, HARRY.
Gornston's Advanced clarinet method. SEE Gornston, David.
Gornston's Advanced trumpet or cornet method. SEE Gornston, David.

HUGHES, ANDREW WILLIAM.
Love's a funny thing; words & music by Drew Hughes. Miami, Fla., Roy Pottoft. © Drew Hughes; 30Dec49; EP43591.

HUGHES, ANSELM, Father, 1889-
I rede that thou be jolly and glad; song for soprano or tenor and viol, anonymous, c. 1420, edited by Anselm Hughes and Becket Williams. (The Fayrfax series, no. 6) (With Williams, C. B. Abide, I hope it be the best) © on editing; Stainer & Bell, Ltd., London; 7Nov49; EF0-2373.
Magnificat regali. SEE Fayrfax, Robert.

HUGHES, DREW. SEE Hughes, Andrew William.

HUGHES, EVA.
This is my life. SEE Hall, David.

HUGHES, GLENN VERNON, 1927-
Houseboat on the Mississippi. SEE Russo, Nicholas. Shotgun weddin'.
In love at last. SEE Russo, Nicholas. Shotgun weddin'.
There's a ring around the moon. SEE Russo, Nicholas. Shotgun weddin'.
You betcha I gotcha. SEE Russo, Nicholas. Shotgun weddin'.

HUGHES, LANGSTON, 1902-
I, too, sing America. SEE Hovey, Serge.
Love can hurt you. SEE Hall, Juanita.
The mulatto. SEE Meyerowitz, Jan. The barrier.
The Negro speaks of rivers. SEE Swanson, Howard.
Night song. SEE Swanson, Howard.
Sea charm. SEE Harris, Edward.

HUGHES, MILDRED.
It would be wonderful, baby. SEE McNeil, J. C.

HUGHEY, ROSE LEE.
Let me linger in your arms; words and music by Rose Lee Hughey. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46514.

HUGUET Y TAGELL, ROGELIO JOSE, 1882-
Scènes andalouses; première suite espagnole en quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur; pour piano à quatre mains, frs. 4. © on transcription; Éditions Max Eschig, Paris; 20Dec22; EF15487. Appl. states prev. reg. 1Oct22; E545795.

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs. 5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22; E545795.

HULL, RAYMOND FREDERICK, 1921-
My little man; words and music by Raymond F. Hull, [arr. by Geo. N. Benson] © Raymond Frederick Hull, East Moline, Ill.; 10May50; EP46896.

HULT, JOHN.
Rikstrubadurernas marsch. SEE Gleerup, Gösta.

HULTGREN, GÖSTA, d. 1942.
Det blev så stilla. SEE Winter, Fred.

HUMAI, GENE.
Something in the air; words by Henry Mieczkowski, music by Gene Humai. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45791.

HUMEL, CHARLES, pseud. SEE Melone, Michel Hubert, 1903-

HUMEL, GERALD R 1931-
*Call of adventure; overture, by Gerald Humel. (Symphonic band series, no. 33) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46882.

*Moods Americana; by Gerald Humel. (Symphonic band series, no. 34) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46883.

CATALOG OF COPYRIGHT ENTRIES

HUMMEL, HERMAN A., 1892-
 Concert and assembly band folio.
 SEE Holmes, G. E.

*The golden West; overture, [by] Herman
 A. Hummel. (Rubank symphonic band
 library, no. 24) [Score and parts] \$4
 © Rubank, inc., Chicago; 10Apr50;
 EP45496.

HUMMEL, JOHANN NEPOMUK, 1778-1837.
 *Menuetto; [by] J. N. Hummel, edited and
 arr. by Alec Rowley. (The Williams'
 orchestra series, no. 9) [Score: orches-
 tra] 2/6 © on arrangement; Joseph
 Williams, Ltd., London; 22Dec49;
 EFO-1170.

Solo de concours; d'après un rondo de
 Hummel, [rev. by] Noël Gallon.
 (Edition nationale française, no. 1861)
 [For piano] © on revision; Henry Lemoine
 & cie, Paris; 15Nov49; EFO-1592.

HUMMELL, FLO.
 We're all wrapped up in each other.
 SEE Tobin, Louis.

HUMPHREY, LANING.
 On a fair Sunday morning. SEE
 O'Carolan, Turlough.

HUMPHREYS, DONALD EDWIN, 1891-
 Let this mind be in you; sacred song by
 Don Humphreys, [text from Phil. 2] 60¢
 © The Willis Music Co., Cincinnati;
 26Jun50; EP47597.

HUMPHRIS, GORDON.
 Fly home, little bluebird. SEE Menzies,
 Hamish. Out of this world.

HUNT, GALE BORDEN, 1914-
 The story hour; words and music by Gale
 Hunt. © on changed music & new lyric;
 Gale Borden Hunt, d. b. a. / sole owner,
 Pictorial Songs, Hollywood, Calif.;
 5Apr50; EP45428. Appl. states prev.
 reg. as Look up, EP31233.

HUNT, PERCY FENTON, 1875-
 The builders; T. T. B. B., [by] Percy Fen-
 ton Hunt, [words by] Evelyn Gunne.
 (Laurel octavo, no. 285) [With piano re-
 duction] 18¢ © C. C. Birchard & Co.,
 Boston; 22May50; EP47145.

HUNT, ROLFE LANIER.
 Pledge to the United Nations. SEE
 Jones, R. A.

HUNTER, BOOTS. SEE
 Nelsen, Blanche Hunter-

HUNTER, DAVE. SEE
 Hunter, Gerald Kavanaugh.

HUNTER, ERWIN WHITFIELD.
 My dream. SEE Nelsen, B. H.

HUNTER, GERALD KAVANAUGH.
 My dream. SEE Nelsen, B. H.

HUNTER, IVORY JOE.
 I almost lost my mind; words and music by
 Ivory Joe Hunter. © St. Louis Music
 Corp., Beverly Hills, Calif.; 20Jan50;
 EP43952.

I need you so; words and music by Ivory
 Joe Hunter. © St. Louis Music Corp.,
 Beverly Hills, Calif.; 15May50;
 EP46890.

HUNTER-McBAIN, J.
 The harvester's night song. SEE
 Baynton-Power, Henry.

HUNTINGTON, RONALD MEREDITH,
 1929-
 Thy word is a lamp unto my feet; [by]
 Ronald M. Huntington, [words from]
 Psalm 119:105-7, 2 Timothy 2:15.
 [Score: chorus (SSAATTBB) and organ]
 15¢ © Ronald M. Huntington, Arcadia,
 Calif.; 19Mar50; EP47471.

HUNTLEY, ELIZABETH MADDOX. SEE
 Maddox-Huntley, Elizabeth, 1903-

HUNTLEY, RICHARD, pseud. SEE
 Barrows, John R.

HUPFELD, HERMAN, 1894-
 (Dance me a song) My little dog has ego;
 words and music by Herman Hupfeld
 [from] Dance me a song. New York,
 Chappell. © Herman Hupfeld; 10Mar50;
 EP45093.

Here comes that tiger; Princeton football
 song with a baseball chorus, words by
 Arthur H. Osborn, music by Herman
 Hupfeld. 50¢ © Shapiro, Bernstein & Co.,
 inc., New York; 23Feb50; EP44536.
 Appl. states prev. reg. 14Feb49,
 EU157012.

HURLBURT, GLEN.
 Father, we thank Thee; S. A., poem by
 Ralph Waldo Emerson, music by Glen
 Hurlburt, arr. by H. R. Wilson.
 (Bourne series of choral music, 2008)
 [With piano acc.] 20¢ © Bourne, inc.,
 New York; 3May50; EP46104.

HURLBUT, STEPHEN A.
 The cherubic hymn. SEE Hanson,
 Howard.

HURST, BEULAH M.
 Every day. SEE Hall, David.

HUSS, HENRY HOLDEN, 1862-
 Shed no tear; for medium voice and piano,
 music by Henry Holden Huss, verse by
 John Keats. 75¢ © The Composers Press,
 inc., New York; 30Mar50 (in notice: 1949);
 EP45262.

HUTCHENS, FRANK.
 Ship ahoy; for piano, by Frank Hutchens.
 2/- © Allan & Co., Pty. Ltd., Mel-
 bourne; 30Nov49; EFO-3368.

HUTCHENS, PAUL, 1902-
 Like cool mountain breezes. SEE
 Schuler, G. S.

HUTCHINS, ARTELIA W.
 God be with you. SEE Dorsey, T. A.

HUTCHISON, MARGARET, 1915-
 Elegy for summer. SEE Kurth,
 Burton.

The golden tree. SEE Kurth, Burton.

How much is much? SEE Kurth,
 Burton.

New shoes. SEE Kurth, Burton.

The night balloon. SEE Kurth,
 Burton.

A piece of wind. SEE Kurth, Burton.

Purr, purr. SEE Kurth, Burton.

The school bell. SEE Kurth, Burton.

A song about ears. SEE Kurth,
 Burton.

HUTCHISON, TOKEY.
 Until you return; words and music by Tokey
 Hutchison. © Art Music Co., New York;
 16Apr50; EP45540.

HYDEN, WALFORD.
 Caravans come and go; by Walford Hyden.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EFO-1869.

An Egyptian episode. Imshi. By Walford
 Hyden. [Melody with instrumental cues]
 6d © Chappell & Co., Ltd., London;
 22Mar50; EFO-2559.

HYLIN, EINAR.
 Cupido dansar; [by] Einar Hylin, arrange-
 mang: Willard Ringstrand. (Soaré,
 nr. 302) [Piano-conductor score (orches-
 tra) and parts] 2.25 © Ab Nordiska
 musikförlaget, Stockholm; 26Sep49;
 EFO-1796.

Sista valsen; musik: Einar Hylin, text:
 Karl-Ewert [pseud.] Kr 2:50 © Edition
 Sylvain a.-b., Stockholm; 1Jan44;
 EF15317.

Som en liten fjärlil; vals, musik: Einar
 Hylin, text: Paddock [pseud.] (With his
 Sista valsen) © Edition Sylvain a.-b.,
 Stockholm; 1Jan44; EF15317.

HYMAN, RICHARD ROVEN, 1927-
 Paint 'n powder, powder 'n paint; lyrics
 by Dick Zalud, music by Richard R.
 Hyman. [Melody and chord symbols,
 with words] © Regent Music Corp., New
 York; 29Mar50; EP45283.

I

I LÖVAD SAL; 10 ypperliga melodier för
 piano och dragspel [by Hasse Wallin,
 Holger Larsson, Lennart Johanson,
 and others] [For piano or accordion]
 Kr. 3 © Edition Lundén, Stockholm;
 17Dec49; EFO-3548.

[IATOWSKI JEAN] 1903-
 Jour de fête; du film, Jour de fête, paroles
 de Jean Vertenelle, musique de Jean
 Yatove [pseud.] © Editions Robert Salvat,
 Paris; 28Dec49; EFO-2393.

IAVELLO, ANTONE.
 The Rose of Tularosa; words by Mel Leven,
 music by Antone Iavello. © Broadcast
 Music, inc., New York; 19Dec49;
 EP43177.

IBÁÑEZ, JUAN FUSTER. SEE
 Fuster Ibañez, Juan, 1910-

IBERT, JACQUES, 1890-
 Chanson à Dulcinée. SEE HIS
 Don Quichotte.

Chanson de la mort. SEE HIS
 Don Quichotte.

Chanson de Sancho. SEE HIS
 Don Quichotte.

Chanson du départ de Don Quichotte.
 SEE HIS
 Don Quichotte.

Chanson du duc. SEE HIS
 Don Quichotte.

Diane de Poitiers; de Jacques Ibert, 1re
 partie. Transcription pour harmonie
 de Pierre Dupont. [Condensed score:
 band] © on transcription; Alphonse Leduc
 & cie, Paris; 3Jan50 (in notice: 1949);
 EFO-2415.

Diane de Poitiers; de Jacques Ibert. 2e
 partie. Transcription de Pierre Dupont
 [Condensed score: band] © on transcrip-
 tion; Alphonse Leduc & cie, Paris;
 30Dec49; EFO-2830.

(Don Quichotte) Chanson à Dulcinée; du
 film Don Quichotte, [by] Jacques Ibert,
 poésie d'Alexandre Arnoux. 6 francs
 © Éditions musicales Ariel, Paris;
 15Jan33; EF15412.

(Don Quichotte) Chanson de la mort; de
 Don Quichotte, poésie de Alexandre
 Arnoux, musique de Jacques Ibert.
 © Éditions musicales Ariel, Paris;
 15Jan33; EF15449.

(Don Quichotte) Chanson de Sancho; du
 film Don Quichotte, [by] Jacques Ibert,
 poésie de Paul Morand et Alexandre
 Arnoux. 6 francs © Éditions musicales
 Ariel, Paris; 15Jan33; EF15410.

(Don Quichotte) Chanson du départ de Don
 Quichotte; du film Don Quichotte, [by]
 Jacques Ibert, poème de Ronsard.
 6 francs © Éditions musicales Ariel,
 Paris; 15Jan33; EF15413.

(Don Quichotte) Chanson du duc; du film
 Don Quichotte, [by] Jacques Ibert,
 poésie d'Alexandre Arnoux. 6 francs
 © Éditions musicales Ariel, Paris;
 15Jan33; EF15411.

Étude-caprice pour un tombeau de Chopin;
 pour violoncelle seul [by] Jacques
 Ibert. 10 fr. © Alphonse Leduc & cie,
 Paris; 31Mar50; EFO-3099.

PUBLISHED MUSIC

ICINI, C., pseud. SEE Cicognini, Alessandro, 1911-

IDEN, CHARLES OTTO. Caracas. Down South American way; by Charley Ide. [For voice and piano] © Charley Ide, New York; 10May50; EP46002.

IDEN, RAYMOND JOHN, 1890- Beneath the blue of heaven. SEE Akers, M. E.

A happy heart; [by] Raymond J. Iden, [words by] Loyd Squier. [Close score: SATB] 8¢ © Floyd Squier (in notice: Loyd Squier); 24Apr50; EP45917.

It's wonderful; [by] Raymond J. Iden, [words by] Floyd Squier. [Close score: SATB] 8¢ © Floyd Squier; 24Apr50; EP45916.

Love in all its beauty. SEE Dearing, T. G. O, Prince of Peace, we come. SEE Akers, M. E.

IETTI, DOMENICO, 1884- Inno di Mameli. SEE Novaro, M.

IGLESIAS VILLOUD, HECTOR, 1913- (Provincianas) Catamarqueña; [de la serie Provincianas, by] Héctor Iglesias Villoud [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 15) © Instituto Interamericano de Musicología; 30Nov42; EF15037.

ILDA, LEWIS, pseud. SEE Dash, Irwin, 1892-

IN TUNE WITH JUNE; a Children's Day service, [by] Forrest G. Walter, Elizabeth T. Van Woert and others, words by Edith Sanford Tillotson, Alfred Barratt and others] [Hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 27Feb50; EP45881.

INCHAUSPÉ, BERNARDE, 1896- La petite méthode des faiseurs et joueurs de pipeaux de bambou. SEE Evieux-Lamberet, Camille.

INFANTINO, LUIGI, 1922- (On with the show) Milena; canzone valzer, music and Italian lyric by Luigi Infantino, English lyric by Joseph Murrells. [From] On with the show. 2/6 © Lawrence Wright Music Co., Ltd., London; 6Jun50; EFO-3707.

[INFURNA, DON ALFONSO] (Ya ya) A light in the window for you; [American version of Ya ya], lyric by Evelyn Manacher, music by Don Alfonso [pseud.]. © on American version; Edward B. Marks Music Corp., New York; 23Mar50; EP45051.

INGARUD, LENNART. Ankarvakt; sjömansvisa, text och musik; Lennart Ingarud. Kr. 2:25 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 4Nov49; EFO-1816. Valsa me! mej! SEE Gill, Jack.

INGERICK, NETTIE MILDRED. Rainbow beams. SEE Tobin, Louis.

INGHAM, NELSON. Peachtree Street. SEE Sinatra, Frank.

INGHELBRECHT, DÉsirÉ EMILE, 1880- *Ballade dans le goût irlandais; pour harpe et orchestre, version [for] harpe et piano, [by] D. E. Inghelbrecht. [Two scores] © Éditions Salabert, Paris; 3Apr50; EFO-3080.

*Le chef d'orchestre et son équipe. 243 p. illus. © René Julliard, Paris; 5Jul49; AF11477.

*Iberiana; rapsodie pour violon et orchestre, réduction violon et piano par l'auteur. [Score and part] © Éditions Salabert, Paris; 27Dec49; EFO-1638.

*Pastourelles; pour piano [by] D. E. Inghelbrecht. © Durand & cie, Paris; 24Nov49; EFO-1585.

INGHELBRECHT, GERMAINE. Le martyre de Saint Sébastien. SEE Debussy, Claude.

INGRAM, WALTER. Dream girl. SEE Hill, G. P. Gone. SEE Hill, G. P. Hello to ev'ryone. SEE Hill, G. P.

I'm goin' back to Maryland. SEE Hill, G. P.

In the heart of the Blue Ridge Mountains. SEE Hill, G. P.

What's become of the good old days? SEE Hill, G. P.

When there's no one around but the moon. SEE Hill, G. P.

INSETTA, PAUL. Sitting by the window; fox-trot by Paul Insetta, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 30Dec49; EP44271.

INSTRUMENTAL HORIZONS; scored by C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & ed.] by McConathy, Morgan, Mursell [and others] [Part: clarinet] © Silver Burdett Co., New York; album 1, 5May50; EP46249.

INSTRUMENTAL HORIZONS; scored by C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & ed.] by McConathy, Morgan, Mursell [and others] [Part: trumpet] © Silver Burdett Co., New York; album 1, 7Apr50; EP45590.

INSTRUMENTAL HORIZONS; scored by C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & ed.] by McConathy, Morgan, Mursell [and others] [Part: violin] © Silver Burdett Co., New York; album 1, 3Feb50; EP44482.

INSTRUMENTAL HORIZONS; scored by C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & ed.] by McConathy, Morgan, Mursell [and others] [Piano-conductor score] © Silver Burdett Co., New York; album 1, 11Mar50; EP44868.

INTERNATIONALE BACH-GESELLSCHAFT. *Bach-Gedenkschrift, 1950; im Auftrag der Internationalen Bach-Gesellschaft hrsg. von Karl Matthaei. 216 p. illus. © Atlantis Verlag, A. G., Zurich; 1Apr50; AF0-1622.

IRELAND, JOHN, 1879- Looking on; unison song, words by Eleanor Farjeon, music by John Ireland. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72092) [With piano acc.] 4d © John Ireland; 21Dec49; EFO-1349.

IRIARTE, JOSE DE ASPIAZU. SEE Aspiazu Iriarte, José de, 1905-

IRMER, OTTO VON, 1903- Klavierstücke. SEE Beethoven, Ludwig van, Works, piano.

ISAAC, MERLE J. *Buttons; pizzicato novelty for string orchestra, or string quartet, [by] Merle J. Isaac. (Carl Fischer academic string orchestra series, 13) [Score with piano reduction and parts] \$2.10 © Carl Fischer, inc., New York; 3Jan50; EP43625.

ISAACS, CLAUDE REESE, 1901- How many burps in a bottle of beer? SEE Patrick, Frederick.

ISAACS, PHILIP M. Raisin' cane. SEE Perlroth, G. F.

ISAHAGIAN, A. Two Armenian songs. SEE Sevanian, Ara.

ISAMITT, CARLOS, 1885- Tres pastorales; [for] violín y piano [by] Carlos Isamitt. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 51) [Score] © Instituto Interamericano de Musicología; 15Dec47; EF15069.

ISELL, WILLIAM FRANK. SEE Raymond, William.

ISCHEM, pseud. SEE Chesl, Mario.

ISEBORG, HARRY. Charlie-truck-polka. SEE Dahlquist, L. E. Cittran min. SEE Cohn, W. H. Det är så där när man är kär. SEE Bergström, Gulli. Peggy på vift. En gungande vals. SEE Frykman, Erik. Fyra rytmiska barnvisor. SEE Frykman, Erik. Manuelo. SEE HIS. Petterson & Bendels nya affärer. (Petterson & Bendels nya affärer) Manuelo; foxtrot, ur filmen Petterson & Bendels nya affärer, text o musik: Harry Iseborg. 2:25 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15318.

Schlagerbuketten. SEE Schlagerbuketten.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

Sverige dansar och ler. SEE Sverige dansar och ler.

ISELY, JAMES THORNTON, 1915- Olga's boatman; [arrangement of Russian folk song, The Volga boatmen, by] Thornton Isely. [Parts: band] © on adaptation & arrangement; Escuela Music, James Thornton Isely, sole owner, Moundridge, Kans.; 20Feb50; EP44801.

[ISRAEL, MARCEL] 1881- Caricia. Caresse; tango, [by] Léarsi [pseud.], arrt.: Roger David. [Piano-conductor score (orchestra) and parts] © Léarsi; 4May50; EFO-3781. Chanson de mon village; paroles de Vladi Fiedos, musique de Léarsi [pseud.], arr. Roger David. Canto de mi pueblo. [Piano-conductor score (orchestra) and parts; with French words] © Léarsi, Paris; 4May50; EFO-3773.

Manoelita; rumba, musique de Léarsi [pseud.]. [Piano-conductor score (orchestra) and parts] © Léarsi; 9Dec49; EFO-1601.

Tango tzigane; paroles de V. Fiedos, musique de Léarsi [pseud.]. [Piano-conductor score (orchestra) and parts; with words] © Léarsi; 4May50; EFO-3780.

[ISRAELS, PHILIPPE] 1901- The keys of heaven. La dévôte. Het kwezelken. A XVIth century ballad, symphonic paraphrase by George Rieding [pseud.], arrgt. Glen Powell [pseud.]. [Piano-conductor score (orchestra) and parts] © World Music Co., Bruxelles; 15Dec49; EFO-2581.

ITHIER, HUBERT, pseud. SEE Chambet, Hubert, 1920-

IVÁN, DEZSŐ, 1891- Egy meg egy az csak kettő; szövegét és zenéjét írta Iván Dezső. (With his Faluvégén, kicsi házban) [For voice and piano] © Dezső Iván; 14Mar50; EP46687

Faluvégén, kicsi házban; szövegét és zenéjét írta Iván Dezső. [For voice and piano] 35¢ © Dezső Iván; 14Mar50; EP46687.

CATALOG OF COPYRIGHT ENTRIES

IVANOFF, P.
Laud His name; S. A. T. B. [By] P. Ivanoff, ed. and arr. by Peter D. Tkach, [words] from the Matins. (Russian music, no. 6525) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43776.

IVERSON, IDA.
The Lord's prayer; arr. by Ida Iverson. [Close score: SATTB with piano introd.] 15¢ © Ida Iverson; 6Feb50; EP44268.
The twenty-third Psalm; S. A. T. B. by Ida Iverson. [Unacc.] 15¢ © Ida Iverson; 29May50; EP47053.

IVES, CHARLES EDWARD, 1874-
Chanson de Florian. For medium voice and piano, [by] Charles Ives. 75¢ © Mercury Music Corp., New York; 21Apr50; EP45720.
Four songs; for medium voice and piano, [by] Charles Ives. New York, Mercury Music Corp. [1950] 75¢ Partial contents separately registered; EP45723.
The light that is felt; for medium voice and piano, [by] Charles Ives, [words by] Whittier] 60¢ © Mercury Music Corp., New York; 21Apr50; EP45722.
1, 2, 3; [by] Charles E. Ives. (In his Four songs. p. 4) [For voice and piano] © Mercury Music Corp., New York; 21Apr50; EP45723.
*Tone roads no. 1; [by] Charles E. Ives, for chamber orchestra, performable also as chamber music. [Score] \$1 © Peer International Corp., New York; 6Dec49; EP43857.

IVES, DAVID LIVINGSTONE, 1921-
Low voice specials; compiled by David Livingstone Ives. [Words by Thomas O. Chisholm, and others, music by Harry Dixon Loes, and others] [Hymns, with music] 50¢ © Ives Music Press, Archbold, Ohio; 31Dec49; EP44202.

IVIMEY, ELLA.
Hail, lovely rose. SEE Hook, James.

IWASZKIEWICZ, JAROSLAW.
Pieśni muezina szalonego. SEE Szymanowski, Karol.

IZQUIERDO SANCHEZ, JOSÉ, 1906-
Cordoba, la sultana; pasodoble 6/8, letra y música de José Izquierdo. [Piano-conductor score (orchestra) and parts; with words] © José Izquierdo Sanchez; 30Dec46; EF15502.

IZZI, ANTOINE, 1920-
Nuit de reve. Droomnacht. Slow-fox, paroles de R. Grassin, musique de Ant. Izzi [and] Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Francois Wittebols; 15Dec49; EF0-1941.

Toni; fox trot, musique de Ant. Izzi & Lawson [pseud.] [Piano-conductor score (orchestra) and parts] © Francois Wittebols; 15Dec49; EF0-1175.

J

JACK, ALFRED, 1914-
Es kann Ihr Glück sein! Tango, Text: Leo Breiten [pseud.], Musik: Alfred Jack. © Capriccio-Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2666.

JACKSON, BENGT, pseud. SEE Widegren, Benkt.

JACKSON, ED.
Wanderin'; [by Ed. Jackson, arr. by Walter L. Rosement] [For voice and piano, with chord symbols for guitar or ukelele and accordion] © Edwards Music Co., inc., New York; 28Mar50; EP45261.

JACKSON, FRANCIS, 1917-
Communion service in G; [by] Francis Jackson. (Oxford church music, no. 518) [Score: SATB and organ] 1s. 3d. © Oxford University Press, London; 9Mar50; EF0-3201.
(Communion service) The Creed; from the Communion service in G, [by] Francis Jackson. (Oxford church music, no. 518a) [Score: SATB and organ] 6d © Oxford University Press, London; 9Mar50; EF0-3202.

JACKSON, GEORGE PULLEN, 1874-
There is a Holy City. SEE Malin, D. F.

JACOB, DON CLÉMENT. SEE Jacob, Maxime, 1906-

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-
Festal march; [by] Gordon Jacob, arr. by W. J. Duthoit. (The Army journal for full military band, no. 750) [Condensed score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2673.

* (Rhapsody, English horn & strings) Rhapsody; [by] Gordon Jacob, arrangement for cor anglais & piano by John Addison. [Score and part] 6/6 © Joseph Williams, Ltd., London; 31Mar50; EF0-2563.

JACOB, HEINRICH EDUARD.
* Joseph Haydn, his art, times, and glory. [Translated by Richard and Clara Winston] New York, Rinehart, 368 p. illus. © H. E. Jacob; 3Jan50; A39476.

JACOB, MAX, 1876-1944.
Les pénitents en maillots roses. SEE Sauguet, Henri.

Visions infernales. SEE Sauguet, Henri.

JACOB, MAXIME, 1906-
Vingt pièces faciles; sur des thèmes grégoriens, pour harmonium ou orgue sans pédales, [by] Don Clément Jacob. © Enoch & cie, Paris; 18Nov49; EF0-1675.

JACOB, PIERRE, 1904-
Ma chanson vous appelle. SEE Malderen, E. V.
Printemps de Paris. SEE Lafarge, G. P. M.

JACOBS, AL.
Comanche Rose; by Jack Pleis, Cliff Ferré and Al Jacobs. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 9Jun50; EP47384. Appl. states prev. reg. 27Mar50, EU199953.
Tears on my tie; by Eve Young, Cliff Ferre [and] Al Jacobs. [For voice and piano, with ukelele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27Mar50 (in notice: 1949); EP45060.

JACOBS, JACOB.
Unser mishpoche. SEE Secunda, Sholom.

JACOBS, LEON, 1896-
Tu peux revenir; de Jean Nys & Mary Clae, sur une musique de Léon Jacobs & Fred Pierry [pseud.] [For voice and piano] © France continentale, Liège, 25Apr50; EF0-2996.

JACOBS, MILTON.
A revelation; S. A. T. B., text and music by Milton James [pseud.], (Bourne series of choral music, 656) [With piano acc.] 25¢ © Bourne, inc., New York; 22Mar50; EP45047.
Universal's follow-up method for the saxophone; a graded advanced course, [by] Milton James [pseud.] 1st ed. \$1.25 © Universal Music Publishers, New York; 18Nov49; AA137199.

JACOBSEN, JULIUS.
Huka er, gubbar. SEE Frykman, Erik.
Tommy, min pojke. SEE Mattsson, C. O.
Varje flicka har sin [egen] melodi. SEE Sundelöf, F. G. Med kärlek och solsken och sång.

JACOBSON, L. B.
Sancta Lucia. SEE Nyvall, Jacob.

JACOBSON, MAURICE, 1896-
Ellan Vannin. SEE Townend, F. H.
Flocks by shepherd safe attended. SEE Bach, J. S. Was mir behagt.

JACOBSSON, ACKE.
Rustibuss; musik: Acke Jacobsson. (In Sju-stjärnan. p. [10-11]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2003.

JACOBSSON, OLLE, 1915-
En solskensdag. SEE Sandström, Ulf.

JÁCOME, G ALFREDO.
Ronda de la primavera; y otras rondas infantiles [by] G. Alfredo Jácome. [For voice and piano. Guide for teaching formation of figures and marches laid in] © Editorial Kapelusz, s. r. l., Buenos Aires; 27Oct49; EFO-2350.

JACQMAIN, ROBERT, 1915-
Ay! la barba samba. SEE Elloy, Max.

JACQUES, FRANÇOIS.
La fille des îles. SEE Leca, Henri.
Negro tam tam. SEE Leca, Henri.

JACQUES, REGINALD, 1894-
A Bach suite for strings. SEE Bach, J. S.

JÄRNBERG, WIKTOR.
SEE Kom dansa med mej!

JAFFE, BEN, 1903-
Pigtail polka; by L. Shelly, M. Stoner and B. Jaffe. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43864. Appl. states prev. reg. EU162894.

JAFFE, MOE, 1901-
The baseball polka. SEE Fotine, Larry.
Jo-Jo. SEE Quinto, Sy.
Pray. SEE Boland, C. A.
When they all get together with the Lord. SEE Reichner, S. B.

JAHN, ARTHUR.
*Methodik des Violinspiels. Leipzig, Breitkopf & Härtel, 107 p. © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 31Dec48; AF11451.

JAHN, GÖSTA.
Det är vackrast när det skymmer; [by] Gösta Jahn, [words by] Pär Lagerkvist. © Malmström & co., Stockholm; 1Nov49; EF0-1814.

Den kära vägen; [by] Gösta Jahn, [words by] Fr. Nycänder. [With his Det är vackrast när det skymmer] © Malmström & co., Stockholm; 1Nov49; EF0-1814.

(Huddinge socken) Sörmlandssång; i Huddinge socken, [by] Gösta Jahn, text av Ebba Lewenhaupt. © Malmström & co., musikförlag, Stockholm; 1Nov49; EFO-1800

I kapellet en värdag; [by] Gösta Jahn, text av Anders Osterling. © Malmström & co, musikförlag, Stockholm; 15Dec49; EFO-1996.

Nar alven brusar; prelude, [by] Gösta Jahn. Piano. © Malmström & co, musikförlag, Stockholm; 15Dec49; EFO-1997.
Sörmlandssång. SEE HIS Huddinge socken.

PUBLISHED MUSIC

*JAHREBUCH DER MUSIKWELT; Hrsg. von Herbert Barth, wissenschaftliche Redaktion: Richard Schaal. The year-book of the music world. © Verlag Julius Steeger & Co., G. m. b. H., Bayreuth; 1. Jahrg. (1949-50), 10Jan50 (in notice: 1949); AF0-1324.

JAI ME, BENJAMIN HOMER, 1910-
Brief pictures of the Passion of our Lord; words and music by Benj. Homer Jaime. [Score: solo voices (SMzATBarB), chorus (SATB) and organ] © Benjamin Homer Jaime; 28Feb50 (in notice: 1949); EP45112.

JAMACK, PETER JOSEPH, 1907-
A real dude cowboy; words [and] music by Peter J. Jamack. © on revision & arrangement; Peter J. Jamack; 16May50; EP46864. Appl. states prev. reg. 24Feb50, EU195093.

JAMES, BILLY, 1896-
Bre bra brus ska ska means a lot of fun; by Joe Schuster, Eddie Michalove, Sid Friedman [and] Billy James. [For voice and piano, with chord symbols] © Nedson Music Pub. Co., inc., New York; 25Feb50; EP44555.

The laughing polka; by Jules Lande, Thomas G. Meehan and Billy James. [For voice and piano, with chord symbols] © James Music, inc., New York; 27Feb50; EP44648.

Once again. SEE Moran, A. M.

JAMES, EDYTH L
My shadow; piano solo, by Edyth L. James. 35¢ © Belwin, inc., New York; 17Feb50; EP44447.

JAMES, FRANCIS, 1868-1938.
Quatre airs romantiques. SEE Baron, Maurice.

JAMES, LAWRENCE C.
It won't be long. SEE Jimerson, Jessie.

JAMES, MARGUERITE.
I don't know whether to laugh or cry over you; words and music by Bernie Wayne [pseud.] and Marguerite James. © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43567. Appl. states prev. reg. 17Oct49, EU182003.

JAMES, MILTON, pseud. SEE Jacobs, Milton, 1915-

JAMES, PHILIP, 1890-
Caprice viennois. SEE Kreisler, Fritz.

JAMES, WILL.
Almighty God of our fathers; four-part song for men's voices [by] Will James. (Wood octavo series, no. 704) [With piano acc.] 15¢ © The B. F. Wood Music Co., Boston; 22May50; EP46637.

JANÁČEK, LEOŠ, 1854-1928.

*Káta Kabanová; opera o 3 jednáních, podle A. N. Ostrovského Bouře, v překladu Vinc. Červinky. Hudbu složil Leoš Janáček, klavírní výtah se zpěvy upravil Břetislav Bakala. Katja Kabanowa; Oper in 3 Akten, nach A. N. Ostrowskijs Gewitter, in der Übersetzung von Vinc. Červinka. Musik von [Leoš Janáček] Klavierauszug mit Text von [Břetislav Bakala] ins Deutsche übertragen von Max Brod. [Piano-vocal score] © Universal-Edition, Wien; 22May22; DP41.

JANÉS, JOSÉ, 1913-
Combat del somni. SEE Mompou, Federico.

JANOWSKI, MAX, 1912-
Ovinu malkeinu. Our Father, our King; for solo, mixed chorus and organ or piano by Max Janowski. (A people sings, choral series 1, no. 1) [Words in Hebrew, transliterated] 30¢ © Halevi Choral Society, Chicago; 1Apr50; EP45541. Appl. states prev. reg. 11Oct48, EU147547.

JANOWSKY, EDWARD.
Musical ABC's for violin, first position, by Edward Janowsky. Writing lessons. 60¢ © Belwin, inc., New York; 2Mar50; EP44621.

JANSEN, GUUS, 1911-
Efenbal. Dance of the nymphs. [By] Guus Jansen. (Metro's concert-serie, nr. 111) [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam, Holland; 1Sep46; EF15019.

Elfinette; composed by Guus Jansen, arr. for piano solo by Billy Mayerl. 2/8 © on arrangement; Keith, Prowse & Co., ltd., London; 23Mar50; EF0-2313.

JANSSON, RUNE.
Du är min Herre. SEE Dahlgren, Erland.

JAQUES-DALCROZE, ÉMILE, 1865-
Chansons d'enfants; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 42. Partition chant et piano. (Édition Foetisch, no. 15) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11786.

Premières rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze, chant et piano. © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49; AF11785.

Quinze nouvelles rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 37. Chant et piano. (Édition Foetisch, no. 14) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11783.

Six chansons de gestes; pour une ou deux voix et piano avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 58. (Édition Foetisch, no. 16) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11784.

JAROSCHECK, KARL ERICH, 1878-
Liebe ist teuer. SEE Brehme, Hans.

JARVIS, LEE, 1901-
Blessed spring, blessed love. SEE Yellman, Duke.
How can I ever tell you? SEE Yellman, Duke.
How could this have happened? SEE Yellman, Duke.

JASON, WILL.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.

JATROPELLI, ENRICO, 1888-
L'ape che ronza. SEE Salerno, Alfonso.
Colpo di fulmine.
Isabella. SEE Salerno, Alfonso.
Samda.

JEANJEAN, FAUSTIN, 1900-
*(Quartet, saxophones) Quatuor pour saxophones; [by] F. & M. Jeanjean. [Miniature score] © Éditions Salabert, Paris; 6Oct49; EF0-1309.

*(Quartet, saxophones) Quatuor pour saxophones; [by] F. & M. Jeanjean. [Parts] © Éditions Salabert, Paris; 26Sep49; EF0-1310.

JEANJEAN, MAURICE, 1897-
Quatuor pour saxophones. SEE Jeanjean, Faustin. Quartet, saxophones.

JEANNE, RENÉ, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
Violette. SEE Scotto, Vincent. Violettes impériales.

JEANS, MARY LU, 1914-
It must have been two other people. SEE Rundle, Margaret.

JEANSON, HENRI, 1900-
C'est ma tournée. SEE Van Parys, G. E. Lady Paname.
Du t'ga. SEE Van Parys, G. E. Lady Paname.

JEFFERIES, STANTON.
The far horizon; words by Harry A. Parr, music by Stanton Jefferies. 2/- © Arcadia Music Pub. Co., Ltd., London; 10Dec49; EF0-2967.

Spring morning with you; lyric by Ralph Stanley [pseud.], music by Stanton Jefferies. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 17Apr50; EF0-2887.

JEFFRESS, RONEY GORDON, 1915-1949.
Echoes in the valley; [by] Roney G. Jeffress. [Hymn, with music] 25¢ © Jeffress Music Co., Crossett, Ark.; 25Feb50; EP44557.

JEFFRIES, HERB.
Sunday isn't Sunday any more; words and music by Jeanne Burns [and] Herb Jeffries. © Leeds Music Corp., New York; 30Dec49; EP43349. Appl. states prev. reg. 7Jan49, EU154456.

JELINEK, HANNS, 1901-
*(Suite, string orchestra, op. 11) Suite; für Streichorchester [by] Hanns Jelinek. Op. 11. Partitur. (Universal-Edition 11988) [Score] © Universal-Edition, Wien; 30Sep49; EF0-976.

*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

JENKINS, CYRIL, 1890-
Night in the desert; for three-part chorus of women's voices with piano accompaniment, [by] Cyril Jenkins, [words by] Robert Southey. (G. Schirmer, octavo no. 9841) 22¢ © G. Schirmer, inc., New York; 27Dec49; EP43608.

JENKINS, DAVID EDMUND, 1898-
He giveth His beloved sleep; song, lyric by Edward Lockton, music by David Jenkins. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 6Mar50; EF0-2200.

JENKINS, GORDON.
Tzena, Tzena, Tzena. SEE Ross, Spencer.

JENKINS, TOM.
Ave Maria. SEE Gyldmark, H. G. S.

JENNINGS, DEBORAH HUNT, 1915-
*Music for modern dance; by Deborah Hunt Jennings. New York, Bureau of Publications, Teachers College, Columbia University. [Principally for piano] © Deborah Hunt Jennings; 28Feb50; AA145020.

JENNY, GEORGES MARCEL CHARLES.
*Premiers conseils à l'ondioliniste débutant. [Paris, 1949. 28] 1. © Georges Jenny; 2Nov49; AF-0374.

[JENSEN, HARRY] 1911-
Nu skiner solen igen på vår lilla jord; vals, musik: Sven Ulrik [pseud.], svensk text: Roland. Stockholm, Ahlens musik-förlag. Kr. 2, 25 © Jac. Boesens musik-förlag a/s; 1Jan46; EF15298.

JENTES, HARRY.
Can I help it if I'm helpless in your arms? Words by Mitchell Parish, music by Harry Jentes. © Mills Music, inc., New York; 27Apr50; EP46315.

JEPPESEN, KNUD, 1892-
A Porfiria vecchiarella. SEE Stradella, Alessandro. Orazio.

CATALOG OF COPYRIGHT ENTRIES

JEPPESEN, KNUD, 1892- Cont'd.
 Accorta lusinghiera. SEE Calestani, Vincenzo.
 Ahi, sciocco mondo. SEE Monteverdi, Claudio.
 Al fonte, al prato. SEE Caccini, Giulio.
 Al fonte, al prato. SEE Peri, Jacopo.
 Alma mia, dove ten' vai. SEE Gagliano, Marco da.
 Ama, sospira. SEE Händel, G. F. Alcina.
 Amar il caro bene. SEE Amar il caro bene.
 Amarilli. SEE Caccini, Giulio.
 Amor, ch'attendi. SEE Caccini, Giulio.
 Aur' amorosa. SEE Caccini, Giulio.
 Avvézzati, mio core. SEE Zaneti, F. M.
 Begli occhi. SEE Frescobaldi, G. A.
 Bella bocca. SEE Pasquini, Bernardo.
 Bella fanciulla. SEE Falconieri, Andrea.
 Bella porta di rubini. SEE Falconieri, Andrea.
 Bellezza, che s'ama. SEE Scarlatti, Alessandro.
 Ben ch'in me girl. SEE Biancosi, Gerardo.
 Caldi sospiri. SEE Rontani, Raffaello.
 Cara e dolce. SEE Scarlatti, Alessandro.
 Care mie selve. SEE Care mie selve.
 Caro voi siete. SEE Händel, G. F. Serse.
 Che inviolabile. SEE Marcello, Benedetto.
 Chi nel regno almo d'amore. SEE Sances, G. F.
 Come sete importuni. SEE Carissimi, Giacomo.
 Contemprar almen. SEE Porpora, Nicolò. Or che una nube.
 Così, Amor, mi fai languir. SEE Stradella, Alessandro.
 Così Nilio cantò. SEE Pesenti, Martino.
 Dammi pace. SEE Händel, G. F. Tamerlano.
 Deh, dove son fuggiti. SEE Caccini, Giulio.
 Deh! lasciatemi. SEE Händel, G. F. Tamerlano.
 Del mio sol. SEE Cifra, Antonio.
 Un di soletto. SEE Peri, Jacopo.
 Di tacere e di schernirmi. SEE Händel, G. F. Serse.
 Difesa non ha. SEE Scarlatti, Alessandro.
 Dite ch'io canti. SEE Busatti, Cherubino.
 Donn' ingrata. SEE Falconieri, Andrea.
 Dove sei gita. SEE Berti, G. P.
 È tornato il mio ben. SEE Busatti, Cherubino.
 Fanciuletta ritrosetta. SEE Gagliano, Marco da.
 Fere selvaggie. SEE Caccini, Giulio.
 Ferma, Dorinda mia. SEE Calestani, Vincenzo.
 Fiero, acerbo destin. SEE Durante, Francesco.
 Figlia mia, non pianger. SEE Händel, G. F. Tamerlano.
 Fiori ingrato. SEE Astorga, Emanuele d'.
 *La flora; aria & c., antiche italiane, raccolte ed edite per cura di Knud Jeppesen. Copenhagen, Hansen, 1949. [Italian, English and German text] Contents separately registered: v. 1, EF0-2125-2169; v. 2, EF0-2080-2124; v. 3, EF0-2035-2079.
 Fuggite, fuggite. SEE Carissimi, Giacomo. Penosa rimembranza.
 Il Tartaro ama Asteria. SEE Händel, G. F. Tamerlano.

In questo core. SEE Astorga, Emanuele d'.
 In un limpido rio. SEE Gagliano, Marco da.
 Ingannata Romilda. SEE Händel, G. F. Serse.
 Interrotte speranze. SEE Monteverdi, Claudio.
 Io dissi. SEE Scarlatti, Alessandro.
 Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.
 Lascia ch'io pianga. SEE Händel, G. F. Rinaldo.
 Ma no, non fuggir. SEE Carissimi, Giacomo. Fuggi, o mio core.
 Mai non intesi. SEE Perti, G. A.
 Mi fa vezzi. SEE Perti, G. A.
 Mie speranze. SEE Gagliano, Marco da.
 Mio diletto. SEE Cavalli, Francesco. Elena rapita da Teseo.
 Un momento di contento. SEE Händel, G. F. Alcina.
 Morto son io. SEE Busatti, Cherubino.
 Ne' campi e nelle selve. SEE Porpora, Nicolò. Destatevi.
 Né men con l'ombre. SEE Händel, G. F. Serse.
 Non fuggirai. SEE Buzzoleni, Giovanni. Sogno.
 Non più fra sassi. SEE Porpora, Nicolò. Già la notte.
 Non posso vivere. SEE Carissimi, Giacomo.
 Non so se sia la speme. SEE Händel, G. F. Serse.
 O bei lumi. SEE Vitali, Filippo.
 O biondetta lascivetta. SEE Pesenti, Martino.
 O, cessate di piagarmi. SEE Scarlatti, Alessandro.
 O, che felice giorno. SEE Caccini, Giulio.
 O di tua man. SEE Vivaldi, Antonio. Ingrata.
 O, dolcissima speranza. SEE Scarlatti, Alessandro.
 O miei giorni fugaci. SEE Peri, Jacopo.
 O, mio core. SEE Cavalli, Francesco. Giasone.
 O primavera. SEE Rontani, Raffaello.
 O, signor, chi sarà. SEE Marcello, Benedetto.
 Occh' inmortali. SEE Caccini, Giulio.
 Occhi, fonti del core. SEE Occhi, fonti del core.
 Occhietti amati. SEE Falconieri, Andrea.
 Ombra mai fu. SEE Händel, G. F. Serse.
 Ombre, voi che celate. SEE Stradella, Alessandro.
 L'Orfeo. SEE Monteverdi, Claudio.
 Parolette, vezzi e sguardi. SEE Händel, G. F. Rinaldo.
 Parto, o bella. SEE Colonna, G. P.
 Pastorella. SEE Vitali, Filippo.
 Le pecorelle. SEE Marcello, Benedetto.
 Pensieri. SEE Scarlatti, Alessandro.
 Piango, gemo. SEE Vivaldi, Antonio.
 Pietose, allontanatevi. SEE Sances, G. F.
 Poscia quando il pastor. SEE Porpora, Nicolò. Veggo la selva.
 Pupille arciere. SEE Gagliano, Giovanbatista da.
 Pupillette. SEE Busatti, Cherubino.
 Quella che tutta fé. SEE Händel, G. F. Serse.
 Rimanti in pace. SEE Carissimi, Giacomo.

Ruscelletto limpido. SEE Albinoni, Tomaso.
 Scioglie omai le nevi. SEE Perti, G. A.
 Scorta rea. SEE Händel, G. F. Rinaldo.
 Se l'aura spira. SEE Frescobaldi, G. A.
 Se nel ben. SEE Stradella, Alessandro.
 Se tu sei bella. SEE Gagliano, Giovanbatista da.
 Sei mio ben. SEE Porpora, Nicolò. Questo che miri, o Nice.
 S'el sol si scosta. SEE Vitali, Filippo.
 Senza il misero piacer. SEE Porpora, Nicolò. Or che una nube.
 Si che morte. SEE Buzzoleni, Giovanni.
 Sì, sì, mio cor. SEE Sì, sì, mio cor.
 So ben che la speranza. SEE Porpora, Nicolò. Tirsi chiamare a nome.
 So ben s'io pena. SEE Pasquini, Bernardo.
 Soccorrete, luci avere. SEE Strozzi, Barbara.
 Soccorretemi per pietà. SEE Soccorretemi per pietà.
 Son ancor pargoletta. SEE Cavalli, Francesco.
 Son io, barbara donna. SEE Durante, Francesco.
 Son povera donzella. SEE Manzia, Luigi.
 Son prigioniero. SEE Mancini, Francesco.
 Sorge nel petto. SEE Händel, G. F. Rinaldo.
 Sospiri di foco. SEE Cavalli, Francesco. Elena rapita da Teseo.
 La speranza. SEE Scarlatti, Alessandro.
 Speranze. SEE Cavalli, Francesco. Erismena.
 Sperar io non dovrei. SEE Perti, G. A.
 Spesso por entro al petto. SEE Strozzi, Barbara.
 Sventura, cuor mio. SEE Carissimi, Giacomo.
 Toglietemi la vita ancor. SEE Scarlatti, Alessandro.
 Toglietemi, pietosi. SEE Manzia, Luigi. Medea tradita.
 Tortorella. SEE Pietragnua, Carlo.
 La tua gradita fé. SEE Scarlatti, Alessandro.
 Udite amanti. SEE Caccini, Giulio.
 Vaghe stelle. SEE Cavalli, Francesco. Erismena.
 Valli profonde. SEE Gagliano, Marco da.
 Verdi prati. SEE Händel, G. F. Alcina.
 Vezzosa Aurora. SEE Melani, Alessandro.
 La violetta. SEE Cifra, Antonio.
 Vittoria, vittoria. SEE Carissimi, Giacomo.
 Voglio farti dire il vero. SEE Manzia, Luigi.
 Voi mi dite. SEE Händel, G. F. Serse.
 Volgimi, o cara Filli. SEE Buzzoleni, Giovanni. Supplica amorosa.
 JEREMIAS I TRÖSTLÖSA, pseud. SEE Rickson, Levi, 1868-
 JEROME, BROTHER, 1896-
 The red and blue. SEE Egner, Philip.
 JEROME, HENRY, 1918-
 The wishing well. SEE Bonacio, Bennie.
 JEROME, JOHN, pseud. SEE Pasquale, Dino, pseud.: Musel, Bob, pseud.
 JEROME, MAURICE KRAUS, 1894-
 Don't throw cold water on the flame of love; lyric by Charles Newman, music by M. K. Jerome. © Remick Music Corp., New York; 24Feb50; EP44522.

PUBLISHED MUSIC

- Sweet Angie, the Christmas tree angel; words by Jack Scholl, music by M. K. Jerome. © Blossom Music Corp., New York; 14Jun50; EP47531. Appl. states prev. reg. 30Mar50, EU199493.
- JERSILD, JØRGEN.
Dagmars vuggeviser. SEE Schierbeck, Poul. Dronning Dagmar.
- JESSEL, LEON.
Parade of the wooden soldiers; [by Leon Jessel], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43231.
- JESUS, MY SAVIOUR; melody - Juanita, [words by Cecil W. Brown] (With Brown, Cecil W. The dawning of eternal day) Close score: SATB. 15¢ © Cecil W. Brown; 6Jan50; EP43381.
- JESUS ROSE TODAY; an Easter service. [Hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 9Jan50; AA143941.
- JETHRO, pseud. SEE Burns, Kenneth C.
- JETTEL, RUDOLF, 1903-
*Klarinettschule; von den Anfangsgründen bis zur höchsten virtuosen Vollendung in 3 Bänden. School for clarinet, from the elements to perfection in 3 volumes. Von Rudolf Jettel. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; Bd. 1, 19Nov49; EFO-1277.
- *Klarinettschule: Zehn kleine Übungsstücke; [by] Rudolf Jettel. School for clarinet: Ten small exercises. [Score (clarinet and piano) and part. A supplement to the 1st vol. of his Klarinettschule] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 19Nov49; EFO-1276.
- *[Quartet, strings] Streichquartett in C; für zwei Violinen, Viola u. Violoncello, [by] Rudolf Jettel. [Miniature score] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 24Nov49 (in notice: 195); EFO-1273.
- *[Quartet, strings] Streichquartett in C; für zwei Violinen, Viola und Violoncello [by] Rudolf Jettel. [Parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 12Jul49; EF14949.
- Streichquartett in C. SEE HIS Quartet, strings.
- JIMENEZ, GENEROSO.
A la United Cafe. SEE Duarte Matos, Angel.
Chaulele. SEE Claro Fumero, José.
En ayuna con un pollito. SEE González, Alberto.
Hay que dejarse de cuento. SEE Duarte Matos, Angel.
- JIMENEZ, MIGUEL BERNAL. SEE Bernal Jimenez, Miguel, 1910-
- JIMERSON, JESSIE.
It won't be long; words by Sylvia Boddie, music by Jessie Jimerson. [Arr. by Lawrence C. James] Chicago, S. Boddie Music Studio. 20¢ © Sylvia Boddie; 10Apr50; EP46073.
- JOB, LUCIEN, 1885-
Je suis gamine. SEE Borrelly, Paul.
- JOCHUM, OTTO, 1898-
Brich an, Friede der Erde! Ein Chorzyklus nach Worten von Gertrud von Le Fort, [by] Otto Jochum. Werk 86. [Score: Solo voices (SBar) and chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EFO-2933.
- JÖNSSON, GABRIEL.
Vårregnet. SEE Fernström, John.
- JOFRE DE VILLEGAS, ALFONSO, 1903-
Aires de Portugal. SEE Legaza.
El barco se ha ido a pique; corrido humorístico, letra de Jofre [pseud.], música de Rosales [pseud.] 3, 50 ptas. © Alfonso Jofre de Villegas; 5Mar40; EF15188.
Jazminera cordobesa; canción pasodoble, letra de Jofre [pseud.], música de Rosales [pseud.] 3, 50 ptas. © Alfonso Jofre Villegas; 5Jul40; EF15186.
Jazminera cordobesa. Fleuriste sévillane, paso doble, paroles espagnoles de Jofre [pseud.], musique de Rosales [pseud.] [Paroles françaises de Dobby, pseud. and Liogar, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2516.
- JOHAN, SPEL-, pseud. SEE Ringstrand, Willard, 1908-
- JOHANSON, LENNART.
I lövad sal. SEE I lövad sal.
- JOHANSSON, GUNNAR.
I svensk folkton. SEE Gäfvert, H. Å.
- JOHNNY, OLLE.
De stora pojknarnas låtar. SEE Jularbo, Carl.
Med friska tag; frisksportarnas marschvisa, text: Olle Johnny [and] Harpanius [pseud.], musik: Olle Johnny. © Ehrling & Löfvenholm, a. b., Stockholm; 3Feb50; EFO-3260.
Olle Johnny's Paradnummer; arr. för piano och dragspel. [For piano or accordion, with chord symbols] Kr. 3:25 © Skandinaviska Odeon, a. b. Stockholm; album 1, 1Jan44; EF15204.
Olle Johnny's Paradnummer; för piano och dragspel. [For piano or accordion, with chord symbols] Kr. 3.25 © Skandinaviska Odeon, ab, Stockholm; album 3, 1Jan48; EF15207.
Olle Johnny's senaste; internationella dragspelsmelodier i kulturell och modern stil. [Piano-och dragspelsalbum] [For piano or accordion] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15222.
Stensundsvälsan; text: Olle Johnny [and] Harpanius [pseud.], musik: Olle Johnny. (With his Med friska tag) © Ehrling & Löfvenholm, a. b., Stockholm; 3Feb50; EFO-3261.
- JOHNS, HAROLD WEBSTER.
Louisiana lullabies; words and music by Whitey Kauffman and Hal Johns. © Shawnee Press, inc., East Stroudsburg, Pa.; 14Dec49; EP43288. Appl. states prev. reg. 4May46; EU19877.
- JOHNSON, AL. SEE Johnson, Eric Albin.
- JOHNSON, ARTHUR LIVINGSTONE.
Children of Empire; words & music by A. L. Johnson. 1/- © Francis, Day & Hunter, ltd., London; 18May50; EFO-3412.
- JOHNSON, AUSTEN CROOM- SEE Croom-Johnson, Austen Herbert, 1909 or 10-
- JOHNSON, CARL J arr.
Scandinavian country dances; [for piano or accordion, arr. by Carl J. Johnson] \$1 © Edwin H. Morris & Co., inc., New York; 2Feb50; EP44148.
- JOHNSON, CHIC.
I'd like to be a sitter for a baby like you; words and music by Perry Martin, Ole Olsen and Chic Johnson. © Robbins Music Corp., New York; 23Dec49; EP43185.
- JOHNSON, CLAIR W., 1902-
Concert and assembly band folio. SEE Holmes, G. E.
- Pavane. SEE Ravel, Maurice.
Pavane pour une infante défunte.
- JOHNSON, ERIC ALBIN.
In the glory of the moonlight. SEE Henry, Lorene.
- JOHNSON, GEORGE F.
You. SEE Moquin, Al.
- JOHNSON, GEORGE THEODORE, 1897-
Forever yours; by Ted Johnson. [For accordion; with words] 25¢ © Paragon Pub., Chicago; 6Feb50; EP44795.
- JOHNSON, GEORGE THEODORE, 1897-
Peter, Peter; by Ted Johnson. [Melody and chord symbols; with words] © Paragon Publishers, Chicago; 4Feb50; EP44796.
- JOHNSON, GERALD R.
Softly sleep, Mary's child! SEE Morgan, H. M. The holy birth.
- JOHNSON, GINGER, pseud. SEE Croom-Johnson, Austen Herbert, 1909 or 10-
- JOHNSON, HAL, pseud. SEE Nelson, Kenneth Francis, 1911-
- JOHNSON, HOWARD.
Am I wasting my time on you? SEE Bibb, I. M.
- JOHNSON, J. C., 1896-
Superstitions never worry me. SEE Henderson, Fletcher.
- JOHNSON, JAMES P 1894-
(Runnin' wild) Charleston; fox trot, from Runnin' wild, words and music by Cecil Mack [pseud.] and Jimmy Johnson. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Feb50; EP44537.
- JOHNSON, JOSEPH GEORGE, 1885-
This my prayer; [by] Jos. G. Johnson, [words by] S. A. Bower. [Close score: SATB] © Joseph G. Johnson & Rev. Samuel A. Bower; 21Apr50; EP45649.
- JOHNSON, KIRBY.
Aloha, you all. SEE Peterson, M. U.
A desert serenade. SEE Roberts, H. E.
Garden of Eden at Waikiki. SEE Peterson, M. U.
I've got those lost baby blues. SEE Gibbon, Clell.
- [JOHNSON, LOWELL]
Desert moonlight; words and music by Lowell and LaRue [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP46178.
- JOHNSON, LUCILE.
I take thee, dear. SEE Krumbein, Maurice.
- JOHNSON, ORIEN GARTH, 1913-
Onward Christian soldiers. SEE Sullivan, Sir A. S.
- JOHNSON, OTIS C.
Utah waltz. SEE Hall, David.
- JOHNSON, PAUL L.
Return, my love, return. SEE Richard, Leo.
- JOHNSON, REGINALD THOMAS, 1904-
In youth is pleasure; music by Reginald Johnson. (The Elkin choral series, no. 2166) [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 9Feb50; EFO-1545.

CATALOG OF COPYRIGHT ENTRIES

- JOHNSON, ROOSEVELT.
My dreams would all come true if I only had you. SEE Hall, David.
- JOHNSON, TED. SEE Johnson, George Theodore, 1897-
- JOHNSON, THOMAS ARNOLD, 1908-
Rumba; for piano duet by Thomas A. Johnson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9721) 2/- © Thomas A. Johnson; 14Feb50; EFO-1835.
Themes from well-known violin concertos; easily arr. for pianoforte by Thomas A. Johnson. 2/6 © A. Weekes & Co., Ltd., London; 30Nov49; EFO-2503.
Waltz melodies of the great masters; easily arr. for pianoforte by Thomas A. Johnson. 2/6 © A. Weekes & Co., Ltd., London; bk. 2, 11Nov49; EFO-2505.
- JOHNSON, VIRGIL.
I see by the papers; words and music by Don George, Paul Reif [and] Virgil Johnson. © Chas. K. Harris Music Pub. Co., inc., New York; 7Feb50; EP44564.
- JOHNSON, BENGT.
*Chopins klavermusik i anledning af 100-året for komponistens død, 1849-17. oktober-1949. 95 p. illus. © Wilhelm Hansen, musik-forlag, København; 15Sep49; AFO-734.
- [JOHNSON, WILLE]
Inspiration rag; musik: Torvald Eck [pseud.] (In Sju-stjärnan. p. [8-9]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2002.
Novelette; novelty-foxtrot; musik: Wille Johnson. (In Sju-stjärnan. p. [6-7]) [For piano or accordion with chord symbols] © Schlager förlaget, Stockholm; 1Dec49; EFO-2001.
Storsvängen. SEE Storsvängen.
- JOHNSTON, ALBERT CHANDLER, 1925-
(Lost boundaries) Tanganyika; a rhythmic composition, from the film production Lost boundaries. Piano solo by Albert C. Johnston, Jr. and H. Elwin Taylor. 75¢ © Mills Music, inc., New York; 6Jan50; EP43712.
- JOHNSTON, ARTHUR, 1898-
Cocktails for two. SEE Coslow, Sam.
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.
- [JOHNSTON, JOHNNY]
My Christmas wish; by Tommie Connor and Johnny Reine [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1 shilling. © The Michael Reine Music Co., Ltd., London; 26Jun50; EFO-3754.
The rose I bring you; [by] Tommie Connor & Johnny Reine [pseud.] adapted from Braga's Serenata. [For voice and piano; melody also in tonic sol-fa notation] © Box & Cox Publications, inc., London; 18Jan50; EF15165.
- JOHNSTON, LABAN THOMAS.
Game. SEE Pendleton, Emmet.
- JOHNSTON, PETER F
The two rats; canon for two voices, with piano accompaniment, words: unknown, music by Peter F. Johnston. (Boosey's modern festival series, no. 160) 6d. © Boosey & Co., Ltd., London; 12Apr50; EFO-2605.
- JOHNSTON, PETER FYFE, 1906-
The fiddle; unison song, poem by Neil Munro, music by Peter F. Johnston. (Unison songs, no. 190) 4d © Stainer & Bell, Ltd., London; 31Dec49; EFO-1362.
- The wind; two part song, words by Dorothy Wordsworth, music by Peter F. Johnston. (Part songs, no. 300) [For 2 treble voices and piano] 4d © Stainer & Bell, Ltd., London; 31Dec49; EFO-1363.
- JOHNSTON, W. S., 1911-
Child Jesus. SEE Steele, Douglas.
- JOHNSTONE, THOMAS RUSSELL.
It can't rain every day. SEE Brisben, W. E.
Nowhere else to go. SEE Brisben, W. E.
- JOIO, NORMAN DELLO. SEE Dello Joio, Norman.
- JOLLET, CHRISTIAN, 1922-
Il y a toi, il y a moi. SEE Van Parys, G. E. Drame au Vel' d'hiv.
- JOLLIFF, ART.
Skater's waltz. SEE Waldteufel, Emil.
Under the double eagle. SEE Wagner, J. F.
- JOLSON, AL, 1886-
No sad songs for me; words and music by Harry Akst and Al Jolson. © Bourne, inc., New York; 25May50; EP46779.
Appl. states prev. reg. 1May50, EU202255.
- JOLY, DENIS, 1906-
Cantilène et danse; pour saxophone et piano, par Denis Joly. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 7Oct49; EFO-1430.
- JONATO, pseud. SEE Trognée, Georges.
- JONES, APPLE-JACK.
Square dance jamboree; arr. by Apple-Jack Jones with dance calls by Grace Whitehead. [Piano-conductor score (orchestra) and parts; with words] \$1 © Edwin H. Morris & Co., inc., New York; 27Jan50 (in notice: 1949); EP43901.
- JONES, DAVID HUGH, 1900-
How beautiful upon the mountains; T. T. B. B., a cappella, [by] David Huga Jones, [words from] Isaiah, 52:7. (Laurel octavo, no. 1541) 16¢ © C. C. Birchard & Co., Boston; 2Mar50; EP45002.
- JONES, FRED R.
Take it easy, take it light; words and music by Irving Gordon, David Fenwick and Fred R. Jones. © Ardmore Music, Division of Capitol Publications, inc., New York; 23Feb50; EP44526.
- JONES, FREDRIC D.
I hadn't ought to told you, but I did. SEE Hall, David.
- JONES, GAYLORD MARSHALL, 1918-
The herring chokers; Torvald & his island boys, by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [8-9]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46455.
Appl. states prev. reg. as Thorvald and his island boys, 28Mar50, EU198715.
He's a Scandinavian hot shot, and four other songs; by Gay Jones, [words by] Doug Setterberg. Seattle, L. Snyder [1950] Contents separately registered: EP46452-46456.
He's a Scandinavian hot shot; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [2-3]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46452. App. states prev. reg. as A Scandinavian hotshot, 9Jan50, EU189729.
- I'm a crackeryack lumberjack, Yack; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [6-7]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46454. Appl. states prev. reg. as I'm a crackerjack lumberjack, Jack, 28Mar50, EU198716.
I'm a snow-shoeing, ski jumping Norse; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [10-11]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46456. Appl. states prev. reg. as I'm a snow-shoeing, ski-yumping Norse, 28Mar50, EU198717.
Sewed up in my vinter underwear; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [4-5]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46453. Appl. states prev. reg. as Sewed up in my winter underwear, 9Jan50; EU189728.
- JONES, GRIFFITH JOHN, 1875-
Close harmony songs; sacred, secular, spirituals, selected and arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Close score: TTBB] \$1 © The Rodeheaver Co.; 23Mar50; EP45120.
Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.
Easter solos and duets; for Easter, Palm Sunday, Lent and general services, arr. or selected by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. © The Rodeheaver Co.; 3Apr50; EP45591.
Jesus, Rock of Ages; [by] Griffith J. Jones, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 6) © The Rodeheaver Co.; 28Dec49; EP43192.
- JONES, GUS, pseud. SEE Phillips, Donald, 1913-
- JONES, HAROLD CLEMONS, 1906-
Freckle face girl; words & music by Harold C. Jones. [A Clarence Hall piano score] © Harold C. Jones; 20Apr50; EP46255.
- JONES, HATTIE BOULWARE, 1895-
Salvation's story in song; words and music by Hattie B. Jones. [Hymns with music; shape-note notation] © Hattie B. Jones, Center Point, Tex.; 1Nov49; EP43145.
- JONES, HELIN.
Underneath the California moon; words and music by Helin Jones. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45796.
- JONES, JAMES H
Blessed is the man; S. A. T. B. Music by James H. Jones, [words from Psalm 1] (Pro Art choral, no. 1232) [With piano reduction] 18¢ © Pro Art Publications, New York; 5May50; EP46298.
- JONES, MAI.
The song of the valley; words and music by Mai Jones. 2/- © Campbell-Connelly, inc., London; 18May50; EP46710.
- JONES, MITTIE.
Jilted. SEE Hall, David.
- JONES, OLLIE, 1911-
Two o'clock blues. SEE Tobin, Louis.
- JONES, RULON ARMSTRONG.
I pledge myself; words and music by Rulon Armstrong Jones. 50¢ © Rulon Jones Pub. Co., San Bernardino, Calif.; 11Apr50; EP45534.

PUBLISHED MUSIC

- Pledge to the United Nations; words by Rolfe Lanier Hunt, music by Rulon Armstrong Jones. 50¢ © Rulon Jones Pub. Co., San Bernardino, Calif.; 11Apr50; EP45531.
- JONES, SPIKE, 1911-
Charlestone-mio. SEE Maxwell, Eddie.
Doin' the new racoon. SEE Maxwell, Eddie.
Morpheus. SEE Maxwell, Eddie.
- JONES, STANLEY D
(Wagonmaster) Chuckwalla swing; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46439.
(Wagonmaster) Rollin' dust; from Wagonmaster, by Stan Jones. [For solo voice, TTB, and piano, with ukulele diagrams and chord symbols] © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46438.
(Wagonmaster) Song of the wagonmaster; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46437.
(Wagonmaster) Wagons west; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46440.
- JONES, TREVOR M 1899-
Sandy, the bell ringer; in story and songs, story and lyrics by Claire Harris MacIntosh, music by Trevor Jones. 60¢ © The Boston Music Co., Boston; 23Mar50; EP45118.
- JONES, MRS. W. T. SEE Jones, Mittie.
- JONGEN, LÉON, 1884-
Deux fables de Jean de la Fontaine; mises en musique par Léon Jongen. [For voice and piano] 65 frs. © Editions musicales Brogneaux, Bruxelles; 1Apr50; EFO-3084.
- JONSSON, JOSEF, 1887-
Du goda måne. Guter Mond. Tysk folkvisa, svensk text; Evert Molin, arr. av Josef Jonsson. [Close score; chorus (TTBB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EFO-3247.
- JOPLIN, SCOTT, 1868-1919.
Maple leaf rag; music by Scott Joplin, rev. music and lyrics by Jule Styne and Bob Russell. 50¢ © on rev. music & lyrics; Melrose Music Corp., New York; 15Jun50; EP47547.
- JORDAHL, SIGVALD.
Jeg ser over Danmark. SEE Bertelsen, A. A.
- JORDAN, ELAINE, pseud. SEE Livingston, Elaine, 1916-
- JORDAN, JACK, 1917-
If love could find a way. SEE Milligan, Terence.
- JORDAN, JO, pseud. SEE Weisskopf, Josef Jordan.
- JORDAN, TED, 1905-
Whose heart are you trying to break now? SEE Bouvy, Walt.
- JORENS.
Manneken-Pis. SEE Wittebols, François.
- JORIO, PIER LUIGI, 1907-
Lydia. SEE Gaito, C. F.
Nel cuor c'è un carillon. SEE Gaito, C. F.
- JOSEFFER, ANYA, 1907-
After my laughter; words & music by Anya Joseffer, piano arrangement by Mel Lato [and] Lany Craig. © Joseffer Music Publications, Chicago; 15Apr50; EP45661.
- I'll be ever at your side; arr. by Mel Lato & Larry Craig, music and lyrics by Anya Joseffer. © Joseffer Music Publications, Chicago; 1Mar50; EP44804.
- JOSLYN, FREDERIC.
Evening song. SEE Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2.
- JOUBERT, ANDRÉ, 1890-
Bathilde. SEE Aube, L. M.
L'horloge de mon enfance. SEE Aaron, Yvonne.
Je voudrais. SEE Aube, L. M.
Lettre de l'absent. SEE Aaron, Yvonne.
Ne cherchez pas mon âme. SEE Aube, L. M.
Vos yeux. SEE Aube, L. M.
- JOYAU-DORMOY, ALICE.
La liberation des Antilles. SEE Milhaud, Darius.
- JOYCE, ARCHIBALD.
Marie mazurka; music by Archibald Joyce, dance arr. by A. J. Latimer [and Marie Latimer] [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 29Mar50; EFO-2602.
(Trottie True) Dreaming; medley waltz, based on A thousand kisses and Dreaming, as featured in the film Trottie True; words by P. J. O'Reilly, music by Archibald Joyce, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Jan50; EFO-1856.
- JOYCE, JACK.
Madeleine. SEE Candullo, Joe.
- JOYCE, JAMES, 1882-1941.
All day I hear. SEE Read, Gardner.
- JOYE, MARGUERITE, 1906-
Rends-moi mes clefs! Paroles de René Baer, musique de Marguerite Joye. © Royalty, éditions musicales, Paris; 25Apr50; EFO-3805.
- JOYNER, BERYL, 1920-
Holiday march; for piano solo, by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 22May50; EP46822.
Jump, Johnny, jump; piano solo [by] Beryl Joyner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45207.
- JUEL, KARIN.
Blommorna. SEE Holmquist, Nils-Gustaf.
När vi bli gamla. SEE Holmquist, N. G.
- JÜNGST, HUGO.
Christmas hymn; XVII century, for three-part chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.
Christmas hymn; XVIII century, for three-part chorus of mixed voices, with piano accompaniment, ad lib., English version by Theodore Baker, arr. by Hugo Jüngst, adapted by Carl Deis. (G. Schirmer octavo, no. 9891) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47252.
- JULARBO, CARL.
De stora pojkmarnas låtar; [by] Carl Jularbo, Olle Johnny, Eberhard Jularbo and others] [For piano or accordion] 3, 50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15213.
Trestegsvalsen; musik: Carl Jularbo, arrangemang: Hanns Bingang. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15275.
- JULARBO, EBERHARDT.
De stora pojkmarnas låtar. SEE Jularbo, Carl.
Vara bästa låtar; [by] Ebbe Jularbo och Henry Fox [pseud.] [For piano or accordion] Kr. 3.75 © Sonoras musikförlags ab, Stockholm; 15Apr50; EFO-3542.
- JULIEN, RENÉ LOUIS, 1904-
Peut-être ce soir. SEE Basile, Enrico.
- JULLIARD, RENÉ.
Le chef d'orchestre et son équipe. SEE Inghelbrecht, D. E.
- JUNGMAN, HENRY.
Waiting polka. Čekánf. By Henry Jungman, arr. by Joseph P. Elsnic, [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 14Nov49; EP44951.
Waiting polka. Čekánf. By Henry Jungman, [arr. by V. F. Fisher] [Piano-conductor score (orchestra) and parts; with words] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 17Nov49; EP44950.
Waiting polka. Čekánf. Music by Henry Jungman, arr. by Vaclav F. Fisher. [For piano] 35¢ © Vitak-Elsnic Co., Chicago; 26Oct49; EP44952.
You promised me; polka, by Henry Jungman, arr. by Joseph P. Elsnic. [For accordion] 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 3Nov49; EP44948.
You promised me; polka. Ty jsi mě sříbila. [By] Henry Jungman, piano solo arr. by Vaclav F. Fisher. 35¢ © on arrangement; Vitak-Elsnic Co., Chicago; 12Sep49; EP44949.
- JUSTYNSKI, VINCENT.
Trigger happy; polka, by Vincent Justynski & Anthony Pandolfini. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45585. Appl. states prev. reg. 4Nov49, EU183932.
Yoo hoo polka; [by] V. Justynski [and] A. Pandolfini, [English lyrics by] A. Gamse. [For voice and piano, with chord symbols] © on English lyrics; Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45582. Appl. states prev. reg. 25Oct49, EU182974.
- JUZEK, ROBERT, 1894-
*The simplicity of violin playing; by Robert Juzek, \$7.50 © Metropolitan Music Co., New York; bk. 2, 1Oct49; AA140146.

K

KAAL, BERNIE KEOKI, pseud. SEE Lewis, Bernie Keoki Kaal.

KAAIHUE, NORMAN.

Aloha sweetheart; words and music by Norman Kaaihue, [arrangement and instruction by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars, [lesson] 22PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Oct49; EP43483.

On the beach at Kailua; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 78PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Nov49; EP43489.

Texas gal; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 30PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Nov49; EP43491.

CATALOG OF COPYRIGHT ENTRIES

KADOSA, PAUL, 1903-
 *(Partita, orchestra, op. 34) Partita, op. 34; [by] Paul Kadosa. [Score] © Paul Kadosa; 15Dec49; EF15699.
 *(Symphony, no. 2, op. 39) Második szimfónia. Symphony no. 2, Capriccio, op. 39, [by] P. Kadosa. Partitura. [Score] © Paul Kadosa; 12Jan50 (in notice: 1949); EF15697.

KAHAL, IRVING, 1903-1942.
 I can dream, can't I? SEE Fain, Sammy.
 I'll be seeing you. SEE Fain, Sammy.

KAHN, ART.
 That night in Brazil; words and music by Dave Oppenheim & Art Kahn. [Piano arr. by Dick Kent] © Southern Music Pub. Co., inc., New York; 20Apr50; EP45953.

KAHN, EMIL, 1896-
 Stage guide for The lantern marriage. SEE Offenbach, Jacques. Le mariage aux lanternes.

KAHN, GRACE LEBOY.
 Dream a little longer; by Grace Le Boy Kahn. [For voice and piano, with chord symbols] © Henry Spitzer Music Pub. Co., inc., New York; 1Mar50; EP44640.

KAHN, GUSTAVE, 1886-1941.
 Memories. SEE Van Alstyne, Egbert.

KAHN, PERCY B., 1880-
 Over night. SEE Wolf, Hugo.

KAISER, ROY.
 You are my one true love; words and music by Bob Kames and Roy Kaiser. [Based on the Polish folk tune Pytala sie pani walc] © Mills Music, inc., New York; 6Jan50; EP43715.

KAISER, THYMIANE.
 Die Freuden des Klavierspiels. SEE Cooke, Charles.

KAL, ANGELINE.
 Wishful thinking. SEE Hall, David.

KALAVROS, PHILOLAUS, 1916-
 Hymns and odes. SEE Sakellaridis, J. T.

KALLET, PAUL, pseud. SEE
 Edelhoch, Paul Bernard, 1923-

KALICH, JACOB.
 Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

KALLMAN, CHESTER.
 The rake's progress. SEE Stravinski, I. F.

KALLSTENIUS, EDVIN, 1881-
 Bach-miniatyrer. SEE Bach, J. S. (Suite, orchestra, op. 23c) Svit för 14-stämmig orkester. [by] Edvin Kallstenius. Op. 23c. [Score] © Edvin Kallstenius; 28Feb50; EU195727.
 En veneziansk serenad; efter tonsättningar av Francesco Cavalli, Raffaello Rantani, Giulio Caccini [and others] Arrangemang för orkester av Edvin Kallstenius. [Score: orchestra] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF15606.

KALMAN, CHARLES E 1929-
 (Concerto, piano unacc.) Concerto; [by] Charles E. Kalman. Piano seul. © Éditions Salabert, Paris; 4Nov49; EF15197.

KALMANOFF, MARTIN.
 George Washington comes to dinner; for voice and piano, text adapted from George Washington's Rules of civility & decent behaviour in company and conversation, music by Martin Kalmanoff. \$1 © Carl Fischer, inc., New York; 24Feb50; EP44701.

Honey, won't you honeymoon with me? SEE Trace, A. J.

KAMES, BOB.
 You are my one true love. SEE Kaiser, Roy.

KAMIN, ERICH SCHNEIDER. SEE
 Schneider-Kamin, Erich, 1915-

KAMINSKI, HEINRICH, 1886-1946.
 *Der neun und sechzigste Psalm; für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. (Universal-Edition, Nr. 7084) © Universal-Edition, Wien; 28Feb22; EF15013.

KANE, FELIX HENRY, 1911-
 You little doll, I'm in a daze; lyric by Hayward G. Lafferty, music by Felix H. Kane, Jr. © Hayward G. Lafferty & Felix H. Kane, Jr.; 7Mar50; EP44734.

KANE, PETER, pseud. SEE
 Palmer, Cedric King, 1913-

KANITZ, ERNEST, 1894-
 Choral suite; without words, for women's voices and piano, by Ernest Kanitz. 75¢ © C. C. Birchard & Co., Boston; 13Mar50 (in notice: 1949); EP44992.
 Appl. states prev. reg. 1948, EU111626.

[KANTZER, WILLIAM E] 1928-
 This little rose; for four-part chorus of mixed voices with piano accompaniment ad lib., [by] William Roy, arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9888) 18¢ © on arrangement; G. Schirmer, inc., New York; 1Jun50; EP47270.
 This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

KAPP, PAUL, 1907-
 The baseball polka. SEE Fotine, Larry.

KAPPA ALPHA PSI. Commission on the
 Compilation of Kappa Music.
 *Songs of Kappa Alpha Psi; compiled and edited by the Commission on the Compilation of Kappa Music. Donald A. Spencer, Chrmn. [Principally for chorus (TTBB) and piano] © Kappa Alpha Psi Fraternity, inc., Cincinnati; 8Apr50; EP45634.

KAPPEY, CECIL G. BARNHAM- SEE
 Barnham-Kappey, Cecil G., 1895-

KARAS, ANTON.
 (The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palax & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., Ltd., London; 31Dec49; EF0-2328.
 Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.
 (The third man) The Café Mozart waltz; from the picture The 3rd man, based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44517.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., Ltd., London; 18Jan50; EF0-1482.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.

(The third man) The third man theme; The Harry Lime theme, by Anton Karas. From the picture, The 3rd man. Hawaiian guitar solo with guitar or piano accompaniment. [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 26Apr50; EP46034.

(The third man) The 3rd man theme; The Harry Lime theme, by Anton Karas. Plectrum guitar solo, with guitar or piano accompaniment [arr. by Ralph Colicchio] [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 26Apr50; EP46035.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

KARGER, FRED.
 (Holiday in Havana) Straw hat song; [from] Holiday in Havana, by Allan Roberts and Fred Karger. © Mood Music Co., inc., New York; 24Jan50; EP44345. Appl. states prev. reg. 19Jul49, EU173494.

KARL, T., pseud. SEE
 Fischer, Carl T.

KARL-EWERT, pseud. SEE
 Christenson, Karl Ewert, 1888-

KARL-LENNART, pseud. SEE
 Reuterskiöld, Lennart, 1898-

KARLFELDT, ERIK AXEL, 1864-1931.
 Giv oss en hård. SEE Erling, Erik.
 Sommar dansen, och andra visor. SEE Lemhagen, Emil.

KARLICH, GÉRARD, 1905-
 Fandango. SEE Lopez, Francisco.

[KARLSSON, RUNE EDWIN]
 Sjuhallahambo; musik: Reidar Bring [pseud.], arr.: Gunnar Lundgren. (With Aspelin, Harry. Ta' ut svängen) [FOR piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EF0-3607.
 Sommar på Södertuna; musik: Rune Edwin [pseud.], arr.: Gunnar Lundgren. [Parts: orchestra] © Kultis-förlaget, Gnesta, Sweden; 15Jan50; EF0-2575.
 En sväng på banan. SEE Lundgren, Gunnar.

KARLSSON, SVEN.
 Det är så lätt att bli förälskad. SEE HIS Hotell Kåkbrinken.
 (Den glada galejen) På återseende; foxtrot, ur Den glada galejen, av Nils Perne [and] Paddock [pseud.], pianoarr.: Willard Ringstrand] [For voice and piano, with chord symbols] 1, 80 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15270.
 En vandrare spelar. SEE Asker, Hilding.
 Fyra rytmiska barnvisor. SEE Frykman, Erik.
 (Hotell Kåkbrinken) Det är så lätt att bli förälskad; visa ur filmen Hotell Kåkbrinken; text och musik: Nils Edstam, Nils Perne [and] Paddock [pseud.] 2.25 © Edition Sylvain, a. b., Stockholm; 1Jan46; EF15304.
 Om du vill ha solskens. SEE HIS Vi skrattar igen.
 På återseende. SEE HIS Den glada galejan.

PUBLISHED MUSIC

Som en liten fjäril. SEE Hylin, Einar.
(Vi skrattar igen) Om du vill ha solsken;
musik: Gösta Hemming Perne [and]
Paddock [pseud.], arr.: Willard Ring-
strand. [Piano-conductor score (orchestra)
and parts] 2:25 © on arrangement;
Nils-Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1803.
(Vi skrattar igen) Om du vill ha solsken;
ur Scalarevyn Vi skrattar igen, text
och musik: Gösta Hemming, Nils Perne
[and] Sven Paddock [pseud.] © Nils
Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1802.

KARLTON, ETHEL, 1920-
Do you really mean it? Words and music
by Ethel Karlton. © Ethel Karlton;
1Feb50; EP44709.

KARNES, EMMETT L
Gee! I'm glad it's Christmas; [by Emmett
L. Karnes] [For piano with words;
includes dance instructions and parts for
6 winds] 25¢ © Karnes Music House,
Kansas City, Mo.; 20Feb50; EP44523.

KASMAN, LOUIS.
My Illinois; words and music by Louis
Kasman. © Louis Kasman; 6Feb50;
EP44270.

KASSCHAU, HOWARD.
Concerto Americana; for piano solo and
second piano or band with singing or
humming audience, by Howard Kasschau,
with band arrangement by Ardon Corn-
well. [Two scores for 2 pianos; with
words] \$1.50 © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 26May50;
EP47150.

~~KATSCHER, ROBERT, 1894-1942~~
~~KATCHER, ROBERT, d. 1942-~~
When day is done; [by] Robert Katcher,
arr. by Jerry Sears, [for] trombone and
piano. [Score and part] 60¢ © on ar-
rangement; Harms, inc., New York;
3Jan50; EP43452.

KATHOLISCHES JUGENDWERK ÖSTER-
REICHS.
Singende Jugend; ein Liederbuch, hrsg.
vom Katholischen Jugendwerk Öster-
reichs. [For 1-3 treble voices] © Otto
Müller Verlag, Salzburg; 2Dec48;
EF15388.

KATSCHER, ROBERT. SEE
Katcher, Robert, d. 1942.

KATZ, BILL.
If I had you on a desert island; by Ruth
Roberts [pseud.] Gene Piller & Bill
Katz. [For voice and piano, with ukulele
diagrams and chord symbols] © D.
Dreyer & Co., inc., New York; 20Mar50;
EP45008.

KATZ, FRED.
Satan wears a satin gown. SEE
Laine, Frankie.

KATZ, HELMUTH.
Stiller Friede. SEE Berglund, Joel.

KATZ, IDA ELKAN. SEE
Elkan, Ida, 1894-

KATZ, MICKEY.
There's a hole in the iron curtain; lyric
by Mel Blanc, music by Mickey Katz.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 24Apr50; EP46411.

KATZ, NAT.
Love you; words and music by Nat Katz.
© Nordyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45788.

KAUDER, HUGO, 1888-
*(Quartet, strings) Streichquartett, C moll.
[by] Hugo Kauder. Partitur. String
quartet, C minor. (Universal-Edition
Nr. 6568) [Miniature score] © Universal-
Edition, Wien; 16Mar22; EF15007.

KAUFFMAN, WHITEY.
Louisiana lullabies. SEE Johns, H. W.

KAUFMAN, ALVIN S 1910-
What have you got if you haven't got love?
Lyric [by] Ruth Poll, music [by] Al
Kaufman [and] Bob Emmerich. [Melody
and chord symbols, with words]
© Maypole Music, inc., New York;
5Dec49; EP46088.
You weren't there; lyric [by] Ruth Poll,
music [by] Al Kaufman. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 5Dec49;
EP46087.

KAUPANG, BERNICE M.
Star eyes. SEE Hall, David.

KAUPANG, MRS. GENTHER. SEE
Kaupang, Bernice M.

KAY, HERSHY.
Water music suite. SEE Händel, G. F.

KAY, JULIAN.
Little Buffalo Bill. SEE Worth, Frank.

KAYDAN, LEE.
I know a secret. SEE Rotella, Johnny.

KAYE, BUDDY, 1918-
The Dixieland ball. SEE Frisch, A. T.
Hello. SEE Garson, Mort.
Open door - open arms. SEE
Frykman, Erik. En dörr på glänt.
Open, parachute! SEE Harrington, Bill.
An ordinary broom reminds me of you.
SEE Rosenberg, J. R.
Over and over. SEE Trotta, Ray.
The Sunday Monday song. SEE Lampl,
Carl.
Warm kisses in the cool of the night; by
Buddy Kaye, [based on Tschaiakowsky's
Swan Lake ballet] [For voice and piano,
with chord symbols] © Charles Ross
Music Co., inc., New York; 8May50;
EP47136.
Where in the world? SEE Lampl,
Carl.

KAYE, SAMMY.
Wanderin'; by Sammy Kaye. [For voice
and piano, with ukulele diagrams and
chord symbols] © Republic Music Corp.,
New York; 16Jan50; EP43607.

KAYSER, HEINRICH ERNST, 1815-1888.
(Etudes, violin, op. 20) Ausgewählte
Etüden für Violine aus Op. 20; [by] H. E.
Kaysar, revidiert und mit einer 2.
Violinstimme im fast gleichen Schwierig-
keitsgrad versehen von Alfred Hornoff.
In Partitur. [Score: 2 violins] © on
addition of 2nd violin part; Heinrich Hiob
Verlag, Berlin; Heft 3, 21Dec49;
EF0-1607.
Sechs und dreizig Etüden für Kontrabas;
[by] H. E. Kaysar, bearb. von Rudolf
Malarić. © on arrangement; Ludwig
Doblinger (Bernhard Herzmannsky)
K. G., Music Publisher, Wien; 1. Heft,
23Dec48; EF14946.

[KEAN, CLAUDE]
Hymn to Saint Benedict the Moor; [by
Claude Kean] [Close score: SATB]
© St. Anthony's Guild, Paterson, N. J.;
29Mar50; EP45907.

KEATES, JAMES EDWARD, 1900-
As you wander. SEE Embling, E. E.
My little dear; words by Doris Greening,
music by James E. Keates. 2/-
© James Edward Keates. Cheadle, Eng.;
29Jul49; EF0-1410.

KEELEN, R. W., Sr.
Don't let my love go idle. SEE
Hall, David.

KEELER, CHARLES.
Sunland. SEE Pendleton, Emmet.

KEENER, ORRIN LOUIS, 1893-
Songs of the Christian way; by Orrin L.
Keener. [Berea, Ky., Berea College
Press] [Close score: SATB] © Orrin
Louis Keener; 11Jan50; EP43394.

KEIHL, HAZEL, 1902-
My heart won't believe me. SEE
Powell, Harry.

KEITGES, SARA ISOBEL, 1906-
Tell me, dear; words and music by Sara
Keitges. Arr. by Dale Brown. © Sara
Keitges, Portland, Or.; 28Apr50;
EP46257.

KEITH, CHARLES RALEIGH, 1902-
(Square dance Katy) You hold the reins;
by Raleigh Keith, from the picture,
Square dance Katy. [For 2 voices, with
chord symbols] © BMI Canada, Ltd.,
Toronto; 17Feb50; EF0-1837. Appl.
states prev. reg. 15Aug47, No. 88801.

KEJVING, WALTER, 1914-
Taktlagspolka. SEE Degerman, Rolf.

KELLAR, FRANCES BLAECHEL.
What a man! Words and music by
Frances Blaechl Kellar. [Edited and
revised by F. L. Glenn] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Mar50; EP45140.

KELLER, JACQUES, 1900-
La lame sonore; son étude méthodique,
par Jacques Keller. Dessins d'Henri
de Nolhac, graphiques d'Hector Barbereau
[For musical saw; in part with organ and
piano acc.] © Henry Lemoine et cie,
Paris; 10Mar50; EF0-2817.

KELLEY, DAWN, pseud. SEE
Finley, Ruby.

KELLEY, EMMY.
Come on, let's sing. SEE Springer,
Rudolph.

KELLING, HAJO, 1907-
Februarschnee; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by César Flaischlen] [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 24Apr50; EF0-3635.
Junges Leben; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by Karl Seibold] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
24Apr50; EF0-3638.

KELLY, A E
Arromanches; quick march [by] A. E.
Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conduc-
tor score and parts] © Chappell & Co.,
Ltd., London; 4Apr50; EF0-2672.

KEMMER, GEORGE W
The Lord is my shepherd; anthem for
mixed voices with soprano and tenor
solo or junior choir, [by] George W.
Kemmer. [Words from] Psalm XXIII.
(Church music review, no. 2134) [With
organ acc.] 20¢ © The H. W. Gray Co.,
inc., New York; 28Apr50; EP46038.
To Thee, O Lord. SEE Bach, J. S.
Dir, dir, Jehovah.

KEMP, GEORGE RYDER, 1909-
How you can learn music in your own
home. SEE U. S. School of music,
New York.

KEMP, HARRY, 1883-
At the helm. SEE Savage, J. J.

KENDALL, BEN, arr.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman, Vocco
and Conn, inc., New York; 10Jan50;
EP44474.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman,
Vocco & Conn, inc., New York; folio
no. 2, 24May50; EP46834.

CATALOG OF COPYRIGHT ENTRIES

- KENDALL, BEN, arr.** Cont'd.
Song gems of yesterday; for the ukulele, [compiled and arr. by Ben Kendall] 75¢ © Bourne, inc., New York; 5Jun50; EP47232.
- KENDIS, JAMES, 1883-1946**
If I had my way; words by Lou Klein, music by James Kendis, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement, Paull-Pioneer Music Corp., New York, 16Jan50, EP44257.
- KENNAWAY, GRAY LAMONT, 1899-**
Caprice; by Lamont Kennaway. (Schott's woodwind series: clarinet and piano, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2491.
Three short pieces for the organ; by Lamont Kennaway. 2/6d © Edwin Ashdown, Ltd., London; 3Mar50; EFO-2006.
- KENNEDY, AL, 1911-**
Our love will live forever; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 10Feb50; EP44180.
- KENNEDY, BETTY, 1927-**
Dear Susie. SEE McLaughlin, Ronald.
- KENNEDY, JAMES, 1902-**
The French can-can polka; from music by J. Offenbach, words and adaptation of music by Jimmy Kennedy. © on original words & adaptation of music; Blossom Music Corp., New York; 7Feb50; EP45767. Appl. states prev. reg. 21Dec49, EU188668.
- KENNEDY-FRASER, MARJORY, 1857-1930.**
Scots suites: Scots dances; piano duet, [by] Kennedy-Fraser. 2/- © Paterson's Publications, Ltd., London; bk. 2, 14Dec49; EF14944.
- KENNEY, BILL, 1912-**
Men of O. V. C.; by Bill Kenney, [words by] C. B. Caldwell. 50¢ © BMI Canada, Ltd., Toronto; 10May50; EFO-2980.
- KENNEY, MART.**
When the clouds kiss the moon in the sky. SEE Harmacek, Jerry.
- KENNY, CHARLES FRANCIS, 1898-**
Gone fishin'; by Nick and Charles Kenny [For voice and piano, with chord symbols] © Leo Feist, inc., New York; 25May50; EP47119. Appl. states prev. reg. 21Mar50, EU197909.
- KENNY, NICHOLAS A., 1895-**
Gone fishin'. SEE Kenny, C. F.
Israel. SEE Rumshinsky, J. M.
- KENT, DICK, 1899-**
Dextrous digits; for the piano, by Dick Kent. 50¢ © G. Schirmer, inc., New York; 13Dec49; EP4303.
Hawaiian moon and lovely you. SEE Meany, Ray.
My heart's been around. SEE Nelson, Helene.
That night in Brazil. SEE Kahn, Art.
- KENT, SANDRA.**
Li'l ol' you and li'l ol' me; words and music by Jim Morehead and Sandra Kent. © Smith-Foley Music Publications, New York; 28Jun50; EP47165. Appl. states prev. reg. 18May50, EU204285.
- KENT, WALTER, 1911-**
I cross my fingers. SEE Farrar, W. T.
- KENYON, MARY ETTA.**
Be a little forgiving when you're thinking of me. SEE Hall, David.
- KERLEY, JANE.**
For sight reading. SEE Deutsch, Leonhard.
- KERLIN, GRACE MARGARET.**
Christmas stars. SEE Loes, H. D.
- KERMIT, R**
Do ya wanna, Liliana, do you wanna marry me? Words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46275.
The grand old man with the walking cane; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46276.
Potato bug boogie; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46277.
The sweet potato bug; polka, words and music by I. Oliver and R. Kermit. © Dave Ringle; New York; 20Apr50; EP45888.
- KERN, JACOB.**
Beware of your heart. SEE Hall, David.
- KERN, JEROME, 1885-1945.**
All the things you are. SEE HIS
Very warm for May.
Bill. SEE HIS
Show boat.
(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46679.
(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.
(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.
Smoke gets in your eyes. SEE HIS
Roberta.
(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.
(Very warm for May) All the things you are; [from Very warm for May] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46678.
(Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23May50; EP46771.
Why do I love you? SEE HIS
Show boat.
- KERNOCHAN, MARSHALL, 1880-**
Masonic ritual music. SEE Sibelius, Jean.
- KERR, CAROLYN ANITA, 1927-**
Gospel songs. SEE Luther, M. A.
I'll just keep my eyes upon the goal. SEE Luther, M. A.
Longing to go there. SEE Luther, M. A.
My light, my guide. SEE Luther, M. A.
- KERR, JEAN.**
Wish me luck. SEE Gorney, Jay.
Touch and go.
- KERR, PHILIP STANLEY, 1906-**
Abiding in Him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 19) [Close score: SATB] © Esther V. Peterson; 1May50; EP47304.
- Anywhere I can be singing; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 16-17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47301.
Esther V. Peterson's Christian songs; [words by Esther V. Peterson, music by Phil Kerr and Esther V. Peterson] Los Angeles, E. V. Peterson [1950] Contents of no. 7 separately registered; EP47301-47307.
I know I'm free; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 22-23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47305.
Just to know him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 40) [Close score: SATB] © Esther V. Peterson; 1May50; EP47307.
Music in evangelism and stories of famous Christian songs; a handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. 3d ed. Glendale, Calif., Gospel Music Publishers. 241 p. © on additions in chaps. 7-8; Phil Kerr; 1Apr50; A44934.
A song of peace [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no. 7, p. 18) [Close score: SATB] © Esther V. Peterson; 1May50; EP47303.
- KERR, WALTER.**
Wish me luck. SEE Gorney, Jay.
Touch and go.
- KERRY, JULES, pseud. SEE**
Clemmickx, Jules, 1886-
- KERSTEN, M. WERNER- SEE**
Werner-Kersten, M.
- KESSEL, JOSEPH.**
Le chant de la libération. SEE Marly, Anna.
- [KESTEL, EDMUND GORDON] 1918-**
Altar echoes; by the Monks of Conception Abbey. [Words by Patrick Thomas Cummins, music by Edmund Gordon Kestel] [Plainsong notation] © Conception Abbey, Conception, Mo.; 8Dec49; EP43661.
- KETÈLBEY, ALBERT WILLIAM.**
Angelo d'amore; [by] Albert W. Ketèlbey. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 22Jul49; EF15340. Appl. states prev. reg. EFO-287.
In a monastery garden; by Albert W. Ketèlbey, arr. by F. Henri Klickmann. [Score (xylophone or marimba and piano) and part] 75¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45352.
In a monastery garden; [by] Albert W. Ketèlbey, arr. by Jerry Sears, [for] saxophone and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 20Mar50; EP45406.
In a monastery garden; [by] Albert W. Ketèlbey, transcribed by Douglas MacLean [pseud., for] four violins and piano. [Score and parts] © on transcription; Harms, inc., New York; 18Jan50; EP43697.
In a monastery garden; [by] Albert W. Ketèlbey, transcribed by Douglas MacLean [pseud., for] two violins and piano. [Score and parts] \$1 © on transcription; Harms, inc., New York; 18Jan50; EP43696.
In a monastery garden; duet [for] soprano and alto (or baritone), words and music by Albert W. Ketèlbey, [arr. by] William Stickles] 75¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43457.

PUBLISHED MUSIC

In a monastery garden; four part male voices, T. T. B. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

In a monastery garden; two part women's voices, S. A., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

My star of love; song, words and music by Albert W. Ketelbey. 2/- © Bosworth & Co., ltd., London; 25Nov49; EFO-2178.

KETNER, HARRY.

Moonlight and shadows. SEE Hall, David.

Prairie home. SEE McNeil, J. C.

KETTERER, ELLA.

Partners at the keyboard; a piano duet book, by Ella Ketterer. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Mar50; EP44790.

Valse petite; by Ella Ketterer. Second piano part. [Score: 2 pianos] 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45612.

KETTERING, EUNICE LEA.

Drying their wings; [or, What the carpenter said], SSA, a cappella, [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP46660.

Drying their wings; SSA a cappella, by Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, women's voices, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Mar50; EP45487.

Factory windows are always broken; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6811) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47360.

The lamb; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] William Blake. (The Choral concert series, 6741) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47364.

The mysterious cat; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6812) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47365.

Tennessee mountain. Arkansas traveler, by Eunice Lea Kettering. [Text by Claudia Lewis] (Secular choral music, 3129) [Score: chorus (TTBB) and piano reduction] 25¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45762.

Two old crows; [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4155) [Score: chorus (SSAA) and piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45763.

KETYA, BENNYA.

My gypsy caravan; lyric by Sidney Soul, music by Benny Ketya. © L. C. Snyder Co., Chicago; 29May50; EP47057.

KEULEMAN, ADRIAN, 1903-

Before you break my heart. SEE Box, H. E.

The girl that broke my heart. SEE Box, H. E.

He doesn't look much like a hero; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 11Sep43; EF9946.

I dream in the arms of my darling; words and music [by] Box & Cox [pseud.] © The Sun Music Pub. Co., Ltd., London; 29Oct43; EF12175.

I want you to know that I love you; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9246.

If I wasn't in your dream last night, dream again. SEE Kulma, Louise.

Just a little fond affection. SEE Box, H. E.

Kay-ud meelah falta. SEE Dash, Irwin.

Make-believe world. SEE Box, H. E.

Marjorie May; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 6May46; EF9231.

A shanty in Ypsilanti. SEE Dash, Irwin.

When you know you're not forgotten by the one you can't forget; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 8Mar43; EF9996.

Who could love you like me? SEE Box, H. E.

SEE ALSO Heatherton, Fred, pseud.

KEYE, PAUL FAILOR.

SEE Flap 'er sails.

KEYNE, pseud. SEE

Drzewiecki, Przemyslaw.

KEYSER, IRENE LAMB.

Puck; piano solo by Irene Lamb Keyser. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47007.

KEYSOR, CATHERINE RYAN.

The water-wheel; by Catherine Ryan Keysor. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45033.

KHACHATURIAN, ARAM IL'ICH, 1904-

*Masquerade suite; [by] Aram Khachaturian, [ed. with special annotations by Harold Sheldon] Am-Rus ed. [Miniature score: orchestral] \$2 © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44325.

(Masquerade suite) Nocturne; from Masquerade [by] Aram Khachaturian, [edited and fingered by Louis Persinger] For violin and piano. Am-Rus ed. [Score and part] 75¢ © on editing & fingering; Leeds Music Corp., New York; 14Feb50; EP44327.

Two characteristic pieces; [by] Aram Khachaturian, [edited and fingered by Alec Rowley] For piano. Am-Rus ed. 60¢ © on editing & fingering; Leeds Music Corp., New York; 28Mar49; EP47530.

KHOORY, EDDIE, 1916-

Paid in full. SEE Bonner, Ronnie.

[KIERNAN, HELNENA SHESGREEN] 1906-

Chickie-lu; words and music by Kieran Shesgreen [pseud.] 1/6 © Kieran Shesgreen, Morecambe, Eng.; 2Aug49; EFO-1404.

KIHLBERG, R. T.

Underbar en stjärna. SEE Sörenson, Torsten.

KILPATRICK, JACK FREDERICK, 1915-

In the wheat-field; for three-part chorus of women's voices, a cappella, [by] Jack F. Kilpatrick. Op. 69, no. 2. [Words by] Paul Hamilton Hayne. (The Choral concert series, 6664) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47361.

KILPATRICK, JOHN C.

I could dream a million dreams. SEE Hall, David.

KIMES, KENNETH F.

Happy birthday to you. SEE Hill, P. S.

KIND, SYLVIA, 1907-

Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.

KINDER, RALPH, arr.

Organ compositions with chiming; a collection of original compositions and transcriptions, with Hammond registration, compiled and arr. by Ralph Kinder. \$1 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 10May50; EP46289.

KINDSTRÖM, EINAR.

Tio spelmans låtar; för två violiner, arrangerade av Sven Kjellström, Theodor Olsson, Thore Bergsman [and] Einar Kindström. [Score: 2 violins] © R. Westlings musikförlag, Stockholm; 29Nov49; EFO-2610.

KING, AGNE, pseud. SEE

Fredriksson, Agnes.

KING, BESSIE S.

Your heart's my treasure chest. SEE Richard, Leo.

KING, CHARLES EDWARD, 1874-1950.

Mikimiki. Step lively; music and lyric by Charles E. King, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 77B) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46720.

Songs of Hawaii; by Charles Edward King. [2d ed.] A companion to King's book of Hawaiian melodies. [Principally for voice and piano, with ukulele diagrams and chord symbols] © on new matter; Charles Edward King, Honolulu; 14Apr50; AA149202.

KING, ERWIN.

Blame it all on Nashville. SEE Rollins, Jack.

If I could borrow my heart back from you; words and music by Steve Nelson and Erwin King. (In Hill and Range Songs, inc., comp. George Morgan's songs. p. 22) © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43358.

KING, FRANK, 1914-

Cornbread, 'lasses and sassafras tea. Sullivan, Rollin.

Dip and dive; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances. p. 38-39) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46450.

Divide the ring; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances. p. 36-37) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46449.

The H dance; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances. p. 33-35) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46448.

Pee Wee King's folio of waltzes, polkas & square dances. [For voice and piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46894.

KING, HARRY

The kissing dance. SEE Stewart, Gene. Michigan! SEE Reveu, Jean.

CATALOG OF COPYRIGHT ENTRIES

- KING, JOHN.**
When, His salvation bringing. SEE Rasley, J. M.
- KING, LaNELL.**
Looking for love. SEE Hall, David.
- KING, MILDRED, 1922-**
Lady with the veil. SEE Bonacio, Bennie.
Occhi belli. SEE Bonacio, Bennie.
The wishing well. SEE Bonacio, Bennie.
- KING, PEE WEE. SEE**
King, Frank, 1914-
- KING, PHILIP, pseud. SEE**
Harding, Phyllis Beatrice.
- KING, REGINALD CLAUDE McMAHON, 1904-**
Pilgrim's Way; [by] Reginald King, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 17Jan50; EF0-2185.
Polka piquant; [by] Reginald King, orchestral transcription [by] Vilem Tausky. [Piano-conductor score and parts] © on arrangement; Bosworth & Co., Ltd., London; 3Nov49; EF0-2273.
Appl. states prev. reg. 14Sep49, EF0-245.
- KING, STANFORD, 1912-**
Down a pebbly lane; piano solo, [by] Stanford King. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44697.
Gay daffodils; piano solo [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45730.
High school harmonies; ten modern melodies for the teen-age crowd, for piano solo, by Stanford King. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45332.
In a little clock shop; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 6Feb50; EP44110.
Knights of the air; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44467.
Moonlight masquerade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44469.
Piano playtime for boys; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45161.
Piano playtime for girls; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45162.
Rolling hoops; for the piano, [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45024.
Short'nin' bread. SEE Wolfe, Jacques.
Summer fragments; a piano solo, by Stanford King. 50¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44466.
Victory parade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44465.
- KING, WILLIAM PAYNE.**
SEE Flap 'er sails.
- KINGLEE, FRED PREUSSER- SEE**
Preusser-Kinglee, Fred, 1918-
- KINGSLEY, HERBERT, 1903-**
The green dog; for voice and piano, by Herbert Kingsley. 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45964.
Appl. states prev. reg. 20Jul39, EU200594.
- KINNEY, ALICE B.**
It's you I adore. SEE Hall, David.
- KIPLING, RUDYARD, 1865-1936.**
Land of our birth. SEE Vaughan Williams, Ralph.
- KIPMAN, pseud. SEE**
Pagnini, Arrigo, 1910-
- KIRCHNER, LEON, 1919-**
*Duo for violin and piano; [by] Kirchner. [Score and part] \$2.50 © Mercury Music Corp., New York; 8Feb50; EP44224.
Little suite; [by] Leon Kirchner, for solo piano. 75¢ © Mercury Music Corp., New York; 11May50; EP46584.
- [KIRCHSTEIN, HAROLD M]
Rancho of the roses; lyrics [by] M. Leeds [pseud. and] F. Wise, music by H. Grant [pseud.] © Colonial Music Pub. Co., inc., New York; 27Jan50; EP47522.
- [KIRK, FLOSSIE J]
Cottage at the end of the street; words and music by Missouri Molly [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45806.
- KIRK, HAZEL JEAN.**
Man of Galilee; Easter cantata, for four part mixed chorus with solo voices. Text by Margaret Proctor and Hazel Jean Kirk; traditional Latin-American melodies collected and compiled by Margaret Proctor and Hazel Jean Kirk; adapted, arr. and harmonized by Hazel Jean Kirk. [With piano acc.] 75¢ © Pro Art Publications, New York; 11Mar50; EP44831.
- KIRKBY-MASON, BARBARA, 1910-**
The gypsy dancer; easy piano solo by Barbara Kirkby-Mason. 1/- © Bosworth & Co., Ltd., London; 12Oct49; EF0-2275.
School time suite; six easy pieces for piano, by Barbara Kirkby-Mason. London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8943) 2/6 © Barbara Kirkby-Mason; 6Feb50; EFO-1620.
- KIRKPATRICK, ALBERT.**
I see His blood upon the rose; for chorus of mixed voices with piano or organ, words by Joseph Plunkett, music by Albert Kirkpatrick. 25¢ © Carl Fischer, inc., New York; 16Jan50; EP44276.
- KIRKPATRICK, JOHN, 1905-**
Piano quartet. SEE Palmer, Robert.
Quartet, piano & strings.
- KIRTLEY, MARJORIE E.**
The skylark. SEE Thiman, E. H.
- KISER, ARTHUR JAY.**
There's gold in them thar hills. SEE Patton, Ben.
- KISTLER, WARREN A., 1922-**
A bar to heaven. SEE Shutt, Albert.
- KITCHEN, AUSTIN, 1913-**
Transposing chart and chord locator; [by Austin Kitchen] © Austin Kitchen; 9May50; AI-2738.
- KITTREDGE, WALTER.**
Tenting on the old camp ground; chorus for mixed voices, words and music by Walter Kittredge, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40074) [With piano reduction] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47369.
- KIZZIAH, THOMAS HENRY.**
I'm waiting for you; words and music by Tommy Kizziah. © Saddle Pal Music, Chemawa, Or.; 2Jan50; EP43498.
- KJAEER, VILFRED, 1908-**
Mine filmsvenner; [by] Vilfred Kjaer. [For piano] © Wilhelm Hansen, musik-forlag, København; 18Apr50; EF0-3623.
- KJELLSTRÖM, SVEN.**
Tio spelmans låtar. SEE Kindström, Einar.
- KLEIN, JOHN, 1915-**
An army corps on the march; for full chorus of mixed voices, with piano acc., [by] John Klein, [words by] Walt Whitman. (The choral art series, no. 2744) 22¢ © The Boston Music Co., Boston; 28Feb50; EP44844.
*(Sonata, 2 trumpets & 2 trombones) Sonata; [by] John Klein. [Score and parts] \$3 © Associated Music Publishers, inc., New York; 28Apr50; EP46235.
- KLEIN, JOHN EDWARD.**
Even though I'm no millionaire. SEE Tobin, Louis.
- KLEIN, LOU.**
If I had my way. SEE Kendis, James.
- KLEIN, MAYNARD, 1910-**
L'amfiparnasso. SEE Vecchi, Orazio.
Valle profonda. SEE Lassus, Orland de.
Woe is me. SEE Vecchi, Orazio.
L'amfiparnasso.
- KLEINSINGER, GEORGE, 1914-**
Johnny Stranger; a musical legend for unison and/or mixed voices, music by George Kleinsinger, story and lyrics by Paul Tripp, arr. by Rose Marie Grentzer. [Piano-vocal score] \$1.25 © Bourne, inc., New York; 21Feb50; EP44419.
My native land; words by Lewis Allan, music by George Kleinsinger. For four part mixed voices, S. A. T. B., [arr. by Joseph Wood] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 28Mar50; EP45172.
Tubby, the tuba; six selections for piano solo, by George Kleinsinger, [words by] Paul Tripp, arr. by Eric Steiner. 75¢ © G. Schirmer, inc., New York; 26May50; EP47456.
- KLEMONT, pseud. SEE**
Nicelli, Ernesto, 1909-
- KLENAU, PAUL VON, 1883-1946.**
*Jahrmarkt bei London. Bankholiday souvenir of Hampstead Heath. Orchesterphantasie von Paul v. Klenau. Partitur. (Universal-Edition, Nr. 6353) [Score: orchestra, with words] © Universal-Edition, Wien; 28May22; EF15431.
*Vier Klavierstücke; von Paul von Klenau. (Universal-Edition, Nr. 6959) [For piano] © Universal-Edition, Wien; 22Dec22; EF15471.
- KLENNER, JOHN, 1899-**
The door is open. SEE Cohen, M. A.
Nobody wins on a merry-go-round. SEE Miller, H. L.
- KLETTER, MAX.**
Yaass. Mein shtetel Yaass. Music & original lyric by Max Kletter, English lyric by Leo Fuld. 1/6 © on English lyric; Liber-Southern, Ltd., London; 29Dec49; EF0-1167.
- KLICKMANN, FRANK HENRI.**
Canadian capers. SEE Chandler, Gus.
E-Z big note Neapolitan songs. [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no. 3) 50¢ © on words & arrangements; Wm. J. Smith Music Co., inc., New York; 7Apr50; EP45437.
Hansen's Square dances; a collection of 12 most requested melodies arr. for square dancing, playable as solos, duets, trios, or any combination of the published instruments [by Frank Henri Klickmann] [Part: 1-3 clarinets] 50¢ © Chas. H. Hansen Music Co., New York; 22Mar50; EP45089.
I wuv a wabbit. SEE Martell, Paul.

PUBLISHED MUSIC

If I had my way. SEE Kendis, James.
 In a monastery garden. SEE
 Ketèlbey, A. W.
 Jumbo note song favorites; arr. by F.
 Henri Klickmann for the elementary
 pianist. [With words] 35¢ © Chas. H.
 Hansen Music Co., New York; 10Feb50;
 EP44192.
 Just a dream of you, dear; words by
 Milton Weil, music by F. Henri Klick-
 mann, arr. by F. Henri Klickmann.
 [For piano, with words] 35¢ © on sim-
 plified arrangement; Paull-Pioneer Music
 Corp., New York; 16Jan50; EP44261.
 Katie the kangaroo. SEE Rosette,
 Marion.
 Lady of Spain. SEE Evans, Tolchard.
 Let me call you sweetheart. SEE
 Friedman, Leo.
 My gal Sal. SEE Dresser, Paul.
 On the banks of the Wabash. SEE
 Dresser, Paul.
 Poor little polliwog. SEE Ross, Ben.
 Red wing. SEE Mills, F. A.
 Sidewalks of New York. SEE
 Blake, J. W.
 Sing me The rosary; words by Roger
 Lewis, music by F. Henri Klickman,
 [arrangement and instruction] by
 [Betty Glynn of] the Oahu staff. (Oahu
 modern piano accordion course, [lesson]
 31X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 24Mar50;
 EP46726.
 6 easy little pieces in great big notes;
 for the 12 bass accordion in bass clef, by
 F. Henri Klickmann. (Pagani accordion
 library, no. 7931, 7933) 85¢, 60¢
 © O. Pagani & Bro., inc., New York;
 v. 1, 1Mar40, v. 2, 1Jul41; EP46291-
 46292.
 KLEWER, LUDWIG MARTIN.
 The first time I saw daylight. SEE
 Rosemont, W. L.
 If lumber was cheaper; by Ludwig Kliever.
 [For voice and piano, with chord symbols]
 © Kliever Music Publisher, Mount Cle-
 mens, Mich.; 17Apr50; EP45621.
 KLINGSOR, TRISTAN.
 Quatre mélodies gracieuses. SEE
 Baron, Maurice.
 [KLOPFER, HANS MARTIN]
 Roller skating waltz; words by Jack
 Gould, music by Martin Haynes [pseud.]
 © Broadcast Music, inc., New York;
 23Mar50; EP46043. Appl. states prev.
 reg. 14Nov49, EU184946.
 KLOTCH, MARIA.
 Heute blau und morgen blau und übermorgen
 wieder. SEE Wendhof, Franz.
 KLOTH, MARIA.
 Heute blau und morgen blau und übermorgen
 wieder. SEE Wendhof, Franz.
 KLUDAS, GUSTAV OTTO ERICH, 1912-
 Komm, lass Dich umarmen; Lied und
 langsamer Walzer, Musik: Erich Kludas,
 Text: Leo Breiten [pseud. Arrangement:
 Kurt Drabek] [Piano-conductor score
 (orchestra, with words) and parts]
 © Erich Kludas, Berlin; 1Apr50;
 EF0-2836.
 Komm' lass Dich umarmen; Lied und
 langsamer Walzer, Musik: Erich Kludas,
 Text: Leo Breiten [pseud. Klav. Bearbtg:
 Helmuth Wernicke] © Erich Kludas,
 Berlin; 25Feb50; EF0-2837.
 KLUGER, JACQUES, 1912-
 Cow-boy serenade. SEE Manders, Kees.
 Ik wacht op de ster. SEE Manders, Kees.
 Ik zal proberen je te vergeten. SEE
 Manders, Kees.
 De kapitein heeft zijn stafkaart vergeten.
 SEE Manders, Kees.

KLUMPKEY, JULIA.
 Four pieces for string trio; by Julia
 Klumpkey. [Parts: violin, viola or
 2nd violin, violoncello] 75¢ © Wesley
 Webster, San Francisco; 28Dec49;
 EP43223.
 KNAB, ARMIN, 1881-
 *Festlicher Reigen; für zwei Violinen,
 Viola, Violoncello und Kontrabass, ad
 lib, von Armin Knab. Mainz, B. Schott's
 Söhne. (Edition Schott, 3884) [Score
 and parts] © Schott & Co., ltd.; 13Dec49;
 EF0-3252.
 *Weihnachtskantate; nach einer Dichtung
 von Josef Garber, für Alt- und Sopran-
 Solo, gemischten Chor, Violine, Oboe
 und Orgel, von Armin Knab. Mainz, B.
 Schott's Söhne. (Edition Schott, 4039)
 [Score] © Schott & Co., ltd., 23Dec49;
 EF0-2353.
 *Zwei Solokantaten; für Sopran, Flöte und
 Streichorchester, von Armin Knab.
 Klavierauszug. (Edition Schott, 4038)
 [Score: Soprano, flute and piano]
 © Schott & Co., ltd., Mainz; 6Mar50;
 EF0-3219.
 *Zwölf Lieder; nach Texten von Johann
 Wolfgang Goethe, für eine hohe Stimme
 mit Klavierbegleitung, von Armin Knab.
 Mainz, B. Schott's Söhne. (Edition
 Schott, 3931) © Schott & Co., ltd.;
 21Sep49; EF0-1230.
 KNAPP, CHRISTINE MARIE.
 I'm going to miss you. SEE
 McNeil, J. C.
 KNAPP, MRS. JOSEPH F
 Open the gates of the temple; by Mrs.
 Joseph F. Knapp, arr. as a solo for B
 flat cornet or trombone with piano acc.,
 [by Harry O. Henneman] [Score and
 part] 60¢ © on arrangement; Carl
 Fischer, inc., New York; 15Feb50;
 EP44646.
 Open the gates of the temple; [by] Mrs.
 Joseph F. Knapp, arr. by Harry O.
 Henneman. (A Carl Fischer orchestra-
 tion, PO168) [Piano-conductor score
 (orchestra) and parts] \$2.25 © on ar-
 rangement; Carl Fischer, inc., New
 York; 15Feb50; EP44647.
 Open the gates of the temple; for three-
 part chorus of mixed voices, with piano
 accompaniment, [by] Mrs. Joseph F.
 Knapp, arr. by Allen Richardson, [words
 by] Fanny Crosby. (Octavo church
 music, 2747) 22¢ © on arrangement;
 The Boston Music Co., Boston; 17Apr50;
 EP45733.
 KNEKT, KLÖVER, pseud. SEE
 Peterson, Hans.
 KNIGHT, GEORGE MORGAN, 1908-
 Moving day; words and music by George
 Morgan Knight, Jr. Leonardtown, Md.,
 Knight Pub. Co. [Melody and chord
 symbols, with words] 20¢ © George
 Morgan Knight, Jr.; 9May50; EP46256.
 Ten gallon hat; words and music by
 George Morgan Knight, Jr. [Melody
 and chord symbols, with words] 20¢
 © George Morgan Knight, Jr.; 6Jun50;
 EP47038.
 Three magic words; words and music by
 George Morgan Knight, Jr. Leonard-
 town, Md., Knight Pub. Co. 20¢
 [Melody and chord symbols, with words]
 © George Morgan Knight, Jr.; 8Mar50;
 EP44808.
 Wonderful girl; words and music by George
 Morgan Knight, Jr. Leonardtown, Md.,
 Knight Pub. Co. [Melody and chord
 symbols, with words] 20¢ © George
 Morgan Knight, Jr.; 4Feb50; EP44105.
 You know the answer; words and music by
 George Morgan Knight, Jr. Leonardtown,
 Md., Knight Pub. Co. [Melody and chord
 symbols, with words] 20¢ © George
 Morgan Knight, Jr.; 4Feb50; EP44106.

KNIGHTON, MERRILL.
 Sing noël; SSAA a capella, accompaniment
 optional, [by] Merrill Knighton. (Harold
 Flammer choral series, 89104) 16¢
 © Harold Flammer, inc., New York;
 31Oct49; EP43343.
 KNIPPER, LEV KONSTANTINOVICH,
 1898-
 Meadowlands; Song of the plains, by L.
 Knipper, special arrangement by Art
 Van Damme. (Ampco edition, no. 381)
 [For accordion] 60¢ © Accordion Music
 Pub. Co., New York; 17Feb50; EP45308.
 KNIPPERS, BERT.
 Just a dream ago; English lyric by Michael
 Carr [pseud.], music by Bert Kippers.
 1/. © on English words; Keith, Prowse
 & Co., ltd., London; 30Dec49; EF0-1181.
 KNOEPFLE, ENGELBERT.
 SEE Down to Southern Texas land.
 KNOLL, DORIS SCHATZ.
 Lena, play your concertina; words and
 music by Blaine Stone and Doris Knoll.
 © Algonquin Music, inc., New York;
 29Apr50; EP45910.
 Please leave me alone; waltz song, words
 and music by Marie Moss and Doris
 Knoll. © Beacon Music Co., Joe Davis,
 owner, New York; 16Jun50; EP47166.
 KNORR, ERNST LOTHAR VON, 1896-
 Herr, gib uns einen guten Tag; für vier-
 stimmigen Männerchor, [by] Ernst
 Lothar von Knorr, [words by] Walter
 Michael Berten] [Score; TTBB] © L.
 Schwann Verlag, Düsseldorf; 24Apr50;
 EF0-3634.
 (Sonatina, piano) Sonatine in A; [by]
 Ernst Lothar v. Knorr. Leipzig, F.
 Hofmeister. © Musikverlag Hans
 Sikorski; 1Nov49; EF0-2345.
 (Sonatina, piano) Sonatine in A; [by]
 Ernst Lothar v. Knorr. Leipzig, F.
 Hofmeister. © N. Simrock; 29Aug49;
 EF0-1758.
 Vier Gesänge; [by] Ernst Lothar v.
 Knorr. Nach Gedichten von Josef Wein-
 heber. [Score: chorus (SATB)] © Musik-
 verlag Schwann, Düsseldorf, Ger.;
 28Jan50 (in notice: 1949); EF0-3054.
 KNOX, RUSS, 1908-
 You'll fall in love with me. SEE
 Miller, Freddy.
 KNUTSON, TRACY L.
 We've got insurance. SEE
 Webber, Herman.
 KOCH, CASPAR PETRUS, 1872-
 *The organ student's gradus ad Parnassum:
 Progressive organ studies; compiled and
 edited by Caspar Koch. \$2.50 © Volkwein
 Bros., inc., Pittsburgh; bk. 2, 1Mar50;
 EP44561.
 KOCH, JOHN A. R.
 You made me care. SEE Hall, David.
 KOELLREUTTER, H J
 1915-
 Música 1941; [by] H. J. Koellreutter.
 Montevideo, Editorial Cooperativa Inter-
 americana de Compositores. (Publica-
 ción, n. 14) [For piano] © Instituto Inter-
 americano de Musicología; 8Dec42;
 EF15038.
 KOEN, FREDDY, 1910-
 Ais je 1000 weken bent; foxtrot, tekst en
 muziek; Freddy Koen. 75ct. © Metro-
 Muziek, Amsterdam; 28Dec49; EF0-3362.
 KÖNIG, OTTO.
 Stimme der Seele. SEE Gund, Robert.
 KÖRLING, SVEN, d. 1948.
 SEE Melodi Och Rytin.

CATALOG OF COPYRIGHT ENTRIES

KOESTNER, JOSEF.
Concerto for trombone. SEE
Cimera, Jaroslav. Concerto, trombone.

KOGER, GÉO., pseud. SEE
Konyn, Georges, 1894-

KOHLER, H LYLE, 1912-
It's a boy; words and music by Lyle
Kohler. © BMI Canada, Ltd., Toronto;
30May50; EF0-3340.

[KOHUTH, LOU HAROLD] 1909-
I gotta go now; lyric by Ross MacLean,
music by Lou Harold [pseud.] and Al
Victor. © K. & K. Music Publishers,
New York; 1Mar50; EP44632. Appl.
states prev. reg. as What! every night,
10Feb48, EU116322.

KOK, LÉONDERT, 1904-
(Confession) Sainte Thérèse de l'enfant
Jésus; du film, Confession, paroles de
André Salvét, musique de Léo Kok.
© Éditions Robert Salvét, Paris; 28Dec49;
EF0-2390.

KOKI, SAM.
Napua. SEE Woodd, Napua.

KOLAR, VICTOR, 1888-
Once upon a time; by Victor Kolar.
[Score: string orchestra] © Victor Kolar;
3May50; EU202585.

[KOLB, JANE M] 1915-
Home study course for pipe, reed and
electronic organ; [by Jane M. Kolb]
© U. S. School of Music, New York;
lessons 1-12, 8Mar50; AA145071.
Home study course, modern harmony.
SEE Gallagher, C. W. A course in
in modern harmony.

KOLGAN, JOYCE.
When the ice-worms nest again; words and
music by Mona Symington, Marion
Williamson [and] Joyce Kolgan. © Peer
International Corp., New York; 7Feb50;
EP44568.

KOLMODIN-BLOM, E.
Persisk sång från Schiras. SEE Hafis.

[KOLNSBERG, ROBERT FRED] 1928-
Lady of all my dreams; words and music by
Dick Trotter [and] Bob Kolns [pseud.]
With accordion arrangement on back page.
© Ronson Press, inc., Cleveland;
27Mar50; EP45143. Appl. states prev.
reg. 10Aug49, EU175709.

KOLODIN, IRVING.
*The new guide to recorded music. [1st
international ed. Garden City, N. Y.,
Doubleday. 524 p. © on revisions;
Irving Kolodin; 20Apr50; A43140.

KOM DANSA MED MEJ! [Music by] Ingvar
Linneroth, Sture Thöring, Claes Sö-
derlund [and others], words by Burre
Dahlström and others] [For piano or
accordion, with chord symbols] 2:75
© Edition Holger Andersson, Göteborg,
Sweden; nr 1, 1Jan48; EF15211.

KOM DANSA MED MEJ! [Music by] Wiktor
Järnberg] [For piano or accordion, with
chord symbols] 2:75 © Ab Nordisk
folkmusik, Göteborg, Sweden; nr. 5,
1Feb50; EF0-2570.

KOMETER, ARTHUR.
Heaven's my destination; words by R.
Raedameister, music by Arthur Kometer.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46204.

KOMPANEIZEFF, JACQUES.
Premiers mots. SEE Marcuse, Albrecht.
Printemps perdu. SEE Hajos, Joseph.
Titles of five cities.

KONYN, EVELINE YVONNE, 1926-
La rumba des îles. SEE Prud'hon,
Angèle.

KONYN, GEORGES, 1894-
Non, non, non, Monsieur Turner.
SEE Ulmer, Georges. On a volé
une étoile.
O ma mou! SEE Prud'hon, Angèle.
La raspa de papa. SEE Ledru,
Jacques.
Usted. SEE Adrius, Adrien.

KONYN, LILIANE, 1929-
La rumba des îles. SEE Prud'hon,
Angèle.

KOPPEL, HERMAN DAVID, 1908-
*(Concerto, violin & viola, op. 43) Concerto
for violin and viola with chamber orches-
tra, [by] Herm. D. Koppel. Op. 43
(Wilhelm Hansen edition, nr. 3834)
[Score (violin, viola and piano) and parts]
© Wilhelm Hansen, musik-forlag,
København; 28Dec49; EF0-2427.
Historien om den giftelystne Bente; [by]
Herman D. Koppel. Fra Den store
Bastian for voksne, tegning og tekst:
Arne Ungermann. © Wilhelm Hansen,
musik-forlag, København; 4Nov49;
EFO-2425.

KORB, ARTHUR.
Acres of diamonds, mountains of gold.
SEE Shaw, Arnold.

[KORB, NATHAN] 1917-
Bal, petit bal; paroles et musique de
Francis Lemarque [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
1Mar50; EF0-2871.

Le cocher de fiacre; paroles et musique
de Eddy Marnay [pseud.] & Francis
Lemarque [pseud.] © Eddy Marnay &
Francis Lemarque; 17Apr50; EF0-2669.
Cornet de frites. SEE Stern, Walter.
J'ai mis mes cliques; paroles et musique
de Francis Lemarque [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
15Mar50; EF0-2862.
Un mendiant qui chante. SEE Stern,
Walter.
Tous les deux. SEE Bloch, P. G.

KORETZKY, VITALI, 1889-
The dream for peace; a short cantata,
for chorus and tenor or soprano solo,
words and music by Vitali Koretzky.
[With piano acc.] 50¢ © Vitali Koretzky,
New York; 24May50; EP46754. Appl.
states prev. reg. as The dream for
peace; or, To keep the peace; 27Mar50;
EU198643.

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichheit) The child asleep.
Wenn du schläfst. From the song cycle
The eternal (Unvergänglichheit) Four
part mixed voices, S. A. T. B., [by] Erich
Wolfgang Korngold, poem by Eleonore
van der Straten, transcribed by F.
Campbell-Watson. (The Witmark choral
library, 5-W3405) [With piano acc.] 16¢
© on arrangement; M. Witmark & Sons,
New York; 19May50; EP46761.

KORTE, JACK.
Sandy; words and music by Jack Korte.
© Jack Korte; 3Apr50; EP45472.

Surely sometime you and I will love again;
words and music by Jack Korte. © Jack
Korte; 3Apr50; EP45473.

What is my life without you? Words and
music by Jack Korte. © Jack Korte,
Music Publisher, Van Dyke, Mich.;
17Apr50; EP45625.

Your kiss was oh so tender; words and
music by Jack Korte. © Jack Korte,
Music Publisher, Van Dyke, Mich.;
27Mar50; EP45279.

KORTEKAAS, WILHELMUS BERNARDUS
ADRIANUS.
Het wonderkind van Salzburg, het leven-
van Wolfgang Amadeus Mozart, 1756-1791.
191 p. illus. (Sonatine-reeks, deel 2)
© Nederland's Boekhuis, N. V., Tilburg;
3Nov49; AF0-1374.

KORWIN-SZYMANOWSKA, ST., MME.
SEE
St. Korwin-Szymanowska, Mme.

KORZHÉ, VIKTOR, 1889-
Und der Wein war auch dabei; Worte und
Musik: Viktor Korzhé. © Josef Wein-
berger, ltd., Wien; 1Dec49; EF0-3198.

KOSAKOFF, REUVEN, 1898-
Songs to share. SEE Goldstein, R. B.

KOSMA, JOSEPH, 1905-
Rue des Blancs-Manteaux; paroles de
Jean-Paul Sartre, musique de Joseph
Kosma. © Enoch & cie, Paris; 19Nov49;
EF0-1692.
Si tu t'imagines; poème de Raymond
Queneau, musique de Joseph Kosma.
© Enoch & cie, Paris; 19Nov49; EF0-1680.

KOUKLOVSKY, KIR. SEE
Kuklowsky, Kir, 1913-

KOUNTZ, RICHARD, 1896-
Carol of the Christmas chimes; for chorus
of male voices, [by] Richard Kountz,
based on a traditional Slovak carol.
(The Richard Kountz Slovak carols,
no. 1781) [With organ or piano acc.] 15¢
© Galaxy Music Corp., New York;
26Apr50; EP45988.

Carol of the Christmas chimes; for chorus
of mixed voices, [by] Richard Kountz,
based on a traditional Slovak carol.
(The Richard Kountz Slovak carols,
no. 1780) [With organ or piano acc.] 15¢
© Galaxy Music Corp., New York;
26Apr50; EP45989.

Carol of the questioning child; for four
part chorus of mixed voices and two
soprano soli with piano or organ ac-
companiment. Words and music by
Richard Kountz. (G. Schirmer octavo,
no. 9893) 18¢ © G. Schirmer, inc., New
York; 8May50; EP46944.

Cynthia; song by Richard Kountz. 50¢
© Galaxy Music Corp., New York;
10Apr50; EP45596.

Hasten swiftly, hasten softly; Christmas
carol for two-part chorus. [By] Richard
Kountz, [words by] R. K. (The Richard
Kountz Slovak carols, no. 1776) [With
piano or organ acc.] 20¢ © Galaxy Music
Corp., New York; 5May50; EP46342.

KRAFT, ALVAR.
(Den glade skräddaren) Lite hit, lite dit;
gammalvals, ur filmen Den glade
skräddaren, musik: Alvar Kraft, text:
Chr. Henry [pseud.], arrangemang:
Sigurd Ågren. [Piano-conductor score
(orchestra, with words) and parts]
Kr 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15319.
(Jens Månsson i Amerika) Vi red, bara
red; cowboy-fox, ur filmen Jens Månsson
i Amerika, musik: Alvar Kraft, arr.:
Gösta Theselius, text: Chr. Henry [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] Kr. 2. 25 © Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15320.

Klockorna i Gamla Stan; ur filmen med
samma namn, musik: Alvar Kraft,
arrangemang: Félix Stahl. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Edition Sylvain a. -b.,
Stockholm; 1Jan47; EF15321.

KRAMER, ALEXANDER CHARLES, 1903-
Homecoming; Down the road, waltz by
Joan Whitney [pseud.] and Alex Kramer,
arranged by Jack Mason. [Piano-conduc-
tor score (orchestra, with words) and
parts] 75¢ © on orchestration; Mood
Music Co., inc., New York; 22Nov49;
EP46573.

PUBLISHED MUSIC

Homecoming, Down the road, waltz by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Mood Music Co., inc., New York, 9Nov49; EP46574.

KRAMER, LÉON.
Nena la Morena. Nena mi Morena, boléro. Paroles espagnoles de Léon Kramer, paroles françaises de Georges Tabet, musique de Léon Kramer & Henri Rossotti. Paris, R. Breton. © France Music Co.; 6Dec49 (in notice: 1950); EF15443.

KRAUS, I. VINCE- SEE Vince-Kraus, I.

KRAUSE, PHIL B 1897-
(Fashion frolics of 1950) The Gately song, from the smash hit Fashion frolics of 1950. Arr. by Jean Walz, words and music by Phil Krause. Chicago, Woods Music Publishers. © Phil B. Krause; 1Feb50; EP44799.

KRECKEL, PHILIP GEORGE, 1886-
Tercentenary of the Sisters of St. Joseph; lyrics by Sister Marie Nativity, music by Philip G. Kreckel. [Score: SSA and piano] © Sisters of St. Joseph, Crookston, Minn.; 7Apr50; EP45605.

KREIN, HENRY.
Roumanian songs and dances. SEE Krein, Yascha.

KREIN, MICHAEL.
The keel row; [by] Michael Krein. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 13Sep49; EF0-2276.
Sailors' hornpipe; arr. by Michael Krein. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun49; EF15331.

KREIN, YASCHA, d. 1946.
Roumanian songs and dances; [by] Yascha Krein, arr. for piano accordion by Henry Krein. (The piano accordion player, no. 27) © Bosworth & Co., Ltd., London; 3Feb50; EF0-2174.

KREISLER, FRITZ, 1875-
Caprice viennois; [by] Fritz Kreisler. Op. 2. Transcribed for organ by Philip James. 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44775.
Liebesfreud; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46827.
Liebesleid; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46826.
Poeme; [by] Fritz Kreisler. [For voice and piano. Unfinished] © Fritz Kreisler; 28Mar50; EU198569.
Songs my mother taught me. SEE Dvofák, Antonín.

KREMSER, EDUARD, 1838-1914, arr.
Prayer of Thanksgiving; anthem for Thanksgiving or patriotic festivals or for general use, for three-part chorus of mixed voices with piano or organ accompaniment. Old Dutch melody, arr. by Carl Deis after the transcription by Eduard Kremser, English version by Th. Baker. (G. Schirmer, octavo no. 9904) 18¢ © on arrangement; G. Schirmer, inc., New York; 13Jun50; EP47457.

KRENEK, ERNST, 1900-
*(Quartet, strings, no. 1) Streichquartett No. 1. Partitur. I. string quartet, [by Ernst Krenek] Op. 6. (Universal-Edition, No. 7080) [Miniature score] © Universal-Edition, Wien; 30Mar22; EF15006.

*(Sonata, piano, no. 4) Piano sonata, no. 4; [by] Ernst Krenek. © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45196.

KRENZ, BILL, 1899-
Whispering rain; words by Sammy Gallop, music by Bill Krenz. © on new lyric; Mills Music, inc., New York; 23Dec49; EP43518.

KRESA, HELMY, 1899-
Cross your heart. SEE Gensler, L. E.
Don't misunderstand. SEE Trenet, Charles.
I'm in the middle of a riddle. SEE Winkler, Franz.
One-sided love. SEE Ziegler, H. E.

KREUTZ, ALFRED EMIL, 1898- ed.
[Zwei Klavierstücke] Fantasie, C. P. E. Bach's Empfindungen; [and] Abschied vom Silbermannschen Clavier, in einem Rondeaux; [by] Carl Philipp Emanuel Bach. Freude über den Empfang des Silbermannschen Claviers, in einem Rondeaux; [by] Dietrich Ewald Grothuss. Für Klavier, hrsg. von Alfred Kreutz. (Edition Schott, 4013) © on editing & appendix; Schott & Co., Ltd., Mainz; 21Apr50; EFO-3761.

KREUTZER, HILDA B
Sea shells; by Hilda B. Kreutzer. Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47195.

KREUTZER, RODOLPHE, 1766-1831.
*Forty-two studies for the violin; [by] Rodolphe Kreutzer, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v. 1737) \$2 © on transcription & editing; G. Schirmer, inc., New York; 15Feb50; EP45125.

KREVER, MALKIEL, 1901-
Malagueña mexicana; bolero, musique et arrangement de M. Krever, [paroles de Chamfleury, pseud. & Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Julio Garzon, Paris; 20Apr50; EFO-3778.
Malagueña mexicana; bolero, paroles de Chamfleury [pseud., & Liogar, pseud., musique et] arrangement de Krever. [French and Spanish words] © on arrangement and words; Julio Garzon, Paris; 20Apr50; EFO-3814.

KREYMBORG, ALFRED, 1883-
Lullaby for a dark hour. SEE Read, Gardner.

KRIEG, MELITA, 1898-
Behold the upright; [by] Melita Krieg, verses from Psalm 87. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46007.
Just to be near you; song for voice and piano, words by La Verne Fleetwood, music by Melita Krieg. 50¢ © La Verne C. Fleetwood, Hollywood, Calif.; 24Apr50; EP46011.

Mother love; lyrics by Dora Jennings Snoke, music by Melita Krieg. © Ernest Publications, North Hollywood, Calif.; 15Mar50; EP44911.

The way of righteousness; [by] Melita Krieg, verses from Proverbs, 12, Psalms, 25. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46008.

The word of our God shall stand; [by] Melita Krieg, [words] adapted from Isaiah 40, Matthew 6. 60¢ © Melita Krieg, d. b. a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46006.

KRIPS, HENRY.
Hush-a-bye lullaby; inspired by the theme from [the film] Sons of Matthew, music by Henry Krips, words by Harry Allen. 2/6 © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 11Jan50; EFO-1140.

KRISH, EDWARD, 1902-
Andante. SEE Bach, J. S. Sonata, organ, no. 4.

KRISTOFFERSEN, LULLE.
Be-bop-accordion. SEE Söderberg, Lill-Arne.

KROLL, WILLIAM, 1901-
*Caprice; for violin & piano, by William Kroll. [Score and part] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43812.

KROMER, GEORGE VAN, 1872-
On with Roanoke; descriptive march and two step, [by] G. V. Kromer. [For piano] © George Van Kromer, Roanoke, Va.; 5Mar50; EP45468.
The volunteer; march and two step by G. V. Krover. [For piano] © G. V. Kromer, Roanoke, Va.; 10Oct49; EP45469.

KRONE, BEATRICE (PERHAM) 1901-
Frog went a-courtin'; S. A. T. B. with piano, Kentucky folk-song arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, 1042) 20¢ © on arrangement; Max T. & Beatrice Krone; 9Jan50; EP43773.
Love learns by laughing. SEE Morley, Thomas.

Weggis song; S. A. T. B. Swiss folk song, arr. by the Krones, Beatrice and Max, English version by the Krones. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1041) [With piano acc.] 16¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Dec49; EP43529.

KRONE, MAX THOMAS, 1901-
Frog went a-courtin'. SEE Krone, Beatrice (Perham)
Love learns by laughing. SEE Morley, Thomas.

Weggis song. SEE Krone, Beatrice (Perham)

KRONSKY, FLORENCE DIX.
Gay butterflies. SEE Beetz, C. J.
In a rowboat. SEE Beetz, C. J.

KROPCZYNSKI, THADDEUS JOHN, 1913-
Little Red Riding Hood; a musical joke for mixed voices and narrator, accompanied, S. S. A. A. T. T. B. B. [by] Thaddeus J. Kropczynski. [Words from] Grimm's Fairy tales, adapted by T. J. K. (Hall & McCreary choral octavos, no. 1133) 20¢ © Hall & McCreary Co., Chicago; 3Feb50; EP44308.

KRÜCKL, PAUL.
*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, Ltd., Fremont, Ohio; 10May50; EP46989.

KRUM, JIMMY.
The canasta song. SEE Dowell, H. K.

[KRUMBEIN, MAURICE]
I take thee, dear; a wedding song, by Ray Carter [pseud., words by] Lucile Johnson. [For] medium voice, with piano or organ accompaniment. 60¢ © Ethel Smith Music Corp., New York; 14Apr50; EP45562.

KRUMP, HANS, 1889-
Wiener Kontrabass Schule. Double-bass school according to the system by Simandl. Von Hans Krump und Rudolf Malaric. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 1. Teil, 1.-2. Heft, 17Dec48, 2Jul49; EF14947-14948.

KRYSTALLIS, K. SEE Crystallis, K., 1868-1894.

CATALOG OF COPYRIGHT ENTRIES

- KU, DANNY.
Jealousy can make a slave; words and music by Danny Ku, piano arr. by Frank R. Fuller. © Danny Ku; 2Jan50; EP43497.
- KUAANA, DANNY KUALI, 1902-
Hawaiian moon and lovely you. SEE Meany, Ray.
Kulani; words & music by Danny Kuaana. © Peer International Corp., New York; 12Apr50; EP45986.
My haoie wahine and I; words & music by Danny K. Kuaana. © Peer International Corp., New York; 12Apr50; EP45984.
- KUBIK, GAIL, 1914-
Abigail Adams; [from Choral profiles] for full chorus of mixed voices and piano [by] Gail Kubik, [words by] Rosemary Benét. (G. Schirmer, octavo no. 9876) 30¢ © G. Schirmer, inc., New York; 23Dec49; EP43821.
Beautiful dreamer. SEE Foster, S. C.
Creep along, Moses; American folk song sketch for mixed chorus, S. S. A. T. T. B. B. a cappella, by Gail Kubik. [Traditional words with additional lyrics by Gail Kubik] 18¢ © Southern Music Pub. Co., inc., New York; 29Dec49; EP44581.
He's goin' away; [from American folk-song sketches] for full chorus of mixed voices, with incidental soprano, alto and baritone soli, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9856) 18¢ © G. Schirmer, inc., New York; 23Dec49; EP43826.
Johnny Stiles; American folk song sketch, by Gail Kubik, [words: traditional, with additional lyrics by Gail Kubik], for men's chorus, T. T. B. B. and piano. 25¢ © Southern Music Pub. Co., inc., New York; 20Apr50; EP45980.
Loch Lomond; [from Home ballads] for full chorus of mixed voices, a cappella, traditional Scottish song, arr. by Gail Kubik. (G. Schirmer, octavo no. 9859) 16¢ © on arrangement; G. Schirmer, inc., New York; 23Dec49; EP43822.
Miles Standish; choral profile, by Gail Kubik, [words by Stephen Vincent Benét], for mixed chorus, S. S. A. A. T. T. B. B. and piano. 40¢ © Southern Music Pub. Co., inc., New York; 12Apr50; EP45985.
Nancy Hanks; [from Choral profiles] for full chorus of mixed voices and piano with incidental alto and baritone soli [by] Gail Kubik, [words by] Rosemary Carr Benét. (G. Schirmer, octavo no. 9863) 22¢ © G. Schirmer, inc., New York; 30Dec49; EP43819.
Oh, dear! What can the matter be? [From Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9853) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43824.
Oh, my liver and my lungs; American folk song sketch, for mixed chorus, S. A. T. T. B. B., a cappella, music by Gail Kubik. 16¢ © Southern Music Pub. Co., inc., New York; 6Dec49; EP43840.
Oliver De Lancey; [from Choral profiles] for full chorus of men's voices and piano [by] Gail Kubik, [words by] Stephen Vincent Benét. (G. Schirmer, octavo no. 9862) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43820.
Peregrine White and Virginia Dare; choral profile, for women's chorus, S. A. A., a cappella, by Gail Kubik, [words by] Stephen Vincent Benét] 16¢ © on music; Southern Music Pub. Co., inc., New York; 7Feb50; EP44890.
Polly-wolly-doodle; [from Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, with incidental soli for soprano and two tenors, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9854) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43825.
- *(Sonata, piano) Sonata; [by] Gail Kubik, edited by Frank Glazer. \$2.50 © Southern Music Pub. Co., inc., New York; 12Jan50; EP44582.
Soon one mornin' death comes creepin'; [from American folk-song sketches] for full chorus of mixed voices and baritone solo, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9855) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43828.
Tee roo; [from American folk-song sketches] for full chorus of mixed voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer, octavo no. 9857) 25¢ © on arrangement & additional words; G. Schirmer, inc., New York; 27Dec49; EP43827.
Woodrow Wilson; choral profile for mixed chorus, S. S. A. T. T. B. B. and piano, music by Gail Kubik, [words by Stephen Vincent Benét] 25¢ © Southern Music Pub. Co., inc., New York; 18May50; EP47449.
- KUBNICK, HENRI ANDRE, 1912-
Pago a tutti. SEE Leca, Henri.
- KUEHN, WILLIAM LOUIS, 1893-
Oh, sweetheart. SEE Myers, Z. W.
- KÜSTER, HERBERT, 1909-
Schwarz und weiss; drei Piano-Soli, von Herbert Küster. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4018) © Schott & Co., Ltd.; 12Dec49; EF0-1489.
- KUHLAU, FRIEDRICH, 1786-1832.
Give thanks unto Him. SEE HIS Sonatina, piano, op. 20, no. 3. (Sonatina, piano, op. 20, no. 3) Give thanks unto Him; S. A. T. B., music from Sonatina. Op. 20, no. 3. By F. Kuhlau, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 1003) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43435.
- KUHNS, WILLIAM CORLIS, 1896-
Happy Larks' Skeeter dance; by William C. Kuhns. [Score (violin and piano) and parts for 3 violins] © Columbia Music Institute, Los Angeles; 24May50; EP47074.
- KUKLOWSKY, KIR, 1913-
(Nocturne, violoncello & piano, op. 13) Nocturne; [by] Kir Kouklovsky. Op. 13. Paris, 1949. [Score and part] © Kir Kuklovsky; 23Mar50; EP47236.
Valse; [by] Kir Kouklovsky. Op. 17. Pour piano. © Kir Kuklovsky; 23Mar50; EP45975.
- KULMA, LOUISE, 1912-
If I wasn't in your dream last night, dream again; by Box, Cox [pseud.] & Kulma. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox Publications, London; 18Nov46; EF3091.
- KUMLIEN, AKKE.
Tradet. SEE Thyrestam, Gunnar.
- KUNDMANN, EDGAR C.
Mountain concerto. SEE Schaum, J. W.
- KUNNEKE, EDUARD, 1885-
*Hochzeit mit Erika; Operette in 3 Aufzügen, von Willi Webels, musik von Eduard Künneke. [Piano-vocal score and libretto] © Willi Webels, Verlag, Essen, Germany; 31Dec49; EF0-2588.
- KUNZE, EDWARD AUGUST, 1865-
You've found the key to my heart. SEE Hibbeler, R. O.
- KUPSTITIS, ANTHONY STANLEY.
Patty polka; by A. Kupstis. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1947); EP45576. Appl. states prev. reg. 29Dec47, EU113265.
- KURKA, ROBERT FRANK, 1921-
Music for orchestra; [by] Robert Kurka. [Score] © Robert Frank Kurka; 23Jan50; EU191062.
- KURTH, BURTON, 1890-
Elegy for summer; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 2032) 10¢ Score: chorus (SA) and piano. © Western Music Co., Ltd., Vancouver, B. C.; 1Feb50; EF0-1606.
The golden tree; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) (With his How much is much?) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.
How much is much? Words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.
The night balloon; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) (With his A song about ears) 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.
New shoes; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.
A piece of wind; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.
Purr, purr; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) (With his New shoes) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.
Rain in summer; two-part song, words by Ernest J. Horton, music by Burton Kurth. (Western school series, no. 2031) 10¢ © Western Music Co., Ltd., Vancouver, Can.; 8Feb50; EF0-1733.
The school bell; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) (With his A piece of wind) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.
A song about ears; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.
- KURTZ, EDWARD FRAMPTON.
Prelude, Homage to Bach; from the Classical suite, no. 1, for string ensemble, by Edward Kurtz. [Score and parts] \$1.50 © Palma Music Products Corp., Chicago; 28Dec49; EP43999.
- KURTZ, EMANUEL, 1911-
Choo'n gum. SEE Mizzy, Vic.
- KURZER, STEFANIE, 1894-
Zwei Schatten sah ich am Fenster. SEE Profes, Anton.
- KUTAHALIAN, JEAN.
*La stenographie de la musique. 1. ed. Marseilles, 1949. 16 p. illus. © Jean Kutahalian (in notice: John Kutahalian); 15Sep49; AF-0476.
- KUTZ, ADALBERT, 1909-
Sonate. SEE Lœillet, J. B. Sonata, flute & continuo. op. 3, nos. 2-6, 10.
- KWIATKOWSKI, JOSEPH T., 1918-
Zig-zag polka. SEE Hoven, George;

PUBLISHED MUSIC

- KYBURZ, CARL, 1915-
Kappa Psi march. SEE Waterman, Margaret.
- KYNDEL, NILS.
Den första snön; arr. för salongsorkester Nils Kyndel. [Piano-conductor score (orchestra) and parts] Kr. 2:50. © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15585.

L

- LABATI, CARLO DONIDA- SEE Donida-Labati, Carlo, 1920-
- LACEY, HARRY.
Oh, sister! SEE Carleton, R. L.
- LACK, THÉODORE, 1846-1921.
Mon premier album. SEE Espejo, César.
- LADD, CORA R.
I wouldn't know. SEE Chanslor, Hal.
- LAFARGE, GUY PIERRE MARIE, 1904-
Printemps de Paris; paroles de Pierre Jacob, musique de Guy Lafarge. © Royalty, éd tions musicales, Paris; 19May50; EF0-3806.
La Strasbourgeoise. SEE Bloch, Philippe-Gérard.
- LAFFER, JOHN HUGHES, 1918-
Land of Oz; dramatized by Elizabeth Fuller Goodspeed from the book by L. Frank Baum, music and additional dialogue by Jack Laffer. [Piano-vocal score] 50¢ © John H. Laffer; 13May50; EP46585.
- LAFFERTY, HAYWARD GEORGE, 1908-
You little doll, I'm in a daze. SEE Kane, F. H.
- LAFFERTY, MAUDE.
Gay ballerina; piano solo by Maude Lafferty. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45067.
- LAFLICHE, GISELE.
Lost romance. SEE Berceller, Oscar.
- LA FORGE, FRANK, 1879-
House blessing; for voice and piano. Poem by Arthur Guiterman, music by Frank La Forge. 50¢ © Carl Fischer, inc., New York; 25May50; EP46933.
Suffer little children; text from St. Matthew XIX: 1, 2, 13-15, music by Frank La Forge. 50¢ © Carl Fischer, inc., New York; 25May50; EP46932.
- LAGERBERG, OSCAR L.
Little Kathy Fiscus. SEE Goldstein, Bernard.
- LAGERGREN, JOH. FR.
Två begravningsanger. SEE Svedlund, K. E.
- LAGERHEIM-ROMARE, MARGIT, 1898-
Rollita; tango, ord och musik: Margit Lagerheim-Romare, arrangemang: Ernst Schleich. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15658.
- LAGERKRANS, KARL OLOF.
En fulträff! Text and musik av Åke Söderblom, Fritz-Gustaf [pseud., and] Kocko Lagerkrans. Kr. 3:50 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15209.
Hambovisa från Kössö; text: Åke Söderblom, musik: Kocko Lagerkrans. Kr. 2:- © Edition Sylvain ab, Stockholm; 1Jan46; EF15322.
(Med kärlek och solskens och sång) Varje flicka har sin [egen] melodi; foxtrot, ur filmen Med kärlek och solskens och sång; text och musik: Fritz-Gustaf [pseud., and] Åke Söderblom [and] Kocko Lagerkrans. Kr. 2. 25 © Skandinaviska Odeon, a. b., Stockholm; 1Jan47; EF15257.
- Varje flicka har sin [egen] melodi.
SEE ALSO Sundeöf, F. G. Med kärlek och solskens och sång.
- LAGERKVIST, PÄR FABIAN, 1891-
Det är vackrast när det skymmer.
SEE Jahn, Gösta.
- LAGESON, EDWARD CLARENCE, 1920-
How could you forget so soon? SEE Shinkoskey, E. H.
- LAGOURGUE, CHARLES, 1875-
(Mélodies vieilles, op. 137, no. 2) La ronde sans fin du bel oiseau; [from] Deux mélodies vieilles. [Op. 137, no. 2.] Poésie de R. Belleau, musique de Ch. Lagourgue. © Chez Rouart, Lerolle & cie, Paris; 12May50; EF0-3810.
(Mélodies vieilles, op. 137, no. 2) Vendredi; [from] Deux mélodies vieilles. [Op. 137, no. 2.] Poésie de Edmond Haraucourt, musique de Ch. Lagourgue. © Chez Rouart, Lerolle & cie, Paris; 12May50; EF0-3809.
- LA GUIRLANDE; chansonnier polyphonique de la jeunesse: Quarante cinq chansons populaires françaises; harmonisées à deux voix par A. Ravizé, B. Forest [pseud.] et M. R. Clouzot. 100 Frs © on harmonization; Henry Lemoine & cie, Paris; 2, cahier, 2Jan48 (in notice: 1947); EF15132.
- LAHY-HOLLEBECQUE, MARIE.
*La vie ardente de Frédéric Chopin [par] M. Lahy-Hollebecque et T. Mayzner. [Paris, 1949] 121 p. illus. (Pour les jeunes) © Librairie des Champs-Élysées; 15Oct49; AFO-621.
- LAINÉ, FRANKIE.
Satan wears a satin gown; by Jack Wilson, Fred Katz and Frank Laine. [For voice and piano, with chord symbols] © Foremost Music Co., inc., Hollywood, Calif.; 17Apr50; EP45554.
- LAIR, ALLIEN.
Rio. SEE Brix, A. K.
- LAIRD, ZOE.
I'm just the dreamer and you are my dreams. SEE George, Don.
- LAIS, JOHN.
The hour of song; piano solo, music by John Lais. (Pro piano, 42) 35¢ © Pro Art Publications, New York; 11Mar50; EP44829.
Tick tock; piano solo, with lyrics, lyrics and music by John Lais. (Pro piano, 46) 35¢ © Pro Art Publications, New York; 11Mar50; EP44827.
Turkey in the straw; for piano duet, arr. by John Lais. (Pro piano, no. 38) 50¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46928.
When Johnny comes marching home. SEE Lambert, Louis.
- LAJTHA, LÁSZLÓ, 1891-
*(Suite, orchestra, no. 2, op. 38) Deuxième suite; [by] László Lajtha. [Score] 200 fr. © Alphonse Leduc et cie, Paris; 1Mar50; EF0-2810.
*(Symphony, no. 3, op. 45) Troisième symphonie; pour orchestre, [by] László Lajtha. [Miniature score] 35fr. © Alphonse Leduc et cie, Paris; 1Jan50 (in notice: 1949); EF0-1656.
*(Trio, flute, violoncello & harp, no. 2, op. 47) Deuxième trio; [by] László Lajtha. [Score and parts] 60 fr. © Alphonse Leduc et cie, Paris; 1Mar50; EF0-2809.
- LAKE, MAYHEW LESTER, 1879-
Pierrette. SEE Hadley, H. K.
Soldiers in the rain; for voice and piano, by Mayhew Lake, [words by Nick Dawson] 50¢ © G. Schirmer, inc., New York; 22Mar50; EP46352.
Songs my mother taught me. SEE Dvořák, Antonín.
- LALANDE, MICHEL RICHARD DE, 1657-1726.
*Quare fremuerunt; Psaume II pour soli, choeurs et orchestre, [by] De La Lande, réalisation d'Alex. Cellier. (Motets de feu Mr. De La Lande) [Piano-vocal score] © on revision, reduction & realization; Rouart, Lerolle & cie, Paris; 6Sep49; EF0-1321.
- LaLANNE, CLYDE.
If I could only tell you. SEE Hall, David.
- LALLI, ROBERTO, 1884-
Fort Schuyler Post No. 1290, American Legion march; [by] Roberto Lalli. [Score; band] © Roberto Lalli; 15Mar50; EU197223.
- LALLY, JIMMY.
There's a small hotel. SEE Rodgers, Richard.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- LAMA, GAETANO.
Tic-tock polka; [by G. Lama], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2May50; EP45993.
Tic-tock polka; fox trot polka, words by S. Guski and R. J. Martino, music by G. Lama, arr. by George Snowhill. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 9May50; EP46123.
Tic-tock polka; music by G. Lama, arr. by Joseph P. Elsnic. [For] concertina. © on arrangement; Edward B. Marks Music Corp., New York; 20Jun50; EP47338.
Tic-tock polka; words by S. Guski and R. J. Martino, [based on Tik-a-tee, tik-a-tag], music by G. Lama. © Edward B. Marks Music Corp., New York; 16May50; EP46559.
- LAMB, ARTHUR MOTTER.
Prayer. SEE Beethoven, Ludwig van.
- LAMBERET, CAMILLE EVIEUX- SEE Evieux-Lamberet, Camille, 1904-
- LAMBERT, CARROLL JOSEPH, 1911-
O bone Jesu; a motet for Lent or general use, S. A. T. B. Music by Carroll Lambert, [English version by Charles Asa Clough] (Pro Art choral, no. 1227) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP43603.
- LAMBERT, CECILY, 1915-
Rhumba rhythm; for violin and piano, by Cecily Lambert. [Score and part] 40¢ © The Boston Music Co., Boston; 16May50; EP46675.
- LAMBERT, DEL.
Your treasured memory. SEE Rossi, C. A. Amore baciarmi, baciarmi, baciarmi.
- LAMBERT, GUY.
Airs. SEE Corrette, Michel.
Noël allemand. SEE Corrette, Michel.
Nuit. SEE Charpentier, M. A. In nativitatem Domini.
- LAMBERT, HAROLD BURNETT.
December; words and music by Harold B. Lambert. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46528.
- LAMBERT, LOUIS.
When Johnny comes marching home; [by] Louis Lambert, arr. by John Lais for piano duet. (Pro piano, 40) 50¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47589.

CATALOG OF COPYRIGHT ENTRIES

LAMBERT, RENÉ, 1896-
Alma de Cuba. SEE Raiter, Léon.
Boléro lamento. SEE Molière, Roger de.
Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert; musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.
El carillon de Montmartre; tango milonga,
musique et arrt. de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
El critico momento; tango milonga,
musique et arrt. de Eler [pseud.]
(With his El carillon de Montmartre)
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
Don Sierra. SEE Lezin, André.
Flaneries. SEE Stevens, Jacques.
Musette parisienne. SEE Bousquet,
Fernand.

LAMBERTIE, JEAN, 1922-
Aime-moi. SEE Renault, André.

LAMM, ROBERT CARSON, 1922-
Tramway; [by] Robert C. Lamm. [Score
(trombone and piano) and part]
© Robert Carson Lamm; 1Apr50;
EP45898.

LAMOTHE, JEAN G 1890-
Marietta; rumba-fox-trot, par Jean G.
Lamothe. [For piano] © Jean G.
Lamothe; 1Nov49; EF15519.

LAMPE, WALTHER, 1872-
Klavierstücke. SEE Beethoven, Ludwig
van. Works, piano.
Sonaten. SEE Beethoven, Ludwig van.
Sonatas, violin & piano.

LAMPL, CARL.
The Sunday Monday song; Saturday after-
noon at half-past four, lyric by Buddy
Kaye, music by Carl Lampl. © Charles
Ross Music Co., inc., New York;
8May50; EP47135.
Where in the world? Lyric by Buddy Kaye,
music by Carl Lampl. © Oxford
Music Corp., New York; 3Feb50;
EP44082.

LaMUNYON, MRS. FLOYD, 1911-
Can I forget? By Mrs. Floyd LaMunyon.
(In Praise Him in song. p. [3]) [Hymn,
with music] © Mrs. Floyd LaMunyon;
20Mar50; EP45947.
Fellowship with Jesus; by Mrs. Floyd
LaMunyon. (With her He's my Jesus)
[Hymn, with music] © Mrs. Floyd
LaMunyon; 1Dec49; EP43543.
He's coming in clouds of the sky; [by]
Mrs. Floyd LaMunyon. (In Praise Him
in song. p. [16]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45951.
He's my Jesus; by Mrs. Floyd LaMunyon.
[Hymn, with music] © Mrs. Floyd La-
Munyon; 1Dec49; EP43542.
My refuge secure is Jesus; [by] Mrs.
Floyd LaMunyon. (In Praise Him in
song. p. [6]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45949.
Oh, take me, Lord; [by] Mrs. Floyd
LaMunyon. (In Praise Him in song.
p. [8]) [Hymn, with music] © Mrs. Floyd
LaMunyon; 20Mar50; EP45950.
The unchanging Saviour. SEE
Fullbright, W. D.
The wondrous name of Jesus. SEE
Fullbright, W. D.

LAMY, FERNAND, 1881-
Choral varié; pour trombone et piano, par
F. Lamy. [Score and part] 10fr.
© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1420.

*J. Guy Ropartz, l'homme et l'oeuvre.
[Paris] c1948. 109 p. illus.
© Durand & Cie; 28Jan49 (in notice:
1948); AF11456.

LANCE, MILTON.
Rain chick; by Milt Lance [and] Al Frisch,
[Words by] Fred Wise. © Quality Music
Co., inc., New York; 10Apr50; EP45434.
There's a something about a home town
band. SEE Canton, D. H.

LANDAHL, CARL W 1908-
Thy mercy, O Lord; anthem for mixed
voices, by Carl W. Landahl. [Words
from Psalm 36:5-8] (Church music
review, no. 2128) [Score: SSAATBB
and piano reduction] 18¢ © The H. W.
Gray Co., inc., New York; 10Apr50;
EP45602.

LANDE, JULES, 1896-
The laughing polka. SEE James,
Billy.

LANDECK, BEATRICE.
*Songs to grow on; a collection of American
folk songs for children, assembled with
explanatory text and rhythm band ar-
rangements by Beatrice Landeck, piano
settings by Florence White, designed
and illustrated by David Stone Martin.
\$2.95 © Edward B. Marks Music Corp.,
New York; 13Jun50; AA153745.

LANDERS, LESLIE L.
Boston University victory song. SEE
Leyden, J. A.

LANDES, BERNARD WILLIAM, 1915-
The fountain; by Bernard William Landes.
[For harp] © Emerson Music Publica-
tions, inc., New York; 6Jun50; EP46999.

LANDGRAF, OLLIE.
Oh Clara! SEE Duchow, Lawrence.

LANDGREN, LEON.
Alla tiders stalman. SEE
Widegren, Benkt. Riddar Bullriks
ballader.
Lyckolandet. SEE Melker, Sune.
Månsken över Hagaparken. SEE
Widegren, Benkt.
När norrskenet flamlar. SEE
Widegren, Benkt.
Persons orkester från Alingsås; foxtrot,
text: Sune Melker, musik: Leon Landgren,
arr.: Kewé Wickman. (Piano-conductor
score (orchestra) and parts; with words)
Kr 2:50 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15323.
Rallarevalsen. SEE Melker, Sune.
Riddar Bullriks ballader. SEE
Widegren, Benkt.
Stjärneögon; slow-fox, musik: Leon
Landgren, text: Fritz-Gustaf [pseud.]
2:25 © Edition Sylvain a. -b., Stockholm;
1Jan45; EF15327.
Vad finns våls bortom stjärnorna. SEE
Widegren, Benkt.
Vapnarevals pa vindbryggan. SEE
Widegren, Benkt. Riddar Bullriks
ballader.

[LANDIN, EDITH ELIZABETH BRAKE]
Why? Words and music by Elizabeth
Brake [pseud.] © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45845.

[LANDIS, FAY C] 1913-
Dearest darling; words and music by
Kuzzan Zeeke [pseud.] © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46499.

LANDOWSKI, MARCEL, 1915-
*(Symphony, no. 1) Symphonie no. 1, Jean
de la Peur; [by] Marcel Landowski.
[Score] © Choudens, editeur, Paris;
1Oct49; EF0-1344.

LANE, CLARENCE A.
Lonely for you, dear. SEE Hall, David.

LANE, JOE.
Polka dot polka; words and music by
Stephan Weiss, Bernie Baum [pseud.],
and Joe Lane. © Cromwell Music, inc.,
New York; 11Apr50; EP45483.

LANE, JOHN, pseud. SEE
Levin, Joseph, 1917-

LANE, TED.
She's my sunshine every morning, she's
my darling little Jane; words by Newton
P. Eastling, music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46273.
There's a time and place for everything;
words and music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46274.

LANE, VERNON.
April enchantment; piano solo [by] Vernon
Lane. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18May50; EP46800.

LANG, C S 1891-
O Lord, support us all the day long;
anthem for S. A. T. B. (unaccompanied)
Words 16th century, music by C. S.
Lang. (The Musical times, 1286) 4d.
© Novello & Co., ltd., London; 4Apr50;
EF0-2952.

LANG, EDITH MAY, 1885-
Awake! awake! this happy morn; motet
for three-part treble chorus with optional
tenor and bass, words [from the] 15th
century, music by Edith Lang. (Fischer
edition, 8520) [With piano reduction] 16¢
© J. Fischer & Bro., New York; 2Mar50;
EP44893.
C. Y. O. march; composed by Edith Lang.
[For piano] © Edith May Lang; 18Apr50;
EP45565.
East Indian lullaby; for voice & piano,
by Edith Lang. [Words by Théodore de
Beauville, English translation by Wilmon
Brewer] 50¢ © The Boston Music Co.,
Boston; 8May50; EP46282.
Jesu, Jesu, holy, holy, yet most lowly;
introt, S. A. T. B., [by] Edith Lang.
[words] translated from Latin hymn.
(Fischer edition, 8521) [With organ acc.]
15¢ © J. Fischer & Bro., New York;
2Mar50; EP44894.

LANG, HANS, 1897-
Schott's Chorbuch. SEE Schott's
Chorbuch.
Sonatine für Hannerl; von Hans Lang. [For
piano] © Musikverlag Schwann,
Düsseldorf; 10Feb50; EF0-3057.
Über ein Stündlein; für vierstimmigen
Männerchor, [by] Hans Lang, [words
by Paul Heyse] [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf; 24Apr50; EF0-3642.

LANG, ISABELLE, pseud. SEE
Goldsmith, Isabelle Lang, 1892-

LANG, MARILYN.
You're gonna love the new, new Dodge!
Words by Allen R. Scott, music by
Marilyn Lang; [arr. by Joe Sinatra.
n. p.] Your Friendly Dodge Dealer.
© Chrysler Corp., Detroit; 11Jan50;
EP43554. Appl. states prev. reg. as
You're gonna love the new Dodge,
EU188727.

LANG, MAX, pseud. SEE
Goldsmith, Max Lang, 1888-

LANG, PHILIP J.
Rock-a-bye your baby with a Dixie
melody. SEE Schwartz, Jean.
Scoring for the band; by Philip J. Lang. \$5
© Mills Music, inc., New York; 8Jun50;
AA153456.

LANG, ROBERT, pseud.
Souvenir waltz. SEE Griffin, Ken.

PUBLISHED MUSIC

- LANGDON, CHRIS. S.
Camptown races. SEE Foster, S. C.
Ridin' high.
Down by the old Zuyder Zee. SEE Pullan,
Walter.
The famous Nuns' chorus. SEE
Strauss, Johann. Casanova.
Favourite songs of the stars; introducing
words & music of the favourite songs of
M. G. M. stars, [arr. by Chris. Langdon]
© on arrangement; Chappell & Co., Ltd.,
London; 17Mar50; EF0-2329.
I know it now. SEE Foley, Adrian.
I've started courtin'. SEE Dixon, Reg.
Vocal gems. SEE Sullivan, Sir A. S.
Iolanthe.
Why can't I? SEE Dixon, Reg.
- LANGDON, CHRISTOPHER.
Panis angelicus. SEE Franck, C. A.
- LANGE, CEES DE, pseud. SEE
Michielen, Cornelis, 1913-
- LANGE, JOHNNY L., 1909-
Clancy lowered the boom. SEE
Heath, W. H.
I fell in love with a picture in a frame; by
Eliot Daniel and Johnny Lange. [For
voice and piano, with chord symbols]
© Ardmore Music, New York; 23Feb50;
EP44529.
Mule train. SEE Glickman, Fred.
Singing guns.
- LANGENSKIÖLD-WAERLAND, EBBA.
Två sånger. SEE Wachtmeister, A. R.
- LANGENUS, GUSTAVE.
Concertino. SEE Weber, K. M. F. E.,
Freiherr von. Concertino, clarinet, op. 26.
Sonata in F minor. SEE Brahms, Johannes.
Sonata, clarinet & piano, no. 1, op. 120,
no. 1.
- LANGER, E.
Le lac des cygnes. SEE Chaïkovskii, P. I.
The swan lake.
- LANGFORD, SYLVESTER STEVE, 1915-
It was there at the cross; [by Sylvester
S. Langford] [For voice and piano]
© Sylvester Steve Langford; 30Mar50;
EP45256.
- LANGLAIS, JEAN, 1907-
(Prières) Tantum ergo; [from] Trois
prières pour voix moyenne ou choeur à
l'unisson avec accompagnement d'orgue,
harmonium ou piano, textes français et
latin, [by] Jean Langlais. © S. Borne-
mann, Paris; 30Sep49; EF0-1421.
*Suite médiévale; en forme de messe basse,
pour orgue, [by] Jean Langlais. [For
organ] © Rouart, Lerolle & cie, Paris;
14Mar50; EF0-2835.
- LANGLOIS, LUDO, 1904-
Cotillon; pot-pourri marche sur les airs
populaires célèbres, musique recueillie
et arrangée par Ludo Langlois. [Piano-
conductor score (orchestra) and parts]
© Constant Mottart, Louvain, Belgium;
19Dec48; EF15554.
Farandole; pot-pourri marche sur des
vieux airs populaires, musique de Ludo
Langlois. [Louvain, Belgium, F. Mottart]
[Parts: orchestra] © Constant Mottart;
5Jun47; EF15553.
- LANGLOIS, THEO, 1909-
Muriel; pour violon et piano, [by] Théo
Langlois. [Score and part] fr. 1. 50
© Schott frères, Bruxelles; 18Feb50;
EF0-3289.
- LANI, MATHIAS.
Missa in Te sperantium; in honorem
Sanctae Franciscæ Cabrini. Op. 3.
Composit [by] Mathias Lani. [Close
score: SATB] © Rev. Mathias Lani;
22Dec49; EP44353.
- LANJEAN, MARC, pseud. SEE
Marcland, Jean, 1903-
- LANNAN, BONNIE C.
Hoping. SEE Buck, Ronald.
- LANNOY, ROBERT, 1915-
Pastourelle et rigaudon; par R. Lannoy.
[Score (flute and piano and part) 12fr. 50
© Alphonse Leduc & cie, Paris; 7Oct49;
EF0-1343.
- LANTELME, HENRI, 1898-
Les trois petits fiancés. SEE
Melone, M. H.
- LANTIER, PIERRE LOUIS, 1910-
Danse bouffonne; pour basson et piano,
par P. Lantier. [Score and part] 12
fr. 50 © Alphonse Leduc & cie, Paris;
30Sep49; EFO-1425.
- LANTZ, SVEN.
Bakom fläckad ruta. SEE
Gavell-Blumenthal, Kjell.
En vår trots allt. SEE Turesson,
Gunnar.
- LANYON, EVERETT WILLIAM, 1921-
Eileen McMahon. SEE Lanyon, H. P.
The Irish soldier boy. SEE
Lanyon, H. P.
My lovely Irish rose. SEE Lanyon,
H. P.
The rose of Moray. SEE Lanyon,
H. P.
The wild colonial boy. SEE
Lanyon, H. P.
- [LANYON, HELEN PATRICIA] 1925-
Eileen McMahon; adapted from a
traditional Irish ballad by Bill Lanyon,
music arranged by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45382.
The Irish soldier boy; adapted from a
traditional Irish ballad by Bill Lanyon,
music arranged by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45379.
My lovely Irish rose; words by Bill
Lanyon, music by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45381.
The rose of Moray; words by Bill Lanyon,
music by Pat DeWitt [pseud.] © Justus
O'Byrne De Witt, d. b. a. E. O'Byrne
De Witt's Sons, Boston; 4Apr50;
EP45380.
The wild colonial boy; words by Bill
Lanyon, music by Pat DeWitt [pseud.]
© Justus O'Byrne De Witt, d. b. a. E.
O'Byrne De Witt's Sons, Boston; 4Apr50;
EP45384. Appl. states prev. reg.
19Dec49, EU188201.
- LANZAC, ROGER.
Rebonjour. SEE Hartusch, Mireille.
- LANZONE, MARIO, 1886-
Paree! Paree! Le grand Paris. French
lyrics by Leo Lelievre and R. A.
Derossi, English version by Edward
Bradley, music by Mario Lanzone and
Ray Dudouis, piano score by Egon Ed-
wards [pseud.] © The Refousse Music
Pub. Co., New York; 5Feb50; EP44107.
- LAPARCERIE, MIARKA, pseud. SEE
Richepin, Jacqueline, 1912-
- LAPIERRE, EUGENE, 1899-
*Gregorian chant accompaniment; a new
and simple approach according to the
theory of the basic modal intervals, by
Eugene Lapierre. © Gregorian Institute
of America, Toledo; 16Aug49; AA140138.
- LA PRESLE, JACQUES DE, 1888-
*Le rêve du jeune faon; par J. de la Presle.
[Score (horn and piano) and part] 15fr.
© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1334.
- LAPY, TONY, 1914-
Ee-i-oh polka. SEE Medves, J. A.
- LARA, AGUSTÍN, 1903-
Un beso a solas; canción de Agustín Lara,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra) and parts;
with words] © Promotora Hispano
Americana de Música, s. a., Mexico;
27Feb50; EF0-1928.
El cielo, el mar y tú; vals-canción, letra
y música de: Agustín Lara. © Promotora
Hispano Americana de Música, s. a.,
México; 27Apr50; EFO-3314.
Escarcha; bolero [by] Agustín Lara,
orquestación de Evaristo Tafuya.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
13Mar50; EFO-2307.
(Féeries et folies) Revoir Paris; corrido
mexicano, version de "Maria bonita"
créé dans la revue Féeries et folies.
Paroles françaises de André Hornez et
Jacques Mareuil [pseud.], paroles es-
pagnoles et musique de Agustín Lara.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
28Dec49; EFO-2298.
Madrid; bolero ritmico, testo italiano di
Larici [and] Testoni, testo originale e
musica di Agustín Lara. [Piano-conduc-
tor score (orchestra, with Italian and
Spanish words) and parts] © on Italian
lyrics; Edizioni Southern Music, Milano;
3Feb50; EFO-3578.
Suerte loca; bulerías, letra y música de
Agustín Lara. © Promotora Hispano
Americana de Música, s. a., México;
27Apr50; EFO-3298.
- LARA, FRANCISCO ANTONIO, 1900-
La canción criolla de Cuzcatlan; letra
y música de Pancho Lara, prólogo:
Julio A. Marti, carátula: Luis Alfredo
C. Madrid. San Salvador, Imprenta
Nacional. © Francisco Antonio Lara;
v. 1-2, 11Sep48; EF15414.
- LARBEEY, VICTOR, 1889-1949.
A Isis; pour chant et piano [by] Victor
Larbey. © Durand & cie, Paris;
14Jun49; EF15105.
Hyménée; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15104.
Si l'on gardait; [by] Victor Larbey, poésie
de Charles Vildrac, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15115.
Le square; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.
© Durand & cie, Paris; 14Jun49;
EF15117.

CATALOG OF COPYRIGHT ENTRIES

LAREN, H
Black swan. Cigno nero. Fox swing, [by] H. Laren. Genova, Saphox. (Rhythms for orchestra, S. 044 X.) (With Wanderson, J. Green express) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2598.

LARGE, DONALD ELLIOT, 1909-
Down in the valley; T. T. B. B., arr. by Don Large. (Radio program music, no. 5533) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5May50; EP46640.

Dry bones; S. A. B., arr. by Don Large. (Radio program music, no. 8520) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 9Jan50; EP43779.

LARGO, R DEL.
Finestrella sulla valle; slow, [by] del Largo, [words by] Nati. Roma, Canzoni moderne. (Serie canzoni jazz, no. 018) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EFO-3700.

LARICI.
El cumbanchero. SEE Hernandez, Rafael.

Desesperadamente. SEE Rufz, Gabriel.

Due silhouettes. SEE Wolcott, Charles. Make mine music.

Il Guappo de Yayá. SEE Barroso, Ary. The three caballeros.

Lirulirull. SEE Beul, Artur. Der alte Orgelmann.

Madrid. SEE Lara, Agustin.

Marival. SEE Orefiche, Armando.

Pago a tutti. SEE Leca, Henri.

Un poquito del tuo amor. SEE Gutiérrez, Julio.

Sempre cosi. SEE Domínguez B., Alberto. Humanidad.

Señorita Ci-Ci. SEE Oréfiche, Armando.

Si balla sull'aria. SEE Masetti, Enzo. Vulcano.

Somos diferentes. SEE Beltran Ruiz, Pablo.

Il vascello blu. SEE Wirtshafter, J. H. Make mine music.

LARKIN, DON.
The game of broken hearts. SEE McMullen, E. D.

LA ROCCA, ANTONIO, d. 1908.
Grand studio; for baritone, trombone, violoncello [or] trumpet, composed by Antonio La Rocca. 22 studies for professional musicians. \$4.50 © Salvatore Florio, Brooklyn; 20Jan50; EP44589.

LA ROCCA, DOMINICK JAMES.
At the jazz band ball; lyric by Johnny Mercer, music by D. J. La Rocca and Larry Shields. © on lyric & additional music; Leo Feist, inc., New York; 12Apr50; EP46835.

LARSEN, ARTHUR G
Just a little smile from you will do; words and music by Arthur G. Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46501.

LARSEN, EMANUEL SWEN, 1892-
The way to God. SEE Bergman, Theodore.

LARSEN, THELMA.
I love you more every day; words and music by Thelma Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46471.

LARSON, EARL ROLAND, 1897-
All night, all day; T. T. B. B. Traditional Negro, arr. by Earl Roland Larson. (Laurel octavo, no. 1528) [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 20Mar50; EP45111.

Friend of little children; [by] Earl Roland Larson, [words by] Julie Ann Hanson. [Score: chorus (SA) and piano] 12¢ © Paul A. Schmitt Music Co., Minneapolis; 2Mar50; EP44811.

Jesus, our good Shepherd. SEE Brackett, L. F.

Jesus, where'er Thy people meet; S. A. T. B. [with] soprano or tenor solo. Music by Earl Roland Larson, [words by] William Cowper] (Pro Art choral, no. 1220) [With organ or piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46299.

Johnny Appleseed's song; [by] Earl Roland Larson, [words by] Frances Frost. [Score: SATB and piano] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP45198.

Oh, Vreneli; S. S. A., Swiss folksong, translated by V. M. Synge, arranged by Earl Roland Larson. [With piano acc.: English words] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 27Mar50; EP45149.

Poppies; S. A. A., [by] Earl Roland Larson, [words by] Edith Tatum. [With piano acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47501.

Song of the leaves; [by] Earl Roland Larson, [words by] Frances Frost. [Score: chorus (SABar) and piano] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 14Mar50; EP44906.

Spirit of God, descend upon my heart. SEE Atkinson, F. C.

Thou hidden love of God; S. A. T. B., by Earl Roland Larson, text by Gerhard Tersteegen. (Belwin octavo, no. 1015) [With piano reduction] 15¢ © Belwin, inc., New York; 10Jan50; EP43437.

[**LARSSON, FRITZ HENNING**]
Fyra visor för gitarr och piano, med ackordanalys, text och musik: Lars Brandt [pseud.] Kr. 3.75 © Sonora musikförlags ab, Stockholm; 1Apr50; EFO-3540.

LARSSON, HOLGER.
I lövad sal. SEE I lövad sal.

LARSSON, LARS ERIK VILNER, 1908-
*(The winter's tale) Fyra vinjetter; till Shakespeares En vintersaga. För orkester. Partitur. The winter's tale, four vignettes. For orchestra. Score. [By] Lars-Erik Larsson. Kr. 9.- © Ab Carl Gehrman's musikförlag, Stockholm; 12Nov49; EFO-1817.

[**LARSSON, NILS**]
Dom tuta och blåste; text och musik: Banjo-Lasse [pseud.], arrangemang; Sam Samson. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15272.

Dom tuta och blåste; text och musik: Banjo-Lasse [pseud.] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15271.

Spelmansbruden. SEE Ringstrand, Willard.

LARSSON, RUNE.
Åkallan; [by] Rune Larsson, [words by] Sten Selander. [Score; baritone and chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3249.

En visa vill jag sjunga; folkvisa, arr.: Rune Larsson. [Score: chorus (SAB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3248.

Polka town; Cleveland; words and music by William J. Lausche. © Mills Music, inc., New York; 6Jan50; EP43710.

[**LAUTENSCHLAGER, WILLI**]
Souvenir du Caire; suite orientale. Erinnerung an Cairo. Cairo memories, [by] José Armándola [pseud.] (Phoebus Serie, Nr. 869) [Piano-conductor score (orchestra) and parts] © Roehr Aktiengesellschaft, Berlin; 25Jun25; EF15498.

LAVASKA, ANNA, 1894-
*Russian in song; by Anna Lavaska. Seattle, University of Washington Press. [A Russian language teaching aid comprising 24 songs with vocabulary, Russian text, and English translation by Clayton L. Dawson and Richard Smircich. Principally for 2 voices and piano, arr. by A. Lavaska and Leonard Olson] © The President & Regents of the University of Washington; 31Dec49; AA141899.

LAVELLI, ANTHONY, 1926-
Bulldog growls; an album of Yale songs, by Tony Lavelli. [New York, Printed by G. Schirmer] \$1 © Anthony Lavelli, Jr.; 30Sep40; EP43309.

LAWLOR, CHARLES B.
The sidewalks of New York. SEE Blake, J. W.

LAWRANCE, ALFRED JOHN, 1886-
By the auld brig o' Doon; a song of Scotland. Words & music by Robyn Teakle and Alf. J. Lawrence. 2/- © Chappell & Co., Ltd., Sydney; 9Mar50; EFO-2990.

LAWRENCE, HILDA.
Country dance; [by] Hilda Lawrence. (Selected pianoforte pieces, ser. 3, no. 17) 1s © Joseph Williams, Ltd., London; 31May50; EFO-3529.

LAWRENCE, JACK, 1912-
Tzin-tzun-tzan; by Jack Lawrence, [words by] Carl Sigman. [For voice and piano, with ukulele diagrams and chord symbols] © Valando Music Corp., New York; 24May50; EP46805.

Violets and violins. SEE Richepin, Jacqueline. Mon coeur est un violon.

LAURENCE, RAY.
The cow-bell song. SEE Garcia, Fernando. Mi vaca lechera.

LAUSCHE, WILLIAM J
The girl I left behind; words and music by William J. Lausche. © Mills Music, inc., New York; 23Jan50; EP44128.

LARUE AND LOWELL, pseud. SEE Johnson, Lowell.

LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1806-

PUBLISHED MUSIC

LAWRENCE, LUCILE, 1907-
 *The art of modulating; for harpists, pianists, organists, including modulating formulas, examples of modulations, extensions, cadenzas, and a complete illustration of harmonic fluxes, formerly called glissandi, by Lucile Lawrence and Carlos Salzedo. Followed by ten fragments of dances and five easy characteristic pieces for harp by Carlos Salzedo. \$3.50 © G. Schirmer, inc., New York; 14Mar50; EP45965.

LAWRENCE, MICHAEL, pseud. SEE Miller, Harold Lee.

LAWSON, pseud. SEE Wittebols, François, 1888-

LAWSON, JIMMIE.
 Texas blues; by Jimmie Lawson. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Feb50; EP44438.

LAYNE, MAUDE WANZER, 1899-
 Dream shadows creeping; a mother's lullaby, words by Mae B. Cabell McCoy, music by Maude Wanzer Layne. [Edited by J. H. F.] 50¢ © Dr. Maude Wanzer Layne; 5Apr50; EP46265.

LAZAGA, JUAN E.
 Bartolo suelta el saco. SEE Guerra Zayaz, Jesús.
 Camino camaron. SEE Perdomo, Marcos.
 Con reciprocidad. SEE Gutierrez, B. J.
 En la Bobera. SEE Carbo Menéndez, J.
 La jicara. SEE Márquez Rojo, René.
 Mayuba. SEE Benitez, Vidal.
 Me enseñaron a querer. SEE Cajaverville, Armando.
 Mi linda casita. SEE Becker, Remberto.
 Mira que viva "E". SEE Cairo, Pablo.
 La Múcura. SEE Fuentes, Antonio.
 Para que sufran los pollos. SEE Terry Urrutia, Santiago.
 El pipisigallo. SEE Cairo, Pablo.
 Puerto de Santa Maria. SEE Cairo, Pablo.
 La pulguita alborotó. SEE Espinosa, M. A.
 Te acordaras de mi. SEE Gutierrez, B. J.
 Tu petición. SEE Torres, J. R.
 Ya se peinó Marfa. SEE Cairo, Pablo.

LAZARENO, ELIZABETH, 1906-
 Songs to share. SEE Barnard, Elizabeth.

LAZARUS, EMMA.
 The lady with the lamp. SEE Helfman, Max.

LAZO, EDUARDO.
 Dos caras; bolero, de Eduardo Lazo, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec48; EF0-1356.

LAZZARI, SYLVIO, 1858-1944.
 *Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Réduction pour piano à 4 mains par l'auteur. [For piano, 4 hands] 10 fr. © Édition Max Eschig, Paris; 12Nov22; EF15126.

LEA, JOHN.
 Wagoner Willy. SEE Williams, Joseph.

LEA-MORGAN, JOHN.
 Upon a child; [words by] Robert Herrick, [music by] John Lea-Morgan. [London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 2569) 2/6 © John Lea-Morgan (in notice: J. Curwen & Sons, ltd.); 16Dec49; EF0-981.

LEACH, LESTER.
 Don't put a tax on love; words & music by Lester Leach. Amesbury, Mass., Stannard Music Co. © Lester P. Leach & J. Richard Feeley; 13Jan50; EP44133.

LEACOCK, BARBARA.
 Jest in time. SEE Brailove, Susan.

LEADER, HARRY, 1906-
 Are you the one? SEE Wright, Lawrence.
 Slippery samba; [by] Georges Cugaro [pseud.], arr. by Ivan E. Gray. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 13Jan50; EFO-2175.

LEADSOM, FRANK, 1905-
 (Those were the days) Molly and I; Boston two step by Frank Ledson [from] Those were the days. [For piano] 2/- © Dix, Ltd., London; 20Apr50; EFO-3433.

LEAL, ANTONIO.
 No ceu, com Jesus eu morarei. SEE Camara, Brazelina.

LEAL, EDUARDO ALARCÓN. SEE Alarcón Leal, Eduardo.

LEAL, FELIPE VALDEZ. SEE Valdez Leal, Felipe.

LEAMAN, GEORGE LEWIS, 1902-
 Kentucky babe. SEE Geibel, Adam.
 The ukulele hit song folio; arr. by Lou Leaman. 75¢ © Edwin H. Morris & Co., inc., New York; 16Jun50; EP47431.

LEAR, EDWARD.
 The crumpey tree. SEE McKay, G. F. Nonsense songs.
 The table and the chair. SEE McKay, G. F. Nonsense songs.

LÉARDÉE, ERNEST, 1896-
 Le chant des bongos; rumba afro, paroles de Pierre Calmon, musique de Léardée & Beauregard. (With his Massamba) [Parts: orchestra; with words] © Éditions Léardée, Fontenay S/Bois, France; 1Oct49; EFO-2171.
 Douceur d'un beau rêve. Tu dulce. Paroles françaises de Pierre Calmon, paroles espagnoles de Manuel Moya, musique de E. Léardée. (With his Rêver d'un baiser) [Parts: orchestra, with words] © Éditions E. Léardée, Fontenay sous Bois, France; 15Jan50; EFO-2449.
 Massamba; paroles de Pierre Calmon, musique de Léardée et Beauregard. [Parts: orchestra; with words] © Éditions Léardée, Fontenay S/Bois, France; 1Oct49; EFO-2171.
 Rêver d'un baiser. Dreaming of a kiss. Slow chanté, paroles françaises de P. Calmon, paroles anglaises de Arthur Briggs, musique de E. Léardée, arrangt. de R. Gottlieb. [Parts: orchestra, with words] © Editions E. Léardée, Fontenay sous Bois, France; 15Jan50; EFO-2449.

LEARSI, pseud. SEE Israel, Marcel, 1881-

LEATART, ARLINGTON LOUIS.
 Upon the cross; lyrics and music by Arlington Louis Leatart, piano arrangement by Dick E. Dixon. © Arlington Louis Leatart, Bellflower, Calif.; 11Apr50; EP45527.

LEAVITT, HELEN SEWALL, 1880-
 On wings of song. SEE Hood, M. V.

LEAVITT, JOHN F.
 Moonlight and memories. SEE Hall, David.

LE BEAU, ALICE, pseud. SEE Henrikson, Lisa.

LECA, HENRI, 1914-
 Aime-moi fort. SEE Dudan, Pierre.

La fille des îles; samba lente. Paroles de François Jacques, musique de Henri Leca. © Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2289.

Negro tam tam; afro-bolero. Paroles de François Jacques, musique de Henri Leca. © Société d'éditions musicales internationales, Paris; 14Dec49; EFO-2292.

Pago a tutti; samba, testo italiano de Larici-Poletto, testo originale di Henri Kubnick, musica di Henri Leca. Grain de café. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3569.

LECLAIR, JEAN MARIE, 1697-1764.
 (Concerto, violin, op. 7, no. 2) Adagio; du Deuxième concerto en ré majeur, op. 7, no. 2, pour violon principal, violon I et II, alto, basse, clavecin ou orgue, [by] Jean-Marie Leclair. Révision et réduction pour violon et piano par Alex Cellier. (Edition nationale de musique classique, no. 5473) [Score and part] © on revision & reduction; Éditions Salabert, Paris; 6Sep49; EFO-1292.

LECOCQ, CHARLES.
 *Les cent vierges; opérette en deux actes et sept tableaux, livret original de Clairville [pseud.], Chivot et Duru, version nouvelle de André Mouëzy-Éon et Albert Willemetz, musique de Charles Lecocq. [Libretto] © on new version; Éditions Joubert, Paris; 16Dec43; DP48.

LECUONA Y CASADO, ERNESTO, 1895-
 (Andalucía) Cordoba; [from Andalucía, suite by Ernesto Lecuona], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43234.
 (Andalucía) Cordoba; from Andalucía, suite by Ernesto Lecuona, for piano four hands, arr. by Louis Sugarman. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43236.
 (Andalucía) Malagueña; from Andalucía suite, [by] Ernesto Lecuona, arr. by Galla-Rini. (Radio City series, no. 87) [Parts: 2 accordions] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 10Feb50; EP44205.
 As we are today. SEE HIS
 The daughter of Rosie O'Grady. Cordoba. SEE HIS
 Andalucía.
 Danza lucumí. SEE HIS
 Danzas afro-cubanas.
 (Danzas afro-cubanas) Danza lucumí; from Danzas afro-cubanas, suite by Ernesto Lecuona, for piano four hands, arr. by Louis Sugarman. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43237.
 (The daughter of Rosie O'Grady) As we are today; [from the picture] The daughter of Rosie O'Grady. Words by Charles Tobias, music by Ernesto Lecuona. © on words, new & changed music & arrangement; Remick Music Corp., New York; 10Feb50; EP44409.
 Fiesta time in Tampa. Fiesta en Tampa. Son cubano, English lyric by Evelyn Manacher, Spanish lyric and music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 23Mar50; EP45050.
 (Humoresque) Theme from Mataguena; by Ernesto Lecuona, from the picture Humoresque. Piano solo. London, Campbell, Connelly. 2/6 © Edward B. Marks Music Corp., New York; 30Dec49; EF15018.
 Idle dreams; American version of No me engañarás, English lyric by Evelyn Manacher, music and Spanish lyric by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 16Mar50; EP44875.

CATALOG OF COPYRIGHT ENTRIES

- LECUONA Y CASADO, ERNESTO, 1895-
Cont'd.
Theme from Malaguena. SEE HIS
Humoresque.
- LEDERER, ERICH, 1923-
Ich weiss, du gehst zu einem andern;
Lied und Beguine, Worte und Musik:
Erich Lederer. [Klaviersatz: Ludwig
Babinski] © A-Tempo Verlag, Karl
Wewerka, Wien; 29Dec49; EF0-3393.
- LEDRU, JACQUES, 1922-
Maman vous aime. Le petit doigt; chanson
d'enfant, paroles de René Rouzaud,
musique de Jack Ledru. © Arpège éditions
musicales, Paris; 30Nov48;
EF15179.
La raspa de papa; raspa, paroles de Géo
Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.
Toi et moi; fox, paroles de Maurice
Demay [pseud.], musique de Jack Ledru.
© Arpège éditions musicales, Paris;
21Oct49; EF0-1556.
- LEDSOM, FRANK. SEE
Leadsom, Frank, 1905-
- LEE, BERT.
Brahn boots. SEE Weston, Harris.
Knees up, Mother Brown. SEE Taylor,
Irving.
- LEE, BYRON, pseud. SEE
Auker, Byron Lee, 1918-
- LEE, CARLOTTA.
Chug-a-lug. SEE Tatman, Sally.
- LEE, CLARENCE, pseud. SEE
Pizzigoni, Pietro, 1905-
- LEE, DAI-KEONG, 1915-
Incantation and dance; for violin and
piano, by Dai-Keong Lee, [violin part
edited by Patricia Travers] [Score and
part] \$1.25 © G. Schirmer, inc., New
York; 26May50; EP47458.
- LEE, ERNEST MARKHAM, 1874-
Reel; by E. Markham Lee, London, J.
Curwen, New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition
no. 9720) [For piano, 4 hands] 2/-
© E. Markham Lee; 16Dec49; EF0-980.
Tarantella; by E. Markham Lee, London,
J. Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
9719) [For piano 4 hands] 2/- © E.
Markham Lee; 20Dec49; EF0-1072.
- LaRUE, JAN.
Sonata in D major for 2 clarinets and
horn. SEE Händel, G. F. Sonata,
2 clarinets & hunting horn.
- LAS, ROGER, 1922-
L'eternelle nuit. SEE Mettetal, Jacques.
Montparnasse. SEE Mettetal, Jacques.
- LASKER-SCHÜLER, ELSE, 1876-1945.
Lieder mit Klavier. SEE Hindemith,
Paul. Lieder, op. 18.
- LASRY, ALBERT, 1903-
Bacancita. SEE Burli, Angelo.
Bal de nuit. SEE Herschkovitch, Marc.
Mala pata. SEE Burli, Angelo.
Me voy compañeros. SEE Burli, Angelo.
Muñequita de Paris. SEE Burli, Angelo.
Solitario. SEE Burli, Angelo.
- LASSE, BANJO- pseud. SEE
Larsson, Nils.
- LASSUS, ORLAND DE, d. 1594.
Quand mon mari vient de dehors; [by]
Roland de Lassus, arrangement pour
3 voix égales par Marguerite Hénault.
Score: SSA © on arrangement; Durand &
cie, Paris; 21Feb49; EF15093.
- Two excerpts from The Penitential psalm
no. 5; [for] women's voices, a cappella,
[by] Roland de Lassus, transcribed and
edited by Clara Tillinghast. [Words
from] Psalm 102:2 [and 102:13] (The
third Mount Holyoke College choral series,
2-W3397) 16¢ © on adaptation of English
lyrics & arrangement; M. Witmark &
Sons, New York; 30Jan50; EP44246.
Valle profunda. Deep valley; echo song
[by] Orlando di Lasso. Arr., edited,
and English adaptation by Maynard Klein.
[Score: 2 choruses SSATB, SSATB and
piano reduction] 20¢ © English adaptation
and arrangement; Boosey & Hawkes, inc.,
New York; 27Jan50; EP43963.
- LAST, JOAN, 1908-
The first concert; twelve piano pieces,
[by] Joan Last. 2/6 © Oxford University
Press, London; 4May50; EF0-3207.
- LASZLO, ALEXANDER, 1895-
The beggar's opera; John Gay's original,
new music by Alexander Laszlo. [Piano-
vocal score] [Hollywood, Calif.] Guild
Publications of California. © Alexander
Laszlo; 6Jan50; EU191936.
- LATEY, KEITH P.
We've got insurance. SEE
Webber, Herman.
- LATHAM, RICHARD.
Now Jesus Christ, the Son of God.
SEE Bach, J. S. Christ lag in
Todesbanden.
- LATHAM, WILLIAM P 1917-
(Sonata, oboe & piano) Sonata; [by]
William P. Latham. [Score and part]
\$2 © Jack Spratt, Old Greenwich, Conn.;
18Dec49; EP45466.
- LATIMER, ALFRED JOHN.
Marie mazurka. SEE Joyce, Archibald.
White heather. SEE Caryll, David.
- LATIMER, MARIE.
Marie mazurka. SEE Joyce, Archibald.
- LATO, MEL.
After my laughter. SEE Joseffer, Anya.
I'll be ever at your side. SEE
Joseffer, Anya.
- LATTES, MARCEL, 1886-1943.
(Monsieur l'Amour) Sous l'éventail;
danse bouffe, sur les motifs de Monsieur
l'Amour, opéra comique de Marcel
Lattes, arrt. par Pierre Latorey.
[Piano-conductor score (orchestra) and
parts. © Éditions Max Eschig, Paris,
28Nov22; EF15523.
- LAU, THEODORA.
Resurrection. SEE Hernried, Robert.
- LAUB, THOMAS LINNEMANN, 1852-1927.
De hellige tre konger; [Julekantate];
tekst: N. F. S. Grundtvig, melodi:
Thomas Laub, for sangstemmer med
strygere ad lib., bearbejdet af Oluf
Ring. [Close score (SATB and piano or
organ) and parts for string orchestra]
© on arrangement; Wilhelm Hansen,
musik-forlag, København; 4Nov49;
EF0-2426.
- LAUBRY, JEAN-JACQUES, 1916-
*(Preludes, piano) Dix préludes; pour piano.
[by] Jean-Jacques Laubry. © Durand &
cie, Paris; 11Jan49; EF15111.
- LAUDAN, STANLEY.
My favorite samba. SEE Ros, Edmundo.
- LAUGHLIN, EDWARD.
Getting myself in love again. SEE
Buegert, Cynthia.
- LAUREL, JAMES L.
Slipping thru my fingers. SEE
Hall, David.
- LEE, LAURA, 1916-
*Come sing with me; a collection of
illustrated songs for the home,
kindergarten and primary grades, music
and words by Laura Lee, illus. by Nata
Lee, acc. by Ruth Goodman. \$2 © The
Boston Music Co., Boston; 11May50;
EP46676.
- LEE, LESTER.
It's the first time I've given my heart;
lyrics and music by Allan Roberts and
Lester Lee. © George Simon, inc.,
New York; 14Sep49; EP43879. Appl.
states prev. reg. as This is the first
time, 9May49, EU166727.
(Ladies of the chorus) Ev'ry baby needs
a da-da-daddy; [from the picture Ladies
of the chorus], by Allen Roberts and
Lester Lee. [For voice and piano, with
chord symbols] © Mood Music Co., inc.,
New York; 19Jun50; EP47437.
- LEE, LIZA, pseud. SEE
Wolfe, Elizabeth Ann.
- LEE, MELBA, pseud. SEE
Hall, Melba Neal.
- LEE, NATA, 1920-
Come sing with me. SEE Lee, Laura.
- LEE, PEGGY. SEE
Barbour, Peggy Lee.
- LEE, RAY.
One sweetheart too many; words and music
by Cliff Parman, Sherman Hayes and
Ray Lee. © Peer International Corp.,
New York; 6Dec49; EP43855.
- LEEDS, HOWARD.
Robinson Crusoe; [by] Nat King Cole,
Robert Wells [and] Howard Leeds.
[For voice and piano, with chord symbols]
© Melin Music, inc., New York;
30Mar50 (in notice: 1948); EP45193.
- LEEDS, MILTON, pseud. SEE
Lieberman, Milton, 1909-
- LEEMANS, PIERRE, 1897-
The happy whistlers. Les joyeux sif-
fleurs, marche avec thème sifflé ad lib.
De vrolijke fluiters, marsch met ad lib.
gefloten thema. [By] P. Leemans.
(Aurore, 231) [Condensed score: band]
© A. Cranz, d.b.a. Editions A. Cranz,
Bruxelles; 8Dec49; EF0-1011.
- LEESS, STAN.
My Norma polka; by Stan Leess. [For
accordion] 30¢ © Pace Music Co.,
New York; 9May50; EP46638.
- LEEUWEN, HENRY D'ALBERT VAN,
1894-
Red lips waltz. SEE Christiani, Eddy.
- [LE FANU, ELIZABETH]
*(Quartet, strings, no.5) String quartet
no. 5; [by] Elizabeth Maconchy [pseud.]
Score. © Alfred Lengnick & Co., Ltd.,
London; 20Mar50; EF0-2582.
- LEFEBVRE, PIERRE, 1898-
Adagio. SEE Ferling.
- LEFÈVRE, KAVIER.
(Sonata, clarinet & continuo, no.5)
Cinquième sonate pour clarinette, [by]
Xavier Lefèvre, réalisation de la basse
par Renée Viollier. (Musiques fran-
çaises, 2) [Score and part] © Edouard
Richli, Éditions du siècle musical,
Genève; 15Jun49; EF15479.
- LEFFLER, JONNY.
Stranger in town; book and lyrics by Robert
P. Abelson, Adriaan P. van Stolk [and
Brewster C. Denny] Music by Jonny
Leffler. [For voice and piano with chord
symbols] © Broadcast Music, inc.;
New York; 23Mar50; EP45719.
- LE FORT, GERTRUD VON, 1875-
Drei Hymnen. SEE Genzmer, Harald.

PUBLISHED MUSIC

- Brich an, Friede der Erde! SEE Jochum, Otto.
- LE GALLIENNE, RICHARD.
To a blue-eyed baby. SEE Warren, E. R.
- LEGAZA,
Aires de Portugal; [or], Ay, bésame, marchifa, letra de Jofre [pseud.], música de Legaza. 4 ptas. © Alfonso Jofre de Villegas; 18Jan40; EF15187.
- [LEGRAND, DOMINIQUE] 1925-
Pourquoi donc m'aimes tu? Paroles de Dominique Nohain [pseud.], musique de Dominique Nohain & Richard Cornu. © Editions Auber, Paris; 18Oct49; EFO-1386.
- LEGRAND, JEAN MARIE, 1900-
C'est la vie! SEE Leval, Charles.
C'est lui que nous voulons. SEE Leval, Charles.
J'aime la musique. SEE Pingault, Claude.
- LEGRAND, RAYMOND, 1908-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Ma rue et moi. SEE Monnot, Marguerite.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
La Strasbourgeoise. SEE Bloch, P. G.
Violette. SEE Scotto, Vincent. Violettes impériales.
- LE GRAND, ROBERT LOUIS, 1894-
(Fantaisie, violin & orchestra, op. 27)
Fantaisie en la majeur; pour violon et orchestre ou piano; [by] Robert Le Grand. Op. 27. [Score (violin and piano) and part] © Rouart, Lerolle & cie, Paris; 28Sep49; EFO-1319.
- LEHÁR, FERENC, 1870-1948.
Gold and silver waltz; [by] Lehar, arr. [and] orchestrated [by] Wm. L. Gleichmann, [for the Cincinnati Symphony Orchestra] [Score: orchestra] © on introduction, ending, orchestration & arrangement; William Lee Gleichmann; 14Jun50; EU206836.
Im Zeichen des Frühlings; Walzer von Franz Lehár, für Klavier. © Glocken Verlag, Wien; 1Sep43; EF15127.
Yours is my heart alone; [by] Franz Lehár, arr. by Jerry Sears [for] trumpet (cornet) and piano. [Score and part] 60¢ © on arrangement; Shubert Music Pub. Corp., New York; 4Jan50; EP43620.
- LEHMAN, EVANGELINE.
Valse nostalgique; piano solo [by] Evangeline Lehman. Bryn Mawr, Pa., Presser. 35¢ © Oliver Ditson Co.; 25May50; EP46916.
- LEHMANN, HENRY, 1906-
Angel's lullaby. SEE Freundlich, Günter.
Je traine mon destin. SEE Freundlich, Günter.
- LEHMANN, JOHNNY.
Love like ours. SEE Tiomkin, Dimitri. The men.
- LEHRBURGER, EGON.
Violins & violinists. SEE Farga, Franz.
- LEIBOWITZ, RENÉ, 1913-
*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op. 15] [Score] © Bomart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Barcarolle; by Erik Leidzén. (Sam Fox national band edition, no. 23) [Condensed score and parts] \$3.50 © Sam Fox Pub. Co., New York; 27Jun50; EP47495.
Barcarolle; S. A. T. B., words and music by Erik Leidzén. (Part songs, 48) [With piano acc.] 16¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47598.
Bourne trio album; for brass trio, 2 cornets, trombone or euphonium, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45147.
Bourne trio album; for clarinet trio, 3 B flat clarinets, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45153.
Bourne trio album; for saxophone trio, 2 altos, tenor, arr. by Erik Leidzén [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45148.
Concert waltz. SEE Goldman, E. F.
Ever-ready march. SEE Goldman, E. F.
First Swedish rhapsody. SEE HIS Swedish rhapsody, band, no. 1.
Introduction and tarantella. SEE Goldman, E. F.
Kentucky. SEE Goldman, E. F.
The golden rule. SEE Goldman, E. F.
*Romantic overture; by Erik Leidzén. [Condensed score (band) and parts] \$7.50 © Bourne, inc., New York; 26Jan50; EP43750.
*(Swedish rhapsody, band, no. 1) First Swedish rhapsody; for band, by Erik Leidzén. [Condensed score and parts] \$6 © Mills Music, inc., New York; 12Jun50; EP47375.
There's a something about a home town band. SEE Canton, D. H.
- LEIGHTON, HERB, pseud. SEE Leventhal, Herb.
- LEIGHTON, JOHN, pseud. SEE Fouracre, John Leighton.
- LEIGHTON, KENNETH.
*(Sonata, piano) Sonata; [by] Kenneth Leighton. © Alfred Lengnick & Co., ltd., London; 31May50; EFO-3562.
- LEKBERG, SVEN.
God be merciful unto us; S. A. T. B., [by] Sven Lekberg. [words from Psalm 67] (Choruses in octavo form, 8539) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45032.
O mighty and eternal God; S. A. T. B., [by] Sven Lekberg, words anonymous. (Choruses in octavo form, 8538) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45031.
- LELAND, HARRY G
When love is done; for men's voices; [by] Harry G. Leland, [words by] F. W. Bourdillon. (Part-songs for men's voices, no. 332-40054) [With piano reduction] 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Feb50; EP44514.
- LELIEVRE, LÉO, 1899-
Ca c'est le coeur de Paris. SEE Caffot, S. V. J.
N'attendons plus. SEE Breux, Jacques.
Paree! Paree! SEE Lanzone, Mario.
Si je t'ai pardonne. SEE Pesenti, René.
- LEM, ANDRÉ, pseud. SEE Lemuet, André, 1917-
- LEMACHER, HEINRICH, 1891-
Die Offertorien des Kirchenjahres; Fastensonntage; für gemischten Chor a cappella, von Heinrich Lemacher. Werk 111/3. [Close score: SSAATBB] © Musikverlag Schwann, Düsseldorf; Heft 3, 7Dec49; EFO-3060.
- Tischlied; [by] Heinrich Lemacher, [words by] Joh. Wlfg. v. Goethe] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3644.
- LEMARCHAND, HENRY, 1911-
Mora de la Moreria. SEE Renault, André.
Trois jours, trois nuits. SEE Stern, Emil.
- LeMARCHAND, JACQUES, 1908-
C'est à Paris qu'on s'aime. SEE Parès, Philippe.
- LEMARE, EDWIN HENRY, 1865-1934.
Sing me a love song; andantino, music by Ed. H. Lemare, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 38X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Apr50; EP46733.
- LEMARQUE, FRANCIS, pseud. SEE Korb, Nathan, 1917-
- LEMEL, PAUL, pseud. SEE Letourneau, Georges, 1920-
- LEMEUNIER, CHARLES, 1894-
Amigo Rodriguez. SEE Gilles, Victor.
El colombiano. SEE Casalta, Antonin.
- LEMHAGEN, EMIL.
Gårdstango; text; Nils Ferlin, musik: Emil Lemhagen. (Våra visor. 8) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14954.
Sommar dansen, och andra visor; av Emil Lemhagen, [words by] Frans G. Bengtsson, Karl Ragnar Gierow, E. A. Karlfeldt and others] Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14970.
- LEMIT, WILLIAM, 1908-
Voix amies; 40 chansons populaires françaises harmonisées à 2 et 3 voix égales, 2, 3 et 4 voix mixtes. Couverture et illus. de J. Pecnard. © on harmonization; Rouart, Lerolle & cie, Paris; 21Dec49; EFO-1589.
- LEMONT, CEDRIC WILMOT.
Twelve melodious studies; for the piano, by Wilmot Lemont, gr. 3-4. (The Music education series, 430-41003) 60¢ © Oliver Ditson Co., Bryn Mawr, Pa., 29Dec49; EP43204.
Twenty-four miniature studies without octaves; for piano, by Cedric W. Lemont. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb50; EP44638.
- LEMUET, ANDRÉ, 1917-
Dors bien, Paris! SEE Schiffmann, Jacqueline.
- LENARDON, FRANCA.
Alba e tramonto. SEE Gibilaro, Alfonso.
- LENNART, KARL-, pseud. SEE Reuterskiöld, Lennart, 1898-
- LENNERTS, WILLIAM JOSEPH, 1914-
Dad; words and music by Bill Lennerts. Piano arr. by Ewing Reid. © William J. Lennerts, d. b. a. Lennerts Music Publications, Detroit; 27Apr50; EP45439.
Appl. states prev. reg. 18Jun48, 136820.
- LENOIR, JEAN, pseud. SEE Neuburger, Jean Bernard Daniel, 1891-
- LEON, pseud. SEE Sugarman, Harry, 1901-
- LENTINI, G.
Malibu'; rumba, musica di Lentini, testo de R. Friggieri. Milano, Ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EFO-2982.

CATALOG OF COPYRIGHT ENTRIES

- LENTINI, G. Cont'd.
Per sempre; slow, parole di R. Friggeri, musica di G. Lentini, arr. di Guidali. Milano, Edizioni musicali ametiste. (With Marano, G. Lodoletta) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1824.
- LENTZ, BERNARD.
I want my mamma mellow; words and music by Bernard Lentz. © Shapiro, Bernstein & Co., inc., New York; 24Jan50; EP43968. Appl. states prev. reg. 8Apr48, EU125113.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-
Con un pañuelito blanco. SEE Quiroga, M. L.
El despertador. SEE Quiroga, M. L.
La niña de fuego. SEE Quiroga, M. L.
¡Que salga el toro! SEE Quiroga, M. L.
La Salvaora. SEE Quiroga, M. L.
La Sebastiana. SEE Quiroga, M. L.
La Zarzamora. SEE Quiroga, M. L.
Y sin embargo te quero. SEE Quiroga, M. L.
- LEONARD, CLAIR.
The earth is the Lord's; anthem for mixed voices with soprano solo, [by] Clair Leonard, [words from] Psalm 24. [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43969.
- LEONARD, CONRAD, 1898-
Song of the Tritsch Tratsch. SEE Strauss, Johann. Tritsch Tratsch Polka.
- LEONARD, HAL.
Bibbidi-bobbidi-boo. SEE Livingston, Jerry.
Have I told you lately that I love you? SEE Wiseman, Scott.
The huckle-buck. SEE Gibson, Albert.
Jealous heart. SEE Carson, J. L.
- LEONARD (HAL) MUSIC, INC.
Slipping around. SEE Tillman, Floyd.
- LEONARDI, PIERO.
Michigan! SEE Reveu, Jean.
- LEONARDO, ANNA M
He's a boogie-woogie Santa Claus; words & music by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 1Jun50 (in notice: 1949); EP47131.
You shouldn't laugh at me. SEE Tobin, Louis.
- LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] R. Leoncavallo, arr. for cornet or saxophone solo with band or piano, by Clifford P. Barnes. [Condensed score (band) and parts] \$3 © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46078.
Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (cornet and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.
Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (saxophone and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.
(Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.
- LEONE, VICTOR, 1918-
Riposa. SEE Biviano, Joseph.
- LEONHARDT, MARY.
In the garden of love. SEE Crane, Jim.
- LEONI, CHESTER, pseud. SEE Frangkiser, Carl, 1894-
- LEONI, GUIDO.
La signora di trent'anni fa. SEE Natoli, Oreste.
- LEPITRE, ANDRÉ, 1884-
Gavotte dans le style de jadis; pour piano (petites mains) [by] André Lepitre. © Editions Salabert, Paris; 18Nov49; EF0-1710.
Petite sérénade pastorale; piano [by] André Lepitre. © Henry Lemoine & cie, Paris; 8Nov48; EF15101.
- LEPLAT, LIONEL, 1923-
Le maître mageur. SEE Valet, Michel.
- LEPORE, R S
Caballero; tango, parole di R. Friggeri, musica di R. S. Lepore. Milano, Edizioni musicali ametiste. (With Terenghi, G. Malaguenita) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1822.
T'aspetto là; tango argentino, parole di Contefior-Ferrari, musica di R. S. Lepore. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1823.
- LERNER, SAMMY.
I'm Popeye the sailor man; by Sammy Lerner. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 21Feb50; EP45761.
- LEROY, JOHN FREDERICK, 1923-
I'm only human; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2894.
When you are near me; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2891.
- LESCH, ALICE.
Along came you. SEE Hall, David.
- LESLIE, EDGAR, 1885-
Are we picking up where we left off? SEE Baer, A. H.
Baby blue eyes. SEE Harris, Dave.
Indian talk. SEE Baer, A. H.
- LESSER, SAM.
Let's say we're in love; words and music by Sam Lesser. [Melody and chord symbols, with words] © Sam Lesser; 12Nov49; EP43683.
My love will remain; words and music by Sam Lesser [Melody and chord symbols, with words] © Sam Lesser; 4Jan50; EP44352.
- LESSLIE, FLORENCE DEBORAH, 1903-
Prince Charles of Edinburgh. SEE Robertson, John.
- [LESUR, DANIEL] 1908-
*Ballade; pour piano, [by] Daniel-Lesur [pseud.] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1576.
*Le bouquet de Beatrice; [by] Daniel-Lesur. [For piano, 4 hands] © Durand & cie, Paris; 6Dec49; EF0-1587.
- LETH, ERIK, 1923-
Cirkus-revyen 1949. SEE Gyldmark, Sven.
Du har glemt min sang. SEE Gyldmark, Sven. Den stjaalne minister.
Hør min gondolsang til dig. SEE Gyldmark, Sven. Cirkus-revyen 1949.
Jeg vil finde et sted. SEE Gyldmark, Sven. Cirkus-revyen 1949.
- Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.
- LETHEN, HELEN D
When I'm with you; by Helen D. Lethen. © Broadcast Music, inc., New York; 19Dec49; EP43295.
- LETOREY, PIERRE, 1867-1948.
Sous l'éventail. SEE Lattès, Marcel. Monsieur l'Amour.
- [LETOURNEAU, GEORGES] 1920-
Viens donc danser. Ven a bailar. Rumba bolero, paroles de L. Nonnat et D. Hemery, musique de Paul Lemel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 7Feb50; EF0-2522.
- LETRAL, BOB.
Thrill me through and through; words and music by Bob Letral. © Croxton Pub. Co., Los Angeles; 22May50; EP47070.
- LEUR, JOOP DE, 1900-
Dat kleine beetje geluk op aarde. SEE Daniels, Jacob.
Stel niet uit tot morgen. Tekst: Cees de Lange [pseud.], muziek: Joop de Leur. © World Music Co., Brussels; 1Oct49; EF0-1449.
- LEVAL, CHARLES.
C'est la vie! Fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Editions Meridian, Paris; 1Mar50; EF0-2867.
C'est lui que nous voulons; fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Editions Meridian, Paris; 1Mar50; EF0-2866.
- LEVANE, ETHEL, 1908-
Atlantic crossing. SEE Grofé, Ferdé.
- LEVANNE, CHARLES, pseud. SEE Levy, Charles Henri, 1905-
- LEVEEN, RAYMOND.
Goodnight, mother; by Eddy Howard, Ted Murry [and] Raymond Leveen. [For voice and piano, with chord symbols] © Ben Bloom Music Corp., New York; 29Mar50; EP45184. Appl. states prev. reg. 19Oct49, 185150.
- LEVEN, MEL.
The Rose of Tularosa. SEE Iavello, Antone.
- [LEVENTHAL, HERB]
A written guarantee; by Hank Fort and Herb Leighton [pseud.] [For voice and piano, with chord symbols and ukulele diagrams] © Alamo Music, inc., Beverly Hills, Calif.; 27Mar50; EP46384.
- LÉVESQUE, RAYMOND, 1928-
Coeur du bon Dieu; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1949.
Flaner; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1950.
- LEVIN, JOSEPH, 1917-
Serenades. SEE Cavallaro, Carmen.
- LEVIN, ROLAND.
Sjömanslångtan. SEE Börje & C:O, pseud.
- LEVINE, HENRY, 1907-
Beside a babbling brook. SEE Donaldson, Walter.
Deep night. SEE Henderson, Charlie.
Dixieland hop; B flat trumpet solo with piano accompaniment [by] Henry Levine. [Score and part] 75¢ © Robbins Music Corp., New York; 31Mar50; EP46794.

PUBLISHED MUSIC

- In an old Dutch garden. SEE Grosz, Wilhelm.
 Soon. SEE Gershwin, George.
 Students' march song. SEE Romberg, Sigmund. The student prince.
- LEVINE, JOE. SEE**
 Levin, Joseph, 1917-
- LEVITAN, CY.**
 But me, I love you; words and music by Cy Levitan. © Campbell Music, inc., New York; 10Mar50; EP44656. Appl. states prev. reg. 1Feb50, EU192382.
- LEVITAN, JEAN, 1913-**
 Il suffit d'un peu d'amour. SEE Lopez, Francisco. Monsieur Bourgogne.
 Oh! oui. SEE Lopez, Francisco. Monsieur Bourgogne.
 Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.
 Le temps passe. SEE Lopez, Francisco. Monsieur Bourgogne.
- LISZT, FRANZ, 1811-1886.**
 Hungarian rhapsody, no. 2. SEE HIS Rhapsodie hongroise, piano, no. 2.
 The hunt. SEE Paganini, Nicolò. Caprice, violin, op. 1, no. 9.
 Liebestraum. Dream of love; theme, by Franz Liszt. Piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 287) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Mar50; EP46684.
 Neuvième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 9.
 Onzième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 11.
 Pesterh carnaval. SEE HIS Rhapsodie hongroise, piano, no. 9.
 *(Polonaise, piano, no. 2) Deuxième polonaise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5443) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1455.
 (Les préludes) Preludes to eternity. Les préludes. [By] Franz Liszt, choral arrangement for treble voices by Bruno Reibold. Text by Peter W. Dykema, based upon Lamartine's Méditation poétiques. [With piano acc.] 30¢ © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45689.
 *(Réminiscences de Don Juan) Fantaisie sur Don Juan; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5463) [For piano] © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1642.
 (Rhapsodie hongroise, piano, no. 2) Hungarian rhapsody, no. 2; [by] Franz Liszt. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45456.
 *(Rhapsodie hongroise, piano, no. 2) Deuxième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5435) © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1454.
 (Rhapsodie hongroise, piano, no. 2) Second Hungarian rhapsody; by Franz Liszt, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 283) 40¢ © on arrangement; J. & J. Kammen Music Co., New York; 8Dec49; EP44125.
 *(Rhapsodie hongroise, piano, no. 6) Sixième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5464) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1373.
 *(Rhapsodie hongroise, piano, no. 9) Neuvième rapsodie hongroise; Carnaval de Pesth. [Pesterh carnaval. By] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5465) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1458.
 *(Rhapsodie hongroise, piano, no. 10) Dixième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5466) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1461.
 *(Rhapsodie hongroise, piano, no. 11) Onzième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5436) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1460.
 *(Rhapsodie hongroise, piano, no. 12) Douzième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5437) © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1643.
 *(Rhapsodie hongroise, piano, no. 13) Treizième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5467) © on arrangement; Éditions Salabert, Paris; 17Oct49; EF0-1367.
 Second Hungarian rhapsody. SEE HIS Rhapsodie hongroise, piano, no. 2.
 Six études d'après Paganini. SEE HIS Grandes études de Paganini, piano.
 Sixième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 6.
 Treizième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 13.
 *Trois caprices poétiques; [by] Liszt, édition de travail [par] Alfred Cortot. (Édition nationale de musique classique, no. 5427) [For piano] © on arrangement; Éditions Salabert, Paris; 3Jan50; EF0-1635.
 *Venezia e Napoli; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5472) For piano. © on arrangement; Éditions Salabert, Paris; 21Oct49; EF0-1368.
- LITTLE, FRANK.**
 Theory is fun. SEE Hirschberg, David.
- LITTLE, JACK, 1900-**
 After I've called you sweetheart, how can I call you friend? Words by Bernie Grossman, music by Little Jack Little, [arr. by Pickwick Music Corp. Staff] © on arrangement; Pickwick Music Corp., New York; 11Apr50; EP45613.
- LITTLE, JOSEPH, 1889-**
 The camp of the gypsies; by Joseph Little. Piano solo. 75¢ © Joseph Little, Cincinnati; 9Jun50; EP47418.
- THE LITTLE SCHOOL ORCHESTRA,**
 no. 96018. Mainwaring, James. The frog and the crow.
 no. 96018. Mainwaring, James. Galopade.
 no. 96020. Mainwaring, James. The cuckoo.
 no. 96020. Mainwaring, James. I will give my love an apple.
 no. 96020. Mainwaring, James. Robin-a-thrush.
- LITTLEJOHN, CHARLES EDWARD SCOTT, 1879-**
 Lord, I am not high-minded; anthem, [by] C. E. S. Littlejohn. (Church choir library, no. 553) [Score: Soprano, chorus (SATB) and organ] 4d © Stainer & Bell, ltd., London; 7Jan50; EF0-1364.
- LITTMAN, MICHAEL, 1919-**
 Singing beside the sea; words by Ralph Butler, music by Michael Littman. © Box & Cox, Publications, inc., London; 10May50; EP46680.
- What a pity! what a shame! Words & music by Ralph Butler & Michael Littman. 1/- © Campbell-Connelly, inc., New York; 25Jan50 (in notice: 1949); EP44214.
- LIVÉN, MARTIN.**
 Skansenidyll. SEE Eriksson, Allan.
- LIVESAY, OLGA LA VERGNE, 1890-**
 Fort Knox green and white; music by Olga L. Livesay, lyrics by Margaret Renshaw and Robert Daine. © on words; Olga LaVergne Livesay; 11May50; EP46325. Appl. states prev. reg. EU162758.
- LIVINGSTON, DONNIE LOUISE.**
 I'm dreaming of you, dear; words and music by Donnie Louise Livingston. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46473.
- [LIVINGSTON, ELAINE] 1916-**
 Rhumba lullaby; words and music by Elaine Jordan [pseud.] © Westchester Music Co., New York; 1Jan50; EP46685.
- LIVINGSTON, JAY HAROLD, 1915-**
 Baby, obey me. SEE Evans, R. B. My friend Irma goes West.
 Dear wife. SEE Evans, R. B. Golden earrings. SEE Young, Victor. Home cookin'. SEE Evans, R. B. Fancy pants.
 I'll always love you. SEE Evans, R. B. My friend Irma goes West.
 The Paramount-don't-want-me blues. SEE Evans, R. B. Sunset Boulevard.
 To each his own. SEE Evans, R. B.
- LIVINGSTON, JERRY, 1909-**
 Bibbidi-bobbidi-boo; a Hal Leonard arrangement, words and music by Mack David, Al Hoffman [and] Jerry Livingston. Winona, Minn., H. Leonard. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Walt Disney Music Co.; 3Feb50; EP44634.
 Dreamin' is my business; words by Mack David, music by Jerry Livingston. © Hubert Music Corp., New York; 18May50; EP46857.
 If we could be a-l-o-n-e; words and music by Milton Drake, Al Hoffman [and] Jerry Livingston. © Hollybrook Music Co., inc., New York; 6Apr50; EP45426.
 I've got a Sunday feeling in my heart; lyric by Mack David, music by Jerry Livingston. © Bristol Music Corp., New York; 16Jun50; EP47291.
 My destiny; words by Mack David, music by Jerry Livingston. © Walt Disney Music Co., New York; 24May50; EP47403. Appl. states prev. reg. 24Apr50, EU201827.
- LLENAS, FRANÇOIS, 1915-**
 Après le bal. SEE Denoncin, René. T'embrasser en dansant. SEE Goldbaum, Friedrich.
- LLEWELLYN, EDWARD.**
 My regards; solo for B flat clarinet, with piano acc., [by] Edward Llewellyn, transcribed by Douglas MacLean [pseud.] [Score and part] 60¢ © on transcription; Remick Music Corp., New York; 23Jan50; EP43908.
- LLORET, ADOLFO, 1909-**
 Vino de Jerez. SEE Martinez Martorell, José.
- LLOSSAS, JUAN, 1900-**
 Tango bolero; by Juan Llossas, a transcription for the piano accordion by Gerald Crossman. 2/- © Dix, ltd., London; 31Dec49; EF0-1501.
- LLOYD, RAYMOND E.**
 Sweetheart. SEE Chanslor, Hal.

CATALOG OF COPYRIGHT ENTRIES

- LLOYD, RAYMOND E. Cont'd.
Casper, the friendly ghost; words by Mack David, music by Jerry Livingston. Featured in Paramount's cartoons. © Famous Music Corp., New York; 22Jun50; EP47517.
- LOBOS, HEITOR VILLA. SEE Villa-Lobos, Heitor.
- LOCKTON, EDWARD.
He giveth His beloved sleep. SEE Jenkins, D. E.
- LOCKWOOD, NORMAND.
By'm by; spiritual, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40073) [Score: chorus (SSAATTBB) and piano reduction] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47551.
The earth is the Lord's; [by] Normand Lockwood, chorus for mixed voices. Psalm 24. (The Westminster choir college library, 312-40064) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45479.
The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümmerniss.
Tenting on the old camp ground. SEE Kittredge, Walter.
- LODGE, ANDRÉ, pseud. SEE Neuman, Andre, 1905-
- LODICE, DON.
I'll find a way. SEE Gross, Walter.
- LOEB, ARTHUR LEHMAN, 1932-
Round boogie. SEE Collins, W. S.
- LOEB, JOHN JACOB, 1910-
Our little ranch house; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 19Apr50; EP45676.
Where are you gonna be when the moon shines? Words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 20Mar50; EP45017.
- LOEFFELMACHER, HAROLD.
Fat man's polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46445.
Maiden polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46446.
- LÖHNER, FRITZ, 1883-1942.
Gruss und Kuss aus der Wachau. SEE Beneš, Jara.
- LOEILLET, JEAN BAPTISTE, 1680-1730.
*(Sonata, flute & continuo, op. 3, no. 2) Sonate; B-dur, für Altblockflöte in F (Querflöte, Oboe, Violine), und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 2. (Edition Schott, 4076) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2902.
*(Sonata, flute & continuo, op. 3, no. 3) Sonate; g-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 3. (Edition Schott, 4077) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2906.
*(Sonata, flute & continuo, op. 3, no. 4) Sonate; G-dur, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 4. (Edition Schott, 4078) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2905.
- *(Sonata, flute & continuo, op. 3, no. 5) Sonate; c-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 5. (Edition Schott, 4079) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2903.
- *(Sonata, flute & continuo, op. 3, no. 6) Sonate; e-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 6. (Edition Schott, 4080) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2904.
- *(Sonata, flute & continuo, op. 3, no. 10) Sonate; d-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 10. (Edition Schott, 4081) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2897.
- LÖNEGREN, KARIN.
Nallebjörnen är min vän, och andra barnvisor; av Karin Lönegren, [words by Karin Lönegren, M. Moberg and Z. Topelius] [For voice and piano] 2:50 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14950.
- LÖNNECHEM, ROBERT JAEGER, 1885-
Noreg vår mor. SEE Heggen, Bodvar.
- LOES, HARRY DIXON, 1892-
Christmas stars; [by] Harry Dixon Loes, [words by] Grace M. Kerlin. (In Hymn lovers' magazine, v. 3, no. 6, p. 26) [Hymn, with music] © Grace Margaret Kerlin; 25Oct49; B5-12507.
God of the atom; [by] Harry Dixon Loes, [words by] K. G. Jasper. (In Hymn lovers' magazine, v. 3, no. 5, p. 27) [Close score: SATB] © Kenneth George Jasper; 25Aug49; B5-13018.
Low voice specials. SEE Ives, D. L.
Only the love of Jesus; [by] Harry Dixon Loes. [Words by] D. R. Shoarley [pseud.] [Close score: SATB] © E. T. Hildebrand; 20Jun22; EP44208.
Pray and work; [by] Harry Dixon Loes. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 12) [Hymn, with music] © The Rodeheaver Co.; 28Dec49; EP43196.
Who is the King of glory? [By] Harry Dixon Loes, [words by] Harriet L. Daniels [pseud.] [Close score: SATB] © Homer A. Rodeheaver, Winona Lake, Ind.; 12May22; EP44207.
- LOESSER, ARTHUR.
The pianist's problems. SEE Newman, W. S.
- LOESSER, FRANK, 1910-
(Let's dance) Can't stop talking; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46759.
(Let's dance) Oh, them dudes; [from] the picture Let's dance, words and music by Frank Loesser. [Score: 2 solo voices and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 22May50; EP46756.
(Let's dance) The hyacinth; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46757.
(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band; [from] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 4May50; EP46578. Appl. states prev. reg. 23Aug48, EU141827.
- (Let's dance) The tunnel of love; [from] the picture Let's dance, by Frank Loesser. © Susan Publications, inc., New York; 17Apr50; EP45628. Appl. states prev. reg. 16Feb48, EU117211.
- (Where's Charley?) The years before us; reunion or commencement song, from Where's Charley? By Frank Loesser, arr. by Gladys Pitcher. [Score: chorus (TTBB) and piano reduction] 20¢ © Susan Publications, inc., New York; 10May50; EP46622. Appl. states prev. reg. 6Jul48, EU138778.
(Let's dance) Why fight the feeling? [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46758.
- LOGAN, JOSHUA.
South Pacific. SEE Rodgers, Richard.
- LOGIST, LOUIS, 1914-
Julie; java, paroles et musique de Claude Alix [pseud.], David Bee [pseud.] & Lou Logist, arr. [by] Carlo Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1102.
Lustigé Vagebønden. [Joyeux vagabonds. Merry ramblers] Paso-doble [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2366.
La petite Tyrolienne; laï-la-i-la-i-le; fox-trot, paroles de Claude Alix [pseud.], musique de Lou Logist, arr. [by] C. Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1103.
Swing tyrolien. [Swingin' in Tyrol. Tyroler Swing] Fox-trot [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2365.
- LOHNER-BEDA, FRITZ, pseud. SEE Löhner, Fritz, 1883-1942.
- LOHRY, RUTH MARGRET.
A heart of gold; waltz song, words and music by Ruth Lohry. © Wesley Webster, San Francisco; 27Dec49; EP43269.
- LOMAN, JULES, 1910-
Little small town girl with the big town dreams. SEE Rubens, Hugo.
- LOMBARDO, CARMEN.
Mist on the moon. SEE Marks, Johnny.
Our little ranch house. SEE Loeb, J. J.
Where are you gonna be when the moon shines? SEE Loeb, J. J.
- LOMUTO, FRANCISCO J. 1893-
Churrasca; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendizabal. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3795.
El solitario; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendizabal. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3794.
- LONC, FRANK, 1884-
The cosmic constant waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] © Frank Lonc; 1Dec49; EP45461. Appl. states prev. reg. 26Feb48, EU120900.
Hillegarde's swing waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] 75¢ © Frank Lonc; 1Dec49 (in notice: 1947); EP45073. Appl. states prev. reg. as Swing waltz no. 1, 30Jun47, EU86728.
Let me dream; waltz, by F. Lonc. [Parts: violin, violoncello and piar o.] © F. Lonc; 1Apr48; EP45643. Appl. states prev. reg. 16Apr47, EU72110.

PUBLISHED MUSIC

Will you be mine? [By] Frank Lonc. [For voice and piano] © Frank Lonc; 1Jun50; EP47478. Appl. states prev. reg. 13Jun47, EU80738.

LONG, C. S.
Be a pard to the Coast Guard. SEE Parkinson, Geer.
Got love. SEE Parkinson, Geer.
Loungin' on the levee. SEE Neal, P. E.
Shangrilo. SEE Parkinson, Geer.
Show business. SEE Parkinson, Geer.
Sitting our waltz out alone. SEE Parkinson, Geer.

LONG, ELIZABETH ELLEN.
High tide. SEE Bright, Houston.

LONG, SHORTY.
I wasted a nickel last night. SEE Newman, Bob.
Then I had to turn around and get married. SEE Mann, Lois.

LONGMIRE, JOHN, 1902-
An island song; for S. A. T. B., words by Margaret Bunce, music by John Longmire. (St. Cecilia series 26, no. 18) [With piano or organ reduction] © Joseph Williams, Ltd., London; 20Jan50; EF0-1476.

LOPEZ, F., pseud. SEE Schisa, Mario, 1911-

LOPEZ, FRANCISCO, 1916-
A l'américaine. SEE HIS
La belle de Cadix.

A Tombouctou; samba, paroles de Maurice Vandair [pseud.], musique de Francis Lopez, arr. de C. Dambrosy [pseud.]. (Nouvelle série Salabert succès, no. 4886) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 21Oct49; EF0-1305.

(L'ange rouge) Argentine; samba, du film L'ange rouge. Paroles de Daniel Norman [pseud.], musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1188.

L'ange rouge; rumba-boléro, extraite du film L'ange rouge. Paroles de J. Daniel-Norman [pseud.] & Henri Contet, musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1184.

Argentine. SEE HIS
L'ange rouge.

(La belle de Cadix) A l'américaine; de l'opérette La belle de Cadix, de Marc-Cab [pseud.] et Raymond Vincy [pseud.], lyrics de Maurice Vandair [pseud.], musique de Francis Lopez. © Éditions Salabert, Paris; 28Dec49; EF0-1695.

(La belle de Cadix) Chanter; de l'opérette La belle de Cadix, de Marc-Cab [pseud.] et Raymond Vincy [pseud.], lyrics de Maurice Vandair [pseud.], musique de Francis Lopez. © Editions Salabert, Paris; 28Dec49; EF0-1704.

Boumgali. SEE HIS
Je n'aime que toi.

Chanter. SEE HIS
La belle de Cadix.

Un coeur de femme. SEE HIS
Je n'aime que toi.

Fandango. Fandango du pays basque. Lyric by André Tabet and Gérard Carlier [pseud.], English lyric by Tommie Connor, music by Francis Lopez. © on English lyric; Liber Southern, Ltd., London; 19Jan50; EF0-1516.

Il suffit d'un peu d'amour. SEE HIS
Monsieur Bourgogne.

(Je n'aime que toi) Boumgali; samba boléro du film: Je n'aime que toi, paroles [et] musique de Roger Lucchesi et Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 30Sep49; EF0-1555.

Je n'aime que toi; slow, du film Je n'aime que toi. Paroles de Raymond Vincy [pseud.], musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1183.

(Je n'aime que toi) Un coeur de femme; boléro du film, Je n'aime que toi, paroles de Raymond Vincy [pseud.], musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 20Oct49; EF0-1548.

Marikita. SEE HIS
Monsieur Bourgogne.

(Monsieur Bourgogne) Il suffit d'un peu d'amour; samba chantée, de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Éditions Royalty, Paris; 27Jun49; EF15138.

(Monsieur Bourgogne) Il suffit d'un peu d'amour; samba chantée, de l'opérette Monsieur Bourgogne, paroles de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © Éditions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2820.

(Monsieur Bourgogne) Marikita; fox-marche, de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © Éditions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2823.

(Monsieur Bourgogne) Marikita; fox-marche de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Éditions Royalty, Paris; 27Jun49; EF15084.

(Monsieur Bourgogne) Oh! oui; boogie-woogie, de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par Jacques Henri Rys. [Piano-conductor score (orchestra) and parts; with words] © Éditions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2818.

(Monsieur Bourgogne) Oh oui! Boogie-woogie de l'opérette Monsieur Bourgogne, lyrics de Jean Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Royalty, éditions musicales, Paris; 20Dec49; EF0-3020.

(Monsieur Bourgogne) Pour qu'une guinguette; valse de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Éditions Royalty, Paris; 27Jun49; EF15085.

(Monsieur Bourgogne) Pour qu'une guinguette; valse, de l'opérette Monsieur Bourgogne, paroles de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © Editions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2821

(Monsieur Bourgogne) Le temps passe; valse de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Editions Royalty, Paris; 27Jun49; EF15086.

N'ouvrez pas au passant; paroles de Louis Poterat, musique de Francis Lopez, Paris, Éditions Salabert. © Salabert, inc.; 15Oct46; EF15080.

N'ouvrez pas au passant; rumba, paroles de Louis Poterat, musique de Francis Lopez, arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4885) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 21Oct49; EF0-1299.

Oh! oui. SEE HIS
Monsieur Bourgogne.

Pour qu'une guinguette. SEE HIS
Monsieur Bourgogne.

Salgon; rumba chantée. Paroles de Jean Louis Marlotte [pseud.], musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 30Jul49; EF0-1189.

Le temps passe. SEE HIS
Monsieur Bourgogne.

LÓPEZ, JESÚS.

Los huesitos del doctor; guaracha. Letra, música y orquestación de Jesús López. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2312.

LÓPEZ, JAIME.

Loca pasión. SEE Dominguez, Edmundo.

LOPEZ-MARIN, JUAN JOSÉ, 1913-
(Escuela de estrellas) Brisa española; paso doble, de la revista musical Escuela de estrellas, letra y música de Lopez-Marin. © Reinbert & Co., inc., New York; 1Nov49; EF0-1527.

Orgullo español; paso doble, letra y música de Lopez-Marin. © Reinbert & Co., inc., New York; 20Oct49; EF0-1519.

El tempranillo; paso doble, letra y música de Lopez-Marin. © Reinbert & Co., inc., New York; 10Oct49; EF0-1526.

LÓPEZ MÉNDEZ, RICARDO, 1899-
Desesperadamente. SEE Rufz, Gabriel.

LOPEZ QUIROGA, MANUEL. SEE Quiroga, Manuel Lopez, 1899-

LÓPEZ, R. GARBAYO. SEE Garbayo López, R.

LOPS, L

Picciofi fior; ritmo lento. parole e musica di L. Lops, arrangiamento di Vittorio Cerrai. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.

LORAC, FREDDY, pseud. SEE Marin, Frédéric, 1904-

LORD, WALTER.

Song version, the 3rd man theme. SEE Karas, Anton. The third man.

LORENTZEN, MOGENS, 1892-
Dagmars vuggevisse. SEE Schierbeck, Poul. Dronning Dagmar.

Foraarssang. SEE Riisager, Knudåge. Susanne.

LORENZ, EDMUND B comp.
Songs and ballads; secular choruses for soprano, alto and baritone, compiled by Edmund B. Lorenz. [With piano acc.] 80¢ © Lorenz Pub. Co., Dayton; 28Apr50; EP46694.

LORENZ, ELLEN JANE, 1907-
Carols of Christmas; S. A. B., a carol-fantasia for soprano, alto and baritone, by Ellen Jane Lorenz. [Piano-vocal score] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May50; EF47084.

Demorest's organ melodies. SEE Demorest, Charles.

From darkness to light. SEE Chaikovskii, P. I.

Lorenz's chancel choir; a collection of anthems for the use of church choirs, compiled by Ellen Jane Lorenz. [With piano acc. or piano reduction] \$1 © Lorenz Pub. Co., Dayton, Ohio; 10Apr50; EP45699.

Two-part gospel song anthems; easy anthems for soprano and alto choruses based on familiar gospel songs, compiled by Ellen Jane Lorenz. [With piano acc.] 80¢ © Lorenz Pub. Co., Dayton, Ohio; 12May50; EP47085.

CATALOG OF COPYRIGHT ENTRIES

- LORENZ, ELLEN JANE, 1907- Cont'd.
We sing! A secular chorus, by Ellen Jane Lorenz. [Score: SSATB and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 5Apr50; EP45701.
SEE Lorenz's organ album.
SEE The Amateur organist.
- LORENZI, pseud. SEE Bergamini, Federico, 1906-
- LORENZO FERNÁNDEZ, OSCAR, 1897-
Três invencões seresteiras; clarinete y fagot, [by] Oscar Lorenzo Fernández. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 57) [Score: clarinet and bassoon] © Instituto Interamericano de Musicología; 27Dec47; EF15064.
- *LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 10, 9Jan50; EP44637.
- LORRE, BEN.
When Ukulele Luke plays the uke; by Roy Smeck, John Martell [and] Ben Lorre. [For voice and piano, with ukulele diagrams and chord symbols] © Edward B. Marks Music Corp., New York; 22Jun50; EP47355.
- LOTHAR VON KNORR, ERNST. SEE Knorr, Ernst Lothar von, 1896-
- LOTTI, ANTONIO, 1667-1740.
Glory to God; [by] Antonio Lotti, edited by Matthew N. Lundquist. [Words from] St. Luke 2:14. (The Seminary edition, UN 26) [Score: chorus (TTBB) and piano reduction] 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43721.
- LOUGUY, pseud. SEE Guglielmi, Luis Guglielmo, 1916-
- [LOUIS, JEAN-ALPHONSE] 1905-
La samba créole; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2407.
La samba du Vaudou; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2406.
- LOUVEL, JEAN 1909-
Oh hiss, oh hiss; samba, musique de Jean Louvel. (With his Si j'avais su d'avance) [Parts: orchestra] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.
Si j'avais su d'avance; tango-slow chante, paroles de Max François [pseud.], musique de Jean Louvel. [Piano-conductor score (orchestra, with words) and parts] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.
- LOUVIN, CHARLES.
Bless your little thumping gizzard; by Ira Louvin, Eddie Hill [and] Charles Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Feb50; EP43994.
Gonna shake hands with mother over there; by Ira Louvin, Eddie Hill [and] Chas. Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Jun50; EP47349.
- LOUVIN, IRA.
Bless your little thumping gizzard. SEE Louvin, Charles.
Gonna shake hands with mother over there. SEE Louvin, Charles.
- LOVATT, SAMUEL ERNEST, 1877-
April; part song for mixed voices, words by Ralph Waldo Emerson, music by S. E. Lovatt. (Weekes' choral part songs, no. 59) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 16Dec49; EFO-2502.
Chloe; T. T. B. B., [by] S. E. Lovatt, [words by Robert Lloyd] (Weekes' male voice part songs, no. 53) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EFO-2501.
- LOVE, AMELIA S
Just you; words and music by Amelia S. Love. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46474.
- LOVE, JOHN WHEATLEY, 1892-
Symphonic variations on a folk tune; [by] John Wheatley Love, Jr. [Score: orchestra] © John Wheatley Love, Jr.; 20Feb50; EU194302.
- LOVE, THOMAS A.
SEE Flap 'er sails.
- LOVEDAY, CARROLL.
I had trouble with you before. SEE Hall, Fred.
- LOVELACE, AUSTIN C 1919-
The Christ-Child lay on Mary's lap; for four-part chorus of mixed voices, a cappella, [by] Austin C. Lovelace, [words by] G. K. Chesterton. (Octavo church music, 2748) 18¢ © The Boston Music Co., Boston; 17Apr50; EP45672.
- LOVELAND, LYNNE, pseud. SEE Starrett, Lillian June, 1927-
- LOVELESS, WENDELL PHILLIPS, 1892-comp.
Radio songs and choruses of the gospel; [compiled] by Wendell P. Loveless. Original [ed.] Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 1, 9Dec34; EP46813.
Radio songs and choruses of the Gospel; [compiled] by Wendell P. Loveless [and] William M. Runyan. Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 2, 5Jun37; EP46812.
- LOVENSON, MAX.
Angel in white. SEE Hall, David.
- LOW, T. ST. CLAIR.
Earl Heywood's song book. SEE Heywood, Earl.
- LOWE, HENRIETTA BAKER, 1870-
Goodnight, little baby; lullaby, author of words unknown, music by Henrietta Baker Low. Baltimore, G. F. Kranz Music Co. 40¢ © Henrietta Baker Lowe (in notice: Henrietta Baker Low); 20Apr50; EP45880.
- LOWE, JACK.
Independence waltz; words and music by Arthur Whittemore and Jack Lowe. © Chappell & Co., inc., New York; 8May50; EP46628.
- LOWELL, LEROY M comp.
Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new, for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, and others. Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47296-47298.
Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, [and others] Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47496.
- LOWELL AND LaRUE, pseud. SEE Johnson, Lowell.
- LOWRANCE, BLANCHE V 1905-
By His wonderful love; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43384.
Rejoice and sing; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43385.
- LOWRY, BESS LOMAX.
I saw him in my dream. SEE Hall, David.
- LOWRY, ROBERT, 1826-1899.
Saviour, Thy dying love; hymn-anthem, SATB, optionally a cappella. [By] Robert Lowry, arr. by Edwin M. Steckel, [words by] S. D. Phelps. (Harold Flammer choral series, 84333) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43156.
- LOWRY, TONY.
Sea-scape; by Tony Lowry. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1870.
- LOYMAR, pseud. SEE Burton, Marceau, 1915-
- LUBBOCK, MARK HUGH, 1898-
Fiesta; by Mark H. Lubbock. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3488.
The lass who takes your fancy; song, music by Mark Lubbock, words by Christopher Hassall. 2/- © Schott & Co., Ltd., London; 1Mar50; EFO-2494
Saltarello; composed and orchestrated by Mark Lubbock. [Piano-conductor score and parts] © Schott & Co., Ltd., London; 5Dec49; EFO-2026.
- LUBCKE, CHARLES C.
The lullabye of Mother Goose. SEE Lubcke, M. L.
- LUBCKE, MAURICE L
The lullabye of Mother Goose; by Charles C. Lubcke and Maurice L. Lubcke. Middleton, Wis., C. C. Lubcke. [For voice and piano] © Charles C. Lubcke & Maurice L. Lubcke; 29May50; EP47051.
- LUBIN, JOE, 1917-
A paper full of fish and chips; Have a ba-nah-na; words and music by Joe Lubin. © Laurel Music Corp., New York; 29Mar50; EP45074.
- LUCAS, CARROLL.
Wedding ring of gold. SEE Buser, Werner.
- LUCAS, EVELYN KIMBLE, 1909-
Hear our prayer and call, dear Father; words & music by Evelyn K. Lucas. [Hymn, with music] © Evelyn Kimble Lucas; 31Aug49; EP45291.
- LUCAS, LEIGHTON, 1903-
(Stage fright) Eve's rhapsody; theme [from] Stage fright, piano solo, composed by Leighton Lucas. 1/ © B. Feldman & Co., Ltd., London; 21Jun50; EFO-3741.
- LUCCHESI, JOSÉ, 1894-
Campeador; paso doble, musique de José Lucchesi. (With his Mari Carmen) [Piano-conductor score (orchestra) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.
Mari Carmen; paso doble, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.

PUBLISHED MUSIC

Mi Habana. Ma Havane. My Havannah. Musique de José Lucchesi, [paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with Spanish and French words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

Rumba brasileria. Rumba brésilienne, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] (With his Mi Habana) [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

LUCCHESI, ROGER ANTOINE, 1912-
Aimer comme je t'aime. SEE Giraud, Hubert.
L'amour chante en mon coeur. SEE HIS Valse brillante.
Boumgali. SEE Lopez, Francisco. Je n'aime que toi.
Casbah d'Alger; boléro, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 15Feb50; EF0-2870.
C'est magique! SEE HIS
Pas de week-end pour notre amour.
Chica-chica-chou. SEE HIS Valse brillante.
Une femme de Paris. SEE HIS
Pas de week-end pour notre amour.
J'ai mon p'tit système; paroles et musique de Roger Lucchesi. © Éditions Auber, Paris; 18Oct49; EFO-1384.
Ma petite Infante. SEE HIS
Pas de week-end pour notre amour.
Nuits; boléro, paroles françaises de Roger Lucchesi et Mireille Brocey [pseud.], paroles espagnoles de Luis Mariano, musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 1Mar50; EF0-2853.
(Pas de week-end pour notre amour) C'est magique! Slow-fox, du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2285.
Pas de week-end pour notre amour; du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2854.
(Pas de week-end pour notre amour) Ma petite Infante; du film Pas de week-end pour notre amour, paroles de Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2851.
(Pas de week-end pour notre amour) Une femme de Paris; fox-trot du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2859.
Pedro Gomez. SEE Giraud, Hubert.
Le petit cireur noir; paroles de Annie Rouvre, musique de Roger Lucchesi et Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2914.
(Valse brillante) Chica-chica-chou; samba, du film Valse brillante, paroles de Raymond Vincy [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 20Dec49; EF0-2284.
(Valse brillante) L'amour chante en mon coeur; slow, du film Valse brillante, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2287.

LUCKHARDT, HILMAR FRANCIS.
Harmonic counterpoint; by Hilmar F. Luckhardt. Dubuque, Iowa, W. C. Brown. © Hilmar Francis Luckhardt; 15ep49; AA139232.

LUCKY, JOHN, pseud. SEE Testoni, Gian Carlo, 1912-

[LUCRAFT, HOWARD]
Baltimore bebop; by Buzz Salton [pseud.] [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 14Jul49; EF15330.
Boppin' the boogie; by Al Tolano [pseud.] [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 24Feb49; EF15333.

LUDWIG, DONALD ARTHUR, 1919-
Faith; arrangement for mixed voices by G. O. Herlan, words and music by Don A. Ludwig. Dayton, Ohio, Haanna. [Close score] 10¢ © Donald Arthur Ludwig; 19May50; EP47193.

LUDWIG, GERTRUDE D.
Twilight and roses. SEE Chanslor, Hal.

LUDWIG, NORBERT, 1902-
Dancing checkers; piano solo, by Norbert Ludwig. 35¢ © Belwin, inc., New York; 17Feb50; EP44446.

LUEDTKE, GERTRUDE ANNE.
Here's my heart. SEE Hall, David.

LÜTHOLD, NIKOLAUS ALBERT, 1893-
Swissair; Marsch von Albert Lüthold. [Condensed score (band) and parts] © Albert Lüthold, Musikverlag, Zürich; 1Dec49; EFO-1591.

LUGO, M
Josefina; canción ranchera, letra y música de C. Carreon y M. Lugo. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2306.

LUIGINI, ALEXANDRE.
Ballet égyptien; musique de Alexandre Luigini, pour accordéon, transcrit et arrangé par H. Rawson [pseud.] © on transcription and arrangement; Henry Lemoine & cie, Paris; 3Jan49 (in notice: 1949); EF15119.

LUINO, SALVERO, 1908-
Bella Magdalena. SEE Philippart, Al.
Bongo boléro; afro-cubain, [by] Pedro Salvero [pseud.], arr. [by] Pedro Diaz. [Paroles de Jean Rodor, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3801.

LUKE, JEMIMA (THOMPSON) 1813-1906.
The sweet story. SEE Filkins, G. C.

LUMPKIN, BEN GRAY, 1901- comp.
Folksongs on records; compiled and edited by Ben Gray Lumpkin, with Norman L. "Brownie" McNeil [and others] Boulder, Colo., Folksongs on records; Denver, A Swallow. © on new introductory material, & index; Ben Gray Lumpkin; issue 3, 20Jun50; AA154959.

LUNA DE LA FUENTE, GABRIEL.
O te quedas o te vas. SEE Escobar, Antonio.

LUNAZZI, LOUIS, 1901-
Almeria. SEE Colombo, Joseph.
Anémone. SEE Cahard, André.
Audacia. SEE Amor, José.
Fortunata. SEE Verschueren, Marceau.
Griserie de Paris. SEE Verschueren, Marceau.

La lombarda. SEE Colombo, Joseph.
Recuerdo. SEE Vallois, Henri.

LUNCEFORD, ERNIE.
Have you ever been to Hawaii? SEE Siemon, Jim.

LUND, EDGAR EUGENE, 1909-
Tahitian cowboy. Po avae. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45698.
Tahitian farewell song. Maururu a vau. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45697.
You can blame it on the moon. Ua haavarevare. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45696.

LUND, ENGEL.
Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folk-songs] 1/- © on arrangement; Oxford University Press, London; 8Dec49; EFO-1031.

LUNDBORG, GÖSTA.
Fosterlandssång; [by] Gösta Lundborg, [words by] F. P. E. Mannfelt. (Gehrmans kör-bibliotek, nr 235) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15582.
Mitt land; [by] Gösta Lundborg, [words by] Bo Bergman. (Gehrmans kör-bibliotek, nr 238) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15581.
Sjungande komma vi; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartett-bibliotek, nr 256) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15580.
En visa i folkton; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartett-bibliotek, nr 257) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15583.

LUNDELL, EGRON.
Sjungande komma vi. SEE Lundborg, Gösta.
En visa i folkton. SEE Lundborg, Gösta.

LUNDÉN, LENNART, 1914-
Afton på sjön; arr. Lennart Lundén, [words by] E. G. Geijer. (Gehrmans trestämmiga körsånger, nr 12) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15579.
Bonden och kråkan; folkmelodi, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 15) [Score: SABar and piano] Kr. 0:60. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15578.
Dalkullans visa om Gustav Vasa; svensk folkmelodi, arr. Lennart Lundén. [Words by C. V. Böttiger] (Gehrmans trestämmiga körsånger, nr 10) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15577.
Fru musica. SEE Bach, J. S.
Den gamle ungarlens och gammal jäntans sang; härmvisa, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 16) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15576.
Jag unnar dig ändå allt gott; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 11) [Close score: SABar] Kr. 0:25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15575.

CATALOG OF COPYRIGHT ENTRIES

LUNDÉN, LENNART, 1914- Cont'd.

Lördagsvisa från Småland; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 13) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15574.
 Men liljorna de växa upp om våren; arr. Lennart Lundén, [words by] Alexander Slotte. (Gehrmans trestämmiga körsånger, nr 8) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15573.
 Varvisa ur Piae cantiones; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 7) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15572.

LUNDÉN-WELDEN, GUNNAR, 1914-
 Rosenblomiana. SEE Olrog, U. P. T.
 Rosenbloms visor.

LUNDGREN, GUNNAR.
 Sjuhallahambo. SEE Karlsson, R. E.
 Sommar på Södertuna. SEE Karlsson, R. E.
 En sväng på banan; [by] Rune Edwin, pseud., Karl Erik Blom, and others], arr. Gunnar Lundgren. 4 valser, 4 schottis, 4 hambo [and] 4 polkor [for] piano. 2:75 © on new arrangement; Ab Nordiska musikförlaget, Stockholm; 15Dec49; EF0-3241.
 Ta' ut svängen. SEE Aspelin, Harry.

LUNDGREN, HJALMAR.
 Där tvenne hjärtan älska. SEE Nordqvist, Gustaf.

LUNDIN, ROBERT W.
 *The development and validation of a set of musical ability tests. 20 p. (Psychological monographs: general and applied, vol. 63, no. 10, whole no. 305, 1949) © The American Psychological Association, Washington; 10Apr50; A43055.

LUNDKVIST, ARTUR.
 Casida om den klara döden. SEE Söderlundh, B. A.

LUNDQUIST, MATTHEW NATHANAEL, 1886-
 Glory be to God the Father; for chorus of mixed voices a cappella [by] Matthew N. Lundquist. Melody [from] Jacob Arrhenius' Psalme-profwer, 1689. (Concordia church choir series, CH 64) 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43716.
 Glory to God. SEE Lotti, Antonio.
 My song forever shall record. SEE Praetorius, Michael.
 Oh, blest the house, what'er befall. SEE Beethoven, Ludwig van.
 We adore Thee, Lord God. SEE Pitoni, G. O.

LUNDVIK, HILDOR.
 Sov i sommarsus; vaggvisa. [by] Hildor Lundvik. [Op. 31, no. 1. Words by] Wilhelm Hagquist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Sep23; EF14972.

LUNGO, GIOVANNI, pseud. SEE Steggerda, Johnny, 1910-

LUNSFORD, HELEN, 1911-
 God's great plan; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44779.
 Living water; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44778.

LUPU, PINO, 1905-
 È bello vivere. SEE Rossi, Gino.

Cuaiana; swing, di Pino Lupo. Genova, Saphox. (Serie jazz, S. 048 X.) [With Rossi, Gino È bello vivere] [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

LUSCZYNSKI, NORBERT J
 My heart will always be lonely. Jak szybko mijaja chwile. Waltz, by F. Wojnarowski and N. Luszczyński. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45578. Appl. states prev. reg. 20Feb50, EU194313.

LUSSI, MARIE.
 Mam'selle Marie. SEE Guion, D. W.

LUTÈCE, JEAN, pseud. SEE Chardon, Julien, 1909-

LUTHER, FRANK.
 Brumas, the roly polar bear; words & music by Charles Tobias & Frank Luther. London, Leeds. 1/- © Tobias & Lewis Music Publishers; 16Jun50; EP47433.

LUTHER, MARJORIE ANN, 1927-
 Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Hymns, with music] 25¢ Partial contents separately registered: EP45511, EP45519.
 Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Long Beach, Calif., M. Luther] [Hymns, with music] 25¢ Partial contents separately registered: EP45104.
 I'll just keep my eyes upon the goal; [by] Marjorie A. Luther [arrangement by] Carolyn Anita Kerr [In her Gospel songs, p. [1]] [Close score: SATB] © Marjorie A. Luther; 15Jan50; EP45104.
 Longing to go there; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr [In her Gospel songs, p. [3]] [Hymn, with music] © Marjorie Ann Luther; 15Jan50; EP45519.

My light, my guide; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr [In her Gospel songs, p. [2]] [Close score: SATB] © Marjorie Ann Luther; 15Jan50; EP45511.

LUTHER, MARTIN, 1483-1546.
 A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.

A mighty fortress is our God; by Martin Luther, arr. by Wayne Howorth, with optional solo for medium voice. (Belwin octavo, no. 1036) [Score: solo voice, chorus (SATB) and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44297.

LUTIO, NELLO DE.
 I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

LUTKIN, PETER C arr.
 Federation hymn; tune from New Hymnal of the Protestant Episcopal Church, especially arr. by Peter C. Lutkin, words by Irena Foreman Williams. [For unison chorus and piano] © on arrangement; Remick Music Corp., New York; 19Feb26; EP44408.

LUTTAZZI, LELIO, 1923-
 Ama! Slow, parole e musica di Lelio Luttazzi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3439.

Dixie 1923; fox [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3437.

Oi-li-li! oi-li-la! cica-cica-cica-bum! Valzer tirolese sudamericano, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with Italian words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3435.

One more blues; blues [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3436.

LUTTMAN, HORACE C.
 A prayer for a lovely sunset. SEE Trinder, W. J.

LUTYENS, ELISABETH, 1910-
 Prelude & capriccio; for solo 'cello. Op. 20. [By] Elisabeth Lutyens. © Alfred Lengnick & Co., Ltd., London; 1Jun50; EFO-3654.

*[Quartet, strings, no. 3, op. 18] String quartet no. 3, op. 18; [by] Elisabeth Lutyens. Score. © Alfred Lengnick & Co., Ltd., London; 17Apr50; EFO-3586.

LUTZ, WILHELM, 1904-
 Andante. SEE Haydn, Joseph. Symphony, M. 94.

Es singt der Rhein. SEE Höser, Otto.

Ochsenmenueett. SEE Seyfried, I. X., Ritter von.

Tango. SEE Albeniz, I. M. F.

LUVAAAS, MORTEN JOHN, 1896-
 Alleuia, Christ is born; S. S. A., a cappella, [by] Morten J. Luvaas, [words by] Everett Hendricks. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 3Feb50; EP44077.

The Christmas tree; S. S. A. Author unknown, composer unknown, arr. by Morten J. Luvaas. (Christmas choruses, no. 3007) [With optional piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43246.

Come, dance and sing; S. A. T. B. B. Czechoslovakian melody, arr. [by] Morten J. Luvaas, [words by] Louise Winegar. (Standard choral repertoire series, no. 7047) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec49; EP43530.
 Come Holy Spirit. SEE Bach, J. S.

Evening song; S. S. A. [by] Paul Narvik [pseud. Words by] Jane Lewis McKnight. (Kjos selected octavo series, no. 6038) [With piano or organ acc.] 15¢ © Neil A. Kjos Music Co., Chicago; 5Dec49; EP43252.

Joy at Christmastime; S. S. A. T. B. B. Norwegian folk song [arr. by] Peter Norman [pseud. Words by] Agnes P. Olsen. (Christmas choruses, no. 5120) [With optional piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49; EP43245.

Joyous Easter morning. SEE Lindeman, L. M.
 Lead me, Lord. SEE Wesley, S. S.

A Mexican serenade; S. A. T. B. [By] Morten J. Luvaas, Mexican folk song, [words by] Everett Hendricks. (The Allegheny choral series, no. 2033) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 9Jan50; EP43775.

Rejoice today; S. A. T. B. with optional children's choir, [by] Morten J. Luvaas, [words by] Sir H. W. Baker. (The Allegheny choral series, no. 2034) [With piano or organ reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 29Dec49; EP43532.

Thy light and peace; S. A. T. B. [By] Morten J. Luvaas, [words by] Ralph Wardlaw. (The Allegheny choral series, no. 2036) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 3Jan50; EP43778.

LUZ, CESAR PORTILLO DE LA.
 La noche cubana; bolero de C. Portillo de la Luz, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 5May50; EP46435.

PUBLISHED MUSIC

- LYDIC, LOUISE.
Hula lullabies. SEE Searles, Mort.
- LYELL, MARGARET.
Expressive movement themes; by Ruth Clark, music by Margaret Lyell. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. [For piano] 3/6 © Ruth Clark; 10May50; EF0-3171.
Flocks by shepherd safe attended. SEE Bach, J. S. Was mir behagt.
- LYHNE, BORGE.
In love again. SEE Chanslor, Hal.
- LYLES, A.
Unfaithful one. SEE Bruner, C. L.
- [LYNDE, GERALDINE DAGGETT]
Shepherdess, whence come you? For three-part chorus of women's voices, with optional piano accompaniment, English translation by Margaret Widdemer, French-Canadian folk song, arr. by Geraldine Daggett. (Octavo church music, 2750) 22¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47391.
- LYNN, GEORGE ALFRED, 1915-
De Camptown races. SEE Foster, S. C.
Common Bill; chorus for mixed voices, arr. by George Lynn. (The Westminster Choir College Library, 312-40075) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47370.
Darken'd was all the land. SEE Haydn, Michael.
Glorious mystery sublime. SEE Gabrieli, Giovanni.
Jacob's ladder; chorus for mixed voices with baritone solo. Spiritual, arr. by George Lynn. (The Westminster Choir College Library, 312-40066) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45731.
The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümmermiss.
New Year carol; carol for mixed voices and junior choir. Greensleeves, arr. [and words] by George Lynn. (Westminster choir college library, 312-40058) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45331.
Praise ye the Lord. SEE Mozart, J. C. W. A. Vesperae solennes de confessore.
Psalm 29. SEE Schütz, Heinrich.
Ride on, Jesus. SEE Dett, Nathaniel.
- LYNN, JAY.
High on the Eiffel Tower. SEE Michelet, Michel. The man on the Eiffel Tower.
- LYNN, PAT.
I'm in love; lyrics by Clive Wayne, music by Pat Lynn. © Bosworth & Co., Ltd., London; 20Oct49; EF0-2288.
- LYNTON, EVERETT, pseud. SEE Wright, Lawrence, 1888-
- LYON, JAMES, 1872-1949.
Dominus regnavit. For organ, by James Lyon. [Op. 66, no. 1] 2/8 © Joseph Williams, Ltd., London; 12May50; EF0-3155.
- LYONS, GEORGE.
Spaghetti rag; by George Lyons and Bob Yosco, arr. by Charles Magnante [for] accordion, 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16May50; EP46673.
Spaghetti rag; by George Lyons and Bob Yosco. Piano solo arr. by Bob Haring. 50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45681.
- Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.
- Spaghetti rag; words by Dick Rogers, music by George Lyons and Bob Yosco. © on words and new arrangement; Shapiro, Bernstein & Co., inc., New York; 25Jan50; EP43967.
- LYONS, MAURICE FRANCIS, 1880-
Close your baby eyes; a lullaby, words by Malva Andre, music by Maurice F. Lyons. Chicago, Malva Andre Child Welfare Fund, 50¢ © Malva Andre and Maurice F. Lyons; 24May50; EP46868. Appl. states prev. reg. 1945.
- LYTE, HENRY FRANCIS.
So longs my soul for Thee. SEE Spohr, Louis.
- LYTELLE, JIMMY.
Restless; words by Dick Manning, music by Jimmy Lytell. © Johnstone-Montei, inc., New York; 15Feb50; EP43981.
- LEVITAN, JEAN, 1913-
Marikita. SEE Lopez, Francisco. Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.
- LEVY, CHARLES HENRI, 1905-
Majn glik. SEE Hamburger, Margaret.
Schlof majn kind. SEE Hamburger, Margaret.
Wu bist du? SEE Hamburger, Margaret.
- LEVY, ESTHER B
The song of the wedding day; by Esther Levy. [For voice and piano, with chord symbols] © Wemar Music Corp., New York; 10Apr50; EP45485.
- LEVY, HAL, 1917-
The big go by. SEE Gibson, Dana.
- LEVY, SARA C., 1897-
So we sing. SEE Deutsch, B. L.
- LEWANDOWSKI.
Responses for the synagog; [old Jewish melodies arr. by Lewandowski, choral arrangement] by N. Lindsay Norden. [Score; SATB (on 2 staves and organ) © on arrangement; N. Lindsay Norden; 15Mar50; EP45249.
- LEWENHAUPT, EBBA.
Sörmlandssång. SEE Jahn, Gosta. Huddinge socken.
- LEWINNEK.
Premiers mots. SEE Marcuse, Albrecht.
Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
- LEWIS, AL.
If I didn't already love you, baby. SEE Wayne, Mabel.
It's easy for you to say. SEE Mann, Paul.
Schenectady. SEE Mann, Paul.
Tootsie, darlin', angel, honey, baby. SEE Stock, Lawrence.
- LEWIS, ANTHONY CAREY.
*(Concerto, trumpet) Concerto; for trumpet & orchestra, version for trumpet & piano, [by] Anthony Lewis. [Score and part] © Alfred Lengnick & Co., Ltd., London; 2Mar50; EF0-2471.
- [LEWIS, BERNIE KEOKI KAAI]
Aloha Bay; lyrics by Cliff Bernal, music by Bernie Kaai [pseud.] © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 9Jun50; EP47123.
- I'm spongin' my drinks off'n you; words by Ocie "Tex" Padgett, music by Bernie K. Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45232.
Lift your eyes to the crest of the hills. SEE Hewitt, R. L.
That's Texas over there. SEE Call, Ruth.
- LEWIS, BILL.
Two left feet polka; words and music by Cass Mayo, Leo Paris and Bill Lewis. © Mills Music, inc., New York; 13Dec49; EP43320.
- LEWIS, BUNNY.
Happy Pedro. SEE Goletti, Nelly.
Mademoiselle Hortensia. SEE Guglielmi, L. G.
My homeland o'er the sea. SEE Söderström, Nils.
- LEWIS, CLAUDIA.
Tennessee mountain. SEE Kettering, E. L.
- LEWIS, MORGAN, 1906-
How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Chappell & Co., inc., New York; 8Mar50; EP44860.
- LEWIS, RAYMOND CHARLES, 1891-
2 nu special songs; composed by Raymond C. Lewis. [Close score: SATB] © Raymond C. Lewis; 21Feb50; EP45178.
- LEWIS, ROGER.
Sing me The rosary. SEE Klickmann, F. H.
- LEWIS, SAM M., 1885-
Laugh! clown! laugh! SEE Fio Rito, Ted.
Rock-a-bye your baby with a Dixie melody. SEE Schwartz, Jean.
- LEWKOVITCH, BERNHARD, 1927-
(Sonata, piano, op. 2) Sonate; [by] Bernhard Lewkovitch. Op. 2. [For] klaver. (Wilhelm Hansen edition, nr. 3833) © Wilhelm Hansen, musik-forlag, Kjøbenhavn; 15Aug49; EF0-1101.
- LEY, HENRY GEORGE, 1887-
Jubilate Deo; for organ, by Henry G. Ley. 3/- © Oxford University Press, London; 23Feb50; EFO-1961.
The Lake Isle of Innisfree; words by W. B. Yeats, set to music by Henry G. Ley. 3s. © Oxford University Press, London; 23Feb50; EFO-1958.
- LEYDEN, JAMES A
Boston University victory song; music by James A. Leyden, lyric by Leslie L. Landers. © Broadcast Music, inc., New York; 19Dec49; EP43181. Appl. states prev. reg. as Boston University's victory song, 7Sep49, EU178336.
- LEZIN, ANDRE, 1908-
Don Sierra; paso doble, musique de André Lézin, arrt. de Eler [pseud.] [Piano-conductor score (orchestra) and parts] © Eler; 20Dec49; EFO-1603.
- L'HOST, RAYMOND, 1914-
Estrellas. SEE Rez, Louis.
Muchachos. SEE Christol, L.
- L'HOST, ROBERT, 1914-
Fringante; java variation pour accordéon solo, musique de R. L'Host & R. Pezzoli. [Parts: orchestra] © F. Grare, Paris; 24Apr50; EF0-3774.
Voici ma rumba; rumba chantée, paroles & musique de Robert L'Host. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2798.

CATALOG OF COPYRIGHT ENTRIES

LIBERMAN, MILTON, 1909-
Rancho of the roses. SEE Kirchstein,
H. M.
When Manuel shakes his maracas. SEE
Abraham, P.

LICHTWERK, GRETE.
Violer. SEE Nordqvist, Gustaf.

LIDEN, EVA.
Vår sång. SEE Lidén, Karl.

LIDÉN, KARL.
Vår sång; [by] Karl Lidén, [words by]
Eva Lidén. (Gehrmans kör-bibliotek,
nr 272) [Close score: chorus (SATB)]
Kr. 0:30 © Ab. Carl Gehrman musikförlag,
Stockholm; 31Dec49; EFO-2246.

LIDHOLM, INGVAR.
(Cyrano de Bergerac) Nocturne; [prelude
of act 3 of Cyrano de Bergerac, by]
Ingvar Lidholm, [arr. by Robert Monby,
pseud.] [Piano-conductor score (or-
chestra) and parts] Kr. 4:50 © Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan48; EF15594.

LIDMAN, SVEN.
Under stjärnorna. SEE Svedlund, K. E.

LIE, BERNT, d. 1916-
Violer. SEE Nordqvist, Gustaf.

LIEBARD, LOUIS, 1908-
Chant des Marais; harmonisé à 5 voix
égales par Louis Liebard. © on harmoni-
zation; Rouart, Lerolle & cie, Paris;
28Feb50; EFO-2414.
Pauvre soldat; harmonisation à 4 voix
mixtes de Louis Liebard. [Unacc.]
© on harmonization; Rouart, Lerolle &
cie, Paris; 22Feb50; EFO-2448.
Sin; negro spiritual du Tennessee, har-
monisation à 4 voix égales de Louis
Liébard. [Unacc.] © on harmonization;
Rouart, Lerolle & cie, Paris; 22Feb50;
EFO-2447.
Voici la Pentecôte; paroles populaires sur
une randonnée franc-contoise, musique et
harmonisation de Louis Liébard. [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, Paris; 22Feb50;
EFO-2446.

LIEBERMAN, LENARD, 1925-
A little kvetch; [by] L. Lieberman [and]
E. Frimmer, [words by] L. Raines
[and] E. Bruce. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45584. Appl. states prev.
reg. 11Aug49, EU175808.

LIEDBERGIUS, CAMILLA.
Ett strängspel; or, Skalden och vinden,
[by] Camilla Liedbergius, [words by]
Helge Åkerhielm. (Gehrmans kör-blad,
nr 29) [Score: chorus (SSA) and piano]
Kr. 0:50 © Ab. Carl Gehrman musik-
förlag, Stockholm; 31Dec49; EFO-2245.
I sommardagarnas rikedom; [by] Camilla
Liedbergius, [words] ur Testamente [by]
Helge Åkerhielm. (Gehrmans kör-blad,
nr 30) [Score: chorus (SSA) and piano]
Kr. 0:50 © Ab. Carl Gehrman musik-
förlag, Stockholm; 31Dec49; EFO-2244.

LIERE, FRED, 1898-
... Und ausgerechnet du. SEE
Riethmüller, Heinrich.

LIFERMAN, GEORGES.
La vigne au vin. SEE André, Xavier.

LIFSCHEY, SAMUEL.
Selected studies in the first position. SEE
Sevcik, O. J.

LILES, JOE EDWARD, 1930-
I've fallen in love with Jesus; [by] Joe Ed
Liles. [Hymn, with music] © Joe Edward
Liles; 16Dec49; EP43388.

[LILIUOKALANI, Queen of Hawaii] 1838-1917.
Aloha oe; arr. by [Betty B. Glynn of] the
Oahu Staff. (Oahu advanced harmony note
course for Hawaiian and electric guitar,
[lesson] 80PT) [With English words]
© on arrangement; Oahu Pub. Co., Cleve-
land; 7Dec49; EP43485.

Aloha oe; by Queen Liliuokalani, ensemble
arrangement [and instruction] by [Betty
B. Glynn of] the Oahu Staff. (Oahu modern
note method for electric and Hawaiian
guitars, [lesson] 39PN) [English and
Hawaiian words] © on rev. arrangement
& instruction; Oahu Pub. Co., Cleveland;
1Dec49; EP43484.

LILJEBERG, JONNY GUSTAV, 1909-
Mit Musik allein; Foxtrot, Text; Richard
Scharf, Musik; Jonny G. Liljeberg.
© Capriccio-Musikverlag, G. m. b. H.,
Berlin; 1Mar50; EFO-2665.

Mit Musik allein. Text; Richard Scharf,
Musik; Jonny G. Liljeberg, Arrangement;
Jonny G. Liljeberg. [Piano-conductor
score (orchestra, with words) and parts]
© Capriccio-Musikverlag GmbH, Berlin;
15Dec49; EFO-1967.

Sonne scheint in's Zimmer. SEE
Bandelow, Erwin.

LILJEFORS, MARGITA.
Fem visor i folkton. SEE Reimers, Ivar.

LILJEQUIST, LEON.
Med dragspel och med fela; schottis-
fox; [by] Leon Liljequist, arr.: Peva
Derwin. [Parts: orchestra] © Skandina-
viska Odeon a. b. (in notice: Edition Odeon),
Stockholm; 25Mar50; EFO-3599.
Silvertrumpeten; vals, [by] Leon
Liljequist, arr. för salongsorkester:
Peva Derwin. [Parts: orchestra]
Kr. 2:50 © Skandinaviska Odeon a. b.,
Stockholm; 25Mar50; EFO-3600.

LILLE, pseud. SEE
Bode, Kerstin.

LILLENAS, HALDOR, 1885-
Easter program builder. SEE
Ramquist, Grace, comp.
Let my life speak for Thee, Lord; [by]
Haldor Lillenas, [words by] H. L. (In
Lowell, L. M., comp. Choice light and
life songs, no. 164) [Close score: SATB]
© Light & Life Press, Winona Lake, Ind.;
1Apr50 (in notice: 1949); EP47298.

Lillenas songs for low voices; compiled
and arr. by Haldor Lillenas. Kansas
City, Mo., Lillenas Pub. Co. © M.
Lunn; no. 2, 15Feb50; EP44624.

Prayer is the key; [by] Haldor Lillenas,
[words by] H. L. (In Lowell, L. M.,
comp. Choice light and life songs, no. 66)
[Close score: SATB] © The Light & Life
Press, Winona Lake, Ind.; 1Apr50 (in
notice: 1949); EP47296.

LILLIAN, ISIDORE.
Dir a nickel, mir a nickel. SEE
Rumshinsky, J. M.

LIND, WILLIAM.
Liten melodi, Little melody; [by] William
Lind. [Piano-conductor score (string
orchestra) and parts] Kr. 2:50 © A-b,
Carl Gehrman musikförlag, Stockholm;
1Jan46; EF15593.

Sjung din hela längtan ut! SEE
Widestedt, Ragnar.

LINDAHL, RAGNAR.
Styrman Kalson i Ahlabama; av Ragnar
Lindh. (His Visor, nr 4) [For voice
and piano, with chord symbols] 1:80
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF15003.

LINDBERG, OSKAR FREDRIK, 1887-
Gammal fåbodspsalm från Dalarna; [by]
Oskar Lindberg. [Score (violin or
violoncello and piano or organ) and
parts] © on arrangement; A. b. Nordiska
musikförlaget, Stockholm; 3Mar50;
EFO-3267.

Den signade dag; orgelkoral, [by] Oskar
Lindberg. [For organ] © A. b. Nordiska
musikförlaget, Stockholm; 31Dec49;
EFO-2252.

LINDBLAD, A F 1801-
1878.

Annu en dröm; [by] A. F. Lindblad, arr.
av. John Norrman. (Gehrmans kör-blad,
nr 24) (With his Stilla på himlen molnen
de segla) [Close score: SSA] Kr. 0. 25.
© on arrangement; A-b. Carl Gehrman
musikförlag, Stockholm; 1Jan47;
EF15584.

De till dalens hyddor smyga; [by] A. F.
Lindblad, arr. av John Norrman.
(Gehrmans kör-blad, nr 22) (With his
Stilla på himlen molnen de segla) [Close
score: SSA] Kr. 0. 25. © on arrangement;
A-b. Carl Gehrman musikförlag, Stock-
holm; 1Jan47; EF15584.

Med en barnbön på sin mun; [by] A. F.
Lindblad, arr. av John Norrman.
(Gehrmans kör-blad, nr 26) (With his
Stilla på himlen molnen de segla) [Close
score: SSA] Kr. 0. 25. © on arrangement;
A-b. Carl Gehrman musikförlag,
Stockholm; 1Jan47; EF15584.

Och drömmar nu gå; [by] A. F. Lindblad,
arr. av John Norrman. (Gehrmans
kör-blad, nr 25) (With his Stilla på
himlen molnen de segla) [Close score:
SSA] Kr. 0. 25. © on arrangement; A-b.
Carl Gehrman musikförlag, Stockholm;
1Jan47; EF15584.

Over skogen, över sjön; [by] A. F. Lind-
blad, arr. [by] John Norrman. (Gehrmans
kör-blad, nr 19) (With Brahms, Johannes.
Vaggvisa) [Close score: chorus (SSA)]
© on arrangement; A-b. Carl Gehrman
musikförlag, Stockholm; 1Jan46;
EF15588.

Stilla på himlen molnen de segla; [by]
A. F. Lindblad, arr. av John Norrman.
(Gehrmans kör-blad, nr 21) [Close
score: SSA] Kr. 0. 25. © on arrangement;
A-b. Carl Gehrman musikförlag,
Stockholm; 1Jan47; EF15584.

Till den gamles bädd de gå; [by] A. F.
Lindblad, arr. av John Norrman.
(Gehrmans kör-blad, nr 23) (With his
Stilla på himlen molnen de segla)
[Close score: SSA] Kr. 0. 25. © on ar-
rangement; A-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15584.

LINDBOM, WALTER.
Sur le ballet, Casse-noisette. SEE
Chaikovskij, P. I. The nutcracker.
Suite.

Ur pianokonsert, op. 54, A-moll.
SEE Schumann, R. A. Concerto,
piano, op. 54.

Valse Mimi. SEE Görting, Nathan.

LINDELAND, LOUISE HELENA, 1896-
Gulf breezes; [or] Longing for you, music
and lyric by Louise H. Lindeland.
© Louise H. Lindeland; 22Nov49 (in notice:
1948); EP43955.

LINDEMAN, LUDVIG M 1812-1887.
Joyous Easter morning; chorale by
Ludvig M. Lindeman, S. A. T. B. with
opt. childrens' choir or solo. [Arr. by]
Morten J. Luvaas, [words] translated
and adapted by Virginia Grant Collins.
(The Allegheny choral series, ed. no.
2035) [With organ acc.] 18¢ © on ar-
rangement; Neil A. Kjos Music Co.,
Chicago; 9Jan50; EP43774.

LINDEMAN, MILDRED R.
True love's the greatest thing. SEE
Hall, David.

LINDEN, DICK, pseud. SEE
Lindroth, Richard Kenneth.

LINDGREN, HARRY.
Med friska tag. SEE Johnny, Olle.
Stensundsvalsen. SEE Johnny, Olle.

PUBLISHED MUSIC

LINDGREN, JOH:S.
I helgedomen. SEE Lindroth, Henry.

LINDQUIST, PAUL ALBERT, 1906-
Kalymerasas. SEE Catsaros, G. D.

LINDROT, LARS.
Säg mig den vägen, som drager till livet.
SEE Bond, Anders.

LINDROTH, HENRY.
Adventsljusen; dikt av Nils Bolander,
tonsatt för en röst och orgel el. Piano
av Henry Lindroth. [For voice and piano
or organ] Kr. 2:- © Elkan & Schildknecht.
Emil Carelius, Stockholm; 1Jan43;
EF15002.
I helgedomen; tre sånger för en röst och
piano eller orgel, av Henry Lindroth,
[words by Joh:s Lindgren, Nils Frykman
and from Sv. Ps. 191: 5-6] [For voice
and piano or organ] Kr. 2:25 © Elkan
& Schildknecht, Emil Carelius, Stock-
holm; 1Jan44, EF15001.

LINDROTH RICHARD KENNETH.
Sixty-four ukulele melodies; with ukulele
chord chart, complete piano accompani-
ment, symbols for banjo and guitar, and
song lyrics, [compiled and edited by
Richard K. Lindroth] 75¢ © Paull-Pioneer
Music Corp., New York; 4May50;
EP46095.
To sleep, to dream. SEE Cores,
Alexander.

LINDSAY, NICHOLAS VACHEL, 1879-1931.
Drying their wings. SEE Kettering, E. L.
Factory windows are always broken. SEE
Kettering, E. L.
The mysterious cat. SEE Kettering, E. L.
Two old crows. SEE Kettering, E. L.

LINDSTRÖM, ALBERT, 1853-1935.
Jag kan icke räkna dem alla; [by] Albert
Lindström, [words by] Lina Sandell-Berg.
[Close score: SATB] 1:50 © A.-b.
Nordiska musikförlaget, Stockholm;
3Dec49; EF0-2228.

LINDSTRÖM, RUNE.
Då väntar jag vid vägarna. SEE
Börje, Anders.

LINGE, OLA, 1885-
Siciliano e tarantella. SEE Bull, O. B.

[LINHOFF, ELIZABETH] 1893-
Kansas City song; words and music by
Elizabeth Masters [pseud.] Kansas
City, Mo., E. Masters. © Elizabeth
(Masters) Linhoff; 19Jun50; EP47337.

LINKE, JOHANNES, 1900-
Lieder vom Baum und Wald. SEE
Haas, Joseph.

LINKER, ROBERT WHITE, 1905-
French secular music of the late fourteenth
century. SEE Apel, Willi.

LINNEROTH, INGVAR.
SEE Kom dansa med mej!

LINSDAY, ALAN, 1892-
The lone mother. SEE Olmstead,
Clarence.

LINZ, JOSEPH.
A little foolish pride; by Charles Sherman
and Joseph Linz. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © The Sterling
Music Pub. Co., Ltd., London; 27Feb50;
EFO-1971.

LIOGAR, pseud. SEE
Garzon, Julio, 1895-

LIONEL, GUY, pseud. SEE
Leplat, Lionel.

LIPITZ, LOUIS, 1888-
Mizmor shir chanukas; a song for the
dedication. Psalm 30, solo cantata
composed by Cantor Louis Lipitz. Piano
arrangement by Morris Barash. \$2
© Louis Lipitz; 18Jan50; EP43754.

LIPPINCOTT, MARY ALICE, 1919-
The piper; for medium voice with piano,
poem from Songs of Innocence, by
William Blake, music by Mary Alice
Lippincott. \$1 © The Composers Press,
inc., New York; 30Mar50 (In notice:
1949); EP45264.

LIPPMAN, SIDNEY, 1914-
Truer words were never spoken; words
by Sylvia Dee [pseud.], music by Sid
Lippman. © World Music, inc., New
York; 9May50; EP47619.

LIPTON, DAN.
She's a lassie from Lancashire. SEE
Neat, John.

LISBONA, EDWARD MAURICE, 1905-
Fifi. SEE Acquaviva, Nick.
Juke box Annie, doodle-oodle-oo; by
Edward Lisbona, [words by] Sidney
Prosen. © Hometown Music Co.,
New York; 10Apr50; EP45502.
She's my Easter lily; words by Kay
Twomey [and] Fred Wise, music [by]
Edward Lisbona. © Hometown Music
Co., New York; 3Mar50; EP44874.
Appl. states prev. reg. 23Jan50,
EU191161.
Symphony of spring; by Lee Pearl, Arthur
Berman and Eddie Lisbona. [For voice
and piano, with chord symbols]
© Santly-Joy, inc., New York; 29Mar50;
EP45240. Appl. states prev. reg.
30Mar49, EU162633.
Tippy canoodle canoe; by Ted Varnick,
Nick Acquaviva and Edward Lisbona.
[For voice and piano, with chord symbols]
© Porgie Music Corp., New York;
8Jun50; EP47067. Appl. states prev.
reg. 10Apr50, 199958.
Today, tomorrow and forever; words by
Jack Wolf Fine and Edward Lisbona,
music by Edward Lisbona. © Porgie
Music Corp., New York; 18Apr50;
EP45911. Appl. states prev. reg.
5Dec49, EU186914.

LISZT, FRANZ, 1811-1886.
*(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage. by] Liszt, Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
© on arrangement; Éditions Salabert.
Paris; 28Sep49; EF0-1295
*(Ballade, piano, no. 2) Deuxième ballade;
[by] Liszt, éd de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5441) [For piano] © on
arrangement; Éditions Salabert, Paris;
28Sep49; EF0-1457.
Bénédiction de Dieu dans la solitude.
SEE HIS
Harmonies poétiques et religieuses.
La campanella. SEE Paganini, Nicolò.
Concerto, violin, no. 2, op. 7.
Carnaval de Pesth. SEE HIS
Rhapsodie hongroise, piano, no. 9.
*Consolations; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5470) [For
piano] © on arrangement; Éditions Sala-
bert, Paris; 6Sep49; EF0-1456.
*Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5438) [For
piano] © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1463.
Deuxième ballade. SEE HIS
Ballade, piano, no. 2.
Deuxième polonaise. SEE HIS
Polonaise, piano, no. 2.

Deuxième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 2.
Dixième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 10.
Douzième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, no. 12.
*Fantaisie et fugue sur le nom de Bach;
[by] Liszt, éd de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5440) [For piano] © on
arrangement; Éditions Salabert, Paris;
6Sep49; EF0-1459.
Fantaisie sur Don Juan. SEE HIS
Réminiscences de Don Juan.
*Funérailles; [by] Liszt, éd. de travail [by]
Alfred Cortot. (Édition nationale de
musique classique, no. 5461) [For
piano] © on arrangement; Éditions
Salabert, Paris; 19Sep49; EF0-1462.
*(Grandes études de Paganini, piano) Six
études d'après Paganini; [by] Liszt,
éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5460) © Éditions Salabert, Paris
10Nov49; EF0-1641.
*(Harmonies poétiques et religieuses)
Bénédiction de Dieu dans la solitude;
[from Harmonies poétiques et religieuses]
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
Éditions Salabert, Paris; 12Dec49;
EF0-1644.

M

M. C., pseud. SEE
Elkan, Henri.

M. FLORENTINE, Sister. SEE
Florentine, Sister, 1891-

MAAREN, TOM VAN, 1916-
Dat kleine beetje geluk op aarde.
SEE Daniels, Jacob.

MAASALO, ARMAS.
Psalm 107. Psalmi 107. [By] Armas
Maasalo. Op. 52. [Score: chorus (SATB
on 2 staves) and piano or organ]
© A/b Nordiska musikförlaget, Stock-
holm; 23Jan50; EF0-3256.

MABERY, MINNIE.
Let us keep the banner flying. SEE
Carleton, R. L.

MABIL, L. SEE
Mavilis, L., 1860-1912.

McAFEE, PAULINE MARGARET, 1906-
Bible days are here again! Words [and]
music by Pauline McAfee, [arr. by
Albert Troy Hardy] [Close score: SATB]
© Pauline Margaret McAfee; 24Apr50;
EP46322.

McALLESTER, DAVID P.
*Peyote music. 104 p., music ([62] p.)
(Viking Fund publications in anthropology,
no. 13) © The Viking Fund, inc., New
York; 15Dec49; A39383.

McALPIN, VIC J
Somebody's stealin' my baby's sugar;
words & music by Vic J. McAlpin.
© Tennessee Music Corp., New York;
31Mar50; EP45250.

McARTHUR, EDWIN, 1907-
Night; for voice and piano, by Edwin
McArthur. 75¢ © G. Schirmer, inc.,
New York; 27Dec49; EP43813.

MACAU, MIGUEL ANGEL, 1886-
Nelia; romanza para canto y piano, letra
y música original de Miguel A. Macau.
© Miguel Angel Macau; 1Jan50; EF15020.

McAULIFFE, LEON.
Panhandle waltz; by Leon McAuliffe.
[For piano] © Peer International
Corp., New York; 2Mar50; EP45399.

CATALOG OF COPYRIGHT ENTRIES

- McAULIFFE, LEON. Cont'd.
Sugar and salt; words and music by Mel Stites and Leon McAuliffe. © Peer International Corp., New York; 2Mar50; EP45398.
- McBAIN, J. HUNTER. SEE Hunter-McBain, J.
- MACBETH, ALLAN.
Intermezzo, Forget-me-not; [by] Allan Macbeth, arr. by Denis Wright. [Solo cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 22Dec49; EF0-996.
- McCALL, JOSEPH P
This place called County Cavan; words and music by Joseph P. McCall. © Rev. Joseph P. McCall; 18May50; EP47553.
- McCALLUM, JOHN RAMSAY, 1901-
On Mendip hills; words and music by J. R. McCallum. 2/- © James R. McCallum; 30Dec49; EFO-2470.
- McCANE, AGNES, 1899-
Just wait a little while; gospel song [by Agnes McCane] © Agnes McCane, Chicago; 15Nov49; EP43728.
- McCANN, LORELL, 1899-
(Concerto, violin, op. 15) Concerto in F sharp minor; for violin and piano [by] McCann. [Score] © Lorell McCann; 27Mar50; EU204920.
- McCANNE, MINNIE LEE.
Simile. SEE Pendleton, Emmet.
- McCARRON, EARL, 1917-
Ne'er-do-well; words and music by S. B. Hains and Earl McCarron. © BMI Canada, Ltd., Toronto; 3Jan50; EF0-1009.
- McCARTHY, CHARLEY, 1895-
Somebody stole my horse and wagon; [or] I'm walkin' down the trail I used to ride; by Sammy Mysels, Sidney Prosen [and] Charley McCarthy. [Melody and chord symbols, with words] © General Music Pub. Co., inc., New York; 1May50; EP47178. Appl. states prev. reg. 13Apr50, EU200459.
- McCARTHY, JOSEPH, 1922-
Just for old times. SEE Croom-Johnson, A. H.
Merry, merry month of maybe. SEE Meyer, Joseph.
- McCAULEY, PATRICK B
Marianne; words and music by Patrick B. McCauley. © Algonquin Music, inc., New York; 14Jun50; EP47231.
- McCLURE, J CLARENDON, 1880-
Enough for me; for medium voice with refrain for mixed quartette, words by Samuel Barclay Matson, music by J. Clarendon McClure. Rock Island, Ill., The Vaile Co. 20¢ © Samuel Barclay Matson; 1Dec49; EP45105.
- MacCOLL, HUGH F 1885-
(Suite, violin & piano) Suite in A; [by] Hugh F. MacColl. [Score and part] \$1.50 © Axelrod Publications, inc., Providence; 18May50; EP46690.
- McCONATHY, OSBOURNE, 1875-1947.
SEE Instrumental horizons.
- [McCORMISH, CLETUS T]1899-
Sandman's lullaby; words & music by E. Westbroek & T. Minogue [pseud.] © on changed lyrics & music; McCormish Choons, Akron, Ohio & Ereita J. Westbroek; 1Apr50; EP45650. Appl. states prev. reg. 7Feb47, 62030.
- McCoy, CLYDE.
The canasta song. SEE Dowell, H. K.
- McCOY, MAE B. CABELL, 1883-
Dream shadows creeping. SEE Layne, M. W.
- McCOY, OTIS L 1897-
Living jewels; songs for all occasions, [by] Otis L. McCoy, V. B. (Vep) Ellis, S. Whitt Denson, Joe Parks [and others] [Hymns, with music; shapenote notation] 35¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Jan50 (in notice: 1949); EP44070.
- McCULLOCH, ETHEL B.
Wandering why. SEE Hall, David.
- McCUTCHAN, ROBERT G 1877-
arr.
Hymns of the American frontier; compiled [by] Robert G. McCutchan], and arr. for four-part chorus of mixed voices by Robert G. McCutchan [and William G. Blanchard] [Close score] 75¢ © on compilation, arrangement & prefatory note; G. Schirmer, inc., New York; 26May50; EP47016.
- McDANNEL, ABNER J.
There is something wrong with you. SEE Hall, David.
- MACDONALD, ANGUS RONALD, 1900-
Welcome to the Isle of Man; words and music by A. R. MacDonald. 1/6 © A. R. MacDonald; 2Aug49; EFO-1405.
- MacDONALD, COLIN.
Everybody rates a rainbow. SEE Pennario, Leonard.
- McDONALD, GEORGE, 1876-
Dear Christians, one and all rejoice. SEE Bach, J. S.
- MacDONALD, JIMMY.
Only you; words by Owen Flynn and Marilou Dawn, music by Jimmy MacDonald, arr. by Lou Halmy. © Unique Music Publishers, inc., Toledo, Ohio; 27Dec49; EP43213.
- McDONALD, MICHAEL.
Evylen. SEE Hall, David.
- McDONNELL, GEORGIA.
Horse and buggy days; words & music by Georgia McDonnell. © Georgia McDonnell, San Francisco; 7Apr50; EP45523.
- McDONNELL, WINIFRED. SEE Davis, Winifred McDonnell, 1920-
- MacDONOUGH, GLEN, 1870-1924.
Toyland. SEE Herbert, Victor. Babes in Toyland.
- MacDOUGALL, ROGER.
Can't you do the samba? SEE Chagrin, Francis.
- MacDOUGALL, WILLIAM, 1913-
Old fashioned revival hour songs. SEE Fuller, C. E.
- MacDOWELL, EDWARD ALEXANDER, 1861-1908.
(Fireside tales) By smouldering embers. Op. 61, no. 6. By Edward MacDowell, for violin and piano, with 2nd violin and 'cello ad lib., transcribed by Hugo Norden. [Score and parts] 60¢ © on arrangement; The Arthur P. Schmidt Co., Boston; 14Dec48; EP47429.
- MACEK, KARL STANLEY, 1912-
Karl Macek course in popular piano playing; including keyboard harmony and basic embellishment with teacher's syllabus, by Karl Macek. Northampton, Mass., K. Macek Studios. © Karl Macek; 1Jul47; AA151875.
- McENERY, DAVID L
The blind boy's dog; Please send my dog home, Uncle Sam, by Dave McEnery. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 15Feb50; EP44404. Appl. states prev. reg. 19Jul49, EU173897.
Wrong number; words and music by Dave McEnery. © Southern Music Pub. Co., New York; 6Dec49; EP43845.
- McFARLAND, J. LESLIE.
Floppy. SEE Moore, Billy, Jr.
- McFERRIN, MARIE.
You just furnish the dough. SEE Hall, David.
- McGEE, JOHN A
Make me a song; lyrics by James Whitcomb Riley, music by John A. McGee. [Close score; SSA] © John A. McGee; 14Dec49; EP43643.
There's somethin' 'bout the air in Indiana; words and music by John A. McGee. © John A. McGee; 12Dec49; EP43644.
There's somethin' 'bout the air in Indiana; [by] John A. McGee. [Close score; SSA] © John A. McGee; 14Dec49; EP43642.
- McGEHEE, W H O
Lord, now lettest Thou Thy servant depart in peace. Nunc dimittis; S. A. T. B. Music by W. H. O. McGehee, [words from] St. Luke 2:29] (Pro Art choral, no. 1219) [With piano or organ acc., English words] 16¢ © Pro Art Publications, New York; 5May50; EP46297.
- MacGIMSEY, ROBERT.
Our Father; The Lord's prayer, for voice and piano or organ, music by Robert MacGimsey. 50¢ © on rev. ed.; Carl Fischer, inc., New York; 2Jun50; EP47394.
- McGINLEY, EDWARD JOHN.
(Beginner's pianoranging) Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new edition; Shawnee Press, inc., East Stroudsburg, Pa.; 1st level, 4Nov49 (in notice: 1948); AA141217.
Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new ed.; Shawnee Press, inc., East Stroudsburg, Pa.; 1st level, 4May50; AA151104.
Chords and melodies; by Ed McGinley, for the advanced pianist. (His Pianoranging series) \$2 © Shawnee Press, inc., East Stroudsburg, Pa.; 1st level, 7Jun50; AA153587.
(Intermediate pianoranging) Chords and melodies; by Ed McGinley, for the intermediate pianist. (His Pianoranging series) \$2 © Shawnee Press, inc., East Stroudsburg, Pa.; 2d level, 21Dec49; AA138210.
(Intermediate pianoranging) Chords and melodies; by Ed McGinley, for the intermediate pianist. (His Pianoranging series) \$2 © on new edition; Shawnee Press, inc., East Stroudsburg, Pa.; 1st level, 4Nov49 (in notice: 1948); AA141218.
- McGLONE, WALTER D., Jr.
In a little bit of heaven, I'll be loving you. SEE Behning, A. V.
- McGRANE, PAUL.
Baby's in Bermuda, fishin' for barracuda; words by Jimmy Eaton, music [by] Paul McGrane. © Star Songs, New York; 29Dec48; EP43386.
- MacGREGOR, CHUMMY. SEE MacGregor, John Chalmers, 1903-
- MacGREGOR, IRVINE THOMAS, 1912-
You're only little for a little while; by Scotty MacGregor. [For voice and piano, with chord symbols] © Top Music Publishers, inc., New York; 17Apr50; EP45543.

PUBLISHED MUSIC

- MacGREGOR, JOHN CHALMERS, 1903-
A couple'a kisses too many; words by
Harry Harris, music by Chummy Mac-
Gregor. © Laurel Music Corp., New
York; 18May50; EP46652. Appl. states
prev. reg. 2Mar49, EU159037.
- McGROARTY, JOHN STEVEN.
The King's highway. SEE Olds, W. B.
- McGUIRE, JOHN F., Sr.
Be kind to the old folks. SEE
Warner, M. M.
- MACHARD, ALFRED, 1887-
Hyménée. SEE Larbey, Victor.
Le square. SEE Larbey, Victor.
- McHUGH, JAMES FRANCIS, 1894-
Good morning, morning glory; lyric by
Harold Adamson, music by Jimmy
McHugh. © Valando Music Corp., New
York; 19Jan50; EP43673.
- MACIAS, GLORIA.
Murmuración; polka, letra y música de
Gloria Macias, arr. [by] Alfredo Brño.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44430.
- McINTIRE, LANI.
Hawaiian sky. SEE Donaldson, Helen.
- MacINTOSH, CLAIRE HARRIS, 1882-
Sandy, the bell ringer. SEE Jones, T. M.
- MACISTE, MANUEL A. SEE
Alvarez Maciste, Manuel.
- MACK, E
General Grant's grand march; piano solo
by E. Mack, [arr. and edited by Bea
Woode, pseud.] 35¢ © on arrangement
& editing; The Willis Music Co., Cin-
cinnati; 25May50; EP46902.
- McKAY, BRAY. SEE
McKay, Mrs. William K.
- McKAY, FRANCIS HOWARD, 1901-
November; S. S. A., [by] Francis H.
McKay, [words by] David Morton.
(Laurel octavo, no. 1545) [With piano
acc.] 16¢ © C. C. Birchard & Co.,
Boston; 3Feb50; EP44078.
- McKAY, GEORGE FREDERICK, 1899-
The crumpey tree. SEE HIS
Nonsense songs.
- *Halyard and capstan; a sea shanty suite
for strings, [by] George Frederick
McKay. (Music of the Americas, 3)
[Score and parts] \$2.25 © C. C. Bir-
chard & Co., Boston; 3Feb50; EP44080.
- Melody for springtime; by Geo. Frederick
McKay. [For piano] 35¢ © J. Fischer
& Bro., New York; 27Mar50; EP45337.
- (Nonsense songs) The crumpey tree;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8535) [With piano
acc.] 20¢ © J. Fischer & Bro., New
York; 22May50; EP46815.
- (Nonsense songs) The table and the chair;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8532) [With piano
acc.] 18¢ © J. Fischer & Bro., New
York; 22May50; EP46814.
- A prayer in spring; poem by Robert
Frost, music by George Frederick
McKay. (Fischer edition, no. 8551)
[Score: soprano, chorus (SSAATBB)
and piano reduction] 18¢ © J. Fischer
& Bro., New York; 7Apr50; EP45603.
- *Rocky harbour and sandy cove; a New-
foundland suite for string orchestra, [by]
George Frederick McKay. (Music of
the Americas, 2) [Score and parts] \$2.50
© C. C. Birchard & Co., Boston; 3Feb50;
EP44079.
- *Sky-blue and meadow green; suite for
string orchestra in the spirit of Ohio
folk song, [by] George Frederick McKay.
(Music of the Americas, 4) [Score and
parts] \$2 © C. C. Birchard & Co.,
Boston; 3Feb50; EP44081.
- The table and the chair. SEE HIS
Nonsense songs.
- *Three street-corner sketches; [by] McKay.
(University of Michigan band series,
pt. 1, no. 9) [Score and parts] \$10
© G. Schirmer, inc., New York;
30Dec49; EP43834.
- McKAY, MRS. WILLIAM K.
The dumb bunny song. SEE Hall, David.
- McKEE, CASSIE.
Songs of light and love; by Cassie McKee.
[Hymns, with music] © Cassie McKee;
20Jan50; EF15148.
- McKINNEY, BAYLUS BENJAMIN.
Practical music lessons. SEE Harrison,
L. A.
- McKINNEY, HOWARD DECKER, 1889-
Praise ye the Father. SEE
Gounod, C. F.
- McKINNEY, JAMES, Jr.
You're just a dream; words by Kenesaw
L. Fullilove, music by James McKinney,
Jr. © Nordyke Pub. Co., Hollywood,
Calif.; 7Jun49; EP45820.
- McKINNEY, MATHILDE.
Dear Lord and Father of mankind; [for]
S. A., words by John Greenleaf Whittier,
music by Mathilde McKinney. (Fischer
edition, 8562) [With piano acc.] 15¢
© J. Fischer & Bro., New York; 1May50;
EP46623.
- McKINNEY, WILLIAM A
When the leaves begin to turn; by Wm.
A. McKinney. [For voice and piano]
© Wm. A. McKinney, Shannon, Miss.;
30Jan50; EP44010.
- MACKINTOSH, RUTH.
Night time's the right time; words and
music by Bob Oakes and Ruth Mackin-
tosh. © Peer International Corp.,
New York; 29Dec49; EP44577.
- McKNIGHT, DOLLIE REID, 1895-
My home out West; by Dollie Reid Mc-
Knight. Chicago, Art Melody Studios.
[For voice and piano, with chord symbols]
© Dollie Reid McKnight; 27Jan50;
EP43931.
- McKNIGHT, JANE LEWIS.
Evening song. SEE Luvaas, M. J.
- McKRAY, J. CLEES.
An opera sing. SEE Mozart, J. C. W. A.
Le nozze di Figaro.
- MACKU, EDI.
Fräulein, Innen möcht' ich treu sein;
Polka. Worte: Rudolf Berdach; Musik:
Edi Macku; Arrang.: Felix Schaffer.
(Salonorchester, Nr. 853) (With Perné,
Lucie. Im Stadtpark am Abend nach
Zehn) [Piano-conductor score (orchestra,
with words) and parts] © Ludwig Dob-
linger (Bernhard Herzmannsky) K. G.,
Wien; 8Dec49; EF0-3001.
- MacLACHLAN, THOMAS ROBIN, 1901-
My fair lady; for piano, by T. Robin
MacLachlan. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 6Feb50 EP44157.
- McLAUGHLIN, RONALD, 1929-
Dear Susie; a musical comedy, music and
lyrics by Betty Kennedy, Ron McLaughlin,
Stan Patton [and others] Queen's Univer-
sity production, © BMI Canada ltd.,
Toronto; 30Jan50; EF0-1417.
- McLAWHORN, EDDIE. SEE
McLawnhorn, Milton E.
- McLAWHORN, MILTON E.
Ever yours. SEE Hall, David.
- [MacLEAN, BEVERLY BIRKS]
Rain or shine; lyric by Ross MacLean,
music by Beverly Birks. © Lombardo
Music, inc., New York; 27Dec49;
EP43147. Appl. states prev. reg.,
17Nov47, EU103758.
- MacLEAN, DOUGLAS, pseud. SEE
Campbell-Watson, Frank, 1898-
- MacLEAN, ROSS. SEE
MacLean, Thomas Ross.
- MacLEAN, THOMAS ROSS, 1904-
I gotta go now. SEE Kohuth, L. H.
Rain or shine. SEE MacLean, B. B.
- MacLEOD, EILEEN.
Engel Lund's Book of folk-songs.
SEE Lund, Engel.
- MACLEOD, FIONA, pseud. SEE
Sharp, William, 1855-1905.
- McLEOD, ODELL.
The man at the table asleep; by Odell
McLeod. [For voice and piano, with gui-
tar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
5Apr50; EP45370.
- McMULLEN, EDWIN DANIEL.
The game of broken hearts; waltz, words
and music by Don Larkin, Sally Clark
and Eddie McMullen, arr. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 29Dec49; EP44976.
- McNALLY, JAMES JOSEPH, 1907-
March of allegiance; [God, and the Red,
White and Blue, Catholic Youth Organi-
zation song], by Rev. James J. McNally,
[arr. by Edgar Carver] [For voice and
piano] © The Catholic Youth Organization
of the Archdiocese of New York, inc.,
New York; 15Jan50 (in notice: 1945);
EP43550. Appl. states prev. reg. as
God, and the Red, White and Blue,
21Oct45, EU443315.
- MACNEIL, ALAN, 1906-
Green Mountain land; [by] Alan Macneil.
[Score; orchestra] © Alan Macneil;
18Apr50; EU202834.
- McNEIL, BROWNIE. SEE
McNeil, Norman L.
- McNEIL, JAMES CHARLES, 1902-
I'm going to miss you; words by Christine
M. Knapp, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
25Jun49; EP45847.
- It would be wonderful, baby; words by
Mildred Hughes, music by J. Chas.
McNeil. © Nordyke Pub. Co., Holly-
wood, Calif.; 23May49; EP45810.
- Leaves; words by Eileen Malone, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46494.
- Prairie home; words by Harry Ketner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46458.
- The rose that nobody knows; words by
Hilma Charlotte Berggren Vargo, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49;
EP45550.
- That Texas moon; words by Mary Stoner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46477.
- Thirteen steps up to heaven; words by
Denny Harrington, music by J. Chas.
McNeil. © Nordyke Pub. Co., Hollywood,
Calif.; 5Sep49; EP46467.
- You walk before me; words by Wilbur W.
Carter, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46186.

CATALOG OF COPYRIGHT ENTRIES

- MacNEIL, N.
Little jug. SEE Fuentes, Toño.
La mucura.
- McNEIL, NORMAN L.
Folksongs on records. SEE
Lumpkin, B. G.
- McNEILL, DON.
My cathedral. SEE Blaufuss, Walter.
- MACOMB, J. De N., Jr.
Fly your ensign proudly. SEE
Nieter, Temple.
- MACONCHY, ELIZABETH, pseud. SEE
Le Fanu, Elizabeth.
- McPHAIL, LINDSAY.
Retreat from love; words by Agatina
Puglisi, music by Lindsay McPhail.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46222.
- MacPHERSON, HARRY.
I'm praying to Saint Christopher.
SEE Von Tilzer, Albert.
- McPHERSON, N W
A fairy song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© Chappell & Co., Ltd., London; 1Jun50;
EF0-3712.
- McPHERSON, RICHARD C.
Charleston. SEE Johnson, J. P.
Runnin' wild.
- McPHILLIPS, KATHLEEN, 1921-
Call of the West; words by Lucille Whit-
comb, music by Kathleen McPhillips.
© Shelby Music Pub. Co., Detroit;
12Jan50; EP44505.
- MacRAE, KENNETH McINTOSH, 1927-
Gee! I'm a lucky guy; words and music by
Harvey Boileau and Kenneth MacRae.
© BMI Canada, Ltd., Toronto; 12Jun50;
EFO-3719.
- McRIGHT, LEONARD.
Mule boogie. SEE Boyd, William
Albert.
- MACURÁN, TITO.
¿Que quería Ud.? [Son montuno], letra y
música de Tito Macurán, arr. [by]
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 23Feb50; EP44972.
- MADDEN, PETER.
They're lovely; by Peter Arron & Peter
Madden. London, Box and Cox Publi-
cations. [For voice and piano; melody
also in tonic sol-fa notation] 1/-. © Box
& Cox Publications, inc.; 3Nov49;
EF15017.
- MADDOX-HUNTLEY, ELIZABETH, 1903-
Behold thy mother; words and music by
Elizabeth Maddox-Huntley. [Score:
chorus (SATB) and piano or organ] 18¢
© Elizabeth Maddox Huntley, St. Louis;
17Apr50; EP45539. Appl. states prev.
reg. 17Feb50, EU193940.
Easter eggs in the Christmas tree; [for]
Christmas or Easter, [words and] music
by Elizabeth Maddox-Huntley. 2 part
choral arr. [With piano acc.] 18¢ © on
new words & arrangement; Elizabeth
Maddox-Huntley, St. Louis, Mo.;
26May50; EP46900.
- MADERNA, BRUNO, 1913-
Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto, violin.
- MADISON, WILLIAM.
And if my dream comes true; words and
music by William Madison. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45785.
- MAENZA, FEDERICO, 1890-
Campanas de la Giralda. SEE
Ruiz de Azagra, José.
- MAES, EDGAR, 1906-
Ce n'était qu'un soir. SEE Harvengt,
Henri.
Pour toi, chérie. SEE Durand, Roger.
- MAES, LODE.
Maman chérie. SEE Wittebols,
Elisabeth.
- MAETENS, EMILE, 1901-
Camelia; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1106.
Mado; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1107.
- MAGANINI, QUINTO, 1897-
Gavotte and gigue. SEE Corelli,
Arcangelo.
Kije's wedding. SEE Prokof'ev, S. S.
Lieutenant Kijé. Suite.
- MAGEL, NORMAN.
I want an Easter bunny. SEE
Clint, H. O.
- MAGENTA, GUY.
C'est pas banal; valse. Paroles de
Henri Contet, musique de Guy Magenta.
© Les Nouvelles Éditions Méridian,
Paris; 20Dec49; EF0-2283.
- MAGIDSON, HERB, 1906-
[Here's to romance] Midnight in Paris;
(from Here's to romance. S. S. A. T. B. B.,
words and music by C. Conrad [pseud.]
and H. Magidson, arr. by E. Fred Morris.
New York, Fox. (Fox choral presenta-
tion series, 5) [With piano acc.] 25¢
© on arrangement; Movietone Music
Corp.; 31May50; EP46838.
Violins from nowhere. SEE Fain, Sammy.
Michael Todd's Peep show.
- MAGNANI, ENRICO, 1892-
Soledad; canzone rumba, parole di
Filibello [pseud.], musica di E. Magnani.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s. a., Milano;
30Dec49 (in notice: 1950); EF0-1506.
- MAGNANTE, CHARLES.
Cordoba. SEE Lecuona y Casado,
Ernesto. Andalucía.
A gay ranchero. SEE Espinosa, J. J.
Jolly Peter. SEE Werner-Kersten, M.
Marta. SEE Simon Rodriguez, Mofses.
Miami Beach rumba. SEE Fields, Irving.
Peanut vendor. SEE Simon Rodriguez,
Mofses.
Solfeggietto. SEE Bach, C. P. E.
Spaghetti rag. SEE Lyons, George.
Tic-tock polka. SEE Lama, Gaetano.
- MAGNUSON, CHRISTINE, 1911-
Kissed by the moon. SEE Bruno,
Jessie.
- MAGUIRE, THEOPHANE, 1898-
A corner in my heart. SEE
Mulvey, Irene.
Cross my fingers. SEE Mulvey, Irene.
One heaven--one heart. SEE
Mulvey, Irene.
- MAHER, JOHN JOSEPH.
Up the Hudson River. SEE Chanslor,
Hal.
- MAHLER, GUSTAV, 1860-1911.
(Symphony, no. 3) Bell chorus; [Three
angels a sweet carol sang, fifth move-
ment from the Third symphony by]
Mahler, SSAA, alto solo, piano and bells,
[words from Des Knaben Wunderhorn,
English translation by Harold Heiberg,
piano transcription by Herbert Zipper]
(The Arthur Jordan choral series, no. 31)
30¢ © Edward B. Marks Music Corp.,
New York; 13Jun50; EP47488.
- MAHR, MORITZ MAYER- SEE
Mayer-Mahr, Moritz, 1869-
- MAIDMENT, PHYLLIS J.
Baby gave me the freeze. SEE Tobin,
Louis.
- MAIETTI, ALDO, 1907-
Georgiana; beguine, testo di P. Perotti,
musica di A. Maietti. Milano, Edizioni
Maietti. (With his Samba baruffa)
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.
Le rose rosse; tango, di Aldo Maietti,
[testo di Filibello, pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra, with words) and parts]
© Aldo Maietti; 28Aug49; EF0-1227.
Samba baruffa; canzone samba caratter-
istica, testo di Pinchi [pseud.], musica
di A. Maietti. Milano, Edizioni Maietti.
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.
Sangre criolla. Sangre creolo; tango
tipico argentino, di Aldo Maietti.
Milano, Edizioni Maietti. (With his
Le rose rosse) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
28Aug49; EF0-1227.
- MAILLIER, CHARLES, 1886-
C'est une étoile. SEE Basile, Enrico.
- MAINGUENEAU, LOUIS, 1884-
(Morceaux très faciles, piano 4 hands)
Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EF0-2763.
- MAINS, MARGARET SMALL.
*Modern dance manual; rhythmic analysis
as related to movement. Dubuque, Iowa,
W. C. Brown Co. 41 p. illus.
© Margaret S. Mains; 15Feb50; A42808.
- MAINWARING, JAMES, 1892-
The cuckoo; arr. by James Mainwaring.
(The Little school orchestra, no. 96020)
[Score and parts] 1/6 © on arrangement;
Wm. Paxton & Co., Ltd., London;
23May50; EF0-3658.
The frog and the crow; arr. by James
Mainwaring. (The Little school orches-
tra, no. 96018) (With his Galopade)
[Score and parts] 1/7- © on arrangement;
Wm. Paxton & Co., Ltd., London;
22May50; EF0-3659.
Galopade; folk dance, arr. by James Main-
waring. (The Little school orchestra,
no. 96018) [Score and parts] 1/7- © on
arrangement; Wm. Paxton & Co., Ltd.,
London; 22May50; EF0-3659.
I will give my love an apple; [arr. by James
Mainwaring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/7- © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EF0-3658.
Percussion course; for primary and
secondary schools, by James Mainwaring.
(The School percussion band. Class
book, 1-2) 2/- © Wm. Paxton & Co.,
Ltd., London; bk. 1, 22Feb50; bk. 2,
22Feb50 (in notice: 1949); EF0-2878,
2877.
Robin-a-thrush; [arr. by James Main-
waring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/7- © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EF0-3658.

PUBLISHED MUSIC

MAIOCCI, GIANNI, 1921-
Sempre così. SEE Ricci, Giaco.

MAIRÈVE, LYANE, pseud. SEE
Fourdraine, Paulette, 1907-

MAIZTEGUI, ISIDRO B 1905-
Escarceo criollo; pequeña fantasía [for]
piano [by] Isidro B. Maiztegui. Monte-
video, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 53) © Instituto Interamericano
de Musicología; 15Dec47; EF15067.

MAKAY, JOHN HENRY.
Vier pessimistische Lieder. SEE
Sonneck, O. G. T.

MAKER, FREDERICK C
Beneath the cross of Jesus; S.A.B. [By]
F. C. Maker, words by E. C. Clephane,
arr. by C. Albert Scholin. (Belwin
octavo, no. 996) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 10Jan50; EP43433.

MALAKASSIS, 1870-
Trois mélodies grecques. SEE
Poniridy, Georges.

MALARIC, RUDOLF, 1906-
Sechs und dreizig Etüden für Kontrabas.
Kayser, H. E.

Wiener Kontrabass Schule. SEE
Krump, Hans.

MALBERTO, CARLO, pseud. SEE
Beltramo, Carlo, 1892-

MALCOLM, HARRY, arr.
Christmas carols for young and old;
written in muzay, arr. by Harry Malcolm.
© Harry Malcolm; 27Dec49; EP43641.

MALCSINER, BELA, 1904-
Du denkst an mich; Lied and Slow-Fox.
Text: Freddy Thall [pseud.], Musik:
Béla Malcsiner. © Musikvertrieb, A. G.,
Zürich; 28Feb50; EF15287.

MALDEREN, EDOUARD VAN, 1883-
Ma chanson vous appelle; chanson, paroles
de Pierre Jacob, musique de Ed. V.
Malderen. © Société anonyme des
éditions Ricordi, Paris; 12Dec49;
EF0-1348.

Un seul jour; tango, paroles de Marc Cab
[pseud.], musique de Ed. V. Malderen.
© Société anonyme des éditions Ricordi,
Paris; 12Dec49; EF0-1347.

MALDONADO, FERNANDO Z
Mujercita castigada; bolero, de Fernando
Z. Maldonado. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 29Dec49;
EF0-1166.

Noche de Navidad. SEE Alma, Marfa.

MALECKAR, VLADIMIR.
Just one more polka. SEE Yaspan,
A. J.

MALFATTI, EGISTO, 1914-
Domani. SEE Pulci, Luigi.
Io e la pizza. SEE Cozziani, Alverio.
Quante volte te l'ho detto. SEE
Gelmini, Luigi.

MALIE, TOMMIE.
Stars are the windows of heaven. SEE
Steiger, Jimmy.

MALIN, DONALD FRANKLIN, 1896-
All glory be to God on high; S. S. A.,
chorale melody of Gregorian origin arr.
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44078.

All glory be to God on high; T. T. B. B.,
chorale melody of Gregorian origin arr
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44351.

There is a Holy City; S. S. A. T. B. B. White
spiritual, [words] from Down East
spirituals and others by George Pullen
Jackson, arr. by Don Malin. [With piano
reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 22May50;
EP47143.

MALINE, GERDA. SEE
Beilenson, Gerda Maline, 1903-

MALPIERO, GIAN FRANCESCO, 1882-
*L'allegria brigata; 6 novelle in un dramma,
[by] G. Francesco Malipiero. [Libretto]
© G. Ricordi & Co., Milano; 20Apr50;
AF0-1901.

*L'allegria brigata; sei novelle in un dramma,
tre atti, [by] G. Francesco Malipiero.
[Piano-vocal score] © G. Ricordi & c.,
Milano; 4Mar50; EF0-2459.

Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto grosso.

Concerto in do minore. SEE Vivaldi,
Antonio. Concerto, 2 violins.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in la minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in re maggiore. SEE
Vivaldi, Antonio.

Concerto in re maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
oboe & violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
violin.

Concerto in sol maggiore. SEE Vivaldi,
Antonio.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, 2 violoncellos.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, violin.

*(Concerto, piano, no. 3) Terzo concerto;
[by] G. Francesco Malipiero. Partitura.
[Miniature score] © G. Ricordi & c.,
Milano; 20Apr50; EF0-3334.

Mondi celesti; riduzione per pianoforte
e canto, [by] G. Francesco Malipiero.
© G. Ricordi & c., Milano; 4Mar50;
EF0-2506.

Sonata in fa maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violins &
continuo.

*Stradivario; fantasia di strumenti che
ballano, per orchestra [by] G. Francesco
Malipiero. Partitura. [Miniature score]
© G. Ricordi & c., Milano; 20Apr50;
EF0-3335.

Terzo concerto. SEE HIS
Concerto, piano, no. 3.

Trio in do maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

Trio in sol minore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

MALLON, WAYNE, pseud. SEE
Maguire, Theophane, 1898-

MALM, EINAR.
Våren och vi. SEE Casserman, Hj.

MALM, JOHN.
En buket schlager. SEE Schlager-
buketten.

Så är det om våren, chérie. SEE
Degerman, Rolf.

Stackars speleman. SEE Degerman,
Rolf.

SEE Schlagerbuketten.

MALMFORS, ÅKE.
Kontrabasen; [by] Åke Malmfors, [words
by] Sigfrid Siwertz. (Gehrmans kvartett-
bibliotek, nr. 279) [Voice score; TTBB
in close score] © A. b. Carl Gehrmans
musikförlag, Stockholm; 31Dec49;
EF0-2243.

MALMQUIST, OSCAR V.
Darn good and mad at you. SEE
Carleton, R. L.

When I'm just falling in love. SEE
Carleton, R. L.

MALMSTRÖM, ARNE.
Rysk fantasi; nr. 1, [by] Arne Malmström,
arrangemang för trio. [Score: violin,
violoncello and piano] Kr. 3:- © on ar-
rangement; Ab Carl Gehrmans musik-
förlag, Stockholm; 1Jan46; EF15611.

MALONE, EILEEN.
Leaves. SEE McNeil, J. C.

MALONE, VERNON.
Symphony in D minor, first movement.
SEE Franck, C. A. Symphony.

MALOTTE, ALBERT HAY, 1895-
Ferdinand and the bull; from the production
Ferdinand the bull, [for] men's chorus
T. T. B. B. Lyrics by Larry Morey,
music by Albert Hay Malotte, arr. by
Ted Talbert. New York, Bourne.
(Bourne series of choral music, 1028)
[With piano acc.] 20¢ © on arrangement;
ABC Music Corp.; 21Nov49; EP43324.
Hymn to the D. A. R.; song for voice and
piano by Albert Hay Malotte. 50¢
© Albert Hay Malotte, Hollywood, Calif.;
8Feb50; EP44204.

The Lord's prayer; [by] Albert Hay
Malotte, transcribed for piano and organ
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44534.

The Lord's prayer; by Albert Hay Malotte,
transcribed for two pianos, four-hands,
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44535.

Regardless of race, creed or color; for
medium voice, words and music by
Albert Hay Malotte. [New York, G.
Schirmer] © Albert Hay Malotte; 2Jan50;
EP43211.

MALTER, LEONARD RICHARD, 1925-
Ev'rywhere. SEE Miller, R. E.

MALTZEFF, ALEXIS G
Go not far from me; anthem for mixed
voices, [by] Alexis Maltzeff, text
compiled by Theresa Maltzeff. (Anthems
for mixed voices, no. 332-40061) [With
piano reduction] 12¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 17May50;
EP46705.

MALTZEFF, THERESA (SAYLES)
Go not far from me. SEE Maltzeff,
A. G.

MALUCK, RUDOLF, 1909-
Leb' wohl. SEE Breuer, F. J.
Musik zum mitnehmen.

MANACHER, EVELYN.
Fiesta time in Tampa. SEE
Lecuona y Casado, Ernesto.

CATALOG OF COPYRIGHT ENTRIES

- MANACHER, EVELYN.** Cont'd.
Idle dreams. SEE Lecuona y Casado, Ernesto.
A light in the window for you. SEE Infurna, D. A. Ya ya.
Time began. SEE Stolz, Robert. Servus du.
- MANA-ZUCCA, pseud.**
Ahm Yisroel chai! Israel lives Hebrew-Yiddish text by Charles Zunsner, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.
- MANCINI, ALBERT.**
Etudes & caprices for trumpet in the modern manner; by Albert Mancini. Hollywood, Calif., A. G. M. Music Publisher. \$1.75 © Albert Mancini; 12May50; EP46665.
Symphonic trios; for three trumpets or other brass combinations, [compiled and arr. by Albert Mancini] Hollywood, Calif., A. G. M. Music Publisher. [Parts] \$2.50 © Albert Mancini; bk. 1, 12May50; EP46666.
- MANCINI, C.**
Lisa. SEE Messina.
- MANCINI, FRANCESCO.**
Son prigioniero; [by] Francesco Mancini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 82-85) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2113.
- MANDEL, FRANK.**
Wanting you. SEE Romberg, Sigmund. The new moon.
- MANDERS, KEES.** 1913-
Cafe La Lune; tekst en muziek: Kees Manders. © World Music Co Bruxelles; 1Oct49; EFO-1249.
Cow-boy serenade; muziek: Kees Manders & Jos Dams [pseud.], tekst; Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1245.
Daarbij die Donau; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1253.
Ik wacht op de ster; tekst: Kees Manders. muziek: Kees Manders [and] Jos Dams [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1246.
Ik zal proberen je te vergeten; muziek: Kees Manders [and] Jos Dams [pseud.], tekst: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1248.
De kapitein heeft zijn stafkaart vergeten; tekst: Kees Manders [and] Jos Dams [pseud.], muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1247.
De regenboog; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3682.
Toen jouw schip uit de schelde verdween; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1250.
Twee rode lippen; tekst & muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1252.
U. S. A. Tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1251.
Een zeeman hoeft niet te sparen; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3688.
- MANÉN, JUAN,** 1883-
*(Quartet, strings, op. A-16) Premier quatuor à cordes; [by] Joan Manén. Op. A-16. Partition. (Universal-Edition, nr. 6983) [Miniature score] © Universal-Edition, Wien; 23Aug22; EF15141.
- *(Suite, violin, piano & orchestra, op. A-1) Suite; [by] Joan Manén. Op. A-1. Réduction pour violon et 2 pianos à 4 mains. (Universal-Edition no. 7043) [Score and part for violin] © Universal-Edition, Wien; 16Sep22; EF15142.
- MANGIONE, ALFONSO.**
SEE Piedigrotta ["Sirio"]
- MANILLA.**
Blue mantilla; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15570.
Ungrateful heart; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15571.
- MANLEY, ERNEST, Jr.**
No girl like Marie. SEE Hall, David.
- MANLIO, TITO, pseud.** SEE Titomanglio, Domenico, 1901-
- MANN, DAVE,** 1916-
Dearie; words and music by Bob Hilliard [pseud. and] Dave Mann. © Laurel Music Corp., New York; 19Jan50; EP43672.
Lolly, Lolly, Loo; campus refrain, words and music by Maurice Sigler and Dave Mann. © Edwin H. Morris & Co., inc., New York; 10May50; EP46681.
Solid as a rock; words and music by Bob Hilliard [pseud.] and Dave Mann. © Edwin H. Morris & Co., inc., New York; 27Jan50; EP43902.
- MANN, DOROTHY, pseud.** SEE Green, Philip, 1911-
- MANN, LOIS.**
Then I had to turn around and get married; words & music by Shorty Long, Paul Mengel & Lois Mann. © Tannen Music, inc., New York; 11May50; EP46272.
- MANN, PAUL.**
It's easy for you to say; by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 19Jan50 (in notice: 1949); EP43566.
Schenectady; S-key-neck-t-a-d-y, by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 24Apr50; EP46101.
- MANNES, DAVID.**
*Music is my faith; an autobiography. [2d ed.] New York, 1949. 270 p. illus. © David Mannes; 30Nov49; A39091.
- MANNEY, CHARLES FONTEYN.**
Stille Tränen. SEE Schumann, R. A.
- MANNFELT, F. P. E.**
Fosterlandssang. SEE Lundborg, Gösta.
- MANNING, DICK,** 1912-
It's just like I told you; words and music by Arthur Altman and Dick Manning. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45921.
Restless. SEE Lytell, Jimmy.
Why won'tcha? Lyric by Carroll Carroll, music by Dick Manning. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45189.
- MANNING, MORTIMER, pseud.** SEE Thompson, John Sylvanus, 1889-
- MANNING, RICHARD,** 1912-
To the nightingale. Quel rossignol. [By] Richard Manning, [words by] Petrarch, English version by Richard Manning. [Italian and English words] 50¢ © Galaxy Music Corp., New York; 9May50; EP46248.
- MANNING, SAM.**
I go siesta; by Sam Manning. [For voice and piano, with chord symbols] © Edward B. Marks Music Corp., New York; 1Feb50; EP43983.
- MANNSTROM, OSCAR,** 1875-1938.
Bliv kvar hos mig. SEE Ahlberg, Verner.
- MANNUCCI, L.**
Ho ritrovato un biglietto. SEE Mojoli, Franco.
- MANONE, WINGY.**
13th Street rag; lyric by Johnny Mercer, music by Wingy Manone. © Robbins Music Corp., New York; 15May50; EP46962. Appl. states prev. reg. 31Mar49, EU162763; 11Apr50; EU200278.
- MANRESE, TITO, pseud.** SEE Masetti, Enzo.
- MANSE, JEAN,** 1899-
Attente. SEE Dumas, Roger.
J'ai le sourire chevalin. SEE Dumas, Roger.
Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
- MANSFIELD, PURCELL JAMES.**
Give us this day. SEE Denham, Barbara.
Lift up your hearts. SEE Carne, Gerald.
- MANTIA, SIMONE.**
Priscilla; valse caprice by Simone Mantia. [Score (solo instrument and piano) and parts for trombone or baritone and cornet or trumpet] 75¢ © on arrangement; Carl Fischer, inc., New York; 30Dec49; EP43277.
- [MANTOVANI, ANNUNZIO PAOLO] 1905-
I dream of Rio; words by Tommie Connor, music by Paolo Cortesi [pseud.], © Francis, Day & Hunter, Ltd., London; 16Mar50; EFO-2600.
Poem to the moon; [by] Mantovani, arr. by Ronald Binge. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 28Oct49; EFO-1924.
- MANULLA, LOUIS ANTHONY,** 1915-
(Theme & variations, string quartet) Theme and variations; [by] Louis A. Manulla; 1Jun50; EP47562.
- MANUS, JACK,** 1909-
One little, two little, three little dreams; by Bernard Bierman and Jack Manus. [For voice and piano, with chord symbols] © Martin Music, Beverly Hills, Calif.; 30Dec49 (in notice: 1948); EP43870. Appl. states prev. reg. 24May48, EU132243.
- MANUS, REG.**
Strolling down the street; by Reg. Manus. [Melody only] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3499.
- MANZIA, LUIGI.**
(Medea tradita) Toglietemi, pietosi; [recitativo ed aria dalla] cantata Medea tradita. [By] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 60-63) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2148.
Son povera donzella; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 66-67) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2150.
Voglio farti dire il vero; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 64-65) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2149.

PUBLISHED MUSIC

- MARANO, G
Myriam beguine, parole di G. Bernardo
musica di G. Marano. Roma, Edizioni
musicali A I D A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co., 3Oct49; EF0-1093.
Non m'ami piu'. SEE Colosimo, F.
- Ondina; rumba, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A I D A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.
- Si' ttu. Tango, canzone napoletana.
Versi di M. de Giorgio, musica di G.
Marano. Roma, Diònisio. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.
- Vicino a tte! Tango, canzone napoletana.
Versi di T. Cataldo, musica di G.
Marano. Roma, Diònisio. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.
- MARANO, M G
Lodoletta; fox moderato, parole di T.
Ferrari, musica [by] Marano, arr. di
Rosol. Milano, Edizioni musicali
ametiste. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Jan50; EF0-1824.
- Paulistana; valzer lento. Testo italiano
e portoghese di Guido Bernardo, musica
del M. G. Marano. Milano, Edizioni
musicali ametiste. (With Montagna, B.
Ricordar) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 6Jan50; EF0-1820.
- Studentessa; swing, musica di G. Marano,
versi di T. Ferrari, arr.: Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2981.
- MARBOT, ROLF, pseud. SEE
Marcuse, Albrecht, 1906-
- MARC, EDMOND, 1899-
Chanson de la fileuse; [for] piano, [by]
Edmond Marc. 144 fr. © Henry Lemoine
& cie, Paris; 2Dec49; EFO-1594.
- MARC-CAB, pseud. SEE
Cabridens, Marcel Eugène.
- MARCEAU, V., pseud. SEE
Verschueren, Marceau, 1902-
- MARCELIN, PHILIPPE THOBY- SEE
Thoby-Marcelin, Philippe, 1904-
- MARCELLI, NINO.
Fin-der beach-boy uke method. SEE
Finder, G. A.
- MARCELLO, BENEDETTO, 1686-1739.
Che inviolabile; [by] Benedetto Marcello,
poesia: Girolamo Ascanio Giustiniani.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora, v. 3, p. 36-37)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2053.
- O, signor, chi sarà; [by] Benedetto
Marcello, poesia: Girolamo Ascanio
Giustiniani. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora,
v. 3, p. 30-33) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
hagen; 1Sep49; EFO-2051.
- Le pecorelle; [by] Benedetto Marcello,
poesia: Girolamo Ascanio Giustiniani.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora, v. 3, p. 34-35)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2052.
- MARCH, PETER.
Le lac des cygnes. SEE Chaïkovskii, P. I.
The swan lake.
- [MARCH, PETER], pseud. comp.
Old Knickerbocker Music Hall souvenir
song folio; [compiled and edited by Peter
March, pseud.] © J. J. Robbins &
Sons, inc., New York; 15Dec49; EP44481.
- MARCHESI, MARCELLO, 1907-
Con tigo. SEE Fucilli, Pasquale.
Burlesco.
- MARCLAND, JEAN, 1903-
Boléro pour l'inconnu. SEE Coquatrix,
Bruno. Les pieds nickelés.
C'est nous qui somm's les pieds
nickelés. SEE Coquatrix, Bruno.
Les pieds nickelés.
Sur tous les chemins. SEE Coquatrix,
Bruno. Les pieds nickelés.
T'es mon moineau. SEE Coquatrix,
Bruno. Les pieds nickelés.
- MARCOTTE, DONALD.
Dormi, dormi. Sleep, sleep; words and
music by Don Marcotte. [English words]
© Algonquin Music, inc., New York;
7Feb50; EP44099.
- MARCUS, HAROLD.
Elmer's polka; by Harold Marcus, [words
by Harold Marcus] and Elmer Willett.
[For voice and piano; version for accord-
ion at end] © Ronson Press, inc.,
Cleveland; 9May50; EP46260. Appl.
states prev. reg. 3Oct49, EU181396.
- MARCUS, SOL, 1912-
It all begins and ends with you; by Eddie
Seiler [and] Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Bros. Music, inc., New York; 24May50;
EP46780.
The lonestomest whistle; by Eddie
Seiler & Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Brothers' Music, inc., New York;
21Apr50; EP45931.
- [MARCUSE, ALBRECHT] 1906-
A la vôtre, à la nôtre; paroles de R.
Chamfleury [pseud.] et R. Marbot
[pseud.], musique de R. Marbot.
© Société d'éditions musicales interna-
tionales, Paris; 6Apr48; EF15394.
Chagrin de mon coeur. SEE Hendrik,
John.
- Drelin, drelin, Madame la concierge;
paroles de Georges Gosset et Jacques
Mareuil [pseud.] musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15556.
Écoutez la samba; paroles de Jacques
Larue [pseud.], musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales, Paris; 18Nov47; EF15396.
- J'ai rêvé d'un beau voyage; tango chanté,
paroles de Francis Blanche, musique de
R. Marbot [pseud.] © Société d'éditions
musicales internationales, Paris;
16Dec47; EF15397.
- Joyeux anniversaire; paroles de Charles
Humel [pseud.], musique de Rolf Marbot
[pseud.], d'après une mélodie du folklore
Américain. © Les Nouvelles Éditions
Méridian, Paris; 15Feb50; EFO-2848.
(On demande un assassin) Quelques pas;
fox-trot du film On demande un assassin,
paroles de André Tabet et Jean Manse,
musique de R. Marbot [pseud.] et Lewin-
nek. © Société d'éditions musicales
internationales, Paris; 15Feb50;
EFO-2855.
- Un pastis bien frais. SEE Montagard,
André.
- Petit café de Buenos-Aires. SEE
Mores, Mariano. Cavetín de Buenos
Aires.
- Premiers mots; tango. Paroles de A.
Tabet et J. Compañez, musique de R.
Marbot [pseud.] et Lewinnek. © Société
d'éditions musicales internationales,
Paris; 30Nov49; EFO-2293.
- Quelques pas. SEE HIS
On demande un assassin.
- Sambaleeta. Écoutez la samba. English
lyrics by Ian Ross, music by Rolf Marbot
[pseud.] Piano arrangement by Harry
Connelly. [English words] © on English
lyrics; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 27Dec49; EFO-1737.
- MARCY, CLAUDE, pseud. SEE
Vaudrey, Marcienne, 1899-
- MARÉCHAL, MAURICE, 1892-
Cortège d'Églé. SEE Rameau, J. P.
Les fêtes d'Hébé.
- MAREN, ROGER.
Dance tune. SEE Strimer, Joseph.
I wish I were a turtle dove. SEE
Strimer, Joseph.
Lullaby for the Christ Child. SEE
Strimer, Joseph.
- MARÈSE, EDDY, pseud. SEE
Maes, Edgar, 1906-
- MAREUIL, JACQUES, pseud. SEE
André, Xavier, 1917-
- MARGETSON, EDWARD HENRY, 1891-
O Lord, support us ... for four-part
chorus of mixed voices, a cappella, [by]
Edward Margetson, [words from] Book
of common prayer. © Boston Music Co.,
Boston; 15Dec47; EP20400.
Still, still with Thee; for four-part chorus
of mixed voices, a cappella, [by] Edward
Margetson, [words by] Harriet Beecher
Stowe. (Choral compositions, 2746) 22¢
© The Boston Music Co., Boston;
28Feb50; EP44845.
- MARGIS, ALFRED.
Blue dreams. SEE O'Hagan, J. F.
- MARI, ASTRO.
Bruna isolana. SEE Fusco Tarcisio.
Dov'e!... Valencia? SEE Boccati, G.
La famiglia numerosa. SEE
Benedetto, Pasquale.
Mazzà-bù-bù. SEE Bianco.
La samba di don José. SEE Bianco.
- MARIA, DONNA, pseud. SEE
Donna Maria, pseud.
- MARIANO, LUIS.
Nuits. SEE Lucchesi, R. A.
- MARIAT, JEAN.
Lorsque tu dors. SEE Gallois
Montbrun, Raymond.
- MARIE NATIVITY, SISTER.
Tercentenary of the Sisters of St.
Joseph. SEE Kreckel, P. G.
- MARIER, THEODORE NORMAN, 1912-
Ave Maris Stella; for unison, 2 equal,
SAB or SATB vcs., arr. by Theo. Marier.
(McLaughlin & Reilly Co., edition
no. 1707) [With organ acc.] 12¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 26Apr50; EP47555.
Christus vincit; for TTBB voices, ancient
French melody arr. by T. N. M.
(McLaughlin & Reilly Co. edition, no.
410) 16¢ © on arrangement; McLaughlin
& Reilly Co., Boston; 21Mar50; EP45421.
Heart of Jesus, hear. SEE Sister of
St. Joseph.
- Magne Saint Joseph; for
SATB voices and organ, 17th century
melody arr. by T. N. M. English text
by Sister M. Eugene. (McLaughlin &
Reilly Co. edition, no. 1696) 16¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 31Dec49; EP45417.
Mother all beautiful. SEE Finn, F.
- O Roma nobilis; for unison, 2 equal, SAB
or SATB voices. 11th or 12th century,
arr. by T. N. M. (McLaughlin & Reilly
Co., edition no. 1706) [With organ acc.]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 26Apr50; EP47554.

CATALOG OF COPYRIGHT ENTRIES

MARIER, THEODORE NORMAN, 1912- Cont'd.
Two hymns to St. Francis Xavier; for SATB voices, [by] Brother Bonitus [and] from Roman Hymnal, arr. by T. N. M. (McLaughlin and Reilly Co. edition, no. 1708) 20¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10Mar50; EP45414.

[MARIN, FREDERIC] 1904-
La bella samba; samba, paroles, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2369.
Boo-boo-swing; fox-trot, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2368.
Dors, mon chéri, dors; rumba, paroles musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Éditions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2367.
Moza de Mexico; samba-marchina, paroles, musiques et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2370.

MARIN, JUAN JOSÉ LOPEZ- SEE Lopez-Marin, Juan José, 1913-

MARIN, LOPÉZ. SEE Lopez-Marin, Juan José, 1913-

MARINELLA, ARLETTE, pseud. SEE Amulf, Jeanne, 1903-

MARINI, FRANK.
Angelita; lyric by Frenily Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 12Nov49; EP43684.

MARINKOVITCH, GEORGES, 1891-
Mon premier menuet; pour piano par Georges Marinkovitch. © Société anonyme des éditions Ricordi, Paris; 22May50; EF0-3458.

MARIO, E. A.
SEE Piedigrotta [Mario]

MARION, WALTER.
Moments of contentment; piano reverie by Walter Marion. © Walter Marion, Savannah, Ga.; 8Apr50; EP45638.

MARIOTTI, MARIO, 1889-
A luci spente. SEE Chiocchio, Umberto.

Giulietta e Romeo; valzer brillante, musica di M. Mariotti, testo di N. Rastelli. [Piano-conductor score (orchestra, with words) and parts. © Arion edizioni musicali, Milano; 6Apr50; EF0-3128.

Incanto di Napoli. SEE Bichisao, Giovanni.

Non baciarmi così; beguine, musica di Mario Mariotti, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EF0-3124.

Ogni notte. SEE Ceglie, Ricardo di.

Quattro salti in famiglia; valzer brillante, musica di M. Mariotti, testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 6Apr50; EF0-3129.

Serenatella dei fiori; beguine. Parole di G. C. Testoni, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2689.

Valzer in sordina; valzer lento, parole di R. Morbelli, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2705.

MARK, HENRY HANNIBAL, 1898-
Monica; music & lyrics by Hanny Mark, [arr. by Selwyth Duncan & Tom Durham], cover illus. by Sonne Hill. © Henry Hannibal Mark; 1Nov49; EF0-1927.

MARK, Q., pseud. SEE Svedelius, Ernst.

MARK, STEPHEN.
This and no more; lyric by Harold Spina, music by Stephen Mark and Earle Hagen. © Edwin H. Morris & Co., inc., New York; 4May50; EP46579.

MARKES, LAWRENCE W.
Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.

MARKHAM, EDWIN.
The valley. SEE Swanson, Howard.

MARKS, JOHN DAVID.
Cane bottom chair. SEE Robison, W. L.
I guess there's an end to everything. SEE Conley, Larry.

MARKS, JOHNNY.
Mist on the moon; words and music by Carmen Lombardo and Johnny Marks. © St. Nicholas Music Pub. Co., New York; 2Jan50; EP43227.

MARLAND, ALBERT.
The gondoliers. SEE Sullivan, Sir A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.
The yeomen of the guard. SEE Sullivan, Sir A. S.

MARLETTA, MATTEO, 1885-
Tu per le scale; valzer, parole di A. Soprani, musica di M. Marletta. (With Benedetto, Pasquale. La famiglia numerosa) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EF0-1304.

MARLOTTE, JEAN-LOUIS, pseud. SEE Desagnat, Jean-Louis, 1905-

MARLY, ANNA, 1910-
Le chant de la libération; le chant des partisans, transcription pour chœur à 4 voix mixtes par Georges Aubanel, paroles de Druon et Joseph Kessel, musique de Anna Marly. Paris, R. Breton. [Unacc.] © on arrangement; France Music Co.; 9Mar49; EF15158.

MARNAY, EDDY, pseud. SEE Bacri, Edmond David, 1920-

MARQUETTI, LUIS.
Esta noche a las 10; bolero, de Luis Marquetti, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44427.
El momento que vivimos; bolero, letra y música de Luis Marquetti, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EF0-1935.

MÁRQUEZ, RENÉ. SEE Márquez Rojo, René.

MÁRQUEZ ROJO, RENÉ.
A San Lázaro; bolero, letra y música de René Márquez. [Parts: orchestra; with words] \$0.35ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EF0-2318.
La jicara; guaracha, letra y música de René Márquez R., arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EF0-1237.

MARRINER, GUY.
Soliloquy; piano solo, music by Guy Marriner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46057.

MARRONE, ADEODATO, 1893-
Canto del pellegrini; anno santo 1950, versi di Alberto Canigga, musica di Adeodato Marrone. [Close score: SSA] lire 30 © Adeodato Marrone, Roma; 1Sep49; EF0-1434.

MARRYOTT, RALPH EDMOND.
The waking carol; a carol for Lent, Easter or general use, S. A. T. B. [by] Ralph E. Marryott, text from an old English carol. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 15Dec49; EP43516.

MARSALA, MARIE.
Stingy wingy pingy. SEE Hall, David.

MARSAN, JEAN, pseud. SEE Street, Jean, 1920-

MARSCCH, CYRIL ADELBERT, 1904-
Accordion band music; arr. by Cyril A. Marsch. [Score] \$1.25 © Cyril Adelbert Marsch, Tinley Park, Ill.; 3May50; EP47200.

MARSH, CHARLES HOWARD, 1885-
Eight amens; responses [by] Charles H. Marsh. (The Abbey choral art series, 1017) [Principally close score: SATB] 20¢ © on arrangement; Abbey Music Co., inc., Hollywood; 10Mar48; EP45467.

MARSH, S B
Jesus, lover of my soul; hymn-anthem, arr. by Roy Ringwald, words by Charles Wesley, music by S. B. Marsh. (With Ringwald, Roy. How firm a foundation) [Score: chorus (SSATB, SSA, TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45956.

MARSHALL, FRANCES ADDEENE, 1896-
Lilac time; words by June Desmond [pseud.], music by Addeene Marshall. Palo Alto, Calif., A. Marshall. © Frances Addeene Marshall & Desmond Beryl Radford (in notice: Addeene Marshall); 26Apr50; EP47190. Appl. states prev. reg. 26Apr50, EU194110.

MARSHALL, RAY, pseud. SEE Guinan, Joseph William, 1888-

MARSTON, RALPH.
Our song. SEE Collier, Ian.

MARTAIN, PIERRE, pseud. SEE Moonens, Pierre, 1902-

MARTEAU, RENÉ.
Paris-Simplon. SEE Baraldi, Ernest.

MARTELL, CHARLES.
Lift that iron curtain, Lord; lyric by Furniss Peterson, music by Charles Martell. © Piantadosi Music Publications, Encino, Calif.; 11Apr50; EP45532.

MARTELL, JOHN.
When Ukulele Luke plays the uke. SEE Lorre, Ben.

MARTELL, PAUL.
I wuv a rabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

MARTELL, PHILLIP, 1907-
Miss Pilgrim's progress; cycling theme from the film of the same name, [by] Phillip Martell, arr. by Ronald Hamner. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 4May50; EF0-3428.

PUBLISHED MUSIC

MARTELLI, HENRI, 1895-
 *Sept duos pour violon et harpe; [by] Henri Martelli. Op. 66. [Score and part] © Durand & cie, Paris; 11Jan49; EF15114.

MARTELLI, LUIGI LUCIANO, 1899-
 L'amore è un canto. SEE Gentili, Leone. Aspettami ancora stasera. SEE Simi, Gino. Buonasera, signora luna. SEE Abel, Paul. Dev'essere bello. SEE Abel, Paul. Mamma bianca. SEE Ruccione, Mario. Perché mi dici: addio? SEE Piubeni, Virgilio. Ti porto le prime rose. SEE Gentili, Leone. Torino a primavera. SEE Simi, Gino.

MARTENOT, RAPHAEL, 1875-
 Cinquante études. SEE Bochsa, R. N. C. Etudes, harp, op. 34. Quarante études faciles, op. 318. SEE Bochsa, R. N. C. Études faciles, harp, op. 318.

MARTH, HELEN JUN, 1903-
 Consider and hear me; S. A., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1020) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43427. Let there be light; S. A. T. B., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1018) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43428. Sometimes I pray; S. A. T. B., by Helen Jun Marth. (Belwin octavo, no. 1019) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43440.

MARTHALL, MAY.
 Hi, hi, hi, ha, ha, ha; [skratkvisa] musik och text: May Marthall. Kr. 2. 25 © Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3543.

MARTIN, BUDDY.
 The Honda hula; words by Helen Ruch, music by Buddy Martin. © Sherwood Music Co., Hollywood, Calif.; 11May50; EP46644.

MARTIN, CARROLL, pseud. SEE
 Blitz, Leonard, 1901-

MARTIN, DAVID STONE.
 The jazz scene. SEE Granz, Norman.

MARTIN, ELIZABETH.
 The man in the moon. SEE Buck, Ronald.

MARTIN, EMILE, 1914-
 L'ascension de notre Sauveur. SEE Cavaliere, Emilio de'.

MARTIN, FRANK, 1890-
 *Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien; 30Sep49; EF0-1268

*[Preludes, piano] Huit préludes pour le piano; [by] Frank Martin. (Universal-Edition, Nr. 11973) © Universal-Edition, Wien; 28Nov49; EF0-1289.

MARTIN, GEORGE C 1844-1916.
 Ho! every one that thirsteth; by George C. Martin, arr. and edited for mixed chorus, S. A. T. B., by Albert Ayers [pseud., text from Isaiah 55] (Choruses for general use, no. R132) [With piano acc.] 22¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47601.

MARTIN, JESSIE MAE.
 One year ago. SEE Bava, John.

MARTIN, KENNETH M.
 Blessings on you, barefoot boy. SEE Carleton, R. L.

MARTIN, L. SEE
 Martin, Steve.

MARTIN, MELVYN.
 (Les enfants terribles) Were you smiling at me? Comme une rêverie; du film, Les enfants terribles, paroles et musique de Melvyn Martin. © Société anonyme française Chappell, Paris; 29Mar50; EF0-2670.

MARTIN, PERRY.
 I'd like to be a sitter for a baby like you. SEE Johnson, Chic.

MARTIN, REGINALD W
 Pièce jubilante; for organ, [by] Reginald W. Martin. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46379.

MARTIN, ROBERTA EVELYN, 1912-
 Beautiful robes. SEE Matthews, L. E. He's the one. SEE Matthews, L. E. I'll take Jesus on my journey; by Roberta Martin. Chicago, R. Martin Studio of Music. [Close score: soprano and chorus (SATB)] 15¢ © Roberta Evelyn Martin; 18Mar50; EP45386. Try Jesus, He satisfies; words and music by Roberta Martin, arr. by Aletha Robinson. Chicago, Martin Studio of Music. [Close score: SATB] © Roberta Evelyn Martin; 16Jan43; EP45387.

MARTIN, RUTH KELLEY.
 Non più andrai. SEE Mozart, J. C. W. A. Le nozze di Figaro.

MARTIN, SALLIE.
 I can depend on Jesus, He can depend on me. SEE Dorsey, T. A. Inside the beautiful gate. SEE Dorsey, T. A.

MARTIN, SAM.
 Never to be forgotten; by Fred Rose and Sam Martin. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47351.

MARTIN, SIDNEY R.
 Is this your story, darling? SEE Pollack, Robert.

MARTIN, STEVE.
 Doughnut polka; by H. Ahlberg, [Loretta Vinka], and L. Martin. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50; EP44774. App' states prev. reg. EU184332.

MARTIN, THOMAS PHILIPP.
 Non più andrai. SEE Mozart, J. C. W. A. Le nozze di Figaro.

MARTIN, TONY.
 Roulette; words and music by Hal Borne, Alfred Ostrum and Tony Martin. © Shapiro, Bernstein & Co., inc., New York; 14Mar50; EP44857. Appl. states prev. reg. 6Jan50, EU190747.

MARTINET, HENRI ALEXANDRE LÉON, 1909-
 À quoi penses-tu depuis quelques jours? Paroles de Raymond Vincy [pseud.], musique de Henri Martinet. Paris, P. Beuscher. © Éditions Paul Beuscher & E. Bousquet, Paris; 15Jun41; EF15172. C'est un dur; paroles de Raymond Vincy [pseud.], musique de Henri Martinet. © Société d'éditions musicales internationales, Paris; 29Dec49; EF0-1839.

Si tu m'aimes; paroles de Sergelys [pseud.], musique de H. Martinet. © Éditions Mondia, s. a., Paris; 11Dec47; EF15468.

MARTINET, JEAN LOUIS, 1912-
 *Orphée; poème symphonique en trois parties [by] Jean-Louis Martinet. [Miniature score: orchestra] © Heugel & cie, Paris; 7Mar50; EF0-2812. *(Prelude & fugue, 2 pianos) Prélude et fugue en ut; pour deux pianos, [by] Jean-Louis Martinet. [Score] © Heugel & cie, Paris; 21Dec49; EF0-1629.

MARTINEZ, GERARDO.
 Mi perro no come hueso; guaracha, letra y música de Gerardo Martinez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia, s. l., Habana; 30Dec49; EF0-1236.

MARTÍNEZ DOMÍNGUEZ, MIGUEL.
 Fuiste ingrata; canción ranchera, letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14923. Triste destino; canción ranchera. Letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14915.

MARTINEZ GIL, JESUS.
 Mí Magdalena; bolero, letra y música de Chucho Martínez Gil. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3305.

MARTINEZ MARTORELL, JOSÉ.
 Vino de Jerez; paso doble, letra de Adolfo Lloret y Alfredo Sendin, música de José Martínez Martorell. © Reinbert & Co., inc., New York; 20Oct49; EF0-1518.

[**MARTÍNEZ SERRANO, LUIS**] comp. Canciones de México. [Compiled by Luis Martínez Serrano] (Serie de oro, no. 1) © Promotora Hispano Americana de Música, s. a., México; 31Dec49; EF0-1475. Despacito; guaracha, letra y música de Luis Martínez Serrano, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EF0-1355. Música tradicional de México. [Compiled by Luis Martínez Serrano] (Serie de oro, no. 2) [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 4May50; EF0-3142.

MARTINI, BENNY, pseud. SEE
 Azzara, Bennie Martini.

MARTINI, JEAN PAUL EGIDE, 1741-1816.
 Det finns en sang. SEE Samson, Harald. Arvtagerskan. Plaisir d'amour; arranged by Harold M. Kirchstein. © 3-6-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU10221; new matter; arrangement. Plaisir d'amour. Romance; [by] J. P. E. Martini, [arr. by Gösta Säfboom] (Gula serien, D 18) [Score (violin and piano) and part] © on arrangement; A. B. Nordiska musikförlaget, Stockholm; 1Jan48; EF15602.

MARTINO, RALPH JOHN.
 Tic-tock polka; by S. Guski and R. J. Martino. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43863. Appl. states prev. reg. EU175464. Tic-tock polka. SEE Lama, Gaetano.

PUBLISHED MUSIC

- (Thais) Meditation; from the opera, Thais, [by] Massenet, arr. for Hammond or pipe organ by Gerard Alphenaar. (Marks organ library, no. 90) 60¢ © Edward B. Marks Music Corp., New York; 2Feb50; EP44074.
- MASSIE, RICHARD.**
Dear Christians, one and all rejoice. SEE Bach, J. S.
- MASSIS, AMABLE, 1893-**
Impromptu; pour trombone et piano, par A. Massis. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1392.
- MASTERS, ELIZABETH, pseud. SEE**
Linhoff, Elizabeth, 1893-
- MASTERS, HAROLD H**
I'm longing to tell you I love you; words and music by Hal Masters, [arr. by Harry Powell] Oakland, Calif., Master Publications. © Harold H. Masters; 7Apr50; EP45522.
- MASTINO DEL RIO, GIORGIO.**
Il vessil bianco crociato. SEE Bianco, A.
- MATASSA, RENATO, 1917-**
Bene ca nun è bene; testo di C. della Gatta, musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3150.
Notturmo; samba serenata di R. Matassa. [Words by] Corrado della Gatta. Roma, Diòniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
La paglietta di Chevalier; canzone swing, musica di R. Matassa, testo di G. della Gatta, arrangiamenti di G. B. Conti. Roma, Edizioni musicali A.I.D.A. (With Conti, G. B. Vorrei poter . . . sognare) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1092.
Peri swing; di R. Matassa. Roma, Diòniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts] © Italian Book Co., 4Oct49; EF0-1074.
Resta con me; ritmo lento, di R. Matassa. [Words by] Corrado della Gatta. Roma, Diòniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
- MATEJCICH, MATHEW.**
Barbara. SEE Carleton, R. L.
- MATEO, JOSÉ MANUEL.**
Desamor; words and music by José Manuel Mateo. © Edward B. Marks Music Corp., New York; 15Jun50; EP47172.
- MATEO BOX, JULIETA, 1915-**
Canciones infantiles; letra de Juan Fuster Ibañez, musica de Julieta Mateo Box. 10 ptas. © Unión Musical Española, Madrid; Cuaderno Segundo, 28Dec49; EF0-3538.
- MATHENY, MERLIN, 1899-**
When the evening shadows gather; by Merlin Matheny, [words by] H. W. Allen. © H. W. Allen & Merlin Matheny; 4Jan50 (in notice: 1949); EP44359.
- MATHER, EVELYN ROSE.**
Secret love. SEE Brennan, J. A.
- MATHESON, TED.**
Estudiantina waltz. SEE Waldteufel, Emil.
The Kerry dance. SEE Glynn, B. B.
St. Paul waltz. SEE Glynn, B. B.
- La spagnola. SEE Chiara, Vincenzo di.
You and you. SEE Strauss, Johann. Die Fledermaus.
- MATHEWS, DOUGLAS L.**
The C. S. M. Y. F. song. SEE
- MATHIAS, GEORGES.**
Caprice; [by] Georges Mathias, study version and revision by Isidor Philipp. [For piano] 75¢ © on study version & revision; G. Schirmer, inc., New York; 4May44; EP46951.
- MATOS, ANGEL DUARTE. SEE**
Duarte Matos, Angel, 1912-
- MATSON, SAMUEL BARCLAY, 1881-**
Enough for me. SEE McClure, J. C.
- MATTER, JENNIE M**
Smiles for those you greet; words & music by Jennie M. Matter. © Jennie M. Matter, Abbyville, Kan.; 29Mar50; EP45635.
- MATTES, WILHELM.**
Elegie. SEE HIS
Två trappor över gården.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Ingallil, Britt-Marie och Elisabeth; fast foxtrot, musik: Charles Wildman [pseud.], text: Einar Moberg, arrangemang: Charles Wildman. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15274.
Lycans melodi. SEE Groth, Einar.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Spelmansfröjd; 20 melodier, arr.: Kalle Wilström [pseud.] [Musik: Ivan Thelmé, pseud., Hasse Wallin, Jack Gill, and others] [Piano-conductor score (orchestra) and parts] © Sonora musikförlags a-b, Stockholm; 1Jan48; EF15224.
Tango amor; musik: Charles Wildman [pseud.], text: Karl-Lennart [pseud.] © Reuter & Reuter förlags, a. b., Stockholm; 15Dec49; EF0-3557.
Tango hongrois. SEE Degerman, Rolf.
(Två trappor över gården) Elegie; [tema ur filmen, Två trappor över gården] Musik: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts] 2. 25 © Nils-Georgs musikförlags ab, Stockholm; 1Mar50; EF0-3602.
Två vita orkidéer. SEE Degerman, Rolf.
Valse melancolique. SEE Castegren, Nils.
- MATTESON, MAURICE JEFFERSON, 1893-**
Goober grabbler; southern folk song, [for] S. A. T. B., collected and arr. by Maurice Matteson. (Hall & McCreary choral octavos, no. 1131) [With piano acc.] 22¢ © on arrangement; Hall & McCreary Co., Chicago; 20Feb50; EP44732.
- MATTHAEI, KARL.**
Bach-Gedenkschrift, 1950. SEE Internationale Bach-Gesellschaft.
"Vom Orgelspiel; eine kurzgefasste Würdigung der künstlerisch orgelgemäsen Interpretationsweise und ihrer klanglichen Ausdrucksmittel. 2., durchgesehene und ergänzte Aufl. Leipzig, Breitkopf & Härtel. 283 p. illus. © Breitkopf Publications, inc.; (in notice: Breitkopf & Härtel); 26Mar49; AF11452.
- MATTHEWS, HARRY ALEXANDER, 1879-**
All suddenly the wind comes soft; [by] H. Alexander Matthews, poem by Rupert Brooke. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43803.
- Night song at Amalfi; [by] H. Alexander Matthews, poem by Sara Teasdale. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43804.
- MATTHEWS, JASON CHILTON.**
Draw up the papers, lawyer; by Terry Shand [and] Jason Matthews. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45658.
- MATTHEWS, LUCY ELAINE, 1925-**
Beautiful robes; by Lucy Matthews, arrangement by Roberta Martin. Chicago, Roberta Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 19May50; EP46859.
He's the one; words and music by Lucy Matthews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Elaine Matthews; 18Mar50; EP45385.
- MATTHEY, ULISSE, 1873-1947.**
Composizioni scelte per organo. SEE Bach, J. S. Works, organ.
- MATTSSON, CARL OTTO.**
Tommy, min pojke; foxtrot, musik: Carl Otto Mattsson, arr.: Julius Jacobsen. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15254.
- MAUBON, LOUIS, 1881-**
Ben Cacao. SEE Prugniaux, Henri.
Caminando. SEE Fleta, C.
Citoyens du monde. SEE Neuburger, J. B. D.
Olé Córdoba! SEE Prugniaux, Henri.
- MAUCLAIR, CAMILLE, 1872-**
Quatre airs romantiques. SEE Baron, Maurice.
- MAUGHAN, HENRY NEVILLE.**
A Knight of Bethlehem. SEE Sateren, L. B.
- MAURER, ANTON, 1881-**
Für kleine Besetzung. SEE Preistänze aus Ober-Osterreich.
- MAURICE, PAULE, 1910-**
Le music-hall des marionnettes; neuf pièces faciles pour piano, [by] Paule Maurice. 10 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1690.
- MAURO, L**
L'ultimo valzer; valzer lento, parole e musica di L. Mauro, arr.: Guidali. Milano, Ametiste. (With Messina, Lisa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2983.
- MAURY, LOWNDES, 1911-**
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. High voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46707.
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. Low voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46708.
Ring out, wild bells; [by] Lowndes Maury, [words by Alfred, Lord Tennyson. For] high voice. (A Theodore Presser edition, 111-40019) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46061.
Ring out, wild bells; [by] Lowndes Maury, [words by Alfred, Lord Tennyson. For] low voice. (A Theodore Presser edition, 111-40020) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46062.

CATALOG OF COPYRIGHT ENTRIES

- MAURY, LOWNDES, 1911- Cont'd.
Some girls are prettier; [by] Lowndes Maury. [For] high voice. (A Theodore Presser edition, 111-40018) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46058.
Some girls are prettier; [by] Lowndes Maury. [For] low voice. (A Theodore Presser edition, 111-40018) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46060.
Some girls are prettier; [by] Lowndes Maury. [For] medium voice. (A Theodore Presser edition, 111-40017) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46059.
Wind-sweep; piano solo, music by Lowndes Maury. 70¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Mar50; EP45327.
- MAVILIS, L., 1860-1912.
Cinq mélodies grecques. SEE Petridis, P. J.
- MAXTED, BILLY.
The old piano roll blues. SEE Coben, Cy.
- MAXWELL, CORDRAY.
The stars seem closer here. SEE Pendleton, Emmet.
- MAXWELL, EDDIE, 1916-
Charlestona-miò; theme based on O sole mio, by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © on words & arrangement; Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP46748.
Doin' the new racoon; by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP45528.
Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.
- MAXWELL, HARRY PHILIP.
All my love, dear. SEE Maxwell, H. P.
- MAXWELL, HELEN PURCELL.
All my love, dear; words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell & Helen Purcell Maxwell; 27Dec49; EP43640.
- MAXWELL, PHILIP. SEE Maxwell, Harry Philip.
- MAXWELL, RICHARD, 1897-
Jonah and the whale; words and music by Ernest K. Emurian, George Gordon [pseud.] and Dick Maxwell. © Fortune Music, inc., New York; 20Jan50; EP43871.
- MAY, HANS, 1891-
Parfum des roses; by Hans May. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3498.
- MAY, WINIFRED.
There are dreams in your eyes when we dance. SEE Berger, Rodolphe.
- MAYER, ALFRED IRVING, 1921-
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.
Heart and soul. SEE Carmichael, Hoagy.
I'm Popeye the sailor man. SEE Lerner, Sammy.
Only a rose. SEE Friml, Rudolf.
The vagabond king.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.
- Sudatory in Sudan; by Alfred Mayer. [For] accordion. 50¢ © Maysil Music Co., New York; 1Feb50; EP44100.
- MAYER, JUDITH.
Jest in time. SEE Brailove, Susan.
- MAYER-MAHR, MORITZ, 1869-
Der praktische Czerny. SEE Czerny, Carl.
- MAYERL, BILLY, 1902-
Elfinette. SEE Jansen, Guus.
The Portsmouth road; song, words by Ralph Howard [pseud.], music by Billy Mayerl. 2/- © Keith, Prowse & Co., Ltd., London; 28Mar50; EFO-2603.
- MAYNARD, CLARKE.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.
- MAYO, CASANDRA.
Two left feet polka. SEE Lewis, Bill.
- MAYO, OLIVER W
Awake but dreaming; words and music by O. W. Mayo. © Bob Wills Music, inc., Beverly Hills, Calif.; 10Mar50; EP46400.
- MAYO, OSCAR, pseud. SEE Vivont, Fernand, 1904-
- MAYZNER, T.
La vie ardente de Frédéric Chopin. SEE Lahy-Hollebecque, Marie.
- MAZA, EDUARDO SAIZ DE LA. SEE Saiz de la Maza, Eduardo, 1907-
- MAZAS, JACQUES FÉREOL, 1782-1849.
Mazas' Etude no. 3; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 15) [Score and part] 50¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47188.
Mazas' Etude no. 7; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 14) [Score and part] 60¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47189.
- MAZON, JORGE.
La luna y tus ojos; bolero, letra y música de Jorge Mazón, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46387.
- MAZZINIANI,
Tirolese; valzer tirolese, di Mazziniani. Roma, Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.
- MAZZULLA, LOUIS J.
Your love is a melody in my heart. SEE Wildt, F. S.
- MEAD, EDWARD GOULD, 1892-
O come, let us sing unto the Lord; for a cappella chorus of mixed voices, [by] Edward G. Mead. [Words from] Psalm 95:1-3, 6-7. (Capital University chapel choir series, 6554) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45135.
- MEANS, CLAUDE, 1912-
Christ's birthday; SSA a cappella, [by] Claude Means, words anonymous. (Harold Flammer choral series, 89106) 15¢ © Harold Flammer, inc., New York; 13Dec49; EP43163.
Slumber on, O weary spirit. SEE Bach, J. S. Ich habe genug.
Triumph; anthem for mixed voices [by] Claude Means, [words by] Percy Dearmer. (Easter anthems, no. 332-40055) [With organ acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43973.
- MEANY, RAY.
Hawaiian moon and lovely you; words and music by Danny Kuaana & Ray Meany, piano arr. by Dick Kent. © Peer International Corp., New York; 12Apr50; EP45978.
- MED 120 BASAR OCH FINT FANER; 15 ypperliga melodier för piano och dragspel. [Music by H. Fuchs, A. Nilson, R. Hesse, and others, words by Fritz Gustaf, pseud., E. Borné and Harry Källgren] [For piano or accordion; in part with words] Kr. 4:50 © Sonora musikförlags a. b., Stockholm; 1Jan48; EF15228.
- MEDER, ERICH, 1897-
Samba tyrolienne. SEE Steiner, Kurt.
Wiener Mädeln. SEE Ziehrer, C. M.
- MEDIAEVAL ACADEMY OF AMERICA.
Publication, no. 55. Apel, Willi, French secular music of the late fourteenth century.
- MEDINA, A., pseud. SEE Ullvén, Uno, 1896-
- MEDINA, ILA W
I threw out my jeans and bobby sox; words and music by Rudy J. & Ila W. Medina. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45789.
- MEDINA, RUDY J.
I threw out my jeans and bobby sox. SEE Medina, I. W.
- MEDVES, JAMES ANTHONY, 1914-
Ee-i-oh polka; accordion arrangement, music by Jimmy Medves, words [by] Tony Lapy. © Ronson Press, inc., Cleveland; 26Mar50; EP45568. Appl. states prev. reg. as Starlight polka, 5Jul49, EU172077.
- MEECH, MICHAEL, 1913- arr.
Dances from Playford; for recorder trio, twenty English country dances in two books, arr. by Michael Meech. [Score] 1/- each © on arrangement; Schott & Co., Ltd., London; bk. 1-2, 20Sep49; EF0-1225, EF0-1224.
- MEEHAN, AL.
Dear old darling dad; lyrics by Lulu A. Raab, music by Al Meehan. [n. p.] Royall Publications. © on arrangement; Lula A. Raab; 15Apr50; EP46070.
- MEEHAN, THOMAS GABRIEL, 1895-
The laughing polka. SEE James, Billy.
- MEGLIO, VINCENZO DE.
Fenesta che lucive. The lighted window. Canzone napoletana arr. by Vincenzo de Meglio. [English version by Philip King, pseud.] [English, Neapolitan and Italian words] 2/- © on English translation & arrangement; G. Ricordi & Co. (London), Ltd., London; 8Nov49; EF0-1828.
Santa Lucia. Neapolitan barcarolle, English version by Brenda Cleather, music arr. by Vincenzo de Meglio. [For voice and piano; English and Italian words] 2/- © on English words; G. Ricordi & Co. (London) Ltd., London; 6Jan50; EF0-1346.
- MEINCKE, CARL VIGGO FRITZ, 1902-
Byens lys. SEE Gyldmark, Sven. Cirkus-revyn 1949.
Cirkus-revyn 1949. SEE Gyldmark, Sven.
- MEL, LEW, pseud. SEE Mulé, Louis.
- MELACHRINO, GEORGE MILTIADES, 1909-
Ode to strings; by George Melachrino. [Parts; string orchestra] 4/6 © Arcadia Music Pub. Co., Ltd., London; 31Oct49; EF15493.

PUBLISHED MUSIC

- Woodland revel; scherzo for orchestra by George Melachrino. [Piano-conductor score and parts] 5/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2971.
- MELANI, ALESSANDRO.**
Vezzosa Aurora; [by] Alessandro Melani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 34-35) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2101.
- MELECCI, ADELMO, 1900-**
Two miniature suites; for piano, by Adelmo Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Dec49; EF0-1013.
- MELIN, NISSE.**
Gumpa-Rumpa. SEE Sävkrantz, Bertil.
Tut, tut, tut. SEE Sävkrantz, Bertil.
- MELKER, SUNE.**
Lyckolandet; slow-fox, text och musik: Leon Landgren [and] Sune Melker, arr.: Kewe Wickman. [Piano-conductor score (orchestra) and parts; with words] Kr 2:50 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15325.
Lyckolandet; slowfox, musik och text: Leon Landgren [and] Sune Melker. kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15324.
Persons orkester från Alingsås. SEE Landgren, Leon.
Rallarevalsen; text & musik: Leon Landgren [and] Sune Melker. Kr. 2:25 © Edition Sylvain a.-b., Stockholm; 1Jan45; EF15326.
- MELLERS, WILFRID.**
*The song of Ruth; cantata, for soprano, mezzo-soprano, and baritone soli, chorus and orchestra, [by] Wilfrid Mellers. Words written and arr. from The Book of Ruth, by R. J. White. [Piano-vocal score] © Alfred Lengnick & Co., Ltd., London; 17Jan50; EF0-1513.
- MELLS, H F 1909-**
Here is one; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., inc., New York; 1May50; EP45945.
I want to go to heaven when I die; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 16May50; EP46562.
I'm so glad trouble don't last always; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 16May50; EP46563.
I've got religion; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., inc., New York; 1May50; EP45946.
- MELO GORIGOYTÍA, HÉCTOR, 1899-**
Manchas de color; [by] Héctor Melo Gorigoytia, [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 25) © Instituto Interamericano de Musicología; 30Nov43; EF15033.
- MELODI OCH RYTM: 12 små pianostycken,** [by] Hilding Asker, Otto Forsslund, Sven Körling and Harald Colleen © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15635.
- MELODIE DELLA RIVISTA, DEL CINEMA, DELLA RADIO;** [compiled by] Edizioni film melodia. [Principally for voice and piano, with chord symbols] © Edizioni film melodia, Milano; 10Feb50; EF0-3420.
- [**MELONE, MICHEL HUBERT**] 1903-
Gare de Lyon; paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2916.
- Joyeux anniversaire. SEE Marcuse, Albrecht.
- Malika; paroles de Jacques Larue [pseud.], musique de Charles Humel [pseud.] © Éditions Mondia, s. a., Paris; 14Apr47; EF15460.
- Midinette; valse populaire, paroles et musique de Charles Humel [pseud.] © Société d'éditions musicales internationales, Paris; 7Mar47; EF15401.
- Les trois petits fiancés; paroles de Henri Lantelme et Charles Humel [pseud.], musique de Charles Humel. © Charles Humel, Paris; 30Mar50; EFO-2811.
- MELROSE, WALTER, 1889-**
High society. SEE Steele, Porter.
Tin roof blues. SEE The New Orleans Rhythm Kings.
- MELSHER, IRVING.**
There's no wings on my angel. SEE Arnold, Eddy.
- MENASCE, JACQUES DE, 1905-**
*(Sonata, violin & piano, no. 1) First sonata; [by] Menasce. [Score and part] \$2 © Edward B. Marks Music Corp., New York; 30Mar50; EP45248.
- [**MENDELSON, JACK**]
Across the meadow and over the hill; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Mills Music, inc., New York; 12Jun50; EP47376.
Au revoir. SEE Stein, S. A.
The flying Dutchman; Ahoy! ahoy! ahoy! Words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Oxford Music Corp., New York; 6Feb50; EP44160.
May I take two giant steps? By Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 25May50; EP46806.
Pudgy, the whistling piggy; by Ervin Drake [and] Jimmy Shirl [pseud.] [Melody and chord symbols, with words] © Grand Music Corp., New York; 28Apr50; EP45935.
Thunder in my heart; words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Pickwick Music Corp., New York; 9Jun50; EP47247. Appl. states prev. reg. 13Feb50; EU193725.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.**
(Elias) He, watching over Israel; [from Eljah] by F. Mendelssohn, arr. and edited for women's chorus, S. S. A., by Laird Wallinger [pseud.]. (Choruses for general use, no. R135) [With piano acc.] 18¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47604.
(Elias) O rest in the Lord; 3 part women's voices, S. S. A., from the oratorio, Elijah, [by] Felix Mendelssohn, arr. by J. Henry Francis, [words from] Psalm XXXVII. (Part songs, 46) [With piano acc.] 15¢ © on arrangement; Sam Fox Pub. Co., New York; 31May50; EP46837.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45454.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ. p. 20-23) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45742.
(Lieder ohne Worte) Spring song; [by] Mendelssohn, arr. by Henry Geehl, words by Doris Rowley. (Enoch two-part songs, no. 181) [Score: 2 voices and piano] 6d. net © on new words; Edwin Ashdown, Ltd., London; 18Mar50; EFO-2430.
- MENDES, PEPPINO, 1892-**
Stasera ballerò la polka. SEE Perlus, Giorgio.
- MENDES-MARI.**
Provincialina. SEE Boccati, G.
- MENDEZ, JOSÉ A**
Que tiene esa china; mambo, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EFO-1930.
Quiere me y veras; cancion-beguine, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañia, s. l., Habana; 11May50; EFO-3295.
Te veré en mis brazos; bolero, letra y música de José A. Méndez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañia, s. l., Habana; 30Dec49; EFO-1279.
- MÉNDEZ, RICARDO LÓPEZ. SEE**
López Méndez, Ricardo, 1899-
- MENDIVEL, J.**
Elba. SEE Rosell, Electo.
- MENDIZABAL, RAMON, 1907-**
Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle] (With Dreyfus, Pierre. Yasmina) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.
Churrasca. SEE Lomuto, F. J.
El solitario. SEE Lomuto, F. J.
- MENDOZA, MIKE.**
The sovereign of my heart; words and music by Mike Mendoza. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46489.
- MENDOZA, VICENTE T 1894-**
Canto funeral; cuarteto de cuerdas [by] Vicente T. Mendoza. Partitura. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 34) [Score: 2 violins, viola and violoncello] © Instituto Interamericano de Musicología; 28Dec44; EF15051.
- MENDOZA Y CORTÉS, QUIRINO F.**
SEE Los tres cielitos lindos.
- MENÉNDEZ, J. CARBÓ. SEE**
Carbó Menéndez, J
- MENGE, FRANZ, 1880-**
Liebe ist teuer. SEE Brehme, Hans.
- MENGEL, PAUL.**
Then I had to turn around and get married. SEE Mann, Louis.
- MENICONI, CESARE, 1895-**
Musica nella notte; ritmo lento, di Cesare Meniconi, [parole di D'Alpian, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3425.
Serenata sbarazzina; canzone tango. A mocking serenade. Versi di Romualdo Friggeri, musica di Cesare Meniconi. [Italian words] © Casa Musicale Giuliana, Società a. r. l. Edizioni Fabbri, Trieste; 1Sep49; EFO-1813.
- MENOTTI, GIAN CARLO, 1911-**
(The consul) Lullaby; [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] 50¢ © G. Schirmer, inc., New York; 16Mar50; EP46350.
(The consul) The empty-handed traveler; [from] The consul, by Gian-Carlo Menotti. For voice and piano. [Piano reduction by Thomas Schippers] 60¢ © G. Schirmer, inc., New York; 10May50; EP47014.

CATALOG OF COPYRIGHT ENTRIES

MENOTTI, GIAN CARLO, 1911- Cont'd.
 (The consul) To this we've come; Magda's aria, [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] \$1 © G. Schirmer, inc., New York; 30Mar50; EP46351.

MENUHIN, YEHUDI.
 Sonata. SEE Walton, W. T. Sonata, violin & piano.

MENZIES, HAMISH.
 I'm just a coconut collector on the beach at Waikiki. SEE Thornhill, Paxye.
 (Out of this world) Fly home, little blue-bird; [from] Out of this world, words by Gordon Humphris, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 3May50; EF0-3410.
 (Out of this world) It'd be nice; [from] Out of this world, words by Paxye Thornhill, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 28Apr50; EF0-3408.

MERCER, JOHNNY, 1909-
 Ah loves ya. SEE Arlen, Harold. The Petty girl.
 At the jazz band ball. SEE La Rocca, D. J.
 The big movie show in the sky. SEE Dolan, R. E. Texas, li'l darlin'.
 The calypso song. SEE Arlen, Harold. The Petty girl.
 Come rain or come shine. SEE Arlen, Harold. St. Louis woman.
 Dream peddler's serenade; music by Johnny Mercer, lyric by John Rufus Sharpe III. © Ardmore Music Division of Capitol Publications, inc., New York; 28Feb50; EP44644.
 Fancy free. SEE Arlen, Harold. The Petty girl.
 It's great to be alive. SEE Dolan, R. E. Texas, li'l darlin'.
 Say when; words and music by Jimmie Mercer. © Duchess Music Corp., New York; 14Jun50; EP47533. Appl. states prev. reg. 3May50, EU202803.
 That old black magic. SEE Arlen, Harold.
 13th Street rag. SEE Manone, Wingy.

MERCER, WILLIAM ELMO, 1932-
 For Him who died for me; [by] W. Elmo Mercer. [Hymn, with music] © W. Elmo Mercer; 31Jan50; EP43991.
 A glimpse of Jesus; [by] W. Elmo Mercer. [Hymn, with music] © William Elmo Mercer; 23Jan50; EP44068.
 I can't believe what you're saying; [by] W. Elmo Mercer. [For voice and piano, with chord symbols] © William Elmo Mercer, Winnfield, La.; 28Jan50; EP44178.

MERCERÓN, MARIANO.
 Caldo de oso; danzón, de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15549.
 San Rafael; danzón de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Nov49; EF15559.

MERCURE, PIERRE, 1927-
 Colloque; Paroles de Paul Valery, musique de Pierre Mercure. 75¢ © BMI Canada, Ltd., Toronto; 22Apr50; EF0-2712.

MEREDITH, ISAAC HICKMAN 1872-
 The Light of the ages; a Christmas program of story and song, readings and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith. 35¢ © Tullar-Meredith Co., New York; 4Oct49; DP22918.

MEREDITH, RANDOLPH, pseud. SEE Pietsch, Walter Randolph, 1902-

MERENCIANO BOSCH, FRANCISCO, 1908-
 La barraquera; canción-pasodoble, letra de Hilario Torres, música del Mtro. Merenciano. Ptas 7 © Unión Musical Española, Madrid; 28Dec49; EFO-3535.

MERLIN, ALFRED.
 Quand même. [Nevertheless] Words and music by Joan Stevenson and Alfred Merlin, French lyric by Jean Cavall. 1/- © Arcadia Music Pub. Co., Ltd., London; 30Dec49; EF0-2965.

MERRILL, BOB, 1920-
 The angels cry when sweethearts tell a lie. SEE Walker, Bee.
 Be hap-hap-happy, my love; That we is me and you, by Bob Merrill. [For voice and piano] © Santly-Joy, inc., New York; 10Mar50; EP44820. Appl. states prev. reg. 2Feb50, EU192471.

Candy and cake; words and music by Bob Merrill. © Oxford Music Corp., New York; 18Jan50; EP43669. Appl. states prev. reg. as Candy and cake, 12Jan50, EU190100.

The doughnut song; words and music by Bob Merrill. © Santly-Joy, inc., New York; 4Apr50; EP45372. Appl. states prev. reg. as Watch the doughnut, not the hole, 23Feb50, EU194866.

I ain't gonna take it settin' down; words and music by Terry Shand [and] Bob Merrill. © Leeds Music Corp., New York; 26Jun50; EP47528. Appl. states prev. reg. 14Nov49, EU184938.

I wish, I wish I had a picture of you; words and music by Bob Merrill. © Oxford Music Corp., New York; 31May50; EP46980. App. states prev. reg. as I wish, I wish, 17Feb50, EU194231.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.
 I'm bashful. SEE Schofield, A. Y.

Me and my imagination; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 27Jun50; EP47564. Appl. states prev. reg. 15May50, EU203818.

My Scandinavian baby. SEE Shand, Terry.

Please believe me. SEE Walker, Bee.

To me you're a song; based on a Chopin etude, by Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 9Jun50; EP47125. Appl. states prev. reg. as To me you're a song, 24Apr50, EU201592.

You don't have to be a baby to cry. SEE Shand, Terry.

MERTON, THOMAS.
 The flight into Egypt. SEE Pendleton, Emmet.

MERWIN, ROYAL ANDREWS, 1899-1935.
 Wilby Alma Mater; by Royal A. Merwin. [For piano, with words] © Wilby High School, Waterbury, Conn.; 15May50; EP46668.

MESANG, THEODORE LAWRENCE, 1902-
 Festival parade; march by Ted Mesang. [Piano-conductor score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 3Mar50; EP45102.

El gaucho; Spanish march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 10May50; EP46108.

On the street; march by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 13Mar50; EP47124.

[MESNIER, PAUL] 1904-
 Les amants du dimanche; paroles de Max François [pseud.], musique de Paul Saint André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2801.

Les amours de septembre; paroles de Henri Contet, musique de Paul Saint-André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2802.

Polka du petit trottin; paroles de Paul Saint André [pseud.], musique de Paul Saint André et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2754.

Quand une fille se marie; samba, paroles de Max François [pseud.], musique de Paul Saint André [pseud.] & Mona Ouira [pseud.] © Éditions Auber, Paris; 13Dec49; EFO-1562.

MESSIAEN, OLIVIER, 1908-
 *Cinq rechants; Paris, décembre 1948; pour 12 voix mixtes, 3 sopranos, 3 contraltos, 3 ténors, 3 basses, [by] Olivier Messiaen. [Unacc.] © Rouart, Lerolle & cie, Paris; 31Oct49; EFO-1328.

*Visions de l'Amen; pour deux pianos [by] Olivier Messiaen. [Score: 2 pianos] © Durand & cie, Paris; 13Mar50; EFO-2808.

MESSINA.
 Lisa; valzer lento, testo di R. Friggieri; musica dei prof. Messina [and] Mancini; arr.: C. Mancini. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EFO-2983.

MESSINA, V
 Alma de fuego; tango tipico argentino. Parole e musica di V. Messina. Roma, Dìoniso. [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EFO-1078.

METCALFE, EDWARD S.
 When the last ship sails away. SEE O'Hara, Geoffrey.

METEHEEN, JACQUES.
 Am I a fool? Lyric by Eddie Constantine, music by Jacques Metehen. © World Music Co., Brussels; 5Dec49; EFO-1131.

METTETAL, JACQUES, 1923-
 L'eternelle nuit; valse, paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1383.

Montparnasse; paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1385.

METZGER, LENORE.
 Regina coeli; for S. A. T. B., [by] Lenore Metzger. (Choruses in octavo form, 8506) [With organ acc.] 15¢ © J. Fischer & Bro., New York; 30Jan50; EP44188.

MEYER, DON, 1919-
 Nobody's home at my house; words and music by Don Meyer. © Stuart Music, inc., New York; 20Jan50 (in notice: 1949); EP43735. Appl. states prev. reg. 4Aug49, EU175265.

Roses and wine. SEE Edwards, Sherman.
 When we're dancing. SEE Edwards, Sherman.

MEYER, JOSEPH, 1894-
 Merry, merry month of maybe; lyric by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 31Mar50; EP45446.

MEYER, LEWIS.
 Coyote blues. SEE Wills, J. L.

MEYEROWITZ, JAN.
 [The barrier] The mulatto, a music drama in 2 acts, 3 scenes, by Langston Hughes, music by Jan Meyerowitz. [Piano-vocal score] © Jan Meyerowitz & Langston Hughes; 13Feb50; DU23354.

PUBLISHED MUSIC

- MEYERS, FREDA.**
Cabin in the pines. SEE Hall, David.
- MEYERS, IDA.**
Caring. SEE Hall, David.
- MICHAEL, DAVID MORITZ, 1751-1825.**
(Suites, 2 clarinets, 2 bassoons & 2 horns) Suiten; für 2 Clarinetten, 2 Hörner, [and] 2 Fagotts, bestimmt zu einer Wasserfahrt auf der Lecha, von David Moritz Michael. [Parts] © The Board of Elders of the Northern Diocese of the Church of the United Brethren in the U. S. of A., Bethlehem, Pa.; 18Apr50; EP45913.
- MICHAEL, PETER, pseud. SEE**
Arends, Paul Curt Richard, 1909-
- MICHALOVE, EDDY, 1928-**
Bre bra brus ska ska means a lot of fun. SEE James, Billy.
- MICHEL, BERNARD, 1919-**
Si tu me disais. SEE Tilché, J. J.
Verse-moi du champagne. SEE
Gotlib, Dynah.
- MICHEL, HEDWIG, 1892-**
Tuttifantchen. SEE Hindemith, Paul.
- MICHEL, JOHANN, 1914-**
Hauster-Polka. SEE Halletz, Erwin.
Unter der Martinswand. SEE
Föderl, Karl.
Wer wird dich küssen? SEE
Bachrich, Albert.
- MICHELET, MICHEL.**
(The man on the Eiffel Tower) High on the Eiffel Tower; theme song from The man on the Eiffel Tower, words by Jay Lynn, music by Michel Michelet. © Regent Music Corp., New York; 2Jan50; EP44062.
- MICHEYL, MICK.**
Le marchand de poésie; paroles de Mick Micheyl, musique de Mick Micheyl & Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-3406.
- MICHELEN, CORNELIS, 1913-**
Stel niet uit tot morgen. SEE
Leur, Joop de.
- MICSUNESCO, CONSTANTIN, 1913-**
A Tombouctou. SEE Lopez, Francisco.
Atómico. SEE Fortuny, Raymundo.
Au revoir. SEE Stein, S. A.
De vigo vuelvo. SEE Fortuny,
Raymundo.
Deux violons. SEE Stein, S. A.
Eglantine. SEE Vineis, Y. F.
Españita. SEE Sentis, José.
Fou de vous. SEE Rosenstein, Michel.
J'ai perdu ma chanson. SEE Stein, S. A.
N'ouvrez pas au passant. SEE Lopez,
Francisco.
Rondalla. SEE Esparza Oteo, Alfonso.
- MIECKKOWSKI, HENRY.**
Something in the air. SEE Humai,
Gene.
- MIELENZ, HANS, 1909-**
Ungarischer Tanz, no. 5 und 6.
SEE Brahm, Johannes. Ungarische
Tänze, piano 4 hands.
- MIGNIN, LOUISE, 1896-**
*Spotlight on strings; by Louise Mignin,
for string orchestra with piano. [Score
and parts] \$2 © The Willis Music Co.,
Cincinnati; 17Mar50; EP44984.
- MIGOT, GEORGES, 1891-**
Thrène; pour trio d'anches; hautbois,
clarinette et basson, [by] Georges Migot.
[Three scores: oboe, clarinet and bas-
soon] 10 fr. © Alphonse Leduc & cie,
Paris; 1Nov49; EF0-1593.
- MIHALOVICI, MARCEL, 1898-**
*Ricercari; op. 46, variations libres pour
piano, [by] Marcel Mihalovici. © Heugel
& cie, Paris; 15Feb50; EF0-2762.
*(Sonata, violin) Sonate; pour violon seul
[by] Marcel Mihalovici. Op. 59.
© Heugel & cie, Paris; 21Feb50;
EF0-2761.
- MIHOPULOS, OLGA M.**
Daisie McHugh. SEE Dietz, C. P.
The little homestead by the mill.
SEE Dietz, C. P.
Parted for-ever-more. SEE
Stoerzer, H. J.
- MIKESHINA, ARIADNA, 1900-**
International suite, op. 66; original compo-
sitions for piano, music by Ariadna
Mikeshina, edited by Leo Podolsky, \$1
ea. © Clayton F. Summy Co., Chicago;
bk. 1-2, 22May50; EP46751-46752.
- MILANESE, A**
Sono senza soldi; canzone swing. Parole
di O. de Santis, musica di A. Milanese.
Roma, Diöniso. (With Colosimo, F.
Non m'ami piu') [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.
- MILES, C AUSTIN, d. 1946.**
In the garden; by C. Austin Miles, [arr.
by Hugo Frey] New York, Robbins. [For
voice and piano] © on arrangement;
The Rodeheaver Co., Ltd.; 1May50;
EP46961.
- MILFORD, ROBIN HUMPHREY, 1903-**
A litany to the Holy Spirit; set to music
for unaccompanied four-part choir,
or four solo voices, S. A. T. B., [by]
Robin Milford. Suitable as an anthem
or as a part-song. Poem by Herrick.
© Alfred Lengnick & Co., Ltd., London;
24Feb50; EF0-2202.
- MILHAUD, DARIUS, 1892-**
Birthday quartet. SEE HIS
Quartet, strings, no. 10.
*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.
Cinquième symphonie. SEE HIS
Symphonies pour petit orchestre.
*(Concerto, 2 pianos) Concerto; [by]
Darius Milhaud. [Score: 3 pianos]
\$2.75 © Elkan-Vogel Co., inc.,
Philadelphia; 27Jan50; EP44350.
Deuxième sonate. SEE HIS
Sonata, piano, no. 2.
Deuxième symphonie. SEE HIS
Symphonies pour petit orchestre.
Dixtuor. SEE HIS
Symphonies pour petit orchestre.
Dixtuor d'instruments à vent. SEE HIS
Symphonies pour petit orchestre.
Jeux de printemps; [by] Darius Milhaud.
[Score: orchestra] © Editions Salabert,
Paris; 6Apr50; EU199697.
*La liberation des Antilles; two songs on
Creole texts, for medium voice, [by]
Darius Milhaud [Texte Creole d'Alice
Joyau-Dormoy] [French and Creole
words] \$1.50 © Leeds Music Corp.,
New York; 22Dec49; EP43313.
Mouvements du coeur. SEE
Sauguet, Henri.
*Naissance de Vénus. The birth of Venus.
Cantate pour choeurs mixtes a cappella,
[by] Darius Milhaud, poèmes de Jules
Supervielle. Traduction anglaise de
Rollo H. Myers. © Heugel & cie, Paris;
26Oct49; EF0-1397.
Pastorale. SEE HIS
Symphonies pour petit orchestre.
- *(Quartet, strings, no. 10) Dixième
quatuor à cordes; [Birthday quartet, by]
Darius Milhaud. [Miniature score]
© Éditions Salabert, Paris; 12Oct49;
EF0-1313.
*(Quartet, strings, no. 10) Dixième
quatuor à cordes; [Birthday quartet, by]
Darius Milhaud. [Parts] © Éditions Sala-
bert, Paris; 6Oct49; EF0-1314.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
[Miniature score] © Éditions Salabert,
Paris; 12Oct49; EF0-1315.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Éditions Salabert, Paris;
6Oct49; EF0-1316.
*(Quartet, strings, no. 13) Treizième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Éditions Salabert, Paris;
6Oct49; EF0-1372.
Quatrième symphonie. SEE HIS
Symphonies pour petit orchestre.
Sabbath morning service. SEE HIS
Service sacré pour le samedi matin.
Sérénade. SEE HIS
Symphonies pour petit orchestre.
*Service sacré pour le samedi matin.
Sabbath morning service. Avec prières
additionnelles pour le vendredi soir. Pour
baryton-solo, récitant, choeur mixte et
orchestre, ou orgue. [Organ-vocal
score; words partly in Hebrew transliter-
ated; partly in French and English] © Éd-
itions Salabert, Paris; 21Feb50;
EFO-2455.
*(Sonata, organ) Sonata; [by] Darius Milhaud
(Contemporary organ series, no. 23)
\$2 © The H. W. Gray Co., inc., New
York; 7Jun50; EP47513.
*(Sonata, piano, no. 2) Deuxième sonate;
pour piano, [by] Darius Milhaud.
© Heugel & cie, Paris; 21Feb50;
EF0-2760.
*(Symphonies pour petit orchestre)
Deuxième symphonie; Pastorale. [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, cor anglais, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192b) [Score]
© Universal-Edition, Vienne; 11Dec22;
EF15422.
*(Symphonies pour petit orchestre)
Cinquième symphonie; Dixtuor d'in-
struments à vent, [from] Cinq sym-
phonies pour petit orchestre, [by] Darius
Milhaud. Partition [for] petite flûte,
flûte, hautbois, cor anglais, clarinette,
clarinette basse, deux bassons [and]
deux cors. (U[niversal] E[dition] 7192e)
[Score] © Universal-Edition, Vienne;
11Dec22; EF15425.
*(Symphonies pour petit orchestre)
Quatrième symphonie; Dixtuor, [by]
Darius Milhaud. Für 10 streichinstru-
mente oder streichorchester. For 10
stringed instruments or stringed orches-
tra. Partitura. (Universal ensemble
Serie, no. 27) [Score] © Universal-
Edition, Wien; 11Dec22; EF15424
*(Symphonies pour petit orchestre)
Troisième symphonie; Sérénade, [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, clarinette, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192c) [Score] © Univer-
sal-Edition, Vienne; 11Dec22; EF15423.
*(Symphony, no. 1) Première symphonie;
partition d'orchestre [by] Darius Milhaud.
[Miniature score] © Heugel & cie, Paris;
1Sep49; EF0-1403.
Troisième symphonie. SEE HIS
Symphonies pour petit orchestre.
- MILL, GJON.**
The jazz scene. SEE Granz, Norman.
- MILKEY, EDWARD T**
April comes early; poem by Carl John
Bostelmann, music by Edward T. Milkey.
60¢ © Boosey & Hawkes, inc., New York;
27Jan50; EP43965.

CATALOG OF COPYRIGHT ENTRIES

- MILKEY, EDWARD T.** Cont'd.
Fount of liberty; for four-part chorus of mixed voices with piano accompaniment, [by] Edward T. Milkey. [Words by] Edwin F. Schofield. 18¢ © The Boston Music Co., Boston; 23May50; EP46784.
- MILLAY, EDNA ST. VINCENT.**
Journey. SEE Christie, Kenneth.
- [MILLER, ALBERT] 1914-** comp.
*The Alan Mills book of folk songs and ballads; [compilation and words by Alan Mills, pseud.], musical arrangements by Arthur Morrow, illus. by Ted Graham. \$2.50 © on lyrics, arrangements & illustrations; Whitcombe & Gilmour, Ltd., Montreal & Alan Mills; 2Sep49; EF0-1464.
- MILLER, BUDDIE.**
There's a slick chick in my chicken coop. SEE Sholl, Ben.
- MILLER, CHARLES.**
River boy; a song of the lower Mississippi Valley; [by] Charles Miller. 60¢ © Elkan-Vogel Co., Philadelphia; 10Jan50; EP43802.
- MILLER, DAVE.**
Ma-zu-za; words by Rodd Arden, music by Dave Miller. [English words] 1/- © Rodd Arden Publications, London; 24Mar50; EF0-2638.
- MILLER, DONALD D.**
In my deepest dream. SEE Hall, David.
- MILLER, ELAINE.**
My heart laughed in my face; words and music by Tommy Dilbeck and Elaine Miller. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43922.
- MILLER, FREDDY.**
Knock on wood. SEE Ostrow, Herb.
You'll fall in love with me; by Russ Knox, Herb Ostrow and Freddy Miller. [For voice and piano, with chord symbols] © Clarick Music Co., inc., New York; 1Mar50; EP44544.
- MILLER, HAL.**
Lose your blues; words and music by Hal Miller. © Allen Music Co., New York; 1Jan50; EP47174.
- MILLER, HAROLD A.**
Let it shine! [By] Harold A. Miller. (In 'The church officers' gazette. v. 37, no. 5, p. 13) [Close score: SATB] © Harold A. Miller; 2Apr50; EP47493.
- [MILLER, HAROLD LEE]**
Nobody wins on a merry-go-round; by John Klenner & Michael Lawrence [pseud.] [For voice and piano, with chord symbols] © Allen Music Co., New York; 23Jan50; EP46783.
- MILLER, HELEN, 1925-**
So much; words by Fay Whitman, music by Helen Miller. © Bee Music Corp., New York; 17Mar49; EP45462.
- MILLER, JACK.**
Cooroo-cooroo-cooroo. SEE Dunk, J. H.
- MILLER, JAMES H.**
Wandering the road to dreamland.
SEE Money, L. J.
- MILLER, JEAN.**
My love for you will die at dawn. SEE Hall, David.
- MILLER, JESSE.**
Don't tell me that you love another.
SEE Sugg, Frances.
Father. SEE Sugg, Frances.
- MILLER, LILLIAN ANNE, 1916-**
Popping corn; piano solo with words, by Lillian Anne Miller. 30¢ © The Willis Music Co., Cincinnati; 31Mar50; EP45389.
- MILLER, MARY OWINGS.**
Never say any garden. SEE Pendleton, Emmet.
- MILLER, MAUDE.**
Don't tell me that you love another.
SEE Sugg, Frances.
Father. SEE Sugg, Frances.
- MILLER, MAURICE, 1900-**
Cinderella and the glass slipper.
SEE Green, Philip.
Goldilocks and the three bears. SEE Green, Philip.
The magic carpet. SEE Green, Philip.
Mona. SEE Cochrane, J. R. Landfall.
Que si, que no. SEE Vives, Ramon.
Winter song. SEE Green, Philip.
- MILLER, MAX.**
Come hither with your zither. SEE Donnelly, Richard.
- MILLER, MILDRED, 1903-**
You're the most beautiful rose in my garden. SEE Hibbeler, R. O.
- MILLER, NORMA TROJE-** SEE Troje-Miller, Norma.
- [MILLER, ROBERT ERNST] 1889-**
Ev'rywhere; by Leonard Richard Malter and Bob Mills [pseud.] [For voice and piano, with chord symbols] © M. R. E. Music Co., Robert E. Miller, sole owner, Chicago; 21Feb50; EP44771.
Appl. states prev. reg. 5Apr48, EU123943.
- MILLER, SONNY.** SEE Miller, Maurice, 1900-
- MILLET, KADISH, 1923-**
Dinga-linga-ling! Words and music by Stephan Weiss and Kay Millet. © World Music, inc., New York; 24Apr50; EP45685.
- MILLET, LOUISE MAY, 1896-**
Round Valley; words and music by Louise Millet. © Louise Millet, Covelo, Calif.; 1Sep49; EP45175. Appl. states prev. reg. as EU167934.
- MILLIGAN, HAROLD VINCENT.**
*Stories of famous operas. New York, Permabooks. 274 p. (Permabooks, P66) © Garden City Pub. Co., inc.; 9Jan50; A39760.
- MILLIGAN, TERENCE, 1918-**
If love could find a way; song, words and music by Jack Jordan, James Grafton & Terence Milligan. 2/- © Edward Cox Music Co., ltd., London; 24Mar50; EF0-2642.
- MILLINDER, LUCKY, 1900-**
Journey's end. SEE Mundy, J. R.
- MILLINGHAM, W** pseud. SEE Quattrocchi, Benedetto, 1912-
- MILLROSS, MILTON A.**
As we lingered in the shade. SEE Hall, David.
- MILLS, ALAN, pseud.** SEE Miller, Albert, 1914-
- MILLS, ANNETTE.**
We want Muffin! Muffin the mule; by Annette Mills. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., ltd., London; 7Feb50; EF0-1946.
- MILLS, CARLEY, 1897-**
Goodbye, my love. SEE Carlson, Harry.
- MILLS, FREDERICK ALLEN**
Red wing; words by Thurland Chattaway, music by Kerry Mills, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Pault-Pioneer Music Corp., New York; 16Jan50, EP44255
- MILLS, IRVING.**
Francis, the talking mule; words and music by Sid Tepper, Roy Brodsky [and] Irving Mills. © Mills Music, inc., New York; 19Apr50; EP45876.
- MILLS, JOHN.**
See Texas in the spring. SEE Ewald, Esther.
- MILLS, KERRY.** SEE Mills, Frederick Allen.
- MILNE, CECIL.**
Saluting base; march, by Cecil Milne. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 18May50; EF0-3497.
- MILNER, CECIL, 1905-**
Coronation Scot. SEE Ellis, Vivian.
Five play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 22Mar50; EF0-2547.
Four play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 22Mar50; EF0-2551.
- MILSTEIN, NATHAN, 1904-**
Canzone. SEE Nabokov, Nicolas.
Introduzione e allegro. SEE Nabokov, Nicolas.
- MILTON, ROBERT.**
My only love; by Robert Milton. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50; EP45922.
- MILVEDEN, INGMAR.**
Sex polyfona miniatyrer; till texter av C. M. Barker. (Musica nova, nr. 1) [Score: SSA; English words] Kr. 2:25 © Ab Carl Gehrman musikförlag, Stockholm; 18Dec49; EF0-3608.
Två madrigaler; [by] Ingmar Milveden, texten av Nithart von Riental (svensk tolkning av Erik Blomberg) [and Helge Rode] (Gehrmans kör-bibliotek, nr 236) [Score: chorus (SATB)] © A-b, Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15610.
- MILYKO, CAROL.**
Can you hear the Christ Child? S. S. A., [by] Carol Milyko. (Elkan-Vogel choral series, 3050) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 6Apr50; EP45498.
- MINCHELLA, ERNEST.**
Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella. \$1 © Ernest Minchella, Detroit; course 1-2, 25May50; EP47041-47042.
Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella Music Publisher. \$1 © Ernest Minchella; course 3, 5Jun50; EP47414.
Minchella primary method for piano accordion; bass clef, with modern symbol markings, adapted especially to accordions of 12, 24 and 48 basses, adaptable for 120. Detroit, Minchella. \$1 © Ernest Minchella; 28Dec49; EP44495.
- MINGUEL, Amore, non parlar; beguine, parole di Giubra, musica di Minguel. Genova, Italy, Tempo. (With Consiglio, O. La samba del galletto) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EF0-2623.**

PUBLISHED MUSIC

Cosa fa Luisito? Samba, musica di Minguel, parole di Perotti. [With Wilhelm. Samba del cucù] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EFO-1951.

MINKLER, ROSS H 1902-
Jesus, I need Thee; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46632.
No longer I, but Christ; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46633.

MINOGUE, TOM, pseud. SEE McCormish, Clefus T., 1899-

MIOT, LÉON, 1890-
As-tu deja oublie? SEE Travnicek, André.

MIRAMONTES R, ARNULFO, 1882-
Diez variaciones para piano sobre un tema mexicano, op. 73; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 39) 9.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3532.
Preludio heroico, no. 8; en modo dórico. Op. 109. [By] Miramontes. (Edición Miramontes, no. 37) [For piano] 4.50 © Arnulfo Miramontes, México; 30Dec49; EFO-3533.
Preludio y fuga-fantasia, op. 74; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 38) [For piano] 11.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3534.

MIRANDA, ERASMO.
Canto español; letra y música por Erasmo Miranda. © Broadcast Music, inc., New York; 23Mar50; EP46044. Appl. states prev. reg. 23Mar48, EU125805.

MIRASTER, pseud. SEE Fiorelli, Giuseppe, 1904-

MIREILLE, pseud. SEE Hartusch, Mireille.

MIROVITCH, ALFRED.
Etudes-tableaux. SEE Rachmaninoff, Sergei. Etudes-tableaux, piano.
Twelve easy Scarlatti sonatas. SEE Scarlatti, Domenico. Sonatas, harpsichord.

MIRRA, A.
Piedigrotta Gesa. SEE Piedigrotta Gesa.

MISHEY, BLAKE L 1900-
Jesus, let me walk with Thee; [by] Blake L. Mishey. [Hymn, with music] © Blake L. Mishey; 28Jan50; EP46096.

MISRAKI, PAUL.
(Mademoiselle s'amuse) Sans vous; du film, Mademoiselle s'amuse, paroles: André Hornez, musique: Paul Misraki. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 2Jan48 (in notice: 1947); EF15890.
(Nous irons à Paris) J'ai peut-être tort; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 22Dec49; EFO-3022.

(Nous irons à Paris) La mi-aout; du film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3024.

(Nous irons à Paris) Tant je suis amoureux de vous; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3023.

(La petite chocolatière) Avant de t'aimer; du film, La petite chocolatière, paroles: André Hornez, musique: Paul Misraki. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 28Jul49; EF15692.

MISSOURI MOLLY, pseud. SEE Kirk, Flossie J.

MITCHELL, CHARLES.
I wouldn't tell you a lie. SEE Sturdevant, Bill.

MITCHELL, CHARLES P
The ice cream vendor; by Charles P. Mitchell, biographical sketch and glossary, helpful suggestions for teacher and pupil [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 295) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47319.

MITCHELL, HERBERT H
Kiss me once, kiss me twice; words by John Sneddon, music by Herbert Mitchell. © Nordyke Pub. Co., Hollywood, Calif.; 27May49; EP45840.

MITCHELL, MALCOLM.
Man or mouse; words and music by Teddy Broughton, Johnny Pearson [and] Malcolm Mitchell. 1/- © The Peter Maurice Music Co., Ltd., London; 23Dec49; EFO-2591.

MITCHELL, RAYMOND EARLE.
Stop dat buzzin'; four part male voices, T. T. B. B., words and music by Raymond Earle Mitchell, arr. by Douglas MacLean [pseud.] (Remick choral library, 9-G1845) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46763.

MITCHELL, ROBERT C.
Silly little lovers. SEE Hall, David.

MITCHELL, TEEPEE, pseud. SEE Porter, Mitchell, 1915-

MIZZY, VIC, 1916-
Choo'n gum; lyric by Mann Curtis [pseud.]. music by Vic Mizzy. © Bregman, Vocco & Conn, inc., New York; 24Mar50; EP45277.

MOBERG, ALVAR.
Klarinettsvalsen; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 29Nov49; EFO-1842.
Klarinettsvalsen; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 19Dec49; EFO-2709.

MOBERG, EINAR.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Har vi inte sett varann förut. SEE Degerman, Rolf.
Ingallil, Britt-Marie och Elisabeth. SEE Mattes, Wilhelm.
Lyckans melodi. SEE Groth, Einar.
På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpås till Nataröghals.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Tacklagspolka. SEE Degerman, Rolf.

Tango hongrois. SEE Degerman, Rolf.
Två vita orkidéer. SEE Degerman, Rolf.
Vackra Jonsson. SEE Degerman, Rolf.
Vals i gryningen. SEE Turesson, Gunnar.

Vi bor vid samma gata. SEE Degerman, Rolf.

Yippee up. SEE Degerman, Rolf.

MOBERG, M.
Nallebjörnen är min vän, och andra barnvisor. SEE Löngren, Karin.

MODARELLI, ANTONIO, 1894-
River saga; by Antonio Modarelli. [Score: orchestra] © Antonio Modarelli; 12Dec49; EU189173.

MÖLLER, CHARLIE, 1900-
Jeg har elsket saa mange. SEE Sørensen, Peter.

MÖLLER, KAI, 1907-
(John og Irene) En lille strofe, jeg har gemt; tango fra Saga-filmen John og Irene. Musik: Kaj Möller, tekst: Poul Bern [pseud.], arr. komponisten. (Piccolo supplement, 293) [Piano-conductor score (orchestra) and parts] Kr. 3,00 © Wilhelm Hansen musik-forlag, København; 24Aug49; EFO-1099.

(Min kone er uskyldig) Olivia kom til Bolivia; samba, fra filmen, Min kone er uskyldig, musik: Kai Möller, tekst: Arvid Müller, arr. komponisten. (Piccolo supplement, 330) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3618.

MÖLLER-HOLST, AGNES.
Carol of the shepherds; Bohemian Christmas carol, English text by A. M. H., arr. by A. Möller-Holst. (Remick sacred choral library, 2-G1838) [Score: solo voice, chorus (SSA) and organ or piano] 16¢ © on arrangement; Remick Music Corp., New York; 10Apr50; EP45677.

MOESCHK, HERBERT, 1906-
Spanisches Intermezzo. Spanish intermezzo. Paso doble; [by] Herbert Bush [pseud., arr.: Heinrich Riethmüller] © Edition CODA (Cedric Dumont & Walter Wild), Zürich; 15Dec48; EF14927.

MOHAUPT, RICHARD, 1904-
*Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten, Prolog und 4 Bilder, Text von Theo Phil [pseud.], Musik von Richard Mohaupt. Berlin, J. Oertel. [Piano-vocal score] © on arrangement of vocal score; Richard Mohaupt; 19Dec49; EF15150. Appl. states prev. reg. 23Mar47, EU68219.

MOHAUPT, ROSA (GOTTLIEB) 1905-
Die Bremer Stadtmusikanten. SEE Mohaupt, Richard.

MOHLER, PHILIPP, 1908-
Ein neues Jahr; für vierstimmigen Männerchor, [by] Philipp Mohler, [words by Frida Schanz] [Close score: TBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EFO-3639.

MOITRIER, LOUIS, 1876-1948.
Ballet. SEE Bastide, Paul. La divine épopée.
La divine épopée. SEE Bastide, Paul.

MOJA, SERGIO.
Soltanto tu! [You, only you] Slow-moderato Parole e musica di Sergio Moja, arrangiamento di Vittorio Cerrai. Roma, Edizioni musicali A. I. D. A. (With Bianco, Eccl... eccia) [Piano-conductor score (orchestra) and parts; with Italian words] © Italian Book Co.; 3Oct49; EFO-1088.

MOJETTA, BEPPE, 1905-
A Napoli; rumba lenta, parole e musica di B. Mojetta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec48 (in notice: 1950); EFO-2707.

CATALOG OF COPYRIGHT ENTRIES

MOJOLI, FRANCO, 1914-

Ho ritrovato un biglietto; moderato swing. Testo di L. Mannucci, música di F. Mojoli, arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2323.
Ti pentirai; ritmo moderato, musica di F. Mojoli, parole di Pinchi [pseud.] Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2192.

MOKREJS, JOHN.

(Waltz, piano) Valčík in B minor; a waltz poem, [by] John Mokrejs. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45069.

MOLA, ANGEL.

Nos vamos a la capital. SEE Favier, Alfredo.

MOLIERE, ROGER DE.

Alma de Cuba. SEE Raiter, Léon.
Aussi loin que je sois. SEE Bardugoni, Pino.
Boléro lamento; musique O. Valiente [pseud.], arrangement de Eler [pseud.] [Piano-conductor score (orchestra) and parts] © Eler, Paris; 18Apr50; EF0-3095.
Lunar; boléro, paroles de André Montval [pseud.] et J. Chantal [pseud.], musique de Oswaldo Valiente [pseud.] et Jonato [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Publications André Montval, Paris; 15Oct49; EF0-1399.

MOLIN, EINAR.

Hälsingeblod; hambo, text och musik: Einar Molin, arr.: Sigurd Ågren. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a. b., Stockholm; 1Jan47; EF15618.

MOLIN, EVERT.

Du goda måne. SEE Jonsson, Josef.
Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:- © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan46; EF15000.

MOLINA, CARLOS.

I'll hold you in my arms once more; lyric by Sunny Skylar [pseud.], music by Carlos Molina. © Robert Music Corp., New York; 18Mar50 (in notice: 1949); EP44935.

MOLINIER, ALFRED, 1884-

C'est encore un beau dimanche. SEE Chabrier, Robert.

MOLLOY, JAMES L.

The Kerry dance; for three-part women's voices S. S. A., [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no. 1050) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43891.

MOLLOY, JOHN T.

Tell me more. SEE Weightman, S. L.

MOLLY, MISSOURI, pseud. SEE

Kirk, Flossie J.

MOLSTAD, GORDON ROOSEVELT, 1918-

If I could love you; [by] Gordon Molstad, [words by] Byron Lee [pseud.] © Byron Lee Auker & Gordon Roosevelt Molstad; 30Jan50; EP44159.

MOLTHON, GUNNAR.

Carl Ulrik's hambo; musik: Gunnar Molthon. [For piano or accordion] kr. 1:80 © Musikförlaget mollton, Sundbyberg, Sweden; 12Dec49; EFO-1993.

Skridskoprinssessan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2, 25 © Musikförlaget Mollton, Solna, Sweden; 1Jan46; EF15613.
Tisdags-polka; av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Mollton, Stockholm; 1Jan46; EF15614.
Vals i junotäppan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Mollton, Solna, Sweden; 1Jan46; EF15612.

MOMB, GERDA, pseud. SEE

Beilenson, Gerda Måline, 1903-

MOMPOU, FEDERICO, 1893-

Combat del somni; música de Federico Mompou, texto de J. Janés. Canto y piano, texto catalán, castellano y francés. Barcelona, Editorial Boileau. Ptas. 21. © Federico Mompou; 27Dec49; EF0-3238.

MONBY, ROBERT, pseud. SEE

Hanson, Gunnar.

MONEY, CHARLES A.

Wandering the road to dreamland. SEE Money, L. J.

MONEY, LOUIS J.

Wandering the road to dreamland; words by James H. Miller, music by Lou Money and Charles A. Money. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46488.

MONNIOTTE, MAURICE, 1908-

Tango pour Suzy; tango chanté, paroles de Pierre Robic, musique de Maurice Monniotte. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 16Apr50; EF0-3096.

MONNOT, MARGUERITE, 1903-

Je n'en connais pas la fin; paroles: Raymond Asso, musique: Marguerite Monnot. © Editions Paul Beuscher, Paris; 28Nov39; EF15295.

Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot. © Royalty, éditions musicales, Paris; 27Sep49; EF0-1293.

Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2819.

My lost melody; lyric by Harold Rome, original version by Raymond Asso and Marguerite Monnot. New York, Leeds Music Corp. © on English lyrics; Editions Paul Beuscher; 20Mar50; EP45179. Appl. states prev. reg. 20Jan50, EU191248.

Pervenche; valse chantée. Paroles de Henri Contet, musique de Marguerite Monnot. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1191.

Plein vent; paroles de Roger Normand [pseud.], musique de Marguerite Monnot. © Editions Salabert, Paris; 10Oct49; EF0-1312.

MONREAL, pseud. SEE

Rieunier, Joseph.

MONROE, BILL. SEE

Monroe, William Smith.

MONROE, CHARLES PENDLETON.

Red rocking chair; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47223.

Time clock of life; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47224.

MONROE, VAUGHN WILTON, 1912-

Cry, cry, cry. SEE Shaftel, Selig.
Faith and determination; words by Sunny Skylar [pseud.], music by Wilton Moore [pseud.] © Carlton Music Corp., New York; 28Apr50; EP46575.
(Singing guns) Mexicali trail; from the picture, Singing guns, words [by] Sunny Skylar [pseud.], music [by] Wilton Moore [pseud.] © Carlton Music Corp., New York; 3Apr50; EP46577.

MONROE, WILLIAM SMITH. ;

Along about daybreak; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Feb50; EP44968.
I'm going back to old Kentucky; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 28Feb50; EP44974.

MONSELL, JOHN S. B.

O'er the distant mountains breaking. SEE Aufdemberge, E. H.

MONTAGARD, ANDRÉ.

Un pastis bien frais; paroles de André Montagard, musique de André Montagard et R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 4Nov47; EF15403.

MONTAGNA, BRUNO.

Pao de assucar; rumba, musica di Montagna, testo di Serafini. Milano, Ametiste. (With Lentini, Malibu') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EF0-2982.
Ricordar; valzer lento, parole di A. Serafini, musica di B. Montagna. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1820.

MONTAGNÉ, LÉON, 1882-

Il pétille! Valse, paroles de Jacques Larue [pseud.], musique de Léon Montagné. © Editions Mondia, s. a., Paris; 10Feb48; EF15455.
Le petit batelier; barcarolle, paroles de Géo Bonnet, musique de Léon Montagné. © Editions Marcel Labbé, Paris; 15Oct49; EF0-1391.

MONTAGNINI, F.

Eccli...eccia. SEE Bianco.

MONTAGU, EDWARD.

Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.

MONTAGUE, FRANCES, arr.

Irish washerwoman; arr. by Frances Montague. [For piano] 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43502.

MONTAGUE, J HAROLD.

Let us break bread together; Negro spiritual, free transcription by J. Harold Montague [for] four part mixed voices, S. A. T. B., a cappella, with baritone and soprano solos. (The Witmark choral library, 5-W3408) [With piano reduction] 16¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47021.
Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T. T. B. B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47020.

MONTANI, NICOLA ALOYSIUS,

1880-1948.
Ave Maria. SEE Arcadelt, Jacob.
Mass in honor of St. Nicholas; for three part chorus (S. A. B. or T. T. B.) with organ accompaniment, [by] Nicola A. Montani] 80¢ © St. Gregory Guild, inc., Philadelphia; 4Feb50; EP44090.

PUBLISHED MUSIC

- MONTANYE, C. S.**
Evening song. SEE Scarmolin, A. L.
Look before you leap. SEE Scarmolin, A. L.
Some day. SEE Scarmolin, A. L.
- MONTBRUN, RAYMOND GALLOIS-** SEE Gallois Montbrun, Raymond.
- MONTEVERDI, CLAUDIO, 1567-1643.**
Ahi, sciocco mondo; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 3, p. 74-75) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2061.
(Arianna) Lamento d'Arianna; [dall opera Arianna. By] Claudio Monteverdi, poesia: Ottavio Rinuccini Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 2, p. 8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2084.
(L'incoronazione di Poppea) Sinfonia and march; from L'incoronazione di Poppea, [by] Claudio Monteverdi, transcribed by Daniel Pinkham. [For organ] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Feb50; EP44306.
Interrotte speranze; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 3, p. 76-79) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2062.
Lamento d'Arianna. SEE HIS Arianna.
L'Orfeo; prólogo: La Musica. [By] Claudio Monteverdi, poesia: Alessandro Striggio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. *La flora*. v. 1, p. 3-6) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2125.
Sinfonia and march. SEE HIS L'incoronazione di Poppea.
*Vesper von 1610; [by] Claudio Monteverdi. Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine, 1610] (Universal-Edition, 11954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition, Wien; 31May49; EF15022.
- MONTGOMERY, MARVIN, 1913-**
Counting hours. SEE Shurtz, M. J.
Truck driver's boogie. SEE Boyd, Jim.
- MONTI, VITTORIO.**
*Csardas; by V. Monti, arr. for band by David Bennett. (A Carl Fischer modern band arrangement, J479) [Condensed score and parts] 7.50 © on arrangement; Carl Fischer, inc., New York; 10Mar50; EP44871.
- MONTORIO, DANIEL.**
Manuel Gonzalez; pasacalle torero, letra de Galvez y Alanís, musica del maestro Daniel Montorio. © Arcin, Barcelona, Spain; 15Dec49; EFO-3559.
- MONTVAL, ANDRÉ, pseud.** SEE Desabre, André, 1920-
- MOODY, ROYSTON E**
Laughing Rose; poem by W. H. Davies, music by Royston E. Moody. 2/- © Arcadia Music Pub. Co., Ltd., London; 24Dec49; EFO-2969.
- MOON, LILLIAN WILLIAMS.**
I love you because you're you. SEE Brooks, Byron.
- MOONENS, PIERRE, 1902-**
Bella Magdalena. SEE Phillippart, Al.
- MOORE, BILLY, Jr.**
Floppy; words by J. Leslie McFarland, music by Billy Moore, Jr. © Pickwick Music Corp., New York; 11Apr50; EP45614. Appl. states prev. reg. 2Feb50, EU193554.
- MOORE, CLEMENT CLARKE, 1779-1863.**
'Twas the night before Christmas. SEE Darby, K. L.
- MOORE, DONALD I**
Rhythmic; rhapsody, by Donald I. Moore. [Condensed score (band) and parts] \$6.50 © Mills Music, inc., New York; 4Jan50; EP43704.
- MOORE, DONALD LEE, 1910-**
Blue patches; piano solo [by] Donald Lee Moore. 35¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 27Mar50; EP45206.
For my sake Thou hast died; sacred song, medium voice, words by Adelaide Van Wey, music by Donald Lee Moore. 50¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 21Apr50; EP45728.
I found a flower; song, words and music by Donald Lee Moore. 50¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 24Mar50; EP45204.
In starlit night; piano solo [by] Donald Lee Moore. 35¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 23Mar50; EP45217.
In the spring breeze; piano solo, [by] Donald Lee Moore. 35¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 2May50; EP46051.
Of days gone by; piano solo [by] Donald Lee Moore. 35¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 17May50; EP46706.
Purple rhododendron; piano solo [by] Donald Lee Moore. 35¢ © Theodore Prasser Co., Bryn Mawr, Pa.; 29May50; EP46913.
- MOORE, DOUGLAS STUART, 1893-**
Old song; poem by Theodore Roethke, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 22Jun50; EP47441.
Under the greenwood tree; poem by William Shakespeare, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47519.
- MOORE, GEORGE PHILIP, 1909- comp.**
Composers' contact encyclopedia; compiled under the supervision of Phil Moore, with foreword and explanatory notes. © George Philip Moore, Jr., d. b. a. Modern Music Services, Hollywood, Calif.; 1949 issue, 30Aug49; AA146643.
- MOORE, GLEN.**
Hey, bub, get out of the tub; words and music by Harold Simmons and Glen Moore. © Campbell Music, inc., New York; 17Apr50; EP45497.
- MOORE, ILENE.**
Love's our career. SEE Hall, David.
- MOORE, JOHN E., 1913-**
Thanks for you. SEE Watts, G. N.
- MOORE, JOHNNY.**
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, MICHAEL LAWRENCE, 1923-**
On love alone. SEE Bailey, J. D.
- MOORE, OSCAR.**
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, PHIL. SEE**
Moore, George Philip, 1909-
- MOORE, STEPHEN SIDNEY, 1902-**
Grand valse. SEE Delibes, Léo, Naila. Mazurka. SEE Delibes, Léo, Coppelia. Theme slave varié. SEE Delibes, Léo, Coppelia.
- MOORE, THOMAS BENTON, 1901-**
A wonderful day; words and music by Thomas Benton Moore. [Close score: SATB] © Thomas Benton Moore; 12May50 (in notice: 1949); EP47201.
- MOORE, THURSTON W**
Here for you; lyric by Hollis Summers, music by Thurston Moore. [Melody and words] © Thurston Moore; 29Mar50; EP45191.
- MOORE, TIMOTHY, 1922-**
*Three two-part inventions for piano; [by] Timothy Moore. 3s © Schott & Co., Ltd., London; 20Feb50; EFO-2497.
- MOORE, WILTON, pseud.** SEE Monroe, Vaughn Wilton, 1912-
- MOORELAND, ELGIE RUTH.**
A song on the desert. SEE Tobin, Louis.
- MOQUIN, AL., 1881-**
You; words by George F. Johnson, music by Al. Moquin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46177.
- MORALES, OBDULIO.**
Mambo in F. Mambo en Fa. By Obdulio Morales and Marion Sunshine. [For piano] © Antobal Music Co., New York; 1Apr50; EP45894.
- MORAN, ANNA MARIEA, 1889-**
Once again; the perfect waltz, words and music by Anna M. Moran, arr. by Billy James. © Anna M. Moran, Philadelphia; 14Apr50 (in notice: 1949); EP47412.
- MORAN, EDWARD P**
I'm cuckoo-razy 'bout you; words and music by Abel Baer and Edward P. Moran. © Broadway Music Corp., New York; 20Mar50; EP45115.
- MORAND, PAUL.**
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
- MORBELLI, RICCARDO, 1907-**
A luci spente. SEE Chiocchio, Umberto. Facciamo le valige. SEE Chiocchio, Umberto.
Non mi destare. SEE Filippini, Gino.
Quattro salti in famiglia. SEE Mariotti, Mario.
Valzer in sordina. SEE Mariotti, Mario.
- MORBIDUCCI, A**
Frasì d'amore; serenata rumba. Musica di A. Morbiducci, parole di N. Russo. Roma, Diòniso. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1075.
Genoveffa; canzone valzer. Musica di A. Morbiducci, parole di G. delle Frattee. Roma, Diòniso. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EFO-1077.
- MORCILLO, JACOBO.**
The cow-bell song. SEE Garcia, Fernando. Mi vaca lechera.
- MORÉAS, JEAN, 1856-1910.**
Airs chantés. SEE Poulenc, Francis.
Deux choeurs. SEE Rousseau, Pierre.

CATALOG OF COPYRIGHT ENTRIES

MOREHEAD, JAMES TURNER, 1906-
I'll say goodbye; words and music by Jim Morehead, [piano arrangement by Sy Van Horne] © Town & Country Music Co., inc., New York; 8May50; EP47141.
Li'l ol' you and li'l ol' me. SEE Kent, Sandra.
Sentimental me. SEE Cassin, Jimmy.

MOREHOUSE, EVELYN.
I want to be with you, dear. SEE Hall, David.

MORÉN, JOHN, 1854-1932.
Introitus. SEE Runbäck, Albert.

MORENA, MANUEL, 1925-
Flickering shadows and me; words & music by Manuel Morena. © Manuel Morena; 5May50; EP46691. Appl. states prev. reg. as EU201584.

MORENO, DARIO.
Amigo mio. SEE Durand, P. J.

MORENO TORROBA, F
*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros; libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

MORES, MARIANO.
(Cafetín de Buenos Aires) Petit café de Buenos-Aires. Cafetín de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.
Petit café de Buenos-Aires. SEE HIS Cafetín de Buenos Aires.

MORES, RENÉ, 1899-
Variations, fugue et hymne; pour grand orgue, [by] René Mores. Paris, H. Lemoine. © René Mores; 1Dec49; EF0-1541.

MOREY, LARRY.
Ferdinand the bull. SEE Malotte, A. H.

MORGAN, AL.
Half a heart. SEE Rives, Tubby.
Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.

MORGAN, HAYDN M 1898-
(The holy birth) Softly sleep, Mary's child! From the Christmas cantata, The holy birth, [for] three part women's voices, S. S. A., text by Gerald R. Johnson, music by Haydn Morgan. (Remick sacred choral library, 2-G1844) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 22May50; EP47023.
Peaceful evening. SEE Debussy, Claude. Beau soir.

MORGAN, JOHN LEA- SEE Lea-Morgan, John.

MORGAN, JOHN P.
Brünstiges Verlangen. SEE Ahle, J. G.

MORGAN, MRS. M. H. SEE Brahe, May Hannah, 1884-

MORGAN, ORA A.
I'm making progress. SEE Hall, David.

MORGAN, RUSSELL V., 1893-
SEE Instrumental horizons.

MORGAN, SOPHIA MILES, 1890-
That's an old one; by Sophia Morgan, a compilation of song titles and their copyright dates. [Glendale, Calif., Morgan Mimeographing] © Sophia Morgan; 20Jan50; AA139560.

MORGENSTERN, CHRISTIAN, 1871-1914.
Lieder mit Klavier. SEE Hindemith, Paul. Lieder, op. 18.
Sieben Chöre nach Christian Morgenstern. SEE Büchtger, Fritz.

MORILLO, ROBERTO GARCÍA. SEE García Morillo, Roberto, 1911-

MORIN, RICHARD W., 1902-
Dartmouth song book. SEE Dartmouth College.

MORINI, F
Due salti in famiglia; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EF0-1819.
Raggio d'oro; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1819.
Ricordi del passato; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EF0-1819.
Ti ringrazio; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1819.
Il valzer delle sirene. SEE Alfieri, Amleto.

MORLEY, LILLIAN V.
This angel is my mother. SEE Bava, Lucy.

MORLEY, THOMAS, 1557-1603?
Love learns by laughing; [by] Thomas Morley, edited by the Krones, Beatrice and Max. Chicago, N. A. Kjos. (Songs of the people, no. 1120) [Score: TTB or TBB and piano reduction] 15¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Jan50; EP45564.

Now is the month of maying; for three-part chorus of women's voices with piano or orchestral accompaniment, [by] Thomas Morley, setting by F. M. Breydert. (Boston Music Company secular choruses, no. 2745) [With piano acc.] 25¢ © on arrangement; The Boston Music Co., Boston; 17Mar50; EP45019.

MORONG, RAYMOND DAVID, 1905-
Guitar method for adults; plectrum style, by Raymond David Morong. Brooklyn, Carol Music Chart Co. \$2 © Raymond David Morong; 1May50; AA150393.

The manifold of chords; a systematic summary of all the chords possible in modern harmony, by Raymond David Morong. Brooklyn, Carol Music Chart Co. © Raymond David Morong; 1Dec49; A40865.

Morong's magic noteless piano system; including the Carol famous magic noteless piano melody-harmony chart and arrangements of 100 international favorite songs. Brooklyn, Carol Music Chart Co. \$3 © Raymond David Morong; 15Mar50; AA145485.

The practical guitar chord index; by Raymond David Morong. Brooklyn, Carol Music Chart Co. \$2 © on new edition; Raymond David Morong; 16Jun50; AA153762.

74 accordion chord studies; intermediate grade; [by] Raymond David Morong] Brooklyn, Carol Music Chart Co. © Raymond David Morong; pt. 2, 9May50; AA150507.

MORRA, LOUIS.
Leaning on the rail, of a little wooden bridge. SEE Richard, Leo.

MORRIS, CHARLES W.
Four American songs. SEE Baron, Maurice.

MORRIS, CLYDE.
Riding on the trail. SEE Hall, David.

MORRIS, ERNEST FREDERICK.
Midnight in Paris. SEE Magidson, Herb. Here's to romance.

MORRIS, GUS, pseud. SEE Wahlenius, G. W.

MORRIS, KENNETH, 1917-
I'll be the one; solo, duett or chorus. Words & music by Kenneth Morris. Chicago, Martin & Morris, 10¢ © Kenneth Morris; 1May42; EP46258.
It's worth it; words & music by Kenneth Morris. [Hymn, with music] 10¢ © Kenneth Morris; 1May41; EP47129.

MORRISON, MARY MACBETH, 1902-
Goodly things; for voice and piano, by Mykel Morrison. [Words by Caryl Brahms, pseud.] 50¢ © G. Schirmer, inc., New York; 27Jul48; EP45960.

MORRISSEY, JOHN J
Ballad for evening; baritone horn solo with band accompaniment, by John J. Morrissey. [Condensed score and parts] \$3 © Remick Music Corp., New York; 19Jun50; EP47546.

A so-long song; to ring down the curtain, by John J. Morrissey. [Condensed score (band, with words) and parts] \$3 © Remick Music Corp., New York; 26Apr50; EP46021.

Swing low, sweet chariot; paraphrase for solo trombone and band transcribed by John J. Morrissey. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 18Oct49; EP44140.

MORROW, ARTHUR, 1911-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.

MORROW, MORTON.
Tiddlewinkie woo; words & music by Morton Morrow. London, Box and Cox Publications, 1/. © Box & Cox Publications, inc.; 11Oct49; EF15016.

MORTARI, VIRGILIO, 1902-
Concerto in do maggiore. SEE Vivaldi, Antonio.

MORTENSEN, OTTO, 1907-
En ballfantsi; Min tanke på rytmera flyter, [by] Otto Mortensen, [words by] Gustaf Frøding, instrumenteret: Kjell Roikjer. A ball-phantasy. (WH's orkestermusik, nr. 70) [Piano-conductor score (orchestra, with Swedish words) and parts] © Wilhelm Hansen, musikforlag, København; 27May49; EF15540.

MORTIMER, ALEX.
Cantabile. SEE Franck, C. A.
Trois pièces pour grand orgue.

MORTON, DAVID, 1886-
November. SEE McKay, F. H.

MORTON, FERDINAND JOSEPH, 1885-1941.
Wolverine blues; words by Spikes Bros., music by Jelly Roll Morton, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © Melrose Music Corp., New York; 22Jun50; EP47573.

MOSER, FRANZ, 1880-1939.
*(Serenade, winds, op. 35) Serenade für 15 Blasinstrumente, von Franz Moser. Op. 35. (Universal-Edition, nr. 7148) [Score] © Universal-Edition, Wien; 26Jun22; EF15145.

CATALOG OF COPYRIGHT ENTRIES

MUELLER, CARL F 1892- Cont'd.

Salutation to the dawn; for a cappella chorus of mixed voices. Text from the Sanskrit, music by Carl F. Mueller. (Carl F. Mueller secular choruses for mixed voices, 6552) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45137.

(Sayings of Jesus) Do ye even so to them; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] Matthew 7:7-12. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44219.

(Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] Mark 12:29-31. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44220.

(Sayings of Jesus) Greater love hath no man; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] John 15:12-14, 17. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44216.

(Sayings of Jesus) Let not your heart be troubled; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] John 14:1-4. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44274.

(Sayings of Jesus) When thou prayest; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] Matthew 6:6-8. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44217.

(Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ. [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44218.

When thou prayest. SEE HIS Sayings of Jesus.

Ye are the light of the world. SEE HIS Sayings of Jesus.

MÜLLER, JOHANNES.
Paris. SEE Grubauer, Othmar.

MÜLLER, WERNER, 1920-
Mariquita. SEE Mück, Franz.

MÜLLER, WILHELM.
The maid of the mill. SEE Schubert, F. P.
Die schöne Müllerin.

MÜLLER-HARTMANN, ROBERT, 1884-
Little April fish; unison song, poem by E. Rendall, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72205) 4d. © Robert Müller-Hartmann; 26May50; EF0-3451.

MUNCH-HOLLAND, HANS, 1899-
Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 38.
Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 99.
Variationen. SEE Beethoven, Ludwig van. Variations, violoncello & piano.

MUFICH, ALVA MAE.
The treasure state. SEE Hall, David.

MULDER, LENARD P., 1923-
Dealer's handbook of pianos and their makers. SEE Anderson-Mulder Company, inc., Chicago.

[MULÉ, LOUIS]
My Tennessee Blue Eyes; words and music by Johnny Standefer, Jesse Ashby [and] Lew Mel [pseud.] [Melody and words] © Hartmann & Van Horn Music Publishing Co., inc., La Grange, Ill.; 15Apr50; EP45503.

Twilight time in Texas; words and music by George Calder and Lew Mel [pseud.] © Century Songs, inc., Hollywood, Calif.; 3Apr50; EP45633. Appl. states prev. reg. 29Mar50, EU198764.

MULE, MARCEL, 1901-
Concertino. SEE Rivier, Jean.
Concertino, viola & orchestra.
Études variées; dans toutes les tonalités, [d'après Campagnoli, Dont, Gaginiés, Kayser, Kreutzer, Mazas, Paganini et Rode], adaptées par Marcel Mule. [For saxophone] 25[fr.] © on adaptation; Alphonse Leduc cie, Paris; 31Mar50; EF0-3098.

MULIOLIS, AL.
Be happy waltz; German waltz, music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 32X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46727.
Come to me waltz; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 42X) © Oahu Pub. Co., Cleveland; 5May50; EP46737.
Spring polka; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 33X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46728.

MULLAN, RICHARD.
The goldfish song; [or], Same place, same time, to-night, words and music by Richard Mullan. © Francis, Day & Hunter, Ltd., London; 16Mar50; EF0-2601.
Thorpe, John Richard, 1916-

MULLINAR, MICHAEL.
Come all you Christian gentlemen. SEE Pitfield, T. B.
The daisies; words by James Stephens, set to music by Michael Mullinar. 2s. 6d. © Oxford University Press, London; 2Feb50; EF0-1956.

MULOT, ARMAND M 1910-
*(Suite, 2 flutes, op. 13) Suite en Mi mineur; dans le style ancien, pour deux flûtes, par Armand M. Mulot. Op. 13. [Score] © Durand & cie, Paris; 12Dec49; EF0-1582.

[MULVEY, IRENE] 1924-
A corner in my heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey, 2Feb50; EP44089. Appl. states prev. reg. EU118504
Cross my fingers; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. © Theophane Maguire & Irene Mulvey; 28Mar50; EP45573. Appl. states prev. reg. as EU129288.
One heaven--one heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey; 2Feb50; EP44711. Appl. states prev. reg. EU123688.

MUNDY, JAMES R 1907-
Don'cha go 'way mad; lyric by Al Stillman, music by Jimmy Mundy. [Arr. by Jerry Sears] © on lyric & arrangement; Advanced Music Corp., New York; 2Mar50; EP44733.

Journey's end; by Don George, Lucky Millinder, and Jimmy Mundy. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 9Feb50; EP44282. Appl. states prev. reg. 10Jan50, EU189929.

MUNDY, JOHN.
(The liar) Lack-a-day; [from The liar, lyrics by Edward Eager, music by John Mundy. © Chappell & Co., inc., New York; 18May50; EP47031.
(The liar) Out of sight, out of mind; [from] The liar, a musical comedy, lyrics by Edward Eager, music by John Mundy, book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 5May50; EP46820.
(The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager, music by John Mundy. Book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.

MUNDY, ROSA, 1908-
Sweetheart of old. SEE Simson, F. E.

MUNN, KAJ HARALD LEININGER, 1898-1944.
Hjaelp mig at følge dig. SEE Werschenska, Galina.

MUNN, WILLIAM.
Beautiful, lovable; by Billy Munn, [words by] Len Siemun [pseud.] © Bosworth & Co., Ltd., London; 17Feb50; EF0-2998.

[MUNN, WILLIAM O] 1902-
Sunny South America; for piano, by James Schiermeyer [pseud.] © C. C. Birchard & Co., Boston; 23Jan50; EP43957.

MUNRO, NEIL.
The fiddle. SEE Johnston, P. F.

MUNRO, NEIL, pseud. SEE Campbell, Wishart Neil Munro.

MUNSCH, LOUIS.
Deceiving myself; words and music by Sunny Skylar [pseud.] and Louis Munsch. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45926.

MUNSIE, LEONARD.
Beautiful, lovable. SEE Munn, William.

MUNSONIUS, HEINZ, 1910-
Pedro! Pedro! Samba. Text: Carl-Ulrich Blecher, Musik: Heinz Munsonius. [Piano-conductor score [orchestra, with words] and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 15Dec49; EF0-1834.

MUNYON, MRS. FLOYD LA. SEE LaMunyon, Mrs. Floyd, 1911-

MURGIER, JACQUES, 1912-
*(Concerto, oboe) Concerto; pour hautbois et orchestre, réduction hautbois et piano, [by] Jacques Murgier. [Score and part] 350 fr. © Henry Lemoine & cie, Paris; 15Nov48; EF15120.

MURPHY, C. W.
She's a lassie from Lancashire. SEE Neat, John.

MURPHY, DELYA, 1901-
If I were a blackbird; by Delya Murphy. London, Box & Cox. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 16Mar49; EF15447.

The spinning wheel; Irish ballad, words by John Francis Waller & music [by] Delia Murphy. London, New York, Box & Cox. 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 5May50; EP46091.

MURPHY, ROBERT LONG, 1897-
Diatonic scale practice; in all major & minor keys [for] piano. \$1 © Robert Long Murphy; 23Dec49; EP43322.

MURRAY, ALAN ROBERT, 1890-
Blackbird of all my dreams. SEE Ovalle, Jayme.

PUBLISHED MUSIC

The happy heart; [by] Alan Murray, words by Harold Simpson. 2/- © Schott & Co., Ltd., London; 1Feb50; EF0-2027.
 Irish green; words by David Orr, music by Alan Murray. 2/- © Chappell & Co., Ltd., London; 28Apr50; EF0-3019.
 O mistress mine; S. A. T. B. Words by Shakespeare, music by Alan Murray. (Paterson's lyric collection, no. 1682) [With piano reduction] 5d © Paterson's Publications, Ltd., London; 6Mar50; EF0-2321.

MURRAY, BAIN, 1926-
 String quartet on American Indian melodies; by Bain Murray. [Score] © Bain Murray; 5Jun50; EU207168.

MURRAY, BERT. SEE Murray, Herbert E

MURRAY, DICKSON VARDELL.
 Helping; an action song [by] Dickson Vardell Murray. (In Beginner Bible stories, v. 34, no. 1, pt. 1, p. [3]) © Mrs. Dickson Vardell Murray (in notice: Dickson Vardell Murray); 4Jan48; B5-13070.
 Jesus loves all little children; [by] Dickson Vardell Murray. (In Beginner Bible stories, v. 35, no. 1, pt. 4, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 23Jan49; B5-13072.
 Sleep, little Jesus; [by] Dickson Vardell Murray. (In Kindergarten Bible stories, v. 35, no. 4, pt. 10, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 4Dec49; B5-13071.

MURRAY, ELEANOR.
 *More tunes for my violin; by Eleanor Murray and Phyllis Tate. [Score (1 or 2 violins and piano) and parts] 3/- © Hawkes & Son (London) Ltd., London; 17Mar50; EF0-2675.

MURRAY, GREGORY.
 A people's mass; by Dom Gregory Murray. (Cary edition, 896) [For unison chorus and organ] 1 shilling © Cary & Co., London; 28Apr50; EF0-3626.

MURRAY, HERBERT E
 What happened to our romance? Words and music by Bert Murray. © Song Writers' Cooperative, inc., Los Angeles; 24May50; EP46781. Appl. states prev. reg. 6Apr49, EU163334.

MURRAY, MARGARET ANNA.
 Dreaming of you; by Margaret Anna Murray. [For voice and piano] © Margaret Anna Murray; 27Feb50; EP44822.

MURRAY, MAURICE.
 I love you like a piece of apple pie. SEE Wagner, Irvin.

MURRELLS, JOSEPH, 1904-
 Milena. SEE Infantino, Luigi. On with the show.
 Panis angelicus. SEE Franck, C. A.

MURRELS, JOSEPH, 1904-
 Lift up your hearts. SEE Carne, Gerald.

MURRILL, HERBERT, 1909-
 Humpty Dumpty; a Handelian fragment, by Herbert Murrill. [For voice and piano] 2/- © Paterson's Publications, Ltd., London; 2Jan50; EF14945.
 Polka. SEE Walton, W. T. Façade.

MURRY, TED.
 Goodnight, mother. SEE Levee, Raymond.

MURSELL, JAMES LOCKHART, 1893-
 SEE Instrumental horizons.

MUSEL, BOB.
 The armadillo. SEE Smith, P. J.
 Pluto and the armadillo.

MUSEL, BOB, pseud.
 One wonderful morning; words and music by Bob Musel and John Jerome [pseud.] © John Fields Music Co., Ltd., London; 15May50; EF0-3323.

MUSIC EDUCATORS NATIONAL CONFERENCE. COMMITTEE ON SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES.
 *Music for everybody; a report and pictorial review. [64] p. © Music Educators National Conference, Chicago; 31Mar50; A42663.

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 3, fasc. 2-4, 21Mar50 (in notice: 1949); 1c 18Apr50; AI-2770.

THE MUSICAL SALVATIONIST; [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 63, pt. 6, 16Dec49; EF15159.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 1, 23Jan50; EF15288.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 2, 11Apr50; EF0-3448.

- MUSIQUES FRANÇAISES.
1. Corrette, Michel. Airs.
 2. Lefèvre, Xavier. Sonata, clarinet & continuo, no. 5.
 3. Chédeville, Pierre. Troisième sonatille.
 4. Naudot, J. J. Première fête rustique.
 5. Borrel, Eugene. Au jardin de la flûte de France.
 6. Hotteterre, Jacques. Sonate en ré majeur.
 7. Ozi, Etienne. Adagio et rondo.
 8. Charpentier, M. A. (In nativatem Domini) Nuit.
 9. Dornel, Antoine. (Suite, flute & continuo, no. 1) Première suite.
 10. Corrette, Michel. Noël allemand.
 12. Boismortier, J. B. de. Sonate no. 5.

MUSORGSKIĀ, MODEST PETROVICH, 1839-1881.
 (Khovanshchina) Cantabile; de l'opéra, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 2. © on transcription; W. Bessel & cie, Paris; 15Sep49; EF0-1561.
 (Khovanshchina) Danse des Persanes; de l'opéra, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 6. © on transcription; W. Bessel & cie, Paris; 9Sep49; EF0-1559.
 Song of the flea; from Goethe's Faust, [by] Moussorgsky, edited by Albert Howe. [English words by Albert Howe] 2/- © on editing & English words; W. Paxton & Co., Ltd., London; 5Jan49 (in notice: 1948); EF15514.

MUSSON, ANDRÉ, 1901-
 La lecture de la musique. SEE Delamorinière, Hugues.

MYERS, GORDON. SEE Myers, James Gordon, 1919-

MYERS, JAMES HAROLD.
 Klut, klut, kädäkät, a reboppin' hen; words and music by Hal Myers. © Sherwood Music Co., Hollywood, Calif.; 1Dec48; EP46646.
 The love of Spike Malone; baritone solo and mixed chorus with piano accompaniment. Words and music by Gordon Myers, edited by Harry R. Wilson. (Bourne series of choral music, 655) 20¢ © Bourne, inc., New York; 8Mar50; EP44803.
 The love of Spike Malone; song, words and music by Gordon Myers, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 7Mar50; EP44788. Appl. states prev. reg. 10Mar48, EU120524.

MYERS, ROBERT WILLIAM, 1887-
 A girl from Springfield City. SEE Donahue, D. A.

MYERS, ROLLO H.
 Naissance de Vénus. SEE Milhaud, Darius.

MYERS, SHERMAN, pseud. SEE Ewing, Montague.

MYERS, TAYLOR J.
 Joe's girl. SEE Chanslor, Hal.

MYERS, ZENO WEINBERT, 1892-
 Oh, sweetheart; words [by] William L. Kuehn & music by Z. W. Myers. © Z. W. Myers, sole owner of House of God International Good-ness, Philadelphia; 7Nov49; EP43748.

MYLES, KENNARD RICHARD.
 I came a long way to find you; words and music by Kennard Richard Myles. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46485.

MYROW, JOSEF, 1910-
 (Wabash Avenue) Baby, won't you say you love me? [From Wabash Avenue], lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP46931.
 (Wabash Avenue) Wilhelmina; [from] Wabash Avenue, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP46969.

MYSELS, SAMMY, 1906-
 Somebody stole my horse and wagon. SEE McCarthy, Charley.

'Tis only a matter of mind over matter; by Hernan Brana, Dick Sanford and Sammy Mysels. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 1May50; EP47170. Appl. states prev. reg. 19Dec49, EU190819.

N

NABOKOV, NICOLAS, 1903-
 Canzone; for violin and piano [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.25 © Associated Music Publishers, inc., New York; 28Mar50; EP45286.
 *Introduzione e allegro; for violin and piano, [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.50 © Associated Music Publishers, inc., New York; 24Mar50; EP45287.

NÄÄS, HANS ERIK, 1910-
 Lorița; musik; Hans Erik Nääs. (In Sju-stjärnan. p. [12-13]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2004.

NAFKAN, KORB. SEE Korb, Nathan, 1917-

CATALOG OF COPYRIGHT ENTRIES

- NAGEL, FREDRIC HECTOR, 1908-
Pretty little Shirley. SEE
Brizendine, P. E.
Shirley. SEE Brizendine, P. E.
- NAGLE, WILLIAM S
Spring song; Swedish folk song, arr. for
chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern
series, no. 655) [Score: SATB and piano
reduction] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York;
10Apr50; EP45601.
- NAGY, FERENZ, 1893-
*Zigany. The gypsy, overture, by Ferenz
Nagy, arr. by Clifford P. Barnes.
[Score (orchestra) and parts] \$4.50
© Ludwig Music Pub. Co., Cleveland;
26May50; EP46881.
- NAGY, JOHN.
There's a something about a home town
band. SEE Canton, D. H.
- NAGY, JOHN FRANCIS, 1919-
Two-faced heart; words and music by Don
Canton and John Nagy. © Michael Music
Co., inc., New York; 27Feb50 (in notice:
1949); EP45071 Appl. states prev. reg.
23Nov49, EU185977.
- NAINR, DONALD, 1920-
Peterborough. SEE Hamon, Frank.
- NALDI, MARTIN.
My love will see me thru; lyric by Kay
Wallace, music by Martin Naldi.
© Mellin Music, inc., New York; 5Jan50
(in notice: 1947); EP43374.
- NAPOLI, JOHN, 1898-1948.
Little kiss d'amour. SEE Chanslor, Hal.
- NARAMORE, ARCH P
May Jesus Christ be praised; words from
the German, tr. by Edward Caswall,
adaptation and music by Arch P. Nara-
more, acc. by Susie Ballinger Newman.
Wichita, Midwest Music Publishers.
[Score: chorus (SSATB) and piano] 19¢
© Arch P. Naramore; 15May50;
EP46667.
- NARDELLA, EVEMERO.
SEE Piedigrotta ["Sirtò"]
- NARDO, JOSEPH THOMAS, 1911-
So, socialized medicine; by Joseph T.
Nardo. [For voice and piano] © Joseph
T. Nardo; 6Mar50; EP44786.
- NARET, BOBBY, 1915-
Metro-stomp; [by] Bobby Naret. [Piano-
conductor score (orchestra) and parts]
© Editions Charles Bens, Bruxelles;
1May41; EF15199.
- NARVIK, PAUL, pseud. SEE
Luvaas, Morten John, 1896-
- NASCIMBEN, SERGIO, 1921-
Canzone a Maria; valzer serenata, versi
di Tito Manlio, musica di Sergio Nas-
cimben. © Casa musicale Giuliani,
edizioni Fabbri, soc. a. r. l., Trieste;
1Feb50; EFO-1876.
Valpré; [or] Sognando. Music [and Italian
words] by Sergio Nascimben, [English]
words by Ray Sterling, [Spanish words
by] John Palumbo. [Piano arr. by
George Sumner] © Stirling Music Pub.
Co., New York; 15Mar50 (in notice: 1948);
EP45003.
- NASH, GRACE HELEN.
Sparks; piano solo by Grace Helen Nash.
40¢ © Clayton F. Summy Co., Chicago;
24Mar50; EP45190.
- NATHAN, ROBERT.
Here in this spot with you. SEE
Duke, J. W.
- NATI, SERGIO.
Finestrella sulla valle. SEE Largo, R. del.
- NATILI, ALVISE, 1898-
Capriccio. SEE Concina, Carlo.
Coraggio, parla pure. SEE Godini,
Antigono.
Guardando Roma. SEE Godini,
Antigono.
Sposo la libertà. SEE Godini, Antigono.
- NATOLI, ORESTE, 1897-
La signora di trent'anni fa; canzone tango,
parole di Guido Leoni, musica di O.
Natoli. (With Gentili, Leone. Ti porto
le prime rose) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EFO-3149.
- NATURE BOY, pseud. SEE
Abbez, Eden.
- NAUDOT, JEAN JACQUES.
Première fête rustique; [by] Jean-Jacques
Naudot, extraite des Six fêtes rustiques,
op. 8, pour hautbois (flûte ou violon)
et basse continue. Réalisation de la
basse par Georges Favre. (Musiques
françaises, 4) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 25Jul49; EF15481.
- NAUMAN, DORA DEANIE, 1898-
Songs of testimony and challenge; by
Dora Deanie Nauman. [n. p., 1949]
Partial contents separately registered:
EP43730.
United with Christ; [by] Dora Deanie
Nauman. (In her Songs of testimony
and challenge, p. [3]) [Hymn, with music]
© Dora Deanie Nauman; 10Dec49;
EP43730.
- NAVARRÉ, TED.
Eskimo kiss polka; [or] Rub noses, by
Ted Navarre, [words by] Johnny Cale.
© Dana Music Co., inc., New York;
30Jan50 (in notice: 1949); EP43866.
- NAVARRO, CHUCHO. SEE
Navarro, José Jesus.
- [NAVARRO, JOSÉ JESUS]
Maldito corazón; bolero, letra y música
de Chucho Navarro. © Editorial
Mexicana de Música Internacional,
s. a., México; 27Dec49; EFO-2721.
Sin remedio; bolero, letra y música de
Chucho Navarro. © Editorial Mexicana
de Música Internacional, s. a., México;
27Dec49; EFO-2719.
- NAVARRO, RAMÓN DURAN. SEE
Duran Navarro, Ramón.
- NAYLOR, BERNARD, 1907-
The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
By Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
Ltd., Vancouver, B. C.; 7Mar50;
EFO-2205.
The crown of thorns. De corona spinea.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words by Bona-
ventura, English adapted from the trans-
lation by Robert Cattle] (Western choral
series, no. 4070) [Score: solo voices
(SATB) chorus (SATB) and piano reduc-
tion] 25¢ © Western Music Co., Ltd.,
Vancouver, B. C.; 7Mar50; EFO-2203.
Dreams of the sea; song. Words by W. H.
Davies, music by Bernard Naylor.
(Western vocal series, no. 7032) 60¢
© Western Music Co., Ltd., Toronto;
15May50; EFO-3162.
- Easter sequence. Sequentia Paschalis.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words anon.]
(Western choral series, no. 4071)
[Score: Solo voices (TBarB) chorus
(SSAATTBB) and piano reduction] 30¢
© Western Music Co., Ltd., Vancouver,
B. C.; 7Mar50; EFO-2204.
- NAYLOR, ELMER ATKINSON, 1896-
Come to my heart; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Close
score: SATB] © Elmer Atkinson Naylor;
1Mar50; EP44873.
- NAYLOR, FRANK.
Half a world away. SEE Fouracre, J. L.
Poet's pub.
- NAZELLES, RENÉ, pseud. SEE
Cailleteau, René Jean, 1888-
- NEAGO, JEAN.
Birds in the trees; [by] Jean Neago, orches-
trated by Ronald Hamner. Les oiseaux
dans les branches. [Piano-conductor
score: orchestra] © Liber-Southern, Ltd.,
London; 28Dec49; EFO-3736.
- NEAL, DICK, pseud. SEE
Holding, Richard Neal, 1874-
- NEAL, PAUL E.
Lougin' on the levee; words by Chet Long
music by Snook Neal. (In Parkinson,
Geer. Show business. p. 9-11) © Paul E.
Neal & C. S. Long; 19Jan50; EP44015
Show business. SEE Parkinson,
Geer.
Start off the show with a smile; words and
music by Snook Neal. (In Parkinson,
Geer. Show business. p. 4-5) © Paul E.
Neal; 19Jan50; EP44013.
There you are again; words and music by
Snook Neal. (In Parkinson, Geer. Show
business. p. 6-8) © Paul E. Neal;
19Jan50; EP44014.
- NEAL, SNOOK. SEE
Neal, Paul E.
- NEAT, JOHN.
She's a lassie from Lancashire; written
& composed by C. W. Murphy, Dan
Lipton & John Neat. [New arrangement
by Eddie Dee] (Feldman's family
favourites, no. 198) [For voice and
piano, with ukulele diagrams and chord
symbols] 1/- © on arrangement; B.
Feldman & Co., Ltd., London; 20Feb50;
EFO-1729.
- NEGRETE WOOLCOCK, SAMUEL, 1892-
Ritmica; canto [by] Samuel Negrete.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 21) [For piano] © Instituto
Interamericano de Musicología; 20Dec43;
EF15034.
- NEIDLINGER, WILLIAM HAROLD, 1863-
1924.
The birthday of a King; Christmas song,
by W. H. Neidlinger. For piano,
simplified arrangement by Eric Steiner.
30¢ © on arrangement; G. Schirmer,
inc., New York; 7Jun50; EP47257.
- NEILL, FRANCIS, 1932-
I'm as happy as I can be. SEE Neill,
Kathleen.
- NEILL, KATHLEEN, 1904-
I'm as happy as I can be; words by Kath-
leen Neill, music [by Kathleen] & Francis
[Neill] Vancouver, Can., Neill Publica-
tions, 50¢ © Kathleen Neill; 16May50;
EFO-3173.
- NEIMA, MICHAEL LOUIS, 1899-
The Holy Child. SEE Cunningham, A. F.

PUBLISHED MUSIC

NELANDER, MARGARET LILLIAN.
My cabin in the mountains. SEE
Schubert, I. L.

[NELSEN, BLANCHE HUNTER]
My dream; by Duke, Dave and Boots
Hunter. Poetic paraphrase by Thomas
J. Gerald. [For piano] 60¢ © on ar-
rangement; Paragon Music Publishers,
New York; 15May50, EP46929. Appl.
states prev. reg. as A letter for Christ-
mas.

NELSON, ED. SEE
Nelson, Edward G., 1886-

NELSON, ED, JR.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NELSON, EDWARD G. 1886-
Why in heaven's name do I love a little
devil like you? Words and music by Ed
Nelson, Jr., Steve Nelson and Ed Nelson.
© Alamo Music, inc., Beverly Hills,
Calif.; 28Dec49; EP43367.

NELSON, HELENE.
My heart's been around; words and music
by Helene Nelson. Piano arrangement
by Dick Kent. © Peer International
Corp., New York; 27Feb50; EP44755.

NELSON, JAMES.
What think ye of Christ? SEE
Polansky, J. T.

NELSON, KENNETH FRANCIS, 1911-
The magic of spring; words by Alan M.
Surgal, music by Kenneth F. Nelson.
© Century Songs, inc., Hollywood,
Calif.; 22Mar50; EP45167. Appl. states
prev. reg. 1941, EU244983; 24Dec47,
EU109674.

Sleepless nights and endless days; words
and music by Fred Halle and Hal
Johnson [pseud.] © Century Songs, inc.,
Hollywood, Calif.; 26Mar50; EP45186.

'Twas the night before Christmas; poem
by Clement C. Moore, music and adapta-
tion by Kenneth F. Nelson, [arr. by Jack
Hayes] © on music and adaptation;
Century Songs, inc., Chicago; 10Nov49;
EP43241.

NELSON, ROY ALBIN, 1909-
Whispering love; words and music by
Jimmie Hodges, Bill Heavey, Jr., and
Roy Nelson. © Jimmie Hodges Publica-
tions, Tarzana, Calif.; 6Feb50 (in notice:
1949); EP44904.

NELSON, STEVE.
Frosty the snow man. SEE Rollins, Jack.
How many hearts do you have? By Fred
Rose and Steve Nelson. [For voice and
piano; with guitar diagrams and chord
symbols] © Milene Music, Nashville;
21Apr50; EP45659.

If I could borrow my heart back from
you. SEE King, Erwin.

Peter Cottontail. SEE Rollins, Jack.
Rubber knuckle Sam, leader of the
washboard band. SEE Rollins, Jack.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NENÉ, LEON, pseud. SEE
Reuterskiöld, Lennart, 1898-

NENO, pseud. SEE
Caversall, Attilio.

NESBIT, WILBUR D., 1871-1927.
The reserved section. SEE Salpeter,
Sophie.

NESBITT, HARRY, 1902-
I've got a gal in Kalgoorlie; words & music
by Max & Harry Nesbitt. 2/- © Chappell
& Co., Ltd., Sydney; 9May50; EF0-3763.

NESBITT, MAX, 1900-
I've got a gal in Kalgoorlie. SEE Nesbitt,
Harry.

NETTL, PAUL.
*The other Casanova; a contribution to
eighteenth-century music and manners.
293 p. illus. © Philosophical Library,
inc., New York; 26Apr50; A43680.

NETZEL, AUGUSTA EMILY.
Won't you wait a little longer? Words and
music by A. E. Netzel. © Nordyke Pub.
Co., Hollywood, Calif.; 8Sep49;
EP46195.

[NEUBURGER, JEAN BERNARD DANIEL]
1891-
Citoyens du monde; paroles de Bertal
[pseud. and] Maubon, musique de Jean
Lenoir [pseud.] © Jean Lenoir & Bertal-
Maubon; 26Dec49; EF0-2411.

NEUMAN, ANDRÉ, 1906-
Les quais de la Seine. SEE Brun, J. A.

NEUMANN, WERNER.
*Handbuch der Kantaten Joh. Seb. Bachs.
Leipzig, Breitkopf & Härtel. 201 p.
(Veröffentlichungen der Neuen Bachgesell-
schaft. Jahrgang 41-46, 1) © Breitkopf
Publications, inc. (in notice: Breitkopf &
Härtel; 31Dec47; AF11453.

NEVIN, ETHELBERG WOODBRIDGE,
1862-1901.
Little Boy Blue; S. A. T. B., with optional
solo for medium voice, by Ethelbert
Nevin, arr. by Russell Watson [pseud.
Words by Eugene Field] (Belwin octavo,
no. 1033) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
23Jan50; EP44050.

NEVIN, MARK.
The tumblers; piano solo by Mark Nevin.
30¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 3Jan50; EP43261.

NEW, HARRY.
Alegria. SEE Baracha, Manuel.
Brazilian magic. SEE Diamondez, pseud.

NEW MUSIC.
v. 22, no. 4. Babbitt, Milton. Composition
for four instruments.

THE NEW ORLEANS RHYTHM KINGS.
Tin roof blues; words by Walter Melrose,
music by The New Orleans Rhythm
Kings, arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Melrose Music Corp., New York;
15Jun50; EP47549.

NEW SONGS FOR MALE VOICES; [compiled
by Bramwell Coles] [Principally close
score: chorus (TTBB); voice parts also
in tonic sol-fa notation] 6d © Salvationist
Pub. & Supplies, Ltd., London; no. 4,
10Feb50; EF0-2607.

NEW SONGS FOR YOUNG PEOPLE.
[Compiled by Bramwell Coles] [Hymns,
with music] © Salvationist Pub. &
Supplies, Ltd., London; Jan. 1950 issue,
6Jan50; EF15289.

NEW SONGS FOR YOUNG PEOPLE. [Com-
piled by Bramwell Coles] [Hymns, with
music] © Salvationist Pub. & Supplies,
Ltd., London; May50 issue, 26Apr50;
EF0-3447.

NEWARK WILLIAM.
The farther I go; vocal duet for soprano
and alto, or tenor and bass, by William
Newark, edited by Becket Williams.
(The Fayrfax series no. 8) 4d. © on
editing; Stainer & Bell, Ltd., London;
7Nov49; EFO-2375.

NEWELL, NONA N., pseud. SEE
Shewki, Nona N.

NEWELL, NORMAN, 1919-
My thanks to you. SEE Armitage,
R. M.
Our love story. SEE Briden, Harry.
The story of the sparrows. SEE
Green, Philip.

NEWELL, ROY, pseud. SEE
Raymond, Harold N., 1884-

NEWGASS, EDGAR ISSAC, 1887-
Unity. SEE Blackmore, Geoffrey.

NEWHARD, DANA FRANKLIN, 1923-
The time will surely come; [by] Dana
Newhard, [words by] Obed Grender.
Score: chorus (SATB) © Dana Franklin
Newhard and Obed L. Grender; 3May50;
EP46861.

NEWLIN, DIKA.
Style and idea. SEE Schönberg, Arnold.

NEWMAN, ALFRED.
(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins.
© Twentieth Century Music Corp.;
29Mar50; EP46828.

NEWMAN, BOB.
I wasted a nickel last night; by Shorty
Long and Bob Newman. [For voice and
piano, with chord symbols] © Tannen
Music, inc., New York; 11May50;
EP46271. Appl. states prev. reg.
4Nov49, EU184043.

NEWMAN, CHARLES, 1901-
Don't throw cold water on the flame
of love. SEE Jerome, M. K.

NEWMAN, EDMUND H.
SEE Flap 'er sails.

NEWMAN, GREATREX.
I've started courtin'. SEE Dixon, Reg.
Why can't I? SEE Dixon, Reg.

NEWMAN, LOUIS ISRAEL, 1893-
In the humble heart; a Hasidic cantata,
arr. by Louis I. Newman. New York,
Bloch. [Melody with words principally
in English. © Louis Israel Newman;
3Apr50; AA152283.

Star over Shushan; a Purim cantata, arr.
by Louis I. Newman. New York, Bloch.
[Melody with words principally in
English] © Louis I. Newman; 1Mar50;
AA152282.

NEWMAN, ROY.
I like the fall; words by Dixie Willson,
music by Roy Newman. 50¢ © The
John Church Co., Bryn Mawr, Pa.;
15Dec49; EP43286.

NEWMAN, ROY W
Springtime in New England; words and
music by Roy Newman. 50¢ © Bruce
Humphries, inc., Boston; 30Dec49;
EP44162.

NEWMAN, SUSIE BALLINGER.
May Jesus Christ be praised. SEE
Naramore, A. P.

NEWMAN, WILLIAM S.
*The pianist's problems; a modern approach
to efficient practice and musicianly per-
formance. With a pref. by Arthur
Loesser; illustrated by John V. Allcott.
[1st ed.] 134 p. © Harper & Bros.,
New York; 25Jan50; A40312.

CATALOG OF COPYRIGHT ENTRIES

- NEWTON, EDDIE WALTER.
Casey Jones; The brave engineer, by T. Lawrence Seibert and Eddie Newton. Special arrangement by Freeman High [for] mixed voices, S. A. T. B., with piano accompaniment. (The Gem choral edition, 2020) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46696.
- Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.
- NEWTON, RHODA.
Little Christ-Child, sweet and holy. SEE Williams, Frances.
- Now, bright and still. SEE Williams, Frances.
- Sing to the Lord on high. SEE Williams, Frances.
- [NICELLI, ERNESTO] 1909-
Sulle 23; medium swing, parole di Filibello [pseud.], musica di Klemont [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 18Feb50; EF0-3148.
- NICHOLAS, MORGAN, 1895-
Melody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part for oboe] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1007.
- Rhapsody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1008.
- NICHOLS, MARY P.
A shell beside the sea. SEE Hall, David.
- NICHOLS, RED.
Walk with a wiggle; words by By Dunham, music by Red Nichols. © Robert Music Corp., New York; 2May50; EP45943.
- NICK. SEE Wilkes, Nick Emus, 1907-
- NICKELL, A K 1905-
I never knew that I loved you; by A. K. Nickell. [For voice and piano, with chord symbols] 50¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2020.
- NICKERSON, NANCY.
Let true love among us be. SEE Bergsma, W. L.
- NICOLAI, VICTOR.
Les cent vierges. SEE Lecocq, Charles.
- NICOLARDI, E.
SEE Piedigrotta Cantanapoli.
- NICOLÁS, EMILIO DE.
La ollita; canción mexicana, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a. México; 18Aug49; EF0-1003.
- Una de tantas; bolero, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EF0-2724.
- NIELDS, CHARLES.
I'll tell Hoppy on you. SEE Piantadosi, Al.
- NIELDS, CHARLES C.
When a toad sees a fly-fly-by. SEE Piantadosi, Al.
- NIELSEN, CARL AUGUST, 1865-1931.
Den danske sang; [by] Carl Nielsen, words by Kai Hoffmann] (In Nielsen, C. A. Ti danske smaasange, p. 14-15) [For voice and piano] © Skandinavisk musikforlag a/s, København; 5Aug26; EF15419.
- Ti danske smaasange; [by] Carl Nielsen. København, Skandinavisk musikforlag [©1926] [For voice and piano] Partial contents separately registered; EF15419.
- NIELSON, ARNE, pseud. SEE Holmberg-Aastrup, Per.
- NIESSEN, JOSEF, 1922-
Max, der Spatz; Comedy-Fox. Text: H. F. Beckmann, Musik: Josef Niessen. © Musikvertrieb, A. G., Zürich; 1Sep49; EF15234.
- NIETER, TEMPLE.
Fly your ensign proudly; United States power squadrons, [words and music by] Temple Nieter, piano arrangement by J. de N. Macomb, Jr.] © Temple Nieter; 8Dec49; EP44361.
- NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Nun da der Tag. SEE Hindemith, Paul.
- NIGGLI, JOSEPHINA, 1910-
Sunday costs five pesos. SEE Haubiel, Charles.
- NIKL, ARNOLD R.
Ever so happy that I fell in love. SEE Cope, Margaret.
- Melody for all; tunes arr. in all keys for all instruments, by Arnold R. Nikl. \$1 © Arnold R. Nikl, San Pedro, Calif.; 31Mar50; EP47327.
- Rock me to sleep, Mother. SEE Cretsinger, Almyr.
- NIKSCH, DONALD EDWARD, 1916-
Lantern light; words and music by Don Nix [pseud. Arr. by Jean Walz] © Donald Edward Niksch; 14Jan50; EP44289. Appl. states prev. reg. 7Jan35, EU97569.
- NILES, JOHN JACOB, 1892-
The bitter withy; for four-part chorus of mixed voices, with soprano and tenor soli and trio of men's voices, a cappella, arr. by John Jacob Niles and Lewis Henry Horton. Tennessee folk carol. (G. Schirmer, octavo no. 9897) 25¢ © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47263.
- The Blue Madonna; for voice and piano, by John Jacob Niles. 50¢ © G. Schirmer, inc., New York; 12Apr50; EP46946.
- Appl. states prev. reg. 26Mar48, EU128425.
- Four American carols; for organ, [arr. and adapted by] John Jacob Niles, with Hammond organ registration [by Charles F. Paul] \$1.25 © on arrangement & registration; G. Schirmer, inc., New York; 31May50; EP47261.
- The swapping song; for full chorus of mixed voices and tenor or baritone solo, a cappella, [by] John Jacob Niles, traditional poem adapted by J. J. N. (G. Schirmer, octavo no. 9899) 25¢ © G. Schirmer, inc., New York; 8Jun50; EP47262.
- NILLA, C., pseud. SEE Antonioli, Cesare.
- NILSEN, ROLF, 1915-
Onkel Andreas. SEE Händler, Harry.
- [NILSON, SVEN ERIK]
Nattvinden; tango, musik: Getz Wauri [pseud.], text: Agne King [pseud., and] Getz Wauri. © on arrangement for piano; Edition Sylvain, ab, Stockholm; 1Jan48; EF15654.
- NILSSON, CHRISTIAN, 1922-
O Herre Jesu; motett, [by] Christian Nilsson, [words by] Th. Strömberg, pa Kyndelsmässodagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 3Mar50; EF0-3250.
- Snart ibland de helga släkten; motett, [by] Christian Nilsson, [words from] Sv. ps. 578:4, pa Allhelgonadagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 14Feb50; EF0-3251.
- NILSSON, MARTIN.
Martin Nilssons bästa; [text och musik: Martin Nilsson] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan46 (in notice: 1945); EF15205.
- Sköna latituder. SEE Stoor, Yngve.
- Sonoras stjärnskott. SEE Sonoras stjärnskott.
- Sonoras vårbukett. SEE Sonoras vårbukett.
- NILSSON, PAUL.
Det brinner en stjärna. SEE Runbäck, Albert.
- I himmelen sjunger kring Lammets tron. SEE Bond, Anders.
- NISCO, M. DE.
Nulla. SEE Rëndine, F.
- Rumba napoletana; rumba. Testo di C. della Gatta, música ed arrangemento di M. de Nisco. Napoli, Edizioni musicali M. Angioino. (With Mojoli, F. Ho ritrovato un biglietto) © Edward Rossi; 19Feb50; EF0-2323.
- Ti convincerò stasera. SEE Anèpeta, Giuseppe.
- NISKA, ADOLF.
En bukett schlager. SEE Schlagerbuketten.
- NIX, DON, pseud. SEE Niksch, Donald Edward, 1916-
- NOBIS, NIUSIA.
Dziewczynna z Chicago. SEE Dana, Walter.
- NOBLE, HAROLD, 1903-
Joys of spring. SEE Strauss, Johann, Wein, Weib, Gesang.
- NOBLE, THOMAS TERTIUS, 1867-
Desert lament; [by] T. Tertius Noble. (Fischer edition, no. 8544) [For organ] \$1 © J. Fischer & Bro., New York; 7Apr50; EP45607.
- A Highland sketch; [by] T. Tertius Noble. (Fischer edition, no. 8544) (With his Desert lament, p. 4-8) [For organ] © J. Fischer & Bro., New York; 7Apr50; EP45608.
- Recital and service pieces. SEE Rheinberger, J. G. Sonatas, organ.
- Sonata in C minor. SEE Guilmant, F. A. Sonata, organ, op. 56.
- Souls of the righteous; for four-part chorus of women's voices, a cappella, [by] T. Tertius Noble, [words from the] Book of Wisdom, iii:1-8, verse translation by Dr. Stubbs. (G. Schirmer, octavo no. 9870) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45958.
- NOD, DE, pseud. SEE Doneddu, Arturo, 1885-
- NOEL, AL, pseud. SEE Landgren, Leon.
- NOEL, ART, pseud. SEE Sugarman, Harry, 1901-
- NOËL, ROGER, 1912-
Jacky valse; valse [musette], pour accordeon et orchestre, musique de Roger Noël. [Parts] © Éditions F. Grare, Paris; 7Feb50; EF0-2520.
- NOËL-GALLON. SEE Gallon, Noël, 1891-
- NOELTNER, BOB.
Come rain or come shine. SEE Arlen, Harold. St. Louis woman.

PUBLISHED MUSIC

- I'll be seeing you. SEE Fain, Sammy.
With my eyes wide open, I'm dreaming.
SEE Revel, Harry.
- NOHAIN, DOMINIQUE, pseud.** SEE
Legrand, Dominique, 1925-
- NOHAIN, JEAN, pseud.** SEE
Legrand, Jean Marie, 1900-
- NOHAR, YVE, pseud.** SEE
Aaron, Yvonne, 1897-
- NOLAN, BOB.**
Let me share your name; words and music
by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 17Apr50; EP46405.
Outlaws; words and music by Bob Nolan.
© Bob Nolan Music, inc., Beverly Hills,
Calif.; 24Apr50; EP46413.
- NOLAN, KATHLEEN, pseud.** SEE
Douglas, Mrs. Lewis, 1918-
- NOLLEZ, SIMONE, 1918-**
Nuit tropicale. SEE Herschkovitch,
Marc.
- NOLTE, ROY E**
The dawn of Christmas; a Christmas choir
cantata for mixed voices, text by Elsie
Duncan Yale [and others], music by
Roy E. Nolte. [Piano-vocal score] \$1
© Lorenz Pub. Co., Dayton, Ohio;
17May50; EP47086.
- NOLTHENIUS, HÉLÈNE.**
*Eroica, het leven van Ludwig van Bee-
thoven, 1770-1827. 192 p. illus.
(Sonatine-reeks, deel 1) © Nederland's
Boekhuis, N. V., Tilburg; 3Nov49;
AF0-1375.
- NONNAT, LUCIEN, 1900-**
Viens donc danser. SEE Letourneau,
Georges.
- NONO MIKE.**
The Ballymaquilly Band; [by] Mike Nono.
London, Box and Cox. [For voice and
piano; melody also in tonic sol-fa nota-
tion] © Walton's Piano & Musical Instru-
ment Galleries, Publication Dept., Ltd.;
28Oct49; EF15286.
- NOONAN, CHARLES.**
Moonlight millionaire; words and music
by Jimmie Davis and Charles Noonan.
© Jimmie Davis Music Corp., New
York; 6Dec49; EP43842.
- NORBRA, pseud.** SEE
Brauni, Cecile.
- [**NORDEN, HUGO**] 1909-
And we heard an angel saying; [by] Hugh
Gordon [pseud.] Words from the Gospel
of Nicodemus. (Octavo series, no. 1762)
[Score: SATB and piano] 16¢ © The
Arthur P. Schmidt Co., Boston; 1Feb50;
EP43977
By smouldering embers. SEE MacDowell,
E. A. Fireside tales.
- NORDEN, NORRIS LINDSAY, 1887-**
Hear us, our Father. SEE Boellman, L.
Responses for the synagog. SEE
Lewandowski.
- NORDHOLM, HARRIET.**
*[Keynotes to music fundamentals]; an
exercise book in music fundamentals
designed to accompany Chapter 1 in
Keys to teaching elementary school music,
by Carl O. Thompson and Harriet Nord-
holm. © Paul A. Schmitt Music Co.,
Minneapolis; 15Mar50; AA146006.
- NORDIN, BIRGER ANREP- SEE**
Anrep-Nordin, Birger, d. 1946.
- NORDIN, DAYTON W** 1914-
The choir-master's workbook; [by] Dayton
W. Nordin, editor. © Augustana Book
Concern, Rock Island, Ill.; v. 2, 15Dec49;
AA144903.
- NORDMAN, CHESTER, 1895-**
Easter tidings; adapted by Chester Nord-
man. Anthem for four part mixed voices.
[With piano or organ acc.] 20¢ © on
arrangement; Shattinger, inc., St. Louis;
27Jan50; EP43772.
In sympathy; a collection of nine composi-
tions for funeral services, [arr. by
Chester Nordman, Hammond organ
registration by Porter Heaps, words by
James R. Blackwood, and others]
[In part for organ or piano, in part for
1-4 voices and organ or piano] \$1
© Shattinger, inc., St. Louis; 25May50;
EP47199.
My Father; text by Helene Elkins,
adapted by Chester Nordman, [based
upon Simple aveu by Francis Thomé],
mixed voices, SATB. [With piano or
organ acc.] 20¢ © on arrangement;
Shattinger, inc., St. Louis; 25May50;
EP47198.
Wedding music; a collection of ten com-
positions adapted for piano, pipe or
Hammond organ [by Chester Nordman]
[Special texts by Beatrice Fenner, James
R. Blackwood and Wm. G. Polack,
Hammond organ registration by Porter
Heaps] Rev. ed. \$1 © on new adapta-
tions & texts; Shattinger, inc., St. Louis;
27Feb50; EP44551.
- NORDQVIST, GUSTAF, 1886-1949.**
Där tvenne hjärtan älska; [by] Gustaf
Nordqvist, [words by] Hjalmar Lundgren.
© A. -b. Nordiska musikförlaget, Stock-
holm; 14Oct49; EF0-1815.
Jesus fran Nasaret går här fram; [by]
Gustaf Nordqvist, [words by] A. Frosten-
son, Sv. Ps. 48. 1:50 © A. -b. Nordiska
musikförlaget, Stockholm; 3Dec49;
EF0-2255.
Lyriskt poem; [by] Gustaf Nordqvist, för
piano. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EF0-2254.
Min moder; ord av Zacharias Topelius,
musik av Gustaf Nordqvist. [For voice
and piano] Kr. 2:- © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan45; EF14967.
Nisse Blad, och andra visor för skola och
hem; text av Astrid Forsell-Gullstrand,
musik av Gustaf Nordqvist. Kr. 3:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14998.
Violer. Die Veilchen. Ord av Bernt Lie
[and Grete Lichtwerk], musik av Gustaf
Nordqvist. [For voice and piano] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14966.
- NORDSTRÖM, PELLE.**
SEE Sonoras Schlagerbukett.
- NOREÑA, ENRIQUE GARCIA. SEE**
Garcia Noreña, Enrique.
- NORIN, CARL HENRIK.**
Diggin' in minor; musik och arrangemang:
Carl-Henrik Norin. [Piano-conductor
score (orchestra) and parts] 2.25
© Ehrling & Lofvenholm ab, Stockholm;
11Oct49; EF0-1793.
My red hair baby. SEE Eriksberg, Folke.
- NORLIN, LLOYD B., 1918-**
Look who's talking! SEE Harnick, S. M.
- NORMAN, CHARLES.**
De eviga tre; musik: Charles Norman,
Svensk text: Alf Henriksson. 2.25
© A. b. Nordiska musikförlaget, Stock-
holm; 3Mar50; EF0-326A.
Sailor boogie; [by] Charles Norman. [For
piano] 2.25 © Ehrling & Lofvenholm
a. b., Stockholm; 29Oct49; EF0-2234.
Samba rombo; [by] Charles Norman. [For
piano] 2:25 © on arrangement; Ehrling
& Lofvenholm, a. b., Stockholm;
30Nov49; EFO-2231.
- Samba rombo; musik och arrangemang:
Charles Norman. [Piano-conductor
score (orchestra) and parts] 2.25
© Ehrling & Lofvenholm ab, Stockholm;
6Oct49; EF0-1794.
- NORMAN, DANIEL, pseud.** SEE
Compère, Jacques, 1901-
- NORMAN, DESMOND HAROLD, 1934-**
Cariboo trail. SEE Hart, C. W.
- NORMAN, LORNA.**
When to her lute Corinna sings; [words by]
Thomas Campion, [music by] Lorna
Norman. [London, J. Curwen; New
York, G. Schirmer, sole agents for U.
S. A.] (Curwen edition, 2570) 2/6
© Lorna Norman; 21Dec49; EF0-1069.
- NORMAN, PETER, pseud.** SEE
Luvaas, Morten John, 1896-
- NORMAN, PIERRE, pseud.** SEE
Connor, Joseph Patrick.
- NORMAN, RUTH.**
Sing a song of action; twenty-three
original, progressive songs to act out
rhythmically through fingerplays and
games for pre-school, nursery and
kindergarten children, words and music
by Ruth Norman, with teacher's note
by Edna Gibson Buttolph. 75¢ © Mills
Music, inc., New York; 10Mar50;
EP45088.
- NORMAND, ROGER, pseud.** SEE
Barbe, Roger, 1920-
- NORMANN ANDERSEN, KAI. SEE**
Andersen, Kai Normann.
- NORRIS, RALPH.**
Hoosier polka; [by] R. Norris, orchestra
arrangement by V. F. Fisher. [Piano-
conductor score and parts] 75¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
15Sep49; EP44945.
Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For ac-
cordion] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 30Sep49; EP44946.
Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For con-
certina] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 1Sep49; EP44944.
- NORRMAN, JOHN.**
Annu en dröm. SEE Lindblad, A. F.
Ave verum corpus. SEE Mozart,
J. C. W. A.
De till dalens hyddor smyga. SEE Lind-
blad, A. F.
Guds lov; Davids Ps. 104 [by] John Norr-
man, [words by] J. O. Wallin. (Gehr-
mans trestämmiga körsånger, nr 2)
[Score: chorus (SABar) and organ]
Kr. 0:45 © A-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15607.
Längtan. SEE Söderman, August.
Med en barnbön på sin mun. SEE Lind-
blad, A. F.
Och drömmar nu gå. SEE Lindblad, A. F.
Over skogen, över sjön. SEE
Lindblad, A. F.
Stilla på himlen molnen de segla. SEE
Lindblad, A. F.
Stjärntändningen; [by] John Norrman,
[words by] Verner v. Heidenstam.
(Gehrman trestämmiga körsånger, nr
3) [Close score: chorus (SABar)]
Kr. 0:45 © A-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15591.
Till den gamles bädd de ga. SEE Lindblad,
A. F.
Vaggvisa. SEE Brahms, Johannes.
Lieder, op. 49, no. 4.

CATALOG OF COPYRIGHT ENTRIES

- NORRMAN, RUDOLF.**
Ack, om dagen svunne hän; finsk folkvisa, sätt. [by] R. Norrman. (Gehrmans trestämmiga körsånger, nr 9) [Close score: chorus (SABar)] Kr. 0:25 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15590.
- Ulla, min Ulla, säj far jag dej bjuda. SEE Bellman, C. M.
- Viljen I veta och viljen I förstå; visa från Blekinge, arr. [by] R. Norrman. (Gehrmans trestämmiga körsånger, nr 14) [Close score: chorus (SABar)] Kr. 0:30 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15589.
- NORTH, JOHN RINGLING.**
Come to Vienna; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition, words by John Murray Anderson, music by John Ringling North. © World Music, inc., New York; 11Apr50; EP47620.
- NOUAILLE, PIERRE, 1920-**
Congo. SEE White, D. J.
- NOVARO, M**
Inno di Mameli. Italian national anthem. Musica di M. Novaro, arr. by Dominicco Ietti. [Piano-conductor score] © on arrangement; Guy Matthew Messina, Brooklyn; 31Mar50; EP45566.
- NOVART, FRISKEE, pseud. SEE**
Franciosa, George, 1910-
- NOVELLO, IVOR, 1893-**
Among the hills of Wales; words by Brian Evans, music by Ivor Novello. © Chappell & Co., Ltd., London; 1Mar50; EFO-2173.
- *King's rhapsody; a musical romance, devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. [Piano-vocal score] 10/- © Chappell & Co., Ltd., London; 14Dec49; EFO-1025.
- Rose of England; arr. for S. A. T. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 234) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1848.
- Rose of England; arr. for T. T. B. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 233) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1849.
- NOVOTNY, FRANK.**
Mariane polka; words and music by Frank Novotny. © Frank Novotny; 17Apr50; EP45624.
- NOVOTNY, JUANITA.**
The isle of broken dreams. SEE Hall, David.
- NUNEZ, BONNELL, 1922-**
Pixie piano playbook; by Bonnell Nunez, rote or note training for earliest beginners, private or class instruction, illus. by Lorraine Force. 60¢ © The Willis Music Co., Cincinnati; 7Jun50; EP47285.
- NÚÑEZ DE BORBÓN, ALFREDO.**
Borum-bum-bum; mambo, letra y música de Alfredo Núñez de Borbón, orquestación de: L. Sandoval. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EFO-2736.
- NÚÑEZ M., ANTONIO.**
Besos de fuego. SEE Rodríguez, Jesús.
- Bugambilia. SEE Rentería, Manuel.
- Mentira. SEE Gómez Barrera, Carlos.
- Si tú regresaras; bolero rítmico, letra, música y orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15563.
- Sola, muy sola. SEE Rodríguez, Jesús.
- NUSSIO, OTMAR, 1902-**
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern) von Wilhelm Reinking und Karlheinz Gutheim, Musik von Otmar Nussio. [Libretto] © Josef Aibl (Wiener Operettenverlag) Wien; 16Sep49; DPO-15.
- *Suite ticinese; su canzoni popolari e infantili. [Suite aus dem Tessin] über Volks- und Kinderlieder aus dem Tessin. [by] Otmar Nussio. [Score: orchestra] © Universal-Edition. Wien; 8Sep49; EFO-1264.
- NYCANDER, Fr.**
Den kära vägen. SEE Jahn, Gösta.
- NYL, NAT.**
Two lips in tuliptime. SEE Hueting, Beb.
- NYS, JEAN.**
Tu peux revenir. SEE Jacobs, Léon.
- NYVALL, JACOB.**
Klippa, du som brast för mig. SEE Hastings, Thomas. Rock of ages.
- Sancta Lucia; svensk text; L. B. Jacobson, neapolitansk visa, arr.; Jacob Nyvall. [Close score: chorus (SATB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1790.
- Sancta Lucia; svensk text; L. B. Jacobson, neapolitansk visa, arr.; Jacob Nyvall. [Close score: chorus (TTBB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1789.
- O**
- OAHU ADVANCED HARMONY NOTE COURSE**
for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.
- OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.** Cleveland, Oahu Pub. Co., 1950. Contents separately registered.
- OAHU E-Z METHOD.**
Cleveland, Oahu Pub. Co., 1950. Contents separately registered.
- OAHU MODERN NOTE METHOD** for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.
- OAHU MODERN PIANO ACCORDION COURSE.**
Cleveland, Oahu Pub. Co., 1950-
- OAHU PUB. CO.**
Just a little fond affection. SEE Box, H. E.
- OAHU RHYTHM STYLE NOTE COURSE.**
Cleveland, Oahu Pub. Co., 1950. Contents separately registered.
- OAHU STAFF.**
Foolish tears. SEE Carson, J. L.
- I said my pajamas and put on my pray'rs. SEE Wyle, George.
- On the outgoing tide. SEE Wayne, Mabel.
- Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
- Rag mop. SEE Anderson, Deacon.
- OAKES, BOB.**
Night time's the right time. SEE Mackintosh, Ruth.
- OAKES, ROBERT SEWELL, 1896-**
Cleopatrio. SEE Powell, Harry.
- Lands o' Goshen; words and music by Bob Oakes. [Melody and words, with chord symbols] © Bob Oakes; 1Jan50; EP45494.
- OBERFELD, CASIMIR, 1903-**
Félicie aussi; slow fox, paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld. [For voice and piano, and voice part] © Éditions Max Eschig, Paris; 15Jul39; EF15190.
- OBBERG, O SCHELDROP.**
On a moonlit lake; piano solo [by] O. Scheldrup Oberg. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45703.
- Over the waters; piano solo by O. Scheldrup. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46914.
- Summertime; piano solo [by] O. Scheldrup Oberg. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May50; EP46801.
- OBERNBREIT, LEOPOLD, 1899-**
Es kann Ihr Glück sein! SEE Jack, Alfred.
- Komm, lass Dich umarmen. SEE Kludas, G. O. E.
- OBLIN, JOË, 1897-**
Negra spumante; samba, musique de Joë Oblin & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EFO-1108.
- Tamara. SEE Roose, Andries.
- O'BRIEN, CHARLES HENRY FITZ-GERALD, 1882-**
Final chorus from St. Matthew Passion. SEE Bach, J. S. Matthäuspasion.
- O'BRIEN, JEROME, 1900-**
Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49; AA138643.
- O'BRIEN, MICHAEL.**
Molly Maloney's wedding on the twenty first of May; words and music by the O'Brien Boys, Terry, Ross and Michael. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1735.
- O'BRIEN, ROSS.**
Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.
- O'BRIEN, TERRY.**
Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.
- O'CAROLAN, TURLOGH, 1670-1738.**
On a fair Sunday morning; [O'Carolan's devotion], text and melody by Turlogh O'Carolan, arrangement by Warren Storey Smith. [Text adapted by Laning Humphrey] 50¢ © Bruce Humphries, inc., Boston; 17Mar50; EP45040.
- OCCHI, FONTI DEL CORE; andnimo (Monteverdi?)** edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 9-10) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2085.

PUBLISHED MUSIC

O'CONNELL, CHARLES.

*The Victor book of overtures, tone poems and other orchestral works. 614 p. illus. © Simon & Schuster, inc., New York; 11May50; A43917.

O'CONNELL, LOUIS, 1883-

Blue heaven waltz. SEE Sanabria, U. A.

O'CONNELL, SARAH.

Naturally we had to fall in love. SEE Hall, David.

O'CONNOR, DESMOND.

Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas. Let's do it again. SEE Hartley, Ray. SEE ALSO Hornblower, Theodore, pseud.

ODEN, JAMES BURKE.

Mother's Day. SEE Brown, Joseph.

ODEONS DANS-ALBUM; [words and music

by Erik-Carle, pseud., Fritz-Gustaf, pseud., Bengt Rodhe, Sven Brandt and others] Kr. 3.25 © on words & arrangement; Skandinaviska Odson, a. b., Stockholm; n:r 1, 1Jan44; EF15220.

O'DONNELL, FLORENCE.

Trying to forget; words by Carolyn Ross, music by Florence O'Donnell. © RosSongs Music Publishers, Los Angeles; 15Jun49; EP43614.

O'DONNELL, HELEN.

Wearing my heart on my sleeve. SEE Hall, David.

O'DONOHUE, MAURICE.

New thrill. SEE Hall, David.

ØRJASAETER, TORE, 1886-

Ei einsleg stjerne. SEE Heggen, Bodvar.

ÖSTERBERG, ROLAND.

När solen tittar fram; gånglåt, text och musik: Roland Österberg. Kr. 2.- © Edition Sylvain a-b., Stockholm; 1Jan45; EF15637.

ÖSTERLING, ANDERS, 1884-

I kapellet en vårdag. SEE Jahn, Gösta.

ÖSTLING, HERBERT STEEN- SEE

Steen-Östling, Herbert.

O'FARRILL, CHICO.

Gone city; rumbop, by "Chico" O'Farrill. [For piano] © Antobal Music Co., New York; 1May50; EP46987.

OFFENBACH, JACQUES, 1819-1880.

The French can can polka; by J. Offenbach, transcribed for piano accordion by Daniel Gould. 50¢ © Daniel Gould, Hollywood, Calif.; 14Mar50; EP44905.

The French can-can polka. SEE

Kennedy, James.

Letter scene. SEE HIS

La Périchole.

(Le mariage aux lanternes) [Stage guide

for] The lantern marriage (Mariage aux lanternes) operetta in one act, by Jacques Offenbach, English version edited and arr. by Emil Kahn. 75¢ © Edward B. Marks Music Corp., New York; 1Feb50; AA142770.

Morpheus. SEE Maxwell, Eddie.

(Orphée aux enfers) Orpheus; a musical

comedy in two acts, book and lyrics by Edgar Roemheld, adapted from the original libretto of Hector Crémieux, music by Jacques Offenbach. Piano adaptations of the prologue and numbers 2, 3 and 11 by Frank S. Perkins. [Piano-vocal score, with libretto] © on book, lyrics & new finale; Edgar Roemheld; 21Apr50; DU24057.

(Orphée aux enfers) Rondino; themes from Orpheus [by] Jacques Offenbach, [arr. by] Wm. B. Coburn. [For piano] 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45463.

Orpheus. SEE HIS

Orphée aux enfers.

(La Périchole) Letter scene; from the

comic opera, La Périchole, [by] J. Offenbach. Voice and piano, French and English words, [English text by M. C., pseud.] 50¢ © on English translation; Paragon Music Publishers, New York; 15Feb50; EP44591.

Rondino. SEE HIS

Orphée aux enfers.

OGDEN, INA DULEY.

Begin each day with Jesus. SEE Ackley, B. D.

OGDEN, WARDE B 1910-

Here's to Alpha Kappa Psi; words and music by Warde N. Ogden, arr. by Len Fleming. © Alpha Kappa Psi Fraternity, inc., Indianapolis; 23Jan50; EP44995.

OGLE, LOUISE GODFREY.

Menuetto. SEE Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1.

OGLESBY, MRS. W. W.

I'm happy when you're near. SEE Hall, David.

O'HAGAN, JACK FRANCIS.

Blue dreams; adapted by Jack O'Hagan from Valse bleue [by Alfred Margis] Orchestrated by Bob Sharples. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 11May50; EF0-3274.

Blue dreams; by Jack O'Hagan, [adapted from Valse bleue by Alfred Margis] [For voice and piano] 2/- © on lyric & arrangement; Chappell & Co., Ltd., London; 3May50; EF0-3430.

There's a dreamboat over the far horizon; words and music by Jack O'Hagan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3372.

O'HARA, BRADLEY, pseud. SEE

Shields, Thomas Patrick, 1906-

O'HARA, GEOFFREY, 1882-

God's other room; words by Katharine Bainbridge, music by Geoffrey O'Hara, [arr. by Hugo Frey] 60¢ © on arrangement; Robbins Music Corp., New York; 18Aug49; EP47596.

O let us turn to Bethlehem; for four-part chorus of mixed voices with piano or organ accompaniment; [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohug. (G. Schirmer, octavo no. 9883) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47250.

Sons and daughters of a land re-born, gather and sing Hosannah; S. A. T. B. Words by Irwin Rowan, music by Geoffrey O'Hara, edited by H. R. Wilson. (Bourne series of choral music, 654) [With piano acc.] 20¢ © Bourne, inc., New York; 27Feb50 (in notice: 1949); EP44538.

When the last ship sails away; part-song for male voices, T. T. B. B., [and] bass solo, with piano accompaniment, words by Edward S. Metcalfe, music by Geoffrey O'Hara, arr. by the composer. (The Gem choral edition, 1023) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 6Jan50; EP44473.

OHLSON, MARION.

The vigils of Mary; for four-part chorus of mixed voices with soprano solo, a capella, words and music by Marion Ohlson. (G. Schirmer, octavo no. 9880) 18¢ © G. Schirmer, inc., New York; 9Jun50; EP47267.

The vigils of Mary; for voice and piano, by Marion Ohlson. 50¢ © G. Schirmer, inc., New York; 19Jun50; EP47459.

OJEA, ARTURO RODRÍGUEZ. SEE

Ojea y Valdés, Arturo Rodríguez, 1909-

OJEA Y VALDÉS, ARTURO RODRÍGUEZ,

1909- Cancion de playa; bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 2Feb50; EF15420.

¿Me esperarás? Bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 1Mar50; EF15485.

Miedo; bolero, letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 23Dec49; EF15521.

Oro falso; bolero. Letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Pub. Co., Habana; 3Dec49; EF15448.

Te hallare; bolero, letra y música de Arturo R. Ojea. Arreglo especial. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co.; Habana; 2Feb50; EF15421.

OJEDA, AMOS.

Words and music. SEE Hall, David.

O'KEEFE, WALTER.

When the sun goes down. SEE Orton, Irvine.

O'KELLEY, MARY.

A wreath of holly; lyrics and music by Mary O'Kelley. © Northeastern Music Co., New York; 2Nov49; EP45892.

OLDHAM, ARTHUR.

Aria. SEE Britten, Benjamin. The little sweep.

The driving boy. SEE Britten, Benjamin.

Duet. SEE Britten, Benjamin. The little sweep.

Ensemble. SEE Britten, Benjamin. The little sweep.

Fair and fair. SEE Britten, Benjamin.

Finale. SEE Britten, Benjamin. The little sweep.

Hide and seek. SEE Britten, Benjamin. The little sweep.

The little sweep. SEE Britten, Benjamin.

Marching song. SEE Britten, Benjamin. The little sweep.

The merry cuckoo. SEE Britten, Benjamin.

The morning star. SEE Britten, Benjamin.

The night song. SEE Britten, Benjamin. The little sweep.

Out on the lawn I lie in bed. SEE Britten, Benjamin.

Pantomime and scena. SEE Britten, Benjamin. The little sweep.

Quartet. SEE Britten, Benjamin. The little sweep.

Sammy's bath. SEE Britten, Benjamin. The little sweep.

Shanty. SEE Britten, Benjamin. The little sweep.

Shine out. SEE Britten, Benjamin.

Sound the flute! SEE Britten, Benjamin.

Spring symphony. SEE Britten, Benjamin.

Spring, the sweet spring. SEE Britten, Benjamin.

The sweep's song. SEE Britten, Benjamin. The little sweep.

Trio. SEE Britten, Benjamin. The little sweep.

CATALOG OF COPYRIGHT ENTRIES

OLDHAM, ARTHUR. Cont'd.
 Trio and ensemble. SEE Britten, Benjamin.
 The little sweep.
 Waters above. SEE Britten, Benjamin.
 Welcome, maids of honour. SEE
 Britten, Benjamin.
 When will my May come? SEE
 Britten, Benjamin.

OLDRATI ROSSI, RENZO, 1903-
 Vecchio cipresso; canzone beguine, parole
 de E. Frati, musica di R. Oldrati Rossi.
 [Piano-conductor score (orchestra, with
 words) and parts] © Odeon, s. a., Milano;
 30Dec49 (in notice: 1950); EF0-1505.

OLDROYD, GEORGE.
 Two evening responds; for organ by
 George Oldroyd. 3/- © Oxford University
 Press, London; 15Dec49; EF0-1032.

OLDS, WILLIAM BENJAMIN, 1874-1948.
 The King's highway; for chorus of mixed
 voices with piano. Poem by John Steven
 McGroarty, music by W. B. Olds. 25¢
 © Carl Fischer, inc., New York;
 27Jan50; EP44635.

OLIAS, LOTAR, 1914-
 Auch Matrosen haben eine Heimat; Lied
 und Chanson. Worte: Georg Büsing,
 Musik: Lotar Olias, Akkordeon-Bear-
 beitung: Reiny Roland. (Welt Melodien,
 21) © Tempoton-Verlag Hans Sikorski,
 Hamburg; 20Dec49; EF0-1765.

Du und eine Frühlingsnacht. SEE HIS
 Das Geheimnis des hohen Falken.
 (Das Geheimnis des hohen Falken) Du
 und eine Frühlingsnacht; aus dem Film,
 Das Geheimnis des hohen Falken (Die
 steinerne Göttin), Musik: Lotar Olias,
 Text: Kurt Schwabach. [Arrangement
 by Jack Bultermann] © Tempoton-Verlag,
 Hans Sikorski, Hamburg; 25Jan50 (in
 notice: 1949); EF0-3461.

Mister Moneymaker. SEE HIS
 Wirbel um Antonio.
 (Wirbel um Antonio) Mister Moneymaker.
 Lied und Foxtrot, aus dem Komet-Film,
 Wirbel um Antonio. Text und Musik:
 Lotar Olias. Arrangement: Heinz Ehme.
 [Piano-conductor score (orchestra) and
 parts; with German words] © Tempoton-
 Verlag Hans Sikorski, Hamburg; 10Oct49;
 EF0-1763.

OLIEMANS, P. A., 1902-
 'k Zie zo gere m'n duivenkot. SEE
 Zonnenberg, Gerard.

OLIVA, ENRIQUE.
 La cachimba; samba, letra y música de
 Enrique Oliva. © Reinbert & Co., inc.,
 New York; 15Dec49; EF0-1524.
 Tigre mendoza; tango milonga, letra y
 música de Enrique Oliva. [For piano,
 with chord symbols] © Reinbert & Co.,
 inc., New York; 1Nov49; EF0-1521.

OLIVADOTI, JOSEPH, 1893-
 Concert and assembly band folio.
 SEE Holmes, G. E.

[OLIVARES, AMEDEO] 1916-
 Vicino a te; valzer lento, testo di
 d'Alpiam [pseud.], musica di Rino Donà
 [pseud.] [Piano-conductor score (orchestra,
 with words) and parts] © Casa
 musicale Giuliana, soc. a. r. l.,
 Edizioni Fabbri, Trieste; 1May50;
 EF0-3697.

OLIVARI, RAPHAEL.
 Zizou. SEE Granier, Rosette.

OLIVER, HENRY KEMBLE, 1800-1885.
 O who like Thee; text by A. C. Coxe,
 music by Henry K. Oliver, arr. by
 Katherine K. Davis. 50¢ © on arrange-
 ment; C. C. Birchard & Co., Boston;
 12Jun50; EP47202.

OLIVER, I.
 The grand old man with the walking
 cane. SEE Kermit, R.
 Potato bug boogie. SEE Kermit, R.
 The sweet potato bug. SEE Kermit, R.

OLIVER, RAY.
 (A run for your money) Thro' the night;
 featured in the film, A run for your
 money, lyric and adaptation by Ray
 Oliver. London, Campbell, Connelly.
 1/- © Morton Music Corp., New York;
 16Mar50; EP44956.

OLIVER, SY.
 Loveless love. SEE Handy, W. C.
 Rag mop. SEE Anderson, Deacon.

OLIVIER, MARC, pseud. SEE
 Lambertie, Jean, 1922-

OLIVIERI, DINO, 1912-
 Cantar; slow, parole di Colombi, musica
 di D. Olivieri, arrangiamenti di A.
 Brigada. [Piano-conductor score (orchestra,
 with words) and parts] © Edizioni
 sette note, Milano; 28Feb50; EF0-3145.
 Haway; tango argentino, musica di D.
 Olivieri, testo di Bertini. [Piano-
 conductor score (orchestra, with words)
 and parts] © Edizioni Sette note, Milano;
 30Nov49; EF0-2703.

Life, love and laughter. SEE HIS
 Il valzer dello zigo zago.
 Non conosco Napoli; slow, dal film
 omonimo, musica di Nino Oliviero,
 testo di Tito Manlio. (Serie Rossa films
 sonori, 443) [Piano-conductor score
 (orchestra, with words) and parts]
 © Edizioni Leonardi, s. a. r. l., Milano;
 25Oct48; EF15380.

Non dirmi una bugia; beguine. Parole di
 Pinchi [pseud.], musica di Dino Olivieri.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni sette note,
 Milano; 30Nov49 (in notice: 1950);
 EF0-2681.

Nostalgico pianino; valzer allegro, versi e
 musica di Dino Olivieri. [Piano-conduc-
 tor score (orchestra, with words) and
 parts] © Edizioni sette note, Milano;
 4Mar50; EF0-2777.

Samba del mandarino; parole di Enrico
 Gentile, musica di Dino Olivieri.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni sette note,
 Milano; 23Jan50; EF0-3523.

Son nato il 17, in Venerdì; canzone fox,
 musica di D. Olivieri [and] E. Gentile,
 parole di B. Palesi. [Piano-conductor
 score (orchestra, with words) and parts]
 © Edizioni sette note, Milano; 27Dec49;
 EF0-3522.

La terza donna; mazurca, versi di G.
 Colombi, musica di D. Olivieri.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni sette note,
 Milano; 15Feb50; EF0-3143.

(Il valzer dello zigo zago) Life, love and
 laughter. Il valzer dello zigo zago. Music
 by Dino Olivieri, English text by Edward
 Montagu, Italian text by C. Deani. Lon-
 don, Francis, Day & Hunter. 1/- © on
 English text; Edizioni Leonardi (in notice:
 Francis, Day & Hunter, Ltd.); 28Mar50;
 EF0-2599. Appl. states prev. reg. as Il
 valzer dello zigo zago; 28Jan46; EF3921.

Verde Ucraina; musica di Dino Olivieri,
 parole di G. Testoni. © Edizioni
 sette note, Milano; 22Nov49; EF0-3237.

OLMSTEAD, CLARENCE, 1892-
 The lone mother; [by] Clarence Olmstead,
 [words by] Alan Lindsay. 50¢ © Galaxy
 Music Corp., New York; 17May50;
 EP46790.

To live again; song, words by Elsie
 Rushmore, music by Clarence Olmstead.
 50¢ © Oliver Ditson Co., Bryn Mawr,
 Pa.; 29Mar50; EP45307.

OLOVSON, ARNE, pseud. SEE
 Rosenborg, Einar.

OLROG, ULF PEDER THORVALDSSON,
 1919-
 (Rosenbloms visor) Rosenblomiana,
 potpourri nr 2, ur Rosenbloms visor, av
 Ulf P. Olrog, arr.: G. Lunden-Welden.
 [Piano-conductor score (orchestra) and
 parts] 5:50 © on arrangement; Nils-
 Georgs musikforlags ab, Stockholm;
 31Dec49; EFO-1986.

OLSEN, AGNES P.
 Joy at Christmastime. SEE
 Luvaas, M. J.

OLSEN, OLE.
 I'd like to be a sitter for a baby
 like you. SEE Johnson, Chic.

OLSON, DANIEL.
 Fantasi över Hårlig är jorden; för orgel
 av Daniel Olson. Kr. 3:50 © Ab Carl
 Gehrman's musikförlag, Stockholm;
 29Apr50; EFO-3551.

[OLSON, HENRY RUSSELL] 1913-
 My San Fernando Rose; lyrics and music
 by Ken Carson and Henry Russell [pseud.
 Arr. by Lou Halmy] © Vanguard Songs,
 Hollywood, Calif.; 10Feb50; EP44292.

OLSON, KARL, pseud. SEE
 Hodson, Carle, 1918-

OLSON, LEONARD.
 Russian in song. SEE Lavaska, Anna.

OLSSON, HILDA.
 Fem visor i folkton. SEE Reimers, Ivar.
 Sång över markerna. SEE Widéen,
 Ivar.

OLSSON, NANCY.
 Du är min Herre. SEE Dahlgren, Erland.

OLSSON, THEODOR.
 Tio spelmans låtar. SEE Kindström,
 Einar.

O'MARA, JAMES EMMETT.
 No mother like mine; words and music by
 James Emmett O'Mara. © James Emmett
 O'Mara, Savannah; 13Jan50; EP44134.

OMNIPOT, pseud. SEE
 Wewerka, Hans, 1920-

O'NEAL, CLARENCE.
 Eleanor, the girl I adore. SEE
 Chanslor, Hal.

O'NEIL, MATTIE.
 Don't sell Daddy any more whiskey; words
 and music by Mattie O'Neil. © Mills
 Music, inc., New York; 12Jun50;
 EP47377.

O'NEILL, CHARLES, 1882-
 Sovereignty; overture, by Charles O'Neill.
 [Condensed score; band] \$1.00
 © Remick Music Corp., New York;
 30Dec49; EP43630.

ONERVA, L.
 Han klappar på. SEE Svedland, K. E.

OPENSHAW, JOHN.
 Love sends a little gift of roses; two
 part [for] S. A. or T. B., lyric by
 Leslie Cooke, music by John Openshaw,
 arr. by Claire Stafford [pseud.]
 (Harms choral library, 10-H4037)
 [With piano acc.] 16¢ © on arrange-
 ment; Harms, inc., New York; 21Mar50;
 EP45402.

OPPENHEIM, DAVE.
 That night in Brazil. SEE Kahn, Art.

OPPENHEIMER, HERBERT.
 Storm prelude; for piano [by] Herbert
 Oppenheimer. 2/6 © Joseph Williams,
 Ltd., London; 16Jun50; EF0-3764.

PUBLISHED MUSIC

- [ORAKTON, E MARIE] 1903-
*(Symphony, organ, no. 2) Deuxième symphonie pour grand orgue; [by] André Fleury [pseud.] © Henry Lemoine & cie, Paris; 15Oct49; EF0-1317.
- ORBÓN, JULIÁN, 1925-
(Tocata, piano) Tocata; [for] piano [by] Julián Orbón. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 38) © Instituto Interamericano de Musicología; 20Dec45; EF15059.
- ORE, HARRY BRUNO JOHANNES, 1885-
From north to south through East Asia; concert suite based on oriental music for pianoforte [by] Harry Ore. Op. 23 Hongkong, King's Music Co.; selling agents, W. Paxton, London. 5/- © Harry Bruno Johannes Ore (in notice: for Harry Ore in U.S.A. by W. Paxton & Co., Ltd.); 2Jun49; EF15513.
- O'REAR, AGNES S
When the blue grass is blue in Kentucky; by Agnes S. O'Rear. Frankfort, Ky., Frankfort Music Shop. © Agnes S. O'Rear; 9Jun50; EP47417.
- O'REARDON, CHARLES.
God bless the King and our empire Baby's name; words and music by Charles O'Reardon. © Charles O'Reardon, Oakland, Calif.; 30Dec49; EP43391.
- OREFICHE, ARMANDO.
Marival; bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Orefiche. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3577.
Rumba-blanca; paroles de R. Chamfleury [pseud.] & Cimiez [pseud.], musique de Armando Orefiche. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3799.
Señorita Ci-Ci. Rumba, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Orefiche. Señorita Chi-Chi. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3576.
- O'REILLY, P. J.
Dreaming. SEE Joyce, Archibald. Trottie True.
- ORFF, CARL, 1895-
*Antigona; ein Trauerspiel des Sophokles von Friedrich Hölderlin. [music by] Carl Orff. Mainz, B. Schott's Söhne. (Klavierauszug Edition, 4026) [Piano-vocal score] © Schott & Co., Ltd.; 11Sep49; EF0-1242.
- ORIO, pseud. SEE Schmandt, Henrietta.
- ORLOB, HAROLD, 1885-
Recreation; a song symphony, [by] Harold Orlob. [Score: orchestra; voice part laid in] © Harold Orlob; 16Jan50; EU190425.
- ORR, BILL, 1930-
Twilight sky. SEE Brown, Broc.
- ORR, DAVID.
Irish green. SEE Murray, A. R.
- ORR, EDWIN.
Cleanser me. SEE Scott, Clement.
- ORSARA, D', pseud. SEE Morbelli, Riccardo, 1907-
- ORTIZ, HENRIQUE, 1914-
Loréna, aie, aie, aie, aie! SEE Richemont, Jack.
- ORTÍZ, PATROCINIO.
Erundina; vals de Patrocino Ortíz (El Chato) [For piano] © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1000.
- ORTIZ, RAFAEL.
Zapatero remendón; guaracha, de Rafael Ortiz, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43359.
- ORTON, IRVINE.
When the sun goes down; words by Walter O'Keefe, music by Irv Orton. © Sinatra Songs, inc., New York; 7Jun50; EP47082.
- ORTUSO, MICHELE, 1907-
Quando Marianna balla la samba; samba, parole di Cram, musica di Ortuso. (With Vitone, V. Abracadabra) [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Feb50; EF0-2508.
- ORY, EDWARD.
Muskat ramble; by Edward Ory, arr. by Ethel Smith. [New York, E. Smith] [For Hammond organ] 75¢ © George Simon, inc.; 10May50; EP46824.
- ORZECZOWSKI, HENRY.
Happy Jakey; oberek. Wesoly Kóba. By Henry Orzechowski, arr. by Joseph P. Elsnic, [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 3Jan50; EP44955.
- OSBORN, ARTHUR H.
Here comes that tiger. SEE Hupfeld, Herman.
- OSBORN, LAURA ALICE, 1872-
I'll think of you always. SEE Richard Brothers.
Love of a friend like you. SEE Strand, David.
- OSBORNE, WILL.
Dry bones; S. A. T. B., by Dick Rogers and Will Osborne, arr. by William Stickles. (Leeds choral series, L-248) [With piano acc.] 25¢ © on arrangement; Leeds Music Corp., New York; 3Apr50; EP45349.
- OSLEN, EDWARD. SEE Osler, Edward.
- OSLER, EDWARD.
Praise the Lord! SEE Bergh, Arthur.
- OSOSKI, CHESTER STANLEY, 1911-
Chciało się zosi jagódek; oberek, by Chester Ososki. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45583.
Harmony bells polka; by Chester Ososki. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45587.
Appl. states prev. reg. 24Jun48, EU138564.
Woodpecker polka; by Chester Ososki. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45581.
Appl. states prev. reg. 19Dec47, EU108950.
- OSSER, EDNA, 1919-
C'n I canoe you up the river? Words and music by Marjorie Goetschius [and] Edna Osser. © Leeds Music Corp., New York; 20Jan50; EP43692. Appl. states prev. reg. 13Jun49, EU171288.
- OSTA, EMILIO, 1914-
Habanera. SEE Sarasate y Navascues, P. M. M. de.
- OSTLING, ACTON E 1906-
The band in style; novelty by Acton E. Ostling. [Condensed score (band) and parts] \$5 © Bourne, inc., New York; 26May50; EP46858.
Sportime; band-ette folio, twenty-eight marches, songs & pep tunes especially arr. for use at football games and other sports events by Acton E. Ostling. [Condensed score and parts] \$6.20 © Belwin, inc., New York; 26Apr50; EP45878.
- OSTRANDER, ALLEN, 1909- arr.
Baroque suite; [transcribed] by Allen Ostrander [for] four trumpets [or] four horns [or] three trumpets and trombone [or] two trumpets, horn and trombone. New York, Edition Musicus. [Score and parts] \$1.25 © on arrangement; Quinto Maganini; 5Apr50; EP46314.
- OSTROW, HERB, 1911-
Knock on wood; by Sid Berman, Freddy Miller and Herb Ostrow. [For voice and piano, with chord symbols] © Garrett Music Pub. Co., New York; 12Jul50; EP47354.
Tia Juana; words and music by Myra Yurasko and Herb Ostrow. © Clarick Music Co., inc., New York; 19May50; EP46634.
You'll fall in love with me. SEE Miller, Freddy.
- OSTRUM, ALFRED.
Roulette. SEE Martin, Tony.
- OTEO, ALFONSO ESPARZA. SEE Esparza Oteo, Alfonso, 1896-
- OTERDAHL, JEANNA.
Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.
- OTERO, LUCRECIA H
No me dejan divertir; guaracha, letra y música de Lucrecia H. Otero, arreglo de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 16Mar50; EP46390.
- O'TOOLE, WILLIAM, 1893-
A five year guide to piano teaching; by William O'Toole. Rev. ed. New York, Creative Music Publishers. \$2.50 © on additional listing of materials, and added text; William O'Toole; 1Oct49; AA138556.
- OTT, GEORGE JACOB, 1920-
My pledge. SEE Baker, M. G.
- OTT, VI, 1905-
Don't do anything today that you'll be sorry for tomorrow. SEE Shand, Terry.
- OTTE, JEAN, 1907-
Doux ombrage; valse viennoise, musique de J. Otte & Lawson [pseud.] [Piano-conductor score (orchestra) and parts] © François Wittebols; 15Dec49; EF0-1942.
- OTTMANN, M. H., 1878-
Le beau Danube bleu. SEE Strauss, Johann. An der schönen blauen Donau.
Feuilles du matin. SEE Strauss, Johann. Morgenblätter.
Légendes de la forêt viennoise. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
Valse de l'Empereur. SEE Strauss, Johann. Kaiser-Walzer.
Vie d'artiste. SEE Strauss, Johann. Künstlerleben.
- OTTO, FREDERICK MARTIN, 1905-
Chorales for the organ. SEE Krückl, Paul.

CATALOG OF COPYRIGHT ENTRIES

OURADOUS, FERNAND, 1903-
Dixième concert. SEE Couperin,
François. Les goûts réunis ou nouveaux
concerts.
Sonate no. 5. SEE Boismortier, J. B. de.

OUIRA, MONA, pseud. SEE
Baudry Pineau, Simone, 1914-

OURASCO, ROMER.
*Des possibilités inconnues de l'organe
vocal dans l'art du chant et son étude;
avec appendice sur l'asthme et la
surdit . Pr f. du Pierre Lansel.
Paris [1949] 128 p. illus.   Romer
Ourasco; 31Oct49; AF0-1416.

OVALLE, JAYME, 1894-
Bluebird of all my dreams. Azul o. For
voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray.   on
English words; Liber-Southern, Ltd.,
London; 6Dec49; EF0-1073.

OVANESSIAN, RAYMOND, 1904-
A l'am ricaine. SEE Lopez, Francisco.
La belle de Cadix.

A quoi penses-tu depuis quelques

jours? SEE Martinet, H. A. L.

C'est un dur. SEE Martinet, H. A. L.

La chanson des cam lias. SEE
Padilla, Jos . Symphonie portugaise.

Chanter. SEE Lopez, Francisco.
La belle de Cadix.

Chaque nuit une  toile. SEE Padilla,
Jose. Symphonie portugaise.

Chica-chica-chou. SEE Lucchesi, R. A.
Valse brillante.

Un coeur de femme. SEE Lopez,
Francisco. Je n'aime que toi.

Le dernier chant de mon coeur. SEE
Padilla, Jos . Symphonie portugaise.

Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.

Je n'aime que toi. SEE Lopez,
Francisco.

Madona mia. SEE Padilla, Jos .
Symphonie portugaise.

Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.

Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.

Partir sur les routes du monde.
SEE Padilla, Jos . Symphonie
portugaise.

Pleure mon coeur. SEE Padilla,
Jos . Symphonie portugaise.

Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.

Premier recueil de l'op rette
Symphonie portugaise. SEE Padilla,
Jos . Symphonie portugaise.

La saison des violettes. SEE Padilla,
Jos . Symphonie portugaise.

Symphonie portugaise. SEE Padilla,
Jos .

Le temps passe. SEE Lopez,
Francisco. Monsieur Bourgogne.

OVERBY, OSCAR RUDOLPH, 1892-
Dawn is here. SEE Sateren, L. B.

O come, Emmanuel; anthem for Advent,
Christmas and general use, mixed choir
with optional solo voices. Ancient
plainsong arr. by Oscar R. Overby.
(Choral library, 1081) [With piano or
organ acc.] 18    on arrangement;
Augsburg Pub. House, Minneapolis;
17May50; EP47241.

[OVEREND, HARRY]

On Paradise Island; words and music by
Al Stuart and Paul Vincent [pseud.]
  Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP46198.

OVERGAARD, HANS.

Afrika; negerkantate [by] Hans Overgaard,
tekst: Olaf Holst. [Score: 3 treble
voices, chorus (children's voices),
percussion and piano, 4 hands]   Wil-
helm Hansen musik-forlag, K benhavn;
29Mar50; EF0-3622.

Danske folkedanse; arr. [by] Hans
Overgaard. [Parts: string orchestra and
optional percussion]   Wilhelm Hansen
musik-forlag, K benhavn; 16Feb50;
EF0-3615.

OVERLEY, HENRY, 1894-

Four responses; S. A. T. B. [by] Henry
Overley. (Laurel octavo, no. 1536)
[With organ or piano acc.] 20    C. C.
Birchard & Co., Boston; 15Dec49;
EP43515.

OWENS, HARRY ROBERT.

South of Paradise; words and music by
Harry Owens.   Harry Owens, d. b. a.
Royal Music Publisher, Los Angeles;
1May50; EP46003.

That witchery town; words and music
by Harry Owens, arrangement by Ted
Ruhl. 50    Harry Owens, Lake
Charles, La.; 5Jun50; EP47415.

Timmy; words and music by Harry Owens.
  Harry Owens, d. b. a. Royal Music
Publisher, Los Angeles; 26Apr50;
EP45909.

OWENS, HAZEL E.

Arpeggiated basses. SEE Audiscope
Corporation, Wilmington, Del.

A bass melody with embellishments.
SEE Audiscope Corporation, Wilmington,
Del.

A classic in modern style. SEE
Audiscope Corporation, Wilmington,
Del.

High steppin' boogie. SEE Audiscope
Corporation, Wilmington, Del.

A modern arrangement of a classic
in a minor key. SEE Audiscope
Corporation, Wilmington, Del.

A study in figured basses. SEE
Audiscope Corporation, Wilmington,
Del.

A study in tango rhythm. SEE
Audiscope Corporation, Wilmington,
Del.

To develop velocity. SEE Audiscope
Corporation, Wilmington, Del.

To learn two typical boogie patterns.
SEE Audiscope Corporation, Wilmington,
Del.

OWENS, LEE.

*American square dances of the West and
Southwest; music arr. by Viola Ruth.
Palo Alto, Calif., Pacific Books. 182 p.
illus.   Lee Owens; 31Oct49; A43246.

OZI, ETIENNE, 1754-1813.

Adagio et rondo; pour basson ou violoncelle
et clavier [by] Etienne Ozi, r alisation
de la basse continue par Georges Favre.
(Musiques fran aises, 7) [Score and
part]   Edouard Richli,  ditions du si cle
musical, Gen ve; 25Sep49; EF15484.

P

PAAL, HERMANN.

Du kannst dein Kreuz nicht w hlen. SEE
Strecke, Gerhard.

PACE, CHARLES HENRY, 1886- arr.

This little light of mine, I'm going to let
it shine; a "Pace" arrangement, selected
& rev. by Lillian M. Bowles. [Close
score: SATB]   Lillian M. Bowles Music
House, Chicago; 10May34; EP47426.

PACKAY, PETER, pseud. SEE

Paquet, Pierre, 1904-

PACKWOOD, ELLA T.
Melodies. SEE Wallace, M. O.

PADDOCK, pseud. SEE
Karlsson, Sven.

PADGETT, OCIE BOYD, 1909-
I'm spongin' my drinks off'n you.
SEE Lewis, B. K. K.

PADILLA, ANTONIO GARCIA. SEE
Garcia Padilla, Antonio.

PADILLA, JOS , 1889-
Cascabelera; paso-doble, paroles espagno-
les de Jos  A. de Prada, [paroles fran-
 aises de Dobby, pseud. & Liogar, pseud.]
musique de Jos  Padilla. [Piano-conduc-
tor score (orchestra) and parts; with
words]   Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2436.

La chanson des cam lias. SEE HIS
Symphonie portugaise.

Chaque nuit une  toile. SEE HIS
Symphonie portugaise.

Le dernier chant de mon coeur.
SEE HIS
Symphonie portugaise.

Madona mia. SEE HIS
Symphonie portugaise.

Partir sur les routes du monde. SEE
HIS
Symphonie portugaise.

Pleure mon coeur. SEE HIS
Symphonie portugaise.

Premier recueil de l'op rette Symphonie
portugaise. SEE HIS
Symphonie portugaise.

El relicario; Spanish dance, orchestrated
by Ronald Binge, music by Jos  Padilla.
[Piano-conductor score (orchestra) and
parts]   on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 9Mar50;
EFO-2315.

La saison des violettes. SEE HIS
Symphonie portugaise.

(Symphonie portugaise) Chaque nuit une
 toile; de l'op rette Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.] musique de Jos 
Padilla.    ditions Salabert, Paris;
28Oct49; EFO-1323. Appl. states prev.
reg. as Triste cubano; 13Oct47; E99746.

(Symphonie portugaise) La chanson des
cam lias; de l'op rette, Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de Jos  Padilla.    ditions Salabert,
Paris; 22Feb50; EFO-2401.

Symphonie portugaise; de l'op rette
Symphonie portugaise, paroles de Ray-
mond Vincy [pseud.] et Marc-Cab [pseud.],
musique de Jos  Padilla.    ditions
Salabert; Paris; 28Oct49; EFO-1375.
Appl. states prev. reg. as Manuel et
matelot, 13Oct47, E99741.

(Symphonie portugaise) Le dernier chant
de mon coeur; de l'op rette Symphonie
portugaise. Paroles de Raymond Vincy
[pseud.], et Marc-Cab [pseud.] musique
de Jos  Padilla.    ditions Salabert,
Paris; 31Mar50; EFO-3103. Appl. states
prev. reg. 13Oct47, EU99740.

(Symphonie portugaise) Madona mia; de
l'op rette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de Jos  Padilla.
   ditions Salabert, Paris; 22Feb50;
EFO-2402. Appl. states prev. reg. as O
ma madone, EU99747.

(Symphonie portugaise) Partir sur les
routes du monde; de l'op rette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de Jos  Padilla.    ditions Salabert,
Paris; 28Oct49; EFO-1311. Appl. states
prev. reg. 13Oct47, E99738.

PUBLISHED MUSIC

(Symphonie portugaise) Pleure mon coeur; de l'opérette, Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert, Paris; 22Feb50; EF0-2405. Appl. states prev. reg. EU99748.

(Symphonie portugaise) Premier recueil de l'opérette Symphonie portugaise, de Marc Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. © Editions Salabert, Paris; 26Oct49; EF0-1376.

(Symphonie portugaise) La saison des violettes; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert Paris; 28Oct49; EF0-1374. Appl. states prev. reg. as A la saison des violettes 13Oct47; E99744.

Who'll buy my violets? La violetera. Duet [for] soprano and alto or baritone. English words by E. Ray Goetz, French words by Albert Willemetz and Saint-Granier, Spanish words by Eduardo Montesinos, music by José Padilla, [arr. by William Stickles] [With piano acc.] 60¢ © on arrangement; Harms, inc., New York; 22May50; EP47019.

PADWA, VLADIMIR, 1900-
Variations concertantes; for two pianos and string orchestra, [by] Vladimir Padwa. [Score] © Vladimir Padwa; 30Jan50; EU192208.

PÄRSON, ARNE.
Gå ej ifrån mig. SEE Edgardt, Knut.
John Alexander Jönsson från Hunnebostrand. SEE Edgardt, Knut.
Sjömansballad. SEE Edgardt, Knut.
Huset nr 17.
Sjömansliv. SEE Edgardt, Knut.
Huset n:o 17.

PAGAN, BOBBY.
The cycling chimp; by Bobby Pagan, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 11May50; EF0-3416.

PAGANINI, NICOLA, 1782-1840.
(Caprice, violin, op 1, no 9) The hunt; from Caprice no 9, [by] Paganini, transcribed for piano by Franz Liszt, arr by Joseph Strimer. 30¢ © on simplified piano arrangement; The Boston Music Co., Boston; 27Jan50; EP44145.
(Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto. Op. 7 [by] Paganini-Liszt [arr by] Joseph Strimer. [For piano] 30¢ © on arrangement; The Boston Music Co., Boston; 27Jan50; EP43927.

PAGANO, BENJAMIN, 1894-
Bonsoir boléro; bolero, [by] B. Pagano. [Paroles de Charles Tutelier] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3800.

[PAGANO, LUIGI] 1904-
Andalusa; beguine bolero, di Cherubini-L. Frenet [pseud.] (With Falcomath, Vincenzo. Un fiore all'occhiello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3131.
Valzer del caos; di Pagano, [parole di] Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3130.

PAGE, MILTON.
Spinet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) © Ethel Smith Music Corp., New York; 10May50; AA151497.

PAGE, PAUL.
My hide away; words by Vesta Scott, music by Paul Page. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46226.
My little acre in paradise. SEE George, D. R.

PAGNINI, ARRIGO, 1910-
Torinesina; Töta d' Turin, canzone slow, testo di G. Ciocca, musica di A. Pagnini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Arson, Torino, Italia; 14Feb50; EF0-3655.

PAGSBERG, BORIS, 1907-
Et løfte uden ord; tango, musik: Boris Pagsberg, tekst: Erik Berg, arr. Hugo Telling. (Piccolo supplement, 332) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3617.

PAGUERO, pseud. SEE Prud'hon, Angèle, 1893-

PAIGE, PEGGY, pseud. SEE Thacker, Thelma.

PAISNER, BEN, 1912-
Ben Paisner's thirty studies in swing; edited for drums by Mark Wartow. \$1 © on arrangement; David Gornston, New York; 10Jan50; EP43582.
Gornston's Advanced clarinet method. SEE Gornston, David.
Gornston's Advanced trumpet or cornet method. SEE Gornston, David.
Mother's melody; by Ben Paisner. [Melody and chord symbols, with words] © Pace Music Co., New York; 4Apr50; EP45884.

PALACIOS, JESÚS.
La palomita; Dos palomas, canción ranchera, letra y música de Jesús Palacios. © Promotora Hispano Americana de Música, s. a., Mexico; 29Dec49; EF0-1350.

PALAMAS, C., 1859-1943.
Cinq mélodies grecques. SEE Petridis, P. J.

PALANGE, LOUIS.
Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Condensed score and parts] \$12.50 © Theodore Presser Co., Bryn Mawr, Pa., 26Apr50; EP46031.
*Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Score] \$7.50 © Theodore Presser Co., Bryn Mawr, Pa.; 26Apr50; EP46030.

PALAU, PEDRO, 1876-
Niña soledá; by Pedro Palau. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1532.
Olé serrana; paso doble, letra y música de Pedro Palau. © Reinbert & Co., inc., New York; 15Oct49; EF0-1523.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
(O admirabile commercium) Benedictus; from the mass O admirabile commercium, for four-part chorus of women's voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9814) 16¢ © on editing & introductory note; G. Schirmer, inc., New York; 17Nov49; EP43305.
(O admirabile commercium) Sanctus and Osanna; from the mass O admirabile commercium, for five-part chorus of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9809) 18¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43307.

Stabat Mater; for eight-part chorus (double choir) of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. [Latin hymn of uncertain authorship, English version by Langdon Warner] (Octavo no. 9811) 40¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43306.

PALEX, L.
A tous les amoureux du monde. SEE Karas, Anton. The third man.

PALLES, BRUNO, 1921-
Son nato il 17, in Venerdi. SEE Olivieri, Dino.

PALMER, CEDRIC KING, 1913-
Berceuse. SEE Godard, B. L. P. Jocelyn.
Sérénade. SEE Gounod, C. F.
Suite gothique. SEE Böellmann, Leon.
Theme from Appassionata sonata. SEE Beethoven, Ludwig van. Concerto (Motion picture).
Two dances à la mode; [by] King Palmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 25Mar50; EF0-3527.
Yule-tide memories; a selection of favourite Christmas carols, arr. by Peter Kane [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 14Dec49; EFO-2469.
SEE ALSO Diamond, pseud.

PALMER, JACK, 1902-
The parlor polka. SEE Simon, Nat.
You dreamer you; by Marty Symes [and] Jack Palmer. [For voice and piano; with ukulele diagrams and chord symbols] © Bregman, Vocco & Conn, inc., New York; 30Mar50; EP45278.

PALMER, KING. SEE Palmer, Cedric King, 1913-

PALMER, ROBERT, 1915-
*(Quartet, piano & strings) Piano quartet; by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5 © The Society for the Publication of American Music, inc., 10May50; EP46952.

PALMERI, JAMES, 1901-
Prelude in G minor. SEE Rachmaninoff, Sergei. Prelude, piano, op. 23, no. 5.

PALMIERI, GIAN NICOLA, 1912-
Carmenella. SEE Chiesa, Virgilio.

PALUMBO, FRANK, 1909-
As long as I have you. SEE Shisler, C. P.
I want a little sugar. SEE Shisler, C. P.

PALUMBO, JOHN.
Valpré. SEE Nascimben, Sergio.

PALUMBO, P.
Suonando il vibrafono. SEE Silvio, Chenna.

PAN, G., pseud. SEE Perlusz, Giorgio, 1906-

PAN, PETER, pseud. SEE Stevens, Gösta.

PAN AMERICAN UNION.
*Himnos nacionales de las repúblicas americanas [compiled by Charles Seeger] Edición en facsimil, versiones oficiales, para canto y piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47228.

CATALOG OF COPYRIGHT ENTRIES

PAN AMERICAN UNION. Cont'd.

*Hinos nacionais das republicas americanas [compiled by Charles Seeger] Edição facsimilada, versões oficiais, canto e piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47229.

*Hymns nationaux des republicques americaines [compiled by Charles Seeger] Fac-simile des éditions officielles, pour chant et piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47230.

*National anthems of the American republics [compiled by Charles Seeger] Facsimile edition, official versions, [for] voice and piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47233.

PANA, E. S., pseud. SEE Casson, Reginald Hepworth, 1896-

PANCINO.
Un motivo nel cuore. SEE Fassino, Giovanni.

PANDOLFINI, ANTHONY DOMENICO.
Trigger happy. SEE Justynski, Vincent.
Yoo hoo polka. SEE Justynski, Vincent.

PANE, MARTIN FREDERICK, 1887-
Oh, what sweet memories of dear old Ireland; words and music by Martin F. Pane, 60¢ © Martin F. Pane, Compton, Calif.; 12Jan50; EP43689.

What a beautiful romance; [or], Loving you, words and music by Martin F. Pane, 60¢ © Martin F. Pane, Compton, Calif.; 11Jan50; EP46742.

PANZERI, MARIO, 1911-
Ispirazione. SEE Sciorilli, Eros.
Ruote di carro. SEE Sciorilli, Eros.

PANZUTI, DANTE, 1921-
Benvenuto Mister Swing! SEE Panzuti, Virgilio.

Che bella cosa. SEE Panzuti, Virgilio.
Che diavolo! SEE Antonioli, Cesare.
Chico Pacho. SEE Concina, Carlo.
Di la verità. SEE Antonioli, Cesare.
La guapa. SEE Panzuti, Virgilio.
O Mama, Mama. SEE Concina, Carlo.
Ore d'oblio. SEE Panzuti, Virgilio.
Piccolo paese. SEE Panzuti, Virgilio.
Primo amore. SEE Concina, Carlo.
Vele al vento. SEE Panzuti, Virgilio.

PANZUTI, VIRGILIO, 1919-
Benvenuto Mister Swing! Swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3696.

Che bella cosa; swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3677.

Con la bionda in goldoleta; valzer allegro, testo di Pinchi [pseud.], musica di V. Panzuti. © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3679.

La guapa; samba brasiliana, versione italiana di Danpa [pseud.], musica di Mac Gillar [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3675.

Ore d'oblio; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3676.

Piccolo paese; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3678.

Vele al vento; slowly, testo di Danpa [pseud.], musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3695.

PAOLI, E 1883-
Buen momento; rumba, [by] E. Paoli. (With Castellanos, Eduardo. Tu olvido) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

PAPERTE, FRANCES.
A lullaby waltz; [by] Frances Paperte. (A Theodore Presser edition, 111-40030) [For voice and piano] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46064.

PAPESH, STEPHEN.
June is just another month to me. SEE Hall, David.

[PAQUET, PIERRE] 1904-
Broke and blue; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co., (in notice: World Music Co) Brussels; 26Dec49; EF0-2579.

Brown bear boogie; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co. (in notice: World Music Co.) Brussels; 26Dec49; EF0-2580.

PARADIES, PIETRO DOMENICO, 1710-1792.
Toccata; [by] P. D. Paradies, [transcribed] for solo piano and strings by Harry Dexter. (The miniature concerto series, 1) [Score and parts] 3/- © on transcription; Keith, Prowse & Co., Ltd., London; 26Apr50; EF0-2711.

PARDI, JOHN VINCENT, 1927-
Lost, hopelessly lost; lyric by Phil Parise, music by John Pardi. © Sonata Music Pub. Co., inc., Brooklyn; 3Feb50; EP44797. Appl. states prev. reg. 7Sep47, EU91597.

PARÈS, PHILIPPE, 1901-
C'est à Paris qu'on s'aime; paroles de Jacques LeMarchand, musique de Philippe Parès. © Philippe Parès, Paris; 15Feb50; EF0-3104.

PARETO, A
Il destino sei tu; ritmo moderato, musica e arrang. di A. Pareto, parole di Giubra. Genova, Italy, Tempo. (With Pesce, G. Non voglio più baci) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EF0-2624.

PARIS, JAMES BYRON, 1891-
The girl in the blue jeans pants; words and music by James B. Paris. © James Byron Paris; 5Apr50; EP45424.

PARIS, LEO.
Two left feet polka. SEE Lewis, Bill.

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par G. Favre, Robert Planel [and] Raymond Weber. © Durand & cie, Paris; 1946 issue, 31Aug46; EF2871.
Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze [and] Michel Boulnois. © Durand & cie, Paris; 1947 issue, 15Jul47; EF6526.
Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze & Michel Boulnois. © Durand & cie, Paris; 1948 issue, 27Jul48; EF10833.

Solfèges de concours à 1 et 2 voix; par Michel Boulnois., Georges Favre, Robert Planel [and others] © Durand & cie, Paris; 1949 issue, 16Jun49; EF15133.

PARISE, PHIL.
Lost, hopelessly lost. SEE Pardi, J. V.

PARISH, MITCHELL.
Can I help it if I'm helpless in your arms? SEE Jentes, Harry.
I'm gonna ask the moon a little favor. SEE Anthony, Michael.
One-sided love. SEE Ziegler, H. E.

PARISH, RENA M 1884-1933.
The music and story of Fannie R. Buchanan's 4-H songs, [script by Lois Winterberg from notes by Fannie R. Buchanan, art work by J. T. Armbrust, music by Rena M. Parish] © National Committee on Boys and Girls Club Work, Chicago; 15Sep49; AA143787.

A song of health; for 4 H clubs, words by Fannie R. Buchanan, music by Rena M. Parish. Grinnell, Iowa, 4-H Club Program Helps. 25¢ © National Committee on Boys and Girls Club Work, assignee of Fannie R. Buchanan (in notice: Fannie R. Buchanan & Rena M. Parish); 1Jan29; EP44685.

PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Hey neighbour; words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 24Apr50; EF0-2959.

(Knights of madness) How heavenly you are; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3139.

(Knights of madness) Is there a man in the house? From Knights of madness, words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 7Jun50; EFO-3709.

(Knights of madness) Let's go mad; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3137.

(Knights of madness) Selection; from [the] production Knights of madness, words and music by Ross Parker. 3/- © Lawrence Wright Music Co., Ltd., London; 10May50; EF0-3021.

(Knights of madness) Your heart and my heart; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EF0-3138.

Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker, arr. by Johnny Warrington. New York, Leeds Music. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; The Irwin Dash Music Co., Ltd.; 14Mar50; EP44865.

PARKER, DALE.
Evil, tempt me not. SEE Arnold, Eddy.

To the last beat of my heart. SEE Arnold, Eddy.

PARKER, HORATIO WILLIAM, 1863-1919, comp.
*The Philippine progressive music series; compiled by Norberto Romualdez, Petrona Ramos, Charles E. Griffith, Horatio Parker and [others] © on additional material; Silver Burdett Co., New York; advanced course, 22Mar50; EP45276.

PARKER, MARY LOU, 1918-
He cares; by Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. [Hymn, with music] 20¢ © Mary Lou Parker; 23Feb50; EP44496.

PARKER, ROSS. SEE Parker, Albert Rostron, 1914-

PUBLISHED MUSIC

- PARKER, TOM.**
If I should need you, would you say "yes?"
Words and music by Gabe Tucker and Tom Parker. © Hill and Range Songs, inc., Beverly Hills, Calif.; 20Jan50; EP43954.
- PARKHURST, WILLARD.**
There's no room in my heart for anyone but Annie; words & music by Beatrice Waters, Lee Penny & Willard Parkhurst. © Sherwood Music Co., Hollywood, Calif.; 4May49; EP46642.
- PARKINSON, GEER.**
Be a pard to the Coast Guard; words by Chet Long, music by Geer Parkinson. (In his Show business. p. 15-17) © Geer Parkinson & C. S. Long; 19Jan50; EP44017.
Got love; words by Chet Long, music by Geer Parkinson. (In his Show music. p. 21-23) © Geer Parkinson & C. S. Long; 19Jan50; EP44019.
Shangrilo; words by Chet Long, music by Geer Parkinson. (In his Show business. p. 18-20) © Geer Parkinson & C. S. Long; 19Jan50; EP44018.
Show business; [by Snook Neal and Geer Parkinson, lyrics by Snook Neal and Chet Long] Columbus [Ohio] Young Business Men's Club. Contents separately registered; EP44013-44019.
Sitting our waltz out alone; words by Chet Long, music by Geer Parkinson. (In his Show business. p. 12-14) © Geer Parkinson & C. S. Long; 19Jan50; EP44016.
- PARMAN, CLIFF.**
The canasta song. SEE Dowell, H. K.
In the moonlight by the sea; words and music by Ben Trace, Clem Watts [pseud.] and Cliff Parman. © George Adams Music Pub. Co., New York; 16Oct49; EP44713.
One sweetheart too many. SEE Lee, Ray.
- PARR, HARRY A.**
The far horizon. SEE Jefferies, Stanton.
- PARRA, ALFREDO.**
Soy; canción bolero, letra y música de Alfredo Parra, arreglo de Mario Rufz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15562.
- PARRIS, HERMAN.**
I'll never love anybody but you. SEE Capano, Frank.
- PARRIS, ORREN ADOLPHUS.**
SEE Sacred cross.
- PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.**
*Two intermezzi; for string trio, by C. Hubert H. Parry. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, no. 93042) [Score and parts] 4/- © Lady Dorothea Ponsonby; 12Jan50; EF0-1331.
- PARSHALLE, EVE.**
The squares are getting around. SEE Bartlett, Floyd.
- PARSON, ARNE.**
Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson.
- PARSONS, HARRY, pseud. SEE Prugniaux, Henri, 1896-**
- PARTLOW, VERNEIL HOOVER, 1910-**
Old man atom. SEE Bibo, I. M.
- PARYS, GEORGES EUGÈNE VAN. SEE Van Parys, Georges Eugène, 1902-**
- PASCAL, CLAUDE RENÉ GEORGES, 1921-**
*La farce du contrebandier; scène lyrique en un acte, [by] Claude Pascal, [paroles] par Guy de Téramond [pseud.] Partition chant et piano. © Durand & cie, Paris; 3May49; EF15113.
- PASCAL, MILTON.**
The birch tree. SEE Stone, Gregory.
- PASHLEY, NEWTON HERBERT, 1904-**
Golgotha; a setting of the Passion story, the text being drawn from the Gospels and the Hymnal, the music by Newton H. Pashley. [Piano-vocal score] © Newton Herbert Pashley; 31Jan50; EU192273.
- PASQUALE, DINO, pseud.**
Blossom time in Sicily; words and music by Dino Pasquale & Johnny Firenze [pseud.] © John Fields Music Co., Ltd., London; 16Oct49; EF0-2620.
Rosa mia; words and music by Dino Pasquale & John Jerome [pseud.] [English words] © John Fields Music Co., Ltd., London; 17Oct49 (in notice: 1950); EF0-2621.
Waltzing under the moon to a Neapolitan tune; words and music by Dino Pasquale & Johnny Firenze [pseud.] © John Fields Music Co., Ltd., London; 16Oct49; EF0-2622.
- PASQUERO, MILDRED.**
Valse brillante. SEE Chopin, F. F.
Waltz, piano, op. 18.
- PASQUET, JEAN.**
Grant us Thy help; anthem for mixed voices [by] Jean Pasquet, [words] from A book of offices and prayers. (Church music review, no. 2125) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43593.
- PASQUINI, BERNARDO.**
Bella bocca; [by] Bernardo Pasquini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 54-55) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2146.
So ben s io pena; [by] Bernardo Pasquini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 36-39) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2102.
- PASSANI, ÉMILE BARTHÉLÉMI, 1905-**
Les petits maitres; la première [sonatine from] Trois sonatines faciles, pour le piano [by] Émile Passani. © Georges Delrieu & cie, Nice; 1Apr50; EF0-3097.
- PASSEREAU.**
Il est bel et bon; [by] Passereau, arrangement pour 3 voix égales par Marguerite Hénault. [Score: SSA] © on arrangement; Durand & cie, Paris; 21Feb49; EF15097.
- PASSMORE, W. S.**
Not a sparrow falleth. SEE Abt, Franz.
- PATCHEN, KENNETH, 1911-**
At the New Year. SEE Bauer, Marion.
- PATECKY, BLANCHE.**
Hippity hop; piano solo, [by] Blanche Patecky. 30¢ © Palma Music Products Corp., Chicago; 5Jan50; EP43996.
- PATERSON, PAT.**
Love by candlelight. SEE Berceller, Oscar.
- PATRICK, FREDERICK, 1896-**
How many burps in a bottle of beer? By Claude Reese and Fred Patrick. [For voice and piano, with chord symbols] © Ben Bloom Music Corp., New York; 17Apr50; EP45535.
- PATTERSON, J.**
Put your money where your mouth is. SEE Dennis, Dean.
- PATTON, BEN.**
The saga on the sand; words by Charlie Schaafsma, music by Ben Patton. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45832.
- PATTON, BEN.**
There's gold in them thar hills; words by A. J. Kiser, music by Ben Patton. © Dr. A. J. Kiser & Ben Patton; 1Apr50; EP45310.
- PATTON, HARRY A. SEE Patton, Henry Alexander, 1873-**
- PATTON, HENRY ALEXANDER, 1873-**
Patricia Connor, the sweetest girl I know; words and music by Harry A. Patton. San Francisco, Trade supplied by W. Webster. © Henry Alexander Patton; 10Jan50; EP43612.
That girl, Georgette, drum majorette; a marching song, words & music by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton; 25May50; EP46850.
The voice I love to hear; song, words and music by Harry A. Patton. San Francisco, Trade supplied by W. Webster. © Henry Alexander Patton; 1Dec49; EP43648. Appl. states prev. reg. 15Apr49, EU164146.
- PATTON, STAN, 1915-**
Dear Susie. SEE McLaughlin, Ronald.
- PAUL, ALAN, 1905-**
(The scarlet pimpernel) Minuet; piano solo by Alan Paul, from the incidental music to the broadcast version of The scarlet pimpernel. 2/- © Bosworth & Co., Ltd., London; 21Dec49; EF0-2180.
- PAUL, CHARLES.**
You need a song; lyrics by Everett Sloane, music by Charles Paul. © Charlevin Music Co., New York; 21Oct49; EP44707. Appl. states prev. reg. 7Oct49, EU181182.
- PAUL, CHARLES F.**
Four American carols. SEE Niles, J. J.
Prelude no. 8. SEE Bach, J. S. Das wohltemperirte Clavier.
- PAUL, DON, pseud. SEE Trapani, Paul, 1902-**
- PAUL, DORIS A.**
High up in de kingdom; S. A. T. B., with solo voice. Spiritual, arr. by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1222) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46925.
Remember thy Creator; S. A. T. B. Music by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1229) [With piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46302.
- PAUL, OLGA.**
Lovely Vienna at night. SEE Stolz, Robert.
- PAUL, WALTER.**
Somewhere. SEE Squires, H. D.
- PAULSON, JOSEPH, 1893-**
King for a day; march, by Joseph Paulson. (Band series, no. 40) [Condensed score and parts] \$1 © Pro Art Publications, New York; 30Jun50; EP47587.
*Treasure of the Incas; overture, by Joseph Paulson. (Band series, no. 39) [Score, condensed score and parts] \$6.00 © Pro Art Publications, New York; 11Mar50; EP44838.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-**
Les heures d'amour; valse boston chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou & Albert Pavard; 10Apr50; EF0-3074.

CATALOG OF COPYRIGHT ENTRIES

- PAVARD, ALBERT CHARLES AUGUSTE, 1895- Cont'd.
 La Vierge de Boulogne; mélodie, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou; 10Nov49; EF0-1655.
- PAYMER, ADA, 1897-
 The happy bugler; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45215.
 In an English village; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45021.
 Sunshine and shadow; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 25May50; EP46918.
 Treasure hunt; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45023.
- PAYNE, H., pseud. SEE Piani, Pompeo, 1910-
- PAYNE, JOHN.
 Crucifixion; Negro spiritual, arr. by John Payne, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 71-73) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44245.
- PAYNE, LEON.
 Bumble bee; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15May50; EP46566.
 Did I forget to tell you? By Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 19May50; EP46651.
 I'm a lone wolf; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45431.
- PAYNE, YALE EUGENE, 1912-
 Final judgment is coming; words and music by Yale E. Payne. [Hymn, with music] © Yale Eugene Payne & Samuel Gordon Fouts, d. b. a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 23Feb50; EP44543.
- PAZ, JUAN CARLOS, 1897-
 Cuarta composición en los doce tonos; violín solo [by] Juan Carlos Paz. [Op. 37] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 27) © Instituto Interamericano de Musicología; 20Dec43; EF15032.
 (Sonatina, piano, no. 3, op. 25) Tercera sonatina; para piano [by] Juan Carlos Paz. [Op. 25] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 10) © Instituto Interamericano de Musicología; 15Dec42; EF15039.
- PAZ, RAFAEL DE;
 Amor de mi vida; bolero, música de: Rafael De Paz, letra de: Bernardo Sancristóbal. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3317.
 De Tampico a Magozal; polka, de Rafael de Paz. [For piano] © Editorial Mexicana de Música Internacional s. a., México; 22Dec48; EF14924.
 Rapsodia tropical; son, de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15552.
 Tetoco; guaracha, de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15551.
 Un beso a solas. SEE Lara, Agustín.
- PAZELLER, M.
 Souvenir waltz. SEE Griffin, Ken.
- PEAKMAN, GEORGE EDWARD, 1892-
 Fiesta Esther; novelty song by Peakman of Pensacola. © George E. Peakman; 25May50; EP46862.
- PEALE, PATRICIA.
 Still in my heart. SEE Domínguez, Abel.
- PEARL, LEE.
 More than anything else in the world. SEE Berman, Arthur.
- PEARL, LEE, 1907-
 Symphony of spring. SEE Lisbona, E. M.
- PEARLY, FRED, pseud. SEE Pruvost, François, 1885-
- PEARS, JAMES R
 What shall I render unto the Lord? Anthem for Thanksgiving and general use, SATB accompanied. [By] James R. Pears, [words from] Psalm 116:12-13, 18-19. (Harold Flammer choral series, 84329) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43166.
- PEARS, PETER.
 Job's curse. SEE Purcell, Henry.
- PEARSON, JOHNNY.
 Man or mouse. SEE Mitchell, Malcolm.
- PEARSON, TED.
 Artist album of top western songs. SEE Smolen, J. C.
- PEARSON, WILLIAM DEAN, 1905-
 A cradle song; words by Thomas Dekker, music by William Pearson. (Elkin choral series, no. 2174) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EF0-3279.
 Overture to Jephtha. SEE Händel, G. F.
- PERDSON, DOROTHY VIRGINIA, 1921-
 Angel of mine. I love you; words and music by Dorothy Pederson. © Dorothy Virginia Pederson; 6Jan50 (in notice: 1949); EP43734. Appl. states prev. reg. 26Oct49, EU184034.
- PEDREIRA, JOSÉ ENRIQUE.
 Nocturne melancholique; piano solo. [by] J. E. Pedreira. 60¢ © Edward B. Marks Music Corp., New York; 16Feb50; EP44377.
- PEERY, ROB ROY, 1900-
 Be Thou our guide. SEE Sibelius, Jean.
 Behold the Child! A Children's Day pageant for younger children, book by Florence E. White, music composed and arr. by Lee Ellis [pseud.] 35¢ © Tullar-Meredith Co., New York; 5Apr50; DP38.
 The chancel choir book; for junior choir, unison or two part, by Rob Roy Peery. [With piano acc.] 75¢ © Belwin, inc., New York; 9Mar50; EP44783.
 Eighteen responses for general worship; [compiled by Rob Roy Peery] (Octavo, no. 9479) [Close score: SATB] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 17May50; EP47083.
 God is my Shepherd. SEE Dvořák, Antonín.
 In the still of night. SEE Rachmaninoff, Sergei.
 Jesu, priceless treasure. SEE Bach, J. S.
 The Kerry dance. SEE Molloy, J. L.
 Lamb of God. SEE Bizet, Georges.
 Master melodies from the great concertos; for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44301.
 Master melodies from the great symphonies; for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44302.
- Oh, yes! S. A. T. B., a cappella, Negro spiritual, arr. by Rob Roy Peery. (Belwin octavo, no. 1056) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44615.
 Old MacDonald had a farm; S. A. T. B., a cappella. Choral fantasy. [American folksong] freely transcribed by Rob Roy Peery. (Belwin octavo, no. 1055) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44617.
 On the steppe. SEE Gretchaninov, A. T.
 Sanctuary choir book; for mixed voices, S. A. B., by Rob Roy Peery. [With piano acc.] 75¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44912.
 The strife is o'er; Easter anthem, S. A. T. B. By Rob Roy Peery. [Latin hymn trans. by Francis Pott] (Belwin octavo, no. 1057) [With organ acc.] 15¢ © Belwin, inc., New York; 17Jan50; EP43562.
 Twenty-seven organ offertories; [compiled by] Rob Roy Peery. [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 12May50; EP47087.
- PEETERS, FLOR, 1903- ed.
 *Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Freres, Bruxelles; v. 1, 15Dec49; EF0-1496.
 *Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Frères, Bruxelles; v. 2, 4Feb50 (in notice: 1949); EF0-3291.
 *Lied-symphony; for organ [by] Flor Peeters. Op. 66. (Peters edition, no. 6002) © C. F. Peters Corp., New York; 2Jun50; EP47075.
 Missa in honorem Reginae pacis; by Flor Peeters, [for] 2 equal vcs. [and] organ. [Op. 30] 80¢ © McLaughlin & Reilly Co., Boston; 18Jan50; EP44979.
 *Oudnederlandsche meesters. Les maitres anciens néerlandais. [Edited by] Flor Peeters. [For organ] © on arrangement; Henry Lemoine & cie, Paris; v. 3, 28Feb49; EF15083.
- PEEVYHOUSE, J G
 The Lord is my shepherd; text selected [from Psalm 23] and set to music by J. G. Peevyhouse. [Close score: SATB] 50¢ © J. G. Peevyhouse, Nettleton, Ark.; 9Jun50; EP47419.
- PEGO, LORENZO.
 Besar es vivir; canción beguine, de Lorenzo Pego. [Condensed score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46429.
- PEIFFER, BERNARD, 1922-
 (Rendez-vous de Juillet) Hopeless blues. Fini le rêve, du film Rendez-vous de Juillet. Paroles de Monique Davis [pseud.], musique de Bernard Peiffer. [French words only] © Editions Mondia, s. a., Paris; 2Mar50; EF0-2747.
- PEIFFER, MONIQUE, 1926-
 Hopeless blues. SEE Peiffer, Bernard. Rendez-vous de Juillet.
- PEIXE, CÉSAR GUERRA. SEE Guerra Peixe, César, 1914-

PUBLISHED MUSIC

PELÁK, ANDREW, 1881-
Najkrajšie slovenské piesne. Selections of the most beautiful songs from Slovakia; selected and arr. by Andrew Pelák. [For voice and piano; Polish words] \$2 © Andrew Pelák; 28Mar50 (in notice: 1949); EP45430.

PELLEGE, HÉLÈNE, 1904-
Rumba-blanca. SEE Orefiche, Armando.

PELLETIER, WILFRID.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

PELOSI, DOMONIC, 1895-
The girl that broke my heart. SEE Box, H. E.

PEMBROOK, GEORGIANNA, 1917-
Since I met you. SEE Dengel, Lorraine.

PEÑA C, MARIANO.
Yo pago las otras; canción ranchera, letra y música de Mariano Peña C. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15024.

PENDLETON, AGNES.
Battle song of freedom; words & music by Agnes Pendleton. © Agnes Pendleton, Mineral Wells, Tex.; 28Dec49; EP43398.
You are mine alone; words and music by Agnes Pendleton. © Agnes Pendleton, Mineral Wells, Tex.; 19Jan50; EP44011.

PENDLETON, EMMET, 1885-
Balm; words by Lewis Morris Wharton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43220.
Bleeding-heart and rue; words by Emma Wilson Emery, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 26Apr50; EP47480.
The flight into Egypt; words by Thomas Merton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43219.
Game; words by Laban Thomas Johnston, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44167.
I love the elm; words by Ruth Anne Steinbach, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44164.
Never say any garden; words by Mary Owings Miller, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44166.
Pastoral; words by John Minnich Wilson, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 24Apr50; EP47483.
Simile; words by Minnie Lee McCanne, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44165.
Singing; words by Lucia Trent, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 18Jan50; EP44168.
The stars seem closer here; words by Cordray Maxwell, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43221.
Sunland; two songs, words by Charles Keeler, music by Emmet Pendleton. © Wesley Webster, San Francisco; 27Dec49; EP43268.

PENN, ANNE GARRETT.
The ungrammatical owl. SEE Penn, R. T.

PENN, RICHARD TOOMEY, 1900-
The ungrammatical owl; a play with music for kindergarten and primary grades, by Anne G. and Richard T. Penn. [Piano-vocal score] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43830. Appl. states prev. reg. 4Apr45, EU415409; 5Jun45, AA485599.

PENNARIO, LEONARD.
Everybody rates a rainbow; lyric by Colin MacDonald, music by Leonard Pennario. © Piantadosi Music Publications, Encino, Calif.; 23May50; EP46869.

PENNER, DANIEL, 1920-
I go to Jesus in prayer. SEE Foth, Inez.

PENNY, LEE ALBERT.
There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

PENS, FREDERICK J., pseud. SEE Swift, Frederic Fay, 1907-

PEPIN, ANDRÉ,
*(Impromptu, flute & orchestra) Impromptu; pour flûte et orchestre ou piano [by] André Pepin. [Score (flute and piano) and part] 20fr. © Alphonse Leduc & cie, Paris; 16May50; EFO-3825.

PEPIN, ARTHUR GEORGE, 1908-
Arizona, land of the sizzling flint; lyrics by C. W. Towne, music by A. G. Pepin. [For voice and piano; version for men's voices on separate leaf] © Charles Wayland Towne & Arthur George Pepin; 18Jan50; EP44356. Appl. states prev. reg. as Land of the sizzling flint, 17Jun49, EU170697.

PEPIN, CLERMONT, 1926-
(Prelude, piano) Prelude; piano solo, by Clermont Pepin. © The Frederick Harris Music Co., Ltd., Oakville, Can.; 1Nov49; EFO-1498.

PEPIN, RODOLPHE E 1892-
Ave Maria; for 2 equal or 4 mixed voices and organ, [by] Rodolphe E. Pepin. (McLaughlin & Reilly Co. edition, no. 1713) 16¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47450.

PEPINO, R.
Le mie rose. SEE Spagnolo, A. Venite a Napoli! SEE Spagnolo, A.

PEPPINO, J.
Come back to Sorrento. 'SEE Curtis, Ernesto de. Torna a Surriento.
Maria Mari. SEE Capua, Eduardo di.
The swallow. SEE Serradell, Narciso. La golondrina.

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
*(Sonata, violin & piano) Sonate. [By] J. C. Pepusch, révision et transcription par Pierre Ruyssen. [Annotations de Georges Derbesy] [Score and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1669.
*(Sonata, violin & piano) Sonate; pour hautbois ou flûte et piano. [By] J. C. Pepusch. Révision et transcription par Pierre Ruyssen. [Score (oboe or flute and piano) and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1672.

PERAGALLO, MARIO, 1910-
*Musica per doppio quartetto d'archi; [by] Mario Peragallo. Partitura. (Universal-Edition, 11978) [Score; 2 violins, viola and violoncello, and violin, viola, violoncello and double bass] © Universal-Edition, Wien; 26Apr49; EF15023.

PERCEVAL, JULIO, 1903-
(Serenata, flute, clarinet & bassoon) Serenata; trío, flauta, clarinete y fagot [by] Julio Perceval. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 61) [Score] © Instituto Interamericano de Musicología; 30Dec47; EF15030.

PERDOMO, MARCOS.
Camino camaron; guaracha-mambo, letra y música de Marcos Perdomo, arr de Juan E Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50 ctvs. © Peer y Compania, s l, Habana; 31Dec49; EFO-1257.

PÉREZ, FRANK.
Renovando; guaracha, de Frank Perez, arr. Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Feb50; EP44961.

PEREZ PRADO, DAMASO.
Apurruñando. SEE Zayas, Mely.
Hay que estar alerta. SEE Zamora, Jorge.
No me agites. SEE Hernández, Pedro.
Renovando. SEE Pérez, Frank.

PÉREZ ROSILLO, ERNESTO. SEE Rosillo, Ernesto Pérez, 1897-

PERI, JACOPO.
Al fonte, al prato; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 5) [For voice & piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.
O miei giorni fugaci; [by] Jacopo Peri, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2083.
Un di soletto; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 8) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2082.

PERICOLA, VINCENT, 1891-
Take me back to Dixieland; words and music by Vincent Pericola. © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46635.

PERKINS, FRANK S.
Orpheus. SEE Offenbach, Jacques. Orphée aux enfers.

PERLE, GEORGE, 1915-
(Sonata, viola, op. 12) Sonata; viola sola [by] George Perle. Op. 12. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 31) © Instituto Interamericano de Musicología; 29Dec44; EF15047.

PERLMUTTER, SHOLOM.
Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

PERLROTH, GILBERT F
Raisin' cane; a musical comedy, music by Gil Perloth and Peter Sudarsky, lyrics by Gil Perloth, Peter Sudarsky and Phil Isaacs. [Piano-vocal score] © Broadcast Music, inc., New York; 7Jun49; EP43290.

PERLUSZ, GIORGIO, 1906-
Dove suoni tzigano; valzer ungherese. Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3331.
Stasera ballerò la polka; fox-trot, parole di P. Mendes, musica di G. Pan [pseud.], arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Feb50; EFO-2773.

PERNÉ, LUCIE, 1900-
Im Stadtpark am Abend nach Zehn; Foxtrot. Worte: Rudolf Berdach; Musik: Lucie Perné; Arrang.: Felix Schaffer. (Salonorchester, Nr. 853) [Piano-conductor score (orchestra, with words) and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Dec49; EFO-3001.

PERNE, NILS.
Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Käkbrinken.

CATALOG OF COPYRIGHT ENTRIES

PERNE, NILS. Cont'd.

Om du vill ha solsken. SEE Karlsson, Sven. Vi skrattar igen.
På återseende. SEE Karlsson, Sven. Den glada galejan.

PEROTTI, PINO, 1908-

A Baia Bianca. SEE Fiammenghi.
Al buio. SEE Casè, Umberto.
Amarti inutilmente. SEE Villa, Gaetano.
Ça va bien! SEE Pulci, Luigi.
Cambiati la faccia. SEE Bergamini, Federico.
Certe parole. SEE Fiammenghi.
Che bocca! SEE Ricci, Giacomo.
Che temperamento. SEE Galletta, Dante.
Chi la piglia per francese. SEE Rusconi, Ermenegildo.
Coccodè. SEE Gorni, Francesco.
Con la bionda in goldoleta. SEE Panzuti, Virgilio.
Cosa fa Luisito? SEE Minguel.
Dove andrò? SEE Rusconi, Ermenegildo.
È bello vivere. SEE Rossi, Gino.
Georgiana. SEE Maietti, Aldo.
Ho chiuso la porta. SEE Antonioli, Cesare.
La lavanderina. SEE Grassi, Francesco.
Machicha. SEE Hivèr.
Maddalena, questo no! SEE Gorni, Francesco.
Manca uno zero. SEE Borgazzi, Fabio.
Mi chiederai perdono. SEE Ceroni, Athos.
Mi piacevi di più. SEE Pizzigoni, Pietro.
Non baciarmi così. SEE Mariotti, Mario.
Non dirmi una bugia. SEE Olivieri, Dino.
Non lo faccio apposta. SEE Rizza, Pietro.
Non ti conosco più. SEE Ceroni, Athos.
Notte sul Don. SEE Gelmini, Luigi.
Samba baruffa. SEE Maietti, Aldo.
La samba del cucù. SEE Wilhelm.
Se nasco un'altra volta. SEE Gelmini, Luigi.
Sotto a chi tocca. SEE Renna, Giuseppe.
Stanotte saprai. SEE Buzzacchi, Iginò.
Tragedia sul Pacifico.
Tacere. SEE Cremonini, Carlo.
Ti parleran di me. SEE Pulci, Luigi.
Ti pentirai. SEE Mojoli, Franco.
Il tuo nome. SEE Chesi, Mario.

PERRILLOUX, ERIC PRESTON, 1921-

Forty rudimental drumbeats; including beats for parade, competition, individuals, exhibitions, by Eric Perrilloux. \$1 © Eric Perrilloux; 10Apr50; AA147394.

PERRIN, SUSAN FRANCES.

A hymn of trust; Iona, S. A. T. B. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (Oxford choral songs, no. 882) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1957.

A hymn of trust; Iona, S. S. A. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 581) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1959.

A hymn of trust; Iona, unison with descant opt. [by] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 1214) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1962.

PERROLF, BERTIL.

Prins Carl Gustafs vaggång; text och musik: Bertil Perrolf. [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15603.

PERRY, DOC, 1889-

Boogie woogie yodel. SEE Steidley, G. W. A.

PERRY, HAROLD, 1895-

The walk to the Paradise Garden. SEE Delius, Frederick. A village Romeo and Juliet.

PERRY, JACK, 1920-

Stop your runnin' around. SEE Weiss, Mack.

PERRY, JOSEPHINE HOVEY.

Mother Goose in Note-land; a colorful music reader for the rather young, by Josephine Hovey Perry, illus. by Verna E. Shaffer. Bryn Mawr, Pa., Presser. [For piano] 75¢ © Oliver Ditson Co.; 12Jun50; EP47215.

PERSINGER, LOUIS.

Nocturne. SEE Khachaturian, A. I. Masquerade suite.

PERSOÑ, HARRY ARNOLD.

Bara nagra fattiga små toner. SEE Andersson, Eric.
Blackout; foxtrot, musik och arr.: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] 2: - © Edition Sylvain ab, Stockholm; 1Jan45; EF15615.

PERTI, GIACOMO ANTONIO.

Mi fa vezzi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 73-75) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2110.
Mai non intesi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 70-72) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2109.
Scioglie omai le nevi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 67-69) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2108.
Sperar io non dovrei; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 76-77) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2111.

PERUCHIN.

Un mambo para ti. SEE Gutiérrez, Julio.

PERUCHIN, PEDRO JUSTIZ.

Y yo sufriendo por ti. SEE Gutiérrez, Julio.

PESCADOR, LEAL, pseud. SEE

Lucchesi, José, 1894-

PESCE, G

Non voglio più baci; slow, parole di Gandolfo, R. F., musica di G. Pesce, arrang.: A. Angelini. Genova, Italy, Tempo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2624.

PESENTI, MARTINO.

Così Nillo cantò; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 16-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2091.

O biondetta lascivetta; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 18) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2092.

PESENTI, RENÉ, 1898-

Si je t'ai pardonné; tango chanté, paroles de Léo Lelièvre, fils, musique de René Pesenti. © Editions Mondia, s. a., Paris; 14Apr47; EF15459.

PETCH, FRANK, pseud. SEE

Wilson, Cecil F., 1909-

PETCOFF, VLADIMIR M 1882-

Back to Iowa; words and music by Vladimir Petcoff. Arrangement for quartet laid in. © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.
Through the air; words and music by Vladimir M. Petcoff. (With his Back to Iowa) © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.

PETER, H. A., pseud. SEE

Fleischner, Adolf.

PETER PAN, pseud. SEE

Stevens, Gösta.

PETERS, ELAINE.

The girl in the gilded picture frame; words and music by Marguerite Bergman and Elaine Peters. © Robbins Music Corp., New York; 15May50; EP46959.

PETERS, ILIA, pseud. SEE

Peterson, Lilian.

PETERSEN, EWALD, 1912-

Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyen 1949.
Dagmar revyen 49. SEE Andersen, K. N. Dagmar revyn 1949.
En lille forfulgt uskyldighed. SEE Andersen, K. N. Dagmar revyen 1949.
Herlig een sommernat. SEE Andersen, K. N.
Johanne Mar'. SEE Andersen, K. N. Dagmar revyen 1949.
Kom hjem til mig i aften. SEE Andersen, K. N. Dagmar revyen 1949.

PETERSEN, ROBERT STORM.

Jeg takker dig, gud. SEE Drechsel, Busse.

PETERSON, BETTY, pseud. SEE

Blasco, Mrs. Louis, 1918-

PETERSON, ESTHER VICTORIA, 1887-

Abiding in Him. SEE Kerr, P. S.
Anywhere I can be singing. SEE Kerr, P. S.
Esther V. Peterson's Christian songs. SEE Kerr, P. S.
I know I'm free. SEE Kerr, P. S.
I want to be holy; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47306.
Just to know him. SEE Kerr, P. S.
A song of peace. SEE Kerr, P. S.
Yes I know; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47302.

PETERSON, FURNISS.

Lift that iron curtain, Lord. SEE Martell, Charles.

PETERSON, HANS.

Sjöman med dragspel. SEE Bergström, Gulli.

PETERSON, JENNIE M

Dreams have come true; waltz song, words and music by Jennie M. Peterson. © Jennie M. Peterson; 29May50; EP47055.

PUBLISHED MUSIC

PETERSON, KARL ERIK.
SEE Odeons dans-album.

PETERSON, LILIAN.
Lillans godnatt-visa. SEE
Söderström, Nils.
Rullgardinen. SEE Söderström, Nils.

PETERSON, MELVILLE ULUALOHA.
Aloha, you all; words & music by Mel
Peterson, [technical editing by Kirby
Johnson] © Crossroads Music Publishers,
Indianapolis; 15Apr50; EP45652.
Garden of Eden at Waikiki; by Mel
Peterson. [Technical editing by Kirby
Johnson] [For voice and piano, with
chord symbols] © Crossroads Music
Publishers, Indianapolis; 10May50;
EP46268.
Little hula hands; words and music by
Mel Peterson. © Crossroads Music
Publishers, Indianapolis; 1Mar50 (in
notice: 1949); EP45176.

PETERSON-BERGER, WILHELM, 1867-
Sommarkväll; [by] Wilh. Peterson-Berger,
[words by] Prins Wilhelm. (Gehrmans
kôr-bibliotek, nr. 273) [Score: chorus
(SATB)] Kr. 0:45 © on arrangement
Ab Carl Gehrman's musikförlag, Stock-
holm; 8Mar50; EF0-3609.

PETIOT, ANDRÉ, 1886-
Adagio. SEE Ferling.

PETRAK, JOSEF, 1908-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepi.
Gebrochenes Herzerl. SEE Bachrich,
Albert.
Hauster-Polka. SEE Halletz, Erwin.
In einem Wanderzirkus ohne Namen.
SEE Bachrich, Albert.
Marienkäferlein. SEE Föderl, Karl.
Unter der Martinswand. SEE
Föderl, Karl.
Warum müssen deine Augen lügen?
SEE Uher, Bruno. Grosstadt nacht.
Wie ein Gedicht. SEE Uher, Bruno.
Grosstadt nacht.

PETRALIA, TITO, 1896-
Fátima; valzer lento, musica di Tito
Petralia, parole di F. Tettoni. [Piano-
conductor score (orchestra, with words
and parts)] © Odeon, s. a., Milano;
20Feb50; EF0-2194.

In sordina; moderato swing, parole di
F. Tettoni, musica di Tito Petralia.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 3Mar50; EF0-3434.

PETRAZZUOLO, L.
SEE Piedigrotta Cantanapoli.

PETRIDIS, PETRO J 1892-
Cinq mélodies grecques; [by] Petro J.
Petridis [Op. 3. Poésie de K. Krystallis,
C. Palamas, L. Mabili [and J. N. Gry-
paris] 14 francs © Editions Maurice
Senart, Paris; 20Dec24; EF15082.
Quatre mélodies grecques; pour chant et
piano [by] Petro J. Petridis, poésies de
Ar. Valaoritis. 11 fr. © Editions
Maurice Senart, Paris; 28Dec22;
EF15081.

PETRUZZELLI, NATALE, 1909-
Lo dico e lo faccio; moderato swing,
parole di U. Bertini, musica di N.
Petruzzelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
8Mar50; EF0-2782.

PETTIGREW, LEROY,
Thinking and dreaming; words and music
by Leroy Pettigrew. © Nurdyke Pub.
Co., Hollywood, Calif.; 6Sep49; EP46199.

PETTLEY, JOHN, 1912-
Well, why not? SEE Blanchard, W. B.

PEYTON, DAVE BROOKS, 1895-
Bumpy, jumpy, street-car. SEE
Wilson, Roosevelt.

PEZZOLI, ROBERT.
Fringante. SEE L'Host, Robert.

PFATTEICHER, CARL F ed.
The church organist's golden treasury;
edited by Carl F. Pfatteicher and Archi-
bald T. Davison. \$3.50 © Oliver Ditson
Co., Bryn Mawr, Pa.; v. 2, 6Jun50;
EP47105.
Ten arias. SEE Bach, J. S.

[PFEFFER, HOWIE]
Hey, Sharp, get outa' my flat; words &
music by Fred Roth [pseud.] & Jeffery
Howard [pseud.] [Melody, with words]
© Style & Song Music Pub. Co., New
York; 21Feb50; EP44590.

PFEIFFER, AGATHA, 1879-
A colonial dance; piano solo, by Agatha
Pfeiffer. 35¢ © The Boston Music Co.,
Boston; 20Jun50; EP47463.

PFROGNER, HERMANN.
*Von Wesen und Wertung neuer Harmonik.
45 p. illus. © Verlag Julius Steeger &
Co., G. m. b. H., Bayreuth; 30Jan50 (in
notice: 1949); AF0-1222.

PHELPS, S. D.
Saviour, Thy dying love. SEE
Lowry, Robert.

PHELPS, WILL.
Alone. SEE Clark, A. A.

PHIL, THEO, pseud. SEE
Mohaupt, Rosa (Gottlieb) 1905-

PHILIPP, ISIDORE EDMOND, 1863-
Caprice. SEE Mathias, Georges.
Concerto in G major, Kóchel 453.
SEE Mozart, J. C. W. A. Concerto,
piano, K. 453.

PHILIPPE-GÉRARD, M., pseud. SEE
Bloch, Philippe Gérard, 1924-

PHILLIPPART, AL.
Bella Magdalena; rumba-bolero, paroles
françaises de Pierre Martain [pseud.],
musique d'Al Philippart & S. Luino.
[Piano-conductor score (orchestra) and
parts; with French words] © Julio Gar-
zon, Paris; 20Apr50; EF0-3798.

PHILLIPPE, CLIFFORD A 1919-
I'll never say goodbye; words and music by
Janet & Cliff Philippe. © Cliff-Allison
Music Publications, Vancouver, Can.;
2May50; EF15466.

PHILLIPPE, JANET ALLISON, 1921-
I'll never say goodbye. SEE Philippe,
Clifford A.

PHILLIPS, CLAIRE.
Roving eyes; by Claire Phillips. [For
voice and piano, with ukulele diagrams
and chord symbols] © Duchess Music
Corp., New York; 2May50; EP46046.

[PHILLIPS, DONALD] 1913-
Tin pan alley rag; piano solo, by Gus
Jones [pseud.] 2/6 © Lawrence Wright
Music Co., Ltd., London; 5May50;
EF0-3136.

PHILLIPS, FREDDIE.
Riders of the range; authentic cowboy
ballads [from the B. B. C. musical drama,
Riders of the range], compiled by
Charles Chilton, musical settings by
Freddie Phillips. 2/- © Sun Music Pub.
Co., Ltd., London; 1st album, 3Apr50;
EF0-3413.

PHILLIPS, GORDON, 1908-
Air; by Gordon Phillips. (Schott's
woodwind series: clarinet and piano,
no. 5) [Score and part] 2/- © Schott &
Co., Ltd., London; 6Mar50; EFO-2492.

PHILLIPS, SID, 1907-
Dolly's holiday; [by] Sid Phillips.
[Piano-conductor score (orchestra) and
parts] © Lawrence Wright Music Co.,
Ltd., London; 9May50; EF0-3170.

PIAF, EDITH, pseud. SEE
Gassion, Edith Giovanna, 1915-

[PIANI, POMPEO] 1910-
Cabalgando; samba allegra, musica di H.
Payne [pseud.] [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 4Apr50; EF0-3126.

PIANOLYRIK; [by] Gunnar de Frumerie,
Harry Danielsson, Wilhelm Góransson
and others] [For piano] © A. b. Nordiska
musikförlaget, Stockholm; 23Sep49;
EF0-1797.

PIANTADOSI, AL.
The fly. La mosca. By Rock Coniglio,
D'Varga and Al Piantadosi. [For voice
and piano, with chord symbols; English
words] © Piantadosi Music Publications,
Encino, Calif.; 12May50; EP46663.

I'll tell Hoppy on you; by Chas. Niels and
Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 3Mar50;
EP44718.

When a toad sees a fly-fly-by; by Chas.
C. Niels and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications,
Encino, Calif.; 11Apr50; EP45533.

PIATIGORSKY, GREGOR, 1903-
Introduction, theme and variations. SEE
Schubert, F. P. Variations, piano 4
hands, op. 82, no. 2.

PICARD, PIERRE-LOUIS, pseud. SEE
Marty, Pierre Louis, 1905-

PICCHI, ALOYSIUS, 1899-
Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] duabus vel tribus aequalibus
canenda vocibus comitante organo. © G.
Ricordi & C., Milano; 22Dec49;
EF0-3158.

Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] tribus inaequalibus canenda
vocibus comitante organo. © G. Ricordi
& C., Milano; 22Dec49; EF0-3159.

PICKFORD, ISAAC WASHINGTON, 1879-
Ireland, dear Ireland; words and music by
I. W. Pickford. © Pickford Music Co.,
New York; 10May50 (in notice: 1947);
EP46124. Appl. states prev. reg.
4Nov47, EU101669.

PICKFORD, WILLIAM. SEE
Pickford, Isaac Washington, 1879-

PICKTHALL, MARJORIE.
Golden dawn. SEE Cadzow, Dorothy.

PICON, A., pseud. SEE
Spurgin, Anthony Martin, 1910-

PICON, MOLLY.
Azoi zolstu zain. SEE Rumshinsky,
Joseph M. Abi gezunt.

PIEDIGROTTA [CANTANAPOLI]; raccolta di
versi [by L. Petrazzuolo, C. della Gatta,
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1948 issue, 2Oct48;
AF11694.

PIEDIGROTTA [CANTANAPOLI]; raccolta
di versi [by L. Petrazzuolo, E. Nicolardi
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1949 issue, 18Dec50
(in notice: 1949); AF0-1731.

PIEDIGROTTA DI GIANNI. [By G. Rossetti,
A. Bovio and others, words by E. V. di
Gianni and others] Napoli, Di Gianni.
L. 500 © Italian Book Co.; 1949-50 issue,
7Oct49; EFO-1826.

CATALOG OF COPYRIGHT ENTRIES

PIEDIGROTTA GENNARELLI. [By M. Quintavalle and others, words by F. Fiore, E. Bonagura and others] Napoli, M. Gennarelli. Lire 500 © Italian Book Co.; 1949-50 issue, 3Oct49; EFO-1096.

PIEDIGROTTA GESA. [By F. Acampora and others, words by G. Santoro, A. Mirra and others. Napoli, Gesa] © Italian Book Co.; 1949-50 issue, 10Oct49; EFO-2012.

PIEDIGROTTA GESA; [versi. Words by G. Santoro, V. Cappillo and others] Napoli, Gesa L. 40 © Italian Book Co.; 1949-50 issue, 9Oct49; AFO-1179.

PIEDIGROTTA [MARIO]: Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [Alb. de Cristofaro, G. Aliperti and others] 2, ed. Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1949-50 issue, 2Oct49; EFO-1095.

PIEDIGROTTA ["SIRIO."] Compiled by Mario Abussi, words by A. Mangione and others, music by Evemero Nardella and others] Napoli, Sirio. © Edward Rossi; 1950 issue, 29Sep49; EFO-1453.

PIEMME, pseud. SEE
Mendes, Peppino, 1892-

[PIERPONT, JAMES S.]
(Jingle bells) Jingle bells; [by James S. Pierpont, words and arrangement] by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 8Dec49; EP43636.

PIERRY, FRED, pseud. SEE
Decaigny, Alfred, 1897-

PIETRAGRUA, CARLO.
Tortorella; [by] Carlo Pietragrua, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 56-59) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2147.

[PIETSCH, WALTER RANDOLPH] 1902-
The Las Vegas song; words and music by Randolph Meredith [pseud.] © Walter Randolph Pietsch; 24May50; EP47505.

PIGINI.
Mi cercherai. SEE Capotosti, Edilio.

[PIGINI, PASQUALE] 1913-
Andrà meglio domani; medium swing, parole di P. Pignini, musica di L. Agavi [pseud.] (With his Solo baci) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Dec49; EFO-1944.

Dichiarazione d'amore. SEE
Conti.

Forse tra i fior. SEE Vignoli,
Francesco.

La pastorella; mazurka, parole e musica di P. Pignini. (Edizioni Pignini, 550) (With villa, Gaetano. L'ingegner gruviera) [Piano-conductor score; orchestra, with words] © Edizioni Pignini, Milano; 1Aug49; EFO-972.

Solo baci; slow, parole di P. Pignini, musica di L. Agavi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Dec49; EFO-1944.

Triste autunno. SEE Thaler, Isacco.
Tzigano swing. SEE Viezzoli, Guido.

PIJPER, WILLEM.
*(Quartet, strings, no. 5) String quartet no. 5; [by] Willem Pijper. This composition is unfinished. Score. © Alfred Lengnick & Co., Ltd., London; 23May50; EFO-3588.

PIKE, ELEANOR FRANKLIN. SEE
Franklin-Pike, Eleanor, 1890-

PIKET, FREDERICK, 1903-
*Curtain raiser to an American play; overture, [by] Frederick Piket. [Minia-ture score; orchestra] © Associated Music Publishers, inc., New York; 2Feb50; EP44182.

PILLER, GENE.
If I had you on a desert island. SEE
Katz, Bill.

PILLER, RUTH ROBERTS, 1926-
If I had you on a desert-island. SEE
Katz, Bill.

PIMIENTA, MARIO.
Genaro tumbó a la mula; guaracha, letra y música de Mario Pimienta, arr. by Rene Hernandez. © Antobal Music Co., New York; 1Dec49; EP44472.

PINCHI, pseud. SEE
Perotti, Pino.

PINE, M. S.
Mother all beautiful. SEE Finn, F.

PINEAU, SIMONE BAUDRY. SEE
Baudry Pineau, Simone, 1914-

PINGAULT, CLAUDE, 1902-
J'aime la musique; paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'édicions musicales inter-nationales, Paris; 17Dec47; EF15406.

PINKARD, MACEO, 1897-
You don't know from nothin'; by Maceo Pinkard. [For voice and piano, with chord symbols] © Pinkard Publications, inc., New York; 30Jun50; EP47561.

PINKHAM, DANIEL.
If music be the food of love. SEE
Purcell, Henry.
Man is for the woman made. SEE
Purcell, Henry. The mock marriage.
Sinfonia and march. SEE
Monteverdi, Claudio. L'incoronazione di Poppea.

PINTERALLY, ALFRED, 1919-
Christmas love; words and music by Al Pinterally, [arr. by Wallace Bradley] © on revision; Pallma Music Products Corp., Chicago; 30Nov49; EP44075.

PINZA, EZIO. SEE
Ezio Pinza album of concert songs and arias.

PISANO, GIGI.
I nuovi successi del maestro Cioffi.
SEE Cioffi, Giuseppe.

PISK, PAUL AMADEUS, 1893-
*Sänge eines fahrenden Spielmanns; aus dem Buch der Sagen und Sänge, von Stefan George, ftr eine mittlere Stimme und Klavier, von Paul Amadeus Pisk. Op. 6. (Universal Edition, Nr. 6818-6820) [For voice and piano] © Universal Edition, Wien; Heft 1-3, 28May22; EF15473-15475.
(Sonatina, piano, op. 49) Sonatina: Death Valley; [by] Paul A. Pisk. [Op. 49] Montevideo, Editorial Cooperativa Inter-americana de Compositores. (Publicación no. 36) © Instituto Interamericano de Musicología; 29Dec44; EF15048.

*Vier Klavierstücke; von Paul A. Pisk. Op. 3. (Universal-Edition, Nr. 6985) [For piano] © Universal-Edition, Wien; 30May22; EF15472.

PITCHER, GLADYS, 1890-
Happy singing. SEE Dykema, P. W.
Kentucky babe. SEE Geibel, Adam.
Music in the air. SEE Dykema, P. W.
The years before us. SEE Loesser,
Frank. Where's Charley?

PITFIELD, THOMAS BARON, 1903-
Bagatelle in E flat; for piano, [by] T. B. Pitfield. 2/- © Augener, Ltd., London; 21Feb50; EFO-2023.

Come all you Christian gentlemen; Herefordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., Ltd., London; 21Feb50; EFO-1773.

*(Sonatina, flute & piano) Sonatina; by Thomas B. Pitfield. [Score and part] 5s. © Oxford University Press, London; 15Dec49; EFO-1039.

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
We adore Thee, Lord God; [by] Giuseppe Ottavio Pitoni, edited by Matthew N. Lundquist. (The Seminary edition, UN 27) [Score; chorus (TTBB) and piano reduction] 23¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43720.

PITTS, LILLA BELLE.
*Singing and rhyming; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters, illus. by Alison Cummings and Eloise Wilkin. (Our singing world) © Ginn and Co., Boston; 13Jan50; A42155.

*Singing on our way; Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. (Our singing world) © Ginn & Co., Boston; 17Nov49; AA137597.

*Singing and rhyming; Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. (Our singing world) © Ginn and Co., Boston; 17Feb50; A42160.

PIUBENI, VIRGILIO, 1912-
Perchè mi dici: addio? Canzone, musica di V. Piubeni, parole di L. L. martelli. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 20Feb50; EFO-2190.

PIZZIGONI, PIETRO, 1905-
Difficulty. Difficoltà. Swing [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2687.

Gaetano, che tipo strano; samba grottesca, parole e musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Suvini Zerboni, Milano; 12Dec49; EFO-2695.

Mi piacevi di più; canzone slow, parole di Pinchi [pseud.], musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EFO-2774.

Sogni strani. Medium swing. Parole di U. Bertini, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EFO-2700.

Storm. Temporale. Swing bop, [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2686.

Telegrammi; moderato swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EFO-2768.

PLA, JOSÉ MARIA.
Gitanerias. [Amongst gipsies], by José Maria Pla. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Sep49; EFO-1531.

PLÁ, LUISITO.
Una lágrima mía; bolero, letra y música de Luisito Plá, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43355.

PUBLISHED MUSIC

- PLACE, EVELYN.**
Little Miss Pink Cheeks; words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 7Feb50; EP44379.
You'll know that Easter is here! Words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 22Feb50; EP44494.
- PLANEL, ROBERT, 1908-**
Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles Communales.
- PLANTE, JACQUES, 1920-**
Dis-moi, berger. SEE Glanzberg, Norbert.
Fontaine. SEE Ferrari, Louis.
Il fait bon t'aimer. SEE Glanzberg, Norbert.
Maitre Pierre. SEE Betti, A. E.
Valse blanche. SEE Blumann, Warner.
- PLATEN, HARTWIG VON, 1904-**
Mandolinata. SEE Rust, F. W.
- PLAYFORD, JOHN, 1623-1686?**
Dances from Playford. SEE Meech, Michael.
- PLE, SIMONE, 1897-**
L'oraison dominicale; [by] Simone Plé [For voice and organ] 60 frs. © S. Bornemann, Paris; 20Feb50; EFO-2533.
La petite chanterie; 12 choeurs a capella pour voix égales [by] Simone Plé. [For 1-4 treble voices] 100 fr. © Henry Lemoine & cie, Paris; 15Mar50; EFO-2792.
Psaume CL; Laudate Dominum in sanctis ejus, pour choeur mixte, a cappella, et soli, [by] Simone Plé. © S. Bornemann, Paris; 30Sep49; EFO-1401.
- PLEIS, JACK KENNETH, 1917-**
Comanche Rose. SEE Jacobs, Al.
When the train came in; words and music by Rolande Young and Jack Pleis. © Robbins Music Corp., New York; 6Feb50; EP45284.
- PLUNKETT, JOSEPH.**
I see His blood upon the rose. SEE Kirkpatrick, Albert.
I see His blood upon the rose. SEE Stevens, L. E.
- POBER, LEON, 1920-**
Mountain boys have fun with mountain girls. SEE Buck, Ronnie.
- PODGORSKI, IGNACY, 1886-**
SEE Album wesofych tańców polskich.
- PODOLSKY, LEO, 1894-**
International suite, op. 66. SEE Mikëshina, Ariadna.
- POETEN, pseud. SEE Sørensen, Poul, 1906-**
- POHLMANN, HELEN FRYFOGLE, 1899-**
Clouds; for three-part chorus of women's voices, a cappella, [by] Helen Fryfogle Pohlmann, author unknown. (The Choral concert series, 6773) 16¢. © The Willis Music Co., Cincinnati; 13Jun50; EP47363.
- POKRASS, SEYMOUR SAMUEL.**
Tchto mnie goreh? What do I care? [Russian] words and music by Samuel Pokrass, English lyrics by Allan J. Flynn. 35¢. New York, Metro Music Co. © Russian Music Co., inc.; 15Jun33; EP46768.
- POLA, EDDIE, 1907-**
The big dipper. SEE Wyle, George.
I didn't slip, I wasn't pushed, I fell. SEE Wyle, George.
- I said my pajamas and put on my pray'rs. SEE Wyle, George.
- Poison ivy; words and music by George Wyle [and] Eddie Pola. © Santly-Joy, inc., New York; 3Jan50; EP43274.
- POLACK, WILLIAM GUSTAVE.**
Wedding music. SEE Nordman, Chester.
- POLANSKY, JOHN THEODORE.**
What think ye of Christ? [By] John T. Polansky, arr. by James Nelson. (In The Musician, v. 7, no. 3, p. 12) [Close score: SATB] © George A. Polansky; 1Mar47 (in notice: 1946); B5-12562.
- POLETTI, ENZO LUIGI, 1906-**
I fratelli di Ramon; Pim-pum-pom, samba raspita, di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2683.
Je pense à toi; slow, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 5Jan50; EFO-2704.
Lirulirull. SEE Beul, Artur. Der alte Orgelmann.
Pago a tutti. SEE Leca, Henri.
Sempre così. SEE Domínguez B., Alberto. Humanidad.
Serenata senza luna; medium tempo, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan50; EFO-2702.
Ti chiamerò amor. SEE Zeme, Carlo.
- POLITI, ROBERT JOSEPH, 1919-**
You in my arms; [by] Bob Politi, [words by] Art Yaspán, with accordion arrangement. © Ronson Press, inc., Cleveland; 6Feb50 (in notice: 1949); EP45553. Appl. states prev. reg. as Please save the last waltz for me, 28Apr49, EU165691.
- POLL, RUTH, 1899-**
I love you, I told you so. SEE Halpern, D. B.
I'm just thinking out loud. SEE Emmerich, Bob.
Mary, oh Mary. SEE Halpern, D. B.
What have you got if you haven't got love? SEE Kaufman, A. S.
You weren't there. SEE Kaufman, A. S.
- POLLA, WILLIAM C 1876-1939.**
Dancing tambourine; flute solo and piano accompaniment, music by W. C. Polla, arr. by Jerry Sears. [Score and part] 75¢. © on arrangement; Harms, inc., New York; 13Mar50; EP44991.
- POLLACK, ROBERT, 1900-**
Is this your story, darling? Words by Sidney R. Martin, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46492.
- POLLICE, ANGELO MICHAEL, 1876-**
A woman's lament; words and music by Angelo M. Pollice. © Angelo Michael Pollice, Denver; 27Feb50; EP45877. Appl. states prev. reg. 7Nov49. 184224.
- POLO, ENRICO, 1868-**
Sei quintetti per archi. SEE Boccherini, Luigi. Quintets, strings.
- POLSON, ROBERT C.**
I'll have no dream that's not a dream of you. SEE Hall, David.
- POLZER, ODO, 1905-**
Es hat sich halt eröffnet das himmlische Tor; eine Krippenmusik alter Hirten- und Krippenlieder aus Österreich für Solostimmen, gem. Chor, Frauenchor, Sprecher und Orchester [by] Odo Polzer. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec49; EFO-2931.
- POMIAN, MANUEL.**
Ayer y hoy; bolero, letra y música de Manuel Pomian. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EFO-2720.
- PONCE, MANUEL MARIA, 1886-1948.**
Cuatro danzas mexicanas; [by] Manuel M. Ponce [For piano] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 5) © Instituto Interamericano de Musicología; 22Dec41; EF15043.
Estrellita; [by] Manuel Ponce. [Arr. by Alfred John d'Auberge] [For accordion] 20¢. © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45457.
Estrellita. Little star, by Manuel M. Ponce, piano solo, arr. and edited by Pietro Ballatore (Kammen educational series, no. 285) 35¢. © on arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44126.
- PONCIANO, J**
Just one more time; words and music by J. Ponciano. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45833.
- PONIRIDY, GEORGES, 1892-**
Deux poèmes; dans le style populaire grec, [by] G. Poniridy. Extraits des Poèmes agrotiques, de C. Crystallis, paroles françaises de M. D. Calvocoressi. [Score: voice, flute, clarinet, 2 violins, viola, violoncello and piano; Greek and French words] 24.00. © Éditions Maurice Senart, Paris; 2Dec28; EF15196.
(Préludes, piano) Deux préludes; [by] G. Poniridy. Paris, New York, Salabert. © Éditions Maurice Senart, Paris; 15Dec24; EF15195.
*Rythmes grecs; [by] G. Poniridy. Pour piano. Paris, New York, Salabert. © Éditions Maurice Senart; 28Oct28; EF15192.
Six mélodies populaires grecques, pour chant et piano [by] G. Poniridy. [French and Greek words] 18.00. © Éditions Maurice Senart, Paris; 22Dec26; EF15191.
Trois chants byzantins; Missa brevis Byzantine; pour soprano solo, choeurs à 3 voix à capella et orgue, [by] G. Poniridy. Texte grec et latin. [Organ, vocal score] 11.00. © Éditions Maurice Senart, Paris; 29Nov29; EF15193.
Trois mélodies grecques; de G. Poniridy, sur des poèmes de Malakassis. [Greek and French words] © Éditions Maurice Senart, Paris; 2Dec24; EF15194.
- PONSFORD, ADELINE.**
La oración del encendedor. The lamp-lighter's prayer. [By] Adeline Ponsford, versión castellana de H. Reza. [Hymn, with music; Spanish words] © Nazarene Pub. House, Kansas City, Mo.; 1Jun50; EP47003.
- PONTVIK, ALEKS.**
*Grundgedanken zur psychischen Heilwirkung der Musik, unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] 81 p. © Rascher & Cie A. -G., Zürich; 14Sep48; AF11493.
- POOLE, WILLIAM C.**
Welcome, Easter! SEE Ackley, B. D.
- POOLER, FRANK MAIRICH, 1926-**
Man of sorrow; [by] Frank Pooler, [words] based on Isaiah 53:3. (Choral library, 1082) [With piano reduction] 18¢. © Augsburg Pub. House, Minneapolis; 17May50; EP47240.
- POPE, DOUGLAS ALEXANDER, 1904-**
arr.
Our Motherland; national selection, arr. D. A. Pope. (Norman Richardson Band Arrangements, 32) [Solo cornet-conductor score (band) and parts] © on arrangement; Norman Richardson Band Arrangements Co., Teddington, Middx., Eng.; 1Dec49; EFO-977.

CATALOG OF COPYRIGHT ENTRIES

POPE, TOUSSAINT L'OUVERTURE, 1904-
Please tell me now; words and music by
Arnold Clawson [and] Toussaint Pope.
© Duchess Music Corp., New York;
27Feb50; EP44766. Appl. states prev.
reg. 15Apr44, EU371587.

POPP, ANDRÉ, 1924-
Dans mes mains; paroles de Jean Brous-
solle, musique de André Popp et Jean
Broussolle. © Les Nouvelles Editions
Mériidian, Paris; 1Mar50; EFO-2860.

POPP, BARBARA, 1889-
Bock beer song. SEE Grant, Allan.
My sweet kid from Flushing. SEE
Grant, Allan.

POPTIE, FRANZ, 1918-
Red lips waltz. SEE Christiani, Eddy.

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornell [pseud.], Huber, Allan
Eriksson [and others] 3; - © Edition
Lundén, Stockholm; album 1, 17Dec49;
EFO-3549.

PORPORA, NICOLÒ.
Contemplar almen. SEE HIS
Or che una nube.

(Destatevi) Ne' campi e nelle selve; [aria
dalla cantata Destatevi. By] Nicolò Por-
pora, poesia: Pietro Metastasio. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 113-119) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2118.

(Già la notte) Non più fra sassi; [aria dalla
cantata Già la notte. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 120-128) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2164.

Ne' campi e nelle selve. SEE HIS
Destatevi.

Non più fra sassi. SEE HIS
Già la notte.

(Or che una nube) Contemplar almen;
[aria dalla cantata Or che una nube. By]
Nicolò Porpora, poesia: Pietro Metas-
tasio. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 108-112) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2117.

(Or che una nube) Senza il misero piacer;
[aria dalla cantata Or che una nube. By]
Nicolò Porpora, poesia: Pietro Metas-
tasio. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 102-107) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2116.

Poscia quando il pastor. SEE HIS
Veggio la selva.

(Questo che miri, o Nice) Sei mio ben;
[aria dalla cantata Questa che miri, o
Nice. By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 104-110) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2162.

Sei mio ben. SEE HIS
Questo che miri, o Nice.

Senza il misero piacer. SEE HIS
Or che una nube.

So ben che la speranza. SEE HIS
Tirsi chiamare a nome.

(Tirsi chiamare a nome) So ben che la
speranza; [aria dalla cantata Tirsi
chiamare a nome. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 1, p. 97-103) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2161.

(Veggio la selva) Poscia quando il pastor;
[recitativo e aria dalla cantata Veggio la
selva. By] Nicolò Porpora, poesia:
Pietro Metastasio. Edited by Knud Jeppe-
sen. (In Jeppesen, Knud, ed. La flora.
v. 1, p. 111-119) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2163.

PORRET, JULIEN, 1896-
Concertino no. 9; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1679.

Concertino no. 10; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1681.

PORRU, pseud. SEE
Fulvio, Tito, 1900-

PORTELA, RAUL.
Lisboa antiga; fado-marcha, letra de
José Gaiharde e Amadeu do Vale, música
de Raul Portela. © Sasseti & Ca.,
editores, Lisboa; 28Dec37; EF15078.

PORTER, COLE, 1892-
(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

Begin the beguine. SEE HIS
Jubilee.

(Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

Friendship. SEE HIS
Dubarry was a lady.

I get a kick out of you. SEE HIS
Anything goes.

(Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T. B. B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

(Jubilee) Just one of those things; fox
trot, from Jubilee, music by Cole
Porter, arr. by Don Hoyle [pseud.]
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement; Harms,
inc., New York; 4May50; EP47212.

Just one of those things. SEE HIS
Jubilee.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
male voices, T. T. B. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45560.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
mixed voices, S. A. T. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45559.

Wunderbar. SEE HIS
Kiss me, Kate.

PORTER, LEW.
Ashes of roses; by Harry Tobias, Teepee
Mitchell [pseud.] and Lew Porter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Laurel Music
Corp., New York; 5Jun50; EP47004.
Appl. states prev. reg. 19Jan50;
EU190542.

Let's 'ave a tiddely at the milk bar; by
Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

Two lips; words & music by Bobby Worth
[pseud., and] Teepee Mitchell [pseud.,
and] Lew Porter. © Jewel Music Pub.
Co., inc., New York; 30Nov49;
EP44122.

The weeping willow. SEE Porter,
Mitchell.

Wonderful Christmas night. SEE
Porter, Mitchell.

PORTER, MITCHELL, 1915-
Ashes of roses. SEE Porter, Lew.
Let's 'ave a tiddely at the milk bar.
SEE Porter, Lew.

Two lips. SEE Porter, Lew.

The weeping willow; words and music by
Teepee Mitchell [pseud.] and Lew Porter.
© Northern Music Corp., New York;
7Aug46; EP8149. Appl. states prev.
reg. 6Oct44, EU392959.

Wonderful Christmas night, by Lew
Porter [and] Teepee Mitchell [pseud.,
arr. by Lou Halm] © Herbert Music
Co., inc., Hollywood, Calif.; 10Nov48;
EP31449. For voice and piano, with
chord symbols.

PORTELLO DE LA LUZ, C. SEE
Luz, Cesar Portillo de la.

POSADA, A. DE, pseud. SEE
D'Auberge, Alfred John, 1897-

POSELL, ELSA Z.
*This is an orchestra. Boston, Houghton
Mifflin. 94 p. illus. © Elsa Z.
Posell; 15Feb50; A41190.

POSER, HANS, 1917-
(Bagatelles, piano) Bagatellen; [by]
Hans Poser. Leipzig, F. Hofmeister.
© Musikverlag Hans Sikorski; 25May50;
EFO-3743.

POSFORD, GEORGE.
Masquerade; a story of David Garrick,
book and lyrics by Eric Maschwitz,
music by George Posford. (French's
acting edition, no. 2133) [Libretto] 6s.
© Samuel French, Ltd., London; 8Dec49;
DP22802.

POSTON, ELIZABETH.
Tell me, lovely shepherd. SEE
Boyce, William, Solomon.

POTERAT, LOUIS EUGÈNE BERNARD,
1901-
Amigo mio. SEE Durand, P. J.
Atómico. SEE Fortuny, Raymond.

Dans les fleurs, dans les choux, dans
les pommes. SEE Cahan, Jules.

N'ouvrez pas au passant. SEE Lopez,
Francis.

N'ouvrez pas au passant. SEE Lopez,
Francisco.

Rondalla. SEE Esparza Oteo, Alfonso.

Valse de nuit. SEE Esparza Oteo,
Alfonso.

La valse des manilles. SEE Bourtayre,
Henri.

La vie et la mort d'une rose. SEE
Aube, L. M.

POTHIER, CHARLES LOUIS, 1881-
Félicie aussi. SEE Oberfeld, Casimir.
La volière. SEE Aube, L. M.

POTIRON, HENRI PIERRE, 1882-
Missa de Sancto Joanne; for SATB voices
and organ by Henri Potiron. 80¢
© McLaughlin & Reilly Co., Boston;
15Mar50; EP45418.

PUBLISHED MUSIC

POTRON, PAUL.
Sérénade en passant. SEE Burnier,
Robert.

POTT, FRANCIS.
The strife is o'er. SEE Peery, R. R.

POTTER, ANNABELLE, 1903-
Charro days; song, [by] Annabelle Potter,
words by Lucile Connor. [Melody, with
words] © Lucile Connor & Annabelle
Potter; 31Jan50; EP44682.

POTTER, ETHEL M
It's one of those dreams; words and
music by Ethel M. Potter. © Evan
Georgeoff Music Pub. Co., New York;
3Mar50; FP45893.

POTTER, HAROLD.
Hit the hay, little cowboy Bill. SEE
Terry, C. T.
Let us go where dreams are real. SEE
Russ, Paul.
Nostalgia. SEE Prescott, Crandall.
The song that Linda sang. SEE Russ, Paul.

POULENC, FRANCIS, 1899-
*Airs chantés; pour soprano [by] Francis
Poulenc, d'après des poèmes de Jean
Moréas, [orchestrés par Elsa Barraine]
Texte français, anglais et allemand.
[Score] © on orchestration; Rouart
Lerolle et cie, Paris; 29Dec49; EFO-2456.
*(Concerto, piano) Concerto; [by] Francis
Poulenc. Réduction pour 2 pianos.
[Score] © Éditions Salabert, Paris;
26Apr50; EFO-3822.
Deux preludes posthumes et une
Grossienne. SEE Satie, Erik.
Mouvements du coeur. SEE
Sauguet, Henri.

POULSEN, THEODOR, 1879-1946.
Vekslende temaer; potpourri over firsernes
glade melodier, ved Theodor Poulsen.
[For piano] © Jac. Boesens musikforlag
a/s, København; 28Oct46; EF15297.

POUMARI, FLORENCE. SEE
Pouymari, Florence Eloise, 1907-

POUPARD, HENRI. SEE
Sauguet, Henri, 1901-

POURTALES, GUY DE, comte.
*L'Europe romantique; édition illustrée de
trente-deux aquarelles par Grau Sala
gravées sur bois par A. Marliat et
R. Armanelli. [Paris, 1949] 1018 p.
© on illus.; Librairie Gallimard; 15Dec49;
AF11349.

POUYMARI, FLORENCE ELOISE, 1907-
I'll wear a white carnation; by Florence
Poumari. [For voice and piano]
© Florence Eloise Pouymari, Elmhurst,
N. Y.; 12Apr50 (in notice: 1948);
EP45569. Appl. states prev. reg.
26Feb48, EU118872.

POWELL, EDWARD V 1903-
Orkon playing method; [by] Edward V.
Powell] © E. V. Powell, d.b.a. Powell
Instrument Co., Port Chester, N. Y.;
4Apr50; AA150721.

POWELL, GLEN, pseud. SEE
Faecq, Félix, 1901-

POWELL, HARRY, 1884-
Cleopatrio; words by Bob Oakes, music by
Harry Powell. © Bob Oakes, San Fran-
cisco; 12Nov49; EP44684.

Making love; words by Johnny Yonkers,
music by Harry Powell. © Nordyke
Pub. Co., Hollywood, Calif.; 19Jul49;
EP45819.

My heart won't believe me; words by
Hazel Keihl, music by Harry Powell.
© Hazel Keihl; 22Feb50; EP44657.

POWELL, LAURENCE, 1899-
Sweet William; for chorus of mixed voices
unacc., collected and arr. by Laurence
Powell. 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 8Feb50;
EP44331.

POWELL, LON D.
Little princess of radio land. SEE
Hermann, Ralph.
Western trails to mines of gold. SEE
Hermann, Ralph.

POWELL, TEDDY, 1906-
I'm gonna paper all my walls with your
love letters. SEE Weitzner, Bernie.

POWER, HENRY BAYNTON. SEE
Baynton-Power, Henry, 1890-

POWER, LIONEL, 15th cent.
Ave Regina coelorum; [by] Leonel Power,
motet for S. A. T., from the Old Hall
ms., edited by A. T. Batts. (The
Fayrfax series, no. 9) 4d. © on editing;
Stainer & Bell, Ltd., London; 7Nov49;
EFO-2379.
Beata progenies; [by] Leonel Power,
motet for A. T. B., from the Old Hall ms.,
edited by A. T. Batts. (The Fayrfax
series, no. 10) 4d. © on editing;
Stainer & Bell, Ltd., London; 7Nov49;
EFO-2378.

POWERS, VERNON BLANKS, 1884-
Won't you kiss me, little tot? Words and
music by Vernon B. Powers. © Vernon
Blanks Powers; 28Feb50; EP44661.

POZZOLI, ETTORE, 1873-
*Cinque sonatine facili nello stile classico;
per pianoforte, [by] E. Pozzoli. Five
easy sonatinas in the classic style; for
piano. © G. Ricordi & c., Milano;
22Dec49; EFO-3337.

PRADA, JOSÉ ANDRÉS DE, 1885-
Cascabelera. SEE Padilla, José.

PRADO, PÉREZ. SEE
Pérez Prado, Damaso.

PRAETORIUS, ERNST, 1880-
Concerto C minor. SEE Torelli,
Giuseppe. Concerto grosso, op. 8, no. 8.

PRAETORIUS, MICHAEL, 1571-1621.
Lo, how a Rose; words by Harry R.
Wilson, arr. by Harry R. Wilson, music
by Michael Praetorius. (Franklin edition,
no. 723) [Score; chorus (TTBB) and
piano reduction] 15¢ © The John Frank-
lin Co., inc., New York; 15Dec49;
EP44479.

My song forever shall record; chorale,
for four-part chorus of mixed voices,
a cappella, [by] Michael Praetorius,
edited by M. N. Lundquist, [words from]
Psalm 89. (Willis Music Company octavo
church music, 6625) 16¢ © The Willis
Music Co., Cincinnati; 3Apr50; EP45325.

PRAISE HIM IN SONG. Spearman, Tex.,
W. D. Fullbright [1950] Partial contents
separately registered: EP45947-45951.

PRAISE HIM IN SONG! [Spearman, Tex.,
W. D. Fullbright] 25¢ Partial contents
separately registered: EP46592-46598.

PRAY, ADA JORDAN, 1884-
Glimpses; words by Harold Vinal, music
by Ada Jordan Pray. 50¢ © Bruce
Humphries, inc., Boston; 25Apr50;
EP47482.

PRECKHER, JEAN, d. 1939.
La bisontine; divertissement pour soliste
(s), cornet à pistons, bugle ou trompette
[by] Jean Preckher, rev. J. Blangenois.
(Aurore, 120) [Condensed score; band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EFO-1203.

Laetitia; grande marche, par Jean
Preckher, rev. J. Banon [pseud.]
(Aurore, 133) [Condensed score; band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EFO-1198.

PREGER, LEO, 1907-
Mouvements du coeur. SEE
Sauguet, Henri.

PREISTÄNZE AUS ÖBER-ÖSTERREICH.
Für kleine Besetzung, [by] Anton Maurer,
Emil Rameis, Reinhold Friedl [and]
Franz Hager. (Blasmusik, Nr. 269)
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Wien; 20Oct49; EFO-2889.

PRESBYTERIAN CHURCH IN THE U. S. A.
My camp book; Westminster Fellowship
junior high camp. Philadelphia, Board
of Christian Education of the Presbyterian
Church in the United States of America.
[Principally close score: SATB] 30¢
© W. L. Jenkins; 1950 issue, 24Apr50;
AA150736.

PRESCOTT, CRANDALL.
Nostalgia; words and music by Crandall
Prescott, [arr. by Harold Potter]
© Nordyke Pub. Co., Hollywood, Calif.;
9Sep49; EP46201.

PRESCOWICZ, STEPHANIE.
Just this side of heaven. SEE
Glass, Eleanor.

PRESSER, WILLIAM HENRY, 1916-
*Passacaglia; by William Presser. [Score
(clarinet, horn, violin, viola and violon-
cello) and parts] \$1.75 © The Composers
Press, inc., New York; 26May50;
EP46879.
Serenade; for flute and viola, by William
Presser. [Score] 70¢ © The Composers
Press, inc., New York; 14Mar50;
EP44850.

PREUSSER-KINGLEE, FRED, 1918-
Meine kleine Melodie. SEE Funk, Franz.

PREYER, CARL ADOLPH, 1863-1947.
Carl A. Preyer. SEE Gloyne, H. F.

I will lift up mine eyes unto the hills;
sacred song, words from Psalm 121,
music by Carl A. Preyer. 60¢
© Edward Schuberth & Co., inc., New
York; 19Jun50; EP47382.
The Lord is my shepherd; sacred song,
words and music by Carl A. Preyer. 60¢
© Edward Schuberth & Co., inc., New
York; 16May50; EP46939.
*(Sonata, piano, no. 4) Sonata no. 4; for
piano, by Carl A. Preyer. \$2.50
© Carl Fischer, inc., New York;
28Dec49; EP43276.

PRICE, ELEANOR GOLDSMITH.
Favorite pieces and songs. SEE Mason,
M. B.

PRINCETON UNIVERSITY. TRIANGLE
CLUB.
Come across; a musical comedy, music
and lyrics by Walter Clemons, Jr.,
Michael Hogan, Eugene Goldberg [and
others] [Piano-vocal score] © Broad-
cast Music, inc., New York; 19Dec49;
EP43182.

PRINE, RICHARD ANDREW.
Near me; words and music by Johnnie Lee
Wills and Richard Prine. © Bob Wills
Music, inc., Beverly Hills, Calif.;
3Mar50; EP46402.

PRINSLOW, CHARLES.
Don't break my heart. SEE Hall, David.

PRITCHARD, ARTHUR J
Ships of old renown; unison song [by]
Arthur J. Pritchard, [words by] Norah
Holland. (The Oxford choral songs,
no. 1211) [With piano acc.] 4d. © Ox-
ford University Press, London; 15Dec49;
EFO-1038.

CATALOG OF COPYRIGHT ENTRIES

- PRITCHETT, JOHN.
Falling out of love; words by Herbert Farjeon, music by John Pritchett, 2/- © Sun Music Pub. Co., Ltd., London; 18Jan50; EF0-1776.
- PRIVAT, JO, 1919-
Oumbala; La complainte du piroguier, [by] Jo Privat, [words by] Roger Varnay. © Arpège éditions musicales, Paris; 20Oct49; EF0-1558.
- PROCIDA, ANTHONY WARREN, 1921-
Cindy's waltz. SEE Zappone, J. B.
Gena mazurka. SEE Frante, P. J.
Jolly saunter march. SEE DeLuca, V. N.
Red capers; [by] Anthony Procida. For piano accordion, 40¢ © Highland Music Co., Jeannette, Pa.; 7Feb50 (in notice: 1949); EP44422.
Wrestlin' nights. SEE Frante, P. J.
- PROCTOR, CHARLES.
Service for the office of Holy Communion; missa brevis, set to music by Charles Proctor. [Score: SSAATTBB and organ] © Alfred Lengnick & Co., Ltd., London; 31Mar50; EF0-3587.
- PROCTOR, MARGARET.
Man of Galilee. SEE Kirk, H. J.
- PRÖPPER, THEODOR, 1896-
Es ist ein Reis entsprungen; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7134/36) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 10Dec49; EF0-3059.
Justorum animae; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7132/33) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 18Dec49; EF0-3058.
- PROFES, ANTON, 1896-
Zwei Schatten sah ich am Fenster; Worte: Stefanie Kurzer, Musik: Anton Profes. © Josef Weinberger, Ltd., Wien; 4Apr50; EF0-3195.
- PROFFITT, JOSEPHINE MOORE, 1914-
Truer words were never spoken. SEE Lippman, Sidney.
- PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
*Cinderella; a ballet in three acts. Op. 87, music by S. Prokofieff, libretto by N. Volkov. [English stage directions by the staff of Leeds Music Corporation. Am-Rus ed.] [For piano] © on English stage directions; Leeds Music Corp., New York; 30Dec49; EP44769.
(Lieutenant Kijé. Suite) Kije's wedding; [from Lieutenant Kijé, by] Prokofiev, [arr. by Quinto Maganini], for clarinet and piano, re-arr. by Paul Dahm. New York, Edition Musicus. [Score and part] 65¢ © on arrangement; Quinto Maganini; 5Apr50; EP46311.
- PROSEN, SIDNEY.
Juke box Annie, doodle-oodle-oo. SEE Lisbona, E. M.
Somebody stole my horse and wagon. SEE McCarthy, Charley.
- PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
*The hymnal 1940 companion, prepared by the Joint Commission on the Revision of the Hymnal. 732 p. illus. © The Church Pension Fund, New York; 29Jul49; A35096.
- PRUD'HON, ANGELE, 1893-
Betty; valse, [by] Paguero [pseud.] [Piano-conductor score (orchestra) and parts] © Paguero, Paris; 13Mar50; EF0-2445.
- J'espère faire mieux; valse populaire, paroles de R. Nazelles [pseud.], musique de paguero [pseud.] [Parts: Piano-conductor score (orchestra, with words) and parts] © Paguero, Paris; 13Mar50; EF0-2444.
O ma mou! Paroles de Géo Koger [pseud.], musique de Paguero [pseud.] et Géo Koger. [Piano-conductor score (orchestra, with words) and parts] © Paguero; 6May50; EF0-3779.
La rumba des îles; musique de Paguero [pseud.] et Buggy [pseud.], paroles de Vline [pseud.], et Buggy [Piano-conductor score (orchestra) and parts; with words] © Paguero; 9Dec49; EF0-1600.
- [PRUGNIAUX, HENRI] 1896-
Ben Cacao; typique samba, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef opéra, Paris; 2Jan50; EF0-1662.
Olé Córdoba! Paso-doble, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef opéra, Paris; 2Jan50; EF0-1663.
- [PRUVOST, FRANÇOIS] 1885-
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Editions Fred Pearly, Paris; album 1, 22Nov49; EF0-1654.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Editions Fred Pearly, Paris; album 2, 31Dec49, EF0-1581.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Editions Fred Pearly, Paris; album 3, 15Feb50; EF0-2443.
Tous les boeufs; paroles & musique de Fred Pearly [pseud.] Paris, M. Eschig. [Piano-conductor score (orchestra, with words) and parts] © Editions Fred Pearly, Editions Max Eschig, Paris; 15Nov36; EF15175.
- PRYOR, MARGE, 1898-
You locked the barn door. SEE Weightman, S. L.
- PÜTZ, EGON.
Jag köpte min kärlek för pengar; [words by] Gustaf Fröding, för sång och piano av Egon Pütz. [For voice and piano; Swedish and English words] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14968.
- PUGATSCH, L
Oh tell me gypsy; [by] L. Pugatsch, [words by] Jos. Geo. Gilbert, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1234.
- PUGLISI, AGATINA.
Retreat from love. SEE McPhail, Lindsay.
- [PULCI, LUIGI] 1908-
A Baden-Baden; beguine, [by] P. G. Redi [pseud.], parole di E. Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3520.
Amleto; samba allegra, musica di P. G. Redi [pseud.], parole di Nino Rastelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3235.
Ça va bien! Va bene così. Fox swing. Parole di Pinchi [pseud.], musica di P. G. Redi [pseud.] (Serie canzoni di successo, 2154) [Piano-conductor score (orchestra, with Italian words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EF0-2684.
- Che bella coppia! Canzone samba, parole di E. Bonagura, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2156 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2771.
Domani; canzone slow, parole di Egis [pseud.], musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2776.
General Bum-bum! Samba marcina, [by] P. G. Redi [pseud.], parole di G. Colombi. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3519.
Sempre. SEE HIS Il vedovo allegro.
Ti parleran di me; valzer lento, musica di P. G. Redi [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2699.
Tu non sai. SEE HIS Il vedovo allegro.
La tua musica; beguine, parole di U. Bertini, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3236.
(Il vedovo allegro) Sempre; valzer lento, dal film Il vedovo allegro, parole di Cherubini, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2148 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2772.
(Il vedovo allegro) Tu non sai; canzone slow, dal film Il vedovo allegro, parole di M. Galdieri, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2133 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2770.
- PULLAN, WALTER.
Down by the old Zuyder Zee; words & music by Walter Pullan, [piano arrangement by Chris. Langdon] 1/- © Keith, Prowse & Co., Ltd., London; 12Jun50; EF0-3530.
- PULLEN, OLIVE DUNGAN, 1903-
Cotton pickin'; song, words by Florine Ashby [pseud.], music by Olive Dungan. 60¢ © Bourne, inc., New York; 15May50; EP46558.
Louisiana bayou; piano solo by Olive Dungan. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45068.
- PUNELLI, FRANK, 1894-
Accordions on parade; march by Frank Punelli, edited by Joe Biviano. [For accordion] 30¢ © Central Music Pub. Co., New York; 19Jan50; EP43755.
- PUNTAR
Rosa rossa; ritmo-lento, versi di R. Friggieri, musica del Puntar, arr.: Guidali. Milano, Ametiste. (With Marano, G. Studentessa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2981.
- PURCELL, HENRY, 1658 or 9-1695.
If music be the food of love; the music by Henry Purcell, edited and arr. from the original figured bass by Daniel Pinkham, [words by Colonel Heveningham] 50¢ © on arrangement; R. D. Row Music Co., Boston; 23Jan50; EP43808.
*Job's curse; [by] Henry Purcell, [from] Harmonia sacra, the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears, [translated by Jeremy Taylor] [For voice and piano] \$1.50 © on realization of the figured basses & arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44725.

PUBLISHED MUSIC

Man is for the woman made. SEE HIS
The mock marriage.
(The mock marriage) Man is for the
woman made; [from act IV of The mock
marriage, anonymous words], the music
by Henry Purcell, edited and arr. from
the original figured bass by Daniel
Pinkham. [For voice and piano] 50¢
© on arrangement; R. D. Row Music Co.,
Boston; 23Jan50; EP43807.
(The mock marriage) 'Twas within a
furlong of Edinborough town; [song,
from The mock marriage, by] Henry
Purcell [edited and arr. from the
unfigured bass by Michael Tippett &
Walter Bergmann] (Voice and keyboard;
original compositions for voice and
figured bass, no. 4) 2/- © on arrange-
ment; Schott & Co., Ltd., London;
2Jan50 (in notice: 1949); EF0-2032.
'Twas within a furlong of Edinborough
town. SEE HIS
The mock marriage.
When first Amintas sued for a kiss; by
Henry Purcell. [Edited and arr. from
the unfigured bass ed. by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, original compositions for voice
and figured bass, no. 5) 2/- © on ar-
rangement; Schott & Co., Ltd., London;
2Jan50; EF0-2031.

PURICELLI.
Settembre. SEE Buzzacchi, Igino.
Tragedia sul Pacifico.
PURNELL, JOE, 1898-
I can't make a hit with you; by Joe Purnell,
[words by] Murray Sax [and] Jimmy
Flood. [Melody and chord symbols, with
words] © Mack Weiss Music Pub. Co.,
New York; 20Feb50; EP45097.
PURNELL, JOSEPH, 1895-
Stop your runnin' around. SEE
Weiss, Mack.
PURSER, FRED HUBERT, 1930-
In autumn time; words and music by
Freddie Purser. © Fred Hubert Purser;
30Jan50; EP44337.
PUSEY, PHILIP.
Lord of our life and God of our salvation.
SEE Hamer, Harold.
PUSHKIN, PHILLIP.
The thought of you. SEE Hall, David.

Q

QUACK, ERHARD, 1908-
*Karfreitag; Leidensgeschichte; Beiheft zu
Karfreitag [by Erhard Quack] (Deutsche
Propriumsgesänge, hrsg. vom Bischöfl.
Kirchenmusikalischen Institut Speyer,
Heft 5) [For 3 solo voices; plain-song
notation] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Mar50;
EF0-2961.
*Karfreitag; die liturgischen Chorgesänge
für 3-4 gemischte Stimmen, von Erhard
Quack. (Deutsche Propriumsgesänge,
hrsg. vom Bischöflichen Kirchenmusi-
kalischen Institut Speyer, Heft 5) [Close
score: chorus (SATB) and solo voice;
plain-song notation] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
1Mar50; EF0-2962.
QUADLING, LEW, 1906-
Sam's song; The happy tune. Words by
Jack Elliott, music by Lew Quadling.
© Sam Weiss Music, inc., New York;
1May50; EP46347.
QUAILE, ELIZABETH.
*A pre-Czerny book; by Elizabeth Quaille.
75¢ © G. Schirmer, inc., New York;
v. 2, 30Dec49; EP43818.
[QUATTROCCHI, BENEDETTO] 1912-
Fiore stregato; canzone slow, musica di
W. Millingham [pseud.], parole di F.
Tettoni. [Piano-conductor score (orches-
tra, with words) and parts] © Odeon,
s. a., Milano; 20Feb50; EF0-2186.

QUENEAU, RAYMOND, 1903-
Explanation of metaphors. SEE
Leibowitz, René.
Si tu t'imagines. SEE Kosma, Joseph.
QUENTIN, JEAN-BAPTISTE.
*(Sonata, violin & continuo) Sonate; par
Quentin-le jeune, réalisation de la basse
chiffree par Robert Soëns. (Edition
Schott, 4014) [Score and part] © on
arrangement; Schott & Co., Ltd., Mainz;
30Dec49; EF0-3178.
QUINLAN, FREDERICK JAMES.
Sticks and stones. SEE Trace, A. J.
QUINN, JOSEPH W.
Katydid. SEE Scarmolin, A. L.
QUINTAVALLE, M.
SEE Piedigrotta Gennarelli.
QUINTERO RAMIREZ, ANTONIO, 1894-
El despertador. SEE Quiroga, M. L.
La niña de fuego. SEE Quiroga, M. L.
¡Que salga el toro! SEE Quiroga, M. L.
La Salvaora. SEE Quiroga, M. L.
La Sebastiana. SEE Quiroga, M. L.
Y sin embargo te qufero. SEE
Quiroga, M. L.
La Zarzamora. SEE Quiroga, M. L.

QUINTO, SY, 1910-
Jo-Jo; lyric by Ralph Bess and Moe Jaffe,
music by Sy Quinto. © General Music
Pub. Co., inc., New York; 15May50;
EP46588.
QUIROGA, MANUEL LOPEZ, 1899-
Con un pañuelito blanco; zambra, letra de
R. de León y Valerio [pseud.], música
de Quiroga. Madrid, Quiroga. 5 ptas
© León, Valerio y Quiroga; 2Jan50;
EF0-2346.
El despertador; tanguillo-canción, letra
de Quintero y León, música de Quiroga.
Madrid, Quiroga. 4 ptas © Quintero,
León y Quiroga; 2Jan50; EF0-2349.
La niña de fuego; zambra-canción, letra
de Quintero y León, música de Quiroga.
Madrid, Quiroga. 5 ptas © Quintero,
León y Quiroga; 2Jan50; EF0-2347.
¡Que salga el toro! Tanguillo-canción,
letra de Quintero y León, música de
Quiroga. Madrid, Quiroga. 4 ptas
© Quintero, León y Quiroga; 2Jan50;
EF0-2348.
La Salvaora; zambra, letra de Quintero y
León, música de Quiroga. 5 ptas
© Quintero, León y Quiroga, Madrid;
2Jan48; EF15378.
La Sebastiana; tanguillo, letra de Quintero
y León, música de Quiroga. 5 ptas
© Quintero, León y Quiroga, Madrid;
2Jan48; EF15376.
Y sin embargo te qufero; No debia de
quererte, zambra, letra de Quintero y
León, música de Quiroga. 5 ptas
© Quintero, León y Quiroga, Madrid;
2Jan48; EF15358.
La Zarzamora; marcha canción, letra de
Quintero y León, música de Quiroga.
5 ptas © Quintero, León y Quiroga,
Madrid; 2Jan48; EF15377.
QUIS, JOHN EDWARD, 1899-
Eddie Quis' piano playing by pictures.
© John E. Quis; bk. 1, 15May50;
AA151188.

QUIST, OLEG, pseud. SEE
Roundquist, Helge.

R

RAAB, LULA ANNA, 1900-
Dear old darling dad. SEE Meehan, Al.
RABANAL, ANGEL.
El malagueño. SEE Alvarez Maciste,
Manuel.

RABEY, RENÉ, 1878-
Communium; pour orgue [by] René Rabey.
© Durand & cie, Paris; 24May49;
EF15107.

RABINEAU, LAURETTA B 1889-
Starlight; waltz for the piano, by Lauretta
Rabineau. 30¢ © The Boston Music Co.,
Boston; 20Jun50; EP47464.

RACE, STEPHEN RUSSELL, 1921-
Piano-style; a complete guide for the
modern dance band pianist, by Steve
Race. © Cosmo Music Co. (London)
Ltd., London; 25Jul49; EF0-1407.

RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no. 2) Theme from Piano
concerto no. 2; [by] Rachmaninoff. [Arr.
by Alfred John d'Auberger] [For accord-
ion] 20¢ © on arrangement; Alfred
d'Auberger, New York; 3Apr50; EP45452.

*(Etudes-tableaux, piano) Etudes-tableaux;
[by] Sergei Rachmaninoff. Op. 33 and 39.
First complete ed. including two previ-
ously unpublished études. Pref. by
Alfred Mirovitch. Am-Rus ed. \$3 © on
pref. & études no. 3 & 5; Leeds Music
Corp.; 9Jun50; EP47537.

In the silent night; [by] Sergei Rachmani-
noff, arr. by Paul Vellucci. [English
translation by Richard D. Row] (Row
octavo series, 511) [Score: TTBarB and
piano] 18¢ © on English text & arrange-
ment; R. D. Row Music Co., Boston;
16Mar50; EP44883.

In the still of night; chorus for mixed
voices S. A. T. B., [by] Serge
Rachmaninoff, arr. by Rob Roy Peery,
English text by Lee Ellis. (Belwin
octavo, no. 1053) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43892.

Polichinelle; love theme [by] S. Rach-
maninoff, piano solo. A John W. Schaum
arrangement. 35¢ © on arrangement;
Belwin, inc., New York; 21Mar50;
EP44931.

(Prelude, piano, op. 3, no. 2) Prelude of
the bells; an adaptation for mixed chorus
and piano of Rachmaninoff's Prelude in
C sharp minor. Words and arrangement
by Roy Ringwald. 30¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Dec49; EP43287.

(Prelude, piano, op. 23, no. 5) Prelude
in G minor; for the piano, [by] Rach-
maninoff, simplified by James Palmeri.
35¢ © on simplified arrangement; G.
Schirmer, inc., New York; 19May50;
EP47013.
Rachmaninoff. SEE Seroff, V. I.

RADCLIFFE, FRANK, 1916-
Dance the night away in my arms; words
and music by Frank Radcliffe. © BMI
Canada, Ltd., Toronto; 19Jun50;
EF0-3673.

RADER, DOLORES.
There's a blue circle 'round my heart;
words by Thelma Wooley, music by Do-
lores Rader, [arrangement and instruc-
tion] by [Betty B. Glynn of] the Oahu
Staff. (Oahu modern piano accordion
course. [lesson] 15X) © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
25Jan50; EP44040. Appl. states. prev.
reg. 15Sep49, E178942.

RADFORD, DESMOND BERYL, 1893-
Lilac time. SEE Marshall, F. A.

RADINO, GIOVANNI MARIA.
*Intavolatura di balli; per sonar di liuto,
[by] Gio. Maria Radino. Trascritti in
notazione moderna ed interpretati da
Giuseppe Gullino. [For lute] © Ditta
R. Maurri, Firenze; 3Sep49; EF0-1484.

RAEBURN, BOYD.
Marta, rambling rose of the wildwood.
SEE Simon Rodriguez, Moises.

CATALOG OF COPYRIGHT ENTRIES

- RAEDAMEISTER, R.
Heaven's my destination. SEE Kometer, Arthur.
- RAEZER, CORA MAE, 1889-
Sails at sea; piano solo by Cora Mae Raezer. 30¢ © The Willis Music Co., Cincinnati; 24Jan50; EP44056.
- RAFEY, LOU.
I forgot to forget you; words by Dick Eskilson, music by Lou Rafferty. © Michael Music Co., inc., New York; 20Feb50 (in notice: 1949); EP44826. Appl. states prev. reg. 18Nov49, EU185485.
- RAFFAT, A. M. DE BAILHAC. SEE De Bailhac, A. M. Raffat.
- RAFFERTY, DONALD J 1920-
My embrace; words and music by Donald Rafferty. © Donald J. Rafferty; 12Nov49; EP43688.
- RAHNER, BUDDY.
Romance in the rain; [by] Leo Ross, George Stevens & Buddy Rahner. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 4May50; EF0-3665.
- RAIMONDO, G
Truly yours. Scrivimi. By G. Raimondo, [words by] Clement Tamraz. [For voice and piano; English words] © E. Rossi & Co., New York; 15Mar50; EP44876.
- RAINES, LEE.
A little kvetch. SEE Lieberman, Lenard.
- RAINIER, PRIAULX, 1905-
*(Suite, clarinet & piano) Suite for clarinet and piano; [by] Priaulx Rainier. [Score and part] 5s. © Schott & Co., Ltd, London; 8Feb50 (in notice: 1949); EFO-2496.
- RAINSFORD, JIMMIE. SEE Rainsford, Seamus James.
- RAINSFORD, SEAMUS JAMES.
Love will forever be love. SEE Hall, David.
- RAIO DE SAN LAZARO, MAX, 1914-
Les amants du dimanche. SEE Mesnier, Paul.
Fou de vous. SEE Rosenstein, Michel.
Je t'aimerai. SEE Schwab, Alexandre.
Quand une fille se marie. SEE Mesnier, Paul.
Si j'avais su d'avance. SEE Louvel, Jean.
T'en fais pas, grand'mère! SEE Schwab, Alexandre.
Toujours gai! SEE Schwab, Alexandre.
- RAITER, LÉON, 1893-
Alma de Cuba; rumba chantée, paroles de René Lambert et R. de Molière, musique de Léon Raiter et Eler [pseud.] (With Molière, Roger de. Bolero lamentó) [Piano-conductor score (orchestra, with words) and parts] © Eler, Paris; 18Apr50; EFO-3095.
- RAKSIN, ALBERT.
Mr. Easter Bunny. SEE Wakely, Jimmy.
There's an X in the middle of Texas. SEE Rich, Murray.
- RAKSIN, RUBIN, 1917-
The greatest inventor of them all; with ukulele arrangement, words and music by Dok Stanford & Ruby Raksin [arr. by Lou Halm] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 17May50; EP46753.
- RALEIGH, BEN, pseud. SEE Wingate, Ben.
- RALF, EINAR.
Daisies. Tusenskönor. [By] Einar Ralf, [English words by] Bliss Carman, övers. Einar Ralf. (Gehrmans körbibliotek nr 246) [Score: chorus (SATB)] Kr. 0:50 © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15672.
'Tis the last rose of summer. Sommarns sista ros. Arr.: Einar Ralf. [English words by Thomas Moore, Swedish words by Einar Rosenborg] (Gehrmans kvartettbibliotek nr 261) [Score: solo voice and chorus (TTBB)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15671.
- RALPH HOWARD, pseud. SEE Alexander, Ralph Howard.
- RALTON, HARRY, 1907-
Quicksilver. SEE Russell, Kennedy.
Sitting pretty. SEE Foort, Reginald.
- RAMEAU, JEAN PHILIPPE, 1683-1764.
*(Les fêtes d'Hébé) Cortège d'Églé; d'après la troisième entrée de l'opéra-ballet, Les fêtes d'Hébé, [by] J. Ph. Rameau, arr. pour violoncelle et piano par Maurice Maréchal. [Score and part] © on transcription; Georges Delrieu & cie, Nice; 30Dec49 (in notice: 1950); EFO-1723.
- RAMEIS, EMIL, 1904-
Für kleine Besetz. SEE Preistänze aus Ober-Osterreich.
- RAMIREZ, ANTONIO QUINTERO. SEE Quintero Ramirez, Antonio, 1894-
- RAMÍREZ, ELPIDIO.
SEE Los tres cielitos lindos.
- RAMOS, PETRONA, 1894-
The Philippine progressive music series. SEE Parker, H. W.
- RAMOS, S.
Mi dolor. SEE Granda, Bienvenido.
El momento que vivimos. SEE Marquetti, Luis.
Mi pesadilla. SEE Albuérne, Pedro, Jr.
Tu bella silueta. SEE Gomez, Raciano.
Tu no eres nadie. SEE Casamor, Eutimio.
- RAMQUIST GRACE, comp.
Easter program builder; Recitations, exercises, readings, playlets, compiled by Grace Ramquist; Haldor Lillenas, music editor. Kansas City, Mo., Lillenas Pub. Co. © M. Lunn; no. 3. 8Feb50; EP44623.
- RAMSEY, K G 1891-
(Passacaglia, piano) Passacaglia; in G minor, by K. G. Ramsey. Cullman, Ala., Sacred Heart Junior College. 60¢ © Benedictine Sisters; 13Nov49; EP44994.
- RAMSEY, Sister M. ANASTASIA. SEE Ramsey, K. G., 1891-
- RAMSEYER, FRANK WELLS, 1905-
Catalonian Christmas carols. SEE Garabedian, C. A.
- RANCUREL, EUDORE, 1904-
Linda Maña; bolero, paroles espagnoles de Duddy-Tortiluna [pseud.], paroles françaises de Claude Henry, musique de E. Rancurel, arrangement par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2513.
- Manoua; samba, paroles françaises de R. Rocca Serra, paroles espagnoles de Tortiluna-Doddy [pseud.], musique de E. Rancurel, Arr. par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jan50; EFO-2816.
- Samba mia. Dansez la guaracha; musique de Eudore Rancurel. [Parts: orchestra] © Julio Garzon, Paris; 30Dec49; EFO-2434.
- RAND, KELLY.
Arrivederci. SEE Felice, Jack.
- RANDOLPH, VANCE, 1892- ed.
*Ozark folksongs: Religious songs and other items, collected and edited by Vance Randolph, edited for The State Historical Society of Missouri by Floyd C. Shoemaker [and] Frances G. Emberson. [Unacc. melodies] © The State Historical Society of Missouri, Columbia; v. 4, 11Apr50; A42833.
- RANGEL, SALVADOR.
Al arrullo del mar; bolero, letra y música de Salvador Rangel. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14926.
- RANIERI, SILVIO, 1882-
*L'art de la mandoline. [Mandolin method. By] S. Ranieri. (Edition Cranz, no. 678b) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 15Nov49; EFO-1014.
*Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EFO-1012.
- RAPHAEL, GÜNTER, 1903-
Advent- und Weihnachtslieder; in leichten Sätzen, von Günter Raphael. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1948); EFO-2939.
- RAPLEY, FELTON, 1907-
In friendship's name. SEE Sullivan, Sir A. S. Iolanthe.
The rivetter. SEE Arlen, Albert.
Rose of England. SEE Novello, Ivor.
Ruddigore. SEE Sullivan, Sir A. S.
See how the fates their gifts allot. SEE Sullivan, Sir A. S. The Mikado.
A song of thanksgiving; words by Harold Simpson, music by Felton Rapley. 2/- © Arcadia Music Pub. Co., Ltd., London; 20Dec49; EFO-2963.
This is my joy-day unalloyed. SEE Sullivan, Sir A. S. The yeomen of the guard.
Twilight rapture; [by] Felton Rapley. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15329.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- RAPONE, RITA MARY, 1929-
When I am dreaming; by Rita M. Rapone. [For voice and piano] © Rita Mary Rapone; 29Mar50; EP45243.
- RASKIN, GENE, 1909-
We're alone at last; by Gene Raskin. [For voice and piano, with chord symbols] © Music Workshop, New York; 7Jun50; EP47037.
- RASLEY, JOHN M 1913-
Calm on the list'ning ear of night; Christmas anthem for four-part chorus of mixed voices and piano or organ with incidental soprano solo, [by] John M. Rasley, [words by] Edmund H. Sears. (Octavo church music, 6703) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47359.

PUBLISHED MUSIC

When, His salvation bringing; unison or two-part anthem for junior choir, for Palm Sunday or general use. [By] John M. Rasley, [words by] John King. [With piano acc.] 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 14Feb50; EP44405.

RASTELLI, NINO, 1913-
Amleto. SEE Pulci, Luigi.
Due lettere. SEE Fragna, Armando.
Giulietta e Romeo. SEE Mariotti, Mario.

RATCLIFFE, DESMOND, 1917-
Blow, blow, thou winter wind. SEE Arne, T. A. As you like it.

RATNER, MOLLY, 1930-
Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

RATZ, ERWIN, 1898-
Klaviersonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

RAUCH, JOSEPH, 1904-
Antoniusgesänge; geistliche Gesänge, [by] Joseph Rauch. Text frei nach Worten aus dem Offizium und der Messe vom Heiligen Antonius. Op. 2. [Score: baritone, chorus (TTBB) and piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2949.

RAUPACH, ERNST.
Liebe ist teuer. SEE Brehme, Hans.

RAUTER, FERDINAND, 1902-
Engel Lund's Book of folk-songs.
SEE Lund, Engel.

RAVANELLO, ORESTE, 1871-1938.
*Andante cantabile; per archi, arpa ed organo [by] Oreste Ravanello. Op. postuma. [Score: string orchestra] © Guglielmo Zanibon music publisher, Padova, Italy; 31Jan50; EF0-2728.

[**RAVASINI, NINO**] 1900-
Tango dell' addio; tango, versi di E. Frati, musica di J. Savàr [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3347.

RAVEL, MAURICE, 1875-1937.
(Pavane pour une infante défunte) Pavane. Pavane pour une infante défunte, [by] Ravel, [arr. by] Johnson. (Victor band series, no. 451) [Condensed score (band) and parts] \$3.25 © on arrangement; Rubank, inc., Chicago; 24Feb50; EP44490.

RAVIZÉ, ANGÈLE, 1887-
Les éléments de la langue musicale; méthode globale et analytique, [by] A. Ravizé. 150 francs © Henry Lemoine & cie, Paris; livre 1, 10Oct49; EF0-1290.
SEE La Guirlande.

RAVN, GEORGES, 1899-
For første gang; foxtrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 13May50; EF0-3616.

RAWLS, KATHRYN HILL.
All hail to Christ our King; for youth choirs, S. A. or S. A. B., [for] Thanksgiving, Christmas, Palm Sunday, Easter or general use, words and music by Kathryn Hill Rawls. (Choruses in octavo form, 8533) [With piano or organ acc.] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45030.

Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls. (Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

RAWSON, H., pseud. SEE
Doering, Hector Adolphe François.

RAWSTHORNE, ALAN, 1905-
*(Concerto, oboe & string orchestra) Concerto; [by] Alan Rawsthorne. Score, including piano condensation. 6/6 © Oxford University Press, London; 11May50; EF0-3212.

*(Concerto, string orchestra) Concerto; by Alan Rawsthorne. [Score] 10/6 © Oxford University Press, London; 8Dec49; EF0-1040.

RAYBURN, GENE.
Hop-scotch polka; Scotch hot, by William (Billy) Whitlock, Carl Sigman and Gene Rayburn. [For voice and piano, with chord symbols] © Cromwell Music, inc., New York; 29Jul49; EP44653.

RAYE, DON, pseud. SEE
Wilhoite, Donald MacRae, 1909-

RAYMENT, MALCOLM MAURICE, 1918-
Progressive jazz; how to write it, how to play it, written by Malcolm Rayment, edited by Den Berry. © Cosmo Music Co. (London), Ltd., London; 29Dec49; EF0-2884.

RAYMOND, HAROLD N 1884-
Just driftin' along. SEE Simon, Nat.

Kisses; by John Redmond, Nat Simon [and] Harold Raymond. [For voice and piano, with chord symbols] © Superior Music Co., inc., New York; 31Mar50; EP45245. Appl. states prev. reg. 6Feb50, EU192659.

The parlor polka. SEE Simon, Nat.

RAYMOND, MOORE.
Love is a wonderful thing; music by Moore Raymond, lyric by Kennedy Russell. [From the] pantomime Puss in boots. 1/ © The Peter Maurice Music Co., Ltd., London; 31Jan50; EF0-3564.

RAYMOND, WILLIAM, 1900-
I fell in love with a picture; by William Raymond. [For voice and piano, with chord symbols] © on new words & arrangement; William Raymond; 5May50; EP46843.

In love with a picture; by William Raymond. [Melody and chord symbols, with words] © William Raymond; 1Apr50; EP45258.

RAYNAUD, ROBERT H., 1912-
Redis le moi. SEE Rez, Louis.

RAYNOR, JOHN.
The loyal lover; traditional words set to music by John Raynor. 2s. 6d. © Oxford University Press, London; 2Feb50 (in notice: 1949); EFO-1963.

READ, GARDNER, 1913-
All day I hear; words by James Joyce, music by Gardner Read. [Op. 48, no. 2] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47113.

Lullaby for a dark hour; words by Alfred Kreymborg, music by Gardner Read. [Op. 68, no. 1] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47112.

READ, JOHN ERNEST EDGAR, 1901-
Anthony Crundle, R. I. P.; words by John Drinkwater, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EFO-3767.

The bell man; words by Herrick, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3765.

Milking sian; words by Fiona Macleod (William Sharp), music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3766.

REARDON, FRANK.
Ride the magic carpet. SEE Schweikert, E. G.
This is heaven to me. SEE Schweikert, E. G.

REBAY, FERDINAND, 1880-
Duo's für zwei Gitarren: Neun Vortragsstücke; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; Heft 2, 19Dec49; EF0-3281.

REBE, LOUISE CHRISTINE, 1900-
(Waltz, piano) Valse in E minor; by Louise C. Rebe. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45062.

REBIKOV, VLADIMIR IVANOVICH, 1866-1920

Two short piano pieces; by Vladimir Rebikov. Rev. ed., with biographical sketch and analytical notes [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 774) 40¢ © on fingering, phrasing, pedaling & text; Art Publication Society, St. Louis; 11Apr50; EP47321.

RECIO, MARIO.
Mucho, mucho, mucho; bolero, letra y música de Mario Recio, arr. H. Suárez y C. Faxas. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43939.

REDI, P. G., pseud. SEE
Pulci, Luigi, 1908-

REDLACK, ANNA ANGELINE, 1881-
The old trysting place. SEE Hibbeler, R. O.

REDLAND, CHARLES.
Jag gitter bara bugga jitterbug med dej. SEE Flodin, Sven.

REDLICH, HANS FERDINAND, 1903-
Vesper von 1610. SEE Monteverdi, Claudio.

REDMAN, DON.
More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1 © David Gornston, New York; 25Apr50; EP46305.

Who wants to sing my love song? SEE Eisen, Charles.

REDMOND, JOHN.
Buffalo Billy. SEE Weldon, Frank.

Kisses. SEE Raymond, H. N.

Make up your mind to make up with me. SEE Fascinato, Jack.

Over the mountain, under the moon. SEE David, Lee.

(Songs of brotherly love) Album of Songs of brotherly love; words and music by Jack Berch and John Redmond. 12 songs. \$1 © Novelty Music Co., New York; 21Feb50; EP45078.

The zither serenade. SEE David, Lee.

REED, FRANKLIN C.
I couldn't be blue and dream about you. SEE Buck, Ronald.

REEKER, CECILIA (HUENERGARDT) 1897-
Look to the east; lyric by Orio [pseud.], music by Cecilia Reeker. © Cecilia Reeker & Orio (Henrietta Schmandt); 6Mar50; EP44714.

REES, GORDON.
When the heather gleams like stardust in the glen. SEE Grant, Martin.

REESE, CLAUDE, pseud. SEE
Isaacs, Claude Reese, 1901-

CATALOG OF COPYRIGHT ENTRIES

- REEVES, BETTY.
Never too late; a preliminary course in learning to play the piano for the adult beginner, by Betty Reeves. 3/- © Walsh, Holmes & Co., Ltd., London; 1Feb49; EF14936.
- REEVES, GRACE ELIZABETH, 1906-
Spanish songs; [by] Grace Elizabeth Reeves. [Melodies, with Spanish and English words] © Grace Elizabeth Reeves; 10Oct49; AA139732.
- REEVES, RACHAEL.
Little gigue; piano solo. by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44453.
Peasant dance; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44452.
- REFICE, LICINIO, 1885-
Ombra di nube; per canto e pianoforte [by] Licinio Refice, [words by Emidio Mucci] © G. Ricordi & C., Milano; 22Dec49; EF0-3161.
- REGAN, KERAY, 1924-
Peace River waltz; by Keray Regan. [For voice and piano] 40¢ © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2890.
- REGER, MAX, 1873-1916.
*(Orgelstücke, op. 7) Three organ pieces, Prelude, Fugue and Fantasy [by] Max Reger. Op. 7. Revised by Gerard Alphenaar. (Marks organ library, no. 88) \$1.25 © on revision; Edward B. Marks Music Corp., New York; 22Mar50; EP45052.
*(Preludes & fugues, organ, op. 85) Four preludes and fugues, [by] Max Reger. Op. 85. Revised by Gerard Alphenaar. (Marks organ library, no. 89) \$1.25 © on foreword & revision; Edward B. Marks Music Corp., New York; 22Mar50; EP45053.
- REHBERG, PAULA.
Frédéric Chopin. SEE Rehberg, Walter.
- REHBERG, WALTER.
*Frédéric Chopin; sein Leben und sein Werk, von Walter und Paula Rehberg. 565 p. illus. © Artemis Verlags-AG., Zürich; 5Oct49; AF0-1878.
- REHMANN, THEODOR BERNHARD, 1895-ed.
*Das geistliche Jahr in alten und neuen Chorgesängen; hrsg. von Theodor Bernhard Rehmann. © Musikverlag Schwann, Düsseldorf, Ger.; 15Nov49; EF0-1270.
- REHS, EVELYN, 1912-
Gondel Serenade; Lied und langsamer Walzer [by] Evelyn Rehs, Klavierarrangement: Helmuth Wernicke. [For voice and piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Sep49; EF0-1769.
- REIBOLD, BRUNO.
Preludes to eternity. SEE Liszt, Franz. Les préludes.
- REICHE, WALTER GRANT, 1907-
The bachelors' song; words and music by Wally Reiche. © Athon Music Co., Chicago; 17Apr50; EP45623.
Honey, honey, hold me tight; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46082.
Shadowland. SEE Haidu, C. A.
Somebody kissed my girl last night; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46081.
Teacher, teacher, may I stay after school? Words and music by Wally Reiche. © Athon Music Co., Chicago; 15Jun50; EP47440.
- Tonight and always. SEE Haidu, C. A.
You laughed at me when I cried; words and music by Wally Reiche. © Athon Music Co., Chicago; 27Dec49; EP43638.
- REICHNER, SAMUEL BICKLEY, 1905-
Pray. SEE Boland, C. A.
When they all get together with the Lord; by Moe Jaffe and Bickley Reichner. [For voice and piano] © General Music Pub. Co., inc., New York; 15Nov47 (in notice: 1945); EP45084. Appl. states prev. reg. 26Apr45, EU418627.
- REID, BILLY, 1902-
Moon in the sky; by B. Reid. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3496.
Too-whit! too-who! bring my loved one to me; words and music by Billy Reid. © Al Gallico Music Co., inc., New York; 16Aug49; EP44151.
- REID, DAVID.
Pretty words; by David L. Allen [and] David Reid. © Michael Music Co., inc., New York; 28Dec49; EP43806. Appl. states prev. reg. 29Sep49, EU180441.
- REID, EWING.
Dad. SEE Lennerts, W. J.
- REID, IRVING, 1918-
Ukulele Luke; words & music by Irving Reide. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 10May50; EP47336.
- REID, JOSEPH VICTOR.
*You can make a Stradivarius violin. 48 p. illus. © Popular Mechanics Co., Chicago; 11Apr50; A44219.
- REID, WILLIS W
Until today; [words & music by W. W. Reid] arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 27PN) © on arrangement; Oahu Pub. Co., Cleveland; 13Jul49; EP43494.
- REIF, PAUL.
I see by the papers. SEE Johnson, Virgil.
- REILLY, JAMES ALFRED, 1854-1940.
Mass of St. Cecilia. SEE Turner, J. E.
- REILLY, JULIA.
I love the dear old homestead; words and music by Julia Reilly. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46224.
- REIMERS, IVAR, d. 1948.
Fem visor i folkton; för sång och piano, [by] Ivar Reimers, [words by] Kerstin Hed [pseud.], Margita Liljefors, Alfred Smedberg [and] Nils Ferlin. Kr. 3:75 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15670.
- REIN, WALTER, 1893-
Drei Gesänge vom Tage; [by] Walter Rein. Nach Dichtungen von Hans Wegmann. [Close score: TTBB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3055.
- REINE, JOHNNY, pseud. SEE Johnston, Johnny.
- REINKING, WILHELM, 1896-
Hans im Märchenland. SEE Nussio, Otmar.
- REISER, VIOLET.
Marionettes; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50; EP45647.
Song of the bobolink; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50 (in notice: 1948); EP45648.
- REITZ, ROBERT, 1884-
Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.
- REMO, JAN, pseud. SEE Steggerda, Johnny, 1910-
- RENARD, CHARLES, pseud. SEE Marier, Theodore Norman, 1912-
- RENAUD, EMELIA.
Because you're you. SEE Herbert, Victor. The red mill.
The lilac tree. SEE Gartlan, G. H.
Romance. SEE Romberg, Sigmund. The desert song.
Someone to watch over me. SEE Gershwin, George. Oh, Kay.
Toyland. SEE Herbert, Victor. Babes in Toyland.
Wanting you. SEE Romberg, Sigmund. The new moon.
- RENAULT, ANDRÉ, 1906-
Aime-moi; paroles de Marc Olivier [pseud.], musique de André Renault. © Editions Salabert, Paris; 18Jan50; EF0-1694.
Mora de la Moreria; paroles de Henry Lemarchand, letra de Oscar Mayo [pseud.], musique de Antonio Carmela [pseud.], © Julio Garzón, Paris; 15Mar50; EF0-2756.
- RENDALL, E.
Little April fish. SEE Müller-Hartmann, Robert.
- RENDER, LEONA BENNETT, 1895-
Now I hear the joy bells ringing in my soul; for choir or chorus by Leona Bennett Render. [Hymn, with music] 15¢ © Leona Bennett Render; 25Mar50 (in notice: 1947); EP45470. Appl. states prev. reg. 28Oct47, EU101222.
- RENDINE, F
Nulla; canzone slow, testo di C. della Gatta, musica di F. Rendine, arrang. di M. de Nisco. Napoli, Edizioni musicali M. Angioino. (With Anèpeta, G. Ti convincerò stasera) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2322.
- RENIE, HENRIETTE, 1875-
*(Ballade, harp, no. 2) Deuxième ballade; pour harpe, par H. Renié. 20fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1674.
Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Daquin, Beethoven [and others] © on arrangement; Alphonse Leduc & cie, Paris; 3. recueil, 2May50; EF0-3785.
Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Marin Marais, Daquin [and others] © on arrangement; Alphonse Leduc & cie, Paris; 1. recueil, 2May50; EF0-3786.
Danse des lutins; pour harpe, par H. Renié. 17, 50 © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1424.
- RENNA, GIUSEPPE, 1906-
Sotto a chi tocca; medium swing, parole di Pinchi [pseud.], musica di P. Renna. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 26Feb50; EF0-3232.
- RENSCH, ROSLYN.
*The harp, from Tara's halls to the American schools. 198 p. illus. © Philo-sophical Library, New York; 12Jun50; A44753.
- RENSHAW, MARGARET LYDORA, 1935-
Fort Knox green and white. SEE Livesay, O. L.

PUBLISHED MUSIC

- RENTERÍA, MANUEL.**
Bugambilia; vals-canción de Manuel Rentería, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-2738.
Carifito; vals-canción, letra y música de Manuel Rentería. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15561.
- REPPER, CHARLES.**
To my clock; [by] Charles Repper. Boston, C. C. Birchard. [Two scores for 2 pianos] \$1 © on arrangement; Charles Repper; 21Dec49; EP43756.
- REQUIER, L. SAINT. SEE**
Saint-Requier, L., 1872-
- RESCHKE, KARL, 1909-**
Weil ich abergläubisch bin; Foxtrot. Text: Erich Schultz, Musik: Karl Reschke, Arrangement: Otto Fröhlich. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 12Sep49; EF0-1833.
- RESPIGHI, OTTORINO, 1879-1936.**
*Concerto gregoriano; per violino e orchestra, di Ottorino Respighi. Partitura. (Universal Edition, Nr. 7051) [Score] © Universal-Edition, Wien; 2Jun22; EF15476.
*Primo album di liriche; canto e pianoforte, [by] Ottorino Respighi. [Compiled by Francesco Bongiovanni] [For voice and piano] © Francesco Bongiovanni, s. r. l., editore, Bologna; 12May49; EF0-2752.
*Secondo album di liriche; [by] Ottorino Respighi; canto e pianoforte. © Francesco Bongiovanni, Editore di musica, Bologna; 15Jan50; EFO-1743.
*Sinfonia drammatica; per grande orchestra di Ottorino Respighi. (Universal-Edition, no. 7060) [Score] © Universal-Edition, Vienna; 26Feb23; EF15530.
- RÉTI, RUDOLF RICHARD, 1885-**
Sechs Liebesgesänge; nach Texten von Ricarda Huch, für eine hohe Singstimme und Klavier von Rudolf Réti. Op. 5. (Universal-Edition, Nr. 6117-6118) [For voice and piano] © Universal-Edition, Wien; Heft 1-2, 29Dec22; EF15526-15527.
Terrassen; drei Stücke, für Klavier zu zwei Händen von Rudolf Réti. Op. 2. (Universal-Edition, no. 6897) © Universal-Edition, Wien; 17Nov22; EF15528.
- RETTENBERG, MILTON, ed.**
19 celebrated marches; for all occasions, arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation & arrangement; Broadcast Music, inc., New York; 7Jun49; EP43589.
19 celebrated marches for all occasions; arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation, arrangement and editing; Broadcast Music, inc., New York; 7Jun49; EP43291.
- REUSS, GEORGE M 1905-**
Georgie's hop; words and music by Georgie Reuss. © G. M. Reuss Publications (George M. Reuss), Naperville, Ill.; 8Mar50; EP44652.
Happy me; words and music by Georgie Reuss. © G. M. Reuss Publications, Naperville, Ill.; George M. Reuss; 18Jan50; EP43723.
- REUTERSKIÖLD, LENNART, 1898-**
Det finns en sang. SEE Samson, Harald. Arvtagerskan.
Tango amor. SEE Mattes, Wilhelm.
Utansör mitt fönster; musik: Leon Nené [pseud.], text: Karl-Lennart [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 15Mar50; EF0-3555.
- REUTTER, HERMANN, 1900-**
*Pandora; Kantate nach Goethes gleichnamigem Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Hermann Reutter. Op. 72. Mainz, B. Schott's Söhne. (Edition Schott, 4027) [Piano-vocal score] © Schott & Co., Ltd.; 21Sep49; EF0-1239.
- REVEL, HARRY, 1905-**
With my eyes wide open I'm dreaming; fox trot, lyric and music by Mack Gordon and Harry Revel, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Crawford Music Corp., New York; 25Jan50; EP43916.
With my eyes wide open, I'm dreaming; [in] D flat, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45288.
With my eyes wide open, I'm dreaming; [in] F, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45289.
- REVEU, JEAN.**
Michigan! Eine kleine Frau aus Michigan. Testo italiano di Leonardi. Deutscher Text von Ralph Maria Siegel. Musica di Reveu e King. © Edizioni Leonardi, s. a. r. l., Milano; 1Dec49; EF0-2388.
- REVEYRON, JOSEPH, 1917-**
*Extraits de la Bible; pièces en style libre pour grand orgue [by] Joseph Reveyron. 350 francs © Henry Lemoine & cie, Paris; 21Nov49; EF0-1728.
- REX, MARIE ANN, 1921-**
My black eyed doll; song, words and music by M. A. Rex. San Francisco, Groené Music Pub. Co. © Marie Ann Rex; 15Mar50 (in notice: 1949); EP44908.
- REXACH, SILVIA.**
Lejos, muy lejos; bolero, letra y música: Silvia Rexach, arreglo de Bobby Hicks. (Piano-conductor score (orchestra) and parts; with words) © Rumbalero Music, inc., Beverly Hills, Calif.; 20Apr50; EP46415.
- REY, LOUIS, 1906-**
Viens danser la polka; polka bohémienne, paroles de Ruy Blag [pseud.], musique de Louis Rey et Karl Fassl. © on French lyrics; Société intercontinentale d'éditions musicales, Genève; 17Mar48; EF15694.
- REYES, SALVADOR GUERRERO. SEE**
Guerrero Reyes, Salvador, 1923-
- REYNOLDS, CHARLES LEE.**
Give me a faith. SEE Bitgood, Roberta.
- REYNOLDS, DONN.**
Texas yodel; words and music by Donn Reynolds. [Arr. by Lou Halmy] © Vanguard Songs, Hollywood, Calif.; 10Feb50; EP44291.
- REZ, LOUIS, 1907-**
Estrellas; tango, musique de L. Rez & R. L'Host. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 25Feb50; EFO-2519.
Redis le moi; tango chanté, paroles [by] Robert H. Raynaud, musique [by] Louis Rez. [Parts orchestra; with words] © Éditions F. Grare, Paris; 7Feb50; EFO-2521.
- REZA, HONORATO, 1912-**
En medio de las luchas. SEE Rollings, E. J. Standing somewhere in the shadows.
- Joyas favoritas; una colección evangélica de cantos especiales, compilados por Honorato Reza y Roberto Stringfield, Haldor Lillenas, editor musical. Kansas City, Mo., Lillenas Pub. Co. Partial contents separately registered; EP43985.
La oración del encendedor. SEE Ponsford, Adeline.
- REZNICEK, EMIL NIKOLAUS VON, 1860-1945.**
Schelmische Abwehr; Lied für eine mittlere Singstimme und Klavier von E. N. v. Reznicek. [Words by] Karl Henckel. (Universal-Edition, Nr. 5959) © Universal-Edition, Wien; 31Mar22; EF15011.
- RHEA, RAYMOND.**
O Mary, don't you weep; spiritual for T. T. B. B., arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 27Jan50; EP43915.
- RHEA, RAYMOND DALE, 1910-**
Cindy; [for] T. T. B. B. with optional girls' trio, southern mountain song, arr. by Raymond Rhea. [With piano acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 8Mar50; EP44981.
The cry of the freeborn; S. A. T. B. [by] Raymond Rhea. (Kjos selected octavo series, no. 5123) [With optional piano or organ acc.] 16¢ © Neil A. Kjos Music Co., Chicago; 6Dec49; EP43249.
The keys of heaven; S. A. T. B. English folk song arr. by Raymond Rhea, traditional [words] [With piano reduction] © Edwin H. Morris & Co., inc., New York; 3May50; EP46349.
Thou art the life and light; SATB (div.) [by] Raymond Rhea, [words by] Thomas Moore. (Kjos selected octavo series, no. 5124) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 30Jan50 (in notice: 1949); EP45101.
- RHEINBERGER, JOSEF GABRIEL, 1839-1901.**
(Sonatas, organ) Recital and service pieces for the organ, from the Sonatas of Joseph Rheinberger. Selected, edited and registered by T. Tertius Noble. (Fischer edition, no. 8507) \$2.75 © on selecting, editing & registering; J. Fischer & Bro., New York; v. 1, 1May50; EP46624.
- RIBALTA, PEDRO.**
Bullanga; valse espagnole, paroles de Dody [pseud.] & Liogar [pseud.], musique de P. Ribalta. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 20Apr50; EFO-3792.
- RIBAU, ERIC, 1909-**
Les papillons. SEE Gerber, Lucien.
- RIBOT, AGUSTÍN.**
Bigotico; guaracha, letra y música de Agustín Ribot; arr. de: Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y cia., s. l., Habana; 27Apr50; EFO-3319.
- RIBOT, LUIS.**
Pancho tabaco; guaracha, de Luis Ribot, arreglo de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44973.
- RICCADONNA, PLACIDO, 1910-**
Nostalgalia; canzone-tango, versi e musica di P. Riccadonna. © Casa musicale Giuliana, edizioni Fabbri, soc. a. r. l., Trieste; 1Nov49; EFO-1974.
- RICCI, GIACO, 1920-**
Che bocca! Moderato swing, parole di Pinchi [pseud.], musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EFO-1508.

CATALOG OF COPYRIGHT ENTRIES

- RICCI, GIACO, 1920-** Cont'd.
Sempre così; slow, parole di G. Maiocchi, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EF0-1507.
- RICE, DAROL.**
Stampede; words and music by Foy Willing and Darol Rice. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43948.
- RICE, JIMMY, Jr.**
Bit of Ireland; [by] Jimmy Rice, Jr. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44843.
- RICE, JOHN R.**
Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Principally close score; SATB] 15¢ © Sword of the Lord Publishers, Wheaton, Ill.; 5Apr50; AA150034.
- RICE, SEYMOUR.**
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.
- RICE, WILLIAM HENRY, 1912-**
Ten revival choruses. SEE Rice, J. R.
- RICH, MURRAY, 1912-**
Mr. Easter Bunny. SEE Wakely, Jimmy.
There's an X in the middle of Texas; words and music by Albert Raksin and Murray Rich. © Simon House, inc., New York; 11Jan50; EP43872.
- RICHARD, LEO, 1883-**
I love you truly, dear old pal. SEE Gerstenberger, Jack.
Leaning on the rail, of a little wooden bridge; words by Louis Morra, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45824.
Love is a wonderful thing; words by Marguerite Brobston, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46498.
My little pals everyday. SEE Gerstenberger, Jack.
My little pals have now gone away. SEE Gerstenberger, Jack.
Return, my love, return; words by Paul L. Johnson, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP44659. Appl. states prev. reg. 1949.
There's no time like spring; words by Reinhard Weiss, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46158.
Your heart's my treasure chest; words by Bessie S. King, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46202.
- RICHARD BROTHERS.**
I'll think of you always; words by Laura Osborn, music by Richard bros. © Mrs. Laura A. Osborn, Bellevue, Ohio; 1Feb37; EP44360.
- RICHARDS, AL, pseud. SEE**
 Thurban, Thomas William, 1874-
- RICHARDS, JOHN A.**
You have danced right into my heart. SEE Hall, David.
- RICHARDSON, ALAN.**
 *Autumn sketches; for viola and piano, [by] Alan Richardson, [viola part edited by Watson Forbes] [Score and part] 4/6 © Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1954.
- RICHARDSON, ALAN.**
 *French suite; by Alan Richardson. [Score (oboe and piano) and part] 7s. 6d. © Oxford University Press, London; 15Dec49; EF0-1033.
- RICHARDSON, ALLEN L. 1920-**
Gavotte in G major. SEE Bach, J. S. Suite, French, no. 5.
General Grant's grand march. SEE Mack, E.
A gilpie dance; for piano solo, by Allen Richardson. 30¢ © The Boston Music Co., Boston; 30Mar50; EP45338.
A gnome from Nome; piano solo, by Allen Richardson. 30¢ © The Willis Music Co., Cincinnati; 17May50; EP46769.
The happy Highlander; for piano solo, by Allen Richardson. © The Boston Music Co., Boston; 29Mar50; EP45339.
Hearts and flowers. SEE Tobani, T. M.
Méditation. SEE Massenet, J. E. F. Thafs.
Open the gates of the temple. SEE Knapp, Mrs. J. F.
Preamble to the Constitution of the United States; for full chorus of mixed voices, with piano accompaniment, [by] Allen L. Richardson. (The Choral art series, octavo no. 2758) © The Boston Music Co., Boston; 2Jun50; EP47032.
- RICHARDSON, CLIVE, 1909-**
A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 20Apr50 (in notice: 1949); EF0-2958.
Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 15Jun50; EF0-3661.
Bonnie Scotland; by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1877.
Come lasses and lads; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1788.
Eastern incident; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13May50; EF0-3487.
The farmer's boy; arr. for military band by W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 7) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2661.
Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor score (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., Ltd., London; 23May50; EF0-3429.
Grand parade; march, by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1875.
Highland theme; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3495.
The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1787.
- RICHARDSON, CLIVE, 1909-**
A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 20Apr50 (in notice: 1949); EF0-2958.
Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 15Jun50; EF0-3661.
Bonnie Scotland; by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1877.
Come lasses and lads; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1788.
Eastern incident; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13May50; EF0-3487.
The farmer's boy; arr. for military band by W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 7) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2661.
Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor score (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., Ltd., London; 23May50; EF0-3429.
Grand parade; march, by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1875.
Highland theme; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3495.
The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Feb50; EF0-1787.
- RICHARDSON, FOSTER.**
The harvester's night song. SEE Baynton-Power, Henry.
- RICHARDSON, MARY JANE.**
Freedom. SEE Frank, M. G.
- RICHEMONT, JACK, 1912-**
Loréna, aie, aie, aie! Paroles espagnoles de Henrique Ortiz, musique & paroles françaises de Jack Richeмонт. © Éditions Auber, Paris; 13Mar50; EF0-2739.
- [RICHEPIN, JACQUELINE] 1912-**
C'est une romance; paroles et musique de Miarka Laparcerie [pseud.] © Éditions Joubert, Paris; 17Feb43; EF15457.
(Mon coeur est un violon) Violets and violins; music by Miarka LaParcerie [pseud.], words by Jack Lawrence. © on English lyrics; Chappell & Co., inc., New York; 5Jun50; EP47244.
Viens t'en Madeleine; paroles et musique de Miarka Laparcerie [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1549.
- RICHEPIN, TIARKO FRANÇOIS DENIS, 1884-**
C'est un rêve de jeune fille; paroles de Bataille-Henri [pseud.], musique de Tiarko Richepin. © Éditions Royalty, Paris; 27Sep49; EF0-1294.
Chansons des jours heureux; suivies de deux textes les reliant, pour les fêtes, en deux fêtes musicales: Le beau songe des heures bleues et La grande ronde enchantée, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 15Sep47; EF15076.
Chants de la vie et du rêve; suivis de trois fêtes musicales: Par les routes charmées, Sous les toits aimés [and] La fleur merveilleuse, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 3Jan48; EF15079.
Dors, ô ma bien aimée; paroles et musique de Tiarko Richepin. © Royalty, éditions musicales, Paris; 9Feb50; EF0-3808.
- RICHLI, EDOUARD, 1902-**
Missa fidelium; ad quatuor voces aequales, a cappella, [by] Edouard Richli. © Éditions du siècle musical, Edouard Richli, éditeur, Genève; 17Feb48; EF15182.
- RICHMAN, HARRY.**
Walkin' my baby back home; words and music by Roy Turk, Fred E. Ahlert and Harry Richman, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 7Feb50; EP44311.
- RICHNAU, GUNNAR.**
Vaggvisa; [by] Gunnar Richnau, [words by] Jermias i Tröstiösa [pseud.] (Våra visor, 7) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14955.
- RICHTER, ADA.**
The first Easter; a story with music, for piano; by Ada Richter. [For voice and piano, with narrator] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Feb50; EP44698.

PUBLISHED MUSIC

More stunts; for piano, by Ada Richter. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45333.
Sleep-a-lot-land; a piano solo by Ada Richter, with words by Lysbeth Boyd Borie. 30¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45026.

RICHTER, CARL, 1870-
Meditation. SEE Massenet, J. E. F. Thafs.
Minuetto. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).

RICHTER, WILLIAM BENSON, 1901-
Play the piano, the player piano; words and music by Wm. B. Richter. © William Bensen Richter; 12Apr50; EP45492.
Appl. states prev. reg. 7Mar50; EU196281.

RICKARD, D Q
No matter how long; words and music by D. Q. Rickard. © Croxton Pub. Co., Los Angeles; 27Mar50; EP45770.

RICKS, LEE.
The bartender's just like a mother. SEE Spencer, Otis.
Communication; words and music by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 14Dec49; EP44508.

RICKSON, LEVI, 1868-
Vaggvisa. SEE Richnau, Gunnar.

RICO, FILIBERTO, 1905-
La raspa mexicana. SEE Grant, Joaquin.

RIDDLE, A D
Second hand heart; words and music by A. D. Riddle. © Peer International Corp., New York; 22Mar50; EP45391.

RIDDLE, BLANCHE LEE.
*Gospel song and hymn playing. 116 p. illus. © Broadman Press, Nashville; 12May50; A44545.

RIDER, DOROTHY, 1900-
Song of Detroit. SEE Cusenza, F. J.

RIDER, THEODORE BRUCE, 1903-
Valley Forge march; words and music by T. Bruce Rider. © Theodore Bruce Rider; 20Apr50; EP46071.

RIDLEY, ALISON.
Jest in time. SEE Brailove, Susan.

RIDLEY, WALTER.
Raise your voices, raise your hearts; the happy day song, by Jack Fishman, Peter Hart & Walter Ridley. 1/ © Chap-pell & Co., Ltd., London; 8Jun50; EFO-3747.

RIEDING, GEORGE, pseud. SEE Israels, Philippe, 1901-

RIEGGER, WALLINGFORD, 1885-
It is a good thing to give thanks. SEE Bush, Grace.

The little worm. SEE Sachs, H. E.
One holy night. SEE Blum, E. P.
Slumber, my Jesulein; SSA accompanied, old Dutch melody, acc. by Robert Sheehan, arr. by Wallingford Riegger. Words adapted by Robert Sheehan. (Harold Flammer choral series, 89105) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43336.
Spanish serenade. SEE Word, C. I.

RIESCO G CARLOS.
Semblanzas chilenas; [by] Carlos Riesco [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 63) © Instituto Interamericano de Musicología; 30Dec48; EF15031.

RIETHMULLER, HEINRICH, 1921-
Spanisches Intermezzo. SEE Moeschk, Herbert.
... Und ausgerechnet du. Text: Fred Liere, Musik: Heinrich Riethmüller u. Erich Borchmeyer. © Capriccio-Musik-verlag GmbH, Berlin; 10Oct49; EF0-1966.

RIETI, VITTORIO, 1898-
Second Avenue waltzes; [nos. 1-6] Two pianos, by Vittorio Rieti. [Score] © Vittorio Rieti; 6Mar50; EU197775.

*(Symphony, no. 5) Sinfonia no. 5; [by] Vittorio Rieti. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 19Apr50; EP45987.

RIEUNIER, JOSEPH.
Frou-frou. SEE Chatau, Henri.

RIGG, J BURLINGTON, 1879-
It's great to be an American; by J. Burling-ton Rigg. [Close score; chorus (SATB)] © J. Burlington Rigg; 23Sep49; EP43667.

RIGOLETTO, pseud. SEE Meincke, Carl Viggo Fritz, 1902-

RIIS, AMDI, 1911-
Den melodi er der minder i; vals, musik: Amdi Riis, tekst: Poul Sprensen, arr. Hugo Telling. (Piccolo supplement, 329) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3619.

Den sidder hvor den sad igaar. SEE HIS Forargelsens vershus.

Der er intet nyt-. SEE HIS

Forargelsens vershus.

Det kan man ikke se paa Tornerose.

SEE HIS

Festfyrværkeri.

Det siger Halvor. SEE HIS

Forargelsens vershus.

Det eneste jeg ønsker mig til jul. SEE HIS

Festfyrværkeri.

(Festfyrværkeri) Det kan man ikke se paa Tornerose; [from Festfyrværkeri], tekst: Børge Müller, musik: Amdi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2421.

(Festfyrværkeri) Det eneste jeg ønsker mig til jul; [from Festfyrværkeri],

tekst: Arvid Müller, musik: Amdi Riis.

(With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2422.

(Festfyrværkeri) Jeg har en lille have; [from Festfyrværkeri], tekst: Børge Müller, musik: Amdi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2420.

(Festfyrværkeri) Sig goddag med en sang; [from Festfyrværkeri], tekst: Arvid Müller, musik: Amdi Riis. © Wilhelm Hansen, musikforlag, Køpen-havn; 21Oct49; EFO-2419.

(Forargelsens vershus) Den sidder hvor den sad igaar; [from Forargelsens vershus], tekst: Børge Müller, musik: Amdi Riis. (With his (Forargelsens vershus) Saa gibbet det igen i Pedersen) © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3015.

(Forargelsens vershus) Der er intet nyt-; [from Forargelsens vershus], tekst: Arvid Müller, musik: Amdi Riis. (With his (Forargelsens vershus) Det siger Halvor) © Wilhelm Hansen, musik-for-lag, København; 8Feb50; EFO-3017.

(Forargelsens vershus) Det siger Halvor; [from Forargelsens vershus], tekst: Arvid Müller, musik: Amdi Riis. © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3016.

(Forargelsens vershus) Saa gibbet det igen i Pedersen; [from Forargelsens vershus], tekst: Arvin Müller, musik: Amdi Riis. © Wilhelm Hansen, musik-forlag, København; 8Feb50; EFO-3014.

Jeg har en lille have. SEE HIS Festfyrværkeri.
Kom og lad os liste lidt i natten; musik: Amdi Riis, tekst: Arvid Müller. © Wilhelm Hansen, musik-forlag, København; 12May49; EF15544.
Saa gibbet det igen i Pedersen. SEE HIS Forargelsens vershus.
Sig goddag med en sang. SEE HIS Festfyrværkeri.

RIISAGER, KNUDÅGE, 1897-
(Susanne) Foraarssang; af operaen Susanne, musik: Knudåge Riisager, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 15Feb50; EFO-3005.

RIKKO, FRITZ.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.

RILEY, JAMES WHITCOMB.
Make me a song. SEE McGee, J. A.

RILEY, JOHN A. L., 1906-
Ye watchers and ye holy ones. SEE Appel, J. S.

RILKE, RAINER MARIA.
Requiem. SEE Fleischner, Adolf.

RIMMER, HERBERT ARNOLD.
Let's meet again, you and I, old pal, in Leicester Square; words and music by H. A. Rimmer. © Herbert Arnold Rimmer; 7Aug49; EF15214.

RIMON, YAAKOV.
Haroeh Bagalil. SEE Wilensky, Moshe.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREE-VICH, 1844-1908.
*Principles of orchestration; [by] N. Rimsky-Korsakoff, digest selected and edited by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original edition. © on new ed.; Boosey & Hawkes, inc., New York; 2May50; AA150469.

RING, EVELYN.
No night there. SEE Wilson, H. R.

RING, JUSTIN.
Hearts and flowers. SEE Tobani, T. M.

RING, OLUF, 1884-
De hellige tre konger. SEE Laub, T. L.

RINGSTRAND, WILLARD, 1908-
Alla tiders stalman. SEE Widegren, Benkt. Riddar Bullriks ballader. Cupido dansar. SEE Hylin, Einar.
Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimperneln Svensson. Dröi. narnas ö-Tahiti. SEE Stoor, Yngve.
En droppe zigenareblod. SEE Tigerström, S. G.
Farväl min kära. SEE Stoor, Yngve.
Gå ej ifrån mig. SEE Edgardt, Knut.
Hawaiiflickan. SEE Stoor, Yngve.
Målardrottningens vals. SEE Stoor, Yngve.
Om du vill ha solsken. SEE Karlsson, Sven. Vi skrattar igen.
På återseende. SEE Karlsson, Sven.
Den glada galejan.
På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpnäs till Nataröhsals.
Pierina. SEE Taube, Evert.
Reporia. SEE Stoor, Yngve.
Säg det i toner. SEE Hansson, Stig.
Spelmansbruden; text och musik: Yngve Stoor [and] Willard Ringstrand, arrange-mang: Sam Samson. (With Larsson, Nils. Dom tuta och blaste) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15272.

CATALOG OF COPYRIGHT ENTRIES

RINGSTRAND, WILLARD, 1908- Cont'd.
Tangokavaljeren. SEE Hansson, Stig.
Vapnarevals pa vindbryggan. SEE
Widgren, Benkt. Riddar Bullriks
ballader.
SEE Storsvängen.

RINGWALD, ROY.

All hail the power of Jesus' name.
SEE Holden, Oliver.
Christ the Lord is risen today. SEE
Carey, Henry.
How firm a foundation; hymn-anthem,
verses by "K" in Rippon's Selection,
early American melody arr. by Roy
Ringwald. [Score: chorus (SSATB, SSA,
TTBB) and organ] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 5Apr50; EP45956.
Jesus, lover of my soul. SEE
Marsh, S. B.
My cathedral. SEE Blaufuss, Walter.
O day of rest and gladness. SEE
Mason, Lowell.
Prelude of the bells. SEE Rachmaninoff,
Sergei. Prelude, piano, op. 3, no. 2.

RINI, ANTHONY GALLA- SEE
Galla-Rini, Anthony.

RINKER, ALTON.

Let's choo choo choo to Idaho. SEE
Huddleston, Floyd. Duchess of Idaho.
Never have I ever felt like this before.
SEE Huddleston, Floyd.
Of all things. SEE Huddleston, Floyd.
Duchess of Idaho.
You can't do wrong doin' right. SEE
Huddleston, Floyd. Duchess of Idaho.

RIO, GIORGIO MASTINO DEL. SEE
Mastino del Rio, Giorgio.

RIOPEL, JOHN MAURICE, 1919-
Hawaiian guitar course; piano score,
[actual pitch, by John Maurice Riopel]
© John M. Riopel, d. b. a. Miami School
of Guitar, Miami, Fla.; lesson 1,
16Jan50; AA150738.

RIOS, JOSÉ, pseud. SEE
Ros, Edmundo, 1910-

RITTER, OSCAR.

Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

RITTMAN, TRUDE.

Some enchanted evening. SEE
Rodgers, Richard. South Pacific.

RIVAS, GREGORIO.

Atardecer. SEE Colón, Rafael.

RIVERA, E. DE, pseud. SEE
Schleich, Ernst, 1894-

RIVERA, NEY.

No me celes tanto; letra y musica de
Ney Rivera. © Peer International Corp.,
New York; 27Apr50; EP47219.

RIVERA, NINO.

Bigotico. SEE Ribot, Agustín.
La mulata cheché. SEE Fernández,
Ivan.
No lo hago mas. SEE Blez, Juanito.
No me dejan divertir. SEE Otero,
L. H.
Pancho tabaco. SEE Ribot, Luis.
Que tiene esa china. SEE Mendez, J. A.
Quiereme y veras. SEE Méndez, J. A.
Te veré en mis brazos. SEE
Méndez, J. A.

RIVERO, ARTURO DIAZ. SEE
Diaz Rivero, Arturo.

RIVES, TUBBY.

Half a heart; words and music by Al
Morgan, Bill Walker and Tubby Rives.
© Alamo Music, inc., Beverly Hills,
Calif.; 20Dec49; EP43941.

Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

RIVIER, JEAN, 1896-

(Concertino, viola & orchestra) Concer-
tino; [by] Jean Rivier, transcription
par Marcel Mule. [Part: saxophone]
© on transcription; Éditions Salabert,
Paris; 27Oct49; EF0-1326. Appl. states
prev. reg. 28Sep47; E7262.

RIXNER, JOSEF, 1902-

Rhapsodie des Südens. SEE Huber,
Pepi.

RIZZA, PIETRO, 1906-

Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3336.

RIZZI, LILIAN ALBA, 1893-

Dream one more dream; song, words and
music by Alba Rizzi. 2/- © Schott &
Co., Ltd., London; 12Dec49; EFO-2028.

RIZZUTO, FRANK M

Gallantry waltz; for piano, by Frank M.
Rizzuto. © Frank M. Rizzuto & Son,
Monessen, Pa.; 13Feb50; EP44322.

ROANE, J. E., 1901-

Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE
Brumley, A. E.

ROARK, KEVIN.

Patsy Fagan; the dacent Irish boy, by
Kevin Roark. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 6Mar50; EP44730.

ROBBIN, HARRIET G

God's dream; words by Eleanor Fiock,
music by Harriet G. Robbin. Big Fork,
Mont., Composers. © Eleanor Fiock;
15May50; EP46670.

Little laddie; a sacred song, words by
Eleanor Fiock, music by Harriet G.
Robbin. 50¢ © Harriet G. Robbin &
Eleanor Fiock; 3Jan50; EP44131.

ROBBINS, LUCILLE.

Temporarily blue. SEE Danzig,
Evelyn.

ROBERTON, HUGH STEVENSON, 1874-

arr.
De gospel train; traditional Negro spiritual
arr. for chorus of mixed voices, S. C. T.
B., by Hugh S. Robertson. London, J.
Curwen, New York, G. Schirmer, sole
agent for U. S. A. (Curwen edition, 61421)
[With piano reduction] 4d © on arrange-
ment; Hugh S. Robertson; 21Dec49;
EFO-985.

The old woman; words by Joseph Campbell,
music by Hugh S. Robertson. 2/-
© Paterson's Publications, Ltd., London;
30Dec49; EF15184.

Pibroch of Donuil Dhu; traditional
Scottish folk-tune arr. for choir of
mixed voices, S. C. T. B., by Hugh S.
Robertson, words by Sir Walter Scott.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 61430) [With piano reduction] 6d
© on arrangement; Hugh S. Robertson;
16Dec49; EFO-978.

Under the greenwood tree. SEE
Arne, T. A. As you like it.

ROBERTS, ALLAN.

Calico Sal. SEE Gordon, Irving.
Ev'ry baby needs a da-da-daddy.
SEE Lee, Lester. Ladies of
the chorus.

It's the first time I've given my
heart. SEE Lee, Lester.
Straw hat song. SEE Karger, Fred.
Holiday in Havana.

ROBERTS, BERNIE.

Jolly musicians polka; by Bernie Roberts.
[For piano, with ukulele diagrams and
chord symbols; includes version for
accordion] © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Mar50;
EP46397.

Musical polka; by Bernie Roberts. [For
piano] © J. M. I. Music, Juneau, Wis.;
25May50; EP47045.

ROBERTS, DANIEL CRANE.

God of our fathers. SEE Warren, G. W.

ROBERTS, HERSCHEL EDISON.

A desert serenade; by Tex Roberts.
[Technical editing by Kirby Johnson]
[For voice and piano, with chord symbols]
Indianapolis, Crossroads Music Publish-
ers. © Herschel Roberts; 1Apr50;
EP46267.

ROBERTS, RUTH, pseud. SEE

Piller, Ruth Roberts, 1926-

ROBERTS, TEX. SEE

Roberts, Herschel Edison.

ROBERTSON, DICK.

I'll never do a thing to hurt you.
SEE Weldon, Frank.

I'm down to my last dream. SEE
Weldon, Frank.

Old songs bring memories. SEE
Weldon, Frank.

ROBERTSON, ETHEL PEARS.

Down at the cross; [by] Ethel Pears
Robertson. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights,
ser. 49, no. 4) [Hymn, with music]
© The Rodeheaver Co.; 28Dec49;
EP43190.

ROBERTSON, FRENILY.

Angelita. SEE Marini, Frank.

ROBERTSON, JOHN, 1912-

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Lesslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., Ltd., Edinburgh;
30Sep49; EFO-2499.
Scottish waltz; by John Robertson. [For
piano] 2/- © Rae, Macintosh & Co., Ltd.,
Edinburgh; 31Dec49; EF15164.

ROBERTSON, WILL, pseud. SEE

Schootemeyer, Willy Gerrit, 1897-

ROBIC, PIERRE.

Tango pour Suzy. SEE Monnotte,
Maurice.

ROBIN, LEO, 1895-

A little girl from Little Rock. SEE
Styne, Jule. Gentlemen prefer blondes.

ROBIN, SID.

Save a smile for a rainy day. SEE
Willing, Foy. Bells of Coronado.

ROBINSON, ALETHA MAE.

Fickle Fay creep. SEE Garrison,
B. H.

Forever yours. SEE Hill, W. H.

He's the one to know. SEE Wood, L. L.

I have a date with Jesus Christ, my
Lord. SEE Carr, M. L.

Oh my Lord, what a day. SEE
Carr, M. L.

Since I fell in love with you, I'm not
myself any more. SEE Robinson, M. G.

Sing a little song each day! SEE
Garrison, B. H.

Try Jesus, He satisfies. SEE
Martin, R. E.

PUBLISHED MUSIC

The turtle walk. SEE Garrison, B. H.
You can look for me in heaven, I'll
be there. SEE Carr, M. L.

ROBINSON, ANNE, 1922-

The acrobats; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Apr50; EP45729.

Dance of the puppets; piano solo [by]
Anne Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 25May50;
EP46915.

Evening prayer; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar50; EP45305.

The happy clown; piano solo [by] Anne
Robinson. © Theodore Presser Co.,
Bryn Mawr, Pa.; 31May50; EP46966.

My penguin; piano solo with words [by]
Anne Robinson. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 25May50;
EP46917.

Nancy's waltz; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr50;
EP45702.

Reflections; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 5May50; EP46380.

Sleepy time; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 15Mar50; EP45027.

The tuba player; for piano, by Anne
Robinson. 30¢ © Carl Fischer, inc.,
New York; 5Jun50; EP47205.

Winter winds; for the piano by Anne
Robinson. 35¢ © G. Schirmer, inc.,
New York; 16Dec49; EP43814.

ROBINSON, J. RUSSEL.

Aggravatin' papa, don't you try to
two-time me. SEE Britt, Addy.

Anniversary toast to my wife; lyric by
Gordon Burdge, music by J. Russel
Robinson. © on added words & music;
Walt Disney Music Co., New York;
3Apr50; EP47404. Appl. states prev.
reg. 4Nov49, EP41704.

ROBINSON, JESSIE MAE.

Double crossing blues; words and music
by Jessie Mae Robinson. © St. Louis
Music Corp., Beverly Hills, Calif.;
22May50; EP46884.

ROBINSON, MILTON G

Since I fell in love with you, I'm not my-
self any more; song by Milt Robinson,
arrangement by Aletha Mae Robinson.
© Harrison Godwin Smith, Brooklyn;
24Mar50; EP45098.

ROBINSON, RICHARD HAYES.

Light at evening time. SEE France, W. E.

ROBINSON, STANFORD, 1904-

Selection. SEE Strauss, Johann, Die
Fledermaus (Gay Rosalinda).

ROBISON, CARSON J

Remember this song; words and music by
Carson J. Robison. © Alamo Music, inc.,
Beverly Hills, Calif.; 20Dec49; EP43940.

ROBISON, ICEA MARTIN.

If I could write a song. SEE
Hall, David.

ROBISON, WILLARD LEE.

Cane bottom chair; by Johnny Marks and
Willard Robison. [For voice and piano;
with ukulele diagrams and chord symbols]
© on changed lyrics; St. Nicholas Music
Pub. Co., New York; 31Mar50;
EP45241. Appl. states prev. reg.
EU194574.

Mr. Disk Jockey, play our love song again;
by George Snowhill and Willard Robison.
[For voice and piano, with chord symbols]
© Skidmore Music Co., inc., New York;
28Dec49; EP43208. Appl. states prev.
reg. 7Dec49, EU187905.

ROBYN, LOUISE, comp.

Short études with ornaments for piano;
may be used to follow The ornament
family, compiled and edited by Louise
Robyn. 75¢ © on compilation & editing;
Oliver Ditson Co., Bryn Mawr, Pa.;
10May50; EP46288.

ROCCASERRA, RAOUL, 1906-

Manouna. SEE Rancurel, Eudore.

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Behold! thou art fair;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43299.

(Songs of Solomon) Come, my beloved;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43301.

(Songs of Solomon) Rise up, my love;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43302.

(Songs of Solomon) Set me as a seal; for
voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43300.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

En revenant de Québec; paroles de
Aznavour [pseud.], musique de Pierre
Roche. Paris, R. Breton. © France
Music Co.; 30Nov49; EF15442.

Je suis amoureux; slow, paroles de Charles
Aznavour [pseud.], musique de Pierre
Roche. © Société d'éditions musicales
internationales, Paris; 11Mar48; EF15405.

Retour; paroles de Charles Aznavour
[pseud.], musique de Pierre Roche.
Paris, Vianelly, en vente aux Éditions
R. Breton. © France Music Co.;
10Mar50; EF15441.

Simplette; paroles de Aznavour [pseud.],
musique de Pierre Roche. Paris,
Vianelly, en vente aux Éditions R.
Breton. © France Music Co.; 30Nov49;
EF15444.

RODDIE, VIN.

The wine polka; by V. Roddie [and] A.
Foster, [words by] F. Van [pseud.].
© Dana Music Co., inc., 30Jan50 (in
notice: 1949); EP43862. Appl. states
prev. reg. EU179662.

RODDY, JOHN MARK, 1917-

A girl from Springfield City. SEE
Donahue, D. A.

RODE, PIERRE, 1774-1830.

*Twenty-four caprices for the violin; [by]
Pierre Rode, transcribed for the viola
and edited by Walter Blumenau. (Schir-
mer's library of musical classics, v. 1736)
\$2 © on transcription & editing; G.
Schirmer, inc., New York; 6Feb50;
EP45972.

[RODEHEAVER, HOMER ALVAN] 1880-

Collection of Rodeheaver copyrights,
series no. 49. [By B. D. Ackley,
Griffith J. Jones and others, words by
Oswald J. Smith, A. H. Ackley and
others] Winona Lake, Ind., Rodeheaver
Hall-Mack. 50¢ © The Rodeheaver Co.;
1949 issue, 28Dec49; EP43637.

Forgive me for forgetting; [by] Homer
Rodeheaver, [words by] Oswald J.
Smith. (In his Collection of Rodeheaver
copyrights, ser. 49, no. 5) © The Rode-
heaver Co.; 28Dec49; EP43191.

RODGERS, BUCK, 1909-

I'm wearing a carnation. SEE
Bruno, W. J.

RODGERS, CLIFF.

E-A-S-T-E-R; by Cliff Rodgers. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 3Mar50;
EP45086.

RODGERS, RICHARD, 1902-

Bewitched, bothered and bewildered.

SEE HIS

Pal Joey.

The blue room; [by] Richard Rodgers,
arr. by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45355.

(A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.

Kansas City. SEE HIS

Oklahoma.

(Oklahoma) Kansas City; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR121) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47245.

(Oklahoma) Pore Jud; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR120) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47246.

(Oklahoma!) The surrey with the fringe
on top; [from Oklahoma!] By Richard
Rodgers, transcribed by Lee Erwin for
Hammond organ. 60¢ © on arrangement;
Williamson Music, inc., New York;
12May50; EP46671.

(Pal Joey) Bewitched, bothered and be-
wildered; by Richard Rodgers, piano
solo arrangement by Jan August. 60¢
© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

Pore Jud. SEE HIS

Oklahoma.

Some enchanted evening. SEE HIS
South Pacific.

*South Pacific; a musical play, music by
Richard Rodgers; lyrics by Oscar
Hammerstein, 2nd; book by Oscar
Hammerstein, 2nd, and Joshua Logan;
adapted from James A. Michener's
Pulitzer prize-winning Tales of the
South Pacific, New York, Random
House. [Libretto] © Richard Rodgers &
Oscar Hammerstein, 2nd; 18Oct49;
DP22279. Appl. states prev. reg.
2May49, DU19879.

(South Pacific) Some enchanted evening;
[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.

(South Pacific) A wonderful guy; from the
musical play South Pacific. Four part
mixed voices S. A. T. B., arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Richard Rodgers. New York,
Williamson Music (Williamson Music
choral series, 70) 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d, New York; 31Dec49; EP43906.

The surrey with the fringe on top.

SEE HIS

Oklahoma!

There's a small hotel; words by Lorenz
Hart, music by Richard Rodgers, arr. by
Jimmy Lally. (Chappell encore series,
9247) [Piano-conductor score (orchestra,
with words) and parts] 3/- © on arrange-
ment; Chappell & Co., inc., London;
15Mar50; EFO-2452. Appl. states prev.
reg. as EP54113, 14Mar36.

CATALOG OF COPYRIGHT ENTRIES

- RODGERS, RICHARD, 1902- Cont'd.
A wonderful guy. SEE HIS South Pacific.
- RODHE, BENGT.
SEE Odeons dans-album.
- RODOR, JEAN, pseud. SEE
Coulon, Jean Pierre, 1881-
- RODRÍGUEZ, JESÚS.
Besos de fuego; canción, [by] Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2303.
Sola, muy sola; bolero, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2311.
- RODRIGUEZ ALGARRA, MIGUEL, 1914-
La caoba. SEE HIS
Romances y coplas.
La reina Juana; letra de Guerrero, música de Algarra. 6 pts. © Unión Musical Española, Madrid; 30Dec49; EF0-3110.
(Romances y coplas) La caoba; pasacalle-canción en el espectáculo Romances y coplas. Letra de Guerrero, música de Algarra. 5 pts. © Unión Musical Española, Madrid; 30Dec49; EF0-3109.
- RODRIGUEZ GOMEZ, ALEJANDRO,
1896-
Con un pañuelito blanco. SEE Quiroga, M. L.
- RODRÍGUEZ OJEA Y VALDÉS, ARTURO, SEE
Ojea y Valdés, Arturo Rodriguez, 1909-
- RÖHRIG, KARL, 1919-
Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas, violin & piano, op. 137.
- ROEMHELD, EDGAR JULIUS.
Orpheus. SEE Offenbach, Jacques.
Orphée aux enfers.
- RÖNN, KAI.
Fem små sjömän i en roddbat; foxtrot, text o. musik: Kai Rönn. Kr. 2. 25 © Edition Bengt Lundquist, a. b., Göteborg, Sweden; 15Dec49; EF0-3262.
- ROESGEN-CHAMPION, MARGUERITE.
(Nocturne, oboe & piano) Nocturne; par M. Roesgen-Champion. [Score (oboe and piano or organ) and part] 10fr. © Alphonse Leduc et cie, Paris; 16May50; EF0-3823.
- ROETHKE, THEODORE.
Old song. SEE Moore, D. S.
- ROFF, JOSEPH, 1910-
Ah, Lord God, the world's Creator.
SEE Ebeling, J. G.
Ave Maria; anthem for mixed voices, [by] J. Roff. (Anthems for mixed voices, no. 332-40052) [With organ reduction] 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Feb50; EP44513.
Easter anthem; for mixed chorus with soprano or tenor solo, by Joseph Roff. [words by St. John of Damascene, English text by G. R. Woodward] [With organ or piano acc.] 20¢ © BMI Canada, Ltd., Toronto; 23Jan50; EF0-1286.
On the wood His arms are stretched.
SEE Vulpius, Melchior.
Our Father; [by] Joseph Roff. [Lachute, Que., Parnasse musical, sole selling agents in U. S. A., Axelrod Publications, Providence] [For voice and piano] 40¢ © A. Fassio Publications; 1May50; EF0-3308.
- ROGERS, DICK.
Dry bones. SEE Osborne, Will.
- Spaghetti rag. SEE Lyons, George.
- ROGERS, SMOKEY.
I'd like to play post office. SEE Brooks, H. D.
One more chance; by Margaret Taylor and Smokey Rogers. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 15Jun50; EP47353.
- ROGERS, STANLEY CHARLES.
Spring morning with you. SEE Jefferies, Stanton.
- ROGGERO, MARCEL, 1929-
Vertige; valse à variations, par Marcel Roggero. [Parts: orchestra] © Georges Delrieu & cie, Nice, France; 1Nov49; EF0-1666.
- ROGISTER, JEAN, 1886-
*(Concerto, violin) Concerto; en sol, [by] Jean Rogister, 1945. [Score (violin and piano) and part] © Schott frères, Bruxelles; 31Dec49; EF0-3286.
Libellule; pièce caractéristique, pour violon ou alto avec accompagnement de piano, [by] Jean Rogister. [Score (violin and piano) and part] frs 2. 50 © Schott frères, Bruxelles; 31Dec49; EF0-3288.
Libellule; pièce caractéristique, pour violon ou alto avec accompagnement de piano, [by] Jean Rogister. [Score (violin and piano) and part for viola] frs 2. 50 © Schott frères, Bruxelles; 31Dec49; EF0-3287.
- ROGOFF, ANITA, 1919-
So we sing. SEE Deutsch, B. L.
- ROIKJER, KJELL MAALE, 1901-
En balfantasi. SEE Mortensen, Otto.
- ROISMAN, CHARLES, 1907-
It's bad when it's good; music and lyrics by Charles Roisman. [Melody and chord symbols; with words] © Charles Roisman; 25Jan50; EP43747.
- ROJO, RENÉ MÁRQUEZ. SEE Márquez Rojo, René.
- ROLAND.
Nu skiner solen igen på vår lilla jord.
SEE Jensen, Harry.
- ROLAND, pseud. SEE Levin, Roland.
- ROLAND, EDMOND, 1901-
Non, non, non, Monsieur Turner.
SEE Ulmer, Georges. On a volé une étoile.
- ROLAND, HEINZ, 1910-
Du sagst mir still auf Wiedersehn; Bolero-Beguine, Text und Musik [by] Charly Gaudriot und Heinz Roland. © Josef Weinberger, Ltd., London; 5Jan50; EF0-3649.
- ROLAND, REINY, 1910-
Auch Matrosen haben eine Heimat.
SEE Olias, Lotar.
- ROLF, ERNST, d. 1932.
Ensam på en krög i Hamburg; text [by] Fritz-Gustaf [pseud.], music: Ernst Rolf. Kr. 2. 25 © Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3544.
- ROLLAND, GASTON, 1902-
Toccata; samba, pour piano, [by] Gaston Rolland. © Gaston Rolland, Paris; 20Feb50; EF0-2398.
- ROLLINGS, E J
(Standing somewhere in the shadows) En medio de las luchas. Standing somewhere in the shadows. [By] E. J. Rollings, trad. H. Reza. (In Reza, Honorato, comp. Joyas favoritas, no. 4) [Close score: SATB; Spanish words] © on translation; Haldor Lillenas; 1Jul49; EP43985. Appl. states prev. reg. as Standing somewhere in the shadows, 29Jan43, EP111232.
- ROLLINS, JACK.
Blame it all on Nashville; words and music by Erwin King and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47034.
Frosty the snow man; words and music by Steve Nelson and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47036.
Peter Cottontail; words and music by Steve Nelson and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jan50; EP44958.
Peter Cottontail; words and music by Steve Nelson and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Feb50; EP46436.
Peter Cottontail; words and music by Steve Nelson and Jack Rollins. [Easter version and Year 'round version] © on additional lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 3Mar50; EP46403.
Rubber knuckle Sam, leader of the wash-board band; words and music by Steve Nelson and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15May50; EP46886.
- ROLLINS, WILLIAM ATTAWAY.
Song of affirmation; words and music by Bill Rollins. (In Bull ladle, v. 26, no. 18, p. [1]) [Hymn, with music] © William Attaway Rollins; 18Nov49; B5-12737.
- ROMA, VALENTINO, 1894-
The Black Hawk waltz. SEE Walsh, M. E.
- ROMANETTE, JEAN, 1905-1935.
*Le Petit Poucet; ballet pantomime en 4 actes, d'après le conte de Charles Perrault, musique et argument de Jean Romanette. [Op. 36. Réduction pour piano] © Société Jean Romanette, Paris; 21Oct49; EF0-1360.
- ROMANO, TONY.
If you were my girl; by Johnny Bradford [and] Tony Romano. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 11Apr50; EP45747. Appl. states prev. reg. 22Nov49, EU185907.
- ROMANS, ALAIN, 1905-
Bonjour, mon joli rêve; paroles de Roger Bernstein, musique de Alain Romans. © Éditions Auber, Paris; 15Nov49; EF0-1685.
Chanson de Camargue; paroles de Louis Amade, musique de Alain Romans. © Éditions Al Romans, Paris; 12May50; EF0-3811.
J'aurais bien pu; paroles de Louis Amade, musique de Alain Romans. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-2863.
Jean le pêcheur; paroles de Louis Amade, musique de Alain Romans. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EF0-2286.
- ROMARE, MARGIT LAGERHEIM. SEE Lagerheim-Romare, Margit, 1898-
- ROMBERG, SIGMUND, 1887-
(The desert song) One alone; [from The desert song, by] Sigmund Romberg, arr. by Jerry Sears. [Score (trumpet or cornet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45356.

PUBLISHED MUSIC

(The desert song) Romance. Réver d'amour. From the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein, 2d, French text by Emelia Renaud. Music by Sigmund Romberg. 60¢ © on French text; Harms, inc., New York; 17Jan50; EP43628.

Je cherche quelqu'un. SEE HIS
The new moon.

Lover, come back to me. SEE HIS
New moon.

(My Maryland) Silver moon; from My Maryland. Three part mixed voices, S.A.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢ © on arrangement; Harms, inc., New York; 28Apr50; EP46239.

(My Maryland) Silver moon; from the musical production, My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Harms, inc., New York; 17Jan50; EP43629.

(New moon) Lover, come back to me; from New moon, two part women's voices, S.A., [by] Sigmund Romberg, arr. by Douglas MacLean [pseud.], words by Oscar Hammerstein 2nd. (Harms choral library, 1-H4038) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 27Mar50; EP45353.

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

One alone. SEE HIS
The desert song.

Réver d'amour. SEE HIS
The desert song.

Romance. SEE HIS
The desert song.

Serenade. SEE HIS
The student prince.

Serenata. SEE HIS
The student prince.

Silver moon. SEE HIS
My Maryland.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

(The student prince) Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

Students' march song. SEE HIS
The student prince.

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud.]. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein [Harms choral library, 5-H2074] [With piano acc.] 40¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44990.

Wanting you. SEE HIS
The new moon.

ROME, HAROLD JACOB, 1908-
(Alive and kicking) Love, it hurts so good; [from] Alive and kicking, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Feb50; EP44312.

Love, it hurts so good. SEE HIS
Alive and kicking.
My lost melody. SEE Monnot,
Marguerite.

ROME, AMERICAN INSTITUTE OF
MUSICOLOGY.
SEE Musica Disciplina.

ROMERO, F.
Luisa Fernanda. SEE Moreno
Torroba, F.

ROMUALDEZ, NORBERTO, 1875-1941.
The Philippine progressive music
series. SEE Parker, H. W.

RONALDS, JACK, pseud. SEE
Andersson, Eric.

RONCORONI, JOSEPH DOMINIC, 1908-
SEE ALSO Hollander, Hugo, pseud.

SEE ALSO Musel, Bob, pseud.

SEE ALSO Pasquale, Dino, pseud.

RONELL, ANN.

Baby's birthday party; words and music
by Ann Ronell, [arr. by Geo. N. Terry]
[For piano, with words] 35¢ © on
simplified arrangement; Famous Music
Corp., New York; 14Feb50; EP44317.

Open road, open sky! SEE Strauss,
Johann. Der Zigeunerbaron.

Your eyes shine in my own. SEE
Strauss, Johann. Der Zigeunerbaron.

RONTANI, RAFAELLO.

Caldi sospiri; [by] Raffaello Rontani, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 10) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2086.

O primavera; [by] Raffaello Rontani, poesia:
Gio. Batt. Guarini. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora.
v. 2, p. 3-4) © on harmonization;
Wilhelm Hansen, musik-forlag, Copenag-
hen; 1Sep49; EFO-2080.

ROEBENIAN, AMBER, 1905-

Vigil; for 8 part antiphonal chorus of
mixed voices unaccompanied. [By]
Amber Roobonian, choral arrangement
by Clark Harrington, [words by] Clark
Harrington. (Galaxy choruses for mixed
voices, no. 1784) 15¢ © Galaxy Music
Corp., New York; 5May50; EP46341.

ROOD, LOUISE, 1910-
Contrapunti a due voci. SEE
Galilei, Vincenzo.

ROOS, ANNA-MARIA.

Ett skepp kommer lastat, och andra
barnvisor. SEE Zander, Agnes.

ROOSE, ANDRIES, 1904-

Camelia. SEE Maetens, Emile.

Fiesta a Para; samba [by] A. Roose.
[Piano-conductor score (orchestra) and
parts] © Éditions musicales bruxelloises.
Bruxelles; 8Aug49; EFO-1105.

José. SEE Cruyplandt, Maria.

Joyeux titi. SEE Burton, Marceau.

Lucette. SEE Burton, Marceau.

Mado. SEE Maetens, Emile.

Mélancolie; rumba [by] A. Roose. [Piano-
conductor score (orchestra) and parts]
© Éditions musicales bruxelloises,
Bruxelles; 8Aug49; EFO-1104.

Mina. SEE Cruyplandt, Maria.

Negra spumante. SEE Oblin, Joë.

Reste encore; tango chanté, paroles de
Jules Kerry [pseud.], musique de A.
Roose. © Éditions musicales bruxelloises
Bruxelles; 5Sep49; EFO-1110.

Tamara; samba, paroles de Leo Straal
[pseud.], musique de A. Roose & Joë
Oblin. [Piano-conductor score (orchestra,
with words) and parts] © Éditions
musicales bruxelloises, Bruxelles;
15Nov49; EFO-1109.

ROOSE, CHARLES, 1906-

Anomalie. SEE Staquet, Willy.

Julie. SEE Logist, Louis.

Lustige Vagebonden. SEE Logist, Louis.

La petite Tyrolienne. SEE Logist,
Louis.

Swing tyrolien. SEE Logist, Louis.

Télévision. SEE Staquet, Willy.

ROOT, DARLENE MINKLER.

Jesus, I need Thee. SEE Minkler,
R. H.

No longer I, but Christ. SEE
Minkler, R. H.

ROPARTZ, JOSEPH GUY MARIE.

J. Guy Ropartz, l'homme et l'oeuvre.
SEE Lamy, Fernand.

RORE, CIPRIANO DE, 1516-1565.

*(Madrigals) The madrigals of Cipriano
de Rore; for 3 and 4 voices, edited by
Gertrude Parker Smith. (Smith College
music archives, no. 6) © on editing;
The Trustees of the Smith College,
Northampton, Mass.; 19Feb45 (in notice:
1943); EP47408.

RORK, ERNEST ALFRED, 1889-

Can't you give me something more
than love, darling? SEE Haycraft,
W. H.

[ROS, EDMUNDO]

Beguine without a name; words and music
by Jack Golden, Gordon Dent and José
Rios [pseud.] © Southern Music Pub.
Co., Ltd., London; 4May50; EFO-3668.

My favorite samba; words and music by
Stanley Laudan and José Rios. [pseud.]
© Bevan Music Productions, Ltd., London;
18May50; EFO-3066.

No! No! my sweet Lolita; samba, words
and music by José Rios [pseud.] 1/.
© Keith, Prowse & Co., Ltd., London;
6Jun50; EFO-3325.

ROSA, ORLANDO DE LA.

Estoy sentimental; bolero, letra y música
de Orlando de la Rosa, arreglo de Bobby
Collazo. [Piano-conductor score (orchestra
and parts; with words) © Rumbalero
Music, inc., Beverly Hills, Calif.;
23Mar50; EP46388.

Me voy para New York; guaracha-mambo,
letra y música de Orlando de la Rosa,
arr. de Julio Gutiérrez. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Compania, s. l.,
Habana; 30Dec49; EFO-1282.

ROSAL, pseud. SEE

Socilia Font, Remedios, 1914-

ROSALES, pseud. SEE

Jofre de Villegas, Alfonso, 1903-

ROSAS, JUVENTINO.

(Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields, adapted from Sobre las olas, by
Juvenito Rosas. © The Peter Maurice
Music Co., Ltd., New York; 31Mar49;
on English lyric & adaptation; EP35514.

(Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields. [Adapted from Sobre las olas,
by Juvenito Rosas] Arr. by Carl Brandt.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
The Peter Maurice Music Co., Ltd.,
New York; 23May49; EP36736.

CATALOG OF COPYRIGHT ENTRIES

ROSAS, JUVENTINO. Cont'd.
(Sobre las olas) Over the waves; Spanish waltz, music by Juventino Rosas, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 30X) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 24Mar50; EP46725.

ROSE, BILLY, 1899-
There's a little white house. SEE Akst, Harry.

ROSE, DAVID, 1910-
*American hoe-down; for piano, by David Rose. 60¢ © Eregman, Vocco and Conn, inc., New York; 3Jan50; EP43461.

ROSE, EARL.
(The admiral was a lady) Ev'rything that's wonderful is yours and mine; from [the] picture, The admiral was a lady; lyric by Al Stewart, music by Earl Rose. © D. Dreyer & Co., inc., New York; 9Feb50; EP44176.

ROSE, FRED, 1897-
Be honest with me; by Gene Autry and Fred Rose, [arr. by Domenico Savino] New York, Robbins. [For voice and piano, with chord symbols] © on piano arrangement; Western Music Pub. Co., inc.; 10Apr50; EP45589.

Blues in the moonlight; by Fred Rose. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45657.

The day they laid Mary away; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43995.

How many hearts do you have? SEE Nelson, Steve.

I'm gettin' nowhere fast; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47350.

It wouldn't be the same without you. SEE Wakely, Jimmy.

My home is the dust of the road; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43993.

Never to be forgotten. SEE Martin, Sam.

Shuffle boogie bellhop; by Connie Taylor and Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 16Jun50; EP47308.

ROSE, MARGARET, 1888-
A day with wee two. SEE Young, Stuart.

ROSE, MARGARET, pseud. SEE Hamburger, Margaret, 1885-

ROSELL, ELECTO.
Elba; bolero-mambo, letra y música de Electo Rosell (Chepín), arr. de J. Mendivel. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 30Dec49; EF0-1281.

ROSEMAN, HELEN,
SEE Flap 'er sails.

ROSEMON, MABEL J.
Easter time. SEE Wilson, R. C.

ROSEMONT, WALTER L. 1877-
The first time I saw daylight; lyric by Ludwig Kliewer, music by Walter L. Rosemont. © Kliewer Music Publisher, Mount Clemens, Mich.; 22May50; EP46793.

Harmonica hits; compiled and arr. by Walter L. Rosemont, conceived by Jack Edwards. [With hints on how to play the chromatic and non-chromatic harmonica] 50¢ © Edwards Music Co., inc., New York; 10Feb50; EP44281.

My red roses; lyric by Ann Summers, music by Walter L. Rosemont. © Ann Summers; 6Mar50; EP44737.

'Round her neck she wore a yella ribbon. SEE Edwards, Jack.

Smiles and tears. SEE Royal, Larry.

U and the uke; popular song hit folio, including "xtra-eazy" new method of ukulele instruction, [compiled and arr.] by Walter L. Rosemont, [conceived by] Jack Edwards. [For voice and ukulele, with chord symbols] 50¢ © Edwards Music Co., inc., New York; 26Jan50; EP43861.

Ukulele song hits; popular arrangements for the ukulele, [by] Jack M. Edwards, and others, compiled and arr. [by] Walter L. Rosemont. 50¢ © Edwards Music Co., inc., New York; 21Jun50; EP47494.

Wanderin'. SEE Jackson, Ed.

ROSENBERG, HILDING CONSTANTIN, 1892-
*(Concerto, viola) Concerto; per viola e orchestra, [by] Hilding Rosenberg. [Score (viola and piano) and part] © Ab Nordiska musikförlaget, Stockholm; 13Dec49; EF0-3273.

Herren, min Gud, gör mitt märker ljust; [by] Hilding Rosenberg, [words from] Psalt. 18:29. 36:10. [Score; chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2226.

Om I vänden om och ären stilla; [by] Hilding Rosenberg, [words from] Jesaja 30:15. [Score; chorus (SATB)] © A. -b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2225.

Se, Gud är min frälsning; [by] Hilding Rosenberg, [words from] Jesaja 12: 2-3. [Score; chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2223.

Se, såsom en handsbredd; [by] Hilding Rosenberg, [words from] Psalt. 39: v. 6, 7, 8, 13, 14. [Score; chorus (SATB)] © A. -b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2224.

[ROSENBERG, JEROLD ROSS] 1926-
An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.] © Leeds Music Corp., New York; 14Jun50; EP47532. Appl. states prev. reg. 6Apr50, EU199700.

An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 26Jun50; EP47527.

[ROSENBERG, VOLDEMAR] 1910-
Dans ses bras; valse. Paroles de Camille François, musique de Wal-Berg [pseud.] [For voice and piano, and voice part] © Éditions Paul Beuscher, Paris; 30Jul49; EF0-1185.

ROSENBORG, EINAR.
Gläfs. SEE Fleischner, Adolf.

Requiem. SEE Fleischner, Adolf.

'Tis the last rose of summer. SEE Ralf, Einar.

Vaggvisa. SEE Brahms, Johannes. Lieder, op. 49, no. 4.

ROSENKRANS, GEORGE.
On the front line; march, [by] Geo. Rosenkrans. Rev. ed. [Piano-conductor score (band) and parts] © on piano-conductor score, and parts for bell lyra, B. flat bass clarinet & E flat alto saxophone; Volkwein Bros., inc., Pittsburgh; 17Apr50; EP45536.

ROSENSTEIN, MICHEL, 1906-
Bras dessus, bras dessous. SEE Dreyfus, Pierre.

C'est un air populaire; valse chantée. Paroles et musique de Michel Emer [pseud.] [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 22Aug49; EF0-1186.

La fête continue; paroles et musique de Michel Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1550.

Fou de vous; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 23Jan50; EF0-1709.

Fou de vous; rumba lente, paroles de Max François [pseud.], musique de Michel Emer [pseud.], arrt. de Charles Constant, pseud. (Salabert succès, no. 4901) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 3Apr50; EF0-3092.

Ma blonde; une chanson de Pierre Dorsey [pseud.] et Michel Emer [pseud.] [For voice and piano, with chord symbols] © Pierre Dreyfus & Michel Emer; 1Dec49; EF0-1578.

L'ombre sur la ville; paroles et musique de M. Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1551.

La roue tourne; paroles et musique de Michel Emer [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1557.

La samba de St. Cucufa. SEE Emmerechts, Raymond.

Trois fois merci. SEE Dreyfus, Pierre.

ROSENTHAL, CARL A. arr.
*Clarinet duos, 18th century; also suitable for saxophone and violin, arr. by Carl A. Rosenthal. [Score] 75¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43586.

Clarinet trios; [by] Russian composers; arr. by Carl A. Rosenthal. Also suitable for saxophones or violins. [Score] \$1 © Edwin H. Morris & Co., inc., New York; 16Jun50; EP47432.

ROSENTHAL, GLADYS C., 1911-
Miami night. SEE Bragin, Jerry.

ROSETTE, MARION.
Katie the kangaroo; words and music by Marion Rosette, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44259.

ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Pasodoble; no. 10, [from] Los babilonios, humorada en dos actos, letra de José F. Diez, musica del mtro. E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3537.

(Los babilonios) Schotisch; no. 5, [from] Los babilonios, humorada en dos actos, letra de Jose F. Diez, musica [by] E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3536.

ROSNAS, E., 1894-
Why? SEE Carroll, W. B.

ROSOL.
Lodoletta. SEE Marano, M. G.

ROSS, BEN.
Poor little polliwog; [The tadpole song], words by Bob Wald [pseud.], music by Ben Ross, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44258.

ROSS, CAROLYN.
Trying to forget. SEE O'Donnell, Florence.

ROSS, GILBERT, 1903-
Concerto no. 3 in G major. SEE Boccherini, Luigi. Concerto, violoncello, no. 3.

PUBLISHED MUSIC

ROSS, HUGH.
The Lord's prayer. SEE Širola, Božidar.

ROSS, IAN.
The echo samba. SEE Blumann, Warner. Samba samba.
Planting rice. SEE Smith, Frank.
Sambaleeta. SEE Marcuse, Albrecht.
You're as sweet as a dream. SEE Weiss, Leo.

ROSS, JACK.
The cube dance. SEE Connor, Tommie.

ROSS, JERRY, *pseud.* SEE Rosenberg, Jerold Ross, 1926-

ROSS, LEO.
Romance in the rain. SEE Rahner, Buddy.

ROSS, MARIAN.
She is just my kind; words and music by Clyda George and Marian Ross.
© Ernest Tubb Music, inc., Beverly Hills, Calif.; 10Apr50; EP46406.

ROSS, ROY, 1912-
Happy feet; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, inc., New York; 1Sep49; EP45007.
Happy feet; words by Al Stillman, music by Roy Ross. Based on the Miles shoe jingle, Miles ahead. © Cromwell Music, inc., New York; 16Jun50; EP47289.
Miles ahead; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, inc., New York; 1Sep49; EP44851.

ROSS, SPENCER.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, music by Spencer Ross. © Cromwell Music, inc., New York; 19Jun50; EP47329.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, new music and arrangement by Spencer Ross, based on [a] traditional melody. © Cromwell Music, inc., New York; 22Jun50; EP47489.

ROSSELLINI, RENZO, 1908-
(Stromboli. Suite, orchestra) Sicilian scherzo; [from Stromboli, suite], by Renzo Rossellini, simplified version for piano, by Menotti Salta. 60¢ © on arrangement; G. Ricordi & Co., New York; 13Mar50; EP44989. Appl. states prev. reg. in Stromboli, suite, EU194466.

ROSSETTI, G.
SEE Piedigrotta di Gianni.

ROSSI, C A
(Amore baciati, baciati, baciati) Your treasured memory. Amore baciati. English lyric by Del Lambert, music by C. A. Rossi. [English words] © Peer International Corp., New York; 29Dec49; EP43926.
(Amore baciati, baciati, baciati) Your treasured memory. Amore baciati. English lyric by Del Lambert, music by C. A. Rossi. [English words] © on English lyric; Peer International Corp., New York; 7Feb50; EP44569.

ROSSI, GINO.
E bello vivere; slow, di Gino Rossi, arr. di Pino Lupo, testo di Pinchi [*pseud.*] Genova, Saphox. (Serie jazz, S.047 X.) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

ROSSI, RENZO OLDRATI. SEE Oldrati Rossi, Renzo, 1903-

[ROSSINI, GIOACCHINO ANTONIO] 1792-1868.
Rossini memories; [pot-pourri], arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 9Nov49; EFO-2186.

[ROSSITER, WILL] 1867-
Just you and I down by the stream; words and music by W. R. Williams [*pseud.*] edited and arr. by Ted Ruhl. © Will Rossiter; 10Jan50; EP43400.
My cathedral. SEE Blufuss, Walter.
When the moon plays peek-a-boo; words and music by W. R. Williams [*pseud.*] Arr. by R. Sv. oe. (The Will Rossiter barber shop series, no. 5-B) [Close score: TTBB] 20¢ © on arrangement; Will Rossiter, Chicago; 15May50; EP46569.

ROSSOTTI, HENRI.
Nena la Morena. SEE Kramer, Léon.

ROSTOL, L., *pseud.* SEE Lunazzi, Louis, 1901-

ROTA, NINO, 1911-
(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [*pseud.*] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31May50; EFO-3282.
(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota, arr. for violin & piano by the composer. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 25May50; EFO-3229.
(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec49; EFO-1179.
Obsession; music from the film Obsession, by Nino Rota, for piano solo. 2/6 © Keith, Prowse & Co., Ltd., London; 21Jun50; EFO-3653.

RÖTBLATT, FRANK, 1910-
Hey, Sharp, get outa' my flat. SEE Pfeffer, Howie.

ROTELLA, JOHNNY.
I know a secret; lyric by Lee Kaydan, music by Johnny Rotella. [Arr. by Ronald Buck] © Simon House, inc., New York; 2Feb50; EP47566.

ROTH, CHARLES E., 1881-
From silent void a whisper rose. SEE Hebbeln, H. J.
O Ruler over land and sea. SEE Hebbeln, H. J.
A star is shining in the west. SEE Boush, L. J.

ROTH, ERNST.
Im Abendrot. SEE Strauss, Richard. Letzte Lieder.
† Vom Vergänglichlichen in der Musik, ein Versuch. 119 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-975.

ROTH, FRED, *pseud.* SEE Rotblatt, Frank, 1910-

ROTHENBURG, WALTER, 1892-
Ich fahr' mit meiner Lisa. SEE Schmitz, Jupp.

ROUBANIS, NICHOLAS.
Misirlou; by N. Roubanis, piano arr. [by] Al. Arkuss. 60¢ © on arrangement; Colonial Music Pub. Co., inc., New York; 6Oct49; EP47524.

ROUGERIE, RENÉ.
Enfants de France. SEE Chirex, Lucien, 1910-

ROUNDQUIST, HELGE.
Bitterljuva avsked. SEE Stoor, Yngve. Fädernegården. SEE Eriksson, Georg. Hawaiflickan. SEE Stoor, Yngve.

Tango gondolier. SEE Svedelius, Ernst. SEE Sonoras vårbukett.

[ROUSSEAU, PIERRE] 1889-
Deux choeurs; pour 4 voix de femmes sans accompagnement ou pour quatuor vocal, poème de Jean Moréas, musique de Pierre Vellones [*pseud.*] Op. 49 © Durand & cie, Paris; 23Sep49; EFO-1377.

Deux poèmes de Paul Fort; duos pour mezzo-soprano et baryton avec accompagnement de piano, par Pierre Vellones [*pseud.*] © Durand & cie, Paris; 11Oct49; EFO-1378.

*(Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie; op. 92, [for] saxophone alto, avec accompagnement de harpe, celesta et batterie, [by] Pierre Vellones [*pseud.*] [Score (saxophone, celesta, percussion and harp) and parts for celesta and percussion] © Henry Lemoine & cie, Paris; 15Nov49; EFO-2732.

ROUVRE, ANNIE.
Le petit cirreur noir. SEE Lucchesi, R. A.

ROUZAUD, RENÉ, 1905-
Maman vous aime. SEE Ledru, Jacques.

ROVANI, *pseud.* SEE Natili, Alvise, 1898-

ROVEMBER, LEOPOLD WALTER, 1888-
Liebestraum. SEE Liszt, Franz.

ROVERE, S. DA.
Sola. SEE Boccati, G.
Sola. SEE Cornell, J.

ROVERT, PAUL.
On Lake Louise. SEE Bryant, John.

ROW, RICHARD D., 1899-
Dawn rapture. SEE Alfvén, Hugo.
A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff, Sergei.

The Lord's prayer. SEE Sibelius, Jean.

Mine alone. SEE Strauss, Richard. Zueignung.

My abode. SEE Schubert, F. P. Schwanengesang.

Whither. SEE Schubert, F. P.

ROWAN, IRWIN.
Quatre airs romantiques. SEE Baron, Maurice.

Quatre mélodies gracieuses. SEE Baron, Maurice.

Sons and daughters of a land re-born, gather and sing Hosannah. SEE O'Hara, Geoffrey.

Triptyque flamand. SEE Baron, Maurice.

Trois chansons dansantes. SEE Baron, Maurice.

ROWE, ELOISE.
Since Jesus came in; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43201.

When Jesus spoke peace to my soul; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43200.

ROWE, RALPH J
Cuddle buggin' baby; words and music by Red Rowe. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47514.

I don't know why I love you but I do, do, do. SEE Wakely, Jimmy.

ROWE, RED. SEE Rowe, Ralph J.

CATALOG OF COPYRIGHT ENTRIES

ROWLAND, VIRGIL K.
Christmas caravan. SEE Filkins, G. C.

ROWLEY, ALEC, 1892-
Automaton; for piano solo, by Alec Rowley.
2/- © Edwin Ashdown, ltd., London;
12Jan50 (in notice: 1949); EFO-1333.

By-ways of London; six short pieces with
quick study hints, music by Alec Rowley
and text by J. Raymond Tobin. [For
piano] 2/6 © Joseph Williams, ltd.,
London; 22Mar50; EFO-2472.

Dame Durden; part song for S. S. A., words
anon., music by Alec Rowley. (Mortimer
series of modern part songs, no. 258)
[With piano acc.] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 16Jun50;
EFO-3772.

Married to a soldier; three-part song for
female voices (S. S. A.) with pianoforte
accompaniment, words by John Clare,
music by Alec Rowley. London, J. Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Curwen edition, 72192) 6d.
© Alec Rowley; 20Dec49; EFO-1070.

Menuetto. SEE Hummel, J. N.

My Jesus, stay Thou by me; anthem for
S. A. T. B., unaccompanied, words by
Paul Gerhardt, music by Alec Rowley.
(The Musical times, 1283) 4d. © Novello
& Co., ltd., London; 16Jan50; EFO-1658.

Shepherds, would ye hope to please us;
unaccompanied part song for female
voices, S. S. A., words anon., music
by Alec Rowley. (The Year Book Press
series of unison and part-songs, no. 462)
[With piano reduction] 5d. © A. & C.
Black, ltd., London; 13Sep49; EFO-1845.

Sonnet; for organ, by Alec Rowley. 2/6
© Oxford University Press, London;
23Feb50; EFO-1960.

*Three short pieces; by Alex Rowley.
[Two scores for 2 pianos] 5s. 6d.
© Oxford University Press, London;
15Dec49; EFO-1035.

Two characteristic pieces. SEE Khacha-
turian, A. I.

Wagoner Willy. SEE Williams, Joseph.
You stole my love; part song for T. T. B. B.
Words anon., music by Alec Rowley.
(St. Cecilia series 25, no. 24) [With
piano reduction] 6d © Joseph Williams,
ltd., London; 11Jan50; EFO-1435.

ROWLEY, DORIS, 1905-
The Alpine huntsman. SEE Schubert,
F. P. Der Alpenjäger.

Cradle song. SEE Schubert, F. P.

Green and peaceful are the pastures.
SEE Bach, J. S. Was mir behagt.

Hope and light of man's endeavour.
SEE Bach, J. S. Herz und Mund
und That und Leben.

A summer day. SEE Godard, B. L. P.
Spring song. SEE Mendelssohn-
Bartholdy, Felix. Lieder ohne Worte.

ROX, JOHN JEFFERSON BARBER HERRING,
1903-
Tomorrow more than today; words and
music by John Rox. London, Campbell,
Connelly; New York, Morton. 1/-
© Morton Music Corp.; 1Jun50; EP46919.

ROY, FREDERICK.
Don't worry what happens to me. SEE
Adams, J. E.

ROY, HARRY.
Leicester Square rag; by Harry Roy,
[arr. by Domenico Savino] [For voice
and piano, with chord symbols] © on
arrangement; J. J. Robbins & Sons,
inc., New York; 14Apr50; EP45620.

ROY, WILLIAM, pseud. SEE
Kantzer, William E., 1928-

ROYAL, LARRY, 1903-
Smiles and tears; by Sam Braverman,
Jack Edwards [and] Larry Royal, [arr.
by Walter L. Rosemont] [For voice and
piano, with chord symbols for guitar and
accordion] © Edwards Music Co., inc.,
New York; 28Mar50; EP45260.

RUAAULT, JEAN, 1914-
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

RUBACH, EDWARD.
SEE ALSO Diamondez, pseud.

RUBBRA, EDMUND, 1901-
*Meditazioni sopra Coeurs désolés; for
recorder & harpsichord (or flute or oboe
and piano) [by] Edmund Rubbra. Op. 67.
[Score and part] © Alfred Lengnick &
Co., ltd., London; 22Dec49; EFO-1135.

Prelude & fugue; on a theme by Cyril
Scott, for piano, [by] Edmund Rubbra.
Op. 69. © Alfred Lengnick & Co., ltd.,
London; 21Feb50; EFO-2033.

*(Symphony, no. 4, op. 53) Symphony
no. 4; [by] Edmund Rubbra. Op. 53.
[Miniature score] © Alfred Lengnick
& Co., ltd., London; 27Feb50; EFO-2206.

RUBEGA, A., 1892-
The interrupted serenade. SEE
Scarmolin, A. L.

RUBENS, HUGO, 1905-
Little small town girl with the big town
dreams; lyric by Jules Loman, music by
Hugo Rubens. © General Music Pub.
Co., inc., New York; 1Dec47 (in notice:
1945); EP45083. Appl. states prev. reg.
26Apr45, EU418628.

RUBERT, pseud. SEE
Duleu, Edmond, 1909-

RUBINCHIK, CAROL PAUKER.
The Sunday song. SEE Rubinchik, Max.

RUBINCHIK, MAX.
The Sunday song; words by Carol Pauker
Rubinchik, music by Max Rubinchik.
© American Academy of Music, inc.,
New York; 23Dec49; EP43647.

RUBINSTEIN, BERYL.
The pianist's approach to sight-reading
and memorizing; by Beryl Rubinstein. \$1
© Carl Fischer, inc., New York;
15Feb50; AA143296.

The pianist's approach to sightreading and
memorizing. [New York, 1950] 67 p.
illus. © Carl Fischer, inc.; 13Feb50;
A42238.

RUBINSTEIN, ANTON, 1829-1894.
The angelus; based on Kammenoi-Ostrow
[by] Anton Rubinstein, arr. by Frederic
Fay Swift [for] S. A. B., [words by
Frederic Fay Swift] (Pro Art choral,
no. 1231) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 5May50; EP46296.

RUBY, HARRY, 1895-
Sugar throat Burns. SEE Cooper, Joe.
This could be forever. SEE Scott,
Johnnie.

RUCCIONE, MARIO, 1911-
Fontamara; canzone beguine, testo di E.
Bonagura, musica di Mario Ruccione.
(With his Mamma bianca) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa editrice nazionale musicale
Edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazzonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Me l'ha detto la luna; versi di Edmondo
Fortini, musica di Mario Ruccione.
© Casa musicale Giuliana, edizioni
Fabbri, soc. a. r. l., Trieste; 1Nov49;
EFO-1977.

Serenata dell' alba; beguine, parole di
U. Bertini, musica di M. Ruccione.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 12Dec49; EFO-3440.

Ultime violette; slow, parole di U. Bertini,
musica di M. Ruccione. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Southern Music,
Milano; 12Dec49; EFO-3441.

RUCH, HELEN KATHERINE, 1889-
The Honda hula. SEE Martin, Buddy.

RUDIAKOW, E.
A prayer. SEE Edel, Yizhak.
A spinning top. SEE Edel, Yizhak.

RUDOLF, EDUARD, pseud. SEE
Hladisch, Eduard Rudolf.

RUDOLF, MAX.
*The grammar of conducting; a practical
study of modern baton technique. With a
foreword by George Szell. New York,
G. Schirmer. 350 p. illus.
© G. Schirmer, inc., New York; 7Feb50;
A41147.

RUEFF, JEANINE, 1922-
*(Concertino, clarinet, op. 15) Concertino;
pour clarinette et orchestre ou piano,
[by] J. Rueff. [Score (clarinet and piano)
and part] 20fr. © Alphonse Leduc &
cie, Paris; 16May50; EFO-3820.

RÜNO, SVEN, 1901-
Små solostycken; for piano, [by] Sven
Rüno. 4:- © Skandinaviska Odeon ab,
Stockholm; 19Dec49; EFO-1994.
Den vita valsen; text: Fritz-Gustaf, [pseud.],
musik: Sven Rüno. 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15616.

RUFFNER, ELMER.
I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46590.
Appl. states prev. reg. 10Dec41,
EU278338.
I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46839.
Appl. states prev. reg. 10Dec41,
EU278338.

RUGOLO, PETER, 1915-
Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orches-
tra) and parts] \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.
Double date; composed and arr. by Pete
Rugolo. [Piano-conductor score (orches-
tra) and parts] 60¢ © Leslie Music Corp.,
New York; 19May50; EP46786.

RUHL, TED.
Just you and I down by the stream.
SEE Rossiter, Will.
That witchery town. SEE
Owens, H. R.

RUÍZ, GABRIEL.
Desesperadamente; testo originale di
R. López Mendez, testo italiano di
Larici, [testo inglese di S. K. Russell],
musica di Gabriel Ruiz. [Loved one]
[Melody and chord symbols, with words]
© on Italian lyrics; Edizioni Southern
Music, Milano; 30Dec49; EFO-3583.

RUIZ, PABLO BELTRÁN. SEE
Beltrán Ruiz, Pablo.

RUIZ, ROSENDO, Jr.
Que locura; bolero-mambo, letra y música
de Rosendo Ruiz, Jr., arr. de Bebo
Valdes. [Piano-conductor score (or-
chestra) and parts; with words] 50ctvs.
© Peer y Compania, s. l., Habana;
30Dec49; EFO-1165.

RUIZ ARMENGOL, MARIO.
Soy. SEE Parra, Alfredo.

PUBLISHED MUSIC

- RUIZ DE AZAGRA, JOSE, 1900-
Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.
La marchande d'olives. Aceitunéra; bolero-canción. Paroles de J. Rodor [pseud.] et Teruel [pseud.], musique de Azagra et Maurice Zermati. © Julio Garzon, Paris; 15Mar50; EFO-2757.
- RULE, JAMES STIRTON, 1896-
I've been a stranger in my Father's house. SEE Selsman, Victor.
- RUMSHINSKY, JOSEPH M. 1891-
(Abi gezunt) Azoi zolstu zain. Azoi vi du bist. From the comedy-operetta, Abi gezunt, by Jacob Kalich and Sholom Perlmutter, music by Joseph Rumshinsky, words by Molly Picon. New York, Metro Music Co. [Words partly in English and partly in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 1Feb50 (in notice: 1949); EP46116.
Azoi zolstu zain. SEE HIS
Abi gezunt.
Dir a nickel, mir a nickel. Words by Isidore Lillian, music by Joseph M. Rumshinsky, [for] voice and piano. (Kammern publication, no. 482) [Words in Yiddish, with transliteration] 35¢ © on rev. arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44123.
Israel; lyrics by Nick Kenny, music by Joseph M. Rumshinsky. [n.p.] Goldmine Music, sole selling agent, Keys Music, New York. © Nick A. Kenny & Joseph M. Rumshinsky; 15Nov48; EP36088.
- RUNBÄCK, ALBERT.
Av himlens höjd; [from] Sv. ps. 63:1-3, arr. av Albert Runbäck. [Score: chorus (SSA)] -30 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 11Nov49; EFO-2574.
Det brinner en stjärna; [by] Albert Runbäck, [words by] Paul Nilsson. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 11Nov49; EFO-2573.
Introitus; för unison kör med orgel, samlade och bearbetade av Albert Runbäck [och bearbetade av John Morén] [Close score: unison chorus and organ] 4. - © on arrangement & compilation; A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2608.
Orgelmusik vid högmässans avslutning; samlad och utgiven av Albert Runbäck. [For organ] © on selection; A. b. Nordiska musikförlaget, Stockholm; 15Dec49; EFO-3271.
Vårdag på Ölands alvar; [by] Albert Runbäck, [words by] Albert Henning. (Sånger för blandade röster, häfte 74) [Close score: chorus (SATB)] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EFO-2539.
- RUNDLE, MARGARET, 1895-
It must have been two other people; by Margaret Rundle, [words by] Mary Lu Jeans [and] Charlotte White. © Guido Sgambellone & Co., New York; 1Mar50; EP44630.
- RUNDT, JOEL.
Han klappar på. SEE Svedlund, K. E.
- RUNE EDWIN, pseud. SEE
Karlsson, Rune Edwin.
- RUNG-KELLER, POUL SOPHUS, 1879-
(Suite, organ, op. 60) Suite for barok-orgel, op. 60 [by] P. S. Rung-Keller. © Skandinavisk musikförlag, a/s, København; 28Sep49 (in notice: 1948); EFO-2556.
- RUNKEL, KENNETH E., 1882-
The mercy seat. SEE Chopin, F. F.
Preludes, piano, op. 28.
Safely through another week. SEE Mason, Lowell.
So longs my soul for Thee. SEE Spohr, Louis.
When morning gilds the skies. SEE Barnby, Sir Joseph.
- RUNOR, ERIK, pseud. SEE
Svensson, Erik Runor.
- RUNYAN, WILLIAM M., 1877-
Radio songs and choruses of the Gospel. SEE Loveless, W. P.
- RUOCCO, RENATO.
Ho troppo amato; slow, di R. Ruocco. [Words by] Corrado della Gatta. Roma, Diònisio. (With Campese, G. Non so perche!) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1074.
- RUPP, FRANZ.
Auf dem See. See Brahms, Johannes.
Automne. SEE Fauré, G. U.
Ave Maria. SEE Schubert, F. P.
Bright Phoebus. SEE Hook, James.
Brünnstiges Verlangen. SEE Ahle, J. G.
Crucifixion. SEE Payne, John.
Jesus schläft, was soll ich hoffen? SEE Bach, J. S.
Der Jüngling und der Tod. SEE Schubert, F. P.
*Marion Anderson album of songs and spirituals; edited by Franz Rupp. New York, Schirmer [1948] \$1.50. Partial contents separately registered EP44228-44245.
Night on ways unknown has fallen. SEE Griffes, C. T.
Oh, what a beautiful city! SEE Boatner, Edward.
Recitative and aria of the archangel. SEE Franck, C. A. Redemption.
Stille Tränen. SEE Schumann, R. A.
Suleika. SEE Schubert, F. P.
Vom Tode. SEE Beethoven, Ludwig van.
- RUSCH, PAULINE.
When I scheme, when I dream of you. SEE Herrmann, A. C.
- RUSCONI, ERMENEGILDO, 1887-
Chi la piglia per francese. Samba-polka. Parole di Pinchi [pseud.], musica di E. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2692.
Dove andrò? Bolero, parole di Pinchi [pseud.], musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EFO-3119.
- RUSHMORE, ELSIE.
To live again. SEE Olmstead, Clarence.
- RUSS, ABRAHAM, 1918-
Flower of love. SEE Yaspan, A. J.
Theme polka; Slovene folk melody adapted by Al Russ for piano and accordion. © Ronson Press, inc., Cleveland; 6Jan50; EP43390.
There was a time; folk song, adapted by Al Russ & Art Yaspan. [For voice and piano, with chord symbols; and version for accordion] © Ronson Press, inc., Cleveland; 27Mar50; EP45144. Appl. states prev. reg. 27Jan50, EU191521.
- RUSS, AL. SEE
Russ, Abraham, 1918-
- RUSS, PAUL.
Let us go where dreams are real; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47056.
- The song that Linda sang; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47052.
- RUSSELL, BOB.
Church music; words and music by Bob Russell. © Alamo Music, inc., Beverly Hills, Calif.; 16Dec49; EP43943.
Manbn. SEE Faith, Percy.
Maple leaf rag. SEE Joplin, Scott.
No other love. SEE Weston, Paul.
The stars and stripes forever. SEE Sousa, J. P.
- RUSSELL, FRANKIE, pseud. SEE
Burrows, Rex John, 1903-
- RUSSELL, KENNEDY, 1883-
Love is a wonderful thing. SEE Raymond, Moore.
Quicksilver; by Kennedy Russell and Harry Ralton. [Piano-conductor score (orchestra) and parts] 6/- © Arcadia Music Pub. Co., Ltd., London; 6Dec49; EFO-2972.
- RUSSELL, LESLIE.
Awake thou wintry earth. SEE Bach, J. S. Gelobet sei der Herr mein Gott, mein Licht.
- RUSSELL, OLIVE NELSON.
Clare de kitchen; old American song, freely arr. by Olive Nelson Russell. (Fischer edition, no. 8517) [Score: chorus (SATB) and piano] 20¢ © on arrangement; J. Fischer & Bro., New York; 7Apr50; EP45606.
- RUSSELL, S. K.
Desesperadamente. SEE Rufz, Gabriel.
- RUSSIN, DON.
Ol' Tag Along, that's me. SEE Russin, Jack.
- RUSSIN, JACK.
Ol' Tag Along, that's me; lyric by Don Russin, music by Jack Russin. © Mellin Music, inc., New York; 3Feb50 (in notice: 1946); EP44085.
- RUSSO, N.
Frasì d'amore. SEE Morbiducci, A.
- RUSSO, NICHOLAS.
Houseboat on the Mississippi. SEE HIS
Shotgun weddin'.
In love at last. SEE HIS
Shotgun weddin'.
(Shotgun weddin') Houseboat on the Mississippi; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44753.
(Shotgun weddin') In love at last; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44758.
(Shotgun weddin') There's a ring around the moon; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44752.
(Shotgun weddin') You betcha I gotcha; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44756.
There's a ring around the moon. SEE HIS
Shotgun weddin'.
You betcha I gotcha. SEE HIS
Shotgun weddin'.
- RUSSO, NINO.
Torre del Lago Puccini; testo e musica di Nino Russo. © Edizioni Musicali Elugi, Roma; 31Oct49; EFO-2189.

CATALOG OF COPYRIGHT ENTRIES

- RUST, FRIEDRICH WILHELM, 1902-
Auf meiner Violine spiel ich für Josefine;
Tango von Friedr. Wilh. Rust. [For
voice and piano] © Tempoton-Verlag
Hans Sikorski, Hamburg; 15Sep49;
EF0-1768.
Mandolinata; intermezzo lyric, von Friedr.
Wilh. Rust, Bearbeitung: Hartwig von
Platen. [Piano-conductor score (orchestra
and parts)] © Musikverlag Hans
Sikorski, Hamburg; 1Dec49; EF0-1766.
Oh, Lorelei; Lied und Samba, Text und
Musik; Friedr. Wilh. Rust, Arrangement:
Helmuth Wernicke. [Piano-conductor
score (orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1730.
- RUTH, VIOLA.
American square dances of the West and
Southwest. SEE Owens, Lee.
- RUTZ, HANS.
*Österreichs grosse Musiker in Dokumenten
der Zeit. Bd. 1: Haydn, Mozart,
Beethoven. 335 p. © Österreichische
Buchgemeinschaft Ges. m. b. H., Wien;
22Dec49; AF11543.
- RUYSSEN, PIERRE CHARLES, 1892-
Première sonate. SEE Antoniotti,
Giorgio. Sonata, violoncello &
piano, no. 1.
Sonate. SEE Telemann, G. P.
Sonata, viola da gamba.
Sonate. SEE Pepusch, J. C. Sonata,
violin & piano.
- RYAN, ALLAN.
I get sentimental when I hear an organ.
SEE Flynn, William.
- RYAN, BEATRICE M. 1916-
SEE Songs for children.
- RYBRANT, GÖSTA.
Med solsen och sång och ett särdeles
humör. SEE Wallenius, Gösta. Loffe
som polis.
Sätt inte din lit till flickor. SEE
Freje, C. H.
- RYDBERG, SAM.
På vakt; [by] Sam Rydberg. [Parts: band]
© Ab Nordiska musikförlaget, Stockholm;
19Dec49; EF0-3269.
- RYDEN, E. E.
Thy holy wings, dear Saviour. SEE
Youngdahl, C. R.
- RYDER, NOAH FRANCIS, 1914-
Let us break bread together; traditional
negro spiritual, T. T. B. B., a capella
arr. by Noah Francis Ryder. (Choruses
in octavo form, 8514) [With piano re-
duction] 15¢ © on arrangement; J.
Fischer & Bro., New York; 30Jan50;
EP44186.
- RYS, JACQUES HENRY, 1909-
Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.
Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.
Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.
- S
- SAAVEDRA, RAFAEL DE LEON ARIAS DE.
SEE
León Arias de Saavedra, Rafael de,
1909-
SABICAS. SEE
Castellon, Augustin, 1913-
SABINO, ANTONIO, 1898-
Preludio. SEE Bellini, Renato.
Preludio, orchestra.

- Umoresca. SEE Bellini, Renato.
- SACÁS, PALO.
The armadillo. SEE Smith, P. J.
Pluto and the armadillo.
- SACCHETTI, D
Nostalgica campana; canzone valzer
popolare, di D. Sacchetti, parole di C.
Ardini. Roma, Casa editrice musicale
Peri. (With Boccati, G. Bettina)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1083.
- SACCHI, PEPPINO, 1914-
Deseo. SEE Tosi, Luigi.
- SACHS, HENRY E
The little worm; TTBB accompanied,
words and music by Henry E. Sachs,
freely transcribed by Wallingford
Riegger. (Harold Flammer choral
series, 82148) 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Apr50; EP45714.
- SACKS, CHRISTINE.
Don't knock at my door; by Lillian Fried-
lander and Christine Sacks. [For voice
and piano, with chord symbols]
© Robert Music Corp., New York;
7Feb50; EP44104.
- SACRED CROSS; our first 1950 book for
singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Hymns, with music;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas;
1Jan50; EP44288.
- SADIL, ROBERT, 1913-
Tanzmusik aus Wien; Lied und Foxtrot,
Text: Omnipot [pseud.], Musik: Robert
Sadil. © A-Tempo Verlag, Karl Wewerka,
Wien; 29Dec49; EF0-3394.
- SADLER, RUTH, 1902-
One little smile; words and music by Jos.
Geo. Gilbert and Ruth Sadler. © Joseph
George Gilbert & Dr. Ruth Sadler;
20Mar50; EP45309.
What a lovely dream I'm having; words
and music by Jos. Geo. Gilbert and
Ruth Sadler. © Joseph George Gilbert
& Dr. Ruth Sadler; 27Apr50; EP47176.
- SÄFBOM, GÖSTA.
Plaisir d'amour. SEE Martini, J. P. E.
- SAER, WIL, pseud. SEE
Schoemaker, Maurice, 1890-
- SÄTHERBERG, HERM.
Långtan. SEE Söderman, August.
- SAEVERUD, HARALD, 1897-
(Siljustøl) Slätter og stev fra Siljustøl; for
klaver. Op. 24. Tunes and dances from
Siljustøl; for piano. Op. 24. [By] Harald
Saeverud. (Noreg-edition, no. 46)
© Musikk-huset, a. s., Oslo; hefte 3,
1Oct49; EF0-2341.
12 pieces for orchestra; from the incidental
music to the play, Peer Gynt, by
Henrik Ibsen. Tolv orkesterstykker;
fra musikken til Henrik Ibsens Peer
Gynt. [By] Harald Saeverud. Op. 28.
[Score] © Musikk-huset, Oslo; 3Mar50;
EU199687.
- [SÄVKRANZ, BERTIL]
Gumpa-Rumpa; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr.
av Sven Stibert. (With his Tut, tut, tut)
[Piano-conductor score (orchestra) and
parts; with Swedish words] © Schlager-
forlaget, Stockholm; 15Dec49; EFO-1988.
Tut, tut, tut; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr.
av Sven Stibert. [Piano-conductor score
(orchestra) and parts; with Swedish words]
Kr. 2:50 © Schlager-förlaget, Stock-
holm; 15Dec49; EFO-1988.

- SAGUE, JACK.
Que linda tu eres; bolero, letra y música
de Jack Sagué, arr. Osvaldo Estivill.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 16Mar50;
EP46389.
- SAHLIN, INGVAR.
Hell morgonstjärna, mild och ren.
SEE Bach, J. S. Wie schön leuchtet
der Morgenstern.
- SAILER, GEORGE WALTER, 1870-
Guiding star; [by] George Walter Sailer.
Los Angeles, Faith Publishers. [Score:
chorus (SSAATTB) and piano] 20¢
© George Walter Sailer; 27Oct49;
EP43323.
- SAINT-ANDRÉ, PAUL, pseud. SEE
Mesnier, Paul, 1904-
- SAINT GRANIER.
La Java du coup de sifflet. SEE
Antonevitch, Berg.
- ST. KORWIN-SZYMANOWSKA, MME.
Pieśni muezzina szalonego. SEE
Szymanowski, Karol.
- SAINT-PAUL, JEAN, 1919-
Une guitare pleure. Palmenlied. Tango-
bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.
- SAINT-REQUIER, L. 1872-
O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.
- SAINT-SAENS, CAMILLE, 1835-1921.
(Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.
(Samson et Dalila) My heart at thy sweet
voice; S. S. A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.
- ST. YVES, MARIA, pseud. SEE
Thomas, Maria, 1912-
- SAIZ DE LA MAZA, EDUARDO, 1907-
Nocturno andaluz. [Andalusian nocturne],
by Eduardo Saiz de la Maza. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1533.
- SAKELLARIDIS, JOHN TH. 1853-
*Hymns and odes; by John Th. Sakellaridis,
translations by Philolous Kalavros.
[Greek words; with English translations
of familiar hymns and odes] © on trans-
lation & preface; Angelos Desfis, Holly-
wood, Calif.; 20Dec49; A40507.
- SAKA, PIERRE.
Le dimanche matin. SEE Vineis, Y. F.
- SALA, ALDO, 1912-
Me gusta; samba. Parole e musica di A.
Sala. [Piano conductor score (orchestra,
with words) and parts] © Carisch, s. a.,
Milan; 2Nov49; EFO-1047.
- SALABERT, EUGÉNIE, 1896-
Ce s'ra comme autrefois. SEE
Forns, José.
Fleur des Antilles. SEE
Alfonso, Louis.

PUBLISHED MUSIC

Loin de mon pays. SEE Alfonso, Louis.
Malambò. SEE Cahan, Jules.
La samba créole. SEE Louis, Jean-Alphonse.
La samba du Vaudou. SEE Louis, Jean-Alphonse.
Trois amours. SEE Samson, Harald.
Gatan.

SALE, ED., pseud. SEE Szalay, Edward A., 1897-

SALERNO, ALFONSO, 1917-
L'ape che ronza. SEE HIS
Colpo di fulmine.
(Colpo di fulmine) L'ape che ronza; ritmo allegro, dal film Colpo di fulmine, musica di Alfonso Salerno, parole di Enrico Jatropelli. [Roma] Sol music. (With his (Samba) Sarnesina) [Parts: orchestra, with words] © Alfonso Salerno; 20Apr50; EF0-3724.

Fiore di niente. SEE HIS
Quella che tu non sei.

Isabella. SEE HIS
Samba.

(Quella che tu non sei) Fiore di niente; tango, dal film Quella che tu non sei, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. (With his (Samba) Isabella) [Parts: orchestra, with words] © Alfonso Salerno; 4May50; EF0-3723.

(Samba) Isabella; tango, dal film Samba, musica di Alfonso Salerno, parole di Enrico Jatropelli. [Roma] Sol music. [Parts: orchestra, with words] © Alfonso Salerno; 4May50; EF0-3723.

(Samba) Sarnesina; ritmo allegro, dal film Samba, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724.

Sarnesina. SEE HIS
Samba.

(Il terrore dell' autostrada) La tua bocca; rumba, dal film Il terrore dell' autostrada, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Sol music, Roma; 15May50; EF0-3725.
La tua bocca. SEE HIS
Il terrore dell' autostrada.

SALINA, M arr.
Yo vendo unos ojos negros; tonada chilena, adapt. y arr.; M. Salina. [For voice and piano, with chord symbols] © Música del Sur, Barcelona; 30Dec49; EF0-3297.

SALIT, BESSIE ELEANOR.
Gypsy love; [by] Bessie Salit. [Melody only] © Bessie Eleanor Salit; 1Mar49; EP43798.

SALLEY, CHARLES LANDRUM, 1928-
The C. H. A. Alma mater. SEE Boothe, A. M.

SALLIS, SADIE NORDIN.
Enclosed, one broken heart. SEE Arnold, Eddy.

SALONEN, SULO.
Variationer och fuga över en finsk koral; för orgel, [by] Sulo Salonen. Kr. 3:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15669.

SALPETER, MAX.
Partita. SEE Hopkins, Antony.

SALPETER, SOPHIE, 1916-
Got a gal; [by] Sophie Salpeter. [Melody and words] © Sophie Salpeter; 11Feb50; EP45236.

The miner's tale; words by May Beals, music by Sophie Salpeter. [Melody and words] © Sophie Salpeter; 19Feb50; EP45234.

The reserved section; words by Wilbur D. Nesbit, music by Sophie Salpeter. [Melody and words] © Sophie Salpeter; 19Feb50; EP45235.

SALTA, MENOTTI, 1894-
Sicilian scherzo. SEE Rossellini, Renzo. Stromboli. Suite, orchestra.

SALTER, LIONEL.
Mountains of Canigo; Catalan folk-song. English words by Lionel Salter, arr. by Lionel Salter. (Mortimer series of part-songs, no. 252) [Score: chorus (SSAATTBB) and piano reduction; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 11May50; EF0-3214.
Sonata no. 1 in C minor. SEE Scarlatti, Domenico. Sonata, harpsichord.
Sonata no. 2 in D minor. SEE Scarlatti, Domenico. Sonata, harpsichord.
Sonata no. 5 in G minor. SEE Scarlatti, Domenico. Sonata, harpsichord.

SALTON, BUZZ, pseud. SEE Lucraft, Howard.

THE SALVATION ARMY BRASS BAND JOURNAL. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Sep49, nos. 1317-1320, 4Jan50; EF15161.

THE SALVATION ARMY BRASS BAND JOURNAL. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Dec49, nos. 1321-1324, 13Feb50 (in notice: 1949); EF15415.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jul49, nos. 437-440, 30Dec49; EF15160.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Oct49, nos. 441-444, 16Jan50; EF15290.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jan50, nos. 445-448, 30Mar50; EF0-3018.

SALVATORE, 1908-
Cuore siciliano; creazione originale per lo schermo [by] Salvatore. Siracusa, Scuola tip. © Salvatore; 12Dec49; AF0-817.

SALVERO, PEDRO, pseud. SEE Luino, Salvero, 1908-

SALVET, ANDRÉ MICHEL, 1918-
Sainte Thérèse de l'enfant Jésus. SEE Kok, Léondert. Confession.

SALZEDO, CARLOS, 1885-
The art of modulating. SEE Lawrence, Lucile.
Two new wedding marches; transcribed for harp by Carlos Salzedo. \$1.25 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43805.

SALZMAN, EDWIN M.
Beginning band musicianship. SEE Cheyette, Irving.

SAMMOND, HERBERT STAVELY.
Christmas bells; carol, SATB a cappella, words and music by Herbert Stavely Sammond. (Christmas music, 84335) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43155.

SAMPSON, GODFREY, 1902-
*(Suite, string orchestra) Suite for string orchestra [by] Godfrey Sampson. [Score] 8s, 6d. © Novello & Co., Ltd., London; 30Dec49; EF0-1657.

SAMSON, HARALD, 1907-
(Arvtagerskan) Det finns en sang; [from the] film Arvtagerskan, musik; J. P. E. Martini, Svensk text; Karl-Lennart [pseud. Arr.: Sam Samson] Plaisir d'amour. 2.25 © on arrangement & Swedish words; Reuter & Reuter förlags, a. b., Stockholm; 1Apr50; EF0-3558.

Det finns en sång. SEE HIS
Arvtagerskan.

Dom tuta och blåste. SEE Larsson, Nils.

Du är i sagan min lilla princessa. SEE Hansson, Stig.

Fädernegården. SEE Eriksson, Georg. (Gatan) Trois amours. Love, amour och liebe; samba chantée, [from the film Gatan], paroles de Framique [pseud.], musique de Sam Samson. © Editions Salabert, Paris; 14Mar50; EF0-2799.

It's you. SEE Holmberg-Aastrup, Per.

Jag ser i dina ögon. SEE Bergström, Gulli. Sussie.

Kärleken blir större för varje dag. SEE Bergström, Gulli. Sussie.

Love, amour och liebe. SEE HIS
Gatan.

Med hundra dragspel och en flicka. SEE Hansson, Stig.

Nattens melodi; musik: Sam Samson, text: S. S. Wilson [pseud.] © Sam Samson (in notice: Sam Samsons förlag, Stockholm); 1Jan39; EF15673.

På sjögårda brygga. SEE Hansson, Stig.

Trois amours. SEE HIS
Gatan.

Vid Änimmens strand; vals, musik: Sam Samson, text: Fritz-Gustav [pseud.] 2.25 © Reuter & Reuter förlags, a. b., Stockholm; 20Dec49; EF0-3556.

SAMSON, SAM. SEE Samson, Harald, 1907-

SAMSONOFF, NICK. SEE Samsonow, Nick.

SAMSONOW, NICK.
I'm waiting for you, dear. SEE George, Don.

SANABRIA, ULISES ARMAND, 1906-
Blue heaven waltz; words by Louis O'Connell, Jr., music by U. A. Sanabria. © Telecast Music Co., Chicago; 17Apr50; EP46085.

SANCES, GIOVANNI FELICE.
Chi nel regno almo d'amore; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 91-93) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EF0-2070.

Pietose, allontanatevi; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 23-24) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2095.

SANCHEZ, ANTONIO.
Me dejaste esperando. SEE Vargas, Joseito.

SANCHEZ, HILARIO TORRES. SEE Torres Sanchez, Hilario, 1899-

SANCHEZ, JOSÉ IZQUIERDO. SEE Izquierdo Sanchez, José, 1906-

SANCRISTOBAL, BERNARDO.
Amor de mi vida. SEE Paz, Rafael de.

SANDAUER, HEINZ.
Samba tyrolienne. SEE Steiner, Kurt.

SANDBERG, MORDECHAI, 1897-
(Sonata, violin, no. 3) The Song of songs, Sonata no. 3. For violin solo, by Mordecai Sandberg. Limited facsimile ed. New York, Institute of New Music. © Mordecai Sandberg; 20Jun50; EP47330.

CATALOG OF COPYRIGHT ENTRIES

SANDBERG, SVEN OLOF.
Hans Majestäts rival. SEE Hansson, Stig.

SANDBERG-NORRLANDER, ALVA.
Vår vals; av Alva Sandberg-Norrlander. [For voice and piano] Kr. 2.- © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan45, EF14997.

SANDBURG, CARL, 1878-
The junk man. SEE Swanson, Howard.
Prairie waters by night. SEE Helm, Everett.
Prayers of steel. SEE Christiansen, P. J.

SANDBY, HERMAN, 1881-
*(Haermaendene på Helgeland) Forspil til Haermaendene på Helgeland. Prelude [to] The Vikings on Helgeland. [By] Herman Sandby. [Score: orchestra] © Skandinavisk musik-forlag a/s, København; 27Sep49; EF0-2557.

SANDELL, NILS ERIK.
SEE Sonoras stjärnskott.

SANDELL-BERG, LINA, 1832-1903.
Jag kan icke räkna dem alla. SEE Lindström, Albert.
Thy holy wings, dear Saviour. SEE Youngdahl, C. R.

SANDEN, GILBERT J.
Among the lilies; waltz, by Gilbert J. Sanden. [For piano] © Gilbert J. Sanden, Grand Forks, N. D.; 17Apr50; EP45626.

SANDERS, LENNY.
When I comb my hands through the sands of Texas. SEE Benedict, Ernest.

SANDERS, PAUL.
Altar in the pines; by By Dunham, Bob Troup and Paul Sanders. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 7Feb50 (in notice: 1949); EP44101.

SANDERS, ROBERT L. 1906-
While shepherds watched; Christmas carol, S. A. T. B. Music by Robert L. Sanders, [words by Nahum Tate] (Pro Art choral, no. 1228) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP46301.

SANDFORD, ARTHUR.
Nocturne. SEE Crofts, J. M. Isle of destiny.

SANDI, LUIS.
(El conejo) The rabbit. El conejo. [By] Luis Sandi, for four-part chorus of mixed voices, a cappella, English version by Lorraine Noel Finley. (The Boston Music Co. secular choruses, 2754) [With piano reduction] 18¢ © The Boston Music Co., Boston; 31May50; EP46970.

SANDOR, GYORGY, 1912-
The sorcerer's apprentice. SEE Dukas, Paul. L'apprenti sorcier.

SANDOVAL, ANGELINA.
Ciegamente. SEE Cáceres, Emilio.
Olvidate de mí. SEE Cáceres, Emilio.

SANDOVAL, L.
Burum-bum-bum. SEE Núñez de Borbón, Alfredo.

SANDOVAL, MIGUEL, 1903-
Joropo; [for] medium voice [by] Miguel Sandoval. [Spanish and English words] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45218.

SANDSTRÖM, ERIC, 1910-
Amor på vägen. SEE Westerberg, Gösta.

SANDSTRÖM, ULF.
En solskensdag. A lucky day. Musik o. text: Ulf Sandström, arr.: Olle Jacobson. [Piano-conductor score (orchestra) and parts; with words] 3.- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.
Waitin' for that man of mine. Musik och text: Ulf Sandström, arr.: Gösta Theselius. (With his En solskensdag) [Piano-conductor score (orchestra) and parts; with words] 3.- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.

SANDSTROM, AL. SEE Sandström, Ulf.

SANFORD, DICK, 1896-
'Tis only a matter of mind over matter. SEE Mysels, Sammy.

SAN LAZARO. SEE Raio de San Lazaro, Max, 1914-

SANSOM, CLIVE.
The carpenter's son. SEE Graves, R. H.

SANTA ANA, FÉLIX. SEE Santana, Félix.

SANTANA, FÉLIX.
Ser y no ser. SEE Velázquez, Consuelo.

SANTANERA, JULIO, 1911-
Adios... adios... SEE Deambrogio, Juan.
Remolinos. SEE Deambrogio, Juan.

SANTIS, OTTAVIO DE, 1912-
Otto volante, uh-uh-uh. SEE Alvaro, Romero.
Sono senza soldi. SEE Milanese, A.

SANTORO, CLAUDIO, 1919-
(Sonata, violin) Sonata; para violín solo [by] Claudio Santoro. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 8) © Instituto Interamericano de Musicología; 29Dec41; EF15042.

SANTORO, GENNARO.
SEE Piedigrotta Gesa.

SANVILLE, GEORGE WASHINGTON, 1879-
Evangelistic songs. SEE Dean, H. F.

SARASATE Y NAVASCUES, PABLO MARTIN MELITON DE, 1844-1908.
Habenera; from Spanish dances, by Sarasate. [Transcribed for piano by Emilio Osta] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44720.
Zigeunerweisen; transcribed by Pablo de Sarasate. [Arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred d'Auberger, New York; 3Apr50; EP45455.

SARBEK, BORIS, pseud. SEE Sarbekoff, Boris, 1897-

[SARBEKOFF, BORIS] 1897-
Le petit prince; sur un thème de Wagner, paroles de Jean Vertenelle, musique de Boris Sarbek [pseud.] © Les Éditions métropolitaines, Paris; 22Feb50; EF0-3784.

SARGENT, PAUL, 1910-
Stopping by woods on a snowy evening; for voice and piano, by Paul Sargent. [Words by Robert Frost] 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45961.

SARJEANT, J.
Blow, blow thou winter wind; [by] J. Sarjeant, arr. by Paul Vellucci. [The words from As you like it, by Shakespeare] (Row octavo series, 510) [Score: TTBarB and piano] 18¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44882.

SARONY, LESLIE.
After the wedding at Donegal Bay; words and music by Leslie Sarony. London, Leeds, 1/ © The Peter Maurice Music Co., Ltd.; 31Jan50; EF0-3563.

SARRO, PHIL.
If you care. SEE Brennan, J. A.

SARSFIELD, MICHAEL.
(The third man) The Casanova melody; by Michael Sarsfield, [from the film] The third man. [For piano] 2/ © Chappell & Co., Ltd., London; 3Jan50; EF0-1287.
(The third man) The Casanova melody, from The third man; by Michael Sarsfield, orchestration by Geo. L. Zalva. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 17Jan50; EF0-1477.

SARSON, MAY.
Easy come, easy go! Songs for the five-six-sevens, by May Sarson. (Curwen edition, 8702) 3/- © J. Curwen & Sons, Ltd., London; 14Apr50; EF0-2678.

SARTRE, JEAN PAUL, 1905-
Rue des Blancs-Manteaux. SEE Kosma, Joseph.

SATEREN, LELAND BERNHARD, 1913-
Christ of the trees; S. A. T. B. (div.) [by] Leland B. Sateren, [words by] Chandran Devanesen. (Kjos selected octavo series, no. 5121) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 15Dec49; EP43247.
Dawn is here; S. A. T. B. B. [by] Leland B. Sateren, [words by] Oscar R. Overby. (Kjos selected octavo series, no. 5122) [With piano or organ reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49; EP43248.
Home-longing; [by] Leland B. Sateren, based on a Norwegian folk tune, [words by] T. O. Burntvedt. (Choral library, 1083) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47239.
A Knight of Bethlehem; for full chorus of mixed voices with incidental soprano solo, a cappella, [by] Leland B. Sateren, [words by] Henry Neville Maughan. (Octavo church music, 2755) 18¢ © The Boston Music Co., Boston; 22Jun50; EP47521.
The Lord bless thee; The benediction; T. T. B. B., [by] Leland B. Sateren. (Radio program music, no. 5532) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 18May50; EP46641.
Return unto me; [by] Leland B. Sateren, [words from] Malachi 2:2, 3:7, 4:2. Score: chorus (SSAATTB) and piano reduction. 15¢ © Paul A. Schmitt Music Co., Minneapolis; 28Jan50; EP44142.
Sing praise to God; S. A. T. B., [words by] Johann Schutz, Swedish hymn tune, arr. [by] Leland B. Sateren. (Kjos selected octavo series, no. 5128) [With piano reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 26Apr50; EP46308.
The tempest. SEE Durrner, J.
Thy Word; S. A. T. B. [by] Leland B. Sateren, [words by] Anna Sophia of Hesse Darmstadt, tr. [by] P. A. Sveegen. (Kjos selected octavo series, no. 5125) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 20Dec49; EP43250.
The Word rejected; [by] Leland B. Sateren, [words from] Jeremiah 8:9. (Choral library, 1084) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47238.

SATIE, ERIK, 1866-1925.
*Deux preludes posthumes et une Gnossienne; pour piano [by] Erik Satie, orchestres par Francis Poulenc. [Score] © on orchestration; Rouart-Lerolle & cie, Paris; 29Dec49; EFO-2408.

PUBLISHED MUSIC

SAUGUET, HENRI, 1901-
Deuxième quatuor. SEE His
Quartet, strings, no. 2.

*Mouvements du coeur; un hommage à la
mémoire de Frédéric Chopin. Suite
pour chant et piano sur des poèmes de
Louise de Vilmorin, musique de Henri
Sauguet, François Poulenc, Georges Auric,
Jean Françaix, Léo Preger [and] Darius
Milhaud. © Heugel & cie, Paris;
31Oct49; EFO-1423.

*Les pénitents en maillots roses; [by]
Henri Sauguet, poèmes de Max Jacob.
© Heugel & cie, Paris; 31Mar49;
EF13637. For voice and piano.

*Quartet, strings, (no. 2) Deuxième quatuor
à cordes; pour deux violons, alto et
violoncelle, [by] Henri Sauguet. [Parts]
© Heugel & cie, Paris; 15Feb50;
EFO-2759.

*Quartet, strings, (no. 2) Deuxième quatuor;
[by] Henri Sauguet. [Miniature score]
270 fr. © Heugel & cie, Paris; 10Feb50;
EFO-2826.

*La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet. © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

*Symphonie expiatoire [by] Henri Sauguet.
Paris, Rouart, Lerolle; location ex-
clusive; Salabert. © Rouart, Lerolle et
cie; 10Feb48; EF9074. Score; orchestra.
Visions infernales; [by] Henri Sauguet,
poèmes de Max Jacob. [For voice and
piano] © Heugel & cie, Paris; 21Feb50;
EFO-2827.

SAUNDERS, DON.
When the moon is a silver canoe.
SEE Carr, F. L.

SAUNDERS, JIMMY.
Peachtree Street. SEE Sinatra, Frank.
You're my treasure; words and music by
Tony Starr and Jimmy Saunders.
© Bregman, Vocco & Conn, inc., New
York; 16Mar50; EP44985.

SAUNDERS, LESLIE.
Don't say good-bye. SEE Valerio,
Frederico.

SAUVAGE, CAMILLE.
(Troisième cheminée à droite) Quand
on flâne dans Paris; du film Troisième
cheminée à droite. Paroles de Jacques
Larue [pseud.], musique de Camille
Sauvage. © Société d'éditions musicales
internationales, Paris; 14Nov47;
EF15402

SAUVAGE, JEANNE. SEE
Willar, Jeanne (Sauvage) 1896-

SAVAGE, HOWARD SYLVESTER, 1897-
Let our gladness know no end; SATB ac-
companied. Bohemian air, arr. by
Howard S. Savage, words traditional.
(Harold Flammer choral series, 84334)
16¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43166.

Shepherds! shake off your drowsy sleep;
SAB accompanied. French carol, arr.
by Howard S. Savage. Words traditional.
(Harold Flammer choral series, 88564)
16¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43162.

SAVAGE, JAMES J 1922-
At the helm; by James J. Savage, for
mixed chorus, a cappella, poem by
Harry Kemp. (Choral music for mixed
voices, A-161) 20¢ © Associated Music
Publishers, inc., New York; 10Mar50;
EP45013.

SAVÀR, JEAN, pseud. SEE
Ravasini, Nino, 1900-

SAVILLE, REGINALD VICTOR.
Our serenade; by Reg Saville. [For piano]
© Favorite Music Co., Toronto; 7Mar50
(in notice: 1949); EFO-2338.

SAVINO, DOMENICO, 1882-
Be honest with me. SEE Rose, Fred.

I still get a thrill thinking of you.
SEE Coots, J. F.

I will love you forever. SEE
Whitehall, David.

Leicester Square rag. SEE Roy, Harry.

Our love story. SEE Briden, Harry.

Raymond Burrows piano series. SEE
Burrows, R. M.

SAX, MURRAY, 1900-
I can't make a hit with you. SEE
Purnell, Joe.

SAXON, DAVID, 1919-
Ask me no questions and I'll tell you no
lies; words by Robert Wells, music by
David Saxon. © M. Witmark & Sons,
New York; 4Apr50; EP45354.

On an ordinary morning; words by Robert
Wells, music by David Saxon. © Remick
Music Corp., New York; 4May50;
EP46246.

SAXTON, STANLEY E 1904-
How the green blade riseth; an Easter
carol for chorus of mixed voices, with
alto solo, [by] Stanley E. Saxton,
[words by] J. M. C. Crum. [With piano
or organ acc.] 20¢ © Galaxy Music
Corp., New York; 24Jan50; EP44054.

SCALA, TANI, 1915-
Paganini; tango de Tani Scala. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2476.

Son arc en ciel; tango, [by] T. Scala.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2441.

SCALES, CATHERINE. SEE
Martorano, Catherine Scales, 1903-

SCARBOROUGH, DUNCAN, 1896-
Spirit of God; hymn [by] Duncan Scar-
borough, [words by] George Croly.
[Close score: SATB] © Duncan Scarbor-
ough; 13Apr50; EP45505.

SCARLATTI, ALESSANDRO, 1660-1725.
Bellezza, che s'ama; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora.
v. 1, p. 86) [For voice and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2154.

Cara e dolce; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 88-89)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag, Cop-
enaghen; 1Sep49; EFO-2156.

Difesa non ha; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 94-95)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2159.

Io dissi; [by] Alessandro Scarlatti, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 57-62) [For voice
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2106.

O, cessate di piagarmi; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 90-91) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2157.

O, dolcissima speranza; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 92-93) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2158.

Pensieri; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 75-85)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2153.

La speranza; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 96) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2160.

Toglietemi la vita ancor; [by] Alessandro
Scarlatti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 87) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2155.

La tua gradita fé; [by] Alessandro Scar-
latti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 63-66) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen, 1Sep49; EFO-2107.

*(Sonata, harpsichord) Sonata no. 1 in C
minor; (Bibl. Marc., bk. XIV, no. 37),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 2/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3351.

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3352.

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42)
[by] Domenico Scarlatti, arr. by
Lionel Salter. [Score (violin and harpsi-
chord) and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3648.

*(Sonata, harpsichord) Sonata no. 3 in F
major; (Bibl. Marc., bk. XIV, no. 44),
[by] Domenico Scarlatti, arr. by Lionel
Salter. (With his (Sonata, harpsichord)
Sonata no. 2 in D minor) [Score (violin
and harpsichord) and part] 3/- © on
arrangement & editing; Augener, Ltd.,
London; 4May50; EFO-3352.

*(Sonata, harpsichord) Sonata no. 5 in G
minor; (Bibl. Marc., bk. XIV, no. 53),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 3/- © on arrangement &
editing; Augener, Ltd., London; 4May50;
EFO-3353.

*(Sonatas, harpsichord) Twelve easy
Scarlatti sonatas, selected and edited
by Alfred Mirovitch. Study ed. [For
piano] \$1.25 © Edward B. Marks Music
Corp., New York; 15Jun50; EP47173.

SCARMOLIN, A. LOUIS, 1890-
A. B. C.; piano solo, with lyrics, music
by A. Louis Scarmolin, lyrics by Jean
Scarmolin. (Pro piano, 47) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44828.

Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

Drink to me only with thine eyes; for piano
duet, arr. by A. Louis Scarmolin. (Pro
piano, 39) 50¢ © on arrangement; Pro
Art Publications, New York; 30Jun50;
EP47593.

Evening song; S. S. A., [by] A. Louis
Scarmolin, [words by] C. S. Montanye.
(Elkan-Vogel choral series, 3049) [With
piano acc.] 16¢ © Elkan-Vogel Co.,
inc., Philadelphia; 20Mar50; EP45227.

The interrupted serenade; opera in one
act, libretto by A. Rubega, music by
A. Louis Scarmolin. [Piano-vocal score]
© on added prelude; A. Louis Scarmolin;
25Jan50; EP44064. Appl. states prev.
reg. 31Dec31, EU49504.

Katydid; novelty, music by A. Louis
Scarmolin. [Words by Joseph W. Quinn]
(Pro Art choral. no. 1194) [Score: SSA
and piano] 18¢ © Pro Art Publications,
New York; 27Jan50; EP44043.

Listen to the mocking bird. SEE
Winner, Septimus.

CATALOG OF COPYRIGHT ENTRIES

SCARMOLIN, A. LOUIS, 1890- Cont'd.
Look before you leap. Piano solo with lyrics, music by A. Louis Scarmolin. lyrics by C. S. Montanye. (Pro piano, 43) 35¢ © Pro Art Publications, New York; 17Apr50; EP45765.

Melodies of the masters; 15 easy piano solos, big notes, for little fingers, arr. by A. Louis Scarmolin. 40¢ © on arrangement; Pro Art Publications, New York; 28Apr50; EP45900.

Napoli; a medley of two Neapolitan songs, arr. for piano duet by A. Louis Scarmolin. (Pro piano, 41) 50¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47588.

Napoli; medley of two Neapolitan songs, arr. by A. Louis Scarmolin. (Pro Art choral, no. 1223) [Score: solo voice (T or Bar), chorus (SATB) and piano; English words] 18¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47185.

Nocturne; for B flat clarinet solo with piano accompaniment, by A. Louis Scarmolin. (Pro solo, 16) [Score and part] 50¢ © Pro Art Publications, New York; 14Jun50; EP47187.

Not a sparrow falleth. SEE Abt, Franz.

Polka capriccio; for B flat cornet solo with piano accompaniment, by A. Louis Scarmolin. (Pro solo, 17) [Score and part] 60¢ © Pro Art Publications, New York; 30Jun50; EP47592.

Poor as a church mouse; S. A. T. B., American folk song, arr. by A. Louis Scarmolin. (Pro Art choral, no. 1212) [With piano acc.] 18¢ © on arrangement; Pro Art Publications; New York; 31May50; EP46926.

Short'nin' bread; traditional, arr. by A. Louis Scarmolin [for] S. A. T. B. (Pro art choral, no. 1224) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47585.

Shuckin' of the corn; Tennessee folk song arr. by A. Louis Scarmolin. (Pro Art choral, no. 1195) [Score: SATB and piano] 16¢ © on arrangement; Pro Art Publications. New York; 27Jan50; EP44045.

Some day; piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. 35¢ © Pro Art Publications, New York; 17Apr50; EP45896.

Who did? whale did! S. A. T. B., arr. by A. Louis Scarmolin. (Pro Art choral, no. 1225) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46295.

SCARMOLIN, JEAN.
A. B. C. SEE Scarmolin, A. L.
Behind the door. SEE Scarmolin, A. L.

SCELSI, GIACINTO, 1905-
*(Quartet, strings) Quartetto; per due violini, viola e violoncello, [by] Giacinto Scelsi. (Edizioni de Santis, n. 731) [Miniature score] © Ditta A. de Santis, Roma; 15Jun48; EF15381.

SCHAAFSMA, CHARLIE.
The saga on the sand. SEE Patton, Ben.

SCHAAL, RICHARD.
SEE Jahrbuch Der Musikwelt.

SCHAEFER, DORIS M.
When April comes again. SEE Weston, Paul.

SCHÄFER, KARL, 1899-
Sing- und Spielbüchlein; [by] Karl Schäfer. [Principally for 2 recorders, in part with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Jan50 (in notice: 1947); EF0-2944.

SCHAEFFER, BEATRICE K
Since you went away; [by] Betty K. Schaeffer, [words by] Madeline White. Holyoke, Mass., c1950. © Beatrice K. Schaeffer; 20Apr50; EP46084.

SCHAFER, BOB.
I want you to want me to want you. SEE Fisher, Fred. Oh, you beautiful doll.

SCHAFFER, FELIX, 1916-
Fräulein, Ihnen möcht' ich treu sein. SEE Macku, Edi.
Im Stadtpark am Abend nach Zehn. SEE Perné, Lucie.

SCHAFFER, KURT, 1913-
Sonatas. SEE Beethoven, Ludwig van. Sonatas, violin & piano.

SCHANZ, FRIDA.
Ein neues Jahr. SEE Mohler, Philipp.

SCHAPIRO, MAXIM.
Portraits. SEE Thomson, Virgil.

SCHARENBERG, FRANCES ADALINE, 1907-
True lover's waltz; words & music by Mrs. J. G. Scharenborg. © Frances Adaline Scharenborg (in notice: Mrs. J. G. Scharenborg); 2Jun50; EP47196.

SCHARF, LUDWIG.
Vier pessimistische Lieder. SEE Sonneck, O. G. T.

SCHARF, RICHARD, 1909-
Durch die dunkle Nacht klingt ein leises Lied. SEE Wysocki, Gerd von.
Frage mich nicht. SEE Haupt, Otto.
Mit Musik allein. SEE Liljeberg, J. G.

SCHAUM, JOHN WALTER, 1905-
Aragonaise. SEE Massenet, J. E. F. Le Cid.
The Arensky waltz. SEE Arenskiĭ, A. S. Suite, 2 pianos, no. 1, op. 15.
The baseball league; piano solo with words, words & arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44929.
Basketball pep song; piano solo with words. Words & adaptation by John W. Schaum. 35¢ © on adaptation; Belwin, inc., New York; 21Mar50; EP44926.
Boogie express; piano solo, by John W. Schaum. 40¢ © Belwin, inc., New York; 21Mar50; EP44919.
Chinese dance. SEE Chaikovskiĭ, P. I. The nutcracker. Suite.
Happy Bird Day; piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44930.
John W. Schaum rhythm speller. [Answer page laid in] 75¢ © Belwin, inc., New York; 31May50; EP47197.
John W. Schaum theory lessons; in loose leaf form for individual or class instruction. 60¢ © Belwin, inc., New York; bk. 3, 18May50; EP47155.
The joker; piano solo, by John W. Schaum. 40¢ © Belwin, inc., New York; 21Mar50; EP44918.
*Mountain concerto; [by] John W. Schaum, arr. for band by Edgar C. Kundmann. (Belwin domestic edition for concert band, no. 187) [Score (piano and band) condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., New York; 2Mar50; EP44622.
Mountain concerto; by John W. Schaum. [Two scores for 2 pianos] \$1.50 © Belwin, inc., New York; 30Jan50 (in notice: 1949); EP43900.
Mountain concerto; piano solo, by John W. Schaum. 75¢ © Belwin, inc., New York; 30Jan50 (in notice: 1949); EP43899.
Nobody knows the trouble I've seen; piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44928.
Pecos Bill; piano solo with words, by John W. Schaum. 35¢ © Belwin, inc., New York; 21Mar50; EP44923.

Polichinelle. SEE Rachmaninoff, Sergei.
The sidewalks of New York. SEE Blake, J. W.
Silly Billy; piano solo with words, words an' music by John W. Schaum. 30¢ © Belwin, inc., New York; 21Mar50; EP44932.
Technic tricks; by John W. Schaum. [For piano] 60¢ © Belwin, inc., New York; bk. 2, 26Apr50; EP45879.
Till Eulenspiegel's merry pranks. SEE Strauss, Richard.
Waltz of the flowers. SEE Chaikovskiĭ, P. I. The nutcracker. Suite.
Whispering hope. SEE Winner, Septimus.

SCHAUSE, ERNST.
*Musiktheoretische Grundlagen; ein Führer durch die Elementar- und Akkordlehre der Musik mit kurzer Darstellung der Lehre vom Kontrapunkt. Neue, erweiterte Ausg. 134 p. illus. © Ed. Bote & G. Bock, Berlin; 17Dec49; AFO-695.

SCHEFFER, JOHANNES, 1909-
Suzy, oh Suzy; muziek; Pi Scheffer, tekst: Han Dunk. 65ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3360.
Want straks. SEE Ekkers, Bart.

SCH EIN, JOHANN HERMANN, 1586-1630.
(Banchetto musicale) Intrada and Paduana; [from Banchetto musicale, by] Schein. For brass quartet; two trumpets (or cornets) and two trombones, transcribed and edited by Sydney Beck. [Score and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 7Mar50; EP44741.

SCHEIT, KARL, 1909-
Passacaglia. SEE Burkhart, Franz.
Vier kleine leichte Stücke. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach.

SCHENKER, HEINRICH, 1868-1935.
Klaviersonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

SCHER, WILLIAM, 1900-
At the bazaar; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43527.
Corn cob; a barn dance, piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43526.
Donkey ride; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43525.
A night in Spain; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43528.
Second Hungarian rhapsody. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
Serenade to an elf; for the piano, by William Scher. 30¢ © G. Schirmer, inc., New York; 8Jun50; EP47268.
*Ten musical sketches; for piano solo, by William Scher. 60¢ © Mills Music, inc., New York; 13Dec49; EP43319.
Waltz dream. SEE Straus, Oscar.

SCHERBER, PAUL FRIEDRICH, 1899-
Sonata. SEE Loëillet, J. B. Sonata, flute & continuo, op. 3, no. 2.
Sonata. SEE Loëillet, J. B. Sonata, flute & continuo, op. 3, no. 3.
Sonata. SEE Loëillet, J. B. Sonata, flute & continuo, op. 3, no. 4.
Sonata. SEE Loëillet, J. B. Sonata, flute & continuo, op. 3, no. 5.
Sonata. SEE Loëillet, J. B. Sonata, flute & continuo, op. 3, no. 6.
Sonata. SEE Loëillet, J. F. Sonata, flute & continuo, op. 3, no. 10.

PUBLISHED MUSIC

SCHERER, FRANK.

Communion service; set to music by Frank Scherer. (Church music review, no. 2133) [Score: chorus (SATB) and organ] 25¢ © The H. W. Gray Co., inc., New York; 19May50; EP46770.

SCHETTINO, EDUARDO.

SEE Edizioni Musicali Giba.

SCHIERBECK, POUL, 1888-

(Dronning Dagmar) Dagmars vuggeviser; af Dronning Dagmar [by] Poul Schierbeck; tekst: Mogens Lorentzen; i forenklet udsættelse ved Jørgen Jersild. [For voice and piano; includes simplified version] © Wilhelm Hansen, musikforlag, København; 4Jan50 (in notice: 1949); EF0-3009.

SCHIERMEYER, JAMES, pseud. SEE Munn, William O., 1902-

[SCHIFFMANN, JACQUELINE] 1908- Dors bien, Paris! Paroles de André Lem [pseud.], musique de Jacqueline Batell [pseud.] © Royalty éditions musicales, Paris; 11Oct49; EF0-1724.

SCHINDLER, ELIEZER, 1890-
Yiddish un Chasidish poems. SEE Weisser, Samuel.

SCHIPPERS, THOMAS.

The empty-handed traveler. SEE Menotti, G. C. The consul.
Lullaby. SEE Menotti, G. C. The consul.
To this we've come. SEE Menotti, G. C. The consul.

[SCHISA, MARIO] 1911-

Povero Chico; rumba umoristica, parole di B. Cherubini, musica di F. Lopez [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3132.

Stornello a pungolo; valzer ranchera, di Cherubini-Schisa. (With Pagano, Luigi. Valzer del caos) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3130.

SCHISKE, KARL, 1916-

*(Quartet, strings, no. 2, op. 21a) Zweites Streichquartett, op. 21a [or] Zweites Konzert für Streichorchester, op. 21b; [by] Karl Schiske. Partitur. (Universal-Edition, 11970) [Score] © Universal-Edition, Wien; 14Apr50; EF0-3193.

SCHLAF, JOHANNES, 1862-1941.

Sechs Lieder. SEE Gund, Robert.

[SCHLAGERBUCKETTEN] En bukett schlager; dans-album, innehåller 10 melodier. [By Fritz-Gustaf, pseud., John Malm, Märta Ahlberg and others, words by Adolf Niska and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; n:o 2, 1Jan46; EF15208.

dier. [By Sven Goon, pseud., John Malm and others, words by Gus Morris, pseud., Harry Iseberg and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; album nr 3, 1Jan47; EF15210.

SCHLEICH, ERNST, 1894-

Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.

Ma chérie. SEE Stéen-Östling, Herbert. Med två dragspel. SEE Wallin, Hans. Menuett i Ess dur. SEE Mozart, J. C. W. A. Divertimento, violin, viola & violoncello, K. 563. Muzette-valser. SEE Ullvén, Uno. Nutha valse. SEE Chaikovskii, P. I. Rollita. SEE Lagerheim-Romare, Margit.

Sancta Lucia; arr.: Ernst Schleich. [Parts: piano, violin and violoncello] © on arrangement; Musikaliska knuten ab, Stockholm; 1Nov49; EF0-1791.

Sérénade-passionnelle. SEE Westling, Ejnar.

Tápame, tápame. SEE Tollgren, Torvald.

SCHLIEDER, FREDERICK WILLIAM, 1873-
Improvisation at the organ; by Frederick William Schlieder. © Church Music Foundation, Decatur, Ill.; bk. 1, 28Dec49; AA144810.

SCHLOSS, E.

Songs to share. SEE Goldstein, R. B.

SCHLUER, CARL G

An introduction to score reading; by Carl G. Schluer. \$1.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 3Mar50; AA145372.

SCHMANDT, HENRIETTA.

Look to the east. SEE Reeker, Cecilia (Huenergardt)

SCHMID, ADOLF.

Principles of orchestration. SEE Rimski-Korsakov, N. A.

SCHMIDT-GENTNER, WILLY, 1894-
Wiener Mädeln. SEE Ziehrer, C. M.

SCHMITT, FLORENT, 1870-

Andante religioso; pour quatuor de violoncelles, [by] Florent-Schmitt. Transcription par l'auteur d'un extrait du Quatuor de trombones, op. 109. [Score: 4 violoncellos] © Durand & cie, Paris; 15Feb50; EF0-2764.

*(Quartet, strings) Quatuor a cordes; en quatre parties, [by] Florent Schmitt Op. 112. [Miniature score] © Durand & cie, Paris; 3May49; EF15136.

*(Quartet, strings) Quatuor a cordes; en quatre parties, [by] Florent Schmitt, Op. 112. [Parts] © Durand & cie, Paris; 15Apr49; EF15108.

*(Quartet, flutes) Quatuor de flûtes; [by] Florent Schmitt, Op. 106. [Miniature score] © Durand & cie, Paris; 5Apr49; EF15135.

*(Quartet, flutes) Quatuor de flûtes; [by] Florent Schmitt, Op. 106. [Parts] © Durand & cie, Paris; 21Mar49; EF15137.

SCHMITZ, JUPP, 1901-

Ich fahr' mit meiner Lisa; Walzerlied, Text: Walter Rothenburg, Musik: Jupp Schmitz. [Arrangement: Edgar Gernet] © Jupp Schmitz-Verlag, Köln; 11Nov49; EF0-1840.

Wer soll das bezahlen? Text: Walter Stein [pseud.], Musik: Jupp Schmitz. [Arrangement: B. J. Bouss] © Jupp Schmitz-Verlag, Köln; 11Nov49; EF0-1841.

SCHNEIDER, HANS, 1906-

Morave. SEE Baurose, Herta.

SCHNEIDER, LEO HANS.

*Bayreuther Wochen: Neue Musik, ein Bilderbericht. [1. Aufl.] 47 p. © Verlag Julius Steeger & Co., GmbH, Bayreuth; 1Oct49; AFO-709.

SCHNEIDER-KAMIN, ERICH, 1915-

Heute blau und morgen blau und übermorgen wieder. SEE Wendhof, Franz.

SCHNOEKER, IDA LOUISE, 1897-

The Lord is my light; anthem for mixed voices. Text from the Bible, music by Ida Schnoeker. © Ida Louise Schnoeker; 27Feb50; EP44550.

SCHNURER, HERMAN, 1899-

Chantons. SEE Ratner, Molly.

SCHOBER, HANS, 1906-

Ob ich will oder nicht. SEE Förderl, Karl.

SCHOBBERLECHNER, ANNIE, 1888-
Reise in das Wunderland der Musik; Klavierschule für Klein und Gross, von Annie Schobberlechner, mit Bildern von Ilka Fernau. © Universal-Edition, Wien; 2. Teil, 31Dec49; EF0-3192.

SCHOCH, RUDOLF, 1896- ed.
Kleine Tänze aus dem 18. Jahrhundert; für Altblockflöte oder ein anderes Melodieinstrument, hrsg. von Rudolf Schoch. Little dances of the 18th century, for treble recorder. © Hug & Co., Zürich; 15May50; EFO-3739.

Kleine Tänze aus dem 18. Jahrhundert; hrsg. von Rudolf Schoch, Ausgabe für Klavier, by Ernst Hörler. Little dances of the 18th century; edited by Rudolf Schoch, piano-edition, by Ernst Hörler. © Hug & Co., Music Publishers, Zürich; 15May50; EFO-3738.

[SCHOEMAKER, MAURICE] 1890-
Alla zingarese; évocation tzigane, de Wil Saer [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Éditions Déesse, Bruxelles; 17Dec49; EFO-2208.

SCHOEN, VIC.

Open door—open arms. SEE Frykman, Erik. En dörr på glänt.

SCHÖNBERG, ARNOLD, 1874-

*(Gurre-Lieder) Lied der Waldtaube; aus den Gurreliedern, [by] Arnold Schönberg, bearbeitung für Kammerorchester vom Komponisten, [Text von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold] (Universal-Edition, Nr. 7272) [Score: voice and orchestra] © on arrangement; Universal-Edition, Wien; 10Oct23; EF15529.

*Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus. © Philosophical Library, inc., New York; 15May50; A44272.

*(Trio, strings, op. 45) String trio; by Arnold Schoenberg. [Score] © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45195.

SCHOENFELD, WILLIAM C.

Music for millions. SEE Frey, Hugo.

SCHOENHALS, LAWRENCE RUSSELL,

1912-
Full and overflowing. SEE Hall, P. D.

SCHOFIELD, ALBERT YOUNG, 1905-

I'm bashful; words by Bob Merrill, music by Al Schofield. © Santly-Joy, inc., New York; 31May50; EP46972. Appl. states prev. reg. 9Mar50, EU196570.

SCHOFIELD, EDWIN F.

Fount of liberty. SEE Milkey, E. T.

SCHOLIN, CARL ALBERT, 1896-

Behold our God. SEE Dvořák, Antonín. Symphony, no. 5.

Beneath the cross of Jesus. SEE Maker, F. C.

Christian, the morn breaks sweetly o'er thee. SEE Shelley, H. R.

Come, kingdom of our God; S. S. A. Music by C. Albert Scholin, words by John Johns, [3rd verse by Isaac Watts] (Belwin octavo, no. 1011) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43432.

Come ye disconsolate. SEE Webbe, Samuel.

Companions all sing loudly; for junior and senior choirs. Words traditional, Basque Christmas carol arr. by C. Albert Scholin. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1319) [With piano or organ acc.] 18¢ © on arrangement; Carl Albert Scholin, 25Mar50; EP45057.

CATALOG OF COPYRIGHT ENTRIES

SCHOLIN, CARL ALBERT, 1896- Cont'd.

- Give thanks unto Him. SEE Kuhlau, Friedrich. Sonatina, piano, op. 20, no. 3.
- Holy Ghost with light divine. SEE Gottschalk, L. M.
- I know that my Redeemer liveth. SEE Händel, G. F. Messiah.
- In Bethlehem is born the Holy Child; Italian Christmas carol, arr. by C. Albert Scholin for three choirs: choir I - S., choir II - S.A.B., choir III - S.A.T.B. (Belwin octavo, no. 1041) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43888.
- The King of love my Shepherd is. SEE Shelley, H. R.
- Led by my Saviour; S.A.B. with alto or baritone solo. Anthem for Lent or general use, music by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 1001) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43429.
- My heart at thy sweet voice. SEE Saint-Saëns, Camille. Samson et Dalila.
- O for a closer walk with God; anthem for mixed voices with tenor and alto solos. Words by Wm. Cowper, music by C. Albert Scholin. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1042) [With piano or organ acc.] 18¢ © Carl Albert Scholin; 25Mar50; EP45056.
- O mother dear, Jerusalem. SEE Ward, S. A.
- O sing unto the Lord. SEE Händel, G. F.
- O worship the King. SEE Haydn, Joseph.
- Our Saviour prays alone; S.A.B., music by C. Albert Scholin, words by W. B. Tappan. (Belwin octavo, no. 1009) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43434.
- Rock of ages. SEE Hastings, Thomas.
- Saviour, like a shepherd lead us; S.A. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 991) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43412.
- Saviour, like a shepherd lead us; S.A.T.B. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 990) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43411.
- Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
- There is a green hill far away. SEE Gounod, C. F.
- Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.
- Where'er you walk. SEE Händel, G. F. Semele.
- With verdure clad. SEE Haydn, Joseph. Die Schöpfung.
- SCHOLIN, RUTH B., 1900-
Led by my Saviour. SEE Scholin, C. A.
- O sing unto the Lord. SEE Händel, G. F.
- Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
- Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.
- SCHOLL, JACK.
Sweet Angie, the Christmas tree angel. SEE Jerome, M. K.
- SCHOLZ, ERWIN CHRISTIAN, 1910-
Die Sonatine; alte und neue Meister, eine Auslese des Sonatinenschaffens vom 18 Jahrhundert bis zur Gegenwart, [by] Bauernfeind, Bermeiser, Donath [and others, arr. by] Erwin Christian Scholz [and] Gisela Gurtner. [For piano] © on arrangement, compilation, & editing; Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Heft 4, 8Apr48; EF15486

- SCHONHERR, ERWIN GUSTAV, 1900-
Ballet waltz; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 29May50; EP46988.
- Lullaby; piano solo by Erwin Schonherr. © Erwin Schonherr, San Francisco; 24Apr50; EP46557.
- THE SCHOOL PERCUSSION BAND. ROMANTIC SERIES.
no. 23. Delibes, Léo. (Coppelia) Mazurka. no. 23a. Delibes, Léo. (Coppelia) Theme slave varié.
no. 23b. Delibes, Léo. (Naila) Grand valse.
- SCHOOTEMEYER, WILLY GERRIT, 1897-
Cocktail Lilly; java, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2645.
- Parting is sadness; waltz song, lyrics by Will Robertson [pseud.], music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15489.
- Petite Suzanne; valse musette [by] Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2646.
- Piccadilly bar; polka, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2644.
- Roses fall from heaven; words and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15490.
- SCHOTT'S CHORBUCH. In Originalsätzen und Bearbeitungen von O. Gerster, J. Haas, P. Hindemith [and others], hrsg. von Hans Lang. (Edition Schott, 4051-4053) © on editing, arrangement & compilation; Schott & Co., Ltd., Mainz; Bd. 1-2, 30Dec49; Bd. 3, 31Dec49; EF0-2921, 2920, 2918.
- SCHRAG, BELLE.
Goodness, gracious, it's contagious. SEE Franciosa, George.
- How can I make you care for me? SEE Franciosa, George.
- SCHREIBER, FREDERICK C.
Adagio. SEE Beethoven, Ludwig van. Symphony, no. 9, op. 125.
- SCHREIBER, NATALIE, 1932-
May you walk together; words and music by Natalie Schreiber. © Natalie Schreiber; 27Feb50; EP44540.
- [SCHREIBMAN, ALEXANDER] 1910-
Fate; words by Joe Abend, music [arr.] by Allan Small [pseud. from I hear again as in a dream by Bizet] © on words & arrangement; Arrow Music Co., New York; 2Jan50 (in notice: 1949); EP43544.
- SCHROEDER, AARON.
Poco loco in the coco. SEE Trace, A. J.
- SCHROEDER, EDWARD WENDELL.
At vesper time; for voice and organ or piano, by Wendell Schroeder. 50¢ © G. Schirmer, inc., New York; 16Dec49; EP43815. Appl. states prev. reg. as Prayer, 22Sep47, EU94295.
- SCHRÖDER, FRIEDRICH, 1910-
Oh, Maria. SEE Camino, Jaime.
- SCHRÖDER, GUSTAV.
Blommande ljung. SEE Zachrisson, Allan.
- SCHROEDER, HERMANN, 1904-
Carmen mysticum; Kantate [by] Hermann Schroeder, nach Worten aus Goethe's Faust, Op. 30. Chorstimmen. [Voice score] © Schott & Co., Ltd., London; 23Dec49; EF0-3181.
- Meine Heimat; für vierstimmigen Männerchor, [by] Hermann Schroeder, [words by] Heinrich Zerkaulen [Close score; TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3640.

- (Sonatina, piano) Sonatine in E-moll; [from Zwei Sonatinen by] Hermann Schroeder. (Edition Breitkopf, nr. 4260a) © N. Simrock, Leipzig; 17Nov49; EF0-1759.
- *(Trio, violins & viola, op. 14, no. 2) Trio; für 2 Violinen und Viola von Hermann Schroeder. Op. 14 nr. 2. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3624) [Score] © Schott & Co., Ltd.; 11Aug49; EF0-1228.
- SCHRÖDER, RUDOLF ALEXANDER, 1878-
Es mag sein. SEE Grabner, Hermann.
- SCHRÖDER, WALTHER, 1895-
Pige traed varsomt. SEE Andersen, K. N.
- Rivaliero; [by] Walther Schröder. (Musica, koncert og underholdningsmusik, nr. 68) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 17May49; EF15545.
- SCHROP, DORIS.
Forever isn't long enough to love you; by Doris Schrop. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 18Jan50; EP43616.
- SCHRYOCK, BUREN ROSCOE.
(Nancy and Arthur) Libretto of Nancy and Arthur; an American opera in four acts, plot, words and music by Buren Schryock. © on comments by author; Buren Schryock, Los Angeles; 11Jan50; DP22915. Appl. states prev. reg. Jan49.
- SCHUBERT, FRANZ HERMAN, 1894-
You were in the dreams that broke my heart; words and music by Evelyn Decker [and] Franz Schubert. © Franz Schubert Music Publisher; Fort Worth, Texas; 4Feb50; EP44782. Appl. states prev. reg. 21Sep49, EU179474.
- SCHUBERT, FRANZ PETER, 1797-1828.
(Der Alpenjäger) The Alpine huntsman; [by] Schubert, arr. by Henry Geehl, words by Doris Rowley. Der Alpenjäger. (Enoch two-part songs, no. 182) [With piano acc. English words] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EFO-3768.
- (Am Flusse) Writ in water. Am Flusse. [By] Schubert, [words by] Goethe, English version by Richard Capell. 1/- © on translation; Augener, Ltd., London; 19Apr50; EF0-2844.
- (An die Musik) Hymne à la musique; de Franz Schubert, paroles de Maurice Boucher, adaptation pour voix égales ou mixtes par Jean Ruault. [With piano acc.] © on arrangement; Rouart, Lerolle & cie, Paris; 5Dec49; EF0-1647.
- Ave Maria; [by] Franz Schubert. Op. 52, no. 6. Edited by Franz Rupp, original poem by Sir Walter Scott, German translation by Adam Stork, English adaptation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 28-31) [English, German and Latin words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44236.
- Cradle song; [by] Schubert, arr. by Henry Geehl. Words by Doris Rowley. (Ashdown vocal duets, no. 244) [Score; SA and piano] 4d © Edwin Ashdown, Ltd., London; 3May50; EF0-3053.
- Hymne à la musique. SEE HIS
- An die Musik.
- Introduction, theme and variations. SEE HIS
- Variations, piano 4 hands, op. 82, no. 2. Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

PUBLISHED MUSIC

(Die Liebe) Love. Liebe. Op. 17, no. 2, [by] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5578) [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46023.

Love. SEE HIS
Die Liebe.

The maid of the mill. SEE HIS
Die schöne Müllerin.

Marsch. SEE HIS
Die Verschworenen.

My abode. SEE HIS
Schwanengesang.

The organ grinder. SEE HIS
Die Winterreise.

*(Die schöne Müllerin) The maid of the mill. Die schöne Müllerin, [by] Schubert. [Words by] Wilhelm Müller, [English version by] Richard Capell. Transposed. (Augener's edition, no. 8901A) © on English words; Augener, Ltd., London; 23Dec49; EF0-1351

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

(Schwanengesang) My abode; [Aufenthalt, from Schwanengesang, by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row. (Row octavo series, 514) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44886.

*(Sonatas, violin & piano, op. 137) Sonatinen für Klavier und Violine; [by] Franz Schubert. [Op. 137] Nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. [Urtext] [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EF0-987.

*(Songs) 24 favourite songs; [by] Schubert, English versions by Richard Capell. Transposed. (Augener's edition, no. 8901d) [English and German words] © on English translation; Augener, Ltd., London; 18Nov49 [in notice: 1947]; EF15124.

Suleika; [by] Franz Schubert. Op. 14, no. 1. Edited by Franz Rupp, [words by] Johann Wolfgang von Goethe, English translation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 32-39) [German and English words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44237.

Three waltzes. SEE HIS
Waltzes, piano.

*(Variations, piano 4 hands, op. 82, no. 2) Introduction, theme and variations, op. 82, no. 2; [by] Franz Schubert, transcribed by Gregor Piatiogorsky. [Score (violin and piano) and part] \$2.50 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 17Aug49; EP47009.

(Die Verschworenen) Marsch; ur De sammansvurna, [by] Franz Schubert, [rearb.: Sven E. Svensson] (Orkester repertoaren, 16) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2259.

(Waltzes, piano) Three waltzes; [by] Franz Schubert, arr. by Joseph Strimer 35¢ © on simplified arrangement; The Boston Music Co., Boston; 16Feb50; EP44401.

Whither; [by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row. (Row octavo series, 513) [Score: TTBarB and piano] 18¢ © on arrangement and English translation; R. D. Row Music Co., Boston; 16Mar50; EP44885.

(Die Winterreise) The organ grinder Der Leiermann, [from Winterreise. By] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5577) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46022.

Writ in water. SEE HIS
Am Flusse.

SCHUBERT, INEZ LILLIAN.

My cabin in the mountains; lyrics by Margaret L. Nelander, music by Inez L. Schubert © National Pub. Co., Cleveland; 29Dec49; EP45572. Appl. states prev. reg. as 425741.

SCHULER, ELSE LASKER- SEE Lasker-Schüler, Else, 1876-1945.

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 29; hymn for mixed voices, a cappella, [by] Heinrich Schütz, arr. by George Lynn, translation by Henry S. Drinker. (The Westminster Choir College library, 312-40072) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47371.

SCHUHMACHER, JOSEPH.

Nightwind sighing. SEE Hoffman, Al.

SCHULE, BERNARD, 1909-

*(Serenade, string orchestra, op. 5) Sérénade pour orchestre à cordes; [by] Bernard Schule. [Score] © Rouart, Lerolle & cie, Paris; 24Oct49; EF0-1318.

SCHULER, GEORGE S

Like cool mountain breezes; lyrics by Paul Hutchens, music by George S. Schuler. [Waterloo, Iowa, Sugar Creek Press] [Hymn, with music] © Paul Hutchens; 5May50; EP46778.

SCHULTZ, EDNA MAE.

God's promises. SEE Fullbright, W. D.

SCHULTZ, ERICH, 1911-

Du wisst, mein Herz ist so oft allein. SEE Schwarz, Werner.

In Salvador. SEE Gnauck, Ulrich.
Popocatepetl-Samba. SEE Fröhlich, Otto.

Weil ich abergläubisch bin. SEE Reschke, Karl.

SCHULTZ, SVEND S 1913-

Til Soren! 4 Klaverstykker. To Sören; 4 pieces for the piano, [by] Sv. S. Schultz. (Wilhelm Hansen edition, nr. 383b) © Wilhelm Hansen, musikforlag, København; 13Dec49; EFO-2429.

SCHULTZE, NORBERT, 1910-

La belle Marcelle; chanson. Abends, wenn die Sterne funkeln. Text: [Kurt E. Walter] und Musik: Norbert Schultze. [German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1770.
Einmal kalt, einmal heiss; Chanson und Foxtrot, [by] Peter Kornfeld [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1771.

SCHUMAN, WILLIAM HOWARD, 1910-

*Prayer in time of war; [by] William Schuman. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 50) [Miniature score: Orchestra] \$2 © G. Schirmer, inc., New York; 21Apr50; EP46940.

*(Symphony, no. 4) Symphony no. 4; in three movements, [by] William Schuman. (G. Schirmer's edition of study scores, no. 54) [Miniature score] \$2.50 © on study score with revisions; G. Schirmer, inc., New York; 21Apr50; EP47574. Appl. states prev. reg. 15Nov41, EP101543.

SCHUMANN, ROBERT ALEXANDER,

1810-1856.
(Concerto, piano, op. 54) Ur pianokonsert, op. 54, A-moll; [by] Robert Schumann, arrangement för kvintett, av Walter Lindbom. [Piano-conductor score (2 violins, violoncello, double bass and piano) and parts] 4:25 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15601.

Dedication. SEE HIS
Myrthen.

Dedication, the love story of Clara and Robert Schumann. SEE Spaeth, S. G.

Deuxième sonate en sol mineur. SEE HIS
Sonata, piano, no. 2.

*Four fugues; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 72. (With his Seven pieces in fughetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45123.

*Four marches; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 76. (With his Seven pieces in fughetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45124.

(Kinderscenen) Träumerei. Réve d'enfant. [By] R. Schumann, arr. par Jules Blangenois. (Aurore, 189) [Condensed score; band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1212.

(Myrthen) Dedication. Widmung. [By] Robert Schumann. Op. 25, no. 1. Original poem by Friedrich Rückert, English version by Sigmund Spaeth. 50¢ © on English version; Carl Fischer, inc., New York; 17Mar50; EP45038.

*(Konzerttuden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Robert Schumann. SEE Worner, K. H.

*Scherzo, gigue, romanza and fughetta; for the piano, [by] Robert Schumann. Op. 32. Edited by Harold Bauer. (Schirmer's library of musical classics, v. 1715) 60¢ © on editing; G. Schirmer, inc., New York; 6Feb50; EP45973.

*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

Six concert-studies after caprices by Paganini, op. 10. SEE HIS
Konzerttuden nach Kapricen von Paganini, piano, op. 10.

*(Sonata, piano no. 2) Deuxième sonate en sol mineur; [by] Schumann. Op. 22. Éditions de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5448) © on arrangement; Éditions Salabert, Paris; 25May48; EF15087.

Stille Tränen. Silent tears; [by] Robert Schumann. Op. 35, no. 10. Edited by Franz Rupp, [words by] Justinus Kerner, English version by Charles Fonteyn Manney. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 43-47) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44239.

*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Studies after caprices by Paganini, op. 3. SEE HIS
Studien nach Kapricen von Paganini, piano, op. 3.

CATALOG OF COPYRIGHT ENTRIES

SCHUMANN, ROBERT ALEXANDER, 1810-1856. Cont'd.
Träumerei. SEE HIS Kinderszenen.
Ur pianokonsert, op. 54, A-moll. SEE HIS Concerto, piano, op. 54.
Widmung. SEE HIS Myrthen.

SCHUSTER, JOSEPH, 1896-
Bre bra brus ska ska means a lot of fun. SEE James, Billy.
I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.
The wheel turns all around, all around, all around. SEE Garreau, C. G.

[SCHWAB, ALEXANDRE] 1910-
Boléro de Grenade; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 15Nov48; EF15168.

Bonjour Noël; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 15Nov48; EF15167.

Chanson mystérieuse. SEE Stern, Walter.

Je t'aimerai; tango, paroles de Max François [pseud.], © Société d'éditions musicales internationales, Paris; 22Nov48; EF15407.

Le long de la rivière; slow chanté. paroles et musique de Marc Fontenoy [pseud.] [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1567.

On dansera dimanche; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 22Aug49; EF0-1197.

Le pêcheur; fox chanté, paroles et musique de Marc Fontenoy [pseud.] [For voice and piano, and part for voice, with chord symbols] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1575.

Philomène; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 30Jul49; EF0-1192.

T'en fais pas, grand'mère! Fox chanté, paroles de Max François [pseud.], musique de Marc Fontenoy [pseud.] [For voice and piano, with chord symbols, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1571.

Toujours gai! Paroles de Max François [pseud.], musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1547.

SCHWABACH, KURT, 1908-
Du und eine Frühlingsnacht. SEE Olias, Lotar. Das Geheimnis des hohen Falken.

SCHWANDES, GERD, 1914-
Warten will ich auf dich; Foxtrot. Text: Hans Fritz Beckmann, Musik: Gerd Schwandes, Arrangement: Helmut Gardens. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 15Sep49; EF0-1968.

SCHWARTZ, ARTHUR, 1900-
(Between the Devil) I see your face before me; from the musical play, Between the Devil. Duet, soprano and alto or baritone, words by Howard Dietz, music by Arthur Schwartz, arr. by William Stickle. [With piano acc.] 75¢ © on arrangement; Crawford Music Corp., New York; 24May50; EP46936.

(Flying colors) Louisiana hayride; from Flying colors. Two part women's voices, S. A. Words and music by Howard Dietz and Arthur Schwartz. Arr. by William Stickle. (Harms choral library, 1-H4039) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 21Apr50; EP46240.

SCHWARTZ, JEAN.
Rock-a-bye your baby with a Dixie melody; music by Jean Schwartz, words by Sam M. Lewis and Joe Young, arr. by Philip J. Lang. Includes two spectacular field formations created by J. Maynard Wettlaufer. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct49; EP43702.

SCHWARZ, WERNER, 1911-
Du wistst, mein Herz ist so oft allein; langsamer Foxtrot. Text: Erich Schultz, Musik: Werner Schwarz, Klavier-Arrangement: Helmut Gardens. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1829.

SCHWATLO, EDWARD JACKSON.
Sweetest little puppy. SEE Henriques, D. A., Jr.

SCHWATLO, SARA SPENCER.
Sweetest little puppy. SEE Henriques, D. A., Jr.

SCHWEIKERT, ERNEST G
Ride the magic carpet; words by Frank Reardon, music by Ernest G. Schweikert. © Pickwick Music Corp., New York; 24May50; EP46803. Appl. states prev. reg. 11Apr50, EU201319.
This is heaven to me; words by Frank Reardon, music by Ernest G. Schweikert. © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP46383.

SCHWENN, GUNTHER, 1903-
I love you, je t'aime, ich hab' Dich so lieb! SEE Gaze, Heino.
Oh, Maria. SEE Camino, Jaime.

SCIORILLI, EROS, 1911-
Ispirazione; slow, parole di M. Panzeri, musica di E. Sciorilli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 10May50; EF0-3514.
Ruote di carro; moderato swing, parole di M. Panzeri, musica di E. Sciorilli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 10May50; EF0-3515.
Sul filobus; ritmo allegro, musica di S. Dusti [pseud.] [Piano-conductor score (orchestra) and parts] © Metron, s. a.; Milano; 10Dec49; EF0-3228.

SCOTT, ALLEN R.
You're gonna love the new, new Dodge! SEE Lang, Marilyn.

SCOTT, BILLY.
Christopher Columbus; comedy song, by Billy "Uke" Scott. 1/- © Bosworth & Co., Ltd., London; 7Nov49; EF0-2265.
You go on with your show; song by Billy "Uke" Scott. [For voice and piano, with ukulele diagrams and chord symbols] 1/- © Bosworth & Co., Ltd., London; 5Jul49; EF15338.

SCOTT, CAROL.
Fascination. SEE Almeida, Laurindo.

SCOTT, CHARLES KENNEDY.
Fifty sacred songs. SEE Bach, J. S. Glad and blithe; Christmas sequence for two voices, edited by Charles Kennedy Scott. (The Payrifax series, no. 2) [Unacc.] 4d. © on editing, arranging & reconstruction; Stainer & Bell, Ltd., London; 22Nov49; EFO-2342.

[SCOTT, CLEMENT]
Cleanse me; [words by] Edwin Orr, Maori melody [by Clement Scott], arr. by B. D. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 3) © on arrangement; The Rodeheaver Co.; 28Dec49; EP43189.

SCOTT, CYRIL MEIR, 1879-
*(Concerto, piano) Piano concerto; [by] Cyril Scott. Score for 2 pianos. (Edition Schott, 1868) © B. Schott's Söhne, Mainz; 1May22; EF15392.
Prelude & fugue. SEE Rubbra, Edmund.

SCOTT, JOHNNIE.
This could be forever; lyric by Harry Ruby, music by Johnnie Scott. © Robert Music Corp., New York; 2May50; EP45944.

SCOTT, LESBIA.
I sing a song of the saints. SEE Williams, D. M.

SCOTT, MYRTLE, 1915-
I want to see Jesus. SEE Cleveland, J. C.

SCOTT, PHYLLIS MARY, 1911-
I'm losing my head over you; words and music by Phyllis Scott; 23Apr50; EP45928.
[Melody, with words] © Phyllis M. Scott; 23Apr50; EP45927.

My heart said; words and music by Phyllis Scott. [Melody, with words] © Phyllis M. Scott; 23Apr50; EP45928.

No tears, no heartaches; words and music by Phyllis Scott. [Melody with words] © Phyllis Mary Scott; 25Mar50; EP45460.

Tell me do you love me, do you really care? Words and music by Phyllis Scott. [Melody and words] © Phyllis M. Scott; 12Apr50; EP45509.

You're everything; words and music by Phyllis Scott. [Melody with words] © Phyllis Mary Scott; 25Mar50; EP45459.

SCOTT, THOMAS JEFFERSON, 1912-
The gallows tree; [by] Tom Scott, ballad from the Kentucky mountains. Bryn Mawr, Pa., Presser. (A John Church edition, 121-40005) [For voice and piano] 60¢ © on arrangement; The John Church Co.; 2May50; EP46050.

Kitty of Coltraine; S. S. A., with incidental soprano solo and piano accompaniment, arr. by Tom Scott. Traditional Irish [melody] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17Mar50; EP45323.

Lead, kindly Light. SEE Dykes, J. B.
Love is come again; for chorus of men's voices, a cappella, old French Easter carol, translation by J. M. C. Crum, arr. by Tom Scott. (Easter music, CM6529) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Feb50; EP44700.

Norah! For mixed chorus, based on three traditional spirituals, arr. by Tom Scott. [With piano reduction] © on arrangement & adaptation of words & music; Shawnee Press, inc., East Stroudsburg, Pa.; 23Dec49; EP44475.

O men from the fields. SEE Thorp, Carl.
Railroad chant; based on southern work songs, words and music and arrangement by Tom Scott. [Score: solo voices (TB), chorus (TTBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 16Aug43; EP45957.

Wailie, wailie; [by] Tom Scott, from a Carolina folksong. Bryn Mawr, Pa., Presser. (A John Church edition, 121-40007) [For voice and piano] 50¢ © on arrangement; The John Church Co.; 2May50; EP46052.

SCOTT, UKE. SEE Scott, Billy.

SCOTT, VESTA.
My hide away. SEE Page, Paul.

SCOTT, WALTER.
My way. SEE Sgambellone, G. V.

PUBLISHED MUSIC

SCOTT-ALLEN, JOHN, 1902-
Don't give Killarney the new look; waltz
song, words by Noel Glenreigh, music by
John Scott-Allen. © The D'Olier Music
Co., Dublin; 31May50; EF0-3528.

SCOTT-WOOD, GEORGE, 1903-
Corn-on-the-cob; piano accordion solo
by George Scott Wood. 2/6 © Lawrence
Wright Music Co., Ltd., London; 6Feb50;
EF0-1619.

SCOTTO, VINCENT, 1874-
(Violettes impériales) Ce soir, mon amour;
valse de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de Vincent
Scotto, arr. par Raymond Legrand. [Piano-
conductor score (orchestra) and parts;
with words] © Éditions Joubert, Paris;
8Jun48; EF15454.

(Violettes impériales) Qui veut mon bouquet
de violettes? 6/8 step de l'opérette Vio-
lettes impériales. Paroles de Paul Ach-
ard, René Jeanne & Henri Varna [pseud.],
musique de Vincent Scotto, arr. de Ray-
mond Legrand. [Piano-conductor score
(orchestra) and parts; with words] © Éd-
itions Joubert, Paris; 8Jun48; EF15451.

(Violettes impériales) Si tu voyais; slow-
fox de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de
Vincent Scotto, arr. de Raymond Legrand.
[Piano-conductor score (orchestra) and
parts; with words] © Éditions Joubert,
Paris; 8Jun48; EF15453.

(Violettes impériales) Violette; valse de
l'opérette Violettes impériales. Paroles
de Paul Achard, René Jeanne & Henri
Varna [pseud.], musique de Vincent Scot-
to, arr. par Raymond Legrand. [Piano-
conductor score (orchestra) and parts;
with words] © Éditions Joubert, Paris;
8Jun48; EF15452.

SCRIVNER, RAYMOND FORD, 1909-
Headin' home to old Kentucky; words and
music by Raymond Scrivner. © Adams,
Vee & Abbott, inc., Chicago; 23Feb50;
EP44816. Appl. states prev. reg.
31May49, EU168936.

SCRUGGS, EARL.
Down the road; by Lester Flatt and Earl
Scruggs. [For voice and piano, with
chord symbols] © Fairway Music Corp.,
Hollywood, Calif.; 24Dec49; EP43405.

SEARLES, MORT.
Down the moonlight trail of love; words
and music by Mort Searles, (instruction,
and arrangement) by Betty B. Glynn of
the Oahu staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 50B)
© on instruction & arrangement; Oahu
Pub. Co., Cleveland; 10Apr50;
EP46718.

Honolulu, my island home. SEE
Hoapili, Alex.

Hula lullabies; lyric by Louise Lydic, music
by Mort Searles, arr. by the Oahu Staff,
[instruction by Betty B. Glynn] (Oahu
diagram method for Hawaiian guitar,
[lesson] 12B) © on instruction; Oahu Pub.
Co., Cleveland; 4Nov49; EP43475.

SEARS, JERRY.
The birth of the blues. SEE
Henderson, Ray.

The blue room. SEE Rodgers, Richard.

Blues in the night. SEE Arlen, Harold.

Canadian capers. SEE Chandler, Gus.

Charleston. SEE Johnson, J. P.
Runnin' wild.

Count on me. SEE Edens, Roger.
On the town.

Cry, cry, cry. SEE Shaftel, Selig.

Dancing tambourine. SEE Polla, W. C.

Don'cha go 'way mad. SEE Mundy, J. R.

I get a kick out of you. SEE Porter, Cole.
Anything goes.

I got rhythm. SEE Gershwin, George.
Girl crazy.

In a monastery garden. SEE
Ketelbey, A. W.

Jalousie. SEE Gade, Jacob.

Laugh! clown! laugh! SEE Fio Rito,
Ted.

Limehouse blues. SEE Braham, Philip.

Louisville Lou. SEE Ager, Milton.

Main Street. SEE Edens, Roger.
On the town.

Melody. SEE Dawes, C. G.

One alone. SEE Romberg, Sigmund.
The desert song.

Silver moon. SEE Romberg, Sigmund.
My Maryland.

Strike up the band. SEE Gershwin,
George.

Tea for two. SEE Youmans, Vincent.
No, no, Nanette.

Thou swell. SEE Rodgers, Richard, A
Connecticut Yankee.

When day is done. SEE Katcher, Robert.

You're awful. SEE Edens, Roger.
On the town.

Yours is my heart alone. SEE
Lehár, Ferenc.

SEBASTIAN, LUCELIA.
If Jesus bore His cross, so can I.
SEE Dorsey, T. A.

SECUNDA, SHOLOM.
Unser mishpoche; words by Jacob Jacobs,
music by Sholom Secunda. New York,
Metro Music Co. [Words in Yiddish,
with transliteration] 40¢ © Henry
Lefkowitz; 15Feb50; EP46115.

SEDLON, JOSEPH HARRY, 1907-
All the things you are. SEE Kern,
Jerome. Very warm for May.
Carioca. SEE Youmans, Vincent.

SEEGER, CHARLES.
Himnos nacionales de las repúblicas
americanas. SEE Pan American Union.
Hinos nacionais das republicas americanas.
SEE Pan American Union.

Hymns nationaux des republiques
americaines. SEE Pan American Union.

National anthems of the American repub-
lics. SEE Pan American Union.

SEEGMILLER, WILLIAM GARTH.
I wanna ride again; words and music by
Wm. Garth Seegmiller. © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49; EP46227.

SEELLEN, JERRY.
C'est si bon. SEE Betti, A. E.

SEGAL, JACK ORVILLE, 1918-
Scarlet ribbons for her hair. SEE
Danzig, Evelyn.

SEGURINI, NELLO, 1908-
La canzone del postino; fox swing, [by]
N. Segurini, parole di G. Giacobetti.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 10May50; EF0-3521.

Forse mai; canzone slow, parole di U.
Bertini, musica di N. Segurini. (Serie
canzoni di successo, E. 2150 R.)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2769.

Te saludi! Te saludi, romanina; canzone
beguine, parole e musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2780.

Vicino al fuoco; canzone slow, [by] N.
Segurini, parole di A. Soprani.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 10May50; EF0-3511.

SEIBER, MATYAS, 1905-
Andantino pastorale; by Matyas Seiber.
(Schott's woodwind series: clarinet and
piano, no. 6) [Score and part] 2/-
© Schott & Co., Ltd., London; 6Mar50;
EFO-2493.

SEIBERT, TALLIFERO LAWRENCE.
Casey Jones. SEE Newton, E. W.

SEIBOLD, KARL.
Junges Leben. SEE Kelling, Hajo.

SEILER, EDWARD, 1911-
It all begins and ends with you. SEE
Marcus, Sol.
The loneliest whistle. SEE
Marcus, Sol.

SEITZ, ROLAND F. 1867-1946.
March, Salutation; [by] Roland F. Seitz.
[Condensed score (band) and parts] \$1.25
Union, N. J., R. F. Seitz. © on new
version; Charlotte J. S. Zellely & George
W. S. Zellely d. b. a. Roland F. Seitz;
29Dec49; EP43726.

SELANDER, STEN.
Akallan. SEE Larsson, Rune.

SELLERON, JEAN, 1893-
Quatre mélodies. SEE Stirn, Daniel.

SELLS, FRANCES.
Gypsy skirts; by Frances Sells, biographi-
cal sketch, program notes, with instruc-
tive annotations on form and structure,
and suggestions for study and practice
[by Lillie-Mayes Dodd] (Art Publication
Society [Progressive series of piano
lessons] Progressive series compositions,
catalog no. 339) 30¢ © Art Publication
Society, St. Louis; 26Jan50; EP44212.

SELMI, GIUSEPPE, 1908-
*(Studi, violoncello) 10 grandi studi
tecnico-artistici; per violoncello [by]
Giuseppe Selmi. © Carisch, s. a.,
Milano; 2Nov49; EF0-1048.

SELPH, JIMMY, 1916-
Waltzin' my blues away; words and music
by Jimmy Selph. © Peer International
Corp., New York; 12Apr50; EP45979.

SELSMAN, VICTOR, 1908-
I've been a stranger in my Father's house;
by Morton Downey, James S. Rule [and]
Victor Selsman. [For voice and piano]
50¢ © Laurel Music Corp., New York;
15May50; EP46739.

SEMLER-COLLERY, JULES, 1876-
*Pastorale et caprice; [by] J. Semler-
Collery. [Score (flute and piano) and
part] © Alphonse Leduc & cie, Paris;
10Feb50; EF0-2396.

SEMOS, MORRIS MICHAEL, 1913-
I'm playing solitaire with my deck
of broken dreams. SEE Tartaglione,
A. J.
On the beach at Coney Island. SEE
Stanton, F. H.

SENCO.
La samba del galletto. SEE Consiglio, O.

SENDIN, ALFREDO, 1903-
Vino de Jerez. SEE Martinez
Martorell, José.

SENDREY, ALBERT RICHARD, 1911-
Our tomorrow; words by Edna Vogt,
music by Al Sendrey. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49;
EP46168.

CATALOG OF COPYRIGHT ENTRIES

SENECA, PASQUALE, 1890-
Canto dei figli d'Italia. Song of the sons of Italy. Words by Ernest L. Biagi, music by Pasquale Seneca. © Pasquale Seneca, Philadelphia; 11Dec49; EP43956.

SENTIS, JOSÉ, 1888-
Españita; paso-jaléo, paroles françaises de Marc Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. [Arret. de Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 7Mar50; EF0-2409.

Españita; paso-jaléo, paroles françaises de Marc-Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. © Editions Salabert, Paris; 28Nov49; EF0-1701.

Gaditana; valse andalouse, [by] José Sentis. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2515.

La marchande d'olives. SEE Ruiz de Azágra, José.

SERAFINI, ALESSANDRO.
Pao de assucar. SEE Montagna, Bruno.

SERAFINI, SILVIO, 1890-
Ricordar. SEE Montagna, Bruno.

SEREDY, JULIUS S., d. 1946.
French national défilé. SEE Turllet, A.

SERGELYS, pseud. SEE
Bioux, Kléber Félix, 1907-

SERGEY, JOHN MICHAEL, 1917-
Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall Efav and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

SERIE MICRO. 16 refrains per piccolo complesso. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gioiello, Roma; 1Jan50; EF0-1762.

SERMON, EDOUARD, 1886-
Legende; pour flute et piano, par Edouard Sermon. 1949. [Score and part] 30fr. © Editions musicales Brogneaux, Bruxelles; 25May50; EF0-3716.

Petite pièce; pour violon ou flute ou clarinette et piano, par Edouard Sermon. Op. 10. [Score (violin & piano) and part for clarinet] 20fr. © Editions musicales Brogneaux, Bruxelles; 25May50; EF0-3714.

SEROFF, VICTOR ILYITCH.
*Rachmaninoff. New York, Simon and Schuster. 269 p. illus. © Victor I. Seroff; 3Feb50; A40701.

[SERRADELL, NARCISO]
La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

SERRANO, LUÍS MARTÍNEZ. SEE
Martínez Serrano, Luis.

SERVICE, ROBERT WILLIAM, 1876-
In muskrat land. SEE Dupont-Hansen, George.

A rolling stone. SEE Dupont-Hansen, George.
Sunshine. SEE Dupont-Hansen, George.

SETTERBERG, CARL DOUGLAS, 1918-
The herring chokers. SEE Jones, G. M.
He's a Scandinavian hot shot. SEE Jones, G. M.

I'm a crackeryack lumberjack, Yack. SEE Jones, G. M.

I'm a snow-shoeing, ski jumping Norse. SEE Jones, G. M.

Sewed up in my vinter undervear. SEE Jones, G. M.

SEVANIAN, ARA.
Two Armenian songs; words by A. Isahagian [and] H. Bedrosian, music by A. Sevanian. San Francisco, A. Sevanian. [Score: voice, violin and piano] © A. Karageozian; 3Jan50; EP43392.

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
*Selected studies in the first position; from the School of violin technics, op. 1, and School of bowing technic [by] Otakar Ševčík, transcribed for the viola and edited by Samuel Lifschey. (Schirmer's library of musical classics, v. 1739) \$2 © on transcription, editing & preface; G. Schirmer, inc., New York; 17Apr50; EP46945.

SEVRANE, pseud. SEE
Willar, Jeanne (Sauvage) 1896-

[SEYFRIED, IGNAZ XAVER, Ritter von]
1776-1841.

*Ochsenmenuett; [by] Joseph Haydn, bearb. von Wilhelm Lutz. (Domesticum, no. 349) (With Haydn, Joseph. (Symphony, M. 94, G major) Andante) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., ltd., Mainz; 23Dec49; EF0-3182.

SEYSTER, CLARENCE FRANKLIN, 1898-
Jesus is waiting for me; words and music by Clarence F. Seyster. [Close score: SATB] © Clarence Franklin Seyster; 30Mar50; EP45489.

SGAMBELLONE, GUIDO VINCENT, 1904-
My way; [by Guido Sgambellone], simplified for piano solo by Walter Scott. © Guido Sgambellone & Co., New York; 19Apr50; EP45693.

SHACKLEY, GEORGE.
Jonah and the whale. SEE Maxwell, Richard.

SHAEFFER, PERLETTA.
Let there be peace; our song, words and music by Perletta Shaeffer, [arr. by Arthur Carr] © Perletta Shaeffer, Los Angeles; 11Apr50; EP45525.

SHAFFER, VERNA E.
Mother Goose in Note-land. SEE Perry, J. H.

[SHAFTEL, SELIG] 1913-
Cry, cry, cry; fox trot, words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.] A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © Advanced Music Corp., New York; 8May50; EP47287.

Cry, cry, cry; words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.], arr. by Jerry Sears] © on arrangement; Advanced Music Corp., New York; 4May50; EP46250. Appl. states prev. reg. 18Oct49, EU182171.

SHAFTTEL, SELIG, 1913-
Deceiving myself. SEE Munsch, Louis.

Faith and determination. SEE Monroe, V. W.

I will love you forever. SEE Whitehall, David.

I'll hold you in my arms once more. SEE Molina, Carlos.

The jolly old man in the bright red suit and the whiskers on his chin; by Sunny Skylar [pseud.] [For voice and piano, with chord symbols] © George Simon, inc., New York; 11Oct49; EP43877. Appl. states prev. reg. 12Feb48, EU116853.

A little golden cross. SEE Yacich, Chris. Mexicali trail. SEE Monroe, V. W. Singing guns.

When the saints go marching in. SEE Bonano, Sharkey.

SHAK, MAE, 1909-
Songs my mother taught me. SEE Dvořák, Antonín.

SHALITZ, ELMER.
It's the end for me; by Marilou Dawn and Elmer Shalitz. [For voice and piano, with chord symbols] © Unique Music Publishers, inc., Toledo; 24Apr50; EP46669.

SHAND, ROBERT.
Lovelight. SEE Hall, David.

SHAND, TERRY, 1892-
Don't do anything today that you'll be sorry for tomorrow; by Vi Ott and Terry Shand. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 5Apr50; EP45368.

Draw up the papers. SEE Matthews, J. C. I ain't gonna take it settin' down. SEE Merrill, Bob.

My Scandinavian baby; words and music by Bob Merrill [and] Terry Shand. © Leeds Music Corp., New York; 2May50; EP46048. Appl. states prev. reg. 23Feb50, EU196408.

You don't have to be a baby to cry; by Bob Merrill and Terry Shand. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 11Apr50; EP45508.

SHANE, SAMUEL WALLACE, 1903-
Songs for Christian worship. SEE United Presbyterian Church of North America. Board of Christian Education.

SHAPERO, HAROLD, 1920-
*(Sonatas, piano) Three sonatas; for the piano, by Harold Shapero. \$3 © G. Schirmer, inc., New York; 30Dec49; EP44530-44532.

SHARMAN, GRANT.
A day in June; cornet solo with piano accompaniment, composed by Grant Sharman. [Score and part] \$1 © Charles A. Wiley, Austin, Tex.; 17Mar50; EP45192.

SHARP, WILLIAM, 1855-1905.
Milking sian. SEE Read, J. E. E.

SHARPE, JOHN RUFUS, 3d.
Dream peddler's serenade. SEE Mercer, Johnny.

SHARPLES, BOB.
Blue dreams. SEE O'Hagan, J. F.

SHATZ, CAROLYN, 1930-
Chantons. SEE Ratner, Molly.

SHAW, ARNOLD.
Acres of diamonds, mountains of gold; by Arthur Korb [and] Arnold Shaw. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 11Apr50; EP45748. Appl. states prev. reg. 2Mar49, EU159739.

Lingo of Tin-Pan-Alley; how those who write, publish and plug pop songs talk and think about the fabulous business of making song hits, by Arnold Shaw. New York, Broadcast Music. 25¢ © Arnold Shaw; 17Apr50; AA149628.

PUBLISHED MUSIC

SHAW, CLIFFORD.
 Manhattan barcarolle; piano solo [by] Clifford Shaw. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46709.
 Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46053. Appl. states prev. reg. 1Apr48, EU124241.
 Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46056. Appl. states prev. reg. 1Apr48, EU124241.

SHAW, EDDY.
 My loss is another man's gain; words and music by Eddy Shaw. © Peer International Corp., New York; 29Dec49; EP44578.

SHAW, G. FERNANDEZ. SEE
 Fernández Shaw e Iturralde, Guillermo, 1893-

SHAW, ROBERT, 1916-
 For all the saints. SEE Vaughan Williams, Ralph.
 If I got my ticket, can I ride? For three-part chorus of men's voices with tenor solo, a cappella, Negro spiritual, arr. by Robert Shaw. (G. Schirmer, octavo no. 9852) 18¢ © on arrangement; G. Schirmer, inc., New York; 22Dec49; EP43829.

SHAW, ROLAND.
 Audacity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.
 Duplicity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.

SHAWKEY, ANNA WORK.
 As they fled into Egypt. SEE Francis, J. H.

SHAY, LARRY.
 Another kiss; by Hank Fort and Larry Shay. [For 2 treble voices and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 1Jun50; EP47025. Appl. states prev. reg. 3Apr50, EU199510.
 Beautiful; lyric by Haven Gillespie, music by Larry Shay, [arr. by staff of Pickwick Music Corp.] © on arrangement; Pickwick Music Corp., New York; 27Mar50; EP45114.

SHEA, ANNA M 1912-
 To my little guy; words and music by Anne M. Shea. © Anna M. Shea; 5Apr50; EP45377.

SHEA, JAMES PATRICK, 1883-
 Won't somebody call me darling? SEE Gillock, W. L.

SHEARING, GEORGE.
 Conception; by George Shearing. [For piano] © Algonquin Music, inc., New York; 10Feb50; EP44161.
 Good to the last bop, by George Shearing. [For piano] © Algonquin Music, inc., New York; 3Feb50 (in notice. 1949); EP44093.
 In a Chinese garden. SEE Wayne, Chuck.

SHEAROUSE, FLORINE WHITEHURST.
 Cotton pickin'. SEE Pullen, O. D.

SHEEHAN, ROBERT.
 Slumber, my Jesulein; TBBC accompanied, Dutch folk melody arr. by Robert Sheehan. Words adapted by Robert Sheehan. (Harold Flammer choral series, 85033) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43335.
 Slumber, my Jesulein. SEE Riegger, Wallingford.

The watcher; lyric by Margaret Widdemer, music by Robert Sheehan. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47110.

SHELDON, HAROLD.
 Masquerade suite. SEE Khachaturian, A. I.

SHELLEY, GLADYS, pseud. SEE
 Rosenthal, Gladys C., 1911-

SHELLEY, HARRY ROWE, 1858-1947.
 Christian, the morn breaks sweetly o'er thee; by H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 1000) [With organ or piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43430.
 The King of love my Shepherd is; [by] H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 999) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43561.

SHELLY, LOU.
 I thought she was a local but she was a fast express. SEE Stoner, M. S.
 Pigtail polka. SEE Jaffe, Ben.

SHELTON, JAMES.
 (Dance me a song) I'm the girl; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43792.
 (Dance me a song) Lilac wine; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43793.
 (Dance me a song) Matilda; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43791.
 (Dance me a song) Strange new look; [from] Dance me a song, music and lyrics by James Shelton. New York, Chappell. © James Shelton; 20Feb50; EP44649.

SHEPHERD, ARTHUR, 1880-
 Psalm XLII; by Arthur Shepherd. For solo, quartet and chorus of mixed voices. [With organ acc.] 60¢ © on arrangement; C. C. Birchard & Co., Boston; 3Apr50; EP45312.

SHEPPARD, ERNEST H
 Magnificat in B flat; [by] Ernest H. Sheppard. SATB accompanied. (Harold Flammer choral series, 84321) 18¢ © Harold Flammer, inc., New York; 31Oct49; EP43340.

SHERMAN, CHARLES.
 A little foolish pride. SEE Linz, Joseph.

SHERMAN, HELEN H 1910-
 Wash-day and Rainy day; two songs for medium voice with piano, by Helen Sherman, [words anonymous and by Elizabeth Upson] 50¢ © The Composers Press, inc., New York; 26May50; EP46877.

SHERVEN, RALPH.
 Fool's gold. SEE Dean, Eddie.

SHERWIN, MANNING, 1902-
 Sammy's little samba; lyric by Michael Carr [pseud.], music by Manning Sherwin. 1/- © Rex Music, Ltd., London; 24Feb50; EF0-3154.

SHESGREEN, KIERAN, pseud. SEE
 Kiernan, Helinena Shesgreen, 1906-

[SHEWKI, NONA N]
 I wish I had a penny; words and music by Nona N Newell [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46231

SHIELDS, ARTHUR.
 Until forever; words and music by Art Shields. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45831.

SHIELDS EDNA ETHEL
 Dream girl; words and music by Edna E. Shields. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46230

SHIELDS, LARRY.
 At the jazz band ball. SEE La Rocca, D. J.

SHIELDS, THOMAS PATRICK, 1906-
 The Galway shawl. SEE Derrane, J. P.
 A typical Irishman. SEE Derrane, J. P.

SHIERLING, ROSCOE.
 Take and use my life, Lord; [by] Roscoe Shierling. (In Hymn lovers' magazine v. 4, no. 1, p. 32) [Close score: SATB] © Roscoe Shierling; 23Dec49; B5-12608.

SHINKOSKEY, EARL, 1911-
 When twilight falls on the Spokane River; words by Amy Woodward Fisher, music by Shinkoskey. Spokane, Wash., E. Shinkoskey. © Amy Woodward Fisher; 12Dec49; EP44333.
 How could you forget so soon? Words by Ned Lageson, music by Earl Shinkoskey, [arr. by James Arthur Baker] © Earl Henry Shinkoskey; 24Apr50; EP45995.

SHIRL, JIMMY, pseud. SEE
 Mendelsohn, Jack.

SHISLER, CHARLES P 1882-
 As long as I have you; words by Frank Palumbo, music by Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 4Feb50; EP45441.
 I want a little sugar; words by Frank Palumbo [and] Don Battles, music [by] Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 19Jun50; EP46920.

SHLIMOVITZ, H M
 Little Sal; snare drum solo, by H. M. Shlimovitz. 40¢ © Mills Music, inc., New York; 17Jan50; EP43751.

SHOARLEY, D. R., pseud. SEE
 Loes, Harry Dixon, 1892-

SHOEMAKER, FLOYD CALVIN, 1886-
 Ozark folksongs. SEE Randolph, Vance.

SHOUL, BEN.
 There's a slick chick in my chicken coop; words by Buddie Miller, music by Ben Sholl. © Frank Viggiani, d.b.a. Big Boy Music Publisher, New York; 3Jan50; EP44063.

SHOUCAIR, CARL G
 For all time; a wedding serenade, words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 21Nov49; EP43218.

SHOUL, JACK, 1903- SEE
 Fourie, Blik, pseud.

SHULAR, ANNE CRESWELL.
 Nancy Sue; by Anne Creswell Shular. [For piano] 35¢ © Anne Creswell Shular, Knoxville, Tenn.; 13Jan50; EP44135.

SHULMAN, ALAN.
 Rendezvous for clarinet and strings; by Alan Shulman, arr. for clarinet and piano. [Score and part] 75¢ © Bregman, Vocco & Conn, inc., New York; 26Jun50; EP47607.

SHUMAKER, FOREST M
 Bless the Lord, O my soul; hymn-anthem for women's voices, S.S.A. [By] Forest M. Shumaker, [words from] Psalm 103. (Sacred music for treble voices, no. 312-40040) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44512.

CATALOG OF COPYRIGHT ENTRIES

SHUMAN, DAVIS.
Concerto, no. 4. SEE Mozart, J. C. W. A.
Concerto, horn, K. 495.

SHUMATE, MYRTLE RICE.
Light my way. SEE Burt, J. G.

SHURE, RALPH DEANE, 1885-
Easter morning carol; for mixed voices
S. A. T. B. [Words] 14th century Latin,
music by R. Deane Shure. St. Louis,
Hunleth Music Co. (Scholin choral pub-
lications, 1039) [With piano reduction]
18¢ © Carl Albert Scholin; 3Jan50;
EP43471.

One of God's best mornings; S. A. B., by
R. Deane Shure. (Belwin octavo, no.
1022) [With piano acc.] 15¢ © Belwin,
inc., New York; 10Jan50; EP43447.
Song of rain and spring; S. S. A., by R.
Deane Shure. (Belwin octavo, no. 1021)
[With piano reduction] 15¢ © Belwin,
inc., New York; 10Jan50; EP43448.
Watts' Nativity carol. SEE
Watts, Isaac.

SHURTZ, MARY JEAN, 1906-
Counting hours; words and music by
Marvin Montgomery, Floy Case and
Mary Jean Shurtz. © Jos. E. Adams
Publications, Elmhurst, Ill.; 11Mar50;
EP44823.

There's a new star over Texas. SEE
Connacher, W. P.

SHUTT, ALBERT, 1877-
A bar to heaven; music by Albert Shutt.
[Arr. by Warren A. Kistler; words
anonymous] © Albert Shutt; 20Mar50;
EP45005.

SI, SI, MIO COR; and nimo. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. *La
flora*. v. 3, p. 110-117) [Score: 2 voices
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2076.

SIBELIUS, JEAN 1865-
Be Thou our guide; chorale from Finlandia,
for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.

Be Thou our guide; chorale from Finlandia,
for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43894.

(Finlandia) Be Thou our guide; chorale
from Finlandia, by Jean Sibelius, arr. by
Rob Roy Peery. [Words by Rob Roy
Peery, based on a hymn by Christopher
Wordsworth] (Belwin octavo, no. 1042)
[Score: SA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44294.

Finlandia, the story of Sibelius. SEE
Arnold, Elliott.

The Lord's prayer; Our heavenly Father,
[by] Jean Sibelius, arr. from Finlandia
[by] Richard D. Row, words by Richard
D. Row, based on the Bible text] (Row
octavo series, 421) [Score: Soprano,
chorus (SATB) and organ] 16¢ © on
arrangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44881.

*Masonic ritual music; by Jean Sibelius,
for male voices and piano or organ.
Editing and English texts by Marshall
Kernochan. Rev. ed., 1950. © on re-
vision & additions; The Grand Lodge of
Free and Accepted Masons of the State
of New York, New York; 6Jan50;
EP44478.

SICKLER, VAN DEE.
Winter holiday. SEE Sickler, V. C.

SICKLER, VIRGINIA C 1909-
Winter holiday; [by] Van Dee Sickler [and]
Virginia C. Sickler. (Simplified teaching
series for accordion, no. 1223) 30¢
© Accordion Music Pub. Co., New York;
18Jan50; EP43858.

SIEBER, HORST HANNS, 1899-
Ich heirate nur aus Liebe; ein musikalisches
Lustspiel in drei Akten, von Richard
Busch, Musik von Horst Hanns Sieber.
[Libretto] © Drei Masken Verlag, A. G.,
Berlin; 30Jan50; D0-27.

[SIEGEL, DAVID] 1919-
Thing-a-ma-jig; words and music by Bob
Hilliard [pseud. and] David Gale [pseud.]
© Triangle Music Corp., New York;
31May50; EP46964.

SIEGEL, RALPH MARIA, 1911-
Michigan! SEE Reveu, Jean.

SIEGER, ELSIE ST. JOHN.
Peppermint Town. SEE Hall, David.

SIEMON, JIM.
Have you ever been to Hawaii? Words
and music by Ernie Lunceford and Jim
Siemon. © Nurdyke Pub. Co., Hollywood,
Calif.; 30Sep49; EP46476.

SIEMUN, LEN, pseud. SEE
Munsie, Leonard.

SIEVIER, BRUCE, 1894-
London belongs to me. SEE De Jongh,
George.
The rivetter. SEE Arlen, Albert.

SIGLER, JUNE.
Jest in time. SEE Brailove, Susan.

SIGLER, MAURICE, 1901-
Lolly, Lolly, Loo. SEE Mann, Dave.

SIGMA MU SIGMA.
Hiram college song book. SEE Hiram
College, Hiram, Ohio.

SIGMAN, CARL, 1909-
An arm with a bow in its hand; Yipaloo,
words and music by Bob Hilliard [pseud.]
and Carl Sigman. © Edwin H. Morris &
Co., inc., New York; 5Apr50; EP45471.
Don't misunderstand. SEE Trenet, Charles.
Hop-scotch polka. SEE Rayburn, Gene.
River of smoke; words and music by Bob
Hilliard [pseud.] and Carl Sigman.
© Edwin H. Morris & Co., inc., New
York; 4Apr50; EP45322.
Tzin-tzun-tzan. SEE Lawrence, Jack.

SIGURD, BENGT, pseud. SEE
Haslum, Bengt.

SILBERT, DORIS.
La liberazione di Ruggiero dall' d'Alcina.
SEE Caccini, Francesca. La libera-
zione di Ruggiero.

SILESU, STANISLAS, 1883-
Son portrait; mélodie, pour saxophone
alto et piano [by] Lao Silesu. [Score
and part] © Lao Silesu, Paris; 5Dec49;
EF0-1719.

SILVER, ABNER, 1895-
Is there anything wrong with that? By
Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48, EU131287.

SILVERS, CLARA.
Love sends a little gift of roses.
SEE Openshaw, John.

Memories. SEE Van Alstyne, Egbert.

You tell me your dream, I'll tell you
mine. SEE Daniels, C. N.

SILVESTRE, ARMAND.
Automne. SEE Fauré, G. U.

SILVIO, CHENNA, 1909-
Suonando il vibrafono; moderato bounce,
di Chenna Silvio, arr. di P. Palumbo.
[Parole di D'Alpian, pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Casa musicale Giuliana, società
a. r. l., Edizioni Fabbri, Trieste; 1Apr50;
EF0-3426.

SIMEONE, HARRY.
'Twas the night before Christmas. SEE
Darby, K. L.

SIMI, GINO, 1890-
Aspettami ancora stasera; slow fox.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49;
EF0-1058.
Torino a primavera; fox moderato
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49; EF0-1057.

SIMMONS, BILLY.
M-i-s-s-i-s-s-i-p-p-i; by Curley
Williams & Billy Simmons. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 5Apr50; EP45369.

SIMMONS, EDDIE, 1887-
I am working for my Lord; words & music
by Eddie Simmons, arr. by Ray Forrest.
[Hymn, with music] © Eddie Simmons;
10Feb50; EP44416.

SIMMONS, ELSIE.
Come into my heart. SEE Yaseen,
Robert.

SIMMONS, HAROLD.
Hey, bub, get out of the tub. SEE
Moore, Glen.

SIMMONS, HOMER, 1900-
Hollyhocks; piano solo by Homer Simmons.
50¢ © Clayton F. Summy Co., Chicago;
20Mar50; EP45063.

SIMON, HÉLÈNE, pseud. SEE
Nollez, Simone, 1918-

[SIMON, LOUISE MARIE] 1903-
*(Sonata, violin & piano) Sonata; [by]
Claude Arrieu [pseud. Partie de violon
annotée par Jeanne Gautier] [Score
and part] 40 fr. © Alphonse Leduc &
cie, Paris, 30Dec49 (in notice; 1950);
EF0-1708.

SIMON, NAT, 1900-
Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.
Bamboo; words by Buddy Bernier, music
by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.

Call her savage; lyric by Buddy Bernier,
music by Nat Simon. © Superior Music
Co., inc., New York; 10May50; EP46261.
Just a little too young. SEE Block, Ray.
Just driftin' along; by Roy Newell [pseud.]
and Nat Simon. [For voice and piano,
with chord symbols] © on changed words;
Superior Music inc., New York; 3Jan50;
EP43271.

Kisses. SEE Raymond, H. N.
The parlor polka; Tok-tok-tok, words and
music by Jack Palmer, Harold Raymond
[and] Nat Simon. © Superior Music, inc.,
New York; 26May50; EP46880.

PUBLISHED MUSIC

- San Michele; words by Constance Carpenter, music by Nat Simon. 1/- © Campbell-Connelly, inc., London; 16Feb50; EP44330.
- SIMON RODRIGUEZ, MOÏSES**
Marta; rambling rose of the wildwood, [by] Moïses Simons [pseud.], arr. by Charles Magnante, [for] accordion 60¢
© on arrangement; Edward B. Marks Music Corp., New York; 6Feb50; EP44098
Marta; rambling rose of the wildwood, fox-trot, lyric by L. Wolfe Gilbert, music by Moïses Simons [pseud.] arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 16Jan50; EP43552.
Peanut vendor. [El manisero. By Moïses Simons], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43235.
- SIMONDS, WILL DEXTER, 1885-**
Bar-bar-barbecue; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45273.
My ship has gone down; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45272.
- SIMONS, KATHRYN DANIEL. SEE** Daniel, Kathryn, 1878-
- SIMONS, MOÏSES. SEE** Simon Rodriguez, Mofses.
- SIMOSON, FLORENCE ETHEL, 1884-**
Sweetheart of old; words by Rosa Mundy, music by Ethel Simoson. © Rosa Mundy & Ethel Simoson, Glenside, Pa.; 12Jun50; EP41078.
- SIMPSON, HAROLD, 1874-**
Give us this day. SEE Denham, Barbara.
The happy heart. SEE Murray, A. R.
A song of thanksgiving. SEE Rapley, Felton.
- SIMPSON, JACK.**
Boom ta-ra-ra polka; by Tommie Connor and Jack Simpson. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocabale Music Co., Ltd. London; 24Jan50; EFO-1621.
- SIMS, A E 1896-**
Advance in review order; [by] A. E. Sims. (With his R. A. F. general salute) [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
R. A. F. general salute; [by] A. E. Sims. [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
- SIMSON, HAROLD FRASER- SEE** Fraser-Simson, Harold.
- SINATRA, FRANK, 1917-**
Have yourself some fun. SEE Stept, S. H.
Peachtree Street; words and music by Jimmy Saunders, Leni Mason [pseud. and] Frank Sinatra. © Barton Music Corp., New York; 19Jun50; EP47333.
Sheila. SEE Staver, R. B.
- SINATRA, JOE.**
You're gonna love the new, new Dodge! SEE Lang, Marilyn.
- SINDONI, A. J., 1904-**
What makes my heart ache? SEE Capano, Frank.
- SINGER, LOU, 1912-**
How high the moon. SEE Lewis, Morgan.
I'm gonna sit right down and write myself a letter. SEE Ahlert, F. E.
- My lily and my rose. SEE Zaret, Hy.
Walkin' my baby back home. SEE Richman, Harry.
Why do I love you? SEE Kern, Jerome. Show boat.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- SINGING WORDS; by the boys and girls** of Prospect Hill School, Pelham, N. Y., under the guidance of Ruth Arduser, Rita Cahill, Virginia Dyring [and] Mildred Goble. [For voice and piano] \$1.25.
© G. Schirmer, inc., New York; 19Jun50; EP47461. Appl. states prev. reg. 4May47, A51565.
- SINIAVINE, ALEXANDRE, 1906-**
La fin du bal; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EFO-2278.
Pénombre; paroles de Hubert Ithier [pseud.], musique de Alec Siniavine. © Éditions Mondia, s. a., Paris; 2Sep47; EF15461.
Le vent; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 14Dec49; EFO-2279.
- SINSONTE DE ORO, pseud. SEE** Duarte Matos, Angel, 1912-
- SIREN, LEONARD SAMUEL JOSEPH, 1906-**
June reverie; [by] L. Siren. [Piano-conductor score (orchestra) and parts] © Leonard Samuel Joseph Siren; 15Feb50; EFO-2883.
- ŠIROLA, BOŽIDAR, 1889-**
The Lord's prayer; from Leben und Taten der heiligen Brueder, by Božidar Širola, English adaptation and arrangement by Hugh Ross. (Choral music for mixed voices, A-159) [Score; baritone and chorus (SSAATTBB)] 20¢ © on English adaptation of text & arrangement; Associated Music Publishers, inc., New York; 2Feb50; EP44183.
- SISK, NOLAN.**
It's so wonderful. SEE Hall, David.
- SISTER OF ST. JOSEPH.**
Heart of Jesus, hear; medium voice solo or duet for soprano and alto voices, by Sister [of] St. J. [Arr. by C. R., pseud.] [With piano acc.] 50¢ © on new accompaniment; McLaughlin & Reilly Co., Boston; 12Dec49; EP45420.
- SISTERS OF ST. JOSEPH.**
Our Alma Mater. SEE Vuono, William.
- SIWERTZ, SIGFRID, 1882-**
Kontrabasen. SEE Malmfors, Åke.
- SJORIN, HARTVIG.**
Jag en gäst och pilgrim är. SEE Dahlgren, Erland.
- SJU-STJÄRNAN; foxtrot-album, [by]** Jack Gill [and others] Stockholm, Schlager [1949] [For piano or accordion, with chord symbols] Kr. 3:75 Contents separately registered: EFO-1998-2004.
- SKAGGS, W L**
American legions; overture, [by] W. L. Skaggs, op. 39. Rev. ed. [Piano-conductor score (band) and parts] \$3.50 © on score & additional parts; Volkwein Bros., inc., Pittsburgh; 27Feb50; EP44539.
- SKINNER, LOUISE P.**
Waltzing with a picture of you. SEE Hall, David.
- SKJAERAASEN, EINAR, 1900-**
Juninatt. SEE Braein, E. F.
- SKÖLD, SVEN, 1899-**
Valse chevaleresque. SEE Björkander, Nils.
- SKYLAR, SUNNY, pseud. SEE** Shaftel, Selig, 1913-
- SLATER, JEAN. SEE** Appel, Jean Slater, 1906-
- SLATER, JOSEPH.**
*(Rhapsody, flute & orchestra) Rapsodie; for flute and chamber orchestra, arr. [for] flute and piano. By Joseph Slater. [Score and part] 3/0 © J. & W. Chester, Ltd., London; 9Jan50 (in notice: 1949); EFO-1511.
- SLEMONS, JOHN HENRY, 1871-**
Laguna. SEE Williams, Marcella.
- SLIDER, CLIFFORD EARL.**
The sweetheart of my school days is my sweetheart of today; by Clarence Zollinger and Cliff Slider. © Handy Brothers Music Co., inc., New York; 2Jun50; EP46973.
- SLIM, ALBERTA, pseud. SEE** Edwards, Eric Charles, 1916-
- SLOANE, EVERETT.**
You need a song. SEE Paul, Charles.
- SLOME, MARY ALICE.**
Star of my show. SEE Wells, R. D.
- SLOTTE, ALEXANDER, 1861-1927.**
Men liljorna de växa upp om varen. SEE Lundén, Lennart.
- SMALL, ALLAN, pseud. SEE** Schreibman, Alexander, 1910-
- SMECK, ROY.**
Irving Berlin songs arranged for the uke. SEE Berlin, Irving.
When Ukulele Luke plays the uke. SEE Lorre, Ben.
- SMEDBERG, ALFRED.**
Fem visor i folkton. SEE Reimers, Ivar.
- [SMEDT, SIMONE DE] 1905-**
L'auverge du bonheur; valse musette, paroles de Pol Fonsal [pseud.], musique de Mona Spardy [pseud.] [Parts: orchestra; with words] © Éditions Déesse, Bruxelles; 2Oct49; EFO-2207.
- SMIRCICH, RICHARD.**
Russian in song. SEE Lavaska, Anna.
- SMIT, LEO, 1921-**
The age of anxiety. SEE Bernstein, Leonard. Symphony, no. 2.
Rural elegy; [by] Leo Smit, [after a lyric essay by Washington Irving] [For piano] \$1 © Boosey & Hawkes, inc., New York; 27Jan50; EP43964.
- SMITH, ALFRED BARNERD, 1916-**
Old time revival songs; a collection of enduring favorites, [compiled by Alfred B. Smith] Wheaton, Ill., Singpiration; trade representative: Zondervan, Grand Rapids] [Hymns, with music] 40¢ © Alfred Bernard Smith; 30Mar50; EP46985.
Sing men! Favorite gospel songs especially arranged for men's voices. [Compiled by Alfred Bernard Smith] Wheaton, Ill., Singpiration, trade representative, Zondervan, Grand Rapids. [Close score: TTBB] 75¢ © Alfred Bernard Smith; no. 2, 27Apr50; EP46977.
Sing time; compiled by Al Smith. [Hymns, with music] 35¢ © Alfred Bernard Smith, Wheaton, Ill.; 13Dec49; EP46984.
- SMITH, BEASLEY.**
God's country; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 6Feb50; EP44987.
- In the hills of tomorrow. SEE Arnold, Eddy.

CATALOG OF COPYRIGHT ENTRIES

SMITH, BERTHA L.
The image in my heart. SEE
Sullivan, J. L.

SMITH, BILLY. SEE
Smith, Harry, 1885-

SMITH, CLARENCE.
Clarence Pine Top Smith's Original boogie woogie; [arr. by Ethel Smith] New York, E. Smith. [For Hammond organ] 75¢ © Melrose Music Corp.; 10May50; EP46825.

SMITH, DAVID.
A mother as lovely as you. SEE
Connelly, Harry.

SMITH, E. LEE.
World of flowers. SEE Hall, David.

SMITH, ETHEL, 1908-
Clarence Pine Top Smith's Original boogie woogie. SEE Smith, Clarence.
Dark eyes; [Russian folk song], an Ethel Smith arrangement for Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44651.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 1, 10May50; EP46619.
Ethel Smith's wedding music; for piano. \$1 © Ethel Smith Music Corp., New York; 26Apr50; EP46020.
Hymn-registrations; by Ethel Smith. (A Hammond organ registration handbook, no. 2) \$1 © Ethel Smith Music Corp., New York; 15Dec49; EP43151.
Hymns for organ; arr. by Ethel Smith. Registered for Hammond and pipe organ. \$1 © Ethel Smith Music Corp., New York; 28Mar50; EP45294.
Liebesfreud. SEE Kreisler, Fritz.
Muskrat ramble. SEE Ory, Edward.
Neapolitan nights. SEE Zamecnik, J. S.
(Preludes, organ) Preludes for organ; by Ethel Smith, six preludes of medium grade suitable for the home, church and recital organist, registered for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 21Jun50; EP47577.
'Twas the night before Christmas. SEE Darby, K. L.
Waltz music; for Hammond organ, arr. by Ethel Smith. With pipe organ registrations. \$1 © Ethel Smith Music Corp., New York; 29Mar50; EP45293.

SMITH, FRANK.
Planting rice; based on an old Filipino folk-song, "Pagtatanim ng palay", English lyric and adaptation by Frank, Madeleine Smith and Ian Ross. London, Latin American Music Pub. Co. © on English lyric & adaptation; Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 29Dec49; EF0-1413.

SMITH, GEORGE HARTEL.
E-Z big note Neapolitan songs. SEE
Klickmann, F. H.

SMITH, GERTRUDE PARKER, 1906-
The madrigals of Cipriano de Rore. SEE
Rore, Cipriano de. Madrigals.

SMITH, GORDON H ed.
Let's sing, American; [edited by Gordon H. Smith] Washington, D. C., [American University Press, 1949] Partial contents separately registered; EP44097.

SMITH, H PERCY.
O Master, let me walk with Thee; hymn-anthem, SATB with contralto solo. [By] H. Percy Smith, arr. by Edwin M. Steckel, [words by] Washington Gladden. (Harold Flammer choral series, 84332) [With organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43157.

SMITH, HARRISON GODWIN, 1895-
Fickle Fay creep. SEE Garrison, B. H.
Gee, I'd be happy if someone would only love me! SEE Garrison, B. H.
Sing a little song each day! SEE
Garrison, B. H.

SMITH, HARRY, 1885-
Christmas morn; [by] Billy Smith. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 6Jun50; EP47000.

SMITH, HERBERT LESLIE.
Jubilate Deo in D; for unison voices and organ, [by] Herbert Leslie Smith. (Modern church services, no. 306) [English words only] 4d. © Stainer & Bell, Ltd., London; 29Nov49; EF0-2583.

SMITH, IDA MAE.
There's a light in the cabin tonight; words and music by Ida Mae Smith. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45830.

SMITH, J. McINNES.
Carnival march. SEE Whitlock, William.

SMITH, JEAN MURRAY, 1915-
You stay on my mind. SEE Carson, Clark.

SMITH, JOHNNIE MAE.
No one to love. SEE Hall, David.

SMITH, LOLA.
Parts for lonely broken hearts. SEE
Vincent, N. H.

SMITH, MADELEINE.
Planting rice. SEE Smith, Frank.

SMITH, MARY J.
If I had the right to love you. SEE
Woodward, Madeline.

SMITH, MOSES.
*Selective record guide. New York, Macmillan. 300 p. © Moses Smith; 18Apr50; A42880.

SMITH, OSWALD J.
Sergey's Special songs. SEE
Sergey, J. M.

SMITH, OSWALD JEFFERY, 1889-
Answered prayer. SEE Ackley, B. D.
The bitter and the sweet. SEE
Ackley, B. D.
Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.
Forgive me for forgetting. SEE
Rodeheaver, H. A.
Jesus, Rock of Ages. SEE Jones, G. J.
Marching at the Lord's command. SEE Ackley, B. D.
My heart's desire. SEE Ackley, B. D.

SMITH, PAUL J
Beaver Valley; musical direction and score by Paul J. Smith. [Condensed score: orchestral] © Walt Disney Productions, Burbank, Calif.; 15May50; EU203806.
(Pluto and the armadillo) The armadillo; Samba from the Walt Disney production, Pluto and the armadillo; music by Paul J. Smith, English lyric by Bob Musel, Spanish lyric by Palo Sacás. London, Latin-American Music Pub. Co. © Peer International Corp.; 23Jun49; EF15242.

SMITH, ROBERT, 1916-
Never say love; words and music by Bill Copeland and Bob Smith. © My-Bob Music, Columbus, Ohio; 6Jun50; EP47072.

SMITH, SERINE FUGLESTAD, 1898-
A merry bachelor; [arr. by] Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 8Mar50; EP45001.

Moon whispers; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 19Dec49; EP44683.

My sugar lump; by Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 31Jan50; EP45436.

My Yankee bum; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 19Dec49; EP44938.

Nannie; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 23Jan50; EP44939.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on changed music; Serine Fuglestad Smith; 25Jan50; EP44937.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 29Mar50; EP45570.

Sweet dreams; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 3Apr50; EP45571.

SMITH, VAN DORN, 1884-
Little Sally Jo. SEE Elizondo Pérez, Rafael.

SMITH, WARREN STORY.
On a fair Sunday morning. SEE
O'Carolan, Turlogh.

SMITH (WM. J.) MUSIC COMPANY, INC.
Super-uke ukulele chord finder; [by] Wm. J. Smith Music Co., inc. 40¢ © Wm. J. Smith Music Co., inc., New York; 6Jan50; AA138145.

SMITH COLLEGE MUSIC ARCHIVES.
no. 6. Rore, Cipriano de. (Madrigals) The madrigals of Cipriano de Rore.
no. 7. Caccini, Francesca. (La liberazione di Ruggiero) La liberazione de Ruggiero dall' isola d'Alcina.
no. 8. Galilei, Vincenzo. Contrapunti a due voci.
no. 10. Haydn, Joseph. (Symphony, M. 87) Symphony nr. 87 in A major.

SMOLEN, JOHNNY CHARLES, 1901-
Artist album of top western songs; by Johnny Smolen, [words by] Ted Pearson [and others] [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 3, 30Mar50; EP46069.
Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 2, 30Mar50; EP46068.

SNEDDON, JOHN.
Kiss me once, kiss me twice. SEE
Mitchell, H. H.

SNEDEKER, DAVE B.
Indifferent. SEE Cinderella, Charles.

SNEED, THELMA, 1913-
Christ is born; a Christmas carol by Thelma Sneed. [For voice and piano] © Thelma Sneed; 21Dec49; EP45080.

SNIDER, CHARLES.
I'll miss you; lyric by Sam H. Stept. music by Charles Snider [and] Barry Watson. © Robert Music Corp., New York; 3Feb50 (in notice. 1949), EP44092.

SNOKE, DORA JENNINGS, 1867-
Mother love. SEE Krieg, Melita.

SNOW, CLARENCE E
Star spangled waltz; by C. E. "Hank" Snow. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar50; EP46391.

PUBLISHED MUSIC

SNOW, FRANCIS W.
Siciliano. SEE Bach, J. S. Sonata, flute & harpsichord, no. 2

SNOW, FRANCIS WILLIAMS, 1890-
Blessed are they; a motet for confirmation or general use, mixed voices, [by] Francis W. Snow [words from] Psalm 84:4-7. (Wood octavo series, 702) [With piano acc.] 15¢ © The B. F. Wood Music Co., Boston; 7Mar50; EP44740.

SNOW, HANK. SEE
Snow, Clarence E.

SNOWHILL, GEORGE HANFORD.
Mr. Disk Jockey, play our love song again. SEE Robison, W. L.
Tic-tock polka. SEE Lama, Gaetano.

SOCORRETEMI PER PIETÀ; andnimo.
Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 101-103) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2074.

SOCHET, WIN, 1924-
Eight progressive compositions; music by Win Sochet. [Melody and chord symbols] © Progress Music Co., New York; 11May50; EP47128.

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC, 30TH SEASON, 1949. SEE
Finney, R. L. (Quartet, strings, no. 4) String quartet no. 4.
Palmer, Robert. Quartet, piano & strings.

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.
*(SESAC transcriptions Library service program guide) SESAC transcribed library service: Bridges, moods & themes. © SESAC, inc., New York; section 4, 11Jan50; AA142695.

SOCILIA FONT, REMEDIOS, 1914-
Campanas de la Giralda. SEE Ruiz de Azagra, José.

SÖDERBERG, LILL-ARNE.
Be-bop-accordion; foxtro, [by] Söderberg-Kristoffersen. [For piano or accordion] 2:25 © Ehrling & Löfvenholm, a. b., Stockholm; 6Feb50; EF0-3257.
Be-bop accordion; musik; Lill-Arne Söderberg [and] Lulle Kristoffersen, arrangemang. Lulle Kristoffersen. [Parts: orchestra] 2. 25 © on arrangement Ehrling & Löfvenholm a. b., Stockholm; 6Feb50; EF0-3240.

SÖDERBLOM, ÅKE.
En fullträff! SEE Lagerkrans, K. O.
Hambovisa från Kössö. SEE Lagerkrans, K. O.
Tangkavaljeren. SEE Hansson, Stig.
Varje flicka har sin [egen] melodi. SEE Lagerkrans, K. O. Med kärlek och solsken och sang.
Varje flicka har sin [egen] melodi. SEE Sundelöf, F. G. Med kärlek och solsken och sang.

SÖDERHOLM, VALDEMAR.
Ditt namn, Jehova, vill jag sjunga. SEE Bach, J. S. Dir, dir, Jehova, will ich singen.
Hem till källan; [by] Valdemar Söderholm, [words by] Helmer Grundström. (Gehrmans kör-bibliotek, nr 245) [Close score: chorus (SATB)] © Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15663.
Min synd, o Gud, mot dina bud; Sv. ps. 283, sättn.; Valdemar Söderholm. (Gehrmans kör-blad, nr. 15) [Score: SA] © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15644.
Non nobis, Domine; [by] Valdemar Söderholm, [words from] Psalt. 115:1. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EF0-3252.

O Herre Gud, oändelig; sv. ps. 23, [by] Valdemar Söderholm. (With his Till himmelen uppfaren är) [Score: SA] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15650.
Till himmelen uppfaren är; [by] Valdemar Söderholm. (Gehrmans kör-blad, nr 17) [Score: SSA] © Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15650.

SÖDERLUND, CLAES.
SEE Kom dansa med mej!

SÖDERLUND, WALLE.
(Jungfrun på Jungfrusund) White Riff; foxtro, ur filmen, Jungfrun på Jungfrusund, musik: Walle Söderlund. (In Sju-stjärnan, p. [1]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-1988.

SÖDERLUNDH, BROR AXEL, 1912-
Casida om den klara döden. Casida de la muerte clara. [By] Lille Bror Söderlundh, [words by] F. Garcia Lorca, [övers.] Artur Lundkvist. (Svenska tersettsbiblioteket, nr. 36) [Score: SSA and piano; Swedish words] © A. b. Nordiska musikförlaget, Stockholm; 16Dec49; EFO-2230.
Det är ej tid; [by] Lille Bror Söderlundh, [words by] Harald Forss. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EF0-2571.
För vilna fötter sjunger gräset; [by] Lille Bror Söderlundh, [words by] Hjalmar Gullberg. [Close score: chorus (SATB)] © A. -b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2572.
Jag blir ej färdig; [by] Lille Bror Söderlundh, [words by] Gunnar Björling. [Close score: chorus (SAATB)] © A. -b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2542.
Jag skall hålla mig i min hand; [by] Lille Bror Söderlundh, [words by] Sven Alfons. [Score: chorus (SAATTBB)] © A. b. Nordiska musikförlaget, Stockholm; 25Nov49; EFO-2541.
Tre kostliga ting; [by] Lille Bror Söderlundh, [words by] Ingegerd Granlund. (Svenska tersettsbiblioteket, nr. 37) [Score: SSA and piano] © A. b. Nordiska musikförlaget, Stockholm; 16Dec49; EFO-2229.

SÖDERMAN, AUGUST, 1832-1876.
Långtan; Ser jag stjärnorna sprida sitt flammade sken, [by] Aug. Söderman, arr. [by] John Norrman, [words by] Herm. Säterberg. (Gehrmans kör-blad, nr 20) [Close score: SSAA] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15651.

SÖDERSTEN, AXEL.
Tempelklockan; fransk melodi, arr. av Axel Södersten. (Gehrmans kvartettsbibliotek, nr 260) [Close score: TTBB] © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15652.

SÖDERSTRÖM, NILS.
Lillans godnatt-visa; text: Ilia Peters [pseud.], musik: Nils Söderström. [For voice and guitar, lute or piano] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15619.
My homeland o'er the sea; words by Bunny Lewis, music by Nils Söderström. London, Francis, Day & Hunter. 2/- © on English words, A. b. Carl Gehrman musikförlag; 20Dec49, EFO-1412.
Rullgardinen; barnvisa, text: Ilia Peters [pseud.], musik: Nils Söderström. [For voice and guitar, lute or piano] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15620.

SÖDERSTRÖM, NILS B.
Balladen om Viola Brun och spelman Söderlundh. SEE Taube, Evert.

Här är den sköna sommar. SEE Taube, Evert.
Huldaskarin. SEE Taube, Evert.
Nocturne. SEE Taube, Evert.
Pepita dansar. SEE Taube, Evert.
Pierina. SEE Taube, Evert.
En valsmelodi. SEE Taube, Evert.

[SØRENSEN, PETER] 1914-
Jeg har elsket saa mange; engelsk vals. Musik: Per Gryming [pseud.]; tekst: Charlie Møller; arr.: Hugo Telling. (Piccolo supplement, 315) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 29Nov49; EFO-3011.

SØRENSEN, POUL, 1906-
Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyen 1949.
Dagmar revyen 49. SEE Andersen, K. N. Dagmar revyn 1949.
Herlig een sommernat. SEE Andersen, K. N.
Johanne Mar!. SEE Andersen, K. N. Dagmar revyen 1949.
Kom hjem til mig i aften. SEE Andersen, K. N. Dagmar revyen 1949.
En lille forfulgt uskyldighed. SEE Andersen, K. N. Dagmar revyen 1949.
Den melodi er der minder i. SEE Riis, Amdi.

SORENSEN, TORSTEN.
Hymn; [by] Torsten Sørensen, [words by] Jarl Hemmer. (Gehrmans körbibliotek, nr. 233) [Close score: chorus (SATB)] Kr. 0. 35 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15649.
Den sörjande; estnisk folkvisa, övers. O. Weber, sättn. för bl. kör; Torsten Sørensen. (Gehrmans kör-bibliotek, nr 240) [Close score: chorus (SATB)] © on arrangement & Swedish words; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15653.
De som med tårar så; [by] Torsten Sørensen, [words from] Psalt. 126:5, 6. (Gehrmans kör-bibliotek, nr. 269) [Close score: SSATB] Kr. 0:40 © A-b. Carl Gehrman musikförlag, Stockholm; 31Dec49; EFO-2236.
Underbar en stjärna; [by] Torsten Sørensen, text: N. F. S. Grundtvig, Sv. övers.; R. T. Kihlberg. (Gehrmans kör-bibliotek, nr. 239) [Close score: chorus (SATB)] Kr. 0:35 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15648.

SOETENS, ROBERT, 1908-
Sonate. SEE Quentin, Jean-Baptiste. Sonata, violin & continuo.

SOFFICI, PIERO, 1920-
Ad occhi aperti. SEE Chesi, Mario. Ama! SEE Luttazzi, Lelio.
Dove andrò? SEE Rusconi, Ermenegildo. Ispirazione. SEE Sciorilli, Eros.
Mezzanotte; slow, parole di Biri [pseud.], musica e arr. di Piero Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3438.
Ruote di carro. SEE Sciorilli, Eros.
Stasera ballerò la polka. SEE Perlusz, Giorgio.
Stasera, bebop! Fox trot, versi di Calibi-Testoni, musica di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3326.

SOLAR, JEAN, pseud. SEE
Gaçon, Jean Adrien Antoine, 1906-

SOLER, ANDRES.
El criollo; schottis, letra y música de Andres Soler. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15240.

CATALOG OF COPYRIGHT ENTRIES

SONGS FOR CHILDREN. [Illus. by Beatrice M. Ryan] [Hymns, with music] © C. R. Gibson & Co., Norwalk, Conn.; 5May50; AA149706.

SONGS OF DEVOTION.

*Songs of devotion; with piano and organ accompaniment, [compiled, edited and arr. by Joseph Wood] \$1 © on compilation & arrangement; Broadcast Music, inc., New York; 27Dec49; EP43588.

SONNECK, OSKAR GEORGE THEODORE, 1873-1928.

*Vier pessimistische Lieder; für Bariton und Klavier, von O. G. Sonneck. Op. 17. [Words by Ludwig Scharf, John Henry Makay, Heinrich Leuthold and Karl Bleibtreu] (Universal-Edition, Nr. 6356) [For baritone and piano] © Universal-Edition, Wien; 22Feb22; EF15009.

SONORAS SCHLAGERBUKETT; 15 melodier [by] P. Nordström, Bohlenius, Björkman, [and others] [For voice and piano, with chord symbols] Kr. 4. 50 © Sonora musikförlags ab, Stockholm; 1950 issue, 15Apr50; EF0-3541.

SONORAS SOMMARREYALBUM; 15 melodier. [By Gösta Bernhard, pseud., Ing Britt Tillman, Yngve Stoor and others, words by Sylva Tillman and others] (Pianoalbum nr 26) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945 issue, 1Jan45; EF15226.

SONORAS STJÄRNSKOTT; 10 melodier. [By Charles Wildman, pseud., H. A. Gåfvert, Sigvard Wallbeck-Hallgren and others, words by Einar Moberg and others] (Pianoalbum) 3, 50 © Sonora musikförlags, ab, Stockholm; 1947-48 issue, 1Jan47; EF15229.

SONORAS STJÄRNSKOTT; 13 melodier. [By N. E. Sandell, S. Wallbeck-Hallgren, E. Westling and others, words by Einar Moberg and others] (Pianoalbum) 4:50 © Sonora musikförlags, ab, Stockholm; 1948-49 issue, 1Jan48; EF15219.

SONORAS STJÄRNSKOTT; 15 melodier. [By Charles Wildman, pseud., Martin Nilsson, Sven Goon, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 29) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946-47 issue, 1Jan46; EF15231.

SONORAS STJÄRNSKOTT; 15 melodier. [By Kai Gullmar, pseud., Martin Nilsson, Georg Enders and others, words by Harry Iseberg and others] (Pianoalbum nr 27) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945-46 issue, 1Jan45; EF15230.

SONORAS VÅRBUKETT; 15 melodier. [By Charles Wildman, pseud., Sven Goon, pseud., Martin Nilsson and others, words by Einar Moberg and others] (Pianoalbum nr 30) 3, 75 © Sonora musikförlags, ab, Stockholm; 1947 issue, 1Jan47; EF15232.

SONORAS VÅRBUKETT; 15 melodier. [By R. Foiack, S. Arefeldt and others, words by Roland Eiworth and others] (Pianoalbum) 4, 50 © Sonora musikförlags, ab, Stockholm; 1949 issue, 31May49; EF15125.

SONORAS VÅRBUKETT; 15 melodier. [By Rolf Degerman, G. Enders, Charles Wildman, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 34) 3, 75 © on arrangement; Sonora musikförlags, ab, Stockholm; 1948 issue, 1Jan48; EF15233.

SONORAS VÅRBUKETT; 15 melodier. [By Willy Hilo, pseud., Peter Pan, pseud., Sven Goon, pseud., and others, words by M. Torres, pseud., and others] (Pianoalbum nr 28) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946 issue, 1Jan46; EF15227.

SONTAG, HERBERT O

*(Quartet, wood-winds) Quartet; on old tunes, arr. by Herbert O. Sontag for flute, oboe, clarinet and bassoon. [Score and parts] \$1 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45412.

SOOTER, RUDY.

Keep a-talkin', baby; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43408.
You gave me back my ring, please give me back my heart; words and music by Rudy Sooter. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar50; EP46401.

SOPRANZI, ANTONIO, 1914-

Tu per le scale. SEE Marletta, Matteo. Vicino al fuoco. SEE Segurini, Nello.

SOREL, JULIAN, pseud. SEE Wexler, Gerald.

SOUERS, MILDRED THOMSON, 1894-

The rainbow's promise; piano solo by Mildred Souers. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47006.
The red frock; a piano solo, by Mildred Souers. 30¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44468.

SOUFFRIAU, ARSÈNE, 1926-

Le chant du welfare. SEE Deblouc, Gustave.

SOUL, SIDNEY.

Dear friends and gentle hearts; words and music [by] Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43771.
My gypsy caravan. SEE Ketya, Benny.
Shall I write your name in my dream-book? Words and music by Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43770.
Shall I write your name in my dream book? SEE Wendy, Sandra.

SOURIAC, BLANCHE, 1896-

SEE La Guirlande.

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; music by John Philip Sousa, words by Bob Russell. 35¢ © on words; The John Church Co., Bryn Mawr, Pa.; 12May50; EP46885.

SOUSSMANN. SEE

Sussmann, Heinrich, 1776-1848.

SOUTHALL, MITCHELL B

Impromptu militaire; for the piano, by Mitchell B. Southall. 60¢ © G. Schirmer, inc., New York; 9Feb50; EP44393. Appl. states prev. reg. 27Mar44, EU369156.

SOUTHERLAND, LOYS.

Throw your love my way; words and music by Ernest Tubb and Loys Southerland. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46442.

SOWANDE, FELA.

Because of you; song, words by Anthony Greville-Gascoigne, music by Fela Sowande. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3752.

SOWERBY, LEO, 1895-

All things are Thine, anthem for mixed voices with tenor solo [by] Leo Sowerby, [words by] John G. Whittier. (Church music review, no. 2118) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43597.
(Ballade, English horn & organ) Ballade; [by] Leo Sowerby, for English horn and organ, with alternate parts for viola, violin and clarinet. [Score and parts] \$2 © The H. W. Gray Co., inc., New York; 12May50; EP46626.

*Chorale prelude on Palisades; by Leo Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43601.

*Interlude; by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45706.

SPAETH, SIGMUND GOTTFRIED.

*Dedication, the love story of Clara and Robert Schumann. New York, Holt. 180 p. © Sigmund Spaeth; 10Mar50; A43361.

Dedication. SEE Schumann, R. A. Myrthen.

SPAGNOLI, FRED.

I spoke too soon. SEE Cellini, Albert.

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli, Edizioni musicali cembalo. (With his Venite a Napoli)] [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825.
Venite a Napoli! Ritmo allegro 6/8, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli, Edizioni musicali cembalo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825.

SPALDING, ALBERT, 1888-

Prelude in F sharp minor. SEE Bach, J. S. Das wohltemperirte Klavier.

SPARDY, MONA, pseud. SEE Smedt, Simone de, 1905-

SPARKS, MERRILL, 1922.

(The happy atoms) The dancer; from The happy atoms, words and music by Merrill Sparks. [Melody and chord symbols, with words] © Flamingo Music, Hollywood, Calif.; 7Feb50; EP44344.

SPEAR, JOHN EARNEST, 1904- SEE Fourie, Blik, pseud.

SPECIAL SONGS; for young people's anniversaries and festal occasions.

[Compiled by Bramwell Coles] New ser. © Salvationist Pub. & Supplies, Ltd., London; no. 12, 2Mar50; EFO-2997

SPEL-JOHAN, pseud. SEE Ringstrand, Willard, 1908-

SPENCE, LEW.

About that girl; words and music by Lew Spence. © Bourne, inc., New York; 27Jun50; EP47563.

SPENCER, C. MORDAUNT.

The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.

SPENCER, DONALD A.

Songs of Kappa Alpha Psi. SEE Kappa Alpha Psi. Commission on the Compilation of Kappa Music.

SPENCER, FRANK.

Celia; the theme music from the film Celia, [by] Frank Spencer. Piano solo. 1/- © Arcadia Music Pub. Co., Ltd., London; 10Oct49; EF15492.

SPENCER, GLENN.

Love at the county fair; words and music by Tim Spencer and Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 23Feb50; EP44969.
Pretty please, love me. SEE Allen, Sam. Red lips waltz. SEE Christiani, Eddy.
Roses; slow fox trot, words and music by Tim Spencer and Glenn Spencer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr50; EP46967.

PUBLISHED MUSIC

Roses; words and music by Tim Spencer and Glenn Spencer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Apr50; EP46407.
 Santa Fe, New Mexico; words and music by Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43373.

SPENCER, OTIS.

The bartender's just like a mother; words by Lee Ricks and Allan Clark, music by Otis Spencer, [piano score by Michael Edwards] © Mills Music, inc., New York; 26May50; EP47100.

SPENCER, TIM, 1908-

Love at the county fair. SEE Spencer, Glenn.
 Read the Bible every day; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43372.
 Red lips waltz. SEE Christiani, Eddy.
 Roses. SEE Spencer, Glenn.
 Wedding dolls from your wedding cake; words and music by Tim Spencer. © Hill and Range Songs, inc., Beverly Hills, Calif.; 23Jan50; EP43960.

SPIELMAN, FRITZ FREDERIC, 1906-

Go to sleep, go to sleep, go to sleep; lyric by Sammy Cahn, music by Fred Spielman. © Walt Disney Music Co., New York; 13Mar50; EP45018.

SPIERS, PHYLLIS C

Spiritual songs by the Spiers; [many new latter rain choruses and hymns by Phyllis C. Spiers] Chicago, Philadelphia Book Concern. [Close score: SATB] © Phyllis C. Spiers; 1Nov49; EP45081.

SPIKES, BENJAMIN F., 1888-

Wolverine blues. SEE Morton, F. J.

SPIKES, JOHN CURRY, 1882-

Wolverine blues. SEE Morton, F. J.

SPILMAN, JAMES E

Flow gently, sweet Afton; [by] J. E. Spilman, arr. by Noble Cain, [words by] Robert Burns. For chorus of mixed voices, SSAATTBB, with optional acc. (Harold Flammer choral series, 81185) 18¢ © on arrangement; Harold Flammer, inc., New York, 31Oct49; EP43338.

SPINA, HAROLD, 1906-

Be mine; words by Jack Elliott, music by Harold Spina. © Edwin H. Morris & Co., inc., New York; 2Feb50; EP44147.
 Driftin' down the dreamy ol' Ohio; by Jack Elliott [and] Harold Spina. [For 2 treble voices and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 29May50; EP47024.
 I don't wanna be kissed by anyone but you; lyrics and music by Jack Elliott and Harold Spina. © Edwin H. Morris & Co., inc., New York; 29Dec49; EP44146.
 Appl. states prev. reg. 12Dec49, EU188475.
 It's so nice to have a man around the house; lyric by Jack Elliott, music by Harold Spina © Edwin H. Morris & Co., New York; 25Jan50; EP43976.
 This and no more. SEE Mark, Stephen.
 Yes, yes and yes. SEE Farres, Osvaldo.

SPINKS, CHARLES WILLIAM, 1915-

Lamento; for piano, [by] Charles Spinks. Op. 4. 2/- © Edwin Ashdown, ltd., London; 28Mar50; EFO-2487.

SPIVAK, CHARLIE, 1907- employer for hire. SEE

Handy, William Christopher, 1873-
 Loveless love.

SPIVAKOVSKY, MICHAEL, 1919-

Memoir; [by] Michael Spivakovsky. [Piano-conductor score (string orchestra) and parts] © Schott & Co., Ltd., London; 28Nov49; EFO-1220.

Valse burlesque; [by] Michael Spivakovsky. [Score (violin and piano) and part] © The Clef Music Pub. Co., Ltd., London; 12May50; EFO-3531.
 SEE ALSO Diamonddez, pseud.

SPIVAKOVSKY, TOSSY, 1907-

Étude. SEE Chopin, F. F.
 Étude. SEE Chopin, F. F. Études, piano, op. 10.

SPOHR, LOUIS, 1784-1859.

So longs my soul for Thee; S.S.A. Adapted from L. Spohr, arr. by Kenneth E. Runkel, [words from Psalm 42, Tate and Brady [and] Alt. H. F. Lyte. (Belwin octavo, no. 1023) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York, 10Jan50; EP43441.

SPOLIANSKY, MISCHA.

(The happiest days of your life) The happiest days galop; [from the film The happiest days of your life] Piano solo, by Mischa Spoliansky. 2/. © Chappell & Co., Ltd., London; 16May50; EFO-3342.
 (Wake up my heart) Chante mon coeur. Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2288.

SPRATT, S P G

Good night, my love; words and music by S. P. G. (Jack) Spratt. © Nordyke Pub. Co.; Hollywood, Calif.; 25Jun49; EP45829.

SPRINGER, MAX, 1877-

Adoro te; [by] Max Springer. (Fischer edition, no. 8524) [Score: chorus (SATB) and organ] 15¢ © J. Fischer & Bro., New York; 7Apr50; EP45604.
 Missa in honorem St. Thaddaei, Apost.; by Max Springer. (Fischer edition, no. 8474) [Score: TBARB and organ] \$1 © J. Fischer & Bro., New York; 27Dec49; EP43186.
 *Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan? Für Klavier, zwei Violinen, Bratsche und Violoncell, von Max Springer. Op. 38. (Universal-Edition, nr. 7094) [Score (2 violins, viola, violoncello and piano) and parts] © Universal Edition, Wien; 30Dec22; EF15144.

SPRINGER, PHILIP.

Teasin'; words by Richard Adler, music by Philip Springer. © Pickwick Music Corp., New York; 24May50; EP46804.

SPRINGER, RUDOLPH.

Come on, let's sing; words by Emmy Kelley, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45800.
 Play with me; words by Dawn Kelley [pseud.], music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46502.

SPRINGS, JAMES, 1911-

Palace of stone; [words by] James Springs. Steve Gibson, Ruth Graham [and] Lou Herscher. [music by James Springs and Steve Gibson] © Herscher & Joyce Song Publications, Ranch Music Co., Hollywood, Calif.; 10Feb50; EP44206.

SPROTTE, LILLIAN ANNE.

Charming one. SEE Bradley, W. E.

SPROWL, CHARLES R

Corpus delicious; a Gridiron musicale of the bench and bar, presented by members of the Chicago Bar Association, book of the show, by Charles R. Sprowl and James A. Sprowl. Lyrists: Russell M. Baird [and others] [Libretto] © The Chicago Bar Association, Chicago; 5Dec49; DP22726.

SPROWL, JAMES A.

Corpus delicious. SEE Sprowl, C. R.

SPRUILL, LILLIAN H.

How can you forget? SEE Hall, David.

[SPURGIN, ANTHONY MARTIN] 1910-

Deux grotesques; [by] A. Picon [pseud.] [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 26May50; EFO-3657.

SQUIER, FLOYD, 1920-

A happy heart. SEE Iden, R. J.
 It's wonderful. SEE Iden, R. J.

SQUIRES, HARRY D 1897-

Dear; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 1May50; EP45890.
 God could not be everywhere so He created mother; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Mar50; EP44807.
 Somewhere; tone poem for orchestra with solo piano. [By] Harry D. Squires, scored by Walter Paul. \$5 © Irving Arthur Music Corp., New York; 5May50; EP46290.
 You never have everything; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Jun50; EP47068.

SQUITIERI, NANDO, 1918-

Fiore di niente. SEE Salerno, Alfonso.
 Quella che tu non sei.
 Sarnesina. SEE Salerno, Alfonso.
 Samba.

STÅLHANDSKE, B.

Varen och vi. SEE Casserman, Hj.

STALHANDSKE, BERNDT.

Här kommer tjocka släkten; bondvals av Berndt Stålhandske, text av Bengt Sigurd [pseud.] Kr. 2.25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3265.
 Tre folkmelodier; bearbetade för trio, basso ad lib., eller kvintett [by] Berndt Stålhandske. [Score (violin, violoncello and piano) and parts for 2 violins, violoncello and double bass] 2:25 © on arrangement; A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF15668.

STÅLHANDSKE, BERNT

Följ ditt hjärta; romans, ord; Gunnar Turesson, musik; Bernt Stålhandske. [For voice and piano] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14984.

STAEPS, HANS ULRICH, 1909-

*Reihe kleiner Duette; [by] Hans Ulrich Staeps. (Edition Schott, 4082) [Score: 2 alto recorders] © Schott & Co., Ltd., Mainz; 31Mar50; EFO-3223.

STAFFELLI, ATTILIO.

Dormi; slow melody, di A. Staffelli. [Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EFO-1074.

Napule, na'; canzone di A. Staffelli.

[Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1074.

STAFFORD, CLAIRE, pseud. SEE

Silvers, Clara.

STAHL, FÉLIX.

Klockorna i Gamla Stan. SEE Kraft, Alvar.

CATALOG OF COPYRIGHT ENTRIES

- STAIERS, DEL.
Flexibility studies and technical drills;
for cornet or trumpet, by Del Staiers.
Published in two parts. \$1 ea. © Carl
Fischer, inc., New York; pts. 1-2,
30Mar50; EP45347-45348.
- STAIRS, LOUISE E 1892-
The matchless morn; an Easter cantata
for mixed voices, words by Elsie
Duncan Yale, music by Louise E. Stairs.
Vocal score. 75¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 27Feb50;
EP44692.
A nest of baby bunnies; piano solo with
words [by] Louise E. Stairs. 25¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 9Mar50; EP44858.
The song sparrow; piano solo, with words,
[by] Louise E. Stairs. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 21Mar50;
EP45094.
- STALEY, F BROADUS.
Bell carol; Easter carol. [by] F. Broadus
Staley, [words by] Jean R. Staley.
(Church music review, no. 2116)
[Score: solo voices (SA) or children's
chorus, chorus (SATB) and piano re-
duction] 18¢ © The H. W. Gray Co.,
inc., New York; 5Jan50; EP44005.
- STALEY, JEAN R.
Bell carol. SEE Staley, F. B.
- STALHANDSKE, BERNDT, arr
Med slägga, borrh och spett; fällarevisor,
av Berndt Stålhandske, [music by Per
Hallström and others] [Violin-conductor
score (orchestra) and parts] Kr. 4:50
© on arrangement; Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan42;
EF14971.
- STAMPS, FRANK H., 1896-
SEE Sacred cross.
- STAN, CARLO, pseud. SEE
Roose, Charles, 1906-
- STANDEFER, JOHNNY.
My Tennessee Blue Eyes. SEE
Mulé, Louis.
Tears come easy to my eyes; words by
George Walker [and] Jesse Ellison,
music [by] Johnny Standefer [and] Larry
Gondringer. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.;
10Mar47; EP47148.
- STANDRIDGE, CHARLYNN.
Sad hearted and blue. SEE Tobin,
Louis.
- STANFILL, JOSEPH M.
To someone you're important. SEE
Hall, David.
- STANFORD, DOK, 1918-
The greatest inventor of them all. SEE
Raksin, Rubin.
- STANGER, GEORGE B
Alone by myself; words and music by
George B. Stanger. © Grimes Music
Publishers, Philadelphia; 1Mar50;
EP44802.
- STANLEY, CARTER.
The angels are singing in heaven tonight;
words and music by Carter Stanley.
© Peer International Corp., New York;
6Dec49; EP43841.
- STANLEY, CLYDE E.
My only one. SEE Hall, David.
- STANLEY, EUGENE.
Honolulu sweetheart of mine; words by
Joe Davis, music by Eugene Stanley,
arr. by [Betty B. Glynn of] the Oahu
staff. (Oahu diagram method for
Hawaiian guitar, [lesson] 36B) © on
arrangement; Oahu Pub. Co., Cleveland;
18Apr50; EP46716.
- STANLEY, JOHN, 1713-1786.
*(Concerto, string orchestra, no. 3)
Concerto no. 3 in G; for string orchestra,
or piano (organ or harpsichord) with
string acc., [by] John Stanley. Edited
and arr. by Gerald Finzi. [Score] 7/-
© on arrangement; Hawkes & Son (London)
Ltd., London; 31Dec49; EF0-994.
- STANLEY, RALPH, pseud. SEE
Rogers, Stanley Charles.
- STANNARD, HELEN SUZANNE, 1930-
The rich young ruler. SEE Whear, P. W.
- STANPHILL, IRA FOREST, 1914-
Angels watch over; [by] Ira Stanphill.
Springfield, Mo., I. Stanphill & The
Hymntimers. [Close score: SATB]
© Ira Forest Stanphill; 15Sep48; EP43787.
David and Goliath; words and music by Ira
Stanphill. Springfield, Mo., Hymntime
Publishers. [Hymn, with music] © Ira
Forest Stanphill; 15Jan49; EP43783.
Drifting; words and music by Ira Stanphill.
Springfield, Mo., Hymntime Publishers.
© Ira Forest Stanphill; 15Jan49; EP43780.
Eternity; words and music by Ira Stanphill.
Springfield, Mo., Hymntime Publishers.
© Ira Forest Stanphill; 15Nov48; EP43781.
If I didn't have Jesus; composed by Ira
Stanphill. Springfield, Mo., Hymntime
Publishers. [Hymn, with music] © Ira
Forest Stanphill; 15Jan49; EP43784.
Mansion over the hilltop; words and music
by Ira Stanphill. Springfield, Mo.,
Hymntime Publishers. [Close score:
SATB] © Ira Forest Stanphill; 15Jan49;
EP43788.
Oh! get ready, brother; composed by Ira
Stanphill. Springfield, Mo., [Hymn, with
music] © Ira Forest Stanphill; 15Jan49;
EP43786.
Thirty pieces of silver; words and music
by Ira Stanphill. [Score: SA and piano]
© Ira Forest Stanphill; 15Jan49; EP43785.
We'll talk it over; words and music by
Ira Stanphill. Springfield, Mo., Hymn-
time Publishers. © Ira Forest Stanphill;
15Jan49; EP43782.
- STANTON, FRANCIS HAYWARD, 1913-
The farmer. SEE Youse, G. R.
The girl with the smile. SEE
Youse, G. R.
I'm playing solitaire with my deck of
broken dreams. SEE Tartaglione,
A. J.
Little jug. SEE Fuentes, Toño.
La mucura.
Mama does the mambo. SEE
Gutiérrez, Julio. Un poquito de tu
amor.
On the beach at Coney Island; words and
music by Murray Semos, Glad Robinson
Youse [and] Frank H. Stanton. © Fa-
vorite Publishers, inc., New York;
10Apr50; EP45556.
Wedding ring of gold. SEE Buser,
Werner.
- STANTON, ROYAL.
I'm a-rolin'; spiritual, arr. by Royal
Stanton. (Fischer edition, no. 8554)
[Score: TTBarB and piano reduction] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 8May50; EP46698.
King Jesus is a-listenin'; spiritual arr. by
Royal Stanton. (Fischer edition, no. 8553)
[Score: SSA and piano] 15¢ © on arrange-
ment; J. Fischer & Bro., New York;
8May50; EP46699.
- STAPP, JACK.
Chattanooga shoe shine boy; by Harry
Stone & Jack Stapp. [For voice and
piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 11Jan50; EP43540.
- STAQUET, ALPHONSE, 1889-
Anomalie. SEE Staquet, Willy.
Télévision. SEE Staquet, Willy.
- STAQUET, WILLY, 1920-
Anomalie; java-mazurka moderne, musique
de Willy & Alph. Staquet, arrang. [by]
Carlo Stan [pseud.] [Parts: orchestra]
© Publications O. M. N., Bruxelles;
15Dec49; EF0-1111.
Joyeux titi. SEE Burton, Marceau.
Lucette. SEE Burton, Marceau.
Télévision; marche, musique de Willy &
Alph. Staquet, arrang. [by] Carlo Stan
[pseud.] [Parts: orchestra] © Publi-
cations O. M. N., Bruxelles; 15Dec49;
EF0-1112.
- STARCHER, BUDDY.
Isn't He wonderful; words and music by
Buddy Starcher. © Peer International
Corp., New York; 6Dec49; EP43850.
- STARER, ROBERT.
Prelude; for piano, [by] Robert Starer.
© Leeds Music Corp., New York;
14Mar50; EP44867.
Toccata; for piano, [by] Robert Starer.
(With his Prelude) © Leeds Music Corp.,
New York; 14Mar50; EP44867.
- STARK, ADOLPH, 1878-
Der praktische Czerny. SEE Czerny,
Carl.
- STARR, TONY.
Grin and bear it; words and music by
Tony Starr. © Mills Music, inc., New
York; 26May50; EP47099.
I stole you from somebody else, now
somebody stole you from me; words and
music by Frank Capano and Tony Starr.
© Mills Music, inc., New York; 20Mar50;
EP45160.
You're my treasure. SEE Saunders,
Jimmy.
- [STARRETT, LILLIAN JUNE] 1927-
No other name; by Lynne Loveland [pseud.,
words by] Leona Dodds Gilliland.
Portsmouth, Ohio, L. Gilliland. [For
voice and piano] 15¢ © Lillian June
Starrett & Leona Dodds Gilliland (in
notice: Leona Dodds Gilliland & Lynne
Loveland); 10Aug49 (in notice: 1947);
EP47560. Appl. states prev. reg. as
Altogether lovely, 30Jun47, EU82012.
- STARTZ, EDWARD, 1899-
Two lips in tuliptime. SEE Huetting,
Beb.
- STATHAM, HEATHCOTE.
Drop down, ye heavens; S.S., anthem for
general use and for the Feast of the
Annunciation [by] Heathcote Statham.
[Words from] Isaiah 45:8, Psalm 85:10-11.
(The Oxford series of easy anthems,
no. E.55) [With organ acc.] 4d © Oxford
University Press, London; 19Jan50 (in
notice: 1949); EF0-1953.
- STAVER, ROBERT BERKELEY, 1918-
Sheila; words by Bob Hayward and Frank
Sinatra, music by Robert Staver.
© Sinatra Songs, inc., New York;
7Jun50; EP47081.
- STAZZONELLI, A.
Mamma bianca. SEE Ruccione, Mario.
Ti porto le prime rose. SEE
Gentili, Leone.
- STECKEL, EDWIN M.
Faith of our fathers. SEE Hemy, H. F.
Holy, holy, holy. SEE Dykes, J. B.
O Master, let me walk with Thee.
SEE Smith, H. P.
Saviour, Thy dying love. SEE
Lowry, Robert.
- STEELE, HAROLD WHITING, 1893-
Trois extraits en forme de suite. SEE
Bach, J. S. Works, harpsichord.

PUBLISHED MUSIC

STEELE, PORTER.

High society; by Porter Steele and Walter Melrose, arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 15Jun50; EP47550.

STÉEN-ÖSTLING, HERBERT.

Gungorna och karusellen; vals, musik: Herbert Stéen, text: Dix Dennie [pseud., and] Karl Gerhard. 2. 25 © Southern Music, a. b., Stockholm; 30Dec49; EFO-3467.

Långtans blåa blomma; slowfox, musik: Herbert Steen, text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15629.

Ma chérie; [by] Herbert Steen, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15628.

SEE Sverige dansar och ler.

STEFFE, WILLIAM.

Battle hymn of the Republic; [by] William Steffe, setting for orchestra [by] Morton Gould. [Score] © on arrangement; G. & C. Music Corp., New York; 4May50; EU202837.

STEG, OLAF W.

Fundamental skills in music; a practical study guide by Olaf W. Steg. © Olaf W. Steg; 10Feb50; AA149799.

[STEGGERDA, JOHNNY] 1910-

Als ik een foto van je krijg; tekst & muziek Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1153.

Be glad; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1442.

Bij die Tafelberg; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1152.

By a campfire; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 31Dec49; EFO-3683.

By a campfire. [Bij a campfire] Lyric by Eddie Constantine, music by Joe Dante [pseud.] [English words] © World Music Co., Brussels; 5Dec49; EFO-1132.

Fiesta rumba; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 31Dec49; EFO-3691.

If I could love only you; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1440.

Ik ben verliefd of een tweeling; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1May50; EFO-3690.

In het dal van de taag. Woorden: Jan Remo [pseud.], muziek: Giovanni Lungo [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1452.

Je dans in Tirol; ned. tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1155.

The loveliest time for lovin'; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1441.

Maybe it will turn to love; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1443.

Oh! lieve vrouwe toren; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3687.

Op een bank met jou; ned. tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1150.

Ouwe cow-boy; woorden & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1151.

Patat-friet; woorden en muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1156.

Sigaretten en kauwgom; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3686.

Texas Bill; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1157.

Zeg eens Suzie; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3684.

Zeg waarom heeft de kok; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1154.

STEADMAN, AGNES, 1898-

The gingerbread man; piano solo with words by Agnes Steadman. 30¢ © The Willis Music Co., Cincinnati; 27Jan50; EP43907.

STEELE, DOUGLAS, 1910-

Child Jesus; unison carol, words by W. S. Johnston, music by Douglas Steele. (The musical times, 1281) 4d. © Novello & Co., Ltd., London; 15Nov49; EFO-1432.

STEIDLEY, GEORGE W. A

1914-
Boogie woogie yodel; words and music by George Steidley, [piano arrangement by Doc Perry] © on revised introduction & piano arrangement; George W. A. Steidley; 21Apr50; EP46846. Appl. states prev. reg. 24Jan50, EU191463.

STEIGER, JIMMY.

Stars are the windows of heaven; by Tommie Malie [and] Jimmy Steiger, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 24May50; EP46802.

STEIMEL, ADOLF, 1907-

Avant de mourir. SEE Boulanger, Georges.

Wie war denn das, Veronika? Foxtrot, Text: Bruno Balz, Musik: Adolf Steimel, Spezial-arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts. © Ed. Bote & G. Bock, Berlin; 1Dec49; EFO-2840.

STEIN, HERMAN.

Who wants to sing my love song? SEE Eisen, Charles.

STEIN, LEON.

*The racial thinking of Richard Wagner. 252 p. illus. © Philosophical Library, New York; 2May50; A43685.

[STEIN, SIEGFRIED ALEX] 1903-

Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EFO-1306. Appl. states prev. reg. 31Jul47, EF5899.

Deux violons; slow, paroles de Georges et André Tabet, musique de Alstone [pseud.], Arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no. 4892) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 12Oct49; EFO-1301. Appl. states prev. reg., 25Aug48, EF10495.

J'ai perdu ma chanson; slow-fox, paroles de Jean Delette, musique de Alstone [pseud.], arrt. de C Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4879) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49; EFO-1307. Appl. states prev. reg., 12Apr48, E8925.

STEIN, WALTER, pseud. SEE Feltz, Kurt, 1910-

STEINBACH, RUTH ANNE.

I love the elm. SEE Pendleton, Emmet.

STEINBERG, MAXIMILIAN.

Principles of orchestration. SEE Rimski-Korsakov, N. A.

STEINER, ERIC.

Allah's holiday. SEE Friml, Rudolf. Katinka.

Andante. SEE Haydn, Joseph. Symphony, M. 94.

Bacchanal. SEE Saint-Saëns, Camille. Samson et Dalila.

The birthday of a King. SEE Neidlinger, W. H.

Cantique de Noël. SEE Adam, A. C.

Hebrew songs for the young pianist; by Eric Steiner, text edited by Peretz Halpern. [For piano, with Hebrew words (transliterated)] 75¢ © Mills Music, inc., New York; 27Feb50; EP44658.

Scherzo in G. SEE Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2.

Tubby, the tuba. SEE Kleinsinger, George.

STEINER, HERB.

Shoo! the little fly away. El mosquito. Lyric by Stanley Adams, music by Herb Steiner. © Robbins Music Corp., New York; 1Jun50; EP47063.

STEINER, KURT, 1916-

Samba tyrolienne. Kommt, mei Bua; Worte: Erich Meder, Musik: Kurt Steiner, Arrangement: Harry Hall [pseud.] © Edition Bristol, American Music, Frank Sobotka, sole owner, New York; 3Jan50 (in notice: 1949); EF15532.

Zebra-Boogie-Woogie; Text: Johannes Brandt, Musik: Kurt Steiner. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EFO-3395.

STEJSKAL, IRENE.

Praise ye the Lord. SEE Erst, S. A. Prodigal son.

STENBERG, ALGERNON.

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3.- © Ab Carl Gehrman musikförlag, Stockholm; 8Mar50; EFO-3610.

STENBERG, GÖSTA.

Gungorna och karusellen. SEE Stéen-Östling, Herbert.

STENFALT, NORMAN

Montezuma; composed by Norman Stenfalt, [orch by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

STENFORD, SIGI, pseud. SEE

Stürzer, Siegfried, 1910-

STENGER, CHARLES EDMUND.

Give a broken heart a chance to cry; words and music by Charles E. Stenger. © Porgie Music Corp., New York; 12Jun50; EP47158.

STEPHENS, JAMES, 1882-

The daisies. SEE Mullinar, Michael.

STEPHENS, WALTER JAY.

It's fun to live; words and music by Walter Jay Stephens. [Melody and words] © Walter Jay Stephens; 1Mar50; EP44817.

STEPT, SAM HOWARD, 1897-

A brand new rainbow in the sky; words and music by Sam H. Stept. © Santly-Joy, inc., New York; 5Jun50; EP47001. Appl. states prev. reg., 9Jan50, EU189636.

CATALOG OF COPYRIGHT ENTRIES

STEPT, SAM HOWARD, 1897- Cont'd.

Have yourself some fun; words by Frank Sinatra, music by Sam H. Stept.
© Barton Music Corp., New York;
19Jun50; EP47331.

Home is a little bit of heaven. SEE Connor, J. P.

I do better up in the mountains than I do down by the sea; lyric by Paul Cunningham, music by Sam H. Stept, [arrangement by Jerry Bresler] © Broadway Music Corp., New York; 10May50; EP46336. Appl. states prev. reg. 12Apr50, EU201331.

If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 19Jan50; EP43565.

If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 7Feb50; EP44102.

I'll miss you. SEE Snider, Charles.

Let ev'ry day be Mother's Day; words and music by Sam H. Stept. © Harman Music, inc., New York; 1Feb50; EP44252. Appl. states prev. reg. 3Jul45, EU432449.

Let's stay home to-night; words and music by Sam H. Stept. © Robert Music Corp., New York; 30Mar50; EP45188.

Love you, love you, love you 'til the cows come home; words & music by Sam H. Stept. [Melody and chord symbols, with words] © Harman Music, inc., New York; 30Mar50; EP45281.

Please don't talk about me when I'm gone; fox trot, words and music by Sidney Clare [and] Sam H. Stept, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Remick Music Corp., New York; 5Jan50; EP43645.

A prayer of Saint Francis of Assisi. SEE Connor, J. P.

The Pullman porter and the travelin' man; words and music by Sam H. Stept. © Harman Music, inc., New York; 21Feb50; EP44762.

Seems like yesterday; by Sam H. Stept. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 18Jan50; EP43622.

Way up the Hudson; words & music by Sam H. Stept. © Sam H. Stept; 8Apr50; EP45482.

STERK, WILHELM.

Lovely Vienna at night. SEE Stolz, Robert.

STERLING, ANDREW B., 1874-

Under the Anheuser bush. SEE Von Tilzer, Harry.

STERLING, RAYMOND ANDREW, 1898-

Ukulele polka. SEE Sumner, George.
Valpré. SEE Nascimben, Sergio.

STERN, EMIL, 1913-

Trois jours, trois nuits; paroles de Henry Lemarchand, musique de Emil Stern.
© Éditions Majestic, Paris; 17Feb50; EF0-2410.

STERN, JOSEPH EBENEZZER, 1896-

Kansas City, my home town; words and music by Joseph E. Stern. Kansas City, Mo., Jesco Music Co. © on changes; Joseph E. Stern; 2Jun50; EP46983.

[STERN, WALTER] 1905-

Chanson mystérieuse; paroles de Marc Fontenoy [pseud.], musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 20Dec49; EF0-2585.

Cornet de frites; paroles de Francis Lemarque [pseud.], musique de Bob Astor. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2868.

Le marchand de poesie. SEE Micheyl, Mick.

Un mendiant qui chante; paroles [and] musique de Bob Astor [pseud.] et Francis Lemarque [pseud.], sur un thème du folklore écossais. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2858.

STERNBERG, ERICH WALTER.

Folk dance; [by] E. W. Sternberg, [revised by A. Buch] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15566.

STEVENS, EVERETT.

After the rain; by Everett Stevens. New York, Creative Music Publishers. [For piano] 30¢ © William O'Toole; 1Nov49; EP43466.

Winter starlight; by Everett Stevens. New York, Creative Music Publishers. [For piano] 30¢ © William O'Toole; 1Nov49; EP43467.

STEVENS, GEORGE.

Romance in the rain. SEE Rahner, Buddy.

STEVENS, GÖSTA.

SEE Sonoras värbukett.

STEVENS, HALSEY, 1908-

La bella mano che mi piagò. SEE Händel, G. F. Berenice.

Ritrosa bellezza. SEE Händel, G. F. Giustino.

Sempre dolci, ed amoroze. SEE Händel, G. F. Berenice.

Vanne sì, superba và! SEE Händel, G. F. Giustino.

STEVENS, HELEN.

Now it can be told. SEE Hall, David.

STEVENS, JACQUES, 1887-

Flaneries; valse variations, musique de J. Stevens & Eler [pseud.] (With Bousquet, F. Musette parisienne) [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49; EFO-1599.

STEVENS, LAWRENCE EUGENE.

I see His blood upon the rose; by Lawrence Stevens, [words by Joseph Plunkett] (The John Church Company anthems for mixed voices, no. 322-40010) [Score; SATB and organ] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44731. Appl. states prev. reg. 26Feb40, EU216248.

STEVENS, LEONARD.

Bond Street bounce; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1897.

Celebrities. SEE Barsotti, Roger.

Cinema foyer; by Len Stevens. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3486.

Fiddler's folly; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1878.

Neapolitan fiesta. SEE Casson, R. H.

Point to point; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1896.

STEVENS, MILO, pseud. SEE

King, Stanford, 1912-

STEVENSON, DAISY GLICK.

Ellarie; words and music by Daisy Glick Stevenson. © Daisy Glick Stevenson, Lyford, Tex.; 29May50; EP47054.

STEVENSON, HARVEY.

My dreams of you; words and music by Harvey Stevenson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Feb50; EP44660. Appl. states prev. reg. 1947.

STEVENSON, JOAN.

Quand même. SEE Merlin, Alfred.

STEVENSON, ROBERT LOUIS, 1850-1894.

Romance. SEE Shaw, Clifford.

STEVIK, MABEL.

E-Z big note Neapolitan songs. SEE Klickmann, F. H.

STEWART, AL.

Ev'rything that's wonderful is yours and mine. SEE Rose, Earl. The admiral was a lady.

STEWART, CLAIRICE.

From me, to you, sweetheart; words and music by Clairice Stewart. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46479.

STEWART, GENE.

The kissing dance; words and music by Pee Wee King, Redd Stewart and Gene Stewart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47606.

STEWART, HARRY.

Real gone galoot; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Feb50; EP44527.

Yingle bells. SEE Pierpont, J. S. Jingle bells.

STEWART, HENRY.

The kissing dance. SEE Stewart, Gene.

STEWART, JEAN.

And, darling, so it goes. SEE Hall, David.

STEWART, LINCOLN EDMOND, 1913-

I just received your roses; [by] Link Stewart. [Melody and words] © Lincoln Edmond Stewart; 21Feb50; EP44485.

STEWART, LINK. SEE

Stewart, Lincoln Edmond, 1913-

STEWART, REDD. SEE

Stewart, Henry.

STIBERG, SVEN GUNNAR.

Gumpa-Rumpa. SEE Sävkranz, Bertil.
La paloma. SEE Yradier, Sebastian.
Tut, tut, tut. SEE Sävkranz, Bertil.

STICKLES, WILLIAM, 1883-

All the things you are. SEE Kern, Jerome. Very warm for May.

A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1 © on arrangement; Chappell & Co., inc., New York; 2Mar50; EP44722.

Dry bones. SEE Osborne, Will.

Friendship. SEE Porter, Cole.
Dubarry was a lady.

Hansen's Piano-play book Mother Goose; songs to sing and play in easy arrangements with pictures to color, [by Kathleen Hall, pseud.] 50¢ © Chas. H. Hansen Music Co., New York; 14Jun50; EP47516.

I can dream, can't I? SEE Fain, Sammy.

I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.

I see your face before me. SEE Schwartz, Arthur. Between the Devil.

In a monastery garden. SEE Ketèlbey, A. W.

Jenny. SEE Weill, Kurt. Lady in the dark.

Jumbo note children's hymns; arr. by Kathleen Hall [pseud.] for the elementary pianist. [With words] 35¢ © Chas. H. Hansen Music Co., New York; 14Mar50; EP44957.

Jumbo note musical gems; arr. by William Stickles, for the elementary pianist. 35¢ © Chas. H. Hansen Music Co., New York; 10Feb50; EP44191.

Kansas City. SEE Rodgers, Richard. Oklahoma.

Louisiana hayride. SEE Schwartz, Arthur. Flying colors.

PUBLISHED MUSIC

- The new indoor march book; for piano, arr. by William Stickles. 75¢ © Chas. H. Hansen Music Co., New York; 28Feb50; EP44723.
- Pore Jud. SEE Rodgers, Richard. Oklahoma.
- Sacred solos; with Hammond and pipe organ accompaniment, arr. by William Stickles. \$1.25 © Ethel Smith Music Corp., New York; 7Mar50; EP44892.
- Strange music. SEE Grieg, E. H.
- Theme from the Warsaw concerto. SEE Addinsell, Richard. Warsaw concerto, piano.
- (Trilogy, organ, no. 3) Trilogy for organ; no. 3, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 21Jun50; EP47576.
- Tschaikowsky. SEE Weill, Kurt. Lady in the dark.
- A wonderful guy. SEE Rodgers, Richard. South Pacific.
- Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- STIGALL, CHARLES.**
Love changes things; words and music by Charles Stigall. © RosSongs Music Publishers, Los Angeles; 1Apr50; EP46746.
- STILL, BARRY, 1915-**
Salvator mundi; [by] Barry Still. (Das Musikblatt, Edition Schwann, B 7123) [Score: SATB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EFO-3056.
- STILL, WILLIAM GRANT, 1895-**
Costaso; opera in three acts, libretto by Verna Arvey, music by William Grant Still. [Piano-vocal score] © William Grant Still; 3Jan50; DU22716.
- Songs of separation; [by] William Grant Still, [words by] Arna Bontemps, Philippe Thoby-Marcelin, Paul Laurence Dunbar and others] \$1.25 © Leeds Music Corp., New York; 22Dec49; EP43312.
- STILLMAN, AL, 1906-**
Don'cha go 'way mad. SEE Mundy, J. R. Happy feet. SEE Ross, Roy.
- Just a little too young. SEE Block, Ray.
- Little darlin', little angel; words and music by Al Goodhart and Al Stillman. © Chappell & Co., inc., New York; 20Apr50; EP46092.
- STILLMAN, MILDRED (WHITNEY) 1890-**
Now in Thy kingdom. SEE Dickinson, Clarence.
- STILLMAN, MITYA.**
(Quartet, strings, no. 7) Quartet no. 7; Kirghizian, [by] Mitya Stillman. Parts. \$2 © Leeds Music Corp., New York; 26Jun50; EP47529.
- STILOS, pseud. SEE**
Cherubini, Bixio, 1899-
- STIRLING, LANCE.**
Donaghadee; Irish waltz ballad, words by Leonard Travers, music by Lance Stirling. 1/ © Stirling & Travers Music Pub. Co., London; 18May50; EFO-3746.
- STIRN, DANIEL, 1915-**
Quatre mélodies; [by] Daniel Stirn, [words by] Jean Selleron. © Editions Auber, Paris; 21Nov49; EFO-1683.
- Quatre mélodies; [by] Daniel Stirn, [words by] Maurice Barry. © Editions Auber, Paris; 21Nov49; EFO-1684.
- STITES, MEL.**
Sugar and salt. SEE McAuliffe, Leon.
- STOCK, LAWRENCE, 1896-**
Tootsie, darlin', angel, honey, baby; words and music by Al Lewis and Larry Stock. © Leeds Music Corp., New York; 27Feb50; EP44765. Appl. states prev. reg. 27Dec49; EU188906.
- STÖRSETH, GRETA.**
Månsken över Hagaparken. SEE Widegren, Benkt.
- STOERZER, HENRY J 1876-1939.**
Parted for-ever-more; words and music by Carl P. Dietz and Henry J. Stoerzer, arr. by Olga Mihopoulos. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 12Apr50; EP45544.
- STOKES, VONNIE, 1928-**
In the hills of old Montana; words & music by Vonnie Stokes, arr. by Floy Bruster. [Melody, with words] © MacGregor Musical Publications, Burbank, Calif.; 26May50; EP46897.
- STOKOWSKI, LEOPOLD, 1882-**
Aria. SEE Bach, J. S. Suite, orchestra, no. 3.
Mein Jesu. SEE Bach, J. S.
Prelude in B minor. SEE Bach, J. S. Das wohltemperirte Clavier.
Siciliano. SEE Bach, J. S. Sonata, violin & harpsichord, no. 4.
Tu mancavi a tormentarmi crudelissima speranza. SEE Cesti, Marcantonio.
- STOLK, ADRIAAN P. VAN.**
Stranger in town. SEE Leffler, Jonny.
- STOLZ, ROBERT, 1882-**
Easter parade in Vienna; by Robert Stolz. Op. 837. [Arr. by Frederick G. Charrosin] Palmsonntag in Wien. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug49; EF15494.
- Ich hab's gern mitten in der Nacht; valse espagnole, Text von Robert Gilbert und Musik [von] Robert Stolz. [Op. 784] © Société intercontinentale d'éditions musicales, Wien; 18Dec47; EF15139.
- Lovely Vienna at night. Wien wird bei Nacht erst schön! English lyric by Olga Paul, German lyric by Wilhelm Sterk, music by Robert Stolz. [Op. 216] © Edward B. Marks Music Corp., New York; 19Jan50; EP43677.
- (Mein Freund der nicht Nein sagen kann) Wenn du und ich uns küssen werden; aus dem Film, Mein Freund der nicht Nein sagen kann. Musik: Robert Stolz, Worte: Hans Werner. © Josef Weinberger, Ltd., Wien; 1Dec49; EFO-3194.
- (Servus du) Time began; American version of Servus du, lyric by Evelyn Manacher, music by Robert Stolz. © on English lyric; Edward B. Marks Music Corp., New York; 16Mar50; EP45177.
- Wenn du und ich uns küssen werden. SEE HIS
Mein Freund der nicht Nein sagen kann.
- STONE, BLAINE ALBERT.**
Lena, play your concertina. SEE Knoll, D. S.
- STONE, CAROL E.**
Since you've gone. SEE Hall, David.
- STONE, GREGORY, 1900-**
The birch tree; three part women's voices, S. S. A., Russian folk song transcribed by Gregory Stone, adapted by Douglas MacLean [pseud.], English version by Milton Pascal. (The Witmark choral library, 2-W3404) 15¢ © on adaptation; M. Witmark & Sons, New York; 16Mar50; EP45199.
- STONE, HARRY.**
Chattanooga shoe shine boy. SEE Stapp, Jack.
- STONE, JUSTIN.**
Save your Confederate money, boys, the South shall rise again; by Larry Markes, Hank Fort [and] Justin Stone. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 22Dec49; EP43153. Appl. states prev. reg. as Save that Confederate money, boys, EU128363.
- STONE, PETER.**
Call to remembrance, O Lord. SEE Farrant, Richard.
A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.
- STONER, MARY.**
That Texas moon. SEE McNeil, J. C.
- STONER, MICHAEL S 1911-**
I thought she was a local but she was a fast express; words and music by Lou Shelley, Charles Drury and Mickey Stoner. © World Music, inc., New York; 22Jun50; EP47618.
If I had the right to love you. SEE Woodward, Madeline.
Pigtail polka. SEE Jaffe, Ben.
- STOOR, YNGVE.**
Bitterljuva avsked; musik: Yngve Stoor, text: M. Torres [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15269.
- Då tittar solen in; foxtrot, text och musik: Sven Arefeldt [and] Yngve Stoor. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15283.
- Drömmarnas 5-Tahiti; Hawaii-foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand. (With his Reporia) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15266.
- Farväl min kära; foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand. (With his Hawaiflickan) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15265.
- Hawaiflickan; foxtrot, av Yngve Stoor [and M. Torres, pseud.], arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] 2:50 © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15265.
- Mälardrottningens vals; text: Erik Fura, musik: Yngve Stoor. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15267.
- Mälardrottningens vals; musik: Yngve Stoor, text: Erik Fura, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Sonora musikförlags a. -b., Stockholm; 1Jan46; EF15268.
- Reperia; Hawaii-vals, av Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15266.
- Sköna latituder; frisk passad och ukuleletoner i vers och musik, av Martin Nilsson och Yngve Stoor. 3, 75 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15206.
- Spelmansbruden. SEE Ringstrand, Willard.
SEE Sonoras sommarrevyalbum.
SEE Sonoras vårbukett.
- STORSVÄNGEN;** [album med 19 klämmiga valser, hambo, polka, schottis musik av] O. Wredberg, Spel-Johan [pseud.] Wille Johnsson [and others] [For piano, with chord symbols; in part with words] 3.50 © R. Westlings musikförlag, Stockholm, 29Nov49; EFO-2538.
- STOUGHTON, ROY SPAULDING, 1884-**
*The Ditson album of organ and piano duets; ten arrangements of familiar classics, arr. by R. S. Stoughton. [Score] \$1.50 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa., 14Mar50; EP44983.

CATALOG OF COPYRIGHT ENTRIES

- STOUT, CLARENCE.
O Death, where is thy sting? Words and music by Clarence Stout, [new arrangement by staff of Leeds Music Corp.] © on arrangement; Leeds Music Corp., New York; 2May50; EP46047.
- STOVER, JOHN GILLAND.
Gems of Las Cruces; Las Cruces, Las Cruces. Words by Laura A. Talbot, music by Jack Stover. Cover design: Elton Gardner. © Laura A. Talbot; 26Sep49; EP47227.
- STOWE, HARRIET ELIZABETH (BEECHER) 1811-1896.
Still, still with Thee. SEE Margetson, E. H.
- STOWERS, CALVIN.
Hark! Hark, my soul; for mixed voices, soprano or tenor solo, piano or organ accompaniment, words by F. W. Faber, music by Calvin Stowers, arr. by the composer. (Modern symphonic choral series, no. 712) 20¢ © Pallma Music Products Corp., Chicago; 10Jan50; EP43998.
- STOXEN, MATILDA L.
Thou my only light. SEE Hernried, Robert.
- STOYE, PAUL.
Friendship waltz; souvenir of the Gay Nineties, by Paul Stoye. Piano solo. 35¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45732.
- STRAAL, LEO, pseud. SEE
Roose, Andries, 1904-
- STRACHEY, JOHN FRANCIS, 1894-
Ascot parade; [by] Jack Strachey, orch. Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 19Oct49; EFO-2464.
- STRADELLA, ALESSANDRO.
A Porfiria vecchiarella. SEE HIS Orazio.
- Così, Amor, mi fai languir; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 48-49) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2143.
- Ombre, voi che celate; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 40-47) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2142.
- (Orazio) A Porfiria vecchiarella; [aria dall'opera Orazio. By] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 52-53) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2145.
- Se nel ben; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 50-51) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2144.
- STRAND, DAVID.
Love of a friend like you; words by Laura A. Osborn, music by David Strand. © Laura A. Osborn, Bellevue, Ohio; 24Apr50; EP45737.
- STRAND, RUNE.
Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.
Från en versmakares vandringar. SEE Martinson, Berthold.
SEE Sverige dansar och ler.
- STRANDSJÖ, GÖTE.
Under stjärnorna. SEE Svedlund, K. E.
- STRANDT, GEORGE FREDERICK, 1890-
Gone. SEE Hill, G. P.
- STRATEN, ELEONORE VAN DER.
The child asleep. SEE Korngold, E. W. Univergänglichkeit.
- STRAUS, OSCAR, 1870-
Waltz dream; Viennese waltz, by Oscar Strauss, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 284) 35¢ © on arrangement; J. & J. Kammen Music Co., 5Jan50; EP44124.
- STRAUSS, ARTHUR, 1910- SEE
Warren, Mark, pseud.
- STRAUSS, JOHANN, 1825-1899.
(An der schönen blauen Donau) Le beau Danube bleu; valse de Johann Strauss. Op. 314. Pour chant et piano. [Poème de F. von Gernerth, traduction française et adaptation de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1019.
- Le beau Danube bleu. SEE HIS An der schönen blauen Donau.
- (Casanova) The famous Nuns' chorus; from Casanova, music by Johann Strauss, arr. by Ralph Benatzky, [piano solo arrangement by Chris Langdon] 2s © on arrangement; Chappell & Co., Ltd., London; 20Jan50; EFO-1622.
- Csárdás. SEE HIS Die Fledermaus.
- The famous Nuns' chorus. SEE HIS Casanova.
- Feuilles du matin. SEE HIS Morgenblätter.
- (Die Fledermaus) Csárdás; from Die Fledermaus, [by] Johann Strauss, arr. by Augustus Franzen. [Piano-conductor score (orchestra) and parts] © on arrangements; Dix, Ltd., London; 12Apr50; EFO-3525.
- (Die Fledermaus) You and you; plectrum guitar duet, lyric by Ted Matheson, music by Johann Strauss. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 22PG) © on lyrics; Oahu Pub. Co., Cleveland; 14Apr50; EP46712.
- (Die Fledermaus (Gay Rosalinda)) Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London & Cranz & Co., Ltd., London; 1Feb50 (in notice: 1949); EFO-3508.
- Gay Rosalinda. SEE HIS Die Fledermaus (Gay Rosalinda)
- (Geschichten aus dem Wiener Wald) Légendes de la forêt viennoise, valse de Johann Strauss, Op. 325. Pour chant et piano. Tales from the Vienna Woods, for voice and piano. [Texte français de M. H. Ottmann, the English words by John Bernhoff] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1015.
- The gypsy baron. SEE HIS Der Zigeunerbaron.
- Joys of spring. SEE HIS Wein, Weib, Gesang.
- (Kaiser-Walzer) Valse de l'Empereur. [Imperial waltz. Kaiser-Walzer] Valse de Johann Strauss, Op. 437. Pour chant et piano. [Paroles de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1016.
- (Künstlerleben) Vie d'artiste; valse de Johann Strauss, Op. 316. Pour chant et piano. [Texte de J. Pircher, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1017.
- Légendes de la forêt viennoise. SEE HIS Geschichten aus dem Wiener Wald.
- (Morgenblätter) Feuilles du matin; valse de Johann Strauss, Op. 279. Pour chant et piano. [Texte de Maurice Peuschel, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1018.
- Nuns' chorus. SEE HIS Casanova.
- Open road, open sky! SEE HIS Der Zigeunerbaron.
- (Rosen aus dem Süden) Les roses du midi; introduction et suite de valse de Johann Strauss, Op. 388. Arr. par J. Banon [pseud.] (Aurore, 112) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1200.
- Les roses du midi. SEE HIS Rosen aus dem Süden.
- Le sang viennois. SEE HIS Wiener Blut.
- Song of the Tritsch tratsch. SEE HIS Tritsch Tratsch Polka.
- (Tritsch Tratsch Polka) Song of the Tritsch Tratsch; adapted from Strauss' polka, Tritsch Tratsch, [op. 214] Words by Denis Breeze, music arr. and adapted by Conrad Leonard, 2/6 © Lawrence Wright Music Co., Ltd., London; 6Jun50; EFO-3708.
- Valse de l'Empereur. SEE HIS Kaiser-Walzer.
- Vie d'artiste. SEE HIS Künstlerleben.
- (Wein, Weib, Gesang) Joys of spring; Wine, women and song, by Johann Strauss, words by Kendall Wayne [pseud.], arr. for mixed voices and piano by Harold Noble, 9d © on words & arrangement; Dix, Ltd., London; 25Mar50; EFO-3526.
- (Wiener Blut) Le sang viennois; introduction et suite de valse de Johann Strauss, Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1206.
- You and you. SEE HIS Die Fledermaus.
- Your eyes shine in my own. SEE HIS Der Zigeunerbaron.
- (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.
- (Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.
- (Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.
- STRAUSS, RICHARD, 1864-1949.
Beim Schlafengehen. SEE HIS Letzte Lieder.
- Frühling. SEE HIS Letzte Lieder.
- Im Abendrot. SEE HIS Letzte Lieder.
- * (Letzte Lieder) Beim Schlafengehen; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EFO-3064.

PUBLISHED MUSIC

***(Letzte Lieder)** Beim Schlafengehen; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2987.

***(Letzte Lieder)** Frühling; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3062.

***(Letzte Lieder)** Frühling; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2985.

***(Letzte Lieder)** Im Abendrot; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Joseph von Eichendorff. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3065.

***(Letzte Lieder)** Im Abendrot; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Joseph von Eichendorff, Klaviersatz von Ernst Roth. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2988.

***(Letzte Lieder)** September; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3063.

***(Letzte Lieder)** September; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2986.

Mine alone. SEE HIS Zueignung.

(Der Rosenkavalier) Waltz; [from] Der Rosenkavalier, [by] Richard Strauss, accordion solo, arr. by Galla-Rini, [based on the orchestral version arr. by Roy Douglas] 75¢ © on arrangement; Boosey & Hawkes, Ltd., New York; 1Jun50; EP47109.

September. SEE HIS Letzte Lieder.

Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44920.

Waltz. SEE HIS Der Rosenkavalier.

(Zueignung) Mine alone; [by] Richard Strauss, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 515) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44887.

STRAVINSKI, IGOR' FEDOROVICH, 1882-
Four Russian peasant songs; [by] Stravinsky, SSAA or TTBB, a cappella. [Piano reduction by Felix Greissle] (Arthur Jordan choral series, no. 27) 25¢ © on piano reduction; Edward B. Marks Music Corp., New York; 23Feb50; EP44784.

Pater noster; S. A. T. B., new version with Latin text, by Igor Stravinsky. [With piano reduction] 18¢ © on new version with Latin text; Boosey & Hawkes, inc., New York; 16Dec49; EP43351.

The rake's progress; [by] Igor Stravinsky, [libretto by W. H. Auden and Chester Kallman] Act 2, scenes 1-2. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 27Dec49; DU22709.

The rake's progress; [by] I. Stravinsky, [libretto by W. H. Auden and Chester Kallman] Act 2, scene 3. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 17Feb50; DU23516.

The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. Act 1. Piano-vocal score and libretto laid in. © Boosey & Hawkes, inc., New York; 23Feb49; DU18957.

Stravinsky. SEE White, E. W.

STRECKE, GERHARD, 1890-
Du kannst dein Kreuz nicht wählen; für vierstimmigen Männerchor, [by] Gerhard Strecke, [words by Hermann Paal] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3632.

STREET, JEAN, 1920-
La tour Eiffel qui tue. SEE Van Parys, G. E.

STRICKLAND, LILY TERESA, 1887-
A-sailin', O. [By] Lily Strickland. [For voice and piano] 50¢ © Galaxy Music Corp., New York; 4Jan50; EP43462.

Sweet colleen; chorus for male voices, accompanied, T. T. B. B. [By] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 3039) 18¢ © on music & adaptation of lyrics; Hall & McCreary Co., Chicago; 1May50; EP46337.

STRICKLING, GEORGE FRANKLIN, 1896-
Love. SEE Schubert, F. P. Die Liebe.

The organ grinder. SEE Schubert, F. P. Die Winterreise.

STRIMER, JOSEPH, 1881-
La campanella. SEE Paganini, Niccolò. Concerto, violin, no. 2, op. 7.

Dance tune; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2011) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46921.

Four mazurkas. SEE Chopin, F. F. Mazurkas, piano.

The hunt. SEE Paganini, Niccolò. Caprice, violin, op. 1, no. 9.

I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46922.

Jumbo note Easter music; arr. by Joseph Strimer. [For piano, with words] 35¢ © Chas. H. Hansen Music Co., New York; 13Jan50; EP43699.

Jumbo note Nutcracker Suite. SEE Chaikovsky, P. I. The nutcracker. Suite.

Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46923.

My repertoire of famous composers; for piano, elementary, arr. by Joseph Strimer. 40¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44832.

Piano partners; for piano duet, elementary, arr. by Joseph Strimer. Piano albums, v. 40) 50¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44830.

Three waltzes. SEE Schubert, F. P. Waltzes, piano.

23 Tchaikovsky themes for piano. SEE Chaikovsky, P. I.

STRÖMBERG, TH.
O Herre Jesu. SEE Nilsson, Christian.

STROMBOLI, pseud. SEE
Giuffrè, Gaetano, 1918-

STROUSE, CHARLES.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.
That old black magic. SEE Arlen, Harold. Star spangled rhythm.

STROZZI, BARBARA.
Soccorrete, luci avare; [by] Barbara Strozzi, edited by Knud Jeppesen, (In Jeppesen, Knud, ed. La flora. v. 2, p. 31-33) [For voice and piano] © on harmonization; William Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2100.

Spesso por entro al petto; [by] Barbara Strozzi, poesia: G. A. Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 29-30) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2099.

STRUBEL, EDWARD.
The rainy day; four-part song or chorus for men's voices, a cappella, [by] Edward Strubel, [words by Henry W. Longfellow] Part songs for men's voices, no. 312-40043) 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45022.

Thou'rt like a lovely flower; four-part chorus for men's voices. [By] Edward Strubel, words after the German of Heinrich Heine. Part songs for men's voices, no. 312-40048) [With piano reduction] 10¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46909.

STRYKER, FRED, 1915-
Broken down merry-go-round; by Arthur Herbert and Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 16Jan50; EP43732.

(Feudin' rhythm) That ain't in any catalog; from the picture, Feudin' rhythm, by Fred Stryker, [words by] Kay Evans. © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43406.

STUART, AL, pseud. SEE
Overend, Harry.

STUART, LESLIE.
My lily and my rose. SEE Zaret, Hy.

STUART, ROBERT.
Missa, Orbis factor; S. A. T. B. with organ accompaniment for optional use. A simple polyphonic setting, in the 16th century style, of plain chant Mass no. XI and Credo no. I with Latin and English texts; by Robert Stuart. (Cary edition, 879) 4/- © Cary & Co., London; 18May50; EF0-3627.

STÜRMER, BRUNO, 1892-
Abendgang; für Männerchor, [by] Bruno Stürmer, [words by Georg von dem Vring] [Score: chorus (TTBBB)] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3630.

*Drei Motetten; [by] Bruno Stürmer. Op. 133. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EFO-2947.

*Eh will ich Lieb in Leiden han; fünf Minnelieder [by] Bruno Stürmer. Op. 132. [Score: chorus (SSA)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EFO-2945.

Schönster Schatz, wie gefall ich dir? Für Männerchor, [by] Bruno Stürmer. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3633.

CATALOG OF COPYRIGHT ENTRIES

[STÜRZER, SIEGFRIED] 1910-
Ich kauf' ein Haus mir auf der Alm, juhu!
Foxtrot, Musik: Sigi Stenford [pseud.],
Text: Heinz Woezel. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 30May50;
EFO-3745.

STUNTEBECK, MARGE.
When my sweetheart looks at me.
SEE Brown, M. K.

STURDEVANT, BILL.
I wouldn't tell you a lie, words and music
by Charles Mitchell and Bill Sturdevant
© Peer International Corp., New York;
29Dec49, EP44579.
I'm paying with a broken heart; words and
music by Bill Sturdevant. © Peer Inter-
national Corp., New York; 29Dec49;
EP44580.

STURM, JULIUS.
Over night. SEE Wolf, Hugo.

STUTSCHEWSKY, JOACHIM.
Concerto in D. SEE Haydn, Joseph.
Concerto, violoncello.

STUTZ, DICK. SEE
Stutz, Irving Bernard, 1909-

STUTZ, IRVING BERNARD, 1909-
The march of dimes; words and music by
Rick French and Dick Stutz. © Robert
Music Corp., New York; 9Feb50;
EP44175.

STYNE, JULE, 1905-
(Gentlemen prefer blondes) A little girl
from Little Rock; music by Jule Styne,
lyrics by Leo Robin, [from] Gentlemen
prefer blondes. © J. J. Robbins & Sons,
inc., New York; 27Dec49; EP44480.
App. states prev. reg. as I'm just a
little girl from Little Rock, 15Aug49,
EU177605.
(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.
(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16Mar50;
EP44900.

Kisses and tears. SEE HIS
It's only money.

A little girl from Little Rock. SEE HIS
Gentlemen prefer blondes.

Maple leaf rag. SEE Joplin, Scott.

(Michael Todd's Peep show) Francie;
from Michael Todd's Peep show, lyric
by Bob Hilliard [pseud.], music by Jule
Styne. © Edwin H. Morris & Co., inc.,
New York; 8May50, EP46621.

Stay with the happy people; lyric by Bob
Hilliard [pseud.], music by Jule Styne.
© Edwin H. Morris & Co., inc., New
York; 8Mar50; EP44982.

SUAREZ, H.
Me rio del amor. SEE Fergo, Tony.

Mucho, mucho, mucho. SEE
Recio, Mario.

SUÁREZ, SENÉN.
Fantasia mambo; mambo, letra y música
de Senén Suárez, arr. de Omar Brito.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1278.

SUAREZ, YOLANDA.
Abanicos verdes; bolero, letra y música
de Yolanda Suarez, arr. Alfredo Brito.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 14Apr50;
EP46431.

SUAREZ FERNANDEZ, MIGUEL, 1915-
Morenita mia; pasodoble, letra y música
de Miguel Suarez. [Piano-conductor
score (orchestra) and parts; with words]
© Miguel Suarez Fernandez; 30Dec46;
EF15501.

I SUCCESSI DEL GIORNO; [by Casa editrice
nazionale musicale] [Principally for voice
and piano, with chord symbols and
instrumental cues] © Casa editrice
nazionale musicale, Milano; 1Mar50;
EFO-3422.

SUCHMAN, J. RICHARD.
Shoot if you must. SEE Dingle, D. H.

SUDARSKY, PETER.
Raisin' cane. SEE Perloth, G. F.

SUFFERN, CARLOS, 1905-
Cuentos de niños; suite para piano [by]
Carlos Suffern. Montevideo, Editorial
Cooperativa Interamericana de Compo-
sitores. (Publicación, no. 1) © Instituto
Interamericano de Musicología; 22Dec41;
EF15046.

SUGARMAN, HARRY, 1901-
Come hither with your zither. SEE
Donnelly, Richard.

The girl that broke my heart. SEE
Box, H. E.

Little backyard cowboy. SEE Donnelly,
Richard.

SUGARMAN, LOUIS.
Cordoba. SEE Lecuona y Casado, Ernesto.
Andalucía.

Danza lucumí. SEE Lecuona y Casado,
Ernesto. Danzas afro-cubanas.

SUGG, FRANCES.
Don't tell me that you love another;
lyrics by Jesse & Maude Miller, music
by Frances Sugg. © Hoosier Music
Publications, Indianapolis; 23Jan50;
EP44061.

Father; words by Jesse & Maude Miller,
music by Frances Sugg. [Melody and
chord symbols, with words] © Maumee
Valley Music Co., Marge Engler, owner,
Toledo; 14Feb50 (in notice: 1947);
EP44382.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The gondoliers; by W. S. Gilbert and
Arthur Sullivan, [arr. by Albert Marland],
piano selection with lyrics. 2/6 © on
selection & arrangement; Chappell & Co.,
Ltd., London; 19Jan50; EFO-1784.

The gondoliers; new orchestral selection
of the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 26Apr50;
EFO-3112.

In friendship's name. SEE HIS
Iolanthe.

Iolanthe; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on selec-
tion & arrangement; Chappell & Co., Ltd.,
London; 20Jan50; EFO-1625.

(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
Chappell & Co., Ltd., London; 1May50;
EFO-3344.

Iolanthe; new orchestral selection of the
famous Gilbert and Sullivan opera arr.
by George Cruikshank, music by Arthur
Sullivan. [Piano-conductor score (orchestra)
and parts] © on arrangement;
Chappell & Co., Ltd., London; 25Apr50;
EFO-3113.

(Iolanthe) Vocal gems, [from] Iolanthe;
[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., Ltd., Lon-
don; 23Jan50; EFO-1628.

The Mikado; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on selec-
tion & arrangement; Chappell & Co., Ltd.,
London; 20Jan50; EFO-1627.

The Mikado; new orchestral selection of
the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 26Apr50;
EFO-3111.

(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
© on arrangement; Chappell & Co., Ltd.,
London; 1May50; EFO-3341.

The Mikado; the chief melodies from the
opera, by Sullivan, [words by] Gilbert,
piano arrangement and story of the
opera by Jeanne Boylen, drawings by
Rosemary Coppeta. \$1.25 © on arrange-
ment, story & drawings; Carl Fischer,
inc., New York; 22Jun50; EP47443.

Onward Christian soldiers; [by Arthur
Sullivan, arr.] by Orien Johnson.
Colorado Springs, Litho-Music Publish-
ers. [Parts: cornet and piano] \$1
© on arrangement; Orien Johnson;
8May50; EP46259.

Patience; by W. S. Gilbert and Arthur
Sullivan, [arr. by Albert Marland],
piano selection with lyrics. 2/6 © on
selection & arrangement; Chappell &
Co., Ltd., London; 19Jan50; EFO-1785.

Patience; selection [by Arthur Sullivan,
arr. by George Cruikshank. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; Chappell & Co., Ltd.,
London; 8 Mar50; EFO-2387.

The pirates of Penzance; selection, music
by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 14Mar50;
EFO-2453.

The pirates of Penzance; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., Ltd., London; 23Jan50; EFO-1626.

Ruddigore; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Felton Rapley] 2/6 © on selec-
tion & arrangement; Chappell & Co.,
inc. (in notice: Chappell & Co., Ltd.)
London; 20Jan50; EFO-1623.

Ruddigore; new orchestral selection of the
famous Gilbert and Sullivan opera, arr.
by Felton Rapley, music by Arthur
Sullivan. [Piano-conductor score (or-
chestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 24Apr50;
EFO-3004.

See how the fates their gifts allot.
SEE HIS
The Mikado.

This is my joy-day unalloyed. SEE HIS
The yeomen of the guard.

Vocal gems. SEE HIS
Iolanthe.

The world of Gilbert and Sullivan. SEE
Darlington, W. A.

The yeomen of the guard; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., Ltd., London; 20Jan50; EFO-1624.

The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., Ltd.,
London; 24Apr50; EFO-3003.

PUBLISHED MUSIC

(The yeomen of the guard) This is my joy-day unalloyed; from The yeomen of the guard. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. for S. S. C. [by Felton Rapley] [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 1May50; EF0-3343.

SULLIVAN, HENRY ANTHONY, 1895-
Marimba; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46075.
Some day when dreams come true; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition; words by John Murray Anderson, music by Henry Sullivan. © World Music, inc., New York; 11Apr50; EP47621.
Voodoo jungle drums; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46076.

SULLIVAN, JOHN L
The image in my heart; words and music by Bertha L. Smith and John L. Sullivan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46547.

SULLIVAN, KITTY, 1895-
Oh! This love. SEE Wickens, C. M.

SULLIVAN, M A Jr.
Kennedy; camp song, Camp Susquehannock, [by] M. A. Sullivan, Jr. © M. A. Sullivan, Jr., 14Mar50; EP45146.

SULLIVAN, ROLLIN.
Cornbread, 'lasses and sassafras tea. Bird in the cage; words and music by Lloyd George and Rollin Sullivan, arr. by Pee Wee King. (In King, Frank. Pee Wee King's Folio of waltzes, polkas & square dances. p. 30-32) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Ernest Tubb Music, inc., Beverly Hills, Calif.; 26Apr50; EP46447.

SUMERAU, DOROTHY LEHMAN.
The earth is keeping Easter. SEE Walter, F. G.
The Light of the ages. SEE Meredith, I. H.

SUMNER, GEORGE.
I'll never let you go out of my heart. SEE De Vallee, Ray.
Lady with the veil. SEE Bonacio, Bennie.
Ukulele polka; lyrics by Raymond A. Sterling, music by George Sumner. © Stirling Music Pub. Co., New York; 15May50; EP46603.
Valpré. SEE Nascimben, Sergio.

SUMMERS, ANN M., 1897-
My red roses. SEE Rosemont, W. L.

SUMMERS, BILL.
Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.

SUMMERS, HOLLIS.
Here for you. SEE Moore, T. W.

SUNDBERG, SUNE.
SEE Vi kan spela.

SUNDELIN, SVEN.
Min klocka; text av Signe Hasso, musik av Sven Sundelin. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15264.
Blå sky. SEE Arnryd, Thore.
Bland tallar jag trallar. SEE Frykman, Erik.
En bukett schlager. SEE Schlagerbuketten.

En dörr på glänt. SEE Frykman, Erik.
Ensam på en krog i Hamburg. SEE Rolf, Ernst.

Evigt lysa stjärnorna. SEE Bergström, Gulli.
En fullträff! SEE Lagerkrans, K. O.
Fyra rytmiska barnvisor. SEE Frykman, Erik.
Huka er, gubbar. SEE Frykman, Erik.
Jag ser i dina ögon. SEE Bergström, Gulli. Sussie.

Jo, jo, Johanna Johansson; musik: Fryman [pseud., and] Fritz-Gustaf [pseud., arr: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © on arrangement; Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1991.
Jo, jo, Johanna Johansson; text och musik: Fryman [pseud. and] Fritz-Gustaf [pseud.] Kr. 2. 25 © Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1990.

Med 120 basar och fint faner. SEE Med 120 basar och fint faner.

Med hundra dragspel och en flicka. SEE Hansson, Stig.

(Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi; foxtrot ur filmen Med kärlek och solsken och sång, musik: Fritz-Gustaf [pseud.], Åke Söderblom [and] Kocko Lagerkrans, [arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15258.

Med mycke' sol och mycke' luft. SEE Hansson, Stig. Loffe på luffen.

Odeons dans-album. SEE Odeons dans-album.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.

På sjögårda brygga. SEE Hansson, Stig.

Stjärneögon. SEE Landgren, Leon.

Styrsö-valsens. SEE Hansson, Stig.

Tjo faderalla västanfläkt. SEE Hansson, Stig.

Varje flicka har sin egen melodi. SEE HIS Med kärlek och solsken och sång.

Varje flicka har sin [egen] melodi. SEE ALSO Lagerkrans, K. O. Med kärlek och solsken och sång.

Vid Änimmens strand. SEE Samson, Harald.

Den vita valsens. SEE Rūno, Sven.

SUNDGAARD, ARNOLD, 1911-
The lonesome dove. SEE Weill, Kurt.
Down in the valley.

SUNSHINE, MARION.
Mambo in F. SEE Morales, Obdulio.

SUPERVIELLE, JULES, 1884-
Naissance de Vénus. SEE Milhaud, Darius.

SURGAL, ALAN M.
The magic of spring. SEE Nelson, K. F.

SUSSMANN, HEINRICH, 1776-1848.
*Vingt quatre études journalières; de Soussmann, entièrement revues, corrigées et annotées par Marcel Moyse. Soussmann's Twenty-four daily studies. 30. © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EFO-1336.

SUTER, JOHN WALLACE.
O Spirit, who from Jesus came. SEE Havey, Marguerite.

SUTERMEISTER, HEINRICH, 1910-
Vier Lieder; für eine hohe Stimme und Klavier, von Heinrich Sutermeister. Mainz, B. Schott's Söhne. (Edition Schott, 4017) [For voice and piano] © Schott & Co., Ltd.; 30Dec49; EFO-2357.

SUTTER, MARION OLDHAM, 1892-
America, be strong. SEE Sutter, Samuel.

SUTTER, SAMUEL, 1888-
America, be strong; words by Marion Sutter, music by Samuel Sutter, [arr. by Eliz. Foyle] Philadelphia, Patriot Press. 50¢ © Samuel Sutter; 22Apr50 (in notice: 1949); EP45695. Appl. states prev. reg. 20Dec49, 188324.

SVANERUD, TORE.
Invention; musik och arr.: Tore Svanerud. [Piano-conductor score (orchestra) and parts] 2. 25 © Ehrling & Löfvenholm a. -b., Stockholm; 22Nov49; EFO-2233.

SWANERUD, THORE.
Tout d'suite; musik: Thore Swanerud, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2. 50 © Ehrling & Löfvenholm a. b., Stockholm; 6Feb50; EFO-3239.

SVANOE, R.
Cotton balin' time in Dixieland. SEE Hill, G. P.

Gone. SEE Hill, G. P.

I'm goin' back to Maryland. SEE Hill, G. P.

What's become of the good old days? SEE Hill, G. P.

When the moon plays peek-a-boo. SEE Rossiter, Will.

[SVEDELIUS, ERNST]
Tango gondolier. You are my heart's desire. Text: M. Torres [pseud.], musik: Q. Mark [pseud.] [Swedish words only] © Sonora musikförlags ab, Stockholm; 1Jan47; EF15273.

SVEDLUND, KARL ERIK.
Du fädrens land och saga; text: Axel Flodén, musik: Karl Erik Svedlund. (Sånger för manskör no. 119) [Close score: chorus (TTBB); version for women's or boys' voices on added leaf] 30 öre. © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14951.

Du fädrens land och saga; [words by] Axel Flodén för sang och piano av Karl-Erik Svedlund. [For voice and piano] Kr. 2 - © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14996.

Han klappar på; [by] Karl-Erik Svedlund, [words by] L. Onerva [and] Joel Rundt. (Gehrmans kör-bibliotek, nr 226) [Score: SATB] 0:35 © A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF15665.

Två begravningsångar; ord av J. O. Wallin [and] C. J. Boye, mel: Joh. Fr. Lagergren [and] W. Tans'ur, arr. av Karl-Erik Svedlund. (Bibliotek för blandad kör, nr. 50) [Close score: SATB] 0:40 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14999.

Under stjärnorna; tre andliga sånger till dikter av Sven Lidman. [Music by] Karl-Erik Svedlund [and] Göte Strandsjö. Kr. 3;- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15664.

SVEEGGEN, P. A., 1881-
Thy Word. SEE Sateren, L. B.

SVENNING, GÖRAN.
Sailor boy valsens; text och musik: Göran Svenning. Kr. 2. 50 © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.

Vårtrall; schottis, text och musik: Göran Svenning. (With his Sailor boy valsens) © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.

SVENONIUS, OLOF.
Vårsång. SEE Wikander, David.

CATALOG OF COPYRIGHT ENTRIES

- SVENSSON, BERNHARD.
Marche humoristique; [by] Bernhard Svensson [and] Gunnar Hahn. [Score (violin and piano) and part] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2260.
- [SVENSSON, ERIK RUNOR]
Lyckostjärnans ljus; text och musik: Erik Runor [pseud.] Tango. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15263.
- SVENSSON, SVEN E., 1899-
Ballettmusik. SEE Grétry, A. E. M.
Hösten. SEE Haydn, Joseph. Die Jahreszeiten.
Marsch. SEE Schubert, F. P. Die Verschworenen.
Semele. SEE Händel, G. F.
Två danser. SEE Düben, Anders.
Uvertyr-svit; bearb. av Sven E. Svensson. Partitur och pianostämman. [Condensed score: orchestra] © on arrangement; A. -b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15667.
- SVERIGE DANSAR OCH LER; dansalbum, melodier och texter av våra förnämsta kompositörer och textförfattare. [By Jules Sylvain, pseud. & Gunnar Tigerström, words by Karl-Ewert, pseud., G. Tigerström, and others] Kr. 4:50 © on arrangement; Edition Sylvain a. b., Stockholm; årg. 13 (1948-49), 1Jan48; EF15433.
- SVERIGE DANSAR OCH LER; dansalbum, 10 melodier av våra förnämsta kompositörer och textförfattare. [By Rolf Degerman and others, words by Einar Moberg and others] Stockholm, Sylvain [1950] Kr4:50 Partial contents of Arg. 14(1950) separately registered: EF0-2628-2635.
- SVERIGE DANSAR OCH LER; innehåller 10 melodier av våra förnämsta kompositörer o. textförfattare. [Music by Miff Görling, Herbert Steen, pseud., Harry Iseborg and others; words by Rune Strand and others] Kr. 3:75 © on arrangement; Edition Sylvain, a. b., Stockholm; årgång 11 (1945-46), 1Jan45; EF15225.
- SWANK, DOROTHY.
A media lux. SEE Donato.
Be happy waltz. SEE Muliolis, Al.
Brahms' Waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.
Cielito lindo. SEE Fernandez, Carlo.
Come to me waltz. SEE Muliolis, Al.
Rose Ann waltz. SEE Glynn, B. B.
Spanish fandango. SEE Glynn, B. B.
Spring polka. SEE Muliolis, Al.
Tesoro mio. SEE Becucci, E.
- SWANSON, HOWARD, 1909-
The junk man; text by Carl Sandburg, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46745.
The Negro speaks of rivers; text by Langston Hughes, music by Howard Swanson. 75¢ © Leeds Music Corp., New York; 30Dec49; EP43918.
Night song; text by Langston Hughes, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46744.
(Sonata, piano) Sonata; [by] Howard Swanson. \$2 © Weintraub Music Co., New York; 20Jun50; EP47422.
The valley; text by Edwin Markham, music by Howard Swanson. 50¢ © Leeds Music Corp., New York; 27Feb50; EP44764.
- SWEELINCK, JAN P 1562-1621.
Hodie Christus natus est; by Jan P. Sweelinck, arr. and edited for mixed chorus, S. S. A. T. B., by Noble Cain, [English version by N. C.] (Choruses for general use, no. R133) [With piano reduction; Latin and English words] 20¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47600.
- SWEENEY, EUGENE FRANCIS, 1900-
Buff and blue; by Eugene Francis Sweeney. [Arr. by Lloyd Tyler] [Parts: band] © on arrangement; The George Washington University, Washington, D. C.; 12Dec49; EP44708.
- SWEET, MILO, 1896-
Go you Spartans; [Michigan state college song] by Milo Sweet. © Melrose Music Corp., New York; 6Jan50; EP43585.
- SWEK, ERNEST.
Peanut-dance to the music box tinkle. SEE Cusenza, F. J.
- SWETNAM, LEWIS HOBSON, 1898-
Out ole Santa Rosa way; words and music by Hobb Swetnam. © Neale Wrightman Publishers; Hollywood, Calif.; 17Apr50; EP47146.
- SWIFT, FREDERIC FAY, 1907-
The angelus. SEE Rubinstein, Anton.
A bicycle built for two. SEE Dacre, Harry.
Cielito lindo; Mexican folk song arr. by Frederick J. Pens [pseud.] (Belwin octavo, no. 1046) [Score: chorus (SATB) and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44296.
Holy, Holy, Holy. SEE Dykes, J. B.
I got shoes; T. T. B. B., spiritual, arr. by Frederic Fay Swift. (Pro Art choral, no. 1230) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47590.
Lavender's blue, dilly, dilly; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 984) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43426.
Lavender's blue, dilly, dilly; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 985) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43425.
Mary had a little lamb; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 979) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43446.
Mexican clap hands dance; S. A., [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 980) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43423.
Mexican clap hands dance; S. A. T. B. Traditional, [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 981) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43424.
O holy night. SEE Adam, A. C.
Shortnin' bread; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 982) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43422.
Shortnin' bread; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 983) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43421.
Stand up, stand up for Jesus. SEE Webb, G. J.
Steal away; spiritual arr. by Frederick J. Pens [pseud.] (Pro Art choral, no. 1191) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44046.
- SWINBURNE, ALGERNON CHARLES, 1837-1909.
Here, where the world is quiet. SEE Walsworth, Ivor.
- SWINBURNE, W H
Five miniatures; for female voices and piano or harp. [by] W. H. Swinburne, words by Alfred Tennyson [and others] 3/6 [London] Boosey & Hawkes. © Boosey & Co., ltd.; 31Jan50; EF0-1465.
- SWING, ROBERT, pseud. SEE Bosmans, Robert, 1914-
- SWINNEN, FIRMIN.
Benedictus es, Domine; for mixed voices in unison set to music in the key of E minor by Firmin Swinnen. (Church music review, no. 2136) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jun50; EP47387.
- SWINSTEAD, FELIX GERALD, 1880-
*A book of waltzes; for piano solo, by Felix Swinstead. 4/- © Augener, ltd., London; 13Jan50; EF0-1614.
- SWINYARD, LAURENCE, 1901-
A cynical serenade; [by] Laurence Swinyard, a song for bass singers. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 28Mar50; EFO-2473.
- SYLVAIN, JULES, pseud. SEE Hansson, Stig.
- SYLVIANO, RENÉ, pseud. SEE Caffot, Sylvere Victor Joseph, 1903-
- SYLWNER, HARRY.
En glad vandringsvisa; text och musik: Harry Sylwner. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15262.
- SYME, GEORGE STEVENSON, 1887-
All that I want is Jesus; words and music by George Stevenson Syme. [Hymn, with music] © George Stevenson Syme; 10Dec49 (in notice: 1950); EP43270.
- SYMES, MARTY, 1904-
You dreamer you. SEE Palmer, Jack.
- SYMINGTON, MONA.
When the ice-worms nest again. SEE Kolgan, Joyce.
- SYNGE, V. M.
Oh, Vreneli. SEE Larson, E. R.
- SZABÓ, FERENC, 1902-
*Hazatérés; concerto zenekarra, [by] Szabó Ferenc. Retour; concerto pour orchestre, par François Szabó. Partitura. [Score] © Ferenc Szabó; 1Jan50 (in notice: 1949); EF15700.
*Moldován rapszódia; zenekarra, [by] Szabó Ferenc. Rapsodie moldave; pour orchestre, [by] Ferenc Szabó. Partitura. [Score] © Ferenc Szabó; 10Jan50 (in notice: 1949); EF15695.
- [SZALAY, EDWARD A] 1897-
Rapid modern course in guitar; [by] Ed. Sale [pseud.] Point Pleasant, N. J., Ed. Sale Guitar Co. \$2.25 © Edward A. Szalay, d. b. a. Ed Sale; 2Dec49; AA138984.
- SZATHMARY, IRVING.
Leave it to love; lyric by Lee Berke, music by Irving Szathmary. © Broadcast Music, inc., New York; 19Dec49; EP43178.
App. states prev. reg. as It's time to dance, 14Apr48, EU125395.
- SZELL, GEORG, 1897-
*Drei kleine Klavierstücke; von Georg Szell. Op. 6. (Universal-Edition, Nr. 6996) © Universal-Edition, Wien; 22Feb22; EF15008.

PUBLISHED MUSIC

*Lyrische Overture; für grosses Orchester, von Georg Széll. Op. 5. Partitur. (Universal Edition, Nr. 6993) [Score] © Universal-Edition, Wien; 24Feb22; EF15014.

SZERVÁNSZKY, ENDRE, 1911-
*(Sonata, violin & piano, no. 1) Első hegedű-zongora szonáta; [by] Szervánszky Endre. First sonata, [by] Endre Szervánszky. [Score and part] © Endre Szervánszky; 2Dec49; EF15698.

SZIGETI, JOSEPH, 1892-
Concerto in G minor. SEE Bach, J. S. Concerto, violin.

SZYMANOWSKA, ST., KORWIN- MME.
SEE
St. Korwin-Szymanowska, Mme.

SZYMANOWSKI, KAROL, 1882-1937.
*Métopes; trois poèmes pour piano par Karol Szymanowski. Op. 29. (Universal-Edition, no. 6997) © Universal-Edition, Wien; 17Jun22; EF15143.
*Pieśni muezzińska szalonego; sześć pieśni na sopran i fortepiano, słowa Jarosława Iwaszkiewicza. Le muézin passionné; version française de Mme. St. Korwin-Szymanowska. Lieder des verliebten Muezzins; Deutsch von Rudolf Stefan Hoffmann. (Universal-Edition, Nr. 6999) © Universal-Edition, Wien; 30May22; EF15477.

T

T., F. D. S.
Spring song. SEE Nagle, W. S.

T., H. G.
Come what may. SEE Erickson, A. I. E.
Keep looking to the Lord. SEE Berg, G. A.

TABA, pseud. SEE
Tabarroni, Adelmo, 1899-

TABARRONI, ADELMO, 1899-
Trenta scelte danze all'antica; per orchestra. Valzer, mazurche [and] polche per piano, violino, fisa [and] clarino. [Compilata da Adelmo Tabarroni] [Piano-conductor score] © Fonos edizioni musicali, Bologna; 1Oct49; EF0-1137.

TABET, ANDRE, 1902-
Deux violons. SEE Stein, S. A.
Fandango. SEE Lopez, Francisco.
Je suis une femme. SEE Guglielmi, L. G. Valse brillante.
Premiers mots. SEE Marcuse, Albrecht.
Printemps perdu. SEE Hajos, Joseph.
Tales of five cities.
Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
Valse brillante. SEE Guglielmi, L. G.

TABET, GEORGES ZACHARIE, 1905-
Chanson des rues. SEE Doubinsky, Wladimir.
Deux violons. SEE Stein, S. A.
Nena la Morena. SEE Kramer, Léon.

TACCANI, SANDRO, 1915-
Manila; canzone rumba, parole di A. N. Cavezzali, musica di S. Taccani. (With Viezzoli, Guido. Tzigano swing) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

[TACCATI, JOSEPH] 1905-
I'm in love with a married woman; words and music by Buddy Valentine [pseud.] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

Someone to go home to; words & music by Buddy Valentine [pseud.] (With his I'm in love with a married woman) [Melody and chord symbols, with words] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

TACONIS, ATZE.
Lake-of-love songs. SEE Hines, G. H.

TAFLINGER, EMIL, 1892-
There's a song in the heart of a Shriner; [for] baritone solo with male voices, words and music by Emil Taflinger. 25¢ © Emil Taflinger; 3Mar50; EP44654.

TAFOYA, EVARISTO.
Depende de ti. SEE Avilés, Hernando.

Dos caras. SEE Lazo, Eduardo.
Es tu vida. SEE Vega, José de la.
Escarcha. SEE Lara, Agustín.

Flor de tentación. SEE Valladares, M. A.

Ni que sí, ni quizá, ni que nó. SEE Gil, Alfredo.

No llores por su amor. SEE Urquiza, Gilberto.

Se aleja un corazón. SEE Fabregat, Enrique.

Si te vi, no me acuerdo. SEE Urquiza, Gilberto.

TAFT, GLEN.
Rise 'n shine; polka, by Glen Taft. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43865. Appl. states prev. reg. EU184331.

TAGELL, ROGELIO JOSÉ HUGUET Y. SEE Huguet y Tagell, Rogelio José, 1882-

TAINSH, WILLIAM.
Three shamrock leaves. SEE Gleeson, Horace.

TALBERT, TED.
Ferdinand the bull. SEE Malotte, A. H.

TALBOT, LAURA A.
Gems of Las Cruces. SEE Stover, J. G.

TALLMAN, ARTHUR, 1886-
When the apple blossoms bloom; words and music by Arthur Tallman. (New music series, no. 5) 50¢ © Arthur Tallman, New York; 15May50; EP46654.

TALMADGE, CHARLES L
Lord, we pray Thee; anthem for mixed voices, [by] Charles L. Talmadge, [words from the] Collect for the seventeenth Sunday after Trinity. (Anthems for mixed voices, no. 312-40045) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45411.
A youthful fancy; quartet or chorus of men's voices, [by] Charles L. Talmadge, anonymous [words] [With piano reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan50; EP44190.

TAMRAZ, CLEMENT.
Truly yours. SEE Raimondo, G.

TANKSLEY, LILA.
I wish I were wearing pigtailed again. SEE Carleton, R. L.

TANNEN, BERT, pseud. SEE Tannenholz, Berton, 1924-

TANNEN, MURRAY, pseud. SEE Tannenholz, Murray B., 1895-

TANNENHOLZ, BERTON, 1924-
Bagel the beagle. SEE Golden, Jo.

TANNENHOLZ, MURRAY B., 1895-
Bagel the beagle. SEE Golden, Jo.

TANNER, REID, 1911-
Wolohan's boogie; music by Reid Tanner and John Wolohan. [For piano] © Stern Music Pub. Co., New York; 28Jan50; EP44553.

TANSMAN, ALEXANDRE, 1897-
Four impressions; for piano, [by] Alexandre Tansman. 75¢ © on arrangement; Leeds Music Corp., New York; 9Jun50; EP47536.

*Four impressions; [for] woodwind octet, [by] Alexandre Tansman. [Score (2 flutes, 2 oboes, 2 clarinets and 2 bassoons) and parts] \$2 © Leeds Music Corp., New York; 27Feb50; EP44521. Appl. states prev. reg. 9Sep45, EU437897.

TANS'UR, W.
Två begravningsanger. SEE Svedlund, K. E.

TARAULT, VALENTIN, 1880-
Au p'tit bal nègre. SEE Zerman, Gustave de.
J'n'en demande pas plus! SEE Zerman, Gustave de.

TARIMETA, pseud. SEE D'Auberger, Alfred John, 1897-

TARMAN, SYLVIA.
We'll be a hap' hap' happy three. SEE Woodford, G. R.

TAROG, JOSEPH.
Our beautiful Mother's Day. SEE Hall, David.

TARP, SVEND ERIK.
The battle of Jerico; [by] Sv. Erik Tarp. Op. 51. [Score: orchestra] © Svend Erik Tarp; 6Mar50; EU196307.

TARR, FLORENCE.
Santa's on the way! SEE Agay, Agnes.

TARRANT, WILLIAM G., 1853-1928.
Now praise we great and famous men. SEE Appel, J. S.

TARRAZA, JUAN BRUNO.
El corazón no miente; bolero, letra y música de Juan Bruno Tarraza. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF0-1001.

TARRER, WILL TOM.
I'm dreamin' tonight of you, darlin'; words and music by Will Tom Tarrer. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46218.

TARRIDAS, JOSE MARIA, 1903-
Carmela; un pasodoble, [by] José M^a Tarridas. [For voice and piano] © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec39; EF15373.
Canaria bendita; pasodoble, letra y música [by] José M^a Tarridas. © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec45; EF15374.

Islas Baleares; pasodoble mallorquín, letra y música de José M^a Tarridas. 5 pesetas © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec48; EF15375.

TARRIDE, JOSEPH, Sr.
I love you, yes, I love you, I do. SEE Hall, David.

TARTAGLIONE, ANDREW JOSEPH, 1909-
I'm playing solitaire with my deck of broken dreams; words and music by Glad Robinson Youse, Frank Stanton, Murray Semos [and] Andy Tartaglione. © Favorite Publishers, inc., New York; 10Apr50; EP45555.

TARTARIN, ALBERT, 1911-
Pedrito mio. SEE Baraldi, Ernest.
Rosa d'Avila. SEE Baraldi, Ernest.

TASSOPOULOS, HELEN KOULA, 1923-
comp. and arr.
Let's sing Greek songs; compiled, edited and arr. by Helen Koula Tassopoulos, illustrated by Doris Cruz Adams. [Greek and English words] \$1 © Helen Koula Tassopoulos, New York; 16Dec49; AA140755.

CATALOG OF COPYRIGHT ENTRIES

TATE, FLORENCE LEE.

Songs; written and composed by Florence Lee Tate. © Florence Lee Tate, Roanoke, Va.; 22Feb50; EP44493.

TATE, PHYLLIS, 1911-

More tunes for my violin. SEE Murray, Eleanor.

TATLOCK, SHELDON EMERSON.

Milk me while I'm hot, Grandma. SEE Hamann, Harry.

TATMAN, SALLY.

Chug-a-lug; [or] The drink it down song, words and music by Carlotta Lee and Sally Tatman. © Michael Music Co., inc., New York; 20Mar50 (in notice: 1949); EP45360. Appl. states prev. reg. 9Dec49; EU187407.

TATTENHALL, BARRY.

Nocturne amoureuse. SEE Gray, Allan. The reluctant widow.

TATUM, BLANCHE LE DOUX, 1886-

I remember; song, words and music by Blanche LeDoux Tatum. © Blanche Le Doux Tatum; 23Jun50; EP47565.

TATUM, EDITH BRITTAIN-CRENSHAW,

1880-
Poppies. SEE Larson, E. R.

TAUBE, EVERT.

Albertina; eller, Där byggdes ett skepp uti Norden, av Evert Taube. (His Visor, 6) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14993.

Balladen om Viola Brun och spelman Söderlundh; [by] Evert Taube, [arr. för lute och piano, av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15647.

Flickan i Hamburg; eller, Turalleri, arr. av Evert Taube (His Visor, 2) [For voice and piano] 1:80 © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14995

Fritiof Andersson; av Evert Taube. (His Visor, 3) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22, EF14994.

Fritiof Anderssons paradmarsch, av Evert Taube. (His Visor, 20) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14990.

Här är den sköna sommar; [by] Evert Taube, [arr. för lute och piano, av Nils Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15646.

Huldas Karin; [pas de quatre, by] Evert Taube, [arr. av Nils B. Söderström] [For voice and guitar, lute, or piano] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15655.

Kom i min famn; [eller, Dröm och minns] av Evert Taube. (His Visor, 26) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan36, EF14988.

Linnéa; eller, En titt i sjökistan, av Evert Taube. (His Visor, 17) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan24; EF14992.

När jag var en ung caballeiro, av Evert Taube. (His Visor, 22) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14989.

Nocturne; [by] Evert Taube, [arr. för lute och piano av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15645.

Pepita dansar; Tamborito i Panamá, [by] Evert Taube, [arr.: Nils B. Söderström] [For voice and lute or piano] 2:25 © Körlings förlag, a.-b., Stockholm; 20Apr50; EF0-3550.

Pierina; en vårmadrigal, vals, [by] Evert Taube, [arr. för lute och piano av Nils B. Söderström] [For voice and lute, or piano; Swedish words] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 4Nov49; EF0-1813.

Pierina; en vårmadrigal, vals, [by] Evert Taube, arrangemang; Willard Ringstrand. [Piano-conductor score (orchestra) and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 8Mar50; EF0-3611.

Rosa på bal; eller, Fritiof och lilla jag. [Text och musik;] Evert Taube. 1:80 © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14937.

Tatuerarevalsen; eller, Fröken, får jag lov? (His Visor, 18) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14991.

En valsmelodi. [by] Evert Taube, [arr. av Nils B. Söderström] [For voice and lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 18Apr50; EF0-3553.

TAUSKY, VILEM.

Polka piquant. SEE King, R. C. M.

TAVERNER, JOHN.

Dum transisset Sabbatum; anthem for Easter Day; [by] John Taverner, scored and arr. with an alternative English text by Edmund H. Fellowes. (Church choir library, no. 560) [Score: SATBB and organ reduction] 7d. © on editing, arranging & reconstruction; Stainer & Bell, ltd., London; 4Jan50; EFO-2339.

TAYLOR, BILLY.

Dixieland piano solos and how to play them; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 26Apr50; EP46040.

TAYLOR, CLINTON, 1927-

Our love will live forever. SEE Kennedy, Al.

[TAYLOR, CORA MAE] 1883-

Open your heart's door today; [by Cora Mae Taylor] Duet-quartet ed. [Hymn, with music] © on arrangement; Cora Mae Taylor, Detroit; 18Dec49; EP46067. Open your heart's door today; [by Cora Mae Taylor] [Hymn, with music] © Cora Mae Taylor, Detroit; 7Jan50; EP43379.

TAYLOR, EDNA.

Night shadows; by Edna Taylor. [For piano] 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44464. Waltz of the water sprite; by Edna Taylor. [For piano] 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44463.

Wedding in the Tyrol; piano solo by Edna Taylor 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45065.

TAYLOR, GEORGE, 1912-

Nothing so lovely. SEE Calder, Ray.

TAYLOR, HERBERT ELWIN.

Tanganyika. SEE Johnston, A. C. Lost boundaries.

TAYLOR, IRVING, 1914-

A-razz-a-ma-tazz. SEE Coleman, David. The big dipper. SEE Wyle, George. Knees up, Mother Brown; words and music by Harris Weston, Bert Lee [and] Irving Taylor. © on lyrics & changed music; The Peter Maurice Music Co., ltd., New York; 9Jun50; EP47534.

TAYLOR, JEREMY.

Job's curse. SEE Purcell, Henry.

TAYLOR, JOHN F

My dearest heart; words and music by Michael Carr [pseud.] & John F. Taylor. © Southern Music Pub. Co., ltd., London; 12Apr50; EF0-3666.

TAYLOR, LAWRENCE.

Parting is such sweet sorrow; words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46219.

What shall I tell my heart? Words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46220.

TAYLOR, LEOTA CONSTANCE.

Shuffle boogie bellhop. SEE Rose, Fred.

TAYLOR, MARGARET.

One more chance. SEE Rogers, Smokey.

TAYLOR, MEDORA.

Hula lady. SEE Glynn, Betty B. Native guitars. SEE Glynn, B. B.

TAYLOR, MENDELL, 1913-

God shall be first. SEE Dunn, L. L. Lord, I let go. SEE Dunn, L. L.

TAYLOR, SAMUEL COLERIDGE- SEE Coleridge-Taylor, Samuel, 1875-1912.

TAYLOR, WILLIAM FRANKLIN, Sr.

I'm building my future in heaven; words and music by William Franklin Taylor, Sr. © Peer International Corp., New York; 27Apr50; EP47218.

TCHEREPNINE, A. SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

TEAKLE, ROBYN.

By the auld brig o' Doon. SEE Lawrance, A. J.

TEASDALE, SARA, 1884-1933.

Enough. SEE Cooper, Esther. Life has loveliness to sell. SEE Beaulieu, M. Z. A maiden. SEE Thomas, Christopher. Night song at Amalfi. SEE Matthews, H. A.

TEDDY, pseud. SEE

Wittebols, François, 1888-

TEDESCO, FREDRIC, 1907-

Let's play duets; accordion folio of 10 easy original duets, by Fredric Tedesco. \$1 © O. Pagani & Bro., inc., New York; 30Oct49; EP46293.

TELEMANN, GEORG PHILIPP, 1681-1767.

Fantasia; on themes by Georg Philipp Telemann, arr. by Victor Babin. [Two scores for 2 pianos] \$2.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 12Jun50; EP47498.

*(Sonata, flute, violin, viola & continuo) Sonata; [by] G. Ph. Telemann. [Réalisation de] Claude Crussard. (Flores musicae, III) [Score and parts] © Foetisch Frères s.a., Éditeurs, Lausanne; 15Sep49; EF15564.

(Sonata, viola da gamba) Sonata; pour violoncelle seul, [by] G. Telemann, adaptation par Pierre Ryussen. © on adaptation; Georges Delrieu & cie, éditeurs, Nice, France; 1Jan50; EF0-1668.

TELLING, HUGO.

For første gang. SEE Ravn, Georges. Jeg har elsket saa mange. SEE Sørensen, Peter. Et løfte uden ord. SEE Pagsberg, Boris. Den melodi er der minder i. SEE Riis, Amdi.

TEMPLE, CHARLES.

The right time for love. SEE Hall, David.

PUBLISHED MUSIC

TEMPLE, NAT.
*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.
(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3 © American Academy of Music, inc.; 27Apr50; EP46316.

TEMPORAL, JEAN.
Chansons enfantines. SEE Berner, Heddi.

TÉNARO, L., pseud. SEE Arteon, Lucien, 1889-

TENNEY, WALLACE R., 1903-
Amusing exercises for clarinet. SEE Baermann, H. J.

TENNYSON, ALFRED R.
Say it isn't the night. SEE Blade, J. P.

TENNYSON, JIM.
I'm glad I made you cry. SEE Eichler, Julian.

TENNYSON, MARY.
I'm glad I made you cry. SEE Eichler, Julian.

TEPPER, SIDNEY, 1918-
The best-dressed cowboy in the West. SEE Brodsky, Roy.
Everybody needs a sweetheart. SEE Brodsky, Roy.
Francis, the talking mule. SEE Mills, Irving.
I love an old-fashioned polka. SEE Brodsky, Roy.
I offer you my second-hand heart. SEE Brodsky, Roy.
I wish I had a dime for ev'ry heart you've broken. SEE Brodsky, Roy.
Itty bitty polka. SEE Brodsky, Roy.
Love song in 32 bars. SEE Brodsky, Roy.
Marybelle polka. SEE Trebar, L. J.
One little candle on a two layer cake. SEE Brodsky, Roy.
Question and answer polka. SEE Trebar, L. J.
Thanks, Mister Florist. SEE Brodsky, Roy.
Wait'll I get you in my dreams tonight. SEE Brodsky, Roy.
The whispering waltz. SEE Trebar, L. J.

TÉRAMOND, GUY DE, pseud. SEE Gautier, Edmond.

TERENGI, G
Malaguenita; tango argentino, parole e musica [by] G. Terenghi. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EFO-1822.
Non ti ricordi; tango argentino, parole di R. Friggieri, musica [by] G. Terenghi. Milano, Edizioni musicali ametiste. (With Lepore, R. S. T'aspetto là) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EFO-1823

TERLIZZI, FRANK JOHN.
Waiting for love; words and music by Frank Terlizzi. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46221.

TERRANA, GERLANDO, 1909-
Vita mia; testo di C. della Gatta, musica di Terrana. (With Matassa, Renato. Bene ca nun è bene) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EFO-3150.

TERRY, CLEO TOM.
Hit the hay, little cowboy Bill; a cowboy lullaby, arrangement by Harold Potter, words and music by Cleo Tom Terry. © Cleo Tom Terry; 27Feb50; EP45127.

TERRY, FRANKLIN BENJEMINE, 1880-
Dreams make me melancholy. SEE Hibbeler, R. O.

TERRY, GEORGE NORRIS, 1911-
Baby's birthday party. SEE Ronell, Ann.
Blue orchids. SEE Carmichael, Hoagy.
Daddy, you've been a mother to me. SEE Fisher, Fred.
Golden earrings. SEE Young, Victor.
That old black magic. SEE Arlen, Harold.
To each his own. SEE Evans, R. B.

TERRY, RAY.
Just an echo down the canyon. SEE Ewing, Montague.

TERRY URRUTIA, SANTIAGO.
Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compañia, s. l., Habana; 30Dec49; EFO-1354.

TERSTEEGEN, GERHARD.
Thou hidden love of God. SEE Larson, E. R.

TERUEL, J., pseud. SEE Sentsis, José, 1888-

TESAURO, CARL MIRA.
When things go wrong, I think of you; words and music by Carl Mira Tesauero. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46142.

TESTALL, ALFRED TORLEF.
Always dreaming; words by Cora Holsted Davis, music by Alfred Torlef Testall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46518.

TESTONI, GIAN CARLO, 1912-
El cumbanchero. SEE Hernandez, Rafael.
La figlia di papà. SEE Fucilli, Pasquale.
Burlesco.
Madrid. SEE Lara, Agustin.
Malquerida. SEE Zeme, Carlo.
Marival. SEE Orefiche, Armando.
Non c'è. SEE Brigada, Angelo.
Non pensiamo al domani. SEE Ceroni, Athos.
Ogni notte. SEE Ceglie, Ricardo di.
Un poquito del tuo amor. SEE Gutiérrez, Julio.
Señorita Ci-Ci. SEE Oréfiche, Armando.
Senza saper. SEE Grassi, Francesco.
Serenatella dei fiori. SEE Mariotti, Mario.
Sinceramente. SEE Ceroni, Athos.
Solo jazz. SEE Grassi, Francesco.
Somos diferentes. SEE Beltran Ruiz, Pablo.
Stasera, bebop! SEE Soffici, Piero.
Telegrammi. SEE Pizzigoni, Pietro.
Ti-uh! ti-eh! SEE Ceglie, Cosimo di.
Verde Ucraina. SEE Olvieri, Dino.

TETTONI, FERDINANDO, 1891-
Fátima. SEE Petralia, Tito.
Fiore stregato. SEE Quattrocchi, Benedetto.
In sordina. SEE Petralia, Tito.

TEYE, JOHN, 1885-
The happy home above; by John Teye. Gold Coast [W. Africa] Ada. [Hymn, with music] 1/- © John Teye; 7Oct49; EFO-2462.
The heavenly band; by John Teye. Gold Coast [W. Africa] Ada. [Close score: SATB] 1/- © John Teye; 7Oct49; EFO-2461.

THACKER, THELMA.
Would his heart still go thump, thump, thump? SEE Hall, David.

THALER, ISACCO, 1902-
Triste autunno; slow, parole di Agavi [pseud.], musica di Isko Thaler. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Jan50; EFO-3730.

THALL, FREDDY, pseud. SEE Blumenthal, Freddy, 1907-

THATCHER, ENOCH MARK, 1905-
Jesus is the same today; sacred song composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47299. Appl. states prev. reg. 23Feb50, EU194844.
Then Jesus will dry away your tears; composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47300. Appl. states prev. reg. 12Apr50, EU200393.

THATCHER, HOWARD R
Organ fantasy on Gloaming; [by] Howard R. Thatcher. [Based on the hymn tune by John Stainer] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44602.
Organ fantasy on Oldown; by Harold R. Thatcher. [Based on the hymn-tune by Basil Harwood] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44607.

THATCHER, JAMES.
My symphony; interlude adapted from Antonín Dvořák's New World symphony, words and music by James Thatcher. © James Thatcher; 12Jun50; EP47281.

THÉBAULT, VALENTIN, 1901-1942.
Carta abierta, tango milonga, [by] V. Thébault. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2512.
Une voix, dans la nuit; tango chanté paroles de Georges Thibault, musique de Valentin Thébault. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49; EFO-2475.

THELMÉ, IVAN, pseud. SEE Theilmér, Fritz.

THELMER, FRITZ.
Jack Gill's och Ivan Thelmé's senaste. SEE Gill, Jack.
Spelmansfröjd. SEE Mattes, Wilhelm.

THEROUX, CAMILLE.
Our Spanish serenade. [En nuestra serenata de amor. Spanish lyric by Manuela Budrow] Words and music by Camille Theroux. © Dave Ringle, New York; 21Apr50; EP45889.

THESELIUS, GOSTA.
Conversation; foxtrot, music och arrangement: Gosta Theselius. [Parts: orchestra] 2.50 © Ehrling & Löfvenholm, a. b., Stockholm; 7Dec49; EFO-2232.

CATALOG OF COPYRIGHT ENTRIES

THESELIUS, GOSTA. Cont'd.
Da böjar livets var. SEE Dahlquist.
L. E.
Tout d'suite. SEE Swanerud, Thore.
Vi red, bara red. SEE Kraft, Alvar.
Jens Mansson i Amerika.
Waitin' for that man of mine. SEE
Sandström, Ulf.

THEUNISSE, HENRI, 1887-
Vlak bij de vissershaven; tekst en muziek
van Henri Theunisse. © Muziekuitgaven
Melodia, Amsterdam; 3May48; EF15129.

THIBAUT, GEORGES.
Aimer, vois-tu. SEE Travnicek, André.
Une voix, dans la nuit. SEE Thébault,
Valentin.

THIEL, ERNEST, d. 1947.
Sju dikter. SEE Älfven, Hugo.

THIEL, ERNEST, Jr.
Jag lyfter mina händer; Ps. 306, arr.: E.
Thiel, jr. (Gehrmans kör-blad, nr. 15)
(With Söderholm, Valdemar, Min synd,
o Gud, mot dina bud) [Close score: SSAA]
© on arrangement; A-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF15644.
Jag vet en däjlig rosa; folkvisa, arr.: E.
Thiel, jr. (With his Om kvällen)
[Score: SAA] © on arrangement; A-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan46; EF15643.
Om kvällen; [by] E. Thiel, jr. (Gehrmans
kör-blad nr. 14) [Close score: chorus
(SSA)] © on new music; A-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF15643.

THIEME, KARL, 1906-
*Tröstliche Einkehr; 5 Motetten [by] Karl
Thieme. [Score: chorus (SSATB)]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 30Nov49; EF0-2929.
*Wer zuletzt lacht; 5 Madrigale nach Wil-
helm Busch [by] Karl Thieme. [Score:
chorus (SSATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Nov49 (in notice: 1947); EF0-2930.

THILMAN, JOHANNES PAUL, 1906-
*Choralduo; [by] Johannes Paul Thilman.
Op. 26. [Score (violin and piano) and
part] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 20Jan50;
EF0-2956.
Sonatina patetica; [by] Johannes Paul
Thilman. Op. 39. [For piano] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 20Jan50; EF0-2927.

THIMAN, ERIC HARDING, 1900-
Crossing the bar; short anthem for
S. A. T. B., words by Tennyson, music
by Eric H. Thiman. (The Musical Times,
1284) [With organ acc.] 4d © Novello &
Co., Ltd., London; 15Feb50; EF0-2187.
Flower of heaven; a Christmas song, words
by Irene Gass, music by Eric Thiman. 2/6
© Elkin & Co., Ltd., London; 23May50;
EF0-3164.
Serenade; [or], I arise from dreams of
thee, part song for male voices, T. T. B.
B., words by Shelley, music by Eric
Thiman. (St. Cecilia series 28, no. 1)
[With piano reduction] 7d © Joseph
Williams, Ltd., London; 5Apr50;
EF0-2637.
The skylark; unison song, words by
Marjorie E. Kirtley, music by Eric
Thiman. (The Elkin new choral series,
2156) [With piano acc.] 4d. © Elkin &
Co., Ltd., London; 21Feb50; EF0-1774.

THRIET, MAURICE, 1906-
*Introduction, chanson et ronde; pour
harpe & orchestre, réduction pour harpe
& piano. Musique de Maurice Thriet.
[Score] © Éditions Mondia, s. a., Paris;
15Jan50; EF0-3079.

THIRTLE, J E
The Middlesex Regiment (D. C. O.); "Sir
Manly Power" and "Paddy's resource",
regimental march past, arr. by J. E.
Thirtle. [Parts: band] 6/ © on arrange-
ment; Hawkes & Son (London), Ltd.,
London; 13Jan50; EF0-1134.

THOBY-MARCELIN, PHILIPPE, 1904-
Songs of separation. SEE Still, W. G.

THÖRLING, STURE.
SEE Kom dansa med mej!

THOMAS, ANNA K.
The beautiful snow. SEE Christiansen,
F. M.

THOMAS, CHRISTOPHER, 1894-
The echoing green; for four-part chorus
of women's voices, a cappella, [by]
Christopher Thomas, [words by]
William Blake. (The Choral concert
series, 6771) 22¢ © The Willis Music
Co., Cincinnati; 13Jun50; EP47366.
Have you seen but a whyte lillie grow?
Madrigal, for four-part chorus of mixed
voices, a cappella, [by] Christopher
Thomas, [words by] Ben Jonson. (The
Choral concert series, 6772) 18¢ © The
Willis Music Co., Cincinnati; 13Jun50;
EP47362.
A maiden; by Christopher Thomas,
[words by Sara Teasdale] For voice
and piano. 50¢ © G. Schirmer, inc.,
New York; 14Mar50; EP45121.
Then laugh; for four-part chorus of
women's voices, a cappella, [by]
Christopher Thomas, [words by] Bertha
Adams Backus. (Willis Music Company
secular choruses, 6659) 18¢ © The
Willis Music Co., Cincinnati; 3Apr50;
EP45326.

THOMAS, DOROTHY PARRY.
Fifty sacred songs. SEE Bach, J. S.

THOMAS, JO ANN GERTRUDE.
Tell me why; lyrics and music by Jo Ann
G. Thomas. © National Pub. Co.,
Cleveland; 29Dec49; EP45374.

[THOMAS, MARIA] 1912-
De la rue à la lande; paroles de Jean
Vincent Bréchinac, musique de Maria
Saint-Yves [pseud.] © Éditions Mondia,
s. a., Paris; 10Dec49; EF0-2832.

THOMAS, PETER, pseud. SEE
Brull, Karel, 1895-

THOMAS, VIRGILE.
Close your pretty eyes. SEE
Buxeuil, René de.

THOMAS, VIRGINIA CARRINGTON.
Easy Christmas improvisations; for
Hammond organ, with pipe organ regis-
trations, by Virginia Carrington Thomas.
\$1 © Ethel Smith Music Corp., New
York; 4Nov49; EP43450.
Hymns for the spinet; five improvisations
on well known hymns, by Virginia
Carrington Thomas. For the spinet
model Hammond organ. \$1 © Ethel
Smith Music Corp., New York; 7Mar50;
EP44891.

THOMÉ, FRANCIS, 1850-1909.
Mon premier album. SEE Espejo, César.
My Father. SEE Nordman, Chester.

THOMEY, NATALIE, 1920-
You are mine; by Natalie Thomey. An Art
Melody arrangement. Chicago, Art
Melody Studios. [For voice and piano,
with chord symbols] © Natalie Thomey;
6Mar50; EP45429.

THOMPSON, AUDELLE ALFORD.
Turning hand springs; piano solo, by
Audelle Alford Thompson. 35¢
© Belwin, inc., New York; 17Feb50;
EP44448.

THOMPSON, CARL O.
Keynotes to music fundamentals. SEE
Nordholm, Harriet.

THOMPSON, CLYDE, Sr.
You are my love; words and music by
Clyde Thompson, Sr. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49;
EP46143.

[THOMPSON, GRACE MATT] 1890-
Catholic choir manual; by G. Matt Wynne
[pseud.] © Grace Matt Thompson
(in notice: G. Matt Wynne); 29Apr29;
EP45567.

THOMPSON, HENRY WILLIAM, 1925-
All that goes up; by Hank Thompson.
[For voice and piano, with chord symbols]
© Metro Music Co., Dallas; 8May50;
EP46331.
A cat has nine lives; words and music by
Hank Thompson. © Peer International
Corp., New York; 31Jan50; EP44749.
Give a little, take a little; words and music
by Hank Thompson. © Peer International
Corp., New York; 31Jan50; EP44748.
I'm standing on the outside; by Hank
Thompson. [For voice and piano, with
chord symbols] © Metro Music Co.,
Dallas; 10May50; EP46332.

THOMPSON, HUBERT.
Your love for me is like the seasons.
SEE Hall, David.

THOMPSON, JAMES R
Dreaming of the blue grass; words and
music by James R. Thompson. © James
R. Thompson, Lexington, Ky.; 14Apr50;
EP46018.

[THOMPSON, JOHN SYLVANUS] 1889-
The Coquette; valse for piano by Maurice
Dupin [pseud.] © Willis Music Co.,
Cincinnati; 3Dec47; EP19802.
The gaucho; piano solo by Maurice Dupin
[pseud.] 35¢ © The Willis Music Co.,
Cincinnati; 4May50; EP46616.
Gypsy life; piano solo by Maurice Dupin
[pseud.] 50¢ © The Willis Music Co.,
Cincinnati; 14Jun50; EP47435.
John Thompson's Two-piano album for the
first year. [Score] © The Willis Music
Co., Cincinnati; 13Jan50; EP43624.
The story hour; piano solo by William
Brooke [pseud.] 40¢ © The Willis
Music Co., Cincinnati; 8Jun50;
EP47372.
Toy ships; piano solo by Mortimer
Manning [pseud.] 30¢ © The Willis
Music Co., Cincinnati; 13Jun50;
EP47367.
Waltz. SEE Brahms, Johannes.
Waltz, piano 4 hands, op. 39, no. 2.

THOMPSON, MARION.
Honeymoon waltz; by Red Thompson.
[For voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 24Dec49; EP43404.

THOMPSON, RED. SEE
Thompson, Marion.

THOMPSON, WILL L
Jesus is all the world to me; [by Will L.
Thompson], choir and chorus arrange-
ment [by Virginia Davis] Chicago,
Bowles Music House. [Hymn, with music]
20¢ © on arrangement; Hope Pub. Co.;
15Jul49; EP44498.

THOMSON, JOHN ALEXANDER, 1902-
All Canada for Christ; hymn, by John
Alexander Thomson. © John Alexander
Thomson, Montreal; 25Apr50; EF0-3176.

THOMPSON, VIRGIL, 1896-
*Portraits; for piano solo [b-v] Virgil
Thomson, fingered by Maxim Schapiro.
\$2. © Mercury Music Corp., New York;
album 3, 12Apr50; EP45632.

PUBLISHED MUSIC

*The Seine at night; [by] Virgil Thomson. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 47) [Miniature score: orchestra] \$2 © G. Schirmer, inc., New York; 5Dec49; EP43298.

*A solemn music; [by] Thomson. (University of Michigan band series, pt. 1, no. 8) [Score, condensed score and parts] \$8.50 © G. Schirmer, inc., New York; 30Dec49; EP43835.

THOREAU, RACHÈLE, 1912-
Ma ville. SEE Véran, Eliane.
Paris la nuit. SEE Véran, Eliane.

THOREN, NILS.
Hans Majestäts rival. SEE Hansson, Stig.

THORN, RUTH ELIZABETH.
Sleepy head. SEE Williams, Van.

THORNE, FRANK H.
Down in the old barbershop. SEE Hill, G. P.
Dreams of yesterday. SEE Hill, G. P.

THORNHILL, PAXYE.
I'm just a coconut collector on the beach at Waikiki; words [by] Hamish Menzies, music by Paxye Thornhill. 1/- © Campbell-Connelly, inc., London; 4May50; EP46340.
It'd be nice. SEE Menzies, Hamish. Out of this world.

THORP, CARL.
O men from the fields; poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [Score: chorus (SSATBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47059.

THORPE, CLARENCE RADFORD, 1904-
Chansonette; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 29-31) © G. Schirmer, inc., New York; 27Sep49; EP45744.
A frivolous little march; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 32-35) © G. Schirmer, inc., New York; 27Sep49; EP45745.

Have mercy upon me, O Lord. SEE Bach, J. S.

Minuet and trio. SEE Mozart, J. C. W. A. Symphony, K. 543.

Prelude in B flat. SEE Bach, J. S.
Showing off the Hammond organ; by Clarence Radford Thorpe. New York, G. Schirmer, 1949. Contents separately registered; EP45740-45745.

Showing off the Hammond organ; by Clarence Radford Thorpe. \$1.25 © G. Schirmer, inc., New York; 27Sep49; EP46252.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

THORPE, JOHN RICHARD, 1916-
The tale a sailor told. SEE Brull, Karel.

THUNSTROM, OLOF, 1895-
At the ball game; for the piano by Olof Thunstrom. 35¢ © G. Schirmer, inc., New York; 29Dec49; EP43816.

[THURBAN, THOMAS WILLIAM] 1874-
Winkle's serenade; [by] Joe Winkle [pseud.], arr. for the piano accordion by Al Richards [pseud.] 1/ © W. Paxton & Co., Ltd., London; 28Oct49; EF0-2466.

THURLOW, ROSE.
Three little snapshots; for piano, by Rose Thurlow. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9320) 9d © Rose Thurlow; 21Dec49; EF0-983.

THYRESTAM, GUNNAR.
Bebådelsehymn; arr.: Gunnar Thyrestam. Marie bebadelsedag. [Close score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EF0-3253.

Davids psalm 103; för en röst med pian eller orgel, [by] Gunnar Thyrestam. [For voice and piano or organ] Kr. 1:50 © A. -b. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF15642.

O Jesu Krist, dig till oss vänd; arr.: Gunnar Thyrestam, [words by J. Gezelius] [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EF0-3254.

Paskhymn; arr.: Gunnar Thyrestam, [words from] Sv. ps. 107. [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EF0-3255.

Trädet, [by] Gunnar Thyrestam, [words by] Akke Kumlien. (Sånger för blandade röster, häfte 73) [Close score: SATB] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EF0-2536.

TIÉNOT, YVONNE.
*Georg Friedrich Handel, esquisse biographique. 41 p. illus. (Pour mieux connaître) © Henry Lemoine & Cie, Paris; 30Nov48; AF11447.

*Joseph Haydn, esquisse biographique. 33 p. illus. (Pour mieux connaître) © Henry Lemoine (in notice: Henry Lemoine & Cie), Paris; 20Nov48; AF11448.

TIGERSTRÖM, STEN GUNNAR.
En droppe zigenareblod; tango, text och musik Gunnar Tigerström. 2:25 © Edition Sylvain a-b, Stockholm; 1Jan46; EF15621.

En droppe zigenareblod; tango, [text och] musik: Gunnar Tigerström, arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr 2:50 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan46; EF15622.

En liten visa; tango, text o. musik: Gunnar Tigerström. Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15641.

En liten visa; tango, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15640.

Min lilla occarina; foxtrot, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 15Oct45; EF15661.

Sverige dansar och ler. SEE Sverige dansar och ler.

TILCHÉ, J J
Si tu me disais; paroles de Bernard Michel, musique de J. J. Tilché. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2856.

TILLINGHAST, CLARA.
Ye fields of light, celestial plains. SEE Franck, J. W.
Two excerpts from The Penitential psalm no. 5. SEE Lassus, Orlando de.

TILLMAN, FLOYD.
I gotta have my baby back; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43846.

It had to be that way; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43849.

Slipping around; [by] Floyd Tillman. Arr. by Hal Leonard Music, inc. [Winona, Minn., H. Leonard Music.] [Condensed score (band) and parts] \$1.25 © Peer International Corp.; 28Dec49; EP44021.

TILLMAN, ING BRITT.
SEE Sonoras sommarrevyalbum.

TILLMAN, SYLVA.
SEE Sonoras sommarrevyalbum.

TILLOTSON, EDITH SANFORD.
SEE In tune with June.

TIMMERMAN, JOHN PAUL.
Shoot if you must. SEE Dingle, D. H.

TINCLER, GEORGES, 1911-
Pax; cinq miniatures pour harmonium ou orgue sans pédale obligée, [by] G. Tincler. 25fr. © Éditions musicales Brogneaux, Bruxelles; 1May50; EF0-3443.

TINTLE, JAY GORDON, 1903-
Don't throw away your broken dreams; lyrics by Curley Adams, music by Jay Gordon Tinkle. © Curley Adams & Jay Gordon, Rome, N. Y.; 20Jan50 (in notice: 1949); EP44141. Appl. states prev. reg. 22Dec49, EU188657.

TINTO, JAN, pseud. SEE Widegren, Benkt.

TINTURIN, PETER.
A new star is shining in heaven; by Peter Tinturin. [For voice and piano, with chord symbols] © Western Music Pub. Co., Hollywood, Calif.; 17Feb50; EP44413.

TIOMKIN, DIMITRI, 1909-
(The men) Love like ours; music by Dimitri Tiomkin, lyrics by John Lehmann, [from] The men. © Laurel Music Corp., New York; 2Jun50; EP47005. Appl. states prev. reg. 18May50, EU205279.

TIPPETT, B. V.
May nations learn Thy way. SEE Enners, H. E.

TIPPETT, MICHAEL KEMP, 1905-
Jesus in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.

'Twas within a furlong of Edinborough town. SEE Purcell, Henry. The mock marriage.

When first Amintas sued for a kiss. SEE Purcell, Henry.

TITCOMB, H EVERETT, 1884-
*A choirmaster's notebook on Anglican services and liturgical music; by Everett Titcomb. Boston, Schola Cantorum Publications. © Everett Titcomb; 3Apr50; AA147296.

Pentecost; improvisation on Gregorian themes for organ, by Everett Titcomb. 50¢ © The B. F. Wood Music Co., Boston; 8May50; EP46106.

TITOMANGLIO, DOMENICO, 1901-
Canzone a Maria. SEE Nascimben, Sergio.
Non conosci Napoli. SEE Oliviero, Nino.
Rosso di sera. SEE Concina, Car.o.

TITTMANN, EDWARD d'OENCH, 1872-
I love my love. SEE Hibbeler, R. O.

TITUS, CHARLES WESLEY, 1892-
Daddy, daddy, come back to me; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 25Apr50 (in notice: 1948); EP45886. Appl. states prev. reg. 26Feb48, EF0-18758.

Dancing with a gypsy; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43378. Appl. states prev. reg. 19Mar48, EU121761.

CATALOG OF COPYRIGHT ENTRIES

TITUS, CHARLES WESLEY, 1892- Cont'd.

I want a pretty, witty, little girl; words and music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 1Mar50 (in notice: 1948); EP44600.

I'll see you the next time we meet; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on added word; Charles Wesley Titus, Sr.; 27Mar50 (in notice: 1948); EP45169. Appl. states prev. reg. 16Feb48, EU117122.

A little Irish; words & music by Charles Wesley Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on changes in words; Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43383. Appl. states prev. reg. 21May48, EU131613.

My first song off chord; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 11Feb50; EP44203. Appl. states prev. reg. 26Feb48, EU118757.

When the band plays Dixie; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 16Mar50 (in notice: 1948); EP44902. Appl. states prev. reg. 9Apr48; EU124790.

When the sun shines over the mountain top; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 21Apr50 (in notice: 1948); EP45646. Appl. states prev. reg. 4Mar48, EU119732.

TJAJKOVSKI, P. SEE Chaikovsky, Petr Il'ich, 1840-1893.

TKACH, DANIEL PETER, 1922- Give thanks unto the Lord. SEE Arkhangel'ski, A. A. Loud His name. SEE Ivanoff, P.

TOBANI, THEODORE MOSES, 1855-1933. Hearts and flowers; [by] T. M. Tobani, simplified arr. by Justin Ring. [For piano] 50¢ © Edward Schuberth & Co., inc., New York; 5Apr50; EP45358.

Hearts and flowers. Coeurs et fleurs. For the piano, by Theo. M. Tobani, [arr. by Bea Woode, pseud.] Big note simplified ed. 30¢ © on arrangement; The Boston Music Co., Boston; 10Apr50; EP45592.

TOBIAS, CHARLES, 1897- As we are today. SEE Lecuona y Casado, Ernesto. The daughter of Rosie O'Grady.

The bowling song. SEE Tobias, H. H.

Brumas, the roly polar bear. SEE Luther, Frank.

You missed the boat; words and music by Cliff Friend and Charles Tobias © Advanced Music Corp., New York; 27Jan50; EP43911.

TOBIAS, HARRY, 1895- Ashes of roses. SEE Porter, Lew. The bowling song. SEE Tobias, H. H.

TOBIAS, HENRY H 1905- The bowling song; by Charlie, Harry and Henry Tobias. [For voice and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 17Apr50; EP45630.

TOBIN, JOSEPH RAYMOND, 1885- By-ways of London. SEE Rowley, Alec. Sight-reading made easy. SEE Bradley, Dorothy.

TOBIN, LEW. SEE Tobin, Louis, 1904-

TOBIN, LOUIS, 1904- Baby gave me the freeze; words by Phyllis Maidment, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46496.

Darling, will you be mine? Words by Mrs. Henry DeVader, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46507.

Even though I'm no millionaire; words by John Edward Klein, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46457.

I'm in love; words by Anna J. Truitt, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45816.

A little town; words by Ruth G. Berry, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 28Apr50; EP47485.

Lonely and blue; words by Bertha Dickerson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46508.

My little hillside home; words by Gertrude Galloway, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP45775.

Rainbow beams; words by Nettie M. Ingerick, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45811.

Sad hearted and blue; words by Charlynn Standridge, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46480.

So deep in my heart; words by Duke Di Vito, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46509.

A song on the desert; words by Elgie Ruth Mooreland, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 16Jan50; EP44163.

Springtime; words by Mary Geadrossich, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 1May50; EP47487.

Two o'clock blues; words by Ollie Jones, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47481.

We're all wrapped up in each other; words by Flo Hummell, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46516.

You shouldn't laugh at me; music by Lew Tobin, words by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 13May50 (in notice: 1949); EP46604.

TOCH, ERNST, 1887- *Hyperion; a dramatic prelude, [by] Ernst Toch, Op. 71. [Miniature score; orchestra] \$2 © Leeds Music Corp., New York; 14Feb50; EP44326.

*Quartet, strings, op. 70) Quartet for two violins, viola and violoncello, [by] Ernst Toch, Op. 70. [Parts] \$3.50 © Leeds Music Corp., New York; 27Mar50; EP45183.

TODD, EDGELEY WOODMAN. A listener's guide to musical form; by Edgeley W. Todd. Dubuque, Iowa, W. C. Brown. © Edgeley W. Todd; 30Sep49; AA144808.

TOLANO, AL, pseud. SEE Lucraft, Howard.

TOLDRA, EDUARDO. Camperola. [Rustic tune], by Eduardo Toldrá. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1529.

Solixent. [Sunrise], by Eduardo Toldrá. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1537.

[TOLLGREN, TORVALD] Tápame, tápame; spansk vals av Gonzales [pseud., and] Alcalá, A., arr.: Ch. Byrd [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2.- © Skandinaviska Odeon ab, Stockholm; 1Jan44; EF15249.

TOMASI, HENRI FREDIEN, 1901- Complainte du jeune indien; pour clarinette et piano, par H. Tomasi. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1426.

TOMASI, HENRI, 1901- *(Concerto, viola) Concerto; pour alto et orchestre, [by] Henri Tomasi. [Score (viola and piano) and part] 40fr. © Alphonse Leduc & cie, Paris; 12May50; EFO-3829.

TOMASSO, RAYMOND. Darling, I'll be home tomorrow. SEE Hall, David.

TOMBS, JACK. Beg me to love you; by V. J. Alpin and Jack Tombs. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 6Feb50; EP44439.

TOMERLIN, LYSLE. All is well; words & music by Lysle Tomerlin. © Sherwood Music Co., Hollywood, Calif.; 24Mar49; EP46643.

TOMI, NOËL, pseud. SEE Miot, Léon, 1890-

TOMLIN, EMOGENE. Moon in the sky; words and music by Emogene Tomlin. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45850.

TOMMY, pseud. SEE Reuterskiöld, Lennart, 1898-

TONNER, PAUL CARL, 1892- Beneath the cross; med. voice solo and SATB chorus, a cappella ad libitum, [by] Paul Tonner, text adapted. (McLaughlin & Reilly Co. edition, no. 1712) 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47451.

Lead on, O star, lead on! Graduates' benediction, solo and 2 part chorus, [by] Paul Tonner, [words by] Max Harte. (McLaughlin & Reilly Co. edition, no. 5074) [With piano acc.] 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47452.

Mass in honor of the immaculate heart of Mary; for soprano and alto, or soprano, alto, tenor and bass, by Paul C. Tonner. [With organ acc.] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 23Feb50; EP44717.

TOPELIUS, ZACHARIAS, 1818-1898. Min moder. SEE Nordqvist, Gustaf. Nallebjörnen är min vän, och andra barnvisor. SEE Lönnegren, Karin.

TORCH, SIDNEY. Meandering; by Sidney Torch. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1895.

TORELLI, GIUSEPPE, 1650 (ca.)-1708. *(Concerto grosso, op. 8, no. 8) Concerto C minor; for violin and string orchestra by Giuseppe Torelli, revised and with a foreword by Ernst Praetorius. (Eulenburg miniature scores, no. 782) © Ernst Eulenburg, Ltd., London; 1Mar50; EFO-2485.

TORRES, JUAN RAMON. Tu petición; guaracha-mambo, letra y música de Juan R. Torres, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer International Corp., Habana; 31Jan50; EFO-2316.

TORRES, M., pseud. SEE Roundquist, Helge.

TORRES SANCHEZ, HILARIO, 1899- La barraquera. SEE Merenciano Bosch, Francisco.

PUBLISHED MUSIC

TORROBA, F MORENO. SEE
Moreno Torroba, F.

TORY, V., pseud. SEE
Vitone, Vittorio.

TOSAR ERRECART, HÉCTOR A 1923-
Improvisación; [for] piano, [by] Héctor Tosar Errecart. Montevideo, Editorial Cooperativa Interamericano de Compositores. (Publicación, no. 55) © Instituto Interamericano de Musicología; 22Dec47; EF15066.

TOSI, LUIGI.
Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. (Serie tanghi tipici argentini, S.045) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.

TOSTO DE CARO, ANDREA. SEE
Caro, Andrea Tosto de, 1906-

TOUBIANA, ANDRÉ, 1912-
Ave Maria. SEE Baily, Charles.
Dans le vent. SEE Baily, Charles.
J'irai sur les routes. SEE Baily, Charles.
Laissez-moi mon amour. SEE Baily, Charles. Les vagabonds du rêve.
Ma gosse, ma chérie. SEE Baily, Charles. Les vagabonds du rêve.
Soleil. SEE Baily, Charles.
Les vagabonds du rêve. SEE Baily, Charles.
Viens dans mes bras. SEE Baily, Charles.

TOUSSAINT, ROGER, 1905-
La fée cubaine. SEE Doneddu, Arturo.

TOUZET, RENÉ.
When you speak with your eyes; lyric by Peggy Lee and Dave Barbour, music by René Touzet. © on new lyrics; Oriole Music Corp., New York; 24Feb50; EP44516. Appl. states prev. reg. as Lo que tiene que ser, EP4108.

TOVEY, EVA MARGARET.
Linger at Calvary. SEE Tovey, H. G.

TOVEY, HERBERT GEORGE, 1888-
Give wings to the Bible; [by] Herbert G. Tovey. [Hymn, with music] © Herbert G. Tovey; 15Jul49; EP44502.
I have a song; [by] Herbert G. Tovey, [Close score: SATB] © Herbert G. Tovey; 15Jul49; EP44501.
I will trust Him; [by] Herbert G. Tovey, [words by] Mildred Haggard. (In Hymn lovers' magazine, v. 4, no. 1, p. 29) [Score: SATB] © Mildred Haggard; 23Dec49; B5-13336.
Lead where Thou dost will; [by] Herbert G. Tovey. [Hymn, with music] © Herbert G. Tovey; 15Jul49; EP44500.
Linger at Calvary; [by] Herbert G. Tovey, [words by] H. G. T. [and] E. M. T. [Close score: SAATB] © Herbert G. Tovey; 15Jul49; EP44499.
The sun is setting; [by] Herbert G. Tovey, [words by] Mildred Haggard. (In Hymn lovers' magazine, v. 4, no. 1, p. 29) [Score: SATB] © Mildred Haggard; 23Dec49; B5-13335.
Unto us a child is born; [by] Herbert G. Tovey, [words by] Nancy Hearn Griffin. [Close score: SATB] © Herbert G. Tovey; 1Dec49; EP44503.

TOW, JAMES OLIVER, 1894-
Mohave moods. SEE Aguilar, J. A.

TOWERS, LEO, pseud. SEE
Blitz, Leonard, 1901-

TOWLE, ERNEST WILLIAM.
Listen to that bluebird; words by Tony Casey, music by Ernie Towle. © Nationwide Songs, inc., New York; 15Apr50; EP46294.

TOWNE, CHARLES WAYLAND, 1875-
Arizona, land of the sizzling flint.
SEE Pepin, A. G.

TOWNEND, F H
Ellan Vannin. Dear Isle of Man. Unison song with descant (ad lib.) Melody by F. H. Townend, words by Eliza Craven Green, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72198) [With piano acc.] 6d. © Maurice Jacobson; 20Dec49; EF0-1071.

TOY, INEZ.
One, two, three. SEE Hall, David.

TOZER, A EDMONDS.
*The proper of the mass; set to simple music, by A. Edmonds Tozer, [rev. by Cyr De Brant, pseud.] Communion of Saints, votive masses and lesser feasts. \$2 © on revision; J. Fischer & Bro., New York; v. 2, 8May50; AA151122.

[TRACE, ALBERT J] 1900-
Don't ever leave me, little darling; words and music by Clem Watts [pseud.] © Mills Music, inc., New York; 4Apr49; EP35655.
Honey, won't you honeymoon with me? By Al Hoffman, Martin Kalmanoff and Clem Watts [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 27Apr50; EP45994.
If I knew you were comin', I'd 've baked a cake; by Al Hoffman, Bob Merrill and Clem Watts [pseud.] [For voice and piano, with chord symbols] © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 1Jan50; EP43675.
In the moonlight by the sea. SEE Parman, Cliff.
Love goes 'round on a merry-go-round; by Leo Fox, Tim Gayle and Clem Watts [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 24May50; EP47121. Appl. states prev. reg. 28Apr50, EU202819.
Poco loco in the coco; novelty rumba, by Al Hoffman, Aaron Schroeder and Clem Watts [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 12Apr50; EP45895.
Sticks and stones; by Ben Trace, Fred Quinlan and Clem Watts [pseud.] [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29May50; EP46866.

TRACE, BEN.
In the moonlight by the sea. SEE Parman, Cliff.
Sticks and stones. SEE Trace, A. J.

TRACEY, WILLIAM.
Why do I always remember? SEE Braverman, Sam.

TRAETTA, TOMMASO.
Tantin tantino; [by] Tommaso Traetta. Translation [and] arr. by Victor Trucco. (Vocal solos, 111-40031) [For voice and piano, with Italian and English words] 50¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8May50; EP46254. Appl. states prev. reg. 24Jun49, EU171352.

TRAFICANTE, EDWARD, 1903-
Traficante certified system; for piano accordion. Intermediate [series], red book. © Edward Traficante, d.b.a. Traficante Music Pub. Co., Minneapolis; 26Apr50; AA151836.
Traficante certified system; for piano accordion. Sacred series, purple book. © Edward Traficante; 17Sep49; AA151780.

TRAKL, GEORG.
Rondels. SEE Grosz, Wilhelm.

[TRAMA, MARIO] 1912-
(Juramento) Chica-chica; samba movida, del film Juramento, de Stilos [pseud., and] Dalcarmo [pseud.] [Versione ital. di B. Cherubini] (With Falcomata, Vincenzo. (Juramento) Cancion de La Plata) [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

[TRAPANI, PAUL] 1902-
I'm glad I fell in love with you; words and music by Don Paul [pseud.] © Paul Trapani (in notice: Don Paul); 26Apr50; EP46382.

TRAPP, VESTA.
Okie baby of mine. SEE Hall, David.

TRAVERS, LEONARD.
Donaghadee. SEE Stirling, Lance.

TRAVERS, PATRICIA.
Incantation and dance. SEE Lee, Dai-Keong.

[TRAVNICEK, ANDRÉ] 1898-
Aimer, vois-tu; tango, [paroles de Georges Thibault & Fernand André, pseud., musique de A. T. Cekow, pseud.] (With his Tomar varas) [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 7Oct49; EFO-1400.
As-tu déjà oublié? Tango, paroles de Noel Tomi [pseud.] et Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Sin sombrero) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow Paris; 7Jan50; EFO-2528.
Au rythme de l'amour; rumba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 24Mar50; EFO-3069.
La bonheur dans la vie; one-step, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Cara a cara) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 24Mar50; EFO-3068.
Cara a cara; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 24Mar50; EFO-3068.
Indécision; tango, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Les mots sont des caresses) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 24Mar50; EFO-3073.
Inquétude; rumba, musique de A. T. Cekow [pseud.], paroles de Fernand André [pseud.] (With his Quand elle danse la samba) [Parts: orchestra, with words] © Editions musicales A. T. Cekow, Paris; 7Jan50; EFO-2529.
Les mots sont des caresses; tango, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 24Mar50; EFO-3073.
La nina des pampas; samba, [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] (With his Quand le jour s'achève) [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 7Oct49; EFO-1396.
La petite a l'entincelle; samba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Au rythme de l'amour) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 24Mar50; EFO-3069.
Quand elle danse la samba; musique de A. T. Cekow [pseud.], paroles de Fernand André [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 7Jan50; EFO-2529.

CATALOG OF COPYRIGHT ENTRIES

- [TRAVNICEK, ANDRÉ] 1898- Cont'd.
 Quand le jour s'achève; rumba, [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] [Parts; orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 7Oct49; EFO-1396.
 Sin sombrero; paso-doble, musique de A. T. Cekow [pseud.] [Parts; orchestra] © Éditions musicales A. T. Cekow, Paris; 7Jan50; EFO-2528.
 Tomar varas; paso-doble, [musique de A. T. Cekow, pseud.] [Parts; orchestra] © Éditions musicales A. T. Cekow, Paris; 7Oct49; EFO-1400.
- TREAT, ROSALEE.
 Girl in my dreams. SEE Hall, David.
- TREBAR, LOUIS JOE.
 Incline polka; piano accordion solo, by Lou Trebar. 50¢ © Mills Music, inc., New York, 6Jan50; EP43705.
 Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.
 Pecon polka; by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. 50¢ © Mills Music, inc., New York; 6Jan50; EP43709.
 Question and answer polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. [With words] 50¢ © Mills Music, inc., New York; 26May50; EP47103.
 The whispering waltz; music by Lou Trebar, arr. by Joe Trolli, words by Sid Tepper and Roy Brodsky. Piano accordion solo with words. 50¢ © Mills Music, inc., New York; 6Jan50; EP43714.
- TRÉHIOU, YVES.
 Les heures d'amour. SEE Pavard, A. C. A.
 La Vierge de Boulogne. SEE Pavard, A. C. A.
- TREMOIS, MARCEL, 1891-
 Forlane en rondeau; [for] piano [by] Marcel Tremois. 110 fr. © Henry Lemoine & cie, Paris; 2Dec49; EFO-1595.
- TRENET, CHARLES, 1913-
 Don't misunderstand. Mes jeunes années. English lyric by Carl Sigman, French lyric by Charles Trenet, music by Charles Trenet and Marc Herrand, [piano part by Helmy Kresa] © on English lyric & piano part; Robbins Music Corp., New York; 23May50; EP47064.
- TRENT, LUCIA.
 Singing. SEE Pendleton, Emmet.
- LOS TRES CIELITOS LINDOS; [arr. by] Quirino F. Mendoza y Cortés, Elpidio Ramírez [and] Nicandro Castillo. [For voice and piano] © on arrangements; Promotora Hispano Americana de Música, s. a., Mexico; 23Dec48; EF15235.
- TRETICK, SIDNEY.
 Toccata for violin; unaccompanied, by Sidney Tretick. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43281.
- TRICKETT, JOYCE.
 Bridge blues; lyrics and music by Joyce Trickett. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1741.
- TRIER, PAUL H.
 Dancing with you; by Paul H. Trier. [For piano] © Paul H. Trier, Danville, Ill.; 14Apr50; EP46016.
- TRIFILETTI, DON M.
 Heaven for two; words and music by Don Trifiletti. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45817.
- TRILLAT, ENNEMOND, 1890-
 Allegro siciliano. SEE Bach, J. C.
- TRINDER, WALTER JOHN, 1901-
 A prayer for a lovely sunset; part-song for S. A. T. B., poem by Horace C. Luttman, music by Walter Trinder. (Elkin choral series, no. 2172) [With piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EFO-3280.
- TRIPP, PAUL.
 Johnny Stranger. SEE Kleinsinger, George.
 Tubby, the tuba. SEE Kleinsinger, George.
- TRIX, HELEN, 1892-
 The calico ball; by Helen Trix, [words by Helen Trix] and Kay Twomey. [For voice and piano, with chord symbols] © Woodward Music Co., inc., New York; 30Mar50; EP45239.
- TROGNÉE, GEORGES.
 Aussi loin que je sois. SEE Bardugoni, Pino.
 Lunar. SEE Molière, Roger de.
- TROJE-MILLER, NORMA.
 The donkey ride; piano solo, by Norma Troje-Miller. 35¢ © Belwin, inc., New York; 17Feb50; EP44449.
 Mazas' Etude no. 3. SEE Mazas, J. F.
 Mazas' Etude no. 7. SEE Mazas, J. F.
- TROLLI, JOSEPH.
 Marybelle polka. SEE Trebar, L. J.
 Pecon polka. SEE Trebar, Louis Joe.
 Question and answer polka. SEE Trebar, L. J.
 The whispering waltz. SEE Trebar, L. J.
- TRONIERI, GASTON FRANCIS, 1898-
 Doris; words by Teddy Troy [pseud.] and music [by] Gus Troy [pseud.] © Troy Music Co., Gaston F. Tronieri and Marin T. Tronieri, sole owners, Philadelphia; 9Nov49; EP43469.
- TRONIERI, MARIN THEODORE, 1905-
 Doris. SEE Tronieri, G. F.
 Grand old man of baseball; words and music by Teddy Troy [pseud.] © Theodore Marin Tronieri, d. b. a. Troy Music Co., Philadelphia; 2May50; EP46009.
- TROTTA, RAY.
 Over and over; words and music by Buddy Kaye and Ray Trotta. © Paxton Music, inc., New York; 20Mar50; EP44909.
- TROTTER, RICHARD CHARLES, 1922-
 Lady of all my dreams. SEE Kolnsberg, R. F.
 My baby loves me; polka, lyrics [by] Art Yaspan, music [by] Dick Trotter With accordion arrangement on back page. © Ronson Press, inc., Cleveland; 27Mar50; EP45145. Appl. states prev. reg. 10Aug49, EU175710.
- TROUP, ROBERT WILLIAM.
 Altar in the pines. SEE Sanders, Paul.
- TROUTBECK, JOHN, 1832-1899.
 Christians, be joyful. SEE Wadley, F. W.
 Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.
- TROY, GUS, pseud. SEE Tronieri, Gaston Francis, 1898-
- TROY, TEDDY, pseud. SEE Tronieri, Marin Theodore, 1905-
- TRUCCO, VICTOR, 1914-
 Tantin tantino. SEE Traetta, Tommaso.
- TRUITT, ANNA J.
 I'm in love. SEE Tobin, Louis.
- TRY, PAUL F.
 O Saviour, let me trust in Thee. SEE Enners, H. E.
- TSCHAIKOWSKY. SEE Chaikovskii, Petr Il'ich, 1840-1893.
- TSCHIERPE, RUDOLPH.
 *Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen. 3. Aufl. 410 p. illus. © on 3rd ed.; Hoffmann und Campe Verlag, Hamburg; 9Jul49 (in notice: 1946); AF11709.
- TUBB, ERNEST, 1914-
 Give me a little old fashion love; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46443.
 I'll take a back seat for you; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 8Feb50; EP44442.
 Letters have no arms; words and music by Arbie Gibson and Ernest Tubb. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 8Feb50; EP44441.
 Throw your love my way. SEE Southerland, Loys.
- TUBIN, EDVARD, 1905-
 *(Sonata, violin & piano) Sonate; [by] Edvard Tubin. [Score and part] © Kørings forlag a. b., Stockholm; 1Nov49; EFO-2627.
- TUCKER, GABE.
 If I should need you, would you say "yes?" SEE Parker, Tom.
- TUFTS, GLENNA.
 The C. S. M. Y. F. song. SEE Vogel, Erwin.
- TUNBRIDGE, JOSEPH, 1836-
 Running water; piano solo, by Joseph Tunbridge. 2/6 © Lawrence Wright Music Co., Ltd., London; 12Apr50; EFO-2676.
- TURESSON, GUNNAR.
 Följ ditt hjärta. SEE Stålhandske, Bernt.
 På Arendorffs tid, kuplett, av Nils Ferlin, musik av Gunnar Turesson. [For voice, lute or piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan45, EF14986
 Vår egen stig; ord: Fritz Bengtsson, musik: Gunnar Turesson. [For voice and piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF14987.
 En vår trots allt; tango, musik: Gunnar Turesson, text: Sven Lantz. Kr. 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14985.
 Vals i gryningen; ord av Einar Moberg, musik av Gunnar Turesson. (Våra visor, nr. 1) [For voice and piano, with chord symbols] Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14952.
- TURINO, JOAQUÍN, 1882-1949.
 Calope. SEE HIS Las musas de Andalucía.
 *El castillo de Almodóvar; poema para piano [by] Joaquín Turina. (His Ciclo pianístico) 6 ptas. © Unión Musical Española, Madrid; 30Dec31; EF14911.
 Clio. SEE HIS Las musas de Andalucía.
 (Concerto, piano unacc.) Concerto sin orquesta; [by] J. Turina. [Op. 88] (In his Ciclo pianístico) 4 Ptas © Unión Musical Española, Madrid, 30Dec35; EF15379.
 Contemplación; tres impresiones para piano, [by] J. Turina. [Op. 99] 12 Ptas. © Unión Musical Española, Madrid; 30Dec45; EF15357.

PUBLISHED MUSIC

*En el cortijo; [by] J. Turina, [op. 92]
[For piano] 10 pts. © Unión musical
española, Madrid; 30Dec40; EF15369.

Erato. SEE HIS
Las musas de Andalucía.

Euterpe. SEE HIS
Las musas de Andalucía.

Homenaje a Lope de Vega; [by] J. Turina.
Op. 90. [Words by Lope de Vega] 8 Pts.
© Unión Musical Española, Madrid;
30Dec36; EF15370.

Melpómene. SEE HIS
Las musas de Andalucía.

(Las musas de Andalucía) Caliope; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 9. [Score: 2 vio-
lins, viola, violoncello and piano] 8 ptas.
© Unión musical española, Madrid;
30Dec43; EF15367.

(Las musas de Andalucía) Clío; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 1. [For] piano.
6 ptas. © Unión musical española,
Madrid; 30Dec43; EF15362.

(Las musas de Andalucía) Erato; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 6. [Poesía popu-
lar] [Score: voice, 2 violins, viola and
violoncello] 8 ptas. © Unión musical
española, Madrid; 30Dec43; EF15366.

(Las musas de Andalucía) Euterpe; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 2. [Para] violin
y piano. [Score] 8 ptas. © Unión
musical española, Madrid; 30Dec43;
EF15361.

(Las musas de Andalucía) Melpómene;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 5.
[Poesía de Josefina de Attard] 6 ptas.
© Unión musical española, Madrid;
30Dec43; EF15364.

(Las musas de Andalucía) Polimnia;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 4. [Para]
violoncello y piano. [Score] 6 ptas.
© Unión musical española, Madrid;
30Dec43; EF15359.

(Las musas de Andalucía) Talía; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 3. [Score: 2
violins, viola and violoncello] 6 ptas.
© Unión musical española, Madrid;
30Dec43; EF15360.

(Las musas de Andalucía) Terpsicore;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 8. [For]
piano. 6 ptas. © Unión musical
española, Madrid; 30Dec43; EF15363.

(Las musas de Andalucía) Urania; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 7. [For] piano.
6 ptas. © Unión musical española,
Madrid; 30Dec43; EF15365.

Polimnia. SEE HIS
Las musas de Andalucía.

Por las calles de Sevilla; impresiones
para piano, [by] J. Turina, Op. 96.
6 ptas. © Unión Musical Española,
Madrid; 30Dec46; EF15368.

*Preludios; [by] J. Turina. [Op. 80]
(His Ciclo pianístico) 4 ptas. © Unión
Musical Española, Madrid; 30Dec34;
EF14910.

*Rincones de Sanlúcar; [by] J. Turina,
[op. 78] (His Ciclo pianístico) 4 ptas.
© Unión musical española, Madrid;
30Dec34; EF15371.

*Serenata; para dos violines, viola y violon-
cello, por Joaquín Turina, [op. 87]
[Miniature score] Ptas. 5. © Unión
musical española, Madrid; 30Dec35;
EF15372.

*Sonata fantasía; para piano [by] Joaquín
Turina, 5 ptas. © Unión Musical
Española, Madrid; 30Dec31; EF14908.

Talía. SEE HIS
Las musas de Andalucía.

Terpsicore. SEE HIS
Las musas de Andalucía.

Urania. SEE HIS
Las musas de Andalucía.

*Variaciones clásicas; [by] Joaquín Turina.
[Score (violin and piano) and part] 6, 50
ptas. © Unión Musical Española, Madrid;
30Dec32; EF14909.

TURK, ROY, 1892-1934.
Aggravatin' papa, don't you try to
two-time me. SEE Britt, Addy.
Walkin' my baby back home. SEE
Richman, Harry.

TURLET, A
French national défilé. Le régiment de
Sambre-et-Meuse. March, [by] A.
Turlet, arr. by J. S. Seredy. (A Carl
Fischer band edition, Q1229) [Condensed
score and parts] \$1.25 © on arrangement;
Carl Fischer, inc., New York; 8Nov37;
EP47393.

TURNBULL, PERCY.
Chloris in the snow; song, words by
William Strode, music by Percy Turnbull.
2/- © Joseph Williams, Ltd., London;
17Jan50; EF0-1509.

TURNER, CHET.
Cottonseed Clark's Brushwood poetry
and philosophy; a semi-serious compila-
tion of down-home experiences reported
in simple-flavored speech and Brushwood
rhyme. [Music by Chet Turner] New
York, Bourne [1950] Partial contents
separately registered; EP45265-45269.

Eatin' with th' elite; lyrics by Cottonseed
Clark, music by Chet Turner. (In Turner,
Chet. Cottonseed Clark's Brushwood
poetry and philosophy. p. 34-36) [Melody
and chord symbols, with words]
© Bourne, inc., New York; 23Mar50;
EP45269.

Ma's old galvanized wash tub; lyrics by
Cottonseed Clark, music by Chet Turner.
(In Turner, Chet. Cottonseed Clark's
Brushwood poetry and philosophy.
p. 17-19) [Melody and chord symbols,
with words] © Bourne, inc., New York;
23Mar50; EP45265.

Pa's straight razor; lyrics by Cottonseed
Clark, music by Chet Turner. (In
Turner, Chet. Cottonseed Clark's
Brushwood poetry and philosophy. p. 20-
22) [Melody and chord symbols, with
words] © Bourne, inc., New York;
23Mar50; EP45266.

That little girl o' mine; lyrics by Cotton-
seed Clark, music by Chet Turner. (In
Turner, Chet. Cottonseed Clark's Brush-
wood poetry and philosophy. p. 31-33)
[Melody and chord symbols, with words]
© Bourne, inc., New York; 23Mar50;
EP45268.

When th' preacher came to dinner; lyrics
by Cottonseed Clark, music by Chet
Turner. (In Turner, Chet. Cottonseed
Clark's Brushwood poetry and philosophy
p. 23-25) [Melody and chord symbols,
with words] © Bourne, inc., New York;
23Mar50; EP45267.

TURNER, CLARENCE W
Lonely and blue for you; words and music
by Jerry Turner. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45815.

TURNER, J E
Mass of St. Cecilia; [by] J. E. Turner,
arr. for 2 equal, SAB or SATB voices,
by James A. Reilly. [With organ acc.]
80¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 2Jan50; EP45419.

TURNER, JERRY. SEE
Turner, Clarence W.

TURNER, LIDA W.
Gypsy music. SEE Crowe, Bonita.

TURNER, MARION, 1889-
A. I. B. forever; words and music by
Marion Turner. [Score: SATB (on 2
staves) and piano] © American Institute
of Banking, Section American Bankers'
Association, New York; 9Jun50; EP47076.

TURNER, RAYMOND HAROLD, 1916-
My heart is fixed. SEE Winsett, R. E.

TURNER, RICHARD JOHN.
Sweetheart be mine; words and music by
Richard J. Turner. © Nordyke Pub.
Co., Hollywood, Calif.; 9Jun49;
EP45872.

TURNER, RITA.
I'd love you all the time; words and
music by Rita Turner. © Nordyke Pub.
Co., Hollywood, Calif.; 9Aug49;
EP46147.

TURNER, ROY JOSEPH, 1894-
Tenderfoot's dream; by Roy J. Turner.
[For voice and piano] © Roy Joseph
Turner; 11Jan50; EP43555.
Tenderfoot's dream; by Roy J. Turner.
[For voice and piano, with ukulele dia-
grams and chord symbols] © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15May50; EP46887.

TURNERY, NORMA DEARBORN, 1897-
Revelation divine; by Norma Dearborn
Turney. [Hymn, with music] © Norma
Dearborn Turney; 28Feb50; EP44819.
To a child; by Norma Dearborn Turney.
(With her Revelation divine) [For voice
and piano] © Norma Dearborn Turney;
28Feb50; EP44819.

TUTELIER, CHARLES, 1898-
Bonsoir boléro. SEE Pagano, Benjamin.

TWIGG, D J
Thou art a lovely flow'r; part-song for
mixed voices, S. A. T. B., words [by]
Heinrich Heine, translated [by] A. P. D.,
music [by] D. J. Twigg. (St. Cecilia
series 26, no. 19) [With piano reduction]
5d © Joseph Williams, Ltd., London;
19Dec49; EF0-1024.

TWINN, SYDNEY.
Twelve old English songs; arr. for two
violins, first position only, by Sydney
Twin. [Score] 3/- © on arrangement;
Augener, Ltd., London; 30Jan50;
EFO-1615.

TWOHIG, DANIEL S.
O let us turn to Bethlehem. SEE O'Hara,
Geoffrey.

TWOMEY, KAY.
The calico ball. SEE Trix, Helen.
Mission bells and wishin' wells.
SEE Frisch, A. T.
She's my Easter lily. SEE Lisbona,
E. M.

TYE, CHRISTOPHER.
I will extol Thee; by Christopher Tye,
arr. and edited for mixed chorus,
S. A. T. B., by Noble Cain, [text revision
by N. C. from Psalm 30] [With piano
reduction] 25¢ © on arrangement;
Choral Art Publications, New York;
3Jul50; EP47602.

TYLER, LLOYD, 1911-
Buff and blue. SEE Sweeney, E. F.

TYSON, HALLIE.
Another tomorrow. SEE Hall, David.

TYSON, MRS. R. L. SEE
Tyson, Hallie.

U

UDE, MARIE N., 1907-
The altar flame. SEE Carleton, R. L.

UHER, BRUNO, 1912-
(Grosstadt-nacht) In der blauen Stunde;
Rumba-Bolero aus dem Film Grosstadt-
nacht. Text: Hanns Haller u. Bruno Uher,
Musik: Bruno Uher. (With his (Grosstadt-
nacht) Warum müssen deine Augen lügen?)
© Josef Weinberger, Ltd., London;
5Jan50; EF0-3652.

CATALOG OF COPYRIGHT ENTRIES

UHER, BRUNO, 1912- Cont'd.
 (Grosstadt nacht) Warum müssen deine Augen lügen? Slowfox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher. © Josef Weinberger, Ltd., London; 5Jan50; EFO-3650.
 (Grosstadt nacht) Wie ein Gedicht; Lied und Slow-Fox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher, nach einem Motiv von J. Raff. (With his (Grosstadt nacht) Warum müssen deine Augen lügen?) © Josef Weinberger, Ltd., London; 5Jan50; EFO-3651.
 Heute hat mich das Glück einmal gern. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.
 In der blauen Stunde. SEE HIS Grosstadt nacht.
 Komm heute nacht zu mir. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.
 Möchte gern alle Blumen dir bringen. SEE Beneš, Jara. Kathrin und die Wunderlampe.
 Warum müssen deine Augen lügen? SEE HIS Grosstadt nacht.
 Wie ein Gedicht. SEE HIS Grosstadt nacht.
 UHL, ALFRED, 1909-
 *Vier Capricen; von Musikanten, fahrenden Sängern, Gauklern und Komödianten, [by] Alfred Uhl. [Score: orchestra] © Universal-Edition, Wien; 18Jul49; EFO-1267.
 ULANO, SOLOMON PAUL, 1920-
 Rudi bops; modern studies for the advanced drummer, [by] Sam Ulano. [n. p.] Lane Pub. Co. \$1.50 © Solomon P. Ulano; 1Jan48 (in notice: 1949); AA149306.
 ULBRICH, SIEGFRIED, 1920-
 Eine Rodel-Rodel-Rutschpartie; Foxtrot von [Siegfried Ulbrich], Text: [Hans Bradtke] © Tempton-Verlag Hans Sikorski, Hamburg; 20Dec49; EFO-1772.
 Silberne Wolke. SEE Ziegler, H. E.
 Venezuela; Rumba. Text: Hans Bradtke, Musik: Siegfried Ulbrich. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EFO-1830.
 [ULLVÉN, UNO] 1896-
 Musette-valser; [by] Brink, Byrd, E. de Rivera, A. Medina, pseud., and E. Schleich] (Solo-folio, 3) [For accordion or piano, with chord symbols] 3; - © Musikaliska knuten ab, Stockholm; 1Nov49; EFO-1806.
 ULMER, GEORGES, 1919-
 (On a volé une étoile) Non, non, non, Monsieur Turner; de l'opérette, On a volé une étoile, livret de Jean Valmy [pseud.] & Geo Koger [pseud.], musique de Georges Ulmer, arr: Jean Valz. © Editions Robert Salvat, Paris; 28Dec49; EFO-2389.
 ULRIK, SVEN, pseud. SEE Jensen, Harry, 1911-
 UNGERMANN, ARNE, 1902-
 Historien om den giftelystne Bente. SEE Koppel, H. D.
 UNIA, LOUIS.
 La chanson de la mer et des vagues; boléro, paroles de Francis Blanche, musique de Louis Unia. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2915.
 Samba-sambita; paroles de Géo Bonnet, musique de Louis Unia. [French and Spanish words] © Société d'éditions musicales internationales, Paris; 22Nov 49; EFO-2294.

UNITED PRESBYTERIAN CHURCH OF NORTH AMERICA. Board of Christian Education.
 *Songs for Christian worship; a selection of psalms and hymns for use in the church, the Bible school, the youth groups and the home. [Prepared by the Board of Christian Education of the United Presbyterian Church of North America and Samuel Wallace Shane] [With music] © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh, Pa.; 25mar50; AA146968.
 U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] © Delkas Music Pub. Co., Los Angeles; v. 1, 1946 issue, 20Feb46; EP1727.
 U. S. SCHOOL OF MUSIC, New York.
 How you can learn music in your own home; [prepared by George Ryder Kemp] © on revised edition; U. S. School of Music, New York; 24Feb50; AA145952.
 A modern course for ukulele. SEE Gallagher, C. W.
 UPSON, ELIZABETH, 1900-
 Wash-day and Rainy day. SEE Sherman, H. H.
 URHAN, CHRETIEN.
 In speechless prayer and reverence; text by Ellen J. Glover, music by Chretien Urhan, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47203.
 URQUIZA, GILBERTO.
 Afrodita; bolero, letra y música de: Gilberto Urquiza. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3316.
 No llores por su amor; beguine, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EFO-2716.
 Si te vi, no me acuerdo; bolero, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1352
 URRUTIA, SANTIAGO TERRY. SEE Terry Urrutia, Santiago.
 USEMAN, ERNEST.
 *Montana Pete's Square dancing made easy; complete, authentic, easy to follow. [Photography by Costopoulos] v. 1. illus. © M. M. Cole Pub. Co., Chicago; 1Mar50; A41309.
 V
 VACCAJ, NICOLA, 1791-1849.
 The singing road. SEE Ward, A. E.
 VADNAL, FRANK.
 Flower of love. SEE Yaspan, A. J.
 Just one more polka. SEE Yaspan, A. J.
 VAICIŪNAS, P.
 Tėvynėi. SEE Žižiūnas, Kazimir.
 VAKERMAN, DYNAH, pseud. SEE Gotlib, Dynah, 1921-
 VALABREGA, MARIO, 1904-
 Tanto bene. SEE Canessa, Ernesto.
 VALAORITIS, AR., 1824-1879.
 Quatre mélodies grecques. SEE Petridis, P. J.

VALCÁRCCEL, THEODORO, 1900-
 Kachampa; danza del combate, para piano [by] Theodoro Valcárcel, Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 32) © Instituto Interamericano de Musicología; 22Dec44; EF15050.
 VALDÉS, ABELARDO.
 Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430.
 Cuando te miro; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46428.
 No me importa; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP43959.
 VALDÉS, ARTURO RODRÍGUEZ OJEA Y. SEE Ojea y Valdés, Arturo Rodríguez, 1909-
 VALDES, BEBO. SEE Valdés, Ramon.
 VALDES, MIGUELITO.
 Mondongo; mambo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. [Piano-conductor score (orchestra) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun50; EP47475.
 VALDÉS, RAMON.
 Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43771.
 La luna y tus ojos. SEE Mazón, Jorge.
 La noche cubana. SEE Luz, C. P. de la.
 Pero dame tu querer. SEE Cruz Artigas, Hugo.
 Que locura. SEE Ruiz, Rosendo, Jr.
 Zapatero remendón. SEE Ortiz, Rafael.
 VALDES, ROBERTO CARPIO. SEE Carpio Valdés, Roberto, 1900-
 VALDEZ LEAL, FELIPE.
 Cuando un cariño se vá; canción ranchera, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1357.
 Mi destino fué quererte; canción ranchera de Felipe Valdez Leal. [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2309.
 VALE, AMADEU DO.
 Lisboa antiga. SEE Portela, Raul.
 VALENTINE, BUDDY, pseud. SEE Taccati, Joseph, 1905-
 VALERIO, FREDERICO, 1913-
 Don't say good-bye; words by Leslie Saunders, music by Frederico Valerio. © Mellin Music, inc., New York; 18Mar50 (in notice: 1948); EP44907.
 VALERIO, XANDRO, pseud. SEE Rodriguez Gomez, Alejandro, 1896-
 VALÉRY, PAUL, 1871-1945.
 Colloque. SEE Mercure, Pierre.
 VALET, MICHEL, 1915-
 Le maître nageur; paroles: Guy Lionel [pseud.], musique: Michel Valet. © Arpege éditions musicales, Paris; 30Jul49; EFO-1193.
 VALIENTE, OSWALDO, pseud. SEE Molère, Roger de.

PUBLISHED MUSIC

VALLADARES, MIGUEL ANGEL.
Flor de tentación; canción bolero, letra y música de Miguel Angel Valladares, orquestación de Evaristo Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2305.

VALLI, ANTONIO, 1910-
Se il cuore potesse mentire; slow, parole di Gurm [pseud.], musica di A. Valli, arr. di Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EFO-3234.

VALLOIS, HENRI, 1910-
Reuerdo; de H. Vallois & L. Rostol [pseud.] (With Colombo, Joseph. Almeria) [Piano-conductor score (orchestra) and parts. © Editions L. Lunazzi; Paris; 24Apr50; EFO-3077.

VALMASSY, GLORIA.
Daydreaming. SEE Hall, David.

VALMY, JEAN.
Les baobabs. SEE Betti, A. E. Baratin.

VALMY, JEAN, pseud. SEE
Roland, Edmond, 1901-

VALVERDE, SALVADOR, 1895-
Carmen la de Triana. SEE Zarzoso, Ramon.
Lejos de España. SEE Zarzoso, Ramon.

VALZ, JEAN, 1919-
Non, non, non, Monsieur Turner. SEE Ulmer, Georges. On a volé une étoile.

VAN, FREDDIE, pseud. SEE
Van Scoyk, Frederick Charles.

[VAN ALEN, PATRICIA]
Music for everybody; [by Patricia Van Alen] © Patricia Van Alen; 5Mar47; AA33405.

VAN ALSTYNE, EGBERT.
Memories; [by] Egbert Van Alstyne, paraphrased by Joseph Wood. [Score (violin and piano) and part] 75¢ © on arrangement; Remick Music Corp., New York; 16May50; EP46765.
Memories; three part male voices, T. B. B. Lyric by Gus Kahn, music by Egbert Van Alstyne, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3137) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46348.

VAN BIBBER, MORTON WILLIAM, Jr.
What makes me feel like this? Words and music by Morton W. Van Bibber. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46149.

VANDAIR, MAURICE, pseud. SEE
Vanderhaeghen, Maurice Antoine, 1905-

VAN DAMME, ART, 1920-
Meadowlands. SEE Knipper, L. K.

VANDEBROECK, PAULA. SEE
Broek, Paula van de, 1918-

[VANDENBOSCH, H] 1899-
Ay ma mámy. Paroles: Jean Caya [pseud.], musique: Harry Wills [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1450.

VANDERHAEGHEN, MAURICE ANTOINE, 1905-
A l'américaine. SEE Lopez, Francisco. La belle de Cadix.

A Tombouctou. SEE Lopez, Francisco. The cachucha. SEE Bourtayre, Henri. Le roi.
Chanter. SEE Lopez, Francisco. La belle de Cadix.

VAN DER STRATEN, ELEONORE. SEE
Straten, Eleonore van der.

VANDEVERE, J. LILIAN, 1885-
Happy singing. SEE Dykema, P. W.

VAN DRIESTEIN, MARC, 1918-
Dommage. SEE Bernhardt, Stéphane. J'attends le bonheur. SEE Falcon, Julio.
Reviens vers moi. SEE Falcon, Julio.

VANDRY, MARC, pseud. SEE
Van Driestein, Marc, 1918-

VAN HEUSEN, JAMES, 1913-
Accidents will happen. SEE HIS
Mr. Music.

And you'll be home. SEE HIS
Mr. Music.

Early American. SEE HIS
You can change the world.

High on the list. SEE HIS
Mr. Music.

The horse told me. SEE HIS
Riding high.

I've just got to get out of the habit; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 23May50; EP46750.

Life is so peculiar. SEE HIS
Mr. Music.

(Mr. Music) Accidents will happen; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47342.

(Mr. Music) And you'll be home; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47339.

(Mr. Music) High on the list; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47340.

(Mr. Music) Life is so peculiar; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47341.

(Riding high) The horse told me; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44547.

(Riding high) Someplace on anywhere road; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44546.

(Riding high) Sunshine cake; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44548.

(Riding high) We've got a sure thing; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44545.

Someplace on anywhere road. SEE HIS
Riding high.

Sunshine cake. SEE HIS
Riding high.

We've got a sure thing. SEE HIS
Riding high.

(You can change the world) Early American; [from] the motion picture, You can change the world, words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 29Jun50; EP47568.

VAN HOOREBÈKE, MARCEAU. SEE
Hoorebèke, Marceau van, 1900-

VAN HORNE, SY.
The cherry bounce. SEE Columbus, Charles.
Hello. SEE Garson, Mort.
I'll say goodbye. SEE Morehead, J. T.

VAN MALDEREN, EDOUARD. SEE
Malderen, Edouard van, 1883-

VANNATTA, IRMAN ARTHUR.
It's love that makes you feel that way; words and music by Irman Vannatta. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45871.

VAN ORDEN, DUANE GOODRICH.
Let's face the music; a guide to rudimentary techniques in music, by D. G. Van Orden. Dubuque, Iowa. W. C. Brown. © Duane Goodrich Van Orden; 9Jan50 (in notice: 1949); AA139235.

VAN PARYS, GEORGES EUGÈNE, 1902-
C'est ma tournée. SEE HIS
Lady Paname.

(Drame au Vel' d'hiv) Il y a toi, il y a moi; du film Drame au Vel' d'hiv. Paroles de Christian Jollet, musique de Georges Van Parys. © Arpege éditions musicales, Paris; 30Jul49; EFO-1194.

Du t'ça. SEE HIS
Lady Paname.

Il y a toi, il y a moi. SEE HIS
Drame au Vel' d'hiv.

(Lady Paname) C'est ma tournée; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2745.

(Lady Paname) Du t'ça; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2744.

(Lady Paname) Laquelle est-elle? Du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2746.

(Lady Paname) Y'avait du printemps partout; du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2740.

Laquelle est-elle? SEE HIS
Lady Paname.

La tour Eiffel qui tue; couplets de Jean Marsan [pseud.], musique de Georges Van Parys. © Georges Van Parys; 27Dec49; EFO-3105.

Y'avait du printemps partout. SEE HIS
Lady Paname.

VAN SCOYK, FREDERICK CHARLES.
The wine polka. SEE Roddie, Vin.

VAN STOLK, ADRIAAN P. SEE
Stolk, Adriaan P. van.

VANTARD, HENRI, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.

Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.

Si tu voyais. SEE Scotto, Vincent. Violettes impériales.

Violette. SEE Scotto, Vincent. Violettes impériales.

CATALOG OF COPYRIGHT ENTRIES

VANTOURA, SUZANNE, 1912-
Introduction au solfège; lecture, écriture et explication des signes musicaux. en 12 leçons, [by] S. Vantoura. 80 francs © Henry Lemoine & cie. Paris; 10Oct48; EF15131.
Lecture et écriture des notes en clé de sol; [by] S. Vantoura. 60 francs © Henry Lemoine & cie, Paris; 15Sep48; EF15130.

VAN WEY, ADELAIDE SILVERSTEEN, 1913-
For my sake Thou hast died. SEE Moore, D. L.

VAN WIJK, J. SEE Wijk, J. van, 1906-

VAN WOERT, ELIZABETH T.
SEE In tune with June.

VARDELL, CHARLES G Jr.
Lullaby in the manger; Christmas anthem for mixed voices with soprano solo or children's choir, [by] Charles Vardell, [words by] Caroline Fuller. (Church music review, no. 2140) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 12May50; EP46625.
Music in the air. SEE Dykema, P. W.
Tango at twilight; by J. Lilian Vandevere, biographical sketch and glossary [by Lillie-Mayes Dodd], helpful suggestions for teacher and pupil by the composer. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no 340) 30¢ © Art Publication Society, St. Louis; 11Apr50; EP47320.

VARDI, EMANUEL.
Suite on American folk songs; for violin or viola and piano, by Emanuel Vardi. [Score and parts] \$1.25 © G. Schirmer, inc., New York; 26Apr50; EP46356.
Appl. states prev. reg. 22Nov46, EU54165.

VAREL, pseud. SEE Toubiana, André, 1912-

VARENNE, PIERRE.
La Java du coup de sifflet. SEE Antonevitch, Berg.

VARÈSE, EDGAR.
*Hyperprism; for small orchestra and percussion [by] Edgar Varèse. London, J. Curwen. (Curwen edition, 90747) [Score] 10/- © Edgar Varèse; 15Jan24; EF15516.
*Intégrales; for small orchestra and percussion, by Edgar Varèse. London, Philadelphia, J. Curwen. (Curwen edition, 90794) [Score] 15/- © Edgar Varèse; 15Jan26; EF15515.
*Octandre; for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse. Full score. London, J. Curwen. (Curwen edition, 93023) 7/6 © Edgar Varèse; 15Jan24; EF15517.

VARGAS, JOSEITO.
Me dejaste esperando; bolero, de Joseito Vargas, arr. [by] Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44429.

VARGAS, JUAN EDMUNDO.
Ya me tocaba; canción ranchera, letra y música de Juan Edmundo Vargas. © Promotora Hispano Americana de Música, s. a., México; 28Dec49; EF0-1937.

VARGO, HILMA CHARLOTTE BERGGREN.
The rose that nobody knows. SEE McNeil, J. C.

VARNA, HENRI, pseud. SEE Vantard, Henri, 1887-

VARNAY, ROGER, 1922-
Oumbala. SEE Privat, Jo.

VARNER, CHARLES.
Look who's talking! SEE Harnick, S. M.

VARNICK, TED.
Fifi. SEE Acquaviva, Nick.
Tippy canoodle canoe. SEE Lisbona, E. M.

VASSOS, TED.
I'm leaving with a memory; words and music by Ted Vassos. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46150.

VAUCAIRE, MICHEL.
Deux prénoms dans un coeur. SEE White, D. J.

VAUDREY, MARCIENNE, 1899-
Laquelle est-elle? SEE Van Parys, G. E. Lady Paname.
Y'avait du printemps partout. SEE Van Parys, G. E. Lady Paname.

VAUGHAN, CARL.
Waltz of the dewdrops. SEE Hall, David.

VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; for full chorus of mixed voices, a cappella, [by] Ralph Vaughan Williams, arr. by Robert Shaw, [words by] W. W. How. (G. Schirmer, octavo no. 9908) 16¢ © on arrangement; G. Schirmer, inc., New York; 2Jun50; EP47274.
Land of our birth; for two soprano and one alto voices with accompaniment of piano-forte or orchestra, [words by] Rudyard Kipling, music adapted from Thanksgiving for victory by R. Vaughan Williams. [With piano or organ acc.] 6d © on arrangement; Oxford University Press, London; 30Mar50; EF0-3209. Appl. states prev. reg. as Thanksgiving for victory, 24May45, EF7094.

VAZZANA, G.
Autunno; canzone swing, parole e musica di G. Vazzana. Roma. Edizioni musicali Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1084.
Nostalgia; slow, versi e musica di G. Vazzana, arr. di G. Guidali. Milano, Edizioni musicali ametiste. (With Battaglia, G. Ferragosto) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1821.
Serenata alla luna; rumba, musica di G. Vazzana. Roma. Edizioni musicali Peri. (With Bianco. La samba di don José) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1082.
Sognando; valzer moderato. Parole e musica di G. Vazzana. Roma, Dìoniso. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EF0-1077.

VECCHI, MARIO DE, 1906-
Sentirti sussurrar. SEE Donida-Labati, Carlo.

VECCHI, ORAZIO, 1551-1605.
L'amfiparnasso; madrigal opera, act II, scene III, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43962.
(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43961.

VEGA, JOSÉ DE LA.
Es tu vida; canción, letra y música de José de la Vega, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2304.

VEGA, PEPE DE LA.
Uno es frigid; canción mexicana, letra y música de Pepe de la Vega. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15025.

VELÁZQUEZ, CONSUELO.
Ser y no ser; bolero, de Consuelo Velázquez, orquestación de Felix Santana (Chaplín) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EFO-3735.

VELDA, ANDRÉ, 1921-
Pépette et Tonia; java, musique de André Velda & Fernand Grare. Paris, F. Grare. [Parts: orchestra] © A. Velda & F. Grare; 24Apr50; EFO-3775.

VELLÈRE, LUCIE, 1896-
Croquis; pour chant et piano, poèmes de Maurice Carême, musique de Lucie Vellère. 50frs. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3713.

VELLO, LUCILLE.
Vision in my heart. SEE Hall, David.

VELLONES, PIERRE, pseud. SEE Rousseau, Pierre, 1889-

VELLUCCI, PAUL.
Blow, blow thou winter wind. SEE Sarjeant, J.
A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff, Sergei.
Mine alone. SEE Strauss, Richard. Zueignung.
My abode. SEE Schubert, F. P. Schwanengesang.
Whither. SEE Schubert, F. P.

VELOTTA, ART W.
In the night; lyric by Nick Yacobellis, music by Art Velotta. © RosSongs Music Publishers, Los Angeles; 15Nov49; EP43615.

VENEGAS, GUILLERMO.
Sabes que me voy; bolero, letra y música de Guillermo Venegas, arreglo de Bobby Hicks. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46385.

VENTICINQUE, RAFFAELE SERGIO, 1910-
Berceuse; [by] Raffaele Sergio Venticinque. [Score (violin and piano) and part] © Carisch, s. a., Milan; 2Nov49; EF0-1050.

VENTO, PACIFICO.
SEE Edizioni Musicali Giba.

VENTURA, PEP.
Per tu ploro. [I'm weeping for you], by Pep Ventura. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1535.

VENTURELLA, JOSEPH.
You're home. SEE Hall, David.

VÉRAN, ELIANE, 1922-
Ma ville; paroles de Rachèle Thoreau, musique de Florence Vérán. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EFO-2291.
Paris la nuit; paroles de Rachèle Thoreau, musique de Florence Vérán. © Éditions Auber, Paris; 14Mar50; EFO-2753.

PUBLISHED MUSIC

VERBECKMOES, FRED A.
Simple hymns for choir or congregational singing; words and music by Fred A. Verbeckmoes. Davenport, Iowa, F. A. Verbeckmoes. [Hymns, with music] © St. Ambrose College; 20Mar50; EP45020.

VERCH, ERNST, 1917-
Mariquita. SEE Mück, Franz.

VERDUN, HENRY, pseud. SEE
Castelain, Maurice, 1895-

VERLAINE, PAUL MARIE, 1844-1896.
Trois chansons dansantes. SEE
Baron, Maurice.

VERMILLION, JOHN M 1912-
Dear heart; words and music by John M. Vermillion. © Shelby Music Pub. Co., Detroit; 2Feb50; EP44504.

[VERSCHUEREN, MARCEAU] 1902-
Fortunata; de V. Marceau [pseud.] & L. Lunazzi. [Parts: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EF0-3075.
Griserie de Paris; de V. Marceau [pseud.] & L. Lunazzi. (With his Fortunata) [Parts: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EF0-3075.

VERTENELLE, JEAN.
Casablanca. SEE Mendizabal, Ramon.
Jour de fête. SEE Iatowski, Jean.
Le petit prince. SEE Sarbekoff, Boris.

VESTERINEN, VILJO.
Kivikspolka. SEE Egerstam, Gustaf.
(Laivaston tanssiaiset) Flottan dansar. Laivaston tanssiaiset. Sjömansvals, av Viljo Vesterinen. [For piano or accordion] Kr. 1.50 © Skandinaviska Odeon a.-b., Stockholm; 1Jan46; EF15248.
Säkkiärven polka; originalarr. av Viljo Vesterinen. [For piano or accordion] Kr. 1.50 © on arrangement; Skandinaviska Odeon a.-b., Stockholm; 1Jan46; EF15247.

VI KAN SPELA: Duetter för klarinett; eller andra melodinstrument, arr.: Sune Sundberg. 3.75 © on arrangement; A^b Nordiska musikförlaget, Stockholm; häfte 4, 21Nov49; EF0-2636.

VIAN, BORIS, 1920-
It's the be bop. SEE Dièval, Jacques.

VIANNA, A
(Nancy goes to Rio) Love is like this; [from] Nancy goes to Rio, melody adapted from Carinhoso by Joao De Barro and A. Vianna, lyric by Ray Gilbert, music by A. Vianna and Ray Gilbert. © Robbins Music Corp., New York; 20Dec49; EP43184.

VIAU, ALBERT, 1911-
La rumba du Canada; paroles de Omer Duranceau, musique de Albert Viau. [Melody and chord symbols, with words] © Publications Franca Publications, Montreal; 1Apr50; EF15531.

VIAUD, ANDRÉ, 1895-
Avec la nuit. SEE Ferrari, Louis.

VIBBARD, HARRY L ed.
*Everybody's favorite organ pieces; selected and edited by Harry L. Vibbard, with Hammond registration by Roland Diggle. (Everybody's favorite series, no. 11) \$1.25. © on registration for Hammond organ & rev. registration for pipe organ; Amsco Music Pub. Co., New York; 30Dec49; EP43695.

VIC, CLAUDE HENRY.
La fenêtre entr'ouverte; paroles de Louis Henneve, musique de Claude-Henry Vic. © Société anonyme française Chappell, Paris; 13Jan50; EF0-1479.

VICKERY, LORIMER.
Roanah. SEE Hall, David.

VICTOR, AL, 1911-
I gotta go now. SEE Kohuth, L. H.

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
O magnum mysterium. O wondrous Nativity; for four-part chorus of women's voices, a cappella, [by] Tomas Luis de Victoria, edited by John Finley Williamson, adapted by Carl Deis, English version by Amy Clare Giffin. (G. Schirmer, octavo no. 9882) 18¢ © on arrangement; G. Schirmer, inc., New York; 20Jun50; EP47455.

VIDER, PETER A., 1906-
Walking in the rain. SEE Embers, Bernie.

VIDEZ, ALBERTO.
Limosnero de amor; bolero, letra y música de Alberto Videz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3311.

VIENS, MARGARET R.
My little old violin. SEE Hall, David.

VIÉREZ, C., pseud. SEE
Wiersema, Dick, 1920-

VIEZZOLI, GUIDO, 1908-
Tzigano swing; moderato swing, parole de P. Pignini, musica de G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

VIGNOLI, FRANCESCO, 1911-
Forse tra i fiori; valzer lento, paroli di Agavi [pseud.], musica di Vignoli. (With Buzzacchi, Igino. Settembre) [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2014.

VIGOUROUX, JACK, 1923-
Ce soir plus que jamais; paroles et musique de Jack Vigouroux. © Jack Vigouroux; 12Oct49; EFO-1371.

VILA, JUAN DOTRAS. SEE
Dotras Vila, Juan, 1900-

VILDRAC, CHARLES, 1882-
Si l'on gardait. SEE Larbey, Victor.

VILLA, GAETANO, 1903-
Amarti inutilmente; medium tempo, parole di Pinchi [pseud.], musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 23Jan50; EFO-2787.
L'ingegner gruviera; canzone valzer brillante, parole di A. Cavezzali (Neno) Musica di G. Villa. (Edizioni Pignini, 549) [Piano-conductor score; orchestra, with words] © Edizioni Pignini, Milano; 1Aug49; EFO-972.

VILLA-LOBOS, HEITOR.
Ave Maria; no. 17, four part chorus, a cappella, [by] H. Villa-Lobos, English words by Charles F. Bryan. [Latin and English words] 20¢ © Villa-Lobos Music Corp., New York; 31May50; EP47454.
*(Bachianas brasileiras, no. 2, orchestra) Bachianas brasileiras; no. 2, [by] H. Villa-Lobos. [Score] © G. Ricordi & c., Milano; 22Dec49; EFO-3459.
O pião. El trompo, [by] Heitor Villa-Lobos. Partitura para banda, Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 37) [Score; band] © Instituto Interamericano de Musicología; 28Dec44; EF15053.

VILLANUEVA, MARGOS DE.
Yo no te he de dejar; canción ranchera, letra y música de Margos de Villanueva. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15028.

VILLARD, JEAN.
(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3571.

VILLATTE, JEAN, 1897-
*Variété; 550 textes musicaux, [arr. by] Jean Villatte. Paris, H. Lemoine. [Principally melodies, with words] 300 francs © Jean Villatte; 15Nov48; EF15103.

VILLEGAS, ALFONSO JOFRE DE. SEE
Jofre de Villegas, Alfonso, 1903-

VILLOUD, HÉCTOR IGLESIAS. SEE
Iglesias Villoud, Héctor, 1913-

VILMORIN, LOUISE DE, 1906-
Mouvements du coeur. SEE Sauguet, Henri.

VINAL, HAROLD.
Glimpses. SEE Pray, A. J.

VINCE-KRAUS, I.
Affection. SEE Almagor, Gideon.
A tale. SEE Almagor, Gideon.

VINCENT, KATHLEEN RAMONA.
On the banks of the old Pontchartrain; by Hank Williams & Ramona Vincent. © Acuff-Rose Publications, Nashville; 30Nov48; EP31905. For voice and piano, with guitar diagrams and chord symbols.

VINCENT, LARRY.
The tender bartender; by Tade and Frances Dolen and Larry Vincent. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 4May50; EP46960.

VINCENT, NATHANIEL HAWTHORNE, 1890-
Parts for lonely broken hearts; words and music by Lola Smith [and] Nat Vincent. © Southern Music Pub. Co., New York; 6Dec49; EP43843.

VINCENT, PAUL, pseud. SEE
Overend, Harry.

VINCENZIO, RINALDO, pseud. SEE
Casson, Reginald Hepworth, 1896-

VINCER, FRANK W.
A little town in Texas. SEE
Hall, David.

VINCY, RAYMOND, pseud. SEE
Ovanessian, Raymond, 1904-

[VINEIS, YVON FRANÇOIS] 1918-
Le dimanche matin; paroles de Pierre Saka, musique de Yvon Alain [pseud.] © Société d'éditions musicales internationales, Paris; 28Nov47; EF15398.
Eglantine; paroles de Charles Gurnaud, musique de Yvon Alain [pseud.] © Éditions Salabert, Paris; 5Dec49; EFO-1702.
Eglantine; valse, paroles de Charles Gurnaud, musique de Yvon Alain [pseud.], arrt. de Charles Constant, pseud.] (Nouvelle série Salabert succès, no. 4902) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Mar50; EFO-2793.

VINES, YVON. SEE
Vineis, Yvon François, 1918-

VINKA, LORETTA.
Doughnut polka. SEE Martin, Steve.

CATALOG OF COPYRIGHT ENTRIES

VINTER, GILBERT.

Chihuahua; a fantasy on Mexican airs and dances; [by] Gilbert Vinter. [Piano-conductor score; orchestra] © Liber-Southern, Ltd., London; 30Dec49; EF0-3667.

VIOLLIER, RENEE, 1894-

Cinquième sonate pour clarinette. SEE Lefèvre, Xavier. Sonata, clarinet & continuo, no. 5. Sonate en ré majeur. SEE Hotteterre, Jacques.

VISKI, JÁNOS, 1906-

*(Concerto, violin) Concerto; [by] János Viski. Partitura. [Score] © János Viski; 15Jan50 (in notice: 1949); EF15696.

VITAL, JEAN JACQUES, pseud. SEE Levitan, Jean, 1913-

VITALI, FILIPPO.

O bei lumi; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2. p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2088.

Pastorella; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3. p. 74) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2045.

S'el sol si scosta; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3. p. 86-87) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen, 1Sep49; EF0-2067.

VITO-DELVAUX, BERTHE DI, 1915-

(Divertissement, clarinet & orchestra) Divertissement; pour clarinette si bémol, avec accompagnement de piano ou d'orchestre. [Score (clarinet and piano) and part] 30 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1543.

(Pieces, clarinet & piano) Trois pièces; pour clarinette si flat avec accompagnement de piano [by] B. Di Vito-Delvaux. [Score and part] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1544.

VITONE, VITTORIO.

Abracadabra; samba, parole e musica di V. Tory [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Feb50; EF0-2508.

VITTITOW, LOUISE HESS.

Miami, my home sweet home. SEE Hall, David.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 72) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3041.

(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.

(Concerto, bassoon) Concerto in re minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 67) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3039.

Concerto funebre in si bemolle maggiore; per oboe, corno inglese, violino, 2 viole, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 51) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3044.

(Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 54) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3046.

(Concerto grosso) Concerto in do maggiore; per violino, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 53) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3038.

*Concerto in do maggiore; per 2 violini solisti, archi e cembalo [by] A. Vivaldi, elaborazione di Virgilio Mortari. [Score: 2 violins, string orchestra and harpsichord] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1049.

Concerto in do maggiore. SEE HIS Concerto grosso; Concerto, violin.

Concerto in re maggiore; per 2 violini, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 62) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3047.

Concerto in sol maggiore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 52) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3045.

(Concerto, oboe & violin) Concerto in si bemolle maggiore; per oboe, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 73) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3048.

(Concerto, string orchestra) Concerto in fa maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 59) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3043.

(Concerto, string orchestra) Concerto in mi minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 56) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3042.

(Concerto, 2 violins) Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 60) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3029.

(Concerto, 2 violoncelli) Concerto in sol minore; per 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 61) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3037.

(Concerto, violin) Concerto in do maggiore; per violino, archi in due core e 2 cembali; "Per la SS. assunzione di Maria Vergine" [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 55) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3028.

(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 66) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3032.

(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 70) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3035.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 68) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3033.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 69) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3034.

(Concerto, violin) Concerto in re minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 74) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3036.

(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 64) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3030.

(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 65) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3031.

(Ingrata) O di tua man; [aria dalla cantata Ingrata. By] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3. p. 26-29) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2050.

O di tua man. SEE HIS Ingrata.

Piango, gemo; passacaglia, [by] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3. p. 23-25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2049.

Sonata in fa maggiore. SEE HIS Trio-sonata, violins & continuo.

*Stabat Mater; per contralto solo, organo ed archi [by] Antonio Vivaldi, elaborazione di Alfredo Casella. [Score: solo voice, organ and string orchestra] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1052.

(Trio-sonata, violin, lute & continuo) Trio in do maggiore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 63) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3051.

(Trio-sonata, violin, lute & continuo) Trio in sol minore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 75) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3052.

PUBLISHED MUSIC

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 57) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3050.

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 58) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3049.

(Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1949. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 51-75; EF0-3028-3052.

VIVES, RAMON.
Que si, que no. Maybe yes, maybe no; original lyric and music by Ramon Vives, English words by Sonny Miller. © on English lyrics; B. Feldman & Co., Ltd., London; 21Jun50; EFO-3742.

VIVONT, FERNAND, 1904-
Mora de la Moreria. SEE Renault, André.

VLINE, pseud. SEE Konyñ, Eveline Yvonne, 1926-

VOETH, ZOE, 1914-
Homecoming. SEE Kramer, A. C.

VOGEL, ERWIN.
The C. S. M. Y. F. song; words by Glenna Tufts and Douglas L. Mathews, music by Erwin Vogel. © Elizabeth Woolley, HQ. Secretary for The Christian Science Monitor Youth Forums, Boston; 19Jan50; EP43613.

VOGEL, JAN, 1902-
Palmen van Hawaii; wals, tekst en muziek: Jan Vogel. 65ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3361.

VOGT, EDNA P.
Our tomorrow. SEE Sendrey, A. R.

VOKOUN, HORACE CHARLES, 1898-
You're a picture; words & music by Horace Vokoun. © Horace C. Vokoun; 10Jan50; EP43563.

VOLKOV, N.
Cinderella. SEE Prokof'ev, S. S.

VOLLMER, MARTIN.
Abendrunde. SEE Herrmann, Hugo.

VOLPE, GENNARO.
The high school of clarinet playing; virtuoso studies, by G. Volpe. \$3.50 © G. Volpe, New York; 31Mar50; EP45237.

VOLPE, HARRY, 1906-
Our favorite songs; arr. with guitar accompaniment, by Harry Volpe. \$1 New York, Volpe's Guitar Center. © Harry Volpe; 1Mar50; EP44815.

VON BERGE, HERMAN, 1871-
The lamp that burneth. SEE Wilson, R. C.
Sunrise over Calvary. SEE Wilson, I. B.

VON TILZER, ALBERT.
I'm praying to Saint Christopher; lyric by Harry MacPherson, music by Albert Von Tilzer, arrangement by Jerry Bresler. © Broadway Music Corp., New York; 26May50; EP46971.

VON TILZER, HARRY, 1872-1946.
Under the Anheuser bush; words by Andrew B. Sterling, music by Harry Von Tilzer. © on changes & additions in music & lyrics; Harry Von Tilzer Music Pub. Co., New York; 27Apr50; EP47050.

VOORHEES, LESLIE, 1910-
Indifferent. SEE Cinderella, Charles.
Oh-Oh-Oh-Ophelia; by Jack Betzner, Ed. Farley [and] John Dea [pseud.] [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 2Feb50; EP44084.

The wrestlers' song; words and music by Jack Betzner, Ed Farley and John Dea [pseud.] © Leo Feist, inc., New York, 30Mar50; EP46097. Appl. states prev. reg as The wrestler's song, 14Nov49, EU184924.

VOUK, HENRY F
Floating down the starry rocky stream; words and music by Henry F. Vouk. © Noroyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46550.

VOWELL, WAYNE.
I just can't help loving you. SEE Buck, Ronald.

VOYNICH, ETHEL LILIAN, 1864-
Epitaph in ballad form; cantata for male choir and orchestra, by E. L. Voynich, [words by François Villon, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU196751.

O mortal folk; chorus for mixed voices, ten parts, a cap.: SSSAATBBB, by E. L. Voynich, [poem by Stephen Hawes] © Ethel Lilian Voynich; 10Mar50; EU196749.

The submerged city; cantata for solo baritone, mixed choir and orchestra by E. L. Voynich, [words from the Russian of A. S. Khomyakov, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU196750.

VRING, GEORG VON DER, 1889-
Abendgang. SEE Stürmer, Bruno.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
On the wood His arms are stretched; Passiontide, for mixed voices. [By] Melchior Vulpius, arr. by J. Roff, text from an ancient English missal. (Easter anthems, no. 332-40058) [With organ acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43974.

[VUONO, WILLIAM]
Our Alma Mater; Sacred Heart Academy of Stamford, Conn. [S. H. A. school song; by William Vuono, words by Sisters of St. Joseph] © Sacred Heart Academy, Stamford, Conn.; 22Nov49; EP44471.

VYSHNEGRADSKIL, IVAN. SEE Wyschnegradsky, Ivan, 1893-

W

WACHTMEISTER, AXEL RAOUL, d. 1947.
Kamrat som vaktar troget genom ären; [words by] Erik Aurelius, musik av Axel Raoul Wachtmeister. (Bibliotek för blandad kör, n.r. 49) [Close score: SATB] 0:40 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14983.
Meditation; av Axel Raoul Wachtmeister. [Score (violin and piano) and part] Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14982.
Sju sånger; för mezzo-sopran eller baryton, [by] Axel Raoul Wachtmeister, text av Axel Fredenholm Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14980.
Två sånger; [by] Axel Raoul Wachtmeister, text av Ebba Langenskiöld-Waerland. Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14981.

WADDINGTON, RONALD, 1911-
Festival march; by Ronald Waddington, [for] piano accordion band. [Parts] \$1 © Waterloo Music Co., Waterloo, Ont.; 15Jun49; EF15163.

WADLEY, F W 1882-
Christians, be joyful; full anthem for Christmas, words by J. Troutbeck, music by F. W. Wadley. (Octavo anthems, 1276) [Score: SATB and organ] 6d © Novello & Co., Ltd., London; 14Nov49; EF0-1659.

WADLOW, ELIZABETH S.
Melodies. SEE Wallace, M. O.

WAERLAND, EBBA LANGENSKIÖLD- SEE Langenskiöld-Waerland, Ebba.

WAGENAAR, BERNARD, 1894-
(Symphony, no. 4) 4th symphony; [by] Bernard Wagenaar. [Part: violin 1] © Chappell & Co., inc., New York; 18Apr50; EU201161.

WAGENLANDER, LYDIA.
Where are you tonight? SEE Brooks, Ray.

WAGNER, IRVIN.
I love you like a piece of apple pie; novelty song, words and music by Maurice Murray and Irvin Wagner. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44173.

WAGNER JOSEPH FREDERICK 1900-
Under the double eagle; [by] J. F. Wagner, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43987.

WAGNER, LARRY.
Let's go west again. SEE Berlin, Irving. Annie get your gun.
Play a simple melody. SEE Berlin, Irving.

WAGNER, RICHARD, 1813-1883.
Le petit prince. SEE Sarbekoff, Boris.
The racial thinking of Richard Wagner. SEE Stein, Leon.

WAHLENIUS, G. W.
Anderssöns sommar-truddelutt. SEE Bergström, Gulli.
Jag söker en melodi om våren. SEE Bergstrom, Gulli.
Det lyser i ett fönster. SEE Flodin, Sven.
På en byväg om våren. SEE Bergström, Gulli.
Schlagerbuketten. SEE Schlagerbuketten.
Sommarnattens kärleksmelodi. SEE Flodin, Sven.
Tomtejazzen. SEE Bergström, Gulli.

WAKELY, JIMMY, 1914-
I don't know why I love you but I do, do, do; by Red Rowe and Jimmy Wakely. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43407.
It wouldn't be the same without you; by Fred Rose & Jimmy Wakely. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29May50; EP46899.
Mr. Easter Bunny; words and music by Albert Raksin, Murray Rich & Jimmy Wakely. © Beechwood Music Corp., New York; 23Mar50; EP45117.

WAKEMAN, FRANK MERWIN, 1870-
Psalms 95 and 96 [97 and 98]; by F. M. Wakeman. [Score: chorus (SATB on 2 staves) and piano] © Frank M. Wakeman; 16Mar50; EP45438.

WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-

WALD, BOB, pseud. SEE Greenwald, Robert M.

WALDHEIM, HANNS, pseud. SEE Müller, Johannes.

WALDIMIR, SUNE, pseud. SEE Engström, Sune.

CATALOG OF COPYRIGHT ENTRIES

WALDTEUFEL, EMIL, 1837-1915.

Dolores; valse, [by] Emile Waldteufel, arr. by Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Feb50; EF0-1854.

Estudiantina waltz; lyric by Ted Matheson, music by E. Waldteufel, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 29B) © on arrangement; Oahu Pub. Co., Cleveland; 1May50; EP46715.

Estudiantina waltz; Spanish song by E. Waldteufel, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 28X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46723.

Skater's waltz; [by] E. Waldteufel, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43986.

Skater's waltz; simplified music by E. Waldteufel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 8X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44033.

Toujours aimée. Forever beloved. Emile Waldteufel's last waltz. [For piano] 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EF0-1483.

WALKEM, CHARLES WILLIAM, 1893-
Walkem's gospel songs; solos, duets, trios, quartets. 50¢ © Charles William Walkem; bk. 1, 8Dec49; EP43243.

WALKER, BEE.
The angels cry when sweethearts tell a lie; words by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 17May50; EP46586. Appl. states prev. reg. 2Mar50, EU195577.

Please believe me; lyric by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 3Jan50; EP43275.

WALKER, BILLY, 1925-
I'm gonna take my heart away from you; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46334.

You didn't try; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46333.

WALKER, CHARLES B.
Red rose waltz. SEE Hall, David.

WALKER, CINDY.
Don't be ashamed of your age; words and music by Bob Wills and Cindy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 16Dec49; EP43944.

The eagle's heart; words and music by Cindy Walker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46408.

Take me in your arms and hold me; words and music by Cindy Walker. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43949.

The Texas star; words and music by Cindy Walker. [Includes calls for square dancing] © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47605.

WALKER, GEORGE.
Tears come easy to my eyes. SEE Standefer, Johnny.

WALKER, HAROLD, pseud. SEE Cluff, Harold Walker, 1903-

WALKER, LUISE, 1910-
Der junge Gitarre-Solist; eine Sammlung kleiner melodischer Stücke für Unterricht und Vortrag, [redigiert und hrsg. von] Luise Walker. © Musikverlag V. Hladky, Wien; 7Apr50; EF0-3175.

WALKER, URIAH WILBURN.
For just a single day. SEE Hall, David.

WALLACE, GORDON.
Prairie Rose. SEE Hall, David.

WALLACE, KAY.
My love will see me thru. SEE Naldi, Martin.

Why did you leave me? Words and music by Kay Wallace. © Mellin Music, inc., New York; 19Jan50 (in notice: 1949); EP43569.

WALLACE, MAUDE ORITA.
*Melodies; a collection of new songs for the first, second and third grades, by Maude Orita Wallace, Ella T. Packwood, Elizabeth S. Wadlow [and others] illustrated by Blanche W. Fisher, edited by Ed Adams. © on new matter; Burton Pub. Co., Kansas City, Mo.; 26Apr48; A43714.

WALLACE, RAYMOND.
The man who smokes a big cigar; by C. Jay Wallis and Raymond Wallace. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/. © Campbell-Connelly, inc., London; 16Mar50; EP44988.

WALLACE, SIDNEY.
When we were kids a long time ago. SEE Hall, David.

WALLBECK-HALLGREN, SIGVARD.
Serenad. SEE Gäfvert, H. A.
SEE Sonoras stjärnskott.

WALLENIUS, GÖSTA, 1903-
(Loffe som polis) Med solsen och sång och ett särdeles humör; luffarvisa, ur filmen Loffe som polis, text: Gösta Rybrandt, musik: Gösta Wallenius. kr 3 00 © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2616.

WALLER, JOHN FRANCIS.
The spinning wheel. SEE Murphy, Delya.

WALLIN, HANS.
Accordion swing; musik: Hasse Wallin. (In Sju-stjärnan. p. [4-5]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EF0-2000.

Med två dragspel; tillrättatlaggt för dragspelsduett, av Hasse Wallin. [Music by Hasse Wallin, Gösta Westerlund, and others] B; arrangemang av Ch. Byrd [pseud.] [Parts: orchestra, with accordion duet] Kr. 3:75 © Schlager-förlaget, Stockholm; 15Feb50; EF0-3601.

(På dessa skuldror) Blekingevar; vals, ur filmen, På dessa skuldror, musik: Hasse Wallin, arrangemang: William Wiklund. [Accordion-conductor score (orchestra) and parts] © Eliiförlaget, Stockholm; 1Dec49; EF0-1987.

WALLIN, HASSE. SEE Wallin, Hans.

WALLIN, KARL AXEL.
Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin. Kr. 2.25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EF0-3264.

WALLING, JUNE.
When love comes in. SEE Hall, David.

WALLINGER, LAIRD, pseud. SEE Cain, Noble, 1896-

WALLINGTON, GEORGE.
Fairylad; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44355.

Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.

WALLIS, C. JAY.
The man who smokes a big cigar. SEE Wallace, Raymond.

WALLS, WILLIS MARSHALL, 1891-
Beautiful songs; our first 1950 book, [edited by] W. M. Walls. [Close score: SATB; shape-note notation] 35¢ © The Revival Music Co., Searcy, Ark.; 3Jan50; AA143052.

WALLVIK, EINAR.
(Toccata, organ) Toccata; [by] Einar Wallvik. © Ab Nordiska musikförlaget, Stockholm; 18Nov49; EF0-2256.

WALSH, J. MARTYN.
Until you came. SEE Huerter, C. J.

WALSH, MARY E.
Black Hawk waltz; [by] Mary E. Walsh, [arr. by Lloyd Marvin] for piano accordion. 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45664.

The Black Hawk waltz; by Marie E. Walsh, arr. for the accordion by Valentino Roma. (Roma's accordion edition, no. 6032) 30¢ © on arrangement; Roma Music Co., Cleveland; 10May50; EP46263.

WALSORTH, IVOR.
Here, where the world is quiet; the words by A. C. Swinburne, set to music by Ivor Walsworth. 2/6 © Oxford University Press, London; 30Mar50; EF0-3200.

WALTER, ANDREW, pseud. SEE Kejving, Walter, 1914-

WALTER, ANNA GRAY.
Night time; words and music by Anna Gray Walter. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46164.

WALTER, MRS. EDWARD. SEE Walter, Anna Gray.

WALTER, FOREST G.
Serve ye Him. SEE Wilson, R. C.

WALTER, FORREST G.
The earth is keeping Easter; an Easter service, readings and lyrics by Dorothy Lehman Sumerau, music by Forrest G. Walter. 12¢ © Tullar-Meredith Co., New York; 12Jan50; EP44636.

SEE In tune with June.

WALTER, KURT E.
La belle Marcelle. SEE Schultze, Norbert.

WALTER, SERGE, 1896-
Lovestruck; words by Jimmie Franklin and Bobby Burns, music by Serge Walter. © Mills Music, inc., New York; 26May50; EP47093.

WALTERS, HAROLD L. 1918-
Capricious Aloysius; clarinet solo, [by] Harold L. Walters. (Victor band series, no. 449) [Condensed score and parts] \$4.50 © Rubank, inc., Chicago; 3Jan50; EP43663.

Concert and assembly band folio. SEE Holmes, G. E.

Slippery gentlemen; [by] Harold L. Walters. (Victor band series, no. 450) [Condensed score (3 trombones and band) and parts] \$5 © Rubank, inc., Chicago; 9Jun50; EP47175.

PUBLISHED MUSIC

WALTERS, JOHN A.

Hear my prayer; anthem for four-part mixed voices, special text to the Psalms, music by John A. Walters. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 27Feb50; EP44549.

WALTHALL, THAYER.

Till I found you. SEE Caiazzo, Ralph.

WALTON, ELAINE.

Sorry. SEE Hall, David.

WALTON, HARRY.

I know a secret. SEE Guzio, G. B.
Just this side of heaven. SEE Glass, Eleanor.
Star of my show. SEE Wells, R. D.
There's a new star over Texas. SEE Connacher, W. P.

WALTON, KENNETH.

Be the good Lord willing, I'll see you in the morning. SEE Fulton, Jack.

Ceremonial marches. SEE Weinberg, Jacob.

Dear old Donegal. SEE Graham, Steve.

Méditation. SEE Massenet, J. E. F. Thafs.

WALTON, WILLIAM TURNER, 1902-

(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 2, 1Dec49; EF0-1042. Appl. states prev. reg. 11Dec41, EF66970.

(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas, [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 1, 1Dec49; EF0-1043. Appl. states prev. reg. 11Dec41, EF66970.

(Façade) Polka; from Façade [by] William Walton, arr. for two pianos by Herbert Murrill [Two scores] 3/6 © on arrangement; Oxford University Press, London; 8Dec49; EF0-1041.

*(Sonata, violin & piano) Sonata; [by] William Walton. [Violin part edited by Yehudi Menuhin] [Score and part] 12/6 © Oxford University Press, London; 11May50; EF0-3208.

WALZ, JEAN.

The country girl's warning. SEE Ferris, Ray.

The Gately song. SEE Krause, P. B. Fashion frolics of 1950.

Lantern light. SEE Niksch, D. E.

Payday on the range; words by Willis Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 3Jan50; EP43537.

A toast to Ireland. SEE Frish, F. L.

Wendell Hall's Know your ukulele chord and fingering chart. SEE Hall, W. W.

Wendell Hall's Know your ukulele simplified system. SEE Hall, W. W.

WANDERMAN, DOROTHY, 1905-

The playful mouse; piano solo by Dorothy Wanderman. 30¢ © The Boston Music Co., Boston; 3Jan50; EP43460.

WANDERSON, J

Green express. Treno verde. Fast swing, [by] J. Wanderson. Genova, Saphox. (Rhythms for orchestra, S. 043 X.) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EF0-2598.

WANGERMEE, FRANZ, 1894-

M. N. B., Mouvement National Belge. B. N. B., Belgische Nationale Bewegung; marche avec trompettes et clairons, [by] Franz Wangermee. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1142.
Marche belge, no. 1; avec trompettes (ad lib.), [by] F. Wangermée. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1144.

WARD, ARTHUR E

ed.

*The singing road; an active repertory for artists and students, selected classical and modern songs compiled and edited by Arthur E. Ward. \$1 each v. © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 2-3, 6Mar50; EP44742-44743.

*The singing road; an active repertory for artists and students, twenty-one selected classical and modern songs supplemented with eleven Vacca] exercises and interpretative suggestions for class and private instruction, compiled and edited by Arthur E. Ward. \$1.25 © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 1, 24Apr39; EP44792.

WARD, LELA HOOVER, 1888-

The three bears; a story in song for the very young, music by Lela Hoover Ward, [traditional] story [adapted] and illus. by Ruth Ward Farrell. 60¢ © The Boston Music Co., Boston; 10Feb50; EP44307.

WARD, M. M.

Sweet Caroline. SEE Hall, David.

WARD, OWEN.

Old man Moon; words by Bernice Ward, music by Owen Ward. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46161.

WARD, PERRY.

When it's Christmas on the range; words and music by Dave Denny and Perry Ward. © Hill and Range Songs, inc., Beverly Hills, Calif.; 14Dec49; EP43942.

WARD, SAMUEL AUGUSTUS, 1847or8-

O mother dear, Jerusalem; S. A. T. B., by Ward, arr. by C. Albert Scholin. (Belwin octavo, no. 1010) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43443.

WARING, FRED, 1900-

Happy, happy birthday; by Fred Waring. [For voice and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jan50; EP44215.

WARLOW, LETHA STONER.

Nothing in my pocket; words by Bill Warlow, music by Letha Warlow. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP47465.

WARLOW, WILLIAM CAREY, Jr.

Nothing in my pocketbook. SEE Warlow, L. S.

WARNER, EDDIE, pseud SEE

Blumann, Warner, 1917-

WARNER, KENNETH ONSLOW BOYDEN

WALDO, 1902-
Pizzicato piece; [by] Ken Warner. [Piano-conductor score (string orchestra) and parts] © W. Paxton & Co., Ltd., London; 25Nov49; EF0-2465.

WARNER, LANGDON.

Stabat Mater. SEE Palestrina, G. P. da.

WARNER, M M

Be kind to the old folks; words by John F. McGuire, Sr., music by M. M. Warner. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45821.

WARNER, PHILIP.

Hurdy-gurdy; for voice and piano, poem by Frances Frost, music by Philip Warner. 50¢ © Carl Fischer, inc., New York; 5Apr50; EP45903.

WARNICK, CLAY.

God bless' the child. SEE Holiday, B. E.
Rhapsody in blue. SEE Gershwin, George.

WARREN, ELINOR REMICK, 1906-

God be in my heart; chorus for mixed voices, a cappella [by] Elinor Remick Warren. Anonymous [words], 16th century. (Anthems for mixed voices, no. 332-40053) 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 29May50; EP46910.

God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45328.

God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. Medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45329.

To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46797.

To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. Low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46798.

WARREN, GEORGE WILLIAM.

God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearheart. [Score: percussion, chorus (SSSS, TTBB) and piano, four hands] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45955.

WARREN, HARRY, 1893-

(The Barkleys of Broadway) Swing trot; words by Ira Gershwin, music by Harry Warren, [from] The Barkleys of Broadway. London, Magna Music Co. 1/. © Harry Warren Music, inc., New York; 17Oct49; EP43459.

Dig, dig, dig, dig for your dinner.

SEE HIS

Summer stock.

Friendly star. SEE HIS

Summer stock.

Howdy neighbor, happy harvest. SEE HIS

Summer stock.

If you feel like singing, sing. SEE HIS

Summer stock.

Mem'ry Island. SEE HIS

Summer stock.

September in the rain; fox trot, music by Harry Warren, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 4May50; EP47213.

(Summer stock) Dig, dig, dig, dig for your dinner; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist.

© Harry Warren Music Co., 19Apr50; EP47397.

(Summer stock) Friendly star; [from] Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47401.

(Summer stock) Howdy neighbor, happy harvest; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc., 19Apr50; EP47400.

(Summer stock) If you feel like singing, sing; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47398.

CATALOG OF COPYRIGHT ENTRIES

WARREN, HARRY, 1893- Cont'd.
 (Summer stock) Mem'ry Island; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47396.
 (Summer stock) You wonderful you; [from] the picture Summer stock, lyric by Jack Brooks and Saul Chaplin, music by Harry Warren, New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47399.
 Swing trot. SEE HIS
 The Barkleys of Broadway.
 You wonderful you. SEE HIS
 Summer stock.

WARREN, MARK, pseud.
 Three wheels on the wagon; words and music by Mark Warren, 1/- © Bradbury Wood, Ltd., London; 31May50; EF0-3710.

WARRINER, FRED W 1886-
 The Tarrytown Boat Club; words and music by Fred Warriner. © The Tarrytown Boat Club, inc., Tarrytown, N. Y.; 18Mar50; EP45048.

WARRINGTON, CLARA.
 Golden charms. SEE Hall, David.

WARRINGTON, JOHNNY, 1911-
 C'est si bon. SEE Betti, A. E.
 Fiddle-fiddle. SEE Anderson, Leroy.
 I want you to want me to want you.
 SEE Fisher, Fred. Oh, you beautiful doll.

Monday, Tuesday, Wednesday, I love you. SEE Parker, A. R.
 An ordinary broom reminds me of you. SEE Rosenberg, J. R.
 Roses. SEE Spencer, Glenn.
 Sitting by the window. SEE Insetta, Paul.
 Spaghetti rag. SEE Lyons, George.
 Stars are the windows of heaven. SEE Steiger, Jimmy.
 Tell her you love her. SEE Wiseman, Scott.

WARTOW, MARK.
 Ben Paisner's thirty studies in swing. SEE Paisner, Ben.

WASHINGTON, AGNES LOUISE, 1907-
 Father, I pray; words and music by Agnes L. Washington, arr. by Estelle V. McK. Banks. Atlanta, Banks Metronome Music Studio; agent: R. S. B. Gospel Trio. [Close score; SATB] 10¢ © Agnes L. Washington; 1Oct49; EP44997.

WASHINGTON, ROBERT EUGENE, 1924-
 My love's had a sudden change; by Rob Washington. [For voice and piano] © Robert Eugene Washington, d. b. a. Debarahm Music Publishers, Berkeley, Calif.; 24May50; EP47492. Appl. states prev. reg. 6May49, 167038.
 That's a love tap; by Rob Washington, arr. for bop. [For voice and piano] © Robert Eugene Washington d. b. a. Debarahm Publishers, Berkeley, Calif.; 6May50; EP46842.
 'Then love is real; words and music by Robert E. Washington. © Robert Eugene Washington d. b. a. Debarahm Publishers, Berkeley, Calif.; 6May50 (in notice: 1949); EP46841. Appl. states prev. reg. 16Feb49; EU157492.

WASSER, THELMA IRENE.
 Your picture; words and music by Tracy Wasser. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46159.

WASSER, TRACY. SEE Wasser, Thelma Irene.

WASSIL, BRUNO, pseud. SEE Grattarola, Bruno.

WATERMAN, ANNA W
 Sacred songs and cheery choruses; by Anna W. Waterman. Close score: SATB. \$1 © Anna W. Waterman, Pasadena, Calif.; 18Jan50; EP44012.

WATERMAN, MARGARET, 1896-
 Kappa Psi march; words by Carl Kyburz, music by Margaret Waterman. © Margaret Waterman; 1Jan50; EP43393.

WATERS, BEATRICE.
 There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

WATKINS, PAUL LAWRENCE, 1912-
 Beyond control; words and music by P. L. Watkins. © on arrangement; Paul Lawrence Watkins; 2Apr50; EP45361.

WATSON, ANNA EDWARDS.
 Arco; the atomic city, words and music by Anna Edwards Watson. © Anna Edwards Watson, St. Anthony, Idaho; 28Dec49; EP43239.

WATSON, BARRY.
 I'll miss you. SEE Snider, Charles.

WATSON, FRANK CAMPBELL- SEE Campbell-Watson, Frank, 1898-

WATSON, HOMER FRANKLIN, Jr.
 I'm lonely tonight. SEE Hall, David.

WATSON, RUSSELL, pseud. SEE Howorth, Wayne, 1895-

WATTERS, LORRAIN E., 1899-
 Singing and rhyming. SEE Pitts, L. B.
 Singing on our way. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert J., 1900-

WATTS, G NELSON, 1919-
 Thanks for you; words and music by John E. Moore & G. Nelson Watts. © G. Nelson Watts & John E. Moore; 14Apr50; EP45512.

WATTS, ISAAC, 1674-1748.
 Watts' Nativity carol; for mixed voices S. A. T. B., [by] Isaac Watts. [arr. by] R. Deane Shure. (Belwin octavo, no. 1035) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43889.

WAURI, GETZ, pseud. SEE Nilson, Sven ERIK.

WAYNE, BERNIE.
 I don't know whether to laugh or cry over you. SEE James, Marguerite.

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie.

WAYNE, CHUCK.
 In a Chinese garden; by Chuck Wayne, a George Shearing arrangement. [Piano-conductor score (orchestra) and parts] 60¢ © Algonquin Music, inc., New York; 12Jun50; EP47126.

WAYNE, CLIVE.
 I'm in love. SEE Lynn, Pat.

WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-

WAYNE, MABEL, 1904-
 If I didn't already love you, baby, [I'd certainly fall in love with you now]; words by Al Lewis, music by Mabel Wayne. © Cornell Music, inc., New York; 17Apr50 (in notice: 1949); EP45495. Appl. states prev. reg. 20Oct49, EU182369.
 A little rag doll; [words] by Kim Gannon, [music by] Mabel Wayne. © Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45883.

Music for Madame; lyric by Kim Gannon, music by Mabel Wayne. © Laurel Music Corp., New York; 1Jan50; EP43496.

On the outgoing tide; waltz by Lew Brown and Mabel Wayne, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Skidmore Music Co., inc., New York; 20Apr50; EP45682.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. © Skidmore Music Co., inc., New York; 18Apr50; EP45684. Appl. states prev. reg. 18Jan50, EU190750.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. Arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the staff of the] Oahu Publishing Co. © on arrangement; Skidmore Music Co., inc., New York; 9May50; EP46251.

WAZZAN, ANTAR.
 The zombie samba. SEE Brandon, Johnny.

WEAVER, BESS S
 That grand old dad; words and music by Bess S. Weaver, [arr. by] Sylvester L. Cross) © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46552.

WEAVER, MARY.
 All weary men kneel down and pray; Christmas carol for chorus of mixed voices, unaccompanied [by] Mary Weaver, choral arrangement by Powell Weaver. (Galaxy octavo, 1779) 20¢ © Galaxy Music Corp., New York; 21Apr50; EP45754.

WEAVER, POWELL.
 All weary men kneel down and pray. SEE Weaver, Mary.
 Wash my sins away, Lord; a spiritual, arr. for solo voices and mixed chorus, S. A. T. B., by Powell Weaver. (Hansen choral library, 511) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 22May50; EP46930.

WEAVER, SELMA KOTTMAN, 1882-
 The holy wreath; [by Selma Kottman Weaver] [Melody, with words] © Selma Kottman Weaver; 22Nov49; EP43662.

WEBB, FERDINAND, 1906-
 You came to me; composed by Ferdinand Webb. [For voice and piano, with chord symbols] 2/- © Ferdinand Webb; 28Dec49; EF0-3115.

WEBB, CHRISTOPHER.
 A snow white horse and a golden saddle; by Dave Coleman [and] Christopher Webb. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 11Apr50; EP45746. Appl. states prev. reg. 2Feb50, EU193544.

WEBB, EVERETT.
 The sinful one; The one and only sinner in heaven, words and music by Everett Webb. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45863.

WEBB, G J
 Stand up, stand up for Jesus; for mixed voices S. A. T. B., [by] G. J. Webb, arr. by Frederic Fay Swift, words by George Duffield. (Belwin octavo no. 1026) [With piano acc.] 15¢ © Belwin, inc., New York; 30Jan50; EP43887.

WEBBE, SAMUEL, 1740-1816.
 Come ye disconsolate. By Samuel Webbe, words by Thomas Moore and Thomas Hastings, arr. by C. Albert Scholin. (Belwin octavo, no. 1004) [Score: solo voice, chorus (SSA) and optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43413.

PUBLISHED MUSIC

WEBBER, HERMAN.
We've got insurance; words and music by Tracy Knutson, Keith Latey and Herman Webber. © Tracy L. Knutson & Keith P. Latey; 14Apr50; EP46017.

WEBBER, LLOYD.
Love, like a drop of dew; song, words by W. H. Davies, music by Lloyd Webber. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3749.

WEBBER, MARY.
Let's keep our love exciting. SEE George, Don.

WEBELS, WILLI, 1889-
Hochzeit mit Erika. SEE Kunneke, Eduard.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Andante & rondo) Andante et rondo; pour saxophone alto et piano de Ch. M. Weber, arrangé par A. Delcampe. [Score and part] 45 fr. © Éditions musicales Brogneaux, Bruxelles; 25Dec49; EFO-3446.
(Concertino, clarinet, op. 26) Concertino; op. 26, [by] Carl Maria von Weber, transcribed for two clarinets by Gustave Langenus. [Score] \$1.25 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47115.

WEBER, O.
Den sörjande. SEE Sörenson, Torsten.

WEBER, PEE WEE.
Rio. SEE Brix, A. K.

WEBER, RAYMOND, 1905-
Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles Communales.

WEBERN, ANTON VON, 1883-1945.
*(Passacaglia, orchestra, op. 1)
Passacaglia für orchester; von Anton Webern, Op. 1. Partitur. (Universal-Edition, nr. 7095) [Score] © Universal-Edition, Wien; 23Mar22; EF15146.

WEBSTER, PAUL FRANCIS, 1907-
Lock, stock and barrel. SEE Fain, Sammy.

WEEKS, PAUL.
*Gypsy bride; overture, by Paul Weeks. [Condensed score (band) and parts] \$3.50 © Remick Music Corp., New York; 31May50; EP47066.

WEGMANN, HANS.
Drei Gesänge von Tage. SEE Rein, Walter.

WEIGHTMAN, SALLY. SEE
Weightman, Sara Lydia, 1905-

WEIGHTMAN, SARA LYDIA, 1905-
Little Marco Polo; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 24May50; EP46782.
Tell me more; [by] Johnnie Molloy [and] Sally L. Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46232
You locked the barn door; [by] Sally Weightman [and] Marge Pryor. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46233.

WEIL, MILTON.
Just a dream of you, dear. SEE Klickmann, F. H.

WEILBURG, OTTO, 1889-
*Melodische Bass-Etuden; in Form von Vortragsstücken für chromatisches Akkordeon ab 48 Bass von Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3862) © Schott & Co., Ltd.; 30Nov49; EFO-1486.

Schule des Bassspiels für Akkordeon; [by] Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3860-3861) © Schott & Co., Ltd.; Teil 1-2, 12Dec49; EFO-1487, 1486.

WEILL, KURT, 1900-
(Down in the valley) The lonesome dove; [American folksong] from Down in the valley, by Kurt Weill, [words by Arnold Sundgaard] For voice and piano. New York, G. Schirmer. 50¢ © on arrangement; Kurt Weill & Arnold Sundgaard; 12Dec49; EP43817.

(Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T. T. B. B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

(Lady in the dark) Tschaikowsky; from the musical play, Lady in the dark, [for] four male voices, T. T. B. B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.
(Lost in the stars) The little gray house; fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maxwell Anderson & Kurt Weill; 1Feb50; EP44265.

WEINBERG, JACOB, 1879-
Ceremonial marches; for pipe or Hammond organ, by Jacob Weinberg, [arr. by Kenneth Walton] \$1 © Mercury Music Corp., New York; 1Jun50; EP47012.
Improvisation on a Jewish folk song; [by] Jacob Weinberg, for piano solo. 75¢ © Transcontinental Music Corp., New York; 21Jun50; EP47345.

WEINER, LAZAR, 1897-
Calculations; for piano, by Lazar Weiner. \$1.25 © Carl Fischer, inc., New York; 19Jun50; EP47520.

WEINHEBER, JOSEF, 1892-1949.
Vier Gesänge. SEE Knorr, E. L. von.

WEISBAUM, BERNARD, 1929-
I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.
Music! music! music! Words and music by Stephan Weiss [and] Bernie Baum [pseud.] © Cromwell Music, inc., New York; 28Oct49; EU183305.

Polka dot polka. SEE Lane, Joe.
Put another nickel in. Music! music! music! Words and music by Stephan Weiss and Bernie Baum [pseud.] © Cromwell Music, inc., New York; 16Jan50; EP43553.

WEISER, WILLI, 1916-
Oktoberlied; für vierstimmigen Männerchor, [by] Willi Weiser, [words by Theodor Storm] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3637.

WEISMANN, JULIUS, 1875-
*Partita primavera; op. 132 [by] Julius Weismann. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2928.

WEISS, GEORGE, 1893-
I knew it was you all the time. SEE Agne, V. R.
I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.

I'll never be free; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 26Jan50; EP43769.

Oh! my darling; words & music by Bennie Benjamin & George Weiss. © Santly-Joy, inc., New York; 23Dec49; EP43273.

[WEISS, LEO]
You're as sweet as a dream; words by Ian Ross, music by Leo White [pseud.] 2/- © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 29Dec49; EFO-1738.

WEISS, MACK, 1903-
Stop your runnin' around; [by] Joe Purnell, Jack Perry [and] Mack Weiss. [For voice and piano, with chord symbols] © Mack Weiss Music Publishers, New York; 8Jan50; EP44174.

WEISS, REINHARD.
There's no time like spring. SEE Richard, Leo.

WEISS, STEPHAN, 1899-
Dinga-linga-ling! SEE Millet, Kadish.
I'll get myself a choo choo train and go far, far away; by Joe Schuster, Bernie Baum [pseud.], Carl Fields [and] Stephan Weiss. [Melody and words] © Nedson Music Pub. Co., inc., New York; 3Mar50; EP44627.

I'll get myself a choo choo train, and go far, far away; by Stephen Weiss, Bernie Baum [pseud.], Joe Schuster [and] Carl Field. [For voice and piano, with ukulele diagrams and chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47134.

Music! music! music! SEE Weisbaum, Bernard.

Polka dot polka. SEE Lane, Joe.

Put another nickel in. SEE Weisbaum, Bernard.

WEISSER, SAMUEL, 1888-
*Yiddish on Chasidish poems; by Eliezer Schindler, music by Joshua S. Weisser, introduction in Yiddish by Boris M. Kader, introduction in English by Eva S. Oles. [Melodies, with Yiddish words] © Eliezer Schindler & Joshua S. Weisser; 20May50; EP47180.

[WEISSKOPF, JOSEF JORDAN]
Don't say goodbye; words and music by Jordan [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46157.

WEITZNER, BERNIE.
I don't know whether to laugh or cry over you. SEE James, Marguerite.
I'm gonna paper all my walls with your love letters; words and music by Teddy Powell [and] Bernie Wayne [pseud.] © Goday Music Corp., New York; 22Mar50; EP45504.
Last week's kisses are this week's heart-aches; words and music by Bernie Wayne [pseud.] © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43568. Appl. states prev. reg. 17Oct49, EU182004.
The more I know about love, the less I know about love; words & music by Bernie Wayne [pseud.] © Regent Music Corp., New York; 19Apr50; EP46278.

More than I should; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 1May50; EP46345. Appl. states prev. reg. 1Apr50, EU189364.

Penny-wise and love-foolish; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 29Mar50; EP45442. Appl. states prev. reg. 10Oct49, EU181295.

Who knows, who knows, that's the way it goes with love; words and music by Ben Raleigh [pseud., and] Bernie Wayne [pseud.] © Town & Country Music Co., inc., New York; 8May50; EP47142.

You're so understanding; by Ben Raleigh [pseud.] and Bernie Wayne [pseud.] [For voice and piano, with chord symbols] © Barron Music Corp., New York; 27Jan49; EP45340. Appl. states prev. reg. as Whenever I feel blue, 26Apr48, E128961.

CATALOG OF COPYRIGHT ENTRIES

WELDEN, GUNNAR LUNDÉN. SEE Lundén-Welden, Gunnar, 1914-

WELDON, FRANK.
Buffalo Billy, words and music by John Redmond, James Cavanaugh [and] Frank Weldon. © Laurel Music Corp., New York; 8May50; EP46599
I'll never do a thing to hurt you; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43150.
I'm down to my last dream; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43148.
Old songs bring memories; by Dick Robertson, Nelson Cogane [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43149.

WELLEMINSKY, IGNAZ MICHAEL.
Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

WELLER, PHILIP T.
The office of the Compline. SEE Catholic Church. Liturgy and ritual. Breviary.

WELLS, ADA MARIA.
Lily of the valley. SEE Hall, David.

WELLS, EDWARD. SEE Wells, J. Edward.

WELLS, EVELYN KENDRICK.
*The ballad tree; a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. 370 p. illus. © The Ronald Press Co., New York; 7Apr50; A42694.

WELLS, J. EDWARD.
Need I say more. SEE Hall, David.

WELLS, JAMES TILDEN, 1910-
Chanticleer; S. S. A. A., [by] Tilden Wells, [words by] Marjorie Barrows. (Laurel octavo, no. 1553) [With piano acc.] 12¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47499.
Lady in waiting; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1552) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47502.
Music box; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1554) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47503.

WELLS, LOTTIE M., 1880-
Heads you do and tails you don't.
SEE Goering, Al.
Mottos that my mother told. SEE Wells, M. O.
Was I awake or was I dreaming? SEE Wells, M. O.

WELLS, MAURICE O., 1879-
Heads you do and tails you don't.
SEE Goering, Al.
Mottos that my mother told; words and music by Lottie and Maurice Wells. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Jan50; EP43674.
Was I awake or was I dreaming? Words and music by Lottie and Maurice Wells. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Jan50; EP43676.

WELLS, PHILIP.
Det blev så stilla. SEE Winter, Fred.

WELLS, RICHARD.
I spoke too soon. SEE Cellini, Albert.

WELLS, RICHARD D
Star of my show; words by Alice Slome, music by Dick Wells, arr. by Harry Walton. © on changed words; United Music, inc., Pittsburgh; 1Dec49 (in notice; 1946); EP43753. Appl. states prev. reg. 1946, 5929.
Ask me no questions and I'll tell you no lies. SEE Saxon, David.
On an ordinary morning. SEE Saxon, David.
Robinson Crusoe. SEE Leeds, Howard.

WELLS, ROY.
Helpless; words and music by Roy Wells. © Burke & Van Heusen, inc., New York; 2Jun50; EP46982.

WELLS, TILDEN. SEE Wells, James Tilden, 1910-

WEMAN, HENRY.
Musica organi. Orgelkompositioner från 1700- och 1800-talen samlade och utgivna av Henry Weman. Organ pieces of the 18th and 19th centuries. © on selection & publishing; A. b. Nordiska musikförlaget, Stockholm; v. 1, 15Dec49; EF0-3272.

WEMMERLÖW, J.
Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.

WENDHOF, FRANZ, 1908-
Heute blau und morgen blau und übermorgen wieder; Musik: Franz Wendhof, [Text: Maria Kloth und Franz Wendhof, n. p.], Arcadia. © Tempoton-Verlag, Hans Sikorski; 1Jan50 (in notice; 1949); EF0-3462.
Heute blau und morgen blau und übermorgen weider; [Schunkelwalzer], Musik von Franz Wendhof, Text: Maria Kloth und Franz Wendhof, Arrangement: Erich Schneider-Kamin. [Piano-conductor score (orchestra, with words) and parts. © Arcadia-Verlag, G. m. b. H., Hamburg; 1Oct49; EF0-3565.
Hin und her; Heute tanzt die ganze Welt verkehrt. Damenwahl-Samba. Worte und Musik; Franz Wendhof, Akkordeon-Bearbeitung; Franz Josef Breuer. (Welt Melodien, 19) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1764.

WENDY, SANDRA.
Shall I write your name in my dream book? Lyric by Sidney Soul, music by Sandra Wendy. © L. C. Snyder Co., Chicago; 1May50; EP46907.

WERDIN, EBERHARD, 1911-
Des Kaisers neue Kleider; Jugendoper nach dem Märchen von J. Chr. Andersen in fünf Bildern mit einem Tanzintermezzo, von Eberhard Werdin. [Piano-vocal score] © Musikverlag Schwann, Düsseldorf; 13Apr49; EF15123.

WERNER, HANS, 1898-
Pepitschku. SEE Huber, Pepi.
Wenn du und ich uns küssen werden. SEE Stolz, Robert. Mein Freund der nicht Nein sagen kann.

WERNER, MILTON, 1911-
Ukulele man; words and music by Milt Werner. © Milton Werner, Halmiles Pub. Co., New York (in notice: Halmiles Pub. Co.); 17May50; EP46653. Appl. states prev. reg. 15May50, EU203748.

WERNER-KERSTEN, M
Jolly Peter. [Bummel Petrus. By M. Werner-Kersten], arr. by Charles Mag-nante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43230.

WERNICKE, HELMUT ARTHUR WILLI, 1909-
Komm! lass Dich umarmen. SEE Kludas, G. O. E.

WERNICKE, HELMUTH, 1915-
Gondel Serenade. SEE Rehs, Evelyn.
Meine kleine Melodie. SEE Funk, Franz.
Oh, Lorelei. SEE Rust, F. W.

WERSCHENSKA, GALINA, 1909-
Hjælp mig at følge dig; tekst: Kaj Munk, musik: G. Werschenska. © Skandinavisk musikforlag a/s, København; 14Dec49; EF0-2555.

WESLEY, CHARLES.
Jesus, lover of my soul. SEE Marsh, S. B.
Love divine. SEE Gluck, C. W., Ritter von.

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Jesu, the very thought of Thee; unison song with pianoforte accompaniment, [by] S. S. Wesley, adapted and arr. by James Easson. [Words by] Bernard of Clairvaux, translated by Edward Caswall. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72210) 4d © on adaptation and arrangement; James Easson; 14Apr50; EF0-2677.
Lead me, Lord; S. A. T. B. [By] Samuel S. Wesley, arr. by Paul Narvik [pseud., words] from the Psalms. (Standard choral repertoire series, no. 7048) [With piano or organ acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43777.
Lead me, Lord; S. S. A. [by] S. S. Wesley, arr. [by] Paul Narvik [pseud. Words from] Psalm 5:8, 4:8. (Kjos selected octavo series, no. 6039) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43251.

WEST, L. M.
Seattle. SEE Hall, David.

WEST, LEW. SEE West, L. M.

WEST, ROY.
When I comb my hands through the sands of Texas. SEE Benedict, Ernest.

WESTBROEK, EREITA JORGENSEN, 1912-
Sandman's lullaby. SEE McCormish, C. T.

WESTERBERG, GÖSTA, 1915-
Amor på vägen; visa, text och musik: Eric Sandström [and] Gösta Westerberg. 2. 25 © Southern Music a/b, Stockholm; 28Dec49; EFO-3737.

WESTERLUND, GÖSTA.
Med två dragspel. SEE Wallin, Hans.

WESTLING, EJNAR.
Kärlekens sång. SEE Henriksen, Lisa.
Sérénade-passionelle; [by] Ejnar Westling, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15639.
Sonoras stjärnskott. SEE Sonoras stjärnskott.

WESTON, GERALD W. 1889-
Empty room; words by Hugh Disher, music by Gerald Weston. © National Songwriters Guild, Toledo; 1Feb50; EP45106.

WESTON, HARRIS.
Brahm boots; [musical monologue], words by R. P. Weston & Bert Lee, music by Harris Weston. [With piano acc.] 2/- © Francis, Day & Hunter, Ltd., London; 22Jan41; EF15356.
Knees up, Mother Brown. SEE Taylor, Irving.

PUBLISHED MUSIC

- WESTON, PAUL.
No other love; by Bob Russell and Paul Weston, adapted from Chopin's Etude in E major. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 24May50 EP47120.
Red River Valley. SEE Dalton, Jesse.
When April comes again; lyric by Doris M. Schaefer, music by Paul Weston. © Ardmore Music, Division of Capitol Publications, inc., New York; 8Mar50; EP44789.
- WESTON, ROBERT PATRICK.
Brahm boots. SEE Weston, Harris.
- WESTON, RUTH FIELDS.
Here comes the parade; for the piano, with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 24Apr50; EP46013.
- WETZEL, WILLIAM ACHENBACH.
A Christmas lullaby; for mixed voices words and music by William A. Wetzel. (In *Thermoid news*, v. 13, no. 8, p. 4) © William Achenbach Wetzel; 23Dec49; B5-12654.
- WEWERKA, HANS, 1920-
Tanzmusik aus Wien. SEE Sadil, Robert.
- [WEXLER, GERALD]
Can-can girl; polka. by J. Sorel [pseud.] [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45588. Appl. states prev. reg. 10Jan50, EU189832.
- WEYBRIGHT, JUNE.
*Course for pianists; by June Weybright. 75¢ each. © American Academy of Music, inc., New York; bk. 5, 12Dec49, bk. 6, 27Feb50; EP44509, EP44719.
- WHARTON, LEWIS MORRIS.
Balm. SEE Pendleton, Emmet.
- WHEAR, PAUL WILLIAM, 1925-
The rich young ruler; sacred cantata for tenor & baritone soli, chorus & orchestra, by Paul W. Whear, text by H. S. Stannard. [Piano-vocal score] © Paul W. Whear; 3Feb50; EU194142.
- WHEATLEY, EFFIE COLBORN.
Holy resurrection morn; or, The Easter story, by Effie Colborn Wheatley. [For voice and piano] © Effie Colborn Wheatley, Westfield, Ind.; 30Jan50; EP44130.
- WHEELER, ESTELLE.
We met too late. SEE Hall, David.
- WHEELER, GEORGE CLEVELAND, 1887-
I love to dance and dance. SEE Wheeler, M. T.
- WHEELER, JOHN.
My heart's refrain. SEE Baer, Werner.
- WHEELER, MARY THERESA, 1896-
I love to dance and dance; words & music by George and Mary Wheeler. © George and Mary Wheeler; 30Jan50; EP43982.
- WHEELEY, KEN, 1915-
The night the floor fell in; [by] Ken Wheeley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., ltd., London; 24May50; EF0-3506.
- WHIPPO, WALTER BARROWS, 1922-
The little white duck. SEE Zaritsky, Bernard.
- WHITCOMB, LUCILLE, 1906-
Call of the West. SEE McPhillips, Kathleen.
- WHITCUP, LEONARD.
At the roller derby; words and music by Leonard Whitcup. © Broadway Music Corp., New York; 15Feb50; EP44392.
- Greedy fingers; words and music by Leonard Whitcup. © Alamo Music, inc., Beverly Hills, Calif.; 24Apr50; EP46412.
- WHITE, BERT.
Canadian capers. SEE Chandler, Gus.
- WHITE, CHARLOTTE, 1904-
It must have been two other people. SEE Rundle, Margaret.
- WHITE, CLARENCE CAMERON.
Dis train; Dis train is boum' for glory, T. T. B. B., a cappella, traditional Negro words and melody from Mississippi, arr. by Clarence Cameron White. (Part songs, 49) 15¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47599.
- WHITE, DANIEL JÉROME, 1912-
Comme une rosée du ciel. Heavenly dew. Paroles et musique de Daniel J. White. © Éditions Auber, Paris; 4Nov49; EF0-1686.
Congo; paroles de Pierre Nouaille, musique de Daniel J. White. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 30Jun48; EF15177.
Deux prénoms dans un coeur; paroles de Michel Vaucaire, musique de Daniel White. © Société d'éditions musicales internationales, Paris; 28Nov47; EF15393.
Ma Bretagne; paroles de Jacques Mareuil [pseud.], musique de Daniel White. © Société d'éditions musicales internationales, Paris; 7Nov47; EF15400.
Usted. SEE Adrius, Adrien.
- WHITE, ERIC WALTER.
*Strawinsky. Translation of Stravinsky, A critical survey. Übertragung: Gottfried v. Einem. 247 p. illus. © Claassen Verlag G. m. b. H., Hamburg; 15Apr50; AF0-1972.
- WHITE, FLORENCE.
Songs to grow on. SEE Landeck, Beatrice.
- WHITE, FLORENCE E.
Behold the Child! SEE Peery, R. R.
- WHITE, FRED, 1920-
Mr. Saxophone, blow my baby back to me; by Fred White. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Fred White; 28Feb50; EP44628.
- WHITE, GUTHRIE. SEE White, Wava, 1912-
- WHITE, LEO, pseud. SEE Weiss, Leo.
- WHITE, MADELINE.
Since you went away. SEE Schaeffer, B. K.
- WHITE, MICHAEL, 1906-
Somewhere a star is shining; words and music by Leo Towers [pseud.] and Michael White. © The Sun Music Pub. Co., ltd., London; 16Feb50; EFO-2008.
You and me. SEE Burrows, R. J.
- WHITE, PAUL, 1904-
Better than the day before; [by] Paul White. (In his Cazenovia choruses. no. 6) [Hymn, with music] © Paul White; 1Jun50; EP46998.
Cazenovia choruses; by Paul White. Ebenezer, N. Y., 1950. [Hymns, with music] 10¢ Contents separately registered; EP46993-46998.
Down deep in my heart; [by] Paul White. (In his Cazenovia choruses. no. 1) [Hymn, with music] © Paul White; 1Jun50; EP46993.
Fear thou not; [by] Paul White, [words from] Isaiah 43:1, arr. (In his Cazenovia choruses. no. 3) [Hymn, with music] © Paul White; 1Jun50; EP46995.
- Let the words of my mouth; a response [by] Paul White, [words from] Psalm 19:14, arr. (In his Cazenovia choruses. no. 5) [Hymn, with music] © Paul White; 1Jun50; EP46997.
Now is the time; [by] Paul White. (In his Cazenovia choruses. no. 2) [Hymn, with music] © Paul White; 1Jun50; EP46994.
Whosoever shall call; [by] Paul White, [words from] Romans 10:13, arr. (In his Cazenovia choruses. no. 4) [Hymn, with music] © Paul White; 1Jun50; EP46996.
- WHITE, REGINALD JAMES.
The song of Ruth. SEE Mellers, Wilfrid.
- WHITE, WAVA (GUTHRIE), 1912-
Fightin' that old T. B. SEE Hammitt, Deecort.
Jack Guthrie memorial folio; prepared and edited by Wava (Guthrie) White. [For voice and piano, with chord symbols] © Wava (Guthrie) White Pub. Co., Sacramento, Calif.; 26May50; EP47428.
- WHITEHALL, DAVID, 1882-
I will love you forever; lyric by Sunny Skylar [pseud.], music by David Whitehall and G. Bonavolontà, [melody changes by Domenico Savino, arr. by J. J. Robbins & Sons, inc.] © on changed & re-phrased melody & English lyrics; J. J. Robbins & Sons, inc., New York; 13Jun50; EP47575.
- WHITEHEAD, ALFRED, arr.
The carol of the messenger. What tidings bringest thou? Fifteenth century English text and tune freely arr. by Alfred Whitehead for baritone solo, choir of mixed voices and organ, ad lib., for use as a processional carol. 15¢ © Galaxy Music Corp., New York; 17May50; EP46789.
They die not; [by] Alfred Whitehead, [words by] Staines Franklin] Chorus for mixed voices. [With piano acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45220.
Three Easter carols; harmonized and arr. by Alfred Whitehead for mixed voices, a cappella. 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 2d set, 24Jan50; EP43975.
- WHITEHEAD, CARL K.
Snow man. SEE Hall, David.
- WHITEHEAD, GRACE.
Square dance jamboree. SEE Jones, Apple-Jack.
- WHITELEY, NORMAN, 1913-
Dusky aristocrat; [by] Norman Whiteley. [For piano] 1/6 © J. B. Cramer & Co., ltd., London; 28Apr40; EF14913.
- WHITEMAN, LOUISE R.
Resurrection morn. SEE Filkins, G. C.
- WHITFORD, HOMER.
We praise and bless Thee. SEE Gounod, C. F. Messe solennelle.
- WHITFORD, HOMER PASCO, 1892-
Sinfonia. SEE Bach, J. S. Wir danken dir, Gott.
- WHITFORD, ROBERT HENRY.
Manhattan rhythm; [by] Robert Whitford. Erie, Pa., R. Whitford Publications. [For piano] 40¢ © Robert H. Whitford; 13Dec49; EP44023.
- WHITLOCK, WILLIAM.
Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: brass band] © The Peter Maurice Music Co., ltd., London; 2Mar50; EFO-2593.
Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: military band] © The Peter Maurice Music Co., ltd., London; 2Mar50; EFO-2589.

CATALOG OF COPYRIGHT ENTRIES

- WHITLOCK, WILLIAM. Cont'd.
Hop-scotch polka. SEE Rayburn, Gene.
- WHITMAN, FAY, 1924-
So much. SEE Miller, Helen.
- WHITMAN, WALT, 1819-1892.
When lilacs last in the door-yard
bloom'd. SEE Hindemith, Paul.
- WHITNEY, JOAN, pseud. SEE
Voeth, Zoe, 1914-
- WHITNEY, MAURICE C 1909-
The Easter story; anthem for mixed
voices by Maurice C. Whitney. (Church
music review, no. 2114) [With piano
reduction] 18¢ © The H. W. Gray Co.,
inc., New York; 5Jan50; EP43595.
I know that you know. SEE Youmans,
Vincent.
Someone to watch over me. SEE
Gershwin, George. Oh, Kay.
- WHITSON, BETH SLATER.
Let me call you sweetheart. SEE
Friedman, Leo.
- WHITEMORE, ARTHUR.
Independence waltz. SEE Lowe, Jack.
- WHITTEN, FREDERICK GEORGE, 1893-
Initial finger work and tone production
for pianoforte, by Fred G. Whitten, 2/6
© Edwin Ashdown, Ltd., London, 20Feb50;
EFO-1846.
- WICKENS, CLITUS MARCELLINUS,
1897-
Ain't no use to count my chickens any more;
words and music by Clitus M. Wickens.
(With his Oh! This love) © Universal
Music Sales, Chicago; 16Jan50; EP43883.
Just call me friend, for now; words and
music by Margie Brocksmith and Clitus
M. Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43880.
The little white church on the hill; words
and music by Clitus M. Wickens.
(With his Just call me friend, for now)
© Universal Music Sales, Chicago;
16Jan50; EP43881.
Oh! This love; words and music by Margie
Brocksmith, Kitty Sullivan and Clitus M.
Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43882.
- WICKMAN, CURT.
En liten visa. SEE Tigerström, S. G.
Lyckolandet. SEE Melker, Sune.
Min lilla occarina. SEE Tigerström, S. G.
Persons orkester från Alingsås. SEE
Landgren, Leon.
- WICKMAN, KEWE. SEE
Wickman, Curt.
- WICKS, BARRY, 1916-
The whistling song. SEE Angers, Anvil.
- WIDDEMER, MARGARET.
Shepherdess, whence come you? SEE
Lynde, G. D.
The watcher. SEE Sheehan, Robert.
- WIDE, ERIC, pseud. SEE
Widestedt, Ragnar, 1887-
- WIDÉEN, HARALD.
Hymn. SEE Widéen, Ivar.
- WIDÉEN, IVAR, 1871-
Hymn. Supplicamus Jesu bone. Jesu god,
vi dig bönfalla, [by] Ivar Widéen, [words
by] Brynolfus, övers.: Harald Widéen.
[Close score: chorus (SATB)] © A. b.
Nordiska musikförlaget, Stockholm;
21Oct49; EFO-1792.
Sång över markerna; kantat vid Skara-
borgs Läns Lantmäns Centralförenings
50-årsjubileum den 28 maj 1945. Text
av Kerstin Hed [pseud.] och Ivan Blixt
komponerad för soli, blandad kör och
orgel eller piano av Ivar Widéen. [Score:
solo voices and mixed chorus, and organ
or piano] kr 2:65 © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan45;
EF14979.
- WIDEGREN, BENKT.
Alla tiders stälman. SEE HIS
Riddar Bullriks ballader.
Männsken över Hagaparken; foxtrot, text
o musik; Al Noel [pseud. and] Jan Tinto
[pseud., norsk text: Greta Störseth]
[Swedish and Norwegian words] Kr 2:25
© Edition Sylvain a. b., Stockholm;
1Nov49; EFO-1807.
När norrskenet flammar; foxtrot, text o
musik: Leon Landgren [and] Bengt
Jackson [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 5Jan50; EFO-2005.
(Riddar Bullriks ballader) Alla tiders
stälman; eller, Riddar Bullrik dansar
samba, ballad i sambatempo, ur Riddar
Bullriks ballader, av Leon Landgren
[and] Bengt Jackson [pseud.], arr.: W.
Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain a. b., Stockholm; 5Jan50;
EFO-1979.
Riddar Bullriks ballader; musik o text:
Leon Landgren [and] Bengt Jackson
[pseud.] [For voice and piano, with
chord symbols; in part with separate
version for guitar and accordion]
© Edition Sylvain a. b., Stockholm;
9Nov49; EFO-1811.
(Riddar Bullriks ballader) Vapnarevals pa
vindbryggan; ballad i valtempo, ur
Riddar Bullriks ballader, av Leon Land-
gren [and] Bengt Jackson [pseud.], arr.:
W. Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain, a. b., Stockholm; 5Jan50;
EFO-1980.
Riddar Bullrik dansar samba. SEE HIS
Riddar Bullriks ballader.
Vad finns väl bortom stjärnorna; slow-fox.
Musik och text: Leon Landgren [and]
Bengt Jackson [pseud.] (In Sverige
dansar och ler. Arg. 14, p.6-7) © Edition
Sylvain a. b., Stockholm; 27Feb50;
EFO-2629.
Vapnarevals på vindbryggan. SEE HIS
Riddar Bullriks ballader.
- WIDÉN, PHILIP.
Dans på Gillet; [album med 12 klämmiga
valser, hambo, polka, schottis] arr. och
komponerade av Philip Widén. [For
piano, with chord symbols] 3:50 © R.
Westlings musikförlag, Stockholm;
29Nov49; EFO-2537.
- WIDESTEDT, RAGNAR, 1887-
Nämner du Sverige; [words by] John
Coldén, för sang och piano av Eric Wide
[pseud.] (Ragnar Widestedt) (Edition
Carelius, nr. 233) Kr 1:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan29; EF14978.
Sjung din hela längtan ut! Sång av Ragnar
Widestedt, arr.: William Lind. [Piano-
conductor score (orchestra) and parts]
2:75 © on arrangement; Nils-Georgs
musikförlag ab, Stockholm; 1Nov49;
EFO-1801.
- WIDOR, CHARLES MARIE, 1845-1937.
*Sérénade; [by] Ch. M. Widor, arrang.
v. L. Artok [pseud.] Neu-Ausg.
(Domesticum, No. 125) [Piano-conductor
score (orchestra) and parts] M. 1. 80
© on arrangement; B. Schott's Söhne,
Mainz; 25Jun22; EF15391.
- WIEGMINK, HELEN, 1911-
SEE ALSO Herman, Helen, pseud.
- WIEGMINK, HERMAN C 1907-
SEE ALSO Herman, Helen, pseud.
- WIENER, HUGO.
Gruss und Kuss aus der Wachau. SEE
Beneš, Jara.
Heute hat mich das Glück einmal
gern. SEE Beneš, Jara. Gruss
und Kuss aus der Wachau.
Möchte gern alle Blumen dir bringen.
SEE Beneš, Jara. Kathrin und die
Wunderlampe.
- WIER, ALBERT ERNEST, 1879-1945, ed.
*Young America's music: Four-hand pieces
for beginners, four-hand pieces for
recreation, violin pieces with piano
accompaniment; complete index to all
volumes, edited by Albert E. Wier.
© on rev. index; Charles Scribner's
Sons, New York; v. 8, 31Mar50; AA152957.
*Young America's music: Piano pieces for
little fingers; first and second grades,
edited by Albert E. Wier. © on additions
& revisions; Charles Scribner's Sons,
New York; v. 5, 31Mar50; AA152956.
- [WIERSEMA, DICK] 1920-
Haal je hart op in Havana. Linda playa de
Habana. Muziek; C. Viérez [pseud.],
teksten: Zmigrod en Dunk. 75ct.
© Metro-Muziek, Amsterdam; 8Mar50;
EFO-3358.
- WIGGINS, MARY, 1904-
Catch me! For the piano, by Mary
Wiggins. 30¢ © G. Schirmer, inc.,
New York; 26May50; EP47271.
Four bell tunes; by Mary Wiggins. For
the piano. [With words] 30¢ © G.
Schirmer, inc., New York; 5Jun50;
EP47258.
- WIGHT, JASON L.
So may we; words and music by Jason L.
Wight. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP46154.
- WIJK, J. VAN, 1906-
Tjing-ta-ra. SEE Bosmans, Robert.
- WIKANDER, DAVID, 1884-
Vårsång; [by] D. Wikander. [words by]
Olof Svenonius. (Sånger för blandad kör,
44) [Close score: chorus (SATB)] -. 40
© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EFO-2576.
- WIKE, REGINALD EDISON, 1900-
Honey, why can't we be together forever
and ever some day; words and music by
Reginald Wike. © Reginald Edison Wike;
4May50; EP46105.
- WIKLUND, WILLIAM.
Blekingevar, SEE Wallin, Hans.
På dessa skuldror.
- WILBUR, GENE.
You've told everyone but me; words and
music by Lyman C. Abbott and Gene
Wilbur. © Peer International Corp.,
New York; 20Apr50; EP45954.
- WILBYE, JOHN, 1574-1638.
Adieu, sweet Amaryllis; by John Wilbye,
adapted by Edmund H. Fellowes for three
voices unaccompanied, from the original
four-part setting. (Part songs, no. 302)
[Score: SSA and piano reduction; voice
parts also in tonic sol-fa notation] 4d.
© on editing & adapting; Stainer & Bell,
Ltd., London; 3Feb50; EFO-2340.
- WILCOX, EDWIN FELIX, 1907-
A touch of the blues; lyric by Don George,
music by Eddie Wilcox. © Sheldon
Music, inc., New York; 6Jun50;
EP47286.
- WILDER, ALEC, 1907-
Goodbye, John; lyric by Edward Eager,
music by Alec Wilder. © Robert Music
Corp., New York; 18Mar50 (in notice:
1949); EP44936.
- I call your name; adaptation and lyrics
by Alec Wilder. © Harman Music, inc.,
New York; 24Feb50; EP44519.
- I'm headin' west for a rest; words by
Marshall Barer, music by Alec Wilder.
© Cromwell Music, inc., New York;
30May50; EP46901.
- It's gettin' awful lonely out tonight; words
and music by Alec Wilder. © Mills Music,
inc., New York; 6Jan50; EP43706.

PUBLISHED MUSIC

WILDMAN, ARTHUR, 1901-
 Melodies you know; for Hammond organ, pipe organ registration included, by Arthur Wildman; a supplementary book to the Belwin Hammond organ course or any other elementary course of organ instruction. \$1 © Belwin, inc., New York; 2Mar50; EP44620.

WILDMAN, ARTHUR WESLEY, 1901-
 arr.
 From piano to Hammond organ; by Arthur Wildman. \$1 © Belwin, inc., New York; bk. 1, 4Apr50, bk. 2, 21Apr50; EP45465, 45574.

WILDMAN, CHARLES, pseud. SEE
 Mattes, Wilhelm.

WILDT, FRANK S
 Your love is a melody in my heart; words by Louis J. Mazzulla, music by Frank S. Wildt. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP44108.

WILENSKY, MOSHE.
 Ani Mitsfat. I am from Safad, words by Nathan Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 511) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46111.

Harosh Bagalil. The shepherd in Galilee, words by Yaakov Rimón, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 514) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46112.

Katsir Baemek. Harvest time in the valley of Yisrael, words by E. Harussi, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 513) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46113.

Shir eres. Cradle song, words by N. Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 512) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46114.

WILHELM.
 Certe parole. SEE Fiammenghi.

La samba del cucù; samba, musica di Wilhelm, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1951.

Tenore mancato; swing, musica di Wilhelm, parole di Carlone. (With Fiammenghi. Certe parole) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

WILHELM, Prince of Sweden.
 Sommarkväll. SEE Peterson-Berger, Wilhelm.

Vindarna sjunger. SEE Benner, Tord. Vrakgods.

WILHOITE, DONALD MacRAE, 1909-
 Silver dollars tinkling down. SEE De Paul, Gene.

WILMEK, EVERETT WILLIAM, 1906-
 Old crow; Alemand-O; by Ev Wilmek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44138.

Right off the cob; by Ev Wilmek. [For violin, with chord symbols] © Hayloft Records, Denver; 12Dec49; EP44137.

Wagon wheel over; by Ev Wilmek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44136.

We'll have a hoe down in the hayloft tonight; by Ev Wilmek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44139.

[WILKES, HENRY CLIFFORD] 1931-
 Lonely prairie; words and music by Nick and Clifford, the happy pals. © M. M. Cole Pub. Co., Chicago; 14Apr50; EP45521.

WILKES, NICK EMUS, 1907-
 Lonely prairie. SEE Wilkes, H. C.

WILKINS, HARRY RUSSELL, 1885-
 Sweet colleen. SEE Strickland, L. T.

WILKINS, JOSEPH MADRON.
 I fell in love; words and music by Joseph Wilkins. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46153.

WILKINSON, HARRY.
 Men of God; campaign song for total Christianity, words by George Benedict, tune: Welsh air, Men of Harlech, [arr. by Harry Wilkinson] [Close score: SATB] 10¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Mar50; EP44941.

[WILLAR, JEANNE (SAUVAGE)] 1896-comp.
 *Chansons canadiennes; collationnées et présentées par Sevrane [pseud.] harmonisées par H. Verdun [pseud.] © Éditions Salabert, Paris; 1. v., 15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

WILLARJEANNE. SEE
 Willar, Jeanne (Sauvage) 1896-

WILLCOCKS, GEORGE HENRY, 1899-
 Spirit of freedom; [by] G. H. Willcocks. [Cornet-conductor score (band) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Dec49 (in notice; 1950); EF0-1500.

WILLE, STEWART.
 Forever after. SEE Fradenburg, D. J.

WILLEMETZ, ALBERT, 1887-
 Les cent vierges. SEE Lecocq, Charles.
 Felicie aussi. SEE Oberfeld, Casimir.
 Marie-Madeleine. SEE Aube, L. M.
 Sur le pont de mon voilier. SEE Bourtagne, Henri.
 Who'll buy my violets? SEE Padilla, José.

WILLER, ALFRED, pseud. SEE
 Cozziani, Alverio.

WILLETT, ELMER W.
 Elmer's polka. SEE Marcus, Harold.

WILLIAMS, BECKET. SEE
 Williams, Christopher à Becket, 1890-

WILLIAMS, CHARLES, 1893-
 Affection; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1910.

Chaos; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3491.

Chinese village; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1920.

Chipperfield green; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1871.

Cubana; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2550.

Desert warfare; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3494.

Dramatic incident; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1862.

Drummer boy; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1860.

Evening shadows; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3493.

Factory activity; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1919.

The falcons. SEE HIS
 On with the show.

For liberty; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1917.

Freedom of America; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1914.

Full speed; galop, by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1907.

The future; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3614.

Gossamer; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1859.

Great day; march by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3490.

Highland lament; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1892.

Highland mist; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1861.

Highland welcome; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2548.

Homecoming; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1916.

In a hurry; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1915.

Iron monster; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1890.

March, Routine; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1891.

Marianne; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3613.

A modern Russia; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 23May50; EF0-3612.

Mysterious event; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1893.

(On with the show) The falcons; [from] On with the show. Piano solo by Charles Williams. 2/6 © Lawrence Wright Music Co., Ltd., London; 1Jun50; EF0-3561.

Oppression; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3504.

Pine forest; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1885.

Rain; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1894.

Repatriation; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1909.

Royal command; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1908.

CATALOG OF COPYRIGHT ENTRIES

WILLIAMS, CHARLES. 1893- Cont'd.
 Russian festival; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1886.
 Rustic overture; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1912.
 Seaford Head; tone poem, by Charles
 Williams. [Melody with instrumental
 cues] 6d. © Chappell & Co., Ltd.,
 London; 18May50; EF0-3476.
 Searchlight; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3500.
 Sentenced; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 7Feb50; EF0-1922.
 Shore leave; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1913.
 Snow scene; by Charles Williams.
 [Melody with instrumental cues] 6d.
 © Chappell & Co., Ltd., London;
 18May50; EF0-3475.
 Sons of the air; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1863.
 Soul of France; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1882.
 Sports galop; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 22Mar50; EF0-2558.
 Spring flowers; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1888.
 Stand by; march, by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1911.
 Starlings; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3502.
 Summer garden; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London;
 22Mar50; EF0-2549.
 Sunset sea; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 7Feb50; EF0-1887.
 Suppression; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3503.
 Ten days leave; march, by Charles
 Williams. [Melody with instrumental
 cues] 6d © Chappell & Co., Ltd., London;
 7Feb50; EF0-1918.
 Three play-ins and play-outs; by Charles
 Williams. [Melody with instrumental
 cues] 6d © Chappell & Co., Ltd., London;
 22Mar50; EF0-2552.
 Traffic; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3492.
 Tragic incident; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1921.
 Trolley bus; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1889.
 Weird incident; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1883.
 Winged messenger; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1858.
 Witches' ride; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1923.
 Workroom; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3501.

WILLIAMS, CHRISTOPHER A BECKET,
 1890-
 Abide, I hope it be the best; edited for
 S. A. T. by Becket Williams. (The
 Fayrfax series, no. 5) [With piano re-
 duction] 4d. © on editing & arranging;
 Stainer & Bell, Ltd., London; 7Nov49;
 EFO-2372.
 Alas, departing is ground of woe; anony-
 mous, c. 1440, edited for S. A., by
 Becket Williams. (The Fayrfax series,
 no. 7) 4d. © on editing; Stainer & Bell
 Ltd., London; 7Nov49; EFO-2380.
 The farther I go. SEE Newark, William.
 I rede that thou be jolly and glad. SEE
 Hughes, Anselm, Father.
 Two part-songs. SEE Cornish,
 William, Jr.
 WILLIAMS, CLARENCE.
 My bucket's got a hole in it; words and
 music by Clarence Williams. © Pick-
 wick Music Corp., New York; 14Feb50;
 EP44319. Appl. states prev. reg.
 1May33, EU70830; 16Sep49, EU179279.
 WILLIAMS, CLAUDE.
 The big movie show in the sky.
 SEE Dolan, R. E. Texas, li'l
 darlin'.
 WILLIAMS, CURLEY.
 M-i-s-s-i-s-s-i-p-p-i. SEE Simmons,
 Billy.
 WILLIAMS, DAVID H
 Because the Lord is risen; anthem for
 mixed voices; [by] David H. Williams,
 author unknown. (Easter anthems,
 no. 312-40049) [With piano reduction]
 15¢ © Theodore Presser Co., Bryn
 Mawr, Pa.; 1Mar50; EP44693.
 WILLIAMS, DAVID HENRY.
 The bells of Aberdovey; for organ, [by]
 David Henry Williams, [based on a
 traditional Welsh air] [Includes registra-
 tion for Hammond organ] 50¢ © Theodore
 Presser Co., Bryn Mawr, Pa.; 2Jun50;
 EP47060.
 WILLIAMS, DAVID McKAY.
 I sing a song of the saints; anthem for
 mixed voices suitable for Children's
 day or general use, [by] David McK.
 Williams, [words by] Lesbia Scott.
 (Church music review, no. 2119) [With
 organ acc.] 20¢ © The H. W. Gray Co.,
 inc., New York; 10Jan50; EP43598.
 WILLIAMS, FRANCES.
 Be Thou exalted, O God; SATB accompa-
 nied, [by] Frances Williams, [words
 from] Psalms 57:11; 66:4, 8, 9. (Har-
 old Flammer choral series, 84341)
 16¢ © Harold Flammer, inc., New York;
 20Apr50; EP45708.
 Little Christ-Child, sweet and holy;
 unison with optional descant, [by]
 Frances Williams, [words by] Rhoda
 Newton. (Harold Flammer choral
 series, 86078) [With organ or piano acc.]
 15¢ © on arrangement; Harold Flammer,
 inc., New York; 13Dec49; EP43165.
 Now, bright and still; mixed chorus with
 junior choir or solo voice, [by] Frances
 Williams. Words by Rhoda Newton.
 (Christmas music, 84320) [With piano or
 organ acc.] 16¢ © on arrangement;
 Harold Flammer, inc., New York;
 31Oct49; EP43346.
 Now, bright and still; SATB accompanied,
 [by] Frances Williams. Words by Rhoda
 Newton. (Christmas music, 84319) 16¢
 © Harold Flammer, inc., New York;
 31Oct49; EP43345.
 O God of strength; SATB with optional
 accompaniment. [By] Frances Williams,
 [words by] Robert C. Carlson. (Harold
 Flammer choral series, 84327) 18¢
 © Harold Flammer, inc., New York;
 13Dec49; EP43169.

Sing to the Lord on high; SATB with solo,
 accompanied. [By] Frances Williams,
 text adapted from the Bible by Rhoda
 Newton. (Harold Flammer choral series,
 84326) 16¢ © Harold Flammer, inc.,
 New York; 13Dec49; EP43164.

WILLIAMS, GRACE.
 *Polish polka; based on the tune, Husia
 Susia, by Grace Williams. [Two scores
 for 2 pianos] 6s © Oxford University
 Press, London; 18May50; EFO-3199.

WILLIAMS, HANK.
 The Alabama waltz; by Hank Williams.
 [For voice and piano; with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville, 21Apr50;
 EP45654.

Everything's okay; by Hank Williams.
 [For speaker and piano, with guitar
 diagrams and chord symbols] © Acuff-
 Rose Publications, Nashville; 5Apr50;
 EP45371.

A house of gold; by Hank Williams.
 [For voice and piano; with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville; 21Apr50;
 EP45653.

Jesus died for me; by Hank Williams. [For
 voice and piano, with guitar diagrams
 and chord symbols] © Acuff-Rose Publi-
 cations, Nashville; 1Mar50; EP44611.

Long gone lonesome blues; by Hank
 Williams. [For voice and piano, with
 guitar diagrams and chord symbols]
 © Acuff-Rose Publications, Nashville;
 1Mar50; EP44613.

On the banks of the old Pontchartrain.
 SEE Vincent, K. R.

Why don't you love me? By Hank Williams.
 [For voice and piano, with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville; 7Apr50;
 EP45432.

Why should we try any more? By Hank
 Williams. [For voice and piano, with
 guitar diagrams and chord symbols]
 © Acuff-Rose Publications, Nashville;
 7Apr50; EP45433.

WILLIAMS, HOWARD KING, 1887-
 Come to my heart. SEE Naylor, E. A.

WILLIAMS, IRENA FOREMAN.
 Federation hymn. SEE Lutkin, P. C.

WILLIAMS, MRS. J. C.
 Time alone. SEE Hall, David.

WILLIAMS, JAMES THOMAS, 1874-
 My mother. SEE Huber, A. A.

WILLIAMS, JEAN.
 *(Concerto, piano, no. 4) Fourth piano
 concerto, in C major; with second piano
 part, by Jean Williams. [Two scores
 for 2 pianos] \$2 © Schroeder & Gunther,
 inc., Rhinebeck, N.Y.; 10Jan50;
 EP43399.

WILLIAMS, JOHN M 1884-
 *John M. Williams' Note-speller; [a music-
 project writing book to be used with the
 Very first piano book] 75¢ © The Boston
 Music Co., Boston; 27Feb50; AA145375.

[WILLIAMS, JOSEPH] 1848-1923.
 Wagoner Willy; arr. for male voices by
 Alec Rowley, words by John Lea, music
 by Lionel Elliott [pseud.] (St. Cecilia
 series 28, no. 2) [With piano reduction]
 6d © on arrangement; Joseph Williams,
 Ltd., London; 11Jan50; EFO-1436. Appl.
 states prev. reg. 23Jul01.

WILLIAMS, JUANITA I.
 All alone and lonely. SEE Hall, David.

WILLIAMS, LINA W
 My Mary Jane; words & music by Lina W.
 Williams. © Nordyke Pub. Co.,
 Hollywood, Calif.; 25Jun49; EP45545.

PUBLISHED MUSIC

- WILLIAMS, MARCELLA.**
Laguna; words by John H. Slemmons, music by Marcella Williams. © John H. Slemmons, Atlanta; 20Jul49; EP44800.
- WILLIAMS, PATRICK.**
Classical pieces; piano duet album, arr. by Patrick Williams. (Album series, no. 44) 3/- © on arrangements; Bosworth & Co., Ltd., London; 6Apr49 (in notice: 1943); EF15339.
Seven cheerful English airs; for the pianoforte, edited, arr. and fingered by Patrick Williams. (Album series, no. 68) 3/- © on arrangement; Bosworth & Co., Ltd., London; 18Nov49; EF0-2266.
- WILLIAMS, RALPH EDWIN, 1916-**
A crib in Bethlehem; S. A. T. B., [by] Ralph E. Williams. (Bourne series of choral music, 649) [With piano reduction] 18¢ © Bourne, inc., New York; 14Oct49; EP43659.
Era of peace; by Ralph E. Williams. [Condensed score (band) and parts] \$5 © Bourne, inc. New York; 29May50; EP46876.
Era of peace; for mixed chorus with band accomp., organ, or piano, [by] Ralph E. Williams. (Bourne series of choral music, 653) [Score: chorus (SATB) and piano] 20¢ © Bourne, inc., New York; 14Feb50; EP44424.
- WILLIAMS, RALPH VAUGHAN.** SEE Vaughan Williams, Ralph, 1872-
- WILLIAMS, SPENCER, 1889-**
I ain't got nobody; words by Roger Graham, music by Spencer Williams, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Mayfair Music Corp., New York; 15Jun50; EP47548.
- WILLIAMS, VAN.**
Sleepy head; words by Ruth Thorn, music by Van Williams. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46145.
- WILLIAMS, W. R., pseud.** SEE Rossiter, Will, 1867-
- WILLIAMSON, BOBBY JOE.**
It just comes natural with a guy like me; words and music by Bob Williamson. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45861.
- WILLIAMSON, JOHN FINLEY.**
O magnum mysterium. SEE Victoria, T. L. de.
- WILLIAMSON, MARION.**
When the ice-worms nest again. SEE Kolgan, Joyce.
- WILLIAMSON, VONA MARGARET.**
Memories of yesterday; words and music by Vona Williamson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46152.
- WILLIAMSON, W LAMBERT.**
Curtain up; by W. Lambert Williamson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3485.
This is the business; by W. Lambert Williamson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1872.
- WILLING, FOY.**
(Bells of Coronado) Save a smile for a rainy day; [from Bells of Coronado], words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 29Dec49; EP43203.
Old Kentucky fox chase; words and music by Tex Atchison and Foy Willing. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 20Apr50; EP46441.
Stampede. SEE Rice, Darol.
- WILLIS, FRANK.**
Forgive me, darling. SEE Buck, Ronald.
- WILLIS, JOHN.**
Somewhere at the end of the rainbow. SEE Griffiths, David.
- WILLS, BOB.**
Don't be ashamed of your age. SEE Walker, Cindy.
- WILLS, HARRY, pseud.** SEE Vandenbosch, H., 1899-
- WILLS, JAMES J.**
I'm bringing out the Irish that's in me. SEE Gabriel, Joseph.
- WILLS, JOHNNIE LEE.**
Coyote blues; words and music by Lewis Meyer and Johnnie Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 15May50; EP46888.
Near me. SEE Prine, R. A.
Rag mop. SEE Anderson, Deacon.
- WILLSON, DIXIE.**
I like the fall. SEE Newman, Roy.
- WILMET, LAMBERT, 1911-**
Alle Jahre wieder [and] O Tannenbaum; allerleichtestes Klavierstücklein im Violinschlüssel, bearb. von L. Wilmet. [For piano, with Dutch and German words] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1216.
Stille Nacht, heilige Nacht [and] O du fröhliche; allerleichtestes Klavierstücklein im Violinschlüssel, bearb. von L. Wilmet. [For piano, with Dutch and German words] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1217.
Valse. SEE Brahms, Johannes. Waltzes, piano 4 hands, op. 39.
Valse. SEE Brahms, Johannes. Waltzes, piano, op. 39.
- WILSON, ADDIE ANDERSON.**
Faith; for voice and piano, text from St. Mark X:46-52, music by Addie Anderson Wilson. 50¢ © Carl Fischer, inc., New York; 5Apr50; EP45991.
- WILSON, ALICE.**
Mary Christmas; words and music by Alice Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46151.
- WILSON, CECIL F., 1909-**
Grandmother's wedding dress. SEE Connor, Tommie.
- WILSON, DON, arr.**
Scrambled opera; an orchestral antic arr. by Don Wilson. [Piano-conductor score (orchestra, with cues for optional voices) and parts] \$4.50 © on arrangement; Remick Music Corp., New York; 23Nov49; EP43174.
Sliding down a moonbeam. SEE House, L. M.
- WILSON, DUKE.** SEE Wilson, Roosevelt, 1925-
- WILSON, GRACE V., 1883-**
The American singer. SEE Beattie, J. W.
- WILSON, HAPPY.**
When I get rich. SEE Coley, Tommy.
- WILSON, HARRY ROBERT, 1901-**
*Choral program series: A guide for choral conductors; by Harry Robert Wilson, with interpretative suggestions for the Choral program series. © Silver Burdett Co., New York; 24May50; AA153895.
Clancy lowered the boom. SEE Heath, W. H.
- Fanfare for Easter; Praise Jehovah, chorus for S. A. T. B., unaccompanied, [by] Harry Robert Wilson. [Biblical text] 20¢ © Bourne, inc., New York; 7Feb50; EP44083.
Father, we thank Thee. SEE Hurlburt, Glen.
Frog capers. SEE Youse, G. R.
He never said a mumbalin' word; spiritual arr. by Harry Robert Wilson. [Score: Solo voices (SA), chorus (SAB) and optional piano] 20¢ © Paull-Pioneer Music Corp., New York; 16Feb50; EP44309.
He never said a mumbalin' word; spiritual arr. by Harry Robert Wilson. [Score: Solo voices (TB), chorus (TB) and piano reduction] 20¢ © Paull-Pioneer Music Corp., New York; 16Feb50; EP44310.
Let not your heart be troubled; S. A. T. B. [by] Harry Robert Wilson, [words from the] Gospel of St. John, ch. 14, vs. 1-3, 27. [With piano reduction] 20¢ © Bourne, inc., New York; 3May50; EP46102.
Lo, how à Rose. SEE Praetorius, Michael.
The love of Spike Malone. SEE Myers, J. G.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 27Jan50; EP43966.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. [Score: chorus (SA) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44198.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. [Score: chorus (SSAATB) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44197.
Raymond Burrows piano series. SEE Burrows, R. M.
She walks in beauty; poem by Lord Byron, music by Harry Robert Wilson. [Score: chorus (SSATBB) and piano reduction] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44726.
Sons and daughters of a land re-born, gather and sing Hosannah. SEE O'Hara, Geoffrey.
- [**WILSON, IRA BISHOP**] 1880-
Claudia and the first Easter; an Easter cantata-drama, book and lyrics by Elsie Duncan Yale, music by Charles Francis Lane [pseud.] [Piano-vocal score] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; DP23515.
The S. A. B. choir; soprano, alto and baritone, a collection of easy three-part anthems, edited and arr. by Ira B. Wilson and Roger C. Wilson. [With piano acc.] 80¢ © Lorenz Pub. Co., Dayton, Ohio; no. 6, 28Apr50; EP46693.
Sunrise over Calvary; an Easter choir cantata for mixed voices, text written and arr. by Herman von Berge, music composed by Noel Benson [pseud.] [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44744.
- WILSON, JACK.**
Satan wears a satin gown. SEE Laine, Frankie.
- WILSON, MRS. JAMES S. C.** SEE Wilson, Letitia Speer.
- WILSON, JOHN MINNICH.**
Pastoral. SEE Pendleton, Emmet.
- WILSON, LETITIA SPEER.**
My heart is singing blue notes. SEE Cassano, D. F.

CATALOG OF COPYRIGHT ENTRIES

WILSON, MORTIMER.

Miniature suite; by Mortimer Wilson, op. 22. Newly revised, edited and fingered for piano. (Fischer edition, no. 5003) 40¢ © on revision, editing & fingering; J. Fischer & Bro., New York; 8May50; EP46700.

WILSON, ROBERT.

A Gordon for me; [or] The pride of them all, words and music by Robert Wilson. 2/- © Lawrence Wright Music Co., Ltd., London; 12Jan50; EF0-1218.

WILSON, ROBERT BARCLAY, 1899-

The birds; poem by Hilaire Belloc, music by Robert Barclay Wilson. (St. Cecilia series, 26, no. 19) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 5d © Joseph Williams, Ltd., London; 29Mar50; EFO-2486.

Examinations. SEE Guildhall School of Music and Drama, London.

Examinations: Scales and arpeggios for pianoforte playing. SEE Guildhall School of music and drama, London.

WILSON, ROGER C 1912-

The Christ everlasting; an Easter choir cantata for mixed voices, text compiled and music composed by Roger C. Wilson. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44746.

Easter time; an Easter pageant, book and lyrics by Mabel J. Rosemon, music by Roger C. Wilson. 35¢ © Lorenz Publishing Co., Dayton, Ohio; 3Jan50; DP22919.

The lamp that burneth; [by] Roger C. Wilson, [words by] Herman von Berge. [Close score: SATB] © Lorenz Pub. Co., Dayton, Ohio; 12Apr50; EP45700.

The S.A.B. choir. SEE Wilson, I. B.
Serve ye Him; a service for rally Sunday and promotion day, [by] Roger C. Wilson, Forest G. Walter, and others, words by Roger C. Wilson, Alfred Barratt, and others [Hymns, with music] © Lorenz Pub. Co., Dayton, Ohio; 20Dec50; EP46692.

WILSON, ROOSEVELT, 1925-

Bumpy, jumpy, street-car; lyrics and music [by] Roosevelt (Duke) Wilson, arr. by Dave Peyton. © Wilson Publication; Chicago; 5Apr50; EP45427.

WILSON, S. S., pseud. SEE

Haldén, Anita.

WILSTRÖM, KALLE, pseud. SEE

Mattes, Wilhelm.

WINDHOLZ, TEDDY, 1924-

Popocatepetl. SEE Filip, Frank.
Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts erzählt. SEE Filip, Frank. Eins, zwei, drei - aus.

WINDSPERGER, LOTHAR, 1885-1935.

Sérénade. SEE Widor, C. M.

WINEGAR, LOUISE.

Come, dance and sing. SEE Luvaas, M. J.

WIN-GAR, FRAN.

Sousa day march; by Fran Win-Gar. [Condensed score (band) and parts] \$2 © Sam Fox Pub. Co., New York; 26Jun50; EP47388.

WINGATE, BEN.

Who knows, who knows, that's the way it goes with love. SEE Weitzner, Bernie.
You're so understanding. SEE Weitzner, Bernie.

WINKLE, JOE, pseud. SEE

Thurban, Thomas William, 1874-

WINKLER, FRANZ.

I'm in the middle of a riddle; lyric by Albert Goetz, music by Franz Winkler, [arr. by Helmy Kresa] © on English lyric & arrangement; Robbins Music Corp., New York; 1Jun50; EP47216.

WINKLER, GERHARD, 1906-

Toledo; paso doble [by] Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Edition Coda (Cedric Dumont & Walter Wild), Zürich, Switzerland; 15Dec48; EF15162.

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by] Alice Hawthorne [pseud.], arr. by A. Louis Scarmolin. (Pro Art choral, no. 1196) [Score: chorus (SSA) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 17Apr50; EP45764.

Whispering hope; by A. Hawthorne [pseud.] Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44924.

Whispering hope; for four-part chorus of mixed voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas Dews [pseud.] (G. Schirmer octavo, no. 9886) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47253.

Whispering hope; for three-part chorus of women's voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas. Dews [pseud.] (G. Schirmer octavo, no. 9885) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47254.

Whispering hope; sacred song, words and music by Alice Hawthorne [pseud.], arrangement and instruction [by] Betty B. Glynn of the Oahu Staff. (Oahu modern piano accordion course, [lesson] 24X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1Mar50; EP44678.

WINSETT, ROBERT EMMETT, 1876-

Harvest tide; by R. E. Winsett. [Close score: SATB; shape note notation] 40¢ © Robert Emmett Winsett; 24Apr50; AA154849.

My heart is fixed; [music] by R. E. Winsett and [words by] Herbert Buffum, arr. by Raymond H. Turner, Sr. Alameda, Calif., Turner Publications. For voice, Hawaiian guitar and piano; part for Hawaiian guitar laid in] © on arrangement; Raymond Harold Turner, Sr.; 12Jun50; EP47039.

WINSTON, CLARA.

Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.

WINSTON, RICHARD.

Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.

WINTER, AUBREY.

Calif of Bagdad. SEE Boieldieu, F. A.

WINTER, FRED, d. 1945.

Blåklöckornas rendezvous; intermezzo av Fred Winter, arr. för salongsorkester av Edvard Rudolf [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14977.

Det blev så stilla; tango-serenad, text: Philip Wells, musik: I. Borganoff [pseud. and] Henry Carlson [pseud.], Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan35; EF14963.

Fred Winter i valstakt; potpourri över kända vals melodier, musik: Fred Winter, arr.: Sune Waldimir [pseud.] [For piano, with words] © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15638.

WINTERBERG, LOIS.

The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.

WINTERS, JACK TALENT, 1906-

Little Johnny Chickadee. SEE Coots, J. F.

Little Sally One Shoe. SEE Coots, J. F.
Me and my teddy bear. SEE Coots, J. F.

WIRÉN, DAG IVAR, 1905-

(Sonatina, violin & piano, op. 15) Sonatin; [by] Dag Wirén. Op. 15. [Score and part] © Musikaliska konstföreningen, Stockholm; 1Dec49; EFO-2263.

*(Theme & variations, piano op. 5) Tema med variationer; [by] Dag Wirén. Op. 5. Kr. 4:50 © Ab Carl Gehrmans musikförlag, Stockholm; 4Nov49; EFO-1812.

[WIRTSCHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu; fox-trot, dal film Musica, maestro, testo italiano di Larici, testo originale e musica di Ray Gilbert [and] Bobby Worth [pseud.] Blue bayou. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3575.
Two lips. SEE Porter, Lew.

WISCHNEGRADSKY, IVAN. SEE

Wyschnegradsky, Ivan, 1893-

WISE, FRED, 1915-

Mission bells and wishin' wells. SEE Frisch, A. T.
Rain chick. SEE Lance, Milton.
Rancho of the roses. SEE Kirchstein, H. M.
She's my Easter lily. SEE Lisbona, E. M.
When Manuel shakes his maracas. SEE Abraham, P.

WISECARVER, ELLSWORTH, 1929-

Rough is the stuff love is made of; by Sonny Wisecarver, [arr. by Floyd Bartlett] [For voice and piano, with chord symbols] © Princess Publications, Hollywood, Calif.; 12Apr50; EP47497.

WISEMAN, SCOTT, 1909-

Have I told you lately that I love you? A Hal Leonard arrangement, words and music by Scott Wiseman. Winona, Minn., H. Leonard. [Condensed score (band) and parts] © on arrangement; Duchess Music Corp.; 25Apr50; EP46938.

Have I told you lately that I love you? Fox-trot, by Scott Wiseman, arr. by Joseph P. Elsnic. [For] concertina. [Chicago, Vitak-Elsnic] (Popular song hits, no. 766) 40¢ © on arrangement; Duchess Music Corp.; 31Mar50; EP45298.

Tell her you love her; by Scott Wiseman, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 24May50; EP46791.

Tell her you love her; by Scott Wiseman. [For voice and piano, with guitar diagrams and chord symbols] © Duchess Music Corp., New York; 21Apr50; EP45753.

WISEMEYER, HEINRICH, 1896-

Ich glaub an Gott in aller Not; [by] Heinrich Wisemeyer. Choralkantate über das Kirchenlied (Einheitslied) Für vierstimmigen Gemischten Chor, Volksgesang oder Kinderchor und Orgel. [Organ-vocal score] © Musikverlag Schwann, Düsseldorf, Ger.; 7Dec49; EFO-3061.

WITKOSKI, BERNARD, 1929-

Under the blanket of love. SEE Witkoski, Peter.

WITKOSKI, PETER, 1927-

Under the blanket of love; by Bernard and Peter Witkoski. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Bernard & Peter Witkoski; 27Jan50; EP43932.

PUBLISHED MUSIC

[WITTEBOLS, ELISABETH] 1912-
Maman chérie. Moeke mijn. Valse de genre, paroles Eddy Marèse [pseud., Dutch words] Lode Maes, musique Estel [pseud.] & Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts] © François Wittebols; 15Dec49; EF0-1940.

WITTEBOLS, FRANÇOIS, 1888-
Ce n'était qu'un soir. SEE Harvengt, Henri.
Doux ombrage. SEE Otte, Jean.
Maman chérie. SEE Wittebols, Elisabeth.
Manneken-Pis; java bruxelloise, musique de Teddy [pseud.] et Loymar [pseud.], paroles de Jorens et J. Bolain. [Melody and words] © Éditions musicales Piernet, Bruxelles; 15Dec49, EF0-1254
Nuit de rêve. SEE Izzi, Antoine.
Pour toi, chérie. SEE Durand, Roger.
Toni. SEE Izzi, Antoine.

WITTMER, EBERHARD LUDWIG.
Ständchen; [by] Eberhard Ludwig Wittmer, [words by Max Barthel] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3636.

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bill. SEE Kern, Jerome. Show boat.

WOEZEL, HEINZ, 1914-
Gepfiffen klingt's so; Lied und Foxtrot, Text und Musik: Heinz Woezel. © Capriccio-Musikverlag, G. m. b. H., Berlin; 31Dec49; EF0-2662.
Ich kauf' ein Haus mir auf der Alm, juhu! SEE Stürzer, Siegfried.

WOJNAROWSKI, FRANK.
Coal miner polka. Koło mego ogródeczka. By Frank Wojnarowski, [English lyrics by] Albert Gamse. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45579. Appl. states prev. reg. 2Nov49, EU183765.
My heart will always be lonely. SEE Luszczynski, N. J.
Zegar; oberek, by Frank Wojnarowski. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45577.

WOLCOTT, CHARLES.
(Make mine music) Due silhouettes; beguine, dal film Musica, maestro, testo originale di Ray Gilbert, testo italiano di Larici, musica di Charles Wolcott. Two silhouettes. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3574.

WOLF, DANIEL, 1894-
The old woman; for voice and piano, by Daniel Wolf. 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45208.

WOLF, DON, 1923-
Hey-ho, Virginia reel; by Don Wolf, [words by] Marion Herget. [Melody and words] © Maypole Music, inc., New York; 5Dec49; EP46086.

WOLF, HUGO, 1860-1903.
In dem Schatten meiner Locken. In the shadow of my tresses; [by] Hugo Wolf. Spanisches Leierbuch II, no. 2. English version by Florence Easton. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals., p. 64-67) © on English version; G. Schirmer, inc., New York; 11Jun48; EP44243.
Over night. Über Nacht. English words by Percy B. Kahn, music by Hugo Wolf. [German words by Julius Sturm] 2/- © on English words; The Polyphone Music Co., London; 9Dec49; EF0-2968.

WOLF, RAYMOND.
Cinderella polka. SEE Duchow, Lawrence.

WOLFE, IRVING.
Together we sing. SEE Fullerton, Margaret.

WOLFE, JACQUES, 1896-
Short'nin' bread; song for voice and piano by Jacques Wolfe, swing transcription [by] Stanford King. [For piano] 50¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45716.

WOLFE, LIZABETH ANN.
Take me back to Mississippi. SEE Hall, David.

WOLFF, MAX, 1885-
Beim Schlafengehen. SEE Strauss, Richard. Letzte Lieder.
Frühling. SEE Strauss, Richard. Letzte Lieder.
September. SEE Strauss, Richard. Letzte Lieder.

WOLFSOHN, LEOPOLD, 1876-
Hassidic dance; dance Hebraic, by Leopold Wolfsohn. [For piano] 50¢ © Leopold Wolfsohn, New York; 15Mar50; EP45059.
Moon and clouds; by Leopold Wolfsohn. [For piano] 60¢ © Leopold Wolfsohn, New York; 15Mar50; EP45058.

WOLFURT, KURT VON.
*Die sinfonischen Werke von Peter Tschaikowski; Einführungen. 64 p. illus. © Ed. Bote & G. Bock, Berlin; 31Dec47; AF11444.

WOLOHAN, JOHN, 1898-
Wolohan's boogie. SEE Tanner, Red.

WOLTON, BRENT, pseud. SEE Hardman, Richard.

WOLVERTON, JOSEPHINE, 1896-
The American singer. SEE Beattie, J. W.

WOOD, ARTHUR.
On the moor; a Yorkshire memory, by Arthur Wood. [Cornet-conductor score (band) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 6Mar50; EF0-2201.

WOOD, CAROL.
Now it's too late. SEE Hall, David.

WOOD, GEORGE SCOTT- SEE Scott-Wood, George, 1903-

WOOD, GUY.
Carmelita; lyric by James Cavanaugh, music by Guy Wood. © Robert Music Corp., New York; 7Feb50 (in notice: 1949); EP44103.
Mister Honky-Tonk from Christopher Street. SEE DeLugg, Milton.
The photographer and the stenographer; lyric by James Cavanaugh, music by Guy Wood. © Robert Music Corp., New York; 5Jan50 (in notice: 1944); EP43244.

WOOD, HAYDN, 1882-
As I go on my way; [by] Haydn Wood, words by Richard Corrin. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 16Jan50; EF0-1855.
*(Fantasy-concerto, string orchestra) Fantasy-concerto; [by] Haydn Wood. Full score. © Schott & Co., Ltd., London; 23Nov49; EF0-1219.
*Firelight fancies; suite [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd., London; 31Dec49; EF0-1065.
Song of a thankful heart; words by Richard Corrin, music by Haydn Wood, arr. for female voices S. S. C. by the composer. (Ascherberg series of part-songs, no. 255) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Jun50; EFO-3771.

WOOD, JOSEPH.
College years; words by L. Hansen, music by Joseph Wood. (In Collegiate chorals. p. 48) © Broadcast Music, inc., New York; 7Jun49; EP43587.
Country chorals; for male chorus arr. by Joseph Wood. [Unacc.] 75¢ © on arrangement; Broadcast Music, inc., New York; 21Dec49; EP43176.
Cowboy chorals; for male chorus, arr. by Joseph Wood. [Unacc.] 75¢ © on arrangement; Broadcast Music, inc., New York; 21Dec49; EP43175.
Memories. SEE Van Alstyne, Egbert.
My native land. SEE Kleinsinger, George.
Zigeuner. SEE Coward, N. P.
Bitter sweet.
SEE Collegiate chorals.
SEE Songs of devotion.

WOOD, LOUIS L
He's the one to know; words and music by Louis L. Wood, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 1Mar50; EP45996.

WOOD, RALPH W 1902-
(Studies, piano) Three studies; for piano [by] R. W. Wood. 3/- © Joseph Williams, Ltd., London; 18Apr50; EF0-2726.

WOODBIDGE, CHARLOTTE LOUISE, 1888-
Three attractive piano sketches; by C. Louise Woodbridge. San Francisco, W. Webster, \$1 © Charlotte Louise Woodbridge; 1Oct49; EP47569.

WOOD, NAPUA.
Napua; words and music by Sam Koki and Napua Wood, [arrangement and instruction by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 70PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43476.

WOODE, BEA, pseud. SEE Richardson, Allen L.

[WOODFORD, GORDON ROBERT] 1917-
We'll be a hap' hap' happy three; words by Sylvia Tarman, music by R. Woodie [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45551.

WOODFORD, JAMES R.
Within the Father's house. SEE Aufderberge, E. H.

WOODGATE, JEANNE. SEE Woodgate, Persis Jeanne, 1926-

WOODGATE, LESLIE, 1902-
Pastoral song; for organ, by Leslie Woodgate. Op. 20, no. 2. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 30Dec49; EF0-1259.

WOODGATE, PERSIS JEANNE, 1926-
O blessed night. SEE First, D. D.

WOODIE, R., pseud. SEE Woodford, Gordon Robert, 1917-

WOODLAND, BILLIE. SEE Woodland, Isabel.

WOODLAND, ISABEL.
I'm going to dream again; words and music by Billie Woodland. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46140.

WOODRUFF, GEORGINA.
How am I to know it's really spring? SEE Hall, David.

WOODS, J SHERMAN.
Wonderful Lord; [by] J. Sherman Woods, [words by] Mary Stoner Wine. (In Hymn lovers' magazine, v. 3, no. 1, p. 20) [Hymn, with music] © John Sherman Woods; 1Jan48; B5-12499.

CATALOG OF COPYRIGHT ENTRIES

WOODSIDE, JAMES, 1895-1945.
Far out at sea. SEE Franck, C. A.

WOODWARD, G. R.
Easter anthem. SEE Roff, Joseph.

WOODWARD, GEORGE RATCLIFFE,
1848-1934.
Christ triumphant. SEE Yon, P. A.

WOODWARD, JAMES ROBERT.
Honey-eyed gal; words by James Robert
Woodward, music by James Robert
Woodward and David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 17Apr50;
EP45858.

WOODWARD, MADELINE.
If I had the right to love you; by Madeline
Woodward, [words by] Mary J. Smith
[and] Mickey Stoner. © Evan Georgeoff
Music Pub. Co., New York; 2Feb50;
EP44414.

WOODWORTH, G. WALLACE, 1902-
Benedictus. SEE Palestrina, G. P. da.
O admirabile commercium.
Sanctus and Osanna. SEE Palestrina,
G. P. da. O admirabile commercium.
Stabat Mater. SEE Palestrina,
G. P. da.

WOOLCOCK, SAMUEL NEGRETE. SEE
Negrete Woolcock, Samuel, 1892-

WOOLEY, THELMA.
There's a blue circle 'round my heart.
SEE Rader, Dolores.

WOOSTER, ANNABELLE M.
Springtime. SEE Copell, Philip.

WORD, CHARLOTTE INGHAM.
The Lord is my God; anthem for general
use, SATB with contralto or baritone
solo. Words and music by Charlotte
Ingham Word. (Harold Flammer choral
series, 84325) [With piano acc.] 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43170.
Spanish serenade; TTBB accompanied,
words and music by Charlotte Ingham
Word, arr. by Wallingford Riegger.
Spanish text by Bernadina Garcia. 16¢
© on arrangement; Harold Flammer, inc.,
New York; 31Oct49; EP43347.

WORDEN, WILFRED.
Pas de deux; [by] Wilfred Worden. Op. 25,
no. 1. [For piano] 2/- © Bosworth &
Co., Ltd., London; 21Sep49; EF0-2274.

WORDSWORTH, DOROTHY.
The wind. SEE Johnston, P. F.

WORK, JIMMY.
Tennessee border no. 2; words by Homer
and Jethro based on words by Jimmy
Work, music by Jimmy Work. © on new
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 28Dec49; EP43365. Appl.
states prev. reg. as Tennessee border,
EU188041.

WORK, JOHN WESLEY, 1901-
Do not I love Thee, O my Lord? Hymn-
anthem for mixed voices, [by] John W.
Work, [words by] Philip Doddridge.
(Theo. Presser Co., anthems for mixed
voices, no. 312-40041) [With organ acc.]
16¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 22Feb50; EP44515.

You may bury me in the east; Negro
spiritual, for four-part chorus of men's
voices with tenor solo, a cappella, arr. by
John W. Work, words: traditional.
(Choral songs, 2149) 20¢ © on arrange-
ment; E. C. Schirmer Music Co., Boston;
23May50; EP47168.

WORLEY, RAY B pseud. SEE
Scholin, Carl Albert, 1896-

WORNER, KARL H.
*Robert Schumann. [Zürich, 1949] 371 p.
illus. © Atlantis Verlag, A. G.; 8Dec49;
AF0-1619.

WORTH, BOBBY, pseud. SEE
Wirtshafter, Joseph Harold, 1912-

WORTH, FRANK.
Little Buffalo Bill; words and music by
Julian Kay [and] Frank Worth. © Leeds
Music Corp., New York; 11May50;
EP46582. Appl. states prev. reg.
13Apr50, EU201862.

WOSS, JOSEF VENANTIUS, 1863-1943.
Offertorium. SEE Bruckner, Anton.

WRAY, JAMES I 1890-
At the ball; piano solo by James I. Wray.
30¢ © The Boston Music Co., Boston;
27Apr50; EP46036.
Chromatic waltz; for piano solo by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 15Jun50; EP47356.

WREDBERG, OLOF.
SEE Storsvängen.

WRIGHT, CAROLINE MILES.
What shall I do now? Words and music by
Caroline Miles Wright. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49;
EP46138.

WRIGHT, DENIS.
Dolores. SEE Waldteufel, Emil.
Intermezzo, Forget-me-not. SEE
Macbeth, Allan.

WRIGHT, IRA.
Goodbye, my love, goodbye; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Duchess Music Corp., New
York; 14Mar50; EP44866.

You've been playing checkers; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Robbins Music Corp., New
York; 27Mar50; EP46796.

[WRIGHT, LAWRENCE] 1888-
Are you the one? Words and music by
David Brown, John Mason [pseud. and]
Everett Lynton [pseud.] 1/ © Vocabale
Music Co., Ltd., London; 30Dec49;
EF0-1255.

WRIGHT, NANNIE LOUISE, 1879-
A ballet waltz; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47265.
Etude roulante; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47266.

WRIGHT, ROBERT, 1914-
Pink champagne. SEE Forrest, George.
Promenadin'. SEE Forrest, George.
Strange music. SEE Grieg, E. H.

WRIGHT, THOMAS B 1905-
Wings of morning; song, words and music
by Henrietta E. Enners and Thomas B.
Wright. 50¢ © Dorothea Louise Schroe-
der, Flushing, N. Y.; 23Jan50; EP44025.

WRUBEL, ALLIE, 1905-
I'll see you after church on Sunday mornin';
words and music by Allie Wrubel.
© Allisons Music, inc., New York;
14Jun50 (in notice: 1949); EP47164.

WYLE, GEORGE.
The big dipper; by Eddie Pola, Irving
Taylor [and] George Wyle. [For voice
and piano, with ukulele diagrams and
chord symbols] © Walt Disney Music
Co., New York; 3Apr50; EP45734.

I didn't slip, I wasn't pushed, I fell;
words and music by Eddie Pola and
George Wyle. © Remick Music Corp.,
New York; 20Jun50; EP47543.

I said my pajamas, and put on my prayers;
fox-trot, by Eddie Pola & George Wyle.
[For] concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic] (Popu-
lar song hits, no. 769) 40¢ © on arrange-
ment; Leeds Music Corp., 31Mar50;
EP45296.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle, arr. for Hawaiian,
electric & plectrum guitar, note and
diagram, [by the Oahu Staff] (Oahu
Publishing Company, no. 30) © on ar-
rangement; Leeds Music Corp., New
York; 6Mar50; EP44767.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle. © Leeds Music Corp.,
New York; 20Jan50; EP43691. Appl.
states prev. reg. 5Dec49, EU187904.
Poison ivy. SEE Pola, Eddie.

WYLIE, ELINOR (HOYT) 1885-1928.
The bird. SEE Duke, J. W.
Little elegy. SEE Duke, J. W.
Velvet shoes. SEE Duke, J. W.
Viennese waltz. SEE Duke, J. W.

WYNNE, G. MATT, pseud. SEE
Thompson, Grace Matt, 1890-

WYSCHNEGRADSKY, IVAN, 1893-
*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score; 4 pianos] © M. P. Belaieff,
Paris; 28Dec48; EF15178.

[WYSOCKI, GERD VON] 1930-
Durch die dunkle Nacht klingt ein leises
Lied; langsamer Foxtrot, Text: Richard
Scharf, Musik: Werner Guntz [pseud.]
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Mar50; EF0-2663.

Y

YACICH, CHRIS.
Candy baby; by Sharkey Bonano and Chris
Yacich. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 15May50; EP46703.
A little golden cross; words and music by
Sunny Skylar [pseud.] & Chris Yacich.
© Carlton Music Corp., New York;
3Apr50; EP45443.

YACOBELLIS, NICK W.
In the night. SEE Velotta, A. W.

YALE, ELSIE DUNCAN, 1873-
Bells above the lillies. SEE Ackley, A. H.
Christ is risen! SEE Ackley, A. H.
Claudia and the first Easter. SEE
Wilson, I. B.

The dawn of Christmas. SEE Nolte, R. E.
Faith of mothers. SEE Ackley, B. D.
For Mother. SEE Ackley, B. D.
Let the children come. SEE Ackley,
A. H.

The Magdalene. SEE Ackley, A. H.
The matchless morn. SEE Stairs, L. E.
Message of a morn divine. SEE
Ackley, A. H.
Mother hearts. SEE Ackley, B. D.

Mother's Day is here. SEE Ackley,
B. D.
Sing ye of a Saviour. SEE Ackley, A. H.
Thanking God for you. SEE Ackley,
B. D.

'Tis Eastertide. SEE Ackley, A. H.
Wayside flowers. SEE Ackley, A. H.
We love you, Mother! SEE Ackley,
B. D.

When mothers pray, the Lord is near.
SEE Ackley, B. D.
Why come ye? SEE Ackley, A. H.

YANEZ,
Esperaré mi dia. SEE Gomez.

YANKOVIC, FRANK JOHN, 1915-
Hu-la-la-la-la; words by Dick Clark,
music by Frank Yankovic, piano accordion
solo, with words. 50¢ © Mills Music
inc., New York; 26May50; EP47098.

PUBLISHED MUSIC

YARROLL, HAROLD REEVES.
I have thought of Thy loving kindness;
anthem for mixed voices, [by] Harold
Reeves Yarroll, text from the Psalms.
(Wood octavo series, 700) [With piano
acc.] 20¢ © The B. F. Wood Music Co.,
Boston; 7Mar50; EP44739.

YASEEN, ROBERT.
Come into my heart; words by Elsie
Simmons, music by Robert Yaseen.
© Chappell & Co., inc., New York;
13Mar50; EP45095.

YASPAN, ARTHUR JOEL, 1918-
Flower of love; words and music by Frank
Vadnal, Al Russ and Arthur Yaspas.
[Version for accordion at end] © Hill
and Range Songs, inc., Beverly Hills,
Calif.; 28Dec49; EP43945.
Just one more polka; words and music by
Frank Vadnal, Vladimir Maleckar and
Arthur Yaspas. [Version for accordion at
end] © Hill and Range Songs, inc.,
Beverly Hills, Calif.; 28Dec49; EP43947.
My baby loves me. SEE Trotter, R. C.
There was a time. SEE Russ, Abraham.
You in my arms. SEE Politi, R. J.

YATOVE, JEAN, pseud. SEE
Iatowski, Jean, 1903-

YAW, RALPH.
There's a roundup on the river range
tonight. SEE Allison, H. C.

YEATS, WILLIAM BUTLER, 1865-1939.
Cloths of dreams. SEE Harris, Edward.
The Lake Isle of Innisfree. SEE
Ley, H. G.

YEGSON, pseud. SEE
Gey, Victor, 1903-

YELLEN, JACK, 1892-
Louisville Lou. SEE Ager, Milton.

YELLMAN, DUKE.
Blessed spring, blessed love; lyric by
Lee Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46319.
How can I ever tell you? Lyric by Lee
Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46321.
How could this have happened? Lyric by
Lee Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46320.

YEO, MARY A.
Please give us a home. SEE
Carleton, R. L.

YOCHIM, LENORA HUTTON.
Melody thru' tears; words and music by
Lenora Hutton Yochim. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46554.

YODER, PAUL VAN BUSKIRK, 1908-
*Dry bones; novelty for band, with optional
chorus, arr. by Paul Yoder. [Condensed
score and parts; chorus part laid in]
\$3.50 © on arrangement; Neil A. Kjos
Music Co., Chicago; 3Dec49; EP43666.

The glass slipper; a musical story of
Cinderella, by Paul Yoder. [Condensed
score (band) and parts] \$6 © Neil A.
Kjos Music Co., Chicago; 3Mar50;
EP45103.

YON, PIETRO ALESSANDRO, 1886-1943.
Ave Maria; in Piedmontese peasant style,
for 2 equal or 4 mixed voices, [by]
Pietro A. Yon, arr. by C. R. [pseud.]
(McLaughlin & Reilly Co. edition, no.
1690) [With organ acc.] 16¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 2Feb50; EP45415.

Christ triumphant. Cristo trionfante.
Aurora coelum purpurat, [for] S. S. A.
[by] Pietro A. Yon, [words by] G. R.
Woodward. (Offertories and motets for
Paschaltide, 8536) [With piano acc.] 25¢
© on arrangement; J. Fischer & Bro.,
New York; 2Mar50; EP44846.

YONKERS, JOHNNY.
Making love. SEE Powell, Harry.

YORK, FRANCIS L., 1861-
Nocturne. SEE Chopin, F. F.

YORKE, PETER.
Aquabatics; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
Ltd., London; 7Feb50; EF0-1874.
Ascot enclosure; by Peter Yorke. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50;
EF0-3484.
Dawn fantasy; composed by Peter
Yorke, [arr. by Robert Gill]
[Piano-conductor score (orchestra)
and parts] 4/- © Francis, Day &
Hunter, Ltd., London; 10Jan50;
EF0-2016.
Dawn fantasy; composed by Peter Yorke.
[For piano] 2/- © Francis, Day &
Hunter, Ltd., London; 10Jan50; EF0-2015.
Field day; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
Ltd., London; 7Feb50; EF0-1905.
Leave pass; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
Ltd., London; 7Feb50; EF0-1906.
Melody of the stars; [by] Peter Yorke.
(Chappell & Co.'s orchestral works,
no. 430) [Piano-conductor score and
parts] © Chappell & Co., Ltd., London;
7Feb50; EF0-1945.
Melody of the stars; by Peter Yorke.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EF0-1900.

Moonlight over Tahiti. SEE Bridgmont,
Leslie.

Quiet countryside; by Peter Yorke.
[Melody with instrumental cues] 6d.
© Chappell & Co., Ltd., London;
18May50; EF0-3474.

Regal glamour; by Peter Yorke. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 18May50; EF0-3473.
Turmoil; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
Ltd., London; 7Feb50; EF0-1873.

YOSCO, BOB.
Spaghetti rag. SEE Lyons, George.

YOUMANS, VINCENT, 1898-1946.
Carioca; [by] Vincent Youmans, edited &
arr. by J. H. Sedon. New York, T. B.
Harms Co. [For piano accordion] 50¢
© on arrangement; Max Dreyfus & A. L.
Berman, as executor of the estate of
Vincent Youmans; 29Dec49; EP43350.
I know that you know; by Vincent Youmans,
paraphrased for piano by Maurice C.
Whitney. 60¢ © on paraphrase; Harms,
inc., New York; 19May50; EP46760.
(No, no, Nanette) Tea for two; [by]
Vincent Youmans, arr. by Jerry Sears.
[Score (clarinet and piano) and part] 60¢
© on arrangement; Harms, inc., New
York; 7Apr50; EP45679.

YOUNG, ELIZABETH.
Third piano book. SEE Boykin, Helen.

YOUNG, EVE.
Tears on my tie. SEE Jacobs, Al.

YOUNG, FRANCIS STUART. SEE
Young, Stuart, 1867-

YOUNG, FRANK.
Babs. SEE Costanzo, Ralph.

YOUNG, JOE.
Laugh! clown! laugh! SEE Fio Rito,
Ted.

Rock-a-bye your baby with a Dixie
melody. SEE Schwartz, Jean.

YOUNG, JOSEPH IRVING, 1889-1939.
I'm gonna sit right down and write
myself a letter. SEE Ahlert, F. E.

YOUNG, LEON.
Dance of the cuckoos. SEE Hatley,
Marvin.

YOUNG, MAUDIE.
The bc-gy woogie mess around. SEE
Hall, Rodan.

YOUNG, RIVLANDE.
When the train came in. SEE Pleis, J. K.

YOUNG, STUART, 1867-
A day with wee two; seven piano duets by
Stuart Young. [Words by Margaret Rose]
(Curwen Edition, 8948) [In part with
words] 3/- © J. Curwen & Sons, Ltd.,
London; 14Apr50; EF0-2680.

YOUNG, V
The Border Regiment; "D'ye ken John
Peel", regimental march past, arr. by
V. Young. [Parts: band] 6/ © on ar-
rangement; Hawkes & Son (London), Ltd.,
London; 13Jan50; EF0-1138.

YOUNG, VICTOR, 1900-
(À la carte) Sweetheart semicolon;
[from] A la carte, lyrics by Edward
Heyman, music by Victor Young. New
York, E. H. Morris. © Edward Heyman
& Victor Young; 30Dec49; EP44645.
Golden earrings; words by Jay Livingston
and Ray Evans, music by Victor Young,
[arr. by Geo. N. Terry] [For piano,
with words] 35¢ © on simplified arrange-
ment; Paramount Music Corp., New
York; 14Feb50; EP44320.
Manhattan concerto; for two pianos, four
hands, by Victor Young. [Score] \$2
© Bourne, inc., New York; 4May50 (in
notice: 1948); EP46099.

Our very own; from the production, Our
very own, lyric by Jack Elliott, music
by Victor Young. © Henry Spitzer Music
Pub. Co., inc., New York 1May50;
EP46346. Appl. states prev. reg.
11Apr50; EU200276.

Samson & Delilah; theme music [by]
Victor Young, orch. [by] Leo Shuken
[and others] [Condensed score; orches-
tra] © Famous Music Corp., New York;
24Apr50; EU201836.
Sweetheart semicolon. SEE HIS
A la carte.

YOUNG, VIRGINIA.
Blue tears; words and music by Virginia
Young. © Croxton Pub. Co., Los
Angeles; 24Feb50; EP45061.

YOUNGDAHL, CARL R. 1887-
Thy holy wings, dear Saviour; Swedish
folk song, arr. by Carl R. Youngdahl.
[Words from] Bred dina vida vingar, by
Lina (Sandell) Berg, translated by Dr.
E. E. Ryden. (Augustana octavo series,
no. 38) [Score: soprano and chorus
(SATB on 2 staves) English words] 15¢
© Augustana Book Concern, Rock Island,
Ill.; 15Oct49; EP43499.

YOUSE, GLAD ROBINSON, 1898-
The farmer; words by Frank H. Stanton,
music by Glad Robinson Youse. 35¢
© Favorite Publishers, inc., New York;
30Dec49; EP43229.

Frog capers; S. S. A., lyric by L.
Margueritte House, music by Glad
Robinson Youse, arr. by Harry R.
Wilson. (Choral music, 138) [With piano
acc.] 20¢ © Bourne, inc., New York;
23Jun50; EP47473.

The girl with the smile; words by Frank H.
Stanton, music by Glad Robinson Youse.
35¢ © Favorite Publishers, inc., New
York; 30Dec49; EP43228.

I'm playing solitaire with my deck of
broken dreams. SEE Tartaglione,
A. J.

CATALOG OF COPYRIGHT ENTRIES

YOUSE, GLAD ROBINSON, 1898- Cont'd.
My heart would sing; S. S. A., words and music by Glad Robinson Youse. (Bourne series of choral music, 132) [With piano acc.] 20¢ © Bourne, inc., New York; 4May50; EP46098.
On the beach at Coney Island. SEE Stanton, F. H.

[YRADIER, SEBASTIAN] 1809-1865.
La paloma; [by Sebastian Yradier], rumba, arr.: Sven Stiberg. [Piano-conductor score (orchestra) and parts] © on arrangement; Schlager-forlaget, Stockholm; 15Dec49; EFO-1989.

YRGÅRD, ERIK M.
Rikstrubadurernas marsch. SEE Gleerup, Gösta.

YURASKO, MYRA, 1921-
Tia Juana. SEE Ostrow, Herb.

Z

[ZACHRISSON, ALLAN]
Blommande ljung. Musik: Allan Ehwert [pseud.], text: Gustaf Schröder. Kr: 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15353.
Sången om lappflickan; text [och] musik: Allan Ehwert [pseud.] 2, 25 © Reuter & Reuter förlags ab, Stockholm; 1Dec49; EFO-2611.

ZAHAVA, RUTH.
*Jewish dances, illus. by Edith Miller; stories by David Bridger; musical arrangements by Gershon Kingsley. [Los Angeles, Kilography] 54 p. illus. © Ruth Zahava; 17Feb50; A41823.

[ZAJC, FRANK]
Beautiful green valley polka; music by Frankie Zietz [pseud.] arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47584.
Moon run polka; music by Frankie Zietz [pseud.], arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47583.
Red lips and red wine. SEE Benedict, Ernest.

ZALUD, DICK.
Paint 'n powder, powder 'n' paint. SEE Hyman, R. R.

ZALVA, GEORGE L.
The Casanova melody. SEE Sarsfield, Michael. The third man.
If I can help somebody. SEE Androzso, A. I. B.

ZAMECNIK, JOHN S.
Neapolitan nights; [by] J. S. Zamecnik. Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢ © on arrangement; Sam Fox Pub. Co.; 13Feb50; EP44314.

ZAMORA, JORGE.
Hay que estar alerta; guaracha, letra y música de J. Zamora, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43364.

ZANCIRO, MARIO, pseud. SEE Clausetti, Pietro, 1908-

ZANDELIN, EGON.
Hälsning till de två; sång av Egon Zandelin. Kr. 2. 25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15245.
Jag en gäst och pilgrim är. SEE Dahlgren, Erland.

Lille Kjell; sång av Egon Zandelin. Kr. 2. 25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15246.

ZANDER, AGNES.
Ett skepp kommer lastat, och andra barnvisor; av Agnes Zander, [words by Beth Birkenhain, Anna-Maria Roos, Jeanna Oterdahl and others] 2:75 © Elkan & Schildknecht, Emil Carelius. Stockholm; 1Jan44; EF14976.

ZANDONAI, RICCARDO, 1883-
Te Deum; [by] R. Zandonai. [Score: TTB and organ or harmonium] © G. Ricordi & c., Milano; 4Mar50; EFO-2498.

ZANETTI, FRANCESCO MARIA.
Avvezziati, mio core; [by] Francesco Maria Zanetti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 43-45) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2104.

ZAPP, OLGA R., 1932-
Bock beer song. SEE Grant, Allan.

ZAPPONE, JOHN, 1915-
Wrestlin' nights. SEE Frante, P. J.

ZAPPONE, JOHN BENEDICT, 1915-
Cindy's waltz; by John Zappone, [arr. by Anthony Procida] [For accordion] 30¢ © Highland Music Co., Jeannette, Pa., 23Jan50 (in notice: 1949); EP43859.

ZARET, HY.
My lily and my rose; by Leslie Stuart, Lou Singer [and] Hy Zaret. [For voice and piano, with guitar diagrams and chord symbols] © Leeds Music Corp., New York; 30Dec49; EP43348. Appl. states prev. reg. 4Jan49, EU153139.

ZARITSKY, BERNARD, 1924-
The little white duck; lyrics by Walt Barrows [pseud.], music by Bernard Zaritsky. [Melody and chord symbols, with words] © General Music Pub. Co., inc., New York; 1May50; EP47179. Appl. states prev. reg. 20Jan50, EU190735.

ZARZOSO, RAMON, 1899-
Carmen la de Triana; paso doble de R. Zarzoso, [letra de Salvador Valverde] (With Jofre De Villegas, Alfonso. Jazmínera cordobesa) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2516.
Lejos de España; paso-doble [de] R. Zarzoso, [paroles espagnoles de S. Valverde] (With Padilla, Jose. Casabelera) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

ZAYAS, JUAN B., 1908-
Tu olvido. SEE Castellanos, Eduardo.

ZAYAS, MELY.
Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434.
Apurruñando; son montuno, letra y música de Mely Zayas, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 17Feb50; EP44970.

ZAYAZ, JÉSUS GUERRA. SEE Guerra Zayaz, Jesús.

ZEEKE, KUZZAN, pseud. SEE Landis, Fay C.

ZEISL, ERIC.
Prayer; song for high voice, with piano or organ accompaniment, by Eric Zeisl. © Mills Music, inc., New York; 26May50; EP47104.

ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.

ZELLER, PAUL R., 1913-
Dartmouth song book. SEE Dartmouth College.

ZEME, CARLO, 1904-
Malquerida; beguine, parole di G. C. Testoni, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EFO-2783.
Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2786.
Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-3123.

ZEMLENSKY, ALEXANDER, d. 1942.
*Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten mit Benutzung von Gottfried Kellers gleichnamiger Novelle, von Leo Feld, Musik von Alexander Zemlinsky. (Universal-Edition, Nr. 7106) [Piano-vocal score] © Universal-Edition, Wien; 1Jun22; DP51.

ZENDEJAS, ANTONIO.
Tu engaño. SEE Domínguez, Abel.

ZERKAULEN, HEINRICH.
Meine Heimat. SEE Schroeder, Hermann.

ZERMAN, GUSTAVE DE, 1890-
Au p'tit bal nègre; valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2824.

J'n'en demande pas plus! Valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2825.

ZERMAN, GUY DE. SEE Zerman, Gustave de, 1890-

ZERMATI, MAURICE, 1900-
La marchande d'olives. SEE Ruiz, de Azágra, José.

ZETTERQVIST, HANS V. A.
Vårvisa. SEE Dahlgren, Valdemar.

ZICK, ANNIE L 1918-
Alimony blues; words and music by Annie Zick. © Annie L. Zick; 6Feb50; EP44506.

ZIEGLER, HERMANN E 1908-
One-sided love; lyric by Mitchell Parish, music by Mano Ziegler, [new piano arrangement by Helmy Kresa] © on English lyric & new piano arrangement; Robbins Music Corp., New York; 28Apr50; EP47065.
Silberne Wolke; Lied und langsamer Foxtrot, Text und Musik: Mano Ziegler. [Klavier-Arrangement; Siegfried Ulbrich] © Capriccio-Musikverlag, G. m. b. H., Berlin; 25Aug48; EF15200.

ZIEGLER, MANO. SEE Ziegler, Hermann E 1908-

ZIEHRER, CARL MICHAEL, 1843-1922.
Wiener Mädeln; [selections from the] Film, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner. © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 13Jan50; EFO-2336.

ZIERK, MILDRED.
The harvest fields are calling; [words by] Alvas Bunnell, [music by] Mildred Zierk. [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658.
Man of sorrows; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

PUBLISHED MUSIC

Thank you, Lord, for every trial; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Hymn, with music] 20¢
© Alvas Bunnell; 15Dec49; EP43658.

ZIETZ, FRANKIE, pseud. SEE Zajc, Frank.

ZILKO, JULIA ANN.
It's nothing more than just a dream.
SEE Hall, David.

ZILZ, EDWIN, 1912-
How to whistle songs; an easy method for acquiring beautiful whistling tones, by Edwin Zilz. © Edwin Zilz; 15Mar50; AA149296.

ZIMMERMAN, LOUISE.
The joke's on you; words and music by Louise Zimmerman. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46134.

ZIPPER, HERBERT.
Bell chorus. SEE Mahler, Gustav.
Symphony, no. 3.

ZITO, MICHAEL.
Mamma mia. SEE Davis, Bert.

ZIŽIŪNAS, KAZIMIR, 1895-
Man gyvenimas, saldus; šodžius ir muzika, parašė K. Žižiūnas. [Score: solo voices or chorus (SA) and piano] © Kazimir Žižiūnas; 5Mar49 (in notice: 1948); EF14932.

Tėvynei; ir žagre ir daina. Žodžiai P. Valčiūno, mišram chorui, muzika parašė K. Žižiūnas. [Score: chorus (SATB)] © Kazimir Žižiūnas; 15Feb49 (in notice: 1948); EF14931.

ZMIGROD, ALFREDO, 1905-
Cooroo-cooroo-cooroo. SEE Dunk, J. H.
Haal je hart op in Havana. SEE Wiersema, Dick.
Hula loe; wals, tekst: Han Dunk, muziek: Alfredo Zmigrod. 75ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3359.

ZOLLINGER, CLARENCE PHILIP.
The sweetheart of my school days is my sweetheart of today. SEE Slider, C. E.

ZONNENBERG, GERARD, 1910-
'k Zie zo gere m'n duivenkot. Ned tekst: Anton Beuving [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Bruxelles; 1Oct49; EFO-1438.

ZORAD, pseud. SEE Cozzo, A.

ZUNSER, CHARLES.
Ahm Yisroel chai! SEE Mana-Zucca, pseud.

ZYTOWSKI, CARL.
Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

TITLE INDEX

An index to the titles, including filing titles, of all works listed in this issue. Below title is given the name and filing title (when one has been used) under which the work will be found in the main section.

A			
A. B. C.	Abi gezunt.	Adios, Camagfley.	Ah've got 'em.
Scarmolin, A. L.	Rumshinsky, J. M.	Díaz Rivero, Arturo.	Grill, J. A.
A Baden-Baden.	Abide, I hope it be the best.	Admiral was a lady.	Aime-moi.
Pulci, Luigi.	Williams, C. A. B.	Rose, Earl.	Renault, André.
A Baia Blanca.	Abiding in Him.	Adorada.	Dudan, Pierre.
Flammenghi.	Kerr, P. S.	Baraldi, Ernest.	Aimer comme je t'aime.
A bailar el yoyo.	Abigail Adams.	Adoro te.	Giraud, Hubert.
Delgado, Pepé.	Kubik, Gall.	Springer, Max.	Aimer, vois-tu.
À coeur joie.	About that girl.	Advance in review order.	Travnicek, André.
Frigere, Guy.	Spence, Lew.	Sims, A. E.	Ain't no use to count my chickens any more.
A cuore a cuore.	Abracadabra.	Advanced clarinet method.	Wickens, C. M.
Cozzo, A.	Vitone, Vittorio.	Gornston, David, Gornston's	Air.
A-hunting we will go.	Abschied vom Silbermann-	Advanced clarinet method.	Phillips, Gordon.
Richardson, Clive.	schen Clavier.	Advanced saxophone method.	Air lointain.
A. I. B. forever.	Kreutz, A. E.	Gornston, David, Gornston's	Dautremmer, Marcel.
Turner, Marion.	Accidents will happen.	Advanced saxophone method.	Aires de Portugal.
A Isis.	Van Heusen, James.	Advanced trumpet or cornet	Legaza.
Larbey, Victor.	Mr. Music.	method.	Airs.
A l'américaine.	Accordion band music.	Gornston, David, Gornston's	Corrette, Michel.
Lopez, Francisco. La belle	Marsch, C. A.	Advanced trumpet or cornet	Airs chantés.
de Cadix.	Accordion boogie.	method.	Poulenc, Francis.
A la carte.	Glynn, B. B.	Gornston, David, Gornston's	Airs tendres.
Young, Victor.	Accordion instructor.	Advanced trumpet or cornet	Canteloube, Joseph.
A la United Cafe.	O'Brien, Jerome. Jerry	method.	Al arrullo del mar.
Duarte Matos, Angel.	O'Brien's accordion	method.	Rangel, Salvador.
A la vôtre, à la nôtre.	instructor.	Braunfels, Walter. Das	Al buio.
Marcuse, Albrecht.	Accordion swing.	Kirchenjahr im Kantaten-	Casè, Umberto.
A luci spente.	Wallin, Hans.	zyklus.	Al diavolo la celebrità.
Chiocchio, Umberto.	Accordion waltz.	Advent- und Weihnachtslieder.	Funaro, Mario.
A media lux.	Glynn, B. B.	Raphael, Günther.	Al fonte, al prato.
Donato.	Accordions on parade.	Adventsljusen.	Caccini, Giulio.
A Napoli.	Punelli, Frank.	Lindroth, Henry.	Peri, Jocopo.
Mojetta, Beppe.	Accorta lusinghiera.	Aéro vainqueur.	Alabama waltz.
A quoi penses-tu depuis	Calestani, Vincenzo.	Faulx, J. B.	Williams, Hank.
quelques jours?	Accredited handbook of	Affection.	Aladdin and the princess.
Martinet, H. A. L.	record values.	Almagor, Gideon.	Edwards, Michael.
A-razz-a-ma-tazz.	Carr, C. S. ed.	Williams, Charles.	Alan Mills book of folk songs and
Coleman, David.	Accroche coeur.	Afferentur.	ballads.
A-saillin', O!	Baraldi, Ernest.	Bruckner, Anton. Offertor-	Miller, Albert, comp.
Strickland, L. T.	Ace of clubs.	ium: Afferentur.	Alas, departing is ground of
A San Lázaro.	Coward, N. P.	Afrika.	woe.
Márquez Rojo, René.	Aceitunéra.	Overgaard, Hans.	Williams, C. A. B.
À Tombouctou.	Ruiz de Azágra, José.	Afrodita.	Alba e tramonto.
Lopez, Francisco.	La marchande d'olives.	Urquiza, Gilberto.	Gibilaro, Alfonso.
A tous les amoureux du monde.	Ack, om dagen svunne hån.	After I've called you sweetheart,	Alberta cowboy.
Karas, Anton. The third	Norrman, Rudolf.	how can I call you friend?	Davis, Stu.
man.	Acres of diamonds, mountains	Little, Jack.	Alberta Slim's Songs of the
Å-hej-å-hå.	of gold.	After my laughter.	Bar-X Ranch.
Ahqvist, Sandy.	Shaw, Arnold.	Joseffer, Anya.	Edwards, E. C.
Akallan.	Acrobats.	After the rain.	Alberta waltz.
Larsson, Rune.	Robinson, Anne.	Stevens, Everett.	Heywood, Earl.
Arstiderna.	Across the meadow and over	After the shadows comes	Albertina.
Haydn, Joseph. (Die Jahres-	the hill.	Easter.	Taube, Evert.
zeiten) HÖsten.	Mendelsohn, Jack.	Freeman, C. R.	Album di liriche.
Asanisse.	Ad occhi aperti.	After the wedding at Donegal Bay.	Respighi, Ottorino. Secondo
Enders, Georg.	Chesi, Mario.	Sarony, Leslie.	album di liriche.
Abanicos verdes.	Adagio.	Afton på sjön.	Album of Songs of brotherly
Suarez, Yolanda.	Bach, C. P. E.	Lundén, Lennart.	love.
Abécédaire musical.	Beethoven, Ludwig van.	Age of anxiety.	Redmond, John, Songs of
Chevals, Maurice.	Symphony, no. 9, op. 125.	Aggravatin' papa, don't you try	brotherly love.
Abejas zumbidas.	Ferling.	to two-time me.	Album wesołych tańców
Casson, R. H. The buzzing	Leclair, J. M. Concerto	Britt, Addy.	polskich. See title entry
bees.	violin, op. 7, no. 2.	Angus Dei.	in composer list.
Abendgang.	Adagio et rondo.	Bizet, Georges. Lamb of God.	Alcina.
Stürmer, Bruno.	Ozi, Etienne.	Ah, Lord God, the world's	Händel, G. F.
Abendrunde.	Adamant Eve.	Creator.	Aleen 'n Belgisch meisje.
Herrmann, Hugo.	Boland, C. A.	Ebeling, J. G.	Fraenket, Jacques.
Abends, wenn die Sterne funkeln.	Addormentarmi cosi.	Ah loves ya.	Alegria.
Schultze, Norbert. La belle	Mascheroni, V.	Arlen, Harold. The Petty	Baracha, Manuel.
Marcelle.	Adieu.	girl.	Alemand-O.
	Ackermans, H.	Ahl, sciocco mondo.	Wilimek, E. W. Old crow.
	Adieu, sweet Amaryllis.	Monteverdi, Claudio.	
	Wilbye, John.	Ahm Yisroel chai! Israel lives.	
	Adios... adios...	Mana-Zucca, pseud.	
	Deambrogio, Juan.		

CATALOG OF COPYRIGHT ENTRIES

Alimony blues.
Zick, A. L.
Alive and kicking.
Rome, H. J.
Alkire Eharp system.
Alkire, E. H.
Alkire electronic steel
method.
Alkire, E. H.
All alone and lonely.
Hall, David.
All because I love you so.
Hall, David.
All Canada for Christ.
Thomson, J. A.
All correct.
Clarke, T. E. B. The blue
lamp.
All day I hear.
Read, Gardner.
All glory be to God on high.
Malin, D. F.
All hail the power of Jesus' name.
Cain, Noble.
Holden, Oliver.
All hail to Christ our King.
Rawls, K. H.
All in green went my love riding
Diamond, D. L.
All is well.
Tomerlin, Lysle.
All my homeland.
Gray, Allan.
All my love, dear.
Maxwell, H. P.
All night, all day.
Larson, E. R.
All suddenly the wind comes
soft.
Matthews, H. A.
All that goes up.
Thompson, H. W.
All that I want is Jesus.
Syme, G. S.
All the things you are.
Kern, Jerome. Very warm
for May.
All the world loves a lover.
Damon, William.
All things are Thine.
Sowerby, Leo.
All time hits.
Fisher, Marvin, comp.
Fred Fisher's Collection
of all time hits.
All weary men kneel down and
pray.
Weaver, Mary.
Alla tiders stålman.
Widgren, Benkt. Riddar
Bullriks ballader.
Alla zingarese.
Schoemaker, Maurice.
Allah's holiday.
Friml, Rudolf. Katinka.
Alle Jahre wieder.
Wilmet, Lambert.
Allegorical overture.
Goldner, Ernest.
Allegra brigata.
Malipiero, G. F.
Allegro.
Devreese, Godefroid.
Allegro siciliano.
Bach, J. C.
Alleluia, Christ is born.
Luvaas, M. J.
Allt detta och himlen därtill.
Engström, Sune.
Alma de Cuba.
Raiter, Léon.
Alma de fuego.
Messina, V.
Alma mia, dove ten' vai.
Gagliano, Marco da.
Almeria.
Colombo, Joseph.
Almighty God of our fathers.
James, Will.
Aloha Bay.
Lewis, B. K. K.
Aloha boogie woogie.
Heinsohn, M. E.
Aloha oe.
Liliuokalani, Queen of Hawaii.

Aloha sweetheart.
Kaahue, Norman.
Aloha, you all.
Peterson, M. U.
Alone.
Clark, A. A.
Livingston, Jerry. If we could
be a-1-o-n-e.
Alone by myself.
Stanger, G. B.
Alone in a world of beautiful
dreams.
Clark, L. A.
Along about daybreak.
Monroe, W. S.
Along came you.
Hall, David.
Alpenjäger.
Schubert, F. P.
Alpine holiday.
Chagrin, Francis.
Alpine huntsman.
Schubert, F. P. Der Alpen-
jäger.
Als die alte Mutter.
Dvořák, Antonin. Songs my
mother taught me.
Als Flieder jüngst mir im
Garten blüht.
Hindemith, Paul. When lilacs
last in the door-yard
bloom'd.
Als ik een foto van je krijg.
Steggerda, Johnny.
Als je 1000 weken bent.
Koen, Freddy.
Als Luise die Briefe ihres
ungetreuen Liebhabers
verbrannte.
Mozart, J. C. W. A.
Also hat Gott die Welt geliebt.
Bach, J. S.
Altar echoes.
Kestel, E. G.
Altar flame.
Carleton, R. L.
Altar in the pines.
Sanders, Paul.
Alte Kirchlein.
Betz, Georg.
Alte Orgelmann.
Beul, Artur.
Alteñitas.
Espinosa, J. J. A gay
ranchero.
Always a pleasure.
Marvan, Clarence.
Always be careful.
Guinan, J. W.
Always dreaming.
Testall, A. T.
Always hand in hand with you.
Bartholomew, Bart.
Always leave them laughing.
Cahn, Samuel.
Alza! morena.
Doneddu, Arturo.
Am Flusse.
Schubert, F. P.
Am I a fool?
Metehen, Jacques.
Am I wasting my time on you?
Bibo, I. M.
Ama!
Luttazzi, Lelio.
Ama, sospira.
Händel, G. F. Alcina.
Amants de Paris.
Bacri, E. D.
Amants du dimanche.
Mesnier, P.
Amar il caro bene. See title
entry in composer list.
Amarilli.
Caccini, Giulio.
Amarti inutilmente.
Villa, Gaetano.
Amateur organist. See title
entry in composer list.
Amazing grace.
Brumley, A. E., ed.
Ambitious goose.
Erb, M. A.
America, be strong.
Sutter, Samuel.

American Beauty Rose.
Altman, Arthur.
American hoe-down.
Rose, David.
American legions.
Skaggs, W. L.
American singer.
Beattie, J. W., ed.
American square dances of the
West and Southwest.
Owens, Lee.
Amfiparnasso.
Vecchi, Orazio.
Amigo mio.
Durand, P. J.
Amigo Rodriguez.
Gilles, Victor.
Amleto.
Pulci, Luigi.
Amo ergo sum.
Britten, Benjamin. A wed-
ding anthem.
Among the hills of Wales.
Novello, Ivor.
Among the lilies.
Sanden, G. J.
Amongst gipsies.
Pla, J. M. Gitanerías.
Amor.
Zayas, Mely.
Amor, ch'attendi.
Caccini, Giulio.
Amor de mi vida.
Paz, Rafael de.
Amor hindú.
Valdés, Abelardo.
Amor på vägen.
Westerberg, Gösta.
Amore baciami, baciami,
baciami.
Rossi, C. A.
Amore è un canto.
Gentili, Leone.
Amore, non parlar.
Minguel.
Amour chante en mon coeur.
Lucchesi, R. A. Valse
brillante.
Amoureuse.
Berger, Rodolphe. There
are dreams in your eyes
when we dance.
Amours de septembre.
Mesnier, Paul.
Ampco school of the accordion.
Deiro, Pietro, arr.
Amusing exercises for clarinet.
Baermann, H. J.
An der schönen blauen Donau.
Strauss, Johann.
An die Musik.
Schubert, F. P.
Ananas.
Blumann, Warner.
And, darling, so it goes.
Hall, David.
And if my dream comes true.
Madison, William.
And we heard an angel saying.
Norden, Hugo.
And with His stripes we are
healed.
Foster, Will.
And you'll be home.
Van Heusen, James.
Mr. Music.
Andalucía.
Lecuona y Casado, Ernesto.
Andalusa.
Pagano, Luigi.
Andalusian feeling.
Fusté, Esteban. Sentimiento
andaluz.
Andalusian nocturne.
Saiz de la Maza, Eduardo.
Nocturno andaluz.
Andante.
Bach, J. S. Sonata, organ,
no. 4.
Haydn, Joseph. Symphony,
M. 94.
Andante and allegro.
Arnell, Richard.
Andante cantabile.
Ravanello, Oreste.

Andante et allegro.
Gagnebin, Henri.
Andante et rondo.
Weber, K. M. F. E.,
Freiherr von.
Andante religieux et triomphal.
Gilson, Paul.
Andante religioso.
Schmitt, Florent.
Andantino pastorale.
Seiber, Mátyás.
Anderssons sommar-truddelutt.
Bergström, Gulli.
Andrà meglio domani.
Pigini, Pasquale.
Anémone.
Cahard, André.
Ange rouge.
Lopez, Francisco.
Angel in white.
Hall, David.
Angel of mine, I love you.
Pederson, D. V.
Angélita.
Garcia, Charles.
Marini, Frank.
Angelo d'amore.
Ketelbey, A. W.
Angels are singing in heaven
tonight.
Stanley, Carter.
Angels cry when sweethearts
tell a lie.
Walker, Bee.
Angel's lullaby.
Freundlich, Günter.
Angels watch over.
Stanphill, I. F.
Angelus.
Rubinstein, Anton.
Ani Mitsfat.
Wilensky, Moshe.
Ankarvakt.
Ingarud, Lennart.
Années de pèlerinage.
Liszt, Franz.
Annie get your gun.
Berlin, Irving.
Anniversary toast to my wife.
Robinson, J. R.
Annu en dröm.
Lindblad, A. F.
Año.
Diaz Rivero, Arturo.
Anomalie.
Staquet, Willy.
Another kiss.
Shay, Larry.
Another tomorrow.
Hall, David.
Answer she is yes, no?
Accetta, R. A.
Answered prayer.
Ackley, B. D.
Anthologia pro organo.
Peeters, Flor, ed.
Anthology of ballads.
Black, Sivals and Bryson,
inc., Kansas City, Mo.
Anthony Crundle, R. I. P.
Read, J. E. E.
Antigonae.
Orff, Carl.
Antoniusgesänge.
Rauch, Joseph.
Anything goes.
Porter, Cole.
Anywhere I can be singing.
Kerr, P. S.
Ape che ronza.
Salerno, Alfonso. Colpo di
fulmine.
Apparebit repentina dies.
Hindemith, Paul.
Apprenti sorcier.
Dukas, Paul.
Après le bal.
Denoncin, René.
Après un rêve.
Canaro, Rafael. Yo también
soñé.
April.
Lovatt, S. E.
April comes early.
Milkey, E. T.

PUBLISHED MUSIC—TITLE INDEX

April enchantment.
Lane, Vernon.
Apurranando.
Zayas, Mely.
Aquadabics.
Yorke, Peter.
Aquaeductus.
Caro, A. T. de.
Aquarelle.
Fontaine, José.
Aragonaise.
Massenet, J. E. F. Le Cid.
Aranka.
Bartos, L. H.
Arco.
Watson, A. E.
Ardent longing.
Ahle, J. G. Brünstiges
Verlangen.
Are we picking up where we
left off?
Baer, A. H.
Are you the one?
Wright, Lawrence.
Arensky waltz.
Arenskij, A. S. Suite,
2 pianos, no. 1, op. 15.
Argentine.
Lopez, Francisco.
L'ange rouge.
Aria.
Bach, J. S. Suite,
orchestra, no. 3.
Britten, Benjamin.
Britten, Benjamin. The little
sweep.
Damasa, J. M.
Arianna.
Monteverdi, Claudio.
Arioso.
Brown, M. L.
Arizona, land of the sizzling
flint.
Pepin, A. G.
Arkansas traveler.
Audiscope Corporation,
Wilmington, Del. To devel-
op velocity.
Kettering, E. L.
Tennessee mountain.
Arlequinade.
Beaucamp, Albert.
Arm with a bow in its hand.
Sigman, Carl.
Armadillo.
Smith, P. J. Pluto and the
armadillo.
Arms and the girl.
Gould, Morton.
Army corps on the march.
Klein, John.
Aron ha-kodesh.
Helfman, Max. The holy ark.
Arpeggiated basses.
Audiscope Corporation,
Wilmington, Del.
Arrivederci.
Felice, Jack.
Arromanches.
Kelly, A. E.
Art de la mandoline.
Ranieri, Silvio.
Art of modulating.
Lawrence, Lucile.
Artagnan en España.
Dotras Vila, Juan.
Artagnan in Spain.
Dotras Vila, Juan.
Artik.
Hovaness, A. S.
Artist album of top western
songs.
Smolen, J. C.
Arvtigerskan.
Samson, Harald.
As days go by.
Hall, David.
As I go on my way.
Wood, Haydn.
As I was going to Banbury.
Bement, G. S.
As I watched beside my sheep.
Fuller, E. M.
As long as I have you.
Shisler, C. P.

As Lucy went a-walking.
Gibbs, C. A.
As on I go.
Ellis, V. B.
As pants the hart.
Blake, George.
As per nakti.
Banaitis, K. V.
As they fled into Egypt.
Francis, J. H.
As-tu déjà oublié?
Travnicek, André.
As we are today.
Lecuona y Casado, Ernesto.
The daughter of Rosie
O'Grady.
As we lingered in the shade.
Hall, David.
As you like it.
Arne, T. A.
As you wander.
Embling, E. E.
Ascension.
Naylor, Bernard.
Ascension de notre Sauveur.
Cavaliere, Emilio de
Ascent.
Agee, B. L.
Ascot enclosure.
Yorke, Peter.
Ascot parade.
Strachey, J. F.
Ashes of roses.
Porter, Lew.
Ask me no questions and I'll
tell you no lies.
Saxon, David.
Aspettami ancora stasera.
Simi, Gino.
Assassination.
Dello Joio, Norman.
Asscheipoester.
Bessem, S. A. E. Cinderella.
Assembly band book.
Gordon, Philip, arr.
Astonished heart.
Coward, N. P.
At Coney Island.
Stanton, F. H. On the beach
at Coney Island.
At the ball.
Wray, J. I.
At the ball game.
Thunstrom, Olof.
At the ball waltz.
Hoven, George.
At the bazaar.
Scher, William.
At the carnival.
Burnam, E. M.
At the helm.
Savage, J. J.
At the jazz band ball.
La Rocca, D. J.
At the New Year.
Bauer, Marion.
At the roller derby.
Whitcup, Leonard.
At the zoo.
Armstrong, P. H.
At vesper time.
Schroeder, E. W.
Atardecer.
Colón, Rafael.
Athon Music Co.
Haidu, C. A. Shadowland.
Atlantic crossing.
Grofé, Ferdé.
Atómico.
Fortuny, Raymundo.
Attente.
Dumas, Roger.
Au bord d'une source.
Liszt, Franz. Années de
perlerinage.
Au devant de l'automne.
Hartusch, Mireille.
Au jardin de la flûte de France.
Borrel, Eugene, arr.
Au lac Louise.
Bryant, John.
On Lake Louise.

Au pays des jeux.
Ferrari, Angelo. In playland.
Au p'tit bal nègre.
Zerman, Gustave de.
Au revoir.
Stein, S. A.
Au rythme de l'amour.
Travnicek, André.
Aubade.
Aubert, Louis.
Auberge du bonheur.
Smedt, Simone de.
Auch Matrosen haben eine
Heimat.
Olias, Lotar.
Audacia.
Amor, José.
Audacity.
Temple, Nat. Vanity Fair
suite, piano, winds & per-
cussion.
Auf dem See.
Brahms, Johannes.
Auf meiner Violine spiel ich
für Josefine.
Rust, F. W.
Aufenthalt.
Schubert, F. P. Schwanen-
gesang. My abode.
Aufgaben für Harmonie-Schüler.
Hindemith, Paul.
Aufgaben für Harmonieschüler:
Harmonieübungen für
Fortgeschrittene.
Hindemith, Paul.
August moon.
Bradley, W. E.
Auld lang syne.
Glynn, B. B.
Aur' amorosa.
Caccini, Giulio.
Aurora coelum purpurat.
Yon, P. A. Christ trium-
phant.
Ausgewählte Etüden für Violine
aus op. 20.
Kayser, H. E. Etudes,
violin, op. 20.
Aussi loin que je sois.
Bardugoni, Pino.
Automaton.
Rowley, Alec.
Automne.
Fauré, G. U.
Autumn.
Fauré, G. U. Automne.
Autumn sketches.
Richardson, Alan.
Autunno.
Vazzana, G.
Av Himlens höjd.
Runbäck, Albert.
Avak.
Hovaness, A. S.
Avant de mourir.
Boulanger, Georges.
Avant de t'aimer.
Misraki, Paul. La petite
chocolatière.
Avant le solfège.
Chevais, Maurice. Abécé
daire musical.
Ave Maria.
Arcadelt, Jacob.
Bailly, Charles.
Bedell, R. L. Prière à
Notre Dame.
Gyldmark, H. G. S.
Pepin, R. E.
Roff, J.
Saint-Requier, L. O Lord
most holy.
Schubert, F. P.
Villa-Lobos, Heitor.
Yon, P. A.
Ave Maris Stella.
Marier, T. N.
Ave Regina coelorum.
Power, Lionel, 15th cent.
Ave verum.
Mozart, J. C. W. A.
Prelude on the Ave verum.
Ave verum corpus.
Mozart, J. C. W. A.

Avec la nuit.
Ferrari, Louis.
Avodath Yisro-el.
Goldfarb, Israel.
Avvezzati, mio core.
Zanetti, F. M.
Awake! awake! this happy morn.
Lang, E. M.
Awake but dreaming.
Mayo, O. W.
Awake thou wintry earth.
Bach, J. S. Gelobet sei
der Herr mein Gott, mein
Licht.
Ay, bésame.
Legaza, Aires de Portugal.
Ay! la barba samba.
Elloy, Max.
Ay ma mámy.
Vandenbosch, H.
Ay!! pero que chica.
Gómez de Canales, C. R.
Ayer y hoy.
Pomán, Manuel.
Ayes del alma.
Gómes Sr., David.
Azalea time.
Day, R. E.
Azoi vi du bist.
Rumshinsky, J. M. Abi
gezunt. Azoi zolstu zain.
Azoi zolstu zain.
Rumshinsky, J. M. Abi
gezunt.
Azulão.
Ovalle, Jayme. Bluebird of
all my dreams.

B

B. N. B., Belgische Nationale
Bewegung.
Wangermee, Franz.
Baa! Baa! black sheep.
Richardson, Clive.
Babe of Bethlehem.
Appel, J. S.
Babele.
Guidali, C. La torre di
Babele.
Babes in Toyland.
Herbert, Victor.
Babilonios.
Rosillo, E. P. Los babilo-
nios.
Babs.
Costanzo, Ralph.
Baby.
Cavazzuti, Giuseppe.
Baby blue eyes.
Harris, Dave.
Baby gave me the freeze.
Tobin, Louis.
Baby, obey me.
Evans, R. B. My friend
Irma goes West.
Baby, what are you gonna do?
Anderson, Frank, Jr.
Baby, won't you say you love me?
Myrow, Josef. Wabash
Avenue.
Baby, you're mine.
Hall, David.
Baby's birthday party.
Ronell, Ann.
Baby's in Bermuda, fishin' for
barracuda.
McGrane, Paul.
Bacancita.
Burlí, Angelo.
Bacchanal.
Saint-Saens, Camille. Sam-
son et Dalila.
Bach-Gedenkschrift.
Internationale Bach-Gesell-
schaft.
Bach-miniaturer.
Bach, J. S.
Bach suite for strings.
Bach, J. S.
Bach theme.
Alkire, E. H. Alkire Esharp
system.

CATALOG OF COPYRIGHT ENTRIES

- Bachelors' song.
Reiche, W. G.
- Bachianas brasileiras.
Villa-Lobos, Heitor.
- Back to Donegal.
Graham, Steve.
- Back to Iowa.
Petcoff, V. M.
- Badinage.
Bozza, Eugène.
- Bagatelle in E flat.
Pitfield, T. B.
- Bagatellen.
Poser, Hans. Bagatelles,
piano.
- Begel the beagle.
Golden, Jo.
- Baiao.
Gilbert, Ray. Nancy goes
to Rio. Ca-room' pa pa.
- Bakom fläckad ruta.
Gavell-Blumenthal, Kjell.
- Bal de nuit.
Herschkovitch, Marc.
- Bal, petit bal.
Korb, Nathan.
- Balfantasi.
Mortensen, Otto.
- Ball-phantasy.
Mortensen, Otto. En bal-
fantasi.
- Ballad.
Bissell, K. W.
- Ballad for evening.
Morrisey, J. J.
- Ballad of the two mothers.
Cowell, Henry.
- Ballad of trees and the master.
Dupont-Hansen, George.
- Ballad tree.
Wells, E. K.
- Ballade.
Cellier, Alexandre.
- Holbrooke, Josef. Ballade,
English horn & piano.
- Lesur, Daniel.
- Sowerby, Leo. Ballade,
English horn & organ.
- Ballade dans le goût irlandais.
Ingelbrecht, D. E.
- Balladen om Viola Brun och
spelman Söderlundh.
Taube, Evert.
- Ballerina.
Harris, Bernard. The ballet
dancer.
- Ballet.
Bastide, Paul. La divine
épopée.
- Ballet dance.
Hayes, O. L.
- Ballet dancer.
Harris, Bernard.
- Ballet égyptien.
Luigini, Alexandre.
- Ballet waltz.
Schonherr, E. G.
- Wright, N. L.
- Ballettmusik.
Grétry, A. E. M.
- Balliamo in tre.
Herbin, Vittorio. Sfida all'
ultimo sangue.
- Ballymaquilly Band.
Nono, Mike.
- Balm.
Pendleton, Emmet.
- Baltimore bebop.
Lucraft, Howard.
- Bambi-bombi.
Arnesson, Tryggve.
- Bamboo.
Simon, Nat.
- Banchetto musicale.
Schein, J. H.
- Band in style.
Ostling, A. E.
- Band played on.
Audiscope Corporation,
Wilmington, Del. Impro-
vising a waltz bass.
- Band sonata.
Harvey, Russell. Sonata,
band.
- Bankholiday souvenir of Hampstead
Heath.
Klenau, Paul von. Jahrmarkt
bei London.
- Baobabs.
Betti, A. E. Baratin.
- Bar-bar-barbecue.
Simonds, W. D.
- Bar to heaven.
Shutt, Albert.
- Bara några fattiga små toner.
Andersson, Eric.
- Baratin.
Betti, A. E.
- Barbara.
Carleton, R. L.
- Barber pole.
Burnam, E. M.
- Barcarolle.
Leidzén, E. W. G.
- Barco se ha ido a pique.
Jofre de Villegas, Alfonso.
- Bargain.
Bush, G. B.
- Barkleys of Broadway.
Warren, Harry.
- Barnajul.
Blåder, N. E.
- Barn-visor.
Björklund, Annika.
- Barnyard polka.
Hanna, Rudolf.
- Baroque suite.
Ostrander, Allen, arr.
- Barraquera.
Merenciano Bosch, Francisco.
- Barrier.
Meyerowitz, Jan.
- Bartender's just like a mother.
Spencer, Otis.
- Barter.
Beaulieu, M. Z. Life has
loveliness to sell.
- Bartolo suelta el saco.
Guerra Zayaz, Jesús.
- Baseball league.
Schaum, J. W.
- Baseball polka.
Fotine, Larry.
- Basketball pep song.
Schaum, J. W.
- Bass melody with embellishments.
Audiscope Corporation,
Wilmington, Del.
- Basta finito signor.
Espinoza, Jose.
- Bastogne military band.
Faulx, J. B.
- Batchtown polka.
Edwards, Steve.
- Bathilde.
Aube, L. M.
- Battle hymn of the Republic.
Steffe, William.
- Battle of Jerico.
Tarp, S. E.
- Battle song of freedom.
Pendleton, Agnes.
- Bavarian woodlands.
Baynes, K. S.
- Bayreuther Wochen.
Schneider, Leo Hans.
- Be a little forgiving when you're
thinking of me.
Hall, David.
- Be a pard to the Coast Guard.
Parkinson, Geer.
- Be-bop-accordion.
Söderberg, L. A.
- Be contented, O my soul.
Bach, J. S. Mein Gott, wie
lang'.
- Be glad.
Steggerda, Johnny.
- Be hap-hap-happy, my love.
Merrill, Bob.
- Be happy waltz.
Muliolis, Al.
- Be honest with me.
Rose, Fred.
- Be kind to the old folks.
Warner, M. M.
- Be mine.
Spina, Harold.
- Be not always tender, adoring.
Händel, G. F. Berenice.
Sempre dolci, ed amorse.
- Be our guide through life, dear
Lord.
Bach, J. S.
- Be the good Lord willing, I'll
see you in the morning.
Fulton, Jack.
- Be Thou exalted, O God.
Williams, Frances.
- Be Thou my guardian.
Baker, Tustin.
- Be Thou our guide.
Sibelius, Jean.
- Sibelius, Jean. Finlandia.
- Beat out that rhythm on a drum.
Bizet, Georges. Carmen
(Carmen Jones)
- Beata progenies.
Power, Lionel, 15th cent.
- Beau Danube bleu.
Strauss, Johann. An der
schönen blauen Donau.
- Beau soir.
Debussy, Claude.
- Beautiful.
Shay, Larry.
- Beautiful dreamer.
Foster, S. C.
- Beautiful eyes.
Bonacio, Bennie. Occhi belli.
- Beautiful green valley polka.
Zajc, Frank.
- Beautiful heaven.
Fernandez, C. Cielito lindo.
- Beautiful, lovable.
Munn, William.
- Beautiful robes.
Matthews, L. E.
- Beautiful Saviour.
Howorth, Wayne.
- Beautiful snow.
Christiansen, F. M.
- Beautiful songs.
Walls, W. M., ed.
- Beaver Valley.
Smith, P. J.
- Bebådelsehymn.
Thyrestam, Gunnar.
- Because love is so nightly.
Boler, Kathleen.
- Because of you.
Sowande, Fela.
- Because the Lord is risen.
Williams, D. H.
- Because you're you.
Herbert, Victor. The red
mill.
- Befall i Herrens händer.
Berg, Gottfrid.
- Before and after summer.
Finzi, Gerald.
- Before you break my heart.
Box, H. E.
- Beg me to love you.
Tombs, Jack.
- Beggar theme.
Chagrin, Francis. Last
holiday.
- Beggar's opera.
Laszlo, Alexander.
- Begin each day with Jesus.
Ackley, B. D.
- Begin the beguine.
Porter, Cole. Jubilee.
- Beginner's pianoranging.
McGinley, E. J.
- Beginning band musicianship.
Cheyette, Irving.
- Begli occhi.
Frescobaldi, G. A.
- Beguine without a name.
Ros, Edmundo.
- Behind the door.
Scarmolin, A. L.
- Behold our God.
Dvořák, Antonin. Symphony,
no. 5.
- Behold the Child!
Peery, R. R.
- Behold the Lamb of God.
Dale, C. H.
- Behold the upright.
Krieg, Melita.
- Behold! thou art fair.
Rochberg, George. Songs of
Solomon.
- Behold thy mother.
Maddox-Huntley, Elizabeth.
- Beim Schlafengehen.
Strauss, Richard. Letzte
Lieder.
- Believe in me.
Brown, Michael.
- Believing you care.
Beckett, Ivan.
- Bell carol.
Staley, F. B.
- Bell chorus.
Mahler, Gustav. Symphony,
no. 3.
- Bell man.
Read, J. E. E.
- Bella bocca.
Pasquini, Bernardo.
- Bella cubana.
Doneddu, Arturo. La féé
cubaine.
- Bella fanciulla.
Falconieri, Andrea.
- Bella Fréghèro.
Calzelli, A.
- Bella Magdalena.
Phillippart, Al.
- Bella mano che mi piagò.
Händel, G. F. Berenice.
- Bella porta di rubini.
Falconieri, Andrea.
- Bella samba.
Marin, Frédéric.
- Belle de Cadix.
Lopez, Francisco.
- Belle Marcelle.
Schultze, Norbert.
- Belle of the West.
George, Charles.
- Belle se sied.
Dufay, Guillaume.
- Bellezza, che s'ama.
Scarlatti, Alessandro.
- Bells above the lillies.
Ackley, A. H.
- Bells of Aberdovey.
Williams, D. H.
- Bells of Coronado.
Willing, Foy.
- Beloved.
Guion, D. W. Love's
supremacy.
- Beloved stranger.
Babin, Victor.
- Belwin Hammond organ course.
Wildman, Arthur. Melodies
you know.
- Ben Cacao.
Prugniaux, Henri.
- Ben ch'in me giri.
Biancosi, Gerardo.
- Ben Paisner's thirty studies in
swing.
Paisner, Ben.
- Bene ca nun è bene.
Matassa, Renato.
- Beneath the blue of heaven.
Akers, M. E.
- Beneath the cross.
Tonner, P. C.
- Beneath the cross of Jesus.
Maker, F. C.
- Benedicite, omnia opera.
Curtis, Stanley.
- Benediction.
Sateren, L. B. The Lord
bless thee.
- Bénédiction de Dieu dans la
solitude.
Liszt, Franz. Harmonies
poétiques et religieuses.
- Benedictus.
Hallnäs, Hilding.
- Palestrina, G. P. da.
O admirabile commercium.
- Benedictus es, Domine.
Candlyn, T. F. H.
- Goldsworthy, W. A. Blessed
art Thou.
- Swinnen, Firmin.
- Benvenuto Mister Swing!
Panzuti, Virgilio.

PUBLISHED MUSIC—TITLE INDEX

Berceuse.
Aufd'ère, Jean.
Fetter, Marjorie.
Godard, B. L. F. Jocelyn.
Gounod, C. F. Sérénade.
Venticinque, R. S.
Berceuse pour Nicole.
Dessagnes, Gontran.
Juveniles.
Berceuse sfaradite.
Ben-Haim, Paul.
Berenice.
Händel, G. F.
Berlioz and the romantic century.
Barzun, Jacques.
Besar es vivir.
Pego, Lorenzo.
Beside a babbling brook.
Donaldson, Walter.
Beside the Hondo.
Clements, Bebe.
Beso a solas.
Lara, Agustín.
Besos de fuego.
Rodríguez, Jesús.
Besos de inspiración.
Brito, Alfredo.
Best-dressed cowboy in the West.
Brotsky, Roy.
Best of the trade.
Buffum, Herbert.
Better beginnings.
Ching, James.
Better than the day before.
White, Paul.
Bettina.
Boccati, G.
Casson, R. H.
Betty.
Prud'hon, Angèle.
Between the Devil.
Schwartz, Arthur.
Between the scenes I.
Busby, Robert.
Between the scenes II.
Busby, Robert.
Beverly Ann.
Castellani, Leander.
Beware of your heart.
Hall, David.
Bewildered giant.
Donato, Anthony.
Bewitched, bothered and bewildered.
Rodgers, Richard. Pal Joey.
Beyond control.
Watkins, P. L.
Bibbidi-bobbidi-boo.
Livingston, Jerry.
Bible days are here again!
McAfee, P. M.
Bicycle built for two.
Dacre, Harry.
Big city.
Busby, Robert.
Big dipper.
Wyle, George.
Big go by.
Gibson, Dana.
Big movie show in the sky.
Dolan, R. E. Texas, li'l darlin'.
Big note cowboy songs.
Barrows, J. R.
Big note easy piano pieces.
Frey, Hugo, arr.
Bigotico.
Ribot, Agustín.
Bij a campfire.
Steggerda, Johnny. By a campfire.
Bij die Tafelberg.
Steggerda, Johnny.
Bilden av dej.
Eklund, Hans.
Bill.
Kern, Jerome. Show boat.
Bim-bam-antabus.
Andersen, K. N. Dagmar-revyen 1949.
Birch tree.
Stone, Gregory.
Bird.
Duke, J. W.

Bird book.
Ewing, Montague.
Bird in the cage.
Sullivan, Rollin. Cornbread, 'lasses and sassafras tea.
Bird show.
Dellafield, Henry.
Birdie's call.
Florentine, Sister.
Birds.
Wilson, R. B.
Birds in the trees.
Neago, Jean.
Birmingham bounce.
Gunter, S. L.
Birmingham jail.
Heinson, M. E.
Birth of the blues.
Henderson, Ray.
Birth of Venus.
Milhaud, Darius. Naissance de Vénus.
Birthday candles.
Christensen, A. P.
Birthday canon for Mrs. Elizabeth Sprague Coolidge.
Hindemith, Paul.
Birthday of a King.
Neidlinger, W. H.
Birthday quartet.
Milhaud, Darius. (Quartet, strings, no. 10) Dixième quatuor à cordes.
Bisontine.
Preckher, Jean.
Bist du bei mir.
Bach, J. S.
Bit of Ireland.
Rice, Jimmy, Jr.
Bitter and the sweet.
Ackley, B. D.
Bitter sweet.
Coward, N. P.
Bitter withy.
Niles, J. J.
Bitterljuva avsked.
Stoor, Yngve.
Blå sky.
Arnyrd, Thore.
Blåklorkornas refidezvous.
Winter, Fred.
Black cat.
Banks, M. N.
Black Hawk waltz.
Walsh, M. E.
Black is the color of my true love's hair.
Churchill, Stuart.
Black Jack.
Huffer, F. K.
Black rose.
Bergamini, Federico.
Black swan.
Laren, H.
Blackbird waltz.
Heier, E. J.
Blackout.
Persson, H. A.
Blame it all on Nashville.
Rollins, Jack.
Bland tallar jag trallar.
Frykman, Erik.
Blauen Berge von Gina Valley.
Beul, Artur.
Bleeding-heart and rue.
Pendleton, Emmet.
Blekingevar.
Wallin, Hans. På dessa skuldror.
Bless the Lord, O my soul.
Davis, K. K.
Shumaker, F. M.
Bless ye the Lord.
De Bailhac, A. M. R.
Bless your little thumping gizzard.
Louvin, Charles.
Blessed are they.
Snow, F. W.
Blessed art Thou!
Goldsworthy, W. A.
Blessed is the man.
Jones, J. H.
Blessed spring, blessed love.
Yellman, Duke.

Blessings on you, barefoot boy.
Carleton, R. L.
Blind boy's dog.
McEnery, D. L.
Bliv kvar hos mig.
Ahlberg, Verner.
Blommande ljung.
Zachrisson Allan.
Blommorna.
Holmquist, N. G.
Blonde Charlie.
Duchow, Lawrence.
Blossom time in Sicily.
Pasquale, Dino, pseud.
Blow, blow, thou winter wind.
Arne, T. A. As you like it.
Sarjeant, J.
Blue bayou.
Wirtshafter, J. H.
Blue day.
Ellstein, Abraham. What a day.
Blue diamond waltz.
Edwards, Steve.
Blue dreams.
O'Hagan, J. F.
Blue heaven waltz.
Sanabria, U. A.
Blue hills of Antrim.
Deale, E. M.
Blue lamp.
Clarke, T. E. B.
Blue Madonna.
Niles, J. J.
Blue mantilla.
Manilla.
Blue orchids.
Carmichael, Hoagy.
Blue patches.
Moore, D. L.
Blue room.
Rogers, Richard.
Blue skies and sunshine.
Carter, Anita.
Blue sonata.
Ballard, F. D.
Blue tea cup.
Glover, D. C., Jr.
Blue tears.
Young, Virginia.
Bluebird of all my dreams.
Ovalle, Jayme.
Blues for what I've never had.
Barnes, Lee.
Blues in riff.
Rugolo, Peter.
Blues in the moonlight.
Rose, Fred.
Blues in the night.
Arlen, Harold.
Bock beer song.
Grant, Allan.
Boda campesina.
Gelabert, José.
Bön.
Bergström, Einar.
Bönmisk polka.
Fleischner, Adolf.
Bohemian girl.
Balfe, M. W.
Bolero.
Durand, P. J. Latin Quarter.
Boléro de Grenade.
Schwab, Alexandre.
Boléro lamento.
Molière, Roger de.
Boléro pour l'inconnu.
Coquatrix, Bruno. Les pieds nickelés.
Bond Street bounce.
Stevens, Leonard.
Bonden och kråkan.
Lundén, Lennart.
Bongo boléro.
Luino, Salvero.
Bonheur dans la vie.
Travnicek, André.
Bonheur est une mélodie.
Buser, Werner. Wedding ring of gold.
Bonjour, mon joli rêve.
Romans, Alain.
Bonjour Noël.
Schwab, Alexandre.

Bonnie Scotland.
Richardson, Clive.
Bonny blue.
Hamer, Marie.
Bonsoir boléro.
Pagano, Benjamin.
Boo-boo-swing.
Marin, Frédéric.
Boo hoo blues.
Cotton, Carolina.
Boogie express.
Schaum, J. W.
Boogie woogie swing.
Glynn, B. B.
Boogie woogie yodel.
Steidley, G. W. A.
Boogy woogie mess around.
Hall, David.
Book of folk-songs.
Lund, Engel. Engel Lund's Book of folk-songs.
Book of waltzes.
Swinstead, F. G.
Boom-ta-ra-ra polka.
Simpson, Jack.
Bop combos.
Bower, Maury.
Boppin' the boogie.
Lucraft, Howard.
Boprhymology.
Breton, Phil.
Border Regiment.
Young, V.
Boston University victory song.
Leyden, J. A.
Boumgali.
Lopez, Francisco. Je n'aime que toi.
Bouquet de Beatrice.
Lesur, Daniel.
Bouquet of wedding songs.
Stickles, William.
Bourbon Street bounce.
Blackstone, Harvey.
Bourne trio album.
Leidzén, E. W. G.
Boutade.
Fontaine, José.
Bow and strings: bass.
Herman, Helen, pseud.
Bow and strings: cello.
Herman, Helen, pseud.
Bow and strings: teacher's manual.
Herman, Helen, pseud.
Bow and strings: viola.
Herman, Helen, pseud.
Bow-craft viola tutor.
Brown, Hullah.
Bow down Thine ear.
Mueller, C. F.
Bowling song.
Tobias, H. H.
Boy!
Breux, Jacques.
Brahms' Waltz.
Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.
Brahm boots.
Weston, Harris.
Brand new rainbow in the sky.
Stept, S. H.
Bras dessus, bras dessous.
Dreyfus, Pierre.
Brave engineer.
Newton, E. W. Casey Jones.
Brazilian magic.
Diamondex, pseud.
Brazilian sleigh bells.
Faith, Percy.
Bre bra brus ska ska means a lot of fun.
James, Billy.
Bremer Stadtmusikanten.
Mohaupt, Richard.
Brésil n'est pas ici.
Corchia, Primo.
Brich an, Friede der Erde!
Jochum, Otto.
Bridge blues.
Trickett, Joyce.

CATALOG OF COPYRIGHT ENTRIES

Bridges, moods & themes.
Society of European Stage
Authors and Composers,
New York, SESAC trans-
criptions library service
program guide.
Brief pictures of the Passion of
our Lord.
Jaime, B. H.
Bright Phoebus.
Hook, James.
Bring her out again.
Acquaviva, Nick. Fifi.
Brisa española.
Lopez-Marin, J. J. Escuela
de estrellas.
Broke and blue.
Paquet, Pierre.
Broken down merry-go-round.
Stryker, Fred.
Brown bear boogie.
Paquet, Pierre.
Brown's double diagram method
for Spanish guitar.
Brown, Archie.
Brünstiges Verlangen.
Ahle, J. G.
Brumas, the roly polar bear.
Luther, Frank.
Bruna isolana.
Fusco, Tarcisio.
Bruxelles.
Craps, Ernest.
Bubble time waltz.
Frey, Hugo.
Buen momento.
Paoli, E.
Buff and blue.
Sweeney, E. F.
Buffalo-bill.
Dudan, Pierre. Monsieur
Buffalo-Bill.
Buffalo Billy.
Weldon, Frank.
Bugambilia.
Rentería, Manuel.
Builders.
Hunt, P. F.
Bullanga.
Ribalta, Pedro.
Bulldog.
Cain, Noble.
Bulldog growls.
Lavelli, Anthony.
Bumble bee.
Payne, Leon.
Bumblety jag.
Davis, W. M.
Bummel Petrus.
Werner-Kersten, M. Jolly
Peter.
Bummin' along.
Damon, William.
Bumpy, jumpy, street-car.
Wilson, Roosevelt.
Buonasera, signora luna.
Abel, Paul.
Buondi, zia Margherita.
Fusco, Tarcisio.
Burlasco.
Fucilli, Pasquale.
Burum-bum-bum.
Núñez de Borbón, Alfredo.
Bury me out on the prairie.
Glynn, B. B.
But me, I love you.
Levitan, Cy.
But where shall wisdom be
found?
Gore, R. T.
Buttons.
Isaac, M. J.
Buzzing bees.
Casson, R. H.
By a campfire.
Steggerda, Johnny.
By His wonderful love.
Lowrance, B. V.
By'm by.
Lockwood, Normand.
By-melodien.
Berggren, Hans.
By smouldering embers.
MacDowell, E. A. Fireside
tales.

By the auld brig o' Doon.
Lawrance, A. J.
By the sleepy lagoon.
Coates, Eric. J'ai rêvé de
vous.
By-ways of London.
Rowley, Alec.
Byens lys.
Glydmark, Sven. Cirkus-
revyen 1949.

C
C'è un canto nell'aria.
Giuffrè, Gaetano.
C'est à Paris qu'on s'aime.
Parès, Philippe.
C'est dans la rue du soleil.
Hoorebèke, Marceau van.
La cage aux filles.
C'est encore un beau dimanche.
Chabrier, Robert.
C'est la raspa.
Garcia, Nacho. (Fiesta
brava)
La raspa.
C'est la vie!
Leval, Charles.
C'est le bebop.
Diéval, Jacques. It's the
be bop.
C'est lui que nous voulons.
Leval, Charles.
C'est ma tournée.
Van Parys, G. E. Lady
Paname.
C'est magique!
Lucchesi, R. A. Pas de
week-end pour notre amour.
C'est nous qui somm's les pieds
nickelés.
Coquatrix, Bruno. Les pieds
nickelés.
C'est pas banal.
Magenta, Guy.
C'est pas qu'elle est belle.
Carini, Joseph.
C'est si bon.
Betti, A. E.
C'est un air populaire.
Rosenstein, Michel.
C'est un dar.
Martinet, H. A. L.
C'est un rêve de jeune fille.
Richepin, T. F. D.
C'est un tango de Rio.
Baraldi, Ernest.
C'est une étoile.
Basile, Enrico.
C'est une romance.
Richepin, Jacqueline.
C. H. A. Alma mater.
Boothe, A. M.
C. S. M. Y. F. song.
Vogel, Erwin.
C. Y. O. march.
Lang, E. M.
Ca c'est le coeur de Paris.
Caffot, S. V. J.
Ca va bien!
Pulci, Luigi.
Cabalgando.
Piani, Pompeo.
Caballero.
Lepore, R. S.
Cabin in the pines.
Hall, David.
Cachimba.
Oliva, Enrique.
Cachucha.
Bourtoyre, Henri. Le roi.
Café La Lune.
Manders, Kees.
Café Mozart waltz.
Karas, Anton. The third man.
Cafetín de Buenos Aires.
Mores, Mariano. Cafetín de
Buenos Aires.
Cage aux filles.
Hoorebèke, Marceau van.
Cahiers de polyphonie vocale.
Couraud, Marcel.
Cairo memories.
Lautenschlager, Willi.
Souvenir du Caire; suite
orientale.
Calculations.
Weiner, Lazar.

Caldi sospiri.
Rontani, Raffaello.
Caldo de oso.
Merceron, Mariano.
Calesa goyeca.
Dotras Vila, Juan.
Calico ball.
Trix, Helen.
Calico Sal.
Gordon, Irving.
Calif of Bagdad.
Boieldieu, F. A.
Caligaverunt oculi mei.
Goodman, Joseph.
Caliope.
Turina, Joaquín. Las musas
de Andalucía.
Call her savage.
Simon, Nat.
Call Him by His name.
Harding, M. M.
Call it love.
Ellstein, Abraham. What
a day.
Call of adventure.
Humel, G. R.
Call of the West.
McPhillips, Kathleen.
Call to remembrance, O Lord.
Farrant, Richard.
Calm on the list'ning ear of
night.
Rasley, J. M.
Calmé nuit, sainte nuit.
Gruber, F. X. Stille Nacht,
heilige Nacht.
Calypso song.
Arlen, Harold. The Petty
girl.
Cambiati la faccia.
Bergamini, Federico.
Camelia.
Maetens, Emile.
Caminando.
Fleta, C.
Caminhemos.
Martins, Herivelto. Seul sur
la route.
Camino camaron.
Perdomo, Marcos.
Caminos tristes.
Estrada, Carlos.
Camp of the gypsies.
Little, Joseph.
Campanas de la Giralda.
Ruiz de Azagra, José.
Campanella.
Paganini, Nicolò. Concerto,
violin, no. 2, op. 7.
Campeador.
Lucchesi, José.
Camperola.
Toldrá, Eduardo.
Campo gitano.
Harper, Marjorie.
Camptown races.
Foster, S. C.
Foster, S. C. Ridin' high.
Can-can girl.
Wexler, Gerald.
Can I come in for a second?
Cahn, Samuel.
Can I forget?
LaMunyon, Mrs. Floyd.
Can I help it if I'm helpless in
your arms?
Jentes, Harry.
Can you hear the Christ Child?
Milyko, Carol.
Cafa de azucar.
Herrera, Humberto.
Canadian capers.
Chandler, Gus.
Canadian waltz.
Davis, Stu.
Canaria bendita.
Tarridas, J. M.
Canas al aire.
Curiel, Gonzalo.
Canasta song.
Dowell, H. K.
Cancão do tio Barnabé.
Cosme, Luiz.
Canción criolla de Cuzcatlan.
Lara, F. A.

Cancion de La Plata.
Falconata, Vincenzo.
Juramento.
Cancion de playa.
Ojea y Valdés, A. R.
Canción de tus recuerdos.
Hernández, Rafael.
Canciones de México.
Martínez Serrano, Luís, comp.
Canciones infantiles.
Mateo Box, Julieta.
Candy and cake.
Merrill, Bob.
Candy baby.
Yacich, Chris.
Cane bottom chair.
Robison, W. L.
Can't stop talking.
Loesser, Frank. Let's dance.
Can't you do the samba?
Chagrin, Francis.
Can't you give me something
more than love, darling?
Haycraft, W. H.
Can't you tell?
Fezler, C. E.
Cantabile.
Franck, C. A. Trois pièces
pour grand orgue.
Musorgskii, M. P. Khovan-
shchina.
Cantar.
Olivieri, Dino.
Cantata no. 29.
Bach, J. S. (Wir danken dir,
Gott) Sinfonia.
Canticle of the Rhone.
Milhaud, Darius. Cantique du
Rhône.
Canticle I, op. 40.
Britten, Benjamin.
Cantilène et danse.
Joly, Denis.
Cantilene et divertissements.
Desenclos, Albert.
Cantique de Noël.
Adam, A. C.
Cantique du Rhône.
Milhaud, Darius.
Canto de Castilla.
Lambert, René.
Canto dei figli d'Italia.
Seneca, Pasquale.
Canto dei pellegrini.
Marrone, Adeodato.
Canto español.
Miranda, Erasmo.
Canto funeral.
Mendoza, V. T.
Canzone.
Nabokov, Nicolas.
Canzone a Maria.
Nascimben, Sergio.
Canzone d'i zampognari,
Glaser, V. M.
Canzone de La Plata.
Falconata, Vincenzo.
(Juramento) Cancion de La
Plata.
Canzone del postino.
Segurini, Nello.
Canzoni, canzoni, canzoni.
See title entry in composer
list.
Caoba.
Rodriguez Algarra, M.
Romances y coplas.
Capriccietto, canzona, saltarello.
Guillaume, Maurice.
Capriccio.
Concina, Carlo.
Capriccio-fantaisie.
Gilson, Paul.
Capriccio polonais.
Belliard, Maxime. (Concerto,
piano, op. 81) Concerto.
Caprice.
Kennaway, G. L.
Kroll, William.
Mathias, Georges.
Caprice no. 9.
Paganini, Nicolò. (Caprice,
violin, op. 1, no. 9) The
hunt.

PUBLISHED MUSIC—TITLE INDEX

- Caprice viennois.
Kreislner, Fritz.
- Caprices-études.
Böhm, Theobald.
- Capricious Aloysius.
Walters, H. L.
- Captain from Castile.
Gomez, Vincente.
- Cara a cara.
Travnicek, André.
- Cara e dolce.
Scarlati, Alessandro.
- Caracas.
Ide, C. O.
- Caravans come and go.
Hyden, Walford.
- Care mie selve. See title entry in composer list.
- Careless with love.
Graves, Glenna.
- Caresse.
Israel, Marcel. Caricia.
- Caria!
Camarasa, Jean.
- Cariboo trail.
Hart, C. W.
- Caricia.
Israel, Marcel.
- Carillon de Montmartre.
Lambert, René.
- Caring.
Hall, David.
- Carifito.
Rentería, Manuel.
- Carioca.
Youmans, Vincent.
- Carl A. Preyer.
Gloyne, H. F.
- Carl Uirik's hambo.
Molthon, Gunnar.
- Carmela.
Tarridas, J. M.
- Carmelita.
Wood, Guy.
- Carmen Jones.
Bizet, Georges. Carmen.
- Carmen la de Triana.
Zarzoso, Ramon.
- Carmen mysticum.
Schroeder, Hermann.
- Carmenella.
Chiesa, Virgilio.
- Carnaval de Pesth.
Liszt, Franz. (Rhapsodie hongroise, piano, no. 9)
Neuvième rapsodie hongroise.
- Carnival.
Busby, Robert.
- Carnival march.
Whitlock, William.
- Carnival of Venice.
Glynn, B. B., arr.
- Caro voi siete.
Händel, G. F. Serse.
- Carol famous magic noteless piano melody harmony chart.
Morong, R. D. Morong's magic noteless piano system.
- Carol of the adoration.
Havey, Marguerite.
- Carol of the Christmas chimes.
Kountz, Richard.
- Carol of the messenger.
Whitehead, Alfred, arr.
- Carol of the questioning child.
Kountz, Richard.
- Carol of the shepherds.
Möller-Holst, Agnes.
- Carols of Christmas.
Lorenz, E. J.
- Ca-room' pa pa.
Gilbert, Ray. Nancy goes to Rio.
- Carpenter's son.
Graves, R. H.
- Carry me back to old Virginy.
Bland, J. A.
- Carta abierta.
Thébault, Valentin.
- Casablanca.
Mendizabal, Ramon.
- Casanova.
Strauss, Johann.
- Casanova melody.
Sarsfield, Michael. The third man.
- Casbah d'Alger.
Lucchesi, R. A.
- Cascabelera.
Padilla, José.
- Casey Jones.
Newton, E. W.
- Casida de la muerte clara.
Söderlundh, B. A. Casida om den klara döden.
- Casida om den klara döden.
Söderlundh, B. A.
- Casper, the friendly ghost.
Livingston, Jerry.
- Casse-poisette.
Chalkovskii, P. I. (The nutcracker. Suite) Sur le ballet.
- Castiliana.
Casson, R. H.
- Castillo de Almodóvar.
Turina, Joaquín.
- Castle in Spain.
Brown, Michael.
- Cat.
Edwards, Ben.
- Cat has nine lives.
Thompson, H. W.
- Catalonian Christmas carols.
Garabedian, C. A.
- Catamarqueña.
Iglesias Villoud, Hector. Provincianas.
- Catch me!
Wiggins, Mary.
- Catch me if you can.
Hibbs, C. A.
- Catholic choir manual.
Thompson, G. M.
- Cavalcade.
Cere, Mindie.
- Cavalier.
Buys, Peter.
- Cavefín de Buenos Aires.
Mores, Mariano.
- Cazenovia choruses.
White, Paul.
- Ce n'est pas lui.
Betti, A. E.
- Ce n'était qu'un soir.
Harvengt, Henri.
- Ce soir, mon amour.
Scotto, Vincent. Violettes impériales.
- Ce soir plus que jamais.
Vigoureux, Jack.
- Ce s'ra comme autrefois.
Forns, José.
- Cecilia Valdes.
Grimalt, P. S. -A.
- Cekání.
Jungman, Henry. Waiting polka.
- Celebrated Scandinavian dances.
Eriksson, Walter, arr.
- Celebrities.
Barsotti, Rogers.
- Celia.
Spencer, Frank.
- Cent dictées d'accords progressives.
Dautremer, Marcel.
- Cent vierges.
Lecocq, Charles.
- Centipede boogie.
Atkins, Chet.
- Ceremonial marches.
Weinberg, Jacob.
- Certe parole.
Fiammenghi.
- Certified system.
Traficante, Edward. Traficante certified system.
- Cert'ly Lord.
Billups, K. B.
- Chaconne.
Händel, G. F.
- Chagrin de mon coeur.
Hendrik, John.
- Chamber concert.
Bentzon, N. V. Chamber concert, no. 1, op. 52.
- Chancel choir book.
Peery, R. R.
- Chanson.
Chardon, Julien.
- Chanson á Dulcinée.
Ibert, Jacques. Don Quichotte.
- Chanson de Camargue.
Romans, Alain.
- Chanson de Florian.
Godard, B. L. P. A summer day.
- Ives, C. E.
- Chanson de grand-père.
Craps, Ernest.
- Chanson de la fileuse.
Marc, Edmond.
- Chanson de la mer et des vagues.
Unia, Louis.
- Chanson de la mort.
Ibert, Jacques. Don Quichotte.
- Chanson de mon village.
Israel, Marcel.
- Chanson de Paris.
Brun, J. A.
- Chanson de Sancho.
Ibert, Jacques. Don Quichotte.
- Chanson des camélias.
Padilla, José. Symphonie portugaise.
- Chanson des rues.
Doubinsky, Wladimir.
- Chanson du coucou.
Alexander, Maurice.
- Chanson du départ de Don Quichotte.
Ibert, Jacques. Don Quichotte.
- Chanson du duc.
Ibert, Jacques. Don Quichotte.
- Chanson mystérieuse.
Stern, Walter.
- Chanson sur la ville.
Houssa, Gaston.
- Chansonette.
Thorpe, C. R.
- Chansons canadiennes.
Willar, J. S., comp.
- Chansons d'enfants.
Jaques-Dalcroze, Émile.
- Chansons de Haute-Savoie.
Blanchard, Roger.
- Chansons de l'île de France.
Blanchard, Roger.
- Chansons de métier et de conscrits.
Blanchard, Roger. Chansons du Limousin.
- Chansons des jours heureux.
Richepin, T. F. D.
- Chansons du Limousin.
Blanchard, Roger.
- Chansons enfantines.
Bernier, Heddi.
- Chant de Castille.
Lambert, René. Canto de Castilla.
- Chant de la libération.
Marly, Anna.
- Chant des bongos.
Léardée, Ernest.
- Chant des Marais.
Liebard, Louis.
- Chant du welfare.
Deblocc, Gustave.
- Chant intime.
Duchow, Marvin.
- Chant pour le Jour des morts et la Toussaint.
Gagnebin, Henri.
- Chante mon coeur.
Spoliansky, Mischa. Wake up my heart.
- Chanter.
Lopez, Francisco. La belle de Cadix.
- Chanticleer.
Wells, J. T.
- Chantons.
Ratner, Molly.
- Chants de la vie et du rêve.
Richepin, T. F. D.
- Chants de printemps.
Couraud, Marcel. Cahiers de polyphonie vocale.
- Chants des pays basques.
Canteloube, Joseph.
- Chaos.
Williams, Charles.
- Chapel voluntaries: Easter music.
Alphenaar, Gerard, ed. and comp.
- Chapel voluntaries: Lenten music.
Alphenaar, Gerard, ed. and comp.
- Chaque nuit une étoile.
Padilla, José. Symphonie portugaise.
- Charleston.
Johnson, J. P. Runnin' wild.
- Charlestona-mio.
Maxwell, Eddie.
- Charlie-truck-polka.
Dahlquist, L. E.
- Charming one.
Bradley, W. E.
- Charro days.
Potter, Annabelle.
- Chase me, Charlie.
Coward, N. P. Ace of clubs.
- Chats.
Aube, L. M.
- Chattanooga shoe shine boy.
Stapp, Jack.
- Chatterton.
Diamond, D. L.
- Chaulele.
Claro Fumero, José.
- Chciało się zosi jagódek.
Ososki, C. S.
- Che bella coppia!
Pulci, Luigi.
- Che bella cosa.
Panzuti, Virgilio.
- Che bocca!
Ricci, Giaco.
- Che diavola!
Antoniolli, Cesare.
- Che inviolabile.
Marcello, Benedetto.
- Che peccato!
Falcomatà, Vincenzo.
- Che temperamento.
Galletta, Dante.
- Chef d'orchestre et son équipe.
Inghelbrecht, D. E.
- Chéri(e), je t'aime.
Dumas, Jean.
- Cherry bounce.
Columbus, Charles.
- Cherubic hymn.
Hanson, Howard.
- Chi la piglia per francese.
Rusconi, Ermenegildo.
- Chi nel regno almo d'amore.
Sances, G. F.
- Chi t' o ffa fa'.
Bianco.
- Chica-chica.
Trama, Mario. Juramento.
- Chica-chica-chou.
Lucchesi, R. A. Valse brillante.
- Chickie-lu.
Kiernan, H. S.
- Chico Facho.
Concina, Carlo.
- Chihuahua.
Vinter, Gilbert.
- Child asleep.
Korngold, E. W. Unvergänglichlichkeit.
- Child Jesus.
Steele, Douglas.
- Children of Empire.
Johnson, A. L.
- Childrens' Day helper.
Ackley, B. D., comp.
- Children's Day praises.
Ackley, B. D., comp.
- Children's hour.
Grandjany, Marcel.
- Children's hymns.
Smith, Ethel, arr. Ethel Smith's Children's hymns.
- Stickles, William. Jumbo note children's hymns.
- Children's Tschaikowsky.
Chalkovskii, P. I.

CATALOG OF COPYRIGHT ENTRIES

- Chimes boogie.
Glynn, B. B.
- China tiene imán.
Chappotin, Felix.
- Chinese boy.
Elaine, Sister.
- Chinese dance.
Chalkovskii, P. I.
The nutcracker. Suite.
- Chinese village.
Williams, Charles.
- Chipperfield green.
Williams, Charles.
- Chloe.
Lovatt, S. E.
- Chloris in the snow.
Turnbull, Percy.
- Choice light and life songs.
Lowell, L. M.
Lowell, L. M., comp.
- Choirmaster's notebook on Anglican services and liturgical music.
Tilcomb, H. E.
- Choirmaster's workbook.
Nordin, D. W.
- Choo'n gum.
Mizzy, Vic.
- Chopin album.
Chopin, F. F.
- Chopin waltz medley no. 1.
Chopin, F. F.
- Chopin waltz medley no. 2.
Chopin, F. F.
- Chopins klavermusik.
Johnsson, Bengt.
- Choral, cadence et fugato.
Dutilleux, Henri.
- Choral prelude on Windsor.
Cowell, Charles.
- Choral program series: guide for choral conductors.
Wilson, H. R.
- Choral suite.
Kantiz, Ernest.
- Choral varié.
Lamy, Fernand.
- Choralduo.
Thilman, J. P.
- Chorale prelude on an English lullabye.
Ellsasser, R. W.
- Chorale prelude on Palisades.
Sowerby, Leo.
- Chorale preludes.
Bach, J. S.
- Chorales for the organ.
Krfickl, Paul.
- Choralsonate für Orgel.
Beck, C. A.
- Chorbuch.
Schott's Chorbuch.
- Chord and discord. See title entry in composer list.
- Chords and melodies.
McGinley, E. J.
McGinley, E. J. Beginner's pianoranging.
McGinley, E. J. Intermediate pianoranging.
- Chorfeier-Suite.
Haas, Joseph. Chorfeier-Suite, men's voices, op. 98, no. 1.
- Chorus of joy.
Beethoven, Ludwig van.
Symphony, no. 9.
- Christ-Child lay on Mary's lap.
Lovelace, A. C.
- Christ everlasting.
Wilson, R. C.
- Christ glorified.
George, E. E.
- Christ is arisen.
Hassler, H. L.
- Christ is born.
Sneed, Thelma.
- Christ is risen!
Ackley, A. H.
Ackley, B. D.
- Christ lag in Todesbanden.
Bach, J. S.
- Christ lay in death's dark prison.
Bach, J. S. (Christ lag in Todesbanden) This day hath He arisen.
- Christ of the trees.
Sateren, L. B.
- Christ the Lord is risen today.
Carey, Henry.
Eichhorn, H. W.
- Christ, the only Light.
Crist, Bainbridge.
- Christ triumphant.
Yon, P. A.
- Christian songs.
Kerr, P. S. Esther V.
Peterson's Christian songs.
- Christian, the morn breaks sweetly o'er thee.
Shelley, H. R.
- Christians, be joyful.
Wadley, F. W.
- Christmas.
Goers, M. J.
- Christmas bells.
Sammond, H. S.
- Christmas caravan.
Filkins, G. C.
- Christmas carols for young and old.
Malcolm, Harry, arr.
- Christmas dawn.
Camileri, Lorenzo.
- Christmas hymn.
Jungst, Hugo.
- Christmas love.
Pinterally, Alfred.
- Christmas lullaby.
Wetzel, W. A.
- Christmas morn.
Smith, Harry.
- Christmas on the range.
Breen, Leo.
Ward, Perry. When it's Christmas on the range.
- Christmas Scripture in song.
Filkins, G. C.
- Christmas song.
Adam, A. C. Cantique de Noël.
- Christmas stars.
Loes, H. D.
- Christmas tree.
Luvaas, M. J., arr.
- Christmas tree angel.
Jerome, M. K. Sweet Angie, the Christmas tree angel.
- Christopher Columbus.
Scott, Billy.
- Christ's birthday.
Means, Claude.
- Christus vincit.
Marier, T. N.
- Chromatic waltz.
Wray, J. I.
- Chuck wagon.
Hammitt, Deecort.
- Chuckwalla swing.
Jones, S. D. Wagonmaster.
- Chug-a-lug.
Tatman, Sally.
- Church music.
Russell, Bob.
- Church organist's golden treasury.
Pfatteicher, C. F., ed.
- Churrasca.
Lomuto, F. J.
- Ci vuol fortuna.
Fusco, Tarcisio. Buondi, zia Margherita.
- Cid.
Massenet, J. E. F.
- Ciegamente.
Cáceres, Emilio.
- Ciel de Paris.
Dudan, Pierre.
- Cielito lindo.
Fernandez, C.
Fernandez, Carlo.
Swift, F. F.
- Cielitos lindos.
Los Tres Cielitos Lindos.
- Cielo, el mar y tú.
Lara, Agustín.
- Cigarettes.
Conrardy, Jean. Papiros.
- Cigno nero.
Laren, H. Black swan.
- Cinderella.
Bessem, S. A. E.
Prokof'ev, S. S.
- Cinderella and the glass slipper.
Green, Philip.
- Cinderella, darling.
Hibbeler, R. O.
- Cinderella polka.
Duchow, Lawrence.
Cindy.
Rhea, R. D.
- Cindy's waltz.
Zappone, J. B.
- Cinema foyer.
Stevens, Leonard.
- Cinq mélodies grecques.
Petridis, P. J.
- Cinq rechants.
Messiaen, Oliver.
- Cinquante études.
Bochsa, R. N. C. Etudes, harp, op. 34.
- Cinquante studi.
Cramer, J. B.
- Cinque sonatine facili nello stile classico.
Pozzoli, Ettore.
- Cinquième sonate pour clarinette.
Lefèvre, Xavier. Sonata, clarinet & continuo, no. 5.
- Cinquième symphonie.
Milhaud, Darius. Symphonies pour petit orchestre.
- Cipressi.
Cinque, Vincenzo.
- Cirkus-revyen 1949.
Gyldmark, Sven.
- Citoyens du monde.
Neuburger, J. B. D.
- Citran min.
Cohn, W. H.
- Ciurri, ciurri.
Fusco, Giovanni. Vulcano.
- Clancy lowered the boom.
Heath, W. H.
- Clap your hands when you're feeling blue.
Burns, J. J.
- Clare de kitchen.
Russell, O. N.
- Clarence Pine Top Smith's Original boogie woogie.
Smith, Clarence.
- Clarinet duos, 18th century.
Rosenthal, C. A., arr.
- Clarinet polka.
Campbell-Watson, Frank, arr.
- Clarinet trios.
Rosenthal, C. A., arr.
- Classic in modern style; Theme from the Fantasie-impromptu.
Audiscope Corporation, Wilmington, Del.
- Classical album of early grade pieces.
Herfurth, C. P.
- Classical pieces.
Williams, Patrick.
- Classiques de la harpe.
René, Henriette, arr.
- Claudia.
Gorni, Francesco.
- Claudia and the first Easter.
Wilson, I. B.
- Cleanse me.
Scott, Clement.
- Cleopatrio.
Powell, Harry.
- Clio.
Turina, Joaquín. Las musas de Andalucía.
- Cloches de la Giralda.
Ruiz de Azagra, José.
Campanas de la Giralda.
- Clock prelude.
Holmes, J. M.
- Close harmony songs.
Jones, G. J.
- Close your baby eyes.
Lyons, M. F.
- Close your pretty eyes.
Buxeul, René de.
- Cloths of dreams.
Harris, Edward.
- Clouds.
Pohlmann, H. F.
- C'n I canoe you up the river?
Osser, Edna.
- Coaching song.
Britten, Benjamin. The little sweep.
- Coal miner polka.
Wojnarowski, Frank.
- Coccodè.
Gorni, Francesco.
- Cocher de fiacre.
Korb, Nathan.
- Cocktail.
Curiel, Gonzalo. Canas al aire.
- Cocktail Lilly.
Schootemeyer, W. G.
- Cocktails for two.
Coslow, Sam. Murder at the Vanities.
- Coeur de bon Dieu.
Lévesque, Raymond.
- Coeur de femme.
Lopez, Francisco. Je n'aime que toi.
- Coeurs en choeurs.
Dupérier, Jean.
- Coeurs et fleurs.
Tobani, T. M. Hearts and flowers.
- Cola é Pato.
Contreras, Silvio.
- Colchester polka.
Caruso, John.
- Collected vocal works of William Byrd.
Byrd, William. Works.
- Collection of all time hits.
Fisher, Marvin, comp. Fred Fisher's collection of all time hits.
- Collection of Rodeheaver copyrights, series no. 49.
Rodeheaver, H. A.
- Collection of top songs.
Smolen, J. C.
- College years.
Wood, Joseph.
- Collegiate chorals. See title entry in composer list.
- Colloque.
Mercure, Pierre.
- Colombiano.
Casalta, Antonin.
- Colonial dance.
Pfeiffer, Agatha.
- Colpo di fulmine.
Salerno, Alfonso.
- Columbia march.
Gilbert, H. M.
- Comanche Rose.
Jacobs, Al.
- Comb and paper polka.
Hollander, Hugo, pseud.
- Combat del somni.
Mompou, Federico.
- Come across.
Princeton University. Triangle Club.
- Come all you Christian gentlemen.
Pitfield, T. B.
- Come all you worthy gentlemen.
Zytowski, Carl.
- Come back, Paddy Reilly.
French, Percy.
- Come back to me.
Coben, Cy.
- Come back to Sorrento.
Curtis, Ernesto de. Torna a Surriento.
- Come, dance and sing.
Luvaas, M. J.
- Come hither with your zither.
Donnelly, Richard.
- Come Holy Spirit.
Bach, J. S.
- Come into my heart.
Yaseen, Robert.
- Come, kingdom of our God.
Scholin, C. A.
- Come lasses and lads.
Richardson, Clive.
- Come le stelle.
Beltramo, Carlo.

PUBLISHED MUSIC—TITLE INDEX

- Come, my beloved.
Rochberg, George. Songs of Solomon.
- Come on, let's sing.
Springer, Rudolph.
- Come rain or come shine.
Arlen, Harold. St. Louis woman.
- Come sete importuni.
Carissimi, Giacomo.
- Come sing with me.
Lee, Laura.
- Come to me waltz.
Muliolis, Al.
- Come to my heart.
Naylor, E. A.
- Come to Vienna.
North, J. R.
- Come what may.
Erickson, A. I. E.
- Come ye disconsolate.
Webbe, Samuel.
- Comic mystic.
Farnon, Robert.
- Comme une rêverie.
Martin, Melvyn. (Les enfants terribles) Were you smiling at me?
- Comme une rosée du ciel.
White, D. J.
- Common Bill.
Lynn, G. A.
- Communication.
Ricks, Lee.
- Communion.
Rabey, René.
- Communion service.
Scherer, Frank.
- Communion service in G.
Jackson, Francis. (Communion service). The Creed.
- Como le hare?
Carrillo, Lino.
- Companion volume.
Coopersmith, Harry. The songs we sing.
- Companions all sing loudly.
Scholin, C. A.
- Complainte du jeune indien.
Tomasi, H. F.
- Complete modern method for piano accordion.
Minchella, Ernest. Minchella complete modern method for piano accordion.
- Composers' contact encyclopedia.
Moore, G. P., comp.
- Composition for four instruments.
Babbitt, Milton.
- Composizioni scelte per organo.
Bach, J. S. Works, organ.
- Comrades.
Glynn, B. B., arr.
- Con la bionda in goldöleta.
Panzuti, Virgilio.
- Con reciprocidad.
Gutierrez, B. J.
- Con tigo.
Fucilli, Pasquale. Burlesco.
- Con un pafuelito blanco.
Quiroga, M. L.
- Conception.
Shearing, George.
- Concert and assembly band folio.
Holmes, G. E.
- Concert waltz.
Goldman, E. F.
- Concertina Johnny.
Fourie, Blik, pseud.
Konsertina Jannie.
- Concertino.
François, Jean. Concertino, piano.
Grimm, C. H. Concertino, trumpet, op. 49.
Rivier, Jean. Concertino, viola & orchestra.
Rueff, Jeanine. Concertino, clarinet, op. 15.
Weber, K. M. F. E.
Freiherr von. Concertino, clarinet, op. 26.
- Concertino no. 9.
Porret, Julien.
- Concertino no. 10.
Porret, Julien.
- Concerto.
Bach, J. S. Concerto, harpsicord.
Beethoven, Ludwig van. Concerto (Motion picture)
Bitsch, Marcel. Concerto, piano & 13 instruments.
Copland, Aaron. Concerto, clarinet & string orchestra.
Kalman, C. E. Concerto, piano unacc.
Murgier, Jacques. Concerto, oboe.
Poulenç, Francis. Concerto, piano.
Rawsthorne, Alan. Concerto, oboe & string orchestra.
Rawsthorne, Alan. Concerto, string orchestra.
Rogister, Jean. Concerto, violin.
Rosenberg, H. C. Concerto, viola.
Tomasi, H. Concerto, viola.
Viski, János. Concerto, violin.
- Concerto Americana.
Kasschau, Howard.
- Concerto en do majeur.
Hubeau, Jean. Concerto, violin.
- Concerto for trombone.
Cimera, Jaroslav. Concerto, trombone.
- Concerto funebre in si bemolle maggiore.
Vivaldi, Antonio.
- Concerto gregoriano.
Respighi, Ottorino.
- Concerto grosso für Streich-orchester.
Alessandro, Raffaele d'.
Concerto grosso, op. 57.
- Concerto in C minor, K. 491.
Mozart, J. C. W. A. Concerto, piano, K. 491.
- Concerto in D.
Haydn, Joseph. Concerto, violoncello.
- Concerto in do maggiore.
Vivaldi, Antonio. Concerto, grosso.
Vivaldi, Antonio. Concerto violin.
- Concerto in do minore.
Vivaldi, Antonio. Concerto, 2 violins.
- Concerto in F sharp minor.
McCann, Lorell. Concerto, violin, op. 15.
- Concerto in fa maggiore.
Vivaldi, Antonio. Concerto, string orchestra.
- Concerto in G major.
Mozart, J. C. W. A. Concerto, piano, K. 453.
- Concerto in G minor.
Bach, J. S. Concerto, violin.
- Concerto in la minore.
Vivaldi, Antonio. Concerto, bassoon.
- Concerto in mi minore.
Vivaldi, Antonio. Concerto, bassoon.
Vivaldi, Antonio. Concerto, string orchestra.
- Concerto in re maggiore.
Vivaldi, Antonio.
- Concerto in re minore.
Vivaldi, Antonio. Concerto, bassoon.
Vivaldi, Antonio. Concerto, violin.
- Concerto in si bemolle maggiore.
Vivaldi, Antonio. Concerto, oboe & violin.
Vivaldi, Antonio. Concerto, violin.
- Concerto in sol maggiore.
Vivaldi, Antonio.
- Concerto in sol minore.
Vivaldi, Antonio. Concerto, 2 violoncellos.
Vivaldi, Antonio. Concerto, violin.
- Concerto nach italienischen Gusto.
Bach, J. S.
- Concerto nello stile italiano.
Bach, J. S. Concerto nach italienischen Gusto, harpsichord unacc.
- Concerto no. 2.
Baston, John.
- Concerto no. 3 in G.
Stanley, John. Concerto, string orchestra, no. 3.
- Concerto sin orquesta.
Turina, Joaquín. Concerto, piano unacc.
- Concertstück.
Damase, J. M. Concertstück, saxophone & orchestra.
- Conchita cintrón.
Dominguez, Abel.
- Conejo.
Sandi, Luis.
- Coney Island.
Bergamini, Federico.
- Confederate music.
Harwell, R. B.
- Confession.
Kok, Léondert.
- Congo.
White, D. J.
- Conjuros.
García Morillo, Roberto.
- Connecticut Yankee.
Rodgers, Richard.
- Connie Mack swing.
Armstrong, R. S.
- Consider and hear me.
Marth, H. J.
- Consolations.
Liszt, Franz.
- Constitution of the United States.
Richardson, A. L. Preamble of the Constitution of the United States.
- Consul.
Menotti, G. C.
- Contemplación.
Turina, Joaquín.
- Contemplan almen.
Porpora, Nicolò. Or che una nube.
- Continental.
Dober, C. K.
- Contrapunti a due voci.
Galilei, Vincenzo.
- Contrasts.
Faith, Percy.
- Conversation.
Theselius, Gosta.
- Coochee poom poom.
Germano, Paul. Cuchi pum pum.
- Cooroo-cooroo-cooroo.
Dunk, J. H.
- Coppelia.
Delibes, Léo.
- Coqueta.
Donna Maria, pseud.
- Coquette.
Thompson, J. S.
- Coraggio, parla pure.
Godini, Antigono.
- Corazón.
Crespo, Carlos.
- Corazón cobarde.
Crayon S. E.
- Corazon no mente.
Tarraza, J. B.
- Cordoba.
Lecuona y Casado, Ernesto. Andalucía.
- Cordoba, la sultana.
Izquierdo Sanchez, José.
- Corn cob.
Scher, William.
- Corn-on-the-cob.
Scott-Wood, George.
- Cornbread, 'lasses and sassafras tea.
Sullivan, Rollin.
- Corner in my heart.
Mulvey, Irene.
- Cornet de frites.
Stern, Walter.
- Corona spinea.
Naylor, Bernard. The crown of thorns.
- Coronation Scot.
Ellis, Vivian.
- Corpus delicious.
Sprowl, C. R.
- Corre jacinto.
Arvelo, Pepito.
- Cortège d'Eglé.
Rameau, J. P. Les fêtes d'Hébé.
- Cosa fa Luisito?
Minguel.
- Cosas de la vida.
Hernández, Roberto.
- Così, Amor, mi fai languir.
Stradella, Alessandro.
- Così Nilio cantò.
Pesenti, Martino.
- Cosmic constant waltz.
Lonc, Frank.
- Costaso.
Still, W. G.
- Cotillon.
Langlois, Ludo.
- Cottage at the end of the street.
Kirk, F. J.
- Cotton balin' time in Dixieland.
Hill, G. P.
- Cotton candy and a toy balloon.
Allen, Steve.
- Cotton pickin'.
Pullen, O. D.
- Cottonseed Clark's Brushwood poetry and philosophy.
Turner, Chet.
- Could it be you?
Bell, L. R.
- Count every star.
Coquatix, Bruno.
- Count on me.
Edens, Roger. On the town.
- Counting hours.
Shurtz, M. J.
- Counting the hours.
Dennis, Ivor.
- Country chorals.
Wood, Joseph, arr.
- Country dance.
Apley, Betty.
Lawrence, Hilda.
- Country faith.
Finlay, K. G.
- Country girl's warning.
Ferris, Ray.
- Couple'a kisses too many.
MacGregor, J. C.
- Course for pianists.
Weybright, June.
- Course in modern harmony.
Gallagher, C. W.
- Course in popular piano playing.
Macek, K. S. Karl Macek course in popular piano playing.
- Cover girl.
Braden, Edwin.
- Cow.
Foss, Hubert.
- Cow and a plough and a frau.
Gould, Morton. Arms and the girl.
- Cow-bell song.
Garcia, Fernando. Mi vaca lechera.
- Cowboy chorals.
Wood, Joseph, arr.
- Cowboy lore.
Allen, J. V.
- Cow-boy serenade.
Manders, Kees.
- Cowboy time.
Eckstein, Maxwell.
- Cowboy's hopes.
Carleton, R. L.

CATALOG OF COPYRIGHT ENTRIES

Coyote blues.
Wills, J. L.
Cradle song.
Pearson, W. D.
Schubert, F. P.
Wilensky, Moshe. Shir eres.
Creation.
Haydn, Joseph. (Die Schöpfung)
With verdure clad.
Creative word.
Drew, E. M.
Creed.
Jackson, Francis. Communion
service.
Creep along, Moses.
Kubik, Gail.
Crew cut.
Gray, Jerry.
Crib in Bethlehem.
Williams, R. E.
Crimond.
Grant, David.
Criolla.
Castellanos, Eduardo. Tu
olvido.
Criollo.
Soler, Andres.
Cristo trionfante.
Yon, P. A. Christ triumphant.
Critico momento.
Lambert, René. El critico
memento.
Croquis.
Vellère, Lucie.
Cross my fingers.
Mulvey, Irene.
Cross your heart.
Gensler, L. E.
Crossing the bar.
Thiman, E. H.
Crown of thorns.
Naylor, Bernard.
Cruces, Las Cruces.
Stover, J. G. Gems of
Las Cruces.
Crucifixion.
Payne, John.
Crumpetty tree.
McKay, G. F. Nonsense
songs.
Cry, cry, cry.
Shaftel, Selig.
Cry of Calvary.
Goldsworthy, W. A.
Cry of the freeborn.
Rhea, R. D.
Cry of the wild goose.
Gilkysen, Hamilton.
Csardas.
Monti, Vittorio.
Strauss, Johann. Die
Fledermaus.
Cuando te miro.
Valdés, Abelardo.
Cuando un carifo se vá.
Valdez Leal, Felipe.
Cuando ya no me quieres.
Los Cuates Castilla (Musicians)
Cuarta composición en los doce
tonos.
Paz, J. C.
Cuarta sonata tres.
Ardévol, José. Sonata a
tres, no. 4, 2 oboes &
English horn.
Cuarteto no. 1.
Guerra Peixe, C. Quartet,
strings, no. 1.
Cuates queridos.
Díaz Codesal, Pablo.
Cuatro danzas mexicanas.
Ponce, M. M.
Cuban drum beat.
Hillman, Roc. Timbales.
Cubana.
Williams, Charles.
Cubanita.
Conti, G. B.
Cube dance.
Connor, Tommie.
Cuchi pum pum.
Germano, Paul.
Cuckoo.
Mainwaring, James.

Cuckoo song.
Glynn, B. B.
Cuddle buggin' baby.
Rowe, R. J.
Cuentos de niños.
Suffern, Carlos.
Cumbanchero.
Hernandez, Rafael.
Cuore siciliano.
Salvatore.
Cupido dansar.
Hylin, Einer.
Cure for love.
Alwyn, William.
Curse and a blessing.
Cowell, Henry.
Curtain raiser to an American
play.
Piket, Frederick.
Curtain up.
Williamson, W. L.
Cycling chimp.
Pagan, Bobby.
Cynical serenade.
Swinyard, Laurence.
Cynthia.
Kountz, Richard.
Cyrano de Bergerac.
Lidholm, Ingvar.

D
D'un troubadour.
Desenclos, Albert.
Då börjar livets vår.
Dahlquist, L. E.
Då göken gal.
Foiack, Reinhold.
Då tittar solen in.
Stoor, Yngve.
Då väntar jag vid vägarna.
Börje, Anders.
Daarbij die Donau.
Manders, Kees.
Dad.
Lennerts, W. J.
Daddies.
Chappell, B. A.
Daddy.
Cotton, V. L.
Daddy, daddy, come back to me.
Titus, C. W.
Daddy, you've been a mother
to me.
Fisher, Fred.
Daddy's little boy.
Davis, B. R.
Där blåklinten blommar.
Ahlin, Ernfrid.
Där byggdes ett skepp uti Norden.
Taube, Evert. Albertina.
Där tvenne hjärtan älska.
Nordqvist, Gustaf.
Dagmar revyen 49.
Andersen, K. N. Dagmar
revyn 1949.
Dagmar revyen 1949.
Andersen, K. N.
Dagmars vuggeviser.
Schierbeck, Poul. Dronning
Dagmar.
Daisie McHugh.
Dietz, C. P.
Daisies.
Mullinar, Michael.
Ralf, Einar.
Dakota Lil.
Geraghty, Maurice.
Dalkullans visa om Gustav Vasa.
Lundén, Lennart.
Dame Durden.
Rowley, Alex.
Dame tu carifito.
Brito, Julio.
Dame un ladrillo.
Valdés, Ramon.
Dammi pace.
Händel, G. F. Tamerlano.
Dance hall.
Cochrane, J. R.
Dance in my arms.
Hall, David.

Dance me a song.
Hupfeld, Herman.
Shelton, James.
Dance of the cuckoos.
Hatley, Marvin.
Dance of the nymphs.
Jansen, Guus. Elfenbal.
Dance of the puppets.
Robinson, Anne.
Dance of triumph.
Bistrizky, Zinovi. Ivria.
Dance the night away in my
arms.
Radcliffe, Frank.
Dance tune.
Strimer, Joseph.
Dancer.
Sparks, Merrill. The happy
atoms.
Dances from Playford.
Meech, Michael, arr.
Dancing checkers.
Ludwig, Norbert.
Dancing slippers.
Frey, Hugo.
Dancing tambourine.
Polla, W. C.
Dancing with a gypsy.
Titus, C. W.
Dancing with you.
Trier, P. H.
Dans l'ombre.
Cadico, Enrique. Entre
sombas.
Dans le vent.
Bailly, Charles.
Dans les fleurs, dans les choux,
dans les pommes.
Cahan, Jules.
Dans mes mains.
Popp, André.
Dans pa Gillet.
Widén, Philip.
Dans ses bras.
Rosenberg, Voldemar.
Danse bouffonne.
Lantier, P. L.
Danse des lutins.
René, Henriette.
Danse des Persanes.
Musorgskii, M. P.
Khovanshchina.
Danse des petits sabots.
Blangennois, Jules.
Dances bretonnes.
Canteloube, Joseph, arr.
Les danses populaires.
Dances populaires.
Canteloube, Joseph, arr.
Dansez la guaracha.
Rancurel, Eudore. Samba
mia.
Danske folkedanse.
Overgaard, Hans, arr.
Danske sang.
Nielsen, C. A.
Danza del combate.
Valcárcel, Theodoro.
Kachampa.
Danza lucumí.
Lecuona y Casado, Ernesto.
Danzas afro-cubanas.
Danzas afro-cubanas.
Lecuona y Casado, Ernesto.
Danzon cubano.
Copland, Aaron.
Dark eyes.
Smith, Ethel, arr.
Darken'd was all the land.
Haydn, Michael.
Darling, I'll be home tomorrow.
Hall, David.
Darling, quit playing with my
heart.
Marvin, Lloyd.
Darling, when we meet.
Cowan, I. H.
Darling, will you be mine.
Tobin, Louis.
Darn good and mad at you.
Carleton, R. L.
Darn it, baby, that's love.
Duddy, Lyn. Tickets, please.
Dartmouth song book.
Dartmouth College.

Dat kleine beetje geluk op aarde.
Daniels, Jacob.
Daughter of Rosie O'Grady.
Glover, C. W.
Lecuona y Casado, Ernesto.
David and Goliath.
Stanphill, I. F.
Dawn fantasy.
Yorke, Peter.
Dawn is here.
Sateren, L. B.
Dawn of Christmas.
Nolte, R. E.
Dawn rapture.
Alfvén, Hugo.
Dawning of eternal day.
Brown, C. W.
Day in June.
Sharman, Grant.
Day they laid Mary away.
Rose, Fred.
Day with the toys.
Gardner, Gertrude.
Day with wee two.
Young, Stuart.
Daydreaming.
Hall, David.
De la rue à la lande.
Thomas, Maria.
De som med tårar så.
Sörenson, Torsten.
De Tampico a Magozal.
Paz, Rafael de.
De ti.
González Giralt, José.
De till dalens hyddor smyga.
Lindblad, A. F.
De vigo vuelvo.
Fortuny, Raymond.
Dealer's handbook of pianos and
their makers.
Anderson-Mulder Company,
inc., Chicago.
Dear.
Squires, H. D.
Dear Christians, one and all
rejoice.
Bach, J. S.
Dear Evelina.
Glynn, B. B., arr.
Dear friends and gentle hearts.
Soul, Sidney.
Dear heart.
Vermillion, J. M.
Dear Isle of Man.
Townend, F. H. Eilan
Vannin.
Dear Lord and Father of mankind.
McKinney, Mathilde.
Dear old darling dad.
Meehan, Al.
Dear old Donegal.
Graham, Steve.
Dear Susie.
McLaughlin, Ronald.
Dear Wife.
Evans, R. B.
Dearest darling.
Landis, F. C.
Dearie.
Mann, Dave.
Death.
Beethoven, Ludwig van.
Vom Tode.
Death Valley.
Pisk, P. A. Sonata, piano,
op. 49.
Deceiving myself.
Munsch, Louis.
December.
Lambert, H. B.
December song.
Beelby, Malcolm.
Dedication.
Frey, Erik.
Schumann, R. A. Myrthen.
Spaeth, S. G.
Deena polka.
Caruso, John.
Deep night.
Henderson, Charlie.
Deep River.
Audiscope Corporation,
Wilmington, Del. A bass
melody with embellishments.

PUBLISHED MUSIC—TITLE INDEX

Deep river.
Cain, Noble.
Deep valley.
Lassus, Orland de. Valle profunda.
Defenders of freedom.
Douse, Kenneth.
Defense of Corinth.
Carter, E. C.
Deh, dove son fuggiti.
Caccini, Giulio.
Deh! lasciatemi.
Händel, G. F. Tamerlano.
Del mio sol.
Cifra, Antonio.
Demi lune.
Hovaness, A. S.
Democrats on parade.
Berk, S. S.
Demon of the gibbet.
Hindemith, Paul.
Demorest's organ melodies.
Demorest, Charles.
Depende de ti.
Avilés, Hernando.
Der er intet nyt-
Riis, Amdi. Forargelsens vershus.
Dernier chant de mon coeur.
Padilla, José. Symphonie portugaise.
Des Kaisers neue Kleider.
Werdin, Eberhard.
Des possibilités inconnues de l'organe vocal dans l'art du chant et son étude.
Ourasco, Romer.
Dès qu'il se passe quelque chose.
Coquatrix, Bruno. Les pieds nickelés.
Desamor.
Mateo, J. M.
Deseo.
Tosi, Luigi.
Desert lament.
Noble, T. T.
Desert moonlight.
Johnson, Lowell.
Desert serenade.
Roberts, H. E.
Desert song.
Romberg, Sigmund.
Desert warfare.
Williams, Charles.
Desesperacion.
Gutiérrez, Julio.
Desesperadamente.
Ruiz, Gabriel.
Despacito.
Martínez Serrano, Luís.
Despertador.
Quiroga, M. L.
Destatevi.
Porpora, Nicolò.
Destino.
Balseiro, J. R.
Destino sei tu.
Pareto, A.
Det är bara dig jag väntar på.
Edgardt, Knut. Pimpernell Svensson.
Det är ej tid.
Söderlundh, B. A.
Det är så där när man är kär.
Bergström, Gull. Peggy på vift.
Det är så lätt att bli förälskad.
Karlsson, Sven. Hotell Kåkbrinken.
Det är vackrast när det skymmer.
Jahn, Gösta.
Det blev så stilla.
Winter, Fred.
Det brinner en stjärna.
Runbäck, Albert.
Det finns en sang.
Samson, Harald. Arvtagerskan.
Det haver jeg hørt.
Gyldmark, Sven. Den opvakte jomfru.
Det kan man ikke se paa
Tornerose.
Riis, Amdi. Festfyrværkeri.
Det lyser i ett fönster.
Flodin, Sven.
Deutsche Tänze.
Haydn, Joseph.

Deux antiennes.
Busser, Henri. Messe de Domrémy.
Deux choeurs.
Rousseau, Pierre.
Deux fables.
Delage, Maurice.
Deux fables de Jean de la Fontaine.
Jongen, Léon.
Deux grotesques.
Spurgin, A. M.
Deux légendes.
Liszt, Franz.
Deux poèmes.
Poniridy, Georges.
Deux poèmes de Paul Fort.
Rousseau, Pierre.
Deux préludes.
Boutnikoff, I. G.
Poniridy, Georges. Preludes, piano.
Deux prénoms dans un coeur.
White, D. J.
Deux sonates.
Händel, G. F.
Deux violons.
Stein, S. A.
Deuxième ballade.
Liszt, Franz. Ballade, piano, no. 2.
Renié, Henriette. Ballade, harp, no. 2.
Deuxième polonaise.
Liszt, Franz. Polonaise, piano, no. 2.
Deuxième quatuor.
Sauguet, Henri. Quartet, strings, no. 2.
Deuxième quatuor à cordes.
Sauguet, Henri. Quartet, strings, no. 2.
Deuxième rapsodie hongroise.
Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
Deuxième sonate.
Boulez, Pierre. Sonata, piano, no. 2.
Casadesus, Robert. Sonata, violin & piano, no. 2, op. 34.
Milhaud, Darius. Sonata, piano, no. 2.
Deuxième sonate en sol mineur.
Schumann, R. A. Sonata, piano, no. 2.
Deuxième suite.
Lajtha, László. Suite, orchestra, no. 2, op. 38.
Deuxième symphonie.
Milhaud, Darius. Symphonies pour petit orchestre.
Deuxième symphonie pour grand orgue.
Orakton, E. M. Symphony, organ, no. 2.
Deuxième trio.
Lajtha, László. Trio, flute, violoncello & harp, no. 2, op. 47.
Dev'essere bello.
Abel, Paul.
Development and validation of a set of musical ability tests.
Lundin, R. W.
Dévote.
Israels, Philippe. The keys of heaven.
Dextrous digits.
Kent, Dick.
Di la verità.
Antoniolli, Cesare.
Di soletto.
Peri, Jacopo.
Di tacere e di schernirmi.
Handel, G. F. Serse.
Diable au corps.
Cloerec, René.
Diane de Poitiers.
Ibert, Jacques.
Diatonic scale practice.
Murphy, R. L.
Dichiarazione d'amore.
Conti.
Dick Whittington.
Harris, Bernard.

Dico e lo faccio.
Petruzzelli, Natale.
Did a tear fall?
Arnoid, Murray.
Did I forget to tell you?
Payne, Leon.
Did ya' know?
Hall, David.
Did you ever catch a falling star?
Fleming, G. E.
Did-ee, did-ee do right by you?
Gottler, Archie.
10 grandi studi tecnico-artistici.
Selmi, Giuseppe.
Diez variaciones para piano sobre un tema mexicano.
Miramontes R., A.
Difesa non ha.
Scarlatti, Alessandro.
Difficoltà.
Pizzigoni, Pietro. Difficulty.
Difficultly.
Pizzigoni, Pietro.
Dig, dig, dig, dig for your dinner.
Warren, Harry. Summer stock.
Diggin' in minor.
Norin, C. H.
Dignity.
Busby, Robert.
Dilexisti.
Denoit, Paul.
Dillo, se mi vuoi ben!
Armand, Gianni.
Dimanche matin.
Vineis, Y. F.
Dimmi, dimmi.
Bergamini, Federico.
Dimples or dumplin's.
Berry, Ruby.
Ding-dong samba.
Glanzberg, Norbert. Les maris, les papas, et les chats!
Dinga-linga-ling!
Millet, Kadish.
Dip and dive.
King, Frank.
Dir a nickel, mir a nickel.
Rumshinsky, J. M.
Dir, Dir, Jehova, will ich singen.
Bach, J. S.
Dir, dir, Jehovah.
Bach, J. S.
Dis-moi, berger.
Glanzberg, Norbert.
Dis moi, je t'aime.
Ferrandino, Francis.
Dis train.
White, C. C.
Dite ch'io canti.
Busatti, Cherubino.
Dites-moi.
Fort, Armand.
Ditson album of organ and piano duets.
Stoughton, R. S.
Ditt namn, Jehova, vill jag sjunga.
Bach, J. S. Dir, dir, Jehova, will ich singen.
Divertissement.
Vito-Delvaux, Berthe di.
Divide the ring.
King, Frank.
Divine épopée.
Bastide, Paul.
Dix-huit exercices ou études.
Berbiguier, B. T.
Dix préludes.
Laubry, J. J. Preludes, piano.
Dixie 1923.
Luttazzi, Lelio.
Dixieland ball.
Frisch, A. T.
Dixieland hop.
Levine, Henry.
Dixieland is here to stay.
Holden, C. J.
Dixieland New Orleans Folio.
Hoefler, George, ed.

Dixieland piano solos and how to play them.
Taylor, Billy.
Dixième quatuor à cordes.
Milhaud, Darius. Quartet, strings, no. 10.
Dixième rapsodie hongroise.
Liszt, Franz. Rhapsodie hongroise, piano, no. 10.
Dixtuor d'instruments à vent.
Milhaud, Darius. (Symphonies pour petit orchestre)
Cinquième symphonie.
Djurgardsvisan.
Ciacelli, Remo.
Do I want you?
Breton, Phil. Boprhythmology.
Do I want you, need you, miss you, love you?
Breton, Phil.
Do not I love Thee, O my Lord?
Work, J. W.
Do ya wanna, Liliana, do you wanna marry me?
Kermit, R.
Do ye even so to them.
Mueller, C. F. Sayings of Jesus.
Do you really mean it?
Karlton, Ethel.
Dörr på' glänt.
Frykman, Erik.
Doin' the new racoon.
Maxwell, Eddie.
Dolce amor di povertade.
Ciléa, Francesco.
Dolce sera.
Funaro, Mario. Al diavolo la celebrità.
Dolly's holiday.
Phillips, Sid.
Dolores.
Waldteufel, Emil.
Dolores dansar.
Andersson, Folke.
Dom tuta och blåste.
Larsson, Nils.
Domani.
Pulci, Luigi.
Dominus regnavit.
Lyon, James.
Dommage.
Bernhardt, Stéphane.
Don Quichotte.
Ibert, Jacques.
Don Sierra.
Lezin, Andre.
Dona nobis pacem.
Elaine, Sister.
Donaghadee.
Stirling, Lance.
Don'cha go 'way mad.
Mundy, J. R.
Donde está?
Bravo, Pepe.
Donizetti.
Fraccaroli, Arnaldo.
Donkey ride.
Scher, William.
Troje-Miller, Norma.
Donkey riding.
Andersen, C. W.
Donkey song.
Glynn, B. B., arr.
Donn' ingrata.
Falconieri, Andrea.
Donnez-nous aujourd'hui.
Breux, Jacques.
Don't be ashamed of your age.
Walker, Cindy.
Don't be happy.
Hall, David.
Don't break my heart.
Hall, David.
Don't cry! don't cry! pretty baby, I'll get along somehow.
Endris, V. L.
Don't do anything today that you'll be sorry for tomorrow.
Shand, Terry.
Don't ever leave me, little darling.
Trace, A. J.
Don't give Killarney the new look.
Scott-Allen, John.

CATALOG OF COPYRIGHT ENTRIES

Don't just stand there.
Henley, L. H.
Don't kick my heart around.
Davis, Stu.
Don't knock at my door.
Sacks, Christine.
Don't let my love go idle.
Hall, David.
Don't misunderstand.
Trenet, Charles.
Don't neglect your parents.
Campbell, Rovilla.
Don't put a tax on love.
Leach, Lester.
Don't say good-bye.
Valerio, Frederico.
Weisskopf, J. J.
Don't sell Daddy any more
whiskey.
O'Neil, Mattie.
Don't talk.
Gould, Morton. Arms and the
girl.
Don't tell me that you love
another.
Sugg, Frances.
Don't throw away your broken
dreams.
Tintle, J. G.
Don't throw cold water on the
flame of love.
Jerome, M. K.
Don't worry what happens to me.
Adams, J. E.
Don't you remember?
Beatty, Margarita.
Don't you think you're wrong?
Burnette, L. A.
Door is open.
Cohen, M. A.
Doris.
Tronieri, G. F.
Dormi.
Staffelli, Attitio.
Dormi, dormi.
Marcotte, Donald.
Dorothy.
Hartmann, M. M.
Dorothy polka.
Glynn, B. B., arr.
Dors bien, Paris!
Schiffmann, Jacqueline.
Dors, mon chéri, dors.
Marin, Frédéric.
Dors, o ma bien aimée.
Richepin, T. F. D.
Dos canciones corales cubanas.
García Caturla, Alejandro.
Dos caras.
Lazo, Eduardo.
Dos palomas.
Palacios, Jesús. La palomita.
Dos sonatas a tres.
Ardévol, José. Sonata a tres,
no. 1-2.
Double-bass school.
Krump, Hans. Wiener
Kontrabass Schule.
Double crossing blues.
Robinson, J. M.
Double date.
Rugolo, Peter.
Double diagram method for
Spanish guitar.
Brown, Archie. Brown's
double diagram method
for Spanish guitar.
Douceur d'un beau rêve.
Léardée, Ernest.
Doughnut polka.
Martin, Steve.
Doughnut song.
Merrill, Bob.
Doux ombrage.
Otte, Jean.
Douze études.
Böhm, Theobald. Etudes,
flute.
Douzième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 12.
Dove andò?
Rusconi, Ermenegildo.
Doy'e! ... Valencia?
Boccati, G.

Dove sei gita.
Berti, G. P.
Dove suoni tzigano.
Perlusz, Giorgio.
Dovunque andrai.
Grassi, Francesco.
Down a pebbly lane.
King, Stanford.
Down at the cross.
Robertson, E. P.
Down by the old Zuyder Zee.
Pullan, Walter.
Down deep in my heart.
White, Paul.
Down in the old barbershop.
Hill, G. P.
Down in the valley.
Audiscope Corporation,
Wilmington, Del. A study
in figured basses.
Large, D. E.
Weill, Kurt.
Down South American way.
Ide, C. O. Caracas.
Down the moonlight trail of love.
Searles, Mort.
Down the road.
Kramer, A. C. Homecoming.
Scruggs, Earl.
Down to southern Texas land.
See title entry in composer
list.
Drag & run.
Donato, Anthony.
Dragons rouges.
Donvil, L. N.
Dramatic incident.
Williams, Charles.
Dramatic melody.
Beaver, Jack.
Drame au Vel' d'hiv.
Van Parys, G. E. Drame
au Vel' d'hiv.
Drátenik.
Marvin, Lloyd. Tinker polka.
Draw up the papers, lawyer.
Matthews, J. C.
Dream.
Grieg, E. H.
Dream a little longer.
Kahn, G. L.
Dream cloud.
Hill, Mirrie.
Dream for peace.
Koretzky, Vitali.
Dream girl.
Hill, G. P.
Shields, E. E.
Dream house.
Hollander, Irma. I'll build
a dream house.
Dream of love.
Liszt, Franz. Liebestraum.
Dream one more dream.
Rizzi, L. A.
Dream peddler's serenade.
Mercer, Johnny.
Dream pedlary.
Haupt, David.
Dream polka.
Hodson, Carle.
Dream shadows creeping.
Layne, M. W.
Dreamboat rendezvous.
Banks, B. M.
Dreamer.
Gaffney, Mamie.
Dreamin' is my business.
Livingston, Jerry.
Dreaming.
Dailey, J. A.
Heinsohn, M. E.
Joyce, Archibald. Trottie
True.
Dreaming of a kiss.
Léardée, Ernest. Rêver
d'un baiser.
Dreaming of the blue grass.
Thompson, J. R.
Dreaming of you.
Murray, M. A.
Dreams ago.
Ellstein, Abraham. What a
day.

Dreams alone.
Barnette, Myles.
Dreams have come true.
Peterson, J. M.
Dreams make me melancholy.
Hibbeleer, R. O.
Dreams of childhood.
Duparlot, Maurice. Rêve
d'enfant.
Dreams of night and you.
Eusted, Goldie.
Dreams of the sea.
Naylor, Bernard.
Dreams of yesterday.
Hill, G. P.
Dreams that broke my heart.
Schubert, F. H. You were in
the dreams that broke my
heart.
Drei Britten.
Haas, Joseph. (Chorfeier-
Suite, men's voices, op. 98,
no. 1) Chorfeier-Suite; Nr. 1,
Vorspruch.
Drei Gesänge vom Tage.
Rein, Walter.
Drei Hymnen.
Genzmer, Harald.
Drei kleine Klavierstücke.
Szell, Georg.
Drei Motetten.
Büchtger, Fritz.
Stürmer, Bruno.
Drei neue samba-schlager. See
title entry in composer list.
Drelin, drelin, Madame la
concierge.
Marcuse, Albrecht.
Driftn' down the dreamy ol' Ohio.
Spina, Harold.
Drifting.
Stanphill, I. F.
Drink, drink, drink.
Collier, Arthur. Lady Aud-
ley's secret.
Drink it down song.
Tatman, Sally. Chug-a-lug.
Drink to me only with thine eyes.
Faith, Percy.
Scarmolin, A. L.
Drittes Streichquartett.
Höller, Karl. Quartet,
strings, no. 3, op. 42.
Driving boy.
Britten, Benjamin.
Dröm och minns.
Taube, Evert. Kom i min famn.
Drömmarnas bro.
Martinson, Berthold. Moder-
skapets kval och lycka.
Drömmarnas ö-Tahiti.
Stoor, Yngve.
Drömmen.
Arnryd, Thore.
Dronning Dagmar.
Schiebeck, Poul.
Droomnacht.
Izzi, Antoine. Nuit de rêve.
Drop down, ye heavens.
Statham, Heathcote.
Drop, slow tears.
Harris, W. M.
Droppe zigenareblod.
Tigerström, S. G.
Drowning my sorrows.
Bond, C. W.
Drummer boy.
Williams, Charles.
Dry bones.
Howorth, Wayne.
Large, D. E.
Osborne, Will.
Yoder, P. van B.
Dry your tears for me, dear.
Cassone, Michael.
Drying their wings.
Kettering, E. L.
Du är den enda.
Ahlqvist, Sandy.
Anders, Georg. Asanisse.
Du är i sagan min lilla prinsessa.
Hansson, Stig.
Du är min Herre.
Dahlgren, Erland.

Du denkst an mich.
Malcsiner, Béla.
Du du.
Heinsohn, M. E.
Du, du, liegst mir im Herzen.
Glynn, B. B., arr.
Du fädrens land och saga.
Svedlund, K. E.
Du goda måne.
Jonsson, Josef.
Du har glemt min sang.
Gyldmark, Sven. Den stjaalne
minister.
Du kannst dein Kreuz nicht wählen.
Strecke, Gerhard.
Du sagst mir still auf Wiedersehn.
Roland, Heinz.
Du t'ca.
Van Parys, G. E. Lady
Paname.
Du und eine Frühlingsnacht.
Olias, Lotar. Das Geheimnis
des hohen Falken.
Du wisst, mein Herz ist so oft
allein.
Schwarz, Werner.
Dubarry was a lady.
Porter, Cole.
Duchess of Idaho.
Huddleston, Floyd.
Due corali.
Bach, J. S. Chorale preludes.
Due lettere.
Fragna, Armando.
Due salti in famiglia.
Morini, F.
Due silhouettes.
Wolcott, Charles.
Duet.
Britten, Benjamin. The little
sweep.
Duets for children.
Walton, W. T.
Duettbüchlein grosser Meister.
Engels, Irmgard, ed.
Duetter för klarinett.
Vi Kan Spela.
Dum transisset Sabbatum.
Taverner, John.
Dumb bunny song.
Hall, David.
Dóo.
Gramatges, Harold.
Duo for tubas.
Goldman, R. F.
Duo for violin and piano.
Kirchner, Leon.
Duo's für zwei Gitarren: Neun
Vortrags stücke.
Rebay, Ferdinand.
Dupicity.
Temple, Nat. Vanity Fair
suite, piano, winds & per-
cussion.
Durch die dunkle Nacht klingt
ein leises Lied.
Wysocki, Gerd von.
Dusky aristocrat.
Whiteley, Norman.
Dwell deep.
Mueller, C. F.
Dziewczyna z Chicago.
Dana, Walter.

E

È bello vivere.
Rossi, Gino.
E tornato il mio ben.
Busatti, Cherubino.
E-Z big note Neapolitan songs.
Klickmann, F. H.
Each day that I live.
Ackley, B. D.
Eagle's heart.
Walker, Cindy.
Ear training.
Ahrens, C. B.
Earl Heywood's song book.
Heywood, Earl.
Early American.
Van Heusen, James. You
can change the world.

PUBLISHED MUSIC—TITLE INDEX

- Early in the spring.
Himebaugh, H. A.
- Earth is keeping Easter.
Walter, F. G.
- Earth is the Lord's.
Greenfield, A. M.
Leonard, Clair.
Lockwood, Normand.
- Easiest tune book of hymns.
Franklin-Pike, Eleanor.
- East Indian lullaby.
Lang, E. M.
- East side, West side.
Blake, J. W. The sidewalks
of New York.
- E-A-S-T-E-R.
Rodgers, Cliff.
- Easter anthem.
Roff, Joseph.
- Easter bunny song.
Ahern, L. V. N.
- Easter eggs in the Christmas
tree.
Maddox-Huntley, Elizabeth.
- Easter helper.
Ackley, B. D., comp.
- Easter morning carol.
Shure, R. D.
- Easter morning, I'll be waiting
for you.
Brott, Alton.
- Easter music.
Alphenaar, Gerard, ed. &
comp. Chapel voluntaries.
Sfrimer, Joseph, arr.
Jumbo note Easter music.
- Easter parade in Vienna.
Stolz, Robert.
- Easter program builder.
Ramquist, Grace, comp.
- Easter sequence.
Naylor, Bernard.
- Easter solos and duets.
Jones, G. J.
- Easter story.
Wheatley, E. C. Holy resur-
rection morn.
Whitney, M. C.
- Easter tidings.
Nordman, Chester.
- Easter time.
Wilson, R. C.
- Eastern incident.
Richardson, Clive.
- Eastern State march.
Boyd, E. W.
- Easy Christmas improvisations.
Thomas, V. C.
- Easy classical pieces.
Deutsch, Leonhard. For
sight reading.
- Easy come, easy go!
Sarson, May.
- Easy little pieces in great big
notes.
Klickmann, F. H. 6 easy
little pieces in great big
notes.
- Easy to play accordion solos.
Frey, Hugo, arr.
- Eatin' with th' elite.
Turner, Chet.
- Ecci... eccià.
Bianco.
- Echo.
Hibbs, C. A.
- Echo samba.
Blumann, Warner. Samba,
samba.
- Echoes in the valley.
Jeffress, R. G.
- Echoing green.
Thomas, Christopher.
- Écoutez la samba.
Marcuse, Albrecht.
- Ecusta.
Eversman, J. D.
- Eddie Quis' piano playing by
pictures.
Quis, J. E.
- Edizioni musicali giba. See
title entry in composer list.
- Ee-i-oh polka.
Medves, J. A.
- Een, twee, x, de voetbal
pronostiek.
Fraenket, Jacques.
- Eglantine.
Vineis, Y. F.
- Églogue.
Dindale, Étienne.
- Ego sum panis vivus.
Goodman, Joseph.
- Egy meg egy az csak kettő.
Iván, Dezső.
- Egyptian episode.
Hyden, Walford.
- Eh will ich Lieb in Leiden han.
Stürmer, Bruno.
- Ei einsleg stjerne.
Heggen, Bodvar.
- Eight amens.
Marsh, C. H.
- Eight progressive compositions.
Sochet, Win.
- Eight tests.
Durrant, F. T.
- Eighteen responses for general
worship.
Peery, R. R., comp.
- Eileen McMahon.
Lanyon, H. P.
- Eileen Oge.
Collisson, W. H.
- Eine wie Sie, Fräulein Marie.
Huber, Pepi.
- Einmal kalt, einmal heiss.
Schultze, Norbert.
- Eins, zwei, drei - aus.
Filip, Frank.
- Elba.
Rosell, Electo.
- Eleanor.
Congin, J. J.
- Eleanor, the girl I adore.
Chanslor, Hal.
- Elegia eroica.
Casella, Alfredo.
- Elegie.
Mattes, Wilhelm. Trå
trappor över gården.
- Elegy for summer.
Kurth, Burton.
- Elegy in memory of Maurice
Ravel.
Diamond, D. L.
- Éléments de la langue musicale.
Ravizé, Angèle.
- Elena rapita da Teseo.
Cavalli, Francesco.
- Elf dance.
Hayes, O. L.
- Elfenbal.
Jansen, Guus.
- Elfinette.
Jansen, Guus.
- Elias.
Mendelssohn-Bartholdy, Felix.
- Elijah.
Mendelssohn-Bartholdy, Felix.
- Elio.
Donida-Labati, Carlo.
- Ella desapareció.
D'Ariano, R. M. My lover
has vanished. Ella é svanita.
- Ella é svanita.
D'Ariano, R. M. My lover
has vanished.
- Ellan Vannin.
Townend, F. H.
- Ellarie.
Stevenson, D. G.
- Elmer's polka.
Marcus, Harold.
- El Rey piano accordion method.
Herrick, E. D.
- Empty-handed traveler.
Menotti, G. C. The consul.
- Empty room.
Weston, G. W.
- En ayuna con un pollito.
González, Alberto.
- En el cortijo.
Turina, Joaquín.
- En Galicie.
Boutnikoff, I. G. In Galizien.
- En la Bobera.
Carbó Menéndez, J.
- En medio de las luchas.
Rollings, E. J. Standing
somewhere in the shadows.
- En nuestra serenata de amor.
Theroux, Camille. Our
Spanish serenade.
- En revenant de Québec.
Roche, P. L. A. J.
- En tus brazos.
Deant, Pedro. La rumba
dans tes bras.
- En veux-tu en voilà.
Herrand, Marc.
- En vous, j'ai foi.
Hoorebèke, Marceau van.
La cage aux filles.
- Enclosed, one broken heart.
Arnold, Eddy.
- End of desire.
Ahbez, Eden.
- Enda fraga.
Ahlqvist, Sandy.
- Eneste jeg ønsker mig til jul.
Riis, Amdl. Festfyrværkeri.
- Enfants de France.
Chirex, Lucien.
- Enfants terribles.
Martin, Melvyn.
- Engel Lund's Book of folk-songs.
Lund, Engel.
- English suite.
Bush, A. D.
- Enigma.
Cole, Roberto.
- Enough.
Cooper, Esther.
- Enough for me.
McClure, J. C.
- Ensam på en krog i Hamburg.
Rolf, Ernst.
- Ensemble.
Britten, Benjamin. The little
sweep.
- Entre ses bras.
Betti, A. E.
- Entre sombras.
Cadicamo, Enrique.
- Entreat me not to leave thee.
Goldman, Maurice. Song of
Ruth.
- Epitaph in ballad form.
Voynich, E. L.
- Era of peace.
Williams, R. E.
- Erato.
Turina, Joaquín. Las musas
de Andalucía.
- Eredita' bizzarra.
Cagnacci, Marcello.
- Erie Canal.
Howorth, Wayne.
- Erinnerung an Cairo.
Lautenschlager, Willi.
Souvenir du Caire.
- Erismena.
Cavalli, Francesco.
- Eroica.
Nolthenius, Hélène.
- Erundina.
Ortiz, Patrocinio.
- Es hat sich halt eröffnet das
himmlische Tor.
Polzer, Odo.
- Es ist ein Reis entsprungen.
Pröpper, Theodor.
- Es kann Ihr Glück sein!
Jack, Alfred.
- Es mag sein.
Grabner, Hermann.
- Es singt der Rhein.
Höser, Otto.
- Es tu vida.
Vega, José de la.
- Escarceo criollo.
Maiztegui, I. B.
- Escarcha.
Lara, Agustín.
- Escuela de estrellas.
Lopez-Marin, J. J.
- Eskimo kiss polka.
Navarre, Ted.
- Españita.
Sentis, José.
- Esperanza.
Curiel, Gonzalo. Hipolito
el de Santa.
- Esperaré mi dia.
Gomez.
- Espiègle.
Auffrère, Jean.
- Espieglerie.
Clarke, Cuthbert.
- Est-ce que je n'oublie rien?
Bourtoyre, Henri.
- Esta noche a las 10.
Marquetti, Luis.
- Esther V. Peterson's Christian
songs.
Kerr, P. S.
- Estoy sentimental.
Rosa, Orlando de la.
- Estrella de Mayo.
Baraldi, Ernest.
- Estrellas.
Rez, Louis.
- Estrellita.
Ponce, M. M.
- Estudiantina waltz.
Waldteufel, Emil.
- Eternal.
Korngold, E. W. (Unvergän-
glichkeit) The child asleep.
- Eternally rejoice.
Rawls, K. H.
- Eternamente mia.
Estrada, Claudio.
- Eternelle nuit.
Mettetal, Jacques.
- Éternité.
Grassi, A. J.
- Eternity.
Stanphill, I. F.
- Ethel Smith's Children's hymns.
Smith, Ethel, arr.
- Ethel Smith's music for the
spinet.
Smith, Ethel, arr.
- Étude-caprice pour un tombeau
de Chopin.
Ibert, Jacques.
- Étude in five-beat measure.
Alphéraky, Achilles.
- Étude melodic.
Hayes, O. L.
- Étude roulante.
Wright, N. L.
- Études & caprices for trumpet
in the modern manner.
Mancini, Albert.
- Études caractéristiques.
Berbiguier, B. T.
- Études faciles.
Bochsa, R. N. C.
- Études journalières.
Sussmann, Heinrich. Vingt
quatre études journalières.
- Études-tableaux.
Rachmaninoff, Sergei.
- Études variées.
Mule, Marcel, arr.
- Europe romantique.
Pourtales, Guy de, comte.
- Euterpe.
Turina, Joaquín. Las musas
de Andalucía.
- Evangelaires.
Britton, H. F.
- Evangelistic songs.
Dean, H. F., comp.
- Even though I'm no millionaire.
Tobin, Louis.
- Evening prayer.
Faxon, N. P.
Robinson, Anne.
- Evening shadows.
Williams, Charles.
- Evening song.
Beethoven, Ludwig van.
Sonata, piano, no. 14,
op. 27, no. 2.
Luvaas, M. J.
Scarmolin, A. L.
- Ever-ready march.
Goldman, E. F.
- Ever so happy that I fell in love.
Cope, Margaret.

CATALOG OF COPYRIGHT ENTRIES

Ever yours.
Hall, David.
Everybody needs a sweetheart.
Brotsky, Roy.
Everybody rates a rainbow.
Pennario, Leonard.
Everybody's favorite organ pieces.
Vibbard, H. L., ed.
Every day.
Hall, David.
Every step of the way.
Carson, J. L.
Everything's okay.
Williams, Hank.
Eve's rhapsody.
Lucas, Leighton. Stage fright.
Eviga tre.
Norman, Charles.
Evigt lysa stjärnorna.
Bergström, Gulli.
Evil, tempt me not.
Arnold, Eddy.
Evocation vespérale.
David, Jose.
Ev'ry baby needs a da-da-daddy.
Lee, Lester. Ladies of the chorus.
Ev'ry day will be Sunday by and by.
Dorsey, T. A.
Ev'rything that's wonderful is yours and mine.
Rose, Earl. The admiral was a lady.
Ev'rywhere.
Miller, R. E.
Evylen.
Hall, David.
Examen de minuit.
Aube, L. M.
Examinations.
Guildhall School of Music and Drama, London.
Exercices.
Fürstenau, A. B. Exercices, flute, op. 15.
Exercices ou études.
Berbiguier, B. T. Dix-huit exercices ou études.
Explanation of metaphors.
Leibowitz, René.
Explication des métaphores.
Leibowitz, René. Explanation of metaphors.
Expressive movement themes.
Lyell, Margaret.
Extraits de la Bible.
Reveyron, Joseph.
Ezio Pinza album of concert songs and arias. See title entry in composer list.

F

Façade.
Walton, W. T.
Facciamo le valige.
Chiocchio, Umberto.
Factory activity.
Williams, Charles.
Factory windows are always broken.
Kettering, E. L.
Fådernegården.
Erikson, Georg.
Faery song.
McPherson, N. W.
Fair and fair.
Britten, Benjamin.
Fair Zion.
Braslavsky, S. G., arr.
Fairyland.
Wallington, George.
Faith.
Ludwig, D. A.
Wilson, A. A.
Faith and determination.
Monroe, V. W.
Faith of mothers.
Ackley, B. D.
Faith of our fathers.
Hemy, H. F.
Faith to trust Thee more.
Fullbright, W. D.

Falcons.
Williams, Charles. On with the show.
Falling out of love.
Pritchett, John.
Faluvégén, kicsi házban.
Iván, Dezső.
Famiglia numerosa.
Benedetto, Pasquale.
Famous Nuns' chorus.
Strauss, Johann. Casanova.
Fanal.
Atterberg, K. M.
Fanciuletta ritrossetta.
Gagliano, Marco da.
Fancy free.
Arlen, Harold. The Petty girl.
Fancy pants.
Evans, R. B.
Fancy's home.
Blower, Maurice.
Fandango.
Lopez, Francisco.
Fandango du pays basque.
Lopez, Francisco. Fandango.
Fanfare for Easter.
Wilson, H. R.
Fantaisie.
Alessandro, Raffaele d'.
Fantasia, piano, op. 59.
Fantaisie-arabesque.
Gruenwald, J. J.
Fantaisie en la majeur.
Le Grand, R. L. Fantaisie, violin & orchestra, op. 27.
Fantaisie et fugue sur le nom de Bach.
Liszt, Franz.
Fantaisie sur Don Juan.
Liszt, Franz. Réminiscences de Don Juan.
Fantasi över Härlig är jorden.
Olson, Daniel.
Fantasia.
Telemann, G. P.
Fantasia mambo.
Suárez, Senén.
Fantasia on a Gregorian theme.
Dello Joio, Norman.
Fantasia on God rest you merry, gentlemen.
Dow, M. W.
Fantasie, C. P. E. Bach's Empfindungen. See Kreutz, A. E.
Fantasie und Fuge in G minor.
Bach, J. S.
Fantasietta.
Bitsch, Marcel.
Fantastic dream.
Bistrizky, Zinovi. Ivria.
Fantasy-concerto.
Wood, Haydn. Fantasy-concerto, string orchestra.
Fantasy-impromptu.
Chopin, F. F. Fantasy-impromptu, piano, op. 66.
Far horizon.
Jefferies, Stanton.
Far out to sea.
Frank, C. A.
Farandole.
Langlois, Ludo.
Farce ducontrebandier.
Pascal, C. R. G.
Farmer.
Youse, G. R.
Farmer's boy.
Richardson, Clive.
Farther I go.
Newark, William.
Farväl min kära.
Stoor, Yngve.
Fascinacão.
Almeida, Laurindo. Fascination.
Fascination.
Almeida, Laurindo.
Fashion frolics of 1950.
Krause, P. B.
Fastensonntage.
Lemacher, Heinrich. Die Offertorien des Kirchenjahres.
Fat man's polka.
Loeffelmacher, Harold.
Fate.
Schreibman, Alexander.

Father.
Haines, E. M.
Sugg, Frances.
Father, I pray.
Washington, A. L.
Father, we thank Thee.
Hurlburt, Glen.
Fatima.
Petralia, Tito.
Favorite pieces and songs.
Mason, M. B.
Favourite songs of the stars.
Langdon, C. S., arr.
Fear thou not.
White, Paul.
Februarschnee.
Kelling, Hajo.
Federation hymn.
Lutkin, P. C., arr.
Fée cubaine.
Donedu, Arturo.
Fée des poupées.
Bayer, Joseph.
Féeries et folies.
Lara, Agustin.
Fein sein, beinander bleiben.
Bresgen, Cesar.
Félicie aussi.
Oberfeld, Casimir.
Fellowship with Jesus.
LaMunyon, Mrs. Floyd.
Fem små sjömän i en roddbåt.
Rönn, Kai.
Fem visor i folkton.
Reimers, Ivar.
Femme de Paris.
Lucchesi, R. A. Pas de week-end pour notre amour.
Fenesta che lucive.
Meglio, Vincenzo de.
Fenêtre entr'ouverte.
Vic, C. H.
Ferdinand the bull.
Malotte, A. H.
Fere selvaggie.
Caccini, Giulio.
Ferma, Dorinda mia.
Calestani, Vincenzo.
Ferne tes jolis yeux.
Buxeul, René de. Close your pretty eyes.
Ferragosto.
Battaglia, G.
Ein' feste Burg ist unser Gott.
Bach, J. S.
Festal march.
Jacob, G. P. S.
Festal procession.
Gore, R. T.
Festfyvaerkeri.
Riis, Amdt.
Festival di Canzoni. See title entry in composer list.
Festal march.
Waddington, Ronald.
Festal parade.
Mesand, T. L.
Festlicher Reigen.
Knab, Armin.
Fête continue.
Rosenstein, Michel.
Fêtes d'Hébé.
Rameau, J. P.
Fêtes rustiques.
Naudot, J. J. Première fête rustique.
Feudin' rhythm.
Stryker, Fred.
Feuille d'images.
Aubert, L. F. M.
Feuilles d'automne.
Fourdraine, Paulette.
Feuilles du matin.
Strauss, Johann. Morgenblätter.
Feuillet d'album.
Aufère, Jean.
Fickle Fay creep.
Garrison, B. H.
Fiddle.
Johnston, P. F.
Fiddle-faddle.
Anderson, Leroy.
Fiddler's folly.
Stevens, Leonard.
Field day.
Yorke, Peter.

Fiero, acerbo destin.
Durante, Francesco.
Fiesta.
Lubbock, M. H.
Fiesta a Para.
Roose, Andries.
Fiesta brava.
García, Nacho.
Fiesta en Tampa.
Lecuona y Casado, Ernesto.
Fiesta time in Tampa.
Fiesta Esther.
Peakman, G. E.
Fiesta in old Mexico.
Mossman, Ted.
Fiesta rumba.
Steggerda, Johnny.
Fiesta time in Tampa.
Lecuona y Casado, Ernesto.
Fifi.
Acquaviva, Nick.
59 folk songs of various nations.
Deutsch, Leonhard. For sight reading.
Fifty sacred songs.
Bach, J. S.
Fightin' that old T. B.
Hammit, Deecort.
Figlia di papà.
Fucilli, Pasquale. Burlesco.
Figlia mia, non pianger.
Händel, G. F. Tamerlano.
Fille des îles.
Leca, Henri.
Fin du bal.
Siniavine, Alexandre.
Final chorus from St. Matthew Passion, Wir setzen uns.
Bach, J. S. Matthäuspassion.
Final judgment is coming.
Payne, Y. E.
Finale.
Britten, Benjamin. The little sweep.
Fin-der beach-boy uke method.
Finder, G. A.
Finding list of vocal music.
Cook, J. B.
Finestrella sulla valle.
Largo, R. del.
Finger-play songs for the nursery class.
Chitty, A. W. J.
Finger wave artist.
Adams, C. F.
Fingers in flight.
Corbman, Lee.
Fini le rêve.
Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.
Finlandia.
Arnold, Elliott.
Sibelius, Jean. The Lord's prayer.
Fiore all'occhiello.
Falcomata, Vincenzo.
Fiore di niente.
Salerno, Alfonso. Quella che tu non sei.
Fiore stregato.
Quattrocchi, Benedetto.
Fiori ingrato.
Astorga, Emanuele d'.
Firelight fancies.
Wood, Haydn.
Fireside tales.
MacDowell, E. A.
First concert.
Last, Joan.
First duets for descant recorders.
Bergmann, W. G. Duets, recorders.
First Easter.
Richter, Ada.
First grade song.
Fordham, K. E.
First sonata.
Menasce, Jacques de.
Sonata, violin & piano, no. 1.
First swedish rhapsody.
Leidzén, E. W. G. Swedish rhapsody, band, no. 1.

PUBLISHED MUSIC—TITLE INDEX

First time I saw daylight.
Rosemont, W. L.
Five Hebrew songs.
Hemsi, Alberto, Hamicha
chirim.
524 Main Street
Abel, Alan.
Five instrumental pieces.
Händel, G. F.
Five madrigal stanzas.
Martinů, Bohuslav.
Five miniatures.
Swinburne, W. H.
Five minutes.
Haag, Gösta.
Five o'clock beim Blumenstock.
Beneš, Jara.
Five original piano solos.
Garner, Errol.
Five play-ins and play-outs.
Milner, Cecil.
Five year guide to piano
teaching.
O'Toole, William.
Flaner.
Lévesque, Raymond.
Flaneries.
Stevens, Jacques.
Flap 'er sails. See title entry
in composer Hst.
Flattery and flowers.
Albert, Shirley.
Flea and the fly.
Elaine, Sister.
Fledermaus.
Strauss, Johann.
Flemish triptych.
Baron, Maurice. Triptyque
flamand.
Fleur des Antilles.
Alfonso, Louis.
Fleuriste sévillane.
Jofre de Villegas, Alfonso.
Jazminera cordobesa.
Flexibility studies and technical
drills.
Staigers, Del.
Flickan i Hamburg.
Taube, Evert.
Flickering shadows and me.
Morena, Manuel.
Flickorna kring Siljan.
Borgeling, Hilmer.
Flight into Egypt.
Pendleton, Emmet.
Flirt.
Donna Maria, pseud. La
coqueta.
Flirtatious fancy.
Hopkins, Antony.
Floating down the starry rocky
stream.
Vouk, H. F.
Flocks by shepherd safe
attended.
Bach, J. S. Was mir
behagt.
Floppy.
Moore, Billy, Jr.
Flor de tentación.
Valladares, M. A.
Flor del café.
Arana, F. N.
Flora.
Jeppesen, Knud, ed.
Floraison.
Faulx, J. B.
Florida.
Hancock, M. L. Frolics 1950.
Floridian march.
Gilbert, H. M.
Flottan dansar.
Vesterinen, Viljo. Laivaston
tanssiaisest.
Flow gently, sweet Afton.
Spilman, J. E.
Flower of heaven.
Thiman, E. H.
Flower of love.
Yaspan, A. J.
Fly.
Piantadosi, Al.
Fly home, little bluebird.
Menzies, Hamish. Out of
this world.

Fly United.
Harrison, Walter, Sr.
Fly your ensign proudly.
Nieter, Temple.
Flying circus.
Coburn, W. B.
Flying colors.
Schwartz, Arthur.
Flying Dutchman.
Mendelsohn, Jack.
Flying fiddles.
Greer, T. H.
Flying red horse polka.
Gronet, Eddie.
Följ ditt hjärta.
Stålhandske, Bernt.
För er, madame.
Degerman, Rolf.
För vilana fötter sjunger gräset.
Söderlundh, B. A.
Förlova dej i Rättvik.
Bergström, Tor. Södra
teaterns nyårsrevy, 1945.
Första snön.
Kyndel, Nils.
Folio of waltzes, polkas & square
dances.
King, Frank. Pee Wee King's
folio of waltzes, polkas &
square dances.
Folk dance.
Sternberg, E. W.
Folksongs on records.
Lumpkin, B. G., comp.
Follow the Lamb.
Douglas, S. H.
Follow the sun.
Busby, Robert.
Fontaine.
Ferrari, Louis.
Fontamara.
Ruccione, Mario.
Fontana silenziosa.
Gurrieri, Alfredo.
Foolish tears.
Carson, J. L.
Fool's gold.
Dean, Eddie.
For all the saints.
Vaughan Williams, Ralph.
For all time.
Shoucair, C. G.
For förste gang.
Ravn, Georges.
For he's a jolly good fellow.
Glynn, B. B., arr.
For Him who died for me.
Mercer, W. E.
For just a single day.
Hall, David.
For liberty.
Williams, Charles.
For Mother.
Ackley, B. D.
For my sake Thou hast died.
Moore, D. L.
For sight reading: Easy classical
pieces.
Deutsch, Leonhard.
For sight reading: 59 folk songs
of various nations.
Deutsch, Leonhard.
For you my love.
Gayten, Paul.
Foraarssang.
Riisager, Knudåge. Susanne.
Forargelsens vershus.
Riis, Amdi.
Foresta argentina.
Bianco.
Forever after.
Fradenburg, D. J.
Forever and a day.
Dumbleton, E. E. M.
Forever beloved.
Waldteufel, Emil. Toujours
aimée.
Forever isn't long enough to
love you.
Schrop, Doris.
Forever, my darling.
Duncan, H. E.
Forever yours.
Hill, W. H.
Johnson, G. T.

Forget-me-not.
Macbeth, Allan. Intermezzo.
Forgive and forget.
Chessler, Deborah.
Forgive me darling.
Buck, Ronald.
Forgive me for forgetting.
Rodeheaver, H. A.
Forgotten dream.
Freundlich, Günter.
Forlane en rondeau.
Tremois, Marcel.
Forse mai.
Segurini, Nello.
Forse tra i fior.
Vignoli, Francesco.
Forspil til Haermaendene på
Helgeland.
Sandby, Herman.
Haermaendene på Helgeland.
Fort Knox green and white.
Livesay, O. L.
Fort Schuyler Post No. 1290.
American Legion march.
Lalli, Roberto.
Forth from the tomb.
Clark, F. A.
Fortunata.
Verschueren, Marceau.
Fortune teller.
Herbert, Victor.
Forty rudimental drumbeats.
Perrilloux, E. P.
Fosterlandssång.
Lundborg, Gösta.
Fou de vous.
Rosenstein, Michel.
Fount of liberty.
Milkey, E. T.
Fountain.
Landes, B. W.
Four American carols.
Niles, J. J.
Four American songs.
Baron, Maurice.
Four bell tunes.
Wiggins, Mary.
Four fughetas.
Fricker, P. R.
Four fugues.
Schumann, R. A.
Four graceful melodies.
Baron, Maurice. Quatre
mélodies gracieuses.
4-H songs.
Parish, R. M. The music
and story of Fannie R.
Buchanan's 4-H songs.
Four hearts.
Daniels, Wanda.
Four impressions.
Tansman, Alexandre.
Four marches.
Schumann, R. A.
Four mazurkas.
Chopin, F. F. Mazurkas,
piano.
Four motets.
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Four pieces.
Bush, Geoffrey.
Four pieces for string trio.
Klumpkey, Julia.
Four play-ins and play-outs.
Milner, Cecil.
Four preludes and fugues.
Reger, Max. Preludes &
fugues, organ, op. 85.
Four responses.
Overley, Henry.
Four romantic songs.
Baron, Maurice. Quatre
airs romantiques.
Four Russian peasant songs.
Stravinskii, I. F.
Four songs.
Ives, C. E.
Four two-part inventions.
Jelinek, Hanns. Zwölf-tonwerk,
op. 15: Vier zweistimmige
Inventionen.

Fourth piano concerto, in C
major.
Williams, Jean. Concerto,
piano, no. 4.
4th symphony.
Wagenaar, Bernard. Sym-
phony, no. 4.
Från en versmakares vandringar.
Martinson, Berthold.
Från Simpånäs till Nataröhal.
Degerman, Rolf.
Fräulein, Ihnen möcht' ich treu
sein.
Macku, Edi.
Frage mich nicht.
Haupt, Otto.
Fram för lilla Märta.
Bergström, Gulli.
Francie.
Styne, Jule. Michael Todd's
Peep show.
Francis, the talking mule.
Mills, Irving.
Frankie and Johnnie.
Audiscope Corporation,
Wilmington, Del. Using
broken tenths as a basis
for a blues style.
Frankie and Johnny boogie.
Glynn, B. B.
Frasí d'amore.
Morbiducci, A.
Fratelli di Ramon.
Poletto, E. L.
Frau die wunschlos glücklich ist.
Berg, Toni.
Freckle face girl.
Jones, H. C.
Fred Fisher's Collection of all-
time hits.
Fisher, Marvin, comp.
Fred Winter i valstakt.
Winter, Fred.
Frédéric Chopin.
Rehberg, Walter.
Freedom.
Frank, M. G.
Freedom of America.
Williams, Charles.
Fréghèro.
Calzelli, A.
French can-can polka.
Kennedy, James.
Offenbach, Jacques.
French national défilé.
Turler, A.
French secular music of the
late fourteenth century.
Apel, Willi, ed.
French suite.
Richardson, Alan.
Frenetico boogie.
Conti, G. B.
Freude über den Empfang des
Silbermannschen Claviers.
Kreutz, A. E.
Freuden des Klavierspiels.
Cooke, Charles.
Friday night waltz.
Hodson, Carle.
Friend of little children.
Larson, E. R.
Friendly star.
Warren, Harry. Summer
stock.
Friendship.
Herrmann, M. J.
Porter, Cole. Dubarry was
a lady.
Friendship and freedom.
Grant, Parks.
Friendship waltz.
Stoye, Paul.
Fringante.
L'Host, Robert.
Frisky filly.
Glover, D. C., Jr.
Fritiof Andersson.
Taube, Evert.
Fritiof Anderssons paradmarsch.
Taube, Evert.
Fritiof och lilla jag.
Taube, Evert. Rosa på bal.
Frivolous little march.
Thorpe, C. R.

CATALOG OF COPYRIGHT ENTRIES

Fröhlichen Biedermeier.
Hatzfeld, J. H., ed.
Fröken, får jag lov?
Taube, Evert. Tatuerevalsens.
Frog and the crow.
Mainwaring, James.
Frog capers.
Youse, G. R.
Frog went a-courtin'.
Knone, B. P.
Frogs in my flower garden.
Davidson, H. G.
Frolics 1950.
Hancock, M. L.
From a cradle.
Brodsky, Michael.
From darkness to light.
Chaikovskii, P. I.
From heaven to me.
Callaway, A. B.
From me, to you, sweetheart.
Stewart, Clairice.
From north to south through East Asia.
Ore, H. B. J.
From now on.
Mozart, J. C. W. A. (Le nozze di Figaro) Non più andrai.
From piano to Hammond organ.
Wildman, A. W., arr.
From silent void a whisper rose.
Hebbeln, H. J.
Frosty the snow man.
Rollins, Jack.
Frou-frou.
Chatau, Henri.
Fru musica.
Bach, J. S.
Frühling.
Strauss, Richard. Letzte Lieder.
Fuga in sol minore.
Bach, J. S. Prelude & fugue, organ, no. 12.
Fuggi, o mio core.
Carissimi, Giacomo.
Fuggite, fuggite.
Carissimi, Giacomo. Penosa rimembranza.
Fuiste ingrata.
Martinez Domínguez, Miguel.
Full and overflowing.
Hall, P. D.
Full speed.
Williams, Charles.
Fulltråff!
Lagerkrans, K. O.
Fun for fiddle fingers.
Bornoff, George, Bornoff's Fun for fiddle fingers.
Fundamental skills in music.
Steg, O. W.
Funéailles.
Liszt, Franz.
Funny about a dream.
Cooke, J. K.
Funny little bunny with the powderpuff tail.
Bond, C. W.
Fuoco di paglia.
Fassino, Giovanni.
Future.
Williams, Charles.
Fyra rytmiska barnvisor.
Frykman, Erik.
Fyra vinjetter.
Larsson, L. E. V. The winter's tale.
Fyra visor för gitarr och piano.
Larsson, F. H.

G

Ga ej ifran mig.
Edgardt, Knut.
Ganglåt.
Björkander, Nils. Glimtar.
Gardstango.
Lemhagen, Emil.
Gaditana.
Sentis, José.

Gaetano, che tipo strano.
Pizzigoni, Pietro.
Galériens.
Aube, L. M.
Galgenritt.
Hindemith, Paul. The demon of the gibbet.
Gallantry waltz.
Rizzuto, F. M.
Gallo 900.
Gorni, Francesco.
Gallows tree.
Scott, T. J.
Galopade.
Mainwaring, James.
Galway piper.
Glynn, B. B., arr.
Galway shawl.
Derrane, J. P.
Game.
Pendleton, Emmet.
Game of broken hearts.
McMullen, E. D.
Gamins bruxellois.
Blangenois, Jules.
Gamle unkarlens och gammal jäntans sang.
Lundén, Lennart.
Gammal fäbodpsalm fran Dalarna.
Lindberg, O. F.
Gammal speleman.
Ahrenhagen, Arne.
Garden of Eden at Waikiki.
Peterson, M. U.
Garden of roses.
Dellafield, Henry.
Garden party.
Green, Philip.
Gare de Lyon.
Melone, M. H.
Gatan.
Samson, Harald.
Gately song.
Krause, P. B. Fashion frolics of 1950.
Gates of summer. See title entry in composer list.
Gateway to piano technic.
Eckstein, Maxwell, arr.
Gateway to the west.
Farnon, Robert.
Gato.
Edwards, Ben.
Gauchó.
Mesang, T. L.
Thompson, J. S.
Gaudens gaudebo.
Benoit, Paul.
Gavotte and gigue.
Corelli, Arcangelo.
Gavotte dans le style de jadis.
Lepitre, André.
Gavotte in G major.
Bach, J. S. Suite, French, no. 5.
Gay ballerina.
Lafferty, Maude.
Gay butterflies.
Beetz, C. J.
Gay clown.
Erb, M. A.
Gay daffodils.
King, Stanford.
Gay hornpipe.
Edmunds, C. M.
Gay pastorale.
Brahe, M. H.
Gay ranchero.
Espinosa, J. J.
Hoppin, S. B.
Gay Rosalinda.
Strauss, Johann. Die Fledermaus.
Gebrochenes Herzerl.
Bachrich, Albert.
Gee, I'd be happy if someone would only love me!
Garrison, B. H.
Gee! I'm a lucky guy.
MacRae, K. M.
Gee! I'm glad it's Christmas.
Karnes, E. L.
Geheimnis des hohen Falken.
Olias, Lotar.

Geigengeschichten.
Berr, Albert.
Geistliche Jahr in alten und neuen Chorgesängen.
Rehmann, T. B.
Gelobet sei der Herr.
Bach, J. S.
Gems of Las Cruces.
Stover, J. G.
Gena mazurka.
Frante, P. J.
Genaro tumbó a la mula.
Pimienta, Mario.
General Bum-bum!
Pulci, Luigi.
General Grant's grand march.
Mack, E.
Genets.
Antiga, Jean.
Genoveffa.
Morbiducci, A.
Gentlemen prefer blondes.
Styne, Jule.
Georg Friedrich Handel.
Tiénot, Yvonne.
George Morgan's songs for home folk.
Hill and Range Songs, inc., comp.
George Washington comes to dinner.
Kalmanoff, Martin.
Georgiana.
Maietti, Aldo.
Georgie's hop.
Reuss, G. M.
Gepiffen klingt's so.
Woezel, Heinz.
Geschichten aus dem Wiener Wald.
Strauss, Johann.
Getting myself in love again.
Buegert, Cynthia.
Già la notte.
Porpora, Nicolò.
Giasone.
Cavalli, Francesco.
Gigster's guide.
Hazell, C. G.
Gilpie dance.
Richardson, A. L.
Gingerbread man.
Steadman, Agnes.
Giovanna.
Bianco.
Ferrini, Carlo.
Gipsy.
Foss, Hubert.
Gipsy dancer.
Kirkby-Mason, Barbara.
Gipsy inn.
Dotras Vila, Juan. Parador de los gitanos.
Girl, a boy, a dream.
Gronet, Eddie.
Girl crazy.
Gershwín, George.
Girl from Springfield City.
Donahue, D. A.
Girl I left behind.
Lausche, W. J.
Girl in my dreams.
Hall, David.
Girl in the blue jeans pants.
Paris, J. B.
Girl in the gilded picture frame.
Peters, Elaine.
Girl that broke my heart.
Box, H. E.
Girl with the smile.
Youse, G. R.
Girls and boys come out to play.
Richardson, Clive.
Gitanerias.
Pla, J. M.
Giulietta e Romeo.
Mariotti, Mario.
Giustino.
Händel, G. F.
Giv oss en hård.
Erling, Erik.
Give a broken heart a chance to cry.
Stenger, C. E.

Give a little, take a little.
Thompson, H. W.
Give me a faith.
Bitgood, Roberta.
Give me a little old fashion love.
Tubb, Ernest.
Give me a silver saddle and a silver moon.
Carleton, R. L.
Give me champagne, give me music.
Gotlib, Dynah. Verse-moi du champagne.
Give me heaven and you.
Cramer, W. E.
Give me your heart.
Davis, Stu.
Give thanks unto Him.
Kuhlau, Friedrich. Sonatina, piano, op. 20, no. 3.
Give thanks unto the Lord.
Arkhangel'skii, A. A.
Give us this day.
Denham, Barbara.
Give wings to the Bible.
Tovey, H. G.
Glad and blithe.
Scott, C. K.
Glad vandringssvisa.
Sylvner, Harry.
Glada galejan.
Karlsson, Sven.
Glade skräddaren.
Kraft, Alvar.
Glad dig, du Kristi brud.
Edmundh, Georg.
Gläfs.
Fleischner, Adolf.
Glass mountain.
Rota, Nino.
Glass slipper.
Yoder, P. van B.
Glimpse of Jesus.
Marcer, W. E.
Glimpses.
Pray, A. J.
Glimtar.
Björkander, Nils.
Gloria in excelsis.
Mozart, J. C. W. A.
Glorious everlasting.
Cousins, M. T.
Glorious mystery sublime.
Gabrieli, Giovanni.
Glory be to God the Father.
Lundquist, M. N.
Glory be to Thee.
Herrnried, Robert., arr.
Glory is fallen out of the sky.
Diamond, D. L.
Glory to God.
Lotti, Antonio.
Gnome from Nome.
Richardson, A. L.
Gnosienne.
Satie, Erik. Deux preludes posthumes et une Gnosienne.
Go not far from me.
Maltzoff, A. G.
Go now hence, O proud one, go!
Händel, G. F. (Giustino) Vanne si, superba vâ!
Go to sleep, go to sleep, go to sleep.
Spielman, F. F.
Go you Spartans.
Sweet, Milo.
God, and the Red, White and Blue.
McNally, J. J. March of allegiance.
God, be in my head.
Harris, W. M.
Hill, Mirrie.
God be in my heart.
Warren, E. R.
God be merciful unto us.
Lekberg, Sven.
God be with you.
Dorsey, T. A.
God bless' the child.
Holiday, B. E.

PUBLISHED MUSIC—TITLE INDEX

God bless the King and our empire Baby's name.
O'Reardon, Charles.

God bless the people and bring peace.
Fiorenza, Natale.

God could not be everywhere so He created mother.
Squires, H. D.

God is a searching.
Brown, L. P.

God is my Shepherd.
Dvorák, Antonín.

God keep America free.
Cottave, H. E.

God of our fathers.
Warren, G. W.

God of the atom.
Loes, H. D.

God, our Father.
Harris, R. A.

God rest you merry, gentlemen.
Dow, M. W. Fantasia on God rest you merry, gentlemen.

God shall be first.
Dunn, L. L.

God standeth in the congregation of the mighty.
De Lamarter, Eric.

God's country.
Smith, Beasley.

God's dream.
Robbin, H. G.

God's great plan.
Lunsford, Helen.

God's other room.
O'Hara, Geoffrey.

God's promises.
Fullbright, W. D.

Götisk svit.
Hahn, Gunnar.

Goggle eye ghee.
Erwin, Lee.

Goin' home.
Dvorak, Antonin. Symphony, no. 5.

Goin' to Boston.
Davis, K. K.

Going to market.
Beissert, Charlotte.

Gold and silver waltz.
Lehár, Ferenc.

Golden charms.
Hall, David.

Golden dawn.
Cadzow, Dorothy.

Golden earrings.
Young, Victor.

Golden rule.
Goldman, E. F.

Golden tree.
Kurth, Burton.

Golden West.
Brown, Michael.
Hummel, H. A.

Goldfish song.
Mullan, Richard.

Goldilocks and the three bears.
Green, Philip.

Golgotha.
Martin, Frank.
Pashley, N. H.

Golondrina.
Serradell, Narciso.

Gondel Serenade.
Rehs, Evelyn.

Gondoljärens sång.
Fellborn, Lars.

Gondoliers.
Sullivan, Sir A. S.

Gone.
Hill, G. P.

Gone city.
O'Farrill, Chico.

Gone fishin'.
Kenny, C. F.

Gonna ride up in de chariot.
Berkowitz, Sol.

Gonna shake hands with mother over there.
Louvin, Charles.

Gooper grabbler.
Matteson, M. J.

Good morning, morning glory.
McHugh, J. F.

Good morning to you.
Catsaros, G. D. Kalymer-assas.

Good news from heaven.
Bush, Grace.

Good-night.
Dvořák, Antonín.

Good night, my love.
Spratt, S. P. G.

Good time was had by all.
Franklin, Dave.

Good to the last bop.
Shearing, George.

Goodbye, John.
Wilder, Alec.

Goodbye, my love.
Carlson, Harry.

Goodbye, my love, goodbye.
Wright, Ira.

Goodly things.
Morrison, M. M.

Goodness, gracious, it's contagious.
Franciosa, George.

Goodnight, little baby.
Lowe, H. B.

Goodnight, mother.
Leveen, Raymond.

Goose in the garage.
Bardwell, W. B.

Gordon for me.
Wilson, Robert.

Gornston's Advanced saxophone method.
Gornston, David.

Gospel hit parade.
Arnold, R. S., comp.

Gospel hymns and choruses for young and old.
Gibbs, A. P.

Gospel in hymns.
Bailey, A. E.

Gospel song and hymn playing.
Riddle, B. L.

Gospel songs.
Luther, M. A.
Walkem, C. W. Walkem's gospel songs.

Gospel train.
Robertson, H. S., arr.

Gossamer.
Williams, Charles.

Got a gal.
Salpeter, Sophie.

Got love.
Parkinson, Geer.

Goûts réunis ou nouveaux concerts.
Couperin, François.

Grå liten stuga.
Anker-Eriksen, H.

Gradus ad Parnassum.
Koch, C. P. The organ student's gradus ad Parnassum.

Grain de café.
Leca, Henri. Pago a tutti.

Grammar of conducting.
Rudolf, Max.

Grand old man of baseball.
Tronieri, M. T.

Grand old man with the walking cane.
Kermit, R.

Grand parade.
Richardson, Clive.

Grand Paris.
Lanzone, Mario. Parea!

Grand studio.
La Rocca, Antonio.

Grand trio concertant.
Gabielski, J. W. Trio concertant, 3 flutes, op. 31.

Grand valse.
Delibes, Léo. Naila.

Grandes études caractéristiques.
Berbiguer, B. T. Etudes caractéristiques, flute, op. 138.

Grandmother's wedding dress.
Connor, Tommie.

Grant us Thy help.
Pasquet, Jean.

Gravskrift over lieut'nant Stabel.
Braein, E. F.

Gray haired old lady.
Dilbeck, T. C.

Great camp meetin'.
Alderfer, H. W.

Great commandments.
Mueller, C. F. Sayings of Jesus.

Great day.
Williams, Charles.

Great Saint Joseph.
Marier, T. N. Magne Joseph.

Greater love hath no man.
Mueller, C. F. Sayings of Jesus.

Greatest inventor of them all.
Raksin, Rubin.

Greedy fingers.
Whitcup, Leonard.

Green and gold.
Fordham, K. E. First grade song.

Green and peaceful are the pastures.
Bach, J. S. Was mir behagt.

Green and silver bowl.
Coburn, W. B.

Green dog.
Kingsley, Herbert.

Green express.
Wanderson, J.

Green Mountain Land.
Macneil, Alan.

Gregorian chant accompaniment.
Lapierre, Eugene.

Gregorian masses and selected chants for Advent and Lent.
Fischer, C. T.

Grenadiers slow march.
Harris, F. J., arr.

Grin and bear it.
Starr, Tony.

Gringo, te quiero.
Fleener, Wooddie.

Griserie de Paris.
Verschueren, Marceau.

Grosstadt nacht.
Uher, Bruno.

Groundhog.
Davis, K. K.

Grundgedanken zur psychischen Hellwirkung der Musik.
Pontvik, Aleks.

Gruss und Kuss aus der Wachau.
Beneš, Jara.

Guadagnini family of violin makers.
Doring, E. N.

Guaiana.
Lupo, Pino.

Guapa.
Panzuti, Virgilio.

Guappo de Yayá.
Barroso, Ary. The three caballeros.

Guaracha gitano.
D'Auberger, A. J.

Guarda su.
Contursi, G.

Guardando Roma.
Godini, Antigonio.

Guaymas.
Franco, John. Never fear.

Guds lov.
Norrman, John.

Guess I'll have to put my heart away.
Freeman, Jared.

Guéthary.
Garcia, Charles.

Guide and accompaniments to The American singer.
Beattie, J. W., ed. The American singer.

Guide for choral conductors.
Wilson, H. R. Choral program series.

Guiding star.
Sailer, G. W.

Guirlande. See title entry in composer list.

Guitar method for adults.
Morong, R. D.

Guitare pleurs.
Saint-Paul, Jean.

Guitarra española.
Camarasa, Juan.

Gulf breezes.
Lindeland, L. H.

Gumpa-Rumpa.
Sävkranz, Bertil.

Gungande vals.
Frykman, Erik.

Gung'l waltz rhapsody.
Gung'l, Joseph.

Gungorna och karusellen.
Stéen-Ostling, Herbert.

Gurre-Lieder.
Schönberg, Arnold.

Guten Abend, gut' Nacht.
Brahms, Johannes. Lieder, op. 49, no. 4.

Guter Mond.
Jonsson, Josef. Du goda mane.

Guy with the voodoo!
Freeman, Stan.

Gwendolyn.
Hibbeler, R. O.

Gwine to run all night.
Foster, S. C. (Ridin' high) Camptown races.

Gypsy.
Nagy, Ferenc. Zigany.

Gypsy baron.
Strauss, Johann. Der Zigeunerbaron.

Gypsy bride.
Weeks, Paul.

Gypsy camp.
Harper, Marjorie. El campo gitano.

Gypsy life.
Thompson, J. S.

Gypsy love.
Salit, B. E.

Gypsy music.
Crowe, Bonita.

Gypsy polka.
Gaal, C. J.

Gypsy skirts.
Sells, Frances.

H

H dance.
King, Frank.

Haal je hart op in Havana.
Wiersema, Dick.

Habana vieja.
Garbayo López, R.

Habanera.
Sarasate y Navascues, P. M. M. de.

Hälsingeblood.
Molin, Einar.

Hälsning till de två.
Zandelin, Egon.

Här är den sköna sommar.
Taube, Evert.

Här dansar Britt-Marie.
Flyckt, Axel.

Här kommer tjocka släkten.
Stålhandske, Berndt.

Haere-re.
Hill, Alfred.

Härliga stad.
Byström, Axel.

Haermaendene på Helgeland.
Sandby, Herman.

Hail, lovely rose.
Hook, James.

Half a heart.
Rives, Tubby.

Half a heart is all you left me, when you broke my heart in two.
Rives, Tubby.

Half a world away.
Fouracre, J. L. Poet's pub.

Hallelujah chorus.
Händel, G. F. Messiah.

Halyard and capstan.
McKay, G. F.

Hambovisa från Kössö.
Lagerkrans, K. O.

Hamicha chirim.
Hemsi, Alberto.

CATALOG OF COPYRIGHT ENTRIES

Han klappar på.
Svedlund, K. E.
Han skulde gaa ud efter öl.
Groth, Einar.
Handbuch der Kantaten Joh. Seb.
Bachs.
Neumann, Werner.
Hang up your stockings.
Cazer, J. L.
Hangman's boogie.
Cassidy, Larry. Square
dance jubilee.
Hans im Märchenland.
Nussio, Otmar.
Hans Majestäts rival.
Hansson, Stig.
Hansen's Piano-play book
Mother Goose.
Stickles, William, arr.
Hansen's Square dances.
Klickmann, F. H., arr.
Happiest days galop.
Spoliansky, Mischa. The
happiest days of your life.
Happiest days of your life.
Blitz, Leonard.
Spoliansky, Mischa.
Happy atoms.
Sparks, Merrill.
Happy Bird Day.
Schaum, J. W.
Happy birthday to you.
Hill, P. S.
Happy bugler.
Paymer, Ada.
Happy chorus.
Grubbs, R. J.
Happy clown.
Hayes, O. L.
Robinson, Anne.
Happy feet.
Ross, Roy.
Happy, happy birthday.
Waring, Fred.
Happy harvest.
Warren, Harry. (Summer
stock) Howdy neighbor,
happy harvest.
Happy heart.
Iden, R. J.
Murray, A. R.
Happy Highlander.
Richardson, A. L.
Happy home above.
Teye, John.
Happy Jakey.
Orzechowski, Henry.
Happy Larks' Skeeter dance.
Kuhns, W. C.
Happy me.
Reuss, G. M.
Happy pay off day.
Holmes, Jack.
Happy Pedro.
Goletti, Nelly.
Happy singing.
Dykema, P. W., ed.
Happy tune.
Quadling, Lew. Sam's song.
Happy whistlers.
Leemans, Pierre.
Har vi inte sett varann förut.
Degerman, Rolf.
Harana.
Buencamino, Francisco, Sr.
Hares on the mountains.
Bement, G. S.
Hark! Hark, my soul.
Stowers, Calvin.
Harmonic counterpoint.
Luckhardt, H. F.
Harmonica classics.
Bach, J. S.
Harmonica hits.
Rosemont, W. L.
Harmonica waltz.
Hall, David.
Harmonie.
Chiboust, Noël.
Harmonies poétiques et
religieuses.
Liszt, Franz.
Harmonieübungen für Fortge-
schrittene.
Hindemith, Paul. Aufgaben
für Harmonieschüler.

Harmony at your keyboard.
Holt, Hilda.
Harmony bells polka.
Ososki, C. S.
Harosh Bagail.
Wilensky, Moshe.
Harp.
Rensch, Roslyn.
Harry Lime theme.
Karas, Anton. The third man.
Harvest fields are calling.
Zierk, Mildred.
Harvest tide.
Winsett, R. E.
Harvest time in the valley of
Yisrael.
Wilensky, Moshe. Katsir
Baemek.
Harvester's night song.
Baynton-Power, Henry.
Hassidic dance.
Wolfsohn, Leopold.
Hassidic impressions.
Bistrizky, Zinovi. Ivria.
Hasten swiftly, hasten softly.
Kountz, Richard.
Hatikvoh.
Ballatore, Pietro.
Haunted house.
Fagan, Gideon.
Hauster-Polka.
Halletz, Erwin.
Have a ba-nah-na.
Lubin, Joe. A paper full
of fish and chips.
Have I told you lately that I
love you?
Wiseman, Scott.
Have mercy upon me, O Lord.
Bach, J. S.
Have you ever been to a
wedding?
Hobart, Luther.
Have you ever been to Hawaii?
Siemon, Jim.
Have you seen but a white lillie
grow?
Thomas, Christopher.
Have yourself some fun.
Stept, S. H.
Hawaiian boogie woogie.
Eriksberg, Folke.
Hawaiian guitar course.
Riopel, J. M.
Hawaiian moon and lovely you.
Meany, Ray.
Hawaiian sky.
Donaldson, Helen.
Hawaiiflickan.
Stoor, Yngve.
Haway.
Olivieri, Dino.
Hay que dejarse de cuento.
Duarte Matos, Angel.
Hay que estar alerta.
Zamora, Jorge.
Hazatérés.
Szabó, Ferenc.
He cares.
Parker, M. L.
He doesn't look much like a hero.
Keuleman, Adrian.
He giveth His beloved sleep.
Jenkins, D. E.
He holds my hand.
Dunn, L. L.
He is altogether lovely.
Bixler, B. B.
He is my song.
Burt, J. G.
He is risen, for He's living in
my soul.
Dorsey, T. A.
He is the God I love.
Ackley, B. D.
He leadeth me.
Garbett, A. S.
He never said a mumbalin' word.
Wilson, H. R.
He that hath the Son hath life.
Clarke, H. D.
He understands, He'll say well
done.
Campbell, L. E.

He, watching over Israel.
Mendelssohn-Bartholdy, Felix.
Elias.
He who would valiant be.
Brown, Kenneth.
Headin' home to old Kentucky.
Scrivner, R. F.
Headless horseman.
Applebaum, S. S.
Heads you do and tails you don't.
Goering, Al.
Hear my prayer.
Walters, J. A.
Hear our prayer and call,
dear Father.
Lucas, E. K.
Hear us, our Father.
Boellman, L.
Heart and soul.
Carmichael, Hoagy.
Heart of gold.
Lohry, R. M.
Heart of Jesus, hear,
Sister of St. Joseph.
Heartbroken.
Carter, Helen.
Hearts and flowers.
Tobani, T. M.
Heaven for two.
Trifiletti, D. M.
Heavenly band.
Teye, John.
Heavenly bread.
Frack, C. A. Panis
angelicus.
Heavenly dew.
White, D. J. Comme une
rosée du ciel.
Heaven's my destination.
Kometer, Arthur.
Hebrew songs for the young
pianist.
Steiner, Eric.
Helena polka.
Glynn, B. B.
Helicopter flight.
Hayes, O. L.
Hell morgonstjärna, mild och
ren.
Bach, J. S. Wie schön
leuchtet der Morgenstern.
Hellige tre konger.
Laub, T. L.
Hello.
Garson, Mort.
Hello to ev'ryone.
Hill, G. P.
Help! help! she's collapsed.
Britten, Benjamin. (The
little sweep) Finale.
Helping.
Murray, D. V.
Helpless.
Wells, Roy.
Hem till källan.
Ahnfeldt, Bengt.
Söderholm, Valdemar.
Here comes that tiger.
Hupfeld, Herman.
Here comes the parade.
Weston, R. F.
Here for you.
Moore, T. W.
Here in this spot with you.
Duke, J. W.
Here is one.
Mells, H. F.
Here, where the world is quiet.
Walsworth, Ivor.
Here's my heart.
Hall, David.
Here's to Alpha Kappa Psi.
Ogden, W. B.
Here's to romance.
Magidson, Herb.
Herlig een sommernat.
Andersen, K. N.
Herr, gib uns einen guten Tag.
Knorr, E. L. von.
Herren, min Gud, gör mitt
mörker ljust.
Rosenberg, H. C.
Herring chokers.
Jones, G. M.

Herz und Mund und That und
Leben.
Bach, J. S.
He's a boogie-woogie Santa Claus.
Leonardo, A. M.
He's a Scandinavian hot shot.
Jones, G. M.
He's a Scandinavian hot shot, and
four other songs.
Jones, G. M.
He's coming in clouds of the sky.
LaMunyon, Mrs. Floyd.
He's going away.
Kubik, Gail.
He's my Jesus.
LaMunyon, Mrs. Floyd.
He's the one.
Matthews, L. E.
He's the one to know.
Wood, L. L.
Heures d'amour.
Pavard, A. C. A.
Heute blau und morgen blau und
übermorgen wieder.
Wendhof, Franz.
Heute hat mich das Glück einman
gern
Beneš, Jara. Gruss und
Kuss aus der Wachau.
Heute tanzt die ganze Welt
verkehrt.
Wendhof, Franz. Hin und her.
Hexe.
Frank, Eduard.
Hey, bub, get out of the tub.
Moore, Glen.
Hey-ho, Virginia reel.
Wolf, Don.
Hey neighbour.
Parker, A. R. Knights of
madness.
Hey, Sharp, get outa' my flat.
Pfeffer, Howie.
Hi, hi, hi, ha, ha, ha.
Marshall, May.
Hibik ng diwa.
Buencamino, Francisco, Sr.
My soul's lament.
Hide and seek.
Britten, Benjamin. The little
sweep.
Hidin' my tears, breakin' my
heart.
Davis, Stu.
High heels.
Duncan, Trevor.
High on the Eiffel Tower.
Michelet, Michel. The man
on the Eiffel Tower.
High on the list.
Van Heusen, James. Mr.
Music.
High school harmonies.
King, Stanford.
High school of clarinet playing.
Volpe, Gennaro.
High society.
Steele, Porter.
High steppin' boogie.
Audiscope Corporation,
Wilmington, Del.
High tide.
Bright, Houston.
High up in de kingdom.
Paul, D. A.
Highland croon.
Edmunds, C. M.
Highland lament.
Williams, Charles.
Highland mist.
Williams, Charles.
Highland sketch.
Noble, T. T.
Highland theme.
Richardson, Clive.
Highland welcome.
Williams, Charles.
Hildegard's swing waltz.
Lonc, Frank.
Hills beyond.
Davies, A. E.
Hills of Arkansas.
Hall, W. W.
Hills of tomorrow.
Arnold, Eddy.
Hilo march.
Glynn, B. B., arr.

PUBLISHED MUSIC—TITLE INDEX

Himnos nacionales de las repúblicas americanas. Pan American Union.
 Hin und her. Wendhof, Franz.
 Hinos nacionais das repúblicas americanas. Pan American Union.
 Hipolito el de Santa. Curiel, Gonzalo.
 Hippity hop. Patecky, Blanche.
 Hiram college song book. Hiram College, Hiram, Ohio.
 Hirondelle. Serradell, Narciso. La gOLONdrina.
 Hirtenlied. Dindale, Étienne. Églogue. Shepherd's song.
 Historien om den giftelystne Bente. Koppel, H. D.
 History of Brethren hymnbooks. Fisher, N. W.
 Hit parade songs. Kendall, Ben, arr.
 Hit the hay, little cowboy Bill. Terry, C. T.
 Hjaelp mig at følge dig. Werschenska, Galina.
 Ho chiuso la porta. Antonioli, Cesare.
 Ho! every one that thirsteth. Martin, G. C.
 Ho-hum, it's spring. Burns, Jeanne.
 Ho Kari. Braein, E. F.
 Ho ritrovato un biglietto. Mojoli, Franco.
 Ho sognato il paradiso. Cicognini, Alessandro.
 Ho troppo amato. Ruocco, Renato.
 Hochzeit mit Erika. Kunneke, Eduard.
 Hodie Christus natus est. Sweetinck, J. P.
 Hoe down. Copland, Aaron. Rodeo.
 Hoesa ra. Connelly, Harry. A mother as lovely as you.
 Hør min gondolsang til dig. Glydmark, Sven. Cirkusrevyen 1949.
 HÖsten. Haydn, Joseph. Die Jahreszeiten.
 Hold everything. Henderson, Ray.
 Holiday in Havana. Karger, Fred.
 Holiday march. Joyner, Beryl.
 Holiday suite. Foot, P. M.
 Holly wreath. Weaver, S. K.
 Hollyhocks. Simmons, Homer.
 Hollywood nine o'clock revue. Burton, Val.
 Holy ark. Helfman, Max.
 Holy art Thou, O Lord. Fryxell, R. H.
 Holy birth. Morgan, H. M.
 Holy Child. Cunningham, A. F.
 Holy City. Adams, Stephen.
 Holy Ghost with light divine. Gottschalk, L. M.
 Holy, Holy, Holy. Dykes, J. B.
 Holy resurrection morn. Wheatley, E. C.
 Homage to Bach. Kurtz, E. F. Prelude. Homage to Bach.
 Home cookin'. Evans, R. B. Fancy pants.

Home for Christmas. Gossard, L. C.
 Home is a little bit of heaven. Connor, J. P.
 Home-longing. Sateren, L. B.
 Home on the range. Ango, Jack, arr. Audiscope Corporation, Wilmington, Del. A study in figured basses. Glynn, B. B., arr.
 Home sick for heaven. De Fluiter, Henry.
 Home study course for pipe, reed and electronic organ. Kolb, J. M.
 Home study course, modern harmony. Gallagher, C. S. A course in modern harmony.
 Home study course, ukulele. Gallagher, C. W. A modern course for ukulele.
 Home sweet home. Bishop, Sir H. R.
 Homecoming. Kramer, A. C. Williams, Charles.
 Homenaje a Lope de Vega. Turina, Joaquin.
 Homenaje a Manuel de Falla. Aspiazu Iriarte, José de.
 Hometown band. Canton, D. H. There's a something about a home town band.
 Hommage. Dela, Maurice.
 Honda hula. Martin, Buddy.
 Honey chile. Gosmeyer, Larry.
 Honey, honey, hold me tight. Reiche, W. G.
 Honey, why can't we be together forever and ever some day. Wike, R. E.
 Honey, won't you honeymoon with me? Trace, A. J.
 Honeymoon in Saskatoon. Fox, M. W. M.
 Honeymoon waltz. Thompson, Marion.
 Honolulu, my island home. Hoapili, Alex.
 Honolulu sweetheart of mine. Stanley, Eugene.
 Hoop-dee-doo. De Lugg, Milton.
 Hoosier polka. Norris, Ralph.
 Hop-a-long. Frey, Hugo.
 Hop o' my thumb. Bayford, D. E.
 Hop-scotch polka. Rayburn, Gene.
 Hope. Ballatore, Pietro. Hatikvoh.
 Hope and light of man's endeavour. Bach, J. S. Herz und Mund und That und Leben.
 Hopeless blues. Peiffer, Bernard. Rendez-vous de Juillet.
 Hoping. Buck, Ronald.
 Horloge de mon enfance. Aaron, Yvonne.
 Horse and buggy days. McDonnell, Georgia.
 Horse told me. Van Heusen, James. Riding high.
 Horsefeathers. Green, Philip.
 Horseshow. Cobb, Hazel.
 Hosanna. Athans, S. D., comp. Hotell Kåbrinken, Karlsson, Sven.

Hour of song. Lais, John.
 House blessing. La Forge, Frank.
 House of gold. Williams, Hank.
 Houseboat on the Mississippi. Russo, Nicholas. Shotgun weddin'.
 How about you? Dorsey, T. A.
 How am I to know it's really spring? Hall, David.
 How beautiful upon the mountains. Jones, D. H.
 How can I e'er repay Him? Fullbright, W. D.
 How can I ever tell you? Yellman, Duke.
 How can I forget you? Haines, J. L.
 How can I make you care for me? Franciosa, George.
 How can I tell? Clarke, J. M.
 How can you forget? Hall, David.
 How could this have happened? Yellman, Duke.
 How could you forget so soon? Shinkoskey, E. H.
 How do I love thee? Let me count the ways. Gerald, T. J.
 How far away is someday? Engle, H. E.
 How firm a foundation. Ringwald, Roy.
 How heavenly you are. Parker, A. R. Knights of madness.
 How high the moon. Lewis, Morgan.
 How like the stars. Beltramo, Carlo. Come le stelle.
 How long did you cry? Dilbeck, T. C.
 How long, oh Lord. Avshalomov, Jacob.
 How lovely is Thy dwelling-place. Brahms, Johannes.
 How many burps in a bottle of beer? Patrick, Frederick.
 How many hearts do you have? Nelson, Steve.
 How many times can a heart be broken? Hammitt, Decort.
 How much is much? Kurth, Burton.
 How the green blade riseth. Saxton, S. E.
 How to whistle songs. Zilz, Edwin.
 How true. Cohen, M. A.
 How was I to know. Guttmann, Richard.
 How will I know? Green, V. K.
 How you can learn music in your own home. U. S. School of Music, New York.
 Howdy neighbor, happy harvest. Warren, Harry. Summer stock.
 Hoy me quiero emborrachar. Curiel, Federico.
 Hoyte besé. Balseiro, J. R.
 Huckle-buck. Gibson, Albert.
 Huddinge socken. Jahn, Gosta.
 Huesitos del doctor. López, Jesús.
 Huit préludes pour le piano. Martin, Frank. Preludes, piano.

Huka er, gubbar. Frykman, Erik.
 Hula hula swing. Glynn, B. B.
 Hula lady. Glynn, B. B.
 Hula loe. Zmigrod, Alfredo.
 Hula lullabies. Searles, Mort.
 Hu-la-la-la-la. Yankovic, F. J.
 Huldas Karin. Taube, Evert.
 Humanidad. Domínguez, B. A.
 Humoresque. Lecuona y Casado, Ernesto.
 Humpty Dumpty. Murrill, Herbert.
 Hungarian dance. Brahms, Johannes. Ungarische Tänze, piano 4 hands.
 Hungarian rhapsody, no. 2. Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
 Hunt. Paganini, Nicolò. Caprice, violin, op. 1, no. 9.
 Hunter. Buchtel, F. L.
 Hur kunde du glömma. Degerman, Rolf. Tango hongrois.
 Hurdy-gurdy. Warner, Philip.
 Huset nr. 17. Edgardt, Knut.
 Hush-a-bye lullaby. Krips, Henry.
 Husia Susia. Williams, Grace. Polish polka.
 Hyacinth. Loesser, Frank. Let's dance.
 Hyménée. Larbey, Victor.
 Hymn. Sörenson, Torsten. Widéen, Ivar.
 Hymn for a musician. Dyson, George.
 Hymn of the hills. Burke, Joe.
 Hymn of trust. Perrin, S. F.
 Hymn-registrations. Smith, Ethel.
 Hymn to Diana. Gibbs, C. A.
 Hymn to Saint Benedict the Moor. Kean, Claude.
 Hymn to the D. A. R. Malotte, A. H.
 Hymn to the sublime. Cousins, M. T.
 Hymnal 1940 companion. Protestant Episcopal Church in the U. S. A.
 Hymne à la musique. Schubert, F. P. An die Musik.
 Hymns and odes. Sakellaridis, J. T.
 Hymns for organ. Smith, Ethel.
 Hymns for the spinet. Thomas, V. C.
 Hymns for worship. Geer, E. H., comp. Vassar College supplement to Hymns for worship.
 Hymns nationaux des repúbliques américaines. Pan American Union.
 Hymns of the American frontier. McCutchan, R. G., arr.
 Hyperion. Toch, Ernst.
 Hyperprism. Varèse, Edgar.
 Hypochondriacus. Gibbs, C. A.

CATALOG OF COPYRIGHT ENTRIES

I
 I ain't gonna grieve my Lord
 no more.
 Duncan, Carlyle.
 I ain't gonna take it settin' down.
 Merrill, Bob.
 I ain't got nobody.
 Williams, Spencer.
 I almost lost my mind.
 Hunter, I. J.
 I am from Safad.
 Wilensky, Moshe. Ani
 Mitsfat.
 I am not worthy.
 Bixler, B. B.
 I am on the battle-field for my
 Lord.
 Banks, E. V.
 I am satisfied in Jesus.
 Fullbright, W. D.
 I am working for my Lord.
 Simmons, Eddie.
 I arise from dreams of thee.
 Thiman, E. H. Serenade.
 I believe.
 Styne, Jule. It happened in
 Brooklyn.
 I believe in America.
 Fiorenza, Natale.
 I bump into funny little you.
 Ernst, Gus.
 I call Him Jesus, my rock.
 Davis, Virginia.
 I call your name.
 Wilder, Alec.
 I came a long way to find you.
 Myles, K. R.
 I can depend on Jesus, He can
 depend on me.
 Dorsey, T. A.
 I can dream, can't I?
 Fain, Sammy.
 I can television when I see one!
 Girvin, E. K.
 I can't believe what you're
 saying.
 Mercer, W. E.
 I can't make a hit with you.
 Purnell, Joe.
 I care no more.
 Ashlock, Jesse.
 I claim Jesus first and that's
 enough for me.
 Ruffner, Elmer.
 I could dream a million dreams.
 Hall, David.
 I could paint a picture of you.
 Beebe, H. H.
 I couldn't be blue and dream
 about you.
 Buck, Ronald.
 I cross my fingers.
 Farrar, W. T.
 I denna ljuva sommartid.
 Berg, Gottfrid.
 I denne søde juletid.
 Groven, A. R.
 I didn't slip, I wasn't pushed,
 I fell.
 Wyle, George.
 I do better up in the mountains
 than I do down by the sea.
 Stept, S. H.
 I don't know.
 Farbo, Joe.
 I don't know whether to laugh
 or cry over you.
 James, Marguerite.
 I don't know why I love you but
 I do, do, do.
 Wakely, Jimmy.
 I don't wanna be kissed by
 anyone but you.
 Spina, Harold.
 I dream in the arms of my
 darling.
 Keuleman, Adrian.
 I dream of Rio.
 Mantovani, A. P.
 I fell in love.
 Wilkins, J. M.
 I fell in love with a picture.
 Raymond, William.

I fell in love with a picture in a
 frame.
 Lange, J. L.
 I forgot to forget you.
 Rafey, Lou.
 I found a flower.
 Moore, D. L.
 I found a girl.
 Armstrong, Harry.
 I found my mama.
 Holmes, Floyd.
 I found you out.
 Ellman, Rich.
 I framed the wrong picture.
 Anson, Bill.
 I gave my heart to Jesus.
 D'Angelo, Michael.
 I get a kick out of you.
 Porter, Cole. Anything goes.
 I get sentimental when I hear an
 organ play.
 Flynn, William.
 I go siesta.
 Manning, Sam.
 I go to Jesus in prayer.
 Foth, Inez.
 I got it that way.
 Buffum, Herbert.
 I got plenty o' nuttin'.
 Gershwin, George. Porgy
 and Bess.
 I got rhythm.
 Gershwin, George. Girl
 crazy.
 I got shoes.
 Swift, F. F.
 I gotta go now.
 Kohuth, L. H.
 I gotta have my baby back.
 Tillman, Floyd.
 I guess there's an end to
 everything.
 Conley, Larry.
 I had trouble with you before.
 Hall, Fred.
 I hadn't ought to told you, but
 I did.
 Hall, David.
 I have a date with Jesus Christ,
 my Lord.
 Carr, M. L.
 I have a song.
 Hall, David.
 Tovey, H. G.
 I have decided to follow Jesus.
 Hart, Dorothea.
 I have thought of Thy loving
 kindness.
 Yarroll, H. R.
 I helgedomen.
 Lindroth, Henry.
 I himmelen sjunger kring
 Lammets tron.
 Bond, Anders.
 I just can't help loving you.
 Buch, Ronald.
 I just received your roses.
 Stewart, L. E.
 I kapellet en vardag.
 Jahn, Gösta.
 I keep telling myself.
 Marvin, Lloyd.
 I knew it was you all the time.
 Agne, V. R.
 I know a secret.
 Guzio, G. B.
 Rotella, Johnny.
 I know I'm free.
 Kerr, P. S.
 I know it now.
 Foley, Adrian.
 I know that my Redeemer liveth.
 Händel, G. F. Messiah.
 I know that you know.
 Youmans, Vincent.
 I like the fall.
 Newman, Roy.
 I lövad Sal. See title entry in
 composer list.
 I love an old-fashioned polka.
 Brodsky, Roy.
 I love my love.
 Hibbeler, R. O.
 I love the dear old homestead.
 Reilly, Julia.

I love the elm.
 Pendleton, Emmet.
 I love the Frisco weather.
 Brown, R. C.
 I love the gravedigger's
 daughter.
 Heatherton, Fred, pseud.
 I love the life I live.
 Frederick, John.
 I love Thy kingdom, Lord.
 Cain, Noble.
 Edmundson, Garth.
 I love to dance and dance.
 Wheeler, M. T.
 I love to tell how He came to me.
 Fullbright, W. D.
 I love you.
 Parker, A. R. Monday,
 Tuesday, Wednesday, I love
 you.
 I love you because you're you.
 Brooks, Byron.
 I love you, I told you so.
 Halpern, D. B.
 I love you, je t'aime, ich hab
 Dich so lieb!
 Gaze, Heino.
 I love you like a piece of apple
 pie.
 Wagner, Irvin.
 I love you more every day.
 Larsen, Thelma.
 I love you, my darling, I love
 you.
 Hall, David.
 I love you truly, dear old pal.
 Gerstenberger, Jack.
 I love you, yes, I love you, I do.
 Hall, David.
 I may hate myself in the morning,
 for falling in love tonight.
 Dick, Dorothy.
 I must have done something
 wonderful.
 Carpenter, Imogen.
 I need you so.
 Hunter, I. J.
 I never knew I cared so much,
 until you said goodbye.
 Gardner, Dave.
 I never knew that I loved you.
 Nickell, A. K.
 I offer you my second-hand
 heart.
 Brodsky, Roy.
 I pledge myself.
 Jones, R. A.
 I rede that thou be jolly and
 glad.
 Hughes, Anselm, Father.
 I remember.
 Tatum, B. L.
 I Rosenhult och Solby.
 Degeyman, Rolf.
 I said my pajamas and put on
 my pray'rs.
 Wyle, George.
 I saw him in my dream.
 Hall, David.
 I saw you cry last night.
 Barney, Fern.
 I see by the papers.
 Johnson, Virgil.
 I see His blood upon the rose.
 Kirkpatrick, Albert.
 Stevens, L. E.
 I see your face before me.
 Schwartz, Arthur. Between
 the Devil.
 I sing a song of the saints.
 Williams, D. M.
 I sommardagarnas rikedom.
 Liedbergius, Camilla.
 I spoke too soon.
 Cellini, Albert.
 I still get a thrill thinking of
 you.
 Coots, J. F.
 I stole you from somebody else,
 now somebody stole you
 from me.
 Starr, Tony.
 I stood on the river of Jordan.
 Billups, K. B.

I svensk folkton.
 Gäfvert, H. Å.
 I take thee, dear.
 Krumbein, Maurice.
 I thought she was a local but
 she was a fast express.
 Stoner, M. S.
 I threw out my jeans and bobby
 sox.
 Medina, I. W.
 I, too, sing America.
 Hovey, Serge.
 I walk with Jesus.
 Fullbright, W. D.
 I wanna ride again.
 Seegmiller, W. G.
 I want a little sugar.
 Shisler, C. P.
 I want a pretty, witty, little
 girl.
 Titus, C. W.
 I want an Easter bunny.
 Clint, H. O.
 I want Jesus on the road I
 travel.
 Dorsey, T. A.
 I want Jesus to walk with me.
 Billups, K. B.
 I want my mama.
 Holmes, Floyd. Mama blues.
 I want my mamma mellow.
 Lentz, Bernard.
 I want to be holy.
 Peterson, E. V.
 I want to be with you, dear.
 Hall, David.
 I want to go to heaven when I die.
 Mells, H. F.
 I want to see Jesus.
 Cleveland, J. C.
 I want you to know that I love you.
 Keuleman, Adrian.
 I want you to want me to want you.
 Fisher, Fred. Oh, you
 beautiful doll.
 I was bitten by the same bug
 twice.
 Carter, Helen.
 I wasted a nickel last night.
 Newman, Bob.
 I went for a walk in Oconomowac.
 Comte, G. R.
 I will extol Thee.
 Tye, Christopher.
 I will follow my Jesus always.
 Hendrix, Andrew.
 I will give my love an apple.
 Mainwaring, James.
 I will lift up mine eyes unto the
 hills.
 Freyer, C. A.
 I will love you forever.
 Whitehall, David.
 I will trust Him.
 Tovey, H. G.
 I wish I had a dime for ev'ry
 heart you've broken.
 Brodsky, Roy.
 I wish I had a penny.
 Shewki, N. N.
 I wish I were a turtle dove.
 Strimer, Joseph.
 I wish I were wearing pigtails
 again.
 Carleton, R. L.
 I wish, I wish I had a picture
 of you.
 Merrill, Bob.
 I wonder if she misses me
 tonight.
 Mason, Chester.
 I won't complain.
 Davis, Stu.
 I wouldn't know.
 Chanslor, Hal.
 I wouldn't tell you a lie.
 Sturdevant, Bill.
 I wuv a wabbit.
 Martell, Paul.
 Iberiana.
 Inghelbrecht, D. E.
 Ice cream vendor.
 Mitchell, C. P.
 Ich fahr' mit meiner Lisa.
 Schmitz, Jupp.

PUBLISHED MUSIC—TITLE INDEX

- Ich glaub an Gott in aller Not.
Wismeyer, Heinrich.
- Ich hab genug von allen
Liebelein!
Eisbrenner, Werner.
- Ich habe genug.
Bach, J. S.
- Ich hab's gern mitten in der
Nacht.
Stolz, Robert.
- Ich halte treulich still.
Bach, J. S.
- Ich hatte viel Bekümmerniss.
Bach, J. S.
- Ich heirate nur aus Liebe.
Sieber, H. H.
- Ich kauf' ein Haus mir auf der
Alm, juhu!
Stürzer, Siegfried.
- Ich weiss, du gehst zu einem
andern.
Lederer, Erich.
- I'd like to be a sitter for a
baby like you.
Johnson, Chic.
- I'd like to play post office.
Brooks, H. D.
- I'd like to wrap you up and put
you in my pocket.
Altman, Arthur.
- I'd love you all the time.
Turner, Rita.
- I'd 've baked a cake.
Trace, A. J. If I knew you
were comin', I'd 've baked
a cake.
- Idle dreams.
Lecuona y Casado, Ernesto.
- Idle thought.
Donato, Anthony.
- If God be for us.
Franck, Melchior.
- If heart from hand divided be.
Händel, G. F. (Berenice)
La bella mano che mi piagò.
- If I can help somebody.
Andruzzo, A. I. B.
- If I could borrow my heart back
from you.
King, Erwin.
- If I could love only you.
Steggerda, Johnny.
- If I could love you.
Molstad, G. R.
- If I could only tell you.
Hall, David.
- If I could write a song.
Hall, David.
- If I didn't already love you,
baby.
Wayne, Mabel.
- If I didn't have Jesus.
Stanphill, I. F.
- If I got my ticket, can I ride?
Shaw, Robert.
- If I had my way.
Kendis, James.
- If I had the right to love you.
Woodward, Madeline.
- If I had you on a desert island.
Katz, Bill.
- If I knew you were comin', I'd
've baked a cake.
Trace, A. J.
- If I should need you, would you
say "yes?"
Parker, Tom.
- If I wasn't in your dream last
night, dream again.
Kulma, Louise.
- If I were a blackbird.
Murphy, Delya.
- If, if, if you were mine.
Clarke, J. M.
- If it ain't one thing it's another.
Bryant, D. B.
- If Jesus bore His cross, so
can I.
Dorsey, T. A.
- If love could find a way.
Milligan, Terence.
- If lumber was cheaper.
Kliewer, L. M.
- If music be the food of love.
Purcell, Henry.
- If someone would only love me.
Garrison, B. H. Gee, I'd
be happy if someone would
only love me!
- If Texas told what Arkan-saw,
then what did Tenne-see?
Fay, Romelle.
- If thou are near.
Bach, J. S. Bist du bei mir.
- If Thou be near.
Bach, J. S.
- If we could be a-l-o-n-e.
Livingston, Jerry.
- If we never needed the Lord
before, we sure do need
Him now.
Dorsey, T. A.
- If you can't get a drum with a
boom-boom-boom, get a
tuba with an oom-pah-pah.
Altman, Arthur.
- If you care.
Brennan, J. A.
- If you feel like singing, sing.
Warren, Harry. Summer
stock.
- If you should leave me.
Stept, S. H.
- If you smile at the sun, the sun
will smile at you.
Carr, Leon.
- If you were my girl.
Romano, Tony.
- Ihr Herren über Recht und Land.
Atterberg, K. M. Fanal.
- Ik ben verliefd of een tweeking.
Steggerda, Johnny.
- Ik hou van jou!
Fraenket, Jacques.
- Ik wacht op de ster.
Manders, Kees.
- Ik zal proberen je te vergeten.
Manders, Kees.
- Il est bel et bon.
Passereau.
- Il fait bon t'aimer.
Glanzberg, Norbert.
- If faut y croire encore une fois.
Dudan, Pierre. Monsieur
Buffalo-Bill.
- Il fox del buon umor.
Bianco.
- Il pétille!
Montagné, Léon.
- Il suffit d'un peu d'amour.
Lopez, Francisco. Monsieur
Bourgogne.
- Il Tartaro ama Asteria.
Händel, G. F. Tamerlano.
- Il y a toi, il y a moi.
Van Parys, G. E. Drame
au Vel' d'hiv.
- I'll always love you.
Evans, R. B. My friend
Irma goes West.
Hall, David.
- I'll be ever at your side.
Joseffer, Anya.
- I'll be seeing you.
Fain, Sammy.
- I'll be the one.
Morris, Kenneth.
- I'll be waiting for you.
Brott, Alton. Easter morning.
I'll be waiting for you.
- I'll build a dream house.
Hollander, Irma.
- I'll find a way.
Gross, Walter.
- I'll get even blues.
Buck, Ronald.
- I'll get myself a choo choo
train and go far, far away.
Weiss, Stephan.
- I'll have no dream that's not
a dream of you.
Hall, David.
- I'll hold you in my arms once
more.
Molina, Carlos.
- I'll just keep my eyes upon the
goal.
Luther, M. A.
- I'll just pretend this Christmas.
Hall, David.
- I'll kiwl you a miwl-yun times.
Arnold, Buddy.
- I'll love just you.
Dittman, Robert.
- I'll miss you.
Snider, Charles.
- I'll never be free.
Weiss, George.
- I'll never cease to love you.
Anderson, Andy.
- I'll never do a thing to hurt you.
Weldon, Frank.
- I'll never find another girl like
you.
Appleton, A. I.
- I'll never have a chance with you
again.
Faile, Tommy.
- I'll never let you go out of my
heart.
De Vallee, Ray.
- I'll never love anybody but you.
Capano, Frank.
- I'll never say goodbye.
Phillippe, C. A.
- I'll never shed another tear.
Flatt, Lester.
- I'll never turn back.
Clarke, H. D.
- I'll never do a thing to hurt you.
Dorsey, T. A.
- I'll say goodbye.
Morehead, J. T.
- I'll see you after church on
Sunday mornin'.
Wrubel, Allie.
- I'll see you the next time we
meet.
Titus, C. W.
- I'll take a back seat for you.
Tubb, Ernest.
- I'll take Jesus on my journey.
Martin, R. E.
- I'll tell Hoppy on you.
Piantadosi, Al.
- I'll tell it wherever I go.
Dorsey, T. A.
- I'll tell you something.
Crossman, A. G.
- I'll think of you always.
Richard Brothers.
- I'll try to forget.
Chanslor, Hal.
- I'll wait for my true love.
Evans, H. P.
- I'll wear a white carnation.
Pouymari, F. E.
- I'm a crackeryack lumberyack,
Yack.
Jones, G. M.
- I'm a lone wolf.
Payne, Leon.
- I'm a railroad signalman.
Doherty, R. J.
- I'm a-rollin'.
Stanton, Royal.
- I'm a snow-shoeing, ski jumping
Norse.
Jones, G. M.
- Im Abendrot.
Strauss, Richard. Letzte
Lieder.
- I'm as happy as I can be.
Neill, Kathleen.
- I'm bashful.
Schofield, A. Y.
- I'm bringing out the Irish that's
in me.
Gabriel, Joseph.
- I'm building my future in heaven.
Taylor, W. F., Sr.
- I'm cuckoo-razy 'bout you.
Moran, E. P.
- I'm down to my last dream.
Weldon, Frank.
- I'm dreamin' tonight of you,
darlin'.
Tarrer, W. T.
- I'm dreaming of you, dear.
Livingston, D. L.
- I'm from Missouri, ya gotta
show me.
Ballantine, Eddie.
- I'm gettin' nowhere fast.
Rose, Fred.
- I'm getting nearer to my home.
Brewster, W. H.
- I'm glad I fell in love with you.
Trapani, Paul.
- I'm glad I made you cry.
Eichler, Julian.
- I'm goin' back to Maryland.
Hill, G. P.
- I'm goin' to wait until my
change shall come.
Dorsey, T. A.
- I'm going back to old Kentucky.
Monroe, W. S.
- I'm going to dream again.
Woodland, Isabel.
- I'm going to live the life I sing
about in my song.
Dorsey, T. A.
- I'm going to miss you.
McNeil, J. C.
- I'm going to walk right in and
make myself at home.
Dorsey, T. A.
- I'm gonna ask the moon a little
favor.
Anthony, Michael.
- I'm gonna be busy dating you,
darling, Monday thru
Sunday.
Hess, Cliff.
- I'm gonna leave this darned old
town.
Daffan, Ted.
- I'm gonna paper all my walls
with your love letters.
Weitzner, Bernie.
- I'm gonna sit right down and
write myself a letter.
Ahlert, F. E.
- I'm gonna take my heart away
from you.
Walker, Billy.
- I'm gonna tie a little string
around your finger.
Gluck, John.
- I'm happy when-you're near.
Hall, David.
- I'm headin' west for a rest.
Wilder, Alec.
- I'm in a melancholy mood.
Hagler, J. A.
- I'm in love.
Lynn, Pat.
- I'm in love with a married
woman.
Taccati, Joseph.
- I'm in love with the mother of
the girl I love.
Feller, Sherman.
- I'm in the middle of a riddle.
Winkler, Franz.
- I'm just a coconut collector
on the beach at Waikiki.
Thornhill, Paxye.
- I'm just going over home.
Cannon, Emma.
- I'm just the dreamer and you
are my dreams.
George, Don.
- I'm just thinking out loud.
Emmerich, Bob.
- I'm leaving with a memory.
Vassos, Ted.
- I'm lonely tonight.
Hall, David.
- I'm longing to tell you I love you.
Masters, H. H.
- I'm losing my head over you.
Scott, P. M.
- I'm making progress.
Hall, David.
- I'm only human.
LeRoy, J. F.
- I'm paying with a broken heart.
Sturdevant, Bill.
- I'm playing solitaire with my
deck of broken dreams.
Tartaglione, A. J.
- I'm Popeye the sailor man.
Lerner, Sammy.
- I'm praying to Saint Christopher.
Von Tilzer, Albert.
- I'm so glad trouble don't last
always.
Mells, H. F.

CATALOG OF COPYRIGHT ENTRIES

- I'm so lonesome for you.
Harris, W. R.
- I'm sold on you.
Cusenza, F. J.
- I'm spongin' my drinks off'n you.
Lewis, B. K. K.
- Im Stadtpark am Abend nach
Zehn.
Perné, Lucie.
- I'm standing on the outside.
Thompson, H. W.
- I'm stepping out of the picture.
Carson, J. L.
- I'm the girl.
Shelton, James. Dance me
a song.
- I'm turnin' gray 'cause my
redhead makes me blue.
Dilbeck, T. C.
- I'm waiting for you.
Kizziah, T. H.
- I'm waiting for you, dear.
George, Don.
- I'm walking down the trail I
used to ride.
McCarthy, Charley.
Somebody stole my horse
and wagon.
- I'm wearing a carnation.
Bruno, W. J.
- I'm weeping for you.
Ventura, Pep. Per tu ploro.
- Im Zeichen des Frühlings.
Lehár, Ferenc.
- Image in my heart.
Sullivan, J. L.
- Imitationettes.
Cohn, G. P., arr.
- Imperial Waltz.
Strauss, Johann. Kaiser-
Walzer.
- Imprésario et la vedette.
Craps, Ernest.
- Impressions.
Tansman, Alexandre. Four
impressions.
- Impromptu.
Massis, Amable.
Papin, André.
- Impromptu militaire.
Southall, M. B.
- Improvisation.
Tosar Errecart, H. A.
- Improvisation at the organ.
Schlieder, F. W.
- Improvisation on a Jewish
folk song.
Weinberg, Jacob.
- Improvising a waltz bass.
Audiscope Corporation.
Wilmington, Del.
- Imshi.
Hyden, Walford. An Egyptian
episode.
- In a boat on a lake with my
darling.
Coward, N. P. Ace of clubs.
- In a Chinese garden.
Wayne, Chuck.
- In a glass of water before
retiring.
Bergsma, W. L.
- In a hurry.
Williams, Charles.
- In a little bit of heaven, I'll be
loving you.
Behning, A. V.
- In a little clock shop.
King, Stanford.
- In a monastery garden.
Ketelbey, A. W.
- In a pine forest.
Hayes, O. L.
- In a rowboat.
Beetz, C. J.
- In absence.
Cole, R. G.
- In an English village.
Paymer, Ada.
- In an old Dutch garden.
Grosz, Wilhelm.
- In ascensione Domini.
Naylor, Bernard. The
ascension.
- In autumn time.
Purser, F. H.
- In Bethlehem is born the Holy
Child.
Scholin, C. A.
- In de tulpen tijd.
Hueting, Beb. Two lips in
tuliptime.
- In dem Schatten meiner Locken.
Wolf, Hugo.
- In der blauen Stunde.
Uher, Bruno. Grosstadt nacht.
- In einem Wanderzirkus ohne
Namen.
Bachrich, Albert.
- In friendship's name.
Sullivan, Sir A. S. Iolanthe.
- In Galizien.
Boutnikoff, I. G.
- In God's good time.
Erard, Clive.
- In God's own garden.
Clark, A. A.
- In het dal van de taag.
Steggerda, Johnny.
- In His pavilion.
Buffum, Herbert.
- In love again.
Chanslor, Hal.
- In love at last.
Russo, Nicholas. Shotgun
weddin'.
- In love with a picture.
Raymond, William.
- In muskrat land.
Dupont-Hansen, George.
- In my arms once more.
Molina, Carlos. I'll hold
you in my arms once more.
- In my deepest dream.
Hall, David.
- In my dreams.
Craig, Francis.
- In my heart.
Higgins, Malcolm.
- In nativitatem Domini.
Charpentier, M. A.
- In our hour of deepest need.
Bach, J. S. Wenn wir in
höchsten Nöthen sein.
- In paradise.
Duchow, Lawrence.
- In peace your sheep may graze.
Bach, J. S. (Was mir behagt)
Green and peaceful are the
pastures.
- In playland.
Fassio, Angelo.
- In questo core.
Astorga, Emanuele d'.
- In Salvador.
Gnauck, Ulrich.
- In sordina.
Petralia, Tito.
- In speechless prayer and
reverence.
Urhan, Chretien.
- In starlit night.
Moore, D. L.
- In steadfast faith I stand.
Bach, J. S. Ich halte
treulich still.
- In sympathy.
Nordman, Chester, arr.
- In the end.
Hendrix, James.
- In the forest.
De Lara, Adelina.
- In the garden.
Miles, C. A.
- In the garden of love.
Crane, Jim.
- In the glory of the moonlight.
Henry, Lorene.
- In the heart of the Blue Ridge
Mountains.
Hill, G. P.
- In the hills of old Montana.
Stokes, Vonnice.
- In the hills of Tennessee.
Carleton, R. L.
- In the hills of tomorrow.
Arnold, Eddy.
- In the humble heart.
Newman, L. I.
- In the meadows waltz.
Edwards, Steve.
- In the moonlight by the sea.
Parman, Cliff.
- In the night.
Velotta, A. W.
- In the shadow of my tresses.
Wolf, Hugo. In dem
Schatten meiner Locken.
- In the silent night.
Rachmaninoff, Sergei.
- In the spring breeze.
Moore, D. L.
- In the still of night.
Rachmaninoff, Sergei.
- In the valley of golden dreams.
Davis, Bert.
- In the wheat-field.
Kilpatrick, J. F.
- In tune with June. See title
entry in composer list.
- In un limpido rio.
Gigliano, Marco da.
- In your love garden.
Brown, O. L.
- In youth is pleasure.
Johnson, R. T.
- Incantation and dance.
Lee, Dai-Keong.
- Incanto di Napoli.
Bichisao, Giovanni.
- Incidental music for Shakespeare's
King Lear.
Bower, Ellen. King Lear.
- Incline polka.
Trebar, L. J.
- Incoronazione di Poppea.
Monteverdi, Claudio.
- Indécision.
Travnicek, André.
- Independence waltz.
Lowe, Jack.
- Indian talk.
Baer, A. H.
- Indifferent.
Cinderella, Charles.
- Ingallil, Britt-Marie och
Elisabeth.
Mattes, Wilhelm.
- Ingannata Romilda.
Händel, G. F. Serse.
- Ingegner gruviera.
Villa, Gaetano.
- Ingrata.
Vivaldi, Antonio.
- Initial finger work and tone
production for pianoforte.
Whitten, F. G.
- Innisfaíl.
Crofts, J. M. Isle of destiny.
- Inno a San Giusto.
Busolini, Emilio.
- Inno alla Patria.
Chopin, F. F.
- Inno di Mameli.
Novaro, M.
- Inquiétude.
Travnicek, André.
- Inside the beautiful gate.
Dorsey, T. A.
- Inspiration rag.
Johnsson, Wille.
- Instructors manual for Audiscope
system of class piano
instruction.
Audiscope Corporation,
Wilmington, Del.
- Instrumental horizons. See
title entry in composer list.
- Intavolatura di balli.
Radino, G. M.
- Intavolatura di liuto.
Gostena, G. B. d.
- Intégrales.
Varèse, Edgar.
- Interlude.
Sowerby, Leo.
- Intermediate pianoranging.
McGinley, E. J.
- Intermediate studies for the
accordion.
Hawkins, N. F.
- Intermezzo.
Bliss, Arthur. Quartet,
piano & strings.
- Intermezzo, Forget-me-not.
Macbeth, Allan.
- Intermezzo valse.
Delibes, Léo. Naila.
International suite, op. 66.
Mikëshina, Ariadna.
- Interrotte speranze.
Monteverdi, Claudio.
- Interrupted serenade.
Scarmolin, A. L.
- Intrada and Paduana.
Schein, J. H. Banchetto
musicale.
- Introduction and polonaise.
Denmark, M. F.
- Introduction and tarantella.
Goldman, E. F.
- Introduction au souffé.
Vantoura, Suzanne.
- Introduction, chanson et ronde.
Thiriet, Maurice.
- Introduction, theme and varia-
tions, op. 82, no. 2.
Schubert, F. P. Variations,
piano 4 hands, op. 82, no. 2.
- Introduction to advance harmony.
Dalton, M. P.
- Introduction to score reading.
Schluer, C. G.
- Introductions and endings.
Audiscope Corporation,
Wilmington, Del.
- Introduzione e' allegro.
Nabokov, Nicolas.
- Introtius.
Runbäck, Albert, arr.
- Invention.
Svanerud, Tore.
- Inventore della samba.
Bianco, Mazza-bb-bb.
- Invitation waltz.
Addinsell, Richard. Ring
round the moon.
- Io dissi.
Scarlatti, Alessandro.
- Io e la pizza.
Cozziani, Alverio.
- Iolanthe.
Sullivan, Sir A. S.
- Ireland, dear Ireland.
Pickford, I. W.
- Irish green.
Murray, A. R.
- Irish Orpheus.
Darlington, Marwood.
- Irish soldier boy.
Lanyon, H. P., arr.
- Irish washerwoman.
Montague, Frances, arr.
Richardson, Clive.
- Iron monster.
Williams, Charles.
- Irving Berlin songs arranged
for the uke.
Berlin, Irving.
- Is he wounded?
Britten, Benjamin. The little
sweep.
- Is there a man in the house?
Parker, A. R. Knights of
madness.
- Is there anything wrong with
that?
Silver, Abner.
- Is there survival?
Hovaness, A. S.
- Is this your story, darling?
Pollack, Robert.
- Isabella.
Salerno, Alfonso. Samba.
- Island song.
Longmire, John.
- Island waltz.
Heinsohn, M. E.
- Islas Baleares.
Tarridas, J. M.
- Isle of broken dreams.
Hall, David.
- Isle of destiny.
Crofts, J. M.
- Isle of happiness.
Deutsch, H. P.
- Isn't He wonderful?
Starcher, Buddy.
- Ispirazione.
Sciorilli, Eros.
- Israël.
Rumshinsky, J. M.

PUBLISHED MUSIC—TITLE INDEX

Israel, a dream realized.
Bugatch, Samuel.
Israeli.
Adams, Stephen. The Holy City.
It all begins and ends with you.
Marcus, Sol.
It can't rain every day.
Brisben, W. E.
It had to be that way.
Tillman, Floyd.
It happened in Brooklyn.
Styne, Jule.
It is a good thing to give thanks.
Bush, Grace.
It just comes natural with a guy like me.
Williamson, B. J.
It may be today.
Bixler, B. B.
It must have been two other people.
Rundle, Margaret.
It never will rain roses.
Daume, Johnny.
It serves you right.
Carson, J. L.
It was Easter I remember.
Craig, Francis.
It was the lovely moon.
Bury, Winifred.
It was there at the cross.
Langford, S. S.
It will always be you.
Clements, Bob.
It won't be long.
Jimerson, Jessie.
It would be wonderful, baby.
McNeil, J. C.
It wouldn't be the same without you.
Wakely, Jimmy.
It'd be nice.
Menzies, Hamish. Out of this world.
It's a boy.
Kohler, H. L.
It's a long, long trail.
Demetrius, Claude.
It's a long time between dreams.
Dilbeck, T. C.
It's a long time till tomorrow.
Ellstein, Abraham. What a day.
It's bad when it's good.
Roisman, Charles.
It's easy for you to say.
Mann, Paul.
It's for keeps.
Gordon, Cliff.
It's fun to live.
Stephens, W. J.
It's gettin' awful lonely out tonight.
Wilder, Alec.
It's great to be alive.
Dolan, R. E. Texas, hi' darlin'.
It's great to be an American.
Rigg, J. B.
It's hard to say good-bye.
Dilbeck, T. C.
It's just a simple affair.
Boler, Kathleen.
It's just like I told you.
Manning, Dick.
It's love that makes you feel that way.
Vannatta, I. A.
It's my life.
Clements, Zeke.
It's no sin.
Hall, David.
It's no use to pretend.
Anderson, Andy.
It's nothing more than just a dream.
Hall, David.
It's one of those dreams.
Potter, E. M.
It's only money.
Styne, Jule.
It's so good.
Betti, A. E. C'est si bon.

It's so nice to have a man around the house.
Spina, Harold.
It's so wonderful.
Hall, David.
It's the be bop.
Dièval, Jacques.
It's the end for me.
Shalitz, Elmer.
It's the first time I've given my heart.
Lee, Lester.
It's time to da-de-da-de-do.
Ellner, Henry.
It's wonderful.
Iden, R. J.
It's worth it.
Morris, Kenneth.
It's you.
Holmberg-Aastrup, Per.
It's you I adore.
Hall, David.
It's your turn to cry.
Dilbeck, T. C.
Itty bitty polka.
Brodsky, Roy.
I've been a fool thinking you cared.
De Jesus, Gladyce.
I've been a stranger in my Father's house.
Selsman, Victor.
I've been once around the moon with you.
Allen, A. E.
I've fallen in love with Jesus.
Liles, J. E.
I've got a gal in Kalgoorlie.
Nesbitt, Harry.
I've got a soft spot for you, in my heart.
Himel, R. J.
I've got a Sunday feeling in my heart.
Livingston, Jerry.
I've got five dollars and it's Saturday night.
Daffan, Ted.
I've got joy in my soul.
Gerrell, D. A.
I've got religion.
Mells, H. F.
I've got tears in my ears from lyin' on my back in my bed while I cry over you.
Barlow, Harold.
I've got the world to lose.
Diamond, Fred.
I've got those lost baby blues.
Gibson, Clell.
I've just got to get out of the habit.
Van Heusen, James.
I've loved you secretly.
Caire, A. A.
I've started courtin'.
Dixon, Reg.
Ivory rag.
Busch, Lou.
Ivria.
Bistritzky, Zinovi.

J

J'ai besoin de caresses.
Gacon, J. A. A.
J'ai le sourire chevalin.
Dumas, Roger.
J'ai mis mes cliques.
Korb, Nathan.
J'ai mon p'tit système.
Lucchesi, R. A.
J'ai perdu ma chanson.
Stein, S. A.
J'ai peut-être tort.
Misraki, Paul. Nous irons à Paris.
J'ai rêvé d'un beau voyage.
Marcuse, Albrecht.
J'ai rêvé de vous.
Coates, Eric.
J'ai vu passer l'amour.
Fleta, C. Caminando.

J'aime la musique.
Pingault, Claude.
J'attends le bonheur.
Falcon, Julio.
J'aurais bien pu.
Romans, Alain.
J'espère faire mieux.
Prud'hon, Angèle.
J. Guy Ropartz.
Lamy, Fernand.
J'irai sur les routes.
Bailly, Charles.
J'n'en demande pas plus!
Zerman, Gustave de.
Jack and Jill.
Croudson, Henry.
Fossey, E. J.
Jack Gill's bästa.
Gill, Jack.
Jack Gill's och Ivan Thelmé's senaste.
Gill, Jack.
Jack Guthrie memorial folio.
White, W. G., ed.
Jacky valse.
Noël, Roger.
Jacob's ladder.
Lynn, G. A.
Jag blir ej färdig.
Söderlundh, B. A.
Jag en gåst och pilgrim år.
Dahlgren, Erland.
Jag gitter bara bugga jitterbug med dej.
Flodin, Sven.
Jag kan icke räkna dem alla.
Lindström, Albert.
Jag köpte min kärlek för pengar.
Piltz, Egon.
Jag lyfter mina händer.
Thiel, Ernest, Jr.
Jag ser i dina ögon.
Bergström, Gulli. Sussie.
Jag skall hålla mig i min hand.
Söderlundh, B. A.
Jag söker en melodi för våren.
Bergström, Gulli. Jag söker en melodi om våren.
Jag söker en melodi om våren.
Bergström, Gulli.
Jag unnar dig ändå allt gott.
Lundén, Lennart.
Jag vet en däjlig rosa.
Thiel, Ernest, Jr.
Jag vet en dejlig rosa.
Hammarström, Hugo.
Jahrbuch der musikwelt. See title entry in composer list.
Jahreszeiten.
Haydn, Joseph.
Jahrmarkt bei London.
Klenau, Paul von.
Jak szybko mijaja chwile.
Luszczynski, N. J. My heart will always be lonely.
Jalousie.
Gade, Jacob.
Jardin nuptial.
Chaille, Jacques.
Java du coup de sifflet.
Antonevitch, Berg.
Jazminera cordobesa.
Jofre de Villegas, Alfonso.
Jazz legato.
Anderson, Leroy.
Jazz scene.
Granz, Norman.
Je cherche quelqu'un.
Romberg, Sigmund. (The new moon) Wanting you.
Je danst in Tirol.
Steggerda, Johnny.
Je n'aime que toi.
Lopez, Francisco.
Je n'en connais pas la fin.
Monnot, Marguerite.
Je pense a toi.
Poletto, E. L.
Je sais bien pourquoi je l'aime.
Curiel, Gonzalo.
Je suis amoureux.
Roche, P. L. A. J.
Je suis gamine.
Borrelly, Paul.

Je suis une femme.
Guglielmi, L. G. Valse brillante.
Je t'ai choisi.
Herschkovitch, Marc.
Je t'aime.
Fraenket, Jacques. Ik hou van jou!
Je t'aimerai.
Schwab, Alexandre.
Je traine mon destin.
Freundlich, Günter.
Je voudrais.
Aube, L. M.
Jealous heart.
Carson, J. L.
Jealousy.
Gade, Jacob. Jalousie.
Jealousy can make a slave.
Ku, Danny.
Jean de la Peur.
Landowski, Marcel. Symphony, no. 1.
Jean le pêcheur.
Romans, Alain.
Jeg har elsket saa mange.
Sørensen, Peter.
Jeg har en lille have.
Riis, Amdi. Festfyrværkeri.
Jeg har forelsket mig.
Andersen, K. N. Lejlighed til leje.
Jeg ser over Danmark.
Bertelsen, A. A.
Jeg takker dig, gud.
Drechsel, Busse.
Jeg vil finde et sted.
Gyldmark, Sven. Cirkusrevyen 1949.
Jenny.
Weill, Kurt. Lady in the dark.
Jens Månson i Amerika.
Kraft, Alvar.
Jephtha.
Händel, G. F.
Jerry O'Brien's accordion instructor.
O'Brien, Jerome.
Jest in time.
Brailove, Susan.
Jesters.
Cazabon, Albert.
Jesu god, vi dig bönfalla.
Widén, Ivar. Hymn. Supplicamus Jesu bone.
Jesu in Thy love enduring.
Bach, J. S. O heil'ges Geist und Wasserbad.
Jesu, Jesu, holy, holy, yet most lowly.
Land, E. M.
Jesu, joy of man's desiring.
Bach, J. S. Herz und Mund und That und Leben.
Jesu, our Lenten fast of Thee.
Cowell, Charles. Choral prelude on Windsor.
Jesu, priceless treasure.
Bach, J. S.
Jesu, the very thought of Thee.
Wesley, S. S.
Jesu, Thou my constant gladness.
Bach, J. S. Herz und Mund und That und Leben.
Jesus bleibet meine Freude.
Bach, J. S. (Herz und Mund und That und Leben) Hope and light of man's endeavour.
Jesus, blessed Jesus.
Carnes, J. R.
Jesus died for me.
Williams, Hank.
Jesus fran Nasaret gar här fram.
Nordqvist, Gustaf.
Jesus, I need Thee.
Minkler, R. H.
Jesus is all the world to me.
Thompson, W. L.
Jesus is the same today.
Thatcher, E. M.
Jesus is waiting for me.
Seyster, C. F.
Jesus, let me walk with Thee.
Mishey, B. L.

CATALOG OF COPYRIGHT ENTRIES

Jesus, lover of my soul.
 Marsh, S. B.
 Jesus loves all little children.
 Murray, D. V.
 Jesus loves me.
 Heinsohn, M. E.
 Jesus means all to me.
 Fullbright, W. D.
 Jesus, my Saviour. See title
 entry in composer list.
 Jesus, our good Shepherd.
 Brackett, L. F.
 Jesus, Rock of Ages.
 Jones, G. J.
 Jesus rose today. See title
 entry in composer list.
 Jesus schläft, was soll ich
 hoffen?
 Bach, J. S.
 Jesus sleeps, who then will
 save me?
 Bach, J. S. Jesus schläft,
 was soll ich hoffen?
 Jesus, the very thought of Thee.
 Edmundson, Garth.
 Jesus, Thy boundless love.
 Harris, R. A.
 Jesus walked this lonesome
 valley.
 Dawson, W. L.
 Jesus, where'er Thy people
 meet.
 Larson, E. R.
 Jeunesse.
 Herbert, Victor. (Babes in
 Toyland) Toyland.
 Jeux de printemps.
 Milhaud, Darius.
 Jewish dances.
 Zahava, Ruth.
 Jicara.
 Márquez Rojo, René.
 Jig.
 France, W. E.
 Jig tune.
 Brodsky, Michael.
 Jilted.
 Hall, David.
 Jingle bells.
 Pierpont, J. S.
 Jingle tunes.
 Hall, W. W. Wendell
 Hall's Jingle tunes.
 Jitterbug er dansen af i dag.
 Gyldmark, Sven. Den
 stjaalne minister.
 Jo-Jo.
 Quinto, Sy.
 Jo, jo, Johanna Johansson.
 Sundelöf, F. G.
 Job 22:21.
 Faber, Albert.
 Job's curse.
 Purcell, Henry.
 Jocelyn.
 Godard, B. L. P.
 Joe's girl.
 Chanslor, Hal.
 Johann Sebastian Bach als
 Meister der Farben.
 Huber, A. G.
 Johanne Mar'.
 Andersen, K. N. Dagmar
 revyen 1949.
 Johannespassion.
 Bach, J. S.
 John Alexander Jönsson från
 Hunnebostrand.
 Edgardt, Knut.
 John Daniel quartet song book.
 Daniel, John, comp.
 John og Irene.
 Møller, Kai.
 John Thompson's two-piano
 album for the first year.
 Thompson, J. S.
 John 20:31.
 Faber, Albert.
 John W. Schaum rhythm spellér.
 Schaum, J. W.
 John W. Schaum theory lessons.
 Schaum, J. W.
 Johnny Appleseed's song.
 Larson, E. R.

Johnny Stiles.
 Kubik, Gail.
 Johnny Stranger.
 Kleinsinger, George.
 Joker.
 Schaum, J. W.
 Joke's on you.
 Zimmerman, Louise.
 Jolly musicians polka.
 Roberts, Bernie.
 Jolly old man in the bright red
 suit and the whiskers on
 his chin.
 Shaftel, Selig.
 Jolly Peter.
 Werner-Kersten, M.
 Jolly saunter march.
 DeLuca, V. N.
 Jolly shipmates.
 Barsotti, Roger.
 Jonah and the whale.
 Maxwell, Richard.
 Joropo.
 Sandoval, Miguel.
 José.
 Cruyplandt, Maria.
 Josefina.
 Lugo, M.
 Joseph Haydn.
 Tiénot, Yvonne.
 Joseph Haydn, his art, times,
 and glory.
 Jacob, H. E.
 Joshua fit de battle ob Jericho.
 Howarth, Wayne.
 Jour de fête.
 Iatowski, Jean.
 Journée de Paris.
 Fuggi, Ernest.
 Journey.
 Christie, Kenneth.
 Journey's end.
 Mundy, J. R.
 Joy at Christmastime.
 Luvaas, M. J.
 Joy of the redeemed.
 Dickinson, Clarence.
 Joyas favoritas.
 Reza, Honorato, comp.
 Joyeux anniversaire.
 Marcuse, Albrecht.
 Joyeux siffleurs.
 Leemans, Pierre. The
 happy whistlers.
 Joyeux titi.
 Burton, Marceau.
 Joyeux vagabonds.
 Logist, Louis. Lustige
 Vagebonden.
 Joyous Easter morning.
 Lindeman, L. M.
 Joys of spring.
 Strauss, Johann. Wein,
 Wieb, Gesang.
 Juanita.
 Faith, Percy.
 Glynn, B. B., arr.
 Jubilate Deo.
 Ley, H. G.
 Jubilate Deo in D.
 Smith, H. L.
 Jubilee.
 Porter, Cole.
 Judy and the gulls.
 Donato, Anthony.
 Juego mi vida.
 Díaz Codesal, Pablo
 Jüngling und der Tod.
 Schubert, F. P.
 Jukebox Annie, doodle-oodle-oo.
 Lisbona, E. M.
 Julekantate.
 Laub, T. L. De hellige
 tre konger.
 Julens klockor.
 Blåder, N. E.
 Julie.
 Logist, Louis.
 Juliet! Juliet!
 Britten, Benjamin. (The
 little sweep) Hide and seek.
 Jumbles.
 Hamer, Marie.
 Jumbo note children's hymns.
 Stickles, William.

Jumbo note Easter music.
 Strimer, Joseph, arr.
 Jumbo note musical gems.
 Stickles, William.
 Jumbo note Nutcracker suite.
 Chalkovskij, P. I. The
 nutcracker. Suite.
 Jumbo note song favorites.
 Klickmann, F. H.
 Jump, Johnny, jump.
 Joyner, Beryl.
 Jumping jack.
 Dellafield, Henry.
 June is just another month to
 me.
 Hall, David.
 June reverie.
 Sired, L. S. J.
 Junge Gitarre-Solist.
 Walker, Luise.
 Junges Leben.
 Kelling, Hajo.
 Jungfrun på Jungfrusund.
 Söderlund, Walle.
 Juninatt.
 Braein, E. F.
 Junior miss.
 Collins, Bruce.
 Junk man.
 Swanson, Howard.
 Juramento.
 Falcomatà, Vincenzo.
 Trama, Mario.
 Just a dream ago.
 Knippers, Bert.
 Just a dream of you, dear.
 Klickmann, F. H.
 Just a glance.
 Barrett, E. L.
 Just a little fond affection.
 Box, H. E.
 Just a little smile from you
 will do.
 Larsen, A. G.
 Just a little too young.
 Block, Ray.
 Just a memory.
 Henderson, Ray.
 Just a smile is worth a long
 talk indeed.
 Fassio, Angelo. Un sourire
 ... quand on s'aime.
 Just an echo down the canyon.
 Ewing, Montague.
 Just as long as you're happy.
 Davis, Stu.
 Just by chance.
 Eastman, Harold.
 Just call me friend, for now.
 Wickens, C. M.
 Just driftin' along.
 Simon, Nat.
 Just for old times.
 Croom-Johnson, A. H.
 Just four walls.
 Harrison, Tom.
 Just one more polka.
 Yaspan, A. J.
 Just one more time.
 Ponciano, J.
 Just one of those things.
 Porter, Cole. Jubilee.
 Just one step.
 Dorsey, T. A.
 Just this side of heaven.
 Glass, Eleanor.
 Just to be near you.
 Krieg, Melita.
 Just to know him.
 Kerr, P. S.
 Just wait a little while.
 McCane, Agnes.
 Just when my broken heart was
 mended.
 Connor, Tommie.
 Just you.
 Barrett, P. D.
 Love, A. S.
 Just you and I down by the stream.
 Rossiter, Will.
 Justorum animae.
 Pröpper, Theodor.
 Juveniles.
 Dessagnes, Gontran.

K

K. C. Boogie.
 Gass, A. A.
 Kachampa.
 Valcárcel, Theodoro.
 Käpphåsten.
 Ekelund, Emil.
 Kära vägen.
 Jahn, Gösta.
 Kärleken blir större för varje
 dag.
 Bergström, Gulli. Sussie.
 Kaiser-Waltzer.
 Strauss, Johann.
 Kalymerassas.
 Catsaros, G. D.
 Kamrat som vaktar troget genom
 aren.
 Wachtmeister, A. R.
 Kan det vara kärlek?
 Dahlquist, L. E. Loffe som
 polis.
 Kansas City.
 Rodgers, Richard. Oklahoma.
 Kansas City, my home town.
 Stern, J. E.
 Kansas City song.
 Linhoff, Elizabeth.
 Kapitein heeft zijn stafkaart
 vergeten.
 Manders, Kees.
 Kappa Psi march.
 Waterman, Margaret.
 Karfreitag.
 Quack, Erhard.
 Karfreitag: Leidensgeschichte.
 Quack, Erhard.
 Karl Macek course in
 popular piano playing.
 Macek, K. S.
 Karlekens sång.
 Henrikson, Lisa.
 Káta Kabanová.
 Janáček, Leoš.
 Kathrin und die Wunderlampe.
 Beneš, Jara.
 Katie the kangaroo.
 Rosette, Marion.
 Katinka.
 Friml, Rudolf.
 Katja Kabanowa.
 Janáček, Leoš. Káta
 Kabanová.
 Katsir Baemek.
 Wilensky, Moshe.
 Katydid.
 Scarmolin, A. L.
 Kay-ud meelah falta.
 Dash, Irwin.
 Keel row.
 Krein, Michael.
 Keep a-talkin', baby.
 Sooter, Rudy.
 Keep looking to the Lord.
 Berg, G. A.
 Kennedy.
 Sullivan, M. A., Jr.
 Kentucky.
 Goldman, E. F.
 Kentucky babe.
 Geibel, Adam.
 Kerry dance.
 Carter, Buena.
 Glynn, B. B.
 Molloy, J. L.
 Kerry swing.
 Childe, R. S.
 Ketjes van Brussel.
 Blangenois, Jules. Les
 gamins bruxellois.
 Key.
 Berceller, Oscar.
 Keynotes to music fundamentals.
 Nordholm, Harriet.
 Keys of heaven.
 Israels, Philippe.
 Rhea, R. D.
 Keys to teaching elementary
 school music.
 Nordholm, Harriet. Keynotes
 to music fundamentals.

PUBLISHED MUSIC—TITLE INDEX

Khoren.
Hovanness, A. S.
Khovanshchina.
Musorgskii, M. P.
Kije's wedding.
Prokof'ev, S. S. Lieutenant
Kijé. Suite.
Kinderscenen.
Schumann, R. A.
King for a day.
Paulson, Joseph.
King Jesus is a-listenin'.
Stanton, Royal.
King Lear.
Bower, Ellen.
King of love my Shepherd is.
Shelley, H. R.
King Parker.
Hayes, Harry.
King's highway.
Olds, W. B.
King's jester.
Harris, F. O.
King's rhapsody.
Novello, Ivor.
Kirchenjahr im Kantatenzyklus:
Advent.
Braunfels, Walter.
Kirchenjahr im Kantatenzyklus:
Weihnachten.
Braunfels, Walter.
Kiss me for Christmas.
Castagne, P. A. S.
Kiss me goodnight.
Rosas, Juventino. Sobre
las olas.
Kiss me, Kate.
Porter, Cole.
Kiss me once, kiss me twice.
Mitchell, H. H.
Kiss me under the mistletoe.
Hammitt, Deecort.
Kiss polka.
Fields, Irving.
Kissed by the moon.
Bruno, Jessie.
Kisses.
Raymond, H. N.
Kisses and tears.
Styne, Julie. It's only money.
Kissing dance.
Stewart, Gene.
Kitty of Colraine.
Scott, T. J.
Kivikspolka.
Egerstam, Gustaf.
Klangspiele.
Haas, Joseph.
Klarinetenschule.
Jettel, Rudolf.
Klarinettpolka.
Ågren, Sigurd.
Klarinetvalsen.
Moberg, Alvar.
Klaviersonaten.
Beethoven, Ludwig van.
Sonatas, piano.
Klavierstücke.
Beethoven, Ludwig van.
Works, piano.
Kleider machen Leute.
Zemlinsky, Alexander.
Kleine deutsche Musikgeschichte.
Moser, H. J.
Kleine Etüden.
Hässler, J. W. Vier und
zwanzig kleine Etüden.
Kleine Frau aus Michigan.
Reveu, Jean. Michigan!
Kleine Musik zu festlichem Tag.
Gerster, Othmar.
Kleine Nachtmusik.
Mozart, J. C. W. A.
Kleine Präludien.
Hessenberg, Kurt. Zehn
kleine Präludien.
Kleine Sonaten.
Höller, Karl.
Kleine Spielmusik.
Hanschke, H. G.
Kleine Stücke.
Mozart, J. C. W. A.
Kleine Tänze aus dem 18.
Jahrhundert.
Schoch, Rudolf, ed.

Kleines Klavierbuch.
Genzmer, Harald.
Kleines Lied.
Grubauer, Othmar.
Kleines Musiklexikon.
Tschierpe, Rudolph.
Kleines Schwipserl.
Filip, Frank. Eins, zwei,
drei - aus.
Klippa, du som brast för mig.
Hastings, Thomas. Rock
of ages.
Klockorna i Gamla Stan.
Kraft, Alvar.
Klut, klut, kädäkät, a reboppin'
hen.
Myers, J. H.
Knees up, Mother Brown.
Taylor, Irving.
Knight of Bethlehem.
Sateren, L. B.
Knights of madness.
Parker, A. R.
Knights of the air.
King, Stanford.
Knock on wood.
Ostrow, Herb.
Knockout.
Wallington, George.
Know your ukulele chord and
fingering chart.
Hall, W. W. Wendell Hall's
Know your ukulele chord
and fingering chart.
Know your ukulele simplified
system.
Hall, W. W. Wendell Hall's
Know your ukulele simpli-
fied system.
Kohala march.
Glynn, B. B., arr.
Koki, Sam.
Woodd, Napua. Napua.
Kojo mego ogródeczka.
Wojnarowski, Frank. Coal
miner polka.
Kom dansa med mej. See title
entry in composer list.
Kom hjem til mig i aften.
Andersen, K. N. Dagmar
revyen 1949.
Kom i min famn.
Taube, Evert.
Kom in mijn vliegmaachtje.
Fraenket, Jacques. Leon-
tientje.
Kom og lad os liste lidt i
natten.
Riis, Amdi.
Komm heute Nacht zu mir.
Beneš, Jara. Gruss und
Kuss aus der Wachau.
Komm, lass Dich warmen.
Kludas, G. O. E.
Komm mit mir.
Castiglioni, E.
Kommt, mei Bua.
Steiner, Kurt. Samba
tyrolienne.
Konzerttude, op. 48, nr. 1-3.
Bentzon, N. V. Etude, piano,
op. 48, nr. 1-3.
Konsertina Jannie.
Fourie, Blik, pseud.
Kontrabasen.
Malmfors, Åke.
Konzert.
Hindemith, Paul. Concerto,
piano.
Konzerttuden nach Kapricen
von Paganini.
Schumann, R. A.
Künstlerleben.
Strauss, Johann.
Kulani.
Kuaana, D. K.
Kwezelken.
Israels, Philippe. The keys
of heaven.
Kyss mig godnatt.
Ahlqvist, Sandy.

L

Lac des cygnes.
Chaikovskii, P. I. The
swan lake.
Lack-a-day.
Mundy, John. The Liar.
Ladies of the chorus.
Lee, Lester.
Lady Audley's secret.
Collier, Arthur.
Lady in the dark.
Weill, Kurt.
Lady in waiting.
Wells, J. T.
Lady of all my dreams.
Kolsberg, R. F.
Lady of Spain.
Evans, Tolchard.
Lady Paname.
Van Parys, G. E.
Lady with the lamp.
Helfman, Max.
Lady with the veil.
Bonacio, Bennie.
Länge stannar lyckan ej.
Flemming, Paul.
Långtan.
Söderman, August.
Långtans blå blomma.
Stéen-Ostling, Herbert.
Lärkians sång är icke långh.
Berg, Gottfrid.
Laetitia.
Preckher, Jean.
Lágrima mía.
Peá, Luisito.
Laguna.
Williams, Marcella.
Laissez-moi mon amour.
Bailey, Charles. Les
vagabonds du rêve.
Laivaston tanssiaisset.
Vesterinen, Viljo.
Lake Isle of Innisfree.
Ley, H. G.
Lake-of-love songs.
Hines, G. H.
Lamb.
Kettering, E. L.
Lamb of God.
Bizet, Georges.
Lamb that was sacrificed.
Bach, J. S. Ich hatte viel
Bekümmerniss.
Lamb that was slain for us.
Bach, J. S. Ich hatte viel
Bekümmerniss.
Lame sonore.
Keller, Jacques.
Lament.
Dello Joio, Norman.
Edmunds, C. M.
Lamento.
Spinks, C. W.
Lamento d'Arianna.
Monteverdi, Claudio.
Arianna.
Das Lamm, das erwürget ist.
Bach, J. S. (Ich hatte viel
Bekümmerniss) The Lamb
that was slain for us.
Lamp that burneth.
Wilson, R. C.
Lampighter's prayer.
Ponsford, Adeline. La oración
del encendedor.
Land of our birth.
Vaughan, W. R.
Land of Oz.
Laffer, J. H.
Landfall.
Cochrane, J. R.
Lands o' Goshen.
Oakes, R. S.
Lantern light.
Niksch, D. E.
Lantern marriage.
Offenbach, Jacques. Le
mariage aux lanternes.
Läoutar.
Golestan, Stan.
Laquelle est-elle?
Van Parys, G. E. Lady
Paname.

Lark in the clear air.
Deale, E. M.
Las Vegas song.
Pietsch, W. R.
Lascia ch'io pianga.
Händel, G. F. Rinaldo.
Lass' mich nicht so lang vorm
Haustor steh'n.
Halletz, Erwin. Hauster-
Polka.
Lass who takes your fancy.
Lubbock, M. H.
Last holiday.
Chagrin, Francis.
Last week's kisses are this
week's heartaches.
Weitzner, Bernie.
Latin Quarter.
Durand, P. J.
Laud His name.
Ivanoff, P.
Laudamus te.
Gounod, C. F. (Messe
solennelle) We praise and
bless Thee.
Laudate Dominum.
Mozart, J. C. W. A.
(Vesperae solennes de
confessore) Praise ye the
Lord.
Laudate Dominum in sanctis ejus.
Plé, Simone. Psalme CL.
Laugh! clown! laugh!
Fio Rito, Ted.
Laughing polka.
James, Billy.
Laughing Rose.
Moody, R. E.
Laughing tune.
Gibbs, C. A. Pieces,
violoncello & piano, op. 121.
Laus summa patri.
Gilson, Paul.
Lavanderina.
Grassi, Francesco.
Lavender's blue, dilly, dilly.
Swift, F. F.
Lay down your sword and
shield.
Banks, E. V. M.
Lead, kindly Light.
Dykes, J. B.
Lead me, Lord.
Wesley, S. S.
Lead on, O star, lead on!
Tonner, P. C.
Lead where Thou dost will.
Tovey, H. G.
Leafy lanes of England.
Harding, P. B.
Leaning on the everlasting arms.
Glynn, B. B., arr.
Leaning on the rail, of a little
wooden bridge.
Richard, Leo.
Leave it to love.
Szathmary, Irving.
Leave me alone.
Boccati, G. Sola.
Cornell, J. Sola.
Leave pass.
Yorke, Peter.
Leaves.
McNeil, J. C.
Leb' wohl.
Breuer, F. J. Musik zum
mitnehmen.
Leben ist ein Traum.
Haydn, Joseph.
Lec piosenko.
Evangeline, Sister, arr.
Lécouri.
Djabadary, Heraclius.
Lecture de la musique.
Delamorinière, Hugues.
Lecture et écriture des notes
en clé de sol.
Vantoura, Suzanne.
Led by my Saviour.
Scholin, C. A.
Legend of Lancelot.
Bridgewater, Leslie. Train
of events.
Legend of Lynore.
Brailove, Susan.

CATALOG OF COPYRIGHT ENTRIES

- Legend of the glass mountain.
Rota, Nino. The glass mountain.
- Legende.
Sermon, Edouard.
- Légendes de la forêt viennoise.
Strauss, Johann. Geschichten aus dem Wiener Wald.
- Leicester Square rag.
Roy, Harry.
- Leichte Klavierstücke.
Hübschmann, Werner.
- Leiermann.
Schubert, F. P. (Die Winterreise) The organ grinder.
- Leila Fletcher piano course.
Fletcher, Leila.
- Lejlighed til leje.
Andersen, K. N.
- Lejos de España.
Zarzo, Ramón.
- Lejos, muy lejos.
Rexach, Silvia.
- Lena, play your concertina.
Knoll, D. S.
- Lenten music.
Alphenaar, Gerard, ed. and comp. Chapel voluntaries.
- Lento et scherzo.
Barat, J. E.
- Leonora.
Frankiser, Carl.
- Leontientje.
Fraenket, Jacques.
- Let ev'ry day be Mother's Day.
Stept, S. H.
- Let it shine.
Miller, H. A.
- Let me call you sweetheart.
Friedman, Leo.
- Let me dream.
Lonc, Frank.
- Let me linger in your arms.
Hughey, R. L.
- Let me share yo'r name.
Nolan, Bob.
- Let my life speak for Thee.
Lord.
Lillenas, Haldor.
- Let not your heart be troubled.
Mueller, C. F. Sayings of Jesus.
Wilson, H. R.
- Let our gladness know no end.
Savage, H. S.
- Let the children come.
Ackley, A. H.
- Let the words of my mouth.
White, Paul.
- Let them do what they want to do.
Beswetherick, M. M.
- Let there be light.
Marth, H. J.
- Let there be peace.
Shaeffer, Perletta.
- Let this mind be in you.
Humphreys, D. E.
- Let true love among us be.
Bergsma, W. L.
- Let us break bread together.
Howorth, Wayne.
Montague, J. H.
Ryder, N. F.
- Let us go back to the old landmark.
Brewster, W. H.
- Let us go where dreams are real.
Russ, Paul.
- Let us keep the banner flying.
Carleton, R. L.
- Let's 'ave a tiddey at the milk bar.
Porter, Lew.
- Let's choo choo to Idaho.
Huddleston, Floyd. Duchess of Idaho.
- Let's dance.
Loesser, Frank.
- Let's do it again.
Hartley, Ray.
- Let's face the music.
Van Orden, D. G.
- Let's go down to Louie's.
Barry, Bill.
- Let's go mad.
Parker, A. R. Knights of madness.
- Let's go out to the movies.
Albertson, Edward.
- Let's go to church next Sunday morning.
Allen, Steve.
- Let's go west again.
Berlin, Irving. Annie get your gun.
- Let's keep our love exciting.
George, Don.
- Let's make an opera.
Britten, Benjamin. The little sweep.
- Let's meet again, you and I, old pal, in Leicester Square.
Rimmer, H. A.
- Let's play duets.
Tedesco, Fredric.
- Let's say we're in love.
Lesser, Sam.
- Let's sing American.
Smith, G. H., ed.
- Let's sing Greek songs.
Tassopoulos, H. K., comp. and arr.
- Let's stay home to-night.
Stept, S. H.
- Let's try again.
Dubrow, Will.
- Let's write and play.
Burrows, R. M.
- Letter and a rose.
Howell, Kenneth.
- Letter scene.
Offenbach, Jacques. La Périchole.
- Letters have no arms.
Tubb, Ernest.
- Lettre de l'absent.
Aaron, Yvonne.
- Letzte Lieder.
Strauss, Richard.
- Liar.
Mundy, John.
- Liaudies dianos.
Banaitis, K. V.
- Libellule.
Rogister, Jean.
- Libera me, Domine.
Bruckner, Anton.
- Liberation des Antilles.
Milhaud, Darius.
- Liberazione di Ruggiero.
Caccini, Francesca.
- Liebe.
Schubert, F. P.
- Liebe ist teuer.
Brehme, Hans.
- Liebesfreud.
Kreisler, Fritz.
- Liebeslieder.
Grosz, Wilhelm.
- Liebestraum.
Liszt, Franz.
- Lied.
Dindale, Étienne. Lied, oboe & orchestra, op. 164.
- Lied der Waldtaube.
Schönberg, Arnold. Gurre-Lieder.
- Lied-symphony.
Peeters, Flor.
- Liedensgeschichte.
Quack, Erhard. Karfreitag.
- Lieder des verliebten Muezzins.
Szymanowski, Karol.
- Pieśni muezina szalonego.
- Lieder ohne Worte.
Mendelssohn-Bartholdy, Felix.
- Lieder vom Baum und Wald.
Haas, Joseph.
- Lieutenant Kljé.
Prokof'ev, S. S.
- Life has loveliness to sell.
Beaulieu, M. Z.
- Life is a dream.
Haydn, Joseph. Das Leben ist ein Traum.
- Life is so peculiar.
Van Heusen, James.
- Mr. Music.
- Life, love and laughter.
Olivieri, Dino. Il valzer dello zigo zago.
- Life's harvest.
Dooley, Maggie.
- Lift that iron curtain, Lord.
Martell, Charles.
- Lift the latch.
Bate, H. A.
- Lift up your heads.
Coleridge-Taylor, Samuel.
- Lift up your hearts.
Carne, Gerald.
- Lift your eyes to the crest of the hills.
Hewitt, R. L.
- Lift your glass, sing until the cows come home.
Hartmann, M. M.
- Light at evening time.
France, W. E.
- Light in the window for you.
Infurna, D. A. Ya ya.
- Light my way.
Burt, J. G.
- Light of the ages.
Meredith, I. H.
- Light that is felt.
Ives, C. E.
- Lighted window.
Meglio, Vincenzo de. Fenesta che lucive.
- Lightly row.
Glynn, B. B., arr.
- Lightning Ridge.
Darling, Roy.
- Like cool mountain breezes.
Schuler, G. S.
- Li'l ol' you and li'l ol' me.
Kent, Sandra.
- Lilac time.
Marshall, F. A.
- Lilac tree.
Gartlan, G. H.
- Lilac wine.
Shelton, James. Dance me a song.
- Lillans godnatt-visa.
Söderström, Nils.
- Lille forfulgt uskyldighed.
Andersen, K. N. Dagmar revyen 1949.
- Lille Kjell.
Zandelin, Egon.
- Lille strofe, jeg har gemt.
Møller, Kai. John og Irene.
- Lillenas songs for low voices.
Lillenas, Haldor, arr.
- Lilliburlero.
Gál, Hans.
- Lily of the valley.
Hall, David.
- Limehouse blues.
Braham, Philip.
- Limosnero de amor.
Videz, Alberto.
- Linda Maía.
Rancurel, Eudore.
- Linda Oaxaca.
Farb, Jack.
- Linda playa de Havana.
Wiersema, Dick. Haal je hart op in Havana.
- Linger at Calvary.
Tovey, H. G.
- Lingo of Tin-Pan-Alley.
Shaw, Arnold.
- Linnéa.
Taube, Evert.
- Liriluruli.
Beul, Artur.
- Lisa.
Messina.
- Lisboa antiga.
Portela, Raul.
- Listen to that bluebird.
Towle, E. W.
- Listen to the mocking bird.
Winner, Septimus.
- Listener's guide to musical form.
Todd, E. W.
- Lists of recordings for A history of music.
Finney, T. M.
- Litany to the Holy Spirit.
Milford, R. H.
- Lite hit, lite dit.
Kraft, Alvar. Den glade skraddaren.
- Liten melodi.
Lind, William.
- Liten visa.
Tigerström, S. G.
- Lithuanian folk songs.
Banaitis, K. V. Liaudies dainos.
- Little April fish.
Müller-Hartmann, Robert.
- Little backyard cowboy.
Donnelly, Richard.
- Little bit blue.
Huffhines, Gladys.
- Little bit of love.
Hall, David.
- Little Boy Blue.
Nevin, E. W.
- Little Buffalo Bill.
Worth, Frank.
- Little Christ-Child, sweet and holy.
Williams, Frances.
- Little cottage by the lake.
The Baur Brothers.
- Little dances of the 18th century.
Schoch, Rudolf, ed. Kleine Tänze aus dem 18.
- Little darlin', little angel.
Stillman, Al.
- Little David play on yo' harp.
Howorth, Wayne.
- Little elegy.
Duke, J. W.
- Little fiesta.
Harris, F. O.
- Little foolish pride.
Linz, Joseph.
- Little gigue.
Reeves, Rachael.
- Little girl from Little Rock.
Styne, Jule. Gentlemen prefer blondes.
- Little golden cross.
Yacich, Chris.
- Little gray house.
Weill, Kurt. Lost in the stars.
- Little guy.
Shea, A. M. To my little guy.
- Little homestead by the mill.
Dietz, C. P.
- Little hula hands.
Peterson, M. U.
- Little innocent lamb.
Bartholomew, Marshall.
- Little Irish.
Titus, C. W.
- Little Johnny Chickadee.
Coots, J. F.
- Little jug.
Fuentes, Toño. La mucura.
- Little Kathy Fiscus.
Goldstein, Bernard.
- Little kiss d'amour.
Chanslor, Hal.
- Little kvetch.
Lieberman, Lenard.
- Little laddie.
Robbin, H. G.
- Little Marco Polo.
Weightman, S. L.
- Little melody.
Lind, William. Liten melodi.
- Little method for makers and players of bamboo pipes.
Evieux-Lamberet, Camille.
- La petite méthode des faiseurs et joueurs de pipeaux de bambou.
- Little Miss Bluebird.
Erb, M. A.
- Little Miss Pink Cheeks.
Place, Evelyn.
- Little princess of radio land.
Hermann, Ralph.

PUBLISHED MUSIC—TITLE INDEX

Little rag doll.
Wayne, Mabel.
Little Red Riding Hood.
Kropczynski, T. J.
Little red wagon.
Banks, M. N.
Little Sal.
Shlimovitz, H. M.
Little Sally Jo.
Elizondo Pérez, Rafael.
Little Sally One Shoe.
Coots, J. F.
Little school orchestra. See
title entry in composer list.
Little school orchestra,
no. 96020.
Mainwaring, James. Robin-
a-thrush.
Little small town girl with the
big town dreams.
Rubens, Hugo.
Little soldiers.
Donato, Anthony.
Little star.
Ponce, M. M., Estrellita.
Little striped chipmunk.
Hofstad, Mildred.
Little suite.
Kirchner, Leon.
Little sweep.
Britten, Benjamin.
Little tin cowboy.
Edwards, E. C.
Little town.
Tobin, Louis.
Little town in Texas.
Hall, David.
Little white church on the hill.
Wickens, C. M.
Little white duck.
Zaritsky, Bernard.
Little Willie.
Mueller, C. F.
Little worm.
Sachs, H. E.
Live humble.
Haskell, A. L.
Livets land.
Byström, Axel.
Living jewels.
McCoy, O. L.
Living water.
Lunsford, Helen.
Llegaste tarde a mi vida.
Collazo, Bobby.
Lo, how a Rose.
Praetorius, Michael.
Lobe den Herren.
Ahrens, Joseph.
Lobt Gott ihr allzugleich.
Corrette, Michel. Noël
allemand.
Loca pasión.
Dominguez, Edmundo.
Loch Lomond.
Alkire, E. H., Alkire
Éharp system.
Bell, L. R.
Kubik, Gail.
Lock, stock and barrel.
Fain, Sammy.
Lodoletta.
Marano, M. G.
Løfte uden ord.
Pagsberg, Boris.
Lördagsvisa från Smaland.
Lundén, Lennart.
Loffe på luffen.
Hansson, Stig.
Loffe som polis.
Dahlquist, L. E.
Wallenius, Gösta.
Loin de mon pays.
Alfonso, Louis.
Lolly, Lolly, Loo.
Mann, Dave.
Lombarda.
Colombo, Joseph.
London belongs to me.
De Jongh, George.
London waltz.
Blumann, Warner.
Lone cowboy.
Heinsohn, M. E.
Lone mother.
Olmstead, Clarence.

Lonely and blue.
Tobin, Louis.
Lonely and blue for you.
Turner, C. W.
Lonely cowboy.
Hall, David.
Lonely for you, dear.
Hall, David.
Lonely prairie.
Wilkes, H. C.
Lonely pussy.
Hofstad, Mildred.
Lonely rose.
Burnette, L. A.
Lonesome dove.
Weill, Kurt. Down in the
valley.
Lonesome lover blues.
Eckstine, William.
Lonesomest whistle.
Marcus, Sol.
Long de la rivière.
Schwab, Alexandre.
Long gone lonesome blues.
Williams, Hank.
Longing for you.
Lindeland, L. H., Gulf
breezes.
Longing to go home.
Graves, Glenna.
Longing to go there.
Luther, M. A.
Lontananza.
Buzzoleni, Giovanni.
Look before you leap.
Scarmolin, A. L.
Look me up.
Gass, A. A.
Look to the east.
Reeker, C. H.
Look up.
Calhoun, A. T.
Look who's talking!
Harnick, S. M.
Lookin' ahead today.
Guarnieri, John.
Looking for love.
Hall, David.
Looking on.
Ireland, John.
Looking to Jesus.
Campbell, L. E.
Lord bless thee.
Sateren, L. B.
Lord, I am not high-minded.
Littlejohn, C. E. S.
Lord, I let go.
Dunn, L. L.
Lord is in the saddle to-night.
Fletcher, Tex.
Lord is my God.
Word, C. I.
Lord is my light.
Schnoecker, I. L.
Lord is my shepherd.
Kemmer, G. W.
Peevyhouse, J. G.
Preyer, C. A.
Lord is righteous.
Brown, L. F.
Lord Jesus, Thy dear angel
send.
Bach, J. S. Johannespassion.
Lord knows just what I need.
Dorsey, T. A.
Lord my pasture shall prepare.
Blake, George.
Lord, now lettest Thou Thy
servant depart in peace.
McGehee, W. H. O.
Lord of our life and God of our
salvation.
Hamer, Harold.
Lord of the blooming manor.
Cohen, M. A.
Lord, we pray Thee.
Talmadge, C. L.
Lord's prayer.
Easson, James.
Erst, S. A. Prodigal son.
Iverson, Ida.
MacGimsey, Robert. Our
father.
Malotte, A. H.
Sibelius, Jean.
Sirola, Božidar.

Loréna, aie, aie, aie, aie!
Richemont, Jack.
Lorenz's chancel choir.
Lorenz, E. J., comp.
Lorenz's organ album. See
title entry in composer list.
Lorita.
NBA's, H. E.
Lorsque tu dors.
Gallois Montbrun, Raymond.
Lose your blues.
Miller, Hal.
Lost boundaries.
Johnston, A. C.
Lost, hopelessly lost.
Pardi, J. V.
Lost in the stars.
Weill, Kurt.
Lost on the trail.
Davis, Stu.
Lost romance.
Berceller, Oscar.
Lots of love.
Fleming, Gordon.
Louise burns her love letters.
Mozart, J. C. W. A.
Als Luise die Briefe ihres
ungetreuen Liebhabers
verbrannte.
Louisiana bayou.
Pullen, O. D.
Louisiana hayride.
Schwartz, Arthur. Flying
colors.
Louisiana lullabies.
Johns, H. W.
Louisville Lou.
Ager, Milton.
Loungin' on the levee.
Neal, P. E.
Lov vare dig, o Jesu Krist.
Berg, Gottfrid.
Love.
Schubert, F. P. Die Liebe.
Love, amour och liebe.
Samson, Harold. (Gatan)
Trois amours.
Love at the county fair.
Spencer, Glenn.
Love by candlelight.
Berceller, Oscar.
Love can be gay.
Cordoba, Lolita.
Love can hurt you.
Hall, Juanita.
Love changes things.
Stigall, Charles.
Love divine.
Gluck, C. W. Ritter von.
Love goes 'round on a merry-
go-round.
Trace, A. J.
Love in all its beauty.
Dearing, T. G.
Love is.
Boland, C. A. Adamant Eve.
Love is a wonderful thing.
Raymond, Moore.
Richard, Leo.
Love is come again.
Scott, T. J.
Love is gone.
Cooke, J. K.
Love is like this.
Vianna, A. Nancy goes to Rio.
Love isn't love.
Baker, S. F.
Love, it hurts so good.
Rome, H. J. Alive and
kicking.
Love learns by laughing.
Morley, Thomas.
Love, like a drop of dew.
Webber, Lloyd.
Love like ours.
Tiomkin, Dimitri. The men.
Love of a friend like you.
Strand, David.
Love of Spike Malone.
Myers, J. G.
Love sends a little gift of roses.
Openshaw, John.
Love song in 32 bars.
Brodsky, Roy.

Love that endures.
Damon, William. Though
you may never be mine, we
found a love that endures.
Love will find a way.
Fraser-Simson, Harold.
The maid of the mountains.
Love will forever be love.
Hall, David.
Love with all your heart.
Hall, David.
Love you.
Katz, Nat.
Love you, love you, love you
'til the cows come home.
Stept, S. H.
Loved one.
Ruiz, Gabriel. Desesper-
adamente.
Loveless love.
Handy, W. C.
Loveliest time for lovin'.
Steggerda, Johnny.
Lovelight.
Hall, David.
Lovely flower, so gentle.
Händel, G. F. Berenice.
Lovely Vienna at night.
Stolz, Robert.
Lover, come back to me.
Romberg, Sigmund. New
moon.
Lover's lane.
Duchow, Lawrence.
Love's a funny thing.
Hughes, A. W.
Love's happiness.
Gilbert, H. M.
Love's our career.
Hall, David.
Love's supremacy.
Guion, D. W.
Lovestruck.
Walter, Serge.
Loving you.
Pane, M. F. What a beautiful
romance.
Low voice specials.
Ives, D. L.
Loyal lover.
Raynor, John.
Lucerito de abril.
Coronado, Jesús.
Lucette.
Burton, Marceau.
Lucky come Hawaii.
Hawk, Leonard.
Lucky day.
Sandström, Ulf. En solskens-
dag.
Luisa Fernanda.
Moreno Torroba, F.
Luli, luli, vackra drömmar.
Elokas, Ossi.
Lullaby.
Goldsmith, I. L.
Menotti, G. C. The consul.
Schonherr, E. G.
Lullaby for a dark hour.
Read, Gardner.
Lullaby for the Christ Child.
Strimer, Joseph.
Lullaby in the manger.
Vardell, C. G., Jr.
Lullaby waltz.
Edwards, Steve.
Paperte, Frances.
Lullabye of Mother Goose.
Lubcke, M. L.
Luna boba.
Espinosa, Juan José.
Luna y tus ojos.
Mazón, Jorge.
Lunar.
Molière, Roger de.
Lustige Vagebonden.
Logist, Louis.
Lyckans melodi.
Groth, Einar.
Lyckolandet.
Melker, Sune.
Lyckostjännans ljus.
Svensson, E. R.
Lydia.
Gaito, C. F.

CATALOG OF COPYRIGHT ENTRIES

Lyn' kisses. Demetrius, Claude.	Mahal ko. Dumlao, F. J.	Mamma mia. Davis, Bert.	Marchande d'olives. Ruiz de Azágra, José.
Lyrische Ouverture. Szell, Georg.	Mahina waltz. Glynn, B. B.	Mam'selle Marie. Guion, D. W.	Marche belge, no. 1. Wangermee, Franz.
Lyriskt poem. Nordqvist, Gustaf.	Mai non intesi. Perti, G. A.	Man at the table asleep. McLeod, Odell.	Marche de l'amicale des invalides de Schaarbeek. Faulx, J. B.
M	Mai poina oe ia'u. Glynn, B. B., <u>arr.</u>	Man gyvenimas saldus. Ziziunas, Kazimir.	Marche de l'Empereur pour l'ommegang 1947. Barbier, René.
M. N. B., Mouvement National Belge. Wangermee, Franz.	Maid of the mill. Schubert, F. P. Die schöne Müllerin.	Man in the moon. Buck, Ronald.	Marche de l'ommegang 1947. Barbier, René.
Ma blonde. Rosenstein, Michel.	Maid of the mountains. Fraser-Simson, Harold.	Man is for the woman made. Purcell, Henry. The mock marriage.	Marche des poilus. Ackermans, Henri.
Ma Bretagne. White, D. J.	Maiden. Thomas, Christopher.	Man of Galilee. Kirk, H. J.	Marche fantastique. Darcy, T. F.
Ma chanson vous appelle. Malderen, Edouard van.	Maiden polka. Loeffelmacher, Harold.	Man of sorrow. Pooler, F. M.	Marche funèbre. Beethoven, Ludwig van.
Ma chérie. Stéen-Östling, Herbert.	Main Street. Edens, Roger. On the town.	Man of sorrows. Zierk, Mildred.	Marche humoristique. Svensson, Bernhard.
Ma gosse, ma chérie. Bailly, Charles. Les vaga- bonds du rêve.	Maitre nageur. Valet, Michel.	Man on the Eiffel Tower. Michelet, Michel.	Marche panegyrique. Gilson, Paul.
Ma Havane. Lucchesi, José. Mi Habana.	Maitre Pierre. Betti, A. E.	Man on the flying trapeze. Glynn, B. B., <u>arr.</u>	Marche pontificale. Gounod, C. F.
Ma no, non fuggir. Carissimi, Giacomo. Fuggi, o mio core.	Maitres anciens néerlandais. Peeters, Flor, ed.	Man or mouse. Mitchell, Malcolm.	Marching at the Lord's command. Ackley, B. D.
Ma petite Infante. Lucchesi, R. A. Pas de week-end pour notre amour.	Oudnederlandsche meesters. Majflickan Gunnel.	Man ska bara vara optimist. Åslund, Verner.	Marching song. Britten, Benjamin. The little sweep.
Ma rue et moi. Monnot, Marguerite.	Majnglik. Hamburger, Margaret.	Man who smokes a big cigar. Wallace, Raymond.	Mareth line. Brown, A. W.
Ma ville. Véran, Eliane.	Majsång. Fleischner, Adolf.	Manca uno zero. Borgazzi, Fabio.	Mari Carmen. Lucchesi, José.
Ma-zu-za. Miller, Dave.	Make-believe world. Box, H. E.	Manchas de color. Melo Gorigoytia, Héctor.	Maria Antonieta. Dominguez, Ernesto. Mis quince años.
Månsken över Hagaparken. Widengen, Benkt.	Make it do. Burnette, L. A.	Mandolin method. Ranieri, Silvio. L'art de la mandoline.	Maria Mari. Capua, Eduardo di.
Machicha. Hivèr.	Make me a song. McGee, J. A.	Mandolinata. Rust, F. W.	Mariage aux lanternes. Offenbach, Jacques.
Macia. Hivèr. Machicha.	Make mine music. Wirtshafter, J. H.	Manhattan barcarolle. Shaw, Clifford.	Mariane polka. Novotny, Frank.
McKonkey's ferry. Antheil, George.	Wolcott, Charles.	Manhattan concerto. Young, Victor.	Marianka. Huber, Pepi.
Maddalena, questo no! Gorni, Francesco.	Make more room for Jesus in your life. Brewster, W. H.	Manhattan rhythm. Whitford, R. H.	Marianne. McCauley, P. B.
Madeleine. Candullo, Joe.	Make up your mind to make up with me. Fascinato, Jack.	Manifold of chords. Morong, R. D.	Williams, Charles.
Mademoiselle Hortensia. Guglielmi, L. G.	Making love. Powell, Harry.	Manila. Taccani, Sandro.	Mariarò ... mbi-mbò. Bianco.
Mademoiselle s'amuse. Misraki, Paul.	Mala pata. Buri, Angelo.	Manisero. Simon Rodriguez, Moises.	Marie-Madeleine. Aube, L. M.
Mad'moiselle n'importe qui. Carrara, Emile.	Malaguena. Lecuona y Casado, Ernesto.	Peanut vendor.	Marie mazurka. Joyce, Archibald.
Mado. Maetens, Emile.	Andalucia. Wittebols, François.	Manneken pis. Goldbaum, Friedrich.	Marienkäferlein. Föderl, Karl.
Madona mia. Padilla, José. Symphonie portugaise.	Malagueña mexicana. Krever, Malkiel.	Manoelita. Israel, Marcel.	Marietta. Lamothe, J. G.
Madre mia. Davis, Bert. Mamma mia.	Malaguenita. Terenghi, G.	Mandn. Faith, Percy.	Marikita. Lopez, Francisco. Monsieur Bourgogne.
Madrid. Lara, Agustín.	Malagueño. Alvarez Maciste, Manuel.	Manouna. Rancurel, Eudore.	Marimba. Sullivan, H. A.
Madrigal stanzas. Martinu, Bohuslav. Five madrigal stanzas.	Malambó. Cahan, Jules.	Mansion over the hilltop. Stanphill, R. F.	Mariolita. Campori.
Madrigals. Rore, Cipriano de.	Maldito corazón. Navarro, J. J.	Manuel Gonzalez. Montorio, Daniel.	Marion Anderson album of songs and spirituals. Rupp, Franz, ed.
Madrigals of Cipriano de Rore. Rore, Cipriano de.	Malibu'. Lentini, G.	Manuelo. Iseberg, Harry. Petterson & Bendels nya affärer.	Marionettes. Reiser, Violet.
Madrigals. Rore, Cipriano de.	Malika. Melone, M. H.	Maori farewell. Hill, Alfred. Haere-re.	Mariquita. Mück, Franz.
Målardrotningens vals. Stoor, Yngve.	Malquerida. Zeme, Carlo.	Maple leaf rag. Joplin, Scott.	Maris, les papas, et les chats! Glanzberg, Norbert.
Målaridyll. Foiack, Reinhold.	Mama and daddy broke my heart. Cooley, D. C.	Marameo. Baraldi, Ernest.	Marisha Data song book. Data, Marisha.
Magdalene. Ackley, A. H.	Mama blues. Holmes, Floyd.	March of allegiance. McNally, J. J.	Marita. Brahe, M. H.
Magic carpet. Green, Philip.	Mama does the mambo. Gutiérrez, Julio. Un poquito de tu amor.	March of dimes. Stutz, L. B.	Maritchu. Arteon, Lucien.
Magic noteless piano system. Morong, R. D. Morong's magic noteless piano system.	Maman. Chevalier, Maurice. Toi, toi, toi.	March on, O glorious Land of Liberty. Bond, Rollin.	Marival. Orefiche, Armando.
Magic of spring. Nelson, K. F.	Maman chérie. Wittebols, Elisabeth.	March, Routine. Williams, Charles.	Marjorie May. Keuleman, Adrian.
Magne Joseph. Marier, T. N.	Maman vous aime. Ledru, Jacques.	March, Salutation. Seitz, R. F.	Marks (Edward B.) Music Corp. Goodman, Joseph. Panis angelicus.
Magnificat in B flat. Sheppard, E. H.	Mambo en Fa. Morales, Obdulio. Mambo in F.	March slav. Chalkovskii, P. I. Marche slave.	Married to a soldier. Rowley, Alec.
Magnificat regali. Fayrfax, Robert.	Mambo in F. Morales, Obdulio.	March triumphant. Dupont-Hansen, George.	Marta. Simon Rodriguez, Moises.
	Mambo para ti. Agüero, Alcibiades.	Marchand de poesie. Micheyl, Mick.	Marta, rambling rose of the wildwood. Simon Rodriguez, Moises.
	Mambo bianca. Ruccione, Mario.	Marchand de rêve. Herschkovitch, Marc.	Martin Corona. Curiel, Federico.

PUBLISHED MUSIC—TITLE INDEX

Martin Nilssons bästa.
Nilsson, Martin.
Martyre de Saint Sébastien.
Debussy, Claude.
Mary Christmas.
Wilson, Alice.
Mary had a little lamb.
Swift, F. F.
Mary, oh Mary.
Halpern, D. B.
Marybelle polka.
Trebar, L. J.
Ma's old galvanized wash tub.
Turner, Chet.
Masks and faces.
Crooke, S. S.
Masonic ritual music.
Sibelius, Jean.
Masquerade.
Posford, George.
Masquerade suite.
Khachaturian, A. I.
Mass in honor of St. Nicholas.
Montani, N. A.
Mass in honor of the Holy Child.
Haddock, G. M.
Mass in honor of the immaculate heart of Mary.
Tonner, P. C.
Mass of St. Cecilia.
Turner, J. E.
Mass of the holy family.
Dethier, J. V.
Massamba.
Léardée, Ernest.
Master melodies from the great concertos.
Peery, R. R., arr.
Master melodies from the great symphonies.
Peery, R. R., arr.
Masters of the classical period as conductors.
Coar, Birchard.
Matasiete.
Forest, J. L.
Matchless morn.
Stairs, L. E.
Matilda.
Shelton, James. Dance me a song.
Matin d'été.
Desportes, Yvonne.
Matthäuspasion.
Bach, J. S.
Mattinata.
Leoncavallo, Ruggiero.
Mauna Kea.
Glynn, B. B.
Maureen O'Shea.
Gabriel, Joseph.
Maururu a vau.
Lund, E. E. Tahitian farewell song.
Max, der Spatz.
Niessen, Josef.
May day.
Frankel, Benjamin.
May I take two giant steps?
Mendelsohn, Jack.
May Jesus Christ be praised.
Naramore, A. P.
May nations learn Thy way.
Enners, H. E.
May you walk together.
Schreiber, Natalie.
Maybe it will turn to love.
Steggerda, Johnny.
Maybe yes, maybe no.
Vives, Ramon. Que si, que no.
Mayuba.
Benitez, Vidal.
Mazas' etude no. 3.
Mazas, J. F.
Mazas' etude no. 7.
Mazas, J. F.
Mazurka.
Delibes, Léo. Coppelia.
Mazzà-bù-bù.
Bianco.
Me and my imagination.
Merrill, Bob.
Me and my teddy bear.
Coots, J. F.

Me dejaste esperando.
Vargas, Joseito.
Me dejé chiflando.
Garcia Noreña, Enrique.
Me enseñaron a querer.
Cajaraville, Armando.
Me esperaras?
Ojea y Valdés, A. R.
Me gusta.
Sala, Aldo.
Me l'ha detto la luna.
Ruccione, Mario.
Me rio del amor.
Fergo, Tony.
Me voy compaferos.
Burlí, Angelo.
Me voy para New York.
Rosa, Orlando de la.
Meadowlands.
Knipper, L. K.
Meandering.
Torch, Sidney.
Meaning of a lonely heart.
Douglas, Mrs. Lewis.
Med dragspel och med fela.
Liljequist, Leon.
Med en barnbön på sin mun.
Lindblad, A. F.
Med friska tag.
Johnny, Olle.
Med hundra dragspel och en flicka.
Hansson, Stig.
Med kärlek och solsken och sång.
Lagerkrans, K. O.
Sunderlöf, F. G.
Med mycké sol och mycké luft.
Hansson, Stig.
Med 120 basar och fint faner.
See title entry in composer list.
Med slägga, borrh och spett.
Stålhandske, Berndt, arr.
Med solsken och sång och ett särdeles humör.
Wallenius, Gösta. Loffe som polis.
Med tva dragspel.
Wallin, Hans, comp.
Medea.
Barber, Samuel.
Medea tradita.
Manzia, Luigi.
Méditation.
Massenet, J. E. F. Thaïs.
Meditation.
Wachtmeister, A. R.
Meditation över en dalakoral.
Bond, Anders.
Meditazioni sopra Coeurs désolés.
Rubbra, Edmund.
Mein Freund der nicht Nein sagen kann.
Stolz, Robert.
Mein glaubiges Herze frohlocke sing scherze.
Bach, J. S. (Also hat Gott die Welt geliebt) My heart ever faithful.
Mein Gott, wie lang!
Bach, J. S.
Mein Jesu.
Bach, J. S.
Mein shtetel Yaass.
Kletter, Max. Yaass.
Meine Heimat.
Schroeder, Hermann.
Meine kleine Melodie.
Funk, Franz.
Mel' Bay method for the modern guitar.
Bay, M. E.
Melancholy rhapsody.
Heindorf, Ray. Young man with a horn.
Melancholy song.
Hopkins, Antony.
Mélancolie.
Beydts, Louis.
Roose, Andries.
Mellow old man in the moon.
Carson, Clark.
Melodi.
Stenberg, Algonon.

Melodi er der minder i.
Riis, Amdi.
Melodi och rytm.
Asker, Hilding.
Melodia nell'estasi.
Falcomatà, Vincenzo.
Melodia para recordarte.
Gutiérrez, Julio.
Melodie della rivista, del cinema, della radio. See title entry in composer list.
Melodies.
Duchow, Lawrence.
Wallace, M. O.
Melodies of the masters.
Scarmolin, A. L., arr.
Mélodies romantiques.
Doin, Gaston.
Mélodies vieilles.
Lagougue, Charles.
Melodies you know.
Wildman, Arthur.
Melodische Bass-Etuden.
Weilburg, Otto.
Melody.
Dawes, C. G.
Dornfest, R. J.
Hill, Alfred.
Nicholas, Morgan.
Melody for all.
Nikl, A. R.
Melody for springtime.
McKay, G. F.
Melody of the stars.
Yorke, Peter.
Melody thru' tears.
Yochim, L. H.
Melpómene.
Turina, Joaquín. Las musas de Andalucía.
Memoir.
Spivakowsky, Michael.
Memories.
Van Alstyne, Egbert.
Memories of home.
Hall, David.
Memories of Santa Lucia.
Brito, Phil.
Memories of yesterday.
Williamson, V. M.
Memory.
Fones, A. F.
Mem'ries of a countless throng.
Crutchfield, N. C.
Men.
Tiomkin, Dimitri.
Men and women who make music.
Ewen, David.
Men liljorna de växa upp om våren.
Lundén, Lennart.
Men of God.
Wilkinson, Harry.
Men of O. V. C.
Kenney, Bill.
Men of Siwash.
Gibson, P. W.
Mendes-Mari.
Boccati, G. Provincialina.
Mendiant qui chante.
Stern, Walter.
Mentira.
Gómez Barrera, Carlos.
Mentre l'angelus suonava.
Villard, Jean. Les trois cloches.
Menuett i Ess dur.
Mozart, J. C. W. A.
Divertimento, violin, viola & violoncello. K. 563.
Menuetto.
Beethoven, Ludwig van.
Sonata, piano, no. 1, op. 2, no. 1.
Hummel, J. N.
Méprise.
Goldbaum, Friedrich.
Mercury.
Holst, Gustav. The planets.
Mercy seat.
Chopin, F. F. Preludes, piano, op. 28.
Merengue de frac.
Damiron.

Meriden third position violin method.
Angus, W. F.
Merry bachelor.
Smith, S. F.
Merry cuckoo.
Britten, Benjamin.
Merry, merry month of maybe.
Meyer, Joseph.
Merry ramblers.
Logist, Louis. Lustige Vagebonden.
Merxem.
Gilson, Paul.
Mes jeunes années.
Trenet, Charles. Don't misunderstand.
Message of a morn divine.
Ackley, A. H.
Messe de Domrémy.
Busser, Henri.
Messe de la Resurrection.
Carol, Henri.
Messe solennelle.
Gounod, C. F.
Messiah.
Händel, G. F.
Messicana.
Conti, G. B.
Method for French horn.
Howe, M. C.
Method for the guitar.
Ranieri, Silvio. Méthode de guitare.
Méthode.
Baraldi, Ernest.
Méthode complète pour cor chromatique en fa.
Charlier, Théo.
Méthode de guitare.
Ranieri, Silvio.
Methodik des Violinspiels.
Jahn, Arthur.
Metodo progressivo per fagotto.
Giampieri, Alamiro.
Métopes.
Szymanowski, Karol.
Metro-stomp.
Naret, Bobby.
Mexicali trail.
Monroe, V. W. Singing guns.
Mexican clap hands dance.
Swift, F. F.
Mexican serenade.
Luvaas, M. J.
Mezzanotte.
Soffici, Piero.
Mi cercherai.
Capotosti, Edilio.
Mi chamaquita.
Guerrero, E. S.
Mi chata.
Farb, Jack.
Mi chiederai perdono.
Ceroni, Athos.
Mi destino fué quererte.
Valdez Leal, Felipe.
Mi dolor.
Granda, Bienvenido.
Mi fa vezzi.
Perti, G. A.
Mi Habana.
Lucchesi, José.
Mi linda casita.
Becker, Remberto.
Mi Magdalena.
Martinez Gil, Jesús.
Mi perro no come hueso.
Martinez, Gerardo.
Mi pesadilla.
Albuérne, Pedro, Jr.
Mi piacevi di più.
Pizzigoni, Pietro.
Mi rancho querido.
Durán Navarro, Ramon.
Mi vaca lechera.
García, Fernando.
Miami Beach rumba.
Fields, Irving.
Miami Beach, the nation's playland.
Davis, C. K.
Miami, my home sweet home.
Hall, David.
Miami night.
Bragin, Jerry.

CATALOG OF COPYRIGHT ENTRIES

- Mi-aout.
Misraki, Paul. Nous irons à Paris.
- Michael Todd's Peep Show.
Styne, Jule.
- Michigan.
Reveu, Jean.
- Middlesex Regiment (D. C. O.).
Thirtle, J. E.
- Midinette.
Melone, M. H.
- Midnight in Paris.
Magidson, Herb. Here's to romance.
- Midnight music.
Coslow, Sam.
- Midsummer rain.
Dupont-Hansen, George.
- Mie rose.
Spagnolo, A.
- Mie speranze.
Gagliano, Marco da.
- Miedo.
Ojea y Valdés, A. R.
- Miedo llegó a Jalisco.
Curiel, Gonzalo.
- Mighty fortress is our God.
Bach, J. S. Ein' feste Burg ist unser Gott.
Luther, Martin.
- Mignonne allons voir si la rose.
Costeley.
- Mikado.
Sullivan, Sir A. S.
- Mikimiki.
King, C. E.
- Milagro.
Falcón, Julio.
- Milena.
Infantino, Luigi. On with the show.
- Miles ahead.
Ross, Roy.
Ross, Roy. Happy feet.
- Miles Standish.
Kubik, Gail.
- Milk me while I'm hot, Grandma.
Hamann, Harry.
- Milking sian.
Read, J. E. E.
- Mimosa.
Castelain, Maurice.
Monseigneur.
- Min gamla gitarr.
Björklund, Annika.
- Min kärleks röda ros.
Gävert, H. A. Serenad.
- Min klocka.
Sundelin, Sven.
- Min kone er uskyldig.
Møller, Kai.
- Min lilla occarina.
Tigerström, S. G.
- Min moder.
Nordqvist, Gustaf.
- Min synd, o Gud, mot dina bud.
Söderholm, Valdemar.
- Min tanke på rytmerna flyter.
Mortensen, Otto. En balfantasi.
- Mina.
Cruyplandt, Maria.
- Minchella complete modern method for piano accordion.
Minchella, Ernest.
- Minchella primary method for piano accordion.
Minchella, Ernest.
- Mine alone.
Strauss, Richard. Zueignung.
- Mine filmsvenner.
Kjaer, Vilfred.
- Miner's tale.
Salpeter, Sophie.
- Miniature suite.
France, W. E.
Wilson, Mortimer.
- Minuet.
Paul, Alan. The scarlet pimpernel.
- Minuet and trio.
Mozart, J. C. W. A. Symphony, K. 543.
- Minuet for Ninon.
Brahe, M. H.
- Minuetto.
Bach, J. S. Notenbuch der Anna Magdalena Bach. (1725)
- Mio diletto.
Cavalli, Francesco. Elena rapita da Teseo.
- Mira que viva "E".
Cairo, Pablo.
- Mis quince años.
Dominguez, Ernesto.
- Misero che faro.
Vecchi, Orazio. (L'amfiparnasso) Woe is me.
- Misiridou.
Roubanis, Nicholas.
- Miss Pilgrim's progress.
Martell, Phillip.
- Missa brevis Byzantine.
Poniridy, Georges. Trois chants byzantins.
- Missa choralis.
Ahrens, Joseph.
- Missa de Sancto Joanne.
Potiron, H. P.
- Missa fidelium.
Richli, Edouard.
- Missa in honorem Reginae pacis.
Peeters, Flor.
- Missa in honorem Ss. cordis Jesu.
Bragers, A. P.
- Missa in honorem St. Thaddaei, Apost.
Springer, Max.
- Missa in Te sperantium.
Lani, Mathias.
- Missa liturgica.
Harrison, J. A. G.
- Missa "Misericors Deus".
Picchi, Aloysius.
- Missa, Orbis factor.
Stuart, Robert.
- Mission bells and wishin' wells.
Frisch, A. T.
- M-i-s-s-i-s-i-s-i-p-p-i.
Simmons, Billy.
- Mist on the moon.
Marks, Johnny.
- Mr. Disk Jockey, play our love song again.
Robison, W. L.
- Mr. Easter Bunny.
Wakely, Jimmy.
- Mister Honky-Tonk from Christopher Street.
DeLugg, Milton.
- Mister Moneymaker.
Olias, Lotar. Wirbel um Antonio.
- Mr. Music.
Van Heusen, James.
- Mister Pam.
Fuselli, Franco.
- Mr. Saxophone, blow my baby back to me.
White, Fred.
- Mit der Liebi chönd au Träne.
Beul, Artur.
- Mit Musik allein.
Liljeberg, J. G.
- Mitt land.
Lundborg, Gösta.
- Mitt mål var du.
Holmberg-Aastrup, Per. It's you.
- Mizmor shir chanukas.
Lipitz, Louis.
- Mocassini.
Mascheroni, Vittorio.
- Mock marriage.
Purcell, Henry.
- Mocking serenade.
Meniconi, Cesare. Serenata sbarazzina.
- Modern arrangement of a classic in a minor key: Theme from the Hungarian dance no. 4.
Audiscope Corporation, Wilmington, Del.
- Modern course for ukulele.
Gallagher, C. W.
- Modern dance manual.
Mains, M. S.
- Modern Russia.
Williams, Charles.
- Modern school for xylophone, marimba [and] vibraphone.
Goldenberg, Morris.
- Moderskapets kval och lycka.
Martinson, Berthold.
- Möchte gern alle Blumen dir bringen.
Beneš, Jara. Kathrin und die Wunderlampe.
- Moeke mijn.
Wittebols, Elisabeth.
Maman chérie.
- Mohave moods.
Aguilar, J. A.
- Moldève.
Assy, Henri.
- Moldován rapszódia.
Szabó, Ferenc.
- Molly and I.
Leadsom, Frank. Those were the days.
- Molly Maloney's wedding on the twenty first of May.
O'Brien, Michael
- Moment I looked in your eyes.
Duddy, Lyn. Tickets, please.
- Momento di contento.
Händel, G. F. Alcina.
- Momento que vivimos.
Marquetti, Luis.
- Moments of contentment.
Marion, Walter.
- Mon coeur est un violon.
Richepin, Jacqueline.
- Mon premier album.
Espejo, Cesar.
- Mon premier menuet.
Marinkovitch, George.
- Mona.
Cochrane, J. R. Landfall.
- Monday, Tuesday, Wednesday, I love you.
Parker, A. R.
- Mondi celesti.
Malipiero, G. F.
- Mondongo.
Valdes, Miguelito.
- Monica.
Mark, H. H.
- Monkey coachman.
Brown, Michael.
- Monseigneur.
Castelain, Maurice.
- Monsieur.
Coquatrix, Bruno. (Les pieds nickelés) Boléro pour l'inconnu.
- Monsieur Bourgogne.
Lopez, Francisco.
- Monsieur Buffalo-Bill.
Dudan, Pierre.
- Monsieur l'Amour.
Lattès, Marcel.
- Montana Pete's Square dancing made easy.
Useman, Ernest.
- Montezuma.
Stenfalt, Norman.
- Montparnesse.
Deambrogio, Juan.
- Moods.
Mettetal, Jacques.
- Moods.
Elkan, Ida.
- Moods Americana.
Hummel, G. R.
- Moon and clouds.
Wolfsohn, Leopold.
- Moon in the sky.
Reid, Billy.
- Moon over Madrid.
Tomlin, Emogene.
- Moon over Madrid.
Federer, Ralph.
- Moon run polka.
Zajc, Frank.
- Moon whispers.
Smith, S. F.
- Moonlight and memories.
Hall, David.
- Moonlight and shadows.
Hall, David.
- Moonlight masquerade.
King, Stanford.
- Moonlight millionaire.
Noonan, Charles.
- Moonlight over Monterey.
Beatty, P. L.
- Moonlight over Tahiti.
Bridgmont, Leslie.
- Moonlight sonata.
Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2.
- Mora de la Moreria.
Renault, André.
- Morave.
Baurose, Herta.
- Morceaux choisis pour les saluts du saint sacrement.
Catholic Church. Liturgy and ritual.
- More about Cubby.
Hawkins, Margaret.
- More dirt.
Redman, Don.
- More I know about love, the less I know about love.
Weitzner, Bernie.
- More stunts.
Richter, Ada.
- More than anything else in the world.
Berman, Arthur.
- More than I should.
Weitzner, Bernie.
- More than it's worth.
Borkowicz, C. D.
- More tunes for my violin.
Murray, Eleanor.
- Morenita mia.
Suarez Fernandez, Miguel.
- Morgenblätter.
Strauss, Johann.
- Morning, Sammy.
Britten, Benjamin. (The little sweep) Ensemble.
- Morning song.
Beaman, M. L.
- Morning star.
Britten, Benjamin.
- Morong's magic noteless piano system.
Morong, R. D.
- Morpheus.
Maxwell, Eddie.
- Morto son io.
Busatti, Cherubino.
- Mosca.
Piantadosi, Al. The fly.
- Mosquito.
Steiner, Herb. Shoo! the little fly away.
- Motet for Christmastide.
Finlay, K. G.
- Motets de feu Mr. De La Lande.
LaLande, M. R. de. Quare fremuerunt.
- Mother all beautiful.
Finn, F.
- Mother as lovely as you.
Connelly, Harry.
- Mother goose.
Stickles, William, arr. Hansen's Piano-play book
- Mother Goose.
Mother Goose in Note-land.
Perry, J. H.
- Mother hearts.
Ackley, B. D.
- Mother love.
Krieg, Melita.
- Mother's Day.
Brown, Joseph.
- Mother's Day helper.
Ackley, B. D., comp.
- Mother's Day is here.
Ackley, B. D.
- Mother's melody.
Paisner, Ben.
- Motive nel cuore.
Fassino, Giovanni.
- Motorboat.
Boykin, Helen.
- Mots sont des caresses.
Travnicek, André.
- Mottos that my mother told.
Wells, M. O.
- Mountain boys have fun with mountain girls.
Buck, Ronnie.
- Mountain concerto.
Schaum, J. W.

PUBLISHED MUSIC—TITLE INDEX

Mountains o' Mourne.
Collisson, W. H.
Mountains of Canigo.
Salter, Lionel.
Mouvement perpetuel.
Damase, J. M.
Mouvements du coeur.
Sauguet, Henri.
Movement for strings in C
minor.
Gardiner, H. B.
Moving day.
Knight, G. M.
Moza de Mexico.
Marin, Frédéric.
Muchachos.
Christol, L.
Mucho, mucho, mucho.
Recio, Mario.
Múcura.
Fuentes, Antonio.
Fuentes, Toño.
Muézin, passionné.
Szymanowski, Karol. Pieśni
muezzina szalonego.
Mujercita castigada.
Maldonado, F. Z.
Mulata cheché.
Fernández, Ivan.
Mulatto.
Meyerowitz, Jan. The barrier.
Mule boogie.
Boyd, W. A.
Mule train.
Glickman, Fred. Singing guns.
Muftequita de Paris.
Burlí, Angelo.
Murder at the Vanities.
Coslow, Sam.
Muriel.
Langlois, Théo.
Murmuración.
Macias, Gloria.
Musas de Andalucia.
Turina, Joaquín.
Musette pariseinne.
Bousquet, Fernand.
Musette-valser.
Ullivén, Uno.
Music, an art and a business.
Carpenter, P. S.
Music and story of Fannie R.
Buchanan's 4-H songs.
Parish, R. M.
Music as a hobby.
Barton, F. B.
Music box.
Wells, J. T.
Music everywhere.
Coates, Eric.
Music for children.
Walton, W. T. Duets for
children.
Music for everybody.
Music Educators National
Conference. Committee on
School-Community Music
Relations and Activities.
Van Alen, Patricia.
Music for Madame.
Wayne, Mabel.
Music for millions.
Frey, Hugo, ed.
Music for modern dance.
Jennings, D. H.
Music for orchestra.
Kurka, R. F.
Music for piano.
Fine, I. G.
Music for the spinet.
Smith, Ethel, arr. Ethel
Smith's music for the spinet.
Music-hall des marionnettes.
Maurice, Paule.
Music in evangelism and stories
of famous Christian songs.
Kerr, P. S.
Music in my heart.
Cable, Howard.
Music in the air.
Dykema, P. W., ed.
Music in the Baroque.
Gleason, Harold.
Music in The Nation.
Haggin, B. H.

Music is my faith.
Mannes, David.
Music! music! music!
Weisbaum, Bernard.
Weisbaum, Bernard. Put
another nickel in.
Music on records.
Haggin, B. H.
Musica.
Monteverdi, Claudio. L'Orfeo.
Musica disciplina. See title
entry in composer list.
Musica, maestro.
Wirtshafter, J. H.
Wolcott, Charles.
Musica nella notte.
Meniconi, Cesare.
Música 1941.
Koellreutter, H. J.
Musica organi.
Weman, Henry.
Musica per doppio quartetto
d'archi.
Peragallo, Mario.
Música tradicional de México.
Martínez Serrano, Luis, comp.
Musical ABC's for violin.
Janowsky, Edward.
Musical clock.
Gosz, Roman.
Musical polka.
Roberts, Bernie.
Musical salvationist. See title
entry in composer list.
Musik der Trauer.
Hartmann, K. A.
Musik für Flöte und Klavier.
Fussan, Werner.
Musik zum mitnehmen.
Breuer, F. J.
Musiktheoretische Grundlagen.
Schause, Ernst.
Musiques françaises. See title
entry in composer list.
Musiques juveniles.
Clouzot, M. R., comp.
Muskat ramble.
Ory, Edward.
My abode.
Schubert, F. P. Schwanen-
gesang.
My baby loves me.
Trotter, R. C.
My bashful beau.
De Vol, Frank.
My black eyed doll.
Res, M. A.
My bucket's got a hole in it.
Williams, Clarence.
My cabin in the mountains.
Schubert, I. L.
My camp book.
Presbyterian Church in the
U. S. A.
My cathedral.
Blaufuss, Walter.
My Christmas wish.
Johnston, Johnny.
My dad.
Elliston, I. K.
My daddy is a dickens.
Atterbury, D. M.
My darling Bernice.
Geford, Samuel.
My dearest heart.
Taylor, J. F.
My destiny.
Livingston, Jerry.
My dream.
Nelsen, B. H.
My dream man.
Hall, David.
My dreams of you.
Stevenson, Harvey.
My dreams would all come true
if I only had you.
Hall, David.
My embrace.
Rafferty, D. J.
My fair lady.
MacLachlan, T. R.
My father.
Nordman, Chester.
My favorite samba.
Ros, Edmundo.

My first song off chord.
Titus, C. W., Sr.
My friend Irma goes West.
Evans, R. B.
My gal Sal.
Dresser, Paul.
My greatest joy.
Hall, David. Sweet Caroline.
My gypsy caravan.
Ketya, Benny.
My haole wahine and I.
Kuaana, D. K.
My Havannah.
Lucchesi, José. Mi Habana.
Ma Havane.
My heart at thy sweet voice.
Saint-Saëns, Camille.
Samson et Dalila.
My heart ever faithful.
Bach, J. S. Also hat Gott
die Welt geliebt.
My heart is fixed.
Winsett, R. E.
My heart is singing blue notes.
Cassano, D. F.
My heart laughed in my face.
Miller, Elaine.
My heart said.
Scott, P. M.
My heart strums a melody.
Damon, William.
My heart will always be lonely.
Luszczynski, N. J.
My heart won't believe me.
Powell, Harry.
My heart would sing.
Youse, G. R.
My heart's been around.
Nelson, Helene.
My heart's desire.
Ackley, B. D.
My heart's refrain.
Baer, Werner.
My hide away.
Page, Paul.
My home is the dust of the road.
Rose, Fred.
My home out West.
McKnight, D. R.
My homeland o'er the sea.
Söderström, Nils.
My Honolulu hula girl.
Cunha, Sonny.
My house.
Bernstein, Leonard.
Peter Pan.
My Idaho mountain home.
Dorendorf, Mary.
My Illinois.
Kasman, Louis.
My initials on her heart.
Aaron, J. E.
My inspiration.
Ekberg, R. V.
My Jesus, stay Thou by me.
Rowley, Alec.
My kind of man.
Coward, N. P. Ace of clubs.
My land.
Gordon, Harry.
My last ride.
Edwards, E. C.
My light, my guide.
Luther, M. A.
My lily and my rose.
Zaret, Hy.
My little acre in paradise.
George, D. R.
My little dear.
Keates, J. E.
My little dog has ego.
Hupfeld, Herman. Dance me
a song.
My little hillside home.
Tobin, Louis.
My little man.
Hull, R. F.
My little old violin.
Hall, David.
My little pals everyday.
Gerstenberger, Jack.
My little pals have now gone
away.
Gerstenberger, Jack.

My loss is another man's gain.
Shaw, Eddy.
My lost melody.
Monnot, Marguerite.
My love.
Branch, E. H. de G.
Dumlao, F. J. Mahal ko.
My love for you will die at dawn.
Hall, David.
My love will remain.
Lesser, Sam.
My love will see me thru.
Naldi, Martin.
My lovely Irish rose.
Lanyon, H. P.
My lover has vanished.
D'Ariano, R. M.
My love's had a sudden change.
Washington, R. E.
My Mary Jane.
Williams, L. W.
My Maryland.
Romberg, Sigmund.
My meadow lark.
Denick, M. L.
My mother.
Huber, A. A.
My native land.
Kleinsinger, George.
My Norma polka.
Leess, Stan.
My only love.
Milton, Robert.
My only one.
Hall, David.
My penguin.
Robinson, Anne.
My pledge.
Baker, M. G.
My red hair baby.
Eriksberg, Folke.
My red roses.
Rosemont, W. L.
My redhead makes me blue.
Dilbeck, T. C. I'm turnin'
gray 'cause my redhead
makes me blue.
My refuge secure is Jesus.
LaMunyon, Mrs. Floyd.
My regards.
Llewellyn, Edward.
My repertoire of famous
composers.
Strimer, Joseph, arr.
My San Fernando Rose.
Olson, H. R.
My Saviour's love.
Grubbs, R. J.
My Scandinavian baby.
Shand, Terry.
My secret love.
Hall, David.
My shadow.
James, E. L.
My ship has gone down.
Simonds, W. D.
My song forever shall record.
Praetorius, Michael.
My song is gone.
Alander, L. A. V.
My song without a name.
Howard, J. I.
My soul doth magnify the Lord.
Drew, E. M. The creative
Word.
My soul's lament.
Buencamino, Francisco, Sr.
My star of love.
Kefelbey, A. W.
My Stone Mountain tulip.
Hall, David.
My sugar lump.
Smith, S. F.
My sweet kid from Flushing.
Grant, Allan.
My sweetest moments.
Cerruti, Louis.
My symphony.
Thatcher, James.
My Tennessee Blue Eyes.
Mulé, Louis.
My thanks to you.
Armitage, R. M.

CATALOG OF COPYRIGHT ENTRIES

My way.
Sgambellone, G. V.
My Yankee bum.
Smith, S. F.
Myriam.
Marano, G.
Myrthen.
Schumann, R. A.
Mysterious cat.
Kettering, E. L.
Mysterious event.
Williams, Charles.
Mystery waltz.
Coffey, J. A.

N

N'attendons plus.
Breux, Jacques.
N. D. A. auxiliary song.
Goodloe, L. E.
N'ouvrez pas au passant.
Lopez, Francis.
Lopez, Francisco.
Na stopień piaty i wyzej.
Evangeline, Sister, arr.
Lec piosenkó.
Naar de lune piger kommer
listende.
Andersen, K. N. Lejlighed
til leje.
Nacht leigt auf den fremden
Wegen.
Griffes, C. T. Night on
ways unknown has fallen.
Nada como amar.
Alvarez, Mario.
Nae mair we'll meet again.
Bement, G. S.
Nämner du Sverige.
Widestedt, Ragnar.
När jag var en ung caballeiro.
Taube, Evert.
När norrskenet flammar.
Widegren, Benkt.
När solen tittar fram.
Österberg, Roland.
När vi bli gamla.
Holmquist, N. G.
Naila.
Delibes, Léo.
Naissance de Vénus.
Milhaud, Darius.
Najkrajšie slovenské piesne.
Pelák, Andrew.
Nallebjörnen är min vän, och
andra barnvisor.
Lönegren, Karin.
Nancy and Arthur.
Schryock, B. R.
Nancy goes to Rio.
Gilbert, Ray. Ca-room'
pa pa.
Vianna, A. Love is like this.
Nancy Hanks.
Kubik, Gail.
Nancy Sue.
Shular, A. C.
Nancy's waltz.
Robinson, Anne.
Nannie.
Smith, S. F.
Napoli.
Scarmolin, A. L.
Napua.
Woodd, Napua.
Napule, na'.
Staffelli, Attilio.
Nar alven brusar.
Jahn, Gosta.
Natha valse.
Chaikovskij, P. I.
National anthems of the Ameri-
can republics.
Pan American Union.
Native guitars.
Glynn, B. B.
Nativity carol.
Watts, Isaac. Watts'
Nativity carol.
Nattens melodi.
Samson, Harald.

Nattvinden.
Nilson, S. E.
Naturally we had to fall in love.
Hall, David.
Navrouli.
Djabadary, Héraclius.
Ne' campi e nelle selve.
Porpora, Nicolò. Destatevi.
Ne cherchez pas mon âme.
Aube, L. M.
Né men con l'ombre.
Händel, G. F. Serse.
Neapolitan fiesta.
Casson, R. H.
Neapolitan nights.
Zamecnik, J. S.
Neapolitan songs.
Klickmann, F. H. E-Z big
note Neapolitan songs.
Near me.
Prine, R. A.
Need I say more.
Hall, David.
Ne'er-do-well.
McCarron, Earl.
Negra spumante.
Oblin, Joë.
Negrida.
Baraldi, Ernest.
Negro speaks of rivers.
Swanson, Howard.
Negro tam tam.
Leca, Henri.
Nel cuor c'è un carillon.
Gaito, C. F.
Nelia.
Macau, M. A.
Néna.
Garcia, Charles.
Néna la Morena.
Kramer, Léon.
Néna mi Morena.
Kramer, Léon. Néna la
Morena.
Neon.
Donida-Labati, Carlo.
Nest of baby bunnies.
Stairs, L. E.
Neues Jahr.
Mohler, Philipp.
Neun und sechzigste Psalm.
Kaminski, Heinrich.
Neun Vortragsstücke.
Rebay, Ferdinand. Duo's
für zwei Gitarren.
Neuvième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 9.
Never darken my door again.
Davis, Stu.
Never fear.
Franco, John.
Never have I ever felt like this
before.
Huddleston, Floyd.
Never-land.
Bernstein, Leonard. Peter
Pan.
Never say any garden.
Pendleton, Emmet.
Never say love.
Smith, Robert.
Never the same to me.
Dunford, J. W.
Never to be forgotten.
Martin, Sam.
Never too late.
Reeves, Betty.
Nevertheless.
Merlin, Alfred. Quand même.
New Ashmolean Marching Society
and Students Conservatory
Band.
Loesser, Frank. Where's
Charley?
New Canadian polka.
Edwards, E. C.
New Dealers were we.
Ashley, John.
New graded studies for piano.
Ching, James.
New guide to recorded music.
Kolodin, Irving.
New indoor march book.
Stickles, William.

New march album.
Gilbert, H. M.
New moon.
Romberg, Sigmund.
New music horizons.
Instrumental Horizons.
New musical nursery rhymes
for old: Three-dimensional
music.
Hall, Geoffrey.
New Norwegian waltz.
Hodson, Carle.
New shoes.
Kurth, Burton.
New songs for male voices. See
title entry in composer list.
New songs for young people.
See title entry in composer
list.
New star is shining in heaven.
Tinturin, Peter.
New thrill.
Hall, David.
New violin method for beginners.
Hodgson, Percival.
Hodgson, Percival. Supple-
mentary pieces for violin
and piano.
New Year carol.
Lynn, G. A.
New York sketches.
Coleman, Cy.
Next Sunday morning.
Allen, Steve. Let's go to
church next Sunday morning.
Ni que sí, ni quizá, ni que nó.
Gil, Alfredo.
Nicollo and his piccolo.
Cohen, M. A.
Night.
McArthur, Edwin.
Night balloon.
Kurth, Burton.
Night blue.
Holmes, E.
Night in Spain.
Scher, William.
Night in the desert.
Jenkins, Cyril.
Night on ways unknown has
fallen.
Griffes, C. T.
Night scene.
Basham, L. E.
Night shadows.
Taylor, Edna.
Night song.
Britten, Benjamin. The little
sweep.
Swanson, Howard.
Night song at Amalfi.
Matthews, H. A.
Night the floor fell in.
Wheley, Ken.
Night time.
Walter, A. G.
Night time's the right time.
Mackintosh, Ruth.
Nightwind sighing.
Hoffman, Al.
Nifia de fuego.
Quiroga, M. L.
Nina des pampas.
Travnicek, André.
Nifia soleá.
Palau, Pedro.
19 celebrated marches.
Rettenberg, Milton, ed.
19 celebrated marches for all
occasions.
Rettenberg, Milton, ed.
1950 Worship program and music.
Grice, H. L. Vacation Bible
school joint service book.
Nino guarito.
Hacot, Edmond.
Nisse Blad, och andra visor för
skola och hem.
Nordqvist, Gustaf.
Nisse sjöman.
Bergström, Gulli.
No ceu, com Jesus eu morarei.
Camara, Brazelina.

No debia de quererte.
Quiroga, M. L. Y sin
embargo te quiero.
No girl like Marie.
Hall, David.
No llores por su amor.
Urquiza, Gilberto.
No lo hago mas.
Blez, Juanito.
No longer I, but Christ.
Minkler, R. H.
No mail from a female.
Gregory, Bobby.
No matter how long.
Rickard, D. Q.
No me agites.
Hernández, Pedro.
No me celes tanto.
Rivera, Ney.
No me dejan divertir.
Otero, L. H.
No me engañarás.
Lecuona y Casado, Ernesto.
Idle dreams.
No me importa.
Valdés, Abelardo.
No more will I roam.
Buck, Ronald.
No mother like mine.
O'Mara, J. E.
No night there.
Wilson, H. R.
No! No! my sweet Lolita.
Ros, Edmundo.
No, no, Nanette.
Youmans, Vincent.
No no no no.
Fuentes, Luis.
No one to love.
Hall, David.
No one's goin' to care about you.
Cook, F. L.
No other love.
Weston, Paul.
No other name.
Starrett, L. J.
No sad songs for me.
Jolson, Al.
No tears, no heartaches.
Scott, P. M.
No time.
Burnette, L. A.
No vuelvas jamas.
Falcon, Julio. J'attends le
bonheur.
No where, no time, no place.
Campbell, C. R.
Nobody knows the trouble I've
seen.
Schaum, J. W.
Nobody wins on a merry-go-round.
Miller, H. L.
Nobody's child.
Foree, Mel.
Nobody's home at my house.
Meyer, Don.
Noche cubana.
Luz, C. P. de la.
Noche de estrellas.
Esparza Oteo, Alfonso.
Rondalla.
Esparza Oteo, Alfonso. Valse
de nuit.
Noche de horror.
Fuentes, Luis.
Noche de Navidad.
Alma, María.
Noche de Xochimilco.
Guízar, Pepe.
Noche . . . tú y yo.
Hernández, Rafael.
Nocturne.
Bush, Geoffrey.
Chopin, F. F.
Crofts, J. M. Isle of destiny.
Fitelberg, Jerzy.
Khachaturian, Aram Il'ich.
Masquerade suite.
Kuklowsky, Kir. Nocturne,
violoncello & piano, op. 13.
Lidholm, Ingvar. Cyrano de
Bergerac.
Maury, Lowndes.

PUBLISHED MUSIC—TITLE INDEX

Nocturne.
Roesgen-Champion, Marguerite. Nocturne, oboe & piano.
Scarmolin, A. L. Taube, Evert.
Nocturne amoureuse.
Gray, Allan. The reluctant widow.
Nocturne in E.
Dello Joio, Norman.
Nocturne in F sharp minor.
Dello Joio, Norman. Nocturne, piano.
Nocturne melancholique.
Pedreira, J. E.
Nocturne-romance.
Coventry, F. W.
Nocturno andaluz.
Saiz de la Maza, Eduardo.
Noël allemand.
Corrette, Michel.
Noëls populaires français.
Canteloube, Joseph.
Nötknäpparsviten.
Chalkovskiy, P. I. (The nutcracker. Suite) Sur le ballet, Casse-noisette.
Nola.
Arndt, Felix.
Non baciarmi così.
Mariotti, Mario.
Non c'è.
Brigada, Angelo.
Non conosci Napoli.
Oliviero, Nino.
Non dirmi una bugia.
Olivieri, Dino.
Non e' vero!
Bianco.
Non fuggirai.
Buzzoleni, Giovanni. Sogno.
Non lo faccio apposta.
Rizza, Pietro.
Non m'ami piu'.
Colosimo, F.
Non mi destare.
Filippini, Gino.
Non nobis, Domine.
Söderholm, Valdemar.
Non, non, non, Monsieur Turner.
Ulmer, Georges. On a volé une étoile.
Non pensiamo al domani.
Ceroni, Athos.
Non più andrai.
Mozart, J. C. W. A. Le nozze di Figaro.
Non più fra sassi.
Porpora, Nicolo. Già la notte.
Non posso vivere.
Carissimi, Giacomo.
Non sei tu.
Cornell.
Non so perché.
Campese, G.
Non so se sia la speme.
Händel, G. F. Serse.
Non ti conosco più.
Ceroni, Athos.
Non ti ricordi.
Terenghi, G.
Non voglio più baci.
Pesce, G.
Nonadas.
Feldman, Emile.
Nonsense songs.
McKay, G. F.
Nora.
Bernardo, G.
Norah!
Scott, T. J.
Noreg vår mor.
Heggen, Bodvar.
Nos vamos a la capital.
Favier, Alfredo.
Nostalgia.
Prescott, Crandall.
Riccadonna, Placido.
Vazzana, G.
Nostalgica campana.
Sacchetti, D.
Nostalgico pianino.
Olivieri, Dino.

Not a sparrow falleth.
Abt, Franz.
Not enough time.
Cusenza, F. J.
Note-speller.
Williams, John M. John M. Williams' Note-speller.
Notenbuch der Anna Magdalena
Bach.
Bach, J. S.
Notenleer.
Gilson, Paul.
Notes on sport.
Richardson, Clive.
Nothin' for nothin'.
Gould, Morton. Arms and the girl.
Nothing can last for ever.
Coward, N. P. Ace of clubs.
Nothing in my pocketbook.
Warlow, L. S.
Nothing so lovely.
Calder, Ray.
Notions de solfège: Cours préparatoire en vingt leçons à l'usage des débutants.
Notte sul Don.
Gelmini, Luigi.
Notturmo.
Matassa, Renato.
Notturmo d'amore.
Mascheroni, Vittorio. Sogno di una notte di questa estate.
Nous dansons la raspa.
Conrardy, Jean. Raspa, raspa.
Nous irons à Paris.
Misraki, Paul.
Nouvelle année!
Dezabre, André.
Novelette.
Johnsson, Wille.
November.
McKay, F. H.
Now, bright and still.
Williams, Frances.
Now I hear the joy bells ringing in my soul.
Render, L. B.
Now I lay me down to sleep.
Haubiel, Charles.
Now in Thy kingdom.
Dickinson, Clarence.
Now is the month of maying.
Morley, Thomas.
Now is the time.
White, Paul.
Now it can be told.
Hall, David.
Now it's too late.
Hall, David.
Now Jesus Christ, the Son of God.
Bach, J. S. Christ lag in Todesbanden.
Now little white boy.
Britten, Benjamin. (The little sweep) Duet.
Now praise we great and famous men.
Appel, Jean Slater, arr.
Now thank we all our GÖD.
Cruger, Johann.
Nowhere else to go.
Brisben, W. E.
Nozze di Figaro.
Mozart, J. C. W. A.
No blommar de' sa' Karlsson.
Nu skiner solen igen pa var lilla jord.
Jensen, Harry.
Nu stige jublets ton.
Edmundh, Georg.
Nuit.
Charpentier, M. A. In nativitatem Domini.
Nuit de rêve.
Izzi, Antoine.
Nuit tropicale.
Herschkovitch, Marc.
Nuits.
Lucchesi, R. A.

Nulla.
Rèndine, F.
Nun da der Tag.
Hindemith, Paul.
Nun freut euch, lieben Christen g'mein.
Bach, J. S. Dear Christians, one and all rejoice.
Nuns' chorus.
Strauss, Johann. (Casanova) The famous Nuns' chorus.
Nuovi successi del maestro Cioffi.
Cioffi, Giuseppe.
Nutcracker suite.
Chalkovskiy, P. I.
Ny lille pige.
Carlsen, Henry.
Nymphs.
Martorano, C. S.
Nypa Stockholmsluft.
Hansson, Stig.

O

O admirabile commercium.
Palestrina, G. P. da.
O be joyful.
Glarum, L. S.
O bei lumi.
Vitali, Filippo.
O bioretta lascivetta.
Pesenti, Martino.
O blessed night.
First, D. D.
O blessed wedding day.
Barnham-Kappey, C. G.
O bone Jesu.
Lambert, C. J.
O brother man.
Chase, G. E.
O, cessate di piagarmi.
Scarlatti, Alessandro.
O, che felice giorno.
Caccini, Giulio.
O come, Emmanuel.
Overby, O. R.
O come, let us sing unto the Lord.
Mead, E. G.
O come, O come, Emmanuel.
Christiansen, P. J.
O day of rest and gladness.
Mason, Lowell.
O Death, where is thy sting?
Stout, Clarence.
O di tua man.
Vivaldi, Antonio. Ingrata.
O, dolcissima speranza.
Scarlatti, Alessandro.
O du fröhliche.
Wilmet, Lambert. Stille Nacht, heilige Nacht.
O fair one, unrelenting.
Händel, G. F. (Giustino) Ritrosa bellezza.
O for a closer walk with God.
Scholin, C. A.
O God, beneath Thy guiding hand.
Candlyn, T. F. H.
O God of strength.
Williams, Frances.
O God, whose glory reacheth far.
Beethoven, Ludwig van. Prayer.
O gode Ande, led du mig.
Berg, Gottfrid.
O heil'ges Geist und Wasserbad.
Bach, J. S.
O Herre Gud, oändelig.
Söderholm, Valdemar.
O Herre Jesu.
Nilsson, Christian.
O holy Child.
Erickson, A. I. E.
O holy night.
Adam, A. C.
O Jesu Krist, dig till oss vänd.
Thyrestam, Gunnar.
O King enthroned.
Aulbach, F. E.
O leave your sheep.
Fuller, E. M.

O let us turn to Bethlehem.
O'Hara, Geoffrey.
O Lord most holy.
Saint-Requier, L.
O Lord, support us.
Goldsworthy, W. A.
Margeton, E. H.
O Lord, support us all the day long.
Lang, C. S.
O ma mou!
Prud'hon, Angèle.
O magnum mysterium.
Gabrieli, Giovanni. Glorious mystery sublime.
Victoria, T. L. de.
O Mama, Mama.
Concina, Carlo.
O Mary, don't you weep.
Rhea, Raymond.
O Master, let me walk with Thee.
Smith, H. P.
O men from the fields.
Thorp, Carl.
O miei giorni fugaci.
Peri, Jacopo.
O mighty and eternal God.
Lekberg, Sven.
O, mio core.
Cavalli, Francesco. Giasone.
O mistress mine.
Murray, A. R.
O mortal folk.
Voynich, E. L.
O mother dear, Jerusalem.
Ward, S. A.
O! oeli, oela, oela!
Fraenket, Jacques.
O piño.
Villa-Lobos, Heitor.
O primavera.
Rontani, Rafaelo.
O, Prince of Peace, we come.
Akers, M. E.
O quanta qualia.
Dickinson, Clarence. The joy of the redeemed.
O rest in the Lord.
Mendelssohn-Bartholdy, Felix. Elias.
O roma nobilis.
Marier, T. N.
O Ruler over land and sea.
Hebbeln, H. J.
O salutaris.
Curran, E. L.
O Saviour, let me trust in Thee.
Enners, H. E.
O, signor, chi sarà.
Marcello, Benedetto.
O sing unto the Lord.
Broadhead, G. F.
Händel, G. F.
O softly singing lute.
Borowski, Felix.
O sole mio.
Capua, Eduardo di.
O Spirit, who from Jesus came.
Havey, Marguerite.
O Tannenbaum.
Wilmet, Lambert. Alle Jahre wieder.
O te quedas o te vas.
Escobar, Antonio.
O whither shall I flee?
Bach, J. S.
O who like Thee.
Oliver, H. K.
O why do you walk?
Hageman, Richard.
O why do you weep?
Britten, Benjamin. The little sweep.
O wondrous Nativity.
Victoria, T. L. de. O magnum mysterium.
O worship the King.
Haydn, Joseph, comp.
Oahu advanced harmony note course. See title entry in composer list.
Oahu diagram method for Hawaiian guitar. See title entry in composer list.

CATALOG OF COPYRIGHT ENTRIES

Oahu E-Z method. See title entry in composer list.
 Oahu modern note method. See title entry in composer list.
 Oahu modern piano accordion course. See title entry in composer list.
 Oahu rhythm style note course. See title entry in composer list.
 Ob ich will oder nicht. Föderl, Karl.
 Obra para violin solo. Engelbrecht, Richard.
 Obsession. Rota, Nino.
 O'Carolan's devotion. O'Carolan, Turlogh. On a fair Sunday morning.
 Occh' inmortali. Caccini, Giulio.
 Occhi belli. Bonacio, Bennie.
 Occhi, fonti del core. See title entry in composer list.
 Occhietti amati. Falconieri, Andrea.
 Och drömmar nu ga. Lindblad, A. F.
 Ochsenmenuett. Seyfried, I. X., Ritter von.
 Octandre. Varèse, Edgar.
 Ode to strings. Melachrin, G. M.
 Odeons dans-album. See title entry in composer list.
 Odiarte quisiera. Brito, Julio.
 OEdipe et le sphinx. Sauguet, Henri. La rencontre.
 O'er earth's green fields. Dunn, M. A.
 O'er the distant mountains breaking. Aufdemberge, E. H.
 Of a shepherd and a lamb. Brydson, John.
 Of all things. Huddleston, Floyd. Duchess of Idaho.
 Of days gone by. Moore, D. L.
 Offertorien des Kirchenjahres. Lemacher, Heinrich.
 Offertorium; Afferentur. Bruckner, Anton.
 Office of the Compline. Catholic Church. Liturgy and ritual. Breviary.
 Official Rebekah music book. Harris, Alma.
 Offrande. Aubert, Louis.
 Ogni notte. Ceglie, Ricardo di.
 Oh, blest the house, whate'er befall. Beethoven, Ludwig van.
 Oh Clara! Duchow, Lawrence.
 Oh, dear! What can the matter be? Kubik, Gail.
 Oh! get ready, brother. Stanphill, I. F.
 Oh hiss, oh hiss. Louvel, Jean.
 Oh, Kay. Gershwin, George.
 Oh! lieve vrouwe toren. Steggerda, Johnny.
 Oh little fish. Armitage, R. M.
 Oh, Lorelei. Rust, F. W.
 Oh, Maria. Camino, Jaime.
 Oh, Marie. Capua, Eduardo di.
 Oh! my darling. Weiss, George.
 Oh, my liver and my lungs. Kubik, Gail.

Oh, my Lord, God of the holy face. Boff, A. M.
 Oh my Lord, what a day. Carr, M. L.
 Oh-Oh-Oh-Ophelia. Voorhees, Leslie.
 Oh! oui. Lopez, Francisco. Monsieur Bourgogne.
 Oh, sister! Carleton, R. L.
 Oh, sweetheart. Myers, Z. W.
 Oh, take me, Lord. LaMunyon, Mrs. Floyd.
 Oh tell me gypsy. Pugatsch, L.
 Oh, them dudes. Loesser, Frank. Let's dance.
 Oh! This love. Wickens, C. M.
 Oh, Vreneli. Larson, E. R.
 Oh, what a beautiful city! Boatner, Edward.
 Oh, what pleasure is the hunter's song. Hall, David.
 Oh, what sweet memories of dear old Ireland. Pane, M. F.
 Oh, yes! Peery, R. R.
 Oh, you beautiful doll. Fisher, Fred.
 Ohé! Catherine. Gaçon, J. A. A.
 Ohé les gars! Herschkovitch, Marc.
 Ohio strutters. Gill, Jack.
 Oiga, señor. Estrada, Claudio.
 Oi-li-li! oi-li-la! cica-cica-cica-bum! Luttazzi, Lelio.
 Oiseaux dans les branches. Neago, Jean. Birds in the trees.
 Oj muciaci. Guarino, G. M.
 Ojos sevillanos. Auclair, Christiane.
 Okay, Mother. Fiorenza, Natale.
 Okie baby of mine. Hall, David.
 Oklahoma. Rodgers, Richard.
 Oktoberlied. Weiser, Willi.
 Ol' Joe Clark. Bryan, C. F.
 Ol' Tag Along, that's me. Russin, Jack.
 Old Black Joe. Hendren, B. H.
 Old china. Gordon, Cliff. It's for keeps.
 Old cobbler tells a story. Applebaum, S. S.
 Old crow. Wilimek, E. W.
 Old fashioned revival hour songs. Fuller, C. E.
 Old fashioned wedding band. Dimmery, Ira.
 Old folks at home. Foster, S. C. Swanee River.
 Old Kentucky fox chase. Willing, Foy.
 Old Knickerbocker Music Hall souvenir song folio. March, Peter, pseud., comp.
 Old MacDonald had a farm. Peery, R. R.
 Old MacDonald's farm. Howorth, Wayne.
 Old man atom. Bibo, I. M.
 Old man Moon. Ward, Owen.
 Old piano roll blues. Coben, Cy.

Old rugged cross. Bennard, George.
 Old Satan. Howard, J. T.
 Old ship of Zion. Dorsey, T. A.
 Old song. Moore, D. S.
 Old song writer. Cohen, M. A.
 Old songs bring memories. Weldon, Frank.
 Old time revival songs. Smith, A. B.
 Old timers. Dussault, S. A.
 Old trysting place. Hibbeler, R. O.
 Old woman. Robertson, H. S.
 Olé Córdoba! Wolf, Daniel.
 Olé Córdoba! Prugniaux, Henri.
 Olé serrana. Palau, Pedro.
 Olga's boatman. Isely, J. T.
 Oliver De Lancey. Kubik, Gail.
 Olivia kom til Bolivia. Møller, Kai. Min kone er uskyldig.
 Olle Johnny's senaste. Johnny, Olle.
 Ollita. Nicolás, Emilio de.
 Olvidate de mi. Cáceres, Emilio.
 Om dagen vid mitt arbete. Hammarström, Hugo.
 Om du vill ha solskens. Karlsson, Sven. Vi skrattar igen.
 Om Haga. Bellman, C. M. Song of Haga.
 Om I vänden om och ären stilla. Rosenberg, H. C.
 Om kvällen. Thiel, Ernest, Jr.
 Omaggio a Bellini. Chopin, F. F.
 Ombradi nube. Refice, Licinio.
 Ombramai fu. Handel, G. F. Serse.
 Ombre sur la ville. Rosenstein, Michel.
 Ombre, voi che celate. Stradella, Alessandro.
 Ometto del'organetto. Beul, Artur.
 On a cruise to old Bermuda. Gamse, Albert.
 On a fair Sunday morning. O'Carolan, Turlogh.
 On a moonlit lake. Oberg, O. S.
 On a volé une étoile. Ulmer, Georges.
 On an ordinary morning. Saxon, David.
 On dansera dimanche. Schwab, Alexandre.
 On demande un assassin. Marcuse, Albrecht.
 On Ikla Moor baht'at. Richardson, Clive.
 On Lake Louise. Bryant, John.
 On love alone. Bailey, J. D.
 On Mendip hills. McCallum, J. R.
 On Paradise Island. Overend, Harry.
 On the banks of the old Pontchartrain. Vincent, K. R.
 On the banks of the Wabash. Dresser, Paul.
 On the beach at Coney Island. Stanton, F. H.
 On the beach at Kailau. Kaahue, Norman.

On the beach at night. Bergsma, W. L.
 On the front line. Rosenkrans, George.
 On the island of Oahu. Erwin, Lee.
 On the lake. Brahms, Johannes. Auf dem See.
 On the moor. Wood, Arthur.
 On the outgoing tide. Wayne, Mabel.
 On the steppe. Gretchaninov, A. T.
 On the street. Mesang, T. L.
 On the swing. Erb, M. A.
 On the town. Edens, Rogers.
 On the wood His arms are stretched. Vulpus, Melchior.
 On wings of songs. Hood, M. V., comp.
 On with Roanoke. Kromer, George van.
 On with the show. Infantino, Luigi.
 Once again. Williams, Charles.
 Once upon a time. Moran, A. M.
 Once upon a time. Kolar, Victor.
 Ondina. Marano, G.
 One alone. Romberg, Sigmund. The desert song.
 One and one are two. Hall, David.
 One and only sinner in heaven. Webb, Everett. The sinful one.
 One heaven--one heart. Mulvey, Irene.
 One holy night. Blum, E. P.
 150th psalm. Berger, Jean.
 One hundredth Psalm. Mueller, C. F.
 One little candle on a two layer cake. Brodsky, Roy.
 One little smile. Sadler, Ruth.
 One little, two little, three little dreams. Manus, Jack.
 One more blues. Luttazzi, Lelio.
 One more chance. Rogers, Smokey.
 One of God's best mornings. Shure, R. D.
 One-sided love. Ziegler, H. E.
 One sweetheart too many. Lee, Ray.
 One, two, three. Hall, David.
 1, 2, 3. Ives, C. E.
 One, two, three, make a box. David, Mack.
 One wonderful morning. Musel, Bob, pseud.
 One year ago. Bava, John.
 One year too late. Hall, David.
 Onion and you. Anagnos, Alexander.
 Onkel Andreas. Händler, Harry.
 Only a dream. Bush, E. M.
 Only a rose. Carleton, R. L.
 Only a rose. Friml, Rudolf. The vagabond king.
 Only an idle fancy. Dennis, Ivor.

PUBLISHED MUSIC—TITLE INDEX

Only one.
Dillon, J. E.
Only one Calvary.
Davies, A. E.
Only the love of Jesus.
Loes, H. D.
Only you.
MacDonald, Jimmy.
Onward Christian soldiers.
Sullivan, Sir A. A.
Onzième quatuor à cordes.
Milhaud, Darius. Quartet,
strings, no. 11.
Onzième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 11.
Op een bank met you.
Steggerda, Johnny.
Opapa tanzt Samba.
Haupt, Otto.
Open door—open arms.
Frykman, Erik. En dörr på
glänt.
Open, parachute!
Harrington, Bill.
Open road, open sky!
Strauss, Johann. Der
Zigeunerbaron.
Open the gates of the temple.
Knapp, Mrs. J. F.
Open your heart's door today.
Taylor, C. M.
Opera sing.
Mozart, J. C. W. A.
Le nozze di Figaro.
Opp och jätterbugga.
Bergström, Tor. Södra
teaterns nyårsrevy, 1945.
Oppression.
Williams, Charles.
Opvakte jomfru.
Gyldmark, Sven.
Or che una nube.
Porpora, Nicolò.
Oración del encendedor.
Ponsford, Adeline.
Oraison dominicale.
Plé, Simone.
Orange Blossom Trail.
Halgeron, Alvin.
Orazio.
Stradella, Alessandro.
Orchard magic.
Grey, F. H.
Orchid room.
Busby, Robert.
Ordinary broom reminds me
of you.
Rosenberg, J. R.
Ore d'oblio.
Panzuti, Virgilio.
Orfeo.
Monteverdi, Claudio.
Organ compositions with chimes.
Kinder, Ralph, arr.
Organ fantasy.
Barker, C. W.
Organ fantasy on Gloaming.
Thatcher, H. R.
Organ fantasy on Oldown.
Thatcher, H. R.
Organ fantasy on the hymn-tune
Benediction.
Altman, Ludwig.
Organ fantasy on the hymn-tune
Guidance.
Altman, Ludwig.
Organ grinder.
Schubert, F. P. Die
Winterreise.
Organ man.
Beul, Artur.
Organ pieces.
Vibbard, H. L., ed. Every-
body's favorite organ pieces.
Organ student's gradus and Par-
nassum: Progressive organ
studies.
Koch, C. P.
Organo suona.
Chiesa, Virgilio.
Orgelmesse.
Ahrens, Joseph.

Orgelmusik vid högmässans
avslutning.
Runbäck, Albert.
Orgullo español.
Lopez-Marin, J. J.
Oriental march.
Farnon, Robert.
Original boogie woogie.
Smith, Clarence. Clarence
Pine Top Smith's Original
boogie woogie.
Orkon playing method.
Powell, E. V.
Oro falso.
Ojea y Valdes, A. R.
Orphée.
Martinet, J. L.
Orphée aux enfers.
Offenbach, Jacques.
Orpheus.
Offenbach, Jacques. Orphée
aux enfers.
Os quindins de Yayá.
Barroso, Ary. (The three
caballeros) Il Guappo de
Yayá.
Osmose.
Henry, Charles.
Osterreichs grosse Musiker in
Dokumenten der Zeit.
Rutz, Hans.
Osterröskisk bondvisa.
Fleischner, Adolf.
Other Casanova.
Nettl, Paul.
Otto volante, uh-uh-uh.
Alvaro, Romero.
Oudnederlandsche meesters.
Peeters, Flor, ed.
Oumbala.
Privat, Jo.
Our Alma Mater.
Vuono, William.
Our beautiful Mother's Day.
Hall, David.
Our Father.
MacGimsey, Robert.
Roff, Joseph.
Our Father, our King.
Janowski, Max. Ovinu
malkeinu.
Our favorite songs.
Volpe, Harry.
Our flag will always be there
right on time.
Edwards, C. T.
Our golden years.
Cheely, L. J.
Our heart's garden.
Aaron, P. B.
Our heavenly Father.
Sibelius, Jean. The Lord's
prayer.
Our lady of Fatima.
Gollahon, G. E.
Our little ranch house.
Loeb, J. J.
Our love story.
Briden, Harry.
Our love will come again.
Hall, David.
Our love will live forever.
Kennedy, Al.
Our Motherland.
Pope, D. A.
Our Saviour prays alone.
Scholin, C. A.
Our serenade.
Saville, R. V.
Our song.
Collier, Ian.
Our Spanish serenade.
Theroux, Camille.
Our tomorrow.
Sendrey, A. R.
Our very own.
Young, Victor.
Out of sight, out of mind.
Mundy, John. The liar.
Out of the blue.
Busby, Robert.
Out of this world.
Menzies, Hamish.
Out ole Santa Rosa way.
Swetnam, L. H.

Out on the lawn I lie in bed.
Britten, Benjamin.
Outlaws.
Nolan, Bob.
Ouwe cow-boy.
Steggerda, Johnny.
Over and over.
Trotta, Ray.
Over night.
Wolf, Hugo.
Over skogen, över sjön.
Lindblad, A. F.
Over the mountain, under the
moon.
David, Lee.
Over the plains.
Antheil, George.
Over the waters.
Ober, O. S.
Over the waves.
Rosas, Juventino. Sobre las
olas.
Overture to Jephtha.
Händel, G. F. Jephtha.
Ovinu malkeinu.
Janowski, Max.
Oxen.
Franchi, D. A.
Oyeme André.
Brito, Julio.
Ozark folksongs: Religious
songs and other items.
Randolph, Vance, ed.

P

På Arendorffs tid.
Turesson, Gunnar.
På återseende.
Karlsson, Sven. Den glada
galejan.
På dessa skuldror.
Wallin, Hans.
På en byväg om våren.
Bergström, Gulli.
På Kapellskärs brygga.
Degerman, Rolf. Från Simp-
näs till Nätaröthals.
På Marie bebådelse dag.
Hamparström, Hugo.
På sjögårda brygga.
Hansson, Stig.
På vakt.
Rydberg, Sam.
Paddle boat.
Cochrane, J. R.
Påskhymn.
Thyrestam, Gunnar.
Påsksång.
Anrep-Nordin, Birger.
Paekakariki.
Avery, K. S.
Paganini.
Scala, Tani.
Paganini samba.
Angeli, Primo.
Paglietta di Chevalier.
Matassa, Renato.
Pago a tutti.
Leca, Henri.
Paid in full.
Bonner, Ronnie.
Paint in the old corral.
Hall, David.
Paint 'n powder, powder 'n'
paint.
Hyman, R. R.
Pal Joey.
Rodgers, Richard.
Palace of stone.
Springs, James.
Palestina.
Donneddu, Arturo.
Palisades.
Sowerby, Leo. Chorale
prelude on Palisades.
Palmen van Hawaii.
Vogel, Jan.
Palms.
Faure, J. B. Les rameaux.
Palmsontag in Wien.
Stolz, Robert. Easter
Parade in Vienna.

Paloma.
Yradier, Sebastian.
Palomita.
Palacios, Jesús.
Pamperito.
Bergamini, Federico.
Pancho tabaco.
Ribot, Luis.
Pandora.
Reutter, Hermann.
Panhandle waltz.
McAuliffe, Leon.
Panis angelicus.
Franck, C. A.
Goodman, Joseph.
Pantomime and scena.
Britten, Benjamin. The little
sweep.
Pao de assucar.
Montagna, Bruno.
Paper full of fish and chips.
Lubin, Joe.
Papillons.
Gerber, Lucien.
Papiros.
Conrardy, Jean.
Para que sufran los pollos.
Terry Urrutia, Santiago.
Para qué sufrir.
Alvarez, Mario.
Parade of the toys.
Hearn, E. F.
Parade of the wooden soldiers.
Jessel, Leon.
Paradnummer.
Johnny, Olle. Olle Johnny's
Paradnummer.
Parador de los gitanos.
Dotras Vila, Juan.
Paramount-don't-want-me blues.
Evans, R. B. Sunset
Boulevard.
Paraphrase.
Delbos, Claire.
Parce que c'est toi.
Herbert, Victor. (The red
mill) Because you're you.
Pardon me, Miss.
Gershman, Harry. Rhythm
on ice.
Paree! Paree!
Lanzone, Mario.
Parfum des roses.
May, Hans.
Paris.
Grubauer, Othmar.
Paris la nuit.
Véran, Eliane.
Paris qui s'éveille.
Herschkovitch, Marc.
Paris-Simplon.
Baraldi, Ernest.
Paris symphony no. 6.
Haydn, Joseph. Symphony,
M. 87.
Pariser Tanzbuch.
Attaignant, Pierre.
Parlor polka.
Simon, Nat.
Parmi les oiseaux.
Ewing, Montague. The bird
book.
Parolette, vezzi e sguardi.
Händel, G. F. Rinaldo.
Parted for-ever-more.
Stoerzer, H. J.
Parting is sadness.
Schootemeyer, W. G.
Parting is such sweet sorrow.
Taylor, Lawrence.
Partir sur les routes du monde.
Padilla, José. Symphonie
portugaise.
Partita.
Hopkins Antony.
Partita, orchestra, op. 34.
Kadosa, Paul.
Partita primaverile.
Weismann, Julius.
Partite.
Bach, J. S. Works, harpsi-
chord.
Partners at the keyboard.
Ketterer, Ella.

CATALOG OF COPYRIGHT ENTRIES

Parto, o bella.
 Colonna, G. P.
 Parts for lonely broken hearts.
 Vincent, N. H.
 Pas de deux.
 Worden, Wilfred.
 Pas de week-end pour notre amour.
 Lucchesi, R. A.
 Pa's straight razor.
 Turner, Chet.
 Pasadena.
 Casey, J. W.
 Pasodoble.
 Rosillo, E. P. Los babilonios.
 Passacaglia.
 Burkhart, Franz.
 Presser, W. H.
 Ramsey, K. G. Passacaglia, piano.
 Passacaglia für orchester.
 Webern, Anton von.
 Passacaglia, orchestra, op. 1.
 Passion.
 Bastide, Paul. La divine épopée.
 Pastis bien frais.
 Montgard, André.
 Pastoral.
 Pendleton, Emmet.
 Pastoral lullaby.
 Braithwaite, S. H.
 Pastoral montage.
 Fagan, Gideon.
 Pastoral song.
 Woodgate, Leslie.
 Pastorale.
 Milhaud, Darius. Symphonies pour petit orchestre.
 Pastorale et caprice.
 Semler-Collery, Jules.
 Pastorella.
 Goehr, Walter. Stop press girl.
 Pignini, Pasquale.
 Vitali, Filippo.
 Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino.
 Caroli, Bruno.
 Pastourelle et rigaudon.
 Lannoy, Robert.
 Pastourelles.
 Inghelbrecht, D. É.
 Patat-friet.
 Steggerda, Johnny.
 Pater noster.
 Stravinskii, I. F.
 Patience.
 Sullivan, Sir A. S.
 Patricia Connor, the sweetest girl I know.
 Patton, H. A.
 Patsy Fagan.
 Roark, Kevin.
 Patty.
 Baraldi, Ernest.
 Patty polka.
 Kupstius, A. S.
 Paulistana.
 Marano, M. G.
 Pauvre soldat.
 Liébard, Louis.
 Pavane.
 Ravel, Maurice. Pavane pour une infante défunte.
 Pavane pour une infante défunte.
 Ravel, Maurice.
 Payday on the range.
 Walz, Jean.
 Pax.
 Tincler, Georges.
 Pax triumphans.
 Bozza, Eugène.
 Peace in our time.
 Browne, Murray.
 Peace of mind.
 Andrews, John.
 Peace River waltz.
 Regan, Keray.

Peaceful evening.
 Debussy, Claude. Beau soir.
 Peaceful waters.
 Ellsasser, R. W. Western suite.
 Peachtree Street.
 Sinatra, Frank.
 Peanut-dance to the music box tinkle.
 Cusenza, F. J.
 Peanut vendor.
 Simon Rodriguez, Moises.
 Peanuts landler.
 Duchow, Lawrence.
 Pearly's Proverbs.
 Pruvost, François.
 Peasant dance.
 Reeves, Rachael.
 Pêcheur.
 Schwab, Alexandre.
 Pecon polka.
 Trebar, L. J.
 Pecorelle.
 Marcello, Benedetto.
 Pecos Bill.
 Schaum, J. W.
 Pedrito mio.
 Baraldi, Ernest.
 Pedro Gomez.
 Giraud, Hubert.
 Pedro! Pedro!
 Munsonius, Heinz.
 Pee Wee King's Folio of waltzes, polkas & square dances.
 King, Frank.
 Peep show.
 Fain, Sammy. (Michael Todd's Peep show) Violins from nowhere.
 Styne, Jule. (Michael Todd's Peep show) Francie.
 Peggy på vift.
 Bergstrom, Gulli.
 Peggy Perkins.
 Dibdin, Charles.
 Pénitents en maillots roses.
 Sauguet, Henri.
 Penny-wise and love-foolish.
 Weitzner, Bernie.
 Pénombre.
 Siniavine, Alexandre.
 Penosa rimembranza.
 Carissimi, Giacomina.
 Pensieri.
 Scarlatti, Alessandro.
 Pentecost.
 Titcomb, H. E.
 Penthouse serenade.
 Burton, Val. The Hollywood nine o'clock revue.
 People's mass.
 Murray, Gregory.
 Pépette et Tonia.
 Velda, André.
 Pepita dansar.
 Taube, Evert.
 Pepitschku.
 Huber, Pepi.
 Pepper polka.
 Gosz, Roman.
 Peppermint Town.
 Hall, David.
 Pequeño dúo.
 Guerra Peixe, César.
 Pequeña suite.
 Fleites, Virginia.
 Per sempre.
 Lentini, G.
 Per tu ploro.
 Ventura, Pep.
 Per vederti felice.
 Bianco.
 Perché mi dici: addio?
 Piubeni, Virgilio.
 Percussion course.
 Mainwaring, James.
 Peregrine White and Virginia Dare.
 Kubik, Gail.
 Perfección.
 García, Caridad.
 Peri swing.
 Matassa, Renato.

Périchole.
 Offenbach, Jacques.
 Perle égarée.
 Damase, J. M.
 Pero dame tu querer.
 Cruz Artigas, Hugo.
 Persisk sång från Schiras.
 Hafis.
 Persons orkester från Alingsås.
 Landgren, Leon.
 PERSPICACITY.
 Gartlan, G. H. The lilac tree.
 Pervenche.
 Monnot, Marguerite.
 Pesther carnaval.
 Liszt, Franz. Rhapsodie hongroise, piano, no. 9.
 Peter Cottontail.
 Rollins, Jack.
 Peter Pan.
 Bernstein, Leonard.
 Peter Peter.
 Bernstein, Leonard. Peter Pan.
 Johnson, G. T.
 Peterborough.
 Hamon, Frank.
 Petit batelier.
 Montagne, Léon.
 Petit béguin.
 Dezabre, André.
 Petit café de Buenos-Aires.
 Mores, Mariano. Cavetín de Buenos Aires.
 Petit cirque noir.
 Lucchesi, R. A.
 Petit Doigt.
 Ledru, Jacques.
 Petit oiseau.
 Caron, Allan.
 Petit Poucet.
 Romanette, Jean.
 Petit prince.
 Sarbekoff, Boris.
 Petite a l'entincelle.
 Travnick, André.
 Petite chanterie.
 Plé, Simone.
 Petite chocolatière.
 Misraki, Paul.
 Petite méthode des faiseurs et joueurs de pipeaux de bambou.
 Evieux-Lamberet, Camille.
 Petite pièce.
 Sermon, Edouard.
 Petite sérénade pastorale.
 Lepitre, André.
 Petite Suzanne.
 Schootemeyer, W. G.
 Petite Tyrolienne.
 Logist, Louis.
 Petite valse.
 Heyne, Joe.
 Petits maîtres.
 Passani, E. B.
 Petits riens.
 Feldman, Emile. Nonadas.
 Petterson & Bendels nya affärer.
 Iseborg, Harry.
 Petticoat polka.
 Bemis, Connie.
 Petty girl.
 Arlen, Harold.
 Peut-être ce soir.
 Basile, Enrico.
 Peyote music.
 McAllester, D. P.
 Phantom waltz.
 Hodson, Carle.
 Philippine progressive music series.
 Parker, H. W., comp.
 Philomène.
 Schwab, Alexandre.
 Philosophie et esthétique de l'art musical.
 Hissarlian-Lagoutte, Pierrette.
 Photographer and the stenographer.
 Wood, Guy.
 Physical training action songs.
 Dainton, M. C.

Piango, gemo.
 Vivaldi, Antonio.
 Pianist's approach to sight-reading and memorizing.
 Rubinstein, Beryl.
 Pianist's problems.
 Newman, W. S.
 Pianist's warming-up exercises.
 Bauer, Harold.
 Piano concerto.
 Scott, C. M. Concerto, piano.
 Piano ideas.
 Forsman, J. V.
 Piano partners.
 Strimer, Joseph.
 Piano-play book.
 Stickle, William., arr.
 Hansen's Piano-play book Mother Goose.
 Piano playing by pictures.
 Quis J. E. Eddie Quis' piano playing by pictures.
 Piano playtime.
 Foster, A. H., comp.
 Piano playtime for boys.
 King, Stanford.
 Piano playtime for girls.
 King, Stanford.
 Piano quartet.
 Palmer, Robert. Quartet, piano & strings.
 Piano sales manual.
 French (Jesse) & Sons, Elkhart, Ind.
 Piano series.
 Burrows, R. M. Raymond Burrows piano series: For the older beginner.
 Piano sonata, no. 4.
 Krenek, Ernst. Sonata, piano, no. 4.
 Piano-style.
 Race, S. R.
 Pianolyrik. See title entry in composer list.
 Pibroch of Donuil Dhu.
 Robertson, R. S.
 Piccadilly bar.
 Schootemeyer, W. G.
 Picciol fior.
 Lops, L.
 Piccola ribelle.
 Frandi, L. La ribelle del sud.
 Piccolo paese.
 Panzuti, Virgilio.
 Pichirilo.
 Curiel, Federico.
 Picking flowers.
 Clarke, Elizabeth.
 Picnic song.
 Del Giudice, T. D.
 Picture in a frame.
 Lange, J. L. I fell in love with a picture in a frame.
 Picture me.
 Clark, A. A.
 Picture of you.
 Eklund, Hans. Bilden av dej.
 Pièce jubilante.
 Martin, R. W.
 Piece of wind.
 Kurth, Burton.
 Pièce romantique.
 Bitsch, Marcel.
 Pieces are fun.
 Hirschberg, David, ed.
 Pièces d'orgue sur les psaumes huguenots.
 Gagnebin, Henri.
 Piedigrotta Cantanapoli. See title entry in composer list.
 Piedigrotta di Gianni. See title entry in composer list.
 Piedigrotta Gennarelli. See title entry in composer list.
 Piedigrotta Gesa. See title entry in composer list.
 Piedigrotta [Mario] See title entry in composer list.
 Piedigrotta "Sirio." See title entry in composer list.

PUBLISHED MUSIC—TITLE INDEX

- Pieds nickelés.
Coquatrix, Bruno.
- Pièrdete.
Campo, Alex.
- Pierina.
Taube, Evert.
- Pierrette.
Hadley, H. K.
- Pieśni muezgina szalonego.
Szymanowski, Karol.
- Pietose, allontanatevi.
Sances, G. F.
- Pige traed varsomt.
Andersen, K. N.
- Pige, vár dit hjerte.
Gyldmark, Sven. Den opvakte jomfru.
- Pigtail polka.
Jaffe, Ben.
- Pilgrim's Way.
King, R. C. M.
- Pimpernell Svensson.
Edgardt, Knut.
- Pim-pum-pom.
Poletto, E. L. I fratelli di Ramon.
- Pine forest.
Williams, Charles.
- Pink and green.
Fordham, K. E. Second grade song.
- Pink champagne.
Forrest, George.
- Piper.
Lippincott, M. A.
- Pipes of Pan.
Arnaud, J. T.
- Pipeta.
Cadalen, Franck.
- Pipisigallo.
Cairo, Pablo.
- Pirates of Penzance.
Sullivan, Sir A. S.
- Pixie piano playbook.
Nunez, Bonnell.
- Pizzicato minuet.
Docker, Robert.
- Pizzicato parade.
Gomm, Dennis.
- Pizzicato piece.
Warner, K. O. B. W.
- Plaisir d'amour.
Martini, J. P. E.
Samson, Harold.
- Planets.
Holst, Gustav.
- Planting rice.
Smith, Frank.
- Play a simple melody.
Berlin, Irving.
- Play, hurdy-gurdy, play.
Grant, Freddy.
- Play the piano, the player piano.
Richter, W. B.
- Play with me.
Springer, Rudolph.
- Playful mouse.
Wanderman, Dorothy.
- Playtime march.
Hall, A. T.
- Please believe me.
Walker, Bee.
- Please don't talk about me when I'm gone.
Stept, S. H.
- Please endorse my love.
Smith, S. F.
- Please give us a home.
Carleton, R. L.
- Please leave me alone.
Knoll, D. S.
- Please send my dog home, Uncle Sam.
McEnery, D. L. The blind boy's dog.
- Please tell me now.
Pope, T. L.
- Please treat her nicer.
Barbour, David.
- Pledge to the United Nations.
Jones, R. A.
- Plein vent.
Monnot, Marguerite.
- Pleure mon coeur.
Padilla, José. Symphonie portugaise.
- Pluto and the armadillo.
Smith, P. J.
- Po avae.
Lund, E. E. Tahitian cowboy.
- Pobre jacinto.
Delis, Gelasio.
- Pochette.
Antiga, Jean.
- Poco loco in the coco.
Trace, A. J.
- Poem to the moon.
Mantovani, A. P.
- Poème.
Boutnikoff, I. G.
Fibich, Zdeněk.
Kreisler, Fritz.
- Poème symphonique.
Boutnikoff, I. G.
- Poet's pub.
Fouracre, J. L.
- Point to point.
Stevens, Leonard.
- Poison ivy.
Pola, Eddie.
- Pojedz gdzie ja jade.
Glynn, B. B. Polish march.
- Polichinelle.
Rachmaninoff, Sergei.
- Polimnia.
Turina, Joaquín. Las musas de Andalucía.
- Polish dance.
Glynn, B. B., arr.
- Polish dance album.
Album Wesołych Tánców polskich.
- Polish march.
Glynn, B. B.
- Polish polka.
Williams, Grace.
- Polka.
Chaikovskii, P. I.
Walton, W. T. Façade.
- Polka capriccio.
Scarmolin, A. L.
- Polka des skieurs.
Alexander, Maurice.
- Polka dot polka.
Lane, Joe.
- Polka du petit trottin.
Mesnier, Paul.
- Polka medley.
Glynn, B. B., arr.
- Polka piquant.
King, R. C. M.
- Polka town.
Lausche, W. J.
- Polly wolly doodle.
Glynn, B. B., arr.
Kubik, Gail.
- Pommiers et lilacs.
Gartlan, G. H. The lilac tree.
- Poor as a church mouse.
Scarmolin, A. L.
- Poor John's back room.
Cleater, Jack.
- Poor little polliwog.
Ross, Ben.
- Poor Richard.
Finney, R. L.
- Pop-corn polka.
Frey, Hugo.
- Popocatepetl.
Filip, Frank. Eins, zwei, drei - aus.
- Popocatepetl-Samba.
Fröhlich, Otto.
- Poppies.
Larson, E. R.
- Popping corn.
Miller, L. A.
- Populära melodier. See title entry in composer list.
- Poquito de tu amor.
Gutiérrez, Julio.
- Gutiérrez, Julio. Un poquito del tuo-amor.
- Poquito del tuo-amor.
Gutiérrez, Julio.
- Por las calles de Sevilla.
Turina, Joaquín.
- Por siempre te he de querer.
Collazo, Bobby.
- Pore Jud.
Rogers, Richard. Oklahoma.
- Porfiria vecchiarella.
Stradella, Alessandro. Orazio.
- Porgy and Bess.
Gershwin, George.
- Portraits.
Thomson, Virgil.
- Portsmouth road.
Mayerl, Billy.
- Poscia quando il pastor.
Porpora, Nicolò. Veggo la selva.
- Post Office.
Brooks, H. D. I'd like to play post office.
- Potato bug boogie.
Kermit, R.
- Potawatomi!
Cook, F. L.
- Pour qu'une guinguette.
Lopez, Francisco. Monsieur Bourgogne.
- Pour toi, chérie.
Durand, Roger.
- Pourquoi donc m'aimes tu?
Légrand, Dominique.
- Povero Chico.
Schisa, Mario.
- Practical Czerny.
Czerny, Carl. Der praktische Czerny.
- Practical guitar chord index.
Morong, R. D.
- Practical music lessons, part I and part II.
Harrison, L. A.
- Prairie flowers.
Heinsohn, M. E.
- Prairie home.
McNeil, J. C.
- Prairie rider.
Aaron, Michael.
- Prairie Rose.
Hall, David.
- Prairie waters by night.
Helm, Everett.
- Praise Him in song. See title entry in composer list.
- Praise Jehovah.
Wilson, H. R. Fanfare for Easter.
- Praise the Lord!
Bergh, Arthur.
- Praise ye the Father.
Gounod, C. F.
- Praise ye the Lord.
Erst, S. A. Prodigal son.
- Franck, C. A.
Mozart, J. C. W. A. Vesperae solennes de confessore.
- Praktische Czerny.
Czerny, Carl.
- Prankster.
Boykin, Helen.
- Pray.
Boland, C. A.
- Pray and work.
Loes, H. D.
- Prayer.
Beethoven, Ludwig van.
Edel, Yizhak.
Zeisl, Eric.
- Prayer for a lovely sunset.
Trinder, W. J.
- Prayer in spring.
McKay, G. F.
- Prayer in time of war.
Schuman, W. H.
- Prayer is the key.
Lillenas, Haldor.
- Prayer of Saint Francis of Assisi.
Connor, J. P.
- Prayer of Thanksgiving.
Kremser, Eduard, arr.
- Prayers of steel.
Christiansen, P. J.
- Pray'r in the twilight.
Gyldmark, H. G. S. Ave Maria.
- Pre-Czerny book.
Quaile, Elizabeth.
- Preamble to the Constitution of the United States.
Richardson, A. L.
- Pregon sevillano.
Franch Antiques, E.
- Preistänze aus ober-osterreich. See title entry in composer list.
- Prelude.
Bergmann, W. G.
Bichel, M. B.
Pepin, Clermont. Prelude, piano.
Starer, Robert.
- Prélude a un introit du ler mode.
Benoit, Paul.
- Prelude & capriccio.
Lutyens, Elisabeth.
- Prelude and fugue.
Chagrin, Francis.
- Prelude & fugue.
Rubbra, Edmund.
- Prelude and toccata on four tones.
Goldberg, W. B.
- Prélude et fugue en ut.
Martinet, J. L. Prelude & fugue, 2 pianos.
- Prelude, fugue and riffs.
Bernstein, Leonard.
- Prelude, fugue and variation.
Franck, C. A. Prelude, fugue et variation, organ, op. 18.
- Prelude, Homage to Bach.
Kurtz, E. F.
- Prelude in B flat.
Bach, J. S.
- Prelude in B minor.
Bach, J. S. Das wohltemp-erirte Clavier.
- Prelude in F sharp minor.
Bach, J. S. Das wohltemp-erirte Clavier.
- Prelude in G minor.
Rachmaninoff, Sergei.
Prelude, piano, op. 23, no. 5.
- Prelude no. 8.
Bach, J. S. Das wohltemp-erirte Clavier.
- Prelude of the bells.
Rachmaninoff, Sergei.
Prelude, piano, op. 3, no. 2.
- Prelude on the Ave verum.
Mozart, J. C. W. A.
- Prelude to the Vikings on Helgeland.
Sandby, Herman. Haermaendene på Helgeland.
- Préludes.
Liszt, Franz.
- Preludes and voluntaries.
Colwell, H. R.
- Preludes for organ.
Smith, Ethel. Preludes, organ.
- Preludes to eternity.
Liszt, Franz. Les préludes.
- Preludio.
Bellini, Renato.
- Preludio heroico, no. 8.
Miramontes R., Arnulfo.
- Preludio y capricho, 1945.
Eitler, Esteban.
- Preludio y fuga-fantasia, op. 74.
Miramontes R., Arnulfo.
- Preludios.
Turina, Joaquín.
- Premier fragment symphonique.
Wyschnegradsky, Ivan.
- Premier quatuor à cordes.
Manén, Juan. Quartet, strings, op. A-16.
- Premier recueil de l'opérette Symphonie portugaise.
Padilla, José. Symphonie portugaise.
- Première fête rustique.
Naudot, J. J.
- Première sonate.
Antonioti, Giorgio. Sonata, violoncello & piano, no. 1.

CATALOG OF COPYRIGHT ENTRIES

Première suite.
Dornel, Antoine. Suite,
flute & continuo, no. 1.
Première symphonie.
Milhaud, Darius. Symphony,
no. 1.
Première symphonie en ut
majeur.
Bizet, Georges. Symphony,
no. 1.
Premières rondes enfantines.
Jaques-Dalcroze, Émile.
Premiers conseils à l'ondio-
liniste débutant.
Jenny, G. M. C.
Premiers mots.
Marcuse, Albrecht.
Present crisis.
Frey, Erik.
Pretty little eyes o' blue.
Beul, Artur.
Pretty little Shirley.
Brizendine, P. E.
Pretty Mary Lou.
Atcheson, J. W.
Pretty please, love me.
Allen, Sam.
Pretty words.
Reid, David.
Preussisches Märchen.
Blacher, Boris.
Pride of Petravore.
Collisson, W. H. Eileen
Oge.
Pride of them all.
Wilson, Robert. A Gordon
for me.
Prière à Notre Dame.
Bedell, R. L.
Prières.
Langlais, Jean.
Primary method for piano
accordion.
Minchella, Ernest.
Minchella primary method
for piano accordion.
Primavera.
Burli, Angélo.
Guízar, Pepe.
Primer for the pianoforte.
Gal, Erna.
Primo album di liriche.
Respighi, Ottorino.
Primo amore.
Concina, Carlo.
Primo-boogie.
Angeli, Primo.
Prince Charles of Edinburgh.
Robertson, John.
Principles of orchestration.
Rimskii-Korsakov, N. A.
Prins Carl Gustafs vaggsång.
Perrolf, Bertil.
Printemps de Paris.
Lafarge, G. P. M.
Printemps perdu.
Hajos, Joseph. Tales of
five cities.
Priscilla.
Mantia, Simone.
Pro Art unison string class
method.
Feldman, H. A.
Prodigal son.
Erst, S. A.
Progressive jazz.
Rayment, M. M.
Progressive music series.
Parker, H. W., comp.
The Philippine progressive
music series.
Progressive organ studies.
Koch, C. P. The organ
student's gradus ad Par-
nassum.
Promenadin'.
Forrest, George.
Proper of the mass.
Tozer, A. E.
Propria Dominicana.
Higginson, Vincent.
Proverbs.
Pruvost, François. Pearly's
Proverbs.

Provincialina.
Boccati, G.
Provincianas.
Iglesias Villoud, Hector.
Psalm från Älvdalsåsen.
Molin, Evert.
Psalm 29.
Schutz, Heinrich.
Psalm XLIII.
Shepherd, Arthur.
Psalm 107.
Maasalo, Armas.
Psalm 150.
Curry, W. L.
Psalms 95 and 96 [97 and 98].
Wakeman, F. M.
Psaume CL.
Pé, Simone.
P'tit peu de ton amour.
Gutiérrez, Julio. Un poquito
de tu amor.
Puck.
Ford, C. E.
Keyser, I. L.
Pudgy, the whistling piggy.
Mendelsohn, Jack.
Puerto de Santa Maria.
Cairo, Pablo.
Puisque tu me reviens.
Burli, Angelo.
Pulguita alborotá.
Espinosa, M. A.
Pull the rope gently.
Britten, Benjamin. The little
sweep.
Pullman porter and the travelin'
man.
Stept, S. H.
Punch and the child.
Arnell, Richard.
Pupille arcieri.
Gagliano, Giovanbatista da.
Pupillette.
Busatti, Cherubino.
Puppet show.
Dellafield, Henry.
Purcell anthem.
Buschle, H. F.
Puro engaño.
Hernández, Rafael.
Purple rhododendron.
Moore, D. L.
Purr, purr.
Kurth, Burton.
Puss in boots.
Raymond, Moore. Love is
a wonderful thing.
Put another nickel in.
Weisbaum, Bernard.
Put your money where your
mouth is.
Dennis, Dean.

Q

Quack-quack polka.
Ballantine, Eddie.
Quais de la Seine.
Brun, J. A.
Quam dilecta.
Brahms, Johannes. How
lovely is Thy dwelling-place.
Quand elle danse la samba.
Travnicek, André.
Quand je la voy.
Favre, Georges.
Quand le jour s'achève.
Travnicek, André.
Quand même.
Merlin, Alfred.
Quand mon mari vient de dehors.
Lassus, Orland de.
Quand on flâne dans Paris.
Sauvage, Camille. Troisième
cheminée à droite.
Quand une fille se marie.
Mesnier, Paul.
Quando Marianna balla la samba.
Ortuso, Michele.
Quando er sole de Roma, lascia
li sette colli.
Alfieri, Amleto.

Quante volte te l'ho detto.
Gelmini, Luigi.
Quarante études faciles, op. 318.
Bochsa, R. N. C. Etudes
faciles, harp, op. 318.
Quare fremuerunt.
LaLande, M. R. de.
Quartet.
Britten, Benjamin. The little
sweep.
Etler, A. D. Quartet, wood-
winds & viola.
Quartet no. 2.
Cohn, J. M. Quartet, strings,
no. 2.
Quartet, strings, no. 7.
Stillman, Mitya.
Quatrain.
Chardon, Julien.
Quatre airs romantiques.
Baron, Maurice.
Quatre mélodies.
Stirn, Daniel.
Quatre mélodies gracieuses.
Baron, Maurice.
Quatre mélodies grecques.
Petridis, P. J.
Quatre morceaux très faciles.
Maingueneau, Louis.
Morceaux très faciles,
piano 4 hands.
Quatre preludes.
Benoit, Paul.
Quatre variations sur un thème
de Domenico Scarlatti.
Bitsch, Marcel.
Quatrième symphonie.
Milhaud, Darius. Sympho-
nies pour petit orchestre.
Quattro salti in famiglia.
Mariotti, Mario.
Quatuor.
Alix, René. Quartet, strings,
op. 13.
Quatuor a cordes.
Schmitt, Florent. Quartet,
strings.
Quatuor de flûtes.
Schmitt, Florent. Quartet,
flutes.
Quatuor pour saxophones.
Jeanjean, Faustin. Quartet,
saxophones.
Que falta tu me haces.
Capó, Bobby.
Que linda tu eres.
Sagué, Jack.
Que locura.
Ruiz, Rosendo, Jr.
Que más dá.
Garibay, J. I.
¿Que quería Ud.?
Macurán, Tito.
¿Que salga el toro!
Quiroga, M. L.
Que sí, que no.
Vives, Ramon.
Que siga el mambo.
Gonzalez P., Luis.
Que te parece, Cholito.
Herrera, Ulpiano.
Que tiene esa china.
Mendez, J. A.
Queen of hearts is missing.
Gallop, Sammy.
Queen of the air.
Deiro, Guido.
Quel rossignol.
Manning, Richard. To the
nightingale.
Quella che tu non sei.
Salerno, Alfonso.
Quella che tutta fé.
Händel, G. F. Serse.
Quelques pas.
Marcuse, Albrecht. On
demande un assassin.
Querida mía.
Evans, Raymond B. My
friend Irma goes West.
Questa che miri, o Nice.
Porpora, Nicolò.
Question and answer polka.
Trebar, L. J.

Qui me protégera.
Gershwin, George. Oh, Kay.
Qui veut mon bouquet de
violettes?
Scotto, Vincent. Violettes
impériales.
Quicksilver.
Russell, Kennedy.
Quiereme y veras.
Méndez, J. A.
Quiet countryside.
Yorke, Peter.
Quiet waters.
Donato, Anthony.
Quinquina.
Blumann, Warner.
Quinze nouvelles rondes
enfantines.
Jacques-Dalcroze, Émile.

R

R. A. F. general salute.
Sims, A. E.
Rabbit.
Sandi, Luis. El conejo.
Raccolta di successi Cioffi.
Cioffi, Giuseppe. I nuovi
successi del maestro Cioffi.
Racconto nr. 5.
Bentzon, Jørgen.
Rachmaninoff.
Seroff, V. I.
Racial thinking of Richard Wagner.
Stein, Leon.
Radio requests.
Crawford, R. D., comp.
Radio songs and choruses of
the Gospel.
Loveless, W. P., comp.
Räkna de lyckliga stunderna
blott.
Hansson, Stig.
Rag mop.
Anderson, Deacon.
Raggio d'oro.
Morini, F.
Ragtime folio.
Bradley, Karl, comp.
Railroad chant.
Scott, T. J.
Rain.
Williams, Charles.
Rain chick.
Lance, Milton.
Rain in summer.
Kurth, Burton.
Rain or shine.
MacLean, B. B.
Rainbow beams.
Tobin, Louis.
Rainbow of roses.
Benson, Roy.
Rainbow's end in Hawaii.
Hall, David.
Rainbow's promise.
Souers, M. T.
Raindrops and teardrops.
Gluck, John.
Rainy day.
Diamond, Muriel.
Sherman, H. H. Wash-day
and Rainy day.
Strubel, Edward.
Raise your voices, raise your
hearts.
Ridley, Walter.
Raisin' cane.
Perlroth, G. F.
Rake's progress.
Stravinskii, I. F.
Rallarevalsen.
Melker, Sune.
Rameaux.
Faure, J. B.
Ramuntcho.
Arteon, Lucien.
Ran plan plan.
Craps, Ernest.
Rancho of the roses.
Kirchstein, H. M.
Rapid modern course in guitar.
Szalay, E. A.
Rapids.
Broderick, J. E.

PUBLISHED MUSIC—TITLE INDEX

Rapsodia flamenco cubana.
Barreto, Marino.
Rapsodia tropical.
Paz, Rafael de.
Rapsodie.
Rousseau, Pierre. Rhapsody,
saxophone, percussion &
harp, op. 92.
Slater, Joseph. Rhapsody,
flute & orchestra.
Rapsodie moldave.
Szabó, Ferenc. Moldován
rapszódia.
Raspa.
Garcia, Nacho. Fiesta brava.
Raspa de papa.
Ledru, Jacques.
Raspa mexicaine.
Grant, Joaquin.
Raspa, raspa.
Conrardy, Jean.
Ravino waltz.
Duchow, Lawrence.
Raymond Burrows piano series:
For the older beginner.
Burrows, R. M.
Rayo de luz.
Arvelo, Pepito.
Read the Bible every day.
Spencer, Tim.
Ready, Alfred?
Britten, Benjamin. The little
sweep.
Real dude cowboy.
Jamack, P. J.
Real gone galoot.
Stewart, Harry.
Rebonjour.
Hartusch, Mireille.
Recital and service pieces.
Rheinberger, J. G. Sonatas,
organ.
Recitative and aria of the
archangel.
Franck, C. A. Redemption.
Recreation.
Orlob, Harold.
Récréations.
Guillaume, Eugène.
Recuerdo.
Vallois, Henri.
Red and blue.
Egner, Philip.
Red capers.
Procida, A. W.
Red dragons.
Donvil, L. N.
Red frock.
Souers, M. T.
Red lips and red wine.
Benedict, Ernest.
Red lips waltz.
Christiani, Eddy.
Red mill.
Herbert, Victor.
Red raven schottische.
Duchow, Lawrence.
Red-Riding-Hood.
Grosz, Wilhelm.
Red River Valley.
Dalton, Jesse, arr.
Red rocking chair.
Monroe, C. P.
Red rose waltz.
Hall, David.
Red shoes.
Easdale, Brian.
Red shoes ballet.
Easdale, Brian. The red
shoes.
Red wing.
Mills, F. A.
Reddy fox goes walking.
Hofstad, Mildred.
Redemption.
Franck, C. A.
Rediffusion march.
Coates, Eric. Music
everywhere.
Redis le moi.
Rez, Louis.
Reel.
Lee, E. M.

Reflections.
Casson, R. H.
Robinson, Anne.
Refrain d'espoir.
Grubauer, Othmar. Ein
kleines Lied.
Refrain from Spain.
Busby, Robert.
Regal glamour.
Yorke, Peter.
Regardless of race, creed or
color.
Malotte, A. H.
Regenboog.
Manders, Kees.
Régiment de Sambre-et-Meuse.
Turlet, A. French national
défilé.
Regina caeli.
Carnevali, Vito.
Regina coeli.
Caron, Allan.
Metzger, Lenore.
Rehcannad system of tone
production and voice
control.
Dannacher, V. J.
Reihe kleiner Duette.
Staeps, H. U.
Reina Juana.
Rodriguez Algarra, Miguel.
Reise in das Wunderland der
Musik.
Schoberlechner, Annie.
Rejoice and sing.
Caron, Allan. Regina coeli.
Lowrance, B. V.
Rejoice today.
Luvaas, M. J.
Relicario.
Padilla, José.
Religious songs and other items.
Randolph, Vance, ed. Ozark
folksongs.
Reluctant widow.
Gray, Allan.
Remember me.
Dorsey, T. A.
Remember this song.
Robison, C. J.
Remember thy Creator.
Paul, D. A.
Réminiscences de Don Juan.
Liszt, Franz.
Réminiscences de Navarre.
Barat, J. E.
Remolinos.
Deambrogio, Juan.
Rencontre.
Sauguet, Henri.
Rendez-vous de Juillet.
Peiffer, Bernard.
Rendezvous for clarinet and
strings.
Shulman, Alan.
Rends-moi mes clefs!
Joye, Marguerite.
Renovando.
Pérez, Frank.
Repatriation.
Williams, Charles.
Reporia.
Stoor, Yngve.
Requiem.
Durufié, Maurice.
Fleischner, Adolf.
Requiem-Yizkor.
Binder, A. W.
Reserved section.
Salpeter, Sophie.
Resignation.
Gäfvart, H. Å.
Responses for the synagog.
Lewandowski.
Rest for the weary.
Hamblen, Bernard.
Rest will depend on you.
Gianguerario, L. D.
Resta con me.
Matassa, Renato.
Reste encore.
Roose, Andries.

Restless.
Duddy, Lyn. Tickets,
please.
Lytell, Jimmy.
Restless wings.
Bail, G. S.
Resurrection.
Herrried, Robert.
Resurrection morn.
Filkins, G. C.
Retazo.
González Giralt, José.
Retour.
Roche, P. L. A. J.
Szabó, Ferenc. Hazatérés.
Retreat from love.
McPhail, Lindsay.
Return, my love, return.
Richard, Leo.
Return unto me.
Sateren, L. B.
Reunion.
Gibson, T. W.
Reve d'enfant.
Duparlor, Maurice.
Schumann, R. A. Kinder-
scenen.
Rêve du jeune faon.
La Presle, Jacques de.
Revelation.
Jacobs, Milton.
Revelation divine.
Turney, N. D.
Rêver d'amour.
Romberg, Sigmund. The
desert song.
Rêver d'un baiser.
Léardée, Ernest.
Reverie.
Aufreere, Jean.
Reviens vers moi.
Falcon, Julio.
Revoir Paris.
Lara, Agustín. Féeries et
folies.
Rey piano accordion method.
Herrick, E. D.
Rhapsodie des Südens.
Huber, Pepi.
Rhapsodie hongroise, piano,
no. 2.
Liszt, Franz.
Rhapsodie hongroise, piano,
no. 6.
Liszt, Franz.
Rhapsodie hongroise, piano,
no. 12.
Liszt, Franz.
Rhapsodie hongroise, piano,
no. 13.
Liszt, Franz.
Rhapsodie of the South.
Huber, Pepi. Rhapsodie
des Südens.
Rhapsodie tzigane.
Charrosin, F. G.
Rhapsodische Streichermusik.
Frommel, Gerhard.
Rhapsody.
Jacob, G. P. S. Rhapsody,
English horn & strings.
Nicholas, Morgan.
Rhapsody in blue.
Gershwin, George.
Rhumba lullaby.
Livingston, Elaine.
Rhumba rhythm.
Lambert, Cecily.
Rhythm ensemble.
Clarke, Irma.
Rhythm on ice.
Gershman, Harry.
Rhythm speller.
Schaum, J. W. John W.
Schaum rhythm speller.
Rhythm time for band.
Buchtel, F. L.
Rhythmic.
Moore, D. I.
Ribelle del sud.
Frandi, L.
Ricercari.
Mihalovici, Marcel.
Rich young ruler.
Whear, P. W.

Ricordar.
Montagna, Bruno.
Ricordi del passato.
Morini, F.
Riddar Bullriks ballader.
Widegren, Benkt.
Riddar Bullriks dansar samba.
Widegren, Benkt. Riddar
Bullriks ballader.
Ridderen af Randers Bro.
Bertelsen, A. A. Jeg ser
over Danmark, fra Ridderen
af Randers Bro.
Ride on, Jesus.
Dett, Nathaniel.
Ride on! ride on in majesty.
Darst, W. G.
Ride the magic carpet.
Schweikert, E. G.
Riders of the range.
Phillips, Freddie.
Ridin' high.
Foster, S. C.
Riding high.
Van Heusen, James.
Riding on the trail.
Hall, David.
Right off the cob.
Wilimek, E. W.
Right time for love.
Hall, David.
Rikstrubadurernas marsch.
Gleerup, Gösta.
Rimanti in pace.
Carissimi, Giacomo.
Rinaldo.
Händel, G. F.
Rincones de Sanlúcar.
Turina, Joaquín.
Ring around the moon.
Addinsell, Richard.
Ring on your finger.
David, Don. Somebody
else put a ring on your finger.
Ring out, Christmas bells.
Dunford, J. W.
Ring out, wild bells.
Maury, Lowndes.
Ringling Bros. and Barnum &
Bailey Circus, 1950 edition.
North, J. R. Come to Vienna.
Sullivan, H. A. Some day,
when dreams come true.
Rio.
Brix, A. K.
Rio argentado.
Baraldi, Ernest.
Riposa.
Biviano, Joseph.
Rise 'n shine.
Taft, Glen.
Rise up, my love.
Rochberg, George. Songs
of Solomon.
Rise up, shepherds, and foller.
Cheyette, Irving.
Ritmica.
Negrete Woolcock, Samuel.
Ritorno.
Biemme.
Ritrosa bellezza.
Händel, G. F. Giustino.
Ritual.
Babin, Victor.
Rivaliero.
Schröder, Walther.
Rivarolito.
Gorni, Francesco.
River boy.
Miller, Charles.
River of smoke.
Sigman, Carl.
River saga.
Modarelli, Antonio.
Rivetter.
Arlen, Albert.
Roadways.
Clark, P. J.
Roanah.
Hall, David.
Robert Schumann.
Worner, K. H.
Roberta.
Kern, Jerome.

CATALOG OF COPYRIGHT ENTRIES

- Robin-a-thrush.
Mainwaring, James.
- Robinson Crusoe.
Leeds, Howard.
- Rock me to sleep, Mother.
Cretsingler, Almyr.
- Rock of ages.
Hastings, Thomas.
- Rock-a-bye your baby with a
Dixie melody.
Schwartz, Jean.
- Rocky harbour and sandy cove.
McKay, G. F.
- Rode draken.
Donvil, L. N. Red dragons.
- Rodel-Rodel-Rutschpartie.
Ulbrich, Siegfried.
- Rodeo.
Copland, Aaron.
- Roi.
Bourtoyre, Henri.
- Roi Albert.
Eilenberg, R.
- Roll on.
Dandy, I. E. Roll onward,
bowlers, roll on.
- Roll onward, bowlers, roll on.
Dandy, I. E.
- Roller skating song.
Bilder, Robert. There's a
girl in my heart.
- Roller skating waltz.
Klopfer, H. M.
- Rollicking frolicking.
Chinn, Genevieve.
- Rollin' dust.
Jones, S. D. Wagonmaster.
- Rolling hills of Minnesota.
Hanson, G. A.
- Rolling hoops.
King, Stanford.
- Rolling stone.
Dupont-Hansen, George.
- Rollita.
Lagerheim-Romare, Margit.
- Roma, città santa.
Fragna, Armando.
- Romance.
Aurère, Jean.
Beethoven, Ludwig van.
Romance, violin & orches-
tra, op. 50.
Martini, J. P. E. Plaisir
d'amour.
Romberg, Sigmund. The
desert song.
Shaw, Clifford.
- Romance in Rio.
Croudson, Henry.
- Romance in the rain.
Rahner, Buddy.
- Romances y coplas.
Rodriguez Algarra, Miguel.
- Romantic overture.
Leidzén, E. W. G.
- Romantic tone poem.
Cailliet, Lucien.
- Romany life.
Herbert, Victor. The fortune
teller.
- Romeo and Juliet.
Chalkovskii, P. I.
- Romeo und Julia.
Blacher, Boris.
- Romeo und Juliet.
Blacher, Boris. Romeo und
Julia.
- Ronda de la primavera.
Jacome, G. A.
- Rondalla.
Esparza Oteo, Alfonso.
- Ronde des moustiques.
Aurère, Jean.
- Ronde sans fin du bel oiseau.
Lagourgue, Charles.
Mélodies vieilles, op. 137,
no. 2.
- Rondels.
Grosz, Wilhelm.
- Rondino.
Offenbach, Jacques. Orphée
aux enfers.
- Rondo.
French, Gerry.
- Rondo à capriccio.
Beethoven, Ludwig van.
- Rondo ostinata.
Berger, Theodor.
- Rondoletto.
Bitsch, Marcel.
- Rosa.
Cahard, André.
- Rosa d'Avila.
Baraldi, Ernest.
- Rosa mia.
Pasquale, Dino, pseud.
- Rosa på bal.
Taube, Evert.
- Rosa rossa.
Puntar.
- Rosa solitaria.
Arefeldt, Sven.
- Rose Ann waltz.
Glynn, B. B., arr.
- Rose I bring you.
Johnston, Johnny.
- Rose of Cimarron.
Geraghty, Maurice. Dakota
Lil.
- Rose of England.
Novello, Ivor.
- Rose of Moray.
Lanyon, H. P.
- Rose of Tralee.
Glover, C. W. The daughter
of Rosie O'Grady.
- Rose of Tularosa.
Iavello, Antone.
- Rose rosse.
Maietti, Aldo.
- Rose that nobody knows.
McNeil, J. C.
- Rosen aus dem Süden.
Strauss, Johann.
- Rosenblomiana.
Olrog, U. P. T. Rosenbloms
visor.
- Rosenbloms visor.
Olrog, U. P. T.
- Rosengärtlein.
Bittner, Julius.
- Rosenkavalier.
Strauss, Richard.
- Roses.
Spencer, Glenn.
- Roses and wine.
Edwards, Sherman.
- Roses du midi.
Strauss, Johann. Rosen aus
dem Süden.
- Roses fall from heaven.
Schootemeyer, W. G.
- Roses for Phyllis.
Holmes, O. J.
- Roses in the snow.
Bond, C. W.
- Rossini memories.
Rossini, G. A.
- Rosso di sera.
Concina, Carlo.
- Rosy cheeks.
Dana, Walter.
- Roue tourne.
Rosenstein, Michel.
- Rough is the stuff love is made of.
Wisecarver, Ellsworth.
- Roulette.
Martin, Tony.
- Roumanian songs and dances.
Krein, Yascha.
- Round boogie.
Collins, W. S.
- 'Round her neck she wore a yella
ribbon.
Edwards, Jack.
- Round Valley.
Millet, L. M.
- Routine.
Williams, Charles. March,
Routine.
- Roving eyes.
Phillips, Claire.
- Royal command.
Williams, Charles.
- Royal welcome.
Brauni, Cecile.
- Rub noses.
Navarre, Ted. Eskimo kiss
polka.
- Rubber knuckle Sam, leader of
the washboard band.
Rollins, Jack.
- Ruddigore.
Sullivan, Sir A. S.
- Rudi bops.
Ulano, S. P.
- Rue des Blancs-Manteaux.
Kosma, Joseph.
- Rullgärddinen.
Söderström, Nils.
- Rumba.
Johnson, T. A.
- Rumba-blanca.
Orefiche, Armando.
- Rumba brasileira.
Lucchesi, José.
- Rumba brésilienne.
Lucchesi, José. Rumba
brasileira.
- Rumba dans tes bras.
Deant, Pedro.
- Rumba de Mamita.
Arnaud, Pierre.
- Rumba des îles.
Prud'hon, Angèle.
- Rumba du Canada.
Viau, Albert.
- Rumba napoletana.
Nisco, M. de.
- Rumor de vida.
Carrillo, Isolina.
- Run for your money.
Oliver, Ray.
- Run, poor sweep boy!
Britten, Benjamin.
- Runnin' wild.
Johnson, J. P.
- Running water.
Tumbridge, Joseph.
- Ruote di carro.
Sciorilli, Eros.
- Rural elegy.
Smit, Leo.
- Ruscelletto limpido.
Albinoni, Tomaso.
- Russian festival.
Williams, Charles.
- Russian in song.
Lavaska, Anna.
- Rustibus.
Jacobsson, Acke.
- Rustic overture.
Williams, Charles.
- Rustic tune.
Toldrá, Eduardo. Camperola.
- Rysk fantasi.
Malmström, Arne.
- Rythmes grecs.
Poniridy, Georges.
- S
- S. A. B. choir.
Wilson, I. B., ed.
- S. H. A. school song.
Vuono, William. Our Alma
Mater.
- Så är det om våren, chérie.
Degerman, Rolf.
- Saa gibber det igen i Pedersen.
Riis, Amdi. Forargelsens
vershus.
- Så har ödet bestämt.
Högstedt, Jerry, arr.
- Så kär som en flicka kan bli.
Ågren, Sigurd.
- Sång över markerna.
Widéen, Ivar.
- Sången om lalpp flickan.
Zachrisson, Allan.
- Sånger och visor.
Casserman, Hjalmar.
- Sabbath morning service.
Freud, Isadore.
- Milhaud, Darius. Service
sacre pour le samedi matin.
- Sabes que me voy.
Venegas, Guillermo.
- Sacred cross. See title entry
in composer list.
- Sacred solos.
Stickles, William, arr.
- Sacred songs and cheery
choruses.
Waterman, A. W.
- Sad case.
Beilenson, G. M.
- Sad cowboy.
Heinsohn, M. E.
- Sad hearted and blue.
Tobin, Louis.
- Saddle bag of songs.
Davis, Stu. Stu Davis'
Saddle bag of songs.
- Säg det i toner.
Hansson, Stig.
- Säg mig den vägen, som drager
till livet.
Bond, Anders.
- Säkkijärven polka.
Vesterinen, Viljo.
- Sänge eines fahrenden
Spielmanns.
Pisk, P. A.
- Sätt inte din lit till flickor.
Freje, C. H.
- Safely through another week.
Mason, Lowell.
- Saga on the sand.
Patton, Ben.
- Sage and sand.
Bright, Ada.
- Saigon.
Lopez, Francisco.
- Sail away.
Coward, N. P. Ace of clubs.
- Sailor boogie.
Norman, Charles.
- Sailor boy valse.
Svenning, Göran.
- Sailor's dance.
Hackney, B. L.
- Sailors' hornpipe.
Krein, Michael.
- Sails are all set.
Cernkovich, Rudolph.
- Sails at sea.
Raezer, C. M.
- St. Francis' prayer.
Crist, Bainbridge.
- Gilbert, J. R.
- St. Louis woman.
Arlen, Harold.
- St. Paul waltz.
Glynn, B. B., arr.
- Sainte Thérèse de l'Enfant Jésus.
Kok, Léondert.
- Saison des violettes.
Padilla, José. Symphonie
portugaise.
- Saltarello.
Lubbock, M. H.
- Saluda la rumba.
D'Auberge, A. J.
- Salutation.
Seitz, R. F. March, Salu-
tation.
- Salutation to the dawn.
Mueller, C. F.
- Salute to the Eastern Stars.
Derville, Edward.
- Saluting base.
Milne, Cecil.
- Salvaora.
Quiroga, M. L.
- Salvation army brass band
journal. See title entry
in composer list.
- Salvation's story in song.
Jones, H. B.
- Salvator mundi.
Still, Barry.
- Sama di don José.
Bianco.
- Samba baruffa.
Maletti, Aldo.
- Samba créole.
Louis, J. A.
- Samba de St. Cucufa.
Emmereichs, Raymond.
- Samba del cuch.
Wilhelm.
- Samba del galletto.
Consigli, O.
- Samba del mandarino.
Olivieri, Dino.
- Samba du réverbère.
Fourdraine, Paulette.

PUBLISHED MUSIC—TITLE INDEX

- Samba du Vaudou.
Louis, J. A.
- Samba mia.
Rancurel, Eudore.
- Samba rombo.
Norman, Charles.
- Samba, samba.
Blumann, Warner.
- Samba-sambita.
Unia, Louis.
- Samba, tinke, tinke, tinke.
Fraenket, Jacques.
- Samba tyrolienne.
Steiner, Kurt.
- Samba voyez-vous.
Amulf, Jeanne.
- Sambaleeta.
Marcuse, Albrecht.
- Same place, same time, to-night.
Mullan, Richard. The gold-fish song.
- Same train.
Goldman, Maurice.
- Sammansvurna.
Schubert, F. P. Die Verschwoerenen.
- Sammy's bath.
Britten, Benjamin. The little sweep.
- Sammy's little samba.
Sherwin, Manning.
- Samba.
Salerno, Alfonso.
- Sam's song.
Quadling, Lew.
- Samson & Delilah.
Young, Victor.
- Samson et Dalila.
Saint-Saens, Camille.
- San Francisco sketches.
Burns, Jeanne.
- San Michele.
Simon, Nat.
- San Rafael.
Mercerón, Mariano.
- Sancta Lucia.
Nyvall, Jacob.
- Schleich, Ernst.
- Sanctuary.
Goodbar, L. M.
- Sanctuary choir book.
Peery, R. R., arr.
- Sanctus.
Cousins, M. T.
- Sanctus and Osanna.
Palestrina, G. P. da. O admirabile commercium.
- Sandman's lullaby.
McCormish, C. T.
- Sandy.
Korte, Jack.
- Sandy Hollow trail.
Darling, Roy.
- Sandy, the bell ringer.
Jones, T. M.
- Sang viennois.
Strauss, Johann. Wiener Blut.
- Sangre criolla.
Maietti, Aldo.
- Sangre creolo.
Maietti, Aldo. Sangre criolla.
- Sans vous.
Misraki, Paul. Mademoiselle s'amuse.
- Santa del Gario.
Hacout, Edmond.
- Santa Fe, New Mexico.
Spencer, Glenn.
- Santa Lucia.
Meglio, Vincenzo de.
- Santa's on the way!
Agay, Denes.
- Sarabande.
Bardwell, W. B. The goose in the garage.
Bush, G. B.
Damase, J. M. Sarabande, violin & piano, op. 12.
Sarabande in G major.
Burton, Eldin. Sarabande, piano.
Sarah Maria Jones of Hunter High.
Hochman, Charlotte.
- Sarnesina.
Salerno, Alfonso. Samba.
- Satan wears a satin gown.
Laine, Frankie.
- Saturday afternoon at half-past four.
Lampf, Carl. The Sunday Monday song.
- Saturday night in Dublin.
Golden, Jack.
- Saturday night waltz.
Copland, Aaron. Rodeo.
- Saucy blackbird.
Bentley, B. B.
- Saucy saunter.
Cobb, Hazel.
- Savannah serenade.
Freundlich, Günter.
- Save a little sunbeam for a rainy, rainy day.
Gordon Irving.
- Save a smile for a rainy day.
Willing, Foy. Bells of Coronado.
- Save your Confederate money, boys, the South shall rise again.
Stone, Justin.
- Savior divine.
Dunn, L. L.
- Saviour, breathe an evening blessing.
Hamer, Harold.
- Saviour, like a shepherd lead us.
Scholin, C. A.
- Saviour, Thy dying love.
Lowry, Robert.
- Sax-caprice.
Harris, F. O.
- Say it isn't the night.
Blade, J. P.
- Say so.
Deutsch, M. A.
- Say the old way will do.
Hlla, David.
- Say when.
Mercer, Jimmie.
- Sayings of Jesus.
Mueller, C. F.
- Scales and arpeggios for piano-forte playing.
Guildhall School of Music and Drama, London. Examinations; Scales and arpeggios for pianoforte playing.
- Scandinavian country dances.
Johnson, C. J., arr.
- Scandinavian folk dance, no. 2.
Dupont-Hansen, George.
- Scarlet pimpernel.
Paul, Alan.
- Scarlet ribbons for her hair.
Danzig, Evelyn.
- Scene de concert.
Denmark, M. F.
- Scènes andalouses.
Huguet y Tagell, R. J.
- Schafe können sicher weiden.
Bach, J. S. (Was mir behagt) Flocks by shepherd safe attended.
- Schelmische Abwehr.
Reznicek, E. N. von.
- Schenectady.
Mann, Paul.
- Scherzo.
Berkeley, Lennox.
Fetter, Marjorie. Scherzo, piano.
Frank, Eduard.
Scherzo for the flutes.
Crawford, T. J.
- Scherzo, gigue, romanza and fughetta.
Schumann, R. A.
- Scherzo in G.
Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2.
- Schlagerbukett.
Sonoras Schlagerbukett.
- Schlagerbuketten. See title entry in composer list.
- Schlof majn kind.
Hamburger, Margaret.
- Schlummert ein, ihr matten Augen.
Bach, J. S. (Ich habe genug) Slumber on, O weary spirit.
- Schöne Müllerin.
Schubert, F. P.
- Schönster Schatz, wie gefall ich dir?
Stürmer, Bruno.
- Schöpfung.
Haydn, Joseph.
- School bell.
Kurth, Burton.
- School for clarinet.
Jettel, Rudolf. Klarinetten-schule.
- School of the accordion.
Deiro, Pietro, arr. Ampco school of the accordion.
- School percussion band. See title entry in composer list.
- School time suite.
Kirkby-Mason, Barbara.
- Schotisch.
Rosillo, E. P. Los babilonios.
- Schott's chorbuch. See title entry in composer list.
- Schule des Bassspiels für Akkordeon.
Weilburg, Otto.
- Schwanengesang.
Schubert, F. P.
- Schwarz und weiss.
Küster, Herbert.
- Schweizer Volkslieder; Deutsche Schweiz.
Gund, Robert.
- Science in song.
Hawkins, B. J.
- Scioglie omai le nevi.
Perti, G. A.
- Scoring for the band.
Lang, P. J.
- Scorta rea.
Händel, G. F. Rinaldo.
- Scotch hot.
Rayburn, Gene. Hop-scotch polka.
- Scots dances.
Kennedy-Fraser, Marjory.
- Scots suites.
- Scots patrol.
Charrosin, F. G.
- Scots suites.
Kennedy-Fraser, Marjory.
- Scottish waltz.
Robertson, John.
- Scrambled opera.
Wilson, Don, arr.
- Scrivimi.
Gallazzi, Giuseppe.
Raimondo, G. Truly yours.
- Scuola d'harmonium.
Goller, Vinzenz.
- Se aleja un corazón.
Fabregat, Enrique.
- Se casa mi negra.
Dominguez, Ernesto.
- Se, Gud är min frälsning.
Rosenberg, H. C.
- Se, il cuore potesse mentire.
Valli, Antonio.
- Se l'aura spira.
Frescobaldi, G. A.
- Se nasco un'altra volta.
Gelmini, Luigi.
- Se nel ben.
Stradella, Alessandro.
- Se, såsom en handsbredd.
Rosenberg, H. C.
- Se tu sei bella.
Gagliano, Giovanbatista da.
- Sea charm.
Harris, Edward.
- Sea fever.
Clark, P. J.
- Sea princess.
Hofstad, Mildred.
- Sea shells.
Kreutzer, H. B.
- Seaford Head.
Williams, Charles.
- Searchlight.
Williams, Charles.
- Sea-scape.
Lowry, Tony.
- Seattle.
Hall, David.
- Sebastianiana.
Quiroga, M. L.
- Sechs Gesänge.
Gund, Robert.
- Sechs Liebesgesänge.
Réti, R. R.
- Sechs Lieder.
Gund, Robert.
- Sechs und dreizig Etuden für Kontrabas.
Kayser, H. E.
- Sechstes Streichquartett.
Hindemith, Paul. Quartet, strings, no. 6.
- Second Avenue waltzes.
Rieti, Vittorio.
- Second grade song.
Fordham, K. E.
- Second hand heart.
Riddle, A. D.
- Second Hungarian rhapsody.
Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
- Second solovox album.
Finke, John, Jr.
- Second symphony.
Barber, Samuel. Symphony, no. 2, op. 19.
- Secondo album di liriche.
Respighi, Ottorino.
- Secret love.
Brennan, J. A.
- See how the fates their gifts allot.
Sullivan, Sir, A. S. The Mikado.
- See Texas in the spring.
Ewald, Esther.
- Seek ye the Lord.
Elwell, H. B.
- Seems like yesterday.
Stept, S. H.
- Sei mio ben.
Porpora, Nicolò. Questo che miri, o Nice.
- Sei quintetti per archi.
Boccherini, Luigi. Quintets, strings.
- Seine at night.
Thomson, Virgil.
- S'el sol si scosta.
Vitali, Filippo.
- Selected compositions for organ.
Bach, J. S. Works, organ.
- Selected studies in the first position.
Sevčík, O. J.
- Selection.
Parker, A. R. Knights of madness.
- Selection; Gay Rosalinda.
Strauss, Johann. Die Fledermaus.
- Selections of the most beautiful songs from Slovakia.
Pelak, Andrew. Najkrajšie slovenské piesne.
- Selective record guide.
Smith, Moses.
- Semblanzas chilenas.
Riesco G., Carlos.
- Seméle.
Händel, G. F.
- Semester-minnen.
Henrikson, Lisa.
- Sempre.
Pulci, Luigi. Il védova allegro.
- Sempre con te.
Gaito, C. F.
Giammona, S.
- Sempre così.
Dominguez B., Alberto. Humanidad.
Ricci, Giaco.
- Sempre dolci, ed amoroze.
Händel, G. F. Berenice.
- Sefior.
Drury, Charles.
- Sefforita Ci-Ci.
Oréfiche, Armando.

CATALOG OF COPYRIGHT ENTRIES

Sensation for strings.
Green, Philip.
Sensuous sarabande.
Hopkins, Antony.
Sentenced.
Williams, Charles.
Sentimental me.
Cassin, Jimmy.
Sentimiento andaluz.
Fusté, Esteban.
Sentirti sussurrar.
Donida-Labati, Carlo.
Senza amore.
Ceglie, Cosimo di.
Senza 'e te.
Alfieri, Amleto.
Senza il misero piacer.
Porpora, Nicolo. Or che una nube.
Senza saper.
Grassi, Francesco.
Sept duos pour violon et harpe.
Martelli, Henri.
September.
Strauss, Richard. Letzte Lieder.
September in the rain.
Warren, Harry.
Septembre.
Chardon, Julien.
Septett.
Genzmer, Harald. Septet, winds, harp & strings.
Sequentia Paschalis.
Naylor, Bernard. Easter sequence.
Ser jag stjärnorna sprida sitt flammande sken.
Söderman, August. Längtan.
Ser y no ser.
Velázquez, Consuelo.
Serenad.
Gäfvart, H. Å.
Serenade.
Antheil, George.
Bainton, E. L.
Castiglioni, E. Komm mit mir.
Fortner, Wolfgang.
Gounod, C. F.
Milhaud, Darius. (Symphonies pour petit orchestre)
Triosème symphonie.
Mozart, J. C. W. A.
Eine kleine Nachtmusik, K. 525.
Presser, W. H.
Romberg, Sigmund. The student prince.
Schubert, F. P. Schubert's Serenade.
Thiman, E. H.
Widor, C. M.
Serenade der Nacht, serenade d'amour!
Grothe, Franz.
Sérénade en passant.
Burnier, Robert.
Serenade for clarinet.
Filas, T. J.
Serenade für 15 Blasinstrumente.
Moser, Franz. Serenade, winds, op. 35.
Sérénade-passionnelle.
Westling, Einar.
Sérénade pour orchestre à cordes.
Schule, Bernard. Serenade, string orchestra, op. 5.
Serenade to an elf.
Scher, William.
Serenades.
Cavallaro, Carmen.
Serenata.
Perceval, Julio. Serenato, flute, clarinet & bassoon.
Romberg, Sigmund. (The student prince) Serenade.
Turina, Joaquín.
Serenata alla luna.
Ardini, C.
Vazzana, G.
Serenata dell' alba.
Ruccione, Mario.

Serenata sbarazzina.
Meniconi, Cesare.
Serenata senza luna.
Poletto, E. L.
Serenatella dei fiori.
Mariotti, Mario.
Sergey's Special songs.
Sergey, J. M.
Serie micro. See title entry in composer list.
Serse.
Händel, G. F.
Serve ye Him.
Wilson, R. C.
Service for the office of Holy Communion.
Proctor, Charles.
Service sacré pour le samedi matin.
Milhaud, Darius.
Servus du.
Stolz, Robert.
SESAC transcribed library service; Bridges, moods, & themes.
Society of European Stage Authors and Composers, New York. SESAC transcriptions library service program guide.
SESAC transcriptions library service program guide.
Society of European Stage Authors and Composers, New York.
Set me as a seal.
Rochberg, George. Songs of Solomon.
Settembre.
Buzzacchi, Igino. Tragedia sul Pacifico.
Seul jour.
Malderen, E. V.
Seul sur la route.
Martins, Herivelto.
Seven American miniatures.
Goldner, Ernest.
Seven cheerful English airs.
Williams, Patrick, ed. and arr.
Seven holiday tunes.
Chuckerbutty, W. O.
Seven sketches.
Bartók, Béla.
74 accordion chord studies.
Morong, R. D.
Sewed up in my vinter undervear.
Jones, G. M.
Sex pianostycken.
Carlman, Sven.
Sex polyfona miniatyrer.
Milveden, Ingmar.
Sextet.
Cohn, J. M. Sextet, piano & woodwinds.
Sfida all' ultimo sangue.
Herbin, Vittorio.
Shadowland.
Haidu, C. A.
Shall I write your name in my dreambook?
Soul, Sidney.
Wendy, Sandra.
Shangrilo.
Parkinson, Geer.
Shanty.
Britten, Benjamin. The little sweep.
Shanty in Ypsilanti.
Dash, Irwin.
Sharagan and fugue.
Hovaness, A. S.
Shattered pose.
Agee, B. L.
She is just my kind.
Ross, Marian.
She is my baby.
Anderson, R. N.
She loves me not.
Gibbs, C. A. Pieces, violoncello & piano, op. 121.
She walks in beauty.
Wilson, H. R.
She wore a yella ribbon.
Edwards, Jack. 'Round her neck she wore a yella ribbon.

Shed no tear.
Huss, H. H.
McPherson, N. W. A faery song.
Sheep may safely graze.
Bach, J. S. Was mir behagt.
Sheila.
Staver, R. B.
Shell beside the sea.
Hall, David.
Shepherd calls.
Danielson, M. M. N.
Shepherd in Galilee.
Wilensky, Moshe. Haroeh Bagalil.
Shepherd of Wicklow Hills.
Grogan, G. E.
Shepherdess, whence come you?
Lynde, G. D.
Shepherds.
Carrington, O. M.
Shepherds! shake off your drowsy sleep.
Savage, H. S.
Shepherd's song.
Dindale, Étienne, Églogue.
Shepherds, would ye hope to please us.
Rowley, Alec.
She's a lassie from Lancashire.
Neat, John.
She's my Easter lily.
Lisbona, E. M.
She's my sunshine every morning, she's my darling little Jane.
Lane, Ted.
She's shimmyin' on the beach again.
Ellis, Betsy.
Shine out.
Britten, Benjamin.
Ship ahoy.
Hutchens, Frank.
Ships of old renown.
Pritchard, A. J.
Shireres.
Wilensky, Moshe.
Shirley.
Brizendine, P. E.
Shoo! the little fly away.
Steiner, Herb.
Shoot if you must.
Dingle, D. H.
Shore leave.
Williams, Charles.
Short études with ornaments for piano.
Robyn, Louise, comp.
Short suite.
De Lamarter Eric.
Short'nin' bread.
Scarmolin, A. L.
Swift, F. F.
Wolfe, Jacques.
Shotgun weddin'.
Russo, Nicholas.
Show boat.
Kern, Jerome.
Show business.
Parkinson, Geer.
Showing off the Hammond organ.
Thorpe, C. R.
Shriners on parade.
Goosman, F. W.
Shuckin' of the corn.
Scarmolin, A. L.
Shuffle boogie bellhop.
Rose, Fred.
Si balla sull' aia.
Masetti, Enzo. Vulcano.
Si che morte.
Buzzoleni, Giovanni.
Lontananza.
Si e no.
Ferraris, Lando.
Si j'avais su d'avance.
Louvel, Jean.
Si je t'ai pardonne.
Pesenti, René.
Si jolie.
Bloch, P. G.
Si l'on gardait.
Larbey, Victor.

Si loin.
Chardon, Julien.
Si par hasard.
Carné, Josée.
Si, si, mio cor. See title entry in composer list.
Si te vi, no me acuerdo.
Urquiza, Gilberto.
Si tous les enfants de la terre mêlaient leurs vois.
Arma, Paul, comp.
Si' ttu.
Marano, G.
Si tu m'aimes.
Martinet, H. A. L.
Si tu me disais.
Tilché, J. J.
Si tú regresaras.
Nuñez M., A.
Si tu t'imagines.
Kosma, Joseph.
Si tu voyais.
Scotto, Vincent. Violettes impériales.
Siamo differenti.
Beltran Ruiz, Pablo. Somos diferentes.
Sicilian scherzo.
Rossellini, Renzo. Stromboli. Suite, orchestra.
Siciliano.
Bach, J. S. Sonata, flute & harpsichord, no. 2.
Siciliano e tarantella.
Bull, O. B.
Sidder hvor den sad igaar.
Riis, Amdi. Forargelsens vershus.
Sidewalks of New York.
Blake, J. W.
Sieben Chöre nach Christian Morgenstern.
Büchtger, Fritz.
Sieben Klavier-Etüden.
Conz, Bernhard. Études, piano.
Siesta.
Bown, P. B.
Sig goddag med en sang.
Riis, Amdi. Festfyrværkeri.
Sigaretten en kauwgom.
Steggerda, Johnny.
Siger Halvor.
Riis, Amdi. Forargelsens vershus.
Sight-reading made easy.
Bradley, Dorothy.
Sign on, sign off.
Busby, Robert.
Signade dag.
Lindberg, O. F.
Signora di trent'anni fa.
Natoli, Oreste.
Silberne Wolke.
Ziegler, H. E.
Silent night.
Gruber, F. X.
Silent night, holy night.
Gruber, F. X. Stille Nacht, heilige Nacht.
Silent tears.
Schumann, R. A. Stille Tränen.
Siljustøl.
Saeverud, Harald.
Sillabario musicale.
Cavanna, Adolfo.
Silly Billy.
Schaum, J. W.
Silly little lovers.
Hall, David.
Silver dollars tinkling down.
De Paul, Gene.
Silver moon.
Romberg, Sigmund.
My Maryland.
Silvertrumpeten.
Liljequist, Leon.
Simile.
Pendleton, Emmet.
Simple as ABC.
Henneman, H. O.
Simple hymns for choir or congregational singing.
Verbeckmoes, F. A.

PUBLISHED MUSIC—TITLE INDEX

- Simple mot.
Barelli, Aimé.
- Simple steps to smooth shifting for violin.
Bushong, Margaret.
- Simplette.
Roche, P. L. A. J.
- Simplicity of violin playing.
Juzek, Robert.
- Sin.
Liébard, Louis.
- Sin remedio.
Navarro, J. J.
- Sin sombrero.
Travnicek, André.
- Since I fell in love with you, I'm not myself any more.
Robinson, M. G.
- Since I met you.
Dengel, Lorraine.
- Since Jesus came in.
Rowe, Eloise.
- Since you went away.
Schaeffer, B. K.
- Since you've gone.
Hall, David.
- Sinceramente.
Ceroni, Athos.
- Sincere.
Evans, G. G.
- Sinfonai.
Hammann, Charles. Symphony.
- Sinfonia.
Arnell, Richard. Symphony, op. 13.
Bach, J. C. Symphony, op. 18, no. 4.
Bach, J. S. Wir danken dir, Gott.
- Sinfonia and march.
Monteverdi, Claudio.
L'incoronazione de Poppea.
- Sinfonia drammatica.
Respighi, Ottorino.
- Sinfonia india.
Chávez, Carlos.
- Sinfonia no. 5.
Rieti, Vittorio. Symphony, no. 5.
- Sinfonischen Werke von Peter Tschaikowski.
Wolfurt, Kurt von.
- Sinful one.
Webb, Everett.
- Sing a little song each day!
Garrison, B. H.
- Sing a song of action.
Norman, Ruth.
- Sing me a love song.
Lemare, E. H.
- Sing me The rosary.
Klickmann, F. H.
- Sing men!
Smith, A. B., comp.
- Sing noël.
Knighton, Merril.
- Sing praise to God.
Sateren, L. B., arr.
- Sing time.
Smith, A. B., comp.
- Sing to the Lord, O ye saints.
Baines, William.
- Sing to the Lord on high.
Williams, Frances.
- Sing- und Spielbüchlein.
Schäfer, Karl.
- Sing until the cows come home.
Hartmann, M. M. Lift your glass.
- Sing ye of a Saviour.
Ackley, A. H.
- Singende Jugend.
Katholisches Jugendwerk Osterreichs.
- Singing.
Pendleton, Emmet.
- Singing and rhyming.
Pitts, L. B.
- Singing beside the sea.
Littman, Michael.
- Singing brook.
Erb, M. A.
- Singing games for babies' counting lessons.
Chitty, A. W. J.
- Singing guns.
Glickman, Fred.
Monroe, V. W.
- Singing on our way: Teaching suggestions and piano accompaniments.
Pitts, L. B.
- Singing road.
Ward, A. E., ed.
- Singing school.
Dykema, P. W., ed.
Happy singing.
Music in the air.
- Singing words. See title entry in composer list.
- Singoallas romans.
Flyckt, Axel.
- Sista valsen.
Hyllin, Einar.
- Sitting by the window.
Insetta, Paul.
- Sitting our waltz out alone.
Parkinson, Geer.
- Sitting pretty.
Foort, Reginald.
- Six cameos for piano.
Clark, R. K.
- Six chansons de geste.
Jaques-Dalcrose, Emile.
- Six chansons nicoises de jadis.
Carol, Henri.
- Six chant masses.
Heidt, W. G.
- Six chorales harmonized.
Bach, J. S.
- Six Christmas carols.
Bergmann, W. G.
- Six concert-studies after caprices by Paganini.
Schumann, R. A. Konzertstudien nach Kapricen von Paganini, piano, op. 10.
- Six duets for two violins.
Grissen, Carl.
- 6 easy little pieces in great big notes.
Klickmann, F. H.
- Six études d'après Paganini.
Liszt, Franz. Grandes études de Paganini, piano.
- Six grandes études.
Fürstenau, A. B. Etudes, flute, op. 29.
- Six lecons de solfège.
Favre, Georges.
- Six mélodies populaires grecques.
Poniridy, Georges.
- Six short piano pieces.
Clark, R. K.
- Six songs.
Bergsma, W. L.
- Sixième rapsodie hongroise.
Liszt, Franz. Rhapsodie hongroise, piano, no. 6.
- Sixty-four ukulele melodies.
Lindroth, R. K., ed.
- Sizsi av Lasso.
Hägg, Hans.
- Sjöman med dragspel.
Bergström, Gulli.
- Sjömansballad.
Edgardt, Knut. Huset nr. 17.
- Sjömanslängtan.
Börje & C:O, pseud.
- Sjömansliv.
Edgardt, Knut. Huset no. 17.
- Sju dikter.
Alfvén, Hugo.
- Sju sänger.
Wachtmeister, A. R.
- Sju-stjärnan. See title entry in composer list.
- Sjuhallahambo.
Karlsson, R. E.
- Sjung din hela längtan ut!
Widestedt, Ragnar.
- Sjungande komma vi.
Lundborg, Gösta.
- Ska' man inte va' gla'.
Ahde, Sverker.
- Skalden och vinden.
Liedbergius, Camilla. Ett strängspel.
- Skansenidyll.
Eriksson, Allan.
- Skater.
Hall, A. T.
- Skater's waltz.
Waldteufel, Emil.
- Skeeter dance.
Kuhns, W. C. Happy Larks' Skeeter dance.
- Skepp kommer lastat, och andra barnvisor.
Zander, Agnes.
- S-key-neck-t-a-d-y.
Mann, Paul. Schenectady.
- Skinnebussen.
Gössel, Gerd.
- Skip to my Lou.
Howorth, Wayne.
- Skippedy hop.
Fichandler, William.
- Skön Margot, skön Margot.
Flodén, Axel.
- Sköna latituder.
Stoor, Yngve.
- Sköna Marguerite de Vaux.
Flodén, Axel.
- Skridskoprinsessan.
Molthun, Gunnar.
- Sky-blue and meadow green.
McKay, G. F.
- Skylark.
Thiman, E. H.
- Skymningskväll.
Ahlqvist, Sandy.
- Slätter og stov fra Siljustøl.
Saeverud, Harald. Siljustøl.
- Sleep-a-lot-land.
Richter, Ada.
- Sleep, little Jesus.
Murray, D. V.
- Sleep, sleep.
Marcotte, Donald. Dormi, dormi.
- Sleepless nights and endless days.
Nelson, K. F.
- Sleepy head.
Williams, Van.
- Sleepy little guy.
Fielding, W. K.
- Sleepy time.
Robinson, Anne.
- Sliding down a moonbeam.
House, L. M.
- Slightly boogie.
Glover, D. C., Jr.
- Slippery gentlemen.
Walters, H. L.
- Slippery samba.
Leader, Harry.
- Slipping around.
Tillman, Floyd.
- Slipping thru my fingers.
Hall, David.
- Slumber, my Jesulein.
Riegger, Wallingford.
- Sheehan, Robert.
- Slumber on, O weary spirit.
Bach, J. S. Ich habe genug.
- Små solostycken.
Rfno, Sven.
- Små vavor och violer.
Casserman, Hjalmar. Sångar och visor.
- Smiles and tears.
Royal, Larry.
- Smiles for those you greet.
Matter, J. M.
- Smoke gets in your eyes.
Kern, Jerome. Roberta.
- Snäckan från Hawaii.
Holmberg-Aastrup, Per.
- Snart ibland de helga släkten.
Nilsson, Christian.
- Snow and mistletoe, and a lovely Christmas tree.
Dilbeck, T. C.
- Snow-covered fields.
Donato, Anthony.
- Snow fairy.
Christensen, A. P.
- Snow man.
Hall, David.
- Snow scene.
Williams, Charles.
- Snow-waltz.
Cadou, A. P.
- Snow white horse and a golden saddle.
Webb, Christopher.
- Snowflakes.
Daniel, Kathryn.
- So ben che la speranza.
Porpora, Nicolò. Tirsi chiamare a nome.
- So ben s'io pena.
Pasquini, Bernardo.
- So deep in my heart.
Tobin, Louis.
- So dissatisfied.
Daffan, Ted.
- So long.
Hall, David.
- So-long song.
Morrissey, J. J.
- So longs my soul for Thee.
Spohr, Louis.
- So may we.
Wight, J. L.
- So much.
Miller, Helen.
- So, socialized medicine.
Nardo, J. T.
- So tall a tree.
Hall, Hwlen.
- So we sing.
Deutsch, B. L.
- Sobre las olas.
Rosas, Juventino.
- Soccorrete, luce avare.
Strozzi, Barbara.
- Soccorretemi per pietà. See title entry in composer list.
- Södra teaterns nyårsrevy, 1945.
Bergström, Tor.
- Sörjande.
Sörenson, Torsten.
- Sörmlandssång.
Jahn, Gosta. Huddinge socken.
- Softly sleep, Mary's child!
Morgan, H. M. The holy birth.
- Sognando.
Nascimben, Sergio. Valpré.
- Vazzana, G.
- Sogni strani.
Pizzigoni, Pietro.
- Sogno.
Buzzoleni, Giovanni.
- Sogno azzurro.
Casadei, S.
- Sogno di una notte di questa estate.
Mascheroni, Vittorio.
- Soir.
Chardon, Julien.
- Sol ixent.
Toldrá, Eduardo.
- Sola.
Boccati, G.
Cornell, J.
- Sola, muy sola.
Rodríguez, Jesús.
- Soldiers in the rain.
Lake, M. L.
- Soledad.
Magnani, Enrico.
- Soleil.
Bailly, Charles.
- Solemn music.
Thomson, Virgil.
- Solfège élémentaire.
Favre, Georges.
- Solfèges de concours à 1 et 2 voix.
Paris. Écoles Communales.
- Solfeggietto.
Bach, C. P. E.
- Solid as a rock.
Mann, Dave.
- Soliloquy.
De Lamarter, Eric.
Marriner, Guy.
- Solitario.
Burli, Angelo.
Lomuto, F. J.
- Solo baci.
Pigini, Pasquale.
- Solo de concours.
Hummel, J. N.
- Solo jazz.
Grassi, Francesco.

CATALOG OF COPYRIGHT ENTRIES

- Solo tu... mi sai baciare.
Boccati, G.
- Solomon.
Boyce, William.
- Solskensday.
Sandström, Ulf.
- Soltanto tu!
Moja, Sergio.
- Solterón.
Curiel, Federico.
- Som en liten fjäril.
Hylin, Einar.
- Some enchanted evening.
Roggers, Richard. South Pacific.
- Some girls are prettier.
Maury, Lowndes.
- Somebody callin' my name.
Goodell, Walter.
Hoffman, L. K.
- Somebody else put a ring on your finger.
Davis, Don.
- Somebody kissed my girl last night.
Reiche, W. G.
- Somebody stole my horse and wagon.
McCarthy, Charley.
- Somebody to love me.
Hall, David.
- Somebody's stealin' my baby's sugar.
McAlpin, V. J.
- Some day.
Scarmolin, A. L.
- Some day, sometime.
Elwell, H. B.
- Some day soon.
Mucke, R. V.
- Some day when dreams come true.
Sullivan, H. A.
- Someone to go home to.
Taccati, Joseph.
- Someone to watch over me.
Gershwin, George. Oh, Kay.
- Somewhere on anywhere road.
Van Heusen, James. Riding high.
- Somersaults.
Fichandler, William.
- Something in the air.
Humal, Gene.
- Something within.
Campbell, L. E.
- Sometimes I feel like a motherless child.
Howorth, Wayne.
- Sometimes I pray.
Marth, H. J.
- Sometimes late at night.
Davis, Jimmie.
- Somewhere.
Hall, David.
Squires, H. D.
- Somewhere a star is shining.
White, Michael.
- Somewhere at the end of the rainbow.
Griffiths, David.
- Sommar dansen, och andra visor.
Lemhagen, Emil.
- Sommar på Södertuna.
Karlsson, R. E.
- Sommarkväll.
Peterson-Berger, Wilhelm.
- Sommarnattens kärleksmelodi.
Flodin, Sven.
- Sommarns sista ros.
Ralf, Einar. 'Tis the last rose of summer.
- Sommarrevyalbum.
Sonoras Sommarrevyalbum.
- Somos diferentes.
Beltran Ruiz, Pablo.
- Son ancor pargoletta.
Cavalli, Francesco.
- Son arc en ciel.
Scala, Tani.
- Son geloso.
Baratta, E.
- Son io, barbara donna.
Durante, Francesco.
- Son nato il 17, in Venerdì.
Olivieri, Dino.
- Son portrait.
Silesu, Stanislas.
- Son povera donzella.
Manzia, Luigi.
- Son prigioniero.
Mancini, Francesco.
- Son p'tit bonhomme de ch'min.
Craps, Ernest.
- Sofar no cuesta nada.
Figuerola, Otilia.
- Sonata.
Albritton, S. R.
Barber, Samuel.
Bentzon, N. V.
Cascarino, Romeo.
Klein, John.
Kubik, Gail.
Leighton, Kenneth.
Milhau, Darius.
Perle, George.
Santoro, Claudio.
Swanson, Howard.
Walton, W. T.
- Sonata en colores.
Bosmans, Arturo.
- Sonata fantasia.
Turina, Joaquín.
- Sonata for horn and piano.
Beversdorf, S. T., Jr.
- Sonata for musical clock.
Händel, G. F.
- Sonata for two pianos.
Haieff, Alexei. Sonata, 2 pianos.
- Sonata in C minor.
Guilmant, F. A. Sonata, organ, op. 56.
- Sonata in F minor.
Brahms, Johannes. Sonata, clarinet & piano, no. 1, op. 120, no. 1.
- Sonata in fa maggiore.
Vivaldi, Antonio. Trio-sonata, violins & continuo.
- Sonata no. 1 in C minor.
Scarlatti, Domenico. Sonata, harpsichord.
- Sonata no. 2 in D minor.
Scarlatti, Domenico. Sonata, harpsichord.
- Sonata no. 3.
Ardévol, José. Sonata, piano, no. 3.
Sandberg, Mordechai. Sonata, violin, no. 3.
- Sonata no. 3 in F major.
Scarlatti, Domenico. Sonata, harpsichord.
- Sonata no. 4.
Preyer, C. A. Sonata, piano, no. 4.
- Sonata no. 5, in G minor.
Scarlatti, Domenico. Sonata, harpsichord.
- Sonate.
Challan, Henri. Sonata, violin & piano.
Dutilleux, Henri. Sonata, piano.
Favre Georges. Sonata, violin & piano.
Fortner, Wolfgang. Sonata, violincello & piano.
Hindemith, Paul. Sonata, violoncello & piano.
Lewkovitch, Bernhard. Sonata, piano, op. 2.
Lobillet, J. B. Sonata, flute & continuo, op. 3, no. 10.
Mihalovici, M. M. Sonata, violin.
Quentin, J. B. Sonata, violin & continuo.
Simon, L. M. Sonata, violin & piano.
Telemann, G. P. Sonata, flute, violin, viola & continuo.
Telemann, G. P. Sonata, viola da gamba.
- Sonate C-moll.
Hessenberg, Kurt. Sonata, piano 4 hands, op. 34, no. 1.
- Sonate, D moll.
Gund, Robert. Sonata, violin & piano, op. 33.
- Sonate en ré majeur, pour hautbois (flute ou violon) et basse continue.
Hotteterre, Jacques.
- Sonate en ut majeur.
Bach, J. S. Sonata, 2 violins & continuo.
- Sonate IV.
Badings, Henk. Sonata, piano, no. 4.
- Sonate ftr Klavier und Violoncello.
Brahms, Johannes. Sonata, violoncello & piano.
- Sonate in d-moll.
Bieri, Georg. Sonata, violin & piano, op. 9.
- Sonate nr. 1.
Höller, Karl. Kleine Sonaten, piano, op. 41.
- Sonate nr. 2.
Höller, Karl. Kleine Sonaten, piano, op. 41.
- Sonate no. 5.
Boismortier, J. B. de. Sonaten.
- Beethoven, Ludwig van. Sonatas, violin & piano.
- Sonatenbuch der Vorklassik.
Frey, Martin, comp.
- Sonatilles galantes.
Chédeville, Pierre. Troisième sonatille.
- Sonatin.
Wirén, D. I. Sonatina, violin & piano, op. 15.
- Sonatina.
Amengual, Rene.
Bate, Stanley.
Holzmann, Rudolph.
Pisk, P. A.
Pitfield, T. B.
- Sonatina leggiera.
Frankel, Benjamin.
- Sonatina lusitana.
Bosmans, Arturo.
- Sonatina no. 2.
Gillis, Don. Sonatina, 4 trumpets, no. 2.
- Sonatina patetica.
Thilman, J. P.
- Sonatine.
Scholz, E. C.
- Sonatine ftr Hannerl.
Lang, Hans.
- Sonatine in A.
Knorr, E. L. von. Sonatina, piano.
- Sonatine in E-moll.
Schroeder, Hermann.
- Sonatina, piano.
- Sonatinen ftr Klavier und Violine.
Schubert, F. P. Sonatinas, violin & piano, op. 137.
- Song about ears.
Kurth, Burton.
- Song and movement for infants.
Chitty, A. W. J.
- Song and movement for the nursery school.
Chitty, A. W. J.
- Song book.
Heywood, Earl. Earl Heywood's song book.
- Song fest.
Glynn, B. B., arr.
- Song gems of yesterday.
Kendall, Ben., arr.
- Song is the heart's companion.
Dykema, P. W.
- Song of a thankful heart.
Wood, Haydn.
- Song of affirmation.
Rollins, W. A.
- Song of assurance.
Bixler, B. D.
- Song of Chicago.
Anderson, C. E.
- Song of Detroit.
Cusenza, F. J.
- Song of Haga.
Bellman, C. M.
- Song of health.
Parish, R. M.
- Song of home.
Anderson, C. E. Song of Chicago.
- Song of Lee County.
Hall, C. G.
- Song of Norway.
Grieg, E. H. Strange music.
- Song of peace.
Kerr, P. S.
- Song of rain and spring.
Shure, R. D.
- Song of Ruth.
Goldman, Maurice.
Mellers, Wilfrid.
- Song of songs.
Foss, Lukas.
Sandberg, Mordechai. Sonata, violin, no. 3.
- Song of thanksgiving.
Rapley, Felton.
- Song of the Air Force.
Barnes, Pancho.
- Song of the bagpipers.
Glaser, V. M. Canzone d'i zampognari.
- Song of the bobolink.
Reiser, Violet.
- Song of the flea.
Musorgskii, M. P.
- Song of the leaves.
Larson, E. R.
- Song of the pines.
Bon, J. S.
- Song of the plains.
Knipper, L. K. Meadowlands.
- Song of the river.
Bush, G. B.
- Song of the sons of Italy.
Seneca, Pasquale. Canto dei figli d'Italia.
- Song of the Tritsch Tratsch.
Strauss, Johann. Tritsch Tratsch Polka.
- Song of the valley.
Jones, Mai.
- Song of the wagonmaster.
Jones, S. D. Wagonmaster.
- Song of the wedding day.
Levy, E. B.
- Song on the desert.
Tobin, Louis.
- Song sparrow.
Stairs, L. E.
- Song that Linda sang.
Russ, Paul.
- Song version of the Harry Lime theme.
Karas, Anton. The third man.
- Song version, the 3rd man theme.
Karas, Anton. The third man.
- Song with harp.
Carter, Buena.
- Songs.
Tate, F. L.
- Songs and ballads.
Lorenz, E. B., comp.
- Songs for children. See title entry in composer list.
- Songs for Christian worship.
United Presbyterian Church of North America. Board of Christian Education.
- Songs my mother taught me.
Dvorák, Antonín.
- Songs of brotherly love.
Redmond, John.
- Songs of devotion. See main title in composer list.
- Songs of Hawaii.
King, C. E.
- Songs of Kappa Alpha Psi.
Kappa Alpha Psi. Commission on the Compilation of Kappa Music.
- Songs of light and love.
McKee, Cassie.
- Songs of separation.
Still, W. G.
- Songs of Solomon.
Rochberg, George.

PUBLISHED MUSIC—TITLE INDEX

- Songs of testimony and challenge.
Nauman, D. D.
- Songs of the Bar-X Ranch.
Edwards, E. C. Alberta
Slim's Songs of the Bar-X
Ranch.
- Songs of the Christian way.
Keener, O. L.
- Songs of unsearchable riches.
Boone, Edward, comp.
- Songs to grow on.
Landeck, Beatrice.
- Songs to share.
Barnard, Elizabeth.
Goldstein, R. B.
- Songs we sing.
Coopersmith, Harry, ed.
- Songs we sing: Companion
volume.
Coopersmith, Harry.
- Sonne scheint in's Zimmer.
Bandelow, Erwin.
- Sonnenuntergang.
Herrmann, Hugo.
- Sonnet.
Rowley, Alec.
- Sono senza soldi.
Milanese, A.
- Sonoras schlagerbukett. See title
entry in composer list.
- Sonoras sommarrevyalbum. See
title entry in composer list.
- Sonoras stjärnskott. See title
entry in composer list.
- Sonoras vårbukett. See title
entry in composer list.
- Sons and daughters of a land
re-born, gather and sing
Hosannah.
O'Hara, Geoffrey.
- Sons of the air.
Williams, Charles.
- Soon.
Gershwin, George.
- Soon one mornin' death comes
creepin'.
Kubik, Gail.
- Soon the coach will carry you
away.
Britten, Benjamin. The little
sweep.
- Sorcerer's apprentice.
Dukas, Paul. L'apprenti
sorcier.
- Sorge nel petto.
Händel, G. F. Rinaldo.
- Sorrows of Werther.
Beckett, H. B.
- Sorry.
Hall, David.
- Sortie militaire.
Faulx, J. B.
- Sospiri di foco.
Cavalli, Francesco. Elena
rapita da Teseo.
- Sotto a chi tocca.
Renna, Giuseppe.
- Sottobraccio.
Mascheroni, V.
- Soul of France.
Williams, Charles.
- Souls of the righteous.
Noble, T. T.
- Sound the flute!
Britten, Benjamin.
- Sourire . . . quand on s'aime.
Fassio, Angelo.
- Sous l'éventail.
Lattès, Marcel. Monsieur
l'Amour.
- Sous notre toit.
Chiboust, Noël.
- Sousa day march.
Win-Gar, Fran.
- South of Paradise.
Owens, H. R.
- South Pacific.
Rodgers, Richard.
- Souvenir d'été.
Erhardt, Siegfried.
- Souvenir du Caire.
Lautenschlager, Willi.
- Souvenir waltz.
Griffin, Ken.
- Sov i sommarsus.
Lundvik, Hildor.
- Sovereign of my heart.
Mendoza, Mike.
- Sovereignty.
O'Neill, Charles.
- Soy.
Parra, Alfredo.
- Soy feliz.
Arvelo, Pepito.
- Spaghetti rag.
Lyons, George.
- Spagnola.
Chiara, Vincenzo di.
- Spaniard.
Chiara, Vincenzo di. La
spagnola.
- Spanisches Intermezzo.
Moeschk, Herbert.
- Spanish dancers.
Chenoweth, Wilbur.
- Spanish fandango.
Glynn, B. B.
- Spanish intermezzo.
Moeschk, Herbert.
- Spanish serenade.
Word, C. I.
- Spanish songs.
Reeves, G. E.
- Sparks.
Nash, G. H.
- Speak to me, Jesus.
Brewster, W. H.
- Special songs.
Sergey, J. M. Sergey's
Special songs.
- Special songs. See title entry
in composer list.
- Spelmansbruden.
Ringstrand, Willard.
- Spelmansfröjd.
Mattes, Wilhelm, arr.
- Spend a week-end in the snow.
Horton, Andrew.
- Speranza.
Scarlatti, Alessandro.
- Speranze.
Cavalli, Francesco. Erismena.
- Sperar io non dovrei.
Perti, G. A.
- Spesso por entro al petto.
Strozzi, Barbara.
- Spider web.
Donato, Anthony.
- Spielbuch für Ute.
Büchtger, Fritz.
- Spinet drawbar registrations.
Page, Milton.
- Spinning top.
Edel, Yizhak.
- Spinning wheel.
Murphy, Delya.
- Spirit of freedom.
Willcocks, G. H.
- Spirit of God.
Scarborough, Duncan.
- Spirit of God, descend upon my
heart.
Atkinson, F. C.
- Spirit of mercy, truth, and love.
Blake, George.
- Spiritual songs by the Spiers.
Spiers, P. C.
- Spiritus Domini.
Benoit, Paul.
- Splendid tenor.
Haag, Gösta.
- Sportime.
Ostling, A. E.
- Sports galop.
Williams, Charles.
- Sports review.
Barsotti, Roger.
- Sposo la libertà.
Godini, Antigona.
- Spotlight on strings.
Mignin, Louise.
- Spread a little sunshine.
Davis, Bert.
- Spring brook.
Castellani, Leander.
- Spring flowers.
Williams, Charles.
- Spring morning with you.
Jefferies Stanton.
- Spring polka.
Muliolis, Al.
- Spring promenade.
Barnes, C. P.
- Spring song.
Mendelssohn-Bartholdy,
Felix. Lieder ohne Worte.
Nagle, W. S.
- Spring symphony.
Britten, Benjamin.
- Spring, the sweet spring.
Britten, Benjamin.
- Springtime.
Copell, Philip.
Tobin, Louis.
- Springtime in New England.
Newman, R. W.
- Square.
Larbey, Victor.
- Square dance jamboree.
Jones, A. J.
- Square dance jubilee.
Cassidy, Larry.
- Square dance Katy.
Keith, C. R.
- Square dances.
Klickmann, F. H., arr.
Hansen's Square dances.
- Square dancin'.
Gotcher, Les.
- Squares are getting around.
Bartlett, Floyd.
- Stabat Mater.
Berkeley, Lennox.
Palestrina, G. P. da.
Vivaldi, Antonio.
- Staccata-legato.
Briegel, G. F.
- Stackars speleman.
Degerman, Rolf.
- Ständchen.
Wittmer, E. L.
- Stage fright.
Lucas, Leighton.
- Stage guide for The lantern
marriage.
Offenbach, Jacques. Le
mariage aux lanternes.
- Stampede.
Rice, Darol.
- Stand by.
Williams, Charles.
- Stand up, stand up for Jesus.
Webb, G. J.
- Standing somewhere in the
shadows.
Rollings, E. J.
- Stanotte saprai.
Buzzacchi, Igino. Tragedia
sul Pacifico.
- Star and L.
De Luca, Joseph.
- Star eyes.
Hall, David.
- Star is shining in the west.
Boush, L. J.
- Star of my show.
Wells, R. D.
- Star over Shushan.
Newman, L. I.
- Star spangled rhythm.
Arlen, Harold.
- Star spangled waltz.
Snow, C. E.
- Starlight.
Rabineau, L. B.
- Starlight and roses.
Fifield, L. F.
- Starlight serenade.
Ellerbusch, F. J.
- Starlight waltz.
Davis, Stu.
- Starlings.
Williams, Charles.
- Stars and stripes forever.
Sousa, J. P.
- Stars are the windows of heaven.
Steiger, Jimmy.
- Stars of the summer night.
Brydson, John.
- Stars seem closer here.
Pendleton, Emmet.
- Start off the show with a smile.
Neal, P. E.
- Stasera ballerò la polka.
Perlusz, Giorgio.
- Stasera, bebop!
Soffici, Piero.
- Stately dance.
Bush, G. B.
- Stay with the happy people.
Styne, Jule.
- Steal away.
Foley, C. J.
- Swift, F. F.
- Steam calliope.
Chenoweth, Wilbur.
- Steel guitar one-step.
Barnett, R. L.
- Stel niet uit tot morgen.
Leur, Joop de.
- Stelle malinconiche.
Contursi, G.
- Stemmingsmelodien.
Andersen, K. N. Lejlighed
til leje.
- Stenographie de la musique.
Kutahalian, Jean.
- Sténographie musicale.
Gouverneur, Emile. Traité
complet de sténographie
musicale.
- Stensundsvalsen.
Johnny, Olle.
- Step lively.
King, C. E. Mikimiki.
- Stephen Foster medley.
Foster, S. C.
- Sticks and stones.
Trace, A. J.
- Stiefmutter.
Hindemith, Paul.
- Still in my heart.
Domínguez, Abel.
- Still, still with Thee.
Diggle, Roland.
- Margetson, E. H.
- Stilla frid.
Berglund, Joel. Stiller
Friede.
- Stilla på himlen molnen de segla.
Lindblad, A. F.
- Stille, hjerte, sol gaar ned.
Bjerre, Jens.
- Stille Nacht, heilige nacht.
Gruber, F. X.
Wilmet, Lambert.
- Stille Tränen.
Schumann, R. A.
- Stiller Friede.
Berglund, Joel.
- Stimme der Seele.
Gund, Robert.
- Stingy wingy pingy.
Hall, David.
- Stjaalne minister.
Gyldmark, Sven.
- Stjärneögon.
Landgren, Leon.
- Stjärnskott.
Sonoras Stjärnskott.
- Stjärntändningen.
Norrman, John.
- Stop dat buzzin'.
Mitchell, R. E.
- Stop press girl.
Goehr, Walter.
- Stop your runnin' around.
Weiss, Mack.
- Stopping by woods on a snowy
evening.
Sargent, Paul.
- Stora pojkarne låtar.
Jularbo, Carl.
- Stories of famous operas.
Milligan, H. V.
- Storm.
Pizzigoni, Pietro.
- Storm prelude.
Oppenheimer, Herbert.
- Stornello a pungolo.
Schisa, Mario.
- Storsvängen. See title entry in
composer list.
- Story book love affair.
Goldsmith, D. R.

CATALOG OF COPYRIGHT ENTRIES

- Story hour.
 Hunt, G. B.
 Thompson, J. S.
 Story of Irving Berlin.
 Ewen, David.
 Story of music.
 Barbour, H. B.
 Story of Sergeant Hendrix.
 Hendrix, A. P.
 Story of the sparrows.
 Green, Philip.
 stradivario.
 Malipiero, G. F.
 Strängaspel.
 Liedbergius, Camilla.
 Strange music.
 Grieg, E. H.
 Strange new look.
 Shelton, James. Dance me a song.
 Stranger in the night.
 Newman, Alfred. Under my skin.
 Stranger in town.
 Leffler, Jonny.
 Strangers passing by.
 Daffan, Ted.
 Strasbourgse.
 Bloch, P. G.
 Straw hat song.
 Karger, Fred. Holiday in Havana.
 Strawinsky.
 White, E. W.
 Streichquartett.
 Apostel, H. E. Quartet, strings, op. 7.
 Streichquartett, C moll.
 Kauder, Hugo. Quartet, strings.
 Streichquartett in C.
 Jettel, Rudolf. Quartet, strings.
 Streichquartett No. 1. Partitur.
 Kfenek, Ernst. Quartet, strings, no. 1.
 Streichquartett Nr. 3.
 Blacher, Boris. Quartet, strings, no. 3, op. 32.
 Hessenberg, Kurt. Quartet, strings, no. 3, op. 33.
 Streiflichter durch die zeitgenössische britische Musik.
 Bacharach, A. L., ed.
 Strife is o'er.
 Peery, R. R.
 Strike up the band.
 Gershwin, George.
 String quartet.
 Fricker, P. R. Quartet, strings.
 String quartet no. 1.
 Brunner, M. F. Quartet, strings, no. 1.
 String quartet no. 3, op. 18.
 Lutyens, Elisabeth. Quartet, strings, no. 3, op. 18.
 String quartet no. 4.
 Finney, R. L. Quartet, strings, no. 4.
 String quartet no. 5.
 Pijper, Willem. Quartet, strings, no. 5.
 String quartet on American Indian melodies.
 Murray, Bain.
 String suite number 1.
 Cohen, Jack. Suite, strings, no. 1.
 String trio.
 Schönberg, Arnold. Trio, strings, op. 45.
 Strolling down the street.
 Manus, Reg.
 Stromboli. Suite.
 Rossellini, Renzo.
 Stryman Kalson i Ahlabama.
 Lindahl, Ragnar.
 Student prince.
 Romberg, Sigmund.
 Studentessa.
 Marano, M. G.
 Students' march song.
 Romberg, Sigmund. The student prince.
- Studien nach Kapricen von Paganini.
 Schumann, R. A.
 Studies after caprices by Paganini.
 Schumann, R. A. Studien nach Kapricen von Paganini, piano, op. 3.
 Studio capricioso.
 Gomez, Vicente.
 Study in figured basses.
 Audiscope Corporation, Wilmington, Del.
 Study in tango rhythm.
 Audiscope Corporation, Wilmington, Del.
 Style and idea.
 Schönberg, Arnold.
 Styrstö-valsén.
 Hansson, Stig.
 Submerged city.
 Voynich, E. L.
 Successi del giorno. See title entry in composer list.
 Such is my love for you.
 Curtis, M. E.
 Sudatory in Sudan.
 Mayer, A. I.
 Süddeutscher Musikverlag.
 Braunfels, Walter. Das Kirchenjahr im Kantatenzyklus.
 Schäfer, Karl. Sing- und Spielbüchlein.
 Sueña Sevilla.
 Castellanos, Carlos.
 Sueño de Tongolele.
 Herrera, Armando.
 Suerte loca.
 Lara, Agustín.
 Suffer little children.
 La Forge, Frank.
 Sugar and salt.
 McAuliffe, Leon.
 Sugar cane rhumba.
 Herrera, Humberto. La caña de azúcar.
 Sugar-coated lies.
 Crissman, F. N.
 Sugar throat Burns.
 Cooper, Joe.
 Suite.
 Berveiller, Jean.
 Cámara, J. A.
 Carpio Valdés, Roberto.
 Höller, Karl.
 Jelinek, Hanns.
 Manén, Juan.
 Suite aus dem Tessin.
 Nussio, Otmar. Suite ticinese.
 Suite en Mi mineur.
 Mulot, A. M. Suite, 2 flutes, op. 13.
 Suite for clarinet and piano.
 Rainier, Priaulx. Suite, clarinet & piano.
 Suite for string orchestra.
 Sampson, Godfrey. Suite, string orchestra.
 Suite gothique.
 Böellmann, Leon.
 Hahn, Gunnar. Göstisk svit.
 Suite in A.
 MacColl, H. F. Suite, violin & piano.
 Suite médiévale.
 Langlais, Jean.
 Suite of old American dances.
 Bennett, R. R.
 Suite on American folk songs.
 Vardi, Emanuel.
 Suite pastorale.
 Caro, A. T. de.
 Suite populaire russe.
 Cherepnin, A. N.
 Suite ticinese.
 Nussio, Otmar.
 Suiten.
 Michael, D. M. Suites, 2 clarinets, 2 bassoons & 2 horns.
 Suites francesi.
 Bach, J. S. Works, harpsichord.
- Suites inglesi.
 Bach, J. S. Works, harpsichord.
 Sul filobus.
 Sciorilli, Eros.
 Suleika.
 Schubert, F. P.
 Sulla tua bocca.
 Abel, Paul.
 Sulle 23.
 Nicelli, Ernesto.
 Sultane.
 Baraldi, Ernest.
 Summer day.
 Godard, B. L. P.
 Summer fragments.
 King, Stanford.
 Summer garden.
 Williams, Charles.
 Summer stock.
 Warren, Harry.
 Summer's day.
 Dupont-Hansen, George.
 Summer's song.
 Higgins, Malcolm.
 Summertime.
 Oberg, O. S.
 Sun is setting.
 Tovey, H. G.
 Sunday costs five pesos.
 Haubiel, Charles.
 Sunday isn't Sunday any more.
 Jeffries, Herb.
 Sunday Monday song.
 Lampl, Carl.
 Sunday morning.
 Forrest, Sidney.
 Sunday song.
 Rubinchik, Max.
 Sunland.
 Pendleton, Emmet.
 Sunny shaft.
 Brydson, John.
 Sunny South America.
 Munn, W. O.
 Sunrise.
 Toldrá, Eduardo. Sol ixent.
 Sunrise over Calvary.
 Wilson, I. B.
 Sunrise to sunset.
 Gibilaro, Alfonso. Alba e tramonto.
 Sunset Boulevard.
 Evans, R. B.
 Sunset sea.
 Williams, Charles.
 Sunshine.
 Dupont-Hansen, George.
 Sunshine and shadow.
 Paymer, Ada.
 Sunshine cake.
 Van Heusen, James. Riding high.
 Sunshine state.
 Hancock, M. L. Frolics 1950.
 Suonando il vibrafono.
 Silvio, Chenna.
 Super-uke ukulele chord finder.
 Smith (Wm. J.) Music Company, inc.
 Superior accordion method.
 Marvin, Lloyd.
 Superstitions never worry me.
 Henderson, Fletcher.
 Suplica amorosa.
 Buzzoleni, Giovanni.
 Supplementary pieces for violin and piano.
 Hodgson, Percival.
 Supplicamus Jesu bone.
 Widéen, Ivar. Hymn.
 Suppression.
 Williams, Charles.
 Sur le ballet.
 Chaikovskij, P. I.
 Sur le pont de mon voilier.
 Bourtayre Henri.
 Sur tous les chemins.
 Coquatix, Bruno. Les pieds nickelés.
 Sure thing.
 Van Heusen, James. (Riding high) We've got a sure thing.
- Surely sometime you and I will love again.
 Korte, Jack.
 Surprise symphony.
 Haydn, Joseph. Symphony, M. 94.
 Surrey with the fringe on top.
 Rodgers, Richard. Oklahoma!
 Susanne.
 Riisager, Knudåge.
 Sussie.
 Bergström, Gulli.
 Suzy, oh Suzy.
 Scheffer, Johannes.
 Sväng på banan.
 Lundgren, Gunnar, arr.
 Sven Arefeldt sjunger och berättar för de unga och de yngsta.
 Arefeldt, Sven.
 Svenska valsén.
 Flyckt, Axel.
 Sventura, cuor mio.
 Carissimi, Giacomo.
 Sverige dansar och ler. See title entry in composer list.
 Svit för 14-stämmig orkester.
 Kallstenius, Edvin. Suite, orchestra, op. 23c.
 Swallow.
 Serradell, Narciso. La golondrina.
 Swamp boy.
 Brown, Michael.
 Swamp girl.
 Brown, Michael.
 Swan lake.
 Chalkovskij, P. I.
 Swanee River.
 Foster, S. C.
 Swapping song.
 Niles, J. J.
 Sweep the chimney!
 Britten, Benjamin. The little sweep.
 Sweep's song.
 Britten, Benjamin. The little sweep.
 Sweet and low.
 Alkire, E. H. Alkire Éharp system.
 Sweet and slow.
 Busby, Robert.
 Sweet Angie, the Christmas tree angel.
 Jerome, M. K.
 Sweet Anne Page.
 George, Charles.
 Sweet be your dreams.
 Deutsch, M. A.
 Sweet Caroline.
 Hall, David.
 Sweet Caramella.
 Hoppin, S. B.
 Sweet colleen.
 Strickland, L. T.
 Sweet dreams.
 Smith, S. F.
 Sweet hour of prayer.
 Glynn, B. B., arr.
 Sweet Kitty Maloné from Athlone.
 Hall, David.
 Sweet potato bug.
 Kermit, R.
 Sweet story.
 Filkins, G. C.
 Sweet William.
 Powell, Laurence.
 Sweetest little puppy.
 Henriques, D. A., Jr.
 Sweetheart.
 Chanslor, Hal.
 Sweetheart be mine.
 Turner R. J.
 Sweetheart of Alpha Chi.
 Darragh, R. H. O.
 Sweetheart of mine.
 Campbell, W. N. M.
 Sweetheart of my school days is my sweetheart of today.
 Slider, C. E.
 Sweetheart of old.
 Simoson, F. E.
 Sweetheart semicolon.
 Young, Victor. A la carte.

PUBLISHED MUSIC—TITLE INDEX

Swing low, sweet chariot.
Morrissey, J. J.
Swing trot.
Warren, Harry. The
Barkleys of Broadway.
Swing tyrolien.
Logist, Louis.
Swing waltz.
Glynn, B. B., arr.
Swing wide, ye gates of gold.
Clark, F. A.
Swingin' in Tyrol.
Logist, Louis. Swing
tyrolien.
Swissair.
Lüthold, N. A.
Symbol of strength.
Farrell, K. L.
Symphonic burlesque.
Fernström, John.
Symphonic suite.
Coward, N. P. The astonished
heart.
Symphonic trios.
Mancini, Albert, arr.
Symphonic variations on a folk
tune.
Love, J. W.
Symphonie.
Boulnois, Michel. Symphony,
organ.
Symphonie expiatoire.
Sauguet, Henri.
Symphonie no. 1, Jean de la Peur.
Landowski, Marcel. Symphony,
no. 1.
Symphonie portugaise.
Padilla, José.
Symphonies pour petit orchestre.
Milhaud, Darius.
Symphonisches Konzert.
Höller, Karl. Concerto,
violin, no. 2.
Symphony.
Hanna, J. R.
Symphony in D major.
Haydn, Joseph. Symphony,
M. 53.
Symphony in D minor, first
movement.
Franck, C. A. Symphony.
Symphony in D minor, theme
from 2nd movement.
Franck, C. A. Symphony.
Symphony in E flat.
Hindemith, Paul. Symphony.
Symphony in one movement.
Basham, L. E. Symphony.
Symphony in steel.
Palange, Louis.
Symphony no. 4.
Schuman, W. H.
Symphony no. 5.
Antheil, George.
Symphony nr. 87 in A major.
Haydn, Joseph. Symphony,
M. 87.
Symphony of spring.
Lisbona, E. M.

T

T'aspetto là.
Lepore, R. S.
T'embrasser en dansant.
Goldbaum, Friedrich.
T'en fais pas, grand'mère!
Schwab, Alexandre.
T'es mon moineau.
Coquatrix, Bruno. Les pieds
nickelés.
Ta' ut svängen.
Aspelin, Harry.
Tabasco.
Gamboa Ceballos, José.
Table and the chair.
McKay, G. F. Nonsense
songs.
Tableaux maritimes.
Lazzari, Sylvio.
Tacere.
Cremonini, Carlo.
Taco toco tico.
Falconatà, Vincenzo.

Tadpole song.
Ross, Ben. Poor little
polliwog.
Taffeta and tails.
Busby, Robert.
Tahitian cowboy.
Lund, E. E.
Tahitian farewell song.
Lund, E. E.
Take and use my life, Lord.
Shierling, Roscoe.
Take her to Jamaica where the
rum come from.
Fields, Irving.
Take it easy, take it light.
Jones, F. R.
Take me back to Dixieland.
Pericola, Vincent.
Take me back to Mississippi.
Hall, David.
Take me in your arms and hold
me.
Walker, Cindy.
Take my hand, precious Lord.
Dorsey, T. A.
Take ten.
Amstell, Billy.
Take that leash off of me.
Daffan, Ted.
Take the sun.
Rota, Nino. The glass
mountain.
Take your partners.
Ancliffe, C. W.
Taktagspolka.
Degerman, Rolf.
Tale.
Almagor, Gideon.
Tale a sailor told.
Brull, Karel.
Tale of the sea.
Bampton, Claude.
Tales from the Vienna Woods.
Strauss, Johann. Geschichten
aus dem Wiener Wald.
Tales of five cities.
Hajos, Joseph.
Talia.
Turina, Joaquín. Las musas
de Andalucía.
Talking it over.
Fichandler, William.
Tall story.
Benjamin, Arthur.
Tamara.
Roose, Andries.
Tamarind tree.
Beatty, P. L.
Tamborito i Panamá.
Taube, Evert. Pepita dansar.
Tamerlano.
Händel, G. F.
Tanganyika.
Johnston, A. C. Lost
boundaries.
Tango.
Albeniz I. M. F.
Audiscope Corporation,
Wilmington, Del. A study
in tango rhythm.
Hopkins, Antony.
Tango amor.
Mattes, Wilhelm.
Tango argentino.
Eisenstein, Alfred.
Tango at twilight.
Vandever, J. L.
Tango bolero.
Llossas, Juan.
Tango dell' addio.
Ravasini, Nino.
Tango della luna.
Gorni, Francesco.
Tango gondolier.
Svedelius, Ernst.
Tango hongrois.
Degerman, Rolf.
Tango madrugada.
Arefeldt, Sven.
Tango pour Suzy.
Monniotte, Maurice.
Tango tzigane.
Israel, Marcel.

Tangokavaljeren.
Hansson, Stig.
Tant je suis amoureux de vous.
Mistraki, Paul. Nous ireons
à Paris.
Tantin tantino.
Traetta, Tommaso.
Tanto bene.
Canessa, Ernesto.
Tantum ergo.
Langlais, Jean. Prières.
Tanzmusik aus Wien.
Sadil, Robert.
Tanzsuite.
Grosz, Wilhelm.
Tápame, tápame.
Tollgren, Torvald.
Tarantella.
Lee, E. M.
Tarrytown Boat Club.
Warriner, F. W.
Tatuerarevalsen.
Taube, Evert.
Taverna blu'.
Boccati, G.
Tchantzou.
Bastien, André.
Tchto mnie goreh?
Pokrass, S. S.
Te acordaras de mi.
Gutierrez, B. J.
Te Deum.
Braunfels, Walter.
Händel, G. F.
Zandonai, Riccardo.
Te Deum in G.
Filkins, G. C.
Te Deum jubilar.
Bernal Jimenez, Miguel.
Te hallare.
Ojea y Valdés, A. R.
Te saludi!
Segurini, Nello.
Te saludi, romanina.
Segurini, Nello. Te saludi!
Te veré en mis brazos.
Méndez, J. A.
Tea for tow.
Youmans, Vincent. No, no,
Nanette.
Teacher activities of the vocal
school music program.
Bulber, F. G.
Teacher, teacher, may I stay
after school?
Reiche, W. G.
Tears come easy to my eyes.
Standefer, Johnny.
Tears of shame.
Davis, Stu.
Tears on my tie.
Jacobs, Al.
Teasin'.
Springer, Philip.
Teasing triplets.
Glynn, B. B.
Technic tricks.
Schaum, J. W.
Tee roo.
Kubik, Gail.
Teen agers.
Fiorenza, Natale.
Telegrammi.
Pizzigoni, Pietro.
Telephone song.
Hart, Peter.
Télévision.
Staquet, Willy.
Television's tough on love.
Duddy, Lyn. Tickets, please.
Tell her you love her.
Wiseman, Scott.
Tell me dear.
Keitges, S. I.
Tell me do you love me, do
you really care?
Scott, P. M.
Tell me, lovely shepherd.
Boyce, William. Solomon.
Tell me more.
Weightman, S. L.
Tell me that you love me.
Hammond, H. D.
Tell me why.
Thomas, J. A. G.

Tema con variazioni.
Grattarola, Bruno.
Tema med variationer.
Wirén, D. I. Theme &
variations, piano, op. 5.
Temor sublime.
Alvarez, Mario.
Tempelklockan.
Södersten, Axel.
Tempest.
Durrner, J.
Tempi lontani.
Bianco.
Tempo di gavotta.
Boyce, William. Trio-sonata,
violins & continue, no. 12.
Temporale.
Pizzigoni, Pietro. Storm.
Temporarily blue.
Danzig, Evelyn.
Tempranillo.
Lopez-Marin, J. J.
Temps passe.
Lopez, Francisco. Monsieur
Bourgogne.
Ten arias.
Bach, J. S.
Ten days leave.
Williams, Charles.
Ten easy pieces.
Bartók, Béla.
Ten gallon hat.
Knight, G. M.
Ten musical sketches.
Scher, William.
Ten revival choruses.
Rice, J. R.
Ten small exercises.
Jettel, Rudolf. Klarinetten-
schule.
Ten times.
Goldsmith, Hilliard.
Tender bartender.
Vincent, Larry.
Tenderfoot's dream.
Turner, R. J.
Tendre mélodie.
Colombo, Joseph.
Tenebrae factae sunt.
Goodman, Joseph.
Haydn, Michael. Darken'd
was all the land.
Tennessee border no. 2.
Work, Jimmy.
Tennessee mountain.
Kettering, E. L.
Tennis.
Mascheroni, Vittorio.
Tenore mancata.
Wilhelm.
Tentation de Saint-Antoine.
Chailley, Jacques.
Tenting on the old camp ground.
Kittredge, Walter.
Tercentenary of the Sisters of
St. Joseph.
Kreckel, P. G.
Tercera sonata a tres.
Ardévol, José. Sonata a tres,
no. 3, 2 trumpets & trombone.
Tercera sonatina.
Paz, J. C. Sonatina, piano,
no. 3, op. 25.
Terpsicore.
Turina, Joaquín. Las musas
de Andalucía.
Terrassen.
Réti, R. R.
Terre tropicale.
Blumann, Warner.
Terroro dell' autostrada.
Salerno, Alfonso.
Terza donna.
Olivieri, Dino.
Terzetto.
Hook, James.
Terzo concerto.
Malipiero, G. F. Concerto,
piano, no. 3.
Tesoro mio.
Becucci, E.
Tête à tête.
Farnon, Robert.
Tête de faune.
Chardon, Julien.
Tetoco.
Paz, Rafael de.

CATALOG OF COPYRIGHT ENTRIES

- Tšvynel.
Zižiūnas, Kazimir.
- Texas Bill.
Steggerda, Johnny.
- Texas blues.
Lawson, Jimmie.
- Texas gal.
Kaahue, Norman.
- Texas, li'l darlin'.
Dolan, R. E.
- Texas star.
Walker, Cindy.
- Texas yodel.
Reynolds, Donn.
- Thais.
Massenet, J. E. F.
- Thank God for Jesus.
Ackley, B. D.
- Thank You all the days of my life.
Dorsey, T. A.
- Thank you, Lord, for every trial.
Zierk, Mildred.
- Thankful.
Hargrow, P. S.
- Thanking God for you.
Ackley, B. D.
- Thanks for you.
Watts, G. N.
- Thanks, Mister Florist.
Brodsky, Roy.
- That ain't in any catalog.
Stryker, Fred. Feudin' rhythm.
- That girl, Georgette, drum majorette.
Patton, H. A.
- That grand old dad.
Weaver, B. S.
- That I gotta see.
Clarke, J. M.
- That little girl o' mine.
Turner, Chet.
- That night in Brazil.
Kahn, Art.
- That old black magic.
Arlen, Harold.
Arlen, Harold. Star spangled rhythm.
- That old-fashioned song.
Cain, Noble
- That old-time preacher man.
Brumley, A. E. You oughta heard him, that old-time preacher man.
- That Texas moon.
McNeil, J. C.
- That we is me and you.
Merrill, Bob. Be hap-hap-happy, my love.
- That witchery town.
Owens, H. R.
- That's a dad blamed lie.
Daffan, Ted.
- That's a love tap.
Washington, R. E.
- That's an old one.
Morgan, S. M.
- That's my fella.
Gould, Morton. Arms and the girl.
- That's Texas over there.
Call, Ruth.
- That's the way it goes.
Broderick, J. E.
- That's the way it goes with love.
Weitzner, Bernie. Who knows, who knows, that's the way it goes with love.
- Thema mit vier Variationen.
Hindemith, Paul.
- Theme and variations.
Manulla, L. A.
- Theme from Appassionata sonata.
Beethoven, Ludwig van.
Concerto (Motion picture)
- Theme from Malaguena.
Lecuona y Casado, Ernesto.
Humoresque.
- Theme from Piano concerto no. 2.
Rachmaninoff, Sergei.
Concerto, piano, no. 2.
- Theme from the Fantasie-impromptu.
Audiscope Corporation, Wilmington, Del. A classic in modern style.
- Theme from the Hungarian dance no. 4.
Audiscope Corporation, Wilmington, Del. A modern arrangement of a classic in a minor key.
- Theme from the Sixth symphony.
Audiscope Corporation, Wilmington, Del. Arpeggiated basses.
- Theme from the Warsaw concerto.
Addinsell, Richard. Warsaw concerto, piano.
- Theme polka.
Russ, Abraham, arr.
- Theme slave varié.
Delibes, Léo. Coppelia.
- Themes from well-known violin concertos.
Johnson, T. A.
- Then I had to turn around and get married.
Mann, Lois.
- Then Jesus will dry away your tears.
Thatcher, E. M.
- Then laugh.
Thomas, Christopher.
- Theoretical introductions to American tune-books to 1800.
Britton, A. P.
- Theory and practice in music education.
Glenn, N. E.
- Theory is fun.
Hirschberg, David.
- Theory lessons.
Schaum, J. W. John W. Schaum theory lessons.
- There are dreams in your eyes when we dance.
Berger, Rodolphe.
- There is a green hill far away.
Gounod, C. F.
- There is a Holy City.
Malin, D. F.
- There is a tavern in the town.
Glynn, B. B.
- There is no friend like Jesus.
Dorsey, T. A.
- There is no rose.
Breydert, F. M.
- There is something wrong with you.
Hall, David.
- There must be somethin' better than love.
Gould, Morton. Arms and the girl.
- There was a time.
Russ, Abraham.
- There you are again.
Neal, P. E.
- There's a blue circle 'round my heart.
Rader, Dolores.
- There's a city called Hamtramck.
Gomulka, T. G.
- There's a dreamboat over the far horizon.
O'Hagan, J. F.
- There's a girl in my heart.
Bilder, Robert.
- There's a God somewhere.
Dorsey, T. A.
- There's a hole in the iron curtain.
Katz, Mickey.
- There's a light in the cabin tonight.
Smith, I. M.
- There's a little white house.
Akst, Harry.
- There's a lovely lake in London.
Evans, Tolchard. There's a lovely lake in Loveland.
- There's a lovely lake in Loveland.
Evans, Tolchard.
- There's a new star over Texas.
Connacher, W. P.
- There's a rainbow forming.
Guinan, Joseph.
- There's a ring around the moon.
Russo, Nicholas. Shotgun weddin'.
- There's a roundup on the river range tonight.
Allison, H. C.
- There's a slick chick in my chicken coop.
Sholl, Ben.
- There's a small hotel.
Rodgers, Richard.
- There's a something about a home town band.
Canton, D. H.
- There's a song in the heart of a Shriner.
Tafflinger, Emil.
- There's a sweetheart somewhere for me.
Crouch, R. B.
- There's a time and place for e everything.
Lane, Ted.
- There's an X in the middle of Texas.
Rich, Murray.
- There's gold in them thar hills.
Patton, Ben.
- There's no room in my heart for anyone but Annie.
Parkhurst, Willard.
- There's no time like spring.
Richard, Leo.
- There's no tomorrow.
Carr, Leon.
- There's no wings on my angel.
Arnold, Eddy.
- There's somethin' 'bout the air in Indiana.
McGee, J. A.
- These are they.
Brewster, W. H.
- They can whistle.
Angers, Avril. The whistling song.
- They die not.
Whitehead, Alfred.
- They're lovely.
Madden, Peter.
- Thing-a-ma-jig.
Siegel, David.
- Thinking and dreaming.
Pettigrew, Leroy.
- Third man.
Karas, Anton.
Sarsfield, Michael.
- Third man theme.
Karas, Anton. The third Man.
- Third piano book.
Boykin, Helen.
- Thirteen steps up to heaven.
McNeil, J. C.
- 13th Street rag.
Manone, Wingy.
- Thirty pieces of silver.
Stanphill, I. F.
- Thirty studies in swing.
Paisner, Ben. Ben Paisner's thirty studies in swing.
- This and no more.
Mark, Stephen.
- This angel is my mother.
Bava, Lucy.
- This can't be our last goodbye.
Higgins, Malcolm.
- This could be forever.
Scott, Johnnie.
- This could be true.
Coward, N. P. Ace of clubs.
- This day hath He arisen.
Bach, J. S. Christ lag in Todesbanden.
- This day will dawn.
Harrison, Edwin.
- This England.
Ewing, M. P.
- This is an orchestra.
Posell, E. Z.
- This is forever.
Alexander, Nick.
- This is heaven to me.
Schweikert, E. G.
- This is my joy-day unalloyed.
Sullivan, Sir, A. S. The yeoman of the guard.
- This is my life.
Hall, David.
- This is the business.
Williamson, W. L.
- This little light of mine, I'm going to let it shine.
Pace, C. H., arr.
- This little rose.
Kantzer, W. E.
- This my prayer.
Johnson, J. G.
- This place called County Cavan.
McCall, J. P.
- Those outlaw inlaw blues.
Baird, W. G.
- Those were the days.
Leadsom, Frank.
- Thou art a lovely flow'r.
Twigg, D. J.
- Thou art the life and light.
Rhea, R. D.
- Thou art worthy, O Lord.
Aufdemberge, E. H.
- Thou hast been our dwelling place.
Fewell, C. M.
- Thou hidden love of God.
Larson, E. R.
- Thou my only light.
Hernried, Robert.
- Thou swell.
Rodgers, Richard. A Connecticut Yankee.
- Though you may never be mine, we found a love that endures.
Damon, William.
- Thought of you.
Hall, David.
- Thou'rt like a lovely flower.
Strubel, Edward.
- Thousand miles of prairie.
Davis, Stu.
- Three angels a sweet carol sang.
Mahler, Gustav. Symphony, no. 3.
- Three attractive piano sketches.
Woodbridge, C. L.
- Three bears.
Coates, Eric.
Ward, L. H.
- Three caballeros.
Barroso, Ary.
- Three dancing tunes.
Baron, Maurice. Trois chansons dansantes.
- Three-dimensional music.
Hall, Geoffrey. New musical nursery rhymes for old.
- Three Easter carols.
Whitehead, Alfred.
- Three friends, two sweethearts, one broken heart.
Herscher, Louis.
- Three little kittens.
Howorth, Wayne.
- Three little snapshots.
Thurlow, Rose.
- Three magic words.
Knight, G. M.
- Three Mozart sonatas.
Mozart, J. C. W. A.
- 3 piano pieces with words.
Hawkins, Margaret.
- Three pieces for pianoforte.
Foster, I. R.
- Three pieces for string orchestra.
Berger, A. V.
- Three play-ins and play-outs.
Williams, Charles.
- Three shamrock leaves.
Gleeson, Horace.
- Three short pieces.
Rowley, Alex.
- Three short pieces for the organ.
Kennaway, G. L.
- Three sonatas.
Shapiro, Harold. Sonatas, piano.
- Three street-corner sketches.
McKay, G. F.
- Three studies.
Wood, R. W.

PUBLISHED MUSIC—TITLE INDEX

- Three two-part inventions for piano.
Moore, Timothy.
- Three waltzes.
Schubert, F. P. Waltzes, piano.
- Three wheels on the wagon.
Warren, Mark, pseud.
- Thrène.
Migot, Georges.
- Thrill me through and through.
Létral, Bob.
- Thro' the night.
Oliver, Ray. A run for your money.
- Through the air.
Petcoff, V. M.
- Throw that shovel down.
Clyde, Ted.
- Throw your love my way.
Southerland, Loys.
- Thunder in my heart.
Mendelsohn, Jack.
- Thy holy wings, dear Saviour.
Youngdahl, C. R.
- Thy judgments are a great deep.
Cain, Noble.
- Thy light and peace.
Luvaas, M. J.
- Thy mercy, O Lord.
Landahl, C. W.
- Thy Word.
Sateren, L. B.
- Thy word is a lamp unto my feet.
Huntington, R. M.
- Ti chiamerò amor.
Zeme, Carlo.
- Ti convincerò stasera.
Anèpeta, Giuseppe.
- Ti danske smaasange.
Nielsen, C. A.
- Ti parleron di me.
Pulci, Luigi.
- Ti pentirai.
Mojoli, Franco.
- Ti porto le prime rose.
Gentili, Leone.
- Ti ringrazio.
Morini, F.
- Ti-uh! ti-eh!
Ceglie, Cosimo di.
- Ti voglio baciare.
Mascheroni, V.
- Tia Juana.
Ostrow, Herb.
- Tic-tock polka.
Lama, Gaetano.
Martino, R. J.
- Tick tock.
Lais, John.
- Tick tock polka.
Gurzynski, E. W.
- Tickets, please.
Duddy, Lyn.
- Tiddlewinkie woo.
Morrow, Morton.
- Tierra andaluza.
Doneddu, Arturo.
- Tigre mendoza.
Oliva, Enrique.
- Til Soren!
Schultz, S. S.
- Tilán, tilán.
Favier, Alfredo. Nos vamos a la capital.
- Tilingo lingo.
Carrillo, Lino.
- Till den gamles båd de gå.
Lindblad, A. F.
- Till Eulenspiegel's merry pranks.
Strauss, Richard.
- Till himmelen uppfaren är.
Söderholm, Valdemar.
- Till I found you.
Caiazza, Ralph.
- Till we meet again.
Felice, Jack. Arrivederci.
- Tills natt blir dag.
Wallin, K. A.
- Timbales.
Hillman, Roc.
- Timber bowl song.
Hayter, E. R.
- Time alone.
Hall, David.
- Time began.
Stolz, Robert. Servus du.
- Time clock of life.
Monroe, C. P.
- Time takes care of everything.
Demetrius, Claude.
- Time will surely come.
Newhard, D. F.
- Timmy.
Owens, H. R.
- Timon of Athens.
Diamond, D. L.
- Tin pan alley rag.
Phillips, Donald.
- Tin roof blues.
The New Orleans Rhythm Kings.
- Tinker polka.
Marvin, Lloyd.
- Tiny tunes for piano.
Dubbé, E. A.
- Tio spelmans låtar.
Kindström, Einar.
- Tippy canoodle canoe.
Lisbona, E. M.
- Tips junior for pianists.
Dee, Margaret, comp.
- Tirolese.
Mazziniani.
- Tirolesina.
Conti, G. B.
- Tirsi chiamare a nome.
Porpora, Nicolò.
- 'Tis Eastertide.
Ackley, A. H.
- 'Tis only a matter of mind over matter.
Mysels, Sammy.
- 'Tis the last rose of summer.
Ralf, Einar.
- 'Tis you and only you.
Bramhall, L. W.
- Tischlied.
Lemacher, Heinrich.
- Tisdags-polka.
Molthon, Gunnar.
- Titania.
Hallberg, David.
- Titt i sjökistan.
Taube, Evert. Linnéa.
- Tjing-ta-ra.
Bosmans, Robert.
- Tjo faderalla vånstånflåkt.
Hansson, Stig.
- To a blue-eyed baby.
Warren, E. R.
- To a child.
Turney, N. D.
- To be alive this day.
Blower, Maurice.
- To develop velocity: Arkansas traveler.
Audiscope Corporation, Wilmington, Del.
- To each his own.
Evans, R. B.
- To learn two typical boogie patterns: Turkey in the straw.
Audiscope Corporation, Wilmington, Del.
- To livè again.
Olmstead, Clarence.
- To me you're a song.
Merrill, Bob.
- To music.
Cain, Noble.
- To my clock.
Repper, Charles.
- To my little guy.
Shea, A. M.
- To sleep, to dream.
Cores, Alexander.
- To Sören.
Schultz, S. S. Til Soren!
- To someone you're important.
Hall, David.
- To the last beat of my heart.
Arnold, Eddy.
- To the nightingale.
Manning, Richard.
- To the spring.
Groton, Frederic.
- To Thee, O Lord.
Bach, J. S. Dir, dir, Jehovah.
- To this we've come.
Menotti, G. C. The consul.
- Toast to Ireland.
Frish, F. L.
- Tocata.
Orbón, Julián. Toccata, piano.
- Toccata.
Bush, Geoffrey.
Harris, Roy. Toccata, piano.
Paradies, P. D.
Wallvik, Einar. Toccata, organ.
- Toccata for violin.
Tretick, Sidney.
- Toccata in blue.
Feibel, Fred.
- Today.
Dorsey, T. A.
- Today, tomorrow and forever.
Lisbona, E. M.
- Toen jouw schip uit de schelde verduwen.
Manders, Kees.
- Töta d' Turin.
Pagnini, Arrigo. Torinesina.
- Together we sing.
Fullerton, Margaret.
- Toglietemi la vita ancor.
Scarlati, Alessandro.
- Toglietemi, pietosi.
Manzia, Luigi. Medea tradita.
- Toi et moi.
Bailly, Charles. (Les vagabonds du rêve) Ma gosse, ma chérie.
Ledru, Jacques.
- Toi, toi, toi.
Chevalier, Maurice.
- Tok-tok-tok.
Simon, Nat. The parlor polka.
- Toledo.
Winkler, Gerhard.
- Tolón, tolón!
García, Fernando. (Mi vaca lechera) The cow-bell song.
- Tolv orkesterstykker.
Saeverud, Harald. 12 pieces for orchestra.
- Tom Thumb polka.
Bump, E. L.
- Tomar varas.
Travnicek, André.
- Tommy, min pojke.
Mattsson, C. O.
- Tommy's humming-top.
Arden, Rodd.
- Tomorrow more than today.
Rox, J. J. B. H.
- Tomorrow's world.
Beethoven, Ludwig van. Symphony, no. 9.
- Tomtejazzen.
Bergström, Gulli.
- Tone roads no. 1.
Ives, C. E.
- Toni.
Izzi, Antoine.
- Tonight and always.
Haidu, C. A.
- Tony Baloney, the great M. C.
Hoven, George.
- Tootsie, darlin', angel, honey, baby.
Stock, Lawrence.
- Too-whit! too-whoo!
Reid, Billy.
- Torinesina.
Pagnini, Arrigo.
- Torino a primavera.
Simi, Gino.
- Tormento.
Domínguez, Abel. Still in my heart.
- Tormento de amor.
Delgado, Esteban.
- Torna a Surriento.
Curtis, Ernesto de.
- Torno a te.
Calzelli, A.
- Toronto subway song.
Hamill, Mel.
- Torre del Lago Puccini.
Russo, Nino.
- Torre di Babele.
Guidali, C.
- Tortorella.
Pietragrua, Carlo.
- Torvald & his island boys.
Jones, G. M. The herring chokers.
- Touch and go.
Gorney, Jay.
- Touch me, Lord Jesus.
Campbell, L. E.
- Touch of the blues.
Wilcox, E. F.
- Toujours aimée.
Waldteufel, Emil.
- Toujours gai!
Schwab, Alexandre.
- Tour Eiffel qui tue.
Van Parys, G. E.
- Tourbillon.
Dreyfus, Pierre.
- Tous les boeufs.
Pruvost, François.
- Tous les deux.
Bloch, P. G.
- Tout d'suite.
Swanerud, Thore.
- Toy parade.
Davidson, H. G.
- Toy ships.
Thompson, J. S.
- Toy Town patrol.
Brahe, M. H.
- Toyland.
Herbert, Victor. Babes in Toyland.
- Trade winds.
Binge, Ronald.
- Trådet.
Thyrestam, Gunnar.
- Träumerei.
Schumann, R. A. Kinder-scenen.
- Traffic.
Williams, Charles.
- Traficante certified system.
Traficante, Edward.
- Tragedia sul Pacifico.
Buzacchi, Igino.
- Tragedy to triumph.
Hamblen, Bernard.
- Tragic incident.
Williams, Charles.
- Traicionera.
Curiel Gonzalo.
- Train of events.
Bridgewater, Leslie.
- Traité complet de sténographie musicale.
Gouverneur, Emile.
- Tramway.
Lamm, R. C.
- Transposing chart and chord locator.
Kitchen, Austin.
- Travelers in Goya's time.
Dotras Vila, Juan. Calesa goyesca.
- Trav'lers.
Ellis, V. B.
- I tre caballeros.
Barroso, Ary.
- Tre folkmelodier.
Stålhandske, Berndt.
- Tre kosteliga ting.
Söderlundh, B. A.
- Tre polyfona stycken.
Blomdahl, K. B.
- Tre små heta ord.
Ahlqvist, Sandy.
- Treasure hunt.
Paymer, Ada.
- Treasure of the Incas.
Paulson, Joseph.
- Treasure state.
Hall, David.
- Tree toad lives up in our tree.
Hofstad, Mildred.
- Treizième quatuor à cordes.
Milhaud, Darius. Quartet, strings, no. 13.

CATALOG OF COPYRIGHT ENTRIES

- Treizième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 13.
- Treno verde.
Wanderson, J. Green
express.
- Trenta scelte danze all'antica.
Tabarroni, Adelmo.
- Tres cielitos lindos. See title
entry in composer list.
- Três invencões seresteiras.
Lorenzo Fernandez, Oscar.
- Tres pastorales.
Isamitt, Carlos.
- Tres tocatas.
Graetzer, Guillermo.
Toccatas, piano.
- Trestegsvalsen.
Jularbo, Carl.
- Treurmars.
Beethoven, Ludwig van.
Marche funèbre.
- Tribute to Mother.
Ackley, B. D.
- Tribute to Romberg.
Romberg, Sigmund.
- Trickling keys.
DeRossi, A. J.
- Trigger happy.
Justynski, Vincent.
- Trigueñita del alma.
Durán, Ramón.
- Trilogy for organ.
Stickles, William. Trilogy,
organ, no. 3.
- Trio.
Britten, Benjamin. The
little sweep.
Schroeder, Hermann. Trio,
violins & viola, op. 14, no. 2.
- Trio album.
Leidzén, E. W. G. Bourne
trio album.
- Trio and ensemble.
Britten, Benjamin. The
little sweep.
- Trio in do maggiore.
Vivaldi, Antonio. Trio-
sonata, violin, lute &
continuo.
- Trio in sol minore.
Vivaldi, Antonio. Trio-
sonata, violin, lute &
continuo.
- Tripartita in F.
Genzmer, Harald.
- Triptyque.
Demessieux, Jeanne.
- Triptyque flamand.
Baron, Maurice.
- Triste autunno.
Thaler, Isacco.
- Triste destino.
Martínez Domínguez, Miguel.
- Triste santuario.
Gomez, Vicente.
- Tritsch Tratsch Polka.
Strauss, Johann.
- Triumph.
Means, Claude.
- Tröstliche Einkehr.
Thieme, Karl.
- Trois amours.
Samson, Harald. Gatan.
- Trois cadences.
Mozart, J. C. W. A.
Concerto, flute, K. 285c
(313)
- Trois caprices poétiques.
Liszt, Franz.
- Trois chansons dansantes.
Baron, Maurice.
- Trois chants byzantins.
Poniridy, Georges.
- Trois cloches.
Villard, Jean.
- Trois extraits en forme de suite.
Bach, J. S. Works, harpsi-
chord.
- Trois fois merci.
Dreyfus, Pierre.
- Trois jours, trois nuits.
Stern, Emil.
- Trois mélodies grecques.
Poniridy, Georges.
- Trois Noël anciens.
Bonneau, Paul.
- Trois petits fiancés.
Melone, M. H.
- Trois pièces.
Vito-Delvaux, Berthe di.
Pieces, clarinet & piano.
- Trois pieces en courte pointe.
Chailley, Jacques.
- Troisième cheminée à droite.
Sauvage, Camille.
- Troisième homme.
Karas, Anton. (The third
man) A tous les amoureux
du monde.
- Troisième sonatille.
Chédeville, Pierre.
- Troisième symphonie.
Lajtha, László. Symphony,
no. 3, op. 45.
- Milhau, Darius. Symphonies
pour petit orchestre.
- Trolley bus.
Williams, Charles.
- Trombone troubadours.
Bennett, David.
- Trommer polka.
Bartels, P. F. F.
- Trompo.
Villa-Lobos, Heitor. O piço.
- Trottie True.
Joyce, Archibald.
- Truck driver's boogie.
Boyd, Jim.
- True lover's waltz.
Scharenborg, F. A.
- True love's the greatest thing.
Hall, David.
- Truer words were never spoken.
Lippmann, Sidney.
- Truly yours.
Raimondo, G.
- Trumpet problems.
Dalby, C. E.
- Trumpeter's lullaby.
Anderson, Leroy.
- Try it out.
Belknap, J. C.
- Try Jesus, He satisfies.
Martin, R. E.
- Trying to forget.
O'Donnell, Florence.
- Tschaikowsky.
Weill, Kurt. Lady in the dark.
- Tu bella silueta.
Gomez, Raciono.
- Tu dulce.
Léardée, Ernest. Douceur
d'un beau rêve.
- Tu engaño.
Domínguez, Abel.
- Tu mancavi a tormentarmi
crudelissima speranza.
Cesti, Marcantonio.
- Tu no eres nadie.
Casamor, Eutimio.
- Tu non sai.
Pulci, Luigi. Il védevo
allegro.
- Tu olvido.
Castellanos, Eduardo.
- Tu per le scale.
Marletta, Matteo.
- Tu petición.
Torres, J. R.
- Tu peux revenir.
Jacobs, Léon.
- Tu se mi vuoi bene.
Bergamini, Federico.
- Tua bocca.
Salerno, Alfonso. Il terrore
dell'autostrada.
- Tua gradita fé.
Scarlatti, Alessandro.
- Tua musica.
Pulci, Luigi.
- Tuba player.
Robinson, Anne.
- Tubby, the tuba.
Kleinsinger, George.
- Tumblers.
Nevin, Mark.
- Tunes and dances from Siljustøi.
Saeverud, Harald. (Siljustøi)
Slåtter og stev fra Siljustøi.
- Tunnel of love.
Loesser, Frank. Let's
dance.
- Tuo nome.
Chesi, Mario.
- Turalleri.
Taube, Evert. Flickan i
Hamburg.
- Turkey in the straw.
Audiscope Corporation,
Wilmington, Del. To learn
two typical boogie patterns.
- Lais, John.
- Turmoil.
Yorke, Peter.
- Turning hand springs.
Thompson, A. A.
- Turtle walk.
Garrison, B. H.
- Tusenskönor.
Ralf, Einar. Daisies.
- Tut, tut, tut.
Sävkrantz, Bertil.
- Tuttifantchen.
Hindemith, Paul.
- Tuxpan.
Gamboa Ceballos, José.
- Tva begravningsanger.
Svedlund, K. E., arr.
- Två danser.
Döben, Anders.
- Två madrigaler.
Milveden, Ingmar.
- Två sänger.
Wachtmeister, A. R.
- Två små händer.
Andersson, Eric.
- Två trappor över gården.
Mattes, Wilhelm.
- Två vita orkidéer.
Degerman, Rolf.
- 'Twas the night before Christmas.
Darby, K. L.
Nelson, K. F.
- 'Twas within a furlong of
Edinburgh town.
Purcell, Henry. The mock
marriage.
- Twee rode lippen.
Manders, Kees.
- Twelve choral-preludes.
Demessieux, Jeanne.
- Twelve easy Scarlatti sonatas.
Scarlatti, Domenico. Sonatas,
harpsichord.
- Twelve melodious studies.
Lemont, C. W.
- Twelve old English songs.
Twinn, Sydney.
- 12 pieces for orchestra.
Saeverud, Harald.
- Twelve-tone music.
Jelinek, Hanns. Zwölfton-
werk, op. 15.
- 2040's sortie.
Abel, Alan.
- Twenty-four caprices for the
violin.
Rode, Pierre.
- 24 favourite songs.
Schubert, F. P. Songs.
- Twenty-four miniature studies
without octaves.
Lemont, C. W.
- 24 preludes.
Bowen, York.
- Twenty-seven organ offertories.
Peery, R. R., comp.
- Twenty-third Psalm.
Iverson, Ida.
- 23 Tchaikovsky themes for piano.
Chalkovskii, P. I.
- Twilight and roses.
Chanslor, Hal.
- Twilight rapture.
Rapley, Felton.
- Twilight sky.
Brown, Broc.
- Twilight time in Texas.
Mulé, Louis.
- Twinkle toes.
Driggs, Collins.
- Twisted stockin's.
Greene, Joe.
- Two accordions.
Fiorenza, Natale.
- Two Armenian songs.
Sevanian, Ara.
- Two-bits.
Cowell, Henry.
- Two characteristic pieces.
Khachaturian, A. I.
- Two dances à la mode.
Palmer, C. K.
- Two dances in olden style.
Fuchs, Lillian.
- Two evening responds.
Oldroyd, George.
- Two excerpts from The
Penitential psalm no. 5.
Lassus, Orland de.
- Two-faced heart.
Nagy, J. F.
- Two friends.
Buchtel, F. L.
- Two hymns to St. Francis Xavier.
Marier, T. N., arr.
- Two intermezzi.
Parry, Sir C. H. H. bart.
- Two left feet polka.
Lewis, Bill.
- Two lips.
Porter, Lew.
- Two lips in tuliptime.
Huetting, Beb.
- Two miniature suites.
Melecci, Adelmo.
- Two new wedding marches.
Salzedo, Carlos, arr.
- 2 nu special songs.
Lewis, R. C.
- Two o'clock blues.
Tobin, Louis.
- Two old crows.
Kettering, E. L.
- Two-part gospel song anthems.
Lorenz, E. J., comp.
- Two part-songs.
Cornish, William, Jr.
- Two-piano album for the first
year.
Thompson, J. S. John
Thompson's Two-piano
album for the first year.
- Two rats.
Johnston, P. F.
- Two shillelagh O'Sullivan.
Botkin, Perry.
- Two short piano pieces.
Rebikov, V. I.
- Two silhouettes.
Wolcott, Charles.
- Two songs.
Duke, J. W.
- Two Stephen Foster melodies.
Foster, S. C.
- Iy jsi mě slibila.
Jungman, Henry. You
promised me.
- Typical Irishman.
Derrane, J. P.
- Tyrojava.
Cahard, André.
- Tyroler swing.
Logist, Louis.
- Tzena, Tzena, Tzena.
Ross, Spencer.
- Tzigano swing.
Viezzoli, Guido.
- Tzin-tzun-tzan.
Lawrence, Jack.
- Tzion tamati.
Braslavsky, S. G., arr.
Fair Zion.

U

- U. S. A.
Manders, Kees.
- U. S. A. See title entry in
composer list.
- U and the uke.
Rosemont, W. L.
- Ua haavarevare.
Lund, E. E. You can blame
it on the moon.

PUBLISHED MUSIC—TITLE INDEX

Über ein Stündlein.
Lang, Hans.
Über Nacht.
Wolf, Hugo. Over night.
Udite amanti.
Caccini, Giulio.
Uhrenreime.
Blank, August.
Ukulele hit song folio.
Leaman, G. L.
Ukulele hits.
Glucksman, Erwin.
Ukulele Luke.
Reid, Irving.
Ukulele man.
Werner, Milton.
Ukulele polka.
Sumner, George.
Ukulele song hits.
Rosemont, W. L., comp.
Ulla, min Ulla, säj far jag dej
bjuda.
Bellman, C. M.
Ultime violette.
Ruccione, Mario.
Ultimo valzer.
Mauro, L.
Umbrellas dancing in the rain.
Henderson, L. M.
Umoresca.
Bellini, Renato.
Una de tantas.
Nicolás, Emilio de.
Una vez mas.
Castellanos, Alcides.
Unchanging Saviour.
Fullbright, W. D.
Und ausgerechnet du.
Riethmüller, Heinrich.
Und der Wein war auch dabei.
Korzhé, Viktor.
Under my skin.
Newman, Alfred.
Under stjärnorna.
Svedlund, K. E.
Under the Anheuser bush.
Von Tilzer, Harry.
Under the blanket of love.
Witkoski, Peter.
Under the double eagle.
Wagner, J. F.
Under the greenwood tree.
Arne, T. A. As you
like it.
Moore, D. S.
Under the moon above.
Chaney, W. E.
Underbar en stjärna.
Sörenson, Torsten.
Underneath the California moon.
Jones, Helin.
Une position, une clé.
Delau, Marc.
Unfaithful one.
Bruner, C. L.
Ungarischer Tanz, no. 5 und 6.
Brahms, Johannes.
Ungarische Tänze, piano
4 hands.
Ungersk tango.
Degerman, Rolf. Tango
hongrois.
Ungrammatical owl.
Penn, R. T.
Ungrateful heart.
Manilla.
Unión Musical Española.
Turina, Joaquin. Concerto,
piano unacc.
Union Pacific Frisco or L. A.
train.
Crossman, A. G.
Unison string class method.
Feldman, H. A. The Pro
Art unison string class
method.
United with Christ.
Nauman, D. D.
Unity.
Blackmore, Geoffrey.
Universal songs and hymns.
Brumley, A. E.

Universal's follow-up method
for the saxophone.
Jacobs, Milton.
Uno es frigid.
Vega, Pepe de la.
Unser mishpoche.
Secunda, Sholom.
Unter der Martinswand.
Föderl, Karl.
Until forever.
Shields, Arthur.
Until He lifts the clouds.
Donaldson, H. R.
Until today.
Davis, Stu.
Reid, W. W.
Until you came.
Huerter, C. J.
Until you return.
Hutchison, Tokey.
Unto us a child is born.
Tovey, H. G.
Unvergänglichkeit.
Korngold, E. W.
Uocchie nire.
Alfieri, Amleto.
Up in heaven.
Duchow, Lawrence.
Up the Hudson River.
Chanslor, Hal.
Upon a child.
Lea-Morgan, John.
Upon the cross.
Leatart A. L.
Ur pianokonsert, op. 54, A-moll.
Schumann, R. A. Concerto,
piano, op. 54.
Urania.
Turina, Joaquin. Las musas
de Andalucía.
Using broken tenths as a basis
for a blues style: Frankie
and Johnnie.
Audiscope Corporation,
Wilmington, Del.
Usted.
Adrius, Adrien.
Utah waltz.
Hall, David.
Utanför mitt fönster.
Reuterskiold, Lennart.
Uvertyr-svit.
Svensson, S. E.

V

Va bene così.
Pulci, Luigi. Ça va bien.
Vacation Bible school joint
service book.
Grice, H. L.
Vår egen stig.
Turesson, Gunnar.
Vår sång.
Lidén, Karl.
Var trots allt.
Turesson, Gunnar.
Vår vals.
Sandberg-Norrländer, Alva.
Värbukett. See title entry in
composer list.
Vårdag på Olands alvar.
Runback, Albert.
Våren och vi.
Casserman, Hj.
Vårregnet.
Fernström, John.
Vårsång.
Wikander, David.
Vårtrall.
Svenning, Göran.
Vårvisa.
Dahlgren, Valdemar.
Vackra Jonsson.
Degerman, Rolf.
Vad finns väl bortom stjärnorna.
Widegren, Benkt.
Väntande.
Fleischner, Adolf.
Vagabond king.
Friml, Rudolf.
Vagabonds du rêve.
Bailly, Charles.

Vaggsång.
Flies, Bernhard.
Vaggvisa.
Brahms, Johannes. Lieder,
op. 49, no. 4.
Richnau, Gunnar.
Vaghe stelle.
Cavalli, Francesco.
Erismena.
Valčík in B minor.
Mokrejs, John. Waltz,
piano.
Valle profunda.
Lassus, Orland de.
Valley.
Swanson, Howard.
Valley Forge march.
Rider, T. B.
Vallflickan.
Cohn, W. H.
Valli profonde.
Gagliano, Marco da.
Valpré.
Nascimben, Sergio.
Vals i gryningen.
Turesson, Gunnar.
Vals i junotäppan.
Molthon, Gunnar.
Valsa me' mej.
Gill, Jack.
Valse.
Chopin, F. F. Waltz, piano,
op. 64, no. 1.
Hayes, O. L.
Kuklowsky, Kir.
Valse apache.
Charrosin, F. G.
Valse blanche.
Blumann, Warner.
Valse brillante.
Chopin, F. F. Waltz, piano,
op. 18.
Guglielmi, L. G.
Lucchesi, R. A.
Valse burlesque.
Spivakowsky, Michael.
Valse chevaleresque.
Björkander, Nils.
Valse de chez moi.
Duleu, Edmond.
Valse de la neige.
Cadou, A. P. Snow-waltz.
Valse de l'Empereur.
Strauss, Johann. Kaiser-
Walzer.
Valse de nuit.
Esparza Oteo, Alfonso.
Rondalla. Noche de estrellas.
Valse des mantilles.
Bourtayre, Henri.
Valse des poupées.
Bayer, Joseph. La fée des
poupées.
Valse erichantment.
Deichert, R. G.
Valse gracie.
Bodycombe, Aneurin.
Valse in E minor.
Rebe, L. C. Waltz, piano.
Valse melancolique.
Castegren, Nils.
Valse Mimi.
Görling, Nathan.
Valse no. 10.
Chopin, F. F. Waltzes,
piano, op. 69.
Valse nostalgique.
Lehman, Evangeline.
Valse petite.
Ketterer, Ella.
Valses.
Brahms, Johannes. Waltzes,
piano 4 hands, op. 39.
Valsmelodi.
Taube, Evert.
Valzer del caos.
Pagano, Luigi.
Valzer delle sirene.
Alfieri, Amleto.
Valzer dello zigo zago.
Olivieri, Dino.
Valzer in sordina.
Mariotti, Mario.
Vandrare spelar.
Asker, Hilding.

Vanity Fair suite.
Temple, Nat.
Vanka 'n' Tanka.
Dargomyzhskii, A. S.
Vanne si, superba va!
Händel, G. F. Giustino.
Vapnarevals pa vindbryggan.
Widegren, Benkt. Riddar
Bullriks ballader.
Vara bästa låtar.
Jularbo, Eberhardt.
Variaciones clásicas.
Turina, Joaquin.
Variaciones flamencas.
Castellon, Augustin.
Variaciones 1944.
García Morillo, Roberto.
Variations, piano, op. 13.
Variationen.
Beethoven, Ludwig van.
Variations violoncello &
piano.
Variationer och fuga över en
finsk koral.
Salonen, Sulo.
Variations and Capriccio.
Dello Joio, Norman.
Variations, chaconne, and
finale.
Dello Joio, Norman.
Variations concertantes.
Padwa, Vladimir.
Variations, fugue et hymne.
Mores, René.
Variations on a Polish carol.
Davenport, M. C.
Variations on Yankee Doodle.
Braggiotti, Mario.
Varied harmonies to well-known
hymn tunes for unison singing.
Campbell, J. E.
Variété.
Villatte, Jean.
Varje flicka har sin [egen]
melodi.
Lagerkrans, K. O. Med
kärlek och solsen och sång.
Sundelöf, F. G. Med kärlek
och solsen och sång.
Varvisa ur Piaa cantiones.
Lundén, Lennart.
Vascello blu.
Wirtshafter, J. H.
Vassar College supplement to
Hymns for worship.
Geer, E. H., comp.
Več su jadra otvorena.
Cernkovich, Rudolph. The
sails are all set.
Vecchie cornamuse.
Ceglie, Cosimo di. Ti-uh!
ti-eh!
Vecchio cipresso.
Oldrati Rossi, Renzo.
Vecchio treno.
Alvaro, Romero.
Védovo allegro.
Pulci, Luigi.
Veggio la selva.
Porpora, Nicolò.
Veilchen.
Nordqvist, Gustaf. Violer.
Vekslende temaer.
Poulsen, Theodor.
Vele al vento.
Panzuti, Virgilio.
Velvet shoes.
Duke, J. W.
Ven a bailar.
Letourneau, Georges. Viens
donc danser.
Vendredi.
Lagouigue, Charles. Mel-
odies vieillotes, op. 137,
no. 2.
Venezia e Napoli.
Liszt, Franz.
Veneziansk serenad.
Kallstenius, Edvin, arr.
Venezuela.
Ulbrich, Siegfried.
Vengan copas.
Alarcón Leal, Eduardo.
Veni, Creator, Spiritus.
Ahrens, Joseph.

CATALOG OF COPYRIGHT ENTRIES

- Veni, Emmanuel.
Christiansen, P. J. O come,
O come, Emmanuel.
- Venite a Napoli!
Spagnolo, A.
- Vent.
Siniavine, Alexandre.
- Verde Ucraina.
Olivieri, Dino.
- Verdi prati.
Händel, G. F. Alcina.
- Verfluchte Geld.
Hindemith, Paul.
- Verleih uns Frieden gnädiglich.
Ahrens, Joseph.
- Verschwoeren.
Schubert, F. P.
- Verse-moi du champagne.
Gotlib, Dynah.
- Vertige.
Roggero, Marcel.
- Very warm for May.
Kern, Jerome.
- Vesper von 1610.
Monteverdi, Claudio.
- Vesperae solennes de
confessore.
Mozart, J. C. W. A.
- Vespro della Beata Vergine, 1610.
Monteverdi, Claudio.
- Vesper von 1610.
- Vessil bianco crociato.
Bianco, A.
- Vezzosa Aurora.
Melani, Alessandro.
- Vi bor vid samma gata.
Degerman, Roff.
- Vi kan spela: Duetter för
klarinet. See title entry
in composer list.
- Vi red, bara red.
Kraft, Alvar. Jens Månsson
i Amerika.
- Vi skrattar igen.
Karlsson, Sven.
- Vi tacke dig, O Jesu god.
Berg, Gottfrid.
- Vicino a te.
Olivares, Amedeo.
- Vicino a te!
Marano, G.
- Vicino al fuoco.
Segurini, Nello.
- Victor book of overtures.
O'Connell, Charles.
- Victorious.
Frangkiser, Carl.
- Victory parade.
King, Stanford.
- Vid Animmens strand.
Samson, Harald.
- Vie ardente de Frédéric Chopin.
Lahy-Hollebecque, Marie.
- Vie d'artiste.
Strauss, Johann. Künstler-
leben.
- Vie en rose.
Guglielmi, L. G.
- Vie et la mort d'une rose.
Aube, L. M.
- Viejas culpas.
Curiel, Gonzalo. El miedo
llegó a Jalisco.
- Vielle chanson.
Dessagnes, Gontran.
Juveniles.
- Vieni anche tu.
Giammona, S.
- Viennese waltz.
Duke, J. W.
- Viens dans mes bras.
Bailly, Charles.
- Viens danser la polka.
Rey, Louis.
- Viens donc danser.
Letourneau, Georges.
- Viens t'en Madeleine.
Richepin, Jacqueline.
- Vier Capricen.
Uhl, Alfred.
- Vier Gesänge.
Knorr, E. L. von.
- Vier Klavierstücke.
Emborg, J. L.
Graenicher, Ernst.
- Klenau, Paul von.
Pisk, P. A.
- Vier kleine leichte Stücke.
Bach, J. S. Notenbuch der
Anna Magdalena Bach.
- Vier Lieder.
Sutermeister, Heinrich.
- Vier pessimistische Lieder.
Sonneck, O. G. T.
- Vier und zwanzig kleine Etüden.
Hässler, J. W.
- Vier zweistimmige inventionen.
Jelinek, Hanns. Zwölftonwerk,
op. 15.
- Vierge de Boulogne.
Pavard, A. C. A.
- Vierte Sonate.
Frommel, Gerhard. Sonata,
piano, no. 4.
- Vierte Symphonie.
Alfvén, Hugo. Symphony,
no. 4, op. 33.
- Viertes Streichquartett.
Höller, Karl. Quartet,
strings, no. 4, op. 43.
- Vigil.
Roobenian, Amber.
- Vigils of Mary.
Ohlson, Marion.
- Vigne au vin.
André, Xavier.
- Viljen I veta och viljen I första.
Norrman, Rudolf.
- Village blacksmith.
Heins, Carl.
- Village Romeo and Juliet.
Delius Frederick.
- Vindarna sjunger.
Benner, Tord. Vrakgods.
- Vingt leçons de solfège avec
accompagnement de piano.
Gallon, Noel.
- Vingt pièces faciles.
Jacob, Maxime.
- Vingt-quatre caprices-études.
Böhm, Theobald. Caprices-
études, flute, op. 26.
- Vingt quatre études journalières.
Sussmann, Heinrich.
- Vino der Jerez.
Martinez Martorell, José.
- Vintersaga.
Larsson, L. E. V. The
winter's tale.
- Violer.
Nordqvist, Gustaf.
- Violetera.
Padilla, José.
- Violets and violins.
Richepin, Jacqueline. Mon
coeur est un violon.
- Violetta.
Cifra, Antonio.
- Violette.
Scotto, Vincent. Violettes
impériales.
- Violettes impériales.
Scotto, Vincent.
- Violins & violinists.
Farga, Franz.
- Violins from nowhere.
Fain, Sammy. Michael
Todd's Peep show.
- Visa i folkton.
Bjorkander, Nils. Glimtar.
Lundborg, Gösta.
- Visa vill jag sjunga.
Larsson, Rune.
- Vision.
Fryxell, R. H.
- Vision in my heart.
Hall, David.
- Visions de l'Amen.
Messiaen, Olivier.
- Visions infernales.
Sauguet, Henri.
- Visual Method Class Piano.
Audiscope Corporation,
Wilmington, Del.
- Vita mia.
Terrana, Gerlando.
- Vita valsen.
Rüno, Sven.
- Vitrail.
Clergue, Jean.
- Vittoria, vittoria.
Carissimi, Giacomo.
- Vivere baciandoti.
Gallazzi, Giuseppe.
- Vivons un rêve.
Calder, Ray. Nothing so
lovely.
- Vlak bij de vissershaven.
Theunisse, Henri.
- Vocal gems.
Sullivan, Sir A. S. Iolanthe.
- Voglio farti dire il vero.
Manzia, Luigi.
- Voi mi dite.
Händel, G. F. Serse.
- Voice I love to hear.
Patton, H. A.
- Voici la Pentecôte.
Liébard, Louis.
- Voici ma rumba.
L'Host, Robert.
- Voix amies.
Lemit, William.
- Voix, dans la nuit.
Thébault, Valentin.
- Vioix du foyer.
Fontaine, José.
- Volgimi, o cara Filli.
Buzzoleni, Giovanni.
Supplica amorosa.
- Volière.
Aube, L. M.
- Volunteer.
Kromer George van.
- Vom Orgelspiel.
Matthaei, Karl.
- Vom Tode.
Beethoven, Ludwig van.
- Vom Vergänglichchen in der Musik.
Roth, Ernst.
- Vom Wesen der neuen Musik.
Erpf, H. R.
- Von Wesen und Wertung neuer
Harmonik.
Pfrogner, Hermann.
- Voodoo jungle drums.
Sullivan, H. A.
- Vorrei poter ... sognare.
Conti, G. B.
- Vos yeux.
Aube, L. M.
- Voyant danser la rumba.
Amulf, Jeanne.
- Vrakgods.
Benner, Tord.
- Vroljke fluiters.
Leemans, Pierre. The
happy whistlers.
- Vulcano.
Fusco, Giovanni.
Masetti, Enzo.
- W
- Wabash Avenue.
Myrow Josef.
- Wagon wheel over.
Wilimek, E. W.
- Wagoner Willy.
Williams, Joseph.
- Wagonmaster.
Jones, S. D.
- Wailie, wailie.
Scott, T. J.
- Wait and see.
Davis, Stu.
- Waitin' for that man of mine.
Sandström, Ulf.
- Waiting.
Frey, Erik.
- Waiting for love.
Terlizzi, F. J.
- Waiting polka.
Jungman, Henry.
- Wait'll I get you in my dreams
tonight.
Brodsky, Roy.
- Wake up my heart.
Spoliansky, Mischa.
- Wake with the dawn.
Leoncavallo, Ruggiero.
Mattinata.
- Wakey, wakey.
Cotton, W. E.
- Waking carol.
Marryott, R. E.
- Walk in the country.
Burton, Eldin.
- Walk to the Paradise Garden.
Delius Frederick. A village
Romeo and Juliet.
- Walk with a wiggle.
Nichols, Red.
- Walkin' my baby back home.
Richman, Harry.
- Walking in the rain.
Embers, Bernie.
- Walking up the King's highway.
Dorsey, T. A.
- Walking up the streets of gold.
Ellis, V. B.
- Waltz.
Brahms, Johannes. Waltz,
piano 4 hands, op. 39, no. 2.
Strauss, Richard. Der
Rosenkavalier.
- Waltz dream.
Straus, Oscar.
- Waltz melodies of the great
masters.
Johnson, T. A.
- Waltz music.
Smith, Ethel.
- Waltz of the dewdrops.
Hall, David.
- Waltz of the flowers.
Chaikovskii, P. I. The nut-
cracker. Suite.
- Waltz of the water sprite.
Taylor, Edna.
- Waltzin' my blues away.
Selph, Jimmy.
- Waltzing under the moon to a
Neapolitan tune.
Pasquale, Dino. pseud.
- Waltzing with a picture of you.
Hall, David.
- Wanda.
Cerrai, Vittorio.
- Wanderin'.
Jackson, Ed.
- Kaye, Sammy.
- Wanderin' guy.
Brown, Michael.
- Wandering the road to dreamland.
Money, L. J.
- Want straks.
Ekkers, Bart.
- Wanting you.
Howe, M. J.
- Romberg, Sigmund. The new
moon.
- Wanton waltz.
Hopkins, Antony.
- Warm hands, cold heart.
Foree, Mel.
- Warm kisses in the cool of the
night.
Kaye, Buddy.
- Warsaw concerto.
Addinsell, Richard. Warsaw
concerto, piano.
- Warten will ich auf dich.
Schwandes, Gerd.
- Warum müssen deine Augen
lügen?
Uher, Bruno.
- Was betrübst du dich, meine
Seele?
Bach, J. S. (Ich hatte viel
Bekümmernis) Why art
thou cast down, O my
spirit?
- Was der Willi seiner Lilly
nachts erzählt.
Filip, Frank. Eins, zwei,
drei - aus.
- Was hab' ich denn meinem
Feinsliebchen getan?
Springer, Max. Zehn
Variationen über das
schwäbische Volkslied.
- Was I awake or was I dreaming?
Wells, M. O.
- Was mir behagt.
Bach, J. S.
- Wash-day.
Sherman, H. H. Wash-day
and Rainy day.

PUBLISHED MUSIC—TITLE INDEX

- Wash my sins away, Lord.
Weaver, Powell.
- Watch your step.
Bergantine, Borney.
- Watcher.
Sheehan, Robert.
- Water music suite.
Händel, G. F.
- Water musick.
Handel, G. F.
- Water-wheel.
Keyser, C. R.
- Waters above.
Britten, Benjamin.
- Watts' Nativity carol.
Watts, Isaac.
- Way of righteousness.
Krieg, Melita.
- Way to God.
Bergman, Theodore.
- Way up the Hudson.
Stept, S. H.
- Wayside flowers.
Ackley, A. H.
- We adore Thee, Lord God.
Pitoni, G. O.
- We all wish you all Merry
Christmas.
Boyes, Wayland.
- We followed our stars.
Cook, Ida.
- We love you, Mother!
Ackley, B. D.
- We met too late.
Hall, David.
- We praise and bless Thee.
Gounod, C. F. Messe
solennelle.
- We shall be remembered by
our works.
Dorsey, T. A. Remember
me.
- We sing!
Lorenz, E. J.
- We want Muffin! Muffin the mule.
Mills, Annette.
- We were like perfect strangers.
Hall, David.
- Wearing my heart on my sleeve.
Hall, David.
- Weasel's in the dell.
Hendren, B. H.
- Wedding anthem.
Britten, Benjamin.
- Wedding dolls from your
wedding cake.
Spencer, Tim.
- Wedding in the Tyrol.
Taylor, Edna.
- Wedding music.
Nordman, Chester, arr.
Smith, Ethel, arr. Ethel
Smith's wedding music.
- Wedding ring of gold.
Buser, Werner.
- Weeping willow.
Daniel, Kathryn.
Porter, Mitchell.
- Weg der Oper.
Brandl, Willy.
- Weg zur Seligkeit.
Fox, Frank.
- Weggis song.
Krone, B. P.
- Wegweiser durch die Stimmbil-
dung.
Greiner, Albert.
- Weihnachten.
Braunfels, Walter. Das
Kirchenjahr im Kantaten-
zyklus.
- Weihnachts-Buch.
Degen, Helmut.
- Weihnachtskantate.
Knab, Armin.
- Weil ich abergläubisch bin.
Reschke, Karl.
- Wein, Weib, Gesang.
Strauss, Johann.
- Weird incident.
Williams, Charles.
- Welcome, Easter!
Ackley, B. D.
- Welcome, maids of honour.
Britten, Benjamin.
- Welcome to the Isle of Man.
MacDonald, A. R.
- We'll be a hap' hap' happy three.
Woodford, G. R.
- We'll have a hoe down in the
hayloft tonight.
Wilimek, E. W.
- We'll talk it over.
Stanphill, I. F.
- Well-tempered clavier.
Bach, J. S. (Das wohltem-
perirte Clavier) Prelude
no. 8.
- Well, why not?
Blanchard, W. B.
- Wendell Hall's Jingle tunes.
Hall, W. W.
- Wendell Hall's Know your
ukulele chord and fingering
chart.
Hall, W. W.
- Wendell Hall's Know your ukulele
simplified system.
Hall, W. W.
- Wenn du schläfst.
Korngold, E. W. (Unvergän-
glichkeit) The child asleep.
- Wenn du und ich uns küssen
werden.
Stolz, Robert. Mein Freund
der nicht Nein sagen kann.
- Wenn wir in höchsten Nöthen
sein.
Bach, J. S.
- Wer soll das bezahlen?
Schmitz, Jupp.
- Wer wird dich küssen?
Bachrich, Albert.
- Wer zuletzt lacht.
Thieme, Karl.
- We're all wrapped up in each
other.
Tobin, Louis.
- We're alone at last.
Raskin, Gene.
- Were you smiling at me?
Martin, Melvyn. Les enfants
terribles.
- Were you there?
Montague, J. H.
- Wesoly Kóba.
Orzechowski, Henry. Happy
Jakey.
- Western suite.
Ellsasser, R. W.
- Western trails to mines of gold.
Hermann, Ralph.
- We've got a sure thing.
Van Heusen, James. Riding
high.
- We've got insurance.
Webber, Herman.
- What a beautiful romance.
Pane, M. F.
- What a day.
Ellstein, Abraham.
- What a lovely dream I'm having.
Sadler, Ruth.
- What a lovely night.
Hall, David.
- What a man!
Kellar, F. B.
- What a pity! what a shame!
Littman, Michael.
- What are you doin' in my dreams?
Fleming, Gordon.
- What do I care?
Pokrass, S. S. Tcho to mnie
goreh?
- What good does a long face do?
Grosvenor, R. L.
- What happened to our romance?
Murray, H. E.
- What have you got if you haven't
got love?
Kaufman, A. S.
- What is Benjamin?
Fitelberg, Jerzy.
- What is my life without you?
Korte, Jack.
- What makes me feel like this?
Van Bibber, M. W., Jr.
- What makes my heart ache?
Capano, Frank.
- What makes the starlight?
Harris, Bernard. Dick
Whittington.
- What put the pep in Grandma?
Foree, Mel.
- What shall I do now?
Wright, C. M.
- What shall I render unto the
Lord?
Pears, J. R.
- What shall I tell my heart?
Taylor, Lawrence.
- What the capenter said.
Kettering, E. L. Drying
their wings.
- What think ye of Christ?
Polansky, J. T.
- What tidings bringest thou?
Whitehead, Alfred, arr.
The carol of the messenger.
- What's become of the good old
days?
Hill, G. P.
- What's gonna happen to my
heart?
Dilbeck, T. C.
- What's in a name?
Mundy, John. The liar.
- Wheel turns all around, all
around, all around.
Garreau, C. G.
- Wheels of industry.
Beaver, Jack.
- When a dream is broken in two.
Gregg, Gene.
- When a toad sees a fly-fly-by.
Piantadosi, Al.
- When April comes again.
Weston, Paul.
- When day is done.
Katcher, Robert.
- When Dobbin comes back.
Hoffman, Lester.
- When first Amintas sued for
a kiss.
Purcell, Henry.
- When, His salvation bringing.
Rasley, J. M.
- When I am dreaming.
Rapone, R. M.
- When I comb my hands through
the sands of Texas.
Benedict, Ernest.
- When I come.
Duchow, Lawrence.
- When I dance the last waltz.
Gregg, Gene.
- When I fall in love.
Appleton, A. I.
- When I gaze in your dear eyes.
Dietz, C. P.
- When I get home.
Campbell, L. E.
- When I get rich.
Coley, Tommy.
- When I remember.
Ackley, B. D.
- When I scheme, when I dream
of you.
Herrmann, A. C.
- When I'm just falling in love.
Carleton, R. L.
- When I'm with you.
Lethen, H. D.
- When it's autumn time in Texas.
Clark, L. A.
- When it's Christmas on the
range.
Ward, Perry.
- When I've done my best.
Dorsey, T. A.
- When Jesus spoke peace to my
soul.
Rowe, Eloise.
- When Johnny comes marching
home.
Lambert, Louis.
- When lights are low.
Donata, A media lux.
- When lilacs last in the door-yard
bloom'd.
Hindemith, Paul.
- When love comes in.
Hall, David.
- When love comes knockin'
at my door.
Delachrus, George.
- When love is done.
Leland, H. G.
- When Manuel shakes his
maracas.
Abraham, P.
- When morning gilds the skies.
Barnby, Sir Joseph.
- When mothers pray, the Lord
is near.
Ackley, B. D.
- When my sweetheart looks at me.
Brown, M. K.
- When shadows tenderly fall.
Hibbeler, R. O.
- When sweethearts tell a lie.
Walker, Bee. The angels
cry when sweethearts tell
a lie.
- When th' preacher came to
dinner.
Turner, Chet.
- When the apple blossoms bloom.
Tallman, Arthur.
- When the band plays Dixie.
Titus, C. W.
- When the blue grass is blue in
Kentucky.
O'Rear, A. S.
- When the clouds kiss the moon
in the sky.
Harmacek, Jerry.
- When the evening shadows gather.
Matheny, Merlin.
- When the gates swing open, let
me in.
Dorsey, T. A.
- When the heather gleams like
stardust in the glen.
Grant, Martin.
- When the ice-worms nest again.
Kolgan, Joyce.
- When the last ship sails away.
O'Hara, Geoffrey.
- When the leaves begin to turn.
McKinney, W. A.
- When the moon is a silver canoe.
Carr, F. L.
- When the moon plays peek-a-boo.
Rossiter, Will.
- When the saints go marching in.
Bonano, Sharkey.
- When the sun goes down.
Orton, Irvine.
- When the sun shines over the
mountain top.
Titus, C. W.
- When the train came in.
Pleis, J. K.
- When the years roll by for me.
Goldstein, Bernard.
- When there's love at home.
Connor, Tommie.
- When there's no one around
but the moon.
Hill, G. P.
- When they all get together with
the Lord.
Reichner, S. B.
- When things go wrong.
Hammitt, Deecort.
- When things go wrong, I think
of you.
Tesauro, C. M.
- When thou prayest.
Mueller, C. F. Sayings of
Jesus.
- When to her lute Corinna sings.
Norman, Lorna.
- When twilight falls on the
Spokane River.
Shinkoskey, Earl.
- When Ukulele Luke plays the
uke.
Lorre, Ben.
- When Virginia says goodnight.
Hardman, Richard.
- When we are one.
Beswetherick, M. M.

CATALOG OF COPYRIGHT ENTRIES

When we were kids a long time ago.
Hall, David.
When we're alone.
Burton, Val. (The Hollywood nine o'clock revue) Penthouse serenade.
When we're dancing.
Edwards, Sherman.
When will my May come?
Britten, Benjamin.
When you are near me.
Leroy, J. F.
When you know the girl you love, loves you.
Dimoff, N. E.
When you know you're not forgotten by the one you can't forget.
Keuleman, Adrian.
When you look at me like you do, Babe.
Hall, David.
When you speak with your eyes.
Touzet, René.
When you're by my side.
Fisher, Betty.
Whenever my Mary goes by.
Dann, Horace.
Where are you gonna be when the moon shines?
Loeb, J. J.
Where are you tonight?
Brooks, Ray.
Where in the world?
Lampl, Carl.
Where the red, red roses grow.
Akst, Harry. There's a little white house.
Where the Tisza's torrents.
Bement, G. S.
Where'er you walk.
Händel, G. F. Semele.
Where's Charley?
Loesser, Frank.
While shepherds watched.
Sanders, R. L.
While the angelus was ringing.
Villard, Jean. (Les trois cloches) Mentre l'angelus suonava.
Whispering hope.
Winner, Septimus.
Whispering love.
Nelson, R. A.
Whispering rain.
Krenz, Bill.
Whispering waltz.
Trebar, L. J.
Whistler's march.
Cheyette, Irving.
Whistling song.
Angers, Avril.
White heather.
Caryl, David, arr.
White lace.
Davis, Jimmie.
White Riff.
Söderlund, Walle. Jungfrun på Jungfrusund.
White's air.
Hammond, W. C.
Whither.
Schubert, F. P.
Who am I?
Bernstein, Leonard. Peter Pan.
Who could love you like me?
Box, H. E.
Who did? whale did!
Scarmolin, A. L.
Who is the King of glory?
Loes, H. D.
Who knows, who knows, that's the way it goes with love.
Weitzner, Bernie.
Who wants to sing my love song?
Eisen, Charles.
Whoa! gee! haw! gid-dup.
Davis, R. A.
Who'll buy my violets?
Padilla, José.
Who's who.
Fisher, Marvin.

Whose heart are you trying to break now?
Bouvy, Walt.
Whosoever shall call.
White, Paul.
Why?
Azzara, B. M.
Carroll, W. B.
Landin, E. E. B.
Why art thou cast down, O my spirit?
Bach, J. S. Ich hatte viel Bekümmernis.
Why can't I?
Dixon, Reg.
Why come ye?
Ackley, A. H.
Why did you leave me?
Wallace, Kay.
Why do I always remember?
Braverman, Sam.
Why do I love you?
Kern, Jerome. Show boat.
Why do I love you so?
Bishop, Bessie.
Why do you say those things that hurt me so?
Carling, Foster.
Why do you treat me like you do?
Beatrice, Marianne.
Why don't you haul off and get religion.
Boone, Claude.
Why don't you love me?
Williams, Hank.
Why don't you tell me so?
Flatt, Lester.
Why fight the feeling?
Loesser, Frank. Let's dance.
Why in heaven's name do I love a little devil like you?
Nelson, E. G.
Why pretend.
Franco, John. Never fear.
Why should I cry.
Clements, Zeke.
Why should I send you flowers?
Davis, Stu.
Why should the rich man have it all?
Heatherton, Fred, pseud.
Why should we try any more?
Williams, Hank.
Why won'tcha?
Manning, Dick.
Widmung.
Schumann, R. A. (Myrthen) Dedication.
Widow's weeds.
Beckhard, R. L.
Wie ein Gedicht.
Uher, Bruno. Grosstadt-nacht.
Wie schön leuchtet der Morgenstern.
Bach, J. S.
Wie war denn das, Veronika?
Steimel, Adolf.
Wiegenlied.
Flies, Bernhard. Vaggsang.
Wien wird bei Nacht erst schön!
Stolz, Robert. Lovely Vienna at night.
Wiener Blut.
Strauss, Johann.
Wiener Kontrabass Schule.
Krump, Hans.
Wiener Mädeln.
Ziehrer, C. M.
Wij dansen de raspa.
Conrardy, Jean. Raspa, raspa.
Wilby Alma Mater.
Merwin, R. A.
Wild colonial boy.
Lanyon, H. P.
Wild life.
Herrmann, M. J.
Wilhelmina.
Myrow, Josef. Wabash Avenue.
Will you be mine?
Lonc, Frank.

Win or lose.
Clements, Zeke.
Wind.
Johnston, P. F.
Wind-sweep.
Maury, Lowndes.
Window shopper.
Grimm, Rowland.
Windy.
Frank, Erik.
Wine polka.
Roddie, Vin.
Wine, women and song.
Strauss, Johann. (Wein, Weib, Gesang) Joys of spring.
Winged messenger.
Williams, Charles.
Wings of morning.
Wright, T. B.
Winkle's serenade.
Thurban, T. W.
Winter holiday.
Sickler, V. C.
Winter song.
Green, Philip.
Winter starlight.
Stevens, Everett.
Winter winds.
Robinson, Anne.
Winterreise.
Schubert, F. P.
Winter's tale.
Larsson, L. E. V.
Wir danken dir, Gott.
Bach, J. S.
Wir setzen uns.
Bach, J. S. (Matthäus-passion) Final chorus from St. Matthew Passion.
Wirbel um Antonio.
Olias, Lotar.
Wish me luck.
Gorney, Jay. Touch and go.
Wishful dream.
Daniels, Louise.
Wishful thinking.
Hall, David.
Wishing waltz.
Fisher, Betty.
Wishing well.
Bonacio, Bennie.
Wistful paper doll.
Cruickshank, Pauline.
Wistful waltz.
Hart, F. P.
Witches' ride.
Williams, Charles.
With a hook and a whirl.
Mary Edmund, Sister.
With men who know tobacco best, it's women two to one.
Busch, Louis.
With my eyes wide open, I'm dreaming.
Revel, Harry.
With verdure clad.
Haydn, Joseph. Die Schöpfung.
Within a mission garden.
Diggle, Roland.
Within the Father's house.
Aufdemberge, E. H.
Within this heart of mine.
Armitage, R. M.
Without your love.
Bramhall, L. W.
Wo sol ich fliehen hin?
Bach, J. S. O whither shall I flee?
Woe is me.
Vecchi, Orazio. L'amfipar-nasso.
Wohltemperirte Clavier.
Bach, J. S.
Wolohan's boogie.
Tanner, Reid.
Wolverine blues.
Morton, F. J.
Women likes to be told.
Carmichael, Hoagy.
Woman's lament.
Pollice, A. M.
Wonderful Christmas night.
Porter, Mitchell.

Wonderful day.
Moore, T. B.
Wonderful girl.
Knight, G. M.
Wonderful guy.
Rodgers, Richard. South Pacific.
Wonderful Lord.
Woods, J. S.
Wonderful one-hoss shay.
Brand, Max.
Wonderful weather for walking.
Deutsch, M. A.
Wondering why.
Hall, David.
Wonderkind van Salzburg.
Kortekaas, W. B. A.
Wondrous name of Jesus.
Fullbright, W. D.
Won't somebody call me darling?
Gillock, W. L.
Won't you come back to me?
Behrens, J. D.
Won't you come into my heart?
Carson, J. L.
Won't you kiss me, little tot?
Powers, V. B.
Won't you put in a little word for me?
Hall, David.
Won't you wait a little longer?
Netzel, A. E.
Woodland cascade.
Aaron, Michael.
Woodland revel.
Melachrino, G. M.
Woodpecker polka.
Ososki, C. S.
Woodrow Wilson.
Kubik, Gail.
Word of our God shall stand.
Krieg, Melita.
Word rejected.
Sateren, L. B.
Words and music.
Hall, David.
Work, for the night is coming.
Mason, Lowell.
Working out my soul's salvation.
Banks, E. V. M.
Workroom.
Williams, Charles.
Works.
Beethoven, Ludwig van. (Works, piano) Klavierstücke.
World of flowers.
Hall, David.
World of Gilbert and Sullivan.
Darlington, W. A.
World's Redeemer King.
Ackley, B. D.
Worship program and music.
Grice, H. L. Vacation Bible school joint service book.
Would his heart still go thump, thump, thump?
Hall, David.
Wreath of holiday.
O'Kelley, Mary.
Wrong number.
McEnery, D. L.
Wrestlers' song.
Voorhees, Leslie.
Wrestlin' nights.
Frante, P. J.
Writ in water.
Schubert, F. P. Am Flusse.
Written guarantee.
Leventhal, Herb.
Wu bist du?
Hamburger, Margaret.
Wonderbar.
Porter, Cole. Kiss me, Kate.
Wundertheater.
Henze, H. W.

Y
Y'avait du printemps partout.
Van Parys, G. E. Lady Paname.

PUBLISHED MUSIC—TITLE INDEX

- Y sin embargo te quiero.
Quiroga, M. L.
- Y yo sufriendo por ti.
Gutiérrez, Julio.
- Ya me canse de ti.
Carbó Menéndez, J.
- Ya me tocaba.
Vargas, J. E.
- Ya se peinó María.
Cairo, Pablo.
- Ya te olvide.
Dobal, Cristobal.
- Ya ya.
Infurna, D. A.
- Yaass.
Kletter, Max.
- Yankee glory.
Donath, Jenó.
- Yankee shuffle.
Christensen, A. P.
- Yasmina.
Dreyfus, Pierre.
- Ye are the light of the world.
Mueller, C. F. Sayings of Jesus.
- Ye field of light, celestial plains.
Frack, J. W.
- Ye sons of God.
Frey, Erik.
- Ye watchers and ye holy ones.
Appel, J. S., arr.
- Yearbook of the music world.
Jahrbuch der Musikwelt.
- Years before us.
Loesser, Frank. Where's Charley?
- Yeomen of the guard.
Sullivan, Sir, A. S.
- Yes I know.
Peterson, E. V.
- Yes, yes and yes.
Farres, Osvaldo.
- Yes, yes, polka.
Duchow, Lawrence.
- Yes! yes! yes! I like good old melody.
Hornblower, Theodore, pseud.
- Yiddish un Chasidish poems.
Weisser, Samuel.
- Yingle bells.
Pierpont, J. S. Jingle bells.
- Yipaloo.
Sigman, Carl. An arm with a bow in its hand.
- Yippee up.
Degerman, Rolf.
- Yipsee-i-o.
Gilbert, Ray. Nancy goes to Rio.
- ¡Yo la ví!
Arredondo, T. A.
- Yo no sé porqué te quiero.
Gutiérrez, Julio.
- Yo no te he de dejar.
Villanueva, Margos de.
- Yo pago las otras.
Peña C., Mariano.
- Yo quiero bailar contigo.
Hernández, Rafael.
- Yo soy negro congo.
Mas, Humberto.
- Yo también soñé.
Canaro, Rafael.
- Yo vendo unos ojos negros.
Salina, M., arr.
- Yodelin' boogie.
Dilbeck, T. C.
- Yoo hoo polka.
Justynski, Vincent.
- You.
Craig, Francis.
Moquin, Al.
- You and me.
Burrows, R. J.
- You and you.
Strauss, Johann. Die Fledermaus.
- You are mine.
Thomey, Natalie.
- You are mine alone.
Pendleton, Agnes.
- You are music.
Glen, Alec.
- You are my heart's desire.
Svedelius, Ernst. Tango gondolier.
- You are my love.
Franklin, Dave.
Thompson, Clyde, Sr.
- You are my one true love.
Kaiser, Roy.
- You are so lovely to love.
Hibbeler, R. O.
- You betcha I gotcha.
Russo, Nicholas. Shotgun weddin'.
- You came to me.
Webb, Ferdinand.
- You can blame it on the moon.
Lund, E. E.
- You can change the world.
Van Heusen, James.
- You can look for me in heaven.
I'll be there.
Carr, M. L.
- You can make a Stradivarius violin.
Reid, J. V.
- You can't go wrong doin' right.
Huddleston, Floyd. Duchess of Idaho.
- You can't keep a good man down.
Bartlett, E. M.
- You can't take it with you.
Duddy, Lyn. Tickets, please.
- You didn't try.
Walker, Billy.
- You don't have to be a baby to cry.
Shand, Terry.
- You don't know from nothin'.Pinkard, Maceo.
- You draamer you.
Palmer, Jack.
- You gave me back my ring, please give me back my heart.
Sooter, Rudy.
- You go on with your show.
Scott, Billy.
- You gotta bop the question.
Burns, Tito.
- You have danced right into my heart.
Hall, David.
- You hold the reins.
Keith, C. R. Square dance Katy.
- You in my arms.
Politi, R. J.
- You just furnish the dough.
Hall, David.
- You kissed me.
Gould, Morton. Arms and the girl.
- You know the answer.
Knight, G. M.
- You laughed at me when I cried.
Reiche, W. G.
- You left me everything but you.
Erickson, Jack.
- You little doll, I'm in a daze.
Kane, F. H.
- You locked the barn door.
Weightman, S. L.
- You made me care.
Hall, David.
- You may bury me in the east.
Work, J. W.
- You missed the boat.
Tobias, Charles.
- You need a song.
Paul, Charles.
- You never have everything.
Squires, H. D.
- You, only you.
Moja Sergio. Soltanto tu!
- You oughta heard him, that old-time preacher man.
Brumley, A. E.
- You promised me.
Jungman, Henry.
- You shouldn't laugh at me.
Tobin, Louis.
- You stay on my mind.
Carson, Clark.
- You stole my love.
Rowley, Alec.
- You tell me your dream.
Glynn, B. B., arr.
- You tell me your dream, I'll tell you mine.
Daniels, C. N.
- You threw my picture in my face.
Edwards, E. C.
- You walk before me.
McNeil, J. C.
- You were in the dreams that broke my heart.
Schubert, F. H.
- You weren't there.
Kaufman, A. S.
- You will get your reward some day.
Brumley, A. E.
- You wonderful you.
Warren, Harry. Summer stock.
- You'll fall in love with me.
Miller, Freddy.
- You'll know that Easter is here!
Place, Evelyn.
- Young America's music.
Wier, A. E.
- Young explorer at the piano.
Burrows, R. M. Let's write and play.
- Young man with a horn.
Heindorf, Ray.
- Your eyes shine in my own.
Strauss, Johann. Der Zigeunerbaron.
- Your eyes tell me that you love me.
Deutsch, M. A.
- Your guide to successful singing.
Gamber, Eugene.
- Your heart and my heart.
Parker, A. R. Knights of madness.
- Your hearts' my treasure chest.
Richard, Leo.
- Your kiss was oh so tender.
Korte, Jack.
- Your love for me is like the seasons.
Hall, David.
- Your love is a melody in my heart.
Wildt, F. S.
- Your piano guide.
French (Jesse) & Sons, Elkhart, Ind.
- Your picture.
Wasser, T. I.
- Your sins will find you out.
Dorsey, T. A.
- Your treasured memory.
Rossi, C. A. Amore baciarmi, baciarmi, baciarmi.
- You're a picture.
Vokoun, H. C.
- You're always reaching for the moon.
Halama, F. J.
- You're as sweet as a dream.
Weiss, Leo.
- You're awful.
Edens, Roger. On the town.
- You're everything.
Scott, P. M.
- You're free again.
Clements, Zeke.
- You're gettin' a good girl.
Friend, Cliff.
- You're gonna love the new, new Dodge!
Lang, Marilyn.
- You're home.
Hall, David.
- You're just a dream.
McKinney, James, Jr.
- You're just my style.
Ellis, M. D.
- You're my heaven.
Evans, J. W.
- You're my treasure.
Saunders, Jimmy.
- You're only dreaming.
Cochrane, J. R. Dance hall.
- You're only little for a little while.
MacGregor, I. T.
- You're so understanding.
Weitzner, Bernie.
- You're the cream in my coffee.
Henderson, Ray. Hold everything.
- You're the most beautiful rose in my garden.
Hibbeler, R. O.
- Yours is my heart alone.
Lehár, Ferenc.
- Youth and death.
Schubert, F. P. Der Jüngling und der Tod.
- Youthful fancy.
Talmadge, C. L.
- You've been playing checkers.
Wright, Ira.
- You've found the key to my heart.
Hibbeler, R. O.
- You've told everyone but me.
Wilbur, Gene.
- Yule-tide memories.
Palmer, C. K.

Z

- Zambra arabe.
Gomez, Vicente. Captain from Castile.
- Zapatero remendón.
Ortiz, Rafael.
- Zarzamora.
Quiroga, M. L.
- Zaza.
Cutolo, R.
- Zebra-Boogie-Woogie.
Steiner, Kurt.
- Zeeman hoeft niet te sparen.
Manders, Kees.
- Zeg eens Suzie.
Steggerda, Johnny.
- Zeg waarom heeft de kok.
Steggerda, Johnny.
- Zegar.
Wojnarowski, Frank.
- Zehn kleine Präludien.
Hessenberg, Kurt.
- Zehn kleine Übungsstücke.
Jettel, Rudolf. Klarinetten-schule.
- Zehn Variationen über das schwäbische Volkslied.
Springer, Max.
- Zephyr waltz.
Duchow, Lawrence.
- Zie zo gere m'n duivenkot.
Zonnenberg, Gerard.
- Zig-zag polka.
Hoven, George.
- Zigany.
Nagy, Ferenc.
- Zigeuner.
Coward, N. P. Bitter Sweet.
- Zigeunerbaron.
Strauss, Johann.
- Zigeunerweisen.
Sarasate y Navascues, P. M. M. de.
- Zingara.
Gelsomini, Golon.
- Zither serenade.
David, Lee.
- Zizou.
Granier, Rosette.
- Zombie samba.
Brandon, Johnny.
- Zwei Klavierstücke.
Kreutz, A. E.
- Zwei Schatten sah ich am Fenster.
Profes, Anton.
- Zwei Solokantaten.
Knab, Armin.
- Zwei Sonatinen. E
Einem, Gottfried von.
Sonatinas, piano, op. 7.
- Zweites Konzert.
Höller, Karl. Concerto, violoncello, no. 2, op. 50.
- Zweites Konzert für Streichorchester. op. 21b.
Schiske, Karl. (Quartet, strings, no. 2, op. 21a)
- Zweites Streichquartett, op. 21a.
[or] Zweites Konzert für Streichorchester, op. 21b.
- Schiske, Karl. Quartet, strings, no. 2, op. 21a.
- Zwölf Lieder.
Knab, Armin.
- Zwölf Sonate a tre.
Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.
- Zwölftonwerk, op. 15: Vier zweistimmige Inventionen.
Jelinek, Hanns.

CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the main section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera", not "Dramatic Music — Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets - String instruments" not "String quartets"

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction". Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets on Music".

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompanied; unacc. - unaccompanied; arr. - arranged.

TABLE OF HEADINGS USED

	Page		Page		Page
Accordion. <u>See also</u> Chamber music - Duos - Other Combinations	326	-- Marches	327	-- Duos. For duos with keyboard instrument, <u>see</u> the name of the other instrument, e. g., Violin & piano	328
Accordion instruction	326	-- Pieces	327	--- Plectral instruments	328
Accordion band	326	Band arrangements	327	--- String instruments	328
American music. <u>See</u> Popular songs United States		Band instruction	327	--- Wind instruments	328
Argentina	326	Barber shop quartets. <u>See</u> Choral music - Secular choruses (unacc.) - Men's voices (4 part)		--- Other combinations	328
Arias. <u>See</u> Operas, Operettas, etc. - Excerpts Choral music - Sacred choral works (orchestra acc.)		Baritone horn. <u>See</u> Trombone		-- Trios	328
Armenia	326	Bass trombone. <u>See</u> Trombone		--- Piano & string instruments	328
Art songs. <u>See</u> Songs, Sacred Songs, Secular		Bassoon. <u>See also</u> Chamber music - Duos - Wind instruments	327	--- Piano & wind instruments	328
Australia	326	Bassoon instruction	328	--- String instruments	329
Austria. <u>See also</u> Germany	327	Belgium	328	--- Wind instruments	329
Ballets, pantomimes, etc. <u>See also</u> Piano arrangements - Operas, oratorios, etc.	327	Brazil	328	--- Other combinations	329
Band. <u>See also</u> Juvenile music - Orchestra & band		Canada	328	-- Quintets	329
-- Collections	327	Cantatas. <u>See</u> Choral music - Sacred choral works Choral music - Secular choral works		--- Piano & other instruments	329
		Cello. <u>See</u> Violoncello		--- String instruments	329
		Chamber music. <u>See also</u> Juvenile music - Chamber music		--- Wind instruments	329
		-- Miscellaneous collections	328	--- Other combinations	329
				-- Sextets & larger combinations	329
				Chamber orchestra. <u>See</u> Orchestra	
				Children's music. <u>See</u> Juvenile music	

CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
Choral music. <u>Note:</u> The term "Choral works" in the sub-headings below denotes works with orchestra accompaniment, whereas the term "Choruses" is used for works composed with piano accompaniment or unaccompanied.		College songs. <u>See also</u> College operas	337	Harp. <u>See also</u> Chamber music - Duos - Other combinations	345
In determining the number of voices, consideration is given to divisi passages. For example, when the title-page describes the work as being for two equal voices, the work will be listed with four-part choruses if the parts divide.		Concertina	337	Harp instruction	345
Under the sub-heading "Other combinations" are listed all works for ensembles with addition of one or more solo voices. <u>See also</u>		Concertos. <u>See</u> Orchestra - Concertos & concert pieces. For concertos with string orchestra acc., see String orchestra with solo instrument (s). For versions with orchestra accompaniment arranged for piano, see name of solo instrument, e. g., Violin & piano - Arrangements		Harpichord. <u>See</u> Piano	
Christmas		Cornet. <u>See</u> Trumpet or cornet		Hawaiian guitar. <u>See also</u> Guitar	345
Easter		Cuba	337	Hawaiian guitar instruction	345
Thanksgiving		Czechoslovakia	337	Holland. <u>See</u> Netherlands	
—Miscellaneous collections	329	Dance instruction. <u>See also</u> Juvenile music - Singing games	337	Horn	345
—Sacred choral works (orchestra acc.)	329	Dance orchestra	338	Horn instruction	345
—Sacred choral works (piano or organ acc.) <u>See also</u> Choral music - Sacred choruses	329	Denmark	342	Hymn collections	345
—Sacred choral works (unacc.)	330	Dominican Republic	342	Hymns	345
—Sacred choruses	330	Double bass instruction	342	Incidental music to plays	346
—Collections	330	Dramatic music. <u>See</u> Ballets, pantomimes, etc.		International music	346
—Liturgical texts	330	College operas		Ireland. <u>See</u> Great Britain	
—Psalm texts	330	Incidental music to plays		Italy	346
—Sacred choruses (piano or organ acc.)	330	Moving pictures		Jews	347
—Men's voices	330	Operas, operettas, etc.		—Sacred music	347
—Mixed voices (4 part)	330	Radio music		—Secular music	347
—Mixed voices (other combinations)	331	Drum	342	Juvenile music	347
—Women's voices	332	Drum instruction	342	—Accordion	347
—Sacred choruses (unacc.)	332	Easter	342	—Chamber music	347
—Men's voices	332	—Sacred music	342	—Christmas	347
—Mixed voices (4 part)	332	—Secular music	342	—Operettas & musical plays	347
—Mixed voices (other combinations)	332	England. <u>See</u> Great Britain		—Orchestra & band	347
—Women's voices	333	English horn	342	—Orchestra & band instruction	347
—Sacred unison choruses	333	Finland	342	—Piano	347
—Secular choral works (orchestra acc.)	333	Flute. <u>See also</u>	342	—Collections	347
—Secular choral works (piano acc.) <u>See also</u> Choral music - Secular choruses	333	Chamber music - Duos - Wind instruments		—Single works	347
—Secular choral works (unacc.)	333	Chamber music - Duos - Other combinations		—Piano duos	348
—Collections	333	Orchestra - Concertos & concert pieces - Flute		—Piano instruction	348
—Secular choruses (piano acc.)	333	Flute & piano	342	—Sacred choral works	349
—Men's voices (4 part)	333	—Original works	342	—Sacred songs & choruses	349
—Men's voices (other combinations)	334	—Arrangements	342	—School songs	349
—Mixed voices (4 part)	334	Flute instruction	342	—Secular songs & choruses	349
—Mixed voices (other combinations)	334	Folk dance. <u>See</u> Dance instruction		—Singing games	349
—Women's voices (3 part)	334	France	342	—Violin	349
—Women's voices (other combinations)	335	Fraternal societies. <u>See</u> Society songs		—Violin instruction	349
—Secular choruses (unacc.)	335	French horn. <u>See</u> Horn		—Violoncello	349
—Men's voices (4 part)	335	Germany	343	—Vocal instruction	349
—Men's voices (other combinations)	335	Good Friday	344	Kettle drums. <u>See</u> Drum	
—Mixed voices (4 part)	335	Gospel hymns. <u>See</u> Hymns		Kindergarten music. <u>See</u> Juvenile music - Singing games	
—Mixed voices (other combinations)	336	Great Britain	344	Librettos. <u>See</u> Operas, operettas, etc. - Librettos	
—Women's voices (3 part)	336	Greece	344	Lithuania	349
—Women's voices (other combinations)	336	Greek letter societies. <u>See</u> Society songs		Lute	349
—Secular unison choruses	336	Guitar. <u>See also</u>	344	Madrigals. <u>See</u> Choral music - Secular choruses	
Christmas. <u>See also</u> Juvenile music	336	Chamber music - Duos - Plectral instruments		Mandolin instruction	349
—Christmas		Hawaiian guitar		Marimba. <u>See</u> Xylophone marimba, etc.	
—Sacred music	336	Guitar instruction	344	Martinique	349
—Secular music	337	Hammond organ. <u>See also</u> Organ	344	Masonic songs. <u>See</u> Society songs	
Church music. <u>See</u>		Hammond organ instruction	345	Masses & services. <u>See</u>	
Choral music - Sacred		Harmonica	345	Choral music - Sacred choral works (piano or organ acc.)	
Christmas		Harmonium. <u>See</u> Organ		Jews - Sacred music	
Easter				Mexico	349
Hymns				Motets. <u>See</u> Choral music - Sacred choruses	
Jews - Sacred music				Mouth organ. <u>See</u> Harmonica	
Songs, Sacred				Moving pictures	350
Thanksgiving				—Full, vocal & piano scores	350
Clarinet. <u>See</u> Chamber music - Duos - Wind instruments				—Excerpts	350
Clarinet & piano	337			Musical comedies. <u>See</u> Operas, operettas, etc.	
—Original works	337			Musical saw	351
—Arrangements	337			National music. <u>See</u> names of countries	
Clarinet instruction	337			Negro spirituals & dialect songs	351
Collected editions	337			Netherlands	351
College operas	337				

PUBLISHED MUSIC—CLASSIFIED INDEX

	Page		Page		Page
Norway	351	Poland	357	Switzerland	369
Oboe & piano. <u>See also</u>	351	Popular song collections. (Used only for these works of the United States. For popular songs of other countries, <u>see</u> the name of the country)	357	Tahiti	369
Chamber music - Duos - Wind instruments		Popular songs. <u>See also</u> Moving pictures - Excerpts	357	Television music	369
English horn		Portugal	364	Thanksgiving	369
Occupational songs. <u>See</u> Topical songs		Radio music. <u>See also</u> Television music	364	Tonette. <u>See</u> Flute instruction	
Operas, operettas, etc. <u>See also</u>	351	Recitations	365	Topical songs	369
College operas		Recorder. <u>See</u> Flute		Trade songs. <u>See</u> Topical songs	
Juvenile music - Operettas & musical plays		Reduced orchestra. <u>See also</u> Orchestra	365	Trinidad	370
—Full scores	351	Rumania	366	Trios (instrumental) <u>See</u> Chamber music - Trios	
—Piano-vocal scores	351	Russia	366	Trios (vocal) <u>See</u> Choral music	
—Excerpts	351	Sacred music. <u>See</u>		Trombone	370
—Librettos	352	Choral music - Sacred		Trumpet or cornet & piano. <u>See also</u> Orchestra - Concertos & concert pieces - Trumpet or cornet	
Oratorios. <u>See</u> Choral music - Sacred choral works		Christmas		Trumpet or cornet instruction	370
Orchestra. <u>See also</u>	352	Easter		Tuba. <u>See also</u> Chamber music - Duos - Wind instruments	370
Dance orchestra		Good Friday		Ukulele	370
Moving pictures - Full, vocal & piano scores		Jews - Sacred music		Ukulele instruction	370
Reduced orchestra		Juvenile music - Sacred		Union of South Africa	370
String orchestra		Songs, Sacred		United States	370
—Concert grossi	352	Thanksgiving		—Cities	370
—Concertos & concert pieces. For versions with orchestra arranged for piano, <u>see</u> such headings as Violin & piano - Arrangements	352	Salvador	366	—Folk & patriotic songs	370
—Flute	352	Saxhorn	366	—Foreign minorities. <u>See also</u> Jews	370
—Piano	352	Saxophone	366	Negro spirituals & dialect songs	
—Trumpet or cornet	352	Saxophone instruction	366	—Patriotic societies	371
—Violin	352	Scandinavia. <u>See also</u>	366	—Political songs	371
—Overtures	352	Denmark		—Popular songs. <u>See</u> Popular songs	
—Pieces	352	Norway		—Presidents & others	371
—Suites	352	Sweden		—States	371
—Symphonic poems	353	School music. <u>See</u>		—Territories	371
—Symphonies	353	College operas		—World War II	371
Orchestra arrangements	353	College songs		Viola. <u>See also</u>	
Organ. <u>See also</u> Hammond organ	353	Juvenile music - School songs		Chamber music - Duos - other combinations	371
—Collections	353	School song books. <u>See</u>		Viola & piano	371
—Original works	353	College songs		—Original works	371
—Arrangements	353	Juvenile music - School songs		—Arrangements	371
Organ duos	354	Scotland. <u>See</u> Great Britain		Viola instruction	371
Organ instruction	354	Singing & voice culture. <u>See</u>		Violin. <u>See also</u>	
Pantomimes. <u>See</u> Ballets, pantomimes, etc.		Vocal instruction		Chamber music - Duos - String instruments	371
Part-songs. <u>See</u> Choral music		Society songs. <u>See also</u>	366	Chamber music - Duos - Other combinations	
Percussion. <u>See</u> Drum		Topical songs		Orchestra - Concertos - & concert pieces - Violin	
Piano. <u>See also</u>	354	United States - Patriotic societies		String orchestra with solo instrument(s)	
Juvenile music - Piano		Solfeggio. <u>See</u> Vocal instruction		Violin & piano	371
Orchestra - Concertos & concert pieces		Songs, Sacred. <u>See also</u>	366	—Original works	371
String orchestra with solo instrument(s)		Christmas		—Arrangements	372
—Collections. For collections of sonatas, etc., <u>see</u> specific subdivisions below	354	Easter		Violin instruction	372
—Dances	354	Thanksgiving		Violoncello. <u>See also</u> Chamber music - Duos - String instruments	372
—Marches	354	—Collections	366	Violoncello & piano	372
—Pieces	354	—Orchestra acc.	366	—Collections	372
—Sonatas	355	—Orchestra acc. arr. for piano	366	—Original works	372
—Suites	356	—Piano or organ acc.	366	—Arrangements	372
Piano arrangements	356	Songs, Secular	366	Violoncello instruction	372
—Collections	356	—Collections	366	Vocal instruction	372
—Chamber music & instrumental solos	356	—Chamber music acc.	367	Vocal music. <u>See</u> such headings as	
—Medleys	356	—Orchestra acc.	367	Choral music	
—Operas, oratorios, etc.	356	—Orchestra acc. arr. for piano.	367	Hymns	
—Orchestral works	356	<u>See also</u> Songs, Secular - Piano acc.	367	Juvenile music	
—Songs	356	—Piano acc. <u>See also</u> Songs, Secular - Orchestra acc. arr. for piano	367	Moving pictures	
Piano 4 hands	356	—Other acc.	368	Operas, operettas, etc.	
Piano, more than 4 hands	356	South Africa. <u>See</u>		Popular songs	
Pianos (2) <u>See also</u> String orchestra with solo instrument(s)	356	Union of South Africa		Songs	
—Original works	356	Spain	368	Wales. <u>See</u> Great Britain	
—Arrangements	356	String bass. <u>See</u> Double bass		Whistling	372
Piano instruction	357	String instrument instruction	368	Xylophone, marimba, etc.	372
—Popular music	357	String orchestra	368	Books & pamphlets on music	372
—Self-instructors	357	String orchestra with solo instrument(s)	368		
—Studies and exercises	357	String quartets. <u>See</u> Chamber music - Quartets - String instruments			
—Teaching pieces	357	Sweden	368		
Piano quartets. <u>See</u> Chamber music - Quartets - Piano & string instruments					

CATALOG OF COPYRIGHT ENTRIES

CLASSIFIED INDEX

ACCORDION

Alexander, Maurice.
Polka des skieurs.
Ange, Jack.
Home on the range.
Aspelin, Harry.
Ta' ut svängen.
Bach, C. P. E.
Solfeggietto.
Bach, J. S.
(Concerto nach italienischen
Gusto, harpsichord unacc.)
Concerto nello stile italiano.
(Works, harpsichord) Suites
francesi, Suites inglesi [and]
Partite.
Biviano, Joseph.
Riposa.
Capua, Eduardo di.
Maria Mari.
Carmichael, Hoagy.
Heart and soul.
Caruso, John.
The Colchester polka.
Deena polka.
Castellani, Leander.
Beverly Ann.
Spring brook.
Cere, Mindie.
Cavalcade.
Chandler, Gus.
Canadian capers.
Cohn, W. H.
Vallflickan.
Collisson, W. H.
Eileen Oge.
The mountains o' Mourne.
Colombo, Joseph.
Tendre mélodie.
Coslow, Sam.
(Murder at the Vanities) Cock-
tails for two.
Curtis, Ernesto de.
(Torna a Surriento) Come back
to Sorrento.
Deichert, R. G.
March jubilant.
Valse enchantment.
Deiro, Guido.
Queen of the air.
DeLuca, V. N.
Jolly saunter march.
DeRossi, A. J.
Trickling keys.
Edwards, Steve.
Batchtown polka.
Blue diamond waltz.
Egerstam, Gustaf.
Kivikspolka.
Eriksson, Walter.
Celebrated Scandinavian
dances.
Espinosa, J. J.
A gay ranchero.
Farbo, Joe.
I don't know.
Fields, Irving.
Miami Beach rumba.
Fiorenza, Natale.
God bless the people and bring
peace.
I believe in America.
Okay, Mother.
Teen agers.
Two accordions.
Fortuny, Raymundo.
Atómico.
Frank, Erik.
Windy.
Frante, P. J.
Gena mazurka.
Wrestlin' nights.
Frey, Hugo.
Easy to play accordion solos.
Friml, Rudolf.
(The vagabond king) Only a
rose.

Gill, Jack.
Jack Gill's bästa.
Jack Gill's och Ivan Thelme's
senaste.
Valsa me' mej.
Hodson, Carle.
The dream polka.
The Friday night waltz.
The new Norwegian waltz.
The phantom waltz.
Hoven, George.
At the ball waltz.
Tony Baloney, the great M. C.
Zig-zag polka.
Huffer, F. K.
Black Jack.
I lövdal sal.
Jessel, Leon.
Parade of the wooden soldiers.
Johnny, Olle.
Olle Johnny's Paradnummer.
Olle Johnny's senaste.
Johnson, C. J.
Scandinavian country dances.
Johnson, G. T.
Forever yours.
Jularbo, Carl.
De stora pojknarnas låtar.
Jularbo, Eberhardt.
Vara bästa låtar.
Jungman, Henry.
Waiting polka.
You promised me.
Karlsson, R. E.
Sjuhallahambo.
Kern, Jerome.
(Very warm for May) All the
things you are.
Knipper, L. K.
Meadowlands.
Kom dansa med mej.
Krein, Yascha.
Roumanian songs and dances.
Lama, Gaetano.
Tic-tock polka.
Lecuona y Casado, Ernesto.
(Andalucía) Cordoba.
Leess, Stan.
My Norma polka.
Llossas, Juan.
Tango bolero.
Luigini, Alexandre.
Ballet égyptien.
Lyons, George.
Spaghetti rag.
Marcus, Harold.
Elmer's polka.
Mayer, Alfred.
Sudatory in Sudan.
Med 120 basar och fint faner.
Medves, J. A.
Ee-i-oh polka.
Molthun, Gunnar.
Carl Ulrik's hambo.
Skridskoprinssessan.
Tisdags-polka.
Vals i junotäppan.
Norris, Ralph.
Hoosier polka.
O'Brien, Jerome.
Jerry O'Brien's accordion
instructor.
Offenbach, Jacques.
The French can can polka.
Orzechowski, Henry.
Happy Jakey.
Procida, A. W.
Red capers.
Punelli, Frank.
Accordions on parade.
Russ, Abraham.
Theme polka.
Schootemeyer, W. G.
Cocktail Lilly.
Petite Suzanne.
Piccadilly bar.
Scott-Wood, George.
Corn-on-the-cob.

Serradell, Narciso.
(La golondrina) The swallow.
Simon Rodriguez, Moises.
Marta.
Peanut vendor.
Sju-stjärnan.
Söderberg, L. A.
Be-bop-accordeon.
Storsvängen.
Strauss, Richard.
(Der Rosenkavalier) Waltz.
Thurban, T. W.
Winkle's serenade.
Trebar, L. J.
Incline polka.
Marybelle polka.
Pecon polka.
Question and answer polka.
The whispering waltz.
Ullvén, Uno.
Musette-valser.
Vesterinen, Viljo.
(Laivaston tanssiaiset) Flottan
dansar.
Säkkijärven polka.
Walsh, M. E.
Black Hawk waltz.
Weilburg, Otto.
Melodische Bass-Etüden.
Werner-Kersten, M.
Jolly Peter.
Widén, Philip.
Dans på Gillet.
Yankovic, F. J.
Hu-la-la-la-la.
Yaspan, Arthur.
Flower of love.
Just one more polka.
Youmans, Vincent.
Carioca.
Zajc, Frank.
Beautiful green valley polka.
Moon run polka.
Zappone, J. B.
Cindy's waltz.

ACCORDION INSTRUCTION

Baraldi, Ernest.
Méthode.
Becucci, E.
Tesoro mio.
Capua, Eduardo di.
O sole mio.
Cramer, J. B.
Cinquante studi.
Deiro, Pietro.
Ampco school of the accordion.
Glynn, B. B.
Accordion boogie.
Boogie woogie swing.
Frankie and Johnny boogie.
Helena polka.
The Kerry dance.
Spanish fandango.
There is a tavern in the town.
Guinan, Joseph.
There's a rainbow forming.
Hanna, Rudolf.
The barnyard polka.
Hawkins, N. F.
Intermediate studies for the
accordion.
Herrick, E. D.
El Rey piano accordion
method.
Klickmann, F. H.
Sing me The rosary.
Lemare, E. H.
Sing me a love song.
Marvin, Lloyd.
Superior accordion method.
Minchella, Ernest.
Minchella complete modern
method for piano accordion.

Minchella primary method for
piano accordion.
Morong, R. D.
74 accordion chord studies.
Muliolis, Al.
Be happy waltz.
Come to me waltz.
Spring polka.
Oahu modern piano accordion
course.
Rosas, Juventino.
(Sobre las olas) Over the
waves.
Traficante, Edward.
Traficante certified system.
Waldteufel, Emil.
Estudiantina waltz.
Weilburg, Otto.
Schule des Bassspiels für
Akkordeon.

ACCORDION BAND

Ange, Jack.
Home on the range.
Baraldi, Ernest.
Paris-Simplon.
Biviano, Joseph.
Riposa.
Dvořák, Antonfn.
Songs my mother taught me.
Evans, Tolchard.
Lady of Spain.
Gurzynski, E. W.
Tick tock polka.
Heins, Carl.
The village blacksmith.
Lecuona y Casado, Ernesto.
(Andalucía) Malagueña.
Marsch, C. A.
Accordion band music.
Marvin, Lloyd.
Tinker polka.
Waddington, Ronald.
Festival march.

ARGENTINA

Garcia, Fernando.
(Mi vaca lechera) The cow-bell
song.
Mores, Mariano.
(Cavetín de Buenos Aires)
Petit café de Buenos-Aires.

ARMENIA

Sevanian, Ara.
Two Armenian songs.

AUSTRALIA

Avery, K. S.
Paekakariki.
Breen, Leo.
Christmas on the range.
Connelly, Harry.
A mother as lovely as you.
Darling, Roy.
Lightning Ridge.
Sandy Hollow trail.
Flynn, William.
I get sentimental when I hear
an organ play.
Hill, Alfred.
Haere-re.
Krips, Henry.
Hush-a-bye lullaby.
Lawrance, A. J.
By the auld brig o' Doon.
Nesbitt, Harry.
I've got a gal in Kalgoorlie.
O'Brien, Michael.
Molly Maloney's wedding on
the twenty first of May.

PUBLISHED MUSIC—CLASSIFIED INDEX

O'Hagan, J. F.
There's a dreamboat over the
far horizon.
Smith, Frank.
Planting rice.
Trickett, Joyce.
Bridge blues.
Weiss, Leo.
You're as sweet as a dream.

AUSTRIA

Bachrich, Albert.
Gebrochenes Herzerl.
In einem Wanderzirkus ohne
Namen.
Wer wird dich küssen.
Beneš, Jara.
Five o'clock beim Blumen-
stock.
Berg, Toni.
Eine Frau die wunschlos
glücklich ist.
Bresgen, Cesar.
Fein sein, beinander bleiben.
Föderl, Karl.
Marienkäferlein.
Ob ich will oder nicht.
Unter der Martinswand.
Fox, Frank.
Der Weg zur Seligkeit.
Halletz, Erwin.
Hauster-Polka.
Korzshé, Viktor.
Und der Wein war auch dabei.
Lederer, Erich.
Ich weiss, du gehst zu einem
ändern.
Mück, Franz.
Mariquita.
Profes, Anton.
Zwei Schatten sah ich am
Fenster.
Roland, Heinz.
Du sagst mir still auf Wie-
dersehen.
Sadil, Robert.
Tanzmusik aus Wien.
Steiner, Kurt.
Samba tyrolienne.
Zebra-Boogie-Woogie.
Stolz, Robert.
Ich hab's gern mitten in der
Nacht.
(Servus du) Time began.

BALLETS, PANTOMIMES,
ETC.

Arnell, Richard.
Punch and the child.
Chaikovskii, P. I.
(The swan lake) Le lac des
cygnes.
Easdale, Brian.
(The red shoes) The red shoes
ballet.
Harris, Bernard.
(Dick Whittington) What makes
the starlight.
Hovaness, A. S.
Is there survival.
Milhaud, Darius.
Jeux de printemps.
Prokof'ev, S. S.
Cinderella.
Raymond, Moore.
Love is a wonderful thing.
Romanette, Jean.
Le Petit Poucet.
Sauguet, Henri.
La rencontre.

BAND

Collections

The Army journal for full mili-
tary band.
Ostling, A. E.
Sportime.

Preistänze aus Ober-Osterreich.
The Salvation Army brass band
journal.
The Salvation Army brass band
journal. Second series.

Marches

Ackermans, Henri.
Marche des poilus.
Baraldi, Ernest.
Sultane.
Barbier, René.
Marche de l'Empereur pour
l'ommegang 1947.
Marche de l'ommegang 1947.
Cheyette, Irving.
The whistler's march.
Darcy, T. F.
Marche fantastique.
Douse, Kenneth.
Defenders of freedom.
Faulx, J. B.
L'aéro vainqueur.
Bastogne military band.
Marche de l'amical des
invalides de Schaerbeek.
Sortie militaire.
Gibson, P. W.
Men of Siwash.
Gilson, Paul.
Marche panégyrique.
Goldman, E. F.
Ever-ready march.
Kentucky.
Harris, F. J.
Grenadiers slow march.
Lalli, Roberto.
Fort Schuyler Post No. 1290.
American Legion march.
Leemans, Pierre.
The happy whistlers.
Lüthold, N. A.
Swissair.
Mesang, T. L.
Festival parade.
El gaucho.
On the street.
Paulson, Joseph.
King for a day.
Preckher, Jean.
Laetitia.
Seitz, R. F.
March, Salutation.
Sims, A. E.
Advance in review order.
R.A.F. general salute.
Turlet, A.
French national défilé.
Wangermee, Franz.
M. N. B., Mouvement National
Belge.
Marche belge, no. 1.
Whitlock, William.
Carnival march.
Willcocks, G. H.
Spirit of freedom.
Williams, Charles.
Stand by.
Win-Gar, Fran.
Sousa day march.

Pieces

Baraldi, Ernest.
Pedrito mio.
Bayford, D. E.
Hop o' my thumb.
Bennett, David.
Trombone troubadours.
Berger, Theodor.
Rondo ostinato.
Bernstein, Leonard.
Prelude, fugue and riffs.
Blangenois, Jules.
La danse des petits sabots.
Les gamins bruxellois.
Boyd, E. W.
Eastern State march.
Buys, Peter.
Cavalier.
Cailliet, Lucien.
Romantic tone poem.
Christol, L.
Muchachos.

Cowell, Henry.
A curse and a blessing.
Edwards, Michael.
Aladdin and the princess.
Farrell, K. L.
Symbol of strength.
Faulx, J. B.
Floraion.
Frangkiser, Carl.
The victorious.
Goosman, F. W.
Shriners on parade.
Harvey, Russell.
(Sonata, band) Band sonata.
Hovaness, A. S.
Khoren.
Sharagan and fugue.
Hummel, G. R.
Call of adventure.
Moods Americana.
Hummel, H. A.
The golden West.
Kasschau, Howard.
Concerto Americana.
Leidzén, E. W. G.
Barcarolle.
Romantic overture.
(Swedish rhapsody, band, no.
1) First Swedish rhapsody.
Leoncavallo, Ruggiero.
Mattinata.
McKay, G. F.
Three street-corner sketches.
Monti, Vittorio.
Csardas.
Moore, D. I.
Rhythmic.
Morrissey, J. J.
Ballad for evening.
A so-long song.
O'Neill, Charles.
Sovereignty.
Ostling, A. E.
The band in style.
Palange, Louis.
Symphony in steel.
Paulson, Joseph.
Treasure of the Incas.
Rydberg, Sam.
På vakt.
Thomson, Virgil.
A solemn music.
Villa-Lobos, Heitor.
O pião.
Walters, H. L.
Capricious Aloysius.
Slippery gentlemen.
Weeks, Paul.
Gypsy bride.
Williams, R. E.
Era of peace.
Yoder, P. V.
The glass slipper.

BAND ARRANGEMENTS

Aubert, L. F. M.
Feuille d'images.
Bayer, Joseph.
(La fée des poupées) La valse
des poupées.
Beethoven, Ludwig van.
Marche funèbre.
Bond, Rollin.
March on, O glorious Land of
Liberty.
Box, H. E.
Just a little fond affection.
Canton, D. H.
There's a something about a
home town band.
Dvořák, Antonín.
Songs my mother taught me.
Eilenberg, R.
Roi Albert.
Franck, C. A.
(Symphony) Symphony in D
minor, first movement.
(Trois pièces pour grand
orgue) Cantabile.
Gibson, Albert.
The huckle-buck.
Gilson, Paul.
Andante religieux et triomphal.

Capriccio-fantaisie.
L'aus summa patri.
Merxem.
Goldman, E. F.
The golden rule.
Hadley, H. K.
Pierrette.
Händel, G. F.
(Messiah) Hallelujah chorus.
Water music suite.
Herbert, Victor.
(The fortune teller) Romany
life.
Ibert, Jacques.
Diane de Poitiers.
Isely, J. T.
Olga's boatman.
Livingston, Jerry.
Bibbidi-bobbidi-boo.
Macbeth, Allan.
Intermezzo, Forget-me-not.
Morrissey, J. J.
Swing low, sweet chariot.
Pope, D. A.
Our Motherland.
Preckher, Jean.
La bisontine.
Ravel, Maurice.
(Pavane pour une infante
défunte) Pavane.
Richardson, Clive.
A-hunting we will go.
Baa! baa! black sheep!
Come lasses and lads.
The farmer's boy.
The Irish washerwoman.
On Ikla Moor baht'at.
Rosenkrans, George.
On the front line.
Rota, Nino.
(The glass mountain) The
legend of the glass mountain.
Schaum, J. W.
Mountain concerto.
Schumann, R. A.
(Kinderscenen) Träumerei.
Schwartz, Jean.
Rock-a-bye your baby with a
Dixie melody.
Skaggs, W. L.
American legions.
Strauss, Johann.
(Rosen aus dem Süden) Les
roses du midi.
(Wiener Blut) Le sang viennois.
Sweeney, E. F.
Buff and blue.
Thirtle, J. E.
The Middlesex Regiment
(D. C. O.)
Tillman, Floyd.
Slipping around.
Waldteufel, Emil.
Dolores.
Wiseman, Scott.
Have I told you lately that I
love you.
Wood, Arthur.
On the moor.
Yoder, P. V.
Dry bones.
Young, V.
The Border Regiment.

BAND INSTRUCTION

Buchtel, F. L.
Rhythm time for band.
Cheyette, Irving.
Beginning band musicianship.

BASSOON

Bitsch, Marcel.
Rondoletto.
Boismortier, J. B. de.
Sonate no. 5.
Cascarino, Romeo.
(Sonata, bassoon & piano)
Sonata.
Damase, J. M.
Aria.
Holbrooke, Josef.
(Ballade, English horn & piano)
Ballade.

CATALOG OF COPYRIGHT ENTRIES

BASSOON, cont'd.

Lantier, P. L.
Danse bouffonne.
Ozi, Etienne.
Adagio et rondo.

BASSOON INSTRUCTION

Giampieri, Alamiro.
Metodo progressivo per fagotto.

BELGIUM

Bosmans, Robert.
Tjing-ta-ra.
Craps, Ernest.
Bruxelles.
La chanson de grand-père.
L'imprésario et la vedette.
Ran plan plan.
Son p'tit bonhomme de ch'min.
Deblocq, Gustave.
Le chant du welfare.
Donvil, L. N.
Red dragons.
Elloy, Max.
Ay! la barba samba.
Fraenket, Jacques.
Een, twee, x, de voetbal
pronostiek.
O! oeli, oela, oela!
Freundlich, Günter.
Je traine mon destin.
Houssa, Gaston.
Chanson sur la ville.
Manders, Kees.
De regenboog.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques.
Am I a fool.
Roose, Andries.
Reste encore.
Saint-Paul, Jean.
Une guitare pleure.
Steggerda, Johnny.
Be glad.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Sigaretten en kauwgom.
Zeg eens Suzie.
Vandenbosch, H.
Ay ma mámy.
Zonnenberg, Gerard.
'k Zie zo gere m'n duivenkot.

BRAZIL

Martins, Herivelto.
Seul sur la route.
Ovalle, Jayme.
Bluebird of all my dreams.

CANADA

Belknap, J. C.
Try it out.
Bell, L. R.
Could it be you.
Berceller, Oscar.
The key.
Lost romance.
Love by candlelight.
Bryant, John.
On Lake Louise.
Calder, Ray.
Nothing so lovely.
Campbell, W. N. M.
Sweetheart of mine.
Caron, Allan.
Petit oiseau.
Clarke, Elizabeth.
Picking flowers.
Cooke, J. K.
Funny about a dream.

Love is gone.
Davis, Stu.
Stu Davis' Saddle bag of songs.
Why should I send you flowers.
Edwards, E. C.
Alberta Slim's Songs of the
Bar-X Ranch.
Little tin cowboy.
New Canadian polka.
Fassio, Angelo.
(Un sourire . . . quand on
s'aime) Just a smile is
worth a long talk indeed.

Fisher, Betty.
When you're by my side.
Wishing waltz.
Fleming, G. E.
Did you ever catch a falling
star.
Fleming, Gordon.
Lots of love.
What are you doin' in my
dreams.
Fox, M. W. M.
Honeymoon in Saskatoon.
Hamill, Mel.
The Toronto subway song.
Hamon, Frank.
Peterborough.
Harmacek, Jerry.
When the clouds kiss the moon
in the sky.
Hart, C. W.
Cariboo trail.
Henderson, L. M.
Umbrellas dancing in the rain.
Heywood, Earl.
Earl Heywood's song book.
Kenney, Bill.
Men of O. V. C.
Kohler, H. L.
It's a boy.
Leroy, J. F.
I'm only human.
When you are near me.
Lévesque, Raymond.
Coeur du bon Dieu.
Flaner.
McCarron, Earl.
Ne'er-do-well.
MacRae, K. M.
Gee! I'm a lucky guy.
Neill, Kathleen.
I'm as happy as I can be.
Nickell, A. K.
I never knew that I loved you.
Phillippe, C. A.
I'll never say goodbye.
Radcliffe, Frank.
Dance the night away in my
arms.
Regan, Keray.
Peace River waltz.
Thomson, J. A.
All Canada for Christ.
Viau, Albert.
La rumba du Canada.
Willar, J. S.
Chansons canadiennes.

CHAMBER MUSIC

Miscellaneous Collections

Bower, Maury.
Bop combos.
Klickmann, F. H.
Hansen's Square dances.

Duos
Plectral instruments
Gomez, Vicente.
(Captain from Castile) Zambra
arabe.
Karas, Anton.
(The third man) The third man
theme.
Rebay, Ferdinand.
Duo's für zwei Gitarren.

Duos
String instruments
Chagrin, Francis.
Prelude and fugue.

Engels, Irmgard.
Duettbüchlein grosser Meister.
Grissen, Carl.
Six duets for two violins.
Guerra Peixe, César.
Pequeño dúo.
Kindström, Einar.
Tio spelmans låtar.
Rosenthal, C. A.
Clarinet duos, 18th century.
Twinn, Sydney.
Twelve old English songs.

Duos

Wind instruments

Bergmann, W. G.
(Duets, recorders) First
duets for descant recorders.
Brahms, Johannes.
(Sonata, clarinet & piano, no.
1, op. 120, no. 1) Sonata in
F minor.
Goldman, R. F.
Duo for tubas.
Lorenzo Fernández, Oscar.
Três invencões seresteiras.
Mozart, J. C. W. A.
Three Mozart sonatas.
Mulot, A. M.
(Suite, 2 flutes, op. 13) Suite
en Mi mineur.
Rosenthal, C. A.
Clarinet duos, 18th century.
Schäfer, Karl.
Sing- und Spielbüchlein.
Staepe, H. U.
Reihe kleiner Duette.
Vi kan spela: Duetter för klarinett.
Weber, K. M. F. E.,
Freiherr von.
(Concertino, clarinet, op. 26)
Concertino.

Duos

Other combinations

Heins, Carl.
The village blacksmith.
Martelli, Henri.
Sept duos pour violon et harpe.
Marvin, Lloyd.
Tinker polka.
Presser, W. H.
Serenade.
Wallin, Hans.
Med två dragspel.

Trios

Piano & string instruments

Albicastro, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Chaikovskii, P. I.
Natha valse.
Flies, Bernhard.
Vaggsång.
Huguet y Tagell, R. J.
Scènes andalouses.
Ketelbey, A. W.
In a monastery garden.
Lonc, Frank.
Let me dream.
Malmström, Arne.
Rysk fantasi.
Mozart, J. C. W. A.
(Divertimento, violin, viola
& violoncello, K. 563)
Menuett i Ess dur.
Schleich, Ernst.
Sancta Lucia.
Stålhandske, Berndt.
Tre folkmelodier.

Trios

Piano & wind instruments

Buchtel, F. L.
The hunter.
Two friends.

Trios

String instruments

Gerster, Ottmar.
Kleine Musik zu festlichem
Tag.
Haydn, Joseph.
Deutsche Tänze.
Klumpkey, Julia.
Four pieces for string trio.
Mozart, J. C. W. A.
Kleine Stücke.
Parry, Sir C. H. H.
Two intermezzi.
Schönberg, Arnold.
(Trio, strings, op. 45) String
trio.
Schroeder, Hermann.
(Trio, violins & viola, op. 14,
no. 2) Trio.

Trios

Wind instruments

Ardévol, José.
(Sonata a tres, no. 3, 2 trum-
pets & trombone) Tercera
sonata a tres.
(Sonata a tres, no. 4, 2 oboes
& English horn) Cuarta so-
nata a tres.
Bonneau, Paul.
Trois noëls anciens.
Cámara, J. A.
(Suite, flute, clarinet & bas-
soon) Suite.
Fortner, Wolfgang.
(Serenade, flute, oboe & bas-
soon) Serenade.
Gabrielski, J. W.
(Trio concertant, 3 flutes,
op. 31) Grand trio concertant.
Händel, G. F.
(Sonata, 2 clarinets & hunting
horn) Sonata in D major.
Hanschke, H. G.
Kleine Spielmusik.
Hook, James.
Terzetto.
Leidzén, E. W. G.
Bourne trio album.
Mancini, Albert.
Symphonic trios.
Meech, Michael.
Dances from Playford.
Migot, Georges.
Thrène.
Perceval, Julio.
(Serenato, flute, clarinet &
bassoon) Serenata.
Rosenthal, C. A.
Clarinet trios.

Trios

Other combinations

Ardévol, José.
(Sonata a tres, no. 1-2) Dos
sonatas a tres.
Lajtha, László.
(Trio, flute, violoncello & harp,
no. 2, op. 47) Deuxième trio.

Quartets

Piano & string instruments

Albicastro, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Haydn, Joseph.
Deutsche Tänze.
MacDowell, E. A.
(Fireside tales) By smoulder-
ing embers.

Quartets

Piano & wind instruments

Grunenwald, J. J.
Fantaisie-arabesque.

PUBLISHED MUSIC—CLASSIFIED INDEX

<p><u>Quartets</u> Piano & other combinations</p> <p>Corrette, Michel. Noël allemand.</p> <p>Telemann, G. P. (Sonata, flute, violin, viola & continuo) Sonate.</p> <p><u>Quartets</u> String instruments</p> <p>Alix, René. (Quartet, strings, op. 13) Quatuor.</p> <p>Apostel, H. E. (Quartet, strings, op. 7) Streichquartett.</p> <p>Blacher, Boris. (Quartet, strings, no. 3, op. 32) Streichquartett nr. 3.</p> <p>Brunner, M. F. (Quartet, strings, no. 1) String quartet no. 1.</p> <p>Cohn, J. M. (Quartet, strings, no. 2) Quartet no. 2.</p> <p>Frankel, Benjamin. (Quartet, strings, no. 1, op. 14) Quartet no. 1.</p> <p>Fricker, P. R. (Quartet, strings) String quartet.</p> <p>Gromis, Carlo. (Quartet, strings) Quartetto d'archi.</p> <p>Guerra Peixe, C. (Quartet, strings, no. 1) Cuarteto no. 1.</p> <p>Hessenberg, Kurt. (Quartet, strings, no. 3, op. 33) Streichquartett nr. 3.</p> <p>Hindemith, Paul. (Quartet, strings, no. 6) Sechstes Streichquartett.</p> <p>Höller, Karl. (Quartet, strings, no. 3, op. 42) Drittes Streichquartett. (Quartet, strings, no. 4, op. 43) Viertes Streichquartett.</p> <p>Jettel, Rudolf. (Quartet, strings) Streichquartett in C.</p> <p>Kauder, Hugo. (Quartet, strings) Streichquartett.</p> <p>Křenek, Ernst. (Quartet, strings, no. 1) Streichquartett.</p> <p>Le Fanu, Elizabeth. (Quartet, strings, no. 5) String quartet.</p> <p>Lutyens, Elisabeth. (Quartet, strings, no. 3, op. 18) String quartet no. 3, op. 18.</p> <p>Manén, Juan. (Quartet, strings, op. A-16) Premier quatuor à cordes.</p> <p>Manulla, L. A. (Theme & variations, string quartet) Theme and variations.</p> <p>Mendoza, V. T. Canto funeral.</p> <p>Milhaud, Darius. (Quartet, strings, no. 10) Dixième quatuor à cordes. (Quartet, strings, no. 11) Onzième quatuor à cordes. (Quartet, strings, no. 13) Treizième quatuor à cordes.</p> <p>Murray, Bain. String quartet on American Indian melodies.</p> <p>Pijper, Willem. (Quartet, strings, no. 5) String quartet no. 5.</p> <p>Sauguet, Henri. (Quartet, strings, no. 2) Deuxième quatuor.</p> <p>Scelsi, Giacinto. (Quartet, strings) Quartetto.</p>	<p>Schiske, Karl. (Quartet, strings, no. 2, op. 21a) Zweites Streichquartett.</p> <p>Schmitt, Florent. Andante religioso. (Quartet, strings) Quatuor a cordes.</p> <p>Stillman, Mitya. (Quartet, strings, no. 7) Quartet no. 7.</p> <p>Toch, Ernst. (Quartet, strings, op. 70) Quartet for two violins, viola and violoncello.</p> <p>Turina, Joaquín. (Las musas de Andalucía) Talfa. Serenata.</p> <p><u>Quartets</u> Wind instruments</p> <p>Attaignant, Pierre. Pariser Tanzbuch.</p> <p>Briegel, G. F. Staccato-legato.</p> <p>Corelli, Arcangelo. Gavotte and gigue.</p> <p>Gillis, Don. (Sonatina, 4 trumpets, no. 2) Sonatina no. 2.</p> <p>Jeanjean, Faustin. (Quartet, saxophones) Quatuor pour saxophones.</p> <p>Klein, John. (Sonata, 2 trumpets & 2 trombones) Sonata.</p> <p>Ostrander, Allen. Baroque suite.</p> <p>Schein, J. H. (Banchetto musicale) Intrada and Paduana.</p> <p>Schmitt, Florent. (Quartet, flutes) Quatuor de flûtes.</p> <p>Sontag, H. O. (Quartet, wood-winds) Quartet.</p> <p><u>Quartets</u> Other combinations</p> <p>Bach, J. S. (Prelude & fugue, organ, no. 12) Fuga in sol minore.</p> <p>Baston, John. Concerto no. 2.</p> <p>Donato, Anthony. Drag & run.</p> <p>Etler, A. D. (Quartet, woodwinds & viola) Quartet.</p> <p>Rousseau, Pierre. (Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie.</p> <p><u>Quintets</u> Piano & other instruments</p> <p>Foster, S. C. Two Stephen Foster melodies.</p> <p>Ketèlbej, A. W. In a monastery garden.</p> <p>Schumann, R. A. (Concerto, piano, op. 54) Urpianokonsert.</p> <p>Springer, Max. Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan.</p> <p>Stålhandske, Berndt. Tre folkmelodier.</p> <p>Turina, Joaquín. (Las musas de Andalucía) Caliope.</p> <p><u>Quintets</u> String instruments</p> <p>Boccherini, Luigi. (Quintets, strings) Sei quintetti per archi.</p>	<p>Gardiner, H. B. Movement for strings in C minor.</p> <p><u>Quintets</u> Wind instruments</p> <p>Bentzon, Jørgen. Racconto nr. 5.</p> <p>Hovaness, A. S. Sharagan and fugue.</p> <p><u>Quintets</u> Other combinations</p> <p>Presser, W. H. Passacaglia.</p> <p><u>Sextets & Larger Combinations</u></p> <p>Bentzon, N. V. (Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments.</p> <p>Bitsch, Marcel. (Concerto, piano & 13 instruments) Concerto.</p> <p>Cohn, J. M. (Sextet, piano & woodwinds) Sextet.</p> <p>Couperin, François. (Les goûts réunis ou nouveaux concerts) Dixième concert.</p> <p>Dickinson, Clarence. The joy of the redeemed.</p> <p>Genzmer, Harald. (Septet, winds, harp & strings) Septett.</p> <p>Ives, C. E. Tone roads no. 1.</p> <p>Michael, D. M. (Suites, 2 clarinets, 2 bassoons & 2 horns) Suiten.</p> <p>Milhaud, Darius. (Symphonies pour petit orchestre): Cinquième symphonie. Quatrième symphonie.</p> <p>Moser, Franz. (Serenade, winds, op. 35) Serenade für 15 Blasinstrumente.</p> <p>Peragallo, Mario. Musica per doppio quartetto d'archi.</p> <p>Tansman, Alexandre. Four impressions.</p> <p>Temple, Nat. (Vanity Fair suite, piano, winds & percussion): Audacity. Duplicity.</p> <p>Varèse, Edgar. Octandre.</p> <p><u>CHORAL MUSIC</u></p> <p><u>Miscellaneous Collections</u></p> <p>Jones, G. J. Close harmony songs.</p> <p>Wilson, H. R. Choral program series.</p> <p><u>Sacred Choral Works</u> (orchestra acc.)</p> <p>Bach, J. S. (Herz und Mund und That und Leben) Jesu, joy of man's desiring.</p> <p>Berkeley, Lennox. Stabat Mater.</p> <p>Braunfels, Walter. Te Deum.</p> <p>Busser, Henri. Messe de Domrémy. (Messe de Domrémy) Deux antiennes.</p> <p>Cousins, M. T. Hymn to the sublime.</p>	<p>Curry, W. L. Psalm 150.</p> <p>Durufilé, Maurice. Requiem.</p> <p>Kaminski, Heinrich. Der neun und sechzigste Psalm.</p> <p><u>Sacred Choral Works</u> (piano or organ acc.)</p> <p>Avshalomov, Jacob. How long, oh Lord.</p> <p>Bach, J. S. (Herz und Mund und That und Leben) Jesu, Thou my constant gladness. (Ich hatte viel Bekümmerniss): The Lamb that was sacrificed. The Lamb that was slain for us. Why art thou cast down, O my spirit. (O heil'ges Geist und Wasserbad) Jesu in Thy love enduring. (Was mir behagt) Green and peaceful are the pastures.</p> <p>Bragers, A. P. Missa in honorem Ss. cordis Jesu.</p> <p>Brahms, Johannes. How lovely is Thy dwelling-place.</p> <p>Braunfels, Walter. Das Kirchenjahr im Kantatenzyklus: Advent. Weihnachten. Te Deum.</p> <p>Carol, Henri. Messe de la Resurrection. Catholic Church. <u>Liturgy and ritual.</u> Morceaux choisis pour les saluts du saint sacrement. The office of the Compline.</p> <p>Cavalieri, Emilio de'. L'ascension de notre Sauveur.</p> <p>Chaïkovskii, P. I. From darkness to light.</p> <p>Dethier, J. V. Mass of the holy family.</p> <p>Drew, E. M. (The creative Word) My soul doth magnify the Lord.</p> <p>Durufilé, Maurice. Requiem.</p> <p>Erst, S. A. (Prodigal son): The Lord's prayer. Praise ye the Lord.</p> <p>Fischer, C. T. Gregorian masses and selected chants for Advent and Lent.</p> <p>Gagnebin, Henri. Chant pour le Jour des morts et la Toussaint.</p> <p>Genzmer, Harald. Drei Hymnen.</p> <p>Hamblen, Bernard. Tragedy to triumph.</p> <p>Hanson, Howard. The cherubic hymn.</p> <p>Higginson, Vincent. Propria Dominicalia.</p> <p>Hindemith, Paul. Apparebit repentina dies.</p> <p>Jackson, Francis. Communion service in G.</p> <p>Jaime, B. H. Brief pictures of the Passion of our Lord.</p> <p>Kirk, H. J. Man of Galilee.</p> <p>Knab, Armin. Weihnachtskantate.</p> <p>Lalande, M. R. de. Quare fremuerunt.</p> <p>Laub, T. L. De hellige tre konger.</p> <p>Lorenz, E. J. Carols of Christmas.</p> <p>Malin, D. F. All glory be to God on high.</p>
---	--	--	--

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

Martin, Frank.
Golgotha.
Mellers, Wilfrid.
The song of Ruth.
Montani, N. A.
Mass in honor of St. Nicholas.
Murray, Gregory.
A people's mass.
Nolte, R. E.
The dawn of Christmas.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Pashley, N. H.
Golgotha.
Peeters, Flor.
Missa in honorem Reginae pacis.
Picchi, Aloysius.
Missa "Misericors Deus."
Polzer, Odo.
Es hat sich halt eröffnet das himmlische Tor.
Poniridy, Georges.
Trois chants byzantins.
Potiron, H. P.
Missa de Sancto Joanne.
Proctor, Charles.
Service for the office of Holy Communion.
Rauch, Joseph.
Antoniusgesänge.
Scherer, Frank.
Communion service.
Shepherd, Arthur.
Psalm XLII.
Springer, Max.
Missa in honorem St. Thaddaei, Apost.
Stairs, L. E.
The matchless morn.
Thompson, G. M.
Catholic choir manual.
Tonner, P. C.
Mass in honor of the immaculate heart of Mary.
Tozer, A. E.
The proper of the mass.
Turner, J. E.
Mass of St. Cecilia.
Whear, P. W.
The rich young ruler.
Wilson, I. B.
Claudia and the first Easter.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Yon, P. A.
Christ triumphant.

Sacred Choral Works
(unacc.)

Ahrens, Joseph.
Missa choralis.
Bach, J. S.
(Wie schön leuchtet der Morgenstern) Hell morgonstjärna, mild och ren.
Haddock, G. M.
Mass in honor of the Holy Child.
Harrison, J. A. G.
Missa liturgica.
Heidt, W. G.
Six chant masses.
Lani, Mathias.
Missa in Te sperantium.
Richli, Edouard.
Missa fidelium.
Stuart, Robert.
Missa, Orbis factor.

Sacred Choruses
Collections

Bach, J. S.
Fifty sacred songs.

Caro, A. T. de.
Aquaeductus.
Deutsche Propriumsgesänge.
Jones, G. J.
Close harmony songs.
Lorenz, E. J.
Lorenz's chancel choir.
Two-part gospel song anthems.
Monteverdi, Claudio.
Vesper von 1610.
New songs for male voices.
Peery, R. R.
The chancel choir book.
Sanctuary choir book.
Rehmann, T. B.
Das geistliche Jahr in alten und neuen Chorgesängen.
Smith, A. B.
Sing men!
Wilson, I. B.
The S. A. B. choir.

Sacred Choruses
Liturgical texts

Arcadelt, Jacob.
Ave Maria.
Berger, Jean.
The 150th psalm.
Bernal Jimenez, Miguel.
Te Deum jubilar.
Bizet, Georges.
Lamb of God.
Blake, George.
As pants the hart.
Bruckner, Anton.
Liberate me, Domine.
Offertorium.
Candlyn, T. F. H.
Benedictus es, Domine.
Caro, A. T. de.
Aquaeductus.
Caron, Allan.
Regina coeli.
Cousins, M. T.
Sanctus.
Curran, E. L.
O salutaris.
Curry, W. L.
Psalm 150.
Curtis, Stanley.
Benedicite, omnia opera.
Davis, K. K.
Bless the Lord, O my soul.
Dykes, J. B.
Holy, Holy, Holy.
Erst, S. A.
(Prodigal son) The Lord's prayer.
Fayrfax, Robert.
Magnificat regali.
Filkins, G. C.
Te Deum in G.
Franck, C. A.
Praise ye the Lord.
Glarum, L. S.
O be joyful.
Goldsworthy, W. A.
Blessed art Thou!
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Hallnäs, Hilding.
Benedictus.
Hernried, Robert.
Glory be to Thee.
Iverson, Ida.
The Lord's prayer.
Jackson, Francis.
(Communion service) The Creed.
Jones, J. H.
Blessed is the man.
Kemmer, G. W.
The Lord is my shepherd.
Lemacher, Heinrich.
Die Offertorien des Kirchenjahres: Fastensonntage.
McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.

Marier, T. N.
Ave Maris Stella.
Marsh, C. H.
Eight amens.
Metzger, Lenore.
Regina coeli.
Milford, R. H.
A litany to the Holy Spirit.
Mozart, J. C. W. A.
Ave verum corpus.
(Mass, K. Anh. 232) Gloria in excelsis.
(Vesperae solennes de confessore) Praise ye the Lord.
Mueller, C. F.
The one hundredth Psalm.
Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.
Nilsson, Christian.
O Herre Jesu.
Smart ibland de helga släkten.
Overly, Henry.
Four responses.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Stabat Mater.
Peery, R. R.
Eighteen responses for general worship.
Pepin, R. E.
Ave Maria.
Plé, Simone.
Psaume CL.
Power, Lionel.
Ave Regina coelorum.
Pröpper, Theodor.
Justorum animae.
Roff, J.
Ave Maria.
Runbäck, Albert.
Introitus.
Saint-Requier, L.
O Lord most holy.
Sheppard, E. H.
Magnificat in B flat.
Sibelius, Jean.
The Lord's prayer.
Širola, Božidar.
The Lord's prayer.
Smith, H. L.
Jubilate Deo in D.
Springer, Max.
Adoro te.
Still, Barry.
Salvator mundi.
Stravinskii, I. F.
Pater noster.
Swinnen, Firmin.
Benedictus es, Domine.
Talmadge, C. L.
Lord, we pray Thee.
Villa-Lobos, Heitor.
Ave Maria.
Vivaldi, Antonio.
Stabat Mater.
Yon, P. A.
Ave Maria.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses
Psalm texts

Arkangel'skiĭ, A. A.
Give thanks unto the Lord.
Brown, L. F.
The Lord is righteous.
Bush, Grace.
It is a good thing to give thanks.
Cain, Noble.
Thy judgments are a great deep.
Coleridge-Taylor, Samuel.
Life up your heads.
Farrant, Richard.
Call to remembrance, O Lord.
Fewell, C. M.
Thou hast been our dwelling place.

Garbett, A. S.
He leadeth me.
Grant, David.
Crimond.
Greenfield, A. M.
The earth is the Lord's.
Huntington, R. M.
Thy word is a lamp unto my feet.
Iverson, Ida.
The twenty-third Psalm.
Krieg, Melita.
Behold the upright.
Lalande, M. R. de.
Quare fremuerunt.
Landahl, C. W.
Thy mercy, O Lord.
Lassus, Orland de.
Two excerpts from The Penitential psalm no. 5.
Lekberg, Sven.
God be merciful unto us.
Lipitz, Louis.
Mizmor shir chanukas.
Lockwood, Normand.
The earth is the Lord's.
Maasalo, Armas.
Psalm 107.
Mead, E. G.
O come, let us sing unto the Lord.
Mueller, C. F.
Bow down Thine ear.
Norrman, John.
Guds lov.
Peevyhouse, J. G.
The Lord is my shepherd.
Praetorius, Michael.
My song forever shall record.
Preyer, C. A.
I will lift up mine eyes unto the hills.
Schutz, Heinrich.
Psalm 29.
Shepherd, Arthur.
Psalm XLIII.
Snow, F. W.
Blessed are they.
Spohr, Louis.
So longs my soul for Thee.
Tye, Christopher.
I will extol Thee.
Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
White, Paul.
Let the words of my mouth.

Sacred Choruses
(piano or organ acc.)
Men's voices

Bach, J. S.
(Herz und Mund und That und Leben) Hope and light of man's endeavour.
Bergsma, W. L.
Let true love among us be.
Cruger, Johann.
Now thank we all our God.
Hamblen, Bernard.
Rest for the weary.
James, Will.
Almighty God of our fathers.
Kountz, Richard.
Carol of the Christmas chimes.
Mozart, J. C. W. A.
(Mass, K. Anh. 232) Gloria in excelsis.
Saint-Requier, L.
O Lord most holy.
Sheehan, Robert.
Slumber, my Jesulein.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses
(piano or organ acc.)
Mixed voices (4 part)

Abt, Franz.
Not a sparrow falleth.
Bach, J. S.
(Christ lag in Todesbanden) This day hath He arisen.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Dear Christians, one and all rejoice.
(Ein' feste Burg ist unser Gott)
A mighty fortress is our God.
(Ich hatte viel Bekümmerniss)
The lamb that was sacrificed.
If Thou be near.
O whither shall I flee.
(Was mir behagt) Sheep may safely graze.
- Baines, William.
Sing to the Lord, O ye saints.
- Barnby, Sir Joseph.
When morning gilds the skies.
- Beethoven, Ludwig van.
Prayer.
(Symphony, no. 9) Chorus of joy.
- Bergh, Arthur.
Praise the Lord!
- Bizet, Georges.
Lamb of God.
- Blake, George.
As pants the hart.
- Bond, Anders.
I himmelen sjunger kring
Lammets tron.
- Broadhead, G. F.
O sing unto the Lord.
- Brown, L. F.
The Lord is righteous.
- Bush, Grace.
It is a good thing to give thanks.
- Busolini, Emilio.
Inno a San Giusto.
- Candlyn, T. F. H.
Benedictus es, Domine.
O God, beneath Thy guiding hand.
- Coleridge-Taylor, Samuel.
Lift up your heads.
- Cruiger, Johann.
Now thank we all our God.
- Darst, W. G.
Ride on! ride on in majesty.
- Davis, K. K.
Bless the Lord, O my soul.
- Diggle, Roland.
Still, still with Thee.
- Dvořák, Antonín.
God is my Shepherd.
- Dykes, J. B.
Holy, holy, holy.
- Ebeling, J. G.
Ah, Lord God, the world's Creator.
- Fuller, E. M.
As I watched beside my sheep.
- Goldsworthy, W. A.
The cry of Calvary.
- Hamblen, Bernard.
Rest for the weary.
- Havey, Marguerite.
O Spirit, who from Jesus came.
- Haydn, Michael.
Darken'd was all the land.
- Iverson, Ida.
The Lord's prayer.
- Jackson, Francis.
(Communion service) The Creed.
- Kirkpatrick, Albert.
I see His blood upon the rose.
- Kountz, Richard.
Carol of the Christmas chimes.
- Kuhlau, Friedrich.
(Sonatina, piano, op. 20, no. 3)
Give thanks unto Him.
- Larson, E. R.
Jesus, where'er Thy people meet.
- Lewandowski.
Responses for the synagog.
- Lindeman, L. M.
Joyous Easter morning.
- Littlejohn, C. E. S.
Lord, I am not high-minded.
- Maasalo, Armas.
Psalm 107.
- McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.
- Maddox-Huntley, Elizabeth.
Behold thy mother.
- Maker, F. C.
Beneath the cross of Jesus.
- Marier, T. N.
Ave Maris Stella.
O Roma nobilis.
- Marth, H. J.
Let there be light.
Sometimes I pray.
- Mason, Lowell.
Safely through another week.
- Means, Claude.
Triumph.
- Metzger, Lenore.
Regina coeli.
- Mueller, C. F.
Bow down Thine ear.
The one hundredth Psalm.
(Sayings of Jesus):
Do ye even so to them.
The Great commandments.
Greater love hath no man.
Let not your heart be troubled.
When thou prayest.
Ye are the light of the world.
- Norden, Hugo.
And we heard an angel saying.
- Nordman, Chester.
Easter tidings.
- O'Hara, Geoffrey.
O let us turn to Bethlehem.
Sons and daughters of a land re-born, gather and sing Hosannah.
- Overley, Henry.
Four responses.
- Paul, D. A.
Remember thy Creator.
- Pears, J. R.
What shall I render unto the Lord.
- Peery, R. R.
The strife is o'er.
- Pepin, R. E.
Ave Maria.
- Perrin, S. F.
A hymn of trust.
- Rasley, J. M.
Calm on the list'ning ear of night.
- Roff, Joseph.
Easter anthem.
- Savage, H. S.
Let our gladness know no end.
- Schnoeker, I. L.
The Lord is my light.
- Scholin, C. A.
Saviour, like a shepherd lead us.
- Sheppard, E. H.
Magnificat in B flat.
- Sibelius, Jean.
Be Thou our guide.
- Snow, F. W.
Blessed are they.
- Springer, Max.
Adoro te.
- Stevens, L. E.
I see His blood upon the rose.
- Vulpus, Melchior.
On the wood His arms are stretched.
- Wadley, F. W.
Christians, be joyful.
- Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
- Walters, J. A.
Hear my prayer.
- Wesley, S. S.
Lead me, Lord.
- Williams, D. M.
I sing a song of the saints.
- Williams, Frances.
Be Thou exalted, O God.
Now, bright and still.
Sing to the Lord on high.
- Word, C. I.
The Lord is my God.
- Yon, P. A.
Ave Maria.
- Zytowski, Carl.
Come all you worthy gentlemen.
- Sacred Choruses
(piano or organ acc.)
Mixed voices (other combinations)
- Adam, A. C.
O holy night.
- Bach, J. S.
(Dir, dir, Jehovah) To Thee,
O Lord.
(Was mir behagt) Flocks by shepherd safe attended.
- Bergsma, W. L.
Let true love among us be.
- Bernal Jimenez, Miguel.
Te Deum jubilar.
- Blake, George.
The Lord my pasture shall prepare.
- Blaufuss, Walter.
My cathedral.
- Britten, Benjamin.
A wedding anthem.
- Bruckner, Anton.
Libera me, Domine.
Offertorium: Afferentur.
- Cain, Noble.
All hail the power of Jesus' name.
I love Thy kingdom, Lord.
Thy judgments are a great deep.
- Camilleri, Lorenzo.
Christmas dawn.
- Caron, Allan.
Regina coeli.
- Cheyette, Irving.
Rise up, shepherds, and foller.
- Chopin, F. F.
(Preludes, piano, op. 28) The mercy seat.
- Clark, A. A.
In God's own garden.
- Cousins, M. T.
Glorious everlasting.
Sanctus.
- Cruiger, Johann.
Now thank we all our God.
- Curry, W. L.
Psalm 150.
- De Lamarter, Eric.
God standeth in the congregation of the mighty.
- Dickinson, Clarence.
Now in Thy kingdom.
- Dvořák, Antonín.
(Symphony, no. 5) Behold our God.
- Dykes, J. B.
Holy, Holy, Holy.
Lead, kindly Light.
- Erst, S. A.
(Prodigal son) Praise ye the Lord.
- Faure, J. B.
(Les rameaux) The palms.
- Filkins, G. C.
Christmas caravan.
Te Deum in G.
- Foster, Will.
And with His stripes we are healed.
- Fuller, E. M.
O leave your sheep.
- Gilbert, J. R.
St. Francis' prayer.
- Goldsworthy, W. A.
Blessed art Thou!
- Gore, R. T.
But where shall wisdom be found.
Festal processional.
- Gounod, C. F.
(Messe solennelle) We praise and bless Thee.
There is a green hill far away.
- Greenfield, A. M.
The earth is the Lord's.
- Händel, G. F.
(Messiah) I know that my Redeemer liveth.
- Hamer, Harold.
Lord of our life and God of our salvation.
- Saviour, breathe an evening blessing.
- Havey, Marguerite.
Carol of the adoration.
- Haydn, Joseph.
(Die Schöpfung) With verdure clad.
- Hemy, H. F.
Faith of our fathers.
- Huntington, R. M.
Thy word is a lamp unto my feet.
- Janowski, Max.
Ovinu malkeinu.
- Jungst, Hugo.
Christmas hymn.
- Kemmer, G. W.
The Lord is my shepherd.
- Knapp, Mrs. J. F.
Open the gates of the temple.
- Kountz, Richard.
Carol of the questioning child.
- Kremser, Eduard.
Prayer of Thanksgiving.
- Leonard, Clair.
The earth is the Lord's.
- Luvaas, M. J.
Joy at Christmastime.
- Marier, T. N.
Magne Joseph.
- Martin, G. C.
Ho! every one that thirsteth.
- Mason, Lowell.
Work for the night is coming.
- Mozart, J. C. W. A.
(Vesperae solennes de confessore) Praise ye the Lord.
- Naramore, A. P.
May Jesus Christ be praised.
- Norrman, John.
Guds lov.
- Overby, O. R.
O come, Emmanuel.
- Rawls, K. H.
All hail to Christ our King.
- Ringwald, Roy.
How firm a foundation.
- Sailer, G. W.
Guiding star.
- Sateren, L. B.
Thy Word.
- Savage, H. S.
Shepherds! shake off your drowsy sleep.
- Saxton, S. E.
How the green blade riseth.
- Scholin, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.
Led by my Saviour.
O for a closer walk with God.
Our Saviour prays alone.
- Shelley, H. R.
Christian, the morn breaks sweetly o'er thee.
- The King of love my Shepherd is.
- Sibelius, Jean.
Be Thou our guide.
The Lord's prayer.
- Smith, H. P.
O Master, let me walk with Thee.
- Sowerby, Leo.
All things are Thine.
- Stowers, Calvin.
Hark! Hark, my soul.
- Tonner, P. C.
Beneath the cross.
Lullaby in the manger.
- Vardell, C. G.
God of our fathers.
- Warren, G. W.
God of our fathers.
- Watts, Isaac.
Watts' Nativity carol.
- Webb, G. J.
Stand up, stand up for Jesus.
- Williams, Frances.
Now, bright and still.
- Wismeyer, Heinrich.
Ich glaub an Gott in aller Not.
- Work, J. W.
Do not I love Thee, O my Lord.

CATALOG OF COPYRIGHT ENTRIES

<p>CHORAL MUSIC, Sacred Chorus (piano or organ acc.) Mixed voices (other combinations) cont'd.</p> <p>Yarroll, H. R. I have thought of Thy loving kindness.</p> <p style="text-align: center;"><u>Sacred Choruses</u> (piano or organ acc.) Women's voices</p> <p>Adam, A. C. O holy night.</p> <p>Appel, J. S. Ye watchers and ye holy ones.</p> <p>Atkinson, F. C. Spirit of God, descend upon my heart.</p> <p>Bach, J. S. (Herz und Mund und That und Leben): Hope and light of man's endeavour. Jesu, joy of man's desiring. Jesu, priceless treasure.</p> <p>Bergsma, W. L. Let true love among us be.</p> <p>Blum, E. P. One holy night.</p> <p>Brackett, L. F. Jesus, our good Shepherd.</p> <p>Bush, Grace. Good news from heaven.</p> <p>Carrington, O. M. Shepherds.</p> <p>Denham, Barbara. Give us this day.</p> <p>Dvůrák, Antonín. (Symphony, no. 5) Behold our God.</p> <p>Dyson, George. Hymn for a musician.</p> <p>Eichhorn, H. W. Christ the Lord is risen today.</p> <p>Faure, J. B. (Les rameaux) The palms.</p> <p>Franck, J. W. Ye fields of light, celestial plains.</p> <p>Gounod, C. F. Praise ye the Father.</p> <p>Händel, G. F. O sing unto the Lord.</p> <p>Hurlburt, Glen. Father, we thank Thee.</p> <p>Jungst, Hugo. Christmas hymn.</p> <p>Knighton, Merrill. Sing Noël.</p> <p>Kountz, Richard. Hasten swiftly, hasten softly.</p> <p>Kreckel, P. G. Tercentenary of the Sisters of St. Joseph.</p> <p>Luvaas, M. J. The Christmas tree.</p> <p>Lynde, G. D. Shepherdess, whence come you.</p> <p>McKinney, Mathilde. Dear Lord and Father of mankind.</p> <p>Marth, H. J. Consider and hear me.</p> <p>Mendelssohn-Bartholdy, F. (Elias): He, watching over Israel. O rest in the Lord.</p> <p>Möller-Holst, Agnes. Carol of the shepherds.</p> <p>Morgan, H. M. (The holy birth) Softly sleep, Mary's child!</p> <p>Perrin, S. F. A hymn of trust.</p> <p>Rasley, J. M. When, His salvation bringing.</p> <p>Rawls, K. H. Eternally rejoice.</p> <p>Riegger, Wallingford. Slumber, my Jesulein.</p> <p>Scholin, C. A. Come, kingdom of our God.</p>	<p>Saviour, like a shepherd lead us.</p> <p>Shumaker, F. M. Bless the Lord, O my soul.</p> <p>Sibelius, Jean. (Finlandia) Be Thou our guide.</p> <p>Sister of St. Joseph. Heart of Jesus, hear.</p> <p>Spohr, Louis. So longs my soul for Thee.</p> <p>Statham, Heathcote. Drop down, ye heavens.</p> <p>Tonner, P. C. Lead on, O star, lead on!</p> <p>Webbe, Samuel. Come ye disconsolate.</p> <p>Wesley, S. S. Lead me, Lord.</p> <p>Williams, Frances. Little Christ-Child, sweet and holy.</p> <p style="text-align: center;"><u>Sacred Choruses (unacc.)</u> Men's voices</p> <p>Bach, J. S. (Johannespassion) Lord Jesus, Thy dear angel send.</p> <p>Jones, D. H. How beautiful upon the mountains.</p> <p>Knorr, E. L. von. Herr, gib uns einen guten Tag.</p> <p>Lotti, Antonio. Glory to God.</p> <p>Marier, T. N. Christus vincit.</p> <p>Pitoni, G. O. We adore Thee, Lord God.</p> <p>Praetorius, Michael. Lo, how a Rose.</p> <p>Sateren, L. B. The Lord bless thee.</p> <p>Scott, T. J. Love is come again.</p> <p>Södersten, Axel. Tempelklockan.</p> <p>Strecke, Gerhard. Du kannst dein Kreuz nicht wählen.</p> <p style="text-align: center;"><u>Sacred Choruses (unacc.)</u> Mixed voices (4 part)</p> <p>Anrep-Nordin, Birger. Påskång.</p> <p>Appel, J. S. Babe of Bethlehem.</p> <p>Arcadelt, Jacob. Ave Maria.</p> <p>Arkangel'skål, A. A. Give thanks unto the Lord.</p> <p>Aufdemberge, E. H. O'er the distant mountains breaking. Thou art worthy, O Lord. Within the Father's house.</p> <p>Aulbach, F. E. O King enthroned.</p> <p>Bach, J. S. Be our guide through life, dear Lord. (Ich halte treulich still) In steadfast faith I stand. Six chorales.</p> <p>Beethoven, Ludwig van. Oh, blest the house, whate'er befall.</p> <p>Bond, Anders. Säg mig den vägen, som drager till livet.</p> <p>Camara, Brazelina. No ceu, com Jesus eu morarei.</p> <p>Crist, Bainbridge. Christ, the only Light.</p> <p>Cunningham, A. F. The Holy Child.</p> <p>Curtis, Stanley. Benedicite, omnia opera.</p> <p>Edmundson, Garth. I love Thy kingdom, Lord.</p> <p>Farrant, Richard. Call to remembrance, O Lord.</p> <p>Faxon, N. P. An evening prayer.</p>	<p>Fewell, C. M. Thou hast been our dwelling place.</p> <p>Filkins, G. C. Resurrection morn.</p> <p>Finlay, K. G. Motet for Christmastide.</p> <p>First, D. D. O blessed night.</p> <p>Franchi, D. A. The oxen.</p> <p>Franck, Melchior. If God be for us.</p> <p>Gluck, C. W. Love divine.</p> <p>Goldsworthy, W. A. O Lord, support us.</p> <p>Goodman, Joseph. Caligaverunt oculi mei. Ego sum panis vivus. Panis angelicus. Tenebrae factae sunt.</p> <p>Gruber, F. X. (Stille Nacht, heilige Nacht) Calme nuit.</p> <p>Händel, G. F. O sing unto the Lord.</p> <p>Hallnäs, Hilding. Benedictus.</p> <p>Harris, W. M. God, be in my head.</p> <p>Hassler, H. L. Christ is arisen.</p> <p>Hernried, Robert. Glory be to Thee. Resurrection.</p> <p>Howorth, Wayne. Beautiful Saviour.</p> <p>Iverson, Ida. The twenty-third Psalm.</p> <p>Kean, Claude. Hymn to Saint Benedict the Moor.</p> <p>Lambert, C. J. O bone Jesu.</p> <p>Lang, C. S. O Lord, support us all the day long.</p> <p>Lang, E. M. Jesu, Jesu, holy, holy, yet most lowly.</p> <p>Larson, E. R. Thou hidden love of God.</p> <p>Lekberg, Sven. O mighty and eternal God.</p> <p>Lindström, Albert. Jag kan icke räkna dem alla.</p> <p>Lovelace, A. C. The Christ-Child lay on Mary's lap.</p> <p>Lowry, Robert. Saviour, Thy dying love.</p> <p>Luvaas, M. J. Rejoice today. Thy light and peace.</p> <p>McCutchan, R. G. Hymns of the American frontier.</p> <p>Margetson, E. H. O Lord, support us. Still, still with Thee.</p> <p>Marsh, C. H. Eight amens.</p> <p>Mead, E. G. O come, let us sing unto the Lord.</p> <p>Milford, R. H. A litany to the Holy Spirit.</p> <p>Nilsson, Christian. O Herre Jesu. Snart ibland de helga släkten.</p> <p>Nordqvist, Gustaf. Jesus fran Nasaret går här fram.</p> <p>Pasquet, Jean. Grant us Thy help.</p> <p>Peery, R. R. Eighteen responses for general worship.</p> <p>Praetorius, Michael. My song forever shall record.</p> <p>Pröpper, Theodor. Es ist ein Reis entsprungen. Justorum animae.</p>	<p>Roff, J. Ave Maria.</p> <p>Rosenberg, H. C. Herren, min Gud, gör mitt mörker ljus. Se, Gud är min frälsning. Se, såsom en handsbredd.</p> <p>Rowley, Alec. My Jesus, stay Thou by me.</p> <p>Runbäck, Albert. Det brinner en stjärna.</p> <p>Sammond, H. S. Christmas bells.</p> <p>Sanders, R. L. While shepherds watched.</p> <p>Sateren, L. B. Sing praise to God.</p> <p>Schütz, Heinrich. Psalm 29.</p> <p>Shure, R. D. Easter morning carol.</p> <p>Söderholm, Valdemar. Non nobis, Domine.</p> <p>Söderlundh, B. A. Det är ej tid. För vilna fötter sjunger gräset.</p> <p>Sorenson, Torsten. Hymn. Underbar en stjärna.</p> <p>Still, Barry. Salvator mundi.</p> <p>Stravinski, I. F. Pater noster.</p> <p>Svedlund, K. E. Han klappar på. Två begravningsanger.</p> <p>Talmadge, C. L. Lord, we pray Thee.</p> <p>Thyrestam, Gunnar. Bebådelsehymn. O Jesu Krist, dig till oss vänd. Påskhymn.</p> <p>Tye, Christopher. I will extol Thee.</p> <p>Wilkinson, Harry. Men of God.</p> <p>Williams, D. H. Because the Lord is risen.</p> <p>Williams, Frances. O God of strength.</p> <p>Williams, R. E. A crib in Bethlehem.</p> <p>Wilson, H. R. Fanfare for Easter. Let not your heart be troubled.</p> <p>Wilson, R. B. The birds.</p> <p style="text-align: center;"><u>Sacred Choruses (unacc.)</u> Mixed voices (other combinations)</p> <p>Ahlberg, Verner. Bliv kvar hos mig.</p> <p>Bach, J. S. Fru musica.</p> <p>Baker, Tustin. Be Thou my guardian.</p> <p>Berger, Jean. The 150th psalm.</p> <p>Blake, George. Spirit of mercy, truth, and love.</p> <p>Büchtger, Fritz. Drei Motetten.</p> <p>Carey, Henry. Christ the Lord is risen today.</p> <p>Christiansen, F. M. The beautiful snow.</p> <p>Christiansen, P. J. O come, O come, Emmanuel.</p> <p>Cornish, William. Two part-songs.</p> <p>Cousins, M. T. Sanctus.</p> <p>Crist, Bainbridge. St. Francis' prayer.</p> <p>Curran, E. L. O salutaris.</p> <p>Dale, C. H. Behold the Lamb of God.</p> <p>Edmund, Georg. Gläd dig, du Kristi brud. Nu stige jublets ton.</p>
---	--	--	---

PUBLISHED MUSIC—CLASSIFIED INDEX

Edmundson, Garth.
Jesus, the very thought of Thee.

Fryxell, R. H.
Holy art Thou, O Lord.

Gabrieli, Giovanni.
Glorious mystery sublime.

Glarum, L. S.
O be joyful.

Harris, R. A.
God, our Father.
Jesus, Thy boundless love.

Harris, W. M.
Drop, slow tears.

Holden, Oliver.
All hail the power of Jesus' name.

Howorth, Wayne.
Let us break bread together.

Ivanoff, P.
Laud His name.

Iverson, Ida.
The Lord's prayer.

Jones, J. H.
Blessed is the man.

Landahl, C. W.
Thy mercy, O Lord.

Lang, E. M.
Awake! awake! this happy morn.

Lekberg, Sven.
God be merciful unto us.

Lockwood, Normand.
The earth is the Lord's.

Lundén, Lennart.
Varvisa ur Piaae cantiones.

Lundquist, M. N.
Glory be to God the Father.

Luther, Martin.
A mighty fortress is our God.

Lynn, G. A.
New Year carol.

Maltzoff, A. G.
Go not far from me.

Marryott, R. E.
The waking carol.

Marsh, S. B.
Jesus, lover of my soul.

Mason, Lowell.
O day of rest and gladness.

Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.

Ohlson, Marion.
The vigils of Mary.

Palestrina, G. P. da.
(O admirabile commercium)
Sanctus and Osanna.
Stabat Mater.

Plé, Simone.
Psaupe CL.

Pooler, F. M.
Man of sorrow.

Power, Lionel.
Ave Regina coelorum.
Beata progenies.

Rhea, R. D.
Thou art the life and light.

Rosenberg, H. C.
Om I vänden om och ären stilla.

Sateren, L. B.
Christ of the trees.
Dawn is here.
Home-longing.
A Knight of Bethlehem.
Return unto me.
The Word rejected.

Sirola, Božidar.
The Lord's prayer.

Sörenson, Torsten.
De som med tårar så.

Staley, F. B.
Bell carol.

Stürmer, Bruno.
Drei Motetten.

Sweelinck, J. P.
Hodie Christus natus est.

Taverner, John.
Dum transisset Sabbatum.

Villa-Lobos, Heitor.
Ave Maria.

Ward, S. A.
O mother dear, Jerusalem.

Warren, E. R.
God be in my heart.

Weaver, Mary.
All weary men kneel down and pray.

Whitehead, Alfred.
The carol of the messenger.

Whitney, M. C.
The Easter story.

Youngdahl, C. R.
Thy holy wings, dear Saviour.

Sacred Choruses (unacc.)
Women's voices

Bach, J. S.
Come Holy Spirit.
(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga.

Breydert, F. M.
There is no rose.

Elaine, Sister.
Dona nobis pacem.

France, W. E.
Light at evening time.

Garabedian, C. A.
Catalonian Christmas carols.

Glaser, V. M.
Canzone d'i zamognari.

Gottschalk, L. M.
Holy Ghost with light divine.

Hammarström, Hugo.
På Marie bebådelse dag.

Hastings, Thomas.
Rock of ages.

Haydn, Joseph.
O worship the King.

Lang, E. M.
Awake! awake! this happy morn.

Lassus, Orland de.
Two excerpts from The Penitential psalm no. 5.

Luvaas, M. J.
Alleluia, Christ is born.

Marrone, Adeodato.
Canot dei pellegrini.

Means, Claude.
Christ's birthday.

Milyko, Carol.
Can you hear the Christ Child.

Mozart, J. C. W. A.
Ave verum corpus.

Noble, T. T.
Souls of the righteous.

Palestrina, G. P. da.
(O admirabile commercium)
Benedictus.

Runbäck, Albert.
Av himlens höjd.

Sainf-Requier, L.
O Lord most holy.

Scott, C. K.
Glad and blithe.

Söderholm, Valdemar.
Min synd, o Gud, mot dina bud.
O Herre Gud, oändelig.
Till himmelen uppfaren är.

Thiel, Ernest.
Jag lyfter mina händer.

Victoria, T. L. de.
O magnum mysterium.

Sacred Unison Choruses

Appel, J. S.
Now praise we great and famous men.

Chase, G. E.
O brother man.

Curtis, Stanley.
Benedicite, omnia opera.

De Bailhac, A. M. R.
Bless ye the Lord.

Dyson, George.
Hymn for a musician.

Eichhorn, H. W.
Christ the Lord is risen today.

Filkins, G. C.
The Christmas Scripture in song.
The sweet story.

Langlais, Jean.
(Prières) Tantum ergo.

Marier, T. N.
O Roma nobilis.

Perrin, S. F.
A hymn of trust.

Pitfield, T. B.
Come all you Christian gentlemen.

Runbäck, Albert.
Introitus.

Smith, H. L.
Jubilate Deo in D.

Steele, Douglas.
Child Jesus.

Swinnen, Firmin.
Benedictus es, Domine.

Wesley, S. S.
Jesus, the very thought of Thee.

Williams, Frances.
Little Christ-Child, sweet and holy.

Secular Choral Works
(orchestra acc.)

Orlob, Harold.
Recreation.

Schönberg, Arnold.
(Gurre-Lieder) Lied der Waldtaube.

Voynich, E. L.
Epitaph in ballad form.
The submerged city.

Yoder, P. V. B.
Dry bones.

Secular Choral Works
(piano acc.)

Britten, Benjamin.
Spring symphony.

Bugatch, Samuel.
Israel, a dream realized.

Caro, A. T. de.
(Suite pastorale, orchestra, op. 10) Suite pastorale.

Carter, E. C.
The defense of Corinth.

Faith, Percy.
Juanita.

Foster, S. C.
Swanee River.

Jongen, Léon.
Deux fables de Jean de la Fontaine.

Kleinsinger, George.
Johnny Stranger.

Liszt, Franz.
(Les préludes) Preludes to eternity.

Malmfors, Ake.
Kontrabasens.

Morley, Thomas.
Now is the month of maying.

Overgaard, Hans.
Afrika.

Reutter, Hermann.
Pandora.

Schierbeck, Poul.
(Dronning Dagmar) Dagmars vuggeviser.

Schroeder, Hermann.
Carmen mysticum.

Schubert, F. P.
(An die Musik) Hymne à la musique.

Vaughan Williams, R.
Land of our birth.

Widén, Ivar.
Sång över markerna.

Williams, R. E.
Era of peace.

Secular Choral Works
(unacc.)

Chailley, Jacques.
La tentation de Saint-Antoine.

Messiaen, Olivier.
Cinq rechants.

Milhaud, Darius.
Cantique du Rhône.
Naissance de Vénus.

Secular Choruses
Collections

Haas, Joseph.
(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch: Drei Bitten.

Hatzfeld, J. H.
Die frühlichen Biedermeier.

Jochum, Otto.
Brich an, Friede der Erde!

Jones, G. J.
Close harmony songs.

Lemit, William.
Voix amies.

Lorenz, E. B.
Songs and ballads.

Plé, Simone.
La petite chanterie.

Schott's Chorbuch.

Wood, Joseph.
Country chorals.
Cowboy chorals.

Secular Choruses
(piano acc.)
Men's voices (4 part)

Arlen, Albert.
The rivetter.

Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27, no. 2) Evening song.

Bement, G. S.
Hares on the mountains.
Where the Tisza's torrents.

Cain, Noble.
The bulldog.

Churchill, Stuart.
Black is the color of my true love's hair.

Clark, P. J.
Sea fever.

Daniels, C. N.
You tell me your dream, I'll tell you mine.

Dearing, T. G.
Love in all its beauty.

Donath, Jenö.
Yankee glory.

Fulton, Jack.
Be the good Lord willing, I'll see you in the morning.

Grieg, E. H.
A dream.

Grosvenor, R. L.
What good does a long face do.

Ketëlbey, A. W.
In a monastery garden.

Koretzky, Vitali.
The dream for peace.

Kubik, Gail.
Oliver De Lancey.

Malotte, A. H.
Ferdinand the bull.

Mitchell, R. E.
Stop dat buzzin'!

Newton, E. W.
Casey Jones.

Novello, Ivor.
Rose of England.

Porter, Cole.
(Dubarry was a lady) Friendship.
(Kiss me, Kate) Wunderbar.

Rachmaninoff, Sergei.
In the silent night.

Rhea, R. D.
Cindy.

Rodgers, Richard.
(Oklahoma):
Kansas City.
Pore Jud.

Sachs, H. E.
The little worm.

Sarjeant, J.
Blow, blow thou winter wind.

Schubert, F. P.
(Schwanengesang) My abode.
Whither.

Strauss, Johann.
(Der Zigeunerbaron) Open road, open sky!

CATALOG OF COPYRIGHT ENTRIES

<p>CHORAL MUSIC, Secular Chorus (piano acc.) Men's voices (4 part) cont'd.</p> <p>Strauss, Richard. (Zueignung) Mine alone.</p> <p>Strickland, L. T. Sweet colleen.</p> <p>Weill, Kurt. (Lady in the dark); Jenny. Tschaiakowsky.</p> <p>Word, C. I. Spanish serenade.</p> <p style="text-align: center;"><u>Secular Choruses</u> (piano acc.) Men's voices (other combinations)</p> <p>Andruzzo, A. I. B. If I can help somebody.</p> <p>Applebaum, S. S. The headless horseman.</p> <p>Bement, G. S. As I was going to Banbury.</p> <p>Bryan, C. F. Ol' Joe Clark.</p> <p>Clark, P. J. Roadways.</p> <p>Deale, E. M. The lark in the clear air.</p> <p>Dvořák, Antonín. Good-night.</p> <p>Foster, S. C. Stephen Foster medley.</p> <p>Geibel, Adam. Kentucky babe.</p> <p>Gibbs, C. A. As Lucy went a-walking.</p> <p>Graham, Steve. Dear old Donegal.</p> <p>Hoffman, L. K. Somebody callin' my name.</p> <p>Howorth, Wayne. Dry bones. Joshua fit de battle ob Jericho. Little David play on yo' harp.</p> <p>Kubik, Gail. Johnny Stiles.</p> <p>O'Hara, Geoffrey. When the last ship sails away.</p> <p>Porter, Cole. (Jubilee) Begin the beguine.</p> <p>Rhea, R. D. Cindy.</p> <p>Scott, T. J. Railroad chant.</p> <p>Van Alstyne, Egbert. Memories.</p> <p style="text-align: center;"><u>Secular Choruses</u> (piano acc.) Mixed voices (4 part)</p> <p>Andruzzo, A. I. B. If I can help somebody.</p> <p>Bauer, Marion. At the New Year.</p> <p>Beaulieu, M. Z. Life has loveliness to sell.</p> <p>Beethoven, Ludwig van. (Sonata, piano, no. 14, op. 27, no. 2) The moonlight sonata.</p> <p>Bement, G. S. As I was going to Banbury. Hares on the mountains. Where the Tisza's torrents.</p> <p>Berkowitz, Sol. Gonna ride up in de chariot.</p> <p>Billups, K. B. I want Jesus to walk with me.</p> <p>Carson, J. L. Jealous heart.</p> <p>Childe, R. S. Kerry swing.</p> <p>Daniels, C. N. You tell me your dream, I'll tell you mine.</p> <p>Dolan, R. E. (Texas, li'l darlin') The big movie show in the sky.</p> <p>Fain, Sammy. I can dream, can't I.</p>	<p>Fulton, Jack. Be the good Lord willing, I'll see you in the morning.</p> <p>Graham, Steve. Dear old Donegal.</p> <p>Holiday, B. E. God bless' the child.</p> <p>Hoppin, S. B. The gay ranchero.</p> <p>Howorth, Wayne. Skip to my Lou.</p> <p>Ketelbey, A. W. In a monastery garden.</p> <p>Kleinsinger, George. My native land.</p> <p>Korngold, E. W. (Unvergänglichheit) The child asleep.</p> <p>Krone, B. P. Weggis song.</p> <p>Larson, E. R. Johnny Appleseed's song. Song of the leaves.</p> <p>Leoncavallo, Ruggiero. (Mattinata) Wake with the dawn.</p> <p>Luvaas, M. J. A Mexican serenade.</p> <p>Matteson, M. J. Goober grabbler.</p> <p>Milkey, E. T. Fount of liberty.</p> <p>Nordman, Chester. My Father.</p> <p>Novello, Ivor. Rose of England.</p> <p>Osborne, Will. Dry bones.</p> <p>Paul, D. A. High up in de kingdom.</p> <p>Porter, Cole. (Kiss me, Kate) Wunderbar.</p> <p>Rachmaninoff, Sergei. In the still of night.</p> <p>Romberg, Sigmund. A tribute to Romberg.</p> <p>Russell, O. N. Clare de kitchen.</p> <p>Scarmolin, A. L. Poor as a church mouse. Short'nin' bread. Shuckin' of the corn. Who did? whale did.</p> <p>Strauss, Johann. (Wein, Weib, Gesang) Joys of spring. (Der Zigeunerbaron) Your eyes shine in my own.</p> <p>Sullivan, Sir A. S. (Iolanthe) In friendship's name. (The Mikado) See how the fates their gifts allot.</p> <p>Swift, F. F. Lavender's blue, dilly, dilly. Mary had a little lamb. Mexican clap hands dance. Steal away.</p> <p>Thiman, E. H. Crossing the bar.</p> <p>Winner, Septimus. Whispering hope.</p> <p style="text-align: center;"><u>Secular Choruses</u> (piano acc.) Mixed voices (other combinations)</p> <p>Beckhard, R. L. A widow's weeds.</p> <p>Beethoven, Ludwig van. (Symphony, no. 9) Tomorrow's world.</p> <p>Bergsma, W. L. In a glass of water before re-tiring.</p> <p>Cain, Noble. That old-fashioned song.</p> <p>Chalkovskii, P. I. (The nutcracker. Suite) Waltz of the flowers.</p> <p>Davis, K. K. Groundhog.</p> <p>Faith, Percy. Drink to me only with thine eyes.</p>	<p>Franck, C. A. Far out at sea.</p> <p>Fraser-Simson, Harold. (The maid of the mountains) Love will find a way.</p> <p>Geibel, Adam. Kentucky babe.</p> <p>Goodell, Walter. Somebody callin' my name.</p> <p>Heath, W. H. Clancy lowered the boom.</p> <p>Henderson, Ray. Just a memory.</p> <p>Hindemith, Paul. When lilacs last in the doorway bloom'd.</p> <p>Howorth, Wayne. Old MacDonald's farm. Sometimes I feel like a motherless child.</p> <p>Jacobs, Milton. A revelation.</p> <p>Kern, Jerome. (Very warm for May) All the things you are.</p> <p>Ketelbey, A. W. In a monastery garden.</p> <p>Klein, John. An army corps on the march.</p> <p>Krone, B. P. Frog went a-courtin'.</p> <p>Kropeczynski, T. J. Little Red Riding Hood.</p> <p>Kubik, Gail. Abigail Adams. Miles Danish. Nancy Hanks. Tee roo. Woodrow Wilson.</p> <p>Large, D. E. Dry bones.</p> <p>Leidzén, E. W. G. Barcarolle.</p> <p>Lorenz, E. J. We sing!</p> <p>Lundén, Lennart. Bonden och kråkan.</p> <p>McKay, G. F. (Nonsense songs): The crumpetty tree. The table and the chair.</p> <p>Magidson, Herb. (Here's to romance) Midnight in Paris.</p> <p>Myers, J. G. The love of Spike Malone.</p> <p>Nevin, E. W. Little Boy Blue.</p> <p>Newton, E. W. Casey Jones.</p> <p>Olds, W. B. The King's highway.</p> <p>Padilla, José. Who'll buy my violets.</p> <p>Rachmaninoff, Sergei. (Prelude, piano, op. 3, no. 2) Prelude of the bells.</p> <p>Richardson, A. L. Preamble to the Constitution of the United States.</p> <p>Rodgers, Richard. (South Pacific) A wonderful guy.</p> <p>Romberg, Sigmund. (My Maryland) Silver moon.</p> <p>Rousseau, Pierre. Deux poèmes de Paul Fort.</p> <p>Rubinstein, Anton. The angelus.</p> <p>Scarmolin, A. L. Napoli.</p> <p>Schwartz, Arthur. (Between the Devil) I see your face before me.</p> <p>Shure, R. D. One of God's best mornings.</p> <p>Spielman, F. F. Go to sleep, go to sleep, go to sleep.</p> <p>Spilman, J. E. Flow gently, sweet Afton.</p> <p>Swift, F. F. Cielito lindo. Shortnin' bread.</p>	<p>Thorp, Carl. O men from the fields.</p> <p>Whitehead, Alfred. They die not.</p> <p>Wilson, H. R. He never said a mumbalin' word. No night there.</p> <p style="text-align: center;"><u>Secular Choruses</u> (piano acc.) Women's voices (3 part)</p> <p>Agay, Denes. Santa's on the way.</p> <p>Bellman, C. M. Song of Haga.</p> <p>Bement, G. S. Hares on the mountains. Where the Tisza's torrents.</p> <p>Blower, Maurice. To be alive this day.</p> <p>Bush, G. B. Song of the river.</p> <p>Chalkovskii, P. I. (The nutcracker. Suite) Waltz of the flowers.</p> <p>Chopin, F. F. (Waltz, piano, op. 18) Valse brillante.</p> <p>Crowe, Bonita. Gypsy music.</p> <p>Dacre, Harry. A bicycle built for two.</p> <p>Daniels, C. N. You tell me your dream, I'll tell you mine.</p> <p>Davis, K. K. Goin' to Boston.</p> <p>Debussy, Claude. (Beau soir) Peaceful evening.</p> <p>Finlay, K. G. The country faith.</p> <p>Fulton, Jack. Be the good Lord willing, I'll see you in the morning.</p> <p>Godard, B. L. P. A summer day.</p> <p>Gretchaninov, A. T. On the steppe.</p> <p>Guion, D. W. Mam'selle Marie.</p> <p>Händel, G. F. (Semele) Where'er you walk.</p> <p>Haupt, David. Dream pedlary.</p> <p>Heath, W. H. Clancy lowered the boom.</p> <p>Holiday, B. E. God bless' the child.</p> <p>Hoppin, S. B. Sweet Carameella.</p> <p>Howorth, Wayne. Skip to my Lou.</p> <p>Jenkins, Cyril. Night in the desert.</p> <p>Kanitz, Ernest. Choral suite.</p> <p>Kantzer, W. E. This little rose.</p> <p>Larson, E. R. Oh, Vreneli. Poppies.</p> <p>Liedbergius, Camilla. I sommardagarnas rikedom. Ett strängspel.</p> <p>Luvaas, M. J. Evening song.</p> <p>McKay, F. H. November.</p> <p>Molloy, J. L. The Kerry dance.</p> <p>Rowley, Alec. Dame Durden. Married to a soldier.</p> <p>Saint-Saëns, Camille. (Samson et Dalila) My heart at thy sweet voice.</p> <p>Scarmolin, A. L. Evening song. Katydid.</p> <p>Söderlundh, B. A. Casida om d'n klara döden. Tre kosteliga ting.</p>
---	---	--	--

PUBLISHED MUSIC—CLASSIFIED INDEX

Stanton, Royal.
King Jesus is a-listenin'.
Stone, Gregory.
The birch tree.
Strauss, Johann.
(Der Zigeunerbaron) Your eyes
shine in my own.
Sullivan, Sir A. S.
(The yeomen of the guard) This
is my joy-day unalloyed.
Swinburne, W. H.
Five miniatures.
Winner, Septimus.
Listen to the mocking bird.
Whispering hope.
Wood, Haydn.
Song of a thankful heart.
Youse, G. R.
Frog capers.
My heart would sing.

Secular Choruses
(piano acc.)

Women's voices (other
combinations)

Andruzzo, A. I. B.
If I can help somebody.
Baynton-Power, Henry.
The harvester's night song.
Bement, G. S.
As I was going to Banbury.
Benjamin, Arthur.
A tall story.
Blower, Maurice.
Fancy's home.
Brown, Kenneth.
He who would valiant be.
Brydson, John.
Stars of the summer night.
A sunny shaft.
Carne, Gerald.
Lift up your hearts.
Dalton, Jesse.
Red River Valley.
Dawson, W. L.
Jesus walked this lonesome
valley.
Dykema, P. W.
Song is the heart's companion.
Fain, Sammy.
I can dream, can't I.
Foss, Hubert.
The cow.
Garson, Mort.
Hello.
Geibel, Adam.
Kentucky babe.
Gershwin, George.
(Porgy and Bess) I got plenty
o' nuttin'.
Gibbs, C. A.
As Lucy went a-walking.
Grieg, E. H.
Strange music.
Groton, Frederic.
To the spring.
Händel, G. F.
(Berenice) Lovely flower, so
gentle.
Howorth, Wayne.
Dry bones.
Erie Canal.
Joshua fit de battle ob Jericho.
Three little kittens.
Johnston, P. F.
The two rats.
The wind.
Ketèlbey, A. W.
In a monastery garden.
Mahler, Gustav.
(Symphony, no. 3) Bell chorus.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
Openshaw, John.
Love sends a little gift of
roses.
Padilla, José.
Who'll buy my violets.
Privat, Jo.
Oumbala.
Romberg, Sigmund.
(New Moon) Lover, come back
to me.

Schubert, F. P.
(Der Alpenjäger) The Alpine
huntzman.
Cradle song.
Schwartz, Arthur.
(Between the Devil) I see your
face before me.
(Flying colors) Louisiana hay-
ride.
Scott, T. J.
Kitty of Colraine.
Swift, F. F.
Lavender's blue, dilly, dilly.
Mexican clap hands dance.
Shortnin' bread.
Swinburne, W. H.
Five miniatures.
Townend, F. H.
Ellan Vannin.
Wells, J. T.
Chanticleer.
Lady in waiting.
Music box.
Wilson, H. R.
No night there.
Žiziūnas, Kazimir.
Man gyvenimas saldus.

Secular Choruses (unacc.)
Men's voices (4 part)

Bainton, E. L.
Serenade.
Bartholomew, Marshall.
Little innocent lamb.
Beckett, H. B.
The sorrows of Werther.
Bjerre, Jens.
Stille, hjerte, sol gaar ned.
Blank, August.
Uhrenreime.
Braein, E. F.
Gravskrift over lieut'nant
Stabel.
Ho Kari.
Dailey, J. A.
Dreaming.
Duncan, Carlyle.
I ain't gonna grieve my Lord
no more.
Durrner, J.
The tempest.
Elokas, Ossi.
Luli, luli, vackra drömmar.
Fernström, John.
Vårregnet.
Fleischner, Adolf.
Böhmisk polka.
Gläfs.
Osterrikisk bondvisa.
Den väntande.
Frank, M. G.
Freedom.
Gibbs, C. A.
Hymn to Diana.
Grabner, Hermann.
Es mag sein.
Hallberg, David.
Titania.
Heggen, Bodvar.
Ei einsleg stjerne.
Noreg vår mor.
Herrmann, Hugo.
Abendrunde.
Sonnenuntergang.
Hill, G. P.
Cotton balin' time in Dixieland.
Down in the old barbershop.
Dream girl.
Dreams of yesterday.
Gone.
Hello to ev'ryone.
I'm goin' back to Maryland.
In the heart of the Blue Ridge
Mountains.
What's become of the good old
days.
When there's no one around
but the moon.
Hindemith, Paul.
Nun da der Tag.
Die Stiefmutter.
Das verfluchte Geld.
Howard, J. T.
Old Satan.

Hunt, P. F.
The builders.
Jonsson, Josef.
Du goda måne.
Kelling, Hajo.
Februarsmæe.
Junges Leben.
Kettering, E. L.
Tennessee mountain.
Lang, Hans.
Über ein Stündlein.
Large, D. E.
Down in the valley.
Larson, E. R.
All night, all day.
Leland, H. G.
When love is done.
Lemacher, Heinrich.
Tischlied.
Loesser, Frank.
(Where's Charley?) The years
before us.
Lovatt, S. E.
Chloe.
Lundborg, Gösta.
Sjungande komma vi.
En visa i folkton.
Mohler, Philipp.
Ein neues Jahr.
Montague, J. H.
Were you there.
Nyvall, Jacob.
Sancta Lucia.
Pearson, W. D.
A cradle song.
Pepin, A. G.
Arizona, land of the sizzling
flint.
Rein, Walter.
Drei Gesänge vom Tage.
Rhea, Raymond.
O Mary, don't you weep.
Rossiter, Will.
When the moon plays peek-a-
boo.
Rowley, Alec.
You stole my love.
Ryder, N. F.
Let us break bread together.
Schroeder, Hermann.
Meine Heimat.
Stanton, Royal.
I'm a-rollin'.
Strubel, Edward.
The rainy day.
Thou'rt like a lovely flower.
Stürmer, Bruno.
Schönster Schatz, wie gefall
ich dir.
Svedlund, K. E.
Du fädrens land och saga.
Talmadge, C. L.
A youthful fancy.
Thiman, E. H.
Serenade.
Weiser, Willi.
Oktoberlied.
White, C. C.
Dis train.
Williams, Joseph.
Wagoner Willy.
Wittner, E. L.
Ständchen.

Secular Choruses (unacc.)
Men's voices (other
combinations)

Borowski, Felix.
O softly singing lute.
Braein, E. F.
Juninatt.
Bright, Houston.
High tide.
Casserman, H.
Våren och vi.
Dargomyzhskii, A. S.
Vanka 'n' Tanka.
Goldman, Maurice.
Same train.
Hindemith, Paul.
The demon of the gibbet.
Larsson, Rune.
Akallan.
Liebard, Louis.
Chant des Marais.
Sin.

Morley, Thomas.
Love learns by laughing.
Ralf, Einar.
Daisies.
'Tis the last rose of summer.
Shaw, Robert.
If I got my ticket, can I ride.
Stürmer, Bruno.
Abendgang.
Wilson, H. R.
He never said a mumbalin'
word.
Work, J. W.
You may bury me in the east.

Secular Choruses (unacc.)
Mixed voices (4 part)

Arne, T. A.
(As you like it) Blow, blow,
thou winter wind.
Bement, G. S.
Nae mair we'll meet again.
Bergsma, W. L.
On the beach at night.
Bjerre, Jens.
Stille, hjerte, sol gaar ned.
Braslavsky, S. G.
Fair Zion.
Dahlgren, Valdemar.
Vårvisa.
Fleischner, Adolf.
Majsång.
Requiem.
Francis, J. H.
As they fled into Egypt.
Johnson, R. T.
In youth is pleasure.
Kantzer, W. E.
This little rose.
Kettering, E. L.
Factory windows are always
broken.
The lamb.
The mysterious cat.
Knorr, E. L. von.
Vier Gesänge.
Liébard, Louis.
Pauvre soldat.
Lovatt, S. E.
April.
Lundborg, Gösta.
Fosterlandssång.
Mitt land.
McCutchan, R. G.
Hymns of the American fron-
tier.
McPherson, N. W.
A faery song.
Mueller, C. F.
Dwell deep.
Little Willie.
Murray, A. R.
O mistress mine.
Nagle, W. S.
Spring song.
Nyvall, Jacob.
Sancta Lucia.
Peery, R. R.
Oh, yes.
Old MacDonald had a farm.
Petcoff, V. M.
Back to Iowa.
Powell, Laurence.
Sweet William.
Runbäck, Albert.
Vårdag på Ölands alvar.
Sandi, Luis.
(El conejo) The rabbit.
Schubert, F. P.
(Die Liebe) Love.
Söderholm, Valdemar.
Hem till källan.
Sörenson, Torsten.
Den sörjande.
Thomas, Christopher.
Have you seen but a whyte lillie
grow.
Thyrestam, Gunnar.
Trädet.
Trinder, W. J.
A prayer for a lovely sunset.
Twigg, D. J.
Thou art a lovely flow'rr.
Vaughan Williams, Ralph.
For all the saints.

CATALOG OF COPYRIGHT ENTRIES

<p>CHORAL MUSIC, Secular Chorus (unacc.) Mixed voices (4 part) cont'd.</p> <p>Wachtmeister, A. R. Kamrat som vaktar troget genom aren.</p> <p>Wikander, David. Vårsång.</p> <p><u>Secular Choruses (unacc.)</u> Mixed voices (other combinations)</p> <p>Alderfer, H. W. Great camp meetin'.</p> <p>Andersen, C. W. Donkey riding.</p> <p>Bellman, C. M. Ulla, min Ulla, säj far jag dej bjuda.</p> <p>Berg, Gottfrid. Lärkians sång är icke långh.</p> <p>Billups, K. B. Cert'ly Lord. I stood on the river of Jordan.</p> <p>Bland, J. A. Carry me back to old Virginny.</p> <p>Büchtger, Fritz. Sieben Chöre nach Christian Morgenstern.</p> <p>Bush, G. B. The bargain.</p> <p>Cain, Noble. Deep river. That old-fashioned song. To music.</p> <p>Christiansen, P. J. Prayers of steel.</p> <p>Cornish, William. Two part-songs.</p> <p>Cowell, Henry. Ballad of the two mothers.</p> <p>Dett, Nathaniel. Ride on, Jesus.</p> <p>Dufay, Guillaume. La belle se sied.</p> <p>Dupérier, Jean. Coeurs en choeurs.</p> <p>Foster, S. C. Beautiful dreamer. De Camptown races.</p> <p>García Caturla, Alejandro. Dos canciones corales cubanas.</p> <p>Goldman, Maurice. Same train.</p> <p>Grant, Parks. Friendship and freedom.</p> <p>Haskell, A. L. Live humble.</p> <p>Helfman, Max. The lady with the lamp.</p> <p>Himebaugh, H. A. Early in the spring.</p> <p>Hughes, Anselm. I rede that thou be jolly and glad.</p> <p>Kittredge, Walter. Tenting on the old camp ground.</p> <p>Kubik, Gail. Creep along, Moses. He's goin' away. Loch Lomond. Oh, dear! What can the matter be. Oh, my liver and my lungs. Polly-wolly-doodle. Soon one mornin' death comes creepin'.</p> <p>Larsson, Rune. En visa vill jag sjunga.</p> <p>Lassus, O. de. Valle profunda.</p> <p>Lidén, Karl. Vår sång.</p> <p>Liébard, Louis. Voici la Pentecôte.</p> <p>Lockwood, Normand. By'm by.</p> <p>Lundén, Lennart. Afton på sjön. Dalkullans visa om Gustav Vasa. Den gamle ungarlens och gammal jäntans sang.</p>	<p>Jag unnar dig ändå allt gott. Lördagsvisa från Småland. Mep liljorna de växa upp om våren.</p> <p>Luvaas, M. J. Come, dance and sing.</p> <p>Lynn, G. A. Common Bill. Jacob's ladder.</p> <p>McKay, G. F. A prayer in spring.</p> <p>Malin, D. F. There is a Holy City.</p> <p>Marly, Anna. Le chant de la libération.</p> <p>Mells, H. F. I want to go to heaven when I die. I'm so glad trouble don't last always.</p> <p>Montague, J. H. Let us break bread together.</p> <p>Mueller, C. F. Salutation to the dawn.</p> <p>Newhard, D. F. The time will surely come.</p> <p>Niles, J. J. The bitter withy. The swapping song.</p> <p>Norrman, John. Stjärntändningen.</p> <p>Norrman, Rudolf. Ack, om dagen svunne hän. Viljen I veta och viljen I första.</p> <p>Peterson-Berger, Wilhelm. Sommarkväll.</p> <p>Rhea, R. D. The cry of the freeborn. The keys of heaven.</p> <p>Robertson, H. S. De gospel train. Pibroch of Donuil Dhu.</p> <p>Roobonian, Amber. Vigil.</p> <p>Salter, Lionel. Mountains of Canigo.</p> <p>Savage, J. J. At the helm.</p> <p>Schubert, F. P. (Die Winterreise) The organ grinder.</p> <p>Scott, T. J. Norah.</p> <p>Söderlundh, B. A. Jag blir ej färdig. Jag skall hålla mig i min hand.</p> <p>Thieme, Karl. Tröstliche Einkehr. Wer zuletzt lacht.</p> <p>Vecchi, Orazio. (L'amfiparnasso): Act II, scene III. Woe is me.</p> <p>Voynich, E. L. O mortal folk.</p> <p>Weaver, Powell. Wash my sins away, Lord.</p> <p>Williams, C. à B. Abide, I hope it be the best.</p> <p>Wilson, H. R. He never said a mumbalin' word. She walks in beauty.</p> <p>Žiziūnas, Kazimir. Tévynei.</p> <p><u>Secular Choruses (unacc.)</u> Women's voices (3 part)</p> <p>Applebaum, S. S. The old cobbler tells a story.</p> <p>Arne, T. A. (As you like it) Under the greenwood tree.</p> <p>Costeley. Mignonne allons voir si la rose.</p> <p>Deale, E. M. The blue hills of Antrim.</p> <p>Diamond, D. L. All in green went my love riding. The glory is fallen out of the sky.</p> <p>Donato, Anthony. Judy and the gulls.</p> <p>Elaine, Sister. The flea and the fly.</p>	<p>Embling, E. E. As you wander.</p> <p>Hammarström, Hugo. Om dagen vid mitt arbete.</p> <p>Hernried, Robert. Thou my only light.</p> <p>Hindemith, Paul. Birthday canon for Mrs. Elizabeth Sprague Coolidge.</p> <p>Kettering, E. L. Drying their wings.</p> <p>Kilpatrick, J. F. In the wheat-field.</p> <p>Kubik, Gail. Peregrine White and Virginia Dare.</p> <p>Lassus, O. de. Quand mon mari vient de dehors.</p> <p>Lindblad, A. F. Annu en dröm. De till dalens hyddor smyga. Med en barnbön på sin mun. Och drömmar nu gå. Stilla på himlen molnen de segla. Till den gamles bädd de gå.</p> <p>McGee, J. A. Make me a song. There's somethin' 'bout the air in Indiana.</p> <p>Milveden, Ingmar. Sex polyfona miniatyrer.</p> <p>Passereau. Il est bel et bon.</p> <p>Pohlmann, H. F. Clouds.</p> <p>Rowley, Alec. Shepherds, would ye hope to please us.</p> <p>Shure, R. D. Song of rain and spring.</p> <p>Stürmer, Bruno. Eh will ich Liebe in Leiden han.</p> <p>Thiel, Ernest. Jag vet en däjlig rosa. Om kvällen.</p> <p>Wilbye, John. Adieu, sweet Amaryllis.</p> <p><u>Secular Choruses (unacc.)</u> Women's voices (other combinations)</p> <p>Bell, L. R. Loch Lomond.</p> <p>Brahms, Johannes. (Lieder, op. 49, no. 4) Vaggvisa.</p> <p>Carol, Henri. Six chansons nicoises de jadis.</p> <p>Collins, W. S. Round boogie.</p> <p>Favre, Georges. Quand je la voy.</p> <p>Hammarström, Hugo. Jag vet en dejlig rosa.</p> <p>Kettering, E. L. Two old crows.</p> <p>Lindblad, A. F. Over skogen, över sjön.</p> <p>Newark, William. The farther I go.</p> <p>Rousseau, Pierre. Deux choeurs.</p> <p>Söderman, August. Långtan.</p> <p>Stravinskiĭ, I. F. Four Russian peasant songs.</p> <p>Thomas, Christopher. The echoing green. Then laugh.</p> <p>Williams, C. à B. Alas, departing is ground of woe.</p> <p><u>Secular Unison Choruses</u></p> <p>Brydson, John. Of a shepherd and a lamb.</p> <p>Finlay, K. G. The country faith.</p> <p>Foss, Hubert. The gipsy.</p>	<p>Ireland, John. Looking on.</p> <p>Johnston, P. F. The fiddle.</p> <p>Lund, Engel. Engel Lund's Book of folk-songs.</p> <p>Müller-Hartmann, Robert. Little April fish.</p> <p>Pritchard, A. J. Ships of old renown.</p> <p>Thiman, E. H. The skylark.</p> <p>Townend, F. H. Ellan Vannin.</p> <p>CHRISTMAS</p> <p><u>Sacred Music</u></p> <p>Adam, A. C. O holy night.</p> <p>Appel, J. S. Babe of Bethlehem.</p> <p>Blum, E. P. One holy night.</p> <p>Braunfels, Walter. Das Kirchenjahr im Kantatenzyklus: Weihnachten.</p> <p>Breydert, F. M. There is no rose.</p> <p>Bush, Grace. Good news from heaven.</p> <p>Camilieri, Lorenzo. Christmas dawn.</p> <p>Carrington, O. M. Shepherds.</p> <p>Cheyette, Irving. Rise up, shepherds, and foller.</p> <p>Christiansen, F. M. The beautiful snow.</p> <p>Cunningham, A. F. The Holy Child.</p> <p>Dunford, J. W. Ring out, Christmas bells.</p> <p>Ebeling, J. G. Ah, Lord God, the world's Creator.</p> <p>Filkins, G. C. Christmas caravan. The Christmas Scripture in song.</p> <p>Finlay, K. G. Motet for Christmastide.</p> <p>First, D. D. O blessed night.</p> <p>Franchi, D. A. The oxen.</p> <p>Fryxell, R. H. A vision.</p> <p>Fuller, E. M. As I watched beside my sheep. O leave your sheep.</p> <p>Garabedian, C. A. Catalonian Christmas carols.</p> <p>Glaser, V. M. Canzone d'i zampognari.</p> <p>Goers, M. J. Christmas.</p> <p>Groven, A. R. I denne søde juletid.</p> <p>Gruber, F. X. (Stille Nacht, heilige Nacht) Calme nuit, sainte nuit.</p> <p>Havey, Marguerite. Carol of the adoration.</p> <p>Jüngst, Hugo. Christmas hymn.</p> <p>Knab, Armin. Weihnachtskantate.</p> <p>Knighton, Merrill. Sing Noël.</p> <p>Kountz, Richard. Carol of the Christmas chimes. Carol of the questioning child. Hasten swiftly, hasten softly.</p> <p>Laub, T. L. De hellige tre konger.</p> <p>Lipitz, Louis. Mizmor shir chanukas.</p> <p>Loes, H. D. Christmas stars.</p> <p>Lorenz, E. J. Carols of Christmas.</p>
---	--	--	--

PUBLISHED MUSIC—CLASSIFIED INDEX

Lovelace, A. C.
The Christ-Child lay on Mary's lap.

Luvaas, M. J.
Alleluia, Christ is born.
The Christmas tree.
Joy at Christmastime.

Lynde, G. D.
Shepherdess, whence come you.

Malcolm, Harry.
Christmas carols for young and old.

Means, Claude.
Christ's birthday.

Milyko, Carol.
Can you hear the Christ Child.

Möller-Holst, Agnes.
Carol of the shepherds.

Nolte, R. E.
The dawn of Christmas.

O'Hara, Geoffrey.
O let us turn to Bethlehem.

Ohlson, Marion.
The vigils of Mary.

Pinterally, Alfred.
Christmas love.

Pitfield, T. B.
Come all you Christian gentlemen.

Polzer, Odo.
Es hat sich halt eröffnet das himmlische Tor.

Praetorius, Michael.
Lo, how a Rose.

Pröpper, Theodor.
Es ist ein Reis entsprungen.

Raphael, Günter.
Advent- und Weihnachtslieder.

Rasley, J. M.
Calm on the list'ning ear of night.

Riegger, Wallingford.
Slumber, my Jesulein.

Rumbäck, Albert.
Av himlens höjd.

Sailer, G. W.
Guiding star.

Sammond, H. S.
Christmas bells.

Sanders, R. L.
While shepherds watched.

Savage, H. S.
Let our gladness know no end.
Shepherds! shake off your drowsy sleep.

Scholin, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.

Scott, C. K.
Glad and blithe.

Sheehan, Robert.
Slumber, my Jesulein.

Sneed, Thelma.
Christ is born.

Sörenson, Torsten.
Underbar en stjärna.

Steele, Douglas.
Child Jesus.

Thiman, E. H.
Flower of heaven.

Vardell, C. G.
Lullaby in the manger.

Victoria, T. L. de.
O magnum mysterium.

Wadley, F. W.
Christians, be joyful.

Watts, Isaac.
Watts' Nativity carol.

Weaver, Mary.
All weary men kneel down and pray.

Wetzel, W. A.
A Christmas lullaby.

Whitehead, Alfred.
The carol of the messenger.

Williams, Frances.
Little Christ-Child, sweet and holy.
Now, bright and still.

Williams, R. E.
A crib in Bethlehem.

Zytowski, Carl.
Come all you worthy gentlemen.

Secular Music

Agay, Denes.
Santa's on the way.

Boles, Wayland.
We all wish you all Merry Christmas.

Cazer, J. L.
Hang up your stockings.

Darby, K. L.
'Twas the night before Christmas.

Dilbeck, T. C.
Snow and mistletoe, and a lovely Christmas tree.

Dunford, J. W.
Ring out, Christmas bells.

Hall, David.
I'll just pretend this Christmas.

Jerome, M. K.
Sweet Angie, the Christmas tree angel.

Lambert, H. B.
December.

Nelson, K. F.
'Twas the night before Christmas.

O'Kelley, Mary.
A wreath of holly.

Shaftel, Selig.
The jolly old man in the bright red suit and the whiskers on his chin.

Ward, Perry.
When it's Christmas on the range.

Weaver, S. K.
The holly wreath.

CLARINET & PIANO

Original Works

Bitsch, Marcel.
Pièce romantique.

Desenclos, Albert.
D'un troubadour.

Dindale, Étienne.
Élogue.

Edmunds, C. M.
Gay hornpipe.
Highland croon.
Lament.

Ferling.
Adagio.

Filas, T. J.
Serenade for clarinet.

Frangkiser, C.
Leonora.

Guillaume, Maurice.
Capriccietto, canzona, saltarello.

Kennaway, G. L.
Caprice.

Lefèvre, Xavier.
(Sonata, clarinet & continuo, no. 5) Cinquième sonate pour clarinette.

Phillips, Gordon.
Air.

Rainier, Priaux.
(Suite, clarinet & piano) Suite for clarinet and piano.

Scarmolin, A. L.
Nocturne.

Seiber, Mátyás.
Andantino pastorale.

Sermon, Edouard.
Petite pièce.

Tomasi, H. F.
Complainte du jeune indien.

Vito-Delvaux, Berthe di.
(Pieces, clarinet & piano) Trois pièces.

Arrangements

Beethoven, Ludwig van.
(Romance, violin & orchestra, op. 50) Romance.

Braham, Philip.
Limehouse blues.

Campbell-Watson, Frank.
Clarinet polka.

Cascarino, Romeo.
(Sonata, bassoon & piano) Sonata.

Chopin, F. F.
(Nocturne, piano, op. 9, no. 2) Nocturne.
(Waltz, piano, op. 64, no. 1) Valse.

Copland, Aaron.
(Concerto, clarinet & string orchestra) Concerto.

Dindale, Etienne.
(Lied, oboe & orchestra, op. 164) Lied.

Gagnebin, Henri.
Andante et allegro.

Gershwin, George.
(Girl crazy) I got rhythm.

Llewellyn, Edward.
My regards.

Mazas, J. F.
Mazas' Etude no. 3.
Mazas' Etude no. 7.

Prokof'ev, S. S.
(Lieutenant Kigé. Suite) Kije's wedding.

Rueff, Jeanine.
(Concertino, clarinet, op. 15) Concertino.

Shulman, Alan.
Rendezvous for clarinet and strings.

Vito-Delvaux, Berthe di.
(Divertissement, clarinet & orchestra) Divertissement.

Youmans, Vincent.
(No, no, Nanette) Tea for two.

CLARINET INSTRUCTION

Baermann, H. J.
Amusing exercises for clarinet.

Gornston, David.
Gornston's Advanced clarinet method.

Jettel, Rudolf.
Klarinettenschule.

Volpe, Gennaro.
The high school of clarinet playing.

COLLECTED EDITIONS

Apel, Willi.
French secular music of the late fourteenth century.

Byrd, William.
(Works) The collected vocal works of William Byrd.

Flores musicae.

Frey, Hugo.
Music for millions.
Musiques françaises.
New Music.

Nordman, Chester.
In sympathy.

Smith, Ethel.
Ethel Smith's wedding music.
Smith College music archives.
Society for the Publication of American Music, 30th season, 1949.

Turina, Joaquín.
Las musas de Andalucía.

Vivaldi, Antonio.
(Works) Opere.

Wier, A. E.
Young America's music.

COLLEGE OPERAS

Blanchard, W. B.
Well, why not.

Boland, C. A.
(Adamant Eve) Love is.

Brailove, Susan.
Jest in time.

Dingle, D. H.
Shoot if you must.
Flap 'er sails.

Harnick, S. M.
Look who's talking.

Leffler, Jonny.
Stranger in town.

McLaughlin, Ronald.
Dear Susie.

Perlroth, G. F.
Raisin' cane.

Princeton University. Triangle Club.
Come across.

Sparks, Merrill.
(The happy atoms) The dancer.

COLLEGE SONGS

Boyd, E. W.
Eastern State march.

Collegiate chorals.

Dartmouth College.
Dartmouth song book.

Egner, Philip.
The red and blue.

Gibson, T. W.
Reunion.

Hiram College, Hiram, Ohio.
Hiram college song book.

Huppeld, Herman.
Here comes that tiger.

Lavelli, Anthony.
Bulldog growls.

Leyden, J. A.
Boston University victory song.

Smith, G. H.
Let's sing, American.

Sweet, Milo.
Go you Spartans.

CONCERTINA

Frykman, Erik.
(En dörr pa glänt) Open door - open arms.

Gosz, Roman.
Musical clock.

Heier, E. J.
Blackbird waltz.

Lama, Gaetano.
Tic-tock polka.

Norris, Ralph.
Hoosier polka.

Wiseman, Scott.
Have I told you lately that I love you.

Wyle, George.
I said my pajamas, and put on my prayers.

CUBA

Gómez de Canales, C. R.
Ay!! pero que chica.

Gutiérrez, Julio.
(Un poquito de tu amor) Un p'tit peu de ton amour.

Lecuona y Casado, Ernesto.
Idle dreams.

Macau, M. A.
Nelia.

Ojea y Valdés, A. R.
Cancion de playa.
Me esperaras.
Miedo.
Oro falso.
Te hallare.

CZECHOSLOVAKIA

Peřák, Andrew.
Nájkrajšíé slovenské piesne.

DANCE INSTRUCTION

Canteloube, Joseph.
Les danses populaires.

Caryll, David.
White heather.

Jaques-Dalcroze, Émile.
Chansons d'enfants.

Jennings, D. H.
Music for modern dance.

Joyce, Archibald.
Marie mazurka.

CATALOG OF COPYRIGHT ENTRIES

DANCE INSTRUCTION, cont'd.

King, Frank.
Pee Wee King's Folio of
waltzes, polkas & square
dances.
Robertson, John.
Prince Charles of Edinburgh.
Walker, Cindy.
The Texas star.

DANCE ORCHESTRA

Agren, Sigurd.
Sa kär som en flicka kan bli.
Aslund, Verner.
Majflickan Gunnel.
Abel, Paul.
Buonasera, signora luna.
Dev'essere bello.
Sulla tua bocca.
Ager, Milton.
Louisville Lou.
Agüero, Alcibiades.
Mambo para ti.
Ahde, Sverker.
Ska' man inte va' gla'.
Ahlert, F. E.
I'm gonna sit right down and
write myself a letter.
Ahlqvist, Sandy.
A-hej-a-ha.
Du är den enda.
En enda fraga.
Kysst mig godnatt.
Skymningskväll.
Tre sma heta ord.
Albuérne, Pedro.
Mi pesadilla.
Album wesofych tańców polskich.
Alfieri, Amleto.
Quando er sole de Roma, lascia
li sette colli.
Senza 'e te.
Uocchie nire.
Il valzer delle sirene.
Allen, Steve.
Let's go to church next Sunday
morning.
Alma, María.
Noche de Navidad.
Alvaro, Romero.
Otto volante, uh-uh-uh.
Vecchio treno.
Amor, José.
Audacia.
Amstell, Billy.
Take ten.
Amulf, Jeanne.
La samba voyez-vous.
La voyant danser la rumba.
Ancliffe, C. W.
Take your partners.
Andersen, K. N.
(Dagmar-ryven 1949) Bim-
bam-antabus.
Pige traed varsomt.
Anderson, Deacon.
Rag mop.
Anderson, Leroy.
Fiddle-fiddle.
Andersson, Eric.
Bara nagra fattiga sma toner.
Andersson, Folke.
Dolores dansar.
Anèpeta, Giuseppe.
Ti convincerò stasera.
Angeli, Primo.
Paganini samba.
Primo-boogie.
Antoniolli, Cesare.
Che diavolo.
Di la verità.
Ho chiuso la porta.
Ardini, C.
Serenata alla luna.
Arefeldt, Sven.
Rosa solitaria.
Tango madrugada.
Arlen, Harold.
(St. Louis woman) Come rain
or come shine.
Armand, Gianni.
Dillo, se mi vuoi ben.

Arndt, Felix.
Nola.
Arnesson, Tryggve.
Bambi-bombi.
Arnryd, Thore.
Drömmen.
Arredondo, T. A.
Yo la ví.
Arteon, Lucien.
Maritchu.
Ramuntcho.
Assy, Henri.
La Moldève.
Avilés, Hernando.
Depende de ti.
Balseiro, J. R.
Destino.
Hoyte besé.
Baracha, Manuel.
Alegria.
Baraldi, Ernest.
Accroche-coeur.
Adorada.
C'est un tango de Rio.
Estrella de Mayo.
Marameo.
Negrída.
Patty.
Rio argentado.
Rosa d'Avila.
Baratta, E.
Son geloso.
Bardugoni, Pino.
Aussi loin que je sois.
Barroso, Ary.
(The three caballeros) Il
Guappo de Yayá.
Basile, Enrico.
C'est une étoile.
Peut-être ce soir.
Bastien, André.
Tchantzou.
Battaglia, G.
Ferragosto.
Becker, Remberto.
Mi linda casita.
Beltran Ruiz, Pablo.
Somos diferentes.
Benedetto, Pasquale.
La famiglia numerosa.
Benitez, Vidal.
Mayuba.
Bergamini, Federico.
Black rose.
Cambiati la faccia.
Coney Island.
Dimmi, dimmi.
El pamperito.
Tu se mi vuoi bene.
Bergström, Gulli.
Anderssons sommar-truddelutt.
(Sussie) Jag ser i dina ögon.
(Sussie) Kärleken blir större
för varje dag.
Berlin, Irving.
(Annie get your gun) Let's go
west again.
Play a simple melody.
Bernardo, G.
Nora.
Bernstein, Leonard.
(Peter Pan):
Peter, Peter.
Who am I.
Betti, A. E.
C'est si bon.
Beul, Artur.
(Der alte Orgelmann) Liruli-
ruli.
Bianco.
Chi t' o ffa fa'.
Ecci . . . eccià.
Foresta argentina.
Il fox del buon umor.
Giovanna.
Mariarò . . . mbi-mbò.
Mazzà-bù-bù.
Non e' vero.
Per vederti felice.
La samba di don José.
Tempi lontani.
Bibo, I. M.
Am I wasting my time on you.
Bichisao, Giovanni.
Incanto di Napoli.

Biemme.
Ritorno.
Blez, Juanito.
No lo hago mas.
Bloch, P. G.
La Strasbourgeoise.
Boccati, G.
Bettina.
Dov'e' . . . Valencia.
Provincialina.
Sola.
Sola tu . . . mi sai baciare.
Taverna blu'.
Borgazzi, Fabio.
Manca uno zero.
Borgeling, Hilmer.
Flickorna kring Siljan.
Box, H. E.
The girl that broke my heart.
Bravo, Pepe.
Donde está.
Breuer, F. J.
(Musik zum mitnehmen) Leb'
wohl.
Brigada, Angelo.
Non c'è.
Brito, Alfredo.
Besos de inspiración.
Brito, Julio.
Dame tu carifito.
Odiarte quisiera.
Óyeme André.
Burlí, Angelo.
Bacancita.
Mala pata.
Me voy compañeros.
Muflequita de Paris.
Solitario.
Burton, Marceau.
Joyeux titi.
Lucette.
Busby, Robert.
Dignity.
Sweet and slow.
Taffeta and tails.
Buzzacchi, Igino.
(Tragedia sul Pacifico) Settem-
bre.
(Tragedia sul Pacifico) Stanotte
saprà.
Cadalen, Franck.
La pipeta.
Cadicamo, Enrique.
Entre sombras.
Cahard, André.
Anémone.
Rosa.
Tyrojava.
Cairo, Pablo.
Mira que viva "E".
El pipisigallo.
Puerto de Santa Maria.
Ya se peinó María.
Cajaraville, Armando.
Me enseñaron a querer.
Calzelli, A.
La bella Fréghèro.
La Fréghèro.
Torno a te.
Camarasa, Jean.
Caria.
Camino, Jaime.
Oh, Maria.
Campese, G.
Non so perche'.
Campori.
Mariolita.
Canaro, Rafael.
Yo también sofí.
Canessa, Ernesto.
Tanto bene.
Capó, Bobby.
Que falta tu me haces.
Capotosti, Edilio.
Mi cercherai.
Carbó Menéndez, J.
En la Bobera.
Ya me canse de ti.
Carrillo, Isolina.
Rumor de vida.
Casadei, S.
Sogno azzurro.
Casalta, Antonin.
El colombiano.

Casamor, Eutimio.
Tu no eres nadie.
Casè, Umberto.
Al buio.
Casson, R. H.
Castiliana.
Castegren, Nils.
Valse melancolique.
Castellanos, Alcides.
Una vez mas.
Castellanos, Eduardo.
Tu olvido.
Cavazzuti, Giuseppe.
Baby.
Ceglie, Cosimo di.
Senza amore.
Ti-uh! ti-eh.
Ceglie, R. di.
Ogni notte.
Cernkovich, Rudolph.
The sails are all set.
Ceroni, Athos.
Mi chiederai perdono.
Non pensiamo al domani.
Non ti conosco più.
Sinceramente.
Cerrai, Vittorio.
Wanda.
Chappotin, Felix.
La china tiene imán.
Chesi, Mario.
Ad occhi aperti.
Il tuo nome.
Chiboust, Noël.
Harmonie.
Sous notre toit.
Chiesa, Virgilio.
Carmenella.
L'organo suona.
Chiocchio, Umberto.
A luci spente.
Facciamo le valige.
Chopin, F. F.
Chopin waltz medley no. 1.
Chopin waltz medley no. 2.
Cicognini, Alessandro.
Ho sognato il paradiso.
Claro Fumero, José.
Chaulele.
Coben, Cy.
The old piano roll blues.
Cole, Roberto.
Enigma.
Collazo, Bobby.
Llegaste tarde a mi vida.
Por siempre te he de querer.
Colombo, Joseph.
Almeria.
La lombarda.
Tendre mélodie.
Colón, Rafael.
Atardecer.
Colosimo, F.
Non m'ami piu'.
Concina, Carlo.
Capriccio.
O Mama, Mama.
Primo amore.
Rosso di sera.
Connor, Tommie.
The cube dance.
Conrardy, Jean.
Papiros.
Raspa, raspa.
Consiglio, O.
La samba del galletto.
Conti.
Dichiarazione d'amore.
Conti, G. B.
Cubanita.
Frenetico boogie.
Messicana.
Tirolesina.
Vorrei poter . . . sognare.
Contreras, Silvio.
Cola é Pato.
Contursi, G.
Guarda su.
Stelle malinconiche.
Cornell.
Non sei tu.
Cozziani, Alverio.
Io e la pizza.

PUBLISHED MUSIC—CLASSIFIED INDEX

Cozzo, A.
A cuore a cuore.
Cremonini, Carlo.
Tacere.
Cruyplandt, Maria.
José.
Mina.
Cruz Artigas, Hugo.
Pero dame tu querer.
Curiel, Gonzalo.
(Canas al aire) Cocktail.
(Hipolito el de Santa) Esperanza.
(El miedo llegó a Jalisco) Viejas culpas.
Dahquist, L. E.
Da börjar livets var.
Deambrogio, Juan.
Adios... adios.
Montparnasse.
Remolinos.
Deant, Pedro.
La rumba dans tes bras.
Degerman, Rolf.
För er, madame.
(Fran Simpnäs till Nätåröhsals) På Kapellskärs brygga.
Så är om våren, chérie.
Stackars speleman.
Tacklagspolka.
Tango hongrois.
Två vita orkidéer.
Delgado, Esteban.
Tormento de amor.
Delgado, Pepé.
A bailar el yoyo.
Delis, Gelasio.
Pobre jacinto.
Deutsch, M. A.
Say so.
Sweet be your dreams.
Wonderful weather for walking.
Your eyes tell me that you love me.
Dezabre, André.
Nouvelle année.
Un petit béguin.
Diamondez, pseud.
Brazilian magic.
Dobal, Cristobal.
Ya te olvide.
Dominguez, Abel.
Conchita cintrón.
Tu engaño.
Dominguez, Edmundo.
Loca pasión.
Se casa mi negra.
Dominguez B., Alberto.
(Humanidad) Siempre così.
Doneddu, Arturo.
Alza! morena.
La fée cubaine.
Palestina.
Tierra andaluza.
Donida-Labati, Carlo.
Elio.
Neon.
Sentirti sussurrar.
Dreyfus, Pierre.
Yasmina.
Duarte Matos, Angel.
A la United Cafe.
Hay que dejarse de cuento.
Durand, P. J.
(Latin Quarter) Bolero.
Edgardt, Knut.
Gå ej ifrån mig.
(Pimpernell Svensson) Det är bara dig jag väntar på.
Eisbrenner, Werner.
Ich hab genug von allen Liebelein.
Eriksberg, Folke.
Hawaiian boogie woogie.
My red hair baby.
Escobar, Antonio.
O te quedas o te vas.
Esparza Oteo, Alfonso.
Rondalla.
Espinosa, M. A.
La pulguita alborotá.
Ewing, Montague.
Just an echo down the canyon.
Fabregat, Enrique.
Se aleja un corazón.

Falcomata, Vincenzo.
Che peccato.
Un fiore all'occhiello.
(Juramento) Cancion de La Plata.
Melodia nell'estasi.
Taco toco tico.
Falcon, Julio.
J'attends le bonheur.
Milagro.
Reviens vers moi.
Fassino, Giovanni.
Fuoco di paglia.
Un motivo nel cuore.
Favier, Alfredo.
Nos vamos a la capital.
Feldman, Emile.
Nonadas.
Fergo, Tony.
Me rio del amor.
Fernandez, Ivan.
La mulata cheché.
Ferraris, Lando.
Si e no.
Ferrini, Carlo.
Giovanna.
Fiammenghi.
A Baia Blanca.
Certe parole.
Figueroa, Otilia.
Soñar no cuesta nada.
Filip, Frank.
(Eins, zwei, drei - aus) Popocatepetl.
(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt.
Filippini, Gino.
Non mi destare.
Fio Rito, Ted.
Laugh! clown! laugh.
Fisher, Fred.
(Oh, you beautiful doll) I want you to want me to want you.
Fleta, C.
Caminando.
Flodin, Sven.
Jag gitter bara bugga jitterbug med dej.
Sommarnattens kärleksmelodi.
Flyckt, Axel.
Här dansar Britt-Marie.
Svenska valsen.
Foiack, Reinhold.
Målaridyll.
Forest, J. L.
Matasiete.
Fortuny, Raymond.
Atómico.
De vigo vuelvo.
Fouracre, J. L.
(Poet's pub) Half a world away.
Fragna, Armando.
Due lettere.
Roma, città santa.
Frändl, L.
(La ribelle del sud) Piccola ribelle.
Freje, C. H.
Sätt inte din lit till flickor.
French, Percy.
Come back, Paddy Reilly.
Frykman, Erik.
Bland tallar jag trallar.
En dörr på glänt.
(En dörr på glänt) Open door-open arms.
En gungande vals.
Huka er, gubbar.
Fucilli, Pasquale.
(Burlesco):
Con tigo.
La figlia di papà.
Fuentes, Antonio.
La Múcura.
Fuentes, Luis.
No no no no.
Noche de horror.
Funaro, Mario.
(Al diavolo la celebrità) Dolce sera.
Fusco, Tarcisio.
Bruna isolana.

Fuselli, Franco.
Mister Pam.
Gaal, C. J.
Gypsy polka.
Gaito, C. F.
Lydia.
Nel cuor c'è un carillon.
Sempre con te.
Gallazzi, Giuseppe.
Scrivimi.
Vivere baciandoti.
Galletta, Dante.
Che temperamento.
Gamboa Ceballos, José.
Tabasco.
Tuxpan.
Garbayo López, R.
Habana vieja.
Garcia, Charles.
Angélita.
Guéthary.
Néna.
Gaze, Heino.
I love you, je t'aime, ich hab Dich' so lieb.
Gelabert, José.
Boda campesina.
Gelmini, Luigi.
Notte sul Don.
Quante volte te l'ho detto.
Se nasco un'altra volta.
Gelsomini, Golon.
Zingara.
Gensler, L. E.
Cross your heart.
Gentili, Leone.
L'amore è un canto.
Ti porto le prime rose.
Gershwin, George.
Strike up the band.
Giammona, S.
Sempre con te.
Vieni anche tu.
Gil, Alfredo.
Ni que sí, ni quizá, ni que nó.
Gill, Jack.
Valsa me' mej.
Gilles, Victor.
Amigo Rodriguez.
Giuffrè, Gaetano.
C'è un canto nell'aria.
Godini, Antigono.
Coraggio, parla pure.
Guardando Roma.
Sposa la libertà.
Gomez.
Esperaré mi dia.
Gomez, Raciano.
Tu bella silueta.
Gómez Barrera, Carlos.
Mentira.
González, Alberto.
En ayuna con un pollito.
González Giralt, José.
De ti.
Retazo.
Gonzalez P., Luis.
Que siga el mambo.
Gordon, Irving.
Save a little sunbeam for a rainy, rainy day.
Gorney, Jay.
(Touch and go) Wish me luck.
Gorni, Francesco.
Claudia.
Coccodè.
Gallo 900.
Maddalena, questo no.
El rivarolito.
Tango della luna.
Gould, Morton.
(Arms and the girl):
A cow and a plough and a frau.
You kissed me.
Granda, Bienvenido.
Mi dolor.
Granier, Rosette.
Zizou.
Grant, Martin.
When the heather gleams like stardust in the glen.
Grassi, Francesco.
Dovunque andrai.

La lavanderina.
Senza saper.
Solo jazz.
Groth, Einar.
Han skulde gaa ud efter ðl.
Lyckans melodi.
Grubauer, Othmar.
Paris.
Guarino, G. M.
Oj muciaci.
Guerra Zayaz, Jesús.
Bartolo suelta el saco.
Guerrero, E. S.
Mi chamaquita.
Guidali, C.
La torre di Babele.
Gurrieri, Alfredo.
Fontana silenziosa.
Gutierrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Desesperacion.
Un mambo para ti.
Una melodía para recordarte.
Un poquito del tuo-amor.
Y yo sufriendo por ti.
Yo no sé porqué te quiero.
Gyldmark, Sven.
(Den stjaalne minister):
Du har glemt min sang.
Jitterbug er dansen af i dag.
Haag, Gösta.
Five minutes.
Splendid tenor.
Hacott, Edmond.
Niño cuarto.
Santa del Gario.
Hansson, Stig.
Du är i sagan min lilla prinsessa.
Med hundra dragspel och en flicka.
På sjögårda brygga.
Säg det i toner.
Styrsö-valsen.
Tangokavaljeren.
Hayes, Harry.
King Parker.
Henderson, Ray.
(Hold everything) You're the cream in my coffee.
Herbin, Vittorio.
(Sfida all' ultimo sangue) Balliamo in tre.
Hernández, Pedro.
No me agites.
Hivèr.
Machicha.
Holmberg-Aastrup, Per.
It's you.
Holmes, E.
Night blue.
Huber, Pepi.
Eine wie Sie, Fräulein Marie.
Marianka.
Pepitschku.
Insetta, Paul.
Sitting by the window.
Israel, Marcel.
Caricia.
Chanson de mon village.
Manoelita.
Tango tzigane.
Izquierdo Sanchez, José.
Cordoba, la sultana.
Izzi, Antoine.
Nuit de rêve.
Toni.
Jofe de Villegas, Alfonso.
Jazminera cordobesa.
Johnson, J. P.
(Runnin' wild) Charleston.
Jones, Apple-Jack.
Square dance jamboree.
Jularbo, Carl.
Trestegsvalsen.
Jungman, Henry.
Waiting polka.
Karas, Anton.
(The third man) The Café Mozart waltz.
(The third man) The 3rd man theme.
Karlsson, R. E.
Sommar på Södertuna.

CATALOG OF COPYRIGHT ENTRIES

- DANCE ORCHESTRA. Cont'd.
- Karlsson, Sven.
(Vi skrattar igen) Om du vill
ha solsken.
- Kern, Jerome.
(Show boat):
Bill.
Why do I love you.
- Kludas, G. O. E.
Komm, lass Dich umarmen.
- Kraft, Alvar.
(Den glade skraddaren) Lite
hit, lite dit.
(Jens Månsson i Amerika)
Vi red, bara red.
Klockorna i Gamla Stan.
- Kramer, A. C.
Homecoming.
- Kreuer, Malkiel.
Malagueña mexicana.
- Lagerheim-Romare, Margit.
Rollita.
- Lama, Gaetano.
Tic-tock polka.
- Lambert, René.
Canto de Castilla.
El carillon de Montmartre.
El crítico momento.
- Landgren, Leon.
Persons orkester fran
Alingsås.
- Langlois, Ludo.
Cotillon.
Farandole.
- Lara, Agustín.
Escarcha.
Madrid.
- Laren, H.
Black swan.
- Largo, R. del.
Finestrella sulla valle.
- Larsson, Nils.
Dom tuta och blåste.
- Lazo, Eduardo.
Dos caras.
- Leader, Harry.
Slippery samba.
- Léardée, Ernest.
Le chant des bongos.
Douceur d'un beau rêve.
Massamba.
Rêver d'un baiser.
- Leca, Henri.
Pago a tutti.
- Lentini, G.
Malibu'.
Per sempre.
- Lepore, R. S.
Caballero.
T'aspetto là.
- Letourneau, Georges.
Viens donc danser.
- Lewis, Morgan.
How high the moon.
- Lezin, Andre.
Don Sierra.
- L'Host, Robert.
Fringante.
Voici ma rumba.
- Liljeberg, J. G.
Mitt Musik allein.
- Liljequist, Leon.
Med dragspel och med fela.
Silvertrumpeten.
- Logist, Louis.
Julie.
Lustige Vagebonden.
La petite Tyrolienne.
Swing tyrolien.
- Lomuto, F. J.
Churrasca.
El solitario.
- Lopez, Francisco.
A Tombouctou.
(Monsieur Bourgogne):
Il suffit d'un peu d'amour.
Marikita.
Oh! oui.
Pour qu'une guinguette.
N'ouvrez pas au passant.
- López, Jesús.
Los huesitos del doctor.
- Lops, L.
Picciol fior.
- Louvel, Jean.
Oh hiss, oh hiss.
Si j'avais su d'avance.
- Lucchesi, José.
Campeador.
Mari Carmen.
Mi Habana.
Rumba brasilerá.
- Lucraft, Howard.
Baltimore bebop.
Boppin' the boogie.
- Luino, Salvero.
Bongo boléro.
- Lupo, Pino.
Guaiana.
- Luttazzi, Lelio.
Ama.
Dixie 1923.
Oi-li-li! oi-li-la! cica-cica-
cica bum.
One more blues.
- Luz, C. P. de la.
La noche cubana.
- Lyons, George.
Spaghetti rag.
- Macias, Gloria.
Murmuración.
- Macku, Edi.
Fräulein, Ihnen möcht' ich
treu sein.
- McMullen, E. D.
The game of broken hearts.
- Macurán, Tito.
Que querfa Ud.
- Maetens, Emile.
Camelia.
Mado.
- Magnani, Enrico.
Soledad.
- Maietti, Aldo.
Georgiana.
Le rose russe.
Samba baruffa.
Sangre criolla.
- Maldonado, F. Z.
Mujercita castigada.
- Marano, G.
Myriam.
Ondina.
Si'ttu.
Vicino a tte.
- Marano, M. G.
Lodoletta.
Paulistana.
Studentessa.
- Marin, Frédéric.
La bella samba.
Boo-boo-swing.
Dors, mon chéri, dors.
Moza de Mexico.
- Mariotti, Mario.
Giulietta e Romeo.
Non baciarmi così.
Quattro salti in famiglia.
Serenatella dei fiori.
Valzer in sordina.
- Marletta, Matteo.
Tu per le scale.
- Marquetti, Luis.
Esta noche a las 10.
El momento que vivimos.
- Márquez Rojo, René.
A San Lázaro.
La jicara.
- Martinez, Gerardo.
Mi perro no come hueso.
- Martínez Serrano, Luís.
Despacito.
- Mas, Humberto.
Yo soy negro congo.
- Mascheroni, Vittorio.
Mocassini.
(Sogno di una notte di questa
estate) Notturmo d'amore.
Tennis.
- Matassa, Renato.
Bene ca nun è bene.
Notturmo.
La paglietta di Chevalier.
Peri swing.
Resta con me.
- Mattes, Wilhelm.
Ingallil, Britt-Marie och
Elisabeth.
Spelmansfröjd.
- Mattsson, C. O.
Tommy, min pojke.
- Mauro, L.
L'ultimo valzer.
Maxwell, Eddie.
Morpheus.
- Mazón, Jorge.
La luna y tus ojos.
- Mazziniani.
Tirolese.
- Melker, Sune.
Lyckolandet.
- Méndez, J. A.
Que tiene esa china.
Quiereme y veras.
Te veré en mis brazos.
- Mendizabal, Ramon.
Casablanca.
- Meniconi, Cesare.
Musica nella notte.
- Mercerón, Mariano.
Caldo de oso.
San Rafael.
- Messina.
Lisa.
- Messina, V.
Alma de fuego.
- Milanese, A.
Sono senza soldi.
- Minguel.
Amore, non parlar.
Cosa fa Luisito.
- Moberg, Alvar.
Klarinetvalsen.
- Möller, Kai.
(John og Irene) En lille strofe,
jeg har gemt.
(Min kone er uskyldig) Olivia
kom til Bolivia.
- Moesch, Herbert.
Spanisches Intermezzo.
- Moja, Sergio.
Soltanto tu.
- Mojetta, Beppe.
A Napoli.
- Mojoli, Franco.
Ho ritrovato un biglietto.
Ti pentirai.
- Molière, Roger de.
Boléro lamento.
Lunar.
- Molin, Einar.
Hålsingeblood.
- Monniotte, Maurice.
Tango pour Suzy.
- Monnot, Marguerite.
Ma rue et moi.
- Montagna, Bruno.
Pao de assucar.
Ricordar.
- Morbiducci, A.
Frasí d'amore.
Genoveffa.
- Morini, F.
Due salti in famiglia.
Raggio d'oro.
Ricordi del passato.
Ti ringrazio.
- Morton, F. J.
Wolverine blues.
- Mück, Franz.
Mariquita.
- Munsonius, Heinz.
Pedro! Pedro.
- Naret, Bobby.
Metro-stomp.
- Natoli, Oreste.
La signora di trent'anri fa.
- The New Orleans Rhythm Kings.
Tin roof blues.
- Nicelli, Ernesto.
Sulle 23.
- Nisco, M. de.
Rumba napoletana.
- Noël, Roger.
Jacky valse.
- Norin, C. H.
Diggin' in minor.
- Norman, Charles.
Samba rombo.
- Norris, Ralph.
Hoosier polka.
- Núñez de Borbón, Alfredo.
Borum-bum-bum.
- Núñez M., Antonio.
Si tú regresaras.
- Oblin, Joë.
Negra spumante.
- O'Hagan, J. F.
Blue dreams.
- Oldrati Rossi, Renzo.
Vecchio cipresso.
- Olias, Lotar.
(Wirbel um Antonio) Mister
Moneymaker.
- Olivares, Amedeo.
Vicino a te.
- Olivieri, Dino.
Cantar.
Haway.
Non dirmi una bugia.
Nostalgico pianino.
Samba del mandarino.
Son nato il 17, Venerdì.
La terza donna.
- Oliviero, Nino.
Non conosco Napoli.
- Orefiche, Armando.
Marival.
Rumba-blanca.
Señorita Ci-Ci.
- Ortiz, Rafael.
Zapatero remendón.
- Ortuso, Michele.
Quando Marianna balla la
samba.
- Otero, L. H.
No me dejan divertir.
- Otte, Jean.
Doux ombrage.
- Padilla, José.
Cascabelera.
- Pagano, Benjamin.
Bonsoir boléro.
- Pagano, Luigi.
Andalusa.
Valzer del caos.
- Pagnini, Arrigo.
Torinesina.
- Pagsberg, Boris.
Et l'offte uden ord.
- Panzuti, Virgilio.
Benvenuto Mister Swing.
Veale al vento.
- Paoli, E.
Buen momento.
- Paquet, Pierre.
Broke and blue.
Brown bear boogie.
- Pareto, A.
Il destino sei tu.
- Parker, A. R.
Monday, Tuesday, Wednesday,
I love you.
- Parra, Alfredo.
Soy.
- Paz, Rafael de.
Rapsodia tropical.
Tetoco.
- Pego, Lorenzo.
Besar es vivir.
- Perdomo, Marcos.
Camino camaron.
- Pérez, Frank.
Renovando.
- Perlusz, Giorgio.
Dove suoni tzigano.
Stasera ballerò la polka.
- Perné, Lucie.
Im Stadtpark am Abend nach
Zehn.
- Persson, H. A.
Blackout.
- Pesce, G.
Non voglio più baci.
- Petralia, Tito.
Fátima.
In sordina.
- Petruzzelli, Natale.
Lo dico e lo faccio.
- Phillippart, Al.
Bella Magdalena.
- Piani, Pompeo.
Cabalgando.
- Pigini, Pasquale.
Andrà meglio domani.
La pastorel' a.
Solo baci.

PUBLISHED MUSIC—CLASSIFIED INDEX

Piubeni, Virgilio.
 Perché mi dici: addio.
 Pizzigoni, Pietro.
 Difficulty.
 Gaetano, che tipo strano.
 Mi piacevi di più.
 Sogni strani.
 Storm.
 Telegrammi.
 Plá, Luisito.
 Una lágrima mfa.
 Poletto, E. L.
 I fratelli di Ramon.
 Je pense a toi.
 Serenata senza luna.
 Porter, Cole.
 (Jubilee) Just one of those things.
 Prud'hon, Angèle.
 Betty.
 J'espère faire mieux.
 O ma mou.
 La rumba des îles.
 Pugatsch, L.
 Oh tell me gypsy.
 Pulci, Luigi.
 A Baden-Baden.
 Amleto.
 Ça va bien.
 Che bella coppia.
 Domani.
 General Bum-bum.
 Ti parleran di me.
 La tua musica.
 (Il védovo allegro) Sempre.
 (Il védovo allegro) Tu non sai.
 Puntar.
 Rosa rossa.
 Quattrocchi, Benedetto.
 Fiore stregato.
 Raiter, Léon.
 Alma de Cuba.
 Rancurel, Eudore.
 Linda Mala.
 Manouna.
 Samba mia.
 Ravasini, Nino.
 Tango dell' addio.
 Ravn, Georges.
 For første gang.
 Recio, Mario.
 Mucho, mucho, mucho.
 Redman, Don.
 More dirt.
 Rêndine, F.
 Nulla.
 Renna, Giuseppe.
 Sotto a chi tocca.
 Renterfa, Manuel.
 Bugambilia.
 Carifito.
 Reschke, Karl.
 Weil ich abergläubisch bin.
 Revel, Harry.
 With my eyes wide open I'm dreaming.
 Rexach, Silvia.
 Lejos, muy lejos.
 Rez, Louis.
 Estrellas.
 Redis le moi.
 Ribalta, Pedro.
 Bullanga.
 Ribot, Agustfn.
 Bigotico.
 Ribot, Luis.
 Pancho tabaco.
 Ricci, Giaco.
 Che bocca.
 Sempre così.
 Richman, Harry.
 Walkin' my baby back home.
 Riis, Amdi.
 Den melodi er der minder.
 Ringstrand, Willard.
 Spelmansbruden.
 Rives, Tubby.
 Half a heart is all you left me, when you broke my heart in two.
 Rizza, Pietro.
 Non lo faccio apposta.
 Rodgers, Richard.
 (A Connecticut Yankee) Thou swell.

There's a small hotel.
 Rodríguez, Jesús.
 Besos de fuego.
 Sola, muy sola.
 Roggero, Marcel.
 Vertige.
 Romberg, Sigmund.
 (My Maryland) Silver moon.
 Roose, Andries.
 Fiesta a Para.
 Mélancolie.
 Tamara.
 Rosa, Orlando de la.
 Estoy sentimental.
 Me voy para New York.
 Rosas, Juventino.
 (Sobre las olas) Kiss me goodnight.
 Rosell, Electo.
 Elba.
 Rosenberg, J. R.
 An ordinary broom reminds me of you.
 Rosenstein, Michel.
 Fou de vous.
 Rossi, Gino.
 E bello vivere.
 Ruccione, Mario.
 Fontamara.
 Mamma bianca.
 Serenata dell' alba.
 Ultime violette.
 Rugolo, Peter.
 Blues in riff.
 Double date.
 Ruiz, Rosendo.
 Que locura.
 Ruocco, Renato.
 Ho troppo amato.
 Rusconi, Ermenegildo.
 Chi la piglia per francese.
 Dove andrò.
 Rust, F. W.
 Oh, Lorelei.
 Sacchetti, D.
 Nostalgica campana.
 Sävkrantz, Bertil.
 Gumpa-Rumpa.
 Tut, tut, tut.
 Sagué, Jack.
 Que linda tu eres.
 Sala, Aldo.
 Me gusta.
 Salerno, Alfonso.
 (Colpo di fulmine) L'ape che ronza.
 (Quella che tu non sei) Fiore di niente.
 (Samba):
 Isabella.
 Sarnesina.
 (Il terrore dell' autostrada)
 La tua bocca.
 Sandström, Ulf.
 En solskensdag.
 Waitin' for that man of mine.
 Scala, Tani.
 Paganini.
 Son arc en ciel.
 Schisa, Mario.
 Povero Chico.
 Stornello a pungolo.
 Schwandes, Gerd.
 Warten will ich auf dich.
 Sciorilli, Eros.
 Ispirazione.
 Ruote di carro.
 Sul filobus.
 Scotto, Vincent.
 (Violettes impériaies) Ce soir, mon amour.
 (Violettes impériaies) Qui veut mon bouquet de violettes.
 (Violettes impériaies) Si tu voyais.
 (Violettes impériaies) Violette.
 Segurini, Nello.
 La canzone del postino.
 Forse mai.
 Te saludi.
 Vicino al fuoco.
 Sentis, José.
 Españita.
 Gaditana.

Serie Micro.
 Serradell, Narciso.
 La golondrina.
 Shaftel, Selig.
 Cry, cry cry.
 Silvio, Chenna.
 Suonando il vibrafono.
 Simi, Gino.
 Aspettami ancora stasera.
 Torino a primavera.
 Simon, Nat.
 Bamboo.
 Simon Rodriguez, Mofses.
 Marta, rambling rose of the wildwood.
 Smedt, Simone de.
 L'auberge du bonheur.
 Söderberg, Lill-Arne.
 Be-hop accordeon.
 Sørensen, Peter.
 Jeg har eisket saa mange.
 Soffici, Piero.
 Mezzanotte.
 Stasera, bebop.
 Spagnolo, A.
 Le mie rose.
 Venite a Napoli.
 Spencer, Glenn.
 Roses.
 Staffelli, Attilio.
 Dormi.
 Napule, na'.
 Staquet, Willy.
 Anomalie.
 Télévision.
 Steele, Porter.
 High society.
 Steiger, Jimmy.
 Stars are the windows of heaven.
 Steimel, Adolf.
 Wie war denn das, Veronika.
 Stein, S. A.
 Au revoir.
 Deux violons.
 J'ai perdu ma chanson.
 Stenfalt, Norman.
 Montezuma.
 Stept, S. H.
 Please don't talk about me when I'm gone.
 Stevens, Leonard.
 Bond Street bounce.
 Stoor, Yngve.
 Drömmarnas ö-Tahiti.
 Farväl min kära.
 Hawaiiiflickan.
 Mälardrottningens vals.
 Reporia.
 Suárez, Senén.
 Fantasia mambo.
 Suarez, Yolanda.
 Abanicos verdes.
 Suarez Fernandez, Miguel.
 Morenita mia.
 Sundelöf, F. G.
 Jo, jo, Johanna Johansson.
 (Med kärlek och solsken och sang) Varje flicka har sin egen melodi.
 Svanerud, Tore.
 Invention.
 Swanerud, Thore.
 Tout d'suite.
 Taccani, Sandro.
 Manila.
 Taube, Evert.
 Pierina.
 Terenghi, G.
 Malagenita.
 Non ti ricordi.
 Terrana, Gerlando.
 Vita mia.
 Terry Urrutia, Santiago.
 Para que sufran los pollos.
 Thaler, Isacco.
 Triste autunno.
 Thébault, Valentin.
 Carta abierta.
 Une voix, dans la nuit.
 Theselius, Gosta.
 Conversation.
 Tigerström, S. G.
 En droppe zigenareblod.

Min lilla occarina.
 Tollgren, Torvald.
 Tápame, tápame.
 Torres, J. R.
 Tu petición.
 Tosi, Luigi.
 Deseo.
 Trama, Mario.
 (Juramento) Chica-chica.
 Travnicek, André.
 Aimer, vois-tu.
 As-tu déjà oublié.
 Au rythme de l'amour.
 La bonheur dans la vie.
 Cara a cara.
 Indécision.
 Inquiétude.
 Les mots sont des caresses.
 La nina des pampas.
 La petite a l'entincelle.
 Quand elle danse la samba.
 Quand le jour s'achève.
 Sin sombrero.
 Tomar varas.
 Urquiza, Gilberto.
 No llores por su amor.
 Si te vi, no me acuerdo.
 Valdés, Abelardo.
 Amor hindú.
 Cuando te miro.
 No me importa.
 Valdes, Miguelito.
 Mondongo.
 Valdés, Ramon.
 Dame un ladrillo.
 Valladares, M. A.
 Flor de tentación.
 Valli, Antonio.
 Se il cuore potesse mentire.
 Vallois, Henri.
 Recuerdo.
 Vargas, Joseito.
 Me dejaste esperando.
 Vazzana, G.
 Autunno.
 Nostalgia.
 Serenata alla luna.
 Sognando.
 Vega, José de la.
 Es tu vida.
 Velázquez, Consuelo.
 Ser y no ser.
 Velda, André.
 Pépette et Tonia.
 Venegas, Guillermo.
 Sabes que me voy.
 Verschueren, Marceau.
 Fortunata.
 Griserie de Paris.
 Viezzoli, Guido.
 Tzigano swing.
 Vignoli, Francesco.
 Forse tra i fiori.
 Villa, Gaetano.
 Amarti inutilmente.
 L'ingegner gruviera.
 Villard, Jean.
 (Les trois cloches) Mentre l'angelus suonava.
 Vineis, Y. F.
 Eglantine.
 Vitone, Vittorio.
 Abracadabra.
 Wallin, Hans.
 Med två dragspel.
 (På dessa skuldror) Blekinge-var.
 Wanderson, J.
 Green express.
 Warren, Harry.
 September in the rain.
 Wayne, Chuck.
 In a Chinese garden.
 Wayne, Mabel.
 On the outgoing tide.
 Weill, Kurt.
 (Lost in the stars) The little gray house.
 Wendhof, Franz.
 Heute blau und morgen blau und übermorgen weider.
 Widgren, Benkt.
 (Riddar Bullriks ballader)
 Alla tidens stälman.

CATALOG OF COPYRIGHT ENTRIES

<p>DANCE ORCHESTRA. Cont'd.</p> <p>Widegren, Benkt. (Riddar Bullriks ballader) Vapnarevals pa vindbryggan. Wilhelm. La samba del cucù. Tenore mancato.</p> <p>Williams, Spencer. I ain't got nobody.</p> <p>Winkler, Gerhard. Toledo.</p> <p>Wirtshafter, J. H. (Make mine music) Il vascello blu.</p> <p>Wiseman, Scott. Tell her you love her.</p> <p>Wittebols, Elisabeth. Maman chérie.</p> <p>Wolcott, Charles. (Make mine music) Due silhouettes.</p> <p>Yradier, Sebastian. La paloma.</p> <p>Zamora, Jorge. Hay que estar alerta.</p> <p>Zarzoso, Ramon. Carmen la de Triana. Lejos de España.</p> <p>Zayas, Mely. Un amor. Apurruñando.</p> <p>Zeme, Carlo. Malquerida. Ti chiamerò amor.</p> <p>Zerman, Gustave de. Au p'tit bal nègre. J'n'en demande pas plus.</p> <p style="text-align: center;">DENMARK</p> <p>Andersen, K. N. Herlig een sommernat.</p> <p>Bertelsen, A. A. Jeg ser over Danmark.</p> <p>Carlsen, Henry. En ny lille pige.</p> <p>Jensen, Harry. Nu skiner solen igen på vår lilla jord.</p> <p>Koppel, H. D. Historien om den giftelystne Bente.</p> <p>Nielsen, C. A. Ti danske smaasange.</p> <p>Overgaard, Hans. Danske folkedanse.</p> <p>Riis, Amdi. Kom og lad os liste lidt i natten.</p> <p style="text-align: center;">DOMINICAN REPUBLIC</p> <p>Damiron. Merengue de frac.</p> <p style="text-align: center;">DOUBLE BASS INSTRUCTION</p> <p>Kayser, H. E. Sechs und dreizig Etüden für Kontrabas.</p> <p>Krump, Hans. Wiener Kontrabass Schule.</p> <p style="text-align: center;">DRUM</p> <p>Abel, Alan. 524 Main Street. 2040's sortie.</p> <p>Shlimovitz, H. M. Little Sal.</p> <p style="text-align: center;">DRUM INSTRUCTION</p> <p>Mainwaring, James. Percussion course.</p> <p>Paisner, Ben. Ben Paisner's thirty studies in swing.</p>	<p>Perrilloux, E. P. Forty rudimental drumbeats.</p> <p>Ulano, S. P. Rudi bops.</p> <p style="text-align: center;">EASTER</p> <p style="text-align: center;"><u>Sacred Music</u></p> <p>Anrep-Nordin, Birger. Påskång.</p> <p>Bach, J. S. (Christ lag in Todesbanden) This day hath He arisen.</p> <p>Carey, Henry. Christ the Lord is risen today.</p> <p>Chalkovskii, P. I. From darkness to light.</p> <p>Eichhorn, H. W. Christ the Lord is risen today.</p> <p>Filkins, G. C. Resurrection morn.</p> <p>George, E. E. Christ glorified.</p> <p>Graves, R. H. The carpenter's son.</p> <p>Hamblen, Bernard. Tragedy to triumph.</p> <p>Hassler, H. L. Christ is arisen.</p> <p>Hernried, Robert. Resurrection.</p> <p>Jones, G. J. Easter solos and duets.</p> <p>Kirk, H. J. Man of Galilee.</p> <p>Knapp, Mrs. J. F. Open the gates of the temple.</p> <p>Lang, E. M. Awake! awake! this happy morn.</p> <p>Lindeman, L. M. Joyous Easter morning.</p> <p>Marryott, R. E. The waking carol.</p> <p>Norden, Hugo. And we heard an angel saying.</p> <p>Nordman, Chester. Easter tidings.</p> <p>Peery, R. R. The strife is o'er.</p> <p>Roff, Joseph. Easter anthem.</p> <p>Saxton, S. E. How the green blade riseth.</p> <p>Scott, T. J. Love is come again.</p> <p>Shure, R. D. Easter morning carol.</p> <p>Staley, F. B. Bell carol.</p> <p>Taverner, John. Dum transisset Sabbatum.</p> <p>Thyrestam, Gunnar. Påskhymn.</p> <p>Wheatley, E. C. Holy resurrection morn.</p> <p>Whitehead, Alfred. Three Easter carols.</p> <p>Whitney, M. C. The Easter story.</p> <p>Williams, D. H. Because the Lord is risen.</p> <p>Wilson, H. R. Fanfare for Easter.</p> <p>Wilson, I. B. Claudia and the first Easter. Sunrise over Calvary.</p> <p>Wilson, R. C. The Christ everlasting.</p> <p>Yon, P. A. Christ triumphant.</p> <p style="text-align: center;"><u>Secular Music</u></p> <p>Ahern, L. V. N. The Easter bunny song.</p> <p>Bond, C. W. The funny little bunny with the powderpuff tail.</p> <p>Brott, Alton. Easter morning, I'll be waiting for you.</p>	<p>Clint, H. O. I want an Easter bunny.</p> <p>Lisbona, E. M. She's my Easter lily.</p> <p>Place, Evelyn. You'll know that Easter is here.</p> <p>Rollins, Jack. Peter Cottontail.</p> <p>Wakely, Jimmy. Mr. Easter Bunny.</p> <p style="text-align: center;">ENGLISH HORN</p> <p>Holbrooke, Josef. (Ballade, English horn & piano) Ballade.</p> <p>Jacob, G. P. S. (Rhapsody, English horn & strings) Rhapsody.</p> <p style="text-align: center;">FINLAND</p> <p>Norrman, Rudolf. Ack, om dagen svunne hän.</p> <p style="text-align: center;">FLUTE</p> <p>Schoch, Rudolf. Kleine Tänze aus dem 18. Jahrhundert.</p> <p style="text-align: center;">FLUTE & PIANO</p> <p style="text-align: center;"><u>Original Works</u></p> <p>Arnell, Richard. Andante and allegro.</p> <p>Bardwell, W. B. (The goose in the garage) Sarabande.</p> <p>Bate, Stanley. (Sonatina, recorder & piano) Sonatina.</p> <p>Bergmann, W. G. Prelude.</p> <p>Chailley, Jacques. Trois pieces en courte pointe.</p> <p>Cowell, Henry. Two-bits.</p> <p>Dindale, Étienne. Eglogue.</p> <p>Dornel, Antoine. (Suite, flute & continuo, no. 1) Première suite.</p> <p>Fussan, Werner. Musik für Flöte und Klavier.</p> <p>Gramatges, Harold. Dúo.</p> <p>Hopkins, Antony. Flirtatious fancy. Sensuous sarabande. Wanton waltz.</p> <p>Lannoy, Robert. Pastourelle et rigaudon.</p> <p>Lœillet, J. B. (Sonata, flute & continuo, op. 3, no. 2) Sonate.</p> <p>(Sonata, flute & continuo, op. 3, no. 3) Sonate.</p> <p>(Sonata, flute & continuo, op. 3, no. 4) Sonate.</p> <p>(Sonata, flute & continuo, op. 3, no. 5) Sonate.</p> <p>(Sonata, flute & continuo, op. 3, no. 6) Sonate.</p> <p>(Sonata, flute & continuo, op. 3, no. 10) Sonate.</p> <p>Pepusch, J. C. (Sonata, violin & piano) Sonate.</p> <p>Pitfield, T. B. (Sonatina, flute & piano) Sonatina.</p> <p>Rubbra, Edmund. Meditazioni sopra Coeurs désolés.</p> <p>Salit, B. E. Gypsy love.</p> <p>Semler-Collery, Jules. Pastorale et caprice.</p>	<p>Sermon, Edouard. Legende.</p> <p style="text-align: center;"><u>Arrangements</u></p> <p>Baston, John. Concerto no. 2.</p> <p>Corrette, Michel. Airs. Musiques françaises.</p> <p>Pepin, André. (Impromptu, flute & orchestra) Impromptu.</p> <p>Polla, W. C. Dancing tambourine.</p> <p>Slater, Joseph. (Rhapsody, flute & orchestra) Rapsodie.</p> <p style="text-align: center;">FLUTE INSTRUCTION</p> <p>Berbiguier, B. T. Dix-huit exercices ou études. (Études caractéristiques, flute, op. 138) Grandes études caractéristiques.</p> <p>Böhm, Theobald. (Caprices-études, flute, op. 26) Vingtquatre caprices-études. (Études, flute) Douze études.</p> <p>Colwell, H. R. Preludes and voluntaries.</p> <p>Evieux-Lamberet, Camille. La petite méthode des faiseurs et joueurs de pipeaux de bambou.</p> <p>Fürstenau, A. B. (Études, flute, op. 29) Six grandes études. (Exercices, flute, op. 15) Exercices.</p> <p>Powell, E. V. Orkon playing method.</p> <p>Sussmann, Heinrich. Vingt quatre études journalières.</p> <p style="text-align: center;">FRANCE</p> <p>Aaron, Yvonne. L'horloge de mon enfance. Lettre de l'absent.</p> <p>Adrius, Adrien. Usted.</p> <p>Alexander, Maurice. Chanson du coucou.</p> <p>Alfonso, Louis. Fleur des Antilles. Loïn de mon pays.</p> <p>André, Xavier. La vigne au vin.</p> <p>Antonevitch, Berg. La Java du coup de sifflet.</p> <p>Arnaud, Pierre. Rumba de Mamita.</p> <p>Auclair, Christiane. Ojos sévillanos.</p> <p>Bacri, E. D. Les amants de Paris.</p> <p>Bailly, Charles. Dans le vent. J'irai sur les routes. Soleil. Les vagabonds du rêve. Viens dans mes bras.</p> <p>Barelli, Aimé. Un simple mot.</p> <p>Berger, Rodolphe. There are dreams in your eyes when we dance.</p> <p>Bernhardt, Stéphane. Dommage.</p> <p>Betti, A. E. Ce n'est pas lui. C'est si bon. Entre ses bras. Maitre Pierre.</p> <p>Bloch, P. G. Si jolie. La Strasbourgeoise. Tous les deux.</p>
--	--	--	--

PUBLISHED MUSIC—CLASSIFIED INDEX

Blumann, Warner.
Ananas.
Quinquina.
(Samba samba) The echo
samba.
Terre tropicale.
Valse blanche.
Borrelly, Paul.
Je suis gamine.
Bourtayre, Henri.
Est-ce que je n'oublie rien.
Sur le pont de mon voilier.
La valse des mantilles.
Breux, Jacques.
Boy.
Donnez-nous aujourd'hui.
N'attendons plus.
Brun, J. A.
La chanson de Paris.
Les quais de la Seine.
Burlì, Angélio.
Primavera.
Puisque tu me reviens.
Burnier, Robert.
Sérénade en passant.
Buxeuil, René de.
Close your pretty eyes.
Caffot, S. V. J.
Ca c'est le coeur de Paris.
Cahan, Jules.
Dans les fleurs, dans les
choux, dans les pommes.
Malambò.
Canteloube, Joseph.
Chants des pays basques.
Noëls populaires français.
Carini, Joseph.
C'est pas qu'elle est belle.
Carné, Josée.
Si par hasard.
Carrara, Emile.
Mad'moiselle n'importe qui.
Chabrier, Robert.
C'est encore un beau dimanche.
Chatau, Henri.
Frou-frou.
Chevalier, Maurice.
Toi, toi, toi.
Chirex, Lucien.
Enfants de France.
Corchia, Primo.
Le Brésil n'est pas ici.
Deambrogio, Juan.
Montparnasse.
Denoncin, René.
Après le bal.
Dièval, Jacques.
It's the be bop.
Dobinsky, Wladimir.
Chanson des rues.
Dreyfus, Pierre.
Bras dessus, bras dessous.
Tourbillon.
Trois fois merci.
Dudan, Pierre.
Aime-moi fort.
Ciel de Paris.
Duleu, Edmond.
La valse de chez moi.
Dumas, Jean.
Chéri(e), je t'aime.
Dumas, Roger.
Attente.
J'ai le sourire chevalin.
Durand, P. J.
Amigo mio.
(Latin Quarter) Bolero.
Emmereichs, Raymond.
La samba de St. Cucufa.
Esparza Oteo, Alfonso.
Valse de nuit.
Ferrandino, Francis.
Dis moi, je t'aime.
Ferrari, Louis.
Avec la nuit.
Fontaine.
Forns, José.
Ce s'ra comme autrefois.
Fort, Armand.
Dites-moi.
Fortuny, Raymundo.
Atómico.
Fourdraine, Paulette.
Feuilles d'automne.

Samba du réverbère.
Frigere, Guy.
A coeur joie.
Fuggi, Ernest.
Journée de Paris.
Gacon, J. A. A.
J'ai besoin de caresses.
Ohé! Catherine.
Giraud, Hubert.
Aimer comme je t'aime.
Pedro Gomez.
Glanzberg, Norbert.
Dis-moi, berger.
Il fait bon t'aimer.
Les maris, les papas, et les
chats.
Goldbaum, Friedrich.
Manneken pis.
Méprise.
T'embrasser en dansant.
Gotlib, Dynah.
Verse-moi du champagne.
Grant, Joaquin.
La raspa mexicaine.
Grassi, A. J.
Éternité.
Guglielmi, L. G.
Mademoiselle Hortensia.
La vie en rose.
La guirlande.
Hartusch, Mireille.
Au devant de l'automne.
Rebonjour.
Hendrik, John.
Chagrin de mon coeur.
Herrand, Marc.
En veux-tu en voilà.
Herschkovitch, Marc.
Bal de nuit.
Je t'ai choisi.
Le marchand de rêve.
Nuit tropicale.
Ohé les gars.
Paris qui s'éveille.
Jacobs, Leon.
Tu peux revenir.
Joye, Marguerite.
Rends-moi mes clefs.
Korb, Nathan.
Bal, petit bal.
Le cocher de fiacre.
J'ai mis mes cliques.
Kramer, Léon.
Nena la Morena.
Kreyer, Malkiel.
Malagueña mexicaine.
Lafarge, G. P. M.
Printemps de Paris.
Lanzone, Mario.
Paree! Paree! Le grand
Paris.
Leca, Henri.
La fille des îles.
Negro tam tam.
Ledru, Jacques.
Maman vous aime.
La raspa de papa.
Toi et moi.
Legrand, Dominique.
Pourquoi donc m'aimes tu.
Lemit, William.
Voix amies.
Leval, Charles.
C'est la vie.
C'est lui que nous voulons.
Lopez, Francisco.
Fandango.
N'ouvrez pas au passant.
Salgon.
Louis, Jean-Alphonse.
La samba créole.
La samba du Vaudou.
Lucchesi, R. A.
Casbah d'Alger.
J'ai mon p'tit système.
Nuits.
Le petit cireur noir.
Magenta, Guy.
C'est pas banal.
Malderen, Edouard van.
Ma chanson vous appelle.
Un seul jour.
Marcuse, Albrecht.
A la vôtre, à la nôtre.

Drelin, drelin, Madame la
concierge.
Ecoutez la samba.
J'ai rêvé d'un beau voyage.
Joyeux anniversaire.
Premiers mots.
Sambaleeta.
Marly, Anna.
Le chant de la libération.
Martinet, H. A. L.
A quoi penses-tu depuis
quelques jours.
C'est un dur.
Si tu m'aimes.
Melone, M. H.
Gare de Lyon.
Malika.
Madinette.
Les trois petits fiancés.
Mesnier, Paul.
Les amants du dimanche.
Les amours de septembre.
Polka du petit trottin.
Quand une fille se marie.
Mettetal, Jacques.
L'éternelle nuit.
Montparnasse.
Monnot, Marguerite.
Je n'en connais pas la fin.
Ma rue et moi.
My lost melody.
Pervenche.
Plein vent.
Montagard, André.
Un pastis bien frais.
Montagné, Léon.
Il pétille.
Le petit batelier.
Neuburger, J. B. D.
Citoyens du monde.
Oberfeld, Casimir.
Félicie aussi.
Parès, Philippe.
C'est à Paris qu'on s'aime.
Pavard, A. C. A.
Les heures d'amour.
Pesenti, René.
Si je t'ai pardonne.
Pingault, Claude.
J'aime la musique.
Popp, André.
Dans mes mains.
Pruvost, François.
Pearly's Proverbs.
Ratner, Molly.
Chantons.
Renault, André.
Aime-moi.
Mora de la Moreria.
Richemont, Jack.
Loréna, aie, aie, aie, aie.
Richepin, Jacqueline.
C'est une romance.
Viens t'en Madeleine.
Richepin, T. F. D.
C'est un rêve de jeune fille.
Dors, ô ma bien aimée.
Roche, P. L. A. J.
En revenant de Québec.
Je suis amoureux.
Retour.
Simplette.
Romans, Alain.
Bonjour, mon joli rêve.
Chanson de Camargue.
J'aurais bien pu.
Jean le pêcheur.
Rosenberg, Voldemar.
Dans ses bras.
Rosenstein, Michel.
C'est un air populaire.
La fête continue.
Fou de vous.
Ma blonde.
L'ombre sur la ville.
La roue tourne.
Ruiz de Azágra, José.
La marchande d'olives.
Sarbekoff, Boris.
Le petit prince.
Schiffmann, Jacqueline.
Dors bien, Paris.

Schwab, Alexandre.
Boléro de Grenade.
Bonjour Noël.
Je t'aimerais.
Le long de la rivière.
On dansera dimanche.
Le pêcheur.
Philomène.
T'en fais pas, grand'mère.
Toujours gai.
Sentis, José.
Españita.
Siniavine, Alexandre.
La fin du bal.
Pénombré.
Le vent.
Stern, Emil.
Trois jours, trois nuits.
Stern, Walter.
Chanson mystérieuse.
Cornet de frites.
Un mendiant qui chante.
Thomas, Maria.
De la rue à la lande.
Tilché, J. J.
Si tu me disais.
Trenet, Charles.
Don't misunderstand.
Unia, Louis.
La chanson de la mer et des
vagues.
Samba-sambita.
Valet, Michel.
Le maître nageur.
Véran, Eliane.
Ma ville.
Paris la nuit.
Vic, C. H.
La fenêtre entr'ouverte.
Vigouroux, Jack.
Ce soir plus que jamais.
Vineis, Y. F.
Le dimanche matin.
Eglantine.
White, D. J.
Comme une rosée du ciel.
Congo.
Deux prénoms dans un coeur.
Ma Bretagne.

GERMANY

Bandelow, Erwin.
Sonne scheint in's Zimmer.
Drei neue Samba-Schlager.
Funk, Franz.
Meine kleine Melodie.
Grothe, Franz.
Serenade der Nacht, serenade
d'amour.
Haupt, Otto.
Frage mich nicht.
Jack, Alfred.
Es kann Ihr Glück sein.
Jonsson, Josef.
Du goda måne.
Kludas, G. O. E.
Komm' lass Dich umarmen.
Liljeberg, J. G.
Mit Musik allein.
Niessen, Josef.
Max, der Spatz.
Olias, Lotar.
Auch Matrosen haben eine
Heimat.
Rehs, Evelyn.
Gondel Serenade.
Riethmüller, Heinrich.
Und ausgerechnet du.
Rust, F. W.
Auf meiner Violine spiel ich
für Josefina.
Schäfer, Karl.
Sing- und Spielbüchlein.
Schmitz, Jupp.
Ich fahr' mit meiner Lisa.
Wer soll das bezahlen.
Schultze, Norbert.
La belle Marcelle.
Einmal kalt, einmal heiss.

CATALOG OF COPYRIGHT ENTRIES

GERMANY. Cont'd.

Schwarz, Werner.
Du wistst, mein Herz ist so
oft allein.

Stolz, Robert.
Lovely Vienna at night.

Stürzer, Siegfried.
Ich kauf' ein Haus mir auf
der Alm, juhu.

Ulbrich, Siegfried.
Eine Rodel-Rodel-Rutsch-
partie.

Venezuela.
Wendhof, Franz.
Heute blau und morgen blau
und übermorgen wieder.

Hin und her.

Winkler, Franz.
I'm in the middle of a riddle.

Wozel, Heinz.
Gepfiffen kling't's so.

Wysocki, Gerd von.
Durch die dunkle Nacht kling't
ein leises Lied.

Ziegler, H. E.
One-sided love.
Silberne Wolke.

GOOD FRIDAY

Jaime, B. H.
Brief pictures of the Passion of
our Lord.

GREAT BRITAIN

Angers, Avril.
The whistling song.

Arden, Rodd.
Tommy's humming-top.

Armitage, R. M.
My thanks to you.
Oh little fish.
Within this heart of mine.

Bell, L. R.
Loch Lomond.

Block, Ray.
Just a little too young.

Box, H. E.
Before you break my heart.
The girl that broke my heart.
Make-believe world.
Who could love you like me.

Brandon, Johnny.
The zombie samba.

Briden, Harry.
Our love story.

Brull, Karel.
The tale a sailor told.

Burns, Tito.
You gotta bop the question.

Burrows, R. J.
You and me.

Castagne, P. A. S.
Kiss me for Christmas.

Chagrin, Francis.
Can't you do the samba.

Coates, Eric.
J'ai rêvé de vous.

Cohen, M. A.
The lord of the blooming manor.
An old song writer.

Collier, Ian.
Our song.

Connor, Tommie.
Grandmother's wedding dress.
Just when my broken heart
was mended.
When there's love at home.

Cordoba, Lolita.
Love can be gay.

Cotton, W. E.
Wakey, wakey.

Dash, Irwin.
Kay-ud meelah falta.
A shanty in Ypsilanti.

De Jongh, George.
London belongs to me.

Dennis, Ivor.
Counting the hours.
Only an idle fancy.

Dixon, Reg.
I've started courtin'.

Why can't I.
Donna Maria, pseud.
La coqueta.

Donnelly, Richard.
Come hither with your zither.
Little backyard cowboy.

Dooley, Maggie.
Life's harvest.

Ellman, Rich.
I found you out.

Embling, E. E.
As you wander.

Espanoza, Jose.
Basta finito signor.

Evans, H. P.
I'll wait for my true love.

Evans, Tolchard.
There's a lovely lake in
loveland.

Ewing, M. P.
This England.

Ewing, Montague.
Just an echo down the canyon.

Faith, Percy.
Drink to me only with thine
eyes.

Foley, Adrian.
I know it now.

Glen, Alec.
You are music.

Golden, Jack.
Saturday night in Dublin.

Goletti, Nelly.
Happy Pedro.

Gordon, Cliff.
It's for keeps.

Gordon, Harry.
My Land.

Gounod, C. F.
Sérénade.

Grant, Martin.
When the heather gleams like
stardust in the glen.

Gray, Allan.
All my homeland.

Griffiths, David.
Somewhere at the end of the
rainbow.

Harrison, Tom.
Just four walls.

Hart, Peter.
The telephone song.

Hartley, Ray.
Let's do it again.

Heatherton, Fred, pseud.
I love the gravedigger's
daughter.
Why should the rich man have
it all.

Hollander, Hugo, pseud.
The comb and paper polka.

Hornblower, Theodore, pseud.
Yes! yes! yes! I like good
old melody.

Johnson, A. L.
Children of Empire.

Johnston, Johnny.
My Christmas wish.
The rose I bring you.

Jones, Mai.
The song of the valley.

Keuleman, Adrian.
He doesn't look much like a
hero.
I dream in the arms of my
darling.
I want you to know that I love
you.
Marjorie May.
When you know you're not
forgotten by the one you
can't forget.

Kiernan, H. S.
Chickie-lu.

Knippers, Bert.
Just a dream ago.

Kulma, Louise.
If I wasn't in your dream
last night, dream again.

Linz, Joseph.
A little foolish pride.

Littman, Michael.
Singing beside the sea.
What a pity! what a shame.

Longmire, John.
An island song.

Luther, Frank.
Brumas, the roly polar bear.

Lynn, Pat.
I'm in love.

McCallum, J. R.
On Mendip hills.

MacDonald, A. R.
Welcome to the Isle of Man.

Madden, Peter.
They're lovely.

Mantovani, A. P.
I dream of Rio.

Merlin, Alfred.
Quand même.

Micheyl, Mick.
Le marchand de poesie.

Miller, Dave.
Ma-zu-za.

Milligan, Terence.
If love could find a way.

Mitchell, Malcolm.
Man or mouse.

Morrow, Morton.
Tiddley winkle woo.

Mullan, Richard.
The goldfish song.

Munn, William.
Beautiful, lovable.

Murphy, Delya.
If I were a blackbird.
The spinning wheel.

Musel, Bob, pseud.
One wonderful morning.

Nono, Mike.
The Ballymaquilty Band.

Novello, Ivor.
Among the hills of Wales.
Rose of England.

O'Carolan, Turlogh.
On a fair Sunday morning.

O'Hagan, J. F.
Blue dreams.

Pasquale, Dino, pseud.
Blossom time in Sicily.
Rosa mia.
Waltzing under the moon to a
Neapolitan tune.

Pope, D. A.
Our Motherland.

Pritchett, John.
Falling out of love.

Puulan, Walter.
Down by the old Zuyder Zee.

Rahner, Buddy.
Romance in the rain.

Ridley, Walter.
Raise your voices, raise
your hearts.

Rimmer, H. A.
Let's meet again, you and I,
old pal, in Leicester Square.

Rizzi, L. A.
Dream one more dream.

Ros, Edmundo.
Beguine without a name.
My favorite samba.
No! No! my sweet Lolita.

Roy, Harry.
Leicester Square rag.

Sarony, Leslie.
After the wedding at Donegal
Bay.

Scott, Billy.
Christopher Columbus.
You go on with your show.

Scott, T. J.
Kitty of Colraine.

Scott-Allen, John.
Don't give Killarney the
new look.

Sherwin, Manning.
Sammy's little samba.

Simon, Nat.
San Michele.

Simpson, Jack.
Boom ta-ra-ra polka.

Spoliansky, Mischa.
(Wake up my heart) Chante
mon coeur.

Stirling, Lance.
Donaghadee.

Strauss, Johann.
(Tritsch Tratsch Polka) Song
of the Tritsch Tratsch.

Taylor, Irving.
Knees up, Mother Brown.

Taylor, J. F.
My dearest heart.

Thornhill, Paxye.
I'm just a coconut collector
on the beach at Waikiki.

Vives, Ramon.
Que si, que no.

Wallace, Raymond.
The man who smokes a big cigar.

Warren, Mark, pseud.
Three wheels on the wagon.

Weston, Harris.
Brahn boots.

Wheeley, Ken.
The night the floor fell in.

White, Michael.
Somewhere a star is shining.

Wilson, Robert.
A Gordon for me.

Wright, Lawrence.
Are you the one.

GREECE

Catsaros, G. D.
Kalymerassas.

GUITAR

Aspiazu iriarte, José de.
Homenaje a Manuel de Falla.

Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach) Vier kleine
leichte Stücke.

Burkhart, Franz.
Passacaglia.

Chopin, F. F.
Chopin album.
(Waltzes, piano, op. 69)
Valse no. 10.

Gomez, Vicente.
Studio capriccioso.
Triste santuario.

Karas, Anton.
(The third man) The 3rd
man theme.

Walker, Luise.
Der junge Gitarre-Solist.

GUITAR INSTRUCTION

Bay, M. E.
The Mel ' Bay method for the
modern guitar.

Brown, Archie.
Brown's double diagram
method for Spanish guitar.

Morong, R. D.
Guitar method for adults.
The practical guitar chord
index.

Ranieri, Silvio.
Méthode de guitare.

Szalay, E. A.
Rapid modern course in
guitar.

HAMMOND ORGAN

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.

Bach, J. S.
(Das wohltemperirte Clavier)
Prelude no. 8.

Cohn, G. P.
Imitationettes.

Darby, K. L.
'Twas the night before
Christmas.

Demorest, Charles.
Demorest's organ melodies.

Diggle, Roland.
Within a mission garden.

Driggs, Collins.
Twinkle toes.

Dunn, M. A.
O'er earth's green fields.

Feibel, Fred.
Toccata in blue.

France, W. E.
Miniature suite.

Kern, Jerome.
(Roberta) Smoke gets in your eyes.
(Very warm for May) All the things you are.

Kinder, Ralph.
Organ compositions with chimes.

Kreisler, Fritz.
Liebesfreud.
Liebesleid.

Martin, R. W.
Pièce jubilante.

Massenet, J. E. F.
(Thaf's) Meditation.

Niles, J. J.
Four American carols.

Nordman, Chester.
In sympathy.
Wedding music.

Ory, Edward.
Muskrat ramble.

Rodgers, Richard.
(Oklahoma!) The surrey with the fringe on top.

Smith, Clarence.
Clarence Pine Top Smith's Original boogie woogie.

Smith, Ethel.
Dark eyes.
Ethel Smith's Children's hymns.
Hymns for organ.
(Preludes, organ) Preludes for organ.
Waltz music.

Thomas, V. C.
Easy Christmas improvisations.

Thorpe, C. R.
Showing off the Hammond organ.

Vibbard, H. L.
Everybody's favorite organ pieces.

Weinberg, Jacob.
Ceremonial marches.

Zamecnik, J. S.
Neapolitan nights.

HAMMOND ORGAN
INSTRUCTION

Page, Milton.
Spinet drawbar registrations.

Thorpe, C. R.
Showing off the Hammond organ.

Wildman, A. W.
From piano to Hammond organ.

HARMONICA

Bach, J. S.
Harmonica classics.

Rosemont, W. L.
Harmonica hits.

HARP

Grandjany, Marcel.
Children's hour.

Inghelbrecht, D. E.
Ballade dans le goût irlandais.

Landes, B. W.
The fountain.

Renié, Henriette.
(Ballade, harp, no. 2)
Deuxième ballade.
Les classiques de la harpe.
Danse des lutins.

Salzedo, Carlos.
Two new wedding marches.

Thiriet, Maurice.
Introduction, chanson et ronde.

HARP INSTRUCTION

Bochsa, R. N. C.
(Etudes, harp, op. 34)
Cinquante études.
(Etudes faciles, harp, op. 318)
Quarante études faciles.

Lawrence, Lucile.
The art of modulating.

HAWAIIAN GUITAR

Barnett, R. L.
Steel guitar one-step.

Bishop, Sir H. R.
Home sweet home.

Frykman, Erik.
(En dörr på glänt) Open door-open arms.

Karas, Anton.
(The third man) The third man theme.

Wyle, George.
I said my pajamas and put on my pray'rs.

HAWAIIAN GUITAR
INSTRUCTION

Alkire, E. H.
Alkire Éharp system.
Alkire electronic steel method.

Gruber, F. X.
Silent night.

Heinsohn, M. E.
Aloha boogie woogie.
Birmingham jail.
Dreaming.

Du du.
Island waltz.
Jesus loves me.
A lone cowboy.
Prairie flowers.
The sad cowboy.

Oahu advanced harmony note course.

Oahu diagram method for Hawaiian guitar.

Oahu E-Z method.

Oahu modern note method

Oahu "rhythm style" note course.

Riipel, J. M.
Hawaiian guitar course.

HORN

Bentzon, N. V.
(Sonata, horn & piano, op. 47)
Sonata.

Beverdsdorf, S. T.
(Sonata, horn & piano) Sonata.

Cellier, Alexandre.
Ballade.

Desenclos, Albert.
Cantilene et divertissements.

Holbrooke, Josef.
(Ballade, English horn & piano) Ballade.

La Presle, Jacques de.
Le rêve du jeune faon.

HORN INSTRUCTION

Charlier, Théo.
Méthode complète pour cor chromatique en fa.

Howe, M. C.
Method for French horn.

HYMN COLLECTIONS

Arnold, R. S.
Gospel hit parade.

Athans, S. D.
Hosanna.

Boone, Edward.
Songs of unsearchable riches.

Britton, H. F.
Evangelaires.

Brumley, A. E.
Amazing grace.

Universal songs and hymns.

Crawford, R. D.
Radio requests.

Daniel, John.
John Daniel quartet song book.

Dean, H. F.
Evangelistic songs.

Fuller, C. E.
Old fashioned revival hour songs.

Geer, E. H.
Vassar College supplement to Hymns for worship.

Gibbs, A. P.
Gospel hymns and choruses for young and old.

Ives, D. L.
Low voice specials.

Jones, H. B.
Salvation's story in song.

Kerr, P. S.
Esther V. Peterson's Christian songs.

Loveless, W. P.
Radio songs and choruses of the gospel.

Lowell, L. M.
Choice light and life songs.

McCoy, O. L.
Living jewels.

McCutchan, R. G.
Hymns of the American frontier.

McKee, Cassie.
Songs of light and love.
The Musical Salvationist.
New Songs for Young People.
Praise Him in Song.
Presbyterian Church in the U. S. A.
My camp book.

Reza, Honorato.
Joyas favoritas.

Rodeheaver, H. A.
Collection of Rodeheaver copyrights, series no. 49.

Sacred Cross.

Sakellaridis, J. T.
Hymns and odes.

Sergey, J. M.
Sergey's Special songs.

Smith, A. B.
Old time revival songs.
Sing men.
Sing time.
Special Songs.

Spiers, P. C.
Spiritual songs by the Spiers.

United Presbyterian Church of North America. Board of Christian Education.
Songs for Christian worship.

Walkem, C. W.
Walkem's gospel songs.

Walls, W. M.
Beautiful songs.

Waterman, A. W.
Sacred songs and cheery choruses.

Winsett, R. E.
Harvest tide.

HYMNS

Ackley, B. D.
My heart's desire.

Akers, M. E.
Beneath the blue of heaven.
O, Prince of Peace, we come.

Arnold, Eddy.
Evil, tempt me not.
In the hills of tomorrow.

Baker, M. G.
My pledge.

Banks, E. V.
I am on the battle-field for my Lord.

Banks, E. V. M.
Lay down your sword and shield.
Working out my soul's salvation.

Bennard, George.
The old rugged cross.

Berg, G. A.
Keep looking to the Lord.

Bergman, Theodore.
The way to God.

Boland, C. A.
Pray.

Bonano, Sharkey.
When the saints go marching in.

Boone, Claude.
Why don't you haul off and get religion.

Brewster, W. H.
I'm getting nearer to my home.
Let us go back to the old landmark.
Make more room for Jesus in your life.
Speak to me, Jesus.
These are they.

Brown, C. W.
The dawning of eternal day.

Brown, Joseph.
Mother's Day.

Brown, L. P.
God is a searching.

Brumley, A. E.
You oughta heard him, that old-time preacher man.
You will get your reward some day.

Buffum, Herbert.
The best of the trade.
I got it that way.
In His pavilion.

Burt, J. G.
He is my song.
Light my way.

Byström, Axel.
Härliga stad.
Livets land.

Calhoun, A. T.
Look up.

Campbell, L. E.
He understands, He'll say well done.
Looking to Jesus.
Something within.
Touch me, Lord Jesus.
When I get home.

Cannon, Emma.
I'm just going over home.

Carr, M. L.
I have a date with Jesus Christ, my Lord.
Oh my Lord, what a day.
You can look for me in heaven, I'll be there.

Clarke, H. D.
He that hath the Son hath life.
I'll never turn back.

Cleveland, J. C.
I want to see Jesus.

Craig, Francis.
It was Easter I remember.

Dahlgren, Erland.
Du är min Herre.
Jag en gäst och pilgrim är.

Davies, A. E.
Hills beyond.
Only one Calvary.

Davis, Virginia.
I call Him Jesus, my rock.

De Fluiter, Henry.
Home sick for heaven.

Donaldson, H. R.
Until He lifts the clouds.

Dosey, T. A.
Ev'ry day will be Sunday by and by.
God be with you.
He is risen, for He's living in my soul.
How about you.
I can depend on Jesus, He can depend on me.
I want Jesus on the road I travel.
If Jesus bore His cross, so can I.
If we never needed the Lord before, we sure do need Him now.

CATALOG OF COPYRIGHT ENTRIES

HYMNS. Cont'd.

Dorsey, T. A.
I'll never turn back.
I'll tell it wherever I go.
I'm goin' to wait until my
change shall come.
I'm going to live the life I
sing about in my song.
I'm going to walk right in and
make myself at home.
Inside the beautiful gate.
Just one step.
The Lord knows just what I
need.
Old ship of Zion.
Remember me.
Take my hand, precious Lord.
Thank You all the days of my
life.
There is no friend like Jesus.
There's a God somewhere.
Today.
Walking up the King's high-
way.
When I've done my best.
When the gates swing open, let
me in.
Your sins will find you out.
Douglas, S. H.
Follow the Lamb.
Dunn, L. L.
God shall be first.
He holds my hand.
Lord, I let go.
Savior divine.
Ellis, V. B.
As on I go.
Trav'lers.
Walking up the streets of gold.
Elwell, H. B.
Seek ye the Lord.
Some day, sometime.
Erickson, A. I. E.
Come what may.
O holy Child.
Faber, Albert.
Job 22:21.
John 20:31.
Foth, Inez.
I go to Jesus in prayer.
Frey, Erik.
Dedication.
The present crisis.
Waiting.
Ye sons of God.
Fullbright, W. D.
God's promises.
Gerrell, D. A.
I've got joy in my soul.
Goers, M. J.
Christmas.
Grant, David.
Crimond.
Grubbs, R. J.
Happy chorus.
My Saviour's love.
Harding, M. M.
Call Him by His name.
Hebbeln, H. J.
From silent void a whisper
rose.
O Ruler over land and sea.
Hendrix, Andrew.
I will follow my Jesus always.
Hendrix, James.
In the end.
Iden, R. J.
A happy heart.
It's wonderful.
Jeffress, R. G.
Echoes in the valley.
Jesus, My Saviour.
Jimerson, Jessie.
It won't be long.
Johnson, J. G.
This my prayer.
Jones, R. A.
I pledge myself.
Keener, O. L.
Songs of the Christian way.
Kestel, E. G.
Altar echoes.
LaMunyon, Mrs. Floyd.
Fellowship with Jesus.

He's my Jesus.
Langford, S. S.
It was there at the cross.
Lévesque, Raymond.
Coeur du bon Dieu.
Lewis, R. C.
2 nu special songs.
Liles, J. E.
I've fallen in love with Jesus.
Loes, H. D.
Only the love of Jesus.
Who is the King of glory.
Louvin, Charles.
Gonna shake hands with
mother over there.
Lowrance, B. V.
By His wonderful love.
Rejoice and sing.
Lucas, E. K.
Hear our prayer and call,
dear Father.
Ludwig, D. A.
Faith.
Lunsford, Helen.
God's great plan.
Living water.
Luther, M. A.
Gospel songs.
McAfee, P. M.
Bible days are here again.
McCane, Agnes.
Just wait a little while.
McClure, J. C.
Enough for me.
McLeod, Odell.
The man at the table asleep.
McNally, J. J.
March of allegiance.
Marier, T. N.
Two hymns to St. Francis
Xavier.
Martell, Charles.
Lift that iron curtain, Lord.
Martin, R. E.
I'll take Jesus on my journey.
Try Jesus, He satisfies.
Matthews, L. E.
Beautiful robes.
He's the one.
Mells, H. F.
Here is one.
I've got religion.
Mercer, W. E.
For Him who died for me.
A glimpse of Jesus.
Miller, H. A.
Let it shine.
Minkler, R. H.
Jesus, I need Thee.
No longer I, but Christ.
Mishey, B. L.
Jesus, let me walk with
Thee.
Monroe, C. P.
Time clock of life.
Moore, T. B.
A wonderful day.
Morris, Kenneth.
I'll be the one.
It's worth it.
Murray, D. V.
Helping.
Sleep, little Jesus.
Nauman, D. D.
Songs of testimony and chal-
lenge.
Naylor, E. A.
Come to my heart.
O'Reardon, Charles.
God bless the King and our
empire Baby's name.
Pace, C. H.
This little light of mine,
I'm going to let it shine.
Parker, M. L.
He cares.
Payne, Y. E.
Final judgment is coming.
Polansky, J. T.
What think ye of Christ.
Ponsford, Adeline.
La oración del encendedor.
Reichner, S. B.
When they all get together
with the Lord.

Render, L. B.
Now I hear the joy bells
ringing in my soul.
Rice, J. R.
Ten revival choruses.
Rodgers, Cliff.
E-A-S-T-E-R.
Rowe, Eloise.
Since Jesus came in.
When Jesus spoke peace to
my soul.
Ruffner, Elmer.
I claim Jesus first and that's
enough for me.
Scarborough, Duncan.
Spirit of God.
Schuler, G. S.
Like cool mountain breezes.
Selsman, Victor.
I've been a stranger in my
Father's house.
Seyster, C. F.
Jesus is waiting for me.
Shierling, Roscoe.
Take and use my life, Lord.
Shutt, Albert.
A bar to heaven.
Simmons, Eddie.
I am working for my Lord.
Spencer, Tim.
Read the Bible every day.
Stanhill, I. F.
Angels watch over.
David and Goliath.
Drifting.
Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.
Thirty pieces of silver.
We'll talk it over.
Starcher, Buddy.
Isn't He wonderful.
Starrett, L. J.
No other name.
Syme, G. S.
All that I want is Jesus.
Taylor, Cora Mae.
Open your heart's door today.
Taylor, W. F.
I'm building my future in
heaven.
Teye, John.
The happy home above.
The heavenly band.
Thatcher, E. M.
Jesus is the same today.
Then Jesus will dry away
your tears.
Thompson, W. L.
Jesus is all the world to me.
Tovey, H. G.
Give wings to the Bible.
I have a song.
I will trust Him.
Lead where Thou dost will.
Linger at Calvary.
The sun is setting.
Unto us a child is born.
Turney, N. D.
Revelation divine.
To a child.
Verbeckmoes, F. A.
Simple hymns for choir or
congregational singing.
Washington, A. L.
Father, I pray.
White, Paul.
Cazenovia choruses.
Widéen, Ivar.
Hymn.
Williams, Hank.
A house of gold.
Jesus died for me.
Wilson, R. C.
The lamp that burneth.
Winsett, R. E.
My heart is fixed.
Wood, L. L.
He's the one to know.
Zierk, Mildred.
The harvest fields are
calling.
Man of sorrows.

Thank you, Lord, for every
trial.

INCIDENTAL MUSIC TO PLAYS

Bernstein, Leonard.
(Peter Pan):
My house.
Never-land.
Peter, Peter.
Who am I.
Bower, Ellen.
(King Lear) Incidental music
for Shakespeare's King Lear.
Collier, Arthur.
(Lady Audley's secret) Drink,
drink, drink.
Hindemith, Paul.
Tuttifantchen.
Pascal, C. R. G.
La farce du contrebandier.
Purcell, Henry.
(The mock marriage) 'Twas
within a furlong of Edin-
borough town.

INTERNATIONAL MUSIC

Arma, Paul.
Si tous les enfants de la terre
mêlaient leurs voix.
Benson, Roy.
Rainbow of roses.
Deutsch, Leonhard.
For sight reading: 59 folk
songs of various nations.
Harris, R. A.
God, our Father.
Jones, R. A.
Pledge to the United Nations.
Koretzky, Vitali.
The dream for peace.
Lund, Engel.
Engel Lund's Book of folk-
songs.
Miller, Albert.
The Alan Mills book of folk
songs and ballads.
Pan American Union.
Himnos nacionales de las
républicas americanas.
Hinos nacionais das republicas
americanas.
Hymns nationaux des republicues
americaines.
National anthems of the Amer-
ican republics.
Villatte, Jean.
Variété.

ITALY

Alfieri, Amleto.
Senza 'e te.
Beltramo, Carlo.
(Come le stelle) How like the
stars.
Bianco, A.
Il vessil bianco crociato.
Canzoni, Canzoni, Canzoni.
Cioffi, Giuseppe.
I nuovi successi del maestro
Cioffi.
Concina, Carlo.
Chico Pacho.
Cornell, J.
Sola.
Cutolo, R.
Zaza.
Edizioni musicali Giba.
Festival di Canzoni
Glaser, V. M.
Canzone d'i zampognari.
Lama, Gaetano.
Tic-tock polka.
Mascheroni, V.
Addormentarmi cosi.
Sottobraccio.
Ti voglio baciar.
Meglio, Vincenzo de.
Fenesta che lucive.
Melodie della rivista, del
cinema, della radio.

PUBLISHED MUSIC—CLASSIFIED INDEX

Meniconi, Cesare.
Serenata sbarazzina.
Nascimben, Sergio.
Canzone a Maria.
Novaro, M.
Inno di Mameli.
Olivieri, Dino.
(Il valzer dello zigo zago)
Life, love and laughter.
Verde Ucraina.
Panzuti, Virgilio.
Che bella cosa.
Con la bionda in goldoleta.
La guapa.
Ore d'oblio.
Piccolo paese.
Piedigrotta Cantanapoli.
Piedigrotta di Gianni.
Piedigrotta Gennarelli.
Piedigrotta Gesa.
Piedigrotta Mario.
Piedigrotta "Sirio."
Raimondo, G.
Truly yours.
Reveu, Jean.
Michigan.
Riccadonna, Placido.
Nostalgia.
Rossi, C. A.
(Amore baciarmi, baciarmi,
baciarmi) Your treasured
memory.
Ruccione, Mario.
Me l'ha detto la luna.
Russo, Nino.
Torre del Lago Puccini.
I Successi del Giorno.
Whitehall, David.
I will love you forever.

JEW S

Sacred Music

Binder, A. W.
Requiem-Yizkor.
Freed, isadore.
Sabbath morning service.
Helfman, Max.
The holy ark.
Hemsi, Alberto.
Hamicha chirim.
Janowski, Max.
Ovinu malkeinu.
Lewandowski.
Responses for the synagog.
Milhaud, Darius.
Service sacré pour le samedi
matin.
Newman, L. I.
In the humble heart.
Star over Shushan.

Secular Music

Adams, Stephen.
(The Holy City) Israeli.
Ballatore, Pietro.
Hatikvoh.
Braslavsky, S. G.
Fair Zion.
Bugatch, Samuel.
Israel, a dream realized.
Coopersmith, Harry.
The songs we sing.
Hamburger, Margaret.
Majn glik.
Schlof majn kind.
Wu bist du.
Mana-Zucca, pseud.
Ahm Yisroel chai'.
Rumshinsky, J. M.
Dir a nickel, mir a nickel.
Israel.
Secunda, Sholom.
Unser mishpoche.
Steiner, Eric.
Hebrew songs for the young
pianist.
Weisser, Samuel.
Yiddish un Chasidish poems.
Wilensky, Moshe.
Ani Mitsfat.

Haroeah Bagalil.
Katsir Baemek.
Shir eres.

JUVENILE MUSIC

Accordion

Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.
Carmichael, Hoagy.
Heart and soul.
Chaikovskii, P. I.
(Marche slave) March slav.
Romeo and Juliet.
Coslow, Sam.
(Murder at the Vanities)
Cocktails for two.
D'Auberge, A. J.
Guaracha gitano.
Saluda la rumba.
Dvořák, Antonín.
Songs my mother taught me.
Edwards, Steve.
In the meadows waltz.
Lullaby waltz.
Fibich, Zdeněk.
Poème.
Franck, C. A.
(Symphony) Symphony in D
minor, theme from 2nd
movement.
Friml, Rudolf.
(The vagabond king) Only a
rose.
Klickmann, F. H.
6 easy little pieces in great
big notes.
Lerner, Sammy.
I'm Popeye the sailor man.
Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Hungarian rhapsody,
no. 2.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
Ponce, M. M.
Estrellita.
Rachmaninoff, Sergei.
(Concerto piano, no. 2)
Theme from Piano concerto
no. 2.
Sarasate y Navascues, P. M. M.
de Zigeunerweisen.
Sickler, V. C.
Winter holiday.

Chamber Music

Kuhns, W. C.
Happy Larks' Skeeter dance.
Leidzén, E. W. G.
Bourne trio album.
Murray, Eleanor.
More tunes for my violin.
Tedesco, Fredric.
Let's play duets.
Twinn, Sydney.
Twelve old English songs.
Wagner, J. F.
Under the double eagle.
Waldeufel, Emil.
Skater's waltz.

Christmas

Meredith, I. H.
The Light of the ages.

Operettas & Musical
Plays

Bessem, S. A. E.
Cinderella.
Coburn, W. B.
The green and silver bowl.
George, Charles.
The belle of the West.
Green, Philip.
Cinderella and the glass
slipper.

Goldilocks and the three bears.
The magic carpet.
Grosz, Wilhelm.
Red-Riding-Hood.
House, L. M.
Sliding down a moonbeam.
Jones, T. M.
Sandy, the bell ringer.
Laffer, J. H.
Land of Oz.
Penn, R. T.
The ungrammatical owl.
Richepin, T. F. D.
Chansons des jours heureux.
Chants de la vie et du rêve.
Werdin, Eberhard.
Des Kaisers neue Kleider.

Orchestra & Band

Bergmann, W. G.
Six Christmas carols.
Clarke, Irma.
Rhythm ensemble.
Gordon, Philip.
Assembly band book.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Holmes, G. E.
Concert and assembly band
folio.
Instrumental horizons.
The Little school orchestra.
Mignin, Louise.
Spotlight on strings.
The School percussion band.
Romantic series.

Orchestra & Band
Instruction

Buchtel, F. L.
Rhythm time for band.

Piano
Collections

Barrows, J. R.
Big note cowboy songs.
Bate, H. A.
Lift the latch.
Büchtger, Fritz.
Spielbuch für Ute.
Chaikovskii, P. I.
The children's Tschaiowsky.
Eckstein, Maxwell.
Cowboy time.
Foster, A. H.
Piano playtime.
Franklin-Pike, Eleanor.
The easiest tune book of
hymns.
Frey, Hugo.
Big note easy piano pieces.
Genzmer, Harald.
Kleines Klavierbuch.
Gössel, Gerd.
Skinnebussen.
Hirschberg, David.
Pieces are fun.
Johnson, T. A.
Themes from well-known
violin concertos.
Waltz melodies of the great
masters.
King, Stanford.
Piano playtime for boys.
Piano playtime for girls.
Klickmann, F. H.
E-Z big note Neapolitan songs.
Jumbo note song favorites.
Last, Joan.
The first concert.
Mason, M. B.
Favorite pieces and songs.
Scarmolin, A. L.
Melodies of the masters.
Steiner, Eric.
Hebrew songs for the young
pianist.
Stickles, William.
Hansen's Piano-play book
Mother Goose.

Jumbo note children's hymns.
Jumbo note musical gems.
Strimer, Joseph.
Jumbo note Easter music.
My repertoire of famous com-
posers.
Williams, Patrick.
Seven cheerful English airs.

Piano
Single works

Aaron, Michael.
Prairie rider.
Woodland cascade.
Adam, A. C.
Cantique de Noël.
Antiga, Jean.
Les genêts.
Apley, Betty.
Country dance.
Arenskii, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
Arlen, Harold.
That old black magic.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Minuetto.
Banks, M. N.
The black cat.
Little red wagon.
Beaman, M. L.
Morning song.
Beetz, C. J.
Gay butterflies.
In a rowboat.
Beissert, Charlotte.
Going to market.
Bemis, Connie.
Petticoat polka.
Bentley, B. B.
Saucy blackbird.
Blake, J. W.
Sidewalks of New York.
Bon, J. S.
Song of the pines.
Boykin, Helen.
The motorboat.
The prankster.
Brahms, Johannes.
(Waltz, piano 4 hands, op. 39,
no. 2) Waltz.
Bright, Ada.
Sage and sand.
Brodsky, Michael.
From a cradle.
A jig tune.
Burnam, E. M.
At the carnival.
The barber pole.
Burton, Eldin.
A walk in the country.
Bush, G. B.
Sarabande.
A stately dance.
Carmichael, Hoagy.
Blue orchids.
Chaikovskii, P. I.
(The nutcracker. Suite):
Chinese dance.
Jumbo note Nutcracker
suite.
Waltz of the flowers.
Chenoweth, Wilbur.
Spanish dancers.
The steam calliope.
Chinn, Genevieve.
Rollicking frolicking.
Chopin, F. F.
(Mazurkas, piano) Four
mazurkas.
Christensen, A. P.
Birthday candles.
Snow fairy.
Yankee shuffle.
Chuckerbutty, W. O.
Seven holiday tunes.
Cobb, Hazel.
The horseshow.
Saucy saunter.
Coburn, W. B.
The flying circus.
Cruikshank, Pauline.
A wistful paper doll.

CATALOG OF COPYRIGHT ENTRIES

JUVENILE MUSIC, Piano,
Single Works, cont'd.

Daniel, Kathryn.
Snowflakes.
Weeping willow.
Davidson, H. G.
Frogs in my flower garden.
Toy parade.
Dellafield, Henry.
The bird show.
Garden of roses.
The jumping jack.
The puppet show.
Donato, Anthony.
The bewildered giant.
Idle thought.
Little soldiers.
Quiet waters.
Snow-covered fields.
The spider web.
Dresser, Paul.
My gal Sal.
On the banks of the Wabash.
Dubbé, E. A.
Tiny tunes for piano.
Erb, M. A.
The ambitious goose.
The gay clown.
Little Miss Bluebird.
On the swing.
Singing brook.
Evans, R. B.
To each his own.
Ewing, Montague.
The bird book.
Fassio, Angelo.
In playland.
Fichandler, William.
Skippedy hop.
Somersaults.
Talking it over.
Fisher, Fred.
Daddy, you've been a mother
to me.
Fitelberg, Jerzy.
What is Benjamin.
Florentine, Sister.
Birdie's call.
Forrest, Sidney.
Sunday morning.
Fossey, E. J.
Jack and Jill.
Frey, Hugo.
Bubble time waltz.
Dancing slippers.
Hop-a-long.
Pop-corn polka.
Friedman, Leo.
Let me call you sweetheart.
Friml, Rudolf.
(Katinka) Allah's holiday.
Geibel, Adam.
Kentucky babe.
Glover, D. C.
The blue tea cup.
The frisky filly.
Guillaume, Eugène.
Récréations.
Hacknéy, B. L.
Sailor's dance.
Hall, A. T.
Playtime march.
The skater.
Hall, Geoffrey.
New musical nursery rhymes
for old.
Hamer, Marie.
Bonny blue.
The Jumblies.
Hart, F. P.
Wistful waltz.
Haubiel, Charles.
Now I lay me down to sleep.
Hayes, O. L.
A ballet dance.
The elf dance.
Etude melodic.
The happy clown.
The helicopter flight.
In a pine forest.
Valse.
Hibbs, C. A.
Catch me if you can.
The echo.

Hofstad, Mildred.
Little striped chipmunk.
The lonely pussy.
Reddy Fox goes walking.
The sea princess.
A tree toad lives up in our
tree.
James, E. L.
My shadow.
Joyner, Beryl.
Holiday march.
Jump, Johnny, jump.
Kendis, James.
If I had my way.
Kent, Dick.
Dextrous digits.
Keyser, I. L.
Puck.
Keysor, C. R.
The water-wheel.
King, Stanford.
Down a pebbly lane.
Gay daffodils.
In a little clock shop.
Knights of the air.
Rolling hoops.
Victory parade.
Kirby-Mason, Barbara.
The gipsy dancer.
School time suite.
Kleinsinger, George.
Tubby, the tuba.
Klickmann, F. H.
Just a dream of you, dear.
Kreutzer, H. B.
Sea shells.
Lafferty, Maude.
Gay ballerina.
Lais, John.
The hour of song.
Tick tock.
Lane, Vernon.
April enchantment.
Lawrence, Hilda.
Country dance.
Lepitre, André.
Gavotte dans le style de jadis.
Petite sérénade pastorale.
Liszt, Franz.
Liebestraum.
Mack, E.
General Grant's grand march.
McKay, G. F.
Melody for springtime.
MacLachlan, T. R.
My fair lady.
Martell, Paul.
I wuv a wabbit.
Martorano, C. S.
Nymphs.
Massenet, J. E. F.
(Le Cid) Aragonaise.
(Thaïs) Meditation.
Maurice, Paule.
Le music-hall des marion-
nettes.
Melecci, Adelmo.
Two miniature suites.
Melodi Och Rytm.
Miller, L. A.
Popping corn.
Mills, F. A.
Red wing.
Mokrejs, John.
(Waltz, piano) Valček in
B minor.
Montague, Frances.
Irish washerwoman.
Moore, D. L.
In the spring breeze.
Munn, W. O.
Sunny South America.
Nash, G. H.
Sparks.
Neidlinger, W. H.
The birthday of a King.
Nevin, Mark.
The tumblers.
Oberg, O. S.
On a moonlit lake.
Paganini, Nicolò.
(Caprice, violin, op. 1, no. 9)
The hunt.
(Concerto, violin, no. 2,
op. 7) La campanella.
Rondo from 2d concerto.

Patecky, Blanche.
Hippity hop.
Paymer, Ada.
The happy bugler.
In an English village.
Sunshine and shadow.
Treasure hunt.
Pfeiffer, Agatha.
A colonial dance.
Pullen, O. D.
Louisiana bayou.
Rabineau, L. B.
Starlight.
Rachmaninoff, Sergei.
Polichinelle.
(Prelude, piano, op. 23,
no. 5) Prelude in G minor.
Raezer, C. M.
Sails at sea.
Rebe, L. C.
(Waltz, piano) Valse in E
minor.
Reeves, Rachael.
Little gigue.
Peasant dance.
Reiser, Violet.
Marionettes.
Song of the bobolink.
Richardson, A. L.
A gilpie dance.
A gnome from Nome.
The happy Highlander.
Richter, Ada.
Sleep-a-lot-land.
Robinson, Anne.
The acrobats.
Dance of the puppets.
Evening prayer.
The happy clown.
My penguin.
Nancy's waltz.
Sleepy time.
The tuba player.
Winter winds.
Ronell, Ann.
Baby's birthday party.
Rosette, Marion.
Katie the kangaroo.
Ross, Ben.
Poor little polliwog.
Rüno, Sven.
Små solostycken.
Saint-Saens, Camille.
(Samson et Dalila) Bacchanal.
Scarmolin, A. L.
A. B. C.
Behind the door.
Look before you leap.
Some day.
Schaum, J. W.
The baseball league.
Basketball pep song.
Boogie express.
Happy Bird Day.
The joker.
Nobody knows the trouble I've
seen.
Pecos Bill.
Silly Billy.
Scher, William.
At the bazaar.
Corn cob.
Donkey ride.
A night in Spain.
Serenade to an elf.
Schubert, F. P.
(Waltzes, piano) Three
waltzes.
Simmons, Homer.
Hollyhocks.
Souers, M. T.
The rainbow's promise.
The red frock.
Stairs, L. E.
A nest of baby bunnies.
The song sparrow.
Steadman, Agnes.
The gingerbread man.
Stevens, Everett.
After the rain.
Winter starlight.
Straus, Oscar.
Waltz dream.
Taylor, Edna.
Night shadows.

Waltz of the water sprite.
Wedding in the Tyrol.
Thompson, A. A.
Turning hand springs.
Thompson, J. S.
The gaucho.
The story hour.
Toy ships.
Thunstrom, Olof.
At the ball game.
Thurlow, Rose.
Three little snapshots.
Tobani, T. M.
Hearts and flowers.
Troje-Miller, Norma.
The donkey ride.
Wanderman, Dorothy.
The playful mouse.
Weston, R. F.
Here comes the parade!
Wiggins, Mary.
Catch me.
Four bell tunes.
Wilmet, Lambert.
Alle Jahre wieder [and]
O Tannenbaum.
Stille Nacht, heilige Nacht
[and] O du fröhliche.
Wilson, Mortimer.
Miniature suite.
Winner, Septimus.
Whispering hope.
Woodbridge, C. L.
Three attractive piano
sketches.
Wray, J. I.
At the ball.
Chromatic waltz.
A ballet waltz.
Etude roulante.
Young, Victor.
Golden earrings.

Piano Duos

Gardner, Gertrude.
A day with the toys.
Ketterer, Ella.
Partners at the keyboard.
Valse petite.
Lesur, Daniel.
Le bouquet de Beatrice.
Maingueneau, Louis.
(Morceaux très faciles,
piano 4 hands) Quatre
morceaux très faciles.
Strimer, Joseph.
Piano partners.
Williams, Patrick.
Classical pieces.
Young, Stuart.
A day with wee two.

Piano Instruction

Boykin, Helen.
Third piano book.
Burrows, R. M.
Let's write and play.
Raymond Burrows piano
series.
Ching, James.
The new graded studies for
piano.
Corbman, Lee.
Fingers in flight.
Dee, Margaret.
Tips junior for pianists.
Fletcher, Leila.
The Leila Fletcher piano
course.
Gal, Erna.
Primer for the pianoforte.
Lemont, C. W.
Twenty-four miniature studies
without octaves.
Mason, M. B.
Favorite pieces and songs.
Nunez, Bonnell.
Pixie piano playbook.
Perry, J. H.
Mother Goose in Note-land.
Richter, Ada.
More stunts.

PUBLISHED MUSIC—CLASSIFIED INDEX

Rowley, Alec.
By-ways of London.
Schaum, J. W.
Technic tricks.
Schoberlechner, Annie.
Reise in das Wunderland der Musik.
Thompson, J. S.
John Thompson's Two-piano album for the first year.
Weybright, June.
Course for pianists.
Williams, J. M.
John M. Williams' Note-speller.

Sacred Choral Works

Ackley, B. D.
Childrens' Day helper
Children's Day praises.
Christ is risen.
Easter helper.
Mother's Day helper.
A tribute to Mother.
Gates of summer.
In Tune with June.
Jesus rose today.
Peery, R. R.
Behold the Child.
Ramquist, Grace.
Easter program builder.
Richter, Ada.
The first Easter.
Scholin, C. A.
Saviour, like a shepherd lead us.
Strimer, Joseph.
Jumbo note Easter music.
Walter, F. G.
The earth is keeping Easter.
Williams, D. M.
I sing a song of the saints.
Wilson, R. C.
Easter time.
Serve ye Him.

Sacred Songs & Choruses

Coopersmith, Harry.
The songs we sing.
Deutsch, B. L.
So we sing.
Filkins, G. C.
The sweet story.
Goldstein, R. B.
Songs to share.
Grice, H. L.
(Vacation Bible school joint service book) 1950 Worship program and music.
Katholisches Jugendwerk Österreichs.
Singende Jugend.
Larson, E. R.
Friend of little children.
Smith, Ethel.
Ethel Smith's Children's hymns.
Songs for children.

School songs

Beattie, J. W.
The American singer.
Boothe, A. M.
The C. H. A. Alma mater.
Buschle, H. F.
Purcell anthem.
Coopersmith, Harry.
The songs we sing.
Crutchfield, N. C.
The memories of a countless throng.
Fullerton, Margaret.
Together we sing.
Hochman, Charlotte.
Sarah Maria Jones of Hunter High.
Livesay, O. L.
Fort Knox green and white.
Lund, Engel.
Engel Lund's Book of folk-songs.

Merwin, R. A.
Wilby Alma Mater.
Sulliyian, M. A.
Kennedy.
Tassopoulos, H. K.
Let's sing Greek songs.
Vuono, William.
Our Alma Mater.
Wallace, M. O.
Melodies.

Secular Songs & Choruses

Arefeldt, Sven.
Sven Arefeldt sjunger och berättar för de unga och de yngsta.
Arma, Paul.
Si tous les enfants de la terre mélaient leurs voix.
Barnard, Elizabeth.
Songs to share.
Berner, Heddi.
Chansons enfantines.
Björklund, Annika.
Barn-visor.
Büchtger, Fritz.
Spielbuch für Ute.
Fordham, K. E.
First grade song.
Second grade song.
Frykman, Erik.
Fyra rytmiska barnvisor.
Guinan, J. W.
Always be careful.
Hill, P. S.
Happy birthday to you.
Kurth, Burton.
Elegy for summer.
The golden tree.
How much is much.
New shoes.
The night balloon.
A piece of wind.
Purr, purr.
Rain in summer.
The school bell.
A song about ears.
Lee, Laura.
Come sing with me.
Lönegren, Karin.
Nallebjörnen är min vän, och andra barnvisor.
Maddox-Huntley, Elizabeth.
Easter eggs in the Christmas tree.
Mateo Box, Julieta.
Canciones infantiles.
Miller, Albert.
The Alan Mills book of folk songs and ballads.
Mozart, J. C. W. A.
(Le nozze di Figaro) An opera sing.
Nordqvist, Gustaf.
Nisse Blad, och andra visor för skola och hem.
Plé, Simone.
La petite chanterie.
Rollins, Jack.
Peter Cottontail.
Sarson, May.
Easy come, easy go.
Shaeffer, Perletta.
Let there be peace.
Singing words.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Strimer, Joseph.
Dance tune.
I wish I were a turtle dove.
Lullaby for the Christ Child.
Youse, G. R.
The farmer.
The girl with the smile.

Singing Games

Chitty, A. W. J.
Finger-play songs for the nursery class.
Singing games for babies' counting lessons.

Song and movement for infants.
Song and movement for the nursery school.
Dainton, M. C.
Physical training action songs.
Hawkins, B. J.
Science in song.
Jácome, G. A.
Ronda de la primavera.
Jaques-Dalcroze, Emile.
Chansons d'enfants.
Premières rondes enfantines.
Quinze nouvelles rondes enfantines.
Six chansons de gestes.
Karnes, E. L.
Gee! I'm glad it's Christmas.
Landeck, Beatrice.
Songs to grow on.
Lyell, Margaret.
Expressive movement themes.
Norman, Ruth.
Sing a song of action.
Penn, R. T.
The ungrammatical owl.
Ward, L. H.
The three bears.

Violin

Antiga, Jean.
Pochette.
Espejo, Cesar.
Mon premier album.
Hill, Alfred.
Melody.
Kuhns, W. C.
Happy Larks' Skeeter dance.
Murray, Eleanor.
More tunes for my violin.

Violin Instruction

Angus, W. F.
Meriden third position violin method.
Bornoff, George.
Bornoff's Fun for fiddle fingers.
Hodgson, Percival.
New violin method for beginners.
Supplementary pieces for violin and piano.
Janowsky, Edward.
Musical ABC's for violin, first position.

Violoncello

Hill, Alfred.
Melody.

Vocal Instruction

Couraud, Marcel.
Cahiers de polyphonie vocale:
Chants de printemps.
Dykema, P. W.
Happy singing.
Music in the air.
Hood, M. V.
On wings of song.
Nordholm, Harriet.
Keynotes to music fundamentals.
Parker, H. W.
The Philippine progressive music series.
Pitts, L. B.
Singing and rhyming.
Singing on our way.

LITHUANIA

Banaitis, K. V.
Liaudies dainos.
Sörenson, Torsten
Den sörjande.
LUTE
Gostena, G. B. dalla.
Intavolatura di liuto.
Radino, G. M.
Intavolatura di balli.

MANDOLIN INSTRUCTION

Ranieri, Silvio.
L'art de la mandoline.

MARTINIQUE

Milhaud, Darius.
La liberation des Antilles.

MEXICO

Alarcón Leal, Eduardo.
Vengan copas.
Alvarez, Mario.
Nada como amar.
Para qué sufrir.
Temor sublime.
Alvarez Maciste, Manuel.
El malagueño.
Carrillo, Lino.
Como le haré.
El tilingo lingo.
Coronado, Jesús.
Lucerito de abril.
Crayem S., Elias.
Corazón cobarde.
Crespo, Carlos.
Un corazón.
Los Cuates Castilla.
Cuando ya no me quieras.
Curiel, Federico.
Hoy me quiero emborrachar.
Martín Corona.
El pichirilo.
El solterón.
Curiel, Gonzalo.
Traicionera.
Díaz Codesal, Pablo.
Cuates queridos.
Juego mi vida.
Domínguez, Abel.
Still in my heart.
Durán, Ramón.
Trigueñita del alma.
Durán Navarro, Ramon.
Mi rancho querido.
Espinosa, J. J.
La luna boba.
Estrada, Claudio.
Eternamente mía.
Oiga, señor.
Farb, Jack.
Linda Oaxaca.
Mi chata.
Garcia, Nacho.
(Fiesta brava) La raspa.
Garcia Noreña, Enrique.
Me dejó chiflando.
Garibay, J. I.
Que más dá.
Gufzar, Pepe.
Noche de Xochimilco.
Primavera.
Hernández, Rafael.
Canción de tus recuerdos.
La noche... tú y yo.
Puro engaño.
Yo quiero bailar contigo.
Hernández, Roberto.
Cosas de la vida.
Herrera, Armando.
Sueño de Tongolele.
Herrera, Ulpiano.
Que te parece, Cholito.
Lara, Agustín.
El cielo, el mar y tú.
(Féeries et folies) Revoir Paris.
Suerte loca.
Lugo, M.
Josefina.
Martínez Domínguez, Miguel.
Fuiste ingrata.
Triste destino.
Martínez Gil, Jesus.
Mí Magdalena.
Martínez Serrano, Luís.
Canciones de México.
Música tradicional de México.
Navarro, J. J.
Maldito corazón.
Sin remedio.

CATALOG OF COPYRIGHT ENTRIES

<p>MEXICO, cont'd.</p> <p>Nicolás, Emilio de. La ollita. Una de tantas.</p> <p>Palacios, Jesús. La palomita.</p> <p>Paz, Rafael de. Amor de mi vida.</p> <p>Peña C., Mariano. Yo pago las otras.</p> <p>Pomfan, Manuel. Ayer y hoy.</p> <p>Rangel, Salvador. Al arrullo del mar.</p> <p>Rufz, Gabriel. Desesperadamente.</p> <p>Soler, Andres. El criollo.</p> <p>Tarraza, J. B. El corazón no miente.</p> <p>Los Tres cielitos lindos.</p> <p>Urquiza, Gilberto. Afrodita.</p> <p>Valdez Leal, Felipe. Cuando un cariño se vá. Mi destino fué quererte.</p> <p>Vargas, J. E. Ya me tocaba.</p> <p>Vega, Pepe de la. Uno es frígil.</p> <p>Videz, Alberto. Limosnero de amor.</p> <p>Villanueva, Margos de. Yo no te he de dejar.</p>	<p>Bilder, Robert. (There's a girl in my heart) The roller skating song.</p> <p>Blitz, Leonard. The happiest days of your life.</p> <p>Bourtayre, Henri. (Le roi) The cachucha.</p> <p>Cahn, Samuel. Always leave them laughing.</p> <p>Cassidy, Larry. (Square dance jubilee) Hang- man's boogie.</p> <p>Castelain, Maurice. (Monseigneur) Mimosa.</p> <p>Chagrin, Francis. (Last holiday) The beggar theme.</p> <p>Clarke, T. E. B. (The blue lamp) All correct.</p> <p>Cochrane, J. R. (Dance hall) You're only dreaming.</p> <p>(Landfall) Mona.</p> <p>Curiel, Gonzalo. (Hipolito el de Santa) Espe- ranza.</p> <p>Dahlquist, L. E. (Loffe som polis) Kan det vara kärlek.</p> <p>Dudan, Pierre. (Monsieur Buffalo-Bill): Buffalo-bill. Il faut y croire.</p> <p>Edens, Roger. (On the town): Count on me. Main Street. You're awful.</p> <p>Edgardt, Knut. (Huset nr 17) Sjömansballad.</p> <p>Enders, Georg. (Asanisse) Du är den enda.</p> <p>Evans, R. B. (Fancy pants) Home cookin'. (My friend Irma goes West): Baby, obey me. I'll always love you. (Sunset Boulevard) The Para- mount-don't-want-me blues.</p> <p>Filip, Frank. (Eins, zwei, drei - aus): Kleines Schwipserl. Popocatepetl.</p> <p>Foster, S. C. (Ridin' high) Camptown races.</p> <p>Fouracre, J. L. (Poet's pub) Half a world away.</p> <p>Franco, John. (Never fear): Guaymas. Why pretend.</p> <p>Fusco, Giovanni. (Vulcano) Cuirri, cuirri.</p> <p>Geraghty, Maurice. (Dakota Lil) Rose of Cimarron.</p> <p>Gershman, Harry. (Rhythm on ice) Pardon me, Miss.</p> <p>Gilbert, Ray. (Nancy goes to Rio): Ca-room' pa pa. Yipsee-i-o.</p> <p>Glickman, Fred. (Singing guns) Mule train.</p> <p>Glover, C. W. (The daughter of Rosie O'Grady) The Rose of Tralee.</p> <p>Goehr, Walter. (Stop press girl) Pastorella.</p> <p>Gomez, Vicente. (Captain from Castile) Zam- bra arabe.</p> <p>Guglielmi, L. G. (Valse brillante): Je suis une femme. Valse brillante.</p> <p>Hajos, Joseph. (Tales of five cities) Prin- temps perdu.</p> <p>Hansson, Stig. Hans Majestäts rival. (Loffe på luffen) Med mycke' sol och mycke' luft.</p>	<p>Med hundra dragspel och en flicka. Räkna de lyckliga stunderna blott.</p> <p>Heindorf, Ray. (Young man with a horn) Melancholy rhapsody.</p> <p>Hoorebèke, Marceau van (La cage aux filles): C'est dans la rue du soleil. En vous, j'ai foi.</p> <p>Huddleston, Floyd. (Duchess of Idaho): Let's choo choo choo to Idaho. Of all things. You can't do wrong doin' right.</p> <p>Iatowski, Jean. Jour de fête.</p> <p>Ibert, Jacques. (Don Quichotte): Chanson à Dulcinée. Chanson de la mort. Chanson de Sancho. Chanson du départ de Don Quichotte.</p> <p>Chanson du duc.</p> <p>Iseborg, Harry. (Petterson & Bendels nya affärer) Manueto.</p> <p>Johnston, A. C. (Lost boundaries) Tanganyika.</p> <p>Jones, S. D. (Wagonmaster): Chuckwalla swing. Rollin' dust. Song of the wagonmaster. Wagons west.</p> <p>Karas, Anton. (The third man): A tous les amoureux du monde. Song version of the Harry Lime theme. Song version, the 3rd man theme.</p> <p>Karger, Fred. (Holiday in Havana) Straw hat song.</p> <p>Karlsson, Sven. (Hotell Kåkrinken) Det är så lätt att bli förälskad.</p> <p>Keith, C. R. (Square dance Katy) You hold the reins.</p> <p>Kok, Léondert. (Confession) Sainte Thérèse de l'enfant Jésus.</p> <p>Lagerkrans, K. O. (Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi.</p> <p>Lecuona y Casado, Ernesto. (The daughter of Rosie O'Grady) As we are today. (Humoresque) Theme from Malaguena.</p> <p>Lee, Lester. (Ladies of the chorus) Ev'ry baby needs a da-da-daddy.</p> <p>Livingston, Jerry. Casper, the friendly ghost.</p> <p>Loesser, Frank. (Let's dance): Can't stop talking. The hyacinth. Oh, them dudes. The tunnel of love. Why fight the feeling.</p> <p>Lopez, Francisco. L'ange rouge. L'ange rouge. Argentine. (Je n'aime que toi): Boumgali. Un coeur de femme. Je n'aime que toi.</p> <p>Lucas, Leighton. (Stage fright) Eve's rhapsody.</p> <p>Lucchini, R. A. (Pas de week-end pour notre amour): C'est magique. Ma petite Infante. Pas de week-end pour notre amour.</p>	<p>Une femme de Paris. (Valse brillante): L'amour chante en mon coeur.</p> <p>Chica-chica-chou. Marcuse, Albrecht. (On demande un assassin) Quelques pas.</p> <p>Martin, Melvyn. (Les enfants terribles) Were you smiling at me.</p> <p>Martinson, Berthold. (Moderskapets kval och lycka) Drömmarnas bro.</p> <p>Masetti, Enzo. (Vulcano) Si balla sull'aia.</p> <p>Michelet, Michel. (The man on the Eiffel Tower) High on the Eiffel Tower.</p> <p>Misraki, Paul. (Mademoiselle s'amuse) Sans vous. (Nous irons à Paris): J'ai peut-être tort. La mi-aout. Tant je suis amoureux de vous. (La petite chocolatière) Avant de t'aimer.</p> <p>Monroe, V. W. (Singing guns) Mexicali trail.</p> <p>Myrow, Josef. (Wabash Avenue): Baby, won't you say you love me. Wilhelmina.</p> <p>Newman, Alfred. (Under my skin) Stranger in the night.</p> <p>Olias, Lotar. (Das Geheimnis des hohen Falken) Du und eine Früh- lingsnacht.</p> <p>Oliver, Ray. (A run for your money) Thro' the night.</p> <p>Parys, Georges van. (Drame au Vel'd'hiv) Il y a toi, il y a moi.</p> <p>Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.</p> <p>Rose, Earl. (The admiral was a lady) Ev'rything that's wonderful is yours and mine.</p> <p>Rota, Nino. (The glass mountain) Take the sun. Obsession.</p> <p>Samson, Harold. (Arvtagerskan) Det finns en sang. (Gatan) Trois amours.</p> <p>Sarsfield, Michael. (The third man) The Casanova melody.</p> <p>Sauvage, Camille. (Troisième cheminée à droite) Quand on flâne dans Paris.</p> <p>Smith, P. J. (Pluto and the armadillo) The armadillo.</p> <p>Spencer, Frank. Celia.</p> <p>Spoliansky, Mischa. (The happiest days of your life) The happiest days galop.</p> <p>Stolz, Robert. (Mein Freund der nicht Nein sagen Kann) Wenn du und ich uns küssen werden.</p> <p>Stryker, Fred. (Feudin' rhythm) That ain't in any catalog.</p> <p>Styne, Jule. (It happened in Brooklyn) I believe. (It's only money) Kisses and tears.</p> <p>Tiomkin, Dimitri. (The men) Love like ours.</p> <p>Uher, Bruno. (Grosstadtnacht): In der blauen Stunde.</p>
MOVING PICTURES			
Full, Vocal & Piano Scores			
<p>Coward, N. P. (The astonished heart) Symphonic suite.</p> <p>Grimalt, P. S. Cecilia Valdes.</p> <p>Macneil, Alan. Green Mountain land.</p> <p>Milner, Cecil. Five play-ins and play-outs. Four play-ins and play-outs.</p> <p>Smith, P. J. Beaver Valley.</p> <p>Williams, Charles. Three play-ins and play-outs.</p> <p>Young, Victor. Samson & Delilah.</p>			
Excerpts			
<p>Addinsell, Richard. (Ring round the moon) Invi- tation waltz.</p> <p>Alwyn, William. The cure for love.</p> <p>Andersen, K. N. (Lejlighed til leje): Jeg har forelsket mig. Naar de lune piger kommer listende. Stemmingsmelodien.</p> <p>Arlen, Harold. (The Petty girl): Ah loves ya. The calypso song. Fancy free.</p> <p>Bailly, Charles. (Les vagabonds du rêve): Laissez-moi mon amour. Ma gosse, ma chérie.</p> <p>Beethoven, Ludwig van. (Concerto (Motion picture)) Theme from Appassionata sonata.</p> <p>Bergström, Gulli. Fram för lilla Märta. (Peggy på vift) Det är så där när man är kär. (Sussie): Jag ser i dina ögon. Kärleken blir större för varje dag.</p> <p>Bergström, Tor. (Södra teaterns nyarsrevy. 1945) Opp och jätterbugga.</p>			

PUBLISHED MUSIC—CLASSIFIED INDEX

Warum müssen deine Augen lügen.
Wie ein Gedicht.
Van Heusen, James.
(Mr. Music):
Accidents will happen.
And you'll be home.
High on the list.
Life is so peculiar.
(Riding high):
The horse told me.
Someplace on anywhere road.
Sunshine cake.
We've got a sure thing.
(You can change the world)
Early American.
Van Parys, G. E.
(Drame au Vel' d'hiv)
Il y a toi, il y a moi.
(Lady Paname):
C'est ma tournée.
Du t'ça.
Laquelle est-elle.
Y'avait du printemps partout.
Vianna, A.
(Nancy goes to Rio) Love is like this.
Wallenius, Gösta.
(Loffe som polis) Med solsken och sång och ett särdeles humör.
Warren, Harry.
(The Barkleys of Broadway)
Swing trot.
(Summer stock):
Dig, dig, dig, dig for your dinner.
Howdy neighbor, happy harvest.
If you feel like singing sing.
Mem'ry Island.
You wonderful you.
Williams, Charles.
(On with the show) The falcons.
Willing, Foy.
(Bells of Coronado) Save a smile for a rainy day.
Young, Victor.
Our very own.
Ziehrer, C. M.
Wiener Madeln.

MUSICAL SAW

Keller, Jacques.
La lame sonore.

NEGRO SPIRITUALS & DIALECT SONGS

Alderfer, H. W.
Great camp meetin'.
Bartholomew, Marshall.
Little innocent lamb.
Berkowitz, Sol.
Gonna ride up in de chariot.
Billups, K. B.
Cert'ly Lord.
I stood on the river of Jordan.
I want Jesus to walk with me.
Cain, Noble.
Deep river.
Cheyette, Irving.
Rise up, shepherds, and foller.
Dawson, W. L.
Jesus walked this lonesome valley.
Dett, Nathaniel.
Ride on, Jesus.
Duncan, Carlyle.
I ain't gonna grieve my Lord no more.
Foley, C. J.
Steal away.
Geibel, Adam.
Kentucky babe.
Goldman, Maurice.
Same train.
Goodell, Walter.
Somebody callin' my name.
Guion, D. W.
Mam'selle Marie.
Hagler, J. A.
I'm in a melancholy mood.

Hasell, A. L.
Live humble.
Hoffman, L. K.
Somebody callin' my name.
Howorth, Wayne.
Dry bones.
Joshua fit de battle ob Jericho.
Little David play on yo' harp.
Sometimes I feel like a motherless child.
Kubik, Gail.
Creep along, Moses.
Large, D. E.
Dry bones.
Larson, E. R.
All night, all day.
Liébard, Louis.
Sin.
Lockwood, Normand.
By'm by.
Lynn, G. A.
Jacob's ladder.
Mells, H. F.
I want to go to heaven when I die.
I'm so glad trouble don't last always.
Miller, Charles.
River boy.
Mitchell, R. E.
Stop dat buzzin'.
Montague, J. H.
Let us break bread together.
Were you there.
Osborne, Will.
Dry bones.
Paul, D. A.
High up in de kingdom.
Peery, R. R.
Oh, yes!
Rhea, Raymond.
O Mary, don't you weep.
Robertson, H. S.
De gospel train.
Russell, O. N.
Clare de kitchen.
Ryder, N. F.
Let us break bread together.
Scarmolin, A. L.
Short'nin' bread.
Schaum, J. W.
Nobody knows the trouble I've seen.
Scott, T. J.
Norah.
Railroad chant.
Shaw, Robert.
If I got my ticket, can I ride.
Stanton, Royal.
I'm a-rollin'.
King Jesus is a-listenin'.
Still, W. G.
Songs of separation.
Swift, F. F.
I got shoes.
Steal away.
Weaver, Powell.
Wash my sins away, Lord.
White, C. C.
Dis train.
Wilson, H. R.
He never said a mumbalin' word.
Work, J. W.
You may bury me in the east.
Yoder, Paul V.
Dry bones.

NETHERLANDS

Christiani, Eddy.
Red lips waltz.
Daniels, Jacob.
Dat kleine beetje geluk op aarde.
Dunk, J. H.
Cooroo-cooroo-cooroo.
Ekkers, Bart.
Want straks.
Fraenket, Jacques.
Aleen 'n Belgisch meisje.
Ik hou van jou.
Leontientje.
Samba, tinke, tinke, tinke.
Hueting, Beb.
Two lips in tuliptime.
Koen, Freddy.
Ais je 1000 weken bent.

Leur, Joop de.
Stel niet uit tot morgen.
Manders, Kees.
Café La Lune.
Cow-boy serenade.
Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te vergeten.
De kapitein heeft zijn stafkaart vergeten.
Toen jouw schip uit de schelde verdween.
Twee rode lippen.
U. S. A.
Scheffer, Johannes.
Suzy, oh Suzy.
Schootemeyer, W. G.
Parting is sadness.
Roses fall from heaven.
Steggerda, Johnny.
Als ik een foto van je krijg.
Bij die Tafelberg.
In het dal van de taag.
Je danst in Tirol.
Op een bank met jou.
Ouwe cow-boy.
Patat-friet.
Texas Bill.
Zeg waarom heeft de kok.
Theunisse, Henri.
Vlak bij de vissershaven.
Vogel, Jan.
Palmen van Hawaii.
Wiersema, Dick.
Haal je hart op in Havana.
Wittebols, François.
Manneken-Pis.
Zmigrod, Alfredo.
Hula loe.

NORWAY

Händler, Harry.
Onkel Andreas.

OBOE & PIANO

Chédeville, Pierre.
Troisième sonatille.
Dautremer, Marcel.
Air lointain.
Desportes, Yvonne.
Matin d'été.
Dindale, Étienne.
Églogue.
(Lied, oboe & orchestra, op. 164) Lied.
Händel, G. F.
Deux sonates.
Latham, W. P.
(Sonata, oboe & piano) Sonata.
Murgier, Jacques.
(Concerto, oboe) Concerto.
Nicholas, Morgan.
Melody.
Rhapsody.
Pepusch, J. C.
(Sonata, violin & piano) Sonate.
Richardson, Alan.
French suite.
Roessgen-Champion, Marguerite.
(Nocturne, oboe & piano) Nocturne.

OPERAS, OPERETTAS, ETC.

Full Scores

Bittner, Julius.
Das Rosengärtlein.

Piano - vocal Scores

Balfe, M. W.
The Bohemian girl.
Bastide, Paul.
La divine épopée.
Blacher, Boris.
Preussischer Märchen.
Romeo und Julia.
Brehme, Hans.
Liebe ist teuer.

Britten, Benjamin.
The little sweep.
Cagnacci, Marcello.
Un' eredita' bizzarra.
George, Charles.
Sweet Anne Page.
Haubiel, Charles.
Sunday costs five pesos.
Henze, H. W.
Das Wundertheater.
Janáček, Leoš.
Káta Kabanová.
Kunneke, Eduard.
Hochzeit mit Erika.
Laszlo, Alexander.
The beggar's opera.
Malipiero, G. F.
L'allegra brigata.
Meyerowitz, Jan.
(The barrier) The mulatto.
Mohaupt, Richard.
Die Bremer Stadtmusikanten.
Moreno Torroba, F.
Luisa Fernanda.
Novello, Ivor.
King's rhapsody.
Offenbach, Jacques.
(Orphée aux enfers) Orpheus.
Orff, Carl.
Antigonae.
Scarmolin, A. L.
The interrupted serenade.
Still, W. G.
Costaso.
Stravinskii, I. F.
The rake's progress.
Zemlinsky, Alexander.
Kleider machen Leute.

Excerpts

Andersen, K. N.
(Dagmar revyn 1949)
Dagmar revyen 49.
Atterberg, K. M.
(Fanal) Ihr Herren über Recht und Land.
Bastide, Paul.
(La divine épopée) Ballet.
Beneš, Jara.
(Gruss und Kuss aus der Wachau) Komm heute Nacht zu mir.
(Kathrin und die Wunderlampe)
Möchte gern alle Blumen dir bringen.
Benner, Tord.
(Vrakgods) Vindarna sjunger.
Bergström, Tor.
(Södra teaterns nyårsrevy, 1945) Förlova dej i Rättvik.
Betti, A. E.
(Baratin) Les baobabs.
Bizet, Georges.
(Carmen (Carmen Jones)) Beat out that rhythm on a drum.
Boland, C. A.
(Adamant Eve) Love is.
Britten, Benjamin.
(The little sweep):
Coaching song.
The night song.
Sammy's bath.
The sweep's song.
Coquatrix, Bruno.
(Les pieds nickelés):
Boléro pour l'inconnu.
C'est nous qui somm's les pieds nickelés.
Dès qu'il se passe quelque chose.
Sur tous les chemins.
T'es mon moineau.
Coward, N. P.
(Ace of clubs):
Chase me, Charlie.
In a boat on a lake with my darling.
My kind of man.
Nothing can last forever.
Sail away.
This could be true.
Dolan, R. E.
(Texas, li'l darlin') It's great to be alive.

CATALOG OF COPYRIGHT ENTRIES

OPERAS, OPERETTAS, ETC., Excerpts, cont'd.

Duddy, Lyn.
(Tickets, please):
Darn it, baby, that's love.
The moment I looked in your eyes.
Restless.
Television's tough on love.
You can't take it with you.

Ellstein, Abraham.
(What a day):
Blue day.
Call it love.
Dreams ago.
It's a long time till tomorrow.
What a day.

Fain, Sammy.
(Michael Todd's Peep show)
Violins from nowhere.

Fusco, Tarcisio.
(Buondi, zia Margherita)
Ci vuol fortuna.

Gershwin, George.
(Oh, Kay) Someone to watch over me.

Gould, Morton.
(Arms and the girl):
A cow and a plough and a frau.
Don't talk.
Nothin' for nothin'.
That's my fella.
There must be somethin' better than love.
You kissed me.

Grill, J. A.
Ah've got 'em.

Gyldmark, Sven.
Cirkus-revyen 1949.
(Den opvakte jomfru):
Det haver jeg hørt.
Pige, vår dit hjerte.

Händel, G. F.
(Berenice):
La bella mano che mi piagò.
Sempre dolci, ed amorose.
(Giustino):
Ritrosa bellezza.
Vanne st, superba và.

Hancock, M. L.
(Frolics 1950) Florida.

Herbert, Victor.
(Babes in Toyland) Toyland.
(The red mill) Because you're you.

Hupfeld, Herman.
(Dance me a song) My little dog has ego.

Infantino, Luigi.
(On with the show) Milena.

Karlsson, Sven.
(Vi skrattar igen) Om du vill ha solsken.

Loesser, Frank.
(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band.

Lopez, Francisco.
(La belle de Cadix):
A l'américaine.
Chanter.
(Monsieur Bourgogne):
Il suffit d'un peu d'amour.
Marikita.
Oh oui.
Pour qu'une guinguette.
Le temps passe.

Lopez-Marín, J. J.
(Escuela de estrellas) Brisa española.

McLaughlin, Ronald.
Dear Susie.

Melodie della rivista, del cinema, della radio.

Menotti, G. C.
(The consul):
The empty-handed traveler.
Lullaby.
To this we've come.

Menzies, Hamish.
(Out of this world):
Fly home, little bluebird.
It'd be nice.

Mundy, John.
(The liar):
Lack-a-day.
Out of sight, out of mind.
What's in a name.

Offenbach, Jacques.
(La Périchole) Letter scene.

Padilla, José.
(Symphonie portugaise):
La chanson des camélias.
Chaque nuit une étoile.
Le dernier chant de mon coeur.
Madona mia.
Partir sur les routes du monde.
Pleure mon coeur.
Premier recueil.
La saison des violettes.
Symphonie portugaise.

Parker, A. R.
(Knights of madness):
Hey neighbour.
How heavenly you are.
Is there a man in the house.
Let's go mad.
Your heart and my heart.

Parkinson, Geer.
Show business.

Purcell, Henry.
(The mock marriage) Man is for the woman made.

Riis, Amdí.
(Festyrvaerkeri):
Det eneste jeg ønsker mig til jul.
Jeg har en lille have.
Det kan man ikke se paa Tornerose.
Sig goddag med en sang.
(Forargelsens vershus):
Der er intet nyt.
Saa gibber det igen i Peder-sen.
Den sidder hvor den sad igaar.
Det siger Halvor.

Riisager, Knudåge.
(Susanne) Foraarssang.

Romberg, Sigmund.
(The desert song) Romance.
(The new moon) Wanting you.
(The student prince) Serenade.

Rome, H. J.
(Alive and kicking) Love, it hurts so good.

Rosillo, E. P.
(Los babilonios):
Pasodoble.
Schotisch.

Rumshinsky, J. M.
(Abi gezunt) Azoi zolstu zain.

Russo, Nicholas.
(Shotgun wedding):
Houseboat on the Mississippi.
In love at last.
There's a ring around the moon.
You betcha I gotcha.

Shelton, James.
(Dance me a song):
I'm the girl.
Lilac wine.
Matilda.
Strange new look.

Sparks, Merrill.
(The happy atoms) The dancer.

Styne, Jule.
(Gentlemen prefer blondes)
A little girl from Little Rock.
(Michael Todd's Peep show) Francie.

Sullivan, Sir A. S.
(Iolanthe) Vocal gems.

Uher, Bruno.
(Grosstadt nacht) Wie ein Gedicht.

Ulmer, Georges.
(On a volé une étoile) Non, non, non, Monsieur Turner.

Warren, Harry.
(Summer stock) Friendly star.

Weill, Kurt.
(Down in the valley) The lonesome dove.

Young, Victor.
(A la carte) Sweetheart semi-colon.

Librettos

Beneš, Jara.
Gruss und Kuss aus der Wachau.

Blacher, Boris.
Romeo und Julia.

Kunneke, Eduard.
Hochzeit mit Erika.

Lecocq, Charles.
Les cent vierges.

Malipiero, G. F.
L'allegria brigata.

Nussio, Otmár.
Hans im Märchenland.

Posford, George.
Masquerade.

Rodgers, Richard.
South Pacific.

Schryock, B. R.
(Nancy and Arthur) Libretto of Nancy and Arthur.

Sieber, H. H.
Ich heirate nur aus Liebe.

Sprowl, C. R.
Corpus delicious.

Stravinskii, I. F.
The rake's progress.

ORCHESTRA

Concerti Grossi

Koppel, H. D.
(Concerto, violin & viola, op. 43) Concerto for violin and viola with chamber orchestra.

Manén, Juan.
(Suite, violin, piano & orchestra, op. A-1) Suite.

Concertos & Concert Pieces Flute

Mozart, J. C. W. A.
(Concerto, flute, K. 285c (313)) Trois cadences.

Concertos & Concert Pieces Piano

Chopin, F. F.
(Fantasy-impromptu, piano, op. 66) Fantasy-impromptu.

Françaix, Jean.
(Concertino, piano) Concertino.

Grattarola, Bruno.
(Concerto, piano, no. 2) Concerto n. 2 in fa maggiore.

Malipiero, G. F.
(Concerto, piano, no. 3) Terzo concerto.

Concertos & Concert Pieces Trumpet or cornet

Mozart, J. C. W. A.
(Concerto, horn, K. 495) Concerto, no. 4.

Concertos & Concert Pieces Violin

Golestan, Stan.
Le låutar.

Hubeau, Jean.
(Concerto, violin) Concerto en do majeur.

Respighi, Ottorino.
Concerto gregoriano.

Viski, János.
(Concerto, violin) Concerto.

Overtures

Antheil, George.
McKonkey's ferry.

Barnes, C. P.
Spring promenade.

Frankel, Benjamin.
May day.

Goldner, Ernest.
Allegorical overture.

Nagy, Ferenc.
Zigany.

Piket, Frederick.
Curtain raiser to an American play.

Sandby, Herman.
(Haermaendene på Helgeland) Forspil til Haermaendene på Helgeland.

Szell, Georg.
Lyrische Ouverture.

Toch, Ernst.
Hyperion.

Pieces

Antheil, George.
Over the plains.

Arnaud, J. T.
The pipes of Pan.

Aubert, Louis.
Offrande.

Binge, Ronald.
Trade winds.

Brand, Max.
The wonderful one-hoss shay.

Casella, Alfredo.
Elegia eroica.

Chávez, Carlos.
Sinfonia india.

Cinque, Vincenzo.
Cipressi.

Diamond, D. L.
Timon of Athens.

Düben, Anders.
Två danser.

Fernström, John.
Symphonic burlesque.

Fitelberg, Jerzy.
Nocturne.

Greer, T. H.
Flying fiddles.

Ives, C. E.
Tone roads no. 1.

Kallstenius, Edvin.
En veneziansk serenad.

Klenau, Paul von.
Jahrmarkt bei London.

Kurka, R. F.
Music for orchestra.

Lehár, Ferenc.
Gold and silver waltz.

Malipiero, G. F.
Stradivario.

Modarelli, Antonio.
River saga.

Overgaard, Hans.
Danske folkedanse.

Schuman, W. H.
Prayer in time of war.

Szabó, Ferenc.
Hazatérés.
Moldován rapszódia.

Tarp, S. E.
The battle of Jerico.

Thomson, Virgil.
The Seine at night.

Uhl, Alfred.
Vier Capricen.

Varèse, Edgar.
Hyperprism.
Intégrales.

Villa-Lobos, Heitor.
(Bachianas brasileiras, no. 2, orchestra) Bachianas brasileiras.

Webern, Anton von.
(Passacaglia, orchestra, op. 1) Passacaglia für orchester.

Suites

Bach, J. S.
Bach-miniatyrer.

Barber, Samuel.
Medea.

Bennett, R. R.
Suite of old American dances.

PUBLISHED MUSIC—CLASSIFIED INDEX

Boutnikoff, I. G.
In Galizien.
Dello Joio, Norman.
Variations, chaconne, and finale.
Gál, Hans.
Lilliburlero.
Kadosa, Paul.
(Partita, orchestra, op. 34)
Partita, op. 34.
Kallstenius, Edvin.
(Suite, orchestra, op. 23c)
Svit för 14-stämmig orkester.
Khachaturian, A. I.
Masquerade suite.
Lajtha, László.
(Suite, orchestra, no. 2, op. 38) Deuxième suite.
Larsson, L. E. V.
(The winter's tale) Fyra vinjetter.
Love, J. W.
Symphonic variations on a folk tune.
Nussio, Otmar.
Suite ticinese.
Svensson, S. E.
Uvertyr-svit.

Symphonic Poems

Boutnikoff, I. G.
Poème symphonique.
Bozza, Eugène.
Pax triumphans.
Clorec, René.
Le diable au corps.
Martinet, J. L.
Orphée.
Saeverud, Harald.
12 pieces for orchestra.

Symphonies

Alfvén, Hugo.
(Symphony, no. 4, op. 33)
Vierte Symphonie.
Antheil, George.
(Symphony, no. 5) Symphony no. 5.
Arnell, Richard.
(Symphony, op. 13) Sinfonia.
Bach, J. C.
(Symphony, op. 18, no. 4) Sinfonia.
Barber, Samuel.
(Symphony, no. 2, op. 19)
Second symphony.
Basham, L. E.
(Symphony) Symphony, in one movement.
Bizet, Georges.
(Symphony, no. 1) Première symphonie en ut majeur.
Hammann, Charles.
(Symphony) Sinfoni.
Hanna, J. R.
Symphony.
Haydn, Joseph.
(Symphony, M. 53) Symphony in D major.
(Symphony, M. 87) Symphony nr. 87 in A major.
Hindemith, Paul.
(Symphony) Symphony in E flat.
Kadosa, Paul.
(Symphony, no. 2, op. 39)
Második szimfónia.
Lajtha, László.
(Symphony, no. 3, op. 45)
Troisième symphonie.
Landowski, Marcel.
(Symphony, no. 1) Symphonie no. 1, Jean de la Peur.
Milhaud, Darius.
(Symphonies pour petit orchestre):
Cinquième symphonie.
Deuxième symphonie.
Quatrième symphonie.
Troisième symphonie.
(Symphony, no. 1) Première symphonie.

Respighi, Ottorino.
Sinfonia drammatica.
Rieti, Vittorio.
(Symphony, no. 5) Sinfonia no. 5.
Rubbra, Edmund.
(Symphony, no. 4, op. 53)
Symphony no. 4.
Sauguet, Henri.
Symphonie expiatoire.
Schuman, W. H.
(Symphony, no. 4) Symphony no. 4.
Wagenaar, Bernard.
(Symphony, no. 4) 4th symphony.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
(Chorale preludes) Due corali.
Fantasie und Fuge in G minor.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
(Wenn wir in höchsten Nöthen sein) In our hour of deepest need.
Bellini, Renato.
(Prelude, orchestra) Preludio. Umoresca.
Chafkovskij, P. I.
Polka.
Copland, Aaron.
Danzon cubano.
Donath, Jenö.
Yankee glory.
Gershwin, George.
Rhapsody in blue.
Hummel, J. N.
Menuetto.
Martini, J. P. E.
Plaisir d'amour.
Satie, Erik.
Deux preludes posthumes et une Gnosienne.
Steffe, William.
Battle hymn of the Republic.

ORGAN

Collections

Alphenaar, Gerard.
Chapel voluntaries: Easter music.
Chapel voluntaries: Lenten music.
The Amateur organist.
Bach, J. S.
Ten arias.
(Works, organ) Composizioni scelte per organo.
Cohn, G. P.
Imitationettes.
Demessieux, Jeanne.
Twelve choral-preludes.
Demorest, Charles.
Demorest's organ melodies.
Dickinson, Clarence.
The joy of the redeemed.
Gagnebin, Henri.
Pièces d'orgue sur les psaumes huguenots.
Kinder, Ralph.
Organ compositions with chimes.
Krückl, Paul.
Chorales for the organ.
Lorenz's organ album.
Nordman, Chester.
Wedding music.
Peery, R. R.
Twenty-seven organ offertories.
Peeters, Flor.
Anthologia pro organo.
Oudnederlandsche meesters.
Pfatteicher, C. F.
The church organist's golden treasury.

Rheinberger, J. G.
(Sonatas, organ) Recital and service pieces.
Runbäck, Albert.
Orgelmusik vid högmässans avslutning.
Smith, Ethel.
Ethel Smith's music for the spinet.
Hymns for organ.
(Preludes, organ) Preludes for organ.
Waltz music.
Vibbard, H. L.
Everybody's favorite organ pieces.
Weman, Henry.
Musica organi.
Wildman, Arthur.
Melodies you know.

Original Works

Ahrens, Joseph.
Lobe den Herren.
Veni, Creator, Spiritus.
Verleih uns Frieden gnädiglich.
Altman, Ludwig.
Organ fantasy on the hymn-tune Benediction.
Organ fantasy on the hymn-tune Guidance.
Barker, C. W.
Organ fantasy.
Beck, C. A.
Choralsonate für Orgel.
Bedell, R. L.
Prière à Notre Dame.
Benoit, Paul.
Quatre preludes.
Berg, Gotfrid.
Befall i Herrens händer.
I denna ljuva sommartid.
Lov vare dig, o Jesu Krist.
O gode Ande, led du mig.
Vi tacke dig, O Jesu god.
Berveiller, Jean.
(Suite, organ) Suite.
Bond, Anders.
Meditation över en dalakoral.
Boulnois, Michel.
(Symphony, organ) Symphonie.
Braithwaite, S. H.
Pastoral lullaby.
Cowell, Charles.
Choral prelude on Windsor.
Crawford, T. J.
Scherzo for the flutes.
De Lamarter, Eric.
Short suite.
Soliloquy.
Delbos, Claire.
Paraphrase.
Demessieux, Jeanne.
Triptyque.
Diggle, Roland.
Within a mission garden.
Dow, M. W.
Fantasia on God rest you merry, gentlemen.
Dunn, M. A.
O'er earth's green fields.
Dupont-Hansen, George.
March triumphant.
A summer's day.
Elsasser, R. W.
Chorale prelude on an English lullabye.
(Western suite) Peaceful waters.
France, W. E.
Miniature suite.
Genzmer, Harald.
Tripartita in F.
Guilmant, F. A.
(Sonata, organ, op. 56)
Sonata in C minor.
Hammond, W. C.
White's air.
Jacob, Maxime.
Vingt pièces faciles.
Kennaway, G. L.
Three short pieces for the organ.

Langlais, Jean.
Suite médiévale.
Ley, H. G.
Jubilate Deo.
Lindberg, O. F.
Den signade dag.
Lyon, James.
Dominus regnavit.
Martin, R. W.
Pièce jubilante.
Milhaud, Darius.
(Sonata, organ) Sonata.
Mores, René.
Variations, fugue et hymne.
Noble, T. T.
Desert lament.
A Highland sketch.
Olson, Daniel.
Fantasi över Härlig är jorden.
Orakton, E. M.
(Symphony, organ, no. 2)
Deuxième symphonie pour grand orgue.
Peeters, Flor.
Lied-symphony.
Reger, Max.
(Orgelstücke, op. 7) Three organ pieces.
(Preludes & fugues, organ, op. 85) Four preludes and fugues.
Reveyron, Joseph.
Extraits de la Bible.
Rowley, Alec.
Sonnet.
Rung-Keller, P. S.
(Suite, organ, op. 60) Suite for barokorgel.
Salonen, Sulo.
Variationer och fuga över en finsk koral.
Sowerby, Leo.
Chorale prelude on Palisades.
Interlude.
Stickles, William.
(Trilogy, organ, no. 3)
Trilogy for organ.
Thatcher, H. R.
Organ fantasy on Gloaming.
Organ fantasy on Oldown.
Thomas, V. C.
Easy Christmas improvisations.
Tincler, Georges.
Pax.
Titcomb, H. E.
Pentecost.
Wallvik, Einar.
(Toccata, organ) Toccata.
Weinberg, Jacob.
Ceremonial marches.
Williams, D. H.
The bells of Aberdovey.
Woodgate, Leslie.
Pastoral song.

Arrangements

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw concerto.
Ahrens, Joseph.
Orgelmesse.
Bach, J. S.
Andante.
(Ich habe genug) Slumber on, O weary spirit.
(Sonata, lute & harpsichord, no. 2) Siciliano.
(Wir danken dir, Gott) Sinfonia.
(Das wohltemperirte Clavier) Prelude no. 8.
Beethoven, Ludwig van.
(Symphony, no. 9, op. 125)
Adagio.
Campbell, J. E.
Varied harmonies to well-known hymn tunes for unison singing.
Darby, K. L.
'Twas the night before Christmas.
Händel, G. F.
(Jephtha) Overture to Jephtha.
Kern, Jerome.
(Roberta) Smoke gets in your eyes.

CATALOG OF COPYRIGHT ENTRIES

ORGAN, Arrangements, cont'd.

- Kern, Jerome.
 (Very warm for May) All the things you are.
- Kreisler, Fritz.
 Caprice viennois.
 Liebesfreud.
 Liebesleid.
- Massenet, J. E. F.
 (Thaïs) Meditation.
- Monteverdi, Claudio.
 (L'incoronazione di Poppea) Sinfonia and march.
- Mozart, J. C. W. A.
 Prelude on the Ave verum.
- Niles, J. J.
 Four American carols.
- Oldroyd, George.
 Two evening responds.
- Ory, Edward.
 Muskrat ramble.
- Peery, R. R.
 Twenty-seven organ offertories.
- Rabey, René.
 Communion.
- Rodgers, Richard.
 (Oklahoma!) The surrey with the fringe on top.
- Smith, Clarence.
 Clarence Pine Top Smith's Original boogie woogie.
- Smith, Ethel.
 Dark eyes.
 Ethel Smith's Children's hymns.
 Ethel Smith's music for the spinet.
 Hymn-registrations.
- Thomas, V. C.
 Hymns for the spinet.
- Williams, D. H.
 The bells of Aberdovey.
- Zamecnik, J. S.
 Neapolitan nights.

ORGAN DUOS

- Malotte, A. H.
 The Lord's prayer.
- Sowerby, Leo.
 (Ballade, English horn & organ) Ballade.
- Stoughton, R. S.
 The Ditson album of organ and piano duets.

ORGAN INSTRUCTION

- Goller, Vinzenz.
 Scuola d'harmonium.
- Koch, C. P.
 The organ student's gradus ad Parnassum: Progressive organ studies.
- Kolb, J. M.
 Home study course for pipe, reed and electronic organ.
- Lapierre, Eugene.
 Gregorian chant accompaniment.

PIANO

Collections

- Art Publication Society. Progressive Series of Piano Lessons. Progressive series composition.
- Beethoven, Ludwig van.
 (Works, piano) Klavierstücke.
- Bradley, Karl.
 The ragtime folio.
- Clouzot, M. R.
 Musiques juveniles.
- Deutsch, Leonard.
 For sight reading: Easy classical pieces.

- Elkan, Ida.
 Moods.
- Fine, I. G.
 Music for piano.
- Frey, Martin.
 Sonatenbuch der Vorklassik.
- Goldner, Ernest.
 Seven American miniatures.
- Kreutz, A. E.
 (Zwei Klavierstücke) Fantasie, C. P. E. Bach's Empfindungen.
- Pianolyrik.
 Rachmaninoff, Sergei.
 (Etudes-tableaux, piano) Etudes-tableaux.
- Schumann, R. A.
 Four fugues.
 (Konzerttetiden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini.
 Seven pieces in fughetta-form. (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini.
- Thomson, Virgil.
 Portraits.
 U. S. A.

Dances

- Ågren, Sigurd.
 Klarinettpolka.
- Aspelin, Harry.
 Ta' ut svängen.
- Blumann, Warner.
 London waltz.
- Bodycombe, Aneurin.
 Valse gracieuse.
- Brahe, M. H.
 Minuet for Ninon.
- Brahms, Johannes.
 (Waltzes, piano 4 hands, op. 39) Valses.
- Cadou, A. P.
 Snow-waltz.
- Casson, R. H.
 The buzzing bees.
- Cohn, W. H.
 Cittran min.
 Vallflickan.
- Colombo, Joseph.
 Tendre mélodie.
- Duchow, Lawrence.
 Melodies.
- Dupont-Hansen, George.
 Scandinavian folk dance.
- Edwards, Ben.
 El gato.
- Eisenstein, Alfred.
 Tango argentino.
- Eriksson, Allan.
 Skansenidyll.
- Fortuny, Raymundo.
 Atómico.
- France, W. E.
 Jig.
- Gill, Jack.
 Jack Gill's bästa.
 Jack Gill's och Ivan Thelmé's senaste.
 Valsa me' mej.
- Gómez Sr., David.
 Ayes del alma.
- Gosz, Roman.
 Pepper polka.
- Gronet, Eddie.
 The flying red horse polka.
- Hässler, J. W.
 Vier und zwanzig kleine Etüden.
- Heyne, Joe.
 La petite valse.
- Hopkins, Antony.
 Tango.
- I lövad sal.
- Johnny, Olle.
 Olle Johnny's Paradnummer.
 Olle Johnny's senaste.
- Johnson, C. J.
 Scandinavian country dances.
- Jularbo, Carl.
 De stora pojknarnas låtar.

- Jularbo, Eberhardt.
 Vara bästa låtar.
- Jungman, Henry.
 Waiting polka.
 You promised me.
- Justynski, Vincent.
 Trigger happy.
- Karlsson, R. E.
 Sjuhallahambo.
- Kom dansa med mej.
- Kuklowsky, Kir.
 Valse.
- Kupstittis, A. S.
 Patty polka.
- Lamothe, J. G.
 Marietta.
- Lehár, Ferenc.
 Im Zeichen des Frühlings.
- Lehman, Evangeline.
 Valse nostalgique.
- Loeffelmacher, Harold.
 Fat man's polka.
 Maiden polka.
- Lonc, Frank.
 The cosmic constant waltz.
- Hildegard's swing waltz.
- Lundgren, Gunnar.
 En sväng på banan.
- McAuliffe, Leon.
 Panhandle waltz.
- Marinkovitch, Georges.
 Mon premier menuet.
- Med 120 basar och fint faner.
- Molthou, Gunnar.
 Carl Ulrik's hambo.
- Norman, Charles.
 Sailor boogie.
 Samba rombo.
- Ortfs, Patrocínio.
 Erundina.
- Ososki, C. S.
 Harmony bells polka.
 Woodpecker polka.
- Paz, Rafael de.
 De Tampico a Magozal.
- Ponce, M. M.
 Cuatro danzas mexicanas.
- Populära melodier.
- Rizzuto, F. M.
 Gallantry waltz.
- Roberts, Bernie.
 Jolly musicians polka.
 Musical polka.
- Robertson, John.
 Scottish waltz.
- Sanden, G. J.
 Among the lilies.
- Saville, R. V.
 Our serenade.
- Schoch, Rudolf.
 Kleine Tänze aus dem 18. Jahrhundert.
- Schönherr, E. G.
 Ballet waltz.
- Sju-stjärnan.
- Söderberg, L. A.
 Be-bop-accordeon.
- Sternberg, E. W.
 Folk dance.
- Storsvängen.
- Stoye, Paul.
 Friendship waltz.
- Swinstead, F. G.
 A book of waltzes.
- Thompson, J. S.
 The Coquette.
- Tremois, Marcel.
 Forlane en rondeau.
- Ullvén, Uno.
 Musette-valser.
- Valcárcel, Theodoro.
 Kachampa.
- Vesterinen, Viljo.
 (Laivaston tanssiaiset) Flottan dansar.
 Säkkijärven polka.
- Waldteufel, Emil.
 Toujours aimée.
- Widén, Philip.
 Dans på Gillet.
- Winter, Fred.
 Fred Winter i valstakt.
- Wojnarowski, Frank.
 Zegar.
- Wolfsohn, Leopold.
 Hassidic dance.

- Worden, Wilfred.
 Pas de deux.
- Zajc, Frank.
 Beautiful green valley polka.
 Moon run polka.

Marches

- Derville, Edward.
 Salute to the Eastern Stars.
- Eversman, J. D.
 Ecusta.
- Gilbert, H. M.
 Columbia march.
 Floridian march.
 New march album.
- Kromer, G. V.
 On with Roanoke.
 The volunteer.
- Lang, E. M.
 C. Y. O. march.
- Rettenberg, Milton.
 19 celebrated marches for all occasions.
- Schumann, R. A.
 Four marches.
- Stickles, William.
 The new indoor march book.

Pieces

- Agee, B. L.
 Ascent.
 Shattered pose.
- Alessandro, Raffaele d'.
 (Fantasia, piano, op. 59) Fantaisie.
- Almagor, Gideon.
 Affection.
 A tale.
- Atkins, Chet.
 Centipede boogie.
- Audiscope Corporation.
 A classic in modern style: Theme from the Fantasie-impromptu.
 To learn two typical boogie patterns: Turkey in the straw.
- Aufrière, Jean.
 Berceuse.
 L'espègle.
 Feuillet d'album.
 Romance.
 La ronde des moustiques.
- Barreto, Marino.
 Rapsodia flamenco cubana.
- Bartók, Béla.
 Seven sketches.
 Ten easy pieces.
- Beethoven, Ludwig van.
 Rondo à capriccio.
- Bentzon, N. V.
 (Étude, piano, op. 48, no. 1) Concert-étude.
 (Étude, piano, op. 48, no. 2) Concert-étude.
 (Étude, piano, op. 48, no. 3) Concert-étude.
- Berkeley, Lennox.
 Scherzo.
- Bichel, M. B.
 Prelude.
- Björkander, Nils.
 (Glimtar): Gånglåt.
 Visa i folkton.
- Blomdahl, K. B.
 Tre polyfona stycken.
- Boutnikoff, J. G.
 Deux préludes.
 Poème.
- Bowen, York.
 24 préludes.
- Braden, Edwin.
 Cover girl.
- Braggiotti, Mario.
 Variations on Yankee Doodle.
- Brahe, M. H.
 Gay pastorale.
 Marita.
 Toy Town patrol.
- Breton, Phil.
 Boprrhythmology.
- Broderick, J. E.
 The rapids.
- Brown, M. L.
 Arioso.

PUBLISHED MUSIC—CLASSIFIED INDEX

Buencamino, Francisco.
Harana.
My soul's lament.
Burton, Eldin.
(Sarabande, piano) Sarabande
in G major.
Bush, Geoffrey.
Four pieces.
Nocturne.
Toccata.
Carlman, Sven.
Sex pianostycken.
Carter, Buena.
Kerry dance.
Song with harp.
Casson, R. H.
Bettina.
Reflections.
Chailley, Jacques.
Le jardin nuptial.
Clark, R. K.
Six cameos for piano.
Six short piano pieces.
Clergue, Jean.
Vitrail.
Cochrane, J. R.
Paddle boat.
Cosme, Luiz.
Canção do tio Barnabé.
Coventry, F. W.
Nocturne-romance.
Crofts, J. M.
(Isle of destiny) Nocturne.
Damase, J. M.
Mouvement perpetuel.
David, Jose.
Evocation vespérale.
Dela, Maurice.
Hommage.
Dello Joio, Norman.
Nocturne in E.
(Nocturne, piano) Nocturne
in F sharp minor.
Dessagnes, Gontran.
(Juveniles):
Berceuse pour Nicole.
Vieille chanson.
Domínguez, Ernesto.
Mis quinze años.
Duchow, Marvin.
Chant intime.
Edel, Yizhak.
A prayer.
A spinning top.
Eitler, Esteban.
Preludio y capricho.
Elaine, Sister.
Chinese boy.
Emborg, J. L.
Vier Klavierstücke.
Faith, Percy.
Brazilian sleigh bells.
Federer, Ralph.
Moon over Madrid.
Fetter, Marjorie.
Berceuse.
(Scherzo, piano) Scherzo.
Foort, Reginald.
Sitting pretty.
Foster, I. R.
Three pieces for pianoforte.
Frank, Erik.
Windy.
Garcia Morillo, Roberto.
(Variations, piano, op. 13)
Variaciones 1944.
Garner, Errol.
Five original piano solos.
Glover, D. C.
Slightly boogie.
Goldberg, W. B.
Prelude and toccata on four
tones.
Graenicher, Ernst.
Vier Klavierstücke.
Graetzer, Guillermo.
(Toccatas, piano) Tres tocatas.
Gray, Jerry.
Crew cut.
Grey, F. H.
Orchard magic.
Haas, Joseph.
Klangspiele.
Harper, Marjorie.
El campo gitano.

Harris, Roy.
(Toccata, piano) Toccata.
Hessenberg, Kurt.
Zehn kleine Präludien.
Holmes, J. M.
The clock prelude.
Hummel, J. N.
Solo de concours.
Hutchens, Frank.
Ship ahoy.
Iglesias Villoud, Hector.
(Provincianas) Catamarqueña.
Inghelbrecht, D. E.
Pastourelles.
Jahn, Gösta.
Nar alven brusar.
Jelinek, Hanns.
Zwölftonwerk, op. 15: Vier
zweistimmige Inventionen.
Kalman, C. E.
(Concerto, piano unacc.)
Concerto.
Khachaturian, A. I.
Two characteristic pieces.
King, Stanford.
High school harmonies.
Moonlight masquerade.
Summer fragments.
Kjaer, Vilfred.
Mine filmsvenner.
Klenau, Paul von.
Vier Klavierstücke.
Koellreutter, H. J.
Música 1941.
Küster, Herbert.
Schwarz und weiss.
Laubry, J. J.
(Preludes, piano) Dix pré-
ludes.
Lesur, Daniel.
Ballade.
Liszt, Franz.
(Années de pèlerinage.
1. année) Au bord d'une
source.
(Ballade, piano, no. 2)
Deuxième ballade.
Consolations.
Deux légendes.
Fantaisie et fugue sur le
nom de Bach.
Funérailles.
(Grandes études de Paganini,
piano) Six études d'après
Paganini.
(Harmonies poétiques et
religieuses) Bénédiction
de Dieu dans la solitude.
(Polonaise, piano, no. 2)
Deuxième polonaise.
(Rhapsodie hongroise, piano,
no. 2) Deuxième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 6) Sixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 9) Neuvième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 10) Dixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 11) Onzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 12) Douzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 13) Treizième rapsodie
hongroise.
Trois caprices poétiques.
Venezia e Napoli.
Little, Joseph.
The camp of the gypsies.
Ludwig, Norbert.
Dancing checkers.
Maiztegui, I. B.
Escarceo criollo.
Marc, Edmond.
Chanson de la fileuse.
Marion, Walter.
Moments of contentment.
Marriner, Guy.
Soliloquy.

Martin, Frank.
(Preludes, piano) Huit pré-
ludes pour le piano.
Mary Edmund, Sister.
With a hook and a whirl.
Mathias, Georges.
Caprice.
Maury, Lowndes.
Wind-sweep.
Melo Gorigoytía, Héctor.
Manchas de color.
Miramontes R., Arnulfo.
Diez variaciones para piano
sobre un tema mexicano,
op. 73.
Preludio heroico, no. 8.
Preludio y fuga-fantasfa,
op. 74.
Moore, D. L.
Blue patches.
In starlit night.
Of days gone by.
Purple rhododendron.
Moore, Timothy.
Three two-part inventions
for piano.
Morales, Obdulio.
Mambo in F.
Negrete Woolcock, Samuel.
Ritmica.
Nordqvist, Gustaf.
Lyriskit poem.
Ober, O. S.
Over the waters.
Summertime.
O'Farrill, Chico.
Gone city.
Oppenheimer, Herbert.
Storm prelude.
Orbón, Julián.
(Toccata, piano) Toccata.
Pedreira, J. E.
Nocturne melancholique.
Pepin, Clermont.
(Prelude, piano) Prelude.
Phillips, Donald.
Tin pan alley rag.
Pisk, P. A.
Vier Klavierstücke.
Pitfield, T. B.
Bagatelle in E flat.
Poniridy, Georges.
(Preludes, piano) Deux
préludes.
Poser, Hans.
(Bagatelles, piano) Bagatellen.
Ramsey, K. G.
(Passacaglia, piano) Passa-
caglia.
Réti, R. R.
Terrassen.
Riesco G., Carlos.
Semblanzas chilenas.
Robinson, Anne.
Reflections.
Rolland, Gaston.
Toccata.
Rosé, David.
American hoe-down.
Rowley, Alec.
Automaton.
Rubbra, Edmund.
Prelude & fugue.
Schönherr, E. G.
Lullaby.
Schultz, S. S.
Til Soren.
Schumann, R. A.
Scherzo, gigue, romanza and
fughetta.
Sgambellone, G. V.
My way.
Shaw, Clifford.
Manhattan barcarolle.
Shearing, George.
Conception.
Good to the last bop.
Shular, A. C.
Nancy Sue.
Smit, Leo.
Rural elegy.
Southall, M. B.
Impromptu militaire.
Spinks, C. W.
Lamento.

Starer, Robert.
Prelude.
Toccata.
Szell, Georg.
Drei kleine Klavierstücke.
Szymanowski, Karol.
Métopes.
Tanner, Reid.
Wolohan's boogie.
Thompson, J. S.
Gypsy life.
Tosar Errecart, H. A.
Improvisación.
Trier, P. H.
Dancing with you.
Tunbridge, Joseph.
Running water.
Turina, Joaquín.
(Concerto, piano unacc.)
Concerto sin orquesta.
Contemplación.
(Las musas de Andalucía):
Clio.
Terpsícore.
Urania.
Por las calles de Sevilla.
Wallington, George.
Fairyland.
Knockout.
Weinberg, Jacob.
Improvisation on a Jewish
folk song.
Weiner, Lazar.
Calculations.
Whiteley, Norman.
Dusky aristocrat.
Whitford, R. H.
Manhattan rhythm.
Wirén, D. I.
(Theme & variations, piano,
op. 5) Tema med variationer.
Wolfsohn, Leopold.
Moon and clouds.
Wood, R. W.
(Studies, piano) Three studies.
Yorke, Peter.
Dawn fantasy.

Sonatas

Amengual, Rene.
(Sonatina, piano) Sonatina.
Ardévol, José.
(Sonata, piano, no. 3) Sonata
no. 3.
Badings, Henk.
(Sonata, piano, no. 4) Sonate
IV.
Barber, Samuel.
(Sonate, piano, op. 26)
Sonata.
Beethoven, Ludwig van.
(Sonatas, piano) Klavier-
sonaten.
Bosmans, Arturo.
Sonata en colores.
Sonatina lusitana.
Boulez, Pierre.
(Sonata, piano, no. 2)
Deuxième sonate.
Dutilleux, Henri.
(Sonata, piano) Sonate.
Einem, Gottfried von.
(Sonatinas, piano, op. 7)
Zwei Sonatinen.
Frankel, Benjamin.
Sonatina leggiera.
Frey, Martin.
Sonatenbuch der Vorklassik.
Frommel, Gerhard.
(Sonata, piano, no. 4)
Vierte Sonate.
Höller, Karl.
(Kleine Sonaten, piano, op. 41):
Sonate, nr. 1.
Sonate, nr. 2.
Holzmann, Rudolph.
(Sonatina, piano) Sonatina.
Knorr, E. L. von.
(Sonatina, piano) Sonatine in
A.
Krenek, Ernst.
(Sonata, piano, no. 4) Piano
sonata, no. 4.

CATALOG OF COPYRIGHT ENTRIES

PIANO, Sonatas, cont'd.

- Kubik, Gail.
(Sonata, piano) Sonata.
- Lang, Hans.
Sonatine für Hannerl.
- Leighton, Kenneth.
(Sonata, piano) Sonata.
- Lewkovich, Bernhard.
(Sonata, piano, op. 2)
Sonata.
- Milhaud, Darius.
(Sonata, piano, no. 2)
Deuxième sonate.
- Passani, E. B.
Les petits maitres.
- Paz, J. C.
(Sonatina, piano, no. 3,
op. 25) Tercera sonatina.
- Pisk, P. A.
(Sonatina, piano, op. 49)
Sonatina: Death Valley.
- Pozzoli, Ettore.
Cinque sonatine facili nello
stile classico.
- Preyer, C. A.
(Sonata, piano, no. 4)
Sonata no. 4.
- Scarlatti, Domenico.
(Sonatas, harpsichord)
Twelve easy Scarlatti
sonatas.
- Schaum, J. W.
Mountain concerto.
- Scholz, E. C.
Die Sonatine.
- Schroeder, Hermann.
(Sonatina, piano) Sonatine
in E-moll.
- Schumann, R. A.
(Sonata, piano no. 2)
Deuxième sonate en sol
mineur.
- Shapero, Harold.
(Sonatas, piano) Three
sonatas.
- Swanson, Howard.
(Sonata, piano) Sonata.
- Thilman, J. P.
Sonatina patetica.
- Turina, Joaquín.
Sonata fantasia.

Suites

- Bach, J. S.
(Suite, French, no. 5)
Gavotte in G major.
- Burns, Jeanne.
San Francisco sketches.
- Carpio Valdés, Roberto.
(Suite, piano) Suite.
- Coleman, Cy.
New York sketches.
- Coward, N. P.
(The astonished heart)
Symphonic suite from The
astonished heart.
- Fleites, Virginia.
Pequeña suite.
- Foot, P. M.
Holiday suite.
- Forsman, J. V.
Piano ideas.
- García Morillo, Roberto.
Conjuros.
- Grosz, Wilhelm.
Tanzsuite.
- Höller, Karl.
(Suite, piano, op. 2) Suite.
- Kirchner, Leon.
Little suite.
- Mihalovici, Marcel.
Ricercari.
- Mikéshina, Ariadna.
International suite, op. 66.
- Ore, H. B. J.
From north to south through
East Asia.
- Poniridy, Georges.
Rythmes grecs.
- Saeverud, Harald.
(Siljustøl) Slätter og stev fra
Siljustøl.

- Suffern, Carlos.
Cuentos de niños.
- Turina, Joaquín.
El castillo de Almodóvar.
En el cortijo.
Preludios.
Rincones de Sanlúcar.
Weismann, Julius.
Partita primaverale.

PIANO ARRANGEMENTS

Collections

- Cháikovskii, P. I.
23 Tchaikovsky themes for
piano.
- Degen, Helmut.
Weihnachts-Buch.
- Nordman, Chester.
Wedding music.
- Raphael, Günter.
Advent - und Weihnachtslieder.

Chamber Music & Instrumental Solos

- Bach, J. S.
(Sonata, organ, no. 4) An-
dante.
- Ben-Haim, Paul.
Berceuse sfaradite.
- Böellmann, Leon.
Suite gothique.
- Castellon, Augustin.
Variaciones flamencas.
- Finke, John.
Second solovox album.
- Franck, C. A.
(Prelude, fugue et variation,
organ, op. 18) Prelude,
fugue and variation.
- Gerber, Lucien.
Les papillons.
- Händel, G. F.
Sonata for musical clock.
- Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Second Hungarian
rhapsody.
- Sarasate y Navascues, P. M. M.
de.
Habanera.
- Tansman, Alexandre.
Four impressions.
- Walton, W. T.
(Duets for children) Music
for children.
- Wilson, Mortimer.
Miniature suite.

Medleys

- Offenbach, Jacques.
(Orphée aux enfers) Rondino.
- Poulsen, Theodor.
Vekslende temaer.
- Sullivan, Sir A. S.
The gondoliers.
Iolanthe.
The Mikado.
Patience.
The pirates of Penzance.
Ruddigore.
The yeomen of the guard.

Operas, Oratorios, etc.

- Bach, J. S.
(Also hat Gott die Welt geliebt)
My heart ever faithful.
- Godard, B. L. P.
(Jocelyn) Berceuse.
- Liszt, Franz.
(Réminiscences de Don Juan)
Fantaisie sur Don Juan.
- Parker, A. R.
(Knights of madness) Selec-
tion.
- Strauss, Johann.
(Casanova) The famous Nuns'
chorus.
- Sullivan, Sir A. S.
The Mikado.

Orchestral Works

- Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
- Caro, A. T. de.
(Suite pastorale, orchestra,
op. 10) Suite pastorale.
- Delius, Frederick.
(A village Romeo and Juliet)
The walk to the Paradise
Garden.
- Djabadary, Héraclius.
Lécouri.
Navrouli.
- Dukas, Paul.
(L'apprenti sorcier) The
sorcerer's apprentice.
- Handel, G. F.
Water music.
- Jansen, Guus.
Elfinette.
- Johnson, T. A.
Themes from well-known
violin concertos.
- Peery, R. R.
Master melodies from the
great concertos.
Master melodies from the
great symphonies.
- Rossellini, Renzo.
(Stromboli, Suite, orchestra)
Sicilian scherzo.
- Strauss, Richard.
Till Eulenspiegel's merry
pranks.

Songs

- Bach, J. S.
Bist du bei mir.
- Ballard, F. D.
Blue sonata.
- Cavallaro, Carmen.
Serenades.
- Donaldson, Walter.
Beside a babbling brook.
- Fernandez, C.
Cielito lindo.
- Franck, C. A.
Panis angelicus.
- Garrison, B. H.
Fickle Fay creep.
- Gershwin, George.
(Oh, Kay) Someone to watch
over me.
Soon.
- Grosz, Wilhelm.
In an old Dutch garden.
- Henderson, Charlie.
Deep night.
- Lyons, George.
Spaghetti rag.
- Nelsen, B. H.
My dream.
- Ponce, M. M.
Estrellita.
- Rodgers, Richard.
(Pal Joey) Bewitched,
bothered and bewildered.
(South Pacific) Some enchant-
ed evening.
- Romberg, Sigmund.
(The student prince) Students'
march song.
- Wolfe, Jacques.
Short'nin' bread.
- Youmans, Vincent.
I know that you know.

PIANO 4 HANDS

- Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
- Arlen, Harold.
(Star spangled rhythm)
That old black magic.
- Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.

- Ford, C. E.
Puck.
- Hessenberg, Kurt.
(Sonata, piano 4 hands,
op. 34, no. 1) Sonate
C-moll.
- Huguet y Tagell, R. J.
Scènes andalouses.
- Johnson, T. A.
Rumba.
- Kennedy-Fraser, Marjory.
Scots suites: Scots dances.
- Lais, John.
Turkey in the straw.
- Lambert, Louis.
When Johnny comes marching
home.
- Lazzari, Sylvio.
Tableaux maritimes.
- Lecuona y Casado, Ernesto.
(Andalucía) Cordoba.
(Danzas afro-cubanas)
Danza lucumf.
- Lee, E. M.
Reel.
Tarantella.
- Mozart, J. C. W. A.
(Eine kleine Nachtmusik,
K. 525) Serenade.
- Scarmolin, A. L.
Drink to me only with thine
eyes.
Napoli.

PIANO, MORE THAN 4 HANDS

- Milhaud, Darius.
(Concerto, 2 pianos) Concerto.
- Wyschnegradsky, Ivan.
Premier fragment symphon-
ique.

PIANOS (2)

Original Works

- Fricker, P. R.
Four fuguettas.
- Haieff, Alexei.
(Sonata, 2 pianos) Sonata
for two pianos.
- Henry, Charles.
Osmose.
- Martinet, J. L.
(Prelude & fugue, 2 pianos)
Prélude et fugue en ut.
- Messiaen, Olivier.
Visions de l'Amen.
- Rieti, Vittorio.
Second Avenue waltzes.
- Rowley, Alec.
Three short pieces.
- Schaum, J. W.
Mountain concerto.
- Williams, Grace.
Polish polka.
- Young, Victor.
Manhattan concerto.

Arrangements

- Arenskii, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
- Bach, J. S.
(Christ lag in Todesbanden)
Now Jesus Christ, the Son
of God.
(Concerto, harpsichord) Con-
certo.
(Gelobet sei der Herr mein
Gott, mein Licht) Awake
thou wintry earth.
(Matthäuspassion) Final
chorus from St. Matthew
Passion, Wir setzen uns.
(Mein Gott, wie lang!) Be
contented, O my soul.
(Works, harpsichord) Trois
extraits en forme de suite.
- Beethoven, Ludwig van.

PUBLISHED MUSIC—CLASSIFIED INDEX

(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G.
 (Sonata, piano, no. 1, op. 2, no. 1) Menuetto.
 Belliard, Maxime.
 (Concerto, piano, op. 81) Concerto.
 Bentzon, N. V.
 (Concerto, piano, op. 49) Concerto.
 Bernstein, Leonard.
 (Symphony, no. 2) The age of anxiety.
 Bitsch, Marcel.
 (Concerto, piano & 13 instruments) Concerto.
 Boyce, William.
 (Trio-sonata, violins & continuo, no. 12) Tempo di gavotta.
 Copland, Aaron.
 (Rodeo):
 Hoe down.
 Saturday night waltz.
 Darnton, Christian.
 (Concertino, piano & string orchestra) Concertino.
 Grattarola, Bruno.
 Tema con variazioni.
 Gung'l, Joseph.
 Gung'l waltz rhapsody.
 Haydn, Joseph.
 (Symphony, M. 94) Andante.
 Hindemith, Paul.
 (Concerto, piano) Konzert.
 Thema mit vier Variationen.
 Holst, Gustav.
 (The planets) Mercury.
 Kasschau, Howard.
 Concerto Americana.
 Malotte, A. H.
 The Lord's prayer.
 Milhaud, Darius.
 (Concerto, 2 pianos) Concerto.
 Mozart, J. C. W. A.
 (Concerto, piano, K. 453) Concerto in G major.
 (Concerto, piano, K. 491) Concerto in C minor.
 Poulenc, Francis.
 (Concerto, piano) Concerto.
 Repper, Charles.
 To my clock.
 Scott, C. M.
 (Concerto, piano) Piano concerto.
 Telemann, G. P.
 Fantasia.
 Walton, W. T.
 (Façade) Polka.
 Williams, Jean.
 (Concerto, piano, no. 4) Fourth piano concerto, in C major.

PIANO INSTRUCTION

Audiscope Corporation.
 Instructors manual for Audiscope system of class piano instruction.
 Visual Method Class Piano.
 Ching, James.
 Better beginnings.
 Holt, Hilda.
 Harmony at your keyboard.
 McGinley, E. J.
 (Beginner's pianoranging) Chords and melodies.
 Chords and melodies.
 (Intermediate pianoranging) Chords and melodies.
 Quis, J. E.
 Eddie Quis' piano playing by pictures.
 Schaum, J. W.
 John W. Schaum theory lessons.
 Van Alen, Patricia.
 Music for everybody.

Popular Music

Audiscope Corporation.
 Introductions and endings.

A study in tango rhythm: Tango.
 Macek, K. S.
 Karl Macek course in popular piano playing.
 Race, S. R.
 Piano-style.
 Taylor, Billy.
 Dixieland piano solos and how to play them.

Self-instructors

Alphéraky, Achilles.
 Etude in five-beat measure.
 Morong, R. D.
 Morong's magic noteless piano system.
 Reeves, Betty.
 Never too late.

Studies & Exercises

Audiscope Corporation.
 Arpeggiated basses.
 A bass melody with embellishments.
 High steppin' boogie.
 Improvising a waltz bass.
 A modern arrangement of a classic in a minor key.
 A study in figured basses.
 To develop velocity.
 To learn two typical boogie patterns.
 Using broken tenths as a basis for a blues style.
 Bauer, Harold.
 The pianist's warming-up exercises.
 Bradley, Dorothy.
 Sight-reading made easy.
 Conz, Bernhard.
 (Études, piano) Sieben Klavier-Étuden.
 Czerny, Carl.
 Der praktische Czerny.
 Deutsch, Leonhard.
 For sight reading:
 Easy classical pieces.
 59 folk songs of various nations.
 Eckstein, Maxwell.
 Gateway to piano technic.
 Hübschmann, Werner.
 Leichte Klavierstücke.
 Lemont, C. W.
 Twelve melodious studies.
 Murphy, R. L.
 Diatonic scale practice.
 Quaile, Elizabeth.
 A pre-Czerny book.
 Robyn, Louise.
 Short études with ornaments for piano.
 Rubinstein, Beryl.
 The pianist's approach to sight-reading and memorizing.
 Whitten, F. G.
 Initial finger work and tone production for pianoforte.
 Wood, R. W.
 (Studies, piano) Three studies.

Teaching Pieces

Scher, William.
 Ten musical sketches.

POLAND

Chopin, F. F.
 Inno alla Patria.
 Data, Marisha.
 Marisha Data song book.
 Evangelina, Sister.
 Leć piosenko.
 POPULAR SONG COLLECTIONS
 Fisher, Marvin.
 Fred Fisher's Collection of all time hits.
 Hill and Range Songs, Inc.
 George Morgan's songs for home folk.

Hoefler, George.
 The Dixieland New Orleans Folio.
 King, Frank.
 Pee Wee King's Folio of waltzes, polkas & square dances.
 Lindroth, R. K.
 Sixty-four ukulele melodies.
 Smolen, J. C.
 Artist album of top western songs.
 Collection of top songs.
 Stickles, William.
 A bouquet of wedding songs.
 Turner, Chet.
 Cottonseed Clark's Brushwood poetry and philosophy.
 White, W. G.
 Jack Guthrie memorial folio.

POPULAR SONGS

Aaron, J. E.
 My initials on her heart.
 Aaron, P. B.
 Our heart's garden.
 Abraham, P.
 When Manuel shakes his maracas.
 Accetta, R. A.
 The answer she is yes, no.
 Acquaviva, Nick.
 Fifi.
 Adams, C. F.
 The finger wave artist.
 Adams, J. E.
 Don't worry what happens to me.
 Agne, V. R.
 I knew it was you all the time.
 Ahbez, Eden.
 End of desire.
 Ahern, L. V. N.
 The Easter bunny song.
 Akst, Harry.
 There's a little white house.
 Alander, L. A. V.
 My song is gone.
 Albert, Shirley.
 Flattery and flowers.
 Albertson, Edward.
 Let's go out to the movies.
 Alexander, Nick.
 This is forever.
 Allen, A. E.
 I've been once around the moon with you.
 Allen, Sam.
 Pretty please, love me.
 Allen, Steve.
 Cotton candy and a toy balloon.
 Let's go to church next Sunday morning.
 Allison, H. C.
 There's a roundup on the river range tonight.
 Almeida, Laurindo.
 Fascination.
 Altman, Arthur.
 American Beauty Rose.
 I'd like to wrap you up and put you in my pocket.
 If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah.
 Anagnos, Alexander.
 An onion and you.
 Anderson, Andy.
 I'll never cease to love you.
 It's no use to pretend.
 Anderson, Deacon.
 Rag mop.
 Anderson, Frank.
 Baby, what are you gonna do.
 Anderson, R. N.
 She is my baby.
 Anson, Bill.
 I framed the wrong picture.
 Anthony, Michael.
 I'm gonna ask the moon a little favor.
 Appleton, A. I.
 I'll never find another girl like you.
 When I fall in love.
 Armstrong, Harry.
 I found a girl.
 Armstrong, P. H.
 At the zoo.
 Arnold, Buddy.
 I'll kiwl you a miwl-yun times.
 Arnold, Eddy.
 Enclosed, one broken heart.
 There's no wings on my angel.
 To the last beat of my heart.
 Arnold, Murray.
 Did a tear fall.
 Ashlock, Jesse.
 I care no more.
 Atcheson, J. W.
 Pretty Mary Lou.
 Atterbury, D. M.
 My daddy is a dickens.
 Azzara, B. M.
 Why.
 Baer, A. H.
 Are we picking up where we left off.
 Indian talk.
 Baird, W. G.
 Those outlaw inlaw blues.
 Baker, S. F.
 Love isn't love.
 Ballantine, Eddie.
 Quack-quack polka.
 Banks, B. M.
 Dreamboat rendezvous.
 Barbour, David.
 Please treat her nicer.
 Barlow, Harold.
 I've got tears in my ears from lyin' on my back in my bed while I cry over you.
 Barnes, Lee.
 Blues for what I've never had.
 Barnette, Myles.
 Dreams alone.
 Barney, Fern.
 I saw you cry last night.
 Barrett, E. L.
 Just a glance.
 Barrett, P. D.
 Just you.
 Barry, Bill.
 Let's go down to Louie's.
 Bartholomew, Bart.
 Always hand in hand with you.
 Bartlett, E. M.
 You can't keep a good man down.
 Bartlett, Floyd.
 The squares are getting around.
 The Baur Brothers.
 The little cottage by the lake.
 Bava, John.
 One year ago.
 Bava, Lucy.
 This angel is my mother.
 Beatrice, Marianne.
 Why do you treat me like you do.
 Beatty, Margarita.
 Don't you remember.
 Beatty, P. L.
 Tamarind tree.
 Beckett, Ivan.
 Believing you care.
 Beebe, H. H.
 I could paint a picture of you.
 Beelby, Malcolm.
 December song.
 Behrens, J. D.
 Won't you come back to me.
 Beilenson, G. M.
 Sad case.
 Benedict, Ernest.
 Red lips and red wine.
 When I comb my hands through the sands of Texas.
 Berlin, Irving.
 Play a simple melody.
 Berman, Arthur.
 More than anything else in the world.
 Berry, Ruby.
 Dimples or dumplin's.
 Beswetherick, M. M.
 Let them do what they want to do.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

- Beswetherick, M. M.
When we are one.
- Beul, Artur.
Pretty little eyes o' blue.
- Bishop, Bessie.
Why do I love you so.
- Blackstone, Harvey.
Bourbon Street bounce.
- Blade, J. P.
Say it isn't the night.
- Boler, Kathleen.
Because love is so nightly.
It's just a simple affair.
- Boles, Wayland.
We all wish you all Merry
Christmas.
- Bonacio, Bennie.
Lady with the veil.
Occhi belli.
The wishing well.
- Bond, C. W.
Drowning my sorrows.
The funny little bunny with the
powderpuff tail.
Roses in the snow.
- Bonner, Ronnie.
Paid in full.
- Borkowicz, C. D.
More than it's worth.
- Botkin, Perry.
Two shillelagh O'Sullivan.
- Bouvy, Walt.
Whose heart are you trying
to break now.
- Bradley, W. E.
August moon.
Charming one.
- Bragin, Jerry.
Miami night.
- Bramhall, L. W.
'Tis you and only you.
Without your love.
- Branch, E. H. D.
My love.
- Braverman, Sam.
Why do I always remember.
- Brennan, J. A.
If you care.
Secret love.
- Breton, Phil.
Do I want you, need you, miss
you, love you.
- Brisben, W. E.
It can't rain every day.
Nowhere else to go.
- Brito, Phil.
Memories of Santa Lucia.
- Britt, Addy.
Aggravatin' papa, don't you
try to two-time me.
- Brix, A. K.
Rio.
- Brizendine, P. E.
Pretty little Shirley.
Shirley.
- Broderick, J. E.
That's the way it goes.
- Brodsky, Roy.
The best-dressed cowboy
in the West.
Everybody needs a sweetheart.
I love an old-fashioned polka.
I offer you my second-hand
heart.
I wish I had a dime for ev'ry
heart you've broken.
Itty bitty polka.
Love song in 32 bars.
One little candle on a two
layer cake.
Thanks, Mister Florist.
Wait'll I get you in my dreams
tonight.
- Brooks, Byron.
I love you because you're you.
- Brooks, H. D.
I'd like to play post office.
- Brooks, Ray.
Where are you tonight.
- Brott, Alton.
Easter morning, I'll be wait-
ing for you.
- Brown, Broc.
Twilight sky.
- Brown, M. K.
When my sweetheart looks
at me.
- Brown, Michael.
Believe in me.
A castle in Spain.
The golden west.
The monkey coachman.
The swamp boy.
The swamp girl.
Wanderin' guy.
- Brown, O. L.
In your love garden.
- Bruner, C. L.
Unfaithful one.
- Bruno, Jessie.
Kissed by the moon.
- Bruno, W. J.
I'm wearing a carnation.
- Bryant, D. B.
If it ain't one thing it's
another.
- Buck, Ronald.
Forgive me, darling.
Hoping.
I couldn't be blue and dream
about you.
I just can't help loving you.
I'll get even blues.
The man in the moon.
No more will I roam.
- Buck, Ronnie.
Mountain boys have fun with
mountain girls.
- Buegert, Cynthia.
Getting myself in love again.
- Bump, E. L.
Tom Thumb polka.
- Burke, Joe.
Hymn of the hills.
- Burnette, L. A.
Don't you think you're wrong.
Lonely rose.
Make it do.
No time.
- Burns, Jeanne.
Ho-hum, it's spring.
- Burns, J. J.
Clap your hands when you're
feeling blue.
- Busch, Lou.
Ivory rag.
- Busch, Louis.
With men who know tobacco
best, it's women two to one.
- Buser, Werner.
Wedding ring of gold.
- Bush, E. M.
Only a dream.
- Cahn, Samuel.
Can I come in for a second.
- Caiazza, Ralph.
Till I found you.
- Caire, A. A.
I've loved you secretly.
- Callaway, A. B.
From heaven to me.
- Campbell, C. R.
No where, no time, no place.
- Campbell, Rovilla.
Don't neglect your parents.
- Candullo, Joe.
Madeleine.
- Capano, Frank.
I'll never love anybody but
you.
What makes my heart ache.
- Carleton, R. L.
Barbara.
Blessings on you, barefoot
boy.
The cowboy's hopes.
Darn good and mad at you.
Give me a silver saddle and a
silver moon.
I wish I were wearing pigtales
again.
In the hills of Tennessee.
Oh, sister.
Only a dream.
Please give us a home.
When I'm just falling in love.
- Carling, Foster.
Why do you say those things
that hurt me so.
- Carlson, Harry.
Goodbye, my love.
- Carmichael, Hoagy.
A woman likes to be told.
- Carpenter, Imogen.
I must have done something
wonderful.
- Carr, F. L.
When the moon is a silver
canoe.
- Carr, Leon.
If you smile at the sun, the
sun will smile at you.
There's no tomorrow.
- Carroll, W. B.
Why.
- Carson, Clark.
Mellow old man in the moon.
You stay on my mind.
- Carson, J. L.
Every step of the way.
I'm stepping out of the picture.
It serves you right.
Won't you come into my heart.
- Carter, Anita.
Blue skies and sunshine.
- Carter, Helen.
Heartbroken.
I was bitten by the same bug
twice.
- Cassano, D. F.
My heart is singing blue
notes.
- Cassin, Jimmy.
Sentimental me.
- Cassone, Michael.
Dry your tears for me, dear.
- Cazer, J. L.
Hang up your stockings.
- Cellini, Albert.
I spoke too soon.
- Cerruti, Louis.
My sweetest moments.
- Chaney, W. E.
Under the moon above.
- Chanslor, Hal.
Eleanor, the girl I adore.
I wouldn't know.
I'll try to forget.
In love again.
Joe's girl.
Little kiss d'amour.
Sweetheart.
Twilight and roses.
- Chappell, B. A.
Daddies.
- Cheely, L. J.
Our golden years.
- Chessler, Deborah.
Forgive and forget.
- Cinderella, Charles.
Indifferent.
- Clark, A. A.
Alone.
Picture me.
- Clark, L. A.
Alone in a world of beautiful
dreams.
- Clarke, J. M.
How can I tell.
If, if, if you were mine.
That I gotta see.
- Cleater, Jack.
Poor John's back room.
- Clements, Bebe.
Beside the Hondo.
- Clements, Bob.
It will always be you.
- Clements, Zeke.
It's my life.
Why should I cry.
Win or lose.
You're free again.
- Clint, H. O.
I want an Easter bunny.
- Clyde, Ted.
Throw that shovel down.
- Coben, Cy.
Come back to me.
The old piano roll blues.
- Coffey, J. A.
The mystery waltz.
- Cohen, M. A.
The door is open.
How true.
Niccolo and his piccolo.
- Coleman, David.
A-razz-a-ma-tazz.
- Coley, Tommy.
When I get rich.
- Collins, Bruce.
Junior miss.
- Columbus, Charles.
The cherry bounce.
- Comte, G. R.
I went for a walk in Oconomo-
woc.
- Congin, J. J.
Eleanor.
- Conley, Larry.
I guess there's an end to
everything.
- Connor, J. P.
Home is a little bit of heaven.
- Cook, F. L.
No one's goin' to care about
you.
Potawatomi.
- Cooley, D. C.
Mama and daddy broke my
heart.
- Coots, J. F.
I still get a thrill thinking
of you.
Little Johnny Chickadee.
Little Sally One Shoe.
Me and my teddy bear.
- Cope, Margaret.
Ever so happy that I fell in
love.
- Copell, Philip.
Springtime.
- Coquatrix, Bruno.
Count every star.
- Cores, Alexander.
To sleep, to dream.
- Coslow, Sam.
Midnight music.
- Costanzo, Ralph.
Babs.
- Cotton, Carolina.
Boo hoo blues.
- Cotton, V. L.
Daddy.
- Cowan, I. H.
Darling, when we meet.
- Craig, Francis.
In my dreams.
You.
- Cramer, W. E.
Give me heaven and you.
- Crane, Jim.
In the garden of love.
- Crissman, F. N.
Sugar-coated lies.
- Croom-Johnson, A. H.
Just for old times.
- Crossman, A. G.
I'll tell you something.
- Crouch, R. B.
There's a sweetheart some-
where for me.
- Curtis, M. E.
Such is my love for you.
- Cusenza, F. J.
I'm sold on you.
Not enough time.
Peanut-dance to the music
box tinkle.
- Daffan, Ted.
I'm gonna leave this darned
old town.
I've got five dollars and it's
Saturday night.
So dissatisfied.
Strangers passing by.
Take that leash off of me.
That's a dad blamed lie.
- Damon, William.
All the world loves a lover.
Bummin' along.
My heart strums a melody.
Though you may never be
mine, we found a love that
endures.
- Dana, Walter.
Rosy cheeks.
- Daniels, Louise.
Wishful dream.
- Daniels, Wanda.
Four hearts.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Danzig, Evelyn.
Scarlet ribbons for her hair.
Temporarily blue.
- D'ariano, R. M.
My lover has vanished.
- Daume, Johnny.
It never will rain roses.
- David, Lee.
Over the mountain, under
the moon.
The zither serenade.
- David, Mack.
One, two, three, make a box.
- Davis, B. R.
Daddy's little boy.
- Davis, Bert.
In the valley of golden dreams.
Mamma mia.
Spread a little sunshine.
- Davis, Don.
Somebody else put a ring on
your finger.
- Davis, Jimmie.
Sometimes late at night.
White lace.
- Davis, R. A.
Whoa! gee! haw! gid-dup.
- Davis, W. M.
Bumbleby jag.
- Dean, Eddie.
Fool's gold.
- De Jesus, Gladyce.
I've been a fool thinking you
cared.
- Delachrus, George.
When love comes knockin' at
my door.
- Del Giudice, T. D.
The picnic song.
- De Luca, Joseph.
The star and I.
- De Lugg, Milton.
Hoop-dee-doo.
Mister Honky-Tonk from
Christopher Street.
- Demetrius, Claude.
It's a long, long trail.
Lynin' kisses.
Time takes care of everything.
- Dengel, Lorraine.
Since I met you.
- Denick, M. L.
My meadow lark.
- Dennis, Dean.
Put your money where your
mouth is.
- De Paul, Gene.
Silver dollars tinkling down.
- De Vallee, Ray.
I'll never let you go out of
my heart.
- De Vol, Frank.
My bashful beau.
- Diamond, Fred.
I've got the world to lose.
- Diamond, Muriel.
Rainy day.
- Dick, Dorothy.
I may hate myself in the
morning, for falling in love
tonight.
- Dietz, C. P.
Daisie McHugh.
The little homestead by the
mill.
When I gaze in your dear
eyes.
- Dilbeck, T. C.
A gray haired old lady.
How long did you cry.
I'm turnin' gray 'cause my
redhead makes me blue.
It's a long time between
dreams.
It's hard to say good-bye.
It's your turn to cry.
Snow and mistletoe, and a
lovely Christmas tree.
What's gonna happen to my
heart.
Yodelin' boogie.
- Dillon, J. E.
The only one.
- Dimmery, Ira.
An old fashioned wedding band.
- Dimoff, N. E.
When you know the girl you
love, loves you
- Dittman, Robert.
I'll love just you.
- Donahue, D. A.
A girl from Springfield City.
- Donaldson, Helen.
Hawaiian sky.
- Dornfest, R. J.
Melody.
- Douglas, Mrs. Lewis.
The meaning of a lonely heart.
- Dowell, H. K.
The canasta song.
- Drury, Charles.
Señor.
- Dubrow, Will.
Let's try again.
- Dumbleton, E. E. M.
Forever and a day.
- Duncan, H. E.
Forever, my darling.
- Dunford, J. W.
Never the same to me.
- Dussault, S. A.
Old timers.
- Eastman, Harold.
Just by chance.
- Eckstine, William.
Lonesome lover blues.
- Edwards, Jack.
'Round her neck she wore a
yella ribbon.
- Edwards, Sherman.
Roses and wine.
When we're dancing.
- Eichler, Julian.
I'm glad I made you cry.
- Eisen, Charles.
Who wants to sing my love
song.
- Ekberg, R. V.
My inspiration.
- Elizondo Pérez, Rafael.
Little Sally Jo.
- Ellerbusch, F. J.
Starlight serenade.
- Ellis, Betsy.
She's shimmyin' on the beach
again.
- Ellis, M. D.
You're just my style.
- Ellner, Henry.
It's time to da-de-da-de-do.
- Embers, Bernie.
Walking in the rain.
- Emmerich, Bob.
I'm just thinking out loud.
- Endris, V. L.
Don't cry! don't cry! pretty
baby, I'll get along somehow.
- Engle, H. E.
How far away is someday.
- Erickson, Jack.
You left me everything but
you.
- Ernst, Gus.
I bump into funny little you.
- Erwin, Lee.
The goggle eye ghee.
- Eusted, Goldie.
The dreams of night and you.
- Evans, J. W.
You're my heaven.
- Evans, R. B.
Dear wife.
- Faile, Tommy.
I'll never have a chance
with you again.
- Fain, Sammy.
Lock, stock and barrel.
- Faith, Percy.
Mandn.
- Farrar, W. T.
I cross my fingers.
- Farres, Osvaldo.
Yes, yes and yes.
- Fascinato, Jack.
Make up your mind to make
up with me.
- Fay, Romelle.
If Texas told what Arkan-saw,
then what did Tenne-see.
- Felice, Jack.
Arrivederci.
- Feller, Sherman.
I'm in love with the mother
of the girl I love.
- Ferris, Ray.
The country girl's warning.
- Fezler, C. E.
Can't you tell.
- Fielding, W. K.
Sleepy little guy.
- Fields, Irving.
The kiss polka.
Take her to Jamaica where
the rum come from.
- Fifield, L. F.
Starlight and roses.
- Fisher, Marvin.
Who's who.
- Flatt, Lester.
I'll never shed another tear.
Why don't you tell me so.
- Fleener, Wooddie.
Gringo, te quiero.
- Fletcher, Tex.
The Lord is in the saddle
to-night.
- Foree, Mel.
Nobody's child.
Warm hands, cold heart.
What put the pep in Grandma.
- Forrest, George.
Pink champagne.
Promenadin'.
- Franciosa, George.
Goodness, gracious, it's
contagious.
How can I make you care for
me.
- Franklin, Dave.
A good time was had by all.
You are my love.
- Frederick, John.
I love the life I live.
- Freeman, Jared.
Guess I'll have to put my
heart away.
- Freeman, Stan.
The guy with the voodoo.
- Friend, Cliff.
You're gettin' a good girl.
- Frisch, A. T.
The Dixieland ball.
Mission bells and wishin'
wells.
- Fuentes, Tofio.
(La mucura) Little jug.
- Gaffney, Mamie.
A dreamer.
- Gallo, Sammy.
The queen of hearts is
missing.
- Gamse, Albert.
On a cruise to old Bermuda.
- Gardner, Dave.
I never knew I cared so
much, until you said good-
bye.
- Garreau, C. G.
The wheel turns all around,
all around, all around.
- Garrison, B. H.
Gee, I'd be happy if someone
would only love me.
Sing a little song each day.
The turtle walk.
- Garson, Mort.
Hello.
- Gass, A. A.
K. C. Boogie.
Look me up.
- Gayten, Paul.
For you my love.
- Geford, Samuel.
My darling Bernice.
- Gensler, L. E.
Cross your heart.
- George, D. R.
My little acre in paradise.
- George, Don.
I'm just the dreamer and
you are my dreams.
I'm waiting for you, dear.
Let's keep our love exciting.
- Germano, Paul.
Cuchi pum pum.
- Gerstenberger, Jack.
I love you truly, dear old pal.
My little pals everyday.
'My little pals have now gone
away.
- Giangregorio, L. D.
The rest will depend on you.
- Gibson, Clell.
I've got those lost baby blues.
- Gibson, Dana.
The big go by.
- Gilbert, H. M.
Love's happiness.
- Gilkysen, Hamilton.
The cry of the wild goose.
- Gillock, W. L.
Won't somebody call me
darling.
- Girvin, E. K.
I can television when I see one.
- Glass, Eleanor.
Just this side of heaven.
- Glover, C. W.
(The daughter of Rosie O'Grady)
The Rose of Tralee.
- Gluck, John.
I'm gonna tie a little string
around your finger.
Raindrops and teardrops.
- Goering, Al.
Heads you do and tails you
don't.
- Golden, Jo.
Bagel the beagle.
- Goldsmith, D. R.
Story book love affair.
- Goldsmith, Hilliard.
Ten times.
- Goldsmith, I. L.
Lullaby.
- Goldstein, Bernard.
Little Kathy Fiscus.
When the years roll by for
me.
- Gordon, Irving.
Calico Sal.
Save a little sunbeam for a
rainy, rainy day.
- Gosmeyer, Larry.
Honey chile.
- Gossard, L. C.
Home for Christmas.
- Gottler, Archie.
Did-ee, did-ee do right by
you.
- Grant, Allan.
Bock beer song.
My sweet kid from Flushing.
- Grant, Freddy.
Play, hurdy-gurdy, play.
- Graves, Glenna.
Careless with love.
Longing to go home.
- Green, V. K.
How will I know.
- Greene, Joe.
Twisted stockin's.
- Gregg, Gene.
When a dream is broken
in two.
When I dance the last waltz.
- Gregory, Bobby.
No mail from a female.
- Griffin, Ken.
Souvenir waltz.
- Grimm, Rowland.
Window shopper.
- Gronet, Eddie.
A girl, a boy, a dream.
- Gross, Walter.
I'll find a way.
- Guarnieri, John.
Lookin' ahead today.
- Gunter, S. L.
Birmingham bounce.
- Gutiérrez, Julio.
(Un poquito de tu amor)
Mama does the mambo.
- Guttmann, Richard.
How was I to know.
- Guzzio, George B.
I know a secret.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Hagler, J. A.
I'm in a melancholy mood.
Haidu, C. A.
Shadowland.
Tonight and always.
Haines, E. M.
Father.
Haines, J. L.
How can I forget you.
Halama, F. J.
You're always reaching
for the moon.
Halgerson, Alvin.
Orange Blossom Trail.
Hall, David.
All alone and lonely.
All because I love you so.
Along came you.
And, darling, so it goes.
Angel in white.
Another tomorrow.
As days go by.
As we lingered in the shade.
Baby, you're mine.
Be a little forgiving when
you're thinking of me.
Beware of your heart.
The boogie woogie mess
around.
Cabin in the pines.
Caring.
Dance in my arms.
Darling, I'll be home to-
morrow.
Daydreaming.
Did ya' know.
Don't be happy.
Don't break my heart.
Don't let my love go idle.
The dumb bunny song.
Ever yours.
Every day.
Evyylen.
For just a single day.
Girl in my dreams.
Golden charms.
The harmonica waltz.
Here's my heart.
How am I to know it's really
spring.
How can you forget.
I could dream a million dreams.
I hadn't ought to told you, but
I did.
I love you, my darling, I love
you.
I love you, yes, I love you,
I do.
I saw him in my dream.
I want to be with you, dear.
If I could only tell you.
If I could write a song.
I'll always love you.
I'll have no dream that's not
a dream of you.
I'll just pretend this Christ-
mas.
I'm happy when you're near.
I'm lonely tonight.
I'm making progress.
In my deepest dream.
The isle of broken dreams.
It's no sin.
It's nothing more than just a
dream.
It's so wonderful.
It's you I adore.
Jilted.
June is just another month to
me.
Lily of the valley.
Little bit of love.
Lonely cowboy.
Lonely for you, dear.
Looking for love.
Love will forever be love.
Love with all your heart.
Lovelight.
Love's our career.
Memories of home.
Moonlight and memories.
Moonlight and shadows.
My dream man.
My dreams would all come
true if I only had you.

My little old violin.
My love for you will die at
dawn.
My only one.
My secret love.
My Stone Mountain tulip.
Naturally we had to fall in
love.
Need I say more.
New thrill.
No girl like Marie.
No one to love.
Now it can be told.
Now it's too late.
Oh, what pleasure is the
hunter's song.
Okie baby of mine.
One and one are two.
One, two, three.
One year too late.
Our beautiful Mother's Day.
Our love will come again.
The Paint in the old corral.
Peppermint Town.
Prairie Rose.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
True love's the greatest
thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture of you.
We met too late.
We were like perfect strangers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long time
ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go thump,
thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hall, Fred.
I had trouble with you before.
Hall, Helen.
So tall a tree.
Hall, Juanita.
Love can hurt you.
Halpern, D. B.
I love you, I told you so.
Mary, oh Mary.
Hamann, Harry.
Milk me while I'm hot,
Grandma.

Hammitt, Deecort.
Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.
Hammond, H. D.
Tell me that you love me.
Handy, W. C.
Loveless love.
Hargrow, P. S.
Thankful.
Harrington, Bill.
Open, parachute.
Harris, Dave.
Baby blue eyes.
Harris, W. R.
I'm so lonesome for you.
Hartmann, M. M.
Dorothy.
Lift your glass, sing until
the cows come home.
Haycraft, W. H.
Can't you give me something
more than love, darling.
Henderson, Fletcher.
Superstitions never worry
me.
Henley, L. H.
Don't just stand there.
Henriques, D. A.
Sweetest little puppy.
Henry, Lorene.
In the glory of the moonlight.
Hermann, Ralph.
Little princess of radio land.
Western trails to mines of
gold.
Herrmann, A. C.
When I scheme, when I dream
of you.
Herrmann, M. J.
Friendship.
Herscher, Louis.
Three friends, two sweet-
hearts, one broken heart.
Hess, Cliff.
I'm gonna be busy dating you,
darling, Monday thru Sunday.
Hewitt, R. L.
Lift your eyes to the crest of
the hills.
Heywood, Earl.
The Alberta waltz.
Hibbeler, R. O.
Cinderella, darling.
Dreams make me melancholy.
Gwendolyn.
I love my love.
The old trysting place.
When shadows tenderly fall.
You are so lovely to love.
You're the most beautiful rose
in my garden.
You've found the key to my
heart.
Higgins, Malcolm.
In my heart.
Summer's song.
This can't be our last goodbye.
Hill, W. H.
Forever yours.
Hillman, Roc.
Timbales.
Himel, R. J.
I've got a soft spot for you, in
my heart.
Hines, G. H.
Lake-of-love songs.
Hobart, Luther.
Have you ever been to a
wedding.
Hoffman, Al.
Nightwind sighing.
Holden, C. J.
Dixieland is here to stay.
Hollander, Irma.
I'll build a dream house.
Holmes, Floyd.
Mama blues.
Holmes, Jack.
Happy pay off day.

Holmes, O. J.
Roses for Phyllis.
Hoven, George.
At the ball waltz.
Tony Baloney, the great M. C.
Howard, J. I.
My song without a name.
Howe, M. J.
Wanting you.
Howell, Kenneth.
A letter and a rose.
Huber, A. A.
My mother.
Huddleston, Floyd.
Never have I ever felt like
this before.
Huffhines, Gladys.
Little bit blue.
Hughes, A. W.
Love's a funny thing.
Hughes, R. L.
Let me linger in your arms.
Hull, R. F.
My little man.
Humai, Gene.
Something in the air.
Hunt, G. B.
The story hour.
Hunter, I. J.
I almost lost my mind.
I need you so.
Hutchison, Tokey.
Until you return.
Hyman, R. R.
Paint 'n powder, powder 'n'
paint.
Lavello, Antone.
The Rose of Tularosa.
Ide, C. O.
Caracas.
Infurna, D. A.
(Ya ya) A light in the window
for you.
Jackson, Ed.
Wanderin'.
Jacobs, Al.
Comanche Rose.
Tears on my tie.
Jaffe, Ben.
Pigtail polka.
Jamack, P. J.
A real dude cowboy.
James, Billy.
Bre bra brus ska ska means
a lot of fun.
The laughing polka.
James, Marguerite.
I don't know whether to laugh
or cry over you.
Jeffries, Herb.
Sunday isn't Sunday any more.
Jentes, Harry.
Can I help it if I'm helpless
in your arms.
Jerome, M. K.
Don't throw cold water on the
flame of love.
Sweet Angie, the Christmas
tree angel.
Johnson, Chic.
I'd like to be a sitter for a
baby like you.
Johnson, G. T.
Forever yours.
Peter, Peter.
Johnson, Lowell.
Desert moonlight.
Johnson, Virgil.
I see by the papers.
Jolson, Al.
No sad songs for me.
Jones, F. R.
Take it easy, take it light.
Jones, G. M.
He's a Scandinavian hot shot.
Jones, H. C.
Freckle face girl.
Jones, Helin.
Underneath the California
moon.
Joplin, Scott.
Maple leaf rag.
Joseffer, Anya.
After my laughter.
I'll be ever at your side.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Justynski, Vincent.
Yoo hoo polka.
- Kahn, Art.
That night in Brazil.
- Kahn, G. L.
Dream a little longer.
- Kaiser, Roy.
You are my one true love.
- Kane, F. H.
You little doll, I'm in a daze.
- Karas, Anton.
(The third man) Song version,
the 3rd man theme.
- Karltun, Ethel.
Do you really mean it.
- Katz, Bill.
If I had you on a desert island.
- Katz, Mickey.
There's a hole in the iron
curtain.
- Katz, Nat.
Love you.
- Kaufman, A. S.
What have you got if you
haven't got love.
You weren't there.
- Kaye, Buddy.
Warm kisses in the cool of the
night.
- Kaye, Sammy.
Wanderin'.
- Keitges, S. I.
Tell me, dear.
- Kellar, F. B.
What a man.
- Kennedy, Al.
Our love will live forever.
- Kennedy, James.
The French can-can polka.
- Kenny, C. F.
Gone fishin'.
- Kent, Sandra.
Li'l ol' you and li'l ol' me.
- Kermit, R.
Do ya wanna, Liliana, do you
wanna marry me.
The grand old man with the
walking cane.
Potato bug boogie.
The sweet potato bug.
- Ketya, Benny.
My gypsy caravan.
- Kirchstein, H. M.
Rancho of the roses.
- Kirk, F. J.
Cottage at the end of the
street.
- Kizziah, T. H.
I'm waiting for you.
- Kliewer, L. M.
If lumber was cheaper.
- Knight, G. M.
Moving day.
Ten gallon hat.
Three magic words.
Wonderful girl.
You know the answer.
- Knoll, D. S.
Lena, play your concertina.
Please leave me alone.
- Kohuth, L. H.
I gotta go now.
- Kolgan, Joyce.
When the ice-worms nest
again.
- Kolnsberg, R. F.
Lady of all my dreams.
- Kometer, Arthur.
Heaven's my destination.
- Korte, Jack.
Sandy.
Surely sometime you and I
will love again.
What is my life without you.
Your kiss was oh so tender.
- Kramer, A. C.
Homecoming.
- Krenz, Bill.
Whispering rain.
- Ku, Danny.
Jealousy can make a slave.
- Laine, Frankie.
Satan wears a satin gown.
- Lambert, H. B.
December.
- Lampl, Carl.
The Sunday Monday song.
Where in the world.
- Lance, Milton.
Rain chick.
- Landin, E. E. B.
Why.
- Landis, F. C.
Dearest darling.
- Lane, Joe.
Polka dot polka.
- Lane, Ted.
She's my sunshine every
morning, she's my darling
little Jane.
There's a time and place for
everything.
- Lange, J. L.
I fell in love with a picture in
a frame.
- La Rocca, D. J.
At the jazz band ball.
- Larsen, A. G.
Just a little smile from you
will do.
- Larsen, Thelma.
I love you more every day.
- Lausche, W. J.
The girl I left behind.
- Lawrence, Jack.
Tzin-tzun-tzan.
- Leach, Lester.
Don't put a tax on love.
- Lecuona y Casado, Ernesto.
Fiesta time in Tampa.
- Lee, Lester.
It's the first time I've given
my heart.
- Lee, Ray.
One sweetheart too many.
- Leeds, Howard.
Robinson Crusoe.
- Lennerts, W. J.
Dad.
- Lentz, Bernard.
I want my mamma mellow.
- Leonardo, A. M.
He's a boogie-woogie Santa
Claus.
- Lesser, Sam.
Let's say we're in love.
My love will remain.
- Lethen, H. D.
When I'm with you.
- Letral, Bob.
Thrill me through and through.
- Leveen, Raymond.
Goodnight, mother.
- Leventhal, Herb.
A written guarantee.
- Levitan, Cy.
But me, I love you.
- Levy, E. B.
The song of the wedding day.
- Lewis, B. K. K.
Aloha Bay.
I'm spongin' my drinks off'n
you.
- Lewis, Bill.
Two left feet polka.
- Lieberman, Lenard.
A little kvetch.
- Lindelund, L. H.
Gulf breezes.
- Lippman, Sidney.
Truer words were never
spoken.
- Lisbona, E. M.
Juke box Annie, doodle-oodle-
oo.
She's my Easter lily.
Symphony of spring.
Tippy canoodle canoe.
Today, tomorrow and forever.
- Little, Jack.
After I've called you sweet-
heart, how can I call you
friend.
- Livingston, D. L.
I'm dreaming of you, dear.
- Livingston, Elaine.
Rhumba lullaby.
- Livingston, Jerry.
Casper, the friendly ghost.
Dreamin' is my business.
- If we could be a-1-o-n-e.
I've got a Sunday feeling in my
heart.
My destiny.
- Loeb, J. J.
Our little ranch house.
Where are you gonna be when
the moon shines.
- Lohry, R. M.
A heart of gold.
- Lonc, Frank.
Will you be mine.
- Lorre, Ben.
When Ukulele Luke plays the
uke.
- Louvin, Charles.
Bless your little thumping
gizzard.
- Love, A. S.
Just you.
- Lowe, Jack.
Independence waltz.
- Lubcke, M. L.
The lullaby of Mother Goose.
- Lubin, Joe.
A paper full of fish and chips.
- Luszczynski, N. J.
My heart will always be lonely.
- Lyons, George.
Spaghetti rag.
- Lyons, M. F.
Close your baby eyes.
- Lytell, Jimmy.
Restless.
- McAlpin, V. J.
Somebody's stealin' my baby's
sugar.
- McAuliffe, Leon.
Sugar and salt.
- McCarthy, Charley.
Somebody stole my horse and
wagon.
- McCauley, P. B.
Marianne.
- McCormish, C. T.
Sandman's lullaby.
- MacDonald, Jimmy.
Only you.
- McDonnell, Georgia.
Horse and buggy days.
- McEnery, D. L.
Wrong number.
- McGrane, Paul.
Baby's in Bermuda, fishin'
for barracuda.
- MacGregor, I. T.
You're only little for a little
while.
- MacGregor, J. C.
A couple'a kisses too many.
- McHugh, J. F.
Good morning, morning glory.
- McKinney, James.
You're just a dream.
- McKinney, W. A.
When the leaves begin to turn.
- Mackintosh, Ruth.
Night time's the right time.
- McKnight, D. R.
My home out West.
- MacLean, B. B.
Rain or shine.
- McNeil, J. C.
I'm going to miss you.
It would be wonderful, baby.
Leaves.
Prairie home.
The rose that nobody knows.
That Texas moon.
Thirteen steps up to heaven.
You walk before me.
- McPhail, Lindsay.
Retreat from love.
- McPhillips, Kathleen.
Call of the West.
- Madison, William.
And if my dream comes true.
- Mann, Dave.
Dearie.
Lolly, Lolly, Loo.
Solid as a rock.
- Mann, Lois.
Then I had to turn around and
get married.
- Mann, Paul.
It's easy for you to say.
- Manning, Dick.
It's just like I told you.
Why won'tcha.
- Manning, Sam.
I go siesta.
- Manone, Wingy.
13th Street rag.
- Manus, Jack.
One little, two little, three
little dreams.
- March, Peter, pseud.
Old Knickerbocker.
- Marcotte, Donald.
Dormi, dormi.
- Marcus, Harold.
Elmer's polka.
- Marcus, Sol.
It all begins and ends with
you.
The loneliest whistle.
- Marini, Frank.
Angelita.
- Mark, Stephen.
This and no more.
- Marks, Johnny.
Mist on the moon.
- Marshall, F. A.
Lilac time.
- Martin, Buddy.
The Honda hula.
- Martin, Sam.
Never to be forgotten.
- Martin, Steve.
Doughnut polka.
- Martin, Tony.
Roulette.
- Martino, R. J.
Tic-tock polka.
- Marvan, Clarence.
Always a pleasure.
- Marvin, Lloyd.
Darling, quit playing with
my heart.
I keep telling myself.
- Mason, Chester.
I wonder if she misses me
tonight.
- Masters, H. H.
I'm longing to tell you I love
you.
- Matheny, Merlin.
When the evening shadows
gather.
- Matter, J. M.
Smiles for those you greet.
- Matthews, J. C.
Draw up the papers, lawyer.
- Maxwell, Eddie.
Charlestona-mio.
Doin' the new racoon.
- Maxwell, H. F.
All my love, dear.
- Maxwell, Richard.
Jonah and the whale.
- Mayo, O. W.
Awake but dreaming.
- Meany, Ray.
Hawaiian moon and lovely you.
- Medina, I. W.
I threw out my jeans and
bobby sox.
- Medves, J. A.
Ee-i-oh polka.
- Meehan, Al.
Dear old darling dad.
- Mendelsohn, Jack.
Across the meadow and over
the hill.
The flying Dutchman.
May I take two giant steps.
Pudgy, the whistling piggy.
Thunder in my heart.
- Mendoza, Mike.
The sovereign of my heart.
- Mercer, Jimmie.
Say when.
- Mercer, Johnny.
Dream peddler's serenade.
- Mercer, W. E.
I can't believe what you're
saying.
- Merrill, Bob.
Be hap-hap-happy, my love.
Candy and cake.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

The doughnut song.
I ain't gonna take it settin'
down.
I wish, I wish I had a picture
of you.
Me and my imagination.
To me you're a song.
Meyer, Don.
Nobody's home at my house.
Meyer, Joseph.
Merry, merry month of
maybe.
Miller, Elaine.
My heart laughed in my face.
Miller, Freddy.
You'll fall in love with me.
Miller, H. L.
Nobody wins on a merry-go-
round.
Miller, Hal.
Lose your blues.
Miller, Helen.
So much.
Miller, R. E.
Ev'rywhere.
Millet, Kadish.
Dinga-linga-ling.
Mills, Irving.
Francis, the talking mule.
Milton, Robert.
My only love.
Mitchell, H. H.
Kiss me once, kiss me twice.
Mizzy, Vic.
Choo'n gum.
Molina, Carlos.
I'll hold you in my arms
once more.
Molstad, G. R.
If I could love you.
Money, L. J.
Wandering the road to dream-
land.
Monroe, C. P.
Red rocking chair.
Monroe, V. W.
Faith and determination.
Monroe, W. S.
Along about daybreak.
Moore, Billy.
Floppy.
Moore, Glen.
Hey, bub, get out of the
tub.
Moore, T. W.
Here for you.
Moquin, Al.
You.
Moran, A. M.
Once again.
Moran, E. P.
I'm cuckoo-razy 'bout you.
Morehead, J. T.
I'll say goodbye.
Morena, Manuel.
Flickering shadows and me.
Mossman, Ted.
Fiesta in old Mexico.
Mucke, R. V.
Some day soon.
Mulé, Louis.
My Tennessee Blue Eyes.
Mulvey, Irene.
A corner in my heart.
Cross my fingers.
One heaven--one heart.
Mundy, J. R.
Don'cha go 'way mad.
Journey's end.
Munsch, Louis.
Deceiving myself.
Murray, H. E.
What happened to our romance.
Murray, M. A.
Dreaming of you.
Myers, J. H.
Klut, klut, kädäkät, a re-
boppin' hen.
Myers, Z. W.
Oh, sweetheart.
Myles, K. R.
I came a long way to find you.
Mysels, Sammy.
'Tis only a matter of mind over
matter.

Nagy, J. F.
Two-faced heart.
Naldi, Martin.
My love will see me thru.
Nascimben, Sergio.
Valpré.
Navarre, Ted.
Eskimo kiss polka.
Neat, John.
She's a lassie from Lanca-
shire.
Nelson, E. G.
Why in heaven's name do I
love a little devil like you.
Nelson, Helene.
My heart's been around.
Nelson, K. F.
The magic of spring.
Sleepless nights and endless
days.
'Twas the night before Christ-
mas.
Nelson, R. A.
Whispering love.
Nelson, Steve.
How many hearts do you have.
Netzel, A. E.
Won't you wait a little longer.
Newman, Bob.
I wasted a nickel last night.
Newman, R. W.
Springtime in New England.
Nichols, Red.
Walk with a wiggle.
Niksch, D. E.
Lantern light.
Nolan, Bob.
Let me share your name.
Outlaws.
Noonan, Charles.
Moonlight millionaire.
Novotny, Frank.
Mariane polka.
Oakes, R. S.
Lands o' Goshen.
O'Donnell, Florence.
Trying to forget.
O'Kelley, Mary.
A wreath of holly.
Olson, H. R.
My San Fernando Rose.
O'Neil, Mattie.
Don't sell Daddy any more
whiskey.
Orton, Irvine.
When the sun goes down.
Osser, Edna.
C'n I canoe up the river.
Ostrow, Herb.
Knock on wood.
Tia Juana.
Overend, Harry.
On Paradise Island.
Owens, H. R.
South of Paradise.
That witchery town.
Timmy.
Page, Paul.
My hide away.
Paisner, Ben.
Mother's melody.
Palmer, Jack.
You dreamer you.
Pane, M. F.
What a beautiful romance.
Pardi, J. V.
Lost, hopelessly lost.
Paris, J. B.
The girl in the blue jeans
pants.
Parker, Tom.
If I should need you, would
you say "yes"
Parkhurst, Willard.
There's no room in my heart
for anyone but Annie.
Parman, Cliff.
In the moonlight by the sea.
Patrick, Frederick.
How many burps in a bottle
of beer.
Patton, Ben.
The saga on the sand.
There's gold in them thar
hills.

Patton, H. A.
Patricia Connor, the sweetest
girl I know.
That girl, Georgette, drum
majorette.
Paul, Charles.
You need a song.
Payne, Leon.
Bumble bee.
Did I forget to tell you.
I'm a lone wolf.
Peakman, G. E.
Fiesta Esther.
Pederson, D. V.
Angel of mine, I love you.
Pendleton, Agnes.
You are mine alone.
Pennario, Leonard.
Everybody rates a rainbow.
Pericola, Vincent.
Take me back to Dixieland.
Peters, Elaine.
The girl in the gilded picture
frame.
Peterson, J. M.
Dreams have come true.
Peterson, M. U.
Aloha, you all.
Little hula hands.
Pettigrew, Leroy.
Thinking and dreaming.
Pfeffer, Howie.
Hey, Sharp, get outa' my flat.
Phillips, Claire.
Roving eyes.
Piantadosi, Al.
The fly.
I'll tell Hoppy on you.
When a toad sees a fly-fly-by.
Pierpont, J. S.
(Jingle bells) Yingle bells.
Pinkard, Maceo.
You don't know from nothin'.
Place, Evelyn.
Little Miss Pink Cheeks.
You'll know that Easter is
here.
Pleis, J. K.
When the train came in.
Pokrass, S. S.
Tchto mnie goreh.
Pola, Eddie.
Poison ivy.
Politi, R. J.
You in my arms.
Pollack, Robert.
Is this your story, darling.
Pollice, A. M.
A woman's lament.
Ponciano, J.
Just one more time.
Pope, T. L.
Please tell me now.
Porter, Lew.
Ashes of roses.
Let's 'ave a tiddely at the
milk bar.
Two lips.
Porter, Mitchell.
The weeping willow.
Wonderful Christmas night.
Potter, Annabelle.
Charro days.
Potter, E. M.
It's one of those dreams.
Pouymari, F. E.
I'll wear a white carnation.
Powell, Harry.
Cleopatrio.
Making love.
My heart won't believe me.
Powers, V. B.
Won't you kiss me, little tot.
Prescott, Crandall.
Nostalgia.
Prine, R. A.
Near me.
Purnell, Joe.
I can't make a hit with you.
Purser, F. H.
In autumn time.
Quadling, Lew.
Sam's song.

Rafey, Lou.
I forgot to forget you.
Rafferty, D. J.
My embrace.
Raksin, Rubin.
The greatest inventor of
them all.
Rapone, R. M.
When I am dreaming.
Raskin, Gene.
We're alone at last.
Rayburn, Gene.
Hop-scotch polka.
Raymond, H. N.
Kisses.
Raymond, William.
I fell in love with a picture.
In love with a picture.
Reiche, W. G.
The bachelors' song.
Honey, honey, hold me tight.
Somebody kissed my girl last
night.
Teacher, teacher, may I
stay after school.
You laughed at me when I
cried.
Reid, Billy.
Too-whit! too-who! bring
my loved one to me.
Reid, David.
Pretty words.
Reid, Irving.
Ukulele Luke.
Reilly, Julia.
I love the dear old homestead.
Reuss, G. M.
Georgie's hop.
Happy me.
Rex, M. A.
My black eyed doll.
Reynolds, Donn.
Texas yodel.
Rice, Darol.
Stampede.
Richard, Leo.
Leaning on the rail, of a little
wooden bridge.
Love is a wonderful thing.
Return, my love, return.
There's no time like spring.
Your heart's my treasure chest.
Richard Brothers.
I'll think of you always.
Richepin, Jacqueline.
(Mon coeur est un violon)
Violets and violins.
Richter, W. B.
Play the piano, the player
piano.
Rickard, D. Q.
No matter how long.
Ricks, Lee.
Communication.
Riddle, A. D.
Second hand heart.
Rives, Tubby.
Half a heart.
Roark, Kevin.
Patsy Fagan.
Roberts, Herschel Edison.
A desert serenade.
Robinson, J. M.
Double crossing blues.
Robinson, J. R.
Anniversary toast to my wife.
Robinson, M. G.
Since I fell in love with you,
I'm not myself any more.
Robison, C. J.
Remember this song.
Robison, W. L.
Cane bottom chair.
Mr. Disk Jockey, play our
love song again.
Roddie, Vin.
The wine polka.
Rogers, Smokey.
One more chance.
Roisman, Charles.
It's bad when it's good.
Rollins, Jack.
Frosty the snow man.
Peter Cottontail.
Rubber knuckle Sam, leader of
the Washboard band.

PUBLISHED MUSIC—CLASSIFIED INDEX

Romano, Tony.
If you were my girl.
Rosas, Juventino.
(Sobre las olas) Kiss me
goodnight.
Rose, Fred.
Be honest with me.
Blues in the moonlight.
The day they laid Mary away.
I'm gettin' nowhere fast.
My home is the dust of the
road.
Shuffle boogie bellhop.
Rosemont, W. L.
The first time I saw daylight.
My red roses.
Rosenberg, J. R.
An ordinary broom reminds me
of you.
Ross, Marian.
She is just my kind.
Ross, Roy.
Happy feet.
Ross, Spencer.
Tzena, Tzena, Tzena.
Rossiter, Will.
Just you and I down by the
stream.
Rotella, Johnny.
I know a secret.
Roubanis, Nicholas.
Misirlou.
Rowe, R. J.
Cuddle buggin' baby.
Rox, J. J. B. H.
Tomorrow more than today.
Royal, Larry.
Smiles and tears.
Rubens, Hugo.
Little small town girl with
the big town dreams.
Rubinchik, Max.
The Sunday song.
Rundle, Margaret.
It must have been two other
people.
Russ, Abraham.
There was a time.
Russ, Paul.
Let us go where dreams are
real.
The song that Linda sang.
Russell, Bob.
Church music.
Russin, Jack.
Ol' Tag Along, that's me.
Sacks, Christine.
Don't knock at my door.
Sadler, Ruth.
One little smile.
What a lovely dream I'm
having.
Salpeter, Sophie.
Got a gal.
Sanabria, U. A.
Blue heaven waltz.
Sanders, Paul.
Altar in the pines.
Saunders, Jimmy.
You're my treasure.
Saxon, David.
Ask me no questions and
I'll tell you no lies.
On an ordinary morning.
Schaeffer, B. K.
Since you went away.
Scharenborg, F. A.
True lover's waltz.
Schofield, A. Y.
I'm bashful.
Schreibman, Alexander.
Fate.
Schrop, Doris.
Forever isn't long enough to
love you.
Schubert, F. H.
You were in the dreams that
broke my heart.
Schubert, I. L.
My cabin in the mountains.
Schweikert, E. G.
Ride the magic carpet.
This is heaven to me.
Scott, Johnnie.
This could be forever.

Scott, P. M.
I'm losing my head over
you.
My heart said.
No tears, no heartaches.
Tell me do you love me,
do you really care.
You're everything.
Scruggs, Earl.
Down the road.
Seegmiller, W. G.
I wanna ride again.
Selph, Jimmy.
Waltzin' my blues away.
Sendrey, A. R.
Our tomorrow.
Shaftel, Selig.
Cry, cry, cry.
The jolly old man in the bright
red suit and the whiskers on
his chin.
Shalitz, Elmer.
It's the end for me.
Shand, Terry.
Don't do anything today that
you'll be sorry for tomorrow.
My Scandinavian baby.
You don't have to be a baby to
cry.
Shaw, Arnold.
Acres of diamonds, mountains
of gold.
Shaw, Eddy.
My loss is another man's gain.
Shay, Larry.
Another kiss.
Beautiful.
Shea, A. M.
To my little guy.
Shewki, N. N.
I wish I had a penny.
Shields, Arthur.
Until forever.
Shields, E. E.
Dream girl.
Shinkoskey, E. H.
How could you forget so soon.
Shisler, C. P.
As long as I have you.
I want a little sugar.
Sholl, Ben.
There's a slick chick in my
chicken coop.
Shoucair, C. G.
For all time.
Shurtz, M. J.
Counting hours.
Siegel, David.
Thing-a-ma-jig.
Siemon, Jim.
Have you ever been to Hawaii.
Sigman, Carl.
An arm with a bow in its hand.
River of smoke.
Silver, Abner.
Is there anything wrong with
that.
Simon, Nat.
Bamboo.
Call her savage.
Just driftin' along.
The parlor polka.
Simonds, W. D.
Bar-bar-barbecue.
My ship has gone down.
Simoson, F. E.
Sweetheart of old.
Slider, C. E.
The sweetheart of my school
days is my sweetheart of
today.
Smith, Beasley.
God's country.
Smith, Harry.
Christmas morn.
Smith, Robert.
Never say love.
Smith, S. F.
A merry bachelor.
Moon whispers.
My sugar lump.
My Yankee bum.
Nannie.
Please endorse my love.
Sweet dreams.

Snider, Charles.
I'll miss you.
Snow, C. E.
Star spangled waltz.
Sooter, Rudy.
Keep a-talkin', baby.
You gave me back my ring,
please give me back my
heart.
Soul, Sidney.
Dear friends and gentle
hearts.
Shall I write your name in
my dream-book.
Southernland, Loys.
Throw your love my way.
Spence, Lew.
About that girl.
Spencer, Glenn.
Love at the county fair.
Roses.
Spencer, Otis.
The bartender's just like
a mother.
Spencer, Tim.
Wedding dolls from your
wedding cake.
Spielman, F. F.
Go to sleep, go to sleep,
go to sleep.
Spina, Harold.
Be mine.
Driftin' down the dreamy ol'
Ohio.
I don't wanna be kissed by
anyone but you.
It's so nice to have a man
around the house.
Spratt, S. P. G.
Good night, my love.
Springer, Philip.
Teasin'.
Springer, Rudolph.
Come on, let's sing.
Play with me.
Springs, James.
Palace of stone.
Squires, H. D.
Dear.
You never have everything.
Standefer, Johnny.
Tears come easy to my eyes.
Stanger, G. B.
Alone by myself.
Stanley, Carter.
The angels are singing in
heaven tonight.
Stapp, Jack.
Chattanooga shoe shine
boy.
Starr, Tony.
Grin and bear it.
I stole you from somebody else,
now somebody stole you from
me.
Staver, R. B.
Sheila.
Steidley, G. W. A.
Boogie woogie yodel.
Steiner, Herb.
Shoo! the little fly away.
Stenger, C. E.
Give a broken heart a chance
to cry.
Stept, S. H.
A brand new rainbow in the
sky.
Have yourself some fun.
I do better up in the mountains
than I do down by the sea.
If you should leave me.
Let ev'ry day be Mother's
Day.
Let's stay home to-night.
Love you, love you, love you
'til the cows come home.
The Pullman porter and the
travelin' man.
Seems like yesterday.
Stevenson, D. G.
Ellarie.
Stevenson, Harvey.
My dreams of you.
Stewart, Clairice.
From me, to you, sweetheart.

Stewart, Gene.
The kissing dance.
Stewart, L. E.
I just received your roses.
Stigall, Charles.
Love changes things.
Stillman, Al.
Little darlin', little angel.
Stock, Lawrence.
Tootsie, darlin', angel,
honey, baby.
Stoerzer, H. J.
Parted for-ever-more.
Stone, Justin.
Save your Confederate money,
boys, the South shall rise
again.
Stoner, M. S.
I thought she was a local but
she was a fast express.
Stout, Clarence.
O Death, where is thy sting.
Strand, David.
Love of a friend like you.
Stryker, Fred.
Broken down merry-go-round.
Sturdevant, Bill.
I wouldn't tell you a lie.
I'm paying with a broken
heart.
Styne, Jule.
Stay with the happy people.
Sugg, Frances.
Don't tell me that you love
another.
Father.
Sullivan, J. L.
The image in my heart.
Sumner, George.
Ukulele polka.
Szathmary, Irving.
Leave it to love.
Taccati, Joseph.
I'm in love with a married
woman.
Someone to go home to.
Taft, Glen.
Rise 'n shine.
Tallman, Arthur.
When the apple blossoms
bloom.
Tarrer, W. T.
I'm dreamin' tonight of you,
darlin'.
Tartaglione, A. J.
I'm playing solitaire with my
deck of broken dreams.
Tatman, Sally.
Chug-a-lug.
Tatum, B. L.
I remember.
Taylor, Lawrence.
Parting is such sweet sorrow.
What shall I tell my heart.
Terlizzi, F. J.
Waiting for love.
Terry, C. T.
Hit the hay, little cowboy
Bill.
Tesaro, C. M.
When things go wrong, I
think of you.
Testall, A. T.
Always dreaming.
Thatcher, James.
My symphony.
Theroux, Camille.
Our Spanish serenade.
Thomas, J. A. G.
Tell me why.
Thomey, Natalie.
You are mine.
Thompson, Clyde.
You are my love.
Thompson, H. W.
All that goes up.
A cat has nine lives.
Give a little, take a little.
I'm standing on the outside.
Thompson, Marion.
Honeymoon waltz.
Tillman, Floyd.
I gotta have my baby back.
It had to be that way.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Tintle, J. G.
Don't throw away your broken dreams.

Tinturin, Peter.
A new star is shining in heaven.

Titus, C. W.
Daddy, daddy, come back to me.
Dancing with a gypsy.
I want a pretty, witty, little girl.
I'll see you the next time we meet.
My first song off chord.
When the band plays Dixie.
When the sun shines over the mountain top.

Tobias, Charles.
You missed the boat.

Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though, I'm no millionaire.
I'm in love.
A little town.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
A song on the desert.
Springtime.
Two o'clock blues.
We're all wrapped up in each other.
You shouldn't laugh at me.

Tombs, Jack.
Beg me to love you.

Tomerlin, Lysle.
All is well.

Tomlin, Emogene.
Moon in the sky.

Touzet, René.
When you speak with your eyes.

Towle, E. W.
Listen to that bluebird.

Trace, A. J.
Don't ever leave me, little darling.
Honey, won't you honeymoon with me.
If I knew you were comin',
I'd 've baked a cake.
Love goes 'round on a merry-go-round.
Poco loco in the coco.
Sticks and stones.

Trapani, Paul.
I'm glad I fell in love with you.

Trifiletti, D. M.
Heaven for two.

Trix, Helen.
The calico ball.

Tronieri, G. F.
Doris.

Trotta, Ray.
Over and over.

Trotter, R. C.
My baby loves me.

Tubb, Ernest.
Give me a little old fashion love.
I'll take a back seat for you.
Letters have no arms.

Turner, C. W.
Lonely and blue for you.

Turner, Richard J.
Sweetheart be mine.

Turner, Rita.
I'd love you all the time.

Turner, Roy J.
Tenderfoot's dream.

Valerio, Frederico.
Don't say good-bye.

Van Bibber, M. W.
What makes me feel like this.

Van Heusen, James.
I've just got to get out of the habit.

Vannatta, I. A.
It's love that makes you feel that way.

Vassos, Ted.
I'm leaving with a memory.

Velotta, A. W.
In the night.

Vermillion, J. M.
Dear heart.

Vincent, K. R.
On the banks of the old Pontchartrain.

Vincent, Larry.
The tender bartender.

Vincent, N. H.
Parts for lonely broken hearts.

Vokoun, H. C.
You're a picture.

Von Tilzer, Albert.
I'm praying to Saint Christopher.

Von Tilzer, Harry.
Under the Anheuser bush.

Voorhees, Leslie.
Oh-Oh-Oh-Ophelia.

Vouk, H. F.
Floating down the starry rocky stream.

Wagner, Irvin.
I love you like a piece of apple pie.

Wakely, Jimmy.
I don't know why I love you but I do, do, do.
It wouldn't be the same without you.
Mr. Easter Bunny.

Walker, Bee.
The angels cry when sweet-hearts tell a lie.
Please believe me.

Walker, Billy.
I'm gonna take my heart away from you.
You didn't try.

Walker, Cindy.
Don't be ashamed of your age.
The eagle's heart.
Take me in your arms and hold me.
The Texas star.

Wallace, Kay.
Why did you leave me.

Walter, A. G.
Night time.

Walter, Serge.
Lovestruck.

Walz, Jean.
Payday on the range.

Ward, Perry.
When it's Christmas on the range.

Waring, Fred.
Happy, happy birthday.

Warlow, L. S.
Nothing in my pocketbook.

Warner, M. M.
Be kind to the old folks.

Washington, R. E.
My love's had a sudden change.
That's a love tap.
Then love is real.

Wasser, T. I.
Your picture.

Watkins, P. L.
Beyond control.

Watts, G. N.
Thanks for you.

Wayne, Mabel.
If I didn't already love you, baby, I'd certainly fall in love with you now.
A little rag doll.
Music for Madame.
On the outgoing tide.

Weaver, B. S.
That grand old dad.

Weaver, S. K.
The holly wreath.

Webb, Christopher.
A snow white horse and a golden saddle.

Webb, Everett.
The sinful one.

Weightman, S. L.
Little Marco Polo.
Tell me more.
You locked the barn door.

Weisbaum, Bernard.
Music! music! music.
Put another nickel in.

Weiss, George.
I'll never be free.
Oh! my darling.

Weiss, Mack.
Stop your runnin' around.

Weiss, Stephan.
I'll get myself a choo choo train and go far, far away.

Weisskopf, J. J.
Don't say goodbye.

Weitzner, Bernie.
I'm gonna paper all my walls with your love letters.
Last week's kisses are this week's heartaches.
The more I know about love, the less I know about love.
More than I should.
Penny-wise and love-foolish.
Who knows, who knows, that's the way it goes with love.
You're so understanding.

Weldon, Frank.
Buffalo Billy.
I'll never do a thing to hurt you.
I'm down to my last dream.
Old songs bring memories.

Wells, M. O.
Mottos that my mother told.
Was I awake or was I dreaming.

Wells, R. D.
Star of my show.

Wells, Roy.
Helpless.

Wendy, Sandra.
Shall I write your name in my dream book.

Werner, Milton.
Ukulele man.

Weston, G. W.
Empty room.

Weston, Paul.
No other love.
When April comes again.

Wexler, Gerald.
Can-can girl.

Wheeler, M. T.
I love to dance and dance.

Whitcup, Leonard.
Greedy fingers.

White, Fred.
Mr. Saxophone, blow my baby back to me.

Wickens, C. M.
Ain't no use to count my chickens any more.
Just call me friend, for now.
The little white church on the hill.
Oh! This love.

Wight, J. L.
So may we.

Wike, R. E.
Honey, why can't we be together forever and ever some day.

Wilbur, Gene.
You've told everyone but me.

Wilcox, E. F.
A touch of the blues.

Wilder, Alec.
Goodbye, John.
I call your name.
I'm headin' west for a rest.
It's gettin' awful lonely out tonight.

Wildt, F. S.
Your love is a melody in my heart.

Wilkes, H. C.
Lonely prairie.

Wilkins, J. M.
I fell in love.

Williams, Clarence.
My bucket's got a hole in it.

Williams, Hank.
The Alabama waltz.
Everything's okay.
Long gone lonesome blues.

Why don't you love me.
Why should we try any more.

Williams, L. W.
My Mary Jane.

Williams, Marcella.
Laguna.

Williams, Van.
Sleepy head.

Williamson, B. J.
It just comes natural with a guy like me.

Williamson, V. M.
Memories of yesterday.

Wills, J. L.
Coyote blues.

Wilson, Alice.
Mary Christmas.

Wilson, Roosevelt.
Bumpy, jumpy, street-car.

Wisecarver, Ellsworth.
Rough is the stuff love is made of.

Wiseman, Scott.
Tell her you love her.

Witkoski, Peter.
Under the blanket of love.

Wojnarowski, Frank.
Coal miner polka.

Wolf, Don.
Hey-ho, Virginia reel.

Wood, Guy.
Carmelita.
The photographer and the stenographer.

Woodford, G. R.
We'll be a hap' hap' happy three.

Woodland, Isabel.
I'm going to dream again.

Woodward, J. R.
Honey-eyed gal.

Woodward, Madeline.
If I had the right to love you.

Work, Jimmy.
Tennessee border no. 2.

Worth, Frank.
Little Buffalo Bill.

Wright, C. M.
What shall I do now.

Wright, Ira.
Goodbye, my love, goodbye.
You've been playing checkers.

Wrubel, Allie.
I'll see you after church on Sunday mornin'.

Wyle, George.
The big dipper.
I didn't slip, I wasn't pushed, I fell.

Yacich, Chris.
Candy baby.
A little golden cross.

Yaseen, Robert.
Come into my heart.

Yaspan, A. J.
Flower of love.
Just one more polka.

Yellman, Duke.
Blessed spring, blessed love.
How can I ever tell you.
How could this have happened.

Yochim, L. H.
Melody thru' tears.

Young, Virginia.
Blue tears.

Zaret, Hy.
My lily and my rose.

Zaritsky, Bernard.
The little white duck.

Zick, A. L.
Alimony blues.

Zimmerman, Louise.
The joke's on you.

PORTUGAL

Portela, Raul.
Lisboa antiga.

RADIO MUSIC

Cable, Howard.
Music in my heart.

PUBLISHED MUSIC—CLASSIFIED INDEX

Evans, G. G.
Sincere.
Gyldmark, H. G. S.
Ave Maria.
Hardman, Richard.
When Virginia says goodnight.
Leadsom, Frank.
(Those were the days) Molly
and I.
Paul, Alan.
(The scarlet pimpernel) Minuet.
Phillips, Freddie.
Riders of the range.

RECITATIONS

Fitelberg, Jerzy.
What is Benjamin.
Grofé, Ferdé.
Atlantic crossing.
Holmes, Floyd.
I found my mama.
Leibowitz, René.
Explanation of metaphors.

REDUCED ORCHESTRA

Albeniz, I. M. F.
Tango.
Anderson, Leroy.
Jazz legato.
A trumpeter's lullaby.
Androzzo, A. I. B.
If I can help somebody.
Baraldi, Ernest.
Paris-Simplon.
Barsotti, Roger.
Celebrities.
Jolly shipmates.
Sports review.
Baurose, Herta.
Morave.
Baynes, K. S.
Bavarian woodlands.
Beaver, Jack.
Dramatic melody.
Wheels of industry.
Beneš, Jara.
(Gruss und Kuss aus der
Wachau):
Heute hat mich das Glück
einman gern.
Komm heute nacht zu mir.
Björkander, Nils.
Valse chevaleresque.
Boieldieu, F. A.
Calif of Bagdad.
Boulangier, Georges.
Avant de mourir.
Bousquet, Fernand.
Musette parisienne.
Brahms, Johannes.
(Ungarische Tänze, piano 4
hands) Ungarischer Tanz,
no. 5 und 6.
Bridgewater, Leslie.
(Train of events) Legend
of Lancelot.
Bridgmont, Leslie.
Moonlight over Tahiti.
Busby, Robert.
Between the scenes I.
Between the scenes II.
Big city.
Carnival.
Follow the sun.
Orchid room.
Out of the blue.
A refrain from Spain.
Sign on, sign off.
Casson, R. H.
Neapolitan fiesta.
Castelain, Maurice.
(Monseigneur) Mimosa.
Cazabon, Albert.
The jesters.
Chagrin, Francis.
Alpine holiday.
Chalkovskij, P. I.
(The nutcracker. Suite) Sur
le ballet, Casse-noisette.
Charrosin, F. G.
Rhapsodie tzigane.

Scots patrol.
Valse apache.
Cherepnin, A. N.
Suite populaire russe.
Clarke, Cuthbert.
Espieglerie.
Coates, Eric.
Music everywhere.
(The three bears) Valse.
Crooke, S. S.
Masks and faces.
Croudson, Henry.
Jack and Jill.
Romance in Rio.
Davenport, M. C.
Variations on a Polish carol.
Deutsch, H. P.
The isle of happiness.
Diamondez, pseud.
Brazilian magic.
Dober, C. K.
The continental.
Docker, Robert.
Pizzicato minuet.
Dotras Vila, Juan.
Calesa goyesca.
D'Artagnan en España.
Parador de los gitanos.
Duncan, Trevor.
High heels.
Durand, Roger.
Pour toi, chérie.
Ekelund, Emil.
Käpphåsten.
Ellis, Vivian.
Coronation Scot.
Erhardt, Siegfried.
Souvenir d'été.
Eriksson, Allan.
Skansenidyll.
Fagan, Gideon.
The haunted house.
Pastoral montage.
Fain, Sammy.
I'll be seeing you.
Farnon, Robert.
The comic mystic.
Gateway to the west.
Oriental march.
Tête à tête.
Flies, Bernhard.
Vaggsång.
Fones, A. F.
A memory.
Fontaine, José.
Aquarelle.
Boutade.
Voix du foyer.
French, Gerry.
Rondo.
Freundlich, Günter.
Angel's lullaby.
Forgotten dream.
Je traine mon destin.
Savannah serenade.
Fusté, Esteban.
Sentimiento andaluz.
Gäfvert, H. Å.
I svensk folkton.
Resignation.
Serenad.
Görling, Nathan.
Valse Mimi.
Gomm, Dennis.
Pizzicato parade.
Gounod, C. F.
Marche pontificale.
Gray, Allan.
(The reluctant widow)
Nocturne amoureuse.
Green, Philip.
Garden party.
Horsefeathers.
Grétry, A. E. M.
Ballettmusik.
Händel, G. F.
Semele.
Harris, Bernard.
The ballet dancer.
Harvengt, Henri.
Ce n'était qu'un soir.
Hatley, Marvin.
Dance of the cuckoos.

Haydn, Joseph.
(Die Jahreszeiten) Hösten.
(Symphony, M. 94) Andante.
Höser, Otto.
Es singt der Rhein.
Holiday, B. E.
God bless' the child.
Huber, Pepi.
Rhapsodie des Südens.
Hyden, Walford.
Caravans come and go.
An Egyptian episode.
Hylin, Einar.
Cupido dansar.
Israels, Philippe.
The keys of heaven.
Jansen, Guus.
Elfenbal.
Joyce, Archibald.
(Trottie True) Dreaming.
Ketèlbey, A. W.
Angelo d'amore.
King, R. C. M.
Pilgrim's Way.
Polka piquant.
Knapp, Mrs. J. F.
Open the gates of the temple.
Krein, Michael.
The keel row.
Sailors' hornpipe.
Kyndel, Nils.
Den första snön.
Lara, Agustín.
Un beso a solas.
Lattès, Marcel.
(Monsieur l'Amour) Sous
l'éventail.
Lautenschlager, Willi.
Souvenir du Caire.
Lidholm, Ingvar.
(Cyrano de Bergerac)
Nocturne.
Lind, William.
Liten melodi.
Lowry, Tony.
Sea-scape.
Lubbock, M. H.
Fiesta.
Saltarello.
Manilla.
Blue mantilla.
Ungrateful heart.
Mantovani, A. P.
Poem to the moon.
Manus, Reg.
Strolling down the street.
Martell, Phillip.
Miss Pilgrim's progress.
Mattes, Wilhelm.
(Två trappor över garden)
Elegie.
May, Hans.
Parfum des roses.
Melachrino, G. M.
Woodland revel.
Milne, Cecil.
Saluting base.
Mortensen, Otto.
En balfantasi.
Neago, Jean.
Birds in the trees.
Olrog, U. P. T.
(Rosenbloms visor) Rosen-
blomiana, potpourri nr: 2.
Padilla, José.
El relicario.
Pagan, Bobby.
The cycling chimp.
Palau, Pedro.
Niña soleá.
Palmer, C. K.
Two dances à la mode.
Yule-tide memories.
Phillips, Sid.
Dolly's holiday.
Pla, J. M.
Gitanerías.
Porter, Cole.
(Anything goes) I get a kick
out of you.
Prugniaux, Henri.
Ben Cacao.
Olé Córdoba.
Pruvost, François.
Tous les boeufs.

Rapley, Felton.
Twilight rapture.
Reid, Billy.
Moon in the sky.
Revel, Harry.
With my eyes wide open,
I'm dreaming.
Richardson, Clive.
Bonnie Scotland.
Eastern incident.
Girls and boys come out to
play.
Grand parade.
Highland theme.
Notes on sport.
Rossini, G. A.
Rossini memories.
Russell, Kennedy.
Quicksilver.
Rust, F. W.
Mandolinata.
Saiz De La Maza, Eduardo.
Nocturno andaluz.
Sarsfield, Michael.
(The third man) The Casanova
melody.
Schoemaker, Maurice.
Alla zingarese.
Schröder, Walther.
Rivaliero.
Schubert, F. P.
(Die Verschworenen) Marsch.
Seyfried, I. X. Ritter von.
Ochsenmenueff.
Sired, L. S. J.
June reverie.
Sochet, Win.
Eight progressive composi-
tions.
Spurgin, A. M.
Deux grotesques.
Squires, H. D.
Somewhere.
Stålhandske, Berndt.
Med slägga, borrh och spett.
Stéen-Ostling, Herbert.
Ma chérie.
Stenberg, Algernon.
Melodi.
Stevens, Jacques.
Flanneries.
Stevens, Leonard.
Cinema foyer.
Fiddler's folly.
Point to point.
Stolz, Robert.
Easter parade in Vienna.
Strachey, J. F.
Ascot parade.
Strauss Johann.
(Die Fledermaus) Csárdás.
(Die Fledermaus (Gay Rosa-
linda)) Selection.
Sullivan, Sir A. S.
The gondoliers.
Iolanthe.
The Mikado.
Patience.
The pirates of Penzance.
Ruddigore.
The yeomen of the guard.
Toldrá, Eduardo.
Camperola.
Sol ixent.
Torch, Sidney.
Meandering.
Ventura, Pep.
Per tu ploro.
Vinter, Gilbert.
Chihuahua.
Westling, Ejnar.
Sérénade-passionelle.
Widestedt, Ragnar.
Sjung din hela längtan ut.
Widor, C. M.
Sérénade.
Williams, Charles.
Affection.
Chaos.
Chinese village.
Chipperfield green.
Cubana.
Desert warfare.
Dramatic incident.
Drummer boy.

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Williams, Charles.
 Evening shadows.
 Factory activity.
 For liberty.
 Freedom of America.
 Full speed.
 The future.
 Gossamer.
 Great day.
 Highland lament.
 Highland mist.
 Highland welcome.
 Homecoming.
 In a hurry.
 Iron monster.
 March, Routine.
 Marianne.
 A modern Russia.
 Mysterious event.
 Oppression.
 Pine forest.
 Rain.
 Repatriation.
 Royal command.
 Russian festival.
 Rustic overture.
 Seaford Head.
 Searchlight.
 Sentenced.
 Shore leave.
 Snow scene.
 Sons of the air.
 Soul of France.
 Sports galop.
 Spring flowers.
 Starlings.
 Summer garden.
 Sunset sea.
 Suppression.
 Ten days leave.
 Traffic.
 Tragic incident.
 Trolley bus.
 Weird incident.
 Winged messenger.
 Witches' ride.
 Workroom.

Williamson, W. L.
 Curtain up.
 This is the business.
 Wilson, Don.
 Scrambled opera.
 Winter, Fred.
 Blålockornas rendezvous.

Wood, Haydn.
 Firelight fancies.

Yorke, Peter.
 Aquabatics.
 Ascot enclosure.
 Dawn fantasy.
 Field day.
 Leave pass.
 Melody of the stars.
 Quiet countryside.
 Regal glamour.
 Turmoil.

RUMANIA

Krein, Yascha.
 Roumanian songs and dances.

RUSSIA

Lavaska, Anna.
 Russian in song.

SALVADOR

Lara, F. A.
 La canción criolla de Cuzcatlan.

SAXHORN

Barat, J. E.
 Reminiscences de Navarre.

SAXOPHONE

Bach, J. C.
 Allegro siciliano.
 Chopin, F. F.
 (Nocturne, piano, op. 9,
 no. 2) Nocturne.
 (Waltz, piano, op. 64, no. 1)
 Valse.
 Damase, J. M.
 Aria.
 (Concertstück, saxophone &
 orchestra) Concertstück.
 Dawes, C. G.
 Melody.
 Dindale, Étienne.
 Églogue.
 Gade, Jacob.
 Jalousie.
 Harris, F. O.
 Sax-caprice.
 Joly, Denis.
 Cantilène et danse.
 Ketèlbey, A. W.
 In a monastery garden.
 Leoncavallo, Ruggiero.
 Mattinata.
 Porret, Julien.
 Concertina no. 9.
 Concertino no. 10.
 Silesu, Stanislas.
 Son portrait.
 Weber, K. M. F. E. Freiherr
von.
 (Andante & rondo) Andante et
 rondo.

SAXOPHONE INSTRUCTION

Gornston, David.
 Gornston's Advanced sax-
 ophone method.
 Jacobs, Milton.
 Universal's follow-up method
 for the saxophone.
 Mule, Marcel.
 Études variées.

SCANDINAVIA

Dupont-Hansen, George.
 Scandinavian folk dance, no. 2.
 Johnson, C. J.
 Scandinavian country dances.

SOCIETY SONGS

Darragh, R. H. O.
 Sweetheart of Alpha Chi.
 Derville, Edward.
 Salute to the Eastern Stars.
 Goodloe, L. E.
 N. D. A. auxiliary song.
 Harris, Alma.
 Official Rebekah music book.
 Kappa Alpha Psi. Commission
on the Compilation of Kappa
Music.
 Songs of Kappa Alpha Psi.
 Lang, E. M.
 C. Y. O. march.
 Lutkin, P. C.
 Federation hymn.
 McNally, J. J.
 March of allegiance.
 Ogden, W. B.
 Here's to Alpha Kappa Psi.
 Parish, R. M.
 The music and story of Fannie
 R. Buchanan's 4-H songs.
 A song of health.
 Sibelius, Jean.
 Masonic ritual music.
 Taflinger, Emil.
 There's a song in the heart
 of a Shriner.
 Turner, Marion.
 A. I. B. forever.
 Voge, Erwin.
 The C. S. M. Y. F. song.

Waterman, Margaret.
 Kappa Psi march.

SONGS, SACRED

Collections

Jones, G. J.
 Easter solos and duets.
 Lillenas, Haldor.
 Lillenas songs for low voices.
 Redmond, John.
 (Songs of brotherly love)
 Album of Songs of brotherly
 love.
 Songs of devotion.
 Stickles, William.
 Sacred solos.

Orchestra Acc.

Vivaldi, Antonio.
 Stabat Mater.

Orchestra Acc. Arr. for Piano

Foss, Lukas.
 The song of songs.
 Goldman, Maurice.
 Song of Ruth.
 Hill, Mirrie.
 God be in my head.

Piano or Organ Acc.

Bailey, Charles.
 Ave Maria.
 Barnham-Kapppy, C. G.
 O blessed wedding day.
 Bergström, Einar.
 Bön.
 Bitgood, Roberta.
 Give me a faith.
 Blackmore, Geoffrey.
 Unity.
 Boellman, L.
 Hear us, our Father.
 Boff, A. M.
 Oh, my Lord, God of the
 holy face.
 Browne, Murray.
 Peace in our time.
 Carleton, R. L.
 The altar flame.
 Carnes, J. R.
 Jesus, blessed Jesus.
 Carnevali, Vito.
 Regina caeli.
 Connor, J. P.
 A prayer of Saint Francis
 of Assisi.
 Cretsinger, Almyr.
 Rock me to sleep, Mother.
 D'Angelo, Michael.
 I gave my heart to Jesus.
 Danielson, M. M. N.
 The Shepherd calls.
 Denham, Barbara.
 Give us this day.
 Dupont-Hansen, George.
 A ballad of trees and the
 master.
 Easson, James.
 The Lord's prayer.
 Enners, H. E.
 May nations learn Thy way.
 O Saviour, let me trust in
 Thee.
 Erard, Clive.
 In God's good time.
 Finn, F.
 Mother all beautiful.
 Franck, C. A.
 Panis angelicus.
 Garbett, A. S.
 He leadeth me.
 Gollahon, G. E.
 Our lady of Fatima.
 Goodbar, L. M.
 Sanctuary.
 Green, Philip.
 The story of the Sparrows.
 Grogan, G. E.
 The Shepherd of Wicklow Hills.

Hamblen, Bernard.
 Rest for the weary.
 Harrison, Edwin.
 This day will dawn.
 Hastings, Thomas.
 (Rock of ages) Klippa, du
 som brast för mig.
 Humphreys, D. E.
 Let this mind be in you.
 Jenkins, D. E.
 He giveth His beloved sleep.
 Krieg, Melita.
 Behold the upright.
 The way of righteousness.
 The word of our God shall
 stand.
 La Forge, Frank.
 Suffer little children.
 Lagourgue, Charles.
 (Melodies vieilles, op. 137,
 no. 2) Vendredi.
 Langlais, Jean.
 (Prières) Tantum ergo.
 Leatart, A. L.
 Upon the cross.
 Lindroth, Henry.
 Adventsljusen.
 I helgedomen.
 MacGimsey, Robert.
 Our Father.
 Miles, C. A.
 In the garden.
 Moore, D. L.
 For my sake Thou hast died.
 O'Hara, Geoffrey.
 God's other room.
 Oliver, H. K.
 O who like Thee.
 O'Mara, J. E.
 No mother like mine.
 Pavard, A. C. A.
 La Vierge de Boulogne.
 Peevyhouse, J. G.
 The Lord is my shepherd.
 Pendleton, Emmet.
 The flight into Egypt.
 Ple, Simone.
 L'oraison dominicale.
 Preyer, C. A.
 I will lift up mine eyes unto
 the hills.
 The Lord is my shepherd.
 Purcell, Henry.
 Job's curse.
 Reeker, C. H.
 Look to the east.
 Robbin, H. G.
 God's dream.
 Little laddie.
 Roff, Joseph.
 Our Father.
 Schreiber, Natalie.
 May you walk together.
 Schroeder, E. W.
 At vesper time.
 Sister of St. Joseph.
 Heart of Jesus, hear.
 Squires, H. D.
 God could not be everywhere
 so He created mother.
 Svedlund, K. E.
 Under stjärnorna.
 Thyrestam, Gunnar.
 Davids psalm 103.
 Urhan, Chretien.
 In speechless prayer and
 reverence.
 Warren, E. R.
 God be in my heart.
 Werschenska, Galina.
 Hjaelp mig at følge dig.
 Wilson, A. A.
 Faith.
 Zeisl, Eric.
 Prayer.

SONGS, SECULAR

Collections

Blanchard, Roger.
 Chansons du Limousin.
 Ezio Pinza album of concert
 songs and arias.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Jeppesen, Knud.
La flora.
- Knab, Armin.
Zwölf Lieder.
- Langdon, C. S.
Favourite songs of the stars.
- Nordman, Chester.
Wedding music.
- Pisk, P. A.
Sänge eines fahrenden Spielmanns.
- Respighi, Ottorino.
Primo album di liriche.
Secondo album di liriche.
- Rupp, Franz.
Marion Anderson album of songs and spirituals.
- Sauguet, Henri.
Mouvements du coeur.
- Tate, F. L.
Songs.
- Ward, A. E.
The singing road.
- Chamber Music Acc.
- Hovaness, A. S.
Avak.
- Poniridy, Georges.
Deux poèmes.
- Turina, Joaquín.
(Las musas de Andalucía)
Erato.
- Orchestra Acc.
- Delage, Maurice.
Deux fables.
- Klenau, Paul von.
Jahrmärkte bei London.
- Poulenc, Francis.
Airs chantés.
- Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.
- Orchestra Acc. Arr. for Piano
- Canteloube, Joseph.
Airs tendres.
- Grosz, Wilhelm.
Liebeslieder.
Rondels.
- Knab, Armin.
Zwei Solokantaten.
- Malipiero, G. F.
Mondi celesti.
- Murrill, Herbert.
Humpty Dumpty.
- Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.
- Piano Acc.
- Aguilar, J. A.
Mohave moods.
- Ahnfeldt, Bengt.
Hem till källan.
- Alfvén, Hugo.
Dawn rapture.
Sju dikter.
- Androzso, A. I. B.
If I can help somebody.
- Aube, L. M.
Bathide.
Les chats.
L'examen de minuit.
Les galériens.
Je voudrais.
Marie-Madeleine.
Ne cherchez pas mon âme.
La vie et la mort d'une rose.
La volière.
Vos yeux.
- Babin, Victor.
Beloved stranger.
Ritual.
- Baer, Werner.
My heart's refrain.
- Bail, G. S.
Restless wings.
- Bampton, Claude.
A tale of the sea.
- Banaitis, K. V.
Aš per nakti.
- Baron, Maurice.
Four American songs.
Quatre airs romantiques.
Quatre mélodies gracieuses.
Triptyque flamand.
Trois chansons dansantes.
- Berglund, Joel.
Stiller Friede.
- Bergsma, W. L.
Six songs.
- Beydts, Louis.
Mélancolie.
- Blanchard, Roger.
Chansons de Haute-Savoie.
Chansons de l'île de France.
- Boyce, William.
(Solomon) Tell me, lovely shepherd.
- Brauni, Cecile.
A royal welcome.
- Britten, Benjamin.
Canticle I, op. 40.
- Bury, Winifred.
It was the lovely moon.
- Cadzow, Dorothy.
Golden dawn.
- Chardon, Julien.
Chanson.
Quatrain.
Septembre.
Si loin.
Soir.
Tête de faune.
- Chopin, F. F.
Omaggio a Bellini.
- Christie, Kenneth.
Journey.
- Cilèa, Francesco.
Dolce amor di povertade.
- Cooper, Esther.
Enough.
- Damase, J. M.
La perle égarée.
- Dann, Horace.
Whenever my Mary goes by.
- Day, R. E.
Azalea time.
- Dello Joio, Norman.
The assassination.
Lament.
- Diamond, D. L.
Chatterton.
- Dibdin, Charles.
Peggy Perkins.
- Doin, Gaston.
Mélodies romantiques.
- Drechsel, Busse.
Jeg takker dig, gud.
- Duke, J. W.
Here in this spot with you.
Two songs.
Velvet shoes.
Viennese waltz.
- Dupont-Hansen, George.
In muskrat land.
Midsummer rain.
A rolling stone.
Sunshine.
- Elliston, I. K.
My dad.
- Erling, Erik.
Giv oss en hård.
- Estrada, Carlos.
Caminos tristes.
- Ewing, M. P.
This England.
- Faith, Percy.
Contrasts.
- Finney, R. L.
Poor Richard.
- Finzi, Gerald.
Before and after summer.
- Fradenburg, D. J.
Forever after.
- Gallois Montbrun, Raymond.
Lorsque tu dors.
- Gartlan, G. H.
The lilac tree.
- Gerald, T. J.
How do I love thee.
- Gibbs, C. A.
Hypochondriacus.
- Gibilaro, Alfonso.
Alba e tramonto.
- Gleeson, Horace.
Three shamrock leaves.
- Green, Philip.
Winter song.
- Guion, D. W.
Love's supremacy.
- Gund, Robert.
Sechs Gesänge.
Sechs Lieder.
Stimme der Seele.
- Haas, Joseph.
Lieder vom Baum und Wald.
- Hafis.
Persisk sång från Schiras.
- Hageman, Richard.
O why do you walk.
- Harding, P. B.
The leafy lanes of England.
- Harris, Edward.
Cloths of dreams.
Sea charm.
- Helm, Everett.
Prairie waters by night.
- Hill, Mirrie.
Dream cloud.
- Hindemith, Paul.
(Lieder, op. 18) Lieder mit Klavier.
- Hook, James.
Hail, lovely rose.
- Hopkins, Antony.
A melancholy song.
- Hovaness, A. S.
Demi lune.
- Hovey, Serge.
I, too, sing America.
- Huerter, C. J.
Until you came.
- Hughes, Anselm, Father.
I rede that thou be jolly and glad.
- Huss, H. H.
Shed no tear.
- Ives, C. E.
Chanson de Florian.
Four songs.
The light that is felt.
- Jahn, Gösta.
Det är vackrast när det skymmer.
Den kära vägen.
I kapellet en vårdag.
- Jefferies, Stanton.
The far horizon.
Spring morning with you.
- Kalmanoff, Martin.
George Washington comes to dinner.
- Keates, J. E.
My little dear.
- Ketèlbey, A. W.
My star of love.
- Kingsley, Herbert.
The green dog.
- Kletter, Max.
Yaass.
- Kosma, Joseph.
Rue des Blancs-Manteaux.
Si tu t'imagines.
- Kountz, Richard.
Cynthia.
- Kreisler, Fritz.
Poeme.
- Krieg, Melita.
Just to be near you.
Mother love.
- Krumbein, Maurice.
I take thee, dear.
- La Forge, Frank.
House blessing.
- Lagourgue, Charles.
(Mélodies vieilles, op. 137, no. 2) La ronde sans fin du bel oiseau.
- Lake, M. L.
Soldiers in the rain.
- Lang, E. M.
East Indian lullaby.
- Larbey, Victor.
A Isis.
Hyménée.
Si l'on gardait.
Le square.
- Layne, M. W.
Dream shadows creeping.
- Lea-Morgan, John.
Upon a child.
- Ley, H. G.
The Lake Isle of Innisfree.
- Lippincott, M. A.
The piper.
- Lowe, H. B.
Goodnight, little baby.
- Lubbock, M. H.
The lass who takes your fancy.
- Lundvik, Hildor.
Sov i sommarsus.
- McArthur, Edwin.
Night.
- Manning, Richard.
To the nightingale.
- Matthews, H. A.
All suddenly the wind comes soft.
Night song at Amalfi.
- Mauzy, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
- Mayerl, Billy.
The Portsmouth road.
- Meglio, Vincenzo de.
Santa Lucia.
- Mercure, Pierre.
Colloque.
- Milhaud, Darius.
La liberation des Antilles.
- Milkey, E. T.
April comes early.
- Molin, Evert.
Psalm från Älvdalsåsen.
- Mompou, Federico.
Combat del somni.
- Moody, R. E.
Laughing Rose.
- Moore, D. L.
I found a flower.
- Moore, D. S.
Old song.
Under the greenwood tree.
- Morrison, M. M.
Goodly things.
- Mullinar, Michael.
The daisies.
- Murray, A. R.
The happy heart.
Irish green.
Song of the flea.
- Myers, J. G.
The love of Spike Malone.
- Naylor, Bernard.
Dreams of the sea.
- Newman, Roy.
I like the fall.
- Niles, J. J.
The Blue Madonna.
- Nordqvist, Gustaf.
Där tvenne hjärtan älska.
Min moder.
Violer.
- Norman, Lorna.
When to her lute Corinna sings.
- Olmstead, Clarence.
The lone mother.
To live again.
- Paperte, Frances.
A lullaby waltz.
- Patton, H. A.
The voice I love to hear.
- Pendleton, Emmet.
Balm.
Bleeding-heart and rue.
Game.
I love the elm.
Never say any garden.
Pastoral.
Simile.
Singing.

CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, Piano Acc., cont'd.

Pendleton, Emmet.
The stars seem closer here.
Sunland.

Petridis, P. J.
Cinq mélodies grecques.
Quatre mélodies grecques.

Poniridy, Georges.
Six mélodies populaires grecques.
Trois mélodies grecques.

Pray, A. J.
Glimpses.

Pütz, Egon.
Jag köpte min kärlek för pengar.

Pullen, O. D.
Cotton pickin'.

Purcell, Henry.
If music be the food of love.
(The mock marriage) Man is for the woman made.
When first Amintas sued for a kiss.

Rapley, Felton.
A song of thanksgiving.

Raynor, John.
The loyal lover.

Read, Gardner.
All day I hear.
Lullaby for a dark hour.

Read, J. E. E.
Anthony Crundle, R. I. P.
The bell man.
Milking sian.

Refice, Licinio.
Ombra di nube.

Réti, R. R.
Sechs Liebesgesänge.

Reznicek, E. N. von.
Schelmische Abwehr.

Robertson, H. S.
The old woman.

Rochberg, George.
(Songs of Solomon):
Behold! thou art fair.
Come, my beloved.
Rise up, my love.
Set me as a seal.

Sandoval, Miguel.
Joropo.

Sargent, Paul.
Stopping by woods on a snowy evening.

Sauguet, Henri.
Les pénitents en maillots roses.
Visions infernales.

Schubert, F. P.
(Am Flusse) Writ in water.
(Die schöne Müllerin) The maid of the mill.
(Songs) 24 favourite songs.

Schumann, R. A.
(Myrthen) Dedication.

Scott, T. J.
The gallows tree.
Wallie, wailie.

Sevanian, Ara.
Two Armenian songs.

Shaw, Clifford.
Romance.

Sheehan, Robert.
The watcher.

Sherman, H. H.
Wash-day and Rainy day.

Söderström, Nils.
My homeland o'er the sea.

Sonneck, O. G. T.
Vier pessimistische Lieder.

Sowande, Fela.
Because of you.

Still, W. G.
Songs of separation.

Stirn, Daniel.
Quatre mélodies.

Strauss, Johann.
(An der schönen blauen Donau) Le beau Danube bleu.
(Geschichten aus dem Wiener Wald) Légendes de la forêt viennoise.

(Kaiser-Walzer) Valse de l'Empereur.
(Künstlerleben) Vie d'artiste.
(Morgenblätter) Feuilles du matin.

Strickland, L. T.
A-sailin', O.

Sutermeister, Heinrich.
Vier Lieder.

Swanson, Howard.
The junk man.
The Negro speaks of rivers.
Night song.
The valley.

Swinyard, Laurence.
A cynical serenade.

Szymanowski, Karol.
Pieśni muezgina szalonego.

Thomas, Christopher.
A maiden.

Traetta, Tommaso.
Tantin tantino.

Turesson, Gunnar.
En vår trots allt.
Vår egen stig.

Turina, Joaquin.
Homenaje a Lope de Vega.
(Las musas de Andalucia) Melpómene.

Turnbull, Percy.
Chloris in the snow.

Van Parys, G. E.
La tour Eiffel qui tue.

Vellère, Lucie.
Croquis.

Wachtmeister, A. R.
Sju sänger.
Två sänger.

Walsworth, Ivor.
Here, where the world is quiet.

Warner, Philip.
Hurdy-gurdy.

Warren, E. R.
To a blue-eyed baby.

Webber, Lloyd.
Love, like a drop of dew.

Wilson, H. R.
No night there.

Wolf, Daniel.
The old woman.

Wolf, Hugo.
Over night.

Wood, Haydn.
As I go on my way.

Wright, T. B.
Wings of morning.

Other Acc.

Anderson, Deacon.
Rag mop.

Berlin, Irving.
Irving Berlin songs arranged for the uke.

Box, H. E.
Just a little fond affection.

Carson, J. L.
Foolish tears.

Hall, W. W.
Wendell Hall's Jingle tunes.

Kendall, Ben.
Hit parade songs.

Volpe, Harry.
Our favorite songs.

Wayne, Mabel.
On the outgoing tide.

SPAIN

Jofre De Villegas, Alfonso.
El barco se ha ido a pique.
Jazminera cordobesa.

Legaza.
Aires de Portugal.

Mateo Box, Julieta.
Canciones infantiles.

Merenciano Bosch, Francisco.
La barraquera.

Montorio, Daniel.
Manuel Gonzalez.

Quiroga, M. L.
Con un pafuelito blanco.

El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora
La Sebastiana.
Y sin embargo te qufero.
La Zarzamora.

Reeves, G. E.
Spanish songs.

Rodriguez Algarra, Miguel.
La reina Juana.
(Romances y coplas) La caoba.

Ruiz de Azagra, José.
Campanas de la Giralda.

Salina, M.
Yo vendo unos ojos negros.

Salter, Lionel.
Mountains of Canigo.

Tarridas, J. M.
Canaria bendita.
Carmela.

Islas Baleares.

STRING INSTRUMENT INSTRUCTION

Feldman, H. A.
The Pro Art unison string class method.

Herman, Helen, pseud.
Bow and strings: bass.
Bow and strings: teacher's manual.

STRING ORCHESTRA

Antheil, George.
Serenade.

Bach, C. P. E.
Adagio.

Bach, J. S.
A Bach suite for strings.
Mein Jesu.
(Sonata, violin & harpsichord, no. 4) Siciliano.
(Suite, orchestra, no. 3) Aria.
(Das wohltemperirte Clavier) Prelude in B minor.

Basham, L. E.
Night scene.

Berger, A. V.
Three pieces for string orchestra.

Bush, A. D.
English suite.

Cesti, Marcantonio.
Tu mancavi a tormentarmi crudelissima speranza.

Cohen, Jack.
(Suite, strings, no. 1) String suite number 1.

Corelli, Arcangelo.
Gavotte and gigue.

De Lara, Adelina.
In the forest.

Diamond, D. L.
Elegy in memory of Maurice Ravel.

Frommel, Gerhard.
Rhapsodische Streichermusik.

Gardiner, H. B.
Movement for strings in C minor.

Green, Philip.
Sensation for strings.

Händel, G. F.
Five instrumental pieces.

Hahn, Gunnar.
Götisk svit.

Isaac, M. J.
Buttons.

Jelinek, Hanns.
(Suite, string orchestra, op. 11) Suite.

Knab, Armin.
Festlicher Reigen.

Kolar, Victor.
Once upon a time.

Kurtz, E. F.
Prelude, Homage to Bach.

McKay, G. F.
Halyard and capstan.
Rocky harbour and sandy cove.
Sky-blue and meadow green.

Melachrino, G. M.
Ode to strings.

Mignin, Louise.
Spotlight on strings.

Milhaud, Darius.
(Symphonies pour petit orchestre) Quatrième symphonie.

Paradies, P. D.
Toccata.

Ravanello, Oreste.
Andante cantabile.

Sampson, Godfrey.
(Suite, string orchestra) Suite for string orchestra.

Schiske, Karl.
(Quartet, strings, no. 2, op. 21a) Zweites Streichquartett.

Schule, Bernard.
(Serenade, string orchestra, op. 5) Sérénade pour orchestre à cordes.

Spivakowsky, Michael.
Memoir.

Warner, K. O. B. W.
Pizzicato piece.

Wood, Haydn.
(Fantasy-concerto, string orchestra) Fantasy-concerto.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Alessandro, Raffaele d'.
(Concerto grosso, op. 57) Concerto grosso für Streichorchester.

Hartmann, K. A.
Musik der Trauer.

Hovanness, A. S.
Artik.

Padwa, Vladimir.
Variations concertantes.

Paradies, P. D.
Toccata.

Rawthorne, Alan.
(Concerto, oboe & string orchestra) Concerto.
(Concerto, string orchestra) Concerto.

Stanley, John.
(Concerto, string orchestra, no. 3) Concerto no. 3 in G.

Torelli, Giuseppe.
(Concerto grosso, op. 8, no. 8) Concerto C minor.

Vivaldi, Antonio.
Concerto in do maggiore.

SWEDEN

Åslund, Verner.
Majflickan Gunnel.
Man ska bara vara optimist.

Ahlin, Ernfrid.
Där blåklinten blommar.
Nu blommar de' sa' Karlsson.

Ahrenhagen, Arne.
En gammal speleman.

Andersson, Eric.
Två små händer.

Anker-Ériksen, H.
En grå liten stuga.

Arefeldt, Sven.
Sven Arefeldt sjunger och berättar för de unga och de yngsta.

Arnryd, Thore.
Blå sky.

Asker, Hilding.
En vandrare spelar.

Bergström, Gulli.
Anderssons sommar-trudde-lutt.

Evigt lysa stjärnorna.
Jag söker en melodi om varen.

Nisse sjöman.
På en byväg om våren.
Sjöman med dragspel.
Tomtejazzen.
Björklund, Annika.
Barn-visor.
Min gamla gitarr.
Blåder, N. E.
Barnajul.
Julens klockor.
Börje, Anders.
Då väntar jag vid vägarna.
Börje & C:O, pseud.
Sjömanslängtan.
Casserman, Hjalmar.
Sanger och visor.
Ciacelli, Remo.
Djurgårdsvisan.
Cohn, W. H.
Cittran min.
Valflickan.
Dahlquist, L. E.
Charlie-truck-polka.
Degerman, Rolf.
För er, madame.
I Rosenhult och Solby.
Så är det om våren, chérie.
Stackars speleman.
Yippee up.
Edgardt, Knut.
John Alexander Jönsson från
Hunnebostrand.
Eklund, Hans.
Bilden av dej.
Elokas, Ossi.
Luli, luli, vackra drömmar.
Engström, Sune.
Allt detta och himlen därtill.
Eriksson, Georg.
Fädernegården.
Fellborn, Lars.
Gondoliärens sang.
Flemming, Paul.
Länge stannar lyckan ej.
Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.
Flodin, Sven.
Det lyser i ett fönster.
Flyckt, Axel.
Singoallas romans.
Svenska valsen.
Foiack, Reinhold.
Då göken gal.
Freje, C. H.
Sätt inte din lit till flickor.
Frykman, Erik.
(En dörr på glänt) Open
door-open arms.
En gungande vals.
Huka er, gubbar.
Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.
Gill, Jack.
Vals me' mej!
Gleerup, Gösta.
Rikstrubadurernas marsch.
Groth, Einar.
Han skulde gaa ud efter öl.
Hägg, Hans.
Sizzi av Lasso.
Hammarström, Hugo.
Jag vet en dejlig rosa.
Om dagen vid mitt arbete.
Hansson, Stig.
En nypa Stockholmsluft.
Styrö-valsens.
Tjo faderalla västanfläkt.
Henrikson, Lisa.
Kärlekens sång.
Högstedt, Jerry.
Så har ödet bestämt.
Holmquist, N. G.
Blommorna.
När vi bli gamla.
Hyllin, Einar.
Sista valsen.
Som en liten fjärl.
I Lövad Sal.
Ingarud, Lennart.
Ankarvakt.
Jahn, Gosta.
(Huddinge socken) Sörm-
landssång.

Johnny, Olle.
Med friska tag.
Stensundsvalsen.
Jularbo, Eberhardt.
Vara bästa låtar.
Karlsson, Sven.
(Den glada galejan) På
återseende.
Kindström, Einar.
Tio spelmans låtar.
Lagerkrans, K. O.
En fullträff.
Hambovisa från Kössö.
Landgren, Leon.
Stjärneögon.
Larsson, F. H.
Fyra visor för gitarr och
piano.
Larsson, Nils.
Dom tuta och blåste.
Larsson, Rune.
En visa vill jag sjunga.
Lemhagen, Emil.
Gårdstango.
Sommar dansen, och andra
visor.
Lindahl, Ragnar.
Styrman Kalsen i Ahlabama.
Lundborg, Gösta.
Fosterlandssång.
Lundén, Lennart.
Bonden och kråkan.
Dalkullans visa om Gustav
Vasa.
Den gamle unkarlens och
gammal jäntans sang.
Jag unnar dig ändå allt gott.
Lördagsvisa från Småland.
Lundgren, Gunnar.
En sväng på banan.
Marthall, May.
Hi, hi, hi, ha, ha, ha.
Martinson, Berthold.
Fram en versmakares vand-
ringar.
Mattes, Wilhelm.
Tango amor.
Melker, Sune.
Lyckolandet.
Rallarevalsens.
Nilson, S. E.
Nattvinden.
Nilsson, Martin.
Martin Nilssons bästa.
Norman, Charles.
De eviga tre.
Norrman, Rudolf.
Viljen I veta och viljen I
förstå.
Odeons dans-album.
Osterberg Roland.
När solen tittar fram.
Perrolf, Bertil.
Prins Carl Gustafs vaggång.
Reimers, Ivar.
Fem visor i folkton.
Reuterskiöld, Lennart.
Utanför mitt fönster.
Richnau, Gunnar.
Vaggvisa.
Rönn, Kai.
Fem små sjömän i en roddbåt.
Rolf, Ernst.
Ensam på en krog i Hamburg.
Rüno, Sven.
Den vita valsen.
Samson, Harald.
Nattens melodi.
Vid Änimmens strand.
Sandberg-Norriander, Alva.
Vår vals.
Schlagerbuketten.
(Schlagerbuketten) En bukett
schlager.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Sonoras Schlagerbukett.
Sonoras Sommarrevyalbum.
Sonoras Stjärnskott.
Sonoras Vårbukett.
Stålhandske, Berndt.
Följ ditt hjärta.
Här kommer tjocka släkten.
Tre folkmelodier.
Stéen-Östling, Herbert.
Gungorna och karusellen.
Längtans blaa blomma.

Stoor, Yngve.
Bitterljuva avsked.
Då tittar solen in.
Mälardrottningens vals.
Sköna latituder.
Storsvången.
Sundelin, Sven.
Min klocka.
Sundelöf, F. G.
Jo, jo, Johanna Johansson.
Svedelius, Ernst.
Tango gondolier.
Svedlund, K. E.
Du fädrens land och saga.
Svenning, Göran.
Sailor boy valsen.
Vårtrall.
Svensson, E. R.
Lyckostjärnans ljus.
Sverige Dansar Och Ler.
Sylwner, Harry.
En glad vandringsvisa.
Taube, Evert.
Albertina.
Balladen om Viola Brun och
spelman Söderlundh.
Flickan i Hamburg.
Fritiof Andersson.
Fritiof Anderssons parad-
marsch.
Här är den sköna sommar.
Huldaskarin.
Kom i min famn.
Linnéa.
När jag var en ung caballeiro.
Nocturne.
Pepita dansar.
Pierina.
Rosa på bal.
Tatuerarevalsens.
En valsmelodi.
Tigerström, S. G.
En droppe zigenareblod.
En liten visa.
Turesson, Gunnar.
På Arendorffs tid.
Vals i gryningen.
Ullvén, Uno.
Musette-valser.
Wallin, K. A.
Tills natt blir dag.
Westerberg, Gösta.
Amor på vägen.
Widegren, Benkt.
Månken över Hagaparken.
När norrskenet flammnar.
Riddar Bullriks ballader.
Widén, Philip.
Dans på Gillet.
Widestedt, Ragnar.
Nämner du Sverige.
Winter, Fred.
Det blev så stilla.
Zachrisson, Allan.
Blommande ljung.
Sången om lappflickan.
Zandelin, Egon.
Hälsning till de två.
Lille Kjell.
Zander, Agnes.
Ett skepp kommer lastat,
och andra barnvisor.

SWITZERLAND

Betz, Georg.
Das alte Kirchlein.
Beul, Artur.
Die blauen Berge von Gina
Valley.
Mit der Liebi chönd au Träne.
Caroli, Bruno.
Pastorello nostalgico.
Castiglioni, E.
(Komm mit mir) Serenade.
Grubauer, Othmar.
Ein kleines Lied.
Gund, Robert.
Schweizer Volkslieder.
Malcsiner, Béla.
Du denkst an mich.
Rey, Louis.
Viens danser la polka.

TAHITI

Lund, E. E.
Tahitian cowboy.
Tahitian farewell song.
You can blame it to the moon.

TELEVISION MUSIC

Mills, Annette.
We want Muffin.

THANKSGIVING

Candlyn, T. F. H.
O God, beneath Thy guiding
hand.
Kremser, Eduard.
Prayer of Thanksgiving.
Pears, J. R.
What shall I render unto the
Lord.

TOPICAL SONGS

Andersen, C. W.
Donkey riding.
Bartels, P. F. F.
The Trommer polka.
Bergantine, Borney.
Watch your step.
Bibo, I. M.
Old man atom.
Boyd, Jim.
Truck driver's boogie.
Boyd, W. A.
Mule boogie.
Browne, Murray.
Peace in our time.
Crossman, A. G.
Union Pacific Frisco or L. A.
train.
Dandy, I. E.
Roll onward, bowlers, roll on.
Doherty, R. J.
I'm a railroad signalman.
Fotine, Larry.
The baseball polka.
Frante, P. J.
Wrestlin' nights.
Guinan, J. W.
Always be careful.
Harris, R. A.
God, our Father.
Harrison, Walter.
Fly United.
Hayter, E. R.
The timber bowl song.
Herrmann, M. J.
Friendship.
Wild life.
Hoffman, Lester.
When Dobbin comes back.
Horton, Andrew.
Spend a week-end in the snow.
Klopper, H. M.
Roller skating waltz.
Krause, P. B.
(Fashion frolics of 1950)
The Gately song.
Lang, Marilyn.
You're gonna love the new,
new Dodge.
Malotte, A. H.
Regardless of race, creed or
color.
Nardo, J. T.
So, socialized medicine.
North, J. R.
Come to Vienna.
Quinto, Sy.
Jo-Jo.
Rhea, R. D.
The cry of the freeborn.
Rider, T. B.
Valley Forge march.
Rose, Fred.
My home is the dust of the
road.
Ross, Roy.
Happy feet.
Miles ahead.

CATALOG OF COPYRIGHT ENTRIES

TOPICAL SONGS, cont'd.

Salpeter, Sophie.
The miner's tale.
The reserved section.

Stephens, W. J.
It's fun to live.

Stewart, Harry.
Real gone galoot.

Sullivan, H. A.
Marimba.
Some day when dreams come true.
Voodoo jungle drums.

Tobias, H. H.
The bowling song.

Voorhees, Leslie.
The wrestlers' song.

Warriner, F. W.
The Tarrytown Boat Club.

Watson, A. E.
Arco.

Webber, Herman.
We've got insurance.

Whitcup, Leonard.
At the roller derby.

Wojnarowski, Frank.
Coal miner polka.

Wyle, George.
I said my pajamas and put on my pray'rs.

Youse, G. R.
The farmer.
The girl with the smile.

TRINIDAD

Mark, H. H.
Monica.

TROMBONE

Arlen, Harold.
Blues in the night.

Chandler, Gus.
Canadian capers.

Cimera, Jaroslav.
(Concerto, trombone) Concerto for trombone.

Dawes, C. G.
Melody.

Denmark, M. F.
Introduction and polonaise.
Scene de concert.

Dutilleux, Henri.
Choral, cadence et fugato.

Harris, F. O.
The king's jester.

Katcher, Robert.
When day is done.

Knapp, Mrs. J. F.
Open the gates of the temple.

Lamm, R. C.
Tramway.

Lamy, Fernand.
Choral varié.

Mantia, Simone.
Priscilla.

Massis, Amable.
Impromptu.

Rivier, Jean.
(Concertino, viola & orchestra) Concertino.

TRUMPET OR CORNET & PIANO

Ackermans, H.
Adieu.

Albritton, S. R.
(Sonata, trumpet & piano) Sonata.

Arlen, Harold.
Blues in the night.

Barat, J. E.
Lento et scherzo.

Beaucamp, Albert.
Arlequinade.

Bitsch, Marcel.
Fantasietta.
Quatre variations sur un thème de Domenico Scarlatti.

Bozza, Eugène.
Badinage.

Denmark, M. F.
Introduction and polonaise.

Devreese, Godefroid.
Allegro.

Goldman, E. F.
Concert waltz.
Introduction and tarantella.

Grimm, C. H.
(Concertino, trumpet, op. 49) Concertino.

Henderson, Ray.
The birth of the blues.

Knapp, Mrs. J. F.
Open the gates of the temple.

Lehár, Ferenc.
Yours is my heart alone.

Leoncavallo, Ruggiero.
Mattinata.

Levine, Henry.
Dixieland hop.

Lewis, A. C.
(Concerto, trumpet) Concerto.

Mantia, Simone.
Priscilla.

Rodgers, Richard.
The blue room.

Romberg, Sigmund.
(The desert song) One alone.

Scarmolin, A. L.
Polka capriccio.

Sharman, Grant.
A day in June.

Sullivan, Sir A. S.
Onward Christian soldiers.

TRUMPET OR CORNET INSTRUCTION

Dalby, C. E.
Trumpet problems.

Gornston, David.
Gornston's Advanced trumpet or cornet method.

Mancini, Albert.
Etudes & caprices for trumpet in the modern manner.

Staigers, Del.
Flexibility studies and technical drills.

TUBA

Barat, J. E.
Reminiscences de Navarre.

Harris, F. O.
The king's jester.
Little fiesta.

UKULELE

Glucksman, Erwin.
Ukulele hits.

Kendall, Ben.
Hit parade songs.
Song gems of yesterday.

Leaman, G. L.
The ukulele hit song folio.

Rosemont, W. L.
Ukulele song hits.

UKULELE INSTRUCTION

Finder, G. A.
Fin-der beach-boy uke method.

Gallagher, C. W.
A modern course for ukulele.

Hall, W. W.
Wendell Hall's Know your ukulele chord and fingering chart.
Wendell Hall's Know your ukulele simplified system.

Henneman, H. O.
Simple as ABC.

Rosemont, W. L.
U and the uke.

Smith (Wm. J.) Music Company, inc.
Super-uke ukulele chord finder.

UNION OF SOUTH AFRICA

Fourie, Blik, pseud.
Konsertina Jannie.

Webb, Ferdinand.
You came to me.

UNITED STATES

Cities

Anderson, C. E.
Song of Chicago.

Beatty, P. L.
Moonlight over Monterey.

Brown, R. C.
I love the Frisco weather.

Casey, J. W.
Pasadena.

Cusenza, F. J.
Song of Detroit.

Davis, C. K.
Miami Beach, the nation's playland.

Gomulka, T. G.
There's a city called Hamtramck.

Hall, David.
Miami, my home sweet home.
Seattle.

Kromer, G. V.
On with Roanoke.

Lausche, W. J.
Polka town.

Linhoff, Elizabeth.
Kansas City song.

Mann, Paul.
Schenectady.

Millet, L. M.
Round Valley.

Pietsch, W. R.
The Las Vegas song.

Rollins, Jack.
Blame it all on Nashville.

Simmons, Billy.
M-i-s-s-i-s-s-i-p-p-i.

Sinatra, Frank.
Peachtree Street.

Spencer, Glenn.
Santa Fe, New Mexico.

Stanton, F. H.
On the beach at Coney Island.

Stern, J. E.
Kansas City, my home town.

Stover, J. G.
Gems of Las Cruces.

Swetnam, L. H.
Out ole Santa Rosa way.

Folk & Patriotic Songs

Barnes, Pancho.
Song of the Air Force.

Bauer, Marion.
At the New Year.

Bond, Rollin.
March on, O glorious Land of Liberty.

Boush, L. J.
A star is shining in the west.

Bryan, C. F.
Ol' Joe Clark.

Carleton, R. L.
Let us keep the banner flying.

Churchill, Stuart.
Black is the color of my true love's hair.

Cottave, H. E.
God keep America free.

Davis, K. K.
Goin' to Boston.
Groundhog.

Donath, Jenó.
Yankee glory.

Eckstein, Maxwell.
Cowboy time.

Foster, S. C.
(Ridin' high) Camptown races.

Frank, M. G.
Freedom.

Hendrix, A. P.
The story of Sergeant Hendrix.

Howorth, Wayne.
Skip to my Lou.

Kettering, E. L.
Tennessee mountain.

Kleinsinger, George.
My native land.

Landeck, Beatrice.
Songs to grow on.

Larson, E. R.
Johnny Appleseed's song.

Malin, D. F.
There is a Holy City.

Milkey, E. T.
Fount of liberty.

Nieter, Temple.
Fly your ensign proudly.

Niles, J. J.
The bitter withy.
Four American carols.
The swapping song.

Pendleton, Agnes.
Battle song of freedom.

Phillips, Freddie.
Riders of the range.

Powell, Laurence.
Sweet William.

Randolph, Vance.
Ozark folksongs: Religious songs and other items.

Rhea, R. D.
Cindy.

Richardson, A. L.
Preamble to the Constitution of the United States.

Rigg, J. B.
It's great to be an American.

Scarmolin, A. L.
Poor as a church mouse.
Shuckin' of the corn.

Schaum, J. W.
Mountain concerto.

Sousa, J. P.
The stars and stripes forever.

Steffe, William.
Battle hymn of the Republic.

Stone, Justin.
Save your Confederate money, boys, the South shall rise again.

Sutter, Samuel.
America, be strong.

Wood, Joseph.
Country chorals.
Cowboy chorals.

Foreign Minorities

Arana, F. N.
Flor del cafe.

Arvelo, Pepito.
Corre jacinto.
Rayo de luz.
Soy feliz.

Banaitis, K. V.
Liudies dainos.

Behning, A. V.
In a little bit of heaven, I'll be loving you.

Berggren, Hans.
By-melodien.

Cáceres, Emilio.
Ciegamente.
Olvidate de mi.

Camarasa, Juan.
Guitarra española.

Campo, Alex.
Piérdete.

Castellanos, Carlos.
Sueña Sevilla.

Dana, Walter.
Dziewczynna z Chicago.

Data, Marisha.
Marisha Data song book.

Derrane, J. P.
The Galway shawl.
A typical Irishman.

Díaz Rivero, Arturo.
Adios, Camagüey.
Un año.

Evangeline, Sister.
Lec piosenko.

Franch Antigua, E.
Pregon sevillano.

Frish, F. L.
A toast to Ireland.

PUBLISHED MUSIC—CLASSIFIED INDEX

Gabriel, Joseph.
I'm bringing out the Irish
that's in me.
Maureen O'Shea.
Garcfa, Caridad.
Perfección.
Graham, Steve.
Dear old Donegal.
Hernandez, Rafael.
Le cumbanchero.
Herrera, Humberto.
La caña de azucar.
Iván, Dezső.
Egy meg egy az csak kettő.
Faluvégén, kicsi házban.
Lanyon, H. P.
Eileen McMahon.
The Irish soldier boy.
My lovely Irish rose.
The rose of Moray.
The wild colonial boy.
Lopez-Marin, J. J.
Orgullo español.
El tempranillo.
McCall, J. P.
This place called County
Cavan.
Martinez Martorell, José.
Vino de Jerez.
Mateo, J. M.
Desamor.
Miranda, Erasmo.
Canto español.
O'Carolan, Turloch.
On a fair Sunday morning.
Oliva, Enrique.
La cachimba.
Tigre mendoza.
Ososki, C. S.
Chciało sie zosi jagódek.
Palau, Pedro.
Olé serrana.
Pané, M. F.
Oh, what sweet memories of
dear old Ireland.
Peňák, Andrew.
Najkrajšie slovenské piesne.
Pickford, I. W.
Ireland, dear Ireland.
Pimienta, Mario.
Genaro tumbó a la mula.
Rice, Jimmy.
Bit of Ireland.
Rivera, Ney.
No me celes tanto.
Titus, C. W.
A little Irish.
Wojnarowski, Frank.
Zegar.

Patriotic Societies

Lalli, Roberto.
Fort Schuyler Post No. 1290,
American Legion march.
Malotte, A. H.
Hymn to the D. A. R.
Seneca, Pasquale.
Canto dei figli d'Italia.
Stutz, I. B.
The march of dimes.

Political Songs

Ashley, John.
New Dealers were we.
Berk, S. S.
Democrats on parade.

Presidents & Others

Armstrong, R. S.
Connie Mack swing.
Cooper, Joe.
Sugar throat Burns.
Kubik, G. T.
Woodrow Wilson.
Tronieri, M. T.
Grand old man of baseball.

States
Arizona

Pepin, A. G.
Arizona, land of the sizzling
flint.

Arkansas
Hall, W. W.
The hills of Arkansas.

Florida
Halgeron, Alvin.
Orange Blossom Trail.

Idaho
Dorendorf, Mary.
My Idaho mountain home.

Illinois
Kasman, Louis.
My Illinois.

Indiana
McGee, J. A.
There's somethin' 'bout the
air in Indiana.

Iowa
Petcoff, V. M.
Back to Iowa.
Through the air.

Kentucky
Monroe, W. S.
I'm going back to old Kentucky.
O'Rear, A. S.
When the blue grass is blue in
Kentucky.
Scrivner, R. F.
Headin' home to old Kentucky.
Thompson, J. R.
Dreaming of the blue grass.
Willing, Foy.
Old Kentucky fox chase.

Louisiana
Johns, H. W.
Louisiana lullabies.

Minnesota
Hanson, G. A.
The rolling hills of Minnesota.

Mississippi
Hall, David.
Take me back to Mississippi.

Missouri
Ballantine, Eddie.
I'm from Missouri, ya gotta
show me.

Montana
Hall, David.
The treasure state.
Stokes, Vonnie.
In the hills of old Montana.

New York
Chanslor, Hal.
Up the Hudson River.
Stept, S. H.
Way up the Hudson.

North Carolina
Hall, C. G.
Song of Lee County.

Oregon
Hayter, E. R.
The timber bowl song.

Texas
Call, Ruth.
That's Texas over there.

Clark, L. A.
When it's autumn time in
Texas.
Connacher W. P.
There's a new star over Texas.
Down to southern Texas land.
Ewald, Esther.
See Texas in the spring.

Hall, David.
A little town in Texas.
Lawson, Jimmie.
Texas blues.
Mulé, Louis.
Twilight time in Texas.
Rich, Murray.
There's an X in the middle of
Texas.
Walker, Cindy.
The Texas star.

Washington
Shinkoskey, Earl.
When twilight falls on the
Spokane River.

Wyoming
Andrews, John.
Peace of mind.

Territories
Hawaii

Dumlao, F. J.
Mahal ko.
Erwin, Lee.
On the island of Oahu.
Hawk, Leonard.
Lucky come Hawaii.
King, C. E.
Songs of Hawaii.
Kuaana D. K.
Kulani.
My haole wahine and I.
Peterson, M. U.
Garden of Eden at Waikiki.

World War II
Edwards, C. T.
Our flag will always be there
right on time.
McEnery, D. L.
The blind boy's dog.
Smith, I. M.
There's a light in the cabin to-
night.

VIOLA
Perle, George.
(Sonata, viola, op. 12) Sonata.
Rode, Pierre.
Twenty-four caprices for the
violin.

VIOLA & PIANO
Original Works

Damase, J. M.
Aria.
Richardson, Alan.
Autumn sketches.
Register, Jean.
Libellule.

Arrangements
Bach, J. S.
(Herz und Mund und That und
Leben) Jesu, joy of man's
desiring.
Bliss Arthur.
(Quartet, piano & strings)
Intermezzo.
Boccherini, Luigi.
(Concerto, violoncello, no. 3)
Concerto no. 3 in G major.
Rosenberg, H. C.
(Concerto, viola) Concerto.

Tomasi, Henri.
(Concerto, viola) Concerto.
Vardi, Emanuel.
Suite on American folk songs.

VIOLA INSTRUCTION

Brown, Hullah.
The bow-craft viola tutor.
Kreutzer, Rodolphe.
Forty-two studies for the
violin.
Sevcik, O. J.
Selected studies in the first
position.

VIOLIN

Engelbrecht, Richard.
Obra para violin solo.
Hopkins, Antony.
Partita.
Mihalovici, M. M.
(Sonata, violin) Sonata.
Paz, J. C.
Cuarta composición en los
doce tonos.
Sandberg, Mordechai.
(Sonata, violin, no. 3) The
Song of songs.
Santorio, Claudio.
(Sonata, violin) Sonata.
Tretick, Sidney.
Toccatto for violin.
Wilimek, E. W.
Old crow.
Right off the cob.
Wagon wheel over.
We'll have a hoe down in the
hayloft tonight.

VIOLIN & PIANO

Original Works

Aubert, Louis.
Aubade.
Aufrière, Jean.
Rêverie.
Bach, J. S.
(Concerto, violin) Concerto in
G minor.
Bartos, L. H.
Aranka.
Beethoven, Ludwig van.
(Sonatas, violin & piano)
Sonatas.
Bieri, Georg.
(Sonata, violin & piano, op. 9)
Sonata in d-moll.
Bissell, K. W.
Ballad.
Casadesus, Robert.
(Sonata, violin & piano, no. 2,
op. 34) Deuxième sonate.
Challan, Henri.
(Sonata, violin & piano) Sonata.
Cole, R. G.
In absence.
Damase, J. M.
(Sarabande, violin & piano,
op. 12) Sarabande.
Dello Joio, Norman.
Fantasia on a Gregorian theme.
Variations and Capriccio.
Duparlor, Maurice.
Rêve d'enfant.
Favre, Georges.
(Sonata, violin & piano) Sonata.
Frank, Eduard.
Die Hexe.
Scherzo.
Fuchs, Lillian.
Two dances in olden style.
Gund, Robert.
(Sonata, violin & piano, op. 33)
Sonata, D moll.
Hamann, Erich.
(Sonata, violin & piano, op. 18)
Sonata.
Isamitt, Carlos.
Tres pastorales.

CATALOG OF COPYRIGHT ENTRIES

VIOLIN & PIANO, Original Works, cont'd.

- Kirchner, Leon.
Duo for violin and piano.
- Kroll, William.
Caprice.
- Lambert, Cecily.
Rhumba rhythm.
- Langlois, Théo.
Muriel.
- Lee, Dai-Keong.
Incantation and dance.
- McCann, Lorell.
(Concerto, violin, op. 15)
Concerto in F sharp minor.
- MacColl, H. F.
(Suite, violin & piano) Suite
in A.
- Martinů, Bohuslav.
Five madrigal stanzas.
- Menasce, Jacques de.
(Sonata, violin & piano, no. 1)
First sonata.
- Nabokov, Nicolas.
Canzone.
Introduzione e allegro.
- Pepusch, J. C.
(Sonata, violin & piano) Sonate.
- Quentin, J. B.
(Sonata, violin & continuo)
Sonate.
- Rogister, Jean.
Libellule.
- Scarlatti, Domenico.
(Sonata, harpsichord):
Sonata no. 1 in C minor.
Sonata no. 2 in D minor.
Sonata no. 3 in F major.
Sonata no. 5 in G minor.
- Schubert, F. P.
(Sonatinas, violin & piano,
op. 137) Sonatinen für Klavier
und Violine.
- Simon, L. M.
(Sonata, violin & piano) Sonate.
- Spivakowsky, Michael.
Valse burlesque.
- Svensson, Bernhard.
Marche humoristique.
- Szervánszky, Endre.
(Sonata, violin & piano, no. 1)
Első hegedű-zongora szonáta.
- Thilman, J. P.
Choralduo.
- Tubin, Edvard.
(Sonata, violin & piano) Sonate.
- Turina, Joaquín.
(Las musas de Andalucía)
Euterpe.
Variaciones clásicas.
- Venticinque, R. S.
Berceuse.
- Wachtmeister, A. R.
Meditation.
- Walton, W. T.
(Sonata, violin & piano)
Sonata.
- Wirén, D. I.
(Sonatina, violin & piano,
op. 15) Sonatin.

Arrangements

- Bach, J. C.
Allegro siciliano.
- Bach, J. S.
(Concerto, violin) Concerto
in G minor.
(Das wohltemperirte Clavier)
Prelude in F sharp minor.
- Bistrizky, Zinovi.
(Ivria):
Dance of triumph.
Fantastic dream.
Hassidic impressions.
- Bull, O. B.
Siciliano e tarantella.
- Chopin, F. F.
Étude.
(Études, piano, op. 10) Étude.
- Corrette, Michel.
Airs.

- Dvořák, Antonín.
Songs my mother taught me.
- Gyldmark, H. G. S.
Ave Maria.
- Höller, Karl.
(Concerto, violin, no. 2)
Symphonisches Konzert.
- Inghelbrecht, D. E.
Iberiana.
- Khachaturián, A. I.
(Masquerade suite) Nocturne.
- Leclair, J. M.
(Concerto, violin, op. 7, no. 2)
Adagio.
- Le Grand, R. L.
(Fantaisie, violin & orchestra,
op. 27) Fantaisie en la majeur.
- Lindberg, O. F.
Gammal fäbodpsalm från
Dalarna.
- MacDowell, E. A.
(Fireside tales) By smouldering
embers.
- Martini, J. P. É.
Plaisir d'amour.
- Rogister, Jean.
(Concerto, violin) Concerto.
- Rota, Nino.
(The glass mountain) The
legend of the glass mountain.
- Van Alstyne, Egbert.
Memories.
- Vardi, Emanuel.
Suite on American folk songs.

VIOLIN INSTRUCTION

- Bushong, Margaret.
Simple steps to smooth shifting
for violin.
- Juzek, Robert.
The simplicity of violin playing.
- Kayser, H. E.
(Études, violin, op. 20)
Ausgewählte Etüden.

VIOLONCELLO

- Ibert, Jacques.
Étude-caprice pour un tombeau
de Chopin.
- Lutyens, Elisabeth.
Prelude & capriccio.
- Selmi, Giuseppe.
(Studi, violoncello) 10 grandi
studi tecnico-artistici.
- Telemann, G. P.
(Sonata, viola da gamba)
Sonate.

VIOLONCELLO & PIANO

Collections

- Herfurth, C. P.
Classical album of early grade
pieces.

Original Works

- Antonioti, Giorgio.
(Sonata, violoncello & piano,
no. 1) Première sonate.
- Beethoven, Ludwig van.
(Variations, violoncello &
piano) Variationen.
- Boismortier, J. B. de.
Sonate no. 5.
- Brahms, Johannes.
(Sonata, violoncello & piano,
op. 38) Sonate.
(Sonata, violoncello & piano,
op. 99) Sonate.
- Damase, J. M.
Aria.
- Fortner, Wolfgang.
(Sonata, violoncello & piano)
Sonate.
- Gibbs, C. A.
(Pieces, violoncello & piano
op. 121):
A laughing tune.

- Nocturne.
She loves me not.
- Hindemith, Paul.
(Sonata, violoncello & piano)
Sonate.
- Kuklowsky, Kir.
(Nocturne, violoncello & piano,
op. 13) Nocturne.
- Nicholas, Morgan.
Melody.
Rhapsody.
- Turina, Joaquín.
(Las musas de Andalucía)
Polimnia.

Arrangements

- Bach, J. C.
Allegro siciliano.
- Chopin, F. F.
Nocturne.
- Coward, N. P.
(Bitter sweet) Zigeuner.
- Haydn, Joseph.
(Concerto, violoncello) Con-
certo in D.
- Höller, Karl.
(Concerto, violoncello, no. 2,
op. 50) Zweites Konzert.
- Lindberg, O. F.
Gammal fäbodpsalm från
Dalarna.
- Musorgskii, M. P.
(Khovanshchina):
Cantabile.
Danse des Persanes.
- Rameau, J. P.
(Les fêtes d'Hébé) Cortège
d'Églé.
- Schubert, F. P.
(Variations, piano 4 hands,
op. 82, no. 2) Introduction,
theme and variations.

VIOLONCELLO INSTRUCTION

- Selmi, Giuseppe.
(Studi, violoncello) 10 grandi
studi tecnico-artistici.

VOCAL INSTRUCTION

- Chevais, Maurice.
Abécédaire musical.
- Dannacher, V. J.
The Rehannad system of
tone production and voice
control.
- Delamorinière, Hugues.
La lecture de la musique.
- Evieux-Lamberet, Camille.
Notions de solfège.
- Favre, Georges.
Six leçons de solfège.
Solfège élémentaire.
- Gallon, Noel.
Vingt leçons de solfège avec
accompagnement de piano.
- Gilson, Paul.
Notenleer.
- Paris, Écoles communales.
Solfèges de concours à 1 et
2 voix.
- Ravizé, Angèle.
Les éléments de la langue
musicale.

WHISTLING

- Zilz, Edwin.
How to whistle songs.

XYLOPHONE, MARIMBA, ETC.

- Goldenberg, Morris.
Modern school for xylophone,
marimba [and] vibraphone.
- Ketèlbey, A. W.
In a monastery garden.

BOOKS & PAMPHLETS ON MUSIC

- Ahrens, C. B.
Ear training.
- Allen, J. V.
Cowboy lore.
- Anderson-Mulder Company, inc.,
Chicago.
Dealer's handbook of pianos
and their makers.
- Arnold, Elliott.
Finlandia, the story of Sibelius.
- Bacharach, A. L.
Streiflichter durch die zeit-
genössische britische Musik.
- Bailey, A. E.
The gospel in hymns.
- Barbour, H. B.
A story of music.
- Barton, F. B.
Music as a hobby.
- Barzun, Jacques.
Berlioz and the romantic
century.
- Berr, Albert.
Geigengeschichten.
- Black, Sivals and Bryson, inc.,
Kansas City, Mo.
An anthology of ballads.
- Brandl, Willy.
Der Weg der Oper.
- Britton, A. P.
Theoretical introductions in
American tunebooks to 1800.
- Bulber, F. G.
Teacher activities of the vocal
school music program.
- Carpenter, P. S.
Music, an art and a business.
- Carr, C. S.
The accredited handbook of
record values.
- Cavanna, Adolfo.
Sillabario musicale.
- Chord and discord.
- Coar, Birchard.
The masters of the classical
period as conductors.
- Cook, Ida.
We followed our stars.
- Cook, J. B.
Finding list of vocal music.
- Cooke, Charles.
Die Freuden des Klavierspiels.
- Dalton, M. P.
Introduction to advance harmony.
- Darlington, Marwood.
Irish Orpheus.
- Darlington, W. A.
The world of Gilbert and
Sullivan.
- Dautremere, Marcel.
Cent dictées d'accords pro-
gressives.
- Debussy, Claude.
Le martyre de Saint Sébastien.
- Delau, Marc.
Une position, une clé.
- Doring, E. N.
The Guadagnini family of violin
makers.
- Durrant, F. T.
Eight tests.
- Erpf, H. R.
Vom Wesen der neuen Musik.
- Ewen, David.
Men and women who make
music.
The story of Irving Berlin.
- Farga, Franz.
Violins & violinists.
- Finney, T. M.
Lists of recordings for A
history of music, rev. ed.
- Fisher, N. W.
The history of Brethren hymn-
books.
- Fraccaroli, Arnaldo.
Donizetti.
- French (Jesse) & sons, Elkhart,
Ind.
Piano sales manual.
Your piano guide.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Gallagher, C. W.
A course in modern harmony.
- Gamber, Eugene.
Your guide to successful singing.
- Gleason, Harold.
Music in the Baroque.
- Glenn, N. E.
Theory and practice in music education.
- Gloynne, H. F.
Carl A. Preyer.
- Goldfarb, Israel.
Avodath Yisro-el.
- Gotcher, Les.
Square dancin'.
- Gouverneur, Emile.
Traité complet de sténographie musicale.
- Granz, Norman.
The jazz scene.
- Greiner, Albert.
Wegweiser durch die Stimmbildung.
- Guildhall School of Music and Drama, London.
Examinations.
- Haggin, B. H.
Music in The Nation.
Music on records.
- Hall, Geoffrey.
New musical nursery rhymes for old.
- Harrison, L. A.
Practical music lessons.
- Harwell, R. B.
Confederate music.
- Hazell, C. G.
The gigster's guide.
- Hindemith, Paul.
Aufgaben für Harmonie-Schüler.
- Hirschberg, David.
Theory is fun.
- Hissarlian-Lagoutte, Pierrette.
Philosophie et esthétique de l'art musical.
- Huber, A. G.
Johann Sebastian Bach als Meister der Farben.
- Inghelbrecht, D. E.
Le chef d'orchestre et son équipe.
- Internationale Bach-Gesellschaft.
Bach-Gedenkschrift, 1950.
- Jacob, H. E.
Joseph Haydn, his art, times, and glory.
- Jahn, Arthur.
Methodik des Violinspiels.
- Jahrbuch der Musikwelt.
- Jenny, G. M. C.
Premiers conseils à l'ondioliniste débutant.
- Johnsson, Bengt.
Chopins klavermusik i anledning af 100året for komponistens død, 1849-17. oktober-1949.
- Kerr, P. S.
Music in evangelism and stories of famous Christian songs.
- Kitchen, Austin.
Transposing chart and chord locator.
- Kolodin, Irving.
The new guide to recorded music.
- Kortekaas, W. B. A.
Het wonderkind van Salzburg.
- Kutahalian, Jean.
La sténographie de la musique.
- Lahy-Hollebecque, Marie.
La vie ardente de Frédéric Chopin.
- Lamy, Fernand.
J. Guy Ropartz, l'homme et l'oeuvre.
- Lang, P. J.
Scoring for the band.
- La Rocca, Antonio.
Grand studio.
- Luckhardt, H. F.
Harmonic counterpoint.
- Lumpkin, B. G.
Folksongs on records.
- Lundin, R. W.
The development and validation of a set of musical ability tests.
- McAllester, D. P.
Peyote music.
- Mains, M. S.
Modern dance manual.
- Malcolm, Harry.
Christmas carols for young and old.
- Mannes, David.
Music is my faith.
- Matthaei, Karl.
Vom Orgelspiel.
- Milligan, H. V.
Stories of famous operas.
- Moore, G. P.
Composers' contact encyclopedia.
- Morgan, S. M.
That's an old one.
- Morong, R. D.
The manifold of chords.
- Moser, H. J.
Kleine deutsche Musikgeschichte.
- Music Educators National Conference. Committee on school-community music relations and activities.
Music for everybody.
- Musica disciplina.
- Nettl, Paul.
The other Casanova.
- Neumann, Werner.
Handbuch der Kantaten Joh. Seb. Bachs.
- Newman, W. S.
The pianist's problems.
- Nikl, A. R.
Melody for all.
- Nolthenius, Hélène.
Eroica, het leven van Ludwig van Beethoven.
- Nordin, D. W.
The choirmaster's workbook.
- O'Connell, Charles.
The Victor book of overtures, tone poems and other orchestral works.
- Offenbach, Jacques.
(Le mariage aux lanternes) [Stage guide for] The lantern marriage.
- O'Toole, William.
A five year guide to piano teaching.
- Ourasco, Romer.
Des possibilités inconnues de l'organe vocal dans l'art du chant et son étude.
- Owens, Lee.
American square dances of the West and Southwest.
- Pfrogner, Hermann.
Von Wesen und Wertung neuer Harmonik.
- Pontvik, Aleks.
Grundgedanken zur psychischen Heilwirkung der Musik, unter besonderer Berücksichtigung der Musik von J. S. Bach.
- Posell, E. Z.
This is an orchestra.
- Pourtalès, Guy de.
L'Europe romantique.
- Protestant Episcopal Church in the U. S. A.
The hymnal 1940 companion.
- Rayment, M. M.
Progressive jazz.
- Rehberg, Walter.
Frédéric Chopin.
- Reid, J. V.
You can make a Stradivarius violin.
- Rensch, Roslyn.
The harp, from Tara's halls to the American schools.
- Riddle, B. L.
Gospel song and hymn playing.
- Rimskii-Korsakov, N. A.
Principles of orchestration.
- Roth, Ernst.
Vom Vergänglichchen in der Musik, ein Versuch.
- Rubinstein, Beryl.
The pianist's approach to sightreading and memorizing.
- Rudolf, Max.
The grammar of conducting.
- Rutz, Hans.
Österreichs grosse Musiker in Dokumenten der Zeit.
- Salvatore.
Cuore siciliano.
- Schaum, J. W.
John W. Schaum rhythm speller.
- Schaue, Ernst.
Musiktheoretische Grundlagen.
- Schlieder, F. W.
Improvisation at the organ.
- Schluer, C. G.
An introduction to score reading.
- Schneider, L. H.
Bayreuther Wochen: Neue Musik, ein Bildbericht.
- Schönberg, Arnold.
Style and idea.
- Seroff, V. I.
Rachmaninoff.
- Shaw, Arnold.
Lingo of Tin-Pan-Alley.
- Smith, Moses.
Selective record guide.
- Society of European Stage Authors and Composers, New York.
(SESAC transcriptions library service program guide)
SESAC transcribed library service: Bridges, moods & themes.
- Spaeth, S. G.
Dedication, the love story of Clara and Robert Schumann.
- Steg, O. W.
Fundamental skills in music.
- Stein, Leon.
The racial thinking of Richard Wagner.
- Tiénot, Yvonne.
Georg Friedrich Handel.
Joseph Haydn.
- Titcomb, H. E.
A choirmaster's notebook on Anglican services and liturgical music.
- Todd, E. W.
A listener's guide to musical form.
- Tschierpe, Rudolph.
Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen.
- U. S. School of Music, New York.
How you can learn music in your own home.
- Useman, Ernest.
Montana Pete's Square dancing made easy.
- Van Orden, D. G.
Let's face the music.
- Vantoura, Suzanne.
Introduction au solfège.
Lecture et écriture des notes en clé de sol.
- Wells, E. K.
The ballad tree.
- White, E. W.
Strawinsky.
- Wolfurt, Kurt von.
Die sinfonischen Werke von Peter Tschaikowski.
- Worner, K. H.
Robert Schumann.
- Zahava, Ruth.
Jewish dances.

CLAIMANT INDEX

An index to claimants of copyright, as given on the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e. g., Reid (Alec); Schirmer (G.) inc.; Schmidt (A. P.) Co., inc.; Elkan-Vogel Music Corp. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form. Under each claimant are given the works claimed by him. The name under which the work will be found in the main section is given first. This is followed by the filing title or the title given in the work, or both.

ABC MUSIC CORP., 799 7th Ave., New York.
Malotte, A. H. Ferdinand the bull.

ABC MUSIC PUB. CO., Box 335, Bakersfield, Calif.
Allison, H. C. There's a roundup on the river range tonight.

A-M MUSIC CORP., 1270 6th Ave., New York 20.
Arlen, Harold. (St. Louis woman) Come rain or come shine.

A-TEMPO-VERLAG, Wien VII, Lindengasse 10.
Berg, Toni. Eine Frau die wunschlos glücklich ist.
Betz, Georg. Das alte Kirchlein.
Lederer, Erich. Ich weiss, du gehst zu einem andern.
Sadil, Robert. Tanzmusik aus Wien.
Steiner, Kurt. Zebra-Boogie-Woogie.

AARON, JOE E.
My initials on her heart.

AARON, PEARL BENBOW.
Our heart's garden.

ABBEY MUSIC CO., INC., 1313 N. Highland Ave. Hollywood 28, Calif.
Marsh, C. H. Eight amens.

ACCORDION MUSIC PUB. CO., 46 Greenwich Ave., New York 11.
Cere, Mindie. Cavalcade.
Deiro, Pietro. Ampco school of the accordion.
Eriksson, Walter. Celebrated Scandinavian dances.
Hawkins, N. F. Intermediate studies for the accordion.
Knipper, L. K. Meadowlands.
Sickler, V. C. Winter holiday.

ACUFF-ROSE PUBLICATIONS, 2510 Franklin Rd., Nashville.
Boone, Claude. Why don't you haul off and get religion.
Bryant, D. B. If it ain't one thing it's another.
Carson, J. L. Jealous heart.
Carter, Anita. Blue skies and sunshine.
Carter, Helen. Heartbroken.
I was bitten by the same bug twice.
Coley, Tommy. When I get rich.
Cotton, Carolina. Boo hoo blues.
Foree, Mel. Warm hands, cold heart.
What put the pep in Grandma.

Heywood, Earl. The Alberta waltz.

Louvin, Charles.
Bless your little thumping gizzard.

Gonna shake hands with mother over there.
McLeod, Odell. The man at the table asleep.

Payne, Leon.
Bumble bee.
Did I forget to tell you.
I'm a lone wolf.

Rodgers, Cliff. E-A-S-T-E-R.
Schrop, Doris. Forever isn't long enough to love you.

Simmons, Billy. M-i-s-s-i-s-s-i-p-p-i.
Stapp, Jack. Chattanooga shoe shine boy.

Vincent, K. R. On the banks of the old Pontchartrain.
Williams, Hank.
The Alabama waltz.
Everything's okay.
A house of gold.
Jesus died for me.
Long gone lonesome blues.
Why don't you love me.
Why should we try any more.

ADAMS, CHARLES F.
The finger wave artist.

ADAMS, CURLEY.
Tintle, J. G. Don't throw away your broken dreams.

ADAMS (GEORGE) MUSIC PUB. CO., 1650 Broadway, New York 19.
Parman, Cliff. In the moonlight by the sea.

ADAMS (JOS. E.) PUBLICATIONS, Route 1, Elmhurst, Ill.
Adams, J. E. Don't worry what happens to me.
Shurtz, M. J. Counting hours.

ADAMS, VEE & ABBOTT, INC., 216 S. Wabash Ave., Chicago 4.
Gregg, Gene.
When a dream is broken in two.
When I dance the last waltz.
Scrivner, R. F. Headin' home to old Kentucky.

ADORNIER.
Borrelly, Paul. Je suis gamine.

ADVANCED MUSIC CORP., 1250 6th Ave., New York 20.
Ager, Milton. Louisville Lou.
Henderson, Charlie. Deep night.
Mundy, J. R. Don'cha go 'way mad.
Shaftel, Selig. Cry, cry, cry.
Tobias, Charles. You missed the boat.

AGEE, BARBARA LEE.
Ascent.
Shattered pose.

AHERN, LUCIA NANFITÓ.
The Easter bunny song.

AHLINS MUSIKFÖRLAG, A. B. Kungsholmsgatan 20, Stockholm.
Ahlin, Ernfrid. Nu blommar de' sa' Karlsson.
Egerstam, Gustaf. Kiviks-poika.
Stålhandske, Berndt. Här kommer tjocka släkten.
Wallin, K. A. Tills natt blir dag.

AIBL (JOS.), Bösendorferstrasse 12, Wien I.
Bieri, Georg. (Sonata, violin & piano, op. 9) Sonata in d-moll.
Graenicher, Ernst. Vier Klavierstücke.

AIBL (JOS.) See also Wiener Operetten Verlag.

AKERS, MURIEL EVA.
Beneath the blue of heaven.
O, Prince of Peace, we come.

ALAMO MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif.

Arnold, Eddy. There's no wings on my angel.
Ballantine, Eddie. Quack-quack polka.
Donaldson, Helen. Hawaiian sky.
Hall, Juanita. Love can hurt you.
Jones, S. D.

(Wagonmaster):
Chuckwalla swing.
Rollin' dust.
Song of the wagonmaster.
Wagons west.
Leventhal, Herb. A written guarantee.
Nelson, E. G. Why in heaven's name do I love a little devil like you.
Rives, Tubby. Half a heart.
Robison, C. J. Remember this song.
Russell, Bob. Church music.
Whitcup, Leonard. Greedy fingers.

ALBERT MUSIC CORP., c/o Jack J. Katz, 580 5th Ave. New York 19.
Gray, Jerry. Crew cut.

ALBRITTON, SHERODD RAY.
(Sonata, trumpet & piano)
Sonata.

ALGONQUIN MUSIC, INC., 1650 Broadway, New York 19.
Holmes, Floyd. Mama blues.

Knoll, Doris Schatz. Lena, play your concertina.
McCauley, P. B. Marianne.
Marcotte, Donald. Dormi, dormi. Sleep, sleep.
Shearing, George. Conception.
Good to the last bop.
Wayne, Chuck. In a Chinese garden.

ALKIRE, ELBERN H. "EDDIE".
Alkire Eharp system.
Alkire electronic steel method.

ALLAN & CO., PTY. LTD., 276 Collins St., Melbourne.
Bach, J. S. (Also hat Gott die Welt geliebt) My heart ever faithful.
Bainton, E. L. Serenade.
Fetter, Marjorie. Berceuse.
(Sherzo, piano) Scherzo.
Flynn, William. I get sentimental when I hear an organ play.
Ford, C. E. Puck.
Franck, C. A. (Prelude, fugue et variation, organ, op. 18) Prelude, fugue and variation.
Hall, A. T. Playtime march.
The skater.
Hill, Alfred. Melody.
Hill, Mirrie. Dream cloud.
Hutchens, Frank. Ship ahoy.
O'Hagan, J. F. There's a dreamboat over the far horizon.

ALLEN, ADALIA ELIZABETH.
I've been once around the moon with you.

ALLEN, H. W.
Matheny, Merlin. When the evening shadows gather.

ALLEN, JOYCE JEWEL.
Allen, A. E. I've been once around the moon with you.

ALLEN MUSIC CO., 1674 Broadway, New York 19.
Miller, H. L. Nobody wins on a merry-go-round.
Miller, Hal. Lose your blues.

ALLISON, H. C. See ABC Music Pub. Co.

ALLISONS MUSIC, INC., 799 7th Ave. New York.
Wrubel, Allie. I'll see you after church on Sunday mornin'.

ALOHA MUSIC CO., 1438 S. Brownlee Blvd., Corpus Christi, Texas.
Gruber, F. X. Silent night.

CATALOG OF COPYRIGHT ENTRIES

ALOHA MUSIC CO., cont'd.
Heinsohn, M. E.
Aloha boogie woogie.
Birmingham jail.
Dreaming.
Du du.
Island waltz.
Jesus loves me.
A lone cowboy.
Prairie flowers.
The sad cowboy.

ALPHA KAPPA PSI FRATERNITY, INC., 612 Chamber of Commerce Bldg., Indianapolis 4.
Ogden, W. B. Here's to Alpha Kappa Psi.

ALSON PRODUCTIONS, INC., 1048 N. Carol Drive, Hollywood 46, Calif.
Geraghty, Maurice. (Dakota Lil) Rose of Cimarron.

AMERICAN ACADEMY OF MUSIC, INC., 1619 Broadway, New York 19.
Dennis, Dean. Put your money where your mouth is.
Gomulka, T. G. There's a city called Hamtramck.
Gross, Walter. I'll find a way.
Ricks, Lee. Communication.
Rubinchik, Max. The Sunday song.
Temple, Nat. (Vanity Fair suite, piano, winds & percussion):
Audacity.
Duplicity.
Wallington, George.
Fairyland.
Knockout.
Weybright, Juné. Course for pianists.

AMERICAN BOOK CO., 88 Lexington Ave., New York 16.
Beattie, J. W.
The American singer.
(The American singer) Guide and accompaniments to The American singer.

AMERICAN INSTITUTE OF BANKING, SECTION AMERICAN BANKERS' ASSOCIATION. 12 E. 36th St., New York 16.
Turner, Marion. A.I.B. forever.

AMERICAN MUSIC, INC., 9109 Sunset Blvd., Hollywood 46, Calif.
Gilkyson, Hamilton. The cry of the wild goose.

AMERICAN MUSIC PUB. CO., 1695 Broadway, New York 19.
Gregory, Bobby. No mail from a female.

AMERICAN PSYCHOLOGICAL ASSOCIATION. 1515 Massachusetts Ave., N. W., Washington 5.
Lundin, R. W. The development and validation of a set of musical ability tests.

AMSCO MUSIC PUB. CO., 240 W. 55th St., New York 19.
Vibbard, H. L. Everybody's favorite organ pieces.

ANDERSON, CARL EDWARD. Songs of Chicago.

ANDERSON, MAXWELL.
Weill, Kurt. (Lost in the stars) The little gray house.

ANDERSON, ROBERT NELSON. She is my baby.

ANDERSON-MULDEN CO., INC., 307 N. Michigan Ave., Chicago 1.
Dealer's handbook of pianos and their makers.

ANDERSSON (HOLGER) EDITION, Fack 11081, Göteborg, Sweden.
Kom Dansa med mej.

ANDRAUD (ALBERT J.), 2871 Erie Ave., Cincinnati, Ohio
Beversdorf, S. T. (Sonata, horn & piano) Sonata for horn and piano.
Gabrielski, J. W. (Trio concertant, 3 flutes, op. 31) Grand trio concertant.
Grimm, C. H. (Concertino, trumpet, op. 49) Concertino.

ANDRE, MALVA.
Lyons, M. F. Close your baby eyes.

ANGUS, WALTER FENWICK. Meriden third position violin method.

ANTOBAL MUSIC CO., 313 W. 20th St., New York 11.
Almeida, Laurindo. Fascination. Fascinação.
Morales, Obdulio. Mambo in F. Mambo en Fa.
O'Farrill, Chico. Gone city.
Pimentá, Mario. Genaro tumbó a la mula.

APOLLO (EDIZIONI), 4 Galleria Del Corso, Milano.
Angeli, Primo.
Paganini samba.
Primo-boogie.
Perlusz, Giorgio. Stasera ballerò la polka.
Poletto, E. L. I fratelli di Ramon. Je pense à toi. Serenata senza luna.
Zeme, Carlo. Ti chiamerò amor.

APPEL, RICHARD G. Bach, J. S. (Herz und Mund und That und Leben) Jesu, joy of man's desiring.

APPLETON, ART. I'll never find another girl like you.
When I fall in love.

ARCADIA MUSIC PUB. CO., LTD., 24 Gt. Pultency St., Regent Street, London. W. I.
Crooke, S. S. Masks and faces.
Foort, Reginald. Sitting pretty.
Goehr, Walter. (Stop press girl) Pastorella.
Jefferies, Stanton. The far horizon.
Melachrino, G. M. Ode to strings.
Woodland revel.
Merlin, Alfred. Quand même.
Moody, R. E. Laughing Rose.
Rapley, Felton. A song of thanksgiving.
Russell, Kennedy. Quicksilver.
Spencer, Frank. Celia.

ARCADIA-VERLAG, G. M. B. H., Hamburg 13, Harvesthuderweg 5.
Wendhof, Franz. Heute blau und morgen blau und übermorgen weider.

ARCIN, Calle Valencia 168, Barcelona, Spain.
Montorio, Daniel. Manuel Gonzalez.

ARDEN (RODD) PUBLICATIONS, 6 Denmark St., Charing Cross Road, London, W. C. 2.
Arden, Rodd. Tommy's humming-top.
Ellman, Rich. I found you out.
Miller, Dave. Ma-zu-za.

ARDMORE MUSIC, DIVISION OF CAPITOL PUBLICATIONS, INC., RKO Bldg., Radio City, New York.
Busch, Lou. Ivory rag.
Carling, Foster. Why do you say those things that hurt me so.
Jones, F. R. Take it easy, take it light.
Lange, J. L. I fell in love with a picture in a frame.
Mercer, Johnny. Dream peddler's serenade.
Weston, Paul. When April comes again.

ARENA STARS, INC., 360 N. Camden Dr., Beverly Hills, Calif.
Maxwell, Eddie.
Charlestona-mio.
Doin' the new racoon.
Morpheus.

ARIEL (ÉDITIONS MUSICALES), c/o Geftman, 99 Rue da la Pompe. Paris 16.
Ibert, Jacques. (Don Quichotte):
Chanson á Dulcinée.
Chanson de la mort.
Chanson de Sancho.
Chanson du départ de Don Quichotte.
Chanson du duc.

ARION EDIZIONI MUSICALI, 4 Galleria del Corso, Milano.
Bergamini, Federico.
Black rose.
Cambiati la faccia.
Coney Island.
El pamperito.
Bichisao, Giovanni. Incanto di Napoli.
Casé, Umberto. Al buio.
Ceglie, Ridardo di. Ogni notte.
Chiocchio, Umberto. A luci spente.
Mariotti, Mario.
Giulietta e Romeo.
Non baciarvi cosí.
Quattro salti in famiglia.
Serenatella dei fiori.
Valzer in sordina.
Piani, Pompeo. Cabalgando.
Villa, Gaetano. Amarti inutilmente.

ARMA, PAUL. Si tous les enfants de la terre mélaient leurs voix.

ARMSTRONG, HARRY. I found a girl.

ARMSTRONG, P. HOUSTON. At the zoo.

ARMSTRONG, RICHARD STOLL. Connie Mack swing.

ARNAUD, JOSEPH T. The pipes of Pan.

ARNELL, RICHARD ANTHONY SAYER. Punch and the child.

ARNOLD, ELLIOTT. Finlandia, the story of Sibelius.

ARPEGE ÉDITIONS MUSICALES, 25 Boulevard Beaumarchais. Paris 4.
Bailly, Charles.

Soleil.
Les vagabonds du rêve.
(Les vagabonds du rêve):
Laissez-moi mon amour.
Ma gosse, ma chérie.
Betti, A. E.
C'est si bon.
Ce n'est pas lui.
Entre ses bras.
Maitre Pierre.
Blumann, Warner.
Quinquina.
Valse blanche.
Burli, Angélo.
Primavera.
Puisque tu me reviens.
Carini, Joseph. C'est pas qu'elle est belle.
Denoncin, René. Après le bal.
Ferrari, Louis. Fontaine.
Fourdraine, Paulette. Feuilles d'automne.
Fuggi, Ernest. Journée de Paris.
Ledru, Jacques.
Maman vous aime.
La raspa de papa.
Toi et moi.
Lopez, Francisco. (L'ange rouge):
L'ange rouge.
Argentine.
(Je n'aime que toi):
Boungali.
Un coeur de femme.
Je n'aime que toi.
Saigon.
Monnot, Marguerite. Pervenche.
Privat, Jo. Oumbala.
Richepin, Jacqueline. Viens t'en Madeleine.
Rosenstein, Michel.
C'est un air populaire.
La fête continue.
L'ombre sur la ville.
La roue tourne.
Schwab, Alexandre.
Boléro de Grenade.
Bonjour Noël.
Le long de la rivière.
On dansera dimanche.
Le pêcheur.
Philomène.
T'en fais pas, grand'mère.
Toujours gai.
Valet, Michel. Le maître nageur.
Van Parys, G. E. (Drame au Vel' d'hiv) Il y a toi, il y a moi.
White, D. J. Congo.

ARREX MUSIC PUBLISHERS, 611 Columbia St., New Westminster, B. C.
Edwards, E. C.
Little tin cowboy.
My last ride.
New Canadian polka.
You threw my picture in my face.

Leroy, J. F. I'm only human.
When you are near me.

ARROW MUSIC CO., 1650 Broadway, New York 19.
Schreibman, Alexander. Fate.

ARROW MUSIC PRESS, INC., 1650 Broadway, New York 19.
Cascarino, Romeo. (Sonata, bassoon & piano) Sonata.

ARSON (EDIZIONI MUSICALE), Torino, via PO, No-3, Italia.
Pagnini, Arrigo. Torinesina.

ART MUSIC CO., 1658 Broadway, New York 19.
Hutchison, Tokey. Until you return.

PUBLISHED MUSIC—CLAIMANT INDEX

ART PUBLICATION SOCIETY,
7801 Bonhomme Ave., Clay-
ton 5, Mo.
Alphéraky, Achilles. Etude
in five-beat measure.
Bown, P. B. Siesta.
Händel, G. F. Chaconne.
Hawkins, Margaret.
More about Cubby.
3 piano pieces with words.
Hearn, E. F. Parade of the
toys.
Mitchell, C. P. The ice cream
vendor.
Rebilov, V. I. Two short
piano pieces.
Sells, Frances. Gypsy skirts.
Vandevere, J. L. Tango at
twilight.

ARTEMIS VERLAGS, A. G.,
Aktiengesellschaft Rämistrasse
34, Zürich 24.
Rehberg, Walter. Frédéric
Chopin.

ARTHUR (IRVING) MUSIC CORP.,
250 W. 57th St., New York.
Squires, H. D.
Dear.
God could not be everywhere
so He created mother.
Somewhere.
You never have everything.

ARTHUR & WALZ, See WOODS
MUSIC PUBLISHERS.

ASCHERBERG, HOPWOOD &
CREW, LTD., 16 Mortimer
St., London, W. I.
Baynton-Power, Henry.
The harvester's night song.
Binge, Ronald. Trade winds.
Carne, Gerald. Lift up your
hearts.
Concino, Carlo. O mama
mama.
Denham, Barbara. Give us
this day.
Foss, Hubert.
The cow.
The gypsy.
Fraser-Simson, Harold.
(The maid of the mountains)
Love will find a way.
Jefferies, Stanton. Spring
morning with you.
Jenkins, D. E. He giveth
His beloved sleep.
Joyce, Archibald. (Trottie
True) Dreaming.
Macbeth, Allan. Intermezzo,
Forget-me-not.
Padilla, José. El relicario.
Rowley, Alec. Dame Durden.
Salter, Lionel. Mountains of
Canigo.
Swinyard, Laurence. A cyni-
cal serenade.
Waldteufel, Emil.
Dolores.
Toujours aimée.
Wood, Arthur. On the moor.
Wood, Haydn.
As I go on my way.
Song of a thankful heart.
Woodgate, Leslie. Pastoral
song.

ASHDOWN (EDWIN) LTD.,
19 Hanover Sq., London, W. I.
Bach, J. S.
(Herz und Mund und That
und Leben) Hope and light
of man's endeavour.
(Matthäuspasion) Final
chorus from St. Matthew
Passion.
(Was mir behagt) Green and
peaceful are the pastures.
Bedell, R. L. Prière à
Notre Dame.

Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) The moonlight sonata.
Ewing, M. P. This England.
Franklin-Pike, Eleanor.
The easiest tune book of
hymns.
Godard, B. L. P. A summer
day.
Harding, P. B. The leafy
lanes of England.
Kennaway, G. L. Three
short pieces for the organ.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
Rowley, Alec. Automaton.
Schubert, F. P.
(Der Alpenjäger) The Alpine
hunter.
Cradle song.
Spinks, C. W. Lamento.
Whitten, F. G. Initial finger
work and tone production for
pianoforte.

ASSO (EDIZIONI MUSICALI),
Corso Vittorio Emanuele 21,
Milano.

Falcomatà, Vincenzo.
Che peccato.
Un fiore all'occhiello.
(Juramento) Cancion de
La Plata.
Melodia nell'estasi.
Taco toco tico.
Pagano, Luigi.
Andalusa.
Valzer del caos.
Schisa, Mario.
Povero Chico.
Stornello a pungolo.
Trama, Mario. (Juramento)
Chica-chica.

ASSOCIATED MUSIC PUBLISHERS,
INC., 25 W. 45 St., New York 19.

Arnell, Richard. (Symphony,
op. 13) Sinfonia.
Bauer, Marion. At the New
Year.
Berger, A. V. Three pieces
for string orchestra.
Brand, Max. The wonderful
one-hoss shay.
Elaine, Sister.
Dona nobis pacem.
The flea and the fly.
Emborg, J. L. Vier Klavier-
stücke.
Fitelberg, Jerzy. Nocturne.
Goldner, Ernest. Allegorical
overture.
Hindemith, Paul.
(Sonata, violoncello & piano)
Sonate.
When lilacs last in the door-
yard bloom'd.
Klein, John. (Sonata, 2 trum-
pets & 2 trombones) Sonata.
Martinů, Bohuslav. Five
madrigal stanzas.
Nabokov, Nicolas.
Canzone.
Introduzione e allegro.
Piket, Frederick. Curtain
raiser to an American play.
Rieti, Vittorio. (Symphony,
no. 5) Sinfonia no. 5.
Savage, J. J. At the helm.
Širola, Božidar. The Lord's
prayer.

ASSOCIATION OF REBEKAH
ASSEMBLIES, I. O. O. F.
Harris, Alma. Official
Rebekah music book.

ASTOR MUSIC CO., c/o Melo-
music Pub. Inc., 1650 Broad-
way, New York 19.
Cutolo, R. Zaza.

ATHANS, SPEROS DEMETRIOS.
Hosanna.

ATHON MUSIC CO., 54 W. Ran-
dolph St., Chicago 1.
Haidu, C. A.
Shadowland.
Tonight and always.
Reiche, W. G.
The bachelors' song.
Honey, honey, hold me tight.
Somebody kissed my girl
last night.
Teacher, teacher, may I
stay after school.
You laughed at me when I
cried.

ATLANTIS VERLAG, A. G.,
Zürich.

Berr, Albert. Geigengeschich-
ten.
Internationale Bach-Gesell-
schaft.
Bach-Gedenkschrift.
Roth, Ernst. Vom Vergäng-
lichen in der Musik.
Worner, K. H. Robert Schu-
mann.

ATTERBURG, KURT.
Ihr Herren über Recht und
Land.

ATTERBURY, DOROTHY MAY.
My daddy is a dickens.

AUBER (ÉDITIONS), 8 rue Auber
Paris 9^e.

Arnaud, Pierre. Rumba de Ma-
mita.
Auclair, Christiane. Ojos
sevillanos.
Breux, Jacques. Boy.
Dièval, Jacques. It's the
be bop.
Dreyfus, Pierre. Tourbillon.
Fourdraine, Paulette. Samba
du réverbère.
Legrand, Dominique. Pourquoi
donc m'aimes tu.
Lucchesi, R. A. J'ai mon
p'tit système.
Mesnier, Paul.
Les amants du dimanche.
Les amours de septembre.
Polka du petit trotin.
Quand une fille se marie.
Mettetal, Jacques.
L'éternelle nuit.
Montparnasse.
Richemont, Jack. Loréna,
aie, aie, aie.
Romans, Alain. Bonjour, mon
joli rêve.
Stirn, Daniel. Quatre mélodies.
Véran, Eliane. Paris la nuit.
White, D. J. Comme une rosée
du ciel.

AUDISCOPE CORP., 216 W. 9th
St., Wilmington, Del.

Arpeggiated basses: Theme
from the Sixth symphony.
A bass melody with embellish-
ments: Deep River.
A classic in modern style:
Theme from the Fantasie-
impromptu.
High steppin' boogie.
Improvising a waltz bass: The
band played on.
Instructors manual for Audi-
scope system of class piano
instruction.
Introductions and endings.
A modern arrangement of a
classic in a minor key: Theme
from the Hungarian dance
no. 4.
A study in figured basses:
Home on the range.
A study in tango rhythm: Tango.

To develop velocity: Arkansas
traveler.
To learn two typical boogie
patterns: Turkey in the straw.
Using broken tenths as a basis
for a blues style: Frankie
and Johnnie.

AUFRÈRE, JEAN.

Berceuse.
L'espigle.
Feuillet d'album.
Réverie.
Romance.
La ronde des moustiques.

AUGENER, LTD., 18 Gt. Marl-
borough St., London, W. I.

Babin, Victor.
Beloved stranger.
Ritual.
Bush, Geoffrey.
Four pieces.
Nocturne.
Toccata.
Chagrin, Francis. Prelude
and fugue.
Foster, I. R. Three pieces
for pianoforte.
Frankel, Benjamin.
May day.
(Quartet, strings, no. 1,
op. 14) Quartet no. 1.
Sonatina leggiera.
Gibbs, C. A.
(Pieces, violoncello & piano,
op. 121):
A laughing tune.
Nocturne.
She loves me not.
Hook, James. Hail, lovely
rose.
Mozart, J. C. W. A.
(Concerto, piano, K. 491)
Concerto in C minor, K. 491.
(Eine kleine Nachtmusik,
K. 525) Serenade.
Pitfield, T. B. Bagatelle in
E flat.
Scarlatti, Domenico.
(Sonata, harpsichord):
Sonata no. 1 in C minor.
Sonata no. 2 in D minor.
Sonata no. 3 in F major.
Sonata no. 5 in G minor.
Schubert, F. P.
(Am Flusse) Writ in water.
(Die schöne Müllerin) The
maid of the mill.
(Songs) 24 favourite songs.
Swinstead, F. G. A book of
waltzes.
Twinn, Sydney. Twelve old
English songs.

AUGSBURG PUB. HOUSE,
425 S. 4th St., Minneapolis 15.

Christiansen, P. J.
O come, O come, Emmanuel.
Prayers of steel.
Dale, C. H. Behold the
Lamb of God.
Overby, O. R. O come,
Emmanuel.
Pooler, F. M. Man of
sorrow.
Sateren, L. B.
Home-longing.
The Word rejected.

AUGUSTANA BOOK CONCERN,
Rock Island, Ill.

Nordin, D. W. The choir-
master's workbook.
Youngdahl, C. R. Thy holy
wings, dear Saviour.

AUKER, BYRON LEE.

Molstad, G. R. If I could
love you.

AVERY, KENNETH STOPPFORD.
Paekakariki.

CATALOG OF COPYRIGHT ENTRIES

AXELROD PUBLICATIONS, INC.,
45 Snow St., Providence 5.
MacColl, H. F. (Suite, violin
& piano) Suite in A.

B. M. C. (ÉDITIONS), 8 rue
Saint-Laurent, Liège.
Saint-Paul, Jean. Une guitare
pleure.

BMI CANADA, LTD., 229 Yonge
St., Toronto.
Belknap, J. C. Try it out.
Bissell, K. W. Ballad.
Cadzow, Dorothy. Golden
dawn.
Cooke, J. K.
Funny about a dream.
Love is gone.
Dela, Maurice. Hommage.
Duchow, Marvin. Chant intime.
Fleming, G. E. Did you ever
catch a falling star.
Fleming, Gordon.
Lots of love.
What are you doin' in my
dreams.
France, W. E. Jig.
Hamon, Frank. Peterborough.
Keith, C. R. (Square dance
Katy) You hold the reins.
Kenney, Bill. Men of O. V. C.
Kohler, H. L. It's a boy.
McCarron, Earl. Ne'er-do-
well.
McLaughlin, Ronald. Dear
Susie.
MacRae, K. M. Gee! I'm a
lucky guy.
Mercure, Pierre. Colloque.
Radcliffe, Frank. Dance the
night away in my arms.
Roff, Joseph. Easter anthem.

BABBITT, MILTON.
Composition for four instru-
ments.

BACH MUSIC CO., 8 Irvington St.,
Boston 16.
Bach, J. S. (Notenbuch der
Anna Magdalena Bach (1725))
Munuetto.
Dellafield, Henry.
The bird show.
Garden of roses.
The jumping jack.
The puppet show.
Massenet, J. E. F. (Thaïs)
Meditation.

BACH MUSIC PUBLISHERS,
40 Peachtree Arcade, Atlanta 3.
Holmes, J. M. The clock
prelude.

BAER, ABEL.
Are we picking up where we
left off.
Indian talk.

BAILEY, JAMES DOUGLAS.
On love alone.

BAIRD, WAYNE GORDON.
Those outlaw inlaw blues.

BAKER, MARVIN GLENN.
My pledge.

BALCOM, LEO LEE. See
ABC Music Pub. Co.

BALLARD (PAT) MUSIC CORP.,
1619 Broadway, New York 19.
Ballard, F. D. Blue sonata.

BANKS, ESTELLE V. MCKINLEY.
Lay down your sword and
shield.
Working out my soul's sal-
vation.

BANTAM MUSIC PUB. CO.,
8746 Sunset Blvd., Hollywood
46, Calif.
Buck, Ronnie. Mountain
boys have fun with mountain
girls.

BARALDI, E.
Accroche-coeur.
Adorada.
C'est un tango de Rio.
Estrella de Mayo.
Marameo.
Méthode.
Negrida.
Paris-Simplon.
Patty.
Rio argentado.

BARNARD, ELIZABETH.
Songs to share.

BARNES, PANCHO.
Song of the Air Force.

BARNHART, RALPH E.
Foster, S. C. Stephen
Foster medley.

BARON (M.) CO., 8 W. 45th St.,
New York 19.
Baron, Maurice.
Four American songs.
Quatre airs romantiques.
Quatre mélodies gracieuses.
Triptyque flamand.
Trois chansons dansantes.

BARRETT, ELIZABETH L.
Just a glance.

BARRETT (PAUL) MUSIC,
2406 36th Ave., San Francisco 16.
Barrett, P. D. Just you.

BARRETT, PAUL DAVIS. See
Barrett (Paul) Music.

BARRON MUSIC CORP.,
1619 Broadway, New York 19.
Weitzner, Bernie. You're
so understanding.

BARTHOLOMEW, BART.
Always hand in hand with you.

BARTON MUSIC CORP.,
1619 Broadway, New York 19.
Brito, Phil. Memories of
Santa Lucia.
Mendelsohn, Jack. May I take
two giant steps.
Sinatra, Frank. Peachtree
Street.
Stept, S. H. Have yourself
some fun.
Trace, A. J.
Honey, won't you honeymoon
with me.
Poco loco in the coco.

BARTOS, LEON HERTZKA.
Aranka.

BARZUN, JACQUES.
Berloiz and the romantic
century.

BASHAM, LEONARD E.
Night scene.
(Symphony) Symphony, in
one movement.

BASILE (E.) ÉDITIONS,
79 Avenue de Valenciennes,
Cambrai (Nord) France.
Basile, Enrico.
C'est une étoile.
Peut-être ce soir.

BAY, MELBOURNE EARL.
The Mel ' Bay method for the
modern guitar.

BEACON MUSIC CO., 1619 Broad-
way, New York 19.
Comte, G. R. I went for a walk
in Oconomowoc.
Davis, B. R. Daddy's little
boy.
Davis, Bert.
In the valley of golden dreams.
Mamma mia.
Spread a little sunshine.
Demetrius, Claude. Time
takes care of everything.
Dubrow, Will. Let's try again.
Evans, G. G. Sincere.
Fletcher, Tex. The Lord is in
the saddle to-night.
Knoll, D. S. Please leave me
alone.
Wagner, Irvin. I love you like
a piece of apple pie.

BEATTY, JEANNE.
Beatty, P. L.
Moonlight over Monterey.
Tamarind tree.

BEBE MUSIC CO., 1650 Broadway,
New York 19.
DeVallee, Ray. I'll never let
you go out of my heart.
Pericola, Vincent. Take me
back to Dixieland.

BEE MUSIC CORP., 565 Fifth
Ave., New York 17.
Miller, Helen. So much.

BEECHWOOD MUSIC CORP.,
R. K. O. Bldg., Radio City,
New York.
Allen, Steve. Let's go to
church next Sunday morning.
Blackstone, Harvey. Bourbon
Street bounce.
Busch, Louis. With men who
know tobacco best, it's
women two to one.
De Vol, Frank. My bashful
beau.
Fay, Romelle. If Texas told
what Arkan-saw, then what
did Tenne-see.
Gotcher, Les. Square dancin'.
Pierpont, J. S. (Jingle bells)
Yingle bells.
Roark, Kevin. Patsy Fagan.
Stewart, Harry. Real gone
galoot.
Wakely, Jimmy. Mr. Easter
Bunny.
Yacich, Chris. Candy baby.

BEELEY, MALCOLM.
December song.

BEILENSON, GERDA MALINE.
Beelby, Malcolm. December
song.

BELAÏEFF, (M. P.), 10, Square
Denouettes Paris, 15° France.
Wyschnegradsky, Ivan.
Premier fragment symphoni-
que.

BELL SONG PUB. CO.,
6132 De Longpre Ave., Holly-
wood 28, Calif.
Herscher, Louis. Three
friends, two sweethearts,
one broken heart.

BELLIARD, MAXIME.
(Concerto, piano op. 81) Con-
certo.

BELWIN, INC., 43 W. 23rd. St.,
New York 10.
Adam, A. C. O holy night.
Arenskil, A. S. (Suite, 2
pianos, no. 1, op. 15) The
Arensky waltz.
Atkinson, F. C. Spirit of God,
descend upon my heart.

Bach, J. S.
Jesu, priceless treasure.
(Was mir behagt) Sheep
may safely graze.
Barnby, Sir Joseph. When
morning gilds the skies.
Billups, K. B.
Cert'ly Lord.
I want Jesus to walk with me.
Bizet, Georges. Lamb of
God.
Blake, J. W. The sidewalks
of New York.
Chaikovskii, P. I.
(The nutcracker. Suite):
Chinese dance.
Waltz of the flowers.
Chopin, F. F.
(Preludes, piano, op. 28) The
mercy seat.
(Waltz, piano, op. 18) Valse
brillante.
Dacre, Harry. A bicycle built
for two.
Dalby, C. E. Trumpet problems.
Dvořák Antonín.
God is my Shepherd.
(Symphony, no. 5) Behold our
God.
Dykes, J. B. Holy, Holy, Holy.
Faure, J. B. (Les rameaux)
The palms.
Gottschalk, L. M. Holy Ghost
with light divine.
Gretchaninov, A. T. On the
steppe.
Händel, G. F.
(Messiah) I know that my
Redeemer liveth.
O sing unto the Lord.
(Semele) Where'er you walk.
Hastings, Thomas. Rock of
ages.
Haydn, Joseph.
O worship the King.
(Die Schöpfung) With verdure
clad.
Hayes, O. L.
Etude melodic.
The happy clown.
Herman, Helen, pseud.
(Bow and strings):
Bass.
Cello.
Teacher's manual.
Viola.
Hibbs, C. A.
Catch me if you can.
The echo.
Howorth, Wayne.
Beautiful Saviour.
Dry bones.
Erie Canal.
Joshua fit de battle ob Jericho.
Let us break bread together.
Skip to my Lou.
Sometimes I feel like a
motherless child.
James, E. L. My shadow.
Janowsky, Edward. Musical
ABC's for violin.
Kuhlau, Friedrich. (Sonatina,
piano, op. 20, no. 3) Give
thanks unto Him.
Larson, E. R. Thou hidden
love of God.
Ludwig, Norbert. Dancing
checkers.
Luther, Martin. A mighty
fortress is our God.
Maker, F. C. Beneath the
cross of Jesus.
Marth, H. J.
Consider and hear me.
Let there be light.
Sometimes I pray.
Mason, Lowell. Safely
through another week.
Massenet, J. E. F. (Le Cid)
Aragonaise.
Molloy, J. L. The Kerry
dance.
Nevin, E. W. Little Boy Blue.
Ostling, A. E. Sportime.

PUBLISHED MUSIC—CLAIMANT INDEX

Peery, R. R.
The chancel choir book.
Master melodies from the
great concertos.
Master melodies from the
great symphonies.
Oh, yes.
Old MacDonald had a farm.
Sanctuary choir book.
The strife is o'er.
Rachmaninoff, Sergei.
In the still of night.
Polichinelle.
Reeves, Rachael.
Little gigue.
Peasant dance.
Saint-Saëns, Camille. (Samson
et Dalila) My heart at thy
sweet voice.
Schaum, J. W.
The baseball league.
Basketball pep song.
Boogie express.
Happy Bird Day.
John W. Schaum rhythm spel-
ler.
John W. Schaum theory les-
sons.
The joker.
Mountain concerto.
Nobody knows the trouble
I've seen.
Pecos Bill.
Silly Billy.
Technic tricks.
Scholin, C. A.
Come, kingdom of our God.
In Bethlehem is born the Holy
Child.
Led by my Saviour.
Our Saviour prays alone.
Saviour, like a shepherd lead
us.
Shelley, H. R.
Christian, the morn breaks
sweetly o'er thee.
The King of love my Shepherd
is.
Shure, R. D.
One of God's best mornings.
Song of rain and spring.
Sibelius, Jean.
Be Thou our guide.
(Finlandia) Be Thou our guide.
Spohr, Louis. So longs my
soul for Thee.
Strauss, Richard. Till Eulen-
spiegel's merry pranks.
Swift, F. F.
Cielito lindo.
Lavender's blue, dilly, dilly.
Mary had a little lamb.
Mexican clap hands dance.
Shortnin' bread.
Thompson, A. A. Turning
hand springs.
Troje-Miller, Norma. The
donkey ride.
Ward, S. A. O mother dear,
Jerusalem.
Watts, Isaac. Watts' Nativity
carol.
Webb, G. J. Stand up, stand
up for Jesus.
Webbe, Samuel. Come ye
disconsolate.
Wildman, A. W.
From piano to Hammond organ.
Melodies you know.
Winner, Septimus. Whispering
hope.

BENEDICTINE SISTERS, Sacred
Heart Convent, Cullman,
Alabama.
Ramsey, K. G. (Passacaglia,
piano) Passacaglia.

BENS (CHARLES) ÉDITIONS,
32 rue du Lombard, Bruxelles.
Bosmans, Robert. Tjing-ta-ra.
Naret, Bobby. Metro-stomp.

BERG, G. ADOLPH.
Keep looking to the Lord.

BERGGREN, HANS.
By-melodien.

BERK, MORTY.
Capano, Frank. What makes
my heart ache.

BERLIN, IRVING.
(Annie get your gun) Let's
go west again.
Irving Berlin songs arranged
for the uke.
Play a simple melody.

BERMAN (A. L.) See Dreyfus
(Max) & Berman (A. L.) as
executors of the estate of Vin-
cent Youmans.

BERNARD, PAUL JACQUES.
Cottave, H. E. God keep
America free.

BERNER, HEDDI.
Chansons enfantines.

BERNIE (DAVE) MUSIC CO.,
1854 N. El Cerrito Pl.,
Hollywood 28, Calif.
Gottler, Archie. Did-ee, did-
ee do right by you.

BERTAL.
Neuburger, J. B. D. Citoyens
du monde.

BESSEL (W.) & CIE., 78 rue de
Monceau, Paris.
Cherepnin, A. N. Suite popu-
laire russe.
Musorgskii, M. P.
(Khovanshchina):
Cantabile.
Danse des Persanes.

BESSON & CO., LTD.,
15 W. Street, Charing Cross
Road, London, W. C. 2.
Franck, C. A. (Trois pièces
pour grand orgue) Cantabile.

BEUSCHER (PAUL) ÉDITIONS,
27 Boulevard Beaumarchais,
Paris 4.
Alexander, Maurice.
Chanson du coucou.
Polka des skieurs.
Dumas, Roger.
Attente.
J'ai le sourire chevalin.
Martinet, H. A. L. A quoi
penses-tu depuis quelques
jours.
Monnot, Marguerite.
Je n'en connais pas la fin.
My lost melody.
Rosenberg, Voldemar. Dans
ses bras.

BEVAN MUSIC PRODUCTIONS,
LTD., 10 Denmark St.,
London, W. C. 2.
Ros, Edmundo. My favorite
samba.

BIBO MUSIC, INC., 1313 N. High-
land Ave., Hollywood 28, Calif.
Bibo, I. M. Old man atom.

BICKFORD, VAHDAH OLCOTT.
Chopin, F. F. Chopin album.

BIG BOY MUSIC PUBLISHER,
3349 Barker Ave., Box 67,
New York.
Sholl, Ben. There's a slick
chick in my chicken coop.

BILLAUDOT (ÉDITIONS),
14 Rue de l'Echiquier, Paris.
Porret, Julien.
Concertino no. 9.
Concertino no. 10.

BILTMORE MUSIC CORP.,
1650 Broadway, New York 19.
Griffin, Ken. Souvenir waltz.

BIRCHARD (C. C.) & CO.,
285 Columbus Ave., Boston 16.
Bach, J. S. Come Holy Spirit.
Barbour, H. B. A story of
music.
Bergh, Arthur. Praise the
Lord.
Brackett, L. F. Jesus, our
good Shepherd.
Bryan, C. F. Ol' Joe Clark.
Davis, K. K.
Goin' to Boston.
Groundhog.
Debussy, Claude. (Beau soir)
Peaceful evening.
Dykema, P. W.
Happy singing.
Music in the air.
Song is the heart's companion.
First, D. D. O blessed night.
Händel, G. F. (Messiah) Hal-
lelujah chorus.
Hoppin, S. B. The gay ran-
chero.
Hunt, P. F. The builders.
Jones, D. H. How beautiful
upon the mountains.
Kanitz, Ernest. Choral suite.
Larson, E. R.
All night, all day.
Oh, Vreneli.
Poppies.
Liszt, Franz. (Les préludes)
Preludes to eternity.
Luvaas, M. J. Alleluia, Christ
is born.
McKay, F. H. November.
McKay, G. F.
Halyard and capstan.
Rocky harbour and sandy cove.
Sky-blue and meadow green.
Malin, D. F.
All glory be to God on high.
There is a Holy City.
Marryott, R. E. The waking
carol.
Munn, W. O. Sunny South
America.
Oliver, H. K. O who like
Thee.
Overley, Henry. Four
responses.
Powell, Laurence. Sweet
William.
Shepherd, Arthur. Psalm
XLII.
Urhan, Chretien. In speechless
prayer and reverence.
Wells, J. T.
Chanticleer.
Our lady in waiting.
Music box.

BISHOP, BESSIE.
Why do I love you so.

BIXLER, BEATRICE BUSH.
He is altogether lovely.
I am not worthy.
It may be today.
Song of assurance.

BLACK (A. & C.) LTD.,
4, 5 & 6 Soho Sq., London.
W. C. I.
Baker, Tustin. Be Thou my
guardian.
Graves, R. H. The carpenter's
son.
Rowley, Alec. Shepherds,
would ye hope to please us.

BLACK, SIVALLS & BRYSON,
INC., Kansas City, Mo.
An anthology of ballads.

BLAIR'S MUSIC PUB. CO.,
6160 Lawton Ave., Detroit.
Geford, Samuel. My darling
Bernice.

BLANCHARD, WILLIAM B.
Well, why not.

BLASCO MUSIC, INC.,
1221 Baltimore, Kansas
City 6, Mo.
Douglas, Mrs. Lewis. The
meaning of a lonely heart.

BLOCH PUB. CO., 31 W. 31st
St., New York 1.
Binder, A. W. Requiem-
Yizkor.
Bugatch, Samuel. Israel, a
dream realized.
Deutsch, B. L. So we sing.

BLOOM (BEN) MUSIC CORP.,
1619 Broadway, New York 19.
Bragin, Jerry. Miami night.
Carr, Leon. If you smile at
the sun, the sun will smile
at you.
Erickson, Jack. You left me
everything but you.
Leveen, Raymond. Goodnight,
mother.
Patrick, Frederick. How many
burps in a bottle of beer.

BLOSSOM MUSIC CORP.,
1270 Ave. of the Americas,
New York 20.
Fulton, Jack. Be the good
Lord willing, I'll see you
in the morning.
Jerome, M. K. Sweet Angie,
the Christmas tree angel.
Kennedy, James. The French
can-can polka.

BLOWER, MAURICE.
Fancy's home.
To be alive this day.

BOARD OF CHRISTIAN EDUCA-
TION OF THE UNITED PRESBY-
TERIAN CHURCH OF NORTH
AMERICA. See United Presby-
terian Church of North America.
Board of Christian Education.

BOARD OF ELDERS OF THE
NORTHERN DIOCESE OF THE
CHURCH OF THE UNITED
BRETHREN IN THE U. S. of
See Church of the United
Brethren in the U. S. of A.
Board of Elders of the Northern
Diocese.

BODDIE, SYLVIA.
Jimerson, Jessie. It won't be
long.

BOESENS (JAC.) MUSIKFORLAG,
A. S., 11 Frederiksberggade,
Copenhagen K.
Deutsch, H. P. The isle of
happiness.
Jensen, Harry. Nu skiner solen
igen på vår lilla jord.
Poulsen, Theodor. Vekslende
temaer.

BOLER MUSIC PUB. CO.,
6474 Seminole Ave., Detroit 13.
Boler, Kathleen.
Because love is so nightly.
It's just a simple affair.
Freeman, Jared. Guess I'll
have to put my heart away.

BOLES, WAYLAND.
We all wish you all Merry
Christmas.

BOMART MUSIC PUBLICATIONS,
40-03 Broadway, Long Island
City 3, New York.
Krenek, Ernst. (Sonata, piano,
no. 4) Piano sonata, no. 4.
Leibowitz, René. Explanation
of metaphors.

CATALOG OF COPYRIGHT ENTRIES

BOMART MUSIC PUBLICATIONS,
cont'd.
Schönberg, Arnold. (Trio,
strings, op. 45) String trio.

BOND, ROLLIN.
March on, O glorious Land of
Liberty.

BONGIOVANNI (FRANCESCO)
Editore di musica, Via Rizzoli
28, Bologna.
Respighi, Ottorino.
Primo album di liriche.
Secondo album di liriche.

BONNER, RONNIE. See Cross
Country tunes.

BOONE PUB. CO., 313 9th St.,
Des Moines.
Boone, Edward. Songs of
unsearchable riches.

BOOSEY & CO., LTD., 295 Re-
gent St., London, W. I.
Andruzzo, A. I. B. If I can
help somebody.
Benjamin, Arthur. A tall
story.
Britten, Benjamin.
Canticle I, op. 40.
A wedding anthem.
Brown, Kenneth. He who
would valiant be.
Dann, Horace. Whenever my
Mary goes by.
De Jongh, George. London
belongs to me.
Finzi, Gerald. Before and
after summer.
Green, Philip. The story of
the sparrows.
Johnston, P. F. The two rats.
Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.
Swinburne, W. H. Five
miniatures.

BOOSEY & HAWKES (AUST.)
PTY., LTD., 250 Pitt St.,
Sydney.
Brahe, M. H.
Gay pastorale.
Marita.
Minuet for Ninon.
Toy Town patrol.
Darling, Roy.
Lightning Ridge.
Sandy Hollow trail.
Krips, Henry. Hush-a-bye
lullaby.

BOOSEY & HAWKES (CANADA)
LTD., 209 Victoria St.,
Toronto.
Ahrens, C. B. Ear training.

BOOSEY & HAWKES, INC.,
30 W. 57th St., New York 19.
Brahms, Johannes. (Sonata,
clarinet & piano, no. 1,
op. 120, no. 1) Sonata in
F minor.
Copland, Aaron.
(Concerto, clarinet & string
orchestra) Concerto.
Danzon cubano.
(Rodeo):
Hoe down.
Saturday night waltz.
Gillis, Don. (Sonatina,
4 trumpets, no. 2) Sonatina
no. 2.
Haieff, Alexei. (Sonata, 2
pianos) Sonata for two pianos.
Hamblen, Bernard. Rest for
the weary.
Harris, Edward.
Cloths of dreams.
Sea charm.

Lassus, Orland de. Valle
profonda.
Milkey, E. T. April comes
early.
Purcell, Henry. Job's curse.
Read, Gardner.
All day I hear.
Lullaby for a dark hour.
Rimskii-Korsakov, N. A.
Principles of orchestration.
Sheehan, Robert. The watcher.
Smit, Leo. Rural elegy.
Stravinskii, I. F.
Pater noster.
The rake's progress.
Vecchi, Orazio.
(L'amfiparnasso):
Act II, scene III.
Woe is me.
Weber, K. M. F. E.,
Freiherr von.
(Concertino, clarinet, op. 26)
Concertino.
Wilson, H. R.
No night there.
She walks in beauty.

BOOSEY & HAWKES, LTD.,
295 Regent St., London, W. I.
Andruzzo, A. I. B. If I can
help somebody.
Strauss, Richard. (Der
Rosenkavalier) Waltz.

BORNEMANN (S.), 15 rue de
Tournon, Paris, France.
Langlais, Jean. (Prières)
Tantum ergo.
Ple, Simone.
L'oraison dominicale.
Psaume CL.

BORRELLY.
Je suis gamine.

BOSTON MUSIC CO., 116 Boylston
St., Boston 16.
Bach, J. S. (Suite, French,
no. 5) Gavotte in G major.
Barrows, J. R. Big note
cowboy songs.
Beckhard, R. L. A widow's
weeds.
Boff, A. M. Oh, my Lord,
God of the holy face.
Bon, J. S. Song of the pines.
Burton, Eldin.
(Sarabande, piano) Sarabande
in G major.
A walk in the country.
Chopin, F. F. (Mazurkas,
piano) Four mazurkas.
Clarke, Irma. Rhythm
ensemble.
Donato, Anthony.
Little soldiers.
Snow-covered fields.
The spider web.
Duncan, Carlyle. I ain't
gonna grieve my Lord no
more.
Erb, M. A.
The ambitious goose.
Little Miss Bluebird.
Franck, C. A. Far out at sea.
Garabedian, C. A. Catalonian
Christmas carols.
Goodbar, L. M. Sanctuary.
Gluck, C. W. Love divine.
Hamer, Harold.
Lord of our life and God of
our salvation.
Saviour, breathe an evening
blessing.
Hayes, O. L. The elf dance.
Herfurth, C. P. Classical
album of early grade pieces.
Jones, T. M. Sandy, the bell
ringer.
Klein, John. An army corps
on the march.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lambert, Cecily. Rhumba
rhythm.

BOSTON MUSIC CO., cont'd.
Lang, E. M. East Indian
lullaby.
Lee, Laura. Come sing with
me.
Lovelace, A. C. The Christ-
Child lay on Mary's lap.
Lynde, G. D. Shepherdess,
whence come you.
Margetson, E. H.
O Lord, support us.
Still, still with Thee.
Massenet, J. E. F. (Thafs)
Méditation.
Milkey, E. T. Fount of
liberty.
Morley, Thomas. Now is the
month of maying.
Paganini, Nicolo.
(Caprice, violin, op. 1, no. 9)
The hunt.
(Concerto, violin, no. 2, op.
7) La campanella.
Pfeiffer, Agatha. A colonial
dance.
Rabineau, L. B. Starlight.
Richardson, A. L.
A gilpie dance.
The happy Highlander.
Preamble to the Constitution
of the United States.
Saint-Requier, L. O Lord
most holy.
Sandi, Luis. (El conejo) The
rabbit.
Sateren, L. B. A Knight of
Bethlehem.
Schubert, F. P. (Waltzes,
piano) Three waltzes.
Tobani, T. M. Hearts and
flowers.
Wanderman, Dorothy. The
playful mouse.
Ward, L. H. The three bears.
Williams, J. M. John M.
Williams' Note-speller.
Wray, J. I.
At the ball.
Chromatic waltz.
Zytowski, Carl. Come all
you worthy gentlemen.

BOSWORTH & CO., LTD.,
14-18 Heddon St. & Regent St.,
London, W. I.
Amstell, Billy. Take ten.
Barsotti, Roger. Jolly ship-
mates.
Bayford, D. E. Hop o' my
thumb.
Bridgmont, Leslie. Moonlight
over Tahiti.
Charrosin, F. G.
Rhapsodie tzigane.
Scots patrol.
Ching, James. Better begin-
nings.
Crawford, T. J. Scherzo for
the flutes.
Croudson, Henry. Jack and
Jill.
Duparoloir, Maurice. Réve
d'enfant.
Ewing, Montague.
The bird book.
Just an echo down the canyon.
Fones, A. F. A memory.
Fouracre, J. L. (Poet's
pub) Half a world away.
Green, Philip.
Cinderella and the glass
slipper.
Goldilocks and the three
bears.
The magic carpet.
Gung'l, Joseph. Gung'l
waltz rhapsody.
Harris, Bernard.
The ballet dancer.
(Dick Whittington) What
makes the starlight.
Hayes, Harry. King Parker.
Ketelbey, A. W.
Angelo d'amore.
My star of love.

King, R. C. M.
Pilgrim's Way.
Polka piquant.
Kirby-Mason, Barbara. The
gipsy dancer.
Krein, Michael.
The keel row.
Sailors' hornpipe.
Krein, Yascha. Roumanian
songs and dances.
Leader, Harry. Slippery
samba.
Lucraft, Howard.
Baltimore bebop.
Boppin' the boogie.
Lynn, Pat. I'm in love,
lovable.
Munn, William. Beautiful,
lovable.
Paul, Alan. (The scarlet
pimpernel) Minuet.
Rapley, Felton. Twilight
rapture.
Rossini, G. A. Rossini
memories.
Scott, Billy.
Christopher Columbus.
You go on with your show.
Stolz, Robert. Easter parade
in Vienna.
Williams, Patrick.
Classical pieces.
Seven cheerful English airs.
Worden, Wilfred. Pas de deux.

BOTE (ED.) & G. BOCK,
Berlin W. 35, Btlowstr. 38.
Alessandro, Raffaele d'.
(Concerto grosso, op. 57)
Concerto grosso für Streich-
orchester.
(Fantasia, piano, op. 59)
Fantaisie.
Bacharach, A. L. Streif-
lichter durch die zeitgenös-
sische britische Musik.
Blacher, Boris.
Preussisches Märchen.
(Quartet, strings, no. 3,
op. 32) Streichquartett Nr. 3.
Boulanger, Georges. Avant
de mourir.
Eisbrenner, Werner. Ich hab
genug von allen Liebelein.
Fussan, Werner. Musik für
Flöte und Klavier.
Gaze, Heino. I love you, je
t'aime, ich hab' Dich so lieb.
Schaue, Ernst. Musiktheore-
tische Grundlagen.
Steimel, Adolf. Wie war denn
das, Veronika.
Wolfurt, Kurt von. Die sin-
fonischen Werke von Peter
Tschaikowski.

BOTKIN, PERRY.
Two shillelagh O'Sullivan.

BOURNE, INC., 799 7th Ave.,
New York.
Agay, Denes. Santa's on the
way.
Darcy, T. F. Marche fantas-
tique.
Hurlburt, Glen. Father, we
thank Thee.
Jacobs, Milton. A revelation.
Jolson, Al. No sad songs for
me.
Kendall, Ben. Song gems of
yesterday.
Kleinsinger, George. Johnny
Stranger.
Leidzen, E. W. G.
Bourne trio album.
Romantic overture.
Myers, J. G. The love of
Spike Malone.
O'Hara, Geoffrey. Sons and
daughters of a land re-born,
gather and sing Hosannah.
Ostling, A. E. The band in
style.
Pullen, O. D. Cotton pickin'.

PUBLISHED MUSIC—CLAIMANT INDEX

- Reiser, Violet.
Marionettes.
Song of the bobolink.
- Spence, Lew. About that girl.
- Turner, Chet.
Eatin' with th' elite.
Ma's old galvanized wash tub.
Pa's straight razor.
That little girl o' mine.
When th' preacher came to dinner.
- Williams, R. E.
A crib in Bethlehem
Era of peace.
- Wilson, H. R.
Fanfare for Easter.
Let not your heart be troubled.
- Young, Victor. Manhattan concerto.
- Youse, G. R.
Frog capers.
My heart would sing.
- BOUSH, LOU JEAN.**
A star is shining in the west.
- BOUSQUET, E.**
Dumas, Roger.
Attente.
J'ai le souris chevalin.
Martinet, H. A. L. À quoi penses-tu depuis quelques jours.
- BOUTNIKOFF, IVAN.**
Bach, J. S. Fantasia und Fuge in G minor.
Deux préludes.
In Galizien.
Poème.
Poème symphonique.
- BOUVY, WALT.**
Whose heart are you trying to break now.
- BOWEN, ROBERT S.**
Halgerson, Alvin. Orange Blossom Trail.
- BOWER, ELLEN.**
(King Lear) Incidental music for Shakespeare's King Lear.
- BOWER, SAMUEL A.**
Johnson, J. G. This my prayer.
- BOWLES (LILLIAN M.) MUSIC HOUSE,** 4640 S. State St., Chicago, Ill.
Pace, C. H. This little light of mine, I'm going to let it shine.
- BOWLES MUSIC HOUSE,** 4640 S. State St., Chicago 9.
Brewster, W. H.
I'm getting nearer to my home.
Let us go back to the old landmark.
Make more room for Jesus in your life.
Speak to me, Jesus.
These are they.
- BOX & COX PUBLICATIONS, INC.,** 565 Fifth Ave., New York 17.
Johnston, Johnny. The rose I bring you.
Kulma, Louise. If I wasn't in your dream last night, dream again.
Littman, Michael. Singing beside the sea.
Madden, Peter. They're lovely.
Morrow, Morton. Tiddley winkie woo.
- BOYD, EARL WOODROW.**
Eastern State march.
- BRAITHWAITE, (Miss J.) & SARGENT (Mrs. N.) EXECUTORS OF THE LATE S. H. BRAITHWAITE.**
Braithwaite, S. H. Pastoral lullaby.
- BRAMHALL, LLOYD W.**
Tis you and only you.
Without your love.
- BREGMAN, VOCCO & CONN, INC.,** 1619 Broadway, New York 19.
Albert, Shirley. Flattery and flowers.
Arnold, Buddy. I'll kiwl you a miwl-yun times.
Arvelo, Pepito.
Corre jacinto.
Soy feliz.
Craig, Francis. It was Easter I remember.
Fain, Sammy. (Michael Todd's Peep show) Violins from nowhere.
Gallop, Sammy. The queen of hearts is missing.
Grant, Freddy. Play, hurdy-gurdy, play.
Hall, Fred. I had trouble with you before.
Kendall, Ben. Hit parade songs.
Mizzy, Vic. Choo'n gum.
Palmer, Jack. You dreamer you.
Rose, David. American hoe-down.
Saunders, Jimmy. You're my treasure.
Shulman, Alan. Rendezvous for clarinet and strings.
- BREITKOPF PUBLICATIONS, INC.,** 25 W. 45th St., New York 19.
Jahn, Arthur. Methodik des Violinspiels.
Matthaei, Karl. Vom Orgelspiel.
Neumann, Werner. Handbuch der Kantaten Joh. Seb. Bachs.
- BRETON, PHILLIPPE.**
Bophrhythmology.
Do I want you, need you, miss you, love you.
- BREWSTER, W. HERBERT.**
I'm getting nearer to my home.
Let us go back to the old landmark.
Make more room for Jesus in your life.
Speak to me, Jesus.
These are they.
- BRIEGEL (GEORGE F.) INC.,** 17 W. 60th St., New York 23.
Briegel, G. F. Staccato-legato.
Foster, S. C. Two Stephen Foster melodies.
Gounod, C. F. Marche pontificale.
- BRIM, W. ALFRED.**
Dussault, S. A. Old timers.
- BRISTOL (EDITION), AMERICAN MUSIC,** 69-40 Yellowstone Blvd., Forest Hills, N. Y.
Steiner, Kurt. Samba tyrolienne. Kommt, mei Bua.
- BRISTOL MUSIC CO.,** 164 Alex St., Bridgeport 7, Conn.
Gardner, Dave. I never knew I cared so much, until you said goodbye.
- BRISTOL MUSIC CORP.,** 1650 Broadway, New York.
Livingston, Jerry. I've got a Sunday feeling in my heart.
- BRITTON, ALLEN PERDUE.**
Theoretical introductions in American tunebooks to 1800.
- BRITTON, HOMER.**
Evangelaires.
- BRIX, ALFRED K.**
Rio.
- BRIZENDINE, PAUL EWING.**
Pretty little Shirley.
- BROADCAST MUSIC, INC.,** 580-5th Ave., New York 19.
Baker, S. F. Love isn't love.
Brailove, Susan. Jest in time.
Clarke, J. M.
How can I tell.
If, if, if you were mine.
That I gotta see.
Collegiate Chorals.
Dingle, D. H. Shoot if you must.
Ekberg, R. V. My inspiration.
Flap'er sails.
Giangregorio, L. D. The rest will depend on you.
Goldner, Ernest. Seven American miniatures.
Händel, G. F. Five instrumental pieces.
Iavello, Antone. The Rose of Tularosa.
Klopfer, H. M. Roller skating waltz.
Leffler, Jonny. Stranger in town.
Lethen, H. D. When I'm with you.
Leyden, J. A. Boston University victory song.
Miranda, Erasmo. Canto español.
Perlroth, G. F. Raisin' cane. Princeton University. Triangle Club. Come across.
Rettenberg, Milton. 19 celebrated marches.
Songs of devotion.
Szathmary, Irving. Leave it to love.
Wood, Joseph.
College years.
Country chorals.
Cowboy chorals.
- BROADMAN PRESS,** 127 9th Ave., North, Nashville 3.
Grice, H. L. (Vacation Bible school joint service book) 1950 Worship program and music.
Harrison, L. A. Practical music lessons, part I and part II.
Riddle, B. L. Gospel song and hymn playing.
- BROADWAY MUSIC CORP.,** 1619 Broadway, New York 19.
Burke, Joe. Hymn of the hills.
Moran, E. P. I'm cuckoo-razy 'bout you.
Stept, S. H. I do better up in the mountains than I do down by the sea.
Von Tilzer, Albert. I'm praying to Saint Christopher.
Whitcup, Leonard. At the roller derby.
- BRODERICK, JOHN EDWIN.**
The rapids.
That's the way it goes.
- BROGNEAUX (ÉDITIONS MUSICALES),** 73 Avenue Paul Janson, Bruxelles.
- Ackermans, Henri. Marche des poilus.
Barbier, René.
Marche de l'Empereur pour l'ommegang 1947.
Marche de l'ommegang 1947.
Beethoven, Ludwig van. (Romance, violin & orchestra, op. 50) Romance.
Chopin, F. F.
(Nocturne, piano, op. 9, no. 2) Nocturne.
(Waltz, piano, op. 64, no. 1) Valse.
Deblocq, Gustave. Le chant du welfare.
Devreese, Godefroid. Allegro.
Dindale, Etienne. (Lied, oboe & orchestra, op. 164) Lied.
Faulx, Jean-Baptiste.
L'aéro vainqueur.
Bastogne military band.
Floraison.
Marche de l'amicale des invalides de Schaerbeek.
Sortie militaire.
Guillaume, Maurice. Capriccietto, canzona, saltarello.
Jongen, Léon. Deux fables de Jean de la Fontaine.
Sermon, Edouard.
Legende.
Petite pièce.
Tincler, Georges. Pax.
Vellère, Lucie. Croquis.
Vito-Delvaux, Berthe di. (Divertissement, clarinet & orchestra) Divertissement. (Pieces, clarinet & piano) Trois pièces.
Wangermee, Franz.
M. N. B., Mouvement National Belge.
Marche belge, no. 1.
Weber, K. M. F. E., Freiherr von. (Andante & rondo) Andante et rondo.
- BROWN, ARCHIE.**
Brown's double diagram method for Spanish guitar.
- BROWN, BROC.**
Twilight sky.
- BROWN, CECIL W.**
The dawning of eternal day.
Jesus, My saviour.
- BROWN, JOSEPH.**
Mother's Day.
- BROWN, LULA PHILLIPS.**
God is a searching.
- BROWN, MADGE.** See Brown Music Pub. House.
- BROWN, MERTON.**
Arioso.
- BROWN MUSIC PUB. HOUSE,** 618 S. E. Market St., Portland 14, Or.
Brown, M. K. When my sweetheart looks at me.
Buegert, Cynthia. Getting myself in love again.
- BRUCKNER SOCIETY OF AMERICA, INC.,** 697 West End Ave., New York 25.
Chord and discord.
- BRULL (CHARLES) LTD.,** 36 Gerrard St., London, W. I.
Brull, Karel. The tale a sailor told.
Gray, Allan. All my homeland.
- BRUMLEY, ALBERT E.**
You oughta heard him, that old-time preacher man.

CATALOG OF COPYRIGHT ENTRIES

BRUMLEY (ALBERT E.) & SONS,
Powell, Mo.
Bartlett, E. M. You can't
keep a good man down.
Brumley, A. E.
Universal songs and hymns.
You will get your reward
some day.

BRUNNER, MIRIAM FARNS-
WORTH.
(Quartet, strings, no. 1) String
quartet no. 1.

BRUNO, JESSIE.
Kissed by the moon.

BRUNO SON MUSIC PUB. CO.,
INC., 1650 Broadway, New
York 19.
Bruno, W. J. I'm wearing a
carnation.

BRUXELLOISES (ÉDITIONS
MUSICALES), 101 rue Keyen-
weld, Bruxelles.
Burton, Marceau.
Joyeux titi.
Lucette.
Cruyplandt, Maria.
José.
Mina.
Maetens, Emile.
Camelia.
Mado.
Oblin, Joë. Negra spumante.
Roose, Andries.
Fiesta a Para.
Mélancolie.
Reste encore.
Tamara.

BUCHANAN, FANNIE R. See
National Committee on Boys
and Girls Club Work.

BUFFUM, HERBERT.
The best of the trade.
I got it that way.
In His pavilion.

BULLIET (JIM) MUSIC CORP.
See Home Town Songs, inc.

BULLOCK, WALTER.
Ellstein, Abraham.
(What a day):
Blue day.
Call it love.
Dreams ago.
It's a long time till tomorrow.
What a day.

BUMP, EDNA L.
Tom Thumb polka.

BUNNELL, ALVAS.
Zierk, Mildred.
The harvest fields are
calling.
Man of sorrows.
Thank you, Lord, for every
trial.

BUREAU OF PUBLICATIONS,
GEORGE PEABODY COLLEGE
FOR TEACHERS. See George
Peabody College for Teachers,
Bureau of Publications.

BURKE & VAN HEUSEN, INC.,
1619 Broadway, New York 19.
Fain, Sammy. Lock, stock
and barrel.
Van Heusen, James.
I've just got to get out of the
habit.
(You can change the world)
Early American.
Wells, Roy. Helpless.

BURKE-VAN HEUSEN &
ASSOCIATES MUSIC CORP.,
1619 Broadway, New York 19.

Van Heusen, James.
(Mr. Music):
Accidents will happen.
And you'll be home.
High on the list.
Life is so peculiar.
(Riding high):
The horse told me.
Someplace on anywhere road.
Sunshine cake.
We've got a sure thing.

BURT, JUSTIN G.
He is my song.
Light my way.

BURTON PUB. CO.
Wallace, Maude Orita.
Melodies.

BUSHONG, MARGARET.
Simple steps to smooth
shifting for violin.

BYERS, ELSIE BIRT. See
Byers Music Pub.

BYERS MUSIC PUB., Lincolnway,
East, Fort Wayne 8.
Benson, Roy. Rainbow of
roses.

CAIRE, ARTHUR A.
I've loved you secretly.

CALHOUN, A. T.
Look up.

CALIFORNIA PUB. CO.,
1320 W. 9th St., Los Angeles 15.
Dunford, J. W.
Never the same to me.
Ring out, Christmas bells.

CAMILIERI, LORENZO.
Christmas dawn.

CAMPBELL, LUCIE EDITH.
He understands, He'll say
well done.
Looking to Jesus.
Something within.
Touch me, Lord Jesus.
When I get home.

CAMPBELL, ROVILLA.
Don't neglect your parents.

CAMPBELL-CONNELLY, INC.,
565 5th Ave., New York 17.
Block, Ray. Just a little
too young.
Brandon, Johnny. The zombie
samba.
Clarke, T. E. B. (The blue
lamp) All correct.
Connor, Tommie. Just when
my broken heart was mended.
Golden, Jack. Saturday night
in Dublin.
Jones, Mai. The song of the
valley.
Littman, Michael. What a pity!
what a shame.
Simon, Nat. San Michele.
Stenfalt, Norman. Montezuma.
Thornhill, Paxye. I'm just a
coconut collector on the beach
at Waikiki.
Wallace, Raymond. The man
who smokes a big cigar.

CAMPBELL, CONNELLY & CO.,
LTD., 10 Denmark St., London,
W. C. 2.
Bourtayre, Henri. (Le roi)
The cachucha.
Evans, Tolchard. There's a
lovely lake in Loveland.

CAMPBELL MUSIC INC.,
1619 Broadway, New York 19.
Banks, B. M. Dreamboat
rendezvous.

Hollander, Irma. I'll build a
dream house.
Levitani, Cy. But me, I love
you.
Moore, Glen. Hey, bub, get
out of the tub.

CANADIAN MUSIC SALES CORP.,
LTD., 1261 Bay St., Toronto.
Barnham-Kapppy, C. G.
O blessed wedding day.
Bell, L. R. Could it be you.
Berceller, Oscar.
The key.
Lost romance.
Love by candlelight.
Cable, Howard. Music in my
heart.
Campbell, W. N. M. Sweet-
heart of mine.
Harmacek, Jerry. When the
clouds kiss the moon in the
sky.
Heywood, Earl. Earl Hey-
wood's song book.

CANNON, EMMA.
I'm just going over home.

CANZONI MODERNE, Via dell
'Archetto No. 22, Roma.
Fusco, Tarcisio. (Buondi,
zia Margherita) Ci vuol
fortuna.

CAPANO, FRANK.
What makes my heart ache.

CAPITOL SONGS, INC.,
RKO Bldg., Radio City,
New York.
Garner, Errol. Five
original piano solos.
Gordon, Irving. Save a
little sunbeam for a rainy,
rainy day.

CAPRICCIO-MUSIKVERLAG
G. M. B. H., Stettinerstr. 20,
Berlin N. 20, French Zone.
Bandelow, Erwin. Sonne
scheint in's Zimmer.
Fröhlich, Otto. Popocatepetil-
Samba.
Gnauck, Ulrich. In Salvador.
Grothe, Franz. Serenade der
Nacht, serenade d'amour.
Haupt, Otto.
Frage mich nicht.
Opapa tanzt Samba.
Jack, Alfred. Es kann Ihr
Glück sein.
Liljeberg, J. G. Mit Musik
allein.
Munsonius, Heinz. Pedro!
Pedro! Samba.
Reschke, Karl. Weil ich
abergläubisch bin.
Riethmüller, Heinrich. Und
ausgerechnet du.
Schwandes, Gerd. Warten will
ich auf dich.
Schwarz, Werner. Du wisst,
mein Herz ist so oft allein.
Ulbrich, Siegfried. Venezuela.
Woezel, Heinz. Gepfiffen
klingt's so.
Wysocki, Gerd von. Durch
die dunkle Nacht klingt ein
leises Lied.
Ziegler, H. E. Silberne Wolke.

CARAPETYAN, ARMEN.
Musica Disciplina.

CARELIUS, EMIL. See Elkan &
Schildknecht, Emil Carelius.

CARISCH, S. A., 19 Via G.
Broggi, Milano.
Bach, J. S.
(Chorale preludes) Due corali.
(Prelude & fugue, organ, no.
12) Fuga in sol minore.

Bergamini, Federico. Tu se
mi vuoi bene.
Cavanna, Adolfo. Sillabario
musicale.
Godini, Antigono. Coraggio,
parla pure.
Gorni, Francesco.
Claudia.
Coccode.
Gallo 900.
Maddalena, questo no.
El rivarolito.
Tango della luna.
Piubeni, Virgilio. Perchè mi
dici: addio.
Sala, Aldo. Me gusta.
Selmi, Giuseppe. (Studi, vio-
loncello) 10 grandi studi
tecnico-artistici.
Venticinque, R. S. Berceuse.
Vivaldi, Antonio. C
Concerto in do maggiore.
Stabat Mater.

CARLTON MUSIC CORP.,
221 West 47 St., New York 19.
Bonano, Sharkey. When the
saints go marching in.
Monroe, V. W.
Faith and determination.
(Singing guns) Mexicali trail.
Yacich, Chris. A little golden
cross.

CARNES, JOSEF R.
Jesus, blessed Jesus.

CARO, ANDREA TOSTO DE.
Aquaeductus.
(Suite pastorale, orchestra,
op. 10) Suite pastorale.

CARR (C.) & CO., 436 Melbourne
Ave., Beverly, N. J.
Carr, C. S. The accredited
handbook of record values.

CARR, FRANK LORAN.
When the moon is a silver
canoe.

CARR, MARY LEE.
I have a date with Jesus Christ,
my Lord.
Oh my Lord, what a day.
Wood, L. L. He's the one to
know.
You can look for me in heaven,
I'll be there.

CARRARA (EDIZIONI) CASA
MUSICALE, Via A. Caleppio,
Bergamo, Italy.
Goller, Vinzenz. Scuola
d'harmonium.

CARROLL, WILLIAM B.
Why.

CARSON (JENNY LOU) MUSIC,
INC., 407 Commercial Center
St., Beverly Hills, Calif.
Carson, J. L.
Every step of the way.
I'm stepping out of the picture.
Won't you come into my heart.
Tubb, Ernest. Letters have
no arms.

CARY & CO., 38 Berners St.,
London.
Murray, Gregory. A people's
mass.
Stuart, Robert. Missa, Orbis
factor.

CASA EDITRICE NAZIONALE
MUSICALE, Galleria del
Corso, 4, Milano.
Canzoni, Canzoni, Canzoni.
Festival di canzoni.
Fragna, Armando.
Due lettere.
Roma, città santa.

PUBLISHED MUSIC—CLAIMANT INDEX

- Ruccione, Mario.
Fontamara.
Mamma bianca.
I successi del giorno.
- CASA EDITRICE. For other firm names beginning with this phrase see distinctive word of firm name.
- CASEY, JAMES W.
Pasadena.
- CASIROLI (EDIZIONI),
Galleria del Corso 4, Milano.
Antoniolli, Cesare.
Che diavolo.
Di la verità.
Concina, Carlo.
Primo amore.
Rosso di sera.
Panzuti, Virgilio.
Che bella cosa.
Con la bionda in goldoleta.
Piccolo paese.
- CASSON (REG) PUBLICATIONS,
LTD., 36 Gerrard St., London,
W. I.
Ancliffe, C. W. Take your partners.
Casson, R. H.
Bettina.
The buzzing bees.
Neapolitan fiesta.
Reflections.
- CASTAGNE, PATRICK ALBERT
STANISLAUS.
Kiss me for Christmas.
- CATHOLIC YOUTH ORGANIZATION OF THE ARCHDIOCESE OF NEW YORK, INC.,
122 E. 22nd St., New York 10.
McNally, J. J. March of allegiance.
- CAVALLARO PUBLICATIONS,
INC., 221 W. 47th St., New York.
Cavallaro, Carmen. Serenade
- CAZER, J. LEVERNE.
Hang up your stockings.
- CEKOW (A. T.) ÉDITIONS
MUSICALES, 11 rue Mansart,
Paris 9^e.
Travnicek, André.
Aimer, vois-tu.
As-tu déjà oublié.
Au rythme de l'amour.
La bonheur dans la vie.
Cara a cara.
Indécision.
Inquiétude.
Les mots sont des caresses.
La nina des pampas.
La petite a l'entincelle.
Quand elle danse la samba.
Quand le jour s'achève.
Sin sombrero.
Tomar varas.
- CELESTA PUB. CO., 409 E. 50th
St., New York 22.
Chopin, F. F. (Waltzes,
piano, op. 69) Valse no. 10.
- CENTRAL (EDITION), Vienna 6,
Mariahilferstrasse 45, Vienna,
Austria.
Huber, Pepi. Pepitschku.
- CENTRAL MUSIC PUB. CO.,
2537 Valentine Ave., Box 58,
New York.
Punelli, Frank. Accordions
on parade.
- CENTURY SONGS, INC.,
4527 Sunset Blvd., Hollywood
27, Calif.
- Mulé, Louis. Twilight
time in Texas.
Nelson, K. F.
The magic of spring.
Sleepless nights and endless
days.
'Twas the night before
Christmas.
- CERNKOVICH, RUDOLPH.
The sails are all set.
- CHAMBERLAIN-HUNT ACADEMY,
Port Gibson, Mass.
Boothe, A. M. The C. H. A.
Alma mater.
- CHAMPS-ÉLYSÉES (LIBRAIRIE
DES), 2 bis, rue de Marignan,
Paris.
Lahy-Hollebecque, Marie.
La vie ardente de Frédéric
Chopin.
- CHANT DU MONDE, ÉDITIONS
MUSICALES, 32 rue Beaujon,
Paris.
Bacri, E. D. Les amants
de Paris.
- CHANTRY MUSIC PRESS, LTD.,
Box 425, Fremont, Ohio.
Krückl, Paul. Chorales for
the organ.
- CHAPMAN, AGNES.
Clark, A. A. In God's own
garden.
- CHAPPELL, B. AMYTIS.
Daddies.
- CHAPPELL & CO., INC.,
1270 Sixth Ave., New York.
Bennett, R. R. Suite of
old American dances.
Carlson, Harry. Goodbye,
my love.
Del Giudice, T. D. The picnic
song.
Fain, Sammy. I can dream,
can't I.
Goldenberg, Morris. Modern
school for xylophone, marim-
ba and vibraphone.
Grieg, E. H. Strange music.
Hamblen, Bernard. Tragedy
to triumph.
Karas, Anton.
(The third man):
The Café Mozart waltz.
Song version, the 3rd man
theme.
The third man theme.
Lewis, Morgan. How high
the moon.
Lowe, Jack. Independence
waltz.
Mundy, John.
(The liar):
Lack-a-day.
Out of sight, out of mind.
What's in a name.
Porter, Cole. (Dubarry was
a lady) Friendship.
Richepin, Jacqueline. (Mon
coeur est un violon) Violets
and violins.
Rodgers, Richard.
(Pal Joey) Bewitched,
bothered and bewildered.
There's a small hotel.
Stickles, William. A bouquet
of wedding songs.
Stillman, Al. Little darlin',
little angel.
Wagenaar, Bernard. (Sympho-
ny, no. 4) 4th symphony.
Weill, Kurt.
(Lady in the dark):
Jenny.
Tschaikowsky.
Yaseen, Robert. Come into
my heart.
- CHAPPELL & CO., LTD.,
50 New Bond St., London.
Addinsell, Richard. (Ring
round the moon) Invitation
waltz.
Alwyn, William. The cure
for love.
Arlen, Albert. The rivetter.
Baer, Werner. My heart's
refrain.
Bampton, Claude. A tale of
the sea.
Barsotti, Roger.
Celebrities.
Sports review.
Beaver, Jack.
Dramatic melody.
Wheels of industry.
Brown, A. W. The Mareth
line.
Busby, Robert.
Between the scenes I.
Between the scenes II.
Big city.
Carnival.
Dignity.
Follow the sun.
Orchid room.
Out of the blue.
A refrain from Spain.
Sign on, sign off.
Sweet and slow.
Taffeta and tails.
Castiglioni, E. (Komm mit
mir) Serenade.
Chagrin, Francis. (Last
holiday) The beggar theme.
Clarke, Cuthbert. Espiegle-
rie.
Coates, Eric.
J'ai rêvé de vous.
Music everywhere.
(The three bears) Valse.
Cochrane, J. R.
(Dance hall) You're only
dreaming.
(Landfall) Mona.
Paddle boat.
Coward, N. P.
(Ace of clubs):
Chase me, Charlie.
In a boat on a lake with
my darling.
My kind of man.
Nothing can last for ever.
Sail away.
This could be true.
(The astonished heart) Sym-
phonic suite.
Easdale, Brian. (The red
shoes) The red shoes ballet.
Ellis, Vivian. Coronation Scot.
Erard, Clive. In God's good
time.
Evans, H. P. I'll wait for
my true love.
Fagan, Gideon.
The haunted house.
Pastoral montage.
Farnon, Robert.
The comic mystic.
Gateway to the west.
Oriental march.
Tête à tête.
Foster, S. C. (Ridin' high)
Camptown races.
Franck, C. A. Panis angeli-
cus.
Gleeson, Horace. Three sham-
rock leaves.
Green, Philip.
Garden party.
Horsefeathers.
Händel, G. F. Sonata for
musical clock.
Hill, Mirrie. God be in my
head.
Holmes, E. Night blue.
Hyden, Walford.
Caravans come and go.
An Egyptian episode.
Jacob, G. P. S. Festal
march.
- Karas, Anton.
(The third man):
A tous les amoureux du
monde.
Song version of the Harry
Lime theme.
Kelly, A. E. Arromanches.
Langdon, C. S. Favourite
songs of the stars.
Lawrance, A. J. By the
auld brig o' Doon.
Lowry, Tony. Sea-scape.
Lubbock, M. H. Fiesta.
McPherson, N. W. A faery
song.
Manus, Reg. Strolling down
the street.
May, Hans. Parfum des roses.
Mills, Annette. We want
Muffin.
Milne, Cecil. Saluting base.
Milner, Cecil.
Five play-ins and play-outs.
Four play-ins and play-outs.
Murray, A. R. Irish green.
Nesbitt, Harry. I've got a gal
in Kalgoorlie.
Novello, Ivor.
Among the hills of Wales.
King's rhapsody.
Rose of England.
O'Hagan, J. F. Blue dreams.
Reid, Billy. Moon in the sky.
Richardson, Clive.
Bonnie Scotland.
Eastern incident.
Grand parade.
Highland theme.
Notes on sport.
Ridley, Walter. Raise your
voices, raise your hearts.
Sarsfield, Michael. (The
third man) The Casanova
melody.
Sowande, Fela. Because of
you.
Spoliansky, Mischa. (The
happiest days of your life)
The happiest days galop.
Stevens, Leonard.
Bond Street bounce.
Cinema foyer.
Fiddler's folly.
Point to point.
Strauss, Johann. (Casanova)
The famous Nuns' chorus.
Sullivan, Sir A. S.
The gondoliers.
(Iolanthe):
In friendship's name.
New orchestral selection.
Piano selection with lyrics.
Vocal gems.
(The Mikado):
New orchestral selection.
See how the fates their
gifts allot.
Patience.
The pirates of Penzance.
Ruddigore.
(The yeomen of the guard):
New orchestral selection
of the famous Gilbert and
Sullivan opera.
This is my joy-day unalloyed.
Torch, Sidney. Meandering.
Webber, Lloyd. Love, like a
drop of dew.
Williams, Charles.
Affection.
Chaos.
Chinese village.
Chipperfield green.
Cubana.
Desert warfare.
Dramatic incident.
Drummer boy.
Evening shadows.
Factory activity.
For liberty.
Freedom of America.
Full speed.
The future.

CATALOG OF COPYRIGHT ENTRIES

CHAPPELL & CO., LTD.

Williams, Charles, cont'd.
Gossamer.
Great day.
Highland lament.
Highland mist.
Highland welcome.
Homecoming.
In a hurry.
Iron monster.
March, Routine.
Marianne.
A modern Russia.
Mysterious event.
Oppression.
Pine forest.
Rain.
Repatriation.
Royal command.
Russian festival.
Rustic overture.
Seaford Head.
Searchlight.
Sentenced.
Shore leave.
Snow scene.
Sons of the air.
Soul of France.
Sports galop.
Spring flowers.
Stand by.
Starlings.
Summer garden.
Sunset sea.
Suppression.
Ten days leave.
Three play-ins and play-outs.
Traffic.
Tragic incident.
Trolley bus.
Weird incident.
Winged messenger.
Witches' ride.
Workroom.
Williamson, W. L.
Curtain up.
This is the business.
Yorke, Peter.
Aquabatics.
Ascot enclosure.
Field day.
Leave pass.
Melody of the stars.
Quiet countryside.
Regal glamour.
Turmoil.

CHAPPELL (SOCIÉTÉ ANONYME FRANÇAISE), 86 Bd. Haussmann, Paris.

Hartusch, Mireille. Rebonjour.
Martin, Melvyn. (Les enfants terribles) Were you smiling at me.
Vic, C. H. La fenêtre entr'ouverte.

CHARLES MUSIC CO., Box 1170,

Chapel Hill, N. C.
Beebe, H. H. I could paint a picture of you.

CHARLEVIN MUSIC CO.,

501 Madison Ave., New York.
Paul, Charles. You need a song.

CHART MUSIC PUB. HOUSE,

INC., 506 S. Wabash Ave., Chicago 5.
Deichert, R. G.
March jubilant.
Valse enchantment.
Heins, Carl. The village blacksmith.
Huffer, F. K. Black Jack.
Marvin, Lloyd.
Superior accordion method.
Tinker polka.
Walsh, M. E. Black Hawk waltz.

CHEELY, LAURA JOSEPHINE.

Our golden years.

CHERIO MUSIC PUBLISHERS,

INC., 1585 Broadway, New York 19.
Gronet, Eddie.
The flying red horse polka.
A girl, a boy, a dream.

CHESTER (J. & W.) LTD.,

11 Great Marlborough St., London, W. 1.
Berkeley, Lennox.
Scherzo.
Stabat Mater.
Bowen, York. 24 preludes.
Hopkins, Antony.
A melancholy song.
Partita.
Tango.
Nicholas, Morgan.
Melody.
Rhapsody.
Slater, Joseph. (Rhapsody, flute & orchestra) Rapsodie.

CHIBOUST, NOËL.

Harmonie.
Sous notre toit.

CHICAGO BAR ASSOCIATION,

29 South LaSalle Street, Chicago 3, Ill.
Sprowl, C. R. Corpus delicious.

CHILDRESS, LILLIAN HANNA.

Clark, L. A. When it's autumn time in Texas.

CHIREX, LUCIEN.

Enfants de France.

CHORAL ART PUBLICATIONS,

R. C. A. Bldg., New York 20.
Cain, Noble. All hail the power of Jesus' name.
Martin, G. C. Ho! every one that thirsteth.
Mendelssohn-Bartholdy, Felix. (Elias) He, watching over Israel.
Sweelinck, J. P. Hodie Christus natus est.
Tye, Christopher. I will extol Thee.

CHOUDENS (EDITEUR), 38 rue

Jean Mermoz, Paris.
Alix, René. (Quartet, strings, op. 13) Quatuor.
Bizet, Georges. (Symphony, no. 1) Première symphonie.
Landowski, Marcel. (Symphony, no. 1) Symphonie no. 1.

CHRIST FOR AMERICA,

542 So. Dearborn St., Chicago 5, Ill.
Dean, H. F. Evangelistic songs.

CHRISTIAN SCIENCE MONITOR

YOUTH FORUMS. See Woolley, Elizabeth.

CHRISTIAN SONGS, PUBLISHER,

1435 E. Lot St., Tucson, Ariz.
Frey, Erik.
Dedication.
The present crisis.
Waiting.
Ye sons of God.

CHRYSLER CORP., Detroit,

Mich.
Lang, Marilyn. You're gonna love the new, new Dodge.

CHURCH (JOHN) CO., Bryn

Mawr, Pa.
Faith, Percy.
Contrasts.
Drink to me only with thine eyes.
Juanita.

Foster, S. C. Swanee River.

Harris, W. M.
Drop, slow tears.
God, be in my head.
Newman, Roy. I like the fall.
Scott, T. J.
The gallows tree.
Wailie, wailie.
Sousa, J. P. The stars and stripes forever.
Stevens, L. E. I see His blood upon the rose.

CHURCH MUSIC FOUNDATION.

Schlieder, F. W. Improvisation at the organ.

CHURCH OF THE UNITED

BRETHREN IN THE U. S. OF A. BOARD OF ELDERS OF THE NORTHERN DIOCESE, 69 W. Church St., Bethlehem, Pa.
Hammann, Charles. (Symphony) Sinfonei.
Michael, D. M. (Suites, 2 clarinets, 2 bassoons & 2 horns) Suiten.

CHURCH PENSION FUND.

Protestant Episcopal Church in the U. S. A. The hymnal 1940 companion.

CINE-MART MUSIC PUB., CO.,

6606 Sunset Blvd., Hollywood, Calif.

Brennan, J. A. If you care.
Buck, Ronald. Hoping.
Carleton, R. L. Only a dream.

Engle, H. E. How far away is someday.

Kellar, F. B. What a man.
Richard, Leo. Return, my love, return.

Stevenson, Harvey. My dreams of you.

CINEPHONIC MUSIC CO., LTD.,

100 Charing Cross Rd., London, W. C. 2.
Burns, Tito. You gotta bop the question.
Donna Maria, pseud. La coqueta.
Hart, Peter. The telephone song.

CINQUE, VINCENZO.

Cipressi.

CLAASSEN VERLAG, G. M. B. H.,

Parkallee 42, Hamburg, 13 Germany.
White, E. W. Strawinsky.

CLARICK MUSIC CO., INC.,

1619 Broadway, New York 19.
Miller, Freddy. You'll fall in love with me.
Ostrow, Herb. Tia Juana.

CLARK, RUTH.

Lyell, Margaret. Expressive movement themes.

CLARKE, HARRY DUDLEY.

He that hath the Son hath life.
I'll never turn back.

CLEF MUSIC CORP., 797 8th

Ave., New York 19.
Chopin, F. F.
Chopin waltz medley no. 1.
Chopin waltz medley no. 2.

CLEF MUSIC PUBLISHERS,

932 N. Western Ave., Hollywood 27, Calif.
Call, Ruth. That's Texas over there.
Lewis, B. K. K. I'm spongin' my drinks off'n you.

CLEF MUSIC PUB., CO., LTD.,

34 Hanson St., London, W. 1.
Spivakowsky, Michael. Valse burlesque.

CLEVELAND, JAMES.

I want to see Jesus.

CLIFF-ALLISON MUSIC PUBLI-

CATIONS, 1832 W. 36th Ave., Vancouver, Can.
Phillippe, C. A. I'll never say goodbye.

CLINT (H. O'REILLY) CO.,

1084 Penobscot Bldg., Detroit 26, Mich.
Clint, H. O. I want an Easter bunny.

CLOEREC, RENÉ.

Le diable au corps.

CLOVER MUSIC CO., LTD.,

24 Denmark St., London, W. C. 2.
Angers, Avril. The whistling song.

COAR, BIRCHARD.

The masters of the classical period as conductors.

CODA (EDITION), Flösser-

gasse 8, Zurich.
Moeschk, Herbert. Spanisches Intermezzo.
Winkler, Gerhard. Toledo.

COFFEY, JOHN A.

The mystery waltz.

COHEN, SADIE.

Cohen, Jack. (Suite, strings, no. 1) String suite number 1.

COHN, JAMES MYRON.

(Quartet, strings, no. 2) Quartet no. 2.
(Sextet, piano & woodwinds) Sextet.

COLE (M. M.) PUB. CO.,

823 S. Wabash Ave., Chicago 5.
Mason, Chester. I wonder if she misses me tonight.
Useman, Ernest. Montana Pete's Square dancing made easy.
Wilkes, H. C. Lonely prairie.

COLES, RICHARD THOMAS.

Hibbeler, R. O. You are so lovely to love.

COLIN (CHARLES), 5 Summit

Ave., Larchmont, New York.
Bower, Maury. Bop combos.

COLLEGES AND UNIVERSITIES.

For the names of colleges and universities see the distinctive word of the name.

COLLINS, BRUCE.

Junior miss.

COLLINS, WALTER STOWE.

Round boogie.

COLONIAL MUSIC PUB. Co.,

INC., 163 W. 23rd St., New York 11.
Abraham, P. When Manuel shakes his maracas.
Benedict, Ernest. Red lips and red wine.
Kirchstein, H. M. Rancho of the roses.
Roubanis, Nicholas. Misirlou.
Zajc, Frank.
Beautiful green valley polka.
Moon run polka.

PUBLISHED MUSIC—CLAIMANT INDEX

COLUMBIA MUSIC INSTITUTE,
15538 Ventura Blvd., Encino,
Calif.

Kuhns, W. C. Happy Larks'
Skeeter dance.

COMPOSERS PRESS, INC.,
853 7th Ave., New York 19.
Donato, Anthony. Drag & run.
Haubiel, Charles. Now I lay
me down to sleep.
Huss, H. H. Shed no tear.
Lippincott, M. A. The piper.
Presser, W. H.
Passacaglia.
Serenade.
Sherman, H. H. Wash-day
and Rainy day.

CONCEPTION ABBEY, Concep-
tion, Mo.
Kestel, E. G. Altar echoes.

CONCERT MUSIC PUB. CO.,
1650 Broadway, New York 19.
Drury, Charles. Señor.

CONCORDIA PUB. HOUSE,
35585 Jefferson Ave.,
St. Louis 18.
Appel, J. S.
Babe of Bethlehem.
Now praise we great and
famous men.
Ye watchers and ye holy
ones.
Beethoven, Ludwig van. Oh,
blest the house, whate'er
befall.
Lotti, Antonio. Glory to God.
Lundquist, M. N. Glory be
to God the Father.
Pitoni, G. O. We adore Thee,
Lord God.

CONGIN, JOHN J.
Eleanor.

CONGRESS MUSIC PUBLICA-
TIONS, 410 N. E. 17th St.,
Miami 36.
Mana-Zucca, pseud.
Ahm Yisroel chai.

CONNOR, LUCILE.
Potter, Annabelle. Charro
days.

COOK, FOREST LOGAN.
No one's goin' to care about
you.
Potawatomi.

COOK, IDA.
We followed our stars.

COOK (J. B.) & CO.,
Box 1420, Rochester, N. H.
Cook, J. B. Finding list of
vocal music.

COOK, JAMES B. See Cook
(J. B.) & Co.

COOK, LOUISE.
Cook, Ida. We followed our
stars.

COPE, MARGARET.
Ever so happy that I fell in
love.

CORA (EDIZIONI MUSICALI),
Via Calamatta 11, Milano.
Grattarola, Bruno.
(Concerto, piano, no. 2)
Concerto n. 2 in fa maggiore.
Tema con variazioni.

CORNELL MUSIC, INC.,
1619 Broadway, New York 19.
Barbour, David. Please treat
her nicer.
Wayne, Mabel. If I didn't
already love you, baby, I'd
certainly fall in love with
you now.

COSMO MUSIC CO. (LONDON)
LTD., 36-38 Dean St., London,
W. I.

Race, S. R. Piano-style.
Rayment, M. M. Progressive
jazz.

COTTA'SCHE (J. G.) BUCH-
HANDLUNG, NACHFOLGER,
Stuttgart O, Adolf-Kröner-
Strasse 24.
Moser, H. J. Kleine deutsche
Musikgeschichte.

COTTAVE, HENRI ETIENNE.
God keep America free.

COTTON, VIRGIL L.
Daddy.

COUSINS, MAJOR THOMAS.
Glorious everlasting.
Hymn to the sublime.
Sanctus.

COVENTRY, F. W.
Nocturne-romance.

COX (EDWARD) MUSIC CO., LTD.,
142 Charing Cross Rd., London,
W. C. 2.
Glen, Alec. You are music.
Milligan, Terence. If love
could find a way.

CRAMER (J. B.) & CO., LTD.,
139 New Bond St., London, W. I.
Whiteley, Norman. Dusky
aristocrat.

CRANZ, A. See
Cranz (A.) Éditions.

CRANZ (A.) ÉDITIONS,
66 rue Montagne aux Herbes
Potagères, Bruxelles.
Ackermans, H. Adieu.
Bayer, Joseph. (La fée des
poupées) La valse des pou-
pées.
Beethoven, Ludwig van.
Marche funèbre.
Blangenais, Jules.
La danse des petits sabots.
Les gamins bruxellois.
Brahms, Johannes. (Waltzes,
piano 4 hands, op. 39) Valses.
Eilenberg, R. Roi Albert.
Gilson, Paul.
Andante religieux et triomphal.
Capriccio-fantaisie.
Laus summa patri.
Marche panégryrique.
Merxem.
Notenleer.
Guillaume, Eugène. Récréa-
tions.
Leemans, Pierre. The happy
whistlers.
Preckher, Jean.
La bisontine.
Laetitia.
Ranieri, Silvio.
L'art de la mandoline.
Méthode de guitare.
Schumann, R. A. (Kinder-
scenen) Träumerei.
Strauss, Johann.
(An der schönen blauen Donau)
Le beau Danube bleu.
(Geschichten aus dem Wiener
Wald) Légendes de la forêt
viennoise.
(Kaiser-Walzer) Valse de
l'Empereur.
(Künstlerleben) Vie d'artiste.
(Morgenblätter) Feuilles du
matin.
(Rosen aus dem Süden) Les
roses du midi.
(Wiener Blut) Le sang vien-
nois.
Wilmet, Lambert.
Alle Jahre wieder and O
Tannenbaum.

Stille Nacht, heilige Nacht
and O du fröhliche.

CRANZ & CO., LTD., 8 Denmark
St., London, W. C. 2.
Strauss, Johann. (Die Fleder-
maus (Gay Rosalinda)) Selec-
tion.

CRAWFORD, PERCY B.
Crawford, R. D. Radio
requests.

CRAWFORD MUSIC CORP.,
1270 6th Ave., New York.
Ahlert, F. E. I'm gonna sit
right down and write myself
a letter.
Henderson, Ray. (Hold every-
thing) You're the cream in
my coffee.
Revel, Harry. With my eyes
wide open, I'm dreaming.
Richman, Harry. Walkin' my
baby back home.
Schwartz, Arthur. (Between
the Devil) I see your face
before me.

CREST MUSIC CO., 1619 Broad-
way, New York.
Fields, Irving.
The kiss polka.
Take her to Jamaica where
the rum come from.

CRETSINGER, ALMYR.
Rock me to sleep, Mother.

CROMWELL MUSIC, INC.,
119 W. 57th St., New York.
Lane, Joe. Polka dot polka.
Rayburn, Gene. Hop-scotch
polka.
Ross, Roy. Happy feet.
Ross, Spencer. Tzena,
Tzena, Tzena.
Weisbaum, Bernard.
Music! music! music.
Put another nickel in.
Wilder, Alec. I'm headin'
west for a rest.

CROSS COUNTRY TUNES,
1014 Ellsworth St., Philadel-
phia 47.
Bonner, Ronnie. Paid in full.

CROSSMAN, ARTHUR GORDON.
Union Pacific Frisco or L. A.
train.

CROSSMAN, ARTHUR GORDON.
See also Crossman Publica-
tions.

CROSSMAN PUBLICATIONS,
723 S. Evanston, Tulsa, Okla.
Crossman, A. G. I'll tell
you something.

CROSSMAN PUBLICATIONS.
See also Crossman, Arthur
Gordon.

CROSSROADS MUSIC PUBLISH-
ERS, 221 N. Illinois St.,
Indianapolis.
Peterson, M. U.
Aloha, you all.
Garden of Eden at Waikiki.
Little hula hands.

CROXTON PUB. CO.,
659 S. Orange Dr., Los
Angeles 36.
Barnette, Myles. Dreams
alone.
Eusted, Goldie. The dreams
of night and you.
Hobart, Luther. Have you
ever been to a wedding.

Letral, Bob. Thrill me
through and through.
Rickard, D. Q. No matter
how long.
Young, Virginia. Blue tears.

CRUTCHFIELD, ROBERT
SALLEY.
Crutchfield, N. C. The
mem'ries of a countless
throng.

CUNDY-BETTONEY CO., INC.,
96 Bradlee St., Hyde Park,
Boston, 36.
Baermann, H. J. Amusing
exercises for clarinet.
Cowell, Henry. Two-bits.

CURRAN, EDWARD LODGE.
O salutaris.

CURWEN (J.) & SONS, LTD.,
24 Berners St., London, W. I.
Sarson, May. Easy come,
easy go.
Young, Stuart. A day with
wee two.

CUSENZA (FRANK J.) MUSIC
PUB. CO., 424 Maccabees
Bldg., Detroit 2.
Cusenza, F. J.
I'm sold on you.
Not enough time.
Song of Detroit.

D'AGOSTINO, VINCENT.
De Luca, Joseph. The star
and I.

DALLAS MUSIC CO., 6612 Sun-
set Blvd., Hollywood 28, Calif.
Berry, Ruby. Dimples or
dumplin's.
Rogers, Smokey. One more
chance.

DALTON, MARVIN P.
Introduction to advance
harmony.

DAMON, WILLIAM.
All the world loves a lover.
Bummin' along.
My heart strums a melody.
Though you may never be
mine, we found a love that
endures.

DANA MUSIC CO., INC.,
115 W. 45th St., New York 19.
Dana, Walter. Dziewczyna
z Chicago.

Duncan, H. E. Forever, my
darling.

Jaffe, Ben. Pigtail polka.
Justynski, Vincent.
Trigger happy.
Yoo hoo polka.

Kupstitis, A. S. Patty polka.
Lieberman, Lenard. A little
kvetch.

Luszczynski, N. J. My heart
will always be lonely.

Martin, Steve. Doughnut
polka.

Martino, R. J. Tic-tock
polka.

Navarre, Ted. Eskimo kiss
polka.

Ososki, C. S.
Chciało się zosi jagódek.
Harmony bells polka.

Woodpecker polka.

Roddie, Vin. The wine polka.

Taft, Glen. Rise 'n shine.

Wexler, Gerald. Can-can
girl.

Wojnarowski, Frank.
Coal miner polka.
Zegar.

CATALOG OF COPYRIGHT ENTRIES

D'ANGELO, MICHAEL.
I gave my heart to Jesus.

DANIEL, JOHN.
John Daniel quartet song book.

DANIELS, LOUISE.
Wishful dream.

DANIELSON, MABEL.
The Shepherd calls.

DANNACHER, VICTOR JOSEPH.
The Rehcanad system of tone production and voice control.

D'ARIANO, REGINA MARIA.
My lover has vanished.

D'ARIANO, RIZIERI.
D'Ariano, R. M. My lover has vanished.

DARLINGTON, MARWOOD.
Irish Orpheus.

DARLINGTON, W. A.
The world of Gilbert and Sullivan.

DARRAGH, ALEXANDER LE-ROY HAWKINS.
Darragh, R. H. O. Sweet-heart of Alpha Chi.

DARRAGH, RUTH HARVEY ORNDORFF.
Sweetheart of Alpha Chi.

DARTMOUTH COLLEGE. TRUSTEES. Hanover, N. H.
Dartmouth College. Dartmouth song book.

DASH (IRWIN) MUSIC CO., LTD., 17 Berners St., London, W. I.
Box, H. E.
Before you break my heart.
Just a little fond affection.
Make-believe world.
Who could love you like me.
Dash, Irwin.
Kay-ud meelah falta.
A shanty in Ypsilanti.
Heatherton, Fred, pseud.
I love the gravedigger's daughter.
Why should the rich man have it all.
Parker, A. R. Monday, Tuesday, Wednesday, I love you.

D'AUBERGE (ALFRED), 33 Bank St., New York 14.
Chaikovskii, P. I.
(Marche slave) March slav.
Romeo and Juliet.
D'Auberge, A. J.
Guaracha gitano.
Saluda la rumba.
Dvořák, Antonfn. Songs my mother taught me.
Fibich, Zdeněk. Poème.
Franck, C. A. (Symphony) Symphony in D minor.
Liszt, Franz. (Rhapsodie hongroise, piano, no. 2) Hungarian rhapsody, no. 2.
Mendelssohn-Bartholdy, Felix. (Lieder ohne Worte) Spring song.
Ponce, M. M. Estrellita.
Rachmaninoff, Sergei. (Concerto piano, no. 2) Theme from Piano concerto no. 2.
Sarasate y Navascues, P. M. M. de. Zigeunerweisen.

DAVIES, AGNES EFFA.
Hills beyond.
Only one Calvary.

DAVIS (JIMMIE) MUSIC CORP., 1619 Broadway, New York 19.
Davis, Jimmie.
Sometimes late at night.
White lace.
Noonan, Charles. Moonlight millionaire.

DAVIS, JOE. See Beacon Music Co.

DEARING, THOMAS GILBERT.
Love in all its beauty.

DEBARAHM MUSIC PUBLISHERS, 1007 "A" Gilman, Berkeley, Calif.
Washington, R. E.
My love's had a sudden change.
That's a love tap.
Then love is real.

DÉESSE (ÉDITIONS), 46 rue Alfred Cluysenaer, Bruxelles.
Schoemaker, Maurice. Alla zingaresse.
Smedt, Simone de. L'auberge du bonheur.

DE FLUITER, HENRY.
Home sick for heaven.

DELKAS MUSIC PUB. CO., 625 S. Grand Ave., Los Angeles 14.
U. S. A.

DELLAFIELD, HENRY. See Bach Music Co.

DELRIEU, GEORGES.
Gruber, F. X. (Stille Nacht, heilige Nacht) Calme nuit, sainte nuit.

DELRIEU (GEORGES) & CIE, 45 Avenue de la Victoire, Nice A. M.
Antiga, Jean.
Les genêts.
Pochette.
Antonioti, Giorgio. (Sonata, violoncello & piano, no. 1) Première sonate.
Bach, J. C. Allegro siciliano.
Carol, Henri.
Messe de la Resurrection.
Six chansons nicoises de jadis.
Couperin, François. (Les goûts réunis ou nouveaux concerts) Dixième concert.
Dessagnes, Gontran. (Juveniles):
Berceuse pour Nicole.
Vieille chanson.
Granier, Rosette. Zizou.
Passani, E. B. Les petits maîtres.
Pepusch, J. C. (Sonata, violin & piano) Sonate.
Rameau, J. P. (Les fêtes d'Hébé) Cortège d'Églé.
Roggero, Marcel. Vertige.
Telemann, G. P. (Sonata, viola da gamba) Sonate.

DEMAR (CASA EDITRICE MUSICALE), Via Maderni 24, Lugano, Switzerland.
Caroli, Bruno. Pastorello nostalgico.

DENGEL, LORRAINE.
Since I met you.

DENICK, LUTHER.
My meadow lark.

DENISON (T. S.) & CO., 635 E. 22nd St., Minneapolis 4.
George, Charles.
The belle of the West.
Sweet Anne Page.

DeROSSI, ALDO JOHN.
Trickling keys.

DERVILLE, EDWARD.
Salute to the Eastern Stars.

DESCLÉE & CO., Tournai, Belgium.
Catholic Church. Liturgy and ritual. Morceaux choisis pour les saluts du saint sacrement.

DESFIS (ANGELOS)
Sakellaridis, J. T. Hymns and odes.

De WITT, JUSTUS O'BYRNE.
See De Witt's (E. O'Byrne) Sons.

De WITT'S (E. O'BYRNE) SONS, 51 Warren St., Roxbury, Boston 19.

Derrane, J. P.
The Galway shawl.
A typical Irishman.
Lanyon, H. P.
Eileen McMahon.
The Irish soldier boy.
My lovely Irish rose.
The rose of Moray.
The wild colonial boy.
O'Brien, Jerome. Jerry O'Brien's accordion instructor.

DIAMOND PUBLICATIONS, 930 Forest St., Charlotte, Mich.
Diamond, Fred. I've got the world to lose.

Di BELLA (ONOFRIO)
Capua, Eduardo di. Maria Mari.
Caruso, John.
The Colchester polka.
Deena polka.
Castellani, Leander.
Beverly Ann.
Spring brook.
Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento.
Serradell, Narciso. (La golondrina) The swallow.
DIETZ, CARL PRAETORIUS.
Daisie McHugh.
The little homestead by the mill.
Stoerzer, H. J. Parted forever-more.
When I gaze in your dear eyes.

DILLON, JAMES E.
The only one.

DIMOFF, NAOMI E.
When you know the girl you love.

DISNEY (WALT) MUSIC CO., 2400 W. Alameda Ave., Burbank, Calif.
Azzara, B. M. Why.
Glickman, Fred. (Singing guns) Mule train.
Livingston, Jerry.
Bibbidi-bobbidi-boo.
My destiny.
Robinson, J. R. Anniversary toast to my wife.
Spielman, F. F. Go to sleep, go to sleep, go to sleep.
Trace, A. J. Love goes 'round on a merry-go-round.
Weston, Paul. No other love.
Wyle, George. The big dipper.

DISNEY (WALT) PRODUCTIONS, 2400 W. Alameda Ave., Burbank, Calif.
Smith, P. J. Beaver Valley.

DITSON (OLIVER) CO., Bryn Mawr, Pa.
Bach, J. S. Ten arias.
Blake, George. As pants the hart.
Bland, J. A. Carry me back to old Virginy.
Broadhead, G. F. O sing unto the Lord.
Bush, G. B.
The bargain.
Song of the river.
Cole, R. G. In absence.
Ebeling, J. G. Ah, Lord God, the world's Creator.
France, W. E. Miniature suite.
Garbett, A. S. He leadeth me.
Gounod, C. F. (Messe solennelle) We praise and bless Thee.
Huerter, C. J. Until you came.
King, Stanford.
Gay daffodils.
Rolling hoops.
Lehman, Evangeline. Valse nostalgique.
Leland, H. G. When love is done.
Lemont, C. W. Twelve melodious studies.
Maltzoff, A. G. Go not far from me.
Mason, M. B. Favorite pieces and songs.
Means, Claude. Triumph.
Olmstead, Clarence. To live again.
Paymer, Ada.
The happy bugler.
In an English village.
Sunshine and shadow.
Treasure hunt.
Perry, J. H. Mother Goose in Note-land.
Pfatteicher, C. F. The church organist's golden treasury.
Rasley, J. M. When, His salvation bringing.
Robinson, Anne. My penguin.
Robyn, Louise. Short études with ornaments for piano.
Roff, J. Ave Maria.
Schluer, C. G. An introduction to score reading.
Shaw, Clifford.
Manhattan barcarolle.
Romance.
Stoughton, R. S. The Ditson album of organ and piano duets.
Stoye, Paul. Friendship.
Vulpus, Melchior. On the wood His arms are stretched.
Warren, E. R.
God be in my heart.
To a blue-eyed baby.
Whitehead, Alfred.
They die not.
Three Easter carols.

DITTMAN, ROBERT.
I'll love just you.

DIX, LTD., 8 New Compton St., Charing Cross Rd., London, W. C. 2.
Baynes, K. S. Bavarian woodlands.
Casson, R. H. Castiliana.
Chagrin, Francis. Alpine holiday.
Charrosin, F. G. Valse apache.
Gomm, Dennis. Pizzicato parade.
Leadsom, Frank. (Those were the days) Molly and I.
Llossas, Juan. Tango bolero.
Martell, Phillip. Miss Pilgrim's progress.

PUBLISHED MUSIC—CLAIMANT INDEX

- Palmer, C. K. Two dances à la mode.
Strauss, Johann. (Die Fledermaus) Csárdás. (Wein, Wein, Gesang) Joys of spring.
- DJABADARY, CHOTHA.
Djabadary, Héraclius. Lécourti. Navrouli.
- DOBLINGER (LUDWIG) (BERNHARD HERZMANSKY) K. G. Dorotheergasse 10, Wien I. Bachrich, Albert. Gebrochene Herzerl.
Beneš, Jara. Five o'clock beim Blumenstock.
Filip Frank. (Eins, zwei, drei - aus): Kleines Schwipserl. Popocatepetl. Was der Willi seiner Lilly nachts erzählt.
Föderl, Karl. Marienkäferlein.
Fox, Frank. Der Weg zur Seligkeit.
Frank, Eduard. Die Hexe. Scherzo.
Hamann, Erich. (Sonata, violin & piano, op. 18) Sonate.
Jettel, Rudolf. Klarinettenschule. (Quartet, strings) Streichquartett in C.
Kayser, H. E. Sechs und dreizig Etüden für Kontrabas.
Krupp, Hans. Wiener Kontrabass Schule.
Macku, Edi. Fräulein, Ihnen möcht' ich treu sein.
Perné, Lucie. Im Stadtpark am Abend nach Zehn.
Preistänze aus Ober-osterreich.
Scholz, E. C. Die Sonatine.
Ziehrer, C. M. Wiener Mädeln.
- DOLAN, ROBERT EMMETT. (Texas, li'l darlin'): The big movie show in the sky. It's great to be alive.
- D'OLIER MUSIC CO., 32 Lower Abbey St., Dublin. Grogan, G. E. The Shepherd of Wicklow Hills. Scott-Allen, John. Don't give Killarney the new look.
- DONALDSON, HELEN R. Until He lifts the clouds.
- DONEDDU, A. Alza! morena. Palestina. Tierra andaluza.
- DONEY PUB. CO., 332 S. Michigan Ave., Chicago. Yellman, Duke. Blessed spring, blessed love. How can I ever tell you. How could this have happened.
- DONVIL (L.) ÉDITIONS, 105 rue de Normandie, Brussels, Belgium. Donvil, L. N. Red dragons.
- DOOLEY, Mrs. M. Dooley, Maggie. Life's harvest.
- DORSEY, PIERRE. Dreyfus, Pierre. Bras dessus, bras dessous. Trois fois merci.
- DORSEY (THOMAS A.), 4154 S. Ellis Ave., Chicago 15. Banks, E. V. I am on the battle-field for my Lord.
Dorsey, T. A. Ev'ry day will be Sunday by and by. God be with you. He is risen, for He's living in my soul. How about you. I can depend on Jesus, He can depend on me. I want Jesus on the road I travel. If Jesus bore His cross, so can I. If we never needed the Lord before, we sure do need Him now. I'll never turn back. I'll tell it wherever I go. I'm goin' to wait until my change shall come. I'm going to live the life I sing about in my song. I'm going to walk right in and make myself at home. Inside the beautiful gate. Just one step. The Lord knows just what I need. Old ship of Zion. Remember me. Take my hand, precious Lord. Thank You all the days of my life. There is no friend like Jesus. There's a God somewhere. Today. Walking up the King's highway. When I've done my best. When the gates swing open, let me in. Your sins will find you out. Ruffner, Elmer. I claim Jesus first and that's enough for me.
- DORSEY BROTHERS' MUSIC, INC., 1619 Broadway, New York 19. Marcus, Sol. It all begins and ends with you. The lonest whistler.
- DOTT (EDIZIONI MUSICALI), 20 Via Cerva, Milano. Abel, Paul. Buonasera, signora luna. Sulla tua bocca. Gallazzi, Giuseppe. Scrivimi. Vivere baciandoti.
- DREI MASKEN VERLAG, A. G., 129 Friedrichstrasse, Berlin, N. W. 7. Sieber, H. H. Ich heirate nur aus Liebe.
- DREW, EVALENA MAY. (The creative Word) My soul doth magnify the Lord.
- DREYER (D.) & CO., INC., 1650 Broadway, New York 19. Katz, Bill. If I had you on a desert island. Rose, Earl. (The admiral was a lady) Ev'rything that's wonderful is yours and mine.
- DREYFUS (MAX) & BERMAN (A. L.) AS EXECUTORS OF THE ESTATE OF VINCENT YOUMANS. Youmans, Vincent. Carioca.
- DREYFUS, PIERRE. Rosenstein, Michel. Ma blonde.
- DUARTE MATOS, ANGEL. A la United Cafe. Hay que dejarse de cuento.
- DUBBÉ, ENID. Tiny tunes for piano.
- DUCHESS MUSIC CORP., 1270 Avenue of the Americas, New York 20. Canton, D. H. There's something about a home town band. Freeman, Stan. The guy with the woodoo. Mercer, Jimmie. Say when. Phillips, Claire. Roving eyes. Pope, T. L. Please tell me now. Romano, Tony. If you were my girl. Webb, Christopher. A snow white horse and a golden saddle. Wiseman, Scott. Have I told you lately that I love you. Tell her you love her. Wright, Ira. Goodbye, my love, goodbye.
- DUDDY, LYN. (Tickets please): The moment I looked in your eyes. Restless. Television's tough on love. You can't take it with you.
- DUMAS (JEAN) ÉDITIONS, 20 rue de l'Abbe Féraud, Marseille, France. Dumas, Jean. Chéri(e), je t'aime. Ferrandino, Francis. Dis moi, je t'aime.
- DUMBLETON, EVA E. MARTYN. Forever and a day.
- DUMLAO, FELIE J. Mahal ko.
- DUMONT, CEDRIC. See Coda (Edition)
- DUNN, LESTER L. God shall be first. He holds my hand. Lord, I let go. Savior divine.
- DURAND & CIE, 4 Place de la Madeleine, Paris. Aubert, L. Aubade. Feuille d'images. Offrande. Berveiller, Jean. (Suite, organ) Suite. Busser, Henri. Messe de Domrémy. (Messe de Domrémy) Deux antiennes. Casadesus, Robert. (Sonata, violin & piano, no. 2, op. 34) Deuxième sonate. Costeley. Mignonne allons voir si la rose. David, Jose. Evocation vespérale. Debussy, Claude. Le martyre de Saint Sébastien. Delage, Maurice. Deux fables, de Jean de la Fontaine. Delamorinière, Hugues. La lecture de la musique. Demessieux, Jeanne. Triptyque. Duruflé, Maurice. Requiem.
- Dutilleux, Henri. (Sonata, piano) Sonate.
Favre, Georges. Quand je la voy. Six leçons de solfège. Solfège élémentaire. (Sonata, violin & piano) Sonate.
Hubeau, Jean. (Concerto, violin) Concerto en do majeur.
Inghelbrecht, D. É. Pastourelles.
Lamy, Fernand. J. Guy Ropartz, l'homme et l'oeuvre.
Larbey, Victor. À Isis. Hyménée. Si l'on gardait. Le square.
Lassus, Orland de. Quand mon mari vient de dehors.
Laubry, Jean-Jacques. (Preludes, piano) Dix préludes.
Lesur, Daniel. Ballade. Le bouquet de Beatrice. Maingueneau, Louis. (Morceaux très faciles, piano 4 hands) Quatre morceaux très faciles.
Martelli, Henri. Sept duos pour violon et harpe.
Messiaen, Olivier. Visions de l'Amen.
Mulot, A. M. (Suite, 2 flutes, op. 13) Suite en Mi mineur.
Paris, Ecoles Communales. Solfèges de concours à 1 et 2 voix.
Pascal, C. R. G. La farce du contrebandier. Passereau. Il est bel et bon.
Rabey, René. Communion. Rousseau, Pierre. Deux choeurs. Deux poèmes de Paul Fort. Schmitt, Florent. Andante religioso. (Quartet, flutes) Quatuor de flûtes. (Quartet, strings) Quatuor a cordes.
- DUSSAULT, STUART A. Old timers.
- EAGLE MUSIC PUBLICATIONS, Plaza Station, Box 1749, St. Louis. Carleton, R. L. Blessings on you, barefoot boy.
- EASSON, JAMES E. The Lord's prayer. Wesley, S. S. Jesu, the very thought of Thee.
- EASTMAN, I. H. Eastman, Harold. Just by chance.
- ECUSTA PAPER CORP., Pisgah Forest, N. C. Eversman, J. D. Ecusta.
- EDAMI. See Editorial Argentina de Música Internacional, s. de r. ltda.
- EDICIONES. For firm names beginning with this word see distinctive word of firm name.
- EDIFO, S. A., Stauffacherquai 40, Zürich 4. Beul, Artur. Die blauen Berge von Gina Valley. Mit der Liebi chönd au Träne.

CATALOG OF COPYRIGHT ENTRIES

EDIMARTON (ÉDITIONS),
3 rue Rossini, Paris 9^e.
André, Xavier. La vigne
au vin.
Herrand, Marc. En veux-
tu en voilà.

EDITION. For firm names
beginning with this word see
distinctive word of firm name.

EDITIONS. For firm names
beginning with this word see
distinctive word of firm name.

EDITIONS MUSICALES. For firm
names beginning with this
phrase see distinctive word
of firm name.

EDITORIAL MEXICANA DE
MÚSICA INTERNACIONAL,
S. A., Apartado 542,
Mexico City, D. F.

Alvarez, Mario.
Nada como amar.
Para qué sufrir.
Temor sublime.
Alvarez Maciste, Manuel.
El malagueño.
Crayem S., Elias. Corazón
cobarde.
Crespo, Carlos. Un corazón.
Curiel, Federico.
Hoy me quiero emborrachar.
Martín Corona.
El pichirilo.
El solterón.
Díaz Codesal, Pablo.
Cuates queridos.
Juego mi vida.
Dominguez, Edmundo. Loca
pasión.
Durán, Ramón. Trigueñita
del alma.
Durán Navarro, Ramon. Mi
rancho querido.
Estrada, Claudio.
Eternamente mía.
Oiga, señor.
Farb, Jack.
Linda Oaxaca.
Mi chata.
Gamboa Ceballos, José.
Tabasco.
Tuxpan.
García Noreña, Enrique. Me
dejé chillando.
Gómez Sr., David. Ayes del
alma.
Hernández, Roberto. Cosas
de la vida.
Herrera, Armando. Sueño
de Tongolele.
Herrera, Ulpiano. Que te
parece, Chulito.
Martínez Domínguez, Miguel.
Fuiste ingrata.
Triste destino.
Martínez Gil, Jesus. Mí
Magdalena.
Mercerón, Mariano.
Caldo de oso.
San Rafael.
Navarro, J. J.
Maldito corazón.
Sin remedio.
Nicolás, Emilio de.
La ollita.
Una de tantas.
Núñez M., Antonio. Si tú
regresaras.
Ortiz, Patrocino. Erundina.
Parra, Alfredo. Soy.
Paz, Rafael de.
Amor de mi vida.
De Tampico a Magozal.
Rapsodia tropical.
Tetoco.
Peña C., Mariano. Yo pago
las otras.
Pomfan, Manuel. Ayer y hoy.
Rangel, Salvador. Al arrullo
del mar.

Rentería, Manuel.
Bugambilia.
Carifito.
Urquiza, Gilberto. Afrodita.
Vega, Pepe de la. Uno es
frígil.
Videz, Alberto. Limosnero
de amor.
Villanueva, Margos de. Yo no
te he de dejar.

EDITORIAL. For other firm
names beginning with this
word see distinctive word
of firm name.

EDIZIONI. For firm names
beginning with this word see
distinctive word of firm name.

EDSON, EMILY F.
Dimoff, N. E. When you
know the girl you love, loves
you.

EDUCATIONAL METHODS, INC.,
216 West Ninth St., Wilming-
ton, Del.
Audiscope Corporation,
Wilmington, Del.
Visual Method Class Piano.

EDWARDS, JOAN.
Duddy, Lyn.
(Tickets, please):
The moment I looked in
your eyes.
Restless.
Television's tough on love.
You can't take it with you.

EDWARDS, OLIVIA MAVIS.
Hibbeler, R. O.
Cinderella, darling.
When shadows tenderly fall.

EDWARDS MUSIC CO., INC.,
1619 Broadway, New York 19.
Edwards, Jack. 'Round her
neck she wore a yella ribbon.
Jackson, Ed. Wanderin'.
Rosemont, W. L.
Harmonica hits.
U and the uke.
Ukulele song hits.
Royal, Larry. Smiles and
tears.

EFI-TON VERLAG, G. M. B. H.,
Dornbacherstrasse 70, Wien.
Huber, Pepi.
Eine wie Sie, Fräulein Marie.
Marianka.
Rhapsodie des Südens.

EHRLING & LÖFVENHOLM,
A. B., Regeringsgatan 22,
Stockholm.
Arnryd, Thore. Blå sky.
Bergström, Gulli. Evgit
lysa stjärnorna.
Engström, Sune. Allt detta
och himlen därtill.
Frank, Erik. Windy.
Johnny, Olle.
Med friska tag.
Stensundsvalsen.
Norin, C. H. Diggin' in
minor.
Norman, Charles.
Sailor boogie.
Samba rombo.
Sandström, Ulf.
En solskensdag.
Waitin' for that man of mine.
Söderberg, Lill-Arne. Be-
bop accordeon.
Svanerud, Tore. Invention.
Swanerud, Thore. Tout
d'suite.
Theselius, Gosta. Conversa-
tion.

EIMEF OPÉRA (ÉDITIONS),
1 rue Laffitte, Paris 9^e.
Fleta, C. Caminando.

Prugniaux, Henri.
Ben Cacao.
Olé Córdoba.

ELER, 8 rue Paul Escudier,
Paris 9^e.
Bousguet, Fernand. Musette
parisienne.
Lambert, René.
El carillon de Montmartre.
El critico memento.
Lezin, Andre. Don Sierra.
Molière, Roger de. Boléro
lamento.
Raiter, Léon. Alma de Cuba.
Stevens, Jacques. Flanneries.

ELITFÖRLAGET, Box 6034,
Stockholm 6.
Wallin, Hans. (På dessa
skuldror) Blekingevar.

ELIZONDO, R.
Little Sally Jo.

ELKAN & SCHILDKNECHT,
EMIL CARELIUS, Drottning-
gatan 66, Stockholm.
Ahrenhagen, Arne. En
gammal speleman.
Asker, Hilding. En vandrare
spelar.
Berglund, Joel. Stiller
Friede.
Bergström, Einar. Bön.
Casserman, Hjalmar.
Sånger och visor.
Våren och vi.
Eloka, Ossi. Luli, luli,
vackra drömmar.
Eriling, Erik. Giv oss en
hård.
Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.
Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.
Hägg, Hans. Sizzi av Lasso.
Hafis. Persisk sång från
Schiras.
Lemhagen, Emil.
Gårdstango.
Sommar dansen, och andra
visor.
Lindahl, Ragnar. Styrman
Kolson i Ahlabama.
Lindroth, Henry.
Adventsljus.
I helgedomen.
Löngren, Karin. Nallebjör-
nen är min vän, och andra
barnvisor.
Lundvik, Hildor. Sov i
sommarsus.
Molin, Evert. Psalm från
Alvdalsåsen.
Nordqvist, Gustaf.
Min moder.
Nisse Blad, och andra visor
för skola och hem.
Violer.
Pütz, Egon. Jag köpte min
kärlek för pengar.
Richnau, Gunnar. Vaggvisa.
Sandberg-Norrlander, Alva.
Vår vals.
Stålhandske, Bernt.
Följ ditt hjärta.
Med slägga, borrh och spett.
Svedlund, K. E.
Du fädrens land och saga.
Två begravnings-sanger.
Taube, Evert.
Albertina.
Flickan i Hamberg.
Fritiof Andersson.
Fritiof Anderssons parad-
marsch.
Kom i min famn.
Linnéa.
När jag var en ung caballeiro.
Tatuerarevalsen.

Turesson, Gunnar
På Arendorffs tid.
Vår egen stig.
En var trots allt.
Vals i gryningen.
Wachtmeister, A. R.
Kamrat som vaktar troget
genom aren.
Méditation.
Sju sånger.
Två sånger.
Widéen, Ivar. Sang över
markerna.
Widestedt, Ragnar. Nämner
du Sverige.
Winter, Fred.
Blåklackornas rendezvous.
Det blev så stilla.
Zander, Agnes. Ett skepp
kommer lastat, och andra
barnvisor.

ELKAN-VOGEL CO., INC.,
1716 Sansom St., Philadelphia 3.
Beethoven, Ludwig van. (Sym-
phony, no. 9, op. 125) Adagio.
Cailliet, Lucien. Romantic
tone poem.
Crist, Bainbridge. Christ,
the only Light.
Grant, Parks. Friendship
and freedom.
Haupt, David. Dream pedlary.
Matthews, H. A.
All suddenly the wind comes
soft.
Night song at Amalfi.
Milhaud, Darius.
Cantique du Rhône.
(Concerto, 2 pianos) Concerto.
Miller, Charles. River boy.
Milyko, Carol. Can you hear
the Christ Child.
Salzedo, Carlos. Two new
wedding marches.
Scarmolin, A. L. Evening
song.
Schubert, F. P. (Variations,
piano 4 hands, op. 82, no. 2)
Introduction, theme and
variations.
Telemann, G. P. Fantasia.

ELKIN & CO., LTD.,
20 Kingly St., London, W. I.
Deale, E. M.
The blue hills of Antrim.
The lark in the clear air.
Finlay, K. G.
The country faith.
Motet for Christmastide.
Händel, G. F. (Bernice)
Lovely flower, so gentle.
Johnson, R. T. In youth is
pleasure.
Pearson, W. D. A cradle
song.
Pitfield, T. B. Come all
you Christmas gentlemen.
Read, J. E. E.
Anthony Crundle, R. I. P.
The bell man.
Milking sian.
Thiman, E. H.
Flower of heaven.
The skylark.
Trinder, W. J. A prayer
for a lovely sunset.

ELLISTON, IDA K.
My dad.

ELLNER, HENRY.
It's time to da-de-da-de-do.

ELLSTEIN, ABRAHAM.
(What a day):
Blue day.
Call it love.
Dreams ago.
It's a long time till tomorrow.
What a day.

PUBLISHED MUSIC—CLAIMANT INDEX

EL REY MUSIC PUBLICATIONS,
5709 Irving Park Rd.,
Chicago 34.
Bishop, Sir H. R. Home
sweet home.

ELROD, BLANCHE M. SMITH.
Cottave, H. E. God keep
America free.

ELUGI (EDIZIONI MUSICALI),
Via Pescara 8, Roma.
Russo, Nino. Torre del Lago
Puccini.

ELWELL, H. B.
Seek ye the Lord,
Some day, sometime.

EMBERS, BERNIE.
Walking in the rain.

EMER, MICHEL.
Dreyfus, Pierre.
Bras dessus, bras dessous.
Trois fois merci.
Rosenstein, Michel, Ma.
blonde.

EMERSON MUSIC PUBLICATIONS,
INC., 725 Riversdale Dr.,
New York 31.
Landes, B. W. The fountain.

EMPIRE MUSIC PUBLISHERS,
611 Columbia St., New West-
minster, B. C., Canada.
Clarke, Elizabeth. Picking
flowers.
Davis, Stu.
Alberta cowboy.
Canadian waltz.
Don't kick my heart around.
Give me your heart.
Hidin' my tears, breakin'
my heart.
I won't complain.
Just as long as you're happy.
Lost on the trail.
Never darken my door again.
Starlight waltz.
Tears of shame.
A thousand miles of prairie.
Until today.
Wait and see.
Why should I send you flowers.
Hodson, Carle.
The dream polka.
The Friday night waltz.
The new Norwegian waltz.
The phantom waltz.
Nickell, A. K. I never knew
that I loved you.
Regan, Keray. Peace River
waltz.

ENDRIS, VINCE LAWRENCE.
Don't cry! don't cry! pretty
baby, I'll get along somehow.

ENGLER, MARGE. See
Maumee Valley Music Co.

ENOCH & CIE, 27 boulevard
des Italiens, Paris.
Jacob, Maxime. Vingt
pièces faciles.
Kosma, Joseph.
Rue des Blancs-Manteaux.
Si tu t'imagines.

ERICKSON, ANNETTA IDA
ELEONORA.
Come what may.
O holy Child.

ERNEST PUBLICATIONS,
11163 Moorpark St., North
Hollywood, Calif.
Krieg, Melita.
Behold the upright.
Mother love.
The way of righteousness.
The word of our God shall
stand.

ERST, STEPHEN A.
(Prodigal son):
The Lord's prayer.

Praise ye the Lord.

ERWIN-HOWARD MUSIC CO.,
501 Madison Ave., New York.
Erwin, Lee. The goggle eye
ghee.

ESCHIG (MAX) ÉDITIONS,
48 rue de Rome, Paris.
Huguet y Tagell, R. J.
Scènes andalouses.
Lattès, Marcel. (Monsieur
l'Amour) Sous l'éventail.
Lazzari, Sylvio. Tableaux
maritimes.
Oberfeld, Casimir. Félicie
aussi.

ESCUOLA MUSIC, Moundridge,
Kan.
Isely, J. T. Olga's boatman.

ETLER, ALVIN DERALD.
(Quartet, woodwinds & viola)
Quartet.

EULENBERG (ERNST) LTD.,
36/38 Dean St., London, W. I.
Bach, J. C. (Symphony,
op. 18, no. 4) Sinfonia.
Torelli, Giuseppe. (Concerto
grosso, op. 8, no. 8) Concer-
to C minor.

EULENBURG (EDITION) G. m.
b. H., Zürich.
Huber, A. G. Johann Sebas-
tian Bach als Meister der
Farben.

EUROPA (ÉDITIONS MUSICALES
D'ADAPTATIONS CINÉMATO-
GRAPHIQUES), 27 rue de
l'Échiquier, Paris 16°.
Herschkovitch, Marc.
Bal de nuit.
Je t'ai choisi.

EUTERPSY (ÉDITIONS
MUSICALES), 25 rue de Prague,
St. Gilles, Bruxelles, Belgium.
Marin, Frédéric.
La bella samba.
Boo-boo-swing.
Dors, mon chéri, dors.
Moza de Mexico.

EVANS, JOHNNY W.
You're my heaven.

EVERETT, BLANCHE M.
Edwards, C. T. Our flag
will always be there right
on time.

EWEN, DAVID.
Men and women who make
music.

EXCELSIOR MUSIC PUB. CO.,
1619 Broadway, New York 19.
De Jesus, Gladycé. I've been
a fool thinking you cared.

FABBRI (EDIZIONI) See Giuliana
(Casa musicale)

FABBRI (EDIZIONI). See
Giuliana (Casa musicale)
S. A. R. E.

FABER, ALBERT.
Job 22:21.
John 20:31.

FAIRFAX MUSIC CORP.,
1585 Broadway, New York 19.
Brisben, W. E.
It can't rain every day.
Nowhere else to go.

FAIRWAY MUSIC CORP.,
6612 Sunset Blvd., Holly-
wood, Calif.
Cassidy, Larry. (Square

dance jubilee) Hangman's
boogie.
Ellis, Betsy. She's shim-
myin' on the beach again.
Gass, A. A.
K. C. Boogie.
Look me up.
Scruggs, Earl. Down the road.
Sooter, Rudy. Keep a-talkin',
baby.
Stryker, Fred.
Broken down merry-go-
round.
(Feudin' rhythm) That ain't
in any catalog.
Thompson, Marion. Honey-
moon waltz.
Wakely, Jimmy. I don't know
why I love you but I do, do,
do.

FAMOUS MUSIC CORP.,
1619 Broadway, New York 19.
Arlen, Harold.
(Star spangled rhythm) That
old black magic.
That old black magic.
Burton, Val. (The Hollywood
nine o'clock revue) Pent-
house serenade.
Carmichael, Hoagy.
Blue orchids.
Heart and soul.
Coslow, Sam. (Murder at
the Vanities) Cocktails for
two.
David, Mack. One, two,
three, make a box.
Evans, R. B.
(My friend Irma goes West):
Baby, obey me.
I'll always love you.
Friml, Rudolf. (The vagabond
king) Only a rose.
Lerner, Sammy. I'm Popeye
the sailor man.
Livingston, Jerry. Casper,
the friendly ghost.
Ronell, Ann. Baby's birthday
party.
Young, Victor. Samson &
Delilah.

FARRELL, KENNETH LEROY.
Symbol of strength.

FARRÉS (OSVALDO) MUSIC,
INC., 407 Commercial Center
St., Beverly Hills, Calif.
Farres, Osvaldo. Yes, yes
and yes.

FASSIO (A.) ÉDITIONS,
Lachute, Quebec, Canada.
Fassio, Angelo. In playland.

FASSIO (A.) PUBLICATIONS,
Lachute, Que., Can.
Fassio, Angelo. (Un sourire
... quand on s'aime) Just a
smile is worth a long talk
indeed.
Roff, Joseph. Our Father.

FAVORITE MUSIC CO.,
48 Delhi St., Guelph, Ont.,
Can.
Hamill, Mel. The Toronto
subway song.
Saville, R. V. Our serenade.

FAVORITE PUBLISHERS, INC.,
1674 Broadway, New York.
Stanton, F. H. On the beach
at Coney Island.
Tartaglione, A. J. I'm
playing solitaire with my
deck of broken dreams.
Youse, G. R.
The farmer.
The girl with the smile.

FEELEY, J. RICHARD.
Leach, Lester. Don't put a
tax on love.

FEIST (LEO) INC.,
799 7th Ave., New York 19.
Barlow, Harold. I've got
tears in my ears from lyin'
on my back in my bed while
I cry over you.
Kenny, C. F. Gone fishin'.
La Rocca, D. J. At the jazz
band ball.
Voorhees, Leslie. The
wrestlers' song.

FEIST, LEONARD. See
Merrymount Music Press.

FELDMAN (B.) & CO., LTD.,
125-7-9 Shaftesbury Ave.,
W. C. 2, London.
Lucas, Leighton. (Stage
fright) Eve's rhapsody.
Neat, John. She's a lassie
from Lancashire.
Vives, Ramon. Que si, que
no.

FELICIAN SISTERS, O. S. F.,
600 Doat St., Buffalo 11, N. Y.
Evangeline, Sister. Lec
piosenko.

FERTMAN, EDWIN I.
Berk, S. S. Democrats on
parade.

FIELDING, WILLIAM K.
Sleepy little guy.

FIELDS, DOROTHY.
Gould, Morton.
(Arms and the girl):
A cow and a plough and
a frau.
Don't talk.
Nothin' for nothin'.
That's my fella.
There must be somethin'
better than love.
You kissed me.

FIELDS (JOHN) MUSIC CO., LTD.,
Napier House, 24/27 High
Holborn, London W. C. 1.
Hollander, Hugo, pseud.
The comb and paper polka.
Musel, Bob, pseud.
One wonderful morning.
Pasquale, Dino, pseud.
Blossom time in Sicily.
Rosa mia.
Waltzing under the moon to
a Neapolitan tune.

FILM MELODIA (EDIZIONI
MUSICALI), Galleria del
Corso 4, Milano.
Fusco, Giovanni. (Vulcano)
Cieurri, cieurri.
Masetti, Enzo. (Vulcano) Si
balla sull'aria.
Melodie della rivista, del
cinema, della radio.

FIN-DER, INC., 1255 4th Ave.,
San Diego, Calif.
Finder, G. A. Fin-der
beach-boy uke method.

FIOCK, ELEANOR.
Robbin, H. G.
God's dream.
Little laddie.

FIORENZA, NATALE.
God bless the people and
bring peace.
I believe in America.
Okay, Mother.
Teen agers.
Two accordions.

FISCHER (CARL) INC.,
56 Cooper Sq., New York 3.
Aulbach, F. E. O King
enthroned.
Bennett, David. Trombone
troubadours.

CATALOG OF COPYRIGHT ENTRIES

FISCHER (CARL) INC., cont'd.
 Bergsma, W. L.
 In a glass of water before retiring.
 Let true love among us be.
 On the beach at night.
 Six songs.
 Chenoweth, Wilbur.
 Spanish dancers.
 The steam calliope.
 Chinn, Genevieve. Rollicking frolicking.
 Cooper, Esther. Enough.
 Crist, Bainbridge. St. Francis' prayer.
 Day, R. E. Azalea time.
 Dello Joio, Norman.
 The assassination.
 Fantasia on a Gregorian theme.
 Lament.
 Nocturne in E.
 (Nocturne, piano) Nocturne in F sharp minor.
 Variations and Capriccio.
 Variations, chaconne, and finale.
 Douse, Kenneth. Defenders of freedom.
 Dvořák, Antonfn. Songs my mother taught me.
 Eckstein, Maxwell.
 Cowboy time.
 Gateway to piano technic.
 Faure, J. B. (Les rameaux)
 The palms.
 Foss, Lukas. The song of songs.
 Fradenburg, D. J. Forever after.
 Frangkiser, Carl. The victorious.
 Glarum, L. S. O be joyful.
 Hadley, H. K. Pierrette.
 Hanson, Howard. The cherubic hymn.
 Harris, Roy. (Toccata, piano) Toccata.
 Helm, Everett. Prairie waters by night.
 Henneman, H. O. Simple as ABC.
 Holt, Hilda. Harmony at your keyboard.
 Isaac, M. J. Buttons.
 Kalmanoff, Martin. George Washington comes to dinner.
 Kirkpatrick, Albert. I see His blood upon the rose.
 Knapp, Mrs. J. F. Open the gates of the temple.
 La Forge, Frank.
 House blessing.
 Suffer little children.
 MacGimsey, Robert. Our Father.
 Mantia, Simone. Priscilla.
 Mead, E. G. O come, let us sing unto the Lord.
 Monti, Vittorio. Csardas.
 Moore, D. S.
 Old song.
 Under the greenwood tree.
 Mueller, C. F.
 Bow down Thine ear.
 Dwell deep.
 Little Willie.
 Salutation to the dawn.
 (Sayings of Jesus):
 Do ye even so to them.
 The Great commandments.
 Greater love hath no man.
 Let not your heart be troubled.
 When thou prayest.
 Ye are the light of the world.
 Olds, W. B. The King's highway.
 Preyer, C. A. (Sonata, piano, no. 4) Sonata no. 4.
 Robinson, Anne. The tuba player.
 Rubinstein, Beryl. The pianist's approach to sightreading and memorizing.

Schumann, R. A. (Myrthen) Dedication.
 Scott, T. J. Love is come again.
 Staigers, Del. Flexibility studies and technical drills.
 Sullivan, Sir A. S. The Mikado.
 Tretick, Sidney. Toccata for violin.
 Turllet, A. French national défilé.
 Ward, A. E. The singing road.
 Warner, Philip. Hurdy-gurdy.
 Weiner, Lazar. Calculations.
 Wilson, A. A. Faith.

FISCHER (J.) & BRO.,
 119 West 40 St., New York.
 Beaman, M. L. Morning song.
 Benoit, Paul.
 Dilexisti.
 Gaudens gaudebo.
 Prélude 'a un introit du ler mode.
 Spiritus Domini.
 Berger, Jean. The 150th psalm.
 Borowski, Felix. O softly singing lute.
 Brodsky, Michael.
 From a cradle.
 A jig tune.
 Catholic Church. Liturgy and ritual. Breviary
 The office of the Compline.
 Dett, Nathaniel. Ride on, Jesus.
 Edmundson, Garth. Jesus, the very thought of Thee.
 Fischer, C. T. Gregorian masses and selected chants for Advent and Lent.
 Frank, M. G. Freedom.
 Gore, R. T. Festal processional.
 Gounod, C. F. Praise ye the Father.
 Hackney, B. L. Sailor's dance.
 Keysor, C. R. The water-wheel.
 Lang, E. M.
 Awake! awake! this happy morn.
 Jesu, Jesu, holy, holy, yet most lowly.
 Lekberg, Sven.
 God be merciful unto us.
 O mighty and eternal God.
 McKay, G. F.
 Melody for springtime.
 (Nonsense songs):
 The crumpey tree.
 The table and the chair.
 A prayer in spring.
 McKinney, Mathilde. Dear Lord and Father of mankind.
 Mary Edmund, Sister. With a hook and a whirl.
 Metzger, Lenore. Regina coeli.
 Noble, T. T.
 Desert lament.
 A Highland sketch.
 Rawls, K. H.
 All hail to Christ our King.
 Eternally rejoice.
 Rheinberger, J. G. (Sonatas, organ) Recital and service pieces.
 Russell, O. N. Clare de kitchen.
 Ryder, N. F. Let us break bread together.
 Springer, Max.
 Adoro te.
 Missa in honorem St. Thad-daei, Apost.
 Stanton, Royal.
 I'm a-rollin'.
 King Jesus is a-listenin'.

Tozer, A. E. The proper of the mass.
 Wilson, Mortimer. Miniature suite.
 Yon, P. A. Christ triumphant.
 FISHER, AMY WOODWARD.
 Shinkoskey, Earl. When twilight falls on the Spokane River.
 FISHER (FRED) MUSIC CO., INC., 1619 Broadway, New York 19.
 Eichler, Julian. I'm glad I made you cry.
 Fisher, Fred. Daddy, you've been a mother to me.
 Fisher, Marvin.
 Fred Fisher's Collection of all time hits.
 Who's who.

FISHER, NEVIN W.
 The history of Brethren hymn-books.

FISHER MUSIC PUBLICATIONS,
 2697 W. 34th St., Vancouver, B. C.
 Fisher, Betty.
 When you're by my side.
 Wishing waltz.

FITZSIMONS (H. T.) CO., INC.,
 615 N. La Salle St., Chicago 10.
 Haskell, A. L. Live humble.

FLAMINGO MUSIC, P. O. Box
 1732, Hollywood, Calif.
 Sparks, Merrill. (The happy atoms) The dancer.

FLAMMER (HAROLD) INC.,
 251 W. 19th St., New York 11.
 Aufdemberge, E. H.
 O'er the distant mountains breaking.
 Thou art worthy, O Lord.
 Within the Father's house.
 Beethoven, Ludwig van.
 (Sonata, piano, no. 14, op. 27, no. 2) Evening song.
 Blum, E. P. One holy light.
 Brown, L. F. The Lord is righteous.
 Bush, Grace.
 Good news from heaven.
 It is a good thing to give thanks.
 Cain, Noble.
 The bulldog.
 Deep river.
 I love Thy kingdom, Lord.
 That old-fashioned song.
 Thy judgments are a great deep.
 To music.
 Dykes, J. B. Holy, holy, holy.
 Grosvenor, R. L. What good does a long face do.
 Harris, R. A. Jesus, Thy boundless love.
 Hemy, H. F. Faith of our fathers.
 Knighton, Merrill. Sing noël.
 Lowry, Robert. Saviour, Thy dying love.
 Means, Claude. Christ's birthday.
 Mueller, C. F. The one hundredth Psalm.
 Pears, J. R. What shall I render unto the Lord.
 Riegger, Wallingford. Slumber, my Jesulein.
 Sachs, H. E. The little worm.
 Sammond, H. S. Christmas bells.
 Savage, H. S.
 Let our gladness know no end.
 Shepherds! shake off your drowsy sleep.

Sheehan, Robert. Slumber, my Jesulein.
 Sheppard, E. H. Magnificat in B flat.
 Smith, H. P. O Master, let me walk with Thee.
 Spilman, J. E. Flow gently, sweet Afton.
 Williams, Frances.
 Be Thou exalted, O God.
 Little Christ-Child, sweet and holy.
 Now, bright and still.
 O God of strength.
 Sing to the Lord on high.
 Wolfe, Jacques. Short'nin' bread.
 Word, C. I.
 The Lord is my God.
 Spanish serenade.

FLEETWOOD, LA VERNE C.
 Krieg, Melita. Just to be near you.

FLORIO (SALVATORE),
 Brooklyn.
 La Rocca, Antonio. Grand studio.

FOETISCH FRÈRES, S. A.,
 Editeurs, Caroline 5, Lausanne.
 Bach, J. S. (Sonata, 2 violins & continuo) Sonata en ut majeur.
 Jaques-Dalcroze, Émile.
 Chansons d'enfants.
 Premières rondes enfantines.
 Quinze nouvelles rondes enfantines.
 Six chansons de gestes.
 Telemann, G. P. (Sonata, flute, violin, viola & continuo) Sonata.

FOLEY (CHARLES),
 67 W. 44th St., New York.
 Dvořák, Antonfn. Songs my Mother taught me.
 Kreisler, Fritz.
 Caprice viennois.
 Liebesfreud.
 Liebesleid.

FOLK SONGS, 6612 Sunset Blvd.,
 Hollywood 28, Calif.
 Dean, Eddie. Fool's gold.

FONOS EDIZIONI MUSICALI,
 Bologna, Via Val d'Aposa 6.
 Tabarroni, Adelmo. Trenta scelte danze all'antica.

FORDHAM, KARL E.
 First grade song.
 Second grade song.

FOREMOST MUSIC CO., INC.,
 6274 Sunset Blvd., Hollywood,
 Calif.
 Laine, Frankie. Satan wears a satin gown.

FORSTER MUSIC PUBLISHER,
 INC., 216 S. Wabash Ave.,
 Chicago 4.
 Hall, W. W.
 The hills of Arkansas.
 Wendell Hall's Jingle tunes.
 Wendell Hall's Know your ukulele chord and fingering chart
 Wendell Hall's Know your ukulele simplified system.

FORSYTH BROS., LTD.,
 13 Mortimer St., London, W. I.
 Bate, H. A. Lift the latch.

FORTIN (ÉDITIONS), 4 Cité
 Chaptal, Paris.
 Beydts, Louis. Mélancolie.

PUBLISHED MUSIC—CLAIMANT INDEX

FORTISSIMO VERLAG,
Rückertg 6, Wien 16.
Föderl, Karl. Ob ich will
oder nicht.

FORTUNA (EDIZIONI MUSICALI),
1 Via Po, Torino, Italia.
Canessa, Ernesto. Tanto bene.
Fuselli, Franco. Mister Pam.

FORTUNE MUSIC, INC.,
701 7th Ave., New York 19.
Maxwell, Richard. Jonah
and the whale.

FOSTER, PRESTON S.
Botkin, Perry. Two shillelagh
O'Sullivan.

FOTH, INEZ.
I go to Jesus in prayer.

FOUTS, SAMUEL GORDON.
See Fouts-Payne Music Co.

FOUTS-PAYNE MUSIC CO.,
Box 353, Oak Ridge, Tenn.
Payne Y, E. Final judgment
is coming.

FOX, MARY WINNIFRED
MARGUERITE.
Honeymoon in Saskatoon.

FOX (SAM) PUB. CO.,
1250 6th Ave., New York 20.
Arndt, Felix. Nola.
Balfé, M. W. The Bohemian
girl.
Evans, Tolchard. Lady of
Spain.
Francis, J. H. As they fled
into Egypt.
Goldman, E. F. The golden
rule.
Haydn, Joseph. (Symphony,
M. 53) Symphony in D major.
Leidzén, E. W. G. Barcarolle.
Mendelssohn-Bartholdy, Felix.
(Elias) O rest in the Lord.
White, C. C. Dis train.
Win-Gar, Fran. Sousa day
march.
Zamecnik, J. S. Neapolitan
nights.

FRANCA (PUBLICATIONS)
1396 St. Catherine, West,
Montreal, P. Q., Can.
Viau, Albert. La rumba
du Canada.

FRANCE-COMEX (ÉDITIONS),
43 Faubourg St-Martin, Paris 10°.
Gotlib, Dynah. Verse-moi
du champagne.

FRANCE CONTINENTALE,
14 rue de l'Echiquier, Paris 10°.
Emmerechts, Raymond. La
samba de St. Cucufa.
Jacobs, Léon. Tu peux
revenir.

FRANCE MUSIC CO.,
30 Rockefeller Plaza, New
York 20.
Bailly, Charles.
Ave Maria.
J'irai sur les routes.
Viens dans mes bras.
Burlí, Angelo.
Bacancita.
Mala pata.
Me voy compañeros.
Muñequita de Paris.
Solitario.
Cadou, A. P. Snow-waltz.
Hartusch, Mireille. Au devant
de l'automne.
Herschkovitch, Marc.
Ohé les gars.
Paris qui s'éveille.

Kramer, Léon. Nena la
Morena.
Marly, Anna. Le chant de
la libération.
Roche, P. L. A. J.
En revenant de Québec.
Retour.
Simplette.

FRANCIS, DAY & HUNTER, LTD.
138-140 Charing Cross Rd.,
London, W. C. 2.
Brydson, John.
Of a shepherd and a lamb.
Stars of the summer night.
A sunny shaft.
Caryll, David. White heather.
Connor, Tommie. Grand-
mother's wedding dress.
Donnelly, Richard. Little
backyard cowboy.
Gal, Erna. Primer for the
pianoforte.
Gibilaro, Alfonso. Alba e
tramonto.
Goletti, Nelly. Happy Pedro.
Harrison, Tom. Just four
walls.
Johnson, A. L. Children of
Empire.
Joyce, Archibald. Marie
mazurka.
Keuleman, Adrian.
He doesn't look much like a
hero.
I want you to know that I love
you.
Marjorie May.
When you know you're not
forgotten by the one you
can't forget.
Mantovani, A. P. I dream of
Rio.
Menzies, Hamish.
(Out of this world):
Fly home, little bluebird.
It'd be nice.
Mullan, Richard. The gold-
fish song.
Olivieri, Dino. (Il valzer
dello zigo zago) Life, love
and laughter.
Pagan, Bobby. The cycling
chimp.
Weston, Harris. Brahn boots.
Yorke, Peter. Dawn fantasy.

FRANK MUSIC CORP.,
146 W. 54th St., New York 19.
Bergantine, Borney. Watch
your step.
DeLugg, Milton. Mister
Honky-Tonk from Christopher
Street.
Shand, Terry. You don't have
to be a baby to cry.

FRANKLIN (JOHN) CO., INC.,
221 W. 47th St., New York.
Praetorius, Michael. Lo,
how a Rose.

FRANKLIN MUSIC, INC.,
2510 Franklin Rd., Nashville.
Craig, Francis.
In my dreams.
You.

FREDERICK, JOHN.
I love the life I live.

FREE METHODIST PUB. HOUSE.
See Light & Life Press.

FRENCH (JESSE) & SONS PIANO
DIV., Elkhart, Ind.
Piano sales manual.
Your piano guide.

FRENCH (SAMUEL) LTD.,
25 W. 45th St., New York.
Posford, George. Masquerade.

FREY, ERIK. See Christian
Songs, Publisher.

FRISH, FRANK L.
A toast to Ireland.

FRYE, THEODORE R. See
Frye (Theodore R.) Pub-
lishers.

FRYE (THEODORE R.)
PUBLISHERS, Chicago.
Davis, Virginia. I call Him
Jesus, my rock.

FRYXELL, REGINA HOLMEN.
Holy art Thou, O Lord.
A vision.

FULLBRIGHT, WILBUR D.
Faith to trust Thee more.
God's promises.
How can I e'er repay Him.
I am satisfied in Jesus.
I love to tell how He came
to me.
I walk with Jesus.
Jesus means all to me.
The wondrous name of Jesus.

FULLERTON, MARGARET.
Together we sing.

G. & C. MUSIC CORP.,
1270 6th Ave., New York.
Steffe, William. Battle hymn
of the Republic.

GAFFNEY, MAMIE.
A dreamer.

GALAXY MUSIC CORP.,
50 W. 24th St., New York 10.
Bright, Houston. High tide.
Davis, K. K. Bless the Lord,
O my soul.
Dvořák, Antonfn. Good-night.
France, W. E. Light at
evening time.
Hageman, Richard. O why do
you walk.
Kountz, Richard.
Carol of the Christmas
chimes.
Cynthia.
Hasten swiftly, hasten softly.
Manning, Richard. To the
nightingale.
Olmstead, Clarence. The lone
mother.
Roobenian, Amber. Vigil.
Saxton, S. E. How the green
blade riseth.
Strickland, L. T. A-sailin', O.
Weaver, Mary. All weary men
kneel down and pray.
Whitehead, Alfred. The carol
of the messenger.

GALE & GAYLES, INC.,
1619 Broadway, New York 19.
Gayten, Paul. For you my
love.

GALLICO (AL) MUSIC CO., INC.,
501 Madison Ave., New York.
Altman, Arthur. I'd like to
wrap you up and put you in
my pocket.
Dowell, H. K. The canasta
song.
Reid, Billy. Too-whit! too-
who! bring my loved one
to me.

GALLIMARD (LIBRAIRIE),
5 rue Sébastien Bottin, Paris.
Pourtalès, Guy de. L'Europe
romantique.

GARDEN CITY PUB. CO., INC.,
14 West 49th St., New York 20.
Milligan, H. V. Stories of
famous operas.

GARDNER, MARY.
Dorsey, T. A. Walking up
the King's highway.

GARRETT MUSIC PUB. CO.,
148 E. 47th St., New York 17.
Ostrow, Herb. Knock on wood.

GARZON (JULIO), 13 rue de
l'Echiquier, Paris.
Arteon, Lucien.
Marichu.
Ramuncho.
Bastien, André. Tchantzou.
Cadalen, Franck. La pipeta.
Cadicamo, Enrique. Entre
sombras.
Camarasa, Jean. Caria.
Canaro, Rafael. Yo también
soñé.
Castellanos, Alcides. Una
vez mas.
Castellanos, Eduardo. Tu
olvido.
Deambrogio, Juan.
Adios... adios.
Montparnasse.
Remolinos.
Deant, Pedro. La rumba
dans tes bras.
Doneddu, Arturo. La fée
cubaine.
Dreyfus, Pierre. Yasmina.
Falcon, Julio.
J'attends le bonheur.
Milagro.
Reviens vers moi.
Fuentes, Luis.
No no no no.
Noche de horror.
Garcia, Charles.
Angélita.
Guéthary.
Néna.
Grant, Joaquin. La raspa
mexicaine.
Jofre de Villegas, Alfonso.
Jazminera cordobesa.
Krevcr, Malkiel. Malagueña
mexicaine.
Lambert, René. Canto de
Castilla.
Lomuto, F. J.
Churrasca.
El solitario.
Luino, Salvero. Bongo boléro.
Mendizabal, Ramon. Casa-
blanca.
Orefiche, Armando. Rumba-
blanca.
Padilla, José. Cascabelera.
Pagano, Benjamin. Bonsoir
boléro.
Paoli, E. Buen momento.
Phillippart, Al. Bella Magda-
lena.
Rancurel, Eudore.
Linda Mafa.
Manouna.
Samba mia.
Renault, André. Mora de la
Moreria.
Ribalta, Pedro. Bullanga.
Ruiz de Azagra, José.
Campanas de la Giralda.
La marchande d'olives.
Scala, Tani.
Paganini.
Son arc en ciel.
Sentis, José. Gaditana.
Serradell, Narciso. La
golondrina.
Thébault, Valentin.
Carta abierta.
Une voix, dans la nuit.
Zarzo, Ramón.
Carmen la de Triana.
Lejos de España.

GAUMONT MUSIC PUBLISHERS,
LTD., 111 W. Washington St.,
Chicago 2.
Dailey J. A. Dreaming.
Hill, G. P.
Cotton balin' time in Dixie-
land.
Down in the old barbershop.
Dream girl.
Dreams of yesterday.

CATALOG OF COPYRIGHT ENTRIES

<p>GAUMONT MUSIC PUBLISHERS, LTD. Hill, G. P., cont'd. Gone. Hello to ev'ryone. I'm goin' back to Maryland. In the heart of the Blue Ridge Mountains. What's become of the good old days. When there's no one around but the moon.</p> <p>GAY (NOEL) MUSIC CO., LTD., 24 Denmark St., London, W. C. 2. Armitage, R. M. My thanks to you. Oh little fish. Within this heart of mine. Cazabon, Albert. The jesters. Mantovani, A. P. Poem to the moon.</p> <p>GEER, E. HAROLD. Vassar College supplement to Hymns for worship.</p> <p>GEHRMANS (CARL) MUSIK-FÖRLAG, A. B., Vasgattan 46, Stockholm. Andersson, Eric. Bara några fattiga små toner. Två små händer. Bach, J. S. Bach-miniatyrer. (Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga. Fru musica. Bellman, C. M. Ulla, min Ulla, säj far jag dej bjuda. Benner, Tord. (Vrakgods) Vindarna sjunger. Bond, Anders. I himmelen sjunger kring Lammets tron. Meditation över en dalakoral. Säg mig den vägen, som drager till livet. Brahms, Johannes. (Lieder, op. 49, no. 4) Vaggvisa. Byström, Axel. Härliga stad. Dahlgren, Erland. Du är min Herre. Jag en gäst och pilgrim är. Dahlgren, Valdemar. Vårvisa. Fernström, John. Vårregnet. Fleischner, Adolf. Böhmisk polka. Gläfs. Osterrikisk bondvisa. Requiem. Den väntande. Flies, Bernhard. Vaggsång. Flyckt, Axel. Här dansar Britt-Marie. Hallnäs, Hilding. Benedictus. Holmquist, N.-G. Blommorna. När vi bli gamla. Ingarud, Lennart. Ankarvakt. Kallstenius, Edvin. En veneziansk serenad. Lagerheim-Romare, Margit. Rollita. Larsson, L. E. V. (The winter's tale) Fyra vinjetter. Lidén, Karl. Vår sång. Lidholm, Ingvar. (Cyrano de Bergerac) Nocturne. Liedbergius, Camilla. I sommardagarnas rikedom. Ett strängospel. Lind, William. Liten melody. Lindblad, A. F. Annu en dröm. De till dalens hyddor smyga. Med en barnbön på sin mun. Och drömmar nu gå. Över skogen, över sjön. Stilla på himlen molnen de segla. Till den gamles bädd de gå.</p>	<p>Lundborg, Gösta. Fosterlandssång. Mitt land. Sjungande komma vi. En visa i folkton. Lundén, Lennart. Afton på sjön. Bonden och kråkan. Dalkullans visa om Gustav Vasa. Den gamle ungarlens och gammal jäntans sång. Jag unnar dig ändå allt gott. Lördagsvisa från Småland. Men liljorna de växa upp om våren. Varvisa ur Piae cantiones. Malmfors, Åke. Kontrabas. Malmström, Arne. Rysk fantasi. Milveden, Ingmar. Sex polyfona miniatyrer. Två madrigaler. Mozart, J. C. W. A. Ave verum corpus. Norrman, John. Guds lov. Stjärntändningen. Norrman, Rudolf. Ack, om dagen svunne hän. Viljen i veta och viljen i förstå. Olson, Daniel. Fantasi över Härlig är jorden. Perrolf, Bertil. Prins Carl Gustafs vaggsång. Peterson-Berger, Wilhelm. Sommarkväll. Ralf, Einar. Daisies. 'Tis the last rose of summer. Reimers, Ivar. Fem visor i folkton. Salonen, Sulo. Variationer och fuga över en finsk koral. Söderholm, Valdemar. Hem till källan. Min synd, o Gud, mot dina bud. O Herre Gud, oändelig. Till himmelen uppfaren är. Söderman, August. Längtan. Södersten, Axel. Tempelklockan. Söderström, Nils. My homeland o'er the sea. Sörenson, Torsten. De som med tårar så. Hymn. Den sörjande. Underbar en stjärna. Stålhandske, Berndt. Tre folkmelodier. Stenberg, Algernon. Melodi. Svedlund, K. E. Han klappar på. Under stjärnorna. Taube, Evert. Balladen om Viola Brun och spelman Söderlundh. Här är den sköna sommar. Huldäs Karin. Nocturne. Pierina. En valsmelodi. Thiel, Ernest. Jag lyfter mina händer. Jag vet en därlig rosa. Om kvällen. Thyrestam, Gunnar. Davids psalm 103. Wirén, D. I. (Theme & variations, piano, op. 5) Tema med variationer.</p> <p>GENERAL MUSIC PUB. CO., INC., 400 Madison Ave., New York 17. Boland, C. A. Pray. Fotine, Larry. The baseball polka. McCarthy, Charley. Somebody stole my horse and wagon.</p>	<p>Mysels, Sammy. 'Tis only a matter of mind over matter. Quinto, Sy. Jo-Jo. Reichner, S. B. When they all get together with the Lord. Rubens, Hugo. Little small town girl with the big town dreams. Zaritsky, Bernard. The little white duck.</p> <p>GEORGE, EDGAR E. Christ glorified.</p> <p>GEORGE PEABODY COLLEGE FOR TEACHERS, BUREAU OF PUBLICATIONS. Bulber, F. G. Teacher activities of the vocal school music program.</p> <p>GEORGE WASHINGTON UNIVERSITY, 2018 I St., N. W., Washington 6, D. C. Sweeney, E. F. Buff and blue.</p> <p>GEORGEOFF (EVAN) MUSIC PUB. CO., 1650 Broadway, New York 19. Gamse, Albert. On a cruise to old Bermuda. Potter, E. M. It's one of those dreams. Woodward, Madeline. If I had the right to love you.</p> <p>GERBER, LUCIEN. Les papillons.</p> <p>GERRELL, DORENZA ANGELINE. I've got joy in my soul.</p> <p>GERSHMAN & GOODMAN, INC., MUSIC PUBLISHERS, 537 Ridge Bldg., Kansas City 6, Mo. Gershman, Harry. (Rhythm on ice) Pardon me, Miss.</p> <p>GERSHWIN PUB. CORP., 1270 6th Ave., New York 20. Gershwin, George. (Porgy and Bess) I got plenty o' nuttin'.</p> <p>GERSTENBERGER, JOHN W. Gerstenberger, Jack. I love you truly, dear old pal. My little pals everyday. My little pals have now gone away.</p> <p>GIBBS, ALFRED P. Gospel hymns and choruses for young and old.</p> <p>GIBBS, C. ARMSTRONG. As Lucy went a-walking. Hymn to Diana. Hypochondriacus.</p> <p>GIBSON (C. R.) & CO., Knight St., Norwalk, Conn. Songs for children.</p> <p>GIBSON, CLELL. I've got those lost baby blues.</p> <p>GIBSON, PAUL W. Men of Siwash.</p> <p>GIBSON, THEODORE WHIDDEN. Reunion.</p> <p>GILBERT, HAZEL MILDRED. Columbia march Floridian march. Love's happiness. New march album.</p> <p>GILBERT, JOSEPH GEORGE. Sadler, Ruth. One little smile. What a lovely dream I'm having.</p>	<p>GILLILAND, LEONA DODDS. Starrett, L. J. No other name.</p> <p>GINN & CO., Statler Bldg., Boston, Mass. Hood, M. V. On wings of song. Pitts, L. B. Singing and rhyming. Singing on our way.</p> <p>GIOIELLO (EDIZIONI MUSICALI), Via Etruria 44, Roma. Serie Micro.</p> <p>GIULIANA (CASA MUSICALE) S. A. R. E., Via Felice Venezian 24, Trieste. Busolini, Emilio. Inno a San Giusto. Gaito, Carlo Francesco. Lydia. Nel cuor c'è un carillon. Sempre con te. Gromis, Carlo. (Quartet, strings) Quartetto d'archi. Meniconi, Cesare. Musica nella notte. Serenata sbarazzina. Nascimben, Sergio. Canzone a Maria. Olivares, Amedeo. Vicino a te. Riccadonna, Placido. Nostalgia. Ruccione, Mario. Me l'ha detto la luna. Silvio, Chenna. Suonando il vibrafono.</p> <p>GLANZBERG, NORBERT. Les maris, les papas, et les chats.</p> <p>GLEASON, HAROLD. Music in the Baroque.</p> <p>GLEICHMANN, WILLIAM LEE. Chopin, F. F. (Fantasy-impromptu, piano, op. 66) Fantasy-impromptu. Lehár, Ferenc. Gold and silver waltz.</p> <p>GLENN, NEAL EDWIN. Theory and practice in music education.</p> <p>GLOCKEN VERLAG, Theobaldgasse 16, Wien VI/56. Lehár, Ferenc. Im Zeichen des Frühlings.</p> <p>GLOYNE, HOWARD FRANKLIN. Carl A. Preyer.</p> <p>GODAY MUSIC CORP., 1619 Broadway, New York 19. Crissman, F. N. Sugar-coated lies. Weitzner, Bernie. I'm gonna paper all my walls with your love letters.</p> <p>GOERS, MARTIN J. Christmas.</p> <p>GOLDEN (JO) MUSIC PUBLISHER, 1446 E. 35th St., Brooklyn 34. Golden, Jo. Bagel the beagle.</p> <p>GOLDENHEART PRESS, 7070 Hollywood Blvd., Hollywood, Calif. Ahbez, Eden. End of desire.</p> <p>GOLDFARB, ISRAEL. Avodath Yisro-el.</p> <p>GOLDSMITH, ISABELLE LANG. Lullaby.</p> <p>GÓMEZ DE CANALES, CARIDAD ROSA. Ay!! pero que chica.</p>
--	--	---	--

PUBLISHED MUSIC—CLAIMANT INDEX

GOODLOE, LUCILLE E.
N. D. A. auxiliary song.

GOODWIN & TABB, LTD.,
36-38 Dean St., London W. I.
Holbrooke, Josef. (Ballade,
English horn & piano) Ballade.

GOOSMAN, FRED W.
Shriners on parade.

GORDON, JAY.
Tintle, J. G. Don't throw
away your broken dreams.

GORNEY, JAY.
(Touch and go) Wish me luck.

GORNSTON (DAVID),
117 W. 48th St., New York 19.
Eisen, Charles. Who wants
to sing my love song.
Paisner, Ben. Ben Paisner's
thirty studies in swing.
Redman, Don. More dirt.

GOULD, DANIEL.
Offenbach, Jacques. The
French can can polka.

GOULD, MORTON.
(Arms and the girl):
A cow and a plough and a
frau.
Don't talk.
Nothin' for nothin'.
That's my fella.
There must be somethin'
better than love.
You kissed me.

GRAND LODGE OF FREE AND
ACCEPTED MASONS OF THE
STATE OF NEW YORK,
500 W. 24th St., New York 10.
Sibelius, Jean. Masonic
ritual music.

GRAND MUSIC CORP.,
1619 Broadway, New York 19.
David, Lee. The zither sere-
nade.
Mendelsohn, Jack. Pudgy,
the whistling piggy.

GRANZ, NORMAN.
The jazz scene.

GRARE, F.
Baraldi, Ernest. Paris-
Simplon.
Velda, André. Pépette et
Tonia.

GRARE (F.) ÉDITIONS,
9 rue Lincoln, Paris.
Amor, José. Audacia.
Assy, Henri. La Moldève.
Baraldi, Ernest.
Pedrito mio.
Rosa d'Avila.
Sultane.
Cahard, André.
Rosa.
Tyrojava.
Christol, L.
Muchachos.
Feldman, Emile. Nonadas.
Hacout, Edmond.
Niño cuarto.
Santa del Gario.
Letourneau, Georges.
Viens donc danser.
L'Host, Robert.
Fringante.
Voici ma rumba.
Monniotte, Maurice. Tango
pour Suzy.
Noël, Roger. Jacky valse.
Rez, Louis.
Estrellas.
Redis le moi.

GRAVES, GLENNA.
Careless with love.
Longing to go home.

GRAY (H. W.) CO., INC.,
159 E. 48th St., New York 17.
Bach, J. S.
(Christ lag in Todesbanden)
This day hath He arisen.
(Dir, dir, Jehovah) To Thee,
O Lord.
(Herz und Mund und That und
Leben) Jesu, Thou my
constant gladness.
(Ich habe genug) Slumber
on, O weary spirit.
(Wir danken dir, Gott)
Sinfonia.
Bitgood, Roberta. Give me
a faith.
Boellman, L. Hear us, our
Father.
Cowell, Charles. Choral
prelude on Windsor.
Curry, W. L. Psalm 150.
Darst, W. G. Ride on! ride
on in majesty.
Dickinson, Clarence.
The joy of the redeemed.
Now in Thy kingdom.
Dow, M. W. Fantasia on
God rest you merry, gentle-
men.
Edmundson, Garth. I love
thy kingdom, Lord.
Eichhorn, H. W. Christ the
Lord is risen today.
Harris, R. A. God, our
Father.
Kemmer, G. W. The Lord
is my shepherd.
Landahl, C. W. Thy mercy,
O Lord.
Leonard, Clair. The earth
is the Lord's.
Milhaud, Darius. (Sonata,
organ) Sonata.
Mozart, J. C. W. A. Prelude
on the Ave verum.
Nagle, W. S. Spring song.
Pasquet, Jean. Grant us
Thy help.
Scherer, Frank. Communion
service.
Sowerby, Leo.
All things are Thine.
(Ballade, English horn &
organ) Ballade.
Chorale prelude on Palisades.
Interlude.
Staley, F. B. Bell carol.
Swinnen, Firmin. Benedictus.
es, Domine.
Vardell, C. G., Jr. Lullaby
in the manger.
Whitney, M. C. The Easter
story.
Williams, D. M. I sing a
song of the saints.

GREAT WESTERN MUSIC CO.,
4316 W. Rice St., Milwaukee.
Taccati, Joseph.
I'm in love with a married
woman.
Someone to go home to.

GREATHOUSE, GILBERT
Douglas, S. H. Follow the
Lamb.
Lunsford, Helen.
God's great plan.
Living water.

GREEN, VANOY.
How will I know.

GREENWICH MUSIC CO., INC.,
8508 Sunset Blvd., Holly-
wood 46, Calif.
Mossman, Ted. Fiesta in old
Mexico.

GREER, THOMAS H.
Flying fiddles.

GREGORIAN INSTITUTE OF
AMERICA, Toledo.
Lapierre, Eugene. Gregorian
chant accompaniment.

GRENDER, OBED L.
Newhard, D. F. The time
will surely come.

GRIMALT, PEDRO SAINT-
ANDREU.
Cecilia Valdes.

GRIMES MUSIC PUBLISHERS,
250 S. Broad St., Phila-
delphia 2.
Stanger, G. B. Alone by
myself.

GRIMM, ROWLAND.
Window shopper.

GRÖNSTEDTS (KARL)
MUSIKFÖRLAG, Box 9086,
Stockholm 9.
Eriksson, Allan. Skansenidyll.
Gill, Jack. Valsa me' mej.

GROFÉ, FERGÉ.
Atlantic crossing.

GRUBBS, RALPH J.
Happy chorus.
My Saviour's love.

GURLEY MUSIC CO., INC.,
709 Charlotte St., Utica, N. Y.
Gilbert, J. R. St. Francis'
prayer.

GURZYNSKI, EDWARD WALTER.
Tick tock polka.

HAGGARD, MILDRED.
Tovey, H. G.
I will trust Him.
The sun is setting.

HAGGIN, BERNARD H.
Music in The Nation.
Music on records.

HAGLER, JACOB ANDREW.
I'm in a melancholy mood.

HAINES, EDNA MAE.
Father.

HAINES, JACK L.
How can I forget you.

HALAMA (FRANK J.)
PUBLICATIONS, 2320 W. Iowa
St., Chicago 22.
Halama, F. J. You're always
reaching for the moon.

HALEVI CHORAL SOCIETY,
72 E. 11th St., Chicago 5.
Janowski, Max. Ovinu
malkeinu.

HALL, CHARLOTTE GOOLD.
Song of Lee County.

HALL & MCCREARY CO.,
434 S. Wabash Ave., Chicago 5.
Bach, J. S.
Be our guide through life,
dear Lord.
Dear Christians, one and
all rejoice.
(Ich halte treulich still) In
steadfast faith I stand.
(Ich hatte viel Bekümmernis):
The Lamb that was slain
for us.
Why art thou cast down, O
my spirit.
O whither shall I flee.
Six chorales.
Kropczynski, T. J. Little
Red Riding Hood.
Matteson, M. J. Goober
grabber.
Strickland, L. T. Sweet
colleen.

HALMILES PUB. CO.,
1776 Weeks Ave., New York 57.
Werner, Milton. Ukulele man.

HAMMERSTEIN, OSCAR, 2nd.
Rodgers, Richard.
(South Pacific):
Some enchanted evening.
A wonderful guy.

HAMMITT, DEECORT.
Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.

HAMMOND, HARRY D.
Tell me that you love me.

HANCOCK, MARY LEE.
(Frolics 1950) Florida.

HANDY, WILLIAM C.
Loveless love.

HANDY BROS. MUSIC CO.,
INC., 1650 Broadway, New
York 19.
Mells, H. F.
Here is one.
I want to go to heaven when
I die.
I'm so glad trouble don't
last always.
I've got religion.
Slider, C. E. The sweet-
heart of my school days is
my sweetheart of today.

HANNA, JAMES RAY.
Symphony.

HANOVER MUSIC CORP.,
R. K. O. Bldg., Radio City, N. Y.
Dalton, Jesse. Red River
Valley.

HANSEN (CHAS. H.) MUSIC CO.,
119 W. 57th St., New York 19.
Chaikovsky, P. I.
(The nutcracker. Suite)
Jumbo note Nutcracker
suite.
23 Tchaikovsky themes for
piano.
Fewell, C. M. Thou hast
been our dwelling place.
Howard, J. T. Old Satan.
Klickmann, F. H.
Hansen's Square dances.
Jumbo note song favorites.
Stickles, William.
Hansen's Piano-play book
Mother Goose.
Jumbo note children's
hymns.
Jumbo note musical gems.
The new indoor march book.
Strimer, Joseph. Jumbo note
Easter music.
Taylor, Billy. Dixieland
piano solos and how to play
them.
Weaver, Powell. Wash my
sins away.

HANSEN (WILHELM) MUSIK-
FÖRLAG, Gothersgade 9-11,
København.
Albinoni, Tomaso.
Ruscelletto limpido.
Amar il caro bene.
Andersen, K. N.
(Dagmar-revyen 1949):
Bim-bam-antabus.
Johanne Mar'.
Kom hjem til mig i aften.
En lille forfulgt uskyldighed.
Herlig een sommernat.
(Lejliged til leje):
Jeg har forelsket mig.

CATALOG OF COPYRIGHT ENTRIES

HANSEN (WILEHLM) MUSIK-FÖRLAG. Andersen K. N., (Lejlighed til leje):, cont'd.
 Naar de lune piger kommer listende.
 Stemningsmelodien.
 Pige traed varsomt.
 Astorga, Emanuele d'.
 Fiori ingrato.
 In questo core.
 Badings, Henk. (Sonata, piano, no. 4) Sonate IV.
 Bentzon, N. V.
 (Chamber concert, no. 1, op. 52) Chamber concert.
 (Concerto, piano, op. 49) Concerto pour piano et orchestre.
 (Étude, piano, op. 48, no. 1) Koncertetude, op. 48, nr. 1.
 (Étude, piano, op. 48, no. 2) Koncertetude, op. 48, nr. 2.
 (Étude, piano, op. 48, no. 3) Koncertetude, op. 48, nr. 3.
 (Sonata, horn & piano, op. 47) Sonata.
 Bertelsen, A. A. Jeg ser over Danmark.
 Berti, G. P. Dove sei gita.
 Biancosi, Gerardo. Ben ch'in me giri.
 Bjerre, Jens. Stille, hjerte, sol gaar ned.
 Busatti, Cherubino.
 Dite ch'io canti.
 E tornato il mio ben.
 Morto son io.
 Pupillette.
 Buzzoleni, Giovanni.
 (Lontananza) Si che morte.
 (Sogno) Non fuggirai.
 (Supplica amorosa) Volgimi, o cara Amior.
 Caccini, Giulio.
 Al fonte, al prato.
 Amarilli.
 Amor, ch'attendi.
 Aur' amorosa.
 Deh, dove son fuggiti.
 Fere selvaggie.
 O, che felice giorno.
 Occh' immortali.
 Udite amanti.
 Calestani, Vincenzo.
 Accorta lusinghiera.
 Ferma, Dorinda mia.
 Care mie selve.
 Carissimi, Giacomo.
 Come sete importuni.
 (Fuggi, o mio core) Ma no, non fuggir.
 Non posso vivere.
 (Penosa rimembranza) Fuggite, fuggite.
 Rimanti in pace.
 Sventura, cuor mio.
 Vittoria, vittoria.
 Carlsen, Henry. En ny lille pige.
 Cavalli, Francesco.
 (Elena rapita da Teseo): Mio diletto.
 Sospiri di foco.
 (Erismena): Speranze.
 Vaghe stelle.
 (Giasone) O, mio core.
 Son ancor pargoletta.
 Cifra, Antonio.
 Del mio sol.
 La violetta.
 Colonna, G. P. Parto, o bella.
 Drechsel, Busse. Jeg takker dig, gud.
 Durante, Francesco.
 Fiero, acerbo destin.
 Son io, barbara donna.
 Falconieri, Andrea.
 Bella fanciulla.
 Bella porta di rubini.
 Donn' ingrata.
 Occhietti amati.

Forsman, J. V. Piano ideas.
 Frescobaldi, G. A.
 Begli occhi.
 Se l'aura spira.
 Gagliano, Giovanbatista da.
 Pupille arcriere.
 Se tu sei bella.
 Gagliano, Marco da.
 Alma mia, dove ten' vai.
 Fanciulletta ritrosetta.
 In un limpido rio.
 Mie speranze.
 Valli profonde.
 Gøssel, Gerd. Skinnebussen.
 Gylmark, Sven.
 (Cirkus-revyen 1949):
 Byens lys.
 Hør min gondolsang til dig.
 Jeg vil finde et sted.
 (Den opvakte jomfru):
 Det haver jeg hørt.
 Pige, vár dit hjerte.
 (Den stjaalne minister):
 Du har glemt min sang.
 Jitterbug er dansen af i dag.
 Händel, G. F.
 (Alcina):
 Ama, sospira.
 Un momento di contento.
 Verdi prati.
 (Rinaldo):
 Lascia ch'io pianga.
 Parolette.
 Scorta rea.
 Sorge nel petto.
 (Serse):
 Caro voi siete.
 Di tacere e di schernirmi.
 Ingannata Romilda.
 Né men con l'ombra.
 Non so se sia la speme.
 Ombra mai fù.
 Quella che tutta fé.
 Voi mi dite.
 (Tamerlano):
 Dammi pace.
 Deh! lasciatemi.
 Figlia mia, non pianger.
 Il Tartaro ama Asteria.
 Johnsson, Bengt. Chopins klavermusik.
 Kjaer, Vilfred. Mine filmsvener.
 Koppel, H. D.
 (Concerto, violin & viola, op. 43) Concerto for violin and viola with chamber orchestra.
 Historien om den giftelystne Bente.
 Laub, T. L. De hellige tre konger.
 Lewkovitch, Bernhard.
 (Sonata, piano, op. 2) Sonate.
 Mancini, Francesco. Son prigioniero.
 Manzia, Luigi.
 (Medea tradita) Toglietemi, pietosi.
 Son povera donzella.
 Voglio farti dire il vero.
 Marcello, Benedetto.
 Che inviolabile.
 O, signor, chi sarà.
 Le pecorelle.
 Melani, Alessandro. Vezzosa Aurora.
 Møller, Kai.
 (John og Irene) En lille strofe, jeg har gemt.
 (Min kone er uskyldig) Olivia kom til Bolivia.
 Monteverdi, Claudio.
 Ahi, sciocco mondo.
 (Arianna) Lamento d'Arianna.
 Interrotte speranze.
 L'Orfeo.
 Mortensen, Otto. En balfantasi.
 Occhi, fonti del core.
 Overgaard, Hans.
 Afrika.
 Danske folkedanse.

Pagsberg, Boris. Et løfte uden ord.
 Pasquini, Bernardo.
 Bella bocca.
 So ben s'io pena.
 Peri, Jacopo.
 Al fonte, al prato.
 Un di soletto.
 O miei giorni fugaci.
 Perti, G. A.
 Mai non intesi.
 Mi fa vezzi.
 Scioglie omai le nevi.
 Sperar io non dovrei.
 Pesenti, Martino.
 Così Nilio cantò.
 O biondetta lascivetta.
 Pietragrua, Carlo. Tortorella.
 Porpora, Nicolò.
 (Destatevi) Ne' campi e nelle selve.
 (Già la notte) Non più fra sassi.
 (Or che una nube):
 Contemplar almen.
 Senza il misero piacer.
 (Questo che miri, o Nice) Sei mio ben.
 (Tirsi chiamare a nome) So ben che la speranza.
 (Veggio la selva) Poscia quando il pastor.
 Ravn, Georges. For første gang.
 Riis, Amdi.
 (Festfyrværkeri):
 Det kan man ikke se paa Tornerose.
 Det eneste jeg ønsker mig til jul.
 Jeg har en lille have.
 Sig goddag med en sang.
 (Forargelsens vershus):
 Den sidder hvor den sad igaar.
 Der er intet nyt-
 Det siger Halvor.
 Saa gibber det igen i Peder-
 sen.
 Kom og lad os liste lidt i natten.
 Den melodi er der minder i.
 Riisager, Knudåge. (Susanne) Foraarssang.
 Rontani, Raffaello.
 Caldi sospiri.
 O primavera.
 Sances, G. F.
 Chi nel regno almo d'amore.
 Pietose, allontanatevi.
 Scarlatti, Alessandro.
 Bellezza, che s'ama.
 Cara e dolce.
 Difesa non ha.
 Io dissi.
 La tua gradita fé.
 O, cessate di piagarmi.
 O, dolcissima speranza.
 Pensieri.
 La speranza.
 Toglietemi la vita ancor.
 Schierbeck, Poul. (Dronning Dagmar) Dagmars vuggevise.
 Schrøder, Walther. Rivaliero.
 Schultz, S. S. Til Soren!
 Sì, sì, mio cor.
 Soccorretemi per pietà.
 Sørensen, Peter. Jeg har elsket saa mange.
 Stradella, Alessandro.
 Così, Amor, mi fai languir.
 Ombre, voi che celate.
 (Orazio) A Porfiria vecchia-
 rella.
 Se nel ben.
 Strozzi, Barbara.
 Soccorrete, luci avere.
 Spesso por entro al petto.
 Vitali, Filippo.
 O bei lumi.
 Pastorella.
 S'el sol si scosta.
 Vivaldi, Antonio.
 (Ingrata) O di tua man,
 Piango, gemo.
 Zanetti, F. M. Avvezzati,
 mio core.

HANSON, G. A.
 The rolling hills of Minnesota.
 HARCOURT, BRACE & CO., INC., 383 Madison Ave., New York 17.
 Finney, T. M. Lists of recordings for A history of music.
 HARDING, MAE MARGARET.
 Call Him by His name.
 HARMAN MUSIC, INC., 1619 Broadway, New York 19.
 Chessler, Deborah. Forgive and forget.
 Connor, J. P.
 Home is a little bit of heaven.
 A prayer of Saint Francis of Assisi.
 Diamond, Muriel. Rainy day.
 Faith, Percy. Mandn.
 Stept, S. H.
 Let ev'ry day be Mother's Day.
 Love you, love you, love you 'til the cows come home.
 The Pullman porter and the travelin' man.
 Seems like yesterday.
 Weldon, Frank.
 I'll never do a thing to hurt you.
 I'm down to my last dream.
 Old songs bring memories.
 Wilder, Alec. I call your name.
 HARMS (T. B.) CO., 1270 6th Ave., New York 20.
 Kern, Jerome.
 (Roberta) Smoke gets in your eyes.
 (Show boat): Bill.
 Why do I love you.
 (Very warm for May) All the things you are.
 HARMS, INC., 488 Madison Ave., New York 22.
 Braham, Philip. Limehouse blues.
 Coward, N. P. (Bitter sweet) Zigeuner.
 Dober, C. K. The continental.
 Franklin, Dave. You are my love.
 Gade, Jacob. Jalousie.
 Gensler, L. E. Cross your heart.
 Gershwin, George.
 (Oh, Kay) Someone to watch over me.
 Rhapsody in blue.
 Grosz, Wilhelm. In an old Dutch garden.
 Guglielmi, L. G. La vie en rose.
 Henderson, Ray.
 The birth of the blues.
 Just a memory.
 Johnson, J. P. (Runnin' wild) Charleston.
 Katcher, Robert. When day is done.
 Ketelbey, A. W. In a monastery garden.
 Openshaw, John. Love sends a little gift of roses.
 Padilla, José. Who'll buy my violets.
 Polla, W. C. Dancing tamberine.
 Porter, Cole.
 (Anything goes) I get a kick out of you.
 (Jubilee):
 Begin the beguine.
 Just one of those things.
 Rodgers, Richard.
 The blue room.
 (A Connecticut Yankee) Thou swell.

PUBLISHED MUSIC—CLAIMANT INDEX

Romberg, Sigmund.
(The desert song):
One alone.
Romance.
(My Maryland) Silver moon.
(New moon):
Lover, come back to me.
Wanting you.
(The student prince):
Serenade.
Students' march song.
A tribute to Romberg.
Schwartz, Arthur. (Flying colors) Louisiana hayride.
Youmans, Vincent.
I know that you know.
(No, no, Nanette) Tea for two.

HARPER & BROS., 49 E. 33rd St., New York 16.
Barton, F. B. Music as a hobby.
Newman, W. S. The pianist's problems.

HARRIS (CHAS. K.) MUSIC PUB. CO., INC., 1619 Broadway, New York 19.
David, Lee. Over the mountain, under the moon.
Johnson, Virgil. I see by the papers.

HARRIS (FREDERICK) MUSIC CO., LTD., 327 Dundas-St., Oakville, Ont., Can.
Melecci, Adelmo. Two miniature suites.
Pepin, Clermont. (Prelude, piano) Prelude.

HARTFORD MUSIC CO., Powell, Mo.
Brumley, A. E. Amazing grace.

HARTMANN & VAN HORN MUSIC PUB. CO., 109 W. Calendar, La Grange, Ill.
Mulé, Louis. My Tennessee Blue Eyes.
Standefer, Johnny. Tears come easy to my eyes.

HARWIN MUSIC CORP., 1619 Broadway, New York 19.
Arlen, Harold.
(The Petty girl):
Ah loves ya.
The calypso song.
Fancy free.

HATHAWAY MUSIC SERVICE, 7814 Bennett Ave., Chicago 49.
Gossard, L. C. Home for Christmas.

HAUBIEL, CHARLES.
Sunday costs five pesos.

HAWK, LEONARD.
Lucky come Hawaii.

HAWKES & SON (LONDON) LTD., 295 Regent St., London, W. 1.
Boieldieu, F. A. Calif of Bagdad.
Britten, Benjamin.
The little sweep.
(The little sweep):
Aria; Ruá, poor sweep boy.
Aria; Soon the coach will carry you away.
Coaching song.
Duet; Now little white boy.
Ensemble; Is he wounded.
Ensemble; Morning, Sammy.
Ensemble; O why do you weep.
Finale; Coaching song.
Finale; Help! help! she's collapsed.
Hide and seek; Juliet! Juliet.
Marching song.
The night song.

Pantomime and scena.
Quartet; Sweep the chimney.
Sammy's bath.
Shanty; Pull the rope gently.
The sweep's song.
Trio.
Trio and ensemble; Ready Alfred.
(Spring symphony):
The driving boy.
Fair and fair.
Finale.
The merry cuckoo.
The morning star.
Out on the lawn I lie in bed.
Shine out.
Sound the flute.
Spring, the sweet spring.
Waters above.
Welcome, maids of honour.
When will my May come.
Deliuss, Frederick. (A village Romeo and Juliet) The walk to the Paradise Garden.
Harris, F. J. Grenadiers slow march.
Hodgson, Percival.
New violin method for beginners.
Supplementary pieces for violin and piano.
Murray, Eleanor. More tunes for my violin.
Stanley, John. (Concerto, string orchestra, no. 3) Concerto no. 3 in G.
Thirtle, J. E. The Middlesex Regiment (D. C. O.)
Wood, Haydn. Firelight fancies.
Young, V. The Border Regiment.

HAWKINS, BARBARA JEAN.
Science in song.

HAYLOFT RECORDS, 2950 W. Mississippi Ave., Denver.
Wilimek, E. W.
Old crow.
Right off the cob.
Wagon wheel over.
We'll have a hoe down in the hayloft tonight.

HAYTER, EARL R.
The timber bowl song.

HAZELL, CHARLES GEORGE.
The gigster's guide.

HEBBELN, H. J.
From silent void a whisper rose.
O Ruler over land and sea.

HELFENBEIN, LADISLAS.
Mozart, J. C. W. A. (Mass, K. Anh. 232) Gloria in excelsis.

HEMSI, ALBERTO.
Hamicha chirim.

HENDERSON, LUCILLE MILDRED.
Umbrellas dancing in the rain.

HENDRIX, ALMA PEARL.
The story of Sergeant Hendrix.

HENDRIX, ANDREW.
I will follow my Jesus always.

HENDRIX, JAMES.
In the end.

HENLE (G.) VERLAG, Duisburg München 8, Prinzregenten platz 14.
Beethoven, Ludwig van.
(Sonatas, violin & piano) Sonaten.
(Variations, violoncello & piano) Variationen.

(Works, piano) Klavierstücke.
Brahms, Johannes.
(Sonata, violoncello & piano, op. 38) Sonate für Klavier und Violoncello.
(Sonata, violoncello & piano, op. 99) Sonate für Klavier und Violoncello.
Schubert, F. P. (Sonatinas, violin & piano, op. 137) Sonatinen für Klavier und Violine.

HENLEY, CHEROKEE JACK.
Don't just stand there.

HENN, LINA-BERTHA. See Henn (Édition)

HENN (ÉDITION), rue de Hesse 4, Geneva.
Gagnebin, Henri.
Chant pour le Jour des morts et la Toussaint.
Pièces d'orgue sur les psaumes huguenots.

HENRY, LORENE.
In the glory of the moonlight.

HERBERT MUSIC CO., INC., 6612 Sunset Blvd., Hollywood 28, Calif.
Greene, Joe. Twisted stockin's.
Porter, Mitchell. Wonderful Christmas night.

HERITAGE MUSIC PUBLICATIONS, INC., 47 W. 63rd St., New York 23.
Deutsch, Leonhard.
(For sight reading):
Easy classical pieces.
59 folk songs of various nations.

HERMANI (EDITION) See Skau (Oscar) A. S.

HERRICK, ELMER D.
El Rey piano accordion method.

HERRMANN, ALFRED C.
When I scheme, when I dream of you.

HERRMANN, MAX JOHAN.
Friendship.
Wild life.

HERSCHER & JOYCE SONG PUBLICATIONS, RANCH MUSIC CO., 6132 De Longpre Ave., Hollywood 28, Calif.
Springs, James. Palace of stone.

HERZMANSKY, BERNHARD.
See Doblinger (Ludwig) (Bernhard Herzmansky) K. G.

HEUGEL & CIE, 2 bis rue Vivienne, Paris.
Blanchard, Roger.
Chansons de Haute-Savoie.
Chansons de l'île de France.
Chansons du Limousin.
Boulez, Pierre. (Sonata, piano, no. 2) Deuxième sonate.
Canteloube, Joseph.
Airs tendres.
Chants des pays basques.
Noëls populaires français.
Martinet, J. L.
Orphée.
(Prelude & fugue, 2 piano's) Prélude et fugue en ut.
Mihalovici, M. M.
Riceracri.
(Sonata, violin) Sonate.

Milhaud, Darius.
Naissance de Vénus.
(Sonata, piano, no. 2) Deuxième sonate.
(Symphony, no. 1) Première symphonie.
Sauguet, Henri.
Mouvements du coeur.
Les pénitents en maillots roses.
(Quartet, strings, no. 2) Deuxième quatuor.
La rencontre.
Visions infernales.

HEYMAN, EDWARD.
Young, Victor. (A la carte) Sweetheart semicolon.

HIGGINS, MALCOLM.
In my heart.
Summer's song.
This can't be our last goodbye.

HIGHLAND MUSIC CO., 611 Highland Ave., Jeannette, Pa.
DeLuca, V. N. Jolly saunter march.
Frante, P. J.
Gena mazurka.
Wrestlin' nights.
Procida, A. W. Red capers.
Zappone, J. B. Cindy's waltz.

HILDÉBRAND, E. T.
Loes, H. D. Only the love of Jesus.

HILL & RANGE SONGS, INC., 407 Commercial Center St., Beverly Hills, Calif.
Allen, Steve. Cotton candy and a toy balloon.
Anderson, Deacon. Rag mop.
Anson, Bill. I framed the wrong picture.
Arnold, Eddy.
Enclosed, one broken heart.
Evil, tempt me not.
To the last beat of my heart.
Atkins, Chet. Centipede boogie.
Bond, C. W. Roses in the snow.
Boyd, W. A. Mule boogie.
Brown, Michael.
Believe in me.
A castle in Spain.
The golden west.
The monkey coachman.
The swamp boy.
The swamp girl.
Wanderin' guy.
Carson, J. L.
Foolish tears.
It serves you right.
Christiani, Eddy. Red lips waltz.
Clements, Bob. It will always be you.
Clements, Zeke.
It's my life.
Why should I cry.
Win or lose.
You're free again.
Cooley, D. C. Mama and daddy broke my heart.
Daniels, Wanda. Four hearts.
Dibeck, T. C.
A gray haired old lady.
How long did you cry.
I'm turnin' gray 'cause my redhead makes me blue.
It's a long time between dreams.
It's hard to say good-bye.
It's your turn to cry.
Snow and mistletoe, and a lovely Christmas tree.
What's gonna happen to my heart.

CATALOG OF COPYRIGHT ENTRIES

HILL & RANGE SONGS, INC., cont'd.
 Duchow, Lawrence.
 Blonde Charlie.
 Cinderella polka.
 In paradise.
 Lover's lane.
 Melodies.
 Oh Clara.
 Peanuts landler.
 Ravino waltz.
 Red raven schottische.
 Up in heaven.
 When I come.
 Yes, yes, polka.
 Zephyr waltz.
 George Morgan's songs for home folk.
 Katz, Mickey. There's a hole in the iron curtain.
 King, Erwin. If I could borrow my heart back from you.
 King, Frank.
 Dip and dive.
 Divide the ring.
 The H dance.
 Pee Wee King's folio of waltzes, polkas & square dances.
 Lawson, Jimmie. Texas blues.
 Loeffelmacher, Harold.
 Fat man's polka.
 Maiden polka.
 McMullen, E. D. The game of broken hearts.
 Miller, Elaine. My heart laughed in my face.
 Parker, Tom. If I should need you, would you say "yes."
 Rice, Darol. Stampede.
 Rives, Tubby. Half a heart is all you left me, when you broke my heart in two.
 Roberts, Bernie. Jolly musicians polka.
 Rollins, Jack.
 Blame it all on Nashville.
 Frosty the snow man.
 Peter Cottontail.
 Rubber knuckle Sam, leader of the washboard band.
 Rowe, R. J. Cuddle buggin' baby.
 Snow, C. E. Star spangled waltz.
 Sooter, Rudy. You gave me back my ring, please give me back my heart.
 Spencer, Glenn. Roses.
 Spencer, Tim. Wedding dolls from your wedding cake.
 Stewart, Gene. The kissing dance.
 Turner, R. J. Tenderfoot's dream.
 Walker, Cindy.
 The eagle's heart.
 Take me in your arms and hold me.
 The Texas star.
 Ward, Perry. When it's Christmas on the range.
 Willing, Foy. Old Kentucky fox chase.
 Work, Jimmy. Tennessee border no. 2.
 Yaspan, A. J.
 Flower of love.
 Just one more polka.

HIMEL, RALPH J.
 I've got a soft spot for you, in my heart.

HIMMELL, SAMUEL S.
 Adams, Stephen. (The Holy City) Israeli.

HINES, DELPHIA.
 Marvin, Lloyd.
 Darling, quit playing with my heart.
 I keep telling myself.

HINES, GAIL HAMILTON.
 Lake-of-love songs.

HIOB (HEINRICH) VERLAG,
 Mozartstrasse 12, Berlin-lankwitz, American Sector.
 Kayser, H. E. (Etudes, violin, op. 20) Ausgewählte Etüden für Violine aus Op. 20.

HIRAM COLLEGE,
 Hiram, Ohio.
 Hiram college song book.

HISSARLIAN-LAGOUTTE,
 PIERRETTE.
 Philosophie et esthétique de l'art musical.

HLADKY (V.) MUSIKVERLAG,
 Wien 9, Brunnbadgasse 13.
 Rebay, Ferdinand. Duo's für zwei Gitarren.
 Walker, Luise. Der junge Gitarre-Solist.

HOCHMAN, CHARLOTTE.
 Sarah Maria Jones of Hunter High.

HODGES (JIMMIE) PUBLICATIONS,
 18528 Collins St., Tarzana, Calif.
 Nelson, R. A. Whispering love.

HOFFMAN (RAYMOND A.) CO.,
 509 S. Wabash Ave., Chicago 5.
 Beethoven, Ludwig van. (Symphony, no. 9) Tomorrow's world.
 Clark, P. J. Roadways.
 Sea fever.
 Cruger, Johann. Now thank we all our God.
 Goodell, Walter. Somebody callin' my name.
 Hoffman, L. K. Somebody callin' my name.
 House, L. M. Sliding down a moonbeam.

HOFFMANN UND CAMPE VERLAG,
 Harvestehuderweg 41, Hamburg 13.
 Ts chierpe, Rudolph. Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen.

HO-GA PUB. CO.,
 237 Benton St., Rochester 20, N. Y.
 Horton, Andrew. Spend a week-end in the snow.

HOLDING, RICHARD NEAL.
 Hibbeler, R. O. Gwendolyn.

HOLLYBROOK MUSIC CO., INC.,
 485 Madison Ave., New York.
 Livingston, Jerry. If we could be a-l-o-n-e.

HOLST, GUSTAV. See Westminster Band, Ltd., Executors of the late Gustav Holst.

HOLT (HENRY) & CO., INC.,
 257 4th Ave., New York 10.
 Ewen, David. The story of Irving Berlin.

HOME FOLKS MUSIC, INC.,
 407 Commercial Center St., Beverly Hills, Calif.
 Foley, C. J. Steal away.
 Tombs, Jack. Beg me to love you.

HOMETOWN MUSIC CO.,
 23 Lexington Ave., New York 10.
 Lisbona, E. M.
 Juke box Annie, doodle-oodle-oo.
 She's my Easter lily.

HOME TOWN SONGS, INC.,
 232 S. Beverly Dr., Beverly Hills, Calif.
 Gunter, S. L. Birmingham bounce.

HOOSIER MUSIC PUBLICATIONS,
 615 N. Temple Ave., Indianapolis.
 Sugg, Frances. Don't tell me that you love another.

HOPE PUB. CO.,
 5707 W. Lake St., Chicago 44.
 Thompson, W. L. Jesus is all the world to me.

HORNE, ISABEL E.
 Brauni, Cecile. A royal welcome.

HORSETRADER ED PUB. CO.,
 790 Van Ness Ave., San Francisco.
 Grill, J. A. Ah've got 'em.

HORTENSIA (EDITIONS MUSICALES), 46 rue de Douai, Paris 9^e.
 Guglielmi, L. G. Mademoiselle Hortensia.

HOUSE OF GOD INTERNATIONAL GOOD-NESS, 2136 Arch St., Philadelphia 3.
 Myers, Z. W. Oh, sweetheart.

HOUSE OF IRISH SONGS,
 6606 Sunset Blvd., Hollywood 28, Calif.
 Behning, A. V. In a little bit of heaven, I'll be loving you.
 Gabriel, Joseph. I'm bringing out the Irish that's in me.
 Maureen O'Shea.
 Rice, Jimmy, Jr. Bit of Ireland.

HOVANESS, ALAN SCOTT.
 Artik.
 Avak.
 Demi lune.
 Is there survival.
 Khoren.
 Sharagan and fugue.

HOVEN (GEORGE),
 2505 W. 3rd St., Chester, Pa.
 Edwards, Steve.
 Batchtown polka.
 Blue diamond waltz.
 In the meadows waltz.
 Lullaby waltz.
 Hoven, George.
 At the ball waltz.
 Tony Baloney, the great M. C.
 Zig-zag polka.

HOWE, MAUDE JOHNSON.
 Wanting you.

HUBERT MUSIC CORP.,
 1619 Broadway, New York 19.
 Livingston, Jerry. Dreamin' is my business.

HUDSON MUSIC CORP.,
 26 Court St., Brooklyn 2.
 Buxeuil, René de. Close your pretty eyes.

HUFFHINES, GLADYS.
 Little bit blue.

HUG & CO.,
 Lemmatquai 28, Zürich.
 Schoch, Rudolf. Kleine Tänze aus dem 18. Jahrhundert.

HUGHES, DREW.
 Love's a funny thing.

HUGHES, LANGSTON.
 Meyerowitz, Jan. (The barrier) The mulatto.

HULL, RAYMOND FREDERICK.
 My little man.

HUMEL, CHARLES.
 Melone, M. H. Les trois petits fiancés.

HUMPHRIES (BRUCE) INC.,
 30 Winchester St., Boston 16.
 Bach, J. S. Harmonica classics.
 Buck, Ronald. Forgive me, darling.
 Bush, E. M. Only a dream.
 Chanslor, Hal. Little kiss d'amour.
 Goldstein, Bernard.
 Little Kathy Fiscus.
 When the years roll by for me.
 Newman, R. W. Springtime in New England.
 O'Carolan, Turlogh. On a fair Sunday morning.
 Pendleton, Emmet.
 Bleeding-heart and rue.
 Game.
 I love the elm.
 Never say any garden.
 Pastoral.
 Simile.
 Singing.
 Pray, A. J. Glimpses.
 Tobin, Louis.
 A little town.
 A song on the desert.
 Springtime.
 Two o'clock blues.

HUNT, GALE BORDEN. See Pictorial Songs.

HUNTINGTON, RONALD M.
 Thy word is a lamp unto my feet

HUPFELD, HERMAN.
 (Dance me a song) My little dog has ego.

HUTCHENS, PAUL.
 Schuler, G. S. Like cool mountain breezes.

IDE, CHARLEY.
 Caracas.

INSTITUTO INTERAMERICANO DE MUSICOLOGÍA, Casilla de Corres, No. 540, Montevideo.
 Amengual, Rene. (Sonatina, piano) Sonatina.
 Ardévol, José.
 (Sonata a tres, no. 1-2)
 Dos sonatas a tres.
 (Sonata a tres, no. 3, 2 trumpets & trombone) Tercera sonata a tres.
 (Sonata a tres, no. 4, 2 oboes & English horn) Cuarta sonata a tres.
 (Sonata, piano, no. 3) Sonata no. 3.
 Bernal Jimenez, Miguel. Te Deum jubilar.
 Bosmans, Arturo.
 Sonata en colores.
 Sonatina lusitana.
 Cámara, J. A. (Suite, flute, clarinet & bassoon) Suite.
 Carpio Valdés, Roberto.
 (Suite, piano) Suite.
 Cosme, Luiz. Cancão do tio Barnabé.
 Eitler, Esteban. Preludio y capricho, 1945.
 Engelbrecht, Richard. Obra para violin solo.
 Estrada, Carlos. Caminos tristes.
 Fleites, Virginia. Pequena suite.

PUBLISHED MUSIC—CLAIMANT INDEX

- García Caturla, Alejandro.
Dos canciones corales cubanas.
- García Morillo, Roberto.
Conjuros.
(Variations, piano, op. 13)
Variaciones 1944.
- Graetzer, Guillermo.
(Toccatas, piano) Tres tocatas.
- Gramatges, Harold. Dúo.
Guerra Peixe, César.
Pequeño dúo.
(Quartet, strings, no. 1)
Cuarteto no. 1.
- Holzmann, Rudolph. (Sonatina, piano) Sonatina.
- Iglesias Villoud, Hector.
(Provincianas) Catamarqueña.
- Isamitt, Carlos. Tres pastorales.
- Koellreutter, H. J. Música 1941.
- Lorenzo Fernández, Oscar.
Três invencões seresteiras.
- Maiztegue, I. B. Escarceo criollo.
- Melo Gorigoytía, Héctor.
Manchas de color.
- Mendoza, Vicente T. Canto funeral.
- Negrete Woolcock, Samuel.
Ritmica.
- Orbán, Julián. (Toccatas, piano) Tocata.
- Paz, J. C.
Cuarta composición en los doce tonos.
(Sonatina, piano, no. 3, op. 25) Tercera sonatina.
- Perceval Julio. (Serenato, flute, clarinet & bassoon) Serenata.
- Perle, George. (Sonata, viola, op. 12) Sonata.
- Pisk, P. A. (Sonatina, piano, op. 49) Sonatina: Death Valley.
- Ponce, M. M. Cuatro danzas mexicanas.
- Riesco G., Carlos. Semblanzas chilenas.
- Santoro, Claudio. (Sonata, violin) Sonata.
- Suffern, Carlos. Cuentos de niños.
- Tosar Errecart, H. A.
Improvisación.
- Valcárcel, Theodoro.
Kachampa.
- Villa-Lobos, Heitor. O pião.
- IRELAND, JOHN.
Looking on.
- ISELY, JAMES THORNTON.
See Escuela Music.
- ISRAEL MUSIC EDITION,
112 Yehuda Halevi St.,
Tel-Aviv.
Almagor, Gideon.
Affection.
A tale.
Ben-Haim, Paul. Berceuse sfaradite.
Edel, Yizhak.
A prayer.
A spinning top.
Sternberg, E. W. Folk dance.
- ITALIAN BOOK CO.,
145 Mulberry St., New York 13.
Ardini, C. Serenata alla luna.
Baratta, E. Son geloso.
Battaglia, G. Ferragosto.
Bernardo, G. Nora.
Bianco.
Chi t' o ffa fa'.
Eccl. . . eccià.
Foresta argentina.
Il fox del buon umor.
Giovanna.
Mariarò. . . mbi-mbò.
Mazzà-bù-bù.
- Non e' vero.
Per vederti felice.
La samba di don José.
Tempi lontani.
Bianco, A. Il vessil bianco crociato.
Biemme. Ritorno.
Boccati, G.
Bettina.
Dov'e! . . . Valencia.
Provincialina.
Sola.
Solo tu. . . mi sai baciare.
Taverna blu'.
Calzelli, A.
La bella Frèghèro.
La Frèghèro.
Torno a te.
Campese, G. Non so perche'.
Campori. Mariolita.
Casadei, S. Sogno azzurro.
Cerrai, Vittorio. Wanda.
Cioffi, Giuseppe. I nuovi successi del maestro Cioffi.
Colosimo, F. Non m'ami piu'.
Consiglio, O. La samba del galletto.
Conti, G. B.
Cubanita.
Frenetico boogie.
Messicana.
Tirolesina.
Vorrei poter. . . sognare.
Contursi, G.
Guarda su.
Stelle malinconiche.
Cornell. Non sei tu.
Cornell, J. Sola.
Edizioni Musicali Giba.
Ferraris, Lando. Si e no.
Frandi, L. (La ribelle del sud) Piccola ribelle.
Giammona, S.
Sempre con te.
Vieni anche tu.
Guidali, C. La torre di Babele.
Laren, H. Black swan.
Lentini, G.
Malibu'.
Per sempre.
Lepore, R. S.
Caballero.
T'aspetto là.
Lops, L. Picciol fior.
Lupo, Pino. Guaiana.
Marano, G.
Myriam.
Ondina.
Si' ttu.
Vicino a tte.
Marano, M. G.
Lodoletta.
Paulistana.
Studentessa.
Matassa, Renato.
Notturmo.
La paglietta di Chevalier.
Peri swing.
Resta con me.
Mauro, L. L'ultimo valzer.
Mazziniani. Tirolese.
Messina. Lisa.
Messina, V. Alma de fuego.
Milanese, A. Sono senza soldi.
Minguel. Amore, non parlar.
Moja, Sergio. Soltanto tu.
Montagna, Bruno.
Pao de assucar.
Ricordar.
Morbiducci, A.
Frase d'amore.
Genoveffa.
Morini, F.
Due salti in famiglia.
Raggio d'oro.
Ricordi del passato.
Ti ringrazio.
Pareto, A. Il destino seitu.
Pesce, G. Non voglio più baci.
Piedigrotta Cantanapoli.
Piedigrotta di Gianni.
Piedigrotta Gennarelli.
Piedigrotta Gesa.
- Piedigrotta Mario.
Puntar. Rosa rossa.
Rossi, Gino. E bello vivere.
Ruocco, Renato. Ho troppo amato.
Sacchetti, D. Nostalgica campana.
Spagnolo, A.
Le mie rose.
Venite a Napoli.
Staffelli, Attilio.
Dormi.
Napule, na'.
Terenghi, G.
Malaguenita.
Non ti ricordi.
Tosi, Luigi. Deseo.
Vazzana, G.
Autunno.
Nostalgia.
Serenata alla luna.
Sognando.
Wanderson, J. Green express.
- ITALMUSICA (EDIZIONI),
Corso Buenos Ayres 6, Milano.
Buzzacchi, Igino.
(Tragedia sul Pacifico):
Settembre.
Stanotte saprai.
Capotosti, Edilio. Mi cercherai.
Conti. Dichiarazione d'amore.
Fassino, Giovanni. Un motivo nel cuore.
Gentili, Leone. Ti porto le prime rose.
Matassa, Renato. Bene ca nun è bene.
Natoli, Oreste. La signora di trent'anni fa.
Ortuso, Michele. Quando Marianna balla la samba.
Taccani, Sandro. Manila.
Terrana, Gerlando. Vita mia.
Viezzoli, Guido. Tzigano swing.
Vignoli, Francesco. Forse tra i fior.
Vitone, Vittorio. Abracadabra.
- IVÁN, DEZSŐ.
Egy meg egy az csak kettő.
Faluvégén, kicsi házban.
- IVERSON, IDA.
The Lord's prayer.
The twenty-third Psalm.
- IVES MUSIC PRESS,
Box 336, Archbold, Ohio.
Ives, D. L. Low voice specials.
- IZQUIERDO SANCHEZ, JOSÉ.
Cordoba, la sultana.
- J. M. I. MUSIC, Juneau, Wis.
Roberts, Bernie. Musical polka.
- JACOB, H. E.
Joseph Haydn, his art, times and glory.
- JACOBSON, MAURICE.
Bach, J. S. (Was mir behagt) Flocks by shepherd safe attended.
Townend, F. H. Ellan Vannin.
- JAIME, BENJAMIN HOMER.
Brief pictures of the Passion of our Lord.
- JAMACK, PETER J.
A real dude cowboy.
- JAMES MUSIC, INC.,
1650 Broadway, New York 19.
James, Billy. The laughing polka.
- JASPER, KENNETH GEORGE.
Loes, H. D. God of the atom.
- JEFFERSON MUSIC CO., INC.,
1619 Broadway, New York 19.
Altman, Arthur.
American Beauty Rose.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah.
Jacobs, Al. Tears on my tie.
- JEFFRESS MUSIC CO.,
Crossett, Ark.
Jeffress, R. G. Echoes in the valley.
- JENKINS, W. L.
Presbyterian church in the U. S. A. My camp book.
- JENNINGS, DEBORAH HUNT.
Music for modern dance.
- JENNY, GEORGES.
Premiers conseils à l'ondioniste débutant.
- JESTER MUSIC CO.,
1674 Broadway, New York 19.
Carson, Clark.
Mellow old man in the moon.
You stay on my mind.
- JEWEL MUSIC PUB. CO., INC.,
1674 Broadway, New York 19.
Porter, Lew. Two lips.
- JICÉ (ÉDITIONS MUSICALES),
22 rue Henri Baron, Liège.
Conrardy, Jean.
Papiros.
Raspa, raspa.
- JOFRE DE VILLEGAS, ALFONSO.
El barco se ha ido a pique.
Jazminera cordobesa.
Legaza. Aires de Portugal.
- JOHNSON, AL. See Johnson, Eric Albin.
- JOHNSON, ERIC ALBIN.
Henry, Lorene. In the glory of the moonlight.
- JOHNSON, JOSEPH G.
This my prayer.
- JOHNSON, ORLEN.
Sullivan, Sir A. S. Onward Christian soldiers.
- JOHNSON, THOMAS A.
Rumba.
- JOHNSTONE-MONTEI, INC.,
1619 Broadway, New York 19.
Blade, J. P. Say it isn't the night.
Demetrius, Claude.
It's a long, long trail.
Lyin' kisses.
Lytell, Jimmy. Restless.
- JONES, GAYLORD MARSHALL.
The herring chokers.
He's a Scandinavian hot shot.
I'm a crackeryack lumberjack, Yack.
I'm a snow-shoeing, ski jumping Norse.
Sewed up in my vinter underwear.
- JONES, HAROLD C.
Freckle face girl.
- JONES, HATTIE B.
Salvation's story in song.
- JONES (RULON) PUB. CO.,
San Bernardino, Calif.
Jones, R. A.
I pledge myself.
Pledge to the United Nations.

CATALOG OF COPYRIGHT ENTRIES

JORDAN, TED.
Bouvy, Walt. Whose heart are you trying to break now.

JOSEFFER MUSIC PUBLICATIONS, 2632 Hampden Court, Chicago 14.
Joseffer, Anya.
After my laughter.
I'll be ever at your side.

JOUBERT (ÉDITIONS),
25 rue d'Hauteville, Paris.
Bastide, Paul.
La divine épopée.
(La divine épopée) Ballet.
Lecocq, Charles. Les cent vierges.
Richepin, Jacqueline. C'est une romance.
Scotto, Vincent.
(Violettes impériales):
Ce soir, mon amour.
Qui veut mon bouquet de violettes.
Si tu voyais.
Violette.

JUDSON MUSIC CO.,
1650 Broadway, New York.
Edwards, Sherman. When we're dancing.

JULIEN-GRANVAL,
10 Faubourg St-Denis, Paris.
Chatau, Henri. Frou-frou.

JULLIARD (RENÉ),
30 rue de l'Université, Paris.
Inghelbrecht, D. É. Le chef d'orchestre et son équipe.

K. & K. MUSIC PUBLISHERS,
1564 Broadway, New York 19.
Kohuth, L. H. I gotta go now.

KADOSA, PAUL.
(Partita, orchestra, op. 34)
Partita, op. 34.
(Symphony, no. 2, op. 39)
Második szimfónia.

KALLSTENIUS, EDVIN.
(Suite, orchestra, op. 23c)
Svit för 14-stämmig orkester.

KAMMEN (J. & J.) MUSIC CO.,
1619 Broadway, New York 19.
Ballatore, Pietro. Hatikvoh.
Fernandez, C. Cielito lindo.
Liszt, Franz.
Liebestraum.
(Rhapsodie hongroise, piano, no. 2) Second Hungarian rhapsody.
Ponce, M. M. Estrellita.
Rumshinsky, J. M. Dir a nickel, mir a nickel.
Straus, Oscar. Waltz dream.

KANE, FELIX H., Jr.
You little doll, I'm in a daze.

KAPELUSZ (EDITORIAL) S. T. I.,
Moreno No. 372, Buenos Aires.
Jácóme, G. A. Ronda de la primavera.

KAPPA ALPHA PSI FRATERNITY, INC., Cincinnati.
Kappa Alpha Psi. Commission on the Compilation of Kappa Music. Songs of Kappa Alpha Psi.

KARAGEOZIAN, A.
Sevanian, Ara. Two Armenian songs.

KARLTON, ETHEL.
Do you really mean it.

KARNES MUSIC HOUSE,
P. O. Box 1004, Kansas City 10, Mo.
Karnes, E. L. Gee! I'm it's Christmas.

KASMAN, LOUIS.
My Illinois.

KATZ, IDA ELKAN.
Elkan, Ida.
Moods.

KEANE (MICHAEL) INC.,
113 W. 57th St., New York 19.
Crowe, Bonita. Gypsy music.

KEATES, JAMES EDWARD.
Embling, E. E. As you wander.
My little dear.

KEENER, ORRIN LOUIS.
Songs of the Christian way.

KEIHL, HAZEL.
Powell, Harry. My heart won't believe me.

KEITGES, SARA.
Tell me, dear.

KEITH, PROWSE & CO., LTD.,
42-43 Poland St., London, W. 1.
Addinsell, Richard. (Warsaw concerto, piano) Theme from the Warsaw concerto.
Bridgewater, Leslie.
(Train of events) Legend of Lancelot.
Chaikovski, P. I. The children's Tchaikowsky.
Ching, James. The new graded studies for piano.
Collisson, W. H.
Eileen Oge.
The mountains o' Mourne.
Donnelly, Richard. Come hither with your zither.
Foley, Adrian. I know it now.
French, Percy. Come back, Paddy Reilly.
Gyldmark, H. A. S. Ave Maria.
Hardman, Richard. When Virginia says goodnight.
Harrison, Edwin. This day will dawn.
Jansen, Guus. Elfinette.
Knippers, Bert. Just a dream ago.
Mayerl, Billy. The Portsmouth road.
Paradies, P. D. Toccata.
Pullan, Walter. Down by the old Zuyder Zee.
Richardson, Clive.
A-hunting we will go.
Baa! baa! black sheep.
Come lasses and lads.
The farmer's boy.
Girls and boys come out to play.
The Irish washerwoman.
On Ilkla Moor baht'at.
Ros, Edmundo. No! No! my sweet Lolita.
Rota, Nino.
(The glass mountain):
The legend of the glass mountain.
Take the sun.
Obsession.

KELTON, INC., 1657 Broadway, New York 19.
Cores, Alexander. To sleep, to dream.

KEN-MAR PUBLICATIONS,
12625 Payton Rd., Detroit 24.
Bichel, M. B. Prelude.

KENMOR MUSIC CO.,
6117 1/2 Selma Ave., Hollywood, Calif.
Heath, W. H. Clancy lowered the boom.

KENNY, NICK A.
Rumshinsky, J. M. Israel.

KERLIN, GRACE MARGARET.
Loes, H. D. Christmas stars.

KERR, JEAN.
Gorney, Jay. (Touch and go) Wish me luck.

KERR, PHIL.
Kerr, P. S. Music in evangelism and stories of famous Christian songs.

KERR, WALTER.
Gorney, Jay. (Touch and go) Wish me luck.

KEYBOARD, INC.,
242 N. Canon Dr., Beverly Hills, Calif.
Beilenson, G. M. Sad case.

KHOURY, EDWARD A. See Cross Country Tunes.

KING, CHARLES EDWARD.
Songs of Hawaii.

KIRKBY-MASON, BARBARA.
School time suite.

KISER, A. J.
Patton, Ben. There's gold in them thar hills.

KITCHEN, AUSTIN.
Transposing chart and chord locator.

KJOS (NEIL A.) MUSIC CO.,
223 W. Lake St., Chicago 6.
Arkhangel'ski, A. A. Give thanks unto the Lord.
Buchtel, F. L.
The hunter.
Rhythm time for band.
Two friends.
Childe, R. S. Kerry swing.
Christiansen, F. M. The beautiful snow.
Coleridge-Taylor, Samuel.
Lift up your heads.
Durrner, J. The tempest.
Harvey, Russell. (Sonata, band) Band sonata.
Herrnried, Robert. Glory be to Thee.
Ivanoff, P. Laud His name.
Large, D. E.
Down in the valley.
Dry bones.
Lindeman, L. M. Joyous Easter morning.
Luvaas, M. J.
The Christmas tree.
Come, dance and sing.
Evening song.
Joy at Christmastime.
A Mexican serenade.
Rejoice today.
Thy light and peace.
Mesang, T. L.
Festival parade.
On the street.
Rhea, R. D.
The cry of the freeborn.
Thou art the life and light.
Sateren, L. B.
Christ of the trees.
Dawn is here.
The Lord bless thee.
Sing praise to God.
Thy Word.
Wesley, S. S. Lead me, Lord.
Yoder, P. V.
Dry bones.
The glass slipper.

KLIEWER MUSIC PUBLISHER,
3307 N. Gratiot Ave., Mt. Clemens, Mich.
Kliewer, L. M. If lumber was cheaper.
Rosemont, W. L. The first time I saw daylight.

KLUDAS, ERICH.
Kludas, G. O. E. Komm' lass Dich umarmen.

KNICKERBOCKER MUSIC CO., INC., 1619 Broadway, New York 19.
Cassin, Jimmy. Sentimental me.

KNIGHT, GEORGE MORGAN, Jr.
Moving day.
Ten gallon hat.
Three magic words.
Wonderful girl.
You know the answer.

KNOEPFLE, ENGLEBERT.
Down to southern Texas land.

KNUTSON, TRACY L.
Webber, Herman. We've got insurance.

KÖRLINGS FÖRLAG A. B.,
Box 491, Stockholm.
Taube, Evert. Pepita dansar.
Tubin, Edvard. (Sonata, violin & piano) Sonata.

KOLAR, VICTOR.
Once upon a time.

KOLODIN, IRVING.
The new guide to recorded music.

KORETZKY, VITALI.
The dream for peace.

KORTE, JACK.
Sandy.
Surely sometime you and I will love again.
What is my life without you.
Your kiss was oh so tender.

KRAUSE, PHIL B.
(Fashion frolics of 1950)
The Gately song.

KREISLER, FRITZ.
Poeme.

KRISG, MELITA. See Ernest Publications.

KROMER, GEORGE VAN.
On with Roanoke.
The volunteer.

KRONE, MAX T. & BEATRICE P.
Krone, B. P.
Frog went a-courtin'.
Weggis song.
Morley, Thomas. Love learns by laughing.

KU, DANNY.
Jealousy can make a slave.

KUKLOWSKY, KIR.
(Nocturne, violoncello & piano, op. 13) Nocturne.
Valse.

KULTIS-FÖRLAGET,
Box 29, Gnesta, Sweden.
Aspelin, Harry. Ta' ut svängen.
Karlsson, R. E.
Sjuhallahambo.
Sommar på Södertuna.

KUNZE, EDWARD AUGUST.
Hibbeler, R. O. You've found the key to my heart.

KURKA, ROBERT FRANK.
Music for orchestra.

KUTAHALIAN, JEAN.
La stenographie de la musique.

PUBLISHED MUSIC—CLAIMANT INDEX

LABBÉ (MARCEL) ÉDITIONS,
Paris.
Chabrier, Robert. C'est encore un beau dimanche.
Montagne, Léon. Le petit batelier.

LACOUR, LUCIEN DE.
Händel, G. F. Deux sonates.

LAFFER, JOHN H.
Land of Oz.

LAFFERTY, HAYWARD G.
Kane, F. H. You little doll, I'm in a daze.

LAFLEUR (J. R.) & SON, LTD.,
295 Regent St., London, W. 1.
Diamondez, pseud. Brazilian magic.
Duncan, Trevor. High heels.
French, Gerry. Rondo.
Gray, Allan. (The reluctant widow) Nocturne amoureuse.

LAIR, ALLIEN.
Brix, A. K. Rio.

LALLI, ROBERTO.
Fort Schuyler Post No. 1290, American Legion march.

LALUMIA, F. M. See Nodyia Press.

LAMM, ROBERT CARSON.
Tramway.

LAMOTHE, JEAN G.
Marietta.

LAMUNYON, Mrs. FLOYD.
Can I forget.
Fellowship with Jesus.
Fullbright, W. D. The unchanging Saviour.
He's coming in clouds of the sky.
He's my Jesus.
My refuge secure is Jesus.
Oh, take me, Lord.

LANG, EDITH MAY.
C. Y. O. march.

LANGFORD, SYLVESTER STEVE.
It was there at the cross.

LANI, MATHIAS.
Missa in Te sperantium.

LARA, FRANCISCO ANTONIO.
La canción criolla de Cuzcatlan.

LARSEN, EMANUEL S.
Bergman, Theodore. The way to God.

LASZLO, ALEXANDER.
The beggar's opera.

LATEY, KEITH P.
Webber, Herman. We've got insurance.

LATIN AMERICAN MUSIC PUB. CO., LTD., 8 Denmark St., London, W. C. 2.
Baracha, Manuel. Alegria.
Chagrin, Francis. Can't you do the samba.

LAUREL MUSIC CORP., 1619 Broadway, New York 19.
Hess, Cliff. I'm gonna be busy dating you, darling, Monday thru Sunday.
Lubin, Joe. A paper full of fish and chips.
MacGregor, J. C. A couple'a kisses too many.
Mann, Dave. Dearie.

Meyer, Joseph. Merry, merry month of maybe.
Porter, Lew. Ashes of roses.
Selsman, Victor. I've been a stranger in my Father's house.
Tiomkin, Dimitri. (The men) Love like ours.
Wayne, Mabel. Music for Madame.
Weiss, George. I'll never be free.
Weldon, Frank. Buffalo Billy.

LAVELLI, ANTHONY, Jr.
Bulldog growls.

LAYNE, MAUDE WANZER.
Dream shadows creeping.

LEA-MORGAN, JOHN.
Upon a child.

LEACH, LESTER P.
Don't put a tax on love.

LEAL, ANTONIO.
Camara, Brazelina. No ceu, com Jesus eu morarei.

LÉARDÉE (E.) ÉDITIONS, 7 rue Gaston Charles, Fontenay sous Bois, France.
Léardée, Ernest.
Le chant des bongos.
Douceur d'un beau rêve.
Massamba.
Rêver d'un baiser.

LEARSI.
Israel, Marcel.
Caricia.
Chanson de mon village.
Manoelita.
Tango tzigane.

LEATART, ARLINGTON LOUIS.
Upon the cross.

LECLERCQ & CIE, 67 rue de Provence, Paris 9.
Hoorebèke, Marceau van. (La cage aux filles):
C'est dans la rue du soleil.
En vous, j'ai foi.

LEDUC (ALPHONSE) & CIE, 175 rue Saint-Honoré, Paris.
Barat, J. E.
Lento et scherzo.
Reminiscences de Navarre.
Beaucamp, Albert. Arlequinade.
Berbiguier, B. T.
Dix-huit exercices ou études. (Études caractéristiques, flute, op. 138) Grandes études caractéristiques.
Bitsch, Marcel.
(Concerto, piano & 13 instruments) Concerto.
Fantasietta.
Pièce romantique.
Quatre variations sur un thème de Domenico Scarlatti.
Rondoletto.
Bochsa, R. N. C. (Études, harp, op. 34)
Cinquante études, op. 34. (Études faciles, harp, 318)
Quarante études faciles, op. 318.
Böhm, Theobald.
(Caprices-études, flute, op. 26) Vingtquatre caprices-études.
(Études, flûte) Douze études.
Bonneau, Paul. Trois noëls anciens.
Bozza, Eugène.
Badinage.
Pax triumphans.

Cellier, Alexandre. Ballade.
Chailley, Jacques. Trois pieces in courte pointe.
Challan, Henri. (Sonata, violin & piano) Sonata.
Chevais, Maurice. Abécédaire musical.
Damase, J. M. (Concertstück, saxophone & orchestra) Concertstück.
Dautremer, Marcel. Air lointain.
Desenclos, Albert.
Cantilene et divertissements.
D'un troubadour.
Desportes, Yvonne. Matin d'été.
Doin, Gaston. Mélodies romantiques.
Dutilleux, Henri. Choral, cadence et fugato.
Ferling, Adagio.
Fürstenau, A. B. (Études, flute, op. 29) Six grandes études. (Exercices, flute, op. 15) Exercices.
Gagnebin, Henri. Andante et allegro.
Gallois Montbrun, Raymond. Lorsque tu dors.
Ibert, Jacques.
Diane de Poitiers.
Étude-caprice pour un tombeau de Chopin.
Joly, Denis. Cantilène et danse.
Lajtha, László. (Suite, orchestra, no. 2, op. 38) Deuxième suite. (Symphony, no. 3, op. 45) Troisième symphonie. (Trio, flute, violoncello & harp, no. 2, op. 47) Deuxième trio.
Lamy, Fernand. Choral varié.
Lannoy, Robert. Pastourelle et rigaudon.
Lantier, P. L. Danse bouffonne.
La Presle, Jacques de. Le rêve du jeune faon.
Massis, Amable. Impromptu.
Maurice, Paule. Le music-hall des marionnettes.
Migot, Georges. Thrène.
Mozart, J. C. W. A. (Concerto, flute, K. 285c (313)) Trois cadences.
Mule, Marcel. Études variées.
Pepin, André. (Impromptu, flute & orchestra) Impromptu.
Renié, Henriette. (Ballade, harp, no. 2) Deuxième ballade.
Les classiques de la harpe.
Danse des lutins.
Roesgen-Champion, Marguerite. (Nocturne, oboe & piano) Nocturne.
Rueff, Jeanine. (Concertino, clarinet, op. 15) Concertino.
Semler-Collery, Jules.
Pastorale et caprice.
Simon, L. M. (Sonata, violin & piano) Sonata.
Sussmann, Heinrich. Vingt quatre études journalières.
Tomasi, H. F. Complainte du jeune indien. (Concerto, viola) Concerto.

LEE, E. MARKHAM.
Reel.
Tarantella.

LEEDS MUSIC CORP., 1270 Avenue of the Americas, New York 20.
Acquaviva, Nick. Fifi.
Antheil, George. (Symphony, no. 5) Symphony no. 5.
Bartók, Béla. Ten easy pieces.

Cheyette, Irving. Beginning band musicianship.
Coben, Cy. The old piano roll blues.
Davidson, H. G.
Frogs in my flower garden.
Toy parade.
De Bailhac, A. M. R. Bless ye the Lord.
Diamond, D. L. Timon of Athens.
Frykman, Erik. (En dörr på glänt) Open door-two arms.
Fuchs, Lillian. Two dances in olden style.
Gaal, C. J. Gypsy polka.
Graham, Steve. Dear old Donegal.
Jeffries, Herb. Sunday isn't Sunday any more.
Khachaturian, A. I. Masquerade suite. (Masquerade suite) Nocturne. Two characteristic pieces.
Merrill, Bob. I ain't gonna take it settin' down.
Milhau, Darius. La liberation des Antilles.
Osborne, Will. Dry bones.
Osser, Edna. C'n I canoe you up the river.
Prokofiev, S. S. Cinderella.
Rachmaninoff, Sergei. (Études-tableaux, piano) Études-tableaux.
Rosenberg, J. R. An ordinary broom reminds me of you.
Shand, Terry. My Scandinavian baby.
Shaw, Arnold. Acres of diamonds, mountains of gold.
Starer, Robert.
Prelude.
Toccata.
Still, W. G. Songs of separation.
Stillman, Mitya. (Quartet, strings, no. 7) Quartet no. 7.
Stock, Lawrence. Tootsie, darlin', angel, honey, baby.
Stout, Clarence. O Death, where is thy sting.
Swanson, Howard.
The Negro speaks of rivers.
The valley.
Tansman, Alexandre. Four impressions.
Toch, Ernst.
Hyperion. (Quartet, strings, op. 70) Quartet.
Willing, Foy. (Bells of Coronado) Save a smile for a rainy day.
Worth, Frank. Little Buffalo Bill.
Wyle, George. I said my pajamas, and put on my prayers.
Zaret, Hy. My lily and my rose.

LEFKOWITCH, HENRY.
Rumshinsky, J. M. (Abi gezunt) Azoj zolstu zain.
Secunda, Sholom. Unser mishpoche.
Wilensky, Moshe.
Ani Mitsfat.
Haroeih Bagalil.
Katsir Baemek.
Shir eres.

LEMARQUE, FRANCIS.
Korb, Nathan. Le cocher de fiacre.

LEMEUNIER (CH.) ÉDITIONS MUSICALES, 16 Boulevard de la Source, Cannes (A. M.) France.
Casalta, Antonin. El colombiano.
Gilles, Victor. Amigo Rodriguez.

CATALOG OF COPYRIGHT ENTRIES

LEMOINE (HENRY) & CIE,
17 rue Pigalle, Paris.
Bach, C. P. E. Adagio.
Boulois, Michel.
(Symphony, organ) Symphonie.
Chailley, Jacques. La tenta-
tion de Saint-Antoine.
Charlier, Théo. Méthode
complète pour cor chroma-
tique en fa.
Clergue, Jean. Vitrail.
Clouzot, M. R. Musiques
juvéniles.
Damase, J. M. La perle
égarée.
Dautremer, Marcel. Cent
dictées d'accords progres-
sives.
Delbos, Claire. Paraphrase.
Dupérier, Jean. Coeurs en
choeurs.
Espejo, Cesar. Mon premier
album.
Evioux-Lamberet, Camille.
Notions de solfège.
Gallon, Noel. Vingt leçons
de solfège avec accompage-
ment de piano.
Hummel, J. N. Solo de con-
cours.
Keller, Jacques. La lame
sonore.
La Guirlande.
Lepitre, André. Petite
sérénade pastorale.
Lucchesi, José.
Campeador.
Mari Carmen.
Mi Habana.
Rumba brasilera.
Luigini, Alexandre. Ballet
egyptien.
Marc, Edmond. Chanson de
la fileuse.
Murgier, Jacques. (Concerto,
oboe) Concerto.
Orakton, E. M. (Symphony,
organ, no. 2) Deuxième
symphonie pour grand orgue.
Peeters, Flor. Oudnederland-
sche meesters.
Plé, Simone. La petite
chanterie.
Ravizé, Angèle. Les éléments
de la langue musicale.
Reveyron, Joseph. Extraits
de la Bible.
Rousseau, Pierre. (Rhapsody,
saxophone, percussion &
harp, op. 92) Rapsodie.
Tiénot, Yvonne.
Georg Friedrich Handel,
esquisse bibliographique.
Joseph Haydn, esquisse
biographique.
Tremois, Marcel. Forlane
en rondeau.
Vantoura, Suzanne.
Introduction au solfège.
Lecture et écriture des
notes en clé de sol.

LENGNICK (ALFRED) & CO.,
LTD., 14 Berners St.,
London, W. I.
Darnton, Christian.
(Concertino, piano & string
orchestra) Concertino.
Gardner, Gertrude. A day
with the toys.
Harrison, J. A. G. Missa
liturgica.
Le Fanu, Elizabeth. (Quartet,
strings, no. 5) String quartet
no. 5.
Leighton, Kenneth. (Sonata,
piano) Sonata.
Lewis, A. C. (Concerto,
trumpet) Concerto.
Lutyens, Elisabeth.
Prelude & capriccio.
(Quartet, strings, no. 3,
op. 18) String quartet no. 3,
op. 18.
Mellers, Wilfrid. The song
of Ruth.

Milford, R. H. A litany to the
Holy Spirit.
Pijper, Willem. (Quartet,
strings, no. 5) String
quartet no. 5.
Proctor, Charles. Service
for the office of Holy
Communion.
Rubbra, Edmund.
Meditazioni sopra Coeurs
désolés.
Prelude & fugue.
(Symphony, no. 4, op. 53)
Symphony no. 4.

LENNERTS, WILLIAM J. See
Lennerts Music Publications.

LENNERTS MUSIC PUBLICA-
TIONS, 16055 Warwick Rd.,
Detroit 23.
Lennerts, W. J. Dad.

LENNOX (CECIL) LTD.,
132 Charing Cross Rd.,
London, W. C. 2.
Collier, Arthur. (Lady Audley's
secret) Drink, drink, drink.
Gordon, Harry. My Land.
Hartley, Ray. Let's do it
again.

LENOIR, JEAN.
Neuburger, J. B. D. Citoyens
du monde.

LEÓN.
Quiroga, M. L.
Con un pafuelito blanco.
El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora.
La Sebastiana.
Y sin embargo te quiero.
La Zarzamora.

LEONARD (HAL) MUSIC, INC.,
119 Center St., Winona, Minn.
Davenport, M. C. Variations
on a Polish carol.

LEONARD, GOULD & BOLTTTLER,
London.
Braden, Edwin. Cover girl.

LEONARDI (EDIZIONI) S. A. R. L.,
Galleria del Corso, No. 4, Milano.
Concina, Carlo.
Capriccio.
Chico Pacho.
O Mama, Mama.
Oliviero, Nino. Non conosco
Napoli.
Panzuti, Virgilio.
Benvenuto Mister Swing.
La guapa.
Ore d'oblio.
Vele al vento.
Reveu, Jean. Michigan.

LEONARDO, ANNA M.
He's a boogie-woogie Santa
Claus.
Tobin, Louis. You shouldn't
laugh at me.

LESLIE, EDGAR.
Baer, A. H.
Are we picking up where we
left off.
Indian talk.
Harris, Dave. Baby blue eyes.

LESLIE MUSIC CORP.,
R. K. O. Bldg., Radio City, N. Y.
Rugolo, Peter.
Blues in riff.
Double date.

LESSER, SAM.
Let's say we're in love.
My love will remain.

LEVANE, ETHEL.
Grofé, Ferdé. Atlantic cross-
ing.

LEWIS, RAYMOND C.
2 nu special songs.

LEWIS (WILLIAM) & SON,
30 E. Adams St., Chicago 3.
Doring, E. N. The Guadag-
nini family of violin makers.

LIBER-SOUTHERN, LTD.,
8 Denmark St., London, W. C. 2.
Berger, Rodolphe. There are
dreams in your eyes when
we dance.
Croudson, Henry. Romance
in Rio.
Hatley, Marvin. Dance of the
cuckoos.
Kletter, Max. Yaass.
Lopez, Francisco. Fandango.
Neago, Jean. Birds in the
trees.
Ovalle, Jayme. Bluebird of
all my dreams.
Vinter, Gilbert. Chihuahua.

LIBRAIRIE. For firm names
beginning with this word see
distinctive word of firm name.

LIGHT & LIFE PRESS,
Winona Lake, Ind.
Hall, P. D. Full and over-
flowing.
Lillenas, Haldor.
Let my life speak for Thee.
Prayer is the key.

LILES, JOE EDWARD.
I've fallen in love with Jesus.

LILLENAS, HALDOR.
Rollings, E. J. (Standing
somewhere in the shadows)
En medio de las luchas.

LINDELAND, LOUISE H.
Gulf breezes.

LINDQUIST, PAUL ALBERT.
Catsaros, G. D. Kalymeras-
sas.

LINGÉ, OLA.
Bull, O. B. Siciliano e
tarantella.

LINHOFF, ELIZABETH
(MASTERS)
Kansas City song.

LIPITZ, LOUIS.
Mizmor shir chanukas.

LITTLE, JOSEPH.
The camp of the gypsies.

LIVESAY, OLGA LAVERGNE.
Fort Knox green and white.

LOEW'S, INC., 1540 Broadway,
New York 19.
Gilbert, Ray.
(Nancy goes to Rio):
Ca-room' pa pa.
Yipsee-i-o.
Huddleston, Floyd.
(Duchess of Idaho):
Let's choo choo choo to
Idaho.
Of all things.
You can't do wrong doin'
right.

LOMBARDO MUSIC, INC.,
1619 Broadway, New York 19.
Accetta, R. A. The answer she
is yes, no.
Holden, C. J. Dixieland is
here to stay.
Loeb, J. J.
Our little ranch house.

Where are you gonna be
when the moon shines.
MacLean, B. B. Rain or
shine.

LONC, FRANK.
The cosmic constant waltz.
Hildegard's swing waltz.
Let me dream.
Will you be mine.

LONG, C. S.
Neal, P. E. Loungin' on the
levee.
Parkinson, Geer.
Be a pard to the Coast Guard.
Got love.
Shangrilo.
Sitting our waltz out alone.

LORENZ PUB. CO.,
501 E. 3rd St., Dayton 1, Ohio.
The Amateur organist.
Chalkovski, P. I. From
darkness to light.
Demorest, Charles. Demorest's
organ melodies.
In tune with June.
Jesus rose today.
Lorenz, E. B. Songs and
ballads.
Lorenz, E. J.
Carols of Christmas.
Lorenz's chancel choir.
Two-part gospel song anthems.
We sing.
Lorenz's organ album.
Nolte, R. E. The dawn of
Christmas.
Peery, R. R.
Eighteen responses for
general worship.
Twenty-seven organ offer-
tories.
Wilson, I. B.
Claudia and the first Easter.
The S. A. B. choir.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Easter time.
The lamp that burneth.
Serve ye Him.

LOUVEL (JEAN) PUBLICATIONS
MUSICALES, 30 rue Marx
Dormoy, Paris 18^e.
Louvel, Jean.
Oh hiss, oh hiss.
Si j'avais su d'avance.

LOVE, JOHN WHEATLEY, Jr.
Symphonic variations on a
folk tune.

LOVELESS, WENDELL P.
Radio songs and choruses of
the gospel.

LOWE, HENRIETTA BAKER.
Goodnight, little baby.

LOWRANCE, BLANCHE V.
By His wonderful love.
Rejoice and sing.

LUBCKE, CHARLES C.
Lubcke, M. L. The lullabye
of Mother Goose.

LUBCKE, MAURICE L.
The lullabye of Mother Goose.

LUCAS, EVELYN KIMBLE.
Hear our prayer and call, dear
Father.

LUCKHARDT, HILMAR FRANCIS.
Harmonic counterpoint.

LUDWIG, DONALD ARTHUR.
Faith.

PUBLISHED MUSIC—CLAIMANT INDEX

LUDWIG MUSIC PUB. CO.,
323 Frankfort Ave.,
Cleveland 13.
Abel, Alan.
524 Main Street.
2040's sortie.
Barnes, C. P. Spring
promenade.
Buys, Peter. Cavalier.
Denmark, M. F.
Introduction and polonaise.
Scene de concert.
Harris, F. O.
The king's jester.
Little fiesta.
Sax-caprice.
Humel, G. R.
Call of adventure.
Moods Americana.
Leoncavallo, Ruggiero.
Mattinata.
Nagy, Ferenz. Zigany.

LÜTHOLD (ALBERT) MUSIK-
VERLAG, Oberdorfstrasse 28,
Zürich.
Lüthold, N. A.
Swissair.

LUMPKIN, BEN GRAY.
Folksongs on records.

LUNAZZI (L.) ÉDITIONS,
12 passage St. -Pierre Amelot,
Paris 11°.
Cahard, André. Anémone.
Colombo, Joseph.
Almeria.
La lombarda.
Vallois, Henri. Recuerdo.
Verschueren, Marceau.
Fortunata.
Griserie de Paris.

LUND, EDDIE.
Tahitian cowboy.
Tahitian farewell song.
You can blame it on the moon.

LUNDÉN (EDITION),
Hallebergsvägen 14, Traneberg,
Stockholm.
Cohn, W. H.
Cittran min.
Vallflickan.
I lövad sal.
Populära medodier.

LUNDQUIST (ABR.) MUSIK-
FÖRLAG, Drottninggatan 26,
Stockholm.
Ahnfeldt, Bengt. Hem till
källan.
Alfvén, Hugo. Sju dikter.
Björkander, Nils.
(Glimtar):
Gånglåt.
Visa i folkton.
Valse chevaleresque.
Wikander, David. Vårsång.

LUNDQUIST (BENGT) EDITION,
A. B., Lilla Bergsgatan 3,
Göteborg, Sweden.
Rönn, Kal. Fem små sjömän
i en roddbat.

LUNN, M.
Lillenas, Haldor. Lillenas
songs for low voices.
Ramquist, Grace. Easter
program builder.

LUTHER, MARJORIE ANN.
I'll just keep my eyes upon
the goal.
Longing to go there.
My light, my guide.

LUTHERAN CHURCH OF THE
REDEEMER, Studio City &
Sherman Oaks, Calif.
Carleton, R. L. The altar
flame.

LUTZ BROS. MUSIC CO., INC.,
6612 Sunset Blvd., Hollywood 28,
Calif.
Raksin, Rubin. The greatest
inventor of them all.

LYONS, MAURICE F.
Close your baby eyes.

M. R. E. MUSIC CO.,
4500 Sheridan Rd., Chicago 40.
Miller, R. E. Ev'rywhere.

MCAFFEE, PAULINE MARGARET.
Bible days are here again.

MACAU, MIGUEL ANGEL.
Nelia.

MCCALL, JOSEPH P.
This place called County
Cavan.

MCCALLUM, JAMES R.
On Mendip hills.

MCCANE, AGNES.
Just wait a little while.

MCCANN, LORELL.
(Concerto, violin, op. 15)
Concerto in F sharp minor.

MCCORMISH CHOONS,
Akron, Ohio.
McCormish, C. T. Sandman's
lullaby.

MACDONALD, A. R.
Welcome to the Isle of Man.

MCDONNELL, GEORGIA.
Horse and buggy days.

MACEK, KARL.
Karl Macek course in popular
piano playing.

MC GEE, JOHN A.
Make me a song.
There's somethin' 'bout the
air in Indiana.

MACGREGOR MUSICAL
PUBLICATIONS, Burbank,
Calif.
Stokes, Vonnice. In the hills
of old Montana.

MCKEE, CASSIE.
Songs of light and love.

MCKINNEY, W. A.
When the leaves begin to turn.

MCKNIGHT, DOLLIE REID.
My home out West.

MCLAUGHLIN & REILLY CO.,
45 Franklin St., Boston 10.
Bragers, A. P. Missa in
honorem Ss. cordis Jesu.
Breydert, F. M. There is
no rose.
Carnevali, Vito. Regina caeli.
Demessieux, Jeanne. Twelve
choral-preludes.
Dethier, J. V. Mass of the
holy family.
Finn, F. Mother all beautiful.
Haddock, G. M. Mass in
honor of the Holy Child.
Higginson, Vincent. Propria
Dominicalia.
Marier, T. N.
Ave Maris Stella.
Christus vincit.
Magne Joseph.
O Roma nobilis.
Two hymns to St. Francis
Xavier.
Peeters, Flor. Missa in
honorem Reginae pacis.
Pepin, R. E. Ave Maria.
Potiron, H. P. Missa de
Sancto Joanne.

Sister of St. Joseph. Heart
of Jesus, hear.
Tonner, P. C.
Beneath the cross.
Lead on, O star, lead on.
Turner, J. E. Mass of St.
Cecilia.
Yon, P. A. Ave Maria.

MACNEIL, ALAN.
Green Mountain land.

MADDOX-HUNTLEY,
ELIZABETH.
Behold thy mother.
Easter eggs in the Christmas
tree.

MAGANINI, QUINTO.
Corelli, Arcangelo. Gavotte
and gigue.
Ostrander, Allen. Baroque
suite.
Prokof'ev, S. S. (Lieutenant
Kijé. Suite) Kije's wedding.

MAGNUSON, CHRISTINE.
Bruno, Jessie. Kissed by
the moon.

MAGUIRE, THEOPHANE.
Mulvey, Irene.
A corner in my heart.
Cross my fingers.
One heaven--one heart.

MAIETTI, ALDO.
Georgiana.
Le rose rosse.
Samba baruffa.
Sangre criolla.

MAINS, MARGARET S.
Modern dance manual.

MAJESTIC (ÉDITIONS),
46 rue Laffitte, Paris 9°.
Stern, Emil. Trois jours,
trois nuits.

MALCOLM, HARRY.
Christmas carols for young
and old.

MALMSTRÖM & C:O,
MUSIKFÖRLAG, Biblioteks-
gatan 30, Stockholm.
Carlman, Sven. Sex piano-
stycken.
Jahn, Gösta.
Det är vackrast när det skym-
mer.
(Huddinge socken) Sörm-
landssång.
I kapellet en vardag.
Den kära vägen.
Nar alven brusar.

MALOTTE, ALBERT HAY.
Hymn to the D. A. R.
Regardless of race, creed,
of color.

MANCINI, ALBERT.
Etudes & caprices for trumpet
in the modern manner.
Symphonic trios.

MANNES, DAVID.
Music is my faith.

MANOR MUSIC CO.,
1619 Broadway, New York 19.
Barry, Bill. Let's go down
to Louie's.

MANSON PUB. CO., 800 Davis
St., Evanston, Ill.
Goldsmith, D. R. Story book
love affair.

MANULLA, LOUIS A.
(Theme & variations, string
quartet) Theme and vari-
ations.

MARINELLA, ARLETTE.
Amulf, Jeanne.
La voyant danser la rumba.
La samba vomez-vous.

MARINI, FRANK.
Angelita.

MARION, WALTER.
Moments of contentment.

MARK, HENRY HANNIBAL.
Monica.

MARKS (EDWARD B.) MUSIC
CORP., 1250 6th Ave.,
New York 20.

Alphenaar, Gerard.
(Chapel voluntaries):
Easter music.
Lenten music.
Avshalomov, Jacob. How long,
oh Lord.
Bartók, Béla. Seven sketches.
Edwards, Sherman. Roses
and wine.
Espinosa, J. J. A gay ranchero.
Fields, Irving. Miami Beach
rumba.

Fitelberg, Jerzy. What is
Benjamin.
Franck, Melchior. If God be
for us.
García, Caridad. Perfección.
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Hassler, H. L. Christ is
arisen.

Holiday, B. E. God bless!
the child.
Infurna, D. A. (Ya ya) A light
in the window for you.
Jessel, Leon. Parade of the
wooden soldiers.
Kleinsinger, George. My
native land.
Lama, Gaetano. Tic-tock
polka.

Landeck, Beatrice. Songs to
grow on.
Lecuona y Casado, Ernesto.
(Andalucía):
Cordoba.
Malagueña.
(Danzas afro-cubanas) Danza
lucumí.
Fiesta time in Tampa.
(Humoresque) Theme from
Malaguena.
Idle dreams.

Lorre, Ben. When Ukulele
Luke plays the uke.
Mahler, Gustav. (Symphony,
no. 3) Bell chorus.
Manning, Sam. I go siesta.
Massenet, J. E. F. (Thais)
Meditation.
Mateo, J. M. Desamor.
Menasce, Jacques de.
(Sonata, violin & piano,
no. 1) First sonata.

Offenbach, Jacques. (Le
mariage aux lanternes)
Stage guide for The lantern
marriage.
Pedreira, J. E. Nocturne
melancholique.
Reger, Max.

(Orgelstücke, op. 7) Three
organ pieces.
(Preludes & fugues, organ,
op. 85) Four preludes and
fugues.

Scarlatti, Domenico. (Sonatas,
harpsichord) Twelve easy
Scarlatti sonatas.
Simon Rodriguez, Moises.
Marta.
Peanut vendor.
Stolz, Robert.
Lovely Vienna at night.
(Servus du) Time began.

CATALOG OF COPYRIGHT ENTRIES

MARKS (EDWARD B.) MUSIC CORP., cont'd.
Stravinskii, I. F. Four Russian peasant songs.
Strimer, Joseph. Dance tune.
I wish I were a turtle dove.
Lullaby for the Christ Child.
Valdes, Miguelito. Mondongo.
Werner-Kersten, M. Jolly Peter.

MARLETTA (EDIZIONI), Via Luigi Settembrini 8, Roma.
Benedetto, Pasquale. La famiglia numerosa.
Marletta, Matteo. Tu per le scale.

MARNAY, EDDY. Glanzberg, Norbert. Les maris, les papas, et les chats.
Korb, Nathan. Le cocher de fiacre.

MARRONE, ADEODATO. Canto dei pellegrini.

MARSCH, CYRIL ADELBERT. Accordion band music.

MARSHALL, FRANCES ADDEENE. Lilac time.

MARTIN, ROBERTA EVELYN. I'll take Jesus on my journey.
Try Jesus, He satisfies.

MARTIN MUSIC CO., 1467 N. Vine St., Hollywood, Calif.
Arnold, Murray. Did a tear fall.
Coslow, Sam. Midnight music.
Hillman, Roc. Timbales.
Manus, Jack. One little, two little, three little dreams.

MASCHERONI (EDIZIONI) S. A., 4 Galleria Del Corso, Milano.
Bergamini, Federico. Dimmi, dimmi.
Ceroni, Athos. Mi chiederai perdono. Sinceramente.
Chesi, Mario. Ad occhi aperti.
Mascheroni, V. Addormentarmi cosi. Ti voglio baciar.
Rusconi, Ermenegildo. Dove andrò.
Valli, Antonio. Se il cuore potesse mentire.

MASSEY MUSIC CO., INC., 1619 Broadway, New York 19.
Bilder, Robert. (There's a girl in my heart) The roller skating song.

MASTERS, HAROLD H. I'm longing to tell you I love you.

MATHENY, MERLIN. When the evening shadows gather.

MATSON, SAMUEL BARCLAY. McClure, J. C. Enough for me.

MATTER, JENNIE M. Smiles for those you greet.

MATTHEWS, LUCY ELAINE. Beautiful robes.
He's the one.

MAUBON. Neuburger, J. B. D. Citoyens du monde.

MAUMEE VALLEY MUSIC CO., P. O. Box 743, Toledo, Ohio.
Sugg, Frances. Father.

MAURICE (PETER) MUSIC CO., LTD., 1270 Avenue of Americas, New York 20.
Box, H. E. The girl that broke my heart.
Cohen, M. A. The lord of the blooming manor.
Cordoba, Lolita. Love can be gay.
Durand, P. J. (Latin Quarter) Bolero.

Grant, Martin. When the heather gleams like stardust in the glen.
Mitchell, Malcolm. Man or mouse.
Pugatsch, L. Oh tell me gypsy.
Raymond, Moore. Love is a wonderful thing.
Rosas, Juventino. (Sobre las olas) Kiss me goodnight.
Sarony, Leslie. After the wedding at Donegal Bay.
Taylor, Irving. Knees up, Mother Brown.
Whitlock, William. Carnival march.

MAURRI (R.) DITTA, Firenze. Cagnacci, Marcello. Un' eredita' bazzarra.
Gostena, G. B. D. Intavolatura di liuto.
Radino, G. M. Intavolatura di balli.

MAXWELL, HARRY PHILIP. Maxwell, Helen Purcell. All my love, dear.

MAXWELL, HELEN PURCELL. All my love, dear.

MAYFAIR MUSIC CORP., 1619 Broadway, New York 19.
Williams, Spencer. I ain't got nobody.

MAYPOLE MUSIC, INC., 22 E. 67th St., New York 21.
Emmerich, Bob. I'm just thinking out loud.
Halpern, D. B. I love you, I told you so.
Mary, oh Mary.
Kaufman, A. S. What have you got if you haven't got love.
You weren't there.

Wolf, Don. Hey-ho, Virginia reel.

MAYSIL MUSIC CO., 1619 Broadway, New York 19.
Mayer, A. I. Sudatory in Sudan.

MEANY, RAY. See Polynesian Songs.

MEDIAEVAL ACADEMY OF AMERICA, 1430 Mass. Ave., Cambridge 38, Mass.
Apel, Willi. French secular music of the late fourteenth century.

MELLIN MUSIC, INC., 1650 Broadway, New York 19.
Anagnos, Alexander. An onion and you.
Leeds, Howard. Robinson Crusoe.

Naldi, Martin. My love will see me thru.
Russin, Jack. Ol' Tag Along, that's me.
Valerio, Frederico. Don't say good-bye.
Wallace, Kay. Why did you leave me.

MELLO-MUSIC PUB. CO., 507-314 Broadway Ave., Winnipeg, Manitoba, Can.
Bryant, John. On Lake Louise.
Caron, Allan. Petit oiseau.
Regina coeli.

MELO-MUSIC PUBLICATIONS, INC., 1650 Broadway, New York 19.
Bonacio, Bennie. Lady with the veil.
Occhi belli.
The wishing well.

MELODI (EDIZIONI) S. A., 4 Galleria del Corso, Milano.
Ceroni, Athos. Non pensiamo al domani. Non ti conosco più.
Filippini, Gino. Non mi destare.
Galletta, Dante. Che temperamento.
Giuffre', Gaetano. C'è un canto nell'aria.
Luttazzi, Lelio. Ama. Dixie 1923.
Oi-li-li! oi-li-la! cica-cica-cica-bum.
One more blues.
Mascheroni, Vittorio. Mocassini.
(Sogno di una notte di questa estate) Notturmo d'amore.
Sottobraccio.
Tennis.
Rusconi, Ermenegildo. Chi la piglia per francese.
Sciorilli, Eros. Ispirazione.
Ruote di carro.
Soffici, Piero. Mezzanotte.

MELODIA (MUZIEKUITGAVEN), Amstel 52, Amsterdam.
Ekkers, Bart. Want straks.
Hueting, Beb. Two lips in tuliptime.
Theunisse, Henri. Vlak bij de vissershaven.

MELROSE MUSIC CORP., 1619 Broadway, New York 19.
Bradley, Karl. The ragtime folio.
Hofer, George. The Dixieland New Orleans Folio.
Joplin, Scott. Maple leaf rag.
Morton, F. J. Wolverine blues.
The New Orleans rhythm kings.
Tin roof blues.
Smith, Clarence. Clarence Pine Top Smith's Original boogie woogie.
Steele, Porter. High society.
Sweet, Milo. Go you Spartans.

MERCER, JOHNNY. Dolan, R. E. (Texas, li'l darlin') The big movie show in the sky.
It's great to be alive.

MERCER, WILLIAM ELMO. For Him who died for me. A glimpse of Jesus.
I can't believe what you're saying.

MERCURY MUSIC CORP., 47 W. 63rd St., New York 23.
Goldman, R. F. Duo for tubas.
Introduction and tarantella.
Händel, G. F. (Sonata, 2 clarinets & hunting horn) Sonata in D major.
Ives, C. E. Chanson de Florian. The light that is felt. 1, 2, 3.
Kirchner, Leon. Duo for violin and piano. Little suite.
Massenet, J. E. F. (Thafs) Méditation.
Schein, J. H. (Banchetto musicale) Intrada and Paduana.
Thomson, Virgil. Portraits.
Weinberg, Jacob. Ceremonial marches.

MÉRIDIAN (LES NOUVELLES ÉDITIONS), 5 rue Lincoln, Paris 8^e.
Antonevitch, Berg. La Java du coup de sifflet.
Bloch, P. G. Tous les deux.
Brun, J. A. La chanson de Paris.
Burnier, Robert. Sérénade en passant.
Corchia, Primo. Le Brésil n'est pas ici.
Dudan, Pierre. Aime-moi fort. Ciel de Paris.
Ferrari, Louis. Avec la nuit.
Glanzberg, Norbert. Dis-moi, berger. Il fait bon t'aimer.
Goldbaum, Friedrich. T'embrasser en dansant.
Hendrik, John. Chagrin de mon coeur.
Herschkovitch, Marc. Le marchand de rêve.
Korb, Nathan. Bal, petit bal. J'ai mis mes cliques.
Leval, Charles. C'est la vie. C'est lui que nous voulons.
Lucchesi, R. A. Le petit cireur noir.
Magenta, Guy. C'est pas banal.
Marcuse, Albrecht. Joyeux anniversaire.
Melone, M. H. Gare de Lyon.
Micheyl, Mick. Le marchand de poésie.
Popp, André. Dans mes mains.
Romans, Alain. J'aurais bien pu. Jean le pêcheur.
Siniavine, Alexandre. La fin du bal. Le vent.
Stern, Walter. Chanson mystérieuse. Cornet de frites. Un mendiant qui chante.
Tilché, J. J. Si tu me disais.
Véran, Eliane. Ma ville.

MERRYMOUNT MUSIC PRESS, 47 W. 63rd St., New York 23.
Carter, E. C. The defense of Corinth.

MESSINA, GUY MATTHEW. Novaro, M. Inno di Mameli.

METRO MUSIC CO., Box 5052, Dallas.
Thompson, H. W. All that goes up. I'm standing on the outside.
Walker, Billy. I'm gonna take my heart away from you.
You didn't try.

PUBLISHED MUSIC—CLAIMANT INDEX

METRO-MUZIEK, MAATS-CHAPPIJ, Amsterdam.
Dunk, J. H. Cooroo-cooroo-cooroo.
Jansen, Guus. Elfenbal.
Koen, Freddy. Als je 1000 weken bent.
Scheffer, Johannes. Suzy, oh Suzy.
Vogel, Jan. Palmen van Hawaii.
Wiersema, Dick. Haal je hart op in Havana.
Zmigrod, Alfredo. Hula loe.

METRON, S. A., 2 Via Orefici, Milano.
Sciorilli, Eros. Sul filobus.

MÉTROPOLITAINES (LES ÉDITIONS), 3 rue Rossini, Paris 9°.
Bloch, P. G. Si jolie.
Brun, J. A. Les quais de la Seine.
Sarbekoff, Boris. Le petit prince.

METROPOLITAN MUSIC CO., 222 - 4th Ave., New York.
Juzek, Robert. The simplicity of violin playing.

MEYEROWITZ, JAN.
The barrier.

MIAMI SCHOOL OF GUITAR, 65 N. E. 79th St., Miami, Fla.
Riopel, J. M. Hawaiian guitar course.

MICHAEL MUSIC CO., INC., 1619 Broadway, New York 19.
Nagy, J. F. Two-faced heart.
Rafey, Lou. I forgot to forget you.
Reid, David. Pretty words.
Tatman, Sally. Chug-a-lug.

MILENE MUSIC, 2510 Franklin Rd., Nashville.
Arnold, Eddy. In the hills of tomorrow.
Foree, Mel. Nobody's child.
Friend, Cliff. You're getting a good girl.
Martin, Sam. Never to be forgotten.
Matthews, J. C. Draw up the papers, lawyer.
Nelson, Steve. How many hearts do you have.
Rose, Fred.
Blues in the moonlight.
The day they laid Mary away.
I'm gettin' nowhere fast.
My home is the dust of the road.
Shuffle boogie bellhop.
Shand, Terry. Don't do anything today that you'll be sorry for tomorrow.
Wakely, Jimmy. It wouldn't be the same without you.

MILES SHOES, INC., 345 Hudson St., New York.
Ross, Roy.
Happy feet.
Miles ahead.

MILLER, HAROLD A.
Let it shine.

MILLER, MILDRED.
Hibbeler, R. O. You're the most beautiful rose in my garden.

MILLER, ROBERT E. See M. R. E. Music Co.

MILLET, LOUISE.
Round Valley.

MILLS, ALAN.
Miller, Albert. The Alan Mills book of folk songs and ballads.

MILLS MUSIC, INC., 1619 Broadway, New York 19.
Aaron, Michael.
Prairie rider.
Woodland cascade.
Anderson, Frank, Jr.
Baby, what are you gonna do.
Anderson, Leroy.
Fiddle-faddle.
Jazz legato.

A trumpeter's lullaby.
Anthony, Michael. I'm gonna ask the moon a little favor.
Ballantine, Eddie. I'm from Missouri, ya gotta show me.
Britt, Addy. Aggravatin' papa, don't you try to two-time me.
Brodsky, Roy.
The best-dressed cowboy in the West.
Everybody needs a sweetheart.
I love an old-fashioned polka.
I offer you my second-hand heart.

I wish I had a dime for ev'ry heart you've broken.
Itty bitty polka.
Love song in 32 bars.
One little candle on a two layer cake.
Thanks, Mister Florist.
Wait'll I get you in my dreams tonight.

Candullo, Joe. Madeleine.
Cassone, Michael. Dry your tears for me, dear.
Christensen, A. P.
Birthday candles.
Snow fairy.
Yankee shuffle.
Cobb, Hazel.
The horseshow.
Saucy saunter.
Danzig, Evelyn.
Scarlet ribbons for her hair.
Temporarily blue.
Davis, R. A. Whoa! gee! haw! gid-dup.
Edwards, Michael.
Aladdin and the princess.
Eisenstein, Alfred. Tango argentino.
Fisher, Fred. (Oh, you beautiful doll) I want you to want me to want you.

Forrest, George.
Pink champagne.
Promenadin'.
Frisch, A. T. Mission bells and wishin' wells.
Gomez, Vicente.
(Captain from Castile)
Zambra arabe.
Studio capriccioso.
Triste santuario.

Green, Philip. Sensation for strings.
Guarnieri, John. Lookin' ahead today.
Hayes, O. L.
A ballet dance.
In a pine forest.
Valse.

Henriques, D. A. Sweetest little puppy.
Herrera, Humberto. La caña de azucar.
Holmes, Floyd. I found my mama.
Jentes, Harry. Can I help it if I'm helpless in your arms.
Johnston, A. C. (Lost boundaries) Tanganyika.

Kaiser, Roy. You are my one true love.
King, Stanford.
Piano playtime for boys.
Piano playtime for girls.
Krenz, Bill. Whispering rain.
Lang, P. J. Scoring for the band.

Lausche, W. J.
The girl I left behind.
Polka town; Cleveland.
Leidzén, E. W. G. (Swedish rhapsody, band, no. 1) First Swedish rhapsody.
Lewis, Bill. Two left feet polka.

Mendelsohn, Jack. Across the meadow and over the hill.
Mills, Irving. Francis, the talking mule.

Moore, D. I. Rhythmetic.
Morrissey, J. J. Swing low, sweet chariot.
Norman, Ruth. Sing a song of action.

O'Neil, Mattie. Don't sell Daddy any more whiskey.
Scher, William.
At the bazaar.
Corn cob.

Donkey ride.
A night in Spain.
Ten musical sketches.
Schwartz, Jean. Rock-a-bye your baby with a Dixie melody.

Shlimovitz, H. M. Little Sal.
Spencer, Otis. The bartender's just like a mother.
Starr, Tony.
Grin and bear it.
I stole you from somebody else, now somebody stole you from me.

Steiner, Eric. Hebrew songs for the young pianist.
Trace, A. J. Don't ever leave me, little darling.

Trebar, L. J.
Incline polka.
Marybelle polka.
Pecon polka.
Question and answer polka.
The whispering waltz.
Walter, Serge. Lovestruck.
Wilder, Alec. It's gettin' awful lonely out tonight.
Yankovic, F. J. Hu-la-la-la-la.
Zeisl, Eric. Prayer.

MINCHELLA, ERNEST.
Minchella complete modern method for piano accordion.
Minchella primary method for piano accordion.

MINKLER, ROSS H.
Jesus, I need Thee.
No longer I, but Christ.

MIRAMONTES, ARNULFO.
Diez variaciones para piano sobre un tema mexicano.
Preludio heroico, no. 8.
Preludio y fuga-fantasia, op. 74.

MISHEY, BLAKE L.
Jesus, let me walk with Thee.

MISSOURI. STATE HISTORICAL SOCIETY, Columbia, Mo.
Randolph, Vance. Ozark folksongs.

MODARELLI, ANTONIO.
River saga.

MODERN ACCORDION PUBLICATIONS, LTD., 131 Hampstead Rd., London, N. W. 1.
Schootemeyer, W. G.
Cocktail Lilly.

Petite Suzanne.
Piccadilly bar.

MODERN MUSIC SERVICES, 1492 1/2 W. 35th Pl., Los Angeles 7.
Moore, G. P. Composers' contact encyclopedia.

MOHAUPT, RICHARD.
Die Bremer Stadtmusikanten.

MOLLTON (MUSIKFÖRLAGET), Ostervägen 14 b, Solna, Sweden.
Molthon, Gunnar.
Carl Ulrik's hambo.
Skridskoprinsessan.
Tisdags-polka.
Vals i junotäppan.

MOLSTAD, GORDON ROOSEVELT.
If I could love you.

MOMPOU, FEDERICO.
Combat del somni.

MONDADORI (ARNOLDO) EDITORE, Via Corridoni 39, Milano.
Fraccaroli, Arnaldo. Donizetti.

MONDIA (ÉDITIONS) S. A., 24 Bd, des Capucines, Paris 9°.
Carné, Josée. Si par hasard.
Carrara, Émile. Mad'moiselle n'importe qui.
Duleu, Edmond. La valse de chez moi.

Fort, Armand. Dites-moi.
Frigere, Guy. A coeur joie.
Gaçon, J. A. A.
J'ai besoin de caresses.
Ohé! Catherine.
Martinet, H. A. L. Si tu m'aimes.
Melone, M. H. Malika.
Montagné, Léon. Il pétile!
Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.

Pesenti, René. Si je t'ai pardonne.
Siniavine, Alexandre.
Pénombre.
Thirlet, Maurice. Introduction, chanson et ronde.
Thomas, Maria. De la rue à la lande.
Van Parys, G. E.
(Lady Paname):
C'est ma tournée.
Du t'ça.
Laquelle est-elle.
Y'avait du printemps partout.

MONMAR MUSIC, INC., 1619 Broadway, New York 19.
Duddy, Lyn. (Tickets, please) Darn it, baby, that's love.

MONROE (BILL) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif.
Monroe, W. S.
Along about daybreak.
I'm going back to old Kentucky.

MONTGOMERY MUSIC, INC., 130 E. Main St., Rochester 4, N.Y.
Fletcher, Leila. The Leila Fletcher piano course.

MONTVAL (ANDRÉ) PUBLICATIONS, 68 rue Emeriau, Paris 15°.

Bardugoni, Pino. Aussi loin que je sois.
Dezabre, André.
Nouvelle année.
Un petit béguin.
Molière, Roger de. Lunar.

CATALOG OF COPYRIGHT ENTRIES

- MOOD MUSIC CO., INC.,
1270 6th Ave., New York 20.
Karger, Fred. (Holiday in Havana) Straw hat song.
Kramer, A. C. Homecoming.
Lee, Lester. (Ladies of the chorus) Ev'ry baby needs a da-da-daddy.
- MOORE, GEORGE PHILIP, Jr.
See Modern Music Services.
- MOORE, JOHN E.
Watts, G. N. Thanks for you.
- MOORE, THOMAS BENTON.
A wonderful day.
- MOORE, THURSTON.
Here for you.
- MORAN, ANNA M.
Once again.
- MORENA, MANUEL.
Flickering shadows and me.
- MORES, RENÉ.
Variations, fugue et hymne.
- MORGAN, SOPHIA.
That's an old one.
- MORONG, RAYMOND DAVID.
Guitar method for adults.
The manifold of chords.
Morong's magic noteless piano system.
The practical guitar chord index.
74 accordion chord studies.
- MORRIS (EDWIN H.) & CO., INC.,
1619 Broadway, New York 19.
Applebaum, S. S.
The headless horseman.
The old cobbler tells a story.
Carmichael, Hoagy. A woman likes to be told.
Chase, G. E. O brother man.
Cooper, Joe. Sugar throat Burns.
Geibel, Adam. Kentucky babe.
Johnson, C. J. Scandinavian dances.
Jones, Apple-Jack. Square dance jamboree.
Leaman, G. L. The ukulele hit song folio.
Mann, Dave.
Lolly, Lolly, Loo.
Solid as a rock.
Mark, Stephen. This and no more.
Rhea, R. D.
Cindy.
The keys of heaven.
O Mary, don't you weep.
Rosenthal, C. A.
Clarinet duos, 18th century.
Clarinet trios.
Schubert, F. P.
(Die Liebe) Love.
(Die Winterreise) The organ grinder.
Sigman, Carl.
An arm with a bow in its hand.
River of smoke.
Spina, Harold.
Be mine.
Driftn' down the dreamy ol' Ohio.
I don't wanna be kissed by anyone but you.
It's so nice to have a man around the house.
Styne, Jule.
(Michael Todd's Peep show) Francie.
Stay with the happy people.
Tobias, H. H. The bowling song.
- MORRIS, KENNETH.
I'll be the one.
It's worth it.
- MORTON MUSIC CORP.,
565 5th Ave., New York 17.
Oliver, Ray. (A run for your money) Thro' the night.
Rox, J. J. B. H. Tomorrow more than today.
- MOTTART (CONSTANT),
21 Groenstraat, Leuven, Belgium.
Langlois, Ludo.
Cotillon.
Farandole.
- MOVIETONE MUSIC CORP.,
1250 6th Ave., New York, N. Y.
Magidson, Herb. (Here's to romance) Midnight in Paris.
- MÜLLER (OTTO) VERLAG,
Ernest-Thun-Str. 11,
Salzburg, Österreich.
Bresgen, Cesar. Fein sein, beinander bleiben.
Katholisches Jugendwerk Österreichs. Singende Jugend.
- MÜLLER, WILLY. See Süddeutscher Musikverlag.
- MÜLLER HARTMANN, ROBERT.
Little April fish.
- MULVEY, IRENE.
A corner in my heart.
Cross my fingers.
One heaven--one heart.
- MUNDY, ROSA.
Simoson, F. E. Sweet-heart of old.
- MURPHY, ROBERT LONG.
Diatonic scale practice.
- MURRAY, BAIN.
String quartet on American Indian melodies.
- MURRAY, DICKSON VARDELL.
Helping.
Jesus loves all little children.
Sleep, little Jesus.
- MURRAY, MARGARET ANNA.
Dreaming of you.
- MUSIC BOX PUBLICATIONS,
69 Gloucester St.,
London, S. W. 1.
Beltramo, Carlo. (Come le stelle) How like the stars.
- MUSIC EDUCATORS NATIONAL CONFERENCE, 64 E. Jackson Blvd., Chicago 4.
Music for everybody.
- MUSIC PUBLICATIONS CO.,
8106 Cadwalader Rd.,
Elkins Park, Pa.
Hovey, Serge. I, too, sing America.
- MUSIC WORKSHOP,
1619 Broadway, New York 19.
Raskin, Gene. We're alone at last.
- MUSICA DEL SUR,
Dipuracion 337, Barcelona, Spain.
Barreto, Marino. Rapsodia flamenco cubana.
Salina, M. Yo vendo unos ojos negros.
- MUSICORD PUBLICATIONS,
858 Post Ave., Staten Island 10, N. Y.
Hirschberg, David.
Pieces are fun.
Theory is fun.
- MUSICALISKA KNUTEN, A. B.,
Idrottsvägen 52, Norrviken,
Stockholm, Sweden.
Schleich, Ernst. Sancta Lucia.
Ullvén, Uno. Musette-valser.
- MUSIKALISKA KONSTFÖRENINGEN, Artillerigatan 12, Stockholm, Sweden.
Wirén, D. I. (Sonatina, violin & piano, op. 15) Sonatin.
- MUSIKK-HUSET, A. S., Karl Johansgt, 45, Oslo, Norway.
Braein, E. F.
Gravskrift over lieut'nant Stabel.
Ho Kari.
Juninatt.
Groven, A. R. I denne søde juletid.
Heggen, Bodvar.
Ei einsleg stjerne.
Noreg vår mor.
Saeverud, Harald.
(Siljustøl) Slåter og stev fra Siljustøl.
12 pieces for orchestra.
- MUSIKVERTRIEB, A. G.,
Badenerstr. 334, Zürich 4, Switzerland.
Malcsiner, Béla. Du denkst an mich.
Niessen, Josef. Max, der Spatz.
- MUTUAL MUSIC SOCIETY, INC.,
1270 6th Ave., New York.
Capano, Frank. I'll never love anybody but you.
Coots, J. F.
Little Johnny Chickadee.
Little Sally One Shoe.
Me and my teddy bear.
Faith, Percy. Brazilian sleigh bells.
Stone, Justin. Save your Confederate money, boys, the South shall rise again.
- MY-BOB MUSIC, 2229 Woodward Ave., Columbus 3, Ohio.
Smith, Robert. Never say love.
- MYERS, Z. W. See House of God International Good-ness.
- NAGEL, FREDRIC H.
Brizendine, P. E. Pretty little Shirley.
- NARAMORE, ARCH P.
May Jesus Christ be praised.
- NARDO, JOSEPH T.
So, socialized medicine.
- NATIONAL COMMITTEE ON BOYS AND GIRLS CLUB WORK,
59 E. Van Buren St., Chicago 5.
Parish, R. M.
The music and story of Fannie R. Buchanan's 4-H songs.
A song of health.
- NATIONAL MUSIC CO.,
3404 Avenue G., Ft. Worth, Tex.
Arnold, R. S. Gospel hit parade.
- NATIONAL PUB. CO.,
P. O. Box 5271, Cleveland.
Fezler, C. E. Can't you tell.
Schubert, I. L. My cabin in the mountains.
Thomas, J. A. G. Tell me why.
- NATIONAL SONG-WRITERS GUILD, P. O. Box 110, Toledo 9.
Weston, G. W. Empty room.
- NATIONWIDE SONGS, INC.,
1674 Broadway, New York 19.
Towle, E. W. Listen to that bluebird.
- NAUMAN, DORA DEANIE.
United with Christ.
- NAYLOR, ELMER ATKINSON.
Come to my heart.
- NAYLOR CO., 918 N. St. Marys St., San Antonio, Tex.
Allen, J. V. Cowboy lore.
- NAZARENE PUB. HOUSE,
2923 Troast Ave., Box 527,
Kansas City 10, Mo.
Ponsford, Adeline. La oración del encendedor.
- NEAL, PAUL E.
Loungin' on the levee.
Start off the show with a smile.
There you are again.
- NEDERLAND'S BOEKHUIS, N. V.,
Parkstraat 10, Tilbourg,
The Netherlands.
Kortekass, W. B. A. Het wonderkind van Salzburg.
Nolthenius, Héliène. Eroica, het leven van Ludwig van Beethoven.
- NEDSON MUSIC PUB. CO.,
INC., 1585 Broadway, New York.
James, Billy. Bre bra brus ska ska means a lot of fun.
Weiss, Stephan. I'll get myself a choo choo train and go far, far away.
- NEILL, KATHLEEN.
I'm as happy as I can be.
- NEIMA, MICHAEL LOUIS.
Cunningham, A. F. The Holy Child.
- NEMMERS (M. L.) PUB. CO.,
2936 N. Hackett Ave.,
Milwaukee 11.
Tonner, P. C. Mass in honor of the immaculate heart of Mary.
- NEW WORLD MUSIC CORP.,
488 Madison Ave., New York 22.
Gershwin, George.
(Girl crazy) I got rhythm.
Soon.
Strike up the band.
- NEW WORLD PUBLISHERS, LTD.,
14 St. George St., London.
Dixon, Reg.
I've started courtin'.
Why can't I.
- NEWGASS, EDGAR.
Blackmore, Geoffrey. Unity.
- NEWHARD, DANA FRANKLIN.
The time will surely come.
- NEWMAN, LOUIS ISRAEL.
In the humble heart.
Star over Shushan.
- NIETER, TEMPLE.
Fly your ensign proudly.
- NIKL, ARNOLD R.
Melody for all.
- NIKSCH, DONALD EDWARD.
Lantern light.
- NILS-GEORGS MUSIKFÖRLAGS,
A. B., Norrlandsgatan 5,
Stockholm, Sweden.
Andersson, Folke. Dolores dansar.
Bergstrom, Gulli. Jag söker en melodi om våren.

PUBLISHED MUSIC—CLAIMANT INDEX

Fojack, Reinhold.
 Då göken gal.
 Mälariidyll.
 Freje, C. H. Sätt inte din
 lit till flickor.
 Karlsson, Sven. (Vi skfattar
 igen) Om du vill ha solsken.
 Mattes, Wilhelm. (Två
 trappor över gården) Elegie.
 Olrog, U. P. T. (Rosenbloms
 visor) Rosenblomiana.
 Widestedt, Ragnar. Sjung din
 hela längtan ut.

NODYIA PRESS,
 3240 N. Hoyne Ave., Chicago 18.
 Dvořák, Antonín. Songs my
 mother taught me.

NOLAN (BOB) MUSIC, INC.,
 407 Commercial Center St.,
 Beverly Hills, Calif.
 Nolan, Bob.
 Let me share your name.
 Outlaws.

NORDEN, N. LINDSAY,
 Lewandowski. Responses
 for the synagog.

NORDISK FOLKMUSIK, A. B.,
 Fack 11081, Göteborg,
 Sweden.
 Kom Dansa med mej.

NORDISKA MUSIKFÖRLAGET,
 A. B., Regeringsgatan 35,
 Stockholm, Sweden.
 Ahlberg, Verner. Bliv
 kvar hos mig.
 Anrep-Nordin, Birger.
 Påskång.
 Bach, J. S. (Wie schön
 leuchtet der Morgenstern)
 Helt morgonstjärna, mild
 och ren.
 Berg, Gottfrid.
 Befall i Herrens händer.
 I denna ljuya sommartid.
 Lärkinas sång är icke långh.
 Lov vare dig, o Jesu Krist.
 O gode Ande, led du mig.
 Vi tacke dig, O Jesu god.
 Blomdahl, K. B. Tre polyfona
 stycken.
 Börje, Anders. Då väntar jag
 vid vägarna.
 Castegren, Nils. Valse
 mélancolique.
 Chaikovskij, P. I. (The
 nutcracker. Suite) Sur
 le ballet, Casse-noisette.
 Döben, Anders. Två danser.
 Edmundh, Georg.
 Gläd dig, du Kristi brud.
 Nu stige jublets ton.
 Fernström, John. Symphonic
 burlesque.
 Gleerup, Gösta. Rikstruba-
 durernas marsch.
 Görling, Nathan. Valse Mimi.
 Grétry, A. E. M. Ballettmusik.
 Händel, G. F. Semele.
 Hahn, Gunnar. Götisk svit.
 Hallberg, David. Titania.
 Hammarström, Hugo.
 Jag vet en dejlig rosa.
 Om dagen vid mitt arbete.
 På Marie bebådelse dag.
 Hastings, Thomas. (Rock of
 ages) Klippa, du som brast
 för mig.
 Haydn, Joseph. (Die Jahres-
 zeiten) Hösten.
 Hylin, Einar. Cupido dansar.
 Jonsson, Josef. Du goda
 måne.
 Lärsson, Rune.
 Akallan.
 En visa vill jag sjunga.
 Lindberg, O. F.
 Gammal fäbodpsalm från
 Dalarna.
 Den signade dag.

Lindström, Albert. Jag kan
 icke räkna dem alla.
 Lundgren, Gunnar. En sväng
 på banan.
 Maasalo, Armas. Psalm 107.
 Martini, J. P. E. Plaisir
 d'amour.
 Melodi Och Rytm.
 Nilsson, Christian.
 O Herre Jesu.
 Snart ibland de helga släkten.
 Nordqvist, Gustaf.
 Där tvenne hjärtan älska.
 Jesus fran Nasaret går här
 fram.
 Lyriskt poem.
 Norman, Charles. De eviga
 tre.
 Nyvall, Jacob. Sancta Lucia.
 Pianolyrik.
 Rosenberk, H. C.
 (Concerto, viola) Concerto.
 Herren, min Gud, gör mitt
 mörker ljust.
 Om I vändan om och ären
 stilla.
 Se, Gud är min frälsning.
 Se, såsom en handsbredd.
 Runbäck, Albert.
 Av himlens höjd.
 Det brinner en stjärna.
 Introitus.
 Orgelmusik vid högmässans
 avslutning.
 Rydberg, Sam. På vakt.
 Schubert, F. P. (Die Versch-
 worenen) Marsch.
 Schumann, R. A. (Concerto,
 piano, op. 54) Ur pianokonsert,
 op. 54, A-moll.
 Söderholm, Valdemar. Non
 nobis, Domine.
 Söderlundh, B. A.
 Casida om den klara döden.
 Det är ej tid.
 För vilnsna fötter sjunger
 gräset.
 Jag blir ej färdig.
 Jag skall hålla mig i min
 hand.
 Tre kosteliga ting.
 Svensson, Bernhard. Marche
 humoristique.
 Svensson, S. E. Uvertyr-
 svit.
 Taube, Evert. Rosa på bal.
 Thyrestam, Gunnar.
 Bebådelsehymn.
 O Jesu Krist, dig till oss
 yänd.
 Påskhymn.
 Vi Kan Spela.
 Wallvik, Einar. (Toccata,
 organ) Toccata.
 Weman, Henry. Musica
 organi.
 Widéen, Ivar. Hymn.

NORDYKE PUB. CO.,
 6607 Sunset Blvd.,
 Los Angeles 28.
 Alander, L. A. V. My song
 is gone.
 Atcheson, J. W. Pretty
 Mary Lou.
 Barney, Fern. I saw you
 cry last night.
 The Baur Brothers. The
 little cottage by the lake.
 Beatty, Margarita. Don't
 you remember.
 Beckett, Ivan. Believing you
 care.
 Behrens, J. D. Won't you
 come back to me.
 Borkowicz, C. D. More than
 it's worth.
 Branch, E. H. D. My love.
 Brennan, J. A. Secret love.
 Brooks, Byron. I love you
 because you're you.

Brooks, Ray. Where are you
 tonight.
 Brown, O. L. In your love
 garden.
 Brown, R. C. I love the Frisco
 weather.
 Buck, Ronald.
 I couldn't be blue and dream
 about you.
 I just can't help loving you
 I'll get even blues.
 The man in the moon.
 No more will I roam.
 Callaway, A. B. From
 heaven to me.
 Carleton, R. L.
 Barbara.
 The cowboy's hopes.
 Darn good and mad at you.
 Give me a silver saddle and
 a silver moon.
 I wish I were wearing pig-
 tails again.
 In the hills of Tennessee.
 Let us keep the banner flying.
 Oh, sister.
 Please give us a home.
 When I'm just falling in love.
 Chaney, W. E. Under the moon
 above.
 Chanslor, Hal.
 Eleanor, the girl I adore.
 I wouldn't know.
 I'll try to forget.
 In love again.
 Joe's girl.
 Sweetheart.
 Twilight and roses.
 Up the Hudson River.
 Cinderella, Charles. Indiffer-
 ent.
 Clark, A. A. Picture me.
 Clark, L. A. Alone in a world
 of beautiful dreams.
 Clements, Bebe. Beside the
 Hondo.
 Clyde, Ted. Throw that shovel
 down.
 Copell, Philip. Springtime.
 Cowan, I. H. Darling, when
 we meet.
 Cramer, W. E. Give me
 heaven and you.
 Crane, Jim. In the garden
 of love.
 Crouch, R. B. There's a
 sweetheart somewhere for
 me.
 Curtis, M. E. Such is my
 love for you.
 Cusenza, F. J. Peanut-dance
 to the music box tinkle.
 Dorendorf, Mary. My Idaho
 mountain home.
 Ellis, M. D. You're just my
 style.
 Ernst, Gus. I bump into
 funny little you.
 Fifield, L. F. Starlight and
 roses.
 George, Don.
 I'm just the dreamer and
 you are my dreams.
 I'm waiting for you, dear.
 Let's keep our love exciting.
 Gosmeyer, Larry. Honey chile.
 Hall, David.
 All alone and lonely.
 All because I love you so.
 Along came you.
 And darling, so it goes.
 Angel in white.
 Another tomorrow.
 As days go by.
 As we lingered in the shade.
 Baby, you're mine.
 Be a little forgiving when
 you're thinking of me.
 Beware of your heart.
 The boogy woogie mess
 around.
 Cabin in the pines.
 Caring.
 Dance in my arms.

Darling, I'll be home to-
 morrow.
 Daydreaming.
 Did ya' know.
 Don't be happy.
 Don't break my heart.
 Don't let my love go idle.
 The dumb bunny song.
 Ever yours.
 Every day.
 Evylen.
 For just a single day.
 Girl in my dreams.
 Golden charms.
 The harmonica waltz.
 Here's my heart.
 How am I to know it's really
 spring.
 How can you forget.
 I could dream a million
 dreams.
 I hadn't ought to told you,
 but I did.
 I have a song.
 I love you, my darling, I
 love you.
 I love you, yes, I love you,
 I do.
 I saw him in my dream.
 I want to be with you, dear.
 If I could only tell you.
 If I could only write a song.
 I'll always love you.
 I'll have no dream that's
 not a dream of you.
 I'll just pretend this Christ-
 mas.
 I'm happy when you're near.
 I'm lonely tonight.
 I'm making progress.
 I'm so lonesome for you.
 In my deepest dream.
 The isle of broken dreams.
 It's no sin.
 It's nothing more than just
 a dream.
 It's so wonderful.
 It's you I adore.
 Jilted.
 June is just another month
 to me.
 Lily of the valley.
 Little bit of love.
 A little town in Texas.
 Looking for love.
 Lonely cowboy.
 Lonely for you, dear.
 Love will forever be love.
 Love with all your heart.
 Lovelight.
 Love's our career.
 Memories of home.
 Miami, my home sweet
 home.
 Moonlight and memories.
 Moonlight and shadows.
 My dream man.
 My dreams would all come
 true if I only had you.
 My little old violin.
 My love for you will die at
 dawn.
 My only one.
 My secret love.
 My Stone Mountain tulip.
 Naturally we had to fall in
 love.
 Need I say more.
 New thrill.
 No girl like Marie.
 No one to love.
 Now it can be told.
 Now it's too late.
 Oh, what pleasure is the
 hunter's song.
 Okie baby of mine.
 One and one are two.
 One, two, three.
 One year too late.
 Our beautiful Mother's Day.
 Our love will come again.
 The Paint in the old corral.
 Peppermint Town.
 Prairie Rose.

CATALOG OF COPYRIGHT ENTRIES

NORDYKE PUB. CO., Hall,
David, cont'd.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
Seattle.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
Take me back to Mississippi.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
The treasure state.
True love's the greatest thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture
of you.
We met too late.
We were like perfect strang-
ers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long
time ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go
thump, thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hargrow, P. S. Thankful.
Hoffman, Lester. When Dobbin
comes back.
Holmes, O. J. Roses for
Phyllis.
Hughey, R. L. Let me linger
in your arms.
Humai, Gene. Something in
the air.
Johnson, Lowell. Desert
moonlight.
Jones, Helin. Underneath
the California moon.
Katz, Nat. Love you.
Kirk, F. J. Cottage at the
end of the street.
Kometer, Arthur. Heaven's
my destination.
Lambert, H. B. December.
Landin, E. E. B. Why.
Landis, F. C. Dearest
darling.
Larsen, A. G. Just a little
smile from you will do.
Larsen, Thelma. I love you
more every day.
Livingston, D. L. I'm dream-
ing of you, dear.
Love, A. S. Just you.
McKinney, James, Jr. You're
just a dream.
McNeil, J. C.
I'm going to miss you.

It would be wonderful, baby.
Leaves.
Prairie home.
The rose that nobody knows.
That Texas moon.
Thirteen steps up to heaven.
You walk before me.
McPhail, Lindsay. Retreat
from love.
Madison, William. And if my
dream comes true.
Marvan, Clarence. Always a
pleasure.
Medina, I. W. I threw out my
jeans and bobby sox.
Mendoza, Mike. The sovereign
of my heart.
Mitchell, H. H. Kiss me once,
kiss me twice.
Money, L. J. Wandering the
road to dreamland.
Moquin, Al. You.
Mucke, R. V. Some day soon.
Myles, K. R. I came a long
way to find you.
Netzel, A. E. Won't you wait
a little longer.
Overend, Harry. On Paradise
Island.
Page, Paul. My hide away.
Patton, Ben. The saga on the
sand.
Pettigrew, Leroy. Thinking
and dreaming.
Pollack, Robert. Is this your
story, darling.
Ponciano, J. Just one more
time.
Powell, Harry. Making love.
Prescott, Crandall. Nostalgia.
Reilly, Julia. I love the dear
old homestead.
Richard, Leo.
Leaning on the rail, of a little
wooden bridge.
Love is a wonderful thing.
There's no time like spring.
Your heart's my treasure
chest.
Seegmiller, W. G. I wanna
ride again.
Sendrey, A. R. Our tomorrow.
Shewki, N. N. I wish I had
a penny.
Shields, Arthur. Until forever.
Shields, E. E. Dream girl.
Siemon, Jim. Have you ever
been to Hawaii.
Smith, I. M. There's a
light in the cabin tonight.
Spratt, S. P. G. Good night,
my love.
Springer, Rudolph.
Come on, let's sing.
Play with me.
Stewart, Clairice.
From me, to you, sweet-
heart.
Sullivan, J. L. The image in
my heart.
Tarrer, W. T. I'm dreamin'
tonight of you, darlin'.
Taylor, Lawrence.
Parting is such sweet sorrow.
What shall I tell my heart.
Terlizzi, F. J.
Waiting for love.
Tesauro, C. M. When things
go wrong, I think of you.
Testall, A. T. Always dreaming.
Thompson, Clyde, Sr. You are
my love.
Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though I'm no million-
aire.
I'm in love.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
We're all wrapped up in each
other.

Tomlin, Emogene. Moon in
the sky.
Trifiletti, D. M. Heaven for
two.
Turner, C. W. Lonely and
blue for you.
Turner, R. J. Sweetheart
be mine.
Turner, Rita. I'd love you
all the time.
Van Bibber, M. W. What
makes me feel like this.
Vannatta, I. A. It's love
that makes you feel that
way.
Vassos, Ted. I'm leaving
with a memory.
Vouk, H. F. Floating down
the starry rocky stream.
Walter, A. G. Night time.
Ward, Owen. Old man Moon.
Warlow, L. S. Nothing in my
pocketbook.
Warner, M. M. Be kind to the
old folks.
Wasser, T. I. Your picture.
Weaver, B. S. That grand
old dad.
Webb, Everett. The sinful one.
Weisskopf, J. J. Don't say
goodbye.
Wight, J. L. So may we.
Wildt, F. S. Your love is a
melody in my heart.
Wilkins, J. M. I fell in love.
Williams, L. W. My Mary
Jane.
Williams, Van. Sleepy head.
Williamson, B. J. It just
comes natural with a guy like
me.
Williamson, V. M. Memories
of yesterday.
Wilson, Alice. Mary Christmas.
Woodford, G. R. We'll be a
hap' hap' happy three.
Woodland, Isabel. I'm going
to dream again.
Woodward, J. R. Honey-eyed
gal.
Wright, C. M. What shall I
do now.
Yochim, L. H. Melody thru'
tears.
Zimmerman, Louise. The
joke's on you.
NORMAN, LORNA.
When to her lute Corinna
sings.
NORMAN-HART MUSIC PUB-
LICATIONS, 6638 Inverness
St., Vancouver, B. C., Canada.
Hart, C. W. Cariboo trail.
NORTH CAROLINA, UNIVERSITY.
PRESS, Box 510, Chapel Hill,
N. C.
Harwell, R. B. Confederate
music.
NORTHEASTERN MUSIC CO.,
1650 Broadway, Rm. 605,
New York 19.
O'Kelley, Mary. A wreath of
holly.
NORTHERN MUSIC CORP.,
50 W. 57th St., New York.
Porter, Mitchell. The weep-
ing willow.
NORTHWESTERN UNIVERSITY
WAA-MU SHOW, Scott Hall,
Northwestern University,
Evanston, Ill.
Harnick, S. M. Look who's
talking.
NOVART SONG PUBLICATIONS,
202 Kent St., Rochester, N. Y.
Franciosa, George.
Goodness, gracious, it's
contagious.

How can I make you care
for me.
NOVELLO & CO., LTD., 160
Wardour St., London W 1.
Arne, T. A. (As you like it)
Blow, blow, thou winter wind.
Curtis, Stanley. Benedicite,
omnia opera.
Dyson, George. Hymn for a
musician.
Franchi, D. A. The oxen.
Gál, Hans. Lilliburiero.
Lang, C. S. O Lord, support
us all the day long.
Rowley, Alec. My Jesus, stay
Thou by me.
Sampson, Godfrey. (Suite,
string orchestra) Suite for
string orchestra.
Steele, Douglas. Child Jesus.
Thiman, E. H. Crossing the
bar.
Wadley, F. W. Christians, be
joyful.
NOVELTY MUSIC CO., 1650
Broadway, New York 19.
Fascinato, Jack. Make up
your mind to make up with
me.
Redmond, John. (Songs of
brotherly love) Album of
Songs of brotherly love.
NOVOTNY, FRANK.
Mariane polka.
O. M. N. (PUBLICATIONS),
33 Avenue Paul Deschanel,
Schaarbeek, Brussels, Belgium.
Logist, Louis.
Julie.
Lustige Vagebonden.
La petite Tyrolienne.
Swing tyrolien.
Staquet, Willy.
Anomalie.
Télévision.
OAHU PUB. CO., 1701 Payne
Avenue, Cleveland 14.
Becucci, E. Tesoro mio.
Bishop, Sir H. R. Home,
sweet home.
Brahms, Johannes. (Waltz,
piano 4 hands, op. 39, no.
15) Brahms' Waltz.
Capua, Eduardo di.
O sole mio.
Oh, Marie.
Chiara, Vincenzo di. La
spagnola.
Cunha, Sonny. My Honolulu
hula girl.
Dacre, Harry. A bicycle
built for two.
Donato. A media lux.
Dvořák, Antonín. (Symphony,
no. 5) Goin' home.
Fernandez, Carlo. Cielito
lindo.
Foster, S. C. Swanee River.
Glynn, B. B.
Accordion boogie.
Accordion waltz.
Auld lang syne.
Boogie woogie swing.
Bury me out on the prairie.
The carnival of Venice.
Chimes boogie.
Comrades.
The cuckoo song.
Dear Evelina.
The donkey song.
Dorothy polka.
Du, du, liegst mir im Her-
zen.
For he's a jolly good fellow.
Frankie and Johnny boogie.
The Galway piper.
Helena polka.
Hilo march.
Home on the range.
Hula hula swing.

PUBLISHED MUSIC—CLAIMANT INDEX

- Hula lady.
Juanita.
The Kerry dance.
Kohala march.
Leaning on the everlasting arms.
Lightly row.
Mahina waltz.
Mai poina oe ia'u.
The man on the flying trapeze.
Mauna Kea.
Native guitars.
Polish dance.
Polish march.
Polka medley.
Polly wolly doodle.
Rose Ann waltz.
St. Paul waltz.
Song fest.
Spanish fandango.
Sweet hour of prayer.
Swing waltz.
Teasing triplets.
There is a tavern in the town.
You tell me your dream.
Guinan, Joseph. There's a rainbow forming.
Hanna, Rudolf. The barnyard polka.
Hoapili, Alex. Honolulu, my island home.
Kaiahue, Norman.
Aloha sweetheart.
On the beach at Kailua.
Texas gal.
King, C. E. Mikimiki. Step lively.
Klickmann, F. H. Sing me The rosary.
Lemare, E. H. Sing me a love song.
Liliuokalani, Queen of Hawaii
Aloha oe.
Muliolis, Al.
Be happy waltz.
Come to me waltz.
Spring polka.
Rader, Dolores. There's a blue circle 'round my heart.
Reid, W. W. Until today.
Rosas, Juventino. (Sobre las olas) Over the waves.
Schubert, F. P. Schubert's Serenade.
Searles, Mort. Down the moonlight trail of love.
Hula lullabies.
Stanley, Eugene. Honolulu sweetheart of mine.
Strauss, Johann. (Die Fledermaus) You and you.
Waldteufel, Emil.
Estudiantina waltz.
Skater's waltz.
Winner, Septimus. Whispering hope.
Woodd, Napua. Napua.
- OAKES, BOB.
Lands o' Goshen.
Powell, Harry. Cleopatrio.
- ODEN, JAMES BURKE.
Brown, Joseph. Mother's Day.
- ODEON, S. A., 19, via G. Broggi, Milan.
Chiesa, Virgilio.
Carmenella.
L'organo suona.
Godini, Antigonio.
Guardando Roma.
Sposo la liberta.
Guarino, G. M. Oj muciaci.
Magnani, Enrico. Soledad.
Mojoli, Franco. Ti pentirai.
Oldrati Rossi, Renzo. Vecchio cipresso.
Petralia, Tito. Fatima.
Quatrocchi, Benedetto. Fiore stregato.
- Ricci, Giaco.
Che bocca.
Sempre cosl.
Simi, Gino
Aspettami ancora stasera.
Torino a primavera.
- ÖSTERREICHISCHE BUCHGEMEINSCHAFT, Ges. m. b. H., Wien 1, Wollzeile 34, Austria.
Rutz, Hans. Österreichs grosse Musiker in Dokumenten der Zeit.
- OJEA (A. R.) MUSIC PUB. CO., San Indalecio no. 417, Habana, Cuba.
Ojea y Valdés, A. R.
Cancion de playa.
Me esperaras.
Miedo.
Oro falso.
Te hallare.
- OJEA Y VALDÉS, Arturo Rodríguez. See Ojea (A. R.) Music Pub. Co.
- OKLAHOMA UNIVERSITY PRESS, Norman, Okl.
Carpenter, P. S. Music, an art and a business.
- O'MARA, JAMES EMMETT.
No mother like mine.
- ORDER OF ST. BENEDICT, INC., Collegeville, Minn.
Heidt, W. G. Six chant masses.
- ORE, HARRY BRUNO JOHANNES.
From north to south through East Asia.
- O'REAR, AGNES S.
When the blue grass is blue in Kentucky.
- O'REARDON, CHARLES.
God bless the King and our empire Baby's name.
- ORIGO VERLAG, Kirchgasse 3, Zürich Switzerland.
Cooke, Charles. Die Freuden des Klavierspiels.
- ORIO. See Schmandt, Henrietta.
- ORIOLE MUSIC CORP., 1619 Broadway, New York 19.
Touzet, René. When you speak with your eyes.
- ORLOB, HAROLD.
Recreation.
- ORR, BILL.
Brown, Broc. Twilight sky.
- ORTEN MUSIC CO., 54 W. Randolph St., Chicago.
Goering, Al. Heads you do and tails you don't.
Trace, A. J. If I knew you were comin', I'd 've baked a cake.
Wells, M. O.
Mottos that my mother told.
Was I awake or was I dreaming.
- OSBORN, LAURA A.
Richard Brothers. I'll think of you always.
Strand, David. Love of a friend like you.
- O'TOOLE, WILLIAM.
A five year guide to piano teaching.
Stevens, Everett.
After the rain.
Winter starlight.
- OTT, GEORGE J.
Baker, M. G. My pledge.
- OURASCO, ROMER.
Des possibilités inconnues de l'organe vocal dans l'art du chant et son étude.
- OUVRIÈRES (LES ÉDITIONS), 12 Avenue Soeur Rosalie, Paris 13^o.
Delau, Marc. Une position, une clé.
- OVERLAND MUSIC CORP., 6612 Sunset Blvd., Hollywood 28, Calif.
Dilbeck, T. C. Yodelin' boogie.
- OWENS (HARRY), Drew Station 5215, Lake Charles, La.
Owens, H. R. That witchery town.
- OWENS, HARRY. See also Royal Music Publisher.
- OWENS, LEE.
American square dances of the West and Southwest.
- OXFORD MUSIC CORP., 1619 Broadway, New York. 19.
Hoffman, Al. Nightwind sighing.
Lampl, Carl. Where in the world.
Mann, Paul. Schenectady.
Mendelsohn, Jack. The flying Dutchman.
Merrill, Bob.
Candy and cake.
I wish, I wish I had a picture of you.
Mundy, J. R. Journey's end.
Voorhees, Leslie. Oh-Oh-Oh-Ophelia.
- OXFORD UNIVERSITY PRESS, Amen House, Warwick Square, London EC4.
Bach, J. S.
A Bach suite for strings.
Bist du bei mir.
(Christ lag in Todesbanden)
Now Jesus Christ, the Son of God.
Fifty sacred songs.
(Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
(Mein Gott, wie lang') Be contented, O my soul.
(Sonata, organ, no. 4) Andante.
(Wenn wir in höchsten Nöthen sein) In our hour of deepest need.
Bliss, Arthur. (Quartet, piano & strings) Intermezzo.
Boyce, William.
(Solomon) Tell me, lovely shepherd.
(Trio-sonata, violins & continuo, no. 12) Tempo di gavotta.
Dibdin, Charles. Peggy Perkins.
Grosz, Wilhelm. Red-Riding-Hood.
Händel, G. F. (Jephtha) Overture to Jephtha.
Jackson, Francis.
(Communion Service) The Creed.
Communion service in G.
Last, Joan. The first concert.
Ley, H. G.
Jubilate Deo.
The Lake Isle of Innisfree.
Lund, Engel. Engel Lund's Book of folk-songs.
- Mullinar, Michael. The daisies.
Oldroyd, George. Two evening responds.
Perrin, S. F. A hymn of trust.
Pitfield, T. B. (Sonatina, flute & piano) Sonatina.
Pritchard, A. J. Ships of old renown.
Rawsthorne, Alan.
(Concerto, oboe & string orchestra) Concerto.
(Concerto, string orchestra) Concerto.
Raynor, John. The loyal lover.
Richardson, Alan.
Autumn sketches.
French suite.
Rowley, Alec.
Sonnet.
Three short pieces.
Statham, Heathcote. Drop down, ye heavens.
Vaughan Williams, Ralph. Land of our birth.
Walsworth, Ivor. Here, where the world is quiet.
Walton, W. T.
(Duets for children) Music for children.
(Façade) Polka.
(Sonata, violin & piano) Sonata.
Williams, Grace. Polish polka.
- PACE MUSIC CO., 117 W. 48th St., New York 19.
Leess, Stan. My Norma polka.
Paisner, Ben. Mother's melody.
- PADWA, VLADIMIR.
Variations concertantes.
- PAGANI (O.) & BRO., INC., 289 Bleecker St., New York 14.
Klickmann, F. H. 6 easy little pieces in great big notes.
Tedesco, Fredric. Let's play duets.
- PAGUERO, 50 Rue des Martyrs, Paris 9^o.
Prud'hon, Angèle.
Betty.
J'espère faire mieux.
O ma mou.
La rumba des iles.
- PALLMA MUSIC PRODUCTS CORP., 6546 N. Sheridan Rd., Chicago 26.
Bradley, W. E.
August moon.
Charming one.
Foster, Will. And with His stripes we are healed.
Kurtz, E. F. Prelude, Homage to Bach.
Patecky, Blanche. Hippity hop.
Pinterally, Alfred. Christmas love.
Stowers, Calvin. Hark! Hark, my soul.
- PAN AMERICAN UNION, Washington 6.
Himnos nacionales de las repúblicas americanas.
Hinos nacionais das republicas americanas.
Hymns nationaux des republicques americaines.
National anthems of the American republics.
- PANE, MARTIN F.
Oh, what sweet memories of dear old Ireland.
What a beautiful romance.

CATALOG OF COPYRIGHT ENTRIES

PARAGON MUSIC PUBLISHERS,
83-4th Ave., New York 3.
Gerald, T. J. How do I love
thee?
Goldberg, W. B. Prelude
and toccata on four tones.
Nelsen, B. H. My dream.
Offenbach, Jacques. (La
Périorchle) Letter scene.

PARAGON PUBLISHERS, 5611
Belmont Ave., Chicago 34.
Johnson, G. T.
Forever yours.
Peter, Peter.

PARAMOUNT MUSIC CORP.,
1619 Broadway, New York 19.
Evans, R. B.
Dear wife.
(Fancy pants) Home cookin'.
(Sunset Boulevard) The
Paramount-don't-want-me
blues.
To each his own.
Loesser, Frank.
(Let's dance):
Can't stop talking.
The hyacinth.
Oh, them dudes.
Why fight the feeling.
Young, Victor. Golden ear-
rings.

PARÈS, PHILIPPE.
C'est à Paris qu'on s'aime.

PARIS, JAMES BYRON.
The girl in the blue jeans
pants.

PARKER, MARY LOU.
He cares.

PARKINSON, GEER.
Be a pard to the Coast Guard.
Got love.
Shangrilo.
Sitting our waltz out alone.

PASHLEY NEWTON HERBERT.
Golgotha.

PATERSON'S PUBLICATIONS,
LTD., 36-40 Wigmore St.,
London.
Bury, Winifred. It was the
lovely moon.
Kennedy-Fraser, Marjory.
Scots suites: Scots dances.
Murray, A. R. O mistress
mine.
Murrill, Herbert. Humpty
Dumpty.
Roberton, H. S. The old
woman.

PATTON, BEN.
There's gold in them thar
hills.

PATTON, HENRY ALEXANDER.
Patricia Connor, the sweetest
girl I know.
That girl, Georgette, drum
majorette.
The voice I love to hear.

PAULL-PIONEER MUSIC CORP.,
1657 Broadway, New York 19.
Blake, J. W. Sidewalks of
New York.
Dresser, Paul.
My gal Sal.
On the banks of the Wabash.
Friedman, Leo. Let me
call you sweetheart.
Kendis, James. If I had
my way.
Klickmann, F. H. Just a
dream of you, dear.
Lindroth, R. K. Sixty-four
ukulele melodies.
Martell, Paul. I wuv a wabbit.

Mills, F. A. Red wing.
Rosette, Marion. Katie
the kangaroo.
Ross, Ben. Poor little polli-
wog.
Wilson, H. R. He never said
a mumbalin' word.

PAVARD, ALBERT.
Les heures d'amour.

PAXTON (W.) & CO., LTD.,
36-38 Dean St., London W1.
Beethoven, Ludwig van.
(Concerto (Motion picture))
Theme from Appassionata
sonata.
Bbellmann, Leon. Suite
gothique.
Chitty, A. W. J.
Finger-play songs for the
nursery class.
Singing games for babies'
counting lessons.
Song and movement for in-
fants.
Song and movement for the
nursery school.
Dainton, M. C. Physical
training action songs.
Delibes, Léo.
(Coppelia):
Mazurka.
Theme slave varié.
(Naila) Grand valse.

Docker, Robert. Pizzicato
minuet.
Frack, C. A. Panis angelicus.
Godard, B. L. P. (Jocelyn)
Berceuse.
Gounod, C. F. Sérénade.
Grant, David. Crimond.
Handel, G. F. Water musick.
Mainwaring, James.
The cuckoo.
The frog and the crow.
Galopade.
I will give my love an apple.
Percussion course.
Robin-a-thrush.
Musorgskii, M. P. Song of
the flea.
Palmer, C. K. Yule-tide
memories.
Spurgin, A. M. Deux gro-
tesques.
Strachey, J. F. Ascot parade.
Thurban, T. W. Winkle's
serenade.
Warner, K. O. B. W. Pizzi-
cato piece.

PAXTON MUSIC, INC., 1619
Broadway, New York 19.
Carr, Leon. There's no
tomorrow.
Coquatrix, Bruno. Count
every star.
Trotta, Ray. Over and over.

PAYNE, YALE EUGENE. See
Fouts-Payne Music Co.

PEAKMAN, GEORGE E.
Fiesta Esther.

PEARLY (FRED) ÉDITIONS,
22 Rue d'Athènes, Paris 9^e.
Pruvost, François.
Pearly's Proverbs.
Tous les boeufs.

PEDERSON, DOROTHY VIRGINIA.
Angel of mine, I love you.

PEER INTERNATIONAL CORP.,
1619 Broadway, New York 19.
Allen, Sam. Pretty please,
love me.
Anderson, Andy.
I'll never cease to love you.
It's no use to pretend.
Arana, F. N. Flor del cafe.
Arvelo, Pepito. Rayo de luz.

Bava, John. One year ago.
Bava, Lucy. This angel is
my mother.
Benedict, Ernest. When I
comb my hands through
the sands of Texas.
Bond, C. W. Drowning my
sorrows.
Boyd, Jim. Truck driver's
boogie.
Bruner, C. L. Unfaithful
one.
Cáceres, Emilio.
Ciegamente.
Olvidate de mi.
Campbell, C. R. No where,
no time, no place.
Campo, Alex. Piérdete.
Cowell, Henry.
Ballad of the two mothers.
A curse and a blessing.
Los Cuates Castilla (Musicians)
Cuando ya no me quieras.
Daffan, Ted.
I'm gonna leave this darned
old town.
I've got five dollars and it's
Saturday night.
So dissatisfied.
Strangers passing by.
Take that leash off of me.
That's a dad blamed lie.
Damiron. Merengue de frac.
Daume, Johnny. It never will
rain roses.
Davis, Don. Somebody else
put a ring on your finger.
Díaz Rivero, Arturo.
Adios, Camagüey.
Un año.
Dimmery, Ira. An old fashioned
wedding band.
Domínguez, Abel. Still in my
heart.
Ewald, Esther. See Texas in
the spring.
Faile, Tommy. I'll never
have a chance with you
again.
Felice, Jack. Arrivederci.
Till we meet again.
Flatt, Lester.
I'll never shed another tear.
Why don't you tell me so.
Franco, John.
(Never fear):
Guaymas.
Why pretend.
Fuentes, Toño. (La mucura)
Little jug.
García, Fernando. (Mi vaca
lechera) The cow-bell song.
Germano, Paul. Cuchi pum
pum.
Gluck, John.
I'm gonna tie a little string
around your finger.
Raindrops and teardrops.
Gutiérrez, Julio. (Un poquito
de tu amor) Mama does the
mambo.
Hernández, Rafael.
Canción de tus recuerdos.
La noche . . . tú y yo.
Puro engaño.
Yo quiero bailar contigo.
Ives, C. E. Tone roads no. 1.
Kolgan, Joyce. When the
ice-worms nest again.
Kuaana, D. K.
Kulani.
My haole wahine and I.
Lee, Ray. One sweetheart
too many.
McAuliffe, Leon.
Panhandle waltz.
Sugar and salt.
Mackintosh, Ruth. Night time's
the right time.
Monroe, C. P.
Red rocking chair.
Time clock of life.
Meany, Ray. Hawaiian moon
and lovely you.

Nelson, Helene. My heart's
been around.
Riddle, A. D. Second hand
heart.
Rivera, Ney. No me celes
tanto.
Rossi, C. A. (Amore baciame,
baciame, baciame) Your
treasured memory.
Russo, Nicholas.
(Shotgun wedding):
Houseboat on the Mississippi.
In love at last.
There's a ring around the
moon.
You betcha I gotcha.
Selph, Jimmy. Waltzin' my
blues away.
Shaw, Eddy. My loss is
another man's gain.
Smith, P. J. (Pluto and the
armadillo) The armadillo.
Stanley, Carter. The angels are
singing in heaven tonight.
Starcher, Buddy. Isn't He
wonderful.
Sturdevant, Bill.
I wouldn't tell you a lie.
I'm paying with a broken
heart.
Tarraza, J. B. El corazón
no miente.
Taylor, W. F. I'm building
my future in heaven.
Thompson, H. W.
A cat has nine lives.
Give a little, take a little.
Tillman, Floyd.
I gotta have my baby back.
It had to be that way.
Slipping around.
Torres, J. R. Tu petición.
Wilbur, Gene. You've told
everyone but me.

PEER y CIA, s. l., O'Reilly
306 Altos, Habana, Cuba.
Aguero, Alcibiades. Mambo
para ti.
Albuquerque, Pedro. Mi pesadilla.
Arredondo, T. A. Yo la ví.
Becker, Remberto. Mi linda
casita.
Benitez, Vidal. Mayuba.
Blez, Juanito. No lo hago
mas.
Cairo, Pablo.
Mira que viva "E".
El pipisigallo.
Puerto de Santa Maria.
Ya se peinó María.
Cajaraville, Armando. Me
enseñaron a querer.
Carbó Menéndez, J.
En la Bobera.
Ya me cansé de ti.
Casamor, Eutimio. Tu no eres
nadie.
Collazo, Bobby. Por siempre
te he de querer.
Cruz Artigas, Hugo. Pero
dame tu querer.
Delgado, Pepé. A bailar el
yoyo.
Dobal, Cristobal. Ya te olvide.
Fergo, Tony. Me rio del
amor.
Fernández, Ivan. La mulata
cheché.
Fuentes, Antonio. La Múcura.
Gomez. Esperaré mi día.
Gomez, Raciono. Tu bella
silueta.
González Giralt, José.
De ti.
Retazo.
Granda, Bienvenido. Mi dolor.
Guerra Zayaz, Jesús. Bartolo
suelta el saco.
Gutiérrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Una melodía para recordarte.

- Y yo sufriendo por ti.
Yo no séporqué te quiero.
Marquetti, Luis. El momento que vivimos.
Márquez Rojo, René.
La jicara.
A San Lázaro.
Martínez, Gerardo. Mi perro no come hueso.
Méndez, J. A.
Que tiene esa china.
Quiereme y veras.
Te vere en mis brazos.
Perdomo, Marcos. Camino camaron.
Ribot, Agustín. Bigotico.
Rosa, Orlando de la. Me voy para New York.
Rosell, Electo. Elba.
Ruiz. Rosendo. Que locura.
Suárez, Senén. Fantasia mambo.
Terry Urrutia, Santiago.
Para que sufran los pollos.
- PEEVYHOUSE, J. G.
The Lord is my shepherd.
- PEĽÁK, ANDREW.
Najkrajšie slovenské piesne.
- PENDLETON, AGNES.
Battle song of freedom.
You are mine alone.
- PENNER, DAN.
Foth, Inez. I go to Jesus in prayer.
- PEPIN, ARTHUR GEORGE.
Arizona, land of the sizzling flint.
- PEPPER (J. W.) & SON, INC.,
1423 Vine St., Philadelphia 2.
Shisler, C. P.
As long as I have you.
I want a little sugar.
- PERRILLOUX, ERIC.
Forty rudimental drumbeats.
- PETCOFF, VLADIMIR M.
Back to Iowa.
Through the air.
- PETERS (C. F.) CORP., 1209
Carnegie Hall, 881-7th Ave.,
New York 19.
Bach, J. S. (Concerto,
violin) Concerto in G minor.
Peeters, Flor. Lied-symphony.
- PETERSON, ESTHER V.
Kerr, P. S.
Abiding in Him.
Anywhere I can be singing.
I know I'm free.
I want to be holy.
Just to know him.
A song of peace.
Yes I know.
- PETERSON, JENNIE M.
Dreams have come true.
- PETTLEY, JOHN.
Blanchard, W. B. Well, why not.
- PHELPS, WILL.
Clark, A. A. Alone.
- PHILIPPE-GÉRARD.
Glanzberg, Norbert. Les maris, les papas, et les chats.
- PHILOSOPHICAL LIBRARY,
INC., 15 E. 40th St., New
York 16.
Netti, Paul. The other Casa-
nova.
Rensch, Roslyn. The harp,
from Tara's halls to the
American schools.
- Schönberg, Arnold. Style
and idea.
Stein, Leon. The racial
thinking of Richard Wagner.
- PIANTADOSI MUSIC PUBLICA-
TIONS, Encino, Calif.
Martell, Charles. Lift that
iron curtain, Lord.
Pennario, Leonard. Every-
body rates a rainbow.
Piantadosi, Al.
The fly.
I'll tell Hoppy on you.
When a toad sees a fly-fly-by.
- PICKFORD MUSIC CO., 1674
Broadway, New York 19.
Pickford, I. W. Ireland,
dear Ireland.
- PICKWICK MUSIC CORP.,
1270 Avenue of the Americas,
New York 20.
Akst, Harry. There's a little
white house.
Little, Jack. After I've called
you sweetheart, how can I
call you friend.
Mendelsohn, Jack. Thunder
in my heart.
Moore, Billy. Floppy.
Schweikert, E. G. Ride the
magic carpet.
Shay, Larry. Beautiful.
Springer, Philip. Teasin'.
Steiger, Jimmy. Stars are
the windows of heaven.
Williams, Clarence. My
bucket's got a hole in it.
- PICTORIAL SONGS, 4312 Sunset
Blvd., Hollywood 27, Calif.
Hunt, G. B. The story hour.
- PIERNET (EDITIONS MUSICALES),
Chaussée de Wavre, 257, Brus-
sels, Belgium.
Wittebols, François. Manne-
ken-Pis.
- PIETSCH, WALTER RANDOLPH.
The Las Vegas song.
- PIGINI (EDIZIONI), Via Spallan-
zani 5, Milano, Italy.
Borgazzi, Fabio. Manca uno
zero.
Pigini, Pasquale.
Andrà meglio domani.
La pastorella.
Solo baci.
Thaler, Isacco.
Triste autunno.
Villa, Gaetano. L'ingegner
gruviera.
- PINKARD PUBLICATIONS, INC.,
115 W. 53rd St., New York 19.
Pinkard, Maceo. You don't
know from nothin'.
- PLACE, EVELYN.
Little Miss Pink Cheeks.
You'll know that Easter is
here.
- PLETINCKX (EDITIONS), 112
rue Marche-au-Charbou,
Bruxelles.
Heyne, Joe. La petite valse.
- PODGORSKI (IGNACY), 2233
Orthodox St., Philadelphia 37.
Album Wesołych Tańców
Polskich.
- POLANSKY, GEORGE A.
Polansky, J. T. What think
ye of Christ.
- POLLICE, ANGELO MICHAEL
A woman's lament.
- POLYNESIAN SONGS, 5464 Foot-
hill Blvd., Oakland, Calif.
- Hewitt, R. L. Lift your eyes
to the crest of the hills.
Lewis, B. K. K. Aloha Bay.
- POLYPHONE MUSIC CO., 24 Gt.
Pulteney St., London, W. 1.
Wolf, Hugo. Over night.
- PONSONBY, Lady DOROTHEA.
Parry, Sir C. H. H., bart.
Two intermezzi.
- POPP, BARBARA.
Grant, Allan.
Bock beer song.
My sweet kid from Flushing.
- POPULAR MECHANICS CO.,
200 E. Ontario St., Chicago 11.
Reid, J. V. You can make a
Stradivarius violin.
- PORGIE MUSIC CORP., 1619
Broadway, New York.
James, Marguerite. I don't
know whether to laugh or cry
over you.
Lisbona, E. M.
Tippy canoodle canoe.
Today, tomorrow and forever.
Stenger, C. E. Give a broken
heart a chance to cry.
Weitzner, Bernie. Last week's
kisses are this week's heart-
aches.
- PORTER, COLE.
(Kiss me, Kate) Wunderbar.
- POSELL, ELSA Z.
This is an orchestra.
- POTTER, ANNABELLE.
Charro days.
- POYMARI, FLORENCE ELOISE.
I'll wear a white carnation.
- POWELL, E. V. See Powell
Instrument Co.
- POWELL, LON D.
Hermann, Ralph.
Little princess of radio land.
Western trails to mines of
gold.
- POWELL INSTRUMENT CO.,
217 Locust Ave., Port Chester,
N. Y.
Powell, E. V. Orkon playing
method.
- POWERS, VERNON BLANKS.
Won't you kiss me, little tot.
- PRESIDENT & REGENTS OF THE
UNIVERSITY OF WASHINGTON.
See Washington. University.
President & regents.
- PRESSER (THEODORE) CO.,
Bryn Mawr, Pa.
Alderfer, H. W. Great camp
meetin'.
Bach, J. S. (Ich hatte viel
Bekümmerniss) The lamb
that was sacrificed.
Baines, William. Sing to the
Lord, O ye saints.
Beethoven, Ludwig van.
(Sonata, piano, no. 1, op. 2,
no. 1) Menuetto.
Blake, George.
The Lord my pasture shall
prepare.
Spirit of mercy, truth, and
love.
Brahms, Johannes. How
lovely is Thy dwelling-place.
Buencamino, Francisco.
Harana.
My soul's lament.
Christie, Kenneth. Journey.
- Donath, Jenó. Yankee glory.
Dunn, M. A. O'er earth's
green fields.
Enners, H. E. O Saviour,
let me trust in Thee.
Federer, Ralph. Moon over
Madrid.
Finke, John. Second solovox
album.
Forrest, Sidney. Sunday
morning.
Foster, S. C. De Camptown
races.
Gabrieli, Giovanni. Glorious
mystery sublime.
Goldman, E. F.
Concert waltz.
Ever-ready march.
Kentucky.
Gordon, Philip. Assembly
band book.
Grey, F. H. Orchard magic.
Groton, Frederic. To the
spring.
Händel, G. F. Water music
suite.
Haydn, Michael. Darken'd was
all the land.
Hofstad, Mildred.
Little striped chipmunk.
The lonely pussy.
The sea princess.
A tree toad lives up in our
tree.
Hoppin, S. B. Sweet Carramella.
Joyner, Beryl. Jump, Johnny,
jump.
Ketterer, Ella.
Partners at the keyboard.
Valse petite.
Kinder, Ralph. Organ compos-
itions with chimes.
King, Stanford.
Down a pebbly lane.
High school harmonies.
Kittredge, Walter. Tenting
on the old camp ground.
Lane, Vernon. April enchant-
ment.
Lemont, C. W. Twenty-
four miniature studies
without octaves.
Lockwood, Normand.
By'm by.
The earth is the Lord's.
Lynn, G. A.
Common Bill.
Jacob's ladder.
New Year carol.
Marriner, Guy. Soliloquy.
Martin, R. W. Pièce jubi-
lante.
Maury, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
Wind-sweep.
Moore, D. L.
Blue patches.
For my sake Thou hast died.
I found a flower.
In starlit night.
In the spring breeze.
Of days gone by.
Purple rhododendron.
Mozart, J. C. W. A.
(Le nozze di Figaro) An
opera sing.
(Vesperae solennes de con-
fessore) Praise ye the Lord.
Oberg, O. S.
On a moonlit lake.
Over the waters.
Summertime.
Palange, Louis. Symphony in
steel.
Paperte, Frances. A lullaby
waltz.
Richter, Ada.
The first Easter.
More stunts.
Sleep-a-lot-land.
Robinson, Anne.
The acrobats.

CATALOG OF COPYRIGHT ENTRIES

PRESSER (THEODORE) CO.,
Robinson, Anne, cont'd.
Dance of the puppets.
Evening prayer.
The happy clown.
Nancy's waltz.
Reflections.
Sleepy time.
Sandoval, Miguel. Joropo.
Schütz, Heinrich. Psalm 29.
Schweikert, E. G. This is
heaven to me.
Shumaker, F. M. Bless the
Lord, O my soul.
Sontag, H. O. (Quartet, wood-
winds) Quartet.
Stairs, L. E.
The matchless morn.
A nest of baby bunnies.
The song sparrow.
Strubel, Edward.
The rainy day.
Thou'rt like a lovely flower.
Talmadge, C. L.
Lord, we pray Thee.
A youthful fancy.
Traetta, Tommaso. Tantin
tantino.
Wilkinson, Harry. Men of God.
Williams, D. H.
Because the Lord is risen.
The bells of Aberdovey.
Work, J. W. Do not I love
Thee, O my Lord.

PRESTO PUB. CO., Suite 2A,
Colchester Hall, Scarsdale,
N. Y.
Davis, C. K. Miami Beach,
the nation's playland.

PRINCESS PUBLICATIONS,
P. O. Box 1725, Hollywood 28,
Calif.
Girvin, E. K. I can television
when I see one.
Wisecarver, Ellsworth. Rough
is the stuff love is made of.

PRINTS MUSIC CO., 1650 Broad-
way, New York.
Dornfest, R. J. Melody.

PRO ART PUBLICATIONS,
143 W. Broadway, New York 13.
Abt, Franz. Not a sparrow
falleth.
Bach, J. S. (Ein' feste Burg
ist unser Gott) A mighty
fortress is our God.
Beethoven, Ludwig van.
(Symphony, no. 9) Chorus
of joy.
Berkowitz, Sol. Gonna ride
up in de chariot.
Cheyette, Irving.
Rise up, shepherds, and foller.
The whistler's march.
Farrant, Richard. Call
to remembrance, O Lord.
Feldman, H. A. The Pro Art
unison string class method.
Filkins, G. C.
Christmas caravan.
The Christmas Scripture in
song.
Resurrection morn.
The sweet story.
Te Deum in G.
Franck, C. A. Praise ye the
Lord.
Frangkiser, Carl. Leonora.
Fuller, E. M.
As I watched beside my sheep.
O leave your sheep.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Howorth, Wayne.
Little David play on yo' harp.
Old MacDonald's farm.
Three little kittens.
Jones, J. H. Blessed is the
man.

Kirk, H. J. Man of Galilee.
Lais, John.
The hour of song.
Tick tock.
Turkey in the straw.
Lambert, C. J. O bone Jesu.
Lambert, Louis. When Johnny
comes marching home.
Larson, E. R. Jesus, where'er
Thy people meet.
McGehee, W. H. O. Lord, now
lettest Thou Thy servant de-
part in peace.
Mason, Lowell. Work, for
the night is coming.
Mazas, J. F.
Mazas' Etude no. 3.
Mazas' Etude no. 7.
Paul, D. A.
High up in de kingdom.
Remember thy Creator.
Paulson, Joseph.
King for a day.
Treasure of the Incas.
Rubinstein, Anton. The angelus.
Sanders, R. L. While shep-
herds watched.
Scarmolin, A. L.
A. B. C.
Behind the door.
Drink to me only with thine
eyes.
Katydid.
Look before you leap.
Melodies of the masters.
Napoli.
Nocturne.
Polka capriccio.
Poor as a church mouse.
Short'nin' bread.
Shuckin' of the corn.
Some day.
Who did?
Strimer, Joseph.
My repertoire of famous
composers.
Piano partners.
Swift, F. F.
I got shoes.
Steal away.
Winner, Septimus.
Listen to the mocking bird.

PROGRESS MUSIC CO., 215 W.
88th St., New York.
Sochet, Win. Eight progressive
compositions.

PROMOTORA HISPANO AMERI-
CANA DE MÚSICA, S. A.,
Apartado 542, Mexico, D. F.
Alarcón Leal, Eduardo. Vengan
copas.
Alma, María. Noche de Navi-
dad.
Avilés, Hernando. Depende
de ti.
Carrillo, Lino.
Como le haré.
El tilingo lingo.
Coronado, Jesús. Lucerito
de abril.
Curiel, Gonzalo.
(Canas al aire) Cocktail.
(Hipolito el de Santa) Esper-
anza.
(El miedo ilegó a Jalisco)
Viejas culpas.
Delis, Gelasio. Pobre jacinto.
Domínguez, Abel.
Conchita cintrón.
Tu engaño.
Domínguez, Ernesto.
Mis quince años.
Se casa mi negra.
Escobar, Antonio. O te quedas
o te vas.
Espinosa, J. J. La luna boba.
Fabregat, Enrique. Se aleja
un corazón.
Figueroa, Otilia. Soñar no
cuesta nada.
Garibay, J. I. Que más dá.

Gil, Alfredo. Ni que sí, ni
quizá, ni que nó.
Gómez Barrera, Carlos.
Mentira.
Gonzalez P., Luis. Que siga
el mambo.
Guerrero, E. S. Mi chamaquita.
Gufzar, Pepe.
Noche de Xochimilco.
Primavera.
Lara, Agustín.
Un beso a solas.
El cielo, el mar y tú.
Escarcha.
Suerte loca.
Lazo, Eduardo. Dos caras.
López, Jesús. Los huesitos
del doctor.
Lugo, M. Josefina.
Maldonado, F. Z. Mujercita
castigada.
Martínez Serrano, Luís.
Canciones de México.
Despacito.
Música tradicional de México.
Núñez de Borbón, Alfredo.
Burum-bum-bum.
Palacios, Jesús. La palomita.
Rodríguez, Jesús.
Besos de fuego.
Sola, muy sola.
Soler, Andres. El criollo.
Los Tres Cielitos Lindos.
Urquiza, Gilberto.
No llores por su amor.
Si te vi, no me acuerdo.
Valdez Leal, Felipe.
Cuando un cariño se vá.
Mi destino fué quererte.
Valladares, M. A. Flor de
tentación.
Vargas, J. E. Ya me tocaba.
Vega, José de la. Es tu vida.
Velázquez, Consuelo. Ser y
no ser.

PURCELL HIGH SCHOOL, 2935
Hackberry St., Cincinnati 6.
Buschle, H. F. Purcell
anthem.

PURSER, FRED HUBERT.
In autumn time.

QUALITY MUSIC CO., INC.,
Suite 404, 1619 Broadway
New York 19.
Lance, Milton. Rain chick.

QUATTROCIOCCHIE, ROBERT
BLAZE.
Deiro, Guido. Queen of the
air.

QUINTERO.
Quiroga, M. L.
El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora.
La Sebastiana.
Y sñn embargo te quero.
La Zarzamora.

QUIROGA.
Con un pafuelito blanco.
El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora.
La Sebastiana.
Y sñn embargo te quiero.
La Zarzamora.

QUIS, JOHN E.
Eddie Quis' piano playing by
pictures.

RAAB, LULA A.
Meehan, Al. Dear old darling
dad.

RADFORD, DESMOND BERYL.
Marshall, F. A. Lilac time.

RADIO CORPORATION OF
AMERICA, R. C. A. Victor
Division, Camden, N. J.
Martini, J. P. E. Plaisir
d'amour.

RADIO RECORD RICORDI,
Galleria del Corso 4, Milan,
Italy.

Chesi, Mario. Il tuo nome.
Chopin, F. F.
Inno alla Patria.
Omaggio a Bellini.
Cicognini, Alessandro. Ho
sognato il paradiso.
Donida-Labati, Carlo.
Elio.
Neon.
Sentirti sussurrar.

Fucilli, Pasquale.
(Burllesco):
Con tigo.
La figlia di papà.
Funaro, Mario. (Al diavolo la
celebrità) Dolce sera.
Gentili, Leone. L'amore è
un canto.
Gurrieri, Alfredo. Fontana
silenziosa.
Perlusz, Giorgio. Dove suoni
tzigano.
Ravasini, Nino. Tango dell'
addio.
Rizza, Pietro. Non lo faccio
apposta.
Soffici, Piero. Stasera, bebop.

RAE, MACINTOSH & CO., LTD.,
39 George St., Edinburgh, Great
Britain.
Robertson, John.
Prince Charles of Edinburgh.
Scottish waltz.

RAFFERTY, DONALD J.
My embrace.

RANCH MUSIC CO. See Herscher
& Joyce Song Publications,
Ranch Music Co.

RANCHO MUSIC CO., Box 100,
Studio City, Calif.
Burnette, L. A.
Don't you think you're wrong.
Lonely rose.
Make it do.
No time.

RAPONE, RITA MARY.
When I am dreaming.

RASCHER & CIE, A. Z., Lim-
matquai 50, Zürich, Switzer-
land.
Pontvik, Aleks. Grundgedanken
zur psychischen Heilwirkung
der Musik.

RATNER, MOLLY.
Chantons.

RAYMOND, WILLIAM.
I fell in love with a picture.
In love with a picture.

RAYVEN MUSIC CO., INC.,
1776 Broadway, New York 19.
Misraki, Paul.
(Mademoiselle s'amuse) Sans
vous.
(Nous irons à Paris):
J'ai peut-être tort.
La mi-aout.
Tant je suis amoureux
de vous.
(La petite chocolatière) Avant
de t'aimer.

PUBLISHED MUSIC—CLAIMANT INDEX

RECORD MUSIC PUB. CO.,
1545 Broadway, New York 19.
Henderson, Fletcher. Super-
stitions never worry me.

REDI (EDIZIONI), 4 Galleria del
Corso, Milan.

Alvaro, Romero.
Otto volante, uh-uh-uh.
Vecchio treno.
Ceglie, Cosimo di.
Senza amore.
Ti-uh! ti-eh.
Chiocchio, Umberto. Fac-
ciamo le valige.
Ferrini, Carlo. Giovanna.
Grassi, Francesco.
Dovunque andrai.
La lavanderina.
Solo jazz.
Pizzigoni, Pietro. Sogni strani.
Pulci, Luigi.
A Baden-Baden.
Amleto.
Ça va bien.
Che bella coppia.
Domani.
General Bum-bum.
Ti parleran di me.
La tua musica.
(Il védovo allegro):
Sempre.
Tu non sai.
Segurini, Nello.
La canzone del postino.
Forse mai.
Te saludi.
Vicino al fuoco.

REDLACK, ANNA ANGELINE.
Hibbeler, R. O. The old
trusting place.

REEKER, CECILIA.
Look to the east.

REEVES, GRACE ELIZABETH.
Spanish songs.

REFOUSSE MUSIC PUB. CO.,
1674 Broadway, New York 19.
Lanzone, Mario. Parea!
Parea!

REGENT MUSIC CORP., 1619
Broadway, New York 19.
Cleather, Jack. Poor John's
back room.
Hyman, R. R. Paint 'n powder,
powder 'n' paint.
Michelet, Michel. (The man
on the Eiffel Tower) High
on the Eiffel Tower.
Weitzner, Bernie. The more I
know about love, the less
I know about love.

REINBERT & CO., INC., 104
Fifth Ave., New York 11.
Camarasa, Juan. Guitarra
española.
Castellanos, Carlos. Sueña
Sevilla.
Dotras Vila, Juan.
Calesa goyesca.
D'Artagnan en España.
Parador de los gitanos.
Franch Antiguas, E. Pregon
sevillano.
Fusté, Esteban. Sentimiento
andaluz.
Lopez-Marin, J. J.
(Escuela de estrellas) Brisa
española.
Orgullo español.
El tempranillo.
Martinez Martorell, José.
Vino de Jerez.
Oliva, Enrique.
La cachimba.
Tigre mendoza.
Palau, Pedro.
Niña soleá.
Olé serrana.
Pla, J. M. Gitanerías.
Saiz de la Maza, Eduardo.
Nocturno andaluz.

Toldrá, Eduardo.
Camperola.
Sol ixent.
Ventura, Pep. Per tu ploro.

REINE (MICHAEL) MUSIC CO.,
LTD., 6 Denmark St., London,
W. C. 2.
Johnston, Johnny. My Christ-
mas wish.

REMICK MUSIC CORP., 488 Mad-
ison Ave., New York 22.
or 1250-6th Ave., New York 20.
Arlen, Harold. Blues in the
night.
Bach, J. S. (Herz und Mund
und That und Leben) Jesu,
joy of man's desiring.
Cahn, Samuel. Always leave
them laughing.
Campbell-Watson, Frank.
Clarinet polka.
Chandler, Gus. Canadian
capers.
Cimera, Jaroslav.
(Concerto, trombone)
Concerto for trombone; 2nd
movement Andante.
Concerto for trombone; 3rd
movement, Tarantella.
Daniels, C. N. You tell me
your dream, I'll tell you
mine.
Dawes, C. G. Melody.
Dawson, W. L. Jesus walked
this lonesome valley.
Donaldson, Walter. Beside
a babbling brook.
Fio Rito, Ted. Laugh! clown!
laugh.
Glover, C. W. (The daughter
of Rosie O'Grady) The Rose
of Tralee.
Howe, M. C. Method for
French horn.
Jerome, M. K. Don't throw
cold water on the flame of
love.
Lecuona y Casado, Ernesto.
(The daughter of Rosie O'Gra-
dy) As we are today.
Llewellyn, Edward. My re-
gards.
Lutkin, P. C. Federation
hymn.
Mitchell, R. E. Stop dat
buzzin'!
Möller-Holst, Agnes. Carol
of the shepherds.
Morgan, H. M. (The holy
birth) Softly sleep, Mary's
child.
Morrisset, J. J.
Ballad for evening.
A so-long song.
O'Neill, Charles. Sovereignty.
Saxon, David. On an ordinary
morning.
Stept, S. H. Please don't talk
about me when I'm gone.
Van Alstyne, Egbert. Memories.
Warren, Harry. September in
the rain.
Weeks, Paul. Gypsy bride.
Wilson, Don. Scrambled opera.
Wyle, George. I didn't slip,
I wasn't pushed, I fell.

RENDER, LEONA BENNETT.
Now I hear the joy bells ringing
in my soul.

REPPER, CHARLES.
To my clock.

REPUBLIC MUSIC CORP., 607-
5th Ave., New York 17.
Kaye, Sammy. Wanderin'!

REUSS (G. M.) PUBLICATIONS,
630 N. Columbia St., Naper-
ville, Ill.
Reuss, G. M.
Georgie's hop.
Happy me.

REUSS, GEORGE M. See Reuss
(G. M.) Publications.

REUTER & REUTER FÖRLAGS,
A. B., Regeringsgatan 45,
Stockholm.
Fellborn, Lars. Gondoliärens
sång.
Mattes, Wilhelm. Tango amor.
Reuterskiold, Lennart. Utan-
för mitt fönster.
Samson, Harald.
(Arvtagerskan) Det finns en
sång.
Vid Animmens strand.
Zachrisson, Allan. Sängen
om lapplickan.

THE REVIVAL MUSIC CO.,
Searcy, Ark.
Walls, W. M. Beautiful songs.

REX, MARIE ANN.
My black eyed doll.

REX MUSIC, LTD. 20 Denmark
St., London, W. C. 2.
Blitz, Leonard. The happiest
days of your life.
Burrows, R. J. You and me.
Cotton, W. E. Wakey, wakey,
Sherwin, Manning. Sammy's
little samba.

REYNOLDS, CLARENCE M. See
Sooner Songs (BMI)

REYNOLDS & CO. (MUSIC PUB-
LISHERS) LTD., 38 Berners St.,
London.
Browne, Murray. Peace in
our time.

RICHARDSON (NORMAN) BAND
ARRANGEMENTS, 87 Holmes-
dale Rd., Teddington, Middle-
sex, England.
Pope, D. A. Our Motherland.
Sims, A. E.
Advance in review order.
R. A. F. general salute.
Willcocks, G. H. Spirit of
freedom.

RICHLI, EDOUARD. See Siècle
musical (Éditions du)

RICHTER, WILLIAM BENSON.
Play the piano, the player
piano.

RICORDI (G.) & CO., 2 via
Berchet, Milan.
Bach, J. S.
(Concerto nach italienischen
Gusto, harpsichord unacc.)
Concerto nello stile italiano.
(Works, harpsichord) Suites
francesi, Suites inglesi
[and] Partite.
(Works, organ) Composizioni
scelte per organo.
Bellini, Renato.
(Prelude, orchestra) Pre-
ludio.
Umoresca.
Boccherini, Luigi. (Quintets,
strings) Sei quintetti per
archi.
Ciléa, Francesco. Dolce
amor di povertade.
Cramer, J. B. Cinquante
studi.
Giampieri, Alamiro. Metodo
progressivo per fagotto.
Malipiero, G. F.
L'allegra brigata.
(Concerto, piano, no. 3)
Terzo concerto.
Mondi celesti.
Stradivario.
Picchi, Aloysius. Missa
"Misericors Deus".
Pozzoli, Ettore. Cinque
sonatine facili nello stile
classico.
Refice, Licinio. Ombra di
nube.

Rossellini, Renzo. (Stromboli.
Suite, orchestra) Sicilian
scherzo.
Villa-Lobos, Heitor. (Bach-
ianas brasileiras, no. 2,
orchestra) Bachianas bra-
sileiras.
Vivaldi, Antonio.
(Concerto, bassoon):
Concerto in la minore.
Concerto in mi minore.
Concerto in re minore.
Concerto funebre in si bemolle
maggiore.
(Concerto grosso) Concerto
in do maggiore.
Concerto in re maggiore.
Concerto in sol maggiore.
(Concerto, oboe & violin)
Concerto in si bemolle
maggiore.
(Concerto, string orchestra):
Concerto in fa maggiore.
Concerto in mi minore.
(Concerto, violin):
Concerto in do maggiore.
Concerto in fa maggiore.
Concerto in re maggiore.
Concerto in re minore.
Concerto in si bemolle
maggiore.
Concerto in sol minore.
(Concerto, 2 violins) Con-
certo in do minore.
(Concerto, 2 violoncellos)
Concerto in sol minore.
(Trio-sonata, violin, lute &
continuo):
Trio in do maggiore.
Trio in sol minore.
(Trio-sonata, violins & con-
tinuo) Sonata in fa maggiore.
Zandonai, Riccardo. Te Deum.

RICORDI (G.) & CO. (LONDON)
LTD., 271 Regent St., (Oxford
Circus), London, W. 1.
Meglio, Vincenzo de.
Fenesta che lucive.
Santa Lucia.

RICORDI (SOCIÉTÉ ANONYME
DES ÉDITIONS), 18, rue de la
Pepiniere, Paris.
Malderen, Edouard van.
Ma chanson vous appelle.
Un seul jour.
Marinkovitch, Georges. Mon
premier menuet.

RIDER, THEODORE BRUCE.
Valley Forge march.

RIETI, VITTORIO.
Second Avenue waltzes.

RIGG, J. BURLINGTON.
It's great to be an American.

RIMMER, HERBERT ARNOLD.
Let's meet again, you and I,
old pal, in Leicester Square.

RINGLE (DAVE), 1607 Broadway,
New York 19.
Kermit, R.
Do ya wanna, Liliana, do you
wanna marry me.
The grand old man with the
walking cane.
Potato bug boogie.
The sweet potato bug.
Lane, Ted.
She's my sunshine every
morning, she's my darling
little Jane.
There's a time and place
for everything.
Theroux, Camille. Our Spanish
serenade.

RIOPEL, JOHN M. See Miami
School of Guitar.

CATALOG OF COPYRIGHT ENTRIES

RISI-TON-VERLAG, Nürnberger
Str. 14/15, Berlin W. 30.
Mück, Franz. Mariquita.

RIZZUTO (FRANK M.) & SON.,
Monessen, Pa.
Rizzuto, F. M. Gallantry
waltz.

ROBBIN, HARRIET G.
Little Laddie.

ROBBINS (J. J.) & SONS, INC.,
221 W. 47th St., New York 19.
Briden, Harry. Our love story.
Burns, Jeanne. San Francis-
co sketches.
Burrows, R. M. Raymond
Burrows piano series: For
the older beginner.
Coleman, Cy. New York
sketches.
Coleman, David. A-razz-a-
ma-tazz.
Frey, Hugo.
Big note easy piano pieces.
Music for millions.
March, Peter, pseud. Old
Knickerbocker Music Hall
souvenir song folio.
Roy, Harry. Leicester Square
rag.
Styne, Jule. (Gentlemen
prefer blondes) A little
girl from Little Rock.
Whitehall, David. I will love
you forever.

ROBBINS MUSIC CORP., 799-
7th Ave., New York 19.
Bemis, Connie. Petticoat
polka.
Filas, T. J. Serenade for
clarinet.
Franklin, Dave. A good
time was had by all.
Frey, Hugo.
Bubble time waltz.
Dancing slippers.
Hop-a-long.
Pop-corn polka.
Gollahon, G. E. Our lady
of Fatima.
Johnson, Chic. I'd like to
be a sitter for a baby like
you.
Levine, Henry. Dixieland
hop.
Manone, Wingy. 13th Street
rag.
O'Hara, Geoffrey. God's
other room.
Peters, Elaine. The girl
in the gilded picture frame.
Pleis, J. K. When the train
came in.
Smith, Beasley. God's
country.
Steiner, Herb. Shoo! the
little fly away.
Trenet, Charles. Don't
misunderstand.
Vianna, A. (Nancy goes to
Rio) Love is like this.
Vincent, Larry. The tender
bartender.
Winkler, Franz. I'm in the
middle of a riddle.
Wright, Ira. You've been
playing checkers.
Ziegler, H. E. One-sided
love.

ROBERT MUSIC CORP., 1650
Broadway, New York.
Braverman, Sam. Why do
I always remember.
Burns, Jeanne. Ho-hum,
it's spring.
Cohen, M. A.
The door is open.
How true.
Mann, Paul. It's easy for
you to say.

Manning, Dick.
It's just like I told you.
Why won'tcha.
Milton, Robert. My only
love.
Molina, Carlos. I'll hold
you in my arms once more.
Munsch, Louis. Deceiving
myself.
Nichols, Red. Walk with a
wiggle.
Porter, Lew. Let's 'ave a
tiddely at the milk bar.
Sacks, Christine. Don't
knock at my door.
Sanders, Paul. Altar in the
pines.
Scott, Johnnie. This could
be forever.
Snider, Charles. I'll miss
you.
Stept, S. H.
If you should leave me.
Let's stay home to-night.
Stutz, I. B. The march of
dimes.
Trace, A. J. Sticks and
stones.
Wilder, Alec. Goodbye, John.
Wood, Guy.
Carmelita.
The photographer and the
stenographer.

ROBERTON, HUGH STEVENSON.
Arne, T. A. (As you like it)
Under the greenwood tree.
De gospel train.
Pibroch of Donuil Dhu.

ROBERTS, HERSCHEL.
A desert serenade.

ROCKLIFF PUB. CORP., LTD.,
1 Dorset Buildings, Salisbury
Square, Fleet Street, London,
E. C. 4.
Farga, Franz. Violins &
violinists.

RODDY, JOHN MARK.
Donahue, D. A. A girl from
Springfield City.

RODEHEAVER (HOMER A.),
Winona Lake, Ind.
Loes, H. D. Who is the King
of glory.

RODEHEAVER CO., Winona
Lake, Ind.
Ackley, A. H.
Bells above the lillies.
Christ is risen.
Let the children come.
The Magdalene.
Message of a morn divine.
Sing ye of a Saviour.
'Tis Eastertide.
Wayside flowers.
Why come ye.
Ackley, B. D.
Answered prayer.
Begin each day with Jesus.
The bitter and the sweet.
Children's Day helper.
Children's Day praises.
Christ is risen.
Each day that I live.
Easter helper.
Faith of mothers.
For Mother.
He is the God I love.
Marching at the Lord's
command.
Mother hearts.
Mother's Day helper.
Mother's Day is here.
My heart's desire.
Thank God for Jesus.
Thanking God for you.
A tribute to Mother.
We love you, Mother.
Welcome, Easter.

When I remember.
When mothers pray, the
Lord is near.
The world's Redeemer
King.
Bernard, George. The old
rugged cross.
Clark, F. A.
Forth from the tomb.
Swing wide, ye gates of
gold.
Freeman, C. R. After the
shadows comes Easter.
Fuller, C. E. Old fashioned
revival hour songs.
Jones, G. J.
Close harmony songs.
Easter solos and duets.
Jesus, Rock of Ages.
Loes, H. D. Pray and work.
Miles, C. A. In the garden.
Robertson, E. P. Down at the
cross.
Rodeheaver, H. A.
Collection of Rodeheaver
copyrights, series no. 49.
Forgive me for forgetting.
Rowe, Eloise.
Since Jesus came in.
When Jesus spoke peace to
my soul.
Scott, Clement. Cleanse me.

RODGERS, RICHARD.
South Pacific.
(South Pacific):
Some enchanted evening.
A wonderful guy.

ROEHR AKTIENGESELLSCHAFT,
Mauerstrasse 76, Berlin W. 8.
Lautenschlager, Willi. Souve-
nir du Caire.

ROEMHELD, EDGAR.
Offenbach, Jacques. (Orphée
aux enfers) Orpheus.

ROISMAN, CHARLES.
It's bad when it's good.

ROLLAND, GASTON.
Toccata.

ROLLINS, RALPH EUGENE, Jr.
Donahue, D. A. A girl from
Springfield City.

ROLLINS, WILLIAM ATTAWAY.
Song of affirmation.

ROMA MUSIC CO., 6912 Superior
Ave., Cleveland.
Farbo, Joe. I don't know.
Walsh, M. E. The Black
waltz.

ROMANETTE (JEAN) SOCIÉTÉ,
3 rue Debrausse, Paris.
Romanette, Jean. Le Petit
Poucet.

ROMANS (AL) ÉDITIONS, 16 rue
Saint Marc, Paris.
Romans, Alain. Chanson de
Camargue.

ROME, HAROLD.
(Alive and kicking) Love, it
hurts so good.

RONALD PRESS CO., 15 E
26th St., New York 10.
Wells, E. K. The ballad
tree.

RONSON PRESS, INC., 11604
St. Clair Ave., Cleveland.
Kolnsberg, R. F. Lady of
all my dreams.
Marcus, Harold. Elmer's
polka.
Medves, J. A. Ee-i-oh
polka.

Politi, R. J. You in my arms.
Russ, Abraham.
Theme polka.
There was a time.
Trotter, R. C. My baby loves
me.

RORK (ERNEST A.) & SON,
2281 De Soto Station, Memphis 2.
Haycraft, W. H. Can't you
give me something more
than love, darling.

ROSE, MARGARET.
Hamburger, Margaret.
Majn glik.
Schlof majn kind.
Wu bist du.

ROSNAS, E.
Carroll, W. B. Why.

ROSS (CHARLES) MUSIC CO.,
INC., 1619 Broadway, New
York 19.
Columbus, Charles. The
cherry bounce.
Frisch, A. T. The Dixieland
ball.
Garson, Mort. Hello.
Harrington, Bill. Open,
parachute.
Kaye, Buddy. Warm kisses
in the cool of the night.
Lampl, Carl. The Sunday
Monday song.
Weiss, Stephan. I'll get my-
self a choo choo train, and
go far, far away.

ROSSI (E.) & CO., 191 Grand St.,
New York.
Raimondo, G. Truly yours.

ROSSI, EDWARD.
Alfieri, Amleto.
Quanno er sole de Roma,
lascia li sette colli.
Senza 'e te.
Uocchie nire.
Il valzer delle sirene.
Anèpeta, Giuseppe. Ti con-
vincerò stasera.
Cavazzuti, Giuseppe. Baby.
Cozzo, A. A cuore a cuore.
Fusco, Tarcisio. Bruna
isolana.
Largo, R. del. Finestrella
sulla valle.
Mojoli, Franco. Ho ritrovato
un biglietto.
Nisco, M. de. Rumba napole-
tana.
Piedigrotta "Sirio." Mario
Abussi.
Rèndine, F. Nulla.

ROSSITER (WILL), 173 Madison
St., Chicago 2.
Blaufuss, Walter. My cathed-
ral.
Rossiter, Will.
Just you and I down by the
stream.
When the moon plays peek-a-
boo.

ROSSONGS MUSIC PUBLISHERS,
2825 Gay St., Los Angeles 65.
O'Donnell, Florence. Trying
to forget.
Stigall, Charles. Love changes
things.
Velotta, A. W. In the night.

ROTH, CHAS. E.
Boush, L. J. A star is shining
in the west.
Hebbeln, H. J.
From silent void a whisper
rose.
O Ruler over land and sea.

ROUART, LEROLLE & CIE,
22 Rue Chauchat, Paris.
Canteloube, Joseph. Les
dances populaires: Danses
bretonnes.
Cavaliere, Emilio de. L'as-
cension de notre Sauveur.
Couraud, Marcel. Cahiers de
polyphonie vocale: Chants de
printemps.
Dufay, Guillaume. La belle
se sied.
Evieux-Lamberet, Camille.
La petite méthode des
faiseurs et joueurs de pipeaux
de bambou.
Goldbaum, Friedrich. Mé-
prise.
Lagougue, Charles.
(Mélodies vieilles, op. 137,
op. 2):
La ronde sans fin du bel
oiseau.
Vendredi.
Lalande, M. R. de. Quare
fremuerunt.
Langlais, Jean. Suite médié-
vale.
Le Grand, R. L. (Fantaisie,
violin & orchestra, op. 27)
Fantaisie en la majeur.
Lemité, William. Voix amies.
Liebard, Louis.
Chant des Marais.
Pauvre soldat.
Sin.
Voici la Pentecôte.
Messiaen, Olivier. Cinq re-
chants.
Poulenc, Francis. Airs chantés.
Satie, Erik. Deux preludes
posthumes et une Gnosienne.
Sauguet, Henri. Symphonie
expiatorie.
Schubert, F. P. (An die Musik)
Hymne à la musique.
Schule, Bernard. (Serenade,
string orchestra, op. 5)
Sérénade pour orchestre à
cordes.

ROW (R. D.) MUSIC CO. 725
Boylston St., Boston 16.
Alfvén, Hugo. Dawn rapture.
Altman, Ludwig.
Organ fantasy on the hymn-
tune Benediction.
Organ fantasy on the hymn-
tune Guidance.
Barker, C. W. Organ fantasy.
Bement, G. S.
As I was going to Banbury.
Hares on the mountains.
Nae mair we'll meet again.
Where the Tisza's torrents.
Duke, J. W.
Velvet shoes.
Viennese waltz.
Ellsasser, R. W.
Chorale prelude on an English
lullabye.
(Western suite) Peaceful
waters.
Goldman, Maurice. Same
train.
Gore, R. T. But where shall
wisdom be found.
Greenfield, A. M. The earth
is the Lord's.
Grieg, E. H. A dream.
Monteverdi, Claudio. (L'in-
coronazione di Poppea) Sin-
fonia and march.
Purcell, Henry.
If music be the food of love.
(The mock marriage) Man
is for the woman made.
Rachmaninoff, Sergei. In the
silent night.
Sarjeant, J. Blow, blow thou
winter wind.
Schubert, F. P. (Schwanenge-
sang) My abode.
Whither.

Sibelius, Jean. The Lord's
prayer.
Strauss, Richard. (Zueignung)
Mine alone.
Thatcher, H. R.
Organ fantasy on Gloaming.
Organ fantasy on Oldown.

ROWLEY, ALEC.
Married to a soldier.

ROXBURY MUSIC CO., 58 Cheney
St., Roxbury 21, Mass.
Feller, Sherman. I'm in love
with the mother of the girl I
love.

ROYAL (EDITION), Weissenbuhl-
weg 8, Bern, Switzerland.
Grubauer, Othmar.
Ein kleines Lied.
Paris.

ROYAL MUSIC PUBLISHER,
3181 Glendale Blvd., Los
Angeles 39.
Owens, H. R.
South of Paradise.
Timmy.

ROYALTY, EDITIONS MUSICALES
25 rue d'Hauteville, Paris 10.
Bloch, P. G. La Strasbour-
geoise.
Bourtaire, Henri.
Est-ce que je n'oublie rien.
Sur le pont de mon voilier.
La valse des mantilles.
Joye, Marguerite. Rends-moi
mes clefs.
Lafarge, G. P. M. Printemps
de Paris.
Lopez, Francisco.
(Monsieur Bourgogne):
Il suffit d'un peu d'amour.
Marikita.
Oh oui.
Pour qu'une guinguette.
Le temps passe.
Monnot, Marguerite. Ma rue
et moi.
Richepin, T. F. D.
C'est un rêve de jeune fille.
Dors, ô ma bien aimée.
Schiffmann, Jacqueline. Dors
bien, Paris.

RUBANK, INC., 5544 W. Arm-
strong Ave., Chicago 30.
Holmes, G. E. Concert and
assembly band folio.
Hummel, H. A. The golden
West.
Ravel, Maurice. (Pavane
pour une infante défunte)
Pavane.
Wagner, J. F. Under the
double eagle.
Waldteufel, Emil. Skater's
waltz.
Walters, H. L.
Capricious Aloysius.
Slippery gentlemen.

RUCCIONE (EDIZIONI) See
Casa editrice nazionale musi-
cale.

RUMBALERO MUSIC, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.
Balseiro, J. R.
Destino.
Hoyte besé.
Bravo, Pepe. Donde está.
Brito, Alfredo. Besos de
inspiración.
Brito, Julio.
Dame tu carifito.
Odiarte quisiera.
Oyeme André.
Capó, Bobby. Que falta tu
me haces.

Carrillo, Isolina. Rumor de
vida.
Chappotin, Felix. La china
tiene imán.
Claro Fumero, José. Chaulele.
Cole, Roberto. Enigma.
Collazo, Bobby. Llegaste
tarde a mi vida.
Colon, Rafael. Atardecer.
Contreras, Silvio. Cola é
Pato.
Delgado, Esteban. Tormento
de amor.
Espinosa, M. A. La pulguita
alborotó.
Favier, Alfredo. Nos vamos
a la capital.
Forest, J. L. Matasiete.
Garbayo López, R. Habana
vieja.
Gelabert, José. Boda campe-
sina.
González, Alberto. En ayuna
con un pollito.
Gutiérrez, Julio.
Desesperacion.
Un mambo para ti.
Hernández, Pedro. No me
agites.
Luz, C. P. de la. La noche
cubana.
Macias, Gloria. Murmuración.
Macurán, Tito. Que queria
Ud.
Marquetti, Luis. Esta noche
a las 10.
Mas, Humberto. Yo soy negro
congo.
Mazón, Jorge. La luna y tus
ojos.
Ortiz, Rafael. Zapatero
remendón.
Otero, L. H. No me dejan
divertir.
Pego, Lorenzo. Besar es vivir.
Pérez, Frank. Renovando.
Plá, Luisito. Una lágrima
mía.
Recio, Mario. Mucho, mucho,
mucho.
Rexach, Silvia. Lejos, muy
lejos.
Ribot, Luis. Pancho tabaco.
Rosa, Orlando de la. Estoy
sentimental.
Sagué, Jack. Que linda tu
eres.
Suarez, Yolanda. Abanicos
verdes.
Valdés, Abelardo.
Amor hindú.
Cuando te miro.
No me importa.
Valdés, Ramon. Dame un
ladrillo.
Vargas, Joseito. Me dejaste
esperando.
Venegas, Guillermo. Sabes
que me voy.
Zamora, Jorge. Hay que
estar alerta.
Zayas, Mely.
Apurrufiando.
Un amor.

RUMSHINSKY, JOSEPH M.
Israel.

RUSS (PAUL) MUSIC, P. O. Box
5187, Amarillo, Tex.
Russ, Paul.
Let us go where dreams are
real.
The song that Linda sang.

RUSSIAN MUSIC CO., INC.,
121 Lexington Ave., New York.
Pokrass, S. S. Tcho tnie
goreh.

RYTVOIC, INC., 1585 Broadway,
New York 19.
Garreau, C. G. The wheel turns
all around, all around, all
around.

Hartmann, M. M.
Dorothy.
Lift your glass, sing until
the cows come home.

S. E. M. I. See Société d'édi-
tions musicales internationales.

SACRED HEART ACADEMY,
210 Strawberry Hill Ave.,
Stamford, Conn.
Vuono, William. Our Alma
Mater.

SADDLE PAL MUSIC, P. O.
Box 99, Chemawa, Or.
Kizziah, T. H. I'm waiting
for you.

SADLER, RUTH.
One little smile.
What a lovely dream I'm
having.

SAILER, GEORGE WALTER.
Guiding star.

ST. AMBROSE COLLEGE,
Davenport, Iowa.
Verbeckmoes, F. A. Simple
hymns for choir or congre-
gational singing.

ST. ANTHONY'S GUILD, 508
Marshall St., Paterson, N. J.
Kean, Claude. Hymn to Saint
Benedict the Moor.

ST. FRANCIS COLLEGE, 35
Butler St., Brooklyn 2,
Egner, Philip. The red and
blue.

ST. GREGORY GUILD, INC.,
1705 Rittenhouse Square, Phila-
delphia 3.
Arcadelt, Jacob. Ave Maria.
Montani, N. A. Mass in honor
of St. Nicholas.

ST. JOSEPH'S ACADEMY, 314
Houston Ave., Crookston,
Minn.
Robison, W. L. Cane bottom
chair.

ST. LOUIS MUSIC CORP. 407
Commercial Center St., Beverly
Hills, Calif.
Barnes, Lee. Blues for what
I've never had.
Eckstine, William. Lonesome
lover blues.
Hunter, I. J.
I almost lost my mind.
I need you so.
Robinson, J. M. Double
crossing blues.

St. NICHOLAS MUSIC PUB. CO.,
1619 Broadway, New York 19.
Conley, Larry. I guess ther's
an end to everything.
Marks, Johnny. Mist on the
moon.

SAJEWski (W. H.) MUSIC &
PUB. CO., INC., 1017 N. Mil-
waukee Ave., Chicago 22.
Data, Marisha. Marisha Data
song book.

SALABERT, INC., First E. 57th
St., New York.
Lopez, Francisco. N'ouvrez
pas au passant.

SALABERT (EDITIONS), 22 Rue
Chauchat, Paris.
Aaron, Yvonne.
L'horloge de mon enfance.
Lettre de l'absent.
Alfonso, Louis.
Fleur des Antilles.
Loin de mon pays.

CATALOG OF COPYRIGHT ENTRIES

SALABERT (EDITIONS) cont'd.
 Aube, L. M.
 Bathilde.
 Les chats.
 L'examen de minuit.
 Les galériens.
 Je voudrais.
 Marie-Madeleine.
 Ne cherchez pas mon âme.
 La vie et la mort d'une rose.
 La volière.
 Vos yeux.
 Bernhardt, Stéphane. Dommage.
 Breux, Jacques. N'attendons plus.
 Caffot, S. V. J. Ca c'est le coeur de Paris.
 Cahan, Jules.
 Dans les fleurs.
 Malambo.
 Castelain, Maurice. (Monseigneur) Mimosa.
 Chailley, Jacques. Le jardin nuptial.
 Chardon, Julien.
 Chanson.
 Quatrain.
 Septembre.
 Si loin.
 Soir.
 Tête de faune.
 Chevalier, Maurice. Toi, toi, toi.
 Colombo, Joseph. Tendre mélodie.
 Damase, J. M.
 Aria. Mouvement perpetuel. (Sarabande, violin & piano, op. 12) Sarabande.
 Doubinsky, Wladimir. Chanson des rues.
 Esparza Oteo, Alfonso.
 Rondalla.
 Valse de nuit.
 Forns, José. Ce s'ra comme autrefois.
 Fortuny, Raymundo.
 Atómico.
 De vigo vuelvo.
 Golestan, Stan. Le Moutar.
 Grunenwald, J. J. Fantaisie-arabesque.
 Henry, Charles. Osmose.
 Herschkovitch, Marc. Nuit tropicale.
 Inghelbrecht, D. E.
 Ballade dans le goût irlandais.
 Ieriana.
 Jeanjean, Faustin. (Quartet, saxophones) Quatuor pour saxophones.
 Kalman, C. E. (Concerto, piano unacc.) Concerto.
 Leclair, J. M. (Concerto, violin, op. 7, no. 2) Adagio.
 Lepitre, André. Gavotte dans le style de jadis.
 Liszt, Franz.
 (Années de pèlerinage. 1. année) Au bord d'une source.
 (Ballade, piano, no. 2)
 Deuxième ballade.
 Consolations.
 Deux légendes.
 Fantaisie et fugue sur le nom de Bach.
 Funérailles.
 (Grandes études de Paganini, piano) Six études d'après Paganini.
 (Harmonies poétiques et religieuses) Bénédiction de Dieu dans la solitude.
 (Polonaise, piano, no. 2)
 Deuxième polonaise.
 (Réminiscences de Don Juan)
 Fantaisie sur Don Juan.
 (Rhapsodie hongroise, piano, no. 2) Deuxième rapsodie hongroise.
 Rhapsodie hongroise, piano, no. 6) Sixième rapsodie hongroise.

(Rhapsodie hongroise, piano, no. 9) Neuvième rapsodie hongroise.
 (Rhapsodie hongroise, piano, no. 10) Dixième rapsodie hongroise.
 (Rhapsodie hongroise, piano, no. 11) Onzième rapsodie hongroise.
 (Rhapsodie hongroise, piano, no. 12) Douzième rapsodie hongroise.
 (Rhapsodie hongroise, piano, no. 13) Treizième rapsodie hongroise.
 Trois caprices poétiques.
 Venezia e Napoli.
 Lopez, Francisco.
 À Tombouctou.
 (La belle de Cadix):
 A l'américaine.
 Chanter.
 N'ouvrez pas au passant.
 Louis, J. A.
 La samba créole.
 La samba du Vaudou.
 Milhaud, Darius.
 Jeux de printemps.
 (Quartet, strings, no. 10)
 Dixième quatuor à cordes.
 (Quartet, strings, no. 11)
 Onzième quatuor à cordes.
 (Quartet, strings, no. 13)
 Treizième quatuor à cordes.
 Service sacré pour le samedi matin.
 Monnot, Marguerite. Plein vent.
 Padilla, José.
 (Symphonie portugaise):
 La chanson des camélias.
 Chaque nuit une étoile.
 Le dernier chant de mon coeur.
 Madona mia.
 Partir sur les routes du monde.
 Pleure mon coeur.
 Premier recueil.
 La saison des violettes.
 Symphonie portugaise.
 Poulenc, Francis. (Concerto, piano) Concerto.
 Renault, André. Aime-moi.
 Rivier, Jean. (Concertino, viola & orchestra) Concertino
 Rosenstein, Michel. Fou de vous
 Samson, Harald. (Gatan) Troi amours.
 Schumann, R. A. (Sonata, piano, no. 2) Deuxième sonate en sol mineur.
 Sentis, José. Española.
 Stein, S. A.
 Au revoir.
 Deux violons.
 J'ai perdu ma chanson.
 Vineis, Y. F. Eglantine.
 Willar, J. S. Chansons canadiennes.

SALE, ED.
 Szalay, E. A. Rapid modern course in guitar.

SALERNO, ALFONSO.
 (Colpo di fulmine) L'ape che ronza.
 (Quella che tu non sei) Fiore di niente.
 (Samba):
 Isabella.
 Sarnesina.

SALIT, BESSIE ELEANOR.
 Gypsy love.

SALPETER, SOPHE.
 Got a gal.
 The miner's tale.
 The reserved section.

SALVATIONIST PUB. & SUPPLIE:
 LTD., 117-121 Judd St., King's Cross, London, W. C. 1.

The Musical Salvationist.
 New Songs for Male Voices.
 New Songs for Young People.
 The Salvation Army Brass Band Journal.
 The Salvation Army Brass Band Journal. Second series.
 Special Songs.

SALVATORE.
 Cuore siciliano.

SALVET (R.) ÉDITIONS, & LECLERCQ & CIE., 67 rue de Provence, Paris 9^o.
 Hoorebèke, Marceau van.
 (La cage aux filles):
 C'est dans la rue du soleil.
 En vous, j'ai foi.

SALVET (ROBERT) ÉDITIONS, 67 rue de Provence, Paris.
 Dudan, Pierre.
 (Monsieur Buffalo-Bill):
 Buffalo-bill.
 Il faut y croire encore une fois.
 Iatowski, Jean. Jour de fête.
 Kok, Léondert. (Confession)
 Sainte Thérèse de l'enfant Jésus.
 Ulmer, Georges. (On a volé une étoile) Non, non, non, Monsieur Turner.

SAMSON, SAM.
 Nattens melodi.

SANDBERG, MORDECAI.
 (Sonata, violin, no. 3) The Song of songs.

SANDEN, GILBERT J.
 Among the lilies.

SANTIS (A. de) DITTA, via del Corso, 133, Rome.
 Scelsi, Giacinto. (Quartet, strings) Quartetto.

SANTLY-JOY, INC. 1619 Broadway, New York 19.
 Glucksman, Erwin. Ukulele hits.
 Lisbona, E. M. Symphony of spring.
 Merrill, Bob.
 Be hap-hap-happy, my love.
 The doughnut song.
 Me and my imagination.
 To me you're a song.
 Pola, Eddie. Poison ivy.
 Schofield, A. Y. I'm bashful.
 Stept, S. H. A brand new rainbow in the sky.
 Walker, Bee.
 The angels cry when sweet-hearts tell a lie.
 Please believe me.
 Weiss, George. Oh! my darling.

SARGENT, Mrs. N. See Braithwaite (Miss J.) & Sargent (Mrs. N.) executors of the late S. H. Braithwaite.

SASSETTI & CA., 56 Rua do Carmo, Lisboa.
 Lisboa antiga.

SCARBOROUGH, DUNCAN.
 Spirit of God.

SCARMOLIN, A. LOUIS.
 The interrupted serenade.

SCHAEFER (EUGENE EMILE)
 734 Nashville Ave., New Orleans 10, La.
 Ellerbusch, F. J. Starlight serenade.

SCHAEFFER, BEATRICE K.
 Since you went away.

SCHARENBERG, FRANCES ADALINE.
 True lover's waltz.

SCHINDLER, ELIEZER.
 Weisser, Samuel. Yiddish un Chasidish poems.

SCHIRMER (E. C.) MUSIC CO., 221 Columbus Ave., Boston 16.
 Bach, J. S. (Johannespassion)
 Lord Jesus, Thy dear angel send.
 Glaser, V. M. Canzone di' zampognari.
 Hammond, W. C. White's air.
 Work, J. W. You may bury me in the east.

SCHIRMER (G.) INC. 3 E. 43rd St., New York 17.
 Adam, A. C. Cantique de Noël.
 Ahle, J. G. Brünstiges Verlangen.
 Apley, Betty. Country dance.
 Bach, J. S.
 Have mercy upon me, O Lord.
 Jesus schläft, was soll ich hoffen.
 Prelude in B flat.
 (Das wohltemperirte Clavier)
 Prelude no. 8.
 Barber, Samuel.
 Medea.
 (Sonata, piano, op. 26)
 Sonata.
 (Symphony, no. 2, op. 19)
 Second symphony.
 Bartholomew, Marshall. Little innocent lamb.
 Bauer, Harold. The pianist's warming-up exercises.
 Beethoven, Ludwig van.
 (Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G.
 Rondo à capriccio.
 Vom Tode.
 Bellman, C. M. Song of Haga.
 Bernstein, Leonard.
 (Peter Pan):
 My house.
 Never-land.
 Peter, Peter.
 Who am I.
 Prelude, fugue and riffs.
 (Symphony, no. 2) The age of anxiety.
 Boatner, Edward. Oh, what a beautiful city.
 Boccherini, Luigi. (Concerto, violoncello, no. 3) Concerto no. 3 in G major.
 Braggiotti, Mario. Variations on Yankee Doodle.
 Brahms, Johannes. Auf dem See.
 Burnam, E. M.
 At the carnival.
 The barber pole.
 Chávez, Carlos. Sinfonia india.
 Chopin, F. F.
 Etude.
 (Études, piano, op. 10):
 Etude, op. 10, no. 2.
 Étude, op. 10, no. 6.
 Nocturne.
 Dukas, Paul. (L'apprenti sorcier) The sorcerer's apprentice.
 Duke, J. W.
 The bird.
 Here in this spot with you.
 Little elegy.
 Fauré, G. U. Automne.
 Fichandler, William.
 Skippedy hop.
 Somersaults.
 Talking it over.
 Fine, I. G. Music for piano.
 Finney, R. L. Poor Richard.

PUBLISHED MUSIC—CLAIMANT INDEX

Foster, S. C. Beautiful dreamer.
 Franck, C. A. (Redemption) Recitative and aria of the archangel. (Symphony) Symphony in D minor.
 Friml, Rudolf. (Katinka) Allah's holiday.
 Grandjany, Marcel. Children's hour.
 Griffes, C. T. Night on ways unknown has fallen.
 Guilmant, F. A. (Sonata, organ, op. 56) Sonata in C minor.
 Gtun, D. W. Love's supremacy. Mam'selle Marie.
 Händel, G. F. (Berenice): La bella mano che mi piagò. Sempre dolci, ed amoroze. (Giustino): Ritrosa bellezza. Vanne sì, superba vò. Te Deum.
 Harper, Marjorie. El campo gitano.
 Hart, F. P. Wistful waltz.
 Havey, Marguerite. Carol of the adoration. O Spirit, who from Jesus came.
 Haydn, Joseph. (Concerto, violoncello) Concerto in D. Das Leben ist ein Traum. (Symphony, M. 94) Andante.
 Hook, James. Bright Phoebus.
 Jenkins, Cyril. Night in the desert.
 Jungst, Hugo. Christmas hymn.
 Kantzer, W. E. This little rose.
 Kent, Dick. Dextrous digits.
 Kingsley, Herbert. The green dog.
 Kleinsinger, George. Tubby, the tuba.
 Kountz, Richard. Carol of the questioning child.
 Kremser, Eduard. Prayer of Thanksgiving.
 Kreutzer, Rodolphe. Forty-two studies for the violin.
 Kroll, William. Caprice.
 Kubik, Gail. Abigail Adams. He's goin' away. Loch Lomond. Nancy Hanks. Oh, dear! What can the matter be. Oliver De Lancey. Polly-wolly-doodle. Soon one mornin' death comes creepin'. Tee roo.
 Lake, M. L. Soldiers in the rain.
 Lawrence, Lucille. The art of modulating.
 Lee, D. K. Incantation and dance.
 Leoncavallo, Ruggiero. (Mattinata) Wake with the dawn.
 McArthur, Edwin. Night.
 McCutchan, R. G. Hymns of the American frontier.
 McKay, G. F. Three street-corner sketches.
 Malotte, A. H. The Lord's prayer.
 Mathias, Georges. Caprice.
 Mendelssohn-Bartholdy, Felix. (Lieder ohne Worte) Spring song.
 Menotti, G. C. (The consul): The empty-handed traveler. Lullaby. To this we've come.

Morrison, M. M. Goodly things.
 Mozart, J. C. W. A. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. (Concerto, piano, K. 453) Concerto in G major. (Le nozze di Figaro) Non più andrai. (Symphony, K. 543) Minuet and trio.
 Neidinger, W. H. The birthday of a King.
 Niles, J. J. The bitter withy. The Blue Madonna. Four American carols. The swapping song.
 Noble, T. T. Souls of the righteous.
 O'Hara, Geoffrey. O let us turn to Bethlehem.
 Ohlson, Marion. The vigils of Mary.
 Palestrina, G. P. da. (O admirabile commercium): Benedictus. Sanctus and Osanna. Stabat Mater.
 Payne, John. Crucifixion.
 Penn, R. T. The ungrammatical owl.
 Quaile, Elizabeth. A pre-Czerny book.
 Rachmaninoff, Sergei. (Prelude, piano, op. 23, no. 5) Prelude in G minor.
 Robinson, Anne. Winter winds.
 Rochberg, George. (Songs of Solomon): Behold! thou art fair. Come, my beloved. Rise up, my love. Set me as a seal.
 Rode, Pierre. Twenty-four caprices for the violin.
 Rudolf, Max. The grammar of conducting.
 Sargent, Paul. Stopping by woods on a snowy evening.
 Scher, William. Serenade to an elf.
 Schroeder, E. W. At vesper time.
 Schubert, F. P. Ave Maria. Der Jüngling und der Tod. Suleika.
 Schuman, W. H. Prayer in time of war. (Symphony, no. 4) Symphony no. 4.
 Schumann, R. A. Four fugues. Four marches. (Konzertstücken nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini.
 Scherzo, gigue, romanza and fughetta.
 Seven pieces in fughetta-form.
 Stille Tränen. (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini.
 Ševčík, O. J. Selected studies in the first position.
 Shapero, Harold. (Sonatas, piano) Three sonatas.
 Shaw, Robert. If I got my ticket, can I ride. Singing Words.
 Southall, M. B. Impromptu militaire.
 Strauss, Johann. (Der Zigeunerbaron): Open road, open sky. Your eyes shine in my own.
 Thomas, Christopher. A maiden.

Thomson, Virgil. The Seine at night. A solemn music.
 Thorpe, C. R. Chansonette. A frivolous little march. Showing off the Hammond organ.
 Thunstrom, Olof. At the ball game.
 Vardi, Emanuel. Suite on American folk songs.
 Vaughan Williams, Ralph. For all the saints.
 Victoria, T. L. de. O magnum mysterium. O wondrous Nativity.
 Wiggins, Mary. Catch me. Four bell tunes.
 Winner, Septimus. Whispering hope.
 Wolf, Daniel. The old woman.
 Wolf, Hugo. In dem Schatten meiner Locken.
 Wright, N. L. A ballet waltz. Etude roulaente.
 SCHLAGER-FÖRLAGET, Hantverkaregatan 62, Stockholm.
 Chaikovskii, P. I. Natcha valse.
 Gill, Jack. Ohio strutters.
 Jacobsson, Ake. Rustibuss.
 Johnsson, Wille. Inspiration rag. Novelette.
 Mozart, J. C. W. A. (Diver-timento, violin, viola & violoncello, K. 563) Menuett i Ess dur.
 Nääs, H. E. Lorita.
 Sävkrantz, Bertil. Gumpa-Rumpa. Tut, tut, tut.
 Söderlund, Walle. (Jungfrun på Jungfrusund) White Riff.
 Wallin, Hans. Accordion swing. Med två dragspel.
 Yradier, Sebastian. La paloma.
 SCHMANDT, HENRIETTA. Reeker, C. H. Look to the east.
 SCHMIDL (EDIZIONI) See Giuliana (Casa musicale) s. a. r. l.
 SCHMIDT (ARTHUR P.) CO., 120 Boylston St., Boston. MacDowell, E. A. (Fireside tales) By smouldering embers.
 Norden, Hugo. And we heard an angel saying.
 SCHMITT (PAUL A.) MUSIC CO., 88 S. 10th St., Minneapolis. Andersen, C. W. Donkey riding. Beaulieu, M. Z. Life has loveliness to sell. Himebaugh, H. A. Early in the spring.
 Larson, E. R. Friend of little children. Johnny Applesseed's song. Song of the leaves.
 Nordholm, Harriet. Keynotes to music fundamentals.
 Sateren, L. B. Return unto me.
 SCHMITZ (JUPP) VERLAG, 135 Berrenrath Strasse, Cologne-Sülz, Germany. Schmitz, Jupp. Ich fahr' mit meiner Lisa. Wer soll das bezahlen.
 SCHNOEKER, IDA LOUISE. The Lord is my light.

SCHNURER, HERMAN. Ratner, Molly. Chantons.
 SCHOLIN, CARL ALBERT. Billups, K. B. I stood on the river of Jordan. Goldsworthy, W. A. Blessed art Thou. O Lord, support us. Gounod, C. F. There is a green hill far away. Scholin, C. A. Companions all sing loudly. O for a closer walk with God. Shure, R. D. Easter morning carol.
 SCHONHERR, ERWIN. Ballet waltz. Lullaby.
 SCHOOTEMEYER, WILLY GERRIT. Parting is sadness. Roses fall from heaven.
 SCHOTT & CO., LTD., 48 Gr. Marlborough St., London W. 1. Ahrens, Joseph. Lobe den Herren. Missa chorialis. Orgelmesse. Veni, Creator, Spiritus. Verleih uns Frieden gnädiglich.
 Albeniz, I. M. F. Tango.
 Arnell, Richard. Andante and allegro.
 Attaignant, Pierre. Pariser Tanzbuch.
 Bach, J. S. (O heil'ges Geist und Wasserbad) Jesu in Thy love enduring.
 Bardwell, W. B. (The goose in the garage) Sarabande.
 Baston, John. Concerto no. 2.
 Bate, Stanley. (Sonatina, recorder & piano) Sonatina.
 Beck, C. A. Choralsonate für Orgel.
 Bergmann, W. G. (Duets, recorders) First duets for descant recorders. Prelude. Six Christmas carols.
 Brahms, Johannes. (Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6.
 Brehme, Hans. Liebe ist teuer.
 Colwell, H. R. Preludes and voluntaries.
 Czerny, Carl. Der praktische Czerny.
 Edmunds, C. M. Gay hornpipe. Highland croon. Lament.
 Engels, Irmgard. Duettbüchlein grosser Meister.
 Fricker, P. R. Four fughettas. (Quartet, strings) String quartet.
 Fortner, Wolfgang. (Serenade, flute, oboe & bassoon) Serenade. (Sonata, violoncello & piano) Sonate.
 Frey, Martin. Sonatenbuch der Vorklassik.
 Gardiner, H. B. Movement for strings in C minor.
 Genzmer, Harald. Drei Hymnen. Kleines Klavierbuch. (Septet, winds, harp & strings) Septett. Tripartita in F.
 Gerster, Ottmar. Kleine Musik zu festlichem Tag.
 Haas, Joseph. (Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite.

CATALOG OF COPYRIGHT ENTRIES

SCHOTT & CO., LTD.

Haas, Joseph, cont'd.
Klangspiele.
Lieder vom Baum und Wald.
Hässler, J. W. Vier und zwanzig kleine Etüden.
Hanschke, H. G. Kleine Spielmusik.
Haydn, Joseph.
Deutsche Tänze.
(Symphony, M. 94) Andante.
Henze, H. W. Das Wundertheater.
Hessenberg, Kurt.
(Quartet, strings, no. 3, op. 33) Streichquartett nr. 3.
(Sonata, piano 4 hands, op. 34, no. 1) Sonate C-moll.
Zehn kleine Präludien.
Hindemith, Paul.
Apparebit repentina dies.
Aufgaben für Harmonieschüler.
Birthday canon for Mrs. Elizabeth Sprague Coolidge.
(Concerto, piano) Konzert.
The demon of the gibbet.
Nun da der Tag.
(Quartet, strings, no. 6) Sechstes Streichquartett.
Die Stiefmutter.
(Symphony) Symphony in E flat.
Das verfluchte Geld.
Höser, Otto.
Es singt der Rhein.
Hook, James. Terzetto.
Hopkins, Antony.
Flirtatious fancy.
Sensuous sarabande.
Wanton waltz.
Kennaway, G. L. Caprice.
Knab, Armin.
Festlicher Reigen.
Weihnachtskantate.
Zwei Solokantaten.
Zwölf Lieder.
Kreutz, A. E. (Zwei Klavierstücke) Fantasie, C. P. E. Bach's Empfindungen.
Küster, Herbert. Schwarz und weiss.
Lœillet, J. B.
(Sonata, flute & continuo, op. 3, no. 2) Sonate.
(Sonata, flute & continuo, op. 3, no. 3) Sonate.
(Sonata, flute & continuo, op. 3, no. 4) Sonate.
(Sonata, flute & continuo, op. 3, no. 5) Sonate.
(Sonata, flute & continuo, op. 3, no. 6) Sonate.
(Sonata, flute & continuo, op. 3, no. 10) Sonate.
Lubbock, M. H.
The lass who takes your fancy.
Saltarello.
Meech, Michael. Dances from Playford.
Moore, Timothy. Three two-part inventions for piano.
Mozart, J. C. W. A. Kleine Stücke.
Murray, A. R. The happy heart.
Orff, Carl. Antigonae.
Phillips, Gordon. Air.
Purcell, Henry.
(The mock marriage) 'Twas within a furlong of Edinburgh town.
When first Amintas sued for a kiss.
Quentin, J. B.
(Sonata, violin & continuo) Sonate.
Rainier, Priaulx. (Suite, clarinet & piano) Suite for clarinet and piano.
Reutter, Hermann. Pandora.
Rizzi, L. A. Dream one more dream.
Schott's Chorbuch.

Schroeder, Hermann.
Carmen mysticum.
(Trio, violins & viola, op. 14, no. 2) Trio.
Seiber, Mátyás. Andantino pastorale.
Seyfried, I. X., Ritter von Ochsenmuett.
Spivakowsky, Michael. Memoir.
Staeps, H. U. Reihe kleiner Duette.
Sutermeister, Heinrich. Vier Lieder.
Weilburg, Otto.
Melodische Bass-Etüden.
Schule des Bassspiels für Akkordeon.
Wood, Haydn. (Fantasy-concerto, string orchestra) Fantasy-concerto.

SCHOTT FRÈRES, 30, rue Saint-Jean, Brussels.

Bach, J. S. (Concerto, harpsichord) Concerto.
Dindale, Étienne. Églogue.
Gouverneur, Emile. Traité complet de sténographie musicale.
Langlois, Théo. Muriel.
Peeters, Flor. Anthologia pro organo.
Register, Jean.
(Concerto, violin) Concerto.
Libellule.

SCHOTT'S (B.) SÖHNE, Mainz, Germany.

Françaix, Jean. (Concertino, piano) Concertino.
Greiner, Albert. Wegweiser durch die Stimmbildung.
Hindemith, Paul.
(Lieder, op. 18) Lieder mit Klavier.
Thema mit vier Variationen.
Tuttifantchen.
Scott, C. M. (Concerto, piano) Piano concerto.
Widor, C. M. Sérénade.

SCHREIBER, NATALIE.
May you walk together.

SCHROEDER (DOROTHEA LOUISE), 155-01 Sanford Ave., Flushing, N. Y.

Enners, H. E. May nations learn Thy way.
Wright, T. B. Wings of morning.

SCHROEDER & GUNTHER, INC., 12 Springbrook Ave., Rhinebeck, N. Y.

Beetz, C. J.
Gay butterflies.
In a rowboat.
Boykin, Helen.
The motorboat.
The prankster.
Third piano book.
Bush, G. B.
Sarabande.
A stately dance.
Coburn, W. B. The flying circus.
Glover, D. C.
The blue tea cup.
The frisky filly.
Slightly boogie.
Kasschau, Howard. Concerto Americana.
MacLachlan, T. R. My fair lady.
Nevin, Mark. The tumblers.
Saint-Saens, Camille.
(Samson et Dalila) Bacchanal.
Williams, Jean. (Concerto, piano, no. 4) Fourth piano concerto.

SCHRYOCK, BUREN.
(Nancy and Arthur) Libretto of Nancy and Arthur.

SCHUBERT (FRANZ) MUSIC PUBLISHER, 425 W. Broadway, Ft. Worth 4, Tex.

Guttman, Richard. How was I to know.
Schubert, F. H. You were in the dreams that broke my heart.

SCHUBERTH (EDWARD) & CO., INC., 240 W. 55th St., New York 19.

Diggle, Roland. Within a mission garden.
Gornston, David.
Gornston's Advanced clarinet method.
Gornston's Advanced saxophone method.
Gornston's Advanced trumpet or cornet method.
Preyer, C. A.
I will lift up mine eyes unto the hills.
The Lord is my shepherd.
Tobani, T. M. Hearts and flowers.

SCHWAB (CURT E.) G. M. B. H., Silberburgstr. 193, Stuttgart, U. S. Zone, Germany.

Brandl, Willy. Der Weg der Oper.
Erpf, H. R. Vom Wesen der neuen Musik.

SCHWANN (L.) VERLAG,

Friedrich-Ebert-Str. 24, Dusseldorf, Germany.
Blank, August. Uhrenreime.
Grabner, Hermann. Es mag sein.
Herrmann, Hugo.
Abendrunde.
Sonnenuntergang.
Kelling, Hajo.
Februarschnee.
Junges Leben.
Knorr, E. L. von. Herr, gib uns einen guten Tag.
Lang, Hans. Über ein Stündlein.
Lemacher, Heinrich. Tischlied.
Mohler, Philipp. Ein neues Jahr.
Schroeder, Hermann. Meine Heimat.
Strecke, Gerhard. Du kannst dein Kreuz nicht wählen.
Stürmer, Bruno.
Abendgang.
Schönster Schatz, wie gefall ich dir.
Weiser, Willi. Oktoberlied.
Wittmer, E. L. Ständchen.

SCHWANN (MUSIKVERLAG)

Lic C1 137 B, Kaiser Wilhelm Strasse 24, Düsseldorf, Germany.
Hatzfeld, J. H. Die fröhlichen Biedermeier.
Knorr, E. L. von. Vier Gesänge.
Lang, Hans. Sonatine für Hannerl.
Lemacher, Heinrich. Die Offertorien des Kirchenjahres.
Pröpper, Theodor.
Es ist ein Reis entsprungen.
Justorum animae.
Rehmann, T. B. Das geistliche Jahr in alten und neuen Chorgesängen.
Rein, Walter. Drei Gesänge vom Tage.
Still, Barry. Salvator mundi.
Werdin, Eberhard. Des Kaisers neue Kleider.
Wismeyer, Heinrich. Ich glaub an Gott in aller Not.

SCOTT, MYRTLE.
Cleveland, J. C. I want to see Jesus.

SCOTT, PHYLLIS MARY.
I'm losing my head over you.
My heart said.
No tears, no heartaches.
Tell me do you love me, do you really care.
You're everything.

SCRIBNER'S (CHARLES) SONS, 597-5th Ave., New York 17.

Bailey, A. E. The gospel in hymns.
Wier, A. E. Young America's music.

SEITZ (ROLAND F.), 1519 Brookside Drive, Union, N. J.

March, Salutation.

SELMER (H. & A.) INC., Elkhart, Ind.

French (Jesse) & Sons.
Piano sales manual.
Your piano guide.

SENART (MAURICE) ÉDITIONS,

20, rue du Dragon, Paris.
Petridis, P. J.
Cinq mélodies grecques.
Quatre mélodies grecques.
Poniridy, Georges.
Deux poèmes.
(Preludes, piano) Deux préludes.
Rhythmes grecs.
Six mélodies populaires grecques.
Trois chants byzantins.
Trois mélodies grecques.

SENECA, PASQUALE.

Canto dei figli d'Italia.

SERGEY, JOHN MICHAEL.

Sergey's Special songs.

SEROFF, VICTOR I.

Rachmaninoff.

SESAC, INC., 475-5th Ave., New York 17.

Society of European Stage Authors and Composers, New York. (SESAC transcriptions library service program guide) SESAC transcribed library service: Bridges, moods & themes.

SETTE NOTE (EDIZIONI), 2

Galleria Del Corso, Milan.
Armand, Gianni. Dillo, se mi vuoi ben.
Brigada, Angelo. Non c'è.
Cremonini, Carlo. Tacere.
Gelsomini, Golon. Zingara.
Olivieri, Dino.
Cantar.
Haway.
Non dirmi una bugia.
Nostalgico pianino.
Samba del mandarino.
Son nato il 17, in Venerdì.
La terza donna.
Verde Ucraina.
Pizzigoni, Pietro.
Difficulty.
Storm.
Telegrammi.

SETTERBERG, CARL DOUGLAS.

Jones, G. M.
The Herring chokers.
He's a Scandinavian hot shot.
I'm a crackeryack, lumber-yack, Yack.
I'm a snow-shoeing, ski jumping Norse.
Sewed up in my vinter underwear.

SEYSTER, CLARENCE FRANK-

LIN.
Jesus is waiting for me.

PUBLISHED MUSIC—CLAIMANT INDEX

SGAMBELLONE (GUIDO) & CO.,
340 - E. 20th St., New York 3.
Cerruti, Louis. My sweetest
moments.
Rundle, Margaret. It must have
been two other people.
Sgambellone, G. V. My way.

SHAEFFER, PERLETTA.
Let there be peace.

SHAPIRO, BERNSTEIN & CO.,
INC., 1270-6th Ave., New York
20.

Berman, Arthur. More than
anything else in the world.
Brizendine, P. E. Shirley.
Coben, Cy. Come back to me.
Cohen, M. A. Niccolo and his
piccolo.
Erwin, Lee. On the island of
Oahu.
Hupfeld, Herman. Here comes
that tiger.
Insetta, Paul. Sitting by the
window.
Jacobs, Al. Comanche Rose.
Lentz, Bernard. I want my
mamma mellow.
Lyons, George. Spaghetti rag.
McEnery, D. L. The blind
boy's dog.
Martin, Tony. Roulette.
Newton, E. W. Casey Jones.
O'Hara, Geoffrey. When the
last ship sails away.
Shay, Larry. Another kiss.
Simon, Nat. Bamboo.
Wayne, Mabel. A little
rag doll.

SHATTINGER, INC., 336-38
Arcade Bldg., St. Louis 1.
Cohn, G. P. Imitationettes.
Hayes, O. L. The helicopter
flight.

Nordman, Chester.
Easter tidings.
In sympathy.
My Father.
Wedding music.
Walters, J. A. Hear my
prayer.
Weston, R. F. Here comes the
parade.

SHATZ, CAROLYN.
Ratner, Molly. Chantons.

SHAW, ARNOLD.
Lingo of Tin-Pan-Alley.

SHAWNEE PRESS, INC., 1697
Broadway, New York. or
5 Washington St., East Strouds-
burg, Pa.
Bell, L. R. Loch Lomond.
Carey, Henry. Christ the Lord
is risen today.
Churchill, Stuart. Black is the
color of my true love's hair.
Darby, K. L. 'Twas the night
before Christmas.
Dykes, J. B. Lead, kindly
Light.
Holden, Oliver. All hail the
power of Jesus' name.
Johns, H. W. Louisiana
lullabies.
McGinley, E. J.
(Beginner's pianoranging)
Chords and melodies.
Chords and melodies.
(Intermediate pianoranging)
Chords and melodies.
Marsh, S. B. Jesus, lover of
my soul.
Mason, Lowell. O day of rest
and gladness.
Rachmaninoff, Sergei. (Pre-
lude, piano, op. 3, no. 2)
Prelude of the bells.
Ringwald, Roy. How firm a
foundation.

Scott, T. J.
Kitty of Colraine.
Norah.
Railroad chant.
Thorp, Carl. O men from
the fields.
Waring, Fred. Happy, happy
birthday.
Warren, G. W. God of our
fathers.

SHEA, ANNA M.
To my little guy.

SHEA, JAMES PATRICK.
Gillock, W. L. Won't some-
body call me darling.

SHELBY MUSIC PUB. CO.,
1205 Griswold St., Detroit 26.
Beswetherick, M. M.
Let them do what they want
to do.
When we are one.
Deutsch, M. A.
Say so.
Sweet be your dreams.
Wonderful weather for walk-
ing.
Your eyes tell me that you
love me.
Guinan, J. W. Always be
careful.
Howard, J. I. My song with-
out a name.
McPhillips, Kathleen. Call
of the West.
Vermillion, J. M. Dear
heart.

SHELDON MUSIC, INC., 48 W.
48th St., New York.
Wilcox, E. F. A touch of the
blues.

SHELTON, JAMES.
(Dance me a song):
I'm the girl.
Lilac wine.
Matilda.
Strange new look.

SHERWOOD MUSIC CO., 6607
Sunset Blvd., Los Angeles 28.
Albertson, Edward. Let's
go out to the movies.
Bartlett, Floyd. The squares
are getting around.
Beatrice, Marianne. Why do
you treat me like you do.
Costanzo, Ralph. Babs.
Fleener, Wooddie. Gringo,
te quiero.
Martin, Buddy. The Honda
hula.
Myers, J. H. Klut, klut,
kääkät, a reboppin' hen.
Parkhurst, Willard. There's
no room in my heart for
anyone but Annie.
Tomerlin, Lysle. All is well.

SHEGREEN, KIERAN.
Kiernan, H. S. Chickie-lu.

SHERLING, ROSCOE.
Take and use my life, Lord.

SHINKOSKEY, EARL HENRY.
How could you forget so soon.

SHOUCAIR, CARL G.
For all time.

SHOUL, JACK.
Fourie, Blik. Konsertina
Jannie.

SHUBERT MUSIC PUB. CORP.,
1250-6th Ave., New York 20.
Lehár, Ferenc. Yours is
my heart alone.

SHULAR, ANNE CRESWELL.
Nancy Sue.

SHUMAN, DAVIS.
Mozart, J. C. W. A. (Con-
certo, horn, K. 495) Con-
certo, no. 4.

SHUTT, ALBERT.
A bar to heaven.

SIECLE MUSICAL (ÉDITIONS DU),
16 Boulevard Helvetique, Geneva.
Boismortier, J. B. de. Sonate
no. 5.
Borrel, Eugene. Au jardin de
la flûte de France.
Charpentier, M. A. (In nativ-
itatem Domini) Nuit.
Chédeville, Pierre. Troisième
sonatille.
Corrette, Michel.
Airs.
Noël allemand.
Dornel, Antoine. (Suite, flute
& continuo, no. 1) Première
suite.
Hotteterre, Jacques. Sonate
en ré majeur.
Lefèvre, Xavier. (Sonata,
clarinet & continuo, no. 5)
Cinquième sonate pour clari-
nette.
Naudot, J. J. Première fête
rustique.
Ozi, Etienne. Adagio et
rondo.
Richli, Edouard. Missa fide-
lium.

SIGMA MU SIGMA, HIRAM
College, Hiram, Ohio.
Hiram College, Hiram, Ohio.
Hiram College song Book.

SIGNALMAN'S JOURNAL, 503
Wellington Ave., Chicago 14.
Doherty, R. J. I'm a rail-
road signalman.

SIKORSKI, HANS. See Tempoton-
Verlag.

SIKORSKI (HANS) MUSIK VERLAG,
Haruestehuderweg 5, Hamburg
13, Germany.
Höller, Karl.
(Kleine Sonaten, piano, op.
41):
Sonate nr. 1.
Sonate nr. 2.
Hübschmann, Werner. Leichte
Klavierstücke.
Knorr, E. L. von. (Sonatina,
piano) Sonatine in A.
Poser, Hans. (Bagatelles, piano)
Bagatellen.
Rust, F. W. Mandolinata.

SILESU, LAO.
Silesu, Stanislas. Son portrait.

SILVER, BURDETT CO., 45 E.
17 St., New York 3.
Instrumental Horizons.
Parker, H. W. The Philippine
progressive music series.
Wilson, H. R. Choral pro-
gram series: A guide for
choral conductors.

SIMMONS, EDDIE.
I am working for my Lord.

SIMON (GEORGE) INC., 1619
Broadway, New York 19.
De Paul, Gene. Silver dollars
tinkling down.
Lee, Lester. It's the first
time I've given my heart.
Ory, Edward. Muskrat
ramble.
Shaftel, Selig. The jolly old
man in the bright red suit
and the whiskers on his chin.

SIMON HOUSE, INC. 1619
Broadway, New York 19.
Andrews, John. Peace of
mind.
Boland, C. A. (Adamant Eve)
Love is.
Carpenter, Imogén. I must
have done something wonder-
ful.
Goldsmith, Hilliard. Ten
times.
Rich, Murray. There's an
X in the middle of Texas.
Rotella, Johnny. I know a
secret.

SIMON & SCHUSTER, INC.,
1230-6th Ave., New York 20.
O'Connell, Charles. The
Victor book of overtures,
tone poems and other orches-
tral works.

SIMONDS, WILL DEXTER.
Bar-bar-barbecue.
My ship has gone down.

SIMOSON, ETHEL.
Simoson, F. E. Sweetheart
of old.

SIMROCK (N.), Cl. Friedrich-
Ebert-Str. 81a, Leipzig.
Höller, Karl.
(Kleine Sonaten, piano, op.
41):
Sonate, nr. 1.
Sonate, nr. 2.
Knorr, E. L. von. (Sonatina,
piano) Sonatine in A.
Schroeder, Hermann. (Sona-
tina, piano) Sonatine in E-
moll.

SINATRA SONGS, INC., 1619
Broadway, New York 19.
Orton, Irvine. When the sun
goes down.
Staver, R. B. Sheila.
Styme, Jule.
(It happened in Brooklyn)
I believe.
(It's only money) Kisses and
tears.

SINDONI, A. J., Jr.
Capano, Frank. What makes
my heart ache.

SIREDD, LEONARD SAMUEL
JOSEPH.
June reverie.

SISTERS OF ST. JOSEPH, St.
Joseph's Academy, 314 Houston
Ave., Crookston, Minn.
Kreckel, P. G. Tercentenary
of the Sisters of St. Joseph.

SKANDINAVISK MUSIKFORLAG,
A. S., Borgergade 2, Copen-
hagen K.
Bentzon, Jørgen. Racconto
nr. 5.
Nielsen, C. A. Den danske
sang.
Rung-Keller, P. S. (Suite,
organ, op. 60) Suite for
barokorgel.
Sandby, Herman. (Haermaen-
dene på Helgeland) Forspil
til Haermaendene på Helge-
land.
Werschenska, Galina. Hjaelp
mig at følge dig.

SKANDINAVISKA ODEON, A. B.,
Vällingatan 3, Stockholm.
Aslund, Verner.
Majflickan Gunnell.
Man ska bara vara optimist.
Arnyrd, Thore. Drömmen.
Flodin, Sven.
Jag gitter bara bugga jitter-
bug med dej.

CATALOG OF COPYRIGHT ENTRIES

SKANDINAVISKA ODEON, A. B.,
Flodin, Sven, cont'd.
Sommarnattens kärleksmelodi.
Frykman, Erik.
Bland tallar jag trallar.
En dörr på glänt.
Fyra rytmiska barnvisor.
En gungande vals.
Huka er, gubbar.
Groth, Einar. Han skulde gaa
ud efter öl.
Hansson, Stig. Styrstø-valsens.
Johnny, Olle. Olle Johnny's
Paradnummer.
Kyndel, Nils. Den första
snön.
Lagerkrans, K. O. (Med
kärlek och solsen och sång)
Varje flicka har sin egen
melodi.
Liljequist, Leon.
Med dragspel och med fela.
Silvertrumpeten.
Marthall, May. Hi, hi, hi,
ha, ha, ha.
Mattsson, C. O. Tommy,
min pojka.
Odeons Dans-Album.
Rolf, Ernst. Ensam på en
krog i Hamburg.
Rüno, Sven. Små solostycken.
Schlagerbuketten En bukett
schlager.
Schlagerbuketten; innehåller
10 melodier.
Sundelöf, F. G.
Jo, jo, Johanna Johansson.
(Med kärlek och solsen och
sång) Varje flicka har sin
egen melodi.
Svenning, Göran.
Sailor boy valsens.
Vafträll.
Tollgren, Torvald. Tápame,
tápame.
Vesterinen, Viljo.
(Laivaston tanssiaiset)
Flottan dansar.
Säkkijärven polka.
Zandelin, Egon.
Hälsning till de två.
Lille Kjell.

SKAU (OSCAR) A. S., Wm.
Thranesgt. 32, Oslo, Norway.
Händler, Harry. Onkel An-
dreas.

SKIDMORE MUSIC CO., INC.,
1270-6th Ave., New York.
Robison, W. Mr. Disk
Jockey, play our love song
again.
Wayne, Mabel. On the out-
going tide.

SLEMONS, JOHN H.
Williams, Marcella. Laguna.

SMITH, ALFRED BARNERD.
Old time revival songs.
Sing men.
Sing time.

SMITH (ETHEL) MUSIC CORP.,
119 W. 57th St., New York.
Driggs, Collins. Twinkle
toes.
Feibel, Fred. Toccata in
blue.
Krumbein, Maurice. I take
thee, dear.
Page, Milton. Spinet drawbar
registrations.
Smith, Ethel.
Dark eyes.
Ethel Smith's Children's
hymns.
Ethel Smith's music for the
spinet.
Ethel Smith's wedding music.
Hymn-registrations.
Hymns for organ.

(Preludes, organ) Preludes
for organ.
Waltz music.
Stickles, William.
Sacred solos.
(Trilogy, organ, no. 3)
Trilogy for organ.
Thomas, V. C.
Easy Christmas improvisa-
tions.
Hymns for the spinet.

SMITH, HARRISON GODWIN.
Garrison, B. H.
Fickle Fay creep.
Gee, I'd be happy if someone
would only love me.
Sing a little song each day.
The turtle walk.
Hill, W. H. Forever yours.
Robinson, M. G. Since I fell
in love with you, I'm not
myself any more.

SMITH, MOSES.
Selective record guide.

SMITH, SERINE FUGLESTAD.
A merry bachelor.
Moon whispers.
My sugar lump.
My Yankee bum.
Nannie.
Please endorse my love.
Sweet dreams.

SMITH, V. D.
Elizondo Pérez Rafael. Little
Sally Jo.

SMITH (WM. J.) MUSIC CO.,
INC., 254-W. 31st St., New
York.
Bach, C. P. E. Solfeggietto.
Klickmann, F. H. E-Z big
note Neapolitan songs.
Super-uke ukulele chord
finder.

SMITH COLLEGE. Trustees,
Smith College, Northampton,
Mass.
Caccini, Francesca. (La
liberazione di Ruggiero)
La liberazione di Ruggiero
dall' isola d'Alcina.
Galilei, Vincenzo. Contra-
punti a due voci.
Haydn, Joseph. (Symphony,
M. 87) Symphony nr. 87 in
A major.
Rore, Cipriano de. (Madrigals)
The madrigals of Cipriano de
Rore.

SMITH-FOLEY MUSIC PUBLICA-
TIONS, 1619 Broadway, New
York 19.
Kent, Sandra. Li'l ol' you
and li'l ol' me.

SMOLEN (JOHNNY) SONGS,
1837 Cuyler Ave., Chicago 13.
Smolen, J. C.
Artist album of top western
songs.
Collection of top songs.

SNEED, THELMA.
Christ is born.

SNYDER (L. C.) CO., 2516 N.
Washtenaw, Chicago.
Ketya, Benny. My gypsy
caravan.
Soul, Sidney.
Dear friends and gentle
hearts.
Shall I write your name in
my dream-book.
Wendy, Sandra. Shall I write
your name in my dream book.

SOBOTKA, FRANK. See Bristol
(Edition) American Music.

SOCIÉTÉ D'ÉDITIONS MUSICALES
INTERNATIONALES, 5 rue Lin-
coln, Paris 8.
Adrius, Adrien. Usted.
Bacri, E. D. Les amants de
Paris.
Bailly, Charles. Dans le vent.
Barelli, Aimé. Un simple mot.
Blumann, Warner.
Ananas.
London waltz.
Terre tropicale.
Breux, Jacques.
Donnez-nous aujourd'hui.
Curiel, Gonzalo.
Traicionera.
Durand, P. J. Amigo mio.
Garcia, Nacho. (Fiesta
brava) La raspa.
Giraud, Hubert.
Aimer comme je t'aime.
Pedro Gomez.
Grassi, A. J. Éternité.
Guglielmi, L. G.
(Valse brillante):
Je suis une femme.
Valse brillante.
Gutiérrez, Julio. (Un poquito
de tu amor) Un p'tit peu de
ton amour.
Hajos, Joseph. (Tales of five
cities) Printemps perdu.
Hernandez, Rafael. Le cum-
banchero.
Lara, Agustín. (Féeries et
folies) Revoir Paris.
Leca, Henri.
La fille des îles.
Negro tam tam.
Lucchesi, R. A.
Casbah d'Alger.
Nuits.
(Pas de week-end pour notre
amour):
C'est magique.
Une femme de Paris.
Ma petite Infante.
Pas de week-end pour
notre amour.
(Valse brillante):
L'amour chante en mon
coeur.
Chica-chica-chou.
Marcuse, Albrecht.
A la vôtre, à la nôtre.
Drelin, drelin, Madame la
concierge.
Écoutez la samba.
J'ai rêvé d'un beau voyage.
(On demande un assassin)
Quelques pas.
Premiers mots.
Martinet, H. A. L. C'est
un dur.
Martins, Herivelto. Seul sur
la route.
Melone, M. H. Midinette.
Montagard, André. Un pastis
bien frais.
Mores, Mariano. (Cavetín de
Buenos Aires) Petit café
de Buenos-Aires.
Pingault, Claude. J'aime la
musique.
Roche, P. L. A. J. Je suis
amoureux.
Sauvage, Camille. (Troisième
cheminée à droite) Quand on
flâne dans Paris.
Schwab, Alexandre. Je t'aime-
rai.
Spoliansky, Mischa. (Wake
up my heart) Chante mon
coeur.
Unia, Louis.
La chanson de la mer et des
vagues.
Samba-sambita.
Vineis, Y. F. Le dimanche
matin.
White, D. J.
Deux prénoms dans un coeur.
Ma Bretagne.

SOCIÉTÉ DE SAINT JEAN
L'ÉVANGÉLISTE, 13 rue
Barthélemy Frison, Tournai,
Belguim.
Catholic Church. Liturgy and
ritual. Morceaux choisis
pour les saluts du saint sacre-
ment.

SOCIÉTÉ INTERCONTINENTALE
D'ÉDITIONS MUSICALES, 8 rue
de Hesse, Geneva.
Rey, Louis. Viens danser la
polka.
Stolz, Robert. Ich hab's gern
mitten in der Nacht.

SOCIÉTÉ UNIVERSITAIRE D'ÉDI-
TIONS ET DE LIBRAIRIE, 78,
Boulevard St-Michel, Paris 6.
Richepin, T. F. D.
Chansons des jours heureux.
Chants de la vie et du rêve.

SOCIETY FOR THE PUBLICATION
OF AMERICAN MUSIC, INC.,
c/o G. Schirmer, Inc., 3 E.
43rd St., New York 17.
Finney, R. L. (Quartet,
strings, no. 4) String quartet
no. 4.
Palmer, Robert. (Quartet,
piano & strings) Piano quartet.

SOCIETY. For the names of
other societies See distinctive
word of the name.

SOL MUSIC, via Sistina, 27,
Rome.
Herbin, Vittorio. (Sfida all'
ultimo sangue) Balliamo in
tre.
Salerno, Alfonso. (Il terrore
dell' autostrada) La tua
bocca.

SONATA MUSIC PUB. CO., INC.,
550 Hart St., Brooklyn 21.
Pardi, J. V. Lost, hope-
lessly lost.

SONG WRITERS' COOPERATIVE,
INC., 2261 Earl St., Los Angeles
39.
Delachrus, George. When love
comes knockin' at my door.
Howell, Kenneth. A letter
and a rose.
Murray, H. E. What happened
to our romance.
Smith, Harry. Christmas
morn.
Weightman, S. L.
Little Marco Polo.
Tell me more.
You locked the barn door.

SONORA MUSIKFÖRLAGS, A. B.,
Kungsgatan 29, Stockholm.
Arefeldt, Sven.
Rosa solitaria.
Sven Arefeldt sjunger och
berättar för de unga och de
yngsta.
Tango nadrugáda.
Bläder, N. E.
Barnajul.
Julens klockor.
Börje & C:O, pseud. Sjöman-
slängtan.
Byström, Axel. Livets land.
Ciacelli, Remo. Djurgards-
visan.
Dahlquist, L. E. Charlie-
truck-polka.
Degerman, Rolf. Två vita
orkidéer.
Enders, Georg. (Asanisse)
Du är den enda.
Flodin, Sven. Det lyser i ett
fönster.

PUBLISHED MUSIC—CLAIMANT INDEX

Gill, Jack.
Jack Gill's bästa.
Jack Gill's och Ivan Thelme's senaste.

Groth, Einar. Lyckans melodi.
Johnny, Olle. Olle Johnny's senaste.

Jularbo, Carl.
De stora pojnkarnas låtar.
Trestegsvalsen.

Jularbo, Eberhardt. Vara bästa låtar.

Karlsson, Sven. (Den glada galejan) På återseende.
Lagerkrans, K. O. En fullträff.

Larsson, F. H. Fyra visor.
Larsson, Nils. Dom tuta och blåste.

Mattes, Wilhelm.
Ingallil, Britt-Marie och Elisabeth.
Spelmansfröjd.
Med 120 Basar Och Fint Faner.
Nilsson, Martin. Martin Nilsson's bästa.

Ringstrand, Willard. Spelmansbruden.
Sonoras Schlagerbukett.
Sonoras Sommarrevyalbum.
Sonoras Stjärnskott.
Sonoras Vårbukett.

Stoor, Yngve.
Bitterljuva avsked.
Då tittar solen in.
Drömmarnas Ö-Tahiti.
Farväl min kära.
Hawaiiflickan.
Målardrottningens vals.
Reporia.
Sköna latituder.

Sundelin, Sven. Min klocka.
Svedelius, Ernst. Tango gondolier.
Svensson, E. R. Lyckostjärnans ljus.
Sylwner, Harry. En glad vandringsvisa.

SOONER SONGS (BMI), 2628 N. W. 33rd St., Oklahoma City 7.
Barnett, R. L. Steel guitar one-step.

SOUTHERN MUSIC, A. B., Kungsgatan 74, Stockholm.
Ahlin, Ernfrid. Där blåklinten blommar.
Bergström, Gulli. På en byväg om våren.
Eklund, Hans. Bilden av dej.
Henrikson, Lisa. Kärlekens sång.
Högstedt, Jerry. Så har ödet bestämt.
Stéen-Östling, Herbert. Gungorna och karusellen.
Westerberg, Gösta. Amor på vägen.

SOUTHERN MUSIC CO., 830 E. Houston St., San Antonio 6.
Elaine, Sister. Chinese boy.
Mesang, T. L. El gaucho.

SOUTHERN MUSIC (EDIZIONI), Galleria del Corso 4, Milan.
Barroso, Ary. (The three caballeros) Il Guappo de Yayá.
Beltran Ruiz, Pablo. Somos diferentes.
Beul, Artur. (Der alte Orgelmann) Lirulirulf.
Dominguez B., Alberto. (Humanidad) Sempre cosi.
Gutiérrez, Julio. Un poquito del tuo-amor.
Hernandez, Rafael. El cum-banchero.
Lara, Agustin. Madrid.
Leca, Henri. Pago a tutti.
Orefiche, Armando.
Marival.
Señorita Ci-Ci.

Ruccione, Mario.
Serenata dell' alba.
Ultime violette.

Rufz, Gabriel. Desesperadamente.

Villard, Jean. (Les trois cloches) Mentre l'angelus suonava.

Wirtshafter, J. H. (Make mine music) Il vascello blu.

Wolcott, Charles. (Make mine music) Due silhouettes.

SOUTHERN MUSIC PUB. CO., INC., 1619 Broadway, New York 19.
Beul, Artur. Pretty little eyes o' blue.
Buser, Werner. Wedding ring of gold.
Diamond, D. L. All in green went my love riding.
Chatterton.
Elegy in memory of Maurice Ravel.
The glory is fallen out of the sky.
George, D. R. My little acre in paradise.
Kahn, Art. That night in Brazil.
Kubik, Gail.
Creep along, Moses.
Johnny Stiles.
Miles Standish.
Oh, my liver and my lungs.
Peregrine White and Virginia Dare.
(Sonata, piano) Sonata.
Woodrow Wilson.
McEnery, D. L. Wrong number.
Vincent, N. H. Parts for lonely broken hearts.

SOUTHERN MUSIC PUB. CO., LTD., 8 Denmark St., London, W. C. 2.
Cohen, M. A. An old song writer.
Connor, Tommie. When there's love at home.
Manilla.
Blue mantilla.
Ungrateful heart.
Rahner, Buddy. Romance in the rain.
Ros, Edmundo. Beguine without a name.
Taylor, J. F. My dearest heart.
Wheeley, Ken. The night the floor fell in.

SOUTHERN MUSIC PUB. CO. (A/Asia) Pty. Ltd., 350 George St., Sydney.
Blumann, Warner. (Samba samba) The echo samba.
Breen, Leo. Christmas on the range.
Connelly, Harry. A mother as lovely as you.
Hill, Alfred. Haere-re.
Marcuse, Albrecht. Sambaleeta.
O'Brien, Michael. Molly Maloney's wedding on the twenty first of May.
Smith, Frank. Planting rice.
Trickett, Joyce. Bridge blues.
Weiss, Leo. You're as sweet as a dream.

SOUTHERN MUSIC PUB. CO. (CANADA) LTD., 1089 Beaver Hall Hill, Montreal, P. Q.
Lévesque, Raymond.
Coeur du bon Dieu.
Flaner.

SPAETH, SIGMUND.
Dedication, the love story of Clara and Robert Schumann.

SPANISH MUSIC CENTER, 1291-6th Ave., New York 19.
Castellon, Augustin. Variaciones flamencas.
Sarasate y Navascues, P. M. M. de. Habanera.

SPEAR, JOHN EARNEST.
Fourie, Blik, pseud. Kon-sertina Jannie.

SPENCER (TIM) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif.
Spencer, Glenn.
Love at the county fair.
Santa Fe, New Mexico.
Spencer, Tim. Read the Bible every day.

SPIERS, PHYLLIS C.
Spiritual songs by the Spiers.

SPITZER (HENRY) MUSIC PUB. CO., INC., 1619 Broadway, New York 19.
Kahn, G. L. Dream a little longer.
Young, Victor. Our very own.

SPITZER SONGS, INC., 1619 Broadway, New York 19.
Weitzner, Bernie.
More than I should.
Penny-wise and love-foolish.

SPRATT (JACK), 21 West End Ave., Old Greenwich, Conn.
Latham, W. P. (Sonata, oboe & piano) Sonata.

SQUIER, FLOYD.
Iden, R. J.
A happy heart.
It's wonderful.

STAINER & BELL, LTD., 58 Berners St., London W. 1.
Byrd, William. (Works) The collected vocal works of William Byrd.
Cornish, William. Two part-songs.
De Lara, Adelina. In the forest.
Durrant, F. T. Eight tests.
Fayrfax, Robert. Magnificat regali.
Hughes, Anselm. I rede that thou be jolly and glad.
Johnston, P. F.
The fiddle.
The wind.
Littlejohn, C. E. S. Lord, I am not high-minded.
Newark, William. The farther I go.
Power, Lionel.
Ave Regina coelorum.
Beata progenies.
Scott, C. K. Glad and blithe.
Smith, H. L. Jubilate Deo in D.
Taverner, John. Dum transisset sabbatum.
Wilbye, John. Adieu, sweet Amaryllis.
Williams, C. A.
Abide, I hope it be the best.
Alas, departing is ground of woe.

STAMPS QUARTET MUSIC CO., INC., Box 4366, Dallas 8.
Sacred Cross.

STANPHILL, IRA FOREST.
Angels watch over.
David and Goliath.
Drifting.
Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.

Thirty pieces of silver.
We'll talk it over.

STAR SONGS, 34 Hillside Ave., New York 34.
McGrane, Paul. Baby's in Bermuda, fishin' for barra-cuda.

STARRETT, LILLIAN JUNE.
No other name.

STARVIEW MUSIC PUB. CO., Rm. 500, 21 King St. East, Toronto.
Calder, Ray. Nothing so lovely.

STASNY MUSIC CORP., 1619 Broadway, New York.
Bibo, I. M. Am I wasting my time on you.

STATE HISTORICAL SOCIETY OF MISSOURI. See Missouri State Historical Society.

STEEGER (JULIUS) & CO., G. m. g. h., Maxstr. 4, Bayreuth, Germany.
Jahrbuch der Musikwelt.
Frogner, Hermann. Von Wesen und Wertung neuer Harmonik.
Schneider, L. H. Bayreuther Wochen.

STEELE, HAROLD WHITING.
Bach, J. S. (Works, harpsichord) Trois extraits en forme de suite.

STEG, OLAF W.
Fundamental skills in music.

STEIDLEY, GEORGE W. A.
Boogie woogie yodel.

STEPHENS, WALTER JAY.
It's fun to live.

STEPT, SAM H.
Way up the Hudson.

STERLING MUSIC PUB. CO., 50 New Bond St., London W. 1.
Linz, Joseph. A little foolish pride.

STERN, JOSEPH E.
Kansas City, my home town.

STERN MUSIC PUB. CO., 1600 Broadway, New York.
Tanner, Reid. Wolohan's boogie.

STEVENSON, DAISY GLICK.
Ellarie.

STEWART, LINCOLN EDMOND.
I just received your roses.

STILL WILLIAM GRANT.
Costaso.

STIRLING MUSIC PUB. CO., 117 W. 48th St., New York 19.
Nascimben, Sergio. Valpré.
Sumner, George. Ukulele polka.

STIRLING & TRAVERS MUSIC PUB. CO., 49 Bedford Square, London, W. C. 1.
Stirling, Lance. Donaghadee.

STOCKTON, JACK POTTER.
Ashley, John. New Dealers were we.

STOKOWSKI, LEOPOLD.
Bach, J. S.
Mein Jesu. (Sonata, violin & harpsichord, no. 4) Siciliano.
(Suite, orchestra, no. 3) Aria.
(Das wohltemperirte Clavier) Prelude in B minor.

CATALOG OF COPYRIGHT ENTRIES

STOKOWSKI, LEOPOLD, cont'd.
Cesti, Marcantonio. Tu man-
cavi a tormentarmi crudelis-
sima speranza.

STOP (EDIZIONI MUSICALI),
Milan.

Fiammenghi.
A Baia Blanca.
Certe parole.
Hivèr. Machicha.
Minguel. Cosa fa Luisito.
Wilhelm.
La samba del cucù.
Tenore mancato.

STRUMSKIS (XAVIER), 72-38-
137th St., Flushing, N. Y.
Banaitis, K. V.
Aš per nakti.
Liaudies dainos.

STUART MUSIC, INC., 150 W.
46th St., New York 19.
Gibson, Dana. The big go by.
Meyer, Don. Nobody's home
at my house.

STYLE & SONG MUSIC PUB. CO.,
291 Broadway, New York 7.
Pfeffer, Howie. Hey, Sharp,
get outa' my flat.

SUAREZ FERNANDEZ, MIGUEL,
Reina 11, Madrid.
Morenita mia.

SÜDDEUTSCHER MUSIKVERLAG,
Heidelberg (17a), Hauptstr.
85-87, U. S. Zone. Germany.
Braunfels, Walter. Das
Kirchenjahr im Kantatenzy-
klus.

Büchtger, Fritz.
Drei Motetten.
Sieben Chöre nach Christian
Morgenstern.
Spielbuch für Ute.
Conz, Bernhard. (Études,
piano) Sieben Klavier-Etüden.
Degen, Helmut. Weihnachts-
Buch.

Frommel, Gerhard.
Rhapsodische Streichermusik.
(Sonata, piano, no. 4) Vierte
Sonate.

Hartmann, K. A. Musik der
Trauer.

Höller, Karl.
(Concerto, violin, no. 2)
Symphonisches Konzert.
(Concerto, violoncello, no. 2,
op. 50) Zweites Konzert.
(Quartet, strings, no. 3,
op. 42) Drittes Streich-
quartett.
(Quartet, strings, no. 4,
op. 43) Viertes Streich-
quartett.

(Suite, piano, op. 2) Suite.
Jochum, Otto. Brich an,
Friede der Erde.

Polzer, Odo. Es hat sich
halt eröffnet das himmlische
Tor.

Quack, Erhard.
Karfreitag.
Karfreitag: Leidensgeschichte.
Raphael, Günter. Advent- und
Weihnachtslieder.

Rauch, Joseph. Antonius-
gesänge.

Schäfer, Karl. Sing- und
Spielbüchlein.

Stürmer, Bruno.
Drei Motetten.
Eh will ich Lieb in Leiden
han.

Thieme, Karl.
Tröstliche Einkehr.
Wer zuletzt lacht.

Thilman, J. P.
Choralduo.
Sonatina patetica.
Weismann, Julius. Partita
primaverile.

SULLIVAN, M. A., Jr.
Kennedy.

SUMMERS, ANN.
Rosemont, W. L. My red
roses.

SUMMY (CLAYTON F.) CO.,
235 S. Wabash Ave., Chicago 4.

Bach, J. S.
Andante
If Thou be near.
Beissert, Charlotte. Going to
market.

Bentley, B. B. Saucy black-
bird.

Bright, Ada. Sage and sand.
Carter, Buena.

Kerry dance.
Song with harp.
Cruikshank, Pauline. A wist-
ful paper doll.

Daniel, Kathryn. Weeping
willow.

Dee, Margaret. Tips junior
for pianists.

Donato, Anthony.
The bewildered giant.

Idle thought.
Judy and the gulls.

Quiet waters.
Dupont-Hansen, George.

A ballad of trees and the
master.

In muskrat land.
March triumphant.

Midsummer rain.
A rolling stone.

Scandinavian folk dance.
A summer's day.

Sunshine.
Erb, M. -A.

The gay clown.
On the swing.

Singing brook.
Foster, A. H. Piano playtime.

Hamer, Marie.
Bonny blue.

The Jumblies.
Hernried, Robert.

Resurrection.
Thou my only light.

Hill, P. S. Happy birthday to
you.

Kettering, E. L.
Drying their wings.

Tennessee mountain.
Two old crows.

Keysler, I. L.
Puck.

King, Stanford.
In a little clock shop.

Knights of the air.
Moonlight masquerade.

Summer fragments.
Victory parade.

Kreutzer, H. B. Sea shells.
Lafferty, Maude. Gay ballerina.

Mikëshina, Ariadna. Inter-
national suite, op. 66.

Mokrejs, John. (Waltz, piano)
Valčfk in B minor.

Montague, Frances. Irish
washerwoman.

Nash, G. H. Sparks.
Offenbach, Jacques. (Orphée
aux enfers) Rondino.

Pullen, O. D. Louisiana
bayou.

Rebe, L. C. (Waltz, piano)
Valse in E minor.

Simmons, Homer. Hollyhocks.
Souers, M. T.

The rainbow's promise.
The red frock.

Taylor, Edna.
Night shadows.

Waltz of the water sprite.
Wedding in the Tyrol.

SUN MUSIC PUB. CO., LTD.,
23 Denmark St., London W. C. 2.

Dennis, Ivor.
Counting the hours.

Only an idle fancy.
Hornblower, Theodore, pseud.

Yes! yes! yes! I like good
old melody.

Keuleman, Adrian. I dream
in the arms of my darling.

Phillips, Freddie. Riders
of the range.

Pritchett, John. Falling out
of love.

White, Michael. Somewhere
a star is shining.

SUNDGAARD, ARNOLD.
Weill, Kurt (Down in the
valley) The lonesome dove.

SUNLAND MUSIC CORP.,
6612 Sunset Blvd., Hollywood
28, Calif.

Brooks, H. D. I'd like to
play post office.

SUPERIOR MUSIC CO., INC.,
1619 Broadway, New York 19.

Davis, W. M. Bumblety jag.
Raymond, H. N. Kisses.

Simon, Nat.
Call her savage.

Just driftin' along.
The parlor polka.

SUPREME MUSIC CORP., 1619
Broadway, New York 19.

Hall, Helen. So tall a tree.
Huddleston, Floyd. Never
have I ever felt like this
before.

SUSAN PUBLICATIONS, INC.,
1619 Broadway, New York 19.

De Lugg, Milton. Hoop-dee-
doo.

Loesser, Frank.
(Let's dance) The tunnel of
love.

(Where's Charley):
The New Ashmolean March-
ing Society and Students
Conservatory Band.

The years before us.

SUTTER, SAMUEL.
America, be strong.

SUVINI-ZERBONI (EDIZIONI),
4 Galleria Del Corso, Milan.

Abel, Paul. Dev'essere bello.
Antoniolli, Cesare. Ho chiuso
la porta.

Cozziani, Alverio. Io e la
pizza.

Fassino, Giovanni. Fuoco di
paglia.

Gelmini, Luigi.
Notte sul Don.

Quante volte te l'ho detto.
Se nasco un'altra volta.

Grassi, Francesco. Senza
saper.

Mojetta, Beppe. A Napoli.
Nicelli, Ernesto. Sulle 23.

Petralia, Tito. In sordina.
Petruzzelli, Natale. Lo dico
e lo faccio.

Pizzigoni, Pietro.
Gaetano, che tipo strano.

Mi piacevi di più.
Renna, Giuseppe. Sotto a
chi tocca.

Zeme, Carlo. Malquerida.

SVERIGES KÖRFÖRBUND,
Herkulesgatan 22, Stockholm.

Fleischer, Adolf. Majsång.
Runback, Albert. Vårdag på
Ölands alvar.

Thyrestam, Gunnar. Trådet.

SWORD OF THE LORD PUBLISH-
ERS, 214 W. Wesley St.,
Wheaton, Ill.

Rice, J. R. Ten revival
choruses.

SYDSVENSKA MUSIK & TEXT-
FORLAGET, Postfack 7035,
Malinö 7, Sweden.

Ahlqvist, Sandy.
A-hej-å-hå.

Du är den enda.
En enda fråga.
Kyss mig godnatt.
Skymningskväll.
Tre små heta ord.

SYLVAIN (EDITION) A. B.,
Drottninggatan 38, Stockholm,
Sweden.

Ågren, Sigurd. Så kär som
en flicka kan bli.

Ahde, Sverker. Ska' man inte
va' gla'.

Anker-Eriksen, H. En grå
liten stuga.

Arnesson, Tryggve. Bambi-
bambi.

Bergström, Gulli.
Anderssons sommar-trudde-
lutt.

Fram för lilla Märta.
Nisse sjöman.

(Peggy på vift) Det är så
där när man är kär.

Sjöman med dragspel.
(Sussie):

Jag ser i dina ögon.
Kärleken blir större för
varje dag.

Tomtejazzen.
Bergström, Tor.

(Södra teaterns nyårsrevy,
1945):

Förlova dej i Rättvik.
Opp och jätterugga.

Borgeling, Hilmer. Flickorna
kring Siljan.

Dahlquist, L. E.
Då börjar livets vär.

(Loffe som polis) Kan det vara
kärlek.

Degerman, Rolf.
För er, madame.

(Från Simpnäs till Nätaröhal)
På Kapellskärs brygga.

Har vi inte sett varann förut.
I Rosenhult och Solby.

Så är det om våren, chérie.
Stackars speleman.

Taklagspolka.
Tango hongrois.

Vackra Jonsson.
Vi bor vid samma gata.

Yippee up.
Edgardt, Knut.

Gå ej ifrån mig.
(Huset nr 17):

Sjömansballad.
Sjömansliv.

John Alexander Jönsson från
Hunnebostrand.

(Pimpernell Svensson) Det
är bara dig jag väntar på.

Erhardt, Siegfried. Souvenir
d'été.

Eriksberg, Folke.
Hawaiian boogie woogie.

My red hair baby.
Eriksson, Georg. Fåderne-
gården.

Flemming, Paul. Länge
stannar lyckan ej.

Flyckt, Axel.
Singoallas romans.

Svenska valsen.
Gäfvart, H. A.

I svensk folkon.
Resignation.

Serenad.
Haag, Gösta.

Five minutes.
Splendid tenor.

Hansson, Stig.
Du är i sagan min lilla
princessa.

Hans Majestäts rival.
(Loffe på luffen) Med mycke'
sol och mycke' luft.

Med hundra dragspel och en
flicka.

En nypa Stockholmsluft.
På sjögårda brygga.

Räkna de lyckliga stunderna
blott.

Säg det i toner.

PUBLISHED MUSIC—CLAIMANT INDEX

Tangokavaljeren.
Tjo faderalla västanflåkt.
Henrikson, Lisa. Semester-
minnen.
Holmberg-Aastrup, Per.
It's you.
Snäckan från Hawaii.
Hyllin, Einar.
Sista valsen.
Som en liten fjärril.
Iseborg, Harry. (Petterson
& Bendels nya affärer)
Manuelo.
Karlsson, Sven. (Hotell
Kakbrinken) Det är så lätt
att bli förälskad.
Kraft, Alvar.
(Den glade skräddaren)
Lite hit, lite dit.
(Jens Månsson i Amerika)
Vi red, bara red.
Klockorna i Gamla Stan.
Lagerkrans, K. O. Ham-
bovisa från Kössö.
Landgren, Leon.
Persons orkester från Aling-
sås.
Stjärneögon.
Martinson, Berthold.
Fram en versmakares vand-
ringar.
(Moderskapets kval och lycka)
Drömmarnas bro.
Melker, Sune.
Lyckolandet.
Rallarevalsen.
Molin, Einar. Hålsingebod.
Nilson, S. E. Nattvinden.
Österberg, Roland. När
solen tittar fram.
Persson, H. A. Blackout.
Rüno, Sven. Den vita valsen.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Stéen-Ostling, Herbert.
Långtans blåa blomma.
Ma chérie.
Sverige Dansar Och Ler.
Tigerström, S. G.
En droppe zigenareblod.
En liten visa.
Min lilla occarina.
Wallenius, Gösta. (Loffe som
polis) Med solsken och sång
och ett särdeles humör.
Westling, Ejnar. Sérénade-
passionelle.
Widegren, Benkt.
Månshen över Hagaparken.
När norrskenet flammnar.
Riddar Bullriks ballader.
(Riddar Bullriks ballader):
Alla tiders stälman.
Vapnarevals på vindbryggan.
Vad finns väl bortom stjär-
norna.
Winter, Fred. Fred Winter i
valstakt.
Zachrisson, Allan. Blommande
ljung.

SYME, GEORGE STEVENSON.
All that I want is Jesus.

SZABÓ, FERENC.
Hazatérés.
Moldován rapszódia.

SZALAY, EDWARD A. See
Sale, Ed.

SZERVÁNSZKY, ENDRE.
(Sonata, violin & piano, no. 1)
Első hegedő-zongora szonáta.

TABARRY (EDICIONES MUSI-
CALES), Barcelona, Spain.
Tarridas, J. M.
Canaria bendita.
Carmela.
Islas Baleares.

TACCATI, JOSEPH.
I'm in love with a married
woman.
Someone to go home to.

TAFLINGER, EMIL.
There's a song in the heart
of a Shriner.

TALBOT, LAURA A.
Stover, J. G. Gems of Las
Cruces.

TALLMAN, ARTHUR.
When the apple blossoms
bloom.

TANNEN MUSIC, INC., 146 W.
54th St., New York 19.
Mann, Lois. Then I had to
turn around and get married.
Newman, Bob. I wasted a
nickel last night.

TARP, SVEND ERIK.
The battle of Jerico.

TARRYTOWN BOAT CLUB, INC.,
Tarrytown, N. Y.
Warriner, F. W. The Tarry-
town Boat Club.

TASSOPULOS, HELEN KOULA.
Let's sing Greek songs.

TATE, FLORENCE LEE.
Songs.

TATE & LYLE, LTD., Plantation
House, Mincing Lane, London,
E. C. 3, England.
Connor, Tommie. The cube
dance.

TATLOCK, S. E.
Hamann, Harry. Milk me
while I'm hot, Grandma.

TATUM, BLANCHE LE DOUX.
I remember.

TAYLOR, CLINTON.
Kennedy, Al. Our love will
live forever.

TAYLOR, CORA MAE.
Open your heart's door today.

TELECAST MUSIC CO., 68 W.
Washington St., Chicago 2.
Sanabria, U. A. Blue heaven
waltz.

TEMPOTON-VERLAG, Harveste-
haderweg 5, Hamburg 13, Germany.
Breuer, F. J. (Musik zum
mitnehmen) Leb' wohl.
Camino, Jaime. Oh, Maria.
Funk, Franz. Meine kleine
Melodie.
Olias, Lotar.
Auch Matrosen haben eine
Heimat.
(Das Geheimnis des hohen
Falken) Du und eine Früh-
lingsnacht.
(Wirbel um Antonio) Mister
Moneymaker.
Rehs, Evelyn. Gondel Sere-
nade.
Rust, F. W.
Auf meiner Violine spiel
ich für Josefina.
Oh, Lorelei.
Schultze, Norbert.
La belle Marcelle.
Einmal kalt, einmal heiss.
Stürzer, Siegfried. Ich kauf'
ein Haus mir auf der Alm,
juhu.
Ulbrich, Siegfried. Eine Rodel-
Rodel-Rutschpartie.
Wendhof, Franz.
Heute blau und morgen blau
und übermorgen wieder.
Hin und her.

TENNESSEE MUSIC & PRINTING
CO., Montgomery Ave.,
Cleveland, Tenn.
Ellis, V. B.
As on I go.
Trav'lers.
Walking up the streets of
gold.
McCoy, O. L. Living jewels.

TENNESSEE MUSIC CORP.,
1650 Broadway, Rm. 305,
New York, N. Y.
McAlpin, V. J. Somebody's
stealin' my baby's sugar.

TERRY, CLEO TOM.
Hit the hay, little cowboy Bill.

TERRY, FRANKLIN BENJEMINE.
Hibbeler, R. O. Dreams
make me melancholy.

TEYE, JOHN.
The happy home above.
The heavenly band.

THATCHER, ENOCH MARK.
Jesus is the same today.
Then Jesus will dry away
your tears.

THATCHER, JAMES.
My symphony.

THOMAS MUSIC CO., 34 E.
Elizabeth St., Detroit.
Ango, Jack. Home on the
range.

THOMEY, NATALIE.
You are mine.

THOMPSON (GORDON V.) LTD.,
902 Yonge St., Toronto 5.
Bornoff, George. Bornoff's
Fun for fiddle fingers.

THOMPSON, GRACE MATT.
Catholic choir manual.

THOMPSON, JAMES R.
Dreaming of the blue grass.

THOMSON, JOHN ALEXANDER.
All Canada for Christ.

THURLOW, ROSE.
Three little snapshots.

TITCOMB, EVERETT.
Titcomb, H. E. A choir-
master's notebook on Angli-
can services and liturgical
music.

TITTMANN, EDWARD D'OENCH.
Hibbeler, R. O. I love my
love.

TITUS, CHARLES WESLEY, SR.
Daddy, daddy, come back to
me.
Dancing with a gypsy.
I want a pretty, witty, little
girl.
Hi see you the next time we
meet.
A little Irish.
My first song off chord.
When the band plays Dixie.
When the sun shines over
the mountain top.

TOBIAS & LEWIS MUSIC PUB-
LISHERS, 1650 Broadway,
New York.
Luther, Frank. Brumas,
the roly polar bear.

TODD, EDGELEY W.
A listener's guide to musical
form.

TONIC MUSIC CO., 142 Charing
Cross Road, London W. C. 2.
Collier, Ian. Our song.
Griffiths, David. Somewhere
at the end of the rainbow.

TONIKA, MUSIKFÖRLAG,
Drottninggatan 58, Stockholm.
Ekelund, Emil. Käpphåsten.

TOP MUSIC CO., 45, rue Van-
denbussche, Brussels.
Craps, Ernest.
Bruxelles.
La chanson de grand-père.
Son p'tit bonhomme de ch'min.
Paquet, Pierre.
Broke and blue.
Brown bear boogie.

TOP MUSIC PUBLISHERS, INC.,
74 Riverside Drive, New York 24.
MacGregor, I. T. You're only
little for a little while.

TOVEY, HERBERT G.
Give wings to the Bible.
I have a song.
Lead where Thou dost will.
Linger at Calvary.
Unto us a child is born.

TOW (JAMES O.), Box 5451,
Metro. Station, Los Angeles 55.
Aguilar, J. A. Mohave moods.

TOWN & COUNTRY MUSIC CO.,
INC., 1619 Broadway, New
York 19.
Morehead, J. T. I'll say
goodbye.
Weitzner, Bernie. Who knows,
who knows, that's the way it
goes with love.

TOWNE, CHARLES WAYLAND.
Pepin, A. G. Arizona, land
of the sizzling flint.

TRACY MUSIC LIBRARY, INC.,
561 Boylston St., Boston.
Beethoven, Ludwig van. Prayer.

TRAFICANTE, EDWARD.
Traficante certified system.

TRAFICANTE, EDWARD. See
also Traficante Music Pub.
Co.

TRAFICANTE MUSIC PUB CO.,
41 S. 8th St., Minneapolis 2.
Traficante, Edward. Trafi-
cante certified system.

TRANSCONTINENTAL MUSIC
CORP., 1674 Broadway,
New York 19.
Bistrizky, Zinovi.
(Ivria):
Dance of triumph.
Fantastic dream.
Hassidic impressions.
Freed, Isadore. Sabbath
morning service.
Goldman, Maurice. Song of
Ruth.
Helfman, Max.
The holy ark.
The lady with the lamp.
Weinberg, Jacob. Improvisation
on a Jewish folk song.

TRAPANI, PAUL.
I'm glad I fell in love with you.

TRÉHIOU, YVES.
Pavard, A. C. A.
Les heures d'amour.
La Vierge de Boulogne.

CATALOG OF COPYRIGHT ENTRIES

TRIANGLE MUSIC CORP., 1619 Broadway, New York 19. Siegel, David. Thing-a-ma-jig.

TRI-ANGLE PUBLICATIONS, INC., 400 N. Broad St., Philadelphia 1. Hall, Geoffrey. New musical nursery rhymes for old.

TRIER, PAUL H. Dancing with you.

TROMMER (JOHN F.) INC., 1632 Bushwick Ave., Brooklyn. Bartels, P. F. F. The Trommer polka.

TRONIERI, GASTON F. See Troy Music Co.

TRONIERI, MARIN T. See Troy Music Co.

TRONIERI, THEODORE MARIN. See Troy Music Co.

TROY MUSIC CO., 1709 Packer Ave., Philadelphia 45. Tronieri, G. F. Doris. Tronieri, M. T. Grand old man of baseball.

TRUSTEES OF DARTMOUTH COLLEGE. See Dartmouth College. Trustees.

TSCHAI-KOVSKY FOUNDATION, 103 W. 70th St., New York 23. Chaikovskii, P. I. (Thé swan lake) Le lac des cygnes.

TUBB (ERNEST) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Ross, Marian. She is just my kind. Southerland, Loys. Throw your love my way. Sullivan, Rollin. Cornbread, 'lasses and sassafras tea. Tubb, Ernest. Give me a little old fashion love. I'll take a back seat for you.

TULLAR-MEREDITH CO., 50 Walker St., New York. Gates of Summer. Meredith, I. H. The Light of the ages. Peery, R. R. Behold the Child. Walter, F. G. The earth is keeping Easter.

TUNE TOWNE TUNES, 6700 Sunset Blvd., Hollywood 28, Calif. Holmes, Jack. Happy pay off day.

TURNER, RAYMOND HAROLD, SR. Winsett, R. E. My heart is fixed.

TURNER, ROY JOSEPH. Tenderfoot's dream.

TURNEY, NORMA DEARBORN. Revelation divine. To a child.

TWENTIETH CENTURY MUSIC CORP., 799-7th Ave., New York 19. Myrow, Josef. (Wabash Avenue): Baby, won't you say you love me. Wilhelmina. Newman, Alfred. (Under my skin) Stranger in the night.

U. S. SCHOOL OF MUSIC, 225-5th Ave., New York 10. Gallagher, C. W. A course in modern harmony. A modern course for ukulele. How you can learn music in your own home. Kolb, J. M. Home study course for pipe, reed and electronic organ.

ULANO, SOLOMON P. Rudi bops.

UNIÓN MÚSICAL ESPAÑOLA, Carrera de San Jeronimo. Madrid.

Aspiazu Iriarte José de Homenaje a Manuel de Falla. Mateo Box, Julieta. Canciones infantiles. Merenciano Bosch, Francisco. La barraquera. Moreno Torroba, F. Luisa Fernanda. Rodriguez Algarra, Miguel. La reina Juana. (Romances y coplas) La caoba. Rosillo, E. P. (Los babilonios); Pasodoble. Schotisch. Turina, Joaquín. El castillo de Almodóvar. (Concerto, piano unacc.) Concerto sin orquesta. Contemplación. En el cortijo. Homenaje a Lope de Vega. (Las musas de Andalucfa); Caliope. Clio. Erato. Euterpe. Melpómene. Polimnia. Talfa. Terpsicore. Urania. Por las calles de Sevilla. Preludios. Rincones de Sanlucar. Serenata. Sonata fantasia. Variaciones clásicas.

UNIQUE MUSIC PUBLISHERS, INC., P. O. Box 537, Toledo. MacDonald, Jimmy. Only you. Shalitz, Elmer. It's the end for me.

UNITED AIR LINES, United Air Lines Bldg., Chicago, 38. Harrison, Walter. Fly United.

UNITED MUSIC CORP., 1619 Broadway, New York. Farrar, W. T. I cross my fingers. Gibson, Albert. The huckle-buck. Gordon, Irving. Calico Sal. Silver, Abner. Is there anything wrong with that.

UNITED MUSIC, INC., Triangle Building, Seventh & Smithfield St., Pittsburgh. Brott, Alton. Easter morning. I'll be waiting for you. Cellini, Albert. I spoke too soon. Connacher, W. P. There's a new star over Texas. Glass, Eleanor. Just this side of heaven. Guzio, G. B. I know a secret. Wells, R. D. Star of my show.

UNITED PRESBYTERIAN CHURCH OF NORTH AMERICA. BOARD OF CHRISTIAN EDUCATION, 209 9th St., Pittsburgh, 22. Songs for Christian worship.

UNITED SYNAGOGUE OF AMERICA, 3080 Broadway, New York, 27. Coopersmith, Harry. The songs we sing. The songs we sing: Companion volume. Goldstein, R. B. Songs to share.

UNIVERSAL-EDITION, Karlsplatz 6, Vienna 1. Albicastro, Henricus. (Trio-sonatas, violins & continuo, op. 1) Zwölf Sonate a tre. Alfvén, Hugo. (Symphony, no. 4, op. 33) Vierte Symphonie. Apostel, Hans Erich. (Quartet, strings, op. 7) Streichquartett. Bach, J. S. (Notenbuch der Anna Magdalena Bach) Vier kleine leichte Stücke. Beethoven, Ludwig van. (Sonatas, piano) Klaviersonaten. Berger, Theodor. Rondo ostinato. Bittner, Julius. Das Rosen-gärtlein. Blacher, Boris. Romeo und Julia. Braunfels, Walter. Te Deum. Bruckner, Anton. Libera me, Domine. Offertorium: Afferentur. Burkhart, Franz. Passacaglia. Casella, Alfredo. Elegia eroica. Einem, Gottfried von. (Sonatas, piano, op. 7) Zwei Sonatinen. Grosz, Wilhelm. Liebeslieder. Rondels. Tanzsuite. Gund, Robert. Schweizer Volkslieder. Sechs Gesänge. Sechs Lieder. (Sonata, violin & piano, op. 33) Sonate, D moll. Stimme der Seele. Janáček, Leoš. Káta Kabanová. Jelinek, Hanns. (Suite, string orchestra, op. 11) Suite. Zwölftonwerk, op. 15. Kaminski, Heinrich. Der neun und sechzigste Psalm. Kauder, Hugo. (Quartet, strings) Streichquartett, C moll. Klenau, Paul von. Jahrmarkt bei London. Vier Klavierstücke. Křenek, Ernst. (Quartet, strings, no. 1) Streichquartett no. 1. Manén, Juan. (Quartet, strings, op. A-16) Premier quatuor à cordes. (Suite, violin, piano & orchestra, op. A-1) Suite. Martin, Frank. Golgotha. (Preludes, piano) Huit préludes pour le piano. Milhaud, Darius. (Symphonies pour petit orchestre): Cinquième symphonie. Deuxième symphonie. Troisième symphonie. Monteverdi, Claudio. Vesper von 1610.

Moser, Franz. (Serenade, winds, op. 35) Serenade für 15 Blasinstrumente. Nussio, Otmar. Suite ticinese. Peragallo, Mario. Musica per doppio quartetto d'archi. Pisk, P. A. Sänge eines fahrenden Spielmanns. Vier Klavierstücke. Respighi, Ottorino. Concerto gregoriano. Sinfonia drammatica. Réti, R. R. Sechs Liebesgesänge. Terrassen. Reznicek, E. N. von. Schelmische Abwehr. Schiske, Karl. (Quartet, strings, no. 2, op. 21a) Zweites Streichquartett, op. 21a. Schoborlechner, Annie. Reise in das Wunderland der Musik. Schönberg, Arnold. (Gurre-Lieder) Lied der Waldtaube. Sonneck, O. G. T. Vier pessimistische Lieder. Springer, Max. Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan. Szell, Georg. Drei kleine Klavierstücke. Lyrische Ouverture. Szymanowski, Karol. Métopes. Pieśni muezgina szalonego. Uhl, Alfred. Vier Capricen. Webern, Anton von. (Passacaglia, orchestra, op. 1) Passacaglia für orchestra. Zemlinsky, Alexander. Kleider machen Leute.

UNIVERSAL MUSIC PUBLISHERS, 48-50 East 8th St., New York 3. Jacobs, Milton. Universal's follow-up method for the saxophone.

UNIVERSAL MUSIC SALES, 54 W. Randolph St., Chicago. Wickens, C. M. Ain't no use to count my chickens any more. Just call me friend, for now. The little white church on the hill. Oh! This love.

VALANDO MUSIC CORP., 1619 Broadway, New York 19. Croom-Johnson, A. H. Just for old times. Dick, Dorothy. I may hate myself in the morning, for falling in love tonight. Lawrence, Jack. Tzin-tzuntzan. McHugh, J. F. Good morning, morning glory.

VALERIO. Quiroga, M. L. Con un pañuelito blanco.

VAN ALEN, PATRICIA. Music for everybody.

VANGUARD SONGS, 6087 Sunset Blvd., Hollywood 28, Calif. Olson, H. R. My San Fernando Rose. Reynolds, Donn. Texas yodel.

VAN ORDEN, DUANE GOODRICH. Let's face the music.

VAN PARYS, GEORGES. La tour Eiffel qui tue.

PUBLISHED MUSIC—CLAIMANT INDEX

- VARESE, EDGAR.
Hyperprism.
Intégrales.
Octandre.
- VELDA, A.
Pépette et Tonia.
- VENTURA (RAY) ÉDITIONS,
14 Avenue Hoche, Paris.
Betti, A. E. (Baratin) Les
baobabs.
Coquatrix, Bruno.
(Les pieds nickelés):
Boléro pour l'inconnu.
C'est nous qui somm's les
pieds nickelés.
Dès qu'il se passe quelque
chose.
Sur tous les chemins.
T'es mon moineau.
- VICCAS MUSIC CO., 113 W. 48th
St., New York 19.
Biviano, Joseph. Riposa.
- VIDER, PETER A.
Embers, Bernie. Walking in
the rain.
- VIGGIANI, FRANK. See Big
Boy Music Publisher.
- VIGOUROUX, JACK.
Ce soir plus que jamais.
- VIKING FUND, INC., 14 East
71st St., New York.
McAllester, D. P. Peyote
music.
- VILLA-LOBOS MUSIC CORP.,
221 West 47th St., New York.
Villa-Lobos, Heitor. Ave
Maria.
- VILLATTE, JEAN.
Variété.
- VISKI, JĀNOS.
(Concerto, violin) Concerto.
- VITAK-ELSNIC CO., 4815 S.
Ashland Ave., Chicago 9.
Gosz, Roman.
Musical clock.
Pepper polka.
Heier, E. J. Blackbird waltz.
Jungman, Henry.
Waiting polka.
You promised me.
Norris, Ralph. Hoosier polka.
Orzechowski, Henry. Happy
Jakey.
- VOCABLE MUSIC CO., LTD.,
19 Denmark St., London.
Simpson, Jack. Boom ta-ra-
ra polka.
Wright, Lawrence. Are you
the one.
- VOKOUN, HORACE C.
You're a picture.
- VOLKWEIN BROS., INC., 632
Liberty Ave., Pittsburgh 22.
Bach, J. S. (Das wohltem-
perirte Clavier) Prelude in
F sharp minor.
Bodycombe, Aneurin. Valse
gracile.
Koch, C. P. The organ stu-
dent's gradus ad Parnassum.
Mozart, J. C. W. A. Three
Mozart sonatas.
Rosenkrans, George. On the
front line.
Skaggs, W. L. American
legions.
- VOLPE, G.
The high school of clarinet
playing.
- VOLPE, HARRY.
Our favorite songs.
- VON TILZER, (HARRY) MUSIC
PUB. CO., 1697 Broadway,
New York, 19.
Von Tilzer, Harry. Under
the Anheuser bush.
- VOYNICH, ETHEL LILIAN.
Epitaph in ballad form.
O mortal folk.
The submerged city.
- WAGENAAR (J. A. H.)
Bessem, S. A. E. Cinderella.
- WAKEMAN, FRANK M.
Psalms 95 and 96 [97 and 98].
- WALKEM, CHARLES WILLIAM.
Walkem's gospel songs.
- WALSH, HOLMES & CO., LTD.
148 Charing Cross Road, London.
Chuckerbutty, W. O. Seven
holiday tunes.
Reeves, Betty. Never too late.
- WALTON'S PIANO AND MUSICAL
INSTRUMENT GALLERIES
(PUBLICATION DEPT.) LTD.,
2, 3, & 4 North Frederick St.,
Dublin, Eire.
Crofts, J. M. (Isle of destiny)
Nocturne.
Murphy, Delya.
If I were a blackbird.
The spinning wheel.
Nono, Mike. The Ballymaquilty
Band.
- WARREN (HARRY) MUSIC, INC.,
799 Seventh Ave., New York, 19.
Warren, Harry.
(The Barkleys of Broadway)
Swing trot.
(Summer stock):
Dig, dig, dig, dig for your
dinner.
Friendly star.
Howdy neighbor, happy
harvest.
If you feel like singing, sing.
Mem'ry Island.
You wonderful you.
- WASHINGTON, AGNES L.
Father, I pray.
- WASHINGTON, ROBERT EUGENE.
See Debarahm Music Publish-
ers.
- WASHINGTON, UNIVERSITY.
President & Regents.
Seattle 5.
Lavaska, Anna. Russian in
song.
- WATERLOO MUSIC CO., 3 Queen
St. N., Waterloo, Ont., Can.
Waddington, Ronald. Festival
march.
- WATERMAN, ANNA W.
Sacred songs and cheery
choruses.
- WATERMAN, MARGARET.
Kappa Psi march.
- WATKINS, PAUL LAWRENCE.
Beyond control.
- WATSON, ANNA EDWARDS.
Arco.
- WATTS, G. NELSON.
Thanks for you.
- WEAVER, SELMA KOTTMAN.
The holly wreath.
- WEBB, FERDINAND.
You came to me.
- WEBELS (WILLI) VERLAG.
Essen-Steele (Ruhr) British
Zone, Germany.
Kunneke, Eduard. Hochzeit
mit Erika.
- WEBSTER (WESLEY)
Bail, G. S. Restless wings.
Clark, R. K.
Six cameos for piano.
Six short piano pieces.
Klumpkey, Julia. Four pieces
for string trio.
Lohry, R. M. A heart of gold.
Pendleton, Emmet.
Balm.
The flight into Egypt.
The stars seem closer here.
Sunland.
- WEEKES (A.) & CO., LTD.,
13/14 Hanover St., London,
W. 1, England.
Beckett, H. B. The sorrows
of Werther.
Campbell, J. E. Varied
harmonies to well-known
hymn tunes for unison singing.
Johnson, T. A.
Themes from well-known
violin concertos.
Waltz melodies of the great
masters.
Lovatt, S. E.
April.
Chloe.
- WEILL, KURT.
(Down in the valley) The
lonesome dove.
(Lost in the stars) The little
gray house.
- WEINBERGER (JOSEF) LTD.,
33 Crawford St., London, W. 1.
Bachrich, Albert.
In einem Wanderzirkus ohne
Namen.
Wer wird dich küssen.
Baurose, Herta. Morave.
Beneš, Jara. (Kathrin und
die Wunderlampe) Möchte
gern alle Blumen dir bringen.
Föderl, Karl. Unter der
Martinswand.
Halletz, Erwin. Hauster-
Polka.
Korzhé, Viktor. Und der
Wein war auch dabei.
Profes, Anton. Zwei Schatten
sah ich am Fenster.
Roland, Heinz. Du sagst mir
auf Wiedersehn.
Stolz, Robert. (Mein Freund
der nicht Nein sagen Kann)
Wenn du und ich uns küssen
werden.
Strauss, Johann. (Die Fleder-
maus (Gay Rosalinda)) Selec-
tion.
Uher, Bruno.
(Grosstadt nacht):
In der blauen Stunde.
Warum müssen deine Augen
lügen.
Wie ein Gedicht.
- WEINTRAUB MUSIC CO., 853
Seventh Ave., New York.
Antheil, George.
McKonkey's ferry.
Over the plains.
Serenade.
Swanson, Howard.
The junk man.
Night song.
(Sonata, piano) Sonata.
- WEISS (MACK) MUSIC PUB. CO.,
1650 Broadway, New York.
Purnell, Joe. I can't make a
hit with you.
- Reid, Irving. Ukulele Luke.
Weiss, Mack. Stop your
runnin' around.
- WEISS (SAM) MUSIC, INC., 1619
Broadway, New York.
Cahn, Samuel. Can I come in
for a second.
Quadling, Lew. Sam's song.
- WEISSER, JOSHUA S.
Weisser, Samuel. Yiddish un
Chasidish poems.
- WELLS, MAURICE O. See
Orten Music Co.
- WEMAR MUSIC CORP., 1619
Broadway, New York.
Alexander, Nick. This is
forever.
Dana, Walter. Rosy cheeks.
Levy, E. B. The song of the
wedding day.
- WERNER, MILTON. See Hal-
maies Pub. Co.
- WESTBROEK, EREITA J.
McCormish, C. T. Sandman's
lullaby.
- WESTCHESTER MUSIC CO.,
Room E05, 1619 Broadway,
New York 19.
Burns, J. J. Clay your hands
when you're feeling blue.
Livingston, Elaine. Rhumba
lullaby.
- WESTERN MUSIC CO., LTD.,
570 Seymour St., Vancouver,
B. C.
Foot, P. M. Holiday suite.
Kurth, Burton.
Elegy for summer.
The golden tree.
How much is much.
New shoes.
The night balloon.
A piece of wind.
Purr, purr.
Rain in summer.
The school bell.
A song about ears.
Naylor, Bernard.
The ascension.
The crown of thorns.
Dreams of the sea.
Easter sequence.
- WESTERN MUSIC PUB. CO.,
6520 Selma Ave., Hollywood
28, Calif.
Bond, C. W. The funny little
bunny with the powderpuff
tail.
Rose, Fred. Be honest with
me.
Tinturin, Peter. A new star
is shining in heaven.
- WESTLINGS (R.) MUSIKFÖRLAG,
Hornsgatan 170, Stockholm.
Ågren, Sigurd. Klarinettpolka.
Bjofklund, Annika.
Barn-visor.
Min gamla gitarr.
Kindström, Einar. Tio spel-
mans låtar.
Moberg, Alvar. Klarinettval-
sen.
Storsvängen.
Widén, Philip. Dans på Gillet.
- WESTMINSTER BANK, LTD.
EXECUTORS OF THE LATE
GUSTAV HOLST, 51 Thread-
needle St., London, E. C.
Holst, Gustav. (The planets)
Mercury.
- WETZEL, WILLIAM ACHENBACH.
A Christmas lullaby.

CATALOG OF COPYRIGHT ENTRIES

WEWERKA, KARL. See A-Tempo-Verlag.

WHEAR, PAUL W.
The rich young ruler.

WHEATLEY, EFFIE COLBORN.
Holy resurrection morn.

WHEELER, GEORGE & MARY.
Wheeler, M. T. I love to dance and dance.

WHITCOMBE & GILMOUR, LTD.,
1040 Bleury St., Montreal.
Miller, Albert. The Alan Mills book of folk songs and ballads.

WHITE, FRED.
Mr. Saxophone, blow my baby back to me.

WHITE, PAUL.
Better than the day before.
Down deep in my heart.
Fear thou not.
Let the words of my mouth.
Now is the time.
Whosoever shall call.

WHITE, WAVA GUTHRIE.
Hammit, Deecort. Fightin' that old T. B.

WHITE (WAVA GUTHRIE) PUB. Co., 3241 1/2 Folsom Blvd. Sacramento, 19, Calif.
White, W. G. Jack Guthrie memorial folio.

WHITFORD, ROBERT H.
Manhattan rhythm.

WIENER OPERETTEN VERLAG, G. M. B. H., Bosendorferstrasse 12, Vienna.
Beneš, Jara.
Gruss und Kuss aus der Wachau.
(Gruss und Kuss aus der Wachau):
Heute hat mich das Glück einman gern.
Komm heute Nacht zu mir.
Nussio, Otmár. Hans im Märchenland.

WIKE, REGINALD EDISON.
Honey, why can't we be together forever and ever some day.

WILBY HIGH SCHOOL, Waterbury, Conn.
Merwin, R. A. Wilby Alma Mater.

WILD, WALTER. See Coda (Edition)

WILEY (CHARLES A.)
Sharman, Grant. A day in June.

WILLIAMS, COUNTEE ROBERT.
Campbell, L. E.
He understands, He'll say well done.
Looking to Jesus.
Touch me, Lord Jesus.
Something within.
When I get home.

WILLIAMS, JAMES T.
Huber, A. A. My mother.

WILLIAMS (JOSEPH) LTD.,
29 Enford St., Marylebone, London W. 1.
Bradley, Dorothy. Sight-reading made easy.
Brown, Hullah. The bow-craft viola tutor.
Bush, A. D. English suite.

Chalkovskii, P. I. Polka.
Guildhall School of Music and Drama, London. Examination.
Scales and arpeggios for pianoforte playing.
Hummel, J. N. Menuetto.
Jacob, G. P. S. (Rhapsody, English horn & strings) Rhapsody.

Lawrence, Hilda. Country dance.
Longmire, John. An island song.

Lyon, James. Dominus regnavit.
Oppenheimer, Herbert. Storm prelude.
Rowley, Alec.

By-ways of London.
You stole my love.
Thiman, E. H. Serenade.
Turnbull, Percy. Chloris in the snow.
Twigg, D. J. Thou art a lovely flow'r.
Williams, Joseph. Wagoner Willy.
Wilson, R. B. The birds.
Wood, R. W. (Studies, piano) Three studies.

WILLIAMSON MUSIC, INC.,
1270 Sixth Ave., New York.
Fain, Sammy. I'll be seeing you.
Rodgers, Richard. (Oklahoma):
Kansas City.
Pore Jud.
The surrey with the fringe on top.

WILLIS MUSIC CO., 124 E. 4th St., Cincinnati 2.
Banks, M. N.
The black cat.
Little red wagon.
Brahms, Johannes. (Waltz, piano 4 hands, op. 39, no. 2) Waltz.
Burrows, R. M. Let's write and play.
Carrington, O. M. Shepherds.
Coburn, W. B. The green and silver bowl.
Corbman, Lee. Fingers in flight.
Daniel, Kathryn. Snowflakes.
Florentine, Sister. Birdie's call.
Fossey, E. J. Jack and Jill.
Grissen, Carl. Six duets for two violins.
Hofstad, Mildred. Reddy Fox goes walking.
Humphreys, D. E. Let this mind be in you.
Joyner, Beryl. Holiday march.
Kettering, E. L.
Factory windows are always broken.
The lamb.
The mysterious cat.
Kilpatrick, J. F. In the wheat-field.
Mack, E. General Grant's grand march.
Martorano, C. S. Nymphs.
Mignin, Louise. Spotlight on strings.
Miller, L. A. Popping corn.
Nunez, Bonnell. Pixie piano playbook.
Pohlmann, H. F. Clouds.
Praetorius, Michael. My song forever shall record.
Raezer, C. M. Sails at sea.
Rasley, J. M. Calm on the list'ning ear of night.
Richardson, A. L. A gnome from Nome.
Steadman, Agnes. The ginger-bread man.
Thomas, Christopher.
The echoing green.

Have you seen but a whyte lillie grow.
Then laugh.
Thompson, J. S.
The Coquette.
The gauchó.
Gypsy life.
John Thompson's Two-piano album for the first year.
The story hour.
Toy ships.

WILLS (BOB) MUSIC, INC.,
407 Commercial Center St., Beverly Hills, Calif.
Anderson, Deacon. Rag mop.
Ashlock, Jesse. I care no more.
Mayo, O. W. Awake but dreaming.
Prine, R. A. Near me.
Walker, Cindy. Don't be ashamed of your age.
Wills, J. L. Coyote blues.

WILSON, LETITIA SPEER.
Cassano, D. F. My heart is singing blue notes.

WILSON PUBLICATION, c/o Roosevelt (Duke) Wilson, 3127 W. 15th St., Chicago, 23.
Wilson, Roosevelt. Bumpy, jumpy, street-car.

WINDSOR PRESS, 200 East Ontario St., Chicago 11.
Gamber, Eugene. Your guide to successful singing.

WINSETT, ROBERT EMMETT.
Harvest tide.

WISE MUSIC PUBLICATIONS,
1697 Broadway, New York 19.
Agne, V. R. I knew it was you all the time.

WITKOSKI, BERNARD & PETER.
Braslavsky, S. G. Fair Zion.
Witkoski, Peter. Under the blanket of love.

WITMARK (M.) & SONS, 488 Madison Ave., New York.
Candlyn, T. F. H.
Benedictus es, Domine.
O God, beneath Thy guiding hand.

Dargomyzhskii, A. S. Vanka 'n' Tanka.
De Lamarter, Eric.
God standeth in the congregation of the mighty.
Short suite.
Soliloquy.
Edens, Roger.

(On the town):
Count on me.
Main Street.
You're awful.

Franck, J. W. Ye fields of light, celestial plains.
Gartlan, G. H. The lilac tree.
Goldsworthy, W. A. The cry of Calvary.

Heindorf, Ray. (Young man with a horn) Melancholy rhapsody.
Herbert, Victor.
(Babes in Toyland) Toyland.
(The fortune teller) Romany life.
(The red mill) Because you're you.
Korngold, E. W. (Unvergänglichlichkeit) The child asleep.
Lassus, Orland de. Two excerpts from The Penitential psalm no. 5.

Montague, J. H.
Let us break bread together.
Were you there.
Saxon, David. Ask me no questions and I'll tell you no lies.

Stone, Gregory. The birch tree.

WITTEBOLS, FRANÇOIS.
Durand, Roger. Pour toi, chérie.
Harvengt, Henri. Ce n'était qu'un soir.
Izzi, Antoine.
Nuit de rêve.
Toni.
Otte, Jean. Doux ombrage.
Wittebols, Elisabeth. Maman chérie.

WOLFGANG, S. See Music Box Publications.

WOLFSOHN, LEOPOLD.
Hassidic dance.
Moon and clouds.

WOOD (B. F.) MUSIC CO., 24 Brookline Ave., Boston 15.
Bach, J. S. (Sonata, flute & harpsichord, no. 2) Siciliano.
Diggle, Roland. Still, still with Thee.
Faxon, N. P. An evening prayer.
James, Will. Almighty God of our fathers.
Snow, F. W. Blessed are they.
Titcomb, H. E. Pentecost.
Yarroll, H. R. I have thought of Thy loving kindness.

WOOD (BRADBURY) LTD.,
142 Charing Cross Rd., London.
Edwards, Ben. El gato.
Española, Jose. Basta finito signor.
Warren, Mark. pseud. Three wheels on the wagon.

WOODBIDGE, CHARLOTTE LOUISE.
Three attractive piano sketches.

WOOD-LANE MUSIC PUB. CO.,
145 W. 45th St., New York, 19.
Dandy, I. E. Roll onward, bowlers, roll on.

WOODS, JOHN SHERMAN.
Wonderful Lord.

WOODS MUSIC PUBLISHERS,
700 Woods Bldg., 54 W. Randolph St., Chicago 1.
Ferris, Ray. The country girl's warning.
Walz, Jean. Payday on the range.

WOODWARD MUSIC CO., INC.,
1697 Broadway, New York 19.
Trix, Helen. The calico ball.

WOOLLEY, ELIZABETH.
Vogel, Erwin. The C. S. M. Y. F. song.

WORALL, JOSEF. See Central (Edition)

WORDS & MUSIC, INC., 1619 Broadway, New York.
Coots, J. F. I still get a thrill thinking of you.
Frey, Hugo. Easy to play accordion solos.

WORLD MUSIC CO., 13, rue de la Madeleine, Brussels.
Craps, Ernest.
L'imprésario et la vedette.
Ran plan plan.
Daniels, Jacob. Dat kleine beetje geluk op aarde.
Elloy, Max. Ay! la barba samba.
Fontaine, José.
Aquarelle.

PUBLISHED MUSIC—CLAIMANT INDEX

Boutade.
Voix du foyer.
Fraenket, Jacques.
Aleen 'n Belgisch meisje.
Een, twee, x, de voetbal
pronostiek.
Ik hou van jou.
Leontientje.
O! oeli, oela, oela.
Samba, tinke, tinke, tinke.
Freundlich, Gfinter.
Angel's lullaby.
Forgotten dream.
Je traine mon destin.
Savannah serenade.
Goldbaum, Friedrich. Manne-
ken pis.
Heyne, Joe. La petite valse.
Houssa, Gaston. Chanson sur
la ville.
Israels, Philippe. The keys
of heaven.
Leur, Joop de. Stel niet uit tot
morgen. Tekst.
Manders, Kees.
Café La Lune.
Cow-boy serenade.
Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te ver-
geten.
De kapitein heeft zijn staf-
kaart vergeten.
De regenboog.
Toen jouw schip uit de scheide
verdween.
Twee rode lippen.
U. S. A.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques. Am I a
fool.

Steggerda, Johnny.
Als ik een foto van je krijg.
Be glad
Bij die Tafelberg.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
In het dal van de taag.
Je danst in Tirol.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Op een bank met jou.
Ouwe cow-boy.
Patat-friet.
Sigaretten en kauwgom.
Texas Bill.
Zeg eens Suzie.
Zeg waarom heeft de kok.
Vandenbosch, H. Ay ma mámy.
Zonnenberg, Gerald. 'k Zie
zo gere m'n duivenkot.
WORLD MUSIC, INC., 607 - 5th
Ave., New York 17.
Lippman, Sidney. Truer words
were never spoken.
Millet, Kadish. Dinga-linga-ling.
North, J. R. Come to Vienna.
Stoner, M. S. I thought she
was a local but she was a
fast express.
Sullivan, H. A.
Marimba.
Some day when dreams come
true.
Voodoo jungle drums.
WRIGHT (LAWRENCE) MUSIC
CO., LTD., 19 Denmark St.,
Charing Cross Road, London
W. C. 2.

Gordon, Cliff. It's for keeps.
Green, Philip. Winter song.
Infantino, Luigi. (On with
the show) Milena.
Parker, A. R.
(Knights of madness):
Hey neighbour.
How heavenly you are.
Is there a man in the house.
Let's go mad.
Selection.
Your heart and my heart.
Phillips, Donald. Tin pan
alley rag.
Phillips, Sid. Dolly's holiday.
Scott-Wood, George. Corn-on-
the-cob.
Strauss, Johann. (Tritsch
Tratsch Polka) Song of the
Tritsch Tratsch.
Tunbridge, Joseph. Running
water.
Williams, Charles. (On with
the show) The falcons.
Wilson, Robert. A Gordon
for me.
WRIGHTMAN (NEALE) PUBLISH-
ERS, 6811 Hollywood Boulevard,
Hollywood, 28, Calif.
Swetnam, L. H. Out ole Santa
Rosa way.
WYNER MUSIC PUBLISHERS.
1658 Broadway, New York.
Caiazzo, Ralph. Till I found
you.
YOUMANS, VINCENT. See Drey-
fus (Max) & Berman (A. L.)
as executor of the estate of
Vincent Youmans.

YOUNG, VICTOR.
(À la carte) Sweetheart semi-
colon.
YOUNG PEOPLE'S MISSIONARY
SOCIETY, Winona Lake, Ind.
Hart, Dorothea. I have decided
to follow Jesus.
ZABEL BROTHERS CO., INC.,
5th & Columbia Ave., Philadel-
phia 22.
ZAHAVA, RUTH.
Jewish dances.
ZANIBON (GUGLIELMO) MUSIC
PUBLISHER, Piazza dei Signori
24, Padova, Italy.
Ravanello, Oreste. Andante
cantabile.
ZELLEY, CHARLOTTE J. S. See
Seitz (Roland F.)
ZELLEY, GEORGE W. S. See
Seitz (Roland F.)
ZERMAN, G. de.
Au p'tit bal nègre.
J'n'en demande pas plus.
ZICK, ANNIE L.
Alimony blues.
ZILZ, EDWIN.
How to whistle songs.
ZIZIUNAS, KAZIMIR.
Man gyvenimas saldus.
Tévynei.

JUN 12 1951

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 2

Published Music

JULY-DECEMBER

1950



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

	Price per semiannual issue
Part 1A.....BOOKS.....	\$1. 50
A Books and selected pamphlets.	
AF Books in foreign languages published abroad.	
AI Books in the English language first published abroad.	
Part 1B.....PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
AA Pamphlets and serials, also books not included in Part 1A.	
B5 Contributions to periodicals.	
Part 2.....PERIODICALS.....	1. 00
B Periodicals.	
Parts 3 & 4....DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
C Lectures and other works prepared for oral delivery.	
DP Published dramatic and dramatico-musical works.	
DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....PUBLISHED MUSIC.....	1. 50
EF Musical compositions published abroad.	
EP Musical compositions published in the United States.	
Part 5B.....UNPUBLISHED MUSIC.....	1. 50
EU Unpublished music.	
Part 6.....MAPS.....	. 50
F Maps.	
Parts 7-11A...WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
GP Published works of art and designs for works of art.	
GU Unpublished works of art and designs for works of art.	
H Reproductions of works of art published in the United States.	
HF Reproductions of works of art published abroad.	
IP Published drawings or plastic works of a scientific or technical character.	
IU Unpublished drawings or plastic works of a scientific or technical character.	
JP Published photographs.	
JU Unpublished photographs.	
K Prints and pictorial illustrations published in the United States.	
KF Prints and pictorial illustrations published abroad.	
Part 11B.....COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels.	
Parts 12 & 13..MOTION PICTURES.....	. 50
LP Published motion picture photoplays.	
LU Unpublished motion picture photoplays.	
MP Published motion pictures other than photoplays.	
MU Unpublished motion pictures other than photoplays.	
Part 14A.....RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
R Renewal registrations.	
Part 14B.....RENEWAL REGISTRATIONS—MUSIC.....	1. 00
R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 2

Published Music

JULY-DECEMBER

1950



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

REMOVAL OF DEPOSITS FROM
COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1952, any article of the following named classes of published works deposited for copyright between January 1, 1948, and January 1, 1949, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific
or technical character.

Photographs.

Prints and pictorial illustrations excluding
prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.50 per issue, \$3.00 per year.

TABLE OF CONTENTS

	Page
Published Music (Composer and Author Entries)	427
Title Index	621
Classified Index	663
Claimant Index	705

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1950, through December 31, 1950. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B.

Arrangement.—This catalog is arranged in four sections.

The main section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc. not used in the heading.

The second section is a Title Index, in which each registration is listed. The heading under which the full entry is given in the main section follows the title.

In the third section, the Classified Index, each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a Claimant Index, in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudo-

nyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and address appear only in the statement of copyright facts); 4) series title; 5) price, given only when it is printed on the copy and stated exactly as it stands. Users of the catalog should bear in mind the fact that the prices as printed on the copies are subject to change with the passage of time.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violin, no. 2) Deuxième concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the

copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of

Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>* —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division</p> <p>a.k.a. —also known as</p> <p>acc. —accompaniment</p> <p>arr. —arranger, arranged</p> <p>© —copyright claimed by</p> <p>ca. —circa</p> <p>comp. —compiler, compiled</p> <p>d.b.a. —doing business as</p>	<p>ed. —edition, editor, edited</p> <p>op. —opus</p> <p>pseud. —pseudonym</p> <p>p. —page, pages</p> <p>pt. —part</p> <p>pub. —publisher, published, publishing</p> <p>rev. —revised</p> <p>t.a. —trading as</p> <p>tr. —translated</p> <p>v., vol. —volume, volumes</p>
--	--

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1950

Musical compositions published in the United States.	3, 890
Musical compositions published abroad.	2, 175
Total.	6, 065

The above figures show the registrations for published music for July–December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

- A. A.**, pseud. SEE Vandevere, J. Lilian, 1885-
- AAGESEN, JOHN**, 1918-
The students' Scandinavian song book; compiled by John Aagesen. [Melodies and words] © Department of Scandinavian Languages, University of Wisconsin, Madison; 28Oct50; AA167779.
- ÅGREN, SIGURD**.
Par om par. SEE Ringstrand, Willard.
- ÅKERBLOM, RAGNAR**.
Sjömanskärlek. SEE Rolf, Ernst.
- AARON, MICHAEL**.
Story-book waltz; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 2Oct50; EP49915.
Whimsy; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 10Oct50; EP50102.
- AARONSON, LAZARUS ANDREW**, 1903-
I see, tho' my eyes are closed; words and music by Lazarus A. Aaronson. [Melody and words] © Lazarus A. Aaronson; 4Nov50; EP51262.
- ABADY, HAROLD TEMPLE**, 1903-
Wherever thee may go; song [by] Temple Abady, words by Mary Dunn. 2/- © Schott & Co., Ltd., London; 5Sep50; EF0-4862.
- ABAIR, FREDERICK A.**, 1893-
Hymn in honor of the Queen of the Holy Rosary. SEE Andrews, C. T.
- ABBOTT, CHARLES LEROY**.
Copley Square; march, by Charles Leroy Abbott, [arr. by Stuart B. Hoppin] [Piano-conductor score (band) and parts] \$1.25 © C. C. Birchard & Co., Boston; 20Sep50; EP49367.
- ABENDROTH, WALTER**, 1896-
Zwölf kleine Vortragsstücke für Klavier; [by] Walter Abendroth. © Musikverlag Hans Sikorski, Hamburg (in notice: N. Simrock, Leipzig); 25May50 (in notice: 1949); EF0-5078.
- ABERCROMBIE, LASCELLES**.
Elizabeth's song. SEE Clements, John.
- ABERT, HERMANN**.
Leopold Mozart's Little music book. SEE Mozart, Leopold.
- ABNER, R.**, pseud. SEE Rossi, Abner, 1908-
- ABRAMSON, LESLIE**.
Take me back to ol' Wyoming. SEE Offutt, Lee.
- ABSALOM, FRANCES MARGUERITE**, 1888-Summer. SEE Stokes, C. E. F.
- ABT, FRANZ**.
Far o'er the stars is thy rest; [by] Franz Abt, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 200) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48296.
O Lord most holy; [by] Franz Abt. Op. 438. Arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 201) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48297.
- ACAMPORA, V**
Catenella; versi di V. de Crescenzo, musica di V. Acampora. Napoli, Ritmi e Melodie; esclusivita di vendita G. Campi-Foligno. [Melody, with chord symbols and words] © Italian Book Co.; 6Sep49; EF15840.
Fenesta verde; versi di V. De Crescenzo, musica di V. Acampora. Napoli, Ritmi e melodie; esclusivita di vendita, G. Campi. [Melody and chord symbols, with words] © Italian Book Co.; 4Jun50; EF0-3910.
Natale; versi di De Crescenzo, musica di Acampora. Napoli, Acampora. [Melody and chord symbols, with words] © Italian Book Co.; 1Jun50; EF0-3970.
Tre catene; versi di De Crescenzo, musica di Acampora. Napoli, Ritmi e melodie. [Melody and chord symbols, with words] © Italian Book Co.; 1Jun50; EF0-3969.
- SEE Edizioni musicali Deva.
SEE Raccolta di successi Giba.
- ACCHIAPPATI, I.**
Recuerdo. SEE Bossini, Attilio.
- ACKERMANS, HIPPOLYTE**, 1886-
Une maman chantait; musique: H. Ackermans [and] Joe Heyne, paroles: Daver. © World Music Co., Bruxelles; 1May50; EF0-4405.
Marche des poilus; [by] H. Ackermans. arr. J. B. Faulx. [Piano-conductor score: band] 6fr. © Editions musicales Brognaux, Brussels; 15Dec49; EF0-1176.
My mother singing; [French] words by Daver, [English words by] Goell, music by Ackermans [and] Heyne. [Melody, with English words] © on English lyric; Tannen Music, inc., New York; 21Sep50; EP50155.
Le retour des prisonniers; marche, musique de H. Ackermans, orch. par. S. Poulain. [Piano-conductor score] Fr. 6 © Editions musicales Brognaux, Bruxelles; 12Oct50; EF0-5110.
- ACKLEY, BENTLEY DEFORREST**, 1872-
Broken things; [by] B. D. Ackley, [words by] Bob Jones, Jr. 16¢ © The Rodeheaver Co., Winona Lake, Ind.; 4Dec50; EP51043.
- The challenge; S. A. T. B., [by] B. D. Ackley, [words by] C. Austin Miles. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [With piano and bugle acc.] 16¢ © on arrangement; The Rodeheaver Co.; 7Aug50; EP48431.
The Man of Galilee; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Barrows, Cliff, comp. Singing evangelism, p.16) © The Rodeheaver Co.; 12Dec50; EP51320.
Never forgotten; [by] B. D. Ackley, [words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 18¢ © The Rodeheaver Co.; 15Sep50; EP49200.
When day is done; [by] B. D. Ackley. [Words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16¢ © The Rodeheaver Co.; 15Sep50; EP49220.
- ACQUAVIVA, NICK**.
That's what Christmas means to me; words and music by Ted Varnick [and] Nick Acquaviva. © Bregman, Vocco and Conn, inc., New York; 3Aug50; EP48503.
- A'DAIR, JEANNE**, 1897-
Christmas prayer; [words by] Eleanor Roberts, music by Jeanne A'Dair] © Jeanne A'Dair & Eleanor Roberts; 12Dec49; EP48492.
- ADAIR, YVONNE MADELEINE**, 1897-
Three folk tunes; arr. by Yvonne Adair. [London] Boosey & Hawkes. (Percussion band reading series, ser. 11, set 1) [Score: percussion and piano] 4/6 © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4876.
- ADAM, ADOLPHE CHARLES**, 1803-1856.
Cantique de Noël. Christmas song; for vocal duet, soprano and tenor, by Adolphe Adam, edited [and arr.] by Carl Deis. [With piano acc.] 35¢ © on arrangement; G. Schirmer, inc., New York; 13Sep50; EP49145.
(Cantique de Noël) O holy night; Christmas song, for three-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck. Cantique de Noël. (Carl Fischer's choir music edition, 6568) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49010.
(Cantique de Noël) O holy night; Christmas song, for two-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck. Cantique de Noël. (Carl Fischer's choir music edition, 6567) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49009.
The Christmas song; [by] Adolphe Adam, arr. by Rob Roy Peery. Cantique de Noël. [For piano 4 hands] 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49021.
The king of Yvetot. SEE HIS Le roi d'Yvetot.

CATALOG OF COPYRIGHT ENTRIES

ADAM, ADOLPHE CHARLES, 1803-1856. Cont'd.

O holy night; Christmas carol; [by] Adolphe Adam, [English version by John S. Dwight], arr. by Peter Stone [for S. A. B. (Pro Art choral, no. 1252) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48140.

O holy night; Christmas carol, S. A. T. B. with solo voice, [by] Adolphe Adam, arr. by Peter Stone, [English version by John S. Dwight] (Pro Art choral, no. 1251) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47834.

O holy night, SEE ALSO HIS
Cantique de Noël.
(Le roi d'Yvetot) The king of Yvetot; overture, by Adolphe Adam, arr. by Don Wilson. Le roi d'Yvetot. [Piano-conductor score (orchestra) and parts] \$7 © on arrangement; Remick Music Corp., New York; 18Aug50; EP49013.

ADAM, HANS, 1911-
The tidal miracle has key; words by Chas. E. Roth, music by Hans Adam. [Close score] © Chas. E. Roth & Hans Adam; 22Dec50; EP51448.

ADAMS, BEA.
Give your best to Community Chest. SEE Haenschen, W. G.

ADAMS, E N 1910-
On this Rock; words by Lela Oglesby, music by E. N. Adams. [Close score] 15¢ © Lela Oglesby, Jamaica, N. Y.; 1Apr50; EP50629.

ADAMS, EASY. SEE
Adams, Oliver Blackshear.

ADAMS, ERNEST HARRY, 1886-
Day-dreams; valsette, [by] Ernest Harry Adams. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48985.
Japanese dancing girl; [Ming Toy, by] Ernest Harry Adams. For piano solo or two-piano ensemble. 75¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 20Sep50; EP49823.
Revel of the wood nymphs. SEE Barbour, F. N.
The singing river; [by] Ernest Harry Adams. [For piano] 60¢ © The Arthur P. Schmidt Co., inc., Boston; 25Sep50; EP49821.
Witches in the wind; danse grotesque. [by] Ernest Harry Adams. [Score: 2 pianos] 60¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48720.

ADAMS, FRANKIE.
If I could steal you from somebody else. SEE Grimes, D. A.

ADAMS, JOSEPH E
I offer you a heart that's true; words and music by Frederick Roy and Jos. E. Adams. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Jun50; EP47691.

ADAMS, KURT.
If I were Santa Claus; lyric by Allan Roberts, music by Kurt Adams. © Supreme Music Corp., New York; 24Oct50; EP50121.

ADAMS, OLIVER BLACKSHEAR.
The bandera waltz; words and music by O. B. "Easy" Adams. © John Currie, inc., New York; 15Dec50; EP51395.

ADAMS, SARAH.
Nearer, my God, to Thee. SEE Mason, Lowell.

ADAMS, STEPHEN.
The Holy City; for male chorus, words by F. E. Weatherly, music by Stephen Adams, arr. by Roy Ringwald. [With piano or organ acc.] 30¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Dec50; EP51160.

ADAMS, WENDELL, 1912-
Let's have a cigarette together. SEE Block, Hal.

ADAMSON, HAROLD.
The hokey pokey polka. SEE McHugh, J. F.

ADANTI, GINO, pseud. SEE
Rocchi, Gino, 1905-

ADDINSELL, RICHARD, 1904-
(The black rose) The black rose theme; by Richard Addinsell, from The black rose. Piano solo. 2/- © Chappell & Co., Ltd., London; 13Sep50; EF0-4759.

ADDELESTON, HOWARD.
Nob Hill serenade; a modern fantasy, for piano, by Howard Addleston [and] Larry Yoell. 75¢ © Leeds Music Corp., New York; 27Oct50; EP50255. Appl. states prev. reg. 17May49, EU167644.

ADDY, MICKEY J
There is no Christmas like a home Christmas; lyric by Carl Sigman, music by Mickey Addy. © Roncom Music Co., New York; 16Oct50; EP49826.

ADEE, LUCY A. K.
Song for Mary. SEE Harris, W. M.

ADES, HAWLEY.
More power to America. SEE Waring, Fred.

ADLER, ERNEST, 1905--
Ruval, nur Ruval. SEE Mesik, Franz.

ADLER, RICHARD.
Bubbles. SEE Loeb, J. J.
I love the way it looks on you. SEE Springer, Philip.
Please say goodnight to the guy, Irene. SEE Loeb, J. J.

ADULDET, PHUMIPHON. SEE
Rama IX, King of Thailand, 1927-

ADYSEH, ABIE, 1897-
Dancing with a gigilo. SEE Crane, J.

AGATE, EDWARD.
Three interludes; for piano, by Edward Agate. (Curwen edition, 99108) London; Curwen; New York: G. Schirmer, sole agents for U. S. A. 3/- © May Grantham; 30Aug50; EF0-4501.

AGAY, DENES.
The Yankee peddler; words by Sydney Lief, music by Denes Agay. 75¢ © Weintraub Music Co., New York; 1Nov50; EP50304.

AGER, LAURENCE.
Father Christmas; unison song for children, words by Alfred Farley, music by Laurence Ager. © Bosworth & Co., Ltd., London; 21Jul50; EF0-4918.
The sage's pigtail; unison song, words by W. M. Thackeray, music by Laurence Ager. (Francis & Day's unison and part songs, 115) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4686.

AGER, MILTON, 1893-
Only a moment ago; lyric by Billy Rose, music by Milton Ager. © Supreme Music Corp., New York; 3Aug50; EP48323.
The show must go on; words by Benny Davis, music by Milton Ager. © Leeds Music Corp., New York; 29Sep50; EP49502. Appl. states prev. reg. 20Jul50, EU210089.

AGERON, MARCEL EUGENE, 1906-
C'est un coup d'veine. SEE Peguri, Louis.
Cérisier rose et pommier blanc. SEE Guglielmi, L. G.
Est-ce l'amour? SEE Durand, P. J.

Êtes-vous un rêve. SEE Marcuse, Albrecht.
J'en rêve. SEE Glanzberg, Norbert.
Je l'ai dit au vent. SEE Glanzberg, Norbert.
El muletero. SEE Cahan, Jules.
Porqué. SEE Caymmi, Dorival.
Romance aux étoiles. SEE Rosa, Orlando de la. Anoché hablé con la luna.
Ukraine. SEE Siniavine, Alexandre.

AGOUNOFF, M., pseud. SEE
Maganini, Quinto, 1897-

AGÜERO, ALCIBÍADES.
Me tienes que querer; bolero-mambo, letra y música de Alcibiades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4768.

AHBEZ, EDEN, 1912-
Trail's end. SEE Patton, Jack.

AHLGRIMM, HANS, 1904-1945.
*(Concerto, violin) Konzert; für Violine und Orchester in D-moll, von Hans Ahlgrimm. Klavierauszug und Solostimme, Partitur und Orchesterstimmen nur leihweise nach Vereinbarung. [Score (violin and piano) and part] © Musikverlag Robert Lienau, Berlin-Lichterfelde; 23Jan43; EF15945.

AHLIN, ERNFRID.
Där blåklinten blommar; musik: Ernfrid Ahlin, text: Karl-Ewert [pseud.] Kr. 2. 25 © Southern Music, a. -b., Stockholm; 6Mar50; EF0-4097.
(Där blåklinten blommar) Believe me, beloved one; English lyric by Sam Ward, Swedish lyric by Karl Ewert [pseud.], music by Ernfrid Ahlin. Där blåklinten blommar. © on English lyric; Southern Music Pub. Co., inc., New York; 28Jun50; EP47861.
Tjugotvå-an Ann-Kristinn; vals, text: Gus Morris [pseud.], musik: Ernfrid Ahlin, arr.: B. Stålhandske. [Parts: orchestra; with words] 2.25 © on arrangement; Ahlins musikförlag ab, Stockholm; 1Jun50; EF0-4057.
Tjugotvå-an Ann-Kristinn; vals av Ernfrid Ahlin, [text:] Gus Morris [pseud.] Kr. 2. 25 © Ahlins musikförlag ab, Stockholm; 1Jun50; EF0-4058.

AHRENS, JOSEPH, 1904-
*Missa dorica; von Joseph Ahrens. Partitur. Singpartitur. [Score: 2 part mixed chorus and organ] © Schott & Co., Ltd., London; 25Sep50; EF0-5442.

AINSLEY, AGNES, pseud. SEE
Vandevere, J. Lilian, 1885-

ALAIN, PAUL, pseud. SEE
Fournier, Paul Albert, 1910-

ALBADIA, RENÉ DE. SEE
Obaldia, René de, 1918-

ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.
Tango in D; [by] Albeniz, [arr. by] D'Auberger. [For accordion] 30¢ © on arrangement; Alfred d'Auberger, New York; 8Nov50; EP50458.

ALBERT, I.
Belwin daily exercises for saxophone. SEE Hovey, N. W.

ALBERTS, EARL.
I'll make believe; by Earl Alberts. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50541.

ALBUS, HARRY JAMES.
*The music maker, the life of Johann Sebastian Bach in story form. 93 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids, Mich.; 25Sep50; A48259.

PUBLISHED MUSIC

ALDEN, JOSEPH R

Tunin' up time; words and music by Joseph R. Alden. [Melody with chords in treble clef, and chord symbols; with words] © Universal Artists, inc., Grand Rapids; 5Oct50; EP50048.

ALDO, GORDIGIANI.

Ay, Morita; guaracha, paroles françaises de Christian Jollet, paroles espagnoles de Alvarez, musique de Gordigliani Aldo. [Piano-conductor score (orchestra, with words) and parts] © on French lyric; Société anonyme française Chappell, Paris; 24Jul50; EF0-4296.

ALEDA, VAN.

Oh, m'n liefste. SEE Jaffe, Moe.
Oh, you sweet one.

ALEN,

Ispirazione; beguine, testo inglese di R. Geswel, testo italiano di R. Pepino, musica di Alen. Inspiration. Napoli, Cembalo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Jun50; EF0-4185.

ALESSANDRO, RAFFAELE D', 1911-

(Concerto grosso, op. 57) Concerto grosso für Streichorchester, [by] Raffaele d'Alessandro. Op. 57. Partitur. [Score (string orchestra) and parts] © Ed. Bote & G. Bock, Berlin-Wiesbaden; 12Jul50; EF0-5181.

ALEXANDER, CECIL FRANCIS.

Saw you never, in the twilight? SEE Whitford, H. P.

ALEXANDER, F.

New Orleans stomp. SEE Hardin, Lillian.

ALEXANDER, HOWARD, 1902-

Two glistening tears. SEE Mayerl, Billy.

ALEXANDER, JACK R

1912-
Skipping mouse polka; by Jack Alexander, [arr. by Karl Olson, pseud.] (In Hodson, Carle. Old time music. p. 22-23) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4857.

ALEXANDER, JEAN.

Cara, cara, cara, bella, bella, bella baby; by Ray Carter [pseud.], Lucile Johnson and Jean Alexander. [For voice and piano, with chord symbols; English words] © Chas. H. Hansen Music Co., New York; 3Nov50; EP50389.

ALEXANDER, MABEL MORNING, 1901-

Rippling river; words and music by Mabel Morning Alexander. Detroit, Shelby Music Pub. Co. © Mabel Morning Alexander; 7Dec49; EP48317.

ALEXANDER, MAURICE, 1902-

Y a longtemps! Paroles de Marc Fontenoy [pseud.] musique de M. Alexander. © Arpège, Paris; 30Mar50; EF0-4328.

ALEXANDER, RICHARD.

No! no! don't ring those bells, I don't wanna get married; words and music by Richard Alexander. © Peer International Corp., New York; 13Jul50; EP48662.

ALEXANDER, VAN, 1915-

Perhaps I don't, perhaps I do. SEE Klass, Jack.

ALFONSO, DON, pseud. SEE

Inferna, Don Alfonso, 1900-

ALFONSO, JEAN, 1905-

Alicoco; guaracha d'Alfonso et Jean Daco [pseud.] [For accordion] © Éditions Salabert, Paris; 15Sep50; EF0-5023.

Fleur des Antilles; rumba, paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] © Éditions Salabert, Paris; 5May50; EF0-3815.

Loin de mon pays; rumba, paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] © Éditions Salabert, Paris; 5May50; EF0-3816.

La samba créole; paroles de Framique [pseud.], musique de Alphonso & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EF0-2407.

La samba des Caraïbes; paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] Kalalou gombo. [French words] © Éditions Salabert, Paris; 3Jul50; EF0-4542.

La samba du Vaudou; paroles de Framique [pseud.], musique de Alphonso & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EF0-2406.

ALFORD, KENNETH J., pseud. SEE Ricketts, F. J.

ALFRED, ROY.

I'm gonna hang your picture in the post-office; words and music by Roy Alfred. © Fred Fisher Music Co., inc., New York; 24Oct50; EP50055. Appl. states prev. reg. 2Aug50; EU211946.

Pick up your marbles and go home. SEE Nelson, Steve.

Recipe for romance. SEE Fisher, Marvin.

ALGUERO, AUGUSTO.

(Latin Quarter, 1950) Patee, that's for me; [from] Latin Quarter, 1950, [by Augusto Alguero, words by Phil Park] Oh! oh! c'est la vie. 2/- © on English words; Sun Music Pub. Co., ltd., London; 20Mar50; EF0-3918.

ALIFERIS, JAMES, 1913-

Aliferis music test; auditory-visual discrimination of musical elements and idioms, prepared by James Aliferis. [Includes Manual of materials and Test book] © on revision; James Aliferis; 15Sep50; AA162920.

ALIPERTI, G.

SEE Piedigrotta Mario.

ALIX, CLAUDE, pseud. SEE

Broek, Paula van de, 1918-

ALKET, AL, pseud. SEE

Ketchum, Albert Allen.

ALKIRE, ELBERN H

1907-
Alkire Éharp scale system, a complete technic and chord method; by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, 26May50; EP47677.

Alkire Éharp system, a complete technic and chord method: Advanced right hand technic, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 26May50; EP47676.

Alkire Éharp system, a complete technic and chord method: Éharp advanced solo collection, by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangements; Elbern H. "Eddie" Alkire; group 5, 10Jun50; EP50017.

Alkire Éharp system, a complete technic and chord method: Preparatory chord studies using the bass strings, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 15Jul50; EP50021.

Alkire Éharp system, a complete technic and chord method: Supplementary solos for second series, by Eddie Alkire. Easton, Pa., Alkire Publications. © on preparatory studies & arrangements; Elbern H. "Eddie" Alkire; 26May50; EP47675.

Alkire Éharp system, a complete technic and chord method: 20 supplementary solos, by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangements; Elbern H. "Eddie" Alkire; set 1, 15Jul50; EP50020.

Alkire Éharp system, a modern electronic steel method, first six strings, Alkire tuning; Right hand review, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no. 1-3, 15Sep50; EP50018.

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 4, 26May50; EP47678.

Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; group 1, 18Sep50; EP50019.

ALLEGRI, CANZIO, 1913-

Nel mio pensiero; valzer lento, musica di Bastoni [pseud. and] Arrigotti, versi di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a r. l., Edizioni Fabbri Trieste; 1Jun50; EF0-5354.

Nostalgia d'amore; ritmo lento, musica di Bastoni [pseud. and] Arrigotti, testo di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Aug50; EF0-4821.

Quando in ciel; medium swing, musica di Bastoni [pseud. and] Arrigotti, testo di Bastoni. [With his Nostalgia d'amore] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Aug50; EF0-4821.

ALLEN, ROBERT.

1812; Eighteen-twelve, words by Bob Hilliard [pseud.], music by Robert Allen. © Walt Disney Music Co., New York; 5Jul50; EP48051. Appl. states prev. reg. as EU by Bob Hilliard Music Co.

ALLEN, ROBERT E

The flight; [by] Robert E. Allen. Op. 7, no. 2. [Words by] Sara Teasdale. 50¢ © Galaxy Music Corp., New York; 1Dec50; EP51018.

ALLEN, ROSALIE.

Square dance polka; [by] Walt Walters [and] Rosalie Allen. [Melody and chord symbols, with words] © Tannen Music inc., New York; 21Sep50; EP50160.

ALLEN, STEVE, 1921-

Don't say it, it's a lie; lyric by Marian Kay, music by Steve Allen. © St. Louis Music Corp., Beverly Hills, Calif.; 30Jun50; EP47784.

ALLES, PIERRE, 1901-

Qu'importe. SEE Dumont, Charles.

ALLINGTON, JOHN.

Down memory lane; words by John Allington & Ron Drake, music by John Allington. © The Mercury Music Co., London; 29Jun50; EF0-3992.

ALLISON, JOE.

Let your conscience be your guide. SEE Ritter, Tex.

Two hearts are better than one; words and music by Tex Ritter and Joe Allison. © Tex Ritter Music Publications, inc., New York; 10Aug50; EP48801.

CATALOG OF COPYRIGHT ENTRIES

- ALLMAN, LEE.
Next to the "X" in Texas. SEE Miketta, R. M.
- ALLPRESS, EVA JO.
Irish heart; words by Merle Drury O'Brien, music by Eva Jo Allpress. © John Currie, inc., New York; 15Dec50; EP51368.
- ALLWARDT, PAUL.
Lord, in Thee do I trust. SEE Buxtehude, Dietrich.
- ALMAN, PETE, pseud. SEE Deutsch, Hans Peter, 1901-
- ALMEIDA, LAURINDO.
Brazilliance; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50664.
Eili-eili; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50662.
Mystified; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50663.
Sueño; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50665.
- ALMSTEDT, GUNNAR.
Yellow duck; musik: Gunnar Almstedt - Lars Gullin, arrangemang; Lars Gullin. [Piano-conductor score (orchestra) and parts] 2. 25 © Ehrling & Löfvenholm ab, Stockholm; 15Sep50; EF0-5402.
- ALNAES, EYVIND.
Farewell; The sailor's last voyage, [for] violin and piano, [by] Eyvind Alnaes, arr. by Jenö Donath. [Score and part] 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50760.
- ALPHONSO, pseud. SEE Louis, Jean Alphonse, 1905-
- ALPIAM, D', pseud. SEE Gaito, Carlo Francesco, 1900-
- ALSTONE, pseud. SEE Stein, Siegfried Alex, 1903-
- ALTER, LOUIS, 1902-
Stranger in the city; by Louis Alter. [For voice and piano] © Louis Alter; 28Jul50; EP48077.
- ALTMAN, ARTHUR, 1910-
Music by the angels. SEE Symes, Marty.
- ALTMAN, WILLIAM OSCAR, 1886-
Friends, I hope one day to meet you; by W. O. Altom. [Hymn, with music, shape-note notation] © W. O. Altom, Jackson, Tenn.; 22Sep50; EP49684.
- ALVAREZ.
Ay, Morita. SEE Aldo, Gordigiani.
- ALVAREZ, BARTOLO.
Moneda de carne; música de Bartolo Alvarez, letra de Mario de Jesus. © Peer International Corp., New York; 13Jul50; EP48668.
- ALVARO, ROMERO, 1909-
Pancione; ricordo di "Fats," fox moderato, parole e musica di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4299.
Ti lascio; canzone slow, parole di O. De Santis, musica di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4300.
- ALWYN, WILLIAM, 1905-
Sleepers, wake! SEE Bach, J. S. Wachtet auf, ruft uns die Stimme.
- AMADE, LOUIS, 1915-
La mer m'a chanté. SEE Mascheroni, Vittorio. Ti voglio baciar.
Mon jeudi. SEE Romans, Alain.
La route bleue de ma jeunesse. SEE Rosenberg, Voldemar.
Somewhere, somehow, someday. SEE Rosenberg, Voldemar. Chante.
- AMADEO, JIM.
My saddest mistake; by Don Grashey & Jim Amadeo. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50174.
- AMARAL, NESTOR.
Sambaiana. SEE Herrera, Humberto.
- *THE AMATEUR ORGANIST; a collection of organ voluntaries for church use, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 11, 5Jul50; EP47871.
- AMERINE, AUSTIN A.
Songs of the Savior. SEE Munger, O. E.
- AMULF, JEANNE. SEE Arnulf, Jeanne, 1903-
- AMYX, KATHERINE.
I wished for a star. SEE Wallo, J. F.
- ANCLIFFE, CHARLES WILLIAM, 1880-
Twickenham Fair; music by Charles Ancliffe, lyric by Albert Woodward. 1/ © John Philcox; 6Jul50; EF0-4662.
- ANDERSEN, C WESLEY, 1907-
Lullaby for Mary's Son; T. T. B. B., words by Leith Shackel, music by C. Wesley Andersen. [With piano or organ acc.] © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50735.
- ANDERSEN, LUDWIG, pseud. SEE Strecker, Ludwig, 1883-
- ANDERSON, BEATRICE M
Wonderful; words and music by Beatrice M. Anderson, verses correlated by Elna Bye. [Hymn, with music] © Beatrice M. Anderson; 7Sep50; EP49047.
- ANDERSON, CHRIS, 1923-
Vagabond Joe. SEE Green, Hal.
- ANDERSON, FOLKE GEARY, 1909-
Echoes of love; words and music by Folke Geary Anderson. Sängen till livet. Liebesecho. Echo d'amour. [For voice and piano, and part for 2 treble voices] 80¢ © on English, Swedish, German & French lyrics & changed music; Folke Geary Anderson, Oakland, Calif.; 22Aug50; EP48855. Appl. states prev. reg. as Echo of love, EU165489.
- ANDERSON, HOPE ROSS, 1900-
The petal of a rose. SEE Anderson, R. N.
- ANDERSON, I R
Ever forward; march, [by] I. R. Anderson, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51365.
- ANDERSON, JENNIE SIMPSON.
Won't you take Jesus along? Words & music by Jennie Simpson Anderson. © Jennie Simpson Anderson; 1Oct50; EP50915.
- ANDERSON, LEROY, 1908-
*A Christmas festival; for band, by Leroy Anderson. [Condensed score and parts] \$8 © Mills Music, inc., New York; 6Nov50; EP50520.
- ANDERSON, MARION.
Carolare; ten more carols for movement, arr. by Marion Anderson. [For piano] 3s. 6d. © on arrangements; Oxford University Press, London; bk. 2, 7Sep50; EF0-5293.
- Miss Muffet's breakfast; by Marion Anderson. A singing game for the 4-7 year olds. [London] Boosey & Hawkes. [For piano, partially with words] 1/3 © Boosey & Co., Ltd.; 22Nov50; EF0-5408.
- ANDERSON, MAXWELL, 1888-
A bird of passage. SEE Weill, Kurt. Lost in the stars.
Lost in the stars. SEE Weill, Kurt.
- ANDERSON, R ALEX.
Mele kalikimaka; words and music by R. Alex. Anderson. [English words] © on changed lyric; Pickwick Music Corp., New York; 10Nov50; EP50530.
- ANDERSON, ROBERT NELSON, 1899-
I want you all the time; words and tune by Robert Nelson Anderson, music arrangement by Robert M. Weston. © Robert Nelson Anderson & Robert M. Weston; 25Jul50; EP48383.
The petal of a rose; words and tune by Robert Nelson Anderson, music arrangement by Hope Anderson. © Robert Nelson Anderson & Hope Ross Anderson; 25Jul50; EP48384.
- ANDERSON, SAMUEL MOTTLEY, 1924-
Closed for the season. SEE Thomson, M. S.
- ANDERSON, WILLIAM HENRY, 1882-
O brother man; hymn anthem for mixed voices, a cappella, by W. H. Anderson. [Words by John Greenleaf Whittier] (Anthems for mixed voices, no. 312-40067) 10¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct50; EP49726.
Two Besançon carols; S. A. T. B., arr. by Hugh Garland [pseud., words by M. R., pseud.] (Western choral series, no. 4074) [Close score] 12¢ © on arrangement & English words; Western Music Co., Ltd., Toronto; 15Nov50; EF0-5353.
- ANDRANO, ANDRÉ, pseud. SEE Poilblanc, André, 1913-
- ANDRÉ, FERNAND, pseud. SEE Travnicek, André, 1898-
- ANDRES, JOHANN D.
Three roses and an orchid. SEE Mulé, Louis.
- ANDRÉS DE PRADA, JOSÉ. SEE Prada, José Andrés de, 1885-
- ANDREWS, CARROLL THOMAS, 1918-
Hymn in honor of the Queen of the Holy Rosary; words by Frederick A. Abair, music by Carroll Thomas Andrews. [Voice score; chorus (SATB)] © Gregorian Institute of America, Toledo, Ohio; 29Oct50; EP50930.
Missa Salve regina; for 2 equal or mixed voices or unison choir with organ acc., by Carroll Thomas Andrews. [Organ-vocal score] 60¢ © Gregorian Institute of America, Toledo; 29Oct50; EP50931.
- ANDREWS, H K
Cold's the wind; two-part song, music by H. K. Andrews, words by Thomas Dekker. (Singing class music, no. 654) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4395.
- ANDREWS, WILLIAM SHAW, 1927-
You; by William Shaw Andrews. Hartford, Arts-Conn. [For voice and piano, with chord symbols] 35¢ © William Shaw Andrews; 23Aug50; EP48497.
- ANDRIEU, FERNAND.
Ouverture dramatique; [by] Fernand Andrieu, arr. by L. W. Chidester. (A Carl Fischer band edition, J486) [Condensed score and parts] \$8 © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP48751.

PUBLISHED MUSIC

ANDROZZO, ALMA IRENE BAZEL, 1912-
Bless His name. SEE Morris, Kenneth.

Deliver me from evil; words by Alma Androzzo, music by Alma Androzzo and Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun50; EP47630.

I'd rather stay home with your picture; words and music by A. Androzzo, arr. by Lloyd Smith. © Toole House of Music, owned by Samuel Cornelius Toole, Chicago; 12Sep50; EP49376.

I'll make it somehow; words and music by Alma Androzzo, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47696.

Keep marching on; words & music by Alma Androzzo, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun50; EP47631.

ANGELINI, AGNELLO.
Holy Virgin Mary. SEE Fabrizi, G. M.

ANGELL, WALTER H
Come, keep the day; Christmas carol-anthem, [for] SATB, with optional solo, [by] Walter H. Angell, [words by] Anthony R. Parshley. (Christmas music for mixed voices, 84348) [With organ or piano acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50066.

ANGELL, WARREN M
Vocal approach; [by] Warren M. Angell, © Broadman Press, Nashville; 4Aug50; AA168416.

ANGERER, RUDY, 1917-
Moonlight, starlight and you; lyrics by Irene Hawick, music by Rudy Angerer. © Irene Hawick Bates; 10Jun50; EP47685.

Summer has gone; lyrics by Irene Hawick, music by Rudy Angerer. © Irene Hawick Bates; 10Jun50; EP47686.

ANSELL, ERIC.
Sleepy river; arr. as a part-song for mixed voices, S. A. T. B., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no. 271) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 25Jul50; EF0-4215.

ANSON, BILL.
I've got a frame without a picture. SEE Waller, Jack.

ANSON, GEORGE, 1904-
Drum major and drum minor; marches for piano solo, by George Anson. 30¢ © The Willis Music Co., Cincinnati; 12Sep50; EP49132.
Slumber story; piano solo by George Anson. 30¢ © The Willis Music Co., Cincinnati; 2Oct50; EP49908.

ANSTINE, CARL T 1893-
Chimes at Yuletide; Christmas medley with chime effects, adapted by Carl T. Anstine. [For piano] 40¢ © on medley; Shattinger, inc., St. Louis; 9Oct50; EP49628.

Santa's music box; [based on the tunes: Jolly old Saint Nicholas, O faithful pine, Jingle bells] adapted by Carl T. Anstine. [For piano] 40¢ © on medley; Shattinger, inc., St. Louis; 9Oct50; EP49627.

ANTEI, ROBERTO, pseud. SEE Mariotti, Mario, 1889-

*ANTHEMS FOR THE JUNIOR CHOIR.
by W. Lawrence Curry] Philadelphia, Westminster Press. [Principally unison or two-part chorus and organ] © W. L. Jenkins; bk. 2, 14Aug50; EP49319.

APEL, WILLI, 1893-
Historical anthology of music. SEE Davison, A. T.

APOLLONIO, LILIANA.
Ombra Bianca. SEE Gaito, C. F.

ARAUJO, CARLOS DU, pseud. SEE Inglez, Roberto, 1908-

ARCADELT, JACOB, ca. 1514-ca. 1562.
Ave Maria. Give ear unto my prayer; [by] Jacob Arcadelt, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 6) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48283.

ARCAMONE, BIANCAMARIA.
(Studi, oboe) Dodici studi per oboe; [by] B. Arcamone. Twelve studies for oboe. [E[dizioni] R[icordi] 2255] © G. Ricordi & c., Milano; 3Jul50; EF0-4632.

ARCE, JESÚS GUZMÁN.
This is the time; words and music by Jesús Guzmán Arce. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Oct49; EP49271.

ARCHE, TOMAS.
De todas forma van hablar; guaracha, letra y música de Tomas Arche, arr. de Andres Diaz. [Piano-conductor score (orchestra) and parts; with words] \$.035 ctvs. © Peer y Cia., s. l., Habana; 25Aug49; EF15764.

ARCHER, W. VERNON.
Blue Hawaiian moonlight. SEE Brock, Anna.

ARCHIBALD, FRED JOHN, 1922-
Kitty. SEE Williams, G. A.
Merry Christmas to you. SEE Williams, G. A.
The Renée waltz. SEE Williams, G. A.

ARCO, ALFRED, 1902-
Don Pedro; paso-doble, de A. Arco, G. Legrand [and] M. Vansippe. [Parts: orchestra] © Marcel Vansippe, Binche, Belgium; 20Jul50; EF0-5491.

ARDEN, RODD.
Sweethearts of silver; by Larry Miller, Jimmy Harper [and] Rodd Arden. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox Publications, inc., London; 26Oct50; EF15989.

ARENA, D', pseud. SEE Grassi, Francesco, 1908-

ARENDS, PAUL CURT RICHARD, 1909-
Abends, wenn leise der Regen fällt. SEE Reschke, Karl.

Auf der Plaza in Lima. SEE Fröhlich, Otto.
Ein ganz kleiner Schwips. SEE Reschke, Karl.
In einem Winzerdorf. SEE Gnauck, Ulrich.

ARENSKIĀ, ANTONĪ STEPANOVICH, 1861-1906.
Dies irae. O day of wrath; [by] Arensky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 4) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48281.
(Suite, 2 pianos, no. 1, op. 15) Valse; [by] Anton Arensky. Op. 15, no. 2. Arr. by Carl Deis. [For piano, 4 hands] \$1 © on arrangement; G. Schirmer, inc., New York; 26Jul50; EP48616.

ARKUSS, AL.
Fell Lake polka. SEE Zajc, Frank.

ARLEN, HAROLD, 1905-
Don't rock the boat, dear. SEE HIS My blue heaven.

The friendly islands. SEE HIS My blue heaven.

Halloween. SEE HIS My blue heaven.

I love a New Yorker. SEE HIS My blue heaven.

It's deductible. SEE HIS My blue heaven.

Live hard, work hard, love hard. SEE HIS My blue heaven.

(My blue heaven) Don't rock the boat, dear; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48196.

(My blue heaven) The friendly islands; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48195.

(My blue heaven) Halloween; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48194.

(My blue heaven) I love a New Yorker; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48671.

(My blue heaven) It's deductible; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48670.

(My blue heaven) Live hard, work hard, love hard; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48634.

(Saint Louis woman) A woman's prerogative; from Saint Louis woman, words by Johnny Mercer, music by Harold Arlen. [New York, Chappell] © A-M Music Corp.; 3Nov50; EP50643.

That old black magic; by Harold Arlen, accordion arrangement by Alfred Mayer. 50¢ © on arrangement; Famous Music Corp., New York; 16Oct50; EP49859.

A woman's prerogative. SEE HIS Saint Louis woman.

ARMENGOL, MARIO RUÍZ. SEE Ruíz Armengol, Mario.

ARMITAGE, MERLE.
The piano works of Claude Debussy. SEE Schmitz, E. R.

[ARMITAGE, REGINALD MOXON] 1898-
(Bob's your uncle) Bye bye for now; from Bob's your uncle, words by Noel Gay [pseud.] & Frank Eyton [pseud.], music by Noel Gay. © Noel Gay Music Co., Ltd., London; 6Oct48; EF15875.
Colonel Chinstrap; words and music by Noel Gay [pseud.] © Noel Gay Music Co., Ltd., London; 13Jun50; EF0-4309.

ARMOUR, ANOBEL.
Down the wild wind. SEE Pullen, J. D.

ARMSTRONG, LOUIS, 1900-
I want a big butter and egg man; [words and music by Percy Venable and Louis Armstrong], arr. by Billy Maxted. 50¢ © Leeds Music Corp., New York; 4Aug50; EP48325. Appl. states prev. reg. 13Oct26, E649013.
New Orleans stomp. SEE Hardin, Lillian.

CATALOG OF COPYRIGHT ENTRIES

ARMSTRONG, LOUIS, 1900- Cont'd.

Struttin' with some barbecue; [words by Don Raye pseud., music by Louis Armstrong], arr. by Billy Maxted. 50¢ © on lyric and arrangement; Leeds Music Corp., New York; 4Aug50; EP48324.

THE ARMY JOURNAL FOR FULL MILITARY BAND.

no.751. Wood, Haydn. Snapshots of London. no.752, p.1-6. Ellis, Vivian. Coronation Scot. no.752, p.7-12. Bixio, C. A. Love's last word is spoken. no.752, p.13-17. Katscher, Robert. (Die Wunder Bar) Tell me I'm forgiven. no.752, p.18-23. Barsotti, Roger. Flying colour no.753. Rodgers, Richard. Carousel. no.755. Toré, John. Golden City.

ARNELL, RICHARD, 1917-

*(Sonata, violin & piano, no. 2, op. 55) Second sonata; [by] Richard Arnell. Op. 55. (Edition Schott, no. 10214) [Score and part] 6s. © Schott & Co., Ltd., London; 16Oct50; EF0-5550.

ARNOLD, BUDDY.

Lucky, lucky, lucky me; by Milton Berle and Buddy Arnold. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Sep50; EP48948. Appl. states prev. reg. 2Jun50, EU205769.

ARNOLD, BYRON DORCHESTER, 1901-comp.

*Folksongs of Alabama; collected by Byron Arnold. [Melodies and words] © University of Alabama Press, University, Ala.; 25Sep50; AA163217.

ARNOLD, EDDY, 1918-

Bringing in the sheaves. SEE Minor, G. A. Eddy Arnold's Sacred songs, 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51308.

Favorite songs; [compiled by Eddy Arnold] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; no.2, 13Dec50; EP51466.

God be with you till we meet again. SEE Tomer, W. G.

He's the lily of the valley; [Negro spiritual] arr. by Eddy Arnold. (In his Eddy Arnold's Sacred songs, p.18-19) [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51317.

I'm a pilgrim; [Italian air, words by Mrs. M. S. B. Dana Shindler], arr. by Eddy Arnold. (In his Eddy Arnold's Sacred songs, p.12-13) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51314.

Nearer, my God, to Thee. SEE Mason, Lowell.

A prison without walls; words and music by Steve Nelson, Jack Rollins and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Sep50; EP49540.

Rock of ages. SEE Hastings, Thomas.

Softly and tenderly. SEE Thompson, W. L.

Sweet hour of prayer. SEE Bradbury, W. B.

What a friend we have in Jesus. SEE Converse, C. C.

When the roll is called up yonder. SEE Black, J. M.

ARNOLD, GENE.

My prayer for today; duet [for] soprano and alto or baritone, words and music by Egbert Van Alstyne and Gene Arnold, [arr. by Douglas MacLean, pseud.] 60¢ © on arrangement; M. Witmark & Sons, New York; 22Jun50; EP48046.

ARNOLD, HARRY, pseud. SEE Persson, Harry Arnold.

ARNOLD, JAY.

Everybody's favorite easy clarinet solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 75) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48255.

Everybody's favorite easy saxophone solos; E flat alto saxophone with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 76) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48252.

Everybody's favorite easy trombone solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 78) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48505.

Everybody's favorite easy trumpet solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 77) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48256.

ARNOLD, MALCOLM.

Laudate Dominum; Psalm 150 for choir and organ, [by] Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 7Jul50; EF0-4112.

ARNOLD, POLLY.

Wasted words; words and music by Richard Arthur [pseud.], Tod Chase [pseud.] and Arnold Pauley [pseud.] © Commercial Music, inc., New York; 8Nov50; EP50573.

ARNOLD, ROBERT E., 1900-

Gleaming gems. SEE Stamps, F. H. SEE Happy haven radio songs.

ARNOLD, ROBERT STERLING.

Blessed assurance. SEE Brumley, A. E.

ARNRYD, THORE.

Evigt lysa stjärnorna. SEE Bergström, Gulli.

Plocka vill jag skogsviol; folkvisa, arr.: Thore Arnryd, [words by Alexander Slotte] Kr. 1.80 © on arrangement; Edition Odeon, Skandinaviska Odeon ab, Stockholm; 31Jul50; EF0-5400.

Vestberga-polska; arr.: Thore Arnryd. [For voice and piano] Kr. 1.80 © on arrangement; Edition Odeon, Skandinaviska Odeon ab, Stockholm; 31Jul50; EF0-5401.

ARNULF, JEANNE, 1903-

C'était Rosita la jolie; paso-doble chanté, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra, with words] © Arlette Marinella; 10Jun50; EF0-4243.

Par un beau clair de lune; paso-doble chanté, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra, with words] © Arlette Marinella; 10Jun50; EF0-4242.

La samba voutez-vous; samba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2829.

La voyant danser la rumba; rumba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2828.

ARRIEU, CLAUDE, pseud. SEE

Simon, Louise Marie, 1903-

ARRIGOTTI, SECONDO, 1911-

Nel mio pensiero. SEE Allegritti, Canzio.

Nostalgia d'amore. SEE Allegritti, Canzio.

Quando in ciel. SEE Allegritti, Canzio.

ARRON, PETER.

Stick it on the wall, Mrs. Riley; by Peter Arron and Peter Madden. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] 1/- © Box & Cox (Publications), inc., London; 26Sep50; EF15951.

ARSTEIN, HELEN.

In person, Lena Horne. SEE Horne, Lena.

ART PUBLICATION SOCIETY. Progressive series compositions. SEE Progressive series compositions.

ART PUBLICATION SOCIETY. Progressive series studies. SEE Progressive series studies.

ARTHUR, BOB, pseud. SEE

Lippman, Robert Arthur, 1928-

ARTHUR, CHARLES A

Red dawn; [or] Desert song; words by Max B. Lardie, music by Chas. A. Arthur. © Max B. Lardie; 24Jul50; EP48188.

[ARTHUR, DOUGLAS]

Lazy old tune; words and music by Charlie Snider [pseud.] and Marty Snider [pseud.] © Ardmore Music Division of Capitol Publications, inc., Hollywood, Calif.; 24Jul50; EP48133.

ARTHUR, RICHARD, pseud. SEE

Richardson, Arthur.

ARTIGAS, HUGO CRUZ. SEE

Cruz Artigas, Hugo.

ASHFORD, E L

My task; [by] E. L. Ashford, arr. by Rob Roy Peery. [For piano 4 hands] 45¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49023.

ASHLOCK, JESSE.

Who clipped Samson's hair? SEE Spriggens, Deuce.

ASHWORTH, ALEXANDER, 1895-

The fox; unison song, words and music by Alexander Ashworth. (Curwen edition, 72224) 4d. © John Curwen & Sons, Ltd., London; 14Jul50; EF0-4143.

ASLAKSON, CASEY.

Casey's melody; piano solo, by Casey Aslakson. East Grand Forks, Minn., A. C. A. Pub. Co. © Casey Aslakson; 6Sep50; EP49018.

Ocean waves; by Casey Aslakson. East Grand Forks, Minn., A. C. A. Pub. Co. [For voice and piano, with chord symbols] © Casey Aslakson; 6Sep50; EP49019.

ASLANOFF, ALEXANDER, 1874-

Little butterfly; for voice and piano, by Alexander Aslanoff, adapted from a theme by Henri Wieniawski, [words by] Ruth Benfield. 60¢ © on adaptation & words; G. Schirmer, inc., New York; 5Dec50; EP51073.

ASPELIN, HARRY.

Farfars polkett; musik: Harry Aspelin, arr.: Gunnar Lundgren. [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 1May50; EF0-4054.

ASSAYA, LÉON, 1890-

Un baiser de tes lèvres. SEE Cusset, Jehan. Prenez-moi ce soir. SEE Cusset, Jehan.

ASSO, RAYMOND, 1901-

Y'a tant d'amour. SEE Bousquet, Valérie. Ma pomme.

PUBLISHED MUSIC

ASTOR, BOB, pseud. SEE Dade, Robert Ernest, 1917- Stern, Walter, 1905-

ASUNCION, SALVADOR, 1913- In despair; lyrics and music by Salvador Asuncion. Manila, Philippine Music Publishers. © Salvador Asuncion; 12Jun50; EF15736.

ATKEY, OLIVE, 1887- Watermelon man; song, words and music by Olive Atkey. (Western vocal series, no. 7043) 60¢ © Western Music Co., Ltd., Toronto; 6Sep50; EF0-5001.

ATKINS, BOYD. Heebie jeebies; [by Boyd Atkins], arr. by Billy Maxted. [For piano, with ukelele diagrams, chord symbols and words] 50¢ © on arrangement; Leeds Music Corp., New York; 22Aug50; EP48800.

ATKINSON, EVERETT, 1896-1949. It is heaven I want to see; words and music by Everett Atkinson, [arr. by Naomi Atkinson] [Score: chorus (SA and piano) © Mrs. Everett Atkinson, Fortville, Ind.; 1Aug50; EP48171.

It's diff'rent now; by Everett Atkinson, [arr. by Haldor Lillenas] [Close score: SATB] 15¢ © Mrs. Everett Atkinson, Fortville, Ind.; 1Aug50; EP48172.

ATKINSON, NAOMI, 1926- It is heaven I want to see. SEE Atkinson, Everett.

ATLER, RONALD. I get a funny feelin'. SEE Davis, M. C.

ATTERBERG, KURT MAGNUS, 1887- *Bergslags-serenad; [by] Kurt Atterberg, op. 22 bis. Partitur. (Orkester repertoire, 19) [Score: 2 violins, viola, violoncello and optional double bass] © Ab Nordiska musikförlaget, Stockholm; 2Sep50; EF0-5399.

*Indian tunes; for orchestra, a symphonical movement [by] Kurt Atterberg. Op. 51. [Score] © Kurt Atterberg; 30Apr50; EF15937.

ATTWOOD, THOMAS. Teach me, O Lord; [by] Thomas Attwood, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 33) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50714.

ATWOOD, BOB. Yankee doodle samba; lyrics by Milt Francis, music by Bob Atwood. © Edward B. Marks Music Corp., New York; 16Nov50; EP50579.

ATWOOD, HARRY GARDENIER, 1901- Precious; by Harry Atwood and Louis Herscher. [For voice and piano, with chord symbols] © on changed lyrics & rev. music. Bell Song Pub. Co., Hollywood, Calif.; 1Aug50; EP48683. Appl. states prev. version: Baby, you're mine for keeps.

AUBANEL, GEORGES PIERRE PHILIPPE, 1896- Sur 3 portées: Chansons-dances et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 3. fasc., 26Jun50; EF0-5009.

Sur 3 portées: Chansons de métier, chansons bouffonnes, chansons dialoguées (2 soli et choeur); harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 1. fasc., 31May50; EF0-5007.

Sur 3 portées: Noël's et chansons de quête; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 2. fasc., 31May50; EF0-5008.

AUBERT, LOUIS, 1877- *Le tombeau de Chateaubriand; pour orchestre [by] Louis Aubert. [Score and miniature score] © Durand & cie, Paris; 28Apr50; EF0-4271.

AUBRAN, JACQUES, pseud. SEE Branson, James, 1893-

AUFDEMBERGE, EDGAR HERBERT, 1922- Jesus, my truth, my way; containing tune: Swabia, [for] SATB, a cappella, [by] Edgar H. Aufdemberge, [words by] Charles Wesley. (Harold Flammer choral series, 84340) 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50063.

AURELLI, pseud. SEE Drzewiecki, Anna, 1907-

AURIC, GEORGES, 1897- *(Chansons françaises) C'est grant paine; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blossville. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4588.

*(Chansons françaises) J'en ay le deuil; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blossville. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4589.

*(Chansons françaises) Le jour m'est mict; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Martin Le Franc. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4590.

*(Chansons françaises) Pour un chief d'oeuvre; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Anthoine. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4591.

*(Chansons françaises) Quant je me trouve; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Le Rousselet. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4587.

AUSTIN, ANN E., pseud. SEE Absalom, Frances Marguerite, 1888-

AUTRY, GENE, 1907- Texans never cry. SEE Fort, E. M. H.

AVERSANO, N. SEE Piedigrotta [Mario].

AVERY, STANLEY R. Laughing Burrows; male voices, words by Berton Braley, music by Stanley R. Avery. [With piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50410.

AVSHALOMOFF, JACOB, 1919- At the lake of Constance. SEE Schumann, R. A.

Good night. SEE Schumann, R. A.

Hunter's song. SEE Schumann, R. A.

North or south. SEE Schumann, R. A.

AXTELL, HALL. When the meadow lark is singing by the lane. SEE Harvey, J. D.

AYERS, TOM ALLEN, 1925- Rose garden waltz; music by Tom A. Ayers. [For piano] © Tom Allen Ayers; 20Jul50; EP48080.

[AZNAOURIAN, CHARLES] 1924- J'aime Paris au mois de mai; paroles de Charles Aznavour [pseud.], musique de Charles Aznavour & Pierre Roche. © France-Music Corp., New York; 31Jul50; EF15850.

Ma prairie fleurie; Hey di ho, paroles de Charles Aznavour [pseud.], musique de Charles Aznavour & Pierre Roche. © France-Music Corp., New York; 31Jul50; EF15852.

AZNAVOUR, CHARLES, pseud. SEE Aznaourian, Charles, 1924-

B

BAASEL, HELEN ELLA, 1895- Ten little fingers at the piano; a book for the young beginner, by Helen E. Baasel. 50¢ © Helen E. Baasel; 27Aug50; EP48550.

BABIN, VICTOR, 1908- *(Quartet, strings) Quartet; [by] Victor Babin. Miniature score, 7/8 © Augener, Ltd., London; 21Jun50; EF15870.

BACCHI, GIANNI, 1915- Un cuore sentimentale; fox moderato, testo di U. Bertini, musica di Bacchi [and] Antei [pseud., arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Jun50; EF0-4252.

BACH, CARL PHILIPP EMANUEL, 1714-1788. Magnificat; for soli, chorus and orchestra by Carl Philipp Emanuel Bach. Edited, and the orchestral accompaniment adapted for piano or organ by Carl Deis. [Words from Luke 1:46-55, English text adapted from King James version by Henry S. Drinker] [Piano-vocal score] \$1.50 © on editing and adaptation; G. Schirmer, inc., New York; 25Sep50; EP49720.

BACH, JOHANN CHRISTIAN, 1735-1782. *(Symphony, op. 9, no. 2) Sinfonia, E flat major; by Johann Christian Bach. Op. 9, no. 2. Edited and with a foreword by Fritz Stein. (Edition Eulenburg, no. 522) [Miniature score] © on revision & arrangement; Ernst Eulenburg, Ltd., London; 15Sep50; EF0-5357.

BACH, JOHANN SEBASTIAN, 1685-1750. Adagio. SEE HIS Sonata, flute & harpsichord, no. 2. Alleluia. SEE HIS Uns ist ein Kind geboren.

Amore traditore; cantata for bass. English and Italian words. [Edited from the figured bass edition by Michael Tippett & Walter Bergmann. English translation by Norman Platt] (Voice and keyboard, no. 8) 5/- © on arrangement; Schott & Co., Ltd., London; 1Jun50; EF0-4040.

Are not Thine eyes, Lord, fixed on perfection? SEE HIS Herr, deine Augen sehen nach dem Glauben.

Aria. SEE HIS Sonatas, violin. Sonata, no. 2.

Ave Maria. SEE Gounod, C. F.

The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1 © Belwin, inc., New York; 11Aug50; EP48396.

*Bach bouquet; four Bach classics, arr. by David Bennett. (A Carl Fischer band edition, J487) [Condensed score and parts] \$7 © on arrangement; Carl Fischer, inc., New York; 8Dec50; EP51170.

Bach-Händel. SEE Oberdörffer, Fritz. Das Bachbüchlein für die Geige. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

Befieh! du deine Wege; [or] Herzlich tut mich verlangen, Orgelchoral [by] Joh. Seb. Bach [für Klavier übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr. 8) [For piano] © on arrangement & transcription; Ed. Bote & G. Bock, Berlin; 13Jun50; EF0-5186.

CATALOG OF COPYRIGHT ENTRIES

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.

(Bist du bei mir) He is my Savior; [by] J. S. Bach, arr. by Leland B. Sateren, [words by] Oscar R. Overby. (Kjos selected octavo series, no. 513) [Score: SATB and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Jun50; EP48111.

*Briefe; Gesamtausgabe. Hrsg. im Auftrage des Internationalen Musiker-Brief-Archives von Hedwig u. E. H. Müller von Asow. 2. verm. Aufl. 228 p. illus. (Deutsche Musikbücherei, Bd. 1) © on additions & revisions; Gustav Bosse Verlag, Regensburg; 20Mar50; AF0-2266.

Cantata No. 102. SEE HIS
Herr, deine Augen sehen nach dem Glauben.

Cantata No. 116. SEE HIS
Du Friedefürst, Herr Jesu Christ.

De cantor van de Thomaskerk. SEE Uydert, Erik.

*Capriccio in B flat major; on the departure to distant climes of his dearly beloved brother, [by] Johann Sebastian Bach, revised by Hans Bischoff, translation by Alexander Lipsky. [For piano] © on translation; Edwin F. Kalmus, New York; 29Sep50; AA165171.

Choral prelude: In Dir ist Freude. SEE HIS
In Dir ist Freude.

Christmas oratorio. SEE HIS
Weihnachts-Oratorium.

Concerto. SEE Hartmann, T. A.
Concerto, violoncello & string orchestra. (Dazu ist erschienen) O rejoice, ye Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky. (Choral works, ser. 3, C. M. 6600) 15¢ © on editing; Carl Fischer, inc., New York; 14Nov50; EP50654.

(Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ; für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3982.

(Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ; für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3982.

(Es ist gewisslich an der Zeit) Lord of glory; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Es ist gewisslich an der Zeit. (A Carl Fischer orchestration, P. O. 170) [Piano-conductor score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

Eternity, tremendous word. SEE HIS
O Ewigkeit, du Donnerwort.

(Geistliche Lieder und Arien, no. 25) God is our life; [by] Johann Sebastian Bach, words by E. M. G-B., arr. by Edward S. Breck. (The Musicians' Press series, ser. 2, V2060) 40¢ © on arrangement; Carl Fischer, inc., New York; 14Dec50; EP51301.

Give praise to our God. SEE HIS
Uns ist ein Kind geboren.

Glory to God; anthem, [by] Johann Sebastian Bach, edited by Harry R. Wilson. S. A. T. B., [English text by] Harry R. Wilson [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47653.

God is our life. SEE HIS
Geistliche Lieder und Arien, no. 25.

God liveth still. SEE HIS
Gott lebet noch.

(Gott lebet noch) God liveth still; [by] J. S. Bach, text by Johann Friedrich Zihn, English version by A. M. L. Gott lebet noch. (Middlesex series of choral works, no. 9) [Close score: SATB] 15¢ © Tracy Music Library, inc., Boston; 1Feb50; EP47928.

Hail, King of glory. SEE HIS
Weihnachts-Oratorium.

He is my Savior. SEE HIS
Bist du bei mir.

Hear my cry, O God. SEE HIS
O Herzensangst.

(Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102; am 10. Sonntage nach Trinitatis. Herr, deine Augen sehen nach dem Glauben; für Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Are not Thine eyes, Lord, fixed on perfection? English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3983.

(Der Herr denket an uns) Sinfonia; from the Wedding cantata no. 196, Der Herr denket an uns, by J. S. Bach, arr. by Hugh Porter. (Saint Cecilia series of compositions for the organ, no. 764) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Oct50; EP49713.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, from Cantata 147, reduced for 2 1/2 octave carillon [by Percival Price] © Guild of Carillonners in North America; 16Oct50; EP49956.

*(In Dir ist Freude) Choral prelude: In Dir ist Freude. In Thee is gladness; by Johann Sebastian Bach, transcribed by Anne Hull. [Two scores for 2 pianos] \$1 © on transcription; Carl Fischer, inc., New York; 10Oct50; EP50234.

Jesu Immanuel. SEE Gounod, C. F.
Ave Maria.

Jesu, joy of man's desiring. SEE HIS
Herz und Mund und That und Leben.

Johann Sebastian Bach. SEE Müller, K. F.

Kantate Nr. 102. SEE HIS
Herr, deine Augen sehen nach dem Glauben.

Kantate Nr. 116. SEE HIS
Du Friedefürst, Herr Jesu Christ.

Kantate Nr. 152. SEE HIS
Tritt auf die Glaubensbahn.

*(Kleine Präludien, harpsichord) A second piano part to the 18 short preludes, of J. S. Bach; by G. Wheatley. For two pianos, four hands. London, Ross, Grey. [Score] 3/6 © George Wheatley; v. 1, no. 1-6, 9Sep50; EF15950.

(Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue; in E minor, [by] Johann Sebastian Bach, arr. from Eight short organ preludes and fugues, for piano, [by] Howard D. McKinney (Fischer edition, no. 8580) 50¢ © on arrangement; J. Fischer & Bro., New York; 11Sep50; EP49541.

(Komm, Gott, Schöpfer, heiliger Geist) Choral; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Veni, Creator spiritus. (A Carl Fischer orchestration, P. O. 169) (With Schumann, R. A. Choral) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 28Apr33; EP49149.

Lord Christ, Thou art the Prince of Peace. SEE HIS
Du Friedefürst, Herr Jesu Christ.

Lord of glory. SEE HIS
Es ist gewisslich an der Zeit.

The lost portrait of J. S. Bach. SEE Geiringer, Karl.

*Lute suite in C minor [by] J. S. Bach, edited for keyboard by Howard Ferguson. (Edition Schott, 10126) 3/6 © on arrangement, editing & preface; Schott & Co., ltd., London; 18Sep50; EF0-5551.

The music maker. SEE Albus, H. J.

(Nach Dir, Herr, verlanget mich) When in tempests wildly lashing; trio for female voices from Cantata no. 150 [by] J. S. Bach, freely adapted and arr. by J. McKay Martin, English words by R. H. Elkin. (The Elkin classical choral library, 2188) [With piano acc.] 6d. © Elkin & Co., ltd., London; 11Sep50; EF0-4614.

*(Notenbuch der Anna Magdalena Bach) Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

*(Notenbuch der Anna Magdalena Bach (1725)) Das Bachbüchlein für die Geige; eine Auswahl der leichtesten Stücke aus dem Notenbüchlein für Anna Magdalena, 1725, für Violine (1. Lage) und Klavier (Violoncello oder Gambe ad lib.) herg. von Ernst Pätzold. Zugleich Beiheft zu Heft 2/3 des Schulwerkes, Das erste Geigen-Buch, von Ernst Pätzold. © on editing; Robert Lienau, Berlin; 24May50; EF0-4807.

(O Ewigkeit, du Donnerwort) Eternity, tremendous word; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Ewigkeit du Donnerwort. (A Carl Fischer orchestration, P. O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

(O Herzensangst) Hear my cry, O God; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Herzensangst. (A Carl Fischer orchestration, P. O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

O rejoice, ye Christians, loudly. SEE HIS
Dazu ist erschienen.

Partitas, violin. SEE HIS
Sonatas, violin. Partitas.

Prelude. SEE HIS
Sonatas, violin. Partita, no. 3.

Prelude and fugue. SEE HIS
Kleine Praeludien und Fugen, organ, no. 3.

Preludio. SEE HIS
Sonatas, violin. Partita, no. 3.

Sarabande. SEE HIS
Sonatas, violin. Partita, no. 1.

A second piano part to the 18 short preludes. SEE HIS
Kleine Präludien, harpsichord.

Sheep may safely graze. SEE HIS
Was mir behagt.

Sinfonia. SEE HIS
Der Herr denket an uns.

Sleepers, wake. SEE HIS
Wachet auf, ruft uns die Stimme.

(Sonata, flute & harpsichord) Largo and allegretto; from Sonata in C major for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 26-29) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50289.

(Sonata, flute & harpsichord, no. 2) Adagio; from Sonata in E minor for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 22-25) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50288.

(Sonatas, violin. Partita, no. 1) Sarabande; [from] Partita no. 1 [by] Bach, arr. for two violins or violin & viola by Mischa Violin. [Score] © Mischa Violin; 19Jul50; EP48413.

(Sonatas, violin. Partita, no. 3) Prelude; in E major, from Violin partita no. 6 [by] Bach, arr. for two solo violins by Mischa Violin. [Score] © Mischa Violin; 19Jul50; EP48414.

PUBLISHED MUSIC

- (Sonatas, violin, Partita, no. 3) Preludio; from 3rd violin partita, by J. S. Bach, arr. for two pianos, four hands [by] Wiktor Labunski. (Fischer edition, no. 8541) [Two scores] \$2 © on arrangement; J. Fischer & Bro., New York; 1Aug50; EP48813.
- (Sonatas, violin, Sonata, no. 2) Aria; from Sonata in A minor for violin solo, music by J. S. Bach, arr. by Harold Bauer, [for] piano solo. Bryn Mawr, Pa., Presser. 30¢ © on arrangement; Oliver Ditson Co.; 10Jul50; EP47811.
- *(Suites, violoncello) Suites; by J. S. Bach for violoncello alone, transcribed for French horn, by Wendell Hoss. [Includes a gavotte for 2 horns and a sarabande for 3 horns] \$3 © Albert J. Andraud, Cincinnati; 21Dec50; EP51453.
- (Tritt auf die Glaubensbahn) Kantate Nr. 152; Tritt auf die Glaubensbahn; für Sopran- und Bass-Solo, mit Flöte (Blockflöte Alt F) Oboe, Viola d'amore, Viola da Gamba and Basso continuo, [by] Joh. Seb. Bach. Kritische Neuausgabe von Werner Neumann. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3901) [Score] © on arrangement, editing & foreword; Breitkopf & Härtel, Leipzig; 23May50; EF0-3986.
- (Uns ist ein Kind geboren) Alleluia; O sing with joy, from Cantata; For us a Child is born, S. A. T. B., [by] J. S. Bach, ed. by Paul Narvik [pseud.], English version [by] D. A. L. (Selected octavo series, no. 5133) [With organ or piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 2Aug50; EP48365.
- (Uns ist ein Kind geboren) Give praise to our God; chorus from Cantata no. 142, [by] Johann Sebastian Bach, edited by Russell Hancock Miles. (Sacred music for mixed voices, no. 312-40078) [With piano acc.] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48636.
- Variationen über ein Thema von Johann Sebastian Bach. SEE David, J. N.
- Veni, Creator spiritus. SEE HIS Komm, Gott, Schöpfer, heiliger Geist.
- Vi tacka dig, Gud. SEE HIS Wir danken dir, Gott, wir danken dir.
- Vingt-quatre chorals; de J. S. Bach, choisis et présentés par Henriette Goldenbaum pour quatuor de pipeaux de bambou, ou de flûtes douces ou pour un instrument mélodique avec accompagnement de piano. [Score] 200 francs © on arrangement; Henry Lemoine & cie, Paris; 30Jun50; EF0-4586.
- (Wachet auf, ruft uns die Stimme) Sleepers, wake! From church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press, London; 20Jul50; EF0-4163.
- (Wachet auf, ruft uns die Stimme) Sleepers, wake! From Church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for violin by Watson Forbes. [Part] 8d © on new & original violin part; Oxford University Press, London; 20Jul50; EF0-4164.
- (Was mir behagt) Sheep may safely graze; from Birthday cantata, by J. S. Bach, arr. for piano by Alec Templeton. 60¢ © on arrangement; Leeds Music Corp., New York; 11Aug50; EP48443. Appl. states prev. reg. 1Jul48, EU138258.
- (Was mir behagt) Sheep may safely graze; S. S. A., [by] J. S. Bach, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 1078) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51265.
- (Weihnachts-Oratorium) Hail, King of glory! Recit, chorale and chorus adapted and arr. from Bach's Christmas oratorio by W. A. Goldsworthy. (Church music review, no. 2155) [Score: tenor chorus (SATB) and organ] 18¢ © on adaptation & arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48511.
- When in tempests wildly lashing. SEE HIS Nach Dir, Herr, verlangst mich.
- Willst du dein Herz mir schenken. SEE Giovannini, Aria.
- (Wir danken dir, Gott, wir danken dir) Vi tacka dig, Gud; ur kantat nr. 29, [by] J. S. Bach, bearb.: Valdemar Söderholm. [Organ-vocal score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 14Apr50; EF0-4056.
- *Das wohltemperirte Clavier; [by] Joh. Seb. Bach, in der Fassung der Eigenschriften hrsg. von Otto von Irmser, Fingersatz von Walther Lampe. [Urtext] [For piano] © on new ed.; G. Henle Verlag, München; Teil 1, 1Jun50; EF0-4305.
- *(Works, harpsichord) Kleine Tänze; für Klavier, [by] Joh. Seb. Bach, [edited by] Kurt Herrmann. © Musikverlag Hans Sikorski, Hamburg; 1Jul50; EF0-4957.
- BACH, RUDOLF, 1901-
Fünf antike Oden. SEE Reutter, Hermann.
- BACHRICH, ALBERT, 1899-
Die Zenzi und der Kaspar; Raspa, Worte: Josef Petrak, Musik: Albert Bachrich. [With dance instructions] © Josef Weinberger, Ltd., Wien; 1Mar50; EF0-4219.
- BACKLUND, JONAS OSCAR, 1875-
In His courts. SEE Dannström, J. I.
- BACRI, EDMOND DAVID, 1920-
Le chant du vagabond. SEE Herschkovitch, Marc.
Un dimanche. SEE Salvador, H.
- BADER, AL.
Poppy dreams; words and music by "Jo-an' Al" Bader. © Independent Music Publishers, Hachita, N. M.; 17Jul50; EP48185.
- BADER, JO.
Poppy dreams. SEE Bader, Al.
- BADINEFF, AMARA, 1912-
Parade of the Chinese dolls; by Amara Badineff. [For piano] 40¢ © Zenith Music Pub. Co., Peoria, Ill.; 18Sep50; EP49171. Appl. states prev. reg. 25Aug50, EU213386.
- BADINGS, HENK, 1902-
*Orpheus und Eurydike; choreographisches Drama in vier Bildern, von Yvonne Georgi, Musik von Henk Badings. Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen [pseud.] Klavierauszug von Hans Blümer. (Edition [Schott] 3988) [Piano-vocal score] © B. Schott's Söhne, Mainz; 27Nov43; EF15831.
(Sonata, violoncello) Sonata; für Violoncello solo, von Henk Badings. (Edition Schott, 3786) © B. Schott's Söhne, Mainz, Germany; 8Dec42; EF15832.
- BAER, ABEL H 1893-
Hold me just a little longer, Daddy; by Paul Cunningham and Abel Baer. [For voice and piano, with chord symbols] © Paul Cunningham, inc., New York; 15Nov50; EP51088. Appl. states prev. reg. 23Aug50, EU214099.
Pin a rose on the Christmas tree; words by Edgar Leslie, music by Abel Baer. New York, E. Leslie. © Edgar Leslie & Abel Baer; 20Jul50; EP47848.
- BAER, CATHERINE EVELYN, 1914-
Be my spirit; [by] C. Evelyn Baer, [words from] Zech. 4:6 [and] Isa. 59:1. [Close score] © Catherine Evelyn Baer; 1Oct50; EP49575.
- BAGAR, ROBERT C.
*Wagner and his music-dramas. New York, Grosset & Dunlap. 52 p. illus. © on revisions & additions; The Philharmonic-Symphony Society of New York; 12Sep50; A49002.
- BAGBY, DOC.
He is my all and all. SEE Bagby, John.
Jesus will answer prayer. SEE Tucker, Ira.
- BAGBY, HARRY, 1919-
Glory, glory, glory, to the new born King; words & music by H. Carney [pseud.] For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50919.
He is my all and all. SEE Bagby, John.
- BAGBY, JOHN.
He is my all and all; words & music by Henry Carney [pseud.], John Doggett [and] John Bagby, [arr. by Doc Bagby] [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50729.
- BAGLEY, E E
National emblem; march, by E. E. Bagley, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49985.
- BAGULEY, LESLIE, 1915-
Rosy apples; [by] Leslie Baguley, [words by] Tommie Connor. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] © Rex Music, Ltd., London; 1Jul50; EF0-4418.
- BAHR, CARLOS.
Pecado. SEE Pontier.
- BAILES, JOHNNIE.
Christmas alone. SEE Courtney, Al.
- BAILLY, CHARLES, 1921-
Un homme ça ne pleure pas; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4326.
It's love; by Varel [pseud.] and Bailly, American lyric by John Edwards. Amour. [For voice and piano, with chord symbols] © Simon House, inc., New York; 12Jul50; EP47774.
Message; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4337.
Mon village; paroles et musique de Varel [pseud.] et Bailly. © Société d'éditions musicales internationales, Paris; 5Dec49; EF15912.
La vedette; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4327.
- BAIN, JAMES MACBETH.
The great peace; air and words by James Macbeth Bain, arr. by David Branson. (The Oxford choral songs, no. 1215) [For unison chorus and piano, with optional descant] 5d © on arrangement; Oxford University Press, London; 6Jul50; EF0-4165.
*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.
- BAIN, KATHLEEN MARJORIE, 1903-
O gathering clouds; for chorus of mixed voices with piano or organ, old melody arr. by K. Marjorie Bain, words by K. Marjorie Bain, choral version by Edward S. Breck. (Christmas anthems, 6530) 20¢ © on choral version; The Oxford University Press; 5Sep50; EP49007.
O gathering clouds; for chorus of women's voices, with piano or organ, words by K. Marjorie Bain, old melody arr. by K. Marjorie Bain, choral version by Edward S. Breck. New York, C. Fischer. (Carl Fischer's choir music edition, 6531) 20¢ © on arrangement; The Oxford University Press; 5Sep50; EP49008.

CATALOG OF COPYRIGHT ENTRIES

BAINBRIDGE, KATHARINE.

Don't take away my Jesus. SEE Friml, Rudolf.
O' for the love of Mike. SEE Hettel, Perry.
Out of Egypt. SEE Mills, M. J.

BAINTON, EDGAR LESLIE, 1880-

Lully lullay, lully lullay; for S. S. A., words anon., music by Edgar L. Bainton. [With piano reduction] 5d © Joseph Williams, Ltd., London; 3Oct50; EF0-4825.

BAIR, WILLIAM H.

Praise God for all your blessings. SEE Loes, H. D.

BAIRSTOW, EDWARD.

Save us, O Lord; [by] Edward Bairstow, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 7) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49810.

BAKER, HENRY WILLIAMS.

Lord, Thy word abideth. SEE Marryott, R. E.

BAKER, JACK.

If you could love me. SEE Kogen, Harry.

BAKER, RICHARD DEE, 1927-

Preach Christ; [by] Richard D. Baker, [words by] Texas Baptist Youth Revival Workers, 1950. [Close score: SATB] © Richard Dee Baker; 1Jun50; EP48182.

BALAKIREV, MILI ALEKSEEVICH.

Gracious Lord, hear our plea; [by] M. A. Balakireff, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 2) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48279.

BALAY, GUILLAUME, d. 1943.

(Petite suite miniature) Sarabande and menuet; from Petite suite miniature, [for] mixed clarinet quartet: 2 B flat, E flat alto, B flat bass clarinet, alternate 3rd B flat clarinet part as substitute for alto clar., [by] Guillaume Balay, arr. George Wain. (Neil woodwind solo & ensemble music, E-405) [Score and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49362.

BALCOMBE, BRUCE.

You; by Bruce Balcome. [For voice and piano, with chord symbols] © Hollybrook Music Co., inc., New York; 17Feb50; EP48673.

BALL, CHARLES.

My Mary of the curling hair; words by Gerald Griffin, music by Charles Ball, arr. by Eddie Dee. (Feldman's no. 3713) © on arrangement; B. Feldman & Co., Ltd., London; 4Oct50; EF0-4784.

BALL, DON.

Serenade her with a ukulele; words and music by Larry Hansen and Don Ball. © Chas. H. Hansen Music Co., New York; 17Jul50; EP48165.
You can play the ukulele; by Don Ball, with complete instructions and twenty-two song favorites. \$1 © Broadcast Music, inc., New York; 5Jul50; EP51099.

BALL, ERIC, 1903-

Sure & steadfast; march, [by] Eric Ball. [Parts: band] © Besson & Co., Ltd., London; 3Nov50; EF0-5089.

BALL, ERNEST R. d. 1927.

A little bit of heaven; Shure, they call it Ireland, fox trot, music by Ernest R. Ball, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; M. Witmark & Sons, New York; 10Nov50; EP50751.

BALLANTINE, EDDIE.

Her snowman melted away; by Eddie Ballantine, [words by] Paul Cunningham. © Paul Cunningham, inc., New York; 15Nov50; EP51090. Appl. states prev. reg. 13Jul50, EU209300.

BALLARD, FRANCIS DRAKE.

Jiminy-Crickety-Boo; by Pat Ballard. [Melody and words] © on new words and arrangement; Pat Ballard Music Corp., Hartsdale, N. Y.; 21Oct50; EP50677.

Little John's dream; a dramatico-musical composition for children, by Pat Ballard. [Melody and chord symbols, with words and recitation] \$1 © Pat Ballard Music Corp., New York; 5Oct50; DP374.

BALSEIRO, PUCHI.

Un corazón que quiere; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP50378.

Porque adorarte así; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP50373.

Porque adorarte así; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP51439.

BALZ, BRUNO, 1902-

Ich kann nicht mehr lachen, ich kann nicht mehr weinen. SEE Reinfeld, Heinz.

Jeder einmal in Berlin. SEE Hirsch, Hugo.

Kleine Kellnerin aus Heidelberg. SEE Gaze, Heino.

Küss mich noch einmal. SEE Reinfeld, Heinz.

Mit 'nem Kuss vor der Haustür fing's an. SEE Gaze, Heino.

Tick-tack, tick-tack, sagt meine Uhr, tick-tack, tick-tack, wo bleibst du denn nur? SEE Drabek, K. F. K.

Zigeuner, wenn du von Liebe spielst. SEE Jarczyk, Herbert.

BAMBER, L. THORNE.

Guide our statesmen; song, words and music by Thorne Bamber. 2/- © Bamber, Portsmouth, Eng.; 21Sep50; EF0-4678.

Land of the roses; song, words and music by Thorne Bamber. Portsmouth, Eng., Alliance Music Publications. 2/- © T. Bamber; 7Nov50; EF0-5090.

There is a garden; song, words and music by Thorne Bamber. Portsmouth, Eng., Alliance Music Publications. 2/- © T. Bamber; 7Nov50; EF0-5091.

BAMPTON, RUTH, 1902-

The child Brahms. SEE Coit, L. E.

The miracle of Jean the juggler; a musical play in three scenes, based on a French folk-tale, by Vivian Merrill Young, with music and text composed or arr. by Ruth Bampton. \$1 © H. T. FitzSimons Co., inc., Chicago; 11Oct50; DP424.

BANA, DA PAULA, pseud. SEE

Palmer, Cedric King, 1913-

BANDINI, AL.

Why hurt me who loves you? SEE Rossi, Pat.

BANKERT, JEAN ELIZABETH, 1929-

Duel in the gulch. SEE Mount Holyoke College. Class of 1951. Duel in the gulch.

BANKS, BERNARD MANNIE.

Velvet lips; lyric by Sammy Gallop, music by Mannie Banks. © Lombardo Music, inc., New York; 22Nov50; EP50843. Appl. states prev. reg. 27Oct50, EU220258.

BANKS, CHARLES.

Our wedding tune; words and music by John Coppage & Charles Banks. © Kearney Music Co., New York; 10Aug50; EP48775. Appl. states prev. reg. 13Jul49; EU172802.

BANKS, HARRY CLAY.

Final on a noel; by Harry Banks. (Saint Cecilia series of compositions for the organ, no. 762) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49711.
A prayer of St. Francis; sacred song for medium or low voice, by Harry Banks. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50240.

BANKS, MANNIE. SEE

Banks, Bernard Mannie.

BANNING, KENDALL, 1879-1944.

The world has but one song to sing. SEE Hughes, H. K.

BANUELOS, ANTONIO.

Me voy; letra y música de Antonio Bañuelos. © Peer International Corp., New York; 30Aug50; EP49719.

BANZATO, CANDIDO.

Sambaiana. SEE Herrera, Humberto.

BAPTISSARD, MAURICE, 1899-

Disque d'amour. SEE Cafrone, Rénato. Fontaine silencieuse. SEE Gurrieri, Alfredo. Fontana silenziosa.

Made in France. SEE Bloch, P. G.

Moi, pas. SEE Ledru, Jacques.

Soir tout bleu. SEE Funaro, Mario. Au diable la célébrité.

Un tout petit peu. SEE Fucilli, Pasquale. Burlesco.

[BAPTIST GENERAL CONFERENCE OF AMERICA]

*Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work. Chicago, Baptist Conference Press, c1950. Partial contents separately registered: EP48781-48782.

BARALDI, ERNEST, 1913-

Adina; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4523.

Castilla torera; de Ernest Baraldi. (With his Toralva) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4529.

Javanela; de Ernest Baraldi. (With his Adina) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4523.

Mafalda; marche, musique de E. Baraldi. (With his Polka des vernis) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

Maria Pépa; rumba de Ernest Baraldi. (With his Samba du dimanche) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4522.

Polka des vernis; polka, musique de E. Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

Samba du dimanche; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4522.

Toralva; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4529.

BARANOSKI, STEPHEN JOSEPH, 1918-

Organ playing made easy; [compiled and arr.] by Stephen Baranoski for the spinet model Hammond organ. © The Baranoski Studios, Park Ridge, Ill.; 5Oct50; EP50186.

BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de pigriquiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

PUBLISHED MUSIC

- BARBER, JIMMY.**
Just a handful of mem'ries. SEE Provow, N. P.
The toupée; by Jimmy Barber. [For voice and piano, with chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 25Jul50; EP48100.
- BARBER, SAMUEL, 1910-**
*(Concerto, violoncello, op. 22) Concerto; [by] Samuel Barber. [Arr. for] violoncello and piano. [Score and part] \$3 © G. Schirmer, inc., New York; 1Nov50; EP50517.
- BARBIROLLI, JOHN, 1899-**
Concerto for viola and strings. SEE Händel, G. F. Works, Selections.
- BARBOUR, FLORENCE NEWELL, d. 1946.**
Revel of the wood nymphs; scherzo [by] Florence Newell Barbour, [arr. by Ernest Harry Adams] [Score: 2 pianos] 75¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48719.
- BARCLAY, HELENE.**
Coo-ee. SEE Monk, Varney. The cedar tree.
- BARCY, N., pseud. SEE**
Crabbe, Léon Martin.
- BARD, J. F., 1892-**
Once a gypsy. SEE Szentirmay, Elemér.
- BARDIN, CHARLES, 1900-**
Christmas rhapsody; [American rhapsody no. 3], by Charles Bardin. [For piano] © Wesley Webster, San Francisco; 28Sep50; EP49313.
- BARELLI, AIMÉ, 1917-**
Au soleil de mai; Gavroche, paroles de Henri Contet, musique de Aimé Barelli. © Éditions musicales Nuances, Paris; 26Jun50; EF0-5028.
- BARER, MARSHALL.**
I'll dance you. SEE Wilder, Alec.
- BARILE, F.**
Cavallo sfortunato; versi di V. Emilio, musica di F. Barile. Napoli, F. Barile; esclusività di vendita, G. Campi. [Melody and chord symbols, with words] © Italian Book Co.; 3Jun50; EF0-3911.
- BARING-GOULD, SABINE, 1834-1924.**
Now the day is over. SEE Barnby, Sir Joseph.
Sleep, my Saviour, sleep. SEE Hedgcock, W. W.
- BARKER, G.**
The Irish emigrant; words by Lady Dufferin, music by G. Barker, arr. by Edward Dee. (In The Josef Locke album, p. 12-13) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3958.
- BARNARD, PARKE SEBASTIAN, 1922-**
Ah, dearest Jesus; Christmas carol for mixed voices, a cappella, S. A. T. B., [by] Parke S. Barnard. [Words by] Martin Luther, translated by Catherine Winkworth. [Choral octavos, no. 1684] © Hall & McCreary Co., Chicago; 2Sep50; EP49241.
Deck the hall; Christmas carol for mixed voices, a cappella, S. A. T. B. [Words] traditional. Welsh carol arr. by Parke S. Barnard. (Choral octavos, no. 1130) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49239.
Joy to the world. SEE Händel, G. F.
Noël nouvelet; Christmas carol for mixed voices, a cappella, S. A. T. B. [Words from] Le Grande bible des noëls, translated by P. S. B. French carol arr. by Parke S. Barnard. (Choral octavos, no. 1683) 18¢ © on arrangement & translation; Hall & McCreary Co., Chicago; 2Sep50; EP49240.
- BARNBY, Sir JOSEPH, 1838-1896.**
Now the day is over; Merrial, hymn-anthem for choir and congregation, [by] Joseph Barnby, arr. by N. Lindsay Norden, [words by] Sabine Baring-Gould. [Score: soprano, chorus (SSAATTBB) and piano] (Hymn-anthem, no. 1872) 20¢ © on arrangement; Hall & McCreary Co., Chicago; 20Nov50; EP50955.
Sweet and low; for four-part male chorus, [by] Joseph Barnby, arr. by Viktor Hedgren, [words by] Alfred Tennyson. (Aeolian choral series, no. 4065) [With piano reduction] 18¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49768.
- BARNECUT, FREDERICK JOHN, 1894-**
Recordindex; a system for cataloguing recorded music [by] F. J. Barnecut. © Frederick John Barnecut; 3Jul50; A10-552.
- BARNES, CLIFFORD PAULUS, 1897-**
Grandfather's clock; includes Hickory, dickory, dock; march, by Clifford P. Barnes, [with] field formations. [Condensed score (band) and parts] \$1.25 © on arrangement; Ludwig Music Pub. Co., Cleveland; 5Sep50; EP49061.
Verdi's Anvil march. SEE Verdi, Giuseppe. Il trovatore.
- BARNES, HOWARD, 1929-**
Hog wild; by Bill Peppers and Howard Barnes. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 25Oct50; EP50133.
- BARNES, HOWARD ELLINGTON, 1909-**
An echo of Ireland. SEE Fields, H. C.
SEE ALSO Feahy, Michael, pseud.; Jerome, John, pseud.; Lawrence, Steve, pseud.; Sherman, Charles, pseud.; Stultz, Herman, pseud.
- BARNES, W.**
Linden Lea. SEE Vaughan Williams, Ralph.
- BARNETT, A. G.**
The Holy Day. SEE Sacco, J. C.
Luck o' the road. SEE Sacco, J. C.
- BARNETT, JACKIE.**
The early morning song. SEE Fain, Sammy. The milkman.
It's bigger than both of us! SEE Fain, Sammy. The milkman.
- BARON, ADELINE.**
Natchez parade; lyric by Marilyn Shapiro, music by Addy Baron. © Broadcast Music, inc., New York; 10Oct50; EP50537.
- BARON, ALBERT, 1910-**
Une baraque en bois. SEE Basile, Enrico.
- BARON, FRANK.**
Fleet Street; a descriptive piano solo, composed by Frank Baron. 2/- © Bradbury Wood, Ltd., London; 9Nov50; EF0-5366.
Rotten Row; a descriptive piano solo, composed by Frank Baron. 2/- © Bradbury Wood, Ltd., London; 10Nov50; EF0-5241.
- BARON, MAURICE, 1889-**
Vignettes; by Maurice Baron, for organ, transcribed from the original score, by George Crook. [Includes registration for Hammond organ] \$2 © on arrangement; M. Baron Co., New York; 23Sep50; EP49317.
- BARON, VICTOR.**
Louisa. SEE Steggerda, Johnny.
- BARONE, LEO, pseud. SEE**
Noble, Kathleen Marjorie, 1904-
- BARRAUD, HENRY, 1900-**
*L'astrologue dans le puits; ballet, [by] Henry Barraud. Partition. (Universal-Edition, Nr. 11938) [Score: orchestra] © Universal-Edition, Wien; 26May50; EF0-4197.
- BARRERA, EULOGIO HERNÁNDEZ. SEE**
Hernández Barrera, Eulogio.
- BARRETO, EMILIO, 1909-**
Console-moi rumba. SEE Drzewiechi, Anna.
- BARRETO, 'JUSTI.**
Sonido 13; guaracha, de Justi Barreto, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4780.
- BARRETT, EDWIN.**
The guy in the glass. SEE Bergquist, Arne.
- BARRETT, ELIZABETH LUBORE.**
Never again [will we part]; words and music by Elizabeth Barrett. © Mrs. Elizabeth L. Barrett; 3Aug50; EP48371.
- BARRETT, MYRA T.**
Christ is born. SEE Christiansen, F. M.
- BARRETT, PAUL DAVIS, 1890-**
Lookout, we're coming through; [by Paul Barrett] [For voice and piano, with chord symbols] © Paul Davis Barrett, d. b. a. Paul Barrett Music, San Francisco; 11Sep50; EP49049.
- BARRIE, Sir JAMES MATTHEW, bart., 1860-1937.**
My house. SEE Bernstein, Leonard. Peter Pan.
- BARRIE, ROYDEN.**
Open your window to the morn. SEE Phillips, M. F.
- BARRO, JOÃO DE.**
Chiquita bacana. The spirit is willing; samba, words by Sol Meyer, music by João de Barro and Alberto Ribeiro. [English words] 50¢ © Remick Music Corp., New York; 3Oct50; EP49904.
- BARRON, BILL.**
Crackin' corn. SEE Cardew, Phil.
- BARROWS, CLIFF, 1926- comp.**
Singing evangelism; the Billy Graham campaign book, compiled by Cliff Barrows with grateful appreciation for the assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Hymns, with music] © The Rodeheaver Co., (in notice: The Rodeheaver Hall-Mack Co.); 12Dec50; EP51319.
- BARROWS, JOHN R.**
*March for wind quintet; by John R. Barrows. [Score (flute, oboe, clarinet, horn and bassoon) and parts] \$2 © G. Schirmer, inc., New York; 19Jul50; EP48083.
- BARRY, LESTER EARLE, 1922-**
Saga of Lenox Avenue; words and music by Les Barry. © Jester Music Co., New York; 20Apr50; EP48477.
- BARSOTTI, ROGER.**
Flying colours; descriptive galop; [by] Roger Barsotti, [arr. by W. J. Duthoit] (In The Army journal for full military band, no. 752, p. 18-23) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London; 17Aug50; EF0-4460.
- BARTH, HANS.**
Minuet. SEE Stanley, H. C.
- BARTHEL, MAX, 1893-**
Zwölf Spielzeuglieder. SEE Simon, Hermann.

CATALOG OF COPYRIGHT ENTRIES

BARTHOLDY, FELIX MENDELSSOHN. SEE Mendelssohn-Bartholdy, Felix, 1809-1847.

BARTHOLOMEW, ISAAC HENRY, 1872-
Be still, my soul, for God is near! [By] I. H. Bartholomew, [words by] MacLagan. [Close score] © I. H. Bartholomew; 1Oct50; EP50012.

BARTHOLOMEW, MARSHALL.
Aj, lúčka, lúčka široka. Ah, meadow, meadow, fair and wide; for four-part chorus of men's voices, a cappella. Bohemian marching song, arr. by Marshall Bartholomew, English version by Willis Wager. (G. Schirmer, octavo no. 9911) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Sep50; EP49041.

BARTLETT, FLOYD.
Perry the parasite. SEE Thompson, Tumbleweed.

BARTLETT, J C
A dream; chorus for mixed voices, [by] J. C. Bartlett, arr. by Ken Christie, [words by] Charles B. Cory. Bryn Mawr, Pa., Presser. [With piano or organ acc.] 15¢ © on arrangement; Oliver Ditson Co.; 6Jul50; EP47805.

BARTÓK, BÉLA, 1881-1945.
*(Concerto, viola) Concerto for viola and orchestra, [by] Béla Bartók, op. posth., prepared for publication from the composer's original ms. by Tibor Serly. Full score. © Boosey & Hawkes, inc., London; 18Aug50; EP48765.

Rhapsody. SEE Serly, Tibor.

BARTON, EILEEN.
Around the clock; words and music by Johnny Parker, Nat Freyer and Eileen Barton. © Barton Music Corp., New York; 10Oct50; EP49652.
I met him at one o'clock; words and music by Johnny Parker, Nat Freyer and Eileen Barton. © Barton Music Corp., New York; 19Dec50; EP51300.

BASELLI, JOSS, pseud. SEE Basile, Joseph, 1926-

BASILE, ENRICO, 1909-
Une baraque en bois; java de E. Basile, paroles de Albert Baron. [Piano-conductor score (orchestra, with words and parts) © Éditions E. Basile, Cambrai; 10Aug50; EF0-5063.

Ben bali; samba movida, musique de Pedro Spiga [pseud.] et Joss Baselli [pseud.] (With his Grand'mère est bobby-soxer) [Parts: orchestra] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5061.

Grand'mère est bobby-soxer; samba, paroles de Edouard Rombeau, musique de E. Basile et Joss Baselli [pseud.] [Parts: orchestra; with words] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5061.

Nita bella; bolero, paroles de R. L. Julien, musique de E. Basile. [Piano-conductor score (orchestra, with words and parts) © Éditions E. Basile, Cambrai; 10Aug50; EF0-5062.

Patou pate; java mazurka, de E. Basile (With his Un baraque en bois) [Piano-conductor score (orchestra) and parts] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5063.

La rumba nous appelle; paroles de R. L. Julien, musique de E. Basile. (With his Nita bella) [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5062.

BASILE, JOSEPH, 1926-
Ben bali. SEE Basile, Enrico.

Grand'mère est bobby-soxer. SEE Basile, Enrico.

BASS, SID.
[Danger!] Soft shoulders; words and music by Roy Jordan and Sid Bass. © Chappell & Co., inc., New York; 27Sep50; EP50535.

One man woman; words and music by Roy Jordan and Sid Bass. New York, Capital Songs. © Hanover Music Corp.; 6Jul50; EP47718.

BASTIEN, ANDRÉ, 1908-
Arriba toro; Viejo arrabal, paroles de Tortiluna Doddy [pseud.], musique de André Bastien. [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Julio Garzon, Paris; 20Jul50; EF0-4579.

BASTONI, pseud. SEE Allegritti, Canzio, 1913-

BATCHELOR, JOHN HARRISON.
Boogie Pete and his fine boogie beat; words by Paul Vandervoort II, music by John H. Batchelor. © Oak Music Pub. Co., Whitakers, N. C.; 1Sep50; EP49160

I just heard the news; words by Paul Vandervoort, II, music by John Batchelor. © Oak Music Pub. Co., Whitakers, N. C.; 6Sep50; EP49017.

If you're just half of what I think you are. SEE Vandervoort, Paul, II.
Moonlight on the prairie; by Laurelle Stallings and John H. Batchelor. [For voice and piano, with chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 25Jul50; EP48099.

BATELL, JACQUELINE, pseud. SEE Schiffmann, Jacqueline, 1908-

BATES, IRENE HAWICK, 1907-
Moonlight, starlight and you. SEE Angerer, Rudy.
Summer has gone. SEE Angerer, Rudy.

BATES, KATHERINE LEE.
America the beautiful. SEE Ward, S. A.

BATES, PAUL C.
Toy piano polka. SEE Smith, Eddie.

BATES, VIOLA DICKENS.
A servant in God's kingdom is all I want to be. SEE Lewis, Sammy.

BATTAGLIA, G
Frugando; rumba, testo di R. Friggieri, musica di G. Battaglia, arr. di Guidali. Milano, Ametiste. (With his Ho visto il disco) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

Ho visto il disco; samba, testo di R. Friggieri, musica di G. Battaglia, arr. di Litta. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

BATTERSBY, DENISE MARIE, 1912-
Wishing you were here tonight; words and music by Claude Marquis and Denise Battersby. © Claude C. Marquis, d. b. a. Radio & Video Pub. Co., New York; 10Sep46; EP48096.

BAUDELLOT, CHARLES, 1884-
Bonsoir, mademoiselle. SEE Rival, Georges.

BAUDRY PINEAU, SIMONE, 1914-
Y'avait pas de musique. SEE Mesnier, Paul.

BAUER, HAROLD, 1873-
Aria. SEE Bach, J. S. Sonatas, violin, Sonata, no. 2.

BAUM, BERNIE, pseud. SEE Weisbaum, Bernard, 1929-

[BAUMEL, MARVIN] 1925-
Cuando me cantes; mambo, letra y música, arreglo y dibujo del autor, Rey Mambo [pseud.] Miami, Fla., Editorial Cubano de Música. [Piano-conductor score (orchestra) with words] © Rey Mambo (Marvin Baumel); 25Aug50; EP48581.

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
Slow movement of the Left hand concertante; by Arnold Bax. Abridged version arr. for piano solo (both hands) by Lloyd Webber. 2s. © on abridgement & arrangement; Chappell & Co., ltd., London; 9Oct50; EF0-4953.

BAX, CLIFFORD.
Come, see where golden-hearted spring. SEE Händel, G. F.

BAXTER, JESSE R 1887- comp.
Sharon's rose; our second 1950 book for singing schools, conventions, etc., [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 10Jun50; EP48677.

BAXTER, MONTY.
A kiss on Christmas day; words and music by Ralph Butler & Monty Baxter. © Radiomusic Publications, London; 11Sep50; EF0-4737.
Up and down on the round-a-bout; [by] Arnold Butler & Monty Baxter. [For voice and piano; melody also in tonic sol-fa notation] © A. & B. Music Co., London; 24Oct50; EF0-5163.

BAXTER, PHIL.
The duke of Dallas; lyric by Count Bulowski, music by Phil Baxter. © Leo Feist, inc., New York; 25Sep50; EP49450.
Let's have a party; lyric by Cliff Friend [and] Joe Haymes, music by Phil Baxter. © on new words; Leeds Music Corp., New York; 5Jul50; EP47752.

BAYER, FRIEDRICH.
Sturm. SEE Chaikovskii, P. I. The tempest.

BAYFORD, DUDLEY ESCOTT.
Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford. (Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, ltd., London; 10Aug50; EF0-4450.
Guardian of the river; a phantasy, composed and arr. for brass band, by Dudley E. Bayford and Charles Field. [Parts] © Francis, Day & Hunter, ltd., London; 14Aug50; EF0-4696.

BAYNON, ARTHUR, 1889-
The cowslip; unison song, music by Arthur Baynon, [words from] 17th century song. (The Year Book Press series of unison and part-songs, no. 470) 5d. © A. & C. Black, ltd., London; 20Aug50; EF0-5472.

BEACH, AMY MARCY (CHENEY), 1867-1944.
Hush, baby dear; [by] Mrs. H. H. A. Beach, op. 69, no. 2, [words by] Agnes Lockhart Hughes, arr. by Hugo Norden. (Octavo series, no. 283) [Score: SA and piano] 12¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48718.

BEACH, CHARLES.
The Christmas spirit living; words by Florence Hazen Miller, music by Charles Beach. © Florence Hazen Miller, Crete, Neb.; 23Oct50; EP50351.

BEACH, Mrs. H. H. A., SEE Beach, Amy Marcy Cheney, 1867-1944.

PUBLISHED MUSIC

BEALL, THOMAS V
By the old Pacific; by Thomas V. Beall, arr. by Kendall Capps, Jr., and Patton C. McNaughton. Full band arrangement. [Parts] \$1.25 © Bibo Music, inc., Hollywood, Calif.; 22Sep50; EP49816.

BEAN, ARTHUR.
Bermuda night. SEE Goetze, Wilhelm.

BEAN, FLOYD R
Lazy piano man; [by Floyd R. Bean], arr. by Bill Walker. [Parts: orchestra] 75¢ © Walter Melrose Music Co., Chicago; 9Jun50; EP48376.

BEATY, CLARA J
Believe me; words and music by Clara J. Beaty. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov49; EP49371. Appl. states prev. reg. in 1947.

BEAUDEQUIN, PAUL, 1880-
Angéline; [by] P. Beaudequin et E. Mignan. [For piano] © P. Beaudequin; 30May50; EF0-4325.
Les prémices de la nature; [for] piano, [by] P. Beaudequin. © P. Beaudequin; 30May50; EF0-4237.
Retour du printemps; [by] P. Beaudequin, [for] orgue ou piano. © P. Beaudequin; 30May50; EF0-4238.
Riviera de la Madone; [by] P. Beaudequin. [For piano] © P. Beaudequin; 30May50; EF0-4239.
Soir d'été; rêverie [for] piano, [by] P. Beaudequin. © P. Beaudequin; 30May50; EF0-4240.

BEAUREGARD, ABEL, 1902-
Lamoula créole. SEE Léardée, Ernest.
Week-end au bord de l'eau. SEE Léardée, Ernest.
Yengoté. SEE Léardée, Ernest.

BECK, J. B., 1914-
Just wait a little while. SEE Hall, Phyllis.

BECK, JIMMIE.
The answer to it all; by Red & Lois Thompson and Jimmy Beck. [Melody and chord symbols, with words] © Jos. E. Adams Publications, Elmhurst, Ill.; 1Nov50; EP50452.

BECK, MARTHA. SEE
Carragan, Martha Beck.

BECKER, GEORGE POMEROY, 1891-
Parade and afterglow of barbershop harmonies; by George P. Becker, [words by George P. Becker, William F. Wilcox, Jr., S. A. Graves, Ruth Heller, and others, music by George P. Becker, William F. Wilcox, Jr., and others] [Close score: TTBB] © Hall & McCreary Co., Chicago; 5Sep50; EP49283.

BECKER, GEORGES, 1892-
Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours élémentaire; [for] une voix. (Bibliothèque Leduc, 783) 45 fr. © Alphonse Leduc & cie, Paris; sér. 1, 1Sep50; EF0-5010.
Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours moyen; [for] deux voix. (Bibliothèque Leduc, 784) 25 fr. © Alphonse Leduc & cie, Paris; sér. 2, 1Sep50; EF0-5011.
Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours supérieur; [for] quatre voix. (Bibliothèque Leduc, 786) 32 fr. © Alphonse Leduc & cie, Paris; sér. 4, 28Aug50; EF0-5012.

BECKER, GOTTFRIED.
Il maestro di cappella. SEE Cimarosa, Domenico.

BECKHARD, ROBERT L 1917-
Over Bethlehem's town; for four-part chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Thomas Tiplady. (Octavo church music, 2757) 22¢ © The Boston Music Co., Boston; 28Jun50; EP47782.

BECKMANN, HANS FRITZ, 1909-
Bei dir war es immer so schön. SEE Mackeben, Theo. Anita und der Teufel. So sind wir. SEE Vossen, Albert.

BECUCCI, ERNESTO.
Tesoro mio; by Ernesto Becucci, arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4634.

BEDELL, ROBERT LEECH, 1909-
Come we now to Thee. SEE La Tombelle, Fernand de.
Come ye and see the holy Child. SEE Noyen, Joseph.
Dear Holy Child. SEE La Tombelle, Fernand de.
Elegie-lament; hymne de la Passion. Vexilla regis prodeunt, for organ, by Robert Leech Bedell. 60¢ © Chappell & Co., inc., New York; 9Aug50; EP48758.
A glad Noël will we sing. SEE La Tombelle, Fernand de.
Holy Spirit, heavenly Dove; motet for mixed voices [by] Robert L. Bedell, [words by] R. F. Littledale. Ave Maris Stella. (Church music review, no. 2146) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47956.
Invocation. Adoremus in aeternum. For organ, [with text from the Bible], by Robert Leech Bedell. 75¢ © Chappell & Co., inc., New York; 7Jul50; EP48158.
Magnificat. SEE Andriessen, Hendrik.
O King of Love. SEE Chassang, P.
O Love divine, that stooped to share. SEE Vierné, René.

BEECH, JOAN, 1906-
Brumas, Brumas, Brumas. SEE Coton, Nan.

BEECHAM, ADRIAN, 1904-
The captain's love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 3/- © Joseph Williams, Ltd., London; 7Nov50; EF0-5237.
The first time I met my love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, Ltd., London; 7Nov50; EF0-5236.
The hungry grass; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, Ltd., London; 7Nov50; EF0-5238.
Quiet; [from Four songs] words by Rose Henniker-Heaton, music by Adrian Beecham. 2/- © Joseph Williams, Ltd., London; 7Nov50; EF0-5239.

BEECHAM, Sir THOMAS, bart., 1899-
Over the hills and far away. SEE Delius, Frederick.

BEEBY, MALCOLM, 1907-
City of the Angels; words by Gerda [pseud.] music by Malcolm Beelby. © Keyboard, inc., Beverly Hills, Calif; 8Sep50; EP49127. Appl. states prev. reg. 14Jan49, EU153806.

BEELER, WALTER ROY, 1908-
Ante el Escorial. SEE Lecuona y Casado, Ernesto.
Malaguena. SEE Lecuona y Casado, Ernesto. Andalucia.

BEERS, MARTIN VAN, 1895-
Déception. SEE Conrardy, Jean.
A love romance. SEE Conrardy, Jean.

BEESON, FLORENCE HELEN, 1904-
The Gilma waltz; words and music [by] Florence Beeson. [Score: SA and piano] © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 22Aug50; EP48946.

BEETHOVEN, LUDWIG VAN, 1770-1827.
The heavens are telling; [by] Beethoven, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 28) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49809.
Menuetto. SEE HIS
Sonata, piano, no. 11, op. 22.
Menuetto. SEE HIS
Symphony, no. 1, op. 21.
*Rondo in B flat; for piano, by Beethoven, transcribed and edited from the original ms. by Jack Werner. 3/- © Ascherberg, Hopwood & Crew, Ltd., London; 9Nov50; EF0-5240.
(Sonata, piano, no. 11, op. 22) Menuetto; from Piano sonata in B flat, op. 22 [by] Beethoven, transcribed for B flat clarinet and piano by Gustave Langenus. [Score and part] 75¢ © on arrangement; Boosey & Hawkes, inc., New York; 31Oct50; EP50371.
*(Sonatas, piano) Trentadue sonate per pianoforte; [by] Beethoven. Edizione tecnico-interpretativa di Artur Schnabel. [Italian, French and Spanish text] © Edizioni Curci s.r.l., Milano; v. 1-3, 31Dec49; EF15714-15716.
Suite; from The Mount of Olives, transcribed by Allen Ostrander. New York, Edition Musicus. [Score (3 trombones) and parts] \$1.50 © on transcription; Quinto Maganini; 2Jul50; EP48236.
*(Symphony, no. 1, op. 21) Menuetto; from Symphony no. 1, [by] Ludwig van Beethoven, transcribed for band by Raymond L. Kirby. [Condensed score and parts] \$6 © Mills Music, inc., New York; 5Oct50; EP50210.

BEILENSEN, GERDA MALINE, 1903-
Brown satin. SEE Kaapuni, S. K.
City of the Angels. SEE Beelby, Malcolm.
Comin' and goin'. SEE Gelman, H. S.
Strum your guitar. SEE Kaapuni, S. K.
Wahine. SEE Kaapuni, S. K.
You. SEE Gelman, H. S.

BELCHER, RALPH R
Who crucified my Lord? [By] Ralph R. Belcher. [Score: chorus (SATB) and piano reduction] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50734.

BELL, BENNY, pseud. SEE
Samberg, Benjamin, 1906-

BELL, DORIS.
Nocturne in E flat; by Doris Bell. Detroit, Continental. [For piano] 60¢ © Antoinette Kozlowski; 19Jun50; EP47908.
On a pogo stick; by Doris Bell. Detroit, Continental Pub. Co. [For piano] 35¢ © Antoinette Kozlowski; 13Oct50; EP50318.
Waltz in D flat; by Doris Bell. Detroit, Continental Pub. Co. [For piano] 50¢ © Antoinette Kozlowski; 7Aug50; EP48426.

BELL, GLEN MARVIN.
Those fallen by the way; words and melody by Marvin Bell, assisted in harmony by O. L. Tharp. (In Behold, the bridegroom cometh, v. 1, no. 2, p. [12-13]) [Close score: SATB] © Glen Marvin Bell, Tampa, Fla.; 17Jun48; B5-14577.

CATALOG OF COPYRIGHT ENTRIES

- BELL, HARRY, 1885-**
Down by the old Tippecanoe; words by Bessie Cripe, music by Harry and Mildred Bell. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec48; EP49125. Appl. states prev. reg. 25Mar46, no. 13083.
- BELL, LESLIE R.**
Brahms' Lullaby. SEE Brahms, Johannes. Lieder, op.49, no.4.
Can't you dance the polka? Sea chantey arr. by Leslie Bell for treble voices. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Nov50; EP50443.
He's gone away; for treble voices. American folk song, arr. by Leslie Bell. [With optional piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49392.
I'll take you home again, Kathleen. SEE Westendorf, T. P.
Lollytoodum; for treble voices. American folk song, arr. by Leslie Bell. [With piano acc.] © on arrangement; Shawnee Press, inc.; East Stroudsburg, Pa.; 14Sep50; EP49389.
Rock-a ma soul; spiritual, three-part arrangement, S.S.A., arr. by Leslie Bell. (Bell series, 723) [With piano reduction] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5572.
Skip to my Lou; three-part arrangement, S.S.A., with piano accompaniment, American folk song, arr. by Leslie Bell. (Bell series, 725) 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5574.
- BELL, LUCILE ANDERSON.**
Lead us on, Thomas Paine; words by Charles Van Cott, music by Lucile Anderson Bell. 50¢ © Chappell & Co., inc., New York; 21Aug50; EP48755.
- BELL, MARVIN. SEE**
Bell, Glen Marvin.
- BELL, MILDRED, 1904-**
Down by the old Tippecanoe. SEE Bell, Harry.
- BELL, MOSTYN, 1879-**
A children's guide to the zither. SEE Vesely, Adalbert.
- BELL, VICTOR.**
A beer, a sandwich and you. SEE DeCimber, J. V.
- BELLASSAI, NINO, 1901-**
Waltz Bellassai; one of a group of three dances, by Nino Bellassai. [For voice and piano; Italian words] © Tono Record Co. (Nino Bellassai, sole owner), Westport, Conn.; 20Jul50; EP48696.
- BELLIN, LEWIS, 1910-**
Polka wedding. SEE Dombroff, Eddie.
- BELLMAN, CARL MICHAEL, 1740-1795.**
Två dryckesvisor; [by C. M. Beliman] arr.: Lennart Lundén. [Score: chorus (TEB)] -40 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep50; EF0-5427.
- BELLOBUONO, FILIPPO, 1900-**
Abito da sera. SEE Falcomata, Vincenzo.
Benvenuto, pellegrino. SEE Nicelli, Ernesto.
Il vigile di Capo Cefalù. SEE Olivieri, Dino.
Zingara. SEE Quattrocchi, Benedetto.
- BELLOC, HILAIRE, 1870-**
The birds. SEE Pilgrim, William.
My own country. SEE Raynor, John.
Rose. SEE Raynor, John.
- BELLSTEDT, HERMAN.**
A little peach; polka brillante, solo for cornet or trumpet with piano accompaniment, [by] Herman Bellstedt, revised by Aug. H. Schaefer. [Score and part] \$1 © on arrangement; Fillmore Bros. Co., Cincinnati; 10Aug50; EP48319.
- BELMONT, BILLY.**
Sunshine Mountain. SEE Michael, Patrick.
- BELTRAMO, CARLO, 1892-**
(La casetta dei sogni) The night and I; romance, English lyric by Alfred Dunning, music by C. Malberto [pseud.] 2/- © on English lyrics; Music Box Publications, London; 9May50; EF0-5077. Appl. states prev. reg. as La casetta dei sogni, 6May40, 63196.
- BELTRÁN RUIZ, PABLO.**
(Somos diferentes) Tu ne savais pas; paroles françaises de René Rouzaud, paroles espagnoles et musique de Pablo Beltrán Ruiz. Somos diferentes, boléro. © on French lyrics; Société d'éditions musicales internationales, Paris; 5Dec49; EF15925.
- [BÉENDA, HECTOR] 1898-**
Azilé; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béenda, Nice; 1Jun50; EF0-4345.
Coquette; paroles et musique de Virk [pseud.] © H. Béenda, Nice; 1Jun50; EF0-4344.
Eloa; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béenda, Nice; 1Jun50; EF0-4343.
First remembrance; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béenda, Nice; 15Jun50; EF0-4342.
Follies samba; musique de Virk [pseud.] [For piano] © H. Béenda; 15Jun50; EF0-4341.
Nice remembrance; musique de Virk [pseud.] [For piano] © H. Béenda; 15Jun50; EF0-4340.
Polka 1830; musique de Virk [pseud.] [For piano] © H. Béenda, Nice; 1Jun50; EF0-4346.
Printemps; valse pour piano, musique de Virk [pseud.] © H. Béenda, Nice; 15Apr50; EF0-4349.
Rêve; paroles de Raymond Lejeune, musique de Virk [pseud.] © H. Béenda, Nice; 15Jun50; EF0-4348.
Riviera-boogie; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béenda, Nice; 15Jun50; EF0-4347.
Tap dance girls; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béenda, Nice; 1Jun50; EF0-4352.
- BENEDETTO, PASQUALE, 1912-**
Lusingami; slow, parole e musica di L. Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 30Apr50; EF0-4948.
- BENÉT, STEPHEN VINCENT, 1898-1943.**
Captain Kidd. SEE Strouse, Charles.
Spiritual from a slave ship. SEE MacMahon, Desmond. Pictures in sepia.
Theodore Roosevelt. SEE Kubik, G. T.
- BENFIELD, RUTH, 1904-**
Little butterfly. SEE Aslanoff, Alexander.
- BENGTSSON, INGMAR, ed.**
*Svensk pianomusik; [by Erland von Koch, Gunnar de Frumerie, and others], redigerad av Ingmar Bengtsson. Swedish pianomusic. 9:50 © A.-b. Nordiska musikförlaget, Stockholm; 1Dec46; EF15936.
- BENJAMIN, ARTHUR, 1893-**
Brumas tunes; [by Arthur Benjamin] [London] Boosey & Hawkes. [For piano] 2/- © Boosey & Co., Ltd.; 1Nov50; EF0-5095.
- BENJAMIN, BENNIE. SEE**
Benjamin, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-**
Can anyone explain? SEE Weiss, George.
How near to my heart. SEE Weiss, George.
To think you've chosen me. SEE Weiss, George.
When you return. SEE Weiss, George.
- BENNETT, DAVID.**
Bach bouquet. SEE Bach, J. S.
Citadel; overture [by] David Bennett. (A Carl Fischer band edition, J480) [Condensed score and parts] \$9 © Carl Fischer, inc., New York; 20Jun50; EP47983.
Destination Dixieland; styled Dixieland [by] David Bennett. (A Carl Fischer band edition, Q2348) [Condensed score and parts] \$1.25 © Carl Fischer, inc., New York; 20Sep50; EP49432.
Hearts and flowers. SEE Tobani, T. M.
- BENNETT, EDWARD E**
Thou everywhere; [by] Edward E. Bennett, for voice and piano. 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51331.
- BENNETT, RODNEY.**
The cradle in Bethlehem. SEE Quilter, Roger.
- BENOIT, MAC.**
It was nice while it lasted. SEE Nutter, Carl.
- BENSON, JOHN THOMAS, 1904-**
Old time revival; compiled by John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. [Hymns, with music] © on arrangement of no. 5, 42, 45, 59 & 72; John T. Benson, Jr.; 28Sep50; EP49993.
Singing joy for girls and boys; [compiled by John T. Benson, Jr., and others] [Hymns, with music] \$1 © on arrangement; John T. Benson, Jr.; 28Aug50; EP50341.
Songs of inspiration; a resourceful collection of choice gospel songs, compiled by John T. Benson, Jr. Nashville, J. T. Benson. \$1 © on compilation & arrangement; John T. Benson, Jr.; 27Dec49; EP49052.
- BENTZON, NIELS VIGGO, 1919-**
(Dance pieces) Danza burlesca; [by] Niels Viggo Bentzon. [From] Dance pieces. Op. 45, nr. 3. Dansestykker. [For] klaver. (Wilhelm Hansen edition, nr. 3791) © Wilhelm Hansen, musik-for-lag, København; 13Jun50; EF0-4410.
- BENZ, RICHARD EDMUND.**
*Bachs Passion, vom Sinn der kultischen Tragödie. 3. Aufl. 58 p. (Reclams Universal-Bibliothek, Nr. 7310) © Reclam-Verlag, G. m. b. H., Stuttgart; 19Jun50; AF0-2265.
- BERARD, GEORGES, 1912-**
Louisiane. SEE Cremier, E. J.
- BERBUER, KARL, 1900-**
Wie im Schlaraffen-Land; Walzerlied, Text und Musik von Karl Berbuer. © Karl Berbuer, Köln, Germany; 1Mar50; EF0-4120.
- BEREKOVEN, HANNS.**
*Musikerziehung; methodisch-didaktische Anleitungen für den Musikunterricht in der Schule. [1. Aufl.] 116 p. illus. © L. Schwann Verlag, Düsseldorf; 2Apr50; AF0-2636.
- BERG, ALBAN, 1885-1935.**
*Kammerkonzert; von Alban Berg. (Universal-Edition, Nr. 8393) [Score: piano, violin and winds] © Universal-Edition, Wien; 23Dec25; EF15953.

PUBLISHED MUSIC

- *Vier Stücke für Klarinette und Klavier; [by] Alban Berg. (Universal Edition, Nr. 7485) [Score: clarinet and piano] © Universal-Edition, Wien; 19Feb24; EF16023.
- BERG, ROLF.**
Dexterious. SEE Burman, Anders.
- BERG, WAL-**, pseud. SEE Rosenberg, Voldemar, 1910-
- BERGAMINI, FEDERICO, 1906-**
Il caracol; testo di A. Locat [pseud.], musica [e arr.] di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 24May50; EF0-3950.
- BERGANTINE, BORNEY, 1910-**
My happiness; lyric by Betty Peterson [pseud.], music by Borney Bergantine, simplified piano solo with large notes and words [arr. by Ted Dreher] 35¢ © on arrangement; Blasco Music, inc., Kansas City, Mo.; 31Jul50; EP48476. Appl. states prev. reg. 11Feb48, EP22442.
- BERGER, JOHN CALVIN.**
North Pole town. SEE Daly, L. A.
- BERGER, VIVIAN, 1928-**
Good night, little cowboy. SEE Gore, S. F.
- BERGGREN, JONNE.**
Annette; musik: Jonne Berggren, arrangement: Gunnar Lundgren. (With Erickson, Einar. Lördagskväll på bryggan) [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5395.
- BERGH, ARTHUR, 1882-**
I heard the bells on Christmas day; a carol, S. A. T. B. [by] Arthur Bergh, [words by] Henry Wadsworth Longfellow. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 29Jun50; EP47936.
A tragic story; a part-song for mixed voices [by] Arthur Bergh. [Words by] William Makepeace Thackeray. (Aeolian choral series, no. 1070) [With piano reduction] 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Sep50; EP49764.
- BERGHULT, CARL RUDOLPH, 1905-**
Christmas lullaby. SEE Silfverston, H. W.
- BERGMAN, ADOLPH, 1894-**
Creating and developing a singing voice; by Adolph Bergman. © Adolph Bergman, New York; 1Nov50; AA169441.
- BERGMAN, DEWEY, 1900-**
Please tell me, what is the thing? SEE Meyer, Don.
- BERGMANN, WALTER GEORGE, 1902-**
Amore traditore. SEE Bach, J. S.
Parto, parto. SEE Mozart, J. C. W. A.
La clemenza di Tito.
- BERGQUIST, ARNE.**
The guy in the glass; lyrics by Edwin Barrett, music by Arne Bergquist. © Edwin Barrett; 6Sep50; EP51467.
- BERGSMAN, WILLIAM LAURENCE, 1921-**
Lullie, lullay; [by] William Bergsma, poem by Janet Lewis. (Modern art songs, V2079) 50¢ © Carl Fischer, inc., New York; 8Dec50; EP51168. Copy states poem prev. reg. as Lullaby, 1946.
- [BERGSTRÖM, GULLI] 1905-**
Evigst lysa stjärnorna; vals, text: Fritz Gustaf [pseud.], musik: Kai Gullmar [pseud.], arrangemang: Thore Arnyrd. [Piano-conductor score (orchestra) and parts; with words] 2.25 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 17May50; EF0-4006.
- Jag söker en melodi för våren; musik: Kai Gullmar [pseud.], arr.: Thore Ehrling. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4041.
- När vi sitter i samma båt; musik: Kai Gullmar [pseud.], arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Jun50; EF0-4003.
- När vi sitter i samma båt; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Nils-Georgs musikförlags ab, Stockholm; 1Jun50; EF0-4061.
- BERKLEY, HAROLD.**
Ten sketches; for violin and piano in the first position by Harold Berkley, piano accompaniments edited by Marion Kahn. [Score and part] \$2 © Carl Fischer, inc., New York; bk. 1-2, 25Sep50; EP49431, EP49430.
- BERLE, MILTON, 1908-**
Lucky, lucky, lucky me. SEE Arnold, Buddy.
- BERLIN, IRVING, 1888-**
(Annie get your gun) The girl that I marry; [from Annie get your gun, by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50 (in notice: 1946); EP49513.
(Annie get your gun) The girl that I marry; [from] Annie get your gun, [by Irving Berlin] arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50 (in notice, 1946); EP48533.
(Annie get your gun) They say it's wonderful; [from Annie get your gun, by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; (in notice: 1946); EP49512.
(Annie get your gun) They say it's wonderful; [from] Annie get your gun [by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50 (in notice: 1946); EP48534.
- The best thing for you. SEE HIS
Call me Madam.
(Call me Madam) The best thing for you; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 7Sep50; EP49109. Appl. states prev. reg. 20Mar50, EU197956.
(Call me Madam) The best thing for you; [from] Call me Madam, words and music by Irving Berlin. A Paul Weirick arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49441.
(Call me Madam) Dance to the music of the ocarina; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 7Sep50; EP49112. Appl. states prev. reg. 27Jun50; EU208426.
(Call me Madam) Dance to the music of the ocarina; [from] Call me Madam, words and music by Irving Berlin. A Larry Wagner arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49440.
(Call me Madam) Free; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 7Sep50; EP49113. Appl. states prev. reg. 21Jul50, EU211216.
- (Call me Madam) The hostess with the mostes' on the ball; [from] Call me Madam, lyrics and music by Irving Berlin. © Irving Berlin, New York; 26Sep50; EP49446. Appl. states prev. reg. 27Jun50, EU208425.
(Call me Madam) It's a lovely day, today; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 19Sep50; EP50295.
(Call me Madam) It's a lovely day today; [from] Call me Madam, words and music by Irving Berlin. A Jack Mason arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49444.
(Call me Madam) Marrying for love; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 7Sep50; EP49110. Appl. states prev. reg. 16Mar50; EU197825.
(Call me Madam) Marrying for love; [from] Call me Madam, words and music by Irving Berlin. A Larry Wagner arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49443.
(Call me Madam) Once upon a time today; [from] Call me Madam, lyrics and music by Irving Berlin. © Irving Berlin, New York; 26Sep50; EP49445. Appl. states prev. reg. 2Aug50, EU211777.
(Call me Madam) Something to dance about; from Call me Madam, lyrics and music by Irving Berlin. © Irving Berlin, New York; 7Nov50; EP50504.
(Call me Madam) They like Ike; [from] Call me Madam, lyrics and music by Irving Berlin. © Irving Berlin, New York; 27Sep50; EP49442. Appl. states prev. reg. 27Jun50, EU208424.
(Call me Madam) Washington square dance; [from] Call me Madam, words and music by Irving Berlin. [Arr. by Larry Wagner] New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 5Oct50; EP50296.
(Call me Madam) Washington square dance; [from] Call me Madam, words and music by Irving Berlin. © Irving Berlin; 7Sep50; EP49111. Appl. states prev. reg. 27Jun50, EU208423.
(Call me Madam) You're just in love; fox-trot, words and music by Irving Berlin. [From] Call me Madam. A Larry Wagner arrangement. New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 2Nov50; EP50388.
(Call me Madam) You're just in love; [from] Call me Madam, lyrics and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 10Oct50; EP50297.
Dance to the music of the ocarina. SEE HIS
Call me Madam.
Free. SEE HIS
Call me Madam.
The girl that I marry. SEE HIS
Annie get your gun.
Homework; for treble choir, words and music by Irving Berlin, arr. by Harry Simeone. [With piano acc.] © on arrangement; Irving Berlin, New York; 14Sep50; EP49391.
The hostess with the mostes' on the ball. SEE HIS
Call me Madam.
It's a lovely day today. SEE HIS
Call me Madam.
Marrying for love. SEE HIS
Call me Madam.
Once upon a time today. SEE HIS
Call me Madam.

CATALOG OF COPYRIGHT ENTRIES

- BERLIN, IRVING, 1888- Cont'd.
 Play a simple melody; [by Irving Berlin] arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50; EP48535.
 Play a simple melody; [by Irving Berlin], arr. by Helmy Kresa. [Score: 2 voices, with ukulele diagrams and chord symbols] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; EP49511.
 Snookey Ookums; [by Irving Berlin] arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50; EP48536.
 Snookey Ookums; [by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; EP49514.
 Snookey Ookums; words and music by Irving Berlin: © on arrangement; Irving Berlin; 14Jul50; EP48166.
 Something to dance about. SEE HIS
 Call me Madam.
 They like Ike. SEE HIS
 Call me Madam.
 They say it's wonderful. SEE HIS
 Annie get your gun.
 Washington square dance. SEE HIS
 Call me Madam.
 You're just in love. SEE HIS
 Call me Madam.
- BERLING, EDWARD, pseud. SEE
 Teboul, René, 1909-
- BERLIOZ, HECTOR, 1803-1869.
 Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation; The Boston Music Co., Boston; 13Dec50; EP51228.
- BERMAN, AL.
 If anybody does, you do; words and music by Trudy Linn and Al Berman. © Spitzer Songs, inc., New York; 25Aug50; EP48738. Appl. states prev. reg. 31Jul50, EU211421.
- BERMAN, ART.
 Old Ohio moon. SEE Robbins, Harry.
- BERMAN, ARTHUR, 1902-
 A hundred million sweethearts can't be wrong. SEE Fine, J. W.
 There's gold in an Irishman's heart. SEE Stanton, F. H.
- BERMONT, GEORGES, 1901-
 Aragonaise. SEE Massenet, J. E. F.
 Le Cid.
 Music for happiness. SEE Hirschberg, David.
- BERNARD, PAUL JACQUES, 1904-
 Le crédo Canadien, Canada's patron saint; by Paul Jacques Bernard, [English version by Henri Étienne Cottave] [For voice and piano] © Paul Jacques Bernard, Los Angeles; 22Sep50; EP49931.
- BERNARDET, G.
 Hi han. SEE Leval, Charles.
- BERNARDO, GUIDO.
 Vieni in barchetta. SEE Marano, G.
- BERNEY, ROBERT, 1891-
 Coup de vent! Swing, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. © R. Berney, Nice; 1Jun50; EF0-4315.
 Le dernier tango; paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney et Adrien Mares. [Melody and chord symbols, with words; also part for piano, with words] © R. Berney, Nice; 1Jun50; EF0-4314.
- Io, le gitan; bolero, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. [Melody and chord symbols, with words] © R. Berney, Nice; 1Jun50; EF0-4313.
 Mon vieux mazot et mon phono; valse, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. © R. Berney, Nice; 1Jun50; EF0-4316.
- BERNEY, ROBERTE ANDRÉE, 1922-
 Coup de vent! SEE Berney, Robert.
 Le dernier tango. SEE Berney, Robert.
 Io, le gitan. SEE Berney, Robert.
 Mon vieux mazot et mon phono. SEE Berney, Robert.
- BERNHARD, GÖSTA, pseud. SEE
 Byhmar, Gösta, 1910-
- BERNIER, ARMAND, 1902-
 Prestiges du songe. SEE Bernier, René.
- BERNIER, RENÉ, 1905-
 Il était trois petits sapins; [by] René Bernier, poèmes de Maurice Carême. © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 1Jul50; EF0-5323.
 *Prestiges du songe; pour chant et piano sur des poèmes d'Armand Bernier [by] René Bernier. © Rouart, Lerolle & cie, Paris; 28Jul50; EF0-4609.
 *Sortilèges ingénus; choeurs pour voix de femmes ou d'enfants et piano, [by] René Bernier, poèmes de Maurice Carême. [Score: SA and piano] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 2e recueil, 1Jul50; EF0-5325.
- BERNSTEIN, LEONARD, 1918-
 *Elegy for Mippy I; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (horn and piano) and part] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48620.
 *Elegy for Mippy II; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [For trombone] 50¢ © G. Schirmer, inc., New York; 20Jul50; EP48621.
 *Facsimile; ballet, by Leonard Bernstein. Full orchestral score. © Harms, inc., New York; 13Jul50; EP48035.
 *Fancy free; ballet, by Leonard Bernstein. Full orchestral score. © Harms, inc., New York; 23Aug50; EP48854.
 *Fanfare for Bima; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Condensed score (trumpet, horn, trombone, and tuba) and parts] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48623.
 Incidental music for Peter Pan. SEE HIS
 Peter Pan.
 My house. SEE HIS
 Peter Pan.
 (Peter Pan) Incidental music for Peter Pan; by Leonard Bernstein. [Principally condensed score; the section, Lost boys, is arr. by Trude Rittmann] © G. Schirmer, inc., New York; 9Jun50; EU209295.
 (Peter Pan) My house; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 281) [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47640.
 (Peter Pan) Pirate song; for James M. Barrie's play, Peter Pan, for four-part chorus of men's voices and solo baritone with piano accompaniment; words and music by Leonard Bernstein. (G. Schirmer octavo, no. 9915) 22¢ © G. Schirmer, inc., New York; 22Aug50; EP48769.
 (Peter Pan) Plank round; for James M. Barrie's play, Peter Pan, for four-part chorus of men's voices and solo bass with piano accompaniment; words and music by Leonard Bernstein. (G. Schirmer octavo, no. 9918) 18¢ © G. Schirmer, inc., New York; 22Aug50; EP48770.
- Pirate song. SEE HIS
 Peter Pan.
 Plank round. SEE HIS
 Peter Pan.
- *Rondo for Lify; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (trumpet and piano) and part] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48619.
- *Waltz for Mippy III; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (tuba and piano) and part] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48622.
- BERNSTEIN, ROGER.
 Say it soft, say it low. SEE Rosenlecher, C. E. G.
- BERNTSEN, W B 1923-
 arr.
 Ev'ry time I feel de spirit; arr. by W. B. Berntsen. (In Barrows, Cliff, comp. Singing evangelism, p.70) [Hymn, with music] © W. B. Berntsen; 12Dec50; EP51322.
- BERTIL, GÖSTA, pseud. SEE
 Sävkrantz, Bertil.
- BERTINI, UMBERTO, 1900-
 Un cuore sentimentale. SEE Bacchi, Gianni.
 Fontaine silencieuse. SEE Gurrieri, Alfredo. Fontana silenziosa.
 Per un tuo bacio. SEE Segurini, Nello.
- BERVINCHAK, N 1903-
 Christmas wishes; words and music by N. Bervinchak. [Close score; Russian and English words] © N. Bervinchak; 4Nov50; EP50343.
 The creed; a cappella, music by N. Bervinchak. [Score: SATB; Russian words] © N. Bervinchak; 20Jul50; EP48992.
- BESS, JACK.
 Bolero nocturne. SEE Elewijck, Alphonse van.
- BESS, RALPH.
 Tonight and ev'ry tomorrow. SEE Núñez de Borbón, Alfredo. Si regresara el amor.
- BEST, AGNES.
 Twenty more tunes for beginners. SEE Palmer, Edwina.
- BEST, JOSEPH.
 If dreams come true; words & music by Joseph Best. © Shelby Music Pub. Co., Detroit; 30Sep50; EP49834.
- BETTMAN, BETTE.
 Myopics in the tropics. SEE Wellesley College. Class of 1952.
- BETTMAN, GEORGE, pseud. SEE
 Kleinsinger, George, 1914-
- BETTON, ROGER, 1915-
 Isolato; tango typique, musique de Roger Betton, arrt. de A. Andrano [pseud.] [Piano-conductor score (orchestra) and parts] © A. Poilblanc, Paris; 30Mar50; EF0-4248.
- BEUL, ARTUR.
 En Boccacino us em Ticino; Text und Musik von Artur Beul. Fr. 2. - © Edifo, s. a., Zürich, Switzerland; 30Aug47; EF15861.
- BEUVING, ANTON, pseud. SEE
 Oliemans, P. A., 1902-
- BEVAN, W. AUSTIN.
 Hear me, dear Lord. SEE Gleeson, Horace.
- BEVERIDGE, LOWELL P.
 Cantate mecum Domino. SEE
 Carissimi, G. G. Jephthe.

PUBLISHED MUSIC

Canemus omnes Domino. SEE Carissimi, G. G. Jephthe.
Hymnum canemus Domino. SEE Carissimi, G. G. Jephthe.

BEYER, PAULETTE, 1906-
Qu'importe l'hiver. SEE Branson, James.
Vous êtes pour moi. SEE Branson, James.
Y avait pas de musique. SEE Mesnier, Paul.

BEZDEK, JOHN JOSEPH, Sister, 1896-
Catalog of teaching material for piano; by Sister John Joseph Bezdek. © The Sisters of St. Joseph of Carondelet, St. Louis; 15Oct50; AA169775.

BHUMBOL, pseud. SEE Rama IX, King of Thailand, 1927-

BIAGIONI.
Brivido. SEE Insohl, A. B.

BIANCHI, MICO. SEE Mico-Bianchi.

BIANCO.
Vorrei; moderato slow canzone di Bianco, testo di Astro Mari. [Roma] A. I. D. A. (With Valli, Ido. Perché mentire?) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3906.

BIANCOLLI, LOUIS LEOPOLD.
*Tchaikowsky and his orchestral music. New York, Grosset & Dunlap. 56 p. illus. © on revisions & additions; The Philharmonic-Symphony Society of New York; 12Sep50; A49005.

BIASE, EDOARDO DI. SEE Di Biase, Edoardo, 1924-

BIBO, IRVING M 1889-
Sing U. C. L. A.; by Irving Bibo, arr. by Frank Marsales. [Parts: band] \$1.25 © Bibo Music, inc., Hollywood, Calif.; 12Sep50; EP49343.

BICHISAO, GIOVANNI, 1908-
Dulce secreto; tango argentino, testo e musica di G. Bichisao. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 6) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.
Teresina, non mi far soffrire; ritmo moderato, musica di G. Bichisao, parole di P. Sacchi. Genova Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

BICKFORD, LELAND.
Tired hands. SEE Harlow, Roy.

BIDWELL, ZULEMA.
You. SEE Pullen, O. D.

[BIESEL, GÉRALD] 1918-
Caroline, attends-moi; paroles de Pierre de Lanoé [pseud.], musique de G.érald. © Arpège, Paris; 30Mar50; EF0-4331.

BIGELOW, F E
Our director; march, by F. E. Bigelow, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49986.

BIGELOW, MARIAN BUCHANAN, 1891-
Longing. SEE Tyler, J. R.

BIGNARDI, O
C'era una volta; beguine, testo di R. Friggieri, musica di O. Bignardi, arr. di Litta. Milano, Ametiste. (With Battaglia, G. Ho visto il disco) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

BILLINGS, WILLIAM, 1746-1800.
David's lamentation; for a cappella chorus of mixed voices, text from the Bible, music by William Billings, arr. by Elie Siegmester. 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51125.
God's mighty wonders; for a cappella chorus of mixed voices, text adapted from Psalm CVII, music by William Billings, arr. by Elie Siegmester. 25¢ © on arrangement; Carl Fischer, inc., New York; 4Dec50; EP51177.

BILLUPS, KENNETH BROWN, 1918-
Everytime I feel the spirit; arr. by Kenneth Brown Billups. St. Louis, Hunleth Music Co. (Scholin choral publications, 1040) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Carl Albert Scholin; 25Jul50; EP48117.

BINET, JEAN, 1893-
Petit concert; pour clarinette et orchestre à cordes. [Score (clarinet and piano) and part] © Édition Henn, Lina-Bertha Henn, Genève; 5Jul50; EF0-3998.
Six morceaux pour jeunes pianistes; [by] Jean Binet. Dessins et couverture de Pierre Deval. [For piano] © Editions Henn (Lina-Bertha Henn) Geneva; 20Mar50; EF0-3706.

BINGE, RONALD, 1910-
Caribbean calypso; [by] Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 27Sep50; EF0-4815.
(Once a sinner) Caribbean calypso; [from Once a sinner, by] Ronald Binge. Piano solo. 2/- © on piano version; Ascherberg, Hopwood & Crew, Ltd., London; 12Oct50; EF0-4949.
Tesoro mio. SEE Becucci, Ernesto.
Themes from the Mediterranean concerto. SEE Semprini, F. R. A. Mediterranean concerto.

BIRCSAK, THUSNELDA.
Fields of grain; for three-part ladies voices, S. S. A., words and music by Thusnelda Bircsak, arr. by the composer. (Modern symphonic choral series, no. 3025) [With piano acc.] 20¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48558.

BIRD, GEORGE THEODORE, 1900-
Marching with music; by George "Red" Bird. © George Theodore Bird, d. b. a. George "Red" Bird's Music, Massillon, Ohio; 1Jun50; AA155799.

BIRI, pseud. SEE Colombi Ferrari, Ornella, 1914-

BIRKBY, ARTHUR.
The happiest days galop. SEE Spoliansky, Mischa. The happiest days of your life.

BISCARDI, L
(Prelude to fame) Portofino moon; theme from the film Prelude to fame, words by Don Boyd [pseud.], music adapted from Chello che tu me dice, by L. Biscardi. 2/- © on English version; G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4817.

BISCHOFF, HANS, 1852-1889.
Capriccio in B flat major. SEE Bach, J. S.

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Home sweet home; lyric by John H. Payne, music by Henry R. Bishop, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 9B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 24Jul50; AA167170.

BISHOP, MORRIS.
Melody for lute and ocarina. SEE Garroway, Will.

BISHOP, WALTER.
Goin' back to Memphis. SEE Gifford, Gene.

BISSELL, KEITH WARREN, 1912-
O starry night; carol for S. S. A., words and music by Keith Bissell. (Western choral series, no. 3040) [With piano reduction] 12¢ © Western Music Co., Ltd., Toronto; 21Nov50; EF0-5494.

BISSMEYER, OTTO.
There's no season on love; by Al Morgan, Deke Moffitt and Otto Bissmeyer. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 4Oct50; EP48687. Appl. states prev. reg. 4Aug50, EU211443.

BIXIO, C A
Love's last word is spoken; [by] C. A. Bixio, arr. for military band by W. J. Duthoit. Parlami d'amore mariu. (In The Army journal for full military band, no. 752. p. 7-12) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London (in notice: Smyth, Paris); 17Aug50; EF0-4460.

BIZET, COLLETTE, pseud. SEE Parker, Gloria, 1924-

BIZET, GEORGES, 1838-1875.
(L'Arlésienne) Menuetto; from L'Arlésienne, [by] Bizet, arr. for piano solo by Frederick Block. © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48880.
*(L'Arlésienne) Minuet; from L'Arlésienne suite, [by] Georges Bizet. Transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50740.

BJERKHAMMAR, SONJA.
Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerckhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 31Jul50; EF0-5406.

BLACHER, BORIS, 1903-
*Chiarina; Ballett in einem Akt, von Paul Strecker, Musik von Boris Blacher, op. 33. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 15Aug50; EF0-5538.
*Hamlet; Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky, Musik von Boris Blacher, op. 35. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 31May50; EF0-5524.

[BLACK, JAMES M]
When the roll is called up yonder; [words and music by James M. Black] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p. 16-17) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51316.

BLACK, MARION R. SEE Klink, Marion R. Black, 1909-

BLACK, NORMA, 1925-
Love at the crossroads; words by Frederica A. Warner, music by Norma Black. © Handy Brothers Music Co., inc., New York; 6Sep50; EP48724.

BLACKMORE, GEOFFREY, 1884-
Carissima Italia; song, lyric by Daisie Irene Wright, music by Geoffrey Blackmore. [English words] 2/- © Daisie Irene Wright, Leamington Spa, England; 26Jun50; EF0-3934.

CATALOG OF COPYRIGHT ENTRIES

BLAIR, HAL.
Butter fingers. SEE Duhig, Louis.
Fool's paradise. SEE Farr, Lynn.
I miss you already. SEE O'Dell, Doye.
You want to divorce me; by "Ham"
Hamilton, Eddie Dean and Hal Blair.
[For voice and piano, with chord symbols]
© Folk Songs, Hollywood, Calif.;
5Jan50; EP47941.

BLAIR, HARRY, pseud. SEE
Blecker, Harry.

BLAIR, HUGH.
Angels are singing; trio [by] Hugh Blair,
arr. by Hugh Gordon [pseud.] (Octavo
series, no. 1038) [Score: SSA and piano]
12¢ © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 22Aug50;
EP48717.

BLAKE, GEORGE, 1912-
On the Holy Mount. SEE Dvořák, Antonín.
Wedding procession. SEE Rubinstein,
Anton. Feramors.

BLAKE, JAMES W 1862-1935.
The sidewalks of New York; East side,
West side, all around the town, words and
music by Chas. B. Lawlor and James W.
Blake, arr. by Lloyd Marvin. [For ac-
cordion, with words] 30¢ © on arrange-
ment; Chart Music Pub. House, inc.,
Chicago; 24Nov50; EP50796.

(The sidewalks of New York) East side,
West side; The sidewalks of New York,
[by] Lawlor & Blake, [arr.] for band by
Harold L. Walters. (Victor band series,
no. 455) [Piano-conductor score and
parts] \$1.25 © on arrangement; Rubank,
inc., Chicago; 13Oct50; EP49879.

Sidewalks of New York; East side, West
side, words & music by Lawlor & Blake.
Piano solo with words, arrangement by
John Wesley Schaum, Jr. 35¢ © on
arrangement; Belwin, inc., New York;
12Sep50; EP49265.

BLAKE, JESSIE.
Making music; a piano book for beginners,
by Jessie Blake and Hilda Capp, illus.
by Barbara Worth. London, Boosey &
Hawkes. 3/- © on rev. ed.; Hawkes &
Son (London), ltd., London; 3Nov50;
EF0-5478.

BLAKEMORE, TREVOR.
Between the oxen and the sheep. SEE
Coates, D. M.

BLANCHARD, HAROLD, 1907-
Give love a chance; words by Arthur
Foxe, music by Harold Blanchard.
[Melody and chord symbols, with words]
© Harold Blanchard & Arthur N. Foxe;
3May50; EP47699.

January Jones; music by Harold Blanchard,
words by Arthur Foxe. [Melody and
chord symbols, with words] © Arthur N.
Foxe & Harold Blanchard; 3May50;
EP47700.

This silly fable; music by Harold Blanchard,
words by Arthur Foxe. [Melody and
chord symbols, with words] © Arthur
N. Foxe & Harold Blanchard; 3May50;
EP47701.

You had your way; words by Arthur Foxe,
music by Harold Blanchard. [Melody and
chord symbols, with words] © Harold
Blanchard & Arthur N. Foxe; 3May50;
EP47698.

BLANCHE, FRANCIS, 1921-
Branquignol. SEE Calvi, Gérard.
Crazy-show.

Drôle d'histoire. SEE Leca, Henri.

Idylle en forêt. SEE Calvi, Gérard.

Madame Spitmacker; paroles de Francis
Blanche, musique de Francis Blanche
et Henry Leca. © Société d'éditions
musicales internationales, Paris;
30Jun48; EF15709.

Nous n'irons plus. SEE Calvi, Gérard.
Octobre. SEE Leca, Henri.

BLANCK, OLGA DE, 1916-
Guiame a Belén; canto de Navidad, de
Olga De Blanck, [letra: María J. Casa-
nova] © Olga De Blanck y Martin &
María J. Casanova Iglesias; 20Dec49;
EF15970.

Mas cuentos musicales; [by] Olga de
Blanck y Maria Julia Casanova. [Illus-
trated lessons in note values and time sig-
natures] © Olga de Blanck Martin &
María Julia Casanova Iglesias; 22Dec49;
AF12028.

El pequeño pianista. SEE Hernández
Gonzalo, Gisela.

BLAND, JAMES A 1854-1911.
Carry me back to old Virginny; words and
music by James A. Bland, arrangement
by Deac Martin. [Close score: TTBB].
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48405.

Golden slippers; Dixieland, arr. by
Harold Walters, music by James Bland.
[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Rubank,
inc., Chicago; 1Sep50; EP48704.

BLANE, RALPH, 1914-
Don't rock the boat dear. SEE
Arlen, Harold. My blue heaven.
The friendly islands. SEE Arlen,
Harold. My blue heaven.

Halloween. SEE Arlen, Harold.
My blue heaven.

I love a New Yorker. SEE Arlen,
Harold. My blue heaven.

It's deductible. SEE Arlen, Harold.
My blue heaven.

Live hard, work hard, love hard.
SEE Arlen, Harold. My blue heaven.

BLANKENBURG, HERMANN LUDWIG,
1876-
Sonnenaar; Marsch, [by] H. L. Blanken-
burg, arrang. von Max Rhode. The sun
eagle. (Domesticum, no. 448) [Piano-
conductor score (orchestra) and parts]
© on arrangement; B. Schott's Söhne,
Mainz (in notice: Philipp Grosch);
26Jul23; EF15743.

BLANTON, DORIS M.
Whispering lullaby. SEE Franklin,
Dan.

BLASCO, Mrs. LOUIS, 1918-
My happiness. SEE Bergantine, Borney.

BLAUFUSS, WALTER, d. 1945.
My isle of golden dreams; three part
mixed voices, S. A. B., words by Gus
Kahn, music by Walter Blaufuss, arr.
by Claire Stafford [pseud.] (Remick
choral library, 4-R3143) [With piano
acc.] 18¢ © on arrangement; Remick
Music Corp., New York; 10Oct50;
EP50435.

Your eyes have told me so; waltz, music
by Walter Blaufuss, arr. by Don Hoyle
[pseud.] [Piano-conductor score (orchestra)
and parts] 60¢ © on arrangement;
Remick Music Corp., New York; 17Aug50;
EP48851.

BLAZER, ADA HUDSON.
The man of my golden dreams; words &
music by Ada Hudson Blazer. (In
Studio news, August, 1950, v. 8, no. 93,
p. 23) [Melody and words, with chord
symbols] © Ada Hudson Blazer; 21Jun50;
EP49790.

BLECHER, CARL ULRICH, 1924-
Heut' möcht' ich einmal Casanova sein.
SEE Lehn, Erwin.

BLECK, EDDIE, 1928-
Because of you. SEE Myers, Z. W.

[BLECKER, HARRY]
Jak-sie-mas. How are you? Words and
music by Wilbur Dorfman and Harry
Blair [pseud.] © Bregman, Vocco &
Conn, inc., New York; 9Aug50; EP48523.
Appl. states prev. reg. 4Aug49,
EU175209.

BLEECKER, CHESTER VINCENT, 1919-
Symphony no. 1; [by] Vincent Bleecker.
[Score] © Vincent Bleecker; 25Sep50;
EU216398.

BLESH, RUDI.
*They all played ragtime, the true story of
an American music [by] Rudi Blesh &
Harriet Janis. [1st ed.] 338 p. illus.
© Alfred A. Knopf, inc., New York;
2Oct50; A48868.

BLEZ, JUANITO.
Pero poco a poco; bolero mambo, letra
y música di Juanito Blez. Arr. de Niño
Rivera. [Piano-conductor score (orchestra)
and parts; with words] \$0.30 ctvs.
© Peer y Cia., s.l., Habana; 3Aug49;
EF15761.

BLIK FOURIE, pseud. SEE
Fourie, Blik, pseud.

BLISS, ARTHUR, 1891-
*The Olympians; opera in 3 acts, libretto
by J. B. Priestley, music by Arthur
Bliss. Piano score. Die Olympier;
Oper in 3 Akten, Deutsch von Werner
Gallusser. Klavierauszug. [Piano-vocal
score] © Novello & Co., ltd., London;
14Jun50; EF0-3899.

*(Quartet, strings, no. 2) Second string
quartet; [by] Arthur Bliss. Score.
© Novello & Co., ltd., London; 11Dec50;
EU224358.

BLITZ, LEONARD, 1901-
Little children singing. SEE White,
Michael.
Save that golden corn. SEE Burrows, R. J.

BLOCH, ANDRÉ, 1873-
(Guignol) Interlude du 3e acte; [from]
Guignol, opéra-bouffe de André Bloch,
transcription de H. Mouton. [Piano-con-
ductor score (orchestra) and parts]
© on transcription; Heugel & cie, Paris;
21Jun50; EF0-5076.

BLOCH, ERNEST, 1880-
*(Concerto symphonique, piano & orchestra)
Concerto symphonique; [by] Ernest Bloch.
Reduction for 2 pianos by the composer.
[Score] 17/6 © Hawkes & Son (London)
ltd., London; 23Aug50; EF15879.

*Scherzo fantasque; for piano and orchestra,
by Ernest Bloch, the orchestra part
arr. for a 2d piano by the composer.
[Score] \$2.50 © G. Schirmer, inc.,
New York; 8Sep50; EP49129.

*Six preludes for organ; by Ernest Bloch,
with Hammond registration. \$1.25
© G. Schirmer, inc., New York; 15Nov50
(in notice, preludes 1-2: Gershon Ephros;
1948); EP50846.

BLOCH, MADELEINE.
Le jeu de la nativité. SEE Cherepnin,
A. N.

BLOCH, PHILIPPE GÉRARD, 1924-
Made in France; paroles de Maurice Demay
[pseud.], musique de M. Philippe-Gérard
[pseud.] [French words] © Société
d'éditions musicales internationales,
Paris; 15Dec49; EF15917.

Un dimanche. SEE Salvador, H.

BLOCH, RAYMOND.
Au revoir; words and music by Ray Bloch.
© Hollybrook Music Co., inc., New
York; 5Dec49; EP49254.

BLOCK, FREDDIE.
This is my heart beat; lyrics and music
by Freddie Block. © Paragon Music
Publishers, New York; 9Oct50; EP49644.

PUBLISHED MUSIC

- BLOCK, FREDERICK, 1899-1945.**
Menuetto. SEE Bizet, Georges.
L'Arlésienne.
- BLOCK, HAL, 1913-**
Let's have a cigarette together; words and music by Wilton Moore [pseud.], Wendell Adams and Hal Block. © Monmar Music, inc., Boston; 1Jan50; EP51147.
- BLOCK, SIDNEY, 1910-**
The project study method of modern dance band arranging; [by Sidney Block and Leonard Whitney] © Sidney Block & Leonard Whitney; 10May50; AA162721.
- BLOMDAHL, KARL BIRGER, 1916-**
Adagio; ur Teatermusik nr. 1 (Vaknatten) [by] Karl-Birger Blomdahl. Partitur. (Orkester repertoaren, 17) [Score; orchestra] © Ab Nordiska musikförlaget, Stockholm; 22Aug50; EF0-5405.
- BLOMQUIST, CLARIBEL MURPHEY.**
Cleveland, a city of champions; words & music by Claribel M. Blomquist. 35¢ © Claribel M. Blomquist; 16Nov50; EP51183.
- BLONDEAU, MARIE.**
Frou-frou. SEE Chatau, Henri.
- BLOOM, GEORGE.**
Taking the longest way home; words by Franklin Waldeheim, music by George Bloom. © Mills Music, inc., New York; 31Aug50; EP48933.
- BLOOM, MARTY.**
One kind word; words and music by Ted Travers and Marty Bloom. © Bob Miller, inc., New York; 15Dec50; EP51338
- BLOSSOM, HENRY MARTYN, 1866-1919.**
The isle of our dreams. SEE Herbert, Victor. The red mill.
- BLUE, BOBBY, pseud. SEE**
Siegel, Leo Henry, 1925-
- BLUEMER, HANS, 1904-**
Orpheus und Eurydike. SEE Badings, Henk.
- BLUM, ROBERT ANGE, 1906-**
Dans les cav's de Saint Germain. SEE Dorveaux, Émile. Le clochard milliardaire.
Mon Jules. SEE Dorveaux, Émile.
Le clochard milliardaire.
- BLUMANN, WARNER, 1917-**
Printemps à Paris; musique de Eddie Warner [pseud., arrgt. de P. Bonneau] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 10May50; EF0-5080.
- BLUME, FRIEDRICH.**
* Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. [First pub. in 1947 under title: Johann Sebastian Bach im Wandel der Geschichte] London, New York, 1950. 85 p. © Oxford University Press; 27Apr50; 2c 31Jul50; A10-584.
- BLYTON, ENID.**
Springtime. SEE Sharman, Cecil.
- BOCAGE, PETER.**
Mama's gone, goodbye. SEE Piron, A. J.
- BOCCA, ANTOINE, 1887-**
Isidora; mazurk-java, [by] A. Bocca. [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4321.
Mirella; java-mazurka, [by] A. Bocca. (With his Isidora) [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4321.
- BOCCATI, G**
Provincialina; canzone valzer popolare, testo di Astro Mari, musica di G. Boccati. [Roma] Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3909.
Quando passa la corriera; canzone fox di G. Boccati, testo di Astro Mari. [Roma] A. I. D. A. (With Valli, Ido. Perché mentire?) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3906.
- BOCHMANN, WERNER, 1900-**
Alles für die Firma! Foxtrot, Text: Herbert Witt, Musik: Werner Bochmann, Zürich, Edifo. © Musikvertrieb A.G. Musikverlag; 1Sep50; EF0-5577.
- BODE, JOHN E.**
O Jesus, I have promised. SEE Miles, R. H.
- BODIN, OTTO.**
Småland, mitt hemland; [by] Fritz-Gustaf [pseud., and] Otto Bodin, arr.: Ch. Byrd. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © Edition Odeon, Skandinaviska Odeon ab., Stockholm; 15Sep50; EF0-5437.
Småland, mitt hemland; vals av Fritz-Gustaf [pseud., and] Otto Bodin. [For voice and piano, with chord symbols] Kr. 2. 25 © Edition Odeon, Skandinaviska Odeon ab., Stockholm; 15Sep50; EF0-5436.
- BOE, VIGLEIK ENGBRIKT, 1872-**
To a Virgin meek and mild. SEE Glarum, L. S.
- BOEGLI, ROLAND, 1925-**
Je n'aime pas; paroles de Maurice Vidalin & M. Dabadie, musique de Dominique Roland [pseud.] © Éditions musicales Nuances, Paris; 11Sep50; EF0-5026.
- BÖRSCHER, ERICH.**
Daredevil; virtuose polka, [by] Erich Börscher, Risque tout, Frechdachs. [Piano-conductor score (orchestra or string orchestra) and parts] © Bosworth & Co., Ltd., London; 23Jun50; EF0-5580.
- BOËSSET, ANTOINE.**
Ballet de la Reyne; 2^e livre d'airs de cour à 4 et 5 parties, 1620. [By] Antoine Boëssset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 13) [Score: SATB] © on restitution; Rouart, Lerolle & cie, Paris; 10Jul50; EF0-4563.
Ne vante point; 2^e livre d'airs de cour à 4 et 5 parties, 1620. [By] Antoine Boëssset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 14) (With his Ballet de la Reyne) [Score: SATB] © on restitution; Rouart, Lerolle & cie, Paris; 10Jul50; EF0-4563.
- BOGARD, JEANNETTE.**
I'll hang your picture on the moon. SEE Hall, David.
- BOHLÄNDER, CARLO JEAN, 1919-**
Jazz Harmonielehre; für Chorus Improvisation mit grundsätzlicher Erklärung des metrisch-rhythmischen Wesens der Jazzmusik, [by] Carlo Bohländer. © Carlo Bohländer; 12Sep50; EF0-4994.
- BOHME, DAVID W**
For ev'ry kiss; words and music by Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 16Aug50; EP48731. Appl. states prev. reg. 25Jul50, E210581.
I can fool the world, but cannot fool my heart; words and music by Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 15Aug50; EP48730.
Yes, I do; yes, I do; yes, I do! [By] Dave Bohme. [For voice and piano, with chord symbols] © Adams, Vee & Abbott, inc., Chicago; 31Aug50; EP48732.
- BOHOLM, EWALD.**
Midsommardans när seklet var ungt. SEE Lindh, Hugo.
- BOILEAU, HARVEY VINCENT, 1907-**
Candy coated apples and a lem'n an' lime. SEE MacRae, K. M.
Don't roll your eyes at me, baby; words and music by Bill Long and Harvey Boileau. © BMI Canada, Ltd., Toronto; 23Oct50; EF16018.
- BOLAND, CLAY ALOYSIUS.**
I like it here; words and music by Clay Boland. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 16Nov50; EP50970.
- BOLAÑOS, CARLOS.**
La bobera. SEE Vernier, Domingo.
- BOLDEMANN, LACI.**
*La danza, Symphonische Ouvertüre, op. 4, [by] Laci Boldemann. [Score; orchestra] © Laci Boldemann; 1Aug50; EF0-5404.
- BOLIN, NICK.**
Dixieland Special. SEE Piantadosi, Al.
- BOLTE, BROWN.**
Should you go first; words by Albert Kennedy Rowswell, music by Brown Bolte. © Bob Miller, inc., New York; 15Dec50; EP51343.
- BOLVIG, LAWRENCE J., 1902-**
Songs of Pi Kappa Phi. SEE Pi Kappa Phi.
- BOMIER-LANDOWSKI, GÉRARD, 1931-**
Improvisation; Le rêve de Grand'mère, pour orgue, [by] Gérard Bomier-Landowski. © Durand & cie, Paris; 14Apr50; EF0-4359.
- BONAGURA, ENZO, 1899-**
Balconi di Napoli. SEE Falcocchio, Eduardo.
La folla stasera. SEE Rusconi, Ermenegildo.
Ginestre. SEE Grassi, Francesco.
SEE Edizioni Musicali Giba.
SEE Piedigrotta.
SEE Piedigrotta "La canzonetta".
- BONANO, SHARKEY.**
Peculiar rag; by Sharkey Bonano. [For piano] 50¢ © Beechwood Music Corp., New York; 25Aug50; EP49230.
- BONAVOLONTA, GIUSEPPE, 1886-**
Quanti sogni a primavera; fox trot, testo di R. Morbelli, musica di G. Bonavolontà, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 25May50; EF0-3948.
- BONE, GENE, 1915-**
Babies lay dreaming; [by] Gene Bone and Howard Fenton, words by Frank Kingdon) (In his Birthday in Bethlehem. p. 7-9) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51172.
Birthday in Bethlehem; a Christmas story in six songs, for narrator and medium voice with piano or organ. Text by Frank Kingdon, music by Gene Bone and Howard Fenton. \$2 © Carl Fischer, inc., New York; 11Oct50; DP457.
Christmas lullaby; [by] Gene Bone and Howard Fenton, words by Frank Kingdon) (In his Birthday in Bethlehem. p. 25-27) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51176.
The friendship tree. SEE Fenton, H. I.
Glad tidings; [by] Gene Bone and Howard Fenton, words by Frank Kingdon) (In his Birthday in Bethlehem. p. 11-14) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51173.

CATALOG OF COPYRIGHT ENTRIES

BONE, GENE, 1915- Cont'd.

Merry Christmas morning; [by Gene Bone and Howard Fenton, words by Frank Kingdon] (In his Birthday in Bethlehem, p. 20-23) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51175.

A new star; [by Gene Bone and Howard Fenton, words by Frank Kingdon] (In his Birthday in Bethlehem, p. 16-18) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51174.

Song of the heralds; text by Frank Kingdon, music by Gene Bone and Howard Fenton. (In his Birthday in Bethlehem, p. 2-5) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51171.

BONE, NINA, 1893-

Dream bubbles. SEE Brook, Harry.

BONELLI, P A 1909-

Per te; beguine, parole di Sordi-Flori, musica di P. A. Bonelli. (With Benedetto, Pasquale. Lusingami) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 30Apr50; EF0-4948.

BONFANTI, ENZO, 1905-

Ti scrivero' da Roma. SEE Magri, Vitaliano.

BONIFAY, FERNAND, 1920-

A bientôt. SEE Hamori, H. J.

La jolie locomotive. SEE Freidline, Guy.

Não' sta. SEE Rocchi, Gino.

Un nez en trompette. SEE Jonard, René.

T'en fais pas fiston. SEE Maurice, Fernand.

BONNEAU, PAUL, 1918-

Caprice en forme de valse; solo pour saxophone, [by] Paul Bonneau. 10 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4268.

Printemps à Paris. SEE Blumann, Warner.

BONNER, RONNIE.

In a foxhole in Korea; lyric by Forrest Hamilton [pseud.], music by Ronnie Bonner. © Talent Music Pub. Co., Auburn, Calif.; 1Nov50; EP50831.

Strictly from the hills; words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury, d. b. a. Chateau Publications, Philadelphia; 20Dec50; EP51406.

BONNET, GEORGES.

Où vas-tu Basile? SEE Gasté, L. F.

BONTOFT, FREDERIC, 1896-

All that's past; [by] Frederic Bontoft, [words by] Walter De La Mare. [London, Curwen; New York: G. Schirmer, sole agents for U. S. A.] (Curwen edition, 2571) 2/6 © Frederic Bontoft; 4Jun50; EF0-3987.

*THE BOOK OF PSALMS. Rendered in metre

and set to music. Authorized by the Synod of the Reformed Presbyterian Church of North America. [Rev. ed., reviewed by Charles McBurney & others] © The Trustees of the Synod of the Reformed Presbyterian Church of North America, Pittsburgh; 17Jul50; AA156632.

BORBON, ALFREDO NUNEZ DE. SEE

Núñez de Borbón, Alfredo.

BOREK, RENEE.

I must forget to remember. SEE Guion, King.

BORG, ERNST.

Kvällstoner; musik; Ernst Borg. [For piano or accordion, with chord symbols] Kr. 1:50 © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

BORGAZZI, FABIO, 1920-

Buffalo Bill; samba, versi di Pinchi [pseud.], musica di G. Fabor [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5154.

Esuberante swing; moderato swing, parole di B. Cherubini, musica di G. Fabor [pseud.] (With Trama, Mario. Amare, baciare, sognare) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4682.

BORNE, HAL, 1911-

I reached for a star; lyric by Gus Kahn, music by Hal Borne. © Mills Music, inc., New York; 11Sep50; EP49133.

BORODIN, ALEKSANDR PORFIR'EVICH,

1833-1887.

Oh, magical night. SEE Shuk, Lajos.

(Quartet, strings, no. 2) Nocturne; [from the second string quartet by] A. Borodin, piano solo [arr. by] John Coombs. London] Boosey & Hawkes. 2/- © on arrangement; Hawkes & Son (London) Ltd., London; 20Sep50; EF0-4540.

BORRELLI, WILI IAM JOSEPH, Jr.

I'm gonna dry ev'ry tear with a kiss; words and music by Max Spickel and Bill Borrelli, Jr. © Myers Music (James E. Myers, owner), Philadelphia; 5Sep50; EP48697.

I'm not to blame; words and music by Bill Borrelli, Jr. © Robert Music Corp., New York; 6Sep50 (in notice: 1949); EP48858.

There's a Christmas tree in heaven; lyrics by Max Spickel, music by Bill Borrelli, Jr. © Robert Music Corp., New York; 13Dec50; EP51094.

BORST, ARTHUR FRANK, 1922-

Baby, when you walk by. SEE Waters, Kenneth.

Candystick brigade. SEE Lucas, Emory.

BORTHWICK, JANE LAURIE.

Be still my soul. SEE Sibelius, Jean. Finlandia.

BORTNĀNSKĪ, DMITRIĪ STEPANOVICH,

1871-1825.

Cherubim song; [by] Dimitri Bortniansky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 8) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50706.

Eternal God; [by] Bortniansky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 9) [Close score: SATB] © on arrangement; James Allan Dash; 13Jul50; EP48284.

Glory and praise; S. A. T. B., [by] Bortniansky, arr. by Daniel P. Tkach, text from the Psalms. (Standard choral repertoire series, no. 7052) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct50; EP49840.

BOSMANS, ROBERT, 1914-

Hei, hei, Meisjelijef; Javaansch volkslied, Nederl. tekst: P. Vandendries, arrangement: Robert Swing [pseud.] © Editions musicales Charles Bens, Brussel; 3Mar42; EF15954.

(Tjing ta ra) Tchin boom da ra; English lyric by Jack Rollins, music by J. van Wijk and R. Swing [pseud.] © on English lyric; Hill & Range Songs, inc., Beverly Hills, Calif.; 14Aug50; EP49665. Appl. states prev. reg. as Tjing ta ra.

BOSSCHE, MARTHA VAN DEN, 1898-

Marie la jolie; slow-fox, paroles de Willy Maury, musique de M. Hemiloux [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar, Montigny-le-Tilleul, Belgique; 8Nov50; EF0-5326.

Quand on n'a pas; fox-trot, paroles de J. Lefebvre, musique de M. Hemiloux [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar, Montigny-le-Tilleul, Belgique; 8Nov50; EF0-5327.

BOSSI, COSTANTE ADOLFO, 1876-

Missa solemnis; for four mixed voices, S. A. T. B., with organ accompaniment, by Adolfo Bossi. (Fischer edition, no. 8573) [Score] \$1 © J. Fischer & Bro., New York; 24Oct50; EP50337.

BOSSI, RENZO.

Sinfonia in re minore. SEE Neglia, F. P. Symphony, op. 30.

BOSSINI, ATTILIO.

Bimba, perchè piangi? Musica di A. Bossini, testo di Fouché. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Marion; beguine, testo di Giubra [pseud.], musica di A. Bossini. Milano, Albora. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.

Muchachita; musica di A. Bossini, parole di Giubra [pseud.] (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

La pampa e tu! Musica di A. Bossini, parole di Giubra [pseud.] (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Pena de amor; di A. Bossini. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Quanto dolor; di A. Bossini. (Album di tanghi argentini, 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Requerdo; musica di A. Bossini, testo di I. Acchiappati. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Torna a me! Valzer lento. Musica di Attilio Bossini, versi di Tettoni. (With Chesi, Mario. Vorrei sognar con te) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 7Sep50; EF0-5594.

BOSTER, JACQUELINE LOGAN SIERS,

1930-

I now trust in Jesus. SEE Plank, C. A.

BOTKIN, ROY.

The lovebug itch; words and music by Jenny Lou Carson and Roy Botkin. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 5Oct50; EP49694.

BOTTERO, ALDO, 1907-

Nanita; tango argentino, di A. Bottero. [Piano-conductor score: orchestra, with words] © Edizioni musicali Abramo Allione, Milano; 25May50; EF0-4294.

Soffrir d'amore; canzone tango, di A. Bottero. [Piano-conductor score: orchestra, with words] © Edizioni musicali Abramo Allione, Milano; 25May50; EF0-4295.

BOUCHARD, VICTOR.

Danse Canadienne. Canadian dancé; [for] piano solo, music by Victor Bouchard. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 26Jul50; EP48198.

PUBLISHED MUSIC

- BOULANGER, GEORGES.**
Da capo; by Georges Boulanger, arr. by Billy Mayerl. Piano solo. 2/. © on arrangement; Keith, Prowse & Co., Ltd., London; 14Nov50; EF0-5559.
- BOULNOIS, MICHEL, 1907-**
Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles communales.
- BOURDIN, ROGER, 1923-**
Atlantide; boléro, musique de Roger Bourdin, paroles de René Rouzaud. © Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5256.
- BOURDON, ROSARIO, 1889-**
Rodgers and Hammerstein orchestra folio. SEE Rodgers, Richard.
- BOURGOIS, LOUIS.**
O gladsome light. SEE Whitehead, Alfred.
- BOURGUIGNON, FRANCIS DE, 1890-**
*Solfège; cours complet de lecture musicale, par Francis de Bourguignon. Notenleer; volledige leergang in muzikale leeskunst, door [Francis de Bourguignon] 25 fr. © Éditions musicales Brouneaux, Bruxelles; v. 1, 25Sep50; EF0-4842.
- BOURVIL, pseud. SEE**
Raimbourg, André, 1917-
- [BOUSQUET, VALÉRIE] 1909-**
(Ma pomme) Y'a tant d'amour; valse chantée dans le film Ma pomme, paroles de Raymond Asso, musique de Claude Valéry [pseud.] [Melody and words] © Éditions musicales Le Grillon, Paris; 4Jul50; EF0-4285.
- BOUZIGNAC, G**
Heureux séjour de Parthénisse; 1re partie, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16000.
Heureux séjour de Parthénisse; 2e partie, Chère Philis, rare merveille de l'univers, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 10) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16001.
- BOVET, JOSEPH, 1879-**
Le vieux chalet; [by] Joseph Bovet. [Close score: TTBB; includes version for SATB] © Jean Bovet; 1Jan23; EF15949.
- BOVIO, LIBERO.**
Venti-quattro canzoni cantate. SEE Cosentino, Mario.
- BOWDEN, DON, 1906-**
Such lovely things. SEE Stokes, C. E. F.
These foolish things. SEE Strachey, J. F.
- BOWEN, ROBERT STUART, 1893-**
I'm simply co-co-nuts about you. SEE Martin, Edgar.
- BOWEN, YORK, 1884-**
24 preludes; [in all major and minor keys] by York Bowen for pianoforte. [Op. 102] © J. & W. Chester, Ltd., London; bk. 3-4, 7Nov50; EF0-5321-5322.
- BOWER, MAURY.**
Rhythms. SEE Colin, Charles.
- BOWERS, FREDERICK VINCENT, 1874-**
The greatest show on earth; circus song by Frederick V. Bowers. [For voice and piano, with chord symbols] © Frederick V. Bowers, Hollywood, Calif.; 6Oct50; EP49656.
- BOWN, PEARL BOYCE, 1888-**
Tune tales of the sky; by Pearl Boyce
Bown, biographical sketch [and] suggestions to the teacher [by Lillie-Mayes Dodd] [Art Publication Society, [Progressive series of piano lessons] Progressive series compositions, catalog no. 139 [a] 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49066.
The Viking ship; a tune tale of the sea, for piano solo by Pearl Boyce Bown. [With words] 30¢ © The Willis Music Co., Cincinnati; 14Sep50; EP49293.
- BOWRIN, DOROTHY MARIE, 1895-**
By that trail in the sky; words by E. J. Bowrin, music [by] D. M. [Bowrin] © Melody Hall, Music Publishers, Edwin J. Bowrin, proprietor, Kansas City, Mo.; 1Feb50; EP51389. Appl. states prev. reg. 1940, EU234849.
- BOWRIN, EDWIN JAY, 1898-**
By that trail in the sky. SEE Bowrin, D. M.
- BOWSER, MARK CLIFFORD, 1910-**
Diggin' sweet potatoes on the Eastern Shore; words by Stirling Wilson, music by Mark Bowser, arr. by Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 4-6) [Close score] © Stirling Wilson & Mark C. Bowser; 1Sep50; EP50354.
- BOYAT, MAX, pseud. SEE**
Boyatzopoulos, Max, 1926-
- [BOYATZOPOULOS, MAX] 1926-**
Sambo; rumba-boléro, paroles de Yves Favier, musique de Max Boyat [pseud.] © Arpège, Paris; 30Dec49; EF15864.
- BOYCE, WILLIAM, 1710-1779.**
*(Solomon) Balmly sweetness ever flowing; a song in Solomon, [by] William Boyce, edited and arr. by Eric Taylor, [words by] E. Moore. [For voice and piano] 3s. 6d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5267.
- BOYD, DON, pseud. SEE**
Wilson, Donald, 1910-
- BOYD, JEANNE M**
A-roving; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 657) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48514.
Blow, boys, blow; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 659) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48512.
Farewell and adieu; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 658) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48513.
- BOYD, SHORTY.**
Going back to A-L-A; by Peewee King and Shorty Boyd. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Nov50; EP50480.
- BOYD, WILLIAM.**
Fight the good fight; hymn-anthem, verses by John S. B. Monsell, music by William Boyd, arr. by Roy Ringwald. (With Hastings, Thomas. Rock of Ages) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48654.
- BOYD, WILLIAM, 1895-**
Hopalong Cassidy march. SEE Brown, N. H.
Hoppy, Topper and me. SEE Brown, N. H.
- BOYE, HENRIK, 1895-**
Chaconne. SEE Händel, G. F.
- BOYLAN, MARGARET MANORA, 1867-**
Your face in the firelight. SEE Hibbeler, R. O.
- BOZYAN, HAGOP FRANK, ed.**
*The Yale carol book. Rev. ed., edited by H. Frank Bozyan & Sidney Lovett. [New Haven] 1950. [64] p. © Yale University Press; 4Oct50; A48787.
- BOZZA, EUGÈNE, 1905-**
Messe de Sa Sainteté Pie XII; pour sopranos, altos, ténors, basses, a cappella, [by] E. Bozza. [Op. 65] [Score] 15f. © Alphonse LeDuc & cie, Paris; 18Sep50; EF0-5015.
- BRACKMAN, GEORGE.**
I'll remember April. SEE Johnston, Pat.
- [BRADBURY, WILLIAM B]**
Sweet hour of prayer; [words by W. W. Walford, music by William B. Bradbury] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p. 10-11) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51313.
- BRADFORD, ALEC, 1920-**
Every day, every hour. SEE Doane, W. H.
- BRADLEY, WALLACE E 1897-**
When it's cherry blossom time in Cherry Valley; words and music by Wallace Bradley. © Palma Music Products Corp., Beaumont, Calif.; 1Jul50; EP48561.
- BRADY, ANDRÉ, 1917-**
En revoyant ma ville; paroles de Michel Gauthier, musique de Michel Brédia [pseud.] & M. Gauthier. © Éditions Robert Salvat, Paris; 4Aug50; EF0-5049.
- BRÄUTIGAM, HELMUT, 1914-**
Sieben Mädchenlieder aus Des Knaben Wunderhorn; [by] Helmut Bräutigam, Werk 15. (Chor-Bibliothek, Nr. 2880) [Score: 4 women's voices] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig; Heft 1, 5Nov50; EF16070.
Zwölf Kanons; von Helmut Bräutigam. Werk 41. (Chor-Bibliothek, Nr. 2808) [For mixed voices] © Breitkopf & Härtel, Leipzig; 10Aug50; EF0-4791.
- BRAGGIOTTI, MARIO, arr.**
*Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy [and] Gershwin, by Mario Braggiotti. [Two scores] \$2 © on arrangement; G. Schirmer, inc., New York; 27Jul50; EP48617.
- BRAHMS, JOHANNES, 1833-1897.**
Alto rhapsody. SEE HIS
Rhapsody, alto, men's chorus & orchestra, op. 53.
Brahms' Lullaby. SEE HIS
Lieder, op. 49, no. 4.
Brahms' waltz. SEE HIS
Waltz, piano 4 hands, op. 39, no. 15.
The child Brahms. SEE Coit, L. E.
(Es ist ein' Ros' entsprungen) A Rose breaks into bloom; chorale prelude [by] Johannes Brahms. Op. 122, no. 8. Arr. by Lillias Mackinnon. Es ist ein' Ros' entsprungen. [For piano] 50¢ © on arrangement; G. Schirmer, inc., New York; 13Nov50; EP51103.
Hungarian dance no. 4. SEE HIS
Ungarischer Tanz, piano 4 hands, no. 4.

CATALOG OF COPYRIGHT ENTRIES

BRAHMS, JOHANNES, 1833-1897. Cont'd.

Hungarian dance no. 5. SEE HIS
Ungarischer Tanz, piano 4 hands, no. 5.

(Lied, op. 85, no. 3) The lone maiden;
[by] Joh. Brahms. Op. 85, no. 3. Arr.
for soprano and contralto by Sydney
Northcote, English words by R. H. Elkin.
Mädchenlied. (The Elkin classical choral
library, 2189) [With piano acc.] 4d.
© Elkin & Co., Ltd., London; 11Sep50;
EF0-4612.

(Lieder, op. 49, no. 4) Brahms' Lullaby;
cradle song, three-part arrangement,
S.S.A., [by] Johannes Brahms, arr. by
Leslie Bell. (Bell series, 722) [With
piano reduction] 20¢ © Canadian Music
Sales Corp., Ltd., Toronto; 7Dec50;
EF0-5575.

The little dustman; four part song for
women's voices, [by] Johannes Brahms,
arr. by Helen Lipscomb. Bryn Mawr,
Pa., Presser. (Four-part-songs for
women's voices, no. 332-40075) [With
piano acc.] 15¢ © on arrangement;
Oliver Ditson Co.; 12Sep50; EP49098.

The lone maiden. SEE HIS
Lied, op. 85, no. 3.

*(Rhapsody, alto, men's chorus & orchestra,
op. 53) Alto rhapsody; [by] Johannes
Brahms, sacred text by John J. Moment,
organ acc. by Charlotte Garden.
(Fischer edition, no. 8559) [Organ-vocal
score] 75¢ © on words & arrangement;
J. Fischer & Bro., New York; 1Sep50;
EP49517.

*(Rhapsody, piano, op. 79, no. 2) Rhapsody
no. 2; [by] Brahms. Op. 79. [Rearranged
by Quinto Maganini] New York, Edition
Musicus. [Score; orchestra] \$1.75 © on
arrangement; Quinto Maganini; 15Nov50;
EP51415.

A Rose breaks into bloom. SEE HIS
Es ist ein' Ros' entsprungen.

Sleep, baby, sleep; canon for three equal
voices (no. 4 of Thirteen canons for
female voices, op. 113) [By] J. Brahms,
English text by R. H. Elkin, edited by
J. McKay Martin. (The Elkin classical
choral library, 2184) [Score] 4d.
© Elkin & Co., Ltd., London; 11Sep50;
EF0-4618.

The smith; three-part song or chorus for
women's voices; [by] Johannes Brahms,
[words by] Ludwig Uhland, arr. with
English version by Robert Herneid.
(Choruses for treble voices, no. 312-
40053) [With piano acc.] 12¢ © on ar-
rangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 18Aug50; EP48638.

*(Sonata, clarinet & piano, op. 120, no. 2)
Sonata in E flat major; op. 120, no. 2,
[by] Johannes Brahms, transcribed for
two clarinets by Gustave Langenus.
[Score] \$1.50 © on transcription;
Boosey & Hawkes inc., New York;
30Jun50; EP47740.

Teresa. SEE HIS
Therese.

(Therese) Teresa. [By] J. Brahms.
Op. 86, no. 1. English version by E. E.
Hooper, [German words by] Keller.
Therese. 1/- © on English translation;
Augener, Ltd., London; 6Jun50; EF0-3839.

Ungarischer Tanz, piano 4 hands, no. 4)
Hungarian dance no. 4; [by] Johannes
Brahms, transcription by Rudolf Kvelve
[for] violin and piano. [Score and part]
40¢ © Volkwein Bros., inc., Pittsburgh;
26Oct50; EP49952.

(Ungarischer Tanz, piano 4 hands, no. 5)
Hungarian dance no. 5; music by Johannes
Brahms, lyric by Dorothy Swank, [ar-
rangement and instruction by] Betty B.
Glynn] (Oahu modern piano accordion
course, [lesson] 51X) © on arrangement,
instruction & lyrics; Oahu Pub. Co.,
Cleveland; 16Jun50; EP50680.

(Waltz, piano 4 hands, op. 39, no. 15)
Brahms' waltz. Op. 39. Music by
Johannes Brahms, lyric by Dorothy
Swank, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
44X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 15May50;
EP50687.

BRALEY, BERTON.
Laughing Burrows. SEE Avery, S. R.

BRAMHALL, LLOYD WAYLAND, 1897-
Is there a Santa Claus, Daddy? Words and
music by Lloyd W. Bramhall. © Lloyd
W. Bramhall; 21Dec50; EP51430.

BRANCH, MARGARET AGNES, 1909-
When the lilacs are in bloom; by Margaret
Branch. [For voice and piano, with
chord symbols] © Margaret Branch;
19May50; EF0-3859.

BRANCOLINI, GIUSEPPE, 1896-
Marion. SEE Bossini, Attilio.
Muchachita. SEE Bossini, Attilio.
La pampa e tu! SEE Bossini, Attilio.
Rumba del sole. SEE Romano, Luciano.
Vorrei sognar con te. SEE Chesi, Mario.

BRAND, ERICK D 1897-
How to reface reed instrument mouth-
pieces; with the Erick Brand refacing
outfit, by Erick Brand. © on new mater-
ial added; Erick D. Brand, Elkhart, Ind.;
1Jun50; AA156223.

BRANDER, HERBERT.
I found a friend; duet, [by] Herbert
Brander, [words] tr. Violet Nelson.
(In Ekberg, Einar, comp. We'll go
singing our way. p. 20-21) [Hymn, with
music] © on translation; Philadelphia
Book Concern, Chicago; 20Nov47;
EP49056.

BRANDMAYER, D 1910-
Ma va là; fox trot, versi di A. Locatelli,
musica di D. Brandmayer, [arr. di C.
Donida] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5150.

BRANDON, HERBERT JAMES, 1879-1945.
The wandering player. SEE Murray, A. R.

BRANDON, JOHNNY, 1924-
Red silken stockings. SEE Hart, Peter.
The things people say. SEE Simmonds,
Tony.

BRANDON, ROBERT, 1921-
You low down man; words by Emy Sterne-
mann, music by Robert Brandon.
© Handy Brothers Music Co., inc., New
York; 5Aug50; EP48229.

BRANSON, DAVID.
The great peace. SEE Bain, J. M.

[BRANSON, JAMES] 1893-
Qu'importe l'hiver; chanson, paroles
de Paulette Beyer, musique de Jacques
Aubran [pseud.] © Editions Fortin,
Paris; 10Jun50; EF0-4266.
Vous êtes pour moi; slow-fox, paroles de
Paulette Beyer, musique de Jacques
Aubran [pseud.] © Editions Fortin,
Paris; 10Jun50; EF0-4262.

BRANT, ADA.
Banda, bandurria; piano solo, by Ada
Brant. 50¢ © Mills Music, inc., New
York; 23Jun50; EP47875.

BRANT, BILL.
Mist; words and music by Sammy Gallop
[and] Bill Brant. © Leeds Music Corp.,
New York; 5Jul50; EP47753. Appl. states
prev. reg. 18Jan50; EU190753.

BRANT, DIADORIUS BOUDLEAUX. SEE
Bryant, Diadorius Boudleaux.

BRANT, NEIL.
Henny Penny. SEE Fitelberg, Jerzy.

BRANUM, CHARLES, 1910-
Victory; [by] Charles Branum, [words
by] C. B. (In Whitman, Don. Sing unto
the Lord. [no.] 106) [Hymn, with music]
© Charles Branum; 1Aug50; EP48838.

BRASH, JAMES.
Holiday study; by James Brash. [For piano]
1/6 © Chappell & Co., Ltd., Sydney;
25Jul50; EF0-4456.

BRATTON, KARL.
Night time. SEE Wilson, H. R.

BRAUN, CHARLES E
Bethlehem, O Bethlehem; duet (S. A.) [by]
Chas. E. Braun. (In his Born this day.
p. 10-11) [With piano acc.] © The Rode-
heaver Co., Winona Lake, Ind.; 15Sep50;
EP49222.

Born this day; a Christmas cantata. Vocal
arrangements for two and three parts,
words and music by Chas. E. Braun.
Winona Lake, Ind., Rodeheaver Hall-
Mack, c1950. [With piano acc.] 75¢
Partial contents separately registered:
EP49221-49227.

Born this day; a Christmas cantata.
Vocal arrangements for two and three
parts. Words and music by Chas. E.
Braun. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. [Piano-vocal score] 75¢
© The Rodeheaver Co.; 15Sep50; DP291.

Lullaby; solo (alto), [by] Chas. E. Braun.
(In his Born this day. p. 15-16) [With
piano acc.] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49224.

Merry Christmas bells; chorus (S. A. B.)
[by] Chas. E. Braun. (In his Born this
day. p. 4-9) [With piano acc.] © The
Rodeheaver Co., Winona Lake, Ind.;
15Sep50; EP49221.

The Prince of Peace; chorus (S. A. T.),
[by] Chas. E. Braun. (In his Born this
day. p. 19-26) [With piano acc.] © The
Rodeheaver Co., Winona Lake, Ind.;
15Sep50; EP49226.

Shine on, beautiful star; [by] Chas. E.
Braun. (In his Born this day. p. 27-29)
[Score: solo voices (SA), unison chorus
and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49227.

Song of Mary; [by] Chas. E. Braun. (In
his Born this day. p. 12-14) [For voice
and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49223.

We are wisemen three; [by] Chas. E.
Braun. (In his Born this day. p. 17-18)
[Score: baritone, unison chorus and
piano] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49225.

BRAVERMAN, SAM, 1905-
Forward my mail. SEE Edwards, J. M.

BREAU, HAROLD J
Prince Edward Island is heaven to me;
words and music by The Lone Pine
Mountaineer [pseud.] © Canadian Music
Sales Corp., Ltd., Toronto; 30Jun49;
EF16025.

BRECK, EDWARD S arr.
Christmas in song and carol; seventeen
familiar Christmas selections, for four-
part chorus or quartet of men's voices
with optional piano or organ, arr. by
Edward S. Breck. [Principally close
score: TTBB] 30¢ © on arrangement;
Carl Fischer, inc., New York; 27Sep50;
EP50232.

God is our life. SEE Bach, J. S.
Geistliche Lieder und Arien, no. 25.

Nazareth. SEE Gounod, C. F.

PUBLISHED MUSIC

- O gathering clouds. SEE Bain, K. M.
 O holy night. SEE Adam, A. C.
 Cantique de Noël.
- BREDIA, MICHEL, pseud. SEE
 Brady, André, 1917-
- BREEN, LEO.
 I was picking shamrocks in Killarney.
 SEE Evans, H. P.
- BREEN, MAY SINGHI. SEE
 De Rose, May Singhi Breen.
- BREEZE, DENIS, 1903-
 Song of the tritsch tratsch. SEE
 Strauss, Johann. Tritsch tratsch polka.
 Song of the Tritsch tratsch. SEE
 Strauss, Johann. Tritsch Tratsch Polka.
- BREITMAN, CLAUDE, 1921-
 Enfance de mon coeur. SEE Fano,
 Michel.
- BRELET, GISELE.
 *Le temps musical; essai d'une esthétique
 nouvelle de la musique. 2 v. (Bibliothèque
 de philosophie contemporaine. Psychologie
 et sociologie) © Presses universitaires
 de France, Paris; 30Jun49; AF11839.
- BRENNAN, CHARLES JOHN, 1876-
 The Virgin's hush-song; words and music
 by C. J. Brennan. (Stainer & Bell's
 Church choir library, no.561) [Score:
 soprano and chorus (SATB) both staff and
 tonic sol-fa notation] 4d © Stainer & Bell,
 Ltd., London; 21Nov50; EF0-5512.
- BRENT-SMITH, ALEXANDER, 1889-1950.
 *The captain's parrot; an opera by Alexander
 Brent Smith, based on a story,
 [The grey parrot] by W. W. Jacobs.
 [Libretto] © on free adaptation for
 operatic purposes; Novello & Co., Ltd.,
 London; 14Jun50; DP0-53. Appl. states
 prev. title: The grey parrot.
 *The captain's parrot; an opera [by]
 Alexander Brent-Smith, based on a
 story by W. W. Jacobs. Vocal score.
 [Piano-vocal score] 15s © Novello &
 Co., Ltd., London; 14Jun50; EF0-4383.
- BRET, GUSTAVE, 1875-
 Deux nocturnes (IXe et Xe) pour piano.
 SEE Fauré, G. U. Nocturnes, piano,
 no. 9-10, op. 97, 99.
- BRETTON, ELISE, 1920-
 When we're dancing. SEE Edwards,
 Sherman.
- BREWSTER, W HERBERT.
 He'll fix it all; words and music by W.
 Herbert Brewster, arr. by Virginia
 Davis. Chicago, Bowles Music House.
 [Hymn, with music] 20¢ © Rev. W.
 Herbert Brewster & Bowles Music House;
 28Aug50; EP48958.
 I want the Lord to smile on me; words and
 music by W. Herbert Brewster, arr. by
 Virginia Davis. Chicago, Bowles Music
 House. [Hymn, with music] 20¢ © Rev.
 W. Herbert Brewster & Bowles Music
 House; 25May50 (in notice: 1949);
 EP48960.
 Surely God is able; words and music by
 W. Herbert Brewster, arr. by Virginia
 Davis. Chicago, T. R. Frye. [Hymn,
 with music] 20¢ © Theodore R. Frye &
 W. Herbert Brewster; 14Nov50;
 EP50590.
 Surely our God is able; words and music
 by W. Herbert Brewster, arr. by
 Virginia Davis. Chicago, Bowles Music.
 20¢ © Bowles Music House & Rev. W.
 Herbert Brewster; 6Sep50; EP48956.
 Sweet Jesus of Galilee; by W. Herbert
 Brewster. [Hymn, with music] © Andrea
 Music Co., Philadelphia; 5Oct50;
 EP49780.
- These are they; words and music by W.
 Herbert Brewster, arr. by Virginia
 Davis. Chicago, Bowles Music House.
 [Hymn, with music] 20¢ © W. Herbert
 Brewster & Bowles Music House; 10Sep50
 (in notice: 1949); EP49123.
- BREWSTER, W HERBERT, Jr.
 Tell the angels; words and music by W.
 Herbert Brewster, Jr., arr. by Virginia
 Davis. Chicago, Bowles Music House.
 [Hymn, with music] 20¢ © W. Herbert
 Brewster, Jr., & Bowles Music House;
 15Nov50; EP50589.
- BREYDERT, FREDERICK MATTHIAS, 1909-
 The echoing green; song, by F. M.
 Breydert, [words by William Blake]
 © The Boston Music Co., Boston;
 20Jul50; EP48050.
 Four rounds; for chorus of mixed or equal
 voices, a cappella, [by] F. M. Breydert,
 [words by] William Blake. (The choral
 art series, 2764) 16¢ © The Boston
 Music Co., Boston; 30Oct50; EP50416.
 The little Gloria; for four-part chorus of
 women's voices [by] F. M. Breydert.
 [Unacc.] 16¢ © The Boston Music Co.,
 Boston; 12Sep50; EP49236.
- BRIDGES, ROBERT, 1844-1930.
 The happy idler. SEE Clark, Harold.
 I have loved flowers that fade. SEE
 Ratcliffe, Desmond.
 O gladsome light. SEE Whitehead,
 Alfred.
- BRIDGES, RONALD.
 The beauty of Kitty Malone; by Ronald
 Bridges. [For voice and piano, with
 chord symbols; melody also in tonic
 sol-fa notation] © Box & Cox (Publica-
 tions) inc., London; 1Nov50; EP50251.
 Daisy May; written and composed by
 Edwin Sefton and Ronald Bridges.
 [For voice and piano; melody also in
 tonic sol-fa notation] 1/- © Sun Music
 Pub. Co., Ltd., London; 23May50;
 EF0-4151.
- BRIEGEL, GEORGE F., 1890-
 Clarion call. SEE Dillon, Carl.
- BRIGADA, ANGELO, 1912-
 Adesso basta; samba, parole di Pinchi
 [pseud.], musica di A. Brigada. [Piano-
 conductor score (orchestra, with words)
 and parts] © Edizioni sette note, Milano;
 25May50; EF0-3941.
 Ci pensi e ci caschi; moderato swing,
 parole di Pinchi [pseud.], musica di
 A. Brigada. [Piano-conductor score
 (orchestra, with words) and parts]
 © S. a. Edizioni Suvini Zerboni, Milano;
 1Oct50; EF0-4992.
 Dimenticare; slow, parole di Pinchi
 [pseud.], musica di A. Brigada. [Piano-
 conductor score (orchestra, with words)
 and parts] © S. a. Edizioni Suvini Zer-
 boni, Milano; 10Oct50; EF0-4986.
 Tristezza azzura; rumba lenta, parole
 di Pinchi [pseud.], musica di A. Brigada.
 [Piano-conductor score (orchestra, with
 words) and parts] © S. a. Edizioni Suvini
 Zerboni, Milano; 10Oct50; EF0-4985.
- BRIGGS, ARTHUR, 1899-
 Yengoûé. SEE Léardée, Ernest.
- BRIGGS, CARROLL.
 The peppermint song; words and music
 by Slim Gaillard, Anthony George and
 Carroll Briggs. © American Academy
 of Music, inc., New York; 18Jul50;
 EP48149.
- BRIGGS, GEORGE W., 1898-
 Sally's back our way. SEE Smith, B. J.
- BRING, REIDAR, pseud. SEE
 Karlsson, Rune Edwin.
- BRINK-POTHUIS, ANNIE VAN DEN, 1906-
 (Quartet, strings, no. 1) Strijkquartet,
 no. 1; 1947, [by] Annie v. d. Brink-Pothuis.
 © Annie Bank, Amsterdam; 1Jun50;
 EF0-4223.
- BRISTOL, MARGARET.
 Come, my love. SEE Golde, Walter.
 Do you recall? SEE Firestone, Idabelle.
 Oh, magical night. SEE Shuk, Lajos.
- BRITO, ERNESTO R. DUARTE. SEE
 Duarte Brito, Ernesto R.
- BRITTON, LAYNE.
 Next to the "X" in Texas. SEE
 Miketta, R. M.
- BROCEY, MIREILLE, pseud. SEE
 Brochet, Mireille, 1909-
- BROCHET, MIREILLE, 1909-
 Arbres de Paris. SEE Lucchesi, R. A.
- BROCK, ANNA.
 Blue Hawaiian moonlight; music by Anna
 Brock, lyric by W. Vernon Archer,
 [arrangement and instruction] by [Betty B.
 Glynn of] the Oahu staff. (Oahu diagram
 method for Hawaiian guitar, [lesson] 35B)
 © on new ed. & instruction; Oahu Pub. Co.,
 Cleveland; 22May50; AA167169.
- BROCK, BLANCHE KERR, 1888-
 It's a reality; [by] Blanche Kerr Brock.
 [Words by] Virgil P. Brock. (With her
 You can brighten the darkest corner)
 [Close score: SATB] © The Rodeheaver
 Co.; 15Sep50; EP49219.
 My book of memories; words by Virgil P.
 Brock, music by Blanche Kerr Brock.
 Winona Lake, Ind., Rodeheaver Hall-
 Mack Co. 40¢ © The Rodeheaver Co.;
 15Sep50; EP49199.
 O wonderful day! S. A. T. B., [by] Blanche
 Kerr Brock, arr. by Griffith J. Jones,
 [words by] Virgil P. Brock. Winona
 Lake, Ind., Rodeheaver Hall-Mack Co.
 [Score (chorus (SATB, SATB) piano or
 organ and 3 trumpets) and part] 16¢
 © on arrangement; The Rodeheaver Co.;
 7Aug50; EP48430.
 Pray up, be ready to go up! [By] Blanche
 Kerr Brock. [Words by] Virgil P. Brock.
 (With her You can brighten the darkest
 corner) [Close score: SATB] © The
 Rodeheaver Co.; 15Sep50; EP49219.
 You can brighten the darkest corner; by
 Blanche Kerr Brock. [Words by] Virgil
 P. Brock. Winona Lake, Ind., Rode-
 heaver Hall-Mack Co. [Close score:
 SATB] 16¢ © The Rodeheaver Co.;
 15Sep50; EP49219.
- BROCK, VIRGIL P., 1887-
 It's a reality. SEE Brock, B. K.
 My book of memories. SEE Brock, B. K.
 O wonderful day! SEE Brock, B. K.
 Pray up, be ready to go up! SEE
 Brock, B. K.
 You can brighten the darkest corner.
 SEE Brock, B. K.
- BROCKMAN, JAMES, 1886- SEE
 Kenbrovin, Jaan, pseud.
- BROCKWAY, WALLACE.
 *Men of music; their lives, times, and
 achievements [by] Wallace Brockway &
 Herbert Weinstock. Rev. and enl. ed.
 649 p. illus. © on additions & correc-
 tions; Simon and Schuster, inc., New
 York; 11Oct50; A49076.
- BRODSKY, NICHOLAS, 1905-
 (Toast of New Orleans) Be my love; from
 the picture Toast of New Orleans, lyric
 by Sammy Cahn, music by Nicholas
 Brodsky. New York, Robbins Music
 Corp. © Loew's, inc.; 23Jun50;
 EP47767. Appl. states prev. reg.
 14Nov49, EU184928.

CATALOG OF COPYRIGHT ENTRIES

BRODSKY, NICHOLAS, 1905- Cont'd.
(Toast of New Orleans) Boom biddy boom boom; from the picture Toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins Music Corp. © Loew's, inc.; 23Jun50; EP47768. Appl. states prev. reg. 14Nov49, EU184929.
(Toast of New Orleans) I'll never love you; from the picture Toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins Music Corp. © Loew's, inc.; 23Jun50; EP47769. Appl. states prev. reg. 14Nov49, EU184927.
(The toast of New Orleans) The Tinalina; lyric by Sammy Cahn, music by Nicholas Brodsky. [From] The toast of New Orleans, New York, Robbins. © Loew's inc.; 11Sep50; EP49079.

BROADSKY, ROY, 1918-
Here, pretty Kitty; words and music by Sid Tepper and Roy Brodsky. [Piano score by Michael Edwards] © Mills Music, inc., New York; 7Aug50; EP48629.
That lucky old red-nosed mule; words and music by Marvin Talbot, Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 4Dec50; EP51215.

BRODSKY, SAMUEL.
(Gavotte, piano) Gavotte; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51334.
(Prelude, piano) Prelude in A major; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51336.
(Prelude, piano) Prelude in A minor; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51335.
(Prelude, piano) Prelude in E minor; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51333.

BRODSKY, NICHOLAS. SEE Brodsky, Nicholas, 1905-

BROEK, PAULA VAN DE, 1918-
Quand tu souris. SEE Goblet, Marcel.

BROKKE, CATHERINE ELIASON, 1925-
Melodies of prayer and praise; [words by] Norma L. Evenson, [music by] Catherine Eliason Brokke. [Hymns, with music] 20¢ © Norma Lillian Evenson; 16Jul50; EP48416.

BRONNER, GERHARDT, 1922-
Muss Liebe schön sein. SEE Haller, Bruno.

BROOK, HARRY, 1893-
Dream bubbles; unison song, poem by Nina Bone, music by Harry Brook. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72197) 4d. © Harry Brook; 23Jun50; EF0-3880.

Joy came softly; [by] Harry Brook, [words by] Irene Gass. (Oxford choral songs, no. 2218) [Score: SA and piano] 5d © Oxford University Press, London; 21Sep50; EF0-5262.

The shepherds go to the manger; [by] Harry Brook, [words by] Irene Gass. (Oxford choral songs, no. 2215) [Score: SA and piano] 4d © Oxford University Press, London; 7Sep50; EF0-5282.

BROOKE, HELEN G
Take those dreams from your eyes; words and music by Helen G. Brooke. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP50315.

BROOKE, KERRY, pseud. SEE Chew, Grace Pauline, 1898-

BROOKE, RUPERT, 1887-1915.
The rich dead. SEE Cowell, John.

BROOKES, JOHN INGRAM. SEE Ingram-Brookes, John.

BROOKHART, EDWARD.
John Henry; Negro work song, arr. by Edward Brookhart for mixed chorus. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50439.

BROOKS, BARBARA TAIT, 1906-
A Christmas ballad; [by] Barbara Tait Brooks, lyric by J. Loring Brooks, Jr. © Barbara Tait Brooks; 15Dec50; EP51285.

BROOKS, GEORGE C.
I'm saving my kisses for you. SEE Hartmann, M. M.

BROOKS, J. LORING, Jr.
A Christmas ballad. SEE Brooks, B. T.

BROOKS, PHILLIPS.
The children of God. SEE Flandorf, Walter.
The children of God. SEE Wilson, H. R.

BROOKS, ROSIE PAUL.
Traveling on. SEE Dorsey, T. A.

BROONES, MARTIN.
David's Psalm; song with piano accompaniment, words from the Twenty-third Psalm, music by Martin Broones. 50¢ © Martin Broones & Edwin H. Morris & Co., inc., New York; 21Nov50; EP50784.

The everlasting arms; song with piano accompaniment, words by Paul Francis Webster, music by Martin Broones. 50¢ © Paul Francis Webster, Martin Broones & Edwin H. Morris & Co., inc., New York; 22Nov50; EP50783.

The next voice you hear; song with piano accompaniment, words by Paul Francis Webster, music by Martin Broones. New York, E. H. Morris, 50¢ © Paul Francis Webster, Martin Broones & Edwin H. Morris & Co., inc.; 21Nov50; EP51156.

BROSE, EUGENE OLIN, 1897- arr.
The comet; band book, arr. by E. O. Brose. Berkeley, Calif.; D. Keller. [Condensed score] \$1.25 © E. McD. Keller; 25Sep50; EP49565.

BROSOLA, F
Ore d'oblio; beguine, testo di P. Steno, musica di F. Brosola. Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3912.

BROTHER JAMES. SEE Bain, James MacBeth.

BROTHER RODNEY, pseud. SEE Sturgis, Rodney.

BROUCK, ARTHUR VAN DEN, 1918-
Réves. SEE Maka, Nicolas.

BROUGHTON, JULIA.
*16 lesson plans, a manual for Progressive Series teachers, by Julia Broughton and Lillie-Mayes Dodd. 80 p. illus. © Art Publication Society, St. Louis; 27Jun50; A45607.

BROWN, ALBERT H.
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

BROWN, ALLANSON GORDON YEOMAN, 1902-
O Jesu, blessed Lord, to Thee. SEE Byrd, William.

BROWN, ARTHUR L
Sleepy song; a piano solo, by Arthur L. Brown. 30¢ © The B. F. Wood Music Co., Boston; 22Dec50; EP51511.

BROWN, BEATRICE.
God is near; words by Frances B. Walston, music by Beatrice Brown, arr. by Kenneth Woods, Jr. 15¢ © Brown's Music House, sole owner, Mrs. Beatrice Brown, Indianapolis; 1Jun47; EP51086.

I know what the end will be; words by Milan G. Brown, Jr., music by Beatrice Brown, arr. by Kenneth Woods, Jr. [Close score; mixed chorus] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51279.

BROWN, DALE STEVEN, 1912-
Columbia River Kate. SEE Keitges, S. I.

BROWN, FORMAN.
Mam'selle. SEE Friml, Rudolf. Rose-Marie.
The waltz-song. SEE Friml, Rudolf. Rose-Marie.

BROWN, GEORGE.
Kiss you. SEE Fogarty, A. R.

BROWN, GEORGE RONALD, 1910-
Over and over and over. SEE Vars, Henry.

BROWN, L D
Queen Alexandra's Royal Army Nursing Corps; regimental march past. Grey and scarlet arr. by L. D. Brown. London, Boosey & Hawkes. [Parts: band] 6/- © on arrangement; Hawkes & Son (London) Ltd.; 5Sep50; EF0-4444.

BROWN, LEON FORD, 1918-
As many as received Him; baritone or mezzo solo and S.A. T.B. chorus, [by] Leon F. Brown. [Words from] John 1: 11-14. (Bourne series of choral music, 659) [With piano acc.] 20¢ © Bourne, inc., New York; 9Aug50; EP48272.

The Lord ascended Calvary's mountain; Easter anthem and alleluia for full chorus of mixed voices and piano or organ, with optional baritone or mezzo soprano solo, [by] Leon F. Brown, op. 23. 18¢ © The Boston Music Co., Boston; 13Dec50; EP51226.

Psalm of thanksgiving. SEE Chopin, F. F. Nocturne, piano, op. 15, no. 3.

BROWN, LEW.
The beer that I left on the bar; [or] College memories; words and music by Lew Brown, [pianoforte arrangement by] Robert C. Haring © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48608. Appl. states prev. reg. as The beer that I left on the bar; [or] Ode to an old grad, 16May50, EU204938.

BROWN, M. C., pseud. SEE Laurent, Maurice, 1901-

BROWN, MARGARITE, 1915-
A beacon light. SEE Lewis, Sammy.
Don't turn around. SEE Lewis, Sammy.
I'm heaven bound. SEE Lewis, Sammy.
Jesus is coming again. SEE Dent, H. W.

BROWN, MICHAEL.
I can't get her out of my mind; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Jul50; EP48310.

BROWN, MILAN G., Jr.
I know what the end will be. SEE Brown, Beatrice.
Just Jesus; words and music by Milan G. Brown, Jr., arr. by Kenneth Woods, Jr. [Hymn, with music] 15¢ © Brown's Music House, Indianapolis; 1Jan48; EP51085.

PUBLISHED MUSIC

BROWN, NACIO HERB, 1896-
Hopalong Cassidy march; lyric by L. Wolfe Gilbert [and William Boyd], music by Nacio Herb Brown. Standard ed. 50¢ © Nacio Publications, inc., Beverly Hills, Calif.; 29Jun50; EP48488. Appl. states prev. reg. 22May50, EU204625.
Hoppy, Topper and me; lullaby, lyric by L. Wolfe Gilbert [and William Boyd], music by Nacio Herb Brown. Standard ed. 50¢ © Nacio Publications, inc., Beverly Hills, Calif.; 29Jun50; EP48487. Appl. states prev. reg. 22May50, EU204624.

BROWN, RACHEL.
In His name; words and music by Rachel Brown. [Hymn, with music] 20¢ © Rachel Brown, Pittsburgh; 28Sep50; EP49480.

BROWNING, MORTIMER.
Carefree people; [from] Two little moderns [by] Mortimer Browning, op. 40, no. 1 Bryn Mawr, Pa., Presser. [For piano] 30¢ © Oliver Ditson Co.; 3Nov50; EP50386.
Strange people; piano solo [by] Mortimer Browning. Op. 40, no. 2. 30¢ Bryn Mawr, Pa., Presser. Oliver Ditson Co.; 20Nov50; EP50789.

BROYLES, RANDALL H
Kansas City, that's for me; by Chuck Broyles. [Piano-conductor score (orchestra) and parts] © Randall H. Broyles; 3Jul50; EP48088.
Kansas City, that's for me; words and music by Randall H. Broyles. © Randall H. Broyles, Sedalia, Mo.; 3Jul50; EP48091.

BROZ, OTTO, 1902-
Lillian dansar. SEE Stenberg, Algernon.

BROZA, ELLIOT LAWRENCE, 1925-
Sugar beat; composed and arr. by Elliot Lawrence [pseud. Lyric by Bickley Reichner] New York, Hansen. [Piano-conductor score (orchestra) and parts; with words] © Elliot Music Co., inc.; 25Mar48; EP41152.

BRUCE, M CAMPBELL, 1914-
By-by, lullaby; two-part song for S. C., with pianoforte accompaniment, old English carol, music by M. Campbell Bruce. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72191) 4d. © M. Campbell Bruce; 23Jun50; EF0-3878.

BRUCKNER, ANTON, 1824-1896.
Toccata. SEE Trexler, Georg.

BRUMLEY, ALBERT EDWARD, 1905-
Blessed assurance; for singing schools and conventions, edited and compiled by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. [Close score; shape-note notation] 35¢ © Hartford Music Co., Powell, Mo.; 15Jul50; EP51410.
Merry Christmas and happy New Year to you; words and music by Albert E. Brumley. © Albert E. Brumley & Sons, Powell, Mo.; 1Dec50, EP51408.

BRUN, BERNARD.
Magyar melody. SEE Posford, George.

BRUNKA, GWENNIE JAMES, 1913-
Truly Lulu. SEE Takeoka, Nobuyuki.

BRUNO TARRAZA, JUAN. SEE
Tarraza, Juan Bruno.

BRYAN, ALFRED.
Come, Josephine, in my flying machine. SEE Fisher, Fred. Oh, you beautiful doll.

BRYAN, CHARLES FAULKNER, 1911-
(From the text books) The area of a regular polygon; S. A. T. B., [by] Charles F. Bryan. [From From the textbooks, suite] [With piano reduction] 18¢ © J. Fischer & Bro., New York; 3Jul50; EP47788.

(From the textbooks) Arma virumque cano; S. A. T. B. [by] Charles F. Bryan, [words] from Vergil's Aeneid [and] Caesar's Gallic war. [From From the textbooks, suite] [With piano reduction] 20¢ © J. Fischer & Bro., New York; 3Jul50; EP47786.

(From the textbooks) Flower in the crannied wall; S. A. T. B., [by] Charles F. Bryan, [words by] Tennyson. [From From the textbooks, suite] [With piano reduction] 15¢ © J. Fischer & Bro., New York; 3Jul50; EP47787.

(From the textbooks) These are the times; S. A. T. B. and snare drum, [by] Charles F. Bryan, [words] from the American crisis, [by] Thomas Paine. [From the textbooks, suite] [With piano reduction] 20¢ © J. Fischer & Bro., New York; 3Jul50; EP47789.

BRYAN, EVA.
Oleander time. SEE Cardini, Giorgio.

BRYAN, JANICE WOODS, 1904-
Guide for teaching elementary school music; by Janice Woods Bryan [and] Mildred B. McGowan. Los Angeles, J. W. Bryan. © Janice Woods Bryan & Mildred Bone McGowan; 7Aug50; AA167529.

BRYANT, DIADORIUS BOUDLEAUX.
Down in Yebo City; by B. Bryant [words by B. Bryant and] F. Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50166.
Silver Springs. SEE Stevens, Larry.

BRYANT, FELICE. SEE
Bryant, Matilda Felice.

BRYANT, MARY BARDEN, 1881-
In love abiding; sacred song, words and music by Mary Barden Bryant. 60¢ © The Boston Music Co., Boston; 15Aug50; EP48537.

BRYANT, MATILDA FELICE.
Down in Yebo City. SEE Bryant, D. B.

BRYDSON, JOHN CALLIS.
Colin; part song for S. A. T. B., the shepherd tonie, [by] John Brydson. (York series, no. 1372) [With piano reduction] 5d. © Messrs Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-5216.

For the beauty of the earth; hymn-anthem, words by F. S. Pierpoint, music by John Brydson. (York series, no. 1397) [Score: SATB and organ; voice parts also in tonic sol-fa notation] 6d. © Messrs Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-5215.

Leaves from a garden of verses; three unison songs, words by Robert Louis Stevenson, music by John Brydson. (Francis & Day's unison and part songs, 116) [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 28Aug50; EF0-4690.

Rise up, O men of God; unison song, words by William Pierson Merrill, music by John Brydson. [With piano or organ acc.] 4d. © Bosworth & Co., Ltd., London; 1Aug50 (in notice: 1949); EF0-4897.

BUCALOSSI, P
Hunting scene; [by] Bucalossi, [arr. by Fred Weber] [Famous band series, no. 191] [Condensed score and parts; with words] \$5 © on arrangement; Belwin, inc., New York; 5Sep50; EP48733.

BUCHAN, DAVID.
For a May morning; for piano, [by] David Buchan. 2/- © Augener, Ltd., London; 6Nov50; EF0-5315.
Sussex evening; for piano, [by] David Buchan. 2/- © Augener, Ltd., London; 6Nov50; EF0-5316.

BUCHANAN, BOB.
Lonesome darlin'; words and music by Bob Nicholson, Bob Buchanan [and Bill Simon] © D. Dreyer & Co., inc., New York; 6Jul50; EP48122.

BUCHAROFF, SIMON, 1881-
*Sechs Lieder; für eine hohe Stimme mit Klavierbegleitung, [by] Simon Bucharoff. Six songs; for high voice with piano. © Simon Bucharoff (in notice: Steingräber-Verlag, Leipzig); 1Jan24; EP50636.

BUCHHOLZ, KARL, 1901-
Meine kleine 'erz macht tick-tack für die Liebe; valse musette, Text und Musik: Karl Buchholz. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 17Oct50; EF0-5178.

BUCHTEL, FORREST LAWRENCE, 1899-
Black jack march. SEE Huffer, F. K.
First brigade I. N. G. march. SEE Weldon, A. F.
Lift up your heads. SEE Coleridge-Taylor, Samuel.

Time for a concert; by Forrest L. Buchtel. [Score, piano-conductor score (band) and parts] © Neil A. Kjos Music Co., Chicago; 28Nov50; EP51196.

BUCK, DUDLEY, 1839-1909.
On the sea; [by] Dudley Buck, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 202) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50713.

BUCK, LOUIE.
Loafin' on a lazy river; by Louie Buck. [For voice and piano, with chord symbols] © Turnpike Music, inc., Nashville; 2Aug50; EP48181.

BUCKLEY, R B
Wagon medley; [by] R. B. Buckley, arr. by Phil Embury. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48404.

BUCKNER, FERNE.
Cavatina. SEE Raff, Joachim.

BUCKOLL, HENRY J.
Come, my soul. SEE Elmore, R. H.

BUDER, ERNST ERICH, 1896-
Es dreht sich alles, alles, alles um den Dalles; Walzerlied. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G. m. b. H., Berlin; 21Sep50; EF0-5586.
Des Tages schönste Stunden schenkst du mir nur allein; Lied und Foxtrot. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G. m. b. H., Berlin; 21Sep50; EF0-5588.

Tränen in lachenden Augen; Lied und Slow. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G. m. b. H., Berlin; 21Sep50; EF0-5587.

BÜSING, GEORG, 1914-
Denn in der Nacht. SEE Olias, Lotar. Artistenblut.
Es leuchtet ein Stern. SEE Olias, Lotar.

CATALOG OF COPYRIGHT ENTRIES

- BUFFUM, HERBERT, 1879-1939.**
Above the shadows; Herbert Buffum's Special songs, by Herbert Buffum and others, edited and compiled by Herbert Buffum, Jr. [Stockton, Calif., H. Buffum's Songs] © on 2 new songs; Herbert Buffum, Jr.; no. 4, 1Jul50; EP48991.
- BUFFUM, HERBERT, 1910-**
Above the shadows. SEE Buffum, Herbert.
- BUGGY, pseud. SEE**
Kony, Liliane, 1929-
- BUHRMAN, ALBERT.**
*The official intercollegiate song book; arr. by Albert Buhrman. [For Hammond organ; with words] \$1.50 © Broadcast Music, inc., New York; 3Feb50; EP50649.
- BUKOFZER, MANFRED F.**
*Studies in medieval & Renaissance music [1st ed.] 324 p. illus. © W. W. Norton & Co., inc., New York; 25Sep50; A47910.
- BULLIMORE, INEZ HUTCHINS, 1899-**
I would be like Him; words by Harry Dixon Loes, music by Inez Hutchins Bullimore. [Close score, SATB] © Inez Hutchins Bullimore; 1Jul50; EP47900.
- BULLIS, CARLETON, 1887-**
A study of musical form; an approach through analysis, lesson sheets compiled by Carleton Bullis. [Amplified version] © on additions & revisions; Carleton Bullis; 29Sep50; AA162407.
- BULLOCK, ERNEST, 1890-**
Dormi, Jesu; the Virgin's cradle hymn, three-part song for female voices, unaccompanied, music by Ernest Bullock, Latin words from the Oxford carol book, English version by Dorothy Seward Walton. (Singing class music, no. 222) [Score: SSA and piano reduction; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4392.
- BULOWSKI, COUNT.**
The duke of Dallas. SEE Baxter, Phil.
- BULTERMAN, JACK, 1898-**
P. T. T. marsch. SEE Van Zuylen, G. J.
- BUNCE, MARGARET.**
A carol for Christmas. SEE Lynas, Frank.
Mary in a blue gown. SEE Longmire, John.
The pedlar. SEE Longmire, John.
- BUNING, J. W. F. WERUMEUS, 1909-**
Orpheus und Eurydike. SEE Badings, Henk.
- BURCHARD, HELEN D**
A musical evening with the Bach family; a fantasy in one act, designed for presentation by a group of piano students, by Helen D. Burchard. [With music] 60¢ © G. Schirmer, inc., New York; 10Jan50; DP381. Appl. states prev. reg. 16Aug47, DU1388.
- BURGIN, OSCAR.**
The Long E Ranch; words and music by Oscar Burgin. [Arr. by Robert E. Miller] © Oscar Burgin, South Bend, Ind.; 4Aug50; EP48219.
- BURKE, DAVE, pseud. SEE**
Newell, Norman, 1919-
- BURKE, J FRANCIS, 1914-**
I'll see ya' at the world series; lyric by Jack Elliott, music by Sonny Burke. © Robbins Music Corp., New York; 5Sep50; EP48939.
- BURKE, JENIE LEE, 1902-**
Jal blue and gold; by J. L. Burke, Jr. [For piano, with words] © J. L. Burke, Jr.; 1Aug50; EP50459.
- BURKE, JOHN, 1908-**
I'd like to hitch a ride with Santa Claus. SEE Van Heusen, James.
Milady. SEE Van Heusen, James. Mr. Music.
Mister Music. SEE Van Heusen, James.
Once more the blue and white. SEE Van Heusen, James. Mr. Music.
The snowman. SEE Van Heusen, James.
That Christmas feeling. SEE Van Heusen, James.
The toys gave a party for Poppa Santa Claus. SEE Van Heusen, James.
Wasn't I there? SEE Van Heusen, James. Mr. Music.
Wouldn't it be funny? SEE Van Heusen, James. Mr. Music.
- BURKE, JOSEPH A 1884-**
The sooner we say goodbye the better; lyric by Al Neilburg [and] Nelson Cogane, music by Joe Burke. © Mutual Music Society, inc., New York; 2Jan43; EP48259.
- BURKE, SONNY. SEE**
Burke, J. Francis, 1914-
- BURLEY, JOE.**
The barrow boy song; words & music by Art Noel [pseud.], Frank Walsh & Joe Burley. 1/- © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4695.
- BURMAN, ANDERS.**
Dexterious; musik: Andrew Burman [and] Rolf Berg, arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm, a.-b., Stockholm; 1May50; EF0-4096.
- BURMEISTER, CHARLES H.**
Wedding prayers to music. SEE Scovell, Allan.
- BURNAM, EDNA MAE, 1900-**
A dozen a day; technical exercises for the piano, by Edna-Mae Burnam. 75¢ © The Willis Music Co., Cincinnati; 26Oct50; EP50213.
Rodeo round up; piano solo, [by] Edna Mae Burnam. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Dec50; EP51070.
- BURNETTE, LESTER ALVIN, 1911-**
Jackass mail; by Smiley Burnette. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 29Sep50; EP49543.
- BURNS, CHARLES JAMES, 1902-**
Down the lane; words and music by George Howe & Bobby Burns. © Broadcast Music, inc., New York; 5May50; EP49875. Appl. states prev. reg. 17Mar50, EU197439.
Rootee tootee; by George Howe and Bobby Burns. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48607. Appl. states prev. reg. 24Apr50, EU201632.
- BURNS, JETHRO. SEE**
Burns, Kenneth C.
- BURNS, JIMMIE.**
I'll keep the Stars and Stripes together; by Jimmie Burns. [For voice and piano, with ukulele diagrams and chord symbols] © Burns Music Co., New York; 17Aug50; EP48415.
- BURNS, KENNETH C.**
Pizen Pete. SEE Whittley, Ray.
- Put that knife away, Nellie; by Eddie Maxwell, Paul Herrick, Homer Haynes and Jethro Burns. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 21Jul50; EP48039.
- BURROUGHS, LISLE.**
Hail! the Retreats; words and music by Lisle Burroughs. © Retreats, inc., Brooklyn; 26Aug50; EP48570.
- BURROWS, REX JOHN, 1903-**
Save that golden corn; song, music by Rex Burrows, words by Joseph Murrells [and] Leo Towers [pseud.] 2/- © Rex Music, Ltd., London; 16Nov50; EF0-5522.
- BURT, BATES T.**
O God of youth. SEE Darst, W. G.
- BURT, JULIA A.**
Lyrik. SEE Melartin, E. G.
Majnat. SEE Palmgren, Selim.
Snöflingor. SEE Palmgren, Selim.
- BURTIS, HELEN MERKEL, 1902-**
Freedom's might; by Helen Merkel Burtis. [For voice and piano] © Helen Merkel Burtis; 12Sep50; EP49529.
- BURTON, ELGIN, 1913-**
Fiddlestick! For violin and piano, by Eldin Burton. [Score and part] 60¢ © The Boston Music Co., Boston; 27Nov50; EP50853.
Valse caprice; piano solo by Eldin Burton. 40¢ © The Boston Music Co., Boston; 21Nov50; EP50820.
- BURTON, VAL.**
(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, by Will Jason and Val Burton, arr. by Alfred Mayer. [For accordion] 50¢ © on arrangement; Famous Music Corp., New York; 3Jul50; EP47719.
- BUSBY, ROBERT, 1901-**
Folies espagnoles; [by] Robert Busby. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 23Jun50; EF0-3852.
- BUSCH, HANS, 1909-**
So gross wie die Welt; Lied, Worte: Franz Wendhof, Musik: Hans Busch. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4895.
- BUSCH, RICHARD, 1902-**
Ich heirate nur aus Liebe. SEE Sieber, H. H.
- BUSCH, WILHELM, 1832-1908.**
Hüte dich! SEE Stürmer, Bruno.
- BUSECOM, HENRI, 1894-**
Chéri, pour toi. SEE Deltour, Émile.
Quand je te vois. SEE Deltour, Émile.
- BUSH, GLADYS BLAKELY.**
The Lamb; three-part song or chorus for women's voices, a cappella, [by] Gladys Blakely Bush, [words by] William Blake. Bryn Mawr, Pa., Presser. (Three-part songs for soprano I and II and alto, no. 332-40073) 12¢ © Oliver Ditson Co.; 17Aug50; EP48643.
- BUSONI, FERRUCCIO, 1868-1924.**
Perpetuum mobile; [by] Ferruccio Busoni, nach des Concertino, II. Satze, op. 54, für Pianoforte zu zwei Händen. Aus der Klavierübung, fünftem Teil. (Edition Breitkopf, Nr. 5231) © Breitkopf Publications, inc., as assignee of Breitkopf & Haertel, Leipzig; 27Dec22, EF15956.
- BUSSA, WILLIAM CHARLES, 1927-**
I'll take the cross. SEE Smith, E. M.
- BUSSELL, CLIFFORD JOHN, 1895-**
I'm a little cowboy; song, words and music by Clifford J. Bussell. © Clifford John Bussell; 24Jul50; EF15771.

PUBLISHED MUSIC

The port of Montreal; ballad, words and music by Clifford J. Bussell. © Clifford John Bussell; 24Jul50 (in notice: 1949); EF15770.

BUTCHER, DWIGHT.

Open up your window; music and lyrics by Dwight Butcher, [arr. by Lou Halmy] © Triplet Music Co., Hollywood, Calif.; 24Nov50; EP51186.

BUTLER, ARNOLD.

Up and down on the round-a-bout. SEE Baxter, Monty.

BUTLER, RALPH.

A kiss on Christmas day. SEE Baxter, Monty.

BUTTERFIELD, LESLIE ADELBERT, 1907-

Victory anthem; [by] L. A. Butterfield, [words by] Meade MacGuire. [Hymn, with music] © Leslie Adelbert Butterfield; 19Dec50; EP51356.

[BUTZ, CAROL]

I had a talk with the wind and the rain; by Joe Csida [pseud.] [For voice and piano, with chord symbols] © Algonquin Music, inc., New York; 6Jul50; EP47668.

BUXEUIL, RENÉ DE, pseud. SEE

Chevrier, Jean, 1881-

BUXTEHUDE, DIETRICH, 1637-1707.

*Lord, in Thee do I trust; a solo cantata for high voice by Dietrich Buxtehude, arr. by Clarence Dickinson, [the figured bass realized by Karl Matthaei, English text by Helen A. Dickinson & Paul Allwardt] [Score (voice, 2 violins and organ) and parts for 2 violins] \$1.25 © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49459.

BUYS, PETER, 1881-

Little League. SEE Palmer, Solita.

Mirage; overture, by Peter Buys.

(Famous band series, no. 197) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50587.

BUZELIN, RENÉ, 1886-

Vous n'êtes plus la même. SEE Dumont, Charles.

BYE, ELNA.

Wonderful. SEE Anderson, B. M.

BYFIELD, JACK ALLEN, 1902-

Theme for romance. SEE Rizzi, L. A.

BYGRAVES, WALTER WILLIAM, 1922-

The brave slave of Turkey; [by] Max Bygraves. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 2Aug50; EF0-4293.

BYHMAR, GÖSTA, 1910-

Baby Catharina. SEE Rossvald, Ingallil.

BYINGTON, MARY, 1888-

A child prays; for piano solo, by Mary Byington. 35¢ © The Boston Music Co., Boston; 28Nov50; EP50952.

Tarantella, no. 2; for piano solo, by Mary Byington. 30¢ © The Boston Music Co., Boston; 28Nov50; EP50953.

BYLES, BLANCHE DOUGLAS, 1892-

The desert shall rejoice; anthem for mixed voices with alto solo, accompanied, S. A. T. B. [By] Blanche Douglas Byles, [words from] Isaiah 35. (Hall & McCreary choral octavos, no. 1699) 22¢ © Hall & McCreary Co., Chicago; 20Nov50; EP50956.

BYRD, CH., pseud. SEE

Schleich, Ernst, 1894-

BYRD, JERRY.

Steelin' is his business. SEE Innis, Louis.

BYRD, WILLIAM, 1542 or 3-1623.

(The Earle of Salisbury) Slow, slow, fresh fount; a transcription for S. A. T. B. of William Byrd's pavane, The Earle of Salisbury, arr. by Roy Douglas, [words by] Ben Johnson. (Oxford choral songs, no. 884) [With piano reduction] 4d. © on arrangement; Oxford University Press, London; 19Oct50; EF0-5260.

O Jesu, blessed Lord, to Thee; sacred chorus for mixed voices, optional a cappella, S. A. T. B., [by] William Byrd, arr. by Allanson G. Y. Brown. [Words by] T. Kingo, translated by A. J. Mason. (Choral octavos, no. 1685) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49242.

BYRNE, HANNAH, 1912-

Will you be mine? By Hannah Byrne. [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 25Sep50; EF0-4820.

C

C., S., Sister.

SEE Mother, at your feet is kneeling.

CAB, MARC, pseud. SEE

Cabridens, Marcel Eugène.

CABRERA, ANTONIO.

Aquí está el mambo! SEE HIS
Está noche no me acuerdo.

La bata de cola; pasodoble, letra; J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 ptas. © Ediciones Musicales Arcin, Barcelona; 24Feb50; EF0-4272.

La costa brava; sardana, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 ptas. © Ediciones Musicales Arcin, Barcelona; 24Feb50; EF0-4273.

En la noche de boda. SEE HIS

Esta noche no me acuerdo.

(Esta noche no me acuerdo) ¡Aquí está el mambo! Mambo de la revista Está noche no me acuerdo, letra de J. Andrés de Prada y J. Gasa, música del Mtro. Antonio Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4425.

(Esta noche no me acuerdo) En la noche de boda; pasacalle de la revista Esta noche no me acuerdo, letra de J. Andrés de Prada y J. Gasa, música [de] Antonio Cabrera. 5 ptas. © Arcin, Ediciones Musicales, Barcelona; 24Feb50; EF0-4274.

Guadalajareña; vals-mejicano, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4426.

CABRIDENS, MARCEL EUGÈNE.

Il faut marier maman. SEE Lafarge, G. P. M.

CAESAR, IRVING, 1895-

Ladies, ladies. SEE Marks, Gerald.

CAGANUS, CAMILLE, 1914-

Anny. SEE Maka, Nicolas.

CAGNACCI, MARCELLO, 1897-

*Fata bionda; operetta in due atti per fanciulle, parole e música di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Nov50; EF0-5313.

*Vita marinara; operetta in due atti per soli maschi, parole e música di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Nov50; EF0-5314.

CAHAN, JULES, 1912-

Malambò; tango-malambò, paroles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. (Nouvelle série Salabert succès, no. 4906) [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Editions Salabert, Paris; 4Jul50; EF0-4592.

El muletero; rumba lente, paroles de Jacques Larue [pseud.], musique de Jacques Cahan. [French words] © Editions Salabert, Paris; 3Nov50; EF0-5093.

CAHN, SAMUEL, 1913-

Be my love. SEE Brodsky, Nicholas.
Toast of New Orleans.

Boom biddy boom boom. SEE Brodsky, Nicholas. Toast of New Orleans.

By the kissing rock. SEE Styne, Jule.
The West Point story.

I'll never love you. SEE Brodsky, Nicholas. Toast of New Orleans.

It's raining sundrops. SEE Styne, Jule.
The West Point story.

Long before I knew you. SEE Styne, Jule.
The West Point story.

The military polka. SEE Styne, Jule.
The West Point story.

10,400 and 32 sheep. SEE Styne, Jule.
The West Point story.

The Tinalina. SEE Brodsky, Nicholas.
The toast of New Orleans.

You love me. SEE Styne, Jule. The West Point story.

CAILLIET, LUCIEN, 1891-

*Grandfather's clock overhauled; for band, [by] Lucien Cailliet. (Q. M. B. edition, no. 171) [Score, condensed score and parts] © Boosey & Hawkes, inc., New York; 6Jul50; EP47780.

(Overture, wood-wind quintet) Overture in B flat major; [by] Lucien Cailliet. [Score and parts] \$2 © Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49813.

CAIN, NOBLE, 1896-

Prayer. SEE Humperdinck, Engelbert.
Hänsel und Gretel.

CAIRO, PABLO.

Mis penas de amor; bolero, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Tra y Cia., s. l., Habana; 25Aug49; EF15754.

CAIRONE, RÉNATO, 1903-

Disque d'amour; paroles de Maurice Demay [pseud.], musique de Rénato Cairone. © Société anonyme des éditions Ricordi, Paris; 3Jul50; EF0-4629.

CAJARAVILLE, ARMANDO.

Mi regreso; bolero, letra y música de Armando Cajaraville. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4767.

CALABRESE, ALBERT A

I'm just another one in love with you; words and music by Joe Elly & Nick Calabrese. © Kearney Music Co., New York; 15Jun50; EP47715.

CALAHAN, FLORENCE MARTIN, 1913-

arr.
Choralairs; S. S. A., arr. by Florence Martin, [words by] Ruth Heller, Claire Goodell and others] [Principally with piano acc.] © Hall & McCreary Co., Chicago; 18Sep50; EP49447.

CALDER, RAY HOWARD, 1903-

In a little French café. SEE Taylor, George.

CATALOG OF COPYRIGHT ENTRIES

- CALDWELL, JUNE.
Let's learn music at the spinet organ; by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk. 1, 17Nov50; EP50801.
Let's learn music at the spinet organ; by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk. 2, 5Dec50; EP51387.
- CALMON, PIERRE, 1898-
Week-end au bord de l'eau. SEE Léardée, Ernest.
- CALVET, REY DÍAZ. SEE Díaz Calvet, Rey.
- CALVI, GÉRARD.
(Crazy-show) Branquignol; de Crazy-show, paroles du Francis Blanche, musique de Gérard Calvi. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15905.
Idylle en forêt; paroles de Francis Blanche, musique de Gérard Calvi. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15908.
Nous n'irons plus; paroles de Francis Blanche, musique de Gérard Calvi sur un thème connu. © Société d'éditions musicales internationales, Paris; 15Dec49; EF15916.
- CÀLZIA, EUGENIO.
Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. © Accordo s. r. l. edizioni musicali, Milano; 5Feb48; EF15948.
Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. [Melody and chord symbols; with words] © Accordo s. r. l. edizioni musicali, Milano; 5Feb48; EF15946.
Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. [Piano-conductor score (orchestra, with words) and parts] © Accordo s. r. l. edizioni musicali, Milano; 5Feb48; EF15947.
- CAMACHO, JOHNNIE, 1916-
Masquerade of love. SEE Curbelo, José.
- CAMERON, JOHN, 1890-
The song of home; ballad, words by Norman Hackforth, music by John Cameron. 2/- © Dix, Ltd., London; 22Jul50; EF0-4421.
- CAMPBELL, CECIL ROBERT, 1911-
Serenade of the winds; [by] Cecil Campbell. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50172.
Steel guitar swing; [by] Cecil Campbell. [Melody, chords in treble clef, and chord symbols] © Tannen Music, inc., New York; 21Sep50; EP50178.
- CAMPBELL, CLARE, 1904-
Starlight ballroom; lyrics by Clara Campbell and Herb Campbell, music by Clare Campbell. © Clare Campbell; 1Mar50; EP47927.
- CAMPBELL, COLIN MACLEOD.
Legend; for piano duet, by Colin Macleod Campbell. (Curwen edition, 9723) London: Curwen; New York: G. Schirmer, sole agents for U. S. A. 2/- © Colin Macleod Campbell; 30Aug50; EF0-4502.
- CAMPBELL, HERBERT F., 1903-
Starlight ballroom. SEE Campbell, Clare.
- CAMPBELL, JAMES.
The Ferry Boat Inn. SEE Pelosi, Domic.
- CAMPBELL, LUCIE EDITH.
I need Thee, precious Lord; words and music by Lucie E. Campbell. [Hymn, with music] 20¢ © Lucie E. Campbell, Memphis; 15Jun49; EP49574.
- Jesus gave me water; [by] Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] 20¢ © Lucie E. Campbell & C. R. Williams; 24Nov50; EP50770.
- CAMPBELL, MARY.
Songs unsung; music by Mary Campbell poem by Rabindranath Tagore. 50¢ © Galaxy Music Corp., New York; 9Oct50; EP49689.
- CAMPBELL, NELL MARIE, 1915-
Me, the weather, and you. SEE Evenchick, R. P.
- CAMPBELL, SIDNEY SCHOLFIELD, 1909-
O God of truth; based on the tune Martyrs, Scottish psalter, [by] Sidney S. Campbell, [words by] Thomas Hughes. (The Year Book Press series of anthems and church music, no. A. 117) [Score: SATB and organ] 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5468.
- CAMPBELL-WATSON, FRANK, 1898-
Christ the Saviour lives again. SEE Tracy, G. L.
In a monastery garden. SEE Ketèlbey, A. W.
The love nest. SEE Hirsch, L. A. Mary.
My prayer for today. SEE Arnold, Gene.
Vienna, my city of dreams. SEE Siczynski, Rudolf.
- CAMPION, THOMAS, 1567-1620.
The city of our God; four part mixed voices, S. A. T. B., with mezzo soprano solo, melody by Thomas Campion, harmonized and arr. by Katherine K. Davis, text by K. K. D. (Remick sacred choral library, 5-G1849) [With piano or organ acc.] 18¢ © on arrangement; Remick Music Corp., New York; 14Sep50; EP49407.
- CAMPORI.
Rossana; beguine, testo e musica di Faccilongo [and] Campori. Roma, P. E. R. I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3912.
- CANA, JOSÉ, pseud. SEE Fort, Armand, 1910-
- CANDLYN, T. FREDERICK H. 1892- arr.
What Child is this? For chorus of mixed voices with piano or organ, text by William Chatterton Dix. Greensleeves [tune] arr. by T. Frederick H. Candlyn. (Christmas anthems, CM6566) 20¢ © Carl Fischer, inc., New York; 28Sep50; EP50226.
- CANDRIX, FUD, 1908-
El condor; rumba, musique de Fud Candrix & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 27Nov50; EF0-5570.
Mazena; rumba, musique de Fud Candrix & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 27Nov50; EF0-5571.
- CANDULLO, JOE.
The Christmas symphony. SEE Faso, Charles.
- CANETTI, B. U.
SEE Piedigrotta Gennarelli.
- CANNON, PHILIP, 1920-
Songs to delight; for female voices, S.S.A. and string orchestra [by] Philip Cannon, words by Ben Jonson, selected and annotated by Jacqueline Laidlaw. [Piano-vocal score] 4s. 6d. © Novello & Co., Ltd., London; 12Oct50; EF0-5566.
- CANTON, DONALD HENDERSON.
I was under the impression that you loved me. SEE Lance, Milton.
Say no more. SEE Wynn, Charles.
- CAPANO, FRANK, 1899-
Dancing my Fannie around; words and music by Pat Salmieri, Billy Hays and Frank Capano. © Robert Music Corp., New York; 24Oct50 (in notice: 1948); EP49917.
Dancing sweet Fannie around; words and music by Pat Salmieri, Billy Hays and Frank Capano. © Robert Music Corp., 21Nov50 (in notice: 1948); EP50672.
Appl. states prev. reg. as Dancing my Fannie around, 20Apr48, EU126207.
- CAPELL, RICHARD.
Laughter and sighs. SEE Schubert, F. P. Lachen und Weinen.
Love in April. SEE Schubert, F. P. Im Frühling.
- CAPP, HILDA H.
Making music. SEE Blake, Jessie.
- CAPPELLARI, G.
Eclisse; swing di G. Cappellari. (Astronomia musicale, [no.] 8) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.
- CAPPS, KENDALL, Jr.
By the old Pacific. SEE Beall, T. V.
- CARAPETYAN, ARMEN.
SEE Musica disciplina.
- CARATGE, F.
Sept exercices journaliers. SEE Reichert, M. A.
- CARBO MENENDEZ, J.
A burujon puñao; guaracha, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. \$0.50 ctvs. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s. l., Habana; 25Aug49; EF15757.
Pasito tun tun; guaracha-mambo, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4775.
- CARDEW, PHIL.
Crackin' corn; square dance, piano solo, music by Phil Cardew, words and call by Chick Ward & Bill Barron. © Phoenix Music Pub. Co., Ltd., London; 12Sep50; EF0-4739.
Une musette pour Marie. Piano solo, [by] Phil Cardew. © Rex Music Co., London; 28Jun50; EF0-3993.
Rake the floor! Square dance, based on The rakes of Mallow, arr. by Phil Cardew. [Piano-conductor score: orchestra] © on arrangement; Phoenix Music Pub. Co., Ltd., London; 7Oct50; EF0-4893.
- CARDINI, GIORGIO.
Oleander time; words by Eva Bryan, music by Giorgio Cardini. © Rivoli Music Co., New York; 11Jul50 (in notice: 1949); EP47878.
- CARDUCCI, GIOSUÉ.
Holy Virgin Mary. SEE Fabrizi, G. M.
- CARÊME, MAURICE, 1899-
Il était trois petits sapins. SEE Bernier, René.
Sortilèges ingénus. SEE Bernier, René.
- CAREY, BILL.
I love you for that. SEE Fischer, Carl.

PUBLISHED MUSIC

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Cantate mecum Domino. Praise ye, with me, the Lord our God; aria for soprano, [by] Giacomo Carissimi, realization of basso-continuo by Lowell P. Beveridge, edited and the English version by A. S. T. From the oratorio, Jephte. (With his Hymnum cantemus Domino) (E. C. S. choral music, no. 1968) [With organ acc.] 30¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.

(Jephte) Cantemus omnes Domino. Let us all praise the Lord our God; for six-part chorus of women's voices, [by] Giacomo Carissimi, arr. by Arthur S. Talmadge, realization of basso-continuo by Lowell P. Beveridge, English version by A. S. T. From the oratorio, Jephte. (With his Hymnum cantemus Domino) (E. C. S. choral music, no. 1968) [With organ acc.] 30¢ EP48562.

© on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.

(Jephte) Hymnum cantemus Domino. Sing hymns of praise to the Lord our God; for two-part chorus of women's voices, [by] Giacomo Carissimi, realization of basso-continuo by Lowell P. Beveridge, edited and the English version by A. S. T. From the oratorio, Jephte. (E. C. S. choral music, no. 1968) [With organ acc.] 30¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.

CARLANDER, BILL, 1913-
I hope you believe I'm really in love with you. SEE Goodman, Freeda.

CARLBERG, STEN.
Almost bald; musik: Sten Carlberg, arr.: Thore Swanerud. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5403.

CARLETON, ROBERT LOUIS, 1888-
Precious; words by Ellis R. McCubbin, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP48045. Appl. states prev. reg. 1947.

CARLIER, GERARD, pseud. SEE
Karlich, Gérard, 1905-

CARLSEN, HENRY, 1899-
To er mer' end nok på jorden; musik og tekst: Henry Carlsen. © Wilhelm Hansen, musik-forlag, København; 1Sep50; EF0-4841.

CARLYLE, RUSS.
Come live with me; words and music by Russ Carlyle. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50547.
Derbecki; words and music by Russ Carlyle. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50544.

CARNE, GERALD.
Make this our prayer; song, words by Harold Simpson, music by Gerald Carne. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 20Nov50; EF0-5454.

CARNES, JOSEF R
Child of mine; song by Josef R. Carnes. [For voice and piano] © Josef R. Carnes, Hillsboro, Ind.; 3Aug50; EP49080.

CARNEY, HENRY, pseud. SEE
Bagby, Harry, 1919-

CARON, ALLAN.
A prayer for peace! Anthem for mixed voices, words and music by Allan Caron. Prière pour la paix; version française de Paul Rovert. (Choral music, 303) [With organ acc.] 20¢ © The Mello-Music Pub. Co., Winnipeg, Manitoba; 2Oct50; EF15858.

The Red River polka; words and music by Allan Caron. © The Mello-Music Pub. Co., Winnipeg; 21Jul50; EF15838.

CARON-LEGRIS, ALBERTINE. SEE
Legris, Albertine Caron, 1906-

CARPENTER, CONSTANCE.
A song in the night. SEE Trenet, Charles. Serenade portugaise.

CARPENTER, IMOGEN.
Mahalo nui. SEE Prichard, H. P.
Yellow bonnets and polka dot shoes. SEE Stewart, Al.

CARR, ALMA ELIZABETH.
My sweetheart, pal of years; lyric and music by Alma Carr. © Croxton Pub. Co., Los Angeles; 27Oct50; EP50465.

CARR, LEON, 1910-
Harmony rag. SEE Nichols, H. G.
See the U. S. A. in your Chevrolet. SEE Corday, Leo.
Three little rings. SEE Corday, Leo.

CARR, MICHAEL, pseud. SEE
Cohen, Maurice Alfred.

CARR, WYNONA, 1924-
Don't miss that train; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50039.
Appl. states prev. reg. 12Jun50, EU207218.

He'll be waiting at the end for me; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50042. Appl. states prev. reg. 10Oct50; EU217278.

I heard mother pray one day; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50041. Appl. states prev. reg. 12Jun50, EU207217.

I'll serve you Lord, until my dying day; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50043. Appl. states prev. reg. 6Apr50, EU199789.

What do you know about Jesus? Words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 15Sep50; EP49668. Appl. states prev. reg. EU199792.

CARRAGAN, MARTHA BECK.
Roundelay; piano solo, [by] Martha Beck Carragan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50785.

CARRASCO.
Pibe. SEE Trombetta, Piero.

CARRENO, ROBERTO, pseud. SEE
Klickmann, Frank Henri.

CARRINGTON, OTIS MILLS, 1884-
Dream ranch; one act comic operetta especially suitable for high school, words and music by Otis M. Carrington. [Redwood City, Calif., Myers & Carrington] [Piano-vocal score] 80¢ © Otis Mills Carrington; 5Jul50; DP142.

CARROLL, CARROLL.
Baby me. SEE Manning, Dick.

CARROLL, CHARLES, 1901-
Great gettin' up mornin'. SEE Edwards, Harold.

CARROLL, DIANE.
Musical numbers for Cosette. SEE Cornell, C. S. Cosette.

CARROLL, ELIZABETH ANN, 1907-
Le rêve passe. SEE Helmer, Ch.

CARROLL, IDA, 1905-
Advanced sight-singing melodies; intended for the use of those studying for class-teaching diplomas, by Ida Carroll. 2/6 © Forsyth Bros., ltd., London; 16Sep50; EF0-4833.

CARROLL, NORM.
Tear drops on the moon tonight; words by Raymond Geeting and music [by] Norm Carroll. [Melody and chord symbols, with words] © Sing-a-long Publications, sole owner, Raymond Geeting, Fort Wayne; 17Jul50; EP48097.

CARROLL, PETER, pseud. SEE
Carroll, Elizabeth Ann, 1907-

CARSE, ADAM VON AHN, 1878-
*(Sinfonia, string orchestra) Sinfonia in D; [by] Adam Carse. [Miniature score] 4/- © Augener, ltd., London; 20Sep50; EF0-4871.

CARSON, CLARK.
The one who's meant for me; words and music by Clark Carson. © Jester Music Co., New York; 21Oct50; EP49850.

CARSON, JENNY LOU.
I wanna sit; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 13Sep50; EP49692.
The lovebug itch. SEE Botkin, Roy.

CARSON, MEL, 1908-
Lady of the Rue de la Paix. SEE Swartz, H. G.

CARSON, MORT.
Plaything; lyric by Mack Discant, music by Mort Carson. © Broadcast Music, inc., New York; 23Mar50; EP49876.

CARTER, BENNY, 1910-
Rock me to sleep. SEE Vandervoort, Paul.

CARTER, HELEN.
Music in my heart; by Helen Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 6Dec50; EP51010.

CARTER, RAY, pseud. SEE
Krumbein, Maurice.

CARUSO, JOHN, 1912-
Piccolo polka; music by John Caruso, words by John Zappone, for piano accordion. 30¢ © Highland Music Co., Jeannette, Pa.; 19Sep50; EP50023.
The State Street polka; by John Caruso. (Ampco edition, no. 387) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 25Jul50; EP48203.

CARVIN, CLEO GRACE, 1886-1949.
Wings; words and music by Cleo G. Carvin. © Earl L. Carvin; 15Nov50; EP51197.

CARYLL, DAVID.
A bench in a lamplit square. SEE Hays, Alec.

The Gainsborough glide; [dance steps] invented by Marjorie Fairley, [arr. by David Caryll. Based on Esprit follet, by Karl Kaps] [For piano with dance instructions] 2/- © on new musical setting; Francis, Day & Hunter, ltd., London; 6Oct50; EF0-5344. Appl. states prev. title Esprit follet.

CASADEI, S
Sogno azzurro; tango, parole e musica di S. Casadei. Genova, Saphox. (With Tosi, L. Deseo) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4115.

CATALOG OF COPYRIGHT ENTRIES

CASADESUS, ROBERT MARCEL, 1899-
*Toccata; pour piano, [by] Robert Casadesus.
Op. 40. © Durand & cie, Paris; 23May50;
EF0-4265.

CASADO, ERNESTO LECUONA Y. SEE
Lecuona y Casado, Ernesto, 1895-

CASALS, PABLO.
La légende de Pablo Casals. SEE
Conte, Arthur.

CASANOVA IGLESIAS, MARIA JULIA, 1916-
Guiame a Belén. SEE Blanck, Olga de.
Mas cuentos musicales. SEE Blanck,
Olga de.

CASELLA, ALFREDO, 1883-1947.
First movement of Symphony in D.
SEE Clementi, Muzio. Symphony.

CASEY, BEATRICE MARIE.
The carnival princess. SEE Wansborough,
Harold.

CASSEL, AUGUSTA (ZUCKERMAN) SEE
Mana-Zucca, pseud.

CASSIN, JAMES.
Sentimental me; by Jim Morehead, and
Jimmy Cassin, arr. by Sid Feller.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Knickerbocker Songs, inc., New York;
15Dec50; EP51347.

CASTELL, RUDY, pseud. SEE
Castellanos, Armand, 1905-

CASTELLANI, LEANDER, 1885-
Patricia, let's dance; boogie-woogie,
modern accordion solo, by Leander
Castellani. © Leander Castellani,
Wyoming, Pa.; 22Dec50; EP51500.

CASTELLANOS, ALCIDES L 1910-
Guao; Wow, mambo, letra y música de Al
Castellanos. © Al Castellanos Music
Co., New York; 10Oct50; EP49781.

[CASTELLANOS, ARMAND] 1905-
Boléro dans la nuit. Oye mi vida.
Paroles [by] Bobby Forest [pseud.]
musique [by] Rudy Castell [pseud.]
[French words] © Arpège, Paris;
30Mar50; EF0-4330.

CASTELLI, AILEEN REYNOLDS, 1910-
Theory is fun; Musical games for class or
individual instruction; by Aileen Reynolds
Castelli. 60¢ © The Boston Music Co.,
Boston; ser. 1, 24Jul50; AA158081.

CASTELLUCCI, LOUIS, 1898-
Canta Surriento. SEE Curtis,
Ernesto de. Torna a Surriento.
Minute march band book; twelve easy
brilliant one-minute marches, by Louis
Castellucci. [Condensed score (band
and parts) © Carl Fischer, inc., New
York; 8Sep50; EP49012.

CASTELNUOVO-TEDESCO, MARIO, 1895-
Minuet. SEE Bizet, Georges.
L'Arlésienne.

Pavane pour une infante défunte. SEE
Ravel, Maurice.
Rosina. SEE Rossini, G. A. Il barbiere
di Siviglia.
(Strictly dishonorable) Il ritorno di Cesare;
[from] Strictly dishonorable, [by] Mario
Castelnuovo-Tedesco. [Condensed score:
solo voices and orchestra] © Loew's,
inc., New York; 11Dec50; EU223419.
La vallée des cloches. SEE Ravel,
Maurice.

CASTELLUCCI, Omero.
Gay nineties polka. SEE Hall, A. K.

CASTRO, JUANITO.
Golpecito; mambo, letra y musica de
Juanito Castro, arr. de Manolo Castro.
[Piano-conductor score (orchestra) and
parts; with words] \$0.40 ctvs. © Peer
y Compañia s. l., Habana; 3Aug49;
EF15728.

CASTRO, MANOLO.
Golpecito. SEE Castro, Juanito.

CATRICALA, FRANK, 1893-
My heart is singing lyrics; for mixed
voices, words by Isabel R. Mann, music
by Frank Catricala. [With piano reduc-
tion] © Frank Catricala, Troy, N. Y.;
20Dec50; EP51414.

CATSOS, NICHOLAS A 1912-
Christmas roses; music by N. A. Catsos,
words [by] Paula T. Peters. © Arch
Music Co., inc., New York; 29Sep50;
EP49578.

CATSOS, PAULA T. PETERS, 1924-
Christmas roses. SEE Catsos, N. A.

CATURANO, V.
SEE Raccolta di successi Giba.

CAUSSIMON, JEAN ROGER, 1918-
Barbarie, Barbara; valse, paroles et
musique de Jean-Roger Caussimon.
© Editions Fortin, Paris; 20Sep50;
EF0-5025.

CAVALLI, WILLY, pseud. SEE
Eyckmans, Jan, 1898-

CAVANASS, J. M.
By the waters of Minnetonka. SEE
Lieurance, Thurlow.

CAVANAUGH, JAMES, 1892-
Christmas in Killarney. SEE Weldon,
Frank.

CAVANAUGH, JESSIE.
The roving kind. SEE Young, Barney.

CAVAZZUTI, GIUSEPPE, 1910-
Quando sento, fischiettar papà; ritmo
moderato, musica e arrang. di G.
Cavazzuti, parole di O. de Santis.
Genova, Saphox. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 2Jun50; EF0-4116.
Sentimiento; tango tipico argentino,
musica di G. Cavazzuti. (With Trombetta,
P. Pibe) (Serie tanghi argentini, no. 4)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Aldebaran,
Napoli; 1Jun50; EF0-3968.

CAVEZZALI, ATTILIO NENO, 1911-
Miguena. SEE Taccani, Sandro.

CAVI, E.
SEE Edizioni Musicali Giba.

CAVITTI.
Non so; fox, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4118.
Per fortuna; slow, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.
Milano, Ametiste. (With his Non so)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jun50; EF0-4118.

CAWOOD, JOHN.
Hark! what mean those holy voices?
SEE Whittredge, E. B.
To the young in heart. SEE McFaul,
George.

CAYMMI, DORIVAL.
Porqué; samba, paroles françaises de
Jacques Larue [pseud.], paroles espa-
gnoles et musique de Dorival Caymmi.
© on French lyric; Les Nouvelles
Éditions Méridian, Paris; 5Dec49;
EF15922.

CAZABON, ALBERT, 1893-
Columbine and Harlequin; scherzando,
[by] Albert Cazabon. [Piano-conductor
score; orchestra] © Noel Gay Music
Co., ltd., London; 23Mar49 (in notice:
1950); EF15877.

CAZDEN, NORMAN.
Draw the tear from hopeless love.
SEE Händel, G. F. Solomon.

CAZER, JOHN LeVERNE, 1892-
Goodbye, Swanee; words and music by J.
L. Cazer. DeLand, Fla., Cazer Songs.
© J. L. Cazer; 19Jun50; EP47912.

CEBALLOS, WILLIAM GÓMEZ. SEE
Gómez Ceballos, William.

CECE, ANTONIO, 1907-
Concerto. SEE Cimarosa, Domenico.
Concerto, 2 flutes.

CEGLIE, COSIMO DI, 1913-
Bella figlia dell'amore; samba, parole di
Pinchi [pseud.], musica di C. di Ceglie.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4303.

CEGLIE, RICARDO DI, 1907-
Recuerdo amargo; tango tipico, testo
italiano di E. L. Poletto, testo spagnolo
di Locat [pseud.], musica di R. Delli
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Apollo, Milano; 25Aug50; EF0-4926.

CEKOW, A. T., pseud. SEE
Travnicek, André, 1898-

CERE, MINDIE, 1910-
Pick-up; novelette, by Mindie Cere.
(Ampeco edition, no. 388) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 13Sep50; EP49292.

CERNKOVICH, RUDOLPH, 1889-
Piano album of Yugoslav songs and dances;
compiled, arranged and published by
Rudolph Cernkovich. [With chord symbols
and words] © on arrangement for piano
and piano-accordion & English version of
O Susanna; Rudolph Cernkovich; no. 5,
5Dec50; EP51245.

CESTNIK, FRANZ, pseud. SEE
Wendhof, Franz.

CHAFFE, CHESTER.
The squirrel and the tree; words [by]
Catharina Voorhaar, music [by] Chester
Chaffe. © Catharina Johanna D. Voor-
haar; 7Jun50; EP50268.

CHAGRIN, FRANCIS, 1905-
(Last holiday) The beggar theme; from
the film Last holiday, [by] Francis Chag-
rin, arr. by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 442)
[Piano-conductor score (orchestra)
and parts] © on arrangement; Chappell &
Co., Ltd., London; 18Jul50; EF0-4228.
Suite roumaine; for piano, [by] Francis
Chagrín. 3/- © Augener, Ltd., London;
7Jun50; EF0-3840.

CHAIKOVSKIĀ, PETR IL'ICH, 1840-1893.
(Album pour enfants) In church; from the
Album for the young, [by] Peter Ilich
Tschaiakowsky, scored by Nino Marcelli.
(A Carl Fischer orchestration, P. O. 173)
[Piano-conductor score and parts] \$1.50
© on scoring; Carl Fischer, inc., New
York; 9Oct39; EP49151.

Cherubim song; [by] P. I. Tschaiakowsky,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 21)
[Close score: SATB] © on arrangement;
James Allan Dash; 13Jul50; EP48292.
(Concerto, piano, no. 1, op. 23) Theme;
from the Piano concerto in B flat minor,
music by Tschaiakowsky, [arrangement
and instruction] by [Betty B. Glynn of]
the Oahu staff. (Oahu modern piano ac-
cordion course, [lesson] 56X) © on ar-
rangement & instruction; Oahu Pub. Co.,
Cleveland; 8Aug50; EP50974.

*[Eugene Oniegin] The letter song; from
Eugene Oniegin, recit. and aria; English
version by Edward J. Dent, [music by]
Tschaiakowsky, transcribed by Henry
Geehl. [For voice and piano] 4/-
© Edwin Ashdown, Ltd., London; 7Dec50;
EF0-5514.

PUBLISHED MUSIC

Hymn to the Trinity; [by] P. I. Tchaikovsky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 22) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48293.
In church. SEE HIS
Album pour enfants.
A legend; [by] P. I. Tchaikovsky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 23) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48294.
The letter song. SEE HIS
Eugene Oniegin.
(The nutcracker) The story and music of Tchaikowsky's ballet *Casse noisette*; arr. for piano solo by Harry Dexter. Children's ed. 2/8 © on arrangements; Keith, Prowse & Co., Ltd., London; 28Sep50; EF0-4680.
(The nutcracker. Suite) *Sir Nutcracker*; a cantata for two-part treble choruses S. A., text adapted from E. T. A. Hoffmann by Edith Sanford Tillotson, music by Peter I. Tchaikowsky, arr. by Ira B. Wilson. 90¢ © on new arrangement; Lorenz Pub. Co., Dayton; 7Jun50; EP47866.
(The sleeping beauty) The sleeping princess; selection for pianoforte, arr. from Tchaikowsky's ballet by King Palmer. © on arrangement; Wm. Paxton & Co., Ltd., London; 6Sep50; EF0-4672.
Soft whispers of the night. SEE Gerald, T. J.
The story and music of Tchaikowsky's ballet, *Casse noisette*. SEE HIS
The nutcracker.
Sturm. SEE HIS
The tempest.
Swan lake; fantastic ballet in four acts, [by] Peter Tchaikowsky, told in words and music by Ernest Roth. Piano solo. *Le lac des cygnes*. 4/- © on new words & arrangement; Hawkes & Son, Ltd., London; 6Oct50; EF0-4788.
*(The tempest) Sturm; [by] P. Tchaikowsky. Op. 18. *Ouverturenphantasie zu Shakespeares Sturm*, Klavierauszug von Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. *La tempête*. © Austria Music, Emerich Florian, Wien; 15Apr50; EF0-4490.
*(The tempest) Sturm; op. 18, [von] P. Tchaikowsky. *Ouverturenphantasie zu Shakespeares Sturm*. Bearbeitung, Zoltan Fekete. Wissenschaftliche Herausg. von Friedrich Bayer. Partitur. The tempest, overture fantasy to The tempest by Shakespeare. Arrangement [by] Zoltan Fekete] Rev. ed. by [Friedrich Bayer] Score. © Austria Music, Emerich Florian, Wien; 15Apr50; EF15896.
Theme. SEE HIS
Concerto, piano, no. 1, op. 23.
CHAILLEY, JACQUES, 1910-
Choeurs de l'Afrique équatoriale. SEE Barat, Eugénie.
*Histoire musicale du moyen âge. [1. éd.] 355 p. © Presses universitaires de France, Paris; 1Jul50; AF0-2724.
*Les notations musicales nouvelles. 30 p. illus. © Alphonse Leduc, Cie., Paris; 23Jun50; AF0-2431.
*(Sonata, viola & piano) *Sonate*; [by] J. Chailley. [Score and part] 45 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4269.
*Suite du XVe siècle; six pièces inédites, transcrites pour quatre instruments et chant ad libitum. [by] J. Chailley. [Score (solo voice and 3 instruments) and parts for voice and strings; voice and winds; or 4 strings or winds alone or in combination] © on transcription & adaptation; Alphonse Leduc & cie, Paris; 19Jun50; EF0-4361.

CHAKRABAND, pseud. SEE Pxsensiri, Chakraband, Prince.
CHALET, JEAN, pseud. SEE Young, Barney, 1911-
CHAMBET, HUBERT, 1920-
Samba rubia, *Samba rosa*. SEE Fort, Armand.
CHAMFLEURY, ROBERT, pseud. SEE Gohin, Eugène Joseph, 1900-
CHAMPION, MARGUERITE (ROESGEN)
*(Nocturne, oboe & piano) *Nocturne*; par M. Roesgen-Champion. [Score (oboe and piano or organ) and part] 10fr. © Alphonse Leduc et cie, Paris; 16May50; EF0-3823.
*(Sonata, flute & piano) *Sonate*; pour flûte et clavier (piano ou clavecin) [by] M. Roesgen-Champion. [Score and part] 25 fr. © Alphonse Leduc et cie, Paris; 8Jun50; EF0-4322.
CHANDLER, GUS.
Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on transcription; Remick Music Corp., New York; 31Aug50; EP49044.
CHANKIN, SIDNEY, 1913-
Send me a letter, straight from your heart; by Sid Chankin [words by] Harry Glick, Ray Whitley [and Sid Chankin] © Glick Music Co., Hollywood, Calif.; 10Jun49; EP48726.
CHAO, pseud. SEE Rico e Izquierdo, Filiberto, 1905-
CHAPLIN, pseud. SEE Santana, Félix.
CHARLES I, King of Great Britain, 1600-1649.
A song for Christmas; unison song, [by] King Charles I, arr. [by] Maurice Jacobson, poem by Hermon Old. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 72227) 6d. © Maurice Jacobson; 28Jul50; EF0-4211.
CHARLES, ETHEL M
At Christmas-time was born a King; [by] Ethel M. Charles. (Oxford choral songs, no. 2214) [Score: SA and piano] 6d © on arrangement; Oxford University Press, London; 7Sep50; EF0-5263. Appl. states prev. reg. as EF0-12853.
CHARMON, EUGENE, pseud. SEE Worst, Jan Bernard, 1906-
CHARROSIN, FREDERICK GEORGE, 1896-
Irene. SEE Tot, Pali.
Let's dance the hora samba; lyric by Jack Leon, music by F. G. Charrosin. [Kimmt tantz a hora samba] [Version for voice with chord symbols and Yiddish words on back cover] © Bosworth & Co., Ltd., London; 4Sep50; EF0-5526.
Violino tzigano. SEE Elman, Ralph.
CHARRYS, REY, pseud. SEE Richard, Raymond, 1911-
CHASE, TOD, pseud. SEE Conn, Solomon, 1890-
CHASINS, ABRAM, 1903-
*(Period suite, 2 pianos) *Period suite*; by Abram Chasins. [Score: orchestra] \$5 © on arrangement; Chappell & Co., inc., New York; 17Nov50; EP50782.
CHASSANG, P
O King of Love; [for] SA, or junior choir, and solo voice, [by] P. Chassang, arr. by Robert L. Bedell, English version: R. L. B. (Harold Flammer choral series, 86082) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50062.

CHASSIN, ANDRÉE, pseud. SEE Thiolat, Andrée, 1895-
CHASTELET, LISA.
Reflets. SEE Taeye, Alexandre de.
CHATAU, HENRI.
Frou-frou; chanson-valse, paroles de Montréal [pseud.] et Blondeau, versione italiana di Custi [pseud.], musique de Henri Chatau. © on version italienne; Julien-Granval, Paris; 27Mar50; EF0-2742.
CHAVCHAVADZE, GEORGE.
Suite on themes from El amor brujo. SEE Falla, Manuel de. *El amor brujo*.
CHEKLER, EDWARD EUGÈNE, 1917-
Mon petit bal musette; paroles: Georges Tabet, musique: Edward Chekler. [For voice and piano, and voice part, with chord symbols] © Éditions Roger Bernstein, Paris; 16Oct45; EF16041.
CHEMIN-PETIT, HANS, 1902-
*(Quintet, wood-winds) *Quintett*; [by] Hans Chemin-Petit. [Miniature score: flute, oboe, clarinet, horn and bassoon] © Robert Lienau, Berlin-Lichterfelde; 7Aug49; EF15940.
*(Trio, oboe, clarinet & bassoon) *Trio in alten Stil*; [by] Hans Chemin-Petit. [Miniature score] © Musikverlag Robert Lienau, Berlin-Lichterfelde; 18Oct44; EF15939.
CHENETTE, EDWARD STEPHEN, 1898-
The fighting Bookers march on. SEE Clark, J. A.
CHENU, LARIE LOUISE, 1884-
A l'Auberge du Coucou de la Butte. SEE Malderen, E. V.
CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
*Le jeu de la nativité; cantate pour 2 sopranos, ténor, basse, quintette à cordes et percussion, [by] Alexandre Tchérépnine. Version française des paroles de Dimitry Rostovsky par Madeleine Bloch. Partition piano et chant. [Piano-vocal score. Words partly in French, partly in French and Russian] © Éditions M. P. Belafeff, Paris; 15Oct47; EF15928.
CHERUBINI, BIXIO, 1899-
Amare, baciare, sognare. SEE Trama, Mario.
E arrivato al Parlamento l'organetto di Barberia. SEE Mellier, Mario.
Esuberante swing. SEE Borgazzi, Fabio.
Evviva la quadriglia! Quadriglia comica, parole e musica di R. Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4683.
CHERUBINI, LUIGI, 1760-1842.
*(L'hôtellerie portugaise) *The Portuguese inn*; overture, [by] Cherubini, [arr. by Quinto Maganini] New York, Edition Musicus. [Score (orchestra), piano-conductor score and parts] \$8.75 © on re-arranging of the orchestration and new ending; Quinto Maganini; 15Sep50; EP49688.
CHESI, MARIO.
Vorrei sognar con te; valzer lento. Musica di Ischem [pseud.], parole di Giubra [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 7Sep50; EF0-5594.
CHESLOCK, LOUIS, 1899-
Applewood bloodhound; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p.3) [For piano] © Louis Cheslock; 25Sep50; EP49349.

CATALOG OF COPYRIGHT ENTRIES

CHESLOCK, LOUIS, 1899- Cont'd.

Brass and nacre banjo; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet. p.7) [For piano] © Louis Cheslock; 25Sep50; EP49351.

Ivory acrobat; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet. p.1) [For piano] © Louis Cheslock; 25Sep50; EP49347.

Porcelain shepherdess; [by] Louis Cheslock. (In his Seven miniatures in a curio shop. p.2) [For piano] © Louis Cheslock; 25Sep50; EP49348.

Seven miniatures in a curio cabinet; for piano, by Louis Cheslock. Contents separately registered: EP49347-49353.

Silver filigree pianoforte; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet. p.5) [For piano] © Louis Cheslock; 25Sep50; EP49353.

Spun glass spinning wheel; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet. p.4) [For piano] © Louis Cheslock; 25Sep50; EP49352.

Whalebone Burmese goddess; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet. p.6) [For piano] © Louis Cheslock; 25Sep50; EP49350.

CHESTERTON, FRANCES.

How far is it to Bethlehem? SEE Pearson, W. D.

CHEVALIER, MAURICE, 1888-

Mesdames. SEE Stein, S. A.

Sur l'avenue Foch. SEE Lucchesi, R. A.

T'en fais pas fiston. SEE Maurice, Fernand.

CHEVRIER, JEAN, 1881-

La Maryvonne; paroles de André Joubert, musique de René de Buxeuil [pseud.] © Éditions musicales Nuances, Paris; 6Jul50; EF0-5027.

CHEW, GRACE PAULINE, 1898-

Heaven sent me an angel; words & music by Grace Pauline Chew & K. Brooke [pseud.] [Melody and words] © Grace Pauline Chew, Art Service Music Publishers, Philadelphia; 15Aug50; EP48449. Appl. states prev. reg. 20Feb50, EU194390.

CHEYETTE, IRVING.

Beginning and intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. Conductor's score (manual). \$3.50 © Leeds Music Corp., New York; 22Sep50; EP50218.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (bass clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49414.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (treble clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49413.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] bassoon. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49418.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] flute in C (piccolo) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49421.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] horn in E flat (mellophone) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49416.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] horn in F. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49417.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] oboe. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49420.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49411.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] trombone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49415.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tuba. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49410.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50427.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] bass clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50428.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D flat piccolo. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50429.

Handbook for teaching instrumental music; [by] Irving Cheyette. A supplementary guide to the band musicianship series. 75¢ © Leeds Music Corp., New York; 5Sep50; AA168412.

CHIDESTER, LAWRENCE WILLIAM, 1906-

Ouverture dramatique. SEE Andrieu, Fernand.

CHIESA, M. TIBALDI.

Sei melodie di Mussorgsky. SEE Musorgskii, M. P.

CHING, JOAN ELIZABETH, 1914-

Devotion. SEE Schumann, R. A.

Myrthen.

Sonata in C. SEE Mozart, J. C. W. A.

Sonata, piano, K. 545.

CHITTY, ADA WINIFRED JOY, 1901-

The children's birthday book; songs, games, recitations and a mime by A. W. I. Chitty. 3/ © Wm. Paxton & Co., Ltd., London; 22May50; EF0-3849.

Singing games for babies' counting lessons; by A. W. I. Chitty. 2/- © Wm. Paxton & Co., Ltd., London; bk.1, 25May49; EF15717.

Song and movement for the nursery class; by Jennifer Day [pseud.] [For piano, with words and dance instructions; melody also in tonic sol-fa notation] 2/- © Wm. Paxton & Co., Ltd., London; bk.1-2, 22Jun50; EF0-3892, 3895.

Trot, trot, trot, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/ © Wm. Paxton & Co., Ltd., London; 22Sep50; EF0-5278.

When I wake up, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/ © Wm. Paxton & Co., Ltd., London; 20Sep50; EF0-5270.

CHO, CHE SIK (KIM) 1906- arr. and tr.

*Folk songs of Korea; original folk melodies and national anthem. Music arr. and translated by Mary C. Kimm Joh, Dubuque, Iowa, Wm. C. Brown. [For voice and piano; words in English, Korean and Korean transliterated] © Mary C. Kimm Joh; 2Jun50; EP49779.

CHOBILLON, CHARLES, 1891-

Clair de lune d'automne. SEE Dumont, Charles.

Qu'importe. SEE Dumont, Charles.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie, piano, op. 49) Fantaisie; op. 49, by Frédéric François Chopin, revised and edited by Emil Sauer, biographical sketch and glossary [by Lillie-Mayes Dodd], general information, form analysis, and suggestions for study and interpretation by Leo Sirota. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 1502) 45¢ EP48979.

(Fantasy-impromptu, piano, op. 66) Excerpt from Fantasie-impromptu; [by] Chopin. Op. 66. Arr. by Walter Collins. [For piano] © on arrangement; William Paxton & Co., Ltd., London; 20Sep50; EF0-5271.

Een handvol Poolse aarde. SEE Pool, R. E.

The maiden's wish; spring song by Frédéric Chopin, arr. for piano solo by Lois Long [pseud.] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 5Sep50; EP49087.

(Nocturne, piano, op. 9, no. 2) Nocturne. Op. 9, no. 2. By Frederic Chopin, piano solo arr. and edited by Jack Kammen. (Kammen educational series, no. 291) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 25Sep50; EP50279.

(Nocturne, piano, op. 15, no. 3) Psalm of thanksgiving; from Nocturne, op. 15, no. 3, [by] Frédéric Chopin, arr. by Leon F. Brown, text adapted from Psalm 105:1-4. For four-part chorus of mixed voices, with piano or organ acc. (Leon F. Brown choral compositions, 2762) 18¢ © The Boston Music Co., Boston; 11Aug50; EP48509.

(Polonaise, piano, op. 40, no. 2) Polonaise in C minor; [by] Chopin, [arr. by] Kraft. Op. 40, no. 2. (Century piano duets, no. 3970) © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48891.

CHRISTENSON, KARL EWERT, 1888-

Believe me, beloved one. SEE Ahlin, Ernfrid. Där blåklinten blommar.

Där blåklinten blommar. SEE Ahlin, Ernfrid.

Paris, åh, Paris. SEE Stoor, Yngve.

Varför går du inte i blommiga kalsonger? SEE Jolinder, Nils.

CHRISTIAN, ROBERT READ, 1915-

Justice could have called, but Mercy came; [by] Robert R. Christian. [Hymn, with music; shape-note notation] © Robert Read Christian; 16Sep50; EP49481.

CHRISTIANSEN, FREDERIK MELIUS, 1871-

Christ is born; [by] F. Melius Christiansen, [words by] Myra T. Barrett. (St. Olaf choir series, 250) [Score; chorus (SSAATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 26Oct50; EP50252.

Dare and do; S. A. T. B. [by] F. Melius Christiansen. [Words] anon. (Christiansen choral series, no. 41) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51192.

How wonderful; melody from the Scottish Psalter, S. S. A. T. B. [by] F. Melius Christiansen, [words by] F. W. Faber. (Christiansen choral series, no. 34) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51194.

Let God in; S. A. T. B., [by] F. Melius Christiansen, [words by] Charlotte P. Gilman. (Christiansen choral series, no. 39) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 2Dec50; EP51211.

Sanctities; S. A. T. B. B. [by] F. Melius Christiansen, [words by] Osbert W. Warmingham. (Christiansen choral series, no. 38) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51193.

CHRISTIANSSEN, PAUL JOSEPH, 1914-
Easter carol; [for] S. A. T. B., French folk tune, arr. by Paul Christiansen. (Christiansen choral series, no. 44) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 7Dec50; EP51278.

How far is it to Bethlehem? Children's song of the Nativity for mixed voices, S. A. T. B., English traditional, arr. by Paul Christiansen. (Christiansen choral series, no. 42) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 19Oct50; EP50617.

Sing unto the Lord; S. A. T. B., [by] Paul Christiansen, words from Psalms. (Christiansen choral series, no. 43) [With piano reduction] 25¢ © Neil A. Kjos Music Co., Chicago; 19Oct50; EP50618.

CHRISTIE, KENNETH.

The blue-tail fly; quartet or chorus for men's voices. Traditional, arr. by Ken Christie. (Part-songs for men's voices, no. 332-40069) [With piano acc.] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 16Jun50; EP48436.

Delia; medium voice, E flat, [by] Kenneth Christie, [words by] Henry W. Longfellow (Vocal solos, no. 131-41024) Bryn Mawr, Pa., Presser. [For voice and piano] 50¢ © Oliver Ditson Co.; 6Sep50; EP49031.

A dream. SEE Bartlett, J. C.

Jeanie with the light brown hair. SEE Foster, S. C.

CHRISTY, VAN AMBROSE, 1900-

East and West; for four-part (divided) chorus of mixed voices, a cappella, words by Hermann Hagedorn, music by Van A. Christy. [With piano reduction] 25¢ © Carl Fischer, inc., New York; 25Sep50; EP49427.

De Gospel train; chorus for mixed voices, optional a cappella, S. S. A. T. B., spiritual, arr. by Van A. Christy, [words] traditional. (Choral octavos, no. 1135) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 28Oct50; EP50419.

Lullaby of the Christ Child; Christmas carol for mixed voices, a cappella, S. A. T. B. -div. Traditional [words], English version by V. A. C., German carol, 14th century, arr. by Van A. Christy. Susani. (Hall & McCreary choral octavos, no. 1698) [With piano reduction. English words] 22¢ © on arrangement & English version; Hall & McCreary Co., Chicago; 10Oct50; EP49863.

CHURCHILL, FRANK.

*Snow White and the seven dwarfs) Snow White fantasy; arr. by C. Paul Herfurth, incorporating the music of Snow White and the seven dwarfs, by Frank Churchill. [Piano-conductor score (orchestra) and parts] \$6 © Bourne, inc., New York; 3Nov50; EP50409.

CHURCHILL, STUART.

On top of Old Smoky; Kentucky mountain song, for mixed chorus, arr. by Stuart Churchill. [With piano and/or guitar acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Nov50; EP51159.

CIAGLIA, L

Anima gemella; slow canzone, di L. Ciaglia, [words by] Astro Mari. [Roma] Peri. (With Rindone, C. Vieni amore) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.

CIMAROSA, DOMENICO, 1749-1801.

*(Concerto, 2 flutes) Concerto; [by] D. Cimarosa. [Revisione e cadenza di Antonio Cece] [Score] © on revision & cadenzas; G. Ricordi & c., Milano; 3Jul50; EF0-4623.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi; [Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi. [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

CIOFFI, LUIGI.

I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

CIRINA, JOSEPH A 1892-

The bridal waltz; [by] Joseph A. Cirina, [words by] Joseph A. Cirina and Helen Trix. © Joseph A. Cirina; 20Sep50; EP49168.

CIRRI, G B

Arioso; [by] G. B. Cirri, [rearranged and edited by] Rudolf Forst for] bass and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part for double bass] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51494.

Arioso; [by] G. B. Cirri, [rearranged and edited by] Rudolf Forst, for] trumpet and piano or clarinet in B flat and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51495.

CITRON, SAMUEL JOSEPH.

The call to freedom. SEE Coopersmith, Harry.

CLAIRE, PHYLLIS.

Green as grass; words and music by Phyllis Claire. © Duchess Music Corp., New York; 22Aug50; EP48799. Appl. states prev. reg. 13Mar50; EU198832. The petite waltz. SEE Heyne, Joseph.

CLARA, C.

Pibe. SEE Trombetta, Piero.

CLARK, AARON AUGUSTIN, 1907-

Our Western Hemisphere; words by Mary Alice Hogan, music by Aaron A. Clark. © Mary Alice Hogan; 25Sep50; EP49603.

CLARK, C. VAN NESS, 1894-

Beautiful morning glory. SEE Hickey, Martin.

Regular gal. SEE Hillock, Harold.

Silver dollar; by Jack Palmer and Clarke Van Ness. [For voice and piano, with ukulele diagrams and chord symbols] © on revision of melody & lyrics; Hampshire House Pub. Corp., New York; 29May50; EP48338.

CLARK, COTTONSEED.

In the garden of tomorrow; words and music by Foy Willing and Cottonseed Clark. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jul50; EP48160.

CLARK, EUGENE LINCOLN, 1925-

Joy, radiant joy; [by] Eugene L. Clark. [Hymn, with music] © Eugene Clark; 1Jul50; EP48466.

CLARK, FRANCES.

(Hoedown) I betcha I getcha; from the picture Hoedown, by Frances Clark, [words by] Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 14Mar50; EP47636.

CLARK, HAROLD, 1893-

The happy idler; words by Robert Bridges, music by Harold Clark. 2/6 © Elkin & Co., Ltd., London; 3Aug50; EF0-4181.

CLARK, HERMA NAOMI, 1871-

I dream of home at Christmas. SEE Gossard, L. C.

CLARK, J. C.

Streamlined blues. SEE Wallo, J. F.

CLARK, JAMES ARTHUR, 1892-

The fighting Bookers march on; words and music by James A. Clark. Band arrangement by Ed Chenette. Norfolk, Va., Clark's Music Series. [Piano-conductor score; band] © James Arthur Clark; 1Oct50; EP49763.

CLARK, KAY.

Moon tryst. SEE Talmadge, C. L.

CLARK, LES.

Show me the way to get out of this world, 'cause that's where everything is. SEE Dennis, M. L.

CLARKE, HARRY DUDLEY, 1888-

comp. Gospel truth in song; compiled by Harry D. Clarke. Chicago, H. D. Clarke [n. d.] [Hymns, with music] 25¢ Partial contents separately registered: EP50367-50369.

CLARKE, HERBERT L d. 1945.

The maid of the mist; polka by Herbert L. Clarke, arr. by William C. Schoenfeld. [For] B flat cornet, baritone or trombone solo with band acc. [Condensed score and parts] \$2.50 © on arrangement; M. Witmark & Sons, New York; 14Nov50; EP50802.

CLARKE, JEREMIAH, 1659-1707, supposed composer.

Trumpet voluntary; attributed to Jeremiah Clarke, arr. for organ by John Howlett. 2/- © on arrangement; Dix, Ltd., London; 22Jul50; EF0-4424.

CLARKE, JOHN MARTY.

Could be; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 21Jul50; EP49867.

CLARKE, NANCY, 1916-

Sleepy moon. SEE Sachan, Jack.

CLAUDIUS, HERMANN, 1878-

Das Bremer Liedlein. SEE Kulla, Hans.

CLAUSETTI, PIETRO.

San Giovanni Latterano; per coro e orchestra [by] Pietro Clausetti. Leggenda del popolo di Roma raccolta di Giggi Zanazzo. Riduzione per coro e pianoforte. [Piano-vocal score; Italian, German and English words] © G. Ricordi & c., Milano; 3Jul50; EF0-4631.

CLAYTON, HAROLD.

O men from the fields; a cradle song for voice and piano, by Harold Clayton, [words by] Padraic Colum] 60¢ © The Boston Music Co., Boston; 18Dec50; EP51361.

CATALOG OF COPYRIGHT ENTRIES

- CLAYTON, NORMAN JOHN, 1903-**
Clayton's Collection of choir melodies; a choice group of songs for the gospel choir, [compiled by Norman J. Clayton, Malverne, N. Y., Gospel Songs, [Close score] 60¢ © Norman John Clayton; no. 1, 23Sep50; EP50806.
- CLEDE, EVANGELINE, 1899-**
I send you my heart in this song; by Evangeline Clede, [words by] Dorothy Gray [and] Loraine W. Cox, Baltimore, Merchandise Mart of Maryland, © Evangeline Clede; 20Dec50; EP51413.
- CLEMENT, MARK, 1907-**
There still is only one; in the mood of a Pan-American serenade, words and music by Mark Clement. [Melody and chord symbols, with words] © Mark Clement; 15Dec50; EP51261.
- CLEMENTI, MUZIO, 1752-1832.**
Boogatina. SEE Nevin, Mark.
(Symphony) First movement of Symphony in D; for orchestra, by Muzio Clementi, revised by Alfredo Casella, piano part arr. by C. Paul Herfurth. [Piano-conductor score] \$1 © on arrangement; G. Ricordi & Co., New York; 30Nov50; EP51081.
- CLEMENTS, JOHN.**
Elizabeth's song; arr. for S. S. A. by Harry Dexter. Poem by Lascelles Abercrombie, music by John Clements. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., Ltd., London; 29Dec50; EF0-5591.
Hark, hark, the lark. SEE Schubert, F. P.
My mother bids me bind my hair. SEE Haydn, Joseph.
Two carols; for children's voices in unison, words by Margaret Oakley, music by John Clements. (Francis & Day's unison and part songs, 114) [With piano acc.] 4d. © Francis, Day & Hunter, Ltd., London; 28Aug50; EF0-4685.
- CLEMENTS, ZEKE.**
Fourflusher; by Zeke Clements. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49360.
- CLEPHANE, ELIZABETH C.**
The ninety and nine. SEE Sankey, I. D.
- CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.**
Christmas carol; anthem for mixed voices, Clerambault's Organ prelude in D minor, voices added by Russell Hancock Miles, text: paraphrase of O come, all ye faithful. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40071) [With organ or piano acc.] 16¢ © on arrangement; Oliver Ditson Co.; 2Aug50; EP48348.
- CLERGUE, JEAN, 1896-**
Musiques ingénues; 12 pièces de moyenne difficulté pour le piano, [by] Jean Clergue. 160 fr. © Henry Lemoine & cie, Paris; 25Aug50; EF0-4551.
- CLERISSE, ROBERT, 1899-**
Fanfare à Villefranche. SEE Tomasi, Henri.
- CLEVELAND, ELAINE.**
Having you so close to me; by Elaine Cleveland. [For voice and piano] © Elaine Cleveland, Attica, Ohio; 13Oct50; EP50321.
- CLIFFORD, JACK.**
You can't fool around with love; words and music by Jack Clifford. © Algonquin Music, Inc., New York; 13Nov50; EP50497.
- CLIFFORD, TED.**
Hunting song; vocal duet, words by Sir Walter Scott, music by Ted Clifford. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 29Jul50; EF0-4225.
- CLINE, J DeFOREST.**
Comin' on chariot wheels; for chorus of mixed voices, a cappella, spiritual, words and music by J. DeForest Cline. (Folk lore choral series, CM6504) [With piano reduction] 20¢ © Carl Fischer, Inc., New York; 17Jul50; EP48155.
- CLINT, H O'REILLY.**
It's Detroit; lyric by Norman Magel, music by H. O'Reilly Clint. © H. O'Reilly Clint Co., Detroit; 16Nov50; EP50764.
Lovely; lyric by Norman Magel, music by H. O'Reilly Clint. © H. O'Reilly Clint Co., Detroit; 28Sep50; EP49531.
- CLINTON, LARRY, 1910-**
Molasses, molasses, it's icky, sticky goo; words and music by Larry Clinton. © Warwick Music, Inc., New York; 2Oct50; EP49484.
- CLITHEROE, FRED.**
Bea Hoehn march; by Fred Clitheroe. [For piano] © Fred Clitheroe; 28Sep50; EP50046.
The Wistar march; by Fred Clitheroe. [For piano] © Fred Clitheroe; 6Sep50; EP49016.
- CLOKEY, JOSEPH WADDELL, 1890-**
The hill country; tone poem for two pianos, by Joseph W. Clokey. [Score] © Joseph Waddell Clokey; 27Dec50; EU224694.
Holiday cruise; a song cycle, the words by Willis Knapp Jones, the music by Joseph W. Clokey. © Joseph Waddell Clokey; 27Dec50; EU224695.
*The Word made flesh; a devotion with music on the Incarnation, music by Joseph W. Clokey, text compiled by Harland E. Hogue and Joseph W. Clokey. (Fischer edition, 8576) [Score: 2 narrators, solo voices (S or T, Bar or A), chorus (SATB) and organ] \$1.50 © J. Fischer & Bro., New York; 24Oct50; EP50338.
- CLOUGH-LEITER, HENRY, 1874-**
Magnificat. SEE Andriessen, Hendrik.
Videntes stellam, Magi. SEE Goudimel, Claude.
- COATES, CARROLL.**
London by night; words and music by Carroll Coates. © Barton Music Corp., New York; 15Dec50; EP51246.
- COATES, DOUGLAS MARSDEN, 1898-**
Between the oxen and the sheep; a carol, [by] Douglas Coates, [words by] Trevor Blakemore. (Oxford choral songs, no. 1217) [For unison voices and piano] 4d © Oxford University Press, London; 31Aug50; EF0-5281.
SEE Two carols.
- COATES, ERIC.**
Holborn; march [by] Eric Coates. (Chappell & Co.'s Orchestral works, no. 445) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 13Oct50; EF0-4956.
March Holborn; by Eric Coates. [For piano] 2/- © Chappell & Co., Ltd., London; 5Jul50; EF0-3990.
- COATS, JAMES B 1901-**
Mississippi melodies; a choice selection of songs suitable for most any occasion, by J. B. Coats. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 25Jul50; EP48678.
- COBB, HAZEL.**
(Sonatina, piano) Sonatina in A minor; in three movements, piano solo by Hazel Cobb. 50¢ © Mills Music, Inc., New York; 24Nov50; EP50948.
(Sonatina, piano) Sonatina in C major; in three movements, by Hazel Cobb. 50¢ © Mills Music, Inc., New York; 10Oct50; EP50099.
(Sonatina, piano) Sonatina in G major; in three movements, piano solo by Hazel Cobb. 50¢ © Mills Music, Inc., New York; 24Nov50; EP50949.
- COBB, J.**
Quarrelling duet. SEE Storace, Stephen. Siege of Belgrade.
- COBBOLD, JOAN, pseud. SEE Shaw, Joan.**
- COBEN, CY.**
Come into the parlor; words and music by Shaun Glenville, Frank Miller [and] Cy Coben. © on new words & music; B. Feldman & Co., Ltd., London; 5Jul50; EP47748. Appl. states prev. reg. as If you're Irish, come into the parlour.
Gabby the gobbler; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, Inc., New York; 5Dec50; EP50923.
I love the girl. I love the guy; fox-trot, by Cy Coben, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts. 75¢ © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 9Aug50; EP48660.
I love the guy; [or] I love the girl; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., Inc., New York; 26Jul50; EP48610. Appl. states prev. reg. 23Jun50, EU207801.
Lullaby in boogie; words and music by Cy Coben. © Mutual Music Society, Inc., New York; 25Sep50; EP49406. Appl. states prev. reg. 21Aug50, EU214080.
The old piano roll blues; by Cy Coben, piano solo arr. by Gordon Rees. 2/- © on arrangement; Leeds Music Corp., New York; 16Aug50; EF15883.
The old piano roll blues; [words and music by Cy Coben], arr. by Billy Maxted. 50¢ © on arrangement; Leeds Music Corp., New York; 4Aug50; EP48326.
Punky Punkin, the happy pumpkin; by Cy Coben. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, Inc., New York; 3Nov50; EP50350.
Toy piano polka. SEE Smith, Eddie.
What, where, and when; words by Cy Coben, music by Cy Coben and Roy Wiggins. © Paxton Music, Inc., New York; 14Jul50; EP47886.
- COBLIN, KAY.**
Love passes on with the night. SEE Coblin, Phil.
- COBLIN, PHIL.**
Love passes on with the night; words [by] Phil Coblin, Kay Coblin & Jack Kearney, music by [Phil Coblin and Kay Coblin] © Kearney Music Co., New York; 10Aug50; EP48776.
- COCKSHOTT, GERALD.**
He is born, the Child Divine; an eighteenth century carol, [arr. by Gerald Cockshott] Il est né, le divin enfant. (The Oxford choral songs, no. 1218) (In his Two old French carols, p. 4-7) [For unison voices and piano] © on new & original version; Oxford University Press, London; 31Aug50; EF0-5307.

PUBLISHED MUSIC

- Two old French carols; English words by Gerald Cockshott, arr. by Gerald Cockshott. London, Oxford University Press, 1950. [For unison voices and piano] Contents separately registered: EF0-5306-5307.
- A Virgin Mother; a sixteenth century carol, English words by Gerald Cockshott, arr. by Gerald Cockshott. Une Vierge féconde. (The Oxford choral songs, no. 1218), (In his Two old French carols, p. [1]-3) [For unison voices and piano] 6d © on new & original version; Oxford University Press, London; 31Aug50; EF0-5306.
- COCTEAU, JEAN, 1891-
Quatre petites mélodies. SEE Satie, Erik.
- CODESAL, PABLO DIAZ. SEE Díaz Codesal, Pablo.
- CODY, BILL. SEE Cody, William Frederick, 1913-
- CODY, KEN.
A Capitol collection of songs. SEE Goldsen, M. H.
- CODY, WILLIAM FREDERICK, 1913-
Fire on the mountain! SEE Eugster, C. D.
- COGANE, NELSON.
The sooner we say goodbye the better. SEE Burke, J. A.
- COGSWELL, BILL.
The feeling of aloha; by Harry Owens and Bill Cogswell. [For voice and piano, with ukulele diagrams and chord symbols] © Harry Owens, d. b. a. Royal Music Publisher, Los Angeles; 22Aug50; EP48573.
- COHEN, ETA, 1916-
The second-year violin method: Piano-forte accompaniment; by Eta Cohen. [Score] 5/- © Wm. Paxton & Co., Ltd., London; 12Oct50; EF0-5279.
- COHEN, HENRY.
Canadian capers. SEE Chandler, Gus.
- COHEN, MAURICE ALFRED, 1905-
All my life. SEE Connor, Tommie.
Painting rainbows. SEE Sherwin, Manning. Sauce piquante.
Seagulls over Sorrento. SEE Sherwin, Manning.
- COHEN, SOL B 1891-
Twilight in the forest; from Two sketches for clarinet quartette, by Sol B. Cohen. [Score and parts] \$1 © The Willis Music Co., Cincinnati; 20Nov50; EP50829.
Will o' the wisp; from Two sketches for clarinet quartette, by Sol B. Cohen. [Score and parts] \$1 © The Willis Music Co., Cincinnati; 20Nov50; EP50828.
- COHN, ARTHUR.
*Music for brass instruments; for brass septet [by] Arthur Cohn. [Score (4 trumpets, horn, 2 tenor trombones, bass trombone) and parts; horn is alternative for 4th trumpet] © Southern Music Pub. Co., inc., New York; 14Sep50; EP49718.
- COHN, GREGORY P., 1919-
May there be peace on earth this Christmas. SEE Vaughn, Elizabeth.
Yuletide greetings. SEE Nordman, Chester.
- COHN, WALTER HERBERT.
La colombina; serenata italiana, [by] Herbert Cornell [pseud.] [Piano-conductor score (orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5429.
Edelweiss och alpvio; vals, text och musik: Herbert Cornell [pseud.] [Parts: orchestra; with words] © Edition Lundén, Stockholm; 1Aug50; EF0-5430.
- COIT, LOTTIE ELLSWORTH, 1886-
The child Brahms; by Lottie Ellsworth Coit and Ruth Bampton, with directions for presentation with a miniature stage setting or as a musical playlet. [Contains compositions by Brahms in simple arrangement, principally for piano solo, and the story of his life] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug50; AA160766.
- COLE, HUGO, 1918-
(Diversions for oboe and pianoforte) A slow air; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4025.
(Diversions for oboe and pianoforte) Dance; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 2) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4026.
- COLE, ROBERTO.
Lamento del campesino, canción-jfbara, letra y música de Roberto Cole. © Southern Music Pub. Co., inc., New York; 5Oct50; EP49895.
- COLEMAN, DAVID E., 1911-
Golden sails on a sea of blue. SEE Melton, Lynn.
Tambarina. SEE Taylor, Irving.
- COLEMAN, LARRY.
Go to sleep, my sleepy head; words by Paul Secon, music by Larry Coleman, [arr. by Jerry Sears] © on arrangement; Remick Music Corp., New York; 17Aug50; EP48803.
- COLEMAN, Satis NARRONA, 1878-
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman, Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk. 1, 23Oct50; AA167135.
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman, Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk. 2, 23Oct50; AA167134.
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman, Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk. 3, 23Oct50; AA167133.
*The new singing time; a book of songs for little children, by Satis N. Coleman, illustrated by Ruth Carroll. New York, J. Day. \$2.50 © Satis N. Coleman & Ruth Carroll; 21Jul50; AA162528.
- COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
Lift up your heads; [by] Coleridge-Taylor, short festival anthem for chorus and band, arr. by Forrest L. Buchtel. [Condensed score (chorus (SATB) and band) and parts] \$4 © on arrangement; Neil A. Kjos Music Co., Chicago; 6Jul50; EP48114.
- COLES, BRAMWELL, 1887-
SEE The musical salvationist.
SEE The Salvation Army brass band journal.
SEE The Salvation Army brass band journal. Festival series.
- COLES, JACK.
Joy ride; composed & orchestrated by Jack Coles [for] full orchestra. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 18Oct50; EF0-5345.
- COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For clarinet] \$1 © Charles Colin; New York; v. 1, 23Dec50; EP51456.
Rhythms; by Charles Colin and Bugs Bower. [For guitar] \$1 © Charles Colin; New York; v. 1, 23Dec50; EP51456.
Rhythms; by Charles Colin and Bugs Bower. [For saxophone] \$1 © Charles Colin; New York; v. 1, 23Dec50; EP51456.
Rhythms; by Charles Colin and Bugs Bower. [For trumpet] \$1 © Charles Colin; New York; v. 1, 23Dec50; EP51456.
- COLLECTION D'OEUVRES FRANÇAISES DU TEMPS DE RICHELIEU.
no. 11. Gobert, Thomas. Psaume 41.
no. 12. Gobert, Thomas. Psaume 150.
- COLLEGIUM MUSICUM.
nr. 72. Stölzel, G. H. (Trio-sonata, flute, violin & continuo) Sonata a 3.
nr. 76. Stölzel, G. H. (Trio-sonata, oboe, violin & continuo) Sonate für Oboe, Violine und Generalbass.
- COLLIER, HERBERT B., 1895-
Kentucky Lake. SEE Reid, Ewing.
- COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-
Raisins and almonds; Hebrew lullaby, for violin and piano, by Anthony Collins, violin part edited by Louis Kaufman. [Score and part] 75¢ © Carl Fischer, inc., New York; 10Oct50; EP50233.
The saga of Odette; symphonic poem, by Anthony Collins. [Piano transcription by Harry Dexter] 3/6 © Keith, Prowse & Co., Ltd., London; 14Sep50; EF0-4640.
(The saga of Odette) Valse lente; from the symphonic poem The saga of Odette, by Anthony Collins, [orchestrated by Harry Dexter] [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Nov50; EF0-5561.
(The saga of Odette) Valse lente; from the symphonic poem, The saga of Odette, by Anthony Collins. Piano solo. 2/6 © Keith, Prowse & Co., Ltd., London; 5Jul50; EF15868.
- COLLINS, BILLY, pseud. SEE Davis, Bertha R.
- COLLINS, SYDNEY WILLIAM A.
All holy Father, Son and Spirit blest. SEE Pritchard, A. J.
- COLLINS, VIRGINIA GRANT.
Carol of the coverlet. SEE Rockefeller, H. C.
- COLLINS, WALTER ROLAND, 1891-
Excerpt from Fantasia-impromptu. SEE Chopin, F. F. Fantasy-impromptu, piano, op. 66.
Marche triomphal; [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 27Jun50; EF0-3890.
- COLLINSON, FRANCIS MONTGOMERY, 1898-
The blackbird. Oh, if I were a blackbird, English folk song, arr. for soprano solo and chorus, collected and arr. by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d © on arrangement; Wm. Paxton & Co., Ltd., London; 9Aug50; EF0-4674.
The blackbird. Oh, if I were a blackbird, English folk song, collected and arr. by Francis Collinson, words edited by Francis Dillon. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 9Aug50; EF0-4675.
- COLOMBI, G.
Non ti pentirai. SEE Spaggiari, Luigi.

CATALOG OF COPYRIGHT ENTRIES

- COLOMBI, GIOVANNA, 1906-
Chi sei tu? SEE Rossi, Abner.
Ci mancava questa tassa! SEE
Olivieri, Dino.
Povero Bob. SEE Pulci, Luigi.
Un solo sguardo. SEE Villa, Gaetano.
Terra d'Ungheria. SEE Pizzigoni,
Pietro.
- COLOMBI FERRARI, ORNELLA, 1914-
Addormentarmi così. SEE Mascheroni,
Vittorio.
Bacia ogni bocca. SEE Luttazzi, Lelio.
Che vita da cane! SEE Soffici, Piero.
Desiderio. SEE Mascheroni, Vittorio.
Un di. SEE Tiani, Pompeo.
Non dir mai di no. SEE Masutti, Carlo.
- COLOMBO, JOSEPH, 1900-
Malambò. SEE Cahan, Jules.
- COLONNA, ROY.
Great orchestral music. SEE Seaman,
Julian.
- COLUM, PADRAIC, 1881-
O men from the fields. SEE Clayton,
Harold.
- COLUMBIA UNIVERSITY. Columbia Uni-
versity Players.
Wait for it! A musical comedy, music by
Philip Springer [and] Charles Kalman,
lyrics by Philip Springer, Charles Kal-
man, Leon Spoliansky, [and others]
© Broadcast Music, inc., New York;
13Jun50; EP51017.
- COLVIN, WALTER.
My daddy; by Walter Colvin. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 20Dec50; EP51428.
- COMBES, ADOLPHE, 1899-
Arriba toro. SEE Bastien, André.
Samba rubia, Samba rosa. SEE Fort,
Armand.
- COMELLA, MARIO.
In the land of make believe. SEE
Gary, Walter.
- COMER, DAVID, 1883-
Hors d'oeuvre; vocal version, words by
Hal Halifax, music by David Comer.
© on new arrangement; B. Feldman &
Co., Ltd., London; 20Nov50; EF0-5449.
- COMLEY, WILLIAM J.
Blessed be the God and Father. SEE
Wesley, S. S.
- COMPTON, HAL.
The postman just passes me by. SEE
Copas, Lloyd.
- CONDE, PABLO, 1900-
Manuela de Triana. SEE Unia, Louis.
- CONGDON, ROGER DOUGLAS, 1918-
Safe in His hand; [by] R. D. Congdon,
[words by] L. B. Huston. [Close score:
SATB; shape-note notation] © L. B.
Huston; 28Jun50; EP49298.
- CONIGLIO, JOSEPH RICHARD.
The fly. SEE Piantadosi, Al.
- CONKLIN, MARY.
Elfin's scamper; by Mary Conklin, for
the piano. 30¢ © Harold Flammer, inc.,
New York; 11Sep50; EP50076.
- CONLEY, EUGENE.
Belovéd. SEE Frank, M. G.
- CONLEY, LARRY.
I guess there's an end to everything; by
Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
© St. Nicholas Music, inc., New York;
27Jun50; EP49960.
- CONN, SOLOMON, 1890-
Wasted words. SEE Arnold, Polly.
- CONNETT, FLOYD, 1912-
There's a new gang on the corner. SEE
Michels, Walter.
- CONNOLLY, WILLARD RYDER.
The Legionnaires are marching. SEE
Wester, H. L.
- CONNOR, DAVID POOLE- SEE
Poole-Connor, David, 1900-
- CONNOR, TOMMIE, 1904-
Addormentarmi così. SEE Mascheroni,
Vittorio.
All my life; lyric & musical adaptation by
Michael Carr [pseud.] and Tommie
Connor, based on a melody by Alphonse
Czibulka, 1/- © on adaptation; Chappell
& Co., Ltd., London; 12Nov50; EF0-5479.
The festival of Britain. SEE Wright,
Lawrence.
How dear the hour. SEE Jones, Mai.
The mail train must go through. SEE
Erard, Clive.
My son. SEE Reid, David.
Rosy apples. SEE Baguley, Leslie.
The shepherd on the glenside. SEE
Green, Philip.
The village of Christmas Pie; words and
music by Tommie Connor. © Rex Music,
Ltd., London; 16Nov50; EF0-5521.
Violins in the moonlight. SEE Reid,
David.
We all went down to the fair ground. SEE
Erard, Clive.
Whist'ling under the window for Belinda.
SEE Erard, Clive.
- CONOLLY, LUKE AYLMER.
The enchanted island. SEE Dawn, Muriel.
- CONRAD, MAX, 1903-
It's true; words and music by Max Conrad.
© Max Conrad; 19Aug50; EP50621.
My cabin window; words and music by
Max Conrad. © Max Conrad; 19Aug50;
EP50620.
- CONRRARDY, JEAN, 1905-
Déception; rumba lente chantée, paroles:
Martin Van Beers [and] John Ydrarnoc
[pseud.], musique by Jean Conrardy.
Verlaten. ¿Me ovides? [Piano-conductor
score (orchestra, with words) and parts]
© Editions musicales Jicé, Liège, Bel-
gium; 27Jun50; EF0-3964.
Floretta; valse [by] Jean Conrardy.
[Piano-conductor score (orchestra) and
parts] © Editions musicales Jicé, Liège;
2Sep50; EF0-4504.
A love romance; lyrics by Martin Van
Beers [and] John Ydrarnoc [pseud.],
music by Jean Conrardy. Liefdesidylle.
Romance d'amour. [Piano-conductor
score (orchestra, with words) and parts]
© Editions musicales Jicé, Liège,
Belgium; 27Jun50; EF0-3963.
Te quiero Alava. SEE Schneider,
Hubert.
- CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-
- CONTE, ARTHUR.
*La légende de Pablo Casals. 6 hors-
texte de Gjon Mili. 141 p. © Proa,
Perpignan; 28Mar50; AF0-2128.
- CONTET, HENRI ALEXANDRE, 1904-
All my love. SEE Durand, P. J.
Au soleil de mai. SEE Barelli, Aimé.
Un berger, des moutons. SEE Popp,
André.
C'est toujours la même histoire. SEE
White, D. J.
Mon seul bonheur, c'est toi. SEE
Liferman, Georges.
- Monsieur Saint-Pierre. SEE Hess,
Laurent.
Vous que j'aimais. SEE Durand, P. J.
- CONTI, G B
Signora luna; beguine, testo e musica di
G. B. Conti. Roma, P.E.R.I. (With
Lops, L. Nidra) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.
- CONTURSI, G
Banda tipo; samba allegra, testo di
Giovese, musica di G. Contursi. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts, with words] © Italian Book Co.;
1Jun50; EF0-3912.
- [CONVERSE, CHARLES CROZAT]
What a friend we have in Jesus; [words
by Joseph Scriven, music by Charles
Crozat Converse] arr. by Eddy Arnold.
(In Arnold, Eddy, comp. Eddy Arnold's
Sacred songs, p.2-3) © Hill & Range
Songs, inc., Beverly Hills, Calif.; 1Dec50;
EP51309.
- CONWAY, HARRY.
Where's my love? Words and music by
Vicky and Harry Conway, [piano arr.:
Chris. Langdon] 1/- © Chappell & Co.,
Ltd., London; 18Nov50; EF0-5480.
- CONWAY, VICKY.
Where's my love? SEE Conway, Harry.
- COOK, J. LAWRENCE.
Buddy Bolden's blues. SEE Morton,
F. J.
The crave. SEE Morton, F. J.
The miserere. SEE Morton, F. J.
The naked dance. SEE Morton, F. J.
Winin' boy blues. SEE Morton, F. J.
- COOK, WALTER LEE, 1907-
For you and me; words and music by
Walter L. Cook. 35¢ © on added words;
Walter Lee Cook, Hartford City, Ind.;
10Jul50; EP48381.
- COOLEY, D. C.
Gitar swing. SEE Rogers, Smokey.
Gonna leave you blues. SEE
Rogers, Smokey.
Heavenly range. SEE Rogers, Smokey.
I'm waiting for the day that you come
back. SEE Rogers, Smokey.
Jive on the range. SEE Rogers, Smokey.
Now and always. SEE Rogers, Smokey.
Oklahoma gal. SEE Rogers, Smokey.
Shawnee blues. SEE Rogers, Smokey.
Spade Cooley's Western swing song folio;
for voice, piano and guitar. [Beverly
Hills, Calif.] Hill and Range Songs,
c1945. Partial contents separately
registered: EP48821-48833.
Tennessee Wagner. SEE Rogers,
Smokey.
There is no sunshine. SEE Rogers,
Smokey.
You gotta quit your triflin'. SEE
Rogers, Smokey.
You're breakin' this poor heart of mine.
SEE Rogers, Smokey.
You're gonna pay. SEE Rogers, Smokey.
- COOMBER, BILLY SCOTT. SEE
Scott-Coomber, William, 1905-
- COOMBS, JOHN, 1929-
Nocturne. SEE Borodin, A. P. Quartet,
strings, no. 2.
- COOPER, ALBAN W
My beloved; song, words and music by
Alban W. Cooper. © Alban W. Cooper,
Monmouth Junction, N. J.; 6Dec50;
EP51204.

PUBLISHED MUSIC

- COOPER, ELISABETH.
Jesu, Jesu, little Son. SEE Day, S. A.
- COOPER, GEORGE.
Star of the East. SEE Kennedy, Amanda.
- COOPER, IRVIN, 1900-
Exhibition march; [by] Irvin Cooper.
New York, Music Publishers Holding
Corp. [Parts: band] \$1.25 © Remick
Music Corp.: 5Jul50; EP47798.
- COOPER, MILDRED.
A letter to my love; [by Mildred Cooper]
[For voice and piano] © Mildred Cooper,
Hillsboro, Ind.; 11Aug50; EP48679.
- COOPER, MORAY.
The stroll along. SEE Samson, Kathleen.
- COOPER, W. OLIVER.
Blessed assurance. SEE Brumley, A. E.
- COOPERSMITH, HARRY, 1902-
The call to freedom; a Hanukkah operetta,
libretto: Samuel J. Citron, music: Harry
Coopersmith, lyrics: Kinneret D. Gensler.
[Piano-vocal score] © Jewish Education
Committee of New York, inc., New York;
20Oct49; DP148.
- Hasidic rhapsody; based on Hasidic
melodies, by Harry Coopersmith.
(Treasury of Jewish song, 109) [Score:
chorus (SATB) and piano; without words]
25¢ © Jewish Education Committee of
New York, inc., New York; 9Nov50;
EP51030.
- Teaching aids in Jewish music education;
prepared by Harry Coopersmith. 25¢
© Jewish Education Committee of New
York, inc., New York; 1May50;
AA160919.
- Utsu eytsa; folksong, setting by Harry
Coopersmith. (Treasury of Jewish song,
choral series, 104) [Score: SATB and
piano or organ. Words in Hebrew, with
transliteration] 25¢ © Jewish Education
Committee of New York, inc., New York;
25Jan50; EP48594.
- V'shomeru; music by H. Coopersmith.
(Treasury of Jewish song, choral series,
103) [Score: chorus (SATB) and piano
or organ. Words in Hebrew, with
transliteration] 25¢ © The Jewish Edu-
cation Committee of New York, New York;
25Jan50; EP48593.
- COOTS, JOHN FREDERICK.
Tweedle-Dee the clown; words by Jack
Winters, music by J. Fred Coots.
© Mutual Music Society, inc., New York;
25Oct50; EP50130. Appl. states prev.
reg. 18Sep50, EU216059.
- You don't have to drop a heart to break it;
words by Al J. Neiburg, music by J.
Fred Coots. © Mutual Music Society,
inc., New York; 10Jul50; EP47800.
- COPAS, LLOYD.
The gypsy told me; by Eddie Hazelwood
and Cowboy Copas. [For voice and piano,
with chord symbols] © Fairway Music
Corp., Hollywood, Calif.; 9Feb50;
EP47633.
- My hula baby; by Cowboy Copas. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 29Sep50; EP49591.
- The postman just passes me by; by Hal
Compton and Cowboy Copas. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 2Aug50; EP48208.
- COPE, CECIL.
Ten Christmas carols; arr. for unaccom-
panied female voices, by Cecil Cope,
[words by Paul England and J. M. Neale.
London] Boosey & Hawkes. 1/- © on
new arrangements; Boosey & Co., ltd.;
11Oct50; EF0-4878.
- COPELAND, PAUL WILLIAM, 1917-
Ruby, Ruby, gem of mine. SEE
The Harmonaires.
- COPLAND, AARON, 1900-
*(Billy the Kid) Waltz and celebration;
from Billy the Kid, [by] Aaron Copland
[arr. for violin and piano by the composer,
violin part edited by Louis Kaufman]
[Score and part] \$1 © on arrangement;
Boosey & Hawkes, inc., New York;
30Jun50; EP47744.
- *Old American songs; newly arr. [by]
Aaron Copland. \$1.50 © on arrange-
ments; Boosey & Hawkes, inc., New
York; set 1, 19Sep50; EP50220.
- COPPAGE, JOHN.
Our wedding tune. SEE Banks, Charles.
- COPPERSMITH, ARTHUR, 1912-
I don't have to go back to Ireland. SEE
Venis, Geoffrey.
- COPPOCK, ORVILLE, 1895-
Mission song; lyrics by Frank A. O'Boyle,
music by Orville Coppock. [Close score:
SATB] © Frank A. O'Boyle, Detroit;
15Aug50; EP48870.
- COQUATRIX, BRUNO, 1910-
Léna; paroles de Marc Lanjean [pseud.],
musique de Bruno Coquatrix. © Éditions
Ray Ventura, Paris; 28Jul49; EF15929.
- Prends-moi dans tes bras; paroles de
André Hornez, musique de Bruno
Coquatrix. [For voice and piano, and
voice part with chord symbols]
© Éditions Ray Ventura, Paris; 25Feb49;
EF15862.
- Where do I go from you? Words by Buddy
Kaye, music by Bruno Coquatrix.
© Paxton Music, inc., New York;
13Oct50; EP49968.
- CORBMAN, LEE, 1909-
Rhapsody Maierzy; piano solo, by Lee
Corbman. 60¢ © The Willis Music Co.,
Cincinnati; 26Dec50; EP51470.
- CORDAY, LEO, 1902-
Harmony rag. SEE Nichols, H. G.
- See the U. S. A. in your Chevrolet; words
and music by Leon Carr and Leo Corday.
© General Motors Corp., Chevrolet
Motor Division, New York; 24Oct50;
EP50534.
- Three little rings; words and music by
Leon Carr and Leo Corday. © Robert
Music Corp., New York; 23Aug50;
EP48493.
- CORELLI, ARCANGELO, 1653-1713.
Adagio solennemente; [by] Arcangelo
Corelli, adapted and arr. by Alfred
Moffat. (In Moffat, A. E., arr. From
olden days. p. 7-9) [Score (violin and
piano) and part] © The Arthur P.
Schmidt Co., inc., Boston; 25Sep50;
EP50271.
- (Sonata, violin & continuo) Gavotte and
gigue; [by] Corelli. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (4 clarinets) and parts] \$1
© on arrangement; Quinto Maganini;
12May50; EP47932.
- (Sonata, violin & continuo) Gigue; [by]
Arcangelo Corelli, arr. by Quinto
Maganini. New York, Edition Musicus.
[Score (violin and piano) and parts for
3 violins] 70¢ © Quinto Maganini;
12May50; EP47933.
- (Sonatas, violin & harpsichord, op. 5, no. 9)
Preludio; from the Ninth sonata for violin
[by] Arcangelo Corelli, arr. by Willard
Irving Nevins. (In Nevins, W. I., arr.
Purcell to Handel. p. 13-14) [For organ]
© on arrangement; The H. W. Gray Co.,
inc., New York; 8Sep50; EP50286.
- COREN, GREG.
Snow deer, funny little snow deer. SEE
Gershman, Harry.
- CORIGLIANO, GREGORY.
Come, my love. SEE Golde, Walter.
- CORNELL, CHARLES SYDNEY.
(Cosette) Musical numbers for Cosette,
music by Charles Sydney Cornell, lyrics
by Diane Carroll. [Melody and chord
symbols, with words] © Hamilton Music
Co., Charles Sydney Cornell, Los
Angeles; 15Sep50; EP49335.
- CORNELL, HERBERT, pseud. SEE
Cohn, Walter Herbert.
- CORNELL UNIVERSITY. Octagon club.
Bonds of matrimony; a musical comedy,
[presented by the] Octagon Club at
Cornell University, music by John
Timmerman, David Dingle [and] Jan Wit-
meyer; lyrics [by] Joan Alice Coyne,
[John Timmerman and Jan Witmeyer]
© Broadcast Music, inc., New York;
13Jun50; EP50538.
- CORNISH, WAYLAND JUDSON, 1892-
Maxine's varsovienne; by Wayland Cornish.
[For accordion] © Wayland Judson
Cornish; 2Nov50; EP51000.
- CORPORA, VIC.
Such is my love. SEE Dottore, Sal.
- CORRADO, CHARLES.
Catenetta; mazurka, by Charles Corrado.
[For accordion] 35¢ © Central Music
Pub. Co., Bronx, New York; 1Sep50;
EP48584.
- Pleasant moments; waltz, by Charles
Corrado. For the accordion. 35¢
© Central Music Pub. Co., New York;
12Dec50; EP51001.
- CORTOT, ALFRED, 1877-
Après une lecture du Dante. SEE Liszt,
Franz. Années de pèlerinage. 2. année.
Rêves d'amour. SEE Liszt, Franz.
Liebesträume.
- CORVO, JAMES J.
The peddler's serenade. SEE
McGrane, P. J.
- CORY, BERNICE T. 1899-
Beginners sing; songs for four- and five-
year-olds, a collection of songs recom-
mended for use with the Beginner All-
Bible graded series of Sunday School and
Vacation School lessons. [Compiled by
Bernice T. Cory] [Hymns, with music]
© Scripture Press, Chicago; 15Aug50;
AA164022.
- Primaries sing; songs for six- to eight-
year-olds, a collection of songs recom-
mended for use with the Primary All-
Bible graded series of Sunday School and
Vacation School lessons. [Compiled by
Bernice T. Cory] [Hymns, with music]
© Scripture Press, Chicago; 15Aug50;
AA164023.
- CORY, CHARLES B.
A dream. SEE Bartlett, J. C.
- CORZINE, LUNSFORD MORRIS.
Complete method for string bass. SEE
Findeisen, T. A. Der Lehrer des
Kontrabassspiels.
- COSENTINO, MARIO.
Venti-quattro canzoni cantate; di Mario
Cosentino, versi di Libero Bovio,
Pacifico Vento, Tom. de Filippis [and
others] Napoli, Napoletana. © Italian
Book Co.; 15Aug50; EF0-4706.
- COSLOW, SAM, 1902-
Kiss and run; by Sam Coslow. [For voice
and piano, with ukulele diagrams and
chord symbols] © Jefferson Music Co.,
inc., New York; 27Nov50; EP51191.
- Pumpernickel; by Sam Coslow. [For
voice and piano, with ukulele diagrams
and chord symbols] © Alamo Music,
inc., Beverly Hills, Calif.; 16Oct50;
EP49976.
- You've got me wrapped around your little
finger. SEE Seelen, Jerry.

CATALOG OF COPYRIGHT ENTRIES

- COSTELLO, RICHARD J.**, 1905-
New Orleans. SEE Stanton, F. H.
- COSTER, CHARLES DE.**
Thyl Claes. SEE Vogel, Wladimir.
- COSTLEY, FAYE IRENE**, 1899-
The Christ of Calvary; [by] Faye Costley.
[Close score: SATB] © Faye Costley;
15Apr50; EP48179.
- COTON, NAN**, 1915-
Brumas, Brumas, Brumas; words by
Joan Beech & Nan Coton, music by Nan
Coton. © Noel Gay Music Co., Ltd.,
London; 11May50; EF0-4311.
- COTTAVE, HENRI ÉTIENNE.**
Le crédo Canadien. SEE Bernard, P. J.
- COTTON, CAROLINA.**
I love to yodel; by Carolina Cotton.
[Melody and chord symbols, with words]
© Tannen Music, inc., New York;
21Sep50; EP50158.
- COTTON, VIRGIL L.**
Tickee tackee toesee. SEE Utley,
Byron.
- COTTON, WILLIAM JOHN**, d.1947.
The heavens are telling. SEE Haydn,
Joseph. Die Schöpfung.
- COUF, HERBERT.**
Bach miniatures. SEE Bach, J. S.
Notenbuch der Anna Magdalena Bach.
- COULON, JEAN PIERRE**, 1881-
Cavalerie raspa. SEE Mordant, Germaine.
Pourquoi nous séparer. SEE Gey,
Victor.
- COUMPY, MATTIE BELL**, 1919-
You loved me once; please love me again;
words & music by Mattie Coumpy.
© Dr. E. W. Crow; 11Jul50; EP48145.
- COUPER, ALINDA B**
The flute carol; S. A. with soprano solo,
French carol arr. by Alinda B. Couper.
English translation by Alinda B. Couper.
(Carols & anthems, 8586) [With piano
acc.] 15¢ © on translation & arrange-
ment; J. Fischer & Bro., New York;
4Oct50; EP49716.
- COUPERIN, FRANÇOIS**, 1668-1733.
*(Les goûts réunis ou nouveaux concerts)
Premier concert; [from] Les goûts
réunis ou nouveaux concerts, pour toutes
les sortes d'instruments de musique,
par Couperin, instrumenté par Fernand
Oubradous. [Score: (oboe, clarinet,
bassoon and harpsichord or piano) and
parts] © on instrumentation; Georges
Delrieu & cie, Nice; 20May50; EF0-4362.
Variationen über ein Thema von Couperin.
SEE Jacobi, Wolfgang.
- COUR, PIERRE.**
Le marchand de sable. SEE White, D. J.
- COURTENAY, HELEN C.**, 1895-
Hunter's moon. SEE Hyde, H. E.
- COURTNEY, AL.**
Christmas alone; by Johnnie Bailes and
Al Courtney. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
25Oct50; EP50003.
- COUVEAU, CHRIS.**
If I had my choice; words and music by
Chris Couveau. © Cine-Mart Music Pub.
Co., Hollywood, Calif.; 15Dec49;
EP49372.
- COVILLI, MAX**, 1924-
Hola! J'connais ça; samba, paroles de
André Regat, musique de Max Marino
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Georges
Delrieu et cie, Nice, France; 20May50;
EF0-4603.
- Jour de printemps; valse chantée, paroles
de André Regat, musique de Max Marino
[pseud.] (With his Hola! J'connais ça)
[Piano-conductor score (orchestra, with
words) and parts] © Georges Delrieu et
cie, Nice, France; 20May50; EF0-4603.
- COWARD, ALFRED REGINALD**, 1919-
My Evangeline; ballad, lyric by Harris
Reade, music by Alfred Coward. 60¢
© Alfred Reginald Coward & Harris
Hooper Reade; 2Jun50; EF0-4174.
- COWARD, NOEL PIERCE**, 1899-
(Ace of clubs) Evening in summer; [from]
Ace of clubs, by Noël Coward. [For
voice and piano] 2/- © Chappell & Co.,
Ltd., London; 2Aug50; EF0-4403.
Ace of clubs; selection, [by] Noël Coward,
arr. for orchestra by Geo. L. Zalva.
(Chappell & Co.'s orchestral works,
no. 446) [Piano-conductor score and
parts] © on arrangement; Chappell &
Co., Ltd., London; 21Aug50; EF0-4458.
Appl. states prev. reg. 6Jul50,
EF4105.
Ace of clubs; selection [by] Noël Coward,
arr. by Geo. L. Zalva. [For piano] 3/-
© on arrangement; Chappell & Co., Ltd.,
London; 6Jul50; EF0-4105.
(Bitter sweet) I'll see you again; from
Bitter sweet, by Noël Coward. Arr. for
organ by Charles R. Cronham. [For
organ; includes registration for Hammond
organ] 60¢ © on arrangement; Harms,
inc., New York; 17Aug50; EP48850.
(Bitter sweet) Zigeuner; [from Bitter
sweet] Solo for E flat alto saxophone
with piano accompaniment, [by] Noel
Coward, arr. by Jerry Sears. [Score
and part] 60¢ © on arrangement; Harms,
inc., New York; 14Jul50; EP48047.
(Bitter sweet) Zigeuner; [from Bitter
sweet, by] Noël Coward. Arr. by Jerry
Sears for clarinet and piano. [Score and
part] 60¢ © on arrangement; Harms,
inc., New York; 15Aug50; EP48852.
Evening in summer. SEE HIS
Ace of clubs.
I'll follow my secret heart; duet [for]
soprano and alto or baritone, words and
music by Noel Coward, arr. by William
Stickles. 75¢ © on arrangement; Chap-
pell & Co., Ltd., New York; 15Sep50;
EP49295.
I'll see you again. SEE HIS
Bitter sweet.
Zigeuner. SEE HIS
Bitter sweet.
- COWELL, HENRY**, 1897-
How old is song; [by] Henry Cowell.
[Score (violin and piano) and part] 50¢
© Peer International Corp., New York;
16Jun50; EP47762.
To a white birch; for chorus of mixed
voices, by Henry Cowell, [words by
Dora Hagemeyer] (Contemporary choral
series, no. 10) [With piano reduction] 16¢
© The H. W. Gray Co., inc., New York;
11Aug50; EP48510.
- COWELL, JOHN**, 1920-
The rich dead; a patriotic anthem for
Memorial day, Armistice day or general
use, words by Rupert Brooke, for chorus
S. A. T. B. accompanied by piano with
four bugles or trumpets in B flat (optional)
and snare and bass drum for outdoor ser-
vice, by John Cowell. [Score] © John
Cowell; 1Jul50; EP47840.
- COWLES, CECIL.**
Carmelita; for piano, by Cecil Cowles.
[Includes poem by Elfrida Norden] 40¢
© Carl Fischer, inc., New York;
28Nov50; EP50852.
- COWLEY, JOHN**, pseud. SEE
Davis, Katherine Kennicott, 1892-
- COX, LORAIN W.**, 1900-
I send you my heart in this song. SEE
Clede, Evangeline.
- COYNE, JOAN ALICE.**
Bonds of matrimony. SEE Cornell
University. Octagon club.
- [COZZIANI, ALVERIO]**
Gipsy, dove vai? Valzer tzigano, testo
italiano di Pinchi [pseud.], musica di A.
Willer [pseud.] Gipsy serenade. [Piano-
conductor score (orchestra, with words)
and parts] © Fortissimo, s. a. r. l.,
Trieste; 1Jul50; EF0-4255.
(Mein liebes Wien) City so bright, city
so gay; Vienna, dear to me; lyric by
Alfred Dunning, music by Alfred Willer
[pseud.] 1s © on English lyrics; Music
Box Publications, London; 22Apr50;
EF0-4796. Appl. states prev. reg.
18Feb47, 12495.
- CRABBE, LÉON MARTIN.**
Pour l'amour de vous. SEE Maštens,
Émile.
- CRAFT, MORTY.**
110th Street & 5th Ave. SEE Hernandez,
Juan.
- CRAIG, FRANCIS.**
Don't make me sorry; by Beasley Smith
and Francis Craig. [For voice and piano,
with ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 23Aug50; EP48767. Appl. states
prev. reg. 29Nov49, EU187906.
Dreams are real to dreamers; by Fred
Rose and Francis Craig. [For voice and
piano, with guitar diagrams and chord
symbols] © Milene Music, Nashville;
27Sep50; EP49581.
- CRAIG, JACK, Jr.**
Just you; by Jack Craig, Jr. [For voice
and piano, with chord symbols] © Jack
Craig, Marshall, Mich.; 7Aug50;
EP48427.
- CRAIG, ROSITA.**
The New Year brings you closer, dear,
to me. SEE Shan, Paul.
- CRANDALL, DORIS L**
The first violet; a piano duet, by Doris L.
Crandall. 30¢ © Harold Flammer, inc.,
New York; 23Aug50; EP50080.
- CRANDALL, MAMIE GREEN**, 1889-
This is God's plan; sacred song by Mamie
Green Crandall. 60¢ © The Willis Music
Co., Cincinnati; 31Oct50; EP50446.
- CRANDELL, ROBERT.**
(Carnival) Clowns of Calabria; saltarello
[by Robert Crandell] (In his Carnival,
p. 12-20) [For organ] © The H. W. Gray
Co., inc., New York; 22Sep50; EP49464.
(Carnival) Harlequin's serenade; capriccio,
[by Robert Crandell] (In his Carnival,
p. 5-9) [For organ] © The H. W. Gray
Co., inc., New York; 22Sep50; EP49462.
(Carnival) Lament of Columбина; elegia
[by Robert Crandell] (In his Carnival,
p. 10-20) [For organ] © The H. W. Gray
Co., inc., New York; 22Sep50; EP49463.
(Carnival) Pulcinella; scherzo [by] Robert
Crandell. (In his Carnival, p. 11-4)
[For organ] © The H. W. Gray Co., inc.,
New York; 22Sep50; EP49461.
Carnival; a suite for organ by Robert
Crandell. New York, Gray [1950] \$1.50
Contents separately registered: EP49461-
49464.
- CRANE, HENRIETTA AYLISA**, 1894-
Say it and play it; a class or individual
method for teaching viola in rhyme, by
Henrietta Aylisa Crane. 90¢ © Henrietta
Aylisa Crane; 1Oct47; AA157613.
- CRANE, J**
Dancing with a gigilo; words by Abie
Adyseh, music by J. Crane. © Pittsburgh
Music Publications, Aliquippa, Pa.;
2Dec50; EP51244.
- CRANE, PAUL**, 1914-
Down in that old rendezvous. SEE
Tucker, F. H.

PUBLISHED MUSIC

CRANMER-BYNG, LAUNCELOT.

Five settings of poems from the Chinese.
SEE Redman, Reginald.

CRATER, BESSIE CANNADY, 1894-
Reborn! [By] Bessie C. Crater, [words
by Emma Breck Morgensen] [Hymn,
with music] 25¢ © Bessie Cannady
Crater, Cheyenne, Wyo.; 12Jul50;
EP47771.

CRAVENS, RUPERT.

The voice of my shepherd; [by] T. R.
Rippee [pseud., words by] T. H. Harvey
[Close score: SATB; shape-note notation]
© Theodore Herbert Harvey; 7Oct50;
EP50199.

CRAWFORD, THOMAS J 1877-

Good neighbours then; Christmas carol,
S. A. T. B., words traditional, music by
T. J. Crawford. (Western choral series,
no. 4083) [Unacc.] 10¢ © Western Music
Co., Ltd., Vancouver, B. C.; 3Nov50;
EF0-5112.

Two short pieces; for organ, by Thomas
J. Crawford. (Western organ series,
no. 11003) 60¢ © Western Music Co.,
Ltd., Toronto; 6Sep50; EF0-5002.

CRAXTON, HAROLD.

Siciliano and rigadon; [anon. circa] 1735,
freely arr. by Harold Craxton. [Two
scores for 2 pianos] 5/- © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4169.

CREASON, EDNA MAE, 1905-

He is my Rose of Sharon. SEE
Iden, R. J.

CREEL, VICTORIA. SEE

Hall, Victoria Creel, 1889-

CREMLER, EDDIE JEAN, 1926-

Louisiane; slow melody, paroles de
Georges Berard & Claude Tissier [pseud.],
musique de Eddie J. Cremler.
© Editions musicales La comete, Paris;
28Jun50; EF0-4329.

CRESCENZO, V. DE.

Catenella. SEE Acampora, V.
Fenesta verde. SEE Acampora, V.
Natale. SEE Acampora, V.
Tre catene. SEE Acampora, V.
SEE Piedigrotta Gennarelli.

CRESPO, CARLOS.

Engrafadora; bolero, letra y música de
Carlos Crespo. © Editorial Mexicana de
Música Internacional, s. a., México;
14Sep50; EF0-4765.

Hipócrita; canción bolero de Carlos
Crespo, arreglo de Mario Ruiz Armengol.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s. a., México;
3Aug49; EF15763.

Suicidio; bolero de Carlos Crespo. [For
voice and piano] © Editorial Mexicana
de Música Internacional, s. a., México;
26Sep50; EF0-4781.

CRESTON, PAUL, 1906-

The bird of the wilderness; for voice and
piano, by Paul Creston. [Op. 2. Words
by Rabindranath Tagore] 60¢ © G. Schir-
mer, inc., New York; 13Dec50; EP51327.
*Five dances; opus 1, for piano solo, [by]
Paul Creston. \$1.25 © Axelrod Publica-
tions, inc., Providence; 31Oct50;
EP50335.

*(Suite, violin and piano) Suite; by Paul
Creston. [Score and part] \$1.50
© G. Schirmer, inc., New York;
10Jul50; EP47950.

Two motets; for four-part chorus of
men's voices and organ, [by] Paul Cres-
ton, op. 45. (G. Schirmer octavo,
no. 9912) 30¢ © G. Schirmer, inc.,
New York; 13Dec50; EP51325.

*Virtuoso technique; for the piano, by
Paul Creston. \$1.50 © G. Schirmer,
inc., New York; 31Jul50; EP48543.

CRIFE, BESSIE.

Down by the old Tippecanoe. SEE
Bell, Harry.

CRISPINO, MATTEO.

Sulla spiaggia! Musica di Matteo Crispino,
versi di Bernardo Guido. Milano,
Ametiste. (With Rojas, M. B. Modu-
lando sottovoce) Milano, Ametiste.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
4Sep50; EF0-5132.

CRIST, BAINBRIDGE, 1883-

Arabian dance; [by] Bainbridge Crist,
arr. by Mayhew L. Lake. [Condensed
score (band) and parts] \$3 © on arrange-
ment; Carl Fischer, inc., New York;
26Jul23; EP48797.

CROCKER, AL.

The little church around the corner; words
and music by Al Crocker. New York,
Progressive Music Publishers. [For
voice and piano; simplified version,
version for piano solo and parts for or-
chestra laid in] © Al Crocker; 20Sep50;
EP49962.

CROFT, WILLIAM, 1678-1727, supposed
composer.

O worship the king; hymn-anthem [by
William Croft] verses by Robert Grant,
music adapted from Johann M. Haydn
[sic], arr. by Roy Ringwald. [Score:
chorus (SSATB, or SSA, or TTBB) with
or without organ acc.] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 10Jul50; EP48655.

CROFTS, JOSEPH M 1886-

Could I but hear; song, words and music
by Joseph M. Crofts. London, New
York, Box & Cox. 2/- © Walton's Piano
& Musical Instrument Galleries (Publi-
cation Dept.) Ltd.; 1Nov50; EF16013.

Dry be that tear; song, poem by Sheridan,
music by Joseph M. Crofts. London, New
York, Box & Cox. 2/- © Walton's Piano
& Musical Instrument Galleries (Publi-
cation Dept.) Ltd.; 1Nov50; EF16011.

Goodnight, Molly darling; by Joseph M.
Crofts. [For voice and piano; melody
also in tonic sol-fa notation] 1/-
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.), Ltd.,
Dublin; 24Nov50; EF0-5350.

Tipperary far away; adapted from old
Irish ballad, by Joseph M. Crofts. [For
voice and piano] 1/- © on adaptation;
Walton's Piano & Musical Instrument
Galleries (Publications Dept.), Ltd.,
Dublin; 7Dec50; EF0-5477.

The wild colonial boy; adapted from old
Irish ballad by Joseph M. Crofts. [For
voice and piano] 1/- © on adaptation;
Walton's Piano & Musical Instrument
Galleries (Publications Dept.), Ltd.,
Dublin; 13Nov50; EF0-5476.

CROLY, GEORGE.

Spirit of God. SEE Rhea, R. D.
Spirit of God, descend. SEE Miles, R. H.

CRONHAM, CHARLES RAYMOND, 1896-

Canadian capers. SEE Chandler, Gus.
God made you mine! SEE Trinkaus, G. J.
Gypsy love song. SEE Herbert,
Victor. The fortune teller.
I'll see you again. SEE Coward, N. P.
Bitter sweet.
Pavane. SEE Ravel, Maurice.
Strong Son of God; anthem, [by] Charles
R. Cronham, [words by] Alfred Tenny-
son. [Score: chorus (SSATBB) with op-
tional organ acc.] 22¢ © The Boston
Music Co., Boston; 31Oct50; EP50249.

CROOK, GEORGE.

Vignettes. SEE Baron, Maurice.

CROSBY FANNY JANE, 1820-1915.

There's music in the air. SEE Root, G. F.

CROSBY, MARIE.

Quiet sailing; by Marie Crosby. (Piano
solos, grade 2, no. 3995) © Century
Music Pub. Co., New York; 1Sep50;
EP48876.

CROTCH, WILLIAM.

Comfort, O Lord; [by] Wm. Crotch, arr.
[by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 27)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50701.

CROWLEY, EUGENE JAMES, 1913-

Baby, come home; words & music by
Andy Louis [pseud.] 1/- © Billy Reid
Publications, Ltd., London; 15Sep50;
EF0-5226.

CRUIKSHANK, GEORGE L.

H. M. S. Pinafore. SEE Sullivan,
Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Overture. SEE Sullivan, Sir A. S.
Iolanthe.
Ruddigore. SEE Sullivan, Sir A. S.

CRUFT, ADRIAN.

Homage to J. S. Bach; [by] Adrian Cruft.
A little suite for unacc. violoncello.
© Alfred Lengnick & Co., Ltd., London;
8Sep50; EF0-4599.
Homage to J. S. Bach; [by] Adrian Cruft.
A little suite for unacc. violoncello,
freely arr. by the composer for unacc.
double-bass. © Alfred Lengnick & Co.,
Ltd., London; 18Sep50; EF0-4600.

CRUMMEY, ALINA R

For a little one at the piano; by Alina R.
Crummey, pictures by Phyllis. 50¢
© Mrs. Alina R. Crumme; 28Oct50;
AA168634.

CRUZ ARTIGAS, HUGO.

Por un capricho; bolero, letra y música
de Hugo Cruz Artigas, arr. de H.
Suarez. [Piano-conductor score (orchestra)
and parts; with words] \$0.50 ctvs.
© Peer y Cia., s. l., Habana; 25Aug49;
EF15748.

CSIDA, JOE, pseud. SEE

Butz, Carol.

CUCCARO, M

Torna a cantar; rumba, testo di A. Daripa,
musica di M. Cuccaro. Roma, P. E. R. I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

CUGARO, GEORGES, pseud. SEE

Leader, Harry, 1906-

CUI, CESAR, 1835-1918.

Radiant stars; S. S. A. T. B., [by] César
Cui, ed. by Peter Norman [pseud.] text
by Angie Paulsen. (Kjos selected octavo
series, no. 5134) [With optional piano
or organ acc.] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
20Jun50; EP48112.

CUMMINGS-TAYLOR, MAUDE. SEE

Taylor, Maude Cummings, 1897-

CUNKLE, FRANK.

Flow gently, sweet Afton. SEE
Spilman, J. E.
John Anderson, my jo, John. SEE
Waring, Tom.
A musical Christmas card; for mixed
chorus, words and music by Frank
Cunkle. [With piano obligato] © Shawnee
Press, inc., East Stroudsburg, Pa.;
5Sep50; EP49393.

CUNNINGHAM, PAUL.

Her snowman melted away. SEE
Ballantine, Eddie.

CATALOG OF COPYRIGHT ENTRIES

- CUNNINGHAM, PAUL, Cont'd.
Hold me just a little longer, Daddy.
SEE Baer, A. H.
A home and a rainbow and you. SEE Shilkret, Nathaniel.
I'm left with an old love song. SEE Meyer, G. W.
Orange blossoms. SEE Kuhn, R. S.
There's mutiny in baby's eyes tonight.
SEE Stept, S. H.
- CUPOLA, ARMANDO DEL, 1912-
(Io sogno Venezia) The gondolier's love song; words by Jimmy Kennedy, music by A. del Cupola. 1/- © on English lyrics; Campbell, Connelly & Co., Ltd., London; 25Oct50; EF18028.
- CURBELO, JOSÉ.
Masquerade of love; [Spanish] words by Johnnie Camacho, music [by] José Curbelo [and] Henry Stano, English lyrics by Pinky Herman. Tu sonrisa. © Rytvoc, inc., New York; 19Sep50; EP48971.
- CURRAN, PEARL G
The crucifixion; for four-part chorus of mixed voices and piano, with incidental alto, tenor, and baritone soli, [by] Pearl G. Curran, words adapted from the Gospels, arr. by Carl Deis. (G. Schirmer octavo no. 9921) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Nov50; EP51046.
- CURRIE, JOHN.
First love; words and music by John Currie. © John Currie, inc., New York; 15Dec50 (in notice: 1949); EP51369.
- CURRY, JACK A.
If I could only have her back again.
SEE Peeples, C. M.
- CURRY, JACK ALPHONSE.
The little working girl; words & music by Jack Curry. © Active Music Co., BML, Columbus, Ga.; 19Aug50; EP48498.
- CURRY, LAWRENCE, 1906-
SEE Anthems for the junior choir.
- CURRY, REGINALD DONALD, 1912-
Let all the world in ev'ry corner sing.
SEE Whinfield, W. G.
- CURTIS, ERNESTO DE.
*(Torna a Surriento) Canta Surriento; based on the melody, Come back to Sorrento, by Ernesto de Curtis, symphonic setting by Louis Castellucci. (A Carl Fischer band edition, J481) [Condensed score (band) and parts] \$7 © on symphonic setting; Carl Fischer, inc., New York; 7Jul50; EP47776. Appl. states prev. reg. 18Jan49, EU154249.
(Torna a Surriento) Come back to Sorrento; music by Ernesto DeCurtis, lyric by Thelma Ottosen, [instruction and arrangement by Betty B. Glynn of] the Oahu staff. Torna a Surriento. (Oahu modern piano accordion course, [lesson] 52X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jun50; EP50679.
(Torna a Surriento) Come back to Sorrento; the De Curtis classic arr. for piano solo, by Kenneth Kimes. 35¢ © on arrangement; Clayton F. Summy Co., Chicago; 25Sep50; EP49604.
- CURTIS, MANN, pseud. SEE Kurtz, Emanuel, 1911-
- CURTIS, RUTH LAMBERT, 1900-
Vocal music in the elementary schools.
SEE Graham, P. P.
- CURZON, FREDERIC, 1899-
Chevalier overture; by Frederic Curzon. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3883.
- Dancé of an ostracised imp; [by] Frederic Curzon, arr. by Norman Richardson. London, Boosey & Hawkes. (Boosey & Hawkes standard military band edition, no. 49) [Condensed score and parts] © Hawkes & Son, Ltd.; 18Aug50; EF0-4430.
- CUSHING, ESTELLE, 1897-
Roll back those prices! [By] Estelle Cushing, [words by] Opport Ladd [pseud.], arr. by Neal B. Knox [pseud.] © Opport Ladd; 7Dec50; EP51060.
- [CUSSET, JEHAN], 1903-
Un baiser de tes lèvres; tango chanté, paroles de Léon Assaya, musique de Fernand Warms [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Léon Assaya, Alger, Algeria; 30Mar50; EF0-4317.
Prenez-moi ce soir; boléro, paroles de Léon Assaya, musique de Fernand Warms [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Léon Assaya; 20Jun50; EF0-4524.
- CUSTARD, REGINALD GOSS, 1871-
Rosemary; a sketch for organ, by Reginald Goss Custard. (Edition Schott, 10157) 2/6 © Schott & Co., Ltd., London; 25Aug50; EF0-4890.
- CUSTILLON, HENRI LOUIS, 1877-
Frou-frou. SEE Chatau, Henri.
- CUTLER, HENRY S
The Son of God goes forth to war; hymn-anthem, verses by Reginald Heber, music by Henry S. Cutler, arr. by Roy Ringwald. (With Nægeli, H. G., Blest be the tie that binds) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.
- CUTLER, L D A
(International rendezvous) Down in Petticoat Lane, by L. D. A. Cutler, [from] the film International rendezvous. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 21Aug50; EF0-4457.
- CUYLER, LOUISE ELVIRA, 1908-
Heinrich Isaac's Choralis Constantinus.
SEE Isaac, Heinrich.
- CYPRYS, WERNER, 1920-
Mit meinem kleinen Düt-düt, mit meinem kleinen Strassenfloh; Foxtrot, Text und Musik: Werner Cyprys, [Klavier-Arrangement: Heinrich Riethmüller] © Edition Accord, Verlag und Vertrieb für internationale Musik G. m. b. H., Berlin-Reinickendorf; 21Aug50; EF0-4872.
- CZARNOWSKI, LUCILE KATHERYN.
*DANCES of early California days. Palo Alto, Calif., Pacific Books [1950] 159 p. illus. © Lucile Kathryn Czarnowski; 14Feb50; A45440.
- CZERNY, CARL, 1791-1857.
Cheer up, Mr. Czerny. SEE Strauss, Johnny.
- CZIBULKA, ALPHONSE.
All my life. SEE Connor, Tommie.
- D
- DABADIE, MARCEL, 1913-
Je n'aime pas. SEE Boegli, Roland.
- DACO, JEAN, pseud. SEE Friboulet, Georges Edmond, 1910-
- DADE, ROBERT ERNEST, 1917-
In the cool of the evenin', I'll be there.
SEE Williams, G. D.
- DAEHLER, ELIZABETH McLANE, 1915-
I can't forget; [by] Betty Daehler [and] Carl Huston, [words by] Jean McCourt. © Jean Frances McCourt, Mrs. Elizabeth McLane Daehler & Carl Adam Huston; 11Oct50; EP50205.
- [DAELMAN, EMMY] 1910-
Met de bus; tekst & muziek; May Dale [pseud.] [For voice and piano, with chord symbols] © World Music Co., Brussel; 31Dec49; EF15869.
- DAINTY, ERNEST, 1891-1947.
(Prelude, piano) Prelude in F minor; To Gwendolyn, for piano by Ernest Dainty. 50¢ © BMI Canada, Ltd., Toronto; 5Oct50; EF0-4731.
- DALBEY, C W
Old settlers on parade; novelty, by C. W. Dalbey. [Condensed score (band) and parts] \$3.50 © Volkwein Bros., inc., Pittsburgh; 22Nov50; EP50775.
- DALCROZE, ÉMILE JAQUES. SEE Jaques-Dalcroze, Émile, 1865-
- DALE, COMFORT HINDERLIE, 1897-
Away in a manger. SEE Murray, J. R.
- DALE, JAMES.
A little bit of heaven. SEE Ball, E. R.
Your eyes have told me so. SEE Blaufuss, Walter.
- DALE, JIMMY, 1901-
Just say I love her. SEE Val, Jack.
- DALE, MAY, pseud. SEE Daelman, Emmy, 1910-
- DALE, REG.
Old Irish mother; words & music by Hamilton Kennedy & Reg Dale. 1/- © Campbell-Connelly, inc., New York; 19Dec50; EP51360.
- DALEY, VICTOR.
A-roving. SEE Hutchens, Frank.
- DALLEY, GRETCHEN SMOOT, 1912-
Songs for strings; by Gretchen Dalley. Easy solo, duet, trio, quartet or string orchestra selections. [Score (strings and piano) and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 16Aug50; EP49364.
- DALMAR, ALVARO, 1915-
Boleros; (Latin-American popular song styles) de Alvaro Dalmar. [For voice and piano, with chord symbols] \$1.25 © Spanish Music Center, New York; 14Sep50; EP49169.
- D'ALPIAM, pseud. SEE Gaito, Carlo Francesco, 1900-
- DALY, EDGAR SEFTON, 1912-
Three tunes; for piano, by Sefton Daly. 3/- © W. H. Paling & Co., Ltd., Sydney; 7Jun46; EF16107.
- DALY, EDITH HARRHY.
Operatic arias. SEE Mozart, J. C. W. A.
When you find a maiden charming. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.
- DALY, LEWIS ALDEN, 1896-
North Pole town; words and music by Lew Daly and John C. Berger. 35¢ © Santa's Workshop, Wilmington, N. Y.; 4Sep50; EP50200.
- DALY, SEFTON. SEE Daly, Edgar Sefton, 1912-
- DAM, MOGENS, 1897-
Gaa, gaa, gaa. SEE Gyldmark, Sven. Cirkus-revyen 1950.
Med Olsen i Paris. SEE Gyldmark, Sven. Cirkus-revyen 1950.
Putlisut og Osakrak. SEE Gyldmark, Sven. Cirkus-revyen 1950.
En tosset pige. SEE Gyldmark, Sven. Cirkus-revyen 1950.

PUBLISHED MUSIC

- DAMASE, JEAN MICHEL, 1920-
La croqueuse de diamants; paroles de Raymond Queneau, musique de J. M. Damase. © Éditions Mondia s. a., Paris; 15Nov50; EF0-5203.
La rue Montorgueil; (La croqueuse de diamants), paroles de Raymond Queneau, musique de J. M. Damase. © Éditions Mondia s. a., Paris; 15Nov50; EF0-5202.
Sarabande; [by] Jean-Michel Damase. [Miniature score: string orchestra] © Éditions Salabert, Paris; 24Jul50; EF0-4520.
- DAMERELL, STANLEY J.
If. SEE Evans, Tolchard.
- DAMES, HELEN.
This faithful heart. SEE Loam, A. S.
- DANA, WALTER, 1902-
Call for me. SEE Sims, Harry.
Oj siano, siano. SEE Wojnarowski, Frank.
- D'ANDREA, FRANK L 1914-
*Orchestra time! A training method for beginning and intermediate players, by Frank L. D'Andrea. Conductor's full score and manual. \$2.50 © on compilation, arrangement of music, prefatory material & explanatory text; G. Schirmer, inc., New York; 28Dec49; EP48625.
- DANFORTH, GRACE D
The flag of the U. S. A.; words and music by Grace D. Danforth. 35¢ © Grace D. Danforth; 13Jul50; EP48089.
- DANIEL, MOE, pseud. SEE Herscher, Daniel Moses, 1927-
- DANIELS, CHARLES NEIL, 1878-1943.
You tell me your dream, I'll tell you mine; [for] three part male voices, T. B. B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3140) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 9Oct50; EP50027.
- DANIELS, CHICK.
Lei Aloha; words by Harry Owens, music by Chick Daniels. © Harry Owens, d. b. a. Royal Music Publisher, Los Angeles; 22Aug50; EP48574.
- DANIELS, LOIS, pseud. SEE Parker, Gloria, 1924-
- DANKS, HART PEASE.
Silver threads among the gold; arr. by Phil Embury, words by Eben E. Rexford, music by Hart Pease Danks. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48402.
- DANNER, ALBERT, 1912-
The brook in the meadow; by Albert Danner. [For piano] 35¢ © Zenith Music Pub. Co., Peoria, Ill.; 19Aug50; EP48450. Appl. states prev. reg. 3Jul50, EU208492.
- DANNSTROM, JOHAN ISIDOR, 1812-1897.
In His courts; [by] I. Dannström, [words by] J. L. Runeberg, tr. [by] J. O. Backlund. (In Baptist General Conference of America. Gospel hymnal. [no.] 45) [Close score: SATB] © on translation; Baptist Conference Press, Chicago; 21Jun50; EP48781.
- DANTE, JO, pseud. SEE Steggerda, Johnny, 1910-
- D'ARENA, pseud. SEE Grassi, Francesco, 1908-
- DARFIN, JOE, pseud. SEE Hyatt, Louis Clark, 1891-
- D'ARIANO, REGINA MARIA, 1904-
Ave Maria; music by Regina Maria D'Ariano. [For voice and organ] © Roy & Regina Maria D'Ariano; 18Sep50; EP49139.
- DARIPA, A.
Torna a cantar. SEE Cuccaro, M.
- DARKE, HAROLD, 1888-
Meditation on Brother James's air. SEE Bain, J. M.
The widow bird; unison song, music by Harold Darke, words by Shelley. (Singing class music, no. 841) [With piano acc.] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4389.
- DARLEY, GEORGE.
The call of the morning. SEE Webber, W. S. L.
- DARLEY, NOLD, pseud. SEE Roland, Alphonse.
- DARR, ROBERT, pseud. SEE Mayerl, Billy, 1902-
- DARRELL, JACK.
It's too late, much too late for you; words & music by Jack Darrell. © Jack Darrell, Ozone Park, New York; 24Nov50; EP50812.
- DARST, W GLEN.
Hosanna, Lord; anthem for mixed voices suitable for Advent or general use [by] W. Glen Darst, [words by] Reginald Heber. (Church music review, no. 2144) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47962.
Let all mortal flesh; anthem for mixed voices suitable for Christmas or general use, arr. by W. Glen Darst, [words from] liturgy of St. James, tr. [by] Gerald Moultrie. French folk song [from] Picardy. (Church music review, no. 2142) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47960.
O God of youth; anthem arr. for mixed voices in unison on the hymn tune Lynn by W. Glen Darst, based on the hymn, words and melody, by Bates T. Burt. (Church music review, no. 2147) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47961.
- DART, THURSTON, 1921-
Sonata in G minor. SEE Händel, G. F.
- DARWALL, JOHN.
Rejoice, the Lord is King; hymn-anthem, SATB accompanied, [by] John Darwall, arr. by Henry Pfohl, [words by] Charles Wesley. (Harold Flammer choral series, 84346) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50067.
- DARWIN, EVA P
Home coming time in my old home town; words and music by Eva P. Darwin. Chicago, Wright. © Eva P. Darwin; 5Oct50; EP49673.
- DASH, JAMES ALLAN.
Angel bands, in chorus singing. SEE Saint-Saëns, Camille.
As torrents in summer. SEE Elgar, Sir E. W.
Ave Maria. SEE Arcadelt, Jacob.
Ave verum corpus. SEE Mozart, J. C. W. A.
The birthday of a King. SEE Neidlinger, W. H.
Cast thy burden upon the Lord. SEE Mendelssohn-Bartholdy, Felix.
Cherubim song. SEE Bortniānskii, D. S.
Cherubim song. SEE Chaikovskii, P. I.
Christian, the morn breaks. SEE Shelley, H. R.
Come, O Thou Traveller unknown. SEE Noble, T. T.
- Comfort, O Lord. SEE Crotch, William.
Dies irae. SEE Arenskii, A. S.
Emitte spiritum tuum. SEE Scheutky, Joseph.
Eternal God. SEE Bortnfanskiĭ, D. S.
Even me. SEE Warren, J. C.
Far o'er the stars is thy rest. SEE Abt, Franz.
Fierce was the wild billow. SEE Noble, T. T.
God is love. SEE Shelley, H. R.
God so loved the world. SEE Stainer, Sir John.
Gracious Lord, hear our plea. SEE Balakirev, M. A.
Great is Thy mercy. SEE Händel, G. F.
The heavens are telling. SEE Beethoven, Ludwig van.
Holy art Thou. SEE Händel, G. F.
Hymn to the Trinity. SEE Chaĭkovskii, P. I.
In heavenly love abiding. SEE Pinsuti.
The King of Love. SEE Shelley, H. R.
Lead me, Lord. SEE Wesley, S. S.
A legend. SEE Chaikovskii, P. I.
Lord, for Thy tender mercies' sake. SEE Farrant, Richard.
The Lord is my shepherd. SEE Koschat, Thomas.
The Lord is my Shepherd. SEE Smart, Henry.
Lovely appear. SEE Gounod, C. F.
Nazareth. SEE Gounod, C. F.
O bless the Lord. SEE Ippolitov-Ivanov, M. M.
O gladsome light. SEE Sullivan, Sir A. S.
O God of love; [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 203) [Close score: SATB] 10¢ © James Allan Dash; 13Jul50; EP48298.
O hush Thee, dear Jesus. SEE Sullivan, Sir A. S.
O Jesus be near. SEE Grieg, E. H.
O Lord most holy. SEE Abt, Franz.
O Lord of hosts. SEE Sibelius, Jean. Finlandia.
O Lord, speak now within me. SEE Sullivan, Sir A. S.
On the sea. SEE Buck, Dudley.
Peace I leave with you. SEE Roberts, J. V.
Praise ye the Lord. SEE Saint-Saëns, Camille.
Sanctus. SEE Gaul, A. R. The holy city.
Sanctus. SEE Gounod, C. F.
Sanctus. SEE Schubert, F. P.
Save us, O Lord. SEE Bairstow, Edward.
Sing ye Noël; 17th century melody, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 25) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48309.
Souls of the righteous. SEE Noble, T. T.
Teach me, O Lord. SEE Attwood, Thomas.
Thou knowest, Lord, the secrets of our hearts. SEE Purcell, Henry.
Turn Thee again, O Lord. SEE Sullivan, Sir A. S.
Turn Thy face from my sins; [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, series 1, no. 26) [Close score: mixed voices] 10¢ © James Allan Dash; 28Aug50; EP50144.
Welcome, dear Redeemer. SEE Franck, C. A.
World, farewell. SEE Rosenmüller, Johann.

CATALOG OF COPYRIGHT ENTRIES

DASHER, JAMES A
Val d'osta waltz; piano solo, by James A. Dasher. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47730.

DATTOLO, B. C., pseud. SEE Prati, Nory, 1925-

D'AUBERGE, ALFRED JOHN, 1897-
Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda.
Tango in D. SEE Albéniz, I. M. F.

DAUGHERTY, DOC.

I'm confessin', that I love you; S. S. A., by Doc Daugherty [and] Ellis Reynolds, [words by] Al J. Neiburg, arr. by Milton James [pseud.] (Bourne series of choral music, 143) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 20Dec50; EP51353.

DAVER, MADELEINE, 1680-
Une maman chantait. SEE Ackermans, Hippolyte.

DAVID, ANNE LOUISE.

Legend of the redwoods. SEE Vamos, G. B.

DAVID, HAL.

I believe in Santa Claus. SEE Nevins, Morty.

Remember me in your dreams. SEE Nevins, Morty.

DAVID, JOHANN NEPOMUK, 1895-

Choralwerk: Es ist ein Schnitter, heisst der Tod; (Dies irae), Partita [by] Johann Nep. David. (Edition Breitkopf, Nr.5571k) [For organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); Heft 10, 25Oct48; EF16075.

Choralwerk: Unüberwindlich starker Held, Sankt Michael; Partita [by] Johann Nep. David. (Edition Breitkopf, Nr.5571l) [For organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); Heft 9, 20Oct48; EF16076.

Drei Tierlieder; [by] Joh. Nep. David, Werk 36 [words]; altdeutsche Dichtung, des Knaben Wunderhorn und John Wolf, v. Goethe. (Breitkopf & Härtels Chorbibliothek, 2901-2903) [Score: chorus (SATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16085.

Es steht ein Lind in jenem Tal; Partita für Violine solo, [by] Joh. Nep. David. Solo-Partiten, Werk 37, Nr.1. (Edition Breitkopf, Nr.5790) © Breitkopf & Härtel, Leipzig; 19Aug50; EF0-4793.

Ich stürbe gern aus Minne; [by] Joh. Nep. David, Gottesminnelieder, nach Worten der Mechthild von Magdeburg. (Edition Breitkopf, Nr.5776) [For voice and organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 21Nov47; EF16078.

*Symphonische Variationen über ein Thema von Heinrich Schütz; für Orchester [by] Joh. Nep. David, Werk 29b. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4007) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Oct43; EF16083.

*(Symphony, no. 4, op.39) Symphonie Nr.4; für Orchester. Werk 39. [By] Joh. Nep. David. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3546) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 13Nov49; EF16086.

Utqueant laxis; Lymnus super voces musicales, [by] Joh. Nep. David, Werk 35, Nr.2. (Breitkopf & Härtels Chorbibliothek, Nr.2898) [Score: chorus (SSATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Feb49; EF16074.

*Variationen über ein Thema von Johann Sebastian Bach; für Kammerorchester [by] Joh. Nep. David, Werk 29a. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4006) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Oct43; EF16081.

Victimae pascali laudes. Christ ist erstanden; Motette, [by] Joh. Nep. David, Werk 35, Nr.1. (Breitkopf & Härtels Chorbibliothek, Nr.2897a/b) [Score: chorus (SATB); Latin words] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16080.

Die Welt ist Gottes Haus; Motette, [by] Joh. Nep. David, Werk 34, Nr.1, [nach Worten von Theophrastus Paracelsus] (Breitkopf & Härtels Chorbibliothek, Nr.2895) [Score: chorus (SATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16073.

Zehn Volksliedsätze; für drei- bis fünfstimmigen gemischten Chor, [by] Joh. Nep. David. (Breitkopf & Härtels Chorbibliothek, 2914-2917) [Score: chorus (SATB, SAT or SAbAr), unacc.] © Breitkopf & Härtel, Leipzig; Heft 1-4, 2Jun50; EF0-3984.

DAVID, LUCIEN, 1875-

Cantilènes et cantiques; pour les petits [by] Lucien David. [Revue et augmentée par l'auteur] 6. éd. [Melodies and words] © on rev. ed.; Éditions-de Fontenelle, Paris; 25Apr50; AF0-2283.

DAVID, MACK, 1912-

Bibbidi-bobbidi-boo. SEE Livingston, Jerry. Cinderella.

Cinderella. SEE Livingston, Jerry.

The navy gets the gravy but the army gets the beans. SEE Livingston, Jerry. At war with the army.

Oh sing, sweet nightingale. SEE Livingston, Jerry. Cinderella.

So this is love. SEE Livingston, Jerry. Cinderella.

Tonda wanda hoy. SEE Livingston, Jerry. At war with the army.

The work song. SEE Livingston, Jerry. Cinderella.

You and your beautiful eyes. SEE Livingston, Jerry. At war with the army.

DAVIDS, DOROTHY ELOISE.

The first Christmas; words and music by Dorothy Eloise Davids. [Score: chorus (SATB) and piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48658.

DAVIDSON, ERNIE.

We go to bed in Texas every night; words by David L. Smith, music by Ernie Davidson. © Southern Music Pub. Co. (A/Asia) pty. ltd., Sydney; 24Mar50; EF0-3863.

DAVIDSON, H P

Pardon for puns; for four-part chorus of men's voices, a cappella, words and music by H.P. Davidson. © Carl Fischer, inc., New York; 5Sep50; EP49005.

DAVIES, ARTHUR.

My heart is singing; song, lyric by Sonny Miller, music by Arthur Davies. 2/- © Keith, Prowse & Co., ltd., London; 30Aug50; EF0-4438.

[DAVIES, E FRANCES] 1904-
Pickin' cotton; piano solo by Dell Wright [pseud.] 40¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48015.

DAVIES, HARRY PARR.

(Dear Miss Phoebe) I leave my heart in an English garden; from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4446.

(Dear Miss Phoebe) Living a dream; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5332.

(Dear Miss Phoebe) Piano selection from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. [Arr. by Geo. L. Zalva] 3/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4445.

(Dear Miss Phoebe) Spring will sing a song for you; from [the] new musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street. Music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5348.

(Dear Miss Phoebe) Whisper while you waltz, from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4447.

DAVILLA, SID, arr.

When the saints go marching in; Dixieland, arr. by Sid Davilla. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48987.

DAVIS, BENNY, 1895-

Patricia; words and music by Benny Davis. © Bregman, Vocco & Conn, inc., New York; 3Aug50; EP48504.

The show must go on. SEE Ager, Milton. With these hands. SEE Silver, Abner.

DAVIS, BERTHA R

Be good to your father and mother; big note accordion edition with words, words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. 40¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51249.

Be good to your father and mother; big note piano edition with words, words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. 40¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51248.

Be good to your father and mother; words and music by Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51247.

Daddy's little boy; words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. Big note accordion ed., with words 35¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 1Sep50; EP49071.

Daddy's little boy; words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. Big note piano ed., with words 35¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 1Sep50; EP49070.

Heavy heart; words and music by "Red" Foley and Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 15Nov50; EP50513.

DAVIS, CHARLIE.

Copenhagen; words by Walter Melrose, music by Charlie Davis, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 8Aug50; EP48564.

DAVIS, DAVIE, pseud. SEE Davis, Myles Carroll, 1926-

DAVIS, GLADYS SNELL.

I will extol Thee; [by] Gladys S. Davis, text adapted from Psalm 30. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51105. Appl. states prev. reg. 7Apr49, EU163397.

PUBLISHED MUSIC

I'm ready, Lord; words and music by Gladys S. Davis. © Theodore Presser Co., Bryn Mawr, Pa.; 4Aug50; EP48528.

DAVIS, JIMMIE.
Golden curls; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 27May48; EP28308.

I'm only in the way; words and music by Jimmie Davis. (With his Golden curls) © Jimmie Davis Music Corp., New York; 27May48; EP28309.

Jimmie Davis folio of favorite songs; [words and music principally by Jimmie Davis, comp. by Robert B. Gilmore] © Jimmie Davis Music Corp., New York; 14Jun48; EP28871.

Take care of my heart; words & music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 19Jun50; EP47758.

You are my sweetheart; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 27May48; EP28313.

DAVIS, KATHERINE KENNICOTT, 1892-
The city of our God. SEE Champion, Thomas.
For the beauty of the earth. SEE Kocher, Konrad.
Lord God of Sabaoth; S. A. B., a cappella [by] Katherine K. Davis, [words by] John Cowley [pseud.] (Laurel octavos, no. 1563) 12¢ © C. C. Birchard & Co., Boston; 20Oct50; EP50180.

The mill wheel; for chorus of mixed voices, French Canadian, freely arr. by Katherine K. Davis. English text by K. K.D. (Folk songs and old melodies of many lands, no. 1786) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48269.

DAVIS, MYLES CARROLL, 1926-
I get a funny feelin'; words and music by Maier Lefko, Ronald Adler and Davie Davis [pseud.] © Porgie Music Corp., New York; 15Nov50; EP50606. Appl. states prev. reg. 21Sep50, EU216236.

DAVIS, NELL BECKETT 1894-
America bless God; by Nell B. Davis. [For voice and piano] 25¢ © Nell B. Davis Oxford, Ohio; 1Jan49; EP47625.

DAVIS, VIRGINIA, 1908-
He'll answer prayer; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50469.

He'll fix it all. SEE Brewster, W. H.

I call him Jesus, my rock; words and music by Virginia Davis. [Hymn, with music] Chicago, Bowles Music House. 20¢ © Virginia Davis & Bowles Music House; 29Aug50; EP48866.

I need Thee every hour. SEE Lowry, Robert.

I shall reach my goal someday. SEE Glover, Mae.

I thank you for your goodness, yes I do; words and music by Virginia Davis. 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 21Nov49; EP50996.

I want the Lord to smile on me. SEE Brewster, W. H.

I'm so glad I heard His voice; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 2Sep50; EP48959.

I've got Jesus in my soul all the way. SEE Monroe, Cordelia.

My life is in His hand. SEE Monroe, Cordelia.

Saviour more than life to me. SEE Van Alstyne, F. J.

Surely God is able. SEE Brewster, W. H.

Surely our God is able. SEE Brewster, W. H.

Tell the angels. SEE Brewster, W. H., Jr.

These are they. SEE Brewster, W. H.

The water from heaven will cleanse your soul; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50468.

When I touched the hem of His garment; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50470.

DAVIS, WILDA.
Freedom forever; [by Wilda Davis] Chicago, C. W. Davis. [For voice and piano] © Wilda Davis; 30Nov50; EP51078.

DAVISON, ARCHIBALD THOMPSON, 1883-
ed.
*Historical anthology of music; baroque, rococo and pre-classical music; by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard University Press © The President and Fellows of Harvard College; 10Aug50; AA158531.

DAWES, FRANCIS EDWARD, 1910-
The first term at the piano. SEE Fly, Leslie.

DAWES, VICKI.
I never said I love you. SEE Lewis, B. K. K.

DAWN, DOUGLAS, 1902-
Ancient lullaby. SEE Dawn, Muriel.
The enchanted island. SEE Dawn, Muriel.
The little red lark. SEE Dawn, Muriel.
O, let me go with thee, my love. SEE Dawn, Muriel.

DAWN, MARILOU.
We're strong for Toledo. SEE Murphy, Joe.

DAWN, MURIEL, 1904-
Ancient lullaby; words by A. P. Graves, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1872) 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-4939.
The enchanted island; words by Luke Aylmer Conolly, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1874) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-5458.
The little red lark; County Armagh, words by A. P. Graves, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1873) 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-4940.
O, let me go with thee, my love; words by P. G. Medd, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1875) 4d. © Novello & Co., Ltd., London; 12Sep50; EF0-4938.

[DAWSON, MARGARET] 1910-
Random fancies; for piano, by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8949) 3/. © Mrs. Margaret Dawson (in notice: Margaret Lyell); 28Jul50; EF0-4212.

DAY, FREDERICK.
I like you! Words and music by Al Terego [pseud.] © Francis, Day & Hunter, Ltd., London; 16Aug50 (in notice: 1949); EF0-4691.

DAY, JENNIFER, pseud. SEE Chitty, Ada Winifred Joy, 1901-

DAY, STANLEY A.
Jesu, Jesu, little Son; Christmas anthem for junior choir with optional descant, [by] Stanley A. Day, [words by] Elisabeth Cooper. (Church music review, no.2156) 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49468.

DAY LEWIS, CECIL, 1904-
Now she is like the white tree-rose. SEE Shimmin, S. G.

DEALE, EDGAR MARTIN, 1902-
Three Christmas songs; for mixed voice chorus, S. S. A. T. B., by Edgar M. Deale. [With piano reduction] 2/- © Elkin & Co., Ltd., London; 2Oct50; EF0-4816.

DEAN, DONN, pseud. SEE Hodson, Carle, 1918-

DEAN, EDDIE.
You want to divorce me. SEE Blair, Hal.

DEANS, JOHN HENRY, 1890-
The city of sunset gold. SEE Deans, R. A.

DEANS, RUTH ALICE, 1924-
The city of sunset gold; words by John H. Deans and [music by] Ruth A. Deans, piano arrangement [by] S. Jac Friedenberg. © Ruth Alice Deans & John Henry Deans; 7Jul50; EF15732.

DEARING, KATHLEEN.
Favorite gospel hymns in all major keys; transcribed for piano, by Kathleen Dearing. © Prairie Bible Institute, Three Hills, Alberta; 17Aug50; EP49602.

DE ARRILLAGA, VINCENT.
Ave Maria; [by] Vincent De Arrillaga. [For voice and piano] © Vincent De Arrillaga, San Francisco; 18Sep50; EP49566.

DEBAAR, MATHIEU, 1895-
*Légende et caprice; pour trombone ou tuba ut ou basson avec accompagnement de piano, par Mathieu Debaar. [Score and part] 50 Fr. © Editions musicales Brogneaux, Bruxelles; 12Oct50; EF0-5513.

DEBUSSY, CLAUDE, 1862-1918.
Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.
Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢ © on arrangement; Rudolf Forst; 28Nov50; EP51498.
(Prélude à l'après-midi d'un faune) The afternoon of a faun; [by] Claude Debussy, arr. by Harold L. Walters. L'après-midi d'un faune. (Rubank symphonic band library, no. 25) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 15Jul50; EP47892.

DeCIMBER, JOSEPH V.
A beer, a sandwich and you; words by Christine O'Brien, Vic Bell and Dave Pritchard, music by J. V. de Cimber. © Forster Music Publisher, inc., Chicago; 21Jul50; EP48230. Appl. states prev. reg. 31May50; EU205616.

DE CRESCENZO, V. SEE Crescenzo, V. de

DE CROMER, PETER.
Spring may come. SEE Reubens, Aida.

DEE, EDWARD, 1909-
Ave Maria. SEE Gounod, C. F.
Be still my soul. SEE Sibelius, Jean. Finlandia.
Come, Josephine, in my flying machine. SEE Fisher, Fred. Oh, you beautiful doll.
The Irish emigrant. SEE Barker, G.
The minstrel boy; words by Thomas Moore, arr. by Edward Dee. (In The Josef Locke album. p.10-11) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3957.

CATALOG OF COPYRIGHT ENTRIES

- DEE, EDWARD, 1909- Cont'd.
My Mary of the curling hair. SEE Ball, Charles.
The rose of Tralee. SEE Glover, C. W.
- DEE, MARGARET.
Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 1, 26Jun50; EP47929.
Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 2, 26Jun50; EP47931.
- DEE, SYLVIA, pseud. SEE Proffitt, Josephine Moore, 1914-
- DEFESCH, WILLEM.
Gavotte; [by] Willem Defesch, from J. de Gruyters' carillon repertory, [simplified arrangement by Percival Price] © Guild of Carillonneurs in North America; 16Oct50; EP49958.
- DE FLUITER, HENRY, 1872-
Dearest of all; [or] I have called you friends, [by] Henry De Fluiter. [Close score] © Henry De Fluiter; 8Sep50; EP50006.
Joy of full salvation; [by] Henry De Fluiter. [Close score] © Henry De Fluiter; 8Sep50; EP50007.
- DE FRUMERIE, GUNNAR, 1908-
Pianosvit, nr 3; [by] Gunnar De Frumerie. © Nordiska musikförlaget, Stockholm; 28Mar50; EF0-4016.
Svensk pianomusik. SEE Bengtsson, Ingmar.
- DEGEN, DIETZ, 1912-
Der Spielmann aus Flandern; zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen. Nach den Quellen herausgegeben und gesetzt von Dietz Degen und Anna E. Scheumann. Spielpartitur. (Edition Schott, 2653) [Score: 2-5 instruments (recorders, strings and guitar or lute) in part with words] © B. Schott's Söhne, Mainz; 25Jan40; EF15836.
- DEGEN, HELMUT, 1911-
Capriccio scherzando; von Helmut Degen. (Edition Schott, 3713) [For piano] © B. Schott's Söhne, Mainz, Germany; 20Jun39; EF15834.
*Heitere Suite; für orchester, von Helmut Degen. Partitur. (Edition Schott, 2962) [Score] © B. Schott's Söhne, Mainz; 2Apr43; EF15837.
Wenn der Bauer Hochzeit macht; fröhliche Kantate nach Worten von Heinz Grunow... für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen. (Edition Schott, 2914) [Score] RM. 5. - © B. Schott's Söhne, Mainz; 18Jul41; EF15835.
- [DEGERMAN, ROLF]
Hembygdens klockor; foxtrot, musik: Stig Waller [pseud.], text: Bengt Ewe [pseud.] Kr. 2:25 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4086.
- DEIRO, PIETRO, 1888-
Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no. 718) \$1.25 © Accordion Music Pub. Co., New York; bk. 2, 23Jun50; EP47652.
*(Concerto, accordion) Concerto in D; by Pietro Deiro. Accordion solo. (AMPACO library no. 382) [Part: accordion] © Accordion Music Pub. Co., New York; 30Jun50; EP47877.
- DEIS, CARL, 1883-
The birthday of a King. SEE Neidlinger, W. H.
Calvary. SEE Rodney, Paul.
- Cantique de Noël. SEE Adam, A. C.
The crucifixion. SEE Curran, P. G.
God lives in my heart. SEE O'Hara, Geoffrey.
The Lord's prayer. SEE Malotte, A. H.
Magnificat. SEE Bach, C. P. E.
Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.
Speak, Lord; sacred song, for voice with piano or organ, arr. by Carl Deis. The text adapted to the old English air Drink to me only with thine eyes. [Words by Sarah C. Meredith and Sarah E. Nuss] 60¢ © on arrangement; G. Schirmer, inc., New York; 20Jul50; EP48618.
Valse. SEE Arenskii, A. S. Suite, 2 pianos, no. 1, op. 15.
- DE JESUS, MARIO.
Moneda de carne. SEE Alvarez, Bartolo.
- DE KLERK, ALBERT. SEE Klerk, Albert de, 1917-
- DeKNIGHT, JIMMY, 1919-
Why do I cry over you? Words and music by Rusty Keefer [and] Jimmy De Knight. © Myers Music (James E. Myers, owner), Philadelphia; 5Sep50; EP48698.
- DE KOVEN, REGINALD, 1861-1920.
Oh promise me; music by Reginald DeKoven, simplified arrangement for piano solo by Eric Steiner. 40¢ © on arrangement; G. Schirmer, inc., New York; 24Aug50; EP48929.
Trial by Congress. SEE Sullivan, Sir A. S.
- DELA, MAURICE, 1919-
Spleen; paroles de Paul Verlaine, musique de Maurice Dela. 60¢ © BMI Canada, Ltd., Toronto; 25Aug50; EF0-4486.
- DELACOUR, RAOUL, 1895-
Marche du pays Breton. SEE Gallicier, Jacques.
- DE LA MARE, WALTER JOHN, 1873-
All that's past. SEE Bontoft, Frederic.
Miss T. SEE Kagen, Sergius.
- DE LAMARTER, ERIC, 1880-
Folk song; for bassoon and piano, [by] Eric De Lamarter. [Score and part] 75¢ © M. Witmark & Sons, New York; 6Jul50; EP47804.
(Scherzetto, bassoon and piano) Scherzetto; [by] Eric De Lamarter. [Score and part] 75¢ © M. Witmark & Sons, New York; 6Jul50; EP47803.
*Sketch book in Eire; quartet [for] flute, oboe, clarinet and bassoon, by Eric De Lamarter. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50569.
- DE LAMARTER, RUBEE W.
All in fun. SEE Dodd, L. M.
- DELANEY, TOM.
Jazz me blues; [by] Tom Delaney, transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47890.
- DELIBES, LEO, 1836-1891.
(Sylvia) The story and music of Delibes' ballet, Sylvia; arr. for piano solo by Harry Dexter. Illus. by Emil Weiss. [Children's ed.] 2/6 © Keith Prowse & Co., Ltd., London; 6Jul50; EF0-3898.
- DELIUS, FREDERICK, 1862-1934.
*Over the hills and far away; [by] Frederick Delius. [Edited by Sir Thomas Beecham] (Schirmer's orchestra miscellany, no. 174) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 18Aug50; EP49723.
- DELLAFIELD, HENRY, 1870-
Arpeggio waltz; op. 50, no. 5 in C major, piano solo [by] Henry Dellafield. 40¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 15Aug50; EP48868.
- DELLI, R., pseud. SEE Ceglie, Ricardo di, 1907-
- DELTOUR, ÉMILE, 1899-
Chéri, pour toi; paroles et musique: H. Busecom & Émile Deltour. © World Music Co., Bruxelles; 1Oct50; EF0-4907.
Quand je te vois; paroles et musique: H. Busecom & Émile Deltour. © World Music Co., Bruxelles; 1Oct50; EF0-4908.
- DE LUCCA, PETER.
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.
- DELUGG, MILTON.
Orange colored sky. SEE Stein, William.
- DELVINCOURT, CLAUDE, 1888-
*Lucifer; mystère en un prologue et trois épisodes pour soli, chœurs et orchestre, livret de René Dumesnil, musique de Claude Delvincourt. [Piano-vocal score] © Durand & cie, Paris, 2Aug50; EF0-5043.
- DEMAREST, ALISON CLARK, 1923-
Come, and let us return unto the Lord; mixed voices accompanied, [by] Alison Demarest, text adapted from Hosea, chapter 6 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49567.
Ho, every one that thirsteth; mixed voices accompanied, [by] Alison Demarest, text adapted from Isaiah, chapter 55 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49571.
How shall I come before the Lord? Mixed voices accompanied, [by] Alison Demarest [text] adapted from Micah, chapter 6 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49569.
The Lord is my strength; mixed voices accompanied, [by] Alison Demarest, text adapted from Habakkuk, chapter 3 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49568.
Whither shall I go from Thy Spirit; text by David Demarest, music by Alison Demarest. New York, Canyon Press of New York. © Alison Clark Demarest; 19Dec50; EP51465.
Why shouldst thou be as a stranger in the land? Mixed voices accompanied, [by] Alison Demarest, [text] adapted from Jeremiah, chapter 4 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49570.
- DEMAREST, DAVID FRANKLIN, 1919-
Come, and let us return unto the Lord. SEE Demarest, A. C.
Ho, every one that thirsteth. SEE Demarest, A. C.
How shall I come before the Lord? SEE Demarest, A. C.
The Lord is my strength. SEE Demarest, A. C.
Whither shall I go from Thy Spirit. SEE Demarest, A. C.
Why shouldst thou be as a stranger in the land? SEE Demarest, A. C.
- DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-
- DE MEY, MARTIN.
Symphonic sketch, Sundown; [by] Martin De Mey. [Condensed score (band) and parts] © George F. Briegel, inc., New York; 19Oct50; EP49853.
- DENBY, JACK, pseud. SEE Watson, John George, 1901-

PUBLISHED MUSIC

- DENEND, LOWELL.**
You're no prize yourself; words and music by Lowell Denend. © Croxton Pub. Co., Los Angeles; 7Jul50; EP48551.
- DENEREAZ, MIA, 1894-**
Fleur d'or. SEE Stein-Schneider, Lena. Goldhärchen.
- DENHAM, BARBARA, pseud. SEE**
Yorke, Peter.
- DENNIS, JAY.**
Palsy walsy land. SEE Isaacs, C. R.
- DENNIS, MATTHEW LOVELAND, 1914-**
Show me the way to get out of this world, 'cause that's where everything is; lyric by Les Clark, music by Matt Dennis. © Oriole Music Corp., New York; 16Aug50; EP48446. Appl. states prev. reg. 24Apr50, EU201530; 25Apr50, EU201857.
- DENT, EDWARD JOSEPH, 1876-**
The letter song. SEE Chaikovskiï, P. I. Eugene Oniegin.
- DENT, GORDON.**
Waltz me around again, my darling; words by Irene Golden, music by Gordon Dent. © Francis, Day & Hunter, Ltd., London; 16Jun50; EF0-4154.
- DENT, HUGH WALTER, 1915-**
In that day; words & melody by H. W. Dent, arr. by A. B. Windom. St. Louis, A. B. Windom Studio. [Hymn, with music] 12¢ © Hugh Walter Dent; 1Aug50; EP50182.
Jesus is coming again; words and music by Hugh W. Dent, edited by Kenneth Morris. [Arr. by Margarite Brown] Chicago, Martin & Morris. 15¢ © Hugh Walter Dent; 1Aug50; EP50183.
- DENZA, L**
Occhi turchini! Blue eyes; music by L. Denza, original text by R. E. Pagliara, English version by Leo Barone [pseud.] 2/- © on English version; G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4818.
- DE PAUL, GENE, 1919-**
I'll remember April. SEE Johnston, Pat.
I'm in love with you; words and music by Don Raye [and] Gene De Paul. © Leeds Music Corp., New York; 11Aug50; EP48445.
- DERENN, CHRISTIANE, pseud. SEE**
Chenu, Larie Louise, 1884-
- DERET, JEAN CLAUDE, pseud. SEE**
Breitman, Claude, 1921-
- DERIDOUX, EDGARD, 1913-**
Allo! Binche; polka [by] E. Deridoux & M. Vansippe. [Parts: orchestra] © Marcel Vansippe, Binche, Belgium; 20Jul50; EF0-5490.
- DE ROSE, MAY SINGHI BREEN.**
Cross my heart, I love you. SEE De Rose, Peter.
Islander uke self-teaching method; by May Singhi Breen. 50¢ © Robbins Music Corp., New York; 31Oct50; EP50298.
Wendell Hall's ukulele method. SEE Hall, W. W.
- DE ROSE, PETER.**
Cross my heart, I love you; by Malia Rosa [pseud.] and Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols] © Cromwell Music, inc., New York; 17Jul50; EP47841.
Dear little girls; words by Bené Russell, music by Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols; and recitation] © Robbins Music Corp., New York; 17Oct50; EP50263. Appl. states prev. reg. 2Oct50, EU217481.
Falling snowflakes; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48030.
Happy papoose; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48029.
Little general; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48031.
Make-believe cowboy; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48028.
A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49085.
A marshmallow world; words by Carl Sigman, music by Peter De Rose. © Shapiro, Bernstein & Co., inc., New York; 5Sep50; EP49014. Appl. states prev. reg. as It's a marshmallow world, 1Nov49, EU183534.
- DE ROSE, Mrs. PETER. SEE**
De Rose, May Singhi Breen.
- DeROSSI, ALDO JOHN, 1917-**
March of the Accordionaires; piano accordion solo, bass clef, by Aldo DeRossi. [n. p.] B. and S. Music Publishers. 35¢ © Aldo John DeRossi; 5Nov50; EP50572.
Rambling; novelty, [by] Aldo DeRossi, [for] accordion. © Aldo John DeRossi; 18Dec50; EP51502.
- DE RUBERTIS, N**
The awakening of Galatea; lyric poem by N. De Rubertis. [Condensed score (band) and parts] \$6 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47857.
- DESDERI, ETTORE, 1892-**
Divertimento; per orchestra di violini, [by] Ettore Desderi. [Score] © L. Schwann Verlag, Düsseldorf, Germany; 1Jun50; EF0-4513.
- DESIDERIO, DANIEL, 1930-**
Mexican carnival; characteristic, by Daniel Desiderio, piano accompaniment by Mathew Colucci. (AMPCO edition, no. 398) [Score: accordion and piano] 60¢ © Accordion Music Pub. Co., New York; 5Jul50; EP47831.
- DE SINÇAY, ELAINE. SEE**
Ross, Elaine de Sinçay.
- DESSPORTES, YVONNE, 1907-**
Ballade normande; [by] Y. Desportes. [Score (horn and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 15May43; EF16010.
Cours complet de solfège. SEE Pozzoli, Ettore.
Normandie; suite on ancient airs from Normandy, quartet for four B flat clarinets, by Yvonne Desportes. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50570.
Suite italienne; quartet for four flutes in C, by Yvonne Desportes. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50571.
- DESPREZ, FERNAND, 1898-**
Prélude et danse; trio, par Fernand Desprez. Voorspel en dans. [Parts: oboe, clarinet and bassoon] 50Fr. © Editions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5535.
- DESSEL, LODE VAN, 1909-**
(Mass, op. 26) Mass in honor of St. Joseph, op. 26, for unison choir or 2 equal voices or mixed voices, tenors with sopranos and basses, with organ acc., by Lode van Dessel. [Organ-vocal score] 80¢ © Gregorian Institute of America, Toledo; 15Nov50; EP50933.
*Pre-inter-and postludia; on Gregorian themes of the Feast of the Blessed Virgin Mary, ten pieces for reed or pipe organ, with optional pedal, by Lode Van Dessel. Op. 28, no. 2. \$1 © Gregorian Institute of America, Toledo, Ohio; 15Nov50; EP50935.
*Wedding music; on Gregorian themes of the nuptial mass, seven pieces for reed or pipe organ, with optional pedal ad libitum, by Lode Van Dessel. Op. 28, no. 1. \$1 © Gregorian Institute of America, Toledo, Ohio; 15Oct50; EP50934.
- [DEUTSCH, HANS PETER] 1901-**
The whistling bobby; words by Sonny Miller [pseud.], music by Pete Alman [pseud.] 1/- © on song version; Keith, Prowse & Co., Ltd., London; 4Aug50; EF0-4222. Appl. states prev. reg. as Den flejtende betjent.
- DEUTSCH, LEONHARD.**
*Guided sight-reading, a new approach to piano study. New York, Crown Publishers. 107 p. illus. © Leonhard Deutsch; 5Sep50; A47062.
*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P. Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky. English verses by Willard R. Trask, illus. by Joseph Cincik. Slovensky si pievaj. New York, Crown Publishers. [For voice and piano] \$5 © John J. Lach; 30Nov50; A50055.
- DE VAUX, JOSEPH.**
The crawdad song; southern folk song, arr. by Joseph De Vaux, [for] mixed chorus, a cappella with tenor solo. (Bourne series of choral music, 668) 20¢ © Bourne, inc., New York; 26Dec50; EP51476.
Rock-a my soul; traditional, arr. by Joseph De Vaux, [for] S. A. T. B. (Bourne series of choral music, 667) [With piano acc.] 20¢ © Bourne, inc., New York; 26Dec50; EP51477.
- DEVOLL, CAL.**
A-flat swing. SEE Morrison, George.
Land beyond the sun; words and music by Cal De Voll. © Forster Music Publisher, inc., Chicago; 11Sep50; EP49597.
- DEVON, RUSSELL, pseud. SEE**
Daly, Edith Harry.
- DEXTER, AL, 1905-**
Walking with the blues; words and music by Al Dexter. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Nov50; EP51025. Appl. states prev. reg. 11Aug50, EU212659.
- DEXTER, HARRY, 1910-**
Ave Maria. SEE Gyldmark, H. G. S.
*Ballet scene; after a violin study by Mayseder, orchestrated by Harry Dexter. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 21Nov50; EF0-5311.
Elizabeth's song. SEE Clements, John.
Fantasia in C. SEE Händel, G. F.
The legend of the glass mountain. SEE Rota, Nino. The glass mountain. The saga of Odette. SEE Collins, A. V. B.
Sleepy melody. SEE Richardson, Clive.

CATALOG OF COPYRIGHT ENTRIES

DEXTER, HARRY, 1910- Cont'd.
 Sonata facile in C. SEE Mozart, J. C. W. A.
 Sonata, piano, K.545.
 The story and music of Delibes' ballet,
 Sylvia. SEE Delibes, Leo, Sylvia.
 The story and music of Handel's oratorio
 Messiah. SEE Händel, G. F. Messiah.
 The story and music of Tchaikowsky's
 ballet Casse noisette. SEE Chaikovskii,
 P. I. The nutcracker.
 *To make you think; unconventional questions
 on music, by Harry Dexter and Ernest
 Haywood. Including suppl. with answers.
 79 p. illus. © Keith Prowse & Co.,
 Ltd., London; 23Aug50; 2c 25Aug50;
 A10-735.
 Valse lente. SEE Collins, A. V. B.
 The saga of Odette.
 A visit to Egypt; a suite of easy piano
 pieces in five-finger position by
 Elizabeth Howard [pseud.] 2/6 © Ascher-
 berg, Hopwood & Crew, Ltd., London;
 15Jun50; EF0-4370.
 d'HARDELLOT, GUY, pseud. SEE
 Rhodes, Helen (Guy) 1858-1936.
 DHOSSCHE, RALPH A., 1896-
 Invocation; solo for trombone, baritone,
 cornet, bassoon or cello with piano ac-
 companiment, by R. A. Dhossche.
 [Score (solo instrument and piano) and
 part] 50¢ © Southern Music Co., San
 Antonio; August 1949; EP48231.
 DIAMOND, DAVID LEO, 1915-
 *(Sonata, violin & piano) Sonata; by David
 Diamond. [Score and part] \$3 © G.
 Schirmer, inc., New York; 19Sep50;
 EP49721.
 The tomb of Melville; for piano. [by]
 David Diamond. 75¢ © Leeds Music
 Corp., New York; 11Aug50; EP48444.
 DIAMOND, FRED.
 Lost by a word; by Fred Diamond.
 [Melody and chord symbols, with words]
 © Diamond Publications, Charlotte,
 Mich.; 9Nov50; EP50529.
 DIAMOND, MAX, pseud. SEE
 Magnoni, Bruno Albert, 1922-
 DIAMOND, REX, pseud. SEE
 Magnoni, Arthur, 1903-
 DIAMONDEZ, pseud.
 Fiesta española. A Spanish episode; [by]
 Diamondez [pseud.] [Piano-conductor
 score (orchestra) and parts] © The Clef
 Music Pub. Co., Ltd., London; 6Oct50;
 EF0-4865.
 DIAZ, ANDRES.
 Las cenizas; bolero-beguine, letra y
 música de Andres Diaz, arr. del autor.
 [Parts: orchestra; with words] \$0.35
 ctvs. © Peer y Cia., s. l., Habana;
 25Aug49; EF15753.
 De todas forma van hablar. SEE
 Arche, Tomas.
 DIAZ CALVET, REY.
 Ya lo pagarás. SEE Raymat, Don.
 DIAZ CODESAL, PABLO.
 Novia luna; bolero moruno de Pablo Díaz
 Codesal. [For voice and piano]
 © Editorial Mexicana de Música Inter-
 nacional, s. a., México; 14Sep50;
 EF0-4764.
 DIAZ, HORACIO.
 El dolor de vivir. SEE Ruiz, Rosendo, Jr.
 DÍAZ RIVERO, ARTURO.
 Borinquenita; letra y música de Arturo
 Díaz Rivero. © Peer International
 Corp., New York; 8May50; EP47659.
 DI BIASE, EDOARDO, 1924-
 *(Quartet, strings, no. 1) String quartet,
 1946; [by] Edoardo di Biase. [Score]
 \$2.50 © Mercury Music Corp., New
 York; 11Aug50; EP48744. Appl. states
 prev. reg. as String quartet no. 1,
 15Dec48, 151361.

DICKENS, VIOLA. SEE
 Bates, Viola Dickens.
 DICKINSON, CLARENCE, 1873-
 Angels o'er the fields; Christmas carol
 for women's voices. Old French folk-
 song, arr. by Clarence Dickinson,
 English text by Helen A. Dickinson.
 (Sacred choruses, no. 259) [With organ
 acc.] 18¢ © on arrangement; The H. W.
 Gray Co., inc., New York; 22Sep50;
 EP49470.
 Christ and the children. SEE Nagler,
 Franciscus.
 Lord, in Thee do I trust. SEE
 Buxtehude, Dietrich.
 DICKINSON, DOROTHY.
 The apple tree fairy. SEE Phillips, M. F.
 DICKINSON, HAL.
 It's no wonder I remember you. SEE
 Gray, Jerry.
 DICKINSON, HELEN A.
 Angels o'er the fields. SEE Dickinson,
 Clarence.
 Christ and the children. SEE Nagler,
 Franciscus.
 Lord, in Thee do I trust. SEE Buxtehude,
 Dietrich.
 DIECI ANNI DI SUCCESSI. [Compiled by
 Fono Enic] © Fono Enic, s. a., Milano;
 30May50; EF0-4432.
 DIEHL, F.
 Foothills serenade. SEE McMullin,
 Robert.
 DIEKEMA, WILLIS A., 1900-
 Digin' sweet potatoes on the Eastern
 Shore. SEE Bowsler, M. C.
 Roll along, silv'ry moon. SEE Hill, G. P.
 There's a new gang on the corner. SEE
 Michels, Walter.
 DIESING, ARTHUR E.
 In holy garb thyself array. SEE
 Lundquist, M. N.
 DIETRICH, CARL BERNHARDT, 1897-
 Of, for; and by; words and music by Carl
 Bernhardt Dietrich. [Melody and words]
 © Carl Bernhardt Dietrich; 4Dec49;
 EP49369.
 DIETZ, CARL PRAETORIUS, 1875-
 The little girl I used to call my own;
 words and music by Carl P. Dietz,
 [arr. by Olga Mihopulos] Milwaukee,
 Civic Pub. Co. © Carl Praetorius Dietz;
 5Oct50; EP49800.
 DIETZ, HOWARD, 1896-
 Fledermaus. SEE Strauss, Johann.
 The girl with yellow hair. SEE Strauss,
 Johann. Die Fledermaus.
 Look me over once. SEE Strauss,
 Johann. Die Fledermaus.
 P's and Q's. SEE Strauss, Johann.
 Die Fledermaus.
 Some days you are lonely. SEE Strauss,
 Johann. Die Fledermaus.
 You and I. SEE Strauss, Johann. Die
 Fledermaus.
 DIETZEL, JEAN.
 Danube waves. SEE Ivanovici, J.
 DIGGLE, ROLAND, 1887- ed. and arr.
 Everybody's favorite organ classics;
 forty selected compositions for pipe
 organ and the Hammond, and playable on
 all organs, selected, arr. and edited
 by Roland Diggle. (Everybody's favorite
 series, no. 74) \$1.25 © Alexander A.
 Wise & Abe Schlager, d. b. a. Amsco
 Music Pub. Co., New York; 28Jul50;
 EP48254.

Jesus, the very thought of Thee; four part
 mixed voices, S. A. T. B., a cappella,
 music by Roland Diggle, [words] Latin,
 12th century, translated by Edward
 Caswall. (Remick sacred choral library,
 5-R3138) [With organ reduction] 18¢
 © Remick Music Corp., New York; 5Jul50;
 EP47799.
 Rustic scherzo; [by] Roland Diggle. [For
 organ, includes registration for Hammond
 organ] 60¢ © Edward Schuberth & Co.,
 inc., New York; 28Aug50; EP48841.
 Triptych; 3 short pieces, [by] R. Diggle.
 [For organ; includes registration for
 Hammond organ] \$1 © Edward Schuberth
 & Co., inc., New York; 21Dec50;
 EP51330.
 DIGRYS, JOSEPH.
 Teach yourself to play piano professionally.
 SEE Digrys, Margaret.
 DIGRYS, MARGARET, 1919-
 Teach yourself to play piano professionally;
 a self taught basic course in piano
 playing technique, by Margaret Digrys
 [and Joseph Digrys] \$1 © Music Teachers'
 Associates, Great Neck, N. Y.; lessons
 1-27, 1Sep50; AA162713.
 DILDINE, FRED A., 1907-
 Next time I'll remember. SEE
 Maguire, T. A.
 DILLER, ANGELA, 1877-
 A Christmas carol pageant; by Angela
 Diller and Kate Stearns Page, with
 drawings by Lucia Tallarico. 75¢ © on
 foreword, stage directions, illustrations,
 interludes & musical arrangements; G.
 Schirmer, inc., New York; 17Aug50;
 EP48804.
 DILLON, CARL.
 Clarion call; march, [by] Carl Dillon [and]
 George F. Briegel. [Condensed score
 (band) and parts] © on arrangement with
 changes in melody; George F. Briegel,
 inc., New York; 12Sep50; EP49341.
 DILLON, FRANCIS EDWARD, 1899-
 The blackbird. SEE Collinson, F. M.
 DILLON, WILLIAM AUSTIN, 1877-
 Now is the time to let them have it; words
 and music by William A. Dillon.
 © William A. Dillon, Ithaca, N. Y.;
 26Sep50; EP49310.
 DIMMICK, RUTH CROSBY.
 Shorn lamb. SEE Wansborough, Harold.
 DINDALE, ÉTIENNE, 1899-
 Bucolique; pour clarinette [or] sax.
 soprano [or] sax. tenor et piano, par
 E. Dindale. [Score and part] 20 fr.
 © Éditions musicales Brogneaux,
 Bruxelles; 15Apr50; EF0-3955.
 Canzonetta; pour clarinette [or] sax.
 soprano [or] sax. tenor et piano, par
 E. Dindale. [Score and part] 20 fr.
 © Éditions musicales Brogneaux,
 Bruxelles; 15Apr50; EF0-3956.
 Danse paysanne; pour clarinette ou
 trompette si bémol, sax. tenor ou sax.
 soprano si bémol, et piano, par E.
 Dindale. [Score and part] 30 fr.
 © Éditions musicales Brogneaux,
 Bruxelles; 15Apr50; EF0-3954.
 DINGLE, DAVID HOWARD.
 Bonds of matrimony. SEE Cornell
 University. Octagon club.
 DINN, FREDA, 1910-
 First tunes for the treble recorder; [by]
 Freda Dinn. (Edition Schott, 10079)
 2/6 © Schott & Co., Ltd., London;
 5Apr50; EF0-4201.
 DINZO, AMEDEO, 1901-
 The ABC's of music; for the piano ac-
 cordion, by Amedeo Dinzo. Trenton,
 N. J., South Broad Music Co. \$1.25
 © Amedeo Dinzo; 10Jul50; EP47994.
 Appl. states prev. reg. 29Nov49,
 186310.

PUBLISHED MUSIC

DI ROCCO, PASQUALANTONIO.
Springtime and the doves; words and music by Pasqualantonio Di Rocco. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP48728.

DISCANT, MACK.
Plaything. SEE Carson, Mort.

DITLEVSEN, TOVE.
De eviga tre. SEE Planck, Lillemor.

DITTENHAVER, SARAH LOUISE, 1901-
The children's parade; march for piano duet, by Sarah Louise Dittenhaver. 40¢ © The Willis Music Co., Cincinnati; 22Nov50; EP50830.

DIX, WILLIAM CHATTERTON, 1837-1898.
What Child is this? SEE Candlyn, T. F. H.

DIXON, HAROLD, 1895-
May there be peace on earth this Christmas. SEE Vaughn, Elizabeth.

DOANE, DOROTHY.
I'm sending you my love for Christmas; words and music by Dorothy Doane. © Dorothy Doane; 21Dec50; EP51355.

DOANE, WILLIAM HOWARD, 1831-1915.
Every day, every hour; by W. H. Doane, arr. by Alec Bradford and Roberta Martin. Chicago, Roberta Martin Studio of Gospel Music. [Hymn, with music] 20¢ © Roberta Martin; 1Sep50; EP49248.

DOBBELSTEEN, LAMBERT AMBROSE, 1878-1947.
Mass in honor of St. Sylvester; for four mixed voices and organ, by L. A. Dobbelsteen. [Score] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 20Jul50; EP48060.

DOBKIN, DMITRY, 1890-
Prologue. SEE Leoncavallo, Ruggiero. Pagliacci.

DOBRZYNSKI, WALTER KARL MAX, 1908-
Weisse Mäuse. SEE Vossen, Albert.

DOBSON, CHARLES B.
There's a better day coming. SEE Graham, A. C.

DOCKER, ROBERT, 1918-
Legend; piano solo, [by] Robert Docker. 2/6 © Lawrence Wright Music Co., Ltd., London; 19Jul50; EF0-4124.

DODD, BONNIE.
Be careful of stones that you throw; by Bonnie Dodd. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50 (in notice: 1949); EP48480.

DODD, LILLIE MAYES.
All in fun; five tunes to learn by rote or by note, [by] Rubee W. De Lamarter and others, text and arrangements by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.146) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50876.
Fantaisie. SEE Chopin, F. F. Fantaisie, piano, op. 49.
The musical magician. SEE Mitchell, C. P.
My dog Red. SEE Foster, J. K.
Sea songs. SEE Sells, Frances.
Six melodies on the black keys; [text matter, fingering and arranging of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no.165) © Art Publication Society, St. Louis; 6Nov50; EP50877.
16 lesson plans. SEE Broughton, Julia.

Sparklers. SEE Hawkins, Margaret.
Tune tales of the sky. SEE Bown, P. B.

DODD, LOUISE RICHARDSON, 1900-
Double feature. SEE Sargent, Paul.

DODDY, TORTILUNA, pseud. SEE Combes, Adolphe, 1899-

DODSON, MILTON A
In my heart a melody is ringing; by Milton A. [Dodson, words by M. A. D.] [Close score] 50¢ © Milton A. Dodson; 15Sep50; EP49797.

DOFLEIN, ELMA, 1905-
Das Geigen-Schulwerk. SEE Doflein, Erich.

DOLFLEIN, ERICH, 1900-
Frohes Duospiel; kleine leichte Duos der klassischen Zeit für zwei Violinen (1. Lage), hrsg. von Erich Doflein. (Edition Schott, 3760) [Score: 2 violins] © B. Schott's Söhne, Mainz; 16Feb42; EF15802.
*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2202) [For violin] © Schott & Co., Ltd., Mainz; Heft 2, 8Jun40; EF15803.
*Das Geigen-Schulwerk; Die zweite und dritte Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2203) [For violin] © Schott & Co., Ltd., Mainz; Heft 3, 10Aug41; EF15804.
*Das Geigen-Schulwerk: Erweiterung der Bogen- und Fingertechnik unabhängig vom Lagenspiel, von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2204) [For violin] © Schott & Co., Ltd., Mainz; Heft 4, 3Mar43; EF15805.

DOGGETT, JOHN.
He is my all and all. SEE Bagby, John.

DOHERTY, ANDREW JOHN, 1907-
In a little love nest. SEE Jones, L. J.

DOHERTY, FRANK CRESWELL, 1910-
In a little love nest. SEE Jones, L. J.

DOHNÁNYI, ERNO, 1877-
*Variations on a nursery song; [by] Dohnányi. Op. 25. For full orchestra and piano concertante. Miniature score. © N. Simrock, Leipzig; 29Dec22; EF15955.

DOHRN, EWALD, 1901-
In Hamburg liegt ein Segelschiff im Hafen; Seemannslied, Text: Walter Rothenburg, Musik: Eric Dooren [pseud.] © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Jun50; EF0-4958.

DOLAN, LIDA.
Popcorn polka. SEE Felice, Ernle.

DOLAN, ROBERT EMMETT, 1908-
He didn't have the know-how no how; lyric by Johnny Mercer, music by Robert Emmett Dolan. © Capitol Songs, inc., New York; 25Oct50; EP50057.

DOLBER, HYMAN, 1915-
The polka dots magic minute method; for the harmonica, by Hy Dolber [and William Lawrence Russo. Contains the magic method chart and specially arr. melodies] © William L. Russo & Hyman Dolber, d. b. a. The Institute of Harmonica Technique, New York; 4Aug50; AA162200.

DOLCI, RENZO, 1910-
Paolo e Francesco. SEE Sala, Aldo.

DOLLYANNA, pseud. SEE Gerner, Anna Sauer, 1912-

DOLMETSCH, CARL FREDERICK, 1911-
Sonata no. 3. SEE Pugnani, Gaetano.
Sonata, recorder & continuo, no. 3.

DOLMETSCH, LOUISE NATHALIE, 1905-
Twelve lessons on the viola da gamba; by Nathalie Dolmetsch. (Edition Schott, no. 10125) 5/- © Schott & Co., Ltd., London; 3May50; EF0-3844.

DOMBKOWSKI, WALTER.
Annazette polka; by Walter Dombkowski, piano accordion solo with words. 50¢ © American Academy of Music, inc., New York; 24Jul50; EP48148.
My Stephanie polka; piano accordion solo, with words, by Walter Domkowski. 50¢ © American Academy of Music, inc., New York; 24Jul50; EP48147.

DOMBROFF, EDDIE, 1910-
Polka wedding; by Eddie Dombroff [and] Lewis Bellin, [words by] Bert Mann. [Piano arr. by George Sumner] [For voice and piano, with chord symbols] © Adrienne Music Co., New York; 24Aug50; EP48557.

DONÀ, RINO, pseud. SEE Olivares, Amedeo, 1916-

DONALDSON, HELEN R., 1904-
Revive us again songs. SEE Halt, E. V.

DONATH, JENO.
Farewell. SEE Alnaes, Eyvind.

DONATO, ANTHONY, 1909-
The chameleon; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 12Jul50; EP47966.

DONIACH, SHULA, 1905-
Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano, by Shula Doniach, English texts by the composer. Vocal score. [Piano-vocal score. Words in English, Hebrew and Hebrew transliterated] 6/- © Elkin & Co., Ltd., London; 3Aug50; EF0-4180.

DONIDA-LABATI, CARLO, 1920-
Buffalo Bill. SEE Borgazzi, Fabio.
Con più swing; fox trot, versi di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5156.
Dimmi: t'amo! Slow, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5151.
Il gatto matto. SEE Ravasini, Nino.
Ho sbagliato. SEE Wolmer, Beltrame.
Ma va là. SEE Brandmayer, D.
Non ti pentirai. SEE Spaggiari, Luigi.
Ohi, oh, oh! Son malato d'amor, medium swing, versi di G. C. Testoni, musica e arr. di C. Donida. [Radio] r[ecord] R[icordi], 331 [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4625.
Ti vorrei dimenticare. SEE Rizza, Pietro.
Il veneranda. SEE Palermo, Ferdinando.

DONINGTON, ROBERT, 1907-
Two almins à 3 [and] two pavans à 3. SEE Lupo, Thomas.

DONNARUMMA, GIOV.
SEE Piedigrotta "F. Mario Russo".

DONOVAN, RICHARD FRANK, 1891-
*Terzetto; for two violins and viola [by] Richard Donovan. South Hadley, Mass., Valley Music Press. [Score and parts] © Richard Frank Donovan; 25Sep50; EP49560.

DOOLEY, MARY MARCUS. SEE
Mary Marcus, Sister, 1890-

CATALOG OF COPYRIGHT ENTRIES

- DOOREN, ERIC, pseud. SEE Dohrn, Ewald, 1901-
- DORFMAN, WILBUR. Jak-sie-mas. SEE Blecker, Harry.
- D'ORMONT, RAOUL, pseud. SEE Gottlieb, Raymond, 1894-
- DORR, EDDIE. I'm so in love with beautiful little you. SEE Fiedel, S. S.
- DORSEY, AL. Old man of the sea; by Al Dorsey. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49357.
- DORSEY, PIERRE, pseud. SEE Dreyfus, Pierre, 1909-
- DORSEY, THOMAS A. Be Thou near me all the way; prayer of the righteous, [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec43; EP51049. Appl. states prev. reg. 15Nov43, EU355886.
- Don't forget the name of the Lord; by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47845. Appl. states prev. reg. 26Jun50, EU208024.
- Give me a voice to sing Thy praise; for solo, chorus or choir, words and music by Thomas A. Dorsey. © Thomas A. Dorsey; 27Sep50; EP49373. Appl. states prev. reg. 21Sep50, EU216238.
- If you meet God in the morning; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Oct40; EP49327. Appl. states prev. reg. 21Sep40, EU231635.
- I'm waiting for Jesus, He's waiting for me; new special arrangement for chorus and choir with solo, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov45; EP49280. Appl. states prev. reg. 11Oct45; EU1091.
- Jesus only; by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47847. Appl. states prev. reg. 26Jun50, EU208025.
- Jesus remembers when others forget; [by Thomas A. Dorsey] [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 29Dec41; EP50816. Appl. states prev. reg. 24Dec41, EU279522.
- Jesus rose again; by Thomas A. Dorsey, [for] solo and choir with guitar effects. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47846. Appl. states prev. reg. 26Jun50, EU208026.
- Just wait a little while; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Apr41; EP49281. Appl. states prev. reg. 27Mar41, EU253103.
- The Lord has laid his hands on me; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 27Dec46; EP49328. Appl. states prev. reg. 15Dec46, EU45276.
- Old ship of Zion; by Thomas A. Dorsey, for choir, chorus or solo. New arrangement. 20¢ © Thomas A. Dorsey, Chicago; 30Sep50; EP50595. Appl. states prev. reg. 29Sep50, EU216947.
- The Savior is born; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec50; EP51048. Appl. states prev. reg. 20Nov50, EU221587.
- Some day I'm goin' to see my Jesus; chorus or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Sep41; EP49325. Appl. states prev. reg. 29Jul41, EU265551.
- Somewhere; for choir and chorus, new arrangement, words and music by Thomas A. Dorsey. [Hymn, with music] 15¢ © on arrangement of chorus with repeated words; Thomas A. Dorsey, Chicago; 1Nov47; EP49324. Appl. states prev. reg. 1Oct47, EU122570.
- There'll be peace in the valley for me; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Feb39; EP49326. Appl. states prev. reg. 25Jan39, EU186349.
- Traveling on; words and music by Rosie Paul Brooks [and] Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jul50; EP47844. Appl. states prev. reg. 27Jun50, EU208032.
- DORVEAUX, ÉMILE, 1911- (Le clochard milliardaire) Dans les cav's de Saint Germain; du film Le clochard milliardaire, paroles de Rob [pseud.], musique de E. Dorveaux. © Éditions R. Salvat, Paris; 5Oct50; EF0-5056. (Le clochard milliardaire) Mon Jules; du film Le clochard milliardaire, paroles de Rob [pseud.], musique de E. Dorveaux. © Éditions R. Salvat, Paris; 5Oct50; EF0-5016.
- DORY, EDOUARD ALEXANDRE, 1893- C'est pour toi que je t'aime. SEE Noblot, Émile.
- DOSTAL, NICO, 1895- In meinen Bergen; romantische Suite in 4 kleinen Sätzen, [by] Nico Dostal, [Piano-conductor score; orchestra] © A-Tempo Verlag, Wien; 17Oct50; EF0-5483.
- Das Kind der Donau; [Filmheft], Worte von Erich Meder, Musik von Nico Dostal. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag Ges. m. b. H., Wien; 17Sep50; EF0-5013.
- Der Kurier der Königin; Operette in drei Akten (5 Bildern) von Max Wallner und Kurt Feltz, Musik von Nico Dostal. [Libretto] © Edition Majestic-Erwin Paesike, Berlin; 12Jul50; DP0-58.
- Der Kurier der Königin; [Selections] Musik; Nico Dostal, Operette von Max Wallner u. Kurt Feltz [edited by Erwin Paesike] [For voice and piano, with chord symbols] © Edition Majestic, Erwin Paesike, Berlin-Wilmersdorf; 12Jul50; EF0-5505.
- DOTTORE, SAL. Such is my love; words and music by Al Lerner, Vic Corpora and Sal Dottore. © Algonquin Music, inc., New York; 25Oct50; EP49994.
- DOUGHERTY, CELIUS, 1902- The children's letter to the United Nations; by Celius Dougherty, [for] two-part chorus of treble voices with piano acc., [words by Public School no. 90, Queens, New York] (G. Schirmer octavo, no. 9928) 18¢ © on arrangement; G. Schirmer, inc., New York; 4Dec50; EP51074.
- *The children's letter to the United Nations; for voice and piano, by Celius Dougherty. [Words by Public School no. 90, Queens, New York] © G. Schirmer, inc., New York; 25Sep50; EP49725.
- The first Christmas; for voice and piano, by Celius Dougherty, [words by Elizabeth Fleming] 60¢ © G. Schirmer, inc., New York; 10Jul50; EP47949.
- DOUGLAS, ERNEST, 1874- Formula for modulating; [by] Ernest Douglas. Los Angeles, G. Clef Pub. Co. © Ernest Douglas; 5Jan50; EP49166.
- DOUGLAS, GENE. The Candy Land parade; words and music by Steve Nelson, Jack Rollins and Gene Douglas. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Jul50; EP48312.
- DOUGLAS, LESLIE. Nursery rhymes for modern times; words and music by Leslie Douglas. 2/6 © Campbell-Connelly, inc., London; 7Dec50; EP51129.
- DOUGLAS, LEW, 1912- Beneath the chinaberry tree. SEE Parman, Cliff.
- DOUGLAS, RALPH. Mishuga over you; by Pee Wee Erwin and Ralph Douglas. [For voice and piano, with chord symbols] © Whalen Music, New York; 16Oct50; EP50807.
- Music southern style; by Pee Wee Erwin and Ralph Douglas. [For voice and piano, with chord symbols] © Whalen Music, New York; 16Oct50; EP50808.
- DOUGLAS, ROY, 1907- Slow, slow, fresh fount. SEE Byrd, William. The Earle of Salisbury.
- DOUMENQ, GEORGES, 1918- Un arbre sans la forêt. SEE Michéy, Paulette.
- DOW, BOB, pseud. SEE Wells, Richard D.
- DOWNEY, FAIRFAX, 1893- The providential elbow. SEE Lefebvre, Channing.
- DRABEK, KARL FRIEDRICH KURT, 1912- Ein Blick aus deinen Augen. SEE Kludas, G. O. E.
- Sprit. SEE Vossen, Albert.
- Tick-tack, tick-tack, sagt meine Uhr, tick-tack, tick-tack, wo bleibst du denn nur? Lied und Foxtrot, Musik: Kurt Drabek, Text: Bruno Balz, Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 27Apr50; EF0-4734.
- DRAKE, ERVIN M., 1919- Beloved, be faithful. SEE Mendelsohn, Jack.
- Longing. SEE Mendelsohn, Jack.
- They're playing our song. SEE Mendelsohn, Jack.
- DRAKE, RON. Down memory lane. SEE Allington, John.
- DREHER, TED, 1912- My happiness. SEE Bergantine, Borney.
- DRESSER, PAUL. My gal Sal; by Paul Dresser, piano arrangement by Skitch Henderson. [New York] Marks. 60¢ © on arrangement; Paull-Pioneer Music Corp.; 2Aug50; EP48417.
- DRESSLER, ROBERT, 1912- The ball in Karlstad. Happy hours, traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 22-23) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4719.
- Finland woods; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 10-11) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4712.
- Music from Scandinavia. SEE Hodson, Carle.
- The submarine waltz; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 8-9) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4711.
- DREYER, DAVE. There's a rainbow 'round my shoulder; S. S. A. by Al Jolson, Billy Rose [and] Dave Dreyer, arr. by Milton James [pseud.] (Bourne series of choral music, 142) [With piano acc.] 20¢ © Bourne, inc., New York; 20Dec50; EP51354.
- DREYFUS, PIERRE, 1909- Vieille histoire; paroles et musique de Pierre Dorsey [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5253.
- DRINKER, HENRY SANDWICH, 1880- Magnificat. SEE Bach, C. P. E.

PUBLISHED MUSIC

Our Father, thron'd in heaven high.
SEE Praetorius, Michael. Vater
unser in Himmelreich.
Polden'. SEE Medtner, Nikolaus.
Twenty-six selected songs. SEE
Medtner, Nikolaus.

DRINKWATER, JOHN, 1882-1937.
Three songs. SEE Holford, Franz.

DRNEC, MILDRED.

Let's add another star to the Star Spangled
Banner; words and music by Mildred
Drnac. © Mildred Drnac; 14Aug50;
EP49081.

DRONEN, AMY JUNE, 1894-

You can't do that to my heart. SEE
Hibbeler, R. O.

DRZEWIECHI, ANNA, 1907-

Console-moi rumba; paroles françaises &
espagnoles de Suzanne Legay & Don
Barreto, musique de Aurelli [pseud.] &
Keyne [pseud.] Consuelame rumba.
© Éditions musicales Nuances, Paris;
30Jun47; EF7838.

La Java du coup de sifflet; paroles de
Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

Jeanne-Marie; valse, paroles de Maurice
Ygor [pseud.], musique de Aurelli
[pseud.] and Keyne [pseud.] © Société
anonyme des éditions Ricordi, Paris;
2Nov50; EF0-5457.

Rengaine d'un soir; paroles de Maurice
Ygor [pseud.], musique de Aurelli
[pseud.] & Keyne [pseud.] © Éditions
musicales Nuances, Paris; 30Jun47;
EF7847.

DRZEWIECHI, JEAN, 1901-

Console-moi rumba. SEE Drzewiechi,
Anna.

La Java du coup de sifflet. SEE
Drzewiechi, Anna.

Jeanne-Marie. SEE Drzewiechi, Anna.

Rengaine d'un soir. SEE Drzewiechi,
Anna.

DUANE, THEO.

All my life. SEE Stept, S. H.

DUARTE BRITO, ERNESTO R

Donde estabas tu; mambo, letra y música
de Ernesto R. Duarte Brito. © Peer
y Compania, s.l., Habana; 9Oct50;
EF16026.

El rutinero; son-montuno, letra y música
de Ernesto R. Duarte Brito, arr. del
autor. [Piano-conductor score (orchestra)
and parts; with words] \$0.050 ctvs.
© Peer y Cia., s.l., Habana; 3Aug49;
EF15760.

El tiempo será testigo; mambo, letra y
música de Ernesto R. Duarte, arr. del
autor. [Parts: orchestra; with words]
\$0.50 ctvs. © Peer y Cia., s.l., Habana;
25Aug49; EF15752.

DUBENSKY, ARCADY, 1890-

*Concerto grosso; for three trombones and
tuba with orchestra, [by] Arcady Duben-
sky. [Score (three trombones and tuba)
and parts] \$2 © G. Ricordi & Co., New
York; 15Dec50; EP51394.

DUCK, LEONARD.

Playtime pieces; for pianoforte, grade V,
by Leonard Duck. 2/- © Francis, Day
& Hunter, Ltd., London; 20Jun50;
EF0-4156.

DUCKWORTH, DALE MANFORD, 1899-

In a foxhole in Korea. SEE Bonner,
Ronnie.

DUDAN, PIERRE, 1916-

À l'horizon. SEE HIS
Madame et ses peaux rouges.

Le coeur tout content. SEE HIS

La maison du printemps.

(Madame et ses peaux rouges) A
l'horizon; chanté dans le film Madame
et ses Peaux rouges, paroles et musique
[by] Pierre Dudan. © Éditions R. Salvat,
Paris; 1Apr50; EF0-4258.

La maison du printemps; du film La maison
du printemps; paroles et musique de
Pierre Dudan. © Les Nouvelles Éditions
Méridian, Paris; 10May50; EF0-5087.

(La maison du printemps) Le coeur tout
content; chanté dans le film La maison
du printemps, paroles et musique [by]
Pierre Dudan. © Éditions R. Salvat,
Leclercq & cie, Paris; 1Apr50; EF0-4259.

Monsieur le bon Dieu; paroles & musique
de Pierre Dudan. © France-Music
Corp., New York; 31Jul50; EF15853.

On prend l'café au lait au lit. SEE
Gardoni, Céleste Fredo.

DUFFERIN, LADY.

The Irish emigrant. SEE Barker, G.

DUFFY, CHARLES DAVID.

I'm looking for flying saucers in the sky;
words and music by Charles Duffy.
© Charles Duffy, Oak Park, Ill.; 5Jul50;
EP47721.

DUFOURCQ, NORBERT, 1904- arr.

*Les plus belles pages des Archives des
maîtres de l'orgue: Nicolas de Grigny;
choisies et publiées par Norbert
Dufourcq et Eric Schmidt. [For organ]
© Édition Henn, Genève; fasc. 2, 15Apr50;
EF0-3998.

*Les plus belles pages des Archives des
Maîtres de l'orgue: Titelouze; choisies
et publiées par Norbert Dufourcq et
Eric Schmidt. [For organ] © Edition
Henn, Genève; fasc. 1, 9Apr50;
EF0-3997.

DUHIG, LOUIS.

Butter fingers; by Hal Blair and Lou
Duhig. [For voice and piano, with chord
symbols] © Folk Songs, Hollywood,
Calif.; 25Oct50; EP50313. Appl. states
prev. reg. 27Feb50, EU195147.

DUKELSKY, VLADIMIR, 1903-

*(Symphony, no. 3) Symphony no. 3 in E;
for symphony orchestra [by] Vladimir
Dukelsky. (Carl Fischer study score
series, no. 5) \$3.50 © Carl Fischer,
inc., New York; 28Nov50; EP50866.

DU LOCLE, CAMILLE.

Don Carlo. SEE Verdi, Giuseppe.
Don Carlos.

DUMBO, pseud. SEE

Poletto, Enzo Luigi, 1906-

DUMESNIL, RENÉ, 1879-

Lucifer. SEE Delvincourt, Claude.

DUMM, FRANCES EDWINA, 1893-

Tippie's Hallowe'en serenade. SEE
Thomas, Helen.

DUMONT, CEDRIC. SEE

Dumont, Charles Frédéric, 1916-

DUMONT, CHARLES, 1929-

Clair de lune d'automne; tango sur la
chanson de Edouard Valette & Moric,
musique de Charles Dumont, arrt. de Ch
Chobillon [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 20Jul50; EF0-4577.

Qu'importe; tango, paroles de Guy Sella
[pseud.], musique de Charles Dumont,
arrt. de Ch. Chobillon. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Jul50; EF0-4581.

Vous n'êtes plus la même; paroles de
René Buzelin, musique de Charles Du-
mont. © Éditions musicales Nuances,
Paris; 23Jun50; EF0-5038.

DUMONT, CHARLES FRÉDÉRIC, 1916-

Auf der Alp. SEE Ribary, Jost.

Edelweiss. SEE Ribary, Jost.

Lustige Sennen. SEE Ribary, Jost.

Schweizer Polka. SEE Ribary, Jost.

DUNBAR, PAUL LAWRENCE.

O, little lamb. SEE Goldsworthy, W. A.

[DUNCOMBE, VERNON RYERSE] 1914-

Songs to Jehovah's praise; [by Vernon
Ryserse Duncombe and Amelia Elizabeth
Shilton, words by Karl Frederick Klein,
compiled by Karl Frederick Klein and
Vernon Ryerse Duncombe] [Close score:
SATB] © on new words & music; Watch-
tower Bible & Tract Society, inc.,
Brooklyn; 30Jul50; EP49255.

DUNGAN, OLIVE. SEE

Pullen, Olive Dungan, 1903-

DUNHILL, THOMAS FREDERICK, 1877-
1946.

I know a duck; unison song, music by
Thomas F. Dunhill, words by Hilda I.
Rostron. (Singing class music, no. 843)
[With piano acc.] 4d. © Edward Arnold
& Co., London; 3Jul50; EF0-4387.

Johnny; unison song, music by Thomas
F. Dunhill, words from an old rhyme.
(Singing class music, no. 842) [With
piano acc.] 4d. © Edward Arnold &
Co., London; 3Jul50; EF0-4388.

DUNK, JOHANNES HENDRIK, 1909-

Lieve Mammie, heus ik zal jou nooit
vergeten! Tekst en muziek [by] Han
Dunk. 75ct. © Metro Muziek, Amster-
dam; 1Jun50; EF0-5360.

De troubadour van Trinidad. SEE
Leeuwen, Gerrit van.

DUNN, OLIVE MARY, 1900-

Wherever thee may go. SEE Abady, H. T.

DUNNING, ALFRED, 1901-

City so bright, city so gay. SEE
Cozziani, Alverio. Mein liebes Wien.
The night and I. SEE Beltramo, Carlo.
La casetta dei sogni.

DUNTON, MARY STRAWN VERNON, 1870-

Noels with descants; arr. by Mary Strawn
Vernon, William Hughes, Robert
Sheehan [and Arthur Potter] [Principally
score: descant, unison chorus and piano]
© Hall & McCreary Co., Chicago;
18Sep50; EP49515.

DUPRÉ, MARCEL, 1886-

*Psaume XVIII (Vulgate). Caeli enarrant
gloriam dei, op. 47. Pour orgue [by]
Marcel Dupré. 300 fr. © S. Bornemann,
Paris; 25Jul50; EF0-4561.

DUPRIEZ, CHRISTIAN, 1922-

Divertissement en non-stop; par Christian
Dupriez. [Score: orchestra] © Christian
Dupriez; 6Jul50; EU210121.

DURÁN, CHABELA.

Confidencias; canción de Chabela Durán,
arreglo de Noé Fajardo. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
Internacional, s. a., México; 30Dec48;
EF15759.

DURAND, PAUL JULES, 1907-

All my love; French title, Bolero. Words
by Mitchell Parish, music by Paul
Durand, French lyric by Henri Contet.
© on English lyric; Mills Music, inc.,
New York; 5Jul50; EP48631.

Est ce l'amour? No other you; French
lyric by Jacques Larue [pseud.],
English lyric by Fred S. Tysh [pseud.],
music by Paul Durand. © on English
lyric; Southern Music Pub. Co., Ltd.,
London; 30Dec49; EF15889.

Est-ce l'amour? Paroles de Jacques
Larue [pseud.], musique de Paul Durand.
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF15903.

CATALOG OF COPYRIGHT ENTRIES

DURAND, PAUL JULES, 1907- Cont'd.
 Vous que j'aimais; valse sur les motifs de Flots du Danube, paroles de Henri Contet, adaptation musicale et arrangement [by] Paul Durand. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15705.

DURANT, BRYCE.
 Lace it up. SEE Michigan. University. Michigan Union Opera Company.

DURBAN, GEORGES, pseud. SEE
 Doumenq, Georges, 1918-

DURIGON, L. M.
 Blue-bonnets pressed in my Bible. SEE Seigfried, J. C.

DURN, RAMON.
 Panchita Jiménez; corrido, letra y música de Ramon Duran. © Editorial Mexicana de Música Internacional, s. a., México; 14Sep50; EF0-4763.

DURRELL, LAWRENCE.
 Nemea. SEE Southam, T. W.

DURUFLÉ, MAURICE, 1902-
 *Requiem; pour soli, chœurs, orchestre et orgue. Op. 9. [By] Maurice Duruflé. [Score] © Durand & cie, Paris; 20May50; EF0-4275.

DURY, PIERRE, pseud. SEE
 Gilbert, Dubarry, 1906-

DUSHKIN, DAVID, 1898-
 Dushkin home study book for notes; [by David Dushkin] Winnetka, Ill., Dushkin School of Music. [For piano] © David Dushkin; 14Sep50; AA165266.

DUTAILLY, JACQUES, pseud. SEE
 Petit Dutailly, Jacques, 1924-

DUTHOIT, W. J.
 Carousel. SEE Rodgers, Richard. Coronation Scot. SEE Ellis, Vivian. Flying colours. SEE Barsotti, Roger. Golden City. SEE Toré, John. Love's last word is spoken. SEE Bixio, C. A. Snapshots of London. SEE Wood, Haydn. Tell me I'm forgiven. SEE Katscher, Robert. Die Wunder-Bar.

D'VARGA.
 The fly. SEE Piantadosi, Al.

DVOŘÁK, ANTONÍN, 1841-1904.
 Antonín Dvořák, composer from Bohemia. SEE Purdy, C. L. Largo. SEE HIS Symphony, no. 5.
 On the Holy Mount; [by] Antonín Dvořák. Op. 85, no. 13. Arr. by George Blake. [For organ; includes registration for Hammond organ] 50¢ © on arrangement; G. Schirmer, inc., New York; 15Nov50; EP50848.
 Slavische Rhapsodie; book by Paul Knepler & Fred S. Tysh [pseud.] music by Antonín Dvořák, adapted by Bernhard Grün. [Piano-vocal score; German words] © Schauer & May, Music Publishers, London; 15Jun50; DU25168.
 Slavische Rhapsodie; drei Akte (10 Bilder) von Paul Knepler und Siegfried Tisch, Musik von Antonín Dvořák, für die Bühne bearb. von Bernhard Grün. [Libretto] © Schauer & May, Music Publishers, London; 15Jun50; DU25168.
 (Slavonic dance, orchestra, op. 46, no. 6) Slavonic dance no. 6; [by] Antonín Dvořák, transcribed by H. P. Hopkins. (Easy transcriptions of familiar classics, no. 3978) [For piano] © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48881.

*(Symphony, no. 5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no. 196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

DWIGHT, JOHN S.
 O holy night. SEE Adam, A. C.

DWIGHT, TIMOTHY.
 I love Thy church, O God. SEE Lorenz, E. J.

DWYER, JOHN TERENCE, 1922-
 Allegro. SEE Händel, G. F. Concerto grosso, op. 6, no. 1.

DYER, JOHN.
 Mantilla; for viola and piano by John Dyer. [Score and part] 2/6 © Augener, Ltd., London; 4Oct50; EF0-5101.
 Woodland serenade; for viola and piano, by John Dyer. [Score and part] 2/6 © Augener, Ltd., London; 3Oct50; EF0-4874.

DYKES, JOHN BACCHUS, 1823-1876.
 Lead, kindly light; music by John B. Dykes, words by John H. Newman, arr. by Tom Scott for male chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Nov50; EP50442.

DYSON, GEORGE, 1883-
 The cuckoo; unison song, words anonymous, music by George Dyson. (Novello's school songs, 1877) 4d. © Novello & Co., Ltd., London; 31Aug50; EF0-4945.

E

E., A. E.
 O gentle Jesu. SEE Roff, J.

EARLES, VIVIAN.
 Sittin' alone at the table; by Vivian Earles. [For voice and piano, with chord symbols] © Folk songs, Hollywood, Calif.; 5Jan50; EP47940.

EASDALE, BRIAN.
 (Gone to earth) Three songs; from the film Gone to earth, music by Brian Easdale, [words by William Shakespeare, Brian Easdale and Mary Webb] 2/- © Chappell & Co., Ltd., London; 11Oct50; EF0-5044.

EASTBURN, ELSIE FERN.
 Walking in a fog; words & music by Elsie Fern, [arr. by Claude Lapham] New York, C. Lapham. © Elsie Eastburn; 14Dec50; EP51259. Appl. states prev. reg. EU256867.

EASTON, RICARDE, pseud. SEE
 Maher, Martha Minerva, 1887-

EATON, JIMMY.
 The peddler's serenade. SEE McGrane, P. J. Sea rovin' cowboy. SEE Shand, Terry.

ECKERSLEY, EVA.
 Happy Christmas! Sixteen pieces and carols for children, written, composed and arr. by Eva Pain [pseud.] [For piano, with words] London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8951) 3/- © Eva Pain; 15Sep50; EF0-4785.

ECKHARDT, FANNY G
 Squirrels' picnic; [by] Fanny G. Eckhardt. (Piano solos, grade 2, no. 3997) © Centur Music Pub. Co., New York; 1Sep50; 48878.

ECKSTEIN, MAXWELL.
 Hungarian fantasy for piano and orchestra. SEE Liszt, Franz.
 (Suite, piano) Suite for piano; by Maxwell Eckstein. 75¢ © Carl Fischer, inc., New York; 25Jul50; EP48243.

EDBERG, PER.
 Kalas-polka; musik; Per Edberg, [arr.: Kewe Wickman] [For piano, with chord symbols] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5420.
 Kalas-polka; musik; Per Edberg, [arr.: Kewe Wickman] [Parts: orchestra] Kr. 2;- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5419.
 Polly; hambo, musik; Per Edberg, [arr.: Kewe Wickman] [For piano] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5415.
 Polly; hambo, musik; Per Edberg, [arr.: Kewe Wickman] [Piano-conductor score (orchestra) and parts] Kr. 2;- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5416.

EDDY, CLARENCE.
 The organ in church; a collection of opening and closing voluntaries, with other organ pieces for divine service, compiled, arr. and edited by Clarence Eddy, Hammond registration by Howard S. Savage. \$2.50 © Edward Schuberth & Co., inc., New York; v. 3, 3Oct50; EP49509.

EDDY, LAWRENCE HOWARD, 1914-
 Make me happy. SEE Johnson, K. P.

EDELHOCH, PAUL BERNARD, 1923-
 Call for me. SEE Sims, Harry.

EDGARDT, KNUT.
 Det är bara dig jag väntar på. SEE HIS Pimpennell Svensson.
 Gå ej ifrån mig; tango, musik; Knut Edgardt, text: Arne Pärson. Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4052.
 (Pimpennell Svensson) Det är bara dig jag väntar på; tango, ur filmen Pimpennell Svensson, text: Arne Pärson, musik; Knut Edgardt. (With his (Pimpennell Svensson) Sjung kosack) © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5418.
 (Pimpennell Svensson) Sjung, kosack; rysk kosackvisa ur filmen Pimpennell Svensson. Musik; Knut Edgardt, arr.: Willard Ringstrand, text: Arne Pärson. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Sylvain a. b., Stockholm; 1Sep50; EF0-5392.
 (Pimpennell Svensson) Sjung kosack; rysk kosackvisa, ur filmen Pimpennell Svensson, text: Arne Pärson, musik; Knut Edgardt. kr 3:- © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5418.
 Sju visor och filmmelodier ur Edward Perssons repertoar; musik; Knut Edgardt, text: Arne Pärson. [For voice and piano, with chord symbols] Kr. 4:50 © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5417.
 Sjung, kosack. SEE HIS Pimpennell Svensson.

EDIZIONI MUSICALI DEVA; [by V. Acampora and others, words by A. de Gregorio, F. Fiore and others]
 Napoli [Deva] L. 400 © Italian Book Co.; 1949-50 issue, 7Sep49; EF15735.

EDIZIONI MUSICALI GIBA. [Words by E. Bonagura, E. Cavi, and others]
 Napoli [Giba] L. 50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2872.

EDMIASTON, BERNARD B., 1881-
 Deeper than the stain has gone. SEE Smith, E. M.

PUBLISHED MUSIC

- I shall live with Jesus; [by] B. B. Edmias-ton, [words by] T. H. Harvey. [Close score; SATB; shape-note notation] © Theodore Herbert Harvey, Clear Fork, W. Va.; 15Dec50; EP51233.
Sharon's rose. SEE Baxter, J. R.
- EDMUNDS, CHRISTOPHER MONTAGUE, 1899-**
Andante; by Christopher Edmunds [for] oboe and pianoforte. (Schott's wood-wind series, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4028.
High summer; by Christopher Edmunds [for] oboe and pianoforte. (Schott's woodwind series, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4030.
Longing for summer; by Christopher Edmunds [for] oboe and pianoforte. (Schott's woodwind series, no. 5) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4029.
Suite of English dances; [by] Christopher Edmunds. (Schott's Series for recorders and strings, 11) [Score (2 descant recorders and string orchestra with optional piano) and parts] 6/- © Schott & Co., Ltd., London; 31Aug50; EF0-4885.
- EDMUNDSON, GARTH.**
Ariel; by Garth Edmundson. (Saint Cecilia series of compositions for the organ, no. 760) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49710.
Four modern preludes on old chorals; for the organ, [by] Garth Edmundson. \$1.25 © Galaxy Music Corp., New York; 31Jul50; EP48266.
- EDWARDS, GABE.**
A pair of shoes; written and composed by Gabe Edwards, [piano arrangement by Chris Langdon] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 5Jul50; EF0-3989.
- EDWARDS, GEORGE, arr.**
Italian medley; O sole mio, Santa Lucia, Sorrento, O Marenariello, O Marie, arr. by George Edwards. [Piano-conduc-tor score (orchestra) and parts] \$1 © Chas. H. Hansen Music Co., New York; 15Sep50; EP49435.
- EDWARDS, HAROLD, 1894-**
Great gettin' up mornin'; S. A. T. B., a cappella, adapted from the original, arr. by Charles Carroll & Harold Edwards: (The Abbey choral art series, 1003) [With piano reduction] 18¢ © on arrange-ment & new words; Abbey Music Co., inc., Hollywood, Calif.; 1Mar48; EP48260.
- EDWARDS, JACK M., 1920-**
All around accordion hits. SEE Rosemont, W. L.
Forward my mail; by Sam Braverman and Jack Edwards. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jun50; EP47922.
- EDWARDS, JOHN.**
It's love. SEE Bailly, Charles.
- EDWARDS, LEO, 1886-**
I never knew a nicer day; Because of you. Lyrics by Jack Hoins, music by Leo Edwards. © Show Tunes, inc., New York; 25Aug50; EP50148.
Maytime comes once in a lifetime; words by Joe McCarthy, music by Leo Edwards. © Mills Music, inc., New York; 7Aug50; EP48628.
- EDWARDS, MICHAEL.**
Choo-ga choo. SEE Lippman, Sidney.
Here, pretty Kitty. SEE Brodsky, Roy.
Tzena, Tzena, Tzena, Tzena. SEE Michrowsky, Issachar.
- Violet of N. Y. U. SEE McKee, K. N.
Way up the Hudson. SEE Stept, S. H.
- EDWARDS, SHERMAN, 1919-**
When we're dancing; by Don Meyer, Elise Bretton [and] Sherman Edwards, [arr.] by Joe Leahy. [Piano-conductor score (orchestra) and parts; with version for voice and piano] © on arrangement; Jud-son Music Co., New York; 5Aug50; EP48973.
- EDWARDS, STEWART HYLTON.**
Three carols; for treble voices with piano accompaniment, by Stewart Hylton Edwards, words anon., 15th century. 6d. © Augener, Ltd., London; 30Oct50; EF0-5319.
- EDWARDS, TOMMY.**
Paging Mister Jackson; words and music by Tommy Edwards. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49944.
- EDWARDS, VERDELL MCGHEE, 1920-**
I know Jesus, He's a mighty good friend; words and music by Verdell Edwards, arr. by J. T. Highbaugh, Jr. Cleveland, J. T. Highbaugh. 20¢ © Verdell McGhee Edwards; 24Nov50; EP50776.
- EDWINA, pseud. SEE**
Dumm, Frances Edwina, 1893-
- EGAN, KATHLEEN, pseud. SEE**
Sievier, Bruce, 1894-
- EGAN, RAYMOND B.**
Till we meet again. SEE Whiting, R. A.
- EGAN, SYLVIA EVANS, 1905-**
SEE Happy haven radio songs.
- EGE, HENRIK.**
Sleepy river. SEE Ansell, Eric.
Such lovely things. SEE Stokes, C. E. F.
- EGERTON, ARTHUR, 1891-**
Blessed art Thou, O Lord; for mixed voices and organ, by Arthur Egerton. Benedictus es, Domine. (Western choral series, no. 4067) [English words] 20¢ © Western Music Co., Ltd., Vancouver; 18Sep50; EF0-5228.
Te Deum laudamus; a festival setting for mixed voices, by Arthur Egerton. (Western choral series, no. 4075) [With piano acc.; English words] 25¢ © Western Music Co., Ltd., Toronto; 6Sep50; EF0-4999.
- EGK, WERNER, 1901-**
(Sonata, piano) Sonate; von Werner Egk. (Edition Schott, 1332) © Schott & Co., Ltd., Mainz; 1Mar48; EF15799.
La tentation de Saint Antoine; d'après des airs et des vers du dixhuitième siècle, par Werner Egk. (Edition Schott, no. 90) [Score: contralto, 2 violins, viola and violoncello] © Schott & Co., Ltd., Mainz; 12Apr47; EF15800.
- EGOC, JEAN, pseud. SEE**
Kåge, Lars.
- EHLER, HANS HEINRICH, 1872-**
Sieben Gesänge. SEE Reutter, Hermann.
Zwölf Lieder. SEE Reutter, Hermann.
- EHRLING, THORE, 1912-**
Jag söker en melodi för våren. SEE Bergstrom, Gulli.
En vision. SEE Eiworth, C. R.
- EICHMANN, A. H.**
Deux divertissements. SEE Mouret, J. J.
- EINEM, GOTTFRIED VON, 1918-**
*Fünf Lieder aus dem Chinesischen; von Gottfried von Einem. Op. 8. (Edition Schott, 4188) © Schott & Co., Ltd., Mainz; 30Sep50; EF0-5443.
- *(Sonata, violin & piano, op. 11) Sonate; op. 11, [by] Gottfried Einem. (Universal-Edition, Nr. 11992) [Score and part] © Universal-Edition, Wien; 16Jun50; EF0-4366.**
- EISENSTEIN, ALFRED.**
Romance; violin solo with piano accompani-ment, by Alfred Eisenstein. [Score and part] 75¢ © Mills Music, inc., New York; 10Oct50; EP50097.
- EITZEN, LEE.**
Lace it up. SEE Michigan. University. Michigan Union Opera Company.
- EIWORTH, CURT ROLAND.**
En vision; beguine, musik och text: Thore Ehrling [and] Roland Eiworth, arrange-mang: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5394.
En vision; musik [och] text: Thore Ehrling [and] Roland Eiworth. 2:25 © Ehrling & Löfvenholm, a. -b., Stockholm; 15Sep50; EF0-5393.
- EKBERG, EINAR.**
Be strong in God! Duet, music by Einar Ekberg, arr. by K. E. Svedlund, [words by] Valfrid Svensson, tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go sing-ing our way, p. 18-19) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49055.
O, love so wonderful; duet, [by] Einar Ekberg, arr. by K. E. Svedlund, [words by] Greta Eriksson, tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go sing-ing our way, p. 9-11) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49053.
We'll go singing our way; sacred duets compiled and sung by Ekberg and Waermo. Chicago, Philadelphia Book Concern [c1947] 50¢ Partial contents separately registered: EP49053-49058.
- ELAINE, Sister, 1909-**
I love you! SEE Grieg, E. H.
Six Lenten motets; treble voices, a cap-pella, S. S. A., [by] Sister M. Elaine. (Choral octavos, no. 2553) 18¢ © Hall & McCreary Co., Chicago; 28Oct50; EP50421.
Valse; piano solo by Sister M. Elaine. 30¢ © The Willis Music Co., Cincinnati; 15Sep50; EP49294.
- ELER, pseud. SEE**
Lambert, René, 1896-
- ELERT, SIGFRID KARG- SEE**
Karg-Elert, Sigfrid, 1877-1933.
- ELEWIJCK, ALPHONSE VAN, 1901-**
Bolero nocturne; paroles: Henry Lemar-chand, tekst: Jack Bess, muziek: Tom Rays [pseud.] [French and Dutch words] © Editions musicales Tempo, Bruxelles; 8Sep50; EF0-4835.
- ELGAR, Sir EDWARD WILLIAM, 1857-1934.**
As torrents in summer; [by] Edward Elgar, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 10) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50705.
- ELIASON, OSCAR CARL.**
A name I highly treasure; words and music by Oscar C. Eliason. © Oscar Carl Eliason; 14Jun46; EP48793.
- ELIZONDO PÉREZ, RAFAEL, 1902-**
Ya no juegues con mi amor; letra y música de Rafael Elizondo. © Peer International Corp., New York; 14Jun50; EP48928.

CATALOG OF COPYRIGHT ENTRIES

- ELKAN, HENRI.**
River boy. SEE Miller, Charles.
- ELKIN, ROSETTE HELEN, 1865-**
Cradle song. SEE Weber, K. M. F. E., Freiherr von.
The good boy. SEE Brahms, Johannes.
Joy of spring. SEE Schubert, F. P.
The lone maiden. SEE Brahms, Johannes.
Lied, op. 85, no. 3.
Sleep, baby, sleep. SEE Brahms, Johannes.
The stars. SEE Schubert, F. P.
When in tempests wildly lashing. SEE Bach, J. S. Nach Dir, Herr, verlanget mich.
- ELLERTON, J., 1826-**
An endless alleluia. SEE Lang, C. S.
- ELLINGTON, E. A.**
The petite waltz. SEE Heyne, Joseph.
- [ELLIOT, MRS. N J]**
Shepherd on a hill; three settings of Elizabethan poets for voice and piano-forte or harpsichord, [by] Beryl Price [pseud., words by] Robert Wever, Thomas Lodge [and] Sir John Wotton. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 2982) 4/- © Mrs. N. J. Elliot (in notice: Beryl Price); 14Jul50; EF0-4148.
- ELLIOTT, BOOTS.** SEE Elliott, Egbert Eldrige, 1899-
- ELLIOTT, EGBERT ELDRIGE, 1899-**
Please, dear Santa; words and music by Boots Elliott. © Elliott Music Pub. Co., Detroit; 8Oct50; EP49675.
- ELLIOTT, ETHEL, 1912-**
I dreamed; music by Ethel Elliott, lyric by Robert Wesley. 50¢ © Robert Wesley & Ethel Elliott; 29Nov50; EP51277.
- ELLIOTT, JACK, 1914-**
Away from home. SEE Rose, David.
Red, white and blue.
Four-twenty, A.M. SEE Rose, David.
I got tookin, by a good, good-lookin' man. SEE Spina, Harold.
I'll see ya' at the world series. SEE Burke, J. F.
Missin' you. SEE Smith, Beasley.
Sugar sweet. SEE Quadling, Lew.
Tie a string around your heart. SEE Rarig, John.
Timeless. SEE Quadling, Lew.
What would I do if I didn't have you? SEE Spina, Harold. Dark city.
- ELLIOTT, MARJORIE, 1890-**
Let there be music. SEE Williams, Frances.
Winter frolic; Snow adventure, for three-part chorus of women's voices [by] Marjorie Elliott. (Selected choral series, no. 42551) [With piano acc.] 20¢ © on revision of music and words; Raymond A. Hoffman Co., Chicago; 28Sep50; EP49478. Appl. states prev. reg. as Snow adventure.
- ELLIS, JACK.**
Let's go out to the movies. SEE Jaffe, Moe.
- ELLIS, LEE, pseud.** SEE Peery, Rob Roy, 1900-
- ELLIS, VESPHEW BENTON, 1917-**
Sing of Him. SEE McCoy, O. L.
- ELLIS, VIVIAN, 1904-**
Coronation Scot; [by] Vivian Ellis, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 752, p. 1-6) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London; 17Aug50; EF0-4460.
- ELLISON, STANLEY.**
If I hadn't stopped to say hello. SEE Hazelwood, Eddie.
- ELLY, JOSEPH.**
I'm just another one in love with you. SEE Calabrese, A. A.
- ELMAN, RALPH, 1907-**
Violino izigano; [by] Louis Francis [pseud.], arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 3Aug50; EF0-4729.
- ELMORE, ROBERT HALL, 1913-**
Come, my soul; for chorus of mixed voices, with soprano solo, [by] Robert Elmore. [Words by] F. R. L. von Canitz, English version by Henry J. Buckoll. [With organ acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48270.
- ELSNIC, JOSEPH PAUL, 1895-**
Beloved, be faithful. SEE Mendelsohn, Jack.
- ELWELL, H B**
Don't give up praying; [by] H. B. Elwell. [Hymn, with music] © H. B. Elwell; 7Sep50; EP48953.
Jesus only; [by] H. B. Elwell, [words by] John A. Leland, [based on] Matthew 17:8. [Close score] © H. B. Elwell & John A. Leland; 21Oct50; EP49847.
No cause to fear; [words by] H. B. E., [music] arr. from Stephen C. Foster by H. B. Elwell. [Close score: SATB] © H. B. Elwell; 21Sep50; EP49299.
The one lost sheep; [by] H. B. Elwell, [words from] Luke 15: 4, 7 [and] Psalm 142, 4. [Close score: SATB] © H. B. Elwell; 24Jul50; EP48053.
- EMBLING, EDITH ELIZABETH, 1886-**
I fain would linger; words by Doris Greening, music by Edith E. Embling. 2/- © James E. Keates, Cheadle, Eng.; 7Jul50; EF0-4664.
- EMBREE, CHARLES RICHARD, 1922-**
(Prelude, orchestra, op. 2) Prelude; op. 2 [by] C. R. Embree. Piano solo [transcribed from orchestral score] 50¢ © C. R. Embree, Syracuse, N. Y.; 16Nov50; EP50591.
- EMBURY, PHILIP W., 1902-**
America the beautiful. SEE Ward, S. A.
The maple leaf forever. SEE Muir, Alexander.
Rose of Tralee. SEE Glover, C. W.
Silver threads among the gold. SEE Danks, H. P.
Stephen Foster medley. SEE Foster, S. C.
Wagon medley. SEE Buckley, R. B.
- EMERSON, ELSIE MAE.**
Apple Valley; by Elsie Mae Emerson. [For voice and piano, with chord symbols] © Valley-Hill Music Co., Hollywood, Calif.; 12Sep50; EP49345.
Apple Valley polka; old fashioned polka, by Elsie Mae Emerson. (With her Apple Valley) [For voice and piano, with chord symbols] © Valley-Hill Music Co., Hollywood, Calif.; 12Sep50; EP49345.
- EMERSON, IDA.**
Hello ma baby; fox trot, words and music by Joe E. Howard and Ida Emerson. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 20Sep50; EP49408.
- EMERY, DOROTHY RADDE.**
The little black lamb; words by Virginia Vincer Lankford, music by Dorothy Radde Emery. (Carols & anthems, 8584) [Score: solo voice, SSAA and piano reduction] 18¢ © J. Fischer & Bro., New York; 4Oct50; EP49717.
- EMILIO, V.**
Cavallo sfortunato. SEE Barile, F.
- EMILIO, VINCENZO.**
SEE Piedigrotta "La canzonetta".
SEE Piedigrotta "900".
- EMLEY, ALBAN, 1890-**
Diamonds in the sky; by Alban Emley. [For voice and piano] © House-Warven of Hollywood, Hollywood, Calif.; 5Oct50; EP49524.
Kathleen; by Alban Emley. [For voice and piano] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50473.
Lovely lady. SEE Warren, Earl.
Old-fashioned way; lyric by Earl Warren, music by Alban Emley. © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50471.
- ENGBRETSON, INER OLIVER, 1921-**
Al-a-boo. SEE Fjellman, R. K.
Bug, bug, buggy ride. SEE Fjellman, R. K.
Driving home. SEE Fjellman, R. K.
Love dreams. SEE Fjellman, R. K.
- ENGEL, ROBERT, 1898-**
Duett in C; [by] Robert Engel, für Diskant- und Altgambe, Sopran- und Altflidel oder Bratsche und Cello. [Parts] © Pfauen-Verlag, Neuwied/Rhein, Germany; 1Apr50; EF0-4130.
- ENGLAND, PAUL.**
Ten Christmas carols. SEE Cope, Cecil.
- ENGSTROM, LUCILE.**
All because of you; words and music by Lucile Engstrom. © Lucile Engstrom; 29May50; EP47708.
- ENOS, THELMA M 1906-**
Shadows of the evening hours; SATB with soprano or contralto solo, [by] Thelma M. Enos, [words by] Adelaide A. Proctor. (Harold Flammer choral series, 84350) [With piano or organ acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50069.
- ENSTON, DUKE.**
You're priceless; words and music by Duke Enston. © Beacon Music Co., Joe Davis, owner; New York; 27Oct50; EP50276.
- ENZ, FRED H., 1896-**
Just leave it to me. SEE Tobin, Louis.
Molly-O, I'm yearning. SEE Strand, David.
- EPPERSON, EMERY G**
Dick C. Doodle. Dixie Doodle; Yankee Doodle's cousin, rudimental drum solo with piano accompaniment, by Emery G. Epperson. [Op. 158] [Score and part] 75¢ © Carl Fischer, inc., New York; 14Dec50; EP51358.
- ERARD, CLIVE.**
The mail train must go through; words and music by Tommie Connor and Clive Erard. © Francis, Day & Hunter, Ltd., London; 18Aug50; EF0-4689.
We all went down to the fair ground; words and music by Tommie Connor and Clive Erard. © Francis, Day & Hunter, Ltd., London; 21Sep50; EF0-5339.
Whist'ling under the window for Belinda; words and music by Tommie Connor and Clive Erard. © Francis, Day & Hunter, Ltd., London; 16Jun50; EF0-4155.
- ERB, MAE AILEEN, 1889-**
Bells; piano solo with words, by Mae-Aileen Erb. 35¢ © The Boston Music Co., Boston; 12Jul50; EP47967.
Drummer boy; piano solo, with words, [by] Mae-Aileen Erb. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 11Sep50; EP49103.
A pony ride; piano solo, with words, by Mae-Aileen Erb. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 31Aug50; EP49026.

- Sailing! sailing! Piano solo with words by Mae-Aileen Erb. 30¢ © The Boston Music Co., Boston; 13Jul50; EP47969.
- Sleepy birds; piano solo, with words, [by] Mae-Aileen Erb. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50032.
- ERHARDT, OTTO.**
*Richard Strauss, su vida y su obra, [Traducción del original alemán de Roberto J. Carman] 374 p. illus. © Ricordi Americana, s.a., editorial y comercial, Buenos Aires; 30Jun50; AF0-3148.
- ERICKSON, EARL JEROME, 1906-**
The dancing doll. SEE Poldini, Ede.
- ERICKSON, EINAR.**
Lördagskväll på bryggan; musik: Einar Erickson. [For piano or accordion] Kr. 0:60 © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5395.
- ERICKSON, FREDERICK.**
Basque Christmas carol; English version by John Phelps, Castilian version by G. G. Pintado, arr. for men's voices by Frederick Erickson. Villancico vasco. (Church music review, no. 2152) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50242.
- [**ERICSON, CARL GEORGE**] 1890- comp.
Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work, [comp. by Carl George Ericson] © Baptist Conference Press, Chicago; 21Jun50; EP47860.
- ERIK-IVAR, pseud. SEE**
Wihlborg, Erik Ivar.
- ERIKSSON, ALLAN.**
I solgläntan; hambo, musik: Allan Eriksson. [For] accordion. © Edition Walter Kevjving, Stockholm; 1Sep50; EF0-5414.
- ERIKSSON, GRETA.**
O, love so wonderful. SEE Ekberg, Einar.
- ERMAD, ERNEST, pseud. SEE**
Adler, Ernest, 1905-
- ERSKINE, JOHN.**
*My life in music. New York, Morrow. 283 p. illus. © John Erskine; 18Oct50; A48777.
- ERWIN, GEORGE.**
Mishuga over you. SEE Douglas, Ralph.
Music southern style. SEE Douglas, Ralph.
- ERWIN, LEE.**
Harbor lights. SEE Williams, Hugh.
- ERWIN, PEE WEE. SEE**
Erwin, George.
- ESPOSITO, G.**
SEE Raccolta di successi Giba.
- ESSER, JOSEPH, 1900-** ed.
*Musica; Liederbuch für Höhere Schulen, hrsg. von Joseph Esser. [Part-songs and canons for treble voices, unacc., some with obligato instruments] © Pädagogischer Verlag und Druckerei Schwann GmbH., Düsseldorf; 10Jun50; EF0-5213.
*Musica; Liederbuch für Mittelschulen, hrsg. von Joseph Esser. [Part-songs and canons for treble voices unacc., some with obligato instruments] © Pädagogischer Verlag und Druckerei Schwann GmbH., Düsseldorf; 5Jul50; EF0-5212.
- ESTRADA, CLAUDIO.**
Prefiero estar solo; bolero de Claudio Estrada, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep50; EF0-4773.
Yo no quiero la vida; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 14Sep50; EF0-4761.
- ETTER, ELIZABETH, 1915-**
Seek ye the Lord; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Close score] 20¢ © Elizabeth Etter; 15Nov50; EP51055.
There is no place of rest; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Hymn, with music] 20¢ © Elizabeth Etter; 15Nov50; EP51056.
Walk softly now; words and music by Elizabeth Etter. With soprano obbligato. Grand Rapids, A. Meyer. 20¢ © Elizabeth Etter; 15Nov50; EP51054.
- EUBANKS, HALLA STUART, 1899-**
We are the eyes from Texas A and I; words and music by Halla Stuart Eubanks. 1st ed. 75¢ © Halla Stuart Eubanks, Kingsville, Tex.; 1Jul50; EP47914.
- EUGSTER, CARL DON, 1925-**
Fire on the mountain! [By] Carl Eugster, [words by] Bill Cody. © Song Writers' Cooperative, inc., Los Angeles; 3Sep50; EP49137. Appl. states prev. reg. 21Aug50, EU212977.
- EVANGELICAL MISSION COVENANT CHURCH OF AMERICA.**
The hymnal of the Evangelical Mission Covenant Church of America; [edited by Oscar Emanuel Olson] © The Covenant Book Concern, Chicago; 17Jun50; EP48124.
- [**EVANGELINE, Sister**] 1898- arr.
Leć piosenko; zbiór piosenek szkolnych: Na stopień drugi, trzeci i czwarty. Zebrały i opracowały Siostry Felicjanki z Villa Maria. [Principally melody and words] © The Felician Sisters, O. S. F. (Immaculate Heart of Mary Convent), Buffalo, New York; cześć 1, 5Sep50; EP48962.
*Polskie koledy i pastoralki; [Hej koleda], zebrały i opracowały Siostry Felicjanki z Villa Maria. Wyd. 1. Polish Christmas carols; [compiled by Sister Mary Evangelina and Sister Mary Martinelle, arr. by Sister Mary Evangeline; pen and ink sketches by Mary Wolkanowska] [For piano, with interlinear words; words also bound separately and laid in] © The Felician Sisters, O. S. F., Immaculate Heart of Mary Convent, Buffalo; zeszyt 2, 12Nov50; EP51281.
- EVANS, HAROLD PERCY, 1906-**
I hear a bird a-singing; words and music by Hal Evans. 2/- © Chappell & Co., ltd., Sydney; 10Nov50; EF0-5590.
I was picking shamrocks in Killarney; words and music by Leo Breen and Hal Evans. 2/. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 4May50; EF0-3862.
- EVANS, HARRY THADDEUS, 1922-**
God's calling; words and music by Harry T. Evans. © Harry Thaddeus Evans; 3Dec50; EP51057.
Somebody prayed; words and music by Harry T. Evans. (With his God's calling) © Harry Thaddeus Evans; 3Dec50; EP51057.
- EVANS, HOWELL.**
I'm happy in the saddle. SEE Payne, Eddie.
- EVANS, RAYMOND B 1915-**
Fancy pants; from the picture Fancy pants, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 28Aug50; EP48735. Appl. states prev. reg. 9Jan50, EU190762.
Laughing at love. SEE Livingston, J. H. (The lemon drop kid) Silver bells; [from the picture] The lemon drop kid, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 25Sep50; EP49405.
Mona Lisa; music and words by Jay Livingston and Ray Evans. A Hal Leonard arrangement. Winona, Minn., Hal Leonard Music. [Condensed score (band) and parts] © on arrangement; Famous Music Corp.; 9Aug50; EP50310.
Silver bells. SEE HIS
The lemon drop kid.
The song of Delilah. SEE Young, Victor.
- EVANS, REDD.**
Rainbow gal. SEE Gold, Jack.
- EVANS, TOLCHARD.**
If; words by Robert Hargreaves & Stanley J. Damerell, music by Tolchard Evans. 1/- © on arrangement; Cecil Lennox, Ltd., London; 31Aug50; EF0-4703. Appl. states prev. reg. 27Mar34, no. 33997.
- EVENCHICK, RUTH PASTERNAK.**
Me, the weather, and you; words by Nell Marie Campbell, music by Ruth Pasternak. © Nell Marie Campbell; 1Nov50; EP50408. Appl. states prev. reg. 2Feb50, E192541.
- EVENSON, NORMA LILLIAN, 1917-**
Melodies of prayer and praise. SEE Brokke, C. E.
- EVERETT, MADELINE.**
Snowflakes. SEE Williams, Frances.
- EWE, BENGT, pseud. SEE**
Moberg, Einar.
- EWER, HANS, pseud. SEE**
Wewerka, Hans, 1920-
- EWERT, KARL, pseud. SEE**
Christenson, Karl Ewert, 1888-
- EWING, MONTAGUE.**
In the kitchen; six easy pieces for the pianoforte, by Montague Ewing. 2/- © Francis, Day & Hunter, Ltd., London; 5Jul50; EF0-4454.
Timber town; three characteristic duets, by Montague Ewing. [For piano, 4 hands] 2/6 © Walsh, Holmes & Co., Ltd., London; 11Sep50; EF0-4661.
Twelve attractive studies; for pianoforte, by Montague Ewing. Douze études harmonieuses. 3/- © Bosworth & Co., Ltd., London; 10May50; EF0-4824.
- EYCKMANS, JAN, 1898-**
Nooit zal ik je vergeten. SEE Zonnenberg, Gérard.
- EYTON, FRANK, pseud. SEE**
Hollinworth, Francis John Eyton.

F

- FABOR, G., pseud. SEE**
Borgazzi, Fabio, 1920-
- FABRÉGAS, pseud. SEE**
Tanguy, Félix, 1906-
- FABRICE, MICHEL, pseud. SEE**
Fano, Michel, 1929-
- FABRIZI, GEREMIA M**
Holy Virgin Mary; [Italian] verses by Giosuè Carducci, music by Geremia M. Fabrizi, op. 70. New ed., with translation in English words [by Agnello Angelini] Santa Vergine Maria. © on changes in harmony; Geremia M. Fabrizi, Pottsville, Pa.; 24Jul50; EP49082.

CATALOG OF COPYRIGHT ENTRIES

- FACCILONGO.**
Rossana. SEE Campori.
- FACHINI, ALFONS, 1901-**
Fleuron; Rosen-Serenade, Text von Erich Meder, Musik von Alfons Fachini. © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 20Apr50; EF0-4038.
- FADEM, HARRY.**
I'm waiting for you. SEE Gholson, R. B. Kilroy is back.
- FAHY, FRANCIS A.**
The Donovans. SEE Needham, A. A.
- FAIN, SAMMY, 1902-**
(The milkman) The early morning song; [from] The milkman, lyrics by Jackie Barnett, music [by] Sammy Fain. © Universal Pictures Co., inc., & Chappell & Co., inc., New York; 9Oct50; EP50403.
(The milkman) It's bigger than both of us! [From] The milkman, lyrics by Jackie Barnett, music [by] Sammy Fain. © Universal Pictures Co., inc., & Chappell & Co., inc., New York; 9Oct50; EP50404.
- FAIRALL, ELLA.**
Peasants' dance. SEE Schubert, F. P. Ländler, piano.
The prince's march. SEE Young, Anthony.
- FAIRFIELD, SAMUEL, 1886-**
The old implacable; nautical march to all old timers [by] Samuel Fairfield. [Parts: band] © Norman Richardson Band Ar-rangements, London; 1Jul50; EF0-4935.
- FAIRLEY, MARJORIE.**
The Gainsborough glide. SEE Caryll, David.
- FAITH, PERCY, 1908-**
*Brazilian sleigh bells; by Percy Faith. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Mutual Music Society, inc., New York; 14Dec50; EP51383.
My heart cries for you; by Carl Sigman and Percy Faith. [For voice and piano, with ukulele diagrams and chord symbols] 40¢ © Massey Music Co., inc., New York; 16Nov50; EP50602. Appl. states prev. reg. 9Oct50; EU217756.
- FAJARDO, NOÉ.**
Confidencias. SEE Durán, Chabela.
- FALCOCCHIO, EDUARDO.**
Balconi di Napoli; versi di Enzo Bonagura, musica di Eduardo Falcocchio. Balcone 'e Napule. Napoli, Falcocchio. [Melody and chord symbols, with words] © Edward Rossi; 21Sep50; EF0-5309.
- FALCOMATA, VINCENZO, 1911-**
Abito da sera; versi di Filibello [pseud.] musica di V. Falcomata. © Edizioni Fono Enic, s. a., Milano; 30May50; EF0-4433.
- FALCONER, CLARENCE LAMBERT, 1908-**
Military scene; [by] Clarence Falconer, [arr.] by Charles Field. [Condensed score: band] © Noel Gay Music Co., ltd., London; 18May50; EF0-4310.
- FALLA, MANUEL DE, 1876-1946.**
(El amor brujo) Suite on themes from El amor brujo; [by] Manuel de Falla. Arr. for piano solo by George Chav-chavadze. 8/6. © on arrangement; J. & W. Chester, ltd., London; 23Jun50; EF0-3967. Appl. states prev. reg. 28Nov21, E. 517743; renewed 13Jan49, 42943.
- FALLABRINO, GIOVANNI, 1922-**
Non esiste; fox moderato, parole di O. de Santis, musica di G. Fallabrino. [Piano-conductor score (orchestra, with words) and parts] © Style editoria di musica inter-nazionale, Milano; 10Jul50; EF0-4924.
- FALLS, ROGER WILLIAMS, 1911-**
Easy stages in piano playing and sight reading, for beginners; by Roger Wil-liams Falls. © Roger Williams Falls; 1Jul50; AA156572.
- FALVO, RODOLFO.**
Just say I love her. SEE Val, Jack.
Neapolitan carnival; by R. Falvo, [words by] Clement Tamraz, [Italian lyric by G. Pisano] Stagione. © E. Rossi and Co., New York; 31Jul50; EP48129.
- [FANO, MICHEL] 1929-**
Enfance de mon coeur; paroles de Jean-Claude Deret [pseud.], musique de Michel Fabrice [pseud.] © France-Music Corp., New York; 31Jul50; EF15845.
- FARBO, JOE, 1901-**
Golden rainbow; march, by Joe Farbo. (Roma's accordion edition, no. 6034) 35¢ © Roma Music Co., Cleveland; 7Sep50; EP48924.
- FARJEON, ELEANOR.**
I saw a little tailor. SEE Warren, E. R.
The silver curlew. SEE Parker, Clifton.
Waking time. SEE Maesch, Lavahn.
- FARLEY, CHARLES ALFRED.**
Father Christmas. SEE Ager, Laurence.
- FARMER, JOHN.**
Fair Phyllis I saw; for four-part chorus of women's voices, a cappella, [by] John Farmer, arr. by Victoria Glaser, [words] of unknown authorship. (E. C. S. choral music, no. 1974) 16¢ © on ar-rangement; E. C. Schirmer Music Co., Boston; 7Nov50; EP50492.
- FARNON, ROBERT.**
The peanut polka; composed and arr. for orchestra by Robert Farnon. (Chappell's orchestral works, no. 449) [Piano-conduc-tor score and parts] © Chappell & Co., ltd., London; 18Oct50; EF0-5003.
- FARNSWORTH, PAUL RANDOLPH.**
*Musical taste: its measurement and cultural nature. Stanford, Stanford University Press, 1950. 94 p. (Stanford University publications. University series, Education-psychology, v. 2, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 26Jul50; A46124.
- FARR, LYNN.**
Fool's paradise; by Hal Blair and Lynn Farr. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 7Jul50; EP47705.
- FARRANT, RICHARD, fl. 1564-1580.**
Lord, for Thy tender mercies' sake; [by] Richard Farrant, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 31) [Close score: mixed voices] 10¢ © on arrange-ment; James Allan Dash; 28Aug50; EP50700.
- FARRAR, JABEZ SMITH, 1905-**
Not for all the dreams in Dreamland; [by] Billy Scott-Coomber and Sonny Farrar. [For voice and piano, with ukulele dia-grams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 20Nov50; EF0-5448.
- FARRELL, BERNARD, 1915-**
The chilly chiquita from Chile. SEE Lawrence, Steve.
- FARRELL, FRANCES FAY.**
The C. Y. O.; a marching song, words and music by Frances Farrell. Boston, McLaughlin & Reilly. 40¢ © Frances Farrell; 10Jul50; EP48742.
- FARRELL, RUTH WARD, 1914-**
Zoo songs. SEE Ward, L. H.
- FARRELLY, RICHARD.**
Isle of Innisfree; ballad, by Richard Farrelly. [For voice and piano] 2/- © The Peter Maurice Music Co., ltd., London; 26May50; EF15858.
- FARRER, CARL EDVERT, 1926-**
Holy hands; [by] Carl Farrer, [arr. by Audrey Wagner Mieir] [Hymn, with music] © Carl Edvert Farrer; 11Oct50; EP51198.
- FARRES, OSVALDO.**
Dream for sale; words by Jack Rollins, music by Osvaldo Farres. © Osvaldo Farres Music, inc., Beverly Hills, Calif.; 23Oct50; EP50052. Appl. states prev. reg. as Ay de mi, 6Oct49, EU182615.
Mexicali moon; lyric by Jack Rollins, music by Osvaldo Farres. © Osvaldo Farres Music, inc., Beverly Hills, Calif.; 10Nov50; EP51134. Appl. states prev. reg. as Piensa bien lo que me dices, 28Jul49, EU175130.
- FARROW, JOHNNY.**
The vision of Bernadette; words and music by Al Hoffman [and] Johnny Farrow. 60¢ © Santly-Joy, inc., New York; 6Dec50; EP50993. Appl. states prev. reg. 13Nov50, EU220963.
- FASCINATO, ARTHUR LAWRENCE, 1915-**
You're never dressed up until you wear a smile; by Ben Trace, Al Trace and Jack Fascinato. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 20Dec50; EP51429. Appl. states prev. reg. 1950, EU220067.
- [FASO, CHARLES] 1911-**
The barnyard polka; by Charles Reade [pseud., words by] Ray Sterling [and] Phil Perry [pseud.] 40¢ © on new ver-sion; Stirling Music Pub. Co., New York; 15May50; EP47681. Appl. states prev. reg. as The canteen polka.
The canteen polka; lyric by Phil. Perry [pseud. and] Ray Sterling, music by Charles Reade [pseud.] © Stirling Music Pub. Co., New York; 15May43; EP48121.
The Christmas symphony; by Phil Perry [pseud.], Joe Candullo and Charles Reade [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 25Sep50; EP49612. Appl. states prev. reg. 28Aug50, EU214428.
- FASSETT, STEPHEN.**
The American record index. SEE Lebow, Bernard.
- FATS, HAPPY.**
Boiled crawfish at Te Maurice. SEE Harford, Frank.
- FAULX, JEAN BAPTISTE, 1896-**
Études du détaché et du coup de langue binaire et ternaire; pour trompette, cornet, bugle, cor, alto ou baryton, par J.-B. Faulx. Studiën der afsnijding. 30 FR. © Éditions musicales Brogneaux, Bruxelles; 25Jun50; EF0-3965.
Marche des poilus. SEE Ackermans, Hippolyte.
- FAURÉ, GABRIEL URBAIN, 1854-1924.**
(Nocturnes, piano, no. 9-10, op. 97, 99) Deux nocturnes (IXe et Xe) pour piano, [by] Gabriel Fauré, transcrits pour orgue par Gustave Bret. © on transcription; Heugel & cie, Paris; 13Jun50; EF0-5066-5067.
- FAURE, RAYMOND, pseud. SEE**
Lion, Raymond, 1915-

PUBLISHED MUSIC

FAVIER, YVES, 1907-
Sambo. SEE Boyatzopoulos, Max.

FAVRE, GEORGES, 1905-
Solfèges de concours à 1 et 2 voix.
SEE Paris. Écoles communales.
Suite en sol. SEE Gaultier, Pierre.

FEAHEY, MICHAEL, pseud.
A load of hay; lyric and adaptation by
Michael Feahy and Howard Barnes
[pseud.] © John Fields Music Co., Ltd.,
London; 27Feb50; EF0-4122.

FEATHERSTONE, JIMMY, 1915-
Every day, every night. SEE Goodman,
Freeda.
Everyone I see looks like you. SEE
Goodman, Freeda.

FEDERMANN, HERTHA, ca. 1895.
Lady Moon. SEE Kaufmann, Charlotte.

FEHRM, STIG.
På muckarda'n; polka, musik; Stig Fehrm,
arr.: Gunnar Lundgren. [For piano or
accordion] (With Aspelin, Harry.
Farfars polkett) © Kultis-förlaget,
Gnesta, Sweden; 1May50; EF0-4055.

FEKETE, ZOLTAN, 1909-
Schneewittchen Suite. SEE Schubert, F. P.
Sturm. SEE Chaikovskii, P. I. The
tempest.

FELBER, JOSEPHINE HASLETT.
Romance passed me by; words and music
by Josephine Haslett Felber. © Josephine
Haslett Felber; 18Oct50; EP50324.

FELD, LEO, 1869-1924.
Die heilige Ente. SEE Gál, Hans.

FELICE, ERNIE.
Popcorn polka; by Hope Rider, Lida Dolan
and Ernie Felice. [For voice and piano,
with chord symbols] 40¢ © Beechwood
Music Corp., New York; 6Jul50; EP47731.

FELICIAN SISTERS.
Leč piosenko. SEE Evangeline, Sister.
Moje piosenki; zbiór piosenek szkolnych
dla przedszkola i stopnia pierwszego,
zebrały i ułożyły Siostry Felicjanki z
Villa Maria. [Melodies and words]
© The Felician Sisters, O. S. F.
(Immaculate Heart of Mary Convent)
Buffalo, New York; 5Sep50; EP48961.

FELLER, SID.
All my life. SEE Stept, S. H.
I'm so in love with beautiful little you.
SEE Fiedel, S. S.
Narcissus. SEE Nevin, E. W.
Sentimental me. SEE Cassin, James.

FELLNER, SEPP, 1909-
Ich bin Präsident; [Das vornehme Lied],
Worte von Erich Meder, Musik von Sepp
Fellner. © Verlag Ludwig Doblinger
(Bernhard Herzmansky) K. G., Wien;
3May50; EF0-4037.

FELS, MARU, pseud. SEE
Spielman, Fritz Frederic, 1906-

FELTZ, KURT, 1910-
Der Kurier der Königin. SEE Dostal,
Nico.

FENNE, SHIRLEY. SEE
Jones, Shirley Fenne.

FENTON, BERNIE.
Jukebox jumba. SEE Parnell, Jack.
Post horn boogie. SEE Stenfalt, Norman.

FENTON, HOWARD I., 1927-
Babies lay dreaming. SEE Bone, Gene.
Birthday in Bethlehem. SEE Bone, Gene.
Christmas lullaby. SEE Bone, Gene.

The friendship tree; Christmas song,
words and music by Gene Bone [and]
Howard Fenton. © Edwin H. Morris &
Co., inc., New York; 29Sep50; EP49535.
Appl. states prev. reg. 15Dec49,
EU187993.
Glad tidings. SEE Bone, Gene.
Merry Christmas morning. SEE Bone,
Gene.
A new star. SEE Bone, Gene.
Song of the heralds. SEE Bone, Gene.

FERGUSON, HOWARD, 1908-
Lute suite in C minor. SEE Bach, J. S.

FERGUSON, MILDRED SMITH, 1901-
Come to the Saviour; [by] Mildred S.
Ferguson, arr. by R. J. Iden, [words
by] M. S. F. [Close score: SATB]
© Mildred Smith Ferguson; 4Oct50;
EP50138.

FERLIN, NILS.
Djurgårdsmässa. SEE Pergament, Moses.
Kuplett. SEE Pergament, Moses.

FERN, DENNIS, pseud. SEE
Moonan, Dennis, 1904-

FERNAND, ANDRÉ, pseud. SEE
Travnicek, André, 1898-

FERNANDEZ, FERNANDO.
Soñaré contigo. SEE Rufz Armengol,
Mario.

FERRÃO, RAÚL.
(Capas negras) Coimbra é uma lição
de amor! [do] filme Capas negras, letra
de José Galhardo, musica de Raúl
Ferrão. © Sassetti & Co., Lisbon;
22Dec47; EF16017.

FERRARI, LOUIS, 1910-
Dreams never last; valse, lyrics by Don
Titman, music by Louis Ferrari. © A.
Fassio Publications, Lachute, Que.;
15Aug50; EF0-4462.

FERRARI, ORNELLA COLOMBI. SEE
Colombi Ferrari, Ornella, 1914-

FERRARI, T.
Befana d'amore. SEE Marano, G.
Piccola fatina. SEE Marano, G.

FERRER RINCÓN, ALBERTO O 1919-
Hechicera; letra y música de Alberto
Ferrer. © Alberto Ferrer Rincón;
4Oct50; EP49634.

Me dicen que; letra y música de Alberto
Ferrer. © Alberto Ferrer Rincón;
4Oct50; EP49632.

The raggedy rag; words and music by
Alberto Ferrer. © Alberto O. Ferrer
Rincón; 15Nov50; EF16037.

Si tu me quieres; letra y música de
Alberto Ferrer. © Alberto Ferrer
Rincón; 4Oct50; EP49633.

You're to blame; words and music by
Alberto Ferrer. © Alberto O. Ferrer
Rincón; 15Nov50; EF16038.

FERRERS, HERBERT.
Roister Doister; song, words by Nicholas
Udall, music by Herbert Ferrers. 2/6
[London] Boosey & Hawkes. © Boosey
& Co., Ltd.; 24Nov50; EF0-5312.

FERRINI, CARLO.
Vogliá o non vogliá; moderato swing,
parole di Pinchi [pseud.], musica di
C. Ferrini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
12Jul50; EF0-4301.

FERSTER, I.
Tout est fini. SEE Kuklowsky, Kir.

FESCH, WILHELM. SEE
Defesch, Willem.

FEYNE, BUDDY.
A heart as big as Texas; words and music
by Oakley Haldeman and Buddy Feyne.
© Western Music Pub. Co., Hollywood,
Calif.; 11Oct50; EP50154.

FICKS, BILL.
Thirsty for your kisses. SEE
Morris, Lee.

FIDLER, MAX MATTHEW.
Little Johnny Pilgrim; words and music
by Frances Kane and Max Fidler.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 28Aug50; EP48746.

FIEDEL, SAMUEL SOLOMON, 1916-
I'm so in love with beautiful little you;
based on the original Narcissus, [by
Joe Schuster, Johnny Tucker, Eddie
Dorr and Sam S. Fiedel, arr. by Sid
Feller] [For voice and piano, with chord
symbols] © on words & accompaniment;
Dorian Music Publishers, inc., New
York; 6Nov50; EP51274. Appl. states
prev. reg. 18Sep50, EU215740.

FIEDLER, JOSEF, 1898-
Ich hab' deinen Blick gleich verstanden;
Worte: Josef Petrak, Musik: Josef
Fiedler. © Josef Weinberger, Ltd.,
Wien; 1Mar50; EF0-4218.

FIELD, CHARLES.
Guardian of the river. SEE Bayford, D. E.
Military scene. SEE Falconer, C. L.

FIELD, EUGENE, 1850-1895.
Christmas hymn. SEE McKay, G. F.

FIELD, M. DE LA.
SEE Piedigrotta.

FIELDS, DOROTHY.
The way you look to-night. SEE Kern,
Jerome.

FIELDS, HAROLD CORNELIUS, 1919-
An echo of Ireland; song, words by
Howard Barnes and Dominic John [pseud.]
music [by] Harold Fields [and Dominic
John] London, J. Fields. 2/- © Dominic
Songs; 16Sep50; EF0-5046.

SEE ALSO Feahy, Michael, pseud.;
Jerome, John, pseud.; Lawrence,
Steve, pseud.; Sherman, Charles,
pseud.; Stultz, Herman, pseud.

FIELDS, IRVING, 1915-
Hug me, kiss me, love me! Words by
Albert Gamse, music by Irving Fields.
© Cromwell Music, inc., New York;
27Nov50; EP51188.
Morocco. SEE Shaw, Mel.

FIFIELD, LEWIS F 1880-
Starlight and roses; words and music by
Lewis Fifield. © Nordyke Pub. Co.,
Hollywood, Calif.; 20Aug49; EP47925.

FILAS, THOMAS J 1908-
Design for clarinet; B flat clarinet solo
with piano accompaniment, by Thomas
J. Filas. [Score and part] 75¢
© Robbins Music Corp., New York;
3Nov50; EP50518.

Elegy for clarinet; B flat clarinet solo with
piano accompaniment, by Thomas J.
Filas. [Score and part] 75¢ © Robbins
Music Corp., New York; 7Jul50;
EP48027.

FILIBELLO, pseud. SEE
Bellobuono, Filippo, 1900-

FILIPPIS, T. DE.
SEE Piedigrotta.

FILIPPIS, TOMASO DE.
Venti-quattro canzoni cantate. SEE
Cosentino, Mario.

FILLER, HARRY.
Loveless blues. SEE Reed, Jeanne.

CATALOG OF COPYRIGHT ENTRIES

- FILLIE, ANTHONY, 1904-**
Broken saddle and rusty spurs; words and music by Anthony Fillie. © A. Fillie Presentation, Emerson, N. J.; 1Jul50; EP48373.
Sunday bouquet. SEE Sanders, G. H.
- FILLMORE, HENRY.**
Miami U, how-dee-doo; words & music by Henry Fillmore. © University of Miami, inc., Coral Gables, Fla.; 10Nov50; EP50669.
- FINA, JACK.**
Love letters. SEE Young, Victor.
- FINDEISEN, THEODOR ALBIN, 1881-1936.**
*(Der Lehrer des Kontrabassspiels)
Complete method for string bass; the modern scientific method for rapid, advanced position, bow and finger technique, advanced orchestra and solo technique, translated and adapted by Lunsford Morris Corzine. [Fingering chart laid in] \$2.50 © Lunsford Morris Corzine; v. 2, 25Sep50; EP49309.
- FINE, JACK WOLF.**
Allagazoo, allagazam. SEE Mendelsohn, Danny.
A hundred million sweethearts can't be wrong; words and music by Eddie Lisbona, Arthur Berman and Jack Wolf Fine. © Bob Miller, inc., New York; 15Dec50; EP51341.
- FINE, SYLVIA.**
Popo the puppet can do anything, when somebody else pulls the string; by Sylvia Fine. [For voice and piano, with ukulele diagrams and chord symbols] 60¢ © Pickwick Music Corp., New York; 21Nov50; EP50739. Appl. states prev. reg. 20Sep50, EU216322.
- FINLEY, LORRAINE NOEL.**
A thrush in the rain. SEE Fitch, T. F.
- FINNEY, MYRTLE EDNA, 1889-**
In our happy little home sweet home; words and music by Myrtle E. Finney. 50¢ © Myrtle Edna Finney, Columbus, Ohio; 2Aug50 (in notice: 1949); EP49269. Appl. states prev. reg. 28Nov39, EU209217.
- FINNSTRÖM, GÖSTA.**
Zingara; [by] Gösta Finnström, arrangement; Charles Wildman [pseud.] (Soaré, 304) [Piano-conductor score (string orchestra) and parts] 2:25 © A.-b. Nordiska musikförlaget, Stockholm; 17Mar50; EF0-4053.
- FINZI, GERALD, 1901-**
Chorale fantasia on an old English tune. SEE Parry, Sir C. H. H., bart.
*Intimations of immortality; ode for tenor solo, mixed chorus and orchestra, the words by William Wordsworth, set to music by Gerald Finzi. Vocal score. [Piano-vocal score] 9/- © Boosey & Co., Ltd., London; 8Sep50; EF0-4442.
*Nocturne; New Year music, [by] Gerald Finzi. Full score. [For orchestra] 12/6 © Hawkes & Son (London) Ltd., London; 11Dec50; EF0-5515.
- FIORE, F.**
SEE Edizioni musicali Deva.
- FIorenZA, NATALE.**
George Washington; overture for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 21Jul50; EP48206.
Quadriglia; [by] Natale Fiorenza, [for] piano accordion. (With his Quick gold) © Natale Fiorenza, Philadelphia; 27Oct50; EP50968.
Quick gold; polka, by Natale Fiorenza, [for] piano accordion. 50¢ © Natale Fiorenza, Philadelphia; 27Oct50; EP50968.
- Tarantella; [by] Natale Fiorenza, [for] piano accordion. (With his Quick gold) © Natale Fiorenza, Philadelphia; 27Oct50; EP50968.
- FIORITA, A. L.**
Circo Togni. SEE Marrone, M.
- FIREHAMMER, WELTON EDWARD, 1900-**
Dancing in the clouds; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50896. Appl. states prev. reg. 21Apr48, EU126565.
The day I lost you; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50895. Appl. states prev. reg. 26May50, EU205230.
I just want you to know; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50900. Appl. states prev. reg. 24Apr50, EU201544.
Let's put some bus'ness in romance; words and music by Welton Firehammer. © on words & changed music; Monona Music Co., Madison, Wis.; 20Nov50; EP50897. Appl. states prev. reg. as Somebody told me you loved me, 1946, EU40287 and as Let's put some bus'ness in romance, 24Apr50, EU201545.
Now she tells me; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50899. Appl. states prev. reg. 24Apr50, EU201543.
One cigarette; words and music by Welton Firehammer. © on new words; Monona Music Co., Madison, Wis.; 20Nov50; EP50898. Appl. states prev. reg. as Two cigarettes in my dreams, 1942, EU289260, 1946, EP125900 and as One cigarette, 26May50, EU205229.
- FIRESTONE, IDABELLE.**
Do you recall? For voice and piano by Idabelle Firestone, [words by Margaret Bristol] 75¢ © G. Schirmer, inc., New York; 22Sep48; EP30249.
- FIRTH, LOUISE HANNAH.**
Keep faith, my darling; words and music by Louise Hannah Firth. © Louise Hannah Firth, Greenup, Ky.; 13Jul50; EP48090.
- FISCHBACH, FRANK.**
Driftwood; words and music by Frank Fischbach. 40¢ © A. W. Perry's Sons, Sedalia, Mo.; 19Dec50; EP51423.
- FISCHER, CARL.**
Baby, just for me; lyric by Frankie Laine, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 17Apr50; EP48227.
Give me a kiss for tomorrow; lyric by Marla Shelton, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 2May50; EP48223.
I love you for that; lyric by Bill Carey, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 1Aug50; EP48225.
Thanks for your kisses, but where is your heart? Words by Bob Merrill, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 22May50; EP48226.
- FISCHER, FRED. SEE**
Fisher, Fred, 1875-
- FISCHER, IRWIN LEROY, 1903-**
Harmony; by Irwin Fischer. \$3.50 © Irwin Fischer, Chicago; 2Oct50; AA166553.
- FISHBACK, MARY NARAMORE, 1912-**
The twenty-third Psalm. SEE Naramore, A. P.
- FISHER, BETTY, 1919-**
Dreams of Scotland; words and music by Betty Fisher. © La Chapelle Music Publications, Hollywood, Calif.; 6Jun50; EP49585.
The old chapel high on the hill; words and music by Betty Fisher. © La Chapelle Music Publications, Hollywood, Calif.; 6Jun50; EP49584.
- FISHER, BILLY.**
Small town. SEE Lippman, R. A.
- FISHER, EARL.**
Curly head; words by Joseph Murrells, music by Earl Fisher. 2/- © Bradbury Wood, Ltd., London; 17Oct50; EF0-5014.
- FISHER, FRED, 1875-**
(Oh, you beautiful doll) Come, Josephine, in my flying machine; words by Alfred Bryan, music by Fred Fischer, [arr. by Eddie Dee] London, B. Feldman. 1/-. © on piano arrangement & change in verse lyric; Shapiro, Bernstein & Co., inc.; 27Apr50; EF15703.
- FISHER, JAMES RANDOLPH, 1906-**
Savannah State College hymn. SEE Hatchett, H. R.
- FISHER, JOHN A.**
The place I call home; song, words and music by John A. Fisher. 2/- © Box & Cox Publications, inc., London; 30Jun50; EF15739.
- FISHER, MARVIN, 1916-**
Cloudy morning; words by Joe McCarthy, Jr., music by Marvin Fisher. © Fred Fisher Music Co., New York; 14Jul50; EP47974. Appl. states prev. reg. 15Aug49, EU176689.
Don't ever say I love you; words by Artie Valando, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 24Nov50; EP50850. Appl. states prev. reg. as Don't ever say I love you unless you mean what you say, 10May50, EU203443.
Recipe for romance; words by Roy Alfred, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 24Oct50; EP50056. Appl. states prev. reg. 2Aug50, EU211947.
- FISHER, NORMAN Z.**
Toccata on a French psalm tune; for the organ, [by] Norman Z. Fisher. 75¢ © Galaxy Music Corp., New York; 14Nov50; EP50646.
- FISHMAN, JACK.**
Progress; by Jack Fishman. [For voice and piano, with chord symbols; melody also in tonic-sol-fa notation] © Latin-American Music Pub. Co., Ltd., London; 21Jun50; EF0-3865.
- FISK, JAY R., 1921-**
Whoo-oo! said the owl. SEE Gregory, Bobby.
- FITCH, THEODORE F.**
A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢ © Carl Fischer, inc., New York; 14Nov50; EP50653.
- FITELBERG, JERZY, 1903-**
*Henny Penny; a children's opera in one act, music by Jerzy Fitelberg, book by Neil Brant, vocal score for rehearsal and performance arr. for 1 or 2 pianos and percussion by the composer. [Piano-vocal score] \$2.50 © Edward B. Marks Music Corp., New York; 11Sep50; EP49068.
*(Symphony, no. 1) Symphony no. 1; for orchestra, [by] Jerzy Fitelberg. Facsimile of the composer's ms. Study score. \$2 © Edward B. Marks Music Corp., New York; 5Oct50; EP49626.

FITZGERALD, MARY CATHERINE WARD, 1926-
Dance music of Ireland. SEE Ward, J. J.

[FJELLMAN, RICHARD KERMIT] 1921-
Al-a-boo; [or] Al-a-boo, al-a-boo, in a
cass-a-ca-zoo, words and music by
I. Oliver [pseud.] and R. Kermit [pseud.]
© Dave Ringle, New York; 10Aug50;
EP48343.

Bug, bug, buggy ride; by I. Oliver [pseud.]
and R. Kermit [pseud.] [For voice and
piano, with chord symbols] © Dave
Ringle, New York; 10Aug50; EP48347.

Driving home; words and music by I.
Oliver [pseud.] and R. Kermit [pseud.]
© Dave Ringle, New York; 10Aug50;
EP48344.

Love dreams; words and music by I.
Oliver [pseud.] and R. Kermit [pseud.]
© Dave Ringle, New York; 10Aug50;
EP48345.

FLANAGAN, RALPH.
Singing winds; words by Herb Hendler,
music by Ralph Flanagan. © Flanagan,
Hendler & Woods, inc., New York;
17Jul50; EP47842.

FLANDORF, WALTER.
The children of God; a Christmas carol,
for chorus of mixed voices with baritone
solo, [by] Walter Flandorf, [words by]
Phillips Brooks. (Aeolian choral series,
no. 2084) [With organ or piano acc.] 16¢
© H. T. FitzSimons Co., inc., Chicago;
3Aug50; EP48473.

FLATOW, CURTH, 1920-
Feuerwehr. SEE Schröder, Friedrich.
Maharadscha wider Willen.
In einer Nacht am Ganges. SEE
Schröder, Friedrich.
Überall. SEE Schröder, Friedrich.

FLEISHER, MONIA, 1915-
Big talk. SEE McCorquodale, M. W.

FLEMING, ELIZABETH.
The first Christmas. SEE Dougherty,
Celius.

FLEMING, MÄRTA.
Klingen, i strängar. SEE Sandberg,
Folke.

FLENSBURG, GUNNAR.
Ovädersnatt. SEE Runbäck, Albert.

FLETCHER, ALBERT EDWARD, 1917-
You broke a promise and left a broken
heart; words and music by Al Fletcher,
arrangement by Frankie Herman.
© Franz Schubert, Music Publisher, Fort
Worth; 28Nov50; EP50929. Appl. states
prev. reg. as You broke your promise
and left a broken heart, EU214392.

FLETCHER, FRANK PEARL, 1882-
Not unto us, O Lord. SEE Pierce, T. C.

FLETCHER, JOHN.
Sleep. SEE Webber, W. S. L.

FLETCHER, LEILA, 1911-
The Leila Fletcher piano course. \$1
© Montgomery Music, inc., Rochester,
N. Y.; bk. 3, 21Sep50; EP49305.

FLETCHER, STANLEY, 1910-
Everyday tunes; and piano play for four
years up, by Stanley Fletcher. (Music fun
for the family) © on rev. ed.; Stanley
Fletcher; 15Sep50; AA168082.

15 new tunes; for a player or two at the
piano, by Stanley Fletcher. (Music fun
for the family) © on rev. ed.; Stanley
Fletcher; 15Sep50; AA168082.

I love coffee; and singing with it, or Six
flats without tears, by Stanley Fletcher.
(Music fun for the family) © on rev. ed.;
Stanley Fletcher; 15Sep50; AA168082.

Songs and patterns; family music for over
5, by Stanley Fletcher. (Music fun for
the family) © on rev. ed.; Stanley Flet-
cher; 15Sep50; AA168082.

Traffic; a round for any four-voice com-
bination, optional a cappella, [by]
Stanley Fletcher. (Choral octavos,
no. 1134) 18¢ © Hall & McCreary Co.,
Chicago; 28Oct50; EP50420.

FLICK, ARTHUR SAMUEL, 1908-
Be happy; and Birthday chorus, [by]
Arthur S. Flick, [words by] A. S. F.
(In his Songs. p. 23) [Hymn, with music]
© Arthur Samuel Flick; 1Aug50; EP50488.

I'll follow in the footsteps of Jesus; [by]
Arthur S. Flick, [words by] A. S. F.
(In his Songs. p. 22) [Hymn, with music]
© Arthur S. Flick; 1Aug50; EP50487.
Introductory chorus; [by] Arthur S. Flick,
[words by] A. S. F. (In his Songs. p. 21)
[Hymn, with music] © Arthur Samuel
Flick; 1Aug50; EP50486.

Lead Thou me on; [by] Arthur S. Flick,
[words by] A. S. F. (In his Songs. p. 10-11)
[Close score: SATB] © Arthur Samuel
Flick; 1Aug50; EP50484.

Look to Jesus; [by] Arthur S. Flick,
[words by] A. S. F. (In his Songs. p. 2-3)
[Close score: SATB] © Arthur Samuel
Flick; 1Aug50; EP50483.

The rapture; [by] Arthur S. Flick, [words
by] A. S. F. (In his Songs. p. 24) [Hymn,
with music] © Arthur Samuel Flick;
1Aug50; EP50489.

Songs; by Arthur S. Flick. Hamilton,
Ohio, A. S. Flick. [Hymns, with music]
Partial contents separately registered:
EP50483-50489.

The victor's song; [by] Arthur S. Flick,
[words by] A. S. F. (In his Songs. p. 11)
[Hymn, with music] © Arthur Samuel
Flick; 1Aug50; EP50485.

FLORI.
Per te. SEE Bonelli, P. A.

FLY, LESLIE, 1902-
The first term at the piano; by Leslie
Fly and Frank Dawes. 3/- © Forsyth
Bros., Ltd., 16Aug50; EF0-4677.

FLYNN, FRANK JOSEPH.
Great big needle; words and music by
Frank Flynn. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 4Aug50;
EP48525.

FLYNN, JOHN EDWARD.
Florida; words by Don Granger and Lois
Monosmith, music by Jack Flynn.
© Jack E. Flynn; 16Nov50; EP51180.

FODOR, ANDREA, 1927-
Once a gypsy. SEE Szentirmay, Elemér.

FOGARTY, ALEXANDER ROUX, 1913-
Kiss you; lyrics by Jack Wilson and
George Brown, music by Alex Fogarty.
© Robert Music Corp., New York;
21Nov50; EP50671.

FOIACK, REINHOLD.
Då göken gal; rytmisk visa, musik o text:
Reinhold Foiack. [Piano-conductor score
(orchestra) and parts; with words]
Kr. 2. 25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1May50;
EF0-4071.

FOLDES, ANDOR, 1913-
Little valse; by Andor Foldes. (Piano
solos, grade 2, no. 3991) © Century
Music Pub. Co., New York; 1Sep50;
EP48872.
Marching home; by Andor Foldes. (Piano
solos, grade 2, no. 3992) © Century
Music Pub. Co., New York; 1Sep50;
EP48873.

FOLEY, ADRIAN.
The Christmas I remember; words by
Phil Park, music by Adrian Foley. 1/-
© Sun Music Pub. Co., Ltd., London;
6Nov50; EF0-5581.

FOLEY, CLYDE J.
Heavy heart. SEE Davis, B. R.

Just a closer walk with Thee; [by] Red
Foley. [For voice and piano, with
ukulele diagrams and chord symbols]
© Home Folks Music, inc., Beverly
Hills, Calif.; 17Aug50; EP48820.

FONES, ANTHONY B 1893-
Hopscotch; [by] Tony Fones. [For piano]
© Noel Gay Music Co., Ltd., London;
17Oct49; EF15878.
El mosquito. SEE Inglez, Roberto.

FONO ENIC.
SEE Dieci anni di successi.

FONTAINE, LOUIS, 1890-
Les lacs suisses; valse, [by] L. Fontaine.
[For piano] © L. Fontaine; 17Jun50;
EF0-4267.

FONTENOY, MARC, pseud. SEE
Schwab, Alexandre, 1910-

FORBES, WATSON.
Sleepers, wake! SEE Bach, J. S.
Wachet auf, ruft uns die Stimme.

FORCUCCI, SAMUEL, 1922-
Dancing raindrops; for four-part chorus
of women's voices, a cappella, [by]
Samuel Forcucci. (Secular choruses,
2760) 22¢ © The Boston Music Co.,
Boston; 3Aug50; EP48506.

FORD, ERNEST.
Anticipation blues. SEE Stone, Cliffie.
Feed 'em in the morning blues; words
and music by "Tennessee" Ernie Ford.
© Century Songs, inc., Hollywood, Calif.;
5Jun50; EP48067. Appl. states prev.
reg. 5Apr50, EU199591.
My hobby; words and music by "Tennessee"
Ernie Ford. © Century Songs, inc.,
Hollywood, Calif.; 5Jun50; EP48066.
Appl. states prev. reg. 5Apr50,
EU199590.

FOREST, BOBY, pseud. SEE
Prostler, René, 1907-

FORESTIER, MIMI, pseud. SEE
Fortier, Mireille Raphaëlle, 1922-

FORESYTHE, REGINALD.
Importune me no more; song, words by
Queen Elizabeth, music by Reginald
Foresythe. 2/- © Chappell & Co., Ltd.,
London; 23Jun50; EF0-3919.

FORREST, RAY.
I've got my soul to save. SEE Simmons,
Eddie.

FORSELL, SÖLVE.
En värvals till min vinteröverrock; text
o. musik: Sölve Forsell. 2. 25 © Reuter
& Reuter förlags a. b., Stockholm;
15May50; EF0-4374.

FORST, RUDOLF, 1900-
Arioso. SEE Cirri, G. B.
Courante. SEE Lóillet, J. B.
Mandoline. SEE Debussy, Claude.
Shepherd's pipe. SEE Nardini, Pietro.
Sonata in G minor. SEE Purcell, Henry.
Zueignung. SEE Strauss, Richard.

FORSTER, FRANCES, 1905-
Scales and rounds; for beginning orchestra,
arr. by Frances Forster. [Score] 75¢
© The Boston Music Co., Boston;
20Oct50; EP49981.

FORT, ARMAND, 1910-
Samba rubia, Samba rosa. Paroles
françaises de Hubert Ithier [pseud.],
paroles espagnoles de Dody [pseud.],
musique de José Cana [pseud.], ar. de
S. Solari. [Piano-conductor score (or-
chestra) and parts; with words] © Julio
Garzon, Paris; 20Jul50; EF0-4585.

CATALOG OF COPYRIGHT ENTRIES

FORT, ELEANOR MIDDLETON HANKINS, 1912-
Texans never cry; from the picture, Texans never cry, by Gene Autry, Oakley Haldean and Hank Fort. [For voice and piano, with chord symbols] © Western Music Pub. Co., Hollywood, Calif.; 11Oct50; EP501150.

FORTIER, MARCEL, 1904-
In a little French café. SEE Taylor, George.

FORTIER, MIREILLE RAPHAËLLE, 1922-
In a little French café. SEE Taylor, George.

FORTNER, RED.
I hurt inside; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 16Aug50; EP48729. Appl. states prev. reg. 3Jul50; E208574.
A million tears too late; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 28Jun50; EP48038.

FORTNER, WOLFGANG, 1907-
*(Concerto, piano) Konzert; von Wolfgang Fortner. Klavierauszug für 2 Klaviere. (Edition Schott, 2968) [Score: 2 pianos] © B. Schott's Söhne, Mainz; 10Jul43; EF15783.
*(Concerto, violin) Konzert; von Wolfgang Fortner. Klavierauszug von Hans Werner Henze. (Edition Schott, 4045) [Score (violin and piano) and part] © Schott & Co., Ltd., London; 27Sep50; EF0-5446.
*Instrumental-Spielbuch; alte Originalsätze feierlichen Charakters, Festmusiken und deutsche Tänze (16.-18. Jahrhundert) hrsg. von Wolfgang Fortner. Spiel-partitur. (Edition Schott, 3689) [Score (2-6 instruments) and parts] © B. Schott's Söhne, Mainz; Heft 1, 28Jan39; EF15827.
*(Quartet, strings, no. 3) Drittes Streich-quartett; von Wolfgang Fortner. Partitur. (Edition Schott, 4102) [Score] © Schott & Co., Ltd., London; 23Sep50; EF0-5441.
Songs; nach Texten von William Shakespeare mit Klavierbegleitung, [by] Wolfgang Fortner, deutsche Übersetzung von Karl Georg Mantey, Lied I von Schlegel-Thieck. (Edition Schott, 1605) © B. Schott's Söhne, Mainz; 5Aug47; EF15790.
Vier Gesänge; nach Worten von Hölderlin, für tiefe Stimme, [by] W. Fortner. (Edition Schott, 3639) [For voice and piano] © B. Schott's Söhne, Mainz; Germany; 28Feb40; EF15828.

FOSS, HUBERT JAMES.
*Ralph Vaughan Williams; a study. London, Harrap. 219 p. illus. © Hubert Foss; 24Jul50; 2c 26Jul50; A10-578.

FOSS, LUKAS, 1922-
Behold! I build an house; [Biblical cantata] for four part mixed chorus, SATB, with piano or organ accompaniment, [by] Lukas Foss. (Contemporary choral series, MP-152) 35¢ © Mercury Music Corp., New York; 17Jul50; EP48743.

FOSSETT, VERNIE O., 1904-
Sharon's rose. SEE Baxter, J. R.

FOSTER, FAY.
The place where I worship is the wide open spaces. SEE Goodhart, Al.

FOSTER, FRED.
You've gone; words and music by Fred Foster. 2/. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 4May50; EF0-3864.

FOSTER, J KYLE.
My dog Red; by J. Kyle Foster, biographical sketch [and] suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.296) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50880.

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; S. S. A. with four-hand piano accompaniment, [by] Stephen C. Foster, arr. by Rob Roy Peery, [words by] S. C. F. (Lorenz's concert choruses, no. 6101) [Score: SSA and 2 pianos] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP49493.
Come where my love lies dreaming; for four-part divided chorus of mixed voices with tenor solo and piano accompaniment, music by Stephen Collins Foster, arr. by James A. Riddel. (Chet Duncan choral series, CM6549) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51126.

Jeanie with the light brown hair; [by] Stephen C. Foster, a contemporary arrangement for piano solo, by Arthur Zepp. 40¢ © on arrangement; Clayton F. Summy Co., Chicago; 25Sep50; EP49605.
Jeanie with the light brown hair; quartet or chorus for men's voices, [by] Stephen Collins Foster, arr. by Ken Christie. Bryn Mawr, Pa., Presser. [With piano acc.] 15¢ © on arrangement; Oliver Ditson Co.; 12Sep50; EP49096.

Massa's in de cold, cold ground; [by] Stephen C. Foster, arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48406.

No cause to fear. SEE Elwell, H. B.
(Old folks at home) Swaneeland; Dixieland, arr. by Harold Walters, music by Stephen Foster. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48702.

Stephen Foster medley; arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 24-27) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50363.

Stephen Foster melodies; [by] Stephen C. Foster, arr.: E. Schleich. Fosteriana. [Condensed score (violin, violoncello and piano) and parts] Kr. 2. 25 © on arrangement; Musikaliska knuten ab., Stockholm; del 1-2. 1Jun50; EF0-4103, 4102.
Swaneeland. SEE HIS
Old folks at home.

FOSTER, WARREN, 1904-
(I taw a putty tat) I taut I taw a puddy tat. I thought I saw a pussy cat, [from I taw a putty tat, by Alan Livingston, Billy May and Warren Foster] [London] Harms-Connelly; sole selling agents, Campbell, Connelly. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Remick Music Corp.; 22Nov50; EF16057.

FOTINE, LARRY, 1911-
Honestly, I love you; fox-trot, by Larry Fotine, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Aug50; EP48609.
Honestly I love you; words and music by Larry Fotine. © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48442. Appl. states prev. reg. 15Oct47. EU98311.

FOUCHÈ.
Bimba, perchè piangi? SEE Bossini, Attilio.
Chioma bruna. SEE Sardini, T.

FOUCHE, RUTH ALLEN, 1902-
A psalm of life; Longfellow's poem, musical setting by Ruth Allen Fouche. Motet. [Score; narrator, chorus (SATB, on 2 staves) and piano] 25¢ © Handy Bros. Music Co., inc., New York; 14Oct50; EP49786.

FOUNDLING, A. B. J., pseud. SEE Herzoff, Archie.

FOUNTAIN, LESTER.
I'm so crazy for love; words and music by Lester Fountain. © Algonquin Music, inc., New York; 13Nov50; EP50498.

[FOURDRAINE, PAULETTE] 1907-
Loango; paroles de Lyane Mairève [pseud.], musique de L. Mairève & C. H. Vic [pseud.] © Éditions R. Salvat, Paris; 25May50; EF0-4260.
Ne plus te revoir; slow, paroles de Lyane Mairève [pseud.], musique de L. Mairève & C. H. Vic [pseud.] © Éditions R. Salvat, Paris; 25May50; EF0-4261.

FOURIE, BLIK, pseud.
Martatjie; Afrikaanse en Engelse woorde, woorde en musiek deur Blik Fourie. [You're just everything]; English and Afrikaans words, words and music by [Blik Fourie] Johannesburg, Spear & Shoul Music Pub. Co. 2/- © on English words; Jack Shoul & John Earnest Spear; 13Dec49; EF0-1494. Appl. states prev. Afrikaans title, Hestertjie.

FOURNIER, PAUL ALBERT, 1910-
Le diable et le chevalier. SEE Yvain, Maurice.

FOUTS, SAMUEL GORDON, 1889- ed.
The living fountain; edited by S. G. Fouts and Yale E. Payne. [Principally close score: SATB; shape-note notation] 35¢ © Samuel Gordon Fouts & Yale Eugene Payne, d.b.a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 1950 publication, 22Jun50; EP47702.

FOWLER, GERTRUDE M.
Can these be gone? SEE Pullen, O. D.

FOWLER, WALTER EDWARD, 1889-
When the boys come marching home; by Walter Fowler. [For voice and piano] © Walter Fowler; 26Jul50; EP49076.

FOX, Mrs. C. H. SEE Fox, Mable Pearl, 1895-

FOX, LEONARD.
Ask and it shall be given. SEE Fox, M. P.
Be ye kind, one to another. SEE Fox, M. P.
The Golden Rule. SEE Fox, M. P.
He was wounded for our transgressions. SEE Fox, M. P.
Honor thy father and mother. SEE Fox, M. P.
I am the good Shepherd. SEE Fox, M. P.
In the beginning. SEE Fox, M. P.
Jesus knocks. SEE Fox, M. P.
Love one another. SEE Fox, M. P.
Missionary song. SEE Fox, M. P.
A prayer. SEE Fox, M. P.
Seek first the Kingdom of God. SEE Fox, M. P.
Wonderful promise of Jesus. SEE Fox, M. P.

FOX, MABLE PEARL, 1895-
Ask and it shall be given; Matthew 7:7, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50614.

Be ye kind, one to another; Ephesians 4:32; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mable Pearl Fox; 9Jul50; EP49556.

The Golden Rule; Matthew 7:12; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49554.

He was wounded for our transgressions; Isaiah 53:5; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49553.

PUBLISHED MUSIC

Honor thy father and mother; Ephesians 6:2, Colossians 3:20; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50615.

I am the good Shepherd; John 10:11; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49557.

In the beginning; Genesis one: one, two and three; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50612.

Jesus knocks; Revelation three: twenty, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50613.

Love one another; John 15:12; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. Mable Pearl Fox; 9Jul50; EP49555.

Missionary song; Mark 16:15, Matthew 28:20; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49551.

A prayer; Psalms 19:14, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50611.

Seek first the Kingdom of God; Matthew six: thirty-three, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50616.

Wonderful promise of Jesus; John 6:37; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 23Jul50; EP49552.

FOX, VERA EVELYN, 1921-
Just waiting, Lord; [by] Vera Fox, [words by] Mrs. John Ransom. [Hymn, with music] © Vera Fox & Mrs. John Ransom (in notice: Vera Fox); 2Nov50; EP51390.

The Savior I love; [by] Vera E. Fox. (With her Some time) [Hymn, with music] © Vera E. Fox; 30Jul50; EP51393.

Some time; [by] Vera E. Fox. [Hymn, with music] © Vera E. Fox; 30Jul50; EP51392.

'Tis not for us to understand; [by] Vera Fox, [words by] John Murdock. (With her Just waiting, Lord) [Hymn, with music] © Vera Fox & John Murdock (in notice: Vera Fox); 2Nov50; EP51391.

FOXE, ARTHUR N., 1902-
Give love a chance. SEE Blanchard, Harold.

January Jones. SEE Blanchard, Harold.

This silly fable. SEE Blanchard, Harold.

You had your way. SEE Blanchard, Harold.

FRACKENPOHL, ARTHUR ROLAND, 1924-
(Quartet, brasses) Quartet; [by] Arthur Frackenpohl. North Easton, Mass., Music for Brass. (Music for brass, no. 206) [Score: 2 cornets, trombone and baritone] © Arthur Roland Frackenpohl; 18Jun50; EP49311.

FRAIMA, CARLOS.
Triste noche; valzer lento, parole di O. Furgeri, musica di Carlos Fraima. Napoli, Edizioni musicali E. M. C. D. (With Marrone, M. Circo Togni) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5107.

FRAMIQUE, pseud. SEE Salabert, Eugénie, 1896-

FRANÇAIX, JEAN, 1912-
*Eloge de la danse; six épigraphes de Paul Valéry, pour piano par Jean Françaix. (Edition Schott, 4016) © Schott & Co., Ltd., London; 12Aug50; EF0-5447.

FRANCE, WILLIAM EDWARD, 1912-
My light thou art; a love song [by] William France, [words by] John Wilmot] 50¢ © Galaxy Music Corp., New York; 17Oct50; EP49978.

FRANCINI.
Pecado. SEE Pontier.

FRANCIS, Father, pseud. SEE School Sisters of St. Francis.

FRANCIS, LOUIS, pseud. SEE Elman, Ralph, 1907-

FRANCIS, MILT.
Yankee doodle samba. SEE Atwood, Bob.

FRANCIS, PAUL.
My tears won't dry. SEE Robba, Johnny.

FRANCK, CESAR AUGUSTE, 1822-1890.
Mary at the manger; S. A. T. B., [by] César Franck, arr. by Peter D. Tkach, [words by] Hazel S. Tkach. (Christmas choruses, no. 7051) [With optional piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48105.

Mary at the manger; S. S. A., [by] César Franck, arr. by Peter D. Tkach, [words by] Hazel S. Tkach. (Christmas choruses, no. 6041) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48109.

Welcome, dear Redeemer; [by] César Franck, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 11) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50704.

FRANCK, MELCHIOR, 1573-1639.
Four dances; [by] Melchior Franck, arr. for four and five recorders, by Erich Katz. [Score] 60¢ © on arrangement; Clarke & Way, New York; 21Nov50; EP51058.

FRANÇOIS, MAX, pseud. SEE Raio de San Lazaro, Max, 1914-

FRANGKISER, CARL, 1894-
The redwood forest; overture, [by] Carl Frangkiser. (Famous band series, no. 198) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50585.

The town crier; descriptive overture, by Chester Leoni [pseud.] (Famous band series, no. 195) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50584.

*Winter scenes; overture, by Carl Frangkiser. [Condensed score (band) and parts] \$7.50 © Southern Music Co., San Antonio; 16Oct50; EP49838.

FRANK, ERIK.
Tight-rope dancer; foxtrot, musik & arr.: Erik Frank. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4080.

FRANK, MARCEL GUSTAVE, 1906-
Belovéd; adapted from Rubinstein's Romance in E flat, music by Marcel G. Frank, poem by Eugene Conley. 50¢ © Galaxy Music Corp., New York; 14Nov50; EP50645.

Glorious creation; cantata for S. A. T. B., poem by Mary Freeman, music by Marcel G. Frank. (Fischer edition, no. 8588) [With piano acc.] 75¢ © J. Fischer & Bro., New York; 15Nov50; EP50870.

Love; music by Marcel G. Frank, poem by Mary Freeman. 50¢ © Galaxy Music Corp., New York; 31Jul50; EP48601.

FRANK, RENÉ.
The little black boy; song for high voice, [by] René Frank, op. 8, no. 3. [Words by] William Blake. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50237.

FRANK, RUHAMAH SCHEINFELD.
Lullaby prayer. SEE House, L. M.

FRANKEL, BENJAMIN.
*(Quartet, strings, no. 4, op. 21) Quartet no. 4; [by] Benjamin Frankel. Op. 21. For two violins, viola & violoncello. Miniature score. 4/6 © Augener, Ltd., London; 18Aug50; EF0-4802.

(So long at the fair) Carriage and pair; [from] So long at the fair, by Benjamin Frankel, [lyric by Harold Purcell] 2/- © on words; Sun Music Pub. Co., Ltd., London; 25Aug50; EF0-4694.

(So long at the fair) Carriage and pair, theme from So long at the fair, [by Benjamin Frankel] [For piano] 2/6 © Sun Music Pub. Co., Ltd., London; 5Jul50; EF0-4448.

FRANKLIN, BILL.
Slippin' around with Jole Blon. SEE Tillman, Floyd.

FRANKLIN, DAN.
Whispering lullaby; words by Doris M. Blanton, music by Dan Franklin. © Chas. H. Hansen Music Co., New York; 6Jul50; EP47953.

FRANKLIN, DAVE, 1895-
If I had a magic carpet; by Dave Franklin. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48613. Appl. states prev. reg. 26May50, EU205258.

If I had a magic carpet; fox-trot, by Dave Franklin, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 5Jul50; EP48612.

FRANKLIN, HAROLD BENJAMIN, 1889-
Don't lean too hard on dear old Daddy; a father song, words by Vida Munden Nixon, music by Harold B. Franklin. (With his Open arms are waiting at an open door) [Close score: SATB] © Mrs. Vida Munden Nixon; 9Aug50; EP48976.

Open arms are waiting at an open door; a mother song, words by Vida Munden Nixon, music by Harold B. Franklin. [Close score: SATB] 20¢ © Mrs. Vida Munden Nixon; 9Aug50; EP48975.

FRANKLIN, JIMMIE. SEE Franklin, Vincent, 1909-

FRANKLIN, VINCENT, 1909-
Always paying bills; words and music by Winnie E. Hodge and Jimmie Franklin. © Shamrock Music Publishers, inc., Houston, Tex.; 27Sep50; EP49379.

Big talk. SEE McCorquodale, M. W.

If I have another chance. SEE Jordan, Tommy.

The piano teacher song. SEE Herman, Pinky.

FRANTZ, EDWARD WILSON, 1907-
Wonderman. SEE Hibbeler, R. O.

FRANZ, ROBERT, 1815-1892.
A dedication; male voices, words by E. Teschemacher [pseud.], music by Robert Franz, arr. by Henry Geehl. Widmung. (Enoch choral series, no. 274) [With piano reduction] 6d. © Edwin Ashdown, Ltd., London; 4Nov50; EF0-5159.

FRASER, SHENA ELEANOR, 1910-
A lake and a fairy boat; two-part song, words by Thomas Hood, music by Shena Fraser. (The Elkin choral series, no. 2194) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5136.

Requiem; three-part chorus unaccompanied, words by R. L. Stevenson, music by Shena Fraser. (The Elkin choral series, no. 2193) [With piano reduction] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5137.

Under the greenwood tree; two-part song, words by Shakespeare, music by Shena Fraser. (The Elkin choral series, no. 2192) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5138.

CATALOG OF COPYRIGHT ENTRIES

FRATI, ENRICO, 1889-
E oggi come ieri. SEE Olivares, Amedeo.

FRAZEE, GERALD FOSTER.
Streams in the desert; [by] Gerald Foster Frazee, [words from] Isaiah 35:1, 6-10. (Lorenz's octavo anthems for mixed voices, no. 9766) [With organ acc.] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49496.

FRAZIER, BONNIE RUTH.
Old-fashioned mother. SEE Hibbeler, R. O.

FRAYSER, EVA LAVON.
My vision of Jesus; words and music by Eva Lavon Frayser, arr. by Helen Kelly. [Hymn, with music] © Eva Lavon Frayser; 17Jul50; EP48184.

FREDRICH, FRANK. SEE
Friedrich, Frank Willard, 1897-

FREED, ARTHUR.
The house of singing bamboo. SEE Warren, Harry. Pagan love song.
The sea of the moon. SEE Warren, Harry. Pagan love song.
Tahiti. SEE Warren, Harry. Pagan love song.
Why is love so crazy? SEE Warren, Harry. Pagan love song.

FREED, RALPH.
Just the way you are; words and music by Ralph Freed. © Walt Disney Music Co., New York; 23Oct50; EP50502. Appl. states prev. reg. 18Aug50, EU214083.

FREED, SARA.
Far-off city; piano solo, [by] Sara Freed. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50033.
Wild horses; piano solo, [by] Sara Freed. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50034.

FREEDOM IS OUR BATTLE CRY; words by
E. Knoepfle, music: Argonnerwald [folk song] © Engelbert Knoepfle; 31Aug50; EP48856.

FREEMAN, JARED, 1907-
Chinese boy; by J. Freeman. Detroit, Continental Pub. Co. [For piano] © Antoinette Kozlowski; 13Oct50; EP50316.
Gem of the fairies; by Jared Freeman. Detroit, Continental Pub. Co. [For piano] 35¢ © Antoinette Kozlowski; 13Oct50; EP50317.

FREEMAN, MARY, 1914-
Glorious creation. SEE Frank, M. G.
Love. SEE Frank, M. G.

[FREIDLIN, GUY] 1927-
La jolie locomotive; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © Arpège, Paris; 30Mar50; EF0-4336.

FREITAS, FREDERICO DE, 1905-
Ciranda; [by] Frederico de Freitas, [for] piano. (Edition Schott, 3963) © B. Schott's Soehne, Mainz; 17Feb44; EF15791.

FRENCH, EDWARD ROWLAND, 1896-
Santa's parade. SEE Knittel, Paul.

FREY, CHARLOTTE GOODLETT.
Recompense; music by Charlotte Goodlett Frey, poem by the composer. 50¢ © Galaxy Music Corp., New York; 9Oct50; EP49690.

FREY, HUGO, 1874- arr.
Easy to play trombone solos; [arr. by Hugo Frey] (J. J. Robbins song hit series, 1) [Score (trombone and piano, on 2 staves) and part] 50¢ © Words & Music, inc., New York; 17May50; EP46955.

Ukulele song hits; arr. by Hugo Frey. 75¢ © J. J. Robbins & Sons, inc., New York; 8Aug50; EP50311.

FREYER, NAT.
Around the clock. SEE Barton, Eileen.
Can't seem to laugh anymore; words & music by Johnny Parker & Nat Freyer. © D. Dreyer & Co., inc., New York; 25Sep50; EP49368.
I met him at one o'clock. SEE Barton, Eileen.

FRIARS, HAROLD, 1905-
Everyone's jealous of me; words and music by Cecil Norman and Harold Friars. © Edwards Music Co., inc., New York; 27Sep50; EP49378.

FRIBOULET, GEORGES EDMOND, 1910-
Alicoco. SEE Alfonso, Jean.
Fleur des Antilles. SEE Alfonso, Jean.
Loin de mon pays. SEE Alfonso, Jean.
La samba créole. SEE Alfonso, Jean.
La samba des Caraïbes. SEE Alfonso, Jean.
La samba du Vaudou. SEE Alfonso, Jean.

FRICKER, PETER RACINE, 1920-
*(Symphony, no. 1, op. 9) Symphony no. 1, op. 9; [by] P. Racine Fricker (Schott edition, no. 10301) [Miniature score] 9s. 6d. © Schott & Co., Ltd., London; 29Aug50; EF0-4884.

FRIEBE, WOLFGANG, 1909-
Aus einer alten Chronik; Text: Maria Rosemann, Musik: Wolfgang Friebe. Ausg. für Tenor. © Bühnenverlag Ahn & Simrock, Musikverlag, Berlin; 20Aug50; EF0-5545.
Jeder einmal in Berlin. SEE Hirsch, Hugo.

FRIEDENBERG, STEFANUS JAC, 1910-
Calgary square dance; music by S. Jac. Friedenber. [For piano] 35¢ © Canadian Music Sales Corp., Ltd., Toronto; 15Jun50; EF0-3962.

The city of sunset gold. SEE Deans, R. A.

FRIEDRICH, FRANK WILLARD, 1897-
Playing by seeing; a study in training perception for better music reading at the piano, by Frank Friedrich. \$1 © Frank W. Friedrich, d. b. a. Lynne Publications, Medina, Ohio; 13Sep50; AA162605.

FRIEND, CLIFF, 1893-
Let's have a party. SEE Baxter, Phil.
Little Toy-Town parade; words and music by Cliff Friend. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50090.

FRIEND, HOWARD E., 1915-
Wishing you were here! SEE Schaller, C. M.

FRIGGIERI, ROMUALDO, 1892-
C'era una volta. SEE Bignardi, O.
Frugando. SEE Battaglia, G.
Ho visto il disco. SEE Battaglia, G.
Non so. SEE Cavitti.
Per fortuna. SEE Cavitti.

FRIML, RUDOLF, 1881-
*Don't take away my Jesus; [Negro spiritual] for voice and piano, music by Rudolf Friml, words by Katharine Bainbridge. 60¢ © G. Schirmer, inc., New York; 19Sep50; EP49722.

Mam'selle. SEE HIS
Rose-Marie.
(Rose-Marie) Mam'selle; words by Forman Brown, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48996.
(Rose-Marie) The waltz-song; words by Forman Brown, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48998.

(Rose-Marie) Whenever night falls; words by Otto Harbach, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48997.

Rudolf Friml made easy for the piano; [arr.] by Ada Richter, [music by Rudolf Friml and Herbert Stothart] 75¢ © on arrangement; Harms, inc., New York; 23Aug50; EP48995.

Slum and gravy. SEE HIS
The vagabond king.
(The vagabond king) Slum and gravy; [based on Song of the vagabonds, from The vagabond king, by Rudolf Friml, lyrics by M. D. Masters, F. E. Howard and H. S. Hawkins, arr. by Manfredo Magliano] (In U. S. Naval Academy, Annapolis. Trident Society. The book of Navy songs. p. 48) © on arrangement; Famous Music Corp., New York; 1Jul49; EP48592.

The waltz-song. SEE HIS
Rose-Marie.
Whenever night falls. SEE HIS
Rose-Marie.

FRISCH, ALBERT THEODORE, 1916-
This is my country, this land is mine; lyric by Fred Wise, music by Al Frisch. © United Music Corp., New York; 31Oct50; EP50265.

FRITZ-GUSTAF, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-

FRÖHLICH, OTTO, 1922-
Auf der Plaza in Lima; Raspa, Text: Peter Michael [pseud.] u. Erich Schultz, Musik: Otto Fröhlich. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4569.
In einem Winzerdorf. SEE Gnauck, Ulrich.

FRÖHNE, KAY ROSTGAARD. SEE
Rostgaard-Fröhne, Kay.

FROSINI, PIETRO, 1885-
Bats at sunset; scherzo caprice, piano accordion solo, by P. Frosini. 4/- © Modern Accordion Publications, Ltd., London; 17Jun50; EF15720.
Bel fiore. Pretty flower; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, Ltd., London; 17Jun50; EF15719.
Bel viso. Pretty face; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, Ltd., London; 17Jun50; EF15718.
Scherzo in E flat major; an original solo for the accordion by P. Frosini. 75¢ © Accordion Music Pub. Co., New York; 8Dec50; EP51232.
Spic and span; by P. Frosini. 3/- [Score: 2 accordions] © Modern Accordion Publications, Ltd., London; 17Jun50; EF15721.

FROST, BERNICE, 1896-
*The adult at the piano; [composed, compiled and arr.] by Bernice Frost. 75¢ © The Boston Music Co., Boston; bk. 2 24Aug50; EP48750.
Gesu Bambino. SEE Yon, P. A.
Solo technic; for the piano, by Bernice Frost. 75¢ © The Boston Music Co., Boston; bk. 1, 20Oct50; EP49982.

FROTSCHER, GOTTHOLD, 1897-
Sonata a 3. SEE Stölzel, G. H. Trio-sonata, flute, violin & continuo.

FRUMERIE, GUNNAR DE. SEE
De Frumerie, Gunnar, 1908-

FRYE, RAY FRANKLIN, 1885-
Cleveland, the glorious; words and music by Ray F. Frye. © Ray Franklin Frye; 14Jun50; EP47926.

FRYKMAN, ERIK, 1905-
I en berså. SEE Sundelöf, F. G.

PUBLISHED MUSIC

I en grönmålad båt; musik: Fryman [pseud.], text: Paddock [pseud.], arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts; with words] Kr. 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4010.

I en grönmålad båt; text: Paddock [pseud.], musik: Fryman [pseud.] © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan34; EF15772.

Låt hela världen veta; foxtrot, musik: Fryman [pseud.], text: Roland. [With his Tango destiné] © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 15Sep50; EF0-5432.

Tango destiné. En kärlek som vår, musik: Fryman [pseud.], text: Roland. Kr. 2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 15Sep50; EF0-5432.

FRYMAN, pseud. SEE Frykman, Erik, 1905-

FUCHS, LILLIAN, 1903-
Twelve caprices for viola; by Lillian Fuchs. \$1.50 © G. Schirmer, inc., New York; 27Jun50; EP47666.

FUCILLI, PASQUALE, 1908-
(Burlesco) Un tout petit peu; samba [from Burlesco], paroles françaises de Maurice Demay [pseud.], texte original de M. Marchesi, musique de P. Fucilli. Con tigo. © on French translation; Radio Record Ricordi, Milano; 2Nov50; EF0-5455. Appl. states prev. reg. as Con tigo, 20Apr50.

FUENTES, EDUARDO SANCHEZ DE. SEE Sanchez de Fuentes, Eduardo.

FUHRMANN, EDWARD A., 1898-
Come, Lord Jesus, heavenly light. SEE Runkel, K. E.

FULEIHAN, ANIS, 1900-
*From the Aegean; [by] Anis Fuleihan, for piano. \$1 © Southern Music Pub. Co., inc., New York; 16Nov50; EP51440.
*Three pieces; [by] Anis Fuleihan, for violoncello and piano. [Score and part] 60¢ © Southern Music Pub. Co., inc., New York; 30Aug50; EP49178.

FULLER, CARLOS GREENLEAF.
Young David hit the mark. SEE Wansborough, Harold.

FULTON, JACK.
Looks like a cold, cold winter. SEE Petrillo, C. J.

FULVIO, TITO, 1900-
Soir tout bleu. SEE Funaro, Mario.
Au diable la célébrité.

FUNARO, MARIO, 1910-
(Au diable la célébrité) Soir tout bleu; sur le motif principal du film, Au diable la célébrité. Paroles italiennes de Porru [pseud.], version française de Maurice Demay [pseud.], musique de M. Funaro. Dolce sera. © on French words; Radio record Ricordi, Milano; 26Jun50; EF0-4628.

FURBER, DOUGLAS.
*Surely you can write a song? How to write lyrics. [1st ed.] 28 p. © Ascherberg, Hopwood & Crew Ltd., London; 20Jun50; 2c 3Jul50; AI0-532.

FURGERI, O.
Triste noche. SEE Fraima, Carlos.

FURIN, MATT.
The silver bells of San Rougel. SEE Golding, Russ.

FURNO, DOMENICO.
SEE Piedigrotta Pisano-Cioffi.

G

G-B., E. M.
God is our life. SEE Bach, J. S.
Geistliche Lieder und Arien, no.25.

GABBARD, RUSTY.
Eulalia; by Rusty Gabbard. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48210.

GABRIELI, GIOVANNI, 1557-1612.
Jubilate Deo; for eight-part chorus of mixed voices with brass choir and organ or piano, [by] Giovanni Gabrieli, [from Sacrae symphoniae, Venice, 1597] edited by G. Wallace Woodworth. (G. Schirmer octavo, no. 9881) 50¢ © on editing & introductory note; G. Schirmer, inc., New York; 8Sep50; EP49128.
O Jesu mi dulcissime; for eight-part chorus (double choir) of mixed voices with piano or organ accompaniment, [by] Giovanni Gabrieli, edited by G. Wallace Woodworth. (G. Schirmer octavo, no. 9898) 35¢ © on editing; G. Schirmer, inc., New York; 24Aug50; EP48930.

GABUCCI, AGOSTINO.
(Études, clarinet) Dix études modernes; de grande difficulté pour clarinette de Agostino Gabucci. 20 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4263.

GÄFVERT, HANS ÅKE.
Allt vad du önskar, ger jag åt dej; foxtrot, musik: Hans-Åke Gäfvert, text: Erik-Ivar [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4018.
Ett gammalt par. SEE Sylvner, Harry.
Marilyn; foxtrot, text: Sigv. Wallbeck-Hallgren, musik: Hans-Åke Gäfvert. Kr. 2:25 © Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4015.

GAILLARD, SLIM.
The peppermint song. SEE Briggs, Carroll.

GAINSBORG, MARIA PAZ.
Scale-technique. SEE Philipp, I. E.

GAITO, CARLO FRANCESCO, 1900-
Un di. SEE Meniconi, Cesare.
Ombra Bianca; valzer lento, testo di L. Apollonio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep50; EF0-4869.
La samba delle prugne; di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4934.
Sedici canzoni ballabili; [by C. F. Gaito, and others, words by Lambro, pseud., and others], raccolte da C. F. Gaito. [Piano-conductor scores (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 2. pt., 1Sep50; EF0-4867.
Sedici canzoni ballabili; raccolte da C. F. Gaito. [Piano-conductor scores (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1. pt., 1Sep50; EF0-4868.
El sombrero; raspera, di C. F. Gaito. (With his La samba delle prugne) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4934.
Il valzer della sigaretta; valzer moderato di C. F. Gaito. (With his Ombra Bianca) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep50; EF0-4869.

GÁL, HANS, 1890-
*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A. G., Wien; 12Nov23; DP161.
No, resistance is but vain. SEE Purcell, Henry.

GALBRAITH, JOYCE.
Hollins song book. SEE Hollins College, Hollins, Va.

GALBREATH, HUBERT, 1917-
Jesus today. SEE Tall, J. J.

GALDIERI, E.
Mantiglia bianca. SEE Spagnolo, A.

GALE, BILL, 1911-
Keep your eyes on the stars; words by Pat Noto and Charles Kanter, music [by] Bill Gale [and C. Kanter] © on changed lyrics; Campbell Music, inc., New York; 15Sep50; EP49330. Appl. states prev. reg. 23Nov49, EU185933.

GALHARDO, JOSÉ.
Coimbra é uma laço de amor! SEE Ferrão, Raúl. Capas negras.

GALINDO, P. V.
La malagueña. SEE Ramirez, Elpidio. Enamorada.

GALLA-RINI, ANTHONY.
Dance of the rose maidens. SEE Khachaturian, A. I. Gayane.
Galop. SEE Khachaturfán, A. I. Masquerade suite.
The hot canary. SEE Nero, Paul.

GALLAGHER REYNOLDS, JULIA ANNE, 1897-
In love's garden; words & music by J. Gallagher Reynolds. © on arrangement; Julia Anne Gallagher Reynolds, Ashkum, Ill.; 20Dec50; EP51299. Appl. states prev. reg. 24Mar47, EU48256.

GALLETTA, DANTE, 1924-
Nettuno; medium swing di D. Galletta. (Astronomia musicale, [no.] 6) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

GALLICIER, JACQUES, 1928-
Marche du pays Breton; paroles de Raoul Delacour et Félix Tanguy (Fabrégas), musique de Jacques Gallicier. Epinay, Éditions du petit orchestre. [Parts: orchestra, with words] © Félix Tanguy; 23Jun50; EF0-4287.

GALLO, pseud. SEE Gorni, Francesco, 1885-

GALLON, NOËL, 1891-
*Vingt-cinq leçons de solfège; avec accompagnement de piano, études progressives à changements de clés sur 5 et 7 clés, par Noël-Gallon. 280 francs. © Henry Lemoine & cie, Paris; 30Jun50; EF0-4562.

GALLOP, SAMMY, 1915-
Crazy little moonbeam; by Sammy Gallop. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 17Aug50; EP48763.
Mist. SEE Brant, Bill.
My heart is out of town. SEE Roddie, Vin.
Velvet lips. SEE Banks, B. M.

GALLUSSER, WERNER.
The Olympians. SEE Bliss, Arthur.

GALWESTON, JOHN, pseud. SEE Thomas, Millard Galweston, 1894-

GAMSE, ALBERT, 1905-
Hug me, kiss me, love me! SEE Fields, Irving.

CATALOG OF COPYRIGHT ENTRIES

- GANNON, KIM, 1900-
A little rag doll. SEE Wayne, Mabel.
Vienna, my city of dreams. SEE
Sieczynski, Rudolf.
- GARABEDIAN, CARL ARSHAG, 1894-
Ave Regina. SEE Menegali, M. J.
O salutaris hostia. SEE Lalo, E. V. A.
Salvation belongeth to Thee. SEE
Mozart, J. C. W. A. Litaniae de venerabili
altaris sacramento, K.243.
Tantum ergo sacramentum. SEE
Berlioz, Hector.
- GARADINI, ERNEST.
The trossachs; overture, [by] Ernest
Garadini. [Piano-conductor score (or-
chestra) and parts] © Hawkes & Son
(London) Ltd., London; 20Sep50; EF0-4539.
- GARCIA, FERNANDO. SEE
Garcia Morcillo, Fernando.
- [GARCIA, RICHARD] 1916-
Amerloha note method; [for] Hawaiian steel
guitar, [by] Richard Garcia © American
Academy of Music (John F. Walsh &
Evelyn M. Walsh), Oakland, Calif.;
teaching manual no. 1, 17Mar50;
AA155660.
- GARCIA, RUSS.
Voodoo. SEE Piantadosi, Al.
- GARCIA DE VAL, FRANCISCO.
Viajera. SEE Garcia Morcillo,
Fernando.
- GARCIA GONZALEZ, MARINO.
Mirando al mar; fox cancion, letra de
Cesar de Haro, música de Maestro
Marino. 5 ptas. © Editions Hispania
(in notice: Ediciones Hispania) Madrid;
17Aug48; EF16021.
- GARCIA MORCILLO, FERNANDO.
Viajera; bolero, letra: F. del Val [pseud.]
música: Fernando Garcia [pseud.] 5 ptas.
© Fernando Garcia, Madrid; 2Mar48;
EF16109.
- GARDEN, CHARLOTTE LOCKWOOD.
Alto rhapsody. SEE Brahms, Johannes.
Rhapsody, alto, men's chorus & orches-
tra, op. 53.
- GARDNER, WILLIAM, 1932-
Christ the Saviour lives again. SEE
Tracy, G. L.
- GARDONI, CÉLESTE FREDO, 1902-
On prend l'café au lait au lit; paroles de
Pierre Dudan, musique de Fredo Gardoni.
© Éditions Salabert, Paris; 3Jul50;
EF0-4543.
- GARGIULO, SALVATORE.
This is my love. SEE Veroli, Manlio di.
- GARLAND, HUGH, pseud. SEE
Anderson, William Henry, 1882-
- GARLAND, JOSEPH COPELAND.
Easy go. SEE Kenton, Stan.
- [GARMAN, WILLIAM MCKINLEY] 1899-
Bucking bronco; by Jay Westie [pseud.]
Piano solo. Los Angeles, Garman
Music Publications. 30¢ © William
McKinley Garman; 18Aug50; EP48456.
Escort march; for piano, by William
Garman. Los Angeles, Garman Music
Publications. 30¢ © William McKinley
Garman; 18Aug50; EP48457.
Goblins at play; piano solo, by Evelyn
Wright [pseud.] Los Angeles, Garman
Music Publications. 30¢ © William
McKinley Garman; 18Aug50; EP48458.
Greeting song; [or] Hello, hello, hello,
piano solo, by Henri Grace [pseud.] Los
Angeles, Garman Music Publications.
30¢ © William McKinley Garman;
18Aug50; EP48459.
- I'd love to be a cowboy; piano solo, with
words, by Jay Westie [pseud.] Los
Angeles, Garman Music Publications.
30¢ © William McKinley Garman;
18Aug50; EP48460.
Prairie dreams; for piano, by Jay Westie
[pseud.] Los Angeles, Garman Music
Publications. 30¢ © William McKinley
Garman; 18Aug50; EP48461.
Rodeo; piano solo by Jay Westie [pseud.]
Los Angeles, Garman Music Publications.
35¢ © William McKinley Garman;
18Aug50; EP48462.
Starglow; piano solo by William Garman.
Los Angeles, Garman Music Publica-
tions. 35¢ © William McKinley Garman;
18Aug50; EP48463.
- GARREAU, CLAUDE.
Deesappointment; Disappointment, calypso,
by Fred Patrick, Claude Reese [pseud.]
and Claude Garreau, [piano part edited by
George Snowhill] [For voice and piano,
with chord symbols] © Antobal Music
Co., New York; 23Sep50; EP51210.
- GARRINGTON, ELSIE.
SEE Two carols.
- GARRISON, BENJAMIN HARRISON, 1895-
Tondaleyo. SEE Smith, H. G.
- GARROW, LOUISE.
The fairy swing; piano solo by Louise
Garrow. 35¢ © Clayton F. Summy Co.,
Chicago; 28Aug50; EP48577.
A funny little duck; a piano solo by Louise
Garrow, with large notes. [For piano,
with words] 35¢ © Clayton F. Summy
Co., Chicago; 25Sep50; EP49606.
Song of the rain; piano solo by Louise
Garrow. [For piano, with words] 35¢
© Clayton F. Summy Co., Chicago;
25Sep50; EP49607.
- GARROWAY, WILL.
Melody for lute and ocarina; nonsense
song, for three-part chorus of treble
voices with piano ad lib., poem by
Morris Bishop, music by Will Garroway.
25¢ © Carl Fischer, inc., New York;
25Sep50; EP49428.
- GARTLAN, GEORGE H
The lilac tree; or, Perspicacity, [for]
four part mixed voices, S. A. T. B.,
words and music by George H. Gartlan,
arr. by Claire Stafford [pseud.] (The
Witmark choral library, 5-W3371) [With
piano acc.] 16¢ © on arrangement; M.
Witmark & Sons, New York; 15Nov50;
EP51036.
- GARY, WALTER.
In the land of make believe; words and
music by Sonny Kippe, Jonny Mario
[pseud.] & Walter Gary. © Broadcast
Music, inc., New York; 27Nov50;
EP51132.
- GARZON, JULIO, 1895-
No te metas en la vida de nadie. SEE
Rivera, A. H.
- GASA, JOAQUÍN.
¡Aquí está el mambo! SEE Cabrera,
Antonio. Está noche no me acuesto.
La bata de cola. SEE Cabrera,
Antonio.
La costa brava. SEE Cabrera, Antonio.
En la noche de boda. SEE Cabrera,
Antonio. Esta noche no me acuesto.
Guadalajareña. SEE Cabrera, Antonio.
- GASCOIGNE, ANTHONY GREVILLE-
SEE
Greville-Gascoigne, Anthony.
- GASS, AUBREY ANDREW.
Blow that lonesome whistle, Casey.
SEE Robertson, Rosalie.
Walking with the blues. SEE Robertson,
Rosalie.
- GASS, IRENE ELSIE, 1885-
Invitation to the waltz. SEE Weber,
K. M. F. E., Freiherr von. Auffor-
derung zum Tanz.
Joy came softly. SEE Brook, Harry.
The shepherds go to the manger. SEE
Brook, Harry.
Springtime. SEE Mendelssohn-Bartholdy,
Felix.
- GAST, STEFAN.
Illusion. SEE Grothe, Franz.
- GASTÉ, LOUIS FÉLIX, 1908-
Cent pour cent; fox-trot, paroles de André
Hornez, musique de Louis Gasté.
[For voice and piano, and voice part]
© Éditions Micro, Paris; 23Nov49;
EF16006.
Mon coeur balance; boléro, paroles de
André Hornez, musique de Louis Gasté.
© Éditions Micro, Paris; 29Mar48;
EF16004.
Où vas-tu Basile? Step-marche, paroles
de Géo Bonnet, musique de Louis Gasté.
© Éditions Micro, Paris; 9Feb48;
EF16003.
Quand un cow-boy; paroles de Jacques
Poterat, musique de Louis Gasté.
© Éditions Micro, Paris; 18Dec44;
EF16005.
- GATTA, CORRADO DELLA.
Ho troppo amato. SEE Ruocco, R.
Ti voglio bene. SEE Siricio, L.
- GAUL, ALFRED ROBERT, 1837-1913.
(The holy city) Sanctus; [from The] holy
city, [by] Alfred Gaul, arr. [by] James
Allan Dash. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, ser. 1, no. 204) [Close
score; mixed voices] 10¢ © on arrange-
ment; James Allan Dash; 28Aug50;
EP50712.
- GAULTIER, PIERRE.
Suite en sol; pour flûte à bec ou traver-
sière . . . et clavier, [by] Pierre Gaultier
de Marseille, réalisation de la basse
continue par Georges Favre. (Musiques
françaises, 13) [Score (flute, violin or
oboe and piano) and part] © Edouard
Richli, Éditions du Siècle musical,
Genève; 30Apr50; EF0-3846.
- GAUTHIER, MICHEL, 1922-
En revoyant ma ville. SEE Brady,
André.
- GAUTIER, JEANNE, 1898-
Mouvement perpétuel, alla Kreutzer.
SEE Simon, L. M.
Valse. SEE Simon, L. M. Fête
galante.
- GAVOTY, BERNARD GEORGES.
* Les Français, sont-ils musiciens?
233 p. © Éditions du Conquistador,
Paris; 10May50; AF0-2285.
- GAWEHN, ERICH JOSEPH.
Our Indiana; words by Luella Gawehn,
music by Erich J. Gawehn. © Chas. H.
Hansen Music Co., New York; 14Aug50;
EP48811.
- GAWEHN, LUELLE RUTH.
Our Indiana. SEE Gawehn, E. J.
- GAY, ADDIE SELDON, 1900-
Balloons; for piano, by Addie Seldon Gay.
35¢ © The Composers Press, inc., New
York; 22Aug50; EP48901.
- GAY, NOEL, pseud. SEE
Armitage, Reginald Moxon, 1898-
- GAYLE, TIM.
The silver bells of San Rougel. SEE
Golding, Russ.

PUBLISHED MUSIC

GAZE, HEINO, 1908-

Dein lieber Mund; langsamer Foxtrot, Text und Musik: Heino Gaze. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 20Jul50; EF0-4804.

Ich schreib' ein Buch mit meinen Memoiren; Chanson und Slowfox, Text u. Musik: Heino Gaze. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4567.

Kleine Kellnerin aus Heidelberg; langsamer Walzer, Text: Bruno Balz, Musik: Heino Gaze. © Albert Bennefeld Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Jul50; EF0-5176.

Mit 'nem Kuss vor der Haustür fing's an; Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Aug50; EF0-5179.

A rainy day refrain, dadim dadom, dadim dadom; arr. by Lou Singer, words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Peter Schaeffers Musikverlag, Berlin; 16Oct50; EP49899.

A rainy day refrain, dadim dadom dadim dadom. SEE ALSO HIS Schnurlregen.

(Schnurlregen) A rainy day refrain, dadim dadom dadim dadom; words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. © on English lyrics; Peter Schaeffers Musikverlag; 28Sep50; EP49504. Appl. states prev. reg. 28Aug50, EU214431.

Schnurlregen; [or], Dadomm, dadimm, dadimm, dadomm, Worte und Musik von Heino Gaze. © Peter Schaeffers Musikverlag, Hamburg; 28Jul49; EF15882.

GEBAR,

Samba della gallina; testo di Mico Bianchi, musica di Gebar. Napoli, Edizioni E. M. C. D. (With Marini, R. Magica samba) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5109.

GEBHARDT, ERNST SCHULTZE- SEE Schultze-Gebhardt, Ernst.

GEE, pseud. SEE Briggs, George W., 1898-

GEEHL, HENRY ERNEST, 1881-1940.

A dedication. SEE Franz, Robert.
The letter song. SEE Chaikowski, P. I. Eugene Oniegin.

GEER, EZRA HAROLD, 1886-

15 two-part Christmas carols; soprano and alto, selected and arr. by E. Harold Geer. [Unacc.] © on arrangement; E. C. Schirmer Music Co., Boston; 7Nov50; EP50716.

GEETING, RAYMOND WAYNE, 1920-

Teardrops on the moon tonight. SEE Carroll, Norm.

GEILSDORF, PAUL, 1890-

(Canons, treble voices) Achtzehn Kanons; für gleiche oder gemischte Stimmen, von Paul Geilsdorf. (Chor-Bibliothek, Nr. 2806) [For treble or mixed voices] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 13Nov42; EF16071.

GEIRINGER, KARL.

*The lost portrait of J. S. Bach. [10] p. illus. © Oxford University Press, inc., New York; 28Jul50; AA160235.

GELATT, LOIS MAJOR, 1900-

Golden roses; [by Lois Major] [For voice and piano, with chord symbols] © Lois Major Gelatt (in notice: Lois Major); 12Oct50; EP50145.

GELMAN, HAROLD SANFORD, 1912-

Comin' and goin'; lyric by Gerda Momb, music by Harold Gelman. New York, Broadcast Music. © Gerda Maline Beilenson & Harold Sanford Gelman; 10Nov47; EP51066. Appl. states prev. reg. 8Mar47; EU66017.

You; lyric by Gerda Momb, music by Harold Gelman. New York, Broadcast Music. © Gerda Maline Beilenson & Harold Sanford Gelman; 10Nov47; EP51063. Appl. states prev. reg. 8Mar47, EU66016.

GENARO, PAT.

Don't ever leave me; words and music by Pat Genaro. [Adapted from Mario Trama's Cuore di mama] © Romy Music Corp., New York; 2Oct50; EP49483.

GENNARO, MARCEL ALFRED, 1888-

Dixit Dominus. SEE Lalande, M. R. de.

GENOVESE, LAWRENCE, 1923-

I'll never know; by Lawrence Genovese. [For voice and piano, with guitar diagrams and chord symbols] © Shelby Music Pub. Co., Detroit; 5Oct50; EP51002.

GENSLER, KINNERET D.

The call to freedom. SEE Coopersmith, Harry.

GENTILI, ALBERTO, 1878-

Largo in do magg. SEE Vivaldi, Antonio. Concerto, violin.

Largo in sol minore. SEE Vivaldi, Antonio. Concerto, violin.

GENZMER, HARALD, 1909-

Liederbuch; für Sopran und Klavier, von Harald Genzmer. [Poems by Josef Weinheber, Stefan George and Christian Morgenstern] (Edition Schott, 3797) © B. Schott's Soehne, Mainz; 30Jan43; EF15792.

(Sonata, piano) Sonate; von Harald Genzmer. (Edition Schott, 2679) © B. Schott's Söhne, Mainz; 6Aug38; EF15821.

(Sonata, piano, no. 2) Zweite sonate; von Harald Genzmer. (Edition Schott, 3951) © B. Schott's Söhne, Mainz; 9Dec42; EF15822.

(Sonata, recorder & piano) Sonate; für Altblockflöte in F' und Klavier, [by] Harald Genzmer. (Edition Schott, 3659) [Score and part] © Schott & Co., ltd., Mainz; 7Jul48; EF15781.

Spielbuch für drei Geigen; von Harald Genzmer. Spielartitur. (Edition Schott, 2753) [Score: 3 violins] © B. Schott's Söhne, Mainz; 10Jun41; EF15823.

(Trio, recorders) Trio; für drei Blockflöten (c', f', f') oder andere Melodie-Instrumente. (Edition Schott, 3658) [Score and parts] © Schott & Co., ltd., Mainz; 14Jun48; EF15780.

GEORGE, ANTHONY.

The peppermint song. SEE Briggs, Carroll.

GEORGE, CHARLES, 1894-

Chatterbox; [by Charles George] [For voice and piano] 40¢ © T. S. Denison & Co., Chicago; 29Jun50; EP47707.

Gilbert and Sullivan revue. SEE Sullivan, Sir A. S.

GEORGE, DON R 1903-

Lilac time; piano solo, [by] Don R. George. 35¢ © Theodore Presser Co., Bryn Mawr; Pa.; 1Dec50; EP51069.

The sweetest day; words by L. Wolfe Gilbert, music by Don R. George. © Piantadosi Music Publications, Encino, Calif.; 12Sep50; EP49346.

GEORGE, LLOYD.

I wonder why she almost drives me wild; words and music by Rollin "Oscar" Sullivan and Loyd "Lonzo" George. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 23Oct50; EP50053. Appl. states prev. reg. 23Sep49, EU186462.

GEORGE, STEFAN ANTON, 1868-1933.

Liederbuch. SEE Genzmer, Harald.

GEORGI, YVONNE.

Orpheus und Eurydike. SEE Badings, Henk.

GÉRALD. SEE

Biesel, Gérald, 1918-

GERALD, THOMAS J 1903-

Soft whispers of the night; based, in part, on Tchaikowsky's 2nd piano concerto, words and music by Thomas J. Gerald. © Paragon Music Publishers, New York; 9Oct50; EP49643.

GÉRARD, M. PHILIPPE, pseud. SEE

Bloch, Philippe Gérard, 1924-

GERDA, pseud. SEE

Beilenson, Gerda Maline, 1903-

GERHARDT, CARL, d. 1945.

Spielmusik; für 3 Violinen oder 2 Violinen und Viola, von Carl Gerhardt, zugleich Beiheft zu Heft 4 des Schulwerkes Das erste Geigenbuch von Ernst Pätzold. [Score] © Robert Lienau, Berlin-Lichterfelde; 20Dec49; EF15941.

GERHART, MAE AILEEN ERB. SEE

Erb, Mae Aileen, 1889-

GERMAN, Sir EDWARD, 1862-1936.

Orpheus with his lute; [by] Edward German, arr. by A. Walter Kramer, [words from] Shakespeare. (Galaxy choruses for women's voices, no. 1797) [Score: chorus (SSA) and piano] 20¢ © Galaxy Music Corp., New York; 6Jul50; EP47716.

GERNER, ANNA SAUER, 1912-

Yuletide polka; arr. by Art Rottlieb, words and music by Bill Gerner & Dollyanna [pseud.] © Keystone Music Publishers, Philadelphia; 27Oct50; EP50804. Appl. states prev. reg. 11May48, no. 129752.

GERNER, WILLIAM ADISON, 1903-

Freedom; by Eddy Wilson and Bill Gerner. [For voice and piano, with chord symbols] © Keystone Music Publishers, Philadelphia; 21Jul50; EP48041.

Yuletide polka. SEE Gerner, A. S.

GERO, DON.

The flying red horse polka. SEE Gronet, Eddie.

GERSHMAN, HARRY, 1909-

Blue Monday matinee. SEE Goodman, Freeda.

Bluebirds flew away, my darling. SEE Goodman, Freeda.

The chocolate soldier's wedding day. SEE Goodman, Freeda.

Every day, every night. SEE Goodman, Freeda.

Everyone I see looks like you. SEE Goodman, Freeda.

It isn't really love at all. SEE Goodman, Freeda.

Jack in the box. SEE Goodman, Freeda.

Little fellow. SEE Goodman, Freeda.

The loneliest house on the street. SEE Goodman, Freeda.

Merry Christmas, to you from me. SEE Goodman, Freeda.

Say it again and again. SEE Goodman, Freeda.

Snow deer, funny little snow deer; lyric by Ray Lee and Greg Coren, music by Harry Gershman. © Gershman & Goodman, inc., Kansas City, Mo.; 28Nov50; EP50883. Appl. states prev. reg. 28Sep50; EU216750.

What did Napoleon say? SEE Goodman, Freeda.

Whistle-stop, my home town. SEE Goodman, Freeda.

CATALOG OF COPYRIGHT ENTRIES

- GERSHWIN, GEORGE, 1898-1937.**
(Porgy and Bess) I got plenty o' nuttin'; [from] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and Du Bose Heyward, arr. for two-part chorus, S. A., [by Claude Williams] [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp., New York; 28Nov50; EP51366.
(Porgy and Bess) Summertime; from Porgy and Bess, duet [for] soprano and alto, lyric by Du Bose Heyward, music by George Gershwin, arr. by William Stickles. New York, Chappell. 75¢ © on arrangement; Gershwin Pub. Corp.; 26Jul50; EP48810.
- GERSHWIN, IRA, 1896-**
Don't be a woman if you can. SEE Schwartz, Arthur. Park Avenue.
I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.
- GERSTER, OTTMAR, 1897-**
*Introduktion und Perpetuum; von Ottmar Gerster. (Edition Schott, 4114) [For piano] © Schott & Co., Ltd., London; 27Sep50; EF0-5445.
- GERSTUK, STELLA, 1915-**
So you want to square dance; The lowdown on the hoedown by Stella "Friendship" Gerstuk with illustrations by Jean Franz [and] Herb Schwartz. [Instruction booklet with 2 phonograph records in pockets] © Recorded Lessons, inc., Baltimore; 30Sep50; AA168267.
- GESWEL, R.**
Ispirazione. SEE Alen.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.**
Vers l'avenir! [By] F. Gevaert, arr.: M. C. Brown [pseud.] Naar wij den zijd! (Odéon, no. 719) [Piano-conductor score (orchestra) and parts] © on arrangement; A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 1Jul50; EF0-5324.
- GEY, VICTOR, 1903-**
Pourquoi nous séparer; paroles françaises de Jean Rodor [pseud.] & Rimels [pseud.], paroles espagnoles de Gul-Amas, musique de Vittorio Gey. Porque separarnos. © Julio Garzon, Paris; 20Jul50; EF0-4531.
- GEYSER, ANTHONY F., Fr., 1870-**
Aloha then. SEE Morris, B. F.
- GHDINI, GIORGIO FEDERICO, 1892-**
*Canzoni, per orchestra; [by] Giorgio Federico Ghedini. Partitura. [Miniature score; orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5148.
- GHESTEM, GEORGES.**
Seul sur le chemin; paroles de Maurice Ygor [pseud.] et Philippe de Solly, musique de Georges Ghestem et D. Letellier. © Société d'éditions musicales internationales, Paris; 16Jul48; EF15706.
- GHISALBERTI, MARIO, 1893-**
Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.
- GHOLSON, RUSSELL B**
(Kilroy is back) I'm waiting for you; from Kilroy is back, music by R. B. Gholson, words by Harry Fadem, arr. by Carl J. Karbach. © Joseph Maynard Reynolds; 26Sep46; EP47714.
- GIACOBETTI, GIOVANNI, 1922-**
Ho sbagliato. SEE Wolmer, Beltrame.
Red apples. SEE Kramer, Gorni.
Che mele!
- GIAMBO.**
Es tarde. SEE Kjrmar, A.
Rimpianto. SEE Luppi, T.
- GIANIPA, A., pseud. SEE**
Palmieri, Gian Nicola, 1912-
- GIARDINI, FELICE DE.**
Come, Thou almighty king; hymn-anthem, words, anonymous, music [by] Felice de Giardini, arr. by Roy Ringwald. (With Mason, Lowell. My faith looks up to Thee) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48656.
- GIARI, pseud. SEE**
Spaggiari, Luigi, 1910-
- GIBBON, RICE, pseud. SEE**
Jones, Mai, 1901-
- GIBBS, CECIL ARMSTRONG, 1889-**
Psalm XV; music by C. Armstrong Gibbs. (Winthrop Rogers church choral series, no. 31) [Score: chorus (SATB) and piano reduction] 6d. © Boosey & Co., Ltd., London; 29Sep50; EF0-4701.
- GIBILARO, ALFONSO, 1888-**
Menuet de la poupée; by Alfonso Gibilaro. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4915.
- GIBSON, ARBIE.**
G-i-r-l spells trouble. SEE Tubb, Ernest.
- GIDE, ANDRÉ PAUL GUILLAUME.**
Perséphone. SEE Stravinskiĭ, I. F.
- GIEROW, KARL RAGNAR.**
Våktarsånger. SEE Larsson, L. E. V.
- GIESBERT, FRANZ JULIUS, 1896-**
Duett-Buch; für zwei Sopranblockflöten, Fiedeln oder Geigen, [by] F. J. Giesbert. (Pfaun-Verlag, Nr. 24a, 24b) [Score: 2 recorders or 2 violins] © Pfaun-Verlag, Neuwied/Rhein, Germany; Teil 1-2, 15Jun50; EF0-4126-4127.
Der Lautenschläger; Volksliedern zur Laute oder Gitarre, gesetzt von F. J. Giesbert. (Pfaun-Verlag, Nr. 12, 1; 12, 2) [For lute or guitar, with words] © Pfaun-Verlag, Neuwied/Rhein, Germany; Teil 1-2, 1May50; EF0-4129.
- GIESSEL, HEINZ, 1907-**
Es dreht sich alles, alles, alles um den Dalles. SEE Buder, E. E.
Des Tages schönste Stunden schenkst du mir nur allein. SEE Buder, E. E.
Tränen in lachenden Augen. SEE Buder, E. E.
- GIFFORD, GENE.**
Goin' back to Memphis; by Sammy Marks, Walter Bishop and Gene Gifford. [For voice and piano, with ukulele diagrams and chord symbols] © Leo Feist, inc., New York; 17Aug50; EP48590.
- GIGLIOZZI, GIOVANNI, 1919-**
Sogno di te. SEE Magri, Vitaliano.
- GIL, CARLOS MARTÍNEZ. SEE**
Martínez Gil, Jesús.
- GILARDINI, R**
Ellos; swing di R. Gilardini. (Astronomia musicale, [no.] 7) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.
- GILBERT, DUBARRY, 1906-**
Promenade tyrolienne. SEE Richard, Raymond.
- GILBERT, HERBERT ALAN, 1930-**
So kiss goodbye; words and music by Herbert Gilbert, [arrangement by Bill Parrish] © Pittsburgh Music Publications, Aliquippa, Pa.; 2Dec50; EP51242.
- GILBERT, LOUIS WOLFE, 1886-**
Benny, the bow-legged bowler. SEE Oakland, Ben.
- By heck. SEE Stern, H. R.
Hopalong Cassidy march. SEE Brown, N. H.
Hoppy, Topper and me. SEE Brown, N. H.
The sweetest day. SEE George, D. R.
- GILBERT, NORMAN, 1912-**
Bring us in good ale! For soprano and baritone, words anonymous (15th century), music by Norman Gilbert. (Choral songs for voices of limited range, 1) [With piano acc.] 6d. © Novello & Co., Ltd., London; 16Mar50; EF0-3876.
- GILBERT, ROBERT, 1899-**
Die alte Zither wird wieder jung; [Worte und] Musik von Robert Gilbert. Zürich, Edifo. © Musikvertrieb AG. Musikverlag; 1Jul50; EF16039.
- GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.**
Gilbert and Sullivan revue. SEE Sullivan, Sir A. S.
H. M. S. Pinafore. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
Try we life-long. SEE Sullivan, Sir A. S.
The gondoliers.
Vocal gems. SEE Sullivan, Sir A. S.
H. M. S. Pinafore.
Vocal gems. SEE Sullivan, Sir A. S.
The sorcerer.
- GILDER, ERIC, 1912-**
Christmas sounds; a fantasy for soli and chorus of mixed voices with piano accompaniment, music by Eric Gilder, [traditional words] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61433) 1/- © Eric Gilder; 6Dec50; EF0-5546.
Evensong; words and music by Eric Gilder. 2/6 © Noel Gay Music Co., Ltd., London; 8Nov50; EF0-5223.
Song bird; song, words and music by Eric Gilder. 2/6 © Noel Gay Music Co., Ltd., London; 8Nov50; EF0-5224.
- GILKYSON, HAMILTON.**
The cry of the wild goose; chorus for T. T. B. B., words and music by Terry Gilkyson, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 1032) [With piano acc.] 25¢ © American Music, inc.; 4Dec50; EP51199.
- GILL, GRAHAM, 1898-**
Corita; [by] Graham Gill. [Condensed score (band) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 20Oct50; EF0-5277.
- GILL, JACK.**
På en gammal loge; vals, musik o arr.: J. Gill. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4081.
Söndag på Lingarö; gammal-vals, musik: Jack Gill [and] Sven Råno, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5397.
Söndag på Lingarö; vals, musik: Jack Gill [and] Sven Råno, text: Per Hällsäter, arrangemang: Willard Ringstrand. Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5396.
- GILL, ROBERT.**
Celtic snapshots. SEE Pagan, Robert.
Mexican fire dance. SEE Marland, Albert.
- GILLESPIE, HAVEN.**
Sleepy ol' river. SEE Smith, Beasley.
Yesterday's paradise. SEE Tobias, Harry.

PUBLISHED MUSIC

GILLET, FERNAND.

*Vingt minutes d'étude; exercices journaliers pour la technique du hautbois, [by] Fernand Gillet. [For oboe] 30 fr. © Alphonse Leduc & cie, Paris; 21Jun50; EF15960.

GILLIAM, R LEE, arr.

Boys in harmony; glee songs for boys, compiled and arr. for T. T. B. B. by R. Lee Gilliam. [Partly with piano acc., partly close score] 60¢ © on compilation & arrangement; Harold Flammer, inc., New York; 23Aug50; EP50059.

GILLIS, DON, 1912-

Alice in Orchestra; for narrator and orchestra. Based on the book Alice in Orchestra by Ernest LaPrade. Script [by] Ernest LaPrade, music [by] Don Gillis. [Score] © Ernest LaPrade & Don Gillis; 9Nov50; EU220833.

*The January February march; for orchestra, [by] Don Gillis. [Score and parts] © Boosey & Hawkes, inc., New York; 11Aug50; EP48598.

The man who invented music; a musical fable for narrator and orchestra, music [by] Don Gillis, script [by] Claris Ross and Don Gillis. [Score] © Don Gillis; 11Dec50; EU223502.

This is our America; by Don Gillis. [For voice and piano] 50¢ © Forest Music Publications, New York; 13Nov50; EP50477.

Tulsa; a symphonic portrait in oil [by] Don Gillis. [Score; orchestra] © Don Gillis; 11Dec50; EU223501.

GILMAN, CHARLOTTE P.

Let God in. SEE Christiansen, F. M.

GILMORE, ELOIR WINTER.

Spring journey. SEE Kettering, E. L.

GILMORE, ROBERT B.

Jimmie Davis folio of favorite songs. SEE Davis, Jimmie.

GINDHART, TOM.

Pennies for the monkey; words and music by Tom Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 21Nov50; EP50811.

GINSBURGH, RALPH, arr.

Palmer House ensemble; collection for string orchestra and piano, selected and arr. by Ralph Ginsburgh. [Parts] © on compilation & arrangement; Neil A. Kjos Music Co., Chicago; 3Nov50; EP50619.

GIOVANNINI, d. 1782.

Aria; di Giovanni. Willst du dein Herz mir schenken, aus dem Notenbüchlein der Anna Magdalena Bach, für Gesang und Klavier, neu bearbeitet von Franz Alfons Wolpert. (Edition Breitkopf, Nr. 5942) © on harmonization; Breitkopf & Härtel, Leipzig; 4Oct48; EF15741.

GIOVESE.

Banda tipo. SEE Contursi, G.

GIRALT, JOSÉ GONZÁLEZ. SEE

González Giralt, José.

[GIRANDOLA, ANTHONY JAMES]

Tic tac toe; words and music by Anthony James [pseud.] © Edward B. Marks Music Corp., New York; 20Jul50; EP47988.

GIRAUD, HUBERT, 1920-

La bouillabaisse; chanson provençale, paroles de Roger Lucchesi, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5119.

Mimosas; Ay ay ay! quelle peine, paroles de Jacques Plante, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5086.

Moi, ça m'emballe; fox-chanson, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5250.

Sur l'avenue Foch. SEE Lucchesi, R. A.

Sur l'avenue Foch; paroles de Maurice Chevalier et Roger Lucchesi, musique de Roger Lucchesi et Hubert Giraud. Paris, Vianelly. © France-Music Corp.; 31Jul50; EF15995.

Le téléphone; fox, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5249.

GIRAUD, LUIGI, 1893-

Tu he 'a turnà, Mari. SEE Lauropoli, Vincenzo.

GIUBRA, pseud. SEE

Brancolini, Giuseppe, 1896-

GIUSPI, MARIO.

Luana. SEE Nicotera, E.
SEE Piedigrotta.

GIVENS, WALTER, 1884-

Our little girls in white. SEE Richard, Leo.

GLAHÉ, WILL.

Feuer-Polka; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 27Oct49; EF15899.

Hm, hm, -aha; Fox-Polka von Will Glahé, [Text: Klaus S. Richter] © Southern Music, A. G., Zürich; 30Sep49; EF15900.

Pi pa po; Polka, [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 28Jun49; EF15902.

Schlendrian; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 28Jun49; EF15901.

GLANZBERG, NORBERT, 1910-

J'en rêve; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49; EF15906.

Je l'ai dit au vent; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49; EF15911.

GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation, Christmas carol for mixed voices, a cappella, S. A. T. B., divided, [words by] V. E. Boe, Spanish carol, arr. by L. Stanley Glarum. (Hall & McCreary choral octavos, no. 1689) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 10Oct50; EP49862.

GLASER, D.

A Virgin knelt in prayer. SEE Glaser, V. M.

GLASER, VICTORIA MERRYLEES.

Fair Phyllis I saw. SEE Farmer, John.

A Virgin knelt in prayer; for chorus of women's voices, a cappella, Basque carol, arr. by Victoria Glaser, English version by D. Glaser. (E. C. S. choral music, no. 1975) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50412.

GLAZER, MEL.

I need you, darling, I need you. SEE Weiss, Stephan.

GLEASON, HAROLD.

*Chamber music from Haydn to Ravel. [Rochester, N. Y.] c1950. 116 p. (His Music literature outlines, ser. 4) © Harold Gleason; 1Jul50; A49215.

GLEESON, HORACE.

Hear me, dear Lord; sacred song, words by W. Austin Bevan, music by Horace Gleeson. © Allan & Co., Pty. Ltd., Melbourne; 8Jun49; EF0-4203.

GLENN, MABELLE, 1881-

Singing every day. SEE Pitts, L. B.

GLENNVILLE, SHAUN.

Come into the parlor. SEE Coben, Cy.

GLICK, HARRY, 1914-

Send me a letter, straight from your heart. SEE Chankin, Sidney.

GLIÈRE, REINHOLD MORITSEVICH, 1875-

(Red poppy) Dance; from the Red poppy, [by] Glière, [arr. by] Kraft. (Century piano duets, no. 3971) © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48892.

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Chanson hébraïque; [by] Glinka, [arr. by] Quinto Maganini] New York, Edition Musicus. [Score (solo instrument and piano) and parts for flute, oboe, viola, violoncello or bassoon] 60¢ © on transcription; Quinto Maganini; 12May50; EP47935.

GLOSSON, LONNIE ELONZO, 1908-

Lonnie and Wayne guitar self-teaching course; [by] Lonnie Glosson [and] Wayne Raney. Chicago, Lonnie & Wayne. \$2.75 © Wm. J. Smith Music Co., inc.; 24Oct50; AA165684.

GLOVER, CHARLES W

Rose of Tralee; [by] Charles W. Glover, arr. by Phil Embury, [words by] C. Mordaunt Spencer. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48403.

The rose of Tralee; words by C. Mordaunt Spencer, music by Charles W. Glover, arr. by Edward Dee. (In The Josef Locke album. p. 8-9) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3959.

GLOVER, DAVID CARR, Jr.

Gypsy fiddlesticks; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., New York; 20Nov50; EP50904.

GLOVER, MAE.

I shall reach my goal someday; words and music by Mae Glover, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © Mae Glover & Bowles Music House; 25Aug50; EP48957.

GLUCK, JOHN.

I'm hungry; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 50X) © Oahu Pub. Co., Cleveland; 13Jun50; EP50681.

Losing sleep; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 48X) © Oahu Pub. Co., Cleveland; 7Jun50; EP50683.

Too bad about you; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 58X) © Oahu Pub. Co., Cleveland; 13Sep50; EP50976.

GLYNN, BETTY B 1918-

Barbara polka; Polish polka, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 45X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50686.

CATALOG OF COPYRIGHT ENTRIES

GLYNN, BETTY B 1918- Cont'd.

Blue Hawaiian moonlight. SEE Brock, Anna.
 Brahms' waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op.39, no.15.
 Bury me out on the prairie; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 15B) © on arrangement; Oahu Pub. Co., Cleveland; 14Oct50; EP50981.
 Cheer up polka. SEE Multiolis, Al.
 Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.
 Danube waves. SEE Ivanovici, J.
 Drowsy lullabies. SEE Meadows, Clyde.
 La golondrina. SEE Serradell, Narciso.
 Haina ia mai kapuana. SEE McDiarmid, Don.
 Hilo march; Hawaiian march, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 46X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50685.
 Home sweet home. SEE Bishop, Sir H. R.
 Hungarian dance no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.5.
 I need a sweetheart; based on a Hungarian folk song, [lyric, arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 60X) © Oahu Pub. Co., Cleveland; 16Oct50; EP50978.
 I'm from Missouri. SEE Kaaihue, Norman.
 I'm hungry. SEE Gluck, John.
 The jolly coppersmith; march, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 49X) © on arrangement, instruction & lyric; Oahu Pub. Co., Cleveland; 13Jun50; EP50682.
 Losing sleep. SEE Gluck, John.
 Merrily we roll along; college song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 3B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jun50; EP50985.
 Oahu accordion folio of Christmas carols; [arr. by Betty B. Glynn of] the Oahu staff [With words] \$1 © on arrangement; Oahu Pub. Co., Cleveland; no.1, 10Nov50; EP50925.
 Old Ohio moon. SEE Robbins, Harry.
 One, two, three, four; [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 25B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Aug50; EP50982.
 Santa Lucia; Neapolitan song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 61X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15Nov50; EP50979.
 Texas gal. SEE Kaaihue, Norman.
 Theme. SEE Chaikovskii, P. I. Concerto, piano, no.1, op.23.
 Too bad about you. SEE Gluck, John.
 Waltz of the chords. SEE Taylor, Fred.
 War chant; Hawaiian chant song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 54X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50972.
 Whispering hope. SEE Winner, Septimus.
 Winter joys. SEE Taylor, Fred, Jr.

GNAUCK, ULRICH, 1918-

In einem Winzerdorf; Tangedol, Text: Peter Michael [pseud.] u. Erich Schultz, Musik: Ul Gnauck u. Otto Fröhlich. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4572.

GOBERT, THOMAS, ca. 1615-1672.

Psaume 41; paraphrase en vers français par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth. (Collection d'oeuvres françaises du temps de Richelieu, no.11) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.
 Psaume 150; [paraphrase en vers français par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth] (Collection d'oeuvres françaises du temps de Richelieu, no.12) (With his Psaume 41) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.

GOBLET, MARCEL, 1916-

Quand tu souris; paroles: Claude Alix [pseud.], musique: Marcel Goblet. © World Music Co., Bruxelles; 1Oct50; EF0-4906.

GODEAU, ANTOINE.

Psaume 41. SEE Gobert, Thomas.
 Psaume 150. SEE Gobert, Thomas.

GODFERY, MASTERS VAN SOMEREN. SEE Van Someren-Godfery, Masters.

GODFREY, CHARLES.

The friendly rivals; by Charles Godfrey, edited by Frank Simon. [Score (2 cornets or trumpets, on one staff, and piano) and part] 75¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50398.

GODFREY, FRED, 1880-

Strolling down the Strand; written and composed by Leslie Sarony & Fred Godfrey. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocabal Music Co., Ltd., London; 14Jul50; EF0-4109.

GODINI, ANTIGONO, 1901-

L'altro; canzone tango, testo di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3932.
 Non dico per sempre; canzone beguine, parole di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 6Jun50; EF0-3922.

GODMAN, STANLEY.

Two centuries of Bach. SEE Blume, Friedrich.

GÖBEL, HUBERT, 1906-

Missa veni Domine; [by] Hubert Göbel. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Germany; 25Apr50; EF0-4512.

GOELL, KERMIT, 1915-

Here comes the bride on a pinto pony. SEE Leaf, Anne.
 My mother singing. SEE Ackermans, Hippolyte.
 The one finger melody. SEE Spielman, F. F.
 You won't forget me. SEE Spielman, F. F.

GOERING, AL.

Looks like a cold, cold winter. SEE Petrillo, C. J.

GOETSCHUS, MARJORIE, 1915-

Green grass and peaceful pastures; by Joe Lubin and Marjorie Goetschius. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 21Nov50; EP51013.

GOETZ, ALBERT.

I'm in the middle of a riddle. SEE Winkler, Franz.

GOETZE, WILHELM.

Bermuda night; My memory; words by Arthur Bean, music by Wilhelm Goetze. © Nordyke Pub. Co., Hollywood, Calif.; 29Nov49; EP48727.

GOFF, REGINALD, 1914-

Marry her while you're young; words and music by Peter Le Mere [pseud.] London, J. Fields. © Dominic Songs; 1Nov50; EF0-5507.
 One! two! three! a-lairah! Words and music by Peter Le-Mere [pseud.] London, J. Fields. © Dominic Songs; 19Oct50; EF0-5045.
 Window boxes of London Town; words and music by Peter Le Mere [pseud.] London, J. Fields. © Dominic Songs; 1Nov50; EF0-5506.

GOHIN, EUGÈNE JOSEPH, 1900-

Manuela de Triana. SEE Unia, Louis.

GOLD, HARRY.

Long John stomp; composed and arr. by Harry Gold. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 4May50; EF0-4468.

GOLD, JACK.

Rainbow gal; by Redd Evans and Jack Gold. [For voice and piano, with chord symbols] © Jefferson Music Co., inc., New York; 18Sep50; EP49163.

GOLD, MARTY.

The petite waltz. SEE Heyne, Joseph.

[GOLDBERG, EUGENE HERMAN] 1916-

My little cowboy's lullaby; [by Gene Goldberg] [Melody and words, with chords in treble clef and chord symbols] © Mrs. Evelyn C. Bohnen; 5Aug50; EP48994.
 Player piano, play. SEE McCormick, Sid.
 Your pappy is a soldier again. SEE McCormick, Sid.

GOLDE, WALTER.

Come, my love; [by] Walter Golde, free English text by Margaret Bristol, Italian text by Gregory Corigliano. Amami. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40018) 50¢ © The John Church Co.; 11Sep50; EP49101.

GOLDEN, IRENE.

Waltz me around again, my darling. SEE Dent, Gordon.

GOLDENBAUM, HENRIETTE, 1898-

Vingt-quatre chorals. SEE Bach, J. S.

GOLDING, RUSS.

The silver bells of San Rougel; words and music by Tim Gayle, Matt Furin and Russ Golding. © Chas. H. Hansen Music Co., New York; 22Aug50; EP48754.

GOLDMAN, EDWIN FRANKO, 1878-

Triumphal march. SEE Miaskovskii, N. I.

GOLDMAN, MAURICE, 1910-

Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.

GOLDMAN, RICHARD FRANKO, 1910-

*Le Bobino; burlesque in three scenes, [by] Richard Franko Goldman. [Two scores for 2 pianos] \$1.75 © Southern Music Pub. Co., inc., New York; 30Aug50; EP49179.

Military symphony in F. SEE Gossec, F. J. Military symphony, band.

GOLDSEN, MICHAEL H arr.

A Capitol collection of songs; by Jimmy Selph, Ken Cody [and] Billy Walker, [arr. and compiled by Michael H. Goldsen] [Melodies and words] 50¢ © Beechwood Music Corp., Hollywood, Calif.; no. 1, 3Aug50; EP49231.

GOLDSMITH, HILLIARD, 1918-

All American rainbow. SEE Young, Victor. Red, White, and Blue.

- Castles in the sand. SEE Mann, Dave. 1812. SEE Allen, Robert.
- GOLDSTEIN, GERARD, 1920-**
Piano tuning simplified; by G. Goldstein. © Gerard Goldstein; 20Sep50; AA163385.
- GOLDSWORTHY, WILLIAM A.**
Alleluia. SEE Mozart, J. C. W. A.
Exsultate jubilate.
Hail, King of glory! SEE Bach, J. S. Weihnachts-Oratorium.
I saw three ships; Christmas carol anthem for senior and junior choirs, traditional words & tune, arr. by W. A. Goldsworthy. (Church music review, no. 2143) [Score: unison voices, chorus (SATB) and organ] 20¢ © on arrangement; The H. W. Gray Co., inc., New York; 14Jul50; EP47964.
O, little lamb; for chorus of mixed voices [by] W. A. Goldsworthy, [words by] Paul Lawrence Dunbar. (Aeolian choral series, no. 2085) [With optional piano acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 14Aug50; EP48469.
O, little lamb; for chorus of treble voices [by] W. A. Goldsworthy, [words by] Paul Lawrence Dunbar. (Aeolian choral series, no. 3077) [With piano acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 24Jul50; EP48468.
- GOLETTI, NELLY.**
The cockney ragtime band; words by Bunny Lewis, music by Nelly Goletti. © Francis, Day & Hunter, Ltd., London; 20Jul50; EF0-4693.
- GOLLAHON, GLADYS E**
Our Lady of Fatima; by Gladys Gollahon, [and Poem, by Samuel Lewis] [For voice and piano, with poem for recitation on last page] © on poem; Robbins Music Corp., New York; 25Jul50; EP48940.
- GOLLER, MARY ANNA, 1870-**
Million stars. SEE Henderson, W. J.
- GÓMEZ CEBALLOS, WILLIAM.**
Podrán decir; beguine de William Gómez Ceballos. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 3Aug49; EF15755.
- GOMULKA, RUTH ALBERTA.**
Moon man. SEE Gomulka, T. G.
Up with the chickens early every morning. SEE Gomulka, T. G.
- GOMULKA, THEODORE GENE.**
Moon man; piano accordion solo, with words, words by Ruth Gomulka, music by Ted Gomulka. © American Academy of Music, inc., New York; 31Jul50; EP48411.
Up with the chickens early every morning; piano accordion solo, with words, words by Ruth Gomulka, music by Ted Gomulka. © American Academy of Music, inc., New York; 31Jul50; EP48410.
- GONSALVES, ANGELO, 1907-**
Imaginary bells; [by] Angelo Gonsalves. [Melody and words] © on change of words; Angelo Gonsalves; 9Jul50; EP47682. Appl. states prev. reg. 30Jan50, 194081.
The saucer song. SEE Zuccarelli, John.
- GONZALEZ, AARON.**
El marranito; letra y música de Aaron Gonzalez. © Peer International Corp., New York; 5Oct50; EP49893.
- GONZÁLEZ, ALBERTO.**
Ay cariño; bolero, letra y música de Alberto González, arr. de Severino Ramos. \$0.30 ctvs. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s. l., Habana; 3Aug49; EF15758.
- Me alejare; bolero, letra y música de Alberto González, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia., s. l., Habana; 25Aug49; EF15751.
- GONZALEZ, LEOPOLDO.**
Sufriendo; words and music by Leopoldo Gonzalez. New York, Rivoli Music Co. 50¢ © San Juan Music Pub. Corp.; 5Aug50; EP48974.
- GONZALEZ, MARINO GARCIA. SEE**
García Gonzalez, Marino.
- GONZÁLEZ GIRALT, JOSÉ.**
El buñuelo de Maria; guaracha, letra y música de José González Giralt, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compania, s. l., Habana; 6Nov50; EF0-5299.
- GONZÁLEZ PÉREZ, LUIS.**
Caripollo; mambo, música y orquestación de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 6Nov50; EF0-5302.
Mambo en si bemol; música y orquestación de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música s. a., México; 6Nov50; EF0-5301.
Mambo maravilla; mambo, música y orquestación de Luis González P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EF0-3902.
Super mambo; mambo, música y orquestación de Luis González P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EF0-3903.
- GONZALO, GISELA HERNANDEZ. SEE**
Hernández Gonzalo, Gisela, 1909-
- GOOCH, MAE.**
Thank God, amen; by Mae Gooch, for quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 5Sep50 (in notice: 1949); EP48676.
- GOODALE, SPUD.**
Let your conscience be your guide. SEE Ritter, Tex.
- GOODELL, CLAIRE. SEE**
Wilson, Claire Goodell, 1910-
- GOODHART, AL, 1905-**
The place where I worship is the wide open spaces; lyric by Florence Tarr [and] Fay Foster, music by Al Goodhart. © ABC Music Corp., New York; 9Oct50; EP49640.
Watchin' the trains go by; lyric by Tot Seymour, music by Al Goodhart. © ABC Music Corp., New York; 22Sep50; EP49608. Appl. states prev. reg. 7Aug50, EU213427.
- GOODMAN, FREEDA, 1900-**
Blue Monday matinee; words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49857. Appl. states prev. reg. 27Mar50, EU198522.
Bluebirds flew away, my darling; words and music by Harry Gershman and Freeda Goodman. © on arrangement; Gershman & Goodman, inc., Kansas City, Mo.; 5Oct50; EP49562. Appl. states prev. reg. as Bluebirds flew away, my darling, 27Mar50, EU198520.
The chocolate soldier's wedding day; words and music by Harry Gershman and Freeda Goodman. © on arrangement; Gershman and Goodman, inc., Kansas City, Mo.; 5Oct50; EP49563. Appl. states prev. reg. 27Sep50, EU216728.
- Every day, every night; by Harry Gershman, Jimmy Featherstone and Freeda Goodman. [For voice and piano, with ukulele diagrams and chord symbols] © Gershman & Goodman, inc., Kansas City, Mo.; 15Nov50; EP50912. Appl. states prev. reg. 31Aug50, EU214584.
Everyone I see looks like you; by Harry Gershman, Jimmy Featherstone and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 15Nov50; EP50913. Appl. states prev. reg. 31Aug50, EU214585.
I hope you believe I'm really in love with you; by Bill Carlander and Freeda Goodman. [For voice and piano, with ukulele diagrams and chord symbols] © Gershman and Goodman, Kansas City, Mo.; 28Nov50; EP50882. Appl. states prev. reg. 1Jul48, EU19245.
It isn't really love at all; words and music by Harry Gershman and Freeda Goodman. © on changes in lyrics & piano arrangement; Gershman & Goodman, inc., Kansas City, Mo.; 5Oct50; EP49564. Appl. states prev. reg. 31May49, EU188997.
Jack in the box; words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49856. Appl. states prev. reg. 27Mar50, EU198521.
Little fellow; words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49854. Appl. states prev. reg. 6Oct50, EU217550.
The loneliest house on the street; words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49858. Appl. states prev. reg. 9Mar48; EU159986.
Merry Christmas, to you from me; words and music by Harry Gershman [and] Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 28Nov50; EP50881. Appl. states prev. reg. 23Oct50, EU218956.
Say it again and again; words and music by Harry Gershman and Freeda Goodman. © on arrangement; Gershman & Goodman, inc., Kansas City, Mo.; 5Oct50; EP49561. Appl. states prev. reg. 1Aug49, EU174863.
What did Napoleon say? Words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49855. Appl. states prev. reg. 15Nov48, EU148794.
Whistle-stop, my home town; words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 15Nov50; EP50911. Appl. states prev. reg. as Whistle stop, 13Oct49, EU181715.
- GOODWIN, GEORGE, 1900-**
By your side; lyrics by Al Hoffman, music by George Goodwin. © Imperial Music Publications, New York; 27Oct50; EP50448.
- GOODWIN, JOE.**
I don't care whose girl you were, you're my girl now. SEE Walker, Ray.
- GORDON, GLORIA.**
Too good to be true. SEE Wells, R. D.
- GORDON, HARRY, 1903-**
The enchanted goddess; miniature ballet, piano solo by Harry Gordon. 2/- © Walsh, Holmes & Co., Ltd., London; 12May50; EF0-4658.
Goodnight, little fella; music by Harry Gordon, lyric by Gerald Mason [psued., orch. by Ray Terry] [Piano-conductor score and parts] 3/- © on orchestration; Bosworth & Co., Ltd., London; 20Sep50; EF0-5557. Appl. states prev. reg. 23Oct50, EF0-4898.
Goodnight, little fella; song, music by Harry Gordon, lyric by Gerald Mason [psued.] 1/- © Bosworth & Co., Ltd., London; 10Jul50; EF0-4898.

CATALOG OF COPYRIGHT ENTRIES

GORDON, HUGH, pseud. SEE Norden, Hugo, 1909-

GORDON, IRVING.

All dressed up to smile; words and music by Irving Gordon. © Bourne, inc., New York; 17Aug50; EP48423.

Nine-tenths of the Tennessee River are the tears that I shed over you; by Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 3Nov50; EP50426. Appl. states prev. reg. 27Jan50, EU192370.

GORDON, LESLIE.

Sunshine Street. SEE Kelf, H. W.

GORDON, PHILIP.

*The availability of contemporary American music for performing groups in high schools and colleges. New York, Bureau of Publications, Teachers College, Columbia University. 144 p. (Columbia University. Teachers College. Contributions to education, no. 961) © Philip Gordon; 14Aug50; A46816.

GORE, GERTRUDE, pseud. SEE

Fowler, Gertrude M.

GORE, SHIRLEY FAY, 1919-

Good night, little cowboy; music by Shirley Gore, lyrics by Vivian Berger. © on changed spelling; Hathaway Music Service, Chicago; 15Oct50; EP49876. Appl. states prev. reg. as Good nite, little cowboy, EU201575.

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

[GORNI, FRANCESCO] 1885-

Fiorello; tango, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 2) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3928.

Per il mondo; fox allegro, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 1) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3927.

La samba del villaggio; musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 4) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3930.

Tanto bello; valzer, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 3) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3929.

GORNSTON, DAVID, 1905-

3 in 1 ukulele method; chords and songs made easy with illustrations based on favorite songs by Tom T. Taylor [pseud.] 75¢ © Nedson Music Pub. Co., inc., New York; 2Oct50; EP49479.

GOSSARD, LORA CLARK, 1869-

I dream of home at Christmas; words by Herma Clark, music by Lora C. Gossard and Thomas E. Gossard. © on arrangement; Hathaway Music Service, Chicago; 29Nov50; EP51207. Appl. states prev. reg. as Home for Christmas, EP46860.

GOSSARD, THOMAS EMERY, 1910-

I dream of home at Christmas. SEE Gossard, L. C.

GOSSEC, FRANCOIS JOSEPH, 1734-1829.

*(Military symphony, band) Military symphony in F; [by] François Joseph Gossec, edited by Richard Franko Goldman and Robert L. Leist. [Condensed score (band) and parts] \$7 © on arrangement; Mercury Music Corp., New York; 25Sep50; EP49403.

GOTH, SANDOR.

Anna Karenina. SEE Hubay, Jenó.

GOTTLIEB, RAYMOND, 1894-

Lamoula créole. SEE Léardée, Ernest.

Terre de feu; boléro afro-cubain, paroles françaises et espagnoles de Raoul d'Ormont [pseud.], musique de Don Ramon [pseud.] et E. Léardée. [Piano-conductor score (orchestra, with words principally in French) and parts] © Éditions E. Léardée, Fontenay-s-Bois; 15Jun50; EF0-4286.

Week-end au bord de l'eau. SEE Léardée, Ernest.

GOUDIMEL, CLAUDE, d. 1572.

Videntes stellam, Magi. The Wise Men, beholding the star; for four-part chorus of mixed voices, a cappella, [by] Claude Goudimel, [words from] St. Matthew 2:10, 11, English version adapted by Walter Williams, edited by H. Clough-Leighter. (St. Dunstan edition, no. 1258) 30¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50718.

GOULD, OCTAVIA R

Winter, adieu! For three part ladies voices, by Octavia R. Gould, arr. by the composer. (Modern symphonic choral series, no. 3026) [With piano acc.] 20¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48559.

GOULD, SABINE BARING- SEE

Baring-Gould, Sabine.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Bach-Gounod, arr. by Edward Dee. (In The Josef Locke album, p. 14-16) © on new arrangement; B. Feldman & Co., ltd., London; 30Jun50; EF0-3960.

(Ave Maria) Jesu Immanuel; [by] Bach [and] Gounod, sacred song, words by Anne Kylin. 50¢ © Edward Schuberth & Co., inc., New York; 14Dec50; EP51157.

(Faust) Waltz from Faust; piano duet accompaniment, S. A. T. B., [by] Gounod, arr. by L. Margueritte House. © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50733.

Glory to God. SEE Lorenz, E. J.

Jesu Immanuel. SEE HIS Ave Maria.

Lovely appear; [by] Ch. Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 205) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48299.

Nazareth; [by] Ch. Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 206) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48300.

Nazareth; for chorus of mixed voices with optional junior choir and piano or organ, [by] Charles Gounod, arr. by Edward S. Breck. 20¢ © on arrangement; Carl Fischer, inc., New York; 25Sep50; EP49429.

Sanctus; [by] Charles Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 207) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48301.

Waltz. SEE HIS

Faust.

GOW, NIEL.

Caller herrin'; [by] Niel Gow, air for harpsichord, adapted, arr. for 4 octave carillon by Percival Price. © Guild of Carillonners in North America; 16Oct50; EP49954.

GOYER, LOIS.

Pay the fiddler; by Lois Goyer. [For voice and piano, with chord symbols] © Lois Goyer, W. Plains, Mo.; 13Oct50; EP50325.

GRACE, HENRI, pseud. SEE

Garman, William McKinley, 1899-

GRAEFFE, ARNOLD DIDIER.

Musical terms for students; prepared by A Didier Graeffe. © Arnold Didier Graeffe; 12Dec50; AA168956.

GRAF, ALEXANDER, 1920-

So wie der Himmel; Lied und Tango, Text: Evelyn Rehs, Musik: Alexander Graf, Klaviersatz: Herbert Turba. © Capriccio-Musikverlag G. m. b. H., Berlin; 20Jul50; EF0-4801.

GRAHAM, ANNE CRUMELL, 1913-

All to Jesus; by Anne C. Graham. [For voice and piano] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1949); EP50730. Appl. states prev. reg. 1Aug47, EU88301.

Don't wonder 'bout Him; words & music by Anne C. Graham. 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1944); EP50726. Appl. states prev. reg. 13Aug42, EU305776.

God talks to me; words & music by Anne C. Graham. [Close score: SSAATB] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1949); EP50185. Appl. states prev. reg. 24Jan49; EU15435.

I must have Jesus all the way; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50197. Appl. states prev. reg. 13Aug42, EU305736.

I want the world to see Jesus in me; by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1944); EP50732.

I've got a home in that rock; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50198. Appl. states prev. reg. 1Aug47; EU88302.

Jesus will never let you down. SEE Tyler, E. E.

Mother mine; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50196. Appl. states prev. reg. 18Mar47, EU70915.

That is why my soul is free; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1945); EP50731. Appl. states prev. reg. 25Sep42, EU310060.

There's a better day coming; music by Anne C. Graham, words by Charles B. Dobson. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50728. Appl. states prev. reg. 30Sep46, EU42544.

GRAHAM, LEWIS, 1909-

I want to be a star. SEE Shaffer, Lloyd.

GRAHAM, PERCY PERRY, 1879-

Vocal music in the elementary schools; by Percy Graham, edited by Ruth L. Curtis. © on rev. & addition of new material; C. C. Birchard & Co., Boston; 9Aug50; AA159637. Appl. states prev. title: Lesson plans for teaching vocal music.

GRAHM, RUTH HERSCHER, 1924-

If my heart could speak. SEE Herscher, Louis.

GRAIN, RENÉ.

*Les bases physiologiques du chant. Paris, Chez l'auteur; en vente à la librairie Éditions des Ciseaux. 268 p. illus. © Docteur Grain; 1Oct50; AF0-3000.

PUBLISHED MUSIC

GRAINGER, PERCY ALDRIDGE, 1882-
*(Danish folk-music suite) The power of love; [from] Danish folk-music suite, for orchestra with piano & organ or for room-music combinations, [arr. by] Grainger. New York, G. Schirmer. (His Danish folk-music settings, nr. 2) [Score and parts] \$2.50 © Percy Aldridge Grainger; 11Apr50; EP49884.
*Hill-song no. 2; composed [and arr.] by Percy Aldridge Grainger for solo wind ensemble (23 or 24 wind instruments and cymbal) or band, or symphony orchestra (omitting trombones, tuba, and violins) [Score (band) and parts] \$12.50 © on arrangement; Leeds Music Corp., New York; 23Oct50; EP50120.
*Hill-song no. 2; composed [and arr.] by Percy Aldridge Grainger for solo wind ensemble (23 or 24 wind instruments and cymbal) or band, or symphony orchestra (omitting trombones, tuba, and violins) [Score (orchestra) and parts] \$9.50 © on arrangement; Leeds Music Corp., New York; 23Oct50; EP50119.
The power of love. SEE HIS Danish folk-music suite.
Sanctus. SEE Power, Lionel.
The three ravens; old English song, set for baritone solo and mixed chorus, accompanied by 5 B flat clarinets, or flute and 4 clarinets, or 5 woodwinds, or harmonium, or organ, by Percy Aldridge Grainger. London, Schott. (British folk-music settings, nr. 41) [Score] © Percy Aldridge Grainger; 9Feb50; EF16020.
*Ye banks and braes o' Bonnie Doon; [by] Grainger. [Scottish folk-song set for wind band (military band) with or without organ or harmonium or for wind choirs with or without organ or harmonium] New York, G. Schirmer. (University of Michigan band series, pt. 1, no. 5) [Score, condensed score and parts] \$5.50 © on arrangement; Percy Aldridge Grainger; 7Jul49; EP48624.
*Youthful suite; for orchestra, [by] Percy Aldridge Grainger. London, Schott. [Score] 15/- © Percy Aldridge Grainger; 21Apr50; EP50267.

GRAMANTIERI, TULLO, 1899-
Un fiore nei capelli. SEE Salerno, Alfonso. Cantinflas e i 3 moschettieri. Sempre. SEE Salerno, Alfonso. Per tutta la vita.

GRANGER, DONOVAN LEWIS.
Florida. SEE Flynn, J. E.

GRANT, MARTIN, pseud. SEE Reid, David, 1916-

GRANT, PHIL.
All American drummer; Snare drum method; by Phil Grant, edited by Robert L. Leist. 75¢ © Mercury Music Corp., New York; bk. 1, 13Oct50; AA166407.

GRANT, ROBERT.
O worship the king. SEE Croft, William.

GRASHEY, DON.
My saddest mistake. SEE Amadeo, Jim.

GRASSI, ANDRÉ JOSEPH, 1911-
La chanson qui nous suivait; paroles et musique de André Grassi. © Société d'éditions musicales internationales, Paris; 17Jun48; EF15712.

[GRASSI, FRANCESCO] 1908-
Al di là dell'amore; beguine, parole di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4297.
Ginestre; beguine lenta, parole di E. Bonagura, musica di D'Arena [pseud.] (Serie canzoni di successo, E. 2173 R) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 12Jul50; EF0-4254.

GRAVES, A. P.
Ancient lullaby. SEE Dawn, Muriel.
The little red lark. SEE Dawn, Muriel.
My love's an arbutus. SEE Stanford, C. V.

GRAVES, JAMES GEORGE CONWAY, 1887-
Ocean calm; for piano accordion by Conway Graves. 1/- © Wm Paxton & Co., Ltd., London; 10May50; EF0-3976.
Roses of Picardy. SEE Wood, Haydn.
Try we life-long. SEE Sullivan, Sir A. S. The gondoliers.
The village wedding. SEE Lefébure-Wély, Alfred.

GRAVES, RICHARD HARDING, 1926-
Quarrelling duet. SEE Storace, Stephen. Siege of Belgrade.
The sun shall be no more. SEE Greene, Maurice.

GRAVES, ROBERT, 1895-
Henry and Mary. SEE Müller-Hartmann, Robert.

GRAVES, S. A.
Parade and afterglow of barbershop harmonies. SEE Becker, G. P.

GRAVINA, FERNANDO, 1889-
Entre rosas; paso doble, [by] F. Gravina, [letra de F. Maenza] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4580.

GRAVY, pseud. SEE Stokes, Earnest.

GRAY, CHARLES WESLEY, 1898-
Let's forget the past. SEE Hibbeler, R. O.

GRAY, DOROTHY HOOD, 1897-
I send you my heart in this song. SEE Clede, Evangeline.

GRAY, ETTA.
Will he remember me? Words and music by Mrs. Etta Gray. © Mrs. Etta Gray, Elmira, N. Y.; 1Sep50; EP49162.

GRAY, IVAN E.
Slippery samba. SEE Leader, Harry.

GRAY, JERRY.
Crew cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.
It's no wonder I remember you; words by Hal Dickinson, music by Jerry Gray. 40¢ © Mutual Music Society, inc., New York; 1Dec50; EP51110. Appl. states prev. reg. 20Nov47, EU104995; 26Dec47, EU115097.

GRAYSON, CHARLES.
Put that down, ma brother. SEE Moon, George.

GRAN, CHARLES RANDOLPH.
The thing; words and music by Charles R. Gran. 40¢ © Hollis Music, inc., New York; 16Nov50; EP50600.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
The cherubic hymn; from the Russian liturgy of St. John Chrysostom, T. T. B. B., [by] Alexander Gretchaninoff, arr. by the composer. English words adapted by A. M. Henderson. (Fischer edition, 8567) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 3Jul50; EP47785.
Hear me, O Lord; [music by] A. Gretchaninoff. [Score: chorus (SATB) and piano reduction] 20¢ © Boosey & Hawkes, inc., New York; 22May50; EP48595.

Liturgy no. 4 of St. John Chrysostom; [by] A. Gretchaninoff. [Close score: SATB; Russian text] © San Francisco "R" Club Chapter 140 of the Federated Russian Orthodox Clubs of America, San Francisco; 1Sep50; EP50342.
On the steppe; S. S. A., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44619.

GREEN, AL. SEE Green, Hal, 1928-

GREEN, HAL, 1928-
Fortunately. SEE Shuman, Roy.
Vagabond Joe; lyrics by Chris Anderson, music by Hal Green. © Clarick Music Co., inc., New York; 31Jul50; EP48078.

GREEN, JOHNNY, 1908-
Body and soul; [for] four part mixed voices, S. A. T. B., words by Edward Heyman, Robert Sour and Frank Eytan [pseud.], music by Johnny Green, choral arrangement by Clay Warnick. (Radio choral series, 5-H7521) [With piano acc.] 25¢ © on arrangement; Harms, inc., New York; 15Nov50; EP51037.
Body and soul; words by Edward Heyman, Robert Sour and Frank Eytan [pseud.], music by Johnny Green, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Harms, inc., New York; 17Jul50; EP48048.

GREEN, PHILIP, 1911-
(Murder without crime) Song of Soho; [from the] picture Murder without crime, by Philip Green. Piano solo. 2/- © Chappell & Co., Ltd., London; 30Oct50; EF0-5168.
Piano selection. SEE Tore, John. Golden City.
The shepherd on the glenside; words by Tommie Connor, music by Dorothy Mann [pseud.] © Francis, Day & Hunter, Ltd., London; 20Jun50; EF0-4153.

GREENE, JOE.
Be easy, be tender; words and music by Joe Greene. New York, Capitol Songs. © Criterion Music Corp.; 13Nov50; EP51101.

GREENE, MAURICE, 1695-1735.
The sun shall be no more; [by] Maurice Greene, edited by Richard Graves, [words from Isaiah 60:19] [London] Curwen; [New York: G. Schirmer, sole agents for U. S. A.] 2/8 © Richard Graves; 30Aug50; EF0-4500.

GREENE, SAMMY NEWELL, 1907-
Living songs and hymns; S. N. Greene, editor. [Close score: SATB; shape note notation] 45¢ © Board of Publication of the Pentecostal Holiness Church, Franklin Springs, Ga.; 21Oct49; EP50332.

GREENHILL, HAROLD WALTER, 1902-
Thus saith the Lord; anthem for general use, [words from] Isaiah 43, verses 1 to 3, music by Harold Greenhill. (York series, no. 1172) [Score: SATB and organ] 6d. © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4538.

GREENING, DORIS, 1899-
I fain would linger. SEE Embling, E. E.

GREENLUND, ALYS GERTRUDE.
Bethlehem Road; The Christmas prayer, anthem arrangement, lyric by Robert White, music by Alys Greenlund. [Score: SATB and piano] © Alys Greenlund; 12Sep50; EP49342.

GREER, JESSE, 1896-
We'll be sweethearts forever. SEE Kramer, A. M.

CATALOG OF COPYRIGHT ENTRIES

GREEVER, ELMA ALICIA, 1888-
Heavenly echoes; number one and two
combined [by] Mrs. E. A. Greever.
[Hymns, with music; shape-note notation]
© on additional hymns; Mrs. E. A.
Greever, Spearman, Tex.; 20Jul50;
EP49778.

GREGORIO, A. DE.
SEE Edizioni musicali Deva.

GREGORY, BOBBY, 1900-
Bobby Gregory's Album of songs for 1950;
[by Bobby Gregory and others] © Ameri-
can Music Pub. Co., New York; 5Sep50;
EP49165.

Whoo-oo! said the owl; words & music
by Jay Fisk & Bobby Gregory. © Ameri-
can Music Pub. Co., New York; 2Aug50;
EP48214.

GREGORY, PADRIC, 1886-
The dandlin' song. SEE Vine, John.
Darlin' Jimmie. SEE Vine, John.

GREGORY, ROBERT, 1889-
The Robert Gregory Modern piano method.
© on additions and changes; Robert
Gregory; 1May50; AA167563.

GREIF, MARTIN, 1839-1911.
Zwei Lieder. SEE Knab, Armin.

GREINER, MINNIE A.
When the bells ring out. SEE Meredith,
I. H.

GRENDER, OBED L., 1900-
An allegory. SEE Newhard, D. F.

GRENET, ELISEO, 1893-
The dark virgin; a Cuban operette in
three acts, music by Eliseo Grenet.
[Piano-vocal score; without the words]
© Eliseo Grenet Sanchez; 28Jun50;
EU218510.

Domingo Pantoja; Su-cu, su-cu. Son
pinero por Eliseo Grenet. Havana,
Grenet Music Corp. [For voice and
piano] © Eliseo Grenet Sanchez (in
notice; Eliseo Grenet); 24May50;
EF15841.

Felipe Blanco; Su-cu su-cu, son pinero por
Eliseo Grenet. Havana, Grenet Music
Corp. [For voice and piano] © Eliseo
Grenet; 2Jun50; EF15967.

GRETCHANINOFF, ALEXANDRE. SEE
Grechaninov, Aleksandr Tikhonovich, 1864-

GRETSCHMANN, EMMA, 1888-
The lone prairie is my home; words &
music by Emma Gretschmann. © Emma
Gretschmann; 22Jul50; EP48069.

GREVILLE, DOROTHY, pseud. SEE
Daly, Edith Harrry.

GREVILLE-GASCOIGNE, ANTHONY.
Songs of contemplation. SEE
Sowande, Fela.

GRIEG, EDVARD HAGERUP, 1843-1907.
Brumbasken i bumba; [by] Edward Grieg,
translated and edited by Kenneth Hjelmer-
vik. (Bourne series of choral music,
1033) [Score: solo voice and chorus
(TTBB)] 20¢ © Bourne, inc., New York;
26Dec50; EP51475.

Grieg album; by C. A. J. Parmentier,
arr. for the Hammond organ. \$1.25
© Ethel Smith Music Corp., New York;
24Nov50; EP51014.

I love you! [By] E. Grieg, arr. by Sister
M. Elaine. (Southern's secular choral
music, SMC-4) [Score: SATB and piano]
20¢ © on arrangement; Southern
Music Co., San Antonio; 14Aug50;
EP48421.

O Jesus be near; [by] Edvard Grieg,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 3)
[Close score: SATB] 10¢ © on arrange-
ment; James Allan Dash; 13Jul50;
EP48280.

GRIFFIN, CALVIN HOLLEMAN, 1890-
I am holy Jerusalem; words and music by
C. H. Griffin. [Close score: SATB]
© on changed lyrics; Calvin Holleman
Griffin; 10Aug50; EP49296.

GRIFFIN, GERALD.
My Mary of the curling hair. SEE
Ball, Charles.

GRIFFITHS, EDWARD ARTHUR, 1899-
Interlude in waltz time. SEE Hirst,
Richard.
On the quarter deck. SEE Ricketts, F. J.

GRIFFITHS, LEXIE.
Along the track. SEE Loam, A. S.

GRIGNY, NICOLAS DE.
Les plus belles pages des Archives des
maîtres de l'orgue. SEE Dufourcq,
Norbert.

GRIMES, DAVID A
If I could steal you from somebody
else; words and music by Frankie
Adams and David A. Grimes.
© Grimes Music Publishers, Phila-
delphia; 28Jan47; EP12337.

GRIPENBERG, BERTEL, 1878-
Den varma viljan. SEE Bjerkhammar,
Sonja.

GRISWOLD, GEORGE LUTHER, 1904-
More choruses of praise and adoration;
[by G. L. Griswold] [Close score]
© George Luther Griswold, White Plains,
N. Y.; 17Nov50; EP51400.

A trio of gospel duets; [by G. L. Griswold,
White Plains, N. Y., G. L. Griswold,
1950] [Hymn, with music] Partial con-
tents separately registered; EP51401.

Will God forget; [and] Safe at last, [by]
G. L. Griswold. (In his A trio of gospel
duets. p. [2-3]) [Hymn, with music]
© George Luther Griswold, White Plains,
N. Y.; 17Nov50; EP51401.

GRÖNSTEDT, KARL.
Franska Herbert; gammal vals, musik:
Karl Grönstedt. [Parts: orchestra]
Kr. 2:- © Karl Grönstedts Musikforlag,
Stockholm; 31Jul50; EF0-5398.

GRONET, EDDIE.
The flying red horse polka; music by
Eddie Gronet and Maurie Hartmann,
words [by Maurie Hartmann and] Gero.
© on added lyric & modified music;
Cherio Music Publishers, inc., New
York; 20Dec50; EP51405.
Promise polka. SEE Titko, Eddie.
She's no woman for me. SEE Hartmann,
M. M.

GROSS, JACK, 1920-
This is my beloved. SEE Kay, Irving.

GROSS, SIDNEY, 1920-
I know, don't tell me. SEE Ostrow,
Herb.

GROSSMAN, HAL, 1918-
Dorotea. SEE Infurna, D. A.

GROSSMAN, JUIIUS, 1923-
Tzena, Tzena, Tzena, Tzena. SEE
Michrovsky, Issachar.

GROSSMITH, GEORGE.
Dancing time. SEE Kern, Jerome.
The cabaret girl.

GROTHER, FRANZ, 1908-
illusion; Walzer nach dem gleichnamigen
Film, Musik: Franz Grothe, Worte:
Hermann Schulenberg. [Erleichterte
Klavierausgabe; Stefan Gast] © Wiener
Boheme Verlag G. m. b. H., Wiesbaden,
Ger.; 3Jan44; EF16051.

GROVE, GILBERT, 1902-
Home for Christmas. SEE Roffman,
Maurice.

GROVEN, EIVIND, 1901-
(Concerto, piano, no.1) Klaver-konsert
[no.1; by] Eivind Groven, [Score: 2
pianos] © Eivind Groven; 13Dec50;
EU224354.

Hjalar-ljod; fest-ouverture, [by] Eivind
Groven. [Score] © Eivind Groven;
13Dec50; EU224355.

GROVER, JAMES MAYNARD.
Tell me, pretty river; two-part song for
children, with pianoforte accompaniment,
by J. Maynard Grover, words by Good-
rich. 4d. © Augener, ltd., London;
7Sep50; EF0-5318.

GROVES, ROBERT SAMUEL, 1912-
*Twelve hymn-tune preludes for organ;
with or without pedals, by Robert Groves.
3/6 © Elkin & Co., Ltd., London;
3Aug50; EF0-4182.

GRUBAUER, OTHMAR, 1914-
Einmal wirst Du Dich an mich erinnern!
Langsamer Walzer, Text und Musik
von Othmar Grubauer. © Edition Royal,
Bern-München; 12Oct50; EF0-5493.

GRUBER, FRANZ XAVER, 1787-1863.
(Stille Nacht, heilige Nacht) Holy night;
arr. for choir or quartet of mixed voices
S. C. T. B. by Hugh S. Robertson, words
by Hugh S. Robertson, tune by Franz
Gruber. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 61424) 4d. © Hugh S.
Robertson; 23Jun50; EF0-3881.

(Stille Nacht, heilige Nacht) Silent night;
[by] Franz Gruber, arr. by Bea Woode
[pseud. Words by] Joseph Möhr. Big
note pieces arr. for piano solo. 30¢
© on arrangement; The Willis Music Co.,
Cincinnati; 24Oct50; EP50302.

GRŮN, BERNHARD.
Slavische Rhapsodie. SEE Dvořák,
Antonín.

GRUNDMAN, CLARE EWING, 1913-
Bagatelle; for four B flat clarinets,
[by] Clare Grundman. [Score and parts]
\$1.50 © Boosey & Hawkes, inc., New
York; 30Jun50; EP47743.

*March professional; for band, [by] Clare
E. Grundman. (Q. M. B. edition, no. 170)
[Score, condensed score and parts]
© Boosey & Hawkes, inc., New York;
6Jul50; EP47779.

*A walking tune; [by] Claire E. Grundman,
for band. (Q. M. B. edition, no. 164)
[Score, condensed score and parts] \$8
© Boosey & Hawkes, inc., New York;
22Apr49; EP48597.

GRUNENWALD, JEAN JACQUES, 1911-
La melodie interlieure; pour piano, par
Jean-Jacques Grunenwald. 10Fr
© Alphonse Leduc & cie, Paris; 15May44;
EF16009.

GRUNOW, HEINZ, 1908-
Wenn der Bauer Hochzeit macht. SEE
Degen, Helmut.

GRUYTTERS, JEANNES DE.
Gavotte. SEE Defesch, Willem.

GSOVSKY, TATJANA.
Hamlet. SEE Blacher, Boris.

GUDOHR, VIKTOR, 1886-
Der Matrosentango; Text und Musik:
Viktor Gudohr, Bearbeitung: Reiny Ro-
land. © Tempoton-Verlag, Hans Sikorski
Hamburg; 1Aug50; EF0-4960.

GUENTHER, FELIX, 1886- comp.
Classics for adults; compiled and annotated
by Felix Guenther. [For piano] 85¢
© Musicord Publications, New York;
bk. 1, 19Dec50; EP51286.

Tyrolean shepherds' Christmas carol;
anthem arr. for women's voices by Frank
Leigh, traditional Tyrolean [melody]
(Church music review, no. 2154) [With
piano acc.] 15¢ © on arrangement; The
H. W. Gray Co., inc., New York;
27Oct50; EP50243.

PUBLISHED MUSIC

- The Virgin on the mountain; Christmas anthem arr. for women's voices by Felix Guenther, English text by Frank Leigh, 18th century Silesian [melody] (Church music review, no. 2149) [With piano acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50244.
- GUEVARA NAVARRO, WALFRIDO, 1916- Mambo de los dos; mambo, de Walfrido Guevara. [For voice and piano] © Walfrido Guevara Navarro, Habana; 5Sep50; EF0-5189.
- GUGLIELMI, LUIS GUGLIELMO, 1916- Cerisier rose et pommier blanc; paroles de Jacques Larue [pseud.], musique de Louiguy [pseud.] © Éditions musicales Hortensia, Paris; 23Jul50; EF0-5059.
- Dans la forêt; paroles de Jacques Plante, musique de Louiguy [pseud.] © Les Éditions musicales Hortensia, Paris; 12Apr49; EF16008.
- Danse, danse. SEE HIS
Le trésor de Cantenac.
- Joli-cœur; paroles de Jacques Plante, musique de Louiguy [pseud.] © Les Éditions musicales Hortensia, Paris; 22Mar46; EF16007.
- (Le trésor de Cantenac) Danse, danse; rumba, du film Le trésor de Cantenac, paroles de Sacha Guitry, musique de Louiguy [pseud.] © Éditions musicales Hortensia, Paris; 10Sep50; EF0-5047.
- La vie en rose; by Louiguy [pseud.] accordion transcription, bass clef, arr. by Roberto Carreno [pseud.] 50¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50345.
- La vie en rose; by Louiguy [pseud.], arr. by F. Henri Klickmann, for xylophone or marimba, with piano accompaniment. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50754.
- La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] baritone (treble and bass) and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 10Nov50; EP50757.
- La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50753.
- La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] trumpet (cornet) and piano. [Score and part] 60¢ © Harms, inc., New York; 1Nov50; EP50755.
- La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears. [Score (clarinet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 25Oct50; EP50792.
- La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears. [Score (saxophone and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 25Oct50; EP50791.
- La vie en rose; [by] Louiguy [pseud.], paraphrased by Joseph Wood, [for] violin and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50752.
- La vie en rose; [by] Louiguy [pseud.], solo for cello with piano accompaniment, transcribed by Joseph Wood. 60¢ © on transcription; Harms, inc., New York; 1Nov50; EP50344.
- La vie en rose; [by] Louiguy [pseud.], trio for violin, cello and piano, transcribed by Joseph Wood. [Score and parts] 75¢ © on arrangement; Harms, inc., New York; 18Oct50; EP50030.
- La vie en rose; flute solo and piano accompaniment, music by Louiguy [pseud.], arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50756.
- GUIDALI, C.
Befana d'amore. SEE Marano, G.
- Frugando. SEE Battaglia, G.
M'hai lasciato. SEE Terenghi, G.
Non so. SEE Cavitti.
Per fortuna. SEE Cavitti.
Piccola fatina. SEE Marano, G.
Ritorno! SEE Marrone, M.
- GUIDO, BERNARDO.
Modulando sottovoce. SEE Rojas, M. B.
Sulla spiaggia! SEE Crispino, Matteo.
- GUION, KING.
I must forget to remember; lyric by Renée Borek [and] Carl Nutter, music by King Guion. © Johnstone-Monteil, inc., New York; 30Oct50; EP50273.
Appl. states prev. reg. 5Oct50, EU217431.
- GUITRY, SACHA, 1885-
Danse, danse. SEE Guglielmi, L. G.
Le trésor de Cantenac.
- GUITTON, PIERRE, 1905-
Mon amour, tu es toute ma vie. SEE Mendizabal, Ramon.
La samba tarentelle. SEE Monnot, Marguerite.
- GUL-AMAS, pseud. SEE
Coulon, Jean Pierre, 1881-
- GULL, E.
Le calme fuit mon âme. SEE Kuklowsky, Kir.
- GULLIN, LARS.
Yellow duck. SEE Almstedt, Gunnar.
- GULLMAR, KAI, pseud. SEE
Ber. ström, Gulli, 1905-
- GUNDRINGER, MICHAEL.
* Silent night, holy night; the immortal song and its origin. [Lamprechtshausen-Salzburg] c1950. 63 p. illus. © Marie Lammermeyrer; 15Sep50; 1c 30Nov50; AI-2988.
- GUNN, RAE, 1909-
A checkered record. SEE Johnston, Betty.
Little shoes. SEE Hodson, Carle.
- GURDJIEFF, GEORGES, 1872-
* Hymnes d'un grand temple; [by] G. Gurdjieff [and] Th. de Hartmann. [For piano] © Éditions Janus, Paris; 6Oct50; EF0-5060.
- GURKA, JOE, 1921-
Santa Claus is on his way. SEE Hoven, George.
- GURNAUD, CHARLES LOUIS, 1908-
Les rues de Paris. SEE Herschkovitch, Marc.
- GURRIERI, ALFREDO, 1904-
(Fontana silenziosa) Fontaine silencieuse; beguine-boléro, paroles françaises de Maurice Demay [pseud.] d'après le texte original de U. Bertini, musique de A. Gurrieri. Fontana silenziosa, Paris, Société anonyme des éditions Ricordi. © on French words; Radio record Ricordi; 4Dec50; EF0-5536. Appl. states prev. reg. as Fontana silenziosa, 20Apr50, EF3349.
- GUSTAF, FRITZ, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-
- GUZMAN, LUIS.
Rejoice in the Lord; music by Luis Guzman, [for] S. A. T. B. (Pro Art choral, no. 1247) [With piano acc.] 20¢ © Pro Art Publications, New York; 28Jul50; EP48144.
- GUZMÁN ARCE, JESÚS. SEE
Arce, Jesús Guzmán.
- GWYNNE, MICHAEL.
Waltz coquette. SEE Smart, Maurice.
- GYL, ROBERTE ANDRÉE, pseud. SEE
Berney, Roberte Andrée, 1922-
- GYLDMARK, HUGO GODTFRED SKOV-
GAARD, 1892-
Ave Maria. Pray'r in the twilight; music by Hugo Gyldmark, original words [by] Kay Rostgaard Fröhne, English lyric by Fred S. Tysh [pseud.], arr. by Harry Dexter. [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Keith, Prowse & Co., ltd., London; 28Nov50; EF0-5362.
- GYLDMARK, SVEN, 1904-
(Cirkus-revyen 1950) Gaa, gaa, gaa; tekst: Mogens Dam, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 2], p. 2-3) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4414.
(Cirkus-revyen 1950) Med Olsen i Paris; tekst: Mogens Dam, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 2], p. 8-9) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4417.
(Cirkus-revyen 1950) Min bedste kammerat; tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 1], p. 2-3) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4411.
(Cirkus-revyen 1950) Munken; Det er et af de fromme smaa ønsker, jeg har, tekst: Erk Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 1], p. 6-7) © Wilhelm Hansen, musik-forlag, København; 10Jun22 (in notice: 1950); EF0-4413.
Cirkus-revyen 1950; musik: Sven Gyldmark, tekst: Mogens Dam [and Erik Leth] København, Hansen [1950] Contents of [no. 1-2] separately registered: EF0-4411-4417.
(Cirkus-revyen 1950) Et ord er et ord; tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 1], p. 4-5) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4412.
(Cirkus-revyen 1950) Putlisut og Osakrak; tekst: Mogens Dam, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 2], p. 6-7) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4416.
(Cirkus-revyen 1950) En tosset pige; tekst: Mogens Dam, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 2], p. 4-5) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4415.
- H
- HAAS, JOSEPH, 1879-
* Die Hochzeit des Jubs; komische Oper in vier Akten (acht Bildern). Text von Ludvig Andersen [pseud.], Musik von Joseph Haas. Op. 93. Klavierauszug. (Edition Schott, 2871) [Piano-vocal score] © B. Schott's Söhne, Mainz; 30Jun43; EF15798.
- Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner, für Sopran- und Bariton-solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester, von Joseph Haas. Op. 91. (Edition Schott, 2916) [Piano-vocal score] © B. Schott's Söhne, Mainz; 4Sep39; EF15824.
- * (Sonatinas, piano, op. 94) Vier Sonatinen; von Joseph Haas. Op. 94. (Edition Schott, 3873-3874) © Schott & Co., ltd., Mainz; Heft 1-2, 3Mar48; EF15787.
- Te Deum; für Sopran und Bariton Solo, gemischten Chor und Orchester, von Joseph Haas. Op. 100. Klavierauszug. (Edition Schott, 3889) [Piano-vocal score] © Schott & Co., ltd., Mainz; 30Jun48; EF15779.

CATALOG OF COPYRIGHT ENTRIES

HABERL, FERDINAND, 1906-
Missa gustate et videte. SEE Hèle,
Georg de la.

HACKFORTH, NORMAN, 1909-
The song of home. SEE Cameron, John.

HADDOCK, G. MARSTON.
Nymphs and shepherds. SEE Purcell,
Henry.

HADLEY, STAN, pseud. SEE
Young, Barney, 1911-

HÄLLSÄTER, PER.
Söndag på Lingarö. SEE Gill, Jack.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Air. SEE HIS
Concerto grosso, op. 6, no. 10.

*Air & rondo; [by] G. Handel, edited &
arr. by Evelyn Rothwell. [Score (oboe
and piano) and part] 3s. © on editing &
arranging; J. & W. Chester, Ltd., Lon-
don; 30Oct50; EF0-5320.

Allegro. SEE HIS
Concerto grosso, op. 6, no. 1.

*(L'Allegro, il pensieroso ed il moderato)
Mirth and melancholy; an English pastoral
cantata for soprano and tenor soloists,
chorus and orchestra, selected and arr.
from Handel's L'Allegro, il pensieroso,
by Arnold Foster. The pianoforte acc.
arr. from the orchestral score and
figured bass by Arnold Foster. [Piano-
vocal score] 5/- © on piano realisation &
optional ad lib parts; Stainer & Bell, Ltd.,
London; 8Aug50; EF0-4478.

Allegro pomposo. SEE HIS
Concerto, organ & chamber ensemble,
op. 4, no. 4.

Bach-Händel. SEE Oberdörffer, Fritz.

Chaconne; en ut majeur, [by] G. F. Händel,
transcrit pour la harpe par Henrik Boye.
© on transcription; Henry Lemoine &
cie, Paris; 30Jun50; EF0-4608.

Chaconne; in G major, by G. F. Handel,
transcribed by John Ingram-Brookes
for violin alone. [Edited and fingered
by Hugo Norden] 50¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Bos-
ton; 25Sep50; EP49820.

Come, see where golden-hearted spring;
[by] G. F. Handel, arr. by Leslie
Woodgate, [words by] Clifford Bax.
(The Oxford choral songs from the old
masters, no. 1664) [Score: SSA and
piano] 4d © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4160.

Concerto for viola and strings. SEE HIS
Works, selections.
(Concerto grosso, op. 6, no. 1) Allegro;
from Concerto grosso no. 1 in G, [by] G.
F. Handel, arr. for recorder trio by
Terence Dwyer. [Score] 1/3 © on ar-
rangement; Schott & Co., Ltd., London;
7Sep50; EF0-5553.

(Concerto grosso, op. 6, no. 10) Air; from
the Tenth grand concerto for strings
[by] George Frederick Handel, arr. by
Willard Irving Nevins. (In Nevins, W. I.,
arr. Purcell to Handel, p. 34-36) [For
organ] © on arrangement; The H. W.
Gray Co., inc., New York; 8Sep50;
EP50291.

(Concerto, organ & chamber ensemble,
op. 4, no. 4) Allegro pomposo; 1st move-
ment from Concerto in F, [by] G. F.
Handel, [freely transcribed by] Sigfrid
Karg-Elert] [For organ] \$1 © on tran-
scription; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50609.

Draw the tear from hopeless love.
SEE HIS
Solomon.

Dryads, sylvans; [by] Handel, arr. for
two equal voices by Alice W. Knight.
(York series, no. 1411) [With piano acc.]
4 1/2d © Messrs Banks & Son (Music)
Ltd., York, Eng.; 2Jun50; EF0-5217.

Fantasia in C; from Seven pieces, [by]
G. F. Händel, transcribed for solo piano
and strings by Harry Dexter. (The Minia-
ture concerto series, 2) [Score and parts]
3/6 © on transcription; Keith, Prowse &
Co., Ltd., London; 22Dec50; EF0-5519.

Father of light; for chorus of male voices,
[by] G. F. Handel, arr. by [and words
by] Channing Lefebvre. [Score: TTBB
(on 2 staves) and piano or organ] 20¢
© Galaxy Music Corp., New York;
31Jul50; EP48599.

Father of light; for chorus of mixed voices,
[by] G. F. Handel, arr. by [and words
by] Channing Lefebvre. [Score: SATB
(on 2 staves) and piano or organ] 20¢
© Galaxy Music Corp., New York;
31Jul50; EP48600.

Grand choeur. SEE HIS
Joshua.

Great is Thy mercy; [by] G. F. Händel,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 12)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50703.

Holy art Thou; [by] G. F. Handel, arr.:
James Allan Dash, Baltimore, Baltimore
Music Co. (James Allan Dash choral
arrangements, no. 34) [Close score:
mixed voices] 10¢ © on arrangement;
James Allan Dash; 21Sep50; EP49805.

(Joshua) Grand choeur; from the oratorio,
Joshua [by] George Frederick Handel,
arr. by Willard Irving Nevins. (In
Nevins, W. I., arr. Purcell to Handel,
p. 37-40) [For organ] © on arrangement;
The H. W. Gray Co., inc., New York;
8Sep50; EP50292.

(Messiah) The story and music of Handel's
oratorio Messiah, arr. for piano solo by
Harry Dexter. Children's ed. 2/6 © on
arrangements; Keith, Prowse & Co., Ltd.,
London; 9Nov50; EF0-5560.

Mirth and melancholy. SEE HIS
L'Allegro, il pensieroso ed il moderato.

(Semele) Where'er you walk; from Semele,
[for] S. A. T. B., [by] George F. Handel,
arr. by Peter Stone. (Pro Art choral,
no. 1239) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28Jul50; EP48136.

(Solomon) Draw the tear from hopeless
love; from the oratorio Solomon, for
five-part chorus of mixed voices, S. S. A.
T. B., with piano accompaniment, [by]
George Frideric Handel, edited by
G. Wallace Woodworth, with piano acc.
[by] Norman Cazden] (G. Schirmer
octavo, no. 9910) 18¢ © on editing, piano
acc. & introductory note; G. Schirmer,
inc., New York; 23Aug50; EP48768.

*Sonata in G minor; for viola da gamba or
viola, and harpsichord or pianoforte,
[by] G. F. Handel, [arr. by] Thurston
Dart. (Edition Schott, 10114) [Score and
parts] 3/- © Schott & Co., Ltd., London;
11Aug50; EF0-4886.

Spurious and doubtful works.
Joy to the world; hymn-anthem for choir
and congregation, accompanied, S. A. T. B.
[By] George F. Handel, harmonized by
Lowell Mason, arr. by Parke S. Barnard,
[words by] Isaac Watts. (Hall & Mc-
Creary choral octavos, no. 1871) 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 10Oct50; EP49864.

The story and music of Handel's oratorio
Messiah. SEE HIS
Messiah.

Unto Thee, O Father in heaven; S. A. T. B.,
[by] G. F. Handel, adapted from Aria
for organ [by] Frederick Wick] [With
organ acc.] © on arrangement; Fred-
erick Wick; 29Jun50; EP48127.

Where'er you walk. SEE HIS
Semele.

*(Works. Selections) Concerto for viola
and strings; arr. from works of G. F.
Handel, by John Barbirolli. (Oxford
orchestral series (Second series) no.
0. 151) [Score] 7/6 © on arrangements;
Oxford University Press, London;
25May50; EF0-4166.

*(Works. Selections) Concerto for viola
and strings; arr. from the works of
G. F. Handel, by John Barbirolli. Viola
part fingered and bowed by William
Primrose. [Score (viola and piano) and
part] © on arrangement; Oxford Univer-
sity Press, London; 17Aug50; EF0-5268.
Appl. states prev. reg. EF0-4166.

HAENSCHEN, WALTER GUSTAVE, 1889-
Give your best to Community Chest; words
by Bea Adams, music by Gus Haensch.
© Musical Features, inc., New York;
26Sep50; EP49631. Appl. states prev.
reg. as Give your best to Community
Chest, 25Sep50, EU216854.

HÄRDELIN, SVEN.
Hälsingespelmannen; [by] S. Härdelin]
[Score: 2 violins] © Eric Ericssons
bokhandel a.-b, Ljusdal, Sweden;
1. häfte, 1Aug50; EF0-5431.

HAESCH, GEORG, 1886-
*Neue praktische Violinschule; für Anfänger,
[by] Georg Haesch. New practical
violin-school; for beginners. © Musik-
verlag Hans Sikorski, Hamburg; Bd. 1-2,
15Jul50; EF0-4963-4964.

HAG, GILLIS.
Värre kan du; schottis, musik: Gillis Hag.
[For] accordion. © Edition Walter
Kejving, Stockholm; 1Sep50; EF0-5413.

HAGEDORN, HERMANN.
East and West. SEE Christy, V. A.

HAGEMEYER, DORA.
To a white birch. SEE Cowell, Henry.

HALDEMAN, OAKLEY.
A heart as big as Texas. SEE Feyne,
Buddy.
Texans never cry. SEE Fort, E. M. H.

HALEY, FRANCIS CLARENCE, 1906-
SEE The ukulele self-taught.

HALIFAX, ARTHUR WILLIAM, 1907-
Hors d'oeuvre. SEE Comer, David.

HALL, ALEXANDER K. 1909-
Gay nineties polka; words & music by Bob
Ward [and] Al Hall, [scored by] Omero
Castelucci © Hall-Ward Publishers,
Staten Island, N. Y.; 1Jul50; EP49965.
Appl. states prev. reg. as EU194486.

HALL, DAVID.
I'll hang your picture on the moon; words
by Jeannette Bogard, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 27Oct49; EP49642.

Moon over our honeymoon; words by
Edgar S. Haskew, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 15May50; EP48452.

The plains; words by A. Pauline Shinault,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 23May50;
EP49820.

*Records: 1950 edition. [1st ed.]
New York, Knopf, 524 p. © David
Hall; 1Aug50; A46726.

[HALL, FLAVIL] 1876-
Kinkade's Log cabin folio; [words by] Arlie
R. Kinkade, Flavil Hall, Walter Hudnall,
and others, music by A. R. Kinkade,
F. Hall, and others] [Hymns, with music;
principally shape note notation] 25¢
© Kinkade's Log Cabin Songs Service,
Arlie Kinkade, owner, Canton, Ohio;
no. 7, 15Jun50; EP48790.

PUBLISHED MUSIC

- HALL, G. R.
Christ has arisen! SEE Schubert, F. P.
- HALL, JOHN.
Bonnie Strathearn. SEE McLaren Hay, J. R. A.
- HALL, N. CARL.
I'll take the cross. SEE Smith, E. M.
- HALL, PHYLLIS, 1921-
Just wait a little while; words by J. B. Beck, music by Phyllis Hall, special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 18Mar50; EP47919.
- HALL, VICTORIA CREEL, 1889-
I need you in my arms. SEE Hibbeler, R. O.
- HALL, WENDELL WOODS, 1896- arr.
Famous collection for the ukulele; arr. by Wendell Hall, edited by Jean Walz. [Melodies, diagrams and chord symbols, with words] 75¢ © on arrangements; Famous Music Corp., New York; 24Jul50; EP48132.
Wendell Hall's ukulele method; a complete course of instruction, edited by May Singhi Breen. \$1 © on foreword, preface, keys, fundamental chords, added chords & diagrams; Forster Music Publisher, inc., Chicago; 12May50; AA156526.
- HALLER, BRUNO, 1921-
Muss Liebe schön sein; langsamer Foxtrot, von Gerhardt Bronner u. Bruno Haller. [For voice and piano] © A Tempo-Verlag, Wien; 18Apr50 (in notice: 1949); EF0-5166.
- HALLGREN, SIGVARD WALLBECK-SEE
Wallbeck-Hallgren, Sigvard.
- [HALMY, LOUIS] 1911- arr.
Dreamy songs for ukulele; [arr. by Lou Halmy] [Melody, ukulele diagrams and chord symbols; with words] © Capitol Songs, inc., New York; 16Oct50; EP49975.
Novelty and comedy songs for ukulele; [arr. and compiled by Lou Halmy] [Melodies, ukulele diagrams and chord symbols; with words] 75¢ © Capitol Songs, inc., New York; 16Oct50; EP49860.
Open up your window. SEE Butcher, Dwight.
- HALT, EULICE VERN, 1896- comp.
Loyalty to Christ; songs, [compiled by Eulice V. Halt, words and music by Harry Dixon Loes, Mary V. Harris and others] [Principally close score: SATB] © Pilgrim Pub. House, Indianapolis; 21Aug50; EP49322.
Revive us again songs; [by Harry Dixon Loes, Helen R. Donaldson and others], compiled by E. V. Halt. © Pilgrim Pub. House, Indianapolis; 13Jun50; EP47888.
- HAMBLÉN, BERNARD, 1877-
God bless our home; chorus for mixed voices, S. A. T. B., words by Mary MacKenzie, music by Bernard Hamblén. (Chappell's vocal library of sacred part songs, 6094) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 31Oct50; EP50549.
God bless our home; three-part chorus, S. A. B., words by Mary MacKenzie, music by Bernard Hamblén. (Chappell's vocal library of part songs, 7044) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 31Oct50; EP50548.
- God bless our home; three-part chorus, S. S. A., words by Mary MacKenzie, music by Bernard Hamblén. (Chappell's vocal library of part songs, 9047) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 31Oct50; EP50551.
- God bless our home; two-part chorus, S. A., words by Mary MacKenzie, music by Bernard Hamblén. (Chappell's vocal library of two part sacred songs, 8034) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 31Oct50; EP50550.
- The Lord's prayer; chorus for mixed voices, S. A. T. B., music by Bernard Hamblén. (Chappell's vocal library of part songs, 2168) [With organ or piano acc.] 20¢ © on revision; Chappell & Co., inc., New York; 18Aug50; EP48757.
- The Lord's prayer; sacred song, music by Bernard Hamblén. 50¢ © on revision & arrangement; Chappell & Co., inc., New York; 22Aug50; EP48756.
- The Lord's prayer; three part chorus, S. A. B., music by Bernard Hamblén. (Chappell's vocal library of part songs, second series, 7043) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 13Sep50; EP49247.
- The Lord's prayer; three part chorus, S. S. A., music by Bernard Hamblén. (Chappell's vocal library of part songs, 9046) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 13Sep50; EP49245.
- The Lord's prayer; two-part chorus, S. A., music by Bernard Hamblén. (Chappell's vocal library of two part songs, second series, 8033) [With organ or piano acc.] 20¢ © on revision & arrangement; Chappell & Co., inc., New York; 13Sep50; EP49246.
- Reverie; [for] violin and piano [by] Bernard Hamblén. [Score and part] 60¢ © Boosey & Hawkes, inc., New York; 31Oct50; EP50372.
- Watch and pray; by Bernard Hamblén. [For voice and piano] 50¢ © on revision & arrangement; Chappell & Co., inc., New York; 8Dec50; EP51130.
- Watch and pray; chorus for mixed voices, S. A. T. B., by Bernard Hamblén. (Chappell's vocal library of sacred part songs, 3d ser., 6095) [With organ or piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 28Nov50; EP51026.
- Watch and pray; three-part chorus, S. A. B., by Bernard Hamblén. (Chappell's vocal library of part songs, 2d ser., 7045) [With organ or piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 28Nov50; EP51029.
- Watch and pray; three-part chorus, S. S. A., by Bernard Hamblén. (Chappell's vocal library of part songs, 2d ser., 9048) [With organ or piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 28Nov50; EP51028.
- Watch and pray; two-part chorus, S. A., by Bernard Hamblén. (Chappell's vocal library of two part sacred songs, 2d ser., 8035) [With organ or piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 28Nov50; EP51027.
- HAMBLÉN, STUART.
I'll find you; words and music by Stuart Hamblén. © Stuart Hamblén Music Co., Beverly Hills, Calif.; 24Aug50; EP48745.
It is no secret; words and music by Stuart Hamblén. 40¢ © Duchess Music Corp., New York; 3Nov50; EP50423. Appl. states prev. reg. 17Mar50, EU197326.
Remember me, I'm the one who loves you; by Stuart Hamblén. [For voice and piano, with ukulele diagrams and chord symbols] © Stuart Hamblén Music Co., Beverly Hills, Calif.; 17Aug50; EP48819.
- The three little dwarfs; [or], Hardrock, Coco and Joe, words and music by Stuart Hamblén. © Stuart Hamblén Music Co., Beverly Hills, Calif.; 23Oct50; EP50054.
You can't kiss Santa goodnight; words and music by Stuart Hamblén. © Stuart Hamblén Music Co., Beverly Hills, Calif.; 2Nov50; EP50387.
- HAMILTON, FORREST, pseud. SEE Duckworth, Dale Manford, 1899-
- HAMILTON, HAM.
You want to divorce me. SEE Blair, Hal.
- HAMILTON, ORD, 1899-
Forgive me, Lord; song, words and music by Ord Hamilton. 2/- © Noel Gay Music Co., ltd., London; 16Oct50; EF0-4955.
- HAMMERSTEIN, OSCAR, 1895-
All the things you are. SEE Kern, Jerome. Very warm for May.
Bali Ha'i. SEE Rodgers, Richard. South Pacific.
Carefully taught. SEE Rodgers, Richard. South Pacific.
A cock-eyed optimist. SEE Rodgers, Richard. South Pacific.
Showboat medley. SEE Kern, Jerome. Showboat.
Some enchanted evening. SEE Rodgers, Richard. South Pacific.
- HAMMITT, DEECORT, 1893-
Thru my tears. SEE Nelson, C. W.
- HAMMOND, WILLIAM.
Prayer. SEE Jones, G. J.
- HAMORI, H JOSEPH, 1920-
A blentôt; slow chanté, paroles de Fernand Bonifay, musique de H. Hamori & Léo Poll [pseud.] © Éditions musicales Nuances, Paris; 11Sep50; EF0-5032.
- HANBURY, JACK.
Napolitana. SEE Rota, Nino. Her favourite husband.
- HAND, PAUL J
Bring the peace home; words and music by Paul J. Hand. © Paul J. Hand, Brooklyn; 27Oct50; EP50015.
- HANDEL, GEORGE FREDERIC. SEE Händel, Georg Friedrich, 1685-1759.
- HANDY, WILLIAM CHRISTOPHER, 1873- (St. Louis blues) W. C. Handy's St. Louis blues; choral arrangement by Harry R. Wilson. New York, Handy Brothers Music Co. [Score: alto, chorus (SATB) and piano] 40¢ © on arrangement; W. C. Handy; 30Dec50; EP51504.
They that sow in tears shall reap in joy; [words from] Psalms 126: 5-6, 1-2, musical setting by William C. Handy. Voice and piano. New York, Handy Bros. Music Co. 50¢ © W. C. Handy; 8Jul50; EP47647.
- HANERT, DORIS BERINGER, 1914-
Lullaby; [by] Doris B. Hanert. Piano setting by John M. Hanert. (In her When spring returns to us again. p. 8-9) Park Ridge, Ill., Music Publishers. © on arrangement; Doris Beringer Hanert; 1Sep50; EP49796. Appl. states prev. reg. 2Oct46, EU42668.
On the woodland trail; [by] Doris B. Hanert. Piano setting by John M. Hanert. (In her When spring returns to us again. p. 4-5) Park Ridge, Ill., Music Publishers. © on arrangement; Doris Beringer Hanert; 1Sep50; EP49794. Copy and appl. state prev. reg. as The little red car, 1946, EU42667.

CATALOG OF COPYRIGHT ENTRIES

HANERT, DORIS BERINGER, 1914- Cont'd.
The planter's song; [by] Doris B. Hanert.
Piano setting by John M. Hanert. (In
her When spring returns to us again.
p. 6-7) Park Ridge, Ill., Music Publish-
ers. © Doris Beringer Hanert; 1Sep50;
EP49795.

When spring returns to us again; [by]
Doris B. Hanert. Piano setting by John
M. Hanert. (In her When spring returns
to us again, p. 3) Park Ridge, Ill., Music
Publishers. © Doris Beringer Hanert;
1Sep50; EP49793.

When spring returns to us again; suite
for piano [by] Doris B. Hanert. Piano
settings by John M. Hanert. Park Ridge,
Ill., Music Publishers. [1950] Contents
separately registered: EP49793-EP49796.

HANERT, JOHN MARSHALL, 1909-
Lullaby. SEE Hanert, D. B.

On the woodland trail. SEE Hanert, D. B.
The planter's song. SEE Hanert, D. B.
When spring returns to us again. SEE
Hanert, D. B.

HANMER, RONALD CHARLES DOUGLAS,
1917-
Cuyaba. SEE Palmer, C. K.
The sarambo. SEE Palmer, C. K.

HANON, CHARLES LOUIS, 1820-1900.
Introduction to Hanon. SEE Melecci,
Adelmo.

HANSCOM, DEAN WINSLOW, 1888-
Nine traditional Christmas carols; for
four-part chorus of men's voices, a
cappella, arr. by Dean Winslow Hanscom.
(G. Schirmer, octavo no. 9889) 30¢
© on arrangement; G. Schirmer, inc.,
New York; 11Aug50; EP48541.

HANSEN, LARRY.
Serenade her with a ukulele. SEE
Ball, Don.

HANSEN, LAURITS.
Der skinner et lys fra en stjerne; [tekst]
Kaj Munk, [from] To jblesange, musik:
Laurits Hansen. [Voice part laid in]
© Kobenhavns musikforlag, Copenhagen;
1Jan46; EF15733.

HANSON, ETHWELL EDDY.
Why did you break my heart? Words and
music by Eddy Hanson. © Will Rossiter;
5Oct50; EP49527. Appl. states prev.
reg. 29Aug50, EU213702.

[**HANSSON, STIG**]
Nu ska' vi opp; potpourri över Sylvain-
medier, [musik: Jules Sylvain, pseud.],
arr.: Willard Ringstrand, [words by
Gösta Stevens and others] [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Edition
Sylvain a. b., Stockholm; 15Jun50;
EF0-4048.

HANZ, JOSEPH EDWARD, Fr., 1880-
Aloha then. SEE Morris, B. F.

HAPPY HAVEN RADIO SONGS; a collection
of carefully selected sacred songs and
Negro spirituals [by Sylvia E. Egan,
Robert E. Arnold, Frank H. Stamps, and
others] especially adapted for use in
radio broadcasts, concert programs [and]
evangelistic work. Compiled by the
Stamps Quartets and our editorial staff.
[Principally close score: SATB; shape-
note notation] \$1 © Stamps Quartet
Music Co., inc., Dallas; 1Sep50;
EP50699.

HARBACH, OTTO ABELS, 1873-
The love nest. SEE Hirsch, I. A. Mary.
Roberta. SEE Kern, Jerome.
Whenever night falls. SEE Friml,
Rudolf. Rose-Marie.

HARD, MARGARET STEEL, 1886-
Sleep, little Jesus. SEE Howes, R. E.

HARDIN, LILLIAN.
New Orleans stomp; by Hardin & Arm-
strong, arr. by F. Alexander. [Parts:
orchestra] © Melrose Bros. Music Co.,
Chicago; 4Feb24; EP50661. Appl. states
prev. reg. as New Orleans cut out,
7Sep23, EU569080.

HARDING, HARVEY, 1910-
At the Mardi Gras; words & music by
Harvey Harding. © Favorite Publishers,
inc., New York; 10Dec50; EP51144.
O, be joyful; sacred song, for four-part
chorus of mixed voices with piano or
organ accompaniment, [by] Harvey
Harding. (Series of anthems, no. 4052)
18¢ © R. L. Huntzinger, inc., Cin-
cinnati; 1Dec50; EP51032.
O, be joyful; sacred song, for three-part
chorus of women's voices with piano or
organ accompaniment, [by] Harvey
Harding. (Series of anthems, no. 509)
18¢ © R. L. Huntzinger, inc., Cin-
cinnati; 1Dec50; EP51033.

HARDING, KENNETH.
*Scherzo; [Enigma], for violin and viola,
[by] Kenneth Harding. [Score] 4/-
© J. & W. Chester, ltd., London;
9Aug50; EF0-4440.

HARDING, MAE MARGARET, 1913-
If God leads me, I'll go; by Mae Harding.
[Arr. by Earl A. Hess] [For voice and
piano] 20¢ © Mae Margaret Harding;
18Aug48; EP50181. Appl. states prev.
reg. as EU103728.

HARDT, DICK, pseud. SEE
Kapp, Paul, 1907-

HARDY, BILL, 1912-
Santa Claus got stuck in my chimney.
SEE Moore, Billy.

HARDY, JOHN, pseud. SEE
Caryll, David.

HARDY, THOMAS, 1840-1928.
Weathers. SEE Thiman, E. H.

HARFORD, FRANK.
Boiled crawfish at Te Maurice; words and
music by Tex Ritter, Happy Fats and
Frank Harford. © Atlantic Music Corp.,
New York; 11Aug50; EP48806.

HARGREAVES, ROBERT.
If. SEE Evans, Tolchard.

HARING, ROBERT C., 1896-
The beer that I left on the bar. SEE
Brown, Lew.

HARKER, VERE, 1887-
Song of the Tritsch tratsch. SEE
Strauss, Johann. Tritsch Tratsch Polka.

HARKNESS, ROBERT.
I am with you; S. A. [or] T. A., [by] Robert
Harkness, [words by] Fred P. Morris,
[arr. by R. J. Hughes] (In Stringfield,
R. W., comp. Sacred duets, p. 5) [With
piano acc.] © on arrangement; Hope Pub.
Co., Chicago; 1Dec50; EP51053. Appl.
states prev. reg. 1907.

HARLOW, HOPE, 1917-
Handcuffed to love; words by Jerry Wil-
liams, music by Hope Harlow. © Eagle
Music Co., New York; 14Oct50; EP51409.

HARLOW, ROY.
Tired hands; by Roy Harlow, [words by]
L. Bickford. © Fargo Music, inc., New
York; 22Aug50; EP49381.

THE HARMONAIREs.
Ruby, Ruby, gem of mine; words and music
by Bill Copeland and the Harmonaires.
[Melody and chord symbols, with words]
© My-Bob Music, Columbus, Ohio;
16Oct50; EP49830.

HARO VALENCIA, CESAR DE.
Mirando al mar. SEE Garcia Gonzalez,
Marino.

HARPER, IRENE, 1920-
Look at the bumps on me. SEE
Schubert, Franz Herman.

HARPER, JAMES, 1910-
Sweethearts of silver. SEE Arden, Rodd.

HARPER, MAURICE COE, 1904-
Walkin' and talkin' with Jesus; words
and music by Redd Harper. © Tim
Spencer Music, inc., Beverly Hills,
Calif.; 14Aug50; EP48519.

HARPER, NORMAN.
I'm happy in the saddle. SEE Payne,
Eddie.

HARPER, TOY.
At the feet of Jesus; [for] medium voice,
melody by Toy Harper, arr. by Hall
Johnson. Poem by Langston Hughes.
© on arrangement; Carl Fischer, inc.,
New York; 27Feb47; EP12425.

HARR, HASKELL W
Haskell W. Harr method for tympani.
\$1 © M. M. Cole Pub. Co., Chicago;
17Aug50; AA159389.

HARRINGTON, WILLIAM, 1917-
Block that kiss! SEE Stanton, F. H.

HARRINGTON, WILLIAM CLARK, 1905-
Is not spring for lovers made? SEE
Strickland, L. T.
Thanks and reward. SEE Roobenian,
Amber.

HARRIS, ALBERT, 1916-
*Tall tales; by Albert Harris. Orchestra
score. © Guild Publications of California,
Hollywood, Calif.; 2Jun50; EP48721.

HARRIS, CHARLES K
After the ball; [by] Chas. K. Harris, arr.
by Lloyd Marvin. [For accordion, with
words] 30¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
24Nov50; EP50794.

After the ball; [by] Harris, [arr.] for
band by Harold L. Walters. (Victor band
series, no. 425) [Piano-conductor score
(band, with words) and parts] \$1.25
© Rubank, inc., Chicago; 13Oct50;
EP49680.

HARRIS, CUTHBERT, 1870-1932.
O worship the Lord in the beauty of
holiness; [by] Cuthbert Harris, arr. by
Hugh Gordon [pseud., words from]
Psalms 96 and 103. (Octavo series,
no. 1761) [Score: SATB and piano] 15¢
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 25Jul50; EP48694.

HARRIS, ERNEST E.
Promenade. SEE Schubert, F. P.
Trio, piano & strings, no. 2, op. 100.

HARRIS, LEIGHTON G.
When you walk through woods. SEE
Warren, E. R.

HARRIS, MARY V.
Loyalty to Christ. SEE Halt, E. V.

HARRIS, THEODORE, 1912-
(Circus suite ballet) Thundersky; a little
piece for children [from the Circus
suite ballet], piano composition by Ted
Harris. © Students Music Pub. Co.,
Brooklyn; 2Jun50; EP47913.

HARRIS, THORO.
Hide Thou me; [by] Thoro Harris [words
by] L. R. Tolbert. [Close score: SATB]
© Thoro Harris; 5Jan26; EP50772.

HARRIS, WESLEY M

Song for Mary; three-part women's voices, S.S.A., a cappella, [by] Wesley M. Harris, [words by] Lucy A. K. Adeo. Bryn Mawr, Pa., Presser. (Three-part songs for treble voices, no. 322-40014) 12¢ © The John Church Co.; 16Aug50; EP48439.

Song to the Virgin; for women's voices, S.S.A., [by] Wesley M. Harris, [words by] Erwin W. Smith. Mater Doloroso. Bryn Mawr, Pa., Presser. (Three-part songs for treble voices, no. 322-40015) [With piano acc.] 10¢ © The John Church Co.; 17Aug50; EP48646.

HARRISON, EDWIN.

This day will dawn; duet for soprano and tenor, words by Roger Masin [pseud.], music by Edwin Harrison. 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 17Aug50; EF0-4226.

HARRISON, FLORENCE.

Not by the city bells. SEE Vale, C. W.

HARRISON, JULIUS ALLEN GREENWAY, 1885-

Linden Lea. SEE Vaughan Williams, Ralph.

My love's an arbutus. SEE Stanford, C. V.

HARRISON, LOU, 1917-

Fragment from Calamus; [for] baritone and piano [by] Lou Harrison, [words by] Walt Whitman. © Bomart Music Publications, Long Island City, N. Y.; 10Nov50; EP50667.

HARRISON, THOMAS.

This day will dawn. SEE Harrison, Edwin.

HARRY, WILLIAM JAMES, 1909-

Christmas bells. SEE Schmidt, H. R.

Mary held the Child Divine. SEE Schmidt, H. R.

O tender Babe. SEE Schmidt, H. R.

HARSANYI, TIBOR, 1898-

*Danses variées; partition d'orchestre, [by] Tibor Harsanyi. [Miniature score] © Heugel & cie, Paris; 26Sep50; EF0-5065.

HART, LORENZ MILTON, 1895-1943.

Den of iniquity. SEE Rodgers, Richard. Pal Joey.

I didn't know what time it was. SEE Rodgers, Richard. Too many girls.

HART, PETER, 1923-

Red silken stockings; words by Johnny Brandon, music by Peter Hart. © John Fields Music Co., Ltd., London; 1Nov50; EF0-5498.

HARTLE, GEORGE THOMAS, 1906-

Christ was a child; words and music by G. Thomas Hartle. © Shelby Music Pub. Co., Detroit; 11Nov50; EP51003.

HARTLEY, FRED.

Five minutes with Gungl's waltzes; [by] Fred Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice Music Co., Ltd., London; 2Jun50; EF15894.

HARTMAN, FRANK J.

Loveless blues. SEE Reed, Jeanne.

HARTMANN, ERNST, 1903-

La collina. SEE Peragallo, Mario.

HARTMANN, MAURIE MERL.

The flying red horse polka. SEE Gronet, Eddie.

Hello again; words and music by Maurie Hartmann. © Rytvoc, inc., New York; 14Nov50; EP50482.

I'm saving my kisses for you; words and music by Geo. C. Brooks, L. Schroeder [and] Maurie Hartmann. [Waltz and fox trot versions on opposite pages] © Cherio Music Publishers, inc., New York; 19Sep50; EP48967.

Promise polka. SEE Titko, Eddie.

She's no woman for me; words and music by Sandy Nelson, Eddie Gronet [and] Maurie Hartmann. © Cherio Music Publishers, inc., New York; 19Sep50; EP48968.

Twinkle, twinkle, Willie Winkle; words and music by Maurie Hartmann. © Rytvoc, inc., New York; 14Nov50; EP50481.

HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-

HARTMANN, THOMAS ALEKSANDROVICH, 1883-

(Concerto, violoncello & string orchestra) Concerto; d'après une cantate de J. -S. Bach pour violoncelle et orchestre à cordes. Réduction pour violoncelle et piano. [Score and part] © on reduction; M. P. Belaieff, Paris; 10Jun50; EF0-4604

Hymnes d'un grand temple. SEE Gurdjief, Georges.

Musique pour les mouvements de G. I. Gurdjief; [by] Thomas de Hartmann. [For piano] © Éditions Janus, Paris; 30Jul50; EF0-5073.

[HARTUSCH, MIREILLE]

Une demoiselle sur une balançoire; paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] © Société anonyme française Chappell, Paris; 7Jul50; EF0-4192.

HARTZELL, E.

Par om par. SEE Ringstrand, Willard.

HARVERGAL, FRANCES R.

Tell it out. SEE Jones, G. J.

HARVEY, JOHN AUGUSTUS, 1908-

Four simple songs for young people; words and music by John A. Harvey. 1/3 © Wm. Paxton & Co., Ltd., London; 22Jun50; EF0-3851.

HARVEY, JOHN DAVIS.

Palo Duro honeymoon; words and music by John D. Harvey. © Bruce Humphries, inc., Boston; 26Aug50; EP49073.

When the meadow lark is singing by the lane; words and music by John Davis Harvey, [arr. by] Hall Axtell © Bruce Humphries, inc., Boston; 26Aug50; EP49072.

HARVEY, THEODORE HERBERT, 1894-

I shall live with Jesus. SEE Edmiaston, B. B.

The voice of my shepherd. SEE Cravens, Rupert.

HASKELL, SPIKE.

Friendly time polka; by Spike Haskell. [For voice and piano, with chord symbols] 40¢ © Beechwood Music Corp., New York; 12Dec50; EP51224.

HASKEW, EDGAR S.

Moon over our honeymoon. SEE Hall, David.

HASSALL, CHRISTOPHER VERNON, 1912-

I leave my heart in an English garden. SEE Davies, H. P. Dear Miss Phoebe.

Living a dream. SEE Davies, H. P. Dear Miss Phoebe.

Mine for ever. SEE Pinder, Anne.

My dearest dear. SEE Novello, Ivor. The dancing years.

Spring will sing a song for you. SEE Davies, H. P. Dear Miss Phoebe.

This is my love. SEE Veroli, Manlio di. Whisper while you waltz. SEE Davies, H. P. Dear Miss Phoebe.

HASSINGER, DALE EUGENE, 1920- Trumpeteer polka; by Dale Hassinger; a trumpet trio with band acc. [Score] © Dale Eugene Hassinger; 5Sep50; EU214337.

HASTINGS, HOLLIS.

If I could reach your heart. SEE King, Jacquelyn.

HASTINGS, MARTHA HARRIS, 1899- Oh, our boys went over to Korea; by Martha Harris Hastings. [For voice and piano] © Martha Harris Hastings; 7Dec50; EP51116. Appl. states prev. reg. 16Oct50, EU218367.

HASTINGS, THOMAS, 1784-1872.

Rock of ages; hymn-anthem, verses by Augustus M. Toplady, music by Thomas Hastings, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48654.

Rock of ages; [words by] Augustus Montague Toplady, music by Thomas Hastings] arr. by Eddy Arnold, (In Arnold, Eddy, comp, Eddy Arnold's Sacred songs, p.4-5) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51310.

HATCH, AL, pseud. SEE

Hersh, Arthur Brisbane.

HATCH, EDWIN.

Breathe on me, breath of God. SEE Rasley, J. M.

HATCHETT, HILLIARY RICE, 1918-

Savannah State College hymn; We hail Thee, S. S. C., words by J. Randolph Fisher, music by Hilliary R. Hatchett, Jr. [Close score] © Savannah State College, State College Branch, Savannah; 14Jun50; EP50463.

HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

HAUBIEL, CHARLES, 1892-

Voodoo; for piano, by Charles Haubiel. 50¢ © The Composer's Press, New York; 22Aug50; EP48499.

HAUFRECHT, HERBERT, 1909-

Tick-tock toccata; a timepiece for early grades, for piano, by Herbert Haufrecht. 35¢ © Leeds Music Corp., New York; 21Nov50; EP50748.

HAUSER, WILLIAM STAPLES, 1891-

Gonna sail away; words and melody by William S. Hauser. Harmony and arrangement by C. Yarnevic. 35¢ © William Staples Hauser & Catherine Yarnevic; 20May49; EP48234.

I love you, love you; words and melody by William S. Hauser. Harmony and arrangement by C. Yarnevic. 35¢ © William Staples Hauser & Catherine Yarnevic; 20May49; EP48233.

HAUSSWALD, GÜNTER, 1908-

Sonata for Oboe, Violine und General-bass. SEE Stölzel, G. H. Trio-sonata, oboe, violin & continuo.

HAVERGAL, HENRY.

Te Deum laudamus; for choir and organ, with an ad libitum part for congregation [by] Henry Havergal. (Oxford church music, no. 519) 1s. 6d. © Oxford University Press, London; 1Jun50; EF0-4133.

CATALOG OF COPYRIGHT ENTRIES

- HAVET, PIERRE, 1920-
C'est pour toi que je t'aime. SEE Noblot, Emile.
En allant d'l'avant. SEE Marcuse, Albrecht.
- HAVLICEK, LUMIR C
Eastern Star marches; for piano, by Lumir C. Havlicek. \$1 © on rev. ed.; Chart Music Pub. House, inc., Chicago; 24Nov50; EP50823.
Grand assembly march; [by] L. C. Havlicek, arr. by Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51364.
- HAWICK, IRENE. SEE Bates, Irene Hawick, 1907-
- HAWK, LEONARD, 1903-
Christmas luau; words by Ruth Hawk, music by Leonard "Red" Hawk. © Leonard Hawk; 26Oct50; EP49988.
- HAWK, RUTH MOODIE.
Christmas luau. SEE Hawk, Leonard.
- HAWKINS, H. S.
Slum and gravy. SEE Friml, Rudolf.
The vagabond king.
- HAWKINS, MARGARET.
Cubby at work and play; a third note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.135 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49065.
Sparklers; by Margaret Hawkins, biographical sketch, glossary, program notes, form analysis, and suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.385) 30¢ © Art Publication Society, St. Louis; 6Nov50; EP50878.
- HAWKSHAW, A.
The clucking hen. SEE Taylor, Colin.
- HAWTHORNE, ALICE, pseud. SEE Winner, Septimus, 1827-1902.
- HAWTHORNE, CAROL, pseud. SEE Sumerau, Dorothy Lehman.
- HAY, JACCA R. A. McLAREN. SEE McLaren Hay, Jacca R. A.
- HAYDN, JOSEPH, 1732-1809.
The heavens are telling. SEE HIS Die Schöpfung.
Kritische Gesamtausgabe. SEE HIS Works.
My mother bids me bind my hair; canzonet, [by] Haydn, arr. by John Clements. [Words by John Hunter] (Francis & Day's unison and part songs, 111) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 4d © on arrangement; Francis, Day & Hunter, Ltd., London; 29Jun50; EF0-4452.
O worship the king. SEE Croft, William.
(Die Schöpfung) The heavens are telling; [from Die Schöpfung, by] Haydn, arr. by W. J. Cotton. (York series, no. 1430) [Score: TTBB and piano; voice parts also in tonic sol-fa notation] 10d © on arrangement; Messrs Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-5214.
- *(Symphonies) Symphonien No. 82-87; [by] Joseph Haydn, Wissenschaftliche Leitung, Jens Peter Larsen, hrsg. von H. C. Robbins Landon. Symphonies no. 82-87; general editor, [Jens Peter Larsen], edited by [H. C. Robbins Landon] (In his (Works) Kritische Gesamtausgabe, ser. 1, v. 9) © on formulation of scores, revision, interpretation, preface & compilation; Haydn Society, inc., Boston; 1Jul50; EF15938.
- *(Works) Kritische Gesamtausgabe; [of] Joseph Haydn, Wissenschaftliche Leitung, Jens Peter Larsen. The complete works, critical edition; general editor, [Jens Peter Larsen] Boston, Haydn Society, c1950. Partial contents separately registered: EF15938.
- HAYE, ALEC.
A bench in a lamplit square; words and music by John Hardy [pseud.], Norman Heller & Alec Hays. © Southern Music Pub. Co., Ltd., London; 21Jun50; EF0-3866.
- HAYES, BILLY.
Yesterday's kisses are tear-drops today. SEE Liberman, Milton.
- HAYES, OPAL LOUISE, 1890-
Frisky lamb; for piano, by Opal Louise Hayes. 30¢ © Carl Fischer, inc., New York; 10Oct50; EP50236.
March of the penguins; piano solo by Opal Louise Hayes. 30¢ © The Boston Music Co., Boston; 12Jul50; EP47968.
Rondino; for piano, by Opal Louise Hayes. 30¢ © Carl Fischer, inc., New York; 2Aug50; EP48753.
- HAYFISH, R.
Asunción la Cubana. SEE Zmigrod, Alfredo.
- HAYMES, JOE.
Let's have a party. SEE Baxter, Phil.
- HAYMES, ROBERT W.
Could be. SEE Clarke, J. M.
- HAYNE, PAUL HAMILTON.
The pine's mystery. SEE Kilpatrick, J. F.
- HAYNES, HOMER.
Pizen Pete. SEE Whittley, Ray.
Put that knife away, Nellie. SEE Burns, K. C.
- HAYNIE, WILLIAM S.
The Beatitudes; for baritone solo and mixed voices, S. A. T. B. with piano or organ accompaniment, by William S. Hayme. (Mills choral edition, 188) © Mills Music, inc., New York; 3Nov50; EP50522.
- HAYS, BILLY.
Dancing my Fannie around. SEE Capano, Frank.
Dancing sweet Fannie around. SEE Capano, Frank.
- HAYWARD, CHRISTOPHER ROBERT, 1925-
Voodoo. SEE Piantadosi, Al.
- HAYWOOD, ERNEST.
To make you think. SEE Dexter, Harry.
- HAYWOOD, JAMES.
The maid of Shanagolden; words by Brendon Reidy, music by Michael O'Flaherty [pseud.] 2/- © Francis, Day & Hunter, Ltd., London; 4Sep50; EF0-5341.
- HAZELWOOD, EDDIE.
The gypsy told me. SEE Copas, Lloyd.
If I hadn't stopped to say hello; words and music by Eddie Hazelwood, arr. by Stanley Ellison. © Blue River Music Pub. Co., Van Nuys, Calif.; 12Sep50; EP49344.
- HAZZARD, KATHLEEN SPELLMAN.
Pink clouds; lyric and music by K. Spellman. © Hamilton Pub. Co., Garden City, N. Y.; 11Sep50; EP48947.
Appl. states prev. reg. as EU210401.
- HEAD, B. P.
God answers prayer. SEE Jones, G. J.
- HEAD, MICHAEL, 1900-
The robin's carol; song, words by Patience Strong, music by Michael Head. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 9Nov50; EF0-5149.
- HEAPS, SELDON N
From my garden; [by] Seldon Heaps. (Piano solos, grade 2, no. 3990) © Century Music Pub. Co., New York; 1Sep50; EP48871.
- HEARNE, JULIAN G 1904-
The infantry song; words and music by Julian G. Hearne, Jr. © on changes in melody & lyric; Julian G. Hearne, Jr.; 5Jul50; EP48094. Appl. states prev. reg. 1Nov43, EU353578.
- HEATH, WALTER HENRY.
I don't want the world with a fence around it; words and music by Johnny Lange [and] Hy Heath. © Pickwick Music Corp., New York; 5Jul50; EP47756. Appl. states prev. reg. 19Jan50, EU190757.
- HEATON, ROSE HENNIKER. SEE Henniker-Heaton, Rose.
- HEDBERG, JOHN.
Nu är det vår igen; tango, text och musik; John Hedberg. Kr 2:25 © Southern Music a.-b., Stockholm; 1May50; EF0-4017.
Nu är det vår igen; tango, text och musik; John Hedberg. Kr 2:25 © Southern Music, a.-b., Stockholm; 12Jun50; EF0-3830.
- HEDE, ÖJVIND, pseud. SEE Lundgren, Gunnar.
- HEDGCOCK, WALTER W
Sleep, my Saviour, sleep; a Christmas carol, mixed voices, words by S. Baring-Gould, music by Walter W. Hedgcock. (Ascherberg's series of part songs, no. 294) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 3Oct50; EF0-4832.
Sleep, my Saviour, sleep; Christmas carol, arr. for female voices, S. S. C., by Purcell J. Mansfield, words by S. Baring-Gould, music by Walter W. Hedgcock. (Ascherberg's series of part songs, no. 295) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 8Nov50; EF0-5225.
Sleep, my Saviour, sleep; Christmas carol, arr. for two part choir, S. S., by Purcell J. Mansfield, words by S. Baring-Gould, music by Walter W. Hedgcock. (Ascherberg series of part songs, no. 296) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 6Nov50; EF0-5219.
- HEDGREN, VIKTOR.
Sweet and low. SEE Barnby, Sir Joseph.
- HEENEY, PATRICK.
The soldier's song; national anthem, words by Peader O'Ceannais, music by Patrick Heeney, arr. by Patrick A. Walton. [English and Gaelic words] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 24Nov50; EF0-5351.
- HEEPE, EVELYN, 1882-
Cantique funèbre. SEE Holbek, V. R.
- HEFFER, FRANK, 1891-
Across the plains; March of the Wise Men, Christmas anthem [by] Frank Heffer. [Score: SATB and organ or piano acc.] 20¢ © Edward Schuberth & Co., inc., New York; 16Oct50; EP49909.
- HEIMANN, MOGENS, 1915-
Intonation; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3856) © Wilhelm Hansen, musikforlag, København; 23Aug50; EF0-4839.

- Position; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3855) © Wilhelm Hansen, musik-forlag, København; 24Aug50; EF0-4836.
- Tertser og fingersaetningsoktaver. Thirds and fingered octaves. Terzen und Wechseloktaven; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3857) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-4840.
- HEINZ, ALICE STURDEVANT, 1896-
Go and tell; [by] Alice S. Heinz. [Close score: SATB] © Albert H. Heinz, Columbus, Ohio; 19Aug50; EP49303.
- HÈLE, GEORG DE LA, d. 1587.
Missa gustate et videte; [by] Geörg de la Hele, [hrsg. von Ferdinand Haberl] [Voice score] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4518.
- HELPER, WALTER.
Spiritual ode; for chorus of women's voices a cappella, poem by Rollin Pease, music by Walter Helfer. (Walter Helfer choral works, CM6564) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50229.
- HELLER, NORMAN.
A bench in a lamplit square. SEE Haye, Alec.
- HELLER, RUTH, 1920-
Choralairs. SEE Calahan, F. M.
Parade and afterglow of barbershop harmonies. SEE Becker, G. P.
The S. A. B. chorister; sacred choruses [by Haydn M. Morgan, Jack Edwin Rogers, George Frederick McKay and others], arr. for soprano, alto [and] baritone by Ruth Heller. [With piano acc.] © Hall & McCreary Co., Chicago; 11Sep50; EP49282.
The treble clef chorister; sacred choruses for unison singing with optional second part, arr. by Ruth Heller. [Principally with piano acc.] © Hall & McCreary Co., Chicago; 18Sep50; EP49448.
- HELLMESBERGER, JOSEPH, 1855-1907.
Bal scène; valse, [by Joseph Hellmesberger] musique recueillie et arr. par Ludo Langlois. [Parts: orchestra] © Éditions musicales Helmar, Montigny-le-Tilleul, Belgique; 1Sep50; EF0-5133.
Ball-Szene. Ballroom-visions; by Joseph Hellmesberger, [arr. by] Viktor Hruby. [Score (orchestra) and parts] © Josef Weinberger, Ltd., London; 1Mar50; EF0-4220.
- HELMANN, JACOB N 1885-
The consciously controlled piano tone; most natural approach to the problem of artistic piano playing; by Jacob N. Helmann. \$3.75 © Jacob N. Helmann; 15Dec50; AA169512.
- HELMER, CH
Le rêve passe. The soldier's dream. Song, [original French] words by Armand Foucher, [revised English words by Peter Carroll, pseud.] music by Ch. Helmer and G. Krier. [London] Boosey & Hawkes. [English words] 2/6 net. © on revised English words; Hawkes & Son (London) Ltd.; 25Jul50; EF0-4385.
- HELYER, JACK.
Promenade; [by] Jack Helyer, orch. by the composer. [Piano-conductor score] © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4916.
- HEMILOUX, M., pseud. SEE Bossche, Martha van den, 1898-
- HEMMER, EUGENE RALPH, 1929-
Divertimento; for harp, marimba, celesta & piano. [Score] © Eugene Ralph Hemmer; 25Sep50; EU216846.
- HEMPSTEAD, GUS.
Minuet and trio. SEE Mozart, J. C. W. A.
Divertimento, 2 horns & strings, K. 320b (334).
- HEMSLEY, JOSEPHINE.
To make a garden grow. SEE Howard, J. T.
- HENDERSON, A. M.
The cherubic hymn. SEE Grechaninov, A. T.
- HENDERSON, SKITCH.
Ballin' the jack. SEE Smith, Chris.
Blues my naughty sweetie gives to me. SEE Swanstrom, A. N.
Ida, sweet as apple cider. SEE Munson, Eddie.
Jazz me blues. SEE Delaney, Tom.
My gal Sal. SEE Dresser, Paul.
The peanut vendor. SEE Simon Rodriguez, Mofses.
Tishomingo blues. SEE Williams, Spencer.
- HENDERSON, W J 1898-
Million stars; words by Mary Anna Goller, music by W. J. Henderson. Hollywood, Calif., W. J. Henderson. © W. J. Henderson & Mary Anna Goller; 20Jun50; EP50493. Appl. states prev. reg. 26Aug49, EU177234.
Who broke the cup? Words and music by W. J. Henderson. © W. J. Henderson, Hollywood, Calif.; 20May50; EP50494. Appl. states prev. reg. 19Oct49, EU182231.
- HENDLER, HERBERT.
Lazy old tune. SEE Arthur, Douglas.
Singing winds. SEE Flanagan, Ralph.
- HENDRICH, JOSEPH ANDREW, 1927-
Ticctock; [by Joseph Andrew Hendrich] [For voice and piano] © Joseph Andrew Hendrich; 18Jun50; EP50817.
- HENDRICKS, EVERETT.
Norwegian cradle song. SEE Luvaas, M. J.
- HENLEY, WILLIAM ERNEST.
Invictus. SEE Mueller, C. F.
The pretty washer-maiden. SEE Webber, W. S. L.
- HENNEMAN, HARRY O
Heinie's happy five in Germany; by Harry O. Henneman. [Parts: 2 clarinets, trumpet, trombone and bass] 50¢ per book. © Carl Fischer, inc., New York; 13Jul50; EP47980.
- HENNIKER-HEATON, ROSE.
Quiet. SEE Beecham, Adrian.
- HENRIKSON, ALF.
De eviga tre. SEE Planck, Lillemor.
- HENRY, MACY LELA.
Gra Mamou. Grande Mamou. Words and music by Macy Lela Henry. [English words] © Peer International Corp., New York; 30Aug50; EP49176.
- HENRY, REUBEN LOUIS CALVIN, 1920-
I'm still living on mother's prayers; words and music by Reuben Henry, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50038. Appl. states prev. reg. 26Jan50, EU191552.
In that awful hour; words and music by Reuben Henry, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50040. Appl. states prev. reg. 10Nov49, EU184459.
- HENRY, S. R., pseud. SEE Stern, Henry R., 1874-
- HENRY, SAM, 1878-
Buy broom besoms; unison song, melody and words collected by Sam Henry, Irish folk song arr. by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72218) [With piano acc.] 4d. © John Vine; 14Jul50; EF0-4142.
The mountain road. SEE Vine, John.
- HENRY, YVONNE, pseud. SEE Joussemet, Yvonne, 1912-
- HENSLEY, ELDREDGE ROBERTSON, 1913-
Tears and sorrow; words & music by Eldredge R. Hensley. © Eldredge Robertson Hensley; 9Jun50; EP47710.
- HENZE, HANS WERNER, 1923-
Konzert. SEE Fortner, Wolfgang. Concerto, violin.
- HERBERT, VICTOR, 1859-1924.
(Eileen) The Irish have a great day tonight; march, [from Eileen, by] Victor Herbert, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. [Cornet-conductor score (band) and parts] \$1.25 © on arrangement; M. Witmark & Sons; 19Oct50; EP50028.
(The fortune teller) Gypsy love song; [from The fortune teller], music by Victor Herbert, transcribed by Charles R. Cronham, for Hammond or pipe organ and piano. \$1 © on arrangement; M. Witmark & Sons, New York; 14Jul50; EP47951.
Gypsy love song. SEE HIS
The fortune teller.
The Irish have a great day tonight. SEE HIS
Eileen.
The isle of our dreams. SEE HIS
The red mill.
Just for fun; for cornet trio and drums, by Victor Herbert. [Score and parts] 75¢ © Carl Fischer, inc., New York; 6Jul50; EP47775.
(The red mill) The isle of our dreams; from The red mill, [for] three part women's voices, S.S.A. Words by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Choral arrangements, 2-W3412) [With piano acc.] 18¢ © on arrangement; M. Witmark & Sons, New York; 18Dec50; EP51433.
- HERFURTH, CLARENCE PAUL, 1893-
First movement of Symphony in D. SEE Clementi, Muzio. Symphony.
March of the Meistersingers. SEE Wagner, Richard. Die Meistersinger von Nürnberg.
On to victory; march, [by] C. Paul Herfurth. (A Carl Fischer orchestration, P. O. 174) [Piano-conductor score and parts] \$1.50 © Carl Fischer, inc., New York; 14Apr49; EP49150.
Snow White fantasy. SEE Churchill, Frank. Snow White and the seven dwarfs.
Time-out; band book, twenty-nine snappy arrangements for band by C. Paul Herfurth. [Parts] \$12 © on arrangement; The Boston Music Co., Boston; 21Sep50; EP49657.
Time-out band book; twenty-nine snappy arrangements for band, by C. Paul Herfurth. [Piano-conductor score] \$1 © on arrangements; The Boston Music Co., Boston; 15Sep50; EP49438.
*A tune a day; for viola instruction in group, public school classes or individual lessons, by C. Paul Herfurth. 75¢ © The Boston Music Co., Boston; bk. 3, 29Sep50; EP49544.
SEE Instrumental horizons.

CATALOG OF COPYRIGHT ENTRIES

HERING-MARSAL, GEORG, 1909-
Ferne Heimat; langsamer Walzer, von
Georg Hering-Marsal. Zürich, Edifo.
[For voice and piano, with chord symbols]
© Musikvertrieb AG., Musikverlag;
1Aug50; EF0-4699.

HERLAN, GUSTAV OSWALD, 1907-
Not built with hands; sacred song, poem
by Daniel S. Twohig, music by Gustav
Oswald Herlan. Dayton, Ohio, Haanna
Pub. Co. 50¢ © Gustav Oswald Herlan;
27Jul50; EP48074.

HERMAN, FRANKIE.
You broke a promise and left a broken
heart. SEE Fletcher, A. E.

HERMAN, PINKY, 1905-
Masquerade of love. SEE Curbelo,
José.
The piano teacher song; words and music
by Jack Kenney, Jimmie Franklin and
Pinky Herman. © on changes in lyrics
& music; Manor Music Co., New York;
28Aug50; EP48553. Appl. states prev.
reg. 15Jul47; EU84686.

HERMANGE, PIERRE, 1913-
Un, deux, trois, quatre, cinq, six, sept,
Violette. SEE Ysaye, Jacques.

LOS HERMANOS MÉLENDEZ SÁNCHEZ.
No comprendes? Canción bolero, de
los Hermanos Meléndez Sánchez, orques-
tación de Antonio Núñez M. [Piano-con-
ductor score (orchestra) and parts; with
words] © Promotora Hispano Americana
de Música, s. a., Mexico; 25Aug49;
EF15749.

HERNANDEZ, JUAN.
Isla verde. SEE Morales, Ery.
110th Street & 5th Ave.; words and music
by Noro Morales, Morty Craft [and]
Juan Hernandez. [Spanish words]
© Rivoli Music Co., New York; 11Jul50;
EP47882.

HERNANDEZ, RENE.
Mondongo. SEE Valdes, Miguelito.

HERNÁNDEZ BARRERA, EULOGIO.
Sufres por mí; canción ranchera, letra y
música de Eulogio Hernández Barrera.
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 14Sep50;
EF0-4762.

HERNÁNDEZ GONZALO, GISELA, 1909-
El pequeño pianista; [by] Gisela Hernández
[and] Olga de Blanck. [Blank staves with
note figures to be pasted in. Includes
book for professor] © Gisela Hernández
Gonzalo & Olga de Blanck Martin;
25Nov49; AF12029.
Son de Navidad; de Gisela Hernández
Gonzalo. [For voice and piano] © Gisela
Hernández Gonzalo; 2Jan50; EF15969.

HERNRIED, ROBERT, 1883-
Chinese love song; [by] R. Hernried.
[Score (clarinet and piano) and part] 50¢
© Carl Fischer, inc., New York;
10Oct50; EP50235.
Gossamer threads; S. S. A. A. or boys'
chorus, [by] Robert Hernried, op. 45,
English text [by] Robert Hernried after a
German poem by Gertrud Steinitz-Metzler.
(Fischer edition, 8583) [With piano acc.]
20¢ © J. Fischer & Bro., New York;
24Oct50; EP50336.
The smith. SEE Brahms, Johannes.

HERRERA, HUMBERTO.
Brazilian pavilion; piano solo by Humberto
Herrera. Pavilhao brasileiro. 60¢
© Mills Music, inc., New York; 21Aug50;
EP48774.
Sambaiana; Portuguese lyric by Nestor
Amaral and Candido Banzato, music and
English lyric by Humberto Herrera.
© Mills Music, inc., New York; 21Aug50;
EP48772.

You will always be mine; English lyric by
Brooks Hunt, music and Spanish lyric by
Humberto Herrera. Que' hare yo sin tu
amor. © Mills Music, inc., New York;
23Jun50; EP47876.

HERRICK, ELMER DWIGHT, 1910-
El Rey piano accordion method; by Elmer
D. Herrick. Chicago, El Rey Music
Publications; Bronson Pub. Co., Detroit,
sole distributor. © Elmer D. Herrick;
lesson 26-30, 24Jul50; EP48451.
El Rey piano accordion method; by Elmer
D. Herrick. Chicago, El Rey Music
Publications; Bronson Pub. Co., Detroit,
sole distributor. © Elmer D. Herrick;
lesson 20-25, 24Jul50; EP48369.
El Rey piano accordion method; by Elmer
D. Herrick. Chicago, El Rey Music
Publications; Bronson Pub. Co., Detroit,
sole distributor. © Elmer D. Herrick;
lessons 4-A, 31-33, 18Oct50; EP49846.

HERRICK, PAUL.
Put that knife away, Nellie. SEE
Burns, K. C.

HERRMAN, EMIL ALFRED.
Cradle song. SEE Langstroeth, I. S.

HERRMANN, KURT, 1900-
Kleine Tänze. SEE Bach, J. S.
Works, harpsichord.
Leichte Tanzstücke. SEE Krebs, J. L.

HERRON, JOEL.
Take my love. SEE Sinatra, Frank.

HERSCHER, DANIEL MOSES, 1927-
Shelter from the sun; by Lou Herscher,
Paul Mellein [and] Moe Daniel [pseud.]
[For voice and piano, with chord symbols]
© Bell Song Pub. Co., Hollywood, Calif.;
31Aug50; EP49290.

HERSCHER, LOUIS, 1894-
Foolish pride. SEE Herscher, S. D.
If my heart could speak; by Ruth Graham
and Lou Herscher. [For voice and piano,
with chord symbols] © House-Warven
Pub. Co., Hollywood, Calif.; 19Oct50;
EP50327.
Precious. SEE Atwood, H. G.
Shelter from the sun. SEE Herscher,
D. M.
The world is mine. SEE Pfeiffer, Jack.

[HERSCHER, SELMA DELLA] 1925-
Foolish pride; by Lou Herscher, Paul
Mellein [and] Sally Peters [pseud.] [For
voice and piano, with chord symbols]
© Bell Song Pub. Co., Hollywood, Calif.;
18Aug50; EP48361.

[HERSCHKOVITCH, MARC] 1920-
Le chant du vagabond; paroles de Eddy
Marnay [pseud.], musique de Marc
Heyral [pseud.] © Société d'éditions
musicales internationales, Paris;
16Jul48; EF15711.
Monsieur le consul à Curityba; paroles de
Henri Lemarchand et Fernand Vimont,
musique de Marc Heyral [pseud.] Paris,
R. Breton. © France-Music Corp.;
1Sep50; EF15886.
Les rues de Paris; paroles de Charles
Gernaud, musique de Marc Heyral
[pseud.] © Editions Pigalle, Paris;
1Jul50; EF0-5036.

HERSH, ARTHUR BRISBANE.
All dolled up; by Al Hatch [pseud.], [words
by] J. R. Rupp. © The Blackstone Press,
inc., Somerville, N. J.; 28Dec50;
EP51454.

HERT, WILLIAM BENJAMIN, 1877-
Smith-Cotton march; by W. B. Hert.
[For piano] 50¢ © William Benjamin
Hert, Sedalia, Mo.; 10May50; EP48791.

HERTTING, FRANKIE DITTMAR, 1891-
A song for all nations; by Frankie D.
Hertting, arr. for mixed voices (four-
part) [With piano acc.] 15¢ © Frankie
Dittmar Hertting; 4Aug50; EP48216.

HERZER, LUDWIG, 1872-
Märchen vom Glück. SEE Lehár, Ferenc.
Das Land des Lächelns.

HERZOFF, ARCHIE.
Holy reverie. SEE Siegel, A. F.

HERZOG, ARTHUR, Jr.
The wonder of you. SEE Sanchez
de Fuentes, Eduardo.

[HESELEV, BENJAMIN]
Paul Raymond easy method for violin;
[by Paul Raymond, pseud.] (Imperial
edition, no. 629) 2/6 © Allan & Co.,
pty. ltd., Melbourne; pt. 1. 11Apr49;
EF15737.

HESS, EARL ALGER, 1906-
If God leads me, I'll go. SEE
Harding, M. M.

HESS, JOHNNY. SEE
Hess, Laurent, 1915-

HESS, LAURENT, 1915-
Monsieur Saint-Pierre; slow chanté,
paroles de Henri Contet, musique de
Johnny Hess. [For voice and piano, and
voice part with chord symbols]
© Éditions Paul Beuscher, Paris;
20Jun43; EF15866.
Un p'tit béguin pour le dimanche; fox-trot,
paroles de Charles Trenet, musique de
John Hess. © Éditions Philippe Parès,
Paris; 8Nov38; EF15867.

HESS, WILLY, 1906-
Sommersonntag; zwölf Kinderstücke für
Klavier zu zwei Händen, von Willy Hess.
[For piano, in part with words] © L.
Schwann Verlag, Düsseldorf, Germany;
15Jun50 (in notice: 1949); EF0-4980.

HESSE, RAGNAR.
Finninge-valsen; musik: Ragnar Hesse.
[For] accordion. © Edition Walter
Kejving, Stockholm; 1Sep50; EF0-5409.

HETTEL, PERRY, 1898-
O' for the love of Mike; lyric by Katharine
Bainbridge, music by Perry Hettel.
Hollywood, Calif., Bell Song Pub. Co.
© Katharine Bainbridge & Perry Hettel;
17Oct50; EP50013.

HEYMAN, EDWARD, 1907-
Body and soul. SEE Green, Johnny.
I'm gonna make a fool out of April.
SEE Young, Victor. Pardon our French.
There's no man like a snowman. SEE
Young, Victor. Pardon our French.

HEYNE, JOSEPH, 1904-
Une maman chantait. SEE Ackermans,
Hippolyte.
My mother singing. SEE Ackermans,
Hippolyte.
La petite valse; musique de Joe Heyne.
[For piano, with chord symbols]
© World Music Co. & Editions Pletinckx,
Bruxelles; 1May50; EF0-4172.
The petite waltz; by Joe Heyne, arr. by
Lou Singer. La petite valse. [Piano-
conductor score (orchestra) and parts] \$1
© on arrangement; Duchess Music Corp.,
New York; 16Oct50; EP49898.
The petite waltz; by Joe Heyne, arr. for
accordion [by Marty Gold] 60¢ © on
arrangement; Duchess Music Corp., New
York; 16Oct50; EP49902.

The petite waltz; by Joe Heyne, arr. for
Hammond organ [by Marty Gold] 60¢
© on arrangement; Duchess Music Corp.,
New York; 16Oct50; EP49901.

The petite waltz; words by E. A. Ellington
[and] Phyllis Claire, music by Joe Heyne.
La petite valse. © on words; Duchess
Music Corp., New York; 21Nov50;
EP50744. Appl. states prev. reg.
31Oct50, EU220256.

HEYRAL, MARC, pseud. SEE
Herschkovitch, Marc, 1920-

PUBLISHED MUSIC

HEYWARD, DU BOSE, 1885-1940.
I got plenty o' nuttin. SEE Gershwin, George. Porgy and Bess. Summertime. SEE Gershwin, George. Porgy and Bess.

HEYWOOD, EARL.
Tell daddy I won't play with matches any more; words and music by Earl Heywood. Beverly Hills, Calif., Hill & Range Songs. © Canadian Music Sales Corp., Ltd.; 31May50; EP48049.
Three roses and an orchid. SEE Mulé, Louis.

HIBBELER, RAYMOND OSCAR, 1892-
Can I forget! Waltz, words by Euphemia O'Neal, music by Ray Hibbeler. © Euphemia O'Neal; 8Nov50; EP50511.
Coed symphony; words by Jennie Nelson, music by Ray Hibbeler. © Jennie Illa Nelson; 5Jul50; EP47712.
I need you in my arms; waltz, words by Victoria Creel, music by Ray Hibbeler. © Victoria Creel Hall; 2Oct50; EP49677. Appl. states prev. reg. 7Sep50, No. 214620.

I've come home, Mother, to stay; words and music by John Sielski & Ray Hibbeler. © John Sielski; 3Aug50; EP48258.
Let's forget the past; words by Charles W. Gray, music by Ray Hibbeler. © Charles Wesley Gray; 16Nov50; EP50598. Appl. states prev. reg. 28Sep50, EU216766.

Old-fashioned mother; words by Bonnie Ruth Frazier, music by Ray Hibbeler. © Bonnie Ruth Frazier; 31Jul50; EP48228.

On the banks of Colona Creek; waltz, words by Roger Provost, music by Ray Hibbeler. © Roger Dale Provost; 25Jul50; EP48355.

Wonderman; words & music by Edward W. Frantz and Ray Hibbeler. © Edward Wilson Frantz; 24Aug50; EP48555.

You can't do that to my heart; words by Amy June Dronen, music by Ray Hibbeler. © Amy June Dronen; 12Jul50; EP47850.

Your face in the firelight; words & music by Margaret Manora Boylan and Ray Hibbeler. © Margaret Manora Boylan; 19Jul50; EP48061.

HICKEY, MARTIN.
Beautiful morning glory; by Clarke Van Ness [pseud.] and Martin Hickey. [For voice and piano, with guitar diagrams and chord symbols] © on added words; Dixie Music Pub. Co., New York; 4Oct50; EP49772. Appl. states prev. reg. 24Nov41, EU276438 & 27Jan42, EP106005.

HICKMAN, ROGER M
In His presence there is power; [by] Roger M. Hickman, [words by] Charles B. Hilton. (In Song treasures, p. 29) [Hymn, with music] © Hope Pub. Co., Chicago; 10Jan49; EP48688.

HICKOK OIL CORP.
Hi-Speed theme song; [by Hickok Oil Corp.] [For voice and piano] © Hickok Oil Corp., Toledo; 1Dec50; EP51407.

[**HIEBLE, JACOB**] 1902- arr.
Canciones de Navidad; [by Jacob Hieble] [Score: 2 treble voices and piano, on 2 staves] © The Thrift Press, Ithaca, N. Y.; 2Oct50; EP49683.

HIGGINS, MALCOLM, 1901-
I'll bet you I'll get you; words & music [by] Malcolm Higgins. © Malcolm Higgins; 1Aug50; EP48692.

HIGHBAUGH, J. T., Jr.
I know Jesus, He's a mighty good friend. SEE Edwards, V. M.
Never think the victory's won till you reach your heavenly home. SEE Royal, Thelma.

HILL, ALFRED.
At the pantomime; violin pieces in first position, by Alfred Hill. (Imperial edition, no. 506) [Score and part] 2/6 © Allan & Co., Pty. Ltd., Melbourne; 27Jun49; EF0-4204.

Black baby; by Alfred Hill. [Score (violin and piano) and part] 2/6 © Chappell & Co., Ltd., London; 5Jul50; EF0-4108.

Black baby; piano solo, by Alfred Hill. 2/- © Chappell & Co., Ltd., London; 5Jul50; EF0-4107.

HILL, FLOYD, 1903-
March of the Legionnaires; words & music by Floyd Hill. [n.p.] Published by members of the American Legion. 50¢ © Floyd Hill; 29Jul50; EP48180.

HILL, GEORGE PHILIP, 1902-
Roll along, silv'ry moon; words and music by George P. Hill, arr. by Johnny Meyer and Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 10-11) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50356.

HILL, LOIS.
My daddy travels; words and music by Lois Hill. © Tim Spencer Music, inc., Beverly Hills, Calif.; 14Aug50; EP48520.

HILL, MIRRIE.
All in a day; 7 piano solos, by Mirrie Hill. © Allan & Co., Pty. Ltd., Melbourne, Australia; 24May50; EF0-4812.
And everyone will love me; song, words by Gloria Rawlinson, music by Mirrie Hill. 2/- © Chappell & Co., Ltd., London; 12Aug50; EF0-4435.

Caprice; song, words by Hugh McRae, music by Mirrie Hill. 2/- © Chappell & Co., Ltd., London; 12Aug50; EF0-4437.

(Garden sketches) In a moonlit garden; [from Garden sketches] by Mirrie Hill, for violin and piano. [Score and part] 2/- © Allan & Co., Pty. Ltd., Melbourne; 8Jun49; EF0-4207.

HILL, OLIVER, pseud. SEE Phillips, Phoebe Ida, 1908-

HILL, PAUL.
Harbor lights. SEE Williams, Hugh.
I didn't know what time it was. SEE Rodgers, Richard. Too many girls.
Nevertheless, I'm in love with you. SEE Ruby, Harry. Three little words.

HILL AND RANGE SONGS, INC., comp.
Hit songs; [compiled by Hill and Range Songs, inc.] © Hill & Range Songs, inc., Beverly Hills, Calif.; folio no. 1, 19Dec50; EP51446.

HILLEMANN, WILLI, 1894-
Drei Sonaten. SEE Vivaldi, Antonio.

HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-

HILLMAN, C. J., pseud. SEE McCollum, James Charles, 1914-

HILLOCK, HAROLD.
Regular gal; by Charley McCarthy, Clarke Van Ness [pseud.] and Harold Hillock. [For voice and piano, with chord symbols] © on new words & changes in music; Rialto Music Pub. Corp., New York; 4Oct50; EP49771. Appl. states prev. reg. as Regular guy, 20Aug47, EP18985.

HILTON, CHARLES B.
In His presence there is power. SEE Hickman, R. M.

HINDEMITH, PAUL, 1895-
*Apparebit repentina dies; [by] Paul Hindemith, for mixed chorus and brass instruments. [Text: a Latin poem, before 700] Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. © Schott & Co., Ltd., Mainz; 12Dec49; EF15963.
*(Concerto, clarinet) Concerto; for clarinet in A and orchestra, by Paul Hindemith. 1947. Konzert. (Edition Schott, 4025) [Score (clarinet and piano) and part] © Schott & Co., Ltd., Mainz; 30Sep50; EF16048.

*(Concerto, clarinet) Concerto; for clarinet in A and orchestra, by Paul Hindemith. 1947. Partitur. Konzert. (Edition Schott, 96) [Score] © on full score; Schott & Co., Ltd., Mainz; 10Oct50; EF16049. Appl. states prev. reg. 13Sep50.

*(Concerto, flute, oboe, clarinet, bassoon & harp) Concerto; for woodwinds, harp and orchestra, by Paul Hindemith. 1949. Partitur. Konzert. (Edition Schott, 94) [Score] © Schott & Co., Ltd., Mainz; 11Sep50; EF16050.

*(Concerto, horn) Concerto; by Paul Hindemith. 1949. Piano score. Konzert. (Edition Schott, 4024) [Score (horn and piano) and part] © Schott & Co., Ltd., Mainz; 18Sep50; EF16044.

Héroïade; de Stéphane Mallarmé, récitation orchestrale [by] Paul Hindemith. Partition. [Score] © Schott & Co., Ltd., London; 23Aug50; EU213476.

*Nobilissima visione; [by] Paul Hindemith. 1938. Orchester-Suite. Partitur. (Edition Schott, 3531) [Miniature score] © on score; B. Schott's Söhne, Mainz; 17Jul40; EF15740. Appl. states prev. reg. 30Jul38, E55643.

Recitativo e aria ranatica; [for] bass [voice] and piano, [by] Paul Hindemith. [Words from Encyclopaedia britannica and by Charles Dickens] © Paul Hindemith; 3Aug50; EU212159.

*(Septet, woodwinds & brass) Septett für Blasinstrumente; von Paul Hindemith. Partitur. (Edition Schott, 3540) [Miniature score: flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon] © Schott & Co., Ltd., Mainz; 9Nov49; EF15962.

*(Sinfonietta, orchestra) Sinfonietta in E; von Paul Hindemith. 1949. Partitur. (Edition Schott, 93) [Score] © Schott & Co., Ltd., Mainz; 20Sep50; EF16047.

*(Sonata, double bass & piano) Sonata; by Paul Hindemith. Sonate. (Edition Schott, 4043) [Score and part] © Schott & Co., Ltd., Mainz; 16Aug50; EF16046.

HINDERLIE-DALE, COMFORT. SEE Dale, Comfort Hinderlie, 1897-

HINES, GAIL.
I let's not pretend this way. SEE Wells, R. D.

HINKSON, KATHARINE (TYNAN) 1861-1931.
All in the April evening. SEE Robertson, H. S.

HINSON, DEREK MAURICE, 1928-
Orchids; for medium voice with piano, by Derek Maurice Hinson. [Op. 4, no. 3] 50¢ © The Composers Press, inc., New York; 1Jan50; EP51148.

HINZE-KRIEGLER, HILDEGARD, 1918-
Ich wünscht' ich wäre Ali Khan. SEE Lucas, Botho.

HIRSCH, HUGO, 1884-
Jeder einmal in Berlin; Text: Bruno Balz, Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with chord symbols] © Crescendo Theater-verlag, G. m. b. H., Berlin; 15Jul50; EF0-5585.

CATALOG OF COPYRIGHT ENTRIES

HIRSCH, LOUIS ACHILLE, 1881-1924.
(Mary) The love nest; [from Mary] duet
[for] soprano and baritone, words by
Otto Harbach, music by Louis A. Hirsch.
[Arr. by Douglas MacLean, pseud.] 60¢
© on arrangement; Harms, inc., New
York; 18Dec50; EP51473.

HIRSCHBERG, DAVID, 1899- comp.
Music for happiness; selected piano solos
compiled, edited and annotated by David
Hirschberg, [music by Georges Bermond,
Louis Sugarman, and others] 85¢
© Musicord Publications, New York;
bk.2, 19Dec50; EP51287.

Music for happiness; selected piano solos
compiled, edited and annotated by David
Hirschberg, [music by Georges Bermond,
Louis Sugarman, and others] [Partly
with words] 85¢ © Musicord Publica-
tions, New York; bk. 1, 29Aug50;
EP48582.

Technic for adults; selected studies
compiled, edited and arr. by David
Hirschberg. [For piano] 85¢ © Musicord
Publications, New York; bk. 1, 29Aug50;
EP48583.

HIRST, RICHARD.
Interlude in waltz time; by Richard Hirst,
orchestration by Edward Griffiths.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 26Sep50;
EF0-4795.

HITZ, WILLIAM F
Bar-b-que. SEE Holden, C. J.
A day at the seashore with you. SEE
Holden, C. J.

HJELMERVIK, KENNETH.
Brumbasken i bumba. SEE Grieg, E. H.

HLAD, SLAVCO A V 1909-
Southern Slav folk songs; compiled & arr.
by Slavco A. V. Hlad. [English and
Slovak words] © Balkan Music Co.,
Chicago; album no. 2. 18Jan50; EP47832.

HOARE, FLORENCE.
Four recital songs. SEE Ketèlbey, A. W.

HODEIR, ANDRÉ, 1921-
Algèrian cynicism. SEE Liaquat, A. S.

HODGE, WINNIE E.
Always paying bills. SEE Franklin,
Vincent.
Wanna go to the baseball game; words and
music by Winnie E. Hodge. © Shamrock
Music Publishers, inc., Houston, Tex.;
27Sep50; EP49380.

HODGES, EARL HARRISON, 1890-
I've fallen in love with your wonderful
smile; words and music by Earl H.
Hodges. [New Westminster, B. C.]
Hodges Publications. © Earl H. Hodges;
15Apr50; EF0-3884. Appl. states prev.
reg. 1949, EU182424.

HODSON, CARLE, 1918-
Blue waves waltz. SEE Thomas, Dick.
Courting waltz; arr. by Karl Olson [pseud.]
Friare valsen. (In his Music from Scan-
dinavia. p. 16-17) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4715.
Dianne waltz; [by] Karl Olson [pseud.]
(In his Old time music. p. 20-21) [For
piano accordion, with chord symbols]
© Empire Music Publishers, New West-
minster, B. C.; 21Sep50; EF0-4856.
Down Mem'ry Lane; polka, music by
Karl Olson [pseud.] (In his Old time
music. p. 30-31) [For piano accordion,
with chord symbols] © Empire Music
Publishers, New Westminster, B. C.;
21Sep50; EF0-4860.
Frykdals-jântan. Schottische, arr. by
Karl Olson [pseud.] (In his Music from
Scandinavia. p. 28-29) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4722.

Kalle Pe. Polka, arr. by Karl Olson
[pseud.] (In his Music from Scandinavia.
p. 30-31) [For accordion] © Empire
Music Publishers, New Westminster,
B. C.; 23Aug50; EF0-4723.

Little shoes; words by Rae Gunn, music
[by] Donn Dean [pseud.] © Arrex
Music Publishers, New Westminster,
B. C.; 18Aug50; EF0-4473.

Music from Scandinavia; polkas, waltzes,
schottisches, hambos, exclusively for
piano accordion with symbols and basses.
For 12 to 120 bass accordion. With
original manuscripts arr. and written by
Karl Olson [pseud.] and Bob Dressler,
New Westminster, B. C., Empire Music
Publishers [1950] \$1 Contents separately
registered; EF0-4709-4723.

The new Norwegian waltz; music by Karl
Olson [pseud.] (In his Music from Scan-
dinavia. p. 20-21) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4718.

North Cape schottische; music by Karl
Olson [pseud.] (In his Music from Scan-
dinavia. p. 18) [For accordion] © Empire
Music Publishers, New Westminster,
B. C.; 23Aug50; EF0-4716.

Northern chimes; music by Karl Olson
[pseud.] (In his Music from Scandinavia.
p. 24-25) [For accordion] © Empire
Music Publishers, New Westminster,
B. C.; 23Aug50; EF0-4720.

Old time music; polkas, fast waltzes,
schottisches, exclusively for piano
accordion, arr. by Karl Olson [pseud.]
New Westminster, B. C., Empire Music
Publishers [1950] \$1 Partial contents
separately registered; EF0-4853-4861.

On the highway; schottische, music by
Karl Olson [pseud.] (In his Music from
Scandinavia. p. 19) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4717.

The pilot waltz; arr. by Karl Olson [pseud.]
Styrmans valsen. (In his Music from
Scandinavia. p. 6-7) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4710.

Sailor hambo; by Karl Olson [pseud.]
(In his Music from Scandinavia. p. 5)
[For accordion] © Empire Music Publish-
ers, New Westminster, B. C.; 23Aug50;
EF0-4709.

Saturday waltz; arr. by Karl Olson [pseud.]
(In his Music from Scandinavia. p. 12-13)
[For accordion] © Empire Music Publish-
ers, New Westminster, B. C.; 23Aug50;
EF0-4713.

Serenade polka; by Karl Olson [pseud.]
(In his Old time music. p. 28-29) [For
piano accordion, with chord symbols]
© Empire Music Publishers, New West-
minster, B. C.; 21Sep50; EF0-4859.

Skål, skål, skål. Waltz, arr. by Karl
Olson [pseud.] (In his Music from Scan-
dinavia. p. 26-27) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4721.

Skipping mouse polka. SEE Alexander, J. R.

Stravanger waltz; music by Karl Olson
[pseud.] (In his Old time music. p. 14-15)
[For piano accordion, with chord sym-
bols] © Empire Music Publishers, New
Westminster, B. C.; 21Sep50; EF0-4854.

Sunshine schottische; music by Karl Olson
[pseud.] (In his Old time music. p. 8-9)
[For piano accordion, with chord symbols]
© Empire Music Publishers, New West-
minster, B. C.; 21Sep50; EF0-4853.

Vårmlandsnatt. Schottische arr. by Karl
Olson [pseud.] (In his Music from Scan-
dinavia. p. 14-15) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4714.

Whispering breeze schottische; music by
Karl Olson [pseud.] (In his Old time
music. p. 24-25) [For piano accordion,
with chord symbols] © Empire Music
Publishers, New Westminster, B. C.;
21Sep50; EF0-4858.

Wooden shoes schottische; by Karl Olson
[pseud.] (In his Old time music. p. 18-19)
[For piano accordion, with chord sym-
bols] © Empire Music Publishers, New
Westminster, B. C.; 21Sep50; EF0-4855.

HOEFLE, CARL.
Baby buggy boogie. SEE Porter, Del.

HÖGSTEDT, JERRY.
Når vi sitter i samma båt. SEE
Bergström, Gulli.
Så älskar man i Sevilla. SEE Lajtai,
Louis.

HOFFMAN, AL, 1902-
Bibbidi-bobbidi-boo. SEE Livingston,
Jerry. Cinderella.
By your side. SEE Goodwin, George.
Cheeky-cheeky hoopla. SEE Merrill,
Bob.

Cinderella. SEE Livingston, Jerry.
Ev'rybody clap hands. SEE Kramer,
A. M.

If you saw what I saw in Nassau. SEE
Trace, A. J.

I'm gonna live till I die. SEE Kurtz,
Emanuel.

Oh sing, sweet nightingale. SEE
Livingston, Jerry. Cinderella.

The one finger melody. SEE Spielman,
F. F.

Red cheeks and white whiskers. SEE
Merrill, Bob.

So this is love. SEE Livingston, Jerry.
Cinderella.

The vision of Bernadette. SEE Farrow,
Johnny.

The work song. SEE Livingston, Jerry.
Cinderella.

HOFFMAN, ELISHA A
Fully satisfied with Jesus; [by] Elisha A.
Hoffman. (In Song treasures. p. 22)
[Hymn, with music] © Hope Pub. Co.,
Chicago; 10Jan49; EP48686.

HOFSTETTER, RUDI, 1916-
Lachen ist gesund; Text: Erich Meder,
Musik: Rudi Hofstetter. © Josef Wein-
berger, Wien; 1Apr50; EF0-4441.

HOGUE, HARLAND E.
The Word made flesh. SEE Clokey, J. W.

HOGUE, S. MARK.
Anthem of the atomic age. SEE
Willson, Meredith.

HOINS, JACK, 1897-
I never knew a nicer day. SEE Edwards,
Leo.

HOKANSON, MARGRETHE.
A Child is born of Mary; for treble voices,
S. S. A., a cappella, text by Isabel
Waterhouse, music by Margrethe Hoka-
nson. (Mills choral edition, 601) 20¢
© Mills Music, inc., New York; 24Nov50;
EP50947.

HOKAVAR, JOHN.
Because your blue eyes blink; polka, [by]
John Hokavar, [words by] Art Yasan.
With accordion arrangement. © Ronson
Press, inc., Cleveland; 20Jul50;
EP48175. Appl. states prev. reg. as
Hi ho polka, 1Aug49, EU174918.

HOLBEK, VICTOR ROMANELLO, 1882-
Cantique funèbre; [by] Victor Holbek,
dansk tekst: Victor Holbek, engelsk
oversættelse: Evelyn Heepe. Køben-
havn, Wilhelm Hansen. [English and
Danish words] © Victor Romanello
Holbek; 11May50; EF0-4811.

HOLDEN, CHARLES J
Bar-b-que; words and music by Bill Hitz
[and] Charles Holden. 40¢ © Pickwick
Music Corp., New York; 18Dec50;
EP51384. Appl. states prev. reg.
31Jul50, EU211412.

PUBLISHED MUSIC

- A day at the seashore with you; words and music by Bill Hitz [and] Charles Holden. © Pickwick Music Corp., New York; 12Jul50; EP50215. Appl. states prev. reg. 21Apr50, EU201688.
- HOLDEN, JACK.**
No wars in heaven; by Jack Holden. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50176.
- HOLFORD, FRANZ.**
Three songs; lyrics by John Drinkwater, music by Franz Holford. 2/6 © Chappell & Co. Ltd., London; 12Aug50; EF0-4436.
- HOLGATE, ELSIE DOROTHY, 1888-**
Play songs for the nursery school; by E. Linford Holgate. 2/- © Wm. Paxton & Co., Ltd., London; bk. 3, 6Sep50; EF0-4673.
- HOLL, MINNA FRANZISKA, 1890-** ed.
*Music-reading; by Minna Franziska Holl, in collaboration with Lorraine d'Ore-mieux Warner. © Minna Franziska Holl; bk. 2, 20Sep50; AA160048.
- HOLLAND, DULCIE.**
Over hill, over dale; four pieces for young pianists, by Dulcie Holland. (Imperial edition, no. 628) 2/6 © Allan & Co., Pty. Ltd., Melbourne; 6Jul50; EF0-4465.
- HOLLANDER, H.,** pseud. SEE Stultz, Herman, pseud.
- HOLLINS COLLEGE, Hollins, Va.**
Hollins song book; [compiled by Joyce Galbraith and Arthur S. Talmadge] © The Music Association of Hollins College, Hollins College, Va.; 1950 edition, 5Jul50; EP49600.
- HOLLINWORTH, FRANCIS JOHN EYTON.**
Body and soul. SEE Green, Johnny.
Bye bye for now. SEE Armitage, R. M. Bob's your uncle.
- HOLMES, ALAN.**
I wanna ring around my Rosie's finger; novelty song, words and music by Herb Sweet and Alan Holmes. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49945.
- HOLMES, LESLIE D., 1921-**
Doubt in my heart. SEE Welland, James.
- [HOLMES, MARGUERITE MODESTA (KELLY)] 1909-**
Play by ear; the music course for everyone, [by Marguerite Modesta Holmes] [For piano] \$1 © Kelly-Holmes, Ltd., Marguerite Kelly Holmes & Edward H. Kelly, sole agents, Los Angeles; 23Oct50; AA166764.
- HOLST, GUSTAV, 1874-1934.**
Lullay my liking; carol, words from A mediaeval anthology, music by Gustav Holst, arr. for female voices by Imogen Holst. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72213) [With piano reduction] 4d. © on arrangement; Imogen Holst; 30Oct50; EF0-5128. Appl. states prev. reg. 13Nov19, E461510; 6Feb47.
- HOLST, IMOGEN, 1907-**
Greensleeves; arr. by Imogen Holst. (The Oxford choral songs, no. 584) [Score: SSA] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5286.
I must live all alone; a folk-song, arr. by Imogen Holst. (The Oxford choral songs, no. 585) [Score: SSA] 4d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5285.
Lullay my liking. SEE Holst, Gustav.
- HOLSTEIN, LUDVIG DITLEF, greve, 1864-1943.**
Alle mine honningbi'r. SEE Møller, Eyvind.
- HOLZMAN, HERMAN.**
Two part inventions. SEE Nevin, Mark.
- HOOK, JAMES, 1746-1827.**
The silver moon; song by James Hook, arr. by Ella Ivimey. 2/- © on arrangement of piano acc.; Augener, Ltd., London; 6Oct50; EF0-5100.
The trees begin to bud; song, the air by James Hook, arr. and the accompaniment composed by Ella Ivimey. 2/- © on piano acc.; Augener, Ltd., London; 6Oct50; EF0-5099.
- HOOPER, ELISE E.**
Teresa. SEE Brahms, Johannes. Therese.
- HOOREBÈKE, MARCEAU VAN, 1900-**
(La passagère) Souvenirs; du film La passagère, paroles de Jacques Rey [pseud.], musique de van Hoorebèke & Jean Yatove [pseud.] © Éditions Robert Salvat & Leclercq, Paris; 30Jun50; EF0-5051.
- HOPKINS, HARRY PATTERSON.**
The big drum major; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3982) © Century Music Pub. Co., New York; 1Sep50; EP48883.
The carnival parade; piano solo, [by] H. P. Hopkins. © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50758.
Four o'clock; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3984) © Century Music Pub. Co., New York; 1Sep50; EP48885.
The Holy Spirit; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 20Nov50; EP50959.
Moravian offertory; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51329.
Slavonic dance no. 6. SEE Dvořák, Antonín. Slavonic dance, orchestra, op. 46, no. 6.
Starry way; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3989) © Century Music Pub. Co., New York; 1Sep50; EP48890.
Sunday morning church bells; by H. P. Hopkins, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50077.
- HOPKINS, JOHN.**
Fantasia (quasi variazione) on the Old 104th psalm tune. SEE Vaughan Williams, Ralph.
- HOPKINS, JOSEPH M**
Shepherd of tender youth; S. A. T. B., [by] Joseph M. Hopkins. [With piano acc.] 18¢ © Volkwein Bros., inc., Pittsburgh; 6Jul50; EP47649.
- HOPPER, HAL.**
What'cha gonna get me for Christmas? Words and music by Hal Hopper. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50546.
- HOPPIN, STUART BLISS, 1895-**
Copley Square. SEE Abbott, C. L.
- HOPSON, ELIZABETH L**
By the riverside; by Elizabeth L. Hopson, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50082.
Marching for Uncle Sam; by Elizabeth Hopson, for the piano. 35¢ © Harold Flammer, inc., New York; 11Sep50; EP50081.
- HORNBERGER, JAMES, 1920-**
How do I know you love me? SEE Williams, Edgar.
- HORNE, LENA.**
* In person, Lena Horne; as told to Helen Arstein and Carlton Moss. [New York, 1950] 249 p. illus. © Greenberg, Publisher; 21Sep50; A47865.
- HORNEZ, ANDRÉ, 1905-**
Cent pour cent. SEE Gasté, L. F.
Dancing with you. SEE Lopez, Francisco. Quai des orfèvres.
Mon coeur balance. SEE Gasté, L. F.
Prends-moi dans tes bras. SEE Coquatrix, Bruno.
- HORROX, FRANK.**
Quickie. SEE Parnell, Jack. The blue lamp.
- HORTON, LEONA GLEN.**
My aching heart; words and music by Leona G. Horton. © Leona G. Horton; 11Jul50; EP47904.
- HORTON, LEWIS HENRY, 1898-**
Hebrew children; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 9901) 15¢ © on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49670.
Spiritual sailor; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 9900) 15¢ © on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49669.
- HORTON, VAUGHN, 1911-**
Billy and Nanny Goat. SEE Roberts, Kenny.
I think I'm gonna cry again; by Vaughn Horton. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49086. Appl. states prev. reg. 18Apr47; EU72363.
- HOSKING, NANCY K.**
Merry Christmas, Mister Snowman! SEE Richter, Ada.
- HOSMER, F. L., 1840-1929.**
The indwelling God. SEE Sateren, L. B.
- HOSS, WENDELL.**
Suites. SEE Bach, J. S. Suites, violoncello.
- HOUSE, BILLY.**
Ev'ry time you turn me down; by Fred Rose and Billy House. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Aug50; EP48478.
- HOUSE, L. MARGUERITTE, 1901-**
The charge. SEE Verdi, Giuseppe. Il trovatore.
Lullaby prayer; S. S. A. [by] Ruhamah Scheinfeld Frank [and] L. Margueritte House. (Hansen choral library, no. 110) [With piano acc.] 16¢ © Chas. H. Hansen Music Co., New York; 27Oct50; EP50390.
Waltz from Faust. SEE Gounod, C. F. Faust.
- HOUSMAN, ALFRED EDWARD, 1859-1936.**
When I was one-and-twenty. SEE Robinson, C. C.
- HOUSSA, GASTON, 1910-**
Un, deux, trois, quatre, cinq, six, sept, Violette. SEE Ysaye, Jacques.
- HOVANESS, ALAN SCOTT, 1911-**
Agori; [symphony for two orchestras, by] Alan Hovhaness. [Score] © on additions & revisions; Alan Hovhaness (Alan Scott Hovanness); 22Aug50; EU214121.

CATALOG OF COPYRIGHT ENTRIES

HOVANESS, ALAN SCOTT, 1911- Cont'd.
Lalezar. SEE HIS
The muscat vineyard.
Lousadzak. Coming of light; concerto for piano and string orchestra imitating the tar, kanoon and saz. [by] Alan Hovhaness. [Score] © on revision, Alan Hovhaness (Alan Scott Hovhaness); 22Aug50; EU214119.
Manko; for oboe and bassoon [by] Alan Hovhaness. [Score] © Alan Scott Hovhaness; 19Dec50; EU224451.
(The muscat vineyard) Lalezar; composed for William Saroyan's play, The muscat vineyard, [by] Alan Hovhaness. [For piano] © Alan Scott Hovhaness; 19Dec50; EU224453.
Psalm and fugue; for string orchestra, [by] Alan Hovhaness. [Score] © on new fugue, Alan Hovhaness (Alan Scott Hovhaness); 22Aug50; EU214120.
Vahan; for wind quartet, oboe, clarinet, bassoon [and] horn, [by] Alan Hovhaness. [Score] © Alan Scott Hovhaness; 19Dec50; EU224452.
Vartan; heroic symphony in 25 movements, [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovhaness); 10Jul50; EU209867.
Vartan; symphony [by] Alan Hovhaness. [Score] © on additions & revisions; Alan Hovhaness (Alan Scott Hovhaness); 22Aug50; EU214122.
Vartan; symphony for E flat alto sax, F horn, four B flat trumpets, trombone, timpani, side drum, cymbals, beehive gong, giant tamtam, vibraphone, piano-forte [and] strings, [by] Alan Hovhaness. [3rd version] [Score] © on added music; Alan Scott Hovhaness; 19Dec50; EU224454.

HOVEN, GEORGE, 1913-
Bumble bee polka; [by] George Hoven] For accordion band [or] duet. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50395.
Santa Claus is on his way; polka. Words and music by George Hoven. Arr. [for] accordion solo by Joe Gurka. 40¢ © on arrangement; George Hoven, Chester, Pa.; 8Aug50; EP48257. Appl. states prev. reg. 19May50, EU204527.

HOVEY, NILO W 1906-
Belwin daily exercises for saxophone; compiled from the works of I. Albert and G. Pares, by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49267.
First book of practical studies for saxophone; by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49268.

HOVHANESS, ALAN. SEE Hovhaness, Alan Scott, 1911-

HOWARD, BILL.
Copenhagen. SEE Davis, Charlie.
Mahogany Hall stomp. SEE Williams, Spencer.
San. SEE Michels, Walter.
Sugar foot stomp. SEE Oliver, Joe.
When the saints go marching in; traditional, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 29Jun50; EP47662.

HOWARD, BOB. SEE Howard, Robert.

HOWARD, CAROLYNE, 1909-
The forty eight stars and the red, white and blue; words and music by Carolyne Howard. © Monarch Music Co., New York; 12Aug50; EP48549. Appl. states prev. reg. 8Sep48, EU152621.
The forty eight stars and the red, white and blue; words and music by Carolyne Howard. © on rev. piano arrangement; Monarch Music Co., New York; 19Oct50; EP49852.

HOWARD, ELIZABETH, pseud. SEE Dexter, Harry.

HOWARD, F. E.
Slum and gravy. SEE Friml, Rudolf.
The vagabond king.

HOWARD, HELENA, pseud. SEE Alexander, Howard, 1902-

HOWARD, JOHN TASKER, 1890-
Jesus, meek and gentle; anthem for mixed voices [by] John Tasker Howard, [words by] George Rundle Prynne. (Church music review, no. 2135) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47955.

Meditation. SEE HIS October.

November; chorale prelude for Thanksgiving, [by] John Tasker Howard. [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217656.

October; [by] John Tasker Howard. [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217657.

(October) Meditation; October, [by] John Tasker Howard, transcribed for organ by H. Alexander Matthews. © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217655.

To make a garden grow; S. A. T. B., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 1066) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50964.

To make a garden grow; S. S. A., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3052) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50965.

HOWARD, JOSEPH EDGAR, 1880-
Hello ma baby. SEE Emerson, Ida.

HOWARD, MARK.
Red apples. SEE Kramer, Gorni.
Che mele!

HOWARD, ROBERT.
Tea leaves. SEE New, Harry.

HOWE, GEORGE, 1909-
Down the lane. SEE Burns, C. J.
The pigskin polka. SEE Sherman, Al.
The polkarina. SEE Sherman, Al.
Rootee tootee. SEE Burns, C. J.

HOWE, JULIA WARD, 1819-1910.
Battle hymn of the Republic. SEE Steffe, William.

HOWELL, INEZ.
The county fair; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50399.
Peter Rabbit in the garden. [For piano] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50401.
The spinning red top; [by] Inez Howell. [For piano] © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50402.
The toy shop zoo; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50400.

HOWELLS, HERBERT NORMAN, 1892-
*Hymnus paradisi; set to music for soprano and tenor soli, chorus, and orchestra by Herbert Howells. [Piano-vocal score] 6s. 6d. © Novello & Co., Ltd., London; 19Jul50; EFD-4830.

HOWES, RALPH E
Sleep, little Jesus; S. A. T. B. with descant, [by] Ralph E. Howes, [words by] Margaret S. Hard. (Laurel octavos, no. 305) [Unacc.] 12¢ © C. C. Birchard & Co., Boston; 29Jun50; EP47937.

HOWLETT, JOHN, 1906- arr.
Greensleeves; old English tune, arr. for organ by John Howlett. 2/- © on arrangement; Dix, Ltd., London; 22Jul50; EFD-4423.

A miniature; by John Howlett, arr. for organ by the composer. 2/- © Dix, Ltd., London; 22Jul50; EFD-4422.

Trumpet voluntary. SEE Clarke, Jeremiah.

HOYER, BJARNE, 1912-
Pedro fra Toledo; paso-doble, musik: Bjarne Hoyer, arr. Vilfred Kjaer. (Thorsings orkester bibliotek danse-musik, nr. 44) [Piano-conductor score (orchestra) and parts] © Alfred Thorsings musikforlag, København; 1May44; EFD16024.

HOYLE, DON, pseud. SEE Dale, James.

HRUBY, VIKTOR, 1894-
Ball-Szene. SEE Hellmesberger, Joseph.

HRUSA, GEORGE J
A stubborn bronco; words by Boris R. Pavelka, musical composition and arrangement by George J. Hrusa, melody based on Czech folk song. © Boris R. Pavelka & George J. Hrusa; 9Nov50; EP50666.

HRUŠOVSKY, FRANCIS.
A treasury of Slovak folk songs. SEE Deutsch, Leonhard.

HUB, FRANZ JOSEF, 1904-
Jeder kann nicht Rothschild sein. SEE Schelling, Fred.

HUBAY, JENO, 1858-1937.
*Anna Karenina; opera 3 felvonásban (4 képpen) Szövegét írta Göth Sándor, zenéjét szerzerzte Hubay Jenő. Op. 112. Zongora kivonat Szikla A. től. Uj kiadás. Oper in 3 Aufzügen (vier Bildern) von Alexander Goth, Deutsch von Hans Liebstoockl, Musik von Jenő Hubay. Op. 112. Klavierauszug von A. Szikla. Neue Ausg., 1934. [Piano-vocal score] © Universal-Edition, Wien; 7Nov22; DP220.

HUBBARD, BOB.
No tears for you. SEE Martin, Grady.

HUBBARD, EDDIE.
Eddie Hubbard's Television instruction book, for ukulele; [with] 8 complete solo arrangements [by Eddie Hubbard] 50¢ © Chas. H. Hansen Music Co., New York; 20Jun50; AA162898.

HUBER, MARGUERITE H., 1913-
The Pilot's hands. SEE Martin, V. E.
The widow's mite. SEE Martin, V. E.

HUBER, PEPI, 1902-
Rumänisches Konzert; Musik: Pepi Huber. Arrangement: Helmut Ritter. Roumane concert. [Piano-conductor score (orchestra) and parts] © Efi-Ton-Verlag G. m. b. H., Wien; 1Jun50; EFD-4656.

HUDDLESTON, FLOYD.
Mine, mine, all mine; by Al Rinker and Floyd Huddleston. [For voice and piano, with chord symbols] © Ardmore Music, Division of Capitol Publications, inc., New York; 14Aug50; EP49229.
You're the cause of it all; words and music by Al Rinker [and] Floyd Huddleston. © Pickwick Music Corp., New York; 22Aug50; EP48605. Appl. states prev. reg. 6Jun49, EU170477.

HUDGENS, JACK.
Mabel, is the male boat in? SEE Livernash, Will.

HUDNALL, WALTER.
Kinkadee's Log cabin folio. SEE Hall, Flavil.

PUBLISHED MUSIC

- HUERTER, CHARLES J** 1885-
Candle light; piano solo [by] Charles Huarter. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 25Aug50; EP48734.
Still dance; danse eccentricque, [for] piano solo, [by] Charles J. Huarter. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 26Jul50; EP48197.
Today I heard the grass grow; words by Laurel Wallace, music by Charles Huarter. 50¢ © Chappell & Co., inc., New York; 25Aug50; EP49452.
Where you are; words by Laurel Wallace, music by Charles Huarter. 50¢ © Chappell & Co., inc., New York; 25Aug50; EP49453.
- HUFFER, FRED K**
Black jack march; [by] Huffer, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 20May50; EP48101.
- HUGHES, A**
Canzone alla luna; musica e parole di A. Hughes. (Quattro mazurke per il ballo liscio, [no.] 3) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.
- HUGHES, AGNES LOCKHART.**
Hush, baby dear. SEE Beach, A. M. (C.)
- HUGHES, ANSELM, Father, 1889-**
Sanctus. SEE Power, Lionel.
- HUGHES, BERTRAM COLLUM, 1923-**
London Pool; unison song, words by Cicely Fox Smith, music by Bertram Hughes. (The Year Book Press series of unison and part-songs, no. 469) 6d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5471.
- HUGHES, BILLY.**
M-e-m-p-h-i-s; words and music by Billy Hughes. © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Oct50; EP49977.
- HUGHES, HAROLD KENNETH, 1911-**
The world has but one song to sing; poem by Kendall Banning, music by Harold K. Hughes. © Harold K. Hughes; 1Dec50; EP51509.
- HUGHES, JIMMY, pseud. SEE**
Lally, Jimmy.
- HUGHES, LANGSTON.**
At the feet of Jesus. SEE Harper, Toy.
In time of silver rain. SEE Swanson, Howard.
Joy. SEE Swanson, Howard.
On the dusty road. SEE Johnson, Hall.
Pierrot. SEE Swanson, Howard.
- HUGHES, R. J., 1916-**
I am with you. SEE Harkness, Robert.
Sacred duets. SEE Stringfield, R. W.
The touch of His hand; [by] R. J. Hughes, [words by] R. W. Jackson. (Song folder, no. 319) (With Tindley, C. A. The storm is passing over) [Hymn, with music] © Nazarene Pub. House, t.a. Lillenas Pub. Co., Kansas City, Mo.; 1Jul50; EP47693.
- HUGHES, THOMAS, 1822-1896.**
O God of truth. SEE Campbell, S. S.
- HUGHES, WILLIAM, 1905-**
Noels with descants. SEE Dunton, M. S. V.
- HUGNET, GEORGES.**
La belle en dormant. SEE Thomson, Virgil.
- HULL, ANNE.**
Choral prelude. SEE Bach, J. S.
In Dir ist Freude.
- HULSE, CAMIL VAN. SEE**
Van Hulse, Camil, 1897-
- HUMEL, CHARLES, pseud. SEE**
Melone, Michel Hubert, 1903-
- HUMMEL, HERMAN A., 1892-**
Twenty grand orchestra folio. SEE Whistler, H. S.
- HUMMER, HAROLD A** 1893-
Gonna pop the question; by Harold Hummer, [words by] Frank Rudolph. [Melody, chords in treble clef and chord symbols; with words] © on new words; Harold Hummer & Frank Rudolph; 15Jul50; EP48464. Appl. states prev. reg. as Quitchebeliakien and help us win the war, EU377851.
- HUMPERDINCK, ENGELBERT, 1854-1921.**
(Hänsel und Gretel) Prayer; from Hänsel and Gretel, [by] Humperdinck, arr. by Noble Cain, [words] from the German, verse 2 by Noble Cain. [Score: SSA and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 19Sep50; EP50221.
- HUMPHREYS, DONALD EDWIN, 1891-**
He that dwelleth in the secret place; sacred song by Don Humphreys. [Text, XCI Psalm] [For voice and piano] 60¢ © The Willis Music Co., Cincinnati; 1Sep50; EP49088.
- HUNKINS, EUSEBIA SIMPSON.**
Snooky Mountain; American folk opera, by Eusebia Simpson Hunkins, based on folk music from the Appalachian Mountains. © on changes in libretto; Eusebia Hunkins; 18Sep50; DP330. Appl. states libretto prev. reg., 19May50, DU24347.
- HUNT, BROOKS.**
You will always be mine. SEE Herrera, Humberto.
- HUNT, EDGAR HUBERT, 1909-**
Quartet in F. SEE Shield, William.
Quartet, oboe & strings, op.3, no.2.
- HUNT, ERNESTINE A**
Should I remember? Lyrics by Paul E. Rier, music by Ernestine A. Hunt. © Paul E. Rier & Ernestine A. Hunt; 4Aug50; EP48221.
- HUNT, FLOYD.**
They ain't gonna tell it right; words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 28Jun50; EP47736.
- HUNT, NOEL AUBREY BONAVIA.**
* The modern British organ, a theoretical and practical treatise on the tone and mechanism of the king of instruments. New & rev. ed. 267 p. illus. © A. Weekes & Co., Ltd., London; 30Apr50; 2c 12May50; A10-559.
- HUNT, REGINALD, 1891-**
Cat and dog; humorous two-part song or duet, words and music by Reginald Hunt. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72226) [With piano acc.] 6d. © Reginald Hunt; 14Jul50; EF0-4140.
- HUNTER, ALBERTA.**
I want to thank you, Lord; words and music by Alberta Hunter. © Pickwick Music Corp., New York; 22Aug50; EP48798. Appl. states prev. reg. 19Dec49, EU188358.
You better change; by Alberta Hunter. [For voice and piano] 40¢ © Handy Brothers Music Co., inc., New York; 30Dec50; EP51505.
- HUNTER, BEATRICE.**
Let me dream; words and music by Beatrice Hunter. © St. Louis Music Corp., Beverly Hills, Calif.; 31Aug50; EP49036.
- HUNTER, JOHN.**
My mother bids me bind my hair. SEE Haydn, Joseph.
- HUNTLEY, ELLEN.**
You broke my heart in a dream; by Ellen Huntley. [Piano arr. by Thayer Walthall] [For voice and piano, with chord symbols] © Wyner Music Publishers, New York; 20Jul50; EP47984.
- HUNTLEY, FRED H**
Go, tell it on the mountains; for four-part male chorus, Negro spiritual, arr. by Fred H. Huntley. (Aeolian choral series, no. 4067) [With piano reduction] 18¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49767.
- HUNTRESS, ERMINE.**
Nina. SEE Rouyer, Maurice.
- HURST, JOHN WITWER, 1912-**
Mistletoe magic; words and music by J. Witwer Hurst. © John Witwer Hurst; 17Nov50; EP50594. Appl. states prev. reg. 6Sep50, EU214473.
- HURTE, LEROY.**
Music theory work sheets; for class or individual instruction, by Leroy Hurte. 50¢ © Paragon Music Publishers, New York; no. 1-12, 9Oct50; AA165227.
- HUSMO, ARNOLD, 1904-**
Song of San Francisco; words and music by Arnold Husmo. © Arnold Husmo; 20Jul50 (in notice: 1949); EP48081. Appl. states prev. reg. 21Dec49, EU188544.
- HUSTON, CARL ADAM, 1910-**
I can't forget. SEE Daehler, E. M.
- HUSTON, FRANK CLAUDE, 1871-**
Be strong in the Lord; [from] Two new crusader songs, for mixed and male voices. [Unacc.] 15¢ © Frank C. Huston, Jacksonville, Fla.; 1Jun50; EP50941.
- HUTCHENS, FRANK.**
A-roving; words by Victor Daley, music by Frank Hutchens. Three part song for female voices. [With piano acc.] 1/6 © Chappell & Co., Ltd., London; 2Oct50; EF0-4951.
In a boat; piano solo, by Frank Hutchens. 1/6 © Allan & Co., Pty. Ltd., Melbourne; 5Jul49; EF0-4205.
The wattle is a lady; words by Amy E. Mack, music by Frank Hutchens. Three part song for female voices. [With piano acc.] 1/- © Chappell & Co., Ltd., London; 2Oct50; EF0-4950.
- HUTCHESON, ERNEST.**
On studying singing. SEE Kagen, Sergius.
- HYATT, LOUIS CLARK, 1891-**
Oh, how I miss you; words and music by Joe Darfin [pseud.] © Louis Clark Hyatt; 15Nov50; EP51273.
Reverie; words and music by Louis C. Hyatt. © Louis C. Hyatt; 15Nov50; EP50593.
- HYDE, HERBERT E** 1887-
Hunter's moon; T. T. B. B., poem by H. C. Courtenay, music by Herbert E. Hyde. (Laurel octavo, no. 1408) [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 13Oct50; EP50149.
O sing unto the Lord a new song; S. A. T. B. [by] Herbert E. Hyde, [words from] Psalm 98. Cantate Domino. [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49340.

CATALOG OF COPYRIGHT ENTRIES

HYLIN, EINAR.

Häriligt på lördag. SEE Sundelöf, F. G.

THE HYMNAL FOR YOUTH. Herald ed. *Independence, Mo., Herald Pub. House.

© on rev. ed. Westminster Press, Board of Christian Education of the Presbyterian Church in the U.S.A., t/a Westminster Press, Philadelphia; 19Jun50; AA162166.

I

IATOWSKI, JEAN, 1903-

(Le bagnard) Dernier client; du film Le bagnard, paroles de Willy Rozier, musique de Jean Yatove [pseud.] © Éditions R. Salvat, Paris; 6Aug50; EF0-5057.

(Le bagnard) Et yop! Du film Le bagnard, paroles de Willy Rozier, musique de Jean Yatove [pseud.] © Éditions Robert Salvat, Paris; 1Aug50; EF0-5052.

Souvenirs. SEE Hoorebèke, Marceau van. La passagère.

IAVELLO, ANTONE.

Fascination; words by Marla Shelton, music by Antone Iavello. © Burke & Van Heusen, inc., New York; 9Oct50; EP49649.

IBBOTSON, ERNEST M 1897-

(American scenes) Arcadian church bells; from Five American scenes for piano solo, by Ernest M. Ibbotson. 30¢ © The Willis Music Co., Cincinnati; 29Sep50; EP49733.

(American scenes) Cotton pickers; from Five American scenes for piano solo, by Ernest M. Ibbotson. 30¢ © The Willis Music Co., Cincinnati; 29Sep50; EP49732.

(American scenes) The Dinkyville Express; from Five American scenes for piano solo, by Ernest M. Ibbotson. 30¢ © The Willis Music Co., Cincinnati; 29Sep50; EP49735.

(American scenes) Gay Monterey; from Five American scenes for piano solo, by Ernest M. Ibbotson. 30¢ © The Willis Music Co., Cincinnati; 29Sep50; EP49731.

(American scenes) Harvest dance; from Five American scenes for piano solo, by Ernest M. Ibbotson. 30¢ © The Willis Music Co., Cincinnati; 29Sep50; EP49734.

ICE, LEE.

Three roses and an orchid. SEE Mulé, Louis.

IDDINGS, FRANK.

I've got my eyes on the Steers from Graham; words and music by Frank Iddings. © Graham High School Band, Graham, Tex.; 6Dec50; EP51203.

IDEN, RAYMOND JOHN, 1890-

Come to the Saviour. SEE Ferguson, M. S.

He is my Rose of Sharon; [by] Raymond J. Iden, [words by] Edna Creason. [Close score: SATB] © Edna Mae Creason; 27Oct50; EP50137.

He leads me to the sunlight; [by] Raymond J. Iden, [words by] Opal McGuire. [Close score: SATB] 10¢ © Opal McGuire; 7Sep50; EP48954.

On lonely Calvary; new sacred song, words by Lola Greenfield Lawrence, music by Raymond J. Iden. 35¢ © Lola Greenfield Lawrence, Caldwell, Idaho; 8Sep50; EP48955.

A song in my heart. SEE Lora, Mrs. M. A.

IDRISS, RAMEY.

Take a letter, Miss Smith; words and music by George Tibbles and Ramey Idriiss. © Robert Music Corp., New York; 18Oct50; EP49837.

IGLESIAS, MARIA JULIA CASANOVA. SEE Casanova Iglesias, Maria Julia, 1916-

IHRKE, WALTER R

Nocturne; for organ and piano, by Walter Ihrke. [Two scores] \$1.50 © The H. W. Gray Co., inc., New York; 22Sep50; EP49460.

INDY, VINCENT D'.

Vincent d'Indy. v.2. SEE Vallas, Léon.

[INFURNA, DON ALFONSO] 1900-

Ba-tu-ca-da; samba-fox-trot, lyric by Al Stillman, music by Don Alfonso [pseud.], arr. by Don Alfonso. [Piano-conductor score (orchestra, with words) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 25Jul50; EP48056.

Dorotea; samba, lyrics by Hal Grossman, music by Don Alfonso [pseud.], arr. by George Sumero [pseud.] London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Melomusic Publications, inc.; 15Jun50; EP47916.

INGLEZ, ROBERTO, 1908-

El mosquito; piano solo by Carlos du Araujo [pseud., arr. by Anthony Fones] 2/- © Noel Gay Music Co., Ltd., London; 30Nov50; EF0-5499.

INGRAHAM, Mrs. HAROLD E

Every member of the family go to Sunday school; [by] Mrs. H. E. Ingraham. (In her He makes me sing) [Hymn, with music] © Mrs. Harold E. Ingraham; 2Jun50; EP47797.

God is able; [by] Mrs. H. E. Ingraham. (In her He makes me sing) [Hymn, with music] © Mrs. Harold E. Ingraham; 2Jun50; EP47795.

He makes me sing. [Brentwood, Tenn., Mrs. H. E. Ingraham] Contents separately registered: EP47795-47797.

He makes me sing; [by] Mrs. H. E. Ingraham. (In her He makes me sing) [Hymn, with music] © Mrs. Harold E. Ingraham; 2Jun50; EP47796.

INGRAM-BROOKES, JOHN.

Chaconne. SEE Händel, G. F.

INNIS, LOUIS.

Confusin'; by Louis Innis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51427.

She's mean to me; by Lou Innis. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 14Mar50; EP47637.

Steelin' is his business; by Jerry Byrd and Lou Innis, [guitar arrangement by Jerry Byrd] [For voice and piano; arrangement for guitar laid in] © Fairway Music Corp., Hollywood, Calif.; 16Feb50; EP47635.

INNOCENZI, C.

Undici radio successi Marletta. SEE Marletta, Matteo.

INSOLL, A B

Brivido; swing, musica di A. B. Insoll, testo di Zucchini [and Biagioni, arr. di G. Zucchini] Milano, Albora. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5245.

INSTRUMENTAL HORIZONS; scored by

C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: drums and bells] © Silver, Burdett Co., New York; album 1, 23Sep50; EP49508.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: E flat alto saxophone] © Silver Burdett Co., New York; album 1, 6Jul50; EP47874.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: E-flat horn] © Silver Burdett Co., New York; album 1, 29Aug50; EP49003.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: flute] © Silver Burdett Co., New York; album 1, 6Jul50; EP47873.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: rhythm instruments] © Silver, Burdett Co., New York; album 1, 23Sep50; EP49507.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: string bass] © Silver Burdett Co., New York; album 1, 29Aug50; EP49001.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell, [and others] [Part: trombone] © Silver Burdett Co., New York; album 1, 29Aug50; EP49000.

INSTRUMENTAL HORIZONS; scored by C.

Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited] by McConathy, Morgan, Mursell [and others] [Part: violoncello] © Silver Burdett Co., New York; album 1, 29Aug50; EP49002.

INTRAVAIA, LAWRENCE.

Pavane (pour une infante défunte). SEE Ravel, Maurice. Pavane pour une infante défunte.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

O bless the Lord; [by] Ippolitof-Ivanof, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 13) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48285.

IRBY, JERRY.

Don't know where I'm goin'; words and music by Jerry Irby. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Jun50; EP47735. One way blues; words and music by Jerry Irby. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Jun50; EP47733.

IRELAND, JOHN, 1879-

*The holy Boy; by John Ireland, arr. by Robert E. Stepp. [Score (3 trumpets, 2 horns, 2 trombones, euphonium and tuba) and parts] \$2.50 © on arrangement; Boosey & Hawkes, inc., New York; 30Jun50; EP47839.

Villanella; a miniature, 1912, piano solo, by John Ireland. 2/- © on free transcription; Ascherberg, Hopwood & Crew, Ltd., London; 21Nov50; EF0-5367.

IRMER, OTTO von, 1903-

Das wohltemperirte Clavier. SEE Bach, J. S.

IRONS, EARL D 1891-

*Fanfare; overture, [by] Earl D. Irons. (Belwin band, no. 194) [Score, condensed score and parts] \$7.50 © Belwin, inc., New York; 13Nov50; EP50588.

PUBLISHED MUSIC

*Youthful spirit overture; by Earl D. Irons. [Score (band), condensed score, and parts] \$9 © Volkwein Bros., inc., Pittsburgh; 21Dec50; EP51431.

IRVING, SHELTON PLAMER.

Under Virginia skies; words and music by Shelton P. Irving. © Shelton P. Irving; 29Sep50; EP49572.

ISAAC, HEINRICH, 1450 (ca.)-1517.

*Heinrich Isaac's Choralis Constantinus; transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. (University of Michigan Publications. Fine arts, v. 2) [Score: SATB] © The University of Michigan, Ann Arbor, Mich.; bk. 3, 17Aug50; AA159016.

ISAAC, MERLE J.

Csardas. SEE Monti, Vittorio.

The jolly Dutchman; solo for string bass or bassoon or for the entire bass section, with string orchestra accompaniment, adapted from folk tunes by Merle J. Isaac. [Score, with piano reduction of accompaniment; and parts] © on adaptation; Carl Fischer, inc., New York; 4Dec50; EP51178.

Meditation. SEE Massenet, J. E. F. Thafs.

*Old MacDonald had a farm; novelty, by Merle J. Isaac. (A Carl Fischer band edition, J478) [Condensed score (band) and parts] \$9 © Carl Fischer, inc., New York; 30Jun50; EP47777.

ISAACS, CLAUDE REESE, 1901-

Deesappointment. SEE Garreau, Claude. Palsy walsy land; words and music by Jay Dennis and Claude Reese [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49943.

ISELL, WILLIAM FRANK. SEE

Raymond, William, 1900-

ISBISTER, WILLIAM BALLANTYNE, 1914-

Punkinhead; words and music by Bill Isbister. © BMI Canada, Ltd., Toronto; 2Dec50; EF0-5467.

ISCHEM, pseud. SEE

Chesi, Mario.

ITHACA COLLEGE, Ithaca, N. Y. Oracle Society.

Scampers of 1950; a new review entitled, This week for sure! By the students of Ithaca College. Music by Peter De Lucca, Joe Kahn [and] Pat Olichney, lyrics [by] Joe Kahn, Barbara Randall, Peter De Lucca [and] Joyce Holmes. © Broadcast Music, inc., New York; 23Mar50; EP49870.

ITHIER, HUBERT, pseud. SEE

Chambet, Hubert, 1920-

IVANOVICI, J d.1902.

Danube waves; music by J. Ivanovici, lyric by Jean Dietzel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 53X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50678.

IVAR, ERIK- pseud. SEE

Wihlborg, Erik Ivar.

IVERSEN, HENRI, 1910-

Hallo, hallo, hallo, Sie haben Ihre Frau vergessen. SEE Schultze, Norbert. Hallo, Sie haben Ihre Frau vergessen.

IVERSON, IDA.

Lullaby; author unknown, music by Ida Iverson. [For voice and piano] 15¢ © Ida Iverson; 14Sep50; EP49183.

IVES, BURL, 1909-

Jolie Jacqueline. SEE Warfield, Joseph.

IVIMEY, ELLA.

The silver moon. SEE Hook, James. The trees begin to bud. SEE Hook, James.

J

JACKSON, ED., 1920-

Irene, Goodnight, Irene. SEE Rosemont, W. L. Tzena! Tzena! SEE Rosemont, W. L.

JACKSON, G arr.

The Queen's own, Royal West Kent Regiment; regimental march past, The hundred pipers. Arr. by G. Jackson. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd., London; 9Aug50; EF0-4292.

JACKSON, GEORGE PULLEN, 1874-

Hebrew children. SEE Horton, L. H. Spiritual sailor. SEE Horton, L. H.

JACKSON, R. W.

The touch of His hand. SEE Hughes, R. J.

JACOB, W C

Valse Anita; by W. C. Jacob. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50799.

JACOBI, FREDERICK, 1891-

Three quiet preludes; [by] Frederick Jacobi. (Contemporary organ series; no. 24) 60¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50241.

JACOBI, WOLFGANG, 1894-

Variationen über ein Thema von Couperin, für Klavier zweihändig, von Wolfgang Jacobi. [For piano] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4515.

JACOBS, AL.

No puede ser. SEE Morales, Noro. What happened? Weisman, Bernie.

JACOBS, MILTON, 1915-

I'm confessin', that I love you. SEE Daugherty, Doc. There's a rainbow 'round my shoulder. SEE Dreyer, Dave. Truth ever higher ascends; [by] Milton James [pseud.] (Bourne series of choral music, 662) [Score: chorus (SATB) and piano] 20¢ © Bourne, inc., New York; 21Nov50; EP50670.

JACOBS, RICHARD, 1918-

Sy Oliver's Self instructor arranging course. SEE Oliver, M. J.

JACOBS, WILLIAM WYMARK, 1863-1943.

The captain's parrot. SEE Brent-Smith, Alexander.

JACOBSON, ACKE.

Målaridyll; musik: Acke Jacobson. (With Borg, Ernst Kvällstener) [For piano or accordion, with chord symbols] © Kullis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

JACOBSON, MAURICE, 1896-

In praise of Isla; translation from the Gaelic by Thomas Pattison, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Songs of the isles, 2786) 2/- © Maurice Jacobson; 28Nov50; EF0-5465. A song for Christmas. SEE Charles I, King of Great Britain.

JACOBSON, MINDA EDITH, 1889-

The National Prohibitionist; for unison voices, [by] Minda Edith Jacobson, [words by] M. E. J. (In her Sing, study, live God's word and will. [p. 10-11] [Hymn, with music] © Minda Edith Jacobson; 13Dec50; EP51155.

Sing, study, live God's word and will; [by] Minda Edith Jacobson] Kansas City, Mo., M. E. Jacobson. [Hymns, with music] 50¢ Contents separately registered; EP51154-51155.

Sing the A. V. Bible's 66 books; [by] Minda Edith Jacobson, [words by] M. E. J. and [from the Bible] (In her Sing, study, live God's word and will. [p. 7-9]) [Hymn, with music] © Minda Edith Jacobson; 13Dec50; EP51154.

JACOBY, HERMAN MURRAY- SEE Murray-Jacoby, Herman.

JAFFE, BEN, 1903-

Zum Galli Galli. We are proud to be pioneers; popular Israeli song with traditional Hebrew lyric. American, Jewish and Spanish lyrics by David Ormont and David Paige, musical arrangement by Ben Jaffe. [For voice and piano, words in English, Spanish, Hebrew (transliterated) and Yiddish (transliterated)] 40¢ © on arrangement & lyrics; J. & J. Kammen Music Co., New York; 25Aug50; EP50281.

JAFFE, MOE, 1901-

Let's go out to the movies; words and music by Henry Tobias, Jack Ellis [and] Moe Jaffe. © Robbins Music Corp., New York; 28Jun50; EP47770. (Oh, you sweet one) Oh, m'n liefste; ned. tekst: Van Aleda [and] Jan Remo [pseud.] Words & music: Dick Hardt [pseud.] & Moe Jaffe. Oh, you sweet one. [Dutch words] © on Dutch lyrics; Southern Music (Belgium) s. a., Brussels; 26Sep50; EF0-4776.

JAMES, ANTHONY, pseud. SEE

Girandola, Anthony James.

JAMES, BROTHER. SEE

Bain, James MacBeth.

JAMES, CAESAR, pseud. SEE

Petrillo, Caesar James, 1898-

JAMES, EFFIE ANNA LEE, 1891-

Beyond the sun. SEE Ponce, Emiliano.

JAMES, MILTON, pseud. SEE

Jacobs, Milton, 1915-

JAMES, WILL.

Preserve my soul, O God; for chorus of mixed voices, [by] Will James, [words from the] Psalms. (Aeolian choral series, no. 2086) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 19Jul50; EP48472. Who's that tapping at my door? For four-part chorus of mixed voices, words and music by Will James. (Aeolian choral series, no. 1072) [With piano acc.] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 27Sep50; EP49765.

JANIS, HARRIET (GROSSMAN).

They all played ragtime. SEE Blesh, Rudi.

JANOWSKY, EDWARD.

Viola note speller; by Edward Janowsky. 60¢ © Belwin, inc., New York; 12Sep50; EP49266.

JANSEN, GUUS, 1911-

Elfinette; by Guus Jansen, arr. by Arthur H. Wilkinson. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 6Sep50; EF0-4681.

JAQUA, MARIAN, 1918-

Let's get together; words and music by Larry Merchant [and] Bob and Marian Jaqua. © The Jaqua Co., Grand Rapids; 8Sep50; EP48986.

JAQUA, ROBERT E., 1918-

Let's get together. SEE Jaqua, Marian.

CATALOG OF COPYRIGHT ENTRIES

JAQUES, ROBERT.

Christmas Eve song. [A carol of rejoicing] By Robert Jaques. (Saint Cecilia series of compositions for the organ, no. 763) © The H. W. Gray Co., inc., New York; 6Oct50; EP49712.

JAQUES-DALCROZE, ÉMILE, 1865-
Chansons populaires romandes; [by] E. Jaques-Dalcroze, pour 1 ou 2 voix avec piano. [Op. 33] (Edition Foetisch, no. 4-5) © on rev. ed.; Foetisch frères s. a., Lausanne; sér. 1-2, 1Dec49; EF15767-15768.

Le jeu du feuillu; suite de chansons de mai, pour une voix moyenne et pour deux voix égales avec accompagnement de piano (orchestre), texte et musique de E. Jaques-Dalcroze. Op. 43. (Edition Foetisch, no. 17) © on rev. éd.; Foetisch frères, s. a., Lausanne; 1Dec49; EF15766.

Six danses romandes; pièces rythmiques pour piano, composées par E. Jaques-Dalcroze. © on rev. ed.; Foetisch Frères, s. a., Lausanne; 1Dec49; EF15769.

JARCZYK, HERBERT, 1913-

Zigeuner, wenn du von Liebe spielst; Romanze, Text: Bruno Balz, Musik und Arrangement: Herbert Jarczyk. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 1Sep50; EF0-5200.

JARNACH, PHILIPP, 1892-

Das Amrumer Tagebuch; drei Klavierstücke: Hymnus, Elegie, Sturmreigen, von Philipp Jarnach. Op. 30. (Edition Schott, 3958) [For piano] © B. Schott's Soehne, Mainz; 14Apr47; EF15793.

JASON, WILL.

Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.

JAY, pseud. SEE

Smith, Brian J., 1932-

JEAN, GRAND, pseud. SEE

Stoor, Yngve.

JEANJEAN, FAUSTIN, 1900-

*Les violons s'amusement; musique de Faustin et Maurice Jeanjean & Geo. Tzipine, arr. de Charles Constant [pseud.] après la célèbre Danse des violons. [Piano conductor score (orchestra) and parts] © Éditions Salabert, Paris; 6Nov50; EF0-5461.

JEANJEAN, MAURICE, 1897-

Les violons s'amusement. SEE Jeanjean, Faustin.

JEDERBY, THORE.

Skalor och treklanger; för kontrabas, av Thore Jederby. © Ehrling & Löfvenholm a. b., Stockholm; 17May50; EF0-4005.

JEEPY, JEAN, 1922-

Bonsoir, mademoiselle. SEE Rival, Georges.

JEFF, pseud. SEE

Gäfvart, Hans Åke.

JEFFERIES, STANTON.

(Plough song) Song of the plough; from the film Plough song, by Stanton Jefferies. Piano solo. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 30Oct50; EF0-5142.

Spring morning with you; three-part song for female voices, S. S. A., lyric by Ralph Stanley [pseud.], music by Stanton Jefferies. (Ascherberg's series of part songs, no. 281) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 17Jul50; EF0-4139.

JEFFERSON, HY, pseud. SEE

Young, Barney, 1911-

JEFFRESS, ESSYE DHUAN ESTELLE, 1907-
Peaceful praise. SEE Jeffress, W. N.

JEFFRESS, HOMER HARMON, 1912-
Peaceful praises. SEE Jeffress, W. N.

JEFFRESS, WILLIAM NOLIN, 1906-
Peaceful praises; a book of gospel songs for conventions, churches, and all religious occasions, [compiled by] Nolin Jeffress, [words and music by] Mrs. Nolin Jeffress, Homer Jeffress [and others] [Close score: SATB; shape note notation] 35¢ © Jeffress Music Co., Crossett, Ark.; 24Jun50; EP48972.

JEFFRIES, ROY, pseud. SEE

Daly, Edith Hartry.

JENBACH, BELA.

Einer wird kommen. SEE Lehár, Ferenc. Der Zarewitsch.

Napolitana. SEE Lehár, Ferenc. Der Zarewitsch.

JENNINGS, KENNETH LESSER, 1925-

Arise, O Zion; S. A. T. B., [by] Kenneth Jennings, [words] from Isaiah. (Kjos selected octavo series, no. 5135) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 20Jun50; EP48107.

JENOVESE, CLAIRE, 1918-

As sweet as you; by Claire Jenovese. [Melody and chord symbols, with words] © Claire Jenovese; 6Oct50; EP49651.

JENTES, HARRY.

Spell of the bayou; piano solo by Harry Jentes. 60¢ © Mills Music, inc., New York; 10Oct50; EP50100.

JERBO, ALLAN.

Var är vinden, som blåste i går? Musik: Allan Jerbo, text: Albert Johannsson. Kr: 2. 25 © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15935.

JERICO, pseud. SEE

Olauson, John Eric.

JEROME, JOHN, pseud.

The old folks; by Bob Musel & John Jerome. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 1Nov50; EF0-5497.

One wonderful morning; words and music by Bob Musel and John Jerome [pseud.] © John Fields Music Co., Ltd., London; 15May50; EF0-3323.

The yodelling ghost; words and music by John Jerome. © John Fields Music Co., Ltd., London; 1Aug50; EF0-4505.

JEROME, MAURICE KRAUS, 1894-

(Red, white and blue) Three foolish monkeys; [from] Red, white and blue, lyric by Jack Scholl, music by M. K. Jerome. © Ardmore Music Division of Capitol Publications, inc., New York; 7Oct50; EP49666.

Sweet Angie, the Christmas tree angel; S. A. T. B., lyric by Jack Scholl, music by M. K. Jerome, arr. by Kenneth Walton. New York, Leeds. (Leeds Choral series, L-255) [With piano acc.] 18¢ © on arrangement; Blossom Music Corp.; 21Nov50; EP50746.

Sweet Angie, the Christmas tree angel; S. S. A., lyric by Jack Scholl, music by M. K. Jerome, arr. by Kenneth Walton. New York, Leeds. (Leeds choral series, L-254) [With piano acc.] 18¢ © on arrangement; Blossom Music Corp.; 21Nov50; EP50747.

Sweet Angie, the Christmas tree angel; T. T. B. B., lyric by Jack Scholl, music by M. K. Jerome, arr. by Kenneth Walton. New York, Leeds. (Leeds choral series, L-256) [With piano acc.] 18¢ © on arrangement; Blossom Music Corp.; 21Nov50; EP50745.

JESSUP, pseud. SEE

Westerberg, Gösta, 1915-

JESUS, MARIO DE. SEE

De Jesus, Mario.

JETTEL, RUDOLF, 1903-

*Klarinettschule; von den Anfangsgründen bis zur höchsten virtuoson Vollendung in 3 Bänden, von Rudolf Jettel. School for clarinet, from the elements to perfection in 3 volumes. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publishers, Wien; Bd. 2, 13Mar50; EF0-4020.

*Klarinettschule; von den Anfangsgründen bis zur höchsten virtuoson Vollendung in 3 Bänden, von Rudolf Jettel. School for clarinet, from the elements to perfection in 3 volumes. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publishers, Wien; Bd. 3, 17May50; EF0-4021.

JEWELL, JAMES WILLIAM, 1889-

Kentucky mountain melodies; by James William Jewell. [Lexington, Ky., The Lang Co.] [Melodies and words] © James William Jewell; 1Nov50; AA166285.

JÖRGENSEN, ELIN KATRINA, 1906-

Music to play and sing; prepared for keyboard study in general music classes, arr. for the adult beginner by Elin K. Jörgensen. © Elin K. Jörgensen; 31Aug50; AA159616.

JOH, MARY C. KIMM. SEE

Cho, Che Sik (Kim) 1906-

JOHANSON, LENNARTH.

Lennarth Johanson's bästa; [by] Lennarth Johanson [For accordion] Kr. 3.- © Edition Lundén, Stockholm; 1May50; EF0-4014.

JOHANSSON, ALBERT.

Var är vinden, som blåste i går? SEE Jerbo, Allan.

JOHANSSON, JOSEF.

Rumbafantasi; musik: Josef Johansson, arr.; Andrew Walter [pseud.] [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5412.

JOHN, DOMINIC, pseud. SEE

Roncoroni, Joseph Dominic, 1908-Sherman, Charles, pseud.

JOHN JOSEPH, Sister. SEE

Bezdek, John Joseph, Sister, 1896-

JOHNSON, ANNA LILLIAN, 1903-

Did you? By A. L. Rogers. [For voice and piano] © Silver Leaf Music Co., Clinton, Iowa; 23Oct50; EP49927. Appl. states prev. reg. 14Sep47, EU93740.

JOHNSON, CLAIR W 1902-

*Saga of the hills; symphonic poem [by] Clair W. Johnson. (Belwin band, no. 193) [Score, condensed score and parts] \$7.50 © Belwin, inc., Rockville Centre, L. I.; 3Nov50; EP50370.

*Sun Valley mountains; [by] Gene Ogden [pseud.] For band. (Boosey & Hawkes Q. M. B. edition, no. 172) [Score and parts] \$4.50 © Boosey & Hawkes, inc., New York; 29Sep50; EP50294.

Sylvan scenes; overture, by Clair W. Johnson. (Famous band series, no. 199) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50586.

Themes from Capriccio espagnol. SEE Rimskii-Korsakov, N. A. Capriccio espagnol, orchestra.

JOHNSON, DOROTHY LOUISE, 1917-

Harvest call. SEE Johnson, G. S.

JOHNSON, FORREST HALL, 1877-
Father Time is knocking at my door;
words and music by Ozie Waters [and]
Forrest "Trees" Johnson. © Cherio
Music Publishers, inc., New York;
19Sep50; EP48970.

If we had it to do all over again; words and
music by Ozie Waters [and] Forrest
"Trees" Johnson. © Cherio Music
Publishers, inc., New York; 14Sep50;
EP48963.

Iron horse; words and music by Ozie
Waters [and] Forrest "Trees" Johnson.
© Cherio Music Publishers, inc., New
York; 19Sep50; EP48969.

JOHNSON, GEORGE. SEE
Johnson, Joseph George, 1913-

JOHNSON, GEORGE SIMON, 1916-
Harvest call; [by] G. S. Johnson, [arr.
by] D. Johnson [words by] G. S. Johnson.
[Close score] © George S. Johnson;
18Dec50; EP51258.

JOHNSON, HALL, 1888-
At the feet of Jesus. SEE Harper, Toy.
Dere's no hidin'-place down dere;
spiritual from The green pastures, for
chorus of mixed voices, a cappella, arr.
by Hall Johnson. (Folk lore choral
series, CM6501) [With piano reduction]
20¢ © on arrangement; Carl Fischer,
inc., 17Jul50; EP48156.

Lord, I don't feel no-ways tired;
spiritual from The green pastures, for
chorus of mixed voices, with tenor solo,
a cappella, arr. by Hall Johnson.
(Folk lore choral series, CM6502) [With
piano reduction] 20¢ © on arrangement;
Carl Fischer, inc., New York; 17Jul50;
EP48157.

On the dusty road; work song, [for]
medium voice, music by Hall Johnson
on a theme by Toy Harper. Poem by
Langston Hughes. © Carl Fischer, inc.,
New York; 27Feb47; EP12424.

JOHNSON, HAROLD EARLE.
*Symphony Hall, Boston. With a list of
works performed by the Boston Symphony
Orchestra, compiled by members of the
staff of Symphony Hall. [1st ed.]
Boston, Little, Brown. 431 p. illus.
© H. Earle Johnson; 8Sep50; A47079.

JOHNSON, J ROSAMOND, 1873-
All o' God's chillun got shoes; negro
spiritual for mixed voices, by J. Rosa-
mond Johnson. [With piano acc.] 25¢
© Handy Brothers Music Co., inc., New
York; 30Dec50; EP51503.

JOHNSON, JAMES WELDON.
The creation. SEE Scott, T. J.

JOHNSON, JAY.
Penny parade. SEE Simeone, Harry.

JOHNSON, JOHN HENRY, ed.
*Bawdy ballads and lusty lyrics. [A curious
collection of somewhat salty classics
seldom sung in Sunday school] Indianap-
olis, Droke House. 128 p. illus. © on
revisions & additions; Maxwell Droke,
inc., d. b. a. Droke House, Publishers;
15Sep50; A48411.

JOHNSON, JOSEPH GEORGE, 1913-
Santa's parade. SEE Knittel, Paul.

JOHNSON, KIRBY PAUL, 1911-
Make me happy; by Lawrence Eddy and
Kirby Johnson. Indianapolis, Roberts-
Johnson. [For voice and piano, with
chord symbols] © Lawrence Howard
Eddy; 14Jun50; EP47987.

JOHNSON, L. C.
Hallelujah train. SEE Shaw, E. L.

JOHNSON, LOCKREM.
Chaconne; piano solo, [by] Lockrem John-
son. [Op. 29] 75¢ © Mercury Music
Corp., New York; 21Nov50; EP50892.

JOHNSON, LUCILE.
Cara, cara, cara, bella, bella, bella
baby. SEE Alexander, Jean.

JOHNSON, MARGARET, 1907- arr.
The blue-tail fly; minstrel song, arr. for
S. A. T. B., by Margaret and Travis
Johnson. (Hall & McCreary choral
octavo, no. 7027) [With piano acc.] 22¢
© on arrangement; Hall & McCreary Co.,
Chicago; 6Oct50; EP49861.

JOHNSON, MARY C.
Why did this happen to me? SEE
Tobin, Louis.

JOHNSON, NATHANIEL MACKEY, 1911-
Toast to the fighting man; words and music
by Nat Johnson. © Nat M. Johnson;
15Sep50; EP49475.

JOHNSON, THEODORE, Jr.
Lace it up. SEE Michigan. University.
Michigan Union Opera Company.

JOHNSON, TRAVIS, 1905-
The blue-tail fly. SEE Johnson, Margaret.

JOHNSON, TREES. SEE
Johnson, Forrest Hall, 1877-

JOHNSON, WAYNE, 1895-
Two gardens; [by Wayne Johnson] [Hymn,
with music] © Wayne Johnson; 23Jul50;
EP48076.

JOHNSTON, BETTY, 1920-
A checkered record; by Betty Johnston,
[words by] Rae Gunn. [Melody and chord
symbols, with words] © Sharrell Music
Publishers, New Westminster, B. C.;
24Nov50; EF0-5451.

JOHNSTON, FREDRICK ADOLPHUS, 1907-
The depth of God; [by Fredrick Johnston,
words from Romans 11:33-36. edited by
W. L. Norman] De Kalb, Ill., Chorister
Publication. [Score: SSAATTBB and
piano reduction] 16¢ © Fredrick Johnston;
20Dec49; EP49655.

JOHNSTON, JOHN HENRY CLIFFORD,
1868-
Two songs; words by Lord Alfred Tennyson,
set to music by J. H. Clifford Johnston.
London, Selling agents, W. Paxton. 2/6
© J. H. Clifford Johnston; 26Jun50;
EF0-3893.

JOHNSTON, PAT.
I'll remember April; by Don Raye [pseud.],
Gene De Paul [and] Pat Johnston, as arr.
and played by George Shearing, [piano
solo transcribed from recording by
George Brackman] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
3Nov50; EP50425.

JOHNSTONE, MAURICE.
*Tarn Hows; a Cumbrian rhapsody [by]
Maurice Johnstone. [Miniature score:
orchestra] © Alfred Lengnick & Co.,
Ltd., London; 31Aug50; EF0-4598.

JOLINDER, NILS.
Varför går du inte i blommiga kalsonger?
Text: Karl-Ewert [pseud.], musik: Nils
Jolinder. 2. 25 © Southern Music, a/b.,
Stockholm; 12Jun50; EF0-3833.
Varför går du inte i blommiga kalsonger?
Text: Karl-Ewert [pseud.], musik:
Nils Jolinder. 2. 25 © Southern Music
a. -b., Stockholm; 1May50; EF0-4013.

JOLIVET, ANDRÉ, 1905-
*(Andante, string orchestra) Andante; [by]
André Jolivet. [Miniature score]
© Heugel et cie, Paris; 30Jun50;
EF0-5064.

JOLLET, CHRISTIAN, 1922-
Ay, Morita. SEE Aldo, Gordigiani.

JOLLIFF, ART.
Under the double eagle. SEE Wagner, J. F.

JOLSON, AL, 1886-1950.
There's a rainbow 'round my shoulder.
SEE Dreyer, Dave.

JONARD, RENÉ, 1921-
Un nez en trompette; paroles de Fernand
Bonifay, musique de René Jonard.
© Éditions Pigalle, Paris; 1Jul50;
EF0-5031.

JONES, ANN.
Doin' fine; by Ann Jones. [For narrator
and piano, with chord symbols]
© Dallas Music Co., inc., Hollywood,
Calif.; 20Jan50; EP47942.
I wish we could try all over again; by
Ann Jones. [For voice and piano, with
chord symbols] © Fairway Music Corp.,
Hollywood, Calif.; 23Jun50; EP47638.

JONES, BOB, 1911-
Broken things. SEE Ackley, B. D.

JONES, ELWYN.
Two on a tandem; words and music by
Elwyn Jones. 1/- © Yale Music Corp.,
Ltd., London; 15Jun50; EF0-3973.

JONES, GRIFFITH JOHN, 1875-
Blessed Saviour; [by] Griffith Jones [words
by] Annie Laurie Westerfield. (In Bar-
rows, Cliff, comp. Singing evangelism,
p.28) [Hymn, with music] © The Rode-
heaver Co.; 12Dec50; EP51321.

Christ within; [by] Griffith J. Jones,
[words by] Annie Laurie Westerfield.
[Hymn, with music] 18¢ © The Rode-
heaver Co., Winona Lake, Ind.;
15Nov50; EP50660.

God answers prayer; [by] Griffith J.
Jones, [words by] B. P. Head. (In his
Sweet hour of prayer. p.3) [Close score:
SATB] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49184.

The ninety and nine. SEE Sankey, I. D.
O sunlit shore; anthem for solo, S. S. A.,
T. T. B. B. [By] Franz Liszt, arr. by
Griffith J. Jones, [words by] Elsie
Duncan Yale. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. [With piano
acc.] 20¢ © on arrangement; The Rode-
heaver Co.; 16Aug50; EP48432.

O wonderful day! SEE Brock, B. K.
Prayer; [by] Griffith J. Jones [words by]
William Hammond. (In his Sweet hour
of prayer. p.3) [Close score: SATB]
© The Rodeheaver Co., Winona Lake,
Ind.; 15Sep50; EP49185.

Send Thy spirit. SEE Williams, T. J.
Sweet hour of prayer; a short service on
prayer with Scripture readings by the
minister, composed and arr. by Griffith
J. Jones. [Winona Lake, Ind., Rode-
heaver Hall-Mack Co.] [Close score:
SATB] 16¢ © The Rodeheaver Co.;
15Sep50; EP49186.

Tell it out; gospel anthem, [by] Griffith J.
Jones. [Words by] Frances R. Harvergal.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. [Close score: SATB] 18¢
© The Rodeheaver Co.; 15Sep50;
EP49201.

Youth on the march; [by] Griffith J. Jones,
[words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score: TTBB (on 2 staves) and piano] 18¢
© on arrangement; The Rodeheaver Co.;
15Nov50; EP51072. Copy states prev.
reg. as The victor's song, 1948.

JONES, GUY.
Gems from The geisha. SEE Jones,
Sidney. The geisha.

CATALOG OF COPYRIGHT ENTRIES

JONES, ISHAM EDGAR, 1894-
The batoneer; march, full band arrangement, by Isham Jones. [Parts] © Bantam Music Pub. Co., Hollywood, Calif.; 9Nov50; EP50467.
Out of the blue sky; full band arrangement by Isham Jones. [Parts] © Bantam Music Pub. Co., Hollywood, Calif.; 22Nov50; EP50805.
(Show business) It had to be you; fox trot, words by Gus Kahn, music by Isham Jones, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 12Jul50; EP48265.
Then she had to go and kiss a marine; words and music by Isham Jones. © Isham Jones; 4Oct50; EP49621.

JONES, LONA JOYCE, 1932-
In a little love nest; music by Lona J. Jones, words by A. Doherty & F. Doherty. © on change in melody; The Blackstone Press, inc., Somerville, N. J.; 12Sep50; EP48989. Appl. states prev. reg. 1950, EU201766.

JONES, MAI, 1901-
How dear the hour; song, words by Tommie Connor, music by Rice Gibbon [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 17Oct50; EF0-4920.
(Silver chords) God be with you; song featured in the B. B. C. programme Silver Chords. Words and music by Rice Gibbon [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 30Oct50; EF0-5105.

JONES, PAUL CURTIS.
The Man I long to see; by Paul C. Jones. [Hymn, with music] © Paul Curtis Jones; 6Oct50; EP49831. Appl. states prev. reg. EU208209.

JONES, SHIRLEY FENNE.
Little toy village; novelty song, words and music by Shirley Fenne. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP50275.

JONES, SIDNEY.
(The geisha) Gems from The geisha; by Sidney Jones, arr. by Guy Jones. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 14Sep50; EF0-4698.

JONES, SPIKE, 1911-
So 'elp me. SEE Morgan, Freddie.

JONES, STANLEY D
My gal is purple; by Stan Jones. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 24Oct50; EP49916.

JONES, WILLIS KNAPP, 1895-
Holiday cruise. SEE Clokey, J. W.

JORDAN, HENRY BRYCE, 1924-
Band arranging and modern harmony. SEE Sumerlin, M. D.

JORDAN, ROY.
One man woman. SEE Bass, Sid.
Soft shoulders. SEE Bass, Sid.
Danger! Soft shoulders.

JORDAN, TOMMY, 1901-
If I have another chance; words by Jimmie Franklin, music by Tommy Jordan & Jimmie Franklin. © Shamrock Music Publishers, inc., Houston, Tex.; 1Sep50; EP49618.

THE JOSEF LOCKE ALBUM; containing his ... greatest song successes. London, B. Feldman [1950] 1/6 Partial contents separately registered: EF0-3957-3960.

JOSEPH, MARCEL.
Finders keepers, losers weepers; by Marcel Joseph. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50162.

JOUBERT, ANDRÉ, 1890-
La Maryvonne. SEE Chevrier, Jean.

JOUSSEMET, YVONNE, 1912-
Ne plus t'aime. SEE Morenvillier, Georges.

JOYCE, JAMES, 1882-1941.
All day I hear. SEE Kagen, Sergius.
*Bid adieu; words and air by James Joyce, musical setting by Edmund Pendleton. Paris, Ars musica. © on arrangement; E. Pendleton; 31Aug49; EF16019.

JOYNER, BEULAH BERYL, 1920-
Drifting; piano solo, with words, by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 29Jun50; EP47766.
The flea; piano solo by Beryl Joyner. 35¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48014.
Trot, pony, trot; piano solo by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 14Jul50; EP48009.
Whistling boy; piano solo by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 7Jul50; EP47801.

JULARBO, CARL.
Jularbos bästa; potpourri, arrangerat av Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan46; EF15930.

JULE, DUKE.
It's too late to say that you're sorry. SEE Mengel, Paul.
The queen of my heart is in heaven; by Shorty Long, Walt Walters [and] Duke Jule. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50159.

JULIAN, ARACELI.
Por eso, no; bolero-mambo, letra y música de Araceli Julián. © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4778.

JULIEN, RENÉ LOUIS, 1904-
C'est un doux baiser. SEE Lambert, René.
Nita bella. SEE Basile, Enrico.
La rumba nous appelle. SEE Basile, Enrico.

JUSSENHOVEN, GERHARD, 1911-
Junge, jetzt komm' aber runter vom Baum; Walzer, Text: Heinz Wözel, Musik: Gerhard Jussenhoven. © Magnet-Musik, Düsseldorf; 1Aug50; EF0-4809.

K

KÅGE, LARS.
När man är ung och kär. SEE Sundelöf, F. G.

KAAIHUE, NORMAN.
The gingerbread house on the hill; words and music by Norman Kaye [pseud.] © Mills Music, inc., New York; 2Oct50; EP49912.
I'm from Missouri; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 57X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Aug50; EP50975.
Slow down; words and music by Norman Kaye [pseud.] © Mills Music, inc., New York; 10Oct50; EP50098.

Texas gal; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 59X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Sep50; EP50977.

KAAPUNI, SAMUEL KEANINI, 1916-
Brown satin; lyric by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51067. Appl. states prev. reg. 8Mar47, EU66018.
Strum your guitar; words by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51065. Appl. states prev. reg. 8Mar47, EU66020.
Wahine; words by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51064. Appl. states prev. reg. 8Mar47, EU66019.

KABAK, MILTON.
Oh babe! Words and music by Louis Prima and Milton Kabak. © Alamo Music, inc., Beverly Hills, Calif.; 17Oct50; EP50051. Appl. states prev. reg. 20Sep50, EU216027.

KABALEVSKIĀ, DMITRIĀ BORISOVICH, 1904-
(Preludes, piano, op. 5) Four preludes; [by] Dmitri Kabalevsky, op. 5, for piano, [edited with special annotations by Harold Sheldon] Am-Rus ed. 60¢ © on foreword, editing & Special annotations; Leeds Music Corp., New York; 5Jul50; EP47750.

KADOSA, PAUL, 1903-
*(Quartet, strings, no. 2, op. 25) Második vonósnyegyes. II. string-quartet, op. 25. [by] Paul Kadosa. Partitura. [Score] © Paul Kadosa; 10Jan50 (in notice: 1949); EF15881.

KÄMPFE, RUDOLF, 1914-
Ich bin ein Cowboy; Foxtrot, Text und Musik: Rudl Kämpfe. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4571.

Ich spiel' so gern verrückt! Foxtrot, Text: Ernst Schultze-Gebhardt, Musik: Rudl Kämpfe. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Jun50; EF0-4896.

KAETHER, PAUL HANS, 1917-
Abends der Wind. SEE Materna, Fridolin.

KAGEN, SERGIUS.
All day I hear; text by James Joyce, music by Sergius Kagen. 60¢ © Weintraub Music Co., New York; 25Nov50; EP50779.
I'm nobody; text by Emily Dickinson, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 1Nov50; EP50305.
A June day; text by Sara Teasdale, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 28Dec50; EP51487.
Let it be forgotten; text by Sara Teasdale, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 28Dec50; EP51486.

Mag; text by Carl Sandburg, music by Sergius Kagen. 60¢ © Weintraub Music Co., New York; 15Dec50; EP51239.

Maybe; text by Carl Sandburg, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 15Dec50; EP51240.

Miss T; text by Walter De La Mare, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 25Nov50; EP50780.

PUBLISHED MUSIC

*On studying singing. [Edited by Ernest Hutcheson] New York, Rinehart. 119 p. (The Field of music, v. 4) © Sergius Kagen; 31Jul50; A46032.
Upstream; text by Carl Sandburg, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 15Dec50; EP51238.

KAHLER, WILLIAM T 1868-
Love thoughts; bridal number, words and music by William T. Kahler, [arr. by Ted Ruhl] Op. 429. Los Angeles, B.N. Robertson. © William T. Kahler; 5Jul50; EP48125.

KAHN, BOB.
While you are gone. SEE Thompson, Lucky.

KAHN, GUSTAVE, 1886-1941.
I reached for a star. SEE Borne, Hal.
It had to be you. SEE Jones, I. E.
Show business.

My isle of golden dreams. SEE Blaufuss, Walter.

KAHN, JOSEPH.
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.

KAHN, MARION.
Ten sketches. SEE Berkley, Harold.

KAHO, ELIZABETH E.
*Analysis of the study of music literature in selected American colleges. New York, Bureau of Publications, Teachers College, Columbia University. 74 p. (Columbia University. Teachers College. Contributions to education, no. 971) © Elizabeth E. Kaho; 16Aug50; A47355.

KALANI, LILIUO, 1835-1918.
Na mele O Hawaii. SEE Lindsey, H. K.

KALET, PAUL, pseud. SEE
Edelhoch, Paul Bernard, 1923-

KALMAN, CHARLES.
Wait for it! SEE Columbia University, Columbia University Players.

KALMANOFF, MARTIN, 1920-
Just say I love her. SEE Val, Jack.

KALMAR, BERT, d. 1948.
Nevertheless, I'm in love with you.
SEE Ruby, Harry. Three little words.

KALMUS, EDWIN F., 1893-
Forty-nine pieces for beginners at the piano. SEE Türk, D. G.

KAMIKI, pseud. SEE
Smith, George Hartel.

KAMILE, COLEMAN.
Blow your horn; words & music by Coleman Kamile, piano arrangement by Dick Kent. © Peer International Corp., New York; 10Aug50; EP48927.

KAMMEN, JACK.
Mein greener kosin Motkie fin Slobotkie.
SEE Rund, Morris.

Nocturne. SEE Chopin, F. F. Nocturne, piano, op. 9, no. 2.

KAMMERLING, WALTER WILLIAM, 1884-
The art of piano playing; a beginner's book by W. W. Kammerling. 60¢ © Walter William Kammerling, Clearwater Beach, Fla.; 31Jul50; AA159090.

KANARACUS, ARTHUR STAUROS.
Elvira, a Greek operetta; Arthur S. Kanaracus, music; George Pappas, libretto. [Worcester, Mass., The Neohellenic Press] [Libretto] © Arthur Stauros Kanaracus & George Pappas; 15Apr50; DP162.

Elvira; an operetta in four acts, music by Arthur S. Kanaracus, libretto by George Pappas, verses by Arthur S. Kanaracus and George Pappas. Worcester, Mass., Helicon Press. [Vocal score] © Arthur Stauros Kanaracus & George Pappas; 15Apr50; DP162.

KANE, FELIX HENRY, 1911-
The night's a barge; lyric by Hayward G. Lafferty, music by Felix H. Kane, Jr. © Hayward G. Lafferty & Felix H. Kane, Jr.; 2Aug50; EP48169.

Wood-en wood; lyric by J. R. Ware, music by Felix H. Kane, Jr. © J. R. Ware & Felix H. Kane, Jr.; 27Sep50; EP49318.
Appl. states prev. reg. 23Feb50, B5-13061.

KANE, FRANCES ELLIOTT.
Little Johnny Pilgrim. SEE Fidler, M. M.

KANIN, GARSON, 1912-
Fledermaus. SEE Strauss, Johann.

KANTER, CHARLES J.
Keep your eyes on the stars. SEE Gale, Bill.

KAPER, BRONISLAW, 1902-
Carnival waltz. SEE HIS
To please a lady.
Emperor waltz & Wiener Blut. SEE HIS
To please a lady.

Go in the wilderness medley. SEE HIS
To please a lady.

A life of her own; [from] the picture, A life of her own, lyric by Paul Francis Webster, music by Bronislau Kaper. New York, Robbins. © Loew's, inc.; 11Sep50; EP49078.

MacKay shop. SEE HIS
To please a lady.

(To please a lady) Carnival waltz; [from] To please a lady, by B. Kaper. [Condensed score] © Loew's, inc., New York; 18Oct50; EU218701.

(To please a lady) Emperor waltz & Wiener Blut; [by] Johann Strauss, arr. [by] B. Kaper, [from] To please a lady [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218702.

(To please a lady) Go in the wilderness medley; [from] To please a lady, arr. [by] B. Kaper. [Condensed score: band] © Loew's, inc., New York; 18Oct50; EU218699.

(To please a lady) MacKay shop; [from] To please a lady, by B. Kaper. [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218703.

(To please a lady) What's the name? [From] To please a lady, by B. Kaper. [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218700.

What's the name? SEE HIS
To please a lady.

KAPP, PAUL, 1907-
Oh, m'n liefste. SEE Jaffe, Moe.
Oh, you sweet one.

KAPS, KARL.
The Gainsborough glide. SEE Caryll, David.

KARANTA, S
Prune song; [by] S. Karanta, arr. by Lloyd Marvin. Svestková alej; váličková píseň. [For accordion] 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP50798.

KARAS, ANTON.
The Anton Karas second theme; by Anton Karas. [For zither or piano] 1/- © The Peter Maurice Music Co., Ltd., New York; 24Mar50; EF15857.

Carol theme; composed by Anton Karas, [for] piano solo. 2/. © Chappell & Co., Ltd., London; 20Mar50; EF0-4461.
(Come dance with me) Liebchen; [from the film] Come dance with me, piano solo by Anton Karas. 1/- © Chappell & Co., inc., New York; 15Sep50; EF0-4593.
The Harry Lime theme. SEE HIS
The third man.
Liebchen. SEE HIS
Come dance with me.

(The third man) The 3rd man theme.
The Harry Lime theme, by Anton Karas. Accordion [arrangement by Charles Nunzio] From the picture, The 3rd man. 60¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47973.
(The third man) The 3rd man theme.
The Harry Lime theme, by Anton Karas, [transcribed for] Hammond organ [by William Stickles] From the picture, The 3rd man. 60¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47972.

KARBACH, CARL J.
I'm waiting for you. SEE Gholson, R. B.
Kilroy is back.

KARG-ELERT, SIGFRID, 1877-1933.
Allegro pomposo. SEE Händel, G. F.
Concerto, organ & chamber ensemble, op. 4, no. 4.
(Partita retrospectiva, organ) Minuetto malinconico; for organ, by Sigfrid Karg-Elert. [From] Partita retrospectiva (III) 75¢ © The Arthur P. Schmidt Co., inc., Boston; 8Nov50; EP50608.
Sursum corda; Lift up your hearts, composition for organ by Sigfrid Karg-Elert, op. 155, no. 2. 65¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48983.

KARL, RAYMOND.
Mambo Jambo. SEE Pérez Prado, Damaso.
Qué rico el mambo. SEE Pérez Prado, Damaso.

KARL-EWERT, pseud. SEE
Christenson, Karl Ewert, 1888-

KARLICH, GÉRARD, 1905-
Wenn Du mich einmal nicht mehr lieb hast.
SEE Stern, Walter.

[KARLSSON, RUNE EDWIN]
Vid Flekkefjord; schottis, musik; Reidar Bring [pseud.], arr.: Gunnar Lundgren. (With Lundgren, Gunnar. Alvdals-schottis) [For piano or accordion] © Kultis-förlaget, Gnesta; 1May50; EF0-4008.

KARLSSON, SVEN.
I en grönmålad båt. SEE Frykman, Erik.

KARST, WILLIAM STEPHEN, 1902-
The escalator; piano solo by W. Stephen Karst. 30¢ © Schroeder & Gunther inc., Rhinebeck, N. Y.; 26Sep50; EP49314.

My birthday dance; piano solo, by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48711.

Raindrop soldiers; piano solo by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48710.

The revolving door; piano solo by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48709.

The ski jump; piano solo, by W. Stephen Karst. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep50; EP49315.

CATALOG OF COPYRIGHT ENTRIES

KASSCHAU, HOWARD.
Things that go whoosh! in the night; piano solo, by Howard Kasschau. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep50; EP49316.

KATSCHER, ROBERT, 1894-1942.
(Die Wunder-Bar) Tell me I'm forgiven; tango, from Wonder bar, [by] Robert Katscher, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 752. p. 13-17) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London (in notice: Ludwig Doblinger (Bernhard-Herzmansky); 17Aug50; EF0-4460.

KATTNIG, RUDOLF.
Karawane; Tonbild, [by] Rudolf Kattinig. [Piano-conductor score: orchestra] © A-Tempo Verlag, Wien; 2Aug50; EF0-5481.

KATZ, ERICH.
Five Sinfonie a tre voci. SEE Rossi, Salomone.
Four dances. SEE Franck, Melchior.

KATZ, WILLIAM, 1922-
Jolly, jolly jingle; words and music by Ruth Roberts, Gene Piller and Bill Katz. © Valando Music Corp., New York; 9Nov50; EP50464.

Mr. Touchdown, U. S. A.; by Ruth Roberts [pseud.], Gene Piller [and] William Katz. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 13Oct50; EP49967.

Susan, Nancy, which one is who? By Ruth Roberts [pseud.] Gene Piller and Bill Katz. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48614. Appl. states prev. reg. 27Mar50, EU199954.

KAUFMAN, LOUIS.
Raisins and almonds. SEE Collins, A. V. B.
Waltz and celebration. SEE Copland, Aaron. Billy the Kid.

KAUFMANN, CHARLOTTE.
Lady Moon. Lieber Mond; für eine mittlere Singstimme mit Klavier, komponiert von Charlotte Kaufmann, deutscher Text von Hertha Federmann. [For voice and piano] © Robert Lienau, Berlin-Lichterfelde; 7Aug49; EF15943.

KAY, IRVING, 1918-
Azusa; words and music by Irving Kay. [Melody and chord symbols, with words] © Irving Kay; 6Dec50; EP51050.
This is my beloved; words by Jack Gross, music [by] Irving Kay. [Melody and chord symbols, with words] © Irving Kay; 4Aug50; EP49159.

KAY, MARIAN.
Don't say it, it's a lie. SEE Allen, Steve.

KAY, ULYSSES, 1917-
Solemn prelude; for concert band, by Ulyses Kay. [Score] \$5.50 © William H. Teague, New York; 10Feb50; EP48244.

KAYE, BUDDY, 1918-
Where do I go from you? SEE Coquatrix, Bruno.
Zither serenade. SEE Wood, Guy.

KAYE, NORMAN, pseud. SEE
Kaaihue, Norman.

KAYLUCK, ALFRED, 1918-
Honey Dew, you really love me true; words and music by Alfred Kayluck. © Shelby Music Pub. Co., Detroit; 26Sep50; EP49636.

KEAN, PATRICIA.
Essays on opera. SEE Wellesz, Egon.

KEARNEY, JACK.
Love passes on with the night. SEE Coblin, Phil.

KECK, SAMUEL W comp.
The Wurlitzer organ method; based on standard pipe organ methods and techniques of Sir John Stainer, compiled by Samuel W. Keck. \$1.25 © Clayton F. Summy Co., Chicago; 20Jul50; EP48146.

KEEFER, RUSTY.
Why do I cry over you? SEE DeKnight, Jimmy.

KEELEN, R W Sr.
Meet me beside the oak tree; words and music by R. W. Keelen, Sr. © Nordyke Pub. Co., Hollywood, Calif.; 11Jan50; EP50314.

KEELING, DONALD.
The parachute regiment; regimental march past [based on] The ride of the Valkyries [by Richard Wagner] arr. by Donald Keeling and E. F. Rippon. London, Boosey & Hawkes. [Parts: band] 6/- © on arrangement; Hawkes & Son, (London) Ltd.; 8Sep50; EF0-4443.

KEENAN, T P
Come back again to me, mavourneen; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16054.

Farewell Ireland; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 1Nov50; EF16014.

Pretty little Galway girl; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16053.

KEENE, OTIS ELWOOD, 1893-
Keene-[K]hords for the ukelele & banjo-uke; [compiled by Otis Elwood Keene] Northport, N. Y., A. F. Bernadac. [Ukelele diagrams] 25¢ © Otis Elwood Keene; 18Oct50; EP50022.

KEENER, RUTH.
This letter won't be mailed; by Happy Wilson and Ruth Keener. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Sep50; EP49592.

KEITGES, SARA ISOBEL, 1906-
Columbia River Kate; words and music by Sara Keitges, arr. by Dale Brown. [For piano; in part, melody, with words] © Sara Keitges; 8Aug50; EP48356.

KEITH, GEORGE D
*Interlude; by George D. Keith, for clarinet quartet. [Score and parts] \$1.25 © Boosey & Hawkes, inc., New York; 9Nov50; EP50648.

KEJVING, WALTER, 1914-
Aftonstämning; musik: Andrew Walter [pseud. and] Hans Erik Nääs. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5411.
Gammal fäbodvals; arr. för dragspel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik ab Westin & co., Stockholm; 1May50; EF0-4098.
Home on the range. SEE Kelley, Dan.
I tretakt; musik: Andrew Walter [pseud.] [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4083.

Il Sirio; arr. för dragspel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik ab Westin & co., Stockholm; 1May50; EF0-4099.

Jericho; arr. för dragspel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4075.

Lillans hambo. SEE Sandberg, Harry.
Loch Lomond; arr. för dragspel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4076.

När man är ung och kär. SEE Sundelöf, F. G.
Rumbafantasi. SEE Johansson, Josef.

Träumerei. SEE Schumann, R. A. Kinderscenen.
Den vackra melodin; slow-fox, text och musik: Arne Müller [and] Andrew Walter [pseud.], musette arrangemang av Andrew Walter. (Musette-serie, 1) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Southern Music a. b., Stockholm; 1May50; EF0-4011.

Vin blanc; tango, musik: Andrew Walter [pseud.] [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4077.

SEE Spelmans-Idyll.

KELF, H W
Sunshine Street; words & music by Leslie Gordon & H. W. Kelf. 1/- © Francis, Day & Hunter, Ltd., London; 9Oct50; EF0-5333.

KELLER, EDWARD McD comp.
Keller's Bandman's favorite folio; a collection of sixteen band compositions [by Pat Lee, pseud., and others] Berkeley, Calif., D. Keller. [Piano-conductor score] © Edward McD. Keller; 22Aug50; EP48572.

KELLER, MARTHA.
I gave my heart to a mountaineer. SEE Sacco, J. C.

KELLETTE, JOHN WILLIAM.
I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellelte [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 2Oct50; EP49728.

[KELLEY, DAN]
Home on the range; [by Dan Kelley] arr.: Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4078.

Home on the range; [by Dan Kelley], arr. for mixed voices, with piano accompaniment, S. A. T. B. divided, by James A. Riddel. (Chet Duncan choral series, CM6546) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Nov50; EP50552.

KELLOGG, HELEN JEAN.
Good-night this good morning; words and music by Helen Jean Kellogg. © Croxton Pub. Co., Los Angeles; 4Aug50; EP48554.

KELLY, HELEN.
My vision of Jesus. SEE Frayser, E. L.

KELLY, RUTH STERNE.
Wake, wake, America! Words and music by Ruth Sterne Kelly. [Score; SSA and piano] © Ruth Sterne Kelly; 1Dec50; EP50942.

KEMPF, WILHELM, 1895-
Befiehl du deine Wege. SEE Bach, J. S.

KENBROVIN, JAAN, pseud.
I'm forever blowing bubbles. SEE Kellelte, J. W.

PUBLISHED MUSIC

KENDIS, JACOBO.

Buscándote; bolero, de Jacobo Kendis. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 6Sep50; EF0-4769.

KENDIS, JAMES, 1883-1946. SEE Kenbrovin, Jaan, pseud.

KENNEDY, ALBERT, 1911-

The call of romance; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47897.

The same old love; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47895.

Sing, Mr. "B"; sing; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47896.

KENNEDY, AMANDA.

Star of the East; words by Cooper, music [by] Kennedy. A John W. Schaum arrangement. [For piano with words] 35¢ © on arrangement, Belwin, inc., New York; 26Sep50; EP50132.

KENNEDY, DAVID A 1916-

Beautiful city; words and music by David Kennedy. 20¢ © David Kennedy, McKeesport, Pa.; 1Aug50; EP48205.

Going home some day; words and music by David Kennedy. [Hymn, with music] 20¢ © David A. Kennedy, McKeesport, Pa.; 10Sep50; EP49825.

KENNEDY, HAMILTON.

How lovely 'twould be. SEE Mottershead, Reg.

Old Irish mother. SEE Dale, Reg.

KENNEY, JACK, 1905-

Christmas candy. SEE Wakely, Jimmy.

Home town rag. SEE Wakely, Jimmy.

The piano teacher song. SEE Herman, Pinky.

KENNEDY, JAMES, 1902-

The gondolier's love song. SEE Cupola, Armando del.

Harbor lights. SEE Williams, Hugh.

The phantom stagecoach. SEE Singer, Lou.

The red we want is the red we got in the old Red, White and Blue. SEE Reichner, S. B.

They put the lights out. SEE Simon, Nat.

KENNEDY, JAMES B

Matilda; words and music by Jimmy Kennedy. © Francis, Day & Hunter, Ltd., London; 20Nov50; EF0-5583.

KENT, DICK, 1899-

Because! because! because! he's Santa Claus. SEE Wirtshafter, J. H.

Blow your horn. SEE Kamile, Coleman.

Buenas noches mi querida. SEE Lewis, B. K. K.

I got tookin, by a good, good-lookin' man. SEE Spina, Harold.

I like that. SEE Worrell, Frank.

Lovely. SEE White, Tom.

Tonight and ev'ry tomorrow. SEE Núñez de Borbón, Alfredo. Si regresara el amor.

KENT, RICHARD, 1910-

The flame leaps high. SEE Stanton, F. H.

KENT, SANDRA.

I never had a worry in the world; words and music by Jim Morehead and Sandra Kent. © Broadcast Music, inc., New York; 2May50; EP49696. Appl. states prev. reg. 3Mar50, EU195888.

KENT, WALTER, 1911-

I'm gonna live till I die. SEE Kurtz, Emanuel.

KENTON, STAN.

Easy go; edited by Pete Rugolo, arr. by Stan Kenton, composed by Stan Kenton [and] Joe Garland. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 6Nov50; EP51102.

KERMIT, R., pseud. SEE

Fjellman, Richard Kermit, 1921-

KERN, JEROME, 1885-1945.

All the things you are. SEE HIS Very warm for May.

(The cabaret girl) Dancing time; from The cabaret girl, words by George Grossmith, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell.

[Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 17Nov50; EF0-5500.

Dancing time. SEE HIS

The cabaret girl.

*Roberta; a musical comedy in two acts, adapted from the novel by Alice Duer Miller, book and lyrics by Otto Harbach, music by Jerome Kern. [Compiled and arr. by Albert Sirmay] Vocal score. [Piano-vocal score] 10/- © on compilation, & arrangement of Armful of trouble; T. B. Harms Co., New York; 25May50; EP48264.

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T. B. Harms Co., New York; 5Jul50; EP47978.

(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢ © on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

They didn't believe me; by Jerome Kern, for piano accordion, arr. by Daniel Stoller. 50¢ © on arrangement; T. B. Harms Co., New York; 17Nov50; EP50781.

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickle. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

The way you look to-night; words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. (The Chappell encore series, 9296) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 6Oct50; EF0-4881.

KERNYS, JACQUES, pseud. SEE

Maurice, Fernand, 1920-

KERR, JEAN COLLINS.

Be a mess. SEE Gorney, Jay. Touch and go.

KERR, MILDRED LEWIS, 1897-

The shepherd and the angel; a Christmas pageant for younger children. Book, lyrics and music by Mildred Lewis Kerr. © Lorenz Pub. Co., Dayton, Ohio; 1Aug50; DP247.

A wedding prayer. SEE Wilson, R. C.

KERR, PHILLIP STANLEY, 1906-

Christ is the answer; [by] Phil Kerr, [words by] P. K. (With his It's wonderful) [Close score] © Phil Kerr; 1Oct50; EP50838.

It's indescribable; [by] Phil Kerr, [words by] Esther V. Peterson. [Close score: SATB] © Esther V. Peterson, Los Angeles; 1Nov50; EP50777.

It's wonderful! [By] Phil Kerr, [words by] P. K. [Close score] © Phil Kerr; 1Oct50; EP50838.

Jesus, I need Thee now; [by] Phil Kerr, [words by] Esther V. Peterson. (With his It's indescribable) [Close score: SATB] © Esther V. Peterson, Los Angeles; 1Nov50; EP50778.

What a happy day; [by] Phil Kerr, [words by] P. K. (With his It's wonderful) [Close score] © Phil Kerr; 1Oct50; EP50838.

KERR, WALTER FRANCIS.

Be a mess. SEE Gorney, Jay. Touch and go.

KERSLAKE, FRANK.

Bless 'em all. SEE Stillman, Al.

KETCHUM, ALBERT ALLEN.

The blood of Jesus Christ; [by] Al Alket [pseud.] (In Clarke, H. D., comp. Gospel truth in song. no. 106) [Close score] © Harry D. Clarke; 4Aug23; EP50368.

If we walk in the light; [by] Al Alket [pseud.] (In Clarke, H. D., comp. Gospel truth in song. no. 107) [Close score] © Harry D. Clarke; 4Aug23; EP50369.

The new peace song; [by] Albert Allen Ketchum. (In Clarke, H. D., comp. Gospel truth in song. no. 15) [Close score] © Harry D. Clarke; 4Aug23; EP50367.

KETELBEY, ALBERT WILLIAM.

Four recital songs; for baritone, by Albert W. Ketelbey. [Words by J. W. Netter, Charles Kingsley and Florence Hoare] 4/- © Bosworth & Co., Ltd., London; 6Sep50; EF0-4903.

In a monastery garden; [by] Albert W. Ketelbey, transcribed by Douglas MacLean [pseud.] [Score (2 trumpets, 2 trombones and piano) and parts] \$1.25 © on transcription; Harms, inc., New York; 16Aug50; EP48853.

In a monastery garden; by Albert W. Ketelbey, transcribed by F. Campbell-Watson. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Harms, inc., New York; 21Jun50; EP47952.

KETTERER, ELLA.

Pickaninny dance; piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50786.

A woodland song; piano solo, [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51107.

KETTERING, EUNICE LEA.

Spring journey; for three-part chorus of women's voices and piano, with optional soprano solo, [by] Eunice Lea Kettering, [words by] Eloir Winter Gilmore. (The choral concert series, 6755) 25¢ © The Willis Music Co., Cincinnati; 28Nov50; EP51031.

KEVAN, GEORGE ALEX, 1908-

The Christus; a cantata on the life of Christ, for soprano, contralto, tenor and bass soli with mixed and male chorus; words selected from Holy Scripture by Thos. W. Sumners, set to music by G. Alex Kevan. [With organ acc.] © George Alex. Kevan; 5Sep50; EU214240.

KEYNE, pseud. SEE

Drzewiechi, Jean, 1901-

KHACHATURIAN, ARAM IL'ICH, 1904-

*(Gayane) Dance of the rose maidens; from Gayne ballet, [by] Aram Khachaturian, arr. by Anthony Galla-Rini. [Score (6 accordions) and parts] \$1.25 © on arrangement; Leeds Music Corp., New York; 5Sep50; EP48945. (Masquerade suite) Galop; from Masquerade suite, by Aram Khachaturian, arr. by Anthony Galla-Rini. [Score: accordion and optional obbligato for 2d accordion] 60¢ © on arrangement; Leeds Music Corp., New York; 29Nov50; EP50884.

CATALOG OF COPYRIGHT ENTRIES

KHACHATURIAN, ARAM IL'ICH, 1904- Cont'd.

*Two pieces; [by] A. Khachaturian [edited and fingered by Alec Rowley] [For piano] © on editing & fingering; Anglo-Soviet Music Press, Ltd., London; 8Apr47; EF16036.

KHOURY, EDWARD A., 1916-
Strictly from the hills. SEE Bonner, Ronnie.

KIER, PORTER SAWYER.
Trial by Congress. SEE Sullivan, Sir A. S.

KIESSLING, HELMUT.
Der Schneemann. SEE Müller, Johannes.

KILLEEN, PAUL JOHN, 1909-
Cadiz High. SEE Long, N. M.

KILLER, FRITZ, 1905-
Chita; Tango argentino, Worte und Musik: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 23Mar50; EF0-4032.
Oh Rio Rita. SEE Zeisner, Hans.
Ruval, nur Ruval. SEE Mesik, Franz.
Und so kamst du einmal. SEE Zeisner, Hans.

KILLGROVE, WILLIAM TALIAFERRO, 1895-
Progressive studies for the development of sight singing; by William Killgrove. © William Killgrove, Las Vegas, Nev.; 15Aug50; EP49374.

KILPATRICK, JACK FREDERICK, 1915-
(Improbable dances) Of scarecrows; [from] Two improbable dances, for piano solo, by Jack F. Kilpatrick. 30¢ © The Boston Music Co., Boston; 1Nov50; EP50418.

(Improbable dances) Of snowmen; [from] Two improbable dances, for piano solo, by Jack F. Kilpatrick. 30¢ © The Boston Music Co., Boston; 1Nov50; EP50417.

Lady, lovely art thine eyes; for three-part chorus of male voices, a cappella. Seventeenth century air, arr. by Jack F. Kilpatrick. Op. 48, no. 2. (The Choral concert series, 6665) 16¢ © on arrangement; The Willis Music Co., Cincinnati; 28Sep50; EP49737.

Of scarecrows. SEE HIS
Improbable dances.

Of snowmen. SEE HIS
Improbable dances.

The pine's mystery; for three-part chorus of women's voices, a cappella, [by] Jack Frederick Kilpatrick, op. 69, no. 1. [Words by] Paul Hamilton Hayne. (The Choral concert series, 6881) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50036.

A prayer for our native land; for four-part chorus of mixed voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 129, no. 1. (The choral concert series, 6911) 18¢ © The Willis Music Co., Cincinnati; 13Dec50; EP51217.

Twilight at sea; for four-part chorus of women's voices, a cappella, [by] Jack Frederick Kilpatrick, op. 102, no. 1. [Words by] Amelia C. Welby. (The Choral concert series, 6882) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50037.

KILPINEN, YRJO, 1882-
*(Sonata, piano, op. 85) Sonate; op. 85, [by] Yrjö Kilpinen. (Edition Breitkopf, Nr. 5625) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 17Jul43; EF16077.

KIM, MARY C. SEE
Cho, Che Sik (Kim) 1906-

KIMBALL, HOWARD, pseud. SEE
Vandevere, J. Lilian, 1885-

KIME, HERBERT R
Down in Rio de Janiero; lyric and music by Herbert R. Kime. © Herbert R. Kime; 30Sep50; EP49934.
I'll be with you; words and music by Herbert R. Kime. © Herbert R. Kime; 30Sep50; EP49933.

KIMES, KENNETH F.
Caroltime; favorite carols for easy playing and singing, arr. by Kenneth Kimes. [For voice and piano] 60¢ © Clayton F. Summy Co., Chicago; 13Oct50; EP49766.
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Sorriento.
Duettime; [or] Piano duet designs; by Kenneth Kimes. \$1 © Clayton F. Summy Co., Chicago; 14Aug50; EP48490.

KIMM, MARY C. SEE
Cho, Che Sik (Kim) 1906-

KINCAIDE, DEANE, 1911-
By the waters of Minnetonka. SEE Lieurance, Thurlow.

KING, ART.
Modern ukulele solos; arr. by Art King, including instructions and charts of all chords in all positions. \$1 © on additional arrangements & text; Miller Music Corp., New York; 20Jun50; EP47764.

KING, FRANK, 1914-
Going back to A-L-A. SEE Boyd, Shorty.
Tomorrow you'll be married; by Pee Wee King. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50168.
When they played that old Missouri waltz. SEE Newman, Elmer.

KING, JACQUELYN.
If I could reach your heart; by Wayne and King. A Hollis Hastings arrangement. Taunton, Mass., Wayne Music Studios. [For voice and piano, with chord symbols] © Jack Wayne and Jacquelyn King; 13Oct50; EP50322.

KING, JULIE RIVE.
Bubbling spring; by Julie Rive King, adapted for the piano by Walter Lane [pseud.] 40¢ © on arrangement; Shattinger, inc., St. Louis; 20Jul50; EP48152.

KING, PEE WEE. SEE
King, Frank, 1914-

KING, REGINALD CLAUDE McMAHON, 1904-
(Runnymede rhapsody) Where the water-lilies dream; theme from Runnymede rhapsody, composed by Reginald King. [For piano] 2/- © The Peter Maurice Music Co., Ltd., London; 12Jun50; EF15860.

KING, RUSSEL CHARLES, 1908-
I'm sorry I broke your heart. SEE McCardle, E. S.

KING, STANFORD, 1912-
Dawn on Lotus Lake; piano solo, by Stanford King. Bryn Mawr, Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50763.

KING, STANTON H.
A-roving. SEE Boyd, J. M.
Blow, boys, blow. SEE Boyd, J. M.
Farewell and adieu. SEE Boyd, J. M.

KING, TOM.
It was so sweet; music and words by Tom King. 2/- © Chappell & Co., Ltd., Sydney; 16Nov50; EF0-5589.

KINGDON, FRANK.
Babies lay dreaming. SEE Bone, Gene.

Birthday in Bethlehem. SEE Bone, Gene.
Christmas lullaby. SEE Bone, Gene.
Glad tidings. SEE Bone, Gene.
Merry Christmas morning. SEE Bone, Gene.
A new star. SEE Bone, Gene.
Song of the heralds. SEE Bone, Gene.

KINKADE, ARLIE R., 1900-
Kinkade's Log cabin folio. SEE Hall, Flavil.

KINSEY, PAUL MARION.
The billy goat boogie; by Curly Kinsey. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49998.

KIPPE, SONNY.
In the land of make believe. SEE Gary, Walter.

KIRBY, FREDERICK AUSTIN.
The old country preacher; words and music by Fred Kirby. © Peer International Corp., New York; 24Oct50; EP50377.
When that hell-bomb falls; words and music by Fred Kirby. [With recitation] © Peer International Corp., New York; 24Oct50; EP50527.

KIRBY, RAYMOND L.
Menuetto. SEE Beethoven, Ludwig van. Symphony, no. 1, op. 21.

KIRCHNER, LEON, 1919-
*(Sonata, piano) Piano sonata; by Leon Kirchner. © Bomart Music Publications, Long Island City, N. Y.; 10Nov50; EP50668.

KIRK, EDDIE.
Bright lights and blonde-haired women; words and music by Eddie Kirk. © Century Songs, inc., Hollywood, Calif.; 1Sep50; EP49291. Appl. states prev. reg. 31May50, EU205555.
Saturday night time blues; words and music by Eddie Kirk. © Beechwood Music Corp., Hollywood, Calif.; 5Sep50; EP49233.

KIRK, THERON WILFORD, 1919-
All glory, laud and honor. SEE Teschner, Melchior.
The farmer in the dell; chorus for mixed voices, accompanied, S. B., English singing game, arr. by Theron W. Kirk. traditional [words] (Choral octavos, no. 5013) 18¢ © on arrangement & adaptation of words; Hall & McCreary Co., Chicago; 29Sep50; EP49971.
Old King Cole; [for] two part mixed chorus, by Theron W. Kirk. (Pro Art choral, no. 1243) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48135.

KIRKBY-MASON, BARBARA, 1910-
The adult beginner; a revision course for the young pianist, a short music course for the student-teacher, by Barbara Kirkby-Mason. (Bosworth's album series, no. 78) 3/- © Bosworth & Co., Ltd., London; v. 1, 7Sep50; EF0-4901.
My jigsaw pieces; by Barbara Kirkby-Mason, an easy suite for piano. Puzzle musical. (Her Modern course of recreational piano music, no. 2) 2/6 © Bosworth & Co., Ltd., London; 7Jul50; EF0-4900.
My puzzle book; by Barbara Kirkby-Mason. Devinettes musicales. (Her Modern course of recreational piano music, no. 1) 2/6 © Messrs Bosworth & Co., Ltd., London; 2May50; EF0-4823.

KIRSTEN, PETER, 1904-
Es dreht sich alles, alles, alles um den Dalles. SEE Buder, E. E.

PUBLISHED MUSIC

- Des Tages schönste Stunden schenkst du mir nur allein. SEE Buder, E. E.
Tränen in lachenden Augen. SEE Buder, E. E.
- KIRTLEY, MARJORIE E., 1910-**
Autumn sunset. SEE Thiman, E. H.
- KIWACZ, HANK.**
Promise polka. SEE Titko, Eddie.
- KJAER, VILFRED.**
Pedro fra Toledo. SEE Hoyer, Bjarne.
- KJRMAR, A**
Es tarde; tango argentino, testo in italiano di Giambo, musica di A. Kjrmars. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 3) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.
- KLASS, JACK.**
Perhaps I don't, perhaps I do; by Van Alexander, Geo. Krueger and Jack Klass. [For voice and piano, with chord symbols] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51223.
- KLEFISCH, WALTER.**
Ausgewählte Briefe. SEE Rossini, G. A.
- KLEIN, JOHN, 1915-**
The girl with yellow hair. SEE Strauss, Johann. Die Fledermaus.
Look me over once. SEE Strauss, Johann. Die Fledermaus.
P's and Q's. SEE Strauss, Johann. Die Fledermaus.
Some days you are lonely. SEE Strauss, Johann. Die Fledermaus.
You and I. SEE Strauss, Johann. Die Fledermaus.
- KLEIN, KARL FREDERICK, 1905-**
Songs to Jehovah's praise. SEE Duncombe, V. R.
- [**KLEINSINGER, GEORGE**] 1914-
Whatever became of spring? Lyric by Lee Kuhn, music by George Bettman [pseud.] © General Music Pub. Co., inc., New York; 1May50; EP47923.
- KLEMONT, pseud. SEE**
Nicelli, Ernesto, 1909-
- KLENNER, JOHN, 1899-**
Don't you angel me, you little devil. SEE Miller, Bob.
Heartless heart. SEE Miller, Bob.
- KLERK, ALBERT DE, 1917-**
Missa, Mater Sanctae Laetitia; [by] Albert de Klerk. [Score: 2 equal voices and organ] © Wed. J. R. van Rossum, Utrecht; 9Mar50 (in notice: 1948); EF0-4399.
- KLETSCH, LUDWIG, 1908-**
Eine slawische Erzählung; Capriccio, [by] Ludwig Kletsch. (Schott's Domesticum, 419) [Piano-conductor score (orchestra) and parts] RM. 4. © B. Schott's Söhne, Mainz, Germany; 26Oct40; EF15833.
- KLICK, MARY.**
I lost; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49359.
There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.
- KLICKMANN, FRANK HENRI.**
Bach miniatures. SEE Bach, J. S.
Notenbuch der Anna Magdalena Bach.
Be good to your father and mother. SEE Davis, B. R.
- Daddy's little boy. SEE Davis, B. R.
E-Z big note Christmas songs; elementary piano folio, [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 4) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48586.
E-Z big note cowboy n' folk songs; elementary piano folio, [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 5) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48585.
E-Z big note waltz time with Strauss. SEE Strauss, Johann. Waltzes.
Silver bell. SEE Wenrich, Percy.
La vie en rose. SEE Guglielmi, L. G.
- KLIEWER, LUDWIG MARTIN.**
Deep within my heart; words and music by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 5Oct50; EP48674.
I'm a hen-pecked papa; words by Estle A. Morales, music by Ludwig M. Kliever. © Kliever Music Publisher, Mount Clemens, Mich.; 19Oct50; EP50095.
- KLINK, MARION R. BLACK, 1909-**
Skipping along; piano solo by Marion R. Black. 30¢ © The Boston Music Co., Boston; 21Nov50; EP50819.
- KLUDAS, GUSTAV OTTO ERICH, 1912-**
Ein Blick aus deinen Augen; Foxtrot, Musik: Erich Kludas, Worte: Erich Petras; Arrangement: Kurt Drabek. [Piano-conductor score (orchestra, with words) and parts] © Selbstverlag Erich Kludas, Berlin; 28Jul50; EF0-5488.
Ein Lied voll Sehnsucht; Slowfox, Musik: Erich Kludas, Worte: B. Wackenreuter, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Selbstverlag Erich Kludas, Berlin; 28Jul50; EF0-5489.
- KLUPT, HELEN, 1901-**
I go woozie; music and lyrics by Helen Klupt. © Helen Klupt; 4Dec50; EP51231.
- KNAB, ARMIN, 1881-**
Haec templa; Hymne zum Feste der Kirchenweihe, [by] Armin Knab. [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 21Aug50; EF0-4648.
*Lindegger Ländler; von Armin Knab. Ausg. für Klavier-Trio bearb. von Fr. Zipp. (Edition Schott, 2862) [Score (clarinet or violin, violoncello and piano) and parts] © on arrangement; B. Schott's Söhne, Mainz; 16Aug44; EF15794. Appl. states, prev. reg. 30Mar36, EF44461.
Zwei Lieder; [by] Armin Knab, [words by] Martin Greif [and] C. F. Meyer. (Chor-Bibliothek, 2869) [Score: SSA] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 22Dec43; EF16072.
- KNAPP, Mrs. JOSEPH F**
Open the gates of the temple; [by] Mrs. J. F. Knapp, [quoting a theme from Handel's Messiah], arr. by Rob Roy Peery. [For piano 4 hands] 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49022.
- KNEPLER, PAUL.**
Slavische Rhapsodie. SEE Dvořák, Antonín.
- KNIGHT, ALICE W., 1902-**
Dryads, sylvans. SEE Händel, G. F.
- KNIGHT, GEORGE MORGAN, 1908-**
I just wanta love you now, si! si! Words and music by George Morgan Knight, Jr. [From] the play, Mr. American Jones. Leonardtown, Md., Knight Pub. Co. [Melody and chord symbols, with words] 20¢ © George Morgan Knight, Jr.; 19Aug50; EP48465.
(Wonderful girl) Ask Venus; from Wonderful girl; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. [Melody and chord symbols, with words] 20¢ © George Morgan Knight, Jr.; 5Jul50; EP47670
- KNIGHT, VICK R 1908-**
Drink, drink, drink; by Henry Russell [pseud.] and Vick Knight. [For voice and piano, with chord symbols] © Ivy Music Corp., Hollywood, Calif.; 15Sep50; EP49333.
The halls of ivy; by Henry Russell [pseud.] and Vick Knight. [For voice and piano, with chord symbols] © Ivy Music Corp., Hollywood, Calif.; 15Sep50; EP49334.
- KNIGHT, VICTOR.**
Rosemarie; by Victor Knight. [For voice and piano, with chord symbols] © Victor Knight Music Publications, Kansas City, Mo.; 27Nov50; EP51202.
- KNIGHT, VINCENT, 1905-**
The mind content; part song for S. C. T. B., words by Robert Greene, music by Vincent Knight. (St. Cecilia series 26, no. 21) [With piano reduction] 6d © Joseph Williams Ltd., London; 1Nov50; EF0-5144.
- KNIGHT, Wm. A.**
Hark! what mean those holy voices? SEE Whittredge, E. B.
- KNITTEL, PAUL, 1921-**
Santa's parade; by Paul Knittel, [words by Edward Rowland French, arr. by George Johnson] © on words; Top Tunes Co., Ocean City, N. J.; 21Nov50; EP51187. Appl. states prev. reg. as the pale face Quaker boys, 23Oct47, EU102305.
- KNOEPFLE, ENGELBERT, 1902-**
When I come back again; lyric by Englebert Knoepfle, music [from the Swabian folksong] Muss i denn. © Engelbert Knoepfle; 5Sep50; EP50479.
SEE Freedom is our battle cry.
- KNOLL, DORIS SCHATZ.**
Please leave me alone. SEE Moss, Marie.
- KNORR, ERNST LOTHAR VON, 1896-**
Trunken müssen wir alle sein; für vierstimmigen Männerchor, [by] Ernst Lothar von Knorr, [words by Johann Wolfgang v. Goethe] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4510.
- KNOX, ISABEL.**
First duets; for piano, by Isabel Knox. 2/- © Allan & Co., Pty. Ltd., Melbourne; 12Jul50; EF0-4466.
- KNOX, LENA B 1870-**
The girl scout march; by Neal B. Knox. [For piano] 50¢ © The Lenox Music Co., Boston; 1Dec50; EP50938.
Roll back those prices! SEE Cushing, Estelle.
- KNOX, NEAL B. SEE**
Knox, Lena B., 1870-
- KNYVETT, WILLIAM.**
The bells of Saint Michael's tower; S. A. T. B., [by] William Knyvett, ed. and arr. by Peter Tkach. (Kjos selected octavo series, no. 5130) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48106.
- KOCH, ERLAND VON, 1910-**
*(Sonatina, piano, no. 1, op. 41) Sonatina, no. 1; [by] Erland von Koch, op. 41. © A. b. Nordiska Musikförlaget, Stockholm; 15Sep50; EF0-5426.
Svensk pianomusik. SEE Bengtsson, Ingmar.
Symfonisk episod; op. 23, för stor orkester, av Erland von Koch. [Score] © Erland von Koch; 21Sep50; EU216324.

CATALOG OF COPYRIGHT ENTRIES

KOCH, ERLAND VON, 1910- Cont'd.
Vinden viskar. Whispering wind. [Musik och arr.:] Erland von Koch. (Soaré, 12) [Parts: orchestra] 2.25 © A. b. Nordiska musikförlaget, Stockholm; 22Apr50; EF0-4090.

KOCH, WALTER JOHN, 1902-
Dancing in a dream. SEE Vockell, E. M.

KOCHER, KONRAD, 1786-1872.
For the beauty of the earth; four part mixed voices, S. A. T. B., text by F. S. Pierpoint, music by Konrad Kocher, arr. with descant and refrain by Katherine K. Davis. (Remick sacred choral library, 5-G1850) [With organ or piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 15Sep50; EP49903.

KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-
*Traité de l'harmonie; Leçons sur les modes grégoriens; Style contrapuntique; Leçons de concours [etc., by] Ch. Koehlin. © Éditions Max Eschig, Paris; v.2, 15Apr50; EF16110.

KOGEN, HARRY.
If you could love me; words by Jack Baker, music by Harry Kogen. © Southern Music Pub. Co., inc., New York, 28Jul50; EP48663.

KOGEN, LARRY.
Larry Kogen's Popular song ukulele method. 50¢ © Chas. H. Hansen Music Co., New York; 20Jun50; AA162897.
Ukulele music for Christmas; arr. by Larry Kogen. [Melody and ukulele diagrams and chord symbols; with words] 50¢ © Chas. H. Hansen Music Co., New York; 27Oct50; EP50266.

KOGER, GÉO, pseud. SEE
Konyin, Georges, 1894-

KOHS, ELLIS B 1914-
*Piano variations; [by] Ellis B. Kohs. \$1.25 © Leonard Feist, d. b. a. Merry-mount Music Press, New York; 21Nov50; EP50768.

KOK, LEENDERT, 1904-
Dis moi, qui es tu? SEE HIS
Rose d'Alger.
(Minuit chez la Pompadour) Toi que j'adore; de l'opérette Minuit chez la Pompadour, paroles de Léo Kok & André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 30Jun50; EF0-5053.
Mon pays; paroles de Léo Kok & André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 30Jun50; EF0-5018.
(Rose d'Alger) Dis moi, qui es tu? de l'opérette Rose d'Alger, paroles de André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 10Jul50; EF0-5050.
Les squares de Paris; paroles de A. Salvat & Léo Kok, musique de Léo Kok. © Éditions Pigalle, Paris; 30Jun50; EF0-5033.
Théodora; musique de Léo Kok, paroles de André Salvat. © Éditions Pigalle, Paris; 30Jun50; EF0-5070.
Toi que j'adore. SEE HIS
Minuit chez la Pompadour.

KOLLMANN, OTTO, 1916-
Cowboy, mein Cowboy; Hopp, hopp, stets im Galopp, Text und Musik: Otto Kollmann. Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1Jun50; EF0-4371.
Hallo, Joe! Sailor-song von Otto Kollmann. Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1May50; EF0-4372.
In Peru, in Peru; Bolero von Otto Kollmann. [For voice and piano, with chord symbols] Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1Jun50; EF0-4373.

KOM DANSÅ MED MEJ! [By Göran Svenning, Pelle Schenell, Eric Öst, and others] [For piano or accordion, with chord symbols] 2:75 © A.-b. Nordisk folkmusik, Göteborg, Sweden; nr.6, 1Aug50; EF0-5438.

KONYN, EVELINE YVONNE, 1926-
Mandoline. SEE Pagliano, Pierre.

[KONYN, GEORGES] 1894-
Le chipirone. Le tchipironé. Paroles de Géo Koger [pseud.] musique de Jack Ledru & Géo Koger. © Arpège, éditions musicales, Paris; 18Apr50; EF0-4332.
Guillaume Tell samba. SEE Rossini, G. A. Guillaume Tell.
Ma petite ville; paroles et musique: Georges Ulmer & Géo Koger [pseud.] El villejo. [French words] © Éditions Pigalle, Paris; 29Sep50; EF0-5035.

KONYN, LILIANE, 1929-
Mandoline. SEE Pagliano, Pierre.

KONZ, GILDARD EDWARD.
You are a wonderful sweetheart; words and music by Al Morgan and Gil Konz. © Robbins Music Corp., New York; 7Jul50; EP48937. Appl. states prev. reg. 18Jan50, EU190549.

KOPITA, MURRY, 1903-
God bless the land of Israel; by Murry Kopita. [For voice and piano, with chord symbols] © Dawson Music Co., inc., New York; 29Nov50; EP51236.

KORMAN, JAMES A 1870-1946.
Mass in F major in honor of St. Joan of Arc; for 2 equal, SAB or SATB voices, [by] J. A. Korman, arr. by J. A. R. [Organ vocal score] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 14Sep50; EP49394.

KORNGOLD, ERICH WOLFGANG, 1897-
*(Concerto, violin, op. 35) Konzert in D-dur; von Erich Wolfgang Korngold. Op. 35. Klavierauszug. Concerto in D-major. (Edition Schott, 4116) [Score (violin and piano) and part] © Schott & Co., ltd., Mainz; 18Sep50; EF16043.
*(Concerto, violoncello, op. 37) Konzert in C-dur; in einem Satz, von Erich Wolfgang Korngold. Op. 37. Klavierauszug. Concerto in C-major, in one movement. (Edition Schott, 4117) [Score (violoncello and piano) and part] © Schott & Co., ltd., Mainz; 18Sep50; EF16045.

KORTY, SONIA.
Der Weg nach Freudenstadt. SEE Reutter, Hermann.

KOSCHAT, THOMAS.
The Lord is my shepherd; [by] Thomas Koschat, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 208) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48302.

KOSMA, JOSEPH, 1905-
Autumn leaves; music by Joseph Kosma, English lyrics by Johnny Mercer, French lyrics by Jacques Prevert. Les feuilles mortes. New York, Ardmore. 40¢ © on new lyrics & new piano arrangement; Enoch & cie; 7Jul50; EP47979.

KOUKLOVSKY, ELISABETH. SEE
Kuklowsky, Elisabeth.

KOUKLOVSKY, KIR. SEE
Kuklowsky, Kir, 1913-

KOUNTZ, RICHARD, 1896-
At Grandma's house; piano solo [by] Richard Kountz. Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 31Oct50; EP50300.

A mountain love song; for chorus of women's voices, three-part, [by] Richard Kountz. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 6Jul50; EP47717.

When stars come out; for chorus of male voices, with tenor solo, [by] Richard Kountz. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 13Sep50; EP49135.

KOUTZEN, BORIS, 1901-
Morning music; for flute and string orchestra. [Score] © Boris Koutzen; 25Jul50; EU210633.

KOY, PAUL.
She made a monkey out of me; words and music by Paul Koy. © Robbins Music Corp., New York; 9Nov50; EP50635.

KRÄMER, HANS, 1903-
Du schönster Traum vom grossen Glück; langsamer Walzer, Text: Walther Richter, Musik: Hans Krämer. © Maestro Musik- und Bühnenverlag GmbH, Düsseldorf; 1Jul50; EF0-5145.

KRAFT, KARL, 1903-
Stimmen der Nacht; für Männerchor [by] Karl Kraft [words by Josef von Eichendorff] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4508.

KRAFT, LEO.
Ballad; [by] Leo Kraft. (Easy duets, no. 3965) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48893.

Dance. SEE Glière, R. M. Red poppy.

The forest elf; [by] Leo Kraft. (Easy duets, no. 3966) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48894.

Fun for two; [by] Leo Kraft. (Easy duets, no. 3967) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48895.

March; [by] Leo Kraft. (Easy duets, no. 3968) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48896.

Outdoor song; [by] Leo Kraft. [For piano] (Delightful first grade pieces, no. 3985) © Century Music Pub. Co., New York; 1Sep50; EP48886.

Polonaise in C minor. SEE Chopin, F. F. Polonaise, piano, op. 40, no. 2.

Waltz; [by] Leo Kraft. (Easy duets, no. 3969) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48897.

KRAMER, A. WALTER, 1890-
Orpheus with his lute. SEE German, Sir Edward.

KRAMER, ALEXANDER CHARLES, 1903-
Ain't nobody here but us chickens; words and music by Joan Whitney [pseud., and] Alex Kramer. © Sun Music Co., inc., New York; 2Jan47; EP11027.

That's the last tear; by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Odette Music Corp., New York; 16Oct50; EP49829. Appl. states prev. reg. 29Mar49, EU161980.

KRAMER, ALEXANDER MILTON, 1893-
Acceleration waltz. SEE Strauss, Johann. Accelerationen.

The bat. SEE Strauss, Johann. Die Fledermaus.

Clear the track polka. SEE Strauss, Eduard. Bahn frei.

Ev'rybody clap hands; by Al Hoffman, Mann Curtis [pseud., and] Alex M. Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Cromwell Music, inc., New York; 22Sep50; EP49799.

PUBLISHED MUSIC

- The gypsy baron. SEE Strauss, Johann. Der Zigeunerbaron.
- Let's make love; words and music by Stephen Weiss, Bernie Baum [pseud.] and Alex M. Kramer. © Robert Music Corp., New York; 6Sep50; EP48859.
- Tritsch tratsch polka. SEE Strauss, Johann.
- We'll be sweethearts forever; words and music by Jesse Greer and Alex M. Kramer. © Chappell & Co., inc., New York; 15Sep50; EP49611.
- Where the citrons bloom. SEE Strauss, Johann. Wo die Citronen blüh'n.
- KRAMER, GORNI.**
(Che mele!) Red apples; Italian title, Che mele! Words by Mark Howard, Italian lyric by Giovanni Giacobetti, music by Gorni Kramer. © on English words; Mills Music, inc., New York; 18Aug50; EP48773. Copy states prev. reg. as Che mele!
- KRANTZ, STEVE.**
Somewhere, somehow, someday. SEE Rosenberg, Voldemar. Chante.
- KREBS, JOHANN LUDWIG, 1713-1780.**
*Leichte Tanzstücke; für Klavier [by] Joh. Ludwig Krebs, [hrsg. von Kurt Herrmann] © Musikverlag Hans Sikorski, Hamburg (in notice: N. Simrock, Leipzig); 15Apr50 (in notice: 1949); EF0-5079.
- KREBS, STANLEY, 1894-**
Roller skating; for piano, by Stanley Krebs. 35¢ © The Composers Press, inc., New York; 8Jul50; EP47824.
- KRECKEL, PHILIP GEORGE, 1886-**
Melodia sacra: Chants and chorales for organ; by Philip G. Kreckel. (Fischer edition, no. 8540) \$2 © J. Fischer & Bro., New York; bk. 2, 3Jul50; EP47792.
Regina caeli; collection of Latin and English hymns for three voices, composed and arr. by Philip G. Kreckel. \$1 © on arrangement; J. Fischer & Bro., New York; bk. 2, 3Jul50; EP47790.
- KREIN, MICHAEL.**
Mirage; [by] Michael Krein. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug50; EF0-5540.
- KREISLER, FRITZ, 1875-** Cont'd.
Fritz Kreisler. SEE Lochner, L. P.
Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 14Aug50; EP48603.
- KRENTZLIN, RICHARD, 1864-**
Menuet favori; [by] Richard Krentzlin. Op. 43. [For piano] 50¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48715.
- KRESA, HELMY.**
Baby, come out of the clouds. SEE Pearl, Lee. Duchess of Idaho.
The girl that I marry. SEE Berlin, Irving. Annie get your gun.
I'm forever blowing bubbles. SEE Kellette, J. W.
Play a simple melody. SEE Berlin, Irving.
Snookey Ookums. SEE Berlin, Irving.
They say it's wonderful. SEE Berlin, Irving. Annie get your gun.
Tippie's Hallowe'en serenade. SEE Thomas, Helen.
- KREVER, MALKIEL, 1901-**
Saint Michel; tango, musique de M. Krever. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Jul50; EF0-4578.
- KRIEGLER, HILDEGARD HINZE-** SEE Hinze-Kriegler, Hildegard, 1818-
- KRIER, G.**
Le rêve passe. SEE Helmer, Ch.
- KRISTOFFERSEN, LULLE.**
Fascination bop. SEE Söderberg, L. A.
- KROLAK, MARY JOSEPHAT, 1910-**
God bless our boys; words and music by Mary Krolak. New York, C. Lapham. © Mary Krolak; 15Aug50; EP49586.
Appl. states prev. reg. as God bless our boys, 10Oct42, EU312606.
- KRONE, BEATRICE (PERHAM) 1901-** arr.
*A world in tune; Descants and easy basses; by the Krone, Beatrice and Max. Chicago, Kjos. [Score: chorus (SAB) and piano] © on arrangement; Max & Beatrice Krone; bk.10, v.1, 22Jun50; EP48103.
- KRONE, MAX THOMAS, 1901-**
A world in tune. SEE Krone, B. (P.)
- KRUEGER, GEORGE.**
Perhaps I don't, perhaps I do. SEE Klass, Jack.
- KRUMBEIN, MAURICE.**
Cara, cara, cara, bella, bella, bella baby. SEE Alexander, Jean.
Margot. SEE Webb, Roy. Where danger lives.
- KRUSE, GEORG RICHARD, ed.**
*Reclams Opernführer. 14. Aufl., erweitert und new bearb. von Wilhelm Zentner. 622 p. (Reclams Universal Bibliothek, Nr. 6892-6896) © Reclam-Verlag, G. m. b. H., Stuttgart; 1Jul50; AF0-3065.
- KUAANA, DANNY KUAI, 1902-**
He manao nōu ia oe. I'm thinking of you; words and music by Danny Kuaana. [Hawaiian words] © Peer International Corp., New York; 2Aug49; EP48018.
- KUAHINE, SAMMY.**
Sunset of Kalaupapa; song of Molokai, words and music by Sammy Kuahine. © Harry Owens d. b. a. Royal Music Publisher, Los Angeles; 1Dec50; EP51420.
- KUBIK, GAIL T 1914-**
Hop up, my ladies; American folk song sketch for men's chorus, T. T. B. B. and solo violin, music by Gail Kubik. [words: traditional, with additional lyrics by Gail Kubik] [Score and part] 45¢ © Southern Music Pub. Co., inc., New York; 8May50; EP47655.
Pioneer women; choral profile, for mixed chorus, S. S. A. A. T. T. B. B. and piano, by Gail Kubik. 30¢ © Southern Music Pub. Co., inc., New York; 19Jun50; EP47761.
*Soliloquy and dance; [by] Gail Kubik, for violin and piano. [Score and part] \$1.25 © Southern Music Pub. Co., inc., New York; 26Oct50; EP50376.
Theodore Roosevelt; choral profile, for mixed chorus, S. S. A. A. T. T. B. B., and piano. [Words by Stephen Vincent Benét] 30¢ © Southern Music Pub. Co., inc., New York; 10Aug50; EP48934.
- KUBINSZKY, RICHARD, 1903-**
Zwei alte hebräische Melodien; original bearbeitung von Richard Kubinszky. [Score: bass, string orchestra, organ and optional harp] © A-Tempo-Verlag, Wien; 15Oct50; EF0-5460.
- [KUEHN, FERDINAND] 1891-**
Mass in D; for choir or unison, in honor of the blessed Virgin, Mother of God, [by Ferdinand Kuehn] [Close score: SATB; English words] 35¢ © Worship-Music Institute, Baltimore; 1Jul50; EP47689.
- KUHN, LEE, 1912-**
Jack o' hearts; by Lee Kuhn. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 15Nov50; EP50623. Appl. states prev. reg. 29Jun50; EU191858.
Whatever became of spring? SEE Kleinsinger, George.
- KUHN, RICHARD S 1907-**
Orange blossoms; The wedding song, words and music by Paul Cunningham, Leonard Whitcup and Ray Madison [pseud.] © Broadway Music Corp., New York; 11Oct50; EP50246. Appl. states prev. reg. 19Jun50; EU207360.
- KUKLOWSKY, ELISABETH.**
Tout est fini. SEE Kuklowsky, Kir.
- KUKLOWSKY, KIR, 1913-**
Le calme fuit mon âme; romance pour soprano ou ténor et piano [by] Kir Kouklovsky. Op. 10. [Version française: O. Romain, version anglaise: E. Gull, version allemande: H. Sperk] Lost is my happiness. Hin ist all meine Ruhe. © Kir Kuklowsky; 24May50, EP49583.
Tout est fini; texte original: Elisabeth Kouklovsky, version française: A. Tkatcheff, version anglaise: I. Ferster, version allemande: G. Rige, musique de Kir Kouklovsky. Op. 9. No word from you. Kein Wort von dir. © Kir Kuklowsky; 24May50; EP49801.
- KULLA, HANS.**
Das Bremer Liedlein; für Männerchor, [by] Hans Kulla [words by Hermann Claudius] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4509.
Variationen über das französische Kinderlied Meunier tu dors; von Hans Kulla. [For piano] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4653.
- KURTZ, EMANUEL, 1911-**
Ev'rybody clap hands. SEE Kramer, A. M.
I'm gonna live till I die; by Al Hoffman, Walter Kent [and] Mann Curtis [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © National Music Pub. Corp., New York; 30Nov50; EP51095. Appl. states prev. reg. EU207474.
- KUSSEVITSKIĬ, SERGIĬ ALEKSANDROVICH, 1874-**
Life of Serge Koussevitzky. SEE Librizzi, R. J.
- KUTAHALIAN, JEAN, 1923-**
La sténographie de la musique; exercices gradués et progressifs pour l'acquisition de la vitesse, de Jean Kutahalian. Première éd. © John Kutahalian; 16Aug50; AF0-2931.
- KUULA, TOIVO, 1883-**
*Trio; pour piano, violon et violoncelle, par Toivo Kuula. Op. 7. (Wilhelm Hansen edition, no. 2479) [Score and parts] © Wilhelm Hansen, musik-forlag, København; 23Dec25; EF15976.
- KVELVE, RUDOLF.**
By the sea. SEE Schubert, F. P. Schwanengesang.
Hungarian dance no. 4. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no. 4.
Winnebago suite; by Rudolf Kvelve. [Score (violin and piano) and part] 80¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49950.
- KYLIN, ANNE.**
Jesu Immanuel. SEE Gounod, C. F. Ave Maria.
Jesu Immanuel. SEE Schubert, F. P. Ave Maria.

CATALOG OF COPYRIGHT ENTRIES

L

- L., D.A.
Alleluia. SEE Bach, J. S. Uns ist ein Kind geboren.
- L., E.
The fairies' ride. SEE Mendelssohn-Bartholdy, Felix.
- LaBACH, PARKER.
Psalm CXXX; Out of the depths, for a cappella chorus of mixed voices, text adapted by P. L., music by Parker LaBach. (Transylvania choral series, CM6551) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 17Jul50; EP48154.
- LABATI, CARLO DONIDA. SEE Donida-Labati, Carlo, 1920-
- LABUNSKI, WIKTOR.
Krakowiak. SEE Zelenski, Ladislav.
Preludio. SEE Bach, J. S. Sonatas, violin. Partita, no. 3.
- LACERDA, BENEDITO.
Espagnola. SEE Lobo, Haroldo.
- LACH, JOHN J.
A treasury of Slovak folk songs. SEE Deutsch, Leonard.
- LADD, OPPORT, pseud. SEE Rogers, Chester Granville, 1896-
- LADY, PAX, pseud. SEE Wreyford, Laura Harriet, 1899-
- LAFARGE, GUY PIERRE MARIE, 1904-
Il faut marier maman; comédie musicale en 2 actes et 4 tableaux, livret de Marc-Cab [pseud.] et Serge Veber, musique de Guy Lafarge. [For voice and piano] © Royalty, éditions musicales & Éditions Joubert, Paris; 1-2 recueil, 15Sep50; EF0-5021-5022.
La prière du soir; paroles de Georges Lourier, musique de Guy Lafarge. Paris, R. Breton. © France-Music Corp.; 31Jul50; EF15847.
- LAFFERTY, HAYWARD GEORGE, 1908-
The night's a barge. SEE Kane, F. H.
- LAFFERTY, MAUDE.
High jinks; piano solo, by Maude Lafferty. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47728.
- LA FORGE, FRANK, 1879-
I love the Lord; [by] Frank La Forge, [words from] Psalm 116. 50¢ © Galaxy Music Corp., New York; 1Dec50; EP51019.
- LAGERHEIM-ROMARE, MARGIT, 1898-
Ett sydändskt äventyr; tango-chanson, text och musik; Margit Lagerheim-Romare. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Aug50; EF0-5434.
- LA HÈLE, GEORGES DE. SEE Hèle, Georg de la, d. 1587.
- LAILAW, JACQUELINE.
Songs to delight. SEE Cannon, Philip.
- LAINÉ, FRANKIE, 1913-
Baby, just for me. SEE Fischer, Carl.
- LAJTAI, LOUIS, 1900-
Så älskar man i Sevilla; musik: Louis Lajtai, arr.: Jerry Högstedt, [text: Roland] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5424.

- Så älskar man i Sevilla; text: Roland, musik: Lajtai. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5425.
- LAKE, FRANK, pseud. SEE Kerslake, Frank.
- LAKE, MAYHEW LESTER, 1879-
Arabian dance. SEE Crist, Bainbridge.
Kreutzer in Waukegan; a band travesty, [by] Mayhew Lake. [Cornet-conductor score and parts] © George F. Briegel, inc., New York; 25Sep50; EP49639.
- LALANDE, MICHEL RICHARD DE, 1657-1726.
Dixit Dominus; Psaume 109; pour soli, choeurs, et orchestre, [by] M. R. de Lalande, transcription de Henry Louis Sarlit, réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score] © on arrangement & realization of bass; Heugel & cie, Paris; 21Jun50; EF0-5074.
Regina coeli; motet pour soli, choeurs et petit orchestre, [by] Michel Richard de la Lande, recueilli dans l'édition gravée de 1729 et réalisé par Sylvie Spycket. [Chorus parts: SSA and TBarB] © on arrangement; Durand & cie, Paris; 23May50; EF0-4318-4319.
- LALLY, JIMMY.
Bless 'em all. SEE Stillman, Al.
Dancing time. SEE Kern, Jerome.
The cabaret girl.
The way you look to-night. SEE Kern, Jerome.
- LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.
O salutaris hostia. O saving victim; for three part chorus of women's voices with organ or piano accompaniment, [by] Edouard Lalo, op. 34, ed. by C. A. Garabedian, English translation by C. A. G. (Anthems for women's voices, 2769) 25¢ © on editing & English translation; The Boston Music Co., Boston; 13Dec50; EP51227.
- LAMB, ARTHUR MOTTER.
God liveth still. SEE Bach, J. S.
Gott lebet noch.
- LAMB, HUBERT WELDON, 1909-
*(Toccata, organ) Toccata; [by] Hubert Lamb. [South Hadley, Mass.] The Valley Music Press. © Hubert Weldon Lamb; 21Sep50; EP49961.
- LAMB, JOE.
The rasslin song. SEE Wells, R. D.
- LAMBERT, BARBARA (KIRKBY-MASON) SEE Kirkby-Mason, Barbara, 1910-
- LAMBERT, CONSTANT, 1905
*Trois pièces nègres; pour les touches blanches, piano à 4 mains, [by] Constant Lambert. [Score: piano 4 hands] 6s. © Oxford University Press, London; 31Aug50; EF0-5266.
- LAMBERT, RENÉ, 1896-
C'est un doux baiser; rumba, paroles de R. Lambert et R. L. Julien, musique et arrt. de Eler [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Eler; 30Jun50; EF0-4558.
El canto del tango; tango milonga, musique de Eler [pseud.] (With his Pardonne) [Parts: orchestra] © Eler; 30Jun50; EF0-4557.
Pardonne; tango chanté, paroles de René Lambert, musique de Eler [pseud.] [Parts: orchestra; with words] © Eler; 30Jun50; EF0-4557.

- Sangre de Castilla; paso doble, musique de Eler [pseud.] (With Prud'hon, Angèle. Querido torero) [Parts: orchestra] © Eler; 30Jun50; EF0-4560.
Querido torero. SEE Prud'hon, Angèle.
- LAMBRO, pseud. SEE Sandro, Ambrosini, 1895-
- LAMBSON, ARTHUR RAY, 1927-
Sybil; words and music [by] A. R. Lambson. © A. R. Lambson; 22Nov50; EP51022.
- LAMONT, VICTOR, pseud. SEE Maiorana, Victor.
- LAMPE, WALTHER, 1872-
Das wohltemperirte Clavier. SEE Bach, J. S.
- LAMY, MARCEL, 1902-
Pour Maryvonne; suite pour piano, [by] Marcel Lamy. Op. 13. © Marcel Lamy; 1. recueil, 7Aug50; EF0-4607.
- LANCE, MILTON, 1920-
I was under the impression that you loved me; by Don Canton [and] Milt Lance. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 21Nov50; EP50743. Appl. states prev. reg. 3Jul47, EU83296.
Stay on the road of love; lyrics by Victor Schutzbank, music by Milt Lance. [Melody and words] © Victor Schutzbank & Milt Lance; 27Apr50; EP48380.
- LANDECK, BEATRICE, comp.
Git on board; collection of folk songs, arr. for mixed chorus and solo voice, compiled and edited by Beatrice Landeck. Enl. and rev. ed. \$1 © on enlarged and revised edition; Edward B. Marks Music Corp.; New York; 3Aug50; EP48207.
- LANDGREN, LEON.
När man är ung och kär. SEE Sundelöf, F. G.
- LONDON, STEWART, pseud. SEE Wilson, Roger C., 1912-
- LANDOWSKI, GÉRARD BOMIER. SEE Bomier-Landowski, Gérard, 1931-
- LANDRÓN, VICTOR.
Mi desgracia; bolero, letra y música de Victor Landrón. © Peer International Corp., New York; 2Aug49; EP48023.
- LANE, WALTER, pseud. SEE Nordman, Chester, 1895-
- LANEY, KING, 1917-
Beneath the chinaberry tree. SEE Parman, Cliff.
- LANG, CRAIG SELLAR, 1891-
An endless alleluia; motet for two choirs, S. A. T. B. Words from the Latin, 10th cent., translated by J. Ellerton, music by C. S. Lang. Op. 56. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80795) [With organ reduction] 1/3 © Craig Sellar Lang; 30Oct50; EF0-5124.
- LANG, EDITH MAY, 1885-
(Divertimenti, 2 recorders & piano)
Three divertimenti; in canon form for two recorder flutes and piano or harp, by Edith Lang. [Score and parts] \$1 © The Boston Music Co., Boston; 21Jul50; EP48247.
A festival suite; for organ, by E. Lang. (Fischer edition, no. 8571) \$1.75 © J. Fischer & Bro., New York; 1Aug50; EP48532.
- LANG, HANS.
Harmonika-Hansl; Foxtrot, Worte: Erich Meder, Musik: Hans Lang. © Musikvertrieb A. G. Musikverlag, Zürich; 1May50 (in notice: 1949); EF0-4838.

PUBLISHED MUSIC

- Lustig, ihr Brüder; für vierstimmigen Männerchor, [by] Hans Lang. [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4511.
- LANG, PHILIP J
*Circus time; descriptive suite, for band and ringmaster, by Philip J. Lang. [Condensed score and parts] \$9 © Mills Music, inc., New York; 27Nov50; EP51068.
Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.
- LANG, SIEGFRIED, 1919-
Moonrise. SEE Sadil, Robert.
- LANG-RIDGE, A. HARVEY.
A bird sang in the rain. SEE Wood, Haydn.
- LANGDON, CHRIS S.
My son. SEE Reid, David.
A pair of shoes. SEE Edwards, Gabe.
Romantic violin; adapted from the theme of the Swedish rhapsody, English lyric by Harold V. Purcell, music by Charles Wildman [pseud., arr. by Chris Langdon] 1/- © on arrangement & English lyric; Keith, Prowse & Co., Ltd., London; 22Aug50; EF0-4236.
Where's my love? SEE Conway, Harry.
- LANGE, JOHNNY L., 1909-
I don't want the world with a fence around it. SEE Heath, W. H.
- LANGE, OTTILIA MARIE, 1903-
'Till you come back to me; words and music by Lia Lange. © Lia Lange; 1Sep50; EP49361.
- LANGENUS, GUSTAVE.
The bee. SEE Schubert, Franz.
L'abeille.
Menuetto. SEE Beethoven, Ludwig van.
Sonata, piano, no. 11, op. 22.
- LANGLOIS, H G 1884-
O Lord, we beseech Thee; words from the Collect for the third Sunday after Trinity, music by H. G. Langlois. (Western choral series, no. 4040) [Score: chorus (SATB) and organ reduction] 12¢ © Western Music Co., Ltd., Vancouver, B. C.; 18Sep50; EF0-5229.
- LANGLOIS, LUDO, 1904-
Bal scène. SEE Hellmesberger, Joseph.
- I ANGRISH, VIVIAN, 1894-
Rondo in C. SEE Weber, K. M. F. E., Freiherr von. Sonata, piano, no. 1.
- LANGSTROTH, IVAN SHED 1887-
Cradle song; song for high voice, [by] I. S. Langstroth, op. 13, no. 5. [Words by] Emil Alfred Herrman, trans. by I. S. Langstroth. [English and German words] 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50238.
- LANIER, SIDNEY.
A ballad of trees and the Master. SEE Lekberg, Sven.
- LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-
- LANKFORD, VIRGINIA VINCER.
The little black lamb. SEE Emery, D. R.
- LANOÉ, PIERRE DE, pseud. SEE Leroyer, Pierre, 1918-
- LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-
- I APHAM, CLAUDE.
Walking in a fog. SEE Eastburn, E. F.
- LAPO, CECIL ELWYN, 1910-
Carol; words by William G. Law, music by Cecil E. Lapo. [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50122.
- LAPPE, K.
North or south. SEE Schumann, R. A.
- LaPRADE, ERNEST, 1889-
Alice in Orchestralia. SEE Gillis, Don.
- LARA, AGUSTÍN, 1903-
(Madrid) Paris, Paris, Paris; schottisch, paroles françaises de Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyric; Société d'éditions musicales internationales, Paris; 15Dec49; EF15918.
(Maria bonita) The mexicana; words by Larry Stewart, music by Agustín Lara. Maria bonita. [English words] © on English lyrics; Peer International Corp., New York; 4May50; EP47657.
Santa; paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5254.
- LARDIE, MAX B.
Red dawn. SEE Arthur, C. A.
- LARGE, DONALD ELLIOT, 1909-
Drink to me only with thine eyes; T. T. B. B., arr. by Don Large. (Radio program music, no. 5534) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48104.
- LARICI.
El armadillo. SEE Smith, P. J. Pluto and the armadillo.
Eclipse. SEE Lecuona; Margarita.
La malagueña. SEE Ramirez, Elpidio. Enamorada.
- LARKIN, THERESA A.
The story of a princess. SEE Wagner, J. F.
- LA ROCHEFOUCAULD, FRANÇOIS DE, 1920-
De la source à la mer; [by] François de La Rochefoucauld. [For piano] © Éditions Auber, Paris; 4May50; EF0-4357.
Trois melodies; de François de la Rochefoucauld, [poèmes de] Paul Valéry. © Éditions Auber, Paris; v. 1, 4May50; EF0-4339.
Trois mélodies; de François de la Rochefoucauld, [poèmes de] Paul Valéry. © Éditions Auber, Paris; v. 2, 4May50; EF0-4338.
- LARSON, EARL ROLAND, 1897-
My Jesus, as Thou wilt; [for] S. A. T. B., by Earl Roland Larson, [words by Benjamin Schmolck] (Pro Art choral, no. 1241) [With piano or organ reduction] 16¢ © Pro Art Publications, New York; 28Jul50; EP48138.
Organ album; with registration for pipe organ and Hammond organ, compiled and arr. by Earl Roland Larson. \$1.50 © Belwin, inc., New York; v. 4, 2Oct50; EP49803.
- LARSSON, HOLGER.
3 accordion pieces; [by] Holger Larsson. Kr. 2:50 © Edition Lundén, Stockholm; 1May50; EF0-4074.
- LARSSON, LARS ERIK VILNER, 1908-
*Concert overture, no. 3; [by] Lars-Erik Larsson, op. 34. Partitur. [Score: orchestral] © Ab Carl Gehrman musik-förlag, Stockholm; 1Sep50; EF0-5423.
Väktarsånger; [by] Lars-Erik Larsson, [text: Karl Ragnar Gierow] Partitur. [Score: baritone, chorus, narrator and orchestra] © Lars-Erik Larsson; 21Sep50; EU216323.
- LARSSON, WALTER.
Grabbar med hår på bröstet; musik och text: Fritz-Gustaf [pseud. and] Walter Larsson. Kr. 2.25 © Reuter & Reuter förlags a. b., Stockholm; 15May50; EF0-4049.
- LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-
- LARUE, LASH.
Strange fascination; words and music by Lash Larue. © Oak Music Pub. Co., Whitakers, N. C.; 15Dec50; EP51234.
- LASZLO, ALEXANDER, 1895-
*Hollywood concerto; for piano and orchestra, by Alexander Laszlo. [Score: 2 pianos, with simplified alternative version for solo piano] \$3 © Guild Publications of California, inc., Hollywood, Calif.; 2Jun50; EP48723.
Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v. 1, 20Jul50; EP48481.
Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v. 2-3, 22Dec50; EP51461-51462.
- LATHAM, RICHARD.
Come, sleep; two-part song, music by Richard Latham, words by John Fletcher. (Singing class music, no. 655) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4394.
The King of China's daughter; two-part song, music by Richard Latham, words by Edith Sitwell. (Singing class music, no. 656) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4393.
- LA TOMBELLE, FERNAND DE.
Come we now to Thee; SATB with solo for medium voice, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 84344) [With organ acc.] 16¢ © on arrangement & English lyrics; Harold Flammer, inc., New York; 23Aug50; EP50070.
Dear Holy Child; carol-anthem, [for] SA, or junior choir, with contralto solo, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 86080) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50061.
A glad Noël will we sing; carol-anthem, [for] SA, or junior choir, with mezzo-soprano solo, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 86081) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50064.
- LATORRE, PAL, 1906-
Manuela de Triana. SEE Unia, Louis.
- LAUBENSTEIN, PAUL F
Puer natus in Bethlehem. A child is born in Bethlehem; for mixed voices, plain song Christmas carol arr. by Paul F. Laubenstein. English paraphrase by P. F. L. (Carols & anthems, 8575) [With piano acc.] 18¢ © on paraphrase & arrangement; J. Fischer & Bro., New York; 4Oct50; EP49715.
- LAUFENBERG, BUFORD.
No letter; by Buford Laufenberg. [For voice and piano, with ukulele diagrams and chord symbols] © Buford Laufenberg, Milwaukee; 13Oct50; EP50047.
- LAUFER, BEATRICE.
Percussion; poem by Laurence McKinney, music by Beatrice Laufer. [Score: chorus (SATB) percussion and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 15Aug50; EP48651.
- LAUNAY, DENISE, 1906-
Ballet de la Reyne. SEE Boësset, Antoine.
Ne vante point. SEE Boësset, Antoine.

CATALOG OF COPYRIGHT ENTRIES

- LAURENCE, CLAUDE, pseud. SEE Hodeir, André, 1921-
- LAURENT, MAURICE, 1901-
Vers l'avenir! SEE Gevaert, F. A.
- LAUROPOLI, VINCENZO, 1897-
Tu he 'a turnà, Mari; musica di Enzo Lauropoli, versi di Luigi Giraud.
© Vincenzo Lauropoli, Napoli; 15Apr50; EF0-4121.
- LAVALLE, PAUL.
Band of America march; by Paul Lavalle [arr. by Victor Maiorana] [For piano] 50¢ © on arrangement; Sam Fox Pub. Co., New York; 6Jul50; EP47738.
Big Joe, the tuba; march, by Paul Lavalle and Joe Tarto. [Condensed score (band) and parts] \$2.75 © Stargen Music Corp., New York; 25Sep50; EP49422.
Good fellowship; march, by Paul Lavalle and Joe Tarto. [Condensed score (band) and parts] \$2.75 © Stargen Music Corp., New York; 25Sep50; EP49423.
The merry makers; march paraphrase on The jolly coppersmith, by Paul Lavalle. [Condensed score (band) and parts] \$2.75 © on paraphrase; Stargen Music Corp., New York; 25Sep50; EP49424.
- LAVERTY, JOHN TIMOTHY, 1924-
Psalm 117; O praise the Lord, anthem for male voices, a cappella, T. T. B. B. [By] John Timothy Laverty, [words from] Psalm 117. (Choral octavos, no. 3508) 18¢ © Hall & McCreary Co., Chicago; 16Oct50; EP50086.
- LAW, ALEXANDER WILLIAM, 1907-
(Suite, string orchestra) [Suite for strings; by] Alexander William Law. [Score] © Alexander William Law; 27Nov50; EU222307.
- LAW, WILLIAM G.
Carol. SEE Lapo, C. E.
- LAWLOR, CHARLES B., 1852-1925.
East side, West side. SEE Blake, J. W.
The sidewalks of New York.
The sidewalks of New York. SEE Blake, J. W.
- LAWNER, MARK.
It won't stop raining; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51484.
School's out; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51483.
Square dance; [from] Five children's pieces, by Mark Lawner. [For piano] 40¢ © Weintraub Music Co., New York; 28Dec50; EP51485.
Tarantella; [from] Five children's pieces, by Mark Lawner. [For piano] 60¢ © Weintraub Music Co., New York; 28Dec50; EP51481.
Waltz; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51482.
- LAWRENCE, JACK, 1912-
Hold my hand. SEE Myers, Richard.
The Valentino tango. SEE Roemheld, Heinz. Valentino.
- LAWRENCE, LOLA GREENFIELD, 1900-
On lonely Calvary. SEE Iden, R. J.
- LAWRENCE, LUCILE, 1907-
The first Noël; traditional, [from] Two Christmas carols, for harp alone or several harps in unison, arr. by Lucile Lawrence. 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul50; EP48538.
It came upon the midnight clear. SEE Willis, R. S.
- LAWRENCE, STEVE, pseud.
The chilly chiquita from Chile; words by B. Mendoza [pseud.], music by Steve Lawrence. London, J. Fields. © Dominic Songs; 1Nov50; EF0-5508.
- LAWRENCE, TEDD.
Why hurt me who loves you? SEE Rossi, Pat.
- LAWRENCE, THOMAS BERTIE, 1880-
O come you from Newcastle? Arr. by T. B. Lawrence. (The Elkin new choral series, 2207) [Score: chorus (SSATB) and piano reduction] 7d © Elkin & Co., Ltd., London; 3Aug50; EF0-4177.
- LAWSON, EVALD BENJAMIN.
Carol for Christmas matins. SEE Lund, E. V.
- LAWTON, DAISY, pseud. SEE Parker, Gloria, 1924-
- LAYNE, RICHARD.
Ole New England Christmas; by Buddy Martin and Richard Layne. [For voice and piano, with chord symbols] © Spartan Music Publishers, Hollywood, Calif.; 27Oct50; EP50005.
- LAZAGA, JUAN E.
A burujon puñao. SEE Carbó Menéndez, J.
Mis penas de amor. SEE Cairo, Pablo.
Pasito tun tun. SEE Carbó Menéndez, J.
- LAZZARI, SYLVIO, 1858-1944.
*Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Partition. [Score] 20fr. © on score; Editions Max Eschig & cie, Paris; 15Jun25; EF15745. Appl. states prev. reg. 12Nov22; EF15126.
- LEADER, HARRY, 1806-
Slippery samba; by Georges Cugaro [pseud.] piano solo [transcription by Ivan E. Gray] 2/8 © on transcription; Bosworth & Co., Ltd., London; 25Apr50; EF0-4730. Appl. states prev. reg. 21Mar50, EF0-2175.
- LEAF, ANNE.
Here comes the bride on a pinto pony; words by Kermit Goell, music by Ann Leaf. © Hudson Music Corp., New York; 30Jun50; EP47851.
- LEAHY, JOSEPH, 1916-
When we're dancing. SEE Edwards, Sherman.
- LEAMAN, GEORGE LOUIS, 1902-
Lolly, Lolly Loo. SEE Mann, Dave.
- LÉARDÉE, ERNEST, 1896-
Lamoula créole; samba, paroles de A. Beauregard, musique de E. Léardée, arrangement [by] R. Gottlieb. (With Gottlieb, Raymond. Terre de feu) [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Léardée, Fontenay s/Bois; 15Jun50; EF0-4286.
Terre de feu. SEE Gottlieb, Raymond.
Week-end au bord de l'eau; samba, paroles de Pierre Calmon, version espagnole de M. Moya, musique de Léardée et A. Beauregard, [arrangt. de R. Gottlieb] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée éditeur, Fontenay S/Bois, France; 24Jul50; EF0-4532.
- Yengolé; afro cubain, paroles françaises de A. Beauregard, paroles anglaises de A. Briggs, paroles espagnoles de M. Moya, musique de E. Léardée. (With his Week-end au bord de l'eau) [Parts: orchestra, with words] © E. Léardée éditeur, Fontenay S/Bois, France; 24Jul50; EF0-4532.
- LEBOW, BERNARD, ed.
*The American record index. Vol. 1, no. 1, A-b. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett. New York, Elaine Music Shop. 1 v. © Bernard Lebow; 1Apr50; A46078.
- LECA, HENRI, 1914-
Drôle d'histoire; paroles de Francis Blanche, musique de Henri Leca. © Arpège, Paris; 30Mar50; EF0-4333.
Madame Spittmacker. SEE Blanche, Francis.
Octobre; paroles de Francis Blanche, musique de Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 15Dec49; EF15915.
- LECLERCQ, EDGARD, 1880-
Charmeuse; par Edgard Leclercq, valse caprice pour saxophone alto avec acc. de piano. Bekoorster. [Score and part] 20fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5533.
Intimité; par Edgard Leclercq, pour trompette si flat, sax, soprano, saxophone ténor ou clarinette si flat avec acc. de piano. Innigheid. [Score and part] 20fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5534.
- LECUONA, ERNESTO. SEE Lecuona y Casado, Ernesto, 1895-
- LECUONA, MARGARITA.
Eclipse. Eclipse, bolero, testo originale e musica di M. Lecuona, testo italiano di Larici [and] Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3835.
- LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Gitanerías; from Andalucía suite [by] Ernesto Lecuona, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 9Nov50; EP50460.
(Andalucía) Malaguena; [from Andalucía suite], by Ernesto Lecuona, arr. for band (C-D) by Walter Beeler. [Condensed score and parts] \$3.50 © on arrangement; Edward B. Marks Music Corp.; New York; 10Aug50; EP48340.
Ante el Escorial; [by] Ernesto Lecuona, piano solo with band acc., arr. by Walter Beeler. [Condensed score and parts] \$2.50 © on arrangement; Edward B. Marks Music Corp., New York; 1Dec50; EP51205.
(Danzas afro-cubanas) Danza lucumí; from the Afro-cubanas suite by Ernesto Lecuona, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 9Nov50; EP50461.
- LEDBETTER, HUDDIE.
Goodnight, Irene. SEE Lomax, John.
- LEDRU, JACQUES, 1922-
Le chipirone. SEE Konyon, Georges.
Guillaume Tell samba. SEE Rossini, G. A. Guillaume Tell.
Moi, pas; fox chanté, paroles de Maurice Demay [pseud.], musique de Jack Ledru. [For voice and piano, and voice part with chord symbols] © Arpège, editions musicales, Paris; 18Apr50; EF0-4350.
- LEE, CORDELIA VIOLA LOUTHAN, 1899-
Sugar baby; by Cordelia Viola Louthan Lee. 2d ed. [For voice and piano, with chord symbols] © on arrangement; Cordelia Viola Louthan Lee, Oakland, Calif.; 8Aug50; EP50455. Appl. states prev. reg. 19Jul40; 3Oct42.
- LEE, DAVID STACE.
Wist ye not? S. A. T. B. [by] David Stace Lee, words from St. Luke II: 48-51. (The new sacred Edwin H. Morris choral library, no. 1015) [With organ acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49885.

LEE, JACK.
Varsity fight cheers. SEE Young, Graham.

LEE, JOYCE EFFIE, 1918-
Missionary chorus leaflet; by Joyce E. Lee. [Hymns, with music] © Mrs. Joyce E. Lee; 10Oct50; EP49844.

LEE, KATHERINE, 1918-
Live your life the Master's way; [by] Katherine Lee, [words by] Thomas & Katherine Lee, arr. by Helen Lunsford. © Thomas E. Lee; 1Mar50; EP51411.

LEE, LESTER.
(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997.
(Wyoming mail) Take me to town; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49996.

LEE, PAT, pseud. SEE Keller, Edward McD.

LEE, PEGGY.
The why and how of popular singing. SEE Spier, Miriam.

LEE, RAY, 1895-
On the merry ol' merry-go-round. SEE Morrissey, T. N.
Play, ukulele lady. SEE Morrissey, T. N.
Quit stallin', Stalin. SEE Morrissey, T. N.
Snow deer, funny little snow deer. SEE Gershman, Harry.

LEE, THOMAS E., 1911-
Live your life the Master's way. SEE Lee, Katherine.

LEECH, LIDA SHIVERS.
The Christmas story. SEE Lillenas, Haldor.

LEEDS, MILTON, pseud. SEE Liberman, Milton, 1909-

LEEUWEN, GERRIT VAN, 1919-
Mareña; samba música; Ger Van Leeuwen. [For piano, with chord symbols] © Metro-Muziek, Amsterdam; 1Mar50; EF0-4196.
De troubadour van Trinidad; samba, musiek [by] Ger van Leeuwen, tekst [by] Han Dunk. 75ct. © Metro Muziek, Amsterdam; 1Jun50; EF0-5358.

LE FANU, ELIZABETH.
*(Quartet, strings, no. 4) String quartet no. 4; [by] Elizabeth Maconchy [pseud.] Score. © Alfred Lengnick & Co., Ltd., London; 4Oct50; EF0-4864.

LEFÉBURE-WÉLY, ALFRED.
The village wedding [by] Lefébure-Wély arr. for the piano accordion by Conway Graves. 1/- © on arrangement; Wm Paxton & Co., Ltd., London; 15May50; EF0-3975.

LEFEBVRE, CHANNING, 1895-
Father of light. SEE Händel, G. F.
The providential elbow; for chorus of men's voices, unaccompanied, [by] Channing Lefebvre, [words by] Fairfax Downey. 15¢ © Galaxy Music Corp., New York; 31Jul50; EP48267.

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.
Intermezzo; from 2nd Suite, Op. 122. [By] Lefebvre, [arr. by George] Waln. (Neil woodwind solo & ensemble music, E-403) [Score (4 B flat clarinets and parts)] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Oct50; EP50146.

Pièce romantique; for flute and piano, [by] Chas. Lefebvre, arr. by George Waln. (Neil woodwind solo & ensemble music, S-706) [Score and part] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49363.
Prelude; from 2nd Suite, Op. 122. [By] Lefebvre, [arr. by George] Waln. (Neil woodwind solo & ensemble music, E-404) [Score (2 B flat clarinets, alto clarinet & bass clarinet) and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Oct50; EP50147.

LEFEBVRE, JEANNE, 1916-
Quand on n'a pas. SEE Bossche, Martha van den.

LEFKO, MAIER.
I get a funny feelin'. SEE Davis, M. C.

LE FLEMING, CHRISTOPHER KAYE, 1908-
The wraggle taggle gypsies, O! English folk-song for unaccompanied voices, arr. by Christopher Le Fleming. (Oxford folk-song series, no. F. 49) 6d © on arrangement; Oxford University Press, London; 7Sep50; EF0-5264.

LEFTWICH, VERNON.
Cowtown undertaker. SEE Steeds, Arthur.

LEGAY, SUZANNE, 1901-
Console-moi rumba. SEE Drzewiechi, Anna.

LEGNANTE, ERNESTO, 1888-
Giramante e Girammo; di Ernesto Legnante. [Melody and words] © Ernesto Legnante; 8Sep50; EP48952.

LEGRAND, GEORGES, 1914-
Don Pedro. SEE Arco, Alfred.

LEGRAND, JEAN MARIE, 1900-
Une demoiselle sur une balançoire. SEE Hartusch, Mireille.
La java de la négresse. SEE Pingault, Claude.
Que personne ne sorte. SEE Marcuse, Albrecht.

LE GRAND, ROBERT LOUIS, 1894-
Le bal; esquisse chorégraphique, [by] Robert Le Grand. Op. 49. Réduction pour piano. © Durand & cie, Paris; 23May50; EF0-4360.
Je vous salue, Marie; cantique pour chant, violon solo et orgue, [by] Raymond Legrand. [Score] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15910.

LEGREE, CHARLOTTE, 1909-
Let go and let God; [by] Charlotte Legree, arr. by C. L. (In Legree, Wilburn, comp. The sweetest melodies. no. 2, p. 1) [Close score: SATB] © Wilburn Legree; 19Jun50; EP48057.
The Saviour is calling; [by] Charlotte Legree. (In Legree, Wilburn, comp. The sweetest melodies. no. 2, p. 5) [Hymn, with music] © Wilburn Legree; 19Jun50; EP48058.

LEGREE, WILBURN, 1909- comp.
The sweetest melodies; [compiled by] Wilburn Legree. [Flint, Mich., Gospel Song Publishers] [Hymns, with music] 60¢ Partial contents of no. 2 separately registered: EP48057-48058.

LEGRIS, ALBERTINE CARON, 1906-
Poème pastoral; pour piano, [by] Albertine Caron Legris. 75¢ © BMI Canada, Ltd., Toronto; 5Oct50; EF0-4732.

LEHÁR, FERENC, 1870-1948.
Einer wird kommen. SEE HIS Der Zarewitsch.

Fata Morgana; Konzertgavotte, von Franz Lehár. [For piano] © on arrangement; Glocken-Verlag, Wien; 1Jan42; EF16096.
Fata morgana; Konzertgavotte von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16101.
(Der Graf von Luxemburg) Grosses Potpourri; aus der Operette Der Graf von Luxemburg, von Franz Lehár. [For piano, with words] © on simplified arrangement of melodies; Glocken-Verlag, Wien; 1Jan43; EF16090.
Grosses Potpourri. SEE HIS Der Graf von Luxemburg.
(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano] © on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.
(Das Land des Lächelns) Yours is my heart alone; [from] Das Land des Lächelns, [by] Franz Lehár, trio for violin, cello and piano, transcribed by Joseph Wood. New York, Harms. [Score and parts] 75¢ © on arrangement; Shubert Music Pub. Corp.; 18Oct50; EP50029.
Märchen vom Glück. SEE HIS Das Land des Lächelns.
Napolitana. SEE HIS Der Zarewitsch.
Nechledil-Marsch. SEE HIS Wiener Frauen.
Sehnsucht, heimliches Verlangen; Romanze, Text von Ernst A. Welisch, Musik von Franz Lehár. © Glocken-Verlag, Wien; 1Jan39; EF16092.
*Sehnsucht, heimliches Verlangen; Romanze, von Franz Lehár, Text von Ernst A. Welisch. [Parts: orchestra, with words] © Glocken Verlag, Wien; 1Jan39; EF16093.
Ungarische Fantasie; von Franz Lehár, Op. 45. Magyar ábránd. [Hungarian fantasia] [Score (violin and piano) and part] © Glocken-Verlag, Wien; 1Jan43; EF16091.
Verbunkos. SEE HIS Ziguenerliebe.
(Wiener Frauen) Nechledil-Marsch; aus der Operette Wiener Frauen von Franz Lehár. [For piano, with words] © on arrangement; Glocken-Verlag, Wien; 1Jan39; EF16098.
Wilde Rosen; Walzer, von Franz Lehár. [For piano] © Glocken-Verlag, Wien; 1Jan43; EF16095.
Wilde Rosen; Walzer, von Franz Lehár. [Piano-conductor score (orchestra) and parts] © Glocken Verlag, Wien; 1Jan43; EF16102.
Wir spielen Lehár; Melodienfolge [arr. by Franz Lehár] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16108.
Wir spielen Lehár; Melodienfolge für Klavier. [For piano, with words] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16106.
Wo die Lerche singt; Walzer nach der gleichnamigen Operette von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16104.
Wo die Lerche singt; Walzer, von Franz Lehár. [For piano] © on arrangement; Glocken-Verlag, Wien; 1Jan42; EF16094.
Yours is my heart alone. SEE HIS Das Land des Lächelns.
(Der Zarewitsch) Einer wird kommen; Lied [from] Der Zarewitsch [by] Franz Lehár, Operette in drei Akten, nach Zapolska-Scharlitt, von Bela Jenbach und Heinz Reichert. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan37; EF16105.

CATALOG OF COPYRIGHT ENTRIES

LEHÁR, FERENC, 1870-1948. Cont'd.
 (Der Zarewitsch) Napolitana; Lied [from]
 Der Zarewitsch [by] Franz Lehár.
 Operette in drei Akten, nach Zapolska-
 Scharlitt von Bela Jenbach und Heinz
 Reichert. [Piano-conductor score (or-
 chestra, with words) and parts] © on ar-
 rangement; Glocken Verlag, Wien;
 1Jan37; EF16103.
 (Zigeunerliebe) Verbunkos; ungarischer
 Tanz aus der Oper Garaboncias von
 Innocent-Vincze Ernő, nach der Operette
 Zigeunerliebe, Musik von Franz Lehár.
 [For piano] © on arrangement & addi-
 tions; Glocken Verlag, Wien; 1Jan44;
 EF16100.
 (Zigeunerliebe) Verbunkos; ungarischer
 Tanz aus der Oper, Garaboncias, von
 Innocent-Vincze Ernő, nach der Operette,
 Zigeunerliebe, Musik von Franz Lehár.
 [Piano-conductor score (orchestra) and
 parts] © on arrangement; Glocken Ver-
 lag, Wien; 1Jan44; EF16099.

LEHMANN, JOHNNY.
 He can come back anytime he wants to;
 words and music by Johnny Lehmann.
 © Johnstone-Monteil, inc., New York;
 16Oct50; EP49616. Appl. states prev.
 reg. 18Jul50, EU209732.

LEHN, ERWIN, 1919-
 Bei Nacht in Santa Rosa; Beguine, Text:
 Fred Liere, Musik: Erwin Lehn.
 © Capriccio-Musikverlag, G. m. b. H.,
 Berlin; 20Jul50; EF0-4803.
 Heut' möcht' ich einmal Casanova sein;
 Rumba, Text: Carl-Ulrich Blecher,
 Musik: Erwin Lehn. © Capriccio-
 Musikverlag GmbH, Berlin; 1Jun50;
 EF0-4570.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
 *Duty and pleasure; overture, by Erik
 Leidzen. [Condensed score (band) and
 parts] \$5 © Theodore Presser Co.,
 Bryn Mawr, Pa.; 20Nov50; EP50790.
 Liebeslieder Walzer. SEE Strauss,
 Johann.
 Roberta. SEE Kern, Jerome.

LEIFS, JON, 1899-
 Breithiðjörður; [by Jón Leifs] (In his
 Thjóðhlög, p. [3]) With his Island farsaelda
 frón) [For chorus: TB] © Islandia
 edition, Landsútgáfan hf., Reykjavík,
 Iceland; 1Sep50; EF0-5208.
 Dýravísur; [by] Jón Leifs, op. 11, nr. 4.
 (In his Rímnadanslög, p. [15-18]) [Close
 score: chorus (TTBB)] © on arrange-
 ment; Islandia edition, Landsútgáfan hf.,
 Reykjavík, Iceland; 1Sep50; EF0-5207.
 Appl. states prev. reg. 1Jan32.
 Fuglavísur; [by] Jón Leifs, op. 11, nr. 2.
 (In his Rímnadanslög, p. [7-10]) [Close
 score: chorus (TTBB)] © on arrange-
 ment; Islandia edition, Landsútgáfan hf.,
 Reykjavík, Iceland; 1Sep50; EF0-5205.
 Appl. states prev. reg. 1Jan32.
 Hestavísur; [by] Jón Leifs, op. 11, nr. 1.
 (In his Rímnadanslög, p. [3-6]) [Close
 score: chorus (TTBB)] © on arrangement;
 Islandia edition, Landsútgáfan hf., Reyk-
 javík, Iceland; 1Sep50; EF0-5204. Appl.
 states prev. reg. 1Jan32.
 Ísland farsaelda frón; gamalt íslenskt
 tvisöngslag, [by] Jón Leifs. (In his
 Thjóðhlög, p. [2]) [For chorus: TB]
 © Islandia edition, Landsútgáfan hf.,
 Reykjavík, Iceland; 1Sep50; EF0-5208.
 Ný rímnadanslög. Neue Island-Tänze.
 [By] Jón Leifs, op. 14b, [for] piano.
 © Islandia edition, Reykjavík, Iceland;
 1Sep50; EF0-5210.
 Rímnadanslög; [by] Jón Leifs. [Reykjavík,
 Iceland] Landsútgáfan [1950] [Close
 score: chorus (TTBB)] Contents sepa-
 rately registered: EF0-5204-5207.
 Siglingavísur; [by] Jón Leifs, op. 11, nr. 3.
 (In his Rímnadanslög, p. [11-14]) [Close
 score: chorus (TTBB)] © on arrange-
 ment; Islandia edition, Landsútgáfan hf.,
 Reykjavík, Iceland; 1Sep50; EF0-5206.
 Appl. states prev. reg. 1Jan32.

Thjóðhlög; [by] Jón Leifs. [Reykjavík,
 Iceland] Landsútgáfan [1950] [For chorus
 TB] Contents separately registered:
 EF0-5208-5209. *Cancelled*

Thorravísur; [by] Jón Leifs] (In his
 Thjóðhlög, p. [6-7]) With his Vorvísur)
 [For chorus: TB] © Islandia edition,
 Landsútgáfan hf., Reykjavík, Iceland;
 1Sep50; EF0-5209. *Cancelled*

Þrjú íslenskt sálmalög til kirkjusöngs;
 [by] Jón Leifs. Chorales islandici.
 [Op. 17b. Three ecclesiastical hymns]
 [Close score, with harmonium or organ
 preludes and postludes] © Islandia
 edition, Reykjavík; 1Sep50; EF0-5211. *Cancelled*

Vorvísur; [by] Jón Leifs] (In his Thjóðhlög,
 p. [4-5]) [For chorus: TB] © Islandia
 edition, Landsútgáfan hf., Reykjavík,
 Iceland; 1Sep50; EF0-5209. *Cancelled*

LEIGH, FRANK.
 Tyrolean shepherds' Christmas carol.
 SEE Guenther, Felix.
 The Virgin on the mountain. SEE
 Guenther, Felix.

LEIGHTER, HENRY CLOUGH- SEE
 Clough-Leiter, Henry, 1874-

LEIPOLD, JOHN MAX, 1888-
 Harmony for the accordionist; by John
 Leipold. © John Max Leipold; 29Aug50;
 AA161903.

LEISER, ERIC.
 What can I lose but my heart; by Eric
 Leiser. [For voice and piano, with guitar
 diagrams and chord symbols] © Milene
 Music, Nashville; 17Jul50; EP48394.

LEIST, ROBERT L.
 All American drummer. SEE Grant, Phil.
 Military symphony in F. SEE Gossec,
 F. J. Military symphony, band.

LEITZ, DARWIN.
 Prelude on the tune Edsall; by Darwin
 Leitz. (Saint Cecilia series of composi-
 tions for the organ, no. 761) 75¢ © The
 H. W. Gray Co., inc., New York;
 6Oct50; EP49709.

LEJEUNE, RAYMOND, 1914-
 Réve. SEE Benda, Hector.

LEKBERG, SVEN.
 A ballad of trees and the Master; music
 by Sven Lekberg, poem by Sidney
 Lanier. 50¢ © Galaxy Music Corp.,
 New York; 17Oct50; EP49979.

LELAND, J. A.
 Jesus only. SEE Elwell, H. B.

LE MAN, A
 Marchons! By A. Le Man. Detroit,
 Continental Pub. Co. [For piano]
 © Antoinette Kozlowski; 13Oct50;
 EP50320.
 Petite danse; by A. Le Man. Detroit,
 Continental Pub. Co. [For piano] 30¢
 © Antoinette Kozlowski; 13Oct50;
 EP50319.

LEMARCHAND, HENRY, 1911-
 Bolero nocturne. SEE Elewijck,
 Alphonse van.
 Give me you. SEE Stern, Emil.
 Monsieur le consul à Curityba. SEE
 Herschkovitch, Marc.

LE MASSENA, C E
 Come unto Me; music by C. E. Le Masse-
 na, [words from Matthew XI:25-30, for]
 S. A. T. B. (Pro Art choral, no. 1242)
 [With piano acc.] 16¢ © Pro Art Publi-
 cations. New York; 28Jul50; EP48141.

LE-MERE, PETER, pseud. SEE
 Goff, Reginald, 1914-

LEMONT, CEDRIC WILMOT, 1879-
 Dream of flying; piano solo [by] Cedric
 W. Lemont. Bryn Mawr, Pa., Presser.
 30¢ © Oliver Ditson Co.; 6Nov50;
 EP50436.

Twenty-four miniature studies without
 octaves; for piano, by Cedric W. Lemont.
 75¢ © Theodore Presser Co., Bryn
 Mawr, Pa.; 23Feb50; EP44638.

LENTINI, J.
 Spoiling me. SEE McCormish, C. T.

LEON, HARRY, pseud. SEE
 Sugarman, Harry, 1901-

LEON, JACK.
 Let's dance the hora samba. SEE
 Charrosin, F. G.

LEONARD, CONRAD, 1898-
 Song of the tritsch tratsch. SEE
 Strauss, Johann. Tritsch tratsch polka.

LEONARD, HAL.
 Mona Lisa. SEE Evans, R. B.

LEONARDO, ANNA M.
 I had too many kisses at the dance last
 night. SEE Pollack, Robert.

LEONCAVALLO, RUGGIERO, 1858-1919.
 (Pagliacci) Prologue; to the opera Pagliac-
 ci, by R. Leoncavallo, English version
 by Dmitry Dobkin and Fred G. Moritt.
 75¢ © G. Ricordi & Co., New York;
 2Oct50; EP49610.
 (Pagliacci) Vesta la giubba; [from]
 Pagliacci, [by Leoncavallo]; edited and
 arr. by Pete Rugolo. New York, Capitol
 Songs. [Piano-conductor score (orches-
 tra) and parts] \$1 © Criterion Music
 Corp.; 10Nov50; EP51100.

LEONI, CHESTER, pseud. SEE
 Frankiser, Carl, 1894-

LENER, AL.
 Now I lay me down to sleep; poem by Louis
 Untermeyer, music by Al Lerner.
 © Algonquin Music, inc., New York;
 6Jul50; EP47669.
 Such is my love. SEE Dottore, Sal.

LEROYER, PIERRE, 1918-
 Caroline, attends-moi. SEE Biesel,
 Gérald.

LESINSKY, ADAM P.
 A treasury of Slovak folk songs. SEE
 Deutsch, Leonhard.

LESLIE, EDGAR, 1885-
 By the side of the road. SEE Meyer, G. W.
 Pin a rose on the Christmas tree.
 SEE Baer, A. H.

LESTER, RODOLPHUS D , 1890-
 Be not deceived, God is not mocked; [by]
 R. D. Lester, [words by] R. D. L. [and
 from] Galatians 6, 7. [Close score:
 SATB] © Rodolphus D. Lester; 28Jun50;
 EP47650.
 Help me to find my blessed Lord; The
 mourner's plea, [by] R. D. Lester,
 [words by] R. D. L. (With his Be not
 deceived, God is not mocked) [Close
 score: SATB] © Rodolphus D. Lester;
 28Jun50; EP47651.

LETELLIER, D.
 Seul sur le chemin. SEE Ghestem,
 Georges.

LETH, ERIK, 1923-
 Et ord er et ord. SEE Gyldmark, Sven.
 Cirkus-revyen 1950.
 Min bedste kammerat. SEE
 Gyldmark, Sven. Cirkus-revyen 1950.
 Munken. SEE Gyldmark, Sven. Cirkus-
 revyen 1950.

LEVAL, CHARLES.
 Hi han; paroles de G. Bernardet et
 Christian Vebel [pseud.], musique de C.
 Leval. © Société d'éditions musicales
 internationales, Paris; 30Jun48;
 EF15713.

LEVEEN, RAYMOND.
 The Christmas Punch and Judy show.
 SEE Murry, Ted.

CANCELLED
Cancelled
Cancelled
Cancelled
Cancelled
Cancelled

PUBLISHED MUSIC

I wrote a letter to Santa Claus. SEE Murry, Ted.
Santa comes a-calling. SEE Murry, Ted.
The toy shop at the North Pole. SEE Murry, Ted.

LEVENTHAL, LOU, 1914-
There's gold in an Irishman's heart. SEE Stanton, F. H.

LEVETZOW, KARL MICHAEL v., d.1945.
Die heilige Ente. SEE Gál, Hans.

LEVEY, JOSEPH.
Amazaan. SEE West Virginia. University. Student Council.

LEVIN, ROLAND.
Låt hela världen veta. SEE Frykman, Erik.
Så älskar man i Sevilla. SEE Lajtai, Louis.
Tango destiné. SEE Frykman, Erik.

LEVITAN, CY.
The Gimpel Baynish rhumba. SEE Shard, Jerry.

LEWIS, AL, 1901-
Cincinnati-ti dancing pig. SEE Wood, Guy.
Once in a lifetime, only once. SEE Wood, Guy.

LEWIS, BERNIE KEOKI KAAI.
Buenas noches mi querida; words by Phillip G. Lopez, music by Berni K. Lewis, piano arrangement by Dick Kent. [English and Spanish words] © Peer International Corp., New York; 13Jul50; EP48661.

I never said I love you; words by Vicki Dawes, music by Bernie Kaal Lewis. © Peer International Corp., New York; 28Jun50; EP47723.

LEWIS, BUNNY.
The cockney ragtime band. SEE Goletti, Nelly.

LEWIS, CECIL DAY. SEE Day Lewis, Cecil, 1904-

LEWIS, CHARLES W.
Mais oui; words by Mildred Meade, music by Chas. W. Lewis. © Chas. H. Hansen Music Co., New York; 27Dec49; EP47954.

LEWIS, CURTIS REGINALD.
My kind of man; words and music by Curtis R. Lewis. © J. J. Robbins & Sons, inc., New York; 14Aug50; EP50312.

LEWIS, EDWARD.
Song for muted violin; [by] Edward Lewis. [Score (violin and piano) and part] 60¢ © Mercury Music Corp., New York; 21Nov50; EP50890.
Vocalise; for violin and piano, [by] Edward Lewis. [Score and part] 60¢ © Mercury Music Corp., New York; 21Nov50; EP50891.

LEWIS, FULTON, 1903-
Now I lay me down to sleep; [by] Fulton Lewis, Jr. [Score: solo voice, SATB and organ] © Fulton Lewis, Jr.; 6Oct50; EP50875.

LEWIS, HAROLD HART.
Songs of Pi Kappa Phi. SEE Pi Kappa Phi.

LEWIS, JANET.
Lullee, lullay. SEE Bergsma, W. L.

LEWIS, JIM.
The wild guitar; music by Texas Jim Lewis. [Melody and chord symbols] © Tannen Music, inc., New York; 21Sep50; EP50173.

LEWIS, MORGAN, 1906-
How high the moon; by Morgan Lewis, arr. by Louis C. Singer, for piano. 50¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47971.
How high the moon; by Morgan Lewis, for piano accordion, arr. by Daniel Stoller. 50¢ © on arrangement; Chappell & Co., inc., New York; 13Dec50; EP51444.

LEWIS, SAMMY.
A beacon light; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50568.

Don't turn around; by Sammy Lewis, arr. by Margarite Brown, edited by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47697.

I'm heaven bound; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50564.

A servant in God's kingdom is all I want to be; words and music by Sammy Lewis, arr. by Viola Dickens. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 15May50; EP51151.

LEWIS, SAMUEL.
Our Lady of Fatima. SEE Gollahon, G. E.

LEWIS, TEXAS JIM. SEE Lewis, Jim.

LEWIS, VIC.
Music for moderns; by Vic Lewis. [For piano, with chord symbols] © Campbell-Connelly, inc., London; 26Jul50; EP48245.

LEX, SARAH THERESE, 1910-
Lady of Fatima; [by] S. Therese Lex. [Score: SA and piano] © on added verse; Sarah Therese Lex; 15Oct50; EP51087.
Appl. states prev. reg. 13Feb50, EU193421.

LEYDA, JEAN CRAVENS.
Sing out America. SEE Pooley, R. C.

LIAQUAT, ALI SALAAM, 1914-
Algérian cynicism; ballade, musique de Kenny Clarke [pseud.] & Claude Laurence [pseud.] [Piano-conductor score (orchestra) and parts] © Editions du Hot Club, Paris; 7Jul50; EF0-5048.

[LIBERMAN, MILTON] 1909-
Yesterday's kisses are tear-drops today; by Billy Hayes and Milton Leeds [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 17Jul50; EP48002.

LIBONATE, GEORGE, 1911-
Sweet, sweet Rosalie; words by Tom MacWilliams and Jack Lynch, music [by] George Libonate. © East Coast Music Publications, Elizabeth, N. J.; 1Sep50; EP48675.

LIBRIZZI, RAYMOND JESUS, 1907-
Life of Serge Koussevitzky; by Raymond Librizzi; a souvenir of the Berkshire Hills, Massachusetts. 35¢ © Raymond Jesus Librizzi; 13Jul50; AA157806.

LIEBLING, ESTELLE, 1894-
Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

Philomel; [by] Estelle Liebling, [words by] William Shakespeare. 50¢ © Galaxy Music Corp., New York; 13Sep50; EP49108.

LIEBSTOECKL, HANS.
Anna Karenina. SEE Hubay, Jenó.

LIEF, SYDNEY.
The Yankee peddler. SEE Agay, Denes.

LIERE, FRED, 1898-
Bei Nacht in Santa Rosa. SEE Lehn, Erwin.
Nächte im Süden. SEE Paasch, L. W.

LIEURANCE, THURLOW.
By the waters of Minnetonka; words by J. M. Cavanass, music by Thurlow Lieurance, arr. by Deane Kincaid. New York, Leeds. [Piano-conductor score, condensed score (orchestra, with words) and parts] \$1 © on arrangement; Theodore Presser Co.; 12Jul50; EP47946.

LIFERMAN, GEORGES, 1922-
Un bon p'tit gars; paroles et musique de Georges Liferman. © Société d'éditions musicales internationales, Paris; 15May48; EF15704.
Mon seul bonheur, c'est toi; paroles de Henri Contet, musique de Georges Liferman. Paris, Vianelly. © France-Music Corp.; 25May50; EF15702.

LIFSON, HARRY, 1878-
Ich bank noch grodno; words and music by Harry Lifson, arr. by Walter L. Rosemont. [Words in Yiddish, with transliteration] © Harry Lifson; 20Jul50; EP47989.

LIGGINS, JOSEPH CHRISTOPHER, 1916-
Pink champagne; words and music by Joe Liggins. © Venice Music, inc., Hollywood, Calif.; 15Oct50; EP49907. Appl. states prev. reg. as Pink champagne, 30Jan50, EU192593.

LIGHT, ENOCH.
My baby called me daddy for the first time today; [by] Mark Sterling [pseud.] & Tex Ryder [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Record Songs, inc., New York; 15Dec50; EP51480. Appl. states prev. reg. 3Jul50, EU208543.

LILLENAS, HALDOR.
The Christmas story; a Christmas service for the church school; by Haldor Lillenas [words by Vida Munden Nixon, Lida Shivers Leech] and others. Kansas City, Mo., Lillenas. 10¢ © M. Lunn; 11Aug50; EP48993.
It's diff'rent now. SEE Atkinson, Everett.

LILLY, SCOTT HENRY, 1876-
Our meeting house. SEE Wright, D. S.

LILLYA, CLIFFORD P.
*Two etudes; with band accompaniment, for clarinet section in unison [and] cornet section in unison; adapted and arr. by Clifford P. Lillya. (A Carl Fischer band edition, J482) [Condensed score (band) and parts] \$7 © on arrangement; Carl Fischer, inc., New York; 7Jun50; EP47778.

LIND, LUCILE SNOW.
Land of far away; by Lucile Snow Lind, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50079.

LINDBOM, WALTER.
Idyll; [by] Walter Lindbom. (Soaré 14) [Score (violin and piano) and parts for string orchestra] 2:25 © A.-b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4088.

LINDELAND, LOUISE HELENA, 1896-
In the Saviour's care; words and music by Louise H. Lindeland. © Louise H. Lindeland; 18Oct50 (in notice: 10Jul50); EP50143.

CATALOG OF COPYRIGHT ENTRIES

LINDEN, DAVID GIBSBERT VAN DER, 1915-
Humoresque for strings; [by] Dolf van der Linden. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 19Sep50; EF0-5371.

LINDFORS, EULA ASHWORTH.
Chords and cadences; by Eula Ashworth Lindfors. \$1.50 © Clayton F. Summy Co., Chicago; 5Jul50; EP47907.

LINDH, HUGO.
Midsommardans när seklet var ungt; musik: Hugo Lindh, text: Ewald Boholm [and] Hugo Lindh. Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-3999.
Midsommardans när seklet var ungt; schottis, musik: Hugo Lindh, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4001.

LINDNER, WILLI, 1891-
Das Lied von der Mutter. SEE Haas, Joseph.

LINDROTH, RICHARD KENNETH, 1922-
The cowboy and his uke; edited by Richard K. Lindroth. Traditional songs of the West arr. for ukulele, with ukulele diagrams, ukulele instructions, ukulele chord chart [and] complete piano accompaniment. 50¢ © Paull-Pioneer Music Corp., New York; 5Jul50; EP47660.
Our wedding song; words and music by Richard K. Lindroth, theme suggested by Eddie Dorr. © Paull-Pioneer Music Corp., New York; 21Nov50; EP50803.
Thou shalt remember; Thanksgiving anthem for S. A. T. B., by Rolfe Redmond [pseud., words from Deuteronomy 8] [With piano or organ acc.] 18¢ © The Morningside Music Press, Richmond Hill, N. Y.; 14Aug50; EP48359.

LINDSAY, MERL, pseud. SEE Salathiel, Merl Lindsay.

LINDSAY, NICHOLAS VACHEL, 1879-1931.
The Daniel jazz. SEE MacMahon, Desmond. Pictures in sepia.
Ghosts in love. SEE Swanson, Howard.
Samson at the gates of Gaza. SEE MacMahon, Desmond. Pictures in Sepia.

[LINDSEY, HENRY K] 1911-comp.
Na mele O Hawaii; [by] Liliu and others, compiled by Henry K. Lindsey © Aha Mele O Hawaii, Honolulu; 8Jul50; EP50989.

LINK, JOACHIM DIETRICH, 1925-
*(Sonata, piano, no. 2) Zweite Sonate für Klavier; [by] Joachim Dietrich Link. (Edition Breitkopf, Nr. 5774) © Breitkopf & Härtel, Leipzig; 15Aug50; EF0-4794.

LINN, TRUDY.
If anybody does, you do. SEE Berman, Al.

LINZ, MARTA, 1898-
Alte Spielmannsweise; [by] Marta Linz. [Score (Violin and piano) and part] © B. Schott's Söhne, Mainz, Germany; 12Sep42; EF15826.

Dialogo; [by] Marta Linz. [Score (violin and piano) and part] RM. 1.50 © B. Schott's Soehne, Mainz; 17Aug44; EF15795.

Spanische Serenade; [by] Marta Linz. [Score (violin and piano) and part] © B. Schott's Söhne, Mainz, Germany; 12Sep42; EF15825.

LIOGAR, pseud. SEE Garzon, Julio, 1895-

LION, RAYMOND, 1915-
Des fleurs, pour mademoiselle. SEE Schiffmann, Jacqueline.

LIPPMAN, ROBERT ARTHUR, 1928-
Small town; words by Mace Neufeld, music [by] Bob Arthur, arr. by Billy Fisher. © Hollybrook Music Co., inc., New York; 9Jan50; EP48672.

LIPPMAN, SIDNEY, 1914-
Chooga choo. The Swedish counting song; words & music by Sid Lippman, [piano score by Michael Edwards]. © Mills Music, inc., New York; 7Aug50; EP48630.
Powder and paint; words by Sylvia Dee [pseud.], music by Sid Lippman. New York, Capitol Songs. © Criterion Music Corp.; 14Aug50; EP48809.

LIPSCOMB, HELEN.
The little dustman. SEE Brahms, Johannes.

LIPSKY, ALEXANDER.
Capriccio in B flat major. SEE Bach, J. S.

LISBONA, EDWARD MAURICE.
The great American dream; lyric by Fred Wise, music by Eddie Lisbona. © Oxford Music Corp., New York; 23Aug50; EP48485.
A hundred million sweethearts can't be wrong. SEE Fine, J. W.
I'm back to where I started. SEE Lubin, Joe.
Red-apple cheeks and blueberry eyes; words and music by John Nagy, Ted Varnick [and] Edward Lisbona. © Arch Music Co., inc., New York; 29Sep50; EP49577.

LISZT, FRANZ, 1811-1886.
*(Années de pélerinage. 2. année) Après une lecture du Dante; fantasia quasi sonata, no. 7 de la 2^e année de pélerinage, Italie, [by] Liszt, éd. de travail [by] Alfred Cortot. (Edition nationale de musique classique, no. 5468) [For piano] © on arrangement; Éditions Salabert, Paris; 24Jul50; EF0-4544.
*Hungarian fantasy for piano and orchestra, by Franz Liszt, version for two pianos, four hands, edited and revised by Maxwell Eckstein. [Two scores] \$2 © on editing & revising; Carl Fischer, inc., New York; 7Nov50; EP50501.
*(Liebesträume) Rêves d'amour; trois nocturnes, [by] Liszt, éd. de travail [by] Alfred Cortot. Liebestäume. (Edition nationale de musique classique, no. 5468) [For piano] © on arrangement; Éditions Salabert, Paris; 28Jul50; EF0-4565.
O sunlit shore. SEE Jones, G. J.

LITHELL, LYDIA.
Barndomsminnen ljusa; av Lydia Lithell, till [text] av Erik Martinsson. [With her Klockorna slå] © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5422.
Klockorna slå; av Lydia Lithell, till [text] av Erik Martinsson. © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5422.

LITTA.
C'era una volta. SEE Bignardi, O.
Ho visto il disco. SEE Battaglia, G.

LITTLE, ALLA PEARL.
Roanoke suite; piano duo by Alla Pearl Little. [Parts: 2 pianos] 75¢ © Alla Pearl Little, Hickory, N. C.; 30Nov50; EP51080.

LITTLE, JACK, 1900-
The torture of the torch; words and music by Little Jack Little. © J. J. Robbins & Sons, inc., New York; 16Oct50; EP50438.

LITTLEDALE, R. F.
Holy Spirit, heavenly Dove. SEE Bedell, R. L.

LIVERNASH, WILL.
Mabel, is the male boat in? Words and music by Jack Hudgens and Will Livernash. © on new lyrics; Clarence Williams Music Pub. Co., inc., New York; 21May37; EP49077. Appl. states prev. reg. 1936.

LIVINGSTON, ALAN W.
Do you believe in Santa Claus? SEE May, William.
I taut I taw a puddy tat. SEE Foster, Warren. I taw a putty tat.
A mule is a fool. SEE May, William.

LIVINGSTON, JAY HAROLD, 1915-
Fancy pants. SEE Evans, R. B.
Laughing at love; words by Robert Swenson, music by Jay Livingston and Ray Evans. © Ardmore Music Division of Capitol Publications, inc., New York; 22Nov50; EP50960.
Mona Lisa. SEE Evans, R. B.
Silver bells. SEE Evans, R. B. The lemon drop kid.
The song of Delilah. SEE Young, Victor.

LIVINGSTON, JERRY, 1909-
(At war with the army) The navy gets the gravy but the army gets the beans; [from the film] At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 25Sep50; EP49404. Appl. states prev. reg. 18Jul50, EU210193.
(At war with the army) Tonda wanda hoy; [from] the motion picture At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 19Sep50; EP49288. Appl. states prev. reg. 18Jul50, EU210192.
(At war with the army) You and your beautiful eyes; [from] the picture At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 14Sep50; EP49146. Appl. states prev. reg. 18Jul50, EU210194.
Bibbidi-bobbidi-boo. SEE HIS Cinderella.
(Cinderella) Bibbidi-bobbidi-boo; The magic song, [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49880. Appl. states prev. reg. as The magic song (Bibbidi-bobbidi-boo), 9Mar48, EU120520.

Cinderella; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49881. Appl. states prev. reg. 28May48, EU139413.

(Cinderella) Oh sing, sweet nightingale; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 9Jan50 (in notice: 1949); EP49879. Appl. states prev. reg. 28May48, EU139416.

Cinderella; piano selection, by Mack David, Al Hoffman, Jerry Livingston. [Arr. by Geo. L. Zalva] 3/- © on arrangement; Walt Disney Music Co. (California), London; 29Aug50; EF0-4506.

Cinderella; selection from Walt Disney's [Cinderella] by Mack David, Al Hoffman & Jerry Livingston, orchestrated by Geo. L. Zalva. [Piano-conductor score (orchestra) and parts] © on arrangement; Walt Disney Music Co. (California), London; 1Sep50; EF0-4594.

PUBLISHED MUSIC

(Cinderella) So this is love; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49882. Appl. states prev. reg. 24Feb48, EU118307.

(Cinderella) The work song; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49878. Appl. states prev. reg. 28May48, EU139418.

The navy gets the gravy but the army gets the beans. SEE HIS

At war with the army.

Oh sing, sweet nightingale. SEE HIS Cinderella.

So this is love. SEE HIS Cinderella.

Tonda wanda hoy. SEE HIS

At war with the army.

The work song. SEE HIS Cinderella.

You and your beautiful eyes. SEE HIS

At war with the army.

LLOYD, A. L.
Three Hungarian folk-songs. SEE Seiber, Mátyás.

LLOYD, ROBERT.
When the saints come marching in. SEE Maxted, Billy.

LOAM, ARTHUR S
Along the track; little tunes for young pianists, words by Lexie Griffiths, music by Arthur S. Loam. (Imperial edition, no. 543) [For piano, with words] 2/- © Allan & Co., Pty. Ltd., Melbourne; 30Jun49; EF0-4208.

This faithful heart; song, words by Helen Dames, music by Arthur Loam. 2/6 © Chappell & Co., Ltd., Sydney; 8Jun50; EF0-4193.

LOBO, HAROLDO.
Espagnola; marche, paroles espagnoles et musique de Benedito Lacerda & Haroldo Lobo, paroles françaises de Roger Lucchesi. [Portuguese and French words] © Société d'éditions musicales internationales, Paris; 28Jun50; EF0-5257.

LOCAT, A., pseud. SEE Locatelli, Aldo, 1905-

LOCATELLI, ALDO, 1905-
Il caracol. SEE Bergamini, Federico.
Ma va là. SEE Brandmayer, D.
Recuerdo amargo. SEE Ceglie, Ricardo di.
Tierra amada. SEE Poletto, E. L.
Viola. SEE Ortuso, Michele.

LOCHNER, LOUIS PAUL.
* Fritz Kreisler. New York, Macmillan, 455 p. illus. © Louis P. Lochner; 14Nov50; A49632.

LOCKTON, EDWARD, 1876-1940.
Because. SEE Rhodes, H. G.
A dedication. SEE Franz, Robert.
I'll walk beside you. SEE Murray, A. R.

LOCKYER, ORLA JUNE, 1922-
For others He came; words and music by Orla June Lockyer. © Orla June Lockyer; 1Sep50; EP51507.

LODEESEN, JAQUELINE.
Your hands. SEE Pullen, O. D.

LOEB, JOHN JACOB, 1910-
Bubbles; words by Richard Adler, music by John Jacob Loeb. © Edwin H. Morris & Co., Inc., New York; 7Sep50; EP49083.
Get out those old records; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, Inc., New York; 27Nov50; EP50849. Appl. states prev. reg. 10Nov50, EU221283.

Please say goodnight to the guy, Irene; words by Richard Adler and John Jacob Loeb, music by John Jacob Loeb. © Laurel Music Corp., New York; 20Oct50; EP49937.

LÖHNER, FRITZ, 1883-1942.
Märchen vom Glück. SEE Lehár, Ferenc. Das Land des Lächelns.

LOEILLET, JEAN BAPTISTE, 1680-1730.
Courante; [by] J. B. Loeillet, arr. by Rudolf Forst. New York, Edition Musicus. [Score (solo instrument and piano) and parts for flute and clarinet] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51491.

LOES, HARRY DIXON, 1892-
I would be like Him. SEE Bullimore, I. H.
Loyalty to Christ. SEE Halt, E. V.
Praise God for all your blessings; [by] Harry Dixon Loes, [words by] W. H. Bair. [Hymn, with music]. © William H. Bair; 11Sep50; EP49289.
Revive us again songs. SEE Halt, E. V.
Sing, boys and girls! Compiled by Harry Dixon Loes. Archbold, Ohio, Ives Music Press. [Hymns, with music] 50¢ © Harry Dixon Loes; 1Jun50; EP47906.

LOESSER, FRANK, 1910-
'Guys and dolls' A bushel and a peck; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49920. Appl. states prev. reg. 14Aug50, EU213490.
(Guys and dolls) Follow the fold; [from] Guys and dolls, by Frank Loesser. New York, E. H. Morris. [For voice and piano, with chord symbols] © Frank Loesser; 28Sep50; EP49537. Appl. states prev. reg. 14Aug50; EU213486.
Guys and dolls; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49919. Appl. states prev. reg. 14Aug50, EU213484.
(Guys and dolls) If I were a bell; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49922. Appl. states prev. reg. 14Aug50, EU213494.
(Guys and dolls) I'll know; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49918. Appl. states prev. reg. 14Aug50, EU213483.
(Guys and dolls) I've never been in love before; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49921.
(Guys and dolls) Luck be a lady; by Frank Loesser, [from] Guys and dolls. New York, E. H. Morris. [For voice and piano, with ukulele diagrams and chord symbols] © Frank Loesser; 10Oct50; EP49892. Appl. states prev. reg. 14Aug50, EU213487.
(Guys and dolls) My time of day; [from] Guys & dolls [by] Frank Loesser. New York, E. H. Morris. [For voice and piano] © Frank Loesser; 28Sep50; EP49536. Appl. states prev. reg. 14Aug50, EU213493.
(Guys and dolls) Sit down, you're rockin' the boat; by Frank Loesser, [from] Guys and dolls. New York, E. H. Morris. [For voice and piano, with ukulele diagrams and chord symbols] © Frank Loesser; 10Oct50; EP49891.

(Guys and dolls) Sue me; [from] Guys & dolls, by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 27Nov50; EP51083. Appl. states prev. reg. 14Aug50, EU213491.
In love with a memory of you. SEE Schuman, W. H.

LÖWE, FEODOR FRANZ LUDWIG, 1816-1890.
Schwäbische Erbschaft. SEE Strauss, Richard.

LOGIST, LOUIS, 1914-
Czardas no. II; pour accordéon, de Lou Logist et Carlo Stan [pseud.] © Publications O. M. N., Bruxelles; 15Oct50; EF0-5231.
Nooi van die velde. SEE Schoepen, Modest.

LOHMANN, GEORG KARL, 1899-
Bayrische Polka; [by] Georg Lohmann, Arrangement: Matthias Perl. [Piano-conductor score (trombone and orchestra) and part for trombone] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 5Jan37; EF16066.

LOMAX, ALAN.
* Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz." Drawings by David Stone Martin. [1st ed.] New York, Duell, Sloan and Pearce. 318 p. © Alan Lomax; 9Jun50; A45502.

LOMAX, JOHN.
Goodnight, Irene; words and music by Huddie Ledbetter and John Lomax. © Spencer Music Corp., New York; 7Jul50; EP48275.

LOMBARDO, CARMEN, 1903-
Get out those old records. SEE Loeb, J. J.

LONDON, ROYAL SCHOOLS OF MUSIC. Associated Board.
Pianoforte examinations; grade 1, lists A & B (primary) (1951 issue) London, Associated Board of the Royal Schools of Music. 2s, 6d. Partial contents separately registered: EF0-5504.
Pianoforte examinations; grade 3, lists A & B (transitional) 1951 issue. London, Associated Board of the Royal Schools of Music. 2s, 6d. Partial contents separately registered: EF0-5503.

THE LONE PINE MOUNTAINEER, pseud. SEE Breau, Harold J.

LONG, LEONARD WILLIAM, 1918-
Don't roll your eyes at me, baby. SEE Boileau, H. V.

LONG, LOIS, pseud. SEE Thompson, John Sylvanus, 1889-

LONG, NANCY McCool, 1938-
Cadiz High; words and music by Paul J. Killeen & Nancy Long. © Paul John Killeen & Nancy McCool Long; 1Sep50; EP50478.

LONG, SHORTY.
Hard-hearted you & chicken-hearted me. SEE Turner, Zeb.
I could lose these blues. SEE Mann, Lois.
It's too late to say that you're sorry. SEE Mengel, Paul.
The only cure for a broken heart. SEE Mengel, Paul.
The queen of my heart is in heaven. SEE Jule, Duke.
Waltz of Colorado; [by] Bob Newman [and] Shorty Long. [Melody and chord symbols, with words] © on changes in lyric & melody; Tannen Music, Inc., New York; 21Sep50; EP50156.

LONGMIRE, JOHN, 1902-
Bourrée; [for] piano [by] John Longmire. 1/9 © Joseph Williams, Ltd., London; 24Oct50; EF0-5103.

CATALOG OF COPYRIGHT ENTRIES

LONGMIRE, JOHN, 1902- Cont'd.

- Danse auréole; for flute and pianoforte by John Longmire. [Score and part] 2/- © Francis, Day & Hunter, Ltd., London; 26Jul50; EF0-5584.
- Echoes; unison song, words by Thomas Moore, music by John Longmire. (Francis & Day's unison and part songs, 106) 4d © Francis, Day & Hunter, Ltd., London; 20Jun50; EF0-4279.
- I'd love to live in a caravan; unison song, words by Margaret Rose, music by John Longmire. (Francis & Day's unison and part songs, 117) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4692.
- Mary in a blue gown; carol for mixed voices, with piano or organ accompaniment, by John Longmire, words by Margaret Bunce. 4d. © Augener, Ltd., London; 8Sep50; EF0-4798.
- The pedlar; words by Margaret Bunce, music by John Longmire. (Francis & Day's unison and part songs, 106) [Score: SA and piano; voice parts also in tonic sol-fa notation] 4d © Francis, Day & Hunter, Ltd., London; 10Aug50; EF0-4451.
- *Three sea pieces; for violoncello and pianoforte, by John Longmire. [Score and part] 2/- © Francis, Day & Hunter, Ltd., London; 25Oct50; EF0-5347.
- A wish; two part song for S. A., words by S. Rogers, music by John Longmire. (Francis & Day's unison and part songs, 108) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 26May50; EF0-4278.
- LONGSTAFF, JEAN OWEN, 1930-
Bigger and better song book; [prepared by] Song Book Committee, Jean Longstaff, chairman. © Class of 1952, Mount Holyoke College, South Hadley, Mass.; 11Nov50; AA166853.
- LOOMAN, JOHN.
Deeper than the stain has gone. SEE Smith, E. M.
- LOPATNIKOFF, NIKOLAI, 1903-
Arabesque; [by] Nikolai Lopatnikoff, [from Occasional pieces] [Score (solo instrument and piano) and part for violoncello or bassoon] 60¢ © Leeds Music Corp., New York; 5Jul50; EP47755.
- LOPEZ, BERNARD, 1909-
Milonga amorosa; musique de Bernardo Lopez, [arr. Léo Poll, pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Nuanes, Paris; 30Jun50; EF0-5075.
- LOPEZ, FRANCISCO, 1916-
Napolina; samba napolitaine, paroles de Raymond Vincy [pseud.], musique de Francisco Lopez. © Arpège, Paris; 30Mar50; EF0-4356.
(Quai des orfèvres) Dancing with you; English words by Harold Rome, original version by André Hornez [and] Francis Lopez. Danse avec moi. [From] Quai des orfèvres. © on English lyric; Arpège Éditions Musicales, Paris; 10Nov50; EP50532. Appl. states prev. reg. 30Jun50, EU209388.
- LOPEZ, JOHNNY.
Montevideo; letra y música de Johnny Lopez. © Peer International Corp., New York; 8May50; EP47658.
- LOPEZ, MANUEL.
No puede ser. SEE Morales, Noro.
- LOPEZ, PHILLIP G.
Buenas noches mi querida. SEE Lewis, B. K. K.
- LOPS, LUCIANO, 1901-
Ay my Alma; canzone rumba lenta, versi: Astro Mari, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5198.

- Nidra; rumba, musica di L. Lops. Roma, P. E. R. I. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 1Jun50; EF0-3912.
- Quando tu entravi nel mio regno; canzone, versi: Renato Micheli, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5190.
- Rataplan; canzone samba, versi: Astro Mari, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5193.
- LORA, Mrs. MILO A 1912-
A song in my heart; anthem for mixed voices, with womens' and mens' trios, text from John 3:16-17, 1st John 4:8, music by Mrs. Milo Lora, arrangement by Raymond J. Iden. [With piano acc.] 20¢ © Mrs. Milo Lora, Columbus Grove, Ohio; 10Jul50; EP47725.
- LORENZ, ELLEN JANE, 1907- comp.
*Funeral hymn voluntaries; [compiled by Ellen Jane Lorenz] [For organ; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 21Jul50 (in notice: 1949); EP49024.
- Glorry to God; a Christmas choir cantata for mixed voices, words compiled and written and music arr. by Ellen Jane Lorenz, from themes by Charles F. Gounod. \$1 © Lorenz Pub. Co., Dayton, Ohio; 7Jun50; EP47865.
- Gospel duets for two low voices; for use in church and evangelistic services, compiled and arr. by Ellen Jane Lorenz. 60¢ © Lorenz Pub. Co., Dayton, Ohio; 7Jun50; EP47867.
- I love Thy church, O God; [by] Ellen Jane Lorenz, based on the tune St. Thomas, from Williams' Psalmody. [Words by] Timothy Dwight and Elsie Duncan Yale. (Lorenz's octavo anthems, no. 9480) [Score: SSATB and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 29Jun50; EP48567.
- Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SA or boys' voices and piano] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49490.
- Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SAB and piano] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP49488.
- Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SATB and piano reduction] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49489.
- We sing! A secular chorus by Ellen Jane Lorenz, [words by E. J. L.] (Lorenz's concert choruses, no. 5173) [Score: SA and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49492.
- SEE The amateur organist.
SEE Lorenz's organ album.
- LORENZO, GIUSEPPE DI.
SEE Piedigrotta "900".
- *LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 11, 10Jul50; EP47872.
- LORIN, ÉTIENNE, 1913-
Les grays; chanson tragique, musique d'Étienne Lorin, paroles de Bouvril [pseud.] © Éditions Fortin, Paris; 20Feb46; EF16002.
- En "ic" et en "oc"; paroles de Boby Forest [pseud.], musique de Étienne Lorin. © Arpège, Paris; 30Mar50; EF0-4334.

- LOTH, BERNARD, 1895-
Heureux séjour de Parthénisse. SEE Bouzignac, G.
Psaume 41. SEE Gobert, Thomas.
Psaume 150. SEE Gobert, Thomas.
- LOTTI, ANTONIO, 1667-1740.
(Mass) Communion service. Mass, in the Doric mode, for four-part chorus of mixed voices, a cappella, [by] Antonio Lotti. Edited and adapted to the English text by Walter Williams. (St. Dunstons edition, no. 1264) 60¢ © on English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50717.
- LOUCKS, LYNDA PARKER.
God's house; [by] Lynda Parker Loucks, [words by] L. P. L. (Lorenz's octavo anthems for mixed voices, no. A245) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49495.
- LOUGUY, pseud. SEE
Guglielmi, Luis Guglielmo, 1916-
- LOUIS, ANDY, pseud. SEE
Crowley, Eugene James, 1913-
- LOUIS, BOB PARADISE.
So near yet so far. SEE Shan, Paul.
- LOUIS, JEAN ALPHONSE. SEE
Alfonso, Jean, 1905-
- LOURIER, GEORGES, 1925-
La prière du soir. SEE Lafarge, G. P. M.
- LOVE, JOHN WHEATLEY, 1892-
Spring fantasy; [by] John W. Love, Jr. Op. 2. [Score: orchestra] © John Wheatley Love, Jr.; 14Aug50; EU212238.
- LOVE, LUTHER HALSEY, 1906-
I wish I was a little fiddle; words by Marge Love, music by Ludy Love. © Top Tunes Co., Ocean City, N. J.; 18Dec50; EP51260.
- LOVE, MARGARET MAGILL.
I wish I was a little fiddle. SEE Love, L. H.
- LOVELESS, LORENE RUTH, 1913-
Looking at the moon above; words and music by Lorene Loveless. © Lorene Ruth Loveless, Los Angeles; 1Jul50; EP47674. Appl. states prev. reg. 25May50, EU205144.
- LOVETT, SIDNEY.
The Yale carol book. SEE Bozyan, H. F.
- [LOWE, SAMUEL EDWARD] 1884- comp.
*Songs for children; [compiled by Samuel Edward Lowe] A Bonnie book. Kenosha, Wis., John Martin's House. © James & Jonathan Co.; 30Jul50; A46258.
- LOWE, TONY, 1909-
Sweetheart of days gone by; words by John E. O'Keefe, music by Tony Lowe. Chicago, Telecast Music Co. © Tony Lowe & John E. O'Keefe; 27May50; EP49306.
Appl. states prev. reg. as Ah, sweetheart of days gone by, 18Aug49, EU176451.
- LOWRY, PERRIN H.
It's April in Killarney. SEE Nevin, G. B.
- LOWRY, ROBERT, 1826-1899.
I need Thee every hour; [by] Robert Lowry, arr. by Virginia Davis. [Close score] 20¢ © on arrangement; Bowles Music House, Chicago; 14Sep50; EP51150.
- LOZANO, EUSEBIO CASTANEDA.
Así es mi Chole; letra y música de Eusebio C. Lozano. © Peer International Corp., New York; 13Jul50; EP48666.
- LUBIN, JOE, 1917-
Green grass and peaceful pastures. SEE Goetschius, Marjorie.

PUBLISHED MUSIC

- I'm back to where I started; words and music by Eddie Lisbona and Joe Lubin. © Bob Miller, inc., New York; 15Dec50; EP51342.
- LUCAS, BOTHO, 1923-**
Ich wünscht' ich wäre Ali Khan; Foxtrot, Text: H. Hinze-Kriegler, Musik: Botho Lucas. © Edition Accord, Verlag u. Vertrieb für internationale Musik, G. m. b. H., Berlin-Reinickendorf; 31Mar50; EF0-4283.
- LUCAS, CONNOR.**
Jolly old Saint Nicholas. SEE Weybright, June.
- LUCAS, EMORY.**
Candystick brigade; words and music by Arthur Borst and Emory Lucas. © Borst Music Pub. Co., inc., Newark, N. J.; 26Oct50; EP51189.
- LUCAS, GENEVIEVE U**
I'd like a boy (girl) friend for Christmas; words and music by Elizabeth Urbanek and Genevieve U. Lucas. © Premium Music Co., inc., Chicago; 30Nov50; EP51076.
- LUCCHESI, ROGER ANTOINE, 1912-**
Arbres de Paris; paroles de Mireille Brocey [pseud.] musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5247.
Bandit de la montagne; paroles et musique de Roger Lucchesi. Bandido de la sierra; paso-doble-flamenco. © Société d'éditions musicales internationales, Paris; 10May50; EF0-5117.
La bouillabaisse. SEE Giraud, Hubert.
En écoutant mon vieux phono; slow, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5120.
Espagne; paso doble, paroles et musique de Roger Lucchesi, arrt. par Ramon Mendizabal. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4584.
Espagnola. SEE Lobo, Haroldo.
Une femme est venue; slow, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5123.
Légende arabe; paroles de Marcel Sicard, musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5255.
Ma jolie rousse; paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5118.
Moi, ça m'emballe. SEE Giraud, Hubert.
N'en dis pas plus; paroles et musique de Roger Lucchesi. © Arpège, Paris; 30Mar50; EF0-4355.
La roue tourne; valse-chanson, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5088.
Santa. SEE Lara, Agustín.
Le téléphone. SEE Giraud, Hubert.
- LUEDTKE, DON, 1925-**
Oahu island. SEE Taccati, Joseph.
- LUND, ETHEL VICTORIA, 1889-**
Carol for Christmas matins; for mixed chorus, poem by Ewald Benjamin Lawson, music by Ethel Victoria Lund. Sutton, Mass., Sky Ranch Music Pub. Co. [With piano acc.] © Ethel Victoria Lund; 26Oct50; EP50630.
- LUNDÉN, LENNART, 1914-**
Två dryckesvisor. SEE Bellman, C. M.
- LUNDÉN-WELDEN, GUNNAR, 1914-**
I en grönmlad båt. SEE Frykman, Erik.
- Lördagskväll i paradiset. SEE Olrog, U. P. T.
- LUNDGREN, GUNNAR.**
Äldalsschottis; musik: Öjvind Hede [pseud.], arr.: Gunnar Lundgren. [For piano or accordion] © Kultisförlaget, Gnesta; 1May50; EF0-4007.
Annette. SEE Berggren, Jonne.
Dyningar. SEE Wallin, Hans.
Farfars polkett. SEE Aspelin, Harry.
Oregrundsvalsen; musik och arrangemang: Gunnar Lundgren. [Parts: orchestra] Kr. 1:50 © Kultisförlaget, Gnesta, Sweden; 15May50; EF0-4087.
På muckarda'n. SEE Fehrm, Stig.
Par om par. SEE Ringstrand, Willard.
Valsen fra Vendsyssel. SEE Nielsen, Svend.
Vid Flekkefjord. SEE Karlsson, R. E.
- LUNDGREN, KARL GÖSTA.**
Tango Marianne; musik: Karl-Gösta Lundgren. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5410.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-**
arr.
In holy garb thyself array; motet, for four-part chorus of mixed voices, a cappella, [words by] Johan Olof Wallin, English version by Arthur E. Diesing. Mediaeval French folk tune arr. and edited by Matthew Lundquist. (Octavo church music, 6624) 18¢ © on arrangement, The Willis Music Co., Cincinnati; 27Oct50; EP50444.
Isaiah, mighty seer, in days of old. SEE Luther, Martin.
Judge me, God of my salvation. SEE Tinel, Edgar.
- LUNSFORD, HELEN.**
Live your life the Master's way. SEE Lee, Katherine.
- LUPO, PINO, 1905-**
Cracovia; musica di Lupo-Tosi. (Quattro mazurke per il ballo liscio, [no.] 2) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.
Orione; medium swing di Pino Lupo. (Astronomia musicale, [no.] 5) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.
La samba dei grandi; testo di Senco, musica [d:] P. Lupo. Milano, Alborà. (With Bossini, Attilio. Marion) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.
- LUPO, THOMAS.**
*Two almins à 3 [and] two pavans à 3 [by] Thomas Lupo, [edited and arr. by] Robert Donington. (English music for viols, 1) [Edition Schott, 10160. Score (3 viols; 2 violins and violoncello; or violin, viola and violoncello) and parts] 3/6 © on arrangement & explanatory note; Schott & Co., Ltd., London; 24Aug50; EF0-5554.
- LUPPI, T**
Rimpianto; tango argentino, testo di Giambo, musica di T. Luppi. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 5) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.
- LUSTIG, LARRY.**
The dish rag; Rub-a-dub-dub; by Larry Lustig. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 21Aug50; EP48496.
- LUTHER, MARTIN, 1483-1546.**
(Ein' feste Burg ist unser Gott) A mighty fortress is our God; S. A. T. B., [by] Martin Luther, arr. by Frederick Wick. Minneapolis, Wick Music Pub. Co. (Octavo choruses for mixed voices, no. 288) [With piano or organ acc.] 18¢ © Frederick Wick; 29Jun50; EP48128.
Isaiah, mighty seer, in days of old; chorale, for four-part chorus of mixed voices, a cappella, text by Martin Luther, tr[anslation] composite, melody by Martin Luther, arr. by Matthew Lundquist. (Octavo church music, 6631) 18¢ © on arrangement; The Willis Music Co. Cincinnati; 27Oct50; EP50445.
- LUTIO, NELLO DE.**
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
SEE Piedigrotta Pisano-Cioffi.
- LUTTAZZI, LELIO, 1923-**
Bacia ogni bocca; fox-trot, parole di Biri [pseud.], musica di Lelio Luttazzi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Melodi, Milano; 12Oct50; EF0-4998.
Donna; tango, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s. a., Milano; 8Jul50; EF0-4253.
- LUVAAS, MORTEN JOHN, 1896-**
Alleluia. SEE Bach, J. S. Uns ist ein Kind geboren.
God's Son has made me free; S. S. A. T. T. B. B., Norwegian folk melody, arr. by Morten J. Luvaas, translated by Oscar R. Overby. (Laurel octavo, no. 535) [With piano or organ reduction] 25¢ © on arrangement; C. C. Birchard & Co., Boston; 3Jul50; EP47643.
Norwegian cradle song; S. S. A., Norwegian folk song, arr. by Morten J. Luvaas, [words by] Everett Hendricks. (Laurel octavo, no. 1540) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49263.
Now God we praise. SEE Vulpius, Melchior.
Radiant stars. SEE Cui, César.
- L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.**
Hospodi pomilui. Lord, have mercy; for a cappella chorus of mixed voices, music by Alexis von Lvov, arr. by Peter J. Wilhousky. (Choral works, CM6580) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49117.
- LVOVSKY, S V**
O give thanks; S. A. T. B. with solo, [by] Peter D. Tkach, harmonization adapted from Lvovsky's Hospodi pomilui, [words from] Psalm 136. (Peter D. Tkach choral series, no. 6526) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48108.
- LYELL, MARGARET, pseud. SEE Dawson, Margaret, 1910-**
- LYNAS, FRANK.**
As I sat under a sycamore tree; carol for unison voices, with pianoforte accompaniment, by Frank Lynas, words traditional. 4d © Augener, Ltd., London; 22Sep50; EF0-4873.
A carol for Christmas; four-part song for S. A. T. B., unaccompanied, by Frank Lynas, words by Margaret Bunce. [With piano reduction] 4d. © Augener, Ltd., London; 8Sep50; EF0-4799.
He and she; words anon., music by Frank Lynas. (Francis & Day's unison and part songs, 119) [For unison chorus and piano] 4d © Francis, Day & Hunter, Ltd., London; 27Nov50; EF0-5582.
My true love hath my heart; words by Sir Philip Sidney, music by Frank Lynas. 2/- © Francis, Day & Hunter, Ltd., London; 31May50; EF0-4149.

CATALOG OF COPYRIGHT ENTRIES

LYNCH, JACK, 1905-
It hurts me to see you with somebody else.
SEE Timken, Myron.
Sweet, sweet Rosalie. SEE Libonate,
George.

LYNN, PAT.
I'm in love; lyrics by Clive Wayne, music
by Pat Lynn. [Piano-conductor score
(orchestra, with words) and parts]
© on orchestration; Bosworth & Co.,
Ltd., London; 28Jul50; EF0-5548. Appl.
states prev. reg. 11Jan50, EF0-2268.

LYSTAD, ARTHUR M
Memories of daddy; by Arthur M. Lystad.
[For voice and piano, with chord symbols]
© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Dec48; EP49126.

M

M. ELAINE, Sister. SEE
Elaine, Sister.

MAASLAND, ARIE, 1907-
Cielo de amor; Musik [by] A. Malando
[pseud.] [For piano] © Magnet-Musik,
Düsseldorf; 1Aug50; EF0-4810.

McALL, REGINALD LEY, 1878-
The Child divine; [by] Reginald L. McAll,
[words]; German, 15th century. [Close
score; English words] © Reginald L.
McAll; 14Dec50; EP51412.

McALPIN, VERNICE JOHNSON, 1918-
F-o-o-l-i-s-h m-e; words and music by
Vic McAlpin. © Tennessee Music Corp.,
New York; 26Jun50; EP47711.

Walk, chicken, walk! By Vic McAlpin.
[For voice and piano, with chord symbols]
© Golden West Melodies, inc., Holly-
wood, Calif.; 22Sep50; EP49817.

McAULIFFE, LEON.
New Panhandle rag; words by Webb
Pierce, music by Leon McAuliffe.
© Peer International Corp., New York;
10Aug50; EP48935.

McBURNEY, CHARLES.
SEE The Book of Psalms.

McBURNEY, MONA.
Operatic arias. SEE Mozart, J. C. W. A.

McCAFFREY, JAMES.
I'd like to have someone like you, like me.
SEE Ringle, Dave.

McCALL, LEN.
Darling, make up your mind; words by
Percy Rodgers, music by Len McCall
[and] Ruth Malin. © Myers Music,
James E. Myers, owner, Philadelphia;
21Nov50; EP50809.

McCARDLE, ELLEN STEELE, 1924-
I'm sorry I broke your heart; words by
Russ King, music by Ellen McCardle.
© Russel Charles King, Washington, Pa.;
16Oct50; EP50610. Appl. states prev.
reg. 1Mar50, EU195597.

McCARRON, CHARLES R.
Blues my naughty sweetie gives to me.
SEE Swanstrom, A. N.

McCARTHY, CHARLEY.
Regular gal. SEE Hillock, Harold.

McCARTHY, DOROTHY R.
A prayer. SEE Miller, H. T.

McCARTHY, JOE.
Maytime comes once in a lifetime.
SEE Edwards, Leo.

McCARTHY, JOSEPH, 1922-
Cloudy morning. SEE Fisher, Marvin.
Down in the cellar. SEE Meyer,
Joseph.

McCAUGHEY, W D
Mignnette; valtz de salon. Flute solo
with piano accompaniment, by W. D.
McCaughey. [Score and part] 75¢
© Fillmore Bros. Co., Cincinnati;
10Aug50; EP48318.

McCLURE, W RAYMOND, 1903-
Two James P. Timilty school songs; by
W. Raymond McClure. © W. Raymond
McClure; 13Nov50; EP50512.

McCLUSKEY, SUSAN HANKINS, 1871-
New method of reading music by classified
harmonies; by Susan Hankins McCluskey.
© Louise Hall Montgomery; 1Aug50;
AA159549.

McCOLLIN, FRANCES, 1892-
All glory, laud, and honor; chorale pre-
lude for organ, [by] Frances McCollin.
[Includes registration for Hammond
organ] 75¢ © G. Ricordi & Co., New
York; 6Nov50; EP50560.

Now all the woods are sleeping; chorale
prelude for organ, [by] Frances Mc-
Collin. [Includes registration for
Hammond organ] 60¢ © G. Ricordi &
Co., New York; 6Nov50; EP50559.

McCOLLUM, JAMES CHARLES, 1914-
Little lamb; for three-part chorus of
women's voices with piano accompani-
ment [by] C. J. Hillman [pseud., words
by] William Blake. (Octavo church music,
2767) 22¢ © The Boston Music Co.,
Boston; 28Nov50; EP50868.

McCONATHY, OSBOURNE, 1875-1947.
SEE Instrumental horizons.

McCORMICK, SID, 1928-
Player piano, play; words by Gene Gold-
berg, music by Sid McCormick. [Melody
and words, with chord symbols and
chords in treble clef] © Mrs. Evelyn
C. Bohnen & Sid McCormick; 18Jul50;
EP47986.

Your pappy is a soldier again; words [by]
Gene Goldberg, music [by] Sid
McCormick. © Evelyn C. Bohnen & Sid
McCormick; 7Aug50; EP48342.

McCORMISH, CLETUS T 1899-
Spoiling me; swing ballad, special ar-
rangement by J. Martone & J. Lentini,
words by Nick Vracin, music by Tom
Minogue [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© McCormish Choons, Akron, Ohio;
20Sep50; EP49476. Appl. states prev.
reg. EU189666.

McCORQUODALE, MACK W 1912-
Big talk; by Jimmie Franklin, Monia
Fleisher & Mack McCorquodale. [For
voice and piano, with chord symbols]
© Shamrock Music Publishers, inc.,
Houston, Tex.; 1Sep50; EP49617.

McCOURT, JEAN FRANCES, 1922-
I can't forget. SEE Daehler, E. M.

McCOY, OTIS L 1897- ed.
Sing of Him; our second 1950 church and
convention book, [by] Otis L. McCoy,
V. B. (Vep) Ellis, Joe Parks, Jackie
Sullivan [and others] [Hymns, with
music; shape-note notation] 35¢ © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 6Oct50; EP49685.

McCUBBIN, ELLIS R.
Precious. SEE Carleton, R. L.

McCULLEN, ALICE M 1896-
Trot, trot to Music Land; twenty tunes for
toddlers, by Alice M. McCullen, illus-
trated by Aurora C. Harvey. [Melody
and words] 75¢ © G. Schirmer, inc.,
New York; 15Aug50; EP48805.

MacDERMID, JAMES G
I called upon the Lord; [by] James G.
MacDermid, [words] from Psalm 18. 50¢
© Forster Music Publisher, inc., Chicago;
14Sep50; EP49598.

McDIARMID, DON.
Haina ia mai kapuana; words and music by
Don McDiarmid and John Noble, [arrange-
ment and instruction] by [Betty B. Glynn
of] the Oahu staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 82B) © on
instruction & guitar arrangement of
Mexican hat dance; Oahu Pub. Co., Cleve-
land; 20Nov50; EP50980.

McDONAGH, DON.
The tinker's drinking song; song, words
and music by Delia Murphy & Don Mc-
Donagh. London, New York, Box &
Cox. 2/- © Walton's Piano & Musical
Instrument Galleries (Publication Dept.)
Ltd.; 1Nov50; EF16012.

MacDONAGH, DONAGH.
The captain's love. SEE Beecham, Adrian.
The first time I met my love. SEE
Beecham, Adrian.
The hungry grass. SEE Beecham, Adrian.

MacDONAGH, THOMAS.
I heard a music sweet to-day. SEE
Wood, Robin.

MacDONALD, COLIN.
Dixieland Special. SEE Piantadosi, Al.

McDONALD, PAUL JAMES.
Redemption's song. SEE Smith, E. T.

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

Random notes on Edward MacDowell and
his music. SEE MacDowell, M. G. (Nevins).
Shadow dance; [by] Edward MacDowell.

Op. 39, no. 8. [Transcribed by Clifford
Pearson for] two pianos, four hands.
[Score] 75¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
28Aug50; EP48900.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell. [Op. 51, no. 1.
Orchestrated by Hugo Norden] [Piano-
conductor score (orchestra) and parts]
\$1.25 © on arrangement; The Arthur P.
Schmidt Co., inc., 1Nov50; EP50607.

MACDOWELL, MARIAN GRISWOLD
(NEVINS)
*Random notes on Edward MacDowell and
his music. 36 p. illus. © The Arthur
P. Schmidt Co., inc., Boston; 25Jul50;
A46209.

MACEK, KARL STANLEY, 1912-
Karl Macek course in arranging popular
songs for piano; Basic arranging, [by]
Karl Macek. © Karl Macek; bk. 1,
15May50; AA156778.

McENERY, DAVID L
Change partners; by Red River Dave
McEnery. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 27Sep50;
EP49580.

McFAUL, GEORGE, 1901-
To the young in heart; [by] George McFaul,
words by G. McFaul, John Cawood and
Rudyard Kipling] [For 1-4 voices]
© George McFaul; 1Dec50; EP51084.

MacGIMSEY, ROBERT HUNTER.
O Lord, you made a Moses; for voice and
piano, words and music by Robert
MacGimsey. 50¢ © Carl Fischer, inc.,
New York; 12Jul50; EP47982.

McGINLEY, EDWARD JOHN.
Tunes you know; for pianoranging, by
Ed McGinley. 75¢ © Shawnee Press,
inc., New York; bk. 1, 16Oct50;
AA164974.

McGOWAN, MILDRED BONE, 1900-
Guide for teaching elementary school
music. SEE Bryan, J. W.

PUBLISHED MUSIC

- McGRANE, PAUL JAMES.**
The peddler's serenade; by Jimmy Eaton, J. J. Corvo [and] Paul McGrane. [For voice and piano, with chord symbols] © Star Songs, New York; 25Jul50; EP48217. Appl. states prev. reg. 10Jan50, EU189822.
- McGREGOR, ROBERT N**
Alouette; It shouldn't happen to a bird! For chorus of mixed voices, divided parts, French-Canadian folk song, arr. by Robert N. McGregor. (Aeolian choral series, no. 1073) [With piano reduction. Words partly in French, partly in English] 20¢ © H. T. Fitz-Simons Co., inc., Chicago; 23Aug50; EP49272.
- McGUIRE, LELA FAYE, 1911-**
I'm trusting you, Lord; words and music by Lela McGuire. Los Angeles, Prayer Revival Center. [Hymn, with music] © Lela McGuire; 10Nov50; EP51271.
- McGUIRE, MEADE.**
Victory anthem. SEE Butterfield, L. A.
- McGUIRE, OPAL, 1906-**
He leads me to the sunlight. SEE Iden, R. J.
- McHUGH, JAMES FRANCIS, 1894-**
The hokey pokey polka; lyrics by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 4Dec50; EP51213.
- MACK, AMY E.**
The wattle is a lady. SEE Hutchens, Frank.
- MACK, JOHN A., 1914-**
Marianna. SEE Paljetak, V. P. A.
- MACK, MARY.**
Lord, I'm alright now; by Mary Mack. [Hymn, with music] 15¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP50202
- McKAY, FRANCIS HOWARD, 1901-**
Woods in April; clarinet quartet for 4 B flat clarinets [by] F. H. McKay. [Score and parts with alternative parts for alto and bass clarinets] © C. L. Barnhouse Co., Oskaloosa, Iowa; 12Oct50; EP50270.
- McKAY, GEORGE FREDERICK, 1899-**
Christmas hymn; chorus for mixed voices, [by] George Frederick McKay, [words by] Eugene Field. Bryn Mawr, Pa., Presser. (Christmas anthems, no. 332-40074) [With piano reduction] 15¢ © Oliver Ditson Co.; 2Aug50; EP48350.
*Homage to Stephen Foster; three scenes for orchestra, by George Frederick McKay. (Fischer edition, no. 8566) [Score] \$2 © J. Fischer & Bro., New York; 3Jul50; EP47793.
Old Stormalong; a sea ballad, T. T. B. B., [by] George Frederick McKay, adapted by Howard Kimball [pseud.] [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49259.
The S. A. B. chorister. SEE Heller, Ruth.
- *Suite on sixteenth century hymn tunes; for organ, by George Frederick McKay. \$1.50 © The H. W. Gray Co., inc., New York; 11Aug50; EP48515.
Two pieces for brass quartet; in American folk style, [by] George Frederick McKay. [Score (2 trumpets and 2 trombones) and parts, with alternative part for horn] 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Sep50; EP49102.
- MACKEBEN, THEO, 1897-**
(Anita und der Teufel) Bei dir war es immer so schön; langsamer Foxtrot, aus Anita und der Teufel. Text: Hans Fritz Beckmann, Musik: Theo Mackeben. [Erl. Klavier-Arrangement: Gerhard Mohr] © Crescendo Theaterverlag, GmbH., Wiesbaden (in notice: Berlin); 27Mar41; EF15839.
- McKEE, ARTHUR W.**
Winona Bible Conference songs and choruses. SEE Rodeheaver, H. A.
- McKEE, KENNETH N**
Violet of N. Y. U.; words by Mitchell Parish, music by Kenneth N. McKee, [piano score by Michael Edwards] © Mills Music, inc., New York; 18Jul50; EP48633.
- McKENZIE, MARY.**
God bless our home. SEE Hamblen, Bernard.
- McKINNEY, HOWARD DECKER, 1889-**
Prelude and fugue. SEE Bach, J. S. Kleine Preludien und Fugen, organ, no. 3.
- McKINNEY, LAURENCE.**
Percussion. SEE Laufer, Beatrice.
- MACKINNON, LILIAS, 1889-**
A Rose breaks into bloom. SEE Brahms, Johannes. Es ist ein' Ros' entsprungen.
- McKRAY, J CLEES, comp.**
*The Ditson album of piano duets; compiled by J. Clees McKray. Bryn Mawr, Pa., Presser. \$1.50 © on compilation; Oliver Ditson Co.; 21Jul50; EP48202.
- MACLAGAN, WILLIAM DALRYMPLE.**
Be still, my soul. SEE Rasley, J. M. Be still, my soul, for God is near! SEE Bartholomew, I. H.
- McLAIN, DOC H**
Pardon me for lovin' you; lyrics [by] Slim Newman, music [by] Doc H. McLain. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50161.
- McLAREN HAY, JACCA R A**
Bonnie Strathearn; two-part song for soprano voices, arr. by Purcell J. Mansfield, words by John Hall, music by Jacca R. A. McLaren Hay. (Ascherberg series of part-songs, no. 262) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 30Nov50; EF0-5495.
- MacLEAN, DOUGLAS, pseud. SEE**
Campbell-Watson, Frank, 1898-
- MacLEAN, THOMAS ROSS, 1904-**
La dondon dodue. SEE Richardson, Arthur. Too fat polka.
- McLEOD, ODELL.**
From the manger to the cross; by Odell McLeod. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50695.
- MacMAHON, DESMOND, 1898-**
(Pictures in sepia) The Daniel jazz; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voices (SA), chorus (women's voices) and piano] 1/- © Wm. Paxton & Co., Ltd., London; 13Jul50; EF0-4670.
(Pictures in sepia) Samson at the gates of Gaza; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voice, chorus (SAA) and piano] 1/- © Wm. Paxton & Co., Ltd., London; 28Apr50; EF0-3977.
(Pictures in sepia) Spiritual from a slave ship; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Stephen Vincent Benét. [Score: unspecified solo voice, chorus (SSAA) and piano] 8d. © Wm. Paxton & Co., Ltd., London; 13Jul50; EF0-4669.
- McMENAMIN, ISABELLA WALKER, 1916-**
When you are gone; words and music by Isabelle McMenamin. Hollywood, Calif., Nordyke. © Isabella Walker McMenamin (in notice: Nordyke Pub. Co.); 2May49; EP48177. Appl. states prev. reg. 7Sep48, EU142338.
- McMULLEN, EDWIN DANIEL.**
Is there somebody else? Words and music by Ruth Ponton and Eddie McMullen. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Aug50; EP49037.
- McMULLIN, ROBERT.**
Foothills serenade; words by F. Diehl, music by R. McMullin. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 23Aug50; EF0-965.
- MacNAMEE, SUZANNE.**
One more kiss good-night. SEE Szathmary, Irving.
- McNASPY, CLEMENT JAMES, 1915-**
The motu proprio of church music of Pope Pius X; a new translation and commentary by C. J. McNaspy. © Gregorian Institute of America, Toledo; 5Nov50; AA168135.
- McNAUGHTON, PATTON C.**
By the old Pacific. SEE Beall, T. V.
- McNETT, BOB.**
Louisiana waltz. SEE McNett, Dean.
- McNETT, DEAN.**
Louisiana waltz; words and music by Bob McNett, Patsy Montana and Dean McNett. © Peer International Corp., New York; 2Aug49; EP48016.
- MacNUTT, WALTER, 1910-**
Atque vale; for medium voice, poem by Robert Nathan, music by Walter MacNutt. [English words] 60¢ © BMI Canada, Ltd., Toronto; 25Aug50; EF15872.
- MACONCHY, ELIZABETH, pseud. SEE**
Le Fanu, Elizabeth.
- McPHAIL, LINDSAY, 1895-**
San. SEE Michels, Walter.
There's a new gang on the corner. SEE Michels, Walter.
- McRAE, HUGH.**
Caprice. SEE Hill, Mirrie.
- MacRAE, KENNETH McINTOSH, 1927-**
Candy coated apples and a lem'n an' lime; words and music by Harvey Boileau and Kenneth MacRae. © BMI Canada, Ltd., Toronto; 3Nov50; EF0-5222.
- McRAE, THEODORE.**
I'm afraid of you; words and music by Frances Reckling [and] Teddy McRae. © Leeds Music Corp., New York; 27Oct50; EP50254. Appl. states prev. reg. 31Oct47, EU111671.
- MacWILLIAMS, THOMAS JULIAN, 1907-**
Sweet, sweet Rosalie. SEE Libonate, George.
SEE The ukulele self-taught.
- MADDEN, PETER.**
Stick it on the wall, Mrs. Riley. SEE Arron, Peter.
- MADEIRA, ANNA LISA, 1920-**
March onward, Camp Wycliffe; words by W. Cameron Townsend, music by Anna-Lisa Madeira. [Close score: SATB] © Summer Institute of Linguistics, Glendale, Calif.; 14Jun50; EP49558.
- MADIN, JOHN, 1912-**
The watercross girl; arr. and adapted by John Madin. [For voice and piano, with ukulele diagrams and chord symbols] © B. Feldman & Co., Ltd., London; 28Aug50; EF0-4464.
- MADISON, RAY, pseud. SEE**
Kuhn, Richard S., 1907-
- MADSEN, FLORENCE JEPPEPERSON.**
If ye love Me, keep My commandments; for chorus of treble voices with piano or organ, words from John 14:5-7, 15-18, music by Florence Jepperson Madsen. (Carl Fischer choral music, 6603) 20¢ © Carl Fischer, inc., New York; 24Nov50; EP51023.

CATALOG OF COPYRIGHT ENTRIES

MAENZA, FEDERICO, 1890-
Entre rosas. SEE Gravina, Fernando.

MAESCH, LAVAHN, arr.

Waking time; Christmas, for chorus of mixed voices, S. A. T. B., a cappella, traditional tune from The Oxford book of carols, arr. by Lavahn Maesch, text by Eleanor Farjeon, © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49004.

MAËTENS, ÉMILE, 1901-

Mi estrella; tango, musique de E. Maëtens & A. Roose. [Accordion-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5569.

Palermo. SEE Roose, Andries.

Pour l'amour de vous; paroles de N. Barcy [pseud.], musique de Émile Maëtens. © Éditions R. Salvat, Paris; 11Sep50; EF0-5017.

MÄRTIN, JAAN.

Skalskola; [by] Jaan Martin, för bleckblåsinstrument, kornett, trumpet, horn, alto och tenor. Scale studies; for brass instruments. © A. b. Nordiska musikförlaget, Stockholm; del 1, 28Mar50; EF0-4378.

MAGANINI, QUINTO, 1897-

Andantino. SEE Stamitz, Karl.
Chanson hébraïque. SEE Glinka, M. I.
Gavotte and gigue. SEE Corelli, Arcangelo. Sonata, violin & continuo.
Gigue. SEE Corelli, Arcangelo. Sonata, violin & continuo.

The Portuguese inn. SEE Cherubini, Luigi. L'hôtellerie portugaise.

Rhapsody no.2. SEE Brahms, Johannes. Rhapsody, piano, op.79, no.2.
Song of the East. SEE Rimskiï-Korsakov, N. A.

Sonnet; [Bright star, would I were stedfast as thou art] for trombone and piano [by] Q. Maganini. New York, Edition Musicus. 65¢ © on transcription; Quinto Maganini; 2Jul50; EP48235.

MAGEL, NORMAN.

It's Detroit. SEE Clint, H. O.
Lovely. SEE Clint, H. O.

MAGENTA, GUY, pseud. SEE

Fredline, Guy, 1927-

MAGGETTI, UBALDO P.

Ave Maria; by Ubaldo P. Maggetti. [For voice and organ] © Ubaldo P. Maggetti, San Francisco; 1Dec50; EP51419.

MAGIDSON, HERB, 1906-

Johannesburg. SEE Oakland, Ben.
Music, Maestro, please! SEE Wrubel, Allie.

MAGLIANO, MANFREDO.

Slum and gravy. SEE Friml, Rudolf.
The vagabond king.

MAGLIONE, G.

Teneramente! Slow, parole e musica di G. Maglione. [Napoli] Cembalo. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 30Jun50; EF0-4187.

MAGNANTE, CHARLES.

Danza lucumi. SEE Lecuona y Casado, Ernesto. Danzas afro-cubanas.
España cañí. SEE Marquina, Pascual.
Citanerías. SEE Lecuona y Casado, Ernesto. Andalucía.

MAGNONI, ARTHUR, 1903-

Now I'm in love with somebody else, you're falling in love with me; words by Ray Sonin, and music [by] Rex and Max Diamond [pseud.] © Remax Music Publishers, Harrow, England; 23Jun50; EF0-5160.

MAGNONI, BRUNO ALBERT, 1922-

Now I'm in love with somebody else, you're falling in love with me. SEE Magnoni, Arthur.

MAGOON, EATON HARRY, 1922-

Aloha malihini. [Welcome stranger]; words and music by Eaton H. Magoon, Jr. Honolulu, Hawaiian Recording and Pub. Co. [English words] © Eaton Magoon, Jr.; 17Oct50 (in notice: 1948); EP49851. Appl. states prev. reg. 17Sep48, EU143375.
Chase the donkeys out; words and music by Eaton Harry Magoon, Jr. © Eaton Magoon, Jr.; 17Oct50; EP49849.

MAGRI, VITALIANO, 1910-

Sogno di te; canzone slowfox, versi: G. Gigliozzi, musica; Vitaliano Magri. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5191.
Ti scrivero' da Roma; canzone beguine, versi: E. Bonfanti, musica; Vitaliano Magri. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5196.

MAGUIRE, THEOPHANE A 1898-

Next time I'll remember; words and music by Wayne Mallon [pseud., arrangement by] Fred A. Dildine. New York, Paulwyn Music Co. 50¢ © Theophane Maguire (in notice: Wayne Mallon); 15Aug50; EP50334. Appl. states prev. reg. 23May50, 36980.

MAHER, MARTHA MINERVA, 1887-

The dragon's teeth; words and music by Richard Easton [pseud.] © Martha Minerva Maher; 3Dec42; EP51201.

MAHR, HANS, 1909-

Gedanken einer Tänzerin; Musik u. Arr. von Hans Mahr. Thoughts of a dancer; dancing scene. [Piano-conductor score; orchestra] © A-Tempo Verlag, Wien; 31Aug50; EF0-5484.

MAILLARD, PIERRE, 1906-

Caprice; pour piano, [by] Pierre Maillard. © Durand & cie, Paris; 23Jun50; EF0-4556.

Étude en quartet; [by] Pierre Maillard, pour piano. © Durand & cie, Paris; 23Jun50; EF0-4553.

*Petite suite; pour piano, sept pièces faciles [by] Pierre Maillard. © Durand & cie, Paris; 23Jun50; EF0-4554.

MAINEY, F. J.

Savoy schottische. SEE Pickles, Arthur.
La varsovianna. SEE Pickles, Arthur.

MAINWARING, JAMES, 1892-

Fire down below; arr. by James Mainwaring. (The Little school orchestra, no. 96019) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 22May50; EF0-3974.
Spanish ladies; [arr. by James Mainwaring] (The Little school orchestra, no.96019) (With his Fire down below) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 22May50; EF0-3974.

MAIORANA, VICTOR.

All my life. SEE Stept, S. H.
Band of America march. SEE Lavalle, Paul.

MAIRÈVE, LYANE, pseud. SEE

Fourdraine, Paulette, 1907-

MAJOR, LOIS. SEE

Gelatt, Lois Major, 1900-

MAKA, NICOLAS, 1910-

Anny; paroles de Jacques Tristan [pseud.], musique de Nicolas Maka. My little thing; English text by Jean Rolland. [For voice and piano; and voice part] © Éditions France continentale, Liège, Belgique; 1Jun50; EF0-5130.
Rêves; valse, musique de Nicolas Maka, paroles de Fred Gillar [pseud.], adaptation anglaise de Jean Rolland. Dreamings. © Éditions Lyric, Bruxelles; 1Aug50; EF0-5578.

MAKIN, HELEN MULLER, 1923-

Mankayan heaven; music by Helen Muller Makin, lyrics by Ernest Schein. © Helen Muller Makin; 15Nov50; EP51399.

MALANDO, A., pseud. SEE

Maasland, Arie, 1907-

MALBERTO, CARLO, pseud. SEE

Beltramo, Carlo, 1892-

MALDEREN, EDOUARD VAN, 1883-

À l'Auberge du Coucou de la Butte; paroles de Chne. Derenn [pseud.], musique de Ed. V. Malderen. [Melody, with words] © Ed. V. Malderen & Chne. Derenn; 15Jun50; EF0-4245.

MALDONADO, FERNANDO Z

Jesús Córdoba; paso doble, letra, música y orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s. a., México; 2Aug49; EF15725.

MALÉ, GEORGES, 1916-

Gatitos negros; paso doble, musique de Georges Malé. [Parts: orchestra] © Éditions musicales Ambiance, Boulogne; 30Jun50; EF0-4526.

MALIE, TOMMY.

Stars are the windows of heaven. SEE Steiger, Jimmy.

MALIN, DONALD FRANKLIN, 1896- arr.

Buffalo gals; S. S. A. T. B. B., [words] traditional, American song arr. by Don Malin. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 30Oct50; EP50447.

MALIN, RUTH.

Darling, make up your mind. SEE McCall, Len.

MALIPIERO, GIAN FRANCESCO, 1882-

*Mondi celesti; [by] G. Francesco Malipiero. Dai Mondi celesti e infernali. Partitura. [Miniature score: soprano and flute, oboe, clarinet, bassoon, violin 1-2, viola 1-2, violoncello and double bass] © on arrangement; G. Ricordi & c., Milano; 3Jul50; EF0-4630. Appl. states prev. reg. 4Mar50; E2506.

MALLARMÉ, STÉPHANE, 1842-1898.

Hérodiade. SEE Hindemith, Paul.

MALLON, WAYNE, pseud. SEE

Maguire, Theophane A., 1898-

MALOOF, ALEXANDER, 1884-

(Nocturne, piano) Nocturne in G flat; by Alexander Maloof. 60¢ © G. Ricordi & Co., New York; 20Sep50; EP49905.

MALOTTE, ALBERT HAY, 1895-

Brotherhood; by Albert Hay Malotte. Hollywood, Calif., Malotte Music. [For voice and piano] © Albert Hay Malotte; 31Oct50; EP50207.
The Lord's prayer; for two-part junior choir and four-part chorus of mixed voices with organ or piano accompaniment, [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer, octavo no. 9896) 25¢ © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47639.

MALTZEFF, ALEXIS GEORGE, 1896-

Rejoice in the Lord; [for] S. A. T. B., a cappella, [by] A. G. Maltzef, text compiled by Theresa Sayles-Maltzef. (Laurel octavo, no. 1562) 16¢ © on arrangement; C. C. Birchard & Co., Boston; 5Sep50; EP49164.

MALTZEFF, THERESA (SAYLES), 1910-

Rejoice in the Lord. SEE Maltzef, A. G.

MALVERTI, G

Prego, s'accomodi; testo di Senco, musica di G. Malverti. (Quattro mazurke per il ballo liacio, [no.] 4) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

MAMBO, REY, pseud. SEE
Baumel, Marvin, 1925-

MANA-ZUCCA, pseud.

Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢ © Ethel Smith Music Corp., New York; 14Nov50; EP51386.

MANCA, JOSEPH SALVATORE, 1908-
Pleasure moments; by J. S. Manca, easy pieces in the introductory grade for the piano, 2/6 © Wm. Paxton & Co., ltd., London; 13Jul50; EF0-4671.

MANDERS, KEES, 1913-
Tussen tien en elf; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EF0-4173.

MANDLE, WILLIAM DEE, 1928-
United Nations hymn; words & music by William Dee Mandle. [Score: SATB] © William Dee Mandle; 2Oct50; EP49969. What could be more wonderful? A song in waltz tempo, words and music by William Dee Mandle. © William Dee Mandle; 1Dec50; EP50939.

MANN, BERT.
Polka wedding. SEE Dombroff, Eddie.

MANN, DAVE, 1916-
Castles in the sand; words and music by Bob Hilliard [pseud.] and Dave Mann. 40¢ © Advanced Music Corp., New York; 15Dec50; EP51375. Lolly, Lolly Loo; by Maurice Sigler and Dave Mann, campus refrain arr. by Lou Leaman. [Score: chorus (TTBB) and piano reduction] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 22Nov50; EP50826.

MANN, DOROTHY, pseud. SEE
Green, Philip, 1911-

MANN, ISABEL ROOME, 1896-
My heart is singing lyrics. SEE Catricala, Frank.

MANN, LOIS.
I could lose these blues; by Shorty Long [and] Lois Mann. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50169.

MANN, NEVA BEVELHYMER.
Smart lovin'; by Neva Bevelhymer Mann. [For voice and piano, with guitar diagrams and chord symbols] © Neva Bevelhymer Mann, Westerville, Ohio; 11Jul50; EP47903.

MANNING, DICK, 1912-
Baby me; lyric by Carroll Carroll, music by Dick Manning. © Leeds Music Corp., New York; 16Oct50; EP49900. Appl. states prev. reg. 22Mar50, EU198055. Someone left the golden gate open; words by Lyle Stuart & Percy Stallings, music by Dick Manning. © Crawford Music Corp., New York; 23Jun50; EP47745.

MANNING, MARGARET DELIA.
A shepherd wandered from the hills. SEE Williams, Frances.

MANNING, SAM A 1902-
Night of nights; words and music by Sam A. Manning. © Szanne Music, Sam A. Manning, sole owner, Rochester, N. Y.; 28Nov50; EP51208.

MANNINO, FRANCO, 1924-
(Sonata, piano) Sonata in fa diesis min.; per pianoforte, [by] Franco Mannino. © Franco Mannino; 11Jul50; EF0-4434.

MANSFIELD, PURCELL JAMES, 1889-
Bonnie Strathearn. SEE McLaren Hay, J. R. A. Give us this day. SEE Yorke, Peter. Invitation to the waltz. SEE Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz. Shannon River. SEE Morgan, Reginald. Sleep, my Saviour, sleep. SEE Hedgcock, W. W. Sleepy river. SEE Ansell, Eric.

MANZIARLY, MARCELLE DE, 1899-
(Études, piano) Six études; pour piano [by] M. de Manziarly. © Heugel & cie, Paris; 26Jun50; EF0-5041.

MANZONI.
Il veneranda. SEE Palermo, Ferdinando.

MARANO, G
Befana d'amore; swing, testo di T. Ferrari, musica di G. Marano, arr. Guidali. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4119. Piccola fatina; tango, versi di T. Ferrari, musica di G. Marano, arr. di G. Guidali. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50 (in notice: 1951); EF0-5131. Vieni in barchetta; moderato swing canzone, testo di G. Bernardo, musica di G. Marano. Roma, Dìoniso. (With Rindone, C. Dormi bambina) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3907.

MARBOT, ROLF, pseud. SEE
Marcuse, Albrecht, 1906-

MARC-CAB, pseud. SEE
Cabridens, Marcel Eugène.

MARCELLI, NINO.
In church. SEE Chaïkovskiï, P. I. Album pour enfants. Menuet. SEE Mozart, J. C. W. A. Don Giovanni. Two chorals. SEE Mendelssohn-Bartholdy, Felix.

MARCELLO, BENEDETTO, 1686-1739.
(Estro poetico-armonico, no. 20) Psalm XX; Exaudi te Dominus, [by] Benedetto Marcello, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. 30-33) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50290.

*(Sonata, flute & continuo, op. 1, no. 12) Sonata XII; for flute and piano, by Benedetto Marcello, edited by Joseph Slater. [Score and part] 4s. © on new edition; Oxford University Press, London; 19Oct50; EF0-5291.

MARCHESI, MARCELLO, 1907-
Un tout petit peu. SEE Fucilli, Pasquale. Burlesco.

MARCLAND, JEAN, 1903-
Léna. SEE Coquatrix, Bruno.

MARCUS, MARY, Sister. SEE
Mary Marcus, Sister, 1890-

MARCUS, SOL, 1912-
I'd rather be; words and music by Eddie Seiler [and] Sol Marcus. © Pickwick Music Corp., New York; 12Jul50; EP50216. Appl. states prev. reg. 31Mar50, EU199489. Peterkin Pillowby; words and music by Eddie Seiler and Sol Marcus. 50¢ © M. Witmark & Sons, New York; 30Oct50; EP50434. Appl. states prev. reg. 16Jun50, EU207752.

MARCUSE, ALBRECHT, 1906-
En allant d'avant; fox-trot, paroles de Pierre Havet, musique de Rolf Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15904. Etes-vous un rêve; paroles de Jacques Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 20Dec49; EF15909.

Manuela de Triana. SEE Unia, Iouis. (On chante dans mon quartier) Ploem ploem tra-la-la; musik deur R. Marbot [pseud.], afrikaanse woorde deur Jan Pohl. [On chante dans mon quartier] [Afrikaans words] 2/- © on African lyrics; Southern Music Pub. Co., pty. ltd., Johannesburg, South Africa; 9Aug50; EF0-5092. Ploem ploem tra-la-la. SEE HIS On chante dans mon quartier. Que personne ne sorte; paroles de Jean Nohain [pseud.], musique de R. Marbot [pseud.] et Claude Pingault. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15707.

MARDEN, ROBERT, comp.
Everybody's favorite 15 selected sonatas; complete and unabridged, for piano, compiled by Robert Marden. (Everybody's favorite series, no. 73) \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amco Music Pub. Co., New York; 28Jul50; EP48251.

MAREN, ROGER.
At the lake of Constance. SEE Schumann, R. A. Good night. SEE Schumann, R. A. Hunter's song. SEE Schumann, R. A. North or south. SEE Schumann, R. A.

MARENGONI, ANTONIO.
La campanella; mazurka intermezzo, musica di Antonio Marengoni. (Album serie campagnola, 1) (With Monica, N. Vento d'Aprile) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592. Sergio; polka, musica di Antonio Marengoni. (Album serie campagnola, 1) (With Monica, N. Vento d'Aprile) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592.

MARES, ADRIEN.
Le dernier tango. SEE Berney, Robert.

MARI, ASTRO, 1911-
Anima gemella. SEE Ciaglia, L. Ay my Alma. SEE Lops, Luciano. Chissà chi fu? SEE Vazzana, G. Per te. SEE Valli, Ido. Perché mentire? SEE Valli, Ido. Provincialina. SEE Boccati, G. Quando passa la corriera. SEE Boccati, G. Rataplan. SEE Lops, Luciano. Ti vorrei... vicino al pianoforte. SEE Segurini, Nello. La vetrina delle bambole. SEE Montagnini, Felice. Vorrei. SEE Bianco.

MARIEL, GEORGES, pseud. SEE
Marinkovitch, Georges, 1891-

MARINELLA, ARLETTE, pseud. SEE
Arnulf, Jeanne, 1903-

MARINEZ,
Gelosia di stelle; canzone beguine. Parole di Serpi, musica di Marinez. Napoli, Edizioni musicali E. M. C. D. (With Nicotera, E. Luana) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5106.

CATALOG OF COPYRIGHT ENTRIES

MARINI, R

Magica samba; testo di Mico Bianchi, musica di R. Marini. Napoli, Edizioni E. M. C. D. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5109.

MARINKOVITCH, GEORGES, 1891-

C'est vous que j'adore; tango, [by] G. Marinkovitch. [Parts: orchestra] © Editions Georges Marinkovitch, Paris; 8Jun50; EF0-4251.

Joyeux argentins; samba, [by] G. Mariel [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Georges Marinkovitch, Paris; 8Jun50; EF0-4247.

Mon premier menuet; pour violon ou flûte avec accompagnement de piano, par Georges Marinkovitch. 100 fr. © on arrangement; Société anonyme des éditions Ricordi, Paris; 10Nov50; EF0-5456.

Mon rêve s'enfuit; valse, [by] G. Marinkovitch. [Parts: orchestra] © Editions Georges Marinkovitch, Paris; 8Jun50; EF0-4246.

Rumba du harem; la vraie rumba orientale, [by] G. Marinkovitch. [Piano-conductor score (orchestra) and parts] © Editions Georges Marinkovitch, Paris; 8Jun50; EF0-4250.

MARINO. SEE

García González, Marino.

MARINO, JOSÉ.

The Peter Maurice 2nd Latin series for orchestra; arr. by José Marino. [London] P. Maurice [1950] 4/- Partial contents separately registered: EF15859. Tea leaves. SEE New, Harry.

MARINO, MAX, pseud. SEE

Covili, Max, 1924-

MARIO, E. A.

SEE Piedigrotta Mario.

MARIO, JONNY, pseud. SEE

Comella, Mario.

MARIOTTI, MARIO, 1889-

Un cuore sentimentale. SEE Bacchi, Gianni.

Quanti sogni a primavera. SEE Bonavolonta, Giuseppe.

Un sorrisetto; medium swing, testo di Pinchi [pseud.], musica di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 24May50; EF0-3949.

MARK, STEVE.

Everybody knows you by your first name; lyric by Bob Russell, music by Steve Mark. © Alamo Music, inc., Beverly Hills, Calif.; 18Sep50; EF49457.

MARKEVITCH, IGOR, 1912-

Sei melodie di Mussorgsky. SEE Musorgskiĭ, M. P.

MARKS, GERALD.

Bucky, the bucking bronco; words and music by Milton Pascal [and] Gerald Marks. 50¢ © M. Witmark & Sons, New York; 30Nov50; EP51038.

Guffy, the goofy gobbler; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50089.

I don't want a lot for Christmas; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 8Nov50; EP50841.

Ladies, ladies; by Gerald Marks, [words by] Irving Caesar. © Irving Caesar, New York; 4Dec50; EP50940. Appl. states prev. reg. 6Feb45, EU407816.

The little rag doll with the shoe button eyes; words and music by Milton Pascal [and] Gerald Marks. 50¢ © M. Witmark & Sons, New York; 15Dec50; EP51378.

The wobblin' goblin with the broken broom; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50091.

MARKS, JOHN DAVID.

I guess there's an end to everything. SEE Conley, Larry.

When Santa Claus gets your letter; by Johnny Marks. [For voice and piano, with ukulele diagrams and chord symbols] © St. Nicholas Music, inc., New York; 17Jul50; EP47822.

MARKS, SAMMY.

Goin' back to Memphis. SEE Gifford, Gene.

MARLAND, ALBERT.

Mexican fire dance; by Albert Marland, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 14Aug50; EF0-4697.

Sunny serenade; from Sunny Serenade, by Albert Marland. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 20Jun50; EF0-3914.

MARLETTA, MATTEO, 1885-

(Armonie liguri) Alba sul mare; valzer, dal film Armonie liguri, testo di Soprani [and] Sordi, música di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

Svegliati; beguine, testo di A. Soprani, música di M. Marletta. (With his (Armonie liguri) Alba sul mare) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

Undici radio successi Marletta; [by] Matteo Marletta, L. de Marte [pseud.], C. Innocenzi and others] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul50; EF0-4947.

MARNAY, EDDY, pseud. SEE

Bacri, Edmond David, 1920-

MARQUINA, PASCUAL.

España cañi; paso-doble, [by] Pascual Marquina, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 18Oct50; EP49833.

MARQUIS, CLAUDE CAMILLE, 1912-

Wishing you were here tonight. SEE Battersby, D. M.

MARRINER, GUY.

Exultation; words and music by Guy Marriner. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov50; EP50523.

MARRONE, M

Circo Togni; canzone valzer, parole di A. L. Fiorita, musica di M. Marrone. Napoli, Edizioni musicali E. M. C. D. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 15Sep50; EF0-5107.

Ritorno! Tango, testo e musica di M. Marrone, arr. di G. Guidali. Milano, Ametiste. (With Marano, G. Piccola fatina) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50 (in notice: 1951); EF0-5131.

MARROQUIN, JOSÉ SABRE. SEE

Sabre Marroquin, José.

MARRYOTT, RALPH EDMOND.

Lord, Thy word abideth; anthem for mixed voices, with alto solo, [by] Ralph E. Marryott, [words by] Henry Williams Baker. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 332-40066) [With piano acc.] 12¢ © Oliver Ditson Co.; 17Aug50; EP48642.

The Lord's Day; anthem for unison and two-part voices, [by] Ralph E. Marryott, [words by] Thomas Tiplady. Bryn Mawr, Pa., Presser. (Anthems for junior choir, no. 332-40067) [With piano acc.] 12¢ © Oliver Ditson Co.; 17Aug50; EP48645.

MARSAL, GEORG HERING- SEE

Hering-Marsal, Georg, 1909-

MARSALES, FRANK.

Sing U. C. L. A. SEE Bibo, I. M.

MARSHALL, JOHNNY, 1922-

Cloudy moon; words and music by Johnny Marshall. [Melody and chord symbols, with words] © My-Bob Music, Columbus, Ohio; 19Oct50; EP49841. Appl. states prev. reg. 7Nov49, EU184191.

MARSHALL, LOIS, 1889-

Wind in the pines; by Lois Marshall. [Score (violin and piano) and part] 50¢

© The Composers Press, inc., New York; 20Dec50; EP51351.

Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, inc., New York; 20Dec50; EP51349.

MARSHALL, VIRGINIA DAVIS, 1914-

It's later, much later than you think; words and music by Virginia Davis. [Hymn, with music] 20¢ Chicago, River Jordan Record & Pub. Co. © John J. Allen; 11Sep50; EP49377.

MARTE, L. DE.

Undici radio successi Marletta. SEE Marletta, Matteo.

MARTH, HELEN JUN, 1903-

He that dwelleth; S. A. T. B., by Helen Jun Marth. (Belwin octavo, no. 1090) [With piano acc.] 15¢ © Belwin, inc., New York; 12Dec50; EP51268.

The heavens declare; S. A. T. B., by Helen Jun Marth. (Belwin octavo, no. 1089) [With piano acc.] 15¢ © Belwin, inc., New York; 12Dec50; EP51267.

MARTIN, BUDDY.

Ole New England Christmas. SEE Layne, Richard.

MARTIN, C. T., 1889-

Carry me back to old Virginy. SEE Bland, J. A.

MARTIN, CLIFF.

I'm a big red fire engine; words & music by Cliff Martin. © Peer International Corp., New York; 5Oct50; EP49894.

MARTIN, CONSTANT.

*Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches électroniques, constructions pratiques. 202 p. illus. © Technique et vulgarisation, Paris; 10Mar50; AF0-2146.

MARTIN, DAVID STONE.

Mister Jelly Roll. SEE Lomax, Alan.

MARTIN, DEAC. SEE

Martin, C. T., 1889-

MARTIN, DOROTHY.

The Christmas bells; carol, for unison voices with piano accompaniment, words and music by Dorothy Martin. 3d © Augener, Ltd., London; 4Sep50; EF0-4800.

Christmas carols; easy arrangements for piano duet, by Dorothy Martin. 3/- © Augener, Ltd., London; 3Oct50; EF0-4875.

MARTIN, EDGAR.

I'm simply co-co-nuts about you; words: Robert S. Bowen, music: Ed. Martin. [Tampa, Fla., Bowen's Music Industry] © Robert S. Bowen & Edgar Martin; 1Jun50; EP48281.

MARTIN, FLORENCE. SEE

Calahan, Florence Martin, 1913-

MARTIN, FRANK, 1890-

*Ballade; pour violoncelle et piano, ou petit orchestre, [by] Frank Martin. Violoncelle et piano. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12011) [Score and part] © Universal Edition, Wien; 20Sep50; EF0-5170.

PUBLISHED MUSIC

*Concerto; pour 7 instruments à vent, timbales, batterie et orchestre à cordes, [by] Frank Martin. Partition. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12009) [Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, string orchestra and percussion] © Universal Edition, Wien; 30Sep50; EF0-5171.

MARTIN, GRADY.

No tears for you; words by Bob Hubbard, music by Grady Martin. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49946.

MARTIN, JAMES MCKAY, 1901-

The good boy. SEE Brahms, Johannes.

Joy of spring. SEE Schubert, F. P.

Sleep, baby, sleep. SEE Brahms, Johannes.

The stars. SEE Schubert, F. P.

When in tempests wildly lashing. SEE Bach, J. S. Nach Dir, Herr, verlanget mich.

MARTIN, OLGA DE BLANCK. SEE

Blanck, Olga de, 1916-

MARTIN, ROBERTA EVELYN, 1912-

Every day, every hour. SEE Doane, W. H.

I want the world to see Jesus in my life; by Roberta Martin, Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 15Jun50; EP47918.

Just wait a little while. SEE Hall, Phyllis.

Walk in the beautiful light of God. SEE Matthews, L. E.

MARTIN, SAM.

If you did half as much flirtin'; words and music by Clem Watts [pseud.] Ben Trace and Sam Martin. © Mills Music, inc., New York; 15Dec50; EP51381.

MARTIN, TONY.

Johannesburg. SEE Oakland, Ben.

MARTIN, VIVIAN E 1917-

The Pilot's hands; poem by Marguerite H. Huber, music by Vivian E. Martin. Dayton, Ohio, Haanna Pub. Co. 25¢ © Marguerite H. Huber and Vivian E. Martin; 10Jul50; EP47688.

The widow's mite; poem by Marguerite H. Huber, music by Vivian E. Martin. Dayton, Ohio, Haanna Pub. Co. 25¢ © Marguerite H. Huber and Vivian E. Martin; 10Jul50; EP47687.

MARTIN, WARREN.

Great day; chorus for mixed voices, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library, 312-40080) [With piano reduction] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48003.

Lord, I want to be a Christian; chorus for mixed voices, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library, 312-40082) [With piano reduction] 15¢ © on arrangement; © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48005.

When I survey the wondrous cross; chorus for mixed voices with organ, [by] Warren Martin, [words by] Isaac Watts. (The Westminster Choir College library, 312-40081) 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48004.

MARTINET, JEAN LOUIS, 1912-

*(Variations, string quartet) Variations; [by] Jean-Louis Martinet. [Miniature score] © Heugel & cie, Paris; 21Jun50; EF0-5006.

MARTINEZ, ALBERTO G 1900-

Alabanzas de accion cristiana; [by] Alberto G. Martinez] México, J. T. Ruiz. Partial contents separately registered; EF16031.

Bienvenidos; [by] A. G. Mtez. (In his Alabanzas de accion cristiana, p.18) [Melody and words] © Alberto G. Martinez; 1Jan44; EF16031.

MARTINEZ, MANUEL.

Nuestro encuentro; beguine, de Manuel Martínez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15729.

Nuestro encuentro; beguine, de Manuel Martínez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 3Aug49; EF15762.

MARTÍNEZ GIL, JESÚS.

Rosita se está bañando; guaracha, letra y música de: Chucho Martínez Gil, arreglo de Mariano Merceron. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15722.

MARTINSSON, ERIK.

Barndomsminnen ljusa. SEE Lithell, Lydia.

Klockorna slå. SEE Lithell, Lydia.

MARTINŮ, BOHUSLAV, 1890-

Sinfonietta La Jolla; for chamber orchestra [by] Bohuslav Martinů. [Score] © Boosey & Hawkes, inc., New York; 25Oct50; EU219989.

*(Symphony, no. 4) Symphony no. 4; [by] Bohuslav Martinů. Full score. © Hawkes & Son (London) Ltd., London; 5Jul50; EF0-3887.

*Symphony, no. 5; [by] Bohuslav Martinů. Full score. © Hawkes & Son (London) Ltd., London; 9Aug50; EF15880.

MARTONE, J.

Spoiling me. SEE McCormish, C. T.

MARTUCCI, GIUSEPPE, 1856-

Pastorale. SEE Sammartini, Giuseppe.

MARVIN, LLOYD, 1900-

After the ball. SEE Harris, C. K.

Bumble bee polka. SEE Hoven, George.

Ever forward. SEE Anderson, I. R.

Grand assembly march. SEE Havlicek, L. C.

The high school cadets. SEE Sousa, J. P.

Homecoming waltz. SEE Vesely, E.

Inspiration march; [by] Lloyd Marvin. [For accordion] 40¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50800.

The jolly lumberjacks march. SEE Wagner, J. F. Tiroler Holzhaacker-buab'n.

The liberty bell. SEE Sousa, J. P.

The Manhattan Beach. SEE Sousa, J. P.

(Polonaise, piano) Polonaise in C minor;

[by] Lloyd Marvin. [For accordion] 40¢

© on arrangement; Chart Music Pub.

House, inc., Chicago; 24Nov50; EP51363.

Prune song. SEE Karanta, S.

The sidewalks of New York. SEE

Blake, J. W.

The thunderer. SEE Sousa, J. P.

Valse Clare; [by] Lloyd Marvin, [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51362.

Yellow rose of Texas; arr. by Lloyd Marvin, for accordion band [or] duet. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50394.

MARX, JOSEPH.

Ausgewählte Briefe. SEE Rossini, G. A.

MARY EVANGELINE, Sister. SEE

Evangeline, Sister, 1898-

MARY MARCUS, Sister, 1890-

Regina pacis; mass in honor of our Lady of Fatima and her divine Son, music by Sister Mary Marcus. [Close score] 90¢ © Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 20Nov50; EP50916.

MARY MARTINELLE, Sister, 1918-

Polskie koledy i pastoralki. SEE

Evangeline, Sister.

MASCHERONI, VITTORIO, 1895-

Addormentarmi così. So ends my search for a dream; Italian lyric by Biri [pseud.], English lyric by Tommie Connor, music by V. Mascheroni. © on English lyrics; Southern Music Pub. Co., Ltd., London; 18Aug49; EF15890.

Desiderio; bolero, parole di Biri [pseud.], musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodici, Milano; 12Oct50; EF0-4997.

(Ti voglio baciar) La mer m'a chanté; tango sérénade, paroles françaises de Louis Amade, paroles italiennes et musique de Mascheroni. Ti voglio baciar. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Dec49; EF15914.

MASCHWITZ, ERIC.

Magyar melody. SEE Posford, George.

A rainy day refrain, dadim dadom, dadim dadom. SEE Gaze, Heino.

MASIN, ROGER, pseud. SEE

Harrison, Thomas.

MASK, CECIL JEFF, 1913-

I'll be there, right there, won't you? SEE Rubin, M. G.

MASON, BARBARA KIRKBY- SEE

Kirkby-Mason, Barbara, 1910-

MASON, BILLY. SEE

Mason, William Theodore, 1906-

MASON, CAROLINE A.

Lincoln's shrine. SEE Olds, W. B.

MASON, GERALD, pseud. SEE

Merrin, Billy.

MASON, JACK, 1907-

If I had a magic carpet. SEE Franklin, Dave.

It's a lovely day today. SEE Berlin, Irving. Call me Madam.

Just say I love her. SEE Val, Jack.

My house. SEE Bernstein, Leonard. Peter Pan.

MASON, LOWELL, 1792-1872.

Blest be the tie that binds. SEE

Nägeli, H. G.

My faith looks up to Thee; hymn-anthem, verses by Ray Palmer, music by Lowell Mason, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48656.

Nearer, my God, to Thee; [words by Sarah Adams, music by Lowell Mason] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.6-7) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51311.

MASON, WILLIAM THEODORE, 1906-

Who do you think's gonna come tonight? By Billy Mason. Compton, Calif., Natural Song Publications. [Melody and chord symbols, with words] © William Theodore Mason; 20Jul50; EP49331.

MASSA, EVELYN LOUISE.

Hickory dickory dock; piano solo with words [by] Evelyn Louise Massa. 30¢ © Theodore Presser Co., Bryn Mawr Pa.; 29Nov50; EP50946.

CATALOG OF COPYRIGHT ENTRIES

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.
(Le Cid) Aragonaise; from Massenet's ballet Le Cid, piano solo arr. and edited by Georges Bermond. (Kammen educational series, no. 289) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 25Sep50; EP50280.
(Thaïs) Meditation; from Thaïs, [by] Jules Massenet, arr. by Merle J. Isaac. (Carl Fischer band edition, J489) [Condensed score and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Nov50; EP51098.

MASSEY, JOHN EDGAR, 1889-
I've often thought while all alone; words and melody by J. E. Massey. [Dallas] A. H. Knight. [Hymn, with music; shape-note notation] 50¢ © J. E. Massey & Albert H. Knight; 4Nov50; EP50349.

MASTERS, EDGAR LEE, 1869-1950.
La collina. SEE Peragallo, Mario.

MASTERS, M. D.
Slum and gravy. SEE Friml, Rudolf.
The vagabond king.

MASTREN, CARMEN.
Goin' easy; [by] Carmen Mastren. [For] guitar. © Robbins Music Corp., New York; 25Oct50; EP50262.

MASUTTI, CARLO, 1912-
Non dir mai di no; tango, parole di Biri [pseud.], musica di C. Masutti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Mascheroni, Milano; 8Jul50; EF0-4923.

MATERNA, FRIDOLIN, 1907-
Abends der Wind; Foxtrot, Musik: Fridolin Materna, Text: Paul H. Kaether und Fridolin Materna. © Capriccio-Musikverlag GmbH, Berlin; 24Jul50; EF0-5201.

MATGEN, MARCELLA, 1909-
The beat of my heart. SEE Pollack, Robert.

MATHENY, MILTON, 1929-
Beneath the Tennessee moon. SEE Merrell, Jimmy.

MATHIEU, JACQUES, 1911-
Sans-souci; valse, paroles de André Raffalli, musique de Jacques Mathieu. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5252.

MATTES, WILHELM, 1916-
Romantic violin, SEE Langdon, C. S. (Swedish rhapsody) Theme from the Swedish rhapsody; by Charles Wildman [pseud.], arr. for organ by Kenneth Walton. This composition includes Hammond organ registration. 60¢ © Leeds Music Corp., New York; 29Sep50; EP49505.
Zingara. SEE Finnström, Gösta.

MATTHAEI, KARL.
Lord, in Thee do I trust. SEE Buxtehude, Dietrich.

MATTHEWS, HARRY ALEXANDER, 1879-
Benedictus es Domine. Blessed art Thou; anthem for mixed voices [by] H. Alexander Matthews. Bryn Mawr, Pa., Presser. [With organ acc.; English words] 16¢ © Oliver Ditson Co.; 5Sep50; EP49025.
God is love; anthem for mixed voices (four or six parts), [by] H. Alexander Matthews, text from The first epistle of St. John. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 322-40065) [With organ reduction] 12¢ © Oliver Ditson Co.; 16Aug50; EP48440.
God is love; sacred vocal solo, text from First Epistle of St. John, music by H. Alexander Matthews. Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 18Oct50; EP50108.

Meditation. SEE Howard, J. T., October.
*Twelve organ pieces in varied style; [by] H. Alexander Matthews. [With] Hammond registration. \$2.50 © Elkan-Vogel Co., inc., Philadelphia; 16Nov50; EP50971.

MATTHEWS, JASON.
The ukulele song; words and music by Terry Shand [and] Jason Matthews. © Pickwick Music Corp., New York; 11Aug50; EP48435. Appl. states prev. reg. 25May50, EU205148.

MATTHEWS, LUCY ELAINE, 1925-
Oh! what a time; words and music by Lucy Matthews. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 30Jun50; EP47921.
Walk in the beautiful light of God; by Roberta Martin [and] Lucy Matthews, arr. by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Martin; 24May50; EP48087.

MATTHEWS, THOMAS.
Save us, O Lord; anthem for four-part choir, a cappella, [by] Thomas Matthews, words from the Antiphon for the Office of Compline. (Aeolian choral series, no. 2089) [With piano reduction] 12¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug50; EP48470.

MAULDIN, R. L., 1890-
I still love you. SEE Tiner, J. A.

MAURICE, FERNAND, 1920-
T'en fais pas fiston; paroles de Maurice Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.]. © Éditions musicales Nuances, Paris; 5Jul50; EF0-5034.

MAURICE, GEORGES, pseud. SEE Rouyer, Maurice, 1885-

MAURY, LOWNDES, 1911-
The three bears; string trio for violin, cello [and] piano, [by] Lowndes Maury. [Score and parts] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug50; EP48352.

MAURY, WILLY, 1892-
Marie la jolie. SEE Bossche, Martha van den.

MAXTED, BILLY.
Heebie jeebies. SEE Atkins, Boyd.
I want a big butter and egg man. SEE Armstrong, Louis.
Mama's gone, goodbye. SEE Piron, A. J.
The old piano roll blues. SEE Coben, Cy.
Struttin' with some barbecue. SEE Armstrong, Louis.
When the saints come marching in; arr. by Billy Maxted. [Modern adaptation of words and music by Robert Lloyd] [For piano, with ukulele diagrams, chord symbols and words] 50¢ © on adaptation & arrangement; Leeds Music Corp., New York; 22Aug50; EP48943.

MAXWELL, EDWARD, 1916-
Mommy, won't you buy a baby brother or sister for me? SEE Whitney, Eve.
Put that knife away, Nellie. SEE Burns, K. C.

MAXWELL, HARRY PHILIP.
Let's sing to victory. SEE Maxwell, H. P.

MAXWELL, HELEN PURCELL.
Let's sing to victory; words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell and Helen Purcell Maxwell; 28Sep50; EP49532.

MAXWELL, J. GEDDES, 1906-
Donald Ewan's wedding; Scottish choral reel (mouth music) arr. for chorus of mixed voices, S.A.T.B., by J. Geddes Maxwell, words by J. Geddes Maxwell, Scottish dance tune; Bodachan a mhill anna. (Curwen edition, 61429) [With piano reduction] 9d. © J. Curwen & Sons, Ltd., London; 14Jul50; EF0-4145.

MAXWELL, PHILIP. SEE Maxwell, Harry Philip.

MAY, BILLY. SEE May, William.

MAY, HANS, 1891-
(Music at midnight) It might be you; from Music at midnight, words by Harold Purcell, music by Hans May. © Francis, Day & Hunter, Ltd., London; 30Oct50; EF0-5338.
(Music at midnight) Not so long ago; from Music at midnight, words by Harold Purcell, music by Hans May. © Francis, Day & Hunter, Ltd., London; 30Oct50; EF0-5336.
(Shadow of the eagle) Prelude; from the music of the film, Shadow of the eagle, by Hans May. [For piano] 2/6 © Keith, Prowse & Co., Ltd., London; 15Nov50; EF0-5172.

MAY, WILLIAM, 1916-
Do you believe in Santa Claus? By Alan Livingston and Billy May. [For voice and piano, with ukulele diagrams and chord symbols] © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50545.
I taut I taw a puddy tat. SEE Foster, Warren. I taw a putty tat.
A mule is a fool; lyric by Alan Livingston, music by Billy May. © Ardmore Music Division of Capitol Publications, inc., New York; 13Nov50; EP50637.

MAYBURY, JACK.
Mr. and Mrs. Millionaire. SEE Penman, Jack.

MAYDEW, JOHN.
More and more amour; by John Maydew. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Edward Cox Music Co., Ltd., London; 16Aug49; EF15999.

MAYER, ALFRED IRVING, 1921-
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.
She wouldn't say yes; by Alfred Mayer. (In Accordion world, v. 12, no. 4, p. [14]) © Alfred Irving Mayer; 30Sep46; B5-15725.
That old black magic. SEE Arlen, Harold.

MAYERL, BILLY, 1902-
Da capo. SEE Boulanger, Georges.
Two glistening tears; song, words by Helena Howard [pseud.], music by Robert Darr [pseud.] 2/- © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4913.

MAYNE, MARTYN, pseud. SEE Van Beek, Theodore.

MAYO, OLIVER W.
Tom cat boogie. SEE Wills, J. L.

MAYSEDER, JOSEPH.
Ballet scene. SEE Dexter, Harry.

MAZZARIOLI, CORIOLANO, 1913-
Crepuscolo. SEE Montagnini, Felice.

MAZZEI, GINO.
SEE Piedigrotta "F. Mario Russo".

MAZZOLI, BRUNO GIORDANO, 1906-
Fantasia. SEE Mojoli, Franco.

PUBLISHED MUSIC

MEAD, ADELAIDE BOURNE, 1880-
The debt; op.12, words and music by
Adelaide B. Mead. © Mrs. Adelaide B.
Mead (Mrs. Benjamin C.); 12Dec50;
EP51256.

Paradox; op.5, words and music by Ade-
laide B. Mead. © Adelaide B. Mead (Mrs.
Benjamin C.); 8Dec50; EP51252.

Rendezvous; op.22, words and music by
Adelaide B. Mead. © Mrs. Adelaide B.
Mead (Mrs. Benjamin C.); 12Dec50;
EP51255.

Starlight; op.21, words and music by
Adelaide B. Mead. © Adelaide B. Mead
(Mrs. B. C.); 8Dec50; EP51254.

Trees in winter; op.25, words and music
by Adelaide B. Mead. © Adelaide B.
Mead (Mrs. Benjamin C.); 8Dec50;
EP51253.

Two encores; op.29 [and op.15] Words and
music by Adelaide B. Mead. © Mrs.
Adelaide B. Mead (Mrs. Benjamin C.);
8Dec50; EP51251.

MEAD, EDWARD GOULD, 1892-
O bless our God; for a cappella chorus of
mixed voices, text adapted from Psalms
LXVI: 2, 7, 8, music by Edward G. Mead.
20¢ © Carl Fischer, inc., New York;
24Oct50; EP50347.

MEADE, MILDRED, pseud. SEE
Vossel, Mildred Meade, 1917-

MEADOWS, CLYDE.
Drowsy lullabies; words and music by
Clyde Meadows, [arrangement and in-
struction] by [Betty B. Glynn of] the Oahu
staff. (Oahu diagram method for Hawaiian
guitar, [lesson] 6B) © on words, music,
arrangement & instruction; Oahu Pub.
Co., Cleveland; 16Jun50; EP50986.

MEANS, CLAUDE, 1912-
News of great joy; Christmas carol arr.
for mixed voices with children's choir
or soprano solo by Claude Means,
[words] traditional, Sussex carol.
(Church music review, no. 2145) [With
piano reduction] 18¢ © on arrangement;
The H. W. Gray Co., inc., New York;
14Jul50; EP47957.

MEANS, JOHN ZACHARY, 1908-
How I wish that I could help the sandman;
words by M. H. Means, music and ar-
rangement by J. Z. Means. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca. Songs for men, bk. 3, p.30-31)
[Close score] © John Z. Means & Mar-
garet H. Means; 1Sep50; EP50365.

MEANS, MARGARET HAINES.
How I wish that I could help the sandman.
SEE Means, J. Z.

MEDD, P. G.
O, let me go with thee, my love. SEE
Dawn, Muriel.

MEDER, ERICH, 1897-
Fleuron. SEE Fachini, Alfons.
Harmonika-Hansl. SEE Lang, Hans.
Ich bin Präsident. SEE Felner, Sepp.
Das Kind der Donau. SEE Dostal, Nico.
Lachen ist gesund. SEE Hofstetter, Rudi.
Oh Rio Rita. SEE Zeisner, Hans.
Und so kamst du einmal. SEE
Zeisner, Hans.

MEDINGER, JACQUES, 1912-
La raspa de Cuba. SEE Medinger, Jean.

MEDINGER, JEAN, 1908-
La raspa de Cuba; musique de J. et J.
Medinger, paroles de R. Monis. (With
Monis, Raoul. Général Samba) [Parts:
orchestra, with words] © Raoul Monis,
Paris; 29Mar50; EF0-4249.

MEDTNER, NIKOLAUS, 1880-
*(Concerto, piano, no. 3, op. 60) Piano con-
certo no. 3; [by] N. Medtner. Op. 60.
[Score] © Novello & Co., Ltd., London;
11Dec50; EU224357.

*Polden'. Midday; [by] Nicholas Medtner,
op. 59, no. 1. [Words by] Th. Tutchev,
English version by Henry S. Drinker.
(In his Twenty-six selected songs.
p.112-114) © G. Schirmer, inc., New
York; 24Aug50; EP49671.

*Twenty-six selected songs; [by] Nicholas
Medtner, English versions by Henry S.
Drinker. New York, G. Schirmer [1950]
\$2.50 Partial contents separately
registered; EP49671.

MEER, DICO VAN DER.
Harbour bells. SEE Mengers, H.
Als de Klok van Arnemuiden.

MEISSNER, JOSEPH JAMES, 1915- arr.
The Zep Meissner waltz series; [arr. by
Zep Meissner] [Parts: orchestra] © Zep
Meissner Publications, N. Hollywood,
Calif.; 18Dec50; EP51290.

MEJIA LANGO, CARLOS, 1892-
Tus labios; letra y música de Carlos
Mejia. © Carlos Mejia Lango; 1Jul50;
EF0-4831.

MEL, LEW, pseud. SEE
Mulé, Louis.

MELANDER, AXEL.
Balvisa; foxtrot, musik: Axel Melander,
text: Gösta Norén. © A. b. Nordiska
musikförlaget, Stockholm; 31Jul50;
EF0-5421.

MELARTIN, ERKKI GUSTAF, 1875-
Lyrik; von Erkki Melartin. Op. 127.
Edited and revised by Julia A. Burt.
(Wilhelm Hansen edition, no. 2446) [For
piano] © Wilhelm Hansen, musik-forlag,
Köbenhavn; heft 1-2, 21Oct25; EF15971-
15972.

MELECCI, ADELMO, 1900-
Introduction to Hanon; for the young
pianist, including major and minor scales
with cadences, [by] Melecci. © The
Frederick Harris Music Co., Ltd., Oak-
ville, Ont.; 10Aug50; EF0-4495.

MÉLENDEZ SÁNCHEZ, LOS HERMANOS.
SEE Los hermanos Mélendez Sánchez.

MELIN, NISSE.
I pyjamas och tofflor. SEE Sävkrantz,
Bertil.

MELLEIN, PAUL, 1926-
Foolish pride. SEE Herscher, S. D.
Shelter from the sun. SEE Herscher,
D. M.

MELLIER, MARIO, 1908-
E arrivato al Parlamento l'organetto di
Barberia; valzer brillante, parole di B.
Cherubini, musica di M. Mellier.
(With Cherubini, Bixio. Evviva la
quadrifiglia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 30Jun50;
EF0-4683.

MELLS, HERBERT F 1909-
Lost treasures; piano solo, composed and
arr. by H. F. Mells. 60¢ © Handy Bros.
Music Co., inc., New York; 8Jul50;
EP47648.

Mine enchantment; [by] H. F. Mells.
[Score: SSAATTBB and piano] 20¢
© Handy Brothers Music Co., inc., New
York; 14Oct50; EP49678.

We are the men; [by] H. F. Mells. [Score:
chorus (TTBarB) and piano reduction] 20¢
© Handy Brothers Music Co., inc., New
York; 16Nov50; EP50676.

MELONE, MICHEL HUBERT, 1903-
J'ai trouvé Paris! Paroles et musique
de Charles Humel [pseud.] © Société
d'éditions musicales internationales,
Paris; 28Dec49; EF15907.

Petit âne. SEE Romero, Ventura.
La burrita.

MELROSE, WALTER, 1889-
Copenhagen. SEE Davis, Charlie.

Dixie Flyer; [by Walter Melrose], arr.
by Bill Walker. [Piano-conductor
score (orchestra) and parts; with words]
75¢ © Walter Melrose Music Co.,
Chicago; 9Jun50; EP48374.

Mocking bird rag; [by Bill Walker &
Walter Melrose], arr. by Bill Walker.
[Piano-conductor score (orchestra) and
parts; with words] 75¢ © Walter Melrose
Music Co., Chicago; 9Jun50; EP48375.

Sugar foot stomp. SEE Oliver, Joe.

MELTON, LYNN.
Golden sails on a sea of blue; words and
music by Dave Coleman [and] Lynn
Melton. © Goday Music Corp., New
York; 27Jun50; EP48064.

MELVILLE, ALAN.
Bees are buzzin'. SEE Novello, Ivor.
Gay's the word.

Finder, please return. SEE Novello, Ivor.
Gay's the word.

If only she'd looked my way. SEE
Novello, Ivor. Gay's the word.

A matter of minutes. SEE Novello, Ivor.
Gay's the word.

On such a night as this. SEE Novello, Ivor.
Gay's the word.

MEDELSON, DANNY.
Allagazoo, allagazam; words & music
by Jack Wolf Fine [and] Danny Mendel-
sohn. [Melody and words] © Wemar
Music Corp., New York; 30Oct50;
EP50025.

MEDELSON, JACK.
Beloved, be faithful; waltz, by Ervin
Drake [and] Jimmy Shirl [pseud., for]
concertina, arr. by Joseph P. Elsnic.
50¢ © on arrangement; Pickwick Music
Corp., New York; 27Oct50; EP50217.

Beloved, be faithful; words and music by
Ervin Drake [and] Jimmy Shirl [pseud.],
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Pick-
wick Music Corp., New York; 16Oct50;
EP50214.

Beloved, be faithful; words and music
by Ervin Drake [and] Jimmy Shirl
[pseud.] © Pickwick Music Corp., New
York; 11Aug50; EP48434. Appl. states
prev. reg. 1Aug50, EU211774.

Longing; words and music by Ervin Drake
and Jimmy Shirl [pseud.], arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Knickerbocker
Songs, inc., New York; 15Dec50;
EP51348.

They're playing our song; words and music
by Ervin Drake and Jimmy Shirl [pseud.]
© Laurel Music Corp., New York;
30Oct50 (in notice: 1949); EP50206.

MEDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
Bless the Lord, O my soul; [by] Mendels-
sohn, adapted and arr. by Charles P.
Scott, [words from] Ps. CIV, vs. 1, 2,
10, 13. (Octavo series, no. 1721) [With
piano acc.] 20¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48980.

Cast thy burden upon the Lord; [by] Felix
Mendelssohn, arr. James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 14) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48286.

The fairies' ride; [by] Mendelssohn.
Op. 19, no. 4. Arr. for equal voices by
Sydney Northcote, English words by E. L.
(The Elkin classical choral library,
2181) [Score: SA and piano] 6d. © Elkin
& Co., Ltd., London; 11Sep50; EF0-4620.

CATALOG OF COPYRIGHT ENTRIES

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847. Cont'd.

Mendelssohniana; [by Felix Mendelssohn-Bartholdy], arr. by King Palmer. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 8Aug50; EF0-4665.

Springtime; English words by Irene Gass, music by Mendelssohn, adapted from Der Blumenstrauß (op. 47, no. 8) and edited by Sydney Northcote. (The Elkin classical choral library, no. 2180) [For unison chorus and piano] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4621.

Two chorals; [by] Felix Mendelssohn, scored by Nino Marcelli. (A Carl Fischer orchestration, P. O. 171) [Piano-conductor score and parts] \$1.50 © on scoring; Carl Fischer, inc., New York; 9Oct39; EP49152.

MENDIVE, KIKO.

El cohecito; guaracha de Kiko Mendive, arreglo de Mariano Mercerón. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15726.

MENDIZABAL, RAMON, 1907-

Espagne. SEE Lucchesi, R. A.
Mon amour, tu es toute ma vie; bolero, paroles de Pierre Guitton, musique de Ramon Mendizabal. © Julio Garzon, Paris; 20Jul50; EF0-4552.

MENDOZA, B., pseud. SEE

Farrell, Bernard, 1915-

MENEGALI, MARTIN JOSEPH.

Ave Regina; for three part chorus of women's voices, a cappella, ad lib., [by] Martin Joseph Menegali, adapted by C. A. Garabedian, English text by C. A. G. (Anthems for women's voices, 2770) 22¢ © on adaptation & English text; The Boston Music Co., Boston; 11Dec50; EP51225.

MENENDEZ, J. CARBO. SEE

Carbó Menéndez, J.

MENGENL, PAUL.

It's too late to say that you're sorry; by Shorty Long, Duke Jule [and] Paul Mengel. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50179.

The only cure for a broken heart; by Shorty Long [and] Paul Mengel. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50157.

MENGERS, H

(Als de Klok van Arnemuiden) Harbour bells; Dutch lyric by Dico van der Meer, English lyric by Sonny Miller, music by H. Mengers. [English words] 1/- © on English lyrics; Keith, Prowse & Co., Ltd., London; 20Nov50; EF0-5317. Appl. states prev. reg. as Als de Klok van Arnemuiden.

MENICONI, CESARE, 1895-

Un di; testo di D'Alpiani [pseud.], musica di C. Meniconi. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Ed. Fabbri, Trieste; 1Apr50; EF0-4638.

MENNIN, PETER.

*The Christmas story; a cantata for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani, and strings by Peter Mennin, [text adapted from the Bible] [Piano-vocal score] \$1.25 © Carl Fischer, inc., New York; 15Sep50; EP49434.

MENOTTI, GIAN CARLO, 1911-

*The consul; musical drama in three acts, words and music by Gian-Carlo Menotti. Vocal score. [Piano reduction by Thomas Schippers] [Piano-vocal score] \$6 © G. Schirmer, New York; 11Sep50; DP278.

The medium; [incidental music; by] Gian Carlo Menotti. [Partly in condensed score, partly for 1 or 2 voices and piano] © G. Schirmer, inc., New York; 26Oct50; EU220260.

MERCER, ELMO. SEE

Mercer, William Elmo, 1932-

MERCER, JIMMIE.

Say when; words and music by Jimmie Mercer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Duchess Music Corp., New York; 4Aug50; EP48327.

MERCER, JOHNNY, 1909-

Autumn leaves. SEE Kosma, Joseph.

He didn't have the know-how no how.

SEE Dolan, R. E.

A woman's prerogative. SEE Arlen,

Harold. Saint Louis woman.

MERCER, MAE LINDA.

That's why; words and music by Mae Linda Mercer. 35¢ © Bruce Humphries, inc., Boston; 7Sep50; EP50142.

MERCER, WILLIAM ELMO, 1932-

You're mine tonight; by Elmo Mercer, arrangement by W. E. Noonan. Winfield, La., Winfield Music Publishers. [For voice and piano] © William Elmo Mercer; 13Nov50; EP50839.

MERCERÓN, MARIANO.

El cohecito. SEE Mendive, Kiko.

Rosita se está bañando. SEE

Martínez Gil, Jesús.

MERCHANT, LAWRENCE A., 1913-

Let's get together. SEE Jaqua, Marian.

MEREDITH, CLAIRE.

Maire, my Irish colleen; song, words and music by Clair Meredith. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.), Ltd.; 1Nov50; EF16015.

Sweet Rose of old Ireland; song, words and music by Claire Meredith. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 1Nov50; EF16016.

MEREDITH, GEORGE, 1828-1909.

To a skylark. SEE Roberts, Mervyn.

MEREDITH, ISAAC HICKMAN, 1872-

At the manger; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 5) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49206.

The beacon star; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his In Bethlehem. p. 5) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49190.

The Christ-Child's crown; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 10) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49195.

Christmas; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 8) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49209.

Christmas carols; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 12) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49213.

Christmas songs for children; by I. H. Meredith. [Words by Edith Sanford Tillotson, and others] [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] [For voice and piano] 50¢ © The Rodeheaver Co.; 15Sep50; EP49218.

A Christmas wreath; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 9) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49210.

Crown Him King of Kings; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 13) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49198.

The first Christmas song; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 8) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49193.

Follow the star; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 1) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49202.

The glory song; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 9) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49194.

Good tidings of great joy; [by] I. H. Meredith, [words by] Edith S. Tillotson. (In his Christmas songs for children. p. 2) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49203.

In Bethlehem; a Christmas service, by Edith Sanford Tillotson and I. H. Meredith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [1950] [Principally hymns, with music] 12¢ Contents separately registered; EP49188-49198.

In Bethlehem; a Christmas service, by I. M. Meredith, [words, recitations and exercises by] Edith Sanford Tillotson [and others] Winona Lake, Ind., Rodeheaver Hall-Mack. [Hymns, with music] 12¢ © The Rodeheaver Co.; 15Sep50; AA162515.

Like the Christmas angels; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 16) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49217.

Little ones at Christmas; readings and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith, a Christmas service for younger children. 15¢ © Tular-Meredith Co., New York; 3Aug50; EP49487.

Lullaby from on high; [by] I. H. Meredith, [words by] Edith S. Tillotson. (In his Christmas songs for children. p. 13) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49214.

The magi's token; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 12) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49197.

The manger cradle; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 10) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49211.

Merry Christmas; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 2-3) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49188.

On a Christmas Eve; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 11) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49212.

PUBLISHED MUSIC

Once long ago; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 3) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49204.

Over the Bethlehem hills; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 7) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49208.

The shining light; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 6) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49191.

Shining, shining; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 15) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49216.

Star of Christmas; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 6) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49207.

Star of the wise men; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 14-15) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49215.

The stars of Christmas; Hawaiian melody. arr. by I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 7) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49192.

Through the year; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 11) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49196.

Underneath a starry sky; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 4) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49205.

When the bells ring out; [by] I. H. Meredith, [words by] Minnie A. Greiner. (In his In Bethlehem. p. 4-5) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49189.

MEREDITH, SARAH C., 1897-
Speak, Lord. SEE Deis, Carl.

MERRELL, JIMMY, 1929-
Beneath the Tennessee moon; by Milton Matheny & Jimmy Merrell. [For voice and piano, with chord symbols] © Milton Matheny & Jimmy Merrell; 21Jun50; EP48863.

MERRILL, BOB, 1920-
Cheeky-cheeky hoopla; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Nov50; EP50500. Appl. states prev. reg. 15Aug50, EU212383.

Red cheeks and white whiskers; by Al Hoffman and Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 24Oct50; EP49929. Appl. states prev. reg. 19May50, EU204413.

So long Sally; by Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 11Sep50; EP48964. Appl. states prev. reg. 9Aug50, EU211832.

Thanks for your kisses, but where is your heart? SEE Fischer, Carl.

MERRILL, CHARLES M., 1902-
Daisies won't tell. SEE Owen, Anita.

I was born a hundred thousand years ago; arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 22-23) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50362.

Little brown jug; arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 14-15) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50358.

MERRILL, WILLIAM PIERSON, 1867-
Rise up, O men of God. SEE Brydson, J. C.

MERRIN, BILLY.
Goodnight, little fella. SEE Gordon, Harry.

My way; by Desmond O'Connor & Billy Merrin. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Grosvenor Music Co., Ltd., London; 3Nov50; EF0-5188.

MERRITT, FLOSSIE MAE, 1890-
Forevermore; written and published by Mae Merritt, [arr. by Belle Schrag] [For voice and piano, with chord symbols] © Mae Merritt, Binghamton, N. Y.; 30Oct50; EP50491.

MERSMANN, HANS, 1891-
Musik für eine und zwei Geigen; von Hans Mersmann. [Score: 1-2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4517.

*Musik für zwei Geigen; von Hans Mersmann. [Score: 2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4516.

MERY, JOSEPH.
Don Carlo. SEE Verdi, Giuseppe.
Don Carlos.

MESANG, THEODORE LAWRENCE, 1902-
Gallantry march; by Ted Mesang. [Piano-conductor score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 25Jul50; EP48037.

Spotlight band book; [arr.] by Ted Mesang and Max Thomas [pseud.] [Piano-conductor score and parts] © Neil A. Kjos Music Co., Chicago; 17Jul50; EP48700.

MESIDO, F., pseud. SEE
Mesik, Franz, 1924-

[MESIK, FRANZ] 1924-
Ruval, nur Ruval; Ruval, Worte von Ernest Ermad [pseud.], Musik von F. Mesido [pseud.], Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr50; EF0-4036.

[MESNIER, PAUL] 1904-
Y avait pas de musique; paroles de Paulette Beyer, musique de Paul Saint-André [pseud.] et Mona Oura [pseud.] © Éditions Auber, Paris; 31Mar50; EF0-4358.

MESSIAEN, OLIVIER, 1908-
*Turangalila-symphonie; [by] Olivier Messiaen. [Part: 1st violins] © Durand & cie, Paris; 21Nov49; EF15927.

MESSINA, V
Nozze d'argento; musica di V. Messina. (Quattro mazurke per il ballo liscio, [no.] 1) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

MESTREZ, HENRI, 1900-
Marche de la force aérienne belge; marche officielle [by] H. Mestrez. Marsch van de belgische luchtmacht. [Condensed score: band] 8.-fr. © Éditions musicales Brogneaux, Bruxelles; 20Sep50; EF0-4837.

METZLER, GERTRUD STEINITZ- SEE Steinitz-Metzler, Gertrud.

MEYER, CONRAD FERDINAND, 1825-1898.
Zwei Lieder. SEE Knab, Armin.

MEYER, DON, 1919-
Please tell me, what is the thing? By Dewey Bergman and Don Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 22Dec50; EP51421.
When we're dancing. SEE Edwards, Sherman.

MEYER, GEORGE W 1884-
By the side of the road; words by Edgar Leslie, music by George W. Meyer. New York [E. Leslie] © Edgar Leslie & George W. Meyer; 28Dec50; EP51447.
I'm left with an old love song; by Geo. W. Meyer, [words by] Paul Cunningham. © Paul Cunningham, inc., New York; 15Nov50; EP51089. Appl. states prev. reg. 25Aug50, EU213412.

MEYER, JOHN L., 1905-
Roll along, silv'ry moon. SEE Hill, G. P.

MEYER, JOSEPH, 1894-
Down in the cellar; written by a couple of Joes, McCarthy & Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 2Aug50; EP48794.

Monastery bells; by Kay Twomey, Fred Wise [and] Joseph Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Woodward Music Co., inc., New York; 21Nov50; EP50673.

MEYER, SOL, 1913-
Chiquita bacana. SEE Barro, João de.
Hawaii. SEE Styne, Jule.

MEYER, STEFAN.
*Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer und Alexander Wunderer. 219 p. illus. © Universal-Edition, Wien; 21Apr50; AF0-2225.

MEYERS, CARL DEAN, 1924-
Rhapsody for brass; by Carl D. Meyers. [Score: 2 trumpets, horn, trombone, baritone and tuba] © Carl Dean Meyers; 9Sep50; EP49074.

MIASKOVSKIĬ, NIKOLAI ĪAKOVLEVICH, 1881-
Triumphal march; an original band work, by Nicolas Miaskovsky, [arr. by Edwin Franko Goldman] [Condensed score (band) and parts] \$4 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 7Jul50; EP47816.

MICAELLI, LULL, 1900-
Il est inutile. SEE Yver, Agnes.

MICHAEL, PATRICK.
Sunshine Mountain; words & music by Billy Belmont & Patrick Michael. 1/- © Campbell-Connelly, inc., New York; 19Dec50; EP51359.

MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-

MICHAELIS, ADRIAN FRANCIS, 1901-
SEE Standard School Broadcast.

MICHELI, RENATO, 1912-
Quando tu entravi nel mio regno. SEE Lops, Luciano.

CATALOG OF COPYRIGHT ENTRIES

- MICHELS, WALTER, 1895-**
San; words and music by Lindsay McPhail [and] Walter Michels, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 29Jun50; EP47861.
 There's a new gang on the corner; by Lindsay McPhail and Walt Michels, arr. by Floyd Connert and Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 16-17) [Close score] © on arrangement; Lindsay McPhail; 1Sep50 (in notice: 1949); EP50359.
- MICHEY, PAULETTE, 1922-**
 Un arbre sans la forêt; vaise, paroles de Mick Michéyl [pseud.], musique de Mick Michéyl et Georges Durban [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5122.
 Ma Nounou. SEE Stern, Walter.
- MICHEYL, MICK, pseud. SEE**
 Michéyl, Paulette, 1922-
- MICHIGAN, UNIVERSITY.** Michigan Union Opera Company.
 Lace it up; a musical comedy, music by Harold Singer, Donald Wyant, Theodore Johnson, Jr., Marion J. Rogers [and others], lyrics [by] Harold Singer, Marion J. Rogers, Lee Eitzen, Bryce Durant [and others] © Broadcast Music, inc., New York; 2May50; EP49869.
- MICHOLET-COTÉ, G.**
 The romance of the Mendelssohns. SEE Petitpierre, Jacques.
- MICHOVSKY, ISSACHAR.**
 Tzena, Tzena, Tzena, Tzena; arr. by Johnny Warrington, words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 19Jul50; EP49286.
 Tzena, Tzena, Tzena, Tzena; arr. for electric and steel guitar, note and diagram, [by Oahu Staff], words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. © on arrangement; Mills Music, inc., New York; 23Aug50; EP49287.
 Tzena, Tzena, Tzena, Tzena; arr. for male voices, T. T. B. B., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 1100) 20¢ © on arrangement; Mills Music, inc., New York; 20Nov50; EP51040.
 Tzena, Tzena, Tzena, Tzena; arr. for treble voices, S.S.A., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 596) 20¢ © on arrangement; Mills Music, inc., New York; 4Oct50; EP51041.
 Tzena, Tzena, Tzena, Tzena; music by Issachar Miron (Michrovsky) [and] Julius Grossman. Arr. by Philip J. Lang. [Condensed score (band) and parts] \$4 © on arrangement; Mills Music, inc., New York; 24Aug50; EP49285.
 Tzena, Tzena, Tzena, Tzena; piano accordion solo with words, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. 50¢ © on arrangement; Mills Music, inc., New York; 26Jul50; EP51042.
- Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman.** Arr. by Michael Edwards. (Mills choral edition, 186) [Score: chorus (SATB) and piano] 20¢ © on arrangement; Mills Music, inc., New York; 10Aug50; EP49284.
 Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman, arr. for band by Philip J. Lang. [Parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 9Oct50; EP51039.
 Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music (first two parts) by Issachar Miron (Michrovsky) (third part) by Julius Grossman. © on lyric, 1st 2 parts of music & revision of 3d; Mills Music, inc., New York; 29Jun50; EP48500.
- MICO-BIANCHI.**
 Magica samba. SEE Marini, R.
 Samba della gallina. SEE Gebar.
- MICSUNESCO, CONSTANTIN, 1913-**
 Les violons s'amusement. SEE Jeanjean, Faustin.
- MIDDLETON, J. E.**
 Jesus ahatonhia. SEE Read, Gardner.
- MIDGLEY, CHARLES WILLIAM, 1899-**
 (Symphony, no. 1) Symphony I, C major; "Peace", [by] Charles William Midgley. [Miniature score] © Charles William Midgley; 6Nov50; EU220513.
- MIER, AUDREY WAGNER, 1916-**
 Holy hands. SEE Farrer, C. E.
- MIELE, ELIZABETH.**
 Are you smiling or laughing at me? SEE Rose, Mary.
 Don't put a harness on your dream. SEE Portnoff, Mischa.
 Forevermore. SEE Rose, Mary.
 Give back my heart. SEE Rose, Mary.
 A gypsy said you're mine. SEE Rose, Mary.
 Heaven help me, I'm in love. SEE Rose, Mary.
 I don't believe this world is round, it's pretty flat for me. SEE Rose, Mary.
 If the guy's a regular guy. SEE Rose, Mary.
 My song and my wish for you. SEE Rose, Mary.
 The things you bring to me. SEE Portnoff, Mischa.
- MIESSE, MARY ELIZABETH, 1916-**
 Beautiful heart; [by] 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51457.
 The gospel light will shine; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51458.
 I am contented; by 'Beth Miesse. (With her I'll sing about the cross. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51459.
 I'll sing about the cross; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51459.
 Just what He said; by 'Beth Miesse. (With her The gospel light will shine) [Hymn, with music] © Mary Elizabeth Miesse; 19Dec50; EP51458.
 Now, right now; by 'Beth Miesse. (With her What He did for our fathers) [Close score: SATB] © Mary Elizabeth Miesse; 19Dec50; EP51460.
 What He did for our fathers; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51460.
- MIGNAN, EDOUARD, 1884-**
 Angéline. SEE Beaudequin, Paul.
- MIGNANO, FRANK, 1925-**
 Love overture; by Frank Mignano. [For piano] © Frank Mignano; 1Sep50; EP48712.
- MIGOT, GEORGES, 1891-**
 *(Sonata, flute & piano) Sonate; [by] Georges Migot. [Score (flute and piano) and part for flute or violin] 35fr. © Alphonse Leduc & cie, Paris; 27Jun50; EF0-4605.
- MIHALOVICI, MARCEL, 1898-**
 *(Toccata, piano & orchestra, op. 44) Toccata; [by] Marcel Mihalovici. [Op. 44] Partition, avec la réduction de l'orchestre pour 2ème piano. [Score] © Heugel & cie, Paris; 23Jun50; EF0-5004.
- MIHM, HEINZ, 1916-**
 Lulu Charlott; Lied und Polka, Musik: Heinz Mihm, Text: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4961.
- MIHOPULOS, OLGA.**
 The little girl I used to call my own. SEE Dietz, C. P.
- MIKETTA, ROBERT MORRIS, 1911-**
 Next to the "X" in Texas; by Layne "Shotgun" Britton, Lee Allman and Bob Miketta. [For voice and piano, with chord symbols] © Sunland Music Corp., Hollywood, Calif.; 4Apr50; EP47704.
- MILES, C. AUSTIN, d. 1946.**
 The challenge. SEE Ackley, B. D.
- MILES, RUSSELL HANCOCK.**
 Christmas carol. SEE Clérambault, L. N.
 Give praise to our God. SEE Bach, J. S. Uns ist ein Kind geboren.
 O Jesus, I have promised; anthem for mixed voices, [by] Russell Hancock Miles, [words by] John E. Bode. (Aeolian choral series, no. 2082) [With piano acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug50; EP 8474.
 Spirit of God, descend; [by] Russell Hancock Miles, [words by] George Croly. (Octavo series, no. 1764) [Score: SATB and piano] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48881.
- MILFORD, ROBIN HUMPHREY, 1903-**
 Winter sketches; for piano, by Robin Milford. 3s. 6d. © Oxford University Press, London; 7Sep50; EF0-5295.
- MILHAUD, DARIUS, 1892-**
 *(Concerto, piano, no. 4) Quatrième concerto; [by] Darius Milhaud. Piano principal et réduction de l'orchestre pour un 2me piano. [Two scores] © Heugel & cie, Paris; 13Jun50; EF0-5040.
 *Suite française; for piano 4 hands [by] Darius Milhaud. \$2.50 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50742.
 *(Symphony, no. 2) Deuxième symphonie; [by] Darius Milhaud. Partition d'orchestre. [Miniature score] © Heugel & cie, Paris; 28Jul50; EF0-5005.
- MILLER, BOB.**
 Don't you angel me, you little devil; words and music by John Klenner, Esther Van Sciver and Bob Miller. © Bob Miller, inc., New York; 15Dec50; EP51346.
 Heartless heart; words by John Klenner, music by Bob Miller. © Bob Miller, inc., New York; 15Dec50; EP51339.
 When you have no one to love you; words and music by Lawrence Wilson [pseud.] © Bob Miller, inc., New York; 15Dec50; EP51340.

PUBLISHED MUSIC

MILLER, CHARLES.

River boy; a song from the lower Mississippi River Valley, S. A. T. B. [by] Charles Miller, arr. for mixed voices by Henri Elkan. (Elkan-Vogel choral series, 1065) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50966.
River boy; a song from the lower Mississippi River Valley, S. S. A. [by] Charles Miller, arr. for womens' voices by Henri Elkan. (Elkan-Vogel choral series, 3051) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50967.

MILLER, CONRAD.

Whippa-whippa-woo; lyric by Wm. Webster, music by Conrad Miller. © Spencer Music Corp., New York; 27Oct50; EP50010.

MILLER, FLORENCE HAZEN.

The Christmas spirit living. SEE Beach, Charles.

MILLER, FRANK.

Come into the parlor. SEE Coben, Cy.

MILLER, GLADYS B.

Heavenly airs. SEE Weigle, C. F.

MILLER, H

THOMAS, 1923-

A prayer; words by Dorothy R. McCarthy, music by H. Thomas Miller. 60¢ © The Boston Music Co., Boston; 27Nov50; EP50855.

MILLER, HAL.

Crew cut; words and music by Bernie Wayne [pseud.] and Hal Miller. © Edward B. Marks Music Corp., New York; 29Aug50; EP48568.
The lovin'-you-continu'llly blues; words & music by Hal Miller. © Allen Music Co., New York; 7Jul50; EP50348.

MILLER, HAROLD AMADEUS, 1891-

Songs along the way; a book of choruses by Harold Amadeus Miller. Collegedale, Tenn., Southern Missionary College. 50¢ © Harold Amadeus Miller; 24Aug50; EP50490.

MILLER, JULIAN H II.

It may be on Sunday; words and music by Julian H. Miller, II. © Bregman, Vocco and Conn, inc., New York; 23Aug50; EP48817. Appl. states prev. reg. 18Aug49, EU176392; 26Jun50, EU207858.

MILLER, LARRY.

Sweethearts of silver. SEE Arden, Rodd.

MILLER, MAMIE WHITE. SEE

Miller, Mayme White.

MILLER, MARIE. SEE

Ullrich, Marie Miller.

MILLER, MAURICE, 1900-

Harbour bells. SEE Mengers, H.
Als de Klok van Arnhemuiden.
My heart is singing. SEE Davies, Arthur.
The whistling bobby. SEE Deutsch, H. P.

MILLER, MAX.

Down by the old turnstile. SEE Scott, Billy.

MILLER, MAYME WHITE.

I will give you rest. SEE Morris, Kenneth.
I've been on this road a long time, and I'm not tired yet. SEE Morris, Kenneth.
There is no sorrow that heaven cannot heal. SEE Morris, Kenneth.

MILLER, RAYMOND, 1903-

By the waters of Babylon; a cappella, [by] Raymond Miller, op. 8, no. 2, [words] from Psalm 137. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51006.

Fivefold amen; [by] Raymond Miller. Op. 6, no. 4. (With his God be merciful) [Score: chorus (SATB on 2 staves) and organ] © Raymond Miller; 27Nov50; EP51007.

God be merciful; a cappella ad lib., [by] Raymond Miller. Op. 8, no. 1, [words from] Psalm 67. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51007.

Praise ye the Lord; a cappella [by] Raymond Miller, op. 8, no. 3, [words from] Psalm 150. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51005.

Prayer responses; [by] Raymond Miller. Op. 6, no. 7, 8, 11. [Biblical words] [With his Praise ye the Lord] [Close score; In part with organ acc.] © Raymond Miller; 27Nov50; EP51005.

(Prelude, organ) Prelude; [by] Raymond Miller. Op. 8, no. 2a. [With his By the waters of Babylon] © Raymond Miller; 27Nov50; EP51006.

Sevenfold amen; [by] Raymond Miller. Op. 6, no. 5. (With his God be merciful) [Score: chorus (SATB on 2 staves) and organ] © Raymond Miller; 27Nov50; EP51007.

Threefold amen; [by] Raymond Miller. Op. 6, no. 2. (With his God be merciful) [Score: chorus (SATB on 2 staves) and organ] © Raymond Miller; 27Nov50; EP51007.

MILLER, ROBERT.

When the last goodbyes are whispered; words by Wilfred Pobursky, music by Robert Miller. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1May50; EP48042.

MILLER, ROBERT B

An evening collect; anthem for four-part choir, a cappella, [by] Robert B. Miller, [words] from the Book of Common Prayer. (Aeolian choral series, no. 2088) [With optional piano acc.] 12¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug50; EP48471.

MILLER, ROBERT E.

The Long E Ranch. SEE Burgin, Oscar.

MILLER, SONNY. SEE

Miller, Maurice, 1900-

MILLIGAN, RALPH.

Choose your partners; piano solo [by] Ralph Milligan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48008.

The dream of the little drum major; by Ralph Milligan, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50084.

MILLIKEN, BETTY BERNICE, 1911-

The K song; words and music by Mrs. Don Q. Milliken. [Score: chorus (SSA and piano)] © Mrs. Don Quentin Milliken; 1Aug50; EP49482.

MILLINGHAM, W., pseud. SEE

Quattrocchi, Benedetto, 1912-

MILLS, GEORGE WARREN, 1881-

Let's go home for Christmas; words by Garnette Myers, music by Geo. W. Mills. © Garnette Dovenspike Myers & George Warren Mills; 27Nov50; EP51357.

MILLS, JOHNNIE.

"Cowboy" Dallas Turner's The roving ranger. SEE Turner, D. E.

MILLS, MARIE JOY, 1889-

Out of Egypt; lyric by Katharine Bainbridge, music by Marie Joy Mills. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50329.

MILLS, THELMA.

You gotta be real and pure in heart; words and music by Thelma Mills. [Hymn, with music] 15¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP49156.

MILNER, CECIL, 1905-

The beggar theme. SEE Chagrin, Francis. Last holiday.
Sleepy marionette. SEE Williams, Charles.

MILSTEIN, NATHAN, 1904-

Rosina. SEE Rossini, G. A. Il barbiere di Siviglia.

MINOGUE, TOM, pseud. SEE

McCormish, Cletus T., 1899-

[MINOR, GEORGE A]

Bringing in the sheaves; [words by] Knowles Shaw, music by George A. Minor] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p.14-15) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51315.

MIRAL, LUCIANO.

Te quiero ver; bolero, letra y música de Luciano Miral. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15731.

MIRANDOLA, OTHON, 1903-

Las palmas; tango tipico, [by] O. Mirandola. [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4320.

MIRANDOLLE, LUDOVICUS, 1904-

*(Concerto, piano) Concerto; en forme d'improptus, [by] Ludovicus Mirandolle. Piano principal, avec réduction de l'orchestre. [Score: 2 pianos] © Ludovicus Mirandolle; 27Jun50; EF0-3953.

MIREILLE, pseud. SEE

Hartusch, Mireille.

MIRELLI, LELIO.

SEE Piedigrotta "F. Mario Russo".

MIRON, ISSACHAR, pseud. SEE

Michrovsky, Issachar.

MIROVITCH, ALFRED.

Two études-tableaux. SEE Rachmaninoff, Sergei. Études-tableaux, piano, op. 33.

MISHKIN, HENRY GEORGE.

Thy life, a brooklet, clear and limpid. SEE Schubert, F. P.

MISURACA, ANTHONY.

Confetti. SEE Molloy, J. T.

MITCHELL, CHARLES P

The musical gaccian; four little tricks to play with both thumbs on middle C, by Charles P. Mitchell, biographical sketch by Lillie-Mayes Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 136 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49064.

MITCHELL, E

ROSSLYN, 1880-

Lewis boat song; words and tune, founded on a Gaelic air, by E. Rosslyn Mitchell, arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents U. S. A. (Songs of the isles, 2784) 2/- © Hugh S. Robertson; 30Nov50; EF0-5463.
Shoo shaggie. SEE Robertson, H. S.

CATALOG OF COPYRIGHT ENTRIES

MITCHELL, JESSIE BELLE, 1908-
Go wade in the water; words & music by
Jessie B. Mitchell. [Close score: SATB]
20¢ © Jessie Belle Mitchell; 24Jul50;
EP48780.

MITCHELL, SIDNEY.
All my life. SEE Stept, S. H.

MITNICK, WINIFRED VIRGINIA.
My first romance. SEE Wallo, J. F.
Should I smile? SEE Wallo, J. F.

MOBERG, EINAR.
Hembygdens klockor. SEE Degerman,
Rolf.

MÖHR, JOSEPH.
Silent night. SEE Gruber, F. X.
Stille Nacht, heilige Nacht.

MØLLER, EYVIND, 1917-
Alle mine honningbi'r; [by] Eyvind Møller,
[words by] Ludv. Holstein. (Wilhelm
Hansen kor-bibliotek, blandet kor,
nr. 273) [Score; SSATB] © Wilhelm
Hansen, musik-forlag, København;
1Jun50; EF0-4408.

Alle mine honningbi'r; [by] Eyvind Møller,
[words by] Ludv. Holstein. (Wilhelm
Hansen kor-bibliotek, mandsstemmer,
nr. 423) [Close score: TTBB] © Wilhelm
Hansen, musik-forlag, København;
1Jun50; EF0-4407.

Lun er luften; [by] Eyvind Møller, [words
by] L. C. Nielsen. (Wilhelm Hansen
kor-bibliotek, mandsstemmer, nr. 424)
[Close score: TTBB] © Wilhelm Hansen,
musik-forlag, København; 10Jun50;
EF0-4406.

MOERAN, ERNEST JOHN, 1894-
Candemas eve; madrigal for male voices,
poem by Robert Herrick, music by E. J.
Moeran. (The Orpheus, 662) [With
piano reduction] 6d. © Novello & Co.,
Ltd., London; 4May50; EF0-3875.
*(Concerto, violin) Concerto; [by] E. J.
Moeran. Full score. 27s. 6d. © Novello
& Co., Ltd., London; 26Aug50; EF0-4946.

MOESSNER, LOIS.
Clementine. SEE Montrose, Percy.
Scarecrow Dick; an operetta in three acts
for grade school, lyrics and music by
Lois Moessner. \$1 © Eldridge Entertain-
ment House, Inc., or Eldridge Pub. Co.,
Franklin, Ohio; 1Sep50; DP483.

MOFFAT, ALFRED EDWARD, 1866-1950.
Adagio solennemente. SEE Corelli,
Arcangelo.
From olden days; transcriptions for violin
and pianoforte, by Alfred Moffat. Boston,
A. P. Schmidt Co. (Schmidt's educa-
tional series, no. 436) [Score and part]
\$1.50 Partial contents separately
registered: EP50271.

From olden days; transcriptions for
violin and pianoforte by Alfred Moffat.
(Schmidt's educational series, no. 436)
[Score and part] \$1.50 © on compilation;
The Arthur P. Schmidt Co., Inc., Bos-
ton; 25Sep50; EP49819.

Stealing o'er the golden west; lullaby,
Alsacian melody arr. by Alfred Moffat
[and Hugo Norden] (Octavo series,
no. 277) [Score; SA and piano] 12¢ © on
arrangement; The Arthur P. Schmidt Co.,
Inc., Boston; 22Aug50; EP48714.

MOFFITT, DeLOYCE WHITE.
Bop she goes; concert bebop, by Deke
Moffitt. [Condensed score (band) and
parts] \$6.50 © Fillmore Bros. Co.,
Cincinnati; 10Aug50; EP48321.
There's no season on love. SEE Bissmeyer,
Otto.

MOHR, BENGT.
Fiol-låtar från Dalarna. SEE
Ollas i Gårdsjö, Olov.

MOHR, GERHARD.
Bei dir war es immer so schön. SEE
Mackeben, Theo. Anita und der Teufel.

MOHRING, MILDRED MARIE, 1919-
How precious is the thought; [by Mildred
Mohring, words by M. M.] (With her
Jesus is mine tonight) [Close score]
© Mildred Marie Mohring; 30Aug50;
EP49573.
Jesus is mine tonight; [by Mildred Mohring,
words by M. M.] [Close score]
© Mildred Marie Mohring; 30Aug50;
EP49573.

MOJOLI, FRANCO, 1914-
Fantasia; fox moderato, parole di B. G.
Mazzoli, musica di F. Mojoli. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
6Jun50; EF0-3924.
Il villino dei miei sogni; moderato swing;
parole di B. C. Dattolo [pseud.], musica
di F. Mojoli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 6Jun50; EF0-3923.

MOLIN, EINAR.
Åh, vad det är skönt i solen! Reso-visan,
text och musik: Einar Molin. Kr. 2. 25.
© Southern Music a. - b., Stockholm;
1May50; EF0-4085.
Åh, vad det är skönt i solen! Text och
musik: Einar Molin. Kr. 2. 25
© Southern Music, a/b, Stockholm;
12Jun50; EF0-3836.

MOLINA, ROMAN.
Como quieras; bolero, letra y música de
Román Molina. © Editorial Mexicana de
Música Internacional, s. a., México;
14Sep50; EF0-4766.

MOLLOY, JOHN T.
Confetti; [by] Dorothea Towne [and]
Johnnie Molloy, [arr. by Anthony Mi-
suraca] [For voice and piano] © Song
Writers' Cooperative, Inc., Los Angeles;
23Jul50; EP48079.

MOLTKAU, HANS, 1911-
Mutter, ich danke Dir; Lied, Text und
Musik von Hans Moltkau. © Edition
Helbling, Zürich; 1Oct46; EF15990.

MOMB, GERDA. SEE
Beilenson, Gerda Maline, 1903-

MOMENT, JOHN JAMES, 1875-
Alto rhapsody. SEE Brahms, Johannes.
Rhapsody, alto, men's chorus & orches-
tra, op. 53.

MONACO, JAMES V.
You know you belong to somebody else,
so why don't you leave me alone? SEE
Schuster, Ira.

MONES, LEON.
The daisy oracle. SEE Savage, H. S.

MONGE, JESUS.
Pobre corazón; canción ranchera, letra
y música de Chucho Monge (Jesús Monge),
orquestración de Félix Santana (Chaplin)
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., Mexico;
23Dec46; EF15747.

MONICA, N
Vento d'Aprile; valzer brillante, musica
di N. Monica. (Album serie campagnola,
1) [For accordion, with chord symbols]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

MONIS, RAOUL, 1902-
Général Samba; paroles et musique de
Raoul Monis. [Parts; orchestra, with
words] © Raoul Monis, Paris; 29Mar50;
EF0-4249.
La raspa de Cuba. SEE Medinger, Jean.

MONK, VARNEY.
(The cedar tree) Coo-ee; from the
Australian musical play, The cedar tree.
Play by Helene Barclay and Edmund
Barclay, words by Helene Barclay, music
by Varney Monk. 2/6 © Chappell & Co.,
Ltd., Sydney; 2Aug50; EF0-4519.

MONNOT, MARGUERITE, 1903-
La samba tarentelle; paroles de Pierre
Guitton, musique de Marguerite Monnot.
[For voice and piano, and voice part
with chord symbols] © Arpège, éditions
musicales, Paris; 30Mar50; EF0-4353.

MONOSMITH, LOIS. SEE
Walling, Lois Monosmith.

MONROE, BILL. SEE
Monroe, William Smith.

MONROE, CORDELIA, 1896-
I've got Jesus in my soul all the way;
by Cordelia Monroe, arr. by Virginia
Davis. Norfolk, Va., Monroe Music
House. [Hymn, with music] © Cordelia
Monroe; 1Jul50; EP50863.

My life is in His hand; by Cordelia
Monroe, arr. by Virginia Davis. Nor-
folk, Va., Monroe Music House. [Hymn,
with music] © Cordelia Monroe; 1Jul50;
EP50862.

MONROE, HARRIET.
I love my life. SEE Stevens, L. E.

MONROE, VAUGHN WILTON, 1912-
Let's have a cigarette together. SEE
Block, Hal.

MONROE, WILLIAM SMITH, comp.
Bill Monroe's Blue grass country songs.
60¢ © Bill Monroe Music, Inc., Beverly
Hills, Calif.; 20Sep50; EP49658.
Blue grass breakdown; by Bill Monroe.
(In his Bill Monroe's Blue grass country
songs, p.4-5) [For piano, with chord
symbols and ukulele diagrams] © Bill
Monroe Music, Inc., Beverly Hills,
Calif.; 20Sep50; EP49659.
I hear a sweet voice calling; words and
music by Bill Monroe. (In his Bill
Monroe's Blue grass country songs,
p.6-7) © Bill Monroe Music, Inc.,
Beverly Hills, Calif.; 20Sep50; EP49660.
I'm traveling on and on; words and music
by Bill Monroe. (In his Bill Monroe's
Blue grass country songs, p.8-9) © Bill
Monroe Music, Inc., Beverly Hills, Calif.;
20Sep50; EP49661.

It's mighty dark to travel; words and music
by Bill Monroe. (In his Bill Monroe's
Blue grass country songs, p.10-11)
© Bill Monroe Music, Inc., Beverly Hills,
Calif.; 20Sep50; EP49662.

The old cross road; words and music by
Bill Monroe. (In his Bill Monroe's Blue
grass country songs, p.12-13) © Bill
Monroe Music, Inc., Beverly Hills,
Calif.; 20Sep50; EP49663.

Remember the cross; words and music by
Bill Monroe and Howard Watts. (In his
Bill Monroe's Blue grass country songs,
p.14-15) © Bill Monroe Music, Inc.,
Beverly Hills, Calif.; 20Sep50; EP49664.
Toy heart; words and music by Bill Monroe.
© Peer International Corp., New York;
2Aug49; EP48017.

MONTAGNINI, FELICE, 1902-
Crepuscolo; canzone fox trot, versi:
C. Mazzerioli, musica: Felice Mont-
agnini. © Edizioni musicali EDIR,
Roma; 15Oct50; EF0-5192.

Ritmo e melodia; canzone fox trot, versi:
Riccardo Morbelli, musica: Felice
Montagnini. © Edizioni musicali EDIR,
Roma; 31Jul50; EF0-5195.

PUBLISHED MUSIC

- La vetrina delle bambole; canzone slow fox, versi: Astro Mari, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5194.
- MONTANA, PATSY.**
Louisiana waltz. SEE McNett, Dean.
- MONTELL, MARJORIE.**
*Montell vocal technique. [1st ed.] [Miami, Fla., 1950] 132 p. illus. © Montell Foundation; 29Sep50; A48902.
- MONTEVERDI, CLAUDIO, 1567-1643.**
(Arianna) Lamento d'Arianna. Oh, leave me here; S.A.T.T.B., [by] Claudio Monteverdi, arr. and edited by Maurice Goldman. Translation by A.A. [pseud.] (Laurel octavo, no.1009) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 1Sep50; EP49062.
Monteverdi, creator of modern music. SEE Schrade, Leo.
- MONTGOMERY, ROBERT BRUCE, 1921-**
*Concertino; for string orchestra, [by] Bruce Montgomery. [Score] 8s.6d. © Novello & Co., Ltd., London; 1Aug50; EF0-4382.
To Phyllis; for S. A. T. B., words by Thomas Lodge, music by Bruce Montgomery. (The Musical times, 1285) [With piano acc.] 4d. © Novello & Co., Ltd., London; 15Mar50; EF0-3872.
- MONTI, VITTORIO.**
Csardas; [by] V. Monti, arr. by Merle J. Isaac. (Fischer concert edition for orchestra, C131) [Piano-conductor score and parts] \$6 © on arrangement; Carl Fischer, inc., New York; 22Jun50; EP47896.
- MONTROSE, PERCY.**
Clementine; for four-part chorus of male voices, [by] Percy Montrose, arr. by L. Moessner. (Aeolian choral series, no. 4066) [With piano acc.] 20¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49769.
- MOODY, GEORGE H 1880-**
Sacred violin solos; an album of well known sacred airs, arr. by George H. Moody. Toronto, Upper Canada Religious Tract and Book Society. [Score (violin and piano) and part] © The Frederick Harris Music Co., Ltd.; v.1, 10Aug50; EF0-4496.
- MOON, GEORGE.**
Put that down, ma brother; words and music by Charles Grayson, John Wardour & George Moon. © Rex Music Pub. Co., London; 15Jun50; EF0-3900.
- MOONAN, DENNIS, 1904-**
Flying saucers; piano solo, by Dennis Fern [pseud.] 2/6 © John Fields Music Co., Ltd., London; 1Nov50; EF0-5496.
- MOONEY, MICHAEL.**
The Charleston rag. SEE Murray, Don.
- MOORE, BILLY, 1917-**
Santa Claus got stuck in my chimney; by Bill Hardy and Billy Moore, Jr. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 15Nov50; EP50622. Appl. states prev. reg. 26Sep50; EU216675.
- MOORE, DOUGLAS STUART, 1893-**
*Farm journal; suite for chamber orchestra [by] Douglas Moore. (Fischer concert edition for orchestra, C135) [Score, piano-conductor score and parts] \$12 © Carl Fischer, inc., New York; 1Nov50; EP50340.
- [**MOORE, PHYLLIS ALMA**]
Why don't you tell me? By Phyllis Wilson [pseud.] [For voice and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.: 1Jun50; EP48680.
- MOORE, ROXIE.**
All the earth is filled with glory. SEE Sturgis, Rodney.
O, Bethlehem of Judea; words & music by Roxie Moore. For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50920.
- MOORE, WILTON, pseud. SEE**
Monroe, Vaughn Wilton, 1912-
- MOPPER, IRVING, 1914-**
Men; for three-part chorus of women's voices with piano accompaniment, [by] Irving Mopper, [words by] Dorothy E. Reid. (The choral art series, 2759) 18¢ © The Boston Music Co., Boston; 1Aug50; EP48354.
Men; song, by Irving Mopper, [words by] Dorothy E. Reid] 60¢ © The Boston Music Co., Boston; 1Aug50; EP48507.
Step-a-tune; a very first piano book, by Irving Mopper. \$1 © The Boston Music Co., Boston; 7Sep50; EP49045.
- MORALES, ESTLE A.**
I'm a hen-pecked papa. SEE Kliewer, L. M.
- MORALES, ESY.**
Isla verde; music by Esy Morales, words by Juan Hernandez. [New] [York], Rivoli Music Co. © San Juan Music Corp.; 11Jul50 (in notice: 1948); EP47883.
- MORALES, NORO, 1912-**
Mayagüez; words and music by Noro Morales. © Rivoli Music Co., New York; 11Jul50; EP47884.
No puede ser. Say yes, my love; English lyrics by Al Jacobs, Spanish lyrics by Manuel Lopez, music by Noro Morales. © Rivoli Music Co., New York; 27Jul50; EP48795.
110th Street & 5th Ave. SEE Hernandez, Juan.
Poncé; music by Noro Morales, lyrics by Ben Raleigh [pseud.] [English words] © Rivoli Music Co., New York; 11Jul50; EP47881.
- MORAN, GEO, pseud. SEE**
Morenvillier, Georges, 1916-
- MORBELLI, RICCARDO, 1907-**
Ho sognato il paradiso. SEE Segurini, Nello.
Quanti sogni a primavera. SEE Bonavolonta, Giuseppe.
Ritmo e melodia. SEE Montagnini, Felice.
Ti vorrei dimenticare. SEE Rizza, Pietro.
- MORDANT, GERMAINE, 1911-**
Cavalerie raspa; sur les motifs de Cavalerie légère de Fr. v. Suppé, paroles de J. Rodor [pseud.], arrt. de Germaine Mordant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4583.
- MOREHEAD, JAMES TURNER, 1906-**
I never had a worry in the world. SEE Kent, Sandra.
Sentimental me. SEE Cassin, James.
- MORELLI, ANTONIO, 1916-**
Piccolo rancho; cow boy song, parole di Dumbo [pseud.], musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25May50; EF0-3946.
- MORENVILLIER, GEORGES, 1916-**
Ne plus t'aimer; paroles françaises et anglaises de Y. Henry [pseud.] musique de Geo. Moran [pseud.] I'll love you no longer. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 15Sep50; EF0-5071.
- MORGAN, AL.**
There's no season on love. SEE Bissmeyer, Otto.
- You are a wonderful sweetheart. SEE Konz, G. E.
- MORGAN, CAREY.**
Blues my naughty sweetie gives to me. SEE Swanstrom, A. N.
- MORGAN, CLARKE.**
My bouquet; words by Maurice Sigler, music by Clarke Morgan. © Porgie Music Corp., New York; 15Nov50; EP50605. Appl. states prev. reg. 3Mar50, 197761.
- MORGAN, FREDDIE.**
So 'elp me; by Spike Jones and Freddie Morgan. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 15Sep50; EP49332.
- MORGAN, HAYDN M 1898-**
Awake, awake good people all; Christmas carol for mixed voices, a cappella, S.S.A.T.B., [by] Haydn Morgan. (Choral octavos, no.1697) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 29Sep50; EP49972.
The S. A. B. chorister. SEE Heller, Ruth.
We ask Thee, O Lord; for mixed voices, S. S. A. T. B. B. [by] Haydn Morgan. (Kjos selected octavo series, no. 5137) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 9Nov50; EP50719.
- MORGAN, REGINALD.**
Shannon River; arr. by Purcell J. Mansfield, words by Kathleen Egan [pseud.], music by Reginald Morgan. (Ascherberg series of part-songs, no. 265) [Score: SSA and piano, voice parts also in tonic sol-fa notation] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 14Aug50; EF0-4474.
- MORGAN, RUSSELL V., 1893-**
SEE Instrumental horizons.
- MORGENSEN, EMMA BRECK.**
Reborn! SEE Crater, B. C.
Softly now sleep. SEE Mana-Zucca, pseud.
- MORIC.**
Clair de lune d'automne. SEE Dumont, Charles.
- MORITT, FRED G., 1905-**
Prologue. SEE Leoncavallo, Ruggiero. Paggiacci.
- MORLEY, THOMAS, 1557-1603?**
April is in her lovely face; madrigal, [by] Thomas Morley, edited by Harry R. Wilson. S.A.T.B. [With piano reduction] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47654.
- MORNEMENT, INA.**
The puddin' and the pixie; 12 songs for children, words by Bronnie Taylor, music by Ina Mornement. (Imperial edition, no. 521) 2/6 © Allan & Co. Pty. Ltd., Melbourne; 8Mar49; EF15738.
- MORRIS, ALTON CHESTER, ed.**
*Folksongs of Florida. Musical transcriptions by Leonhard Deutsch. Gainesville, University of Florida Press. 464 p. illus. © University of Florida; 27Jun50; A45452.
- MORRIS, BESSIE FAIRCHILD, 1885-**
Aloha then. Sursum corda. [Lyrics by Joseph E. Hans and Anthony F. Geyser, music by Besse Fairchild Morris and others] Beloit, Wis., Brother Dutton School. © Saint Jude's Church; 8Jun50 (in notice: 1949); EP48684.
- MORRIS, Mrs. C H**
The Stranger of Galilee; anthem, for three-part chorus of mixed voices with piano or organ accompaniment [by] Mrs. C. H. Morris, arr. by Allen Richardson. (Octavo church music, no. 2763) 20¢ © on arrangement; The Standard Pub. Co., c/o The Boston Music Co., Boston; 28Nov50; EP50867.

CATALOG OF COPYRIGHT ENTRIES

MORRIS, FRED P.
I am with you. SEE Harkness, Robert.

MORRIS, GUS, pseud. SEE
Wahlenius, G. W.

MORRIS, JAMES, 1913-
Cold hands - warm heart; by Jimmie
Morris. [For voice and piano, with
chord symbols] © Arrex Music Publish-
ers, New Westminster, B.C.; 15Jun50;
EF0-3858.

MORRIS, JOHN M 1884-
Service of the Holy Communion; set to
the key of G major, by John M. Morris,
[words from the Book of Common Prayer]
[Score: SATB (on 2 staves) and organ] 13¢
© John M. Morris, Salt Lake City;
1Oct50; EP49559.

MORRIS, KENNETH, 1917-
A beacon light. SEE Lewis, Sammy.
Bless His name; words and music by
Alma Androzso and Kenneth Morris,
[arr. by K. Morris] [Hymn, with music]
15¢ © Martin & Morris Music Studio,
Chicago; 1Jul50; EP47694.

Deliver me from evil. SEE Androzso,
A. I. B.

Don't miss that train. SEE Carr,
Wynona.

Don't turn around. SEE Lewis, Sammy.

He'll be waiting at the end for me. SEE
Carr, Wynona.

I heard mother pray one day. SEE
Carr, Wynona.

I will give you rest; solo, duet, chorus,
words and music by Mayme White Miller
and Kenneth Morris. Chicago, Martin
& Morris Music Studio. 20¢ © Mayme
White Miller and the Martin & Morris
Music Studio; 1Sep50; EP50565.

I'll make it somehow. SEE Androzso,
A. I. B.

I'll serve you Lord, until my dying day.
SEE Carr, Wynona.

I'm heaven bound. SEE Lewis, Sammy.

I'm still living on mother's prayers.
SEE Henry, R. L. C.

In that awful hour. SEE Henry, R. L. C.

I've been on this road a long time, and
I'm not tired yet; spiritual, words and
music by Mamie White Miller and Kenneth
Morris, special arrangement for solo,
quartette or chorus by Kenneth Morris.
Chicago, Martin & Morris Music Studio.
20¢ © Mayme White Miller and The
Martin & Morris Music Studio; 1Sep50;
EP50567.

Jesus is coming again. SEE Dent, H. W.

Keep marching on. SEE Androzso,
A. I. B.

My Jesus won't leave me alone; words and
music by Kenneth Morris. Chicago,
Martin and Morris Music Studio. [Hymn,
with music] 15¢ © Kenneth Morris;
1Jul50; EP47695.

There is no sorrow that heaven cannot
heal; words and music by Mayme White
Miller and Kenneth Morris, special choral
arrangement by Kenneth Morris. Chicago,
Martin & Morris Music Studio. 20¢
© Mayme White Miller and the Martin &
Morris Music Studio; 1Jul50; EP50566.

What do you know about Jesus? SEE
Carr, Wynona.

MORRIS, LEE, 1912-
Thirsty for your kisses; words by Lee
Morris and Bill Ficks, music by Lee
Morris. © Mutual Music Society, inc.,
New York; 11Sep50; EP49084. Appl.
states prev. reg. EU203480.

MORRIS, REGINALD OWEN, 1886-1948.
*(Concerto piccolo, 2 violins & string
orchestra) Concerto piccolo; for two vio-
lins and string orchestra, [by] R. O.
Morris. [Score] 12s. 6d. © Oxford
University Press, London; 19Oct50;
EF0-5298.

MORRIS, RODNEY.
It ain't-a gonna happen to me; by Rodney
Morris. [For voice and piano, with
chord symbols] © Fairway Music Corp.,
Hollywood, Calif.; 21Aug50; EP48495.

MORRISON, GEORGE, 1891-
A-flat swing; music by George Morrison,
words by Cal J. Devoll. © Hum Music
& Recording Co., Denver; 28Aug50;
EP49788. Appl. states prev. reg.
EU178984.

MORRISSEY, JOHN J
An American week end; by John J. Morris-
sey. [Condensed score (band) and parts]
\$7 © M. Witmark & Sons, New York;
15Aug50; EP48606.

MORRISSEY, THOMAS N 1905-
On the merry ol' merry-go-round; by
Ray Lee and Tom Morrissey. [Melody
and chord symbols, with words]
© Morrissey Music Co., Little Rock,
Ark.; 17Aug50; EP48453.
Play, ukulele lady; by Ray Lee and Tom
Morrissey. [Melody and chord symbols,
with words] © Morrissey Music Co.,
Little Rock, Ark.; 15Aug50; EP48454.
Quit stallin', Stalin; by Ray Lee and Tom
Morrissey. [Melody and chord symbols,
with words] © Morrissey Music Co.,
Little Rock, Ark.; 17Aug50; EP48455.

MORSE, LEE.
Don't even change a picture on the wall;
words and music by Lee Morse. © Cherio
Music Publishers, inc., New York;
19Sep50; EP48966.

MORTENSEN, OTTO, 1907-
Hun mig har glemt; [by] Otto Mortensen,
[words by H. C. Andersen] (In his Tre
sange. p. 4) © Wilhelm Hansen, musik-
forlag, København; 23Aug50; EF0-4846.

Den nye sprøjte; [by] Otto Mortensen,
[words by H. C. Andersen] (In his Tre
sange. p. 5) © Wilhelm Hansen, musik-
forlag, København; 23Aug50; EF0-4847.

Soldaten; [by] Otto Mortensen, [words by
H. C. Andersen] (In his Tre sange.
p. 2-3) © Wilhelm Hansen, musik-forlag,
København; 23Aug50; EF0-4845.

Tre sange; [by] Otto Mortensen, til tekster
af H. C. Andersen. København, Hansen
[1950] Contents separately registered:
EF0-4845-4847.

MORTON, FERDINAND JOSEPH, 1885-1941.
Buddy Bolden's blues; I thought I heard
Buddy Bolden say; song by Ferdinand J.
Morton, transcribed and edited by J.
Lawrence Cook. © Tempo-Music Pub.
Co., R. J. Carew, prop., Washington,
D. C.; 14Jul50; EP48163. Appl. states
prev. reg. as I thot I heard Buddy
Bolden say, 19Sep39, EU204808; 17Feb40,
EU213810.

The crave; characteristic piano solo by
Ferdinand J. Morton, transcribed and
edited by J. Lawrence Cook. © on com-
plete piano solo; Tempo-Music Pub. Co.,
R. J. Carew, proprietor, Washington,
D. C.; 25Sep50; EP49473. Appl. states
prev. reg. 20Dec39, EU209909.

The miserere; [combined with The anvil
chorus, Verdi] Characteristic piano solo
by Ferdinand J. Morton, transcribed and
edited by J. Lawrence Cook. © on ar-
rangement; Roy J. Carew, Washington,
D. C.; 25Sep50 (in notice: 1949); EP49472.
Appl. states prev. reg. as Il trovatore,
25Apr49, EU165492.

Mister Jelly Roll. SEE Lomax, Alan.

The naked dance; characteristic piano solo
by Ferdinand J. Morton, transcribed and
edited by J. Lawrence Cook. © on com-
plete piano solo; Tempo-Music Pub. Co.,
R. J. Carew, proprietor, Washington,
D. C.; 25Sep50; EP49474. Appl. states
prev. reg. 20Dec39, EU209911.

Winin' boy blues; song, by Ferdinand J.
Morton, transcribed and edited by J.
Lawrence Cook. © Tempo-Music Pub.
Co., R. J. Carew, prop., Washington,
D. C.; 14Jul50; EP48162. Appl. states
prev. reg. as Wineing boy, 19Sep39,
EU204807; 17Feb40, EU213812.

MOSS, CARLTON.
In person, Lena Horne. SEE Horne, Lena.

MOSS, MARIE.
Please leave me alone; waltz song, words
and music by Doris Knoll and Marie
Moss. © Beacon Music Co., Joe Davis,
owner, New York; 27Oct50; EP50274.

MOSSMAN, TED, 1914-
Lotus blue; by Ted Mossman. [For
piano] © Fanfare Music Co., Holly-
wood, Calif.; 1Nov50; EP50910.

MOTHER, AT YOUR FEET IS KNEELING;
Church and wedding text, arr. by Charles
Gilbert Spross, composed by Sister S. C.
[Score: SA and piano] 20¢ © on arrange-
ment; Jos. L. Armstrong; 13Nov50;
EP50969.

MOTLEY, P. L.
I am glad that Jesus died to save us all.
SEE Terry, C. B.

MOTTERSHEAD, REG.
How lovely 'twould be; words and music
by Hamilton Kennedy and Reg Motters-
head. © Francis, Day & Hunter, Ltd.,
London; 12Jun50; EF0-4152.

MOUNT HOLYOKE COLLEGE. CLASS OF
1951.
Duel in the gulch; song book, [by Margaret
Elizabeth Sherman, Frankie Samuels,
Jean Elizabeth Bankert and others]
© The Class of 1951, Mount Holyoke
College, South Hadley, Mass.; 19Apr50;
EP47920.

MOURANT, WALTER BYRON, 1910-
Desire. SEE Scott, Raymond. Michael
Todd's Peep show.

MOURET, JEAN JOSEPH.
Deux divertissements; extraits des
Divertissements pour la Comédie
italienne, [by] Jean Joseph Mouret,
réalisation de la basse par Renée Viollier,
partie de cor revue par A. H. Eichmann.
(Musiques françaises, 11) [Score (horn
and piano) and part] © Edouard Richli,
Editions du Siècle musical, Genève;
15Apr50; EF0-3896.

MOUTON, HUBERT, 1872-
Interlude du 3e acte. SEE Bloch, André.
Guignol.

MOYA, MANUEL, 1898-
Week-end au bord de l'eau. SEE
Léardée, Ernest.

MOYER, J WILLIAM, 1892-
Before the throne of God, our Guide; words
by Chas. E. Roth, music by J. William
Moyer. [Close score] © Chas. E. Roth
& J. William Moyer; 22Dec50; EP51449.
God of law, eternal, holy; words by Chas.
E. Roth, music by J. William Moyer.
[Close score] © Chas. E. Roth & J.
William Moyer; 22Dec50; EP51452.
Listen to the puzzled praying; words by
Chas. E. Roth, music by J. William
Moyer. [Close score] © Chas. E. Roth
& J. William Moyer; 22Dec50; EP51451.
When eyes are dim with tears unshed;
words by Chas. E. Roth, music by J.
William Moyer. [Close score] © Chas.
E. Roth & J. William Moyer; 22Dec50;
EP51450.

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
Alleluia. SEE HIS
Exsultate jubilate.

PUBLISHED MUSIC

Ave verum corpus; [by] W. A. Mozart, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 32) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49806.

(La clemenza di Tito) Parto, parto. Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., Ltd., London; 22Sep50; EF0-4891.

(De profundis clamavi) De profundis. Out of the deep; [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, [words from] Psalm 130 and Gloria Patri. [K. 93] (Choral music, no. 1972) [Score: SSA and organ] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 21Jul50; EP47991.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

(Divertimento, 2 horns & strings, K. 320b (334)) Minuet and trio; [from Divertimento in D], by Mozart, arr. by Gus Hempstead. [Two scores for 2 pianos] 90¢ © Clayton F. Summy Co., Chicago; 26Jun50; EP47930.

(Don Giovanni) Menuet; from the opera Don Giovanni, [by] Wolfgang A. Mozart, scored by Nino Marcelli. [Piano-conductor score (orchestra) and parts] \$1.50 © on scoring for orchestra; Carl Fischer, inc., New York; 9Oct39; EP50223.

(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., Pty. Ltd., Melbourne; 8Jun49; EF0-4206.

(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy. (Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

(Eine kleine Nachtmusik) Serenade; [by] W. A. Mozart. Köchel-Verz. Nr. 525. Piano solo [edited by] Fritz Weitzmann. Eine kleine Nachtmusik. © Musikverlag, Hans Sikorski, Hamburg; 1Jul50; EF0-4959.

Ländler; [by] W. A. Mozart, arrangement by Gaylord Yost [for] violin and piano. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49949.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation-belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text; The Boston Music Co., Boston; 28Nov50; EP50951.

Menuet. SEE HIS
Don Giovanni.

Minuet and trio. SEE HIS
Divertimento, 2 horns & strings, K. 320b (334)

* (Missa brevis, K. 166d (115)) Messe, C-dur; [by] W. A. Mozart, K.V. 115. Ergänzt und bearb. von Bernhard Paumgartner, 1. Veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo, [K.V. 115], completed and edited by [Bernhard Paumgartner], published for the first time in a practical edition. (H.M.P., 1) © Haydn-Mozart-Presse, Hartmann & Co., Salzburg; 4Aug50; EF0-5517.

Mozart à la mode. SEE Templeton, A. A.

*Operatic arias; [by] Mozart, for soprano, [English translations by Geoffrey Steuart, pseud., Russell Devon, pseud., Roy Jeffries, pseud., Mona McBurney and Alfred Wheeler] (Imperial edition, no. 646) [Italian and English words; partly in German also] 6/- © on English translations; Allan & Co., Pty. Ltd., Melbourne; v. 1, 5Aug49 (in notice: 1947); EF16068.

Parto, parto. SEE HIS
La clemenza di Tito.

Ring, sweet bells, so merrily. SEE HIS
Die Zauberflöte.

Salvation belongeth to Thee. SEE HIS
Litaniae de venerabili altaris sacramento, K. 243.

Il seraglio. SEE HIS
Die Entführung aus dem Serail.

Serenade. SEE HIS
Eine kleine Nachtmusik.

(Sonata, piano, K. 545) Sonata facile in C; by W. A. Mozart, transcribed for solo piano and strings by Harry Dexter. (The miniature concerto series, 3) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., Ltd., London; 22Dec50; EF0-5518.

(Sonata, piano, K. 545) Sonata in C major, theme from first movement; by W. A. Mozart, piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 288) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 16May50; EP47706.

(Sonata, piano, K. 545) Sonata in C; K. 545 [by] Mozart. Edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. 2/- © on editing & textual matter; Walsh, Holmes & Co., Ltd., London; 27Apr50; EF0-4660.

When you find a maiden charming. SEE HIS
Die Entführung aus dem Serail.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonners in North America; 16Oct50; EP49957.

MOZART, LEOPOLD, 1719-1787.

*Leopold Mozart's Little music book; given to his son Wolfgang Amadeus Mozart on his seventh birthday, introduction by Hermann Abert, translation by Kurt Oppens. [For piano, in part with words] \$1.50 © on English translation; Edwin F. Kalmus, New York; 29Sep50; AA165170.

MÜLLER, ARNE.

Den vackra melodin. SEE Kejving, Walter.

MÜLLER, ARVID, 1906-

Der er fregner paa maanen i aften. SEE Riis, Amdi. Hornbaek revyen 1950.

Der er neon paa taget. SEE Riis, Amdi. Hornbaek revyen 1950.

Han gaar og køber bolsjer for det hele. SEE Riis, Amdi. Hornbaek revyen 1950.

Hello, darling. SEE Riis, Amdi. Op og ned langs kysten.

Hornbaek revyen 1950. SEE Riis, Amdi.

Man maa passe paa, at faa raeven med. SEE Riis, Amdi. Hornbaek revyen 1950.

Med de første nylon paa de brune ben. SEE Riis, Amdi. Hornbaek revyen 1950.

MUELLER, CARL F. 1892-

All people that on earth do dwell; for a cappella chorus of mixed voices, [by] Carl F. Mueller. [Words from] Psalm 100. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, 6588) 20¢ © Carl Fischer, inc., New York; 24Oct50; EP50346.

Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50231.

Praise universal; for a cappella chorus of mixed voices with tenor or soprano solo, words by Theresa F. Rabold, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6602) 20¢ © Carl Fischer, inc., New York; 8Dec50; EP51121.

Psalm XXXIII; for a cappella chorus of mixed voices, text from the Bible, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6601) 25¢ © Carl Fischer, inc., New York; 8Dec50; EP51122.

[MÜLLER, JOHANNES]

Der Schneemann; foxtrot, Musik: Hanns Waldheim [pseud.], Worte: Helmut Kiessling. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4368.

MÜLLER, KARL FRANZ.

*Johann Sebastian Bach. Wien, New York [1950] 48 p. illus. © Austria Music, Emerich Florian; 15Apr50; AF0-2023.

MÜLLER, WERNER, 1920-

Du, glaub' mir; Lied und Slowfox, Musik: Werner Müller, Text: Ernst Verch. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 27Apr50; EF0-4733.

MÜLLER-HARTMANN, ROBERT, 1884-

Henry and Mary; unison song; poem by Robert Graves, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. [With piano acc.] 4d. © Robert Müller-Hartmann; 14Jul50; EF0-4141.

MUIR, ALEXANDER.

The maple leaf forever; words and music by Alexander Muir, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 20-21) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50361.

MULÉ, LOUIS.

Three roses' and an orchid; words and music by Earl Heywood, Johann D. Andres, Lee Ice and Lew Mel [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Dec50; EP51445.

You can't divorce a loving heart. SEE Van Klunck, Klinkie.

MULIOLIS, AL.

Cheer up polka; music by Al Muliolis, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course [lesson] 55X) © Oahu Pub. Co., Cleveland; 3Aug50; EP50973.

MULLAN, RICHARD, pseud. SEE Thorpe, John Richard, 1916-

MULLEC, FRANK JOHN, 1920- comp.

Ronson polka & waltz album; [compiled by] Frankie Mullec. [For accordion] \$1 © Ronson Press, inc., Cleveland; no. 1, 1Aug50; EP49051.

MULLINS, MOON.

I'm not alone, I'm just lonesome; by Skeets Yaney [and] Moon Mullins. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49999.

MULOT, ARMAND M. 1910-

Heures d'été; [by] A. M. Mulot, six poésies d'Albert Samain, extraites de: Au jardin de l'infante. © A. M. Mulot; 30Mar50; EF0-4270.

CATALOG OF COPYRIGHT ENTRIES

MUNGER, OREN ENGLE, 1920-1945.
Songs of the Savior; by Oren E. Munger [and others, compiled and arr. by Austin A. Amerine] Malverne, N. Y., Gospel Songs. [Principally close score: SATB] © Mrs. Florence Munger; 31Aug50; EP50331.

MUNK, KAJ HARALD LEININGER, 1898-1944.
Der skinner et lys fra en stjerne. SEE Hansen, Laurits.

MUNN, WILLIAM.
Beautiful, lovable! By Billy Munn, [words by] Len Siemun [pseud.], arr. by Jack Nathan. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., Ltd., London; 12May50; EF0-4828. Appl. states prev. reg. 21Mar50; EF0-2998.
Forever; words & music by Billy Munn. © Bosworth & Co., Ltd.; London; 31Jul50; EF0-5531.

MUÑOZ, AVELINO.
Maldición gitana; bolero moruno, de Avelino Muñoz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 30Aug50; EF0-4806. *

MUNSIE, LEONARD.
Beautiful, lovable! SEE Munn, William.

MUNSON, EDDIE.
Ida, sweet as apple cider; by Eddie Munson, [transcribed by] Skitch Hendersson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48211.

MUNSON, LAWRENCE J
Indian warriors' song; for piano by Lawrence J. Munson. 40¢ © Schroeder & Gunther, inc., Rhinebeck; N. Y.; 26Jul50; EP48062.
Paul on the hilltop; traditional Norwegian folk song, piano solo arrangement by Lawrence J. Munson. © Schroeder & Gunther, Rhinebeck, N. Y.; 26Jul50; EP48063.

MURDOCK, JOHN, 1902-
'Tis not for us to understand. SEE Fox, V. E.

MURENA, TONY.
Home trainer. SEE Viseur, Gus.

MURPHY, DELYA, 1901-
The captain with the whiskers; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15982.
Come with me over the mountain; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15981.
County Tyrone; song, words and music by Delia Murphy, London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15985.
Dan O'Hara; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15986.
Dance with me; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15987.
The fairy lullaby; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15984.

If you will marry me; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15983.

The moonshiner; Irish ballad, words and music by Delia Murphy. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 1Jan39; EF16089.

The tinker's drinking song. SEE McDonagh, Don.

The wake in Kildare; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15980.

MURPHY, HOWARD ANSLEY.
*Teaching musicianship; a manual of methods and materials. [New York] 1950. 275 p. illus. © Coleman-Ross Co., inc.; 27Jun50; A45723.

MURPHY, JOE.
We're strong for Toledo; by Joe Murphy [and Marilou Dawn] [For voice and piano, with chord symbols] © Unique Music Publishers, inc., Toledo; 21Aug50; EP48682.

MURRAY, ALAN ROBERT, 1890-
I'll walk beside you; duet, soprano and baritone, words by Edward Lockton, music by Alan Murray, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., Ltd., New York; 24Aug50; EP48762.
The wandering player; S. A. T. B., words by Herbert J. Brandon, music by Alan Murray. (Paterson's lyric collection, no. 1683) [With optional piano acc.] 7d © Paterson's Publications, Ltd., London; 1Aug50; EF0-4610.

MURRAY, DON.
The Charleston rag; lyric by Michael Mooney, music by Don Murray. © on new lyrics & music; Supreme Music Corp., New York; 30Oct50; EP50248. Appl. states prev. reg. 27Oct49, EP41822.

[MURRAY, JAMES RAMSEY] 1841-1905.
Away in a manger; [by James Ramsey Murray, for] S. S. A., [words by] Martin Luther, arrangement by Comfort Hinderlie-Dale. (Augsburg choral library, 1086) [With piano acc.] 12¢ © on arrangement; Augsburg Pub. House, Minneapolis; 25Aug50; EP50506.

MURRAY-JACOBY, HERMAN.
Dream of Quito; [by] H. Murray-Jacoby, violin solo [with] piano accompaniment. Sueño de Quito. [Score and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50788.

MURRELLS, JOSEPH, 1904-
Curly head. SEE Fisher, Earl.
Save that golden corn. SEE Burrows, R. J.

MURRILL, HERBERT, 1909-
Tarantelle sevillana. SEE Walton, W. T. Façade.

MURRY, TED.
The Christmas Punch and Judy show; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49925. Appl. states prev. reg. 30Oct50, EU217189.
I wrote a letter to Santa Claus; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49924. Appl. states prev. reg. as A letter to Santa Claus, 30Oct50, EU217187.
Santa comes a-calling; The little fat man in a suit of red, by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49926. Appl. states prev. reg. 30Oct50, EU217185.

The toy shop at the North Pole; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49923. Appl. states prev. reg. as Santa's toy shop, 30Oct50, EU217176.

MURSELL, JAMES LOCKHART, 1893-
SEE Instrumental horizons.

MUSEL, ROBERT SAUL, 1913-
The old folks. SEE Jerome, John, pseud.
One wonderful morning. SEE Jerome, John, pseud.

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 4, fasc. 1, 15May50; 1c 3Jul50; AI-2787.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 3, 24May50; EF0-4189.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 4, 16Aug50; EF0-4641.

MUSICAL THERAPY; [written by a registered physician for the medical profession] © Dios Chemical Co., St. Louis; 18Jul50; AA157590.

MUSIQUES FRANÇAISES.
11. Mouret, J. J. Deux divertissements.
13. Gaultier, Pierre. Suite en sol.

MUSORGSKIÏ, MODEST PETROVICH, 1839-1881.

*Sei melodie di Mussorgsky; realizzazione per canto e orchestra [by] Igor Markevitch. Versione italiana di M. Tibaldi Chiesa. [Score. Italian and Russian words] © Edizione Suvini Zerboni, Milano; 15Jun50; EF0-4929.

MUSSER, WILLARD ISAAC, 1913-
Mid century; compiled and arr. by Willard Musser. [Piano-conductor score (orchestra) and parts] \$2 © Le Roy F. Werner, Shillington, Pa.; 24Nov50; EP50774.

MUSSON, JAMES LAWRIE, 1930-
October dreaming; words and music by Harvey Reid & Lawrie Musson. © BMI Canada, Ltd., Toronto; 15Jul50; EF0-3978.

MUSTARD, pseud. SEE Rice, Frank.

MYERS, GARNETTE DOVENSPIKE.
Let's go home for Christmas. SEE Mills, G. W.

MYERS, LOUISE KIFER.
*Teaching children music in the elementary school. 327 p. (Prentice-Hall music series) © Prentice-Hall, inc., New York; 6Jul50; A45395.

MYERS, RICHARD.
Hold my hand; words by Jack Lawrence, music by Richard Myers. © World Music, inc., New York; 24Oct50; EP50031.

MYERS, WALTER LEE, 1890-
Trust in God, He understands; chorus and music by Walter L. Myers. [Close score] © Joy Lynn Asher; 16Nov50; EP50596.

MYERS, ZENO WEINBERT, 1892-
Because of you; words and music by Eddie Bleck and Z. W. Myers. © Eddie Bleck & Jim Burkette d. b. a. Bleck & Burkette Music Co., Michigan City, Ind.; 1May50 (in notice: 1949); EP47726. Appl. states prev. reg. 4Nov49, EU184129.

PUBLISHED MUSIC

MYLNAROVICH, MILOŠ K.
A treasury of Slovak folk songs. SEE Deutsch, Leonard.

MYROW, JOSEF, 1910-
Right about now; lyric by Allan Roberts, music by Josef Myrow. 40¢ © Supreme Music Corp., New York; 15Nov50; EP50658. Appl. states prev. reg. 12Oct50, EU219192.

N

NÄÄS, HANS ERIK, 1910-
Aftonstämning. SEE Kejving, Walter.
Meaning nothing; foxtrot, musik: H.-E. Nääs. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4082.

NÄGELI, HANS GEORG, 1773-1836:
Blest be the tie that binds; hymn-anthem, verses by John Fawcett, music adapted by Lowell Mason, from Hans G. Nägeli, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.

NAGLE, WILLIAM S
Hark! Now the peal of Christymas;
Christmas carol for mixed voices, with bells, a cappella, [by] William S. Nagle, text by W. S. N. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40077) 16¢ © Oliver Ditson Co.; 21Aug50; EP48647.
O my dear hert, young Jesus sweet; [by] William S. Nagle, text by James, John and Robert Wedderburn. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40078) [Score: soprano, chorus (SATB) and piano reduction] 15¢ © Oliver Ditson Co.; 17Aug50; EP48644.

NAGLER, FRANCISCUS.
Christ and the children; song of the children at the manger at Bethlehem. Christmas anthem arr. for youth choir, unison or S. A., by Clarence Dickinson, music by Franciscus Nagler, English text by Helen A. Dickinson. (Sacred choruses, no. 258) [With organ acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49471.

NAGY, JOHN FRANCIS, 1919-
Red-apple cheeks and blueberry eyes.
SEE Lisbona, E. M.

NAHMEE, ROSE K MAKHOUL.
God save America; composed, arr. and revised by Rose K. Makhoul Nahmeé. Brooklyn, M. & N. Printing Co. [Words in Arabic, Arabic transliterated and English] \$2 © Rose K. Makhoul Nahmee; 27Dec50; EP51501.

NARAMORE, ARCH P 1885-
The twenty-third Psalm; adaptation and music by Arch P. Naramore, arr. by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49546.
What doth the Lord require of thee? Text from Micah, adaptation and music by Arch P. Naramore, arr. by Thayne Scott. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49545.

NARDINI, PIETRO, 1722-1793.
Shepherd's pipes; [by] Nardini, [rearranged and edited by Rudolf Forst, for] three clarinets and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] \$1 © on arrangement; Rudolf Forst; 28Nov50; EP51499.

NARVIK, PAUL, pseud. SEE Luvaas, Morten John, 1896-

NASSARA.
Flauta de bambú. SEE Róris, Sá.

NATHAN, JACK.
Beautiful, lovable! SEE Munn, William.

NATHAN, ROBERT, 1894-
Atque vale. SEE MacNutt, Walter.

NATILI, ALVISE, 1898-
L'altro. SEE Godini, Antigono.
Non dico per sempre. SEE Godini, Antigono.

NATURE BOY, pseud. SEE Ahbez, Eden, 1912-

NAUD, MARIE PAULE, 1923-
Berceuse; [de] Marie-Paule Naud, [English lyric by Don Titman] [For voice and piano; French and English words] © Editions A. Fassio, Lachute, Que.; 15Aug50; EF0-4463.

NAUMAN, DORA DEANIE, 1898-
Manifest Christ; words and music by Dora Deanie Nauman. [Hymn, with music] © Dora Deanie Nauman; 6Oct50; EP50721.

NAVARRO, WALFRIDO GUEVARA. SEE Guevara Navarro, Walfrido, 1916-

NAVEAU, C.
Von den Mäusen. SEE Stürmer, Bruno.

NAYLOR, ELMER ATKINSON, 1896-
Seek ye the Lord; [by] Elmer A. Naylor, [words by] H. K. Williams. [Hymn, with music] © Elmer Atkinson Naylor; 18Nov50; EP50601.

NEALE, JOHN M.
Christmas hymn. SEE Scott, C. K.
O saving victim. SEE Wadely, F. W.
Ten Christmas carols. SEE Cope, Cecil.

NEEDHAM, ALICIA A
The Donovans; words by Francis A. Fahy, music by Alicia A. Needham, arr. by Harry Simeone, for mixed chorus. [With piano reduction] © on arrangement; Boosey & Hawkes, inc., New York; 26Jul50; EP48596.

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Compieta maggiore; secondo le prescrizioni e regole della Sacra Liturgia [by] Francesco Paolo Neglia. Op. 67 P. [Score: solo voices (TB) and organ] © Giuseppe Neglia; 30Jun50; EF0-4708.
*Fantasia eroica; per grande banda. Op. 33. [By] F. P. Neglia. Partitura. [Score: band] © Rag. Giuseppe Neglia; 20Jun50; EF0-4276.
(Symphony, op. 30) Sinfonia in re minore; per grande orchestra. Op. 30. [By] Francesco Paolo Neglia, revisione di Renzo Bossi. [Score] © Giuseppe Neglia; 30Jun50; EF0-4707.

NEIBURG, ALLEN J., 1902-
I am prayer. SEE Weirick, Paul.
I'm confessin', that I love you. SEE Daugherty, Doc.
A man gets awfully lonesome without a woman to love. SEE Ricca, Lou.
The sooner we say goodbye the better. SEE Burke, J. A.
You don't have to drop a heart to break it. SEE Coots, J. F.

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
The birthday of a King; [by] Neidlinger, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 209) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50711.

The birthday of a King; Christmas song for four-part chorus of mixed voices and soprano or tenor solo with piano or organ acc., [by] W. H. Neidlinger, arr. by Carl Deis. (G. Schirmer, octavo no. 9884) 22¢ © on arrangement; G. Schirmer, inc., New York; 28Jun50; EP47747.

NEILL, LARRY.
The winter waltz; words and adaptation by Larry Neill, [from The skater's waltz] © Gale & Gayles, inc., New York; 4Dec50; EP51015.

NELSON, ALICE MAE, 1884-
A song in my heart. SEE Tyler, J. R.

NELSON, CARL WILLIAM.
Thru my tears; words and music by Carl W. Nelson. [A Deecort Hammitt arrangement] Sacramento, Fireside Music Co. © Carl W. Nelson; 22Sep50; EP49304. Appl. states prev. reg. 30Jan50, EU192004.

NELSON, ED, Jr.
Paving the highway with tears; words and music by Steve Nelson and Ed Nelson, Jr. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Dec50; EP51135. Appl. states prev. reg. 12Apr50, EU204013.
With this ring I thee wed. SEE Rollins, Jack.

NELSON, JENNIE ILLA, 1916-
Coed symphony. SEE Hibbeler, R. O.

NELSON, MARJORIE.
Adagio; for organ and piano (trio, with violin, ad lib.) [by] Marjorie Nelson. [Score (violin and organ) and part for piano] 60¢ © Lorenz Pub. Co., Dayton, Ohio; 22Jun50; EP48566.

NELSON, MILTON.
Oh Lord, what must I tell him now? Words and music by Milton Nelson. © Milton Nelson; 6Nov50; EP50592.

NELSON, SANDY.
She's no woman for me. SEE Hartmann, M. M.

NELSON, STEVE.
The Candy Land parade. SEE Douglas, Gene.
Paving the highway with tears. SEE Nelson, Ed, Jr.
Pick up your marbles and go home; words and music by Roy Alfred and Steve Nelson. © Miller Music Corp., New York; 30Aug50; EP48941.
A prison without walls. SEE Arnold, Eddy.
With this ring I thee wed. SEE Rollins, Jack.

NELSON, VIOLET.
Be strong in God! SEE Ekberg, Einar.
I found a friend. SEE Brander, Herbert.
O, love so wonderful. SEE Ekberg, Einar.
Tell all to Jesus today. SEE Tornberg, Allan.
Won't you come along? SEE Tornberg, Allan.

NÉMETH, JOHN, pseud. SEE Szentirmay, Elemér, d. 1916.

NEMO, HENRY.
Baby, come out of the clouds. SEE Pearl, Lee. Duchess of Idaho.
I was dancing with someone, but I was looking at you; words and music by Henry Nemo. © Harms, inc., New York; 19Jul50; EP48086.

CATALOG OF COPYRIGHT ENTRIES

NERO, PAUL, 1917-
 Beverly hill billy; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51221.
 The hot canary; by Paul Nero [after Poliakin], arr. for accordion by Anthony Galla-Rini. 60¢ © on arrangement; Leeds Music Corp., New York; 5Jul50; EP47751.
 A lover's waltz; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51220.
 *Overture to a horse opera; by Paul Nero. Orchestra score. © Guild Publications of California, Hollywood, Calif.; 2Jun50; EP48722.
 Placidia; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51222.

NESBITT, EDDIE.
 Outside your picture frame; by Zeb Turner [and] Eddie Nesbitt. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50177.

NETTER, J. W.
 Four recital songs. SEE Ketèlbey, A. W.

NETTLES, WILLIAM EDWARD, 1895-
 Hadacol bounce; by Bill Nettles. [For voice and piano, with guitar diagrams and chord symbols] © Wing Music Corp., Chicago; 8Nov50; EP50453.

NEUBURGER, COLETTE, 1929-
 En écoutant mon vieux phono. SEE Lucchesi, R. A.
 Une femme est venue. SEE Lucchesi, R. A.
 Ma jolie rousse. SEE Lucchesi, R. A.
 Moi, ça m'emballa. SEE Giraud, Hubert.
 La roue tourne. SEE Lucchesi, R. A.
 Le téléphone. SEE Giraud, Hubert.

NEUFELD, MACE. SEE
 Neufeld, Morris Alvin, 1928-

NEUFELD, MORRIS ALVIN, 1928-
 Small town. SEE Lippman, R. A.

NEUMANN, WERNER, 1905-
 Kantate Nr. 152. SEE Bach, J. S.
 Tritt auf die Glaubensbahn.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
 Little boy blue; music by Ethelbert Nevin. [Op. 12, no. 4] Words by Eugene Field, [second verse by] George Weeks Sanford. 50¢ © Bruce Humphries, inc., Boston; 5Sep50; EP50140.
 Narcissus; by Ethelbert Nevin, [op. 13, no. 4, arr. by Sid Feller], a new edition of the complete piano solo. [With Fiedel, Samuel Solomon. I'm so in love with beautiful little you] © on arrangement; Dorian Music Publishers, inc., New York; 6Nov50; EP51274.
 Narcissus; by Ethelbert Nevin. Simplified for piano solo with big notes [by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 3Nov50; EP50503.

NEVIN, GEORGE B 1859-1933.
 It's April in Killarney; trio [by] George B. Nevin, [words by] Perrin H. Lowry, arr. by Hugh Gordon [pseud.] (Octavo series, no. 1039) [Score: SSAATTBB] 12¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48716.

NEVIN, MARK.
 Big Chief Thundercloud; piano solo by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50902.

Boogatina; an adaptation of the Clementi Sonata in the boogie woogie idiom, for piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48708.

Little Bo-jeep; piano solo, by Mark Nevin. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47729.

Loop the loop; piano solo, by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50903.

Square dance; second piano part [by] Mark Nevin. 30¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47727.

Two part inventions; based on American tunes for piano by Mark Nevin, arr. as instrumental duets by Herman Holzman. (Instrumental duets, no. 181) [Score: 2 treble instruments] 80¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50905.

NEVINS, MORTY.
 I believe in Santa Claus; lyric by Hal David, music by Morty Nevins. © Triangle Music Corp., New York; 3Aug50; EP48322.
 Remember me in your dreams; words by Hal David, music by Morty Nevins. © Laurel Music Corp., New York; 1Nov50; EP50208.

NEVINS, WILLARD IRVING, arr.
 *Purcell to Handel; ten compositions for organ, arr. and compiled by Willard Irving Nevins. New York, Gray, agents for Novello [1950] \$2.50 Contents separately registered: EP50284-50293.

NEW, HARRY.
 Tea leaves; calypso-samba, [by] Bob Howard & Harry New. [arr. by José Marino] (In Marino, José. The Peter Maurice 2nd Latin series for orchestra. p. 10-11) [Piano-conductor score: orchestra, with words] © The Peter Maurice Music Co., Ltd., London; 15Feb50; EF15859.

THE NEW E Z METHOD FOR UKULELE AND TIPLE; for self instruction and teacher's use. [Rev. ed.] © on new text, illustrations & arrangement; Wm. J. Smith Co., inc., New York; 22Sep50; AA163404.

NEW MUSIC.
 v.23, no.1. Perle, George. (Quartet, strings, no.3, op.21) Quartet no.3.
 v.23, no.2. Toch, Ernst, Fuge aus der Geographie.

NEWBOLT, Sir HENRY.
 Gavotte. SEE Thomson, D. C.

NEWBROOK, PETER.
 Napolitana. SEE Rota, Nino. Her favourite husband.

NEWBURY, ERNEST JAMES, 1933-
 Youth behind the 8-ball; words and music by Ernest Newbury. [Melody and words] © Ernest Newbury; 26Jun50; EP49323.

[NEWELL, NORMAN] 1919-
 When the world has forgotten; by Dave Burke [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Carolin Music Co., Ltd., London; 22Dec49; EF15871.

NEWHARD, DANA FRANKLIN, 1923-
 An allegory; [by] Dana Newhard, [words by] Obed Grender. [Score: SSAATTBB] © Dana Franklin Newhard & Obed L. Grender; 4Oct50; EP49654.

NEWMAN, ALFRED.
 Stella; theme from the picture Stella, lyric by Allan Roberts, music by Alfred Newman. New York, Miller Music. © Twentieth Century Music Corp.; 1Sep50; EP48942.

NEWMAN, BOB.
 Waltz of Colorado. SEE Long, Shorty.

NEWMAN, ELMER.
 When they played that old Missouri waltz; words and music by Pee Wee King and Elmer Newman. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Aug50; EP49039.

NEWMAN, FRANK.
 Sweet Polly Oliver; a traditional air for voice and piano, arr. by Frank Newman. 1s 6d © on arrangement; Oxford University Press, London; 31Aug50; EF0-5259.

NEWMAN, LIONEL.
 Don't be afraid; lyric by Allan Roberts, music by Lionel Newman. © Robert Music Corp., New York; 6Sep50; EP48860.

NEWMAN, MARION A.
 Pardon me for lovin' you. SEE McLain, D. H.

NEWMAN, MAX, 1908-
 *Negev concerto; for piano solo, by Max Newman. [Op. 55] New York, J. Bernhardt. \$1 © Max Newman; 4Dec50; EP50994.
 *(Suite, piano, no. 2, op. 54) Second suite; by Max Newman. New York, J. Bernhardt. 95¢ © Max Newman; 12Dec50; EP51241.

NEWMAN, SLIM. SEE
 Newman, Marion A.

NEWMAN, SUSIE BALLINGER.
 The twenty-third Psalm. SEE Naramore, A. P.

[NICELLI, ERNESTO] 1909-
 Benvenuto, pellegrino; canzone tango, di Klemont [pseud.], [words by] Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 6Jun50; EF0-3933.

NICHOL, CLARISSA B
 Blessed days; by Clarissa B. Nichol, illus. by Sister Rose Bernadette. [For voice and piano] \$1 © Volkwein Bros., inc., Pittsburgh; 10Jul50; EP47679.

NICHOLLS, HORATIO, pseud. SEE
 Wright, Lawrence, 1888-

NICHOLS, HAL G
 Harmony rag; lyrics by Leo Corday and Leon Carr, music by Hal Nichols. © on lyrics & arrangement; Sam Fox Pub. Co., New York; 25Aug50; EP48818.

NICHOLSON, BOB.
 Lonesome darlin'. SEE Buchanan, Bob.

NICHOLSON, PAUL L D
 You, that's who; words by Chris Smith, music by Paul L. D. Nicholson. © Mills Music, inc., New York; 7Aug50; EP48626.

NICKESON, FLOYD HAROLD, 1914-
 Strummin' at the keyboard; how to play chords on the piano while you sing or whistle any melody, by F. H. Nickeson, Jr. © Floyd Harold Nickeson, Jr.; 21Oct50; AA164137.

NICOLARDI, EDOARDO, 1915-
 Nun ce stà. SEE Olivares, Amedeo.

NICOLAS, EMILIO DE.
 Alma jarocho; danzón de Emilio de Nicolás, arreglo de Rafael de Paz. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF15964.

NICOLAS, PAUL, 1896-
 Heureux séjour de Parthénisse. SEE Bouzignac, G.

PUBLISHED MUSIC

- NICOTERA, E**
Luana; canzone rumba, parole di M. Giuspi, musica di E. Nicotera. Napoli, Edizioni musicali E. M. C. D. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5106.
- NIELDS, CHARLES C., 1915-**
Christmas wedding. SEE Ostrowsky, A. M.
Stop sending me bouquets. SEE Ostrowsky, A. M.
- NIELSEN, L. C.**
Lun er luften. SEE Møller, Eyvind.
- NIELSEN, SVEND.**
Valsen fra Vendsyssel; musik: Svend Nielsen, arr.: Gunnar Lundgren. [Parts: orchestra] Kr. 0:60 © Kultis-förlaget, Gnesta, Sweden; 15May50; EF0-4079.
- NILES, JOHN JACOB, 1892-**
The black oak tree; for voice and piano, words and music by John Jacob Niles. 50¢ © on arrangement; Carl Fischer, inc., New York; 4Dec50; EP51119.
Hebrew children. SEE Horton, L. H.
The shape-note study book; selected from The sacred harp (1844) and The southern harmony (1835), piano settings and annotations by John Jacob Niles. (Schirmer's American folk-song series, set 27) 60¢ © G. Schirmer, inc., New York; 10Jul50; EP47948.
Sing, all men! For three-part chorus of women's voices and soprano solo, a cappella. Appalachian carol, collected, adapted and arr. by John Jacob Niles. (G. Schirmer, Octavo no. 9913) 18¢ © on arrangement; G. Schirmer, inc., New York; 14Aug50; EP48542.
Spiritual sailor. SEE Horton, L. H.
- NILSSON, CHRISTIAN, 1922-**
Given åt Herren; motett [by] Christian Nilsson, [words from] I:sta. Krön. 16:28. [Close score: SATB] © A. b. Nordiska musikförlaget, Stockholm; 14Apr50; EF0-4376.
- NISA, pseud. SEE**
Salerno, Nicola, 1910-
- NIVERD, LUCIEN, 1879-**
La grêle; piano, [by] Lucien Niverd. 110 fr. © Henry Lemoine & cie, Paris; 30May50; EF0-4549.
Joyeux ébats; piano, [by] Lucien Niverd. 110 fr. © Henry Lemoine & cie, Paris; 30May50; EF0-4550.
- NIX, FORREST, 1922-**
Don't tell me. SEE Reynolds, Donn.
- NIXON, VIDA MUNDEN.**
The Christmas story. SEE Lillenas, Haldor.
Don't lean too hard on dear old Daddy. SEE Franklin, H. B.
Open arms are waiting at an open door. SEE Franklin, H. B.
- NOBIS, NIUSIA.**
Oj siano, siano. SEE Wojnarowski, Frank.
- NOBLE, HAROLD, 1903-**
Beauty's daughters; part-song for ladies' voices, S. S. C., with piano accompaniment, the poem by Byron, the music by Harold Noble. (Ascherberg's series of part songs, no. 273) 6d © Ascherberg, Hopwood & Crew, Ltd., London; 19Sep50; EF0-4813.
Dear old pals; a collection of old favourites for recreational or concert occasions, selected and arr. for male voices, T. T. B. B., and piano by Kendall Wayne [pseud.] (Ascherberg's series of part songs, no. 263) 1/- © on arrangement; Ascherberg, Hopwood & Crew Ltd., London; 19Sep50; EF0-4814.
- Evening in Vienna. SEE Strauss, Johann. Tausend und eine Nacht.
- NOBLE, JOHN.**
Haina ia mai kapuana. SEE McDiarmid, Don.
- NOBLE, KATHLEEN MARJORIE, 1904-**
Occhi turchini! SEE Denza, L.
- NOBLE, MELBA LaFORCE, 1909-**
The Noble accordion course; [by] Melba Noble] © on revisions; Melba LaForce Noble; 20Jun50 (in notice: 1947); EP49321.
- NOBLE, THOMAS TERTIUS, 1867-**
Come, O Thou Traveller unknown; [by] T. Tertius Noble, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 15) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50702.
Fierce was the wild billow; [by] T. Tertius Noble, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 16) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48287.
Souls of the righteous; [by] T. Tertius Noble, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 17) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48288.
- NOBLOT, ÉMILE, 1908-**
C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] & Pierre Havet, musique de Émile Noblot et Jean Payrac [pseud.] © Éditions Salabert, Paris; 30Jul50; EF0-4545.
- NOCHAKOFF, REINALD, 1902-**
I do, do you? Lyric and music by Reinald Nochakoff. 50¢ © Reinald Nochakoff, Toronto; 15Jul50; EF16030.
- NOEL, AL, pseud. SEE**
Landgren, Leon.
- NOEL, ART, pseud. SEE**
Sugarman, Harry, 1901-
- NOEL, BAPTIST W.**
Serenity. SEE Rhea, R. D.
- NOHAIN, JEAN, pseud. SEE**
Legrand, Jean Marie, 1900-
- NOLAN, BOB.**
The broken heart waltz; words and music by Bob Nolan. © Bob Nolan Music, inc., Beverly Hills, Calif.; 14Aug50; EP48521.
- NOLTE, ROY E**
Seekers through the night; a Christmas pageant, pageant and lyrics by Dorothy Lehman Sumerau, music by Roy E. Nolte. 35¢ © Tullar-Meredith Co., New York; 21Aug50; DP336.
- NOONAN, W. E., 1904-**
You're mine tonight. SEE Mercer, W. E.
- NORDEN, ELFRIDA.**
Carmelita. SEE Cowles, Cecil.
- NORDEN, HUGO, 1909-**
Angels are singing. SEE Blair, Hugh.
Chaconne. SEE Händel, G. F.
Hush, baby dear. SEE Beach, A. M. (C.)
It's April in Killarney. SEE Nevin, G. B.
O worship the Lord in the beauty of holiness. SEE Harris, Cuthbert.
A solemn music; by Hugo Norden. Op. 15. For brass quartet, 2 B flat trumpets, trombone [and] baritone. [Score and parts] \$1.25 © Boosey & Hawkes, inc., New York; 30Jun50; EP47742.
- Stealing o'er the golden west. SEE Moffat, A. E.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- NORDEN, NORRIS LINDSAY, 1887-**
From the depths; for mixed voices, [by] N. Lindsay Norden, paraphrase of Psalm 130. (Elkan-Vogel choral series, 1067) [With piano or organ acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50963.
Jubilate Deo. O be joyful in the Lord; SATB with soprano or tenor solo, [by] N. Lindsay Norden. (Harold Flammer choral series, 84343) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 23Aug50; EP50072.
Now the day is over. SEE Barnby, Sir Joseph.
- NORDHOLM, HARRIET.**
The Christmas story; a dramatization of the Nativity, for primary grades, by Harriet Nordholm. 50¢ © Mills Music, inc., New York; 10Oct50; EP50209.
- NORDMAN, CHESTER, 1895-**
Bubbling spring. SEE King, J. R.
Jolly blacksmiths. SEE Paul, Jean.
Still, still with Thee; [by] Chester Nordman, [words by] Harriet Beecher Stowe. (Lorenz's octavo anthems for mixed voices, no. 9498) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49486.
Yuletide greetings; [medley] adapted by Chester Nordman, Hammond registration by Gregory P. Cohn. [For organ] 75¢ © on adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50188.
- NORDOFF, PAUL, 1909-**
Anthony's song book; ten songs by Paul Nordoff. 75¢ © G. Schirmer, inc., New York; 8Sep50; EP49130.
- NORDVALL, GUSTAV MAURITZ.**
Beyond the blue; words and music by Gustav Mauritz Nordvall. © Gustav Nordvall, Ross, Minn.; 19Jun50; EP47910.
- NORÉN, GÖSTA.**
Balvisa. SEE Melander, Axel.
- NORIN, CARL HENRIK.**
Tills natt blir dag. SEE Wallin, K. A.
- NORLIN, LLOYD B 1918-**
The cheery chipmunk; a piano solo by Lloyd B. Norlin. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48575.
The mean old witch; a clever piano solo by Lloyd B. Norlin. © Clayton F. Summy Co., Chicago; 28Aug50; EP48580.
The restless butterfly; a piano solo by Lloyd B. Norlin. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48576.
- NORMAN, CECIL, 1910-**
Everyone's jealous of me. SEE Friars, Harold.
- NORMAN, CHARLES.**
Metronome boogie; [by] Charles Norman. [For piano] 2.25 © Ehrling & Lövfenholm a. b., Stockholm; 15Sep50; EF0-5372.
- NORMAN, PETER, pseud. SEE**
Luvaas, Morten John, 1896-
- NORMAN, W. L.**
The depth of God. SEE Johnston, F. A.
- NORMAND, CLAUDE, pseud. SEE**
Rosenlecher, Claude Edmond Georges, 1921-
- NORTH, ALEX.**
(Death of a salesman) Ben's theme; [from] Death of a salesman, piano solo, by Alex North. 75¢ © Mills Music, inc., New York; 2Oct50; EP49911.

CATALOG OF COPYRIGHT ENTRIES

NORTH, ALEX. Cont'd.

(Death of a salesman) Willy Loman's theme; [from] Death of a salesman, piano solo by Alex North. 75¢ © Mills Music, inc., New York; 2Oct50; EP49910.

NORTH, MICHAEL, pseud. SEE Stokes, Charles Edward Fletcher, 1902-

NORTH, NANCY, pseud. SEE Parker, Gloria, 1924-

NORTHCOTE, SYDNEY, 1897-

*Bass songs; compiled, edited and arr. by Sydney Northcote. The new imperial ed. 10/6 © on compilation, editing & arrangement; Boosey & Co., Ltd., London; 3Nov50; EF0-5487.

Cradle song. SEE Weber, K. M. F. E., Freiherr von.

The fairies' ride. SEE Mendelssohn-Bartholdy, Felix.

The lone maiden. SEE Brahms, Johannes. Lied, op. 85, no. 3.

*The songs of Henri Duparc. London, D. Dobson. 122 p. illus. © Roy Publishers, a. n.; 1Jan49; 1c 9Jun50; AI-2801.

Springtime. SEE Mendelssohn-Bartholdy, Felix.

NORTON, HAL.

Cross my heart; song, words and music by Hal Norton. © Bosworth & Co., Ltd., London; 17Aug50; EF0-5530.

NOTO, PAT.

Al recordate. SEE Rubio, Tino.
Keep your eyes on the stars. SEE Gale, Bill.

NOUNEBERG, LOUTA.

*La plus juste adaptation du pianiste au piano. 38 p. illus. (Her L'organisation scientifique de la pédagogie instrumentale et du travail humain, fasc. 1.) © Henry Lemoine Cie, Paris; 15Apr48; AF11450.

NOVÁK, VITĚZSLAV, 1870-

*Südböhmische Suite; [by] Vítězslav Novák, für Orchester. Op. 64. Jihočeská suita. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3526) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 4Aug40; EF16087.

NOVELLO, IVOR, 1893-

Bees are buzzin'. SEE HIS Gay's the word.

(The dancing years) My dearest dear; [from] The dancing years, words by Christopher Hassall, music by Ivor Novello. 2/- © on extra verse; Chappell & Co., Ltd., London; 20Oct50; EF0-5304.

Finder, please return. SEE HIS Gay's the word.

Gay's the word; selection, music by Ivor Novello, selected and arr. by Felton Rapley. [For piano] 3/- © on selection & arrangement; Chappell & Co., Ltd., London; 10Nov50; EF0-5242.

(Gay's the word) Bees are buzzin'; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5328.

(Gay's the word) Finder, please return; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5331.

(Gay's the word) If only she'd looked my way; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5330.

(Gay's the word) A matter of minutes; [from] a new musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 13Nov50; EF0-5349.

(Gay's the word) On such a night as this; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5329.

If only she'd looked my way. SEE HIS Gay's the word.

A matter of minutes. SEE HIS Gay's the word.

My dearest dear. SEE HIS The dancing years.

On such a night as this. SEE HIS Gay's the word.

NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia, 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

NÚÑEZ DE BORBÓN, ALFREDO.

(Si regresara el amor) Tonight and ev'ry tomorrow; English lyric by Ralph Bess, music and Spanish lyric by Alfredo Núñez de Borbón, piano arrangement by Dick Kent. Si regresara el amor. © on English lyrics; Peer International Corp., New York; 30Aug50; EP49173.

NÚÑEZ M., ANTONIO.

¿No comprendes? SEE Los Hermanos Mélendez Sánchez.

Reina mfa; canción mexicana, letra y música de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4779.

NUNZIO, CHARLES.

National emblem. SEE Bagley, E. E.
Our director. SEE Bigelow, F. E.
The 3rd man theme. SEE Karas, Anton.
The third man.

NUSS, SARAH E., 1902-

Speak, Lord. SEE Deis, Carl.

NUTTER, CARL.

I must forget to remember. SEE Guion, King.

It was nice while it lasted; by Bob Randolph, Mac Benoit [and] Carl Nutter. [For voice and piano, with ukulele diagrams and chord symbols] © Johnstone-Montei, inc., New York; 8Aug50; EP48316. Appl. states prev. reg. 20Sep45, EU439106.

NYIREGYHÁZI, ERVIN, 1903-

A soldier of fortune; for piano [by] Ervin Nyiregyházi. Los Angeles, Bysshe and Barratt Publications. 75¢ © Ervin Nyiregyházi; 17Oct50; EP50201. Appl. states prev. reg. 7Jul50; 208937.

Tonal drama no. 1; for piano, [by] Ervin Nyiregyházi. Los Angeles, Bysshe and Barratt. \$1.50 © Ervin Nyiregyházi; 21Dec50; EP51418. Appl. states certain parts prev. reg. as O Venezia, imperishable Land of Romance, 22Jun50, EU207596 and as A soldier of fortune, 7Jul50, EU208937.

NYVALL, DAVID, 1890-

Barnsänger; vers: David Nyvall, musik: David Nyvall, II. träsnittsavtryck: David Nyvall, III. © David Nyvall II, Chicago; 1Dec50; AA169712.

O

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.

lesson 3B. Glynn, B. B. Merrily we roll along.
lesson 6B. Meadows, Clyde. Drowsy lullabies.
lesson 9B. Bishop, Sir H. R. Home sweet home.

lesson 10B. Taylor, Fred. Waltz of the chords.
lesson 13B. Taylor, Fred, Jr. Winter joys.
lesson 15B. Glynn, B. B. Bury me out on the prairie.
lesson 23B. Winner, Septimus. Whispering hope.
lesson 25B. Glynn, B. B. One, two, three, four.
lesson 35B. Brock, Anna. Blue Hawaiian moonlight.
lesson 38B. Robbins, Harry. Old Ohio moon.
lesson 82B. McDiarmid, Don. Haina ia mai kapuana.

OAHU MODERN PIANO ACCORDION COURSE.

lesson 44X. Brahms, Johannes. (Waltz, piano 4 hands, op.39, no.15) Brahms' waltz, Op.39.
lesson 45X. Glynn, B. B. Barbara polka.
lesson 46X. Glynn, B. B. Hilo march.
lesson 47X. Serradell, Narciso. La golondrina.
lesson 48X. Gluck, John. Losing sleep.
lesson 49X. Glynn, B. B. The jolly copper-smith.
lesson 50X. Gluck, John. I'm hungry.
lesson 51X. Brahms, Johannes. (Ungarischer Tanz, piano 4 hands, no.5) Hungarian dance no.5.
lesson 52X. Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento.
lesson 53X. Ivanovici, J. Danube waves.
lesson 54X. Glynn, B. B. War chant.
lesson 55X. Muliolis, Al. Cheer up polka.
lesson 56X. Chaikovsky, P. I. (Concerto, piano, no.1, op.23) Theme.
lesson 57X. Kaahue, Norman. I'm from Missouri.
lesson 58X. Gluck, John. Too bad about you.
lesson 59X. Kaahue, Norman. Texas gal.
lesson 60X. Glynn, B. B. I need a sweetheart.
lesson 61X. Glynn, B. B. Santa Lucia.

OAHU STAFF.

Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.

OAKLAND, BEN, 1907-

Benny, the bow-legged bowler; words by L. Wolfe Gilbert, music by Ben Oakland. © Santly-Joy, inc., New York; 17Oct50; EP49836. Appl. states prev. reg. 9Feb50; EU193175.

Johannesburg; words and music by Herb Magidson, Tony Martin and Ben Oakland. © Walt Disney Music Co., New York; 25Oct50; EP50851. Appl. states prev. reg. 30Jun50, EU209385.

OAKLEY, MARGARET.

Two carols. SEE Clements, John.

OBALDIA, RENÉ DE, 1918-

Jeanne-Marie. SEE Drzewiecki, Anna.
Rengaine d'un soir. SEE Drzewiecki, Anna.
Seul sur le chemin. SEE Ghestem, Georges.

OBATA, SHIGEYOSHI.

Five settings of poems from the Chinese. SEE Redman, Reginald.

OBENCHAIN, VIRGINIA.

Uncle Billy's candy shop; an operetta for the early grades, by Virginia Obenchain. [Piano-vocal score] © G. Schirmer, inc., New York; 19Jun50; DP144.

OBERDÖRFFER, FRITZ, ed.

*Bach-Händel; Sammlung wenig bekannter Klavierwerke, mittlerer Schwierigkeit, hrsg. von Fritz Oberdörffer. [For piano] © on collection & editing; Musikverlag Robert Lienau, Berlin-Lichterfelde; 5May47; EF15944.

OBEY, ANDRÉ, 1892-

Noé. SEE Simon, L. M.

O'BOYLE, FRANK A., 1888-

Mission song. SEE Coppock, Orville.

PUBLISHED MUSIC

O'BRIEN, CHRISTINE.
A beer, a sandwich and you. SEE DeCimber, J. V.

O'BRIEN, MERLE DRURY.
Irish heart. SEE Allpress, E. J.

O'CEARNAIS, PEADAR.
The soldier's song. SEE Heeney, Patrick.

O'CHOCKI, LUCIEN, 1911-
Hail Mary. SEE Wagenhauser, G. N.

O'CONNOR, DESMOND, 1900-
My way. SEE Merrin, Billy.

ODDO, GERALD PAUL, 1919-
How to play the guitar and have fun; a complete guitar course on records, by Gerald Paul Oddo. [Text and music only] © Gerald Paul Oddo, Brooklyn; 12Oct50; AA165096.

O'DELL, DOYE.
I miss you already; by Doye O'Dell, [words by] Hal Blair. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 17Oct50; EP49848.

O'DONOVAN, TERRY.
Sweet Eileen; song, words and music by Terry O'Donovan. 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 22Aug50; EF15978.

ÖST, ERIC.
SEE Kom dansa med mej!

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Orpheus in the underworld. Orphée aux enfers. Overture; [by] J. Offenbach, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no. 840) [Condensed score and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 25Jul50; EF0-4384.

OFFUTT, LEE, 1915-
Take me back to ol' Wyoming; by Lee Offutt [arr. by Leslie Abramson] [For voice and piano, with chord symbols] © Better Music Publications, San Mateo, Calif.; 21Dec50; EP51422. Appl. states prev. reg. 8Aug45, EU433783.

O'FLAHERTY, MICHAEL, pseud. SEE Haywood, James.

OGDEN, GENE, pseud. SEE Johnson, Clair W 1902-

OGDEN, Mrs. HAROLD B
Pledge to D. A. R.; by Mrs. Harold B. Ogden. [For piano; includes version for voice and piano] 35¢ © Mrs. Harold B. Ogden, Greensburg, Ind.; 18Aug50; EP48428.

OGLESBY, FRANK.
Into my dreams; words and music by Frank Oglesby, [for] high voice. (Vocal solos, 111-40032) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep50; EP49090. Appl. states prev. reg. 28Feb49, EU158912.

Into my dreams; words and music by Frank Oglesby, [for] medium voice. (Vocal solos, 111-40033) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep50; EP49091. Appl. states prev. reg. 28Feb50; EU158912.

OGLESBY, LELA, 1895-
On this Rock. SEE Adams, E. N.

O'HAGAN, JACK FRANCIS.
There's a dreamboat over the far horizon; words and music by Jack O'Hagan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 7Oct49; EF0-4202.

O'HARA, GEOFFREY, 1882-
Come to the stable with Jesus; for voice and piano or organ, words by Daniel S. Twohig, music by Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 19Sep50; EP49724.

God lives in my heart; for four-part chorus of mixed voices and piano or organ, with incidental soprano and tenor soli, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer octavo, no. 9914) 22¢ © on arrangement; G. Schirmer, inc., New York; 2Oct50; EP49672.

The waters of Thy love; for four-part chorus of mixed voices with piano accompaniment, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig. (Series of anthems for mixed voices, no. 4051) 18¢ © R. L. Huntzinger, inc., New York; 11Dec50; EP51219.

The waters of Thy love; sacred song, words by Daniel S. Twohig, music by Geoffrey O'Hara. High [in D] 60¢ © R. L. Huntzinger, inc., New York; 13Dec50; EP51218.

The waters of Thy love; sacred song, words by Daniel S. Twohig, music by Geoffrey O'Hara. Low [in B flat] 60¢ © R. L. Huntzinger, inc., New York; 13Dec50; EP51218.

OHMAN, PHIL.
Strawberry samba; piano solo by Phil Ohman. 60¢ © Mills Music, inc., New York; 4Dec50; EP51216.

OJAKIAN, CHARLES, 1929-
(Ballade, piano, op. 6) Ballade, op. 6; a Slavonic sketch for piano solo, by Charles Ojakian. © Charles Ojakian; 1Dec50; EP50937. Appl. states prev. reg. 10Mar50, 196912.

O'KEEFE, JOHN EDWARD, 1917-
Sweetheart of days gone by. SEE Lowe, Tony.

OLAUSON, JOHN ERIC.
Vill du sjunga en sång för min docka? SEE Rossvand, Ingallil.
SEE Spelmans-Idyll.

OLDHAM, ARTHUR.
*(Divertimento, string orchestra) Divertimento; [by] Arthur Oldham. Full score. 30/- © Hawkes & Son (London) Ltd., London; 28Nov50; EF0-5407.

OLDS, WILLIAM BENJAMIN, 1874-1948.
Battle hymn of the Republic. SEE Steffe, William.

I sought the Lord; sacred chorus for mixed voices, accompanied, S. A. T. B., [by] W. B. Olds, [words] anonymous. (Hall & McCreary choral octavos, no. 1686) 18¢ © Hall & McCreary Co., Chicago; 6Nov50; EP50625.

Lincoln's shrine; S. S. A. A. T. T. B. B. with narrator, poem by Caroline A. Mason, music by W. B. Olds. (Laurel octavo, no. 298) [With piano reduction] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 4Oct50; EP49789.

Sing praise to God; sacred chorus for mixed voices, with alto solo, accompanied, [words by] Johann J. Schutz, translated by Frances E. Cox, Bohemian Brethren's Gesangbuch melody, arr. by W. B. Olds. (Hall & McCreary choral octavos, no. 1687) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50624.

OLIAS, LOTAR, 1914-
(Artistenblut) Denn in der Nacht; aus dem Kometfilm Artistenblut, [Text; Georg Büsing] Musik; Lotar Olias. (With his (Artistenblut) Mister Moneymaker) © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

(Artistenblut) Ich hab noch nie; aus dem Kometfilm Artistenblut [Text und] Musik; Lotar Olias. (With his (Artistenblut) Mister Moneymaker) © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

(Artistenblut) Mister Moneymaker; aus dem Kometfilm Artistenblut, Musik [und Text] Lotar Olias. © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

Denn in der Nacht. SEE HIS Artistenblut.

Du- und eine Frühlingsnacht. SEE HIS Die steinerne Göttin.

Es leuchtet ein Stern; Text: Georg Büsing, Musik; Lotar Olias. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4968.

Ich hab noch nie. SEE HIS Artistenblut.

Mister Moneymaker. SEE HIS Artistenblut.

(Die steinerne Göttin) Du- und eine Frühlingsnacht; slow Foxtrot, aus dem Karwendelfilm Die steinerne Göttin, Worte: Kurt Schwabach, Musik; Lotar Olias, für Akkordeon Bearbeitung: Reiny Roland. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Dec49; EF0-4962.

Wenn die Männer wüssten; Samba, Musik; Lotar Olias und Kurt Schwabach, Text: Kurt Schwabach. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4969.

OLICHNEY, PATRICIA.
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.

OLIEMANS, P. A., 1902-
Een huiske me 'n hofke. SEE Schoepen, Modest.

[OLIVARES, AMEDEO] 1916-
Carillon campagnolo; mazurca, musica di Rino Dona [pseud.] Trieste, Fabbri. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani soc. a. r. l. Edizioni Fabbri, Trieste; 1Mar50; EF0-4194.

Carmè; versi de Gianipa [pseud.] musiche di A. Olivares. (With his Nun ce stà) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani società a. r. l., Edizioni Fabbri, Trieste; 1Jun50; EF0-5364.

E oggi come ieri; versi di E. Frati, musica di A. Olivares. (With Meniconi, Cesare. Un di) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Ed. Fabbri, Trieste; 1Apr50; EF0-4639.

Nun ce stà; versi di Edoardo Nicolardi, musiche di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani società a. r. l., Edizioni Fabbri, Trieste; 1Jun50; EF0-5363.

OLIVER, I., pseud. SEE Engebretson, Iner Oliver, 1921-

OLIVER, JOE.
Sugar foot stomp; lyric by Walter Melrose, music by Joe Oliver, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$ 1 © on arrangement; Melrose Music Corp., New York; 8Aug50; EP48565.

OLIVER, MELVIN JAMES, 1911-
Sy Oliver's Self instructor arranging course; edited by Dick Jacobs. © Embassy Music Corp., New York; 1Dec49; AA159747.

OLIVIERI, DINO, 1912-
L'acqua che va; slow, parole di G. C. Testoni, musica di Dino Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Savini Zerboni, Milano; 10Oct50; EF0-4989.

CATALOG OF COPYRIGHT ENTRIES

OLIVIERI, DINO, 1912- Cont'd.

- Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3939.
- Col pianto negli occhi; slow, testo e musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3937.
- Negro sciucià; blues, testo di G. C. Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3935.
- Non posso più tacere; slow, parole di G. C. Testoni, musica di D. Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 24May50; EF0-3943.
- Soltanto una sera; moderato, testo di G. Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3938.
- Il vigile di Capo Cefalù; samba, parole di Filibello [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 10Oct50; EF0-4984.
- OLLAS I GÅRDSJÖ, OLOV.
Fiol-låtar från Dalarna; av Olov Ollas i Gårdsjö, [arr. by Bengt Mohr] [Score: violin and piano; includes one piece for unacc. violin] Kr. 2:75. © Eric Ericssons bokhandel a. -b., Ljusdal, Sweden; 3. samlingen, 1Aug50; EF0-5373.
- OLROG, ULF PEDER THORVALDSSON, 1919-
Lördagskväll i paradiset; av Ulf Peder Olrog, arr.: G. Lundén-Welden. 2. 25 [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Jun50; EF0-4101.
Lördagskväll i paradiset, schottis. För det spritter i mej. Text och musik Ulf P. Olrog. 2:25 © Nils-Georgs musikförlags, ab., Stockholm; 1Jun50; EF0-4104.
- OLSEN, OTTO NORMAN.
Say it with song; a musical drama, by Otto Norman Olsen. [Piano-vocal score] © on changes & additions; Otto Norman Olsen, Hollywood, Calif.; 11Jul50; DP156. Appl. states prev. reg. 31May49, DU20215.
- OLSEN, POUL ROVSING, 1922-
Seks smaa klaverstykker. 6 small piano pieces; [by] Poul Rovsing Olsen. Op. 5. (Wilhelm Hansen edition, nr. 3850) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-5167.
- OLSON, HENRY RUSSELL, 1913-
Drink, drink, drink. SEE Knight, V. R.
The halls of ivy. SEE Knight, V. R.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-
- OLSON, OSCAR EMANUEL, 1906-
The hymnal of the Evangelical Mission Covenant Church of America. SEE Evangelical Mission Covenant Church of America.
- O'NEAL, EUPHEMIA EDRER, 1892-
Can I forget! SEE Hibbeler, R. O.
- O'NEIL, MATTIE.
John Henry blues; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51398.

- Little Rusty; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51379.
- My jealousy; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51380.
- ONOFRI, TEODORO, 1908-
Il Nazareno. SEE Perosi, Lorenzo.
- OPECCA, PRIMO.
Amore argentino; canzone tango, testo di A. Sodani, musica di Primo Opecca. Napoli, Edizioni E. M. C. D. (With Valdes, E. B. Madrugada) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5108.
- OPPENS, KURT, 1910-
Leopold Mozart's Little music book. SEE Mozart, Leopold.
- ORBEGOSO, CARMELA RUSSELL DE.
SEE Russell de Orbegoso, Carmela, 1926-
- ORCHARD, WILLIAM J 1892-
Friendship; words and music by Wm. J. Orchard, arr. by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 32) [Close score] © William J. Orchard; 1Sep50 (in notice: 1948); EP50366.
- O'REILLY, MICHAEL J 1888-
Our Father. The Lord's prayer; musical setting by Rev. Michael J. O'Reilly. 50¢ © Michael J. O'Reilly, Pontiac, Mich.; 7Jul50; EP47772.
Panis angelicus; song, choir arrangement, music by Michael J. O'Reilly. [Score: chorus (SATB) and piano] © Rev. Michael J. O'Reilly, Pontiac, Mich.; 7Jul50; EP47773.
- ORFF, CARL, 1895-
*Die Bernauerin; ein bairisches Stück [by] Carl Orff. Klavier-Auszug. (Edition Schott, 3997) [Condensed score: solo voices, chorus (SATB) and orchestra] © B. Schott's Söhne, Mainz; 9Jul46; EF15796.
*Catulli carmina; ludi scaenici, [by] Carl Orff. Klavierauszug. (Edition Schott, 3990) [Condensed score: soprano, tenor, chorus (SATB), 4 pianos and percussion] © B. Schott's Söhne, Mainz; 29Oct43; EF15797.
- ORLING, HANS G., 1911-
Wie es schon damals war. SEE Wegener, Siegfried.
- ORMONT, DAVID.
Cántiga. SEE Sandoval, Miguel.
Copla bailable. SEE Sandoval, Miguel.
Copla leonesa. SEE Sandoval, Miguel.
Copla malagueña. SEE Sandoval, Miguel.
Soleá. SEE Sandoval, Miguel.
Zamorana. SEE Sandoval, Miguel.
Zum Galli Galli. SEE Jaffe, Ben.
- ORMONT, RAOUL D', pseud. SEE Gottlieb, Raymond, 1894-
- ORTIZ, JOSÉ RAMÓN. SEE Ramón Ortiz, José.
- ORTUZA, MICHELE, 1906-
Viola; tango tipico, testo italiano di E. L. Poletto, testo spagnolo di Locat [pseud.], musica di M. Ortuso. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Oct50 (in notice: 1951); EF0-4995.
- ORY, EDWARD.
Ory's Creole trombone; piano solo, by Edward Ory. 60¢ © Melrose Music Corp., New York; 10Oct50; EP49890. Appl. states prev. reg. 1Mar41, EU250772.

- OSBORNE, WILLSON, 1906-
Two ricercari for brass instruments; [by] Willson Osborne. North Easton, Mass., Music for brass. [Score: band] © Willson Osborne; 1Nov48; EP50193.
- OSORIO, ANGELO, 1906-
I live devoted to your love; music & lyric by Angelo Osorio. Yo vivo amandote. Bronx, A. Osorio Publications. © on English words; Angelo Osorio; 7Sep50; EP50766.
- OSTLING, ACTON E 1906-
Streetime band-ette folio; 16 world famous marches, arr. by Acton E. Ostling. [Condensed score (band) and parts] © Belwin, inc., Rockville Centre, N. Y.; 1Dec50; EP51200.
- OSTRANDER, ALLEN, 1909-
Four solo suites for trombone unaccompanied. SEE Vobaron, Felix.
Suite. SEE Beethoven, Ludwig van.
Suite for three brass instruments; [selections by] G. Carissimi, L. Cherubini [and] A. Willaert, transcribed by Allen Ostrander, [for] three trumpets or three horns, [or] trumpet, horn and trombone. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 12May50; EP47934.
- OSTROW, ABE, pseud. SEE Ostrowsky, Abraham Morris, 1912-
- OSTROW, HERB, 1911-
Fortunately. SEE Shuman, Roy.
I know, don't tell me; words and music by Sidney Gross, Roy Shuman [and] Herb Ostrow. © Melomusic Publications, inc., New York; 15Sep50; EP49140.
- OSTROWSKY, ABRAHAM MORRIS, 1912-
Christmas wedding; words and music by Charles Nields [and] Abe Ostrow [pseud.] © Palm Music Pub. Co., Los Angeles; 10Dec50; EP51298. Appl. states prev. reg. 11Sep50, EU214972.
Stop sending me bouquets; words and music by Charles Nields [and] Abe Ostrow [pseud.] © Palm Music Co., Los Angeles 18Dec50; EP51297. Appl. states prev. reg. 23Oct50, EU219136.
- OTIS, EDNA COGSWELL, 1884-
Album of flowers; for the piano, by Edna Cogswell Otis. © The Boston Music Co., Boston; 9Nov50; EP50640.
- OTTOSON, THELMA,
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.
- OUBRADOUS; FERNAND, 1903-
Premier concert. SEE Couperin, François. Les goüts réunis ou nouveaux concerts.
- OUIRA, MONA, pseud. SEE Baudry Pineau, Simone, 1914-
- OULD, HERMON, 1886-
A song for Christmas. SEE Charles I, King of Great Britain.
- OVANESSIAN, RAYMOND, 1904-
Napolina. SEE Lopez, Francisco.
- OVERBY, OSCAR RANDOLPH, 1892-
God's Son has made me free. SEE Luvaas, M. J.
He is my Savior. SEE Bach, J. S. Bist du bei mir.
- OWEN, ANITA.
Daisies won't tell; [by] Anita Owen, arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 12-13) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50357.

PUBLISHED MUSIC

OWEN, HARRY GODDARD.
*A recollection of Marcella Sembrich.
[Bolton, N. Y., 1950] 77 p. illus.
© Marcella Sembrich Memorial Association, inc.; 20Aug50; A48504.

OWENS, HARRY ROBERT, 1902-
The feeling of aloha. SEE Cogswell, Bill.
Lei Aloha. SEE Daniels, Chick.

Menehune lullaby; words and music by Harry Owens. © Harry Owens, d. b. a. Royal Music Publisher, Los Angeles; 24Jul50; EP48068.

OWINGS, JOS V
Auditorium quartets for clarinets; a collection of 10 student quartets, [by] J. V. Owings. [Score and parts] \$3.25 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47859.

Modern moods, no. 2; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47854.

Modern moods, no. 1; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47853.

Intermezzo; by J. V. Owings, [for] B flat clarinet solo with piano acc. [Score and part] 75¢ © Boosey & Hawkes, inc., New York; 1Dec50; EP51021

Clarinet holiday; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47856.

Surprise caprice; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47855.

OXENHAM, JOHN, 1852-1941.
Thanksgiving. SEE Snell, F. A.

P

PAASCH, LEOPOLD WOLFRAM, 1912-
Nächte im Süden; Tangelied, Text: Fred Liere, Musik: Leopold Paasch. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 5Oct50; EF0-5182.

Wann wird dein Herz mir gehören? Lied und Tango, Worte: Günther Schwenn, Musik: Leopold Paasch, [Klavier Arr.: vom Komponisten] © Edition Accord, Verlag u. Vertrieb für internationale Musik, G. m. b. H., Berlin-Reinickendorf; 2Mar50; EF0-4282.

PABST, LOUIS.
Impromptu; [by] Louis Pabst. Op. 84, no. 3. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48984.

PACE, ADGER McDAVID, 1882-
Morning glory. SEE Vaughan, G. K.
Perfect love. SEE Vaughan, G. K.

PACHELBEL, JOHANN, 1653-1706.
Toccata and pastorale; [by] Johann Pachelbel, arr. by Willard Irving Nevins. (In Nevins, W. L., arr. Purcell to Handel. p. 8-12) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50285.

PADDOCK, pseud. SEE Karlsson, Sven.

PÄRSON, ARNE.
Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson.
Ga ej ifran mig. SEE Edgardt, Knut.
Sju visor och filmmelodier ur Edward Perssons repertoar. SEE Edgardt, Knut.
Sjung kosack. SEE Edgardt, Knut. Pimpernell Svensson.

PAESIKE, ERWIN, 1897-
Der Kurier der Königin. SEE Dostal, Nico.

PÄTZOLD, ERNST, 1904-
Das Bachbüchlein für die Geige. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).
Fünfzehn Stücke. SEE Telemann, G. P. Sieben mal sieben und ein Menuett.

PAGAN, ROBERT.
Celtic snapshots; by R. Pagan, orchestrated by Robert Gill, [for] full orchestra. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 13Oct50; EF0-5346.

PAGANINI, NICOLO, 1782-1840.
(Caprice, violin, op. 1, no. 24) Caprice, no. 24; [by] Nicolo Paganini, arrangement by Gaylord Yost [for] violin and piano. [Score and part] \$1 © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49948.

(Caprices, violin) Two caprices; [by] Niccolò Paganini, transcribed by Eric Steiner. (Easy transcriptions of familiar classics, no. 3979) [For piano] © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48882.

Paganini, master of strings. SEE Wheeler, Opal.

PAGE, KATE STEARNS, 1873-
A Christmas carol pageant. SEE Diller, Angela.

PAGLIANO, PIERRE, 1902-
Mandoline; sérénade napolitaine, paroles de Vline [pseud.] & Buggy [pseud.], musique de Pierre Pagliano. © Éditions Figalle, Paris; 10Aug50; EF0-5037.

PAGLIARA, R. E.
Occhi turchini! SEE Denza, L.

PAGÜERO, pseud. SEE Prud'hon, Angèle, 1893-

PAIGE, DAVID.
Zum Galli Galli. SEE Jaffe, Ben.

PAIN, EVA, pseud. SEE Eckersley, Eva.

PALACIOS, JORGE ENRIQUE, 1920-
Yo vi un platillo. SEE Vanegas, J. A.

PALERMO, FERDINANDO, 1913-
Il veneranda; fox trot, versi di Manzoni-Testoni, musica di F. Palermo, [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5152.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Adoramus te Christe. We adore Thee; for a cappella chorus of mixed voices, attributed to Giovanni Pierluigi da Palestrina, arr. by Peter J. Wilhousky. (Choral works, CM6578) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49115.

PALJETAK, VLAHO P A
Marianna; fox-trot, by Vlaho P. A. Paljetak, arr. by John A. Mack. (Modern accordion arrangements, no. 501-A) 35¢ © on arrangement; Balkan Music Co., Chicago; 5Jan50; EP47833.

PALMER, CEDRIC KING, 1913-
Cuyaba; samba, [by] Da Paula Bana [pseud.], orch. by Ronald Hanmer. (With his Sarambo) [Piano-conductor score (orchestra) and parts] © Cosmo Music Co., (London) Ltd., London; 23Jun50; EF0-3889.

Enchantment; [by] King Palmer. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 3Aug50; EF0-4666.

Fairy cobweb; by King Palmer. Plaisanterie dans le royaume des fées. Zaubergespinet. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug50; EF0-5541.
Mendelssohniana. SEE Mendelssohn-Bartholdy, Felix.

Play the piano with King Palmer; [by] Cedric King Palmer, a progressive guide to music and pianoforte playing in 24 lessons. © Wm. Paxton & Co., Ltd., London; bk. 1-4, 2Nov50; EF0-5272-5275.

The sarambo; samba, words and music by Da Paula Bana [pseud.], orch., by Ronald Hanmer. [Piano-conductor score (orchestra, with words) and parts] © Cosmo Music Co. (London) Ltd., London; 23Jun50; EF0-3888.

The sleeping princess. SEE Chaikovskii, P. I. The sleeping beauty.
SEE ALSO Diamondez, pseud.

PALMER, EDWINA.

*Twenty more tunes for beginners; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 3s. 6d. © Oxford University Press, London; 29Jun50; EF0-4161.

PALMER, JACK, 1902-
Silver dollar. SEE Clark, C. V.

PALMER, JOHN F.
The band played on. SEE Ward, C. B.

PALMER, KING. SEE Palmer, Cedric King, 1913-

PALMER, RAY.
My faith looks up to Thee. SEE Mason, Lowell.

PALMER, SOLITA.
Little League; official march of Little League baseball, [by] Solita Palmer, band setting by Peter Buys. (A Carl Fischer band edition, Q2347) [Condensed score (band) and parts] \$1.25 © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49011. Copy states prev. reg. as State parade.

Little League; official march of Little League baseball, piano solo by Solita Palmer, [words by Emerson Yorke] 35¢ © Carl Fischer, inc., New York; 28Aug50; EP49034. Copy states prev. reg. as State parade.

PALMGREN, SELIM, 1878-
*Das Häuslermädchen; [words by] J. L. Runeberg, Ballade für Männerchor, Soli und Orchester, von Selim Palmgren. Op. 42. Torpflickan. (Wilhelm Hansen edition, no. 2494) [Piano-vocal score] © Wilhelm Hansen, musik-forlag, København; 16Nov25; EF15973.

Majnat; for piano, af Selim Palmgren. Op. 27, no. 4. May-night; edited and revised by Julia A. Burt. (Wilhelm Hansen edition, no. 2480) © Wilhelm Hansen, musik-forlag, København; 19Feb26; EF15974.

Snöflingor; för piano, av Selim Palmgren. Op. 57, no. 2. Snefnug. Snowflakes; edited and revised by Julia A. Burt. © Wilhelm Hansen, musik-forlag, København; 13Feb26; EF15975.

PALMIERI, GIAN NICOLA, 1912-
Carmè. SEE Olivares, Amedeo.

PALOMO, JOSÉ M 1897-
(Fiesta en las cuevas gitanas) Zambra; de la suite, Fiesta en las cuevas gitanas. Danse espagnole, musique de José M^a Palomo. [For piano] © Éditions J. Garzon, Paris; 30Jul50; EF0-4606.

CATALOG OF COPYRIGHT ENTRIES

PANE, MARTIN FREDERICK, 1887-
I'm on my way back home; words and music
by Martin F. Pane. © Martin Frederick
Pane; 13Dec50; EP51229. Appl. states
prev. reg. 11Sep50, E216858.

PANZERI, MARIO, 1911-
Non ho che un difetto. SEE Soffici,
Piero.

PAONE, NICOLA.
Show me how you milk the cow; the cow
song, by Nicola Paone. [For voice and
piano, with chord symbols] © Campbell
Music, inc., New York; 30Aug50;
EP48713. Appl. states prev. reg.
5Jan50, EU189454.

PAPENDORF, KARL.
Valse extase. SEE Rust, F. W.

PAPPAS, GEORGE.
Elvira. SEE Kanaracus, A. S.

PARADISE, BOB. SEE
Louis, Bob Paradise.

PARAMOR, NORRIE.
They're bringing back the good old days
of ragtime. SEE Scott, Billy.

PARENTE, C.
SEE Piedigrotta Gesa,

PARES, GABRIEL PHILIPPE CHARLES,
1860-1934.
Belwin daily exercises for saxophone.
SEE Hovey, N. W.

PARIN, LUCIEN.
Pourquoi nous séparer. SEE Gey,
Victor.

PARIS, JAMES BYRON, 1891-
Barrel house polka; by Rosalie Robertson
[and] James B. Paris. [Melody and
chord symbols, with words] © Tannen
Music, inc., New York; 21Sep50;
EP50164.

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Michel Boulois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

PARISH, MITCHELL, 1900-
All my love. SEE Durand, P. J.
Say it soft, say it low. SEE Rosenlecher,
C. E. G.
Tzena, Tzena, Tzena, Tzena. SEE
Michrovsky, Issachar.
Violet of N. Y. U. SEE McKee, K. N.

PARK, PHILIP JAMES.
The Christmas I remember. SEE
Foley, Adrian.
Paree, that's for me. SEE Alguero,
Augusto. Latin Quarter, 1950.

PARKER, CLIFTON.
The silver curlew; a fairy tale with music.
By Eleanor Farjeon, music by Clifton
Parker. [Piano-vocal score] 12/8
© Chappell & Co., ltd., London; 30Aug50;
EF0-4622.

PARKER, GLORIA, 1924-
Daddy from Georgia way. SEE
Young, Barney.
Here comes the fattest man in town.
SEE Young, Barney.
My dream Christmas. SEE Young,
Barney.
On the motor boat; fox-trot, by Jean
Chalet [pseud.] and Collette Bizet [pseud.]
[For voice and piano] © Life Music, inc.,
New York; 1Apr50; EP49385.

PARKER, JANET.
Myopics in the tropics. SEE Wellesley
College. Class of 1952.

PARKER, JANET, pseud. SEE
Spooner, Mrs. J. W., 1892-

PARKER, JOHNNY.
Around the clock. SEE Barton, Eileen.
Can't seem to laugh anymore. SEE
Freyer, Nat.
I met him at one o'clock. SEE Barton,
Eileen.

PARKER, LOUIS, 1903-
If I had known; lyrics and music by Louis
(Lou) Parker. © Mid-West Music Co.,
Louis Parker, owner, Detroit; 14Dec50;
EP51324.
If I, would you? Lyrics and music by
Louis (Lou) Parker. © Mid-West Music
Co., Louis Parker, owner, Detroit;
14Dec50; EP51323.

PARKER, MARY LOU COLEMAN, 1918-
Heaven is waiting for you; by Mary Lou
Coleman Parker. Mt. Vernon, Ill.,
Parker's Music Studio. [Hymn, with
music] 15¢ © Mary Lou Parker; 18Nov50;
EP50814.
When Jesus comes; by Mary Lou Coleman
Parker. Mt. Vernon, Ill., Parker's
Music Studio. [Hymn, with music] 15¢
© Mary Lou Coleman Parker; 18Nov50;
EP50815.

PARKER, PRISCILLA POST.
California song book; a brief history of
California, by Priscilla Post Parker,
illustrated by Amy Heydorn. [Includes
dramatic episodes and historical notes]
© Charles M. Parker; 1May50; DP265.

PARKS, JOE E., 1927-
Sing of Him. SEE McCoy, O. L.

PARMAN, CLIFF.
Beneath the chinaberry tree; by Lew
Douglas, King Laney and Cliff Parman.
[For voice and piano, with ukelele dia-
grams and chord symbols] © Blasco
Music, inc., Kansas City, Mo.; 26Oct50;
EP50014. Appl. states prev. reg.
15Sep50; EU215568.

Rosie the elephant; by Ben Trace, Clem
Watts [pseud., and] Cliff Parman. [For
voice and piano, with ukelele diagrams
and chord symbols] © Johnstone-Montei,
inc., New York; 30Oct50; EP50272.

PARMENTIER, C. A. J.
Grieg album. SEE Grieg, E. H.

PARNELL, JACK.
(The blue lamp) Quickie; [from] the film
The blue lamp, by Jack Parnell, [arr.
for piano solo by Frank Horrox] 2/-
© Campbell-Connelly, inc., London;
11Oct50; EP49866.
Jukebox jumba; by Jack Parnell, orch.
by Bernie Fenton. [Piano-conductor
score (orchestra) and parts] © Campbell-
Connelly, inc., New York; 23Aug50;
EP48815.

PARR-DAVIES, HARRY. SEE
Davies, Harry Parr.

PARRA, ALFREDO.
De ti nomás; bolero, letra y música de
Alfredo Parra, arreglo de Rafael de
Paz. [Piano-conductor score (orchestra)
and parts; with words] © Editorial Méxi-
cana de Música Internacional, s. a.,
México; 30Aug50; EF0-4770.
Quíereme . . . pero quíereme; bolero
mambo de Alfredo Parra, arreglo de
Rafael de Paz. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional s. a., México; 3Aug49; EF15730.

PARRIS, ORREN ADOLPHUS, 1897-
Gleaming gems. SEE Stamps, F. H.

PARRISH, BILL.
So kiss goodbye. SEE Gilbert, H. A.

PARROTT, HORACE IAN, 1916-
Minuet; by Ian Parrott [for] oboe and
piano forte. (Schott's woodwind series,
no. 3) [Score and part] 2/- © Schott
& Co., ltd., London; 20Jun50; EF0-4027.

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918.
Chorale fantasia on an old English tune;
[by] C. H. H. Parry, arr. for strings
by Gerald Finzi. Score. 3s. Od.
© Novello & Co., ltd., London; 9Oct50;
EF0-4943.

PARSHLEY, ANTHONY R.
Come, keep the day. SEE Angell, W. H.

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Air varié; pour contrebasse à cordes et
piano, [by] Claude Pascal. [Score
(double bass and piano) and part]
© Durand & cie, Paris; 19May50;
EF0-4324.

PASCAL, MILTON.
Bucky, the bucking bronco. SEE
Marks, Gerald.
Guffy, the goofy gobbler. SEE
Marks, Gerald.

I don't want a lot for Christmas. SEE
Marks, Gerald.

The little rag doll with the shoe button
eyes. SEE Marks, Gerald.

The wobblin' goblin with the broken
broom. SEE Marks, Gerald.

PASQUET, JEAN.
A canticle of consecration; words by St.
Francis of Assisi, music by Jean Pasquet.
[Score: chorus (SATB) and organ] 20¢
© Edwin H. Morris & Co., inc., New
York; 22Nov50; EP50825.

PASTERNAK, RUTH. SEE
Evenchick, Ruth Pasternak.

PATRICK, FREDERICK, 1896-
Deesappointment. SEE Garreau, Claude.

PATTEN, DENTON CALVIN, 1861-1943.
I know the Man of Galilee. SEE
Patten, S. B.

PATTEN, SQUIRE BERT, 1883-
I know the Man of Galilee; hymn, lyric
by Denton Patten, music by S. B.
Patten, piano arrangement by Jack
Reigle. © Squire Bert Patten, Salem,
Or.; 17Jun50; EP48204.

PATTERSON, AGNES E
Garden of peace and prayer; a sacred song
by Agnes E. Patterson. [Solo for medium
voice, arr. by Roger C. Wilson] 40¢
© on extension & elaborated accompani-
ment; Lorenz Pub. Co., Dayton, Ohio;
22Jun50; EP47869.

PATTERSON, JOHNNY.
Bridget Donahue; song, words and music
by Johnny Patterson. 1/- © Walton's
Piano & Musical Instrument Galleries
(Publication Dept.) ltd., Dublin; 31Aug50;
EF15979.

PATTISON, THOMAS.
In praise of Isla. SEE Jacobson, Maurice.

PATTON, JACK, 1914-
Trail's end; [by] Jack "Huck" Patton,
[arr. by] Eden (Nature Boy) Ahbez.
[For voice and piano, with chord symbols]
© Frank Aloysius Piecuch (Jack "Huck"
Patton) d. b. a. Gold Tone Music, Holly-
wood, Calif.; 26May50; EP47885.

PATTON, TEMPLE CHAPMAN, 1904-
I want you tonight; [by] Temple Chapman
Patton] [Melody and chord symbols,
with words] © Temple C. Patton;
4Nov50; EP50723.

PUBLISHED MUSIC

Let some sunshine in; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50725.

Once in a lifetime; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50724.

Return to me; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50722.

PAUL, BUNNY.
Better dead than wed; words and music by Bunny Paul. © Johnstone-Montei, inc., New York; 27Oct50; EP49843.

PAUL, CHARLES F.
Wedding procession. SEE Rubinstein, Anton. Feramors.

PAUL, JEAN.
Jolly blacksmiths; by Jean Paul, adapted for the piano by Walter Lane [pseud.] 40¢ © on arrangement; Shattinger, inc., St. Louis; 20Jul50; EP48151.

PAULEY, ARNOLD, pseud. SEE Arnold, Polly.

PAULSEN, ANGIE.
Now God we praise. SEE Vulpius, Melchior.
Radiant stars. SEE Cui, César.

PAUMGARTNER, BERNHARD, 1887-
Concerto mi minore. SEE Torelli, Giuseppe. Concerto grosso, op.8, no.9. Messe, C-dur. SEE Mozart, J. C. W. A. Missa brevis, K.166d (115).

PAVELKA, BORIS R.
A stubborn bronco. SEE Hrusa, G. J.

PAX LADY, pseud. SEE Wreyford, Laura Harriet, 1899-

PAYNE, pseud. SEE Tiani, Pompeo, 1909-

PAYNE, EDDIE.
I'm happy in the saddle; by Norman Harper, Howell Evans and Eddie Payne. [For voice and piano, with chord symbols; voice part also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 21Nov50; EF0-5516.

PAYNE, LEON.
Because you love me; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48390.
Great American eagle; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols; with recitation] © Acuff-Rose Publications, Nashville; 21Nov50; EP50696.
I couldn't do a thing without you; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48391.
If I could only live my life over; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48392.
King of kings; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50697.
They'll never take her love from me; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48209.
You've still got a place in my heart; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48393.

PAYNE, YALE EUGENE, 1912-
The living fountain. SEE Fouts, S. G.

PAYNTER, JOHN PHILIP, 1928-
Fanfaronade; a concert fanfare for brass choir, in the modern idiom, by John Paynter. [Score and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 9Nov50; EP50720.

PAYRAC, JEAN, pseud. SEE Dory, Edouard Alexandre, 1893-

PAZ, RAFAEL DE.
A t'í qué te importa. SEE Urquiza, Gilberto.
Alma jarocho. SEE Nicolás, Emilio de.
Bonampak; danzón de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF15965.
De ti nomás. SEE Parra, Alfredo.
Prefiero estar solo. SEE Estrada, Claudio.
Quiéreme ... pero quiéreme. SEE Parra, Alfredo.

PEARL, EDITH HULL.
At the manger. SEE Meredith, I. H.
Once long ago. SEE Meredith, I. H.
Star of Christmas. SEE Meredith, I. H.
Underneath a starry sky. SEE Meredith, I. H.

PEARL, LEE, 1907-
(Duchess of Idaho) Baby, come out of the clouds; by Henry Nemo and Lee Pearl, [new piano part by Helmy Kresa] [From] Duchess of Idaho. [For voice and piano, with ukulele diagrams and chord symbols] © on new piano part; Robbins Music Corp., New York; 5Jul50; EP48938.

PEARS, JAMES ROBERT, 1881-
God is our hope and strength; anthem for mixed voices with soprano or tenor and baritone solos, accompanied, S. A. T. B., [by] James R. Pears, [words from] Psalm 46:1, 9-11, adapted by J. R. P. (Hall & McCreary choral octavos, no. 1691) 22¢ © Hall & McCreary Co., Chicago; 6Nov50; EP50626.

PEARSON, CLIFFORD.
Shadow dance. SEE MacDowell, E. A.

PEARSON, DOROTHY TASCO, 1916-
My Saviour and King; words and music by Dorothy Pearson. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Mrs. Dorothy Tasco Pearson; 27Jun50; EP48170.

PEARSON, WILLIAM DEAN, 1905-
How far is it to Bethlehem? Words by Frances Chesterton, music by William Pearson. (Boosey's modern festival series, no. 223) [Score: SSA and piano reduction; voice parts also in tonic sol-fa notation] 6d © Boosey & Co., Ltd., London; 13Oct50; EF0-4877.
Then sing we all, Nowell; carol for massed singing, [by] William Pearson, words paraphrased from traditional carols. (Oxford choral songs, no. 1220) [For unison voices and piano or organ] 5d © Oxford University Press, London; 7Sep50; EF0-5283.
There is a garden in her face; words by Thomas Campion, music by William Pearson. (The Elkin new choral series, 2212) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 7d © Elkin & Co., Ltd., London; 8Dec50; EF0-5474.

PEASE, ROLLIN.
Spiritual ode. SEE Helfer, Walter.

PEASE, SHARON A.
Broken-down piano. SEE Taylor, G. A.

PEEPLES, CURTIS M
If I could only have her back again; by Curt M. Peeples, [words by] Jack A. Curry. © Jack A. Curry, Columbus, Ga.; 6Jul50 (in notice: 1949); EP47672.

PEERY, ROB ROY, 1900-
Beautiful dreamer. SEE Foster, S. C.
The Christmas song. SEE Adam, A. C.
Lead me, Lord. SEE Wesley, S. S.
Let carols ring! A Christmas service, readings and lyrics by Carol Hawthorne [pseud.], music composed & arr. by Lee Ellis [pseud.] [Principally hymns, with music] 12¢ © Tullar-Meredith Co., New York; 21Aug50; EP49500.
My task. SEE Ashford, E. L.
Oh yes! S. S. A. a cappella, Negro spiritual, arr. by Rob Roy Peery. (Belwin octavo, no. 1077) 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51263.
On the steppe. SEE Grechaninov, A. T.
Open the gates of the temple. SEE Knapp, Mrs. J. F.
Rob Roy Peery's Christmas carol book; simplified for piano solo, with words for singing. 75¢ © on arrangement; The Boston Music Co., Boston; 20Oct50; EP49983.
Rob Roy Peery's Sacred piano transcriptions. Winona Lake, Ind., Rodeheaver Hall-Mack Co. \$1 © on arrangement; The Rodeheaver Co.; 15Sep50; EP49187.
Three candles; a Christmas pageant by Carol Johnstone Sharp, music composed and arr. by Rob Roy Peery. [Piano-vocal score] 35¢ © Lorenz Pub. Co., Dayton, Ohio; 18Aug50; DP248.

PEETERS, FLOR, 1903-
Ave Maria; [by] Flor Peeters. Op. 63 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4651.
Ave verum; [by] Flor Peeters. Op. 63 I. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4652.
Final; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 4] \$1 © McLaughlin & Reilly Co., Boston; 12Jul50; EP48001.
Hymn; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 1] 75¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP48741.
In memoriam; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 3] 75¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP48000.
Jesu dulcis memoria; [by] Flor Peeters. Op. 63 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4650.
Largo; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 2] 60¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP47999.
Pais angelicus; [by] Flor Peeters. Op. 64 I. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4647.
Sub tuum praesidium; [by] Flor Peeters. Op. 64 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4646.
Tantum ergo; [by] Flor Peeters. Op. 63 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4649.
Tantum ergo; [by] Flor Peeters. Op. 64 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4644.
Te Joseph celebrent; [by] Flor Peeters. Op. 64 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4645.

*30 chorale preludes on well-known hymn tunes for organ: Op. 68, Ten chorale preludes; [by] Flor Peeters. (Peters edition, no. 6023) © C. F. Peters Corp., Leipzig; bk. 1, 1Nov50; EP50562.

CATALOG OF COPYRIGHT ENTRIES

- PEGURI, LOUIS, 1894-
C'est un coup d'veine; valse, paroles de Jacques Larue [pseud.], musique de Louis Peguri. © Éditions Salabert, Paris; 21Jul50; EF0-4546.
- PÉGUY, MAURICE, 1902-
No te metas en la vida de nadie. SEE Rivera, A. H.
- PEITHMAN, HARLAN WESLEY, 1904-
Music essentials; by Harlan W. Peithman © Harlan Wesley Peithman, Normal, Ill.; 30Jun50; AA155193.
- PELOSI, DOMONIC, 1895-
The Ferry Boat Inn; by Jimmy Campbell and Don Pelosi. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., New York; 23Nov50; EP50824.
Join the army. SEE Sugarman, Harry.
Love me forever; by Art Noel [pseud.] and Don Pelosi. [For voice and piano, with ukulele diagrams and chord symbols] © B. Feldman & Co., Ltd., London; 25Sep50; EF0-4676.
- PENDLETON, EDMUND J., 1899-
Bid adieu. SEE Joyce, James.
- PENMAN, JACK.
Mr. and Mrs. Millionaire; words by Jack Maybury, music by Jack Penman. 2/- © Chappell & Co., Ltd., Sydney; 24Aug50; EF0-4883.
- PENNY, MARTIN, ed. and arr.
Two eighteenth century dances; edited and arr. by Martin Penny. [For piano, 4 hands] 3s. © on arrangements; Oxford University Press, London; 12Oct50; EF0-5265.
- PENROD, LORETTA KARETH, 1899-
The holly day song; music and words by L. K. Penrod. © Loretta Kareth Penrod; 17Nov50; EP50599.
- PEPINO, R.
Ispirazione. SEE Alen.
Mantiglia bianca. SEE Spagnolo, A.
- PEPPER, ELIANE BARAT. SEE Barat, Eugénie, 1915-
- PEPPERS, WILLIAM.
Hog wild. SEE Barnes, Howard.
Without your wedding ring. SEE Rogers, Smokey.
- PEPPING, ERNST, 1901-
*Drei Fugen über BACH; für Klavier zu 2 Händen, [by] Ernst Pepping. (Edition Schott, 2959) [For piano] © B. Schott's Soehne, Mainz; 1Sep44; EF15784.
Der Morgen; Volkslieder für gemischten Chor, a cappella, von Ernst Pepping. (Edition Schott, 3909) [Score: chorus (SATB)] © B. Schott's Söhne, Mainz, Germany; 19Dec42; EF15820.
*(Quartet, strings) Streichquartett; für 2 Violinen, Viola und Violoncello, von Ernst Pepping. Partitur. (Edition Schott, 3534) [Miniature score] © B. Schott's Söhne, Mainz; 30Mar47; EF15777.
*(Symphony, no. 2) Symphonie II; für Orchester, von Ernst Pepping. Partitur. (Edition Schott, 3533) [Miniature score] © B. Schott's Söhne, Mainz; 15Oct43; EF15778.
Volkslieder; für Frauen und Kinderstimmen, von Ernst Pepping. Singpartitur. (Edition Schott, 3899) [Score: principally SSA, unacc.] © B. Schott's Söhne, Mainz; 27Jun47; EF15775.
- PER, pseud. SEE Sylvner, Harry.
- PERAGALLO, MARIO, 1910-
*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.
- PÉREZ, LUIS GONZÁLEZ. SEE González Pérez, Luis.
- PÉREZ PRADO, DAMASO.
Bongo bongo; mambo-káem, música y arreglo de Pérez-Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec48; EF15891.
El clavo. SEE Urquiza, Gilberto.
Elsyel-mambo; [de] Pérez Prado. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 24Oct50; EF0-5085.
Mambo del ruletero; [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 26Sep50; EF0-4777.
Mambo en sax; [de] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 24Oct50; EF0-5084.
Mambo no. 5; mambo-káem, música y arreglo de Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec48; EF15892.
Qué rico el mambo! mambo batiri, música y arreglo de Pérez Prado. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 26May50; EF0-3972.
Qué rico el mambo; Mambo Jambo. Lyric by Raymond Karl [and] Charlie Towne, music by Perez Prado. [English words] © on English lyrics; Peer International Corp., New York; 19Jun50; EP48168.
- PÉREZ VEGA, MACARIO, 1921-
Ni modo; ranchera, letra y música de Macario Pérez Vega, arr. de Max Urban. © Ediciones Atlas s.a., México; 3Aug50; EP50987.
- PERGAMENT, MOSES, 1893-
Djurgårdsmåssa; [by] Moses Pergament, [words by] Nils Ferlin. [Close score: chorus (TTBB)] -70 © A. b. Nordiska musikförlaget, Stockholm; 30Aug50; EF0-5374.
Kuplett; [by] Moses Pergament, [words by] Nils Ferlin. [Score: chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4084.
- PERL, MATTHIAS, 1897-
Bayrische Polka. SEE Lohmann, G. K.
- PERLE, GEORGE, 1915-
*(Quartet, strings, no. 3, op. 21) Quartet no. 3; [by] George Perle. [New York, New Music Edition] (New Music, v. 23, no. 1) [Score] © George Perle; 12May50; EP47905.
- PERONI, ALESSANDRO, 1874-
Pregiera alla Madonna. SEE Talexy, Adriano.
- PEROSI, LORENZO, 1872-
*Il Nazareno; sacra rappresentazione in tre parti, [by] Don Lorenzo Perosi. Interpretazione scenica di Teodoro Onofri, riduzione per canto e pianoforte di Bonaventura Somma. [Piano-vocal score; Latin words, and narration in Italian] © Casa musicale A. de Santis, Roma; 7Jun50; EF0-3971.
- *Il Nazareno; sacra rappresentazione in tre parti, interpretazione scenica di Teodoro Onofri per la musica di Don Lorenzo Perosi. © Ditta A. de Santis, Roma; 9Jun50; AF0-2237.
- PEROTTI, PINO.
Adesso basta. SEE Brigada, Angelo.
Bella figlia dell'amore. SEE Ceglie, Cosimo di.
Buffalo Bill. SEE Borgazzi, Fabio.
Ci pensi e ci caschi. SEE Brigada, Angelo.
Dimenticare. SEE Brigada, Angelo.
Imparerai. SEE Rossi, Gino.
Gipsy, dove vai? SEE Cozziani, Alverio.
Sinceramente. SEE Vignoli, Francesco.
Un sorrisetto. SEE Mariotti, Mario.
Tristezza azzura. SEE Brigada, Angelo.
Voglia o non voglia. SEE Ferrini, Carlo.
- PERRENOUD, JEAN FRÉDÉRIC, 1912-
*Symphonie prophétique; sur un texte d'Esaië, pour solistes, chœur et orchestre, [by] Jean-Frédéric Perrenoud. Texte français et allemand. Éd. du modèle manuscrit. Lausanne, Foetisch. [Piano-vocal score] © Jean-Frédéric Perrenoud; 15Mar50; EF0-4892.
- PERRIN, MARCEL, 1912-
Mirage; pour saxophone et piano [ou orchestre, de] Marcel Perrin. [Score (solo instrument and piano) and part for saxophone] © Alphonse Leduc & cie, Paris; 6Jun50; EF0-4264.
- PERROTTA, PHILIP PERRY, 1914-
The barnyard polka. SEE Faso, Charles.
The canteen polka. SEE Faso, Charles.
The Christmas symphony. SEE Faso, Charles.
- PERRY, HAROLD, 1895-
Divertimento I. SEE Weinzwieg, John.
Divertimento II. SEE Weinzwieg, John.
Zweites Hornkonzert. SEE Strauss, Richard. Concerto, horn, no. 2.
- PERRY, JULIA.
By the sea; music by Julia Perry, poem by the composer. 50¢ © Galaxy Music Corp., New York; 22Aug50; EP48814.
- PERRY, PHIL, pseud. SEE Perrotta, Philip Perry, 1914-
- PERSSON, HARRY ARNOLD.
Jularbos bästa. SEE Jularbo, Carl.
L'atta ankar; potpourri över kända sjuömansvalser, arrangerat av Harry Arnold [pseud.]. [Parts: orchestra, with words] 4:50 © on arrangement; E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan45; EF15931.
Paraguay; tango, musik: José Valesca [pseud.], arr.: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan46; EF15934.
- PETCOFF, VLADIMIR M. 1882-
Dear Christmas; by Vladimir Petcoff. [For voice and piano, with chord symbols] © Vladimir M. Petcoff, Detroit; 12Dec50; EP51235.
International Unesco; by Vladimir Petcoff. [For voice and piano, with chord symbols] © Vladimir Petcoff, Detroit; 31Oct50; EP50454.
The last love's the sweetest of all; by Vladimir M. Petcoff, [arr. by Geoffrey Blackmore] [For voice and piano] © Vladimir M. Petcoff, Detroit; 17Jul50; EP48130.
- PETERKA, RUDOLF, 1894-
*Triumph des Lebens; ein rhapsodisches Vorspiel von Rudolf Peterka. Op. 8. [Score: orchestra] © N. Simrock, Musik-Verlag, Berlin; 28Dec22; EF15957.

PUBLISHED MUSIC

- PETERS, JACK VERNON, 1920-**
Introduction and fugue; [by] J. V. Peters.
[For organ] 3/- © Augener, Ltd., London;
11Oct50; EF0-5096.
Prelude & chorale; for two pianos, by
J. V. Peters. [2 scores] 5s. © Oxford
University Press, London; 1Jun50;
EF0-4157.
(Preludes, organ) Two preludes; [by]
J. V. Peters. 2/6 © Augener, Ltd.,
London; 11Oct50; EF0-5097.
Spring, the sweet spring; part-song for
S. A. T. B., unacc., words by T. Nash,
music by J. V. Peters. (The Elkin new
choral series, 2171) [With piano reduc-
tion] 7d. © Elkin & Co., Ltd., London;
3Aug50; EF0-4178.
Spring, the sweet spring; part-song for
S. A. T. B. unaccompanied. Words by T.
Nash, music by J. V. Peters. (The
Elkin new choral series, 2171) 7d.
© Elkin & Co., Ltd., London; 11Sep50;
EF0-4613.
Two preludes. SEE HIS
Preludes, organ.
- PETERS, PAULA T. SEE**
Catsos, Paula T. Peters, 1924-
- PETERS, SALLY, pseud. SEE**
Herscher, Selma Della, 1925-
- PETERSON, BETTY, pseud. SEE**
Blasco, Mrs. Louis, 1918-
- PETERSON, ESTHER VICTORIA, 1887-**
It's indescribable. SEE Kerr, P. S.
Jesus, I need Thee now. SEE
Kerr, P. S.
- PETERSON, HILDING.**
Dansa me' mej; vals; [by] Hilding Peterson,
arr.: Ernst Schleich. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Skandinaviska Odeon ab,
Stockholm; 17May50; EF0-4002.
Dansa me' mej; vals, text och musik:
Hilding Peterson. Kr. 2. 25 © Skandina-
viska Odeon ab, Stockholm; 15May50;
EF0-4000.
- PETIT, HANS CHEMIN- SEE**
Chemin-Petit, Hans, 1902-
- PETIT DUTAILLIS, JACQUES, 1924-**
Avec ses espadrilles; marche chantée,
paroles de Jacques Dutailly [pseud.],
musique de Jacques Dutailly & Léo Poll
[pseud.] © Éditions musicales Nuances,
Paris; 1Sep50; EF0-5029.
- PETITPIERRE, JACQUES.**
*The romance of the Mendelssohns.
[Translated from the French by G.
Micholet-Coté] London, D. Dobson,
1947. 251 p. illus. © Roy
Publishers, a. n.; 22Mar48; 1c
9Jun50; AI-2843.
- PETIVAN, ARTHUR J 1895-**
My beautiful garden of prayer; words by
Mildred Meade [pseud.], music by Art
Petivan. New Orleans, Sunset Music
Publications. © Mildred Meade & Art
Petivan; 28Jun50; EP48040. Appl. states
prev. reg. 3Apr50, EU199249.
- PETRAK, JOSEF, 1908-**
Ich hab' deinen Blick gleich verstanden.
SEE Fiedler, Josef.
Die Zenzi und der Kaspar. SEE
Bachrich, Albert.
- PETRALIA, TITO, 1896-**
Luna d'aprile; canzone slow, parole di F.
Tettoni, musica di T. Petralia. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon, s. a., Milano;
6Jun50; EF0-3921.
Vecchia istoria; passo doppio, parole di
E. B. Valdes, musica di T. Petralia.
Vieja historia. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s. a., Milano; 6Jun50;
EF0-3925.
- PETRAS, HANS FRITZ ERICH, 1903-**
Ein Blick aus deinen Augen. SEE
Kludas, G. O. E.
- PETRENCIS, JULES ALBERT, 1913-**
SEE The ukulele self-taught.
- PETRICH, FREDERICK C**
The general with the paper hat; piano
solo, [by] Frederick C. Petrich. Bryn
Mawr, Pa., Presser. 30¢ © Oliver
Ditson Co.; 3Jul50; EP47810.
Robin Hood; piano solo, [by] Frederick C.
Petrich. Bryn Mawr, Pa., Presser. 30¢
© Oliver Ditson Co.; 14Jul50; EP48006.
- PETRIE, WILLIAM E.**
There's no use trying anymore. SEE
Zuegner, Howard.
- [PETRILLO, CAESAR JAMES] 1898-**
Looks like a cold, cold winter; words and
music by Jack Fulton, Al Goering and
Caesar James [pseud.] © Lombardo
Music, inc., New York; 10Aug50;
EP48669.
- PEYSER, HERBERT FRANCIS.**
*Johann Sebastian Bach. New York,
Grosset & Dunlap. 58 p. illus. © on
revisions & additions; The Philharmonic-
Symphony Society of New York; 13Sep50;
A49004. Appl. states prev. pub. as
Johann Sebastian Bach and some of his
major works.
*Schubert and his work. New York, Grosset
& Dunlap. 58 p. illus. © on revisions
& additions; The Philharmonic-Symphony
Society of New York; 12Sep50; A49003.
- PFEIFFER, JACK, 1904-**
The world is mine; by Jack Pfeiffer,
[words by] Lou Herscher. © Bell Song
Pub. Co., Hollywood, Calif.; 15Sep50;
EP49167.
- PFEUFFER, WALTER, 1895-**
Vergebliches Ständchen; Serenata, von
Walter Pfeuffer, op. 33. The vain sere-
nade. (Domesticum, no. 433) [Piano-
conductor score (orchestra) and parts]
M. 1. 80 © B. Schott's Söhne, Mainz
(in notice: Philipp Grosch); 25Mar25;
EF15742.
- PFOHL, HENRY.**
Rejoice, the Lord is King. SEE
Darwall, John.
- PHELPS, JOHN.**
Basque Christmas carol. SEE Erickson,
Frederick.
- PHILBURN, AL.**
Dixieland solos; by Al Philburn. [Parts:
trumpet and piano] 75¢ © Chas. H.
Hansen Music Co., New York; 28Jun50;
EP47781.
- PHILIPP, ISIDOR EDMOND, 1863-**
Scale-technique; for the piano, by Isidor
Philipp, with English, French, German
and Spanish texts, [translated by Maria
Paz Gainsborg] \$1 © on revision &
Spanish translation; G. Schirmer, inc.,
New York; 27Nov50; EP51047.
- PHILIPPE-GÉRARD, M., pseud. SEE**
Bloch, Philippe Gérard, 1924-
- PHILLIPS, DONALD, 1913-**
Land of sunshine; music by Donald Phillips,
words by David Reid. 1/- © Lawrence
Wright Music Co., Ltd., London;
27Jul50; EF0-4191.
- PHILLIPS, GORDON, 1908-**
(Suite, oboe & clarinet) Suite; [by]
Gordon Phillips. [Score] 1/6 © Schott
& Co., Ltd., London; 20Jun50; EF0-4031.
- PHILLIPS, MONTAGUE FAWCETT, 1885-**
The apple tree fairy; two-part song arr.
by the composer, words by Dorothy
Dickinson, music by Montague F. Phillips.
Op. 53, no. 4. [Score: SS and piano;
voice parts also in tonic sol-fa notation]
6d © on arrangement; Chappell & Co.,
Ltd., London; 11Oct50; EF0-4981.
A basketful of England; arr. by the compos-
er, words by Harold Simpson, music by
Montague F. Phillips. Op. 69, no. 4.
(The Mortimer series of modern part-
songs, no. 266) [Score: SSA and piano;
voice parts also in tonic sol-fa notation]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 14Aug50;
EF0-4475.
*In old Verona; a serenade for string
orchestra, by Montague Phillips.
[Score] 2/6 © Schott & Co., Ltd., Lon-
don; 2Aug50; EF0-4888.
Open your window to the morn; arr. for
mixed voices by the composer, words by
Royden Barrie, music by Montague F.
Phillips, op. 56, no. 3. (Mortimer series
of modern part-songs, no. 269) [With
piano acc.] 9d © on arrangement; Ascher-
berg, Hopwood & Crew, Ltd., London;
27Oct50; EF0-5141.
- PHILLIPS, PHOEBE IDA, 1908-**
Just an old fashioned girl; by Oliver Hill
[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © The
Music Co., Cardiff, Gt. Brit.; 1Feb50;
EF16029.
- PHILLIPS, SID, 1907-**
A la mode; composed and arr. by Sid
Phillips. [Piano-conductor score (or-
chestra) and parts] © Modern Music
(London) Ltd., London; 28Jun50;
EF0-4470.
- PHILLIPSON, RUTH, 1895-**
Hymn of brotherhood. SEE Vecsei, D. J.
- PHIPPENY, HAZEL.**
The candy band; by Hazel Phippeny.
New York, Creative Music Publishers.
[For piano, with words] 30¢ © William
O'Toole; 11Jul50; EP47917.
- PHUMPHON ADULDET. SEE**
Rama IX, King of Thailand, 1927-
- PI KAPPA PHI.**
Songs of Pi Kappa Phi; [edited by Harold
Hart Lewis and Lawrence J. Bolvig] 4th
ed. © Pi Kappa Phi Fraternity, Rich-
mond; 1Sep50; AA165134.
- PIALL, EVELYN ROSAMOND, 1887-**
Memories of a rose; words and music by
Evelyn R. Piall. © Evelyn R. Piall,
Lakeview, N. Y.; 14Jul50; EP47843.
- PIANTADOSI, AL.**
Dixieland Special; by Colin MacDonald,
Nick Bolin and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications, Encino,
Calif.; 21Jun50; EP48115.
Don't do it; by April Stevens, Nino Tempo
[and] Al Piantadosi. [For voice and
piano, with chord symbols] © Piantadosi
Music Publications, Encino, Calif.;
11Oct50; EP50151.
The fly; by Rock Coniglio, D'Varga and Al
Piantadosi. La mosca. [For voice and
piano, with chord symbols; English
words] © Piantadosi Music Publications,
Encino, Calif.; 22Sep50; EP49818.
Let's take the Reds out of the Red, White
and Blue; by Alex Sullivan and Al Pianta-
dosi. [For voice and piano, with chord
symbols] © Piantadosi Music Publica-
tions, Encino, Calif.; 2Oct50; EP49623.
The totem pole polka; by Victory Sullivan
and Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 24Nov50;
EP51185.

CATALOG OF COPYRIGHT ENTRIES

PIANTADOSI, AL. Cont'd.

Voodoo; by Russ Garcia, Bob Hayward [and] Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 11Oct50; EP50152.

PICCIRILLO, FRANK, 1922-

If I were in love with you; [by] Frank Piccirillo, [words by] Art Yaspan. With accordion arrangement. © Ronson Press, inc., Cleveland; 20Jul50; EP48174. Appl. states prev. reg. 12May50, EU203673.

PICKENS, MARJORIE D

You ought to hear me hum; three-part chorus for women's voices, S. S. A., words and music by Marjorie D. Pickens. (Choruses for treble voices, no. 312-40071) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49095.

PICKLES, ARTHUR.

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 14Sep50; EF0-5334.

La varsovianna; description of dance by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 16Oct50; EF0-5335.

PIEDIGROTTA [E. M. C. D. By V. Vitone and others, words by T. de Filippis, M. de la Field, and others] Napoli, E. M. C. D. © Italian Book Co.; 1950-51 issue, 28Aug50; EF0-4705.

PIEDIGROTTA [E. M. C. D. Versi, words by E. Bonagura, M. Giuspi, and others] Napoli, E. M. C. D. © Italian Book Co.; 1950-51 issue, 20Aug50; EF0-4704.

PIEDIGROTTA "F. MARIO RUSSO". Versi: F. M. Russo [and others], musica: G. Donnarumma, L. Mirelli [and others] Compilatore: Gino Mazzei, editore: F. Mario Russo. Napoli, Russo. L. 400 © Italian Book Co.; 2Aug50; EF0-4491.

PIEDIGROTTA GENNARELLI. [By Quintavalle, and others, words by Canetti, De Crescenzo, and others] Napoli, Gennarelli. Lire 500 © Italian Book Co.; 1950-51 issue, 2Sep50; EF0-4933.

PIEDIGROTTA GESA. [Words by G. Santoro, C. Parente, and others] Napoli, Gesa. L. 50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2870.

PIEDIGROTTA ["LA CANZONETTA". By Furio Rendine, and others, words by Enzo Bonagura, Furio Rendine, Vincenzo Emilio, and others] Napoli, La Canzonetta. © Italian Book Co.; 1950 issue, 2Aug50; EF0-4492.

PIEDIGROTTA [MARIO] Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [N. Aversano, and others, words by E. A. Mario, M. del Vecchio, and others] Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1950-51 issue, 15Aug50; EF0-4932.

PIEDIGROTTA MARIO. Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [words by E. A. Mario, G. Aliperti, and others] Napoli, E. A. Mario. L. 50 © Italian Book Co.; 1950-51 issue, 2Sep50; AF0-2871.

PIEDIGROTTA "900"; Le piu' belle canzoni della Piedigrotta, del maestro Franco Barile, [words by Giuseppe di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900". [Words only] © Italian Book Co.; 1947-48 issue, 7Sep47; AF11906.

PIEDIGROTTA PISANO-CIOFFI; libretto dei versi, [words by Gigi Pisano, Nello de Lutio, Domenico Furno' and others] Napoli, Cioffi. © Italian Book Co.; 1950-51 issue, 7Sep50; AF0-2868.

PIERCE, GEORGE, 1898-

Life is tough for a sailor; words and music by George Pierce. © George Pierce, Lorenzo, Idaho; 29Oct50; EP50818.

PIERCE, NOEL.

Blue hills of Connemara; song, words and music by Noel Pierce. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16056.

Not unto us, O Lord; for four-part chorus of mixed voices, a cappella, [by] Theodore C. Pierce, [words from] 115th Psalm paraphrased by Frank Fletcher. (G. Schirmer, octavo no. 9905) 22¢ © G. Schirmer, inc., New York; 27Jun50; EP47665.

There'll be another spring; song, words and music by Noel Pierce. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16055.

PIERCE, WEBB.

New Panhandle rag. SEE McAuliffe, Leon.

PIERPOINT, FOLLIOTT S., 1835-1917.

For the beauty of the earth. SEE Brydson, J. C.

For the beauty of the earth. SEE Kocher, Konrad.

[PIERPONT, JAMES S]

Jingle bells; [by James S. Pierpont], arr. by Bea Woode [pseud.] Big note pieces, arr. for piano solo. © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50301.

Jingle bells; for mixed voices with optional piano accompaniment [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8582) 25¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50869.

PIJPER, WILLEM.

*(Quartet, strings, no. 3) String quartet no. 3; [by] Willem Pijper. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 8Sep50; EF0-4597.

PILGRIM, WILLIAM, 1920-

The birds; words by Hilaire Belloc, music by William Pilgrim. (Carols, 562) [Score; unison chorus and piano] 3d. © Novello & Co., Ltd., London; 16Oct50; EF0-5579.

PILLER, GENE, 1918-

Jolly, jolly jingle. SEE Katz, William.

Mr. Touchdown, U.S.A. SEE Katz, William.

Susan, Nancy, which one is who? SEE Katz, William.

PILLER, RUTH ROBERTS, 1926-

Jolly, jolly jingle. SEE Katz, William.

Mr. Touchdown, U.S.A. SEE Katz, William.

Susan, Nancy, which one is who? SEE Katz, William.

PILLING, DOROTHY, 1910-

Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6 © Forsyth Bros., Ltd., London; 14Nov50; EF0-5290.

PIÑA, JULIA.

Calladito corazón; letra y música [by] Julia Piña. © Peer International Corp., New York; 13Jul50; EP48667.

PINCHI, pseud. SEE

Perotti, Pino.

PINDER, ANNE, 1907-

Mine for ever; song, music by Anne Pinder, words by Christopher Hassall. 2/- © Schott & Co., Ltd., London; 12Sep50; EF0-4889.

PINGAULT, CLAUDE, 1902-

La java de la négresse; paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'éditions musicales internationales, Paris; 16Jul48; EF15710.

Que personne ne sorte. SEE Marcuse, Albrecht.

PINSUTI,

In heavenly love abiding; [by] Pinsuti, [arr. by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 210) [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50710.

PINTADO, G. G.

Basque Christmas carol. SEE Erickson, Frederick.

PIRON, A J

Mama's gone, goodbye; [words and music by Peter Bocage and A. J. Piron], arr. by Billy Maxted 50¢ © on arrangement; Pickwick Music Corp., New York; 4Aug50; EP48329.

PISANO, GIGI.

Neapolitan carnival. SEE Falvo, Rodolfo.

I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

SEE Piedigrotta Pisano-Cioffi.

PISK, PAUL AMADEUS, 1893-

Engine room; a motor study for piano, [by] Paul A. Pisk. 75¢ © Leeds Music Corp., New York; 29Nov50; EP50885.

PITFIELD, THOMAS BARON, 1903-

Willow song; [words by] Shakespeare, music by Thomas B. Pitfield. 2/- © Francis, Day & Hunter, Ltd., London; 25Aug50; EF0-4684.

PITTS, LILLA BELLE.

The developmental approach to music reading; by Lilla Belle Pitts. © Ginn & Co., Boston; 8Feb50; AA160168.

*Singing every day; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Waters, illus. by Ruth Wood, Alison Cummings and Eloise Wilkin. (Our singing world) © Ginn & Co., Boston; 8May50; AA157227.

PIZZIGONI, PIETRO, 1905-

Non ne posso più; swing, testo e musica di P. Pizzigoni, arrang. dell'autore. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3936.

Terra d'Ungheriz; beguine, parole di G. Colombi, musica di Pietro Pizzigoni. Magyarország ege. Hungary's sky. [Piano-conductor score (orchestra, with words) and parts; Italian words] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct50; EF0-4991.

PJURA, WILLIAM J 1915-

Living in our land of love; words and music by William J. Pjura. © P. J. Williams Co., Stratford, Conn.; 31Aug50; EP48950. Appl. states prev. reg. 20Jan50, no. 190698.

PLANCK, LILLEMOR.

De eviga tre; musik: Lillemor Planck, text: Tove Ditlevsen [and] Alf Henrikson. [Score: guitar or lute and piano, with words] Kr. 2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 31Jul50; EF0-5389.

PLANÈL, ROBERT, 1908-

Solfège de concours à 1 et 2 voix. SEE Paris. Écoles communales.

PUBLISHED MUSIC

PLANK, CARL ARTHUR, 1892-
I now trust in Jesus; [by] J. S. B. and Carl A. Plank, [words by] Jacqueline Siers Boster. [Hymn, with music] © Jacqueline Logan Siers Boster; 3Nov50; EP50999.

PLANTE, JACQUES, 1920-
Dans la forêt. SEE Guglielmi, L. G.
Joli-coeur. SEE Guglielmi, L. G.
Mimosas. SEE Giraud, Hubert.

PLATT, NORMAN.
Amore traditore. SEE Bach, J. S.

PLOHR, LEANOR, pseud. SEE
Schultz, Leanor Helen (Plohr), 1887-

PLUMSTEAD, MARY.
The last loãd hoãm; song, words by Tennyson, music by Mary Plumstead. 2/- © Chappell & Co., Ltd., London; 17Nov50; EF0-5501.

POBER, LEON.
Ay ay chug a chug; words and music by Leon Pober. © Ardmore Music, Division of Capitol Publications, inc., New York; 6Oct50; EP49695.

POBURSKY, WILFRED.
When the last goodbyes are whispered. SEE Miller, Robert.

POHL, JAN.
By 'n kampvuur. SEE Steggerda, Johnny.
Ploem ploem tra-la-la. SEE Marcuse, Albrecht. On chante dans mon quartier.

POHLMANN, HELEN FRYFOGLE, 1899-
The Babe divine; for three-part chorus of women's voices, [by] Helen Fryfogle Pohlmann. (Selected choral series, no. 45609) [With piano acc.] 16¢ © Raymond A. Hoffman Co., Chicago; 15Sep50; EP49142.
Humpty Dumpty; for three-part chorus of women's voices [by] Helen Fryfogle Pohlmann. (Selected choral series, no. 42539) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 28Sep50; EP49477.
Old King Cole; chorus for treble voices, accompanied, S. S. A., [by] Helen Fryfogle Pohlmann, nursery rhyme adapted by H. F. P. (Choral octavos, no. 2100) 18¢ © Hall & McCreary Co., Chicago; 24Oct50; EP50422.

POILBLANC, ANDRÉ, 1913-
Isolato. SEE Betton, Roger.

POLA, EDWARD, 1907-
I've forgotten you. SEE Wyle, George.

POLACHEK, DAVE, 1925-
Girl to remember; song, lyrics and music by Dave Polachek. © Starlight Music Co., Pasadena, Calif.; 24Nov50; EP50922.

POLAK, JAN, 1894-
Moonlight nights; words by Rudolph J. Polak, music by Jan Polak. © Polak Bros. (Jan (John) Polak & Rudolph J. Polak) Los Angeles; 8Aug50; EP48357.

POLAK, RUDOLPH JOHN.
Moonlight nights. SEE Polak, Jan.

POLDINI, EDE, 1869-
The dancing doll; [by] Edw. Poldini, arr. by Earl Erickson. [St. Peter, Minn., E. J. Erickson] [Score (3 instruments and piano) and parts for 3 flutes] \$1.25 © on arrangement; Earl J. Erickson; 1Feb50 (in notice: 1949); EP50499.

POLETTI, ENZO LUIGI, 1906-
Amami in silenzio; slow, parole e musica di E. L. Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24May50; EF0-3947.

El armadillo. SEE Smith, P. J. Pluto and the armadillo.
Casetta bianca. SEE Soffici, Piero.
Dammi la bocca; valzer lento, parole e musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24May50; EF0-3945.
La malagueña. SEE Ramirez, Elpidio. Enamorada.
Nineta, básime! SEE Tiani, Pompeo.
Piccolo rancho. SEE Morelli, Antonio.
Recurdo amargo. SEE Ceglie, Ricardo di.
Tierra amada; tango tipico, testo italiano di E. L. Poletto, testo spagnolo di Locat [pseud.], musica di Dumbo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25Aug50; EF0-4925.
Viola. SEE Ortuso, Michele.
Yo quisiera. SEE Valdes, Ester.

POLEY, IRVIN C.
Sing out America. SEE Pooley, R. C.

POLIAKIN, F.
The hot canary. SEE Nero, Paul.

POLL, LÉO, pseud. SEE
Polnareff, Leib, 1899-

POLL, RUTH, 1899-
Bring back the thrill. SEE Rugolo, Peter.

POLLACK, ROBERT, 1900-
The beat of my heart; lyrics by Marcella Matgen, music by Robert Pollack. © Shelby Music Pub. Co., Detroit; 20Sep50 (in notice: 1949); EP49638.
I had too many kisses at the dance last night; by R. Pollack, words by August Ravezzi [and] Anna M. Leonardo. Branford, Conn., A. Ravezzi. © August Ravezzi & Anna M. Leonardo; 10Jul50; EP48314.
I had too many kisses at the dance last night; words by August Ravezzi [and] Anna M. Leonardo, music [by] R. Pollack Branford, Conn., A. Ravezzi. © Anna M. Leonardo & August Ravezzi; 11Jul50; EP47902.

POLNAREFF, LEIB, 1899-
A bientôt. SEE Hamori, H. J.
Avec ses espadrilles. SEE Petit Dutailis, Jacques.
Milonga amorosa. SEE Lopez, Bernard.
T'en fais pas fiston. SEE Maurice, Fernand.

POLZER, ODO.
O Mutter, dreimal wunderbar; Fatima Lied, für Gesang und Klavier (Orgel) [by] Odo Polzer. [For voice and piano, organ or harmonium] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 7Apr50; EF0-4023.

PONCE, EMILIANO, 1889-
Beyond the sun; a translation of the Spanish traditional Adventist hymn, Más allá del sol. [Arr. by] Emiliano Ponce, [translated by] Effie A. James. (With his Más allá del sol) [Hymn, with music] © Inter-American Division of Seventh-Day Adventists; 15Jul50; EP48386.
Más allá del sol; himno tradicional adventista [by] Emiliano Ponce. [Hymn, with music] © Inter-American Division of Seventh-Day Adventists; 15Jul50; EP48386.

PONCHIELLI, AMILCARE, 1834-1886.
(La Gioconda) Dance of the hours; ballet from La Gioconda [by] Ponchielli, [arr. by] D'Auberge. [For accordion] 30¢ © on arrangement; Alfred d'Auberge, New York; 8Nov50; EP50457.

PONTIER.
Pecado; bolero, letra de Carlos Bahr, música de Pontier y Francini. \$0.50 © Universal Musical Producción, r. a., Buenos Aires; 10May43; EF15884.

PONTON, RUTH.
Is there somebody else? SEE McMullen, E. D.

POOL, ROSEY E.
* Een handvol Poolse aarde; het leven van Frédéric Chopin, 1810-1849, 176 p. illus. (Sonatine-reeks, deel 3) © Nederland's Boekhuis, N. V., Tilburg; 1Jun50; AF0-2897.

POOLE, CLIFFORD, 1916-
Music box; by Clifford Poole. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 22Aug50; EF0-4497.

POOLE, RALPH EDWIN, 1874-
Beautiful Lake Okoboji; words and music by Ralph Edwin Poole. © Ralph Edwin Poole, Harlan, Iowa; 5Jul50; EP47894.
Beautiful spring morning; words and music by Ralph Edwin Poole. © Ralph Edwin Poole, Harlan, Iowa; 5Jul50; EP47893.

POOLE-CONNOR, DAVID, 1900-
Thee we adore; introit for S. A. T. B., unaccompanied, words from St. Thomas Aquinas, English translation by J. R. Woodford, music by David Poole-Connor. (The musical times, 1291) 4d. © Novello & Co., Ltd., London; 15Sep50; EF0-4941.

POOLEY, ROBERT CECIL, 1898-
Sing out America; from Good times through literature, ninth-grade anthology in the America reads series, [prepared by] Robert C. Pooley, Irvin C. Poley, Jean Cravens Leyda [and others] [Melodies, with words] © Scott, Foresman & Co., Chicago; 9Nov50; AA167548.

POPP, ANDRÉ, 1924-
Un berger, des moutons; paroles de Henri Contet, musique de André Popp. © France-Music Corp., New York; 31Jul50; EF15849.

PORRU, pseud. SEE
Fulvio, Tito, 1900-

PORTER, COLE, 1892-
Cherry pies ought to be you. SEE HIS
Out of this world.
Climb up the mountain. SEE HIS
Out of this world.
From this moment on. SEE HIS
Out of this world.
Hark to the song of the night. SEE HIS
Out of this world.
I am loved. SEE HIS
Out of this world.
In the still of the night. SEE HIS
Rosalie.
(Kiss me, Kate) So in love; [from Kiss me, Kate, by] Cole Porter, piano solo arr. by Trude Rittman. New York, Harms. 60¢ © on arrangement; Cole Porter; 21Nov50; EP50857.
(Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, three part female voices, S. S. A., arr. by Claude Williams, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 4Dec50; EP51131.
No lover. SEE HIS
Out of this world.
Nobody's chasing me. SEE HIS
Out of this world.
(Out of this world) Cherry pies ought to be you; from Out of this world, lyrics and music by Cole Porter. New York, Chappell. © Cole Porter; 30Oct50; EP50651.
(Out of this world) Climb up the mountain; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 6Nov50; EP50738.

CATALOG OF COPYRIGHT ENTRIES

PORTER, COLE, 1892- Cont'd.
 (Out of this world) From this moment on; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49700.
 (Out of this world) Hark to the song of the night; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49706.
 (Out of this world) I am loved; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49702.
 (Out of this world) No lover; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49705.
 (Out of this world) Nobody's chasing me; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 2Oct50; EP49707.
 (Out of this world) Use your imagination; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49703.
 (Out of this world) Where, oh where; [from] Out of this world; lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49701.
 (Out of this world) Why do you want to hurt me so? [From] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49704.
 (Out of this world) You don't remind me; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 2Oct50; EP49699.
 (Rosalie) In the still of the night; [from Rosalie] duet, soprano and baritone, words and music by Cole Porter, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5Sep50; EP48999.
 So in love. SEE HIS
 Kiss me, Kate.
 Use your imagination. SEE HIS
 Out of this world.
 Where, oh where. SEE HIS
 Out of this world.
 Why do you want to hurt me so? SEE HIS
 Out of this world.
 Wunderbar. SEE HIS
 Kiss me, Kate.
 You don't remind me. SEE HIS
 Out of this world.
 PORTER, DEL.
 Baby buggy boogie; by Carl Hoefle and Del Porter. [For voice and piano, with chord symbols] © Tune Towne Tunes, Hollywood, Calif.; 11Oct50; EP50153.
 PORTER, FRANK.
 Whistlin' paper boy; by Frank Porter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51424.
 PORTER, HUGH.
 Sinfonia. SEE Bach, J. S. Der Herr denket an uns.
 PORTER, LEW, 1898-
 The chubby tubby polka; by Teepee Mitchell [pseud., and] Lew Porter. [For voice and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 6Dec50; EP51136.
 PORTER, MITCHELL, 1915-
 The chubby tubby polka. SEE Porter, Lew.
 PORTER, QUINCY, 1897-
 (Quartet, strings no. 8) String quartet no. 8; [by] Quincy Porter [Score] © Quincy Porter; 17Aug50; EU213267.

PORTNOFF, MISCHA.
 Don't put a harness on your dream; words by Elizabeth Miele, music by Mischa Portnoff and Wesley Portnoff. © Television Song Productions, New York; 4Dec50; EP51292. Appl. states prev. reg. 8Sep50, EU215383.
 The things you bring to me; words by Elizabeth Miele, music by Mischa Portnoff and Wesley Portnoff. © Television Song Productions, New York; 4Dec50; EP51296. Appl. states prev. reg. 29Mar43, EU328529.
 PORTNOFF, WESLEY.
 Don't put a harness on your dream. SEE Portnoff, Mischa.
 The things you bring to me. SEE Portnoff, Mischa.
 POSER, HANS, 1917-
 Musik für Ursula; 7 kleine Stücke für Klavier [by] Hans Poser. Op. 10. © Musikverlag Hans Sikorski, Hamburg; 1Jul50; EF0-4965.
 POSEY, EDWIN, 1893-
 Come, let's go to Galilee; arr. by O. Steward Wilson, words and music by E. Posey, Sr. [Hymn, with music] © Rev. Edwin Posey, Chicago; 4Sep50; EP48779.
 Who will roll the stone away? For choir, duet or solo, words and music by Edwin Posey, Sr., [arr. by O. Steward Wilson] 20¢ © Rev. Edwin Posey, Sr., Chicago; 4Sep50; EP48778.
 POSFORD, GEORGE.
 Magyar melody; adapted by Eric Maschwitz and George Posford from the play by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Brun, with additional musical numbers by Zsigmond Vincza and Manning Sherwin. (French's Acting edition, no. 667) [Libretto] 6s © Samuel French, Ltd., London; 28Aug50; DP357.
 Magyar melody; a musical romance adapted by Eric Maschwitz and George Posford from the musical play by Eric Maschwitz, Fred Thompson, Guy Bolton, George Posford and Bernard Grün. Vocal score by George Posford. [Piano-vocal score] 12/6 © on adaptation; Chappell & Co., Ltd., London; 8Jul50; EF0-4288.
 POST, RUTH.
 A treasury of Jewish folksong. SEE Rubin, Ruth.
 POST, W L 1908- arr.
 Two pieces; for four brass instruments, arr. by W. L. Post. New York. Edition Musicus, [Score (2 trumpets, trombone and bass trombone) and parts, with alternative parts for 3d trumpet and horn] 85¢ © on arrangement; Quinto Maganini; 2Jul50; EP48241.
 POTERAT, JACQUES, 1924-
 Quand un cow-boy. SEE Gasté, L. F.
 POTERAT, LOUIS EUGENE BERNARD, 1901-
 La madona de Sorrento. SEE Stein, S. A.
 POTHUIS, ANNIE VAN DEN BRINK- SEE Brink-Pothuis, Annie van den, 1906-
 POTTER, ARTHUR.
 Noels with descants. SEE Dunton, M. S. V.
 POTTER, HAROLD.
 In the land of Rip Van Winkle. SEE Walker, Bon.
 That is how you rate with me. SEE Russ, Paul.
 POULAIN, SIMON, 1906-
 Le retour des prisonniers. SEE Ackermans, Hippolyte.

Souvenir d'Avesnes; marche avec clairons ad lib. [by] S. Poulain. [Condensed score; band] 6 fr. © Éditions musicales Brogneaux, Bruxelles; 24Nov50; EF0-5492.
 POURICHKEVITCH, MICHEL, 1885-
 Ma gosse; samba, musique de Michel Charmolles [pseud.], paroles et arr. de René Teboul. (With Teboul, René. Tout chante dans le lointain) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales et littéraires Stoëbel, Paris; 31Jul50; EF0-4528.
 POWELL, BRYCHAN B.
 The song my heart will sing. SEE Williams, Frances.
 POWELL, DORSEY.
 When we meet the harvest king; by Dorsey Powell. [Hymn, with music] 20¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP49155.
 POWELL, JOHN.
 *The deaf woman's courtship; [T. T. B. B. with mezzo-soprano (falsetto) and tenor solo], by John Powell. Op. 35, no. 1. (Fischer edition, no. 8587) [With piano reduction] 30¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50871.
 POWELL, LAURENCE, 1899-
 Blossoms; for four-part chorus of women's voices, a cappella, [by] Laurence Powell, [words by] Robert Herrick. (The Choral concert series, 6702) 22¢ © The Willis Music Co., Cincinnati; 28Sep50; EP49736.
 POWER, LIONEL, 15th cent.
 Sanctus; [by] Lionel Power, transcribed from the Old Hall manuscript by Alexander Ramsbotham, edited for practical music-making by Percy Aldridge Grainger [and Dom Anselm Hughes] New York, G. Schirmer. (English Gothic music, octavo no. 9873) [Voice score: ATB or TTB, with organ reduction] 16¢ © on editing; Percy Aldridge Grainger; 9Jun50; EP50131.
 POZZOLI, ETTORE, 1873-
 *Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes. Sans accompagnement de piano. © on revision; Société anonyme Éditions Ricordi, Paris; 1-10^e v., 12Oct50; EF0-4970-4979.
 PRADA, JOSÉ ANDRÉS DE, 1885-
 ¡Aquí está el mambo! SEE Cabrera, Antonio. Está noche no me acuesto. La bata de cola. SEE Cabrera, Antonio.
 La costa brava. SEE Cabrera, Antonio.
 En la noche de boda. SEE Cabrera, Antonio. Esta noche no me acuesto. Guadalajareña. SEE Cabrera, Antonio.
 PRADO, PÉREZ. SEE Pérez Prado, Damaso.
 PRAETORIUS, MICHAEL, 1571-1621.
 (Vater unser in Himmelreich) Our Father, thron'd in heaven high; for two-part chorus of women's voices a cappella, [by] Michael Praetorius, [words by] Martin Luther English version by Henry S. Drinker, edited by Arthur S. Talmadge. Vater unser in Himmelreich. (E. C. S. choral music, no. 1967) 15¢ © E. C. Schirmer Music Co., Boston; 20Jul50; EP48277.
 PRATI, NORY, 1925-
 Il villino dei miei sogni. SEE Mojoli, Franco.

PUBLISHED MUSIC

PRÉVERT, JACQUES HENRI MARIE, 1900-
Autumn leaves. SEE Kosma, Joseph.

PRICE, BERYL, pseud. SEE Elliot, Mrs. N. J.

PRICE, PERCIVAL, 1901- arr.
Fisher's hornpipe; Irish melody, anonymous, arr. for 2 octave carillon by Percival Price. © Guild of Carillonneurs in North America; 16Oct50; EP49959.
Gavotte. SEE Defesch, Willem.
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.
Ring, sweet bells, so merrily. SEE Mozart, J. C. W. A. Die Zauberflöte.

PRICE, T. MALDWIN.
The ninety and nine. SEE Sankey, I. D.

PRICHARD, HENRY POWERS.
Mahalo nui; words and music by Imogen Carpenter, Al Stewart and Henry Prichard. [English words] © Broadcast Music, inc., New York; 25Aug50; EP49868.

PRIESTLEY, JOHN BOYNTON, 1894-
The Olympians. SEE Bliss, Arthur.

PRIMA, LOUIS.
Oh babe! SEE Kabak, Milton.

PRIMROSE, WILLIAM.
Concerto for viola and strings. SEE Händel, G. F. Works, Selections.

PRITCHARD, ARTHUR J 1908-
All holy Father, Son and Spirit blest; easy anthem, S. A. T. B., for general use, words by S. W. A. Collins, music by Arthur J. Pritchard. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Curwen edition, 80783) [With organ acc.] 4d. © Arthur J. Pritchard; 23Jun50; EF0-3877.

PRITCHARD, DAVE.
A beer, a sandwich and you. SEE DeCimber, J. V.

PRITCHARD, ROWLAND H d. 1887.
Prayer; [by] Rowland H. Pritchard, [words by] Clark Williamson. Hyfydol. [Close score. English words] © on new words & arrangement; Edwin H. Shuck, adm. estate of Clark Williamson; 1Jul50 (in notice: 1949); EP49587.

PROCIDA, ANTHONY WARREN, 1921-
Lady bug polka. SEE Zappone, J. B.

PRÖLL, HEINRICH, 1899-
Zitherschule: Mittelstufe; von Heinrich Pröll. © Verlag Otto Maass, K. G., Music Publisher, Wien; Bd. 2, 17Sep48; EF15774.

Zitherschule: Oberstufe; von Heinrich Pröll. © Otto Maass, K. G., Wien; Bd. 3, 3Mar50; EF0-4022.
Zitherschule: Unterstufe; [Elementar-schule], von Heinrich Pröll. © Verlag Otto Maass, K. G., Music Publisher, Wien; Bd. 1, 10Jan47; EF15773.

PROFFITT, JOSEPHINE MOORE, 1914-
Powder and paint. SEE Lippman, Sidney.

PROGRESSIVE SERIES COMPOSITIONS, catalog no. 135. Hawkins, Margaret.
Cubby at work and play. catalog no. 136a. Mitchell, C. P. The musical magician. catalog no. 139a. Bown, P. B. Tune tales of the sky. catalog no. 146. Dodd, L. M. All in fun. catalog no. 207a. Sells, Frances. Dance with me. catalog no. 296. Foster, J. K. My dog Red.

catalog no. 297. Sells, Frances. Sea songs. catalog no. 385. Hawkins, Margaret. Sparklers. catalog no. 1502. Chopin, F. F. (Fantaisie, piano, op. 49) Fantaisie.

PROGRESSIVE SERIES STUDIES, catalog no. 165. Dodd, L. M.
Six melodies on the black keys.

PROSLIER, RENE, 1907-
Boléro dans la nuit. SEE Castellanos, Armand.
En "ic" et en "oc". SEE Lorin, Étienne.

PROVOST, ROGER DALE, 1926-
On the banks of Colona Creek. SEE Hibbeler, R. O.

PROVOW, NINA P
Just a handful of mem'ries; by Jimmy Barber and Nina P. Provow. [For voice and piano, with ukulele diagrams and chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 24Jul50; EP48186.

PRUDEN, SEARS.
Come raise a song for Wesleyan. SEE Van Surdam, H. E.

PRUD'HON, ANGÈLE, 1893-
Querido torero; paso doble, musique de Paguero [pseud.] et Eler [pseud.] [Parts: orchestra] © Eler; 30Jun50; EF0-4560.

PRYNNE, GEORGE RUNDLE.
Jesus, meek and gentle. SEE Howard, J. T.

PRYOR, TOM.
The black rose. SEE Urbano, Al.

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Song of praise; from the opera Tosca [by] Giacomo Puccini, edited for S. S. A. T. B., by Ruggero Vené. [With piano reduction] 25¢ © on arrangement; G. Ricordi & Co., New York; 20Oct50; EP50045.

PUGNANI, GAETANO, 1731-1798.
(Sonata, recorder & continuo, no. 3) Sonata no. 3; in F major, for recorder (descant or treble) and pianoforte or harpsichord, [arr. by] Carl Dolmetsch. (Edition Schott, no. 10132) [Score and parts] 3/- © on arrangement; Schott & Co., Ltd., London; 13Jul50; EF0-4176.

[PULCI, LUIGI] 1908-
Povero Bob; canzone slow, parole di G. Colombi, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4304.
Se non tira vento; fox moderato, parole di Rastelli, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4298.

PULLEN, OLIVE DUNGAN, 1903-
Can these be gone? High voice, E, [by] Olive Dungan, [words by] Gertrude Gore, pseud. (Vocal series, no. 121-40012) Bryn Mawr, Pa., Presser, 50¢ © The John Church Co.; 6Sep50; EP49033.
Can these be gone? Low voice, B flat, [by] Olive Dungan, [words by] Gertrude Gore, pseud. (Vocal series, no. 121-40013) Bryn Mawr, Pa., Presser, 50¢ © The John Church Co.; 6Sep50; EP49032.

Down the wild wind; sea chantey, high voice, [by] Olive Dungan, [words by] Anobel Armour. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40016) 50¢ © The John Church Co.; 20Sep50; EP49399.

Down the wild wind; sea chantey, low voice, [by] Olive Dungan, [words by] Anobel Armour. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40017) 50¢ © The John Church Co.; 20Sep50; EP49400.

Eternal life; a prayer by St. Francis of Assisi, set to music by Olive Dungan. Bryn Mawr, Pa., Presser, 50¢ © The John Church Co.; 7Jul50; EP47812.
Eternal life; anthem for mixed voices, [by] Olive Dungan, arr. by William Stickles, [words by] St. Francis of Assisi. [Bryn Mawr, Pa., Presser] (Anthems for mixed voices, no. 322-40018) [With piano acc.] 15¢ © on arrangement; The John Church Co.; 4Dec50; EP51104.
Happy days; piano duet [by] Olive Dungan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Nov50; EP50437.
Impression of the Argentine; piano solo [by] Olive Dungan. 40¢ Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 11Dec50; EP51163.
Jack in the box; [by] Olive Dungan. Piano solo. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 25Jul50; EP48200.

Red-nosed clown; piano duet, by Olive Dungan, 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug50; EP48353.
You; vocal solo, words by Zulema Bidwell, music by Olive Dungan. Bryn Mawr, Pa., Presser. 50¢ © The John Church Co.; 2Aug50; EP48351.

Your hands; [by] Olive Dungan, [words by] Jaqueline Lodeesen. [For] high voice. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40014) 50¢ © The John Church Co.; 8Sep50; EP49092.

Your hands; [by] Olive Dungan, [words by] Jaqueline Lodeesen. [For] low voice. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40015) 50¢ © The John Church Co.; 8Sep50; EP49093.

PURCELL, HAROLD V.
Carriage and pair. SEE Frankel, Benjamin. So long at the fair. It might be you. SEE May, Hans. Music at midnight. Not so long ago. SEE May, Hans. Music at midnight. Romantic violin. SEE Langdon, C. S.

PURCELL, HENRY, 1658 or 9-1695.
Adagio. SEE HIS
Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9.
The golden sonata. SEE HIS
Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9.
Largo. SEE HIS
Sonatas of three parts, 2 violins & continuo, no. 12.
No, resistance is but vain; duet for soprano and contralto with continuo, [by] Henry Purcell, arr. and edited by Hans Gal. (Curwen edition, 72204) 6d © J. Curwen & Sons, Ltd., London; 14Jul50; EF0-4146.

Nymphs and shepherds; chorus for women's voices, S. S. A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

Sonata in G minor; [by] Henry Purcell, [rearranged and edited by] Rudolf Forst, for] flute and piano or violin and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51492.

Sonata in G minor; [by] Henry Purcell, [rearranged and edited by] Rudolf Forst, for] trumpet and piano or clarinet in B flat and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51493.

(Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio; from The golden sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Händel. p. 5-7) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50284.

CATALOG OF COPYRIGHT ENTRIES

PURCELL, HENRY, 1658 or 9-1695. Cont'd.
(Sonatas of three parts, 2 violins & continuo, no. 12) Largo; from the Twelfth sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. [1]-4) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50293.
Thou knowest, Lord, the secrets of our hearts; [by] Henry Purcell, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 29) [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49808.

PURDY, CLAIRE LEE.
*Antonín Dvořák, composer from Bohemia. 200 p. illus. © Julian Messner, inc., New York; 16Oct50; A49750.

PURVIS, CHARLIE.
You can't divorce a loving heart. SEE Van Klunck, Klinkie.

PUTNAM, BILL.
I can't cry any more over you, dear, I haven't any more tears; words and music by Bill Putnam. © Mills Music, inc., New York; 4Dec50; EP51214.

PUZIKA, CORINE BAZZELL.
Life is misery; words and music by Corine Puzika. © Corine Puzika; 21Sep50; EP49730.

PXENSIRI, CHAKRABAND, Prince.
Blue night. SEE Rama IX, King of Thailand. Michael Todd's Peep show. Love at sundown. SEE Rama IX, King of Thailand. Michael Todd's Peep show.

PYGOTT, RICHARD.
Quid petis, O Fili; by Richard Pygott, edited from British Museum ms. addit. 31922, by C. F. Simkins. (The Fairfax series, no. 13) [Score: chorus (SATB) and piano reduction; words partly in Latin, partly in English] 8d. © on editing & modernization of text; Stainer & Bell, ltd., London; EF0-5453.

PYLE, FRANCIS J.
A book of violin quartets. SEE Watters, L. E.

Q

QUADLING, LEW, 1906-
Sugar sweet; words by Jack Elliott, music by Lew Quadling. © Spitzer Songs, inc., New York; 15Sep50; EP49182. Appl. states prev. reg. 14Aug50, EU213441.
Timeless; words by Jack Elliott, music by Lew Quadling. © Sam Weiss Music, inc., New York; 19Oct50; EP50050. Appl. states prev. reg. 28Aug50, EU214430.

[QUATTROCCHI, BENEDETTO] 1912-
Zingara; slow, testo di Filibello [pseud.], musica di W. Millingham [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3931.

QUATTROCIOCCHIE, ROBERT BLAZE, 1882-
Giulietta. SEE Sherden, A. S.

QUEENS, NEW YORK. Public School 90.
The children's letter to the United Nations. SEE Dougherty, Celiuss.

QUENEAU, RAYMOND, 1903-
La croqueuse de diamants. SEE Damase, J. M.
La rue Montorgueil. SEE Damase, J. M.

QUENNEVILLE, EUGÈNE, 1907-
Messe Regina mundi; à trois voix égales avec orgue, par Eugène Quenneville. [Organ-vocal score] © Eugène Quenneville; 10Nov50; EF16032.

QUIGNARD, J RENÉ, 1887-
Le petit symphoniste; collection de pièces caractéristiques et faciles, pour orchestre réduit, par J. René Quignard. The little symphonist, a collection of easy and characteristic pieces for small orchestra. [Piano-conductor score and parts] © Georges Delrieu & cie, Nice; 20May50; EF0-4351.

QUILTER, ROGER, 1877-
The cradle in Bethlehem; two-part song, with pianoforte accompaniment, words by Rodney Bennett, music by Roger Quilter. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72221) 6d. © Roger Quilter; 28Jul50; EF0-4210.

QUINET, FERNAND, 1898-
*Douze leçons de solfège; à changements de clés sur 7 clés, [by] Fernand Quinet. Suivies de deux leçons de concours du Conservatoire Royal de Liège. [For voice and piano] © Edition Edgard Tyssens, Liège, Belgium; 1Jun50; EF0-3966.
*Leçons de solfège; à changements de clés sur 5 clés, [by] Fernand Quinet. [For voice and piano] © Edition Edgard Tyssens, Liège; 15Dec48; EF15765.

QUINTAVALLE, M.
SEE Piedigrotta Gennarelli.

R

R., M., pseud. SEE Anderson, William Henry, 1382-

RABENECK, ELENA.
Persisches Ballett. SEE Wellesz, Egon.

RABOLD, THERESA F.
Praise universal. SEE Mueller, C. F.

RACCOLTA DI SUCCESSI GIBA; [by V. Acampora and others, words by G. Esposito, V. Caturano and others] Napoli [Giba] © Italian Book Co.; 1950 issue, 2May50; EF0-3913.

RACE, JOSEPH MADISON, 1912-
Relax, relax, relax; words and music by Joe Race. © Old Colony Music Co., Montreal; 6Nov50; EF0-5221.

RACHMANINOFF, SERGEI, 1873-1943.
*(Études-tableaux, piano, op. 33) Two études-tableaux; [by] Sergei Rachmaninoff, op. 33 [no. 3 and no. 5] for piano. Edited by Alfred Mirovitch. Am-Rus ed. 75¢ © Leeds Music Corp., New York; 5Jul50; EP47749.
Sing ye in joy; Easter anthem [for] S. A. T. B. or S. S. A. B., [by] Sergei Rachmaninov, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Peter D. Tkach choral series, no. 6527) [With optional piano or organ acc.] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct50; EP49839.

RADCLIFFE, FRANCIS GEORGE WALKER, 1916-
Bless your heart; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 26Jun50; EF0-3885.
Many a time; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 17Oct50; EF0-4866.

RADFORD, E
Parto, parto. SEE Mozart, J. C. W. A. La clemenza di Tito.

RADFORD, M.
Parto, parto. SEE Mozart, J. C. W. A. La clemenza di Tito.

RADIGUET, RAYMOND, 1903-1923.
Quatre petites mélodies. SEE Satie, Erik.

RADOT, KARL, pseud. SEE Wegener, Siegfried, 1916-

RAFF, JOACHIM, 1822-1882.
Cavatina; music by Joachim Raff, arr. by Ferne Buckner. [Score: chorus (SSAATBB), violin and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50441.
Cavatina; music by Joachim Raff, arr. by Ferne Buckner, accompanying string parts for the Fred Waring choral arrangement, 1st violin, 2nd violin, viola, cello [and] bass. [Parts] 50¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Nov50; EP50840.

RAFFALLI, ANDRÉ.
Sans-souci. SEE Mathieu, Jacques.

RAGLE, DAVID MARTIN, 1868- ed.
Diamonds from the rough; a book of hymns and gospel songs new and old for all phases of Christian work and service, written, edited and compiled by D. M. Ragle. 40¢ © D. M. Ragle, Weatherford, Tex.; 1Sep50; EP49136.

RAIMBOURG, ANDRÉ, 1917-
Les crayons. SEE Lorin, Étienne.

RAINIER, PRIAULX, 1905-
*Barbaric dance suite; for piano [by] Priaulx Rainier. 3/6 © Schott & Co., Ltd., London; 25Aug50; EF0-4887.

RAIO DE SAN LAZARO, MAX, 1914-
C'est pour toi que je t'aime. SEE Noblot, Émile.

RAKSIN, DAVID, 1912-
You above all; lyric by Paul Francis Webster, music by David Raksin. New York, Robbins. © Loew's, inc.; 19Oct50; EP50092. Appl. states prev. reg. 8May50, EU202952.

RALEIGH, BEN, pseud. SEE Wingate, Ben.

RALTON, HARRY, 1907-
I remember the cornfields; words and music by Martyn Mayne [pseud., and] Harry Ralton. © on arrangement; Leeds Music Corp., New York; 27Oct50; EP50261.

RAMA IX, King of Thailand, 1927-
(Michael Todd's Peep show) Blue night; [from] Michael Todd's Peep show, words by Chakraband [pseud.] and N. Tongyai, music by Bhumibol [pseud.], revision and adaptation by Jack Saunders] © Shapiro, Bernstein & Co., inc., New York; 28Jul50; EP48332. Appl. states prev. reg. 11May50, EU203675.
(Michael Todd's Peep show) Love at sundown; [from] Michael Todd's Peep show, words by Chakraband [pseud.] and N. Tongyai, music by Bhumibol [pseud., revision and adaptation by Jack Saunders] © Shapiro, Bernstein & Co., inc., New York; 28Jul50; EP48331. Appl. states prev. reg. 11May50, EU204395.

RAMIREZ, ELPIDIO.
(Enamorada) La malagueña; Son huasteco; rumba lenta, dal film Enamorada, testo originale di P. Galindo e E. Ramirez, testo italiano di Larici-Poletto, musica di Elpidio Ramirez. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3901.

RAMON, DON, pseud. SEE Gottlieb, Raymond, 1894-

RAMÓN ORTIZ, JOSÉ.
Concierto matutino; letra y música de José Ramón Ortiz. © Peer International Corp., New York; 2Aug49; EP48022.

PUBLISHED MUSIC

RAMOS, SEVERINO.

Ay carifeo. SEE González, Alberto.
El bufuelo de Maria. SEE González Giralto, José.
Me alejare. SEE González, Alberto.

RAMSBOTHAM, ALEXANDER.

Sanctus. SEE Power, Lionel.

RANDALL, BARBARA.

Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.

RANDALL, DICK.

Cryin' over you; words & music by Dick Randall. © M. M. Cole Pub. Co., Chicago; 14Jul50; EP47828.

I can do the same thing too; words & music by Dick Randall. © M. M. Cole Pub. Co., Chicago; 14Jul50; EP47829.

RANDOLPH, BOB.

It was nice while it lasted. SEE Nutter, Carl.

RANDS, WILLIAM BRIGHTY.

The pedlar's caravan. SEE Smith, Edwin.

RANEY, WAYNE.

Lonnie and Wayne guitar self-teaching course. SEE Glosson, L. E.

RANKIN, J. E.

God be with you till we meet again. SEE Tomer, W. G.

RANSOM, Mrs. JOHN H., 1912-

Just waiting; Lord. SEE Fox, V. E.

RAPHAEL, GÜNTER, 1903-

Kantate Nr. 102. SEE Bach, J. S. Herr, deine Augen sehen nach dem Glauben.

Kantate Nr. 116. SEE Bach, J. S. Du Friedefürst, Herr Jesu Christ.

RAPHLING, SAM, 1910-

Lytic prelude; for trombone and piano [by] Sam Raphling. New York, Edition Musicus. [Score (solo instrument and piano) and part] 60¢ © Quinto Maganini; 2Jul50; EP48239.

RAPLEY, FELTON, 1907-

Gay's the word. SEE Novello, Ivor.

H. M. S. Pinafore. SEE Sullivan, Sir A. S.

Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., Ltd., London; 14Sep50; EF0-4782.

Portrait of Clare; [from the film] Portrait of Clare, [transcribed from Schumann's Devotion, by Felton Rapley] Piano solo. 2/- © on adaptation; Chappell & Co., Ltd., London; 17Jul50; EF0-4227.

Themes from the Mediterranean concerto. SEE Semprini, F. R. A. Mediterranean concerto.

Vocal gems. SEE Sullivan, Sir A. S. H. M. S. Pinafore.

Vocal gems. SEE Sullivan, Sir A. S. The sorcerer.

The yeomen of the guard. SEE Sullivan, Sir A. S.

RARIG, JOHN.

Tie a string around your heart; lyrics by Jack Elliott, music by John Rarig. © Sam Weiss Music, inc., New York; 19Oct50; EP50049. Appl. states prev. reg. 18Sep50, EU218085.

RASKIN, GENE, 1909-

Play a rhumba; by Gene Raskin. [For 1 or 2 voices and piano, with chord symbols] © Music Workshop, New York; 27Nov50; EP51508.

RASLEY, JOHN M 1913-

Be still, my soul; anthem for mixed voices, [by] John M. Rasley, [words by] William Dalrymple MacLagan. (Anthems for mixed voices, no. 312-40050) [With piano acc.] 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48641. Breathe on me, breath of God; [by] John M. Rasley, [words by] Edwin Hatch. (Lorenz's octavo anthems for mixed voices, no. 9499) [Score: solo voices (TB or SA), chorus (SATB) and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49020.

RASTELLI, NINO, 1913-

Se non tira vento. SEE Pulci, Luigi.

RATCLIFFE, DESMOND, 1917-

I have loved flowers that fade; part-song for S. A. T. B., unaccompanied, words by Robert Bridges, music by Desmond Ratcliffe. (Part-song book, 1550) 6d. © Novello & Co., Ltd., London; 28Sep50; EF0-4942.

Laughing song; part-song for S. A. T. B., unaccompanied, words by William Blake, music by Desmond Ratcliffe. (The musical times, 1290) 4d. © Novello & Co., Ltd., London; 15Aug50; EF0-4944.

RATHAUS, KAROL, 1895-

*(Ballade, piano, op. 40) Ballade; Variations on a hurdy-gurdy theme, piano solo by Karol Rathaus. © Bomart Music Publications, Long Island City, New York; 11Oct50; EP49687.

RAU, FRANZ, 1892-

Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.

RAVASINI, NINO, 1900-

Il gatto matto; samba, versi di G. Sussain, musica di J. Savàr [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5155.

Il mago di Paris; samba, musica di Nino Ravasini, versi di Sussain. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5158.

RAVEL, MAURICE, 1875-1937.

Pavane; [by] Maurice Ravel, arr. for organ by Charles R. Cronham, [with] registration for Hammond organ. 50¢ © on arrangement; The Boston Music Co., Boston; 10Nov50; EP50639.

*Pavane pour une infante défunte; [by] Maurice Ravel, transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50741.

(Pavane pour une infante défunte) Pavane (pour une infante défunte); [by] Maurice Ravel. Arr. by Lawrence Intravaia. [Score (flute, oboe, clarinet, horn, bassoon) and parts] \$1.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 28Aug50; EP49815.

*La vallée des cloches; by Maurice Ravel, a transcription for cello and piano by Mario Castelnuovo-Tedesco. \$1.25 © on transcription; Carl Fischer, inc., New York; 3Aug50; EP48517.

RAVEZZI, AUGUST, 1928-

I had too many kisses at the dance last night. SEE Pollack, Robert.

RAWLINSON, GLORIA.

And everyone will love me. SEE Hill, Mirrie.

RAWSTHORNE, ALAN, 1905-

*(Quartet, clarinet and strings) Quartet for clarinet, violin, viola and cello; [by] Alan Rawsthorne. [Score] 6/ © Oxford University Press, London; 1Jun50; EF0-4168.

RAYE, DON, pseud. SEE

Wilhoite, Donald MacRae, 1909-

RAYMAT, DON.

Ya lo pagarás; mambo, letra y música de Don Raymat, arr. de Rey Diaz Calvet. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4774.

RAYMOND, PAUL, pseud. SEE

Heselev, Benjamin.

RAYMOND, WILLIAM, 1900-

Baby, my baby; by William Raymond. [Melody and chord symbols, with words] © William Raymond; 19Sep50; EP49170.

I wanna make a date for New Year's Eve; by William Raymond. (With his Baby, my baby) [Melody and chord symbols, with words] © William Raymond; 19Sep50; EP49170.

I've always wanted a doll; by William Raymond. (With his Baby, my baby) [For voice and piano, with chord symbols] © William Raymond; 19Sep50; EP49170.

RAYNAUD, JANINE.

La vie passe; paroles et musique de Janine Raynaud. © Société anonyme française. Chappell, Paris; 5Sep50; EF0-4780.

RAYNOR, JOHN.

My own country; words by Hilaire Belloc, set to music by John Raynor. 3s. 0d. © Oxford University Press, London; 29Jun50; EF0-4158.

Rose; song, poem by Hilaire Belloc, music by John Raynor. 2/- © Chappell & Co., Ltd., London; 25Sep50; EF0-4787.

RAYS, TOM, pseud. SEE

Elewijck, Alphonse von, 1901-

READ, GARDNER, 1913-

*(Fantasy, viola & orchestra, op. 38) Fantasy; [by] Gardner Read. [Score (viola and piano) and part] \$1.50 © Associated Music Publishers, inc., New York; 8Aug50; EP48591.

Jesous atonhnia. 'Twas in the moon of wintertime; the first American Christmas carol [by] Gardner Read, op. 87, [Indian text by] St. Jean de Brebeuf, English translation by J. E. Middleton. (Contemporary music series, no. 750) [Score: SATB and piano acc.; English words] 22¢ © on arrangement; C. C. Birchard & Co., Boston; 9Nov50; EP50906.

Piping down the valleys wild; [by] Gardner Read. [Op. 76, no. 3. Words by William Blake, from Songs of innocence] 50¢ © Galaxy Music Corp., New York; 27Oct50; EP50222.

*Sound piece; for brass and percussion. Op. 82. (Music for brass, no. 44) North Easton, Mass., Music for Brass. [Score] © Gardner Read; 25Jan50; EP50908.

READE, CHARLES, pseud. SEE

Faso, Charles, 1911-

READE, HARRIS HOOPER, 1899-

My Evangeline. SEE Coward, A. R.

REAGAN, MAURICE E 1895-

Auld lang syne; arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48407.

Massa's in de cold, cold ground. SEE Foster, S. C.

Swing low, sweet chariot; arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48408.

CATALOG OF COPYRIGHT ENTRIES

REAR, LILA MARIAN, 1904-
Comes the silent Christmas night; words
and music by Lila M. Rear. [Close
score] © Lila Marian Rear, Renton,
Wash.; 30Oct50; EP50449.

REBUHUN, PETER H., 1907-
Katharina. SEE Wehner, Gerhard.
Liebes Fräulein Inge. SEE Wehner,
Gerhard.

RECKLING, FRANCES KRAFT.
I'm afraid of you. SEE McRae, Theodore.

REDDING, EDWARD C.
The end of a love affair; words and music
by Edward C. Redding. © Duchess Music
Corp., New York; 5Sep50; EP48944.
Appl. states prev. reg. 15May50,
EU204398.

REDI, P. G., pseud. SEE
Pulci, Luigi, 1908-

REDLAND, CHARLES.
När skogarna sjunga. SEE Rūno, Sven.
Åsa-Nisse.
Vid min cittra vill jag kvittra. SEE
Rūno, Sven. Åsa-Nisse.

REDMAN, REGINALD.
Five settings of poems from the Chinese;
translations by L. Cranmer Byng and
Shigeyoshi Obata, music by Reginald
Redman, for high voice, soprano or
tenor. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 2983) 5/ © Reginald
Redman; 23Jun50; EF0-3870.

REDMOND, JOHN.
Christmas in Killarney. SEE Weldon,
Frank.

REDMOND, ROLFE, pseud. SEE
Lindroth, Richard Kenneth, 1922-

REED, JEANNE.
Loveless blues; words by Frank J.
Hartman, music by Jeanne Reed and
Frank J. Hartman, [arr. by Harry
Filler] © Myers Music, James E. Myers,
owner, Philadelphia; 21Nov50; EP50810.

REEP, EMMA MAY, 1898-
Blessed Saviour; [by] Emma May Reep.
[Hymn, with music] © Emma May Reep;
14Dec50; EP51230.

REES, GORDON.
The old piano roll blues. SEE
Coben, Cy.

REESE, CLAUDE. SEE
Isaacs, Claude Reese, 1901-

REEVES, BETTY, pseud. SEE
Ching, Joan Elizabeth, 1914-

REGAT, ANDRÉ, 1916-
Hola! J'connais ça. SEE Covili, Max.
Jour de printemps. SEE Covili, Max.

REGER, MAX, 1873-1916.
(Scherzino, horn & string orchestra)
Scherzino; [by] Max Reger. (Breitkopf
& Härtels Partitur-Bibliothek, Nr. 4004)
[Score] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 27Aug43; EF16084.
*Sechs Klavierstücke; [by] Max Reger.
(Edition Breitkopf, Nr. 5752) [For piano]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
27Aug43; EF16079.

REGONTI, GIULIO, pseud. SEE
Lops, Luciano, 1901-

REHS, EVELYN.
So wie der Himmel. SEE Graf, Alexander.

REICHE, WALTER GRANT, 1907-
Is it too late? Words and music by Wally
Reiche. © Athon Music Co., Chicago;
19Aug50; EP48707.

REICHEL, BERNARD, 1901-
*(Concerto, organ & string orchestra,
op. 51) Concerto; pour orgue et orches-
tre a cordes, [by] Bernard Reichel.
[Score] © Edition Henn (Lina-Bertha
Henn), Genève; 1Jul50; EF0-3995.

REICHERT, A. SEE
Reichert, M. A.

REICHERT, HEINZ.
Einer wird kommen. SEE Lehár,
Ferenc. Der Zarewitsch.
Napolitana. SEE Lehár, Ferenc. Der
Zarewitsch.

REICHERT, M A
Sept exercices journaliers; pour flûte,
[by] A. Reichert. [Op. 5] Nouv. éd. rev.
et annotée par F. Caratge. © on revision
& annotation; Alphonse Leduc & cie,
Paris; 24Jul50; EF0-5072.

REICHNER, SAMUEL BICKLEY, 1905-
The red we want is the red we got in the
old Red, White and Blue; by Jimmy
Kennedy and Bickley Reichner. New York,
Odette Music Corp. [For voice and piano,
with ukulele diagrams and chord symbols]
© Elliot Music Co., inc.; 6Jul50;
EP49770.
Sugar beat. SEE Broza, E. L.

REID, BILLY. SEE
Reid, William Gordon, 1902-

REID, DAVID, 1916-
Land of sunshine. SEE Phillips,
Donald.
My son; words & music by Tommie Connor
& Martin Grant [pseud., piano arr. by
Chris Langdon] 1/-. © Keith, Prowse &
Co., ltd., London; 8Nov50; EF0-5564.
Violins in the moonlight; [by] Tommie
Connor and Martin Grant [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 21Jul50; EF0-4110.

REID, DOROTHY E.
Men. SEE Mopper, Irving.

REID, EWING, 1898-
Kentucky Lake; fox trot song, words by
Herbert B. Collier, music by Ewing
Reid. Paducah, Ky., Collier & Finch.
© Herbert B. Collier & Ewing Reid;
15Oct50; EP49928.

REID, HARVEY THOMAS, 1926-
October dreaming. SEE Musson, J. L.

REID, RONNIE.
Why do I go on dreamin'? SEE Sirmay,
Albert.

REID, WILLIAM GORDON, 1902-
Half-way to Ireland, half-way to heaven;
by Billy Reid. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Billy Reid
Publications, ltd., London; 4May50;
EF0-4493.
Yes, I'll be here; words and music by
Billy Reid. 1/- © Bevan Music Produc-
tions, ltd., London; 27Sep50; EF15952.

REIDY, BRENDON.
The maid of Shanagolden. SEE Haywood,
James.

REIF, PAUL.
Call for me. SEE Sims, Harry.

REIGLE, EARL LeROY, 1898-
I know the Man of Galilee. SEE
Patten, Squire Bert.

REILLY, JAMES ALFRED, 1854-1940.
Mass in F major in honor of St. Joan
of Arc. SEE Korman, J. A.

REINFELD, HEINZ, 1912-
Ich kann nicht mehr lachen, ich kann nicht
mehr weinen; langsamer Walzer, Text:
Bruno Balz, Musik: Heinz Reinfeld.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 20Jun50;
EF0-5180.

Küss mich noch einmal; langsamer Walzer,
Text: Bruno Balz, Musik: Heinz Reinfeld.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 10Jun50;
EF0-5173.

REMO, JAN, pseud. SEE
Steggerda, Johnny, 1910-

REMSEN, ALICE.
Evening hymn. SEE Roobenian, Amber.
Morning hymn. SEE Roobenian, Amber.
O, Lord, give me a humble heart; words
and music by Alice Remsen. [Close
score: SATB] © Alice Remsen; 17Oct50
(in notice: 1939); EP49775. Appl. states
prev. reg. 16May39; EU196309.

RENDALL, HONOR.
Island lullaby; [by] Honor Rendall. No. 1
of two pieces. (Compositions for viola
& piano, 24) [Score and part] 2/6
© Joseph Williams, ltd., London; 2Aug50;
EF0-4291.
Island reel; [by] Honor Rendall. No. 2 of
Two pieces. (Compositions for viola
& piano, 25) [Score and part] 2/6
© Joseph Williams, ltd., London;
2Aug50; EF0-4290.

RENDINE, FURIO.
SEE Piedigrotta "La canzonetta".

RENFRO, SIDNEY BERTRAND.
Blue Pacific moon; waltz, by Sidney
Renfro. [For piano] © Sidney B. Renfro,
Denton, Tex.; 13Oct50; EP50326.

RENNICK, ESTHER.
Merrily we play and sing; beloved sacred
and secular songs on five finger patters
for piano, with words, by Esther Rennick.
© Mills Music, inc., New York; 27Nov50;
EP50950.

REPINI, ROBERTO.
Rapsodia triestina; per pianoforte,
di R. Repini. [Condensed score: orches-
tra] © Fortissimo, s. a. r. l., Trieste;
1Jul50; EF0-4256.

RESCHKE, KARL, 1909-
Abends, wenn leise der Regen fällt; [or]
Abendregen, langsamer Foxtrot, Text:
Peter Michael [pseud.] und Erich
Schultz, Musik: Karl Reschke. © C. M.
Roehr Verlag, Berlin-Wilmersdorf;
20Jul50; EF0-4805.
Ein ganz kleiner Schwips; Walzer, Text:
Peter Michael [pseud.] und Erich Schultz,
Musik: Karl Reschke. © C. M. Roehr
Verlag, Berlin-Wilmersdorf; 24Jul50;
EF0-5185.
Lebwohl, ich geh'; langsamer Walzer,
Text: Erich Schultz, Musik: Karl Reschke.
L'amour passé. [German words]
© C. M. Roehr Verlag, Berlin-Wilmers-
dorf; 5Oct50; EF0-5183.

RESER, HARRY.
A pocketful of songs; for the uke, contains
complete instruction course with chord
charts and easy fingering, compiled and
edited by Harry Reser. 75¢ © Shapiro,
Bernstein & Co., inc., New York;
3Aug50; EP48333.

REUBENS, AIDA.
Spring may come; song, words by Aida
Reubens, music by Aida Reubens &
Peter de Cromer. 2/- © Mefcury Music
Co., London; 27Oct50; EF0-5164.

- REUTER, EVELYN.
*La mélodie et le lied. [1. éd.] 127 p.
("Que sais-je?" Le point des connaissances actuelles, 412) © Presses universitaires de France, Paris; 1Apr50; AF0-2002.
- REUTTER, HERMANN, 1900-
Drei Gesänge; nach Gedichten von Friedrich Hölderlin, für eine tiefe Stimme und Klavier, von Hermann Reutter. Opus 56. (Edition Schott, 3738) [For voice and piano] © B. Schott's Soehne, Mainz; 6Jun44; EF15789.
- Drei Lieder; nach Gedichten von Clemens Brentano, für hohe Stimme und Klavier, von Hermann Reutter. Op. 61. (Edition Schott, 3871) [For voice and piano] © Schott & Co., Ltd., Mainz; 9Nov47; EF15815.
- Drei Lieder; nach Gedichten von Friedrich Hölderlin, für hohe Stimme und Klavier, von Hermann Reutter. Op. 67. (Edition Schott, 3851) [For voice and piano] © Schott & Co., Ltd., Mainz; 19Dec47; EF15811.
- Drei Lieder; nach Gedichten von Matthias Claudius für hohe Stimme und Klavier, von Hermann Reutter. Op. 60. (Edition Schott, 3872) [For voice and piano] © Schott & Co., Ltd., Mainz; 19Nov47; EF15816.
- Fünf antike Oden; nach Gedichten der Sappho übertragen von Rudolf Bach, von Hermann Reutter. Op. 57. (Edition Schott, 3674) [Score (mezzo-soprano, viola and piano) and part] © Schott & Co., Ltd., Mainz; 7Jul48; EF15817.
- Fünf Lieder; nach Gedichten von Theodor Storm, für tiefe Stimme und Klavier, von Hermann Reutter. Op. 58. (Edition Schott, 3675) [For voice and piano] © Schott & Co., Ltd., Mainz; 7Jul48; EF15818.
- Der Lübecker Totentanz; ein altes Mysterienspiel, von Hermann Reutter. Op. 35. Klavierauszug. (Edition Schott, 3983) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 2Feb48; EF15812.
- Neun Lieder und Gesänge; nach Gedichten von Gottfried Keller, für hohe Stimme und Klavier, von Hermann Reutter. Op. 59. (Edition Schott, 3668) [For voice and piano] © Schott & Co., Ltd., Mainz; 7Jul48; EF15814.
- Sieben Gesänge; nach Gedichten von Hans Heinrich Ehrler (aus Gesicht und Antlitz) für tiefe Männerstimme und Klavier, von Hermann Reutter. Op. 64. Ehrler-Zyklus I. (Edition Schott, 3666) [For voice and piano] © B. Schott's Söhne, Mainz; 31Mar48; EF15807.
- Solokantate; nach Worten des Matthias Claudius, von Hermann Reutter. Op. 45. (Edition Schott, 3853) [Score (solo voice, viola and piano or organ) and part] © Schott & Co., Ltd., Mainz; 30Jun48; EF15808.
- Vier Lieder; nach Texten von Rückert, für eine Singstimme mit Klavierbegleitung, von Hermann Reutter. Op. 54. (Edition Schott, 3793) [For voice and piano] © B. Schott's Söhne, Mainz; 5Jan41; EF15810.
- Der Weg nach Freudenstadt; Ballade der Landstrasse in fünf Bildern, von Hermann Reutter. Op. 66. Für die Bühne eingerichtet von Sonia Korty. Klavierauszug. (Edition Schott, 3984) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 27Jan48; EF15813.
- Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach Texten von Rainer Maria Rilke, für mittlere Stimme und Klavier, von Hermann Reutter. Op. 31. (Edition Schott, 3852) © Schott & Co., Ltd., Mainz; 9Dec47; EF15809.
- Zwölf Lieder; nach Gedichten von Hans Heinrich Ehrler (aus Gesicht und Antlitz) für hohe Stimme und Klavier, von Hermann Reutter. Op. 65. Ehrler-Zyklus II. (Edition Schott, 3667) [For voice and piano] © Schott & Co., Ltd., Mainz; 31Mar48; EF15806.
- REXFORD, EBEN E.
Silver threads among the gold. SEE Danks, H. P.
- REY, JACQUES, pseud. SEE Schenk, Pierre, 1896-
- REY MAMBO, pseud. SEE Baumel, Marvin, 1925-
- REYNOLDS, DICK.
"Cowboy" Dallas Turner's The roving ranger. SEE Turner, D. E.
- REYNOLDS, DONN, 1922-
Don't tell me; by Forrest Nix [and] Donn Reynolds. © Sharrell Music Publishers, New Westminster, B. C.; 24Nov50; EF0-5452.
- REYNOLDS, ELLIS.
I'm confessin', that I love you. SEE Daugherty, Doc.
- REYNOLDS, ERMINIE S
The new invocation; SATB a cappella, [by] Erminie S. Reynolds. (Harold Flammer choral series, 84347) 18¢ © Harold Flammer, inc., New York; 23Aug50; EP50068.
- REYNOLDS, JULIA ANNE GALLAGHER.
SEE Gallagher-Reynolds, Julia Anne, 1897-
- REYNOLDS, WILLIAM JENSEN.
Come, Thou fount of ev'ry blessing; based on the hymn tune, Ball hill as found in the Sacred harp, SATB a cappella, arr. by William Jensen Reynolds, [words by] Robert Robinson. (Harold Flammer choral series, 84349) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50071.
- RHEA, LOIS.
As Joseph was a-walking; Christmas carol, S. A., Dorian mode, [by] Lois Rhea. (Choral music, no. 4093) [With piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 29Nov50; EP51045.
- RHEA, RAYMOND DALE, 1910-
As I sat under a sycamore tree; S.A.T.B. Christmas carol, [by] Raymond Rhea, [words], traditional carol. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50124.
Dear Lord and Father of mankind; [by] Raymond Rhea, [words by] John Greenleaf Whittier. (Bourne series of choral music, ser. 3, 663) [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 12Dec50; EP51117.
God of the earth; S. A. T. B. [by] Raymond Rhea, [words by] Samuel Longfellow. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49888.
God over all; S. A. T. B., lyrics and music by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50126.
Haul on the bowlin'; chantey, arr. by Raymond Rhea. (Bourne series of choral music, 664) [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 20Dec50; EP51352.
He came so still; an old carol for Christmas or general use, S. A. T. B., [by] Raymond Rhea. (Choral music, no. 1020) [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 29Nov50; EP51044.
Hie away home; S. A. T. B., plantation song, arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50127.
I hear children singing; [by] Raymond Rhea, [words by] R. R. [Score: treble voices, chorus (SATB) and piano reduction] 16¢ © Paul A. Schmitt Music Co., Minneapolis; 25Oct50; EP50307.
- Keep in the middle of the road; [for] S. A. T. B., plantation song arr. by Raymond Rhea. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50125.
Love somebody; Kentucky mountain song, arr. by Raymond Rhea. (Choral music, 5579) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 12Jul50; EP47998.
The monkey's wedding; S. A. T. B., non-sense tune arr. by Raymond Rhea. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50633.
Old King Cole; S. A. T. B. divided, [by] Raymond Rhea, [words]; nursery rhyme. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49887.
Over the river and through the woods; traditional, arr. by Raymond Rhea. (Choral music, 5581) [Score: chorus (SATB) and piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 12Jul50; EP47997.
Peter! Peter! pumpkin eater; T. T. B. B. [by] Raymond Rhea, [words]; nursery rhyme. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49886.
Psalm 42; [for] S. S. A., [by] Raymond Rhea. (Bourne series of choral music, 140) [With piano reduction] 20¢ © Bourne, inc., New York; 8Aug50; EP48273.
Responses; S. A. T. B., by Raymond Rhea, [words] from the Scriptures. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50632.
Serenity; S. A. T. B., [by] Raymond Rhea, [words by] Baptist W. Noel. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50128.
Spirit of God; S. A. T. B., [by] Raymond Rhea, [words by] George Croly. (Bourne series of choral music, 658) [With piano reduction] 20¢ © Bourne, inc., New York; 14Aug50; EP48360.
Three blind dickory dock mice; S. A. T. B., folk tune, arr. by Raymond Rhea. [With piano reduction] © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50123.
- RHODE, MAX, 1884-
Sonnenaar. SEE Blankenburg, H. L.
- [RHODES, HELEN (GUY)] 1858-1936.
Because; duet, soprano and baritone, words by Edward Teschemacher, French words and music by Guy d'Hardelot [pseud.], arr. by William Stickles. 75¢ © on arrangement; Chappell & Co., Ltd., New York; 23Jun50; EP47732.
- RHODES, TAYLOR HUGH, 1928-
Dream girl of Delta Sigma Phi; words and music by Taylor Rhodes [for] four part male ensemble. [Unacc.] © Taylor Hugh Rhodes, Chanute, Kan., 1Nov50; EP50306.
The ushers' song; by Taylor Rhodes. [For voice and piano] © Taylor Hugh Rhodes; Central City, Colo.; 7Aug50; EP48387.
- RHYS, STEPHEN.
Six inventions; for two oboes, by Stephen Rhys. [Score] 3s. 6d. © Oxford University Press, London; 20Jul50; EF0-4159.
- RIBAK, CHARLES FRANK.
We're arriving home at eight; words and music by C. F. Ribak. © Charles Frank Ribak; 19Sep50; EP49370.
- RIBARY, JOST, 1910-
Auf der Alp. Sur l'Alpe. Auf der Alp; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Code, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

CATALOG OF COPYRIGHT ENTRIES

- RIBARY, JOST, 1910- Cont'd.
 Edelweiss; Schnellpolka, [by] Jost Ribary, arr.: Cedric Dumont. (With his Lustige Sennen) [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4171.
 Lustige Sennen; Polka, [by] Jost Ribary, arr.: Cedric Dumont. Merry Alpine milkmen. [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4170.
 Schweizer Polka. Polka suisse. Swiss polka; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5543.
- RIBEIRO, ALBERTO.
 Chiquita bacana. SEE Barro, João de.
- RICCA, LOU.
 A man gets awfully lonesome without a woman to love; words by Al J. Neiburg, music by Lou Ricca. © Mutual Music Society, inc., New York; 25Oct50; EP50264. Appl. states prev. reg. as EU201336.
- RICCIARDI, F.
 Vieni amore. SEE Rindone, C.
- RICE, FRANK.
 Be-bop boogie. SEE Stokes, Earnest.
- RICE, GIBBON, pseud. SEE Jones, Mai.
- RICE, JOHN R 1895-
 All my heart's love; [by] John R. Rice. [In his Ten revival choruses, [no.] 8] [Close score: SATB] © John R. Rice; 1Apr50; EP48786.
 Jesus is a man of sorrows; [by] John R. Rice. (In his Ten revival choruses, [no.] 10) [Close score: SATB] © John R. Rice; 1Apr50; EP48788.
 Jesus loves me; [by] John R. Rice. [In his Ten revival choruses, [no.] 4] [Close score: SATB] © John R. Rice; 1Apr50; EP48784.
 O thou Word of God; [by] John R. Rice. [In his Ten revival choruses, [no.] 7] [Close score: SATB] © John R. Rice; 1Apr50; EP48785.
 The price of revival; [by] John R. Rice. (In his Ten revival choruses, [no.] 9) [Close score: SATB] © John R. Rice; 1Apr50; EP48787.
 Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Close score: SATB] © Sword of the Lord Publishers, Wheaton, Ill.; 1Apr50; AA156253.
 Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Wheaton, Ill., Sword of the Lord Publishers, 1950] [Principally close score: SATB] 15¢ Partial contents separately registered: EP48784-48788.
- RICE, SEYMOUR.
 You tell me your dream, I'll tell you mine. SEE Daniels, C. N.
- RICE, WILLIAM HENRY, 1912-
 Ten revival choruses. SEE Rice, J. R.
- RICH, ALMA HOLTON, 1893-
 *Let's play piano; by Alma Holton Rich. 75¢ © The Boston Music Co., Boston; 18Aug50; EP48587.
- RICHARD, HECTOR, 1878- For entries as joint composer SEE Richard, Leo, 1883-
- RICHARD, LEO, 1883-
 Our little girls in white; [words] by Walter Givens, music by Leo and Hector Richard. © Walter Givens; 24Jul50 (in notice: 1943); EP48072. Appl. states prev. reg. 31May43, EU335812.
- RICHARD, RAYMOND, 1911-
 Promenade tyrolienne; valse, musique de Rey Charrys [pseud.] et P. Dury [pseud.], arrgt.: Y. Thomson] [Piano-conductor score (orchestra) and parts] © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5081.
- RICHARDS, ARTHUR, 1867-
 Oh my love's like a red, red rose; [by] Arthur Richards, [words by] Burns. (York series, no. 1319) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 3d © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4536.
- RICHARDS, CHRISTINE LOUISE, 1910-
 What makes me dream of you? Lyrics and music by Christine Louise Richards. Pittsfield, Mass., Blue Music Pub. Co. 50¢ © Christine Louise Richards; 14Oct50; EP49824. Appl. states prev. reg. 7Jul46, 32186; 11Sep46, 36562, 36585; 10Oct46, 50080.
- RICHARDSON, ALAN.
 Five short pieces; for piano, [by] Alan Richardson. 3/- © Augener, Ltd., London; 13Jul50; EF0-4234.
 Jack in the green; for piano, [by] Alan Richardson. 3/- © Augener, Ltd., London; 13Jul50; EF0-4233.
 (Sonatina, piano) Sonatina; [by] Alan Richardson. 4/6 © Augener, Ltd., London; 21Jun50; EF0-3917.
- RICHARDSON, ALLEN L., 1920-
 Jingle bells. SEE Pierpont, J. S.
 Jolly old Saint Nicholas; arr. by Bea Woode [pseud.] Big note pieces, arranged for piano solo. (With Pierpont, J. S. Jingle bells) © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50301.
 Narcissus. SEE Nevin, E. W.
 Over the river and thro' the woods; Thanksgiving Day, arr. by Bea Woode [pseud.] Big note pieces arr. for piano solo. 25¢ © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50303.
 Silent night. SEE Gruber, F. X.
 Stille Nacht, heilige Nacht.
 The Stranger of Galilee. SEE Morris, Mrs. C. H.
- RICHARDSON, ARTHUR.
 (Too fat polka) La dondon dodue; Trop grosse pour moi, paroles françaises de Jean Sareil, paroles anglaises et musique de Ross MacLean et Arthur Richardson. Too fat polka. Paris, Francis-Day. [Melody and chord symbols, with words] 25 frs © on French ed.; Shapiro, Bernstein & Co., inc. (in notice: Francis-Day, s. a.); 5May49; EF15968. Appl. states prev. reg. as Too fat polka, 25Aug47.
 Wasted words. SEE Arnold, Polly.
- RICHARDSON, CLIVE, 1909-
 Sing a song of sixpence; transcribed by Clive Richardson. (Itma orchestral series, no. 27) [Piano-conductor score and parts] 5/ © on transcription; Keith, Prowse & Co., Ltd., London; 30Jun50; EF0-3897.
 Sleepy melody; [by] Clive Richardson, orchestrated by Harry Dexter. [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 17Nov50; EF0-5562.
- RICHARDSON, JESSE EDWARD.
 In veranda loving days. SEE Richardson, V. B.
- RICHARDSON, NORMAN MAURICE, 1905-
 Dance of an ostracised imp. SEE Curzon, Frederic.
- RICHARDSON, VESTA BERNICE.
 In veranda loving days; words by Jesse E. Richardson, music by V. Bernice Richardson. © Maccone, inc., Waterville, Me.; 19Oct50; EP50093.
- RICHEPIN, JACQUELINE, 1912-
 Romantique; paroles et musique de Miarka Laparcerie [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5251.
- RICHTER, ADA.
 Cowboy on the trail; piano solo, with words, [by] Ada Richter. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49100.
 Merry Christmas, Mister Snowman! An operetta for children in one act, book by Nancy K. Hosking, music by Ada Richter. [Piano-vocal score] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Jul50; DP214.
 My first note book; with musigraph, first lessons in theory by Ada Richter. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; pt. 1, 6Oct50; AA163294.
 On a double-decker bus; piano solo, with words [by] Ada Richter. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49099.
 Rudolf Friml made easy for the piano. SEE Friml, Rudolf.
- RICHTER, KLAUS S.
 Hm, hm, -aha. SEE Glahé, Will.
- RICHTER, WALTHER, 1902-
 Du schönster Traum vom grossen Glück. SEE Krämer, Hans.
- RICHTER, WILLIAM BENSON, 1901-
 Sweetheart, I miss you tonight; words and music by Wm. B. Richter. © William Benson Richter; 5Aug50; EP48232. Appl. states prev. reg. 22Apr50, EU201733.
 We Yanks will give you hell past the 38th parallel; words and music by William B. Richter. © Dr. William Benson Richter, Philadelphia; 28Jul50; EP48073. Appl. states prev. reg. 3Jul50, EU208565.
- RICKETT, EDMOND W.
 Patience. SEE Sullivan, Sir A. S.
- [RICKETTS, F J]
 On the quarter deck; march, [by] K. J. Alford [pseud., arr. by Eddie Griffiths] [Piano-conductor score (orchestra) and parts] 3/- © on dance orchestration; Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3848.
- RICO, JOSEPH, 1876-
 La valse qui chante en mon coeur; paroles de Pierre Rocher, musique de Joseph Rico. © Éditions Fortin, Paris; 26Jun50; EF0-4257.
- RICO E IZQUIERDO, FILIBERTO, 1905-
 Não' sta. SEE Rocchi, Gino.
- RIDDEL, JAMES A
 Camptown races; for four-part divided chorus of mixed voices with piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6548) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51128.
 Come where my love lies dreaming. SEE Foster, S. C.
 Froggie went a-courtin'; for four-part divided chorus of mixed voices, with solo and piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6545) 25¢ © on arrangement; Carl Fischer, inc., New York; 3Nov50; EP50554.
 Hand me down my walkin' cane; for four-part divided chorus of mixed voices with tenor solo and piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6537) 20¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50; EP50230.

PUBLISHED MUSIC

Home on the range. SEE Kelley, Dan.
Kingdom comin'; for four-part (divided) chorus of mixed voices with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6536) 20¢ © Carl Fischer, inc., New York; 25Sep50; EP49425.
MacDonald's farm; for four-part divided chorus of mixed voices with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6547) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51127.
Polly wolly doodle; for four-part, divided chorus of mixed voices, with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6538) 20¢ © on arrangement; Carl Fischer, inc., New York; 3Nov50; EP50555.
RIDER, HOPE.
 Popcorn polka. SEE Felice, Ernie.
RIDGE, A HARVEY LANG. SEE Lang-Ridge, A. Harvey.
RIDNER, HAZEL, 1915-
 How do I know you love me? SEE Williams, Edgar.
RIDOUT, DANIEL LYMAN.
 Twelve Negro spiritual interpretations and arrangements; by Daniel Lyman Ridout. © Daniel Lyman Ridout; 12Sep50; AA165127.
RIEGGER, WALLINGFORD, 1885-
 La belle dame sans merci; [by] Wallingford Riegger, for women's chorus with chamber orchestra (S. S. A. with solo T. or 4 solo voices, S. M. S. C. T.) [Words by John Keats] Vocal score. [With piano reduction] 35¢ © Peer International Corp., New York; 6Jul50; EP47862.
 Music for voice and flute; [by] Wallingford Riegger. [Op. 23] [Score: voice and flute; without words] © Bomart Music Publications, Long Island City, New York; 11Oct50; EP49686.
 Processional; op. 36, composed for band by Wallingford Riegger. [Condensed score and parts] \$7.50 © Leeds Music Corp., New York; 12Jul50; EP47947.
 Two bergerettes; [by] Wallingford Riegger, for voice and piano. 50¢ © on arrangement; Peer International Corp., New York; 26Oct50; EP50374.
RIER, PAUL E.
 Should I remember? SEE Hunt, E. A.
RIETHMÜLLER, HEINRICH, 1921-
 Mit meinem kleinen Ddd-düt, mit meinem kleinen Strassenfloh. SEE Cyprys, Werner.
RIEUNIER, JOSEPH.
 Frou-frou. SEE Chatau, Henri.
RIGE, G.
 Tout est fini. SEE Kuklowsky, Kir.
RIGGS, JOHN H 1898-
 Hawkeye boys state march; [by] John H. Riggs. [Parts: band] © The J. F. Riggs Pub. Co., Des Moines; 1Jun50; EP47819.
RIGGS, LORAINÉ, 1915-
 Christmas serenade; words and music by Lorainé Riggs. © Handy Bros. Music Co., inc., New York; 14Oct50; EP49787.
RIIS, AMDI, 1911-
 Der er fregner paa maanen i aften. SEE HIS
 Hornbaek revyen 1950.
 Der er neon paa taget. SEE HIS
 Hornbaek revyen 1950.
 Han gaar og køber bolsjer for det hele. SEE HIS
 Hornbaek revyen 1950.

Hello, darling. SEE HIS
 Op og ned langs kysten.
 (Hornbaek revyen 1950) Der er fregner paa maanen i aften; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950, p. 10-11) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4852.
 (Hornbaek revyen 1950) Der er neon paa taget; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950, p. 4-5) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4849.
 (Hornbaek revyen 1950) Han gaar og køber bolsjer for det hele; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950, p. 6-7) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4850.
 (Hornbaek revyen 1950) Man maa passe paa, at faa ræven med; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950, p. 8-9) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4851.
 (Hornbaek revyen 1950) Med de første nylon paa de brune ben; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950, p. 2-3) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4848.
 Hornbaek revyen 1950; musik: Amidi Riis, tekst: Arvid Müller. København, Hansen [1950] Contents separately registered: EF0-4848-4852.
 Man maa passe paa, at faa ræven med. SEE HIS
 Hornbaek revyen 1950.
 Med de første nylon paa de brune ben. SEE HIS
 Hornbaek revyen 1950.
 (Op og ned langs kysten) Hello, darling; foxtrot [from Op og ned langs kysten], tekst: Arvid Müller, musik: Amidi Riis. (With his (Op og ned langs kysten) Sommer serenade) [Danish words] © Wilhelm Hansen, musik-forlag, København; 16Aug50; EF0-4844.
 (Op og ned langs kysten) Sommer serenade; [from Op og ned langs kysten, by] Amidi Riis. [For piano] © Wilhelm Hansen, musik-forlag, København; 16Aug50; EF0-4843.
 Sommer serenade. SEE HIS
 Op og ned langs kysten.
RILKE, RAINER MARIA, 1875-1926.
 Die Weise von Liebe und Tod des Cornets Christoph Rilke. SEE Reutter, Hermann.
RIMELS, pseud. SEE
 Parin, Lucien.
RIMSKII-KORSAKOV, NIKOLAÏ ANDREEVICH, 1844-1908.
 *(Capriccio espagnol, orchestra) Themes from Capriccio espagnol; [by] N. Rimsky-Korsakoff, arr. by Clair W. Johnson. (Belwin band, no. 200) [Full and condensed scores (band) and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov50; EP50860.
 Song of the East; [by] Rimsky-Korsakoff. [Arr. for clarinet and piano [by] M. Agounoff, pseud.] New York, Edition Musicus. [Score (solo instrument and piano) and part] 60¢ © on transcription; Quinto Maganini; 2Jul50; EP48240.
RINCON, ALBERTO O. FERRER. SEE
 Ferrer Rincón, Alberto O., 1919-
RINDONE, C
 Dormi bambina; slow canzone, testo di L. Rindone, musica di C. Rindone. Roma, Dibniso. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3907.
 Vieni amore; slow canzone, testo di F. Ricciardi, musica di C. Rindone. [Roma] Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.

RINDONE, L.
 Dormi bambina. SEE Rindone, C.
RING, GENE.
 Restless when I think of you. SEE Swann, Mary.
RINGLE, DAVE, 1894-
 Down in the heart of the gas-house district in old New York; words and music by Jimmie Shea, Johnny Tucker and Dave Ringle. © Dave Ringle, New York; 10Aug50; EP48346.
 Good morning to you; The good morning song, words and music by Vincent Sherwood and Dave Ringle, [arr. by Dave Ringle] [Includes version for 2 treble voices] 35¢ © on arrangement & additions to words & melody; Dave Ringle, Music Publisher, New York; 10Aug50; EP48977.
 I'd like to have someone like you, like me; words and music by Marie Miller, James McCaffrey and Dave Ringle. © Dave Ringle; 10Nov50; EP50675.
RINGSTRAND, WILLARD, 1908-
 Balladen om Bellman. SEE Taube, Evert.
 Härligt på lördag. SEE Sundelöf, F. G.
 Nu ska' vi opp. SEE Hansson, Stig.
 Par om par; och 14 andra låtar, arr. [by] Willard Ringstrand [for] piano, [music by Gunnar Lundgren, Sigurd Agren, E. Hartzell, and others] © Ab Nordiska musikförlaget, Stockholm; 31Jul50; EF0-5435.
 Sjung, kosack. SEE Edgardt, Knut.
 Pimpernell Svensson.
 Söndag på Lingarö. SEE Gill, Jack.
 Vals i Furusund. SEE Taube, Evert.
RINGWALD, ROY.
 Blest be the tie that binds. SEE Nägeli, H. G.
 Come, Thou almighty king. SEE Giardini, Felice de.
 Fight the good fight. SEE Boyd, William.
 The Holy City. SEE Adams, Stephen.
 My faith looks up to Thee. SEE Mason, Lowell.
 Nobody knows the trouble I've seen; for mixed chorus, Negro spiritual, arr. by Roy Ringwald. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49390.
 O worship the king. SEE Croft, William.
 Rock of ages. SEE Hastings, Thomas.
 The Son of God goes forth to war. SEE Cutler, H. S.
 When I survey the wondrous cross. SEE Woodbury, I. B.
RINI, ANTHONY GALLA- SEE
 Galla-Rini, Anthony.
RINKER, ALTON.
 Mine, mine, all mine. SEE Huddleston, Floyd.
 You're the cause of it all. SEE Huddleston, Floyd.
RIPPEE, T. R., pseud. SEE
 Cravens, Rupert.
RIPPÉL, MABEL A 1910-
 Indian war dance; for piano, by Mabel A. Rippél, 35¢ © The Composers Press, inc., New York; 20Dec50; EP51350.
RIPPON, E. F.
 The parachute regiment. SEE Keeling, Donald.
RITTER, GERTRUDE EDNA, 1900-
 Santa Claus elves' song. SEE Ritter, W. S.
RITTER, HELMUT.
 Rumänisches Konzert. SEE Huber, Pepi.

CATALOG OF COPYRIGHT ENTRIES

- RITTER, TEX.**
Boiled crawfish at Te Maurice. SEE Harford, Frank.
Let your conscience be your guide; by Joe Allison, Spud Goodale and Tex Ritter. [For voice and piano, with chord symbols] © Tex Ritter Music Publications, inc., New York; 10Aug50; EP48802.
Two hearts are better than one. SEE Allison, Joe.
- RITTER, VERA ROSA, 1882-**
Lass den Mut nicht sinken; Lied und Slowfox, Text und Musik: Vera Rosa Ritter. Hamburg, Vera-Verlag. [Clarinet-conductor score (orchestra) and parts; includes version for voice and piano] © Vera Rosa Ritter; 1Sep50; EF15895. Appl. states prev. reg. as Zuversicht (Confidence), EU137354.
- RITTER, WALTER SCHNELL, 1894-**
Santa Claus elves' song; [by Walter S. Ritter, words by Walter S. Ritter and Gertrude E. Ritter] © Walter S. Ritter & Gertrude E. Ritter; 11Dec50; EP51118.
- RITTMANN, TRUDE.**
Incidental music for Peter Pan. SEE Bernstein, Leonard, Peter Pan.
So in love. SEE Porter, Cole. Kiss me, Kate.
Younger than springtime. SEE Rodgers, Richard. South Pacific.
- RIVAL, GEORGES, 1927-**
Bonsoir, mademoiselle; slow, paroles de J. Jeepy, musique de G. Rival & Ch. Baudelot. © Ch. Baudelot; 28Feb50; EF0-4235.
- RIVERA, ALBERTO H 1906-**
No te metas en la vida de nadie. [Chantons l'espoir] Rumba, [paroles françaises de Maurice Péguy & Liogar, pseud., paroles espagnoles et musique de] Alberto H. Rivera. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4582.
- RIVERA, MAXIMO LOPEZ, 1919-**
La loca; letra y música de Maximo "Chino" Rivera. © Peer International Corp., New York; 19Jun50; EP47760.
- RIVERA, NIÑO.**
Pero poco a poco. SEE Blez, Juanito.
- RIVERO, ARTURO DÍAZ. SEE**
Dfraz Rivero, Arturo.
- RIVERS, ALLYENE EMMA, 1909-**
The comforting Shepherd; arr. by Lewis H. Simmons, words and music by A. E. Rivers. [Close score: SATB] © Allyene Emma Rivers; 20Jul50; EP47849.
- RIZZA, PIETRO, 1906-**
Ti vorrei dimenticare; slow; versi di R. Morbelli, musica di P. Rizza, [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5157.
- RIZZI, LILIAN ALBA, 1893-**
Theme for romance; [by] Alba Rizzi, arr. by Jack Byfield, for string orchestra. [Score (violin and piano) and parts for string orchestra and organ] 3s. 6d. © on arrangement; Schott & Co., ltd., London; 7Nov50; EF0-5556.
- RIZZUTO, FRANK M**
Leda mazurka; for piano accordion, by Frank M. Rizzuto. © Frank M. Rizzuto, Monessen, Pa.; 21Sep50; EP49729.
- ROB, pseud. SEE**
Blum, Robert Ange, 1906-
- ROBBA, JOHNNY.**
My tears won't dry; words and music by Paul Francis and Johnny Robba. © Porgie Music Corp., New York; 15Nov50; EP50604.
- ROBBINS, GEOFFREY, 1910-**
*(Bagatelle, flute, oboe & piano) Bagatelle; [by] Geoffrey Robbins. [Score and parts] 3s 6d © United Music Publishers, Ltd., London; 4May49; EF15873.
- ROBBINS, HARRY.**
Old Ohio moon; words and music by Harry Robbins and Art Berman, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 38B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 15May50; AA167168.
- ROBBINS, JOHNNIE, 1912-**
So close to you; words and music by Johnnie Robbins. © Johnnie Robbins; 16Dec50; EP51464.
- ROBERTON, HUGH STEVENSON, 1874-**
All in the April evening; for choir, or trio of mixed voices, S. C. B., unaccompanied. Poem by Katharine Tynan, music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Curwen edition, 61427) 6d. © on arrangement; Hugh Stevenson Robertson; 30Oct50; EF0-5125. Appl. states prev. reg. about 29Jun11.
The cat and the fiddle; for unison or solo singing, nursery rhyme, added words by H. S. R., music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72235) 4d. © Hugh Stevenson Robertson; 30Oct50; EF0-5127.
The dashing white sergeant; arr. for two-part singing, by Hugh S. Robertson, words by H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72240) [With piano acc.] 4d. © on arrangement; Hugh Stevenson Robertson; 30Nov50; EF0-5466. Appl. states prev. reg. 5Oct44, EF70066.
Highland cradle song; O hush thee, my babie, words of verses by Sir Walter Scott, refrain traditional. Traditional Highland tune, arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents U. S. A. (Songs of the isles, 2785) 2/- © Hugh Stevenson Robertson; 30Nov50; EF0-5464.
Holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Lewis boat song. SEE Mitchell, E. R.
Shoo shaggie; traditional Scottish tune, arr. in two parts for children's voices, by Hugh S. Robertson, ancient Scottish rhyme, additional words by E. Rosslyn Mitchell. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72187) [With piano acc.] 4d. © Hugo S. Robertson; 28Jul50; EF0-4209.
Toy soldiers; unison song for children, words and music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72228) 4d. © Hugh Stevenson Robertson; 30Oct50; EF0-5126.
- ROBERTS, ALLAN.**
Don't be afraid. SEE Newman, Lionel.
If I were Santa Claus. SEE Adams, Kurt.
Right about now. SEE Myrow, Josef.
Stella. SEE Newman, Alfred.
- ROBERTS, CHARLES J.**
Choral. SEE Bach, J. S. Komm, Gott, Schöpfer, heiliger Geist.
Choral. SEE Schumann, R. A.
Eternity, tremendous word. SEE Bach, J. S. O Ewigkeit, du Donnerwort.
Hear my cry, O God. SEE Bach, J. S. O Herzensangst.
Lord of glory. SEE Bach, J. S. Es ist gewisslich an der Zeit.
- ROBERTS, ELEANOR, 1910-**
Christmas prayer. SEE A'dair, Jeanne.
- ROBERTS, JOHN VARLEY, 1841-1920.**
Peace I leave with you; [by] J. Varley Roberts, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 211) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48303.
- ROBERTS, KENNY.**
Billy and Nanny Goat; Baa-baa-baa, by George Vaughn [pseud.] and Kenny Roberts. [For voice and piano, with ukulele diagrams and chord symbols] © Spitzer Songs, inc., New York; 11Aug50; EP48736.
- [ROBERTS, LEE]**
I love my neighbor; [by Lee Roberts] [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50170.
- ROBERTS, MERVYN, 1906-**
To a skylark; part-song for T. T. B. B. unaccompanied, words by George Meredith, music by Mervyn Roberts. (The musical times, 1287) 4d. © Novello & Co., ltd., London; 15May50; EF0-3871.
Variations on an original theme; [by] Mervyn Roberts. [Two scores for 2 pianos] 10s. 6d. © Novello & Co., ltd., London; 4May50; EF0-3869.
- ROBERTS, RUTH, pseud. SEE**
Piller, Ruth Roberts, 1926-
- ROBERTS, STELLA PAULINE, 1899-**
Syllabus for the first year course in form and analysis; by Stella Roberts; The American Conservatory of Music, Department of Theory and Composition. © Stella Roberts; 1Sep50; AA163665.
- ROBERTSON, DAVID MACINTOSH, 1934-**
The fair maid of Perth; Scottish country dance, strathspey, by David M. Robertson. [For piano, with dance instructions and diagrams] 2/- © Rae, Macintosh & Co., ltd., Edinburgh; 8Apr50; EF0-3841.
- ROBERTSON, ROSALIE.**
Barrel house polka. SEE Paris, J. B.
Blow that lonesome whistle, Casey; by Gass [and] Robertson. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50163.
Each night I cry over your picture; by Rosalie Robertson. [Melody with words] © Tannen Music, inc., New York; 21Sep50; EP50175.
I'm settin' you free; by Rosalie Robertson. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50171.
Walking with the blues; words and music by Aubrey Gass and Rosalie Robertson. © Vogue Music Corp., New York; 1Dec50; EP51143. Appl. states prev. reg. 11Aug50, EU212659.
- ROBINSON, ALETHA MAE.**
Tondaleyo. SEE Smith, H. G.
- ROBINSON, ANNE, 1922-**
Dance of the goblins; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 26Oct50; EP50212.
Evening shadows; piano solo [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct50; EP49727.
Gay dance; piano solo, [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul50; EP47807.
The happy postman; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 12Jul50; EP48011.
Irish reel; for piano, by Anne Robinson. 30¢ © Carl Fischer, inc., New York; 27Jul50; EP48516.
March of the gremlins; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 24Nov50; EP50845.

PUBLISHED MUSIC

Marching along; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50096.

Playing tag; by Anne Robinson, very easy piano solo, with large notes. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48579.

The pony ride; by Anne Robinson, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50078.

Prim little miss; piano solo [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov50; EP50385.

Speed boats; piano solo, [by] Anne Robinson, a staccato study. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec50; EP51165.

Swingin' along; piano solo by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48013.

Toys on parade; [by] Anne Robinson. Piano solo. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Oct50; EP50299.

A western lullaby; piano solo with words, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 20Nov50; EP50827.

ROBINSON, CLARENCE C
When I was one-and-twenty; for three-part chorus of women's voices, a cappella [by] Clarence C. Robinson, [words by] A. E. Housman. (G. Schirmer, octavo no. 9894) 18¢ © G. Schirmer, inc., New York; 27Jun50; EP47664.

ROBINSON, FELIX GRIFFIN, 1898-
Let's keep the peace of Christmas; words & music by Felix G. Robinson. © Worship Music Institute, Baltimore; 15Dec50; EP51257.

ROBINSON, JESSIE MAE.
My dearest, my darling; by Jessie Mae Robinson. [For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 13Sep50; EP49691.

ROBINSON, ROBERT.
Come, Thou fount of ev'ry blessing. SEE Reynolds, W. J.

ROBISON, CARSON J
That horse named Pete; words and music by Carson J. Robison. © Bob Miller, inc., New York; 15Dec50; EP51337.

Too big for his britches; words and music by Carson J. Robison. © Alamo Music, inc., Beverly Hills, Calif.; 2Aug50; EP48527.

Yodelin' Tex; words and music by Carson J. Robison. © Alamo Music, inc., Beverly Hills, Calif.; 31Jul50; EP48311.

ROBISON, WILLARD LEE.
Time alone can heal a broken heart. SEE Stein, S. A.

ROBLES, ATHALA.
Canto a España; letra y música de Athala Robles. © Peer International Corp., New York; 24Oct50; EP50528.

ROCCI, GINO, 1905-
Não! sta. Dis-moi; samba lente, paroles françaises et espagnoles de Fernand Bonifay & Chao [pseud.], musique de Gino Adanti [pseud.] & A. Torre. © Éditions musicales Nuances, Paris; 18Jul50; EF0-5024.

ROCCO, PASQUALANTONIO DI. SEE Di Rocco, Pasqualantonio.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-
J'aime Paris au mois de mai. SEE Aznaourian, Charles.
Ma prairie fleurie. SEE Aznaourian, Charles.

ROCHER, PIERRE, 1898-
La valse qui chante en mon coeur. SEE Rico, Joseph.

ROCKE, FREDERICK, d. 1950.
Praised be the God of love; antiphon, for chorus of mixed voices [by] Frederick Locke, [words by] George Herbert. (Church music review, no. 2138) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47958.

ROCKEFELLER, HELEN C
Carol of the coverlet; unison or two-part treble voices, [by] Helen C. Rockefeller, [words by] Virginia Grant Collins. (Christmas melodies, no. 312-40079) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48635.

RODDIE, VIN.
My heart is out of town; lyric by Sammy Gallop, music by Vin Roddie. © Bregman, Vocco & Conn, inc., New York; 10Aug50; EP48524.

RODE, ALFRED.
(Cargaison clandestine) Mélodie pour toi; du film Cargaison clandestine, paroles et musique de Alfred Rode. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15708.

RODEHEAVER, HOMER ALVAN, 1880-comp.
Winona Bible Conference songs and choruses; [compiled by] Homer Rodeheaver and Arthur W. McKee. Winona Lake, Ind., Rodeheaver, Hall-Mack Co.] © The Rodeheaver Co.; 1950 issue, 7Aug50; EP48429.

RODGERS, IRENE, arr.
Christmas carols for little Jacks and Jills; arrangements by Irene Rodgers, illustrations by George Martin. [For piano, with interlinear words] 75¢ © on arrangement; G. Schirmer, inc., New York; 11Aug50; EP48540.

RODGERS, PERCY.
Darling, make up your mind. SEE McCall, Len.

RODGERS, RICHARD, 1902-
Bali Ha'i. SEE HIS
South Pacific.
Carefully taught. SEE HIS
South Pacific.
*Carousel; selection, [by] Richard Rodgers, [arr. for military band by] W. J. Duthoit] London, Chappell. (The Army journal for full military band, no. 753) [Condensed score and parts] 25/- © on arrangement; Williamson Music, inc.; 28Sep50; EF0-4882.
A cock-eyed optimist. SEE HIS
South Pacific.
Den of iniquity. SEE HIS
Pal Joey.
I didn't know what time it was. SEE HIS
Too many girls.
(Pal Joey) Den of iniquity; from Pal Joey, words by Lorenz Hart, music by Richard Rodgers. © Chappell & Co., inc., New York; 3Nov50; EP50642.
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: advanced violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49742.
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: B flat tenor saxophone] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49746.
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: bassoon] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49749.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: double bass] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49759.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: drums] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49761.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: E flat alto saxophone] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49741.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st clarinet] © on transcription; Williamson Music, inc., New York; 11Sep50; EP49757.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st trumpet] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49751.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49744.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: flute] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49754.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: horns in F] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49748.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: kettledrums] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49756.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: oboe] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49758.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d clarinet] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49747.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d trumpet] © on transcription; Williamson Music, inc., New York; 6Sep50; EP49750.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49745.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d violin] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49762.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 3d violin] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49753.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: trombone or baritone] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49760.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: tuba] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49740.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: viola] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49743.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: violoncello] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49755.

CATALOG OF COPYRIGHT ENTRIES

RODGERS, RICHARD, 1902- Cont'd.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Piano-conductor score] \$1.50 © on transcription; Williamson Music, inc., New York; 6Sep50; EP49752.

Some enchanted evening. SEE HIS South Pacific.

(South Pacific) Bali Ha'i; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51372.

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S. A. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397.

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

(South Pacific) Carefully taught; from the musical play South Pacific. Four part male voices T. T. B. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 73) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48191.

(South Pacific) Carefully taught; from the musical play South Pacific. Four part mixed voices S. A. T. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 72) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48192.

(South Pacific) Carefully taught; from the musical play, South Pacific. Three part female voices S. S. A., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 71) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Jul50; EP48190.

(South Pacific) A cock-eyed optimist; from the musical play, South Pacific, [for] four part mixed voices, S. A. T. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 74) [With piano acc.] 20¢ © on arrangement; Richard Rodgers and Oscar Hammerstein 2d.; 11Oct50; EP49896.

(South Pacific) A cock-eyed optimist; from the musical play South Pacific. Four part male voices T. T. B. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 75) [With piano acc.] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48193.

(South Pacific) Some enchanted evening; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51373.

(South Pacific) Some enchanted evening; from the musical play South Pacific, [for] three part mixed chorus, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 79) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 14Dec50; EP51370.

(South Pacific) Some enchanted evening; from the musical play South Pacific, [for] two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 78) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2nd; 13Dec50; EP51396.

(South Pacific) Younger than springtime; [from South Pacific, by] Richard Rodgers, for piano solo by Trude Rittman. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Sep50; EP49534.

(Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., New York; 13Jul50; EP49106.

Younger than springtime. SEE HIS South Pacific.

RODNEY, Brother, pseud. SEE Sturgis, Rodney.

RODNEY, PAUL.
Calvary; anthem for three-part chorus of women's voices with organ or piano accompaniment, [by] Paul Rodney, arr. by Carl Deis, [words by] Henry Vaughan. (G. Schirmer, octavo no. 9892) 22¢ © on arrangement; G. Schirmer, inc., New York; 17Oct50; EP50211.

RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-

RODRÍGUEZ, FRANCISCO.
Contigo; letra y música de Francisco Rodríguez. © Peer International Corp., New York; 25Aug49; EP48021.
Penas del corazón; letra y música de Francisco Rodríguez. © Peer International Corp., New York; 25Aug49; EP48020.

ROEHR, WALTER, 1902-
(Sonatina, recorder & piano, no. 2)
Sonatine Nr. 2 für C-Blockflöte [oder Violine und Klavier]; [by] Walter Roehr. (Edition Schott, 3891) [Score and part] © B. Schott's Soehne, Mainz; 24Aug44; EF15776.

ROELEN, AMLETO, 1920-
Blues riff; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4627.
Full; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4626.

ROEMHELD, HEINZ.
(Valentino) The Valentino tango; lyric by Jack Lawrence, music by Heinz Roemheld, featured in Valentino. Noche de amor. [English words] 40¢ © Leeds Music Corp., New York; 18Dec50; EP51472. Appl. states prev. reg. 27Oct50, EU219974.

ROFF, J
O gentle Jesu; for mixed voices, 17th century melody, arr. by J. Roff, [words by] A. E. E. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 332-40062) [With organ reduction] 12¢ © on arrangement; Oliver Ditson Co.; 16Aug50; EP48438.

ROFF, JOSEPH, 1910-
Adoro te devote; à trois voix de femmes, S. A. A. [by] J. Roff. Lachute, Que., Le Parnasse musical; Providence, Axelrod, sole U.S.A. representatives. 20¢ © Editions A. Fassio; 18Jul49; EF15734.
My cathedral; song for high or medium voice, [by] Joseph Roff, [words by] H. W. Longfellow. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50239.

Seven eucharistic motets; for 2 equal voices, with organ accompaniment, by Joseph Roff. \$1 © Gregorian Institute of America, Toledo, Ohio; 28Aug50; EP50932.

The snare; for mixed voices, poem by James Stephens, music by Joseph Roff. [With piano acc.] 20¢ © BMI Canada, Ltd., Toronto; 15Aug50; EF0-4488.

ROFFMAN, MAURICE, 1882-
Home for Christmas; words by Randy Rogers [pseud.], music by Maurice Roffman. © Grove Music Publishers, New York; 9Nov50; EP50450.

ROGER, KURT GEORGE, 1895-
Child in the orchard; S. A. T. B. [by] Kurt George Roger. Op. 60, no. 2. [Words by] Arthur Stringer. (Francis & Day's unison and part songs, 105) [With piano reduction] 8d © Francis, Day & Hunter, Ltd., London; 22May50; EF0-4277.

ROGERS, A. L., pseud. SEE Johnson, Anna Lillian, 1903-

ROGERS, CHESTER GRANVILLE, 1896-
Roll back those prices! SEE Cushing, Estelle.

ROGERS, EDDY.
Shades of Scarlatti; B flat clarinet solo with piano accompaniment, by Eddy Rogers. [Score and part] 75¢ © Mills Music, inc., New York; 2Oct50; EP49914.

ROGERS, JACK EDWIN.
The S. A. B. chorister. SEE Heller, Ruth.

ROGERS, MARION J.
Lace it up. SEE Michigan. University. Michigan Union Opera Company.

ROGERS, RANDY, pseud. SEE Grove, Gilbert, 1902-

ROGERS, S.
A wish. SEE Longmire, John.

ROGERS, SMOKEY.
Gitar swing; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 12-13) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48825.

Gonna leave you blues; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 32-33) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48832.

Heavenly range; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 10-11) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48824.

I'm waiting for the day that you come back; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 30-31) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48831.

PUBLISHED MUSIC

- Jive on the range; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 6-7) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48822.
- Now and always; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 20-21) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48827.
- Oklahoma gal; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 4-5) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48821.
- Shawnee blues; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 24-25) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48828.
- Tennessee Wagner; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 26-27) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48829.
- There is no sunshine; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 8-9) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48823.
- Without your wedding ring; by Bill Peppers and Smokey Rogers. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 7Jan50; EP47943.
- You gotta quit your triflin'; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 28-29) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48830.
- You're breakin' this poor heart of mine; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 34) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48833.
- You're gonna pay; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 14-15) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48826.
- ROGERS, STANLEY CHARLES.
Spring morning with you. SEE Jefferies, Stanton.
- ROGERS, TIMMIE.
If I were you, baby, I'd love me; by Timmie Rogers. [For voice and piano, with chord symbols] © Foremost Music Co., inc., Hollywood, Calif.; 1Aug50; EP48224.
- ROJAS, MARIO BRENGOLA.
Modulando sottovoce; swing, musica di Mario Brengola Rojas, versi di Bernardo Guido. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50; EF0-5132.
- ROLAND, SEE Levin, Roland.
- ROLAND, ALPHONSE, 1909-
Chantons toujours; valse, paroles et musique de Nold Darley [pseud.] [Parts: orchestra, with words] © Éditions musicales Euterpsy, Bruxelles; 1Aug50; EF0-5233.
La valse du bonheur; paroles et musique de Nold Darley [pseud.] [Parts: orchestra, with words] © Éditions musicales Euterpsy, Bruxelles; 1Aug50; EF0-5232.
- ROLAND, DOMINIQUE, pseud. SEE Boegli, Roland, 1925-
- ROLAND, REINY.
Du- und eine Frühlingnacht. SEE Olias, Lotar. Die steinerne Göttin.
Der Matrosentango. SEE Gudohr, Viktor.
- ROLF, ERNST, d. 1932.
Sjömanskärlek; musik: Ernst Rolf. text: Ragnar Åkerblom. Kr. 2. 25. © Edition Odeon (Skandinaviska Odeon, a. b.) Stockholm; 15May50; EF0-4375.
Sjömanskärlek; vals, [by] Ernst Rolf, arr. [by] Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © on arrangement; Skandinaviska Odeon ab., Stockholm; 17May50; EF0-4100.
- ROLFE, WALTER, d. 1943.
Polka dot; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3986) © Century Music Pub. Co., New York; 1Sep50; EP48887.
Pug nose; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3987) © Century Music Pub. Co., New York; 1Sep50; EP48888.
Spring fever; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3988) © Century Music Pub. Co., New York; 1Sep50; EP48889.
- ROLLAND, JEAN, 1892-
Anny. SEE Maka, Nicolas.
Rêves. SEE Maka, Nicolas.
- ROLLINS, JACK, 1906-
The Candy Land parade. SEE Douglas, Gene.
Dream for sale. SEE Farres, Osvaldo.
Mexicali moon. SEE Farres, Osvaldo.
A prison without walls. SEE Arnold, Eddy.
Tchin boom da ra. SEE Bosmans, Robert. Tjing ta ra.
With this ring I thee wed; words and music by Steve Nelson, Ed Nelson, Jr. and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jul50; EP48161.
- ROMA, VALENTINO, 1894-
You and I polka; by Valentino Roma. (Roma's accordion edition, no. 8033) 35¢ © Roma Music Co., Cleveland; 7Sep50; EP48925.
- ROMAIN, O.
Le calme fuit mon âme. SEE Kuklowsky, Kir.
- ROMANO, LUCIANO.
Rumba del sole; parole di Giubra [pseud.], musica di L. Romano. Milano, Alhora. (With Bossini, Attilio. Marion) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5245.
- ROMANS, ALAIN, 1905-
Mon jeudi; paroles de Louis Amade, musique de Alain Romans. © Éditions Al Romans, Paris; 25Jul50; EF0-4548.
- ROMARE, MARGIT LAGERHEIM- SEE Lagerheim-Romare, Margit, 1898-
- ROMBEAU, EDOUARD, 1909-
Grand'mère est bobby-soxer. SEE Basile, Enrico.
- ROME, HAROLD JACOB, 1908-
(Bless you all) Love letter to Manhattan; [from] Bless you all, words and music by Harold Rome. New York, Crawford Music Corp. © Harold Rome; 4Dec50; EP51167.
(Bless you all) A rose is a rose; [from] Bless you all, words and music by Harold Rome. [New York, Chappell] © Harold Rome; 30Nov50; EP51016.
Dancing with you. SEE Lopez, Francisco. Quai des orfèvres.
Gimme the shimmy! SEE HIS Michael Todd's Peep show.
Love letter to Manhattan. SEE HIS Bless you all.
(Michael Todd's Peep show) Gimme the shimmy! From Michael Todd's Peep show, words and music by Harold Rome. New York, Chappell. © Harold Rome; 11Aug50; EP48760.
(Michael Todd's Peep show) Pocketful of dreams; from Michael Todd's Peep show, words and music by Harold Rome. New York, Chappell. © Harold Rome; 11Aug50; EP48761.
Pocketful of dreams. SEE HIS Michael Todd's Peep show.
A rose is a rose. SEE HIS Bless you all.
- ROME, T. HERZL.
A treasury of Jewish folksong. SEE Rubin, Ruth.
- ROMERO, VENTURA.
(La burrita) Petit âne; paroles françaises de Charles Humel [pseud.], paroles espagnoles et musique de Ventura Romero. La burrita. © on French lyric; Société d'éditions musicales internationales, Paris; 15Dec49; EF15920.
- RONCORONI, JOSEPH DOMINIC, 1908-
An echo of Ireland. SEE Fields, H. C. SEE ALSO Feahy, Michael, pseud.; Jerome, John, pseud.; Lawrence, Steve, pseud.; Sherman, Charles, pseud.; Stultz, Herman, pseud.
- RONCORONI, OLGA.
Six simple esquisses for movement; by Olga Roncoroni. [For piano, with dance instructions] 3/9 © Boosey & Co., Ltd., London; 17Oct50; EF0-4936.
- RONELL, ANN.
Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.
- RONI, pseud. SEE Sjögren, Ronald.
- ROOBENIAN, AMBER, 1905-
Evening hymn; words by Alice Remsen, music by Amber Roobonian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49777.
Morning hymn; words by Alice Remsen, music by Amber Roobonian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49776.
Thanks and reward; words by Clark Harrington, music by Amber Roobonian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49774.
- ROONEY, MICKEY.
Little Christmas tree; by Mickey Rooney. [For voice and piano, with chord symbols] © Bradshaw Music Co., New York; 26Oct50; EP50597. Appl. states prev. reg. 12Sep50, EU215189.
- ROOSE, ANDRIES, 1904-
El condor. SEE Candrix, Fud.

CATALOG OF COPYRIGHT ENTRIES

- ROOSE, ANDRIES, 1904- Cont'd.
Dofna; roumain, musique de A. Roose.
[Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5567.
Mazena. SEE Candrix, Fud.
Mi estrella. SEE Maëstens, Emile.
Palermo; tango, musique de A. Roose & E. Maetens. [Accordion-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5568.
- ROOSE, CHARLES, 1906-
Czardas no. II. SEE Logist, Louis.
- ROOT, GEORGE FREDERICK, 1820-1895.
There's music in the air; [by] George F. Root, arr. for S.S.A.T.B., by Julian Webster, edited by George F. Strickling, [words by Fanny Jane Crosby, additional text by J.E.W.] (Choral octavo, no. 7028) [With piano acc.] 25¢ © on additional text & musical arrangement; Hall & McCreey Co., Chicago; 2Sep50; EP49244.
- ROPARTZ, JOSEPH GUY MARIE, 1864-
*Petite symphonie; pour orchestre de chambre, [by] J. Guy Ropartz. [Score] © Durand & cie, Paris; 23Sep50; EF0-5042.
- ROPER, ALAN.
The jolly sailor; fox-trot, by Alan Roper. [Piano-conductor score: orchestra] © Sun Music Pub. Co., Ltd., London; 25May50; EF0-4449.
- ROPER, LEE, 1893-
Rain and tear drops; by Lee Roper. [Melody and chord symbols, with words] © Lee Roper; 10Jul50; EP47724.
- ROQUE, JULIO, 1896-
Let me keep my dream forever; words and music by Julio Roqué. © Julio Roqué; 2Nov50; EP51206.
- ROREM, NED.
Mountain song; [by] Ned Rorem, for flute and piano, or oboe or violin or 'cello and piano. [Score and part] 60¢ © Peer International Corp., New York; 26Oct50; EP50375.
The silver swan; [by] Ned Rorem, [words by Ben Jonson] For voice and piano. 50¢ © Peer International Corp., New York; 30Aug50; EP49180.
- RÓRIS, SÁ.
Flauta de bambú; marcha, letra e musica de Nássara e Sá Róris. São Paulo, Brazil, Irmãos Vitale. [For piano, with words] 3\$000 © Southern Music Pub. Co., inc.; 22Dec38; EF15888.
- ROSA, MALIA, pseud. SEE De Rose, May Singhi Breen.
- ROSA, ORLANDO DE LA.
(Anoche habló con la luna) Romance aux étoiles; paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Orlando de la Rosa. Anoche habló con la luna, boléro. © on French lyrics; Société d'éditions musicales internationales, Paris; 5Dec49; EF15919.
- ROSANOVA, ALBERT RALPH, 1942-
The happy cowboy; by Albert Rosanova, II. [For voice and piano, with chord symbols] © Albert R. Rosanova, II; 25Nov50; EP50769.
- ROSE, ANGELO G.
Are you smiling or laughing at me? SEE Rose, Mary.
Forevermore. SEE Rose, Mary.
Give back my heart. SEE Rose, Mary.
A gypsy said you're mine. SEE Rose, Mary.
Heaven help me, I'm in love. SEE Rose, Mary.
- I don't believe this world is round, it's pretty flat for me. SEE Rose, Mary.
If the guy's a regular guy. SEE Rose, Mary.
My song and my wish for you. SEE Rose, Mary.
- ROSE, BILLY, 1899-
Only a moment ago. SEE Ager, Milton.
There's a rainbow 'round my shoulder. SEE Dreyer, Dave.
- ROSE, BILLY. SEE Rose, Wilfred Myron, 1910-
- ROSE, DAVID, 1910-
Away from home. SEE HIS
Red, white and blue.
Four-twenty, A. M.; lyric by Jack Elliott, music by David Rose. © on words; Bregman, Vocco & Conn, inc., New York; 25Sep50; EP49451.
The mask waltz; [by] David Rose. [For piano] \$1 © Alamo Music, inc., Beverly Hills, Calif.; 15Nov50; EP50656. Appl. states prev. reg. 18Sep50, EU218170.
The mask waltz; complete version, [by] David Rose. [For piano] © Alamo Music, inc., Beverly Hills, Calif.; 18Sep50; EU218170.
(Red, white and blue) Away from home; [from] Red, white and blue, lyric by Jack Elliott, music by David Rose. © Bregman, Vocco & Conn, inc., New York; 5Dec50; EP51096.
- ROSE, DAVID S
Apple, cherry, mince and choc'late cream; words & music by Cliff Warren, Barnett Shaw and David S. Rose. © Allen Music Co., New York; 1Mar50; EP47703.
- ROSE, FRED, 1897-
Candy lips; by Fred Rose. [For voice and piano, with chord symbols] © Milene Music, Nashville; 6Sep50; EP48923.
Cool, green Swanee; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29Nov50; EP50873.
Dreams are real to dreamers. SEE Craig, Francis.
Ev'ry time you turn me down. SEE House, Billy.
Gee, but it's lonesome out tonight; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 6Nov50; EP50406.
Gotta find me somebody to love; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Nov50; EP50693.
I never let you cross my mind; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 17Jul50; EP48395.
Johnny's got a sweetheart; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 25Oct50; EP50002.
Me, too; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Nov50; EP50692.
No, no, Joe; by Fred Rose. [For narrator and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29Sep50; EP49596. Appl. states prev. reg. 15Sep50, EU215430.
- ROSE, MARGARET, 1888-
I'd love to live in a caravan. SEE Longmire, John.
- ROSE, MARY.
Are you smiling or laughing at me? Words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51293. Appl. states prev. reg. as This night holds a dream, 7Aug50, EU211679.
- Forevermore; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51295. Appl. states prev. reg. as Someday, somewhere, 7Aug50, EU211679.
Give back my heart; based on Carmela, words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50836. Appl. states prev. reg. EU204299.
A gypsy said you're mine; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51294. Appl. states prev. reg. as Fantasia, 3Feb48, EU115426.
Heaven help me, I'm in love; based on Mamma mia che vó sapé! Words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50834. Appl. states prev. reg. EU218960.
I don't believe this world is round, it's pretty flat for me; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 15Nov50; EP50835. Appl. states prev. reg. EU218025.
If the guy's a regular guy; based on Comme facette Mammeta, words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50833. Appl. states prev. reg. EU204300.
My song and my wish for you; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new words & new music; Television Song Productions, New York; 15Nov50; EP50832. Appl. states prev. reg. as The sand and the sea and you, EU211679.
- ROSE, WILFRED MYRON, 1910-
La Natcha; lyric by C. L. Smith, music by Billy Rose. [English words] © Clyde L. Smith, Los Angeles; 20Jul50; EP49624.
Señor Ba Bez; lyric by Payne Thebaut, music by Billy Rose. [English words] © Clyde L. Smith, Los Angeles; 20Jul50; EP49625.
- ROSE OF JESUS, Sister.
Jubilee motets; by Sister Rose of Jesus. Montreal, Providence Mother House. [Hymns, with music. Latin words] © Sister Rose of Jesus; 1Aug50; EP48530.
- ROSEMANN, MARIA, 1908-
Aus einer alten Chronik. SEE Friebe, Wolfgang.
- ROSEMON, JUANITA.
The beacon star. SEE Meredith, I. H.
Christmas. SEE Meredith, I. H.
Over the Bethlehem hills. SEE Meredith, I. H.
Shining, shining. SEE Meredith, I. H.
- ROSEMONT, WALTER L., 1877-
All around accordion hits; compiled and arr. by Walter L. Rosemont, conceived by Jack Edwards. 75¢ © Edwards Music Co., inc., New York; 25Aug50; EP48556.
- Ich baink noch grodno. SEE Lifson, Harry.
- Irene, Goodnight, Irene; [arr. by Walter L. Rosemont, lyrics by Ed. Jackson] © Edwards Music Co., inc., New York; 17Aug50; EP48695.
- Tzena! Tzena! [Arr. by Walter L. Rosemont, lyrics by Ed. Jackson] [For voice and piano, with chord symbols] © Edwards Music Co., inc.; New York; 30Jun50; EP47645.

PUBLISHED MUSIC

ROSENBERG, HILDING CONSTANTIN, 1892-

Herre, jag vill tacka dig bland folken; [by] Hilding Rosenberg; [words from] Psalt. 57: 10-9, 59: 17. [Score: chorus (SATB)] © Ab Nordiska musikförlaget, Stockholm; 30Mar50; EF0-4094.
 (Sonatina, piano) Sonatin; [by] Hilding Rosenberg. © Ab Carl Gehrman musikförlag, Stockholm; 31May50; EF0-4095.
 *Tema con variazioni; [by] Hilding Rosenberg, [for] piano. Tema med variationer. © A. b. Nordiska musikförlaget, Stockholm; 12Aug50; EF0-5390.

ROSENBERG, VOLDEMAR, 1910-

(Chante) Somewhere, somehow, someday; English lyric by Steve Krantz, French lyric by Louis Amade, music by Wal-Berg [pseud.] Chante. © on English lyric; Duchess Music Corp., New York; 29Sep50; EP49501. Appl. states prev. reg. 30Jun50, EU209387.
 La route bleue de ma jeunesse; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, R. Breton. © France-Music Corp.; 25May50; EF15701.

ROSENLECHER, CLAUDE EDMOND GEORGES, 1921-

Say it soft, say it low; words by Mitchell Parish, music by Claude Normand [pseud.] French title: A demain; French lyric by André Tabet and Roger Bernstein. © Mills Music, inc., New York; 15Dec50; EP51382.

ROSENMÜLLER JOHANN.

World, farewell; [by] Johann Rosenmüller, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 5) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48282.

ROSENTHAL, MANUEL, 1904-

Magic Manhattan; a Frenchman remembers New York, symphonic poem for full orchestra [by] Manuel Rosenthal. [Score] © J. Jobert, Paris; 16Aug50; EU212802.

ROSS, BEN.

Ellie, the elegant elephant. SEE Wilder, Alec.
 Looney, the local locomotive. SEE Wilder, Alec.

ROSS, CLARIS A., 1925-

The man who invented music. SEE Gillis, Don.

ROSS, DEAN, pseud. SEE

Ruben, Louis Arthur, 1915-

ROSS, ELAINE DE SINÇAY.

La belle en dormant. SEE Thomson, Virgil.

ROSS, IAN.

For love of you. SEE Sabre Marroquin, José.

ROSSETTI, CHRISTINA GEORGINA, 1830-1894.

None other Lamb. SEE Sellaw, D. E.
 Service and strength. SEE Shaw, Martin.

ROSSETTI, R 1883-

Alcantara; paso doble, musique de R. Rossetti. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Sep50; EF0-5068.
 Jocky; one step, musique de Tessor [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 15Sep50; EF0-5069.

[ROSSI, ABNER] 1908-

Chi sei tu? Beguine, parole di G. Colombi, musica di R. Abner [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3940.

ROSSI, GINO.

Imparera; fox moderato, musica di Gino Rossi, parole di P. Perotti. Genova, Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

ROSSI, PAT.

Why hurt me who loves you? Words and music by Al Bandini, Tedd Lawrence and Pat Rossi. © Joe Davis, New York; 28Oct50; EP50011.

ROSSI, SALOMONE, fl. 1587-1628.

Five Sinfonie a tre voci; [by] Salomone Rossi, arr. for a trio of recorders, by Erich Katz. [Score] 60¢ © on arrangement; Clarke & Way, New York; 21Nov50; EP51059.

ROSSINI, GIOACCHINO ANTONIO.

*Ausgewählte Briefe; mit einer biographischen Skizze von Joseph Marx. [Autorisierte Übersetzung aus dem Italienischen und hrsg. von Walter Klefisch] 201 p. illus. © on translation; Paul Zsolnay, G. m. b. H., Wien; 19Jun47; AF12052.

*(Il barbiere di Siviglia) Rosina; from The barber of Seville, by Rossini, a transcription for violin and piano [by] Castelnovo Tedesco, violin part edited by Nathan Milstein. [Score and part] \$1.50 © on transcription & editing; Carl Fischer, inc., New York; 18Sep50; EP50227.

(Guillaume Tell) Guillaume Tell samba; paroles de Géo. Koger [pseud.], musique de Rossini, arrangement de Jack Ledru. © on arrangement & words; Arpège, éditions musicales, Paris; 12Apr50; EF0-4335.

William do tell. SEE Templeton, A. A.

ROSSINI, RENATO, ed.

Everybody's favorite songs for ukulele; with instructions, complete chord diagrams, chord names and fingering. Also in a four part music arrangement for playing at the piano and singing; edited by Renato Rossini. 60¢ © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48250.

ROSSITER, WILL, 1867-

I pray for the day she'll be mine; words and music by W. R. Williams [pseud.] © Will Rossiter; 5Oct50; EP49526.

ROSSVALD, INGALILL.

Baby Catharina; text: Gösta Bernhard [pseud.], musik: Ingalill Rossvald. (With her Vill du sjunga en sång för min docka?) © Schlager-förlaget, Stockholm; 31May50; EF0-4073.

Vill du sjunga en sång för min docka? Text: Jerico [pseud.], musik: Ingalill Rossvald. © Schlager-förlaget, Stockholm; 31May50; EF0-4072.

ROST, MAURICE D

Heartache blues; by M. D. Rost, [revised lyrics by] Verna Sherrill. A Clark Tate arrangement. © on change in lyrics & melody; Ernest A. Rork & Son, Memphis; 21Nov50; EP51402.

ROSTGAARD-FRÖHNE, KAY.

Ave Maria. SEE Gyldmark, H. G. S.

ROSTOVSKY, DIMITRY.

Le jeu de la nativité. SEE Cherepnin, A. N.

ROSTRON, HILDA I.

I know a duck. SEE Dunhill, T. F.

ROTA, NINO, 1911-

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, transcribed for two pianos by Harry Dexter. [Score] © on transcription; Keith, Prowse & Co., ltd., London; 2Oct50; EF0-4735.

(Her favourite husband) Napolitana; samba, [from] Her favourite husband, words by Peter Newbrook & Jack Hanbury, music by Nino Rota. 1/- © Keith, Prowse & Co., ltd., London; 2Aug50; EF0-4184.

ROTH, CHARLES E., 1881-

Be not affrighted, trust in the Father. SEE Schubert, F. P.
 Before the throne of God, our Guide. SEE Moyer, J. W.
 God of law, eternal, holy. SEE Moyer, J. W.
 Listen to the puzzled praying. SEE Moyer, J. W.

The tidal miracle has key. SEE Adam, Hans.
 When eyes are dim with tears unshed. SEE Moyer, J. W.

ROTH, ERNEST, 1896-

Swan lake. SEE Chaïkovski, P. I.

ROTH, GEORG.

*Methodik des virtuosen Klavierspiels (Alfred Hohms Methode) dargestellt von Georg Roth. Leipzig, 1949. 48 p. illus. © Breitkopf & Härtel, Leipzig; 17May50; AF0-2277.

ROTHENBURG, WALTER, 1892-

In Hamburg liegt ein Segelschiff im Hafen. SEE Dohrn, Ewald.
 Onkel Jonas, Onkel Jonas. SEE Woezel, Heinz.

ROTHWELL, EVELYN.

Air & rondo. SEE Händel, G. F.

ROTTLEB, ART.

Yuletide polka. SEE Gerner, A. S.

ROUBANIS, NICHOLAS, 1885-

Harp; Greek songs, hymns and sight-reading lessons, by N. Roubanis. [Greek words, partly with English translations. Title also in Greek] © Nicholas Roubanis, New York; 3Oct50; EP51404.

ROUVRE, ANNIE, pseud. SEE

Neuburger, Colette, 1929-

ROUYER, MAURICE, 1885-

Nina; for voice and piano, by Georges Maurice [pseud., words by Alfred de Musset, English version by Erminie Huntress] [French and English words] 60¢ © G. Schirmer, inc., New York; 4Dec50; EP51075. Appl. states prev. reg. 31May35, EU104976.

ROUZAUD, RENÉ GUSTAVE, 1905-

Atlantide. SEE Bourdin, Roger, 1923-
 Tu ne savais pas. SEE Beltrán Ruiz, Pablo. Somos diferentes.

ROVINGER, LEOPOLD WALTER, 1888-

Sonata in C major. SEE Mozart, J. C. W. A. Sonata, piano, K. 545.

ROVERT, PAUL.

A prayer for peace! SEE Caron, Allan.

ROWE, RALPH J

What this country needs is a good old fashioned talk with the Lord; words and music by Tim Spencer and Red Rowe. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Aug50; EP48747.
 A year of city livin'; by Red Rowe. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16Feb50; EP47634.

ROWLAND, VIRGIL K.

Strong Son of God. SEE Filkins, G. C.

ROWLEY, ALEC, 1892-

The bells of spring; two-part song for soprano voices, words anon., music by Alec Rowley. (Mortimer series of modern part-songs, no. 259) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, ltd., London; 27Oct50; EF0-5140.
 A benediction; words and music [by] Alec Rowley. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 16Oct50; EF0-5104.

CATALOG OF COPYRIGHT ENTRIES

- ROWLEY, ALEC, 1892- Cont'd.
Melodic sketches; for piano, by Stuart Wade [pseud.] 2/6 © Keith, Prowse & Co., Ltd., London; 29Sep50; EF0-4678.
Pavane. SEE Tabourot, Jehan.
The silent world; song, words by Doris Rowley, music by Alec Rowley. 2/- © Joseph Williams, Ltd., London; 14Sep50; EF0-4655.
This they did to beauty; two-part song for treble voices with pianoforte accompaniment, words by Doris Rowley, music by Alec Rowley. London, Curwen; New York, Schirmer, sole agents for U. S. A. (Curwen edition, 72194) 6d. © Alec Rowley; 16Aug50; EF0-4481.
Two pieces. SEE Khachaturian, A. I.
- ROWLEY, DORIS, 1905-
The silent world. SEE Rowley, Alec.
This they did to beauty. SEE Rowley, Alec.
- ROWSWELL, ALBERT KENNEDY.
Should you go first. SEE Bolte, Brown.
- ROX, JOHN JEFFERSON BARBER HERRING
The earth and the sky; A magical wonderland, words and music by John Rox. © Rome Rox Music Corp., New York; 16Nov50; EP50689. Appl. states prev. reg. 11Sep50, EU216829.
Pig, pig, so I can get home tonight; by John Rox. [For voice and piano; with ukulele diagrams and chord symbols] © Commercial Music, inc., New York; 8Nov50; EP50574.
- ROXAS SOLIS, BERNABE, 1907- comp.
Selected songs of the Philippines; [composed], compiled and revised by Bernabe Roxas Solis, [arr. by Edythe Elizabeth Stauffer, part of words and translations by Betty Van Wart] New York, Soledy Music Society. [English, Spanish, Tagalog or Visayan words, some with English translations. \$1.75 © Bernabé Roxas Solis; 14Dec50; EP51463.
- ROY, FREDERICK.
I offer you a heart that's true. SEE Adams, J. E.
- ROYAL, THELMA, 1916-
Never think the victory's won till you reach your heavenly home; arr. by J. T. Highbough, Jr., words and music by Thelma Royal. Cleveland, J. T. Highbough. [Hymn, with music] © Thelma Royal; 1Jul50; EP49312.
- ROYSTER, CHARLES.
Call on Jesus in secret prayer; words by Charles Royster [and] Kenneth Woods, Jr., music by Charles Royster, arr. by Kenneth Woods, Jr. [Hymn, with music] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51280.
- ROZIER, WILLIAM, 1901-
Dernier client. SEE Iatowski, Jean.
Le bagnard.
Et yop! SEE Iatowski, Jean. Le bagnard.
- RUBACH, EDWARD. SEE Diamondez, pseud.
- RUBBRA, EDMUND, 1901-
*Air & variations; for pipes. Op. 70. [By] Edmund Rubbra. [Score and 4 parts] © Alfred Lengnick & Co., Ltd., London; 7Nov50; EF0-5310.
*(Symphony, no. 3, op. 49) Symphony no. 3; Op. 49. [By] Edmund Rubbra. Score. © on re-orchestration; Alfred Lengnick & Co., Ltd., London; 2Aug50; EF0-4280.
*(Trio, piano, violin & violoncello, op. 68) Trio in one movement; [by] Edmund Rubbra, op. 68. [Score and parts] © Alfred Lengnick & Co., Ltd., London; 29Jun50; EF0-3952.
- RUBEN, LOUIS ARTHUR, 1915-
Song book for Arthur Godfrey uke player. SEE Weiner, Myra.
- RUBIN, MARY GILBEAU, 1913-
He stopped me from straying one day; words & music by Mary G. Rubin, arrangement [by] A. De Moss Thornton. 20¢ © Mary Gilbeau Rubin, Los Angeles; 31May48; EP48978.
I'll be there, right there, won't you? Words by Cecil J. Mask, music by Mary G. Rubin, Los Angeles, Rubin. [Close score; SATB] 20¢ © Rev. Cecil J. Mask & Mary G. Rubin; 1Jul50; EP48370.
- RUBIN, RUTH, ed.
*A treasury of Jewish folksong. Piano settings; Ruth Post, drawings; T. Herzl Rome [poetry adaptations; Isaac Schwartz, Jacob Sloan and the editor] 224 p. illus. © Schocken Books, inc., New York; 18Sep50; A48383.
- RUBINSTEIN, ANTON, 1829-1894.
Belovéd. SEE Frank, M. G.
(Feramors) Wedding procession, from the opera Feramors, by Anton Rubinstein, arr. by George Blake. Hammond-organ registration by Charles F. Paul. 75¢ © on arrangement; G. Schirmer, inc., New York; 13Dec50; EP51326.
- RUBIO, TINO.
Al recordate. Are you sure? Bolero, music & Spanish lyrics by Tino Rubio, English lyrics by Pat Noto. © Antobal Music Co., New York; 15May50; EP48173.
- RUBY, HARRY, 1895-
(Three little words) Nevertheless, I'm in love with you; from the picture Three little words, by Bert Kalmar and Harry Ruby, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 21Aug50; EP49107.
- RUCCIONE, MARIO.
Tre fontane; versi di A. Stazonelli, musica di M. Ruccione, Roma, M. Ruccione. [Melody and chord symbols, with words] © Eduardo Rossi; 8Jul49; EF16052.
- RUCH, HELEN KATHERINE, 1889-
Fatima from Argentina; words & music by Helen K. Ruch. © Sherwood Music Co., Hollywood, Calif.; July 1949; EP49549.
- RUDHYAR, DANE, 1900-
*Prophetic rite; piano solo [by] Dane Rudhyar. \$1 © Leonard Feist, d. b. a. Merrymount Music Press, New York; 21Nov50; EP50767.
- RUDOLPH, FRANK, 1896-
Gonna pop the question. SEE Hummer, H. A.
- RÜNO, SVEN, 1901-
(Åsa-Nisse) När skogarna sjunga; vals, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5378.
(Åsa-Nisse) När skogarna sjunga; vals, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.
(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtrot, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5377.
(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtrot, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] [With his När skogarna sjunga] © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.
- RUNBÄCK, ALBERT.
Ovädernatt; [by] Albert Runbäck, [words by] Gunnar Flensburg. [Score: chorus (SAB) and piano] -50 © A. b. Nordiska musikförlaget, Stockholm; 1Sep50; EF0-5391.
Så går en dag än från vår tid; liten aftonkantat, av Albert Runbäck. [Score: chorus (SATB on 2 staves) and organ] © A. b. Nordiska musikförlaget, Stockholm; 8Aug50; EF0-5375.
- RUND, MORRIS.
Meln greener kosin Motkie fin Slobotkie; words and music by Morris Rund. [Arr. by Jack Kammen] 40¢ © J. & J. Kammen, Brooklyn; 15Sep22; EP48379.
- RUNGEE, BENJAMIN FREDERICK, 1880-
Dance of the little beavers; for the piano by Benjamin F. Rungee. 30¢ © G. Schirmer, inc., New York; 6Dec50; EP51388.
Plotting of the witch; for piano, by Benjamin Frederick Rungee. 40¢ © Carl Fischer, inc., New York; 8Dec50; EP51123.
- När skogarna sjunga. SEE HIS Åsa-Nisse.
Söndag pa Lingarö. SEE Gill, Jack.
Två hjärtan och en ära; hambo, [by] Sven Rüno, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4060.
Två hjärtan och en ära; hambo, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4059.
Vid min cittra vill jag kvittra. SEE HIS Åsa-Nisse.
- RUGOLO, PETER, 1915-
Bring back the thrill; lyric by Ruth Poll, music by Pete Rugolo. [Melody and chord symbols, with words] © Maypole Music, inc., New York; 2Aug50; EP50136.
Easy go. SEE Kenton, Stan.
Vesta la giubba. SEE Leoncavallo, Ruggiero. Pagliacci.
- RUHL, TED.
Love thoughts. SEE Kahler, W. T.
- RUIZ, ARCADIO.
Pan-pan-pan; words and music by Arcadio Ruiz. [New] Y[ork], Rivoli Music Co. [Spanish words] © San Juan Music Corp.; 11Jul50; EP47879.
- RUIZ, PABLO BELTRAN. SEE Beltrán Ruiz, Pablo.
- RUIZ, ROSENDO.
Bello amanecer; bolero-mambo, letra y música de Rosendo Ruiz, arr. de Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia., s.l., Habana; 25Aug49; EF15750.
El dolor de vivir; bolero, letra y música de Rosendo Ruiz, Jr., arr. de Horacio Diaz. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s.l., Habana; 6Sep50; EF0-4771.
- RUIZ ARMENGOL, MARIO.
Hipócrita. SEE Crespo, Carlos.
Sofaré contigo; blues, letra de Fernando Fernández, música y arreglo de Mario Ruiz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15724.
- RULE, JAMES CLIFFORD.
Whoopin' in the holler; by Jimmy Rule. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49354. Appl. states prev. reg. 10Jul50, EU209873.

PUBLISHED MUSIC

S

RUNKEL, KENNETH E 1882-
Come, Lord Jesus, heavenly light;
anthem for Christmas, for S. A. T. B.
and S. A. B., or S. A. T. B. and junior
S. A. (A. opt.) Old English carol, music
by Kenneth E. Runkel, words by Edw.
A. Fuhrmann. (Scholin choral publica-
tions, 1318) [With piano acc.] 20¢
© on arrangement; Carl Albert Scholin;
25Jul50; EP48368.
Today I saw a storm; anthem for mixed
voices. [by] Kenneth E. Runkel, [words
by] Charlotte Winans. (Anthems for
mixed voices, no. 312-40051) [With piano
acc.] 18¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18Aug50; EP48640.

RUOCCO, R
Ho troppo amato; slow canzone, musica di
R. Ruocco, testo di Della Gatta. Roma,
Dibniso. (With Rindone, G. Dormi
bambina) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 2Jun50; EF0-3907.

RUPP, J. R., 1903-
All dolled up. SEE Hersh, A. B.

RUSCH, MILTON H 1896-
Draw nigh and adore; based on an old
Gregorian tune, Christe Redemptor,
[for] S. A. T. B., [by] Milton Rusch, text
freely adapted from traditional sources.
(Birchard anthems, no. 2037) [With organ
acc.] 16¢ © on arrangement; C. C.
Birchard & Co., Boston; 9Nov50;
EP50907.

RUSCONI, ERMENEGILDO, 1887-
La folla stasera; valzer lento, parole
di E. Bonagura, musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. s. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4988.
Son tanto innamorato; beguine, parole di
G. Sussain, musica di E. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S. s. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4990.

RUSS, ABRAHAM, 1918-
Walking hand in hand. SEE Smith, Charles.

RUSS, PAUL.
That is how you rate with me; arrange-
ment by Harold Potter, words and music
by Paul Russ. © Paul Russ Music,
Amarillo, Tex.; 24Jul50; EP48189.

RUSSELL, ALEXANDER.
(St. Lawrence sketches) Song of the
basket-weaver; from St. Lawrence
sketches for organ, arr. for piano, by
Alexander Russell. (Fischer edition,
no. 8561) 50¢ © on arrangement; J.
Fischer & Bro., New York; 1Aug50;
EP48531.

RUSSELL, ANNA B.
God is over all. SEE Sellers, E. O.

RUSSELL, BENE.
Dear little girls. SEE De Rose, Peter.

RUSSELL, BOB.
Everybody knows you by your first name.
SEE Mark, Steve.
Some days there just ain't no fish. SEE
Sigman, Carl.

[**RUSSELL, BURTON R**] 1902-
Tap dance on strings; [by] Burton R.
Russell. How to play popular songs on
the ukulele with simplified chord acc. and
rhythmic finger strokes. Rev. ed. \$1
© on revision of text & addition of chord
charts; Burton R. Russell d.b.a. Loa Lei
Studios, Detroit; 9Nov50; AA168096.

RUSSELL, CARMELA. SEE
Russell de Orbegoso, Carmela, 1926-

RUSSELL, HANNAH.
Sugar plum kisses; lyric by Gloria Webster,
music by Hannah Russell. © Beechwood
Music Corp., New York; 10Aug50;
EP48807.

RUSSELL, HENRY, pseud. SEE
Olson, Henry Russell, 1913-

RUSSELL, LEE. SEE
Russell, Lolita Mathisen.

RUSSELL, LESLIE.
Air. SEE Wesley, Samuel.
O brother man; [by] Leslie Russell,
[words by] J. G. Whittier. (Oxford
choral songs, no. 2222) [Score: SS and
piano or organ] 4d. © Oxford University
Press, London; 19Oct50; EF0-5261.

RUSSELL, LOLITA MATHISEN.
The wheel of fortune; by Stan and Lee
Russell. [For voice and piano, with
ukulele diagrams and chord symbols]
© Stan & Lee Russell; 28Sep50; EP49530.

RUSSELL, STANLEY JONES.
The wheel of fortune. SEE Russell, L. M.

RUSSELL DE ORBEGOSO, CARMELA, 1926-
Mirando el mar azul; canción bolero,
palabras y música Carmela Russell.
Adios, my jungle love. [For voice and
piano] © Carmela Russell de Orbegoso;
10May50; EF0-4498.
Un momento de felicidad; guaracha de
Carmela Russell. [Happy moments]
[For voice and piano, with Spanish and
English words] © Carmela Russell de
Orbegoso, Trujillo, Perú; 15May50;
EF15959.

Tarde vine a saber. Canción bolero, letra
y música de Carmela Russell. It was
late when I knew. © Carmela Russell de
Orbegoso; 1Dec49 (in notice: 1946);
EF15887.

RUSSO, F. MARIO.
SEE Piedigrotta "F. Mario Russo".

RUSSO, WILLIAM LAWRENCE, 1909-
The polka dots magic minute method.
SEE Dolber, Hyman.

RUST, FRIEDRICH WILHELM, 1902-
Valse extase; von Friedr. Wilh. Rust,
arrangement: Karl Papendorf. [Piano-
conductor score (orchestra) and parts]
© Edition Columba, Berlin; 26Apr50;
EF0-4790.

RUSTERHOLZ, THEOPHIL.
(Theme & variations, carillon) Theme
and variations; for small carillon, two
octaves, [by] Theophil Rusterholz.
© The Guild of Carillonneurs in North
America; 16Oct50; EP49955.

RYAN, P J
Kevin Barry; Irish ballad, arr. by P. J.
Ryan. [For voice and piano; melody also
in tonic sol-fa notation] 1/- © on arrange-
ment; Walton's Piano & Musical Instru-
ment Galleries (Publications Dept.),
Ltd., Dublin; 24Nov50; EF0-5352.

RYAN, WINEFRID.
Gaily the troubadour; 25 songs transcribed
for alto recorder and piano, by Winefrid
Ryan. [Score and part] \$1.50 © on
transcription and adaptation; G. Schir-
mer, inc., New York; 18Jul50;
EP48085.

RYDER, NOAH FRANCIS, 1914- arr.
Let us break bread together; traditional
Negro spiritual, arr. by Noah Francis
Ryder. [For voice and piano] © J.
Fischer & Bro., New York; 17Aug50;
EP48812.

RYDER, TEX, pseud. SEE
Light, Enoch.

SABRE MARROQUIN, JOSE.
For love of you; English words by Ian Ross,
music by José Sabre Marroquin. Canción
del mar. [English words] © on arrange-
ment; Southern Music Pub. Co. (A/Asia)
pty. Ltd., Sydney; 18Apr50; EF0-3861.
Appl. states prev. reg. as Canción del
mar.

SÁCAS, PALO.
El armadillo. SEE Smith, P. J. Pluto
and the armadillo.

SACCHI, PEPPINO, 1914-
Deseo. SEE Tosi, L.
Terestina, non mi far soffrire. SEE
Bichisao, Giovanni.

SACCO, JOHN C 1905-
The Holy Day; song by John Sacco. [Words
by A. G. Barnett] 60¢ © The Boston
Music Co., Boston; 28Sep50; EP49708.

I gave my heart to a mountaineer; song,
by John Sacco, [words by] Martha Keller]
60¢ © The Boston Music Co., Boston;
20Oct50; EP49984.

Luck o' the road; for voice and piano, by
John Sacco, [words by] A. G. Barnett]
60¢ © G. Schirmer, inc., New York;
13Dec50; EP51328.

SACHAN, JACK, 1880-
Sleepy moon; Sherrie saunter, steps
devised by Nancy Clarke, music by Jack
Sachan. [For piano; includes dance
instructions] 2/- © Reeder & Walsh,
London; 22Jul50; EF0-4489.

[**SACHS, BENNO**
Floating; [by] Stanton [pseud.] [For
piano] (Delightful first grade pieces,
no. 3983) © Century Music Pub. Co.,
New York; 1Sep50; EP48884.

SADIL, ROBERT, 1913-
Moonrise. Ohne Liebe; Romanze in slow,
Text: H. Ewer [pseud., and] S. Lang,
Musik: Robert Sadil. [German words]
© A Tempo Verlag, Wien; 31Oct50;
EF0-5459.

[**SÄVKRANZ, BERTIL**
I pyjamas och tofflor; 5 truddelutter,
album, av Nisse Melin [and] Gösta
Bertil [pseud.] [For voice and piano]
Kr. 3:- © on arrangement of Tut, tut and
Gumpa rumpa; Schlager-förlaget, Stock-
holm; 1Jun50; EF0-4089.

SAFRONI, ARNOLD, 1873-
Imperial chimes; marche militaire, with
tubular bells effect, [by] A. Safroni.
[Parts: band] 7/6 © World Wide Press
& Music Co., London; 9Aug50; EF0-4306.
The mad maestro; marche militaire [by]
A. Safroni. [Parts: band] © The World
Wide Press & Music Co., London;
15Sep50; EF0-4700.
The tortoise march past; marche mili-
taire, [by] A. Safroni. [Parts: band]
© The World Wide Press Music Co.,
London; 30Oct50; EF0-5113.

SAINT-ANDRÉ, PAUL, pseud. SEE
Mesnier, Paul, 1904-

SAINT GRANIER.
La Java du coup de sifflet. SEE
Drzewiecki, Anna.

SAINT-SAËNS, CAMILLE, 1835-1921.
Angel bands, in chorus singing; [by] C.
Saint-Saëns, arr. James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 18) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48289.
Praise ye the Lord; [by] C. Saint-Saëns,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 19)
[Close score: SATB] © on arrangement;
James Allan Dash; 13Jul50; EP48290.

CATALOG OF COPYRIGHT ENTRIES

SALA, ALDO, 1912-

Paolo e Francesco; ritmo allegro, parole di R. Dolci, musica di A. Sala. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3926.

SALAAM, LIAQUAT ALI, SEE Liaquat, Ali Salaam, 1914-

SALABERT, EUGENIE, 1896-

Fleur des Antilles. SEE Alfonso, Jean.
Loin de mon pays. SEE Alfonso, Jean.
Malambò. SEE Cahan, Jules.
La samba créole. SEE Alfonso, Jean.
La samba des Caraïbes. SEE Alfonso, Jean.
La samba du Vaudou. SEE Alfonso, Jean.

SALAMANCA, MEMO.

Mambo en trompeta; de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 24Oct50; EF0-5082.

Mambo en trompeta; de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 24Oct50; EF0-5227.

Sonido 13. SEE Barreto, Justi.

SALATHIEL, MERL LINDSAY.

Mop rag boogie; words and music by Merl Lindsay [pseud.] © Hill and Range Songs, inc., Beverly Hills, Calif.; 9Oct50; EP49693.

SALERNO, ALFONSO, 1917-

(Cantinflas e i 3 moschettieri) Un fiore nei capelli; tango, dal film Cantinflas e i 3 moschettieri, musica di A. Salerno, parole di T. Gramantieri. (With his (Per tutta la vita) Sempre) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep50; EF0-4808.

(Per tutta la vita) Sempre; tango, dal film Per tutta la vita, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep50; EF0-4808.

SALERNO, NICOLA, 1910-

Sul mare Luccica. SEE Càlzia, Eugenio.

SALMIERI, PAT.

Dancing my Fannie around. SEE Capano, Frank.
Dancing sweet Fannie around. SEE Capano, Frank.

SALTZMAN, A. NORMAN.

Amazaan. SEE West Virginia. University. Student Council.

SALVADOR, H

Un dimanche; paroles de Eddy Marnay [pseud.] et M. Philippe-Gérard [pseud.], musique de H. Salvador. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15926.

SALVADOR, MARIO, 1917-

arr. Wedding album; liturgical collection of music for the Catholic service, adapted [and composed] by Mario Salvador for organ, pipe and Hammond registration. © on collection & adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50189.

THE SALVATION ARMY BRASS BAND

JOURNAL. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Mar50, nos. 1325-1328, 13Jun50; EF0-4289.

THE SALVATION ARMY BRASS BAND

JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jan50, nos. 165-168, 24Apr50; EF0-3994.

THE SALVATION ARMY BRASS BAND

JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jul50, no. 169-172, 27Oct50; EF0-5547.

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Apr50, nos. 449-452, 14Jul50; EF0-4471.

SALVET, ANDRÉ MICHEL, 1918-

Dis moi, qui es tu? SEE Kok, Leendert.
Rose d'Alger.
Mon pays. SEE Kok, Leendert.
Monaco. SEE Sauvage, Camille.
Les squares de Paris. SEE Kok, Leendert.
Théodora. SEE Kok, Leendert.
Toi que j'adore. SEE Kok, Leendert.
Minuit chez la Pompadour.

SALZMAN, EDWIN M.

Beginning and intermediate band musicianship. SEE Cheyette, Irving.
Beginning band musicianship. SEE Cheyette, Irving.

SAMAIN, ALBERT VICTOR, 1858-1900.

Heures d'été. SEE Mulot, A. M.

SAMBERG, BENJAMIN, 1906-

Hallelujah, Santa Claus; words and music by Benny Bell [pseud.] © Madison Music Co., New York; 27Oct50; EP50016.

SAMMARTINI, GIUSEPPE, 1693-1740.

Pastorale; [by] Sammartini. Trascrizione per piccola orchestra [by] Martucci. Partitura. [Score] © on transcription; G. Ricordi & c., Milano; 3Jan48; EF0-4657.

SAMSON, KATHLEEN.

The stroll along; Saunter, music by Kathleen Samson, invented & danced by Moray Cooper. [For piano, with instructions for the dance] 2/- © Francis, Day & Hunter, Ltd., London; 11Aug50; EF0-4688.

SAMUELS, EDMOND.

(The highwayman) You're mine, all mine! From [the] musical play The highwayman, words and music by Edmond Samuels. 2/6 © Chappell & Co., Ltd., Sydney, Australia; 28Sep50; EF0-5134.

SAMUELS, FRANKIE, 1929-

Duel in the gulch. SEE Mount Holyoke College. Class of 1951. Duel in the gulch.

SANCHEZ, ANTONIO.

Bello amanecer. SEE Ruiz, Rosendo.

SÁNCHEZ, ELISEO GRENET. SEE

Grenet, Eliseo, 1893-

SANCHEZ DE FUENTES, EDUARDO.

The wonder of you; [based on Mirame asi], lyric by Arthur Herzog, Jr., music by Eduardo S. de Fuentes. © on English lyric; Edward B. Marks Music Corp., New York; 20Jul50; EP48315.

SANDBERG, FOLKE.

Klingen, i strångar; [by] Folke Sandberg, [words by] Märta Fremling. [Close score; chorus (SATB)] -.35 © A. -b. Nordiska musikförlaget, Stockholm; 1Aug50; EF0-5379.

SANDBERG, HARRY.

Lillans hambo; musik: Harry Sandberg, arr.: Andrew Walter [pseud.]. [Piano-conductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4070.

SANDBURG, CARL, 1878-

Great memories. SEE Warren, E. R. Singing earth.
Mag. SEE Kagen, Sergius.
Maybe. SEE Kagen, Sergius.
Still life. SEE Swanson, Howard.
Summer stars. SEE Warren, E. R. Singing earth.
Tawny days. SEE Warren, E. R. Singing earth.
Upstream. SEE Kagen, Sergius.
The wind sings welcome. SEE Warren, E. R. Singing earth.

SANDERS, GEORGE HARRY.

Sunday bouquet; lyric by Anthony Fillie, music by Geo. H. Sanders. © A. Fillie Presentation, Emerson, N. J.; 1Jul50; EP48372.

SANDERS, ROBERT L

1906- She'll be comin' 'round the mountain; for chorus of mixed voices, with soprano or tenor solo. Traditional American tune, freely arranged by Robert L. Sanders. (Folk songs and old melodies of many lands, no. 1798) 20¢ © Galaxy Music Corp., New York; 19Oct50; EP49980.

SANDOVAL, MIGUEL, 1903-

Cántiga. Song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 50¢ © G. Ricordi & Co., New York; 7Dec50; EP51137.

Copla bailable. Danceable song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51138.

Copla leonesa. Song of Leon; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51139.

Copla malagueña. Malaga song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51140.

Soleá. Sacred song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51142.

Zamorana. Song of Zamora; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51141.

SANDRO, AMBROSINI, 1895-

Sedici canzoni ballabili. SEE Gaito, C. F.

[SANDSTRÖM, ERIC] 1910-

Antons vals, kluck, kluck, kluck, kluck! Text och musik: Roni [pseud. and] Sandy [pseud.] Kr. 2. 25 © Southern Music a. -b., Stockholm; 1May50; EF0-4051.

Antons vals, kluck, kluck, kluck, kluck! Text och musik: Roni [pseud. and] Sandy [pseud.] Kr. 2. 25 © Southern Music, a. -b., Stockholm; 12Jun50; EF0-3831.

Jag ska ta' morfar med mej ut i kväll; text och musik: Jessup [pseud. and] Sandy [pseud.] 2. 25 © Southern Music ab, Stockholm; 29Dec49; EF15746.

Silver dollar moon; words and music by Jessup [pseud.] and Sandy [pseud.] © Bosworth & Co., Ltd., London; 27Sep50; EF0-5525.

SANDY, pseud. SEE

Sandström, Eric, 1910-

SANFORD, GEORGE WEEKS.

Little boy blue. SEE Nevin, E. W.

PUBLISHED MUSIC

- SANJUÁN, PEDRO, 1886-**
Lullaby; [by] Sanjuan, SSAA, a cappella. (The Arthur Jordan choral series, no. 40) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 19Oct50; EP49842.
- SANKEY, IRA DAVID, 1840-1908.**
The ninety and nine; [by] Ira D. Sankey, arr. by Griffith J. Jones, [words by] Elizabeth C. Clephane [and] T. Maldwyn Price. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Score: solo voices (SATB), chorus (SATB) and piano] 20¢ © on arrangement; The Rodeheaver Co.; 16Aug50; EP48433.
- SANTANA, FÉLIX.**
Pobre corazón. SEE Monge, Jesús.
- SANTIS, OTTAVIO DE, 1912-**
Non esiste. SEE Fallabrino, Giovanni. Quando sento, fischiatter papà. SEE Cavazzuti, Giuseppe. Ti lascio. SEE Alvaro, Romero.
- SANTORO, GENNARO.**
SEE Piedigrotta Gesa.
- SARDINI, T**
Chioma bruna; tango tipico argentino, testo di Fouché, musica di T. Sardini. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 2) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.
- SAREIL, JEAN.**
La dondon dodue. SEE Richardson, Arthur. Too fat polka.
- SARGENT, PAUL, 1910-**
Double feature; medium voice, [by] Paul Sargent, [words by] Louise Richardson Dodd, Bryn Mawr, Pa., Presser. (Vocal solos, 131-41025) 50¢ © Oliver Ditson Co.; 20Sep50; EP49402.
File for future reference; medium voice, [by] Paul Sargent, [words by] B. Y. Williams. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41026) 50¢ © Oliver Ditson Co.; 20Sep50; EP49401.
- SARLIT, HENRY LOUIS, 1885-**
Dixit Dominus. SEE Lalande, M. R. de.
- SARONY, LESLIE, 1897-**
(Cinderella) I like riding on a choo-choo-choo; by Leslie Sarony. [From] Cinderella. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Noel Gay Music Co., Ltd., London; 17Dec48; EF15874.
Strolling down the Strand. SEE Godfrey, Fred.
- SATEREN, LELAND BERNHARD, 1913-**
He is my Savior. SEE Bach, J. S. Bist du bei mir.
The indwelling God; [by] Leland B. Sateren, [words by] F. L. Hosmer. (Augsburg choral library, 1087) [Score: chorus (SATB) and piano reduction] 25¢ © Augsburg Pub. House, Minneapolis; 25Aug50; EP50505.
- SATIE, ERIK, 1866-1925.**
*La belle excentrique; fantaisie sérieuse, [by] Erik Satie. [For piano, 4 hands] © Les Éditions de la Sirène, proprietor: Éditions Max Eschig, Paris; 12Dec22; EF15842.
Quatre petites mélodies; [by] Erik Satie, [words by] Lamartine, Jean Cocteau, [and] R. Radiguet. Pour chant avec acc. de piano. © Les éditions de la sirène, Paris; 18Dec22; EF15744.
- SAUER, EMIL, 1862-1942.**
Fantaisie. SEE Chopin, F. F. Fantaisie, piano, op. 49.
- SAULNIER, MAURICE, 1902-**
Boléro de mon coeur; rumba-boléro, paroles et musique de Maurice Saulnier. © Éditions Salabert, Paris; 12Sep50; EF0-5055.
- SAUNDERS, JACK.**
Blue night. SEE Rama IX, King of Thailand. Michael Todd's Peep show.
Love at sundown. SEE Rama IX, King of Thailand. Michael Todd's Peep show.
- SAUNDERS, JIMMY.**
Skating; words and music by Tony Starr [and] Jimmy Saunders. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 2Oct50; EP49791.
- SAUVAGE, CAMILLE, 1910-**
Monaco; paroles de André Salvat & J. Vertenelle, musique de Camille Sauvage. © Éditions R. Salvat, Paris; 30Jun50; EF0-5058.
- SAVAGE, HOWARD SYLVESTER, 1897-**
The daisy oracle; S. S. A., [by] Howard S. Savage, [words by] Leon Mones. (Laurel octavo, no. 290) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49260.
Gentle Jesus; unison sacred song [by] Howard S. Savage, [words by] Charles Wesley. (Church music review, no. 2153) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49469.
The organ in church. SEE Eddy, Clarence.
- SAVAR, J., pseud. SEE**
Ravasini, Nino, 1900-
- SAXTON, STANLEY E 1904-**
Prelude on the Christmas spiritual, Rise up, shepherd; for the organ, [by] Stanley E. Saxton. 75¢ © Galaxy Music Corp., New York; 29Jun50; EP47641.
- SAY, JACK, pseud. SEE**
Ysaye, Jacques, 1922-
- SAYLES-MALTZEFF, THERESA. SEE**
Maltzeff, Theresa (Sayles) 1910-
- SCALA, PRIMO.**
Buenaventura; Spanish march, [by] Primo Scala, piano or accordion solo. © Phoenix Music Pub. Co., London; 12Sep50; EF0-4738.
- SCARMOLIN, A. LOUIS, 1890-**
De blue tail fly; [for] S. S. A., arr. by A. Louis Scarmolin. (Pro Art choral, no. 1250) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48134.
De blue tail fly; S. A. B., arr. by A. Louis Scarmolin. (Pro Art choral, no. 1249) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47837.
15 best loved hymns; arr. for easy piano solo by A. Louis Scarmolin. 50¢ © on arrangement & compilation; Pro Art Publications, New York; 18Jul50; EP47838.
*Golden heritage; overture, by A. Louis Scarmolin. (Band series, no. 42) [Condensed score (band) and parts] \$6 © Pro Art Publications, New York; 18Jul50; EP47839.
Misty evening; [by] A. Louis Scarmolin. (Piano solos, grade 2, no. 3993) © Century Music Pub. Co., New York; 1Sep50; EP48874.
- SCHAEFFER, AUGUST H**
Fancy free; solo, duet [or] trio, for B flat cornets or trumpets, trombones or baritone (bass or treble clef) with piano, by Aug. H. Schaefer. [Score and parts] \$1.50 © Fillmore Bros. Co., Cincinnati; 10Aug50; EP48320.
A little peach. SEE Bellstedt, Herman.
- SCHAEFFER, BETTY.**
Myopics in the tropics. SEE Wellesley College. Class of 1952.
- SCHAEFFER, MARY, 1893-**
I'm gonna get a dog like old Mother Hubbard had; words and music by Mary Schaeffer. © Tone Music Co., New York; 18Oct50; EP50191.
- SCHAFFERS, PETER ROBERT, 1905-**
Abendwind; langsamer Foxtrot, Text: Heinz Tornow, Musik: Peter Robert [pseud.] © Maestro Musik- und Bühnenverlag GmbH, Düsseldorf; 1Jul50; EF0-5146.
- SCHALLER, CARL M 1912-**
Wishing you were here! By Carl M. Schaller and Howard E. Friend. [For voice and piano, with chord symbols] © Howard E. Friend & Carl M. Schaller; 25Jul50; EP48341.
- SCHAUM, JOHN WALTER, 1905-**
Star of the East. SEE Kennedy, Amanda. The twelve days of Christmas; piano solo. [Cumulative carol of English origin] A John W. Schaum arrangement. [With words] 40¢ © on arrangement for piano solo; Belwin, inc., Rockville Centre, L. I.; 26Sep50; EP50277.
- SCHAUM, JOHN WESLEY, 1933-**
Sidewalks of New York. SEE Blake, J. W.
- SCHEHL, J ALFRED, 1882-**
The Lord's prayer; for four mixed voices and organ [by] J. Alfred Schehl. Op. 44, no. 2. (McLaughlin & Reilly Co., edition no. 1720) 16¢ © McLaughlin & Reilly Co., Boston; 5Jul50; EP48740.
- SCHEIN, ERNEST, 1899-**
Mankayan heaven. SEE Makin, H. M.
- SCHELLING, FRED, 1908-**
Jeder kann nicht Rothschild sein; Lied und Swingfox, Wort: Franz Josef Hub, Musik: Fred Schelling. © A-Tempo-Verlag, Karl Wewerka & Co. Musik-Bühnenverlag K. G., Wien; 24Feb49; EF16040.
- SCHENELL, PELLE.**
SEE Kom dansa med mej!
- SCHENK, PIERRE, 1896-**
Souvenirs. SEE Hoorebèke, Marceau van. La passagère.
- SCHER, WILLIAM. 1900-**
Busy little rickshaw boy; piano solo [by] William Scher. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 6Sep50; EP49028.
Dancing puppets; piano solo, [by] William Scher. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec50; EP51164.
In the sultan's palace; piano solo by William Scher. 30¢ © The Boston Music Co., Boston; 10Jul50; EP47970.
A night in Vienna; piano solo, by William Scher. 35¢ © The Boston Music Co., Boston; 29Jun50; EP47737.
The witch; piano solo [by] William Scher. © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50759.
- SCHIFFMANN, JACQUELINE, 1908-**
Des fleurs, pour mademoiselle; valse chantée, paroles de Raymond Faure [pseud.], musique de Jacqueline Batell [pseud.] © Éditions Salabert, Paris; 15Sep50; EF0-5054.
- SCHILLING, ROBERT ALBRIGHT, 1933-**
Seminary hill; [by] Robert A. Schilling, [words by] S. Paul Schilling. [Close score: SATB] © Westminster Theological Seminary, Westminster, Md.; 7Nov50; EP50813.
- SCHILLING, SYLVESTER PAUL, 1904-**
Seminary hill. SEE Schilling, R. A.

CATALOG OF COPYRIGHT ENTRIES

SCHINDELL, HERMAN HENRY, 1923-
Dance arranging: Voicing the sax section;
by Hy Schindell. © Herman Henry
Schindell; bk.1, 29Oct50; EP51209.

SCHINE, HILDEGARDE FELDMAN, 1903-
The Renée waltz. SEE Williams, G. A.

SCHINSTINE, WILLIAM JOSEPH, 1922-
Dippy diddle; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47827.

Innovation in 2/4; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47826.

Rhythm rampage; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47825.

Spooks; brass ensemble [by] W. J. Schin-
stine. [Score: 3 trumpets, 4 horns, 3
trombones and tuba] © William Joseph
Schinstine; 14Sep50; EU215437.

SCHIPPERS, THOMAS.
The consul. SEE Menotti, G. C.

SCHLEGEL, KATHARINA VON.
Be still my soul. SEE Sibelius, Jean.
Finlandia.

SCHLEICH, ERNST, 1894-
Dansa me' mej. SEE Peterson, Hilding.
Den gamla spelmansvalsen. SEE
Westling, Ejnar.

I en berså. SEE Sundelöf, F. G.
Midsommardans när seklet var ungt.
SEE Lindh, Hugo.

Sjömanskärlek. SEE Rolf, Ernst.
Småland, mitt hemland. SEE Bodin, Otto.
Stephen Foster melodies. SEE
Foster, S. C.
Två hjärtan och en åra. SEE
Rüno, Sven.

SCHMIDT, ERIC, 1907-
Les plus belles pages des Archives des
maîtres de l'orgue. SEE Dufourcq,
Norbert.

SCHMIDT, HELEN RUTH, 1911-
Christmas bells; melody and lyrics by
Helen R. Schmidt, arr. by William J.
Harry. © Helen R. Schmidt; 15Dec48;
EP50894.

Mary held the Child Divine; melody and
lyrics by Helen R. Schmidt, arr. by
William J. Harry. © Helen R. Schmidt;
15Dec48; EP50893.

O tender Babe; melody and lyrics by
Helen R. Schmidt, arr. by William J.
Harry. (In Holyoke Daily Transcript,
p.[10]) © Helen R. Schmidt; 24Dec49;
EP50962.

SCHMIED, JARO, 1906-
Introduktion und Csárdás; [by] Jaro Schmied
[Score: violin and piano] © A-Tempo-
Verlag, Wien; 17Aug50; EF0-5482.

SCHMIEDER, WOLFGANG, ed.
*Thematisch-systematisches Verzeichnis
der musikalischen Werke von Johann
Sebastian Bach. Bach-Werke-Verzeichnis
(BWV) Hrsg. von Wolfgang Schmieder.
© Breitkopf & Härtel, Leipzig; 8Aug50;
AF0-2931.

SCHMITZ, ELIE ROBERT.
*The piano works of Claude Debussy. Fore-
word by Virgil Thomson; edited and de-
signed by Merle Armitage. 236 p. illus.
© Duell, Sloan & Pearce, inc., New York;
31Aug50; A47816.

Ragtime bass. SEE Thomson, Virgil.
Etudes, piano.

Tenor lead. SEE Thomson, Virgil.
Etudes, piano.

SCHMITZ, MARIA.
Hymn to the Trinity; [by] Maria Schmitz,
[words by] M. S. (Lorenz's octavo
anthems for mixed voices, no. 4381)
[With piano acc.] 15¢ © Lorenz Pub. Co.,
Dayton, Ohio; 15Aug50; EP49494.

SCHNABEL, ARTUR, 1882-
Trentadue sonate per pianoforte.
SEE Beethoven, Ludwig van. Sonatas,
piano.

SCHNARR, RALPH THEODORE, 1911-
Oh, I have real peace with Jesus; [by]
Ralph T. Schnarr. A Christ the light of
the world publication. (Song sheet no. 2)
[Close score: SATB] © Ralph T. Schnarr;
26Oct50; EP49990.

SCHNEIDER, HANS, 1906-
Overture. SEE Wolf-Ferrari, Ermano.
Il segreto di Susanna.

SCHNEIDER, HUBERT, 1910-
Te quiero Alava. Je t'aime Alava, [by]
Hubert Schneider [and] Jean Conrardy.
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Jicé, Liège;
2Sep50; EF0-4503.

SCHOEMAKER, MAURICE, 1890-
*(Quartet, strings) Quatuor in ré majeur.
Kwartet in D grote tert; [by] M. Schoe-
maker. [Score] © Édition Walter,
Bruxelles; 30Jul50; EF0-4307.

SCHONBERG, ARNOLD, 1874-
*Kammersymphonie; für 15 Soloinstrumente;
von Arnold Schönberg. Op. 9. Für
Klavier zu 2 Händen bearb. von Eduard
Steuermann. (Universal-Edition,
Nr. 7146) © on arrangement; Universal-
Edition, Wien; 30Dec22; EP47977.

SCHOENFELD, WILLIAM C arr.
Bourne band book; arr. by William C.
Schoenfeld, easy arrangements of 15
all-time favorites. [Condensed score and
parts] © Bourne, inc., New York;
21Sep50; EP49308.

The Irish have a great day tonight. SEE
Herbert, Victor. Eileen.
The maid of the mist. SEE Clarke, H. L.

SCHOEPEN, MODEST, 1925-
Een huiske me 'n hofke; tekst & muziek:
Anton Beuving [pseud.], Johnny Steggerda
[and] Bobbejaan Schoepen. © World
Music Co., Bruxelles; 1Oct50; EF0-4910.
Nooi van die veld; tekst e muziek: Lou
Logist & Bobbejaan Schoepen. © World
Music Co., Brussel; 1Sep50; EF0-4643.

SCHOLIN, CARL ALBERT, 1896-
A Christmas blessing; a cantata for four
solo voices and mixed S. A. T. B. chorus,
by C. Albert Scholin. [With organ acc.]
60¢ © Belwin, inc., New York; 10Jul50;
EP47690.

Largo. SEE Dvořák, Antonín. Symphony,
no. 5.
Sheep may safely graze. SEE Bach, J. S.
Was mir behagt.
Sing we all noel! SEE York, Curtis.

SCHOLIN, RUTH B., 1900-
Largo. SEE Dvořák, Antonín. Symphony,
no. 5.
Sheep may safely graze. SEE Bach, J. S.
Was mir behagt.

SCHOLL, JACK.
Sweet Angie, the Christmas tree angel.
SEE Jerome, M. K.
Three foolish monkeys. SEE Jerome,
M. K. Red, white and blue.

SCHOLZ, ERWIN CHRISTIAN, 1910-
Gang durch den Prater; für Klavier, zu
2 Händen, von Erwin Christian Scholz.
Op. 77. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Music Publisher,
Wien; 6May50; EF0-4024.

SCHOOL SISTERS OF ST. FRANCIS.
Around the year in picture and song; by
Father Francis [pseud.] Rev. ed.
[Hymns, with music] © on added verses
to Our Lady of Fatima; Father Francis;
1Nov50; AA165564.

SCHRADE, LEO.
*Monteverdi, creator of modern music.
[1st ed.] 384 p. illus. © W. W.
Norton & Co., inc., New York; 20Nov50;
A49841.

SCHRAG, BELLE.
Forevermore. SEE Merritt, F. M.

SCHROEDER, AARON.
When Lola plays the pianola; words and
music by Clem Watts [pseud.] and Aaron
Schroeder. © Robert Music Corp.,
New York; 23Aug50; EP48494.

SCHRÖDER, FRIEDRICH, 1910-
(Maharadscha wider Willen) Feuerwehr;
schneller foxtrot, [from] Maharadscha
wider Willen, musik: Friedrich Schröder,
Text: Curth Flatow. © Edition Corso,
G. m. b. H., Berlin; 1Apr50; EF0-4482.

(Maharadscha wider Willen) In einer Nacht
am Ganges; moderato slow, [from]
Maharadscha wider Willen, Musik:
Friedrich Schröder, Text: Curth Flatow.
(With his (Maharadscha wider Willen)
Feuerwehr) © Edition Corso, G. m. b. H.,
Berlin; 1Apr50; EF0-4484.

(Maharadscha wider Willen) Überall; fox-
trot, [from] Maharadscha wider Willen,
Musik: Friedrich Schröder, Text: Curth
Flatow. (With his (Maharadscha wider
Willen) Feuerwehr) © Edition Corso,
G. m. b. H., Berlin; 1Apr50; EF0-4483.

SCHROEDER, L.
I'm saving my kisses for you. SEE
Hartmann, M. M.

SCHROEDER, WILLIAM A.
Fantasy; piano solo by William A.
Schroeder. 60¢ © Chappell & Co., inc.,
New York; 19Jul50; EP48249.
Two songs for piano; by William A.
Schroeder. 60¢ © Chappell & Co., inc.,
New York; 19Jul50; EP48248.

SCHUBERT, FRANZ, 1808-1878.
*(L'abeille) The bee; [by] Franz Schubert,
transcribed for B flat clarinet and
piano by Gustave Langenus. L'abeille.
[Score and part] \$1 © on arrangement;
Boosey & Hawkes inc., New York;
30Jun50; EP47741.

SCHUBERT, FRANZ HERMAN, 1894-
Look at the bumps on me; words and
music by Irene Harper and Franz
Schubert. © Franz Schubert Music Pub-
lisher, Ft. Worth, Tex.; 16Aug50;
EP48467. Appl. states prev. reg.
30Jun50, EU208393.

SCHUBERT, FRANZ PETER, 1797-1828.
(Ave Maria) Jesu Immanuel; [by] Franz
Schubert, sacred song, words by Anne
Kylin. 50¢ © Edward Schuberth & Co.,
inc., New York; 14Dec50; EP51158.
Be not affrighted, trust in the Father;
words [by] Chas. E. Roth, music arr.
from Franz Schubert, descant by Leith
Souders. [Score: SATB, with descant]
© on descant; Chas. E. Roth & Leith
Souders; 22Dec50; EP51479. Appl. states
prev. reg. as Chor der Engel, nach Franz
Schubert, by A. Bendel, 1885.
By the sea. SEE HIS
Schwanengesang.

Christ has arisen! Chorus of angels, from
Goethe's Faust, [for] Easter. S. A. T. B.,
a c[appella], [by] Franz Schubert, edited
by Peter Stone, [English version by G. R.
Hall] (Pro Art choral no. 1246) [With
piano reduction] 16¢ © on editing &
arrangement; Pro Art Publications, New
York; 18Jul50; EP47835.

PUBLISHED MUSIC

Hark, hark, the lark; words by Shakespeare, music by Schubert, arr. by John Clements. (Francis & Day's unison and part songs, 112) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Francis, Day & Hunter, Ltd., London; 4Aug50; EF0-4453.

(Im Frühling) Love in April. [By] Schubert, English version by Richard Capell, [German words by] Ernst Schulze. Im Frühling. 1/6 © on English translation; Augener, Ltd., London; 26May50; EF0-3837.

Jesu Immanuel. SEE HIS Ave Maria.

Joy; adapted from Seligkeit, [by] Schubert, words by H. Whitehall. (The Elkin classical choral library, 2183) [For unison chorus and piano; melody also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4728.

Joy of spring; [by] Schubert, arr. with optional second part, by J. McKay Martin, English text by R. H. Elkin. Skolie. (The Elkin classical choral library, 2187) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 22Sep50; EF0-4615.

(Lachen und Weinen) Laughter and sighs. [By] Schubert, Op. 59, no. 4. English version by Richard Capell, [German words by] F. Rückert. Lachen und Weinen. 1/6 © on English translation; Augener, Ltd., London; 26May50; EF0-3838.

(Ländler, piano) Peasants' dance; [by] F. Schubert, arr. by Ella Fairall. [London] Boosey & Hawkes. (Percussion band reading series, ser. 11, set 2) (With Young, Anthony. The prince's march) [Score: percussion and piano] 4/6 © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4879.

Laughter and sighs. SEE HIS Lachen und Weinen.

Love in April. SEE HIS Im Frühling.

Peasants' dance. SEE HIS Ländler, piano.

Promenade. SEE HIS Trio, piano & strings, no. 2, op. 100.

Sanctus; [by] F. Schubert, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 1) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48278.

Schneewittchen Suite; in 7 Sätzen, [by] Schubert-Fekete. Op. 12. [Score: orchestra] © A Tempo Verlag, Karl Wewerka, Wien; 31May50; EF0-5161.

(Schwanengesang) By the sea; [from Schwanengesang, by] Franz Schubert, transcription by Rudolf Kvelve. Am Meer. [Score (2 violins and piano) and parts for 4 violins] 40¢ © Volkwein Bros., Inc., Pittsburgh; 26Oct50; EP49951.

The stars; [by] Schubert, arr. for equal voices by J. McKay Martin. English text by R. H. Elkin. Die Sterne. (The Elkin classical choral library, no. 2186) [Score: 2 voices and piano] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4616.

Thy life, a brooklet, clear and limpid; from an Occasional cantata, for four-part chorus of men's voices [by] Franz Peter Schubert, arr. by H. G. M. Original Italian text of unknown authorship, English version by C. S. Turgeon. (E. C. S. choral music, no. 2148) [With acc. for piano, 4 hands] 25¢ © on arrangement; E. C. Schirmer Music Co., Boston; 13Sep50; EP49792.

Tout chante dans le lointain. SEE Teboul, René.

*(Trio, piano & strings, no. 2, op. 100) Promenade; from op. 100, by Franz Schubert, orchestrated by Ernest E. Harris. [Score (orchestra) and parts] \$4.50 © Bourne, Inc., New York; 15Nov50; EP50563.

SCHÜNGELER, HEINZ, 1884-
Kompendium der Klaviertechnik; Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels, von Heinz Schüngeler. (Edition Schott, 3965-3966) [For piano] © B. Schott's Söhne, Mainz; Bd. I-II, 3Mar44; EF15788.

Kompendium der Klaviertechnik: Tonleitern und Akkorde; in ihren Grundformen und Ableitungen, Tabellen mit Fingersätzen, von Heinz Schüngeler. Anhang zum Kompendium der Klaviertechnik. (Edition Schott, 3967) [For piano] © B. Schott's Söhne, Mainz; 3Mar44; EF15785.

SCHUETKY, JOSEPH.
Emitte spiritum tuum; [by] Joseph Schuetky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 20) [Close score: SATB. English words] © on arrangement; James Allan Dash; 13Jul50; EP48291.

SCHÜTZ, HEINRICH, 1585-1672.
Symphonische Variationen über ein Thema von Heinrich Schütz. SEE David, J. N.

SCHULENBERG, HERMANN, 1896-
Illusion. SEE Grothe, Franz.

SCHULER, GEORGE S arr.
Sacred transcriptions for the organ; arr. by George S. Schuler. [Includes registration for Hammond organ] \$1 © Lillenas Pub. Co., trade name of the Nazarene Pub. House, Kansas City, Mo.; 24Aug50; EP49274.

SCHULTZ, ERICH, 1911-
Abends, wenn leise der Regen fällt. SEE Reschke, Karl.

Auf der Plaza in Lima. SEE Fröhlich, Otto.

Frag' bitte nie. SEE Schwarz, Werner.

Ein ganz kleiner Schwips. SEE Reschke, Karl.

In einem Winzerdorf. SEE Gnauck, Ulrich.

Lebwohl, ich geh'. SEE Reschke, Karl.

SCHULTZ, LEANOR HELEN (PLOHR), 1887-
Hail Chicago; words and music by Leanor Plohr. © Leanor Helen Schultz; 12Jun50; EP47915. Appl. states prev. reg. 187412.

SCHULTZE, NORBERT, 1910-
(Hallo, Sie haben Ihre Frau vergessen) Hallo, hallo, hallo, Sie haben Ihre Frau vergessen; aus dem Tonfilm Hallo, Sie haben Ihre Frau vergessen! Tango Rumba, Musik Pete Kornfeld [pseud., Text: Henri Iversen und Kurt E. Walter] © Arcadia-Verlag, Hamburg, Germany; 1Sep49; EF15997.

SCHULTZ-GEBHARDT, ERNST, 1911-
Ich spiel' so gern verrückt! SEE Kämpfe, Rudolf.

SCHUMAN, WILLIAM HOWARD, 1910-
In love with a memory of you; lyric by Frank Loesser, music by William H. Schuman. © Leo Feist, Inc., New York; 17Nov31; EU47800.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
At the lake of Constance; [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

Choral; Rejoice. O my soul, [by] Robert Schumann, arr. by Chas. J. Roberts. (A Carl Fischer orchestration, P. O. 169) [Piano-conductor score and parts] \$1.50 © on arrangement; Carl Fischer, Inc., New York; 28Apr33; EP49149.

Devotion, SEE HIS Myrthen.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rückert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

Hunter's song; [from Four choral pieces, by] Robert Schumann, op. 59, no. 3. Piano score arr. by Jacob Avshalomov, words by E. Moerike, English translation by Roger Maren. Jaegerlied. (The Arthur Jordan choral series, no. 38) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50577.

(Kinderscenen) Träumerei; [from Kinderscenen, by R. Schumann], arr. für dragospel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4069.

(Myrthen) Devotion; op. 25, no. 1 [by] Schumann. Edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. [For piano] 1/- © on arrangement & textual matter; Walsh, Holmes & Co., Ltd., London; 27Apr50; EF0-4659.

North or south; [from Four choral pieces, by] Robert Schumann, op. 59, no. 1. Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36) [Score: SATB and piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50575.

Portrait of Clare. SEE Rapley, Felton.

Träumerei. SEE HIS Kinderscenen.

SCHUNK, P M 1904-
Fight, Wyoming, fight; words and music by P. M. Schunk. © P. M. Schunk; 13Jul50; EP48054.

SCHURMAN, RALPH D
There's an open door; [by] Ralph D. Schurman. [Close score: SATB] © Ralph D. Schurman; 29Jun50; EP47909.

SCHUSTER, IRA, d. 1946.
You know you belong to somebody else, so why don't you leave me alone? Words by Eugene West, music by John Siras [pseud.] and James V. Monaco, [arr. by] George N. Terry © on arrangement; Fred Fisher Music Co., Inc., New York; 27Oct50; EP50247.

SCHUSTER, JOE.
I'm so in love with beautiful little you. SEE Fiedel, S. S.

SCHUTTE, JOHN W
Harmonic plurisignificance of chords; [a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation, by] John W. Schutte, © Ernest A. Schutte, Woodridge, N. J.; 18Nov50; AA168034.

SCHUTZBANK, VICTOR, 1907-
Stay on the road of love. SEE Lance, Milton.

[SCHWAB, ALEXANDRE] 1910-
Pêcheur et paysan; fox chanté, sur les motifs de la chanson Le pêcheur, paroles et musique de Marc Fontenoy [pseud.] © Arpège, Paris; 30Mar50; EF0-4354.

CATALOG OF COPYRIGHT ENTRIES

SCHWABACH, KURT.

Du- und eine Frühlingsnacht. SEE Olias, Lotar. Die steinerne Stütze. Wenn die Männer wüssten. SEE Olias, Lotar.

SCHWAEBEL, CHRISTIAN, 1911-
Hi han. SEE Leval, Charles.

SCHWANDES, GERD, 1914-

Ich träumte heute Nacht; langsamer Walzer, Worte und Musik; Gerd Schwandes. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4566.

SCHWARTZ, ARTHUR, 1900-

(Park Avenue) Don't be a woman if you can; from Park Avenue, words by Ira Gershwin, music by Arthur Schwartz. [New York, Chappell] © Putnam Music, inc.; 3Nov50; EP50641.

SCHWARZ, IRA PAUL, 1922-

Clariboogie; [by] Ira P. Schwarz, Jr. [Parts: band] © Beacon Press, Sioux City, Iowa; 6Dec50; EP51291.

SCHWARZ, WERNER, 1911-

Frag' bitte nie; Foxtrot, Text: Erich Schultz, Musik: Werner Schwarz, Klavier-Arrangement: S. Ulbrich. © Capriccio-Musikverlag GmbH, Berlin; 1Apr50 (in notice: 1949); EF0-4573.

SCHWENN, GUNTHER, 1903-

Wann wird dein Herz mir gehören? SEE Paasch, L. W.

SCOTT, ALAN ROBERT.

I want a television Christmas. SEE Scott, M. L.

SCOTT, BILLY.

Down by the old turnstile; comedy song, by Max Miller and Billy "Uke" Scott. 1/- © Bosworth & Co., Ltd., London; 6Oct50; EF0-5527.

Give me a chance to be twenty again; comedy song, by Billy "Uke" Scott. © Bosworth & Co., Ltd., London; 6Oct50; EF0-5528.

They're bringing back the good old days of ragtime; song, by Billy Scott. © Bosworth & Co., Ltd., London; 21Jul50; EF0-4899.

They're bringing back the good old days of ragtime; words & music by Billy Scott, arr. by Norrie Paramor. [Piano-conductor score (orchestra, with words) and parts] © on orchestration; Bosworth & Co., Ltd., London; 17Aug50; EF0-5549. Appl. states prev. reg. 23Oct50, EF0-4899.

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love begotten, from a Wolfenbüttel ms. of the 13th century, original words by Prudentius, tr. [by] J. M. Neale, arr. by Charles Kennedy Scott. Corde natus ex Parentis. (The Oxford choral songs, no. 1219) [For unison voices and piano; English words] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5287.

SCOTT, CHARLES P., 1868-1926.

Bless the Lord, O my soul. SEE Mendelssohn-Bartholdy, Felix.

SCOTT, JAMES A

Songs of faith; selection of sacred melodies [by] James A. Scott. For band alone or with mixed voices, S.A.T.B. (Victor band series, no. 452) [Condensed score and parts; with words] \$6 © on compilation & arrangement; Rubank, inc., Chicago; 4Oct50; EP49619.

SCOTT, LEENETTA MAE, 1914-

God made you for me; Bride and groom, by Leenetta M. Scott. [For voice and piano] © Leenetta M. Scott; 24Oct50; EP49940.

SCOTT, MARILYN LANG.

I want a television Christmas; lyric by Alan R. Scott, music by Marilyn L. Scott. New York, Santly-Joy. © Ruth-rauff & Ryan, inc.; 17Nov50; EP50861. Appl. states prev. reg. 13Nov50, EU221016.

SCOTT, RAYMOND, 1909-

(Michael Todd's Peep show) Desire; from Cat girl, a descriptive fantasy for orchestra in Michael Todd's Peep show, lyrics by Walter Mourant, music by Raymond Scott. © Gateway Music, inc., New York; 19Jul50; EP47992. Appl. states prev. reg. 20Jun50, EU207448.

SCOTT, THAYNE.

What doth the Lord require of thee? SEE Naramore, A. P.

SCOTT, THOMAS JEFFERSON, 1912-

The creation; chorus for mixed voices, a cappella, with narration, [by] Tom Scott, [words by] James Weldon Johnson. (The Westminster choir college library, 312-40077) [With piano reduction] 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47808.

Early one morning; old English folk song, arr. by Tom Scott. [Score: chorus (SSA) and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48653.

The gallows tree; a choral ballad for chorus of mixed voices with soprano, alto, tenor and bass solos, [by] Tom Scott. Based on a traditional ballad from the Kentucky mountains. [Bryn Mawr, Pa., Presser] [With piano acc.] 22¢ © on arrangement; The John Church Co.; 7Jul50; EP47814.

Go down death; for mixed voices, a cappella, with drum, composed and arr. by Tom Scott. Based on a traditional chant from the Georgia Sea Islands. (Westminster choir college library, 312-40085) [With piano reduction] 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50114.

Lead, kindly light. SEE Dykes, J. B.

Sing song, Kitty; for chorus of mixed voices with solo for medium voice, traditional ballad arr. by Tom Scott. Bryn Mawr, Pa., Presser. [With piano acc.] 16¢ © on arrangement; The John Church Co.; 16Jun50; EP48437.

Sing song, Kitty; traditional ballad arr. and adapted by Tom Scott. [Bryn Mawr, Presser] [For voice and piano] 50¢ © on arrangement; The John Church Co.; 7Jul50; EP47813.

Soldier, soldier, will you marry me? [By] Tom Scott, [based] on an American folk song from the time of the Revolution. [Bryn Mawr, Pa., Presser] [For voice and piano] 60¢ © The John Church Co.; 7Jul50; EP47815.

Soldier, soldier, will you marry me? Chorus for mixed voices with soprano and tenor solos, piccolo and side drum ad libitum. American folk song, Revolutionary period, text and music adapted and arr. by Tom Scott. Bryn Mawr, Presser. [Score and parts for piccolo and drum; with piano acc.] 22¢ © The John Church Co.; 11Dec50; EP51162.

The story of the twelve; chorus for mixed voices, a cappella, [by] Tom Scott, [words] from a Mississippi spiritual. (The Westminster choir college library, 312-40054) [With piano reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47809.

Wailie, wailie; chorus for mixed voices, [by] Tom Scott, from a Carolina folk song. Bryn Mawr, Pa., Presser. [With piano acc.] 16¢ © The John Church Co.; 12Sep50; EP49097.

SCOTT, UKE. SEE Scott, Billy.

SCOTT-COOMBER, WILLIAM, 1905-
Not for all the dreams in Dreamland. SEE Farrar, J. S.

SCOTT-WOOD, GEORGE, 1903-

The penny farthing polka; by George Scott-Wood. Piano solo. 2/- © Noel Gay Music Co., Ltd., London; 11May50; EF0-4312.

SCOTTI, DOMINGO.

F.O.E. march; by D. Scotti. Great Bend, Kan., F[raternal] O[rder of] E[agles] [For piano] © Domingo Scotti; 4Aug50; EP48222.

SCOVELL, ALLAN, arr.

Wedding prayers to music; special lyrics by Charles H. Burmeister, music adapted for organ by Allan Scovell. [For voice and organ; includes registration for Hammond organ] © Cosmopolitan Music Co., St. Louis; 20May50; AA159187.

SCRIVEN, JOSEPH.

What a friend we have in Jesus. SEE Converse, C. C.

SCULL, FLORENCE ELIZABETH, 1899-

Baby Jesus; Christmas song for little children, words and melody by Florence E. Scull, pianoforte arrangement by Harold T. Scull. (Paterson's lyric collection, no. 1755) 4d. © Paterson's Publications, Ltd., London; 29Aug50; EF0-5114.

SCULL, HAROLD THOMAS, 1898-

Baby Jesus. SEE Scull, F. E.
Long ago in Bethlehem; a cycle of six Christmas songs, words by Janet Parker [pseud.], music by Harold T. Scull. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72233) © Harold T. Scull; 15Nov50; EF0-5368.

SEAMAN, JULIAN, ed.

*Great orchestral music, a treasury of program notes [illustrated by Roy Colonna. Blank label covers series statement on t.p.: Volume V of the series, The Field of music. Letter from publisher states inclusion of statement was an error] 476 p. © on text; Julian Seaman; 21Aug50; A46879. © on illus.; Rinehart & Co., inc.; 21Aug50; A46880.

SEARS, JERRY.

Body and soul. SEE Green, Johnny.
Go to sleep, my sleepy head. SEE Coleman, Larry.
Hello ma baby. SEE Emerson, Ida.
It had to be you. SEE Jones, I. E.
Show business.
La vie en rose. SEE Guglielmi, L. G.
Zigeuner. SEE Coward, N. P.
Bitter sweet.

SEAVER, BLANCHE EBERT.

When I come back to you; words and music by Blanche Ebert Seaver. © Chappell & Co., inc., New York; 17Aug50; EP48759.

SECON, PAUL, 1916-

Go to sleep, my sleepy head. SEE Coleman, Larry.

SECONDO, ARRIGOTTI, 1912-

Quando in ciel. SEE Canzio, Allegritti.

SEDLON, JOSEF HARRY, 1907-

Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 1-2, 3Oct50; EP49614-49615.
Entertaining with the accordion; [composed, compiled and arr.] by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 3, 24Nov50; EP50856.
Entertaining with the accordion; [composed, compiled and arr.] by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 4, 1Dec50; EP51020.

PUBLISHED MUSIC

- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new compilation; Sam Fox Pub. Co., New York; bk. 2-A, 26Sep50; EP49523.
- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 2-B, 26Sep50; EP49522.
- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 3-A, 27Sep50; EP49520.
- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 3-B, 27Sep50; EP49521.
- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 4-A, 27Sep50; EP49519.
- Sedlon accordion method; [composed, arr. & compiled] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 4-B, 10Oct50; EP49697.
- Sedlon accordion method; [12 to 120 bass, composed, compiled and arr.] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 1-A, 12Sep50; EP49238.
- Sedlon accordion method; [12 to 120 bass, composed, compiled and arr.] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 1-B, 18Sep50; EP49237.
- SEEGER, RUTH PORTER (CRAWFORD) 1901-
*Animal folk songs for children; traditional American songs by Ruth Crawford Seeger, illustrated by Barbara Cooney. Garden City, N. Y., Doubleday. [For voice and piano] \$2.50 © Ruth Crawford Seeger; 21Nov50; A49871.
- SEEGMILLER, HARRIETT ANN, 1910-
Dancing at the Shoreham; words by Joe Seegmiller, music [by] Harriett [Seegmiller] © Joe C. & Harriett A. Seegmiller; 1Sep50; EP49157.
- SEEGMILLER, JOE CARLISLE, 1910-
Dancing at the Shoreham. SEE Seegmiller, H. A.
- SEELLEN, JERRY.
You've got me wrapped around your little finger; by Sam Coslow [and] Jerry Seellen. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Jun50; EP48164.
- SEELY, NELL.
Hanging my heart on the Christmas tree; words and music by Nell Seely. © Hillcrest Music Publications, Omaha; 8Nov50; EP50583.
Moonglow and gypsy smiles; music by Nell Seely, lyrics by James Vick. [Melody and words] © Hillcrest Music Publications, Omaha; 8Nov50; EP50582.
- SEFTON, EDWIN.
Daisy May. SEE Bridges, Ronald.
- SEGURINI, NELLO, 1908-
Ho sognato il paradiso; slow, parole di R. Morbelli, musica di N. Segurini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 24May50; EF0-3942.
Per un tuo bacio; slow beguine, parole di U. Bertini, musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4302.
Ti vorrei... vicino al pianoforte; slow fox, versi it.: Astro Mari, musica: Nello Segurini. © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5199.
- SEIBER, MÁTYÁS, 1905-
Pastorale; for treble recorder, violin, viola and violoncello, [by] Mátyás Seiber. (Schott's series for recorders and strings, 10) [Score and parts] 2/6 © Schott & Co., Ltd., London; 5Jul50; EF0-4175.
- Three Hungarian folk-songs; for equal voices, S.S.C.C., [English] words by A. L. Lloyd, music by Mátyás Seiber. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72201) [With piano reduction] 10d. © Matyas Seiber; 21Jul50; EF0-4198.
- SEIGFRIED, JOHNNY CARL, 1898-
Blue-bonnets pressed in my Bible; words and music by Johnny C. Seigfried, piano score by L. M. Durigon. © Johnny Carl Seigfried, Glassport, Pa.; 10Nov50; EP50496.
- SEILER, EDWARD, 1911-
I'd rather be. SEE Marcus, Sol.
Peterkin Pillowby. SEE Marcus, Sol.
- SELEDNIK, MORRIS.
My baby called me daddy for the first time today. SEE Light, Enoch.
- SELLA, GUY, pseud. SEE
Alles, Pierre, 1901-
- SELLERS, ERNEST ORLANDO.
God is over all; [by] Ernest O. Sellers, [words by] Anna B. Russell. (In Song treasures, p. 23) [Close score: SATB] © Hope Pub. Co., Chicago; 10Jan49; EP48687.
- SELLEW, DONALD EDGAR, 1906-
None other Lamb; sacred chorus for mixed voices with soprano solo, optional a cappella, S. A. T. B., [by] Donald E. Sellow, [words by] Christina Rossetti. (Choral octavos, no. 1888) [With optional piano acc.] 18¢ © Hall & McCreary Co., Chicago; 2Sep50; EP49243.
- SELLS, FRANCES.
Dance with me; and Mary had a little lamb; by Frances Sells, biographical sketch and glossary, suggestions to teacher and pupil, [by] Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 207 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49067.
Sea songs; [arr.] by Frances Sells, with biographical sketch, general information and suggestions for study [by] Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 297) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50879.
- SELPH, JIMMY, 1916-
A Capitol collection of songs. SEE Goldsen, M. H.
- SEMBRICH, MARCELLA.
A recollection of Marcella Sembrich. SEE Owen, H. G.
- SEMIATIN, HERMAN.
Shirm usmiros; cantorial recitatives and congregational singing for complete Friday evening and Saturday morning services, by Herman Semiatin. [Melody, with Hebrew words transliterated] © Cantor H. Semiatin; 25Oct50; EP49942.
- SEMOS, MORRIS MICHAEL, 1913-
Dixieland band from Santa Claus land. SEE Stanton, F. H.
- SEMPRINI, FERNANDO RICARDO ALBERTO.
*Mediterranean concerto; [by] A. Semprini. [For piano] 7/6 © Ascherberg, Hopwood & Crew, Ltd., London; 6Nov50; EF0-5218. (Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Sep50; EF0-4642.
- (Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arrangement for the organ (cinema) by Felton Rapley. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 26Oct50; EF0-5539.
- (Mediterranean concerto) Themes from the Mediterranean concerto; piano solo [by] A. Semprini. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 15Jun50; EF0-3904.
- SENCO.
Prego, s'accomodi. SEE Malverti, G.
La samba dei grandi. SEE Lupo, Pino.
- SEPULVEDA, LUIS.
Llegaste; words and music by Luis Sepulveda. N[ew] Y[ork], Rivoli Music Co. © San Juan Music Pub. Corp.; 11Jul50; EP47880.
- SERLY, TIBOR, 1900-
Concerto for viola and orchestra. SEE Bartók, Béla. Concerto, viola.
The flight of the lark; [by] Tibor Serly, [words by] William Wordsworth] For voice and piano. 60¢ © Southern Music Pub., inc., New York; 19Jun50; EP48026.
*Rhapsody; on folk songs harmonized by Bela Bartok, [by] Tibor Serly, for viola and orchestra. Viola and piano reduction. [Score and part] \$1.50 © Southern Music Pub. Co., inc., New York; 6Jul50; EP47864.
- SERPI.
Gelosia di stelle. SEE Marinez.
- SERR, WILLIAM FRANK, 1901-
If only I could borrow; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 15Aug50; EP48425. Appl. states prev. reg. 8May50, EU203184.
Just four bits; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 29Jun50; EP47628. Appl. states prev. rev. 30Jan50, EU191828 and 6Feb50, EU192854.
Seeing is believing; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 15Aug50; EP48424. Appl. states prev. reg. 20Jun50, EU207452; 14Mar50 & 24Mar50, EU198822; 11Jul49, EU172587; 26May49, EU168571.
Under the moonlight; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 29Jun50; EP47629. Appl. states prev. reg. 29Nov48, EU149830.
- SERRADELL, NARCISO.
La golondrina. The swallow; [by] Narciso Serradell, arrangement and instruction] [by] Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 47X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 7Jun50; EP50684.
- 7th GURKHA RIFLES; Old Monmouthshire, regimental march past, [arr. by] Hawkes & Son (London), Ltd.] [Parts: band] 6/- © on arrangement; Hawkes & Son (London), Ltd., London; 24Oct50; EF0-4930.
- SEWANIAN, ARA, 1916-
(Concerto, canun) Canon Konzert, G-Dur; [by] Ara Sewanian. [Score] © Ara Sewanian; 19Oct50; EU220088.
- SEYMOÛR, TOT.
Watch'n the trains go by. SEE Goodhart, Al.
- SHACKEL, LEITH, 1908-
Lullaby for Mary's Son. SEE Andersen, C. W.
- SHACKLETON, FREDERICK GERALD, 1922-
Together we go to make disciples; [by] Frederick G. Shackleton. [Close score: SATB] © Frederick G. Shackleton; 17Jun50; EP48082.

CATALOG OF COPYRIGHT ENTRIES

SHACKLEY, GEORGE.

Christmas tide; [arrangements by George Shackley] New rev. ed. [For voice and piano, piano solo or violin and piano. Voice part for some of the songs laid in] 60¢ © on new matter; Paull-Pioneer Music Corp., New York; 4Oct50; EP49682.

SHADWELL, THOMAS.

Nymphs and shepherds. SEE Purcell, Henry.

SHAFFER, HELEN LOUISE.

Fiesta moon; song, English and Spanish text, words by Louis Stanton, music by Helen Louise Shaffer. [Luna festiva] 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51332.

SHAFFER, LLOYD, 1911-

I want to be a star; lyric by Frank Wilson and Lewis Graham, music by Lloyd Shaffer. © Show Tunes, inc., New York; 8Aug50; EP48699.

SHAFTEL, SELIG, 1913-

I've come back to say I'm sorry; words and music by Larry Vincent and Sunny Skylar [pseud.] © Robert Music Corp., New York; 25Oct50 (in notice: 1949); EP49992.

The Texas song; [Is there anything wrong with Texas? No, no, no] By Sunny Skylar [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 5Sep50; EP49613. Appl. states prev. reg. 30Jun50, EU209384.

SHAN, PAUL, 1926-

The New Year brings you closer, dear, to me; words by Rosita Craig, music by Paul Shan. © Pittsburgh Music Publications, Aliquippa, Pa.; 2Dec50; EP51243.
So near yet so far; words by Bob Paradise [pseud.], music by Paul Shan. © Pittsburgh Music Publications, Aliquippa, Pa.; 21Sep50; EP49302.

SHAND, TERRY.

Sea rovin' cowboy; Tumble-i-ee, tumble-i-o; words and music by Jimmy Eaton [and] Terry Shand, 40¢ © Leeds Music Corp., New York; 18Dec50; EP51471. Appl. states prev. reg. 26May50; EU205253.

The ukulele song. SEE Matthews, Jason.

SHANK, ROBERT LEE, 1916-

Don't be ashamed of your religion; words & music by Robert Lee Shank. Dayton, Ohio, Haanna Pub. Co. 25¢ © Robert Lee Shank; 1Jul50; EP47642.

SHAPIRO, DAN.

Endlessly. SEE Lee, Lester. Wyoming mail.
(Michael Todd's Peep show) You've never been loved; [from] Michael Todd's Peep show, words and music by Sam H. Stept and Dan Shapiro. © Bregman, Vocco & Conn, inc., New York; 6Jul50; EP47720.
Take me to town. SEE Lee, Lester. Wyoming mail.

SHAPIRO, MARILYN.

Natchez parade. SEE Baron, Adeline.

SHARD, JERRY.

The Gimpel Baynish rhumba; words by Cy Levitan, music by Jerry Shard. © Campbell Music, inc., New York; 30Oct50; EP50024. Appl. states prev. reg. 19May50, EU204475.

SHARMAN, CECIL, 1894-

Springtime; seasonal songs for young nature lovers, words by Enid Blyton, music by Cecil Sharman. (York series, no. 1416) 5d © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4535.

SHARON, RALPH.

Stalking the stork; composed and arr. by Ralph Sharon. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 11May50; EF0-4469.

SHARP, CAROL.

Climbing spaces, tumbling lines; [by] Carol Sharp. (With her Lullabye for Retie's teddy bear) [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339.

Drums and trumpets; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49338.

Lullabye for Retie's teddy bear; [by] Carol Sharp. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339.

Rippling and rocking; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49336.

Where a little bird sleeps; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49337.

SHARP, CAROL JOHNSTONE.

Three candles. SEE Peery, R. R.

SHARP, JOHN L. 1882-

Let us sing of peace; The peace song, words and music by John L. Sharp. [For voice and piano; version in close score for mixed voices with piano introd. laid in] © Shelby Music Pub. Co., Detroit; 30Sep50; EP49637.

SHAW, ARNOLD.

Woman is a five letter word; Man, he is a three letter word, by Hy Zaret, Lou Singer [and] Arnold Shaw. [For voice and piano, with chord symbols] © Leeds Music Corp., New York; 21Nov50; EP50749. Appl. states prev. reg. 7Feb47, EU62328.

SHAW, BARNETT.

Apple, cherry, mince and choc'late cream. SEE Rose, D. S.

SHAW, CLIFFORD.

The lamb; [by] Clifford Shaw, [words by] William Blake, from Songs of innocence. High voice. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41040) 50¢ © Oliver Ditson Co.; 3Nov50; EP50382.

The lamb; [by] Clifford Shaw, [words by] William Blake, from Songs of innocence. Low voice. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41041) 50¢ © Oliver Ditson Co.; 3Nov50; EP50381.

SHAW, EVELYN LUVENIA.

Hallelujah train; words and music [by] E. Shaw. L. C. Johnson, arranger. © Evelyn L. Shaw; 4Aug50; EP48220.

SHAW, GEOFFREY, 1879-

Variations on Andy Spandy; for piano, by Geoffrey Shaw. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8944) 2/- © Mary G. Shaw, executrix of the late Geoffrey Shaw; 15Sep50; EF0-4786.

SHAW, JOAN.

The changing year. SEE Shaw, Martin.

SHAW, KNOWLES.

Bringing in the sheaves. SEE Minor, G. A.

SHAW, MARTIN, 1875-

The changing year; cantata for soprano and tenor soli and mixed chorus, with accompaniment for orchestra or pianoforte, words selected and compiled by Joan Cobbold [pseud.], music by Martin Shaw. [Piano-vocal score] 5/- © Joseph Williams, Ltd., London; 14Dec50; EF0-5542.

Service and strength; anthem for S. A. T. B., words by Christina Rossetti, music by Christina Rossetti, music by Martin Shaw. (Octavo anthems, 1279) [With organ acc.] 6d. © Novello & Co., Ltd., London; 3Aug50; EF0-4381.

SHAW, MEL.

Morocco; by Irving Fields [and] Mel Shaw. [For piano] © Pemora Music Pub. Co., inc., New York; 9Jun50; EP47945.

SHAW, ROLAND.

Felicity. SEE Temple, Nat.
Vanity Fair suite, piano, winds & percussion.

SHAW, RUBY, 1920-

Awaken, ye shepherds; S. S. A. A., a cappella, German carol, arr. by Ruby Shaw, translated by R. S. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49258.

Noël nouvelet; for chorus of mixed voices, French Christmas carol, arr. by Ruby Shaw. (Aeolian choral series, no. 2083) [With piano acc.; English words] 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Jun50; EP48092.

Three blind mice; S. A. T. B. with four-hand accompaniment, one or two pianos, by Ruby Shaw. (Aeolian choral series, no. 1071) 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Jun50; EP48093.

SHEA, GEORGE BEVERLY.

Singing evangelism. SEE Barrows, Cliff.

SHEA, JIMMIE.

Down in the heart of the gas-house district in old New York. SEE Ringle, Dave.

SHEARING, GEORGE.

I'll remember April. SEE Johnston, Pat.

SHEEHAN, ROBERT, 1910-

Noels with descants. SEE Dunton, M. S. V.

SHEINWOLD, ELIZABETH, 1914-

First tunes for tonette or soprano recorder; or any simple C instrument, by Elizabeth Sheinwold. © Edwin F. Kalmus, New York; 23Sep50; EP50283.

SHELDON, HAROLD.

Four preludes. SEE Kabalevskii, D. B. Preludes, piano, op. 5.

SHELLEY, HARRY ROWE, 1858-1947.

Christian, the morn breaks; [by] H. R. Shelley, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 212) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49812.

God is love; [by] H. R. Shelley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 213) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50709.

The King of Love; [by] H. R. Shelley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 214) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50708.

SHELTON, MARLA.

Fascination. SEE Iavello, Antone.
Give me a kiss for tomorrow. SEE Fischer, Carl.

SHERDEN, ANTHONY S. d. 1934.

Giulietta; polka [by] A. S. Sherden, arr. by B. Quattrociocche. (Quattrociocche edition for accordion, no. 76) © Blaze Quattrociocche, Steubenville, Ohio; 2Sep50; EP48951.

SHERMAN, AL, 1903-

If you saw what I saw in Nassau. SEE Trace, A. J.
The pigskin polka; lyric by George Howe, music by Al Sherman. © George Howe & Al Sherman, d. b. a. Sherman-Howe Songs, Los Angeles; 28Aug50; EP48869.
The polkarina; lyric by George Howe, music by Al Sherman. © George Simon, inc., New York; 13Oct50; EP49845.

PUBLISHED MUSIC

SHERMAN, CHARLES, pseud.
One for the road; words and music by Charles Sherman and Dominic John [pseud.] © John Fields Music Co., Ltd., London; 16Feb50; EF0-4123.

SHERMAN, MARGARET ELIZABETH, 1929-
Duel in the gulch. SEE Mount Holyoke College. Class of 1951. Duel in the gulch.

SHERRILL, VERNA.
Heartache blues. SEE Rost, M. D.

SHERWIN, MANNING, 1902-
Magyar melody. SEE Posford, George.
(Sauce piquante) Painting rainbows; from Sauce piquante, music by Manning Sherwin, lyric by Michael Carr [pseud.] 1/- © The Peter Maurice Music Co., Ltd., New York; 2May50; EF15856.
Seagulls over Sorrento; lyric by Michael Carr [pseud.], music by Manning Sherwin. © Merrin Melodies, London; 25Oct50; EF0-5165.

SHERWOOD, VINCENT MASTERS, 1889-
Good morning to you. SEE Ringle, Dave.

SHERWOOD MUSIC SCHOOL, Chicago.
Catalog of additional compositions available to students of the Sherwood Music School piano course. 30¢ © on revision; Sherwood Music School, Chicago; 28Jun50; AA156689.

*Sherwood Music School courses: Piano exercise[s], studies and composition. Revision] \$12 © on rev. annotations, additional historical data & illus.; Sherwood Music School, Chicago; grades 7-8, 13Sep50; AA161356.

*Sherwood Music School courses. Piano lesson[s] and tests. Revision] © on new sections on counterpoint, new tests & rev. historical data; Sherwood Music School, Chicago; no. 121-160, 5Sep50; AA161886.

*Sherwood Music School courses: Piano lesson[s] and tests] 2d revision. \$18 © on rev. test questions & historical data; Sherwood Music School, Chicago; no. 21-80, 27Jun50; AA156157.

SHEUMANN, ANNA ELISABETH, 1914-
Der Spielmann aus Flandern. SEE Degen, Dietz.

SHIELD, WILLIAM, 1748-1829.
(Quartet, oboe & strings, op.3, no.2)
Quartet in F; for oboe, violin, viola and violoncello, op.3, no.2, [by] William Shield, edited and arr. by Edgar Hunt. (Edition Schott, no.10191) [Parts] 2/6 © on arrangement; Schott & Co., Ltd., London; 19Oct50; EF0-5555.

SHILKRET, NATHANIEL, 1900-
A home and a rainbow and you; lyric by Paul Cunningham, music by Nathaniel Shilkret. © Show Tunes, inc., New York; 30Oct50; EP50901.

SHILTON, AMELIA ELIZABETH, 1892-
Songs to Jehovah's praise. SEE Duncombe, V. R.

SHIMMIN, SYDNEY G
In a valley far away; Irish tune arr. for S. S. A. T. B. unaccompanied by Sydney G. Shimmin. (Arnold's choral music, no. 523) 6d. © Edward Arnold & Co., London; 3Jul50; EF0-4391.
Now she is like the white tree-rose; part-song for S. A. T. B. with soprano solo, unaccompanied, words by Cecil Day Lewis, music by Sydney G. Shimmin. (Arnold's choral music, no. 524) [With piano reduction] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4390.

SHINAULT, A. PAULINE.
The plains. SEE Hall, David.

SHINDLER, MARY S. B. (D.)
I'm a pilgrim. SEE Arnold, Eddy.

SHIPS, MICHAEL, 1905-
New Orleans. SEE Stanton, F. H.

SHIRL, JIMMY, pseud. SEE Mendelssohn, Jack.

SHISLER, CHARLES P 1885-
The jolly tar; a seagoing rhapsody in march tempo, by Charles P. Shisler, arr. by Paul Yoder. Field formations by Walter S. Sample. [Condensed score (band) and parts] \$1.50 © J. W. Pepper & Son, inc., Philadelphia; 5Jul50; EP47924.

SHORT, MARCIA.
Christmas Day. SEE Strimer, Joseph.

SHOUL, JACK, 1903- SEE Fourie, Blik, pseud.

SHUGERT, FRANK ELDRED, 1899-
Sleepy-time prayers for children; words and music by Frank Shugert, [arr. by Henri Weber] \$1 © Eldred Publications, inc., New York; 10Oct50; EP49641.

SHUK, LAJOS.
Oh, magical night; for voice and piano, by Lajos Shuk, [words by Margaret Bristol], adapted from the slow movement of Borodin's String quartet no. 2. 75¢ © on adaptation & text; G. Schirmer, inc., New York; 19Jul50; EP48084.

SHULAR, ANNIE CRESWELL.
God sent our love; words and music by Annie Creswell Shular. Knoxville, Tenn., Shular Music Studio. © Annie Creswell Shular; 13Oct50; EP50323.

SHULMAN, ALAN.
*(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. [Score] \$5 © Chappell & Co., inc., New York; 5Oct50; EP50088.

SHUMAKER, FOREST M d. 1949.
Glory to God; Christmas, for chorus of mixed voices with piano or organ accompaniment, [by] Forest M. Shumaker, words from the Bible. 20¢ © Carl Fischer, inc., New York; 5Sep50; EP49006.

SHUMAN, ROY, 1925-
Fortunately; words and music by Hal Green, Herb Ostrow [and] Roy Shuman. © Melomic Publications, inc., New York; 15Sep50; EP49366.
I know, don't tell me. SEE Ostrow, Herb.

SHUTE, FLORENCE L 1886-
Once more, my soul; S. A. T. B., a cappella, American folk hymn, arr. by Florence L. Shute. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49262.

SIBELIUS, JEAN, 1865-
(Finlandia) Be still my soul; 18th century hymn set to a theme from Finlandia, for voice with pianoforte accompaniment, [words by Katharina von Schlegel, translation by Jane Laurie Borthwick, music by Jean Sibelius, arr. by Eddie Dee] London, British & Continental Music Agencies. 2/6 © on arrangement; Breitkopf & Härtel, London; 18Sep50; EF0-4826.

(Finlandia) O Lord of hosts; [by] Sibelius, arr.: James Allan Dash. Finlandia. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 30) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49807.

Valse triste; [by] Jean Sibelius, arr. by H. Velma Turner. [Two scores for 2 pianos] \$1 © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50085.

SICARD, MARCEL, 1905-
Légende arabe. SEE Lucchesi, R. A.

SIEBER, HORST HANNES, 1899-
Ich heirate nur aus Liebe; ein musikalisches Lustspiel in drei Akten, von Richard Busch, Musik von Horst Hannes Sieber. [Libretto] © Drei Masken Verlag, A.G., Berlin; 30Jan50; DP0-27.

SIEBERT, GENE, 1931-
Alberta polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 17Jun50; EF0-3857.
Prairie chicken polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 15Jun50; EF0-3856.

SIECZYNSKI, RUDOLF.
Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski. [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Träume. [Score: SA or SB and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

SIEGEL, ARSENE FREDERIC, 1897-
Holy reverie; song, with piano accompaniment, poem by A. B. J. Foundling [pseud.], music by Arsene Siegel. 50¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48560.

SIEGEL, IRVING URBAN ANTON, 1912-
Must I? By Irving Siegel, [words by] Bobby Blue [pseud.] [Melody and chord symbols, with words] © on revised melody; Irving Urban Anton Siegel, Marshfield, Wis.; 30Jun50; EP49300. Appl. states prev. reg. 13Jun50, EU206787.

SIEGEL, LEO HENRY, 1925-
Must I? SEE Siegel, I. U. A.

SIEGMEISTER, ELIE, 1909-
David's lamentation. SEE Billings, William.
God's mighty wonders. SEE Billings, William.
Pat works on the railway; for a cappella chorus of mixed voices, with baritone solo, American-Irish laborer's song, arr. by Elie Siegmeister. (Native American folk songs, CM6573) 20¢ © on arrangement; Carl Fischer, inc., New York; 14Nov50; EP50652.

*Way up on Old Smoky; chosen and arranged for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. [Partly with piano acc., partly unacc.] © Ginn & Co., Boston; 30Mar50; AA157228.

SIELSKI, JOHN FRANK, 1904-
I've come home, Mother, to stay. SEE Hibbeler, R. O.

SIEMUN, LEN, pseud. SEE Munsie, Leonard.

SIEVIER, BRUCE, 1894-
Shannon River. SEE Morgan, Reginald.

SIGLER, MAURICE, 1901-
Lolly, Lolly Loo. SEE Mann, Dave.
My bouquet. SEE Morgan, Clarke.

SIGLER, VICENTE.
Copas y labios; letra y música de Vicente Sigler. © Peer International Corp., New York; 19Jun50; EP47758.

SIGMAN, CARL, 1909-
A marshmallow world. SEE De Rose, Peter.
My heart cries for you. SEE Faith, Percy.
Some days there just ain't no fish; lyric by Bob Russell, music by Carl Sigman. © Walt Disney Music Co., New York; 2Sep50; EP49437. Appl. states prev. reg. 13Jun50, EU207771.
There is no Christmas like a home Christmas. SEE Addy, M. J.

CATALOG OF COPYRIGHT ENTRIES

SILBERTA, RHEA.

You shall have your red rose; for voice and piano, text from The happy prince, by Oscar Wilde, music by Rhea Silberta. 60¢ © Carl Fischer, inc., New York; 26Sep50; EP49433.

SILCHER, FRIEDRICH, 1789-1860.

Lord, I have loved the habitation of Thy house; [by] F. Silcher. Adapted by Walter Wismar. [Score: SATB and piano reduction] 20¢ © on adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50187.

SILFVERSTON, HILDING WILBERT, 1909-

Christmas lullaby; words: C. Rudolph Berghult & H. W. Silfverston, music by Hilding W. Silfverston. [Score: solo voice, chorus (SATB on 2 staves) and piano or organ] © Hilding W. Silfverston; 26Oct50; EP50134.

SILVER, ABNER, 1895-

With these hands; lyric by Benny Davis, music by Abner Silver. © Ben Bloom Music Corp., New York; 27Nov50; EP50988. Appl. states prev. reg. 8Sep50, 214811.

SILVERS, CLARA.

The isle of our dreams. SEE Herbert, Victor. The red mill.
The lilac tree. SEE Gartlan, G. H.
My isle of golden dreams. SEE Blaufuss, Walter.
Till we meet again. SEE Whiting, R. A.
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

SILVESTRE, ATTILIO, 1902-

Maggiolata; fox campagnolo, parole e musica di A. Silvestre. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 25Aug50; EF0-4928.
(Scandalo al Mediolanum) Sogno te; valzer lento dalla rivista Scandalo al Mediolanum, parole e musica di A. Silvestre. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 25Aug50; EF0-4927.

SILVESTRI, GIANNI.

SEE Piedigrotta "900".

SIMEONE, HARRY.

The Donovans. SEE Needham, A. A.
Ezekiel saw the wheel; for mixed chorus, a rhythm-antic arrangement based on a well-known spiritual, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Jul50; EP47794.
Homework. SEE Berlin, Irving.
Penny parade; for treble voices, lyric by Jay Johnson, music by Harry Simeone, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Nov50; EP51161. Appl. states prev. reg. 12Apr49, EU165292.

SIMEONE, RICO, 1909-

Luna mia; canzone beguine, parole e musica: R. Simeone. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5197.

SIMKINS, CYRIL FRANK, 1902-

Quid petis, O Fili. SEE Pygott, Richard.

SIMMONDS, TONY.

The things people say; lyric by Johnny Brandon, music by Tony Simmonds. © Southern Music Pub. Co., ltd., London; 18Apr50; EF0-3867.

SIMMONS, EDDIE, 1887-

It's good to know the Lord; words & music by Eddie Simmons. [Hymn, with music] © Eddie Simmons; 15Nov50; EP50945.
I've got my soul to save; words and music by Eddie Simmons, arr. by Ray Forrest. © Eddie Simmons; 15Nov50; EP50944.

SIMMONS, LEWIS H., 1909-

The comforting Shepherd. SEE Rivers, A. E.

SIMMS, ALICE D 1917-

A wand'ring troubador; words and music by Kay Twomey and Alice D. Simms. © Chappell & Co., inc., New York; 29Nov50; EP51097.

SIMON, BILL.

Lonesome darlin'. SEE Buchanan, Bob.

SIMON, FRANK.

The friendly rivals. SEE Godfrey, Charles.

SIMON, HERMANN, 1896-1948.

Zwölf Spielzeuglieder; Worte von Max Barthel für Kindergesang mit Klavierbegleitung von Hermann Simon. [For 1-2 voices and piano] © Robert Lienau, Berlin; 3Jul50; EF0-4507.

SIMON, LOUISE MARIE, 1903-

*(Concerto, violin, no. 2) Deuxième concerto; en ré mineur, [by] Claude Arrieu [pseud.], réduction pour violon et piano. [Score and part] © Heugel & cie, Paris; 13Jun50; EF0-5039.

(Fête galante) Valse; extraite de: Fête galante, [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Editions musicales Amphion, Paris; 31Mar50; EF0-3842.

Mouvement perpétuel, alla Kreutzer; [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Editions musicales Amphion, Paris; 31Mar50; EF0-3843.

Noé; imagerie musicale en 3 actes et 5 tableaux, paroles de André Obey, musique de Claude Arrieu [pseud.] [Piano-vocal score] © Editions françaises de musique (Sofirad), Paris; 29Nov50; EU222713.

SIMON, NAT, 1900-

They put the lights out; by Jimmy Kennedy and Nat Simon. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48441. Appl. states prev. reg. 1Jun50, EU205886.

SIMON, WALTER CLEVELAND, ed.

Everybody's favorite old time songs for Solovox; 53 outstanding favorites, edited by Walter Cleveland Simon. Also for playing at the piano and singing with added diagrams for the guitar. (Everybody's favorite series, no. 79) \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48253.

[SIMON RODRIGUEZ, MOÏSES]

The peanut vendor; by Moises Simons [pseud., transcribed by] Skitch Henderson. El manisero. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48213.

SIMONDS, WILL DEXTER, 1885-

Old wagon; words & music by Will Simonds. © Will Dexter Simonds; 26Jun50; EP47624.

SIMONS, MOÏSES, pseud. SEE

Simon Rodriguez, Mofses.

SIMPKINS, LEWIS C

Underneath the mistletoe; words and music by Lewis Simpkins. © Premium Music Co., inc., Chicago; 30Nov50; EP51077.

SIMPSON, HAROLD, 1874-

Give us this day. SEE Yorke, Peter.
Make this our prayer. SEE Carne, Gerald.

SIMS, ALBERT ERNEST, 1896-

March of the Royal Air Forces Association; [by] A. E. Sims. [Band: parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul50; EF0-5276.

SIMS, HARRY.

Call for me; words and music by Paul Kalet [pseud.], Paul Reif, Walter Dana [and] Harry Sims. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20Jun50; EP47938.

SINATRA, FRANK, 1917-

Take my love; by Jack Wolf, Joel Herron and Frank Sinatra. [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 26Oct50; EP49995.

SINGER, HAROLD.

Lace it up. SEE Michigan. University. Michigan Union Opera Company.

SINGER, LOU, 1912-

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: bass] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48848.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: clarinet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48843.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: drum] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48849.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: guitar] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48847.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: piano or accordion] \$1 © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48842.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: tenor saxophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48845.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trombone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48846.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trumpet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48844.

How high the moon. SEE Lewis, Morgan.
The petite waltz. SEE Heyne, Joseph.

The phantom stagecoach; by Jimmy Kennedy and Lou Singer. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 18Jul50; EP48611. Appl. states prev. reg. 26May50, EU205256.

A rainy day refrain, dadim dadom, dadim dadom. SEE Gaze, Heino.
Woman is a five letter word. SEE Shaw, Arnold.

PUBLISHED MUSIC

SINIAVINE, ALEXANDRE, 1906-
Ukraine; paroles de Jacques Larue [pseud.],
musique de Alec Siniavine. © Société
d'éditions musicales internationales,
Paris; 10Dec46; EF15966.

SIRAS, JOHN, pseud. SEE
Schuster, Ira, d. 1946.

SIRICIO, L
Ti voglio bene; rumba, testo di G. Della
Gatta, musica di L. Siricio. Roma,
P. E. R. I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

SIRMAY, ALBERT, 1882-
Roberta. SEE Kern, Jerome.
Why do I go on dreamin'? Words and
music by Ronnie Reid and Albert Sirmay.
© Alamo Music, inc., Beverly Hills,
Calif.; 25Sep50; EP49538.

SIROTA, LEO.
Fantaisie. SEE Chopin, F. F. Fantaisie,
piano, op. 49.

SITWELL, EDITH.
The King of China's daughter. SEE
Latham, Richard.

SJOBORG, SIXTEN.
Tell all to Jesus today. SEE Tornberg,
Allan.
Won't you come along? SEE Tornberg,
Allan.

SJÖGREN, RONALD.
Antons vals, kluck, kluck, kluck, kluck!
SEE Sandström, Eric.

SKINNER, FRANK CHESTER, 1898-
Oklahoma; anthem, lyric by Roy J. Turner,
music by Frank Skinner. [Additional
lyric, state version, by Roy J. Turner
and Mary Agnes Thompson] © Skinner
Music Co., inc., Los Angeles; 25Nov50;
EP51282.
Tap roots; by Frank Skinner, a condensed
script of motion picture music for band.
Conductor, condensed score. © Skinner
Music Co., inc., Los Angeles; 25Nov50;
EP51283.

SKINNER, JIMMIE.
I'd gamble my heart; by Jimmie Skinner.
[For voice and piano, with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 20Dec50;
EP51426.
If there was no you; by Jimmie Skinner.
[For voice and piano, with guitar dia-
grams and chord symbols] © Acuff-Rose
Publications, Nashville; 6Dec50;
EP51008.
I'm a regular daddy now; by Jimmie
Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
6Dec50; EP51009.
I'm afraid to love you anymore; by Jimmie
Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Sep50; EP49358. Appl. states prev.
reg. 12Jul49, EU173960.
I'm giving you no reason to forget; by
Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Dec50; EP51425.
It's bargain day in broken hearts; by
Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
6Dec50; EP51011.
It's my world; by Jimmie Skinner. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 21Nov50; EP50698.
Lula Lee; by Jimmie Skinner. [For voice
and piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 29Sep50; EP49590.

On the wrong side of the track; by Jimmie
Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville,
29Sep50 (in notice: 1946); EP49593.
Appl. states prev. reg. 11Apr46,
EU23159.

There won't be much more time; by
Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50 (in notice: 1949); EP49595.
Appl. states prev. reg. 17May49,
EU168825.

You don't know my mind; by Jimmie
Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Sep50; EP49355.

You're my big baby now; by Jimmie
Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50; EP49594.

SKYLAR, SUNNY, pseud. SEE
Shaftel, Selig, 1913-

SLADEK, PAUL.
*(South Sea Island sketches) The Isle of
Mists; from South Sea Island sketches,
for orchestra or for violin solo with
orchestral accompaniment, [by] Paul
Sladek. [Score, piano-conductor score,
and parts] \$5.50 © Volkwein Bros., inc.,
Pittsburgh; 14Dec50; EP51250.

SLATER, JOSEPH.
Sonata XII. SEE Marcello, Benedetto.
Sonata, flute & continuo, op. 1, no. 12.

SLONIMSKY, NICOLAS, 1894-
*My toy balloon; variations on a Brazilian
tune, [by] Nicolas Slonimsky. [Score:
2 pianos] \$1.50 © Axelrod Publications,
inc., Providence; 22Sep50; EP49158.

SLOTTE, ALEXANDER, 1861-1927.
Plocka vill jag skogsviol. SEE Arnryd,
Thore.

SLOW, EDWARD.
Tha carter's winter zong. SEE Smith, C. K.

SMART, DAVID WILLIAM, 1927-
Hymn playing; a preparatory book, by
David Smart, Chicago, Moody Bible
Institute, 75¢ © David William Smart;
10Oct50; AA165223.

SMART, HENRY.
The Lord is my Shepherd; [by] Henry
Smart, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 215) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48304.

SMART, MAURICE.
Waltz coquette; dance arr. by Michael
Gwynne, music by Maurice Smart. [For
piano, with instructions for the dance]
2/- © Francis, Day & Hunter, Ltd., Lon-
don; 29Aug50; EF0-4687.

SMART, RUTH RENWICK, 1902-
United Nations flag, we're right behind
you; by Ruth Renwick Smart. [For voice
and piano, with chord symbols] © Ruth
Renwick Smart & Marion A. Smart,
d. b. a. Rensma Music, St. Petersburg,
Fla.; 28Jul50; EP48397.

SMECK, ROY.
The newest illustrated self-teaching
method; How to play ukulele the Roy
Smeck way; [by Roy Smeck] 75¢ © Harry
Volpe, New York; 25Jun50; EP48095.

The Remick ukulele song book; arr. by
Roy Smeck. Including modern ukulele
instructions. 60¢ © on compilation &
arrangement; Remick Music Corp.,
New York; 12Jul50; EP48034.

Roy Smeck's Ukulele song book; a pocket-
full of unrivaled fun hits... especially
arr. for ukulele by Roy Smeck, complete
with charts and diagrams for the beginner
and the advanced player. 75¢ © Edward
B. Marks Music Corp., New York;
14Jul50; EP47821.

The Witmark ukulele song book; arr. by
Roy Smeck. Including modern ukulele
instructions. 60¢ © on compilation &
arrangement; M. Witmark & Sons, New
York; 28Jun50; EP48033.

[**SMEDT, SIMONE DE] 1905-**
Solyme; fantaisie orientale, de Mona
Sparly [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions Déesse,
Brussels; 28Jul50; EF0-4308.

SMETANA, BEDRICH, 1824-1884.
The flame leaps high. SEE Stanton, F. H.

SMIT, ANDRÉ.
Tortillas. SEE Zmigrod, Alfredo.

SMIT, LEO, 1921-
Christmas carol; for women's chorus,
two-part, a cappella, [by] Leo Smit,
[text: anonymous] 12¢ © Peer Interna-
tional Corp., New York; 30Aug50;
EP49177.

SMITH, ALEXANDER BRENT- SEE
Brent-Smith, Alexander, 1899-

SMITH, ALFRED BARNERD, 1916-
New songs; [compiled by Alfred B. Smith.
Wheaton, Ill., Singspiration; trade
representative, Zondervan, Grand Rapids]
[Hymns, with music] 50¢ © Alfred
Barnerd Smith; no. 1, 24Jul50; EP48071.
New songs; [compiled by Alfred B. Smith.
Wheaton, Ill., Singspiration; trade
representative, Zondervan, Grand
Rapids] [Hymns, with music] 50¢
© Alfred Barnerd Smith; no. 2, 15Aug50;
EP48484.

SMITH, BEASLEY, 1901-
Don't make me sorry. SEE Craig,
Francis.
Missin' you; words by Jack Elliott, music
by Beasley Smith. © Chappell & Co.,
inc., New York; 9Oct50; EP50405.
Sleepy ol' river; lyric by Haven Gillespie,
music by Beasley Smith. © Miller
Music Corp., New York; 10Nov50;
EP50526. Appl. states prev. reg.
11Apr50, EU200279.
Yesterday's paradise. SEE Tobias,
Harry.

SMITH, BILLY. SEE
Smith, Harry, 1885-

SMITH, BRIAN J 1932-
Sally's back our way; words and music
by Gee [pseud.] and Jay [pseud.]
(George W. Briggs & Brian J. Smith)
© B. Feldman & Co., Ltd., London;
19Jul50; EF0-4190.

SMITH, CECIL MICHENER.
*Musical comedy in America. New York,
Theatre Arts Books, 374 p. illus.
© Cecil Michener Smith; 24Nov50;
A50164.

SMITH, CHARLES, 1917-
Walking hand in hand; [by] Chuck Smith,
[lyrics by] Al Russ & Art Yaspan, with
accordion arrangement. © Ronson Press,
inc., Cleveland; 10Oct50; EP50909.
Appl. states prev. reg. 3Feb50;
EU192530.

SMITH, CHARLOTTE, 1934-
7 and 1 make 8; by Chucky Smith. [Melody
and words] © Charlotte Smith;
18Aug50; EP49069.

SMITH, CHRIS.
Ballin' the jack; by Chris Smith,
[transcribed by] Skitch Henderson. [For
piano] 60¢ © on arrangement; Edward B.
Marks Music Corp., New York; 2Aug50;
EP48212.
You, that's who. SEE Nicholson, P. L. D.

CATALOG OF COPYRIGHT ENTRIES

SMITH, CHUCKY. SEE
Smith, Charlotte, 1934-

SMITH, CICELY FOX.
London Pool. SEE Hughes, B. C.

SMITH, CLYDE L., 1884-
La Natcha. SEE Rose, W. M.

SMITH, COLIN KINGSLEY, 1925-
Tha carter's winter zong; chorus for male voices, T. T. B. B., with piano accompaniment, words by Edward Slow, music by Colin Smith. (The Year Book Press series of unison and part-songs, no. 468) 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5469.

SMITH, DAVID L.
We go to bed in Texas every night.
SEE Davidson, Ernie.

SMITH, DOROTHY M
No rose of such vertu; carol for choir of unaccompanied women's voices, S. S. A. A., [by] Dorothy M. Smith, [words] early English. (Oxford choral songs, no. 582) 5d © Oxford University Press, London; 31Aug50; EF0-5280.

SMITH, EDDIE.
Toy piano polka; words by Cy Coben, music by Eddie Smith and Paul Bates. © Paxton Music, inc., New York; 14Jul50; EP47887.

SMITH, EDWIN, 1914-
The pedlar's caravan; words by William Brightly Rands, music by Edwin Smith. (School songs, 1876) 6d. © Novello & Co., Ltd., London; 1Jul50; EF0-4937.

SMITH, ERWIN W.
Song to the Virgin. SEE Harris, W. M.

SMITH, ETHEL, 1908-
Christmas music for the spinet model Hammond organ; [arr. by Ethel Smith] \$1 © Ethel Smith Music Corp., New York; 1Nov50; EP50519.
Cuban cutie; by Ethel Smith and Billy Taylor. Piano solo. 60¢ © Ethel Smith Music Corp., New York; 22Aug50; EP48766.
*Ethel Smith's Concert hour album; for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 30Aug50; EP49048.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 2, 10Aug50; EP48522.
Favorite classics; arr. by Ethel Smith, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 11Sep50; EP49181.
Operatic gems; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48932.
Samba polka; by Ethel Smith and Billy Taylor, for Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 7Sep50; EP49104.
Schön Rosmarin. SEE Kreisler, Fritz.
Special effects; with registrations, by Ethel Smith. (A Hammond registration handbook, no. 4) [For Hammond organ] \$1 © Ethel Smith Music Corp., New York; 14Aug50; EP48602.

SMITH, ETHEL MARIE, 1918-
Deeper than the stain has gone; [by] Ethel M. Smith, [words by] John Looman, [music revised by B. B. Edmiaston] [Close score] © Rev. John Looman; 27Nov50; EP50872.
I'll take the cross; theme suggested by N. Carl Hall, words and melody by Ethel M. Smith, harmony by W. C. Bussa. [Close score] © Ethel Marie Smith; 20Sep50; EP49804.

SMITH, ETHEL TODD, 1907-
Redemption's song; words and melody by Ethel Smith, arr. by Paul James McDonald. © Ethel Todd Smith; 8Dec50; EP51490.

SMITH, FLORENCE.
*Protestant church music, with an account of its history and development. Butler, Ind., Higley Press. 158 p. © The Higley Print. Co.; 17Mar50 (in notice: 1949); A46461.

SMITH, GEORGE HARTEL.
Santa's favorite Christmas songs; [for] ukulele [arr. by Kamiki, pseud.] [For voice and piano, with ukulele diagrams and chord symbols] 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 22Sep50; EP49365.

SMITH, H H 1890-
Mississippi moon; words and music by Jumbo Smith. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 7-9) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50355.

SMITH, HARRISON GODWIN, 1895-
Tondaleyo; tone portrait by Harrison Smith & Ben. Garrison, arr. by Aletha Mae Robinson. [For piano] © on arrangement; Harrison Godwin Smith; 30Aug50; EP49270. Appl. states prev. reg. as Esmeralda, 29Nov30; EU31323.

SMITH, HARRY, 1885-
It's spring, it's spring, it's spring; [by] Billy Smith. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 7Aug50; EP48334.

SMITH, J. McINNES.
Big Ben. SEE Whitlock, William.

SMITH, JUMBO. SEE
Smith, H. H., 1890-

SMITH, LENA M 1905-
Springtime brings memories of you; words and music by Lena M. Smith. © Lena M. Smith, Detroit; 28Sep50; EP49635.

SMITH, LLOYD JULIAN, 1924-
I'd rather stay home with your picture. SEE Androzso, A. I. B.

SMITH, N. A. TURNER-. SEE
Turner-Smith, N. A.

SMITH, OSWALD JEFFERY, 1889-
The Man of Galilee. SEE Ackley, B. D.
Never forgotten. SEE Ackley, B. D.
When day is done. SEE Ackley, B. D. F.
Youth on the march. SEE Jones, G. J.

SMITH, PAUL J
Fathers are people; [by] Paul J. Smith. Main title. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 13Oct50; EU218131.
Get rich quick; [by] Paul J. Smith. Main title. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 13Oct50; EU218130.
Jing-a-ling, jing-a-ling; music by Paul J. Smith, words by Don Raye. Based on a theme from Beaver Valley. © Walt Disney Music Co., New York; 27Sep50; EP49987. Appl. states prev. reg. 5Sep50, EU215311.
(Pluto and the armadillo) El armadillo. Samba, dal film Pluto e l'armadillo, testo originale di Palo Sâcas, testo italiano di Larici [and] Poletto, musica di Paul J. Smith. The armadillo. [Piano-conductor score (orchestra, with Spanish and Italian words) and parts. © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3834.

SMITH, SAMUEL FRANCIS.
New America. SEE Stevens, R. W.

SMITH, SERINE FUGLESTAD.
A ball of fire; words and music by Serine F. Smith. © on lyrics & changes in music; Serine Fuglestad Smith; 25Aug50; EP48548. Appl. states prev. version: Jeanette.
My little doll; words and music by Serine F. Smith. © on lyrics & changes in music; Serine Fuglestad Smith; 25Aug50; EP48547. Appl. states prev. version: Den lille Jensen.
My sweet Maria; words and music by Serine F. Smith. © on arrangement; Serine Fuglestad Smith; 18Sep50; EP49963. Appl. states prev. reg. as My good Tzarina.

SMITH, ULYSSES COLLINS, 1920-
I'm never alone for I have Jesus; by Ulysses Smith. [Hymn; with music] © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP50203.
It seems to me; by Ulysses Smith. [Hymn, with music] © Ulysses Smith Music Pub. Co. New York; 7Sep50; EP50204.
When we get in trouble call on the Lord; by Ulysses Smith. [For voice and piano, with chord symbols] 20¢ © Ulysses Smith Music Pub. Co., New York; 24Dec49; EP49154.

SMITH, WALTER.
The day you said good bye; by Walter Smith, [words by] Clara Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Clara A. Thompson; 8Aug50 (in notice: 1932); EP49251.
Wickey wackey; [by Walter Smith], words by Clara Thompson. © Clara Thompson; 14Oct50; EP51403.

SMITH, WANDA LORIE, 1923-
Harvest time; words and music by Wanda Smith. [Springfield, Mo., Hymntime Publishers] © Mrs. Wanda Smith; 18May50 (in notice: 1949); EP48783.
I'll give my all; words and music by Wanda Smith. [Springfield, Mo., Hymntime Publishers] [With her Harvest time] © Mrs. Wanda Smith; 18May50 (in notice: 1949); EP48783.

SMOLEN, JOHNNY CHARLES, 1901-
Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 4, 30Jul50; EP48865.

SNELL, FREDERICK A
Thanksgiving; anthem for mixed voices in unison [by] Frederick A. Snell, [words by] John Oxenham. (Church music review, no. 2150) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47965.

SNIDER, CHARLIE, pseud. SEE
Hendler, Herbert.

SNIDER, MARION B
I will be true, Lord; words and music by Marion Snider. [Close score: SATB; shape-note notation] © Stamps-Baxter Music & Print. Co., Dallas; 15Mar50; EP47820.

SNIDER, MARTY, pseud. SEE
Arthur, Douglas.

SNOW, CLARENCE E
The golden rocket; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Nov50; EP50655. Appl. states prev. reg. 20Oct50, EU219977.
I cried but my tears were too late; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Sep50; EP49539.
I'm movin' on; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug50; EP48526.

PUBLISHED MUSIC

- The law of love; words and music by Clarence E. "Hank" Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Jun50; EP47734.
- SNOWHILL, GEORGE.
Deesappointment. SEE Garreau, Claude.
- SNYDER, HELENE JACKSON, 1897-
The world's most famous beach; Daytona Beach, Fla., song, words and music by Helene J. Snyder. [Daytona Beach, Fla., J. D. Pub. Co.] © Helene J. Snyder; 15Aug50; EP50773. Appl. states prev. reg. 17Apr50, EU200839.
- SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.
*Songs for men; approved barber shop quartet arrangements [compiled and edited by the International Committee on Song Arrangements, 1949-50] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; bk. 3, 1Sep50; EP49525.
- SODANI, A.
Amore argentino. SEE Opecca, Primo.
- SÖDERBERG, LILL ARNE.
Fascination bop; foxtrot, musik-och arrangemang; Lill-Arne Söderberg [and] Lulle Kristoffersen. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © Schlager-förlaget, Stockholm; 15Apr50; EF0-4092.
- SODERHOLM, VALDEMAR.
(Sonatina, organ) Sonatin för orgel; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 30Mar50; EF0-4064.
Vi tacka dig, Gud. SEE Bach, J. S.
Wir danken dir, Gott, wir danken dir.
- SÖDERLUNDH, BROR AXEL, 1912-
*Till en koreograf; balettsvit [by] Lille Bror Söderlundh. Partitur. [Score: orchestra] © Lille Bror Söderlundh; 1Oct50; EF0-5439.
- SOEHNEL, ZEL.
My dolly has a broken heart; words and music by Zel Soehnel. © Bob Miller, inc., New York; 15Dec50; EP51344.
- SÖRENSEN, TORSTEN.
Tacksägelsehymn; [by] Torsten Sörenson. [Close score: chorus (SATB)] -:40 © A.-b. Nordiska musikförlaget, Stockholm; 1Aug50; EF0-5387.
- SOFFICI, PIERO, 1920-
L'acqua che va. SEE Olivieri, Dino.
Amami in silenzio. SEE Poletto, E. L.
Bacia ogni bocca. SEE Luttazzi, Lelio.
Casetta bianca; fox moderato, parole di E. L. Poletto, musica e arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct50; EF0-4993.
Che vita da cane! Samba, parole di Biri [pseud.], musica e arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Melodi (in notice: S. A. Melodi), Milano; 1Oct50; EF0-4982.
Desiderio. SEE Mascheroni, Vittorio.
La folla stasera. SEE Rusconi, Ermenegildo.
Ho sognato il paradiso. SEE Segurini, Nello.
Non ho che un difetto; moderato swing, parole di Testoni [and] Panzeri, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 10Oct50; EF0-4987.
Non posso più tacere. SEE Olivieri, Dino.
- Piccolo rancho. SEE Morelli, Antonio.
Son tanto innamorato. SEE Rusconi, Ermenegildo.
- SOLARI, SEBASTIEN, 1914-
Samba rubia. Samba rosa. SEE Fort, Armand.
- SOLIS, BERNABE ROXAS. SEE Roxas Solis, Bernabe, 1907-
- SOLLY, PHILIPPE DE.
Seul sur le chemin. SEE Ghestem, Georges.
- SOLOVERA, CLARA.
La querendona; tonada, letra y música de Clara Solovera. Santiago, Chile. Southern Music International. © Peer International Corp.; 5Oct50; EF0-4829.
- SOMEREN-GODFERY, MASTERS VAN. SEE Van Someren-Godfery, Masters.
- SOMMA, BONAVENTURA, 1893-
Il Nazareno. SEE Perosi, Lorenzo.
- SONG TREASURES; new and old, chiefly solos and duets. [Chicago, Tabernacle Pub. Co., c1949] [Hymns, with music] Partial contents separately registered: EP48686-48689.
- SONIN, RAY, 1907-
Now I'm in love with somebody else, you're falling in love with me. SEE Magnoni, Arthur.
- SOOTER, RUDY.
El Reno; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Aug50; EP48545.
- SOPRANZI, ALESSANDRO, 1897-
Alba sul mare. SEE Marletta, Matteo.
Armonie liguri.
Svegliati. SEE Marletta, Matteo.
- SORDI, GIOVANNI, 1908-
Alba sul mare. SEE Marletta, Matteo.
Armonie liguri.
Per te. SEE Bonelli, P. A.
- SORRELLS, R. D.
Largo. SEE Dvořák, Antonín. Symphony, no. 5.
- SOUDERS, LEITH, 1937-
Be not affrighted, trust in the Father. SEE Schubert, F. P.
- SOUERS, MILDRED THOMSON, 1894-
Snowfall; piano solo by Mildred Souers. 40¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48012.
- SOUL, SIDNEY.
To you, sweet love, I pray. SEE Wendy, Sandra.
- SOUR, ROBERT.
Body and soul. SEE Green, Johnny.
- SOUSA, JOHN PHILIP, 1854-1932.
The high school cadets; march, [by] John Philip Sousa, for accordion band [or] duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50392.
The liberty bell; march, [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50396.
The Manhattan Beach; march, [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50391.
The thunderer; march, [by] John Philip Sousa] For accordion band [or] duet arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50397.
- SOUTHAM, THOMAS WALLACE.
A holy sonnet; song with piano accompaniment, by T. W. Southam, poem by John Donne. 2/- © Augener, ltd., London; 13Jul50; EF0-4231.
Nemea; song with pianoforte accompaniment, by T. W. Southam, poem by Lawrence Durrell. 2/- © Augener, ltd., London; 13Jul50; EF0-4232.
- SOWANDE, FELA.
Songs of contemplation; three short poems by Anthony Greville-Gascoigne, music by Fela Sowanda. 2/- © Chappell & Co., ltd., London; 6Jul50; EF0-4106.
- SOWERBY, LEO, 1895-
Psalm 115; Not unto us, O Lord, for chorus of mixed voices with baritone or tenor solo by Leo Sowerby. (Church music review, no. 2141) [With piano reduction] 30¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47963.
- SPAETH, SIGMUND GOTTFRIED, 1885-
Love of my heart; S. A. T. B., 15th century French, translated [and] arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49261.
Love of my heart; T. T. B. B., 15th century French, translated and arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49264.
- SPAGGIARI, LUIGI, 1910-
Non ti pentirai; versi di G. Colombi, musica di Giari [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5153.
- SPAGNOLO, A.
Mantiglia bianca; bolero lento, testo di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. Napoli, Cembalo. (With Alen. Ispirazione) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Jun50; EF0-4185.
Placidamente; medium bounce, musica di A. Spagnolo. [Napoli] Cembalo. (With Maglione, G. Teneramente) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 30Jun50; EF0-4187.
- SPANIER, FRANCIS, 1910-
Feather brain; [by] Muggsy Spanier, arr. by Bill Walker. [Piano-conductor score (orchestra) and parts] 75¢ © Walter Melrose Music Co., Chicago; 10Jul50; EP47680.
- SPARDY, MONA, pseud. SEE Smedt, Simone de, 1905-
- SPEAR, JOHN EARNEST, 1904- SEE Fourie, Blik, pseud.
- SPEER, BEN LACY, 1930-
Peace in the valley; [arr.] by Ben Speer. [Close score: SATB; shapenote notation] 50¢ © on arrangement; Ben Lacy Speer, Nashville; 14Sep50; EP49301.
- SPELLMAN, K. SEE Hazzard, Kathleen Spellman.
- SPELMANS-IDYLL; album, 15 melodier, [by] Andrew Walter, pseud., Sölve Strand, Jerico, pseud., and others, words by Sölve Strand, Jerico, Fritz Gustaf, pseud., and others] [For accordion, partially with words] 4:50 © Schlager-förlaget, Stockholm; 1Aug50; EF0-5433.
- SPENCER, C. MORDAUNT.
Rose of Tralee. SEE Glover, C. W.

CATALOG OF COPYRIGHT ENTRIES

SPENCER, GLENN.

Let's sail away to heaven; by Tim Spencer and Glenn Spencer. [For voice and piano, with ukulele diagrams and chord symbols] © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Aug50; EP48748.

SPENCER, GORDON EUGENE, 1915-

Tears in the eyes of the moon; by Gordon E. Spencer. [Melody and chord symbols, with words] © Sharrell Music Publishers, New Westminster, B. C.; 24Nov50; EF0-5450.

SPENCER, TIM, 1908-

Let's sail away to heaven. SEE Spencer, Glenn.
What this country needs is a good old fashioned talk with the Lord. SEE Rowe, R. J.

SPERK, H.

Le calme fuit mon ame. SEE Kuklowsky, Kir.

SPICKOL, MAX.

I'm gonna dry ev'ry tear with a kiss. SEE Borrelli, W. J., Jr.
There's a Christmas tree. SEE Borrelli, W. J., Jr.

SPIECKERMAN, HERBERT S 1913-

The Lord's prayer; [by] Spieckerman. [Score: solo voice, chorus (SATB) and piano] © Herbert S. Spieckerman; 1Aug50; EP48552. Appl. states prev. reg. 26May48, EU133548.

SPIELMAN, FRITZ FREDERIC, 1906-

Beer! Beer! Beer! Words by Irving Taylor, music by Maru Fels [pseud.] © Inter-American Music Pub. Co., Hollywood, Calif.; 20Sep50; EP49297. Appl. states prev. reg. 28Aug50, EU213546.

The one finger melody; Yum-dee-da-dee-da, words and music by Al Hoffman, Kermit Goell and Fred Spielman. © Barton Music Corp., New York; 10Oct50; EP49653.

You won't forget me; lyric by Kermit Goell, music by Fred Spielman. © Robbins Music Corp., New York; 3Oct50; EP49906. Appl. states prev. reg. 9Dec46, EU55708.

SPIER, MIRIAM.

* The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. 53 p. illus. © Edward B. Marks Music Corp., New York; 6Jul50; A45337.

SPIGA, PEDRO, pseud. SEE

Basile, Enrico, 1909-

SPILMAN, JAMES E

Flow gently, sweet Afton; for mixed chorus, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 11Aug50; EP48650.

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

Flow gently, sweet Afton; S. A. B., unaccompanied, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman, arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 11Aug50; EP48649.

SPINA, HAROLD, 1906-

(Dark city) What would I do if I didn't have you? [From the] picture, Dark city, words and music by Jack Elliott and Harold Spina. © Paramount Music Corp., New York; 8Aug50; EP48563.

I got tookin, by a good, good-lookin' man; words & music by Jack Elliott & Harold Spina. Piano arrangement by Dick Kent. [Male version of words laid in] © Southern Music Pub. Co., inc., New York; 28Jul50; EP48665.

SPINKS, CHARLES WILLIAM, 1915-

Pebmarsh fancy; for flute and piano, by Charles Spinks. [Op. 11] [Score and part] 3s. 6d. © Oxford University Press, London; 12Oct50; EF0-5296

SPIRNOCK, MARY PAULINE, 1909-

Little me; by Mrs. Andrew Spirnock. [Melody and chords in treble clef, with words] © Mrs. Andrew Spirnock; 24Mar50; EP50185.

SPITALNY, PHIL, 1892-

It's you, no one but you; by Phil Spitalny. [For voice and piano] 30¢ © Hour of Charm Music, New York; 27Nov50; EP50690.

SPITTLER, HELMUT, 1909-1943.

Acht kleine Vortragsstücke; für Blockflöte in C, oder andere Melodie-Instrumente und Klavier, [by] Helmut Spittler. Mainz, Germany, B. Schott's Söhne. (Edition Schott, 3660) [Score (recorder and piano) and part] © Schott & Co., Ltd.; 30Aug48; EF15830.

SPIVAKOWSKY, MICHAEL, 1919- SEE

Diamondez, pseud.

SPOLIANSKY, LEON.

Wait for it! SEE Columbia University, Columbia University Players.

SPOLIANSKY, MISCHA.

The barrel organ nocturne; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4749.

Forget me not; by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4750.

The giggles; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4743.

(The happiest days of your life) The happiest days galop; by Mischa Spoliansky, arr. for orchestra by Arthur Birkby. (Chappell & Co's orchestral works, no. 440) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 30Jun50; EF0-3988.

Happy go lovely; theme by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4746.

How can I tell you? Words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4756.

I'm an optimist; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4755.

I'm lonely; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4745.

Into the blue; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4752.

It's heaven, it's paradise; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4751.

Let's talk about you; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4757.

Longing for you; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4747.

MacIntoch's wedding; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4740.

Nothing but myself; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4742.

Piccadilly suite; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4754.

Somewhere, someone is waiting; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4748.

Tap in the dark; tap dance by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4741.

Whisper sweet little nothings to me; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4744.

The world is beautiful today; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4753.

SPOONER, Mrs. J. W., 1892-

Long ago in Bethlehem. SEE Scull, H. T.

SPRIGGENS, DEUCE.

Who clipped Samson's hair? By Jesse Ashlock and Deuce Spriggins. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 1Feb50; EP47944.

SPRINGER, PHILIP.

I love the way it looks on you; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 18Jul50; EP48632.

Wait for it! SEE Columbia University, Columbia University Players.

SPROSS, CHARLES GILBERT, 1874-

SEE Mother, at your feet is kneeling.

SPYCKET, SYLVIE, 1919-

Regina coeli. SEE Lalande, M. R. de.

SQUIRES, HARRY D 1897-

By the light of the moon; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 13Nov50; EP50475.

I give myself to you; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 13Nov50; EP50476.

Love, here is my heart again; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 20Oct50; EP49832.

Spring; waltz, by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Jul50; EP47673.

STÅLHANDSKE, BERNDT.

Tjugotva-an Ann-Kristinn. SEE Ahlin, Ernfrid.

STAFFORD, CLAIRE, pseud. SEE

Silvers, Clara.

STAINER, Sir JOHN, 1840-1901.

God so loved the world; [by] J. Stainer, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 221) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49811.

The Wurlitzer organ method. SEE Keck, S. W.

STAIRS, LOUISE E 1892-

Halloween! Piano solo [by] Louise E. Stairs. [With words] 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Oct50; EP50035.

The lazy frog; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep50; EP49396.

Robin Redbreast's song; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep50; EP49397.

Rocking moon; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50110.

PUBLISHED MUSIC

STALLINGS, LAURELLE.
Moonlight on the prairie. SEE
Batchelor, J. H.

STALLINGS, PERCY.
Someone left the golden gate open.
SEE Manning, Dick.

STAMITZ, KARL, 1746-1801.
Andantino; [by] Stamitz. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (flute and piano) and parts for
2 flutes] 65¢ © on arrangement; Quinto
Maganini; 2Jul50; EP48238.
Andantino; [by] Stamitz. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (violin and piano) and parts for
violin, viola and violoncello] 80¢ © on
transcription; Quinto Maganini; 2Jul50;
EP48237.

STAMPS, FRANK H 1898-
Gleaming gems; our second 1950 book
for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215.
SEE Happy haven radio songs.

STAN, CARLO, pseud. SEE
Roose, Charles, 1906-

STANDARD SCHOOL BROADCAST: Music
and the American family, 1750-1950;
[prepared by Adrian Francis Michaelis]
© Standard Oil Company of California,
San Francisco; 23rd annual course,
22Sep50; AA163047.

STANFORD, CHARLES VILLIERS.
My love's an arbutus; from Songs of old
Ireland, the melody arr. by C. V. Stan-
ford, words by A. P. Graves. Transcribed
for male voices, T.T.B.B., by Julius
Harrison. (Boosey's Modern festival
series, no.371) [With piano reduction] 5d
© on arrangement; Boosey & Co., Ltd.,
London; 18Dec50; EF0-5510.

STANFORD UNIVERSITY. Ram's Head.
Who calls it war! Book by Norman Wexler
and William Dailey, lyrics by Norman
Wexler, music by Morton Zieve.
© Broadcast Music, inc., New York;
13Jun50; EP50245.

STANLEY, CHARLES JOHN. SEE
Stanley, John, 1714-1786.

STANLEY, DOUGLAS.
*Your voice; applied science of vocal art.
Rev. ed. 366 p. illus. © Pitman
Pub. Corp., New York; 6Nov50; A49470.

STANLEY, HELEN CAMILLE, 1930-
Gigue; by Helen Stanley, edited and
fingered by Hans Barth. [For piano]
© Helen Camille Stanley; 17Jul50;
EP49273.
Minuet; by Helen Stanley, edited and
fingered by Hans Barth. [For piano]
© Helen Camille Stanley; 17Jul50;
EP48059.

STANLEY, JOHN, 1714-1786.
Prelude and bourrée; by John Stanley, arr.
for the organ by Patrick Williams. 2/6
© Bosworth & Co., Ltd., London;
15Sep50; EF0-5529.

STANLEY, RALPH, pseud. SEE
Rogers, Stanley Charles.

STANO, HENRY.
Masquerade of love. SEE Curbelo,
José.

STANPHILL, IRA FOREST, 1914-
I know who holds tomorrow; words and
music [by] Ira Stanphill. Fort Worth,
Tex., Hymntime Publishers. [Close
score] 15¢ © Ira Stanphill; 11Nov50;
EP50514.

Old camp meetin' time; words and music
by Ira Forest Stanphill. Springfield,
Mo., Hymntime Publishers. [Close
score] © Ira Stanphill; 1Jul50; EP50515.
Supper time; words and music by Ira
Stanphill. Springfield, Mo., Hymntime
Publishers. [Close score] © Ira Stan-
phill; 1Jul50; EP50516.

STANTON, ARNOLD, pseud. SEE "THE ROVING
Young, Barney, 1911-
SEE entry under "KIND"
STANTON, EDWARD, pseud. SEE "you-
Sachs, Benno. p.19

STANTON, FRANCIS HAYWARD, 1913-
Block that kiss! Words and music by
Glad Robinson Youse, Bill Harrington
[and] Frank Stanton. © Favorite Pub-
lishers, inc., New York; 4Dec50;
EP50991.
Captain of the airways. SEE Youse, G. R.
Dixieland band from Santa Claus land;
words and music by Glad Robinson
Youse, Murray Semos [and] Frank
Stanton. © Favorite Publishers, inc.,
New York; 15Aug50; EP48385.
The flame leaps high; by Glad Robinson
Youse, Richard Kent [and] Frank Stanton.
Adapted from Dance of the comedians,
from The bartered bride, by Bedrich
Smetana. [For voice and piano, with
chord symbols] © on lyrics & adapted
melody; Favorite Publishers, inc., New
York; 4Dec50; EP50992.
New Orleans; words & music by Dick
Costello, Mike Ships [and] Frank Stanton.
© Dixieland Music Co., New York;
25Jul50; EP48052.
Summer. SEE Youse, G. R.
There's gold in an Irishman's heart; words
and music by Arthur Berman, Lou
Leventhal & Frank Stanton. © Favorite
Publishers, inc., New York; 4Dec50;
EP50990.
A trip to the zoo; words and music by
Glad Robinson Youse [and] Frank H. Stan-
ton, illus. by Rosemary Stanton.
[Melodies, with words] 35¢ © Favorite
Publishers, inc., New York; 10Dec50;
EP51145.

STANTON, LOUIS.
Fiesta moon. SEE Shaffer, H. L.

STARER, ROBERT, 1924-
Five caprices; [by] Robert Starer, for
piano. © Peer International Corp., New
York; 16Nov50; EP51441.
Five proverbs on love; [by] Starer [for]
SATB, a cappella, [English translations
by Roger Maren] (The Arthur Jordan
choral series, no. 35) [Texts in Latin,
English, Italian, French and German
respectively] 60¢ © Edward B. Marks
Music Corp., New York; 17Aug50;
EP48422.
(Prelude, harp) Prelude; [by] Robert
Starer. 50¢ © Peer International Corp.,
New York; 16Jun50; EP47763.
Seven vignettes; medium difficulty, [by]
Robert Starer, for piano. 75¢ © Leeds
Music Corp., New York; 5Jul50;
EP47754.

STARR, TONY.
Skating. SEE Saunders, Jimmy.

STARZYK, MARY MARTHA, 1905-
My lullaby; words and music by Mary
Starzyk. © Mary Starzyk; 1Aug50;
EP48861.

[STATHAM, FRANK LESLIE] 1906-
Larry, the lamb; piano solo, by Arnold
Steck [pseud.] 2/- © Keith, Prowse &
Co., Ltd., London; 3Aug50; EF0-4183.
Skeleton keys; solo for piano, xylophone
or piccolo with military band accompani-
ment [by] Arthur Steck [pseud.] [Parts]
© Norman Richardson Band Arrange-
ments, Teddington, England; 1Jul49;
EF16033.

STATHAM, HEATHCOTE DICKENS, 1889-
Christ hath a garden; anthem for treble
solo and chorus, [words by] Isaac Watts
and Robert Bridges, music by Heathcote
Statham. (Curwen edition, 80790) [With
organ acc.] 4d. © J. Curwen & Sons,
Ltd., London; 23Jun50; EF0-4369.

STAUCH, ADOLF.
Opernführer. SEE Strantz, Ferdinand von.

STAUFFER, EDYTH ELIZABETH, 1924-
Selected songs of the Philippines. SEE
Roxas Solis. Bernabe.

STAZZONELLI, A.
Tre fontane. SEE Ruccione, Mario.

STEADMAN, AGNES, 1898-
A marriage prayer; for voice and organ,
by Agnes Steadman. 35¢ © Steadman
Publications, Manchester, Vt.; 25Sep50;
EP49307.

STECH, WILLI.
(Toccatina, orchestra) Toccatina; [by]
Willi Stech. [Score and parts] © Edition
Coda (Walter Wild & Cedric Dumont),
Zürich; 21Jun50; EF0-3860.

STECK, ARNOLD, pseud. SEE
Statham, Frank Leslie, 1906-

STEDFELD, ROBERT LAWRENCE, 1924-
Patterns; words and music by Bob Sted-
feld. © Robert Lawrence Stedfeld;
1Sep50; EP48725.

STEEDS, ARTHUR.
Cowtown undertaker; words and music by
Arthur Steeds, arr. by Vernon Leftwich.
© Arthur Steeds; 15Sep50; EP49935.

STEEN, NAT.
The trouble with love, is love; by Nat
Steen. [For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation] 1/- © Tonic Music Co., London;
14Oct50; EF0-5565.

STEFFE, WILLIAM.
Battle hymn of the Republic; S. S. A. T. B.
with soprano solo, a cappella, [by]
William Steffe, [words by] Julia Ward
Howe, arr. by W. B. Olds. [Unacc.] 15¢
© on arrangement; C. C. Birchard & Co.,
Boston; 11Sep50; EP49257.

STEGALL, BRITT, 1904-
Old Aunt Dinah; plantation medley, [arr.
by Britt Stegall] (In Society for the Pres-
ervation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for men. bk. 3, p. 28-29) [Close score]
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Sep50; EP50364.

STEGGERDA, JOHNNY, 1910-
By 'n kampvuur; musiek deur Jo Dante
[pseud.], afrikaanse woorde deur Jan
Pohl. Johannesburg, Suidere Musiekuit-
gewers Maatskappy Beperk. 2/-
© on Afrikaans lyrics; Southern Music
Pub. Co., Pty. Ltd.; 9Sep50; EF0-5162.
Een huiske me 'n hofke. SEE Schoepen,
Modest.
Geef me één kusje meer; tekst & muziek:
Jo Dante [pseud.] © World Music Co.,
Brussel; 1Oct50; EF0-4905.
Hij en zij. SEE Zonnenberg, Gérard.
Louisa; words by Victor Baron, music by
Jo Dante [pseud.] [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 18Sep50; EP49153.
Mijn Roos Marie; tekst en muziek: Jo
Dante [pseud.] © World Music Co.,
Brussel; 1Oct50; EF0-4904.
Nee, nee, nee, ik doe het niet! Tekst &
muziek: Johnny Steggerda. © World
Music Co., Brussel; 12Sep50; EF0-4635.
Oh, m'n liefste. SEE Jaffe, Moe.
Oh, you sweet one.

CATALOG OF COPYRIGHT ENTRIES

- STEGGERDA, JOHNNY, 1910- Cont'd.
Op z'n har-harmonica; tekst & muziek:
Johnny Steggerda. © World Music Co.,
Brussel; 12Sep50; EF0-4636.
Rode rozen; tekst & muziek, Johnny
Steggerda. © World Music Co., Brussel;
12Sep50; EF0-4637.
- STEGLICH, RUDOLF.
*Wege zu Bach. 208 p. illus.
(Deutsche Musikbücherei, Bd. 65)
© Gustav Bosse Verlag, Regensburg;
1Mar50 (in notice: 1949); AF0-2333.
- STEIGER, JIMMY.
Stars are the windows of heaven; by
Tommie Malie [and] Jimmy Steiger, arr.
for organ by Kenneth Walton, [with]
Hammond organ registration. 60¢ © on
arrangement; Pickwick Music Corp.,
New York; 10Nov50; EP50531.
Stars are the windows of heaven; [for]
S. S. A., by Tommy Malie [and] Jimmy
Steiger, arr. by Kenneth Walton.
(Pickwick choral series, L-249) [With
piano acc.] 18¢ © on arrangement;
Pickwick Music Corp., New York;
4Aug50; EP48328.
Stars are the windows of heaven; [for]
T. T. B. B., by Tommy Malie [and]
Jimmy Steiger, arr. by Kenneth Walton.
(Pickwick choral series, L-251) [With
piano acc.] 20¢ © on arrangement;
Pickwick Music Corp., New York;
22Aug50; EP48604.
- STEIMEL, ADOLF, 1907-
Drunter und drüber. SEE Vossen,
Albert.
Ohne Bedenken. SEE Vossen, Albert.
- STEIN, FRITZ, 1879-
Sinfonia, E flat major. SEE Bach, J. C.
Symphony, op.9, no.2.
- STEIN, SIEGFRIED ALEX, 1903-
L'amour, c'est une chose étrange; paroles,
Georges Tabet, musique de Alstone
[pseud.] © Arpège, Paris; 31Mar50;
EF0-4602.
La madona de Sorrento; paroles de Louis
Poterat, musique de Alstone [pseud.]
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF15913.
Mesdames, oh! mesdames; paroles de
Maurice Chevalier, musique de Alstone
[pseud.] Paris, R. Breton. © France-
Music Corp.; 31Jul50; EF15994.
Ne pleure pas; paroles de Georges Tabet,
musique de Alstone [pseud.] © Arpège,
Paris; 30Dec49; EF15863.
Time alone can heal a broken heart; lyrics
by Ken Sullivan & Willard Robison, music
by Alstone [pseud.] © Larry Taylor
Music Co., New York; 2Oct50; EP49576.
- STEIN, WILLIAM.
Orange colored sky; by Milton Delugg and
Willie Stein. [For voice and piano, with
ukulele diagrams and chord symbols]
© Frank Music Corp., New York;
14Sep50; EP49122. Appl. states prev.
reg. 31Jul50, EU210963.
- STEIN-SCHNEIDER, LENA, 1874-
Fleur d'or. SEE HER
Goldhärchen.
*(Goldhärchen) Fleur d'or; un conte musical,
d'après un conte de Grimm, texte et
musique: Lena Stein-Schneider, adaptation
française de Mia Denéréaz, illustrations
de Ilse Voigt. Lausanne, Éditions du
Bourg. [For narrator with incidental
songs and tableaux] © Mme. Lena Stein-
Schneider; 20Jul50; AF0-2922.
*Goldhärchen; ein musikalisches Märchen,
Text und Musik: Lena Stein-Schneider,
Zeichnungen von Ilse Voigt. Lausanne,
Éditions du Bourg. [For narrator with
incidental songs and tableaux] © Mme.
Lena Stein-Schneider; 20Jul50; AF0-2921.
- STENBERG, ALGERNON.
Lillan dansar; [by] Algernon Stenberg,
arr.: Otto Broz. La petite danseuse.
[Piano-conductor score (orchestra) and
parts] © Ahlins musikförlag ab, Stock-
holm; 31Jul50; EF0-5388.
- STEINER, ERIC.
Oh promise me. SEE De Koven, Reginald.
Queen of the rodeo; [by] Eric Steiner.
(Piano solos, grade 2, no. 3994)
© Century Music Pub. Co., New York;
1Sep50; EP48875.
Ruff and tuff; by Eric Steiner. (Piano
solos, grade 2, no. 3996) © Century
Music Pub. Co., New York; 1Sep50;
EP48877.
Three cheers for the team; [by] Eric
Steiner. (Piano solos, grade 2, no. 3998)
© Century Music Pub. Co., New York;
1Sep50; EP48879.
Two caprices. SEE Paganini, Nicolò.
Caprices, violin.
- STEINITZ-METZLER, GERTRUD.
Gossamer threads. SEE Hernried,
Robert.
- STENFALT, NORMAN.
Post horn boogie; arr. by Norman Sten-
falt, scored by Bernie Fenton. [Piano-
conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
23Aug50; EP48816.
- STENFORD, SIGI, pseud. SEE
Stürzer, Siegfried, 1910-
- STENGER, CHARLES EDMUND.
I should have known; words and music by
Charles E. Stenger. © Porgie Music
Corp., New York; 31Oct50; EP50352.
- STENO, P.
Ore d'oblio. SEE Brosolo, F.
- STEPHENS, JAMES, 1882-
The snare. SEE Roff, Joseph.
- STEPT, SAM HOWARD, 1897-
All my life; lyric by Sidney Mitchell,
music by Sam H. Stept, [arr. by Victor
Maiorana] © on ukulele arrangement;
Sam Fox Pub. Co., New York; 5Aug50;
EP48313.
All my life; words by Sidney Mitchell,
music by Sam H. Stept, a Feller-Duane
arr. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Sam Fox Pub. Co., New York;
10Jul50; EP48131.
There's mutiny in baby's eyes tonight;
words by Paul Cunningham, music by
Sam H. Stept. © Paul Cunningham, inc.,
New York; 1Dec50; EP50936. Appl.
states prev. reg. 17Nov50, EU221449.
Way up the Hudson; words and music by
Sam H. Stept. [Piano score by Michael
Edwards] © Mills Music, inc., New York;
7Aug50; EP48627.
You've never been loved. SEE
Shapiro, Dan. Michael Todd's
Peep show.
- STERLING, MARK, pseud. SEE
Selednik, Morris.
- STERLING, RAYMOND ANDREW, 1898-
The barnyard polka. SEE Faso, Charles.
The canteen polka. SEE Faso, Charles.
- STERN, EMIL, 1913-
Give me you; French lyrics by Henry
Lemarchand, English lyrics by Alan
Stranks, music by Emil Stern. Où es-tu,
mon amour? 1/- © on English lyrics;
Keith, Prowse & Co., ltd., London;
1Aug50; EF0-5520.
- STERN, HENRY R 1874-
By heck; new square dance version, lyric
by L. Wolfe Gilbert, music by S. R.
Henry [pseud.] © on new lyrics; Edward
B. Marks Music Corp., New York;
4Oct50; EP49528.
- STERN, WALTER, 1905-
Ma Nounou; slow, paroles de Mick Michey
[pseud.], musique de Bob Astor [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 15May50; EF0-5121.
Wenn Du mich einmal nicht mehr lieb hast;
Musik: Bob Astor [pseud.], Worte:
Gérard Carlier [pseud. and] Bob Astor.
Slow-Fox. J'ignorais tout mon bonheur.
© Edition Royal, Bern; 30Oct50;
EF0-5230.
- STERNEMANN, EMY, 1916-
You low down man. SEE Brandon,
Robert.
- STERNHOLD, THOMAS.
Fantasia (quasi variazione) on the Old
104th psalm tune. SEE Vaughan Williams,
Ralph.
- STEUART, GEOFFREY, pseud. SEE
Daly, Edith Harry.
- STEUERMANN, EDUARD, 1892-
Kammersymphonie. SEE Schönberg,
Arnold.
- STEVENS, APRIL.
Don't do it. SEE Piantadosi, Al.
- STEVENS, BERNARD.
Five inventions; for pianoforte solo [by]
Bernard Stevens. Op.14. © Alfred
Lengnick & Co., ltd., London; 29Aug50;
EF0-4485.
*(Theme & variations, string quartet,
op.11) Theme & variations; [by] Bernard
Stevens, op.11. [Score] © Alfred
Lengnick & Co., ltd., London; 29Jun50;
EF0-3951.
- STEVENS, ERNEST, 1894-
Dark eyes; [Russian folk song, arr. by
Ernest Stevens] [For piano] 35¢ © on
arrangement; Ernest Stevens, d. b. a.
Easy Effective Music Pub. Co., Mont-
clair, N. J.; 11Dec50; EP51237.
- STEVENS, EVERETT.
After sundown; piano solo, [by] Everett
Stevens. Bryn Mawr, Pa., Presser.
30¢ © Oliver Ditson Co.; 8Sep50;
EP49094.
Pirate gold; piano solo by Everett Stevens.
35¢ © Clayton F. Summy Co., Chicago;
28Aug50; EP48578.
- STEVENS, GÖSTA.
Nu ska' vi opp. SEE Hansson, Stig.
- STEVENS, LARRY.
Silver Springs; by Dowdy, Brant [and]
Stevens. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York; 21Sep50; EP50165.
- STEVENS, LAWRENCE EUGENE.
I love my life; chorus for men's voices
with piano accompaniment, [by] Lawrence
Stevens, [words by] Harriet Monroe.
[Bryn Mawr, Pa., Presser] (The John
Church Company secular choruses,
no. 322-40011) 15¢ © The John Church
Co.; 12Oct50; EP49897. Appl. states
prev. reg. 6Feb39, EU186931.
- STEVENS, ROBERT WATERMAN.
New America; words by Samuel Francis
Smith, original melody by Robert Water-
man Stevens. [Close score: SATB]
© Robert Waterman Stevens; 28Sep50;
EP49533.
- STEVENSON, ROBERT LOUIS, 1850-1894.
Leaves from a garden of verses. SEE
Brydson, J. C.
Requiem. SEE Fraser, S. E.
- STEWART, AL.
Mahalo nui. SEE Prichard, H. P.
Yellow bonnets and polka dot shoes; words
and music by Imogen Carpenter and Al
Stewart. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 18Sep50; EP49458.

PUBLISHED MUSIC

STEWART, BABY.
I need attention bad. SEE Tubb, Ernest.

STEWART, COLIN.
Whistling boy; words and music by Colin Stewart. © Ascherberg, Hopwood & Crew, Ltd., London; 10Aug50; EF0-4420.

STEWART, HARRY.
The bees and the birds; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 10Aug50; EP48808.
Mrs. Johnson turn me loose; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., Hollywood, Calif.; 10Aug50; EP49232.
Nincompoops have all the fun; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 4Oct50; EP50219.
Vat scall ve do? Words and music by Harry Stewart. [English words] © Beechwood Music Corp., Division of Capitol Publications, inc., New York; 13Nov50; EP50638.

STEWART, LARRY.
As long as we're together. SEE Velázquez, Consuelo. Verdad amarga. The mexicana. SEE Lara, Agustín. Maria bonita.

STICKLES, WILLIAM, 1883-
All the things you are. SEE Kern, Jerome. Very warm for May.
Because. SEE Rhodes, H. G.
A bird of passage. SEE Weill, Kurt. Lost in the stars.
A cock-eyed optimist. SEE Rodgers, Richard. South Pacific.
Eternal life. SEE Pullen, O. D.
I walked into the garden. SEE Weaver, Marion.
I'll follow my secret heart. SEE Coward, N. P.
I'll walk beside you. SEE Murray, A. R.
In the still of the night. SEE Porter, Cole. Rosalie.
Lost in the stars. SEE Weill, Kurt.
Saith the Lord; music by William Stickles. [Biblical text] 50¢ © Chappell & Co., inc., New York; 10Jul50; EP48159.
Some enchanted evening. SEE Rodgers, Richard. South Pacific.
Still, still with Thee; for S. A. T. B. voices poem by Harriet Beecher Stowe, music by William Stickles. (Hansen choral library, no. 512) 20¢ © Chas. H. Hansen Music Co., New York; 5Dec50; EP51302.
Summertime. SEE Gershwin, George. Porgy and Bess.
The 3rd man theme. SEE Karas, Anton. The third man.
(Trilogy, organ, no. 4) Trilogy for organ; no. 4, a Thanksgiving trilogy, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 22Sep50; EP50524.
(Trilogy, organ, no. 5) Trilogy for organ; no. 5, a Christmas trilogy, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 23Oct50; EP50525.

STILLMAN, AL, 1906-
Ba-tu-ca-da. SEE Infurna, D. A.
Bless 'em all; words and music by Jimmy Hughes [pseud.], Frank Lake [pseud.] and Al Stillman. © on new lyrics; Sam Fox Pub. Co., New York; 7Nov50; EP50736.

STIRLING, LANCE.
Bob's your uncle, Fanny's your aunt; comedy chorus song, written and composed by Leonard Travers and Lance Stirling. 1/- © Stirling & Travers Music Pub. Co., London; 18Sep50; EF0-4654.

STOCK, DOROTHY MAE, 1928-
My dream is here to stay; by Dorothy Stock. [For voice and piano] © Dorothy Mae Stock; 8Sep50; EP48949.

STOCK, PAUL D.
Whispering hope. SEE Winner, Septimus.

STOCKTON, RICHARD.
Everybody cheer. SEE Winters, H. E. Home for Christmas. SEE Winters, H. E.

STOCKWELL, CHELSEA JAMES, 1913-comp.
Singing; [compiled by] Chelsea J. Stockwell. Waveland, Ind., Stockwell Pub. Co. [Hymns, with music] \$1 © Chelsea James Stockwell; 24Mar50; EP47898.

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
*(Trio-sonata, flute, violin & continuo) Sonata a 3; für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo (Klavier) [by] G. H. Stölzel [erstmalig hrsg. und bearb. von Gotthold Frotscher] (Collegium musicum, Nr. 72) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1973. Score and parts] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 11Dec42; EF16082.
*(Trio-sonata, oboe, violin & continuo) Sonate für Oboe, Violine und Generalbass; [by] Gottfried Heinrich Stölzel, erstmalig hrsg. von Günter Hausswald, (Collegium musicum, Nr. 76) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1977. Score and parts] © Breitkopf & Härtel, Leipzig; 27May50; EF0-3985.

STOELZING, LEWIS LEETE, 1908-
Basic vibrato studies; for the violin by Lewis L. Stoelzing. A progressive vibrato course for individual or class instruction. 75¢ © Belwin, inc., New York; 30Oct50; EP50308.

STOKES, CHARLES EDWARD FLETCHER, 1902-
Such lovely things; vocal duet, words by Henrik Ege, music by Michael North [pseud., arr. by Don Bowden. London] Boosey & Hawkes. 2/6 © on vocal duet; Boosey & Co., Ltd.; 1Nov50; EF0-5094.
Summer; song [by] Michael North [pseud., lyric by Ann E. Austin, pseud.] 2/- © G. Ricordi & Co. (London), Ltd., London; 15Sep50; EF0-4758.

STOKES, EARNEST.
Be-bop boogie; words and music by Mustard (Frank Rice) and Gravy (Earnest Stokes) © Oak Music Pub. Co., Whitakers, N. C.; 1Sep50; EP49161.

STOKES, ETHEL M.
So be a happy dreamer. SEE Tobin, Louis.

STOLLER, DANIEL.
Bali Ha'i. SEE Rodgers, Richard. South Pacific.
How high the moon. SEE Lewis, Morgan.
Some enchanted evening. SEE Rodgers, Richard. South Pacific.
They didn't believe me. SEE Kern, Jerome.

STONE, CLIFFIE.
Anticipation blues; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 26Apr50; EP48418. Appl. states prev. reg. 8Nov49, EU184391.

STONE, JESSE.
I never get tired of doin' it; words and music by Jesse Stone. © American Academy of Music, inc., New York; 14Aug50; EP48693.

STONE, NORMAN.
Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for male voices, T.T.B.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no. 372) [With piano reduction] 6d © on arrangement; Boosey & Co., Ltd., London; 18Dec50; EF0-5511.
Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no. 491) [With piano reduction] 6d © on arrangement; Boosey & Co., Ltd., London; 18Dec50; EF0-5509.

STONE, PETER.
Christ has arisen! SEE Schubert, F. P. Go not far from me, O God. SEE Zingarelli, N. A.
O holy night. SEE Adam, A. C.
Sourwood Mountain; American folk song, arr. by Peter Stone, [for] S. A. T. B. (Pro Art choral, no. 1245) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48137.
Where'er you walk. SEE Händel, G. F. Semele.

[STOOR, YNGVE]
Paris, Åh, Paris; musik: Grand Jean [pseud.], svensk text: Karl-Ewert [pseud.] 2:25 © Schlager-förlaget, Stockholm; 15May50; EF0-4050.

STORACE, STEPHEN, 1763-1796.
(Siege of Belgrade) Quarrelling duet; in the Siege of Belgrade, words by J. Cobb, music by Stephen Storace, edited and arr. as a two-part song for S. S. by Richard Graves. (Curwen edition, 72211) [With piano acc.] 6d. © J. Curwen & Sons, Ltd., London; 21Jul50; EF0-4199.

STORCH, EBERHARD, 1905-
Auf Wiederseh'n; Foxtrot, Text u. Musik; Eberhard Storch. © Edition Corso GmbH., Berlin-Wittenau; 1Mar49; EF15993.

STOTHART, HERBERT, d. 1949.
Rudolf Friml made easy for the piano. SEE Friml, Rudolf.

STOWE, FRANCES.
The big bass violin; [for] piano solo, [by] Frances Stowe. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jul50; EP48201.
Swaying palms; piano solo [by] Frances Stowe. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48007.

STOWE, HARRIET ELIZABETH (BEECHER), 1811-1896.
Still, still with Thee. SEE Stickles, William.

STOWE, JIMMY.
Go home, Baby! go home! By Jimmy Stowe. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox (Publications), inc., London; 6Oct50; EF15961.

STOYE, PAUL.
Palos verdes. The green cliffs of California; by Paul Stoye. Bryn Mawr, Pa., Presser. [For piano] 35¢ © Oliver Ditson Co.; 6Sep50; EP49027.
Palos verdes. The green cliffs of California; by Paul Stoye. Bryn Mawr, Pa., Presser. [Two scores for 2 pianos] 85¢ © on arrangement; Oliver Ditson Co.; 8Sep50; EP49089.

STRACHEY, JOHN FRANCIS, 1894-
These foolish things; [by] Jack Strachey, piano solo [arr. by Don Bowden. London] Boosey & Hawkes. 2/- © on arrangement; Boosey & Co., Ltd., London; 15Sep50; EF0-4541.

CATALOG OF COPYRIGHT ENTRIES

- STRAESSER, HANS, 1902-**
Klavierbüchlein: [Für Anfänger; by] Hans Straesser. [For piano] © Pfauen-Verlag, Neuwied, Ger.; 1. Teil, 15Apr50; EF0-4128.
- STRAND, DAVID, 1908-**
Molly-O, I'm yearning; words by Fred H.ENZ, music by David Strand. © Fred H.ENZ; 3Jul50; EP48448. Appl. states prev. reg. as EU196308.
- STRAND, SÖLVE.**
SEE Spelmans-Idyll.
- STRANGE, ETTALEE ALFRETTA, 1927-**
Shout for Abbott! Words and music by Ettalee A. Strange. Chicago, Robert S. Abbott Elementary School. © Ettalee Alfretta Strange; 12Sep50; EP49059.
- STRANKS, ALAN, 1904-**
Give me you. SEE Stern, Emil.
- STRANTZ, FERDINAND VON.**
*Opernführer. Einführung in Geschichte und Textbuch der Spielplan-Oper, der klassischen Operette und des Balletts. Vollständig neue Bearbeitung; Adolf Stauch. Geleitwort: Werner Egk. 671 p. illus. © A. Weichert Verlagsbuchhandlung, Berlin; 1Jul50; AF0-2404.
- STRATEGIER, HERMAN, 1912-**
(Cantica festiva) Ecce sacerdos magnus; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4397.
(Cantica festiva) Exsultate Deo adiutori nostro; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4398.
(Cantica festiva) Sacerdos et pontifex; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4396.
- STRAUSS, EDUARD, 1835-1916.**
(Bahn frei) Clear the track polka; by Eduard Strauss, edited by Alex M. Kramer. [For piano] 35¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50258.
- STRAUSS, JOHANN, 1825-1899.**
(Accelerationen) Acceleration waltz; by Johann Strauss, edited by Alex M. Kramer. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50257.
The bat, SEE HIS
Die Fledermaus.
E-Z big note waltz time with Strauss. SEE HIS
Waltzes.
Emperor waltz & Wiener Blut. SEE Kaper, Bronislau. To please a lady. Evening in Vienna. SEE HIS
Tausend und eine Nacht.
*Fledermaus; [by] Johann Strauss. A version in English, lyrics by Howard Dietz, text by Garson Kanin. [New York, Boosey & Hawkes] [Libretto] © on translation; Howard Dietz & Garson Kanin; 6Dec50; AA169040.
(Die Fledermaus) The bat; overture, by Johann Strauss, edited by Alex M. Kramer. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50256.
(Die Fledermaus) The girl with yellow hair; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51306.
(Die Fledermaus) Look me over once; laughing song, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51304.
- (Die Fledermaus) P's and Q's; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51305.
(Die Fledermaus) Some days you are lonely; czardas, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51303.
(Die Fledermaus) You and I; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51307.
The girl with yellow hair. SEE HIS Die Fledermaus.
The gypsy baron. SEE HIS Der Zigeunerbaron.
Liebeslieder Walzer; [by] Johann Strauss. Op. 114. Arr. by Erik Leidzén. [Condensed score (band) and parts] \$ 7.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 14Nov50; EP50634.
Look me over once. SEE HIS Die Fledermaus.
Open road, open sky! SEE HIS Der Zigeunerbaron.
P's and Q's. SEE HIS Die Fledermaus.
Some days you are lonely. SEE HIS Die Fledermaus.
Song of the Tritsch tratsch. SEE HIS Tritsch Tratsch Polka.
(Tausend und eine Nacht) Evening in Vienna; A thousand and one nights, by Johann Strauss, arr. for mixed voices and piano, by Harold Noble, words by Kendall Wayne [pseud.] [Score] 9d. © on arrangement; Dix, Ltd., London; 26Aug50; EF0-4725.
Tritsch tratsch polka; by Johann Strauss, edited by Alex M. Kramer. [For piano] 35¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50259.
(Tritsch Tratsch Polka) Song of the Tritsch tratsch; arr. for mixed voices, S. A. T. B. by Vere Harker, words by Denis Breeze, music arr. and adapted by Conrad Leonard [from Strauss' polka, Tritsch Tratsch] (Wright choral edition, no. 110) [With piano acc.] 9d. © on arrangement; Lawrence Wright Music Co., Ltd., London; 17Oct50; EF0-4919. Appl. states prev. reg. 16Jun50, EF0-3708.
(Tritsch Tratsch Polka) Song of the Tritsch tratsch; vocal duet [by Johann Strauss], words by Denis Breeze, music arr. and adapted by Conrad Leonard. [With piano acc.] 2/6 © on arrangement; Lawrence Wright Music Co., Ltd., London; 2Sep50; EF0-4499. Appl. states prev. reg. 16Jun50, EF0-3708.
(Waltzes) E-Z big note waltz time with Strauss; [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 6) 50¢ © on simplified piano arrangements; Wm. J. Smith Music Co., inc., New York; 4Dec50; EP51276.
(Wein, Weib, Gesang) Wine, women and song; waltz [by] Johann Strauss, [arr. by Cecil Woods] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 5Jul50; EF0-3891.
Where the citrons bloom. SEE HIS Wo die Citronen blüh'n.
Wine, women and song. SEE HIS Wein, Weib, Gesang.
(Wo die Citronen blüh'n) Where the citrons bloom; by Johann Strauss, edited by Alex M. Kramer. Wo die Citronen blüh'n. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 3Nov50; EP50424.
You and I. SEE HIS Die Fledermaus.
- (Der Zigeunerbaron) The gypsy baron; overture, by Johann Strauss, edited by Alex M. Kramer. Der Zigeunerbaron. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50260.
(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47663.
- STRAUSS, JOHNNY.**
Cheer up, Mr. Czerny; 15 piano studies with a modern beat, [by] Johnny Strauss. © Wilhelm Hansen, musik-forlag, København; 26Apr50; EF15801.
- STRAUSS, RICHARD, 1864-1949.**
*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss, für Horn und Klavier bearb. von Harold Perry. Second horn concerto; for horn and piano, arr. by Harold Perry. [Score and part] © on arrangement; Hawkes & Son (London) Ltd., London; 6Oct50; EF0-4789.
*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss. Partitur. Second horn concerto. Full score. © Hawkes & Son (London) Ltd., London; 17Oct50; EF0-4880.
Richard Strauss, su vida y su obra. SEE Erhardt, Otto.
Schwäbische Erbschaft; [by] Richard Strauss, [words by] Feodor Löwe. (Leuckart Chorblatt, Nr. 135) [Score: chorus (TTBB) unacc.] © F. E. C. Leuckart, Musikverlag, München; 15Apr50; EF0-4363.
Zueignung. Devotion; [by] Richard Strauss, [transcribed by Rudolf Forst, for] trumpet, trombone and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51496.
- STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-**
*Perséphone; mélodrame en trois tableaux d'André Gide, musique [and arrangement] d'Igor Strawinsky, pour ténor, chœur mixte et orchestre. London, New York, Édition russe de musique, Boosey & Hawkes. [Score] © on arrangement & revision; Boosey & Hawkes, inc.; 22Nov50; DP453.
- STRECKER, LUDWIG, 1883-**
Die Hochzeit des Jobs. SEE Haas, Joseph.
Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.
Orpheus und Eurydike. SEE Badings, Henk.
- STRECKER, PAUL.**
Chiarina. SEE Blacher, Boris.
- STRICKLAND, LILY TERESA, 1887-**
Is not spring for lovers made? For chorus of mixed voices with piano accompaniment, poem by W. Clark Harrington, music by Lily Strickland. 25¢ © Carl Fischer, inc., New York; 25Sep50; EP49426.
On Christmas Day; four-part chorus for mixed voices, [by] Lily Strickland. Bryn Mawr, Pa., Presser. (Christmas anthems, no. 332-40072) [With piano acc.] 16¢ © Oliver Ditson Co.; 2Aug50; EP48349.
Rejoice and be exceeding glad; for four-part chorus of mixed voices with tenor solo and piano or organ accompaniment, S. A. T. B., text from St. Matthew, music by Lily Strickland. 20¢ © Carl Fischer, inc., New York; 17Jul50; EP48153.

- Song of the sailor; for two-part chorus of male voices, [by] Lily Strickland, [words by] L. S. (Selected choral series, no. 41108) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 21Sep50; EP49609.
- Sweet colleen; chorus for mixed voices, accompanied, S. A. T. B., [by] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 1132) 18¢ © on music & adaptation of text; Hall & McCreary Co., Chicago; 29Sep50; EP49974.
- Sweet colleen; chorus for treble voices, accompanied. S. S. A., [by] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 2099) 18¢ © on music & adaptation of text; Hall & McCreary Co., Chicago; 29Sep50; EP49973.
- A wondrous light; a carol for S. A. B. [by] Lily Strickland. (Selected choral series, no. 46104) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 15Sep50; EP49141.
- A wondrous light; the shepherds' story, for three-part chorus of women's voices, [by] Lily Strickland. (Selected choral series, no. 45612) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 15Sep50; EP49143.
- STRICKLING, GEORGE FRANKLIN, 1896- There's music in the air. SEE Root G. F.
- STRIMER, JOSEPH, 1881- Christmas Day; for three-part chorus of women's voices, with piano accompaniment, [by] Joseph Strimer, [words by] Marcia Short. (Octavo church music, 6853) 16¢ © The Willis Music Co., Cincinnati; 10Nov50; EP50556.
- STRINGER, ARTHUR. Child in the orchard. SEE Roger, K. G.
- STRINGFIELD, LAMAR EDWIN, 1897- Georgia Buck; [by] Lamar Stringfield. [Piano-conductor score: orchestra] © Lamar Edwin Stringfield; 8Nov50; EP50510.
- STRINGFIELD, ROBERT W 1910-comp. Sacred duets; for soprano and alto, tenor and alto, tenor and baritone, compiled by R. W. Stringfield, arrangements by R. J. Hughes. © Lillenas Pub. Co., Kansas City, Mo.; 1Dec50; EP51052.
- STROOPE, JOHN, 1883- Flying in the air over you; written by John Stroope. [For voice and piano] © John Stroope; 22Jul50; EP48070.
- STROUSE, CATHARINE E 1900- Rhythm is fun; manual for beginners in rhythm band, music and complete instructions by Catharine E. Strouse. \$1 © Raymond A. Hoffman Co., Chicago; 14Aug50; EP48680.
- STROUSE, CHARLES. Captain Kidd; S. A. T. B., text by Stephen Vincent Benét, music by Charles Strouse. [With piano reduction] 20¢ © on music & arrangement; Leeds Music Corp., New York; 27Oct50; EP50253.
- STRUM, EVELYN. Little lotus flower; piano solo by Evelyn Strum. 30¢ © Mills Music, inc., New York; 2Oct50; EP49913.
- STRUNK, WILLIAM OLIVER, comp. *Source readings in music history from classical antiquity through the romantic era. [1st ed.] 919 p. illus. © W. W. Norton & Co., inc., New York; 20Nov50; A49842.
- STRYKER, DAISY MURRMANN, 1897- America; arr. by Daisy Murrmann Stryker. [Score: 3 guitars; with words] © on arrangement; Federated Teachers' Service Corp., South Bend, Ind.; 9Jun50; EP48377.
- Hawaiian guitar; E 7th tuning-natural pitch, by Daisy Murrmann Stryker, illus. by R. S. Dufendach. © Federated Teachers Service Corp., South Bend, Ind.; v. 1, 10Apr50; AA159126.
- In dear old Honolulu; by Daisy Murrmann Stryker. [Score: 2 guitars; with words] © Federated Teachers' Service Corp., South Bend, Ind.; 9Jun50; EP48378.
- STRYKER, FRED. I betcha I getcha. SEE Clark, Frances. Hoedown.
- STUART, LYLE. Someone left the golden gate open. SEE Manning, Dick.
- STUBBINS, WILLIAM H 1911- Applied musical theory for the clarinetist; the basic principles of musical theory as applied to the clarinet, by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; 20Sep50; AA163378.
- STÜRMER, BRUNO, 1892- Hüts dich! [By] Bruno Stürmer, [words by] Wilhelm Busch. (Leuckart Chorblatt, Nr. 137) [Score: chorus (TTBB) unacc.] © F. E. C. Leuckart, Musikverlag, München; 15Apr50; EF0-4364.
- Von den Mäusen; [by] Bruno Stürmer, [words by] C. Naveau. (Leuckart Chorblatt, Nr. 811) [Score: chorus (SSA) unacc.] - 35 © F. E. C. Leuckart, Musikverlag, München; 1Jul50; EF0-4365.
- STÜRZER, SIEGFRIED, 1910- Ich nehm' mein Fahrrad; Foxtrot, Musik: Sigi Stenford [pseud.], Text: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4966.
- STULTZ, HERMAN, pseud. A rose in the dark; to an old Irish air, by Herman Stultz and H. Hollander [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © John Fields Music Co., Ltd., London; 1Sep50; EF0-4819.
- STURDY, LESLIE, 1921- From the time you say goodbye; song, words and music by Leslie Sturdy. 1/- © Mayflower Music, Scarborough, Eng.; 6Jul50; EF0-4663.
- STURGIS, RODNEY. All the earth is filled with glory; for quartets, choirs and choruses, words & music by Roxie Moore and Rodney Sturgis. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50921.
- STUTSCHEWSKY, JOACHIM, 1891- Rikkud; dance, piano solo [by] Joachim Stutschewsky. Tel-Aviv, J. Naidat. © Joachim Stutschewsky; 20Jun50; EF15992.
- Three pieces; for piano, [by] Joachim Stutschewsky. Tel-Aviv, J. Naidat. © Joachim Stutschewsky; 20Jun50; EF15991.
- STUTZ, CARL. Feelin' sorry won't mend a broken heart. SEE Stutz, Ellwood.
- STUTZ, ELLWOOD. Feelin' sorry won't mend a broken heart; by Carl and Ellwood Stutz. [For 2 treble voices and piano, with chord symbols] © Acuff-Rose Publications, Nashville; 16Aug50; EP48419.
- STYNE, JULE, 1905- Hawaii; words by Sol Meyer, music by Jule Styne. © Advanced Music Corp., New York; 27Jul50; EP48242.
- (The West Point story) By the kissing rock; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, inc., New York; 30Oct50; EP50432.
- (The West Point story) It's raining sun-drops; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © Harms, inc., New York; 30Oct50; EP50433.
- (The West Point story) Long before I knew you; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © Harms, inc., New York; 30Oct50; EP50430.
- (The West Point story) The military polka; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 15Dec50; EP51376.
- (The West Point story) 10, 400 and 32 sheep; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 15Dec50; EP51377.
- (The West Point story) You love me; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, inc., New York; 30Oct50; EP50431.
- SUAREZ, H. Por un capricho. SEE Cruz Artigas, Hugo.
- SUFFIELD, Mrs. FREDERICK W Inspired songs; by Mrs. Fred W. Suffield. [Hymns, with music] 50¢ © Mrs. F. W. Suffield, Seattle; 1Aug24; EP50918.
- Sing us one of the songs of Zion; [by Mrs. Frederick W. Suffield] [Hymns, with music] 50¢ © Mrs. F. W. Suffield, Sciota, N. Y.; 1Sep26; EP50917.
- SUGARMAN, HARRY, 1901- The barrow hoby song. SEE Burley, Joe. Join the army; written and composed by Don Pelosi and Art Noel [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 23Oct50; EF0-5337.
- Love me forever. SEE Pelosi, Domonic.
- SUGARMAN, LOUIS, 1906- Music for happiness. SEE Hirschberg, David.
- SUGRUE, RAMON. Extra money; by Ramon Sugrue. New York, F. G. Heberlein. [For voice and piano] 60¢ © Ramon Sugrue; 30Nov50; EP51079.
- SULLIVAN, ALEX. Let's take the Reds out of the Red, White and Blue. SEE Piantadosi, Al.
- SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Bunthorne's bride. SEE HIS Patience.
- Gilbert and Sullivan revue; a musical revue in one act, text and lyrics by W. S. Gilbert, music by Arthur Sullivan, arr., revised and condensed by Charles George. [Piano-vocal score] \$1.25 © T. S. Denison & Co., Minneapolis; 20Oct50; DP401.
- (The gondoliers) Try we life-long; from The gondoliers, four part song for S. C. T. B., words by W. S. Gilbert, music by Arthur Sullivan, [edited & arr. by Conway Graves] [With piano acc.] 8d. © on editing & arrangement; Chappell & Co., Ltd., London; 5Aug50; EF0-4726.
- H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., Ltd., London; 24Oct50; EF0-5169.
- H. M. S. Pinafore; new orchestral selection of the famous Gilbert and Sullivan opera, music by Arthur Sullivan, arr. by George Cruikshank. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 22Sep50; EF0-4783.

CATALOG OF COPYRIGHT ENTRIES

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Cont'd.

(H. M. S. Pinafore) Vocal gems; [from] H. M. S. Pinafore, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., Ltd., London; 20Oct50; EF0-5303.

(Iolanthe) Overture; [from] Iolanthe, edited by Geo. L. Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 28Nov50; EF0-5532.

The lost chord; [by] Sir Arthur Seymour Sullivan, notation by Frank H. Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48409.

The Mikado; new brass and reed selection, of the... opera [by] Arthur Sullivan, arr. Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 19Oct50; EF0-5000.

The Mikado; overture, music by Arthur Sullivan, edited by George Cruikshank. [Piano-conductor score (orchestra) and parts] © on editing and arranging; Chappell & Co., Ltd., London; 1Sep50; EF0-4595.

O gladsome light; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 216) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48305.

O hush Thee, dear Jesus; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 217) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48306.

O Lord, speak now within me; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 218) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48307.

*Patience; or, Bunthorne's bride, book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. [Piano-vocal score] \$3. © G. Schirmer, inc., New York; 24Jul50; DP219.

Ruddigore, overture; from the famous Gilbert and Sullivan opera, music by Arthur Sullivan, edited by Geo. L. Cruikshank. [Piano-conductor score (orchestra) and parts] © on editing of orchestration; Chappell & Co., Ltd., London; 1Aug50; EF0-4402.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., Ltd., London; 20Oct50; EF0-5305.

Trial by Congress; or, The perils of Ermintrude; music by Sullivan and De-koven, libretto by P. S. Kier. [Libretto] © Porter Sawyer Kier; 19Dec50; DP484.

Try we life-long. SEE HIS The gondoliers.

Turn Thee again, O Lord; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 219) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50707.

Vocal gems. SEE HIS H. M. S. Pinafore.

Vocal gems. SEE HIS The sorcerer.

The yeomen of the guard, overture; from the famous Gilbert and Sullivan opera, music by Arthur Sullivan, edited by Felton Rapley. [Piano-conductor score (orchestra) and parts] © on editing of orchestration; Chappell & Co., Ltd., London; 1Aug50; EF0-4401.

SULLIVAN, JACKIE R., 1932- Sing of Him. SEE McCoy, O. L.

SULLIVAN, KEN. Time alone can heal a broken heart. SEE Stein, S. A.

SULLIVAN, ROLLIN. I wonder why she almost drives me wild. SEE George, Lloyd.

SULLIVAN, VICTORY. The totem pole polka. SEE Piantadosi, Al.

SUMERAU, DOROTHY LEHMAN. Let carols ring! SEE Peery, R. R. Little ones at Christmas. SEE Meredith, I. H. Seeker's through the night. SEE Nolte, R. E.

SUMERLIN, MACON DEE, 1919- Band arranging and modern harmony; by Macon D. Sumerlin and H. Bryce Jordan. © Henry Bryce Jordan; 25May50; AA159369.

I am music; for a cappella chorus of mixed voices, words anonymous, music by Macon Sumerlin. (Carl Fischer choral music, CM6599) 25¢ © Carl Fischer, inc., New York; 3Nov50; EP50553.

SUMERO, GEORGE, pseud. SEE Sumner, George.

SUMNER, GEORGE. Dorotea. SEE Infurna, D. A. Polka wedding. SEE Dombroff, Eddie.

SUMNERS, THOMAS WOODWARD, 1903- The Christus. SEE Kevan, G. A.

SUNDELÖF, FRITZ GUSTAF, 1895- Evigt lysa stjärnorna. SEE Bergström, Gulli. Grabbar med hår på bröstet. SEE Larsson, Walter.

Härligt på lördag; sommarvals av: Einar Hylin [and] Fritz-Gustaf [pseud.] [For voice and piano] 2:25 © Schlager-förlaget, Stockholm; 1May50; EF0-4047.

Härligt på lördag; vals, musik: Einar Hylin [and] Fritz-Gustaf [pseud.], arrangement; Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Schlager-förlaget, Stockholm; 10May50; EF0-4004.

I en bersä; vals, musik: Fryman [pseud.] & Fritz-Gustaf [pseud.], arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4045.

I en bersä; vals, text och musik: Fryman [pseud. and] Fritz-Gustaf [pseud.] Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4046.

När man är ung och kär. [Swedish] text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.], fransk text: Jean Egoc. Quand on est jeune amoureux. 2.25 © Southern Music, a/b., Stockholm; 12Jun50; EF0-3832.

När man är ung och kär. Text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.] [pseud.], fransk text: Jean Egoc [pseud.], musette arrangement av Andrew Walter [pseud.] Quand on est jeune amoureux. (Musette-serie, 2) (With Kejving, Walter. Den vackra melodin) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Southern Music a.-b., Stockholm; 1May50; EF0-4012.

När man är ung och kär. Text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.] Fransk text: Jean Egoc [pseud.] Quand on est jeune amoureux. [Swedish and French words] 2.25 © Southern Music a.-b., Stockholm; 1May50; EF0-4091.

När skogarna sjunga. SEE Rūno, Sven. Åsa-Nisse. Småland, mitt hemland. SEE Bodin, Otto. Två hjärtan och en åra. SEE Rūno, Sven.

Vid min cittra vill jag kvittra. SEE Rūno, Sven. Åsa-Nisse. SEE Spelmans-Idyll.

SUNSHINE, MARION. The singin' river; by Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 1Jun50; EP48483.

SUPPÉ, FRANZ VON, 1819-1895. Cavalerie raspa. SEE Mordant, Germaine.

SURDAM, NORMA J. Miracle at the inn. SEE Wilson, R. C.

SUSSAIN, G. Il gatto matto. SEE Ravasini, Nino. Il mago di Paris. SEE Ravasini, Nino.

SUSSAIN, GIOVANNI, 1907- Son tanto innamorato. SEE Rusconi, Ermenegildo.

SUTERMEISTER, HEINRICH, 1910-*(Concerto, piano) Konzert; von Heinrich Sutermeister. Klavierauszug. (Edition Schott, 3669) [Score: 2 pianos] © B. Schott's Söhne, Mainz; 1Sep44; EF15782.

*(Sonatina, piano) Sonatine in Es; von Heinrich Sutermeister. (Edition Schott, 4119) © Schott & Co., Ltd., London; 4Sep50; EF0-5444.

SVEDLUND, KARL ERIK. Be strong in God! SEE Ekberg, Einar. Forward, soldier of the King! SEE Zandelin, Egon.

Jag har ett hem. SEE Zandelin, Egon. O, love so wonderful. SEE Ekberg, Einar.

SVENNING, GORAN. SEE Kom dansa med mej!

SWAIN, FREDA, 1902- The captive princess; [by] Freda Swain. (In London, Royal Schools of Music, Associated Board, Pianoforte examinations, Grade 3, lists A & B, transitional. 1951 issue, p.18) © The Associated Board of the Royal Schools of Music, London; 1Sep50; EF0-5503. 2 South African impressions; for piano [by] Freda Swain. 3/- © Joseph Williams, Ltd., London; 23Jun50; EF0-3894.

SWAIN, GEORGIA MABLE, 1903- What would I do without Jesus? [By] Georgia Swain. [For voice and piano] © Georgia Mable Swain; 2Aug50; EP48571.

SWANERUD, THORE. Almost bald. SEE Carlberg, Sten.

SWANK, DOROTHY. Brahms' waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op.39, no.15. Hungarian dance no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.5.

SWANN, BONNIE, 1907- I left my heart with you; words and music by Bonnie Swann. © Bonnie Swann; 29Jul50; EP48065. Appl. states prev. reg. 25Jul49, EU174572.

SWANN, MARY. Restless when I think of you; by Gene Ring and Mary Swann. [For voice and piano, with chord symbols] © Gene Ring Music Pub. Co., Stronghurst, Ill.; 1Dec50; EP51510.

SWANSON, CARL JULIUS. It's me again; words and music by Carl J. Swanson. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20Jun50; EP47939.

SWANSON, HOWARD, 1909- Ghosts in love; text by Vachel Lindsay, music by Howard Swanson. 50¢ Weintraub Music Co., New York; 1Oct50; EP49784.

PUBLISHED MUSIC

In time of silver rain; text by Langston Hughes, music by Howard Swanson. 60¢ © Weintraub Music Co., New York; 1Oct50; EP49783.

Joy; text by Langston Hughes, music by Howard Swanson. 50¢ © Leeds Music Corp., New York; 29Sep50; EP49503.

Night music; [by] Howard Swanson. [Score; orchestra] © Weintraub Music Co., New York; 8Sep50; EU214879.

Pierrot; text by Langston Hughes, music by Howard Swanson. 75¢ © Weintraub Music Co., New York; 1Oct50; EP49782.

Still life; text by Carl Sandburg, music by Howard Swanson. 60¢ © Weintraub Music Co., New York; 1Oct50; EP49785.

SWANSTROM, ARTHUR N 1888-1940.

Blues my naughty sweetie gives to me; [by] Arthur N. Swanstrom, Chas. R. McCarron and Carey Morgan, transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47891.

SWARTZ, HERBERT GERALD, 1926- Lady of the Rue de la Paix; by Herb Swartz, [words by] Mel Carson. © Superior Melodies Pub. Co., Chicago; 25Apr50; EP47623.

SWEET, HERB.

I wanna ring around my Rosie's finger. SEE Holmes, Alan.

SWENSON, ROBERT.

Laughing at love. SEE Livingston, J. H.

SWIFT, FREDERIC FAY, 1907-

Were you there? Spiritual, arr. by Frederic Fay Swift, [for] S. A. T. B., a c[appella] ad lib. (Pro Art choral, no. 1248) 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48143.

Were you there? Spiritual, arr. by Frederic Fay Swift, [for] S. A. A., a c[appella] ad lib. (Pro Art choral, no. 1240) 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48142.

SWIFT, KAY, 1907-

(Never a dull moment) Once you find your guy; from the picture, Never a dull moment, words and music by Kay Swift. © Chappell & Co., inc., New York; 27Oct50; EP50650.

SWING, ROBERT, pseud. SEE

Bosmans, Robert, 1914-

SYLVAIN, JULES, pseud. SEE

Hansson, Stig.

[SYLVNER, HARRY]

Ett gammalt par; foxtrot, musik o text: Jeff [pseud.] och Per [pseud.] Kr 2:25 © Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4019.

SYMES, MARTY, 1904-

Music by the angels; words and music by Arthur Altman [and] Marty Symes. © Leeds Music Corp., New York; 10Nov50; EP50533. Appl. states prev. reg. as Music by the angels, lyrics by the Lord, 2Oct50, EU217500.

SZABÓ, FERENC, 1902-

*(Suite lyrique, string orchestra) Lirai szvit; vonós zenekarra [by] Szabó Ferenc. Suite lyrique; pour orchestre à cordes [by] Ferenc Szabó. Partitur. [Score] © Ferenc Szabó; 1Jul50; EF15898.

SZATHMARY, IRVING.

One more kiss good-night; music by Irving Szathmary, lyric by Doug MacNamee and Sue MacNamee. © Broadcast Music, inc., New York; 28Jul50; EP50954. Appl. states prev. reg. as Love is best of all, 14Apr48, EU125396.

SZENTIRMAY, ELEMÉR, d. 1916.

Once a gypsy; English words by Andrea Fodor [and] J. F. Bard, music by John Németh (Elemér Szentirmay) Csak egy szép lány. © on English words; J. F. Bard; 1Aug50; EP48183.

SZIKLA, A.

Anna Karenina. SEE Hubay, Jenó.

T

TABET, ANDRÉ, 1902-

Say it soft, say it low. SEE Rosenlecher, C. E. G.

TABET, GEORGES ZACHARIE, 1905-

L'amour, c'est une chose étrange. SEE Stein, S. A.

TABET, GEORGES ZACHARIE, 1905-

Mon petit bal musette. SEE Chekler, E. E. Ne pleure pas. SEE Stein, S. A. Paris, Paris, Paris. SEE Lara, Agustín, Madrid.

TABOR, DOROTHY E. L.

This is the song of life we two will sing. SEE Wood, Haydn.

TABOUROT, JEHAN, 1519-1595.

*Pavane; [by] Arbeau [pseud.], edited and arr. by Alec Rowley. (The Williams' Orchestra series, set 2, no. 1) [Score] 2/6 © on arrangement; Joseph Williams, Ltd., London; 12Oct50; EF0-4894.

TACCANI, SANDRO, 1915-

Miguena. La torera; valzer alla spagnola, parole di A. Cavezzali, música di S. Taccani. [Piano-conductor score; orchestra, with words] © Italmusica, Milano; 1Sep49; EF18034.

TACCATI, JOSEPH, 1905-

It's evenin'; by Buddy Valentine [pseud.] [For voice and piano, with chord symbols] © Great Western Music Co., Milwaukee; 31Aug50; EP49252. Oahu island; by Buddy Valentine [pseud.], words by] Don Luedtke. © Great Western Music Co., Milwaukee; 31Aug50; EP49253.

TAEYE, ALEXANDRE DE, 1898-

Près d'un berceau; prélude pour piano [by] A. de Taeye. Fr. 1. © Schott frères, Bruxelles; 1May50; EF0-4138.

Reflets; choeur a cappella pour voix de femmes, poème de Lisa Chastelet, musique de Alex. de Taeye. [Score: SSAA] 32 frs. © Henry Lemoine & cie, Paris; 30May50; EF0-4547.

Scène agreste. Agrestical picture; [by] A. de Taeye. [Score (flute and piano) and part] Fr. 3. 50 © Schott frères, Bruxelles; 1May50; EF0-4135.

Solitude; prélude pour piano [by] A. de Taeye. Fr. 1 © Schott frères, Bruxelles; 1May50; EF0-4136.

Sonatile; pour piano [by] A. de Taeye. Fr. 2 © Schott frères, Bruxelles; 1May50; EF0-4137.

TAFLINGER, EMIL, 1892-

There's a song in the heart of a Shriner; for baritone solo and male voices, words and music by Emil Taflinger. [With piano acc.] 25¢ © Emil Taflinger; 7Sep50; EP49046.

TAGORE, Sir RABINDRANATH, 1861-1941.

The bird of the wilderness. SEE

Creston, Paul.

The day is no more. SEE Van Someren-Godfery, Masters.

Death, Thy servant. SEE Van Someren-Godfery, Masters.

Songs unsung. SEE Campbell, Mary.

TAILLEFER, RAYMOND GEORGES, 1926-

La samba du tramway; paroles de Mario Verdon, musique de Ray Taillefer. © BMI Canada, Ltd., Toronto; 27Nov50; EF0-5355.

TAKEOKA, NOBUYUKI.

Truly Lulu; words by Gwennie James Brunka, music by Nobuyuki Takeoka. [Score: solo voice and orchestra] © Gwennie James Brunka; 1Aug50; EP48475.

TALBOT, MARVIN.

That lucky old red-nosed mule. SEE Brodsky, Roy.

TALEXY, ADRIANO.

*Preghiera alla Madonna; [by] Adriano Talex, trascrizione di Alessandro Peroni. [Score: band] © on transcription; G. Ricordi & C., Milano; 6Oct50; EF0-5147.

TALL, JEANETTE J

Jesus today; words: Hubert Galbreath, music: Jeanette Tall, arr. [by] J. T. [Hymn, with music] © Hubert Galbreath & Jeanette Tall, d. b. a. A. C. C. Studio, Chicago; 21Mar50; EP48126. Appl. states prev. reg. 192808.

TALMADGE, ARTHUR S.

Cantate mecum Domino. SEE

Carissimi, G. G. Jephthe.

Cantemus omnes Domino. SEE

Carissimi, G. G. Jephthe.

De profundis. SEE Mozart, J. C. W. A.

De profundis clamavi.

Hollins song book. SEE Hollins College,

Hollins, Va.

Hymnum cantemus Domino. SEE

Carissimi, G. G. Jephthe.

Our Father, thron'd in heaven high.

SEE Praetorius, Michael. Vater

unser in Himmelreich.

TALMADGE, CHARLES L

Moon tryst; four-part chorus for men's

voices, a cappella, [by] Charles L.

Talmadge, [words by] Kay Clark. (Part

songs for men's voices, no. 312-40052)

15¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 18Aug50; EP48639.

O, brother man; for chorus of male voices,

unaccompanied [by] Charles L. Talmadge,

[words by] John Greenleaf Whittier.

(Galaxy choruses for men's voices,

no. 1818) 15¢ © Galaxy Music Corp.,

New York; 16Nov50; EP50657.

TAMRAZ, CLEMENT ALVIN, 1906-

Neapolitan carnival. SEE Falvo,

Rodolfo.

The time is now. SEE Valente, Vincent.

TANGUY, FELIX, 1906-

Marche du pays Breton. SEE Gallicier,

Jacques.

TANK, ROBERT GENRICH, 1920-

Hail to the Brown and Gold; Valparaiso

University fight song; music by Robert

G. Tank, lyrics by William G. Tank.

(In Vu. April, 1950, v. 1, no. 2, p. 24)

© Valparaiso University Student Council;

10Feb50; EP49588.

TANK, WILLIAM GENRICH, 1930-

Hail to the Brown and Gold. SEE

Tank, R. G.

TANSMAN, ALEXANDRE, 1897-

Eight cantilenas for piano; Homage to J. S.

Bach [by] Alexandre Tansman. \$1

© Leeds Music Corp., New York;

18Dec50; EP51385.

TARONJI, ESTEBAN.

Ese pedazo de boca; Beso borracho, bolero,

letra y música de Esteban Taronji.

© Peer International Corp., New York;

2Aug49; EP48024.

Me haces pensar; letra y música [de]

Esteban Taronji. © Peer International

Corp., New York; 10Aug50; EP48926.

TARP, SVEND ERIK.

Lystspilouverture nr. 2; Ouverture til

mit dukketeater, [by] Svend Erik Tarp,

op. 53. [Parts: orchestra] © Kjøbenhavns

musikforlag, København; 20Apr50;

EF16027.

CATALOG OF COPYRIGHT ENTRIES

TARR, FLORENCE.

The place where I worship is the wide open spaces. SEE Goodhart, Al.

TARRAZA, JUAN BRUNO.

Arruza; paso doble, letra, música y arreglo de Juan Bruno Tarraza. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts; with words] © Peer International Corp.; 30Dec48; EF15756.

TARRIDAS, JOSÉ MARÍA, 1903-

Canaria bendita; pasodoble. Letra y música José Ma. Tarridas. [Piano-conductor score (orchestra, with words) and parts] 15 ptas. © on orchestration; Ediciones Tabarry, Barcelona; 30Dec45; EF15843.
Carmela; un pasodoble [by] José Ma. Tarridas. [Piano-conductor score (orchestra, with words) and parts] 15 ptas. © on orchestration; Ediciones Tabarry, Barcelona; 30Dec45; EF15844.

TARTO, JOSEPH.

Big Joe, the tuba. SEE Lavelle, Paul. Good fellowship. SEE Lavelle, Paul.

TARVER, JAMES L

*The little colonel; overture, by James L. Tarver. (Famous band series, no. 192) [Condensed score (band) and parts] \$5 © Belwin, inc., New York; 24Nov50; EP50858.
Plantation memories; a southern rhapsody, by James L. Tarver. [Condensed score (band) and parts] \$6.50 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47858.

TATE, CLARKE, 1903-

Heartache blues. SEE Rost, M. D.

TATE, FLORENCE LEE.

The Lord is my shepherd; [words from 23 Psalm], anthem, for solo and chorus, by Florence Lee Tate. [With organ acc.] © Florence Lee Tate, Roanoke, Va.; 6Nov50; EP51182.
Sacred song folio; by Florence Lee Tate. [For voice and organ. Also contains solo for organ] © Florence Lee Tate, Roanoke, Va.; 31Oct50; EP50715.

TATTENHALL, BARRY, 1907-

Santa Lucia; celebrated Neapolitan serenade, arr. for orchestra by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4633.

TATUM, JOHN D., 1926-

Christmas bells. SEE Tatum, N. L.

TATUM, NANNIE LOU, 1928-

Christmas bells; words and music by John D. and Nannie Lou Tatum. [Close score; shape note notation] 25¢ © John D. Tatum & Nannie Lou Tatum, Dalton, Ga.; 7Sep50; EP49320.

TAUBE, EVERT.

Balladen om Bellman; musik: Evert Taube, [arr.: W. Ringstrand] [Piano-conductor score (orchestra) and parts] 2:25 © Ahlins musikförlag ab, Stockholm; 1Jan47; EF15932.
Vals i Furusund; [by] Evert Taube, [arr.: W. Ringstrand] [Piano-conductor score (orchestra) and parts; with words] 2:25 © Ahlins musikförlag ab, Stockholm; 1Jan47; EF15933.

TAYLOR, ALBERT ALFRED, 1902-

America! march on! A patriotic song by Albert Alfred Taylor. 35¢ © Albert Alfred Taylor, Warren, Ohio; 9Nov50; EP50462. Appl. states prev. reg. 8Aug42, EU305152.

TAYLOR, BERNARD UNDERHILL, 1896-

*Group voice; by Bernard U. Taylor, musical examples by Victor Young. [Rev. ed.] \$1 © on revision; G. Schirmer, inc., New York; 3Jan50; AA165503.

TAYLOR, BILLY.

Cuban cutie. SEE Smith, Ethel.
Mambo piano solos; and how to play them, by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 15Sep50; EP49436.
Ragtime piano solos and how to play them; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 8Sep50; EP49121.
Samba polka. SEE Smith, Ethel.

TAYLOR, BRONNIE.

The puddin' and the pixie. SEE Mornement, Ina.

TAYLOR, CLINTON, 1927-

The call of romance. SEE Kennedy, Albert.
The same old love. SEE Kennedy, Albert.
Sing, Mr. "B," sing. SEE Kennedy, Albert.

TAYLOR, COLIN, 1890-

The clucking hen; unison song, words by A. Hawkshaw, music by Colin Taylor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72203) 6d. © Colin Taylor; 19Jul50; EF0-4147.

TAYLOR, CONNIE.

Dear Mister Santa Claus; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Sep50; EP49589.
A little bit blue; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Nov50; EP50407.
Train track shuffle; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50; EP48479.

TAYLOR, CORA MAE, 1883-

Be an overcomer; [by] Cora Mae Taylor. [Close score] © Mrs. Cora Mae Taylor; 21Nov50; EP50927.

TAYLOR, CORWIN H

Los compañeros; scherzo, by Corwin H. Taylor, for three B flat trumpets (cornets) with band acc. [Condensed score and parts] \$3 © Remick Music Corp., New York; 15Dec50; EP51374.

TAYLOR, EDWARD.

Huswifery. SEE Winslow, R. K.

TAYLOR, ERIC.

Balmy sweetness ever flowing. SEE Boyce, William. Solomon.

TAYLOR, FRED.

Waltz of the chords; words and music by Fred Taylor, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 10B) © on arrangement; Oahu Pub. Co., Cleveland; 31Aug50; EP50983.
Winter joys; words and music by Fred Taylor, Jr., [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 13B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 22Oct50; AA167167.

TAYLOR, GEORGE, 1912-

In a little French café. Route fleurie. Words and music by Marcel Fortier, Ray Calder and George Taylor, version française par Mimi Forestier [pseud.] © BMI Canada, Ltd., Toronto; 5Jun50; EF0-3886.

TAYLOR, GEORGE A

Broken-down piano; by Sharon A. Pease and George A. Taylor. [For voice and piano, with ukelele diagrams and chord symbols] © Beechwood Music Corp., New York; 22Nov50; EP50961.

TAYLOR, IRVING, 1914-

Ain't nobody's business but my own; words and music by Irving Taylor. © Ardmore Music, Division of Capitol Publications, inc., New York; 14Aug50; EP49228.

Ain't nobody's business but my own; words and music by Irving Taylor. 50¢ © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 19Jul50; EP47975.

Beer! Beer! Beer! SEE Spielman, F. F. I've been waitin' too long. SEE Weirick, Paul.

Tambarina; words and music by Dave Coleman and Irving Taylor. © Alamo Music, inc., Beverly Hills, Calif.; 18Nov50; EP50822. Appl. states prev. reg. 3Nov50, EU220835.

TAYLOR, JACK W

1928-
What could I do? Arr. by Jack Taylor. [Hymn, with music] 50¢ © Stamps All Star Quartet, Dallas; 1Jun50; EP50691.

TAYLOR, MAUDE CUMMINGS, 1897-

He hath put a new song in my mouth; Psalms 40, [by] Maude Cummings-Taylor. [For voice and piano] 40¢ © Handy Brothers Music Co., inc., New York; 13Sep50; EP49075.

TAYLOR, MAURICE D

Easy steps for melody instruments; by Maurice D. Taylor and Clement Wiedinmyer, an ideal course for pre-band, pre-orchestra and for motivating the vocal music reading program in the elementary grades. 60¢ © Mills Music, inc., New York; 8Sep50; AA161421.

TAYLOR, SAMUEL COLERIDGE- SEE

Coleridge-Taylor, Samuel, 1875-1912.

TAYLOR, TOM T., pseud. SEE

Gornston, David, 1905-

TCHEREPNINE, ALEXANDRE. SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

TEASDALE, SARA, 1884-1933.

The flight. SEE Allen, R. E.
A June day. SEE Kagen, Sergius.
Let it be forgotten. SEE Kagen, Sergius.

TEBOUL, RENÉ, 1909-

Ma gosse. SEE Pourichkevitch, Michel.
Les menuets; deuxième recueil facile, de Edward Berling [pseud.] Op. 206-210. [For piano] © Éditions musicales & littéraires Stoebel, Paris; 1Oct50; EF0-5020.

Les petites valse; premier recueil très facile de Edward Berling [pseud.] Op. 201-205. [For piano] © Éditions musicales littéraires Stoebel, Paris; 1Oct50; EF0-5019.

Tout chante dans le lointain; boléro, sur les motifs de la célèbre Sérénade de Franz Schubert, paroles et arrangement de Edward Berling [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales & littéraires Stoebel, Paris; 31Jul50; EF0-4528.

TEDESCO, MARIO CASTELNUOVO- SEE

Castelnuovo-Tedesco, Mario.

TEISSÉDRE, CLAUDE, 1924-

Loango. SEE Fourdraine, Paulette.
Ne plus te revoir. SEE Fourdraine, Paulette.

TELEMANN, GEORG PHILIPP, 1681-1767.

*(Sieben mal sieben und ein Menuett) Fünf-zehn Stücke; aus Sieben mal sieben und ein Menuett, [by] Georg Philipp Telemann, hrsg. von Ernst Pätzold; zugleich Beiheft zu Heft 3/4 des Schulwerkes Das erste Geigenbuch von Ernst Pätzold. [Score (violin, flute or oboe and continuo) and part] © on adaptation; Robert Lienau, Berlin-Lichterfelde; 20Dec49; EF15942.

PUBLISHED MUSIC

TELGUUS, OLOF.

Valse variée; [musik och arr. :] Olof Telgius. (Soaré, 15) [Piano-conductor score (orchestra) and parts] 2:25 © A. -b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4044.

TELS, ELLEN, pseud. SEE Rabeneck, Elena.

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

TEMPLETON, ALEC ANDREW, 1910-

Chatterbox; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50886.

Filet mignon; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50888.

Mozart à la mode; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50887.

Sheep may safely graze. SEE

Bach, J. S. Was mir behagt.

William do tell; [by] Alec Templeton.

[For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50889.

TEMPLETON, VIRGINIA.

Waltz me 'round; piano solo, by Virginia Templeton. 30¢ © Mills Music, inc., New York; 10Oct50; EP50101.

TEMPO, NINO.

Don't do it. SEE Piantadosi, Al.

TENNESSEE ERNIE, pseud. SEE

Ford, Ernest.

TEPPER, SIDNEY, 1918-

Here, pretty Kitty. SEE Brodsky, Roy.

That lucky old red-nosed mule. SEE Brodsky, Roy.

TEREGO, AL, pseud. SEE

Day, Frederick.

TERENGI, G

M'hai lasciato; slow, parole di E. Virano e Terenghi, musica di G. Terenghi, arr. Guidali. Milano, Ametiste. (With Marano, G. Befana d'amore) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4119.

TERRY, CHARLES B 1905-

I am glad that Jesus died to save us all; by C. B. Terry, arr. by P. L. Motley. Detroit, Motley's Studio of Music. [Hymn, with music] 20¢ © Charles B. Terry; 5Oct50; EP50451.

TERRY, CHARLES SANFORD, 1864-

Kantate Nr. 102. SEE Bach, J. S. Herr, deine Augen sehen nach dem Glauben.

Kantate Nr. 116. SEE Bach, J. S. Du Friedefürst, Herr Jesu Christ.

TERRY, FRANCES.

Country dance; piano duet [by] Frances Terry. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50787.

TERRY, GEORGE NORRIS, 1911-

You know you belong to somebody else, so why don't you leave me alone? SEE Schuster, Ira.

TERRY, RAY.

Goodnight, little fella. SEE Gordon, Harry.

TESCHEMACHER, EDWARD, pseud. SEE

Lockton, Edward, 1876-1940.

TESCHNER, MELCHIOR.

All glory, laud and honor; sacred chorus for mixed voices, accompanied, S.A.B., [by] Melchoir Teschner, arr. by Theron W. Kirk, [words by] Theodulph of Orleans, translated by John M. Neale. (Choral octavos, no. 5515) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 29Sep50; EP49970.

TESSOR, pseud. SEE

Rossetti, R., 1883-

TESTONI, GIAN CARLO, 1912-

L'acqua che va. SEE Olivieri, Dino.

Al di là dell' amore. SEE Grassi, Francesco.

Con più swing. SEE Donida-Labatti, Carlo.

Dimmi: t'amo! SEE Donida-Labatti, Carlo.

Eclipse. SEE Lecuona, Margarita.

Negro sciucià. SEE Olivieri, Dino.

Non ho che un difetto. SEE Soffici, Piero.

Non posso più tacere. SEE Olivieri, Dino.

Ohi, ohi, ohi! Son malato d'amor. SEE Donida-Labatti, Carlo.

Soltanto una sera. SEE Olivieri, Dino.

Il veneranda. SEE Palermo, Ferdinando.

TETTONI, FERDINANDO, 1891-

Luna d'aprile. SEE Petralia, Tito.

Torna a me! SEE Bossini, Attilio.

TEXAS BAPTIST YOUTH REVIVAL

WORKERS.

Preach Christ. SEE Baker, R. D.

THARP, O. L.

Those fallen by the way. SEE Bell, G. M.

THATCHER, ENOCH MARK, 1905-

The world doesn't have a single thing for me; by Enoch M. Thatcher. [Hymn, with music] Bay City, Mich., M. C. M. Pub. Co. © Enoch Mark Thatcher; 1Nov50; EP50926.

THEBAULT, PAYNE, 1909-

Señor Ba Bez. SEE Rose, W. M.

THESELIUS, GÖSTA.

Dexterious. SEE Burman, Anders. Ketopa; musik och arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 5Apr50; EF0-4009.

THIES, FRANK.

*Puccini; Versuch einer Psychologie seiner Musik. 235 p. © Paul Zsolnay Verlag, G. m. b. H., Wien; 8May47; AF12072.

THIMAN, ERIC HARDING, 1900-

Arise from thy slumbers; part-song or quartet for men's voices, unaccompanied, words by Thomas Moore, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50810) 4d. © Eric H. Thiman; 23Jun50; EF0-3879.

Autumn sunset; unison song, words by Marjorie E. Kirtley, music by Eric H. Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72232) 4d. © Eric H. Thiman; 23Jun50; EF0-3882.

A Christmas cradle hymn; words by Isaac Watts, music by Eric H. Thiman. (Octavo anthems, 1278) [Score: SATB (on 2 staves) and organ] 6d. © Novello & Co., Ltd., London; 21Jul50; EF0-4379.

The earth is the Lord's; [by] Eric H. Thiman, a Thanksgiving cantata for mixed voices with mezzo soprano and baritone solos and organ accompaniment, the text compiled from the Bible and other sources by N. A. Turner-Smith. [Score] 90¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49465.

Moore's song to music; part-song for S. A. T. B. unaccompanied, words by Thomas Moore, music by Eric H. Thiman. (The Musical Times, 1289) 4d. © Novello & Co., Ltd., London; 15Jul50; EF0-4380.

She walks in beauty; two-part song, music by Eric H. Thiman, words by Lord Byron. (Singing class music, no. 653) [Score: 2 treble voices and piano; melody also in tonic solfa notation] 5d. © Edward Arnold & Co., London; 3Jul50; EF0-4386.

Viens Aurore; old French tune (1600), arr. by Eric Thiman. (In London. Royal Schools of Music. Associated Board. Pianoforte examinations. Grade 1, lists A & B, primary. 1951 issue. p.7) © The Associated Board of The Royal Schools of Music, London; 1Sep50; EF0-5504.

Weathers; three-part song for S. S. C., unacc., words by Thomas Hardy, music by Eric H. Thiman. (The Elkin choral series, no. 2211) 4d. © Elkin & Co., Ltd., London; 8Dec50; EF0-5473.

THIOLAT, ANDRÉE, 1895-

Mon ami d'un soir. SEE Vigouroux, Jack.

THÖRN, VALLE.

4 accordion pieces; [by] Valle Thörn. Kr. 2:50 © Edition Lundén, Stockholm; 1May50; EF0-4065.

THOMAS, AMBROISE, 1811-1896.

Filet mignon. SEE Templeton, A. A.

THOMAS, CHRISTOPHER J

Music, alway something sings; part song for chorus of women's voices [by] Christopher Thomas, [words by] Ralph Waldo Emerson. (Modern series, no. 660) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49466.

THOMAS, DICK, 1910-

Blue waves waltz; by Dick Thomas, [arr. by Karl Olson, pseud.] (In Hodson, Carle. Old time music. p. 26-27) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4861.

THOMAS, FANNIE MYRTLE.

Sing of Kansas; words and music by Fannie Thomas. © Fannie Thomas, Barclay, Kan.; 10Jul50; EP48123. Appl. states prev. reg. 16Sep48, EU143363; 29Aug49, EU180930.

THOMAS, HELEN, 1908-

The Christmas tree; by Helen Thomas. [For voice and piano] 60¢ © The Boston Music Co., Boston; 15Sep50; EP49439. Tippiie's Hallowe'en serenade; drawings by Edwina [pseud.], words and music by Helen Thomas, [arrangement by Helmy Kresa] © The Boston Music Co., Boston; 25Sep50; EP49510.

THOMAS, LEWYS.

A Psalm of confidence; [by] Lewys Thomas, [words from] Psalm 23. (Lorenz's octavo anthems for mixed voices, no. 9759) [With organ acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49497.

THOMAS, MANSEL.

Requiescat; part song for male voices, T. T. B. B., unaccompanied, words by Mathew Arnold, music by Mansel Thomas. (Mortimer series of modern part songs, no. 253) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 6Sep50; EF0-4736.

THOMAS, MAX, pseud. SEE

Yoder, Paul Van Buskirk, 1908-

THOMAS, MILLARD GALWESTON, 1894-

Give me just a little more faith! grace! love! Words & music by John Galweston [pseud.] [Hymn, with music] © Thomas & Son, Music Publishers, Newark, N. J.; 1Mar50; EP50688.

CATALOG OF COPYRIGHT ENTRIES

THOMAS, VIRGINIA CARRINGTON.
Gregorian improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48931.

The spirit of Christmas; a fantasy for organ, registered for Hammond and pipe organ, by Virginia Carrington Thomas. [With words] © Ethel Smith Music Corp., New York; 8Nov50; EP50581.

THOMPSON, CLARA AGNES, 1907-
The day you said good bye. SEE Smith, Walter.

Wickey wackey. SEE Smith, Walter.

THOMPSON, HENRY WILLIAM, 1925-
Daddy blues; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50542.

Daddy blues; words and music by Hank Thompson. © Beechwood Music Corp., Hollywood, Calif.; 15Sep50; EP49235.

How do you feel? By Hank Thompson.

[For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50540.

Humpty Dumpty boogie; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50543.

Humpty Dumpty boogie; words and music by Hank Thompson. 40¢ © Beechwood Music Corp., Hollywood, Calif.; 15Sep50; EP49455.

The roving gambler; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50539.

She's a girl without any sweetheart; words & music by Hank Thompson. © Peer International Corp., New York; 30Aug50; EP49175.

Take a look at this broken heart of mine; words and music by Hank Thompson. © Peer International Corp., New York; 30Aug50; EP49174.

When God calls his children home; by Hank Thompson. [For voice and piano, with guitar diagrams and chord symbols] © Beechwood Music Corp., Hollywood, Calif.; 8Sep50; EP49234.

THOMPSON, JOHN SYLVANUS, 1889-
The maiden's wish. SEE Chopin, F. F.

*Modern course for the piano: Second piano accompaniments for use with... The first grade book; [by John Thompson] \$1 © The Willis Music Co., Cincinnati; gr.1, 15Sep50; EP49387.

*Modern course for the piano: Supplementary material. Second piano accompaniments for use with... First grade etudes, by John Thompson. \$1 © The Willis Music Co., Cincinnati; gr.1, 21Sep50; EP49388.

*Modern course for the piano: Supplementary material. Second piano accompaniments for use with... Studies in style; [by John Thompson] \$1 © The Willis Music Co., Cincinnati; gr.2, 28Sep50; EP49739.

Musical moments from famous marches; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 1Dec50; EP51035.

Musical moments from piano concertos; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 27Nov50; EP50844.

Musical moments from the operas; arr. as piano duets for teacher and pupil, by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 5Dec50; EP51109.

Musical moments from the symphonies; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 4Dec50; EP51034.

Technic for the first year; 30 choice technical examples in the first grade [selected and adapted] by John Thompson. 75¢ © The Willis Music Co., Cincinnati; 8Sep50; EP49131.

THOMPSON, LOIS.
The answer to it all. SEE Beck, Jimmie.

THOMPSON, LUCKY.
While you are gone; by Lucky Thompson. [Piano arr. by Bob Kahn] [For voice and piano, with chord symbols] © Algonquin Music, inc., New York; 31Aug50 (in notice: 1949); EP48674.

THOMPSON, MARION FRANCIS, 1925-
The answer to it all. SEE Beck, Jimmie.

THOMPSON, MARY AGNES.
Oklahoma. SEE Skinner, F. C.

THOMPSON, MARY BAKER.
He healed them. SEE Walton, Kenneth.

THOMPSON, RED. SEE
Thompson, Marion Francis, 1925-

THOMPSON, TUMBLEWEED, 1913-
Perry the parasite; by Tumbleweed Thompson, [arr. by Floyd Bartlett] [For voice and piano, with chord symbols] © Princess Publications, Hollywood, Calif.; 12Apr50; EP48075.

THOMPSON, VAN DENMAN.
Great is the Lord; [by] Van Denman Thompson, words adapted from the Psalms. (Lorenz's octavo anthems for mixed voices, no. C1) [Score: SATB and organ] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49499.

[THOMPSON, WILL L]
Softly and tenderly; [words and music by Will L. Thompson] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.20-21) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51318.

THOMSON, DAVID CLEGHORN, 1900-
Gavotte; old French, words by Sir Henry Newbolt, music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4575.
The old fisherman; words & music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4576.
Wilt thou be my dearie? Words by Robert Burns, music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4574.

THOMSON, JAMES.
Thank God for life. SEE Webber, W. S. L.

THOMSON, MILLARD SPONSEL, 1918-
Closed for the season; a new musical revue in one act, scenario and sketches by Sam Anderson and Millard Thomson, music and lyrics by Millard Thomson. [Music and lyrics for the song, Starlit skies, by Sam Anderson] [Piano-vocal score] © Millard Sponcel Thomson; 13Oct50; EU218139.

THOMSON, VIRGIL, 1896-
Barcarolle for woodwinds. SEE HIS Portraits.
*La belle en dormant. Beauty sleeping; four poems by Georges Hugnet, set to music by Virgil Thomson, [English version by Elaine de Sinçay] \$1 © G. Schirmer, inc., New York; 22Nov50; EP50847.
(Etudes, piano) Ragtime bass; from Ten etudes for piano by Virgil Thomson, [fingered by E. Robert Schmitz] 60¢ © Carl Fischer, inc., New York; 15Feb46; EP50224.
(Etudes, piano) Tenor lead; madrigal, from Ten etudes for piano by Virgil Thomson, [fingered by E. Robert Schmitz] 40¢ © Carl Fischer, inc., New York; 15Feb46; EP50225.

The piano works of Claude Debussy. SEE Schmitz, E. R.
*(Portraits) Barcarolle for woodwinds; a portrait of Georges Hugnet; [by] Thomson. [Score (flute, oboe, English horn, clarinet, bass clarinet and bassoon) and parts] \$2 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51443.
*(Portraits) Tango lullaby; a portrait of Mlle. Alvarez de Toledo; for chamber orchestra, [by] Virgil Thomson. [Score and parts] \$4 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51442.
Ragtime bass. SEE HIS Études, piano.
Tango lullaby. SEE HIS Portraits.
Tenor lead. SEE HIS Études, piano.

THOMSON, Y.
Promenade tyrolienne. SEE Richard, Raymond.

THOREAU, RACHÈLE, 1912-
Gigi. SEE Véran, Eliane.

THORNE, FRANK H., 1894-
The band played on. SEE Ward, C. B.
Deep river; intro. and arrangement by Frank H. Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48398.
Friendship. SEE Orchard, W. J.
I'll take you home again Kathleen. SEE Westendorf, T. P.
The lost chord. SEE Sullivan, Sir A. S.
The man on the flying trapeze; arr. by Frank Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48400.
O Joe; adapted and arr. by Frank H. Thorne. [Score: TTBB] © Jerry Vogel Music Co., inc., New York; 27Apr49; EP48330.

THORNTON, ARMENTA FADORA (DE MOSS) 1913-
He stopped me from straying one day. SEE Rubin, M. G.

[THORPE, JOHN RICHARD] 1916-
The man with the toy balloons; written and composed by Richard Mullan [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 1Aug50; EF0-4214.

THYBO, LEIF, 1922-
Preludio, pastorale e fugato; [by] Leif Thybo. Op. 11. (Wilhelm Hansen edition, nr. 3854) [For organ] © Wilhelm Hansen, musik-forlag, København; 27Jun50; EF0-4409.

TIANI, POMPEO, 1909-
Cabalgando; samba allegra, musica di H. Payne [pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizione musicali, Milano; 4Apr50; EF0-3126.
Nineta, básieme! Valzer veneziano, parole di E. L. Poletto, musica di Pompeo Tiani. Ninetta, baciami! [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25May50; EF0-3944.
Un di; beguine, parole de Biri [pseud.], musica di Payne [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni (in notice: Mascheroni, s. a.), Milano; 1Oct50; EF0-4983.

TIBBETTS, MARGARET, 1896-
White church upon the hill; [by] Margaret Tibbetts, [words by] T. W. Fessenden. [Close score] © John S. S. Fessenden; 16Nov50; EP51212.

TIBBLES, GEORGE FREDERICK.
Take a letter, Miss Smith. SEE Idriss, Ramey.

PUBLISHED MUSIC

TIERNEY, MANCEL.

Rock-a-bye baby blues; words and music by Bob Wills, Billy Jack Wills and Mancel Tierney. © Bob Wills Music, inc., Beverly Hills, Calif.; 5Jul50; EP47783.

TIGNER, MEL.

Tippin' my hat; words and music by Mel Tigner. © Croxton Pub. Co., Los Angeles; 1May50; EP47626.

TILLERY, HUBERT.

Happy holiday; [for] piano solo, [by] Hubert Tillery. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jul50; EP48199.

Ramblin' rabbit; piano solo, [by] Hubert Tillery. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Dec50; EP51071.

TILLMAN, FLOYD.

Grandest prize; words and music by Floyd Tillman. © Peer International Corp., New York; 16Nov50; EP51438.

I've got the craziest feeling; words and music by Floyd Tillman. © Peer International Corp., New York; 16Nov50; EP51437.

Just as long as I have you; words and music by Floyd Tillman. © Peer International Corp., New York; 6Jul50; EP47863.

The last straw; words & music by Floyd Tillman. © Peer International Corp., New York; 19Jun50; EP47757.

Slippin' around with Jole Blon; words by Bill Franklin, music by Floyd Tillman. © Peer International Corp., New York; 10Aug50; EP48936.

TILLOTSON, EDITH SANFORD.

The Christ-Child's crown. SEE

Meredith, I. H.

Christmas carols. SEE Meredith, I. H.

Christmas songs for children. SEE

Meredith, I. H.

Christmas starlight. SEE Wilson, R. C.

A Christmas wreath. SEE Meredith, I. H.

Crown Him King of Kings. SEE

Meredith, I. H.

The first Christmas song. SEE

Meredith, I. H.

Follow the star. SEE Meredith, I. H.

The glory song. SEE Meredith, I. H.

Good tidings of great joy. SEE

Meredith, I. H.

In Bethlehem. SEE Meredith, I. H.

Like the Christmas angels. SEE

Meredith, I. H.

Lullaby from on high. SEE Meredith, I. H.

The magi's token. SEE Meredith, I. H.

The manger cradle. SEE Meredith, I. H.

Merry Christmas. SEE Meredith, I. H.

On a Christmas Eve. SEE Meredith, I. H.

The shining light. SEE Meredith, I. H.

Sir Nutcracker. SEE Chaikovskii, P. I.

The nutcracker. Suite.

Star of the wise men. SEE Meredith, I. H.

The stars of Christmas. SEE Meredith,

I. H.

Through the year. SEE Meredith, I. H.

TIMKEN, MYRON.

It hurts me to see you with somebody else; words and music by Jack Lynch and Myron Timken. © Main Street Songs, inc., New York; 15Dec50; EP51367.

TIMMERMAN, JOHN PAUL.

Bonds of matrimony. SEE Cornell University. Octagon club.

TINDLEY, C A

The storm is passing over; [by] C. A. Tindley. (Song folder, no. 319) [Close score: SATB] 15¢ © on new harmonic arrangement; Nazarene Pub. House, t. a. Lillenas Pub. Co., Kansas City, Mo.; 1Jul50; EP47692.

TINEL, EDGAR.

Judge me, God of my salvation; motet for four-part chorus of mixed voices, a cappella, by Edgar Tinel, arr. by Matthew Lundquist, [words from] Psalm 43. (E. C. S. choral music, no. 2282) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50411.

TINER, JESSE ALLON, 1891-

I still love you; words by R. L. Mauldin, music by Jesse Allon Tiner. © R. L. Mauldin; 12Jun50; EP48862.

TIPLADY, THOMAS, 1882-

The Lord's Day. SEE Marryott, R. E.

Over Bethlehem's town. SEE

Beckhard, R. L.

TIPPETT, MICHAEL KEMP, 1905-

Amore traditore. SEE Bach, J. S.

TISCH, SIEGFRIED.

Ave Maria. SEE Gyldmark, H. G. S.

Est ce l'amour? SEE Durand, P. J.

Irene. SEE Tot, Pali.

Slavische Rhapsodie. SEE Dvořák, Antonín.

TISSIER, CLAUDE, pseud. SEE

Tristan, Colette, 1931-

TITELOUZE, JEHAN.

Les plus belles pages des Archives des Maitres de l'orgue. SEE Dufourcq, Norbert.

TITKO, EDDIE.

Promise polka; by Eddie Titko, Eddie Gronet, Maurie Hartmann [and] Hank Kiwacz, [words by Maurie Hartman] © Chero Music Publishers, inc., New York; 19Sep50; EP48965.

TITMAN, DONALD, 1902-

Berceuse. SEE Naud, M. P.

Dreams never last. SEE Ferrari, Louis.

TITUS, CHARLES WESLEY, 1892-

Life sinners repent; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 7Jul50 (in notice: 1948); EP47683. Appl. states prev. reg. 15Apr48, EU125373.

Praise the Lord, I'm healed; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © on changed lyrics; Charles Wesley Titus, Sr.; 30Jun50 (in notice: 1948); EP47827. Appl. states prev. reg. 12Mar48, 120691.

TKACH, DANIEL PETER, 1922-

Glory and praise. SEE Bortniānskiĭ, D. S.

TKACH, HAZEL S.

Sing ye in joy. SEE Rachmaninoff, Sergei.

TKACH, PETER DANIEL, 1896-

The bells of Saint Michael's tower.

SEE Knyvett, William.

Mary at the manger. SEE Franck,

C. A.

O give thanks. SEE Lvovsky, S. V.

Sing ye in joy. SEE Rachmaninoff, Sergei.

Vocal artistry; by Peter Tkach. [A guide

to the development of artistic solo and

ensemble singing. Student book] [For

1-4 voices] 60¢ © Neil A. Kjos Music

Co., Chicago; 2Aug50; EP49250.

Vocal artistry; by Peter Tkach. [A guide

to the development of artistic solo and

ensemble singing. Teacher's manual with

piano acc.] \$1 © Neil A. Kjos Music Co.,

Chicago; 2Aug50; EP49250.

TKATCHEFF, A.

Tout est fini. SEE Kuklowsky, Kir.

TOBANI, THEODORE MOSES, 1855-1933.

Hearts and flowers; [by] Tobani, [arr. by] Bennett. (A Carl Fischer band edition, U1683) [Condensed score and parts] \$2 © on arrangement; Carl Fischer, inc., New York; 13Sep50; EP49134.

TOBIAS, HARRY, 1895-

Yesterday's paradise; words and music by Haven Gillespie, Beasley Smith and Harry Tobias. © Robbins Music Corp., New York; 26Sep50; EP49506.

TOBIAS, HENRY H., 1905-

Let's go out to the movies. SEE Jaffe, Moe.

TOBIN, LOUIS, 1904-

Just leave it to me; words by Fred H. Enz, music by Lew Tobin. © Fred H. Enz; 25Nov50 (in notice: 1947); EP51091.

So be a happy dreamer; words by Ethel

M. Stokes, music by Lew Tobin.

© Bruce Humphries, inc., Boston;

6Sep50; EP50139.

Why did this happen to me? Words by

Mary C. Johnson, music by Lew Tobin.

35¢ © Bruce Humphries, inc., Boston;

8Sep50; EP50141.

TORITT, JANET EVELYN, 1898-

A book of Negro songs; compiled by Janet E. Tobitt. [For 1-2 voices; unacc.] 40¢ © Janet Evelyn Tobitt; 15Jun50; AA166025.

TOCH, ERNST, 1887-

*Fuge aus der Geographie; [by] Ernst Toch. [New York, New Music Edition] (New Music, v.23, no.2) [For 4 speaking voices] © Ernst Toch; 24Nov50; EP51184.

TOEBOSCH, LOUIS, 1916- comp.

Zeventien lofgezangen uit vroeger eeuwen; bijeengebracht en verzorgd door Louis Toebosch. [Score: chorus (SATB)] © Wed. J. R. van Rossum, Utrecht; 15Mar50 (in notice: 1949); EF0-4400.

TOELLE, FRANCES B

In Bethlehem; S. A. T. B., arrangement and musical setting by Frances B. Toelle. (Carols & anthems for Christmastide, 8574) [With piano acc.] 25¢ © on arrangement; J. Fischer & Bro., New York; 1Sep50; EP49516.

TÖRNBERG, NILS.

Maj-Karin; hambo, musik & arr.: Nils Törnberg. [Piano-conductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4377.

TOLBERT, L. R., 1888-1940.

Hide Thou me. SEE Harris, Thoro.

TOMASI, HENRI, 1901-

Fanfare à Villefranche; défilé-marche, pour harmonie ou fanfare, avec trompes de chasse, clairons et tambours, [by] H. Tomasi, orchestration de Robert Clerisse. [Condensed score: band] © Alphonse Leduc & cie, Paris; 23Jun50; EF0-4244.

TOMBLINGS, PHILIP.

Firmly I believe and truly; anthem for general use and Trinity Sunday, words by John Henry Newman, music by Philip Tomblings. (The Year book press series of anthems and church music, no. A115) [Score: chorus (SATB on 2 staves) and organ] 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-4952.

[TOMER, W G]

God be with you till we meet again; [words by J. E. Rankin, music by W. G. Tomer] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.8-9) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51312.

CATALOG OF COPYRIGHT ENTRIES

TOMERLIN, LYSLE.

If I should not return; words and music by Lysle Tomerlin. © Sherwood Music Co., Hollywood, Calif.; 25Sep50; EP49550.
We made our plans; words and music by Lysle Tomerlin. © Sherwood Music, Hollywood, Calif.; 25Sep50; EP49548.

TONGYAI, N.

Blue night. SEE Rama IX, King of Thailand. Michael Todd's Peep show.
Love at sundown. SEE Rama IX, King of Thailand. Michael Todd's Peep show.

TOOMBS, RUDOLPH.

Teardrops from my eyes; words and music by Rudolph Toombs. 40¢ © Simon House, inc., New York; 7Dec50; EP51062.
Appl. states prev. reg. 20Sep50, EU216012.

TORÉ, JOHN.

All will come right. SEE HIS Golden city.
(Golden city) All will come right; [from] Golden city, written & composed by John Toré. Alles sal reg kom. [English words] 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3853.
(Golden city) It's love, my darling, it's love; [from] Golden city, written and composed by John Toré. 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3855.
(Golden city) Moonlight on the river; [from] Golden city, written & composed by John Toré. 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3854.
(Golden City) Piano selection [from] Golden City, a musical romance of the South African gold rush, written & composed by John Toré. [Arr. by Philip Green] 3/- © on arrangement; Chappell & Co., Ltd., London; 24Jun50; EF0-3920.
*Golden City; selection [by] John Toré, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 755) [Condensed score and parts] 25/- © on selection & arrangement; Chappell & Co., Ltd., London; 6Nov50; EF0-5244.
Golden City; selection, [by] John Toré, arr. for orchestra by Geo. L. Zalva. (Chappell & Co.'s orchestral works, no. 443) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 22Jul50; EF0-4221.
(Golden City) What more is there to say? From Golden City, words and music by John Toré. © Chappell & Co., Ltd., London; 8Jul50; EF0-4114.
It's love, my darling, it's love. SEE HIS Golden city.
Moonlight on the river. SEE HIS Golden city.
The shoe song. SEE HIS Touch and go.
(Touch and go) The shoe song; song, from Touch and go, words and music by John Toré. Sabots pour souvenir. [English words] 2/6 © Lawrence Wright Music Co., Ltd., London; 7Nov50; EF0-5129.
What more is there to say? SEE HIS Golden city.

TORELLI, GIUSEPPE, 1658-1709.

*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli. Edizione per violino e pianoforte. Revision and first new ed. by Bernhard Paumgartner. [Score and part] © Hug & Co., Zürich; 28Feb50; EF0-4229.
*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli. Revision and first new ed. by Bernhard Paumgartner. [Score] © Hug & Co., Zürich; 28Feb50; EF0-4230.

TORNBERG, ALLAN.

Tell all to Jesus today; duet, [by] Allan Tornberg, arr. by Sixten Sjöberg. [words] tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p. 27) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49058.
Won't you come along? [By] Allan Tornberg, arr. by Sixten Sjöberg, [words] tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p. 26) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49057.

TORNOW, HEINZ, 1902-
Abendwind. SEE Schaffers, P. R.

TORRE, ALDO, 1907-
Náo' sta. SEE Rocchi, Gino.

TORY, V., pseud. SEE
Vitone, Vittorio.

TOSI.

Cracovia. SEE Lupo, Pino.

TOSI, L

Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4115.

TOT, PALI.

Irene; English lyric by Fred S. Tysh [pseud.], music by Pali Tot, [original lyric by Rogier] A gipsy melody. 2/- © on English lyric; Keith, Prowse & Co., Ltd., London; 10Nov50; EF0-5558.
Irene; music by Pali Tot, orchestral arrangement by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 1Nov50; EF0-5102.

TOUBIANA, ANDRÉ, 1912-

Un homme ça ne pleure pas. SEE Bailly, Charles.
It's love. SEE Bailly, Charles.
Message. SEE Bailly, Charles.
Mon village. SEE Bailly, Charles.
La vedette. SEE Bailly, Charles.

TOWERS, LEO, pseud. SEE

Blitz, Leonard, 1901-

TOWNE, CHARLIE.

Mambo Jambo. SEE Pérez Prado, Damaso.
Qué rico el mambo. SEE Pérez Prado, Damaso.

TOWNE, DOROTHEA ALICE, 1910-

Confetti. SEE Molloy, J. T.
The mad hatter; [by] Dorothea Towne. [For voice and piano] © Song Writers' Cooperative, inc., Los Angeles; 1Jul50; EP47646.
World of liberty; march [by] Dorothea Towne. [For voice and piano] © Song Writers' Cooperative inc., Los Angeles; 31Aug50; EP49063.

TOWNSEND, WILLIAM CAMERON, 1896-

March onward, Camp Wycliffe. SEE Madeira, A. L.

TRACE, ALBERT J., 1900-

If you did half as much flirtin'. SEE Martin, Sam.
If you saw what I saw in Nassau; words and music by Al Hoffman, Al Sherman and Clem Watts [pseud.] © Barton Music Corp., New York; 29Jun50; EP47684.
Rosie the elephant. SEE Parman, Cliff.
When Lola plays the pianola. SEE Schroeder, Aaron.
You're never dressed up until you wear a smile. SEE Fascinato, A. L.

TRACE, BEN.

If you did half as much flirtin'. SEE Martin, Sam.
Rosie the elephant. SEE Parman, Cliff.
You're never dressed up until you wear a smile. SEE Fascinato, A. L.

TRACY, GEORGE LOWELL.

Christ the Saviour lives again; two part, S. A. or T. B., text by William Gardner, music by George Lowell Tracy, arr. by Douglas MacLean [pseud.] (The Witmark sacred choral library, 10-W3411) [With piano acc.] 16¢ © on arrangement; M. Witmark & Sons, New York; 3Nov50; EP50750.

TRAMA, MARIO, 1912-

Amare, baciare, sognare; slow, parole di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4682.
Don't ever leave me. SEE Genaro, Pat.

TRASK, WILLARD R.

A treasury of Slovak folk songs. SEE Deutsch, Leonhard.

TRAVERS, LEONARD.

Bob's your uncle, Fanny's your aunt. SEE Stirling, Lance.

TRAVERS, TED.

One kind word. SEE Bloom, Marty.

TRAVNICEK, ANDRÉ, 1898-

L'amour vient toujours; samba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4559.
Berçons notre amour; rumba-boléro, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his L'amour vient toujours) [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4559.
Pour toi, torero; paso-doble, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4527.
Pourquoi voulez-vous attendre? Valse, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Le refrain d'un jour) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4525.
Le refrain d'un jour; valse, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4525.
Solanera; paso-doble, musique de A. T. Cekow. (With his Pour toi, torero) [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4527.

TRENET, CHARLES, 1913-

Dans les rues de Québec; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 31Jul50; EF15851.
Ohé Paris! Paroles et musique de Charles Trenet. Paris, Vianely, en vente aux Éditions R. Breton. © France-Music Corp.; 31Jul50; EF15848.
Un p'tit béguin pour le dimanche. SEE Hess, Laurent.
(Serenade portugaise) A song in the night; words by Constance Carpenter, music by Charles Trenet, 1/- © on English words; Leeds Music Corp., New York; 18Aug50; EF15878.

TREVIÑO, REYMUNDO.

Monterrey; de Reymundo Treviño. [For piano] © Peer International Corp., New York; 2Aug49; EP48025.

PUBLISHED MUSIC

TREXLER, GEORG, 1903-
Toccata; [by] Georg Trexler, über ein Thema aus dem Gloria der e-moll-Messe von A. Bruckner, für Orgel. (Edition Breitkopf, Nr. 5775) © Breitkopf & Hertz, Leipzig; 13May50; EF0-3981.

TRIER, PAUL H
Soothing; by Paul H. Trier. [For piano] © Paul H. Trier, Danville, Ill.; 11Jul50; EP47901.

TRINKAUS, GEORGE J
God made you mine! Music by George J. Trinkaus, arr. for organ by Charles R. Cronham. [Includes registration for Hammond organ] 60¢ © on arrangement; M. Witmark & Sons, New York; 18Dec50; EP51474.

TRISTAN, COLETTE, 1931-
Louisiane. SEE Cremier, E. J.

TRISTAN, JACQUES, pseud. SEE
Caganus, Camille, 1914-

TRIX, HELEN, 1892-
The bridal waltz. SEE Cirina, J. A.

TROMBETTA, PIERO.
Pibe; tango cancion argentino, testo spagnolo di Carrasco, testo italiano di C. Clara, musica di Piero Trombetta. (Serie tanghi argentini, no. 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

TRONIERI, MARIN THEODORE, 1905-
Whiz kids; words and music by Teddy Troy [pseud.] © Marin T. Tronieri, d. b. a. Troy Music Co., Philadelphia; 22Aug50; EP49329.

TROTTER, RICHARD CHARLES, 1922-
Mary Lou polka; accordion arrangement, words and music by Dick Trotter. © Ronson Press, inc., Cleveland; 20Jul50; EP48176. Appl. states prev. reg. 15Dec49, EU187975.

TROY, TEDDY, pseud. SEE
Tronieri, Marin Theodore, 1905-

TRUAN, ENRIQUE.
*Tres preludios castizos; for pianoforte by Enrique Truan. 3/- © J. & W. Chester, Ltd., London; 9Aug50; EF0-4439.

TRUSS, LYMAN CLAY.
Santa Fe Lou. SEE Truss, M. B.

TRUSS, MAUDE B
Santa Fe Lou; words and music by Lyman Clay Truss and Maude B. Truss. © Nurdyke Pub. Co., Hollywood, Calif.; 22Mar50; EP49989.

TSCHAIKOWSKY, PETER. SEE
Chai'kovskiĭ, Petr Il'ich, 1840-1893.

TSCHIERPE, RUDOLF.
*Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen. 3. Aufl. 410 p. illus. © on 3rd ed.; Hoffmann und Campe Verlag, Hamburg; 9Jul49 (in notice: 1946); AF11709.

TUBB, ERNEST, 1914-
G-i-r-r-l spells trouble; words and music by Arbie Gibson and Ernest Tubb. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 18Sep50; EP49456.
I need attention bad; words and music by Baby Stewart and Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 21Nov50; EP50821. Appl. states prev. reg. 15Sep50, EU218171.

TUCKER, FRANK HENRY, 1879-
Down in that old rendezvous; words and music by F. H. Tucker, arr. by Paul Crane. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 18-19) [Close score] © Frank Henry Tucker; 1Sep50 (in notice: 1949); EP50360. Appl. states prev. reg. 15Jun49, no. 170208.

TUCKER, IRA.
Jesus will answer prayer; words & music by Ira Tucker, arr. by Doc Bagby. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50194. Appl. states prev. reg. 16Jun50, EU207045.

TUCKER, JOHN ALOYSIUS, 1896-
Down in the heart of the gas-house district in old New York. SEE Ringle, Dave.
I'm so in love with beautiful little you. SEE Fiedel, S. S.

TURK, DANIEL GOTTLÖB, 1750-1813.
*Forty-nine pieces for beginners at the piano; [by] Dan. Gottlob Tuerk, [preface and titles translated by Edwin F. Kalmus] 75¢ © on translation; Edwin F. Kalmus, New York; 29Sep50; AA165172.

TULLAR, GRANT COLFAX.
If you knew Him; duet, [by] Grant Colfax Tullar. (In Song treasures. p. 41) © Hoppe Pub. Co., Chicago; 10Jan49; EP48689.

TURBA, HERBERT, 1915-
Ein Lied voll Sehnsucht. SEE Kludas, G. O. E.
So wie der Himmel. SEE Graf, Alexander.

TURESSON, GUNNAR.
Sverige, sommarland; för sång och piano av Gunnar Turesson. Kr. 2;- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1May50; EF0-4068.

TURGEON, C. S.
Thy life, a brooklet, clear and limpid. SEE Schubert, F. P.

TURNER, DALLAS EUGENE.
"Cowboy" Dallas Turner's The roving ranger; collection of cowboy songs and mountain ballads, [by Dallas Turner, Dick Reynolds and Johnnie Mills] \$1 © M. M. Cole Pub. Co., Chicago; bk. 1, 24Jul50; EP48055.

TURNER, H. VELMA.
Valse triste. SEE Sibelius, Jean.

TURNER, HARRY.
The match-box samba. SEE Turner, Joe.

TURNER, JOE.
The match-box samba; words & music by Harry and Joe Turner. London, Leeds. © The Peter Maurice Music Co., Ltd.; 20Jun50; EF15893.

TURNER, ROY JOSEPH, 1894-
Oklahoma. SEE Skinner, F. C.

TURNER, ZEB, 1918-
Hard-hearted you & chicken-hearted me; [by] Shorty Long & Zeb Turner. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50167.
Outside your picture frame. SEE Nesbitt, Eddie.

TURNER-SMITH, N. A.
The earth is the Lord's. SEE Thiman, E. H.

TURNERY, JENNIE LIND DEARBORN, 1865-1944.
Hail, King of Kings; by Jennie Lind Dearborn Turnery, [words by] Norma Dearborn Turnery. Both solo and quartette arrangement. © Norma Dearborn Turnery, Waverly, N. Y.; 29Jul50; EP49966.

TURNERY, NORMA DEARBORN, 1897-
Awake! oh thou that sleepest! Words and music by Norma D. Turnery. © Norma Dearborn Turnery, Waverly, N. Y.; 30May50; EP48489.
Hail, King of Kings. SEE Turnery, J. L. D.

TUSSING, EURA L
April showers bring May flowers; words and music by Eura L. Tussing. © Eura L. Tussing, Pickerington, Ohio; 16Nov50; EP51181.

TUTCHEV, TH.
Polden'. SEE Medtner, Nikolaus.

TUTTLE, DON.
'Neath freedom's shrine; words and music by Don Tuttle. Souvenir ed. © Donald C. Tuttle, Rapid City, S. D.; 19Jun50; EP47722.

TWO CAROLS. Christus natus est; [for soprano, alto, bass and piano or organ by] Geoffrey Watson. So great, so small, words by Elsie Garrington, music by Douglas Coates. (The Year Book Press Music series, no. A116) 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5470.

TWOHIG, DANIEL S., 1883-
Come to the stable with Jesus. SEE O'Hara, Geoffrey.
God lives in my heart. SEE O'Hara, Geoffrey.

Not built with hands. SEE Herlan, G. O.
The waters of Thy love. SEE O'Hara, Geoffrey.

TWOMEY, KAY.
Monastery bells. SEE Meyer, Joseph.
A wand'ring troubador. SEE Simms, A. D.

TYLER, ELDER E
Jesus will never let you down; words & music by Anne C. Graham [and] Elder E. Tyler. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50727. Appl. states prev. reg. 30Sep46, EU54052.

TYLER, JAMES RICHARD, 1929-
Longing; song with piano accompaniment, words by Marian Bigelow, music by James R. Tyler. 50¢ © James Richard Tyler; 21Nov49; EP47622. Appl. states prev. reg. 16May49, 167541.
A song in my heart; with piano accompaniment, words by Alice M. Nelson, music by James R. Tyler. 50¢ © James Richard Tyler; 10Aug50; EP48358.

TYNDALL, RUBY WANDA.
Wandering melody; music by Ruby Wanda Tyndall. [Melody and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP48044.

TYSH, FRED S., pseud. SEE
Tisch, Siegfried.

TZIPINE, GEORGES, 1907-
Les violons s'amusement. SEE Jeanjean, Faustin.

U

UHLAND, LUDWIG.
The smith. SEE Brahms, Johannes.

THE UKULELE SELF-TAUGHT; a simplified chord method of teaching yourself to play the ukulele [by Jules Albert Peirencs, Thomas Julian MacWilliams, Francis Clarence Haley and Edwin Verne Hudson] \$2 © Bailey Enterprises, Pittsburgh; 15Jan50; AA156829.

ULBRICH, SIEGFRIED, 1922-
Frag' bitte nie. SEE Schwarz, Werner.
Die Raspa! Die Raspa! ... hat uns total verrückt gemacht; Mexikanische Raspa, Text und Musik: Siegfried Ulbrich, Klavier-Arrangement vom Komponisten. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 31May50; EF0-5175.

ULLRICH, MARIE MILLER.
I'd like to have someone like you, like me. SEE Ringle, Dave.

CATALOG OF COPYRIGHT ENTRIES

ULMER, GEORGES, 1919-
Ma petite ville. SEE Kony, Georges.
Tenampa; paroles espagnoles de Georges
Ulmer, musique de Georges Ulmer.
© Éditions Pigalle, Paris; 29Sep50;
EF0-5030.

UNIA, LOUIS, 1909-
Manuela de Triana; tango-zambra, paroles
françaises de R. Chamfleury [pseud.] &
R. Marbot [pseud.], paroles espagnoles
de Pablo Conde & Pal Latorre, musique
de Louis Unia. © Société d'éditions
musicales internationales, Paris;
15May50; EF0-5116.

U. S. NAVAL ACADEMY, Annapolis.
Trident Society.
*The book of Navy songs; collected and
edited by The Trident Society of the
U. S. Naval Academy, Annapolis, Md.,
U. S. Naval Institute, 1949. Partial
contents separately registered: EP48592.

UNTERMEYER, LOUIS, 1885-
Now I lay me down to sleep. SEE
Lerner, Al.

URBAN, MAX.
Ni modo. SEE Pérez Vega, Macario.

URBANEK, ELIZABETH.
I'd like a boy (girl) friend for Christmas.
SEE Lucas, G. U.

URBANO, AL.
The black rose; lyric by Tom Pryor, music
by Al Urbano. © Cromwell Music, inc.,
New York; 22Sep50; EP49798.

URQUIZA, GILBERTO.
A tí qué te importa; bolero, de Gilberto
Urquiza, arreglo de Rafael de Paz.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s. a., México;
30Aug50; EF0-4772.
El clavo; guaracha, letra y música de:
Gilberto Urquiza, arreglo de Pérez
Prado. [Piano-conductor score (orchestra)
and parts; with words] © Editorial
Mexicana de Música Internacional s. a.,
México; 3Aug49; EF15727.

UTLEY, BYRON.
Tickee tackee toese; [by Byron Utley,
words by Virgil L. Cotton] © Virgil L.
Cotton; 16Nov50; EP50765.

UYLDERT, ERIK.
*De cantor van de Thomaskerk; het leven van
Johann Sebastian Bach, 1685-1750, 184 p.
illus. (Sonatine-reeks, deel 4)
© Nederland's Boekhuis, N. V., Tilburg;
23Jun50; AF0-2896.

V

VAL, F. DEL. SEE
García de Val, Francisco.

VAL, JACK, 1897-
Just say I love her; [based on] Dicitencello
vuie [by] R. Falvo, lyric by Martin
Kalmanoff and Sam Ward, music by Jack
Val and Jimmy Dale. © Larry Spier,
inc., New York; 9Aug50; EP48685.
Just say I love her; fox-trot, [based on]
Dicitencello vuie, [by] R. Falvo, lyric
by Martin Kalmanoff and Sam Ward,
music by Jack Val and Jimmy Dale, arr.
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© ABC Music Corp., New York; 25Sep50;
EP49599.

VALANDO, ARTIE.
Don't ever say I love you. SEE Fisher,
Marvin.

VALDES, ESTER, 1914-
Yo quisiera. Confidare ti vorrei; tango
típico, testo italiano di E. L. Poletto,
testo spagnolo e musica di E. Valdes.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 1Oct50; EF0-4996.

VALDES, ESTER B 1911-
Madrugada; testo e musica di E. B. Valdes.
Napoli, Edizioni E. M. C. D. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 15Sep50;
EF0-5108.
Vecchia istoria. SEE Petralia, Tito.

VALDES, MIGUELITO.
Mondongo; mambo, by Miguelito Valdes
and Rene Hernandez, [arr. by Rene
Hernandez] [For piano] © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 29Nov50; EP50837.

VALE, CHARLES WILLIAM, 1912-
Litaney to the Holy Spirit; words by Robert
Herrick, set to music by Charles Vale.
2s. 6d. © Oxford University Press,
London; 19Oct50; EF0-5297.
Not by the city bells; words by Florence
Harrison, music by Charles Vale.
(The Elkin choral series, no. 2214)
[Score: SSA and piano] 6d © Elkin & Co.,
ltd., London; 7Nov50; EF0-5135.

VALENCIA, CESAR DE HARO. SEE
Haro Valencia, Cesar de.

VALENTE, VINCENT.
The time is now; by Vincent Valente,
[words by] Clement Tamraz. © Edward
Rossi, New York; 21Aug50; EP48502.

VALENTINE, BUDDY, pseud. SEE
Taccati, Joseph, 1905-

VALERY, CLAUDE, pseud. SEE
Bousquet, Valérie, 1909-

VALERY, PAUL, 1871-1945.
Trois melodies. SEE La Rochefoucauld,
François de.

VALESCA, JOSÉ, pseud. SEE
Persson, Harry Arnold.

VALETTE, EDOUARD.
Clair de lune d'automne. SEE Dumont,
Charles.

VALLADARES, MIGUEL ANGEL.
Siempre serás mi cielo; canción blues,
letra, música y orquestación de Miguel
A. Valladares. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 2Aug49; EF15723.

VALLAS, LÉON.
*Vincent d'Indy. v. 2. illus. © Albin
Michel, Paris; 5Jan50; AF0-940.

VALLI, IDO.
Per te; un successo francese, valzer
Hawaiano, di Ido Valli, testo italiano di
Astro Mari. Pour toi. [Roma] Peri.
(With Boccati, G. Provincialina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 1Jun50;
EF0-3909.
Perchè mentire? Slow canzone di Ido
Valli, testo italiano di Astro Mari.
Pourquoi me mentir? [Roma] A. I. D. A.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
2Jun50; EF0-3906.

VALLIER, JOHN LIONEL, 1919-
Toccata; for pianoforte, by John Vallier.
2/6 © Elkin & Co., ltd., London;
3Aug50; EF0-4179.

VALTIERRA, CUCO, Jr.
Mambo B; de Cuco Valtierra, Jr. [Piano-
conductor score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s. a., México; 6Nov50; EF0-5300.

VAMOS, GRACE BECKER, 1905-
Legend of the redwoods; for harp solo,
by Grace Becker Vamos, [edited by Anne
Louise David] San Francisco, W. Webster.
\$1.25 © Grace Becker Vamos; 1May50;
EP49622.

VAN ALSTYNE, EGBERT.
My prayer for today. SEE Arnold,
Gene.

VAN ALSTYNE, FRANCES JANE.
Saviour more than life to me; [by] Frances
Jane Van Alstyne, arr. by Virginia
Davis. [Hymn, with music] 20¢ © on
arrangement & harmonization; Bowles
Music House, Chicago; 6Sep50; EP51149.

VAN BEEK, THEODORE.
I remember the cornfields. SEE
Ralton, Harry.

VAN COTT, CHARLES.
Lead us on, Thomas Paine. SEE
Bell, L. A.

VAN DEMAN, MARYO, 1913-
Studies for dance composition; [by] Maryo
Van Deman. [For piano] © Maryo Van
Deman; 2Dec50; EP50943.

VANDENDRIES, PIERRE.
Hei, hei, Meisjief. SEE Bosmans,
Robert.

VAN DER LINDEN, DOLF. SEE
Linden, David Gijbert van der, 1915-

VANDERVOORT, PAUL, 1903-
Boogie Pete and his fine boogie beat.
SEE Batchelor, J. H.
I just heard the news. SEE Batchelor,
J. H.
If you're just half of what I think you are;
words and music by John H. Batchelor
and Paul Vandervoort II. © Oak Music
Pub. Co., Whitakers, N. C.; 25Jul50;
EP48098.
Rock me to sleep; words and music by
Benny Carter and Paul Vandervoort, II.
© Crystal Music Publishers, inc.,
Hollywood, Calif.; 16Aug50; EP48447.
Appl. states prev. reg. 13Jul50,
EU209316.

VANDEVERE, J. LILIAN, 1885-
Lamento d'Arianna. SEE Monteverdi,
Claudio, Arianna.
Old Stormalong. SEE McKay, G. F.

VANEGAS, JOSÉ A 1921-
Yo vi un platillo; rumba paseo, letra
de Jorge E. Palacios, musica de José
A. Vanegas. © Jorge Enrique Palacios;
10Oct50; EF15977.

VAN HEUSEN, JAMES, 1913-
I'd like to hitch a ride with Santa Claus;
words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
9Oct50; EP49646.

Milady. SEE HIS
Mr. Music.
Mister Music; from the picture Mr. Music,
words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
25Oct50; EP49939.

(Mr. Music) Milady; from Mr. Music,
words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
16Oct50; EP49828.

(Mr. Music) Once more the blue and white;
from the picture, Mr. Music, words by
Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Asso-
ciates Music Corp., New York; 26Oct50;
EP50269.

(Mr. Music) Wasn't I there? From the
picture Mr. Music, words by Johnny
Burke, music by James Van Heusen.
© Burke-Van Heusen & Associates Music
Corp., New York; 9Oct50; EP49645.

(Mr. Music) Wouldn't it be funny? Words
by Johnny Burke, music by James Van
Heusen, [from] the picture Mr. Music.
© Burke-Van Heusen & Associates
Music Corp., New York; 10Jul50;
EP47713.

Once more the blue and white. SEE HIS
Mr. Music.

PUBLISHED MUSIC

- The snowman; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49648.
- That Christmas feeling; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 16Oct50; EP49827.
- The toys gave a party for Poppa Santa Claus; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49647.
- Wasn't I there? SEE HIS Mr. Music.
- Wouldn't it be funny? SEE HIS Mr. Music.
- VAN HOESEN, KARL DUANE.
*Handbook of conducting. Rev. ed. 99 p. illus. (Eastman School of Music series) © on additions & revisions; Appleton-Century-Crofts, inc., New York; 9Nov50; A49478.
- VAN HOOSE, CECIL WITTEN, 1900-
He went a little farther for me; [by Cecil Van Hoose] [Hymn, with music] © Cecil Witten Van Hoose, South Shore, Ky.; 15Nov50; EP51272.
- VAN HULSE, CAMIL, 1897-
Christmas oratorio; by Camil Van Hulse. Op. 70. For soprano, mezzo-soprano, tenor, baritone soli, children's choir, mixed chorus and narrator. Vocal score. [Organ or piano-vocal score] \$1.25 © H. T. FitzSimons Co., inc., Chicago; 15Aug50; EP48701.
- Oh, praise the Lord; [by] Camil Van Hulse, [words from] Ps. 117. (Lorenz's octavo anthems for mixed voices, no. 9758) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49498.
- VAN HUSEN, HEINRICH.
Jingle bells. SEE Pierpont, J. S.
- VAN KLUNCK, KLINKIE.
You can't divorce a loving heart; words and music by Charlie Purvis, Lew Mel [pseud.] and Klinkie Van Klunck. © Bob Miller, inc., New York; 15Dec50; EP51345.
- VAN MALDEREN, ED. SEE Malderen, Edouard van, 1883-
- VAN NESS, CLARKE, pseud. SEE Clark, C. Van Ness, 1894-
- VAN NUYS, RENA.
Whither shall I go? For voice and organ or piano, by Rena Van Nuys, [words from Psalm 139] 60¢ © G. Schirmer, inc., New York; 14Jul50; EP48167.
- VAN SCIVER, ESTHER.
Don't you angel me, you little devil. SEE Miller, Bob.
- VANSIPPE, MARCEL.
Allo! Binche. SEE Deridoux, Edgard, Don Pedro. SEE Arco, Alfred.
- VAN SOMEREN-GODFERY, MASTERS.
The day is no more; song, with piano accompaniment, by M. Van Someren-Godfery. The words from Gitanjali by Rabindranath Tagore. 2/- © Augener, Ltd., London; 19Jun50; EF0-3916.
- Death, Thy servant; song, with piano-forte accompaniment, by M. van Someren-Godfery. The words from Gitanjali, by Rabindranath Tagore. 2/- © Augener, Ltd., London; 19Jun50; EF0-3915.
- VAN SURDAM, HENDERSON EDMUND, 1881-
Come raise a song for Wesleyan; words by Sears Pruden, music by H. E. Van Surdam. © Henderson Edmund Van Surdam; 7Oct50; EP49650.
- VAN WART, BETTY, 1910-
Selected songs of the Philippines. SEE Roxas Solis, Bernabe.
- VAN WIJK, J. SEE Wijk, J. van, 1906-
- VAN ZUYLEN, GERRIT JAN, 1902-
P. T. T. marsch; [by] Percy Pilar, arr. Jack Bulterman. [For piano] © Muziek-uitgeverij X. Y. Z., prop. M. W. D. Stofberg, Amsterdam; 8Jun50; EF0-4428.
- VAREL, pseud. SEE Toubiana, André, 1912-
- VARENNE, PIERRE.
La Java du coup de sifflet. SEE Drzewiechi, Anna.
- VARNICK, TED.
Red-apple cheeks and blueberry eyes. SEE Lisbona, E. M.
That's what Christmas means to me. SEE Acquaviva, Nick.
- VARS, HENRY.
Over and over and over; lyric by George R. Brown, music by Henry Vars. © Ardmore Music, division of Capitol Publications inc., New York; 27Sep50; EP49449.
- VAUGHAN, GLENN KIEFFER, 1893-
comp.
Morning glory; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan Music Publisher, Lawrenceburg, Tenn.; 1Jan50; AA169098.
- Perfect love; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan Music Publisher, Lawrenceburg, Tenn.; 23May50; AA169099.
- VAUGHAN, HENRY.
Calvary. SEE Rodney, Paul.
- VAUGHAN, WILLARD GORDON, 1907-
Here, on freedom's frontier; march song, words and music by Willard Gordon Vaughan. © Willard Gordon Vaughan; 28Jul50; EP48218.
- Lead, Columbia! By Willard Gordon Vaughan. [For voice and piano, with chord symbols] © Willard Gordon Vaughan; 22Jul50; EP48036.
- VAUGHAN WILLIAMS, RALPH, 1872-
*Fantasia (quasi variazione) on the Old 104th psalm tune; for pianoforte solo accompanied by chorus and orchestra [by] R. Vaughan Williams. [Metrical version by Thomas Sternhold and John Hopkins] [Score: chorus, (SATB) and 2 pianos] 7s. 6d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5269.
- VAUGHAN WILLIAMS, RALPH, 1872-
Folk songs of the four seasons; a cantata for women's voices, with orchestral or pianoforte accompaniment, [by] R. Vaughan Williams. Vocal score. [Piano-vocal score] 6s © on arrangement; Oxford University Press, London; 1Jun50; EF0-4131.
- Linden Lea; a Dorset song, words by W. Barnes, music by R. Vaughan Williams, arr. for male voices by Julius Harrison. (Boosey's modern festival series, no. 370) [With piano reduction] 8d © on arrangement; Boosey & Co., Ltd., London; 6Oct50; EF0-4827.
- Ralph Vaughan Williams. SEE Foss, H. J.
*(Symphony, no. 6) Symphony in E minor; by R. Vaughan Williams. Full score. Rev. impression, 1950. 12s. 6d. © on revision; Oxford University Press, London; 6Jul50 (in notice: 1948); EF0-4134.
- Appl. states prev. reg. 28Sep48, EF10765.
- VAUGHN, ELIZABETH.
May there be peace on earth this Christmas; words by Harold Dixon and Elizabeth Vaughn, music by Elizabeth Vaughn, [organ acc. by Gregory P. Cohn] [For voice and piano; version for Hammond organ on last page] 50¢ © Shattinger, inc., St. Louis; 9Oct50; EP49629.
- VAUGHN, GEORGE, pseud. SEE Horton, Vaughn, 1911-
- VAZZANA, G
Chissà chi fu? Fox canzone, musica di G. Vazzana, testo di Astro Mari. [Roma] Peri. (With Rindone, C. Vieni amore) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.
- In barchetta; rumba, testo e musica di G. Vazzana, Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 1Jun50; EF0-3912.
- VEBEL, CHRISTIAN, pseud. SEE Schwaebel, Christian, 1911-
- VEBER, SERGE.
Il faut marier maman. SEE Lafarge, G. P. M.
- VECCHIO, M. DEL.
SEE Piedigrotta [Mario].
- VECSEI, DESIDER JOSEF, 1882-
Hymn of brotherhood; lyric by Ruth Phillipson, music by Desider Josef Vecsei. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50330.
- VEDEY, JULIEN, pseud. SEE Robinson, Julien Louis, 1898-
- VEGA, MACARIO PÉREZ. SEE Pérez Vega, Macario.
- VELÁZQUEZ, CONSUELO.
(Verdad amarga) As long as we're together; words by Larry Stewart, music by Consuelo Valazquez. Verdad amarga. [English words] © on English lyrics; Peer International Corp., New York; 4May50; EP47656.
- VENABLE, PERCY.
I want a big butter and egg man. SEE Armstrong, Louis.
- VENÉ, RUGGERO.
Song of praise. SEE Puccini, Giacomo. Tosca.
- VENIS, GEOFFREY, 1921-
I don't have to go back to Ireland; written and composed by Arthur Coppersmith and Geoffrey Venis. [Includes version for TTBB in both staff and tonic sol-fa notation on last page] 1/- © Vocal Music Co., Ltd., London; 22Aug50; EF0-4427.
- VENTO, PACIFICO.
Venti-quattro canzoni cantate. SEE Cosentino, Mario.
- VÉRAN, ELIANE, 1922-
Gigi; paroles de Rachèle Thoreau, musique de Florence Vérán. © Éditions musicales Paris-melodies, Paris; 21Mar50; EF0-4241.
- VERCH, ERNST, 1917-
Du, glaub' mir. SEE Müller, Werner.
- VERDI, GIUSEPPE, 1813-1901.
Anvil march. SEE HIS
Il trovatore.
The charge. SEE HIS
Il trovatore.
*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

CATALOG OF COPYRIGHT ENTRIES

- VERDI, GIUSEPPE, 1813-1901. Cont'd.
The miserere. SEE Morton, F. J.
*La traviata; opera in four acts. Music by Giuseppe Verdi, book by F. M. Piave after La dame aux camélias by Alexandre Dumas, fils. Translated by Frances Winwar. [Libretto; Italian and English words] © on translation; Fred Rullman, inc., New York; 10Nov50; AA166277.
(Il trovatore) The charge; from Il trovatore, by Verdi, arr. by L. Marguerite House for mixed voices. [With piano acc.] 20¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 4Aug50; EP48867.
(Il trovatore) Verdi's Anvil march; [from] Il trovatore, [arr.] by Clifford P. Barnes, [with] field formations. [Condensed score (band) and parts] \$1.25 © on arrangement; Ludwig Music Pub. Co., Cleveland; 5Sep50; EP49060.
- VERDON, MARIO GUIMOND, 1923-
La samba du tramway. SEE Taillefer, R. G.
- VERGNIOLE, LOUISE ANNONCIADE MARIE JOSEPHINE (MICAELLI) SEE Micaelli, Lull, 1900-
- VERLAINE, PAUL MARIE, 1844-1896.
Spleen. SEE Dela, Maurice.
- VERNIER, DOMINGO.
La bobera; mambo, de Domingo Vernier, arreglo de: Carlos Bolaños. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s. a., México; 24Oct50; EF0-5083.
- VERNIOLLE, LOUISE. SEE Micaelli, Lull, 1900-
- VEROLI, MANLIO DI
This is my love; English lyric by Christopher Hassall, Neapolitan words by Salvatore Gargiulo, music by Manlio di Veroli. Che sso'turnato a fa? 2/- © Chappell & Co., Ltd., London; 1Sep50; EF0-4596.
- VERRALL, JOHN, 1908-
(All in a day) Confidence; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 1Sep50; EP49042.
(All in a day) A gay jig; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50761.
(All in a day) Loneliness; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 1Sep50; EP49043.
(All in a day) Rough and tumble; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50762.
Carols and songs for Christmastide; a collection of favorite carols, hymns and songs of many countries and ages for unison singing or mixed voices, accompanied or unaccompanied, compiled and arr. by John Verrall. 35¢ © on arrangement; The Boston Music Co., Boston; 4Oct50; EP49865.
A Christmas fantasy; based on Christmas carols, can be used with band accompaniment, arr. by John Verrall. For mixed voices or unison chorus. [With piano acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50113.
*A Christmas fantasy; for band with chorus ad lib., based on Christmas carols, arr. by John Verrall. [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 23Oct50; EP50105.
Confidence. SEE HIS
All in a day.
A gay jig. SEE HIS
All in a day.
- Loneliness. SEE HIS
All in a day.
*(Quartet, strings, no. 3) String quartet no. III; [by] John Verrall. Bryn Mawr, Pa., Presser. [Score and parts] \$4.50 © Oliver Ditson Co.; 5Jul50; EP47817.
Rough and tumble. SEE HIS
All in a day.
- VERTENELLE, JEAN, 1920-
Monaco. SEE Sauvage, Camille.
- VESELY, ADALBERT, 1881-
A children's guide to the zither; by Adalbert Vesely, English version by Mostyn Bell. © Otto Maass, K. G., Music Publisher, Vienna; 25Apr50; EF0-4039.
- VESELY, E
Homecoming waltz; [by] E. Vesely, arr. by Lloyd Marvin. Návrát do vlasti. [For accordion] 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP50795.
- VETSUYPENS, ALFRED, 1903-
La carta de mi amiga; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Sep50; EF0-5235.
Heroismo; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Musicales Euterpsy, Bruxelles; 1Sep50; EF0-5234.
- VETSY, ALFRED, pseud. SEE Vetsuypens, Alfred, 1906-
- VIC, C. H., pseud. SEE Teissedre, Claude, 1924-
- VICK, JAMES.
Moonglow and gypsy smiles. SEE Seely, Nell.
- VICKERS, MICHAEL.
Fantasia on two nursery tunes; for piano solo and elementary orchestra, by Michael Vickers. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 5Jul50; EF0-4455.
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
Ave Maria. Father most holy; for a cappella chorus of mixed voices, [by] Tomás Luis de Victoria, arr. by Peter J. Wilhousky. (Choral works, CM6581) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49116.
Caligaverunt oculi mei. Mine eyes have languished; for a cappella chorus of mixed voices, music by Tomás Luis de Victoria, arr. by Peter J. Wilhousky. (Choral works, CM6579) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49114.
- VIDA, RUDY EDWARD, 1919-
Wintry evenings; by Rudy E. Vida. [For voice and piano, with chord symbols] © Rudy E. Vida; 27Nov50; EP50928.
- VIDALIN, MAURICE, 1924-
Je n'aime pas. SEE Boegli, Roland.
- VIER, SHELLEY.
The bells of St. Mary's will ring again; by Shelley Vier. [For voice and piano, with chord symbols] © Vier Publications, Hollywood, Calif.; 22Sep50; EP49930.
Some day you'll cry; by Shelley Vier. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 24May50; EP47632.
- VIÉREZ, C., pseud. SEE Wiersema, Dick, 1920-
- VIERNE, RENÉ.
O Love divine, that stooped to share; a short motet for SATB a cappella, [by] René Vierné, arr. by Robert L. Bedell, words from the Hymnal. O Jesu, amo
- Te. (Harold Flammer choral series, 84345) 15¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50073.
- VIGNOLI, FRANCESCO, 1911-
Sinceramente; canzone valzer lento, parole di Pinchi [pseud.], música di Vignoli. [Piano-conductor score; orchestra, with words] © Italmusica, Milano; 1Sep49; EF16035.
- VIGOUROUX, JACK, 1923-
Mon ami d'un soir; paroles de Andrée Chassin [pseud.], musique de Jack Vigouroux. © Jack Vigouroux & Andrée Chassin; 30Jun50; EF0-4323.
- VILLA, GAETANO, 1903-
Un solo sguardo; canzone valzer lento, parole di Colombi, música di G. Villa. (With Vignoli, Francesco. Sinceramente) [Piano-conductor score; orchestra, with words] © Italmusica, Milano; 1Sep49; EF16035.
- VIMONT, FERNAND.
Monsieur le consul à Curityba. SEE Herschkovitch, Marc.
- VINCENT, FLORENCE, 1898-
Mary Ann; words and music by Florence Vincent. © Shelby Music Pub. Co., Detroit; 20Jun50; EP48336.
- VINCENT, LARRY.
I've come back to say I'm sorry. SEE Shaftel, Selig.
- VINCENT, NATHANIEL HAWTHORNE, 1890- SEE Kenbrovin, Jaan, pseud.
- VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-
- VINCZA, ZSIGMOND.
Magyar melody. SEE Posford, George.
- VINE, JOHN, 1883-
Buy broom besoms. SEE Henry, Sam.
The dandlin' song; two-part song, S. A., words by Padric Gregory, Irish folk song, arr. by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72241) [With piano acc.] 6d. © John Vine; 15Nov50; EF0-5370.
Darlin' Jimmie; unison song (and ad lib. ladies' voices), words by Padraic Gregory, music by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72231) 6d. © John Vine; 15Nov50; EF0-5369.
The mountain road; unison song, arr. by John Vine. Folk song melody collected and words specially written by Sam Henry. London, Curwen; New York, Schirmer, sole agents for U. S. A. (Curwen edition, 72217) 6d. © John Vine; 16Aug50; EF0-4479.
- VIOLIN, MISCHA, 1900-
Prelude. SEE Bach, J. S. Sonatas, violin. Partita, no. 3.
Sarabande. SEE Bach, J. S. Sonatas, violin. Partita, no. 1.
- VIOLLIER, RENÉE, 1894-
Deux divertissements. SEE Mouret, J. J.
- VIRANO, E.
M'hai lasciato. SEE Terenghi, G.
- VIRK, pseud. SEE Benda, Hector, 1898-
- VISEUR, GUS.
Home trainer; musique de Gus Viseur et Tony Murena. [For piano] © France-Music Corp., New York; 2Aug50; EF15846.

PUBLISHED MUSIC

VITELLO, LEO.

A trio grows in Brooklyn; a novelty trio for clarinet, cornet and trombone, [by] Leo Vitello. [Condensed score (narrator and band) and parts] \$1.50 © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47852.

VITONE, VITTORIO.

Un bacio dato; canzone mazurka, parole e música di V. Tory [pseud.] (With Taccani, Sandro, Miguena) [Piano-conductor score; orchestra, with words] © Italmusica, Milano; 1Sep49; EF16034. SEE Piedigrotta.

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Concerto, violin) Largo in do magg.; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150 © Francesco Bongiovanni s.r.l. editore, Bologna; 26Jul50; EF0-4921.
*(Concerto, violin) Largo in sol minore; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150 © Francesco Bongiovanni s.r.l. editore, Bologna; 26Jul50; EF0-4922.
*Drei Sonaten; D moll, C dur, F moll, für Violine und Continuo (Klavier) mit Violoncell [by] Antonio Vivaldi. [Hrsg. von Willi Hillemann] (Edition Breitkopf, Nr. 4170) [Kammersonaten, Nr. 16] [Score and parts] © on arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 9Nov49; EF16069.

VIVIEN, DOROTHY, pseud. SEE Tabor, Dorothy E. L.

VLINE, pseud. SEE

Kony, Eveline Yvonne, 1926-

VOBARON, FELIX.

*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus. © on rewriting & changes in musical text; Quinto Maganini; 15Nov50; EP51417.

VOCKELL, ELLA MARTHA, 1918-

Dancing in a dream; [by] Martha Vockell [arr. by] Walter Koch. [For voice and piano, with chord symbols] © Ella Martha Vockell & Walter John Koch; 23Aug50; EP48501.

VOETH, ZOE, 1914-

Ain't nobody here but us chickens. SEE Kramer, A. C.
That's the last tear. SEE Kramer, A. C.

VOGEL, WLADIMIR, 1896-

*Suite da Thyl Claes; oratorio 2^a parte, [by] W. Vogel. Partitura. [Score; orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5365.

Thyl Claes; [by] W. Vogel, d'après Charles de Coster, 6 fragments pour récitant, chant et orchestre, tirés de la 1ère partie de l'oratorio épique. Sechs Fragmente aus dem ersten Teil des epischen Oratoriums, Thyl Claes, nach dem Roman, Die Legende von Ulenspiegel und Lamme Goedzak, von Charles de Coster, für Sprechstimme, Gesang und Orchester, von Wladimir Vogel. [Score] © G. Ricordi & C., Milano; 7Jul50; EF0-5115.

VOLLGRAF, BÉLA ROLAND, 1910-

Flick-flack. SEE Vossen, Albert.
Fliegende Blätter. SEE Vossen, Albert.
Heiteres Spiel. SEE Vossen, Albert.
So sind wir. SEE Vossen, Albert.
Springende Punkte. SEE Vossen, Albert.

VOLPE, ARNOLD.

Arnold Volpe, bridge between two musical worlds. SEE Volpe, M. M.

VOLPE, MARIE MICHELSON.

*Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami Press. 223 p. illus. © Marie Michelson Volpe; 3Nov50; A49342.

VON HAUPT, LOIS.

When America was young; 6 pieces by early American composers, arr. for young pianists by Lois Von Haupt. 75¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49814.

VOORHAAR, CATHARINA JOHANNA D., 1873-

The squirrel and the tree. SEE Chaffe, Chester.

VOSEL, MILDRED MEADE, 1917-

Mais oui. SEE Lewis, C. W.
My beautiful garden of prayer. SEE Petivan, A. J.

VOSSEN, ALBERT, 1910-

Drunter und drüber; Accordeon Solo, [by] Albert Vossen, Arrangement: Adolf Steimel. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 14Jan41; EF16064.
Flick-flack; [by] Albert Vossen, Arrangement: Béla Vollgraf. Accordeon Solo. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 4Jul39; EF16065.
Fliegende Blätter; von Albert Vossen, [Arrangement: Béla Vollgraf], Accordeon Solo. 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17May38; EF16058.

Heiteres Spiel; Accordeon Solo, [by] Albert Vossen, Arrangement: Béla Vollgraf. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 8May41; EF16060.

Ohne Bedenken; [by] Albert Vossen, Arrangement: Adolf Steimel. [For accordion] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 14Jan41; EF16063.

So sind wir; [or] Wir pfeifen auf die Sorgen, von Albert Vossen, [Arrangement: Béla Vollgraf], Text: H. Fritz Beckmann. [For accordion; with words] 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 23May40; EF16067.

Springende Punkte; Accordeon-Solo von Albert Vossen, [Arrangement: Béla Vollgraf] 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17May38; EF16059.

Sprit; von Albert Vossen, [Arrangement Kurt Drabek], Accordeon Solo. 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 10Jan40; EF16062.

Weisse Mäuse; Accordeon Solo, [by] Albert Vossen, Arrangement: Walter Dobrzynski. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 6Jul43; EF16061.

VRACIN, NICK, 1926-

Spoiling me. SEE McCormish, C. T.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Now God we praise; an Easter anthem, S. A. T. B., optional use of junior choir, melody by Vulpius, arr. by Paul Narvik [pseud., words by] Angie Paulsen. (Selected octavo series, no. 5136) [With piano or organ acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 2Aug50; EP48367.

W

WAAL, ANTON DE.

Die hand vol vere; deur Anton de Waal. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 2/n © Trutone Afrika, Johannesburg, South Africa; 25Oct49; EF16042.

WACKENREUTER, HERBERT, 1909-

Ein Lied voll Sehnsucht. SEE Kludas, G. O. E.

WADE, FRANK.

Three traditional Yorkshire songs; arr. with piano accompaniments by Frank Wade. © Alfred Lengnick & Co., Ltd., London; 8Sep50; EF0-4601.

WADE, STUART, pseud. SEE Rowley, Alec, 1892-

WADELY, FREDERICK WILLIAM, 1882-

O saving victim; introit for S. A. T. B., for Easter or general use, words from the Latin by J. M. Neale, music by F. W. Wadely. (The Musical times, 1288) [With organ acc.] 4d. © Novello & Co., Ltd., London; 15Jun50; EF0-3873.

WAERMO, EINAR.

We'll go singing our way. SEE Ekberg, Einar.

WAGENHAUSER, GEORGE NIKOLAUS, 1884-

De profundis. Out of the depths, sacred part song for men's voices, T. T. B. B., by Geo. N. Wagenhauser. [Unacc.] © Geo. N. Wagenhauser; 28Jun50; EP48120. Appl. states prev. reg. 12May50, 203671.

Hail Mary; sacred part song for men's voices, T. T. B. B., [by] George Nikolaus Wagenhauser, arr. by L. O'Chocki. [Unacc.] © George Nikolaus Wagenhauser; 28Jun50; EP48119.

WAGER, WILLIS.

Aj, lúčka, lúčka široka. SEE Bartholomew, Marshall.

WAGNER, JOSEF FRANZ, 1856-1908.

(Tiroler Holzhackerbuab'n) The jolly lumberjacks march; [by] J. F. Wagner, for accordion band [or] duet, arr. by Lloyd Marvin. [Tiroler Holzhackerbuab'n] [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50393.

Under the double eagle; [by] J. F. Wagner, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43987.

WAGNER, JOSEPH FREDERICK, 1900-

The story of a princess; after the fairy tale The birthday of the Infanta, by Oscar Wilde, lyrics by Theresa A. Larkin, scenario and music by Joseph Wagner. A musical fable for children of all ages, [for] narrator, chorus, S. A. T. B., and piano. (Mills choral edition, 179) [Voice score] 25¢ © Mills Music, inc., New York; 9Nov50; EP50957.

The story of a princess; after the fairy tale The birthday of the Infanta, by Oscar Wilde, lyrics by Theresa A. Larkin, scenario and music by Joseph Wagner. A musical fable for children of all ages, for narrator, chorus, S. A. T. B., and piano. [Piano-vocal score] \$1.50 © Mills Music, inc., New York; 9Nov50; EP50958.

WAGNER, LARRY.

Dance to the music of the ocarina. SEE Berlin, Irving. Call me Madam.
Marrying for love. SEE Berlin, Irving. Call me Madam.
Washington square dance. SEE Berlin, Irving. Call me Madam.
You're just in love. SEE Berlin, Irving. Call me Madam.

WAGNER, RICHARD, 1813-1883.

*(Die Meistersinger von Nürnberg) March of the Meistersingers, [by] Richard Wagner, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra) and parts] \$6 © Carl Fischer, inc., New York; 18Jun42; EP50228.

The parachute regiment. SEE Keeling, Donald.

CATALOG OF COPYRIGHT ENTRIES

- WAHLENIUS, G. W.
När vi sitter i samma båt. SEE Bergström, Gulli.
Tjugovå-an Ann-Kristinn. SEE Ahlin, Ernfrid.
- WAKELEY, NATALIE.
Myopics in the tropics. SEE Wellesley College. Class of 1952.
- WAKELY, JIMMY, 1914-
Christmas candy; words and music by Foy Willing, Jack Kenney and Jimmy Wakely. © Winchester Music, Hollywood, Calif.; 8Nov50; EP50508.
Home town rag; by Jack Kenney and Jimmy Wakely. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Jul50; EP47995.
Pot of gold; by Kenneth Wilson and Jimmy Wakely. [For voice and piano, with ukulele diagrams and chord symbols] © Winchester Music, Hollywood, Calif.; 8Nov50; EP50507.
- WAKELY, MARTHA BURYDELL.
Anywhere, any day, anytime; waltz ballad, words and music by Martha B. Wakely. © Martha B. Wakely, Rumford, Me.; 6Sep50; EP49015.
- WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-
- WALBERT, WILLIAM BURTON, 1886-
Morning glory. SEE Vaughan, G. K.
Perfect love. SEE Vaughan, G. K.
- WALDHEIM, FRANKLIN.
Taking the longest way home. SEE Bloom, George.
- WALDHEIM, HANNS, pseud. SEE Müller, Johannes.
- WALFORD, W. W.
Sweet hour of prayer. SEE Bradbury, W. B.
- WALKER, BILL.
Feather brain. SEE Spanier, Francis.
- WALKER, BILLY.
A Capitol collection of songs. SEE Goldsen, M. H.
- WALKER, BON.
In the land of Rip Van Winkle; words & music by George Walsh and Bon Walker, [arrangement by Harold Potter] © Royal Crown Music Co., New York; 31Jul50; EP48792.
- WALKER, CINDY, 1915-
The blue Canadian Rockies; by Cindy Walker. [For voice and piano, with chord symbols] © BMI Canada, Ltd., Toronto; 8Aug50; EP48482.
The blue Canadian Rockies; by Cindy Walker. [For voice and piano, with chord symbols] © Golden West Melodies, inc., Hollywood, Calif.; 6Nov50; EP50415.
- WALKER, RAY.
I don't care whose girl you were, you're my girl now; words by Joe Goodwin, music by Ray Walker. [Melody and chord symbols, with words] © on arrangement; Fred Fisher Music Co., inc., New York; 9Oct50; EP49883.
- WALKER, WILLIAM STEARNS, 1917-
Dixie Flyer. SEE Melrose, Walter.
Lazy piano man. SEE Bean, F. R.
Mocking bird rag. SEE Melrose, Walter.
- WALKIEWICZ, EUGENE, 1880-1946.
Asperges me; [by] Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
- Missa in honorem Beatae Mariae Virginis de Monte Carmelo; auctore: Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] 2d ed. [Score: SATB (on 2 staves) and organ] \$1 © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
Vidi aquam; [by] Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
- WALL, CARL RAGNAR, 1898-
If my people; [by] C. R. Wall, [words from] II Chron. 7:14. (In Baptist General Conference of America. Gospel hymnal. [no.] 418) [Close score: SATB] © Baptist Conference Press, Chicago; 21Jun50; EP48782.
- WALLACE, J L
Royal tank regiment; My boy Willie, regimental march past, arr. by J. L. Wallace. [Parts: band] 6/- © on arrangement; Hawkes & Son (London), Ltd., London; 24Oct50; EF0-4931.
- WALLACE, LAUREL.
Today I heard the grass grow. SEE Huertter, C. J.
Where you are. SEE Huertter, C. J.
- WALLACE, WALLY.
Big Dipper; by Wally Wallace. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Nov50; EP50874.
- WALLBECK-HALLGREN, SIGVARD.
Marilyn. SEE Gäfvert, H. Å.
- WALLER, JACK.
I've got a frame without a picture; by Bill Anson and Jack Waller. [For voice and piano, with guitar diagrams and chord symbols] © Chappell & Co., inc., New York; 21Aug50; EP49454.
- WALLER, STIG, pseud. SEE Degerman, Rolf.
- WALLERSTRÖM, BENGT.
Humoresk; [by] Bengt Wallerström. (Soaré, 305) [Piano-conductor score (string orchestra) and parts] 2.25 © A.-b. Nordiska musikförlaget, Stockholm; 5Apr50; EF0-4067.
- WALLIN, HANS.
Dyningar; musik: Hasse Wallin, arrangement: Gunnar Lundgren, (With Borg, Ernst. Kvällstoner) [For piano or accordion, with chord symbols] © Kultisförlaget, Gnesta, Sweden; 1Aug50; EF0-5428.
Lilla Paris; vals musette, musik: Hasse Wallin. (With his Marionette) [For piano or accordion, with chord symbols] © Sonora musikförlags a. b., Stockholm; 31Jul50; EF0-5386.
Marionette; fox trot novelette, musik: Hasse Wallin. [For piano or accordion, with chord symbols] Kr. 2.75 © Sonora musikförlags a. b., Stockholm; 31Jul50; EF0-5386.
- WALLIN, KARL AXEL.
Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin, arr.: Carl-Henrik Norin. [Piano-conductor score (orchestra) and parts; with words] 2.25 © on arrangement; Ahlins musikförlag a. -b., Stockholm; 1Jun50; EF0-4066.
- WALLING, LOIS MONOSMITH.
Florida. SEE Flynn, J. E.
- WALLNER, MAX, 1891-
Der Kurier der Königin. SEE Dostal, Nico.
- WALLO, JOSEPH F 1921-
Beautiful blue eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice: 1949); EP49279.
Dreamy eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice: 1949); EP49276.
I wished for a star; words by Katherine Amyx, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50 (in notice: 1949); EP51113.
Lullaby; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49278.
My first romance; words by Winifred Mitnick, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51111.
My heart is sad, my heart is blue; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50; EP49275.
Should I smile? Words by Winifred Mitnick, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51115.
So long till tomorrow; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51112.
Streamlined blues; words by J. C. Clark, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15May50; EP51114.
When you're away; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49277.
- WALN, GEORGE ELBRIDGE, 1904-
Intermezzo. SEE Lefebvre, C. E.
Pièce romantique. SEE Lefebvre, C. E.
Prelude. SEE Lefebvre, C. E.
Sarabande and menuet. SEE Balay, Guillaume. Petite suite miniature.
- WALSH, FRANK.
The barrow boy song. SEE Burley, Joe.
- WALSH, GEORGE EDWARD.
In the land of Rip Van Winkle. SEE Walker, Bon.
- WALSH, PAULINE, 1902-
Christmas story; words and music by Pauline Walsh. 50¢ © Remick Music Corp., New York; 6Nov50; EP50557.
Appl. states prev. reg. as Christmas song or Christmas, 18Aug48, EU142440.
- WALSTON, FRANCES B.
God is near. SEE Brown, Beatrice.
- WALTER, ANDREW, pseud. SEE Kejving, Walter, 1914-
- WALTER, KURT E., 1912-
Hallo, hallo, hallo, Sie haben Ihre Frau vergessen. SEE Schultze, Norbert.
Hallo, Sie haben Ihre Frau vergessen.
- WALTERS, HAROLD L., 1918-
After the ball. SEE Harris, C. K.
The afternoon of a faun. SEE Debussy, Claude. Prélude à l'après-midi d'un faune.
Dixie Jane; Dixieland, arr. by Harold Walters, words by Harold Walters. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48703.
Dry bones on parade; march [by] Harold L. Walters. (Victor band series, no. 454) [Piano-conductor score and parts] \$1.25 © Rubank, inc., Chicago; 13Oct50; EP49681.
East side, West side. SEE Blake, J. W.
The sidewalk of New York.
Golden slippers. SEE Bland, J. A.
Happy anniversary; march [by] Harold L. Walters. (Victor band series, no. 456) [Condensed score (band) and parts] \$1.25 © Rubank, inc., Chicago; 23Oct50; EP50192.

PUBLISHED MUSIC

- Men from Mars; [by] Harold L. Walters. (Victor band series, no. 453) [Condensed score and parts] \$2.25 © Rubank, inc., Chicago; 30Sep50; EP49375.
- *Night beat; descriptive novelty for band, by Harold L. Walters. (Rubank symphonic band library, no. 26) [Condensed score and parts] \$7.50 © Rubank, inc., Chicago; 13Nov50; EP50495.
- Short'nin' bread; Dixieland, arr. by Harold Walters. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48706.
- Swaneeland. SEE Foster, S. C. Old folks at home.
- Tailgate; Dixieland, composed and arr. by Harold Walters. [Piano-conductor score (orchestra) and parts] 75¢ © Rubank, inc., Chicago; 1Sep50; EP48705.
- Two-beat; Dixieland, composed and arr. by Harold Walters. [Piano-conductor score (orchestra) and parts] 75¢ © Rubank, inc., Chicago; 1Sep50; EP48988.
- When the saints go marching in; Dixieland march, arr. by Harold L. Walters. (Victor band series, no. 457) [Condensed score and parts] \$1.25 © on arrangement; Rubank, inc., Chicago; 13Oct50; EP49991. Appl. states prev. reg. EU211210.
- WALTERS, WALT.
The queen of my heart is in heaven. SEE Jule, Duke.
Square dance polka. SEE Allen, Rosalie.
- WALTHALL, GARTH LOTHAIR, 1905-
You broke my heart in a dream. SEE Huntley, Ellen.
- WALTHER, JOHANN GOTTFRIED, 1684-1748.
Choral with variations; choral, Meinen Jesum lass ich nicht, [by] Johann Gottfried Walther, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 15-21) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50287.
- WALTON, DOROTHY SEWARD.
Dormi, Jesu. SEE Bullock, Ernest.
- WALTON, KENNETH.
He healed them; sacred song with piano or organ, words by Mary Baker Thompson, music by Kenneth Walton. 50¢ © Carl Fischer, inc., New York; 4Dec50; EP51120.
Stars are the windows of heaven. SEE Steiger, Jimmy.
Sweet Angie, the Christmas tree angel. SEE Jerome, M. K.
Theme from the Swedish rhapsody. SEE Mattes, Wilhelm. Swedish rhapsody.
- WALTON, PATRICK A.
The soldier's song. SEE Heeney, Patrick.
- WALTON, WILLIAM TURNER, 1902- (Façade) Tarantelle sevillana; from Façade, [by] William Walton, arr. for two pianos by Herbert Murrill. [Two scores] 6/- © on arrangement; Oxford University Press, London; 29Jun50; EF0-4162.
- WALZ, JEAN.
Famous collection for the ukulele. SEE Hall, W. W.
- WANSBOROUGH, HAROLD.
The carnival princess; a juvenile operetta in one act, for the primary grades, libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. 75¢ © T. S. Denison & Co., Minneapolis; 30Oct50; DP414.
Shorn lamb; words by Ruth Crosby Dimmick, music by Harold Wansborough. [Score: soprano and chorus (SATB) and piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48659.
- Young David hit the mark; an original Negro spiritual for mixed voices, S. A. T. B. with piano accompaniment, words by Carlos Greenleaf Fuller, music by Harold Wansborough. (Mills choral edition, 187) © Mills Music, inc., New York; 3Nov50; EP50521.
- WARD, CHARLES B
The band played on; arr. by Frank Thorne, words by John F. Palmer, music by Chas. B. Ward. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48399.
- WARD, CHICK.
Crackin' corn. SEE Cardew, Phil.
- WARD, JOHN J 1882-
Dance music of Ireland; for violin, flute [or] bagpipes, with piano and guitar accompaniment, collected and edited by John J. Ward. [Accompaniment by Mary Catherine Ward Fitzgerald] [For piano, with chord symbols] © on accompaniment; Ward Music Pub. Co., Chicago; 3Mar49; EP48789.
- WARD, LELA HOOVER, 1888-
Zoo songs; to play and sing, by Lela Hoover Ward, [words by] Ruth Ward Farrell. 50¢ © The Boston Music Co., Boston; 27Nov50; EP50854.
- WARD, LORETTA.
March of the penguins; [by] Loretta Ward. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50797.
- WARD, MRS. RAY.
Keep kneeling and pray; written by Mrs. Ray Ward. [For voice and piano, with chord symbols] © Mrs. Ray Ward; 21Jun50; EP47709.
- WARD, ROBERT VINCENT, 1901-
Gay nineties polka. SEE Hall, A. K.
- WARD, SAM.
Believe me, beloved one. SEE Ahlin, Ernfrid. Där blåklinten blommar. Just say I love her. SEE Val, Jack.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America the beautiful; [by] Samuel A. Ward, [words by] Katherine L. Bates, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 3) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50353.
- WARD, WILLIAM REED, 1918-
Response in ancient style; gradual for four-part chorus of mixed voices with piano or organ accompaniment, [by] William R. Ward. 20¢ © Carl Fischer, inc., New York; 13Jul50; EP47981.
- WARDOUR, JOHN.
Put that down, ma brother. SEE Moon, George.
- WARE, JAMES RICHARD, 1875-
Wood-en wood. SEE Kane, F. H.
- WARFIELD, JOSEPH.
Jolie Jacqueline; lyrics and music by Joseph Warfield, special lyric by Burl Ives. [French and English words] © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Nov50; EP51024. Appl. states prev. reg. 16May49, EU167339; 8Aug49, EU175528.
- WARING, FRED, 1900-
More power to America; by Fred Waring, arr. by Hawley Ades [for] mixed chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50440.
- More power to America; by Fred Waring, arr. by Hawley Ades. [Score: chorus (TTBarB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48652.
- WARING, TOM.
John Anderson, my jo, John; for mixed chorus, poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 25Aug50; EP48764.
John Anderson, my jo, John; for three-part mixed chorus (S. A. B.), poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 17Nov50; EP50647.
- WARMINGHAM, OSBERT W.
Sanctities. SEE Christiansen, F. M.
- WARMS, FERNAND, pseud. SEE Cusset, Jehan, 1903-
- WARNER, EDDIE, pseud. SEE Blumann, Warner, 1917-
- WARNER, FREDERICA A., 1922-
Love at the crossroads. SEE Black, Norma.
- WARNER, LORRAINE D'OREMIEULX.
Music-reading. SEE Holl, M. F.
- WARNICK, CLAY, 1915-
Body and soul. SEE Green, Johnny.
Showboat medley. SEE Kern, Jerome.
Showboat.
- WARREN, CLIFF.
Apple, cherry, mince and choc'late cream. SEE Rose, D. S.
- WARREN, EARL, 1888-
The fishing song; by Earl Warren. [For voice and piano, with chord symbols] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50472.
Lovely lady; lyric by Alban Emley, music by Earl Warren. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50328.
Old-fashioned way. SEE Emley, Alban.
Ridin' with the stars; by Earl Warren. [For voice and piano, with chord symbols] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50474.
- WARREN, ELINOR REMICK, 1906-
Great memories. SEE HER Singing earth.
I saw a little tailor; high voice, [by] Elinor Remick Warren, [words by] Eleanor Farjeon. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41020) 50¢ © Oliver Ditson Co.; 20Sep50; EP49398.
I saw a little tailor; low voice, [by] Elinor Remick Warren, [words by] Eleanor Farjeon. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41021) 50¢ © Oliver Ditson Co.; 20Sep50; EP49395.
(Singing earth) Great memories; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For high voice and piano] 50¢ © Oliver Ditson Co.; 17Oct50; EP50111.
(Singing earth) Great memories; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For medium voice and piano] 50¢ © Oliver Ditson Co.; 17Oct50; EP50112.
(Singing earth) Summer stars; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41033) [For high voice and piano] 50¢ © Oliver Ditson Co.; 3Nov50; EP50384.

CATALOG OF COPYRIGHT ENTRIES

WARREN, ELINOR REMICK, 1906- Cont'd.
(Singing earth) Summer stars; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41039) [For low voice and piano] 50¢ © Oliver Ditson Co.; 3Nov50; EP50383.
(Singing earth) Tawny days; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For medium or low voice and piano] 50¢ © Oliver Ditson Co.; 18Oct50; EP50106.
(Singing earth) Tawny days; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For high voice and piano] 50¢ © Oliver Ditson Co.; 18Oct50; EP50107.
(Singing earth) The wind sings welcome; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41034) [For high voice and piano] 60¢ © Oliver Ditson Co.; 3Nov50; EP50379.
(Singing earth) The wind sings welcome; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41035) [For medium or low voice and piano] 60¢ © Oliver Ditson Co.; 3Nov50; EP50380.
Summer stars. SEE HER
Singing earth.
Tawny days. SEE HER
Singing earth.
When you walk through woods; high voice, E flat, [by] Elinor Remick Warren, [words by Leighton G. Harris] (Vocal solos, no. 131-41030) Bryn Mawr, Pa., Presser. 50¢ © Oliver Ditson Co.; 6Sep50; EP49030.
When you walk through woods; low voice, C, [by] Elinor Remick Warren, [words by Leighton G. Harris] (Vocal solos, no. 131-41031) Bryn Mawr, Pa., Presser. 50¢ © Oliver Ditson Co.; 6Sep50; EP49029.
The wind sings welcome. SEE HER
Singing earth.

WARREN, HARRY, 1893-
(Pagan love song) The house of singing bamboo; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50116.
(Pagan love song) The sea of the moon; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50115. Appl. states prev. reg. 9Mar50, EU196502.
(Pagan love song) Tahiti; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50118. Appl. states prev. reg. 16Mar50, EU197352.
(Pagan love song) Why is love so crazy? [From] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50117. Appl. states prev. reg. 9Mar50, EU196501.

WARREN, JOHN C
Even me; [by] John C. Warren, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 220) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48308.

WARRINGTON, JOHNNY, 1911-
Beloved, be faithful. SEE Mendelsohn, Jack.

Honestly, I love you. SEE Fotine, Larry.
How to play popular music; by Johnny Warrington. New York, Hansen. [Edition for] trumpet. 75¢ © Peer International Corp.; 22Sep50; EP49542.
I love the girl. SEE Coben, Cy.
I'm in the middle of a riddle. SEE Winkler, Franz.
Longing. SEE Mendelsohn, Jack.
Music, Maestro, please! SEE Wrubel, Allie.
Say when. SEE Mercer, Jimmie.
Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.

WASHINGTON, NED, 1901-
Let's live, think, talk America. SEE Young, Victor.
This is the time to fall in love. SEE Young, Victor.
You're not in my arms tonight. SEE Young, Victor.

WASNER, FRANZ.
*The Trapp-family book of Christmas songs; selected and arr. by Franz Wasner and illustrated by Agathe Trapp. [Songs in languages other than English are accompanied by translations] © Pantheon Books, inc., New York; 23Oct50; AA165078.

WASSBERG, VAL.
Cushy cushion, squish, squish; words and music by Val Wassberg. © Croxton Pub. Co., Los Angeles; 10Oct50; EP49835.

WATERHOUSE, ISABEL.
A Child is born of Mary. SEE Hokanson, Margrethe.

WATERS, KENNETH.
Baby, when you walk by; words and music by Arthur Borst and Kenneth Waters. © Borst Music Pub. Co., inc., Newark, N. J.; 13Nov50; EP51190.

WATERS, VERNON SCOTT, 1903-
Father Time is knocking at my door. SEE Johnson, F. H.
If we had it to do all over again. SEE Johnson, F. H.
Iron horse. SEE Johnson, F. H.

WATKINS, FANNIE FERN, 1883-
The Lord's prayer; musical setting by F. Fern Watkins. Words from the Bible. [For voice and piano] 60¢ © Fannie Fern Watkins, Long Beach, Calif.; 12Aug50; EP48382.

WATKINS, L. B.
Forward, soldier of the King! SEE Zandelin, Egon.

WATSON, FRANK CAMPBELL- SEE Campbell-Watson, Frank, 1898-

WATSON, GEOFFREY, 1894-
SEE Two carols.

WATSON, JOHN GEORGE, 1901-
I feel like jumping over the moon; music by Jack Denby [pseud.], words by Muriel Watson. © Unit Music Pub. Co., London; 14Apr50; EF0-3874.
If you were mine. SEE Watson, Muriel.
Two loving eyes. SEE Watson, Muriel.

WATSON, MURIEL, 1901-
I feel like jumping over the moon. SEE Watson, J. G.
If you were mine; song, words by John Watson, music by Muriel Allen [pseud.] 2/- © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4914.
Two loving eyes; by Muriel Watson, [words by] Jack Denby, [pseud.] © Michael Reine Music Co., Ltd., London; 21Nov50; EF0-5356.

WATT, DOUG.
Man; lyric by Ray and Doug Watt, music by Doug Watt. © Leo Feist, inc., New York; 30Jun50; EP47818. Appl. states prev. reg. 29Mar45, EU41483.

WATT, RAY.
Man. SEE Watt, Doug.

WATTERS, LORRAIN E 1899-
comp.
*A book of violin quartets; for four violins or violin choir with or without piano accompaniment, compiled and arr. by Lorraine E. Watters and Francis J. Pyle. [Score] \$2 © Mills Music, inc., New York; 27Sep50; AA163503.
Singing every day. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert J., 1900-

WATTS, HOWARD.
Remember the cross. SEE Monroe, W. S.

WAVERLY, JACK, 1896-
Man with the toy balloon; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 18Jul50; EP47985. Appl. states prev. reg. 1Apr47, EU69366.

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie.

WAYNE, CLIVE.
I'm in love. SEE Lynn, Pat.

WAYNE, JACK.
If I could reach your heart. SEE King, Jacquelyn.

WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-

WAYNE, MABEL, 1904-
A little rag doll; by Mabel Wayne, [words by] Kim Gannon. © on rev. lyric; Shapiro, Bernstein & Co., inc., New York; 24Oct50; EP51012. - Appl. states prev. reg. 18Apr50, E45883.

WEATHERLY, FRÉDERICK EDWARD, 1848-1929.
The Holy City. SEE Adams, Stephen.

WEAVER, HARRIET.
O lovely world; three-part chorus for women's voices, words and music by Harriet Weaver. (Choruses for treble voices, no. 312-40069) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul50; EP47806.
Sing alleluia! Two-part chorus for women's voices, by Harriet Weaver. (Easter anthems, no. 312-40068) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48637.

WEAVER, MARION.
I walked into the garden; a religious choral, arr. by William Stickle, for female voices (S. S. A.), words by Dale White, music by Marion Weaver. [With piano acc.] 20¢ © on arrangement; Lewis Music Pub. Co., inc., New York; 22Dec50; EP51469.
I walked into the garden; a religious choral, arr. by William Stickle for mixed voices (SATB), words by Dale White, music by Marion Weaver. [With piano acc.] 20¢ © on arrangement; Lewis Music Pub. Co., inc., New York; 22Dec50; EP51468.

WEAVER, POWELL.
B'nai Jehudah service; for Sabbath evening, by Powell Weaver. [New York, Bloch Pub. Co.] [Score: cantor and chorus (SATB); words in Hebrew (transliterated)] \$2 © Powell Weaver; 2Oct50; EP49802.
I love thy kingdom, Lord; anthem for chorus of mixed voices, with soprano solo, [by] Powell Weaver, based on the tune "St. Thomas". [Words by] Timothy Dwight. (Galaxy octavo, 1799) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48268.

PUBLISHED MUSIC

WEBB, MARY.
Three songs. SEE Easdale, Brian.
Gone to earth.

WEBB, ROY.
(Where danger lives) Margot; love theme of Where danger lives, lyric by Roy Carter [pseud.] music by Roy Webb.
© Mohawk Music Co., New York; 5Dec50; EP50924.

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-
The call of the morning; words by George Darley, music by Lloyd Webber. 2/- © Francis, Day & Hunter, Ltd., London; 18Sep50; EF0-5343.
Dabbling in the dew; S. C. T. B., words by unknown author, music by Lloyd Webber. (Francis & Day's unison and part songs, 118) [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 2Oct50; EF0-5342.
A marching song; unison song for massed voices, words by Swinburne, music by Lloyd Webber. (The Elkin choral series, no. 2191) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5139.
The pretty washer-maiden; song, words by W. E. Henley, music by Lloyd Webber. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5243.
Sleep; song, words by John Fletcher, music by Lloyd Webber. 2/- © on music set to lyrics; Chappell & Co., Ltd., London; 4Aug50; EF0-4404.
Slow movement of the Left hand concertante. SEE Bax, Sir A. E. T.
Thank God for life; words by James Thomson, music by Lloyd Webber. 2/- © Francis, Day & Hunter, Ltd., London; 27Oct50; EF0-5340.
Three voluntaries; for organ, by Lloyd Webber. 4/- © Bosworth & Co., Ltd., London; 9Jun50; EF0-4902.

WEBER, FRED, 1912-
Belwin pre-instrument method; by Fred Weber, for use with all pre-band instruments including pictures and description of all important band and orchestra instruments, 50¢ © Belwin, inc., New York; 24Nov50; AA168980.
Hunting scene. SEE Bucalossi, P.

WEBER, HENRI.
Sleepy-time prayers for children.
SEE Shugert, F. E.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Aufforderung zum Tanz) Invitation to the waltz; choral dance for S. A. T. B. [by] Carl Maria von Weber, arr. for mixed voices by Purcell J. Mansfield (op. 126, no. 2), [words by] Irene Gass. Aufforderung zum Tanz. (York series, no. 1508) [With piano acc. English words] 10d.
© Messrs. Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4537.
Cradle song; [by] C. M. von Weber, edited and arr. by Sydney Northcote, English text by R. H. Elkin. (The Elkin classical choral library, 2182) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4619.
(Sonata, piano, no. 1) Rondo in C; [from Sonata no. 1 in C, op. 24] by Weber, freely transcribed for two pianofortes by Vivian Langrish. [Two scores for 2 pianos] 7/6 © Elkin & Co., Ltd., London; 8Dec50; EF0-5475.

WEBSTER, GLORIA.
Sugar plum kisses. SEE Russell, Hannah.

WEBSTER, JULIAN FRYER, 1903-
There's music in the air. SEE Root, G. F.

WEBSTER, PAUL FRANCIS, 1907-
The everlasting arms. SEE Broones, Martin.

A life of her own. SEE Kaper, Bronislau.
The next voice you hear. SEE Broones, Martin.
You above all. SEE Raksin, David.

WEBSTER, WILLIAM.
Whippa-whippa-woo. SEE Miller, Conrad.

WEGENER, SIEGFRIED, 1916-
Ich wünsch' Dir eine gute Reise; Foxtrot, Text: Karl Radot [pseud.], Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik G. m. b. H., Berlin-Reinickendorf; 25May50; EF0-4284.
Die kleine Mühle drunt' im Tal; Lied und Foxtrot, Text: Karl Radot [pseud.], Musik: Siegfried Wegener. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4568.
Wie es schon damals war; Lied u. Tango (Beguine), Text: Hans G. Orling, Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik, GmbH, Berlin-Reinickendorf; 8Jul50; EF0-4281.

WEHNER, GERHARD, 1916-
Katharina; Rumba, Text: Peter Rebhuhn, Musik: Gerhard Wehner. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Jul50; EF0-5174.
Liebes Fräulein Inge; Foxtrot, Text: Peter H. Rebhuhn, Musik: Gerhard Wehner. © Albert Bennefeld, Musik u. Bühnenverlag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

WEIGEL, EUGENE HERBERT, 1910-
Four songs; for women's voices, [by] Eugene Weigel, [poems by] W. B. Yeats] South Hadley, Mass., Valley Music Press. [Unacc.] © Eugene Herbert Weigel; 15Jun50; EP47644.

WEIGHTMAN, SARA LYDIA, 1905-
The nurse's message; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 14Sep50; EP49138.
That's why I let you go; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 14Jul50; EP47830.

WEIGLE, CHARLES F ed.
Heavenly airs; distinctive gospel songs... suitable for use as solos, duets, trios and quartets, edited and compiled by Charles F. Weigle and Gladys B. Miller. Wheaton, Ill., Van Kampen Press. (Harmony series, no. 3) 60¢ © True Life Library; 5Oct50; EP49964.

WEILL, KURT, 1900-1950.
A bird of passage. SEE HIS
Lost in the stars.
*Frauentanz; sieben Gedichte des Mittelalters, von Kurt Weill. Op. 10. (Universal Edition, Nr. 7599) [Score: voice, flute, viola, clarinet, horn and bassoon] © Universal-Edition, Wien; 12Sep24; EF16022.
(Lost in the stars) A bird of passage; hymn, from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. [For] four male voices, T. T. B. B., arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 1204) [With piano acc.] 20¢ © on arrangement; Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 9Oct50; EP49698.
*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score] © Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 6Oct50; EP50087.

Lost in the stars; from the musical play, Lost in the stars, four part mixed voices, S. A. T. B., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 2166) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48588.
Lost in the stars; from the musical play, Lost in the stars, three part female voices, S. S. A., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 3212) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48589.
Lost in the stars; from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles, [for] four part male voices, T. T. B. B. (Chappell's vocal library of part songs, 1203) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp., New York; 10Aug50; EP48508.

WEINBERG, JACOB, 1879-
*(Quartet, strings, op. 55) String quartet; [by] Jacob Weinberg. [Score and parts] \$4 © Carl Fischer, inc., New York; 4Dec50; EP51169.

WEINER, LEO, 1885-
*(Divertimento, no. 3) Divertimento No. 3; A dur. Impression; ungheresi, per orchestra [by] Leo Weiner. Op. 25. Partitura. [Score] © Könyvterjesztő N. V., Rózsavölgyi, Budapest, Hungary; 1Jul50; EF16088.

WEINER, MYRA, 1926-
Song book for Arthur Godfrey uke player; [instructions and arrangements by Myra Weiner, compiled by Dean Ross, pseud.] © on compilation & arrangements; Myra Weiner; 1Aug50; EP49050.

WEINHEBER, JOSEF, 1892-1945.
Liederbuch. SEE Genzmer, Harald.

WEINSTOCK, HERBERT.
Men of music. SEE Brockway, Wallace.

WEINZWEIG, JOHN.
Divertimento I; for flute and string orchestra, [by] John Weinzweig. Reduction for flute and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3845.
Divertimento II; for oboe and string orchestra, [by] John Weinzweig. Reduction for oboe and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3847.

WEIRICK, PAUL.
The best thing for you. SEE Berlin, Irving. Call me Madam. I am prayer; text by Allen J. Neiburg, music by Paul Weirick. © Chappell & Co., inc., New York; 15Nov50; EP50865.
I've been waitin' too long; words by Irving Taylor, music by Paul Weirick. © Ardmore Music, Division of Capitol Publications, inc., New York; 21Nov50; EP50793.
A marshmallow world. SEE De Rose, Peter.

WEISBAUM, BERNARD, 1929-
I need you, darling, I need you. SEE Weiss, Stephan.
Let's make love. SEE Kramer, A. M.

WEISGAL, ADOLPH J
*Shirei hayyim ve-emunah. Songs of life and faith; [by] Adolph J. Weisgal. © Adolph J. Weisgal; 1Dec50; EP51506.

WEISMAN, BERNIE.
What happened? Lyrics by Al Jacobs, music by Ben Weisman. Que pasa. © Rivoli Music Co., New York; 27Jul50; EP48796.

CATALOG OF COPYRIGHT ENTRIES

- WEISMANN, WILHELM, 1900-
Dreissig geistliche Lieder, Choräle und Hymnen; für Chor a cappella oder mit Begleitung der Orgel, in 9 Heften, [by] Wilhelm Weismann. © Breitkopf & Härtel, Leipzig; 10Aug50; EF0-4792.
- WEISS, GEORGE, 1921-
Can anyone explain? No, no, no; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Jul50; EP47993.
How near to my heart; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 8Dec50; EP51061. Appl. states prev. reg. 27Oct50, EU219622.
To think you've chosen me; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Oct50; EP49936.
When you return; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Dec50; EP51051. Appl. states prev. reg. 4May47, EU74140.
- WEISS, STEPHAN, 1899-
I need you, darling, I need you; words and music by Stephan Weiss, Bernie Baum [pseud. and] Mel Glazer. © Arch Music Co., inc., New York; 10Oct50; EP49630.
Let's make love. SEE Kramer, A. M.
- WEITZMANN, FRITZ, 1899-
Serenade. SEE Mozart, J. C. W. A.
Eine kleine Nachtmusik.
- WEITZNER, BERNIE.
Crew cut. SEE Miller, Hal.
Someone has to have faith in you; words and music by Bernie Wayne [pseud.] © Edward B. Marks Music Corp., New York; 14Sep50; EP49124.
- WELCH, KENNETH H
(Fifty grand) Happy with the man; from Fifty grand, music and lyrics by Ken Welch. © Broadcast Music, inc., New York; 13Jun50; EP49872.
(Fifty grand) My very first kiss; from Fifty grand, music and lyrics by Ken Welch. © Broadcast Music, inc., New York; 13Jun50; EP49873.
(Fifty grand) Over Niagara in a barrel of love; from Fifty grand, music and lyrics Ken Welch. © Broadcast Music, inc., New York; 13Jun50; EP49874.
- WELDEN, GUNNAR LUNDÉN- SEE Lundén-Welden, Gunnar, 1914-
- WELDON, A F
First brigade I. N. G. march; [by] Weldon, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 30Jun50; EP48102.
- WELDON, FRANK, 1903-
Christmas in Killarney; words and music by John Redmond, James Cavanaugh and Frank Weldon. 50¢ © Remick Music Corp., New York; 8Nov50; EP50842.
- WELISCH, ERNST ADOLF, 1915-
Sehnsucht, heimliches Verlangen. SEE Lehár, Ferenc.
- WELLAND, JAMES.
Doubt in my heart; words by Leslie D. Holmes, music by James Welland. © Shelby Music Pub. Co., Detroit; 10Nov50; EP51004.
- WELLESLEY COLLEGE. Class of 1952.
Myopics in the tropics; [words by] Bette Bettman, Natalie Wakeley, Janet Parker [and others, music by] Bette Bettman, Natalie Wakeley] Betty Schaeffer [and others] © Broadcast Music, inc., New York; 27Nov50; EP51133.
- WELLESZ, EGON, 1885-
*Essays on opera; translated from the German by Patricia Kean. London, D. Dobson [1950] 158 p. illus. © Roy Publishers, a. n.; 27Jul50; 2c 10Jul50; A10-598.
*(Octet, winds & strings) Octet; [by] Egon Wellesz. Op. 67. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 4Oct50; EF0-4863.
On time; three songs for barytone, [by] Egon Wellesz, op. 63. © Alfred Lengnick & Co., Ltd., London; 5Dec50; EF0-5537.
Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen. Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no. 6960) © Universal-Edition, Wien; 23Aug22; DP160.
- WELLS, RICHARD D
Let's not pretend this way; lyric by Gail Hines, music by Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Nov50; EP51288.
The rassinl song; words by Joe Lamb, music by Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Nov50; EP51289.
Too good to be true; words and music by Gloria Gordon [and] Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1May50; EP48043.
- WÉLY, ALFRED LEFÉBURE. SEE Lefébure-Wély, Alfred.
- WENDHOF, FRANZ, 1916-
So gross wie die Welt. SEE Busch, Hans.
- WENDY, SANDRA.
To you, sweet love, I pray; lyric by Sidney Soul, music by Sandra Wendy. © L. C. Snyder Co., Chicago; 24Jul50; EP48187.
- WENRICH, PERCY.
Silver bell; accordion transcription, by Percy Wenrich, arr. by Roberto Carreno [pseud.] 50¢ © on transcription; Remick Music Corp., New York; 18Dec50; EP51435.
- WENZEL, EBERHARD, 1896-
*(Toccata, organ) Toccata, D moll; [by] Eberhard Wenzel. (Edition Breitkopf, Nr. 5771) © Breitkopf Publications, inc., New York (in notice; Breitkopf & Härtel, Leipzig); 29Sep50; EF0-5523.
- WERLE, FLOYD EDWARDS, 1929-
Varsity fight cheers. SEE Young, Graham.
- WERNER, JACK.
Rondo in B flat. SEE Beethoven, Ludwig van.
- WERNER, MILTON, 1911-
10 modern etudes; for saxophone, by Milt Werner. \$1 © Milton Werner, d. b. a. Halmiles Pub. Co., New York; 14Aug50; EP49249.
- WESLEY, ROBERT, 1894-
I dreamed. SEE Elliott, Ethel.
- WESLEY, SAMUEL, 1766-1837.
Air; [by] Samuel Wesley, transcribed for piano solo by Leslie Russell. 2s. 6d. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5294.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Blessed be the God and Father; anthem by S. S. Wesley, arr. for S. S. A. by W. J. Comley. [words from] S. Peter I] (The Oxford choral songs from the old masters, no. 1665) [With organ or piano acc.] 6d © on arrangement; Oxford University Press, London; 25May50; EF0-4167.
- Lead me, Lord; [by] S. S. Wesley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 24) [Close score: SATB and optional organ] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48295.
Lead me, Lord; S. A. B., by Samuel Sebastian Wesley, arr. by Rob Roy Peery, [words from the Psalms] (Belwin octavo, no. 1082) [With organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51264.
- WEST, EUGENE.
You know you belong to somebody else, so why don't you leave me alone? SEE Schuster, Ira.
- WEST, SYLVIA, 1917-
My lament; by Sylvia West. [For voice and piano] © Shelby Music Pub. Co., Detroit; 24Jun50; EP48335.
- WEST VIRGINIA. UNIVERSITY. Student Council.
Amazaan; a musical legend, music by Joseph Levy, lyrics by A. Norman Saltzman. © Broadcast Music, inc., New York; 23Mar50; EP49877.
- [WESTENDORF, THOMAS PAINE] ca. 1848-1928.
I'll take you home again Kathleen; [by] Thomas Paine Westendorf], arr. by Frank Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48401.
I'll take you home again, Kathleen; three-part arrangement, S.S.A., [by] Thomas P. Westendorf, arr. by Leslie Bell. (Bell series, 724) [With piano reduction] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5573.
- WESTER, HARRY LARS.
The Legionnaires are marching; march song, lyric by Willard Connolly, music by Harry Wester. Sanford, Fla., Wester and Connolly Songs. © Harry Lars Wester; 11Nov50; EP50456.
- WESTERBERG, GÖSTA, 1915-
Jag ska' ta' morfar med mej ut i kväll. SEE Sandström, Eric.
Silver dollar moon. SEE Sandström, Eric.
- WESTERFIELD, ANNIE LAURIE.
Blessed Saviour. SEE Jones, G. J.
Christ within. SEE Jones, G. J.
- WESTIE, JAY, pseud. SEE Garman, William McKinley, 1899-
- WESTLING, EJNAR.
Den gamla spelmansvalsen; musik: Ejnar Westling, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4043.
Den gamla spelmansvalsen; text och musik: Ejnar Westling. Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4042.
- WESTON, ROBERT M., 1910-
I want you all the time. SEE Anderson, R. N.
- WEWERKA, HANS, 1920-
Moonrise. SEE Sadil, Robert.
- WEXLER, NORMAN.
Who calls it war! SEE Stanford University. Ram's Head.
- WEYBREW, GERTRUDE M.
Would you know? SEE Marshall, Lois.
- WEYBRIGHT, JUNE, arr.
Christmas music; sacred, for piano solo, collected and arr. by June Weybright. 75¢ © Mills Music, inc., New York; bk. 2, 13Oct50; EP50104.

PUBLISHED MUSIC

- Christmas music; secular, for piano solo, collected and arr. by June Weybright. 60¢ © Mills Music, inc., New York; bk. 1, 13Oct50; EP50103.
- Jolly old Saint Nicholas; words and music by Connor Lucas [and] June Weybright. Evanston, Ill., C. Lucas. © June Weybright & Connor Lucas; 19Oct50; EP50094.
- WHEATLEY, GEORGE, 1909-
A second piano part to the 18 short preludes, of J. S. Bach. SEE Bach, J. S. Kleine Präludien, harpsichord.
- WHEELER, ALFRED.
Operatic arias. SEE Mozart, J. C. W. A.
- WHEELER, JOHN.
The yellow tree. SEE Wood, Robin.
- WHEELER, OPAL.
*Paganini, master of strings. Illustrated by Henry S. Gillette. [1st ed.] New York, Dutton, 151 p. © Opal Wheeler; 11Aug50; A46357.
- WHEELER, RUFUS A., 1903-
'Way up on Old Smoky. SEE Siegmeister, Elie.
- WHINFIELD, WALTER GRENVILLE, 1865-1919.
Let all the world in ev'ry corner sing; sacred chorus for mixed voices, accompanied, S. A. T. B., [by] Walter G. Whinfield, arr. by R. Donald Curry, [words by] George Herbert. (Hall & McCreary choral octavos, no. 1690) © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50627.
- WHISTLER, HARVEY SAMUEL, 1907-ed.
*Twenty grand orchestra folio; twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler and [harmonized and arr. by] Herman A. Hummel. [Piano-conductor score (orchestra) and parts] © Rubank, inc., Chicago; 1Dec50; EP50864.
- WHITCOMB, MERVIN W
The dawn has come; S. A. T. B., words and music by Mervin W. Whitcomb. (Bourne series of choral music, 666) [With piano acc.] 20¢ © Bourne, inc., New York; 26Dec50; EP51478.
- WHITCUP, LEONARD.
Orange blossoms. SEE Kuhn, R. S.
- WHITE, BERT, d. 1942.
Canadian capers. SEE Chandler, Gus.
- WHITE, DALE.
I walked into the garden. SEE Weaver, Marion.
- WHITE, DANIEL JÉRÔME, 1912-
C'est toujours la même histoire; slow chanté, paroles de Henri Contet, musique de Daniel J. White. © Éditions Paul Beuscher, s. a. r. l., Paris; 18May44; EF15865.
Le marchand de sable; Berceuse de Noël, paroles de Pierre Cour, musique de Daniel J. White. © Société anonyme française Chappell, Paris; 8Nov50; EF0-5502.
- WHITE, GEORGE COSSITT, 1889-
Blue and jade; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 22Dec50; EP51489. Appl. states prev. reg. 4Apr47, EU70010.
Hearts entwined; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 24Dec50; EP51488. Appl. states prev. reg. 2Sep47, EU90916.
- WHITE, LEONARD J 1910-
Communion service in E; unison or two-part setting. [by] Leonard J. White. London, Curwen; New York, Schirmer, sole agents for U. S. A. (Curwen edition, 80785) [With organ acc.] 6d. © Leonard J. White; 16Aug50; EF0-4480.
Lord, while for all mankind we pray; short anthem for S. A. T. B., with optional descant, words by John R. Wreford, music by Leonard J. White. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80786) [With organ acc.] 4d. © Leonard J. White; 14Jul50; EF0-4144.
- WHITE, MARY SCOTT, 1885-
Blue and jade. SEE White, G. C.
Hearts entwined. SEE White, G. C.
- WHITE, MICHAEL, 1906-
Little children singing; written and composed by Leo Towers [pseud.] and Michael White. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 26Oct50; EF0-5440.
- WHITE, OWEN IVY.
My desirable baby; words and music by Owen I. White. © Croxton Pub. Co., Los Angeles, Calif.; 25Sep50; EP49547.
- WHITE, ROBERT PAYNE.
Bethlehem Road. SEE Greenlund, A. G.
- WHITE, RUSSELL.
Why should I sing if not of love? [By] Russell White. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41023) 50¢ © Oliver Ditson Co.; 11Sep50; EP49144. App. states prev. reg. 15Dec47, EU108028.
- WHITE, TOM.
Lovely; words and music by Tom White, piano arrangement by Dick Kent. © Peer International Corp., New York; 2Aug49; EP48019.
- WHITEHALL, HAROLD, 1891-
Joy. SEE Schubert, F. P.
- WHITEHEAD, ALFRED.
O gladsome light; [by] Alfred Whitehead, based on a tune by Louis Bourgeois, [words from] Greek hymn, circa 3rd cent., trs. by Robert Bridges. (Octavo series, no. 1763) [Score: chorus (SATB, SATB) and piano reduction] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48982.
- WHITELEY, NORMAN.
Triumphant treader; [by] Norman Whiteley. [Piano-conductor score (orchestra) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul50; EF0-4472.
- WHITFIELD, MARION LOUISE, 1927-
Love is forever; a wedding song, words and music by Marion Whitfield. © Legend Music Publications, Toronto; 16Jun50; EF15996.
- WHITFORD, HOMER PASCO, 1892-
Saw you never, in the twilight? S. A. T. B. [By] Homer Whitford, [words by] Cecil Alexander. (Carols & anthems, 8581) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 4Oct50; EP49714.
- WHITING, RICHARD A d. 1938.
Till we meet again; three part male voices, T. B. B., text by Raymond E. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.
- WHITLEY, RAY, 1902-
Send me a letter, straight from your heart. SEE Chankin, Sidney.
- WHITLOCK, WILLIAM.
Big Ben; march, by Billy Whitlock, arr. by J. McInnes Smith. [Parts: band] © on arrangement for brass band; The Peter Maurice Music Co., Ltd., New York; 9May50; EF15854.
Big Ben; march, by Billy Whitlock, arr. by J. McInnes Smith. [Parts: band] © on arrangement for military band; The Peter Maurice Music Co., Ltd., New York; 9May50; EF15855.
- WHITMAN, DON, 1918-
Brave Daniel in the lions' den; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 121) [Hymn, with music] © Don Whitman; 1Aug50; EP48840.
Christ commands; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 103) [Close score: SATB] © Don Whitman; 1Aug50; EP48837.
Enter into His gates with thanksgiving; [by] D. W., [words from] Psalm 100: 4, 5. (In his Sing unto the Lord. [no.] 1) [Hymn, with music] © Don Whitman; 1Aug50; EP48834.
Let your light shine out; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 102) [Close score: SATB] © Don Whitman; 1Aug50; EP48836.
May the peace of God; [by] D. Whitman, [words from] Philipians 4: 7. (In his Sing unto the Lord. [no.] 100) [Hymn, with music] © Don Whitman; 1Aug50; EP48835.
Sing unto the Lord; hymns for young worshippers, compiled by Don Whitman. Cincinnati, Standard Pub. Co. [1950] Partial contents separately registered: EP48834-48840.
The sword of the Lord; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 117) [Hymn, with music] © Don Whitman; 1Aug50; EP48839.
- WHITNEY, EVE.
Mommy, won't you buy a baby brother or sister for me? By Eddie Maxwell and Eve Whitney. [For voice and piano, with chord symbols] © Arena Stars, inc., Hollywood, Calif.; 8Nov50; EP50466.
- WHITNEY, JOAN, pseud. SEE Voeth, Zoe, 1914-
- WHITNEY, LEONARD ALBERT, 1910-
The project study method of modern dance band arranging. SEE Block, Sidney.
- WHITNEY, MAURICE CARY, 1909-
Backgrounds in music theory; a combination text-book and work-book in the rudiments of music with graded co-ordinated ear-training exercises, by Maurice C. Whitney. [150 progressive exercises for melodic dictation laid in] © Maurice C. Whitney, Glens Falls, N. Y.; 10Sep50; AA164392.
Nightfall; for voice and piano, by Maurice C. Whitney. 60¢ © G. Schirmer, inc., New York; 25Jul50; EP48615.
*River Jordan; fantasy on Negro spirituals, [by] Whitney. (University of Michigan band series, pt. 1, no. 10) [Score and parts] \$10 © G. Schirmer, inc., New York; 15Aug50; EP48771.
Song of shadows; for mixed voices and piano; words and music by Maurice C. Whitney. (Bourne series of choral music, 660) 20¢ © Bourne, inc., New York; 26Aug50; EP48544.
- WHITTLEY, RAY.
Pizen Pete; by Homer Haynes, Jethro Burns and Ray Whittley. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 27Sep50; EP49579.

CATALOG OF COPYRIGHT ENTRIES

- WHITTREDGE, EDWARD B 1893-
Hark! what mean those holy voices? A
Christmas carol, words by John Cawood
& Wm. A. Knight, music by Edward B.
Whittredge. (Kjos selected octavo
series, no. 5127) [With piano reduction]
20¢ © Neil A. Kjos Music Co., Chicago;
25May50; EP48113.
- WICK, FREDERICK, 1881-
A mighty fortress is our God. SEE
Luther, Martin. Ein' feste Burg ist
unser Gott.
Unto Thee, O Father in heaven. SEE
Händel, G. F.
- WICKMAN, CURT.
Kalas-polka. SEE Edberg, Per.
Polly. SEE Edberg, Per.
La spagnola; paso-doble, [by] Kewe Wick-
man. [Piano-conductor score (string
orchestra) and parts] © Edition Lundén,
Stockholm; 1Aug50; EF0-5385.
Tre-stamps-schottis; musik: Kewe Wick-
man. [For piano, with chord symbols]
© Karl Grönstedts musikförlag, Stock-
holm; 31Jul50; EF0-5384.
Tre-stamps-schottis; musik: Kewe Wick-
man. [Parts: orchestra] Kr. 2:- © on
arrangement; Karl Grönstedts musik-
förlag, Stockholm; 31Jul50; EF0-5383.
Valsette amoureuse; musik: Kewe Wick-
man. (Standard trio, 38) [Parts: violin,
violinello and piano] © Edition Lundén,
Stockholm; 1May50; EF0-4093.
Wiener-polka; musik: Kewe Wickman.
[For piano] © Karl Grönstedts musik-
förlag, Stockholm; 31Jul50; EF0-5382.
Wiener-polka; musik: Kewe Wickman.
[Parts: orchestra] Kr. 2:- © on arrange-
ment; Karl Grönstedts musikförlag,
Stockholm; 31Jul50; EF0-5381.
- WIDQVIST, VIKTOR.
Karlskrona örlogsstations marsch;
chefsmarsch, militärkår, [by] Viktor
Widqvist. [Parts: band] 7:- © Nordiska
musikförlaget, Stockholm; 5Apr50;
EF0-4062.
Målarrottningen; marsch, militärkår,
[by] Viktor Widqvist. [Parts: band] 7:-
© Nordiska musikförlaget, Stockholm;
5Apr50; EF0-4063.
- WIEDINMYER, CLEMENT.
Easy steps for melody instruments.
SEE Taylor, M. D.
- WIENHORST, RICHARD, 1920- arr.
Choice chorales and hymns, for band;
thirty-two chorales and hymns from the
musical heritage of the church, arr. by
Richard Wienhorst. [Condensed score
(band and parts) Score \$1, ea. part 40¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Jun50; EP48922 (score);
EP48902 (flute); EP48903 (1st clarinet);
EP48904 (2d clarinet); EP48905 (3d clari-
net); EP48906 (alto clarinet); EP48907
(bass clarinet); EP48908 (oboe); EP48909
(alto saxophone); EP48910 (tenor saxo-
phone); EP48911 (baritone saxophone);
EP48912 (1st cornet); EP48913 (2d & 3d
cornet); EP48914 (1st & 3d horns);
EP48915 (2d & 4th horns); EP48916 (bari-
tone, treble clef); EP48917 (baritone,
bass clef); EP48918 (1st & 2d trombone);
EP48919 (3d trombone); EP48920
(basses); EP48921 (bassoon)
- WIENIAWSKI, HENRI, 1835-1880.
Little butterfly. SEE Aslanoff,
Alexander.
- WIERS, MONTIE JAMES.
Swing low, sweet chariot; Negro spiritual
arr. for chorus of mixed voices by
Montie James Wiers. (Modern series,
no. 656) [With piano acc.] 18¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 22Sep50; EP49467.
- WIERSEMA, DICK, 1920-
Santiago; música: C. Viérez [pseud. and]
A. Zmigrod. [For piano, with chord
symbols] © Metro Muziek, Amsterdam;
1Jul50; EF0-5361.
- WIGGINS, ROY.
What, where, and when. SEE
Coben, Cy.
- WIGHAM, MARGARET.
O hear those evening bells! Piano solo,
[by] Margaret Wigham. Bryn Mawr, Pa.,
Presser. 30¢ © Oliver Ditson Co.;
8Dec50; EP51166.
- WIHLBERG, ERIK IVAR.
Allt vad du önskar, ger jag åt dej.
SEE Gäfvert, H. Å.
- WIJK, J. VAN, 1906-
Tchin boom da ra. SEE Bosmans,
Robert. Tjing ta ra.
- WILCHER, JACK, 1912-
Sittin' n' starin' n' rockin'; words and
music by Jack Wilcher. © Valando
Music Corp., New York; 13Sep50;
EP49172.
- WILCOX, FLORENCE JOSEPHINE ENS-
WORTH, 1881-
The answer; words and music by Florence
Ensworth Wilcox. © Florence Josephine
Ensworth Wilcox; 10Oct50; EP49941.
- WILCOX, WILLIAM F., Jr.
Parade and afterglow of barbershop
harmonies. SEE Becker, G. P.
- WILDE, OSCAR.
You shall have your red rose. SEE
Silberta, Rhea.
- WILDER, ALEC, 1907-
Ellie, the elegant elephant; words by Ben
Ross, music by Alec Wilder. © Alamo
Music, inc., Beverly Hills, Calif.;
31Aug50; EP49038.
I'll dance you; words by Marshall Barer,
music by Alec Wilder. © Cromwell
Music, inc., New York; 6Jul50; EP47667.
Looney, the local locomotive; words by Ben
Ross, music by Alec Wilder. © Alamo
Music, inc., Beverly Hills, Calif.;
31Aug50; EP49035.
- WILDMAN, ARTHUR WESLEY, 1901-
The Bach book of organ music. SEE
Bach, J. S.
Belwin spinet model Hammond organ
course; by Arthur Wildman. \$1
© Belwin, inc., New York; bk. 1,
27Jul50; EP48262.
- WILDMAN, CHARLES, pseud. SEE
Mattes, Wilhelm.
- WILEY, L DAVID.
A man of sorrows; a sacred solo for low
or medium voice, music by L. David
Wiley. © L. David Wiley, Albuquerque,
N. M.; 29Jun50; EP47911.
- WILHOITE, DONALD MacRAE, 1909-
I'll remember April. SEE Johnston, Pat.
I'm in love with you. SEE De Paul,
Gene.
Jing-a-ling, jing-a-ling. SEE
Smith, P. J.
Struttin' with some barbecue. SEE
Armstrong, Louis.
- WILHOUSKY, PETER J.
Adoramus te Christe. SEE Palestrina,
G. P. da.
Ain't it a shame; for a cappella chorus of
men's voices with baritone solo. Negro
song, arr. by Peter J. Wilhousky.
(Choral works, CM6582) 20¢ © on
arrangement; Carl Fischer, inc., New
York; 9Aug50; EP49118.
Ave Maria. SEE Victoria, T. L. de.
Caligaverunt oculi mei. SEE Victoria,
T. L. de.
Hospodi pomilui. SEE L'vov, A. F.
O rejoice, ye Christians, loudly. SEE
Bach, J. S. Dazu ist erschienen.
- WILKING, FRANK OSCAR, 1895-
Beyond the turn of the winding road; words
and music by Frank O. Wilking.
Indianapolis, Wilking Music Co.
© Frank O. Wilking; 30Oct50; EP50580.
- WILKINS, HARRY RUSSELL, 1885-
Sweet colleen. SEE Strickland, L. T.
- WILKINSON, ARTHUR H.
Elfinette. SEE Jansen, Guus.
- WILKINSON, HELEN FRANCES, 1899-
Creative music note-book. SEE
Coleman, S. N.
- WILLAERT, ADRIAN, 1490?-1562.
*Opera omnia; [by] Adriani Willaert, edidit
Hermannus Zenck. (Corpus mensuralibus
musicæ, 3) [Score] © American Insti-
tute of Musicology, Rome; v. 1-2, 4Jul50;
EF15885.
- WILLAN, HEALEY, 1880-
A Christmas lullaby; by Healey Willan,
for tenor or baritone solo with women's
voices, SSA. [With piano reduction] 20¢
© BMI Canada, Ltd., Toronto; 17Nov50;
EF0-5220.
Faux-bourbons and new hymn tunes; by
Healey Willan. (Western choral series,
no. 10009) [Principally close score:
SATB; without words] 25¢ © Western
Music Co., Ltd., Vancouver, B. C.;
14Aug50; EF0-4431.
Introits; for festival and general use, by
Healey Willan. (Western choral series,
no. 4069) [Principally close score:
SATB] 25¢ © Western Music Co., Ltd.,
Toronto; 16Aug50; EF0-4419.
On May morning; for women's voices,
poem by John Milton, music by Healey
Willan. [Score; chorus (SSA) and piano]
20¢ © BMI Canada, Ltd., Toronto;
4Oct50; EF0-4797.
*Six chorale preludes; by Healey Willan.
[For organ] \$1.50 © Concordia Pub.
House, St. Louis; set 1, 1Aug50;
EP50309.
- WILLARD, WESLEY MCKINLEY, 1932-
I'm going to polish up my heart; words &
music by Wesley Willard. © Wesley
McKinley Willard; 8Jun50; EP48864.
- WILLER, A., pseud. SEE
Cozziani, Alverio.
- WILLIAMS, AGNES, 1882-
The bells ring out at Christmas; Christmas
carol, S. A. T. B., words anonymous,
music by A. Williams. (Western choral
series, no. 4080) [Unacc.] 10¢ © Western
Music Co., Ltd., Vancouver, B. C.;
3Nov50; EF0-5111.
- WILLIAMS, B. Y.
File for future reference. SEE
Sargent, Paul.
- WILLIAMS, CHARLES, 1893-
Sally tries the ballet; a musical picture,
piano solo, by Charles Williams. 2/6
© Lawrence Wright Music Co., Ltd.,
London; 29Aug50; EF0-4459.
Sleepy marionette; [by] Charles Williams,
arr. by Cecil Milner. [Piano-conductor
score (orchestra) and parts] © J. R.
Lafleur & Son, Ltd., London; 15Aug50;
EF0-4429.
- WILLIAMS, CLAUDE, 1883-
Bali Ha'i. SEE Rodgers, Richard. South
Pacific.
Carefully taught. SEE Rodgers, Richard.
South Pacific.
I got plenty o' nuttin'. SEE Gershwin,
George. Porgy and Bess.
Wonderbar. SEE Porter, Cole. Kiss me,
Kate.
- WILLIAMS, CURLEY.
Honey, do you love me, huh? By Hank
Williams and Curley Williams. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 16Aug50; EP48420.

PUBLISHED MUSIC

- WILLIAMS, EDGAR, 1884-**
How do I know you love me? Words by James Hornberger and Hazel Ridner, music by Eddie Williams. New York, Arion Pub. Co. © Williams Music Co., Edgar Williams, sole owner; 15Oct50; EP50190.
- WILLIAMS, FRANCES.**
Let there be music; [for] SA, accompanied, [by] Frances Williams, words by Marjorie Elliott. (Harold Flammer choral series, 87070) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50060.
Lullaby song; [for] SA, accompanied, words and music by Frances Williams. (Harold Flammer choral series, 87069) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50058.
A shepherd wandered from the hills; SSA accompanied, [by] Frances Williams, [words by] Margaret Delia Manning. (Harold Flammer choral series, 89107) 16¢ © Harold Flammer, inc., New York; 23Aug50; EP50075.
Snowflakes; [for] SA, accompanied, [by] Frances Williams, poem by Madeline Everett. (Harold Flammer choral series, 87071) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50065.
The song my heart will sing; SSA accompanied, [by] Frances Williams, [words by] Brychan B. Powell. (Harold Flammer choral series, 83213) 16¢ © Harold Flammer, inc., New York; 23Aug50; EP50074.
- WILLIAMS, GEORGE DALE 1916-**
In the cool of the evenin', I'll be there; words and music by Bob Astor [pseud. and] George Williams. © on additional music; Lynn Music Corp., New York; 18Aug50; EP48491. Appl. states prev. reg. 12Dec49, EU187393.
- WILLIAMS, GLENN ALBERT, 1919-**
Kitty; [by] Fritz Archibald [and] Glenn Williams. [For voice and piano] © Glenn Albert Williams & Fred John Archibald; 6Sep50; EP48857.
Merry Christmas to you; [by] Glenn Williams, [words by] Fred J. Archibald. © Glenn Albert Williams & Fred John Archibald; 1Nov50; EP50135.
The Renée waltz; [by] Glenn Williams, [words by] Hildegard Schine [and] Fred Archibald. © Hildegard Feldman Schine, Glenn Albert Williams & Fred John Archibald; 5Dec50; EP51275.
- WILLIAMS, HANK.**
Help me understand; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50004.
Honey, do you love me, huh? SEE Williams, Curley.
Moanin' the blues; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50000.
Nobody's lonesome for me; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50001.
- WILLIAMS, HOWARD KING, 1887-**
Seek ye the Lord. SEE Naylor, E. A.
- WILLIAMS, HUGH.**
Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 5Sep50; EP49105.
Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢ © on transcription; The Peter Maurice Music Co., Ltd., 13Nov50; EP50737.
- WILLIAMS, JERRY, 1904-**
Handcuffed to love. SEE Harlow, Hope.
- WILLIAMS, LEE, 1915-**
Universal C-I-T; words and music by Lee Williams. © Universal C. I. T. Credit Corp., New York; 15Nov50; EP51455.
- WILLIAMS, PATRICK.**
Prelude and bourrée. SEE Stanley, John.
The shepherd; words by William Blake, music by Patrick Williams. [Score: 2 treble voices and piano] 4d. © Bosworth & Co., Ltd., London; 1Aug50; EF0-4917.
- WILLIAMS, RALPH EDWIN, 1916-**
Rejoice and give thanks; S. A. T. B., [by] Ralph E. Williams. (Kjos selected octavo series, no. 5132) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 30Jun50; EP48110.
- WILLIAMS, RALPH VAUGHAN. SEE**
Vaughan Williams, Ralph, 1872-
- WILLIAMS, SPENCER, 1889-**
Closer, closer, closer, closer, when you dance with me; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 24Oct50; EP50009.
Darling of Kappa Sigma Kappa; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 1Sep50; EP48898. Appl. states prev. reg. as EU204758.
Deep blue sea; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 1Sep50; EP48899.
Mahogany Hall stomp; by Spencer Williams, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score and parts] \$1 © on arrangement; Mayfair Music Corp., New York; 27Nov50; EP51082.
Make me love you all the time; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 14Aug50; EP48362.
My dream isle of delight; [by] Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 24Oct50; EP50008.
South Sea samba; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 14Aug50; EP48364.
Sugar is sugar, salt is salt; words and music by Spencer Williams. © Spencer Williams; 14Aug50; EP48363.
Tishomingo blues; [by] Spencer Williams, transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47889.
- WILLIAMS, THOMAS J**
Send Thy spirit; anthem for S. A. T. B., T. T. B. B., soprano and alto duet, and S. S. A. A., [by] Thomas J. Williams, arr. by Griffith J. Jones, [words by] W. B. Wink. Ton-y-botel. [Close score] 16¢ © on arrangement; The Rode-heaver Co., Winona Lake, Ind.; 15Nov50; EP50659.
- WILLIAMS, VINCENT T 1903-**
The Lord's prayer; music by Vincent T. Williams. [Score: SATB and piano or organ] 18¢ © Shattger, inc., St. Louis; 20Jul50; EP48150.
- WILLIAMS, W. R., pseud. SEE**
Rossiter, Will, 1867-
- WILLIAMS, WALTER.**
Communion service. SEE Lotti, Antonio, Mass.
Videntes stellam, Magi. SEE Goudimel, Claude.
- WILLIAMSON, CLARK, 1891-1949.**
Prayer. SEE Pritchard, R. H.
- WILLIFORD, OPAL HARRISON.**
Keep our liberty bells ringing; words and music [by] Opal Harrison Williford. Tulsa, Okla., International Music Publishers. © Opal Harrison Williford; 30Sep50; EP49932.
- WILLING, FOY.**
Christmas candy. SEE Wakely, Jimmy.
In the garden of tomorrow. SEE Clark, Cottonseed.
- WILLIS, RICHARD S**
It came upon the midnight clear; [by] Richard S. Willis [from] Two Christmas carols, for harp alone or several harps in unison, arr. by Lucile Lawrence. 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul50; EP48539.
- WILLIS, VIC.**
I know you'll never change; by Vic Willis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Sep50; EP49582. Appl. states prev. reg. as I know you'll never change, dear, 16Aug50, EU214748.
You count all my mistakes; by Vick Willis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49356.
- WILLS, BILLY JACK.**
Rock-a-bye baby blues. SEE Tierney, Mancel.
- WILLS, BOB.**
Rock-a-bye baby blues. SEE Tierney, Mancel.
- WILLS, JOHNNIE LEE.**
Tom cat boogie; words and music by O. W. Mayo and Johnnie Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 14Aug50; EP48518.
- WILLSON, MEREDITH, 1902-**
An American anthem; [by] Meredith Willson. (Bourne series of choral music, 665) [Score: solo voice, chorus (SSAATT BB) and piano or organ] 20¢ © Bourne, inc., New York; 18Dec50; EP51284.
Anthem of the atomic age; words by S. Mark Hogue, music by Meredith Willson. (Bourne series of choral music, 657) [Score: chorus (SATB) and organ] 20¢ © Bourne, inc., New York; 6Jul50; EP48118.
- WILSON, ANDY.**
Somebody's crying; by Andy Wilson. [For voice and piano, with ukulele diagrams and chord symbols] © Spitzer Songs, inc., New York; 25Aug50; EP48737. Appl. states prev. reg. 31Jul50, EU211422.
- WILSON, CLAIRE GOODELL, 1910-**
Choralairs. SEE Calahan, F. M.
- WILSON, DON.**
The king of Yvetot. SEE Adam, A. C.
Le roi d'Yvetot.
- WILSON, DONALD, 1910-**
Portofino moon. SEE Biscardi, L.
Prelude to fame.
- WILSON, EDWARD RALPH, 1909-**
Freedom. SEE Gerner, W. A.
- WILSON, FAITH CHAMBERS.**
God's helpers; [by] Faith Chambers Wilson. (In Beginner Bible story, Southern Baptist convention series. v. 72, no. 2, pt. 9, p. [4]) [Hymn, with music] © The Sunday School Board of the Southern Baptist Convention, Nashville; 2Apr50 (in notice: 1948); B5-14781.
- WILSON, FRANK, 1910-**
I want to be a star. SEE Shaffer, Lloyd.

CATALOG OF COPYRIGHT ENTRIES

- WILSON, HAPPY.**
This letter won't be mailed. SEE Keener, Ruth.
- WILSON, HARRY ROBERT, 1901-**
April is in her lovely face. SEE Morley, Thomas.
The children of God; Christmas carol for SATB, [by] Harry R. Wilson, [words by] Phillip Brooks] [With piano reduction] 20¢ © G. Ricordi & Co., New York; 6Nov50; EP50558.
The cry of the wild goose. SEE Gilkyson, Hamilton.
Glory to God. SEE Bach, J. S.
Let's live, think, talk America. SEE Young, Victor.
Night time; chorus for S. A. T. B., [by] Harry Robert Wilson, poem by Karl Bratton. [With piano reduction] 20¢ © G. Ricordi & Co., New York; 20Oct50; EP50044.
Sourwood Mountain; chorus for mixed voices, optional a cappella, S. A. T. B., American mountain song arr. by Harry Robert Wilson, [words] traditional. (Hall & McCreary choral octavo, no. 1136) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50628.
W. C. Handy's St. Louis blues. SEE Handy, W. C. St. Louis blues.
- WILSON, IRA BISHOP, 1880-1950.**
Sir Nutcracker. SEE Chaikovsky, P. I.
The nutcracker. Suite.
- WILSON, JACK.**
Kiss you. SEE Fogarty, A. R.
- WILSON, KENNETH.**
Pot of gold. SEE Wakely, Jimmy.
- WILSON, LAWRENCE, pseud. SEE**
Miller, Bob.
- WILSON, ODESSA STEWARD, 1922-**
Come, let's go to Galilee. SEE Posey, Edwin.
Who will roll the stone away? SEE Posey, Edwin.
- WILSON, PHYLLIS, pseud. SEE**
Moore, Phyllis Alma.
- WILSON, ROBERT, 1876-**
If you smile, smile, smile; words and music by Bob Wilson. © BMI Canada, Ltd., Toronto; 5Jul50; EF0-3905.
- WILSON, ROBERT, 1909-**
One for the road; by Robert Wilson. [For voice and piano] 2/- © James S. Kerr, Glasgow; 12Jul50; EF0-4611.
- WILSON, ROBERT JACQUE,**
(Prelude, piano) Prelude in D flat; [for] piano solo, [by] Robert Jacque Wilson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51108.
- WILSON, ROGER C 1912-**
Carol ye; [by] Roger C. Wilson, [words by] Elsie Duncan Yale. (Octavo anthems, no. 9757) [Score: chorus (SATB) and piano reduction] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 29Jun50; EP47868.
Christmas starlight; a Christmas service [by] Roger C. Wilson, words, recitations and exercises by Edith Sanford Tillotson] [Principally hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 28Jul50; EP49485.
Garden of peace and prayer. SEE Patterson, A. E.
The King's Christmas tree; a Christmas pageant for younger children, book and lyrics by Elsie Duncan Yale, music by Stewart Landon [pseud.] 35¢ © Tullar-Meredith Co., New York; 3Aug50; DP335.
Miracle at the inn; a Christmas cantata-drama, book and lyrics by Norma J. Surdam, music by Roger C. Wilson. [Piano-vocal score] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 24Jul50; DP249.
- A wedding prayer; a sacred song, words by Mildred Lewis Kerr, music by Roger C. Wilson. 35¢ © Lorenz Pub. Co., Dayton, Ohio; 22Jun50; EP47870.**
- WILSON, STIRLING, 1905-**
Diggin' sweet potatoes on the Eastern Shore. SEE Bowsher, M. C.
- WIMMER, ROLF.**
Ohne Ski; Walzerlied, Text und Musik: Rolf Wimmer. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4367.
- WINANS, CHARLOTTE.**
Today I saw a storm. SEE Runkel, K. E.
- WINDOM, AARON BASH, 1910-**
In that day. SEE Dent, H. W.
- WINDSOR, ARTHUR, 1920-**
Glissandi for harp; fine and applied, a guide for harpists, composers and arrangers, [by] Arthur Windsor. \$1.50 © on revision; Arthur Windsor; 25Aug50; EP48569. Appl. states prev. version: Glissandos for harp.
- WINGATE, BEN.**
Poncé. SEE Morales, Noro.
- WINK, W. B.**
Send Thy spirit. SEE Williams, T. J.
- WINKLER, FRANZ.**
Die Fischerin vom Bodensee; Text und Musik: Franz Winkler. Zürich, Edifo. © Musikvertrieb A. G.; 20Jul50; EF0-4224.
I'm in the middle of a riddle; arr. by Johnny Warrington, lyric by Albert Goetz, music by Franz Winkler. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Robbins Music Corp., New York; 24Oct50; EP50250.
- WINKLER, GERHARD, 1906-**
Wolken über Samland; [by] Gerhard Winkler. (Schott's Domesticum, 518) [Piano-conductor score (orchestra) and parts] RM. 2.50 © B. Schott's Söhne, Mainz, Germany; 5Mar41; EF15829.
- WINNER, SEPTIMUS, 1827-1902.**
Whispering hope; by Alice Hawthorne [pseud.] Arrangement by Paul D. Stock. [Score (violin and piano) and parts for 4 violins] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49953.
Whispering hope; words and music by Alice Hawthorne [pseud., arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 23B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Aug50; EP50984.
Whispering hope; words and music by Alice Hawthorne [pseud., arr. by Chris. Wynne] [For 2 treble voices and piano; with chord symbols] 2/-. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., London; 21Mar50; EF0-3868.
- WINSETT, ROBERT EMMETT, 1876-**
Songs of the coming King; edited and [compiled] by R. E. Winsett. [Hymns, with music; shape-note notation] 25¢ © R. E. Winsett, Chattanooga; 30Dec22; EP50997.
- WINSLOW, RICHARD K**
Huswifery; for chorus of treble voices with piano, words by Edward Taylor, music by Richard K. Winslow. (Sigma Alpha Iola modern music series, CM6587) 20¢ © Carl Fischer, inc., New York; 9Aug50; EP49119.
- WINSTONE, ERIC.**
The highwayman; words & music by Eric Winstone. © Sun Music Pub. Co., Ltd., London; 1Jun50; EF0-4150.
- WINTERS, HARRY ELLSWORTH, 1892-**
Everybody cheer; [arr. by Richard Stockton, words and melody by Harry Winters] © Harry Ellsworth Winters, Lancaster, Pa.; 17Oct50; EP50333.
Home for Christmas; words and melody by Harry Winters, arr. by Richard Stockton. © Harry Ellsworth Winters, Lancaster, Pa.; 12Dec50; EP51270.
- WINTERS, JACK TALENT, 1906-**
Tweedle-Dee the clown. SEE Coots, J. F.
- WINWAR, FRANCES, pseud.**
Don Carlo. SEE Verdi, Giuseppe.
Don Carlos.
La traviata. SEE Verdi, Giuseppe.
- WIRTSCHAFTER, JOSEPH HAROLD, 1912-**
Because! because! because! he's Santa Claus; words and music by Bobby Worth [pseud., piano arrangement by Dick Kent] © National Music Pub. Corp., New York; 30Nov50; EP51092. Appl. states prev. reg. EU208774.
Helegged hilegged; words and music by Bobby Worth [pseud.] © Southern Music Pub. Co., inc., New York; 16Nov50; EP51436.
Just like a gramophone record; by Bobby Worth [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Billy Reid Publications, Ltd., London; 28Apr50; EF0-4494.
Thanks, America; words and music by Bobby Worth [pseud.] © National Music Pub. Corp., New York; 30Nov50; EP51093. Appl. states prev. reg. EU109694.
- WISE, FRED.**
The great American dream. SEE Lisbona, E. M.
Monastery bells. SEE Meyer, Joseph.
This is my country, this land is mine. SEE Frisch, A. T.
- WISHART, PETER, 1921-**
Three carols for Christmas; for soprano, contralto and high bass, [by] Peter Wishart, [words] anon c. 1500. (The Oxford choral songs, no. 2003) [Unacc.] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5289.
- WISMAR, WALTER, 1881-**
Lord, I have loved the habitation of Thy house. SEE Silcher, Friedrich.
- WITKOWSKI, LEO.**
Roseland oberek; by Leo Witkowski. [For accordion] 40¢ © Leo Witkowski, Brooklyn; 8Sep50; EP48777.
- WITMEYER, JANET ELLEN, 1930-**
Bonds of matrimony. SEE Cornell University. Octagon club.
- WITT, HERBERT, 1900-**
Alles für die Firma! SEE Bochmann, Werner.
- WITTMER, EBERHARD LUDWIG, 1905-**
Rondo für Blasorchester; von Eberhard Ludwig Wittmer. Partitur. [Score: band; with piano reduction] © B. Schott's Söhne, Mainz; 12Sep41; EF15819.
- WOEZEL, HEINZ, 1914-**
Drunten bei dem alten Kirchturm; Text [und] Musik: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4967.
Ich nehm' mein Fahrrad. SEE Stürzer, Siegfried.
Junge, jetzt komm' aber runter vom Baum. SEE Jussenhoven, Gerhard.
Lulu Charlott. SEE Mihm, Heinz.
Onkel Jonas, Onkel Jonas; Foxtrot, Text: Walter Rothenburg, Musik: Heinz Woezel. © C. M. Rohr Verlag, Berlin-Wilmersdorf; 24Jul50; EF0-5184.

PUBLISHED MUSIC

WOISKI, MAX.

Pangalang; tekst en muziek: Max Woiski. [Papiamentu and English words] © Editions Altona, Amsterdam; 21Dec49; EF15897.

WOJNAROWSKI, FRANK.

Oj siano, siano; polka, by F. Wojnarowski & N. Nobis, [words by] W. Dana. © Dana Music Co., inc., New York; 16Aub50; EP48990.
Powiedz mi; polka, by F. Wojnarowski. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 31Jul50; EP48256.

WOLF, JACK, 1912-

Take my love. SEE Sinatra, Frank.

WOLF, WILLIAM A

Meditation religieuse; [for] organ [by] William A. Wolf. [Includes registration for Hammond organ] © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct50; EP50109.
The rising sun gilds the morn; fantasia on an original chorale, [for] organ, [by] William A. Wolf. [Op. 40, no. 3] [Includes registration for Hammond organ] 70¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51106.

WOLF-FERRARI, ERMANNO, 1876-1948.

*Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Klavierauszug. (Edition Schott, 2866) [Piano-vocal score] © B. Schott's Söhne, Mainz; 8Apr43; EF15786.
(Il segreto di Susanna) Overture; from Susanna's secret, [by] E. Wolf-Ferrari, arrgt. [by] Hans Schneider. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., London; 1Mar50; EF0-4217.

WOLFF, STANLEY DRUMMOND, 1916-

Festival fanfare; for organ, by Drummond Wolff. \$1 © BMI Canada, ltd., Toronto; 25Aug50; EF0-4487.

Festival Te Deum laudamus, by S. Drummond Wolff. [Score: chorus (SATB) and organ] 50¢ © Gordon V. Thompson ltd., Toronto; 19Oct50; EF0-4954.

O how amiable are Thy dwellings; [by] S. Drummond Wolff, [words from Psalm 84] (Metropolitan series of choral music, M-11) [Score: SATB and optional organ acc.] 15¢ © Gordon V. Thompson, ltd., Toronto; 27Sep50; EF0-4702.

WOLFF, VELMA IDA LATHAM, 1905-

I want a hug; words and melody by Velma L. Wolff. Odessa, Tex., Howler Music Publisher. [With piano acc.] © Mrs. Velma Latham Wolff; 2Dec50; EP50995.
The pine and the clinging vine; song [by] Velma L. Wolff. Odessa, Tex., Howler Music Publishers. 45¢ © Velma Ida Latham Wolff; 10Nov50; EP50561.

WOLMER, BELTRAME, 1921-

Ho sbagliato; canzone slow, versi di G. Giacobetti, musica di B. Wolmer, arr. di C. Donida. (Radio record) [Record] (337) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4624.

WOLPERT, FRANZ ALFONS, 1917-

Aria. SEE Giovannini.

WOLVIN, ROY MITCHELL, 1922-

On an' on an' on; words and music by Roy Wolvin. © BMI Canada, ltd., Toronto; 15Jul50; EF0-3980.

WOOD, GEORGE SCOTT. SEE

Scott-Wood, George, 1903-

WOOD, GUY.

Cincinnati dancing pig; words by Al Lewis, music by Guy Wood. © Old Hickory Music, inc., Nashville; 25Aug50; EP48681. Appl. states prev. reg. 28Jun50, EU208142.

Cincinnati dancing pig; words by Al Lewis, music by Guy Wood. © Old Hickory Music, inc., Nashville; 28Aug50; EP48739. Appl. states prev. reg. 28Jun50, EU208142.

Once in a lifetime, only once; words and music by Guy Wood and Al Lewis. © Milton Music, inc., New York; 27Oct50; EP50282.

Zither serenade; [or] In a dimly lit cafe, words by Buddy Kaye, music by Guy Wood. © Hampshire House Pub. Corp., New York; 19Apr50; EP48339.

WOOD, HAYDN, 1882-

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg series of part-songs, no.268) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4476.

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg's series of part-songs, no. 267) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4477.

Roses of Picardy; valse, [by] Haydn Wood, edited & arr. by Conway Graves for piano accordion. 2/- © on arrangement; Chappell & Co., ltd., London; 5Aug50; EF0-4727.

Snapshots of London; suite [by] Haydn Wood, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 751) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., ltd., London; 3Jul50; EF0-3991.

This is the song of life we two will sing; [by] Haydn Wood, words by Dorothy Vivien [pseud.] 2/- © Ascherberg, Hopwood & Crew, ltd., London; 21Sep50; EF0-4724.

WOOD, JOSEPH.

Songs of the sea; for solo voice with piano accompaniment, arr. by Joseph Wood. \$1 © Broadcast Music, inc., New York; 3Feb50; EP49871.

La vie en rose. SEE Guglielmi, L. G.

Yours is my heart alone. SEE Lehár, Ferenc. Das Land des Lächelns.

WOOD, ROBIN.

A birthday; for solo voice or unison singing, words by Rossetti, music by Robin Wood. 1/- © Chappell & Co. ltd., London; 16Jun50; EF0-3961.

I heard a music sweet to-day; song, words by Thomas MacDonagh, music by Robin Wood. 2/6 © Chappell & Co., ltd., Sydney; 20Jun50; EF0-4125.

The yellow tree; words by John Wheeler, music by Robin Wood. 2/6 © Allan & Co., Pty. Ltd., Melbourne; 10Jul50; EF0-4467.

WOODBURY, ISAAC BAKER, 1819-1858.

When I survey the wondrous cross; hymn-anthem, verses by Isaac Watts, music by Isaac B. Woodbury, arr. by Roy Ringwald. (With Croft, William, supposed composer. O worship the King) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48655.

WOODE, BEA, pseud. SEE

Richardson, Allen L., 1920-

WOODFORD, JAMES R.

Thou we adore. SEE Poole-Connor, David.

WOODGATE, LESLIE, 1902-

The Agincourt song; for unison voices with descant, arr. by Leslie Woodgate. (The Oxford choral songs, no. 2213) [With piano acc.] 6d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5284.

Come, see where golden-hearted spring. SEE Händel, G. F.

Down by the Sally Gardens; Irish air [by] Leslie Woodgate, [words by] W. B. Yeats. (The Oxford choral songs, no. 2212) [Score: 2 treble voices and piano] 5d. © on arrangement; Oxford University Press, London; 6Jul50; EF0-4132.

Jubilate; [or] Joyous songs now greet the morning, Russian air, anthem for soprano voices, by Leslie Woodgate, words by Duncan Young [pseud.] (Mortimer series of modern part-songs, no. 260) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Jul50; EF0-4213.

Six two-part carols; from the Oxford book of carols, for S. S. choir and piano, arr. by Leslie Woodgate. 3d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5288.

Songs of Erin; fantasia on Irish folksongs for mens' voices and piano, [by] Leslie Woodgate. (York series, no. 1506) 1/- © Messrs Banks & Son (Music) Ltd., York, Eng.; no. 1, 2Jun50; EF0-5308.

Songs of Erin; fantasia on Irish folksongs for mens' voices and piano [by] Leslie Woodgate. (York series, no. 1507) [Score] 1/- © Banks & Son (Music) Ltd., York, Eng.; no. 2, 2Jun50; EF0-4534.

WOODS, CECIL, 1893-

Wine, women and song. SEE Strauss, Johann. Wein, Weib, Gesang.

WOODS, KENNETH, Jr.

Call on Jesus in secret prayer. SEE Royster, Charles.

God is near. SEE Brown, Beatrice.

I know what the end will be. SEE

Brown, Beatrice.

Just Jesus. SEE Brown, M. G.

WOODWARD, ALBERT WILLIAM, 1894-

Twickenham Fair. SEE Ancliffe, C. W.

WOODWORTH, G. WALLACE, 1902-

Draw the tear from hopeless love.

SEE Händel, G. F. Solomon.

Jubilate Deo. SEE Gabrieli, Giovanni.

O Jesu mi dulcissime. SEE Gabrieli, Giovanni.

WORD, CHARLOTTE INGHAM.

Spanish serenade; by Charlotte Ingham

Word, for the piano. 35¢ © Harold

Flammer, inc., New York; 11Sep50;

EP50083.

WORDSWORTH, WILLIAM B

1908-

*(Quartet, piano & strings, op. 36) Piano

quartet; in D minor, op. 36, [by] William

Wordsworth. [Score and parts] © Alfred

Lengnick & Co., ltd., London; 7Dec50;

EF0-5576.

WORK, JIMMY.

Surrounded by water and bars; words and

music by Jimmy Work. © Hill & Range

Songs, inc., Beverly Hills, Calif.;

24Jul50; EP48246.

WORK, JOHN WESLEY, 1901-

I'm a-rolling through an unfriendly world;

American spiritual, arr. by John W.

Work. (Lorenz's concert choruses,

no. 2139) [Score: SATB and piano] 15¢

© on arrangement; Lorenz Pub. Co.,

Dayton, Ohio; 30Aug50; EP48491.

Railroad Bill; a southern "bad man" song,

for chorus of male voices, [by] John W.

Work. [With piano acc.] 20¢ © Galaxy

Music Corp., New York; 2Aug50;

EP48263.

There's a meeting here, to-night! Negro

spiritual for four-part chorus of men's

voices, with brief solo parts for tenor

and bass, a cappella; arr. by John W.

Work. (E. C. S. choral music, no. 2150)

[With piano reduction] 25¢ © on arrange-

ment; E. C. Schirmer Music Co., Bos-

ton; 20Jul50; EP48276.

CATALOG OF COPYRIGHT ENTRIES

WORLEY, RAY B., pseud. SEE Scholin, Carl Albert, 1896-

WORRELL, FRANK.
I like that; words and music by Frank Worrell, piano arrangement by Dick Kent. [Duet version of words on last page] © Peer International Corp., New York; 28Jul50; EP48664.

WORST, JAN BERNARD, 1906-
Corona; light opera overture by Eug. Charmon [pseud.] [Piano-conductor score (orchestra) and parts] © Muziekuitgeverij X-Y-Z, Amsterdam, Holland; 1Aug50; EF0-4822.

WORTH, BOBBY, pseud. SEE Wirtshafter, Joseph Harold, 1912-

WRAY, JAMES I 1890-
Parade of the midgets; piano solo by James I. Wray. 30¢ © The Willis Music Co., Cincinnati; 28Sep50; EP49738.
Trill waltz; piano solo by James I. Wray. 35¢ © The Willis Music Co., Cincinnati; 12Jul50; EP48010.
Wooden shoe dance; piano solo, by James I. Wray. 35¢ © The Willis Music Co., Cincinnati; 19Sep50; EP49386.

WRAY, JOHN, 1915-
Four simple duets; for piano, [by] John Wray. 2/6 © Augener, Ltd., London; 5Oct50; EF0-5098.

WREFORD, JOHN R., 1800-
Lord, while for all mankind we pray. SEE White, L. J.

WREYFORD, LAURA HARRIET, 1899-
God bless the bridal pair; Holy Year wedding song, written by Pax Lady [pseud.] 2/- © Laura H. Wreyford (in notice: Pax Lady); 14Jul50; EF0-4667.
Golden blossoms of memory; song, by Pax Lady [pseud.] 2/6 © Laura H. Wreyford (in notice: Pax Lady); 26Jul50; EF0-4668.
We understand; song, written by Pax Lady [pseud.] 2/- © Mrs. Laura Harriet Wreyford (in notice: Pax Lady) Okehamp-ton, Devon., Eng.; 21Jun50; EF0-3850.

WRIGHT, CHARLES.
Joly Joly Wat; Christmas carol for mixed voices [by] Charles Wright, [words] anonymous. (Church music review, no. 2139) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47959.

WRIGHT, DAISIE IRENE, 1890-
Ave Maria, this is their prayer; words and music by Daisie Irene Wright. © Daisie Irene Wright; 3Jul50; EF0-3978.
Carissima Italia. SEE Blackmore, Geoffrey.

WRIGHT, DELL, pseud. SEE Davies, E. Frances, 1904-

WRIGHT, DENIS.
The Mikado. SEE Sullivan, Sir A. S.

WRIGHT, DeRUTH SAGE, 1917-
Our meeting house; [by] DeRuth Sage Wright, [words by] Scott H. Lilly. [Close score] © Park Congregational Church, Toledo; 16Nov50; EP51432.

WRIGHT, EVELYN, pseud. SEE Garman, William McKinley, 1899-

WRIGHT, FRANK, 1901-
Orpheus in the underworld. SEE Offenbach, Jacques. Orphée aux enfers.

WRIGHT, LAWRENCE, 1888-
The festival of Britain; [or] This grand old land of mine, words by Tommie Connor, music by Horatio Nicholls [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 8Dec50; EF0-5485.

WRIGHT, WASHBURNE, 1904-
Everything I do; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 24Jun50; EP48337.

WRUBEL, ALLIE, 1905-
Music, Maestro, please! Fox-trot, words by Herb Magidson, music by Allie Wrubel, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Bourne, inc., New York; 23Oct50; EP49938.

WRUCK, HERBERT KURT, 1910-
In einer Sommernacht im schönen Spanien; Tango, Text und Musik von Herbert Wruck. © Herbert Wruck, Nürnberg, Ger.; 13Jun50; EF0-5187.

WUNDERER, ALEXANDER.
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten. SEE Meyer, Stefan.

WYANT, DONALD.
Lace it up. SEE Michigan. University. Michigan Union Opera Company.

WYCKOFF, EDWIN D 1860-
Twilight and evening star; [by] Edwin D. Wyckoff. Organ music with chimes. © The Arthur P. Schmidt Co., inc., Boston; 25Sep50; EP49822.

WYLE, GEORGE.
I've forgotten you; words and music by Eddie Pola and George Wyle. © Edwin H. Morris & Co., inc., New York; 10Jul50; EP47802. Appl. states prev. reg. 6Jun50; EU206345.

WYLIE, RALPH, 1927-
Seventeen come Sunday; traditional words, music by Ralph Wylie. Two shillings. © The D'Olier Music Co., Dublin; 16May50; EF0-4111.

WYNN, CHARLES.
Say no more; music by Charles Wynn, French and English lyric by Don Canton. Pas d'histoire. © Barton Music Corp., New York; 20Nov50; EP50603.

WYNNE, CHRIS.
Whispering hope. SEE Winner, Septimus.

Y

YALE, ELSIE DUNCAN, 1873-
Carol ye. SEE Wilson, R. C.
I love Thy church, O God. SEE Lorenz, E. J.
The King's Christmas tree. SEE Wilson, R. C.
O sunlit shore. SEE Jones, G. J.

YANEY, SKEETS.
I'm not alone, I'm just lonesome. SEE Mullins, Moon.

YARNEVIC, CATHERINE, 1901-
Gonna sail away. SEE Hauser, W. S.
I love you, love you. SEE Hauser, W. S.

YASPAN, ARTHUR JOEL, 1918-
Because your blue eyes blink. SEE Hokavar, John.
If I were in love with you. SEE Piccirillo, Frank.
Walking hand in hand. SEE Smith, Charles.

YATOVE, JEAN, pseud. SEE Iatowski, Jean, 1903-

YAUS, GROVER C
Twenty rhythmical studies; for cornet by Grover C. Yaus, 75¢ © Belwin, inc., Rockville Centre, N. Y.; 12Dec50; EP51268.

YAW, RALPH.
Stingy; by Ralph Yaw. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Aug50; EP48548.

YDRARNOC, JOHN, pseud. SEE Conrardy, Jean, 1905-

YEATS, WILLIAM BUTLER, 1865-1939.
Down by the Sally Gardens. SEE Woodgate, Leslie.
Four songs. SEE Weigel, E. H.

YELLEN, JACK, 1892-
My mother's Sabbath candles; by Jack Yellen. New York, Midland Music Publishers. [For voice and piano, with chord symbols] © Jack Yellen; 7Jul50; EP47823.

YERANIAN, ARTHUR SAMUEL, 1910-
Armenian fantasy, no. 1; [by] Arthur S. Yeranian. [For piano] © Arthur Samuel Yeranian; 10Nov50; EP50914.

YGOR, MAURICE, pseud. SEE Obaldia, René de.

YODER, PAUL VAN BUSKIRK, 1908-
The jolly tar. SEE Shisler, C. P.
*Joshua; novelty for band (with optional chorus) arr. by Paul Yoder. Based on the Negro spiritual, Joshua fit de battle of Jericho. [Condensed score (band) and parts; and score for chorus, SATB] \$6 © Neil A. Kjos Music Co., Chicago; 17Nov50; EP51195.
Spotlight band book. SEE Mesang, T. L.

YOELL, LARRY.
Nob Hill serenade. SEE Adleston, Howard.

YON, PIETRO ALESSANDRO, 1886-1943.
Gesu Bambino; by Pietro A. Yon, [arr.] for piano [by Bernice Frost] 40¢ © on arrangement; J. Fischer & Bro., New York; 3Jul50; EP47791.

YORK, CURTIS.
Sing we all noel! Christmas carol for three part mixed voices, S.A.B., with soprano solo, music by Curtis York, arr. by C. Albert Scholin. (Anthems for all occasions, 300) [With piano reduction] 18¢ © on arrangement; Hunleth Music Co., St. Louis; 25Jul50; EP48116.

YORKE, EMERSON.
Little League. SEE Palmer, Solita.

YORKE, PETER.
Give us this day; arr. as a part-song for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Harold Simpson, music by Barbara Denham [pseud.] (Ascherberg series of part-songs, no.270) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 25Jul50; EF0-4216.
Give us this day; song, lyric by Harold Simpson, music by Barbara Denham [pseud.] Duet. [With piano acc.] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 31Jul50; EF0-4834.
The wall's theme; piano solo, by Peter Yorke. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 11Jul50; EF0-4113. SEE ALSO Stultz, Herman, pseud.

YOST, GAYLORD.
Caprice, no. 24. SEE Paganini, Niccolò.
Caprice, violin, op. 1, no. 24.
Eclogue; violin and piano, by Gaylord Yost. [Score and part] 80¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP50414.
Ländler. SEE Mozart, J. C. W. A.
Studies in pizzicato and harmonics for violin; by Gaylord Yost. \$1 © Volkwein Bros., inc., Pittsburgh; 7Jul50; EP47671.
Viennese; [for] violin and piano, by Gaylord Yost. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49947.

YOUNG, ANTHONY.
The prince's march; [by] Anthony Young; arr. by Ella Fairall. [London] Boosey & Hawkes. (Percussion band-reading series, ser. 11, set 2) [Score: percussion and piano] 4/6 © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4879.

PUBLISHED MUSIC

YOUNG, ARTHUR JOHN, 1914-
 Daddy's little helper; words and music by Arthur John Young, Jr. © B. K. Pub. Co., Elmer Brost, owner, Buffalo; 18Aug50; EP48389. Appl. states prev. reg. 7Feb50, EU192943.
 Gotta get to Texas by sundown; words and music by Arthur John Young, Jr. © B. K. Pub. Co., Elmer Brost, owner, Buffalo; 18Aug50; EP48388. Appl. states prev. reg. 7Feb50, EU192944.

YOUNG, BARNEY, 1911-
 Daddy from Georgia way; by Hy Jefferson [pseud., words by Hy Jefferson and] Daisy Lawton [pseud.] © Life Music, inc., New York; 22Aug50; EP49382.
 Here comes the fattest man in town; by Lois Daniels [pseud., and] Arnold Stanton [pseud.] [For voice and piano, with chord symbols] © Life Music, inc., New York; 22Aug50; EP49384.
 My dream Christmas; by Nancy North [pseud., and] Stan Hadley [pseud.] [For voice and piano, with chord symbols] © Life Music, inc., New York; 22Aug50; EP49383.

On the motor boat. SEE Parker, Gloria.

The roving kinvad; words and music by Jessie Cavanaugh and Arnold Stanton [pseud.] © Hollis Music, inc., New York; 24Nov50; EP50771.

YOUNG, DUNCAN, pseud. SEE Woodgate, Leslie, 1902-

YOUNG, GRAHAM.
 Varsity fight cheers; by Graham Young, Floyd Werle [and] Jack Lee. [Condensed score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 2Aug50; EP48366.

YOUNG, JACK.
 The matrimony song; [or] No! no! no! Words and music by Jack Young. © Regent Music Corp., New York; 9Nov50 (in notice: 1949-1950); EP50509.

YOUNG, PERCY MARSHALL.
 *The oratorios of Handel. London, D. Dobson. 244 p. illus. © Roy Publishers, a. n.; 1Jan49; 1c 9Jun50; AI-2800.

YOUNG, STUART, 1867-
 Boats on the lake; by Stuart Young. (Curwen edition, 9724) [For piano, 4 hands] 2/- © J. Curwen & Sons, Ltd., London; 21Jul50; EF0-4200.

YOUNG, VICTOR, 1899-
 Group voice. SEE Taylor, B. U.

YOUNG, VICTOR, 1900-
 All American rainbow. SEE HIS Red, White, and Blue, I'm gonna make a fool out of April. SEE HIS Pardon our French.
 Let's live, think, talk America; chorus for S. A. T. B., lyric by Ned Washington, music by Victor Young, arr. by H. R. Wilson. (Bourne series of choral music, 661) [With piano acc.] 20¢ © Bourne, inc., New York; 21Nov50; EP50674.
 Love letters; by Victor Young, [for] piano solo, arrangement by Jack Fina. 75¢ © on arrangement; Famous Music Corp., New York; 3Aug50; EP48529.

(Pardon our French) I'm gonna make a fool out of April; music by Victor Young, lyrics by Edward Heyman, [from] Pardon our French. New York, E. H. Morris. © Edward Heyman and Victor Young; 10Oct50; EP49889. Appl. states prev. reg. 13Sep50, EU215609.

(Pardon our French) There's no man like a snowman; [from] Pardon our French, music by Victor Young, lyrics by Edward Heyman. New York, E. H. Morris. © Edward Heyman & Victor Young; 25Oct50; EP50129. Appl. states prev. reg. 2Oct49, EU183705.

(Red, White, and Blue) All American rainbow; [from] Red, White, and Blue, lyrics by Bob Hilliard [pseud.], music by Victor Young. © Alamo Music, inc., Beverly Hills, Calif.; 10Nov50; EP50536.

The song of Delilah; words by Jay Livingston and Ray Evans, music by Victor Young. © Famous Music Corp., New York; 15Sep50; EP49147.

There's no man like a snowman. SEE HIS Pardon our French.

This is the time to fall in love; lyric by Ned Washington, music by Victor Young. © Bourne, inc., New York; 21Aug50; EP48486.

You're not in my arms tonight; words by Ned Washington, music by Victor Young. © Santly-Joy, inc., New York; 16Aug50; EP48891. Appl. states prev. reg. 24Apr50, EU201593.

YOUNG, VIVIAN MERRILL.
 The miracle of Jean the juggler. SEE Bampton, Ruth.

YOUSE, GLAD ROBINSON, 1898-
 Block that kiss! SEE Stanton, F. H.
 Captain of the airways; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 10Dec50; EP51146.

Dearest Mother; by Glad Robinson Youse. [For voice and piano] 50¢ © Favorite Publishers, inc., New York; 10Dec50; EP51153.

Dixieland band from Santa Claus land. SEE Stanton, F. H.
 The flame leaps high. SEE Stanton, F. H.
 Summer; by Glad Robinson Youse, [words by] Francis H. Stanton. 50¢ © Favorite Publishers, inc., New York; 10Dec50; EP51152.
 A trip to the zoo. SEE Stanton, F. H.

YSAYE, JACQUES, 1922-
 Un, deux, trois, quatre, cinq, six, sept, Violette; paroles: Gaston Houssa [and] Pierre Hermange, musique: Jack Say [pseud.], art.: Gaston Houssa. © World Music Co., Bruxelles; 1Jul50; EF0-4912.

YVAIN, MAURICE, 1891-
 Le diable et le chevalier; texte de Paul-Alain [pseud.], musique de Maurice Yvain. © Éditions Fortin, Paris; 11Jul50; EF0-4530.

YVER, AGNES, 1904-
 Il est inutile; slow, paroles de Lull Micaelli, musique de Agnes Yver. © Les Nouvelles Éditions Méridian, Paris; 6Jun50; EF0-5248.

Z

[ZAJC, FRANK]
 Fell Lake polka; music by Frankie Zietz, [pseud.], arr. by Al Arkuss. [For accordion or piano, with parts for B flat and E flat instruments on back cover] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP49040.

ZALEWSKI, BOLESTAW JÓZEF, 1875-
 Asperges me. SEE Walkiewicz, Eugene.
 Missa in honorem Beatae Mariae Virginis de Monte Carmelo. SEE Walkiewicz, Eugene.
 Vidi aquam. SEE Walkiewicz, Eugene.

ZALVA, GEORGE L., 1895-
 Ace of clubs. SEE Coward, N. P.
 Cinderella. SEE Livingston, Jerry.
 Golden City. See Toré, John.
 Piano selection from musical Dear Miss Phoebe. SEE Davies, H. P.
 Dear Miss Phoebe.

ZAMBARANO, ALFRED P
 *National Capital march; official march of the National Capital Sesquicentennial Commission, [by] Alfred P. Zambarano. (A Carl Fischer band edition, J490)

[Condensed score and parts] \$4.50 © Carl Fischer, inc., New York; 4Dec50; EP51179.

ZANAZZO, GIGGI.
 San Giovanni Latterano. SEE Clausetti, Pietro.

ZANDELIN, EGON.
 Forward, soldier of the King! Duet, [by] Egon Zandelin, arr. by K. E. Svedlund, [words] tr. L. B. Watkins. (In Ekberg, Einar, comp. We'll go singing our way. p. 16-18) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49054.

Jag har ett hem; text och musik; Egon Zandelin, arr.: Karl-Erik Svedlund. [For 1 or 2 voices and piano] © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5380.

ZANON, MAFFEO, 1882-
 Il maestro di cappella. SEE Cimarosa, Domenico.

ZAPPONE, JOHN BENEDICT, 1915-
 Lady bug polka; words and music by John Zappone, [arr. by A. Procida], for piano accordion. 30¢ © Highland Music Co., Jeannette, Pa.; 19Sep50; EP50026.
 Piccolo polka. SEE Caruso, John.

ZARET, HY.
 Woman is a five letter word. SEE Shaw, Arnold.

ZEISNER, HANS, 1911-
 Mein Fräulein, tanzen Sie schon Raspa? Raspa, Worte: Erich Meder, Musik: Hans Zeisner, [Klaviersatz: Fritz Killer] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 31Mar50; EF0-4034.
 Oh Rio Rita; Samba, Worte: Erich Meder, Musik: Hans Zeisner, Klaviersatz: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 23Mar50; EF0-4035.

Und so kamst du einmal; Schneeballade, Text von Erich Meder, Musik von Hans Zeisner, [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 22Mar50; EF0-4033.

ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.

ZELENSKI, LADISLAS, 1837-1921.
 Krakowiak; from Orchestral suite, op. 47, [by] Ladislas Zelenski, arr. for two pianos, four hands, by Wiktor Labunski, (Fischer edition, no. 8565) [Two scores] \$1.75 © on arrangement; J. Fischer & Bro., New York; 11Sep50; EP49518.

ZENCK, HERMANN, 1898-
 Opera omnia. SEE Willaert, Adrian.

ZENTNER, WILHELM.
 Reclams Opernführer. SEE Kruse, G. R.

ZEPP, ARTHUR.
 Jeanie with the light brown hair. SEE Foster, S. C.

ZIETZ, FRANKIE, pseud. SEE Zajc, Frank.

ZIEVE, MORTON.
 Who calls it war! SEE Stanford University, Ram's Head.

ZIHN, JOHANN FRIEDRICH.
 God liveth still. SEE Bach, J. S.
 Gott lebet noch.

ZIMMERMANN, BERND ALOIS, 1918-
 *Capriccio; Improvisationen über Volksliederthemen für Klavier zweihändig, [by] Bernd Alois Zimmermann. [For piano] © L. Schwann Verlag, Düsseldorf; 9May50; EF0-4514.

CATALOG OF COPYRIGHT ENTRIES

ZINGARELLI, NICCOLO ANTONIO, 1752-1837.

Go not far from me, O God; S. S. A., a cappella, from a Christus e miserere, by Zingarelli, arr. by Peter Stone. [Words from Psalm 71] (Pro Art choral, no. 1238) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47836.

ZIPP, FRIEDRICH, 1914-
Lindegger Ländler. SEE Knab, Armin.

ZMIGROD, ALFREDO, 1905-
Asunción la Cubana; rumba canción, música y letra: Alfredo Zmigrod, piano-arrang.: R. Hayfish. © Metro-Muziek, Amsterdam; 1Jul50; EF0-5359.
Santiago. SEE Wiersema, Dick.
Tortillas; canción y vals, música y letras: Alfredo Zmigrod, piano-arrang.: André Smit. © Metro-Muziek, Amsterdam; 1Apr50; EF0-4195.

ZODER, RAIMUND.

*Volkslied, Volkstanz und Volksbrauch in Österreich. 139 p. illus. (Lehrbücher des Musikunterrichtes) © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 21Mar50; AF0-2253.

ZOECKLER, DOROTHY ACKERMANN, 1905-

Cubanera; piano solo by Dorothy Ackermann Zoeckler. 40¢ © The Willis Music Co., Cincinnati; 27Jun50; EP47765.

ZONNENBERG, GÉRARD, 1910-

Hij en zij; tekst: Johnny Steggerda, muziek: Gerd Zonnenberg. © World Music Co., Brussel; 1Oct50; EF0-4909.
Nooit zal ik je vergeten; tekst: Willy Cavalli [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Brussel; 1Oct50; EF0-4911.

ZUCCA, MANA. SEE
Mana-Zucca, pseud.

ZUCCARELLI, JOHN, 1912-

The saucer song; by Angelo Gonsalves [and] John Zuccarelli. [Melody and words] © Angelo Gonsalves & John Zuccarelli; 17Oct50; EP50278.

ZUCCHINI, GIUSEPPE.

Brivido. SEE Insoll, A. B.
Rimpianto; slow, musica di Giuseppe Zucchini. Milano, Albora. (With Insoll, A. B. Brivido) [Piano-conductor score (orchestrá) and parts] © Italian Book Co.; 3Oct50; EF0-5245.

ZUCKERMAN, AUGUSTA. SEE
Mana-Zucca, pseud.

ZUEGNER, HOWARD.

There's no use trying anymore; words by William E. Petrie, music by Howard Zuegner. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Aug50; EP48749.

TITLE INDEX

An index to the titles, including filing titles, of all works listed in this issue. Below title is given the name and filing title (when one has been used) under which the work will be found in the main section.

A

- ABC's of music.
Dinzo, Amedeo.
- A bientôt.
Hamori, H. J.
- A burujon puñao.
Carbó Menéndez, J.
- À demain.
Rosenlecher, C. E. G. Say
it soft, say it low.
- A flat swing.
Morison, George.
- À l'Auberge du Coucou de la
Butte.
Malderen, Edouard van.
- A l'horizon.
Dudan, Pierre. Madam et ses
peaux rouges.
- A la mode.
Phillips, Sid.
- A-roving.
Hutchens, Frank.
- A ti qué te importa.
Urquiza, Gilberto.
- Asa-Nisse.
Rüno, Sven.
- Abeille.
Schubert, Franz.
- Abendregen.
Reschke, Karl. Abends,
wenn leise der Regen fällt.
- Abends der Wind.
Materna, Fridolin.
- Abends, wenn leise der Regen
fällt.
Reschke, Karl.
- Abendwind.
Schaffers, P. R.
- Abito da sera.
Falcomata, Vincenzo.
- Above the shadows.
Buffum, Herbert.
- Acceleration waltz.
Strauss, Johann. Accelerationen.
- Accelerationen.
Strauss, Johann.
- Ace of clubs.
Coward, N. P.
- Acht kleine Vortragsstücke.
Spittler, Helmut.
- Achtzehn Kanons.
Geilsdorf, Paul. Canons,
treble voices.
- Acqua che va.
Olivieri, Dino.
- Across the plains.
Heffer, Frank.
- Activity songs.
Chitty, A. W. J.
Trot, trot, trot, and other
Activity songs.
When I wake up, and other
Activity songs.
- Adagio.
Bach, J. S. Sonata, flute &
harpsichord, no. 2.
Blomdahl, K. B.
Nelson, Marjorie.
Purcell, Henry. Sonatas of
four parts, 2 violins, viola
da gamba & continuo, no. 9.
- Adagio solennemente.
Corelli, Arcangelo.
- Addormentarmi così.
Mascheroni, Vittorio.
- Adesso basta.
Brigada, Angelo.
- Adina.
Baraldi, Ernest.
- Adios, my jungle love.
Russell de Orbegoso, Carmela.
Mirando el mar azul.
- Adoramus te Christe.
Palestrina, G. P. da.
- Adoremus in aeternum.
Bedell, R. L. Invocation.
- Adoro te devote.
Roff, Joseph.
- Adult at the piano.
Frost, Bernice.
- Adult beginner.
Kirkby-Mason, Barbara.
- Advanced sight-singing melodies.
Carroll, Ida.
- Advice to the melancholy.
Stone, Norman. Come, let's
be merry.
- Älvdalsschottis.
Lundgren, Gunnar. Älvdalsschottis.
- After sundown.
Stevens, Everett.
- After the ball.
Harris, C. K.
- Afternoon of a faun.
Debussy, Claude. Prélude à
l'après-midi d'un faune.
- Afton Water.
Spilman, J. E. Flow gently,
sweet Afton.
- Aftonstämning.
Kejving, Walter.
- Agincourt song.
Woodgate, Leslie.
- Agori.
Hovaness, A. S.
- Agrestical picture.
Taeye, Alexandre de. Scène
agreste.
- Ah, dearest Jesus.
Barnard, P. S.
- Ah, meadow, meadow, fair and
wide.
Bartholomew, Marshall.
Aj, lúčka, lúčka široka.
- Åh, vad det är skönt i solen.
Molin, Einar.
- Ain't it a shame.
Wilhousky, P. J.
- Ain't nobody here but us chickens.
Kramer, A. C.
- Ain't nobody's business but my
own.
Taylor, Irving.
- Air.
Händel, G. F. Concerto
grosso, op. 6, no. 10.
Wesley, Samuel.
- Air & rondo.
Händel, G. F.
- Air & variations.
Rubbra, Edmund.
- Air varié.
Pascal, C. R. G.
- Aj, lúčka, lúčka široka.
Bartholomew, Marshall.
- Al di là dell' amore.
Grassi, Francesco.
- Al recordate.
Rubio, Tino.
- Al-a-boo.
Fjellman, R. K.
- Al-a-boo, al-a-boo, in a cass-a-
ca-zoo.
Fjellman, R. K. Al-a-boo.
- Alabanzas de accion cristiana.
Martinez, A. G.
- Alba sul mare.
Marletta, Matteo. Armonie
liguri.
- Alberta polka.
Siebert, Gene.
- Album for the young.
Chaikovskii, P. I. Album pour
enfants.
- Album of flowers.
Otis, E. C.
- Album of songs for 1950.
Gregory, Bobby. Bobby
Gregory's Album of songs
for 1950.
- Album pour enfants.
Chaikovskii, P. I.
- Alcantara.
Rossetti, R.
- Algerian cynicism.
Liaquat, A. S.
- Ali Khan.
Lucas, Botho. Ich wünscht' ich
wäre Ali Khan.
- Alice in Orchestralia.
Gillis, Don.
- Alicoco.
Alfonso, Jean.
- Aliferis music test.
Aliferis, James.
- Alkire Éharp scale system.
Alkire, E. H.
- Alkire Éharp system.
Alkire, E. H.
- Alkire electronic steel method.
Alkire, E. H.
- Alkire rhythm approach.
Alkire, E. H.
- All American drummer. Snare
drum method.
Grant, Phil.
- All American rainbow.
Young, Victor. Red, White,
and Blue.
- All around accordion hits.
Rosemont, W. L.
- All because of you.
Engstrom, Lucile.
- All day I hear.
Kagen, Sergius.
- All dolled up.
Hersh, A. B.
- All dressed up to smile.
Gordon, Irving.
- All glory, laud, and honor.
McCollin, Frances.
Teschner, Melchior.
- All holy Father, Son and Spirit
blest.
Pritchard, A. J.
- All in a day.
Hill, Mirrie.
Verrall, John.
- All in fun.
Dodd, L. M.
- All in the April evening.
Robertson, H. S.
- All my heart's love.
Rice, J. R.
- All my life.
Connor, Tommie.
Stept, S. H.
- All my love.
Durand, P. J.
- All o' God's chillun got shoes.
Johnson, J. R.
- All people that on earth do dwell.
Mueller, C. F.
- All that's past.
Bontoft, Frederic.
- All the earth is filled with glory.
Sturgis, Rodney.
- All the things you are.
Kern, Jerome. Very warm
for May.
- All to Jesus.
Graham, A. C.
- All will come right.
Toré, John. Golden city.
- Allagazoo, allagazam.
Mendelsohn, Danny.
- Alle mine honningbi'r.
Møller, Eyvind.
- Allegory.
Newhard, D. F.
- Allegro.
Händel, G. F. Concerto
grosso, op. 6, no. 1.
- Allegro, il pensieroso ed il
moderato.
Händel, G. F.
- Allegro pomposo.
Händel, G. F. Concerto,
organ & chamber ensemble,
op. 4, no. 4.
- Alleluia.
Bach, J. S. Uns ist ein Kind
geboren.
Mozart, J. C. W. A. Exsultate
jubilate.
- Alles für die Firma.
Bochmann, Werner.
- Alles sal reg kom.
Toré, John. Golden city.
- Allo! Binche.
Deridoux, Edgard.
- Allt vad du önskar, ger jag åt
dej.
Gäfvert, H. Å.
- Alma jarocho.
Nicolás, Emilio de.
- Almost bald.
Carlberg, Sten.
- Aloha malihini.
Magoon, E. H.
- Aloha then.
Morris, B. F.
- Along the track.
Loam, A. S.
- Alouette.
McGregor, R. N.
- Als de Klok van Arnemuiden.
Mengers, H.
- Alte Spielmannsweise.
Linz, Marta.

CATALOG OF COPYRIGHT ENTRIES

- Alte Zither wird wieder jung.
Gilbert, Robert.
- Alto rhapsody.
Brahms, Johannes. Rhapsody, alto, men's chorus & orchestra, op. 53.
- Altro.
Godini, Antigono.
- Always paying bills.
Franklin, Vincent.
- Am Bodensee.
Schumann, R. A. At the lake of Constance.
- Am Meer.
Schubert, F. P. (Schwanengesang) By the sea.
- Amami.
Golde, Walter. Come, my love.
- Amami in silenzio.
Poletto, E. L.
- Amare, baciare, sognare.
Trama, Mario.
- Amateur Organist. See title entry in composer list.
- Amazaan.
West Virginia. University. Student Council.
- America.
Stryker, D. M.
- America bless God.
Davis, N. B.
- America! march on.
Taylor, A. A.
- America the beautiful.
Ward, S. A.
- American anthem.
Willson, Meredith.
- American record index.
Lebow, Bernard.
- American rhapsody no. 3.
Bardin, Charles. Christmas rhapsody.
- American scenes.
Ibbotson, E. M.
- American week end.
Morrissey, J. J.
- Amerloha note method.
Garcia, Richard.
- Amor brujo.
Falla, Manuel de.
- Amore argentino.
Opecca, Primo.
- Amore traditore.
Bach, J. S.
- Amour.
Baily, Charles. It's love.
- Amour, c'est une chose étrange.
Stein, S. A.
- Amour de moi.
Spaeth, S. G. Love of my heart.
- Amour passé.
Reschke, Karl. Lebewohl, ich geh'.
- Amour vient toujours.
Travnicek, André.
- Ampco school of the accordion.
Deiro, Pietro.
- Amrumer Tagebuch.
Jarnach, Philipp.
- Analysis of the study of music literature in selected American colleges.
Kaho, E. E.
- Ancient lullaby.
Dawn, Muriel.
- And everyone will love me.
Hill, Mirrie.
- Andalucía.
Lecuona y Casado, Ernesto
- Andante.
Edmunds, C. M.
Jolivet, André. Andante, string orchestra.
- Andante, string orchestra.
Jolivet, André.
- Andantino.
Stamitz, Karl.
- Andy Spandy.
Shaw, Geoffrey. Variations on Andy Spandy.
- Angel bands, in chorus singing.
Saint-Saëns, Camille.
- Angéline.
Beaudequin, Paul.
- Angels are singing.
Blair, Hugh.
- Angels o'er the fields.
Dickinson, Clarence.
- Anima gemella.
Ciaglia, L.
- Animal folk songs for children.
Seeger, R. P. C.
- Anita und der Teufel.
Mackeben, Theo.
- Anna Karenina.
Hubay, Jenö.
- Annazette polka.
Dombkowski, Walter.
- Années de pèlerinage.
Liszt, Franz.
- Annette.
Berggren, Jonne.
- Annie get your gun.
Berlin, Irving.
- Anny.
Maka, Nicolas.
- Anoche hablé con la luna.
Rosa, Orlando de la.
- Answer.
Wilcox, F. J. E.
- Answer to it all.
Beck, Jimmie.
- Ante el Escorial.
Lecuona y Casado, Ernesto.
- Anthem of the atomic age.
Willson, Meredith.
- Anthems for the Junior Choir.
See title entry in composer list.
- Anthony's song book.
Nordoff, Paul.
- Anticipation blues.
Stone, Cliffie.
- Anton Karas second theme.
Karas, Anton.
- Antonin Dvořák, composer from Bohemia.
Purdy, C. L.
- Antons vals, kluck, kluck, kluck.
Sandström, Eric.
- Anvil chorus.
Morton, F. J. The miserere.
- Anvil march.
Verdi, Giuseppe. Il trovatore.
- Ahywhere, any day, anytime.
Wakely, M. B.
- Apparebit repentina dies.
Hindemith, Paul.
- Apple, cherry, mince and chocolate cream.
Rose, D. S.
- Apple tree fairy.
Phillips, M. F.
- Apple Valley.
Emerson, E. M.
- Apple Valley polka.
Emerson, E. M.
- Applewood bloodhound.
Cheslock, Louis.
- Applied musical theory for the clarinetist.
Stubbins, W. H.
- Après midi d'un faune.
Debussy, Claude. Prélude à l'après-midi d'un faune.
- Après une lecture du Dante.
Liszt, Franz. Années de pèlerinage.
- April is in her lovely face.
Morley, Thomas.
- April showers bring May flowers.
Tussing, E. L.
- Aquí está el mambo.
Cabrera, Antonio. Está noche no me acuesto.
- Arabesque.
Lopatnikoff, Nikolai.
- Arabian dance.
Crist, Bainbridge.
- Aragonaise.
Massenet, J. É. F. Le Cid.
- Arbre sans la forêt.
Michéy, Paulette.
- Arbres de Paris.
Lucchesi, R. A.
- Arcadian church bells.
Ibbotson, E. M. American scenes.
- Archives des Maîtres de l'orgue.
Dufourcq, Norbert. Les plus
- belles pages des Archives des Maîtres de l'orgue.
- Are not Thine eyes, Lord, fixed on perfection.
Bach, J. S. Herr, deine Augen sehen nach dem Glauben.
- Are you smiling or laughing at me.
Rose, Mary.
- Are you sure.
Rubio, Tino. Al recordate.
- Area of a regular polygon.
Bryan, C. F. From the textbooks.
- Argonnerwald.
Freedom is our battle cry.
- Aria.
Bach, J. S. Sonatas, violin. Sonata, no. 2.
Giovannini.
- Arianna.
Monteverdi, Claudio.
- Ariel.
Edmundson, Garth.
- Arioso.
Cirri, G. B.
- Arise from thy slumbers.
Thiman, E. H.
- Arise, O Zion.
Jennings, K. L.
- Arlésienne.
Bizet, Georges.
- Arma virumque cano.
Bryan, C. F. From the textbooks.
- Armadillo.
Smith, P. J. Pluto and the armadillo.
- Armenian fantasy, no. 1.
Yeranian, A. S.
- Armonie liguri.
Marletta, Matteo.
- Arnold Volpe, bridge between two musical worlds.
Volpe, M. M.
- Around the clock.
Barton, Eileen.
- Around the year in picture and song.
School Sisters of St. Francis.
- A-roving.
Boyd, J. M.
- Arpeggio waltz.
Dellafield, Henry.
- Arriba toro.
Bastien, André.
- Arruza.
Tarraza, J. B.
- Art of piano playing.
Kammerling, W. W.
- Artistenblut.
Olias, Lotar.
- As I sat under a sycamore tree.
Lynas, Frank.
- Rhea, R. D.
- As Joseph was a-walking.
Rhea, Lois.
- As long as we're together.
Velázquez, Consuelo. Verdad amarga.
- As many as received Him.
Brown, L. F.
- As sweet as you.
Jenovese, Claire.
- As torrents in summer.
Elgar, Sir E. W.
- Así es mi Chole.
Lozano, E. C.
- Ask and it shall be given.
Fox, M. P.
- Ask Venus.
Knight, G. M. Wonderful girl.
- Asperges me.
Walkiewicz, Eugene.
- Astrologue dans le puits.
Barraud, Henry.
- Asunción la Cubana.
Zmigrod, Alfredo.
- At Christmas-time was born a King.
Charles, E. M.
- At Grandma's house.
Kountz, Richard.
- At the feet of Jesus.
Harper, Toy.
- At the lake of Constance.
Schumann, R. A.
- At the manger.
Meredith, I. H.
- At the Mardi Gras.
Harding, Harvey.
- At the pantomime.
Hill, Alfred.
- At Thine altar, lowly bending.
Berlioz, Hector. Tantum ergo sacramentum.
- At war with the army.
Livingston, Jerry.
- Atlantide.
Bourdin, Roger.
- Atque vale.
MacNutt, Walter.
- Au diable la célébrité.
Funaro, Mario.
- Au jardin de l'infante.
Mulot, A. M. Heures d'été.
- Au revoir.
Bloch, Raymond.
- Au soleil de mai.
Barelli, Aimé.
- Auditorium quartets for clarinets.
Owings, J. V.
- Auf der Alp.
Ribary, Jost.
- Auf der Plaza in Lima.
Fröhlich, Otto.
- Auf Wiederseh'n.
Storch, Eberhard.
- Aufforderung zum Tanz.
Weber, K. M. F. E.
- Auld lang syne.
Reagan, M. E.
- Aus einer alten Chronik.
Friebe, Wolfgang.
- Ausbau der Technik.
Doflein, Erich. Das Geigen-Schulwerk.
- Ausgewählte Briefe.
Rossini, G. A.
- Autumn leaves.
Kosma, Joseph.
- Autumn sunset.
Thiman, E. H.
- Availability of contemporary American music for performing groups in high schools and colleges.
Gordon, Philip.
- Ave Maria.
Arcadelt, Jacob.
- D'Ariano, R. M.
- De Arrillaga, Vincent.
- Gounod, C. F.
- Gyldmark, H. G. S.
- Maggetti, U. P.
- Peeters, Flor.
- Schubert, F. P.
- Victoria, T. L. de
- Ave Maria, this is their prayer.
Wright, D. I.
- Ave Maris Stella.
Bedell, R. L. Holy Spirit, heavenly Dove.
- Ave Regina.
Menegali, M. J.
- Ave verum.
Peeters, Flor.
- Ave verum corpus.
Mozart, J. C. W. A.
- Avec ses espadrilles.
Petit Dutailis, Jacques.
- Awake, awake good people all.
Morgan, H. M.
- Awake! oh thou that sleepest.
Turney, N. D.
- Awaken, ye shepherds.
Shaw, Ruby.
- Awakening of Galatea.
De Rubertis, N.
- Away from home.
Rose, David. Red, white and blue.
- Away in a manger.
Murray, J. R.
- Ay ay ay! quelle peine.
Giraud, Hubert. Mimosas.

PUBLISHED MUSIC—TITLE INDEX

- Ay ay chug a chug.
Pober, Leon.
- Ay carifio.
González, Alberto.
- Ay, Morita.
Aldo, Gordigiani.
- Ay my Alma.
Lops, Luciano.
- Azilé.
Bénda, Hector.
- Azusa.
Kay, Irving.
- B**
- Baa-baa-baa.
Roberts, Kenny. Billy and Nanny Goat.
- Babe divine.
Pohlmann, H. F.
- Babies lay dreaming.
Bone, Gene.
- Baby buggy boogie.
Porter, Del.
- Baby Catharina.
Rossvald, Ingalill.
- Baby, come home.
Crowley, E. J.
- Baby, come out of the clouds.
Pearl, Lee. Duchess of Idaho.
- Baby Jesus.
Scull, F. E.
- Baby, just for me.
Fischer, Carl.
- Baby me.
Manning, Dick.
- Baby, my baby.
Raymond, William.
- Baby, when you walk by.
Waters, Kenneth.
- Bach book of organ music.
Bach, J. S.
- Bach bouquet.
Bach, J. S.
- Bach-Händel.
Oberdörffer, Fritz.
- Bach miniatures.
Bach, J. S. Notenbuch der Anna Magdalena Bach.
- Bachböhlein für die Geige.
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).
- Bachs Passion.
Benz, R. E.
- Bacia ogni bocca.
Luttazzi, Lelio.
- Backgrounds in music theory.
Whitney, M. C.
- Bagatelle.
Grundman, C. E.
Robbins, Geoffrey. Bagatelle, flute, oboe & piano.
- Bagnard.
Iatowski, Jean.
- Bahn frei.
Strauss, Eduard.
- Baiser de tes lèvres.
Cusset, Jehan.
- Bal.
Le Grand, R. L.
- Bal scène.
Hellmesberger, Joseph.
- Balconi di Napoli.
Falcocchio, Eduardo.
- Balcune 'e Napule.
Falcocchio, Eduardo. Balconi di Napoli.
- Bali Ha'i.
Rodgers, Richard. South Pacific.
- Ball in Karlstad.
Dressler, Robert.
- Ball of fire.
Smith, S. F.
- Ball-Szene.
Hellmesberger, Joseph.
- Ballad.
Kraft, Leo.
- Ballad of trees and the Master.
Lekberg, Sven.
- Ballade.
Martin, Frank.
- Ballade.
Rathaus, Karol. Ballade, piano, op. 40.
- Ballade normande.
Desportes, Yvonne.
- Ballade, op. 6.
Ojakian, Charles. Ballade, piano, op. 6.
- Balladen om Bellman.
Taube, Evert.
- Ballet de la Reyne.
Boësset, Antoine.
- Ballet scene.
Dexter, Harry.
- Ballin' the jack.
Smith, Chris.
- Balloons.
Gay, A. S.
- Ballroom-visions.
Hellmesberger, Joseph. Ball-Szene.
- Balmy sweetness ever flowing.
Boyce, William. Solomon.
- Balvisa.
Melander, Axel.
- Band arranging and modern harmony.
Sumerlin, M. D.
- Band of America march.
Lavalle, Paul.
- Band played on.
Ward, C. B.
- Banda, bandurria.
Brant, Ada.
- Banda tipo.
Contursi, G.
- Bandera waltz.
Adams, O. B.
- Bandido de la sierra.
Lucchesi, R. A. Bandit de la montagne.
- Bandit de la montagne.
Lucchesi, R. A.
- Bandman's favorite folio.
Keller, E. M. Keller's Bandman's favorite folio.
- Baraque en bois.
Basile, Enrico.
- Barbara polka.
Glynn, B. B.
- Barbaric dance suite.
Rainier, Priaulx.
- Barbarie, Barbara.
Caussimon, J. R.
- Barber of Seville.
Rossini, G. A. (Il barbiere di Siviglia) Rosina.
- Barbiere di Siviglia.
Rossini, G. A.
- Bar-b-que.
Hoïden, C. J.
- Barcarolle for woodwinds.
Thomson, Virgil. Portraits.
- Barndomsminnen Ijusa.
Lithell, Lydia.
- Barnsänger.
Nyvall, David.
- Barnyard polka.
Faso, Charles.
- Barrel house polka.
Paris, J. B.
- Barrel organ nocturne.
Spoliansky, Mischa.
- Barrow boy song.
Burley, Joe.
- Bartered bride.
Stanton, F. H. The flame leaps high.
- Bases physiologiques du chant.
Grain, René.
- Basic 8 dance library series.
Singer, Lou.
- Basic vibrato studies.
Stoelzing, L. L.
- Basketful of England.
Phillips, M. F.
- Basque Christmas carol.
Erickson, Frederick.
- Bass songs.
Northcote, Sydney.
- Bat.
Strauss, Johann. Die Fledermaus.
- Bata de cola.
Cabrera, Antonio.
- Batoneer.
Jones, I. E.
- Bats at sunset.
Frosini, Pietro.
- Battle hymn of the Republic.
Steffe, William.
- Ba-tu-ca-da.
Infurna, D. A.
- Bawdy ballads and lusty lyrics.
Johnson, J. H.
- Bayrische Polka.
Lohmann, G. K.
- Be a mess.
Gorney, Jay. Touch and go.
- Be an overcomer.
Taylor, C. M.
- Be careful of stones that you throw.
Dodd, Bonnie.
- Be easy, be tender.
Greene, Joe.
- Be good to your father and mother.
Davis, B. R.
- Be happy.
Flick, A. S.
- Be my love.
Brodsky, Nicholas. Toast of New Orleans.
- Be my spirit.
Baer, C. E.
- Be not affrighted, trust in the Father.
Schubert, F. P.
- Be not deceived, God is not mocked.
Lester, R. D.
- Be still, my soul.
Rasley, J. M.
- Sibelius, Jean. Finlandia.
- Be still, my soul, for God is near.
Bartholomew, I. H.
- Be strong in God.
Ekberg, Einar.
- Be strong in the Lord.
Huston, F. C.
- Be Thou near me all the way.
Dorsey, T. A.
- Be ye kind, one to another.
Fox, M. P.
- Bea Hoehn March.
Clitheroe, Fred.
- Beacon light.
Lewis, Sammy.
- Beacon star.
Meredith, I. H.
- Beat of my heart.
Pollack, Robert.
- Beatitudes.
Haynie, W. S.
- Beautiful blue eyes.
Wallo, J. F.
- Beautiful city.
Kennedy, D. A.
- Beautiful dreamer.
Foster, S. C.
- Beautiful heart.
Miesse, M. E.
- Beautiful Lake Okoboji.
Poole, R. E.
- Beautiful, lovable.
Munn, William.
- Beautiful morning glory.
Hickey, Martin.
- Beautiful spring morning.
Poole, R. E.
- Beauty of Kitty Malone.
Bridges, Ronald.
- Beauty sleeping.
Thomson, Virgil. La belle en dormant.
- Beauty's daughters.
Noble, Harold.
- Be-bop boogie.
Stokes, Earnest.
- Because.
Rhodes, H. G.
- Because! because! because! he's Santa Claus.
Wirtshafter, J. H.
- Because of you.
Edwards, Leo. I never knew a nicer day.
Myers, Z. W.
- Because you love me.
Payne, Leon.
- Because your blue eyes blink.
Hokavar, John.
- Bee.
Schubert, Franz. L'abeille.
- Beer, a sandwich and you.
DeCimber, J. V.
- Beer! Beer! Beer.
Spielman, F. F.
- Beer that I left on the bar.
Brown, Lew.
- Bees and the birds.
Stewart, Harry.
- Bees are buzzin'.
Novello, Ivor. Gay's the word.
- Befana d'amore.
Marano, G.
- Befieh! du deine Wege.
Bach, J. S.
- Before the throne of God, our Guide.
Moyer, J. W.
- Beggar theme.
Chagrin, Francis. Last holiday.
- Beginners sing.
Cory, B. T.
- Beginning and intermediate band musicianship.
Cheyette, Irving.
- Beginning band musicianship.
Cheyette, Irving.
- Behold! I build an house.
Foss, Lukas.
- Behold our God.
Dvořák, Antonín. (Symphony, no. 5) Largo.
- Bei dir war es immer so schön.
Mackeben, Theo. Anita und der Teufel.
- Bei Nacht in Santa Rosa.
Lehn, Erwin.
- Bekooster.
Leclercq, Edgard. Charmeuse.
- Bel fiore.
Frosini, Pietro.
- Bel viso.
Frosini, Pietro.
- Believe me.
Beaty, C. J.
- Believe me, beloved one.
Ahlin, Ernfrid.
- Bella figlia dell'amore.
Ceglie, Cosimo di.
- Belle dame sans merci.
Riegger, Wallingford.
- Belle en dormant.
Thomson, Virgil.
- Belle excentrique.
Satie, Erik.
- Bello amanecer.
Ruiz, Rosendo.
- Bells.
Erb, M. A.
- Bells of St. Mary's will ring again.
Vier, Shelley.
- Bells of Saint Michael's tower.
Knyvett, William.
- Bells of spring.
Rowley, Alec.
- Bells ring out at Christmas.
Williams, Agnes.
- Beloved.
Frank, M. G.
- Beloved, be faithful.
Mendelsohn, Jack.
- Beloved one.
Ahlin, Ernfrid. Där blåklinten blommar.
- Belwin daily exercises for saxophone.
Hovey, N. W.
- Belwin organ album.
Larson, E. R. Organ album.
- Belwin pre-instrument method.
Weber, Fred.

CATALOG OF COPYRIGHT ENTRIES

Belwin spinet model Hammond organ course. Wildman, A. W.	Bimba, perchè piangi. Bossini, Attilio.	Blue grass breakdown. Monroe, W. S.	Bop she goes. Moffitt, D. W.
Ben bali. Basile, Enrico.	Bird of passage. Weill, Kurt. Lost in the stars.	Blue grass country songs. Monroe, W. S. Bill Monroe's Blue grass country songs.	Borinquenita. Díaz Rivero, Arturo.
Bench in a lamplit square. Haye, Alec.	Bird of the wilderness. Creston, Paul.	Blue Hawaiian moonlight. Brock, Anna.	Born this day. Braun, C. E.
Beneath the chinaberry tree. Parman, Cliff.	Bird sang in the rain. Wood, Haydn.	Blue hills of Connemara. Pierce, Noel.	Bouillabaisse. Giraud, Hubert.
Beneath the Tennessee moon. Merrell, Jimmy.	Birds. Pilgrim, William.	Blue lamp. Parnell, Jack.	Bourne band book. Schoenfeld, W. C.
Benediction. Rowley, Alec.	Birthday. Wood, Robin.	Blue Monday matinee. Goodman, Freeda.	Bourrée. Longmire, John.
Benedictus es, Domine. Egerton, Arthur. Blessed art Thou, O Lord. Matthews, H. A.	Birthday cantata. Bach, J. S. (Was mir behagt) Sheep may safely graze.	Blue night. Rama IX, King of Thailand. Michael Todd's Peep show.	Boys in harmony. Gilliam, R. L.
Benny, the bow-legged bowler. Oakland, Ben.	Birthday chorus. Flick, A. S. Be happy.	Blue Pacific moon. Renfro, S. B.	Brahms' Lullaby. Brahms, Johannes. Lieder, op. 49, no. 4.
Ben's theme. North, Alex. Death of a salesman.	Birthday in Bethlehem. Bone, Gene.	Blue-tail fly. Christie, Kenneth. Johnson, Margaret.	Brahms' waltz. Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.
Benvenuto, pellegrino. Nicelli, Ernesto.	Birthday of a King. Neidlinger, W. H.	Blue waves waltz. Thomas, Dick.	Branquignol. Calvi, Gérard. Crazy-show.
Berceuse. Naud, M. P.	Birthday of the Infanta. Wagner, J. F. The story of a princess.	Bluebirds flew away, my darling. Goodman, Freeda.	Brass and nacre banjo. Cheslock, Louis.
Berceuse de Noël. White, D. J. Le marchand de sable.	Bist du bei mir. Bach, J. S.	Blues my naughty sweetie gives to me. Swanstrom, A. N.	Brave Daniel in the lions' den. Whitman, Don.
Berçons notre amour. Travnicek, André.	Bitter sweet. Coward, N. P.	Blues riff. Roelens, Amleto.	Brave slave of Turkey. Bygraves, W. W.
Berger, des moutons. Popp, André.	Black baby. Hill, Alfred.	Blumenstraus. Mendelssohn-Bartholdy, Felix. Springtime.	Brazilian pavilion. Herrera, Humberto.
Bergslags-serenad. Atterberg, K. M.	Black jack march. Huffer, F. K.	B'nai Jehudah service. Weaver, Powell.	Brazilian sleigh bells. Faith, Percy.
Bermuda night. Goetze, Wilhelm.	Black oak tree. Niles, J. J.	Boats on the lake. Young, Stuart.	Brazilliance. Almeida, Laurindo.
Bernauerin. Orff, Carl.	Black rose. Addinsell, Richard. Urbano, Al.	Bobby Gregory's Album of songs for 1950. Gregory, Bobby.	Breathe on me, breath of God. Rasley, J. M.
Beso borracho. Taronji, Esteban. Ese pedazo de boca.	Black rose theme. Addinsell, Richard. The black rose.	Bobera. Vernier, Domingo.	Breithjörður. Leifs, Jon.
Best loved hymns. Scarmolin, A. L. 15 best loved hymns.	Blackbird. Collinson, F. M.	Bobino. Goldman, R. F.	Bremer Liedlein. Kulla, Hans.
Best thing for you. Berlin, Irving. Call me madam.	Bless 'em all. Stillman, Al.	Bob's your uncle. Armitage, R. M.	Bridal waltz. Cirina, J. A.
Bethlehem, O Bethlehem. Braun, C. E.	Bless His name. Morris, Kenneth.	Bob's your uncle, Fanny's your aunt. Stirling, Lance.	Bride and groom. Scott, L. M. God made you for me.
Bethlehem Road. Greenlund, A. G.	Bless the Lord, O my soul. Mendelssohn-Bartholdy, Felix.	Body and soul. Green, Johnny.	Bridget Donahue. Patterson, Johnny.
Better dead than wed. Paul, Bunny.	Bless you all. Rome, H. J.	Boiled crawfish at Te Maurice. Harford, Frank.	Briefe. Bach, J. S.
Between the oxen and the sheep. Coates, D. M.	Bless your heart. Radcliffe, F. G. W.	Boléro. Durand, P. J. All my love.	Bright lights and blonde-haired women. Kirk, Eddie.
Beverly hill billy. Nero, Paul.	Blessed art Thou, O Lord. Egerton, Arthur.	Boléro dans la nuit. Castellanos, Armand.	Bright star, would I were stedfast as thou art. Maganini, Quinto. Sonnet.
Beyond the blue. Nordvall, G. M.	Blessed assurance. Brumley, A. E.	Boléro de mon coeur. Saulnier, Maurice.	Bring back the thrill. Rugolo, Peter.
Beyond the sun. Ponce, Emiliano.	Blessed be the God and Father. Wesley, S. S.	Bolero nocturne. Elewijck, Alphonse van.	Bring the peace home. Hand, P. J.
Beyond the turn of the winding road. Wilking, F. O.	Blessed days. Nichol, C. B.	Boleros. Dalmar, Alvaro.	Bring us in good ale. Gilbert, Norman.
Bibbidi-bobbidi-boo. Livingston, Jerry. Cinderella.	Blessed Saviour. Jones, G. J.	Bon p'tit gars. Liferman, Georges.	Bringing in the sheaves. Minor, G. A.
Bid adieu. Joyce, James.	Blest be the tie that binds. Nägeli, H. G.	Bonampak. Paz, Rafael de.	Brivido. Insoll, A. B.
Bienvenidos. Martinez, A. G.	Blick aus deinen Augen. Kludas, G. O. E.	Bonds of matrimony. Cornell University. Octagon club.	Broken-down piano. Taylor, G. A.
Big bass violin. Stowe, Frances.	Block that kiss. Stanton, F. H.	Bongo-bongo. Pérez Prado, Damaso.	Broken heart waltz. Nolan, Bob.
Big Ben. Whitlock, William.	Blood of Jesus Christ. Ketchum, A. A.	Bonnie Strathearn. McLaren Hay, J. R. A.	Broken saddle and rusty spurs. Fillie, Anthony.
Big Chief Thundercloud. Nevin, Mark.	Blossoms. Powell, Laurence.	Bonsoir, mademoiselle. Rival, Georges.	Broken things. Ackley, B. D.
Big Dipper. Wallace, Wally.	Blow, boys, blow. Boyd, J. M.	Boogatina. Nevin, Mark.	Brook in the meadow. Danner, Albert.
Big drum major. Hopkins, H. P.	Blow that lonesome whistle, Casey. Robertson, Rosalie.	Boogie Pete and his fine boogie beat. Batchelor, J. H.	Brotherhood. Malotte, A. H.
Big Joe, the tuba. Lavalle, Paul.	Blow your horn. Kamile, Coleman.	Book of Navy songs. U. S. Naval Academy, Annapolis. Trident Society.	Brown satin. Kaapuni, S. K.
Big talk. McCorquodale, M. W.	Blue and jade. White, G. C.	Book of Negro songs. Tobitt, J. E.	Brumas, Brumas, Brumas. Coton, Nan.
Bigger and better song book. Longstaff, J. O.	Blue-bonnets pressed in my Bible. Seigfried, J. C.	Book of Psalms. SEE title entry in composer list.	Brumas tunes. Benjamin, Arthur.
Bill Monroe's Blue grass country songs. Monroe, W. S.	Blue Canadian Rockies. Walker, Cindy.	Book of violin quartets. Watters, L. E.	Brumbasken i bumba. Grieg, E. H.
Billy and Nanny Goat. Roberts, Kenny.	Blue eyes. Denza, L. Occhi turchini.	Boom biddy boom boom. Brodsky, Nicholas. Toast of New Orleans.	Bubbles. Loeb, J. J.
Billy goat boogie. Kinsey, P. M.			Bubbling spring. King, J. R.
Billy the Kid. Copland, Aaron.			Bucking bronco. Garman, W. M.
			Bucky, the bucking bronco. Marks, Gerald.

PUBLISHED MUSIC—TITLE INDEX

Bucolique.
Dindale, Étienne.
Buddy Bolden's blues.
Morton, F. J.
Buenas noches mi querida.
Lewis, B. K. K.
Buenaventura.
Scala, Primo.
Buffalo Bill.
Borgazzi, Fabio.
Buffalo gals.
Malin, D. F.
Bug, bug, buggy ride.
Fjellman, R. K.
Bumble bee polka.
Hoven, George.
Bunthorne's bride.
Sullivan, Sir A. S. Patience.
Buñuelo de Maria.
González Giralt, José.
Burlesco.
Fucilli, Pasquale.
Burrita.
Romero, Ventura.
Bury me out on the prairie.
Glynn, B. B.
Buscándote.
Kendis, Jacobo.
Bushel and a peck.
Loesser, Frank. Guys and dolls.
Busy little rickshaw boy.
Scher, William.
Butter fingers.
Duhig, Louis.
Buy broom besoms.
Henry, Sam.
By-by, lullaby.
Bruce, M. C.
By heck.
Stern, H. R.
By 'n kampvuur.
Steggerda, Johnny.
By that trail in the sky.
Bowrin, D. M.
By the kissing rock.
Styne, Jule. The West Point story.
By the light of the moon.
Squires, H. D.
By the old Pacific.
Beall, T. V.
By the riverside.
Hopson, E. L.
By the sea.
Perry, Julia.
Schubert, F. P. Schwanengesang.
By the side of the road.
Meyer, G. W.
By the waters of Babylon.
Miller, Raymond.
By the waters of Minnetonka.
Lieurance, Thurlow.
By your side.
Goodwin, George.
Bye bye for now.
Armitage, R. M. Bob's your uncle.

C

C'era una volta.
Bignardi, O.
C'est grant paine.
Auric, Georges. Chansons françaises.
C'est pour toi que je t'aime.
Noblot, Émile.
C'est toujours la même histoire.
White, D. J.
C'est un coup d'veine.
Peguri, Louis.
C'est un doux baiser.
Lambert, René.
C'est vous que j'adore.
Marinkovitch, Georges.
C'était Rosita la jolie.
Arnulf, Jeanne.
C. Y. O.
Farrell, F. F.
Cabalgando.
Tiani, Pompeo.

Cabaret girl.
Kern, Jerome.
Cadiz High.
Long, N. M.
Caeli enarrant gloriam Dei.
Dupré, Marcel. Psaume XVIII (Vulgate).
Calgary square dance.
Friedenberg, S. J.
California song book.
Parker, P. P.
Caligaverunt oculi mei.
Victoria, T. L. de
Call for me.
Sims, Harry.
Call me Madam.
Berlin, Irving.
Call of romance.
Kennedy, Albert.
Call of the morning.
Webber, W. S. L.
Call on Jesus in secret prayer.
Royster, Charles.
Call to freedom.
Coopersmith, Harry.
Calladito corazón.
Piña, Julia.
Caller herrin'.
Gow, Niel.
Calme fruit mon âme.
Kuklowsky, Kir.
Calvary.
Rodney, Paul.
Campanella.
Marengoni, Antonio.
Camptown races.
Riddel, J. A.
Can anyone explain? No, no, no.
Weiss, George.
Can I forget.
Hibbeler, R. O.
Can these be gone.
Pullen, O. D.
Canada's patron saint.
Bernard, P. J. Le crédo Canadien.
Canadian capers.
Chandler, Gus.
Canadian dance.
Bouchard, Victor. Danse Canadienne.
Canaria Bendita.
Tarridas, J. M.
Canción del mar.
Sabre Marroquin, José. For love of you.
Canciones de Navidad.
Hieble, Jacob.
Candle light.
Huerter, C. J.
Candlemas eve.
Moeran, E. J.
Candy band.
Phippeny, Hazel.
Candy coated apples and a lem'n an' lime.
MacRae, K. M.
Candy Land parade.
Douglas, Gene.
Candy lips.
Rose, Fred.
Candystick brigade.
Lucas, Emory.
Canon Konzert. G-Dur.
Sewanian, Ara. Concerto, canun.
Can't seem to laugh anymore.
Freyer, Nat.
Can't you dance the polka.
Bell, L. R.
Canta Surriento.
Curtis, Ernesto de. Torna a Surriento.
Cantate Domino.
Hyde, H. E. O song unto the Lord a new song.
Cantate mecum Domino.
Carissimi, G. G. Jephte.
Canteen polka.
Faso, Charles.
Cantemus omnes Domino.
Carissimi, G. G. Jephte.
Cantica festiva.
Strategier, Herman.

Canticle of consecration.
Pasquet, Jean.
Cántiga.
Sandoval, Miguel.
Cantilènes et cantiques.
David, Lucien.
Cantinflas e i 3 moschettieri.
Salerno, Alfonso.
Cantique de Noël.
Adam, A. C.
Adam, A. C. The Christmas song.
Cantique funèbre.
Holbek, V. R.
Canto a España.
Robles, Athala.
Canto del tango.
Lambert, René.
Cantor van de Thomaskerk.
Uyldert, Erik.
Canzone alla luna.
Hughes, A.
Canzonetta.
Dindale, Étienne.
Canzoni.
Ghedini, G. F.
Capas negras.
Ferrão, Raúl.
Capitol collection of songs.
Goldsen, M. H.
Capriccio in B flat major.
Bach, J. S.
Capriccio.
Zimmermann, B. A.
Capriccio espagnol.
Rimskiï-Korsakov, N. A.
Capriccio espagnol, orchestra.
Capriccio scherzando.
Degen, Helmut.
Caprice.
Hill, Mirrie.
Maillard, Pierre.
Caprice en forme de valse.
Bonneau, Paul.
Caprice no. 24.
Paganini, Nicolo. Caprice, violin, op. 1, no. 24.
Caprice, violin, op. 1, no. 24.
Paganini, Nicolo.
Captain Kidd.
Strouse, Charles.
Captain of the airways.
Youse, G. R.
Captain with the whiskers.
Murphy, Delya.
Captain's love.
Beecham, Adrian.
Captain's parrot.
Brent-Smith, Alexander.
Captive princess.
Swain, Freda.
Cara, cara, cara, bella, bella, bella baby.
Alexander, Jean.
Caracol.
Bergamini, Federico.
Carefree people.
Browning, Mortimer.
Carefully taught.
Rodgers, Richard. South Pacific.
Cargaison clandestine.
Rode, Alfred.
Caribbean calypso.
Binge, Ronald.
Binge, Ronald. Once a sinner.
Carillon campagnolo.
Olivares, Amedeo.
Caripollo.
González Pérez, Luis.
Carissima Italia.
Blackmore, Geoffrey.
Carmè.
Olivares, Amedeo.
Carmela.
Tarridas, J. M.
Carmelita.
Cowles, Cecil.
Carnival.
Crandell, Robert.
Carnival parade.
Hopkins, H. P.

Carnival princess.
Wansborough, Harold.
Carnival waltz.
Kaper, Bronislau. To please a lady.
Carol.
Lapo, C. E.
Carol for Christmas.
Lynas, Frank.
Carol for Christmas matins.
Lund, E. V.
Carol of rejoicing.
Jaques, Robert. Christmas Eve song.
Carol of the coverlet.
Rockefeller, H. C.
Carol theme.
Karas, Anton.
Carol ye.
Wilson, R. C.
Carolare.
Anderson, Marion.
Caroline, attends-moi.
Biesel, Gérald.
Carols and songs for Christmastide.
Verrall, John.
Caroltime.
Kimes, K. F.
Carousel.
Rodgers, Richard.
Carriage and pair.
Frankel, Benjamin. So long at the fair.
Carry me back to old Virginny.
Bland, J. A.
Carta de mi amiga.
Vetsuyens, Alfred.
Carter's winter zong.
Smith, C. K.
Casetta bianca.
Soffici, Piero.
Casetta dei sogni.
Beltramo, Carlo.
Casey's melody.
Aslakson, Casey.
Casse noisette.
Chalkovskii, P. I. The nut-cracker.
Cast thy burden upon the Lord.
Mendelssohn-Bartholdy, Felix.
Castilia torera.
Baraldi, Ernest.
Castles in the sand.
Mann, Dave.
Cat and dog.
Hunt, Reginald.
Cat and the fiddle.
Robertson, H. S.
Cat girl.
Scott, Raymond. (Michael Todd's Peep show) Desire.
Catalog of additional compositions available to students of the Sherwood Music School piano course.
Sherwood Music School, Chicago.
Catalog of teaching material for piano.
Bezdek, J. J. Sister.
Catenella.
Acampora, V.
Catenetta.
Corrado, Charles.
Catulli carmina.
Orff, Carl.
Cavalerie raspa.
Mordant, Germaine.
Cavallo sfortunato.
Barile, F.
Cavatina.
Raff, Joachim.
Cedar tree.
Monk, Varney.
Celtic snapshots.
Pagan, Robert.
Cenizas.
Diaz, Andres.
Cent pour cent.
Gasté, L. F.
Cerisier rose et pommier blanc.
Guglielmi, L. G.
Chaconne.
Händel, G. F.
Johnson, Lockrem.
Challenge.
Ackley, B. D.

CATALOG OF COPYRIGHT ENTRIES

Chamber music from Haydn to Ravel.
 Gleason, Harold.
 Chameleon.
 Donato, Anthony.
 Change partners.
 McEnery, D. L.
 Changing year.
 Shaw, Martin.
 Chanson hébraïque.
 Glinka, M. I.
 Chanson qui nous suivait.
 Grassi, A. J.
 Chansons-dances et chansons mimées.
 Aubanel, G. P. P. Sur 3 portées.
 Chansons de métier, chansons bouffonnes, chansons dialogues.
 Aubanel, G. P. P. Sur 3 portées.
 Chansons françaises.
 Auric, Georges.
 Chansons populaires remandes.
 Jaques-Dalcroze, Emile.
 Chant du vagabond.
 Herschkovitch, Marc.
 Chante.
 Rosenberg, Voldemar.
 Chantons l'espoir.
 Rivera, A. H. No te metas en la vida de nadie.
 Chantons toujours.
 Roland, Alphonse.
 Chants and chorales for organ.
 Kreckel, P. G. Melodia sacra.
 Charge.
 Verdi, Giuseppe. Il trovatore.
 Charleston rag.
 Murray, Don.
 Charmeuse.
 Leclercq, Edgard.
 Chase the donkeys out.
 Magoon, E. H.
 Chatterbox.
 George, Charles.
 Templeton, A. A.
 Che mele.
 Kramer, Gorni.
 Che sso'turnato a fa.
 Veroli, Manlio di. This is my love.
 Che vita da cane.
 Soffici, Piero.
 Checkered record.
 Johnston, Betty.
 Cheeky-cheeky hoopla.
 Merrill, Bob.
 Cheer up, Mr. Czerny.
 Strauss, Johnny.
 Cheer up polka.
 Muliolis, Al.
 Cheery chipmunk.
 Norlin, L. B.
 Chello che tu me dice.
 Biscardi, L. (Prelude to fame) Portofino moon.
 Chère Philis, rare merveille de l'uniers.
 Bouzignac, G. Heureux séjour de Parthénisse.
 Chéri, pour toi.
 Deltour, Emile.
 Cherry pies ought to be you.
 Porter, Cole. Out of this world.
 Cherubic hymn.
 Grechaninov, A. T.
 Cherubim song.
 Bortniński, D. S.
 Chaikovski, P. I.
 Chevalier overture.
 Curzon, Frederic.
 Chi sei tu.
 Rossi, Abner.
 Chiarina.
 Blacher, Boris.
 Child Brahms.
 Coit, L. E.
 Child divine.
 McAll, R. L.
 Child in the orchard.
 Roger, K. G.

Child is born in Bethlehem.
 Laubenstein, P. F. Puer natus in Bethlehem.
 Child is born of Mary.
 Hokanson, Margrethe.
 Child of mine.
 Carnes, J. R.
 Child prays.
 Byington, Mary.
 Children of God.
 Flandorf, Walter.
 Wilson, H. R.
 Children's birthday book.
 Chitty, A. W. J.
 Children's guide to the zither.
 Vesely, Adalbert.
 Children's letter to the United Nations.
 Dougherty, Celius.
 Children's parade.
 Dittenhaver, S. L.
 Chilly chiquita from Chile.
 Lawrence, Steve, pseud.
 Chimes at Yuletide.
 Anstine, C. T.
 Chinese boy.
 Freeman, Jared.
 Chinese love song.
 Hernried, Robert.
 Chioma bruna.
 Sardini, T.
 Chipirone.
 Kony, Georges.
 Chiquita bacana.
 Barro, João de.
 Chissà chi fu.
 Vazzana, G.
 Chita.
 Killer, Fritz.
 Chocolate soldier's wedding day.
 Goodman, Freeda.
 Choeurs de l'Afrique équatoriale.
 Barat, Eugénie.
 Choice chorales and hymns, for band.
 Wienhorst, Richard.
 Choir melodies.
 Clayton, N. J. Clayton's Collection of choir melodies.
 Chooga choo.
 Lippman, Sidney.
 Choose your partners.
 Milligan, Ralph.
 Choral.
 Bach, J. S. Komm, Gott, Schöpfer, heiliger Geist.
 Schumann, R. A.
 Choral prelude.
 Bach, J. S. In Dir ist Freude.
 Choral with variations.
 Walther, J. G.
 Choralairs.
 Calahan, F. M.
 Chorale fantasia on an old English tune.
 Parry, Sir C. H. H.
 Chorales islandici.
 Leifs, Jón. Thrjú Islenzk sálmalög til kirkjusöngs.
 Choralis Constantinus.
 Isaac, Heinrich. Heinrich Isaac's Choralis Constantinus.
 Choralwerk.
 David, J. N.
 Choralwerk: Unüberwindlich starker Held, Sankt Michael.
 David, J. N.
 Chords and cadences.
 Lindfors, E. A.
 Christ and the children.
 Nagler, Franciscus.
 Christ-Child's crown.
 Meredith, I. H.
 Christ commands.
 Whitman, Don.
 Christ has arisen.
 Schubert, F. P.
 Christ hath a garden.
 Statham, H. D.
 Christ is born.
 Christiansen, F. M.
 Christ is the answer.
 Kerr, P. S.

Christ ist erstanden.
 David, J. N. Victimae pascali laudes.
 Christ of Calvary.
 Costley, F. I.
 Christ the Saviour lives again.
 Tracy, G. L.
 Christ was a child.
 Hartle, G. T.
 Christ within.
 Jones, G. J.
 Christe Redemptor.
 Rusch, M. H. Draw nigh and adore.
 Christian, the morn breaks.
 Shelley, H. R.
 Christmas.
 Meredith, I. H.
 Christmas alone.
 Courtney, Al.
 Christmas ballad.
 Brooks, B. T.
 Christmas bells.
 Martin, Dorothy.
 Schmidt, H. R.
 Tatum, N. L.
 Christmas blessing.
 Scholin, C. A.
 Christmas candy.
 Wakely, Jimmy.
 Christmas carol.
 Clérambault, L. N.
 Smit, Leo.
 Christmas carol book.
 Peery, R. R. Rob Roy Peery's Christmas carol book.
 Christmas carol pageant.
 Diller, Angela.
 Christmas carols.
 Glynn, B. B. Oahu accordion folio of Christmas carols.
 Martin, Dorothy.
 Meredith, I. H.
 Christmas carols for little Jacks and Jills.
 Rodgers, Irene.
 Christmas cradle hymn.
 Thiman, E. H.
 Christmas Day.
 Strimer, Joseph.
 Christmas Eve song.
 Jaques, Robert.
 Christmas fantasy.
 Verrall, John.
 Christmas festival.
 Anderson, Leroy.
 Christmas hymn.
 McKay, G. F.
 Scott, C. K.
 Christmas I remember.
 Foley, Adrian.
 Christmas in Killarney.
 Weldon, Frank.
 Christmas in song and carol.
 Breck, E. S.
 Christmas luau.
 Hawk, Leonard.
 Christmas lullaby.
 Bone, Gene.
 Silfverston, H. W.
 Willan, Healey.
 Christmas music.
 Weybright, June.
 Christmas music for the spinet model Hammond organ.
 Smith, Ethel.
 Christmas oratorio.
 Bach, J. S. (Weihnachts-Oratorium) Hail, King of glory.
 Van Hulse, Camil.
 Christmas prayer.
 A'Dair, Jeanne.
 Greenlund, A. G. Bethlehem Road.
 Christmas Punch and Judy show.
 Murry, Ted.
 Christmas rhapsody.
 Bardin, Charles.
 Christmas roses.
 Catsos, N. A.
 Christmas serenade.
 Riggs, Loraine.

Christmas song.
 Adam, A. C.
 Adam, A. C. Cantique de Noël.
 Christmas songs.
 Klickmann, F. H. E-Z big note Christmas songs.
 Christmas songs for children.
 Meredith, I. H.
 Christmas sounds.
 Gilder, Eric.
 Christmas spirit living.
 Beach, Charles.
 Christmas starlight.
 Wilson, R. C.
 Christmas story.
 Lillenas, Haldor.
 Mennin, Peter.
 Nordholm, Harriet.
 Walsh, Pauline.
 Christmas symphony.
 Faso, Charles.
 Christmas tide.
 Shackley, George.
 Christmas tree.
 Thomas, Helen.
 Christmas tree angel.
 Jerome, M. K. Sweet Angie, the Christmas tree angel.
 Christmas trilogy.
 Stickles, William. (Trilogy, organ, no. 5) Trilogy for organ.
 Christmas wedding.
 Ostrowsky, A. M.
 Christmas wishes.
 Bervinchak, N.
 Christmas wreath.
 Meredith, I. H.
 Christus.
 Kevan, G. A.
 Christus natus est. SEE Two carols.
 Chubby tubby polka.
 Porter, Lew.
 Ci mancava questa tassa.
 Olivieri, Dino.
 Ci pensi e ci caschi.
 Brigada, Angelo.
 Cid.
 Massenet, J. E. F.
 Cielo de amor.
 Maasland, Arie.
 Cincinnat-ti dancing pig.
 Wood, Guy.
 Cinderella.
 Livingston, Jerry.
 Ciranda.
 Freitas, Frederico de.
 Circo Togni.
 Marrone, M.
 Circus suite ballet.
 Harris, Theodore.
 Circus time.
 Lang, P. J.
 Cirkus-reyven 1950.
 Gyldmark, Sven.
 Citadel.
 Bennett, David.
 City of our God.
 Campion, Thomas.
 City of sunset gold.
 Deans, R. A.
 City of the Angels.
 Beelby, Malcolm.
 City so bright, city so gay.
 Cozziani, Alverio. Mein leibes Wien.
 Clair de lune d'automne.
 Dumont, Charles.
 Clariboogie.
 Schwarz, I. P.
 Clarinet holiday.
 Owings, J. V.
 Clarion call.
 Dillon, Carl.
 Classics for adults.
 Guenther, Felix.
 Clavo.
 Urquiza, Gilberto.
 Clayton's Collection of choir melodies.
 Clayton, N. J.

PUBLISHED MUSIC—TITLE INDEX

Clear the track polka.
Strauss, Eduard. Bahn frei.
Clementine.
Montrose, Percy.
Clemenza di tito.
Mozart, J. C. W. A.
Cleveland, a city of champions.
Blomquist, C. M.
Cleveland, the glorious.
Frye, R. F.
Climb up the mountain.
Porter, Cole. Out of this world.
Climbing spaces, tumbling lines.
Sharp, Carol.
Clochard milliardaire.
Dorveaux, Emile.
Closed for the season.
Thomson, M. S.
Closer, closer, closer, closer,
when you dance with me.
Williams, Spencer.
Cloudy moon.
Marshall, Johnny.
Cloudy morning.
Fisher, Marvin.
Clowns of Calabria.
Crandell, Robert. Carnival.
Clucking hen.
Taylor, Colin.
Cochechito.
Mendive, Kiko.
Cock-eyed optimist.
Rodgers, Richard. South Pacific.
Cockney ragtime band.
Goletti, Nelly.
Coed symphony.
Hibbeler, R. O.
Coeur tout content.
Dudan, Pierre. La maison du printemps.
Coimbra é uma lição de amor.
Ferrão, Raúl. Capas negras.
Col pianto negli occhi.
Olivieri, Dino.
Cold hands - warm heart.
Morris, James.
Cold's the wind.
Andrews, H. K.
Colin.
Brydson, J. C.
Collection of top songs.
Smolen, J. C.
College memories.
Brown, Lew. The beer that I left on the bar.
Collina.
Peragallo, Mario.
Colombina.
Cohn, W. H.
Colonel Chinstrap.
Armitage, R. M.
Columbia River Kate.
Keitges, S. I.
Columbine and Harlequin.
Cazabon, Albert.
Come, and let us return unto the Lord.
Demarest, A. C.
Come back again to me.
Keenan, T. P.
Come back to Sorrento.
Curtis, Ernesto de. Torna a Surriento.
Come dance with me.
Karas, Anton.
Come into the parlor.
Coben, Cy.
Come, Josephine, in my flying machine.
Fisher, Fred. Oh, you beautiful doll.
Come, keep the day.
Angell, W. H.
Come, let's be merry.
Stone, Norman.
Come, let's go to Galilee.
Posey, Edwin.
Come live with me.
Carlyle, Russ.
Come, Lord Jesus, heavenly light.
Runkel, K. E.

Come, my love.
Golde, Walter.
Come, my soul.
Elmore, R. H.
Come, O Thou Traveller unknown.
Noble, T. T.
Come raise a song for Wesleyan.
Van Surdam, H. E.
Come, see where golden-hearted spring.
Händel, G. F.
Come, sleep.
Latham, Richard.
Come Thou almighty king.
Giardini, Felice de.
Come, Thou fount of ev'ry blessing.
Reynolds, W. J.
Come to the Saviour.
Ferguson, M. S.
Come to the stable with Jesus.
O'Hara, Geoffrey.
Come unto Me.
Le Massena, C. E.
Come we now to Thee.
La Tombelle, Fernand de.
Come where my love lies dreaming.
Foster, S. C.
Come with me over the mountain.
Murphy, Delya.
Come ye and see the holy Child.
Noyen, Joseph.
Comes the silent Christmas night.
Rear, L. M.
Comet.
Brose, E. O.
Comfort, O Lord.
Crotch, William.
Comforting Shepherd.
Rivers, A. E.
Comin' and goin'.
Gelman, H. S.
Comin' on chariot wheels.
Cline, J. D.
Coming of light.
Hovaness, A. S. Lousadzak.
Comme facette Mammeta.
Rose, Mary. If the guy's a regular guy.
Communion service.
Lotti, Antonio. Mass.
Communion service in E.
White, L. J.
Como quieras.
Molina, Roman.
Compafieros.
Taylor, C. H.
Compieta maggiore.
Neglia, F. P.
Complete method for string bass.
Findeisen, T. A. Der Lehrer des Kontrabassspiels.
Con più swing.
Donida-Labati, Carlo.
Con tigo.
Fucilli, Pasquale. (Burlesco)
Un tout petit peu.
Concert hour album.
Smith, Ethel. Ethel Smith's Concert hour album.
Concert overture, no. 3.
Larsson, L. E. V.
Concertino.
Montgomery, R. B.
Concerto.
Barber, Samuel. Concerto, violoncello, op. 22.
Cimarosa, Domenico. Concerto, 2 flutes.
Hartmann, T. A. Concerto, violoncello & string orchestra.
Hindemith, Paul. Concerto, clarinet.
Hindemith, Paul. Concerto, flute, oboe, clarinet, bassoon & harp.
Hindemith, Paul. Concerto, horn.
Martin, Frank.
Mirandolle, Ludovicus. Concerto, piano.

Moeran, E. J. Concerto, violin.
Reichel, Bernard. Concerto, organ & string orchestra, op. 51.
Concerto for viola and orchestra.
Bartók, Béla. Concerto, viola.
Concerto for viola and strings.
Händel, G. F. Works. Selections.
Concerto grosso.
Dubensky, Arcady.
Concerto grosso für Streich-orchester.
Alessandro, Raffaele d'. Concerto grosso, op. 57.
Concerto grosso, op. 6, no. 1.
Händel, G. F.
Concerto in D.
Deiro, Pietro. Concerto, accordion.
Concerto mi minore.
Torelli, Giuseppe. Concerto grosso, op. 8, no. 9.
Concerto, piano, no. 1, op. 23.
Chaikovsky, P. I.
Concerto piccolo.
Morris, R. O. Concerto piccolo, 2 violins & string orchestra.
Concerto symphonique.
Bloch, Ernest. Concerto symphonique, piano & orchestra.
Concierto matutino.
Ramón Ortiz, José.
Condor.
Candrix, Fud.
Confetti.
Molloy, J. T.
Confidare ti vorrei.
Valdes, Ester. Yo quisiera.
Confidence.
Verrall, John. All in a day.
Confidencias.
Durán, Chabela.
Confusin'.
Innis, Louis.
Consciously controlled piano tone.
Helmann, J. N.
Console-moi rumba.
Drzewiechi, Anna.
Consuelame rumba.
Drzewiechi, Anna. Console-moi rumba.
Consul.
Menotti, G. C.
Contigo.
Rodríguez, Francisco.
Coo-ee.
Monk, Varney. The cedar tree.
Cool, green Swanee.
Rose, Fred.
Copas y labios.
Sigler, Vicente.
Copenhagen.
Davis, Charlie.
Copla bailable.
Sandoval, Miguel.
Copla leonesa.
Sandoval, Miguel.
Copla malagueña.
Sandoval, Miguel.
Copley Square.
Abbott, C. L.
Coquetterie.
Bénda, Hector.
Corazón que quiere.
Balseiro, Puchi.
Corde natus ex Parentis.
Scott, C. K. Christmas hymn.
Corita.
Gill, Graham.
Corona.
Worst, J. B.
Coronation Scot.
Ellis, Vivian.
Cosette.
Cornell, C. S.
Costa brava.
Cabrera, Antonio.

Cotton pickers.
Ibbotson, E. M. American scenes.
Could be.
Clarke, J. M.
Could I but hear.
Crofts, J. M.
Country dance.
Terry, Frances.
County fair.
Howell, Inez.
County Tyrone.
Murphy, Delya.
Coup de vent.
Berney, Robert.
Courante.
Loëillet, J. B.
Cours complet de dictées musicales: faisant suite au Cours complet de solfège.
Becker, Georges.
Cours complet de solfège.
Pozzoli, Ettore.
Cours élémentaire.
Becker, Georges. Cours complet de dictées musicales.
Cours moyen.
Becker, Georges. Cours complet de dictées musicales.
Cours supérieur.
Becker, Georges. Cours complet de dictées musicales.
Course in arranging popular songs for piano.
Macek, K. S. Karl Macek course in arranging popular songs for piano.
Courting waltz.
Hodson, Carle.
Cowboy and his uke.
Lindroth, R. K.
Cowboy Dallas Turner's The roving ranger.
Turner, D. E.
Cowboy, mein Cowboy.
Kollmann, Otto.
Cowboy n' folk songs.
Klickmann, F. H. E-Z big note cowboy n' folk songs.
Cowboy on the trail.
Richter, Ada.
Cowslip.
Baynon, Arthur.
Cowntown undertaker.
Steeds, Arthur.
Crackin' corn.
Cardew, Phil.
Cracovia.
Lupo, Pino.
Cradle in Bethlehem.
Quilter, Roger.
Cradle song.
Langstroeth, I. S.
Weber, K. M. F. E. Freiherr von.
Crave.
Morton, F. J.
Crawdad song.
De Vaux, Joseph.
Crayons.
Lorin, Étienne.
Crazy little moonbeam.
Gallop, Sammy.
Crazy-show.
Calvi, Gérard.
Creating and developing a singing voice.
Bergman, Adolph.
Creation.
Scott, T. J.
Creative music note-book.
Coleman, S. N.
Crédo Canadien.
Bernard, P. J.
Creed.
Bervinchak, N.
Crepuscolo.
Montagnini, Felice.
Crew cut.
Gray, Jerry.
Miller, Hal.
Croqueuse de diamants.
Damase, J. M.

CATALOG OF COPYRIGHT ENTRIES

- Damase, J. M. La rue Montorgueil.
 Cross my heart. Norton, Hal.
 Cross my heart, I love you. De Rose, Peter.
 Crown Him King of Kings. Meredith, I. H.
 Crucifixion. Curran, P. G.
 Crusader songs. Huston, F. C. Be strong in the Lord.
 Cry of the wild goose. Gilkyson, Hamilton.
 Cryin' over you. Randall, Dick.
 Csak egy szép lány. Szentirmay, Elemer. Once a gypsy.
 Csardas. Monti, Vittorio.
 Cuando me cantes. Baumel, Marvin.
 Cuban cutie. Smith, Ethel.
 Cubanera. Zoekler, D. A.
 Cubby at work and play. Hawkins, Margaret.
 Cuckoo. Dyson, George.
 Cuore di mama. Genaro, Pat. Don't ever leave me.
 Cuore sentimentale. Bacchi, Gianni.
 Curly head. Fisher, Earl.
 Cushy cushion, squish, squish. Wassberg, Val.
 Cuyaba. Palmer, C. K.
 Czardas no. II. Logist, Louis.
- D
- Da capo. Boulanger, Georges.
 Då gøken gal. Foiack, Reinhold.
 Dabbling in the dew. Webber, W. S. L.
 Daddy blues. Thompson, H. W.
 Daddy from Georgia way. Young, Barney.
 Daddy's little boy. Davis, B. R.
 Daddy's little helper. Young, A. J.
 Dadomm, dadimm, dadimm, dadomm. Gaze, Heino. Schnürlregen.
 Där blåklinten blommar. Ahlin, Ernfrid.
 Daily exercises for saxophone. Hovey, N. W. Belwin daily exercises for saxophone.
 Daisies won't tell. Owen, Anita.
 Daisy May. Bridges, Ronald.
 Daisy oracle. Savage, H. S.
 Dammi la bocca. Poletto, E. L.
 Dan O'Hara. Murphy, Delya.
 Dance. Cole, Hugo. Diversions for oboe and pianoforte. Glière, R. M. Red poppy.
 Dance arranging: Voicing the sax section. Schindell, H. H.
 Dance music of Ireland. Ward, J. J.
 Dance of an ostracised imp. Curzon, Frederic.
 Dance of the comedians. Stanton, F. H. The flame leaps high.
 Dance of the goblins. Robinson, Anne.
 Dance of the hours. Ponchielli, Amilcare. La Gioconda.
 Dance of the little beavers. Rungee, B. F.
 Dance of the rose maidens. Khachaturian, A. I. Gayane.
 Dance pieces. Bentzon, N. V.
 Dance to the music of the ocarina. Berlin, Irving. Call me Madam.
 Dance with me. Murphy, Delya. Sells, Frances.
 Danceable song. Sandoval, Miguel. Copla bailable.
 Dances of early California days. Czarnowski, L. K.
 Dancing at the Shoreham. Seegmiller, H. A.
 Dancing doll. Poldini, Ede.
 Dancing in a dream. Vockell, E. M.
 Dancing in the clouds. Firehammer, W. E.
 Dancing my Fannie around. Capano, Frank.
 Dancing puppets. Scher, William.
 Dancing raindrops. Forcucci, Samuel.
 Dancing sweet Fannie around. Capano, Frank.
 Dancing time. Kern, Jerome. The cabaret girl.
 Dancing with a gigilo. Crane, J.
 Dancing with you. Lopez, Francisco.
 Dancing years. Novello, Ivor.
 Dandlin' song. Vine, John.
 Danger! Soft shoulders. Bass, Sid.
 Daniel jazz. MacMahon, Desmond. Pictures in sepia.
 Danish folk-music suite. Grainger, P. A.
 Dans la forêt. Guglielmi, L. G.
 Dans les cav's de Saint Germain. Dorveaux, Émile. Le clochard milliardaire.
 Dans les rues de Québec. Trenet, Charles.
 Dansa me! mej. Peterson, Hilding.
 Danse auréole. Longmire, John.
 Danse avec moi. Lopez, Francisco. (Quai des orfèvres) Dancing with you.
 Danse Canadienne. Bouchard, Victor.
 Danse, danse. Guglielmi, L. G. Le trésor de Cantenac.
 Danse des violons. Jeanjean, Faustin. Les violons s'amusement.
 Danse paysanne. Dindale, Etienne.
 Danses romandes. Jaques-Dalcroze, Émile. Six danses romandes.
 Danses variées. Harsanyi, Tibor.
 Danube waves. Ivanovici, J.
 Danza. Boldemann, Laci.
 Danza burlesca. Bentzon, N. V. Dance pieces.
 Danza lucumi. Lecuona y Casado, Ernesto. Danzas afro-cubanas.
 Danzas afro-cubanas. Lecuona y Casado, Ernesto.
 Dare and do. Christiansen, F. M.
 Daredevil. Börschel, Erich.
 Dark city. Spina, Harold.
 Dark eyes. Stevens, Ernest.
 Dark virgin. Grenet, Eliseo.
 Darlin' Jimmie. Vine, John.
 Darling, make up your mind. McCall, Len.
 Darling of Kappa Sigma Kappa. Williams, Spencer.
 Dashing white sergeant. Robertson, H. S.
 David's lamentation. Billings, William.
 David's Psalm. Broones, Martin.
 Dawn has come. Whitcomb, M. W.
 Dawn on Lotus Lake. King, Stanford.
 Day at the seashore with you. Holden, C. J.
 Day-dreams. Adams, E. H.
 Day I lost you. Firehammer, W. E.
 Day is no more. Van Someren-Godfery. Masters.
 Day you said good bye. Smith, Walter.
 Daytona Beach, Fla. Snyder, H. J. The world's most famous beach.
 Dazu ist erschienen. Bach, J. S.
 De blue tail fly. Scarmolin, A. L.
 De la source à la mer. La Rochefoucauld, François de.
 De profundis. Mozart, J. C. W. A. De profundis clamavi. Wagenhauser, G. N.
 De profundis clamavi. Mozart, J. C. W. A.
 De ti nomás. Parra, Alfredo.
 De todas forma van hablar. Arche, Tomas.
 Deaf woman's courtship. Powell, John.
 Dear Christmas. Petcoff, V. M.
 Dear Holy Child. La Tombelle, Fernand de.
 Dear little girls. De Rose, Peter.
 Dear Lord and Father of mankind. Rhea, R. D.
 Dear Miss Phoebe. Davies, H. P.
 Dear Mister Santa Claus. Taylor, Connie.
 Dear old pals. Noble, Harold.
 Dearest Mother. Youse, G. R.
 Dearest of all. De Fluiter, Henry.
 Death of a salesman. North, Alex.
 Death, Thy servant. Van Someren-Godfery. Masters.
 Debt. Mead, A. B.
 Déception. Conrardy, Jean.
 Deck the hall. Barnard, P. S.
 Dedication. Franz, Robert.
 Deep blue sea. Williams, Spencer.
 Deep river. Thorne, F. H.
 Deep within my heart. Kliewer, L. M.
 Deeper than the stain has gone. Smith, E. M.
 Deesappointment. Garreau, Claude.
 Dein lieber Mund. Gaze, Heino.
 Delia. Christie, Kenneth.
 Deliver me from evil. Androzzo, A. I. B.
 Demoiselle sur une balançoire. Hartusch, Mireille.
 Den of iniquity. Rodgers, Richard. Pal Joey.
 Den verma viljan. Bjerkhammar, Sonja.
 Denn in der Nacht. Olias, Lotar. Artistenblut.
 Depth of God. Johnston, F. A.
 Der er fregner paa maanen i aften. Riis, Amdi. Hornbaek, revyen 1950.
 Der er neon paa taget. Riis, Amdi. Hornbaek, revyen 1950.
 Der skinner et lys fra en stjerne. Hansen, Laurits.
 Derbecki. Carlyle, Russ.
 Dere's no hidin'-place down dere. Johnson, Hall.
 Dernier client. Iatowski, Jean. Le bagnard.
 Dernier tango. Berney, Robert.
 Des Tages schönste Stunden schenkst du mir nur allein. Buder, E. E.
 Descants and easy basses. Krone, B. P. A world in tune. Deseo. Tosi, L.
 Desert shall rejoice. Byles, B. D.
 Desert song. Arthur, C. A. Red dawn.
 Desiderio. Mascheroni, Vittorio.
 Design for clarinet. Filas, T. J.
 Desire. Scott, Raymond. Michael Todd's Peep show.
 Destination Dixieland. Bennett, David.
 Det är bara dig jag väntar på. Edgardt, Knut. Pimpernell Svensson.
 Deux divertissements. Mouret, J. J.
 Deux nocturnes. Faure, G. U. Nocturnes, piano, no. 9-10, op. 97, 99.
 Deuxième concerto. Simon, L. M. Concerto, violin, no. 2.
 Deuxième symphonie. Milhaud, Darius. Symphony, no. 2.
 Developmental approach to music reading. Pitts, L. B.
 Devinettes musicales. Kirkby-Mason, Barbara. My puzzle book.
 Devotion. Schumann, R. A. Myrthen. Strauss, Richard. Zueignung.
 Dexterious. Burman, Anders.
 Diable et le chevalier. Yvain, Maurice.
 Dialogo. Linz, Marta.
 Diamonds from the rough. Ragle, D. M.

PUBLISHED MUSIC—TITLE INDEX

Diamonds in the sky.
Emley, Alban.
Dianne waltz.
Hodson, Carle.
Dicitencello vuie.
Val, Jack. Just say I love her.
Dick C. Doodle.
Epperson, E. G.
Did you.
Johnson, A. L.
Dieci Anni Di Successi. SEE title entry in composer list.
Dies irae.
Arenskij, A. S.
Diggin' sweet potatoes on the Eastern Shore.
Bowsher, M. C.
Dimanche.
Salvador, H.
Dimenticare.
Brigada, Angelo.
Dimmi: t'amo.
Donida-Labati, Carlo.
Dinkyville Express.
Ibbotson, E. M. American scenes.
Dippsy diddle.
Schinstine, W. J.
Dis-moi.
Rocchi, Gino. Não! sta.
Dis moi, qui es tu.
Kok, Leendert. Rose d'Alger.
Disappointment.
Garreau, Claude. Deesap-
pointment.
Dish rag.
Lustig, Larry.
Disque d'amour.
Cafrone, Renato.
Ditson album of piano duets.
McKray, J. C.
Diversions for oboe and piano-
forte.
Cole, Hugo.
Divertimento.
Desderi, Ettore.
Hemmer, E. R.
Oldham, Arthur. Diverti-
mento, string orchestra.
Divertimento I.
Weinzweig, John.
Divertimento II.
Weinzweig, John.
Divertimento, no. 3.
Weiner, Leo.
Divertissement en non-stop.
Dupriez, Christian.
Dix études modernes.
Gabucci, Agostino. Études,
clarinet.
Dixie Doodle, Yankee Doodle's
cousin.
Epperson, E. G. Dick C.
Doodle.
Dixie Flyer.
Melrose, Walter.
Dixie Jane.
Walters, H. L.
Dixieland band from Santa Claus
land.
Stanton, F. H.
Dixieland march.
Walters, H. L. When the
saints go marching in.
Dixieland, ragtime, blues.
Singer, Lou. The basic
8 dance library series.
Dixieland solos.
Philburn, Al.
Dixieland Special.
Piantadosi, Al.
Dixit Dominus.
Lalande, M. R. de.
Djurgårdsmåssa.
Pergament, Moses.
Do you believe in Santa Claus.
May, William.
Do you recall.
Firestone, Idabelle.
Dodici studi per oboe.
Arcamone, Biancamaria.
Studi, oboe.

Dofna.
Roose, Andries.
Doin' fine.
Jones, Ann.
Dolce sera.
Funaro, Mario. (Au diable
la célébrité) Soir tout
bleu.
Dolor de vivir.
Ruiz, Rosendo.
Domingo Pantoja.
Grenet, Eliseo.
Don Carlo.
Verdi, Giuseppe. Don Carlos.
Don Carlos.
Verdi, Giuseppe.
Don Giovanni.
Mozart, J. C. W. A.
Don Pedro.
Arco, Alfred.
Donald Ewan's wedding.
Maxwell, J. G.
Donde estabas tu.
Duarte Brito, E. R.
Dondon dodue.
Richardson, Arthur. Too fat
polka.
Donna.
Luttazzi, Lelio.
Donovans.
Needham, A. A.
Don't be a woman if you can.
Schwartz, Arthur. Park
Avenue.
Don't be afraid.
Newman, Lionel.
Don't be ashamed of your religion.
Shank, R. L.
Don't do it.
Piantadosi, Al.
Don't even change a picture on
the wall.
Morse, Lee.
Don't ever leave me.
Genaro, Pat.
Don't ever say I love you.
Fisher, Marvin.
Don't forget the name of the Lord.
Dorsey, T. A.
Don't give up praying.
Elwell, H. B.
Don't know where I'm goin'.
Irby, Jerry.
Don't lean too hard on dear old
Daddy.
Franklin, H. B.
Don't make me sorry.
Craig, Francis.
Don't miss that train.
Carr, Wynona.
Don't put a harness on your
dream.
Portnoff, Mischa.
Don't rock the boat, dear.
Arlen, Harold. My blue
heaven.
Don't roll your eyes at me,
baby.
Boileau, H. V.
Don't say it, it's a lie.
Allen, Steve.
Don't take away my Jesus.
Friml, Rudolf.
Don't tell me.
Reynolds, Donn.
Don't turn around.
Lewis, Sammy.
Don't wonder 'bout Him.
Graham, A. C.
Don't you angel me, you little
devil.
Miller, Bob.
Dormi bambina.
Rindone, C.
Dormi, Jesu.
Bullock, Ernest.
Dorotea.
Infurna, D. A.
Double feature.
Sargent, Paul.
Doubt in my heart.
Welland, James.

Douze études harmonieuses.
Ewing, Montague. Twelve
attractive studies.
Douze leçons de solfège.
Quinet, Fernand.
Down by the old Tippecanoe.
Bell, Harry.
Down by the old turnstile.
Scott, Billy.
Down by the Sally Gardens.
Woodgate, Leslie.
Down in Petticoat Lane.
Cutler, L. D. A. International
rendezvous.
Down in Rio de Janiero.
Kime, H. R.
Down in that old rendezvous.
Tucker, F. H.
Down in the cellar.
Meyer, Joseph.
Down in the heart of the gas-
house district in old New
York.
Ringle, Dave.
Down in Yebo City.
Bryant, D. B.
Down memory lane.
Allington, John.
Down Mem'ry Lane.
Hodson, Carle.
Down the lane.
Burns, C. J.
Down the wild wind.
Pullen, O. D.
Dozen a day.
Burnam, E. M.
Dragon's teeth.
Maher, M. M.
Draw nigh and adore.
Rusch, M. H.
Draw the tear from hopeless
love.
Händel, G. F. Solomon.
Dream.
Bartlett, J. C.
Dream bubbles.
Brook, Harry.
Dream for sale.
Farres, Osvaldo.
Dream girl of Delta Sigma Phi.
Rhodes, T. H.
Dream of flying.
Lemont, C. W.
Dream of Quito.
Murray-Jacoby, Herman.
Dream of the little drum major.
Milligan, Ralph.
Dream ranch.
Carrington, O. M.
Dreamings.
Maka, Nicolas. Rêves.
Dreams are real to dreamers.
Craig, Francis.
Dreams never last.
Ferrari, Louis.
Dreams of Scotland.
Fisher, Betty.
Dreamy eyes.
Wallo, J. F.
Dreamy songs for ukulele.
Halmy, Louis.
Drei Fugen über Bach.
Pepping, Ernst.
Drei Gesänge.
Reutter, Hermann.
Drei Lieder.
Reutter, Hermann.
Drei Sonaten.
Vivaldi, Antonio.
Drei Tierlieder.
David, J. N.
Dreissig geistliche Lieder,
Choräle und Hymnen.
Weismann, Wilhelm.
Drifting.
Joyner, B. B.
Driftwood.
Fischbach, Frank.
Drink, drink, drink.
Knight, V. R.
Drink to me only with thine eyes.
Large, D. E.

Drittes Streich-quartett.
Fortner, Wolfgang. Quartet,
strings, no. 3.
Driving home.
Fjellman, R. K.
Drôle d'histoire.
Leca, Henri.
Drowsy lullabies.
Meadows, Clyde.
Drum major and drum minor.
Anson, George.
Drummer boy.
Erb, M. A.
Drums and trumpets.
Sharp, Carol.
Drunten bei dem alten Kirchturm.
Woezel, Heinz.
Drunter und drüber.
Vossen, Albert.
Dry be that tear.
Crofts, J. M.
Dry bones on parade.
Walters, H. L.
Dryads, sylvans.
Händel, G. F.
Du Friedefürst, Herr Jesu Christ.
Bach, J. S.
Du, glaub' mir.
Müller, Werner.
Du schönster Traum vom grossen
Glück.
Krämer, Hans.
Du- und eine Frühlingnacht.
Olias, Lotar. Die steinerne
Göttin.
Duchess of Idaho.
Pearl, Lee.
Duel in the gulch.
Mount Holyoke College. Class
of 1951.
Duettime.
Kimes, K. F.
Duett-Buch.
Giesbert, F. J.
Duett in C.
Engel, Robert.
The duke of Dallas.
Baxter, Phil.
Dulce secreto.
Bichisao, Giovanni.
Dushkin home study book for
notes.
Dushkin, David.
Duty and pleasure.
Leidzén, E. W. G.
Dyningar.
Wallin, Hans.
Dýravsúr.
Leifs, Jón.

E

E arrivato al Parlamento l'organ-
etto di Barberia.
Mellier, Mario.
E oggi come ieri.
Olivares, Amedeo.
E-Z big note Christmas songs.
Klickmann, F. H.
E-Z big note cowboy n' folk songs.
Klickmann, F. H.
E-Z big note waltz time with
Strauss.
Strauss, Johann. Waltzes.
E-Z method for ukulele and
tiple.
The New E Z Method for
Ukulele and Tiple.
Each night I cry over your picture.
Robertson, Rosalie.
Earle of Salisbury.
Byrd, William.
Early morning song.
Fain, Sammy. The milkman.
Early one morning.
Scott, T. J.
Earth and the sky.
Rox, J. J. B. H.
Earth is the Lord's.
Thiman, E. H.
East and West.
Christy, V. A.

CATALOG OF COPYRIGHT ENTRIES

- East side, West side.
Blake, J. W. Sidewalks of New York.
- Easter carol.
Christiansen, P. J.
- Eastern Star marches.
Havlicek, L. C.
- Easy clarinet solos.
Arnold, Jay. Everybody's favorite easy clarinet solos.
- Easy go.
Kenton, Stan.
- Easy method for violin.
Heselev, Benjamin. Paul Raymond easy method for violin.
- Easy saxophone solos.
Arnold, Jay. Everybody's favorite easy saxophone solos.
- Easy stages in piano playing and sight reading.
Falls, R. W.
- Easy steps for melody instruments.
Taylor, M. D.
- Easy to play trombone solos.
Frey, Hugo.
- Easy trombone solos.
Arnold, Jay. Everybody's favorite easy trombone solos.
- Easy trumpet solos.
Arnold, Jay. Everybody's favorite easy trumpet solos.
- Ecce sacerdos magnus.
Strategier, Herman. Cantica festiva.
- Echo d'amour.
Anderson, F. G. Echoes of love.
- Echo of Ireland.
Fields, H. C.
- Echoes.
Longmire, John.
- Echoes of love.
Anderson, F. G.
- Echoing green.
Breydert, F. M.
- Eclipse.
Lecuona, Margarita.
- Eclisse.
Cappellari, G.
Lecuona, Margarita. Eclipse.
- Eclouge.
Yost, Gaylord.
- Eddie Hubbard's Television instruction book, for ukulele.
Hubbard, Eddie.
- Eddy Arnold's Sacred songs.
Arnold, Eddy.
- Edelweiss.
Ribary, Jost.
- Edelweiss och alpvioi.
Cohn, W. H.
- Edizioni Musicali Deva. SEE title entry in composer list.
- Edizioni Musicali Giba. SEE title entry in composer list.
- Edsall.
Leitz, Darwin. Prelude on the tune Edsall.
- Eight cantilenas for piano.
Tansman, Alexandre. 1812.
Allen, Robert.
- Eileen.
Herbert, Victor.
- Eili-eili.
Almeida, Laurindo.
- Einer wird kommen.
Lehár, Ferenc. Der Zarewitsch.
- Einmal wirst Du Dich an mich erinnern.
Grubauer, Othmar.
- Elegie-lament.
Bedell, R. L.
- Elegy for clarinet.
Filas, T. J.
- Elegy for Mippy I.
Bernstein, Leonard.
- Elegy for Mippy II.
Bernstein, Leonard.
- Elementarschule.
Pröll, Heinrich. Zitherschule: Unterstufe.
- Elfinette.
Jansen, Guus.
- Elfins' scamper.
Conklin, Mary.
- Elios.
Gilardini, R.
- Elizabeth's song.
Clements, John.
- Ellie, the elegant elephant.
Wildner, Alec.
- Eloa.
Bénda, Hector.
- Eloge de la danse.
Françaix, Jean.
- El Rey piano accordion method.
Herrick, E. D.
- Elsyel-mambo.
Pérez Prado, Damaso.
- Elvira.
Kanaracus, A. S.
- Emitte spiritum tuum.
Schuetky, Joseph.
- Emperor waltz & Wiener Blut.
Kaper, Bronislaw. To please a lady.
- En allant d'l'avant.
Marcuse, Albrecht.
- En Boccalino us em Ticino.
Beul, Artur.
- En écoutant mon vieux phono.
Lucchesi, R. A.
- En "ic" et en "oc".
Lorin, Étienne.
- En la noche de boda.
Cabrera, Antonio. Esta noche no me acuesto.
- En revoyant ma ville.
Brady, André.
- Enamorada.
Ramirez, Elpidio.
- Enchanted goddess.
Gordon, Harry.
- Enchanted island.
Dawn, Muriel.
- Enchantment.
Palmer, C. K.
- End of a love affair.
Redding, E. C.
- Endless alleluia.
Lang, C. S.
- Endlessly.
Lee, Lester. Wyoming mail.
- Enfance de mon coeur.
Fano, Michel.
- Engine room.
Pisk, P. A.
- English music for viols, 1.
Lupo, Thomas. Two almains à 3 [and] two pavans à 3.
- Engrafiadora.
Crespo, Carlos.
- Enigma.
Harding, Kenneth. Scherzo.
- Enter into His gates with thanksgiving.
Whitman, Don.
- Entertaining with the accordion.
Sedlon, J. H.
- Entführung aus dem Serail.
Mozart, J. C. W. A.
- Entre rosas.
Gravina, Fernando.
- Ephesians 4:32.
Fox, M. P. Be ye kind, one to another.
- Ephesians 6:2.
Fox, M. P. Honor thy father and mother.
- Er et af de fromme smaa ønsker, jeg har.
Gylldmark, Sven. (Cirkusrevyen 1950) Munken.
- Erweiterung der Bogen-und Fingertechnik.
Doflein, Erich. Das Geigen-Schulwerk.
- Es dreht sich alles, alles, alles um den Dalles.
Buder, E. E.
- Es ist ein' Ros' entsprungen.
Brahms, Johannes.
- Es ist gewisslich an der Zeit.
Bach, J. S.
- Es leuchtet ein Stern.
Olias, Lotar.
- Es sit ein Schnitter, heisst der Tod.
David, J. N. Choralwerk.
- Es steht ein Lind in jenem Tal.
David, J. N.
- Es tarde.
Kjrmarr, A.
- Escalator.
Karst, W. S.
- Escort march.
Garman, W. M.
- Ese pedazo de boca.
Taronji, Esteban.
- Espagne.
Lucchesi, R. A.
- Espagnola.
Lobo, Haroldo.
- España café.
Marquina, Pascual.
- Essays on opera.
Wellesz, Egon.
- Est ce l'amour.
Durand, P. J.
- Esta noche no me acuesto.
Cabrera, Antonio.
- Estro poetico-armonico.
Marcello, Benedetto.
- Esuberante swing.
Borgazzi, Fabio.
- Eternal God.
Bortnianskiï, D. S.
- Eternal life.
Pullen, O. D.
- Eternity, tremendous word.
Bach, J. S. O Ewigkeit, du Donnerwort.
- Etes-vous un rêve.
Marcuse, Albrecht.
- Ethel Smith's Concert hour album.
Smith, Ethel.
- Ett gammalt par.
Sylvner, Harry.
- Etude en quartes.
Maillard, Pierre.
- Études, clarinet.
Gabucci, Agostino.
- Études du détaché et du coup de langue binaire et ternaire.
Faulx, J. B.
- Études, piano.
Thomson, Virgil.
- Eucharistic motets.
Roff, Joseph.
- Eugene Oniegin.
Chaïkovskiï, P. I.
- Eulalia.
Gabbard, Rusty.
- Even me.
Warren, J. C.
- Evening collect.
Miller, R. B.
- Evening hymn.
Roobenian, Amber.
- Evening in summer.
Coward, N. P. Ace of clubs.
- Evening in Vienna.
Strauss, Johann. Tausend und eine Nacht.
- Evening shadows.
Robinson, Anne.
- Evensong.
Gilder, Eric.
- Ever forward.
Anderson, I. R.
- Everlasting arms.
Broones, Martin.
- Everybody cheer.
Winters, H. E.
- Everybody knows you by your first name.
Mark, Steve.
- Everybody's favorite easy clarinet solos.
Arnold, Jay.
- Everybody's favorite easy saxophone solos.
Arnold, Jay.
- Everybody's favorite easy trombone solos.
Arnold, Jay.
- Everybody's favorite easy trumpet solos.
Arnold, Jay.
- Everybody's favorite 15 selected sonatas.
Marden, Robert.
- Everybody's favorite old time songs for Solovox.
Simon, W. C.
- Everybody's favorite organ classics.
Diggle, Roland.
- Everybody's favorite songs for ukulele.
Rossini, Renato.
- Every day, every hour.
Doane, W. H.
- Every day, every night.
Goodman, Freeda.
- Everyday tunes.
Fletcher, Stanley.
- Every member of the family go to Sunday school.
Ingram, Mrs. H. E.
- Everyone I see looks like you.
Goodman, Freeda.
- Everyone's jealous of me.
Friars, Harold.
- Everything I do.
Wright, Washburne.
- Everytime I feel the spirit.
Billups, K. B.
- Eviga tre.
Planck, Lillemor.
- Evigt lysa stjärnorna.
Bergström, Gulli.
- Ev'rybody clap hands.
Kramer, A. M.
- Ev'ry time I feel de spirit.
Berntsen, W. B.
- Ev'ry time you turn me down.
House, Billy.
- Evviva la quadriglia.
Cherubini, Bixio.
- Exaudiat te Dominus.
Marcello, Benedetto. (Estro poetico-armonico, no. 20) Psalm XX.
- Excerpt from Fantasie-im-promptu.
Chopin, F. F. Fantasy-im-promptu, piano, op. 66.
- Exercices journaliers.
Reichert, M. A. Sept exercices journaliers.
- Exhibition march.
Cooper, Irvin.
- Exsultate Deo adiutori nostro.
Strategier, Herman. Cantica festiva.
- Exsultate jubilate.
Mozart, J. C. W. A.
- Extra money.
Sugrue, Ramon.
- Exultation.
Marriner, Guy.
- Ezekiel saw the wheel.
Simeone, Harry.

F

- F. O. E. march.
Scotti, Domingo.
- Façade.
Walton, W. T.
- Face the music.
Dee, Margaret.
- Facsimile.
Bernstein, Leonard.
- Fair maid of Perth.
Robertson, D. M.
- Fair Phyllis I saw.
Farmer, John.
- Fairies' ride.
Mendelssohn-Bartholdy, Felix.
- Fairy cobweb.
Palmer, C. K.

PUBLISHED MUSIC—TITLE INDEX

- Fairy lullaby.
Murphy, Delya.
- Fairy swing.
Garrow, Louise.
- Faith! grace! love.
Thomas, M. G. Give me just
a little more faith! grace!
love.
- Falling snowflakes.
De Rose, Peter.
- Famous collection for the ukulele.
Hall, W. W. Famous collection
for the ukulele.
- Fancy free.
Bernstein, Leonard.
Schaefer, A. H.
- Fancy pants.
Evans, R. B.
- Fanfare.
Irons, E. D.
- Fanfare à Villefranche.
Tomasi, Henri.
- Fanfare for Bima.
Bernstein, Leonard.
- Fanfaronade.
Paynter, J. P.
- Fantasia.
Chopin, F. F. Fantaisie, piano,
op. 49.
- Fantasia.
Mojoli, Franco.
- Fantasia eroica.
Neglia, F. P.
- Fantasia in C.
Händel, G. F.
- Fantasia on two nursery tunes.
Vickers, Michael.
- Fantasia (quasi variazione)
on the Old 104th psalm tune.
Vaughan Williams, Ralph.
- Fantasy.
Read, Gardner. Fantasy,
viola & orchestra, op. 38.
Schroeder, W. A.
- Fantasy-impromptu.
Chopin, F. F.
- Far o'er the stars is thy rest.
Abt, Franz.
- Far-off city.
Freed, Sara.
- Farewell.
Alnaes, Eyvind.
- Farewell and adieu.
Boyd, J. M.
- Farewell Ireland.
Keenan, T. P.
- Farfars polkett.
Aspelin, Harry.
- Farm journal.
Moore, D. S.
- Farmer in the dell.
Kirk, T. W.
- Fascination.
Iavello, Antone.
- Fascination bop.
Söderberg, L. A.
- Fata bionda.
Cagnacci, Marcello.
- Fata Morgana.
Lehár, Ferenc.
- Father Christmas.
Ager, Laurence.
- Father most holy.
Victoria, T. L. de. Ave Maria.
- Father of light.
Händel, G. F.
- Father Time is knocking at my
door.
Johnson, F. H.
- Fathers are people.
Smith, P. J.
- Fatima from Argentina.
Ruch, H. K.
- Faust.
Gounod, C. F.
- Faustiana.
Liebling, Estelle.
- Faux-bourbons and new hymn
tunes.
Willan, Healey.
- Favorite classics.
Smith, Ethel.
- Favorite gospel hymns in all
major keys.
Dearing, Kathleen.
- Favorite songs.
Arnold, Eddy.
- Feather brain.
Spanier, Francis.
- Feed 'em in the morning blues.
Ford, Ernest.
- Feelin' sorry won't mend a
broken heart.
Stutz, Ellwood.
- Feeling of aloha.
Cogswell, Bill.
- Felicity.
Temple, Nat. Vanity Fair
suite, piano, winds & per-
cussion.
- Felipe Blanco.
Grenet, Eliseo.
- Fell Lake polka.
Zajc, Frank.
- Femme est venue.
Lucchesi, R. A.
- Fenesta verde.
Acampora, V.
- Feramors.
Rubinstein, Anton.
- Ferne Heimat.
Hering-Marsal, Georg.
- Ferry Boat Inn.
Pelosi, Domonic.
- Feste Burg ist unser Gott.
Luther, Martin.
- Festival fanfare.
Wolff, S. D.
- Festival of Britain.
Wright, Lawrence.
- Festival suite.
Lang, E. M.
- Festival Te Deum laudamus.
Wolff, S. D.
- Fête galante.
Simon, L. M.
- Feuer-Polka.
Glahé, Will.
- Feuerwehr.
Schröder, Friedrich.
Maharadscha wider Willen.
- Feuilles mortes.
Kosma, Joseph. Autumn leaves.
- Fiddlestick.
Burton, Eldin.
- Fields of grain.
Bircsak, Thusnelda.
- Fierce was the wild billow.
Noble, T. T.
- Fiesta en las cuevas gitanas.
Palomo, J. M.
- Fiesta española.
Diamondz, pseud.
- Fiesta moon.
Shaffer, H. L.
- 15 best loved hymns.
Scarmolin, A. L.
- 15 new tunes.
Fletcher, Stanley.
- 15 selected sonatas.
Marden, Robert. Everybody's
favorite 15 selected sonatas.
- 15 two-part Christmas carols.
Geer, E. H.
- Fifty grand.
Welch, K. H.
- Fight the good fight.
Boyd, William.
- Fight, Wyoming, fight.
Schunk, P. M.
- Fighting Bookers march on.
Clark, J. A.
- File for future reference.
Sargent, Paul.
- Filet mignon.
Templeton, A. A.
- Final.
Peeters, Flor.
- Finale on a noel.
Banks, H. C.
- Finder, please return.
Novello, Ivor. Gay's the
word.
- Finders keeper, losers weepers.
Joseph, Marcel.
- Finland woods.
Dressler, Robert.
- Finlandia.
Sibelius, Jean.
- Finninge-valsén.
Hesse, Ragnar.
- Fiol-látar från Dalarna.
Ollas i Gärdsjö, Olov.
- Fiore nei capelli.
Salerno, Alfonso. Cantinflas
e i 3 moschettieri.
- Fiorello.
Gorni, Francesco.
- Fire down below.
Mainwaring, James.
- Fire on the mountain.
Eugster, C. D.
- Firmly I believe and truly.
Tomblings, Philip.
- First book of practical studies
for saxophone.
Hovey, N. W.
- First brigade I. N. G. march.
Weldon, A. F.
- First Christmas.
Davids, D. E.
Dougherty, Celius.
- First Christmas song.
Meredith, I. H.
- First duets.
Knox, Isabel.
- First grade book.
Thompson, J. S. Modern
course for the piano.
- First grade etudes.
Thompson, J. S. Modern
course for the piano: Sup-
plementary material.
- First love.
Currie, John.
- First movement of Symphony in D.
Clementi, Muzio. Symphony.
- First Noël.
Lawrence, Lucile.
- First remembrance.
Bénda, Hector.
- First term at the piano.
Fly, Leslie.
- First time I met my love.
Beecham, Adrian.
- First tunes for the treble
recorder.
Dinn, Freda.
- First tunes for tonette or soprano
recorder.
Sheinwold, Elizabeth.
- First violet.
Crandall, D. L.
- Fischerin vom Bodensee.
Winkler, Franz.
- Fisher's hornpipe.
Price, Percival.
- Fishing song.
Warren, Earl.
- Five caprices.
Starer, Robert.
- Five children's pieces.
Lawner, Mark. It won't stop
raining.
Lawner, Mark. School's out.
Lawner, Mark. Tarantella.
Lawner, Mark. Waltz.
- Five dances.
Creston, Paul.
- Five inventions.
Stevens, Bernard.
- Five minutes with Gungl's
waltzes.
Hartley, Fred.
- Five proverbs on love.
Starer, Robert.
- Five settings of poems from the
Chinese.
Redman, Reginald.
- Five short pieces.
Richardson, Alan.
- Five Sinfonie a tre voci.
Rossi, Salomone.
- Fivefold amen.
Miller, Raymond.
- Flag of the U. S. A.
Danforth, G. D.
- Flame leaps high.
Stanton, F. H.
- Flauta de bambú.
Róris, Sá.
- Flea.
Joyner, B. B.
- Fledermaus.
Strauss, Johann.
- Fleet Street.
Baron, Frank.
- Fleur des Antilles.
Alfonso, Jean.
- Fleur d'or.
Stein-Schneider, Lena.
Goldhärchen.
- Fleuron.
Fachini, Alfons.
- Fleurs, pour mademoiselle.
Schiffmann, Jacqueline.
- Flick-flack.
Vossen, Albert.
- Fliegende Blätter.
Vossen, Albert.
- Flight.
Allen, R. E.
- Flight of the lark.
Serly, Tibor.
- Floating.
Sachs, Benno.
- Floretta.
Conrardy, Jean.
- Florida.
Flynn, J. E.
- Flow gently, sweet Afton.
Spilman, J. E.
- Flower in the crannied wall.
Bryan, C. F. From the text-
books.
- Flute carol.
Couper, A. B.
- Fly.
Piantadosi, Al.
- Flying colours.
Barsotti, Roger.
- Flying in the air over you.
Stroope, John.
- Flying red horse polka.
Gronet, Eddie.
- Flying saucers.
Moonan, Dennis.
- För det spritter i mej.
Olrog, U. P. T. Lördagskväll
i paradiset, schottis.
- Folies espagnoles.
Busby, Robert.
- Folk song.
De Lamarter, Eric.
- Folk songs of Korea.
Cho, C. S. K.
- Folk songs of the four seasons.
Vaughan Williams, Ralph.
- Folksongs of Alabama.
Arnold, B. D.
- Folksongs of Florida.
Morris, A. C.
- Folla stasera.
Rusconi, Ermenegildo.
- Follies samba.
Bénda, Hector.
- Follow the fold.
Loesser, Frank. Guys and
dolls.
- Follow the star.
Meredith, I. H.
- Fontana silenziosa.
Gurrieri, Alfredo.
- F-o-o-l-i-s-h m-e.
McAlpin, V. J.
- Foolish pride.
Herscher, S. D.
- Fool's paradise.
Farr, Lynn.
- Foothills serenade.
McMullin, Robert.
- For a little one at the piano.
Crummey, A. R.
- For a May morning.
Buchan, David.
- For ev'ry kiss.
Bohme, D. W.
- For love of you.
Sabre Marroquin, José.
- For others He came.
Lockyer, O. J.
- For the beauty of the earth.
Brydson, J. C.
- For us a Child is born.
Kocher, Konrad.
- Bach, J. S.

CATALOG OF COPYRIGHT ENTRIES

For you and me. Cook, W. L.	Friends, I hope one day to meet you. Altom, W. O.	Garaboncias. Lehár, Ferenc. (Zigeunerliebe) Verbunkos.	Gingerbread house on the hill. Kaaihue, Norman.
Forest elf. Kraft, Leo.	Friendship. Orchard, W. J.	Garden of peace and prayer. Patterson, A. E.	Gioconda. Ponchielli, Amilcare.
Forever. Munn, William.	Friendship tree. Fenton, H. I.	Garden sketches. Hill, Mirrie.	Gipsy, dove vai. Cozziani, Alverio.
Forevermore. Merritt, F. M.	Frisky lamb. Hayes, O. L.	Gatitos negros. Malé, Georges.	Gipsy serenade. Cozziani, Alverio. Gipsy, dove vai.
Forgive me, Lord. Hamilton, Ord.	Fritz Kreisler. Lochner, L. P.	Gatto matto. Ravasini, Nino.	Girammo e Girammo. Legnante, Ernesto.
Formula for modulating. Douglas, Ernest.	Froggie went a-courtin'. Riddel, J. A.	Gavotte. Brodsky, Samuel. Gavotte, piano.	Girl scout march. Knox, L. B.
Fortunately. Shuman, Roy.	Frohes Duospiel. Doflein, Erich.	Gavotte and gigue. Corelli, Arcangelo. Sonata, violin & continuo.	G-i-r-l spells trouble. Tubb, Ernest.
Fortune teller. Herbert, Victor.	From my garden. Heaps, S. N.	Gavroche. Barelli, Aimé. Au soleil de mai.	Girl that I marry. Berlin, Irving. Annie get your gun.
Forty eight stars and the red, white and blue. Howard, Carolyne.	From olden days. Moffat, A. E.	Gay dance. Robinson, Anne.	Girl to remember. Polachek, Dave.
Forty-nine pieces for beginners at the piano. Turk, D. G.	From the Aegean. Fuleihan, Anis.	Gay jig. Verrall, John. All in a day.	Girl with yellow hair. Strauss, Johann. Die Fleder- maus.
Forward my mail. Edwards, J. M.	From the depths. Norden, N. L.	Gay Monterey. Ibbotson, E. M. American scenes.	Git on board. Landeck, Beatrice.
Forward, soldier of the King. Zandelin, Egon.	From the manger to the cross. McLeod, Odell.	Gay nineties polka. Hall, A. K.	Gitanerias. Lecuona y Casado, Ernesto. Andalucia.
Fosteriana. Foster, S. C. Stephen Foster melodies.	From this moment on. Porter, Cole. Out of this world.	Gayane. Khachaturian, A. I.	Gitar swing. Rogers, Smokey.
4 accordion pieces. Thörn, Valle.	Frou-frou. Chatau, Henri.	Gay's the word. Novello, Ivor.	Giulietta. Sherden, A. S.
Four dances. Franck, Melchior.	Frugando. Battaglia, G.	Gedanken einer Tänzerin. Mahr, Hans.	Give back my heart. Rose, Mary.
Four modern preludes on old chorals. Edmundson, Garth.	Frykdals-jäntan. Hodson, Carle.	Gee, but it's lonesome out tonight. Rose, Fred.	Give ear unto my prayer. Arcadelt, Jacob. Ave Maria.
Four o'clock. Hopkins, H. P.	Fünf antike Oden. Reutter, Hermann.	Geef me één kusje meer. Steggerda, Johnny.	Give love a chance. Blanchard, Harold.
Four preludes. Kabalevskii, D. B. Preludes, piano, op. 5.	Fünf Lieder. Reutter, Hermann.	Geigen-Schulwerk. Doflein, Erich.	Give me a chance to be twenty again. Scott, Billy.
Four recital songs. Ketelbey, A. W.	Fünf Lieder aus dem Chinesischen. Einem, Gottfried v.	Geisha. Jones, Sidney.	Give me a kiss for tomorrow. Fischer, Carl.
Four rounds. Breydert, F. M.	Fuge aus der Geographie. Toch, Ernst.	Geistliche Lieder und Arien, no. 25. Bach, J. S.	Give me a voice to sing Thy praise. Dorsey, T. A.
Four simple duets. Wray, John.	Fuglavísur. Leifs, Jón.	Gelosia di stelle. Marinez.	Give me just a little more faith. Thomas, M. G.
Four simple songs for young people. Harvey, J. A.	Full. Roelens, Amleto.	Gem of the fairies. Freeman, Jared.	Give me you. Stern, Emil.
Four solo suites for trombone unaccompanied. Vobaron, Felix.	Fully satisfied with Jesus. Hoffman, E. A.	Gems from the geisha. Jones, Sidney. The geisha.	Give praise to our God. Bach, J. S. Uns ist ein Kind geboren.
Four songs. Weigel, E. H.	Fun for two. Kraft, Leo.	Général Samba. Monis, Raoul.	Give us this day. Yorke, Peter.
Four-twenty, A.M. Rose, David.	Funeral hymn voluntaries. Lorenz, E. J.	General with the paper hat. Petrich, F. C.	Give your best to Community Chest. Haenschen, W. G.
Fourflusher. Clements, Zeke.	Funny feelin'. Davis, M. C. I get a funny feelin'.	Genesis one: one, two, and three. Fox, M. P. In the beginning.	Given át Herren. Nilsson, Christian.
Fox. Ashworth, Alexander.	Funny little duck. Garrow, Louise.	Gentle Jesus. Savage, H. S.	Glad Noël will we sing. La Tombelle, Fernand de.
Frag' bitte nie. Schwarz, Werner.	Funny little snow deer. Gershman, Harry. Snow deer, funny little snow deer.	Gentle maiden. Bayford, D. E.	Glad tidings. Bone, Gene.
Fragment from Calamus. Harrison, Lou.		George Washington. Fiorenza, Natale.	Glass mountain. Rota, Nino.
Français, sont-ils musiciens. Gavoty, B. G.	G	Georgia Buck. Stringfield, L. E.	Gleaming gems. Stamps, F. H.
Franska Herbert. Grönstedt, Karl.	Ga ej ifran mig. Edgardt, Knut.	Gesu Bambino. Yon, P. A.	Glissandi for harp. Windsor, Arthur.
Frauentanz. Weill, Kurt.	Gaa, gaa, gaa. Gyldmark, Sven. Cirkus- revyen 1950.	Get out those old records. Loeb, J. J.	Glorious creation. Frank, M. G.
Frechdachs. Börschel, Erich. Daredevil.	Gabby the gobbler. Coben, Cy.	Get rich quick. Smith, P. J.	Glory and praise. Bortnfanski, D. S.
Free. Berlin, Irving. Call me madam.	Gaily the troubadour. Ryan, Winefrid.	Ghosts in love. Swanson, Howard.	Glory, glory, glory, to the new born King. Bagby, Harry.
Freedom. Gerner, W. A.	Gainsborough glide. Caryll, David.	Giggles. Spoliasky, Mischa.	Glory song. Meredith, I. H.
Freedom forever. Davis, Wilda.	Gallantry march. Mesang, T. L.	Gigi. Véran, Eliane.	Glory to God. Bach, J. S.
Freedom is our battle cry. SEE title entry in composer list.	Gallows tree. Scott, T. J.	Gigue. Corelli, Arcangelo. Sonata, violin & continuo.	Lorenz, E. J.
Freedom's might. Burtis, H. M.	Galop. Khachaturian, A. I. Masque- rade suite.	Stanley, H. C.	Shumaker, F. M.
Friare valsen. Hodson, Carle. Courting waltz.	Gamla spelmansvalsen. Westling, Ejnar.	Gilbert and Sullivan revue. Sullivan, Sir A. S.	Go and tell. Heinz, A. S.
Friendly islands. Arlen, Harold. My blue heaven.	Gammal fåbodvals. Kejving, Walter.	Gilma waltz. Beeson, F. H.	Go down death. Scott, T. J.
Friendly rivals. Godfrey, Charles.	Gang durch den Prater. Scholz, E. C.	Gimme the shimmy. Rome, H. J. Michael Todd's Peep show.	Go home, Baby! go home. Stowe, Jimmy.
Friendly time polka. Haskell, Spike.	Ganz kleiner Schwips. Reschke, Karl.	Gimpel Baynish rhumba. Shard, Jerry.	Go in the wilderness medley. Kaper, Bronislau. To please a lady.
		Ginestre. Grassi, Francesco.	Go not far from me, O God. Zingarelli, N. A.

PUBLISHED MUSIC—TITLE INDEX

Go, tell it on the mountains.
Huntley, F. H.
Go to sleep, my sleepy head.
Coleman, Larry.
Go wade in the water.
Mitchell, J. B.
Goblins at play.
Garman, W. M.
God answers prayer.
Jones, G. J.
God be merciful.
Miller, Raymond.
God be with you.
Jones, Mai. Silver chords.
God be with you till we meet
again.
Tomer, W. G.
God bless our boys.
Krolak, M. J.
God bless our home.
Hamblen, Bernard.
God bless the bridal pair.
Wreyford, L. H.
God bless the land of Israel.
Kopita, Murry.
God is able.
Ingraham, Mrs. H. E.
God is love.
Matthews, H. A.
Shelley, H. R.
God is near.
Brown, Beatrice.
God is our hope and strength.
Pears, J. R.
God is our life.
Bach, J. S. Geistliche Lieder
und Arien, no. 25.
God is over all.
Sellers, E. O.
God lives in my heart.
O'Hara, Geoffrey.
God liveth still.
Bach, J. S. Gott lebet noch.
God made you for me.
Scott, L. M.
God made you mine.
Trinkaus, G. J.
God of law, eternal, holy.
Moyer, J. W.
God of the earth.
Rhea, R. D.
God over all.
Rhea, R. D.
God save America.
Nahmee, R. K. M.
God sent our love.
Shular, A. C.
God so loved the world.
Stainer, Sir John.
God talks to me.
Graham, A. C.
God's calling.
Evans, H. T.
God's helpers.
Wilson, F. C.
God's house.
Loucks, L. P.
God's mighty wonders.
Billings, William.
God's Son has made me free.
Luvaas, M. J.
Goin' back to Memphis.
Gifford, Gene.
Goin' easy.
Mastren, Carmen.
Going back to A-L-A.
Boyd, Shorty.
Going home some day.
Kennedy, D. A.
Golden blossoms of memory.
Wreyford, L. H.
Golden City.
Toré, John.
Golden curls.
Davis, Jimmie.
Golden heritage.
Scarmolin, A. L.
Golden rainbow.
Farbo, Joe.
Golden rocket.
Snow, C. E.
Golden roses.
Gelatt, L. M.
Golden Rule.
Fox, M. P.

Golden sails on a sea of blue.
Melton, Lynn.
Golden slippers.
Bland, J. A.
Golden sonata.
Purcell, Henry. (Sonatas of
four parts, 2 violins, viola
da gamba & continuo, no. 9)
Adagio.
Goldhärchen.
Stein-Schneider, Lena.
Golondrina.
Serradell, Narciso.
Golpecito.
Castro, Juanito.
Gondoliers.
Sullivan, Sir A. S.
Gondolier's love song.
Cupola, Armando del. Io
sogno Venezia.
Gone to earth.
Easdale, Brian.
Gonna leave you blues.
Rogers, Smokey.
Gonna pop the question.
Hummer, H. A.
Gonna sail away.
Hauser, W. S.
Good boy.
Brahms, Johannes.
Goodbye, Swanee.
Cazer, J. L.
Good fellowship.
Lavalle, Paul.
Good morning song.
Ringle, Dave. Good morning
to you.
Good morning to you.
Ringle, Dave.
Good neighbours then.
Crawford, T. J.
Good night.
Schumann, R. A.
Goodnight, Irene.
Lomax, John.
Good night, little cowboy.
Gore, S. F.
Goodnight, little fella.
Gordon, Harry.
Goodnight, Molly darling.
Crofts, J. M.
Good-night this good morning.
Kellogg, H. J.
Good tidings of great joy.
Meredith, I. H.
Gospel duets for two low voices.
Lorenz, E. J.
Gospel hymnal.
Baptist General Conference
of America.
Ericson, C. G.
Göspel light will shine.
Miesse, M. E.
Gospel train.
Christy, V. A.
Gospel truth in song.
Clarke, H. D.
Gossamer threads.
Hernried, Robert.
Gott lebet noch.
Bach, J. S.
Gotta find me somebody to love.
Rose, Fred.
Gotta get to Texas by sundown.
Young, A. J.
Goûts réunis ou nouveaux
concerts.
Couperin, François.
Gra Mamou.
Henry, M. L.
Grabbar med hår på bröstet.
Larsson, Walter.
Gracious Lord, hear our plea.
Balakirev, M. A.
Graf von Luxemburg.
Lehár, Ferenc.
Grand assembly march.
Havlicek, L. C.
Grand choeur.
Händel, G. F. Joshua.
Grande Mamou.
Henry, M. L. Gra Mamou.
Grandest prize.
Tillman, Floyd.

Grandfather's clock.
Barnes, C. P.
Grandfather's clock overhauled.
Cailliet, Lucien.
Grand'mère est bobby-soxer.
Basile, Enrico.
Great American dream.
Lisbona, E. M.
Great American eagle.
Payne, Leon.
Great big needle.
Flynn, F. J.
Great day.
Martin, Warren.
Great gettin' up mornin'.
Edwards, Harold.
Great is the Lord.
Thompson, V. D.
Great is Thy mercy.
Händel, G. F.
Great memories.
Warren, E. R. Singing earth.
Great orchestral music.
Seaman, Julian.
Great peace.
Bain, J. M.
Greatest show on earth.
Bowers, F. V.
Green as grass.
Claire, Phyllis.
Green cliffs of California.
Stoye, Paul. Palos verdes.
Green grass and peaceful pastures.
Goetschius, Marjorie.
Greensleeves.
Holst, Imogen.
Howlett, John.
Greeting song.
Garman, W. M.
Gregorian improvisations.
Thomas, V. C.
Gréle.
Niverd, Lucien.
Grey and scarlet.
Brown, L. D. Queen Alexan-
dra's Royal Army Nursing
Corps.
Grieg album.
Grieg, E. H.
Grosses Potpourri.
Lehár, Ferenc. Der Graf von
Luxemburg.
Group voice.
Taylor, B. U.
Grundlagen der Instrumenten-
kunde für Musikanten und
Dilettanten.
Meyer, Stefan.
Guadalajarefa.
Cabrera, Antonio.
Guao.
Castellanos, A. L.
Guardian of the river.
Bayford, D. E.
Guffy, the goofy gobbler.
Marks, Gerald.
Guiname a Belén.
Blanck, Olga de.
Guide for teaching elementary
school music.
Bryan, J. W.
Guide our statesmen.
Bamber, L. T.
Guided sight-reading.
Deutsch, Leonhard.
Guignol.
Bloch, André.
Guillaume Tell.
Rossini, G. A.
Guillaume Tell samba.
Rossini, G. A. Guillaume Tell.
Guitar self-teaching course.
Glosson, L. E. Lonnie and
Wayne guitar self-teaching
course.
Gute Nacht.
Schumann, R. A. Good night.
Guy in the glass.
Bergquist, Arne.
Guys and dolls.
Loesser, Frank.
Gypsy baron.
Strauss, Johann. Der
Zigeunerbaron.

Gypsy fiddlesticks.
Glover, D. C. Jr.
Gypsy love song.
Herbert, Victor. The fortune
teller.
Gypsy said you're mine.
Rose, Mary.
Gypsy told me.
Copas, Lloyd.
H
H.M.S. Pinafore.
Sullivan, Sir A. S.
Hadacol bounce.
Nettles, W. E.
Haec templa.
Knab, Armin.
Hälsingespelmannen.
Härdelin, Sven.
Hänsel und Gretel.
Humperdinck, Engelbert.
Härligt på lördag.
Sundelöf, F. G.
Häuslermädchen.
Palmgren, Selim.
Hail Chicago.
Schultz, L. H. P.
Hail, king of glory.
Bach, J. S. Weihnachts-
Oratorium.
Hail, King of Kings.
Turney, J. L. D.
Hail Mary.
Wagenhauser, G. N.
Hail! the Retreats.
Burroughs, Lisle.
Hail to the Brown and Gold.
Tank, R. G.
Haina ia mai kapuana.
McDiarmid, Don.
Half-way to Ireland, half-way
to heaven.
Reid, W. G.
Hallelujah, Santa Claus.
Samberg, Benjamin.
Hallelujah train.
Shaw, E. L.
Hallo, hallo, hallo, Sie haben
Ihre Frau vergessen.
Schultze, Norbert. Hallo, Sie
haben Ihre Frau vergessen.
Hallo, Joe.
Kollmann, Otto.
Hallo, Sie haben Ihre Frau ver-
gessen.
Schultze, Norbert.
Halloween.
Arlen, Harold. My blue
heaven.
Stairs, L. E.
Halls of ivy.
Knight, V. R.
Hamlet.
Blacher, Boris.
Han gaar og køber bolsjer for
det hele.
Riis, Amdi. Hornbaek revyen
1950.
Hand me down my walkin' cane.
Riddel, J. A.
Hand vol vere.
Waal, Anton de.
Handbook for teaching instru-
mental music.
Cheyette, Irving.
Handbook of conducting.
Van Hoesen, K. D.
Handcuffed to love.
Harlow, Hope.
Handvol Poolse aarde.
Pool, R. E.
Hanging my heart on the
Christmas tree.
Seely, Nell.
Happiest days galop.
Spoliansky, Mischa. The
happiest days of your life.
Happiest days of your life.
Spoliansky, Mischa.
Happy anniversary.
Walters, H. L.
Happy Christmas.
Eckersley, Eva.

CATALOG OF COPYRIGHT ENTRIES

Happy cowboy.
Rosanova, A. R.
Happy days.
Pullen, O. D.
Happy go lovely.
Spoliasky, Mischa.
Happy Haven radio songs. SEE
title entry in composer list.
Happy holiday.
Tillery, Hubert.
Happy hours.
Dressler, Robert. The ball
in Karlstad.
Happy idler.
Clark, Harold.
Happy moments.
Russell de Orbegoso, Carmela.
Un momento de felicidad.
Happy papoose.
De Rose, Peter.
Happy postman.
Robinson, Anne.
Happy with the man.
Welch, K. H. Fifty grand.
Harbor lights.
Williams, Hugh.
Harbour bells.
Mengers, H. Als de Klok van
Arnhemuiden.
Hard-hearted you & chicken-
hearted me.
Turner, Zeb.
Hardrock, Coco and Joe.
Hamblen, Stuart. The three
little dwarfs.
Hark, hark, the lark.
Schubert, F. P.
Hark! Now the peal of Christy-
mas.
Nagle, W. S.
Hark to the song of the night.
Porter, Cole. Out of this
world.
Hark! what mean those holy
voices.
Whittredge, E. B.
Harlequin's serenade.
Crandell, Robert. Carnival.
Harmonic plurisignificance of
chords.
Schutte, J. W.
Harmonika-Hansl.
Lang, Hans.
Harmonization of melodies at
the keyboard.
Pilling, Dorothy.
Harmony.
Fischer, I. L.
Harmony for the accordionist.
Leipold, J. M.
Harmony rag.
Nichols, H. G.
Harp.
Roubanis, Nicholas.
Harry Lime theme.
(Karas, Anton. The third man)
The 3rd man theme.
Harvest call.
Johnson, G. S.
Harvest dance.
Ibbotson, E. M. American
scenes.
Harvest time.
Smith, W. L.
Hasidic rhapsody.
Coopersmith, Harry.
Haskell W. Harr method for
tympati.
Harr, H. W.
Haul on the bowlin'.
Rhea, R. D.
Having you so close to me.
Cleveland, Elaine.
Hawaii.
Styne, Jule.
Hawaiian guitar.
Stryker, D. M.
Hawkeye boys state march.
Riggs, J. H.
He and she.
Lynas, Frank.
He came so still.
Rhea, R. D.

He can come back anytime he
wants to.
Lehmann, Johnny.
He didn't have the know-how no
how.
Dolan, R. E.
He hath put a new song in my
mouth.
Taylor, M. C.
He healed them.
Walton, Kenneth.
He is born, the Child Divine.
Cockshott, Gerald.
He is my all and all.
Bagby, John.
He is my Rose of Sharon.
Iden, R. J.
He is my Savior.
Bach, J. S. Bist du bei mir.
He leads me to the sunlight.
Iden, R. J.
He makes me sing.
Ingraham, Mrs. H. E.
He manao nou ia oe.
Kuaana, D. K.
He stopped me from straying
one day.
Rubin, M. G.
He that dwelleth.
Marth, H. J.
He that dwelleth in the secret
place.
Humphreys, D. E.
He was wounded for our trans-
gressions.
Fox, M. P.
He went a little farther for me.
Van Hoose, C. W.
Hear me, dear Lord.
Gleeson, Horace.
Hear me, O Lord.
Grechaninov, A. T.
Hear my cry, O God.
Bach, J. S. O Herzensangst.
Heart as big as Texas.
Feyne, Buddy.
Heartache blues.
Rost, M. D.
Heartless heart.
Miller, Bob.
Hearts and flowers.
Tobani, T. M.
Hearts entwined.
White, G. C.
Heaven help me, I'm in love.
Rose, Mary.
Heaven is waiting for you.
Parker, M. L. C.
Heaven sent me an angel.
Chew, G. P.
Heavenly airs.
Weigle, C. F.
Heavenly echoes.
Greever, E. A.
Heavenly range.
Rogers, Smokey.
Heavens are telling.
Beethoven, Ludwig van.
Haydn, Joseph. Die Schöpfung.
Heavens declare.
Marth, H. J.
Heavy heart.
Davis, B. E.
Hebrew children.
Horton, L. H.
Hechicera.
Ferrer Rincón, A. O.
Heebie jeebies.
Atkins, Boyd.
Hei, hei, Meisjelief.
Bosmans, Robert.
Heilige Ente.
Gál, Hans.
Heinie's happy five in Germany.
Henneman, H. O.
Heinrich Isaac's choralis
Constantinus.
Isaac, Heinrich.
Heitere Suite.
Degen, Helmut.
Heiteres Spiel.
Vossen, Albert.
Hej koleđa.
Evangeline, Sister. Polskie
koleđy i pastoralki.

Helegged hilegged.
Wirtshafter, J. H.
He'll answer prayer.
Davis, Virginia.
He'll be waiting at the end for me.
Carr, Wynona.
He'll fix it all.
Brewster, W. H.
Hello again.
Hartmann, M. M.
Hello, darling.
Riis, Amdi. Op og ned langs
kysten.
Hello, hello, hello.
Garman, W. M. Greeting song.
Hello ma baby.
Emerson, Ida.
Help me to find my blessed Lord.
Lester, R. D.
Help me understand.
Williams, Hank.
Hembygdens klockor.
Degerman, Rolf.
Henny Penny.
Fitelberg, Jerzy.
Henry and Mary.
Müller-Hartmann, Robert.
Her favourite husband.
Rota, Nino.
Her snowman melted away.
Ballantine, Eddie.
Here comes the bride on a pinto
pony.
Leaf, Anne.
Here comes the fattest man in
town.
Young, Barney.
Here, on freedom's frontier.
Vaughan, W. G.
Here, pretty Kitty.
Brodsky, Roy.
Hérodiade.
Hindemith, Paul.
Heroismo.
Vetsuypens, Alfred.
Herr, deine Augen sehen nach dem
Glauben.
Bach, J. S.
Herr denket an uns.
Bach, J. S.
Herre, jag vill tacka dig bland
folken.
Rosenberg, H. C.
Herz und Mund und That und Leben.
Bach, J. S.
Herzlich tut mich verlangen.
Bach, J. S. Befiehl du deine
Wege.
He's gone away.
Bell, L. R.
He's the lily of the valley.
Arnold, Eddy.
Hestavisur.
Leifs, Jón.
Heures d'été.
Mulot, A. M.
Heureux séjour de Parthénisse.
Bouznignac, G.
Heut' möcht' ich einmal Casanova
sein.
Lehn, Erwin.
Hey di ho.
Aznaourian, Charles. Ma
prairie fleurie.
Hi han.
Leval, Charles.
Hickory, dickory, dock.
Barnes, C. P. Grandfather's
clock.
Massa, E. L.
Hide Thou me.
Harris, Thoro.
Hie away home.
Rhea, R. D.
High jinks.
Lafferty, Maude.
High school cadets.
Sousa, J. P.
High summer.
Edmunds, C. M.
Highland cradle song.
Robertson, H. S.
Highwayman.
Samuels, Edmond.
Winstone, Eric.

Hij en Zij.
Zonnenberg, Gérard.
Hill country.
Clokey, J. W.
Hill-song no. 2.
Grainger, P. A.
Hilo march.
Glynn, B. B.
Hin ist all meine Ruhe.
Kuklowsky, Kir. Le calme
fuit mon âme.
Hipócrita.
Crespo, Carlos.
Hi-Speed theme song.
Hickok Oil Corp.
Histoire musicale du moyen âge.
Chailley, Jacques.
Historical anthology of music.
Davison, A. T.
Hit songs.
Hill and Range Songs, inc.
Hjalar-ljod.
Groven, Eivind.
Hm, hm, -aha.
Glahé, Will.
Ho, every one that thirsteth.
Demarest, A. C.
Ho sbagliato.
Wolmer, Beltrame.
Ho sognato il paradiso.
Segurini, Nello.
Ho troppo amato.
Ruocco, R.
Ho visto il disco.
Battaglia, G.
Hochzeit des Jobs.
Haas, Joseph.
Hoedown.
Clark, Frances.
Hog wild.
Barnes, Howard.
Hokey pokey polka.
McHugh, J. F.
Hola! J'connais ça.
Covili, Max.
Holborn.
Coates, Eric.
Hold me just a little longer,
Daddy.
Beer, A. H.
Hold my hand.
Myers, Richard.
Holiday cruise.
Clokey, J. W.
Holiday study.
Brash, James.
Hollins song book.
Hollins College, Hollins, Va.
Holly day song.
Penrod, L. K.
Hollywood concerto.
Laszlo, Alexander.
Hollywood nine o'clock revue.
SEE Burton, Val.
Holy art Thou.
Händel, G. F.
Holy Boy.
Ireland, John.
Holy City.
Adams, Stephen.
Gaul, A. R.
Holy Day.
Sacco, J. C.
Holy hands.
Farrer, C. E.
Holy night.
Gruber, F. X. Stille Nacht,
heilige Nacht.
Holy reverie.
Siegel, A. F.
Holy sonnet.
Southam, T. W.
Holy Spirit.
Hopkins, H. P.
Holy Spirit, heavenly Dove.
Bedell, R. L.
Holy Virgin Mary.
Fabrizi, G. M.
Homage to J. S.-Bach.
Cruft, Adrian.
Tansman, Alexandre. Eight
cantilenas for piano.
Homage to Stephen Foster.
McKay, G. F.

PUBLISHED MUSIC—TITLE INDEX

Home and a rainbow and you.
Shilkret, Nathaniel.

Home coming time in my old
home town.
Darwin, E. P.

Home for Christmas.
Roffman, Maurice.
Winters, H. E.

Home on the range.
Kelley, Dan.

Home study book for notes.
Dushkin, David. Dushkin
home study book for notes.

Home sweet home.
Bishop, Sir H. R.

Home town rag.
Wakely, Jimmy.

Home trainer.
Viseur, Gus.

Homecoming waltz.
Vesely, E.

Homework.
Berlin, Irving.

Homme ça ne pleure pas.
Bailly, Charles.

Honestly I love you.
Fotine, Larry.

Honey Dew, you really love me
true.
Kayluck, Alfred.

Honey, do you love me, huh.
Williams, Curley.

Honor thy father and mother.
Fox, M. P.

Hop up, my ladies.
Kubik, G. T.

Hopalong Cassidy march.
Brown, N. H.

Hopp, hopp, stets im Galopp.
Kollmann, Otto. Cowboy,
mein Cowboy.

Hoppy, Topper and me.
Brown, N. H.

Hopscotch.
Fones, A. B.

Hora samba.
Charrosin, F. G. Let's dance
the hora samba.

Hornbaek revyen 1950.
Riis, Amdi.

Hors d'oeuvre.
Comer, David.

Hosanna, Lord.
Darst, W. G.

Hospodi pomilui.
L'vov, A. F.

Lvovsky, S. V. O give thanks.

Hostess with the mostes' on
the ball.
Berlin, Irving. Call me
Madam.

Hot canary.
Nero, Paul.

Hôtellerie portugaise.
Cherubini, Luigi.

House of singing bamboo.
Warren, Harry. Pagan love
song.

How are you.
Blecker, Harry. Jak-sie-mas.

How can I tell you.
Spoliansky, Mischa.

How dear the hour.
Jones, Mai.

How do I know you love me.
Williams, Edgar.

How do you feel.
Thompson, H. W.

How far is it to Bethlehem.
Christiansen, P. J.
Pearson, W. D.

How high the moon.
Lewis, Morgan.

How I wish that I could help the
sandman.
Means, J. Z.

How lovely 't would be.
Mottershead, Reg.

How near to my heart.
Weiss, George.

How old is song.
Cowell, Henry.

How precious is the thought.
Mohring, M. M.

How shall I come before the Lord.
Demarest, A. C.

How to play popular music.
Warrington, Johnny.

How to play the guitar and have
fun.
Oddo, G. P.

How to play ukulele the Roy
Smeck way.
Smeck, Roy. The newest
illustrated self-teaching
method.

How to reface reed instrument
mouthpieces.
Brand, E. D.

How wonderful.
Christiansen, F. M.

Hügel.
Peragallo, Mario. La collina.

Hüte dich.
Stürmer, Bruno.

Hug me, kiss me, love me.
Fields, Irving.

Huiske me 'n hofke.
Schoepen, Modest.

Humoresk.
Wallerström, Bengt.

Humoresque for strings.
Linden, D. G. van der.

Humpty Dumpty.
Pohlmann, H. F.

Humpty Dumpty boogie.
Thompson, H. W.

Hun mig har glemt.
Mortensen, Otto.

Hundred million sweethearts
can't be wrong.
Fine, J. W.

Hundred pipers.
Jackson, G. The Queen's own,
Royal West Kent Regiment.

Hungarian dance no. 4.
Brahms, Johannes. Ungari-
scher Tanz, piano 4 hands,
no. 4.

Hungarian dance no. 5.
Brahms, Johannes. Ungari-
scher Tanz, piano 4 hands,
no. 5.

Hungarian fantasia.
Lehár, Ferenc. Ungarische
Fantasie.

Hungarian fantasy for piano and
orchestra.
Liszt, Franz.

Hungary's sky.
Pizzigoni, Pietro. Terra
d'Ungheria.

Hungry grass.
Beecham, Adrian.

Hunter's moon.
Hyde, H. E.

Hunter's song.
Schumann, R. A.

Hunting scene.
Bucalossi, P.

Hunting song.
Clifford, Ted.

Hush, baby dear.
Beach, A. M. C.

Huswifery.
Winslow, R. K.

Hyfrydol.
Pritchard, R. H. Prayer.

Hymn.
Peeters, Flor.

Hymn in honor of the Queen of the
Holy Rosary.
Andrews, C. T.

Hymn of brotherhood.
Vecsei, D. J.

Hymn playing.
Smart, D. W.

Hymn to the Trinity.
Chaikovskij, P. I.
Schmitz, Maria.

Hymnal for Youth. SEE title
entry in composer list.

Hymnal of the Evangelical Mission
Covenant Church of America.
Evangelical Mission Covenant
Church of America.

Hymnes d'un grand temple.
Gurdjieff, Georges.

Hymnum cantemus Domino.
Carissimi, G. G. Jephthe.

Hymnus paradisi.
Howells, H. N.

I
I am contented.
Miesse, M. E.

I am glad that Jesus died to save
us all.
Terry, C. B.

I am holy Jerusalem.
Griffin, C. H.

I am loved.
Porter, Cole. Out of this
world.

I am music.
Sumerlin, M. D.

I am prayer.
Weirick, Paul.

I am the good Shepherd.
Fox, M. P.

I am with you.
Harkness, Robert.

I believe in Santa Claus.
Nevins, Morty.

I betcha I getcha.
Clark, Frances. Hoedown.

I call him Jesus, my rock.
Davis, Virginia.

I called upon the Lord.
MacDermid, J. G.

I can do the same thing too.
Randall, Dick.

I can fool the world, but cannot
fool my heart.
Bohme, D. W.

I can't cry any more over you,
dear, I haven't any more
tears.
Putnam, Bill.

I can't forget.
Daehler, E. M.

I can't get her out of my mind.
Brown, Michael.

I could lose these blues.
Mann, Lois.

I couldn't do a thing without
you.
Payne, Leon.

I cried but my tears were too
late.
Snow, C. E.

I didn't know what time it was.
Rodgers, Richard. Too many
girls.

I do, do you.
Nochakoff, Reinald.

I don't believe this world is
round, it's pretty flat for
me.
Rose, Mary.

I don't care whose girl you were,
you're my girl now.
Walker, Ray.

I don't have to go back to Ireland.
Venis, Geoffrey.

I don't want a lot for Christmas.
Marks, Gerald.

I don't want the world with a
fence around it.
Heath, W. H.

I dream of home at Christmas.
Gossard, L. C.

I dreamed.
Elliott, Ethel.

I en bersä.
Sundelöf, F. G.

I en grönmalad båt.
Frykman, Erik.

I fain would linger.
Embling, E. E.

I feel like jumping over the moon.
Watson, J. G.

I found a friend.
Brander, Herbert.

I gave my heart to a mountaineer.
Sacco, J. C.

I get a funny feelin'.
Davis, M. C.

I give myself to you.
Squires, H. D.

I go wozzie.
Klupt, Helen.

I got plenty o' nuttin'.
Gershwin, George. Porgy and
Bess.

I got tookin, by a good, good-
lookin' man.
Spina, Harold.

I guess there's an end to every-
thing.
Conley, Larry.

I had a talk with the wind and the
rain.
Butz, Carol.

I had too many kisses at the
dance last night.
Pollack, Robert.

I have called you friends.
De Fluiter, Henry. Dearest
of all.

I have loved flowers that fade.
Ratcliffe, Desmond.

I hear a bird a-singing.
Evans, H. P.

I hear a sweet voice calling.
Monroe, W. S.

I hear children singing.
Rhea, R. D.

I heard a music sweet to-day.
Wood, Robin.

I heard mother pray one day.
Carr, Wynona.

I heard the bells on Christmas
day.
Bergh, Arthur.

I hope you believe I'm really in
love with you.
Goodman, Freeda.

I hurt inside.
Fortner, Red.

I just heard the news.
Batchelor, J. H.

I just want you to know.
Firehammer, W. E.

I just wanta love you now, si! si.
Knight, G. M.

I know a duck.
Dunhill, T. F.

I know, don't tell me.
Ostrow, Herb.

I know Jesus, He's a mighty
good friend.
Edwards, V. M.

I know the Man of Galilee.
Patten, S. B.

I know what the end will be.
Brown, Beatrice.

I know who holds tomorrow.
Stanphill, I. F.

I know you'll never change.
Willis, Vic.

I leave my heart in an English
garden.
Davies, H. P. Dear Miss
Phoebe.

I left my heart with you.
Swann, Bonnie.

I like it here.
Boland, C. A.

I like riding on a choo-choo-choo.
Sarony, Leslie. Cinderella.

I like that.
Worrell, Frank.

I like you.
Day, Frederick.

I live devoted to your love.
Osorio, Angelo.

I lost.
Klick, Mary.

I love a New Yorker.
Arlen, Harold. My blue
heaven.

I love coffee.
Fletcher, Stanley.

I love my life.
Stevens, L. E.

I love my neighbor.
Roberts, Lee.

I love the girl.
Coben, Cy.
Coben, Cy. I love the guy.

I love the guy.
Coben, Cy.
Coben, Cy. I love the girl.

I love the Lord.
La Forge, Frank.

CATALOG OF COPYRIGHT ENTRIES

I love the way it looks on you. Springer, Philip.	I thought I saw a pussy cat. Foster, Warren. (I taw a putty tat) I taut I taw a pudgy tat.	Ich stürbe gern aus Minne. David, J. N.	If we had it to do all over again. Johnson, F. H.
I love Thy church, O God. Lorenz, E. J.	I tretakt. Kejving, Walter.	Ich träumte heute Nacht. Schwandes, Gerd.	If we walk in the light. Ketchum, A. A.
I love thy kingdom, Lord. Weaver, Powell.	I walked into the garden. Weaver, Marion.	Ich wünsch' Dir eine gute Reise. Wegener, Siegfried.	If ye love Me, keep My commandments. Madsen, F. J.
I love to yodel. Cotton, Carolina.	I wanna make a date for New Year's Eve. Raymond, William.	Ich wünsch' ich wäre Ali Khan. Lucas, Botho.	If you could love me. Kogen, Harry.
I love you. Grieg, E. H.	I wanna ring around my Rosie's finger. Holmes, Alan.	I'd gamble my heart. Skinner, Jimmie.	If you did half as much flirtin'. Martin, Sam.
I love you for that. Fischer, Carl.	I want a television Christmas. Scott, M. L.	I'd like a boy (girl) friend for Christmas. Lucas, G. U.	If you knew Him. Tullar, G. C.
I love you, love you. Hauser, W. S.	I want the Lord to smile on me. Brewster, W. H.	I'd like a girl friend for Christmas. Lucas, G. U. I'd like a boy (girl) friend for Christmas.	If you meet God in the morning. Dorsey, T. A.
I met him at one o'clock. Barton, Eileen.	I want a hug. Wolff, V. I. L.	I'd like to have someone like you, like me. Ringle, Dave.	If you saw what I saw in Nassau. Trace, A. J.
I miss you already. O'Dell, Doye.	I want a big butter and egg man. Armstrong, Louis.	I'd like to hitch a ride with Santa Claus. Van Heusen, James.	If you smile, smile, smile. Wilson, Robert.
I must forget to remember. Guion, King.	I want a television Christmas. Scott, M. L.	I'd love to be a cowboy. Garman, W. M.	If you were mine. Watson, Muriel.
I must have Jesus all the way. Graham, A. C.	I want the world to see Jesus in me. Graham, A. C.	I'd love to live in a caravan. Longmire, John.	If you will marry me. Murphy, Delya.
I must live all alone. Holst, Imogen.	I want the world to see Jesus in my life. Martin, R. E.	I'd rather be. Marcus, Sol.	If you're just half of what I think you are. Vandervoort, Paul.
I need a sweetheart. Glynn, B. B.	I want to be a star. Shaffer, Lloyd.	I'd rather stay home with your picture. Andruzzo, A. I. B.	Il est inutile. Yver, Agnes.
I need attention bad. Tubb, Ernest.	I want to thank you, Lord. Hunter, Alberta.	Ida, sweet as apple cider. Munson, Eddie.	Il est né, le divin Enfant. Cockshott, Gerald. He is born, the Child Divine.
I need Thee every hour. Lowry, Robert.	I want you all the time. Anderson, R. N.	Idyll. Lindbom, Walter.	Il était trois petits sapins. Bernier, René.
I need Thee, precious Lord. Campbell, L. E.	I want you tonight. Patton, T. C.	Idylle en forêt. Calvi, Gérard.	Il faut marier maman. Lafarge, G. P. M.
I need you, darling, I need you. Weiss, Stephan.	I was born a hundred thousand years ago. Merrill, C. M.	If. Evans, Tolchard.	I'll be there, right there, won't you. Rubin, M. G.
I need you in my arms. Hibbeler, R. O.	I was dancing with someone, but I was looking at you. Nemo, Henry.	If anybody does, you do. Bertram, Al.	I'll be with you. Kime, H. R.
I never get tired of doin' it. Stone, Jesse.	I was picking shamrocks in Kilarney. Evans, H. P.	If dreams come true. Best, Joseph.	I'll bet you I'll get you. Higgins, Malcolm.
I never had a worry in the world. Kent, Sandra.	I was under the impression that you love me. Lance, Milton.	If God leads me, I'll go. Harding, M. M.	I'll dance you. Wilder, Alec.
I never knew a nicer day. Edwards, Leo.	I will be true, Lord. Snider, M. B.	If I could only have her back again. Peeples, C. M.	I'll find you. Hamblen, Stuart.
I never let you cross my mind. Rose, Fred.	I will extol Thee. Davis, G. S.	If I could only live my life over. Payne, Leon.	I'll follow in the footsteps of Jesus. Flick, A. S.
I never said I love you. Lewis, B. K. K.	I will give you rest. Morris, Kenneth.	If I could reach your heart. King, Jacquelyn.	I'll follow my secret heart. Coward, N. P.
I now trust in Jesus. Plank, C. A.	I wish I was a little fiddle. Love, L. H.	If I could steal you from somebody else. Grimes, D. A.	I'll give my all. Smith, W. L.
I offer you a heart that's true. Adams, J. E.	I wish we could try all over again. Jones, Ann.	If I didn't have you. Spina, Harold. (Dark city) What would I do if I didn't have you.	I'll hang your picture on the moon. Hall, David.
I pray for the day she'll be mine. Rossiter, Will.	I wished for a star. Wallo, J. F.	If I had a magic carpet. Franklin, Dave.	I'll keep the Stars and Stripes together. Burns, Jimmie.
I pyjamas och tofflor. Sävkrantz, Bertil.	I wonder why she almost drives me wild. George, Lloyd.	If I had known. Parker, Louis.	I'll know. Loesser, Frank. Guys and dolls.
I reached for a star. Borne, Hal.	I would be like Him. Bullimore, I. H.	If I had my choice. Couveau, Chris.	I'll love you no longer. Morenvillier, Georges. Ne plus t'aimer.
I remember the cornfields. Ralton, Harry.	I wrote a letter to Santa Claus. Murry, Ted.	If I hadn't stopped to say hello. Hazelwood, Eddie.	I'll make believe. Alberts, Earl.
I saw a little tailor. Warren, E. R.	Ich baik noch grodno. Lifson, Harry.	If I have another chance. Jordan, Tommy.	I'll make it somehow. Andruzzo, A. I. B.
I saw three ships. Goldsworthy, W. A.	Ich bin ein Cowboy. Kämpfe, Rudolf.	If I should not return. Tomerlin, Lysle.	I'll never know. Genovese, Lawrence.
I see, tho' my eyes are closed. Aaronson, L. A.	Ich bin Präsident. Fellner, Sepp.	If I were a bell. Loesser, Frank. Guys and dolls.	I'll never love you. Brodsky, Nicholas. Toast of New Orleans.
I send you my heart in this song. Clede, Evangeline.	Ich hab' deinen Blick gleich verstanden. Fiedler, Josef.	If I were in love with you. Piccirillo, Frank.	I'll remember April. Johnston, Pat.
I shall live with Jesus. Edmiaston, B. B.	Ich hab' noch nie. Olias, Lotar. Artistenblut.	If I were Santa Claus. Adams, Kurt.	I'll see ya' at the world series. Burke, J. F.
I shall reach my goal someday. Glover, Mae.	Ich heirate nur aus Liebe. Sieber, H. H.	If I were you, baby, I'd love me. Rogers, Timmie.	I'll see you again. Coward, N. P. Bitter sweet.
I should have known. Stenger, C. E.	Ich kann nicht mehr lachen, ich kann nicht mehr weinen. Reinfeld, Heinz.	If I, would you. Parker, Louis.	I'll serve you Lord, until my dying day. Carr, Wynona.
I solgläntan. Eriksson, Allan.	Ich nehm' mein Fahrrad. Stürzer, Siegfried.	If my heart could speak. Herscher, Louis.	I'll sing about the cross. Miesse, M. E.
I sought the Lord. Olds, W. B.	Ich schreib' ein Buch mit meinen Memoiren. Gaze, Heino.	If only I could borrow. Wall, C. R.	I'll take the cross. Smith, E. M.
I still love you. Tiner, J. A.	Ich spiel' so gern verrückt. Kämpfe, Rudolf.	If only she'd looked my way. Novello, Ivor. Gay's the word.	I'll take you home again, Kathleen. Westendorf, T. P.
I taut I taw a pudgy tat. Foster, Warren. I taw a putty tat.		If the guy's a regular guy. Rose, Mary.	I'll walk beside you. Murray, A. R.
I taw a putty tat. Foster, Warren.		If there was no you. Skinner, Jimmie.	
I thank you for your goodness, yes I do. Davis, Virginia.			
I think I'm gonna cry again. Horton, Vaughn.			
I thought I heard Buddy Bolden say. Morton, F. J. Buddy Bolden's blues.			

PUBLISHED MUSIC—TITLE INDEX

- Illusion.
Grothe, Franz.
- I'm a big red fire engine.
Martin, Cliff.
- I'm a hen-pecked papa.
Kliwer, L. M.
- I'm a little cowboy.
Bussell, C. J.
- I'm a pilgrim.
Arnold, Eddy.
- I'm a regular daddy now.
Skinner, Jimmie.
- I'm a-rolling through an unfriendly world.
Work, J. W.
- I'm afraid of you.
McRae, Theodore.
- I'm afraid to love you anymore.
Skinner, Jimmie.
- I'm an optimist.
Spoliansky, Mischa.
- I'm back to where I started.
Lubin, Joe.
- I'm confessin', that I love you.
Daugherty, Doc.
- I'm forever blowing bubbles.
Kellette, J. W.
- I'm from Missouri.
Kaaihue, Norman.
- Im Frühling.
Schubert, F. P.
- I'm giving you no reason to forget.
Skinner, Jimmie.
- I'm going to polish up my heart.
Willard, W. M.
- I'm gonna dry ev'ry tear with a kiss.
Borrelli, W. J.
- I'm gonna get a dog like old Mother Hubbard had.
Schaeffer, Mary.
- I'm gonna hang your picture in the postoffice.
Alfred, Roy.
- I'm gonna live till I die.
Kurtz, Emanuel.
- I'm gonna make a fool out of April.
Young, Victor. Pardon our French.
- I'm happy in the saddle.
Payne, Eddie.
- I'm heaven bound.
Lewis, Sammy.
- I'm hungry.
Gluck, John.
- I'm in love.
Lynn, Pat.
- I'm in love with you.
De Paul, Gene.
- I'm in the middle of a riddle.
Winkler, Franz.
- I'm just another one in love with you.
Calabrese, A. A.
- I'm left with an old love song.
Meyer, G. W.
- I'm lonely.
Spoliansky, Mischa.
- I'm looking for flying saucers in the sky.
Duffy, C. D.
- I'm movin' on.
Snow, C. E.
- I'm never alone for I have Jesus.
Smith, U. C.
- I'm nobody.
Kagen, Sergius.
- I'm not alone, I'm just lonesome.
Mullins, Moon.
- I'm not to blame.
Borrelli, W. J., Jr.
- I'm on my way back home.
Pane, M. F.
- I'm only in the way.
Davis, Jimmie.
- I'm ready, Lord.
Davis, G. S.
- I'm really in love with you.
Goodman, Freeda. I hope you believe I'm really in love with you.
- I'm saving my kisses for you.
Hartmann, M. M.
- I'm sending you my love for Christmas.
Doane, Dorothy.
- I'm settin' you free.
Robertson, Rosalie.
- I'm simply co-co-nuts about you.
Martin, Edgar.
- I'm so crazy for love.
Fountain, Lester.
- I'm so glad I heard His voice.
Davis, Virginia.
- I'm so in love with beautiful little you.
Fiedel, S. S.
- I'm sorry I broke your heart.
McCardle, E. S.
- I'm still living on mother's prayers.
Henry, R. L. C.
- I'm thinking of you.
Kuaana, D. K. He manao n'ou ia oe.
- I'm traveling on and on.
Monroe, W. S.
- I'm trusting you.
McGuire, L. F.
- I'm waiting for Jesus, He's waiting for me.
Dorsey, T. A.
- I'm waiting for the day that you come back.
Rogers, Smokey.
- I'm waiting for you.
Gholson, Russell B. Kilroy is back.
- Imaginary bells.
Gonsalves, Angelo.
- Imparerai.
Rossi, Gino.
- Imperial chimes.
Safroni, Arnold.
- Importune me no more.
Foresythe, Reginald.
- Impression of the Argentine.
Pullen, O. D.
- Impression; ungheresi.
Weiner, Leo. (Divertimento, no. 3) Divertimento No. 3.
- Improbable dances.
Kilpatrick, J. F.
- Impromptu.
Pabst, Louis.
- Improvisation.
Bomier-Landowski, Gérard.
- In a boat.
Hutchens, Frank.
- In a dimly lit cafe.
Wood, Guy. Zither serenade.
- In a foxhole in Korea.
Bonner, Ronnie.
- In a little French café.
Taylor, George.
- In a little love nest.
Jones, L. J.
- In a monastery garden.
Ketelbey, A. W.
- In a moonlit garden.
Hill, Mirrie. Garden sketches.
- In a valley far away.
Shimmin, S. G.
- In barchetta.
Vazzana, G.
- In Bethlehem.
Meredith, I. H.
- In church.
Toelle, F. B.
- In church.
Chaikovskiï, P. I. Album pour enfants.
- In dear old Honolulu.
Stryker, D. M.
- In despair.
Asuncion, Salvador.
- In Dir ist Freude.
Bach, J. S.
- In einem Winzerdorf.
Gnauck, Ulrich.
- In einer Nacht am Ganges.
Schröder, Friedrich. Maharadscha wider Willen.
- In einer Sommernacht im schönen Spanien.
Wruck, H. K.
- In Hamburg liegt ein Segelschiff im Hafem.
Dohrn, Ewald.
- In heavenly love abiding.
Pinsuti.
- In His courts.
Dannström, J. I.
- In His name.
Brown, Rachel.
- In His presence there is power.
Hickman, R. M.
- In holy garb thyself array.
Lundquist, M. N.
- In love abiding.
Bryant, M. B.
- In love with a memory of you.
Schuman, W. H.
- In love's garden.
Gallagher Reynolds, J. A.
- In meinen Bergen.
Dostal, Nico.
- In memoriam.
Peeters, Flor.
- In my heart a melody is ringing.
Dodson, M. A.
- In old Verona.
Phillips, M. F.
- In our happy little home sweet home.
Finney, M. E.
- In person, Lena Horne.
Horne, Lena.
- In Peru, in Peru.
Kollmann, Otto.
- In praise of Isla.
Jacobson, Maurice.
- In that awful hour.
Henry, R. L. C.
- In that day.
Dent, H. W.
- In the beginning.
Fox, M. P.
- In the cool of the evenin', I'll be there.
Williams, G. D.
- In the garden of tomorrow.
Clark, Cottonseed.
- In the kitchen.
Ewing, Montague.
- In the land of make believe.
Gary, Walter.
- In the land of Rip Van Winkle.
Walker, Bon.
- In the Saviour's care.
Lindeland, L. H.
- In the still of the night.
Porter, Cole. Rosalie.
- In the sultan's palace.
Scher, William.
- In thee is gladness.
Bach, J. S. In Dir ist Freude.
- In time of silver rain.
Swanson, Howard.
- In veranda loving days.
Richardson, V. B.
- Incidental music for Peter Pan.
Bernstein, Leonard. Peter Pan.
- Indian tunes.
Atterberg, K. M.
- Indian war dance.
Rippel, M. A.
- Indian warriors' song.
Munson, L. J.
- Indwelling God.
Sateren, L. B.
- Infantry song.
Hearne, J. G.
- Innigheid.
Leclercq, Edgard. Intimité.
- Innovation in 2/4.
Schinstine, W. J.
- Inspiration.
Alen, Ispirazione.
- Inspiration march.
Marvin, Lloyd.
- Inspired songs.
Suffield, Mrs. F. W.
- Instrumental horizons. SEE title entry in composer list.
- Instrumental-Spielbuch.
Fortner, Wolfgang.
- Intercollegiate song book.
Buhrman, Albert.
- Interlude.
Keith, G. D.
- Interlude du 3e acte.
Bloch, André. Guignol.
- Interlude in waltz time.
Hirst, Richard.
- Intermezzo.
Lefebvre, C. É.
- Owings, J. V.
- International rendezvous.
Cutler, L. D. A.
- International Unesco.
Petcoff, V. M.
- Intimations of immortality.
Finzi, Gerald.
- Intimité.
Leclercq, Edgard.
- Into my dreams.
Oglesby, Frank.
- Into the blue.
Spoliansky, Mischa.
- Intonation.
Heimann, Mogens.
- Introduction and fugue.
Peters, J. V.
- Introduction to Hanon.
Melecci, Adelmo.
- Introductory chorus.
Flick, A. S.
- Introduktion und Csárdás.
Schmied, Jaro.
- Introduktion und Perpetuum.
Gerster, Ottmar.
- Introits.
Willan, Healey.
- Invictus.
Mueller, C. F.
- Invitation to the waltz.
Weber, K. M. F. E. Aufforderung zum Tanz.
- Invocation.
Bedell, R. L.
- Dhossche, R. A.
- Io, le gitan.
Berney, Robert.
- Io sogno Venezia.
Cupola, Armando del.
- Iolanthe.
Sullivan, Sir A. S.
- Irene.
Tot, Pali.
- Irene, Goodnight, Irene.
Rosemont, W. L.
- Irish emigrant.
Barker, G.
- The Irish have a great day tonight.
Herbert, Victor. Eileen.
- Irish heart.
Allpress, E. J.
- Irish reel.
Robinson, Anne.
- Iron horse.
Johnson, F. H.
- Is it too late.
Reiche, W. G.
- Is not spring for lovers made.
Strickland, L. T.
- Is there a Santa Claus, Daddy.
Bramhall, L. W.
- Is there anything wrong with Texas? No, no, no.
Shaftel, Selig. The Texas song.
- Is there somebody else.
McMullen, E. D.
- Isaiah 53:5.
Fox, M. P. He was wounded for our transgressions.
- Isaiah, mighty seer, in days of old.
Luther, Martin.
- Isidora.
Bocca, Antoine.
- Isla verde.
Morales, Esy.
- Ísland farsældá frón.
Leifs, Jón.
- Island lullaby.
Rendall, Honor.
- Island reel.
Rendall, Honor.
- Islander uke self-teaching method.
De Rose, M. S. B.

CATALOG OF COPYRIGHT ENTRIES

Isle of Innisfree.
Farrelly, Richard.

Isle of Mists.
Sladek, Paul. South Sea
Island sketches.

Isle of our dreams.
Herbert, Victor. The red
mill.

Isolato.
Betton, Roger.

Inspirazione.
Alen.

It ain't-a gonna happen to me.
Morris, Rodney.

It came upon the midnight clear.
Willis, R. S.

It had to be you.
Jones, I. E. Show business.

It hurts me to see you with some-
body else.
Timken, Myron.

It is heaven I want to see.
Atkinson, Everett.

It is no secret.
Hamblen, Stuart.

It isn't really love at all.
Goodman, Freeda.

It may be on Sunday.
Miller, J. H.

It might be you.
May, Hans. Music at mid-
night.

It seems to me.
Smith, U. C.

It shouldn't happen to a bird.
McGregor, R. N. Alouette.

It was nice while it lasted.
Nutter, Carl.

It was so sweet.
King, Tom.

It won't stop raining.
Lawner, Mark.

Italian medley.
Edwards, George.

It's a lovely day today.
Berlin, Irving. Call me
Madam.

It's a reality.
Brock, B. K.

It's April in Killarney.
Nevin, G. B.

It's bargain day in broken hearts.
Skinner, Jimmie.

It's bigger than both of us.
Fain, Sammy. The milkman.

It's deductible.
Arlen, Harold. My blue
heaven.

It's Detroit.
Clint, H. O.

It's diff'rent now.
Atkinson, Everett.

It's evenin'!
Taccati, Joseph.

It's good to know the Lord.
Simmons, Eddie.

It's heaven, it's paradise.
Spoliansky, Mischa.

It's indescribable.
Kerr, P. S.

It's later, much later than you
think.
Marshall, V. D.

It's love.
Bailly, Charles.

It's love, my darling, it's love.
Toré, John. Golden city.

It's me again.
Swanson, C. J.

It's mighty dark to travel.
Monroe, W. S.

It's my world.
Skinner, Jimmie.

It's no wonder I remember you.
Gray, Jerry.

It's raining sundrops.
Styne, Jule. The West Point
story.

It's spring, it's spring, it's
spring.
Smith, Harry.

It's too late, much too late for
you.
Darrell, Jack.

It's too late to say that you're
sorry.
Mengel, Paul.

It's true.
Conrad, Max.

It's wonderful.
Kerr, P. S.

It's you, no one but you.
Spitalny, Phil.

I've always wanted a doll.
Raymond, William.

I've been on this road a long
time, and I'm not tired yet.
Morris, Kenneth.

I've been waitin' too long.
Weirick, Paul.

I've come back to say I'm sorry.
Shaftel, Selig.

I've come home, Mother, to stay.
Hibbeler, R. O.

I've fallen in love with your
wonderful smile.
Hodges, E. H.

I've forgotten you.
Wyle, George.

I've got a frame without a
picture.
Waller, Jack.

I've got a home in that rock.
Graham, A. C.

I've got Jesus in my soul all
the way.
Monroe, Cordelia.

I've got my eyes on the Steers
from Graham.
Iddings, Frank.

I've got my soul to save.
Simmons, Eddie.

I've got the craziest feeling.
Tillman, Floyd.

I've never been in love before.
Loesser, Frank. Guys and
dolls.

I've often thought while all alone.
Massey, J. E.

Ivory acrobat.
Cheslock, Louis.

J

J'ai trouvé Paris.
Melone, M. H.

J'aime Paris au mois de mai.
Aznaourian, Charles.

J'en ay le dueil.
Auric, Georges. Chansons
françaises.

J'en rêve.
Glanzberg, Norbert.

J'ignorais tout mon bonheur.
Stern, Walter. Wenn Du mich
einmal nicht mehr lieb hast.

Jack in the box.
Goodman, Freeda.
Pullen, O. D.

Jack in the green.
Richardson, Alan.

Jack o'hearts.
Kuhn, Lee.

Jackass mail.
Burnette, L. A.

Jaegerlied.
Schumann, R. A. Hunter's
song.

Jag har ett hem.
Zandelin, Egon.

Jag ska' ta' morfar med mej ut
i kväll.
Sandström, Eric.

Jag söker en melodi för våren.
Bergstrom, Gullii.

Jak-sie-mas.
Blecker, Harry.

Jal blue and gold.
Burke, J. L.

January February march.
Gillis, Don.

January Jones.
Blanchard, Harold.

Japanese dancing girl.
Adams, E. H.

Java de la négresse.
Pingault, Claude.

Java du coup de sifflet.
Drzewiechi, Anna.

Javanella.
Baraldi, Ernest.

Jazz Harmonielehre.
Bohländer, C. J.

Jazz me blues.
Delaney, Tom.

Je l'ai dit au vent.
Glanzberg, Norbert.

Je n'amine pas.
Boegli, Roland.

Je t'aime Alava.
Schneider, Hubert. Te
quiero Alava.

Je vous salue, Marie.
Le Grand, R. L.

Jeanie with the light brown hair.
Foster, S. C. Jeanie with the
light brown hair.

Jeanne-Marie.
Drzewiechi, Anna.

Jeder einmal in Berlin.
Hirsch, Hugo.

Jeder kann nicht Rothschild sein.
Schelling, Fred.

Jephte.
Carissimi, G. G.

Jericho.
Kejving, Walter.

Jesous ahatonhia.
Read, Gardner.

Jesu dulcis memoria.
Peeters, Flor.

Jesu Immanuel.
Gounod, C. F. Ave Maria.
Schubert, F. P. Ave Maria.

Jesu, Jesu, little Son.
Day, S. A.

Jesu, joy of man's desiring.
Bach, J. S. Herz und Mund
und That und Leben.

Jesús Córdoba.
Maldonado, F. Z.

Jesus gave me water.
Campbell, L. E.

Jesus, I need Thee now.
Kerr, P. S.

Jesus is a man of sorrows.
Rice, J. R.

Jesus is coming again.
Dent, H. W.

Jesus is mine tonight.
Mohring, M. M.

Jesus knocks.
Fox, M. P.

Jesus loves me.
Rice, J. R.

Jesus, meek and gentle.
Howard, J. T.

Jesus, my truth, my way.
Aufdemberge, E. H.

Jesus only.
Dorsey, T. A.

Elwell, H. B.

Jesus remembers when others
forget.
Dorsey, T. A.

Jesus rose again.
Dorsey, T. A.

Jesus, the very thought of Thee.
Diggle, Roland.

Jesus today.
Tall, J. J.

Jesus will answer prayer.
Tucker, Ira.

Jesus will never let you down.
Tyler, E. E.

Jeu de la nativité.
Cherepnin, A. N.

Jeu du feuillu.
Jaques-Dalcroze, Émile.

Jigsaw pieces.
Kirkby-Mason, Barbara. My
jigsaw pieces.

Jihočeská Suita.
Novák, Vítězslav. Südböh-
mische Suite.

Jiminy-Crickety Boo.
Ballard, F. D.

Jimmie Davis folio of favorite
songs.
Davis, Jimmie.

Jing-a-ling, jing-a-ling.
Smith, P. J.

Jingle bells.
Pierpont, J. S.

Jive on the range.
Rogers, Smokey.

Jockey.
Rossetti, R.

Johann Sebastian Bach.
Müller, K. F.
Peyser, H. F.

Johannesburg.
Oakland, Ben.

John 6:37.
Fox, M. P. Wonderful promise
of Jesus.

John 10:11.
Fox, M. P. I am the good
Shepherd.

John 15:12.
Fox, M. P. Love one another.

John Anderson, my jo, John.
Waring, Tom.

John Henry.
Brookhart, Edward.

John Henry blues.
O'Neil, Mattie.

Johnny.
Dunhill, T. F.

Johnny's got a sweetheart.
Rose, Fred.

Join the army.
Sugarman, Harry.

Joli-coeur.
Guglielmi, L. G.

Jolie Jacqueline.
Warfield, Joseph.

Jolie locomotive.
Freedline, Guy.

Jolly blacksmiths.
Paul, Jean.

Jolly coppersmith.
Glynn, B. B.

Jolly Dutchman.
Isaac, M. J.

Jolly, jolly jingle.
Katz, William.

Jolly lumberjacks march.
Wagner, J. F. Tiroler
Holzhackerbuabh.

Jolly old Saint Nicholas.
Richardson, A. L.
Weybright, June.

Jolly sailor.
Roper, Alan.

Jolly tar.
Shisler, C. P.

Joly Joly Wat.
Wright, Charles.

Josef Locke album. SEE title
entry in composer list.

Joshua.
Händel, G. F.
Yoder, P. V.

Jour de printemps.
Covili, Max.

Jour m'est mict.
Auric, Georges. Chansons
françaises.

Joy.
Schubert, F. P.
Swanson, Howard.

Joy came softly.
Brook, Harry.

Joy of full salvation.
De Fluiter, Henry.

Joy of spring.
Schubert, F. P.

Joy, radiant joy.
Clark, E. L.

Joy ride.
Coles, Jack.

Joy to the world.
Händel, G. F. Spurious and
doubtful works.

Joyeaux argentins.
Marinkovitch, Georges.

Joyeux ébats.
Niverd, Lucien.

Joyous songs now greet the
morning.
Woodgate, Leslie. Jubilate.

Jubilate.
Woodgate, Leslie.

PUBLISHED MUSIC—TITLE INDEX

Jubilate Deo.
Gabrieli, Giovanni.
Norden, N. L.
Jubilee motets.
Rose of Jesus, Sister.
Judge me, God of my salvation.
Tinel, Edgar.
Jukebox jumba.
Parnell, Jack.
Jularbos bästa.
Jularbo, Carl.
Jumping over the moon.
Watson, J. G. I feel like
jumping over the moon.
June day.
Kagen, Sergius.
Junge, jetzt komm' aber runter
vom Baum.
Jussenhoven, Gerhard.
Just a closer walk with Thee.
Foley, C. J.
Just a handful of mem'ries.
Provow, N. P.
Just an old fashioned girl.
Phillips, P. I.
Just as long as I have you.
Tillman, Floyd.
Just for fun.
Herbert, Victor.
Just four bits.
Serr, W. F.
Just Jesus.
Brown, M. G.
Just leave it to me.
Tobin, Louis.
Just like a gramophone record.
Wirtshafter, J. H.
Just say I love her.
Val, Jack.
Just the way you are.
Freed, Ralph.
Just wait a little while.
Dorsey, T. A.
Hall, Phyllis.
Just waiting, Lord.
Fox, V. E.
Just what He said.
Miesse, M. E.
Just you.
Craig, Jack.
Justice could have called, but
Mercy came.
Christian, R. R.

K

K song.
Milliken, B. B.
Kärlek som vär.
Frykman, Erik. Tango destine.
Kalalou gombo.
Alfonso, Jean. La samba des
Carafbes.
Kalas-polka.
Edberg, Per.
Kalle Pe.
Hodson, Carle.
Kammerkonzert.
Berg, Alban.
Kammersymphonie.
Schönberg, Arnold.
Kansas City, that's for me.
Broyles, R. H.
Kantate Nr. 102.
Bach, J. S. Herr, deine Augen
sehen nach dem Glauben.
Kantate Nr. 116.
Bach, J. S. Du Friedefürst,
Herr Jesu Christ.
Kantate Nr. 152.
Bach, J. S. Tritt auf die
Glaubensbahn.
Karawane.
Kattnigg, Rudolf.
Karl Macek course in arranging
popular songs for piano.
Macek, K. S.
Karlskrona örlogsstations
marsch.
Widqvist, Viktor.
Katharina.
Wehner, Gerhard.
Kathleen.
Emley, Alban.

Keene-[K]hords for the ukelele &
banjo-uke.
Keene, O. E.
Keep faith, my darling.
Firth, L. H.
Keep in the middle of the road.
Rhea, R. D.
Keep kneeling and pray.
Ward, Mrs. Ray.
Keep marching on.
Andruzzo, A. I. B.
Keep our liberty bells ringing.
Williford, O. H.
Keep your eyes on the stars.
Gale, Bill.
Kein Wort von dir.
Kuklowsky, Kir. Tout est fini.
Keller's Bandman's favorite folio.
Keller, E. M.
Kentucky Lake.
Reid, Ewing.
Kentucky mountain melodies.
Jewell, J. W.
Ketopa.
Theselius, Gosta.
Kevin Barry.
Ryan, P. J.
Kilroy is back.
Gholson, R. B.
Kimmt tantz a hora samba.
Charrosin, F. G. Let's dance
the hora samba.
Kind der Donau.
Dostal, Nico.
Kinderscenen.
Schumann, R. A.
King of China's daughter.
Latham, Richard.
King of kings.
Payne, Leon.
King of Love.
Shelley, H. R.
King of Yvetot.
Adam, A. C. Le roi d'Yvetot.
Kingdom comin'.
Riddel, J. A.
King's Christmas tree.
Wilson, R. C.
Kinkade's Log cabin folio.
Hall, Flavil.
Kiss and run.
Coslow, Sam.
Kiss me, Kate.
Porter, Cole.
Kiss on Christmas day.
Baxter, Monty.
Kiss you.
Fogarty, A. R.
Kitty.
Williams, G. A.
Klarinettschule.
Jettel, Rudolf.
Klaver-konsert no. 1.
Groven, Eivind. Concerto,
piano, no. 1.
Klavierbüchlein.
Straesser, Hans.
Kleine Kellnerin aus Heidelberg.
Gaze, Heino.
Kleine Mühle drunt' im Tal.
Wegener, Siegfried.
Kleine Nachtmusik.
Mozart, J. C. W. A.
Kleine Präludien.
Bach, J. S. Kleine Präludien,
harpsichord.
Kleine Praeludien und Fugen,
organ, no. 3.
Bach, J. S.
Kleine Tänze.
Bach, J. S. Works, harpsichord.
Kleines Musiklexikon mit system-
atischen Übersichten und
zahlreichen Notenbeispielen.
Tschierpe, Rudolf.
Klingen, i strängar.
Sandberg, Folke.
Klinget, Glöckchen, klinget.
Mozart, J. C. W. A. (Die
Zauberflöte) Ring, sweet
bells, so merrily.
Klockorna sla.
Lithell, Lydia.

Kluck, kluck, kluck, kluck.
Sandström, Eric. Antons vals,
kluck, kluck, kluck, kluck.
Kom dansa med mej. SEE title
entry in composer list.
Komm, Gott, Schöpfer, heiliger
Geist.
Bach, J. S.
Kompendium der Klaviertechnik.
Schüngeler, Heinz.
Kompendium der Klaviertechnik:
Tonleitern und Akkorde.
Schüngeler, Heinz.
Konzert.
Ahlgrimm, Hans. Concerto,
violin.
Fortner, Wolfgang. Concerto,
piano.
Fortner, Wolfgang. Concerto,
violin.
Sutermeister, Heinrich.
Concerto, piano.
Konzert in C-dur.
Korngold, E. W. Concerto,
violoncello, op. 37.
Konzert in D-dur.
Korngold, E. W. Concerto,
violin, op. 35.
Krakowiak.
Zelenski, Ladislav.
Kreutzer in Waukegan.
Lake, M. L.
Kritische Gesamtausgabe.
Haydn, Joseph. Works.
Kuckuck von Theben.
Wolf-Ferrari, Ermanno.
Küss mich noch einmal.
Reinfeld, Heinz.
Kuplett.
Pergament, Moses.
Kurier der Königin.
Dostal, Nico.
Kvällstoner.
Borg, Ernst.
Kwartet in D grote.
Schoemaker, Maurice. (Quar-
tet, strings) Quatuor in ré
majeur.

L

La voyant danser la rumba.
Arnulf, Jeanne.
Lac des cygnes.
Chaïkovskiï, P. I. Swan lake.
Lace it up.
Michigan. University.
Michigan Union Opera
Company.
Lachen ist gesund.
Hofstetter, Rudi.
Lachen und Weinen.
Schubert, F. P.
Lacs suisses.
Fontaine, Louis.
Ladies, ladies.
Marks, Gerald.
Lady bug polka.
Zappone, J. B.
Lady, lovely art thine eyes.
Kilpatrick, J. F.
Lady Moon.
Kaufmann, Charlotte.
Lady of Fatima.
Lex, S. T.
Lady of the Rue de la Paix.
Swartz, H. G.
Ländler.
Mozart, J. C. W. A.
Ländler, piano.
Schubert, F. P.
Lätta ankar.
Persson, H. A.
Lake and a fairy boat.
Fraser, S. E.
Lalezar.
Hovaness, A. S. The muscat
vineyard.
Lamb.
Bush, G. B.
Shaw, Clifford.
Lament of Columbina.
Crandell, Robert. Carnival.

Lamento d'Arianna.
Monteverdi, Claudio.
Arianna.
Lamento del campesino.
Cole, Roberto.
Lamoula créole.
Léardée, Ernest.
Land beyond the sun.
De Voll, Cal.
Land des Lächelns.
Lehár, Ferenc.
Land of far away.
Lind, L. S.
Land of sunshine.
Phillips, Donald.
Land of the roses.
Bamber, L. T.
Largo.
Dvořák, Antonin. Symphony,
no. 5.
Peeters, Flor.
Purcell, Henry. Sonatas of
three parts, 2 violins &
continuo, no. 12.
Largo and allegretto.
Bach, J. S. Sonata, flute &
harpsichord.
Largo in do magg.
Vivaldi, Antonio. Concerto,
violin.
Larry Kogen's popular song
ukulele method.
Kogen, Larry.
Larry, the lamb.
Statham, F. L.
Lass den Mut nicht sinken.
Ritter, V. R.
Last holiday.
Chagrin, Francis.
Last loäd hoäm.
Plumstead, Mary.
Last love's the sweetest of all.
Petcoff, V. M.
Last straw.
Tillman, Floyd.
Lat hela världen veta.
Frykman, Erik.
Latin Quarter, 1950.
Alguero, Augusto.
Laudate Dominum.
Arnold, Malcolm.
Laughing at love.
Livingston, J. H.
Laughing Burrows.
Avery, S. R.
Laughing song.
Ratcliffe, Desmond.
Laughter and sighs.
Schubert, F. P. Lachen und
Weinen.
Lautenschläger.
Giesbert, F. J.
Law of love.
Snow, C. E.
Lazy frog.
Stairs, L. E.
Lazy old tune.
Arthur, Douglas.
Lazy piano man.
Bean, F. R.
Lead, Columbia.
Vaughan, W. G.
Lead, kindly light.
Dykes, J. B.
Lead me, Lord.
Wesley, S. S.
Lead Thou me on.
Flick, A. S.
Lead us on, Thomas Paine.
Bell, L. A.
Leaves from a garden of verses.
Brydson, J. C.
Lebwohl, ich geh'.
Reschke, Karl.
Leč piosenko.
Evangelina, Sister.
Leçons de solfège.
Quinet, Fernand.

CATALOG OF COPYRIGHT ENTRIES

- Leçons sur les modes grégoriens.
Koechlin, C. L. E. Traité de l'harmonie.
- Leda mazurka.
Rizzuto, F. M.
- Left hand concertante.
Bax, Sir A. E. T. Slow movement of the Left hand concertante.
- Legend.
Campbell, C. M.
Chaïkovskiï, P. I.
Docker, Robert.
- Legend of the glass mountain.
Rota, Nino. The glass mountain.
- Legend of the redwoods.
Vamos, G. B.
- Légende arabe.
Lucchesi, R. A.
- Légende de Pablo Casals.
Conte, Arthur.
- Légende et caprice.
Debaar, Mathieu.
- Legionnaires are marching.
Wester, H. L.
- Lehrer des Kontrabassspiels.
Findeisen, T. A.
- Lei Aloha.
Daniels, Chick.
- Leichte Tanzstücke.
Krebs, J. L.
- Leila Fletcher piano course.
Fletcher, Leila.
- Lemon drop kid.
Evans, R. B.
- Léna.
Coquatrix, Bruno.
- Lennarth Johanson's bästa.
Johanson, Lennarth.
- Leopold Mozart's Little music book.
Mozart, Leopold.
- Let all mortal flesh.
Darst, W. G.
- Let all the world in ev'ry corner sing.
Whinfield, W. G.
- Let carols ring.
Peery, R. R.
- Let go and let God.
Legree, Charlotte.
- Let God in.
Christiansen, F. M.
- Let it be forgotten.
Kagen, Sergius.
- Let me dream.
Hunter, Beatrice.
- Let me keep my dream forever.
Roque, Julio.
- Let some sunshine in.
Patton, T. C.
- Let there be music.
Williams, Frances.
- Let us all praise the Lord our God.
Carissimi, G. G. (Jephte)
Cantemus omnes Domino.
- Let us break bread together.
Ryder, N. F.
- Let us sing of peace.
Sharp, J. L.
- Let your conscience be your guide.
Ritter, Tex.
- Let your light shine out.
Whitman, Don.
- Let's add another star to the Star Spangled Banner.
Drnec, Mildred.
- Let's dance the hora samba.
Charrosin, F. G.
- Let's forget the past.
Hibbeler, R. O.
- Let's get together.
Jaqua, Marian.
- Let's go home for Christmas.
Mills, G. W.
- Let's go out to the movies.
Jaffe, Moe.
- Let's have a cigarette together.
Block, Hal.
- Let's have a party.
Baxter, Phil.
- Let's keep the peace of Christmas.
Robinson, F. G.
- Let's learn music at the spinet organ.
Caldwell, June.
- Let's live, think, talk America.
Young, Victor.
- Let's make love.
Kramer, A. M.
- Let's not pretend this way.
Wells, R. D.
- Let's play piano.
Rich, A. H.
- Let's put some bus'ness in romance.
Firehammer, W. E.
- Let's sail away to heaven.
Spencer, Glenn.
- Let's sing to victory.
Maxwell, H. P.
- Let's take the Reds out of the Red,
White and Blue.
Piantadosi, Al.
- Let's talk about you.
Spoliansky, Mischa.
- Letter song.
Chaïkovskiï, P. I. Eugene Oniegin.
- Letter to my love.
Cooper, Mildred.
- Lewis boat song.
Mitchell, E. R.
- Liberty bell.
Sousa, J. P.
- Liebchen.
Karas, Anton. Come dance with me.
- Lieber Mond.
Kaufmann, Charlotte. Lady Moon.
- Liebes Fräulein Inge.
Wehner, Gerhard.
- Liebesecho.
Anderson, F. G. Echoes of love.
- Liebeslieder Walzer.
Strauss, Johann.
- Liebesträume.
Liszt, Franz.
- Lied voll Sehnsucht.
Kludas, G. O. E.
- Lied von der Mutter.
Haas, Joseph.
- Liederbuch.
Genzmer, Harald.
- Liefdesidylle.
Conrardy, Jean. A love romance.
- Lieve Mammie, heus ik zal jou nooit vergeten.
Dunk, J. H.
- Life is misery.
Puzika, C. B.
- Life is tough for a sailor.
Pierce, George.
- Life of her own.
Kaper, Bronislau.
- Life of Serge Koussevitzky.
Librizzi, R. J.
- Life sinners repent.
Titus, C. W.
- Lift up your heads.
Coleridge-Taylor, Samuel.
- Lift up your hearts.
Karg-Elert, Sigfrid. Sursum corda.
- Like the Christmas angels.
Meredith, I. H.
- Lilac time.
George, D. R.
- Lilac tree.
Gartlan, G. H.
- Lilla Paris.
Wallin, Hans.
- Lillian dansar.
Stenberg, Algernon.
- Lillans hambo.
Sandberg, Harry.
- Lincoln's shrine.
Olds, W. B.
- Lindegger Ländler.
Knab, Armin.
- Linden Lea.
Vaughan Williams, Ralph.
- Lirai szvit.
Szabó, Ferenc. Suite lyrique, string orchestra.
- Listen to the puzzled praying.
Moyer, J. W.
- Litaniae de venerabili altaris sacramento.
Mozart, J. C. W. A.
- Litany to the Holy Spirit.
Vale, C. W.
- Little bit blue.
Taylor, Connie.
- Little bit of heaven.
Ball, E. R.
- Little black boy.
Frank, René.
- Little black lamb.
Emery, D. R.
- Little Bo-jeep.
Nevin, Mark.
- Little boy blue.
Nevin, E. W.
- Little brown jug.
Merrill, C. M.
- Little butterfly.
Aslanoff, Alexander.
- Little children singing.
White, Michael.
- Little Christmas tree.
Rooney, Mickey.
- Little church around the corner.
Crocker, Al.
- Little colonel.
Tarver, J. L.
- Little dustman.
Brahms, Johannes.
- Little fat man in a suit of red.
Murry, Ted. Santa comes a-calling.
- Little fellow.
Goodman, Freeda.
- Little general.
De Rose, Peter.
- Little girl I used to call my own.
Dietz, C. P.
- Little Gloria.
Breydert, F. M.
- Little Johnny Pilgrim.
Fidler, M. M.
- Little John's dream.
Ballard, F. D.
- Little lamb.
McCollum, J. C.
- Little League.
Palmer, Solita.
- Little lotus flower.
Strum, Evelyn.
- Little me.
Spirnock, M. P.
- Little music book.
Mozart, Leopold. Leopold Mozart's Little music book.
- Little ones at Christmas.
Meredith, I. H.
- Little peach.
Bellstedt, Herman.
- Little rag doll.
Wayne, Mabel.
- Little rag doll with the shoe button eyes.
Marks, Gerald.
- Little red lark.
Dawn, Muriel.
- Little Rusty.
O'Neil, Mattie.
- Little shoes.
Hodson, Carle.
- Little symphonist.
Quignard, J. R. Le petit symphoniste.
- Little Toy-Town parade.
Friend, Cliff.
- Little toy village.
Jones, S. F.
- Little valse.
Foldes, Andor.
- Little working girl.
Curry, J. A.
- Liturgy no. 4 of St. John Chrysostom.
Grechaninov, A. T.
- Live hard, work hard, love hard.
Arlen, Harold. My blue heaven.
- Live your life the Master's way
Lee, Katherine.
- Living a dream.
Davies, H. P. Dear Miss Phoebe.
- Living fountain.
Fouts, S. G.
- Living in our land of love.
Pjura, W. J.
- Living songs and hymns.
Greene, S. N.
- Llegaste.
Sepulveda, Luis.
- Load of hay.
Feahy, Michael, pseud.
- Loafin' on a lazy river.
Buck, Louie.
- Loango.
Fourdraine, Paulette.
- Loca.
Rivera, M. L.
- Loch Lomond.
Kejving, Walter.
- Lördagskväll i paradiset.
Olrog, U. P. T.
- Lördagskväll på bryggan.
Erickson, Einar.
- Log cabin folio.
Hall, Flavil. Kinkade's Log cabin folio.
- Loin de mon pays.
Alfonso, Jean.
- Lolly, Lolly Loo.
Mann, Dave.
- Lollytoodum.
Bell, L. R.
- London by night.
Coates, Carroll.
- London Pool.
Hughes, B. C.
- Lone maiden.
Brahms, Johannes. Lied, op. 85, no. 3.
- Lone prairie is my home.
Gretschmann, Emma.
- Loneliest house on the street.
Goodman, Freeda.
- Loneliness.
Verrall, John. All in a day.
- Lonesome darlin'.
Buchanan, Bob.
- Long ago in Bethlehem.
Scull, H. T.
- Long before I knew you.
Styne, Jule. The West Point story.
- Long E Ranch.
Burgin, Oscar.
- Long John stomp.
Gold, Harry.
- Longing.
Mendelsohn, Jack.
- Tyler, J. R.
- Longing for summer.
Edmunds, C. M.
- Longing for you.
Spoliansky, Mischa.
- Lonnie and Wayne guitar self-teaching course.
Glosson, L. E.
- Looney, the local locomotive.
Wilder, Alec.
- Look at the bumps on me.
Schubert, F. H.
- Look me over once.
Strauss, Johann. Die Fledermaus.
- Look to Jesus.
Flick, A. S.
- Looking at the moon above.
Loveless, L. R.
- Lookout, we're coming through.
Barrett, P. D.
- Looks like a cold, cold winter.
Pettillo, C. J.
- Loop the loop.
Nevin, Mark.
- Lord ascended Calvary's mountain.
Brown, L. F.
- Lord Christ, Thou art the Prince of Peace.
Bach, J. S. (Du Friedefürst, Herr Jesu Christ). Kantate Nr. 116; am 25.

PUBLISHED MUSIC—TITLE INDEX

- Lord, for Thy tender mercies' sake.
Farrant, Richard.
- Lord God of Sabaoth.
Davis, K. K.
- Lord has laid his hands on me.
Dorsey, T. A.
- Lord, have mercy.
L'vov, A. F. Hospodi pomilui.
- Lord, I don't feel no-ways tired.
Johnson, Hall.
- Lord, I have loved the habitation of Thy house.
Silcher, Friedrich.
- Lord, I want to be a Christian.
Martin, Warren.
- Lord, I'm alright now.
Mack, Mary.
- Lord, in Thee do I trust.
Buxtehude, Dietrich.
- Lord is my shepherd.
Koschat, Thomas.
Smart, Henry.
Tate, F. L.
- Lord is my strength.
Demarest, A. C.
- Lord of glory.
Bach, J. S. Es ist gewisslich an der Zeit.
- Lord, Thy word abideth.
Marryott, R. E.
- Lord, while for all mankind we pray.
White, L. J.
- Lord's Day.
Marryott, R. E.
- Lord's prayer.
Hamblen, Bernard.
Malotte, A. H.
O'Reilly, M. J. Our Father.
Schehl, J. A.
Spieckerman, H. S.
Watkins, F. F.
Williams, V. T.
- Lorenz's organ album. SEE title entry in composer list.
- Losing sleep.
Gluck, John.
- Lost by a word.
Diamond, Fred.
- Lost chord.
Sullivan, Sir A. S.
- Lost in the stars.
Weill, Kurt.
- Lost is my happiness.
Kuklowsky, Kir. Le calme fuit mon âme.
- Lost portrait of J. S. Bach.
Geiringer, Karl.
- Lost tresses.
Mells, H. F.
- Lotus blue.
Mossman, Ted.
- Louisa.
Steggerda, Johnny.
- Louisiana waltz.
McNett, Dean.
- Louisiane.
Cremier, E. J.
- Lousadzak.
Hovaness, A. S.
- Love.
Frank, M. G.
- Love at sundown.
Rama IX, King of Thailand.
Michael Todd's peep show.
- Love at the crossroads.
Black, Norma.
- Love dreams.
Fjellman, R. K.
- Love, here is my heart again.
Squires, H. D.
- Love in April.
Schubert, F. P. Im Frühling.
- Love is forever.
Whitfield, M. L.
- Love letter to Manhattan.
Rome, H. J. Bless you all.
- Love letters.
Young, Victor.
- Love me forever.
Pelosi, Domicic.
- Love nest.
Hirsch, L. A. Mary.
- Love of my heart.
Spaeth, S. G.
- Love one another.
Fox, M. P.
- Love overture.
Mignano, Frank.
- Love passes on with the night.
Coblin, Phil.
- Love romance.
Conrardy, Jean.
- Love somebody.
Rhea, R. D.
- Love thoughts.
Kahler, W. T.
- Lovebug itch.
Botkin, Roy.
- Loveless blues.
Reed, Jeanne.
- Lovely.
Clint, H. O.
White, Tom.
- Lovely appear.
Gounod, C. F.
- Lovely lady.
Warren, Earl.
- Lover's waltz.
Nero, Paul.
- Love's last word is spoken.
Bixio, C. A.
- Lovin'-you-continu'ly blues.
Miller, Hal.
- Lowdown on the hoedown.
Gersuk, Stella. So you want to square dance.
- Loyalty to Christ.
Halt, E. V.
- Luana.
Nicotera, E.
- Lucifer.
Delvincourt, Claude.
- Luck be a lady.
Loesser, Frank. Guys and dolls.
- Luck o' the road.
Sacco, J. C.
- Lucky, lucky, lucky me.
Arnold, Buddy.
- Lübbecke Totentanz.
Reutter, Hermann.
- Lula Lee.
Skinner, Jimmie.
- Lullaby.
Braun, C. E.
Hanert, D. B.
Iverson, Ida.
Sanjuán, Pedro.
Wallo, J. F.
- Lullaby for Mary's Son.
Andersen, C. W.
- Lullaby from on high.
Meredith, I. H.
- Lullaby in boogie.
Coben, Cy.
- Lullaby of the Christ Child.
Christy, V. A.
- Lullaby Prayer.
House, L. M.
- Lullaby song.
Williams, Frances.
- Lullabye for Retie's teddy bear.
Sharp, Carol.
- Lullay my liking.
Holst, Gustav.
- Lullee, lullay.
Bergsma, W. L.
- Lully lullay, lully lullay.
Bainton, E. L.
- Lulu Charlott.
Mihm, Heinz.
- Lun er luften.
Møller, Eyvind.
- Luna d'aprile.
Petralia, Tito.
- Luna festiva.
Shaffer, H. L. Fiesta moon.
- Luna mia.
Simeone, Rico.
- Lusingami.
Benedetto, Pasquale.
- Lustig, ihr Brüder.
Lang, Hans.
- Lustige Sennen.
Ribary, Jost.
- Lute suite in C minor.
Bach, J. S.
- Lyric prelude.
Raphling, Sam.
- Lyrik.
Melartin, E. G.
- Lystspilouverture nr. 2.
Tarp, S. E.
- M
- Ma gosse.
Pourickevitch, Michel.
- Ma jolie rousse.
Lucchesi, R. A.
- Ma Nounou.
Stern, Walter.
- Ma petite ville.
Konyon, Georges.
- Ma pomme.
Bousquet, Valérie.
- Ma prairie fleurie.
Aznaourian, Charles.
- Mabel, is the male boat in.
Livernash, Will.
- MacDonald's farm.
Riddell, J. A.
- MacIntoch's wedding.
Spoliansky, Mischa.
- MacKay shop.
Kaper, Bronislau. To please a lady.
- Mad hatter.
Towne, D. A.
- Mad maestro.
Safroni, Arnold.
- Madame et ses peaux rouges.
Dudan, Pierre.
- Madame Spitmacker.
Blanche, Francis.
- Made in France.
Bloch, P. G.
- Madona de Sorrento.
Stein, S. A.
- Madrid.
Lara, Agustín.
- Madrugada.
Valdes, E. B.
- Mädchenlied.
Brahms, Johannes. (Lied, op. 85, no. 3) The lone maiden.
- Mälardrottningen.
Widqvist, Viktor.
- Mäläridyll.
Jacobson, Acke.
- Märchen vom Glück.
Lehár, Ferenc. Das Land des Lächelns.
- Maestro di cappella.
Cimarosa, Domenico.
- Mafalda.
Baraldi, Ernest.
- Mag.
Kagen, Sergius.
- Maggiolata.
Silvestre, Attilio.
- Magic flute.
Mozart, J. C. W. A. (Die Zauberflöte) Ring, sweet bells, so merrily.
- Magic Manhattan.
Rosenthal, Manuel.
- Magica samba.
Marini, R.
- Magical wonderland.
Rox, J. J. B. H. The earth and the sky.
- Magi's token.
Meredith, I. H.
- Magnificat.
Andriessen, Hendrik.
Bach, C. P. E.
- Mago di Paris.
Ravasini, Nino.
- Magyar ábránd.
Lehár, Ferenc. Ungarische Fantasie.
- Magyar melody.
Posford, George.
- Mahalo nui.
Prichard, H. P.
- Maharadscha wider Willen.
Schröder, Friedrich.
- Mahogany Hall stomp.
Williams, Spencer.
- Maid of Shanagolden.
Haywood, James.
- Maid of the mist.
Clarke, H. L.
- Maiden's wish.
Chopin, F. F.
- Mail train must go through.
Erard, Clive.
- Maire, my Irish colleen.
Meredith, Claire.
- Mais oui.
Lewis, C. W.
- Maison du printemps.
Dudan, Pierre.
- Maj-Karin.
Törnberg, Nils.
- Majnat.
Palmgren, Selim.
- Make-believe cowboy.
De Rose, Peter.
- Make me happy.
Johnson, K. P.
- Make me love you all the time.
Williams, Spencer.
- Make this our prayer.
Carne, Gerald.
- Making music.
Blake, Jessie.
- Malaga song.
Sandoval, Miguel. Copla malagueña.
- Malagueña.
Lecuona y Casado, Ernesto. Andalucía.
- Ramirez, Elpidio. Enamorada.
- Malambó.
Cahan, Jules.
- Maldición gitana.
Muñoz, Avelino.
- Mama's gone, goodbye.
Piron, A. J.
- Mambo B.
Valtierra, Cuco.
- Mambo de los dos.
Guevara Navarro, Walfrido.
- Mambo del ruetero.
Pérez Prado, Damaso.
- Mambo en sax.
Pérez Prado, Damaso.
- Mambo en si bemol.
González Pérez, Luis.
- Mambo en trompeta.
Salamanca, Memo.
- Mambo jambo.
Pérez Prado, Damaso. Qué rico el mambo.
- Mambo maravilla.
Gonzalez Pérez, Luis.
- Mambo no. 5.
Pérez Prado, Damaso.
- Mambo piano solos.
Taylor, Billy.
- Mam'selle.
Friml, Rudolf. Rose-Marie.
- Man.
Watt, Doug.
- Man gets awfully lonesome without a woman to love.
Ricca, Lou.
- Man, he is a three letter word.
Shaw, Arnold. Woman is a five letter word.
- Man I long to see.
Jones, P. C.
- Man maa passe paa, at faa raeven med.
Riis, Amdi. Hornbaek revyen 1950.
- Man of Galilee.
Ackley, B. D.
- Man of my golden dreams.
Blazer, A. H.
- Man of sorrows.
Wiley, L. D.
- Man on the flying trapeze.
Thorne, F. H.
- Man who invented music.
Gillis, Don.
- Man with the toy balloon.
Waverly, Jack.

CATALOG OF COPYRIGHT ENTRIES

Man with the toy balloons. Thorpe, J. R.	Marion. Bossini, Attilio.	May the peace of God. Whitman, Don.	Men. Mopper, Irving.
Mandoline. Debussy, Claude.	Marionette. Wallin, Hans.	May there be peace on earth this Christmas. Vaughn, Elizabeth.	Men from Mars. Walters, H. L.
Manger cradle. Meredith, I. H.	Mark 15:15, Matthew 28:20. Fox, M. P. Missionary song.	Mayagüez. Morales, Noro.	Men of music. Brockway, Wallace.
Manhattan Beach. Sousa, J. P.	Marranito. Gonzalez, Aaron.	Maybe. Kagen, Sergius.	Mendelssohnana. Mendelssohn-Bartholdy, Felix.
Manifest Christ. Nauman, D. D.	Marriage prayer. Steadman, Agnes.	Maytime comes once in a lifetime. Edwards, Leo.	Menehune lullaby. Owens, H. R.
Manisero. Simon Rodriguez, Moises. The peanut vendor.	Marrying for love. Berlin, Irving. Call me Madam.	Mazena. Candrix, Fud.	Menuet. Mozart, J. C. W. A. Don Giovanni.
Mankayan heaven. Makin, H. M.	Marsch van de belgische luchtmacht. Mestrez, Henri. Marche de la force aérienne belge.	Me alejare. González, Alberto.	Menuet de la poupée. Gibilaro, Alfonso.
Manko. Hovaness, A. S.	Marshmallow world. De Rose, Peter.	Me dicen que. Ferrer Rincon, A. O.	Menuet favori. Krentzlin, Richard.
Mantiglia bianca. Spagnolo, A.	Martatjie. Fourie, Blik, pseud.	Me haces pensar. Taronji, Esteban.	Menuets. Teboul, René.
Mantilla. Dyer, John.	Mary. Hirsch, L. A.	Me olvides. Conrardy, Jean. Déception.	Menuetto. Beethoven, Ludwig van. Sona- ta, piano, no. 11, op. 22.
Manuela de Triana. Unia, Louis.	Mary Ann. Vincent, Florence.	Me, the weather, and you. Evenchick, R. P.	Beethoven, Ludwig van. Symphony, no. 1, op. 21.
Many a time. Radcliffe, F. G. W.	Mary at the manger. Franck, C. A.	Me tienes que querer. Agüero, Alcibfades.	Bizet, Georges. L'Arlésienne.
Maple leaf forever. Muir, Alexander.	Mary had a little lamb. Sells, Frances. Dance with me.	Me, too. Rose, Fred.	Mer m'a chanté. Mascheroni, Vittorio. Ti voglio baciar.
March. Kraft, Leo.	Mary held the Child Divine. Schmidt, H. R.	Me voy. Banuelos, Antonio.	Merrily we play and sing. Rennick, Esther.
March for wind quintet. Barrows, J. R.	Mary in a blue gown. Longmire, John.	Mean old witch. Norlin, L. B.	M'hai lasciato. Terenghi, G.
March Hölborn. Coates, Eric.	Mary Lou polka. Trotter, R. C.	Meaning nothing. Nääs, H. E.	Merrily we roll along. Glynn, B. B.
March of the Accordionaires. DeRossi, A. J.	Maryvonne. Chevrier, Jean.	Med de første nylon paa de brune ben. Riis, Amdi. Hornbaek revyen 1950.	Merry Christmas. Meredith, I. H.
March of the gremlins. Robinson, Anne.	Más allá del sol. Ponce, Emiliano.	Med Olsen i Paris. Gyldmark, Sven. Cirkus- revyen 1950.	Merry Christmas and happy New Year to you. Brumley, A. E.
March of the Legionnaires. Hill, Floyd.	Mas cuentos musicales. Blanck, Olga de.	Meditation. Howard, J. T. October.	Merry Christmas bells. Braun, C. E.
March of the Meistersingers. Wagner, Richard. Die Meistersinger von Nürnberg.	Mask waltz. Rose, David.	Meditation. Massenet, J. E. F. Thaïs.	Merry Christmas, Mister Snowman. Richter, Ada.
March of the penguins. Hayes, O. L.	Második vonósnegyes. Kadosa, Paul. Quartet, strings, no. 2, op. 25.	Meditation on Brother James's air. Bain, J. M.	Merry Christmas morning. Bone, Gene.
Ward, Loretta.	Masquerade of love. Curbelo, José.	Meditation religieuse. Wolf, W. A.	Merry Christmas to you. Williams, G. A.
March of the Royal Air Forces Association. Sims, A. E.	Masquerade suite. Khachaturian, A. I.	Mediterranean concerto. Semprini, F. R. A.	Merry Christmas, to you from me. Goodman, Freeda.
March of the Wise Men. Heffer, Frank. Across the plains.	Mass, C major. Mozart, J. C. W. A. (Missa brevis, K.166d (115)) Messe, C-dur.	Medium. Menotti, G. C.	Merrymakers. Lavalle, Paul.
March onward, Camp Wycliffe. Madeira, A. L.	Mass in D. Kuehn, Ferdinand.	Meet me beside the oak tree. Keelen, R. W.	Mesdames, oh! mesdames. Stein, S. A.
March processional. Grundman, C. E.	Mass in F major in honor of St. Joan of Arc. Korman, J. A.	Mein Fräulein, tanzen Sie schon Raspa. Zeisner, Hans.	Message. Bailly, Charles.
Marchand de sable. White, D. J.	Mass in honor of St. Joseph. Dessel, Lode van. Mass, op. 26.	Mein greener kosin Motkie fin Slobotkie. Rund, Morris.	Messe, C-dur. Mozart, J. C. W. A. Missa brevis, K.166d (115).
Marche de la force aérienne. belge. Mestrez, Henri.	Mass in honor of St. Sylvester. Dobbelsteen, L. A.	Mein liebes Wien. Cozziani, Alverio.	Messe de Sa Sainteté Pie XII. Bozza, Eugène.
Marche des poilus. Ackermans, Hippolyte.	Massa's in de cold, cold ground. Foster, S. C.	Meine kleine 'erz macht tick tack für die Liebe. Buchholz, Karl.	Messe Regina mundi. Quenneville, Eugène.
Marche du pays Breton. Gallicier, Jacques.	Match-box samba. Turner, Joe.	Meinen Jesum lass ich nicht. Walther, J. G. Choral with variations.	Messiah. Händel, G. F.
Marche triomphal. Collins, W. R.	Mater Doloroso. Harris, W. M. Song to the Virgin.	Meistersinger von Nürnberg. Wagner, Richard.	Met de bus. Daelman, Emmy.
Marching along. Robinson, Anne.	Matilda. Kennedy, J. B.	Mele kalikimaka. Anderson, R. A.	Methodik des virtuosen Klavier- spiels. Roth, Georg.
Marching for Uncle Sam. Hopson, E. L.	Matrimony song. Young, Jack.	Melodia sacra. Kreckel, P. G.	Metronome boogie. Norman, Charles.
Marching home. Foldes, Andor.	Matrosentango. Gudohr, Viktor.	Melodic sketches. Rowley, Alec.	Meunier tu dors. Kulla, Hans. Variationen über das französische Kinderlied Meunier to dors.
Marching song. Webber, W. S. L.	Matter of minutes. Novello, Ivor. Gay's the word.	Mélie et le lied. Reuter, Evelyn.	Mexicali moon. Farres, Osvaldo.
Marching with music. Bird, G. T.	Matthew 7:7. Fox, M. P. Ask and it shall be given.	Melodie interlieure. Grunenwald, J. J.	Mexican carnival. Desiderio, Daniel.
Marchons. Le Man, A.	Matthew 7:12. Fox, M. P. The Golden Rule.	Mélie pour toi. Rode, Alfred. Cargaison clandestine.	Mexican fire dance. Marland, Albert.
Mareña. Leeuwen, Gerrit van.	Matthew six: thirty-three. Fox, M. P. Seek first the Kingdom of God.	Melodies of prayer and praise. Brokke, C. E.	Mexican hat dance. McDiarmid, Don. Haina ia mai kapuana.
Margot. Webb, Roy. Where danger lives.	Maxine's varsovienne. Cornish, W. J.	Melody for lute and ocarina. Garroway, Will.	Mexicana. Lara, Agustín. Maria bonita.
Maria Bonita. Lara, Agustín.	May-night. Palmgren, Selim. Majnat.	Memories of a rose. Piall, E. R.	Mi desgracia. Landrón, Víctor.
Maria Pépa. Baraldi, Ernest.		Memories of daddy. Lystad, A. M.	Mi estrella. Maëstens, Émile.
Marianna. Paljetak, V. P. A.		M-e-m-p-h-i-s. Hughes, Billy.	
Marie la jolie. Bossche, Martha van den.			
Marilyn. Gäfvert, H. A.			

PUBLISHED MUSIC—TITLE INDEX

- Mi regreso.
Cajaraville, Armando.
- Mi va là.
Brandmayer, D.
- Miami U, how-dee-doo.
Fillmore, Henry.
- Michael Todd's Peep show.
Rama IX, King of Thailand.
Rome, H. J.
Scott, Raymond.
Shapiro, Dan.
- Mid century.
Musser, W. I.
- Middy.
Medtner, Nikolaus. Polden'.
- Midsommardans när seklet var ungt.
Lindh, Hugo.
- Mighty fortress is our God.
Luther, Martin. Ein' feste Burg ist unser Gott.
- Mignonette.
McCaughy, W. D.
- Miguena.
Taccani, Sandro.
- Mijn Roos Marie.
Steggerda, Johnny.
- Mikado.
Sullivan, Sir. A. S.
- Milady.
Van Heusen, James. Mr. Music.
- Military polka.
Styne, Jule. The West Point story.
- Military scene.
Falconer, C. L.
- Military symphony, band.
Gossec, F. J.
- Military symphony in F.
Gossec, F. J. Military symphony, band.
- Milkman.
Fain, Sammy.
- Mill wheel.
Davis, K. K.
- Million stars.
Henderson, W. J.
- Million tears too late.
Fortner, Red.
- Milonga amorosa.
Lopez, Bernard.
- Mimosas.
Giraud, Hubert.
- Min bedste kammerat.
Gyldmark, Sven. Cirkusrevyen 1950.
- Mind content.
Knight, Vincent.
- Mine enchantment.
Mells, H. F.
- Mine eyes have languished.
Victoria, T. L. de. Caligaverunt oculi mei.
- Mine for ever.
Pinder, Anne.
- Mine, mine, all mine.
Huddleston, Floyd.
- Ming Toy.
Adams, E. H. Japanese dancing girl.
- Miniature.
Howlett, John.
- Minstrel boy.
Dee, Edward.
- Minuet.
Bizet, Georges. L'Arlésienne.
Parrott, H. I.
Stanley, H. C.
- Minuet and trio.
Mozart, J. C. W. A. Divertimento, 2 horns & strings, K.320b (334).
- Minuetto malinconico.
Karg-Elert, Sigfrid. Partita retrospectiva, organ.
- Minuit chez la Pompadour.
Kok, Leendert.
- Minute march band book.
Castellucci, Louis.
- Miracle at the inn.
Wilson, R. C.
- Miracle of Jean the juggler.
Bampton, Ruth.
- Mirage.
Buys, Peter.
Krein, Michael.
Perrin, Marcel.
- Mirame asi.
Sanchez de Fuentes, Eduardo.
The wonder of you.
- Mirando al mar.
Garcia Gonzalez, Marino.
- Mirando el mar azul.
Russell de Orbegoso, Carmela.
- Mirella.
Bocca, Antoine.
- Mirth and melancholy.
Händel, G. F. L'allegro, il penseroso ed il moderato.
- Mis penas de amor.
Cairo, Pablo.
- Miserere.
Morton, F. J.
- Mishuga over you.
Douglas, Ralph.
- Miss Muffet's breakfast.
Anderson, Marion.
- Miss T.
Kagen, Sergius.
- Missa brevis, K.166d (115)
Mozart, J. C. W. A.
- Missa dorica.
Ahrens, Joseph.
- Missa gustate et videte.
Hele, Georg de la.
- Missa in honorem Beatae Mariae Virginis de Monte Carmelo.
Walkiewicz, Eugene.
- Missa, Mater Sanctae Laetitia.
Klerk, Albert de.
- Missa Salve regina.
Andrews, C. T.
- Missa solemnis.
Bossi, C. A.
- Missa veni Domine.
Göbel, Hubert.
- Missin' you.
Smith, Beasley.
- Mission song.
Coppock, Orville.
- Missionary chorus leaflet.
Lee, J. E.
- Missionary song.
Fox, M. P.
- Mississippi melodies.
Coats, J. B.
- Mississippi moon.
Smith, H. H.
- Mist.
Brant, Bill.
- Mr. and Mrs. Millionaire.
Penman, Jack.
- Mister Jelly Roll.
Lomax, Alan.
- Mister Money-maker.
Olias, Lotar. Artistenblut.
- Mr. Music.
Van Heusen, James.
- Mr. Touchdown, U. S. A.
Katz, William.
- Mistletoe magic.
Hurst, J. W.
- Mrs. Johnson turn me loose.
Stewart, Harry.
- Misty evening.
Scarmolin, A. L.
- Mit meinem kleinen Döb-döf, mit meinem kleinen Strassenfloh.
Cyprys, Werner.
- Mit 'nem Kuss vor der Haustür fing's an.
Gaze, Heino.
- Mittelstufe.
Pröll, Heinrich. Zitherschule: Mittelstufe.
- Moanin' the blues.
Williams, Hank.
- Mocking bird rag.
Melrose, Walter.
- Modern British organ.
Hunt, N. A. B.
- Modern course for the piano:
Second piano accompaniments for use with... The first grade book.
Thompson, J. S.
- Modern course for the piano:
Supplementary material.
Thompson, J. S.
- Modern moods, no. 1.
Owings, J. V.
- Modern moods, no. 2.
Owings, J. V.
- Modern piano method.
Gregory, Robert. The Robert Gregory Modern piano method.
- Modern ukulele solos.
King, Art.
- Modulando sottovoce.
Rojas, M. B.
- Moi, ça m'emballe.
Giraud, Hubert.
- Moi, pas.
Ledru, Jacques.
- Moje piosenki.
Felician Sisters.
- Molasses, molasses, it's icky, sticky goo.
Clinton, Larry.
- Molly-O, I'm yearning.
Strand, David.
- Momento de felicidad.
Russell de Orbegoso, Carmela.
- Mommy, won't you buy a baby brother or sister for me.
Whitney, Eve.
- Mon ami d'un soir.
Vigouroux, Jack.
- Mon amour, tu es toute ma vie.
Mendizabal, Ramon.
- Mon coeur balance.
Gasté, L. F.
- Mon jeudi.
Romans, Alain.
- Mon Jules.
Dorveaux, Émile. Le clochard milliardaire.
- Mon pays.
Kok, Leendert.
- Mon petit bal musette.
Chekler, E. E.
- Mon premier menuet.
Marinkovitch, Georges.
- Mon rêve s'enfuit.
Marinkovitch, Georges.
- Mon seul bonheur, c'est toi.
Liferman, Georges.
- Mon vieux mazot et mon phono.
Berney, Robert.
- Mon village.
Bailly, Charles.
- Mona Lisa.
Evans, R. B.
- Monacc.
Sauvage, Camille.
- Monastery bells.
Meyer, Joseph.
- Mondi celesti.
Malipiero, G. F.
- Mondongo.
Valdes, Miguelito.
- Moneda de carne.
Alvarez, Bartolo.
- Monkey's wedding.
Rhea, R. D.
- Monsieur le bon Dieu.
Dudan, Pierre.
- Monsieur le consul à Curityba.
Herschkovitch, Marc.
- Monsieur Saint-Pierre.
Hess, Laurent.
- Montell vocal technique.
Montell, Marjorie.
- Monterrey.
Treviso, Reymundo.
- Monteverdi, creator of modern music.
Schrade, Leo.
- Montevideo.
Lopez, Johnny.
- Moon man.
Gomulka, T. G.
- Moon over our honeymoon.
Hall, David.
- Moon tryst.
Talmadge, C. L.
- Moonglow and gypsy smiles.
Seely, Nell.
- Moonlight nights.
Polak, Jan.
- Moonlight on the prairie.
Batchelor, J. H.
- Moonlight on the river.
Toré, John. Golden city.
- Moonlight, starlight and you.
Angerer, Rudy.
- Moonrise.
Sadil, Robert.
- Moonshiner.
Murphy, Delya.
- Moore's song to music.
Thiman, E. H.
- Mop rag boogie.
Salathiel, M. L.
- Moravian offertory.
Hopkins, H. P.
- More and more amour.
Maydew, John.
- More choruses of praise and adoration.
Griswold, G. L.
- More power to America.
Waring, Fred.
- Morgen.
Pepping, Ernst.
- Morning glory.
Vaughan, G. K.
- Morning hymn.
Roobenian, Amber.
- Morning music.
Koutzen, Boris.
- Morocco.
Shaw, Mel.
- Mosca.
Piantadosi, Al. The fly.
- Mosquito.
Inglez, Roberto.
- Mother at your feet is kneeling.
SEE title entry in composer list.
- Mother mine.
Graham, A. C.
- Motkie fin Slobotkie.
Rund, Morris. Mein greener kosin Motkie fin Slobotkie.
- Motu proprio of church music of Pope Pius X.
McNaspy, C. J.
- Mount of Olives.
Beethoven, Ludwig van. Suite.
- Mountain love song.
Kountz, Richard.
- Mountain road.
Vine, John.
- Mountain song.
Rorem, Ned.
- Mourner's plea.
Lester, R. D. Help me to find my blessed Lord.
- Mouvement perpétuel, alla Kreutzer.
Simon, L. M.
- Mozart à la mode.
Templeton, A. A.
- Muchachita.
Bossini, Attilio.
- Mule is a fool.
May, William.
- Muletero.
Cahan, Jules.
- Munken.
Gyldmark, Sven. Cirkusrevyen 1950.
- Murder without crime.
Green, Philip.
- Muscat vineyard.
Hovaness, A. S.
- Musette pour Marie.
Cardew, Phil.
- Music, always something sings.
Thomas, C. J.
- Music and the American family, 1750-1950.
Standard School Broadcast: Music and the American family, 1750-1950.
- Music at midnight.
May, Hans.
- Music box.
Poole, Clifford.
- Music by the angels.
Symes, Marty.
- Music essentials.
Peithman, H. W.

CATALOG OF COPYRIGHT ENTRIES

- Music for brass instruments.
Cohn, Arthur.
- Music for happiness.
Hirschberg, David.
- Music for moderns.
Lewis, Vic.
- Music for the spinet.
Smith, Ethel. Ethel Smith's
music for the spinet.
- Music for voice and flute.
Riegger, Wallingford.
- Music from Scandinavia.
Hodson, Carle.
- Music fun for the family.
Fletcher, Stanley. Everyday
tunes.
Fletcher, Stanley. 15 new
tunes.
Fletcher, Stanley. I love
coffee.
Fletcher, Stanley. Songs and
patterns.
- Music in my heart.
Carter, Helen.
- Music, Maestro, please.
Wrubel, Allie.
- Music maker, the life of Johann
Sebastian Bach in story form.
Albus, H. J.
- Music-reading.
Holl, M. F.
- Music southern style.
Douglas, Ralph.
- Music test.
Aliferis, James. Aliferis
music test.
- Music theory work sheets.
Hurte, Leroy.
- Music to play and sing.
Jørgensen, E. K.
- Musica.
Esser, Joseph.
- Musica disciplina. SEE Title
entry in composer list.
- Musical Christmas card.
Cunkle, Frank.
- Musical comedy in America.
Smith, C. M.
- Musical evening with the Bach
family.
Burchard, H. D.
- Musical games for class or
individual instruction.
Castelli, A. R. Theory is fun.
- Musical magician.
Mitchell, C. P.
- Musical moments from famous
marches.
Thompson, J. S.
- Musical moments from piano
concertos.
Thompson, J. S.
- Musical moments from the
operas.
Thompson, J. S.
- Musical moments from the
symphonies.
Thompson, J. S.
- Musical numbers for Cosette.
Cornell, C. S. Cosette.
- Musical salvationist. SEE title
entry in composer list.
- Musical taste.
Farnsworth, P. R.
- Musical terms for students.
Graeffe, A. D.
- Musical therapy. SEE title
entry in composer list.
- Musik für eine und zwei Geigen.
Mersmann, Hans.
- Musik für Ursula.
Poser, Hans.
- Musik für zwei Geigen.
Mersmann, Hans.
- Musikerziehung.
Berekoven, Hanns.
- Musikmeister.
Cimarosa, Domenico. Il
maestro di cappella.
- Musique électronique de l'instrument
de musique le plus
simple aux orgues électroniques.
Martin, Constant.
- Musique pour les mouvements de
G. I. Gurdjieff.
Hartmann, T. A.
- Musiques ingénues.
Clergue, Jean.
- Muss i denn.
Knoepfle, Engelbert. When I
come back again.
- Muss Liebe schön sein.
Haller, Bruno.
- Must I.
Siegel, I. U. A.
- Mutter, ich danke Dir.
Moltkau, Hans.
- My aching heart.
Horton, L. G.
- My baby called me daddy for the
first time today.
Light, Enoch.
- My beautiful garden of prayer.
Petivan, A. J.
- My beloved.
Cooper, A. W.
- My birthday dance.
Karst, W. S.
- My blue heaven.
Arlen, Harold.
- My book of memories.
Brock, B. K.
- My bouquet.
Morgan, Clarke.
- My boy Willie.
Wallace, J. L. Royal tank
regiment.
- My cabin window.
Conrad, Max.
- My cathedral.
Roff, Joseph.
- My daddy.
Colvin, Walter.
- My daddy travels.
Hill, Lois.
- My dearest dear.
Novello, Ivor. The dancing
years.
- My dearest, my darling.
Robinson, J. M.
- My desirable baby.
White, O. I.
- My dog Red.
Foster, J. K.
- My dolly has a broken heart.
Soehnel, Zel.
- My dream Christmas.
Young, Barney.
- My dream is here to stay.
Stock, D. M.
- My dream isle of delight.
Williams, Spencer.
- My Evangeline.
Coward, A. R.
- My faith looks up to Thee.
Mason, Lowell.
- My first note book.
Richter, Ada.
- My first romance.
Wallo, J. F.
- My gal is purple.
Jones, S. D.
- My gal Sal.
Dresser, Paul.
- My happiness.
Bergantine, Borney.
- My heart cries for you.
Faith, Percy.
- My heart is out of town.
Roddie, Vin.
- My heart is sad, my heart is
blue.
Wallo, J. F.
- My heart is singing.
Davies, Arthur.
- My heart is singing lyrics.
Caticala, Frank.
- My hobby.
Ford, Ernest.
- My house.
Bernstein, Leonard. Peter
Pan.
- My hula baby.
Copas, Lloyd.
- My isle of golden dreams.
Blaufuss, Walter.
- My jealousy.
O'Neil, Mattie.
- My Jesus, as Thou wilt.
Larson, E. R.
- My Jesus won't leave me alone.
Morris, Kenneth.
- My jigsaw pieces.
Kirkby-Mason, Barbara.
- My kind of man.
Lewis, C. R.
- My lament.
West, Sylvia.
- My life in music.
Erskine, John.
- My life is in His hand.
Monroe, Cordelia.
- My light thou art.
France, W. E.
- My little cowboy's lullaby.
Goldberg, E. H.
- My little doll.
Smith, S. F.
- My little thing.
Maka, Nicolas. Anny.
- My love's an arbutus.
Stanford, C. V.
- My lullaby.
Starzyk, M. M.
- My Mary of the curling hair.
Ball, Charles.
- My memory.
Goetze, Wilhelm. Bermuda
night.
- My mother bids me bind my
hair.
Haydn, Joseph.
- My mother singing.
Ackermans, Hippolyte.
- My mother's Sabbath candles.
Yellen, Jack.
- My own country.
Raynor, John.
- My prayer for today.
Arnold, Gene.
- My puzzle book.
Kirkby-Mason, Barbara.
- My saddest mistake.
Amadeo, Jim.
- My Saviour and King.
Pearson, D. T.
- My sleepy head.
Coleman, Larry. Go to sleep,
my sleepy head.
- My son.
Reid, David.
- My song and my wish for you.
Rose, Mary.
- My Stephanie polka.
Dombkowski, Walter.
- My sweet Maria.
Smith, S. F.
- My sweetheart, pal of years.
Carr, A. E.
- My task.
Ashford, E. L.
- My tears won't dry.
Robba, Johnny.
- My time of day.
Loesser, Frank. Guys and
dolls.
- My toy balloon.
Slonimsky, Nicolas.
- My true love hath my heart.
Lynas, Frank.
- My very first kiss.
Welch, K. H. Fifty grand.
- My vision of Jesus.
Frayser, E. L.
- My way.
Merrin, Billy.
- Mytopics in the tropics.
Wellesley college. Class of
1952.
- Myrthen.
Schumann, R. A.
- Mystified.
Almeida, Laurindo.
- N
- N'en dis pas plus.
Lucchesi, R. A.
- Na mele O Hawaii.
Lindsey, H. K.
- Na stopień drugi, trzeci i
czwarty.
Evangeline, Sister. Leć
piosenko.
- Naar wijd en zijd.
Gevaert, F. A. Vers l'avenir.
- Nach Dir, Herr, verlangst mich.
Bach, J. S.
- Nächte im Süden.
Paasch, L. W.
- När man är ung och kär.
Sundelöf, F. G.
- När skogarna sjunga.
Rüno, Sven. Åsa-Nisse.
- När vi sitter i samma bat.
Bergström, Gulli.
- Naked dance.
Morton, F. J.
- Name I highly treasure.
Eliason, O. C.
- Nanita.
Bottero, Aldo.
- Não' sta.
Rocchi, Gino.
- Napolina.
Lopez, Francisco.
- Napolitana.
Lehár, Ferenc. Der Zare-
witsch.
- Rota, Nino. Her favourite
husband.
- Narcissus.
Nevin, E. W.
- Natale.
Acampora, V.
- Natcha.
Rose, W. M.
- Natchez parade.
Baron, Aline.
- National Capital march.
Zambarano, A. P.
- National emblem.
Bagley, E. E.
- National Prohibitionist.
Jacobson, M. E.
- Návrát do vlasti.
Vesely, E. Homecoming
waltz.
- Navy gets the gravy but the army
gets the beans.
Livingston, Jerry. At war
with the army.
- Nazareno.
Perosi, Lorenzo.
- Nazareth.
Gounod, C. F.
- Ne pleure pas.
Stein, S. A.
- Ne plus t'aimer.
Morenvillier, Georges.
- Ne plus te revoir.
Fourdraine, Paulette.
- Ne vante point.
Boßset, Antoine.
- Neapolitan carnival.
Falvo, Rodolfo.
- Nearer, my God, to Thee.
Mason, Lowell.
- 'Neath freedom's shrine.
Tuttle, Don.
- Nechledil-Marsch.
Lehár, Ferenc. Wiener
Frauen.
- Nee, nee, nee, ik doe het niet.
Steggerda, Johnny.
- Negev concerto.
Newman, Max.
- Negro sciuscià.
Olivieri, Dino.
- Nel mio pensiero.
Allegritti, Canzio.
- Nemea.
Southam, T. W.
- Nettuno.
Galletta, Dante.
- Neue Island-Tänze.
Leifs, Jon. Ný rímnadanslög.
- Neue praktische Violinschule.
Haesch, Georg.
- Neun Lieder und Gesänge.
Reutter, Hermann.
- Never a dull moment.
Swift, Kay.
- Never again will we part.
Barrétt, E. L.

PUBLISHED MUSIC—TITLE INDEX

Never forgotten.
Ackley, B. D.

Never think the victory's won till
you reach your heavenly home.
Royal, Thelma.

Nevertheless, I'm in love with
you.
Ruby, Harry. Three little
words.

New America.
Stevens, R. W.

New EZ method for ukulele and
tiple. SEE title entry in
composer list.

New invocation.
Reynolds, E. S.

New method of reading music by
classified harmonies.
McCluskey, S. H.

New Music.
Toch, Ernst. Fuge aus der
Geographie.

New music horizons.
Instrumental horizons.

New Norwegian waltz.
Hodson, Carle.

New Orleans.
Stanton, F. H.

New Orleans stomp.
Hardin, Lillian.

New Panhandle rag.
McAuliffe, Leon.

New peace song.
Ketchum, A. A.

New practical violin-school.
Haesch, Georg. Neue
praktische Violinschule.

New singing time.
Coleman, S. N.

New songs.
Smith, A. B.

New star.
Bone, Gene.

New Year brings you closer, dear,
to me.
Shan, Paul.

New Year music.
Finzi, Gerald. Nocturne.

Newest illustrated self-teaching
method.
Smeck, Roy.

News of great joy.
Means, Claude.

Next time I'll remember.
Maguire, T. A.

Next to the "X" in Texas.
Miketta, R. M.

Next voice you hear.
Broones, Martin.

Nez en trompette.
Jonard, René.

Ni modo.
Pérez Vega, Macario.

Nice remembrance.
Bénda, Hector.

Nidra.
Lops, Luciano.

Night and I.
Beltramo, Carlo. La casetta
dei sogni.

Night beat.
Walters, H. L.

Night in Vienna.
Scher, William.

Night music.
Swanson, Howard.

Night of nights.
Manning, S. A.

Nightfall.
Whitney, M. C.

Night's a barge.
Kane, F. H.

Night time.
Wilson, H. R.

Nina.
Rouyer, Maurice.

Nincompoops have all the fun.
Stewart, Harry.

Nine-tenths of the Tennessee
River are the tears that I
shed over you.
Gordon, Irving.

Nine traditional Christmas
carols.
Hanscom, D. W.

Nineta, básieme.
Tiani, Pompeo.

Ninetta, baciarmi.
Tiani, Pompeo. Nineta,
básieme.

Ninety and nine.
Sankey, I. D.

Nita bella.
Basile, Enrico.

No cause to fear.
Elwell, H. B.

No comprendes.
Los Hermanos Mélendez
Sánchez.

No letter.
Laufenberg, Buford.

No lover.
Porter, Cole. Out of this
world.

No! No! don't ring those bells, I
don't wanna get married.
Alexander, Richard.

No, no, Joe.
Rose, Fred.

No, no, no.
Weiss, George. Can anyone
explain.
Young, Jack. The matrimony
song.

No other you.
Durand, P. J. Est ce l'amour.

No puede ser.
Morales, Noro.

No, resistance is but vain.
Purcell, Henry.

No rose of such vertu.
Smith, D. M.

No te metas in la vida de nadie.
Rivera, A. H.

No tears for you.
Martin, Grady.

No wars in heaven.
Holden, Jack.

No word from you.
Kuklowsky, Kir. Tout est fini.

Nob Hill serenade.
Addleston, Howard.

Nobilissima visione.
Hindemith, Paul.

Noble accordion course.
Noble, M. L.

Nobody knows the trouble I've
seen.
Ringwald, Roy.

Nobody's chasing me.
Porter, Cole. Out of this
world.

Nobody's lonesome for me.
Williams, Hank.

Noche de amor.
Roemheld, Heinz. (Valentino)
The Valentino tango.

Nocturne.
Borodin, A. P. Quartet,
strings, no. 2.
Champion, M. R. Nocturne,
oboe & piano.
Chopin, F. F. Nocturne, piano,
op. 9, no. 2.
Finzi, Gerald.
Ihrke, W. R.
Malooof, Alexander.

Nocturne in E flat.
Bell, Doris.

Nocturne in G flat.
Malooof, Alexander. Nocturne,
piano.

Nocturnes, piano, no. 9-10, op.
97, 99.
Fauré, G. U.

Noé.
Simon, L. M.

Noël nouvelet.
Barnard, P. S.
Shaw, Ruby.

Noëls et chansons de quête.
Aubanel, G. P. P. Sur 3
portées.

Noels with descants.
Dunton, M. S. V.

Non dico per sempre.
Godini, Antigono.

Non dir mai di no.
Masutti, Carlo.

Non esiste.
Fallabrino, Giovanni.

Non ho che un difetto.
Soffici, Piero.

Non ne posso più.
Pizzigoni, Pietro.

Non posso più tacere.
Olivieri, Dino.

Non so.
Cavitti.

Non ti pentirai.
Spaggiari, Luigi.

None other Lamb.
Sellew, D. E.

Nooi van die velde.
Schoepen, Modest.

Nooit zal ik je vergeten.
Zonnenberg, Gérard.

Nord oder Süd.
Schumann, R. A. North or
south.

Normandie.
Desportes, Yvonne.

North Cape schottische.
Hodson, Carle.

North or south.
Schumann, R. A. North or
south.

North Pole town.
Daly, L. A.

Northern chimes.
Hodson, Carle.

Norwegian cradle song.
Luvaas, M. J.

Nostalgia d'amore.
Allegritti, Canzio.

Not built with hands.
Herlan, G. O.

Not by the city bells.
Vale, C. W.

Not for all the dreams in Dream-
land.
Farrar, J. S.

Not so long ago.
May, Hans. Music at midnight.

Not unto us, O Lord.
Pierce, T. C.
Sowerby, Leo. Psalm 115.

Notations musicales nouvelles.
Chailley, Jacques.

Notenbuch der Anna Magdalena
Bach (1725)
Bach, J. S.

Notenleer.
Bourguignon, Frances de.
Solfège.

Nothing but myself.
Spoliansky, Mischa.

Nous n'irons plus.
Calvi, Gérard.

Novelty and comedy songs for
ukulele.
Halmy, Louis.

November.
Howard, J. T.

Novia luna.
Diaz Codesal, Pablo.

Now all the woods are sleeping.
McCcollin, Frances.

Now and always.
Rogers, Smokey.

Now God we praise.
Vulpus, Melchior.

Now I lay me down to sleep.
Lerner, Al.
Lewis, Fulton.

Now I'm in love with somebody
else, you're falling in love
with me.
Magnoni, Arthur.

Now is the time to let them have
it.
Dillon, W. A.

Now, right now.
Miesse, M. E.

Now she is like the white tree-
rose.
Shimmin, S. G.

Now she tells me.
Firehammer, W. E.

Now the day is over.
Barnby, Sir Joseph.

Nozze d'argento.
Messina, V.

Nu är det var igen.
Hedberg, John.

Nu ska' vi opp.
Hansson, Stig.

Nuestro encuentro.
Martinez, Manuel.

Nun ce stà.
Olivares, Amedeo.

Nuovi successi del maestro
Cioffi.
Cioffi, Giuseppe.

Nursery rhymes for modern
times.
Douglas, Leslie.

Nurse's message.
Weightman, S. L.

Nutcracker.
Chai'kovskii, P. I.

Ný rimnadanslög.
Leifs, Jon.

Nye sprøjte.
Mortensen, Otto.

Nymphs and shepherds.
Purcell, Henry.

O

O, be joyful.
Harding, Harvey.

O be joyful in the Lord.
Norden, N. L. Jubilate Deo.

O, Bethlehem of Judea.
Moore, Roxie.

O bless our God.
Mead, E. G.

O bless the Lord.
Ippolitov-Ivanov, M. M.

O brother man.
Anderson, W. H.
Russell, Leslie.
Talmadge, C. L.

O come you from Newcastle.
Lawrence, T. B.

O day of wrath.
Arenskii, A. S. Dies irae.

O Ewigkeit, du Donnerwort.
Bach, J. S.

O' for the love of Mike.
Hettel, Perry.

O gathering clouds.
Bain, K. M.

O gentle Jesu.
Roff, J.

O give thanks.
Lvovsky, S. V.

O gladsome light.
Sullivan, Sir A. S.
Whitehead, Alfred.

O God of love.
Dash, J. A.

O God of Truth.
Campbell, S. S.

O God of youth.
Darst, W. G.

O hear those evening bells.
Wigham, Margaret.

O Herzensangst.
Bach, J. S.

O holy night.
Adam, A. C.
Adam, A. C. Cantique de Noël.

O how amiable are Thy dwellings.
Wolff, S. D.

O hush Thee, dear Jesus.
Sullivan, Sir A. S.

O hush thee, my babie.
Robertson, H. S. Highland
cradle song.

O Jesu, amo Te.
Vierné, René. O Love divine,
that stooped to share.

O Jesu, blessed Lord, to Thee.
Byrd, William.

O Jesu mi dulcissime.
Gabrieli, Giovanni.

O Jesus be near.
Grieg, E. H.

O Jesus, I have promised.
Miles, R. H.

O Joe.
Thorne, F. H.

O King of Love.
Chassang, P.

CATALOG OF COPYRIGHT ENTRIES

O, let me go with thee, my love.
Dawn, Muriel.

O, little lamb.
Goldsworthy, W. A.

O, Lord, give me a humble heart.
Remsen, Alice.

O Lord most holy.
Abt, Franz.

O Lord of hosts.
Sibelius, Jean. Finlandia.

O Lord, speak now within me.
Sullivan, Sir A. S.

O Lord, we beseech Thee.
Langlois, H. G.

O Lord, you made a Moses.
MacGimsey, R. H.

O Love divine, that stooped
to share.
Vierné, René.

O, love so wonderful.
Ekberg, Einar.

O lovely world.
Weaver, Harriet.

O men from the fields.
Clayton, Harold.

O Mutter, dreimal wunderbar.
Polzer, Odo.

O my dear hert, young Jesus sweet.
Nagle, W. S.

O praise the Lord.
Laverty, J. T. Psalm 117.

O rejoice, ye Christians, loudly.
Bach, J. S. Dazu ist erschienen.

O salutaris hostia.
Lalo, E. V. A.
Noyen, Joseph. Come ye and
see the holy Child.

O saving victim.
Lalo, E. V. A. O salutaris
hostia.
Wadely, F. W.

O sing unto the Lord a new song.
Hyde, H. E.

O sing with joy.
Bach, J. S.

O starry night.
Bissell, K. W.

O sunlit shore.
Jones, G. J.

O tender Babe.
Schmidt, H. R.

O thou Word of God.
Rice, J. R.

O wonderful day.
Brock, B. K.

O worship the king.
Croft, William.

O worship the Lord in the beauty
of holiness.
Harris, Cuthbert.

Oahu accordian folio of Christ-
mas carols.
Glynn, B. B.

Oahu island.
Taccati, Joseph.

Ocarina.
Berlin, Irving. (Call me
Madam) Dance to the music
of the ocarina.

Occhi turchini.
Denza, L.

Ocean calm.
Graves, J. G. C.

Ocean waves.
Aslakson, Casey.

Octet.
Wellesz, Egon. Octet, winds
& strings.

October.
Howard, J. T.

October dreaming.
Mussion, J. L.

Octobre.
Leca, Henri.

Öregrundsvalsen.
Lundgren, Gunnar.

Of, for, and by.
Dietrich, C. B.

Of scarecrows.
Kilpatrick, J. F. Improbable
dances.

Of snowmen.
Kilpatrick, J. F. Improbable
dances.

Of the Father's love begotten.
Scott, C. K. Christmas hymn.

Official intercollegiate song book.
Buhrman, Albert.

Oh babe.
Kabak, Milton.

Oh, how I miss you.
Hyatt, L. C.

Oh, I have real peace with Jesus.
Schnarr, R. T.

Oh, if I were a blackbird.
Collinson, F. M. The black-
bird.

Oh, leave me here.
Monteverdi, Claudio. (Arianna)
Lamento d'Arianna.

Oh Lord, what must I tell him
now.
Nelson, Milton.

Oh, magical night.
Shuk, Lajos.

Oh, m'n liefste.
Jaffe, Moe. Oh, you sweet one.

Oh my love's like a red, red rose.
Richards, Arthur.

Oh! oh! c'est la vie.
Alguero, Augusto. (Latin
Quarter, 1950) Paree, that's
for me.

Oh, our boys went over to Korea.
Hastings, M. H.

Oh, praise the Lord.
Van Hulse, Camil.

Oh promise me.
De Koven, Reginald.

Oh Rio Rita.
Zeisner, Hans.

Oh sing, sweet nightingale.
Livingston, Jerry. Cinderella.

Oh! what a time.
Matthews, L. E.

Oh yes.
Peery, R. R.

Oh, you beautiful doll.
Fisher, Fred.

Oh, you sweet one.
Jaffe, Moe.

Ohé Paris.
Trenet, Charles.

Ohi, ohi, ohi.
Donida-Labati, Carlo.

Ohne Bedenken.
Vossen, Albert.

Ohne Liebe.
Sadil, Robert. Moonrise.

Ohne Ski.
Wimmer, Rolf.

Oj siano, siano.
Wojnarowski, Frank.

Oklahoma.
Skinner, F. C.

Oklahoma gal.
Rogers, Smokey.

Old American songs.
Copland, Aaron.

Old Aunt Dinah.
Stegall, Britt.

Old camp meetin' time.
Stanphill, I. F.

Old chapel high on the hill.
Fisher, Betty.

Old country preacher.
Kirby, F. A.

Old cross road.
Monroe, W. S.

Old-fashioned mother.
Hibbeler, R. O.

Old-fashioned way.
Emley, Alban.

Old fisherman.
Thomson, D. C.

Old folks.
Jerome, John, pseud.

Old folks at home.
Foster, S. C.

Old implacable.
Fairfield, Samuel.

Old Irish mother.
Dale, Reg.

Old King Cole.
Kirk, T. W.

Old MacDonald had a farm.
Isaac, M. J.

Old man of the sea.
Dorsey, Al.

Old Monmouthshire.
7th Gurkha Rifles.

Old Ohio moon.
Robbins, Harry.

Old piano roll blues.
Coben, Cy.

Old settlers on parade.
Dalbey, C. W.

Old ship of Zion.
Dorsey, T. A.

Old Stormaloug.
McKay, G. F.

Old-time music.
Hodson, Carle.

Old time revival.
Benson, J. T.

Old time songs for Solovox.
Simon, W. C. Everybody's
favorite old time songs
for Solovox.

Old wagon.
Simonds, W. D.

Ole New England Christmas.
Layne, Richard.

Oleander time.
Cardini, Giorgio.

Olympians.
Bliss, Arthur.

Olympier.
Bliss, Arthur. The Olympians.

Ombra Bianca.
Gaito, C. F.

On a Christmas Eve.
Meredith, I. H.

On a double-decker bus.
Richter, Ada.

On a pogo stick.
Bell, Doris.

On an' on an' on.
Wolvin, R. M.

On chante dans mon quartier.
Marcuse, Albrecht.

On Christmas Day.
Strickland, L. T.

On lonely Calvary.
Iden, R. J.

On May morning.
Willan, Healey.

On prend l'café au lait au lit.
Gardoni, C. F.

On studying singing.
Kagen, Sergius.

On such a night as this.
Novello, Ivor. Gay's the word.

On the Alp.
Ribary, Jost. Auf der Alp.
Sur l'Alpe.

On the banks of Colona Creek.
Hibbeler, R. O.

On the dusty road.
Johnson, Hall.

On the highway.
Hodson, Carle.

On the Holy Mount.
Dvořák, Antonín.

On the merry ol' merry-go-round.
Morrissey, T. N.

On the motor boat.
Parker, Gloria.

On the quarter deck.
Ricketts, F. J.

On the sea.
Buck, Dudley.

On the steppe.
Grechaninov, A. T.

On the woodland trail.
Hanert, D. B.

On the wrong side of the track.
Skinner, Jimmie.

On this Rock.
Adams, E. N.

On time.
Wellesz, Egon.

On to victory.
Herfurth, C. P.

On top of Old Smoky.
Churchill, Stuart.

Once a gypsy.
Szentirmay, Elemér.

Once a sinner.
Binge, Ronald.

Once in a lifetime.
Patton, T. C.

Once in a lifetime, only once.
Wood, Guy.

Once long ago.
Meredith, I. H.

Once more, my soul.
Shute, F. L.

Once more the blue and white.
Van Heusen, James. Mr.
Music.

Once upon a time today.
Berlin, Irving. Call me
Madam.

Once you find your guy.
Swift, Kay. Never a dull
moment.

One cigarette.
Firehammer, W. E.

One finger melody.
Spielman, F. F.

One for the road.
Sherman, Charles, pseud.
Wilson, Robert.

110th Street & 5th Ave.
Hernandez, Juan.

One kind word.
Bloom, Marty.

One lost sheep.
Elwell, H. B.

One man woman.
Bass, Sid.

One more kiss good-night.
Szathmary, Irving.

One! two! three! a-lairah.
Goff, Reginald.

One, two, three, four.
Glynn, B. B.

One way blues.
Irby, Jerry.

One who's meant for me.
Carson, Clark.

One wonderful morning.
Jerome, John, pseud.

Onkel Jonas, Onkel Jonas.
Woezel, Heinz.

Only a moment ago.
Ager, Milton.

Only cure for a broken heart.
Mengel, Paul.

Op og ned langs kysten.
Riis, Amdt.

Op z'n har-harmonica.
Steggerda, Johnny.

Open arms are waiting at an
open door.
Franklin, H. B.

Open road, open sky.
Strauss, Johann. Der Zigeuner-
baron.

Open the gates of the temple.
Knapp, Mrs. J. F.

Open up your window.
Butcher, Dwight.

Open your window to the morn.
Phillips, M. F.

Opera omnia.
Willaert, Adrian.

Operatic arias.
Mozart, J. C. W. A.

Operatic gems.
Smith, Ethel.

Opernführer.
Strantz, Ferdinand von.

Orange blossoms.
Kuhn, R. S.

Orange colored sky.
Stein, William.

Oratorios of Handel.
Young, P. M.

Orchestra time.
D'Andrea, F. L.

Orchids.
Hinson, D. M.

Order et ord.
Gyldmark, Sven. Cirkus-
revyen 1950.

Ore d'oblio.
Brosolo, F.

Organ album.
Larson, E. R.

PUBLISHED MUSIC—TITLE INDEX

Organ classics.
Diggle, Roland. Everybody's favorite organ classics.

Organ in church.
Eddy, Clarence.

Organ playing made easy.
Baranoski, S. J.

Orione.
Lupo, Pino.

Orphée aux enfers.
Offenbach, Jacques.

Orpheus in the underworld.
Offenbach, Jacques. Orphée aux enfers.

Orpheus und Eurydike.
Badings, Henk.

Orpheus with his lute.
German, Sir Edward.

Ory's Creole trombone.
Ory, Edward.

Oh es-tu, mon amour.
Stern, Emil. Give me you.

Oh vas-tu Basile.
Gasté, L. F.

Our director.
Bigelow, F. E.

Our Father.
O'Reilly, M. J.

Our Father, thron'd in heaven high.
Praetorius, Michael. Vater unser in Himmelreich.

Our Indiana.
Gawehn, E. J.

Our Lady of Fatima.
Gollahon, G. E.

Our little girls in white.
Richard, Leo.

Our meeting house.
Wright, D. S.

Our wedding song.
Lindroth, R. K.

Our wedding tune.
Banks, Charles.

Our Western Hemisphere.
Clark, A. A.

Out of Egypt.
Mills, M. J.

Out of the blue sky.
Jones, I. E.

Out of the deep.
Mozart, J. C. W. A. (De profundis clamavi) De profundis.

Out of the depths.
LaBach, Parker. Psalm CXXX. Wagenhauser, G. N. De profundis.

Out of this world.
Porter, Cole.

Outdoor song.
Kraft, Leo.

Outside your picture frame.
Nesbitt, Eddie.

Ouverture dramatique.
Andrieu, Fernand.

Ouverture til mit dukketeater.
Tarp, S. E. Lystspilouverture nr. 2.

Ovådersnatt.
Runbäck, Albert.

Over and over and over.
Vars, Henry.

Over Bethlehem's town.
Beckhard, R. L.

Over hill, over dale.
Holland, Dulcie.

Over Niagara in a barrel of love.
Welch, K. H. Fifty grand.

Over the Bethlehem hills.
Meredith, I. H.

Over the hills and far away.
Delius, Frederick.

Over the river and thro' the woods.
Richardson, A. L.

Over the river and through the woods.
Rhea, R. D.

Overture.
Sullivan, Sir A. S. Iolanthe.

Overture in B flat major.
Cailliet, Lucien. Overture, wood-wind quintet.

Overture to a horse opera.
Nero, Paul.

Overture, wood-wind quintet.
Cailliet, Lucien.

Oye me vida.
Castellanos, Armand. Boléro dans la nuit.

P

P. T. T. marsch.
Van Zuyleen, G. J.

Pa en gammal loge.
Gill, Jack.

Pa muckarda'n.
Fehrm, Stig.

Pagan love song.
Warren, Harry.

Paganini, master of strings.
Wheeler, Opal.

Paging Mister Jackson.
Edwards, Tommy.

Pagliacci.
Leoncavallo, Ruggiero.

Painting rainbows.
Sherwin, Manning. Sauce piquante.

Pair of shoes.
Edwards, Gabe.

Pal Joey.
Rodgers, Richard.

Palermo.
Roose, Andries.

Palmas.
Mirandola, Othon.

Palmer House ensemble.
Ginsburgh, Ralph.

Palo Duro honeymoon.
Harvey, J. D.

Palos verdes.
Stoye, Paul.

Palsy walsy land.
Isaacs, C. R.

Pampa e tu.
Bossini, Attilio.

Pan-pan-pan.
Ruiz, Arcadio.

Panchita Jiménez.
Durn, Ramon.

Pancione.
Alvaro, Romero.

Pangalang.
Woiski, Max.

Panis angelicus.
O'Reilly, M. J. Peeters, Flor.

Paolo e Francesco.
Sala, Aldo.

Par om par.
Ringstrand, Willard.

Par un beau clair de lune.
Arnulf, Jeanne.

Parachute regiment.
Keeling, Donald.

Parade and afterglow of barber-shop harmonies.
Becker, G. P.

Parade of the Chinese dolls.
Badineff, Amara.

Parade of the midgets.
Wray, J. I.

Paradox.
Mead, A. B.

Paraguay.
Persson, H. A.

Pardon for puns.
Davidson, H. P.

Pardon me for lovin' you.
McLain, D. H.

Pardon our French.
Young, Victor.

Pardonne.
Lambert, René.

Paree, that's for me.
Alguero, Augusto. Latin Quarter, 1950.

Paris, ah, Paris.
Stoor, Yngve.

Paris, Paris, Paris.
Lara, Agustín. Madrid. Park Avenue.

Park Avenue.
Schwartz, Arthur.

Parlami d'amore mariu.
Bixio, C. A. Love's last word is spoken.

Partita retrospectiva.
Karg-Elert, Sigfrid.

Parto, parto.
Mozart, J. C. W. A. La clemenza di Tito.

Pas d'histoire.
Wynn, Charles. Say no more.

Pasito tun tun.
Carbó Menéndez, J.

Passagère.
Hoorebèke, Marceau van.

Pastorale.
Sammartini, Giuseppe. Seiber, Mátyás.

Pat works on the railway.
Siegmeister, Elie.

Patience.
Sullivan, Sir A. S.

Patou pate.
Basile, Enrico.

Patricia.
Davis, Benny.

Patricia, let's dance.
Castellani, Leander.

Patterns.
Stedfeld, R. L.

Paul on the hilltop.
Munson, L. J.

Paul Raymond easy method for violin.
Heselev, Benjamin.

Pavane.
Ravel, Maurice. Ravel, Maurice. Pavane pour une infante défunte. Tabourot, Jehan.

Pavane pour une infante défunte.
Ravel, Maurice.

Pavilhao brasileiro.
Herrera, Humberto. Brazilian pavilion.

Paving the highway with tears.
Nelson, Ed.

Pay the fiddler.
Goyer, Lois.

Peace.
Midgley, C. W. (Symphony, no. 1) Symphony I, C major.

Peace I leave with you.
Roberts, J. V.

Peace in the valley.
Speer, B. L.

Peace song.
Sharp, J. L. Let us sing of peace.

Peaceful praises.
Jeffress, W. N.

Peanut polka.
Farnon, Robert.

Peanut vendor.
Simon Rodriguez, Mofses.

Peasants' dance.
Schubert, F. P. Ländler, piano.

Pebmarsh fancy.
Spinks, C. W.

Pecado.
Pontier.

Pêcheur et paysan.
Schwab, Alexandre.

Peculiar rag.
Bonano, Sharkey.

Peddler's serenade.
McGrane, P. J.

Pedlar.
Longmire, John.

Pedlar's caravan.
Smith, Edwin.

Pedro fra Toledo.
Hoyer, Bjarne.

Pena de amor.
Bossini, Attilio.

Penas del corazón.
Rodríguez, Francisco.

Pennies for the monkey.
Gindhart, Tom.

Penny farthing polka.
Scott-Wood, George.

Penny parade.
Simeone, Harry.

Penthouse serenade.
Burton, Val. The Hollywood nine o'clock revue.

Peppermint song.
Briggs, Carroll.

Pequeño pianista.
Hernández Gonzalo, Gisela.

Per fortuna.
Cavitti.

Per il mondo.
Gorni, Francesco.

Per te.
Bonelli, P. A. Valli, Ido.

Per tutta la vita.
Salerno, Alfonso.

Per un tuo bacio.
Segurini, Nello.

Perchè mentire.
Valli, Ido.

Percussion.
Laufer, Beatrice.

Perfect love.
Vaughan, G. K.

Perhaps I don't, perhaps I do.
Klass, Jack.

Perils of Ermintrude.
Sullivan, Sir A. S. Trial by Congress.

Period suite.
Chasins, Abram. Period suite, 2 pianos.

Pero poco a poco.
Blez, Juanito.

Perpetuum mobile.
Busoni, Ferruccio.

Perry the parasite.
Thompson, Tumbleweed.

Perséphone.
Stravinskiĭ, I. F.

Persian ballet.
Wellesz, Egon. Persisches Ballett.

Persisches Ballett.
Wellesz, Egon.

Perspicacity.
Gartlan, G. H. The lilac tree.

Petal of a rose.
Anderson, R. N.

Peter Maurice 2nd Latin series for orchestra.
Marino, José.

Peter Pan.
Bernstein, Leonard.

Peter! Peter! pumpkin eater.
Rhea, R. D.

Peter Rabbit in the garden.
Howell, Inez.

Peterkin Pillowby.
Marcus, Sol.

Petit âne.
Romero, Ventura. La burrita.

Petit concert.
Binet, Jean.

Petit symphoniste.
Quignard, J. R.

Petite danse.
Le Man, A.

Petite danseuse.
Stenberg, Algernon. Lillan dansar.

Petite suite.
Maillard, Pierre.

Petite suite miniature.
Balay, Guillaume.

Petite symphonie.
Ropartz, J. G. M.

Petite valse.
Heyne, Joseph. Heyne, Joseph. The petite waltz.

Petite waltz.
Heyne, Joseph.

Petites valse.
Teboul, René.

Phantom stagecoach.
Singer, Lou.

Philomel.
Liebling, Estelle.

Pi pa po.
Glahé, Will.

CATALOG OF COPYRIGHT ENTRIES

- Piano album of Yugoslav songs and dances.
Cernkovich, Rudolph.
- Piano concerto no. 3.
Medtner, Nikolaus. Concerto, piano, no. 3, op. 60.
- Piano duet designs.
Kimes, K. F. Duettime.
- Piano exercises, studies and composition.
Sherwood Music School, Chicago. Sherwood Music School courses.
- Piano lessons and tests.
Sherwood Music School, Chicago. Sherwood Music School courses.
- Piano quartet.
Wordsworth, W. B. Quartet, piano & strings, op. 36.
- Piano selection.
Davies, H. P. Dear Miss Phoebe.
- Piano selection from Golden City.
Toré, John. Golden City.
- Piano sonata.
Kirchner, Leon. Sonata, piano.
- Piano teacher song.
Herman, Pinky.
- Piano tuning simplified.
Goldstein, Gerard.
- Piano variations.
Kohs, E. B.
- Piano works of Claude Debussy.
Schmitz, E. R.
- Pianoforte accompaniment.
Cohen, Eta. The second-year violin method.
- Pianoforte examinations.
London. Royal Schools of Music. Associated Board.
- Pianosvit, n:r 3.
De Frumerie, Gunnar.
- Pibe.
Trombetta, Piero.
- Piccadilly suite.
Spoliansky, Mischa.
- Piccola fatina.
Marano, G.
- Piccolo polka.
Caruso, John.
- Piccolo rancho.
Morelli, Antonio.
- Pick-up.
Cere, Mindie.
- Pick up your marbles and go home.
Nelson, Steve.
- Pickaninny dance.
Ketterer, Ella.
- Pickin' cotton.
Davies, E. F.
- Pictures in sepia.
MacMahon, Desmond.
- Pièce romantique.
Lefebvre, C. É.
- Piedigrotta. SEE title entry in composer list.
- Piedigrotta "F. Mario Russo".
SEE title entry in composer list.
- Piedigrotta Gennarelli. SEE title entry in composer list.
- Piedigrotta Gesa. SEE title entry in composer list.
- Piedigrotta la Canzonetta. SEE title entry in composer list.
- Piedigrotta Mario. SEE title entry in composer list.
- Piedigrotta "900". SEE title entry in composer list.
- Piedigrotta Pisano-Cioffi. SEE title entry in composer list.
- Pierrot.
Swanson, Howard.
- Pig, pig, so I can get home to-night.
Rox, J. J. B. H.
- Pigskin polka.
Sherman, Al.
- Pilot waltz.
Hodson, Carle.
- Pilot's hands.
Martin, V. E.
- Pimpennell Svensson.
Edgardt, Knut.
- Pin a rose on the Christmas tree.
Baer, A. H.
- Pine and the clinging vine.
Wolff, V. I. L.
- Pine's mystery.
Kilpatrick, J. F.
- Pink champagne.
Liggins, J. C.
- Pink clouds.
Hazzard, K. S.
- Pioneer women.
Kubik, G. T.
- Piping down the valleys wild.
Read, Gardner.
- Pirate gold.
Stevens, Everett.
- Pirate song.
Bernstein, Leonard. Peter Pan.
- Piu' belle canzoni della Piedigrotta.
Piedigrotta "900".
- Pizen Pete.
Whittley, Ray.
- Place I call home.
Fisher, J. A.
- Place where I worship is the wide open spaces.
Goodhart, Al.
- Placidamente.
Spagnolo, A.
- Placidia.
Nero, Paul.
- Plains.
Hall, David.
- Plaisanterie dans le royaume des fées.
Palmer, C. K. Fairy cobweb.
- Plank round.
Bernstein, Leonard. Peter Pan.
- Plantation memories.
Tarver, J. L.
- Planter's song.
Hanert, D. B.
- Play a rhumba.
Raskin, Gene.
- Play a simple melody.
Berlin, Irving.
- Play by ear.
Holmes, M. M. K.
- Play songs for the nursery school.
Holgate, E. D.
- Play the piano with King Palmer.
Palmer, C. K.
- Play, ukulele lady.
Morrissey, T. N.
- Player piano, play.
McCormick, Sid.
- Playing by seeing.
Friedrich, F. W.
- Playing tag.
Robinson, Anne.
- Plaything.
Carson, Mort.
- Playtime pieces.
Duck, Leonard.
- Pleasant moments.
Corrado, Charles.
- Please, dear Santa.
Elliott, E. E.
- Please leave me alone.
Moss, Marie.
- Please say goodnight to the guy.
Irene.
- Loeb, J. J.
- Please tell me, what is the thing.
Meyer, Don.
- Pleasure moments.
Manca, J. S.
- Pledge to D. A. R.
Ogden, Mrs. H. B.
- Plocka vill jag skogsviol.
Arnyrd, Thore.
- Ploem ploem tra-la-la.
Marcuse, Albrecht. On chante dans mon quartier.
- Plotting of the witch.
Rungee, B. F.
- Plough song.
Jefferies, Stanton.
- Plus belles pages des Archives des Maîtres de l'orgue.
Dufourcq, Norbert.
- Plus juste adaptation du pianiste au piano.
Nouneberg, Louta.
- Pluto and the armadillo.
Smith, P. J.
- Pluto e l'armadillo. SEE Smith, P. J.
- Pobre corazón.
Monge, Jesús.
- Pocketful of dreams.
Rome, H. J. Michael Todd's Peep show.
- Pocketful of songs.
Reser, Harry.
- Podrán decir.
Gómez Ceballos, William.
- Poème pastoral.
Legris, A. C.
- Polden'.
Medtner, Nikolaus.
- Polish Christmas carols.
Evangeline, Sister. Polskie koledy i pastoralki.
- Polka & waltz album.
Mullec, F. J. Ronson polka & waltz album.
- Polka des vernis.
Baraldi, Ernest.
- Polka dot.
Rolfe, Walter.
- Polka dots magic minute method.
Dolber, Hyman.
- Polka 1830.
Bénda, Hector.
- Polka suisse.
Ribary, Jost. Schweizer Polka.
- Polka wedding.
Dombroff, Eddie.
- Polkarina.
Sherman, Al.
- Polly.
Edberg, Per.
- Polly wolly doodle.
Riddel, J. A.
- Polonaise in C minor.
Chopin, F. F. Polonaise, piano, op. 40, no. 2.
- Marvin, Lloyd. Polonaise, piano.
- Polskie koledy i pastoralki.
Evangeline, Sister.
- Poncé.
Moraes, Noro.
- Pony ride.
Erb, M. A.
- Robinson, Anne.
- Popcorn polka.
Felice, Ernie.
- Popo the puppet can do anything, when somebody else pulls the string.
Fine, Sylvia.
- Poppa Santa Claus.
Van Heusen, James. The toys gave a party for Poppa Santa Claus.
- Poppy dreams.
Bader, Al.
- Popular song ukulele method.
Kogen, Larry. Larry Kogen's Popular song ukulele method.
- Por eso, no.
Julián, Araceli.
- Por un capricho.
Cruz Artigas, Hugo.
- Porcelain Shepherdess.
Cheslock, Louis.
- Porgy and Bess.
Gershwin, George.
- Porqué.
Caymmi, Dorival.
- Porque adorarte asi.
Balseiro, Puchi.
- Porque separarnos.
Gey, Victor. Pourquoi nous séparer.
- Port of Montreal.
Bussell, C. J.
- Portofino moon.
Biscardi, L. Prelude to fame.
- Portrait of Clare.
Rapley, Felton.
- Portraits.
Thomson, Virgil.
- Portuguese inn.
Cherubini, Luigi. L'hôtellerie portugaise.
- Position.
Heimann, Mogens.
- Post horn boogie.
Stenfalt, Norman.
- Postman just passes me by.
Copas, Lloyd.
- Pot of gold.
Wakely, Jimmy.
- Pour l'amour de vous.
Maëtens, Emile.
- Pour Maryvonne.
Lamy, Marcel.
- Pour toi.
Valli, Ido. Per te.
- Pour toi, torero.
Travnicek, André.
- Pour un chief d'oeuvre.
Auric, Georges. Chansons françaises.
- Pourquoi me mentir.
Valli, Ido. Perché mentire.
- Pourquoi nous séparer.
Gey, Victor.
- Pourquoi voulez-vous attendre.
Travnicek, André.
- Povero Bob.
Pulci, Luigi.
- Powder and paint.
Lippman, Sidney.
- Power of love.
Grainger, P. A. Danish folk-music suite.
- Powiedz mi.
Wojnarowski, Frank.
- Prairie chicken polka.
Siebert, Gene.
- Prairie dreams.
Garman, W. M.
- Praise God for all your blessings.
Loes, H. D.
- Praise the Lord, I'm healed.
Titus, C. W.
- Praise universal.
Mueller, C. F.
- Praise ye the Lord.
Miller, Raymond.
- Saint-Saëns, Camille.
- Praise ye, with me, the Lord our God.
Carissimi, G. G. (Jephte) Cantate mecum Domino.
- Praised be the God of love.
Rocke, Frederick.
- Pray up, be ready to go up.
Brock, B. K.
- Prayer.
Fox, M. P.
- Humperdinck, Engelbert.
- Hänsel und Gretel.
- Jones, G. J.
- Miller, H. T.
- Pritchard, R. H.
- Prayer for our native land.
Kilpatrick, J. F.
- Prayer for peace.
Caron, Allan.
- Prayer of St. Francis.
Banks, H. C.
- Prayer responses.
Miller, Raymond.
- Pray'r in the twilight.
Gyldmark, H. G. S. Ave Maria.
- Pre-inter-and postludio
Dessel, Lode van
- Preach Christ.
Baker, R. D.
- Precious.
Atwood, H. G.
- Carleton, R. L.
- Prefiero estar solo.
Estrada, Claudio.

PUBLISHED MUSIC—TITLE INDEX

Pregiera alla Madonna.
Talex, Adriano.

Prego, s'accomodi.
Malverti, G.

Prelude.
Bach, J. S. Sonatas, violin.
Partita, no. 3.
Embree, C. R. Prelude,
orchestra, op. 2.
Lefebvre, C. E.
May, Hans. Shadow of the
eagle.
Miller, Raymond. Prelude,
organ.
Starer, Robert. Prelude,
harp.

Prélude à l'après-midi d'un
faune.
Debussy, Claude.

Prelude and bourrée.
Stanley, John.

Prelude & chorale.
Peters, J. V.

Prelude and fugue.
Bach, J. S. Kleine Praelu-
dien und Fugen, organ, no. 3.

Prélude et danse.
Desprez, Fernand.

Prelude in A major.
Brodsky, Samuel. Prelude,
piano.

Prelude in A minor.
Brodsky, Samuel. Prelude,
piano.

Prelude in D flat.
Wilson, R. J. Prelude, piano.

Prelude in E minor.
Brodsky, Samuel. Prelude,
piano.

Prelude in F minor.
Dainty, Ernest. Prelude,
piano.

Prelude on the Christmas
spiritual.
Saxton, S. E.

Prelude on the tune Edsall.
Leitz, Darwin.

Prelude to fame.
Biscardi, L.

Preludio.
Bach, J. S. Sonatas, violin.
Partita, no. 3.
Corelli, Arcangelo. Sonatas,
violin & harpsichord, op. 5,
no. 9.

Preludio, pastorale e fugato.
Thybo, Leif.

Prémices de la nature.
Beaudequin, Paul.

Premier concert.
Couperin, François. Les
goûts réunis ou nouveaux
concerts.

Prends-moi dans tes bras.
Coquatrix, Bruno.

Prenez-moi ce soir.
Cusset, Jehan.

Près d'un berceau.
Taeye, Alexandre de.

Preserve my soul, O God.
James, Will.

Prestiges du songe.
Bernier, René.

Pretty face.
Frosini, Pietro. Bel viso.

Pretty flower.
Frosini, Pietro. Bel fiore.

Pretty little Galway girl.
Keenan, T. P.

Pretty washer-maiden.
Webber, W. S. L.

Price of revival.
Rice, J. R.

Prrière du soir.
Lafarge, G. P. M.

Prrière pour la paix.
Caron, Allan. A prayer for
peace.

Prim little miss.
Robinson, Anne.

Primaries sing.
Cory, B. T.

Prince Edward Island is heaven
to me.
Breau, H. J.

Prince of Peace.
Braun, C. E.

Prince's march.
Young, Anthony.

Printemps.
Bénda, Hector.

Printemps à Paris.
Blumann, Warner.

Prison without walls.
Arnold, Eddy.

Processional.
Riegger, Wallingford.

Progress.
Fishman, Jack.

Progressive studies for the
development of sight singing.
Killgrove, W. T.

Project study method of modern
dance band arranging.
Block, Sidney.

Prologue.
Leoncavallo, Ruggiero.
Pagliacci.

Promenade.
Helyer, Jack. Promenade.
Schubert, F. P. Trio, piano
& strings, no. 2, op. 100.

Promenade tyrolienne.
Richard, Raymond.

Promise polka.
Titko, Eddie.

Prophetic rite.
Rudhyar, Dane.

Protestant church music.
Smith, Florence.

Proverbs on love.
Starer, Robert. Five pro-
verbs on love.

Providential elbow.
Lefebvre, Channing.

Provincialina.
Boccati, G.

Prune song.
Karanta, S.

P's and Q's.
Strauss, Johann. Die
Fledermaus.

Psalm and fugue.
Hovaness, A. S.

Psalm XV.
Gibbs, C. A.

Psalm XX.
Marcello, Benedetto. Estro
poetico-armonico, no. 20.

Psalm XXXIII.
Mueller, C. F.

Psalm 42.
Rhea, R. D.

Psalm 115.
Sowerby, Leo.

Psalm 117.
Laverty, J. T.

Psalm CXXX.
LaBach, Parker.

Psalm of Confidence.
Thomas, Lewys.

Psalm of life.
Fouche, R. A.

Psalm of thanksgiving.
Chopin, F. F. Nocturne,
piano, op. 15, no. 3.

Psalms 19:14.
Fox, M. P. A prayer.

Psaume XVIII (Vulgate)
Dupré, Marcel.

Psaume 41.
Gobert, Thomas.

Psaume 109.
Lalande, M. R. de. Dixit
Dominus.

Psaume 150.
Gobert, Thomas.

P'tit bégain pour le dimanche.
Hess, Laurent.

Puccini.
Thiess, Frank.

Puddin' and the pixie.
Mornement, Ina.

Puer natus in Bethlehem.
Laubenstein, P. F.

Pug nose.
Rolfé, Walter.

Pulcinella.
Crandell, Robert. Carnival.

Pumpernickel.
Coslow, Sam.

Punkinhead.
Isbister, W. B.

Punky Punkin, the happy pumpkin.
Coben, Cy.

Purcell to Handel.
Nevis, W. I.

Put that down, ma brother.
Moon, George.

Put that knife away, Nellie.
Burns, K. C.

Putlisut og Osakrak.
Gyldmark, Sven. Cirkus-
revyen 1950.

Puzzle musical.
Kirkby-Mason, Barbara. My
jigsaw pieces.

Q

Qu'importe.
Dumont, Charles.

Qu'importe l'hiver.
Branson, James.

Quadriglia.
Fiorenza, Natale.

Quai des orfèvres.
Lopez, Francisco.

Quand je te vois.
Deltour, Émile.

Quand on est jeune amoureux.
Sundelöf, F. G. När man är
ung och kär.

Quand on n'a pas.
Bossche, Martha van den.

Quand tu souris.
Goblet, Marcel.

Quand un cow-boy.
Gasté, L. F.

Quando in ciel.
Allegritti, Canzio.

Quando passa la corriera.
Boccati, G.

Quando sento, fischiettar papà.
Cavazzuti, Giuseppe.

Quando tu entravi nel mio regno.
Lops, Luciano.

Quant je me treuve.
Auric, Georges. Chansons
françaises.

Quanti sogni a primavera.
Bonavolonta, Giuseppe.

Quanto dolor.
Bossini, Attilio.

Quarrelling duet.
Storace, Stephen. Siege of
Belgrade.

Quartet.
Babin, Victor. Quartet,
strings.

Frackenhohl, A. R. Quartet,
brasses.

Quartet for clarinet, violin, viola
and cello.
Rawsthorne, Alan. Quartet,
clarinet and strings.

Quartet in F.
Shield, William. Quartet,
oboe & strings, op. 3, no. 2.

Quartet no. 3.
Perle, George. Quartet,
strings, no. 3, op. 21.

Quartet no. 4.
Frankel, Benjamin. Quartet,
strings, no. 4, op. 21.

Quartet, oboe & strings, op. 3,
no. 2.
Shield, William.

Quartet, strings.
Schoemaker, Maurice.

Quartet, strings, no. 1.
Brink-Pothuis, Annie van den.

Di Biase, Edoardo.

Quartet, strings, no. 2.
Borodin, A. P.

Quartet, strings, no. 4.
Le Fanu, Elizabeth.

Quartet, strings, no. 4, op. 21.
Frankel, Benjamin.

R

Quatre petites mélodies.
Satie, Erik.

Quatrième concerto.
Milhaud, Darius. Concerto,
piano, no. 4.

Quatuor in ré majeur.
Schoemaker, Maurice.
Quartet, strings.

Que' hare yo sin tu amor.
Herrera, Humberto. You will
always be mine.

Que personne ne sorte.
Marcuse, Albrecht.

Qué rico el mambo.
Pérez Prado, Damaso.

Qué rico el mambo! mambo
batiri.
Pérez Prado, Damaso.

Queen Alexandra's Royal Army
Nursing Corps.
Brown, L. D.

Queen of my heart is in heaven.
Jule, Duke.

Queen of the rodeo.
Steiner, Eric.

Queen's own, Royal West
Kent Regiment.
Jackson, G.

Querendona.
Solovera, Clara.

Querido torero.
Prud'hon, Angèle.

Quick gold.
Fiorenza, Natale.

Quickie.
Parnell, Jack. The blue lamp.

Quid petis, O Fili.
Pygott, Richard.

Quiéreme.
Parra, Alfredo.

Quiet.
Beecham, Adrian.

Quiet sailing.
Crosby, Marie.

Quintett.
Chemin-Petit, Hans. Quintet,
wood-winds.

Quit stallin', Stalin.
Morrisey, T. N.

Raccolta di canzoni Cioffi.
Cioffi, Giuseppe. I nuovi
successi del maestro Cioffi.

Raccolta di successi Giba. SEE
title entry in composer list.

Radiant stars.
Cui, César.

Raggedy rag.
Ferrer Rincón, A. O.

Ragtime bass.
Thomson, Virgil. Etudes,
piano.

Ragtime piano solos and how to
play them.
Taylor, Billy.

Railroad Bill.
Work, J. W.

Rain and tear drops.
Roper, Lee.

Rainbow gal.
Gold, Jack.

Raindrop soldiers.
Karst, W. S.

Rainy day refrain, dadim dadom,
dadim dadom.
Gaze, Heino.

Gaze, Heino. Schnurlregen.

Raisins and almonds.
Collins, A. V. B.

Rake the floor.
Cardew, Phil.

Rakes of Mallow.
Cardew, Phil. Rake the floor.

Ralph Vaughan Williams.
Foss, H. J.

Ramblin' rabbit.
Tillery, Hubert.

Rambling.
DeRossi, A. J.

Random fancies.
Dawson, Margaret.

Random notes on Edward
MacDowell and his music.
MacDowell, M. G. N.

CATALOG OF COPYRIGHT ENTRIES

- Rapsodia triestina.
Repini, Roberto.
- Rapture.
Flick, A. S.
- Raspa de Cuba.
Medinger, Jean.
- Raspa! Die Raspa!... hat
uns total verrückt gemacht.
Ulbrich, Siegfried.
- Rasslin song.
Wells, R. D.
- Rataplan.
Lops, Luciano.
- Reborn.
Crater, B. C.
- Recipe for romance.
Fisher, Marvin.
- Recitativo e aria ranatica.
Hindemith, Paul.
- Reclams Opernführer.
Kruse, G. R.
- Recollection of Marcella
Sembrich.
Owen, H. G.
- Recompense.
Frey, C. G.
- Recordindex.
Barnecut, F. J.
- Records: 1950 edition.
Hall, David.
- Recuerdo.
Bossini, Attilio.
- Recuerdo amargo.
Ceglie, Ricardo di.
- Red-apple cheeks and blueberry
eyes.
Lisbona, E. M.
- Red apples.
Kramer, Gorni. Che mele.
- Red cheeks and white whiskers.
Merrill, Bob.
- Red dawn.
Arthur, C. A.
- Red mill.
Herbert, Victor.
- Red-nosed clown.
Pullen, O. D.
- Red poppy.
Glière, R. M.
- Red River polka.
Caron, Allan.
- Red silken stockings.
Hart, Peter.
- Red we want is the red we got in
the old red, white and blue.
Reichner, S. B.
- Red, white and blue.
Jerome, M. K.
Rose, David.
Young, Victor.
- Redemption's song.
Smith, E. T.
- Redwood forest.
Frankliser, Carl.
- Reflets.
Taeye, Alexandre de.
- Refrain d'un jour.
Travnicek, André.
- Regina caeli.
Kreckel, P. G.
- Regina coeli.
Lalande, M. R. de.
- Regina mundi.
Quenneville, Eugène. Messe
Regina mundi.
- Regina pacis.
Mary Marcus, Sister.
- Regular gal.
Hillock, Harold.
- Reina mia.
Núñez M., Antonio.
- Rejoice and be exceeding glad.
Strickland, L. T.
- Rejoice and give thanks.
Williams, R. E.
- Rejoice in the Lord.
Guzman, Luis.
Maltzeff, A. G.
- Rejoice, O my soul.
Schumann, R. A. Choral.
- Rejoice, the Lord is King.
Darwall, John.
- Relax, relax, relax.
Race, J. M.
- Remember me, I'm the one who
loves you.
Hamblen, Stuart.
- Remember me in your dreams.
Nevens, Morty.
- Remember the cross.
Monroe, W. S.
- Remick ukulele song book.
Smeck, Roy.
- Rendezvous.
Mead, A. B.
- Renée waltz.
Williams, G. A.
- Rengaine d'un soir.
Drzewiechi, Anna.
- Reno.
Sooter, Rudy.
- Requiem.
Durulé, Maurice.
Fraser, S. E.
- Requiescat.
Thomas, Mansel.
- Response in ancient style.
Ward, W. R.
- Responses.
Rhea, R. D.
- Restless butterfly.
Norlin, L. B.
- Restless when I think of you.
Swann, Mary.
- Retour des prisonniers.
Ackermans, Hippolyte.
- Retour du printemps.
Beaudequin, Paul.
- Return to me.
Patton, T. C.
- Rêve.
Bénda, Hector.
- Rêve de Grand'mère.
Bomier-Landowski, Gérard.
Improvisation.
- Rêve passe.
Helmer, Ch.
- Revel of the wood nymphs.
Barbour, F. N.
- Revelation three: twenty.
Fox, M. P. Jesus knocks.
- Reverie.
Hamblen, Bernard.
Hyatt, L. C.
- Rêves.
Maka, Nicolas.
- Rêves d'amour.
Liszt, Franz. Liebesträume.
- Revive us again songs.
Halt, E. V.
- Revolving door.
Karst, W. S.
- Rhapsody.
Serly, Tibor.
- Rhapsody, alto, men's chorus &
orchestra, op. 53.
Brahms, Johannes.
- Rhapsody for brass.
Meyers, C. D.
- Rhapsody Maierzy.
Corbman, Lee.
- Rhapsody no. 2.
Brahms, Johannes. Rhapsody,
piano, op. 79, no. 2.
- Rhapsody, piano, op. 79, no. 2.
Brahms, Johannes.
- Rhythm is fun.
Strouse, C. E.
- Rhythm rampage.
Schinstine, W. J.
- Rhythms.
Colin, Charles.
- Rich dead.
Cowell, John.
- Richard Strauss, su vida y su
obra.
Erhardt, Otto.
- Ridin' with the stars.
Warren, Earl.
- Right about now.
Myrow, Josef.
- Rikkud.
Stutschewsky, Joachim.
- Rímnadanslög.
Leifs, Jón.
- Rimpianto.
Luppi, T.
Zucchini, Giuseppe.
- Ring, sweet bells, so merrily.
Mozart, J. C. W. A. Die
Zauberflöte.
- Rippling and rocking.
Sharp, Carol.
- Rippling river.
Alexander, M. M.
- Rise up, O men of God.
Brydson, J. C.
- Rise up, shepherd.
Saxton, S. E. Prelude on the
Christmas spiritual.
- Rising sun glds the morn.
Wolf, W. A.
- Risque tout.
Börschel, Erich. Daredevil.
- Ritmo e melodia.
Montagnini, Felice.
- Ritorno.
Marrone, M.
- Ritorno di Cesare.
Castelnuovo-Tedesco, Mario.
Strictly dishonorable.
- River boy.
Miller, Charles.
- River Jordan.
Whitney, M. C.
- Riviera-boogie.
Bénda, Hector.
- Riviera de la Madone.
Beaudequin, Paul.
- Roanoke suite.
Little, A. P.
- Rob Roy Peery's Christmas
carol book.
Peery, R. R.
- Rob Roy Peery's Sacred piano
transcriptions.
Peery, R. R.
- Robert Gregory modern piano
method.
Gregory, Robert.
- Roberta.
Kern, Jerome.
- Robin Hood.
Petrich, F. C.
- Robin Redbreast's song.
Stairs, L. E.
- Robin's carol.
Head, Michael.
- Rock-a-bye baby blues.
Tierney, Mancel.
- Rock-a ma soul.
Bell, L. R.
- Rock-a my soul.
De Vaux, Joseph.
- Rock me to sleep.
Vandervoort, Paul.
- Rock of ages.
Hastings, Thomas.
- Rocking moon.
Stairs, L. E.
- Rode rozen.
Steggerda, Johnny.
- Rodeo.
Garman, W. M.
- Rodeo round up.
Burnam, E. M.
- Rodgers and Hammerstein
orchestra folio.
Rodgers, Richard.
- Roi d'Yvetot.
Adam, A. C.
- Roister Doister.
Ferrers, Herbert.
- Roll along, silv'ry moon.
Hill, G. P.
- Roll back those prices.
Cushing, Estelle.
- Roller skating.
Krebs, Stanley.
- Romance.
Eisenstein, Alfred.
- Romance aux étoiles.
Rosa, Orlando de la. Anoche
hablé con la luna.
- Romance d'amour.
Conrardy, Jean. A love
romance.
- Romance of the Mendelssohns.
Petitpierre, Jacques.
- Romance passed me by.
Felber, J. H.
- Romantic violin.
Langdon, C. S.
- Romantique.
Richepin, Jacqueline.
- Rondino.
Hayes, O. L.
- Rondo for Lify.
Bernstein, Leonard.
- Rondo ffr Blorchester.
Wittmer, E. L.
- Rondo in B flat.
Beethoven, Ludwig van.
- Rondo in C.
Weber, K. M. F. E. Sonata,
piano, no. 1.
- Ronson polka & waltz album.
Mullec, F. J.
- Rootee tootee.
Burns, C. J.
- Rosalie.
Porter, Cole.
- Rose.
Raynor, John.
- Rose breaks into bloom.
Brahms, Johannes: Es ist ein'
Ros' entsprungen.
- Rose d'Alger.
Kok, Leendert.
- Rose garden waltz.
Ayers, T. A.
- Rose in the dark.
Stultz, Herman, pseud.
- Rose is a rose.
Rome, H. J. Bless you all.
- Rose-Marie.
Friml, Rudolf.
- Rose of Tralee.
Glover, C. W.
- Roseland oberek.
Witkowski, Leo.
- Rosemarie.
Knight, Victor.
- Rosemary.
Custard, R. G.
- Roses of Picardy.
Wood, Haydn.
- Rosie the elephant.
Parman, Cliff.
- Rosina.
Rossini, G. A. Il barbiere di
Siviglia.
- Rosita se está bañando.
Martínez Gil, Jesús.
- Rossana.
Campori.
- Rosy apples.
Baguley, Leslie.
- Rotten Row.
Baron, Frank.
- Roue tourne.
Lucchesi, R. A.
- Rough and tumble.
Verrall, John. All in a day.
- Roumane concert.
Huber, Pepi. Rumänisches
Konzert.
- Roundelay.
Carragan, M. B.
- Route bleue de ma jeunesse.
Rosenberg, Valdemar.
- Route Fleurie.
Taylor, George. In a little
French café.
- Roving gambler.
Thompson, H. W.
- Roving kind.
Young, Barney.
- Roving ranger.
Turner, D. E. "Cowboy" Dal-
las Turner's The roving
ranger.
- Roy Smeck's Ukulele fun book.
Smeck, Roy.
- Royal tank regiment.
Wallace, J. L.
- Rub-a-dub-dub.
Lustig, Larry. The dish rag.
- Ruby, Ruby, gem of mine.
The Harmonaires.
- Ruddigore, overture.
Sullivan, Sir A. S.
- Rudolf Friml made easy for the
piano.
Friml, Rudolf.
- Rue Montorgueil.
Damase, J. M.
- Rues de Paris.
Herschkovitch, Marc.

PUBLISHED MUSIC—TITLE INDEX

Ruff and tuff.
Steiner, Eric.
Rumänisches Konzert.
Huber, Pepi.
Rumba del sole.
Romano, Luciano.
Rumba du harem.
Marinkovitch, George
Rumba nous appelle.
Basile, Enrico.
Rumbafantasi.
Johansson, Josef.
Runnymede rhapsody.
King, R. C. M.
Rustic scherzo.
Diggle, Roland.
Rutinero.
Duarte Brito, E. R.
Ruval, nur Ruval.
Mesik, Franz.

S

S. A. B. chorister.
Heller, Ruth.
Så älskar man i Sevilla.
Lajtai, Louis.
Så går en dag än från var tid.
Runbäck, Albert.
Sången till livet.
Anderson, F. G. Echoes of
love.
Sabots pour souvenir.
Toré, John. (Touch and go)
The shoe song.
Sacerdos et pontifex.
Strategier, Herman. Cantica
festiva.
Sacrae symphoniae.
Gabrieli, Giovanni. Jubilate
Deo.
Sacred duets.
Stringfield, R. W.
Sacred piano transcriptions.
Peery, R. R. Rob Roy Peery's
Sacred piano transcriptions.
Sacred song.
Sandoval, Miguel. Soleá.
Sacred song folio.
Tate, F. L.
Sacred songs.
Arnold, Eddy. Eddy Arnold's
Sacred songs.
Sacred transcriptions for the
organ.
Schuler, G. S.
Sacred violin solos.
Moody, G. H.
Safe at last.
Griswold, G. L. Will God
forget.
Safe in His hand.
Congdon, R. D.
Saga of Lenox Avenue.
Barry, L. E.
Saga of Odette.
Collins, A. V. B.
Saga of the hills.
Johnson, C. W.
Sage's pigtail.
Ager, Laurence.
Sailing! sailing.
Erb, M. A.
Sailor hambo.
Hodson, Carle.
Sailor's last voyage.
Alnaes, Eyvind. Farewell.
St. Lawrence sketches.
Russell, Alexander.
St. Louis blues.
Handy, W. C.
Saint Louis woman.
Arlen, Harold.
Saint Michel.
Kreuer, Malkiel.
Saith the Lord.
Stickles, William.
Sally tries the ballet.
Williams, Charles.
Sally's back our way.
Smith, B. J.
Salvation Army Brass Band
Journal. SEE title entry in
composer list.

Salvation belongeth to Thee.
Mozart, J. C. W. A. Litaniae
de venerabili altaris sacra-
mento, K. 243.
Samba créole.
Alfonso, Jean.
Samba dei grandi.
Lupo, Pino.
Samba del villaggio.
Gorni, Francesco.
Samba della gallina.
Gegar.
Samba delle prugne.
Gaito, C. F.
Samba des Caraïbes.
Alfonso, Jean.
Samba du dimanche.
Baraldi, Ernest.
Samba du tramway.
Taillefer, R. G.
Samba du Vaudou.
Alfonso, Jean.
Samba polka.
Smith, Ethel.
Samba rosa.
Fort, Armand. Samba rubia.
Samba rubia.
Fort, Armand.
Samba tarentelle.
Monnot, Marguerite.
Samba voyez-vous.
Arnulf, Jeanne.
Sambaiana.
Herrera, Humberto.
Sambo.
Boyatzopoulos, Max.
Same old love.
Kennedy, Albert.
Samson at the gates of Gaza.
MacMahon, Desmond. Pic-
tures in sepia.
San.
Michels, Walter.
San Giovanni Latterano.
Clausetti, Pietro.
Sanctities.
Christiansen, F. M.
Sanctus.
Gaul, A. R. The holy city.
Gounod, C. F.
Power, Lionel.
Schubert, F. P.
Sangre de Castilla.
Lambert, René.
Sans-souci.
Mathieu, Jacques.
Santa.
Lara, Agustín.
Santa Claus elves' song.
Ritter, W. S.
Santa Claus got stuck in my
chimney.
Moore, Billy.
Santa Claus is on his way.
Hoven, George.
Santa comes a-calling.
Murry, Ted.
Santa Fe Lou.
Truss, M. B.
Santa Lucia.
Glynn, B. B.
Tattenhall, Barry.
Santa Vergine Maria.
Fabrizi, G. M. Holy Virgin
Mary.
Santa's favorite Christmas songs.
Smith, G. H.
Santa's music box.
Anstine, C. T.
Santa's parade.
Knittel, Paul.
Santiago.
Wiersema, Dick.
Sarabande.
Bach, J. S. Sonatas, violin.
Partita, no. 1.
Damase, J. M.
Sarabande and menuet.
Balay, Guillaume. Petite suite
miniature.
Sarambo.
Palmer, C. K.
Saturday night time blues.
Kirk, Eddie.

Saturday waltz.
Hodson, Carle.
Sauce piquante.
Sherwin, Manning.
Saucer song.
Zuccarelli, John.
Saunter.
Samson, Kathleen. The stroll
along.
Savannah State College hymn.
Hatchett, H. R.
Save that golden corn.
Burrows, R. J.
Save us, O Lord.
Bairstow, Edward.
Matthews, Thomas.
Savior I love.
Fox, V. E.
Savior is born.
Dorsey, T. A.
Saviour is calling.
Legree, Charlotte.
Saviour more than life to me.
Van Alstyne, F. J.
Savoy schottische.
Pickles, Arthur.
Saw you never, in the twilight.
Whitford, H. P.
Say it again and again.
Goodman, Freeda.
Say it and play it.
Crane, H. A.
Say it soft, say it low.
Rosenlecher, C. E. G.
Say it with song.
Olsen, O. N.
Say no more.
Wynn, Charles.
Say when.
Mercer, Jimmie.
Say yes, my love.
Morales, Noro. No puede ser.
Scale studies.
Märting, Jaan. Skalskola.
Scale-technique.
Philipp, I. E.
Scales and rounds.
Forster, Frances.
Scampers of 1950.
Ithaca College, Ithaca, N. Y.
Oracle Society.
Scandalo al Mediolanum.
Silvestre, Attilio.
Scarecrow Dick.
Moessner, Lois.
Scène agreste.
Taeye, Alexandre de.
Scherzetto.
De Lamarter, Eric.
Scherzetto, bassoon and piano.
Scherzino.
Reger, Max. Scherzino, horn
& string orchestra.
Scherzino, horn & string orches-
tra.
Reger, Max.
Scherzo.
Harding, Kenneth.
Scherzo fantesque.
Bloch, Ernest.
Scherzo in E flat major.
Frosini, Pietro.
Schlendrian.
Glahé, Will.
Schneemann.
Müller, Johannes.
Schneewittchen Suite.
Schubert, F. P.
Schnürlregen.
Gaze, Heino.
Schön Rosmarin.
Kreisler, Fritz.
Schöpfung.
Haydn, Joseph.
School for clarinet.
Jettel, Rudolf. Klarinetten-
schule.
School of the accordion.
Deiro, Pietro. Ampco school
of the accordion.
School's out.
Lawner, Mark.
Schubert and his work.
Peysen, H. F.

Schwäbische Erbschaft.
Strauss, Richard.
Schwanengesang.
Schubert, F. P.
Schweizer Polka.
Ribary, Jost.
Se non tira vento.
Pulci, Luigi.
Sea of the moon.
Warren, Harry. Pagan love
song.
Sea rovin' cowboy.
Shand, Terry.
Sea songs.
Sells, Frances.
Seagulls over Sorrento.
Sherwin, Manning.
Sechs Klavierstücke.
Reger, Max.
Sechs Lieder.
Bucharoff, Simon.
Second piano accompaniments.
Thompson, J. S. Modern
course for the piano.
Second piano part to the 18
short preludes of J. S. Bach.
Bach, J. S. Kleine Präludien,
harpsichord.
Second sonata.
Arnell, Richard. Sonata,
violin & piano, no. 2, op. 55.
Second string quartet.
Bliss, Arthur. Quartet,
strings, no. 2.
Second suite.
Newman, Max. Suite, piano,
no. 2, op. 54.
Second-year violin method.
Cohen, Eta.
Sedici canzoni ballabili.
Gaito, C. F.
Sedlon accordion method.
Sedlon, J. H.
See the U. S. A. in your
Chevrolet.
Corday, Leo.
Seeing is believing.
Serr, W. F.
Seek first the Kingdom of God.
Fox, M. P.
Seek ye the Lord.
Etter, Elizabeth.
Naylor, E. A.
Seekers through the night.
Nolte, R. E.
Segreto di Susanna.
Wolf-Ferrari, Ermano.
Sehnsucht, heimliches Verlangen.
Lehár, Ferenc.
Sei melodie di Mussorgsky.
Musorgskii, M. P.
Seks smaa klaverstykker.
Olsen, P. R.
Selected songs of the Philippines.
Roxas Solis, Bernabe.
Self-instructor arranging course.
Oliver, M. J. Sy Oliver's
Self instructor arranging
course.
Seligkeit.
Schubert, F. P. Joy.
Semele.
Händel, G. F.
Seminary hill.
Schilling, R. A.
Sempere.
Salerno, Alfonso. Per tutta
la vita.
Send me a letter, straight from
your heart.
Chankin, Sidney.
Send Thy spirit.
Williams, T. J.
Señor Ba Bez.
Rose, W. M.
Sentimental me.
Cassin, James.
Sentimiento.
Cavazzuti, Giuseppe.
Sept exercises journaliers.
Reichert, M. A.
Septet, woodwinds & brass.
Hindemith, Paul.

CATALOG OF COPYRIGHT ENTRIES

- Septett für Blasinstrumente.
Hindemith, Paul. Septet,
woodwinds & brass.
- Sequence of carols.
Hathey, Philip.
- Sergio.
Mozart, J. C. W. A. (Die
Entführung aus dem Serail)
When you find a maiden
charming.
- Serenade.
Mozart, J. C. W. A. Eine
kleine Nachtmusik.
- Serenade her with a ukulele.
Ball, Don.
- Serenade of the winds.
Campbell, C. R.
- Serenade polka.
Hodson, Carle.
- Serenade portugaise.
Trenet, Charles.
- Serenity.
Rhea, R. D.
- Sergio.
Marengoni, Antonio.
- Servant in God's kingdom is
all I want to be.
Lewis, Sammy.
- Service and strength.
Shaw, Martin.
- Service of the Holy Communion.
Morris, J. M.
- Seul sur le chemin.
Ghestem, Georges.
- 7 and 1 make 8.
Smith, Charlotte.
- Seven eucharistic motets.
Roff, Joseph.
- Seven miniatures in a curio
cabinet.
Cheslock, Louis.
- Seven vignettes.
Starer, Robert.
- Sevenfold amen.
Miller, Raymond.
- Seventeen come Sunday.
Wylie, Ralph.
- 7th Gurkha Rifles. SEE title
entry in composer list.
- Shades of Scarlatti.
Rogers, Eddy.
- Shadow dance.
MacDowell, E. A.
- Shadow of the eagle.
May, Hans.
- Shadows of the evening hours.
Enos, T. M.
- Shannon River.
Morgan, Reginald.
- Shape-note study book.
Niles, J. J.
- Sharon's rose.
Baxter, J. R.
- Shawnee blues.
Rogers, Smokey.
- She made a monkey out of me.
Koy, Paul.
- She walks in beauty.
Thiman, E. H.
- She wouldn't say yes.
Mayer, A. I.
- Sheep may safely graze.
Bach, J. S. Was mir behagt.
- She'll be comin' 'round the
mountain.
Sanders, R. L.
- Shelter from the sun.
Herschler, D. M.
- Shepherd.
Williams, Patrick.
- Shepherd and the angel.
Kerr, M. L.
- Shepherd of tender youth.
Hopkins, J. M.
- Shepherd on a hill.
Elliot, Mrs. N. J.
- Shepherd on the glenside.
Green, Philip.
- Shepherd wandered from the
hills.
Williams, Frances.
- Shepherds go to the manger.
Brook, Harry.
- Shepherd's pipes.
Nardini, Pietro.
- Sherrie saunter.
Sachan, Jack. Sleepy moon.
Sherwood Music School courses:
Piano lessons and tests.
Sherwood Music School,
Chicago.
- She's a girl without any sweet-
heart.
Thompson, H. W.
- She's a lady.
Coben, Cy.
- She's mean to me.
Innis, Louis.
- She's no woman for me.
Hartmann, M. M.
- Shine on, beautiful star.
Braun, C. E.
- Shining light.
Meredith, I. H.
- Shining, shining.
Meredith, I. H.
- Shirei hayyim ve-emunah.
Weisgal, A. J.
- Shirm usmiros.
Semiatin, Herman.
- Shoe song.
Toré, John. Touch and go.
- Shoo shaggie.
Robertson, H. S.
- Shorn lamb.
Wansborough, Harold.
- Short'nin' bread.
Walters, H. L.
- Should I remember .
Hunt, E. A.
- Should I smile.
Wallo, J. F.
- Should you go first.
Bolte, Brown.
- Shout for Abbott.
Strange, E. A.
- Show business.
Jones, I. E.
- Show me how you milk the cow.
Paone, Nicola.
- Show me the way to get out of
this world.
Dennis, M. L.
- Show must go on.
Ager, Milton.
- Showboat.
Kern, Jerome.
- Showboat medley.
Kern, Jerome. Showboat.
- Si regresara el amor.
Núñez de Borbón, Alfredo.
- Si tu me quieres.
Ferrer Rincón, A. O.
- Siciliano and rigadon.
Craxton, Harold.
- Sidewalks of New York.
Blake, J. W.
- Sieben Gesänge.
Reutter, Hermann.
- Sieben Mädchenlieder aus Des
Knaben Wunderhorn.
Bräutigam, Helmut.
- Sieben mal sieben und ein
Menuett.
Telemann, G. P.
- Siege of Belgrade.
Storace, Stephen.
- Siempre serás mi cielo.
Valladares, M. A.
- Siglingavísur.
Leifs, Jón.
- Signora luna.
Conti, G. B.
- Silent night.
Gruber, F. X. Stille Nacht,
heilige Nacht.
- Silent night, holy night.
Gundringer, Michael.
- Silent world.
Rowley, Alec.
- Silver bell.
Wenrich, Percy.
- Silver bells.
Evans, R. B. The lemon drop
kid.
- Silver bells of San Rougel.
Golding, Russ.
- Silver chords.
Jones, Mai.
- Silver curlew.
Parker, Clifton.
- Silver dollar.
Clark, C. V.
- Silver dollar moon.
Sandström, Eric.
- Silver filigree pianoforte.
Cheslock, Louis.
- Silver moon.
Hook, James.
- Silver Springs.
Stevens, Larry.
- Silver swan.
Rorem, Ned.
- Silver threads among the gold.
Danks, H. P.
- Simple melody.
Berlin, Irving.
- Simple songs for young people.
Harvey, J. A. Four simple
songs for young people.
- Sinceramente.
Vignoli, Francesco.
- Sinfonia.
Bach, J. C. Symphony, op. 9,
no. 2.
- Bach, J. S. Der Herr denket
an uns.
- Sinfonia in D.
Carse, A. V. Sinfonia, string
orchestra.
- Sinfonia in re minore.
Neglia, F. P. Symphony,
op. 30.
- Sinfonia, string orchestra.
Carse, A. V.
- Sinfonietta in E.
Hindemith, Paul. Sinfonietta,
orchestra.
- Sinfonietta La Jolla.
Martini, Bohuslav.
- Sing a song of sixpence.
Richardson, Clive.
- Sing, all men.
Niles, J. J.
- Sing alleluia.
Weaver, Harriet.
- Sing, boys and girls.
Loes, H. D.
- Sing hymns of praise to the Lord
our God.
Carissimi, G. G. (Jephte)
Hymnum cantemus Domino
- Sing, Mr. "B", sing.
Kennedy, Albert.
- Sing of Him.
McCoy, O. L.
- Sing of Kansas.
Thomas, F. M.
- Sing out America.
Pooley, R. C.
- Sing praise to God.
Olds, W. B.
- Sing praise to Him.
Andriessen, Hendrik.
Magnificat.
- Sing song, Kitty.
Scott, T. J.
- Sing, study, live God's word and
will.
Jacobson, M. E.
- Sing the A. V. Bible's 66 books.
Jacobson, M. E.
- Sing U. C. L. A.
Bibo, I. M.
- Sing unto the Lord.
Christiansen, P. J.
Whitman, Don.
- Sing us one of the songs of Zion.
Suffield, Mrs. F. W.
- Sing we all noel.
York, Curtis.
- Sing ye in joy.
Rachmaninoff, Sergei.
- Sing ye Noël.
Dash, J. A.
- Singin' river.
Sunshine, Marion.
- Singing.
Stockwell, C. J.
- Singing earth.
Warren, E. R.
- Singing evangelism.
Barrows, Cliff.
- Singing every day.
Pitts, L. B.
- Singing games for babies'
counting lessons.
Chitty, A. W. J.
- Singing joy for girls and boys.
Benson, J. T.
- Singing river.
Adams, E. H.
- Singing winds.
Flanagan, Ralph.
- Sir Nutcracker.
Chaikovsky, P. I. The nut-
cracker. Suite.
- Sirio.
Kejving, Walter.
- Sit down, you're rockin' the boat.
Loesser, Frank. Guys and
dolls.
- Sittin' alone at the table.
Earles, Vivian.
- Sittin' n' starin' n' rockin'.
Wilcher, Jack.
- Six chorale preludes.
Willan, Healey.
- Six dances romandes.
Jaques-Dalcroze, Émile.
- Six études.
Manziarly, Marcelle de.
Études, piano.
- Six flats without tears.
Fletcher, Stanley. I love
coffee.
- Six inventions.
Rhys, Stephen.
- Six Lenten motets.
Elaine, Sister.
- Six melodies on the black keys.
Dodd, L. M.
- Six morceaux pour jeunes
pianistes.
Binet, Jean.
- Six preludes for organ.
Bloch, Ernest.
- Six simple esquisses for move-
ment.
Roncoroni, Olga.
- 6 small pieces.
Olsen, P. R. Seks smaa
klaverstykker.
- Six two-part carols.
Woodgate, Leslie.
- 16 lesson plans.
Broughton, Julia.
- Sjömanskårelek.
Rolf, Ernst.
- Sju visor och filmmelodier ur
Edward Perssons repertoar.
Edgardt, Knut.
- Sjung kosack.
Edgardt, Knut. Pimpernell
Svensson.
- Skal, skal, skal.
Hodson, Carle.
- Skalor och treklanger.
Jederby, Thore.
- Skalskola.
Märting, Jaan.
- Skating.
Saunders, Jimmy.
- Skeleton keys.
Statham, F. L.
- Sketch book in Eire.
De Lamarter, Eric.
- Ski jump.
Karst, W. S.
- Skip to my Lou.
Bell, L. R.
- Skipping along.
Klink, M. R. B.
- Skipping mouse polka.
Alexander, J. R.
- Skolie.
Schubert, F. P. Joy of spring.
- Slavische Rhapsodie.
Dvořák, Antonín.
- Slavonic dance, no. 6.
Dvořák, Antonín. Slavonic
dance, orchestra, op. 46,
no. 6.
- Slawische Erzählung.
Kletsch, Ludwig.

PUBLISHED MUSIC—TITLE INDEX

- Sleep.
Webber, W. S. L.
- Sleep, baby, sleep.
Brahms, Johannes.
- Sleep, little Jesus.
Howes, R. E.
- Sleep, my Saviour, sleep.
Hedgcock, W. W.
- Sleepers, wake.
Bach, J. S. Wachet auf, ruft uns die Stimme.
- Sleeping beauty.
Chaikovskii, P. I.
- Sleeping princess.
Chaikovskii, P. I. The sleeping beauty.
- Sleepy birds.
Erb, M. A.
- Sleepy marionette.
Williams, Charles.
- Sleepy melody.
Richardson, Clive.
- Sleepy moon.
Sachan, Jack.
- Sleepy ol' river.
Smith, Beasley.
- Sleepy river.
Ansell, Eric.
- Sleepy song.
Brown, A. L.
- Sleepy-time prayers for children.
Shugert, F. E.
- Slippery samba.
Leader, Harry.
- Slippin' around with Jole Blon.
Tillman, Floyd.
- Slovensky si spievaj.
Deutsch, Leonhard. A treasury of Slovak folk songs.
- Slow air.
Cole, Hugo. Diversions for oboe and pianoforte.
- Slow down.
Kaaihue, Norman.
- Slow movement of the Left hand concertante.
Bax, Sir A. E. T.
- Slow, slow, fresh found.
Byrd, William. The Earle of Salisbury.
- Slum and gravy.
Friml, Rudolf. The vagabond king.
- Slumber story.
Anson, George.
- Smaland, mitt hemland.
Bodin, Otto.
- Small town.
Lippman, R. A.
- Smart lovin'.
Mann, N. B.
- Smile, smile, smile.
Wilson, Robert.
- Smith.
Brahms, Johannes.
- Smith-Cotton march.
Hert, W. B.
- Smoky Mountain.
Hunkins, E. S.
- Snapshots of London.
Wood, Haydn.
- Snare.
Roff, Joseph.
- Snare drum method.
Grant, Phil. All American drummer.
- Snefnug.
Palmgren, Selim. Snöflingor.
- Snöflingor.
Palmgren, Selim.
- Snookey Ookums.
Berlin, Irving.
- Snow adventure.
Elliott, Marjorie. Winter frolic.
- Snow deer, funny little snow deer.
Gershman, Harry.
- Snow White and the seven dwarfs.
Churchill, Frank.
- Snow White fantasy.
Churchill, Frank. Snow White and the seven dwarfs.
- Snowfall.
Souers, M. T.
- Snowflakes.
Palmgren, Selim. Snöflingor.
Williams, Frances.
- Snowman.
Van Heusen, James.
- So be a happy dreamer.
Tobin, Louis.
- So close to you.
Robbins, Johnie.
- So 'elp me.
Morgan, Freddie.
- So ends my search for a dream.
Mascheroni, Vittorio. Addormentarmi cosi.
- So gross wie die Welt.
Busch, Hans.
- So in love.
Porter, Cole. Kiss me, Kate.
- So kiss goodbye.
Gilbert, H. A.
- So long at the fair.
Frankel, Benjamin.
- So long Sally.
Merrill, Bob.
- So long till tomorrow.
Wallo, J. F.
- So near yet so far.
Shan, Paul.
- So sind wir.
Vossen, Albert.
- So this is love.
Livingston, Jerry. Cinderella.
- So wie der Himmel.
Graf, Alexander.
- So you want to square dance.
Gersuk, Stella.
- Söndag pa Lingarö.
Gill, Jack. Söndag pa Lingarö.
- Soffrir d'amore.
Bottero, Aldo.
- Soft shoulders.
Bass, Sid. Danger.
- Soft whispers of the night.
Gerald, T. J.
- Softly and tenderly.
Thompson, W. L.
- Softly now sleep.
Mana-Zucca, pseud.
- Sogno azzurro.
Casadei, S.
- Sogno di te.
Magri, Vitaliano.
- Sogno te.
Silvestre, Attilio. Scandalo al Mediolanum.
- Soir d'été.
Beaudequin, Paul.
- Soir tout bleu.
Funaro, Mario. Au diable la célébrité.
- Solanera.
Travnicek, André.
- Soldaten.
Mortensen, Otto.
- Soldier of fortune.
Nyiregyházi, Ervin.
- Soldier, soldier, will you marry me.
Scott, T. J.
- Soldier's dream.
Helmer, Ch. Le rêve passe.
- Soldier's song.
Heeney, Patrick.
- Soleá.
Sandoval, Miguel.
- Solemn prelude.
Kay, Ulysses.
- Solemne musick.
Norden, Hugo.
- Solfège.
Bourguignon, Francis de. Solfèges de concours à 1 et 2 voix.
Paris. Écoles Communales.
- Soliloquy and dance.
Kubik, G. T.
- Solitude.
Taeye, Alexandre de.
- Solo sguardo.
Villa, Gaetano.
- Solo technic.
Frost, Bernice.
- Solokantate.
Reutter, Hermann.
- Solomon.
Boyce, William.
Händel, G. F.
- Soltanto una sera.
Olivieri, Dino.
- Solyme.
Smedt, Simone de.
- Sombrero.
Gaito, C. F.
- Some days there just ain't no fish.
Sigman, Carl.
- Some days you are lonely.
Strauss, Johann. Die Fledermaus.
- Some enchanted evening.
Rodgers, Richard. South Pacific.
- Somebody prayed.
Evans, H. T.
- Somebody's crying.
Wilson, Andy.
- Some day I'm goin' to see my Jesus.
Dorsey, T. A.
- Someday you'll cry.
Vier, Shelley.
- Someone has to have faith in you.
Weitzner, Bernie.
- Someone left the golden gate open.
Manning, Dick.
- Something to dance about.
Berlin, Irving. Call me Madam.
- Some time.
Fox, V. E.
- Somewhere.
Dorsey, T. A.
- Somewhere, somehow, someday.
Rosenberg, Voldemar. Chante.
- Somewhere, someone is waiting.
Spoliansky, Mischa.
- Sommer serenade.
Riis, Amdi. Op og ned langs kysten.
- Sommersonntag.
Hess, Willy.
- Somos diferentes.
Beltrán Ruiz, Pablo.
- Son de Navidad.
Hernández Gonzalo, Gisela.
- Son huasteco.
Ramirez, Elpidio. (Enamorada) La malagueña.
- Son of God goes forth to war.
Cutler, H. S.
- Son tanto innamorato.
Rusconi, Ermenegildo.
- Soñaré contigo.
Ruiz Armengol, Mario.
- Sonata.
Diamond, D. L. Sonata, violin & piano.
Hindemith, Paul. Sonata, double bass & piano.
- Sonata a 3.
Stölzel, G. H. Trio-sonata, flute, violin & continuo.
- Sonata facile in C.
Mozart, J. C. W. A. Sonata, piano, K.545.
- Sonata in C.
Mozart, J. C. W. A. Sonata, piano, K.545.
- Sonata in C major.
Mozart, J. C. W. A. Sonata, piano, K. 545.
- Sonata in E flat major.
Brahms, Johannes. Sonata, clarinet & piano, op. 120, no. 2.
- Sonata in fa diesis min.
Mannino, Franco. Sonata, piano.
- Sonata in G minor.
Händel, G. F.
Purcell, Henry.
- Sonata no. 3.
Pugnani, Gaetano. Sonata, recorder & continuo, no. 3.
- Sonata, piano, K.545.
Mozart, J. C. W. A.
- Sonata XII.
Marcello, Benedetto. Sonata, flute & continuo, op. 1, no. 12.
- Sonatas of four parts.
Purcell, Henry.
- Sonatas of three parts.
Purcell, Henry.
- Sonate.
Badings, Henk. Sonata, violoncello.
Chailley, Jacques. Sonata, viola & piano.
Champion, M. R. Sonata, flute & piano.
Egk, Werner. Sonata, piano.
Einem, Gottfried v. Sonata, violin & piano, op. 11.
Genzmer, Harald. Sonata, piano.
Kilpinen, Yrjo. Sonata, piano, op. 85.
Migot, Georges. Sonata, flute & piano.
Roesgen-Champion, Marguerite. Sonata, flute & piano.
- Sonate für Oboe, Violine und General-bass.
Stölzel, G. H. Trio-sonata, oboe, violin & continuo.
- Sonatille.
Taeye, Alexandre de.
- Sonatin.
Rosenberg, H. C. Sonatina, piano.
- Sonatin för orgel.
Soderholm, Valdemar.
Sonatina, organ.
- Sonatina.
Richardson, Alan. Sonatina, piano.
- Sonatina in A minor.
Cobb, Hazel. Sonatina, piano.
- Sonatina in C major.
Cobb, Hazel. Sonatina, piano.
- Sonatina in G major.
Cobb, Hazel. Sonatina, piano.
- Sonatina, no. 1.
Koch, Erland v. Sonatina, piano, no. 1, op. 41.
- Sonatine in Es.
Sutermeister, Heinrich.
Sonatina, piano.
- Sonatine Nr. 2 für C-Blockflöte oder violine und Klavier.
Roehr, Walter. Sonatina, recorder & piano, no. 2.
- Song and movement for the nursery class.
Chitty, A. W. J.
- Song bird.
Gilder, Eric.
- Song book for Arthur Godfrey uke player.
Weiner, Myra.
- Song for all nations.
Hertting, F. D.
- Song for Christmas.
Charles I, King of Great Britain.
- Song for Mary.
Harris, W. M.
- Song for muted violin.
Lewis, Edward.
- Song in my heart.
Lora, Mrs. M. A.
Tyler, J. R.
- Song in the night.
Trenet, Charles. Serenade portugaise.
- Song my heart will sing.
Williams, Frances.
- Song of Delilah.
Young, Victor.
- Song of home.
Cameron, John.
- Song of Leon.
Sandoval, Miguel. Copla leonesa.
- Song of Mary.
Braun, C. E.
- Song of praise.
Puccini, Giacomo. Tosca.

CATALOG OF COPYRIGHT ENTRIES

- Song of San Francisco.
Husmo, Arnold.
- Song of shadows.
Whitney, M. C.
- Song of Soho.
Green, Philip. Murder without crime.
- Song of the basket-weaver.
Russell, Alexander. St. Lawrence sketches.
- Song of the East.
Rimskil-Korsakov, N. A.
- Song of the heralds.
Bone, Gene.
- Song of the plough.
Jefferies, Stanton. Plough song.
- Song of the rain.
Garrow, Louise.
- Song of the sailor.
Strickland, L. T.
- Song of the Tritsch tratsch.
Strauss, Johann. Tritsch Tratsch Polka.
- Song of the Yangtze boatmen.
Lorenz, E. J.
- Song of Zamora.
Sandoval, Miguel. Zamorana.
- Song to music.
Thiman, E. H. Moore's song to music.
- Song to the Virgin.
Harris, W. M.
- Song treasures. SEE title entry in composer list.
- Songs.
Flick, A. S.
Fortner, Wolfgang.
- Songs along the way.
Miller, H. A.
- Songs and patterns.
Fletcher, Stanley.
- Songs for children.
Lowe, S. E.
- Songs for men.
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
- Songs for strings.
Dalley, G. S.
- Songs for ukulele.
Rossini, Renato. Everybody's favorite songs for ukulele.
- Songs of contemplation.
Sowande, Fela.
- Songs of Erin.
Woodgate, Leslie.
- Songs of faith.
Scott, J. A.
- Songs of Henri Duparc.
Northcote, Sydney.
- Songs of inspiration.
Benson, J. T.
- Songs of life and faith.
Weisgal, A. J. Shirei hayyim ve-emunah.
- Songs of Pi Kappa Phi.
Pi Kappa Phi.
- Songs of the coming King.
Winsett, R. E.
- Songs of the Savior.
Munger, O. E. Songs of the Savior.
- Songs of the sea.
Wood, Joseph.
- Songs to delight.
Cannon, Philip.
- Songs to Jehovah's praise.
Duncombe, V. R.
- Songs unsung.
Campbell, Mary.
- Sonido 13.
Barreto, Justi.
- Sonnenaar.
Blankenburg, H. L.
- Sonnet.
Maganini, Quinto.
- Sooner we say goodbye the better.
Burke, J. A.
- Soothing.
Trier, P. H.
- Sorcerer.
Sullivan, Sir A. S.
- Sorrisetto.
Mariotti, Mario.
- Sortilèges ingénus.
Bernier, Rene.
- Souls of the righteous.
Noble, T. T.
- Sound piece.
Read, Gardner.
- Source readings in music history from classical antiquity through the romantic era.
Strunk, W. O.
- Sourwood Mountain.
Stone, Peter.
- Wilson, H. R.
- South Pacific.
Rodgers, Richard.
- South Sea Island sketches.
Sladek, Paul.
- South Sea samba.
Williams, Spencer.
- Southern Slav folk songs.
Hlad, S. A. V.
- Souvenir d'Avesnes.
Poulain, Simon.
- Souvenirs.
Hoorebèke, Marceau van. La passagère.
- Spade Cooley's Western swing song folio.
Cooley, D. C.
- Spagnola.
Wickman, Curt.
- Spanische Serenade.
Linz, Marta.
- Spanish episode.
Diamondes, pseud. Fiesta española.
- Spanish ladies.
Mainwaring, James.
- Spanish serenade.
Word, C. I.
- Sparklers.
Hawkins, Margaret.
- Speak, Lord.
Deis, Carl.
- Special effects.
Smith, Ethel.
- Special songs.
Buffum, Herbert. Above the shadows.
- Speed boats.
Robinson, Anne.
- Spell of Jentes, Harry.
- Spelmans-Idyll. SEE title entry in composer list.
- Spic and span.
Frosini, Pietro.
- Spielbuch für drei Geigen.
Genzmer, Harald.
- Spielmann aus Flandern.
Degen, Dietz.
- Spielmusik.
Gerhardt, Carl.
- Spinet model Hammond organ course.
Wildman, A. W. Belwin spinet model Hammond organ course.
- Spinning red top.
Howell, Inez.
- Spirit is willing.
Barro, João de. Chiquita bacana.
- Spirit of Christmas.
Thomas, V. C.
- Spirit of God.
Rhea, R. D.
- Spirit of God, descend.
Miles, R. H.
- Spiritual from a slave ship.
MacMahon, Desmond. Pictures in sepia.
- Spiritual ode.
Helfer, Walter.
- Spiritual sailor.
Horton, L. H.
- Spleen.
Dela, Maurice.
- Spoiling me.
McCormish, C. T.
- Spooks.
Schinstine, W. J.
- Spotlight band book.
Mesang, T. L.
- Spring.
Squires, H. D.
- Spring fantasy.
Love, J. W.
- Spring fever.
Rolfe, Walter.
- Spring journey.
Kettering, E. L.
- Spring may come.
Reubens, Aida.
- Spring morning with you.
Jefferies, Stanton.
- Spring, the sweet spring.
Peters, J. V.
- Spring will sing a song for you.
Davies, H. P. Dear Miss Phoebe.
- Springende Punkte.
Vossen, Albert.
- Springtime.
Mendelssohn-Bartholdy, Felix.
- Sharman, Cecil.
- Springtime and the doves.
Di Rocco, Pasqualantonio.
- Springtime brings memories of you.
Smith, L. M.
- Sprit.
Vossen, Albert.
- Spun glass spinning wheel.
Cheslock, Louis.
- Square dance.
Lawner, Mark.
- Nevin, Mark.
- Square dance polka.
Allen, Rosalie.
- Squares de Paris.
Kok, Leendert.
- Squirrel and the tree.
Chaffe, Chester.
- Squirrels' picnic.
Eckhardt, F. G.
- Stagione.
Falvo, Rodolfo. Neapolitan carnival.
- Stalking the stork.
Sharon, Ralph.
- Star of Christmas.
Meredith, I. H.
- Star of the East.
Kennedy, Amanda.
- Star of the wise men.
Meredith, I. H.
- Starglow.
Garman, W. M.
- Starlight.
Mead, A. B.
- Starlight and roses.
Fifield, L. F.
- Starlight ballroom.
Campbell, Clare.
- Starry way.
Hopkins, H. P.
- Stars.
Schubert, F. P.
- Stars are the windows of heaven.
Steiger, Jimmy.
- Stars of Christmas.
Meredith, I. H.
- State Street polka.
Caruso, John.
- Stay on the road of love.
Lance, Milton.
- Stealing o'er the golden west.
Moffat, A. E.
- Steel guitar swing.
Campbell, C. R.
- Steelin' is his business.
Innis, Louis.
- Steinerne Göttin.
Olias, Lotar.
- Stella.
Newman, Alfred.
- Sténographie de la musique.
Kutahialian, Jean.
- Step-a-tune.
Mopper, Irving.
- Stephen Foster medley.
Foster, S. C.
- Stephen Foster melodies.
Foster, S. C.
- Sterne.
Schubert, F. P. The stars.
- Stick it on the wall, Mrs. Riley.
Arron, Peter.
- Still life.
Swanson, Howard.
- Still, still with Thee.
Nordman, Chester.
- Stickles, William.
- Stille Nacht, heilige Nacht.
Gruber, F. X.
- Stilt dance.
Huerter, C. J.
- Stimmen der Nacht.
Kraft, Karl.
- Stingy.
Yaw, Ralph.
- Stop sending me bouquets.
Ostrowsky, A. M.
- Storm is passing over.
Tindley, C. A.
- Story and music of Delibes' ballet, Sylvia.
Delibes, Leo. Sylvia.
- Story and music of Handel's oratorio Messiah.
Händel, G. F. Messiah.
- Story and music of Tschaiakowsky's ballet Casse-noisette.
Chaikowski, P. I. The nut-cracker.
- Story-book waltz.
Aaron, Michael.
- Story of a princess.
Wagner, J. F.
- Story of the twelve.
Scott, T. J.
- Strange fascination.
Larue, Lash.
- Strange people.
Browning, Mortimer.
- Stranger in the city.
Alter, Louis.
- Stranger of Galilee.
Morris, Mrs. C. H.
- Stravanger waltz.
Hodson, Carle.
- Strawberry samba.
Ohman, Phil.
- Streamlined blues.
Wallo, J. F.
- Streams in the desert.
Frazee, G. F.
- Streetime band-ette folio.
Ostling, A. E.
- Streichquartett.
Pepping, Ernst. Quartet, strings.
- Strictly dishonorable.
Castelnuovo-Tedesco, Mario.
- Strictly from the hills.
Bonner, Ronnie.
- Strijkquartet.
Brink-Pothuis, Annie van den. Quartet, strings, no. 1.
- String quartet.
Weinberg, Jacob. Quartet, strings, op. 55.
- String quartet, 1946.
Di Biase, Edoardo. Quartet, strings, no. 1.
- String quartet no. 3.
Piper, Willem. Quartet, strings, no. 3.
- String quartet no. III.
Verrall, John. Quartet, strings, no. 3.
- String quartet no. 4.
Le Fanu, Elizabeth. Quartet, strings, no. 4.
- String quartet no. 8.
Porter, Quincy. Quartet, strings, no. 8.
- Stroll along.
Samson, Kathleen.
- Strolling down the Strand.
Godfrey, Fred.
- Strong Son of God.
Cronham, C. R.
- Filkins, G. C.
- Structural music.
Laszlo, Alexander.
- Strum your guitar.
Kaapuni, S. K.

PUBLISHED MUSIC—TITLE INDEX

Strummin' at the keyboard.
Nickeson, F. H.
Struttin' with some barbecue.
Armstrong, Louis.
Stubborn bronco.
Hrusa, G. J.
Students' Scandinavian song book.
Aagesen, John.
Studi, oboe.
Arcamone, Biancamaria.
Studiën der afsnijding.
Faulx, J. B. Études du détaché et du coup de langue binaire et ternaire.
Studies for dance composition.
Van Deman, Maryo.
Studies in medieval & Renaissance music.
Bukofzer, M. F.
Studies in pizzicato and harmonics for violin.
Yost, Gaylord.
Studies in style.
Thompson, J. S. Modern course for the piano: Supplementary material.
Study of musical form.
Bullis, Carleton.
Sturm.
Chaïkovskij, P. I. The tempest.
Styrmans valsén.
Hodson, Carle. The pilot waltz.
Su-cu, su-cu.
Grenet, Eliseo. Domingo Pantoja.
Grenet, Eliseo. Felipe Blanco.
Sub tuum praesidium.
Peeters, Flor.
Submarine waltz.
Dressler, Robert.
Such is my love.
Dottore, Sal.
Such lovely things.
Stokes, C. E. F.
Sue me.
Loesser, Frank. Guys and dolls.
Südböhmische Suite.
Novák, Vítězslav.
Sueño.
Almeida, Laurindo.
Sueño de Quito.
Murray-Jacoby, Herman.
Dream of Quito.
Sufres por mí.
Hernández Barrera, Eulogio.
Sufriendo.
Gonzalez, Leopoldo.
Sugar baby.
Lee, C. V. L.
Sugar beat.
Broza, E. L.
Sugar foot stomp.
Oliver, Joe.
Sugar is sugar, salt is salt.
Williams, Spencer.
Sugar plum kisses.
Russell, Hannah.
Sugar sweet.
Quadling, Lew.
Suicidio.
Crespo, Carlos.
Suite.
Creston, Paul. Suite, violin and piano.
Phillips, Gordon. Suite, oboe & clarinet.
Suite da Thyl Claes.
Vogel, Wladimir.
Suite du XVe siècle.
Chailley, Jacques.
Suite en sol.
Gaultier, Pierre.
Suite for piano.
Eckstein, Maxwell. Suite, piano.
Suite for strings.
Law, A. W. Suite, string orchestra.

Suite for three brass instruments.
Ostrander, Allen.
Suite française.
Milhaud, Darius.
Suite italienne.
Desportes, Yvonne. Suite italienne.
Suite lyrique.
Szabó, Ferenc.
Suite of English dances.
Edmunds, C. M.
Suite on sixteenth century hymn tunes.
McKay, G. F.
Suite on themes from El amor brujo.
Falla, Manuel de. El amor brujo.
Suite roumaine.
Chagrin, Francis.
Suite, string orchestra.
Law, A. W.
Suite, 2 pianos, no. 1, op. 15.
Arenskij, A. S.
Suites.
Bach, J. S. Suites, violoncello.
Sul mare Luccica.
Càzia, Eugenio.
Sulla spiaggia.
Crispino, Matteo.
Summer.
Stokes, C. E. F.
Youse, G. R.
Summer has gone.
Angerer, Rudy.
Summer stars.
Warren, E. R. Singing earth.
Summertime.
Gershwin, George. Porgy and Bess.
Sun eagle.
Blankenburg, H. L. Sonnenaar.
Sun shall be no more.
Greene, Maurice.
Sun Valley mountains.
Johnson, C. W.
Sunday bouquet.
Sanders, G. H.
Sunday morning church bells.
Hopkins, H. P.
Sundown.
De Mey, Martin. Symphonic sketch, Sundown.
Sunny serenade.
Marland, Albert.
Sunset of Kalaupapa.
Kuahine, Sammy.
Sunshine Mountain.
Michael, Patrick.
Sunshine schottische.
Hodson, Carle.
Sunshine Street.
Kelf, H. W.
Super mambo.
González Pérez, Luis.
Supper time.
Stanphill, I. F.
Sur l'Alpe.
Ribary, Jost. Auf der Alp.
Sur l'avenue Foch.
Lucchesi, R. A.
Sur 3 portées.
Aubanel, G. P. P.
Sure & stedfast.
Ball, Eric.
Surely God is able.
Brewster, W. H.
Surely our God is able.
Brewster, W. H.
Surely you can write a song.
Furber, Douglas.
Surprise caprice.
Owings, J. V.
Surrounded by water and bars.
Work, Jimmy.
Sursum corda.
Karg-Elert, Sigfrid.
Susan, Nancy, which one is who.
Katz, William.
Susani.
Christy, V. A. Lullaby of the Christ Child.

Susanna's secret.
Wolf-Ferrari, Ermano. Il segreto di Susanna.
Sussex evening.
Buchan, David.
Svegliati.
Marletta, Matteo.
Svensk pianomusik.
Bengtsson, Ingmar.
Sverige, sommarland.
Turesson, Gunnar.
Svestková alej.
Karanta, S. Prune song.
Swallow.
Serradell, Narciso. La golondrina.
Swan lake.
Chaïkovskij, P. I.
Swaneeland.
Foster, S. C. Old folks at home.
Swaying palms.
Stowe, Frances.
Swedish counting song.
Lippman, Sidney. Chooga choo.
Swedish piano-music.
Bengtsson, Ingmar. Svensk pianomusik.
Swedish rhapsody.
Mattes, Wilhelm.
Sweet and low.
Barnby, Sir Joseph.
Sweet Angie, the Christmas tree angel.
Jerome, M. K.
Sweet colleen.
Strickland, L. T.
Sweet Eileen.
O'Donovan, Terry.
Sweet hour of prayer.
Bradbury, W. B.
Jones, G. J.
Sweet Jesus of Galilee.
Brewster, W. H.
Sweet Polly Oliver.
Newman, Frank.
Sweet Rose of old Ireland.
Meredith, Claire.
Sweet, sweet Rosalie.
Libonate, George.
Sweetest day.
George, D. R.
Sweetest melodies.
Legree, Wilburn.
Sweetheart, I miss you tonight.
Richter, W. B.
Sweetheart of days gone by.
Lowe, Tony.
Sweethearts of silver.
Arden, Rodd.
Swing low, sweet chariot.
Reagan, M. E.
Wiers, M. J.
Swingin' along.
Robinson, Anne.
Swiss polka.
Ribary, Jost. Schweizer Polka.
Sword of the Lord.
Whitman, Don.
Sy Oliver's Self instructor arranging course.
Oliver, M. J.
Sybil.
Lambson, A. R.
Sydländskt äventyr.
Lagerheim-Romare, Margit.
Syllabus for the first year course in form and analysis.
Roberts, S. P.
Sylvan scenes.
Johnson, C. W.
Sylvia.
Delibes, Leo.
Symfonisk episod.
Koch, Erland v.
Symphonic sketch, Sundown.
De Mey, Martin.
Symphonie Nr. 4.
David, J. N. Symphony, no. 4, op. 39.
Symphonie prophétique.
Perrenoud, J. F.

Symphonie II.
Pepping, Ernst. Symphony, no. 2.
Symphonien No. 82-87.
Haydn, Joseph. Symphonies.
Symphonische Variationen über ein Thema von Heinrich Schütz.
David, J. N.
Symphony Hall, Boston.
Johnson, H. E.
Symphony in E minor.
Vaughan Williams, Ralph. Symphony, no. 6.
Symphony no. 1.
Bleecker, C. V.
Fitelberg, Jerzy.
Fricker, P. R.
Symphony no. 3.
Rubbra, Edmund.
Symphony no. 3 in E.
Dukelsky, Vladimir. Symphony, no. 3.
Symphony no. 4.
David, J. N.
Martinů, Bohuslav.
Symphony no. 5.
Martinů, Bohuslav.
Symphony I, C major.
Midgley, C. W. Symphony, no. 1.

T

T'en fais pas fiston.
Maurice, Fernand.
Tableaux maritimes.
Lazzari, Sylvio.
Tacksägelsehymn.
Sörenson, Torsten.
Tahiti.
Warren, Harry. Pagan love song.
Tailgate.
Walters, H. L.
Take a letter, Miss Smith.
Idriss, Ramey.
Take a look at this broken heart of mine.
Thompson, H. W.
Take care of my heart.
Davis, Jimmie.
Take me back to ol' Wyoming.
Offutt, Lee.
Take me to town.
Lee, Lester. Wyoming mail.
Take my love.
Sinatra, Frank.
Take those dreams from your eyes.
Brooke, H. G.
Taking the longest way home.
Bloom, George.
Tall tales.
Harris, Albert.
Tambarina.
Taylor, Irving.
Tango destiné.
Frykman, Erik.
Tango in D.
Albéniz, I. M. F.
Tango lullaby.
Thomson, Virgil. Portraits.
Tango Marianne.
Lundgren, K. G.
Tanto bello.
Gorni, Francesco.
Tantum ergo.
Peeters, Flor.
Tantum ergo sacramentum.
Berlioz, Hector.
Tap dance girls.
Bénda, Hector.
Tap dance on strings.
Russell, B. R.
Tap in the dark.
Spoliansky, Mischa.
Tap roots.
Skinner, F. C.
Tarantella.
Fiorenza, Natale.
Lawner, Mark.

CATALOG OF COPYRIGHT ENTRIES

- Tarantella, no. 2.
Byington, M. ry.
- Tarantelle seviliana.
Walton, W. T. Façade.
- Tarde vine a saber.
Russell de Orbegoso,
Carmela.
- Tarn Hows.
Johnstone, Maurice.
- Tausend und eine Nacht.
Strauss, Johann.
- Tawny days.
Warren, E. R. Singing earth.
- Tchin boom da ra.
Bosmans, Robert. Tjing ta ra.
- Tchiptoné.
Konyon, Georges. Le chipirone.
- Te Deum.
Haas, Joseph.
- Te Deum laudamus.
Egerton, Arthur.
- Havergal, Henry.
- Te Joseph celebrant.
Peeters, Flor.
- Te quiero Alava.
Schneider, Hubert.
- Te quiero ver.
Miral, Luciano.
- Tea leaves.
New, Harry.
- Teach me, O Lord.
Attwood, Thomas.
- Teach yourself to play piano
professionally.
Digrys, Margaret.
- Teaching aids in Jewish music
education.
Coopersmith, Harry.
- Teaching children music in the
elementary school.
Myers, L. K.
- Teaching musicianship.
Murphy, H. A.
- Teardrops from my eyes.
Toombs, Rudolph.
- Teardrops on the moon tonight.
Carroll, Norm.
- Tears and sorrow.
Hensley, E. R.
- Tears in the eyes of the moon.
Spencer, G. E.
- Technic for adults.
Hirschberg, David.
- Technic for the first year.
Thompson, J. S.
- Téléphone.
Giraud, Hubert.
- Television instruction book.
Hubbard, Eddie. Eddie
Hubbard's Television in-
struction book.
- Tell all to Jesus today.
Tornberg, Allan.
- Tell daddy I won't play with
matches any more.
Heywood, Earl.
- Tell it out.
Jones, G. J.
- Tell me I'm forgiven.
Katscher, Robert. Die Wunder-
Bar.
- Tell me, pretty river.
Grover, J. M.
- Tell the angels.
Brewster, W. H.
- Tema con variazioni.
Rosenberg, H. C.
- Tempest.
Chaikovskii, P. I.
- Tempête.
Chaikovskii, P. I. (The temp-
est) Sturm.
- Temps musical.
Brelet, Gisèle.
- Ten chorale preludes.
Peeters, Flor. 30 chorale
preludes on well-known
hymn tunes for organ.
- Ten Christmas carols.
Cope, Cecil.
- Ten little fingers at the piano.
Baasel, H. E.
- 10 modern etudes.
Werner, Milton.
- Ten revival choruses
Rice, J. R.
- Ten sketches.
Berkley, Harold.
- 10,400 and 32 sheep.
Styne, Jule. The West Point
story.
- Tenampa.
Ulmer, Georges.
- Teneramente.
Maglione, G.
- Tennessee Wagon.
Rogers, Smokey.
- Tenor lead.
Thomson, Virgil. Etudes,
piano.
- Tentation de Saint Antoine.
Egk, Werner.
- Teresa.
Brahms, Johannes. Therese.
- Terestina, non mi far soffrire.
Bichisao, Giovanni.
- Terra d'Ungeria.
Pizzigoni, Pietro.
- Terre de feu.
Gottlieb, Raymond.
- Tertser og fingersaetningsok-
taver.
Heimann, Mogens.
- Terzen und Wechseloktaven.
Heimann, Mogens. Tertser og
fingersaetningsoktaver.
- Terzetto.
Donovan, R. F.
- Tesoro mio.
Becucci, Ernesto.
- Texans never cry.
Fort, E. M. H.
- Texas gal.
Kaaihue, Norman.
- Texas song.
Shaftel, Selig.
- Thafs.
Massenet, J. É. F.
- Thank God, amen.
Gooch, Mae.
- Thank God for life.
Webber, W. S. L.
- Thanks, America.
Wirtshafter, J. H.
- Thanks and reward.
Roobenian, Amber.
- Thanks for your kisses, but where
is your heart.
Fischer, Carl.
- Thanksgiving.
Snell, F. A.
- Thanksgiving Day.
Richardson, A. L. Over the
river and thro' the woods.
- Thanksgiving trilogy.
Stickles, William. (Trilogy,
organ, no. 4) Trilogy for
organ.
- That Christmas feeling.
Van Heusen, James.
- That horse named Pete.
Robison, C. J.
- That is how you rate with me.
Russ, Paul.
- That is why my soul is free.
Graham, A. C.
- That lucky old red-nosed mule.
Brodsky, Roy.
- That old black magic.
Arlen, Harold.
- That's the last tear.
Kramer, A. C.
- That's what Christmas means to
me.
Acquaviva, Nick.
- That's why.
Mercer, M. L.
- That's why I let you go.
Weightman, S. L.
- Thee we adore.
Poole-Connor, David.
- Thematisch-systematisches
Verzeichnis der musikali-
schen Werke von Johann
Sebastian Bach.
Schmieder, Wolfgang.
- Theme.
Chaikovskii, P. I. Concerto,
piano, no. 1, op. 23.
- Theme & variations.
Stevens, Bernard. Theme &
variations, string quartet,
op. 11.
- Theme & variations, carillon.
Rusterholz, Theophil.
- Theme for romance.
Rizzi, L. A.
- Theme from the Swedish rhapsody.
Mattes, Wilhelm. Swedish
rhapsody.
- Themes from Capriccio espagnol.
Rimskii-Korsakov, N. A.
Capriccio espagnol, orches-
tra.
- Themes from the Mediterranean
concerto.
Semprini, F. R. A. Mediter-
ranean concerto.
- Then she had to go and kiss a
marine.
Jones, I. E.
- Then sing we all, Nowell.
Pearson, W. D.
- Théodora.
Kok, Leendert.
- Theodore Roosevelt.
Kubik, G. T.
- Theory is fun: Musical games for
class or individual instruc-
tion.
Castelli, A. R.
- There goes the bride.
Klick, Mary.
- There is a garden.
Bamber, L. T.
- There is a garden in her face.
Pearson, W. D.
- There is no Christmas like a
home Christmas.
Addy, M. J.
- There is no place of rest.
Etter, Elizabeth.
- There is no sorrow that heaven
cannot heal.
Morris, Kenneth.
- There is no sunshine.
Rogers, Smokey.
- There still is only one.
Clement, Mark.
- There won't be much more time.
Skinner, Jimmie.
- There'll be another spring.
Pierce, Noel.
- There'll be peace in the valley
for me.
Dorsey, T. A.
- There's a better day coming.
Graham, A. C.
- There's a Christmas tree in
heaven.
Borrelli, W. J.
- There's a dreamboat over the far
horizon.
O'Hagan, J. F.
- There's a meeting here, to-
night.
Work, J. W.
- There's a new gang on the corner.
Michels, Walter.
- There's a rainbow 'round my
shoulder.
Dreyer, Dave.
- There's a song in the heart of a
Shriner.
Taflinger, Emil.
- There's an open door.
Schurman, R. D.
- There's gold in an Irishman's
heart.
Stanton, F. H.
- There's music in the air.
Root, G. F.
- There's mutiny in baby's eyes
tonight.
Stept, S. H.
- There's no man like a snowman.
Young, Victor. Pardon our
French.
- There's no season on love.
Bissmeyer, Otto.
- There's no use trying anymore.
Zuegner, Howard.
- Therese.
Brahms, Johannes.
- These are the times.
Bryan, C. F. From the text-
books.
- These are they.
Brewster, W. H.
- These foolish things.
Strachey, J. F.
- They ain't gonna tell it right.
Hunt, Floyd.
- They all played ragtime.
Blesh, Rudi.
- They didn't believe me.
Kern, Jerome.
- They like Ike.
Berlin, Irving. Call me Madam.
- They put the lights out.
Simon, Nat.
- They say it's wonderful.
Berlin, Irving. Annie get your
gun.
- They that sow in tears shall reap
in joy.
Handy, W. C.
- They'll never take her love from
me.
Payne, Leon.
- They're bringing back the good
old days of ragtime.
Scott, Billy.
- They're playing our song.
Mendelsohn, Jack.
- Thing.
Grean, C. R.
- Things people say.
Simmonds, Tony.
- Things that go whoosh! in the
night.
Kasschau, Howard.
- Things you bring to me.
Portnoff, Mischa.
- Third man.
Karas, Anton.
- 3rd man theme.
Karas, Anton. The third man,
Thirds and fingered octaves.
- Heimann, Mogens, Tertser og
fingersaetningsoktaver.
- Thirsty for your kisses.
Morris, Lee.
- 30 chorale preludes on well-
known hymn tunes for organ.
Peeters, Flor.
- This day will dawn.
Harrison, Edwin.
- This faithful heart.
Loam, A. S.
- This grand old land of mine.
Wright, Lawrence. The festi-
val of Britain.
- This is God's plan.
Crandall, M. G.
- This is my beloved.
Kay, Irving.
- This is my country, this land is
mine.
Frisch, A. T.
- This is my heart beat.
Block, Freddie.
- This is my love.
Veroli, Manlio di.
- This is our America.
Gillis, Don.
- This is the song of life we two
will sing.
Wood, Haydn.
- This is the time.
Arce, J. G.
- This is the time to fall in love.
Young, Victor.
- This letter won't be mailed.
Keener, Ruth.
- This silly fable.
Blanchard, Harold.
- This they did to beauty.
Rowley, Alec.
- This week for sure.
Ithaca College, Ithaca, N. Y.
Oracle Society. Scampers
of 1950.
- Thjóðlög.
Leifs, Jón.

PUBLISHED MUSIC—TITLE INDEX

- Thorravisur.
Leifs, Jón.
- Those fallen by the way.
Bell, G. M.
- Thou everywhere.
Bennett, E. E.
- Thou knowest, Lord, the secrets
of our hearts.
Purcell, Henry.
- Thou shalt remember.
Lindroth, R. K.
- Thoughts of a dancer.
Mahr, Hans. Gedanken einer
Tänzerin.
- Thousand and one nights.
Strauss, Johann. (Tausend und
eine Nacht) Evening in
Vienna.
- 3 accordion pieces.
Larsson, Holger.
- Three bears.
Maury, Lowndes.
- Three blind dickory dock mice.
Rhea, R. D.
- Three blind mice.
Shaw, Ruby.
- Three candles.
Peery, R. R.
- Three carols.
Edwards, S. H.
- Three carols for Christmas.
Wishart, Peter.
- Three cheers for the team.
Steiner, Eric.
- Three Christmas songs.
Deale, E. M.
- Three divertimenti.
Lang, E. M. Divertimenti,
2 recorders & piano.
- Three ecclesiastical hymns.
Leifs, Jón. Þrjú íslensk
sálmalög til kirkjusöngs.
- Three folk tunes.
Adair, Y. M.
- Three foolish monkeys.
Jerome, M. K. Red, white and
blue.
- Three Hungarian folk-songs.
Seiber, Mátyás.
- 3 in 1 ukulele method.
Gornston, David.
- Three interludes.
Agate, Edward.
- Three little dwarfs.
Hamblen, Stuart.
- Three little rings.
Corday, Leo.
- Three little words.
Ruby, Harry.
- Three pieces.
Fuleihan, Anis.
Stutschewsky, Joachim.
- Three quiet preludes.
Jacobi, Frederick.
- Three ravens.
Grainger, P. A.
- Three roses and an orchid.
Mulé, Louis.
- Three sea pieces.
Longmire, John.
- Three songs.
Easdale, Brian. Gone to earth.
Holford, Franz.
- Three traditional Yorkshire songs.
Wade, Frank.
- Three tunes.
Daly, E. S.
- Three voluntaries.
Webber, W. S. L.
- Threefold amen.
Miller, Raymond.
- Þrjú íslensk sálmalög til kirk-
jusöngs.
Leifs, Jón.
- Through the year.
Meredith, I. H.
- Thru my tears.
Nelson, C. W.
- Thrush in the rain.
Fitch, T. F.
- Thunderer.
Sousa, J. P.
- Thundersky.
Harris, Theodore. Circus
suite ballet.
- Thus saith the Lord.
Greenhill, H. W.
- Thy life, a brooklet, clear and
limpid.
Schubert, F. P.
- Thyl Claes.
Vogel, Wladimir.
Vogel, Wladimir. Suite da
Thyl Claes.
- Ti lascio.
Alvaro, Romero.
- Ti scrivo! da Roma.
Magri, Vitaliano.
- Ti voglio baciar.
Mascheroni, Vittorio.
- Ti voglio bene.
Siricio, L.
- Ti vorrei dimenticare.
Rizza, Pietro.
- Ti vorrei...vicino al pianoforte.
Segurini, Nello.
- Tic tac toe.
Girandola, A. J.
- Tick-tack, tick-tack, sagt meine
Uhr, tick-tack, tick-tack, wo
bleibst du denn nur.
Drabek, K. F. K.
- Ticktock.
Hendrich, J. A.
- Tick-tock toccata.
Haufrecht, Herbert.
- Tickee tackee toesee.
Utley, Byron.
- Tidal miracle has key.
Adam, Hans.
- Tie a string around your heart.
Rarig, John.
- Tiempo será testigo.
Duarte Brito, E. R.
- Tierra amada.
Poletto, E. L.
- Tight-rope dancer.
Frank, Erik.
- Till en koreograf.
Söderlundh, B. A.
- Till we meet again.
Whiting, R. A.
- 'Till you come back to me.
Lange, O. M.
- Tills natt blir dag.
Wallin, K. A.
- Timber town.
Ewing, Montague.
- Time alone can heal a broken
heart.
Stein, S. A.
- Time for a concert.
Buchtel, F. L.
- Time is now.
Valente, Vincent.
- Time-out.
Herfurth, C. P.
- Time-out band book.
Herfurth, C. P.
- Timeless.
Quadling, Lew.
- Tinalina.
Brodsky, Nicholas. The toast
of New Orleans.
- Tinker's drinking song.
McDonagh, Don.
- Tipperary far away.
Crofts, J. M.
- Tippie's Hallowe'en serenade.
Thomas, Helen.
- Tippin' my hat.
Tigner, Mel.
- Tired hands.
Harlow, Roy.
- Tiroler Holzackerbuab'n.
Wagner, J. F.
- 'Tis not for us to understand.
Fox, V. E.
- Tishomingo blues.
Williams, Spencer.
- Tjing ta ra.
Bosmans, Robert.
- Tjugotvá-an Ann-Kristinn.
Ahlin, Ernfrid.
- To a skylark.
Roberts, Mervyn.
- To a Virgin meek and mild.
Glarum, L. S.
- To a white birch.
Cowell, Henry.
- To a wild rose.
MacDowell, E. A. Woodland
sketches.
- To er mer' end nok pa jorden.
Carlsen, Henry.
- To Gwendolyn.
Dainty, Ernest. (Prelude,
piano) Prelude in F minor.
- To make a garden grow.
Howard, J. T.
- To make you think.
Dexter, Harry.
- To Phyllis.
Montgomery, R. B.
- To please a lady.
Kaper, Bronislaw.
- To the young in heart.
McFaul, George.
- To think you've chosen me.
Weiss, George.
- To you, sweet love, I pray.
Wendy, Sandra.
- Toast of New Orleans.
Brodsky, Nicholas.
- Toast to the fighting man.
Johnson, N. M.
- Toccata.
Casadesus, R. M.
Lamb, H. W. Toccata, organ.
Mihalovici, Marcel. Toccata,
piano & orchestra, op. 44.
Trexler, Georg.
- Toccata and pastorale.
Pachelbel, Johann.
- Toccata D moll.
Wenzel, Eberhard. Toccata,
organ.
- Toccata on a French psalm tune.
Fisher, N. Z.
- Toccata, organ.
Wenzel, Eberhard.
- Toccatina.
Stech, Willi. Toccatina,
orchestra.
Vallier, J. L.
- Today I heard the grass grow.
Huerter, C. J.
- Today I saw a storm.
Runkel, K. E.
- Together we go to make disciples.
Shackleton, F. G.
- Toi que j'adore.
Kok, Leendert. Miruit chez
la Pompadour.
- Tom cat boogie.
Wills, J. L.
- Tomb of Melville.
Diamond, D. L.
- Tombeau de Chateaubriand.
Aubert, Louis.
- Tomorrow you'll be married.
King, Frank.
- Ton-y-botel.
Williams, T. J. Send Thy
spirit.
- Tonal drama no. 1.
Nyiregyházi, Ervin.
- Tonda wanda hoy.
Livingston, Jerry. At war
with the army.
- Tondaleyo.
Smith, H. G.
- Tonight and ev'ry tomorrow.
Núñez de Borbón, Alfredo.
Si regresara el amor.
- Tonleitern und Akkorde.
Schlingeler, Heinz. Kompen-
dium der Klaviertechnik.
- Too bad about you.
Gluck, John.
- Too big for his britches.
Robison, C. J.
- Too fat polka.
Richardson, Arthur.
- Too good to be true.
Wells, R. D.
- Too many girls.
Rodgers, Richard.
- Toralva.
Baraldi, Ernest.
- Torera.
Taccani, Sandro. Miguena.
- Torna a cantar.
Cuccaro, M.
- Torna a me.
Bossini, Attilio.
- Torna a Surriento.
Curtis, Ernesto de.
- Torpfflickan.
Palmgren, Selim. Das
Häuslermädchen.
- Tortillas.
Zmigrod, Alfredo.
- Tortoises march past.
Safroni, Arnold.
- Torture of the torch.
Little, Jack.
- Tosca.
Puccini, Giacomo.
- Tosset pige.
Gyldmark, Sven. Cirkus-
revyen 1950.
- Totem pole polka.
Piantadosi, Al.
- Touch and go.
Gorney, Jay.
- Toré, John.
- Touch of His hand.
Hughes, R. J.
- Toupée.
Barber, Jimmy.
- Tout chante dans le lointain.
Teboul, René.
- Tout est fini.
Kuklowsky, Kir.
- Tout petit peu.
Fucilli, Pasquale. Burlesco.
- Town crier.
Frangkiser, Carl.
- Toy heart.
Monroe, W. S.
- Toy piano polka.
Smith, Eddie.
- Toy shop at the North Pole.
Murry, Ted.
- Toy shop zoo.
Howell, Inez.
- Toy soldiers.
Robertson, H. S.
- Toys gave a party for Poppa
Santa Claus.
Van Heusen, James.
- Toys on parade.
Robinson, Anne.
- Tränen in lachenden Augen.
Buder, E. E.
- Träumerei.
Schumann, R. A. Kinderscenen.
- Traffic.
Fletcher, Stanley.
- Tragic story.
Bergh, Arthur.
- Trail's end.
Patton, Jack.
- Train track shuffle.
Taylor, Connie.
- Traité de l'harmonie: Leçons
sur les modes grégoriens.
Koechlin, C. L. E.
- Trapp-family book of Christmas
songs.
Wasner, Franz.
- Traveling on.
Dorsey, T. A.
- Traviata.
Verdi, Giuseppe.
- Tre catene.
Acampora, V.
- Tre fontane.
Ruccione, Mario.
- Tre sange.
Mortensen, Otto.
- Tre-stamps-schöttis.
Wickman, Curt.
- Treasury of Jewish folksong.
Rubin, Ruth.
- Treasury of Slovak folk songs.
Deutsch, Leonhard.
- Treble clef chorister.
Heller, Ruth.
- Trees begin to bud.
Hook, James.

CATALOG OF COPYRIGHT ENTRIES

Trees in winter.
Mead, A. B.
Trentadue sonate per pianoforte.
Beethoven, Ludwig van.
Sonatas, piano.
Tres preludios castizos.
Truan, Enrique.
Trésor de Cantenac.
Guglielmi, L. G.
Trial by Congress.
Sullivan, Sir A. S.
Trill waltz.
Wray, J. I.
Trilogy for organ.
Stickles, William. Trilogy,
organ, no. 4.
Trio.
Genzmer, Harald. Trio,
recorders.
Kuula, Toivo.
Trio grows in Brooklyn.
Vitello, Leo.
Trio in alten Stil.
Chemin-Petit, Hans. Trio,
oboe, clarinet & bassoon.
Trio in one movement.
Rubbra, Edmund. Trio, piano,
violin & violoncello, op. 68.
Trio of gospel duets.
Griswold, G. L.
Trio-sonata, oboe, violin &
continuo.
Stölzel, G. H.
Trip to the zoo.
Stanton, F. H.
Triptych.
Diggle, Roland.
Triste noche.
Fraima, Carlos.
Tristezza azzura.
Brigada, Angelo.
Tritsch Tratsch polka.
Strauss, Johann.
Tritt auf die Glaubensbahn.
Bach, J. S.
Triumph des Lebens.
Peterka, Rudolf.
Triumphal march.
Miaskovskii, N. I.
Triumphphant toreador.
Whiteley, Norman.
Trois mélodies.
La Rochefoucauld, François
de.
Trois pièces nègres.
Lambert, Constant.
Trombone solos.
Frey, Hugo. Easy to play
trombone solos.
Trossachs.
Garadini, Ernest.
Trot, pony, trot.
Joyner, B. B.
Trot, trot to Music Land.
McCullen, A. M.
Trot, trot, trot and other Activ-
ity songs.
Chitty, A. W. J.
Troubadour van Trinidad.
Leeuwen, Gerrit van.
Trouble with love, is love.
Steen, Nat.
Trovatore.
Verdi, Giuseppe.
Truly Lulu.
Takeoka, Nobuyuki.
Trumpet voluntary.
Clarke, Jeremiah.
Trumpeteer polka.
Hassingier, D. E.
Trunken müssen wir alle sein.
Knorr, E. L. v.
Trust in God, He understands.
Myers, W. L.
Truth ever higher ascends.
Jacobs, Milton.
Try we life-long.
Sullivan, Sir A. S. The
gondoliers.
Tschaiowsky and his orchestral
music.
Biancolli, L. L.
Tu he 'a turnà, Mari.
Lauropoli, Vincenzo.

Tu ne savais pas.
Beltrán Ruiz, Pablo. Somos
diferentes.
Tu sonrisa.
Curbelo, José. Masquerade of
love.
Tulsa.
Gillis, Don.
Tumble-i-ee, tumble-i-o.
Shand, Terry. Sea rovin'
cowboy.
Tune a day.
Herfurth, C. P.
Tune tales of the sky.
Bown, P. B.
Tunes you know.
McGinley, E. J.
Tunin' up time.
Alden, J. R.
Turangalila-symphonie.
Messiaen, Olivier.
Turn Thee again, O Lord.
Sullivan, Sir A. S.
Turn Thy face from my sins.
Dash, J. A.
Tus labios.
Mejia Lango, Carlos.
Tussen tien en elf.
Manders, Kees.
Tva dryckesvisor.
Bellman, C. M.
Tvä hjärtan och en ära.
Rüno, Sven.
'Twas in the moon of wintertime.
Read, Gardner. Jesus
ahatonia.
Tweedle-Dee the clown.
Coots, J. F.
Twelve attractive studies.
Ewing, Montague.
Twelve caprices for viola.
Fuchs, Lillian.
Twelve days of Christmas.
Schaum, J. W.
Twelve hymn-tune preludes for
organ.
Groves, R. S.
Twelve lessons on the viola da
gamba.
Dolmetsch, L. N.
Twelve Negro spiritual inter-
pretations and arrangements.
Ridout, D. L.
Twelve organ pieces in varied
style.
Matthews, H. A.
Twenty again.
Scott, Billy. Give me a chance
to be twenty again.
Twenty-four miniature studies
without octaves.
Lemont, C. W.
24 preludes.
Bowen, York.
Twenty grand orchestra folio.
Whistler, H. S.
Twenty more tunes for be-
ginners.
Palmer, Edwina.
Twenty rhythmic studies.
Yaus, G. C.
Twenty-six selected songs.
Medtner, Nikolaus.
Twenty-third Psalm.
Naramore, A. P.
Twickenham Fair.
Ancliffe, C. W.
Twilight and evening star.
Wyckoff, E. D.
Twilight at sea.
Kilpatrick, J. F.
Twilight in the forest.
Cohen, S. B.
Twinkle, twinkle, Willie Winkle.
Hartmann, M. M.
Two almons à 3.
Lupo, Thomas.
Two-beat.
Walters, H. L.
Two bergerettes.
Riegger, Wallingford.
Two Besançon carols.
Anderson, W. H.

Two caprices.
Paganini, Nicolò. Caprices,
violin.
Two carols.
Clements, John.
Two carols. SEE title entry in
composer list.
Two centuries of Bach.
Blume, Friedrich.
Two chorals.
Mendelssohn-Bartholdy, Felix.
Two Christmas carols.
Lawrence, Lucile. The first
Noël.
Willis, R. S. It came upon the
midnight clear.
Two eighteenth century dances.
Penny, Martin.
Two encores.
Mead, A. B.
Two études.
Lillya, C. P.
Two études-tableaux.
Rachmaninoff, Sergei.
Etudes-tableaux, piano, op. 33.
Two gardens.
Johnson, Wayne.
Two glistening tears.
Mayerl, Billy.
Two hearts are better than one.
Allison, Joe.
Two James P. Timilty school
songs.
McClure, W. R.
Two loving eyes.
Watson, Muriel.
Two motets.
Creston, Paul.
Two old French carols.
Cockshott, Gerald.
Two on a tandem.
Jones, Elwyn.
Two part inventions.
Nevin, Mark.
Two pieces.
Khachaturian, A. I.
Post, W. L.
Two pieces for brass quartet.
McKay, G. F.
Two preludes.
Peters, J. V. Preludes,
organ.
Two ricercari for brass instru-
ments.
Osborne, Willson.
Two short pieces.
Crawford, T. J.
Two songs.
Johnston, J. H. C.
Two songs for piano.
Schroeder, W. A.
2 South African impressions.
Swain, Freda.
Tyrolean shepherds' Christmas
carol.
Guenther, Felix.
Tzena! Tzena.
Rosemont, W. L.
Tzena, Tzena, Tzena, Tzena.
Michrovsky, Issachar.

U
Überall.
Schröder, Friedrich. Mahar-
adscha wider Willen.
Ukraine.
Siniavine, Alexandre.
Ukulele fun book.
Smeck, Roy. Roy Smeck's
Ukulele fun book.
Ukulele method.
Hall, W. W. Wendell Hall's
ukulele method.
Ukulele music for Christmas.
Kogen, Larry.
Ukulele self-taught. SEE title
entry in composer list.
Ukulele song.
Matthews, Jason.
Ukulele song hits.
Frey, Hugo.

Un bacio dato.
Vitone, Vittorio.
Un, deux, trois, quatre, cinq, six,
sept, Violette.
Ysaye, Jacques.
Un di.
Meniconi, Cesare.
Tiani, Pompeo.
Uncle Billy's candy shop.
Obenchain, Virginia.
Und so kamst du einmal.
Zeisner, Hans.
Under the double eagle.
Wagner, J. F.
Under the greenwood tree.
Fraser, S. E.
Under the moonlight.
Serr, W. F.
Under Virginia skies.
Irving, S. P.
Underneath a starry sky.
Meredith, I. H.
Underneath the mistletoe.
Simpkins, L. C.
Undici radio successi Marletta.
Marletta, Matteo.
Une maman chantait.
Ackermans, Hippolyte.
Ungarische Fantasie.
Lehár, Ferenc.
Ungarischer Tanz.
Brahms, Johannes. Ungaris-
cher Tanz, piano 4 hands,
no. 5.
United Nations flag, we're right
behind you.
Smart, R. R.
United Nations hymn.
Mandle, W. D.
Universal C-I-T.
Williams, Lee.
Uns ist ein Kind geboren.
Bach, J. S.
Unto Thee, O Father in heaven.
Händel, G. F.
Unüberwindlich starker Held,
Sankt Michael.
David, J. N. Choralwerk.
Up and down on the round-a-bout.
Baxter, Monty.
Up with the chickens early every
morning.
Gomulka, T. G.
Upstream.
Kagen, Sergius.
Use your imagination.
Porter, Cole. Out of this
world.
Ushers' song.
Rhodes, T. H.
Utqueant laxis.
David, J. N.
Utsu eytsa.
Coopersmith, Harry.

V
Varvals till min vinteröverrock.
Forsell, Sölve.
Vackra melodin.
Kejving, Walter.
Våktarsånger.
Larsson, L. E. V.
Värmlandsnatt.
Hodson, Carle.
Värre kan du.
Hag, Gillis.
Vagabond Joe.
Green, Hal.
Vagabonding.
Friml, Rudolf.
Vahan.
Hovaness, A. S.
Vain serenade.
Pfeuffer, Walter. Vergebliches
Ständchen.
Vaknatten.
Blomdahl, K. B. Adagio.
Val d'osta waltz.
Dasher, J. A.

PUBLISHED MUSIC—TITLE INDEX

Valentino.
Roemheld, Heinz.
Valentino tango.
Roemheld, Heinz. Valentino.
Vallée des cloches.
Ravel, Maurice.
Vals i Furusund.
Taube, Evert.
Valse.
Arenskii, A. S. Suite, 2 pianos,
no. 1, op. 15.
Simon, L. M. Fête galante.
Valse Anita.
Jacob, W. C.
Valse caprice.
Burton, Eldin.
Valse Clare.
Marvin, Lloyd.
Valse du bonheur.
Roland, Alphonse.
Valse extase.
Rust, F. W.
Valse lente.
Collins, A. V. B. The saga of
Odette.
Valse qui chante en mon coeur.
Rico, Joseph.
Valse triste.
Sibelius, Jean.
Valse variée.
Telgius, Olof.
Valsen fra Vendsyssel.
Nielsen, Svend.
Valsette.
Elaine, Sister.
Valsette amoureuse.
Wickman, Curt.
Valzer della sigaretta.
Gaito, C. F.
Vanity Fair suite.
Temple, Nat. (Vanity Fair
suite, piano, winds & per-
cussion) Felicity.
Var är vinden, som blaste i gar.
Jerbo, Allan.
Varför gar du inte i blommiga
kalsonger.
Jolinder, Nils.
Variationen über das französische
Kinderlied Meunier tu
dors.
Kulla, Hans.
Variationen über ein Thema von
Couperin.
Jacobi, Wolfgang.
Variationen über ein Thema von
Johann Sebastian Bach.
David, J. N.
Variations.
Martinet, J. L. Variations,
string quartet.
Variations on a hurdy-gurdy
theme.
Rathaus, Karol. Ballade,
piano, op. 40.
Variations on a nursery song.
Dohnányi, Erno.
Variations on an original theme.
Roberts, Mervyn.
Variations on Andy Spandy.
Shaw, Geoffrey.
Variations on Yankee Doodle.
Braggiotti, Mario.
Variations, string quartet.
Martinet, J. L.
Varsity fight cheers.
Young, Graham.
Varsovianna.
Pickles, Arthur.
Vartan.
Hovaness, A. S.
Vat scall ve do.
Stewart, Harry.
Vater unser in Himmelmreich.
Praetorius, Michael.
Vecchia istoria.
Petralia, Tito.
Vedette.
Baillly, Charles.
Velvet lips.
Banks, B. M.
Veneranda.
Palermo, Ferdinando.

Vengeance! Vengeance.
Mozart, J. C. W. A. (La
clemenza di Tito) Parto,
parto.
Veni, Creator spiritus.
Bach, J. S. Komm, Gott.
Schöpfer, heiliger Geist.
Venti-quattro canzoni cantate.
Cosentino, Mario.
Vento d'Aprile.
Monica, N.
Verbunkos.
Lehár, Ferenc. Zigeunerliebe.
Verdad amarga.
Velázquez, Consuelo.
Vergebliches Ständchen.
Pfeuffer, Walter.
Verlaten.
Conrardy, Jean. Déception.
Vers l'avenir.
Gevaert, F. A.
Very warm for May.
Kern, Jerome.
Vesta la giubba.
Leoncavallo, Ruggiero.
Pagliacci.
Vestberga-polska.
Arnryd, Thore.
Vetrina delle bambole.
Montagnini, Felice.
Vexilla regis prodeunt.
Bedell, R. L. Elegie-lament.
Vi tacka dig, Gud.
Bach, J. S. Wir danken dir,
Gott, wir danken dir.
Viajera.
Garcia Morcillo, Fernando.
Victimae pascali laudes.
David, J. N.
Victor's song.
Flick, A. S.
Victory.
Branum, Charles.
Victory anthem.
Butterfield, L. A.
Vid Flekkefjord.
Karlsson, R. E.
Vid min cittra vill jag kvittra.
Rtño, Sven. Åsa-Nisse.
Videntes stellam, Magi.
Goudimel, Claude.
Vidi aquam.
Walkiewicz, Eugene.
Vie en rose.
Guglielmi, L. G.
Vie passe.
Raynaud, Janine.
Vieille histoire.
Dreyfus, Pierre.
Vieja historia.
Petralia, Tito. Vecchia
istoria.
Viejo arrabal.
Bastien, André. Arriba toro.
Vieni amore.
Rindone, C.
Vieni in barchetta.
Marano, G.
Vienna, dear to me.
Cozziani, Alverio. (Mein
liebes Wien) City so bright,
city so gay.
Vienna, my city of dreams.
Sieczynski, Rudolf.
Viennese.
Yost, Gaylord.
Viens Aurore.
Thiman, E. H.
Vier Gesänge.
Fortner, Wolfgang.
Vier Lieder.
Reutter, Hermann.
Vier Sonatinen.
Haas, Joseph. Sonatinas,
piano, op. 94.
Vier Stücke für Klarinette und
Klavier.
Berg, Alban.
Vierge féconde.
Cockshott, Gerald. A Virgin
Mother.
Vieux chalet.
Bovet, Joseph.

Vigile di Capo Cefalù.
Olivieri, Dino.
Vignettes.
Baron, Maurice.
Viking ship.
Bown, P. B.
Vill du sjunga en sang för min
docka.
Rossvald, Ingallil.
Village of Christmas Pie.
Connor, Tommie.
Village wedding.
Lefébure-Wély, Alfred.
Villancico vasco.
Erickson, Frederick. Basque
Christmas carol.
Villanella.
Ireland, John.
Villejo.
Kony, Georges. Ma petite
ville.
Villino dei miei sogni.
Mojoli, Franco.
Vin blanc.
Kejving, Walter.
Vincent d'Indy.
Vallas, Léon.
Vinden viskar.
Koch, Erland v.
Vingt-cinq leçons de solfège.
Gallon, Noël.
Vingt minutes d'étude.
Gillet, Fernand.
Vingt-quatre chorals.
Bach, J. S.
Viola.
Ortuso, Michele.
Viola note spellers.
Janowsky, Edward.
Violet of N. Y. U.
McKee, K. N.
Violina tzigano.
Elman, Ralph.
Violins in the moonlight.
Reid, David.
Viолons s'amusement.
Jeanjean, Faustin.
Virgin knelt in prayer.
Glaser, V. M.
Virgin Mother.
Cockshott, Gerald.
Virgin on the mountain.
Guenther, Felix.
Virgin's hush-song.
Brennan, C. J.
Virtuoso technique.
Creston, Paul.
Vision.
Eiworth, C. R.
Vision of Bernadette.
Farrow, Johnny.
Visit to Egypt.
Dexter, Harry.
Vita marinara.
Cagnacci, Marcello.
Vocal approach.
Angell, W. M.
Vocal artistry.
Tkach, P. D.
Vocal gems.
Sullivan, Sir A. S.
H. M. S. Pinafore.
Sullivan, Sir A. S. The
sorcerer.
Vocal music in the elementary
schools.
Graham, P. P.
Vocalise.
Lewis, Edward.
Voglia o non voglia.
Ferrini, Carlo.
Voice of my shepherd.
Cravens, Rupert.
Voices of Jerusalem.
Doniach, Shula.
Voicing the sax section.
Schindell, H. H. Dance
arranging; Voicing the sax
section.
Volkslied, Volkstanz und Volks-
brauch in Österreich.
Zoder, Raimund.
Volkslieder.
Pepping, Ernst.

Von den Mäusen.
Stürmer, Bruno.
Voodoo.
Haubiel, Charles.
Piantadosi, Al.
Voorspel en dans.
Desprez Fernand. Prélude et
danse.
Vornehme Lied.
Fellner, Sepp. Ich bin Präsi-
dent.
Vörrei.
Bianco.
Vorre sognar con te.
Chesi, Mario.
Vorvisur.
Leifs, Jón.
Vous êtes pour moi.
Branson, James.
Vous n'êtes plus la même.
Dumont, Charles.
Vous que j'aimais.
Durand, P. J.
V'shomru.
Coopersmith, Harry.

W

Wachet auf, ruft uns die Stimme.
Bach, J. S.
Wagner and his music-dramas.
Bagar, R. C.
Wagon medley.
Buckley, R. B.
Wahine.
Kaaupuni, S. K.
Wailie, Wailie.
Scott, T. J.
Wait for it.
Columbia University. Colum-
bia University Players.
Wake in Kildare.
Murphy, Delya.
Wake, wake, America.
Kelly, R. S.
Waking time.
Maesch, Lavahn.
Walk, chicken, walk.
McAlphin, V. J.
Walk in the beautiful light of God.
Matthews, L. E.
Walk softly now.
Etter, Elizabeth.
Walkin' and talkin' with Jesus.
Harper, M. C.
Walking hand in hand.
Smith, Charles.
Walking in a fog.
Eastburn, E. F.
Walking tune.
Grundman, C. E.
Walking with the blues.
Dexter, Al.
Robertson, Rosalie.
Wall's theme.
Yorke, Peter.
Waltz.
Kraft, Leo.
Lawner, Mark.
Waltz and celebration.
Copland, Aaron. Billy the Kid.
Waltz Bellassai.
Bellassai, Nino.
Waltz coquette.
Smart, Maurice.
Waltz for Mippy III.
Bernstein, Leonard.
Waltz from Faust.
Gounod, C. F. Faust.
Waltz in D flat.
Bell, Doris.
Waltz me around again, my
darling.
Dent, Gordon.
Waltz me 'round.
Templeton, Virginia.
Waltz of Colorado.
Long, Shorty.
Waltz of the chords.
Taylor, Fred.
Waltz, piano 4 hands.
Brahms, Johannes.

CATALOG OF COPYRIGHT ENTRIES

Waltz-song. Friml, Rudolf, Rose-Marie.	Wedding music. Dessel, Lode van.	What, where, and when. Coben, Cy.	When we're dancing. Edwards, Sherman.
Waltz time with Strauss. Strauss, Johann. (Waltzes) E-Z big note waltz time with Strauss.	Wedding prayer. Wilson, R. C.	What would I do if I didn't have you. Spina, Harold. Dark city.	When you are gone. McMenamin, I. W.
Waltzes for orchestra. Shulman, Alan, Waltzes, orchestra.	Wedding prayers to music. Scovell, Allan.	What would I do without Jesus. Swain, G. M.	When you find a maiden charming. Mozart, J. C. W. A. Die Entführung aus dem Serail.
Waltzes, orchestra. Shulman, Alan.	Wedding procession. Rubinstein, Anton. Feramors.	What'cha gonna get me for Christmas. Hopper, Hal.	When you have no one to love you. Miller, Bob.
Wandering melody. Tyndall, R. W.	Week-end au bord de l'eau. Léardée, Ernest.	Whatever became of spring. Kleinsinger, George.	When you return. Weiss, George.
Wandering player. Murray, A. R.	Weg nach Freudenstadt. Reutter, Hermann.	What's the name. Kaper, Bronislau. To please a lady.	When you walk through woods. Warren, E. R.
Wand'ring troubador. Simms, A. D.	Wege zu Bach. Steglich, Rudolf.	Wheel of fortune. Russell, L. M.	When you're away. Wallo, J. F.
Wann wird dein Herz mir gehören. Paasch, L. W.	Weihnachts-Oratorium. Bach, J. S.	When America was young. Von Haupt, Lois.	Whenever night falls. Friml, Rudolf, Rose-Marie.
Wanna go to the baseball game. Hodge, W. E.	Wein, Weib, Gesang. Strauss, Johann.	When day is done. Ackley, B. D.	Where a little bird sleeps. Sharp, Carol.
War chant. Glynn, B. B.	Weise von Liebe und Tod des Cornets Christoph Rilke. Reutter, Hermann.	When eyes are dim with tears unshed. Moyer, J. W.	Where danger lives. Webb, Roy.
Was mir behagt. Bach, J. S.	Weisse Mäuse. Vossen, Albert.	When God calls his children home. Thompson, H. W.	Where do I go from you. Coquatix, Bruno.
Washington square dance. Berlin, Irving. Call me Madam.	Welcome, dear Redeemer. Franck, C. A.	When I come back again. Knoepfle, Engelbert.	Where, oh where. Porter, Cole. Out of this world.
Wasn't I there. Van Heusen, James. Mr. Music.	Welcome stranger. Magoon, E. H. Aloha malihini.	When I come back to you. Seaver, B. E.	Where the citrons bloom. Strauss, Johann. Wo die Citronen blüth'n.
Wasted words. Arnold, Polly.	We'll be sweethearts forever. Kramer, A. M.	When I survey the wondrous cross. Martin, Warren.	Where the waterlilies dream. King, R. C. M. Runnymede rhapsody.
Watch and pray. Hamblen, Bernard.	We'll go singing our way. Ekberg, Einar.	When I touched the hem of His garment. Davis, Virginia.	Where you are. Huerter, C. J.
Watchin' the trains go by. Goodhart, Al.	Welt is Gottes Haus. David, J. N.	When I wake up, and other Activity songs. Chitty, A. W. J.	Where'er you walk. Händel, G. F. Semele.
Water from heaven will cleanse your soul. Davis, Virginia.	Wendell Hall's ukulele method. Hall, W. W.	When I was one-and-twenty. Robinson, C. C.	Where's my love. Conway, Harry.
Watercress girl. Madin, John.	Wenn der Bauer Hochzeit macht. Degen, Helmut.	When in tempests wildly lashing. Bach, J. S. Nach Dir, Herr, verlanget mich.	Wherever thee may go. Abady, H. T.
Watermelon man. Atkey, Olive.	Wenn die Männer wüssten. Olias, Lotar.	When it's cherry blossom time in Cherry Valley. Bradley, W. E.	While you are gone. Thompson, Lucky.
Waters of Thy love. O'Hara, Geoffrey.	Wenn Du mich einmal nicht mehr lieb hast. Stern, Walter.	When Jesus comes. Parker, M. L. C.	Whimsy. Aaron, Michael.
Wattle is a lady. Hutchens, Frank.	We're arriving home at eight. Ribak, C. F.	When Lola plays the pianola. Schroeder, Aaron.	Whippa-whippa-woo. Miller, Conrad.
Way it looks on you. Springer, Philip. I love the way it looks on you.	We're strong for Toledo. Murphy, Joe.	When Santa Claus gets your letter. Marks, J. D.	Whisper sweet nothings to me. Spoliansky, Mischa.
'Way up on Old Smoky. Siegmeister, Elie.	Were you there. Swift, F. F.	When spring returns to us again. Hanert, D. B.	Whisper while you waltz. Davies, H. P. Dear Miss Phoebe.
Way up the Hudson. Stept, S. H.	The West Point story. Styne, Julie.	When stars come out. Kountz, Richard.	Whispering breeze schottische. Hodson, Carle.
Way you look to-night. Kern, Jerome.	Western lullaby. Robinson, Anne.	When that hell-bomb falls. Kirby, F. A.	Whispering hope. Winner, Septimus.
We adore Thee. Palestrina, G. P. da. Adoramus te Christe.	Western swing song folio. Cooley, D. C. Spade Cooley's Western swing song folio.	When the bells ring out. Meredith, I. H.	Whispering lullaby. Franklin, Dan.
We all went down to the fair ground. Erard, Clive.	Whalebone Burmese goddess. Cheslock, Louis.	When the boys come marching home. Fowler, W. E.	Whispering wind. Koch, Erland v. Vinden viskar.
We are proud to be pioneers. Jaffe, Ben. Zum Galli Galli.	What a friend we have in Jesus. Converse, C. C.	When the last goodbyes are whispered. Miller, Robert.	Whistle-stop, my home town. Goodman, Freeda.
We are the eyes from Texas A and I. Eubanks, H. S.	What a happy day. Kerr, P. S.	When the lilacs are in bloom. Branch, M. A.	Whistlin' paper boy. Porter, Frank.
We are the men. Mells, H. F.	What can I lose but my heart. Leiser, Eric.	When the meadow lark is singing by the lane. Harvey, J. D.	Whistling bobby. Deutsch, H. P.
We are wisemen three. Braun, C. E.	What Child is this. Candlyn, T. F. H.	When the roll is called up yonder. Black, J. M.	Whistling boy. Joyner, B. B.
We ask Thee, O Lord. Morgan, H. M.	What could be more wonderful. Mandle, W. D.	When the saints come marching in. Maxted, Billy.	White church upon the hill. Tibbetts, Margaret.
We go to bed in Texas every night. Davidson, Ernie.	What could I do. Taylor, J. W.	When the saints go marching in. Davilla, Sid.	Whither shall I go. Van Nuys, Rena.
We hail Thee, S. S. C. Hatchett, H. R. Savannah State College hymn.	What did Napoleon say. Goodman, Freeda.	When they played that old Missouri waltz. Newman, Elmer.	Whither shall I go from Thy Spirit. Demarest, A. C.
We made our plans. Tomerlin, Lysle.	What do you know about Jesus. Carr, Wynona.	When we get in trouble call on the Lord. Smith, U. C.	Whiz kids. Tronieri, M. T.
We sing. Lorenz, E. J.	What doth the Lord require of thee. Naramore, A. P.	When we meet the harvest king. Powell, Dorsey.	Who broke the cup. Henderson, W. J.
We understand. Wreyford, L. H.	What happened. Weisman, Bernie.	When we're alone. Burton, Val.	Who calls it war. Stanford University. Ram's Head.
We Yanks will give you hell past the 38th parallel. Richter, W. B.	What He did for our fathers. Miesse, M. E.		Who clipped Samson's hair. Spriggins, Deuce.
Weathers. Thiman, E. H.	What is the thing. Meyer, Don. Please tell me, what is the thing.		Who crucified my Lord. Belcher, R. R.
Wedding album. Salvador, Mario.	What makes me dream of you. Richards, C. L.		Who do you think's gonna come tonight. Mason, W. T.
	What more is there to say. Toré, John. Golden City.		
	What this country needs is a good old fashioned talk with the Lord. Rowe, R. J.		

PUBLISHED MUSIC—TITLE INDEX

Who will roll the stone away.
Posey, Edwin.
Who-oo! said the owl.
Gregory, Bobby.
Whoopin' in the holler.
Rule, J. C.
Who's that tapping at my door.
James, Will.
Why and how of popular singing.
Spier, Miriam.
Why did this happen to me.
Tobin, Louis.
Why did you break my heart.
Hanson, E. E.
Why do I cry over you.
DeKnight, Jimmy.
Why do I go on dreamin'.
Sirmay, Albert.
Why do you want to hurt me so.
Porter, Cole. Out of this world.
Why don't you tell me.
Moore, P. A.
Why hurt me who loves you.
Rossi, Pat.
Why is love so crazy.
Warren, Harry. Pagan love song.
Why should I sing if not of love.
White, Russell.
Why shouldst thou be as a stranger in the land.
Demarest, A. C.
Wickey, wackey.
Smith, Walter.
Widmung.
Franz, Robert. A dedication.
Widow bird.
Darke, Harold.
Widow's mite.
Martin, V. E.
Wie es schon damals war.
Wegener, Siegfried.
Wie im Schlaraffen-Land.
Berbuer, Karl.
Wien, du Stadt meiner Traüme.
Sieczynski, Rudolf. Vienna, my city of dreams.
Wiener Frauen.
Lehár, Ferenc.
Wiener-polka.
Wickman, Curt.
Wild colonial boy.
Crofts, J. M.
Wild guitar.
Lewis, Jim.
Wild horses.
Freed, Sara.
Wilde Rosen.
Lehár, Ferenc.
Will God forget.
Griswold, G. L.
Will he remember me.
Gray, Etta.
Will o' the wisp.
Cohen, S. B.
Will you be mine.
Byrne, Hannah.
William do tell.
Templeton, A. A.
Willow song.
Pitfield, T. B.
Willst Du dein Herz mir schenken.
Giovannini, Aria.
Willy Loman's theme.
North, Alex. Death of a salesman.
Wilt thou be my dearie.
Thomson, D. C.
Wind in the pines.
Marshall, Lois.
Wind sings welcome.
Warren, E. R. Singing earth.
Window boxes of London Town.
Goff, Reginald.
Wine, women and song.
Strauss, Johann. Wein, Weib, Gesang.
Wings.
Carvin, C. G.
Winin' boy blues.
Morton, F. J.
Winnebago suite.
Kvelve, Rudolf.

Winona Bible Conference songs and choruses.
Rodeheaver, H. A.
Winter, adieu.
Gould, O. R.
Winter frolic.
Elliott, Marjorie.
Winter joys.
Taylor, Fred.
Winter scenes.
Frangkiser, Carl.
Winter sketches.
Milford, R. H.
Winter waltz.
Neill, Larry.
Wintry evenings.
Vida, R. E.
Wir danken dir, Gott, wir danken dir.
Bach, J. S.
Wir pfeifen auf die Sorgen.
Vossen, Albert. So sind wir.
Wir spielen Lehár.
Lehár, Ferenc.
Wisconsin River waltz.
Rehfeldt, H. L.
Wise Men, beholding the star.
Goudimel, Claude. Videntes stellam, Magi.
Wish.
Longmire, John.
Wishing you were here.
Schaller, C. M.
Wishing you were here tonight.
Battersby, D. M.
Wist ye not.
Lee, D. S.
Wistar march.
Clitheroe, Fred.
Witch.
Scher, William.
Witches in the wind.
Adams, E. H.
With these hands.
Silver, Abner.
With this ring I thee wed.
Rollins, Jack.
Without your wedding ring.
Rogers, Smokey.
Witmark ukulele song book.
Smeck, Roy.
Wo die Citronen blühen.
Strauss, Johann.
Wo die Lerche singt.
Lehár, Ferenc.
Wobblin' goblin with the broken broom.
Marks, Gerald.
Wohltemperirte Clavier.
Bach, J. S.
Wolken über Samland.
Winkler, Gerhard.
Woman is a five letter word.
Shaw, Arnold.
Woman's prerogative.
Arlen, Harold. Saint Louis woman.
Wonder bar.
Katscher, Robert. (Die Wunder-Bar) Tell me I'm forgiven.
Wonder of you.
Sanchez de Fuentes, Eduardo.
Wonderful.
Anderson, B. M.
Wonderful girl.
Knight, G. M.
Wonderful promise of Jesus.
Fox, M. P.
Wonderman.
Hibbeler, R. O.
Wondrous light.
Strickland, L. T.
Won't you come along.
Tornberg, Allan.
Won't you take Jesus along.
Anderson, J. S.
Wooden shoe dance.
Wray, J. I.
Wooden shoes schottische.
Hodson, Carle.
Wood-en wood.
Kane, F. H.
Woodland serenade.
Dyer, John.

Woodland sketches.
MacDowell, E. A.
Woodland song.
Ketterer, Ella.
Woods in April.
McKay, F. H.
Word made flesh.
Clokey, J. W.
Work song.
Livingston, Jerry. Cinderella.
Works, harpsichord.
Bach, J. S.
World doesn't have a single thing for me.
Thatcher, E. M.
World, farewell.
Rosenmüller, Johann.
World has out one song to sing.
Hughes, H. K.
World in tune.
Krone, B. P.
World is beautiful today.
Spoliansky, Mischa.
World is mine.
Pfeiffer, Jack.
World of liberty.
Towne, D. A.
World's most famous beach.
Snyder, H. J.
Would you know.
Marshall, Lois.
Wouldn't it be funny.
Van Heusen, James.
Mr. Music.
Wow.
Castellanos, A. L. Guao.
Wraggle taggle gypsies, O.
Le Fleming, C. K.
Wunder-Bar.
Katscher, Robert.
Wunderbar.
Porter, Cole. Kiss me, Kate.
Wurlitzer organ method.
Keck, S. W.
Wyoming mail.
Lee, Lester.

Y

Y a longtemps.
Alexander, Maurice.
Y avait pas de musique.
Mesnier, Paul.
Ya lo pagarás.
Raymat, Don.
Ya no juegues con mi amor.
Elizondo Pérez, Rafael.
Y'a tant d'amour.
Bousquet, Valérie. Ma pomme.
Yale carol book.
Bozyan, H. F.
Yankee Doodle.
Braggiotti, Mario. Variations on Yankee Doodle.
Yankee Doodle samba.
Atwood, Bob.
Yankee peddler.
Agay, Denes.
Ye banks and braes o' Bonnie Doon.
Grainger, P. A.
Year of city livin'.
Rowe, R. J.
Yellow bonnets and polka dot shoes.
Stewart, Al.
Yellow duck.
Almstedt, Gunnar.
Yellow rose of Texas.
Marvin, Lloyd.
Yellow tree.
Wood, Robin.
Yengoñé.
Léardée, Ernest.
Yeomen of the guard, overture.
Sullivan, Sir A. S.
Yes, I do.
Bohme, D. W.
Yes, I'll be here.
Reid, W. G.
Yesterday's kisses are tear-drops today.
Lieberman, Milton.

Yesterday's paradise.
Tobias, Harry.
Yo no quiero la vida.
Estrada, Claudio.
Yo quisiera.
Valdes, Ester.
Yo vi un platillo.
Vanegas, J. A.
Yo vivo amandote.
Osorio, Angelo. I live devoted to your love.
Yodelin' Tex.
Robison, C. J.
Yodelling ghost.
Jerome, John, pseud.
Yop.
Latowski, Jean. (Le bagnard)
You.
Andrews, W. S.
Balcome, Bruce.
Gelman, H. S.
Pullen, O. D.
You above all.
Raksin, David.
You and I.
Strauss, Johann. Die Fledermaus.
You and I polka.
Roma, Valentino.
You and your beautiful eyes.
Livingston, Jerry. At war with the army.
You are a wonderful sweetheart.
Konz, G. E.
You are my sweetheart.
Davis, Jimmie.
You better change.
Hunter, Alberta.
You broke a promise and left a broken heart.
Fletcher, A. E.
You broke my heart in a dream.
Huntley, Ellen.
You can brighten the darkest corner.
Brock, B. K.
You can play the ukulele.
Ball, Don.
You can't divorce a loving heart.
Van Klunck, Klinkie.
You can't do that to my heart.
Hibbeler, R. O.
You can't fool around with love.
Clifford, Jack.
You can't kiss Santa goodnight.
Hamblen, Stuart.
You count all my mistakes.
Willis, Vic.
You don't have to drop a heart to break it.
Coots, J. F.
You don't know my mind.
Skinner, Jimmie.
You don't remind me.
Porter, Cole. Out of this world.
You gotta be real and pure in heart.
Mills, Thelma.
You gotta quit your triflin'.
Rogers, Smokey.
You had your way.
Blanchard, Harold.
You know you belong to somebody else, so why don't you leave me alone.
Schuster, Ira.
You love me.
Styne, Jule. The West Point story.
You loved me once.
Coumpy, M. B.
You low down man.
Brandon, Robert.
You ought to hear me hum.
Pickens, M. D.
You shall have your red rose.
Silberta, Rhea.
You tell me your dream, I'll tell you mine.
Daniels, C. N.
You, that's who.
Nicholson, P. L. D.
You want to divorce me.
Blair, Hal.

CATALOG OF COPYRIGHT ENTRIES

You will always be mine.
Herrera, Humberto.
You won't forget me.
Spielman, F. F.
Young David hit the mark.
Wansborough, Harold.
Younger than springtime.
Rodgers, Richard. South Pacific.
Your eyes have told me so.
Blaufuss, Walter.
Your face in the firelight.
Hibbeler, R. O.
Your hands.
Pullen, O. D.
Your pappy is a soldier again.
McCormick, Sid.
Your voice.
Stanley, Douglas.
You're breakin' this poor heart of mine.
Rogers, Smokey.
You're gonna pay.
Rogers, Smokey.
You're just everything.
Fourie, Blik, pseud.
Martatjie.
You're just in love.
Berlin, Irving. Call me Madam.
You're mine, all mine.
Samuels, Edmond. The highwayman.
You're mine tonight.
Mercer, W. E.
You're my big baby now.
Skinner, Jimmie.

You're never dressed up until you wear a smile.
Fascinato, A. L.
You're no prize yourself.
Denend, Lowell.
You're not in my arms tonight.
Young, Victor.
You're priceless.
Enston, Duke.
You're the cause of it all.
Huddleston, Floyd.
You're to blame.
Ferrer Rincón, A. O.
Yours is my heart alone.
Lehár, Ferenc. Das Land des Lächelns.
Youth behind the 8-ball.
Newbury, E. J.
Youth on the march.
Jones, G. J.
Youthful spirit overture.
Irons, E. D.
Youthful suite.
Grainger, P. A.
You've gone.
Foster, Fred.
You've got me wrapped around your little finger.
Seelen, Jerry.
You've never been loved.
Shapiro, Dan. Michael Todd's Peep show.
You've still got a place in my heart.
Payne, Leon.
Yuletide greetings.
Nordman, Chester.

Yuletide polka.
Gerner, A. S.
Yum-dee-da-dee-da.
Spielman, F. F. The one finger melody.

Z

Zambra.
Palomo, J. M. Fiesta en las cuevas gitanas.
Zamorana.
Sandoval, Miguel.
Zarewitsch.
Lehár, Ferenc.
Zauberflöte.
Mozart, J. C. W. A.
Zaubergespinet.
Palmer, C. K. Fairy cobweb.
Zehn Volksliedsätze.
David, J. N.
Zenzi und der Kaspar.
Bachrich, Albert.
Zep Meissner waltz series.
Meissner, J. J.
Zeventien lofgezangen uit vroeger eeuwen.
Toebosch, Louis.
Zigeuner.
Coward, N. P. Bitter sweet.
Zigeuner, wenn du von Liebe spielst.
Jarczyk, Herbert.
Zigeunerbaron.
Strauss, Johann.
Zigeunerliebe.
Lehár, Ferenc.

Zingara.
Finnström, Gösta.
Quattrocchi, Benedetto.
Zither serenade.
Wood, Guy.
Zitherschule.
Pröll, Heinrich.
Zoo songs.
Ward, L. H.
Zueignung.
Strauss, Richard.
Zum Galli Galli.
Jaffe, Ben.
Zwei alte hebräische Melodien.
Kubinsky, Richard.
Zwei Lieder.
Knab, Armin.
Zweite sonate.
Genzmer, Harald. Sonata, piano, no. 2.
Zweite Sonate für Klavier.
Link, J. D. Sonata, piano, no. 2.
Zweite und dritte Lage.
Doflein, Erich. Das Geigen-Schulwerk.
Zweites Hornkonzert.
Strauss, Richard. Concerto, horn, no. 2.
Zwölf Kanons.
Bräutigam, Helmut.
Zwölf kleine Vortragsstücke für Klavier.
Abendroth, Walter.
Zwölf Lieder.
Reutter, Hermann.
Zwölf Spielzeuglieder.
Simon, Hermann.



CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the main section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera", not "Dramatic Music—Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction". Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets on Music".

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are:
acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

TABLE OF HEADINGS USED

	Page		Page		Page
Accordion. <u>See also</u> Chamber music - Duos - other combinations	666	Band arrangements	667	Chamber music. <u>See also</u> Juvenile music - Chamber music.	668
Accordion instruction	666	Band instruction	668	-Miscellaneous collections	668
Accordion band	666	Barber shop quartets. <u>See</u> Choral music - Secular choruses (unacc.) - Men's voices (4 part)		-Duos. For duos with keyboard instrument, see the name of the other instrument, e. g., Violin & piano	
American music <u>See</u> Popular songs United States		Baritone horn. <u>See</u> Trombone		—String instruments	668
Argentina	667	Bass trombone. <u>See</u> Trombone		—Wind instruments	668
Arias. <u>See</u> Operas, operettas, etc. - Excerpts Choral music - Sacred choral works (orchestra acc.)		Bassoon. <u>See also</u> Chamber music - Duos - Wind instruments String orchestra with solo instrument(s)	668	—Other combinations	668
Art songs. <u>See</u> Songs, Sacred Songs, Secular		Belgium	668	—Trios	668
Australia	667	Books and pamphlets	703	—Organ & other instruments	668
Austria. <u>See also</u> Germany	667	Brass instrument instruction	668	—Piano & string instruments	668
Ballets, pantomimes, etc. <u>See also</u> Piano arrangements - Operas, oratorios, etc.	667	Brazil	668	—Piano & wind instruments	668
Band. <u>See also</u> Juvenile music - Orchestra & band.	667	Canada	668	—Piano & other combinations	668
—Collections	667	Cantatas. <u>See</u> Choral music - Sacred choral works Choral music - Secular choral works		—String instruments	668
—Marches	667	Carillon & chimes	668	—Wind instruments	668
—Pieces	667	Cello. <u>See</u> Violoncello		—Other combinations	668
				—Quintets	669
				—Piano & other instruments	669
				—Wind instruments	669
				—Sextets & larger combinations	669
				—Chamber music with obsolete instruments	669
				Chamber orchestra. <u>See</u> Orchestra	
				Children's music <u>See</u> Juvenile music	
				Chile	669

CATALOG OF COPYRIGHT ENTRIES

Page		Page		Page
<p>Choral music. Note: The term "Choral works" in the sub-headings below denotes works in larger forms usually with band, chamber music, or orchestra accompaniment, whereas the term "Choruses" is used for smaller works composed with piano accompaniment or unaccompanied</p> <p>In determining the number of voices, consideration is given to divisi passages. For example, when the title-page describes the work as being for two equal voices, the work will be listed with four-part choruses if the parts divide.</p> <p>Under the sub-heading "Other combinations" are listed all works for ensembles with addition of one or more solo voices. <u>See also</u></p> <p>Christmas Easter Thanksgiving</p> <p>—Miscellaneous collections 669</p> <p>—Sacred choral works 669</p> <p>—Sacred choral works (acc. arr. for piano or organ) <u>See also</u> Choral music - Sacred choruses 669</p> <p>—Sacred choral works (unacc) 669</p> <p>—Sacred choruses 670</p> <p>—Collections 670</p> <p>—Liturgical texts 670</p> <p>—Psalm texts 670</p> <p>—Sacred choruses (piano or organ acc.) 670</p> <p>—Men's voices 670</p> <p>—Mixed voices (4 part) 670</p> <p>—Mixed voices (other combinations) 671</p> <p>—Women's voices 671</p> <p>—Sacred choruses (unacc.) 671</p> <p>—Men's voices 671</p> <p>—Mixed voices (4 part) 671</p> <p>—Mixed voices (other combinations) 672</p> <p>—Women's voices 672</p> <p>—Sacred unison choruses 673</p> <p>—Secular choral works 673</p> <p>—Secular choral works (acc. arr. for piano) <u>See also</u> Choral music - Secular choruses 673</p> <p>—Secular choruses 673</p> <p>—Collections 673</p> <p>—Secular choruses (piano acc.) 673</p> <p>—Men's voices (4 part) 673</p> <p>—Men's voices (other combinations) 673</p> <p>—Mixed voices (4 part) 673</p> <p>—Mixed voices (other combinations) 673</p> <p>—Women's voices (3 part) 674</p> <p>—Women's voices (other combinations) 674</p> <p>—Secular choruses (unacc.) 674</p> <p>—Men's voices (4 part) 674</p> <p>—Men's voices (other combinations) 675</p> <p>—Mixed voices (4 part) 675</p> <p>—Mixed voices (other combinations) 675</p> <p>—Women's voices (3 part) 675</p> <p>—Women's voices (other combinations) 675</p> <p>—Secular unison choruses 675</p> <p>Christmas. <u>See also</u> Juvenile music - Christmas 675</p> <p>—Sacred music 675</p> <p>—Secular music 676</p> <p>Church music. <u>See</u> Choral music - Sacred</p> <p>Christmas Easter Hymns Jews - Sacred music Songs, Sacred Thanksgiving</p> <p>Clarinet & piano. <u>See also</u> Chamber music - Duos - Wind instruments</p> <p>Orchestra - Concertos & concert pieces - clarinet</p> <p>—Original works 677</p> <p>—Arrangements 677</p> <p>Clarinet instruction 677</p> <p>Collected editions 677</p> <p>College operas 677</p>	<p>College songs <u>See also</u> College operas. 677</p> <p>Colombia 677</p> <p>Concertina 677</p> <p>Concertos. <u>See</u> Orchestra - Concertos & concert pieces. For concertos with string orchestra acc., <u>see</u> String orchestra with solo instrument(s). For versions with orchestra accompaniment arranged for piano, <u>see</u> name of solo instrument, e. g., Violin & piano - Arrangements</p> <p>Cornet. <u>See</u> Trumpet or cornet</p> <p>Cuba 677</p> <p>Czechoslovakia 677</p> <p>Dance instruction. <u>See also</u> Juvenile music - Singing games 677</p> <p>Dance orchestra 677</p> <p>Denmark 679</p> <p>Double bass. <u>See also</u> String orchestra with solo instrument(s) 679</p> <p>Double bass instruction 679</p> <p>Dramatic music. <u>See</u> Ballets, pantomimes, etc. College operas Incidental music to plays Moving pictures Operas, operettas, etc. Radio music</p> <p>Drum 679</p> <p>Drum instruction 679</p> <p>Easter 679</p> <p>—Sacred music 679</p> <p>England. <u>See</u> Great Britain</p> <p>Flute & piano. <u>See also</u> Chamber music - Duos - Wind instruments</p> <p>String orchestra with solo instrument(s)</p> <p>—Collections 679</p> <p>—Original works 679</p> <p>—Arrangements 680</p> <p>Flute instruction 680</p> <p>Folk dance <u>See</u> Dance instruction</p> <p>France 680</p> <p>Fraternal societies. <u>See</u> Society songs</p> <p>French horn. <u>See</u> Horn</p> <p>Germany 680</p> <p>Gospel hymns. <u>See</u> Hymns</p> <p>Great Britain 681</p> <p>Greek letter societies. <u>See</u> Society songs</p> <p>Guitar. <u>See also</u> Hawaiian guitar 682</p> <p>Guitar instruction 682</p> <p>Hammond organ. <u>See also</u> Organ</p> <p>—Collections 682</p> <p>—Single works 682</p> <p>Hammond organ instruction 682</p> <p>Harmonica 682</p> <p>Harmonium. <u>See</u> Organ</p>	<p>Harp 682</p> <p>Harp instruction 682</p> <p>Harpsichord. <u>See</u> Piano</p> <p>Hawaiian guitar. <u>See also</u> Guitar 682</p> <p>Hawaiian guitar instruction 682</p> <p>Holland. <u>See</u> Netherlands</p> <p>Horn. <u>See also</u> Orchestra - Concertos & concert pieces - Horn String orchestra with solo instrument(s) 682</p> <p>Hungary 682</p> <p>Hymn collections 682</p> <p>Hymns 682</p> <p>Iceland 684</p> <p>Incidental music to plays 684</p> <p>International music 684</p> <p>Ireland. <u>See</u> Great Britain</p> <p>Italy 684</p> <p>Jews 684</p> <p>—Sacred music 684</p> <p>—Secular music 684</p> <p>Juvenile music 684</p> <p>—Accordion 684</p> <p>—Chamber music 684</p> <p>—Christmas 684</p> <p>—Clarinet 684</p> <p>—Flute 684</p> <p>—Operettas & musical plays 684</p> <p>—Orchestra & band 684</p> <p>—Orchestra & band instruction 684</p> <p>—Piano 685</p> <p>—Collections 685</p> <p>—Single works 685</p> <p>—Piano duos 686</p> <p>—Piano instruction 686</p> <p>—Sacred songs & choruses 686</p> <p>—School songs 686</p> <p>—Secular songs & choruses 686</p> <p>—Singing games 686</p> <p>—Viola instruction 686</p> <p>—Violin 686</p> <p>—Violin instruction 686</p> <p>—Vocal instruction 686</p> <p>Kettle drums. <u>See</u> Drum</p> <p>Kindergarten music. <u>See</u> Juvenile music - Singing games</p> <p>Korea 686</p> <p>Korean War 686</p> <p>Librettos. <u>See</u> Operas, operettas, etc. - Librettos</p> <p>Lute 686</p> <p>Madrigals. <u>See</u> Choral music - Secular choruses</p> <p>Marimba. <u>See</u> Xylophone, marimba, etc.</p> <p>Masonic songs. <u>See</u> Society songs</p> <p>Masses & services. <u>See</u> Choral music - Sacred choral works (acc. arr. for piano or organ) Jews - Sacred music</p> <p>Mexico 686</p> <p>Motets. <u>See</u> Choral music - Sacred choruses</p>		

PUBLISHED MUSIC—CLASSIFIED INDEX

	Page		Page		Page
Mouth organ. <u>See</u> Harmonica		—Marches	690	Songs, Sacred. <u>See also</u>	698
Moving pictures	686	—Pieces	690	Christmas	
—Full, vocal & piano scores	686	—Sonatas	691	Easter	
—Excerpts	686	—Suites	691	Thanksgiving	
Musical comedies. <u>See</u> Operas, operettas, etc.		Piano arrangements	691	—Collections	698
National music. <u>See</u> names of countries		—Collections	691	—Orchestra acc.	698
Negro spirituals & dialect songs	687	—Chamber music & instrumental solos	691	—Piano or organ acc.	698
Netherlands	687	—Medleys	691	Songs, Secular	699
Oboe & piano. <u>See also</u> Chamber music		—Operas, oratorios, etc.	691	—Collections	699
Duos - Wind instruments	687	—Orchestral works	691	—Chamber music acc.	699
Oboe instruction	687	—Songs	691	—Orchestra acc.	699
Occupational songs. <u>See</u> Topical songs		Piano 4 hands	691	—Orchestra acc. arr. for piano.	699
Operas, operettas, etc. <u>See also</u>	687	Pianos (2)	691	<u>See also</u> Songs, Secular - Piano acc.	
College operettas		—Original works	691	—Piano acc. <u>See also</u> Songs, Secular -	
Juvenile music - Operettas & musical plays		—Arrangements	691	Orchestra acc. arr. for piano	699
—Full scores	687	Piano instruction	692	—Other acc.	700
—Piano-vocal scores	687	—Popular music	692	South Africa. <u>See</u> Union of South Africa.	
—Excerpts	688	—Self-instructors	692	Spain	700
—Librettos	688	—Studies and exercises	692	String bass. <u>See</u> Double bass	
Oratorios. <u>See</u> Choral music - Sacred choral works		—Teaching pieces	692	String orchestra	700
Orchestra. <u>See also</u>	688	Piano quartets. <u>See</u> Chamber music -		String orchestra with solo instrument(s)	700
Dance orchestra		Quartets - Piano & string instruments		String quartets. <u>See</u> Chamber music -	
Moving pictures - Full, vocal & piano scores		Popular song collections. (Used only for these works of the United States. For popular songs of other countries, <u>see</u> the name of the country)	692	Quartets - String instruments	
Reduced orchestra		Popular songs. <u>See also</u> Moving pictures - Excerpts	692	Sweden	700
String orchestra		Primitive music	697	Switzerland	700
—Concerti grossi	688	Puerto Rico. <u>See</u> U. S. - Territories - Puerto Rico		Television music	700
—Concertos & concert pieces. For versions with orchestra arranged for piano, <u>see</u> such headings as		Radio music. <u>See also</u> Television music.	697	Thanksgiving	700
Violin & piano - Arrangements	688	Recitations	697	Tonette. <u>See</u>	
—Clarinet	688	Recorder. <u>See</u>		Flute instruction	
—Horn	688	Flute		Juvenile music - Flute	
—Piano	688	Juvenile music - Flute		Topical songs	700
—Violin	688	Reduced orchestra. <u>See also</u> Orchestra	697	Trade songs. <u>See</u> Topical songs	
—Overtures	688	Sacred music. <u>See</u>		Trios (instrumental) <u>See</u> Chamber music - Trios	
—Pieces	688	Choral music - Sacred		Trios (vocal) <u>See</u> Choral music	
—Suites	688	Christmas		Trombone	701
—Symphonic poems	689	Easter		Trumpet or cornet & piano	701
—Symphonies	689	Good Friday		Trumpet or cornet instruction	701
Orchestra arrangements	689	Jews - Sacred music		Tuba	701
Orchestra instruction	689	Juvenile music - Sacred		Ukulele	701
Organ. <u>See also</u>	689	Songs, Sacred		Ukulele instruction	701
Hammond organ		Thanksgiving		Union of South Africa	701
String orchestra with solo instrument(s)		Saxophone	698	United States	701
—Collections	689	Saxophone instruction	698	—Cities	701
—Original works	689	Scandinavia. <u>See also</u>	698	—Folk & patriotic songs	701
—Arrangements	689	Denmark		—Foreign minorities. <u>See also</u>	702
Organ duos	689	Norway		Jews	
Pantomimes. <u>See</u> Ballets, pantomimes, etc.		Sweden		Negro spirituals & dialect songs	
Part-songs. <u>See</u> Choral music		School music. <u>See</u>		—Korean war <u>See</u> Korean war	
Percussion. <u>See</u> Drum		College operas		—Patriotic societies	702
Peru	689	College songs		—Political songs	702
Philippines	689	Juvenile music		—Popular songs. <u>See</u> Popular songs	
Piano. <u>See also</u>	689	School song books. <u>See</u>		—Presidents & others	702
Juvenile music - Piano		College songs		—States	702
Orchestra - Concertos & concert pieces - Piano		Juvenile music - School songs		—Territories	702
String orchestra with solo instrument(s)		Scotland. <u>See</u> Great Britain		—Philippines. <u>See</u> Philippines	
—Collections. For collection of sonatas, etc., <u>see</u> Specific subdivisions below	689	Singing & voice culture. <u>See</u>		—World War II	702
—Dances	690	Vocal instruction		Viola <u>See also</u>	702
		Society songs. <u>See also</u>	698	Chamber music - Duos - String instruments	
		Topical songs		String orchestra with solo instrument(s)	
		United States - Patriotic societies		Viola & piano	702
		Solfeggio. <u>See</u> Vocal instruction		—Original works	702
				—Arrangements	703
				Viola da gamba.	703

CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
Violin. <u>See also</u>	703	Violoncello. <u>See also</u> Chamber music - Duos - String instruments	703	Hymns	
Chamber music - Duos - String instruments		Violoncello & piano	703	Juvenile music	
Orchestra - Concertos & concert pieces - Violin		—Original works	703	Moving pictures	
String orchestra with solo instrument(s)		—Arrangements	703	Operas, operettas, etc.	
Violin & piano	703	Viols <u>See</u>		Popular songs	
—Collections	703	Chamber music - Chamber music with obsolete instruments		Songs	
—Original works	703	Viola da gamba		Wales. <u>See</u> Great Britain	
—Arrangements	703	Vocal instruction	703	Xylophone, marimba, etc.	703
Violin instruction	703	Vocal music. <u>See</u> such headings as Choral music		Yugoslavia	703
				Zither	703
				Zither instruction	703
				Books and pamphlets.	703

CLASSIFIED INDEX

ACCORDION

Albéniz, I. M. F.
Tango in D.
Alfonso, Jean.
Alicoco.
Anderson, I. R.
Ever forward.
Arlen, Harold.
That old black magic.
Aspelin, Harry.
Farfars polkett.
Bagley, E. E.
National emblem.
Berggren, Jonne.
Annette.
Bigelow, F. E.
Our director.
Borg, Ernst.
Kvällstoner.
Burton, Val.
(The Hollywood nine o'clock revue) Penthouse serenade.
Caruso, John.
Piccolo polka.
The State Street polka.
Castellani, Leander.
Patricia, let's dance.
Cere, Mindie.
Pick-up.
Cernkovich, Rudolph.
Piano album of Yugoslav songs and dances.
Cornish, W. J.
Maxine's varsovienn.
Corrado, Charles.
Catenetta.
Pleasant moments.
Deiro, Pietro.
(Concerto, accordion) Concerto in D.
DeRossi, A. J.
March of the Accordionaires.
Rambling.
Desiderio, Daniel.
Mexican carnival.
Dombkowski, Walter.
Annazette polka.
My Stephanie polka.
Edberg, Per.
Kalas-polka.
Erickson, Einar.
Lördagskväll på bryggan.
Eriksson, Allan.
I solgläntan.
Farbo, Joe.
Golden rainbow.
Fehrm, Stig.
På muckarda'n.
Fiorenza, Natale.
George Washington.
Quadriglia.
Quick gold.
Tarantella.

Frank, Erik.
Tight-rope dancer.
Frosini, Pietro.
Bats at sunset.
Bel fiore.
Bel viso.
Scherzo in E flat major.
Spic and span.
Gill, Jack.
På en gammal loge.
Glahé, Will.
Feuer-Polka.
Pi pa po.
Schlendrian.
Glynn, B. B.
Oahu accordion folio of Christmas carols.
Graves, J. G. C.
Ocean calm.
Guglielmi, L. G.
La vie en rose.
Hag, Gillis.
Vårre kan du.
Havlicek, L. C.
Grand assembly march.
Hesse, Ragnar.
Finninge-valsens.
Heyne, Joseph.
The petite waltz.
Hodson, Carle.
Music from Scandinavia.
Old time music.
Hokavar, John.
Because your blue eyes blink.
Hoven, George.
Santa Claus is on his way.
Jacob, W. C.
Valse Anita.
Jacobson, Acke.
Målaridyll.
Johanson, Lennarth.
Lennarth Johanson's bästa.
Johansson, Josef.
Rumbafantasi.
Karanta, S.
Prune song.
Karas, Anton.
(The third man) The 3rd man theme.
Karlsson, R. E.
Vid Flekkefjord.
Kejving, Walter.
Aftonstämning.
Gammal fäbodvals.
I tretakt.
Jericho.
Loch Lomond.
Il Sirio.
Vin blanc.
Kelley, Dan.
Home on the range.
Kern, Jerome.
They didn't believe me.

Khachaturian, A. I.
(Masquerade suite) Galop.
Kom dansa med mej.
Larsson, Holger.
3 accordion pieces.
Lecuona y Casado, Ernesto.
(Andalucía) Gitanerias.
(Danzas afro-cubanas) Danza lucumí.
Lefébure-Wély, Alfred.
The village wedding.
Lewis, Morgan.
How high the moon.
Logist, Louis.
Czardas no. II.
Lundgren, Gunnar.
Ålvdalsschottis.
Lundgren, K. G.
Tango Marianne.
Marengoni, Antonio.
La campanella.
Sergio.
Marquina, Pascual.
España cañi.
Marvin, Lloyd.
Inspiration march.
(Polonaise, piano) Polonaise in C minor.
Valse Clare.
Mayer, A. I.
She wouldn't say yes.
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Monica, N.
Vento d'Aprile.
Mullec, F. J.
Ronson polka & waltz album.
Nåås, H. E.
Meaning nothing.
Nero, Paul.
The hot canary.
Paljetak, V. P. A.
Marianna.
Piccirillo, Frank.
If I were in love with you.
Ponchielli, Amilcare.
(La Gioconda) Dance of the hours.
Rizzuto, F. M.
Leda mazurka.
Rodgers, Richard.
(South Pacific):
Bali Ha'i.
Some enchanted evening.
Roma, Valentino.
You and I polka.
Rosemont, W. L.
All around accordion hits.
Scala, Primo.
Buenaventura.
Schumann, R. A.
(Kinderscenen) Träumerei.
Sedlon, J. H.
Entertaining with the accordion.

Sherden, A. S.
Giulietta.
Siebert, Gene.
Alberta polka.
Prairie chicken polka.
Sousa, J. P.
The liberty bell.
The Manhattan Beach.
Spelmans-idyll.
Thörn, Valle.
4 accordion pieces.
Trotter, R. C.
Mary Lou polka.
Vesely, E.
Homecoming waltz.
Vossen, Albert.
Drunter und drüber.
Flick-flack.
Fliegende Blätter.
Heiteres Spiel.
Ohne Bedenken.
So sind wir.
Springende Punkte.
Sprit.
Weisse Mäuse.
Wallin, Hans.
Dyningar.
Lilla Paris.
Marionette.
Ward, Loretta.
March of the penguins.
Wenrich, Percy.
Silver bell.
Witkowski, Leo.
Roseland oberek.
Wood, Haydn.
Roses of Picardy.
Zajc, Frank.
Fell Lake polka.
Zappone, J. B.
Lady bug polka.

ACCORDION INSTRUCTION

Deiro, Pietro.
Ampco school of the accordion.
Dinzo, Amedeo.
The ABC's of music.
Herrick, E. D.
El Rey piano accordion method.
Leipold, J. M.
Harmony for the accordionist.
Noble, M. L.
The Noble accordion course.
Oahu modern piano accordion course.
Sedlon, J. H.
Sedlon accordion method.

ACCORDION BAND

Hoven, George.
Bumble bee polka.

PUBLISHED MUSIC—CLASSIFIED INDEX

Khachaturian, A. I.
(Gayane) Dance of the rose
maidens.
Marvin, Lloyd.
Yellow rose of Texas.
Sousa, J. P.
The high school cadets.
The thunderer.
Wagner, J. F.
(Tiroler Holzhaackerbuab'n)
The jolly lumberjacks
march.

ARGENTINA

Pontier.
Pecado.
Sanchez De Fuentes, Eduardo.
The wonder of you.

AUSTRALIA

Davidson, Ernie.
We go to bed in Texas every
night.
Evans, H. P.
I hear a bird a-singing.
I was picking shamrocks in
Killarney.
Foster, Fred.
You've gone.
King, Tom.
It was so sweet.
O'Hagan, J. F.
There's a dreamboat over the
far horizon.
Penman, Jack.
Mr. and Mrs. Millionaire.
Winner, Septimus.
Whispering hope.
Wood, Robin.
I heard a music sweet to-day.

AUSTRIA

Bachrich, Albert.
Die Zenzi und der Kaspar.
Fachini, Alfons.
Fleuron.
Fellner, Sepp.
Ich bin Präsident.
Fiedler, Josef.
Ich hab' deinen Blick gleich
verstanden.
Haller, Bruno.
Muss Liebe schön sein.
Hofstetter, Rudi.
Lachen ist gesund.
Killer, Fritz.
Chita.
Mesik, Franz.
Ruval, nur Ruval.
Sadil, Robert.
Moonrise.
Schelling, Fred.
Jeder kann nicht Rothschild
sein.
Zeisner, Hans.
Mein Fräulein, tanzen Sie
schon Raspa.
Oh Rio Rita.
Und so kamst du einmal.

BALLETS, PANTOMIMES, ETC.

Anderson, F. G.
Echoes of love.
Badings, Henk.
Orpheus und Eurydike.
Barraud, Henry.
L'astrologue dans le puits.
Bernstein, Leonard.
Facsimile.
Fancy free.
Blacher, Boris.
Chiarina.
Hamlet.
Chalkovskii, P. I.
Swan lake.
Delibes, Leo.
(Sylvia) The story and music
of Delibes' ballet, Sylvia.

Wellesz, Egon.
Persisches Ballett.

BAND

Collections

The Army journal for full mili-
tary band.
Brose, E. O.
The comet.
Herfurth, C. P.
Time-out.
Keller, E. M.
Keller's Bandman's favorite
folio.
Mesang, T. L.
Spotlight band book.
Ostling, A. E.
Streettime band-ette folio.
The Salvation Army brass band
journal.
The Salvation Army brass band
journal. Festival series.
The Salvation Army brass band
journal. Second series.
Schoenfeld, W. C.
Bourne band book.
Wienhorst, Richard.
Choice chorales and hymns.

Marches

Ackermans, Hippolyte.
Marche des poilus.
Ball, Eric.
Sure & stedfast.
Barnes, C. P.
Grandfather's clock.
Beall, T. V.
By the old Pacific.
Brose, E. O.
The comet.
Castellucci, Louis.
Minute march band book.
Clark, J. A.
The fighting Bookers march
on.
Cooper, Irvin.
Exhibition march.
Grundman, C. E.
March processional.
Jones, I. E.
The batoneer.
Lavalle, Paul.
Big Joe, the tuba.
Good fellowship.
The merry-makers.
Mesang, T. L.
Gallantry march.
Mestrez, Henri.
Marche de la force aérienne
belge.
Miaskovskii, N. I.
Triumphal march.
Poulain, Simon.
Souvenir d'Avesnes.
Riggs, J. H.
Hawkeye boys state march.
Safroni, Arnold.
Imperial chimes.
The mad maestro.
The tortoisés march past.
Sims, A. E.
March of the Royal Air
Forces Association.
Tomasi, Henri.
Fanfare à Villefranche.
Walters, H. L.
Happy anniversary.
Widqvist, Viktor.
Karlskrona örlogsstations
marsch.
Mälardrottningen.
Zambarano, A. P.
National Capital march.

Pieces

Anderson, Leroy.
A Christmas festival.
Bayford, D. E.
Guardian of the river.
Bennett, David.
Citadel.
Destination Dixieland.

Buys, Peter.
Mirage.
Cailliet, Lucien.
Grandfather's clock over-
hauled.
Dalbey, C. W.
Old settlers on parade.
De Mey, Martin.
Symphonic sketch, Sundown.
De Rubertis, N.
The awakening of Galatea.
Falconer, C. L.
Military scene.
Frangkiser, Carl.
The redwood forest.
The town crier.
Winter scenes.
Gossec, F. J.
(Military symphony, band)
Military symphony in F.
Grainger, P. A.
Ye banks and braes o' Bonnie
Doon.
Grundman, C. E.
A walking tune.
Hassinger, D. E.
Trumpeteer polka.
Irons, E. D.
Fanfare.
Youthful spirit overture.
Johnson, C. W.
Saga of the hills.
Sun Valley mountains.
Sylvan scenes.
Kay, Ulysses.
Solemn prelude.
Lake, M. L.
Kreutzer in Waukegan.
Lang, P. J.
Circus time.
Lecuona y Casado, Ernesto.
Ante el Escorial.
Leidzén, E. W. G.
Duty and pleasure.
Moffitt, D. W.
Bop she goes.
Morrissey, J. J.
An American week end.
Neglia, F. P.
Fantasia eroica.
Osborne, Willson.
Two ricerari for brass
instruments.
Read, Gardner.
Sound piece.
Riegger, Wallingford.
Processional.
Scarmolin, A. L.
Golden heritage.
Scott, J. A.
Songs of faith.
Statham, F. L.
Skeleton keys.
Tarver, J. L.
The little colonel.
Plantation memories.
Taylor, C. H.
Los compañeros.
Vitello, Leo.
A trio grows in Brooklyn.
Walters, H. L.
Men from Mars.
Night beat.
Wittmer, E. L.
Rondo for Blasorchester.
Yoder, P. V.
Joshua.
Young, Graham.
Varsity fight cheers.

BAND ARRANGEMENTS

Abbott, C. L.
Copley Square.
Andrieu, Fernand.
Overture dramatique.
Bach, J. S.
Bach bouquet.
Barsotti, Roger.
Flying colours.
Beethoven, Ludwig van.
(Symphony, no. 1, op. 21)
Menuetto.

Bibo, I. M.
Sing U. C. L. A.
Bixio, C. A.
Love's last word is spoken.
Blake, J. W.
(The sidewalks of New York)
East side, West side.
Brown, L. D.
Queen Alexandra's Royal Army
Nursing Corps.
Bucalossi, P.
Hunting scene.
Clarke, H. L.
The maid of the mist.
Crist, Bainbridge.
Arabian dance.
Curtis, Ernesto de.
(Torna a Surriento) Canta
Surriento.
Curzon, Frederic.
Dance of an ostracised imp.
Debussy, Claude.
(Prélude à l'après-midi d'un
faune) The afternoon of a
faun.
Dillon, Carl.
Clarion call.
Ellis, Vivian.
Coronation Scot.
Evans, R. B.
Mona Lisa.
Fairfield, Samuel.
The old implacable.
Gill, Graham.
Corita.
Grainger, P. A.
Hill-song no. 2.
Harris, C. K.
After the ball.
Herbert, Victor.
(Eileen) The Irish have a
great day tonight.
Huffer, F. K.
Black jack march.
Isaac, M. J.
Old MacDonald had a farm.
Jackson, G.
The Queen's own, Royal West
Kent Regiment.
Jones, I. E.
Out of the blue sky.
Katscher, Robert.
(Die Wunder-Bar) Tell me
I'm forgiven.
Keeling, Donald.
The parachute regiment.
Kern, Jerome.
Roberta.
Lecuona y Casado, Ernesto.
(Andalucia) Malaguena.
Lillya, C. P.
Two etudes.
Massenet, J. E. F.
(Tha's) Meditation.
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Offenbach, Jacques.
(Orphée aux enfers) Orpheus
in the underworld.
Palmer, Solita.
Little League.
Rimskii-Korsakov, N. A.
(Capriccio espagnol, orches-
tra) Themes from Capriccio
espagnol.
Schwarz, I. P.
Clariboogie.
7th Gurkha rifles.
Shisler, C. P.
The jolly tar.
Strauss, Johann.
Liebeslieder Walzer.
Sullivan, Sir A. S.
The Mikado.
Talexy, Adriano.
Preghiera alla Madonna.
Tobani, T. M.
Hearts and flowers.
Verdi, Giuseppe.
(Il trovatore) Verdi's Anvil
march.
Verrall, John.
A Christmas fantasy.

CATALOG OF COPYRIGHT ENTRIES

BAND ARRANGEMENTS, cont'd.

Wallace, J. L.
Royal tank regiment.
Walters, H. L.
Dry bones on parade.
When the saints go marching
in.
Weldon, A. F.
First brigade I. N. G. march.
Whitlock, William.
Big Ben.
Whitney, M. C.
River Jordan.

BAND INSTRUCTION

Bird, G. T.
Marching with music.
Cheyette, Irving.
Beginning band musicianship.

BASSOON

Debaar, Mathieu.
Légende et caprice.
De Lamarter, Eric.
Folk song.
(Scherzetto, bassoon and
piano) Scherzetto.
Dhossche, R. A.
Invocation.
Lopatnikoff, Nikolai.
Arabesque.

BELGIUM

Ackermans, Hippolyte.
Une maman chantait.
Bosmans, Robert.
Hei, hei, Meisjelief.
(Tjing ta ra) Tchin boom
da ra.
Daelman, Emmy.
Met de bus.
Deltour, Émile.
Chéri, pour toi.
Quand je te vois.
Elewijck, Alphonse van.
Bolero nocturne.
Goblet, Marcel.
Quand tu souris.
Heyne, Joseph.
The petite waltz.
Maka, Nicolas.
Anny.
Rêves.
Manders, Kees.
Tussen tien en elf.
Schoepen, Modest.
Een huiske me 'n hofke.
Nooi van die velde.
Steggerda, Johnny.
Geef me één kusje meer.
Mijn Roos Marie.
Nee, nee, nee, ik doe het niet.
Op z'n har-harmonica.
Rode rozen.
Ysaye, Jacques.
Un, deux, trois, quatre, cinq,
six, sept, Violette.
Zonnenberg, Gérard.
Hij en zij.
Nooit zal ik je vergeten.

BRASS INSTRUMENT INSTRUCTION

Märtin, Jaan.
Skalskola.

BRAZIL

Caymmi, Dorival.
Porqué.
Lobo, Haroldo.
Espagnola.
Róris, Sá.
Flauta de bambú

CANADA

Bernard, P. J.
Le crêdo Canadien.
Boileau, H. V.
Don't roll your eyes at me,
baby.
Branch, M. A.
When the lilacs are in bloom.
Breau, H. J.
Prince Edward Island is
heaven to me.
Bussell, C. J.
I'm a little cowboy.
The port of Montreal.
Byrne, Hannah.
Will you be mine.
Caron, Allan.
The Red River polka.
Coward, A. R.
My Evangeline.
Deans, R. A.
The city of sunset gold.
Ferrari, Louis.
Dreams never last.
Fisher, Betty.
Dreams of Scotland.
The old chapel high on the
hill.
Hodges, E. H.
I've fallen in love with your
wonderful smile.
Hodson, Carle.
Little shoes.
Isbister, W. B.
Punkinhead.
Johnston, Betty.
A checkered record.
McGregor, R. N.
Alouette.
McMullin, Robert.
Foothills serenade.
MacRae, K. M.
Candy coated apples and a
lem'n an' lime.
Morris, James.
Cold hands - warm heart.
Musson, J. L.
October dreaming.
Naud, M. P.
Berceuse.
Nochakoff, Reinald.
I do, do you.
Race, J. M.
Relax, relax, relax.
Radcliffe, F. G. W.
Bless your heart.
Many a time.
Reynolds, Donn.
Don't tell me.
Spencer, G. E.
Tears in the eyes of the moon.
Taillefer, R. G.
La samba du tramway.
Taylor, George.
In a little French café.
Walker, Cindy.
The blue Canadian Rockies.
Whitfield, M. L.
Love is forever.
Wilson, Robert.
If you smile, smile, smile.
Wolvin, R. M.
On an' on an' on.

CARILLON & CHIMES

Bach, J. S.
(Herz und Mund und That
und Leben) Jesu, joy of
man's desiring.
Defesch, Willem.
Gavotte.
Gow, Niel.
Caller herrin'.
Mozart, J. C. W. A.
(Die Zauberflöte) Ring, sweet
bells, so merrily.
Price, Percival.
Fisher's hornpipe.
Rusterholz, Theophil.
(Theme & variations, carillon)
Theme and variations.

CHAMBER MUSIC

Miscellaneous Collections

Degen, Dietz.
Der Spielmann aus Flandern.
Fortner, Wolfgang.
Instrumental-Spielbuch.

Duos String instruments

Bach, J. S.
(Sonatas, violin. Partita,
no. 1) Sarabande.
(Sonatas, violin. Partita,
no. 3) Prelude.
Doflein, Erich.
Frohes Duospiel.
Engel, Robert.
Duett in C.
Giesbert, F. J.
Duett-Buch.
Härdelin, Sven.
Hälsingespelmannen.
Harding, Kenneth.
Scherzo.
Mersmann, Hans.
Musik für eine und zwei
Geigen.
Musik für zwei Geigen.

Duos Wind instruments

Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach) Bach miniatures.
Brahms, Johannes.
(Sonata, clarinet & piano,
op. 120, no. 2) Sonata in
E flat major.
Giesbert, F. J.
Duett-Buch.
Hovaness, A. S.
Manko.
Nevin, Mark.
Two part inventions.
Phillips, Gordon.
(Suite, oboe & clarinet)
Suite.
Rhys, Stephen.
Six inventions.

Duos Other combinations

Hoven, George.
Bumble bee polka.
Marvin, Lloyd.
Yellow rose of Texas.
Sousa, J. P.
The high school cadets.
The thunderer.
Wagner, J. F.
(Tiroler Holzackerbuab'n)
The jolly lumberjacks
march.

Trios Organ & other instruments

Nelson, Marjorie.
Adagio.

Trios Piano & string instruments

Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Das Bach-
büchlein für die Geige.
Debussy, Claude.
Mandoline.
Foster, S. C.
Stephen Foster melodies.
Guglielmi, L. G.
La vie en rose.
Knab, Armin.
Lindegger Ländler.
Kuula, Toivo.
Trio.
Lehár, Ferenc.
(Das Land des Lächelns)
Yours is my heart alone.

Rubbra, Edmund.
(Trio, piano, violin & violon-
cello, op. 68) Trio in one
movement.
Stölzel, G. H.
(Trio-sonata, flute, violin &
continuo) Sonata a 3.
Telemann, G. P.
(Sieben mal sieben und ein
Menuett) Fünfzehn Stücke.
Vivaldi, Antonio.
Drei Sonaten.
Wickman, Curt.
Valsette amoureuse.

Trios Piano & wind instruments

Godfrey, Charles.
The friendly rivals.
Lang, E. M.
(Divertimenti, 2 recorders &
piano) Three divertimenti.
Lœillet, J. B.
Courante.
Rehfeldt, H. L.
Wisconsin River waltz.
Robbins, Geoffrey.
(Bagatelle, flute, oboe & piano)
Bagatelle.
Schaefer, A. H.
Fancy free.
Stamitz, Karl.
Andantino.
Strauss, Richard.
Zueignung.

Trios Piano & other combinations

Knab, Armin.
Lindegger Ländler.

Trios String instruments

Donovan, R. F.
Terzetto.
Genzmer, Harald.
Spielbuch für drei Geigen.
Gerhardt, Carl.
Spielmusik.

Trios Wind instruments

Beethoven, Ludwig van.
Suite.
Chemin-Petit, Hans.
(Trio, oboe, clarinet & bas-
soon) Trio in alten Stil.
Desprez, Fernand.
Prélude et danse.
Genzmer, Harald.
(Trio, recorders) Trio.
Händel, G. F.
(Concerto grosso, op. 6, no. 1)
Allegro.
Ostrander, Allen.
Suite for three brass instru-
ments.
Rossi, Salomone.
Five Sinfonie a tre voci.

Trios Other combinations

Lang, E. M.
(Divertimenti, 2 recorders &
piano) Three divertimenti.

Quartets Piano & string instruments

Corelli, Arcangelo.
(Sonata, violin & continuo)
Gigue.
Stamitz, Karl.
Andantino.
Stölzel, G. H.
(Trio-sonata, flute, violin &
continuo) Sonata a 3.
Wordsworth, W. B.
(Quartet, piano & strings,
op. 36) Piano quartet.

PUBLISHED MUSIC—CLASSIFIED INDEX

Quartets
Piano & wind instruments

Couperin, François.
(Les goûts réunis ou nouveaux concerts) Premier concert.

Nardini, Pietro.
Shepherd's pipes.

Poldini, Ede.
The dancing doll.

Schaefer, A. H.
Fancy free.

Quartets
Piano & other combinations

Hemmer, E. R.
Divertimento.

Stölzel, G. H.
(Trio-sonata, oboe, violin & continuo) Sonate für Oboe, Violine und Generalbass.

Quartets
String instruments

Atterberg, K. M.
Bergslags-serenad.

Babin, Victor.
(Quartet, strings) Quartet.

Bliss, Arthur.
(Quartet, strings, no. 2)
Second string quartet.

Brink-Pothuis, A. van den.
(Quartet, strings, no. 1)
Strijkkwartet, no. 1.

Chailley, Jacques.
Suite du XVe siècle.

Di Biase, Edoardo.
(Quartet, strings, no. 1)
String quartet, 1946.

Fortner, Wolfgang.
(Quartet, strings, no. 3)
Drittes Streichquartett.

Frankel, Benjamin.
(Quartet, strings, no. 4,
op. 21) Quartet no. 4.

Kadosa, Paul.
(Quartet, strings, no. 2,
op. 25) Második vonósnégyes.

Le Fanu, Elizabeth.
(Quartet, strings, no. 4)
String quartet no. 4.

Martinet, J. L.
(Variations, string quartet)
Variations.

Pepping, Ernst.
(Quartet, strings) Streichquartett.

Pijper, Willem.
(Quartet, strings, no. 3)
String quartet no. 3.

Porter, Quincy.
(Quartet, strings, no. 8)
String quartet no. 8.

Schoemaker, Maurice.
(Quartet, strings) Quatuor in ré majeur.

Stevens, Bernard.
(Theme & variations, string quartet, op. 11) Theme & variations.

Verrall, John.
(Quartet, strings, no. 3)
String quartet no. III.

Watters, L. E.
A book of violin quartets.

Weinberg, Jacob.
(Quartet, strings, op. 55)
String quartets.

Quartets
Wind instruments

Bach, J. S.
Vingt-quatre chorals.

Balay, Guillaume.
(Petite suite miniature) Sarabande and menuet.

Bernstein, Leonard.
Fanfare for Bima.

Chailley, Jacques.
Suite du XVe siècle.

Cohen, S. B.
Twilight in the forest.
Will o' the wisp.

Corelli, Arcangelo.
(Sonata, violin & continuo)
Gavotte and gigue.

De Lamarter, Eric.
Sketch book in Eire.

Desportes, Yvonne.
Normandie.
Suite italienne.

Dubensky, Arcady.
Concerto grosso.

Frackenpohl, A. R.
(Quartet, brasses) Quartet.

Franck, Melchior.
Four dances.

Grundman, C. E.
Bagatelle.

Hovaness, A. S.
Vahan.

Keith, G. D.
Interlude.

Lefebvre, C. E.
Intermezzo.
Prelude.

McKay, F. H.
Woods in April.

McKay, G. F.
Two pieces for brass quartet.

Norden, Hugo.
A solemn music.

Owings, J. V.
Auditorium quartets for clarinets.

Post, W. L.
Two pieces.

Rubbra, Edmund.
Air & variations.

Quartets
Other combinations

Chailley, Jacques.
Suite du XVe siècle.

Herbert, Victor.
Just for fun.

Rawsthorne, Alan.
(Quartet, clarinet and strings)
Quartet.

Seiber, Mátyás.
Pastorale.

Shield, William.
(Quartet, oboe & strings, op. 3,
no. 2) Quartet in F.

Quintets
Piano & other instruments

Ketelbey, A. W.
In a monastery garden.

Schubert, F. P.
(Schwanengesang) By the sea.

Watters, L. E.
A book of violin quartets.

Winner, Septimus.
Whispering hope.

Quintets
Wind instruments

Barrows, J. R.
March for wind quintet.

Cailliet, Lucien.
(Overture, wood-wind quintet)
Overture in B flat major.

Chemin-Petit, Hans.
(Quintet, wood-winds) Quintett.

Henneman, H. O.
Heinie's happy five in Germany.

Ravel, Maurice.
(Pavane pour une infante défunte) Pavane.

Sextets & Larger
Combinations

Berg, Alban.
Kammerkonzert.

Cohn, Arthur.
Music for brass instruments.

Edmunds, C. M.
Suite of English dances.

Hindemith, Paul.
(Septet, woodwinds & brass)
Septett für Blasinstrumente.

Ireland, John.
The Holy Boy.

Meyers, C. D.
Rhapsody for brass.

Paynter, J. P.
Fanfaronade.

Schinstine, W. J.
Spooks.

Temple, Nat.
(Vanity Fair suite, piano,
winds & percussion) Felicity.

Thomson, Virgil.
(Portraits) Barcarolle for woodwinds.

Wellesz, Egon.
(Octet, winds & strings)
Octet.

Chamber Music With
Obsolete Instruments

Lupo, Thomas.
Two almins à 3 [and] two pavans à 3.

CHILE

Solovera, Clara.
La querendona.

CHORAL MUSIC

Miscellaneous Collections

Calahan, F. M.
Choralairs.

Gilliam, R. L.
Boys in harmony.

Krone, B. P.
A world in tune.

Sacred Choral Works

Bach, J. S.
(Tritt auf die Glaubensbahn)
Kantate Nr. 152.

Durufié, Maurice.
Requiem.

Dvořák, Antonín.
(Symphony, no. 5) Largo.

Gabrieli, Giovanni.
Jubilate Deo.

Hèle, Georg de la.
Missa gustate et videte.

Lalande, M. R. de.
Regina coeli.

Verrall, John.
A Christmas fantasy.

Vogel, Wladimir.
Thyl Claes.

Sacred Choral Works (acc.
arr. for piano or organ)

Ahrens, Joseph.
Missa dorica.

Andrews, C. T.
Missa Salve regina.

Bach, C. P. E.
Magnificat.

Bach, J. S.
(Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116.
(Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102.
(Uns ist ein Kind geboren):
Alleluia.
Give praise to our God.
(Weihnachts-Oratorium)
Hail, King of glory.

Bossi, C. A.
Missa solemnis.

Brahms, Johannes.
(Rhapsody, alto, men's chorus & orchestra, op. 53)

Braun, C. E.
Born this day.

Carissimi, G. G.
(Jephte):
Cantate mecum Domino.
Cantemus omnes Domino.
Hymnum cantemus Domino.

Cherepnin, A. N.
Le jeu de la nativité.

Clausetti, Pietro.
San Giovanni Latterano.

Clokey, J. W.
The Word made flesh.

Dessel, Lode van.
(Mass, op. 26) Mass in honor of St. Joseph.

Dobbelsteen, L. A.
Mass in honor of St. Sylvester.

Gilder, Eric.
Christmas sounds.

Göbel, Hubert.
Missa veni Domine.

Haas, Joseph.
Das Lied von der Mutter.
Te Deum.

Händel, G. F.
(Solomon) Draw the tear from hopeless love.

Hathey, Philip.
A sequence of carols.

Hindemith, Paul.
Apparebit repentina dies.

Howells, H. N.
Hymnus paradisi.

Kevan, G. A.
The Christus.

Klerk, Albert de.
Missa, Mater Sanctae Laetitia.

Korman, J. A.
Mass in F major in honor of St. Joan of Arc.

Lalande, M. R. de.
Dixit Dominus.

Lorenz, E. J.
Glory to God.

Mennin, Peter.
The Christmas story.

Meredith, I. H.
In Bethlehem.

Morris, J. M.
Service of the Holy Communion.

Mozart, J. C. W. A.
(Missa brevis, K.166d (115))
Messe, C-dur.

Nolte, R. E.
Seekers through the night.

Peery, R. R.
Three candles.

Perosi, Lorenzo.
Il Nazareno.

Perrenoud, J. F.
Symphonie prophétique.

Quenneville, Eugène.
Messe Regina mundi.

Scholin, C. A.
A Christmas blessing.

Thiman, E. H.
A Christmas cradle hymn.
The earth is the Lord's.

Van Hulse, Camil.
Christmas oratorio.

Vaughan Williams, Ralph.
Fantasia (quasi variazione) on the Old 104th psalm tune.

Walkiewicz, Eugene.
Missa in honorem Beatae Mariae Virginis de Monte Carmelo.

White, L. J.
Communion service in E.

Wilson, R. C.
Miracle at the inn.

Sacred Choral Works
(unacc.)

Bozza, Eugene.
Messe de Sa Sainteté Pie XII.

Grechaninov, A. T.
Liturgy no. 4 of St. John Chrysostom.

Jones, G. J.
Sweet hour of prayer.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choral Works (unacc.) cont'd.

Kuehn, Ferdinand.
Mass in D.
Lotti, Antonio.
(Mass) Communion service.
Mary Marcus, Sister.
Regina pacis.

Sacred Choruses Collections

Anthems for the junior choir.
Breck, E. S.
Christmas in song and carol.
Calahan, F. M.
Choralairs.
Cope, Cecil.
Ten Christmas carols.
Dunton, M. S. V.
Noels with descants.
Geilsdorf, Paul.
(Canons, treble voices)
Achtzehn Kanons.
Hanscom, D. W.
Nine traditional Christmas carols.
Heller, Ruth.
The S. A. B. chorister.
The triple clef chorister.
Hieble, Jacob.
Canciones de Navidad.
Isaac, Heinrich.
Heinrich Isaac's Choralis Constantinus.
Kreckel, P. G.
Regina caeli.
Lorenz, E. J.
Gospel duets for two low voices.
Stringfield, R. W.
Sacred duets.
Toebosch, Louis.
Zeventien lofgezangen uit vroeger eeuwen.
Verrall, John.
Carols and songs for Christmastide.
Weissgal, A. J.
Shirei hayyim ve-emunah.
Weismann, Wilhelm.
Dreissig geistliche Lieder, Choräle und Hymnen.

Sacred Choruses Liturgical texts

Andriessen, Hendrik.
Magnificat.
Arenskii, A. S.
Dies irae.
Arnold, Malcolm.
Laudate Dominum.
Bedell, R. L.
Holy Spirit, heavenly Dove.
Berlioz, Hector.
Tantum ergo sacramentum.
Bervinchak, N.
The creed.
Creston, Paul.
Two motets.
Egerton, Arthur.
Blessed art Thou, O Lord.
Te Deum laudamus.
Hamblen, Bernard.
The Lord's prayer.
Havergal, Henry.
Te Deum laudamus.
Haynie, W. S.
The Beatitudes.
Hyde, H. E.
O sing unto the Lord a new song.
Ippolitov-Ivanov, M. M.
O bless the Lord.
Knab, Armin.
Haec templa.
LaBach, Parker.
Psalm CXXX.
Lalo, É. V. A.
O salutaris hostia.
Malotte, A. H.
The Lord's prayer.
Matthews, H. A.
Benedictus es Domine.

Menegali, M. J.
Ave Regina.
Miller, Raymond.
Fivefold amen.
God be merciful.
Praise ye the Lord.
Prayer responses.
Sevenfold amen.
Threefold amen.
Mozart, J. C. W. A.
Ave verum corpus.
(De profundis clamavi)
De profundis.
Norden, N. L.
From the depths.
Jubilate Deo.
Noyen, Joseph.
Come ye and see the holy Child.
O'Reilly, M. J.
Panis angelicus.
Palestrina, G. P. da.
Adoramus te Christe.
Peeters, Flor.
Ave Maria.
Ave verum.
Jesu dulcis memoria.
Panis angelicus.
Sub tuum praesidium.
Tantum ergo.
Te Joseph celebrent.
Power, Lionel.
Sanctus.
Rhea, R. D.
Responses.
Roff, Joseph.
Adoro te devote.
Seven eucharistic motets.
Schehl, J. A.
The Lord's prayer.
Shumaker, F. M.
Glory to God.
Spieckerman, H. S.
The Lord's prayer.
Strategier, Herman.
(Cantica festiva):
Ecce sacerdos magnus.
Exsultate Deo adjutori nostro.
Victoria, T. L. de.
Ave Maria.
Caligaverunt oculi mei.
Wagenhauser, G. N.
De profundis.
Hail Mary.
Willan, Healey.
Faux-bourdon and new hymn tunes.
Intros.
Williams, V. T.
The Lord's prayer.
Wolff, S. D.
Festival Te Deum laudamus.

Sacred Choruses Psalm texts

Arcadelt, Jacob.
Ave Maria.
Billings, William.
God's mighty wonders.
Broones, Martin.
David's Psalm.
Chopin, F. F.
(Nocturne, piano, op. 15, no. 3)
Psalm of thanksgiving.
Davis, G. S.
I will extol Thee.
Gibbs, C. A.
Psalm XV.
Handy, W. C.
They that sow in tears shall reap in joy.
Harris, Cuthbert.
O worship the Lord in the beauty of holiness.
Humphreys, D. E.
He that dwelleth in the secret place.
Koschat, Thomas.
The Lord is my shepherd.
La Forge, Frank.
I love the Lord.

MacDermid, J. G.
I called upon the Lord.
Marth, H. J.
The heavens declare.
Mead, E. G.
O bless our God.
Mendelssohn-Bartholdy, Felix.
Bless the Lord, O my soul.
Mozart, J. C. W. A.
(De profundis clamavi) De profundis.
Mueller, C. F.
Psalm XXXIII.
Naramore, A. P.
The twenty-third Psalm.
Pears, J. R.
God is our hope and strength.
Pierce, T. C.
Not unto us, O Lord.
Rhea, R. D.
Psalm 42.
Silcher, Friedrich.
Lord, I have loved the habitation of Thy house.
Smart, Henry.
The Lord is my Shepherd.
Sowerby, Leo.
Psalm 115.
Tate, F. L.
The Lord is my shepherd.
Taylor, M. C.
He hath put a new song in my mouth.
Thomas, Lewys.
A Psalm of confidence.
Tinell, Edgar.
Judge me, God of my salvation.
Van Hulse, Camil.
Oh, praise the Lord.
Van Nuys, Rena.
Whither shall I go.
Wolff, S. D.
O how amiable are Thy dwellings.

Sacred Choruses (piano or organ acc.) Men's voices

Adams, Stephen.
The Holy City.
Andersen, C. W.
Lullaby for Mary's Son.
Creston, Paul.
Two motets.
Dykes, J. B.
Lead, kindly light.
Händel, G. F.
Father of light.
Haydn, Joseph.
(Die Schöpfung) The heavens are telling.
Jones, G. J.
Youth on the march.
Neglia, F. P.
Compieta maggiore.
Noyen, Joseph.
Come ye and see the holy Child.
Tracy, G. L.
Christ the Saviour lives again.

Sacred Choruses (piano or organ acc.) Mixed voices (4 part)

Andriessen, Hendrik.
Magnificat.
Arnold, Malcolm.
Laudate Dominum.
Bach, J. S.
Glory to God.
(Wir danken dir, Gott, wir danken dir) Vi tacka dig, Gud.
Bain, K. M.
O gathering clouds.
Beckhard, R. L.
Over Bethlehem's town.
Brown, L. F.
As many as received Him.

Brydson, J. C.
For the beauty of the earth.
Byles, B. D.
The desert shall rejoice.
Campbell, S. S.
O God of truth.
Campion, Thomas.
The city of our God.
Caron, Allan.
A prayer for peace.
Chopin, F. F.
(Nocturne, piano, op. 15, no. 3)
Psalm of thanksgiving.
Cunkle, Frank.
A musical Christmas card.
Curran, P. G.
The crucifixion.
Darst, W. G.
Hosanna, Lord.
Let all mortal flesh.
Demarest, A. C.
Come, and let us return unto the Lord.
Ho, every one that thirsteth.
How shall I come before the Lord.
The Lord is my strength.
Why shouldst thou be as a stranger in the land.
Elmore, R. H.
Come, my soul.
Enos, T. M.
Shadows of the evening hours.
Franck, C. A.
Mary at the manger.
Frazee, G. F.
Streams in the desert.
Goldsworthy, W. A.
O, little lamb.
Greenhill, H. W.
Thus saith the Lord.
Greenlund, A. G.
Bethlehem Road.
Guzman, Luis.
Rejoice in the Lord.
Gyldmark, H. G. S.
Ave Maria.
Händel, G. F.
Father of light.
Hamblen, Bernard.
God bless our home.
Watch and pray.
Harding, Harvey.
O, be joyful.
Harris, Cuthbert.
O worship the Lord in the beauty of holiness.
Haynie, W. S.
The Beatitudes.
Hedgcock, W. W.
Sleep, my Saviour, sleep.
Heffer, Frank.
Across the plains.
Howard, J. T.
Jesus, meek and gentle.
Hyde, H. E.
O sing unto the Lord a new song.
Kocher, Konrad.
For the beauty of the earth.
Larson, E. R.
My Jesus, as Thou wilt.
Laubenstein, P. F.
Puer natus in Bethlehem.
Lee, D. S.
Wist ye not.
Le Massena, C. E.
Come unto Me.
Lindroth, R. K.
Thou shalt remember.
Longmire, John.
Mary in a blue gown.
Loucks, L. P.
God's house.
Lund, E. V.
Carol for Christmas matins.
Luther, Martin.
(Ein' feste Burg ist unser Gott) A mighty fortress is our God.
McAll, R. L.
The Child divine.
Marth, H. J.
He that dwelleth.
The heavens declare.

PUBLISHED MUSIC—CLASSIFIED INDEX

Martin, Warren. When I survey the wondrous cross.	Angell, W. H. Come, keep the day.	Toelle, F. B. In Bethlehem. Two carols.	Nagler, Franciscus. Christ and the children.
Mendelssohn-Bartholdy, Felix. Bless the Lord, O my soul.	Arnold, Gene. My prayer for today.	Ward, W. R. Response in ancient style.	Nevin, G. B. It's April in Killarney.
Miles, R. H. O Jesus, I have promised. Spirit of God, descend.	Barnby, Sir Joseph. Now the day is over.	Weaver, Powell. I love thy kingdom, Lord.	Noyen, Joseph. Come ye and see the holy Child.
Mozart, J. C. W. A. (De profundis clamavi) De profundis.	Brock, B. K. O wonderful day.	Wesley, S. S. Lead me, Lord.	Pohlmann, H. F. The Babe divine.
Norden, N. L. From the depths.	Brown, L. F. The Lord ascended Calvary's mountain.	White, L. J. Lord, while for all mankind we pray.	Quilter, Roger. The cradle in Bethlehem.
Nordman, Chester. Still, still with Thee.	Candlyn, T. F. H. What Child is this.	Yorke, Peter. Give us this day.	Rhea, Lois. As Joseph was a-walking.
O'Hara, Geoffrey. God lives in my heart. The waters of Thy love.	Clérambault, L. N. Christmas carol.		Rhea, R. D. Psalm 42.
Olds, W. B. I sought the Lord. Sing praise to God.	Darwall, John. Rejoice, the Lord is King.	<u>Sacred Choruses</u> (piano or organ acc.) Women's voices	Rockefeller, H. C. Carol of the coverlet.
O'Reilly, M. J. Panis angelicus.	Egerton, Arthur. Blessed art Thou, O Lord. Te Deum laudamus.	Adam, A. C. (Cantique de Noël) O holy night.	Rodney, Paul. Calvary.
Pasquet, Jean. A canticle of consecration.	Filkins, G. C. Strong Son of God.	Arnold, Gene. My prayer for today.	Roff, Joseph. Adoro te devote.
Pears, J. R. God is our hope and strength.	Flandorf, Walter. The children of God.	Bach, J. S. (Nach Dir, Herr, verlangst mich) When in tempests wildly lashing.	Rowley, Alec. This they did to beauty.
Pritchard, A. J. All holy Father, Son and Spirit blest.	Foss, Lukas. Behold! I build an house.	(Was mir behagt) Sheep may safely graze.	Strickland, L. T. A wondrous light.
Pullen, O. D. Eternal life.	Gabrieli, Giovanni. Jubilate Deo. O Jesu mi dulcissime.	Bain, K. M. O gathering clouds.	Strimer, Joseph. Christmas Day.
Rachmaninoff, Sergei. Sing ye in joy.	Goldsworthy, W. A. I saw three ships.	Brook, Harry. Joy came softly. The shepherds go to the manger.	Tracy, G. L. Christ the Saviour lives again.
Read, Gardner. Jesusus atonhia.	Gounod, C. F. Nazareth.	Charles, E. M. At Christmas-time was born a King.	Weaver, Harriet. Sing alleluia.
Runbäck, Albert. Så går en dag än från vår tid.	Händel, G. F. Joy to the world. Unto Thee, O Father in heaven.	Berlioz, Hector. Tantum ergo sacramentum.	Weaver, Marion. I walked into the garden.
Runkel, K. E. Today I saw a storm.	Hamblen, Bernard. God bless our home. The Lord's prayer. Watch and pray.	Blair, Hugh. Angels are singing.	Wesley, S. S. Blessed be the God and Father.
Rusch, M. H. Draw nigh and adore.	Harrison, Edwin. This day will dawn.	Brook, Harry. Joy came softly. The shepherds go to the manger.	Williams, Frances. A shepherd wandered from the hills.
Schehl, J. A. The Lord's prayer.	Havergal, Henry. Te Deum laudamus.	Charles, E. M. At Christmas-time was born a King.	Winslow, R. K. Huswifery.
Schmitz, Maria. Hymn to the Trinity.	Hopkins, J. M. Shepherd of tender youth.	Chassang, P. O King of Love.	Woodgate, Leslie. Jubilate. Six two-part carols.
Shaw, Ruby. Noël nouvelet.	Jones, G. J. O sunlit shore.	Cooper, A. B. The flute carol.	<u>Sacred Choruses (unacc.)</u> Men's voices
Stickles, William. Still, still with Thee.	La Tombelle, Fernand de. Come we now to Thee.	Dickinson, Clarence. Angels o'er the fields.	Boyd, William. Fight the good fight.
Strategier, Herman. (Cantica festiva): Ecce sacerdos magnus. Sacerdos et pontifex.	Lewis, Fulton. Now I lay me down to sleep.	Edwards, S. H. Three carols.	Cutler, H. S. The Son of God goes forth to war.
Strickland, L. T. On Christmas Day.	Lora, Mrs. M. A. A song in my heart.	Franck, C. A. Mary at the manger.	Erickson, Frederick. Basque Christmas carol.
Thiman, E. H. A Christmas cradle hymn.	Lorenz, E. J. I love Thy church, O God.	Goldsworthy, W. A. O, little lamb.	Giardini, Felice de. Come, Thou almighty king.
Thomas, Lewys. A Psalm of confidence.	Malotte, A. H. The Lord's prayer.	Guenther, Felix. Tyrolean shepherds' Christ- mas carol.	Grechaninov, A. T. The cherubic hymn.
Thompson, V. D. Great is the Lord.	Marryott, R. E. Lord, Thy word abideth.	Hamblen, Bernard. God bless our home.	Hastings, Thomas. Rock of ages.
Tomblings, Philip. Firmly I believe and truly.	Morris, Mrs. C. H. The Stranger of Galilee.	Harris, W. M. Song to the Virgin.	Laverty, J. T. Psalm 117.
Van Hulse, Camil. Oh, praise the Lord.	Neidlinger, W. H. The birthday of a King.	Hedgcock, W. W. Sleep, my Saviour, sleep.	Mason, Lowell. My faith looks up to Thee.
Vulpis, Melchior. Now God we praise.	Norden, N. L. Jubilate Deo.	Herrfried, Robert. Gossamer threads.	Nägeli, H. G. Blest be the tie that binds.
Wadely, F. W. O saving victim.	Rasley, J. M. Be still, my soul. Breathe on me, breath of God.	Lalo, É. V. A. O salutaris hostia.	Power, Lionel. Sanctus.
Weaver, Marion. I walked into the garden.	Rocke, Frederick. Praised be the God of love.	La Tombelle, Fernand de. Dear Holy Child. A glad Noël will we sing.	Wagenhauser, G. N. De profundis.
Whinfield, W. G. Let all the world in ev'ry corner sing.	Roff, Joseph. Seven eucharistic motets.	Lex, S. T. Lady of Fatima.	Hail Mary.
Williams, V. T. The Lord's prayer.	Runkel, K. E. Come, Lord Jesus, heavenly light.	McCollum, J. C. Little lamb.	Woodbury, I. B. When I survey the wondrous cross.
Willson, Meredith. Anthem of the atomic age.	Sankey, I. D. The ninety and nine.	Madsen, F. J. If ye love Me, keep My commandments.	<u>Sacred Choruses (unacc.)</u> Mixed voices (4 part)
Wolff, S. D. Festival Te Deum laudamus. O how amiable are Thy dwell- ings.	Shaw, Martin. Service and strength.	Marryott, R. E. The Lord's Day.	Abt, Franz. Far o'er the stars is thy rest. O Lord most holy.
Yorke, Peter. Give us this day.	Shumaker, F. M. Glory to God.	Mother, at your feet is kneeling.	Anderson, W. H. O brother man. Two Besançon carols.
<u>Sacred Choruses</u> (piano or organ acc.) Mixed voices (other combinations)	Silfverston, H. W. Christmas lullaby.	Mozart, J. C. W. A. (De profundis clamavi) De profundis.	Arcadelt, Jacob. Ave Maria.
Ackley, B. D. The challenge.	Spieckerman, H. S. The Lord's prayer.	(Litaniae de venerabili altaris sacramento, K.243) Salva- tion belongeth to Thee.	Arenskii, A. S. Dies irae.
Adam, A. C. O holy night.	Statham, H. D. Christ hath a garden.	Murray, J. R. Away in a manger.	Attwood, Thomas. Teach me, O Lord.
	Strickland, L. T. Rejoice and be exceeding glad. A wondrous light.		Aufdemberge, E. H. Jesus, my truth, my way.
	Tate, F. L. The Lord is my shepherd.		
	Teschner, Melchior. All glory, laud and honor.		

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses
(unacc.) Mixed voices (4 part)
cont'd.

Bach, J. S.
(Bist du bei mir) He is my
Savior.
(Dazu ist erschienen) O re-
joice, ye Christians, loudly.
(Gott lebet noch) God liveth
still.

Bairstow, Edward.
Save us, O Lord.

Balakirev, M. A.
Gracious Lord, hear our plea.

Barnard, P. S.
Noël nouvelet.

Bedell, R. L.
Holy Spirit, heavenly Dove.

Beethoven, Ludwig van.
The heavens are telling.

Belcher, R. R.
Who crucified my Lord.

Bergh, Arthur.
I heard the bells on Christmas
day.

Bervinchak, N.
The creed.

Billings, William.
David's lamentation.
God's mighty wonders.

Boësset, Antoine.
Ballet de la Reyne.
Ne vante point.

Bortniāskiĭ, D. S.
Cherubim song.
Eternal God.

Bouznac, G.
Heureux séjour de Parthénisse.

Buck, Dudley.
On the sea.

Byrd, William.
O Jesu, blessed Lord, to Thee.

Chaikovskii, P. I.
Cherubim song.
Hymn to the Trinity.
A legend.

Christiansen, P. J.
Easter carol.
Sing unto the Lord.

Crawford, T. J.
Good neighbours then.

Crotch, William.
Comfort, O Lord.

Dash, J. A.
O God of love.
Sing ye Noël.
Turn Thy face from my sins.

David, J. N.
Die Welt is Gottes Haus.

Diggle, Roland.
Jesus, the very thought of
Thee.

Elgar, Sir E. W.
As torrents in summer.

Farrant, Richard.
Lord, for Thy tender mercies'
sake.

Franck, C. A.
Welcome, dear Redeemer.

Gaul, A. R.
(The holy city) Sanctus.

Gibbs, C. A.
Psalm XV.

Gobert, Thomas.
Psaume 41.
Psaume 150.

Goudimel, Claude.
Videntes stellam, Magi.

Gounod, C. F.
Lovely appear.
Nazareth.
Sanctus.

Grieg, E. H.
O Jesus be near.

Gruber, F. X.
(Stille Nacht, heilige Nacht)
Holy night.

Händel, G. F.
Great is Thy mercy.
Holy art Thou.

Horton, L. H.
Hebrew children.
Spiritual sailor.

Ippolitov-Ivanov, M. M.
O bless the Lord.

James, Will.
Preserve my soul, O God.

Jennings, K. L.
Arise, O Zion.

Kilpatrick, J. F.
A prayer for our native land.

Koschat, Thomas.
The Lord is my shepherd.

Langlois, H. G.
O Lord, we beseech Thee.

Lundquist, M. N.
In holy garb thyself array.

Luther, Martin.
Isaiah, mighty seer, in days
of old.

L'vov, A. F.
Hospodi pomilui.

Lynas, Frank.
A carol for Christmas.

Maesch, Lavahn.
Waking time.

Maltzeff, A. G.
Rejoice in the Lord.

Matthews, Thomas.
Save us, O Lord.

Mead, E. G.
O bless our God.

Mendelssohn-Bartholdy, Felix.
Cast thy burden upon the Lord.

Miller, Raymond.
By the waters of Babylon.
God be merciful.
Praise ye the Lord.

Miller, R. B.
An evening collect.

Mozart, J. C. W. A.
Ave verum corpus.

Neidlinger, W. H.
The birthday of a King.

Nilsson, Christian.
Given åt Herren.

Noble, T. T.
Come, O Thou Traveller un-
known.
Fierce was the wild billow.
Souls of the righteous.

Palestrina, G. P. da.
Adoramus te Christe.

Peeters, Flor.
Ave Maria.
Ave verum.
Jesu dulcis memoria.
Paris angelicus.
Sub tuum praesidium.
Tantum ergo.
Te Joseph celebrent.

Pierce, T. C.
Not unto us, O Lord.

Pinsuti.
In heavenly love abiding.

Poole-Connor, David.
Thee we adore.

Purcell, Henry.
Thou knowest, Lord, the
secrets of our hearts.

Pygott, Richard.
Quid petis, O Fili.

Remsen, Alice.
O, Lord, give me a humble
heart.

Reynolds, E. S.
The new invocation.

Reynolds, W. J.
Come, Thou fount of ev'ry
blessing.

Rhea, R. D.
As I sat under a sycamore
tree.
Dear Lord and Father of man-
kind.
He came so still.
Responses.
Serenity.
Spirit of God.

Roberts, J. V.
Peace I leave with you.

Roff, J.
O gentle Jesu.

Roobenian, Amber.
Evening hymn.
Morning hymn.
Thanks and reward.

Rosenberg, H. C.
Herre, jag vill tacka dig
bland folken.

Rosenmüller, Johann.
World, farewell.

Saint-Saëns, Camille.
Angel bands, in chorus singing.
Praise ye the Lord.

Schubert, F. P.
Christ has arisen.
Sanctus.

Schuetky, Joseph.
Emitte spiritum tuum.

Shelley, H. R.
Christian, the morn breaks.
God is love.
The King of Love.

Sibelius, Jean.
(Finlandia) O Lord of hosts.

Silcher, Friedrich.
Lord, I have loved the habi-
tation of Thy house.

Smart, Henry.
The Lord is my Shepherd.

Sörenson, Torsten.
Tacksägelsehymn.

Stainer, Sir John.
God so loved the world.

Sullivan, Sir A. S.
O gladsome light.
O hush Thee, dear Jesus.
O Lord, speak now within me.
Turn Thee again, O Lord.

Tinel, Edgar.
Judge me, God of my salvation.

Victoria, T. L. de.
Caligaverunt oculi mei.

Vierné, René.
O Love divine, that stooped to
share.

Walkiewicz, Eugene.
Asperges me.
Vidi aquam.

Warren, J. C.
Even me.

Wesley, S. S.
Lead me, Lord.

Whitford, H. P.
Saw you never, in the twilight.

Williams, Agnes.
The bells ring out at Christ-
mas.

Williams, R. E.
Rejoice and give thanks.

Williams, T. J.
Send Thy spirit.

Sacred Choruses (unacc.)
Mixed voices (other
combinations)

Barnard, P. S.
Ah, dearest Jesus.
Deck the hall.

Bortniāskiĭ, D. S.
Glory and praise.

Boyd, William.
Fight the good fight.

Brennan, C. J.
The Virgin's hush-song.

Christiansen, F. M.
Christ is born.
Dare and do.
How wonderful.
Let God in.
Sanctities.

Christiansen, P. J.
How far is it to Bethlehem.

Christy, V. A.
Lullaby of the Christ Child.

Croft, William.
O worship the king.

Cronham, C. R.
Strong Son of God.

Cui, César.
Radiant stars.

Cutler, H. S.
The Son of God goes forth
to war.

David, J. N.
Utqueant laxis.
Victimae pascali laudes.

Davids, D. E.
The first Christmas.

Davis, K. K.
Lord God of Sabaoth.

Deale, E. M.
Three Christmas songs.

Emery, D. R.
The little black lamb.

Giardini, Felice de.
Come, Thou almighty king.

Glarum, L. S.
To a Virgin meek and mild.

Grechaninov, A. T.
Hear me, O Lord.

Hastings, Thomas.
Rock of ages.

Howes, R. E.
Sleep, little Jesus.

Knab, Armin.
Haec templa.

LaBach, Parker.
Psalm CXXX.

Lang, C. S.
An endless alleluia.

Lapo, C. E.
Carol.

Luvaas, M. J.
God's Son has made me free.

Lvovsky, S. V.
O give thanks.

McKay, G. F.
Christmas hymn.

Mason, Lowell.
My faith looks up to Thee.

Matthews, H. A.
God is love.

Means, Claude.
News of great joy.

Morgan, H. M.
Awake, awake good people all.
We ask Thee, O Lord.

Mueller, C. F.
All people that on earth do
dwell.
Praise universal.
Psalm XXXIII.

Nägeli, H. G.
Blest be the tie that binds.

Nagle, W. S.
Hark! Now the peal of Christy-
mas!
O my deir hert, young Jesus
sweet.

Power, Lionel.
Sanctus.

Rhea, R. D.
God of the earth.
God over all.
I hear children singing.

Sateren, L. B.
The indwelling God.

Schubert, F. P.
Be not affrighted, trust in the
Father.

Sellew, D. E.
None other Lamb.

Shute, F. L.
Once more, my soul.

Sowerby, Leo.
Psalm 115.

Whitehead, Alfred.
O gladsome light.

Whittredge, E. B.
Hark! what mean those holy
voices.

Willan, Healey.
A Christmas lullaby.

Wilson, H. R.
The children of God.

Wilson, R. C.
Carol ye.

Wishart, Peter.
Three carols for Christmas.

Woodbury, I. B.
When I survey the wondrous
cross.

Wright, Charles.
Joly Joly Wat.

York, Curtis.
Sing we all noel.

Sacred Choruses (unacc.)
Women's voices

Bissell, K. W.
O starry night.

PUBLISHED MUSIC—CLASSIFIED INDEX

Boyd, William.
Fight the good fight.

Breydert, F. M.
The little Gloria.

Bullock, Ernest.
Dormi, Jesu.

Cutler, H. S.
The Son of God goes forth
to war.

Elaine, Sister.
Six Lenten motets.

Geilsdorf, Paul.
(Canons, treble voices)
Achtzehn Kanons.

Giardini, Felice de.
Come, Thou almighty king.

Glaser, V. M.
A Virgin knelt in prayer.

Harris, W. M.
Song for Mary.

Hastings, Thomas.
Rock of ages.

Helfer, Walter.
Spiritual ode.

Hokanson, Margrethe.
A Child is born of Mary.

Holst, Gustav.
Lullay my liking.

Mason, Lowell.
My faith looks up to Thee.

Menegali, M. J.
Ave Regina.

Nägeli, H. G.
Blest be the tie that binds.

Niles, J. J.
Sing, all men.

Pearson, W. D.
How far is it to Bethlehem.
Praetorius, Michael.
(Vater unser in Himmelreich)
Our Father, thron'd in heaven
high.

Sanjuán, Pedro.
Lullaby.

Shaw, Ruby.
Awaken, ye shepherds.

Smit, Leo.
Christmas carol.

Smith, D. M.
No rose of such vertu.

Woodbury, I. B.
When I survey the wondrous
cross.

Zingarelli, N. A.
Go not far from me, O God.

Sacred Unison Choruses

Bain, J. M.
The great peace.

Brydson, J. C.
Rise up, O men of God.

Charles I, King of Great Britain.
A song for Christmas.

Clements, John.
Two carols.

Coates, D. M.
Between the oxen and the
sheep.

Cockshott, Gerald.
Two old French carols.

Darst, W. G.
O God of youth.

Edwards, S. H.
Three carols.

Heller, Ruth.
The treble clef chorister.

Lynas, Frank.
As I sat under a sycamore
tree.

Martin, Dorothy.
The Christmas bells.

Nagler, Franciscus.
Christ and the children.

Niles, J. J.
The shape-note study book.

Pearson, W. D.
Then sing we all, Nowell.

Pilgrim, William.
The birds.

Savage, H. S.
Gentle Jesus.

Scott, C. K.
Christmas hymn.

Snell, F. A.
Thanksgiving.
Two carols.

Verrall, John.
Carols and songs for Christ-
mastide.

Secular Choral Works

Coleridge-Taylor, Samuel.
Lift up your heads.

Degen, Helmut.
Wenn der Bauer Hochzeit
macht.

Grainger, P. A.
The three ravens.

Larsson, L. E. V.
Väktarsänger.

Raff, Joachim.
Cavatina.

Scott, J. A.
Songs of faith.

Stravinskiĭ, I. F.
Perséphone.

Yoder, P. V.
Joshua.

Secular Choral Works
(acc. arr. for piano)

Bernier, René.
Sortilèges ingénus.

Cannon, Philip.
Songs to delight.

Chaikovskii, P. I.
(The nutcracker. Suite)
Sir Nutcracker.

Finzi, Gerald.
Intimations of immortality.

Frank, M. G.
Glorious creation.

Händel, G. F.
(L'allegro, il pensieroso ed
il moderato) Mirth and
melancholy.

Palmgren, Selim.
Das Häuslermädchen.

Peragallo, Mario.
La collina.

Riegger, Wallingford.
La belle dame sans merci.

Shaw, Martin.
The changing year.

Vaughan Williams, Ralph.
Folk songs of the four seasons.

Wagner, J. F.
The story of a princess.

Woodgate, Leslie.
Songs of Erin.

Secular Choruses
Collections

Becker, G. P.
Parade and afterglow of
barbershop harmonies.

Bräutigam, Helmut.
Zwölf Kanons.

Calahan, F. M.
Choralairs.

David, J. N.
Zehn Volksliedsätze.

Jaques-Dalcroze, Émile.
Chansons populaires romandes.
Le jeu du feuillu.

Landeck, Beatrice.
Git on board.

Pepping, Ernst.
Volkslieder.

Siegmeister, Elie.
Way up on Old Smoky.

Society for the Preservation and
Encouragement of Barber
Shop Quartet Singing in
America.
Songs for men.

Secular Choruses
(piano acc.)
Men's voices (4 part)

Christie, Kenneth.
The blue-tail fly.

Foster, S. C.
Jeanie with the light brown hair.

Gilkyson, Hamilton.
The cry of the wild goose.

Hyde, H. E.
Hunter's moon.

Jerome, M. K.
Sweet Angie, the Christmas
tree angel.

McKay, G. F.
Old Stormalong.

Mells, H. F.
We are the men.

Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.

Montrose, Percy.
Clementine.

Noble, Harold.
Dear old pals.

Rodgers, Richard.
(South Pacific):
Carefully taught.
A cock-eyed optimist.

Schubert, F. P.
Thy life, a brooklet, clear
and limpid.

Smith, C. K.
Thā carter's winter zong.

Steiger, Jimmy.
Stars are the windows of
heaven.

Stevens, L. E.
I love my life.

Waring, Fred.
More power to America.

Weill, Kurt.
Lost in the stars.

Secular Choruses (piano acc.)
Men's voices (other
combinations)

Bernstein, Leonard.
(Peter Pan):
Pirate song.
Plank round.

Daniels, C. N.
You tell me your dream, I'll
tell you mine.

Kountz, Richard.
When stars come out.

Strauss, Johann.
(Tritsch Tratsch Polka) Song
of the tritsch tratsch.

Strickland, L. T.
Song of the sailor.

Weill, Kurt.
(Lost in the stars) A bird of
passage.

Whiting, R. A.
Till we meet again.

Work, J. W.
Railroad Bill.

Secular Choruses
(piano acc.)
Mixed voices (4 part)

Ansell, Eric.
Sleepy river.

Bartlett, J. C.
A dream.

Bayford, D. E.
Gentle maiden.

Churchill, Stuart.
On top of Old Smoky.

Coopersmith, Harry.
Hasidic rhapsody.
Utsu eytsa.
V'shomru.

Gartlan, G. H.
The lilac tree.

Gounod, C. F.
(Faust) Waltz from Faust.

Green, Johnny.
Body and soul.

Grieg, E. H.
I love you.

Händel, G. F.
(Semele) Where'er you walk.

Hertting, F. D.
A song for all nations.

Howard, J. T.
To make a garden grow.

Jacobs, Milton.
Truth ever higher ascends.

James, Will.
Who's that tapping at my door.

Jerome, M. K.
Sweet Angie, the Christmas
tree angel.

Johnson, Margaret.
The blue-tail fly.

Kern, Jerome.
(Showboat) Showboat medley.

Miller, Charles.
River boy.

Montgomery, R. B.
To Phyllis.

Murray, A. R.
The wandering player.

Phillips, M. F.
Open your window to the morn.

Rodgers, Richard.
(South Pacific):
Carefully taught.
A cock-eyed optimist.

Roff, Joseph.
The snare.

Sanders, R. L.
She'll be comin' 'round the
mountain.

Schubert, F. P.
Hark, hark, the lark.

Shaw, Ruby.
Three blind mice.

Stone, Peter.
Sourwood Mountain.

Strauss, Johann.
(Tritsch Tratsch Polka)
Song of the Tritsch tratsch.
(Der Zigeunerbaron) Open
road, open sky.

Strickland, L. T.
Is not spring for lovers made.
Sweet colleen.

Sullivan, Sir A. S.
(The gondoliers) Try we life-
long.

Verdi, Giuseppe.
(Il trovatore) The charge.

Wansborough, Harold.
Young David hit the mark.

Webber, W. S. L.
Dabbling in the dew.

Weber, K. M. F. E., Freiherr
von.
(Aufforderung zum Tanz)
Invitation to the waltz.

Weill, Kurt.
Lost in the stars.

Whitcomb, M. W.
The dawn has come.

Wood, Haydn.
A bird sang in the rain.

Work, J. W.
I'm a-rolling through an un-
friendly world.

Young, Victor.
Let's live, think, talk America.

Secular Choruses
(piano acc.)
Mixed voices (other
combinations)

Adam, A. C.
Cantique de Noël.

Blaufuss, Walter.
My isle of golden dreams.

Clifford, Ted.
Hunting song.

Coward, N. P.
I'll follow my secret heart.

Cowell, John.
The rich dead.

Davis, K. K.
The mill wheel.

De Vaux, Joseph.
Rock-a my soul.

Foster, S. C.
Come where my love lies
dreaming.

Gilbert, Norman.
Bring us in good ale.

Handy, W. C.
(St. Louis blues) W. C. Handy's
St. Louis blues.

Hirsch, L. A.
(Mary) The love nest.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Chorus
uses (piano acc.) Mixed
voices (other combinations)
cont'd.

Kelley, Dan.
Home on the range.
Kern, Jerome.
(Very warm for May) All the
things you are.
Kirk, T. W.
The farmer in the dell.
Old King Cole.
Kubik, G. T.
Pioneer women.
Theodore Roosevelt.
Laufer, Beatrice.
Percussion.
Lorenz, E. J.
Song of the Yangtze boatmen.
Mells, H. F.
Mine enchantment.
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Murray, A. R.
I'll walk beside you.
Needham, A. A.
The Donovans.
Pierpont, J. S.
Jingle bells.
Porter, Cole.
(Rosalie) In the still of the
night.
Raff, Joachim.
Cavatina.
Rhodes, H. G.
Because.
Riddel, J. A.
Camptown races.
Froggie went a-courtin'.
Hand me down my walkin' cane.
Kingdom comin'.
MacDonald's farm.
Polly wolly doodle.
Rodgers, Richard.
(South Pacific):
Bali Ha'i.
Some enchanted evening.
Root, G. F.
There's music in the air.
Runbäck, Albert.
Ovådersnatt.
Scarmolin, A. L.
De blue tail fly.
Scott, T. J.
The gallows tree.
Sing song, Kitty.
Soldier, soldier, will you
marry me.
Wailie, wailie.
Sieczynski, Rudolf.
Vienna, my city of dreams.
Simeone, Harry.
Ezekiel saw the wheel.
Spilman, J. E.
Flow gently, sweet Afton.
Stokes, C. E. F.
Such lovely things.
Strauss, Johann.
(Tausend und eine Nacht)
Evening in Vienna.
Swift, F. F.
Were you there.
Waring, Fred.
More power to America.
Waring, Tom.
John Anderson, my jo, John.
Whitney, M. C.
Song of shadows.
Wiers, M. J.
Swing low, sweet chariot.
Willson, Meredith.
An American anthem.
Wilson, H. R.
Sourwood Mountain.

Secular Choruses
(piano acc.)

Women's voices (3 part)

Bell, L. R.
Can't you dance the polka.
Skip to my Lou.
Bircsak, Thusnelda.
Fields of grain.

Brahms, Johannes.
The smith.
Clements, John.
Elizabeth's song.
Daugherty, Doc.
I'm confessin', that I love
you.
Dreyer, Dave.
There's a rainbow 'round my
shoulder.
Elliott, Marjorie.
Winter frolic.
Fitch, T. F.
A thrush in the rain.
Foster, S. C.
Beautiful dreamer.
Garroway, Will.
Melody for lute and ocarina.
German, Sir Edward.
Orpheus with his lute.
Gould, O. R.
Winter, adieu.
Grechaninov, A. T.
On the steppe.
Händel, G. F.
Come, see where golden-
hearted spring.
Haydn, Joseph.
My mother bids me bind my
hair.
Herbert, Victor.
(The red mill) The isle of our
dreams.
House, L. M.
Lullaby prayer.
Howard, J. T.
To make a garden grow.
Humperdinck, Engelbert.
(Hänsel und Gretel) Prayer.
Hutchens, Frank.
A-roving.
The wattle is a lady.
Jefferies, Stanton.
Spring morning with you.
Jerome, M. K.
Sweet Angie, the Christmas
tree angel.
Kelly, R. S.
Wake, wake, America.
Kettering, E. L.
Spring journey.
Kountz, Richard.
A mountain love song.
Luvaas, M. J.
Norwegian cradle song.
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Miller, Charles.
River boy.
Mopper, Irving.
Men.
Morgan, Reginald.
Shannon River.
Nevin, G. B.
It's April in Killarney.
Noble, Harold.
Beauty's daughters.
Phillips, M. F.
A basketful of England.
Pickens, M. D.
You ought to hear me hum.
Pohlmann, H. F.
Humpty Dumpty.
Old King Cole.
Porter, Cole.
(Kiss me, Kate) Wunderbar.
Rodgers, Richard.
(South Pacific) Carefully
taught.
Savage, H. S.
The daisy oracle.
Scarmolin, A. L.
De blue tail fly.
Simeone, Harry.
Penny parade.
Steiger, Jimmy.
Stars are the windows of
heaven.
Strickland, L. T.
Sweet colleen.
Vale, C. W.
Not by the city bells.
Weaver, Harriet.
O lovely world.

Weill, Kurt.
Lost in the stars.
Willan, Healey.
On May morning.
Williams, Frances.
The song my heart will sing.
Wood, Haydn.
A bird sang in the rain.

Secular Choruses
(piano acc.)

Women's voices (other
combinations)

Andrews, H. K.
Cold's the wind.
Beach, A. M. C.
Hush, baby dear.
Beeson, F. H.
The Gilma waltz.
Bell, L. R.
He's gone away.
Lollytoodum.
Berlin, Irving.
Homework.
Brahms, Johannes.
(Lied, op. 85, no. 3) The lone
maiden.
The little dustman.
Bruce, M. C.
By-by, lullaby.
Collinson, F. M.
The blackbird.
Coward, N. P.
I'll follow my secret heart.
Dougherty, Celius.
The children's letter to the
United Nations.
Fraser, S. E.
A lake and a fairy boat.
Under the greenwood tree.
Gershwin, George.
(Porgy and Bess):
I got plenty o' nuttin'.
Summertime.
Händel, G. F.
Dryads, sylvans.
Hunt, Reginald.
Cat and dog.
Latham, Richard.
Come, sleep.
The King of China's daughter.
Longmire, John.
The pedlar.
A wish.
Lorenz, E. J.
Song of the Yangtze boatmen.
We sing.
McLaren Hay, J. R. A.
Bonnie Strathearn.
MacMahon, Desmond.
(Pictures in sepia):
The Daniel jazz.
Samson at the gates of Gaza.
Spiritual from a slave ship.
Mendelssohn-Bartholdy, Felix.
The fairies' ride.
Moffat, A. E.
Stealing o'er the golden west.
Phillips, M. F.
The apple tree fairy.
Purcell, Henry.
No, resistance is but vain.
Raskin, Gene.
Play a rhumba.
Richards, Arthur.
Oh my love's like a red,
red rose.
Robertson, H. S.
The dashing white sergeant.
Rodgers, Richard.
(South Pacific):
Bali Ha'i.
Some enchanted evening.
Rowley, Alec.
The bells of spring.
Russell, Leslie.
O brother man.
Schubert, F. P.
Joy of spring.
The stars.
Scott, T. J.
Early one morning.
Sieczynski, Rudolf.
Vienna, my city of dreams.

Spilman, J. E.
Flow gently, sweet Afton.
Storace, Stephen.
(Siege of Belgrade) Quarrelling
duet.
Strauss, Johann.
(Tritsch Tratsch Polka)
Song of the Tritsch tratsch.
Swift, F. F.
Were you there.
Thiman, E. H.
She walks in beauty.
Vine, John.
The dandlin' song.
Darlin' Jimmie.
Williams, Frances.
Let there be music.
Lullaby song.
Snowflakes.
Williams, Patrick.
The shepherd.
Woodgate, Leslie.
The Agincourt song.
Down by the Sally Gardens.
Zandelin, Egon.
Jag har ett hem.

Secular Choruses (unacc.)
Men's voices (4 part)

Avery, S. R.
Laughing Burrows.
Barnby, Sir Joseph.
Sweet and low.
Bartholomew, Marshall.
Aj, lúčka, lúčka široka.
Bland, J. A.
Carry me back to old Virginny.
Bovet, Joseph.
Le vieux chalet.
Boyd, J. M.
A-roving.
Blow, boys, blow.
Farewell and adieu.
Buckley, R. B.
Wagon medley.
Danks, H. P.
Silver threads among the gold.
Davidson, H. P.
Pardon for puns.
Fletcher, Stanley.
Traffic.
Foster, S. C.
Massa's in de cold, cold
ground.
Franz, Robert.
A dedication.
Glover, C. W.
Rose of Tralee.
Huntley, F. H.
Go, tell it on the mountains.
Knorr, E. L. v.
Trunken müssen wir alle sein.
Large, D. E.
Drink to me only with thine
eyes.
Lefebvre, Channing.
The providential elbow.
Mann, Dave.
Lolly, Lolly Loo.
Møller, Eyvind.
Alle mine honningbi'r.
Lun er luften.
Moeran, E. J.
Candlemas eve.
Pergament, Moses.
Djurgårdsmässa.
Kuplett.
Reagan, M. E.
Auld lang syne.
Swing low, sweet chariot.
Rhea, R. D.
Peter! Peter! pumpkin eater.
Roberts, Mervyn.
To a skylark.
Spaeth, S. G.
Love of my heart.
Stanford, C. V.
My love's an arbutus.
Stone, Norman.
Come, let's be merry.
Strauss, Richard.
Schwäbische Erbschaft.
Stürmer, Bruno.
Hüte dich.

PUBLISHED MUSIC—CLASSIFIED INDEX

Sullivan, Sir A. S.
The lost chord.
Talmadge, C. L.
Moon tryst.
O, brother man.
Thiman, E. H.
Arise from thy slumbers.
Thomas, Mansel.
Requiescat.
Thorne, F. H.
Deep river.
The man on the flying trapeze.
O Joe.
Vaughan Williams, Ralph.
Linden Lea.
Ward, C. B.
The band played on.
Westendorf, T. P.
I'll take you home again
Kathleen.

Secular Choruses (unacc.)
Men's voices (other combinations)

Bellman, C. M.
Två dryckesvisor.
Grieg, E. H.
Brumbasken i bumba.
Kilpatrick, J. F.
Lady, lovely art thine eyes.
Kraft, Karl.
Stimmen der Nacht.
Kubik, G. T.
Hop up, my ladies.
Kulla, Hans.
Das Bremer Liedlein.
Lang, Hans.
Lustig, ihr Brüder.
Powell, John.
The deaf woman's courtship.
Rhea, R. D.
Love somebody.
Scott, T. J.
Go down death.
Work, J. W.
There's a meeting here,
to-night.

Secular Choruses (unacc.)
Mixed voices (4 part)

Auric, Georges.
(Chansons françaises):
C'est grant paine.
J'en ay le duel.
Le jour m'est mict.
Pour un chief d'oeuvre.
Quant je me treuve.
Bergh, Arthur.
A tragic story.
Bovet, Joseph.
Le vieux chalet.
Bryan, C. F.
(From the text books):
The area of a regular
polygon.
Arma virumque cano.
Flower in the crannied
wall.
These are the times.
Brydson, J. C.
Colin.
Byrd, William.
(The Earle of Salisbury) Slow,
slow, fresh found.
Catricala, Frank.
My heart is singing lyrics.
Ciine, J. D.
Comin' on chariot wheels.
Cowell, Henry.
To a white birch.
David, J. N.
Drei Tierlieder.
Fletcher, Stanley.
Traffic.
Knight, Vincent.
The mind content.
Lorenz, E. J.
Song of the Yangtze boatmen.
Maxwell, J. G.
Donald Ewan's wedding.
Morley, Thomas.
April is in her lovely face.

Mueller, C. F.
Invictus.
Pearson, W. D.
There is a garden in her face.
Peters, J. V.
Spring, the sweet spring.
Ratcliffe, Desmond.
I have loved flowers that fade.
Laughing song.
Rhea, R. D.
Haul on the bowlin'.
Hie away home.
Over the river and through
the woods.
Three blind dickory dock mice.
Roger, K. G.
Child in the orchard.
Schumann, R. A.
At the lake of Constance.
Good night.
Hunter's song.
North or south.
Spaeth, S. G.
Love of my heart.
Spilman, J. E.
Flow gently, sweet Afton.
Starer, Robert.
Five proverbs on love.
Stone, Norman.
Come, let's be merry.
Strouse, Charles.
Captain Kidd.
Thiman, E. H.
Moore's song to music.
Wilson, H. R.
Night time.

Secular Choruses (unacc.)
Mixed voices (other combinations)

Billups, K. B.
Everytime I feel the spirit.
Breydert, F. M.
Four rounds.
Brookhart, Edward.
John Henry.
Christy, V. A.
De Gospel train.
East and West.
De Vaux, Joseph.
The crawdad song.
Edwards, Harold.
Great gettin' up mornin'.
Johnson, Hall.
Dere's no hidin'-place down
dere.
Lord, I don't feel no-ways
tired.
Johnston, F. A.
The depth of God.
Knyvett, William.
The bells of Saint Michael's
tower.
Lawrence, T. B.
O come you from Newcastle.
Le Flaming, C. K.
The wraggle taggle gypsies, O.
McGregor, R. N.
Alouette.
Malin, D. F.
Buffalo gals.
Martin, Warren.
Great day.
Lord, I want to be a Christian.
Milveden, Ingmar.
Två madrigaler.
Möller, Eyvind.
Alle mine honningbi'r.
Monteverdi, Claudio.
(Arianna) Lamento d'Arianna.
Newhard, D. F.
An allegory.
Olds, W. B.
Lincoln's shrine.
Pepping, Ernst.
Der Morgen.
Pierpont, J. S.
Jingle bells.
Puccini, Giacomo.
(Tosca) Song of praise.
Rhea, R. D.
Keep in the middle of the road.

The monkey's wedding.
Old King Cole.
Ringwald, Roy.
Nobody knows the trouble I've
seen.
Robertson, H. S.
All in the April evening.
Sandberg, Folke.
Klingen, i strängar.
Scott, T. J.
The story of the twelve.
Shimmin, S. G.
In a valley far away.
Now she is like the white tree-
rose.
Siegmeister, Elie.
Pat works on the railway.
Spilman, J. E.
Flow gently, sweet Afton.
Steffe, William.
Battle hymn of the Republic.
Sumerlin, M. D.
I am music.
Wansborough, Harold.
Shorn lamb.

Secular Choruses (unacc.)
Women's voices (3 part)

Bainton, E. L.
Lully lullay, lully lullay.
Bell, L. R.
Rock-a ma soul.
Brahms, Johannes.
(Lieder, op. 49, no. 4)
Brahms' Lullaby.
Sleep, baby, sleep.
Bush, G. B.
The Lamb.
Fraser, S. E.
Requiem.
Holst, Imogen.
Greensleeves.
I must live all alone.
Kilpatrick, J. F.
The pine's mystery.
Knab, Armin.
Zwei Lieder.
Peery, R. R.
Oh yes.
Purcell, Henry.
Nymphs and shepherds.
Robinson, C. C.
When I was one-and-twenty.
Stürmer, Bruno.
Von den Mäusen.
Thiman, E. H.
Weathers.
Weigel, E. H.
Four songs.
Westendorf, T. P.
I'll take you home again,
Kathleen.

Secular Choruses (unacc.)
Women's voices (other combinations)

Bräutigam, Helmut.
Sieben Mädchenlieder aus
Des Knaben Wunderhorn.
Brahms, Johannes.
The good boy.
Breydert, F. M.
Four rounds.
Farmer, John.
Fair Phyllis I saw.
Fletcher, Stanley.
Traffic.
Forucci, Samuel.
Dancing raindrops.
Kilpatrick, J. F.
Twilight at sea.
Powell, Laurence.
Blossoms.
Seiber, Mátyás.
Three Hungarian folk-songs.
Taeye, A. de.
Reflets.
Thomas, C. J.
Music, alway something sings.

Secular Unison Choruses

Ager, Laurence.
The sage's pigtail.
Ashworth, Alexander.
The fox.
Baynon, Arthur.
The cowslip.
Brook, Harry.
Dream bubbles.
Brydson, J. C.
Leaves from a garden of
verses.
Darke, Harold.
The widow bird.
Dawn, Muriel.
The enchanted island.
Henry, Sam.
Buy broom besoms.
Hughes, B. C.
London Pool.
Longmire, John.
Echoes.
I'd love to live in a caravan.
Lynas, Frank.
He and she.
Mendelssohn-Bartholdy, Felix.
Springtime.
Müller-Hartmann, Robert.
Henry and Mary.
Robertson, H. S.
The cat and the fiddle.
Schubert, F. P.
Joy.
Joy of spring.
Taylor, Colin.
The clucking hen.
Thiman, E. H.
Autumn sunset.
Vine, John.
Darlin' Jimmie.
The mountain road.
Webber, W. S. L.
A marching song.
Weber, K. M. F. E., Freiherr von.
Cradle song.
Wood, Robin.
A birthday.

CHRISTMAS

Sacred Music

A'Dair, Jeanne.
Christmas prayer.
Adam, A. C.
(Cantique de Noël) O holy
night.
Andersen, C. W.
Lullaby for Mary's Son.
Anderson, W. H.
Two Besançon carols.
Angell, W. H.
Come, keep the day.
Bain, K. M.
O gathering clouds.
Barnard, P. S.
Ah, dearest Jesus.
Deck the hall.
Noël nouvelet.
Beckhard, R. L.
Over Bethlehem's town.
Bergh, Arthur.
I heard the bells on Christmas
day.
Bissell, K. W.
O starry night.
Blair, Hugh.
Angels are singing.
Bone, Gene.
Birthday in Bethlehem.
Bozyan, H. F.
The Yale carol book.
Braun, C. E.
Born this day.
Breck, E. S.
Christmas in song and carol.
Brennan, C. J.
The Virgin's hush-song.
Brook, Harry.
Joy came softly.
The shepherds go to the
manger.

CATALOG OF COPYRIGHT ENTRIES

CHRISTMAS, Sacred Music,
cont'd.

Candlyn, T. F. H.
What Child is this.

Charles I, King of Great Britain.
A song for Christmas.

Charles, E. M.
At Christmas-time was born a King.

Christiansen, F. M.
Christ is born.

Christiansen, P. J.
How far is it to Bethlehem.

Christy, V. A.
Lullaby of the Christ Child.

Clérambault, L. N.
Christmas carol.

Coates, D. M.
Between the oxen and the sheep.

Cockshott, Gerald.
Two old French carols.

Cope, Cecil.
Ten Christmas carols.

Couper, A. B.
The flute carol.

Crawford, T. J.
Good neighbours then.

Cunkle, Frank.
A musical Christmas card.

Dash, J. A.
Sing ye Noël.

Dauids, D. E.
The first Christmas.

Deale, E. M.
Three Christmas songs.

Dickinson, Clarence.
Angels o'er the fields.

Dougherty, Celius.
The first Christmas.

Dunton, M. S. V.
Noels with descants.

Edwards, S. H.
Three carols.

Emery, D. R.
The little black lamb.

Erickson, Frederick.
Basque Christmas carol.

Flandorf, Walter.
The children of God.

Franck, C. A.
Mary at the manger.

Geer, E. H.
15 two-part Christmas carols.

Gilder, Eric.
Christmas sounds.

Glarum, L. S.
To a Virgin meek and mild.

Glaser, V. M.
A Virgin knelt in prayer.

Goldsworthy, W. A.
I saw three ships.

Goudimel, Claude.
Videntes stellam, Magi.

Gounod, C. F.
Nazareth.

Greenlund, A. G.
Bethlehem Road.

Gruber, F. X.
(Stille Nacht, heilige Nacht)
Holy night.

Guenther, Felix.
Tyrolean shepherds' Christmas carol.

The Virgin on the mountain.

Hanscom, D. W.
Nine traditional Christmas carols.

Hansen, Laurits.
Der skinner et lys fra en stjerne.

Hathey, Philip.
A sequence of carols.

Head, Michael.
The robin's carol.

Hedgcock, W. W.
Sleep, my Saviour, sleep.

Heffer, Frank.
Across the plains.

Hieble, Jacob.
Canciones de Navidad.

Hokanson, Margrethe.
A Child is born of Mary.

Holst, Gustav.
Lullay my liking.

Howes, R. E.
Sleep, little Jesus.

Lapo, C. E.
Carol.

La Tombelle, Fernand de.
Dear Holy Child.

A glad Noël will we sing.

Laubenstein, P. F.
Puer natus in Bethlehem.

Longmire, John.
Mary in a blue gown.

Lorenz, E. J.
Glory to God.

Lund, E. V.
Carol for Christmas matins.

Lynas, Frank.
As I sat under a sycamore tree.

A carol for Christmas.

McAll, R. L.
The Child divine.

McKay, G. F.
Christmas hymn.

Maesch, Lavahn.
Waking time.

Martin, Dorothy.
The Christmas bells.

Means, Claude.
News of great joy.

Mennin, Peter.
The Christmas story.

Meredith, I. H.
In Bethlehem.

Morgan, H. M.
Awake, awake good people all.

Murray, J. R.
Away in a manger.

Nagle, W. S.
Hark! Now the peal of Christmases.

O my deir hert, young Jesus sweet.

Nagler, Franciscus.
Christ and the children.

Neidlinger, W. H.
The birthday of a King.

Niles, J. J.
Sing, all men.

Nolte, R. E.
Seekers through the night.

O'Hara, Geoffrey.
Come to the stable with Jesus.

Pearson, W. D.
How far is it to Bethlehem.

Then sing we all, Nowell.

Peery, R. R.
Three candles.

Pohlmann, H. F.
The Babe Divine.

Pygott, Richard.
Quid petis, O Fili.

Quilter, Roger.
The cradle in Bethlehem.

Read, Gardner.
Jesus ahatonhia.

Rear, L. M.
Comes the silent Christmas night.

Rhea, Lois.
As Joseph was a-walking.

Rhea, R. D.
As I sat under a sycamore tree.

He came so still.

Robinson, F. G.
Let's keep the peace of Christmas.

Rockefeller, H. C.
Carol of the coverlet.

Runkel, K. E.
Come, Lord Jesus, heavenly light.

Rusch, M. H.
Draw nigh and adore.

Sacco, J. C.
The Holy Day.

Schmidt, H. R.
Christmas bells.

Mary held the Child Divine.

O tender Babe.

Shackley, George.
Christmas tide.

Shaw, Ruby.
Awaken, ye shepherds.
Noël nouvelet.

Silfverston, H. W.
Christmas lullaby.

Smit, Leo.
Christmas carol.

Smith, D. M.
No rose of such vertu.

Strickland, L. T.
On Christmas Day.
A wondrous light.

Strimer, Joseph.
Christmas Day.

Tatum, N. L.
Christmas bells.

Thiman, E. H.
A Christmas cradle hymn.

Toelle, F. B.
In Bethlehem.

Two carols.

Vaughn, Elizabeth.
May there be peace on earth this Christmas.

Verrall, John.
Carols and songs for Christmas.

A Christmas fantasy.

Wasner, Franz.
The Trapp-family book of Christmas songs.

Whitford, H. P.
Saw you never, in the twilight.

Whittredge, E. B.
Hark! what mean those holy voices.

Willan, Healey.
A Christmas lullaby.

Williams, Agnes.
The bells ring out at Christmas.

Williams, Frances.
A shepherd wandered from the hills.

Wilson, H. R.
The children of God.

Wilson, R. C.
Carol ye.
Miracle at the inn.

Wishart, Peter.
Three carols for Christmas.

Woodgate, Leslie.
Jubilate.
Six two-part carols.

Wright, Charles.
Joly Joly Wat.

York, Curtis.
Sing we all noel.

Secular Music

Acquaviva, Nick.
That's what Christmas means to me.

Adams, Kurt.
If I were Santa Claus.

Addy, M. J.
There is no Christmas like a home Christmas.

Anderson, Leroy.
A Christmas festival.

Anderson, R. A.
Mele kalikimaka.

Bardin, Charles.
Christmas rhapsody.

Beach, Charles.
The Christmas spirit living.

Bervinchak, N.
Christmas wishes.

Borrelli, W. J.
There's a Christmas tree in heaven.

Bramhall, L. W.
Is there a Santa Claus, Daddy.

Brooks, B. T.
A Christmas ballad.

Brumley, A. E.
Merry Christmas and happy New Year to you.

Catsos, N. A.
Christmas roses.

Courtney, Al.
Christmas alone.

Daly, L. A.
North Pole town.

Doane, Dorothy.
I'm sending you my love for Christmas.

Elliott, E. E.
Please, dear Santa.

Faso, Charles.
The Christmas symphony.

Fenton, H. I.
The friendship tree.

Friend, Cliff.
Little Toy-Town parade.

Gershman, Harry.
Snow deer, funny little snow deer.

Goodman, Freeda.
Merry Christmas, to you from me.

Gossard, L. C.
I dream of home at Christmas.

Hamblen, Stuart.
The three little dwarfs.
You can't kiss Santa goodnight.

Hawk, Leonard.
Christmas luau.

Hopper, Hal.
What'cha gonna get me for Christmas.

Hoven, George.
Santa Claus is on his way.

Hughes, H. K.
The world has but one song to sing.

Jerome, M. K.
Sweet Angie, the Christmas tree angel.

Jones, S. F.
Little toy village.

Knittel, Paul.
Santa's parade.

Layne, Richard.
Ole New England Christmas.

Lucas, G. U.
I'd like a boy (girl) friend for Christmas.

Marks, Gerald.
I don't want a lot for Christmas.

Marks, J. D.
When Santa Claus gets your letter.

Mason, W. T.
Who do you think's gonna come tonight.

May, William.
Do you believe in Santa Claus.

Merrill, Bob.
Red cheeks and white whiskers.

Mills, G. W.
Let's go home for Christmas.

Moore, Billy.
Santa Claus got stuck in my chimney.

Murry, Ted.
The Christmas Punch and Judy show.

I wrote a letter to Santa Claus.

Santa comes a-calling.

The toy shop at the North Pole.

Nevins, Morty.
I believe in Santa Claus.

Ostrowsky, A. M.
Christmas wedding.

Penrod, L. K.
The holly day song.

Petcoff, V. M.
Dear Christmas.

Riggs, Loraine.
Christmas serenade.

Ritter, W. S.
Santa Claus elves' song.

Roffman, Maurice.
Home for Christmas.

Rooney, Mickey.
Little Christmas tree.

Samberg, Benjamin.
Hallelujah, Santa Claus.

Seely, Nell.
Hanging my heart on the Christmas tree.

Shackley, George.
Christmas tide.

PUBLISHED MUSIC—CLASSIFIED INDEX

Simpkins, L. C.
Underneath the mistletoe.

Smith, Ethel.
Christmas music for the spinet model Hammond organ.

Stanton, F. H.
Dixieland band from Santa Claus land.

Taylor, Connie.
Dear Mister Santa Claus.

Thomas, Helen.
The Christmas tree.

Van Heusen, James.
I'd like to hitch a ride with Santa Claus.
The snowman.
That Christmas feeling.
The toys gave a party for Poppa Santa Claus.

Wakely, Jimmy.
Christmas candy.

Walsh, Pauline.
Christmas story.

Weldon, Frank.
Christmas in Killarney.

Weybright, June.
Jolly old Saint Nicholas.

Williams, G. A.
Merry Christmas to you.

Winters, H. E.
Home for Christmas.

Wirtshafter, J. H.
Because, because! because! he's Santa Claus.

Young, Barney.
My dream Christmas.

CLARINET & PIANO

Original Works

Berg, Alban.
Vier Stücke für Klarinette und Klavier.

Dindale, Étienne.
Bucolique.
Canzonetta.
Danse paysanne.

Filas, T. J.
Design for clarinet.
Elegy for clarinet.

Hernried, Robert.
Chinese love song.

Leclercq, Edgard.
Intimité.

Owings, J. V.
Clarinet holiday.
Intermezzo.
Modern moods, no. 1.
Modern moods, no. 2.
Surprise caprice.

Rogers, Eddy.
Shades of Scarlatti.

Arrangements

Arnold, Jay.
Everybody's favorite easy clarinet solos.

Bach, J. S.
(Notenbuch der Anna Magdalena Bach) Bach miniatures.

Beethoven, Ludwig van.
(Sonata, piano, no. 11, op. 22) Menuetto.

Binet, Jean.
Petit concert.

Cirri, G. B.
Arioso.

Coward, N. P.
(Bitter sweet) Zigeuner.

Debussy, Claude.
Mandoline.

Guglielmi, L. G.
La vie en rose.

Hindemith, Paul.
(Concerto, clarinet) Concerto.

Purcell, Henry.
Sonata in G minor.

Rimski-Korsakov, N. A.
Song of the East.

Schubert, Franz.
(L'abeille) The bee.

CLARINET INSTRUCTION

Colin, Charles.
Rhythms.

Gabucci, Agostino.
(Études, clarinet) Dix études modernes.

Jettel, Rudolf.
Klarinettschule.

Stubbins, W. H.
Applied musical theory for the clarinetist.

COLLECTED EDITIONS

Collection d'oeuvres françaises du temps de Richelieu.

Collegium musicum.

Davison, A. T.
Historical anthology of music.

Haydn, Joseph.
(Works) Kritische Gesamtausgabe.

Musiques françaises.

New Music.

Salvador, Mario.
Wedding album.

Shackley, George.
Christmas tide.

Willaert, Adrian.
Opera omnia.

COLLEGE OPERAS

Columbia University. Columbia University Players.
Wait for it.

Cornell University. Octagon club.
Bonds of matrimony.

Ithaca College, Ithaca, N. Y.
Oracle Society.
Scampers of 1950.

Michigan University. Michigan Union Opera Company.
Lace it up.

Mount Holyoke College. Class of 1951.
Duel in the gulch.

Stanford University. Ram's Head.
Who calls it war.

Wellesley College. Class of 1952.
Myopics in the tropics.

West Virginia University.
Student Council.
Amazaan.

COLLEGE SONGS

Bibo, I. M.
Sing U. C. L. A.

Buhrman, Albert.
The official intercollegiate song book.

Eubanks, H. S.
We are the eyes from Texas
A and I.

Fillmore, Henry.
Miami U, how-dee-doo.

Hatchett, H. R.
Savannah State College hymn.

Hollins College, Hollins, Va.
Hollins song book.

Longstaff, J. O.
Bigger and better song book.

McKee, K. N.
Violet of N. Y. U.

Schilling, R. A.
Seminary hill.

Schunk, P. M.
Fight, Wyoming, fight.

Skinner, F. C.
Oklahoma.

Tank, R. G.
Hail to the Brown and Gold.

U. S. Naval Academy, Annapolis.
Trident Society.

The book of Navy songs.

Van Surdam, H. E.
Come raise a song for Wesleyan.

COLOMBIA

Vanegas, J. A.
Yo vi un platillo.

CONCERTINA

Mendelsohn, Jack.
Beloved, be faithful.

CUBA

Duarte Brito, E. R.
Donde estabas tu.

Grenet, Eliseo.
Domingo Pantoja.
Felipe Blanco.

Guevara Navarro, Walfrido.
Mambo de los dos.

Woiski, Max.
Pangalang.

CZECHOSLOVAKIA

Deutsch, Leonhard.
A treasury of Slovak folk songs.

DANCE INSTRUCTION

Cardew, Phil.
Crackin' corn.

Czarnowski, L. K.
Dances of early California days.

Gersuk, Stella.
So you want to square dance.

Robertson, D. M.
The fair maid of Perth.

Sachan, Jack.
Sleepy moon.

Samson, Kathleen.
The stroll along.

Smart, Maurice.
Waltz coquette.

DANCE ORCHESTRA

Ackermans, Hippolyte.
Le retour des prisonniers.

Agüero, Alcibíades.
Me tienes que querer.

Ahlin, Ernfrid.
Tjugotvå-an Ann-Kristinn.

Aldo, Gordigiani.
Ay, Morita.

Alen.
Ispirazione.

Allegritti, Canzio.
Nel mio pensiero.
Nostalgia d'amore.
Quando in ciel.

Almstedt, Gunnar.
Yellow duck.

Alvaro, Romero.
Pancione.
Ti lascio.

Arche, Tomas.
De todas forma van hablar.

Arco, Alfred.
Don Pedro.

Arnulf, Jeanne.
C'était Rosita la jolie.
Par un beau clair de lune.
La samba vomez-vous.
La voyant danser la rumba.

Bacchi, Gianni.
Un cuore sentimentale.

Ball, E. R.
A little bit of heaven.

Baraldi, Ernest.
Adina.
Castilia torera.
Javanella.
Mafalda.
Maria Pépa.
Polka des vernis.
Samba du dimanche.
Torlva.

Barreto, Justi.
Sonido 13.

Basile, Enrico.
Une baraque en bois.
Ben bali.
Grand-mère est bobby-soxer.
Nita bella.
Patou pate.
La rumba nous appelle.

Bastien, André.
Arriba toro.

Battaglia, G.
Frugando.
Ho visto il disco.

Baumel, Marvin.
Quando me cantes.

Bean, F. R.
Lazy piano man.

Benedetto, Pasquale.
Lusingami.

Bergamini, Federico.
Il caraçol.

Bergström, Gulli.
Evgit lysa stjärnorna.
Jag söker en melodi för våren.
När vi sitter i samma båt.

Berlin, Irving.
(Call me Madam);
The best thing for you.
Dance to the music of the ocarina.
It's a lovely day today.
Marrying for love.
Washington square dance.
You're just in love.

Bernstein, Leonard.
(Peter Pan) My house.

Betton, Roger.
Isolato.

Bianco.
Vorrei.

Bichisao, Giovanni.
Dulce secreto.
Teresina, non mi far soffrire.

Bignardi, O.
C'era una volta.

Bland, J. A.
Golden slippers.

Blaufuss, Walter.
Your eyes have told me so.

Blez, Juanito.
Pero poco a poco.

Blumann, Warner.
Printemps à Paris.

Bocca, Antoine.
Isidora.
Mirella.

Boccati, G.
Provincialina.
Quando passa la corriera.

Bodin, Otto.
Småland, mitt hemland.

Bonavolonta, Giuseppe.
Quanti sogni a primavera.

Bonelli, P. A.
Per te.

Borgazzi, Fabio.
Buffalo Bill.
Esuberante swing.

Bossche, M. van den.
Marie la jolie.
Quand on n'a pas.

Bossini, Attilio.
Bimba, perchè piangi.
Marion.
Muchachita.
La pampa e tu.
Pena de amor.
Quanto dolor.
Recuerdo.
Torna a me.

Bottero, Aldo.
Nanita.
Soffrir d'amore.

Brandmayer, D.
Ma va là.

Brigada, Angelo.
Adesso basta.
Ci pensi e ci caschi.
Dimenticare.
Tristezza azzura.

Brosolo, F.
Ore d'oblio.

Broyles, R. H.
Kansas City, that's for me.

CATALOG OF COPYRIGHT ENTRIES

DANCE ORCHESTRA, cont'd.

Broza, E. L.
Sugar beat.

Burman, Anders.
Dexterious.

Cahan, Jules.
Malambô.

Cairo, Pablo.
Mis penas de amor.

Cajaraville, Armando.
Mi regreso.

Calzia, Eugenio.
Sul mare Luccica.

Campori.
Rossana.

Candrix, Fud.
El condor.
Mazena.

Cappellari, G.
Eclisse.

Carbó Menéndez, J.
A burujon puñao.
Pasito tun tun.

Cardew, Phil.
Rake the floor!

Carlberg, Sten.
Almost bald.

Casadei, S.
Sogno azzurro.

Cassin, James.
Sentimental me.

Castro, Juanito.
Golpecito.

Cavazzuti, Giuseppe.
Quando sento, fischiettar papà.
Sentimiento.

Cavitti.
Non so.
Per fortuna.

Ceglie, Cosimo di.
Bella figlia dell'amore.
Recuerdo amargo.

Cherubini, Bixio.
Evviva la quadriglia.

Chesi, Mario.
Vorrei sognar con te.

Ciaglia, L.
Anima gemella.

Coben, Cy.
I love the girl.

Conrardy, Jean.
Déception.
Floretta.
A love romance.

Conti, G. B.
Signora luna.

Contursi, G.
Banda tipo.

Covili, Max.
Hola! J'connais ça.
Jour de printemps.

Cozziani, Alverio.
Gipsy, dove vai.

Crespo, Carlos.
Hipócrita.

Crispino, Matteo.
Sulla spiaggia.

Crocker, Al.
The little church around the corner.

Cruz Artigas, Hugo.
Por un capricho.

Cuccaro, M.
Torna a cantar.

Cusset, Jehan.
Prenez-moi ce soir.

Davilla, Sid.
When the saints go marching in.

Davis, Charlie.
Copenhagen.

Deridoux, Edgard.
Allo! Binche.

De Rose, Peter.
A marshmallow world.

Diaz, Andres.
Las cenizas.

Dieci anni di successi.

Donida-Labati, Carlo.
Con più swing.
Dimmi: t'amo.
Ohi, ohi, ohi.

Duarte Brito, E. R.
El rutinero.
El tiempo será testigo.

Dumont, Charles.
Clair de lune d'automne.
Qu'importe.

Durán, Chabela.
Confidencias.

Edberg, Per.
Kalas-polka.
Polly.

Edwards, George.
Italian medley.

Eiworth, C. R.
En vision.

Emerson, Ida.
Hello ma baby.

Estrada, Claudio.
Prefiero estar solo.

Fallabrino, Giovanni.
Non esiste.

Ferrini, Carlo.
Voglia o non voglia.

Foiack, Reinhold.
Da göken gal.

Fort, Armand.
Samba rubia, Samba rosa.

Foster, S. C.
(Old folks at home) Swanee-land.

Fotine, Larry.
Honestly, I love you.

Fraima, Carlos.
Triste noche.

Franklin, Dave.
If I had a magic carpet.

Frykman, Erik.
I en grönmålad båt.

Gaito, C. F.
Ombra Bianca.
La samba delle prugne.
Sedici canzoni ballabili.
El sombrero.
Il valzer della sigaretta.

Galletta, Dante.
Nettuno.

Gaze, Heino.
A rainy day refrain, dadim dadom, dadim dadom.

Gebar.
Samba della gallina.

Gilardini, R.
Elios.

Gill, Jack.
Söndag pa Lingarö.

Godini, Antigono.
L'altro.
Non dico per sempre.

Gold, Harry.
Long John stomp.

Gómez Ceballos, William.
Podrán decir.

González, Alberto.
Ay cariño.
Me alejare.

González Giralt, José.
El buñuelo de Maria.

González Pérez, Luis.
Caripollo.
Mambo en si bemol.
Mambo maravilla.
Super mambo.

Gordon, Harry.
Goodnight, little fella.

Gorni, Francesco.
Fiorello.
Per il mondo.
La samba del villaggio.
Tanto bello.

Gottlieb, Raymond.
Terre de feu.

Grassi, Francesco.
Al di là dell'amore.
Ginestre.

Gravina, Fernando.
Entre rosas.

Gray, Jerry.
Crew cut.

Green, Johnny.
Body and soul.

Grönstedt, Karl.
Franska Herbert.

Hansson, Stig.
Nu ska' vi opp.

Hardin, Lillian.
New Orleans stomp.

Hellmesberger, Joseph.
Bal scène.

Heyne, Joseph.
The petite waltz.

Howard, Bill.
When the saints go marching in.

Hoyer, Bjarne.
Pedro fra Toledo.

Hughes, A.
Canzone alla luna.

Infurna, Don Alfonso.
Ba-tu-ca-da.
Dorotea.

Insoll, A. B.
Brivido.

Jarczyk, Herbert.
Zigeuner, wenn du von Liebe spielst.

Jones, I. E.
(Show business) It had to be you.

Jularbo, Carl.
Jularbos bästa.

Kejving, Walter.
Den vackra melodin.

Kendis, Jacobo.
Buscándote.

Kenton, Stan.
Easy go.

Kern, Jerome.
(The cabaret girl) Dancing time.
The way you look to-night.

Kjmar, A.
Es tarde.

Kludas, G. O. E.
Ein Blick aus deinen Augen.
Ein Lied voll Sehnsucht.

Kreuer, Malkiel.
Saint Michel.

Lajtai, Louis.
Så älskar man i Sevilla.

Lambert, René.
C'est un doux baiser.
El canto del tango.
Pardonne.
Sangre de Castilla.

Léardée, Ernest.
Lamoula créole.
Week-end au bord de l'eau.
Yengoté.

Leoncavallo, Ruggiero.
(Pagliacci) Vesta la giubba.

Liaquat, A. S.
Algérian cynicism.

Lieurance, Thurlow.
By the waters of Minnetonka.

Lindh, Hugo.
Midsommardans när seklet var ungt.

Lopez, Bernard.
Milonga amorosa.

Lops, Luciano.
Nidra.

Los Hermanos Mélenlez Sánchez.
No comprendes.

Lucchesi, R. A.
Espagne.

Lundgren, Gunnar.
Öregrundsvalsen.

Lupo, Pino.
Cracovia.
Orione.
La samba dei grandi.

Luppi, T.
Rimpianto.

Luttazzi, Lelio.
Bacia ogni bocca.
Donna.

Lynn, Pat.
I'm in love.

McCormish, C. T.
Spoiling me.

Maëtens, Emile.
Mi estrella.

Maglione, G.
Teneramente.

Maldonado, F. Z.
Jesús Córdoba.

Malé, Georges.
Gatitos negros.

Malverti, G.
Prego, s'accomodi.

Marano, G.
Befana d'amore.
Piccola fatina.
Vieni in barchetta.

Marinez.
Gelosia di stelle.

Marini, R.
Magica samba.

Marinkovitch, Georges.
C'est vous que j'adore.
Joyeux argentins.
Mon rêve s'enfuit.
Rumba du harem.

Marino, Josè.
The Peter Maurice 2nd Latin series for orchestra.

Mariotti, Mario.
Un sorrisetto.

Marletta, Matteo.
(Armonie liguri) Alba sul mare.
Svegliati.
Undici radio successi Marletta.

Marrone, M.
Circo Togni.
Ritorno.

Martinez, Manuel.
Nuestro encuentro.

Martínez Gil, Jesús.
Rosita se está bañando.

Mascheroni, Vittorio.
Desiderio.

Masutti, Carlo.
Non dir mai di no.

Medinger, Jean.
La raspa de Cuba.

Mellier, Mario.
E arrivato al Parlamento l'organetto di Barberia.

Melrose, Walter.
Dixie Flyer.
Mocking bird rag.

Mendelsohn, Jack.
Beloved, be faithful.
Longing.

Mendive, Kiko.
El cochecito.

Meniconi, Cesare.
Un di.

Mercer, Jimmie.
Say when.

Messina, V.
Nozze d'argento.
San.

Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.

Miral, Luciano.
Te quiero ver.

Mirandola, Othon.
Las palmas.

Mojoli, Franco.
Fantasia.
Il villino dei miei sogni.

Monge, Jesús.
Pobre corazón.

Monis, Raoul.
Général Samba.

Mordant, Germaine.
Cavalerie raspa.

Morelli, Antonio.
Piccolo rancho.

Morenvillier, Georges.
Ne plus t'aimer.

Munn, William.
Beautiful, lovable.

Muñoz, Avelino.
Maldición gitana.

Nicelli, Ernesto.
Benvenuto, pellegrino.

Nicolás, Emilio de.
Alma jarocho.

Nicotera, E.
Luana.

Nielsen, Svend.
Vaisen fra Vendsyssel.

Núñez, M., Antonio.
Reina mfa.

Olivares, Amedeo.
Carillon campagnolo.
Carmè.
E oggi comè ieri.
Nun ce stà.

PUBLISHED MUSIC—CLASSIFIED INDEX

<p>Oliver, Joe. Sugar foot stomp.</p> <p>Olivieri, Dino. L'acqua che va. Ci mancava questa tassa. Col pianto negli occhi. Negro sciuscià. Non posso più tacere. Soltanto una sera. Il vigile di Capo Cefalu.</p> <p>Olro, U. P. T. Lördagskväll i paradiset.</p> <p>Opecca, Primo. Amore argentino.</p> <p>Ortuso, Michele. Viola.</p> <p>Palermo, Ferdinando. Il veneranda.</p> <p>Palmer, C. K. Cuyaba. The sarambo.</p> <p>Parnell, Jack. Jukebox jumba.</p> <p>Parra, Alfredo. De ti nomás. Quiéreme ... pero quiérme.</p> <p>Paz, Rafael de. Bonampak.</p> <p>Pérez Prado, Damaso. Bongo bongo. Elsyel-mambo. Mambo del ruletero. Mambo en sax. Mambo no. 5. Qué rico el mambo.</p> <p>Persson, H. A. Lätta ankar. Paraguay.</p> <p>Peterson, Hilding. Dansa me' mej.</p> <p>Petralia, Tito. Luna d'aprile. Vecchia istoria.</p> <p>Phillips, Sid. A la mode.</p> <p>Pizzigoni, Pietro. Non ne posso più. Terra d'Ungheria.</p> <p>Poletto, E. L. Arrami in silenzio. Dammri la bocca. Tierra amada.</p> <p>Pourichkevitch, Michel. Ma gosse.</p> <p>Prud'hon, Angèle. Querido torero.</p> <p>Pulci, Luigi. Povero Bob. Se non tira vento.</p> <p>Quattrocchi, Benedetto. Zingara.</p> <p>Ramirez, Elpidio. (Enamorada) La malagueña.</p> <p>Ravasini, Nino. Il gatto matto. Il mago di Paris.</p> <p>Raymat, Don. Ya lo pagarás.</p> <p>Richard, Raymond. Promenade tyrolienne.</p> <p>Ricketts, F. J. On the quarter deck.</p> <p>Rindone, C. Dormi bambina. Vieni amore.</p> <p>Ritter, V. R. Lass den Mut nicht sinken.</p> <p>Rivera, A. H. No te metas en la vida de nadie.</p> <p>Rizza, Pietro. Ti vorrei dimenticare.</p> <p>Roelens, Amleto. Blues riff. Full.</p> <p>Rojas, M. B. Modulando sottovoce.</p> <p>Roland, Alphonse. Chantons toujours. La valse du bonheur.</p> <p>Rolf, Ernst. Sjömanskårlek.</p> <p>Romano, Luciano. Rumba del sole.</p> <p>Roose, Andries. Dofna. Palermo.</p>	<p>Roper, Alan. The jolly sailor.</p> <p>Rossetti, R. Alcantara. Jocky.</p> <p>Rossi, Abner. Chi sei tu.</p> <p>Rossi, Gino. Imparerai.</p> <p>Rüno, Sven. (Asa-Nisse): När skogarna sjunga. Vid min cittra vill jag kvittra. Två hjärtan och en åra.</p> <p>Ruiz, Rosendo. Bello amanecer.</p> <p>Ruiz, Rosendo, Jr. El dolor de vivir.</p> <p>Rufz Armengol, Mario. Soñaré contigo.</p> <p>Ruocco, R. Ho troppo amato.</p> <p>Rusconi, Ermenegildo. La folla stasera. Son tanto innamorato.</p> <p>Rust, F. W. Valse extase.</p> <p>Sala, Aldo. Paolo e Francesco.</p> <p>Salamanca, Memo. Mambo en trompeta.</p> <p>Salerno, Alfonso. (Cantinflas e i 3 moschettieri) Un fiore nei capelli. (Per tutta la vita) Sempre.</p> <p>Sandberg, Harry. Lillans hambo.</p> <p>Sardini, T. Chioma bruna.</p> <p>Schneider, Hubert. Te quiero Alava. Je t'aime Alava.</p> <p>Scott, Billy. They're bringing back the good old days of ragtime.</p> <p>Segurini, Nello. Ho sognato il paradiso. Per un tuo bacio.</p> <p>Sharon, Ralph. Stalking the stork.</p> <p>Silvestre, Attilio. Maggiolata. (Scandalo al Mediolanum) Sogno te.</p> <p>Singer, Lou. The basic 8 dance library series.</p> <p>Siricio, L. Ti voglio bene.</p> <p>Smith, P. J. (Pluto and the armadillo) El armadillo.</p> <p>Söderberg, L. A. Fascination bop.</p> <p>Soffici, Piero. Casetta bianca. Che vita da cane. Non ho che un difetto.</p> <p>Spaggiari, Luigi. Non ti pentirai.</p> <p>Spagnolo, A. Mantiglia bianca. Placidamente.</p> <p>Spanier, Francis. Feather brain.</p> <p>Stenfalt, Norman. Post horn boogie.</p> <p>Strauss, Johann. (Wein, Weib, Gesang) Wine, women and song.</p> <p>Sundelöf, F. G. Härligt på lördag. I en berså. När man är ung och kär.</p> <p>Taccani, Sandro. Miguena.</p> <p>Tarraza, J. B. Arruza.</p> <p>Tarridas, J. M. Canaria bendita. Carmela.</p> <p>Taube, Evert. Balladen om Bellman. Vals i Furusund.</p>	<p>Teboul, René. Tout chante dans le lointain.</p> <p>Telgius, Olof. Valse variée.</p> <p>Terenghi, G. M'hai lasciato.</p> <p>Theselius, Gosta. Ketopa.</p> <p>Tiani, Pompeo. Cabalgando. Un di. Nineta, básime.</p> <p>Törnberg, Nils. Maj-Karin.</p> <p>Tosi, L. Deseo.</p> <p>Trama, Mario. Amare, baciare, sognare.</p> <p>Travnicek, André. L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.</p> <p>Trombetta, Piero. Pibe.</p> <p>Urquiza, Gilberto. A tñ qué te importa. El clavo.</p> <p>Val, Jack. Just say I love her.</p> <p>Valdes, Ester. Yo quisiera.</p> <p>Valdes, E. B. Madrugada.</p> <p>Valladares, M. A. Siempre serás mi cielo.</p> <p>Valli, Ido. Per te. Perchè mentire.</p> <p>Valtierra, Cuco. Mambo B.</p> <p>Vazzana, G. Chissà chi fu. In barchetta.</p> <p>Vernier, Domingo. La bobera.</p> <p>Vetsuypens, Alfred. La carta de mi amiga. Heroismo.</p> <p>Vignoli, Francesco. Sinceramente.</p> <p>Villa, Gaetano. Un solo sguardo.</p> <p>Vitone, Vittorio. Un bacio dato.</p> <p>Wallin, K. A. Tills natt blir dag.</p> <p>Walters, H. L. Dixie Jane. Short 'nin' bread. Tailgate. Two-beat.</p> <p>Westling, Ejnar. Den gamla spelmannsvalsen.</p> <p>Whiteley, Norman. Triumphant treader.</p> <p>Wickman, Curt. La spagnola. Tre-stamps-schottis. Wiener-polka.</p> <p>Williams, Spencer. Mahogany Hall stomp.</p> <p>Winkler, Franz. I'm in the middle of a riddle.</p> <p>Wolmer, Beltrame. Ho sbagliato.</p> <p>Wrubel, Allie. Music, Maestro, please.</p> <p>Zucchini, Giuseppe. Rimpianto.</p>	<p>Cruft, Adrian. Homage to J. S. Bach.</p> <p>Hindemith, Paul. (Sonata, double bass & piano) Sonata.</p> <p>Pascal, C. R. G. Air varié.</p> <p>DOUBLE BASS INSTRUCTION</p> <p>Findeisen, T. A. (Der Lehrer des Kontrabassspiels) Complete method for string bass.</p> <p>Jederby, Thore. Skalor och treklanger.</p> <p>DRUM</p> <p>Epperson, E. G. Dick C. Doodle.</p> <p>Schinstine, W. J. Dippy diddle. Innovation in 2/4. Rhythm rampage.</p> <p>DRUM INSTRUCTION</p> <p>Grant, Phil. All American drummer: Snare drum method.</p> <p>Harr, H. W. Haskell W. Harr method for tympani.</p> <p>EASTER</p> <p>Sacred Music</p> <p>Brown, L. F. The Lord ascended Calvary's mountain.</p> <p>Christiansen, P. J. Easter carol.</p> <p>David, J. N. Victimae pascali laudes.</p> <p>Rachmaninoff, Sergei. Sing ye in joy.</p> <p>Schubert, F. P. Christ has arisen.</p> <p>Tracy, G. L. Christ the Saviour lives again.</p> <p>Vulpus, Melchior. Now God we praise.</p> <p>Wadely, F. W. O saving victim.</p> <p>Weaver, Harriet. Sing alleluia.</p> <p>FLUTE & PIANO</p> <p>Collections</p> <p>Ryan, Winefrid. Gaily the troubadour.</p> <p>Telemann, G. P. (Sieben mal sieben und ein Menuett) Fünfzehn Stücke.</p> <p>Original Works</p> <p>Champion, M. R. (Sonata, flute & piano) Sonate</p> <p>Gaultier, Pierre. Suite en sol.</p> <p>Genzmer, Harald. (Sonata, recorder & piano) Sonate.</p> <p>Longmire, John. Danse auréole.</p> <p>McCaughy, W. D. Mignonette.</p> <p>Marcello, Benedetto. (Sonata, flute & continuo, op. 1, no. 12) Sonata XII.</p> <p>Migot, Georges. (Sonata, flute & piano) Sonate.</p> <p>Roehr, Walter. (Sonatina, recorder & piano, no. 2) Sonatine Nr. 2.</p>
DENMARK			
<p>Carlsen, Henry. To er mer' end nok pa jorden.</p> <p>Deutsch, H. P. The whistling bobby.</p>			
DOUBLE BASS			
<p>Cirri, G. B. Arioso.</p>			

CATALOG OF COPYRIGHT ENTRIES

FLÛTE & PIANO, Original Works, cont'd.

Roesgen-Champion, Marguerite.
(Sonata, flûte & piano) Sonate.
Spinks, C. W.
Pebmarsh fancy.
Spittler, Helmut.
Acht kleine Vortragsstücke.
Taeye, Alexandre de.
Scène agreste.

Arrangements

Glinka, Mikhail Ivanovich.
Chanson hébraïque.
Guglielmi, L. G.
La vie en rose.
Lefebvre, C. E.
Pièce romantique.
Marinkovitch, Georges.
Mon premier menuet.
Pugnani, Gaetano.
(Sonata, recorder & continuo,
no. 3) Sonata no. 3.
Purcell, Henry.
Sonata in G minor.
Rorem, Ned.
Mountain song.
Weinzweig, John.
Divertimento I.

FLUTE INSTRUCTION

Dinn, Freda.
First tunes for the treble re-
corder.
Reichert, M. A.
Sept exercices journaliers.

FRANCE

Alexander, Maurice.
Y a longtemps.
Alfonso, Jean.
Fleur des Antilles.
Loin de mon pays.
La samba créole.
La samba des Caraïbes.
La samba du Vaudou.
Aubanel, G. P. P.
Sur 3 portées: Chansons-
dances et chansons mimées.
Aznaourian, Charles.
J'aime Paris au mois de mai.
Ma prairie fleurie.
Bailly, Charles.
Un homme ça ne pleure pas.
Message.
Mon village.
La vedette.
Barelli, Aimé.
Au soleil de mai.
Bénda, Hector.
Coquetterie.
Rêve.
Berney, Robert.
Coup de vent.
Le dernier tango.
Io, le gitan.
Mon vieux mazot et mon phono.
Biesel, Gérard.
Caroline, attends-moi.
Blanche, Francis.
Madame Spittmacker.
Bloch, P. G.
Made in France.
Boegli, Roland.
Je n'aime pas.
Bourdin, Roger.
Atlantide.
Bousquet, Valérie.
(Ma pomme) Y'a tant d'amour.
Boyatzopoulos, Max.
Sambo.
Brady, André.
En revoyant ma ville.
Branson, James.
Qu'importe l'hiver.
Vous êtes pour moi.
Cahan, Jules.
El muletero.
Cafrone, Renato.
Disque d'amour.

Calvi, Gérard.
Idylle en forêt.
Nous n'irons plus.
Castellanos, Armand.
Boléro dans la nuit.
Caussimon, J. R.
Barbarie, Barbara.
Chatau, Henri.
Frou-frou.
Chekler, E. E.
Mon petit bal musette.
Chevrier, Jean.
La Maryvonne.
Coquatrix, Bruno.
Léna.
Prends-moi dans tes bras.
Damase, J. M.
La croqueuse de diamants.
La rue Montorgueil.
Dreyfus, Pierre.
Vieille histoire.
Drzewiecki, Anna.
Console-moi rumba.
La Java du coup de sifflet.
Jeanne-Marie.
Rengaine d'un soir.
Dudan, Pierre.
Monsieur le bon Dieu.
Dumont, Charles.
Vous n'êtes plus la même.
Durand, P. J.
All my love.
Est-ce l'amour.
Vous que j'aimais.
Fano, Michel.
Enfance de mon coeur.
Fourdraine, Paulette.
Loango.
Ne plus te revoir.
Freidline, Guy.
La jolie locomotive.
Gardoni, C. F.
On prend l'café au lait au lit.
Gasté, L. F.
Cent pour cent.
Mon coeur balance.
Où vas-tu Basile.
Quand un cow-boy.
Gey, Victor.
Pourquoi nous séparer.
Ghestem, Georges.
Seul sur le chemin.
Giraud, Hubert.
La bouillabaisse.
Mimosas.
Moi, ça m'emballe.
Le téléphone.
Glanzberg, Norbert.
J'en rêve.
Je l'ai dit au vent.
Grassi, A. J.
La chanson qui nous suivait.
Guglielmi, L. G.
Cerisier rose et pommier
blanc.
Dans la forêt.
Joli-coeur.
Gurrieri, Alfredo.
(Fontana silenziosa) Fontaine
silencieuse.
Hamori, H. J.
A bientôt.
Hartusch, Mireille.
Une demoiselle sur une balan-
çoire.
Herschkovitch, Marc.
Le chant du vagabond.
Monsieur le consul à Curityba.
Les rues de Paris.
Hess, Laurent.
Monsieur Saint-Pierre.
Un p'tit béguin pour le diman-
che.
Jonard, René.
Un nez en trompette.
Kok, Leendert.
Mon pays.
Les squares de Paris.
Théodora.
Konyn, Georges.
Le chipirone.
Ma petite ville.
Kosma, Joseph.
Autumn leaves.

Kuklowsky, Kir.
Tout est fini.
Lafarge, G. P. M.
La prière du soir.
Leca, Henri.
Drôle d'histoire.
Octobre.
Ledru, Jacques.
Moi, pas.
Leval, Charles.
Hi han.
Liferman, Georges.
Un bon p'tit gars.
Mon seul bonheur, c'est toi.
Lopez, Francisco.
Napojina.
Lorin, Etienne.
Les crayons.
En "ic" et en "oc".
Lucchesi, R. A.
Arbres de Paris.
Bandit de la montagne.
En écoutant mon vieux phono.
Une femme est venue.
Légende arabe.
Ma jolie rousse.
N'en dis pas plus.
La roue tourne.
Sur l'avenue Foch.
Maëtens, Émile.
Pour l'amour de vous.
Malderen, Edouard van.
À l'Auberge du Coucou de la
Butte.
Marcuse, Albrecht.
En allant d'avant.
Êtes-vous un rêve.
Que personne ne sorte.
Mathieu, Jacques.
Sans-souci.
Maurice, Fernand.
T'en fais pas fiston.
Melone, M. H.
J'ai trouvé Paris.
Mendizabal, Ramon.
Mon amour, tu es toute ma
vie.
Mesnier, Paul.
Y avait pas de musique.
Michey, Paulette.
Un arbre sans la forêt.
Monnot, Marguerite.
La samba tarentelle.
Noblot, Émile.
C'est pour toi que je t'aime.
Pagliano, Pierre.
Mandoline.
Peguri, Louis.
C'est un coup d'Veine.
Petit Dutailis, Jacques.
Avec ses espadrilles.
Pingault, Claude.
La java de la négresse.
Popp, André.
Un berger, des moutons.
Raynaud, Janine.
La vie passe.
Richepin, Jacqueline.
Romantique.
Rico, Joseph.
La valse qui chante en mon
coeur.
Rival, Georges.
Bonsoir, mademoiselle.
Rocchi, Gino.
Nào' sta. Dis-moi.
Romans, Alain.
Mon jeudi.
Rosa, Orlando de la.
(Anoche hablé con la luna)
Romance aux étoiles.
Rosenberg, Voldemar.
(Chante) Somewhere, some-
how, someday.
La route bleue de ma jeunesse.
Rossini, G. A.
(Guillaume Tell) Guillaume
Tell samba.
Salvador, H.
Un dimanche.
Saulnier, Maurice.
Boléro de mon coeur.
Sauvage, Camille.
Monaco.

Schiffmann, Jacqueline.
Des fleurs, pour mademoiselle.
Schwab, Alexandre.
Pêcheur et paysan.
Siniavine, Alexandre.
Ukraine.
Stein, S. A.
L'amour, c'est une chose
étrange.
La madona de Sorrento.
Mesdames, oh! mesdames.
Ne pleure pas.
Stern, Emil.
Give me you.
Stern, Walter.
Ma Nounou.
Trenet, Charles.
Dans les rues de Québec.
Ohé Paris.
(Serenade portugaise) A song
in the night.
Ulmer, Georges.
Tenampa.
Unia, Louis.
Manuela de Triana.
Véran, Eliane.
Gigi.
Vigouroux, Jack.
Mon ami d'un soir.
White, D. J.
C'est toujours la même
histoire.
Le marchand de sable.
Yver, Agnes.
Il est inutile.

GERMANY

Berbuer, Karl.
Wie im Schlaraffen-Land.
Buchholz, Karl.
Meine kleine 'erz macht tick-
tack für die Liebe.
Buder, E. E.
Des Tages schönste Stunden
schenkst du mir nur allein.
Es dreht sich alles, alles,
alles um den Dalles.
Tränen in lachenden Augen.
Busch, Hans.
So gross wie die Welt.
Cyprys, Werner.
Mit meinem kleinen Dö-dö,
mit meinem kleinen Strassen-
floh.
David, J. N.
Zehn Volksliedsätze.
Dohrn, Ewald.
In Hamburg liegt ein Segel-
schiff im Hafen.
Drabek, K. F. K.
Tick-tack, tick-tack, sagt
meine Uhr, tick-tack, tick-
tack, wo bleibst du denn nur.
Fröhlich, Otto.
Auf der Plaza in Lima.
Gaze, Heino.
Dein lieber Mund.
Ich schreib' ein Buch mit
meinen Memoiren.
Kleine Kellnerin aus Heidel-
berg.
Mit 'nem Kuss vor der Haustür
fing's an.
(Schnurlregen) A rainy day
refrain, dadim dadom dadim
dadom.
Giesbert, F. J.
Der Lautenschläger.
Gnauck, Ulrich.
In einem Winzerdorf.
Graf, Alexander.
So wie der Himmel.
Gudohr, Viktor.
Der Matrosentango.
Hirsch, Hugo.
Jeder einmal in Berlin.
Jussenhoven, Gerhard.
Junge, jetzt komm' aber
runter vom Baum.

PUBLISHED MUSIC—CLASSIFIED INDEX

Kämpfe, Rudolf.
Ich bin ein Cowboy.
Ich spiel' so gern verrückt.
Krämer, Hans.
Du schönster Traum vom
grossen Glück.
Lehn, Erwin.
Bei Nacht in Santa Rosa.
Heut' möcht' ich einmal
Casanova sein.
Lucas, Botho.
Ich wünsch' ich wäre Ali
Khan.
Mackeben, Theo.
(Anita und der Teufel) Bei dir
war es immer so schön.
Materna, Fridolin.
Abends der Wind.
Mihm, Heinz.
Lulu Charlott.
Müller, Werner.
Du, glaub' mir.
Olias, Lotar.
Es leuchtet ein Stern.
Wenn die Männer wüssten.
Paasch, L. W.
Nächte im Süden.
Wann wird dein Herz mir
gehören.
Pepping, Ernst.
Volkslieder.
Reinfeld, Heinz.
Ich kann nicht mehr lachen,
ich kann nicht mehr weinen.
Küss mich noch einmal.
Reschke, Karl.
Abends, wenn leise der
Regen fällt.
Ein ganz kleiner Schwips.
Lebwohl, ich geh'.
Schaffers, P. R.
Abendwind.
Schwandes, Gerd.
Ich träumte heute Nacht.
Schwarz, Werner.
Frag' bitte nie.
Storch, Eberhard.
Auf Wiederseh'n.
Stürzer, Siegfried.
Ich nehm' mein Fahrrad.
Ulbrich, Siegfried.
Die Raspa! Die Raspa! ...
hat uns total verrückt
gemacht.
Wegener, Siegfried.
Ich wünsch' Dir eine gute
Reise.
Die kleine Mühle drunt' im
Tal.
Wie es schon damals war.
Wehner, Gerhard.
Katharina.
Liebes Fräulein Inge.
Wozel, Heinz.
Drunten bei dem alten
Kirchturm.
Onkel Jonas, Onkel Jonas.
Wruck, H. K.
In einer Sommernacht im
schönen Spanien.

GREAT BRITAIN

Allington, John.
Down memory lane.
Ancliffe, C. W.
Twickenham Fair.
Arden, Rodd.
Sweethearts of silver.
Armitage, R. M.
Colonel Chinstrap.
Arron, Peter.
Stick it on the wall, Mrs.
Riley.
Baguley, Leslie.
Rosy apples.
Ball, Charles.
My Mary of the curling hair.
Bamber, L. T.
Guide our statesmen.
Land of the roses.
There is a garden.

Baxter, Monty.
A kiss on Christmas day.
Up and down on the round-a-
bout.
Blackmore, Geoffrey.
Carissima Italia.
Bridges, Ronald.
The beauty of Kitty Malone.
Daisy May.
Burley, Joe.
The barrow boy song.
Burrows, R. J.
Save that golden corn.
Bygraves, W. W.
The brave slave of Turkey.
Cameron, John.
The song of home.
Cardew, Phil.
Crackin' corn.
Charrosin, F. G.
Let's dance the hora samba.
Coben, Cy.
Come into the parlor.
Collinson, F. M.
The blackbird.
Comer, David.
Hors d'oeuvre.
Connor, Tommie.
All my life.
The village of Christmas Pie.
Conway, Harry.
Where's my love.
Coton, Nan.
Brumas, Brumas, Brumas.
Crofts, J. M.
Could I but hear.
Dry be that tear.
Goodnight, Molly darling.
Tipperary far away.
The wild colonial boy.
Crowley, E. J.
Baby, come home.
Dale, Reg.
Old Irish mother.
Davies, Arthur.
My heart is singing.
Dawn, Muriel.
Ancient lullaby.
The little red lark.
Day, Frederick.
I like you.
Dent, Gordon.
Waltz me around again, my
darling.
Edwards, Gabe.
A pair of shoes.
Erard, Clive.
The mail train must go
through.
We all went down to the fair
ground.
Whist'ling under the window
for Belinda.
Evans, Tolchard.
If.
Farrar, J. S.
Not for all the dreams in
Dreamland.
Farrelly, Richard.
Isle of Innisfree.
Feahy, Michael, pseud.
A load of hay.
Fields, H. C.
An echo of Ireland.
Fisher, Betty.
Dreams of Scotland.
Fisher, Earl.
Curly head.
Fisher, J. A.
The place I call home.
Fishman, Jack.
Progress.
Foley, Adrian.
The Christmas I remember.
Godfrey, Fred.
Strolling down the Strand.
Goff, Reginald.
Marry her while you're
young.
One! two! three! a-lairah.
Window boxes of London
Town.

Goletti, Nelly.
The cockney ragtime band.
Gordon, Harry.
Goodnight, little fella.
Green, Philip.
The shepherd on the glenside.
Hart, Peter.
Red silken stockings.
Haye, Alec.
A bench in a lamplit square.
Heeneey, Patrick.
The soldier's song.
Holst, Imogen.
Greensleeves.
I must live all alone.
Jacobson, Maurice.
In praise of Isla.
Jerome, John, pseud.
The old folks.
One wonderful morning.
The yodelling ghost.
Jones, Elwyn.
Two on a tandem.
Jones, Mai.
How dear the hour.
The Josef Locke album.
Keenan, T. P.
Come back again to me,
mavourneen.
Farewell Ireland.
Pretty little Galway girl.
Kelf, H. W.
Sunshine Street.
Kennedy, J. B.
Matilda.
Langdon, C. S.
Romantic violin.
Lawrence, Steve, pseud.
The chilly chiquita from
Chile.
Le Fleming, C. K.
The wraggle taggle gypsies, O.
McDonagh, Don.
The tinker's drinking song.
McLaren Hay, J. R. A.
Bonnie Strathearn.
Madin, John.
The watercress girl.
Magnoni, Arthur.
Now I'm in love with some-
body else, you're falling
in love with me.
Maxwell, J. G.
Donald Ewan's wedding.
Maydew, John.
More and more amour.
Meredith, Claire.
Maire, my Irish colleen.
Sweet Rose of old Ireland.
Merrin, Billy.
My way.
Michael, Patrick.
Sunshine Mountain.
Mitchell, E. R.
Lewis boat song.
Moon, George.
Put that down, ma brother.
Mottershead, Reg.
How lovely 'twould be.
Munn, William.
Forever.
Murphy, Delya.
The captain with the whiskers.
Come with me over the moun-
tain.
County Tyrone.
Dan O'Hara.
Dance with me.
The fairy lullaby.
If you will marry me.
The moonshiner.
The wake in Kildare.
Newell, Norman.
When the world has forgotten.
Norton, Hal.
Cross my heart.
O'Donovan, Terry.
Sweet Eileen.
Patterson, Johnny.
Bridget Donahue.
Payne, Eddie.
I'm happy in the saddle.
Pelosi, Domic.
The Ferry Boat Inn.
Love me forever.

Phillips, Donald.
Land of sunshine.
Phillips, P. I.
Just an old fashioned girl.
Pierce, Noel.
Blue hills of Connemara.
There'll be another spring.
Ralton, Harry.
I remember the cornfields.
Reid, David.
My son.
Violins in the moonlight.
Reid, W. G.
Half-way to Ireland, half-way
to heaven.
Yes, I'll be here.
Reubens, Aida.
Spring may come.
Robertson, H. S.
Highland cradle song.
Shoo shaggie.
Ryan, P. J.
Kevin Barry.
Sandström, Eric.
Silver dollar moon.
Scott, Billy.
Down by the old turnstile.
Give me a chance to be twenty
again.
They're bringing back the good
old days of ragtime.
Sherman, Charles, pseud.
One for the road.
Sherwin, Manning.
Seagulls over Sorrento.
Simmonds, Tony.
The things people say.
Smith, B. J.
Sally's back our way.
Spoliansky, Mischa.
Forget me not.
The giggles.
How can I tell you.
I'm an optimist.
I'm lonely.
Let's talk about you.
Nothing but myself.
Whisper sweet little nothings
to me.
The world is beautiful today.
Steen, Nat.
The trouble with love, is love.
Stewart, Colin.
Whistling boy.
Stirling, Lance.
Bob's your uncle, Fanny's
your aunt.
Stowe, Jimmy.
Go home, Baby! go home.
Stultz, Herman, pseud.
A rose in the dark.
Sturdy, Leslie.
From the time you say good-
bye.
Sugarman, Harry.
Join the army.
Thorpe, J. R.
The man with the toy balloons.
Turner, Joe.
The match-box samba.
Vaughan Williams, Ralph.
Linden Lea.
Venis, Geoffrey.
I don't have to go back to
Ireland.
Vine, John.
The dandlin' song.
Wade, Frank.
Three traditional Yorkshire
songs.
Ward, J. J.
Dance music of Ireland.
Watson, J. G.
I feel like jumping over the
moon.
Watson, Muriel.
Two loving eyes.
White, Michael.
Little children singing.
Wilson, Robert.
One for the road.
Winstone, Eric.
The highwayman.
Wirtshafter, J. H.
Just like a gramophone record.

CATALOG OF COPYRIGHT ENTRIES

GREAT BRITAIN, cont'd.

Woodgate, Leslie.
Songs of Erin.
Wright, Lawrence.
The festival of Britain.
Wylie, Ralph.
Seventeen come Sunday.

GUITAR

Almeida, Laurindo.
Brazilliance.
Eili-eili.
Mystified.
Sueño.
Giesbert, F. J.
Der Lautenschläger.
Mastren, Carmen.
Goin' easy.

GUITAR INSTRUCTION

Colin, Charles.
Rhythms.
Glosson, L. E.
Lonnie and Wayne guitar
self-teaching course.
Oddo, G. P.
How to play the guitar and
have fun.

HAMMOND ORGAN

Collections

Bach, J. S.
The Bach book of organ music.
Buhrman, Albert.
The official intercollegiate
song book.
Diggle, Roland.
Everybody's favorite organ
classics.
Eddy, Clarence.
The organ in church.
Grieg, E. H.
Grieg album.
Larson, E. R.
Organ album.
Salvador, Mario.
Wedding album.
Schuler, G. S.
Sacred transcriptions for the
organ.
Smith, Ethel.
Christmas music for the spinet
model Hammond organ.
Ethel Smith's Concert hour
album.
Ethel Smith's music for the
spinet.
Favorite classics.
Operatic gems.

Single Works

Bloch, Ernest.
Six preludes for organ.
Coward, N. P.
(Bitter sweet) I'll see you
again.
Rustic scherzo.
Dvořák, Antonín.
On the Holy Mount.
Herbert, Victor.
(The fortune teller) Gypsy
love song.
Heyne, Joseph.
The petite waltz.
Hopkins, H. P.
The Holy Spirit.
Karas, Anton.
(The third man) The 3rd
man theme.
Kreisler, Fritz.
Schön Rosmarin.
McCullin, Frances.
All glory, laud, and honor.
Now all the woods are sleeping.
Mattes, Wilhelm.
(Swedish rhapsody) Theme
from the Swedish rhapsody.

Matthews, H. A.
Twelve organ pieces in varied
style.
Nordman, Chester.
Yuletide greetings.
Ravel, Maurice.
Pavane.
Rubinstein, Anton.
(Feramos) Wedding proces-
sion.
Steiger, Jimmy.
Stars are the windows of
heaven.
Stickles, William.
(Trilogy, organ, no. 4) Trilogy
for organ.
(Trilogy, organ, no. 5) Trilogy
for organ.
Thomas, V. C.
Gregorian improvisations.
The spirit of Christmas.
Trinkaus, G. J.
God made you mine.
Williams, Hugh.
Harbor lights.
Wolf, W. A.
Meditation religieuse.
The rising sun gilds the morn.

HAMMOND ORGAN INSTRUCTION

Baranoski, S. J.
Organ playing made easy.
Caldwell, June.
Let's learn music at the spinet
organ.
Keck, S. W.
The Wurlitzer organ method.
Smith, Ethel.
Special effects.
Wildman, A. W.
Belwin spinet model Hammond
organ course.

HARMONICA

Dolber, Hyman.
The polka dots magic minute
method.

HARP

Händel, G. F.
Chaconne.
Lawrence, Lucile.
The first Noël.
Sewanian, Ara.
(Concerto, canun) Canon
Konzert, G-Dur.
Starer, Robert.
(Prelude, harp) Prelude.
Vamos, G. B.
Legend of the redwoods.
Willis, R. S.
It came upon the midnight
clear.

HARP INSTRUCTION

Windsor, Arthur.
Glissandi for harp.

HAWAIIAN GUITAR

Campbell, C. R.
Steel guitar swing.
Innis, Louis.
Steelin' is his business.
Lewis, Jim.
The wild guitar.
Stryker, D. M.
America.
In dear old Honolulu.

HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.
Alkire Éharp scale system.

Alkire Éharp system.
Alkire electronic steel
method.
Alkire rhythm approach.
Garcia, Richard.
Amerloha note method.
Oahu diagram method for Hawai-
ian guitar.
Stryker, D. M.
Hawaiian guitar.

HORN

Bach, J. S.
(Suites, violoncello) Suites.
Bernstein, Leonard.
Elegy for Mippy I.
Desportes, Yvonne.
Ballade normande.
Hindemith, Paul.
(Concerto, horn) Concerto.
Mouret, J. J.
Deux divertissements.
Strauss, Richard.
(Concerto, horn, no. 2)
Zweites Hornkonzert.

HUNGARY

Szentirmay, Elemér.
Once a gypsy.

HYMN COLLECTIONS

Arnold, Eddy.
Eddy Arnold's Sacred songs.
Baptist General Conference of
America.
Gospel hymnal.
Barrows, Cliff.
Singing evangelism.
Baxter, J. R.
Sharon's rose.
Benson, J. T.
Old time revival.
Singing joy for girls and
boys.
Songs of inspiration.
The Book of Psalms.
Brumley, A. E.
Blessed assurance.
Buffum, Herbert.
Above the shadows.
Clarke, H. D.
Gospel truth in song.
Clayton, N. J.
Clayton's Collection of choir
melodies.
Coats, J. B.
Mississippi melodies.
Duncombe, V. R.
Songs to Jehovah's praise.
Ekberg, Einar.
We'll go singing our way.
Ericson, C. G.
Gospel hymnal.
Evangelical Mission Covenant
Church of America.
The hymnal of the Evangelical
Mission Covenant Church of
America.
Flick, A. S.
Songs.
Fouts, S. G.
The living fountain.
Greene, S. N.
Living songs and hymns.
Greever, E. A.
Heavenly echoes.
Hall, Flavil.
Kinkade's Log cabin folio.
Halt, E. V.
Loyalty to Christ.
Revive us again songs.
Happy Haven radio songs.
Jeffress, W. N.
Peaceful praises.
Kreckel, P. G.
Regina caeli.
Legree, Wilburn.
The sweetest melodies.

Leifs, Jón.
Thrjú íslenzk sálmalög til
kirkjusöngs.
McCoy, O. L.
Song of Him.
Martinez, A. G.
Alabanzas de accion cristiana.
Miller, H. A.
Songs along the way.
Munger, O. E.
Songs of the Savior.
The Musical salvationist.
Ragle, D. M.
Diamonds from the rough.
Rodeheaver, H. A.
Winona Bible Conference
songs and choruses.
Smith, A. B.
New songs.
Song treasures.
Stamps, F. H.
Gleaming gems.
Stockwell, C. J.
Singing.
Suffield, Mrs. F. W.
Inspired songs.
Sing us one of the songs of
Zion.
Vaughan, G. K.
Morning glory.
Perfect love.
Weigle, C. F.
Heavenly airs.
Winsett, R. E.
Songs of the coming King.

HYMNS

Aaronson, L. A.
I see, tho' my eyes are closed.
Ackley, B. D.
Never forgotten.
When day is done.
Adam, Hans.
The tidal miracle has key.
Adams, E. N.
On this Rock.
Altom, W. O.
Friends, I hope one day to
meet you.
Anderson, B. M.
Wonderful.
Anderson, J. S.
Won't you take Jesus along.
Andrews, C. T.
Hymn in honor of the Queen
of the Holy Rosary.
Andruzzo, A. I. B.
Deliver me from evil.
I'll make it somehow.
Keep marching on.
Atkinson, Everett.
It is heaven I want to see.
It's different now.
Baer, C. E.
Be my spirit.
Bagby, Harry.
Glory, glory, glory, to the
new born King.
Bagby, John.
He is my all and all.
Baker, R. D.
Preach Christ.
Bartholomew, I. H.
Be still, my soul, for God is
near.
Bell, G. M.
Those fallen by the way.
Bloom, Marty.
One kind word.
Brewster, W. H.
He'll fix it all.
I want the Lord to smile on
me.
Surely God is able.
Surely our God is able.
Sweet Jesus of Galilee.
These are they.
Brewster, W. H., Jr.
Tell the angels.
Brock, B. K.
It's a reality.
Pray up, be ready to go up.
You can brighten the darkest
corner.

PUBLISHED MUSIC—CLASSIFIED INDEX

Brokke, C. E.
Melodies of prayer and praise.

Broones, Martin.
The everlasting arms.

Brown, Beatrice.
God is near.
I know what the end will be.

Brown, M. G.
Just Jesus.

Brown, Rachel.
In His name.

Bullimore, I. H.
I would be like Him.

Butterfield, L. A.
Victory anthem.

Campbell, L. E.
I need Thee, precious Lord.
Jesus gave me water.

Carr, Wynona.
Don't miss that train.
He'll be waiting at the end for me.
I heard mother pray one day.
I'll serve you Lord, until my dying day.
What do you know about Jesus.

Carvin, C. G.
Wings.

Christian, R. R.
Justice could have called, but Mercy came.

Clark, E. L.
Joy, radiant joy.

Congdon, R. D.
Safe in His hand.

Cook, W. L.
For you and me.

Coppock, Orville.
Mission song.

Costley, F. I.
The Christ of Calvary.

Crater, B. C.
Reborn.

Cravens, Rupert.
The voice of my shepherd.

Davis, G. S.
I'm ready, Lord.

Davis, Virginia.
He'll answer prayer.
I call him Jesus, my rock.
I thank you for your goodness, yes I do.
I'm so glad I heard His voice.
The water from heaven will cleanse your soul.
When I touched the hem of His garment.

De Fluiter, Henry.
Dearest of all.
Joy of full salvation.

Dent, H. W.
In that day.
Jesus is coming again.

Diamond, Fred.
Lost by a word.

Doane, W. H.
Every day, every hour.

Dodson, M. A.
In my heart a melody is ringing.

Dorsey, T. A.
Be Thou near me all the way.
Don't forget the name of the Lord.
Give me a voice to sing Thy praise.
If you meet God in the morning.
I'm waiting for Jesus, He's waiting for me.
Jesus only.
Jesus remembers when others forget.
Jesus rose again.
Just wait a little while.
The Lord has laid his hands on me.
Old ship of Zion.
The Savior is born.
Some day I'm goin' to see my Jesus.
Somewhere.
There'll be peace in the valley for me.
Traveling on.

Edmiaston, B. B.
I shall live with Jesus.

Edwards, V. M.
I know Jesus, He's a mighty good friend.

Eliason, O. C.
A name I highly treasure.

Elwell, H. B.
Don't give up praying.
Jesus only.
No cause to fear.
The one lost sheep.

Etter, Elizabeth.
Seek ye the Lord.
There is no place of rest.
Walk softly now.

Evans, H. T.
God's calling.
Somebody prayed.

Farrer, C. E.
Holy hands.

Ferguson, M. S.
Come to the Saviour.

Foley, C. J.
Just a closer walk with Thee.

Fox, M. P.
Ask and it shall be given.
Be ye kind, one to another.
The Golden Rule.
He was wounded for our transgressions.
Honor thy father and mother.
I am the good Shepherd.
In the beginning.
Jesus knocks.
Love one another.
Missionary song.
A prayer.
Seek first the Kingdom of God
Wonderful promise of Jesus.

Fox, V. E.
Just waiting, Lord.
The Savior I love.
Some time.
'Tis not for us to understand.

Franklin, H. B.
Don't lean too hard on dear old Daddy.
Open arms are waiting at an open door.

Frayser, E. L.
My vision of Jesus.

Glover, Mae.
I shall reach my goal some day.

Gooch, Mae.
Thank God, amen.

Goodhart, Al.
The place where I worship is the wide open spaces.

Graham, A. C.
All to Jesus.
Don't wonder 'bout Him.
God talks to me.
I must have Jesus all the way.
I want the world to see Jesus in me.
I've got a home in that rock.
Mother mine.
That is why my soul is free.
There's a better day coming.

Griffin, C. H.
I am holy Jerusalem.

Griswold, G. L.
More choruses of praise and adoration.
A trio of gospel duets.

Hall, Phyllis.
Just wait a little while.

Hamblen, Stuart.
It is no secret.

Harding, M. M.
If God leads me, I'll go.

Harper, M. C.
Walkin' and talkin' with Jesus.

Harris, Thoro.
Hide Thou me.

Hartle, G. T.
Christ was a child.

Heinz, A. S.
Go and tell.

Henry, R. L. C.
I'm still living on mother's prayers.
In that awful hour.

Holden, Jack.
No wars in heaven.

Hughes, R. J.
The touch of His hand.

Hunter, Alberta.
I want to thank you, Lord.
You better change.

Huston, F. C.
Be strong in the Lord.

Iden, R. J.
He is my Rose of Sharon.
He leads me to the sunlight.
On lonely Calvary.

Ingraham, Mrs. H. E.
Every member of the family go to Sunday school.
He makes me sing.

Jacobson, M. E.
Sing, study, live God's word and will.

Johnson, G. S.
Harvest call.

Johnson, Wayne.
Two gardens.

Jones, G. J.
Christ within.
Tell it out.

Jones, P. C.
The Man I long to see.

Kennedy, D. A.
Beautiful city.
Going home some day.

Kerr, F. S.
Christ is the answer.
It's indescribable.
It's wonderful.
Jesus, I need Thee now.
What a happy day.

Lee, J. E.
Missionary chorus leaflet.

Lee, Katherine.
Live your life the Master's way.

Lester, R. D.
Be not deceived, God is not mocked.
Help me to find my blessed Lord.

Lewis, Sammy.
A beacon light.
Don't turn around.
I'm heaven bound.
A servant in God's kingdom is all I want to be.

Lindeland, L. H.
In the Saviour's care.

Lockyer, O. J.
For others He came.

Loes, H. D.
Praise God for all your blessings.

Lowry, Robert.
I need Thee every hour.

McGuire, L. F.
I'm trusting you, Lord.

Mack, Mary.
Lord, I'm alright now.

McLeod, Odell.
From the manger to the cross.

Madeira, A. L.
March onward, Camp Wycliffe.

Marshall, V. D.
It's later, much later than you think.

Martin, R. E.
I want the world to see Jesus in my life.

Martin, V. E.
The Pilot's hands.
The widow's mite.

Massey, J. E.
I've often thought while all alone.

Matthews, L. E.
Oh! what a time.
Walk in the beautiful light of God.

Merritt, F. M.
Forevermore.

Miesse, M. E.
Beautiful heart.
The gospel light will shine.
I am contented.
I'll sing about the cross.
Just what He said.
Now, right now.

What He did for our fathers.
Mills, Thelma.
You gotta be real and pure in heart.

Mitchell, J. B.
Go wade in the water.

Mohring, M. M.
How precious is the thought.
Jesus is mine tonight.

Monroe, Cordelia.
I've got Jesus in my soul all the way.
My life is in His hand.

Moore, Roxie.
O, Bethlehem of Judea.

Morris, Kenneth.
Bless His name.
I will give you rest.
I've been on this road a long time, and I'm not tired yet.
My Jesus won't leave me alone.
There is no sorrow that heaven cannot heal.

Moyer, J. W.
Before the throne of God, our Guide.
God of law, eternal, holy.
Listen to the puzzled praying.
When eyes are dim with tears unshed.

Myers, W. L.
Trust in God, He understands.

Nauman, D. D.
Manifest Christ.

Naylor, E. A.
Seek ye the Lord.

Nelson, Milton.
Oh Lord, what must I tell him now.

Nordvall, G. M.
Beyond the blue.

Parker, M. L. C.
Heaven is waiting for you.
When Jesus comes.

Patten, S. B.
I know the Man of Galilee.

Payne, Leon.
King of kings.

Pearson, D. T.
My Saviour and King.

Petivan, A. J.
My beautiful garden of prayer.

Plank, C. A.
I now trust in Jesus.

Ponce, Emiliano.
Más allá del sol.

Posey, Edwin.
Come, let's go to Galilee.
Who will roll the stone away.

Powell, Dorsey.
When we meet the harvest king.

Pritchard, R. H.
Prayer.

Reep, E. M.
Blessed Saviour.

Rice, J. R.
Ten revival choruses.

Rivers, A. E.
The comforting Shepherd.

Roberts, Lee.
I love my neighbor.

Rowe, R. J.
What this country needs is a good old fashioned talk with the Lord.

Royal, Thelma.
Never think the victory's won till you reach your heavenly home.

Royster, Charles.
Call on Jesus in secret prayer.

Rubin, M. G.
He stopped me from straying one day.
I'll be there, right there, won't you.

Schnarr, R. T.
Oh, I have real peace with Jesus.

Schurman, R. D.
There's an open door.

Shackleton, F. G.
Together we go to make disciples.

CATALOG OF COPYRIGHT ENTRIES

HYMNS, cont'd.

Shank, R. L.
Don't be ashamed of your religion.

Shaw, E. L.
Hallelujah train.

Simmons, Eddie.
It's good to know the Lord.
I've got my soul to save.

Smith, E. M.
Deeper than the stain has gone.
I'll take the cross.

Smith, E. T.
Redemption's song.

Smith, U. C.
I'm never alone for I have Jesus.
It seems to me.
When we get in trouble call on the Lord.

Smith, W. L.
Harvest time.
I'll give my all.

Snider, M. B.
I will be true, Lord.

Speer, B. L.
Peace in the valley.

Stanphill, I. F.
I know who holds tomorrow.
Old camp meetin' time.
Supper time.

Sturgis, Rodney.
All the earth is filled with glory.

Swain, G. M.
What would I do without Jesus.

Tall, J. J.
Jesus today.

Tatum, N. L.
Christmas bells.

Taylor, C. M.
Be an overcomer.

Taylor, J. W.
What could I do.

Terry, C. B.
I am glad that Jesus died to save us all.

Thatcher, E. M.
The world doesn't have a single thing for me.

Thomas, M. G.
Give me just a little more faith! grace! love!

Thompson, H. W.
When God calls his children home.

Tibbetts, Margaret.
White church upon the hill.

Tindley, C. A.
The storm is passing over.

Titus, C. W.
Life sinners repent.
Praise the Lord, I'm healed.

Tucker, Ira.
Jesus will answer prayer.

Turney, J. L. D.
Hail, King of Kings.

Turney, N. D.
Awake! oh thou that sleepest.

Tyler, E. E.
Jesus will never let you down.

Van Alstyne, F. J.
Saviour more than life to me.

Van Hoose, C. W.
He went a little farther for me.

Vecsei, D. J.
Hymn of brotherhood.

Ward, Mrs. Ray.
Keep kneeling and pray.

Wendy, Sandra.
To you, sweet love, I pray.

Wilcox, F. J. E.
The answer.

Wright, D. S.
Our meeting house.

ICELAND

Leifs, Jon.
Breithjörður.
Rímnadanslög.

Thjóðlög.
Thorraviður.
Vorvísur.

INCIDENTAL MUSIC TO PLAYS

Bernstein, Leonard.
(Peter Pan):
Incidental music for Peter Pan.
Pirate song.
Plank round.

Hovaness, A. S.
(The muscat vineyard) Lalezar.

INTERNATIONAL MUSIC

Beach, Charles.
The Christmas spirit living.

Burtis, H. M.
Freedom's might.

Clark, A. A.
Our Western Hemisphere.

Dougherty, Celius.
The children's letter to the United Nations.

Freedom is our battle cry.

Hand, P. J.
Bring the peace home.

Hertting, F. D.
A song for all nations.

Landeck, Beatrice.
Git on board.

Mandle, W. D.
United Nations hymn.

Petcoff, V. M.
International Unesco.

Smart, R. R.
United Nations flag, we're right behind you.

Smith, Charlotte.
7 and 1 make 8.

Towne, D. A.
World of liberty.

ITALY

Acampora, V.
Catenella.
Fenesta verde.
Natale.
Tre catene.

Barile, F.
Cavallo sfortunato.

Beltramo, Carlo.
(La cassetta dei sogni) The night and I.

Càlzia, Eugenio.
Sul mare Luccica.

Cioffi, Giuseppe.
I nuovi successi del maestro Cioffi.

Cosentino, Mario.
Venti-quattro canzoni cantate.

Cozziani, Alverio.
(Mein liebes Wien) City so bright, city so gay.

Cupola, Armando del.
(Io sogno Venezia) The gondolier's love song.

Denza, L.
Occhi turchini.
Edizioni musicali Deva.
Edizioni musicali Giba.
Falcocchio, Eduardo.
Balconi di Napoli.
Falcomata, Vincenzo.
Abito da sera.

Fucilli, Pasquale.
(Burlesco) Un tout petit peu.

Kramer, Gorni.
(Che mele!) Red apples.

Lauropoli, Vincenzo.
Tu he 'a turnà, Mari.

Lops, Luciano.
Ay my Alma.
Quando tu entravi nel mio regno.

Rataplan.

Magri, Vitaliano.
Sogno di te.
Ti scrivero' da Roma.

Mascheroni, Vittorio.
Addormentarmi così.
(Ti voglio baciar) La mer m'a chanté.

Montagnini, Felice.
Crepuscolo.
Ritmo e melodia.
La vetrina delle bambole.

Piedigrotta E. M. C. D.
Piedigrotta F. Mario Russo.
Piedigrotta Gennarelli.
Piedigrotta Gesa.
Piedigrotta La Canzonetta.
Piedigrotta Mario.
Piedigrotta "900".
Piedigrotta Pisano-Cioffi.
Raccolta di successi Giba.
Ruccione, Mario.
Tre fontane.

Segurini, Nello.
Ti vorrei...vicino al pianoforte.

Simeone, Rico.
Luna mia.

Veroli, Manlio di.
This is my love.

JEWS

Sacred Music

Semiatin, Herman.
Shirm usmiros.

Weaver, Powell.
B'nai Jehudah service.

Weisgal, A. J.
Shirei hayyim ve-emunah.

Secular Music

Coopersmith, Harry.
Utsu eytsa.
V'shomru.

Jaffe, Ben.
Zum Galli Galli.

Kopita, Murray.
God bless the land of Israel.

Lifson, Harry.
Ich baink noch grodno.

Rubin, Ruth.
A treasury of Jewish folksong.

Rund, Morris.
Mein greener kosin Motkie fin Slobotkie.

Yellen, Jack.
My mother's Sabbath candles.

JUVENILE MUSIC

Accordion

Blake, J. W.
The sidewalks of New York.

Davis, B. R.
Be good to your father and mother.
Daddy's little boy.

Harris, C. K.
After the ball.

Chamber Music

Doflein, Erich.
Frohes Duospiel.

Mauzy, Lowndes.
The three bears.

Christmas

Clements, John.
Two carols.

Day, S. A.
Jesu, Jesu, little Son.

Diller, Angela.
A Christmas carol pageant.

Geer, E. H.
15 two-part Christmas carols.

Kerr, M. L.
The shepherd and the angel.

Lillenas, Haldor.
The Christmas story.

Meredith, I. H.
Christmas songs for children.
Little ones at Christmas.

Nordholm, Harriet.
The Christmas story.

Peery, R. R.
Let carols ring.

Rodgers, Irene.
Christmas carols for little Jacks and Jills.

Scull, F. E.
Baby Jesus.

Scull, H. T.
Long ago in Bethlehem.

Weybright, June.
Christmas music.

Wilson, R. C.
Christmas starlight.
The King's Christmas tree.

Clarinet

Wagner, J. F.
Under the double eagle.

Flute

Sheinwold, Elizabeth.
First tunes for tonette or soprano recorder.

Operettas & Musical Plays

Bampton, Ruth.
The miracle of Jean the juggler.

Burchard, H. D.
A musical evening with the Bach family.

Carrington, O. M.
Dream ranch.

Fitelberg, Jerzy.
Henny Penny.

Moessner, Lois.
Scarecrow Dick.

Obenchain, Virginia.
Uncle Billy's candy shop.

Richter, Ada.
Merry Christmas, Mister Snowman.

Stein-Schneider, Lena.
(Goldhärchen) Fleur d'or.

Wansborough, Harold.
The carnival princess.

Orchestra & Band

Buchtel, F. L.
Time for a concert.

Dalley, G. S.
Songs for strings.
Instrumental horizons.

Mainwaring, James.
Fire down below.
Spanish ladies.

Rodgers, Richard.
Rodgers and Hammerstein orchestra folio.

Vickers, Michael.
Fantasia on two nursery tunes.

Orchestra & Band Instruction

Adair, Y. M.
Three folk tunes.

Forster, Frances.
Scales and rounds.

Schubert, F. P.
(Ländler, piano) Peasants' dance.

Strouse, C. E.
Rhythm is fun.

Taylor, M. D.
Easy steps for melody instruments.

Weber, Fred.
Belwin pre-instrument method.

Young, Anthony.
The prince's march.

PUBLISHED MUSIC—CLASSIFIED INDEX

Piano
Collections

Eckersley, Eva.
Happy Christmas.
Evangeline, Sister.
Polskie koledy i pastoralki.
Hirschberg, David.
Music for happiness.
Kirres, K. F.
Caroltime.
Klickmann, F. H.
E-Z big note Christmas songs.
E-Z big note cowboy n' folk songs.
Manca, J. S.
Pleasure moments.
Peery, R. R.
Rob Roy Peery's Christmas carol book.
Scarmolin, A. L.
15 best loved hymns.
Straesser, Hans.
Klavierbüchlein.
Strauss, Johann.
(Waltzes) E-Z big note waltz time with Strauss.
Türk, D. G.
Forty-nine pieces for beginners at the piano.
Von Haupt, Lois.
When America was young.
Weybright, June.
Christmas music.

Piano
Single works

Aaron, Michael.
Story-book waltz.
Whimsy.
Abendroth, Walter.
Zwölf kleine Vortragsstücke für Klavier.
Anson, George.
Drum major and drum minor.
Slumber story.
Anstine, C. T.
Chimes at Yuletide.
Santa's music box.
Badineff, Arrara.
Parade of the Chinese dolls.
Bell, Doris.
On a pogo stick.
Benjamin, Arthur.
Brumas tunes.
Bergantine, Borney.
My happiness.
Binet, Jean.
Six morceaux pour jeunes pianistes.
Blake, J. W.
Sidewalks of New York.
Bown, P. B.
The Viking ship.
Brown, A. L.
Sleepy song.
Browning, Mortimer.
Carefree people.
Strange people.
Burnam, E. M.
Rodeo round up.
Burton, Eldin.
Valse caprice.
Carragan, M. B.
Roundelay.
Chaïkovskii, P. I.
(The nutcracker) The story and music of Tschaikowsky's ballet Casse noisette.
Cobb, Hazel.
(Sonatina, piano) Sonatina in C major.
Conklin, Mary.
Elfins' scamper.
Cowles, Cecil.
Carmelita.
Crosby, Marie.
Quiet sailing.
Curtis, Ernesto de.
(Torna a Surriento) Come back to Sorrento.
Danner, Albert.
The brook in the meadow.

Dasher, J. A.
Val d'osta waltz.
Davies, E. F.
Pickin' cotton.
Davis, B. R.
Be good to your father and mother.
Daddy's little boy.
Dawson, Margaret.
Random fancies.
Dellafield, Henry.
Arpeggio waltz.
De Rose, Peter.
Falling snowflakes.
Happy papoose.
Little general.
Make-believe cowboy.
Dexter, Harry.
A visit to Egypt.
Donato, Anthony.
The chameleon.
Eckhardt, F. G.
Squirrels' picnic.
Elaine, Sister.
Valse. Valsette.
Erb, M. A.
Bells.
Drummer boy.
A pony ride.
Sailing' sailing.
Sleepy birds.
Ewing, Montague.
In the kitchen.
Foldes, Andor.
Little valse.
Marching home.
Freed, Sara.
Far-off city.
Wild horses.
Freeman, Jared.
Gem of the fairies.
Garman, W. M.
Bucking bronco.
Goblins at play.
Greeting song.
I'd love to be a cowboy.
Prairie dreams.
Rodeo.
Garrow, Louise.
The fairy swing.
A funny little duck.
Song of the rain.
Gay, A. S.
Balloons.
Glover, D. C., Jr.
Gypsy fiddlesticks.
Gruber, F. X.
(Stille Nacht, heilige Nacht) Silent night.
Händel, G. F.
(Messiah) The story and music of Handel's oratorio Messiah.
Harris, Theodore.
(Circus suite ballet) Thunder-sky.
Haufrecht, Herbert.
Tick-tock toccata.
Hayes, O. L.
Frisky lamb.
March of the penguins.
Rondino.
Heaps, S. N.
From my garden.
Hess, Willy.
Sommersonntag.
Hill, Mirrie.
All in a day.
Holland, Dulcie.
Over hill, over dale.
Hopkins, H. P.
The big drum major.
The carnival parade.
Four o'clock.
Starry way.
Sunday morning church bells.
Hopson, E. L.
Marching for Uncle Sam.
Howell, Inez.
The county fair.
Peter Rabbit in the garden.
The spinning red top.
The toy shop zoo.

Ibbotson, E. M.
(American scenes):
Arcadian church bells.
Cotton pickers.
The Dinkyville Express.
Gay Monterey.
Harvest dance.
Joyner, B. B.
Drifting.
The flea.
Trot, pony, trot.
Whistling boy.
Karst, W. S.
The escalator.
My birthday dance.
Raindrop soldiers.
The revolving door.
The ski jump.
Kasschau, Howard.
Things that go woohoo! in the night.
Kennedy, Amanda.
Star of the East.
Ketterer, Ella.
Pickaninny dance.
A woodland song.
Kilpatrick, J. F.
(Improbable dances):
Of scarecrows.
Of snowmen.
King, J. R.
Bubbling spring.
King, Stanford.
Dawn on Lotus Lake.
Klink, M. R. B.
Skipping along.
Kountz, Richard.
At Grandma's house.
Kraft, Leo.
Outdoor song.
Krebs, Stanley.
Roller skating.
Kulla, Hans.
Variationen über das französische Kinderlied Meunier tu dors.
Lafferty, Maude.
High jinks.
Lawner, Mark.
It won't stop raining.
School's out.
Square dance.
Tarantella.
Waltz.
Le Man, A.
Marchons.
Petite danse.
Lemont, C. W.
Dream of flying.
Lind, L. S.
Land of far away.
Loam, A. S.
Along the track.
Longmire, John.
Bourrée.
Massa, E. L.
Hickory dickory dock.
Milligan, Ralph.
Choose your partners.
The dream of the little drum major.
Munson, L. J.
Indian warriors' song.
Paul on the hilltop.
Nevin, E. W.
Narcissus.
Nevin, Mark.
Big Chief Thundercloud.
Boogatina.
Little Bo-jeep.
Loop the loop.
Norlin, L. B.
The cheery chipmunk.
The mean old witch.
The restless butterfly.
Otis, E. C.
Album of flowers.
Pagani, Nicolò.
(Caprices, violin) Two caprices.
Paul, Jean.
Jolly blacksmiths.
Petrich, F. C.
The general with the paper hat.

Robin Hood.
Phippeny, Hazel.
The candy band.
Pierpont, J. S.
Jingle bells.
Pullen, O. D.
Jack in the box.
Richardson, A. L.
Jolly old Saint Nicholas.
Over the river and thro' the woods.
Richter, Ada.
Cowboy on the trail.
On a double-decker bus.
Rippel, M. A.
Indian war dance.
Robinson, Anne.
Dance of the goblins.
Evening shadows.
Gay dance.
The happy postman.
Irish reel.
March of the gremlins.
Marching along.
Playing tag.
The pony ride.
Prim little miss.
Speed boats.
Swingin' along.
Toys on parade.
A western lullaby.
Rolfe, Walter.
Polka dot.
Pug nose.
Spring fever.
Rowley, Alec.
Melodic sketches.
Rungee, B. F.
Dance of the little beavers.
Plotting of the witch.
Sachs, Benno.
Floating.
Scarmolin, A. L.
Misty evening.
Schaum, J. W.
The twelve days of Christmas.
Scher, William.
Busy little rickshaw boy.
Dancing puppets.
In the sultan's palace.
A night in Vienna.
The witch.
Sharp, Carol.
Climbing spaces, tumbling lines.
Drums and trumpets.
Lullabye for Retie's teddy bear.
Rippling and rocking.
Where a little bird sleeps.
Souers, M. T.
Snowfall.
Stairs, L. E.
Halloween.
Rocking moon.
Stanley, H. C.
Gigue.
Minuet.
Steiner, Eric.
Queen of the rodeo.
Ruff and tuff.
Three cheers for the team.
Stevens, Everett.
After sundown.
Pirate gold.
Stowe, Frances.
The big bass violin.
Swaying palms.
Strum, Evelyn.
Little lotus flower.
Teboul, René.
Les menusets.
Les petites valse.
Templeton, Virginia.
Waltz me 'round.
Tillery, Hubert.
Happy holiday.
Ramblin' rabbit.
Trier, P. H.
Soothing.
Verrall, John.
(All in a day):
Confidence.
A gay jig.
Loneliness.
Rough and tumble.

CATALOG OF COPYRIGHT ENTRIES

JUVENILE MUSIC, Piano Single Works, cont'd.

- Ward, L. H.
Zoo songs.
- Wigham, Margaret.
O hear those evening bells.
- Wray, J. I.
Parade of the midgets.
Trill waltz.
Wooden shoe dance.
- Yon, P. A.
Gesù Bambino.
- Zoeckler, D. A.
Cubanera.

Piano Duos

- Crandall, D. L.
The first violet.
- Dittenhaver, S. L.
The children's parade.
- Ewing, Montague.
Tin ber town.
- Knox, Isabel.
First duets
- Kraft, Leo.
Ballad.
The forest elf.
Fun for two.
March.
Waltz.
- Martin, Dorothy.
Christmas carols.
- Pullen, O. D.
Happy days.
Red-nosed clown.
- Terry, Frances.
Country dance.
- Thompson, J. S.
Musical moments from famous marches.
Musical moments from piano concertos.
Musical moments from the operas.
Musical moments from the symphonies.
- Wray, John.
Four simple duets.
- Young, Stuart.
Boats on the lake.

Piano Instruction

- Baasel, H. E.
Ten little fingers at the piano.
- Blake, Jessie.
Making music.
- Burnam, E. M.
A dozen a day.
- Byington, Mary.
A child prays.
Tarantella, no. 2.
- Crummey, A. R.
For a little one at the piano.
- Ewing, Montague.
Twelve attractive studies.
- Fletcher, Leila.
The Leila Fletcher piano course.
- Fletcher, Stanley.
Everyday tunes.
15 new tunes.
I love coffee.
Songs and patterns.
- Fly, Leslie.
The first term at the piano.
- Frost, Bernice.
Solo technic.
- Hernández Gonzalo, Gisela.
El pequeño pianista.
- Kirkby-Mason, Barbara.
My jigsaw pieces.
My puzzle book.
- Lemont, C. W.
Twenty-four miniature studies without octaves.
- McCullen, A. M.
Trot, trot to Music Land.
- Melecci, Adelmo.
Introduction to Hanon.
- Mopper, Irving.
Step-a-tune.
- Rennick, Esther.
Merrily we play and sing.

- Thompson, J. S.
Modern course for the piano.
Technic for the first year.

Sacred Songs & Choruses

- Blanck, Olga de.
Guiame a Belén.
- Clements, John.
Two carols.
- Cory, B. T.
Beginners sing.
Primaries sing.
- David, Lucien.
Cantilènes et cantiques.
- Day, S. A.
Jesu, Jesu, little Son.
Hernández Gonzalo, Gisela.
Son de Navidad.
The Hymnal for youth.
- Loes, H. D.
Sing, boys and girls.
- Meredith, I. H.
Christmas songs for children.
- Nagler, Franciscus.
Christ and the children.
- Nichol, C. B.
Blessed days.
- School Sisters of St. Francis.
Around the year in picture and song.
- Scull, F. E.
Baby Jesus.
- Shugert, F. E.
Sleepy-time prayers for children.
- Whitman, Don.
Sing unto the Lord.
- Wilson, F. C.
God's helpers.

School Songs

- Burke, J. L.
Jal blue and gold.
- Esser, Joseph.
Musica.
- Evangeline, Sister.
Leć piosenko.
- Hert, W. B.
Smith-Cotton march.
- Iddings, Frank.
I've got my eyes on the Steer's from Graham.
- Long, N. M.
Cadiz High.
- McClure, W. R.
Two James P. Timilty school songs.
- Milliken, B. B.
The K song.
- Morris, B. F.
Aloha then.
- Strange, E. A.
Shout for Abbott.

Secular Songs & Choruses

- Ager, Laurence.
Father Christmas.
- Andrews, H. K.
Cold's the wind.
- Darke, Harold.
The widow bird.
- Dawn, Muriel.
Ancient lullaby.
The enchanted island.
The little red lark.
O, let me go with thee, my love.
- Dunhill, T. F.
I know a duck.
Johnny.
- Dyson, George.
The cuckoo.
- George, Charles.
Chatterbox.
- Grover, J. M.
Tell me, pretty river.
- Harvey, J. A.
Four simple songs for young people.
- Latham, Richard.
Come, sleep.
The King of China's daughter.

- Lorenz, E. J.
Song of the Yangtze boatmen.
- Lowe, S. E.
Songs for children.
Mornement, Ina.
The puddin' and the pixie.
- Nyvall, David.
Barnsänger.
- Pitts, L. B.
Singing every day.
- Ringle, Dave.
Good morning to you.
- Robertson, H. S.
Shoo shaggie.
Toy soldiers.
- Seeger, R. P. C.
Animal folk songs for children.
- Sharman, Cecil.
Springtime.
- Simon, Hermann.
Zwölf Spielzeuglieder.
- Smith, Edwin.
The pedlar's caravan.
- Stanton, F. H.
A trip to the zoo.
- Thiman, E. H.
She walks in beauty.
- Youse, G. R.
Captain of the airways.

Singing Games

- Anderson, Marion.
Carolare.
Miss Muffet's breakfast.
- Chitty, A. W. J.
The children's birthday book.
Singing games for babies' counting lessons.
Song and movement for the nursery class.
Trot, trot, trot, and other Activity songs.
When I wake up, and other Activity songs.
- Coleman, S. N.
The new singing time.
- Felician Sisters.
Moje piosenki.
- Holgate, E. D.
Play songs for the nursery school.

Viola Instruction

- Crane, H. A.
Say it and play it.
- Herfurth, C. P.
A tune a day.
- Janowsky, Edward.
Viola note speller.

Violin

- Berkley, Harold.
Ten sketches.
- Hill, Alfred.
At the pantomime.
- Marshall, Lois.
Wind in the pines.
- Palmer, Edwina.
Twenty more tunes for beginners.
- Violin Instruction
- Cohen, Eta.
The second-year violin method.

Vocal Instruction

- Bryan, J. W.
Guide for teaching elementary school music.
- Coopersmith, Harry.
Teaching aids in Jewish music education.
- Graham, P. P.
Vocal music in the elementary schools.
- Pitts, L. B.
The developmental approach to music reading.

KOREA

- Cho, C. S. K.
Folk songs of Korea.

KOREAN WAR

- Bonner, Ronnie.
In a foxhole in Korea.
- De Rose, Peter.
Dear little girls.
- Hastings, M. H.
Oh, our boys went over to Korea.
- Johnson, N. M.
Toast to the fighting man.
- Kirby, F. A.
When that hell-bomb falls.
- Lange, O. M.
'Till you come back to me.
- Ribak, C. F.
We're arriving home at eight.
- Richter, W. B.
We Yanks will give you hell past the 38th parallel.
- Shan, Paul.
So near yet so far.
- Vier, Shelley.
The bells of St. Mary's will ring again.

LUTE

- Giesbert, F. J.
Der Lautenschläger.

MEXICO

- Beltrán Ruiz, Pablo.
(Somos diferentes) Tu ne savais pas.
- Crespo, Carlos.
Engrañadora.
Suicidio.
- Díaz Codesal, Pablo.
Novia luna.
- Durn, Ramon.
Panchita Jiménez.
- Estrada, Claudio.
Yo no quiero la vida.
- Hernández Barrera, Eulogio.
Sufres por mi.
- Julián, Araceli.
Por eso, no.
- Lara, Agustín.
(Madrid) Paris, Paris, Paris.
(Maria bonita) The mexicana.
Santa.
- Mejia Lango, Carlos.
Tus labios.
- Molina, Roman.
Como quieras.
- Núñez de Borbón, Alfredo.
(Si regresara el amor) Tonight and ev'ry tomorrow.
- Pérez Prado, Damaso.
Mambo Jambo.
Qué rico el mambo.
- Pérez Vega, Macario.
Ni modo.
- Romero, Ventura.
(La burrita) Petit áne.
- Sabre Marroquin, José.
For love of you.
- Velázquez, Consuelo.
(Verdad amarga) As long as we're together.

MOVING PICTURES

Full, Vocal & Piano Scores

- Semprini, F. R. A.
(Mediterranean concerto)
Themes from the Mediterranean concerto.

Excerpts

- Addinsell, Richard.
The black rose theme.
(The black rose)

PUBLISHED MUSIC—CLASSIFIED INDEX

Arlen, Harold.
(My blue heaven):
Don't rock the boat, dear.
The friendly islands.
Halloween.
I love a New Yorker.
It's deductible.
Live hard, work hard,
love hard.

Biscardi, L.
(Prelude to fame) Portofino
moon.

Brodsky, Nicholas.
(Toast of New Orleans):
Be my love.
Boom biddy boom boom.
I'll never love you.
The Tinalina.

Castelnuovo-Tedesco, Mario.
(Strictly dishonorable) Il
ritorno di Cesare.

Clark, Frances.
(Hoedown) I betcha I getcha.

Cutler, L. D. A.
(International rendezvous)
Down in Petticoat Lane.

Dorveaux, Émile.
(Le clochard milliardaire):
Dans les cav's de Saint
Germain.
Mon Jules.

Dostal, Nico.
Das Kind der Donau.

Dudan, Pierre.
(Madame et ses peaux rouges)
À l'horizon.
(La maison du printemps):
Le coeur tout content.
La maison du printemps.

Easdale, Brian.
(Gone to earth) Three songs.

Evans, R. B.
Fancy pants.
(The lemon drop kid) Silver
bells.

Fain, Sammy.
(The milkman):
The early morning song.
It's bigger than both of us.

Ferrão, Raúl.
(Capas negras) Coimbra é
uma lição de amor.

Fisher, Fred.
(Oh, you beautiful doll) Come,
Josephine, in my flying
machine.

Fort, E. M. H.
Texans never cry.

Foster, Warren.
(I taw a putty tat) I taut I
taw a puddy tat.

Frankel, Benjamin.
(So long at the fair) Carriage
and pair.

Funaro, Mario.
(Au diable la célébrité) Soir
tout bleu.

Green, Philip.
(Murder without crime) Song
of Soho.

Grothe, Franz.
Illusion.

Guglielmi, L. G.
(Le trésor de Cantenac)
Danse, danse.

Hoorebèke, Marceau van.
(La passagère) Souvenirs.

Iatowski, Jean.
(Le bagnard):
Dernier client.
Et yop.

Jefferies, Stanton.
(Plough song) Song of the
plough.

Kaper, Bronislau.
A life of her own.
(To please a lady):
Carnival waltz.
Emperor waltz & Wiener
Blut.
Go in the wilderness medley.

MacKay shop.
What's the name.

Karas, Anton.
(Come dance with me) Lieb-
chen.

Lee, Lester.
(Wyoming mail):
Endlessly.
Take me to town.

Livingston, Jerry.
(At war with the army):
The navy gets the gravy but
the army gets the beans.
Tonda wanda hoy.
You and your beautiful eyes.
(Cinderella):
Bibbidi-bobbidi-boo.
Cinderella.
Oh sing, sweet nightingale.
So this is love.
The work song.

Lopez, Francisco.
(Quai des orfèvres) Dancing
with you.

May, Hans.
(Shadow of the eagle) Prelude.

Newman, Alfred.
Stella.

Novello, Ivor.
(The dancing years) My dear-
est dear.

Olias, Lotar.
(Artistenblut):
Denn in der Nacht.
Ich hab noch nie.
Mister Moneymaker.
(Die steinerne Göttin) Du-
und eine Frühlingsnacht.

Parnell, Jack.
(The blue lamp) Quickie.

Pearl, Lee.
(Duchess of Idaho) Baby, come
out of the clouds.

Rapley, Felton.
Portrait of Clare.

Riis, Amdi.
(Op og ned langs kysten):
Hello, darling.
Sommer serenade.

Rode, Alfred.
(Cargaison clandestine)
Mélodie pour toi.

Roemheld, Heinz.
(Valentino) The Valentino
tango.

Rüno, Sven.
(Åsa-Nisse):
När skogarna sjunga.
Vid min cittra vill jag
kvittra.

Schröder, Friedrich
(Maharadscha wider Willen):
Feuerwehr.
In einer Nacht am Ganges.
Überall.

Schultze, Norbert.
(Hallo, Sie haben Ihre Frau
vergessen) Hallo, hallo,
hallo, Sie haben Ihre Frau
vergessen.

Skinner, F. C.
Tap roots.

Smith, P. J.
Fathers are people.
Get rich quick.

Spina, Harold.
(Dark city) What would I do
if I didn't have you.

Styne, Jule.
(The West Point story):
By the kissing rock.
It's raining sundrops.
Long before I knew you.
The military polka.
10,400 and 32 sheep.
You love me.

Swift, Kay.
(Never a dull moment) Once
you find your guy.

Van Heusen, James.
(Mr. Music):
Milady.
Mister Music.
Once more the blue and
white.

Wasn't I there.
Wouldn't it be funny.

Warren, Harry.
(Pagan love song):
The house of singing bamboo.
The sea of the moon.
Tahiti.
Why is love so crazy.

Webb, Roy.
(Where danger lives) Margot.

NEGRO SPIRITUALS
& DIALECT SONGS

Arnold, Eddy.
He's the lily of the valley.

Bell, L. R.
Rock-a ma soul.

Billups, K. B.
Everytime I feel the spirit.

Cazer, J. L.
Goodbye, Swannee.

Christy, V. A.
De Gospel train.

Cline, J. D.
Comin' on chariot wheels.

De Vaux, Joseph.
Rock-a my soul.

Edwards, Harold.
Great gettin' up mornin'.

Friml, Rudolf.
Don't take away my Jesus.

Harper, Toy.
At the feet of Jesus.

Huntley, F. H.
Go, tell it on the mountains.

Johnson, Hall.
Dere's no hidin'-place down
dere.

Lord, I don't feel no-ways
tired.

Johnson, J. R.
All o' God's chillun got shoes.

MacGimsey, R. H.
O Lord, you made a Moses.

MacMahon, Desmond.
(Pictures in sepia):
The Daniel jazz.
Spiritual from a slave ship.

Martin, Warren.
Great day.
Lord, I want to be a Christian.

Peery, R. R.
Oh yes.

Reagan, M. E.
Swing low, sweet chariot.

Ridout, D. L.
Twelve Negro spiritual inter-
pretations and arrangements.

Ringwald, Roy.
Nobody knows the trouble I've
seen.

Ruder, N. F.
Let us break bread together.

Scarmolin, A. L.
De blue tail fly.

Scott, T. J.
The story of the twelve.

Simeone, Harry.
Ezekiel saw the wheel.

Swift, F. F.
Were you there.
Thorne, F. H.
Deep river.

Tobitt, J. E.
A book of Negro songs.

Wansborough, Harold.
Young David hit the mark.

Wiers, M. J.
Swing low, sweet chariot.

Wilhousky, P. J.
Ain't it a shame.

Work, J. W.
I'm a-rolling through an un-
friendly world.
There's a meeting here, to-
night.

Yoder, P. V.
Joshua.

NETHERLANDS

Dunk, J. H.
Lieve Mammie, heus ik zal
jou nooit vergeten.

Kok, Leendert.
Mon pays.

Leeuwen, Gerrit van.
De troubadour van Trinidad.

Mengers, H.
(Als de Klok van Arnemuiden)
Harbour bells.

Tot, Pali.
Irene.

Zmigrod, Alfredo.
Asunción la Cubana.
Tortillas.

OBOE & PIANO

Champion, M. R.
(Nocturne, oboe & piano)
Nocturne.

Cole, Hugo.
(Diversions for oboe and piano-
forte):
Dance.
A slow air.

Edmunds, C. M.
Andante.
High summer.
Longing for summer.

Händel, G. F.
Air & rondo.

Parrott, H. I.
Minuet.

Rorem, Ned.
Mountain song.

Telemann, G. P.
(Sieben mal sieben und ein
Menuett) Fünfzehn Stücke.

Weinzwieg, John.
Divertimento II.

OBOE INSTRUCTION

Arcamone, Biancamaria.
(Studi, oboe) Dodici studi
per oboe.

Gillet, Fernand.
Vingt minutes d'étude.

OPERAS, OPERETTAS, ETC.

Full Scores

Gál, Hans.
Die heilige Ente.

Piano - Vocal Scores

Bliss, Arthur.
The Olympians.

Brent-Smith, Alexander.
The captain's parrot.

Cagnacci, Marcello.
Fata bionda.
Vita marinara.

Coopersmith, Harry.
The call to freedom.

Cornell, C. S.
(Cosette) Musical numbers
for Cosette.

Delvincourt, Claude.
Lucifer.

Dvořák, Antonín.
Slavische Rhapsodie.

Grenet, Eliseo.
The dark virgin.

Haas, Joseph.
Die Hochzeit des Jobs.

Hubay, Jenő.
Anna Karenina.

Hunkins, E. S.
Smoky Mountain.

Kanaracus, A. S.
Elvira.

Kern, Jerome.
Roberta.

Menotti, G. C.
The consul.

Olsen, O. N.
Say it with song.

Orff, Carl.
Die Bernauerin.
Catulli carmina.

CATALOG OF COPYRIGHT ENTRIES

OPERAS, OPERETTAS, ETC., Piano-Vocal Scores, cont'd.

Parker, Clifton.
The silver curlew.

Posford, George.
Magyar melody.

Reutter, Hermann.
Der Lübecker Totentanz.
Der Weg nach Freudenstadt.

Siron, L. M.
Noé.

Sullivan, Sir A. S.
Gilbert and Sullivan revue.
Patience.

Thomson, M. S.
Closed for the season.

Weill, Kurt
Lost in the stars.

Wolf-Ferrari, Ermanno.
Der Kuckuck von Theben.

Excerpts

Alguero, Augusto.
(Latin Quarter, 1950) Patee,
that's for me.

Arlen, Harold.
(Saint Louis woman) A wom-
an's prerogative.

Armitage, R. M.
(Bob's your uncle) Bye bye
for now.

Berlin, Irving.
(Call me madam):
The best thing for you.
Dance to the music of the
ocarina.

Free.
The hostess with the mostes'
on the ball.

It's a lovely day, today.
Marrying for love.
Once upon a time today.
Something to dance about.
They like Ike.
Washington square dance.
You're just in love.

Cabrera, Antonio.
(Esta noche no me acuesto):
Aqui está el mambo.
En la noche de boda.

Calvi, Gérard.
(Crazy-show) Branquignol.

Chaikovskii, P. I.
(Eugene Oniegin) The letter
song.

Coward, N. P.
(Ace of clubs) Evening in
summer.

Davies, H. P.
(Dear Miss Phoebe):
I leave my heart in an
English garden.
Living a dream.
Spring will sing a song for
you.
Whisper while you waltz.

Dostal, Nico.
Der Kurier der Königin.

Edgardt, Knut.
(Pimpernell Svensson):
Det är bara dig jag väntar
på.
Sjung kosack.

Foster, Warren.
(I taw a putty tat) I taw I taw
a pudgy tat.

Frankel, Benjamin.
(So long at the fair) Carriage
and pair.

Friml, Rudolf.
(Rose-Marie):
Mam'selle.
The waltz-song.
Whenever night falls.

Gholson, R. B.
(Kilroy is back) I'm waiting
for you.

Gorney, Jay.
(Touch and go) Be a mess.

Gyldmark, Sven.
Cirkus-revyn 1950.

Jerome, M. K.
(Red, white and blue) Three
foolish monkeys.

Knight, G. M.
(Wonderful girl) Ask Venus.

Kok, Leendert.
(Minuit chez la Pompadour)
Toi que j'adore.
(Rose d'Alger) Dis moi, qui
es tu.

Lafarge, G. P. M.
Il faut marier maman.

Lehár, Ferenc.
(Das Land des Lächelns)
Märchen vom Glück.
(Wiener Frauen) Nechledil-
Marsch.

Leoncavallo, Ruggiero.
(Pagliacci) Prologue.

Loesser, Frank.
(Guys and dolls):
A bushel and a peck.
Follow the fold.
Guys and dolls.
If I were a bell.
I'll know.
I've never been in love
before.
Luck be a lady.
My time of day.
Sit down, you're rockin' the
boat.
Sue me.

Marland, Albert.
Sunny serenade.

May, Hans.
(Music at midnight):
It might be you.
Not so long ago.

Menotti, G. C.
The medium.

Monk, Varney.
(The cedar tree) Coo-ee.

Mozart, J. C. W. A.
(La clemenza di Tito) Parto,
parto.
(Die Entführung aus dem Serail)
When you find a maiden
charming.
Operatic arias.

Novello, Ivor.
(Gay's the word):
Bees are buzzin'.
Finder, please return.
If only she'd looked my way.
A matter of minutes.
On such a night as this.

Porter, Cole.
(Out of this world):
Cherry pies ought to be you.
Climb up the mountain.
From this moment on.
Hark to the song of the night.
I am loved.
No lover.
Nobody's chasing me.
Use your imagination.
Where, oh where.
Why do you want to hurt me
so.
You don't remind me.

Rama IX, King of Thailand.
(Michael Todd's Peep show):
Blue night.
Love at sundown.

Riis, Amdi.
Hornbaek revyen 1950.

Rodgers, Richard.
(Pal Joey) Den of iniquity.

Rome, H. J.
(Bless you all):
Love letter to Manhattan.
A rose is a rose.
(Michael Todd's Peep show):
Gimme the shimmy.
Pocketful of dreams.

Rose, David.
(Red, white and blue) Away
from home.

Rota, Nino.
(Her favourite husband)
Napolitana.

Samuels, Edmond.
(The highwayman) You're
mine, all mine.

Sarony, Leslie.
(Cinderella) I like riding on
a choo-choo-choo.

Schwartz, Arthur.
(Park Avenue) Don't be a
woman if you can.

Scott, Raymond.
(Michael Todd's Peep show)
Desire.

Shapiro, Dan.
(Michael Todd's Peep show)
You've never been loved.

Sherwin, Manning.
(Sauce piquante) Painting
rainbows.

Strauss, Johann.
(Die Fledermaus):
The girl with yellow hair.
Look me over once.
P's and Q's.
Some days you are lonely.
You and I.

Sullivan, Sir A. S.
(H. M. S. Pinafore) Vocal
gems.
(The sorcerer) Vocal gems.

Toré, John.
(Golden city):
All will come right.
It's love, my darling, it's
love.
Moonlight on the river.
What more is there to say.
(Touch and go) The shoe song.

Weich, K. H.
(Fifty grand):
Happy with the man.
My very first kiss.
Over Niagara in a barrel of
love.

Young, Victor.
(Pardon our French):
I'm gonna make a fool out
of April.
There's no man like a snow-
man.
(Red, White, and Blue) All
American rainbow.

Librettos

Brent-Smith, Alexander.
The captain's parrot.

Dostal, Nico.
Der Kurier der Königin.

Dvořák, Antonín.
Slavische Rhapsodie.

Kanaracus, A. S.
Elvira, a Greek operetta.

Posford, George.
Magyar melody.

Sieber, H. H.
Ich heirate nur aus Liebe.

Strauss, Johann.
Fledermaus.

Sullivan, Sir A. S.
Trial by Congress.

Verdi, Giuseppe.
(Don Carlos) Don Carlo.
La traviata.

ORCHESTRA

Concerti Grossi

Cimarosa, Domenico.
(Concerto, 2 flutes) Concerto.

Dubensky, Arcady.
Concerto grosso.

Hindemith, Paul.
(Concerto, flute, oboe, clarinet,
bassoon & harp) Concerto.

Martin, Frank.
Concerto.

Concertos & Concert Pieces Clarinet

Hindemith, Paul.
(Concerto, clarinet) Concerto.

Concertos & Concert Pieces Horn

Strauss, Richard.
(Concerto, horn, no. 2)
Zweites Hornkonzert.

Concertos & Concert Pieces Piano

Dohnányi, Erno.
Variations on a nursery song.

Medtner, Nikolaus.
(Concerto, piano, no. 3, op. 60)
Piano concerto no. 3.

Mihalovici, Marcel.
(Toccatina, piano & orchestra,
op. 44) Toccata.

Concertos & Concert Pieces Violin

Moeran, E. J.
(Concerto, violin) Concerto.

Torelli, Giuseppe.
(Concerto grosso, op. 8, no. 9)
Concerto mi minore.

Overtures

Adam, A. C.
(Le roi d'Yvetot) The king of
Yvetot.

Blomdahl, K. B.
Adagio.

Boldemann, Laci.
La danza.

Chaikovskii, P. I.
(The tempest) Sturm.

Cherubini, Luigi.
(L'hôtellerie portugaise) The
Portuguese inn.

Groven, Eivind.
Hjalar-ljod.

Larsson, L. E. V.
Concert overture, no. 3.

Nero, Paul.
Overture to a horse opera.

Peterka, Rudolf.
Triumph des Lebens.

Tarp, S. E.
Lystspilouverture nr. 2.

Pieces

Atterberg, K. M.
Indian tunes.

Delius, Frederick.
Over the hills and far away.

Finzi, Gerald.
Nocturne.

Ghedini, G. F.
Canzoni, per orchestra.

Gillis, Don.
The January February march.
Tulsa.

Harsanyi, Tibor.
Danses variées.

Hartmann, T. A.
Musique pour les mouvements
de G. I. Gurdjieff.

Johnstone, Maurice.
Tarn Hows.

Love, J. W.
Spring fantasy.

Shulman, Alan.
(Waltzes, orchestra) Waltzes
for orchestra.

Smedt, Simone de.
Solyne.

Stech, Willi.
(Toccatina, orchestra) Toc-
catina.

Swanson, Howard.
Night music.

Thomson, Virgil.
(Portraits) Tango lullaby.

Van Deman, Maryo.
Studies for dance composition.

Weiner, Leo.
(Divertimento, no. 3) Diverti-
mento No. 3.

Suites

Chasins, Abram.
(Period suite, 2 pianos)
Period suite.

David, J. N.
Symphonische Variationen
über ein Thema von Heinrich
Schütz.
Variationen über ein Thema
von Johann Sebastian Bach.
Degen, Helmut.
Heitere Suite.
Dupriez, Christian.
Divertissement en non-stop.
Grainger, P. A.
(Danish folk-music suite) The
power of love.
Youthful suite.
Harris, Albert.
Tall tales.
Hindemith, Paul.
Nobilissima visione.
Lazzari, Sylvio.
Tableaux maritimes.
McKay, G. F.
Homage to Stephen Foster.
Moore, D. S.
Farm journal.
Novák, Vítězslav.
Südböhmische Suite.
Schubert, F. P.
Schneewittchen Suite.
Sladek, Paul.
(South Sea Island sketches)
The Isle of Mists.
Söderlundh, B. A.
Till en koreograf.
Vogel, Wladimir.
Suite da Thyl Claes.

Symphonic Poems

Aubert, Louis.
Le tombeau de Chateaubriand.
Koch, Erland v.
Symfonisk episod.
Rosenthal, Manuel.
Magic Manhattan.

Symphonies

Bach, J. C.
(Symphony, op. 9, no. 2)
Sinfonia, E flat major.
Bleecker, C. V.
Symphony no. 1.
David, J. N.
(Symphony, no. 4, op. 39)
Symphonie Nr. 4.
Dukelsky, Vladimir.
(Symphony, no. 3) Symphony
no. 3 in E.
Fitelberg, Jerzy.
(Symphony, no. 1) Symphony
no. 1.
Fricker, P. R.
(Symphony, no. 1, op. 9)
Symphony no. 1, op. 9.
Haydn, Joseph.
(Symphonies) Symphonien
No. 82-87.
Hindemith, Paul.
(Sinfonietta, orchestra) Sin-
fonietta in E.
Hovaness, A. S.
Agori.
Vartan.
Martinů, Bohuslav.
Sinfonietta La Jolla.
(Symphony, no. 4) Symphony
no. 4.
Symphony, no. 5.
Messiaen, Olivier.
Turangalila-symphonie.
Midgley, C. W.
(Symphony, no. 1) Symphony
I, C major.
Milhaud, Darius.
(Symphony, no. 2) Deuxième
symphonie.
Neglia, F. P.
(Symphony, op. 30) Sinfonia in
re minore.
Pepping, Ernst.
(Symphony, no. 2) Symphonie
II.

Ropartz, J. G. M.
Petite symphonie.
Rubbra, Edmund.
(Symphony, no. 3, op. 49)
Symphony no. 3.
Vaughan Williams, Ralph.
(Symphony, no. 6) Symphony
in E minor.

ORCHESTRA ARRANGEMENTS

Brahms, Johannes.
(Rhapsody, piano, op. 79, no. 2)
Rhapsody no. 2.
Grainger, P. A.
Hill-song no. 2.
Hellmesberger, Joseph.
Ball-Szene.
Meissner, J. J.
The Zep Meissner waltz series.
Sammartini, Giuseppe.
Pastorale.
Schubert, F. P.
(Trio, piano & strings, no. 2,
op. 100) Promenade.
Tabourot, Jehan.
Pavane.

ORCHESTRA INSTRUCTION

D'Andrea, F. L.
Orchestra time.

ORGAN

Collections

The Amateur organist.
Bach, J. S.
The Bach book of organ music.
Baron, Maurice.
Vignettes.
Diggle, Roland.
Everybody's favorite organ
classics.
Dufourcq, Norbert.
Les plus belles pages des
Archives des Maîtres de
l'orgue.
Eddy, Clarence.
The organ in church.
Kreckel, P. G.
Melodia sacra: Chants and
chorales for organ.
Larson, E. R.
Organ album.
Lorenz, E. J.
Funeral hymn voluntaries.
Lorenz's organ album.
Nevins, W. I.
Purcell to Handel.
Peeters, Flor.
30 chorale preludes on well-
known hymn tunes for organ.
Salvador, Mario.
Wedding album.
Schuler, G. S.
Sacred transcriptions for the
organ.
Smith, Ethel.
Ethel Smith's Concert hour
album.
Ethel Smith's music for the
spinet.
Willan, Healey.
Six chorale preludes.

Original Works

Banks, H. C.
Finale on a noel.
Beaudequin, Paul.
Retour du printemps.
Bedell, R. L.
Elegie-lament.
Invocation.
Bloch, Ernest.
Six preludes for organ.
Bomier-Landowski, Gérard.
Improvisation.
Crandell, Robert.
Carnival.

Crawford, T. J.
Two short pieces.
Custard, R. G.
Rosemary.
David, J. N.
Choralwerk: Es ist ein Schnit-
ter, heisst der Tod.
Choralwerk: Unüberwindlich
starker Held, Sankt Michael.
Dessel, Lode van.
Pre-inter-and postludia.
Wedding music.
Diggle, Roland.
Rustic scherzo.
Triptych.
Dupré, Marcel.
Psaume XVIII (Vulgate)
Edmundson, Garth.
Ariel.
Four modern preludes on old
chorals.
Fisher, N. Z.
Toccata on a French psalm
tune.
Groves, R. S.
Twelve hymn-tune preludes
for organ.
Hopkins, H. P.
The Holy Spirit.
Moravian offertory.
Jacobi, Frederick.
Three quiet preludes.
Jaques, Robert.
Christmas Eve song.
Karg-Elert, Sigfrid.
(Partita retrospectiva, organ)
Minuetto malinconico.
Sursum corda.
Lamb, H. W.
(Toccata, organ) Toccata.
Lang, E. M.
A festival suite.
Leitz, Darwin.
Prelude on the tune Edsall.
McCollin, Frances.
All glory, laud, and honor.
Now all the woods are sleeping.
McKay, G. F.
Suite on sixteenth century
hymn tunes.
Matthews, H. A.
Twelve organ pieces in varied
style.
Miller, Raymond.
(Prelude, organ) Prelude.
Nordman, Chester.
Yuletide greetings.
Peeters, Flor.
Final.
Hymn.
In memoriam.
Largo.
Peters, J. V.
Introduction and fugue.
(Preludes, organ) Two prel-
udes.
Saxton, S. E.
Prelude on the Christmas
spiritual, Rise up, shepherd.
Soderholm, Valdemar.
(Sonatina, organ) Sonatin för
orgel.
Stickles, William.
(Trilogy, organ, no. 4) Trilogy
for organ.
(Trilogy, organ, no. 5) Trilogy
for organ.
Thomas, V. C.
Gregorian improvisations.
The spirit of Christmas.
Thybo, Leif.
Preludio, pastorale e fugato.
Trexler, Georg.
Toccata.
Webber, W. S. L.
Three voluntaries.
Wenzel, Eberhard.
(Toccata, organ) Toccata,
D moll.
Wolf, W. A.
Meditation religieuse.
The rising sun gilds the morn.
Wolff, S. D.
Festival fanfare.

Wyckoff, E. D.
Twilight and evening star.

Arrangements

Bach, J. S.
(Der Herr denket an uns)
Sinfonia.
Clarke, Jeremiah.
Trumpet voluntary.
Coward, N. P.
(Bitter sweet) I'll see you
again.
Dvořák, Antonín.
On the Holy Mount.
Fauré, G. U.
(Nocturnes, piano, no. 9-10,
op. 97, 99) Deux nocturnes.
Händel, G. F.
(Concerto, organ & chamber
ensemble, op. 4, no. 4)
Allegro pomposo.
Herbert, Victor.
(The fortune teller) Gypsy
love song.
Heyne, Joseph.
The petite waltz.
Howard, J. T.
(October) Meditation.
Howlett, John.
Greensleeves.
A miniature.
Karas, Anton.
(The third man) The 3rd man
theme.
Kreisler, Fritz.
Schön Rosmarin.
Mattes, Wilhelm.
(Swedish rhapsody) Theme
from the Swedish rhapsody.
Mozart, J. C. W. A.
(Exsultate jubilate) Alleluia.
Ravel, Maurice.
Pavane.
Rubinstein, Anton.
(Feramors) Wedding proces-
sion.
Smith, Ethel.
Operatic gems.
Samba polka.
Stanley, John.
Prelude and bourrée.
Steiger, Jimmy.
Stars are the windows of
heaven.
Trinkaus, G. J.
God made you mine.

ORGAN DUOS

Chandler, Gus.
Canadian capers.
Ihrke, W. R.
Nocturne.
Nelson, Marjorie.
Adagio.

PERU

Russell de Orbegoso, Carmela.
Mirando el mar azul.
Un momento de felicidad.
Tarde vine a saber.

PHILIPPINES

Asuncion, Salvador.
In despair.
Makin, H. M.
Mankayan heaven.
Roxas Solis, Bernabe.
Selected songs of the Philip-
pines.

PIANO

Collections

Bach, J. S.
Das wohltemperirte Clavier.
(Works, harpsichord) Kleine
Tänze.

CATALOG OF COPYRIGHT ENTRIES

PIANO, Collections, cont'd.

Bengtsson, Ingmar.
Svensk pianomusik.
Guenther, Felix.
Classics for adults.
Liszt, Franz.
(Liebestraume) Rêves
d'amour.
Oberdörffer, Fritz.
Bach-Händel.
Progressive series compositions.

Dances

Adams, E. H.
Day-dreams.
Aspelin, Harry.
Farfars polkett.
Ayers, T. A.
Rose garden waltz.
Bell, Doris.
Waltz in D flat.
Bénda, Hector.
Azilé.
Eloa.
Follies samba.
Polka 1830.
Printemps.
Bentzon, N. V.
(Dance pieces) Danza burlesca.
Berggren, Jonne.
Annette.
Borg, Ernst.
Kvällstoner.
Bouchard, Victor.
Danse Canadienne.
Brodsky, Samuel.
(Gavotte, piano) Gavotte.
Caryll, David.
The Gainsborough glide.
Creston, Paul.
Five dances.
Edberg, Per.
Kalas-polka.
Polly.
Erickson, Einar.
Lördagskväll på bryggan.
Fehrm, Stig.
På muckarda'n.
Fontaine, Louis.
Les lacs suisses.
Friedenberg, S. J.
Calgary square dance.
Heyne, Joseph.
La petite valse.
Jacobson, Acke.
Målaridyll.
Jaques-Dalcroze, Émile.
Six danses romandes.
Karlsson, R. E.
Vid Flekkefjord.
Kom dansa med mej.
Krebs, J. L.
Leichte Tanzstücke.
Krentzlin, Richard.
Menuet favori.
Lehár, Ferenc.
Fata Morgana.
Wilde Rosen.
Wo die Lerche singt.
Leifs, Jon.
Ný rímnadanslög.
Lundgren, Gunnar.
Álvdalsschottis.
Maasland, Arie.
Cielo de amor.
Morton, F. J.
The naked dance.
Ohman, Phil.
Strawberry samba.
Ory, Edward.
Ory's Creole trombone.
Pickles, Arthur.
Savoy schottische.
La varsovianna.
Renfro, S. B.
Blue Pacific moon.
Rose, David.
The mask waltz.
Sachan, Jack.
Sleepy moon.
Scott-Wood, George.
The penny farthing polka

Strauss, Eduard.
(Bahn frei) Clear the track
polka.
Strauss, Johann.
(Accelerationen) Acceleration
waltz.
Tritsch tratsch polka.
(Waltzes) E-Z big note waltz
time with Strauss.
(Wo die Citronen blüh'n)
Where the citrons bloom.
Taylor, Billy.
Mambo piano solos.
Treviño, Reymundo.
Monterrey.
Van Deman, Maryo.
Studies for dance composition.
Wallin, Hans.
Dyningar.
Lilla Paris.
Marionette.
Ward, J. J.
Dance music of Ireland.
Wickman, Curt.
Tre-stamps-schottis.
Wiener-polka.
Wiersema, Dick.
Santiago.

Marches

Coates, Eric.
March Holborn.
Garman, W. M.
Escort march.
Knox, L. B.
The girl scout march.
Lavalle, Paul.
Band of America march.
Scala, Primo.
Buena Ventura.
Van Zuylen, G. J.
P. T. T. marsch.

Pieces

Adams, E. H.
Japanese dancing girl.
The singing river.
Addleston, Howard.
Nob Hill serenade.
Agate, Edward.
Three interludes.
Aslakson, Casey.
Casey's melody.
Bach, J. S.
Capriccio in B flat major.
Bardin, Charles.
Christmas rhapsody.
Baron, Frank.
Fleet Street.
Rotten Row.
Beaudequin, Paul.
Angéline.
Les prémices de la nature.
Riviera de la Madone.
Soir d'été.
Beethoven, Ludwig van.
Rondo in B flat.
Bell, Doris.
Nocturne in E flat.
Bénda, Hector.
First remembrance.
Nice remembrance.
Riviera-boogie.
Tap dance girls.
Bonano, Sharkey.
Peculiar rag.
Bowen, York.
24 preludes.
Brant, Ada.
Banda, bandurria.
Brash, James.
Holiday study.
Brodsky, Samuel.
(Prelude, piano):
Prelude in A major.
Prelude in A minor.
Prelude in E minor.
Buchan, David.
For a May morning.
Sussex evening.
Cardew, Phil.
Une musette pour Marie.

Casadesus, R. M.
Toccatà.
Clergue, Jean.
Musiques ingénues.
Collins, A. V. B.
(The saga of Odette) Valse
lente.
Corbman, Lee.
Rhapsody Maierzy.
Crocker, Al.
The little church around the
corner.
Dainty, Ernest.
(Prelude, piano) Prelude in
F minor.
Daly, E. S.
Three tunes.
Degen, Helmut.
Capriccio scherzando.
Diamond, D. L.
The tomb of Melville.
Docker, Robert.
Legend.
Duck, Leonard.
Playtime pieces.
Fones, A. B.
Hopscotch.
Freeman, Jared.
Chinese boy.
Freitas, Frederico de.
Ciranda.
Garman, W. M.
Starglow.
George, D. R.
Lilac time.
Gerster, Ottmar.
Introduktion und Perpetuum.
Gordon, Harry.
The enchanted goddess.
Grunenwald, J. J.
La melodie interlieure.
Gurdjieff, Georges.
Hymnes d'un grand temple.
Haubiel, Charles.
Voodoo.
Herrera, Humberto.
Brazilian pavilion.
Hill, Alfred.
Black baby.
Hopson, E. L.
By the riverside.
Howard, J. T.
November.
October.
Huerter, C. J.
Candle light.
Stilt dance.
Hutchens, Frank.
In a boat.
Inglez, Roberto.
El mosquito.
Jacobi, Wolfgang.
Variationen über ein Thema
von Couperin.
Jarnach, Philipp.
Das Amrumer Tagebuch.
Jentes, Harry.
Spell of the bayou.
Johnson, Lockrem.
Chaconne.
Kabalevskiĭ, D. B.
(Preludes, piano, op. 5) Four
preludes.
Karas, Anton.
The Anton Karas second theme.
Carol theme.
Keitges, S. I.
Columbia River Kate.
Khachaturian, A. I.
Two pieces.
Kohs, E. B.
Piano variations.
La Rochefoucauld, François de.
De la source à la mer.
Leeuwen, Gerrit van.
Mareña.
Legris, A. C.
Poème pastoral.
Lewis, Vic.
Music for moderns.
Liszt, Franz.
(Années de pèlerinage.
2. année) Après une lecture
du Dante.
(Liebestraume) Rêves d'amour.

Maillard, Pierre.
Caprice.
Malooof, Alexander.
(Nocturne, piano) Nocturne in
G flat.
Manziarly, Marcelle de.
(Études, piano) Six études.
Melartin, E. G.
Lyrik.
Mells, H. F.
Lost tresses.
Mignano, Frank.
Love overture.
Milford, R. H.
Winter sketches.
Moonan, Dennis.
Flying saucers.
Morton, F. J.
The crave.
The miserere.
Mossmann, Ted.
Lotus blue.
Nevin, E. W.
Narcissus.
Newman, Max.
Negev concerto.
Niverd, Lucien.
La grêle.
Joyeux ébats.
Norman, Charles.
Metronome boogie.
Nyiregyházi, Ervin.
A soldier of fortune.
Tonal drama no. 1.
Ojakian, Charles.
(Ballade, piano, op. 6) Ballade,
op. 6.
Olsen, P. R.
Seks smaa klaverstykker.
Pabst, Louis.
Impromptu.
Palmgren, Selim.
Majnat.
Snöflingor.
Pepping, Ernst.
Drei Fugen über BACH.
Pisk, P. A.
Engine room.
Poole, Clifford.
Music box.
Poser, Hans.
Musik für Ursula.
Pullen, O. D.
Impression of the Argentine.
Rachmaninoff, Sergei.
(Études-tableaux, piano, op. 33)
Two études-tableaux.
Rathaus, Karol.
(Ballade, piano, op. 40) Ballade.
Reger, Max.
Sechs Klavierstücke.
Richardson, Alan.
Five short pieces.
Jack in the green.
Rosenberg, H. C.
Tema con variazioni.
Rudhyar, Dane.
Prophetic rite.
Schroeder, W. A.
Fantasy.
Two songs for piano.
Schumann, R. A.
(Myrthen) Devotion.
Shaw, Geoffrey.
Variations on Andy Spandy.
Shaw, Mel.
Morocco.
Smith, Ethel.
Cuban cutie.
Smith, H. G.
Tondaleyo.
Starer, Robert.
Five caprices.
Seven vignettes.
Statham, F. L.
Larry, the lamb.
Stevens, Bernard.
Five inventions.
Stoye, Paul.
Palos verdes.
Stutschewsky, Joachim.
Rikkud.
Three pieces.

Swain, Freda.
2 South African impressions.
Taeve, Alexandre de.
Près d'un berceau.
Solitude.
Sonatille.
Tansman, Alexandre.
Eight cantilenas for piano.
Taylor, Billy.
Ragtime piano solos and how to play them.
Templeton, A. A.
Chatterbox.
Filet mignon.
Mozart à la mode.
William do tell.
Thomson, Virgil.
(Etudes, piano):
Ragtime bass.
Tenor lead.
Truan, Enrique.
Tres preludios castizos.
Vallier, J. L.
Toccatina.
Viseur, Gus.
Home trainer.
Williams, Charles.
Sally tries the ballet.
Wilson, R. J.
(Prelude, piano) Prelude in D flat.
Word, C. I.
Spanish serenade.
Yeranian, A. S.
Armenian fantasy, no. 1.
Yorke, Peter.
The wall's theme.
Zimmermann, B. A.
Capriccio.

Sonatas

Beethoven, Ludwig van.
(Sonatas, piano) Trentadue sonate per pianoforte.
Cobb, Hazel.
(Sonatina, piano):
Sonatina in A minor.
Sonatina in G major.
Egk, Werner.
(Sonata, piano) Sonate.
Genzmer, Harald.
(Sonata, piano) Sonate.
(Sonata, piano, no. 2) Zweite sonate.
Haas, Joseph.
(Sonatas, piano, op. 94) Vier Sonatinen.
Kilpinen, Yrjo.
(Sonata, piano, op. 85) Sonate.
Kirchner, Leon.
(Sonata, piano) Piano sonata.
Koch, Erland v.
(Sonatina, piano, no. 1, op. 41) Sonatina, no. 1.
Link, J. D.
(Sonata, piano, no. 2) Zweite Sonate für Klavier.
Mannino, Franco.
(Sonata, piano) Sonata in fa diesis min.
Marden, Robert.
Everybody's favorite 15 selected sonatas.
Mozart, J. C. W. A.
(Sonata, piano, K.545) Sonata in C.
Richardson, Alan.
(Sonatina, piano) Sonatina.
Rosenberg, H. C.
(Sonatina, piano) Sonatin.
Sutermeister, Heinrich.
(Sonatina, piano) Sonatine in Es.

Suites

Bach, J. S.
Lute suite in C minor.
Chagrin, Francis.
Suite roumaine.
Seven miniatures in a curio cabinet.
De Frumerie, Gunnar.
Pianosvit, nr 3.

Eckstein, Maxwell.
(Suite, piano) Suite for piano.
Frañcaix, Jean.
Eloge de la danse.
Fuleihan, Anis.
From the Aegean.
Hanert, D. B.
When spring returns to us again.
Lamy, Marcel.
Pour Maryvonne.
Maillard, Pierre.
Petite suite.
Rainier, Priaulx.
Barbaric dance suite.
Scholz, E. C.
Gang durch den Prater.

PIANO ARRANGEMENTS

Collections

Cernkovich, Rudolph.
Piano album of Yugoslav songs and dances.
Friml, Rudolf.
Rudolf Friml made easy for the piano.
Ringstrand, Willard.
Par om par.

Chamber Music & Instrumental Solos

Bach, J. S.
Befiehl du deine Wege.
(Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue.
(Sonatas, violin, Sonata, no. 2) Aria.
Borodin, A. P.
(Quartet, strings, no. 2) Nocturne.
Boulanger, Georges.
Da Capo.
Brahms, Johannes.
(Es ist ein' Ros' entsprungen) A Rose breaks into bloom.
Chopin, F. F.
(Fantasy-impromptu, piano, op. 66) Excerpt from Fantasia-impromptu.
(Nocturne, piano, op. 9, no. 2) Nocturne.
Dvořák, Antonín.
(Slavonic dance, orchestra, op. 46, no. 6) Slavonic dance no. 6.
King, R. C. M.
(Runnymede rhapsody) Where the waterlilies dream.
Mozart, J. C. W. A.
(Sonata, piano, K.545) Sonata in C major, theme from first movement.
Russell, Alexander.
(St. Lawrence sketches) Song of the basket-weaver.
Schönberg, Arnold.
Kammersymphonie.
Swanstrom, A. N.
Blues my naughty sweetie gives to me.
Wesley, Samuel.
Air.

Medleys

Davies, H. P.
(Dear Miss Phoebe) Piano selection.
Falla, Manuel de.
(El amor brujo) Suite on themes from El amor brujo.
Lehár, Ferenc.
(Der Graf von Luxemburg) Grosses Potpourri.
Wir spielen Lehár.
Livingston, Jerry.
Cinderella.
Novello, Ivor.
Gay's the word.

Sullivan, Sir A. S.
H. M. S. Pinafore.
Tore, John.
(Golden City) Piano selection.
Operas, Oratorios, etc.

Bach, J. S.
(Was mir behagt) Sheep may safely graze.
Binge, Ronald.
(Once a sinner) Caribbean calypso.
Bizet, Georges.
(L'Arlésienne) Menuetto.
Chaikovskii, P. I.
(The sleeping beauty) The sleeping princess.
De Koven, Reginald.
Oh promise me.
Lehár, Ferenc.
(Zigeunerliebe) Verbunkos.
Massenet, J. E. F.
(Le Cid) Aragonaise.
North, Alex.
(Death of a salesman): Ben's theme.
Willy Loman's theme.
Rodgers, Richard.
(South Pacific) Younger than springtime.
Young, Victor.
Love letters.

Orchestral Works

Bax, Sir A. E. T.
Slow movement of the Left hand concertante.
Busoni, Ferruccio.
Perpetuum mobile.
Chaikovskii, P. I.
(The tempest) Sturm.
Collins, A. V. B.
The saga of Odette.
Coward, N. P.
Ace of clubs.
Embree, C. R.
(Prelude, orchestra, op. 2) Prelude.
Ireland, John.
Villanella.
Leader, Harry.
Slippery samba.
Le Grand, R. L.
Le bal.
Mozart, J. C. W. A.
(Eine kleine Nachtmusik) Serenade.
Palomo, J. M.
(Fiesta en las cuevas gitanas) Zambra.
Semprini, F. R. A.
Mediterranean concerto.
(Mediterranean concerto) Themes from the Mediterranean concerto.
Strauss, Johann.
(Die Fledermaus) The bat.
(Der Zigeunerbaron) The gypsy baron.
Valdes, Miguelito.
Mondongo.

Songs

Atkins, Boyd.
Heebie jeebies.
Chopin, F. F.
The maiden's wish.
Coben, Cy.
The old piano roll blues.
Dearing, Kathleen.
Favorite gospel hymns in all major keys.
Delaney, Tom.
Jazz me blues.
Dresser, Paul.
My gal Sal.
Foster, S. C.
Jeanie with the light brown hair.
Johnston, Pat.
I'll remember April.

Lewis, Morgan.
How high the moon.
Maxted, Billy.
When the saints come marching in.
Munson, Eddie.
Ida, sweet as apple cider.
Peery, R. R.
Rob Roy Peery's Sacred piano transcriptions.
Porter, Cole.
(Kiss me, Kate) So in love.
Schumann, R. A.
(Myrthen) Devotion.
Simon Rodriguez, Mofses.
The peanut vendor.
Smith, Chris.
Ballin' the jack.
Strachey, J. F.
These foolish things.
Williams, Spencer.
Tishomingo blues.

PIANO 4 HANDS

Adam, A. C.
The Christmas song.
Arenskii, A. S.
(Suite, 2 pianos, no. 1, op. 15) Valse.
Ashford, E. L.
My task.
Campbell, C. M.
Legend.
Chopin, F. F.
(Polonaise, piano, op. 40, no. 2) Polonaise in C minor.
Glière, R. M.
(Red poppy) Dance.
Kimes, K. F.
Duettime.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lambert, Constant.
Trois pièces nègres.
McKray, J. C.
The Ditson album of piano duets.
Milhaud, Darius.
Suite française.
Penny, Martin.
Two eighteenth century dances.
Satie, Erik.
La belle excentrique.

PIANOS (2)

Original Works

Clokey, J. W.
The hill country.
Goldman, R. F.
Le Bobino.
Little, A. P.
Roanoke suite.
Peters, J. V.
Prelude & chorale.
Roberts, Mervyn.
Variations on an original theme.
Slonimsky, Nicolas.
My toy balloon.

Arrangements

Adams, E. H.
Japanese dancing girl.
Witches in the wind.
Bach, J. S.
(In Dir ist Freude) Choral prelude: In Dir ist Freude.
(Kleine Präludien, harpsichord) A second piano part to the 18 short preludes.
(Sonatas, violin, Partita, no. 3) Preludio.
Barbour, F. N.
Revel of the wood nymphs.
Bizet, Georges.
(L'Arlésienne) Minuet.
Bloch, Ernest.
(Concerto symphonique, piano & orchestra) Concerto

CATALOG OF COPYRIGHT ENTRIES

PIANOS (2), Arrangements, cont'd.

Bloch, Ernest, cont'd.
 Scherzo fantasque.
 Braggiotti, Mario.
 Variations on Yankee Doodle.
 Craxton, Harold.
 Siciliano and rigadon.
 Fortner, Wolfgang.
 (Concerto, piano) Konzert.
 Groven, Eivind.
 (Concerto, piano, no. 1)
 Klaver-konsert no. 1.
 Laszlo, Alexander.
 Hollywood concerto.
 Liszt, Franz.
 Hungarian fantasy for piano
 and orchestra.
 MacDowell, E. A.
 Shadow dance.
 Milhaud, Darius.
 (Concerto, piano, no. 4)
 Quatrième concerto.
 Mirandolle, Ludovicus.
 (Concerto, piano) Concerto.
 Mozart, J. C. W. A.
 (Divertimento, 2 horns &
 strings, K.320b (334)) Minuet
 and trio.
 Nevin, Mark.
 Square dance.
 Ravel, Maurice.
 Pavane pour une infante
 défunte.
 Rota, Nino.
 (The glass mountain) The
 legend of the glass mountain.
 Sibelius, Jean.
 Valse triste.
 Stoye, Paul.
 Palos verdes.
 Sutermeister, Heinrich.
 (Concerto, piano) Konzert.
 Walton, W. T.
 (Façade) Tarantelle sevillana.
 Weber, K. M. F. E., Freiherr von.
 (Sonata, piano, no. 1) Rondo
 in C.
 Zelenski, Ladislas.
 Krakowiak.

PIANO INSTRUCTION

Frost, Bernice.
 The adult at the piano.
 Kirkby-Mason, Barbara.
 The adult beginner.
 Lindfors, E. A.
 Chords and cadences.
 Nouneberg, Louta.
 La plus juste adaptation du
 pianiste au piano.
 Pilling, Dorothy.
 Harmonization of melodies
 at the keyboard.
 Rich, A. H.
 Let's play piano.
 Roth, Georg.
 Methodik des virtuosen
 Klavierspiels.

Popular Music

Gregory, Robert.
 The Robert Gregory Modern
 piano method.
 Macek, K. S.
 Karl Macek course in arrang-
 ing popular songs for piano.
 Strauss, Johnny.
 Cheer up, Mr. Czerny.
 Taylor, Billy.
 Mambo piano solos.

Self-instructors

Broughton, Julia.
 16 lesson plans, a manual for
 Progressive Series teachers.
 Digrys, Margaret.
 Teach yourself to play piano
 professionally.

Falls, R. W.
 Easy stages in piano playing
 and sight reading, for be-
 ginners.
 Holmes, M. M. K.
 Play by ear.
 Jørgensen, E. K.
 Music to play and sing.
 Kammerling, W. W.
 The art of piano playing.
 Nickeson, F. H.
 Strummin' at the keyboard.
 Palmer, C. K.
 Play the piano with King
 Palmer.
 Progressive series studies.
 Sherwood Music School, Chicago.
 Sherwood Music School
 courses.

Studies & Exercises

Creston, Paul.
 Virtuoso technique.
 Dee, Margaret.
 Face the music.
 Deutsch, Leonhard.
 Guided sight-reading, a new
 approach to piano study.
 Helmann, J. N.
 The consciously controlled
 piano tone.
 Hirschberg, David.
 Technic for adults.
 McGinley, E. J.
 Tunes you know.
 Maillard, Pierre.
 Étude en quartes.
 Philipp, I. E.
 Scale-technique.
 Schüngeler, Heinz.
 Kompendium der Klaviertech-
 nik.
 Smart, D. W.
 Hymn playing.
 Strauss, Johnny.
 Cheer up, Mr. Czerny.

Teaching Pieces

Mozart, Leopold.
 Leopold Mozart's Little music
 book.
 Stevens, Ernest.
 Dark eyes.
 Swain, Freda.
 The captive princess.
 Thiman, E. H.
 Viens Aurore.

POPULAR SONG COLLECTIONS

Arnold, Eddy.
 Favorite songs.
 Cooley, D. C.
 Spade Cooley's Western swing
 song folio.
 Davis, Jimmie.
 Jimmie Davis folio of favorite
 songs.
 Goldsen, M. H.
 A Capitol collection of songs.
 Gregory, Bobby.
 Bobby Gregory's Album of
 songs for 1950.
 Hill and Range Songs, inc.
 Hit songs.
 Monroe, W. S.
 Bill Monroe's Blue grass
 country songs.
 Simon, W. C.
 Everybody's favorite old time
 songs for Solovox.
 Smolen, J. C.
 Collection of top songs.
 Turner, D. E.
 "Cowboy" Dallas Turner's
 The roving ranger.

POPULAR SONGS

Ackermans, Hippolyte.
 My mother singing.

Acquaviva, Nick.
 That's what Christmas means
 to me.
 Adams, J. E.
 I offer you a heart that's
 true.
 Adams, Kurt.
 If I were Santa Claus.
 Adams, O. B.
 The bandera waltz.
 Addy, M. J.
 There is no Christmas like
 a home Christmas.
 Ager, Milton.
 Only a moment ago.
 The show must go on.
 Alberts, Earl.
 I'll make believe.
 Alden, J. R.
 Tunin' up time.
 Alexander, Jean.
 Cara, cara, cara, bella, bella,
 bella baby.
 Alexander, M. M.
 Rippling river.
 Alexander, Richard.
 No! no! don't ring those bells,
 I don't wanna get married.
 Alfred, Roy.
 I'm gonna hang your picture
 in the postoffice.
 Allen, Robert.
 1812.
 Allen, Rosalie.
 Square dance polka.
 Allen, Steve.
 Don't say it, it's a lie.
 Allison, Joe.
 Two hearts are better than
 one.
 Amadeo, Jim.
 My saddest mistake.
 Anderson, R. N.
 I want you all the time.
 The petal of a rose.
 Andrews, W. S.
 You.
 Androzzo, A. I. B.
 I'd rather stay home with
 your picture.
 Angerer, Rudy.
 Moonlight, starlight and you.
 Summer has gone.
 Arce, J. G.
 This is the time.
 Armstrong, Louis.
 I want a big butter and egg
 man.
 Struttin' with some barbecue.
 Arnold, Buddy.
 Lucky, lucky, lucky me.
 Arnold, Eddy.
 A prison without walls.
 Arnold, Polly.
 Wasted words.
 Arthur, C. A.
 Red dawn.
 Arthur, Douglas.
 Lazy old tune.
 Aslakson, Casey.
 Ocean waves.
 Atwood, Bob.
 Yankee doodle samba.
 Atwood, H. G.
 Precious.
 Bader, Al.
 Poppy dreams.
 Baer, A. H.
 Hold me just a little longer,
 Daddy.
 Pin a rose on the Christmas
 tree.
 Bailly, Charles.
 It's love.
 Balcome, Bruce.
 You.
 Ball, Don.
 Serenade her with a ukulele.
 Ballantine, Eddie.
 Her snowman melted away.
 Ballard, F. D.
 Jiminy-Crickety-Boo.
 Banks, B. M.
 Velvet lips.

Banks, Charles.
 Our wedding tune.
 Barber, Jimmy.
 The toupée.
 Barnes, Howard.
 Hog wild.
 Barrett, E. L.
 Never again [will we part].
 Barro, João de.
 Chiquita bacana.
 Barry, L. E.
 Saga of Lenox Avenue.
 Barton, Eileen.
 Around the clock.
 I met him at one o'clock.
 Bass, Sid.
 [Danger!] Soft shoulders.
 One man woman.
 Batchelor, J. H.
 Boogie Pete and his fine
 boogie beat.
 I just heard the news.
 Moonlight on the prairie.
 Battersby, D. M.
 Wishing you were here tonight.
 Baxter, Phil.
 The duke of Dallas.
 Let's have a party.
 Beaty, C. J.
 Believe me.
 Beck, Jimmie.
 The answer to it all.
 Bergquist, Arne.
 The guy in the glass.
 Berlin, Irving.
 Snookey Oakums.
 Berman, Al.
 If anybody does, you do.
 Bervinchak, N.
 Christmas wishes.
 Best, Joseph.
 If dreams come true.
 Bissmeyer, Otto.
 There's no season on love.
 Black, Norma.
 Love at the crossroads.
 Blair, Hal.
 You want to divorce me.
 Blanchard, Harold.
 Give love a chance.
 January Jones.
 This silly fable.
 You had your way.
 Blazer, A. H.
 The man of my golden dreams.
 Blecker, Harry.
 Jak-sie-mas. How are you.
 Bloch, Raymond.
 Au revoir.
 Block, Freddie.
 This is my heart beat.
 Block, Hal.
 Let's have a cigarette to-
 gether.
 Bloom, George.
 Taking the longest way home.
 Bohme, D. W.
 For ev'ry kiss.
 I can fool the world, but cannot
 fool my heart.
 Yes, I do; yes, I do; yes, I do.
 Bolte, Brown.
 Should you go first.
 Bonner, Ronnie.
 Strictly from the hills.
 Borne, Hal.
 I reached for a star.
 Borrelli, W. J., Jr.
 I'm gonna dry ev'ry tear with
 a kiss.
 I'm not to blame.
 There's a Christmas tree in
 heaven.
 Botkin, Roy.
 The lovebug itch.
 Bowrin, D. M.
 By that trail in the sky.
 Bradley, W. E.
 When it's cherry blossom
 time in Cherry Valley.
 Bramhall, L. W.
 Is there a Santa Claus, Daddy.
 Brandon, Robert.
 You low down man.

PUBLISHED MUSIC—CLASSIFIED INDEX

- Brant, Bill.
Mist.
- Briggs, Carroll.
The peppermint song.
- Brock, B. K.
My book of memories.
- Brodsky, Roy.
Here, pretty Kitty.
That lucky old red-nosed mule.
- Brooke, H. G.
Take those dreams from your eyes.
- Brooks, B. T.
A Christmas ballad.
- Broones, Martin.
The next voice you hear.
- Brown, Lew.
The beer that I left on the bar.
- Brown, Michael.
I can't get her out of my mind.
- Brumley, A. E.
Merry Christmas and happy
New Year to you.
- Buchanan, Bob.
Lonesome darlin'.
- Buck, Louie.
Loafin' on a lazy river.
- Burgin, Oscar.
The Long E Ranch.
- Burke, J. A.
The sooner we say goodbye
the better.
- Burnette, L. A.
Jackass mail.
- Burns, C. J.
Down the lane.
Rootee tootee.
- Burns, K. C.
Put that knife away, Nellie.
- Butcher, Dwight.
Open up your window.
- Butz, Carol.
I had a talk with the wind and
the rain.
- Calabrese, A. A.
I'm just another one in love
with you.
- Campbell, C. R.
Serenade of the winds.
- Campbell, Clare.
Starlight ballroom.
- Capano, Frank.
Dancing my Fannie around.
Dancing sweet Fannie around.
- Cardini, Giorgio.
Oleander time.
- Carleton, R. L.
Precious.
- Carlyle, Russ.
Come live with me.
Derbecki.
- Carnes, J. R.
Child of mine.
- Carr, A. E.
My sweetheart, pal of years.
- Carroll, Norm.
Teardrops on the moon tonight.
- Carson, Clark.
The one who's meant for me.
- Carson, J. L.
I wanna sit.
- Carson, Mort.
Plaything.
- Carter, Helen.
Music in my heart.
- Catsos, N. A.
Christmas roses.
- Chaffe, Chester.
The squirrel and the tree.
- Chankin, Sidney.
Send me a letter, straight
from your heart.
- Chew, G. P.
Heaven sent me an angel.
- Cirina, J. A.
The bridal waltz.
- Claire, Phyllis.
Green as grass.
- Clark, C. V.
Silver dollar.
- Clark, Cottonseed.
In the garden of tomorrow.
- Clarke, J. M.
Could be.
- Clede, Evangeline.
I send you my heart in this
song.
- Clement, Mark.
There still is only one.
- Clements, Zeke.
Fourflusher.
- Cleveland, Elaine.
Having you so close to me.
- Clifford, Jack.
You can't fool around with
love.
- Clint, H. O.
Lovely.
- Clinton, Larry.
Molasses, molasses, it's icky,
sticky goo.
- Coates, Carroll.
London by night.
- Coben, Cy.
Gabby the gobbler.
I love the guy.
Lullaby in boogie.
The old piano roll blues.
She's a lady.
What, where, and when.
- Coblin, Phil.
Love passes on with the night.
- Cogswell, Bill.
The feeling of aloha.
- Coleman, Larry.
Go to sleep, my sleepy head.
- Colvin, Walter.
My daddy.
- Conley, Larry.
I guess there's an end to every-
thing.
- Conrad, Max.
It's true.
My cabin window.
- Cooper, A. W.
My beloved.
- Cooper, Mildred.
A letter to my love.
- Coots, J. F.
You don't have to drop a heart
to break it.
- Copas, Lloyd.
The gypsy told me.
The postman just passes me
by.
- Coquatrix, Bruno.
Where do I go from you.
- Corday, Leo.
Three little rings.
- Coslow, Sam.
Kiss and run.
Pumpnickel.
- Cotton, Carolina.
I love to yodel.
- Coumpy, M. B.
You loved me once.
- Courtney, Al.
Christmas alone.
- Couveau, Chris.
If I had my choice.
- Craig, Francis.
Don't make me sorry.
Dreams are real to dreamers.
- Craig, Jack.
Just you.
- Crane, J.
Dancing with a gigilo.
- Crocker, Al.
The little church around the
corner.
- Curbelo, José.
Masquerade of love.
- Currie, John.
First love.
- Curry, J. A.
The little working girl.
- Daehler, E. M.
I can't forget.
- Daly, L. A.
North Pole town.
- Daniels, Chick.
Lei Aloha.
- Darrell, Jack.
It's too late, much too late for
you.
- Darwin, E. P.
Home coming time in my old
home town.
- Davis, Benny.
Patricia.
- Davis, B. R.
Be good to your father and
mother.
Heavy heart.
- Davis, Jimmie.
Golden curls.
I'm only in the way.
Take care of my heart.
You are my sweetheart.
- Davis, M. C.
I get a funny feelin'.
- De Cimper, J. V.
A beer, a sandwich and you.
- De Knight, Jimmy.
Why do I cry over you.
- Denend, Lowell.
You're no prize yourself.
- Dennis, M. L.
Show me the way to get out of
this world, 'cause that's
where everything is.
- De Paul, Gene.
I'm in love with you.
- De Rose, Peter.
Cross my heart, I love you.
A marshmallow world.
- De Voll, Cal.
Land beyond the sun.
- Dexter, Al.
Walking with the blues.
- Dietz, C. P.
The little girl I used to call
my own.
- Di Rocco, Pasqualantonio.
Springtime and the doves.
- Doane, Dorothy.
I'm sending you my love for
Christmas.
- Dodd, Bonnie.
Be careful of stones that you
throw.
- Dolan, R. E.
He didn't have the know-how
no how.
- Dombroff, Eddie.
Polka wedding.
- Dorsey, Al.
Old man of the sea.
- Dottore, Sal.
Such is my love.
- Douglas, Gene.
The Candy Land parade.
- Douglas, Ralph.
Mishuga over you.
Music southern style.
- Duhig, Louis.
Butter fingers.
- Earles, Vivian.
Sittin' alone at the table.
- Eastburn, E. F.
Walking in a fog.
- Edwards, J. M.
Forward my mail.
- Edwards, Leo.
I never knew a nicer day.
Maytime comes once in a
lifetime.
- Edwards, Tommy.
Paging Mister Jackson.
- Elliott, E. E.
Please, dear Santa.
- Elliott, Ethel.
I dreamed.
- Emerson, E. M.
Apple Valley.
Apple Valley polka.
- Emley, Alban.
Diamonds in the sky.
Kathleen.
Old-fashioned way.
- Engstrom, Lucile.
All because of you.
- Enston, Duke.
You're priceless.
- Evenchick, R. P.
Me, the weather, and you.
- Faith, Percy.
My heart cries for you.
- Falvo, Rodolfo.
Neapolitan carnival.
- Farr, Lynn.
Fool's paradise.
- Farres, Osvaldo.
Dream for sale.
Mexicali moon.
- Fascinato, A. L.
You're never dressed up until
you wear a smile.
- Faso, Charles.
The barnyard polka.
The Christmas symphony.
- Felber, J. H.
Romance passed me by.
- Felice, Bernie.
Popcorn polka.
- Fenton, H. I.
The friendship tree.
- Ferrer Rincón, A. O.
The raggedy rag.
You're to blame.
- Feyne, Buddy.
A heart as big as Texas.
- Fiedel, S. S.
I'm so in love with beautiful
little you.
- Fields, Irving.
Hug me, kiss me, love me.
- Fifield, L. F.
Starlight and roses.
- Fillie, Anthony.
Broken saddle and rusty spurs.
- Fine, J. W.
A hundred million sweethearts
can't be wrong.
- Fine, Sylvia.
Popo the puppet can do any-
thing, when somebody else
pulls the string.
- Finney, M. E.
In our happy little home sweet
home.
- Firehammer, W. E.
Dancing in the clouds.
The day I lost you.
I just want you to know.
Let's put some bus'nness in
romance.
Now she tells me.
One cigarette.
- Firth, L. H.
Keep faith, my darling.
- Fischbach, Frank.
Driftwood.
- Fischer, Carl.
Baby, just for me.
Give me a kiss for tomorrow.
I love you for that.
Thanks for your kisses, but
where is your heart.
- Fisher, Marvin.
Cloudy morning.
Don't ever say I love you.
Recipe for romance.
- Fjellman, R. K.
Al-a-boo.
Bug, bug, buggy ride.
Driving home.
Love dreams.
- Flanagan, Ralph.
Singing winds.
- Fletcher, A. E.
You broke a promise and left
a broken heart.
- Flynn, F. J.
Great big needle.
- Fogarty, A. R.
Kiss you.
- Ford, Ernest.
Feed 'em in the morning blues.
My hobby.
- Fortner, Red.
I hurt inside.
A million tears too late.
- Fotine, Larry.
Honestly I love you.
- Fountain, Lester.
I'm so crazy for love.
- Franklin, Dan.
Whispering lullaby.
- Franklin, Dave.
If I had a magic carpet.
- Franklin, Vincent.
Always paying bills.
- Freed, Ralph.
Just the way you are.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Freyer, Nat.
Can't seem to laugh anymore.

Friars, Harold.
Everyone's jealous of me.

Friend, Cliff.
Little Toy-Town parade.

Gabbard, Rusty.
Eulalia.

Gale, Bill.
Keep your eyes on the stars.

Gallagher Reynolds, J. A.
In love's garden.

Gallop, Sammy.
Crazy little moonbeam.

Garreau, Claude.
Deesappointment.

Gary, Walter.
In the land of make believe.

Gelatt, L. M.
Golden roses.

Gelman, H. S.
Comin' and goin'.
You.

Genaro, Pat.
Don't ever leave me.

Genovese, Lawrence.
I'll never know.

George, D. R.
The sweetest day.

George, Lloyd.
I wonder why she almost
drives me wild.

Gerald, T. J.
Soft whispers of the night.

Gershman, Harry.
Snow deer, funny little snow
deer.

Gilbert, H. A.
So kiss goodbye.

Gindhart, Tom.
Pennies for the monkey.

Girandola, A. J.
Tic tac toe.

Goetschius, Marjorie.
Green grass and peaceful
pastures.

Goetze, Wilhelm.
Bermuda night.

Gold, Jack.
Rainbow gal.

Goldberg, E. H.
My little cowboy's lullaby.

Golding, Russ.
The silver bells of San Rougel.

Gomulka, T. G.
Moon man.
Up with the chickens early
every morning.

Gonsalves, Angelo.
Imaginary bells.

Goodman, Freeda.
Blue Monday matinee.
Bluebirds flew away, my
darling.
The chocolate soldier's
wedding day.
Every day, every night.
Everyone I see looks like you.
I hope you believe I'm really
in love with you.
It isn't really love at all.
Jack in the box.
Little fellow.
The loneliest house on the
street.
Merry Christmas, to you from
me.
Say it again and again.
What did Napoleon say.
Whistle-stop, my home town.

Goodwin, George.
By your side.

Gordon, Irving.
All dressed up to smile.
Nine-tenths of the Tennessee
River are the tears that I
shed over you.

Gore, S. F.
Good night, little cowboy.

Gossard, L. C.
I dream of home at Christmas.

Goyer, Lois.
Pay the fiddler.

Gray, Etta.
Will he remember me.

Gray, Jerry.
It's no wonder I remember
you.

Grean, C. R.
The thing.

Green, Hal.
Vagabond Joe.

Greene, Joe.
Be easy, be tender.

Gregory, Bobby.
Whoo-oo! said the owl.

Gretschmann, Emma.
The lone prairie is my home.

Grimes, D. A.
If I could steal you from
somebody else.

Gronet, Eddie.
The flying red horse polka.

Guion, King.
I must forget to remember.

Hall, A. K.
Gay nineties polka.

Hall, David.
I'll hang your picture on the
moon.
Moon over our honeymoon.
The plains.

Hamblen, Stuart.
I'll find you.
Remember me, I'm the one
who loves you.
The three little dwarfs.
You can't kiss Santa midnight.

Hanson, E. E.
Why did you break my heart.

Harding, Harvey.
At the Mardi Gras.

Harford, Frank.
Boiled crawfish at Te Maurice.

Harlow, Hope.
Handcuffed to love.

Harlow, Roy.
Tired hands.
The Harmonaires.
Ruby, Ruby, gem of mine.

Hartmann, M. M.
Hello again.
I'm saving my kisses for you.
She's no woman for me.
Twinkle, twinkle, Willie
Winkle.

Harvey, J. D.
Palo Duro honeymoon.
When the meadow lark is
singing by the lane.

Haskell, Spike.
Friendly time polka.

Hauser, W. S.
Gonna sail away.
I love you, love you.

Hazelwood, Eddie.
If I hadn't stopped to say hello.

Hazzard, K. S.
Pink clouds.

Heath, W. H.
I don't want the world with a
fence around it.

Henderson, W. J.
Million stars.
Who broke the cup.

Hendrich, J. A.
Ticktock.

Henry, M. L.
Gra Mamou.

Hensley, E. R.
Tears and sorrow.

Herman, Pinky.
The piano teacher song.

Herrera, Humberto.
Sambalana.
You will always be mine.

Herscher, D. M.
Shelter from the sun.

Herscher, Louis.
If my heart could speak.

Herscher, S. D.
Foolish pride.

Hersh, A. B.
All dolled up.

Hettel, Perry.
O' for the love of Mike.

Heywood, Earl.
Tell daddy I won't play with
matches any more.

Hibbeler, R. O.
Can I forget.
Coed symphony.
I need you in my arms.
I've come home, Mother, to
stay.
Let's forget the past.
Old-fashioned mother.
On the banks of Colona Creek.
Wonderman.
You can't do that to my heart.
Your face in the firelight.

Hickey, Martin.
Beautiful morning glory.

Higgins, Malcolm.
I'll bet you I'll get you.

Hill, Lois.
My daddy travels.

Hillock, Harold.
Regular gal.

Hokavar, John.
Because your blue eyes blink.

Holden, C. J.
Bar-b-que.
A day at the seashore with you.

Holmes, Alan.
I wanna ring around my Rosie's
finger.

Hopper, Hal.
What'cha gonna get me for
Christmas.

Horton, L. G.
My aching heart.

Horton, Vaughn.
I think I'm gonna cry again.

House, Billy.
Ev'ry time you turn me down.

Hoven, George.
Santa Claus is on his way.

Hrusa, G. J.
A stubborn bronco.

Huddleston, Floyd.
Mine, mine, all mine.
You're the cause of it all.

Hughes, H. K.
The world has but one song to
sing.

Hummer, H. A.
Gonna pop the question.

Hunt, E. A.
Should I remember.

Hunt, Floyd.
They ain't gonna tell it right.

Hunter, Beatrice.
Let me dream.

Huntley, Ellen.
You broke my heart in a
dream.

Hurst, J. W.
Mistletoe magic.

Hyatt, L. C.
Oh, how I miss you.

Iavello, Antone.
Fascination.

Idris, Ramey.
Take a letter, Miss Smith.

Innis, Louis.
Confusin'.
She's mean to me.
Steelin' is his business.

Irby, Jerry.
Don't know where I'm goin'.
One way blues.

Irving, S. P.
Under Virginia skies.

Isaacs, C. R.
Palsy walsy land.

Jaffe, Moe.
Let's go out to the movies.
(Oh, you sweet one) Oh, m'n
liefste.

Jenovese, Claire.
As sweet as you.

Johnson, A. L.
Did you.

Johnson, F. H.
Father time is knocking at
my door.
If we had it to do all over
again.

Johnson, K. P.
Make me happy.

Jones, Ann.
Doin' fine.
I wish we could try all over
again.

Jones, I. E.
Then she had to go and kiss
a marine.

Jones, L. J.
In a little love nest.

Jones, S. F.
Little toy village.

Jones, S. D.
My gal is purple.

Jordan, Tommy.
If I have another chance.

Joseph, Marcel.
Finders keepers, losers
weepers.

Jule, Duke.
The queen of my heart is in
heaven.

Kaaihue, Norman.
The gingerbread house on the
hill.
Slow down.

Kaapuni, S. K.
Brown satin.
Wahine.

Kabak, Milton.
Oh babe.

Kamile, Coleman.
Blow your horn.

Kane, F. H.
The night's a barge.
Wood-en wood.

Katz, William.
Jolly, jolly jingle.
Susan, Nancy, which one is who.

Kay, Irving.
This is my beloved.

Kayluck, Alfred.
Honey Dew, you really love
me true.

Keelen, R. W.
Meet me beside the oak tree.

Keener, Ruth.
This letter won't be mailed.

Keitges, S. I.
Columbia River Kate.

Kellette, J. W.
I'm forever blowing bubbles.

Kellogg, H. J.
Good-night this good morning.

Kennedy, Albert.
The call of romance.
The same old love.

Kent, Sandra.
I never had a worry in the
world.

Kime, H. R.
Down in Rio de Janeiro.
I'll be with you.

King, Frank.
Tomorrow you'll be married.

Kinsey, P. M.
The billy goat boogie.

Kirby, F. A.
The old country preacher.

Kirk, Eddie.
Bright lights and blonde-
haired women.
Saturday night time blues.

Klass, Jack.
Perhaps I don't, perhaps I do.

Kleinsinger, George.
Whatever became of spring.

Klick, Mary.
I lost.
There goes the bride.

Kliwer, L. M.
Deep within my heart.
I'm a hen-pecked papa.

Klupt, Helen.
I go woozie.

Knight, G. M.
I just wanta love you now,
si' si.

Knight, Victor.
Rosemarie.

Knight, V. R.
The halls of ivy.

Knittel, Paul.
Santa's parade.

Knoepfle, Engelbert.
When I come back again.

Kogen, Harry.
If you could love me.

Konz, G. E.
You are a wonderful sweetheart.

PUBLISHED MUSIC—CLASSIFIED INDEX

Koy, Paul. She made a monkey out of me.	McAlpin, V. J. F-o-o-l-i-s-h m-e. Walk, chicken, walk.	Merrill, Bob. Cheeky-cheeky hoopla. Red cheeks and white whiskers. So long Sally.	Nemo, Henry. I was dancing with someone, but I was looking at you.
Kramer, A. C. Ain't nobody here but us chickens. That's the last tear.	McAuliffe, Leon. New Panhandle rag.	Meyer, Don. Please tell me, what is the thing.	Nesbitt, Eddie. Outside your picture frame.
Kramer, A. M. Ev'rybody clap hands. Let's make love.	McCall, Len. Darling, make up your mind.	Meyer, G. W. By the side of the road. I'm left with an old love song.	Nettles, W. E. Hadacol bounce.
Kuhn, Lee. Jack o' hearts.	McCardle, E. S. I'm sorry I broke your heart.	Michrovsky, Issachar. Tzena, Tzena, Tzena, Tzena.	Nevins, Morty. I believe in Santa Claus. Remember me in your dreams.
Kuhn, R. S. Orange blossoms.	McCormick, Sid. Player piano, play.	Miller, Bob. Don't you angel me, you little devil. Heartless heart. When you have no one to love you.	Newbury, E. J. Youth behind the 8-ball.
Kuklowsky, Kir. Le calme fuit mon âme. Tout est fini.	McCorquodale, M. W. Big talk.	Miller, Conrad. Whippa-whippa-woo.	Newman, Elmer. When they played that old Missouri waltz.
Kurtz, Emanuel. I'm gonna live till I die.	McEnery, D. L. Change partners.	Miller, Hal. Crew cut. The lovin'-you-continu'llly blues.	Newman, Lionel. Don't be afraid.
Lambson, A. R. Sybil.	McGrane, P. J. The peddler's serenade.	Miller, J. H. It may be on Sunday.	Nichols, H. G. Harmony rag.
Lance, Milton. I was under the impression that you loved me. Stay on the road of love.	McHugh, J. F. The hokey pokey polka.	Miller, Robert. When the last goodbyes are whispered.	Nicholson, P. L. D. You, that's who.
Larue, Lash. Strange fascination.	McLain, D. H. Pardon me for lovin' you.	Mills, G. W. Let's go home for Christmas.	Nolan, Bob. The broken heart waltz.
Laufenberg, Buford. No letter.	McMenamin, I. W. When you are gone.	Mills, M. J. Out of Egypt.	Nutter, Carl. It was nice while it lasted.
Layne, Richard. Ole New England Christmas.	McMullen, E. D. Is there somebody else.	Molloy, J. T. Confetti.	Oakland, Ben. Johannesburg.
Leaf, Anne. Here comes the bride on a pinto pony.	McRae, Theodore. I'm afraid of you.	Monroe, W. S. Toy heart.	O'Dell, Doye. I miss you already.
Lee, C. V. L. Sugar baby.	Maguire, T. A. Next time I'll remember.	Moore, Billy. Santa Claus got stuck in my chimney.	O'Neil, Mattie. John Henry blues. Little Rusty. My jealousy.
Lehmann, Johnny. He can come back anytime he wants to.	Mandle, W. D. What could be more wonderful.	Moore, P. A. Why don't you tell me.	Osorio, Angelo. I live devoted to your love.
Leiser, Eric. What can I lose but my heart.	Mann, Dave. Castles in the sand.	Morales, Noro. No puede ser.	Ostrow, Herb. I know, don't tell me.
Lewis, B. K. K. Buenas noches mi querida. I never said I love you.	Mann, Lois. I could lose these blues.	Morgan, Clarke. My bouquet.	Ostrowsky, A. M. Christmas wedding. Stop sending me bouquets.
Lewis, C. R. My kind of man.	Mann, N. B. Smart lovin'.	Morgan, Freddie. So 'elp me.	Owens, H. R. Menehune lullaby.
Lewis, C. W. Mais oui.	Manning, Dick. Baby me. Someone left the golden gate open.	Morris, Lee. Thirsty for your kisses.	Pane, M. F. I'm on my way back home.
Lieberman, Milton. Yesterday's kisses are tear- drops today.	Manning, S. A. Night of nights.	Morris, Rodney. It ain't-a gonna happen to me.	Paris, J. B. Barrel house polka.
Libonate, George. Sweet, sweet Rosalie.	Marcus, Sol. I'd rather be. Peterkin Pillowby.	Morrison, George. A-flat swing.	Parker, Gloria. On the motor boat.
Liggins, J. C. Pink champagne.	Mark, Steve. Everybody knows you by your first name.	Morrissey, T. N. On the merry ol' merry- merry-go-round. Play, ukulele lady.	Parker, Louis. If I had known. If I, would you.
Light, Enoch. My baby called me daddy for the first time today.	Marks, Gerald. Bucky, the bucking bronco. I don't want a lot for Christmas. Ladies, ladies. The little rag doll with the shoe button eyes.	Morse, Lee. Don't even change a picture on the wall.	Parman, Cliff. Beneath the chinaberry tree. Rosie the elephant.
Lippman, R. A. Small town.	Marks, J. D. When Santa Claus gets your letter.	Morton, F. J. Buddy Bolden's blues. Winin' boy blues.	Patton, Jack. Trail's end.
Lippman, Sidney. Chooga choo. Powder and paint.	Marshall, Johnny. Cloudy moon.	Moss, Marie. Please leave me alone.	Patton, T. C. I want you tonight. Let some sunshine in. Once in a lifetime. Return to me.
Lisbona, E. M. Red-apple cheeks and blue- berry eyes.	Martin, Cliff. I'm a big red fire engine.	Mulé, Louis. Three roses and an orchid.	Paul, Bunny. Better dead than wed.
Little, Jack. The torture of the torch.	Martin, Edgar. I'm simply co-co-nuts about you.	Mullins, Moon. I'm not alone, I'm just lonesome.	Payne, Leon. Because you love me. I couldn't do a thing without you. If I could only live my life over. They'll never take her love from me. You've still got a place in my heart.
Livernash, Will. Mabel, is the male boat in.	Martin, Grady. No tears for you.	Murray, Don. The Charleston rag.	Peebles, C. M. If I could only have her back again.
Livingston, J. H. Laughing at love.	Martin, Sam. If you did half as much flirtin'.	Murry, Ted. The Christmas Punch and Judy show. I wrote a letter to Santa Claus. Santa comes a-calling. The toy shop at the North Pole.	Penrod, L. K. The holly day song.
Loeb, J. J. Bubbles. Get out those old records. Please say goodnight to the guy, Irene.	Mason, W. T. Who do you think's gonna come tonight.	Myers, Richard. Hold my hand.	Petcoff, V. M. Dear Christmas. The last love's the sweetest of all.
Lomax, John. Goodnight, Irene.	Matthews, Jason. The ukulele song.	Myers, Z. W. Because of you.	Petrillo, C. J. Looks like a cold, cold winter.
Love, L. H. I wish I was a little fiddle.	May, William. Do you believe in Santa Claus. A mule is a fool.	Myrow, Josef. Right about now.	Pfeiffer, Jack. The world is mine.
Loveless, L. R. Looking at the moon above.	Melton, Lynn. Golden sails on a sea of blue.	Neill, Larry. The winter waltz.	Piall, E. R. Memories of a rose.
Lowe, Tony. Sweetheart of days gone by.	Mendelsohn, Danny. Allagazoo, allagazam.	Nelson, C. W. Thru my tears.	Piantadosi, Al. Dixieland Special. Don't do it. The fly. The totem pole polka. Voodoo.
Lubin, Joe. I'm back to where I started.	Mendelsohn, Jack. Beloved, be faithful. They're playing our song.	Nelson, Ed. Paving the highway with tears.	
Lucas, Errory. Candystick brigade.	Mengel, Paul. It's too late to say that you're sorry. The only cure for a broken heart.	Nelson, Steve. Pick up your marbles and go home.	
Lucas, G. U. I'd like a boy (girl) friend for Christmas.	Mercer, M. L. That's why.		
Lustig, Larry. The dish rag.	Mercer, W. E. You're mine tonight.		
Lystad, A. M. Memories of daddy.	Merrell, Jimmy. Beneath the Tennessee moon.		

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Piccirillo, Frank.
If I were in love with you.
Pierce, George.
Life is tough for a sailor.
Piron, A. J.
Mama's gone, goodbye.
Pjura, W. J.
Living in our land of love.
Polachek, Dave.
Girl to remember.
Polak, Jan.
Moonlight nights.
Pollack, Robert.
The beat of my heart.
I had too many kisses at the
dance last night.
Poole, R. E.
Beautiful spring morning.
Porter, Del.
Baby buggy boogie.
Porter, Frank.
Whistlin' paper boy.
Porter, Lew.
The chubby tubby polka.
Portnoff, Mischa.
Don't put a harness on your
dream.
The things you bring to me.
Prow, N. P.
Just a handful of mem'ries.
Putnam, Bill.
I can't cry any more over you,
dear, I haven't any more
tears.
Puzika, C. B.
Life is misery.
Quadling, Lew.
Sugar sweet.
Timeless.
Raksin, David.
You above all.
Randall, Dick.
Cryin' over you.
I can do the same thing too.
Rarig, John.
Tie a string around your
heart.
Raskin, Gene.
Play a rhumba.
Raymond, William.
Baby, my baby.
I wanna make a date for
New Year's Eve.
I've always wanted a doll.
Redding, E. C.
The end of a love affair.
Reed, Jeanne.
Loveless blues.
Reiche, W. G.
Is it too late.
Ricca, Lou.
A man gets awfully lonesome
without a woman to love.
Richards, C. L.
What makes me dream of you.
Richardson, Arthur.
(Too fat polka) La dondon
dodue.
Richardson, V. B.
In veranda loving days.
Richter, W. B.
Sweetheart, I miss you tonight.
Riggs, Lorraine.
Christmas serenade.
Ringle, Dave.
Down in the heart of the gas-
house district in old New
York.
I'd like to have someone like
you, like me.
Ritter, Tex.
Let your conscience be your
guide.
Ritter, W. S.
Santa Claus elves' song.
Robba, Johnny.
My tears won't dry.
Robbins, Johnnie.
So close to you.
Robertson, Rosalie.
Each night I cry over your
picture.

I'm settin' you free.
Walking with the blues.
Robinson, J. M.
My dearest, my darling.
Robison, C. J.
That horse named Pete.
Yodelin' Tex.
Roddie, Vin.
My heart is out of town.
Roffman, Maurice.
Home for Christmas.
Rogers, Smokey.
Without your wedding ring.
Rogers, Timmie.
If I were you, baby, I'd love
me.
Rollins, Jack.
With this ring I thee wed.
Rooney, Mickey.
Little Christmas tree.
Roper, Lee.
Rain and tear drops.
Roque, Julio.
Let me keep my dream for-
ever.
Rosanova, A. R.
The happy cowboy.
Rose, David.
Four-twenty, A. M.
Rose, D. S.
Apple, cherry, mince and
choc'late cream.
Rose, Fred.
Candy lips.
Cool, green Swanee.
Gee, but it's lonesome out
tonight.
Gotta find me somebody to
love.
I never let you cross my
mind.
Johnny's got a sweetheart.
Me, too.
No, no, Joe.
Rose, Mary.
Are you smiling or laughing
at me.
Forevermore.
Give back my heart.
A gypsy said you're mine.
Heaven help me, I'm in love.
I don't believe this world is
round, it's pretty flat for
me.
If the guy's a regular guy.
My song and my wish for you.
Rose, W. M.
La Natcha.
Señor Ba Bez.
Rosemont, W. L.
Irene, Goodnight, Irene.
Tzena! Tzena.
Rosenlecher, C. E. G.
Say it soft, say it low.
Rossi, Pat.
Why hurt me who loves you.
Rossiter, Will.
I pray for the day she'll
be mine.
Rost, M. D.
Heartache blues.
Rowe, R. J.
A year of city livin'.
Rox, J. J. B. H.
The earth and the sky.
Pig, pig, so I can get home
tonight.
Rubio, Tino.
Al recordate.
Ruch, H. K.
Fatima from Argentina.
Rugolo, Peter.
Bring back the thrill.
Rule, J. C.
Whoopin' in the holler.
Russ, Paul.
That is how you rate with
me.
Russell, Hannah.
Sugar plum kisses.
Russell, L. M.
The wheel of fortune.
Salathiel, M. L.
Mop rag boogie.

Samberg, Benjamin.
Hallelujah, Santa Claus.
Sanders, G. H.
Sunday bouquet.
Schaeffer, Mary.
I'm gonna get a dog like old
Mother Hubbard had.
Schaller, C. M.
Wishing you were here.
Schroeder, Aaron.
When Lola plays the pianola.
Schubert, F. H.
Look at the bumps on me.
Schuman, W. H.
In love with a memory of you.
Schuster, Ira.
You know you belong to some-
body else, so why don't you
leave me alone.
Scott, L. M.
God made you for me.
Seaver, B. E.
When I come back to you.
Seegmiller, H. A.
Dancing at the Shoreham.
Seelen, Jerry.
You've got me wrapped around
your little finger.
Seely, Nell.
Hanging my heart on the
Christmas tree.
Moonglow and gypsy smiles.
Seigfried, J. C.
Blue-bonnets pressed in my
Bible.
Serr, W. F.
If only I could borrow.
Just four bits.
Seeing is believing.
Under the moonlight.
Shaffer, Lloyd.
I want to be a star.
Shaftel, Selig.
I've come back to say I'm
sorry.
Shan, Paul.
The New Year brings you
closer, dear, to me.
Shand, Terry.
Sea rovin' cowboy.
Shard, Jerry.
The Gimpel Baynish rhumba.
Shaw, Arnold.
Woman is a five letter word.
Sherman, Al.
The pigskin polka.
The polkarina.
Shilkret, Nathaniel.
A home and a rainbow and
you.
Shuman, Roy.
Fortunately.
Siegel, I. U. A.
Must I.
Sigman, Carl.
Some days there just ain't
no fish.
Silver, Abner.
With these hands.
Simms, A. D.
A wand'ring troubador.
Simon, Nat.
They put the lights out.
Simonds, W. D.
Old wagon.
Simpkins, L. C.
Underneath the mistletoe.
Sims, Harry.
Call for me.
Sinatra, Frank.
Take my love.
Singer, Lou.
The phantom stagecoach.
Sirmay, Albert.
Why do I go on dreamin'.
Skinner, Jimmie.
I'd gamble my heart.
If there was no you.
I'm a regular daddy now.
I'm afraid to love you any-
more.
I'm giving you no reason to
forget.
It's bargain day in broken
hearts.

It's my world.
Lula Lee.
On the wrong side of the
track.
There won't be much more
time.
You don't know my mind.
You're my big baby now.
Smith, Beasley.
Missin' you.
Sleepy ol' river.
Smith, Charles.
Walking hand in hand.
Smith, Eddie.
Toy piano polka.
Smith, Harry.
It's spring, it's spring, it's
spring.
Smith, L. M.
Springtime brings mem'ries
of you.
Smith, P. J.
Jing-a-ling, jing-a-ling.
Smith, S. F.
A ball of fire.
My little doll.
My sweet Maria.
Smith, Walter.
The day you said good bye.
Wickey wackey.
Snow, C. E.
The golden rocket.
I cried but my tears were too
late.
I'm movin' on.
The law of love.
Soehnel, Zel.
My dolly has a broken heart.
Spencer, Glenn.
Let's sail away to heaven.
Spielman, F. F.
Beer! Beer! Beer.
The one finger melody.
You won't forget me.
Spina, Harold.
I got tookin, by a good, good-
lookin' man.
Spirnock, M. P.
Little me.
Spitalny, Phil.
It's you, no one but you.
Spriggens, Deuce.
Who clipped Samson's hair.
Springer, Philip.
I love the way it looks on you.
Squires, H. D.
By the light of the moon.
I give myself to you.
Love, here is my heart again.
Spring.
Stanton, F. H.
Dixieland band from Santa
Claus land.
The flame leaps high.
There's gold in an Irishman's
heart.
Starzyk, M. M.
My lullaby.
Stedfeld, R. L.
Patterns.
Steeds, Arthur.
Cowtown undertaker.
Steggerda, Johnny.
Louisa.
Stein, S. A.
Time alone can heal a broken
heart.
Stein, William.
Orange colored sky.
Stenger, C. E.
I should have known.
Stept, S. H.
All my life.
There's mutiny in baby's
eyes tonight.
Way up the Hudson.
Stern, H. R.
By heck.
Stewart, Al.
Yellow bonnets and polka
dot shoes.
Stewart, Harry.
The bees and the birds.
Mrs. Johnson turn me loose.
Nincompoops have all the fun.
Vat scall ve do.

PUBLISHED MUSIC—CLASSIFIED INDEX

Stillman, Al.
Bless 'em all.

Stock, D. M.
My dream is here to stay.

Stokes, Earnest.
Be-bop boogie.

Stone, Jesse.
I never get tired of doin' it.

Strand, David.
Molly-O, I'm yearning.

Stroope, John.
Flying in the air over you.

Stutz, Ellwood.
Feelin' sorry won't mend a broken heart.

Styne, Jule.
Hawaii.

Sugrue, Ramon.
Extra money.

Swann, Bonnie.
I left my heart with you.

Swann, Mary.
Restless when I think of you.

Swanson, C. J.
It's me again.

Swartz, H. G.
Lady of the Rue de la Paix.

Symes, Marty.
Music by the angels.

Szathmary, Irving.
One more kiss good-night.

Taccati, Joseph.
It's evenin'.

Taylor, Connie.
Dear Mister Santa Claus.
A little bit blue.

Taylor, G. A.
Broken-down piano.

Taylor, Irving.
Ain't nobody's business but my own.
Tambarina.

Thompson, H. W.
Daddy blues.
How do you feel.
Humpty Dumpty boogie.
The roving gambler.
She's a girl without any sweet-heart.
Take a look at this broken heart of mine.

Thompson, Lucky.
While you are gone.

Thompson, Tumbleweed.
Perry the parasite.

Tierney, Mancel.
Rock-a-bye baby blues.

Tigner, Mel.
Tippin' my hat.

Tillman, Floyd.
Grandest prize.
I've got the craziest feeling.
Just as long as I have you.
The last straw.
Slippin' around with Jole Blon.

Timken, Myron.
It hurts me to see you with somebody else.

Tiner, J. A.
I still love you.

Titko, Eddie.
Promise polka.

Tobias, Harry.
Yesterday's paradise.

Tobin, Louis.
Just leave it to me.
So be a happy dreamer.
Why did this happen to me.

Tomerlin, Lysle.
If I should not return.
We made our plans.

Toombs, Rudolph.
Teardrops from my eyes.

Towne, D. A.
The mad hatter.

Trace, A. J.
If you saw what I saw in Nassau.

Truss, M. B.
Santa Fe Lou.

Tubb, Ernest.
G-i-r-l spells trouble.
I need attention bad.

Turner, Zeb.
Hard-hearted you & chicken-hearted me.

Tussing, E. L.
April showers bring May flowers.

Tyler, J. R.
Loning.

Tyndall, R. W.
Wandering melody.

Urbano, Al.
The black rose.

Utley, Byron.
Tickee tackee toesees.

Val, Jack.
Just say I love her.

Valente, Vincent.
The time is now.

Vandervoort, Paul.
If you're just half of what I think you are.
Rock me to sleep.

Van Heusen, James.
I'd like to hitch a ride with Santa Claus.
The snowman.
That Christmas feeling.
The toys gave a party for Poppa Santa Claus.

Van Klunck, Klinkie.
You can't divorce a loving heart.

Vars, Henry.
Over and over and over.

Vida, R. E.
Wintry evenings.

Vier, Shelley.
Someday you'll cry.

Vincent, Florence.
Mary Ann.

Vockell, E. M.
Dancing in a dream.

Wakely, Jimmy.
Christmas candy.
Home town rag.
Pot of gold.

Wakely, M. B.
Anywhere, any day, anytime.

Walker, Cindy.
The blue Canadian Rockies.

Walker, Ray.
I don't care whose girl you were, you're my girl now.

Wallace, Wally.
Big Dipper.

Waller, Jack.
I've got a frame without a picture.

Wallo, J. F.
Beautiful blue eyes.
Dreamy eyes.
I wished for a star.
Lullaby.
My first romance.
My heart is sad, my heart is blue.
Should I smile.
So long till tomorrow.
Streamlined blues.
When you're away.

Walsh, Pauline.
Christmas story.

Warfield, Joseph.
Jolie Jacqueline.

Warren, Earl.
Lovely lady.
Ridin' with the stars.

Wassberg, Val.
Cushy cushion, squish, squish.

Waters, Kenneth.
Baby, when you walk by.

Watt, Doug.
Man.

Waverly, Jack.
Man with the toy balloon.

Wayne, Mabel.
A little rag doll.

Weightman, S. L.
That's why I let you go.

Weirick, Paul.
I've been waitin' too long.

Weisman, Bernie.
What happened.

Weiss, George.
Can anyone explain.

How near to my heart.
To think you've chosen me.
When you return.

Weiss, Stephân.
I need you, darling, I need you.

Weitzner, Bernie.
Someone has to have faith in you.

Weldon, Frank.
Christmas in Killarney.

Welland, James.
Doubt in my heart.

Wells, R. D.
Let's not pretend this way.
Too good to be true.

West, Sylvia.
My lament.

Weybright, June.
Jolly old Saint Nicholas.

White, G. C.
Hearts entwined.

White, O. I.
My desirable baby.

White, Tom.
Lovely.

Whitney, Eve.
Mommy, won't you buy a baby brother or sister for me.

Whittle, Ray.
Pizen Pete.

Wilcher, Jack.
Sittin' n' starin' n' rockin'.

Wildler, Alec.
Ellie, the elegant elephant.
I'll dance you.

Wilking, F. O.
Beyond the turn of the winding road.

Willard, W. M.
I'm going to polish up my heart.

Williams, Curley.
Honey, do you love me, huh.

Williams, Edgar.
How do I know you love me.

Williams, G. D.
In the cool of the evenin', I'll be there.

Williams, G. A.
Kitty.
Merry Christmas to you.
The Renée waltz.

Williams, Hank.
Help me understand.
Moanin' the blues.
Nobody's lonesome for me.

Williams, Spencer.
Closer, closer, closer, closer, when you dance with me.
Deep blue sea.
Make me love you all the time.
My dream isle of delight.
South Sea samba.
Sugar is sugar, salt is salt.

Willis, Vic.
I know you'll never change.
You count all my mistakes.

Wills, J. L.
Tom cat boogie.

Wilson, Andy.
Somebody's crying.

Winters, H. E.
Home for Christmas.

Wirtshafter, J. H.
Because! because! because!
he's Santa Claus.
Helegged hilegged.

Wolff, V. I. L.
I want a hug.
The pine and the clinging vine.

Wood, Guy.
Cincinnati dancing pig.
Once in a lifetime, only once.
Zither serenade.

Worrell, Frank.
I like that.

Wright, Washburne.
Everything I do.

Wyle, George.
I've forgotten you.

Wynn, Charles.
Say no more.

Yaw, Ralph.
Stingy.

Yellen, Jack.
My mother's Sabbath candles.

Young, A. J.
Daddy's little helper.
Gotta get to Texas by sundown.

Young, Barney.
Here comes the fattest man in town.
My dream Christmas.
The roving kind.

Young, Jack.
The matrimony song.

Young, Victor.
The song of Delilah.
This is the time to fall in love.
You're not in my arms tonight.

Zuccarelli, John.
The saucer song.

Zuegner, Howard.
There's no use trying any more.

PRIMITIVE MUSIC

Barat, Eugénie.
Choeurs de l'Afrique équatoriale.

RADIO MUSIC

Ballard, F. D.
Little John's dream.

Jones, Mai.
(Silver chords) God be with you.

King, Jacquelyn.
If I could reach your heart.

Laszlo, Alexander.
Structural music.

RECITATIONS

Bone, Gene.
Birthday in Bethlehem.

Fouche, R. A.
A psalm of life.

Gillis, Don.
Alice in Orchestralia.
The man who invented music.

Hindemith, Paul.
Hérodiade.

Olds, W. B.
Lincoln's shrine.

Scott, T. J.
The creation.

Vitello, Leo.
A trio grows in Brooklyn.

Vogel, Wladimir.
Thyl Claes.

Yvain, Maurice.
Le diable et le chevalier.

REDUCED ORCHESTRA

Adam, A. C.
(Le roi d'Yvetot) The king of Yvetot.

Bach, J. S.
(Es ist gewisslich an der Zeit) Lord of glory.
(Komm, Gott, Schöpfer, heiliger Geist) Choral.
(O Ewigkeit, du Donnerwort) Eternity, tremendous word.
(O Herzensangst) Hear my cry, O God.

Becucci, Ernesto.
Tesoro mio.

Binge, Ronald.
Caribbean calypso.

Blankenburg, H. L.
Sonnenaar.

Bloch, André.
(Guignol) Interlude du 3e acte.

Börschel, Erich.
Daredevil.

Busby, Robert.
Folies espagnoles.

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Cazabon, Albert.
Columbine and Harlequin.
Chagrin, Francis.
(Last holiday) The beggar
theme.
Chaikovskii, P. I.
(Album pour enfants) In church.
Churchill, Frank.
(Snow White and the seven
dwarfs) Snow White fantasy.
Clementi, Muzio.
(Symphony) First movement
of Symphony in D.
Coates, Eric.
Holborn.
Cohn, W. H.
La colombina.
Edelweiss och alpvio.
Coles, Jack.
Joy ride.
Collins, A. V. B.
(The saga of Odette) Valse
lente.
Collins, W. R.
Marche triomphal.
Coward, N. P.
Ace of clubs.
Curzon, Frederic.
Chevalier overture.
Cusset, Jehan.
Un baiser de tes lèvres.
Dexter, Harry.
Ballet scene.
Diamond, pseud.
Fiesta española.
Dostal, Nico.
In meinen Bergen.
Edgardt, Knut.
(Pimpernell Svensson) Sjung,
kosack.
Edwards, Sherman.
When we're dancing.
Elman, Ralph.
Violino tzigano.
Faith, Percy.
Brazilian sleigh bells.
Farnon, Robert.
The peanut polka.
Finnström, Gösta.
Zingara.
Gallicier, Jacques.
Marche du pays Breton.
Garadini, Ernest.
The trossachs.
Gevaert, F. A.
Vers l'avenir.
Gibilaro, Alfonso.
Menuet de la poupée.
Ginsburgh, Ralph.
Palmer House ensemble.
Hartley, Fred.
Five minutes with Gungl's
waltzes.
Helyer, Jack.
Promenade.
Herfurth, C. P.
On to victory.
Hirst, Richard.
Interlude in waltz time.
Huber, Pepi.
Rumänisches Konzert.
Jansen, Guus.
Elfinette.
Jeanjean, Faustin.
Les violons s'amusement.
Jones, Sidney.
(The geisha) Gems from
The geisha.
Kattnigg, Rudolf.
Karawane.
Ketelbey, A. W.
In a monastery garden.
Kletsch, Ludwig.
Eine slawische Erzählung.
Koch, E. v.
Vinden viskar.
Krein, Michael.
Mirage.
Lehár, Ferenc.
Fata morgana.
Wilde Rosen.
Wir spielen Lehár.

Wo die Lerche singt.
(Der Zarewitsch):
Einer wird kommen.
Napolitana.
(Zigeunerliebe) Verbunkos.
Lindbom, Walter.
Idyll.
Linden, D. G. van der.
Humoresque for strings.
Livingston, Jerry.
Cinderella.
Lohmann, G. K.
Bayrische Polka.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
Mahr, Hans.
Gedanken einer Tänzerin.
Marland, Albert.
Mexican fire dance.
Mendelssohn-Bartholdy, Felix.
Mendelssohnana.
Two chorals.
Monti, Vittorio.
Csardas.
Mozart, J. C. W. A.
(Don Giovanni) Menuet.
Musser, W. I.
Mid century.
Pagan, Robert.
Celtic snapshots.
Palmer, C. K.
Enchantment.
Fairy cobweb.
Pfeuffer, Walter.
Vergebliches Ständchen.
Quignard, J. R.
Le petit symphoniste.
Rapley, Felton.
Portrait of Clare.
Repini, Roberto.
Rapsodia triestina.
Ribary, Jost.
Auf der Alp.
Edelweiss.
Lustige Sennen.
Schweizer Polka.
Richardson, Clive.
Sing a song of sixpence.
Sleepy melody.
Rizzi, L. A.
Theme for romance.
Rodgers, Richard.
(Too many girls) I didn't
know what time it was.
Ruby, Harry.
(Three little words) Neverthe-
less, I'm in love with you.
Schumann, R. A.
Choral.
Semprini, F. R. A.
(Mediterranean concerto)
Themes from the Mediterra-
nean concerto.
Smedt, Simone de.
Solyne.
Spoliansky, Mischa.
The barrel organ nocturne.
(The happiest days of your life)
The happiest days galop.
Happy go lovely.
Into the blue.
It's heaven, it's paradise.
Longing for you.
MacIntoch's wedding.
Piccadilly suite.
Somewhere, someone is waiting.
Tap in the dark.
Stenberg, Algernon.
Lillian dansar.
Stept, S. H.
All my life.
Stringfield, L. E.
Georgia Buck.
Sullivan, Sir A. S.
H. M. S. Pinafore.
(Iolanthe) Overture.
The Mikado.
Ruddigore, overture.
The yeomen of the guard,
overture.
Tattenhall, Barry.
Santa Lucia.
Toré, John.
Golden City.

Tot, Pali.
Irene.
Wagner, Richard.
(Die Meistersinger von Nürn-
berg) March of the Meister-
singers.
Wallerström, Bengt.
Humoresk.
Whistler, H. S.
Twenty grand orchestra
folio.
Williams, Charles.
Sleepy marionette.
Williams, Hugh.
Harbor lights.
Winkler, Gerhard.
Wolken über Samland.
Wolf-Ferrari, Ermano.
(Il segreto di Susanna)
Overture.
Worst, J. B.
Corona.

SAXOPHONE

Arnold, Jay.
Everybody's favorite easy
saxophone solos.
Bonneau, Paul.
Caprice en forme de valse.
Coward, N. P.
(Bitter sweet) Zigeuner.
Dindale, Étienne.
Bucolique.
Canzonetta.
Danse paysanne.
Guglielmi, L. G.
La vie en rose.
Leclercq, Edgard.
Charmeuse.
Intimité.
Perrin, Marcel.
Mirage.

SAXOPHONE INSTRUCTION

Colin, Charles.
Rhythms.
Hovey, N. W.
Belwin daily exercises for
saxophone.
First book of practical studies
for saxophone.
Werner, Milton.
10 modern etudes.

SCANDINAVIA

Aagesen, John.
The students' Scandinavian
song book.
Hodson, Carl.
Music from Scandinavia.

SOCIETY SONGS

Burroughs, Lisle.
Hail! the Retreads.
Clitheroe, Fred.
Bea Hoehn march.
The Wistar march.
Dietrich, C. B.
Of, for, and by.
Eugster, C. D.
Fire on the mountain.
Farrell, F. F.
The C. Y. O.
Haenschen, W. G.
Give your best to Community
Chest.
Havlicek, L. C.
Eastern Star marches.
Pi Kappa Phi.
Songs of Pi Kappa Phi.
Rhodes, T. H.
Dream girl of Delta Sigma
Phi.
Richard, Leo.
Our little girls in white.
Scotti, Domingo.
F. O. E. march.

Taflinger, Emil.
There's a song in the heart of
a Shriner.
Williams, Spencer.
Darling of Kappa Sigma Kappa.

SONGS, SACRED

Collections

Scovell, Allan.
Wedding prayers to music.
Wasner, Franz.
The Trapp-family book of
Christmas songs.

Orchestra Acc.

Buxtehude, Dietrich.
Lord, in Thee do I trust.
Kubinsky, Richard.
Zwei alte hebräische Melodien.

Piano or Organ Acc.

Ackley, B. D.
Broken things.
Bach, J. S.
(Geistliche Lieder und Arien,
no. 25) God is our life.
Banks, H. C.
A prayer of St. Francis.
Bennett, E. E.
Thou everywhere.
Bone, Gene.
Birthday in Bethlehem.
Broones, Martin.
David's Psalm.
Bryant, M. B.
In love abiding.
Carne, Gerald.
Make this our prayer.
Crandall, M. G.
This is God's plan.
D'Ariano, R. M.
Ave Maria.
Davis, G. S.
I will extol Thee.
De Arrillaga, Vincent.
Ave Maria.
Deis, Carl.
Speak, Lord.
Demarest, A. C.
Whither shall I go from Thy
Spirit.
Dougherty, Celius.
The first Christmas.
Fabrizi, G. M.
(Ave Maria) Jesu Immanuel.
Farrow, Johnny.
The vision of Bernadette.
Gleeson, Horace.
Hear me, dear Lord.
Gollahon, G. E.
Our Lady of Fatima.
Gounod, C. F.
(Ave Maria) Jesu Immanuel.
Greene, Maurice.
The sun shall be no more.
Hamblen, Bernard.
The Lord's prayer.
Watch and pray.
Hamilton, Ord.
Forgive me, Lord.
Handy, W. C.
They that sow in tears shall
reap in joy.
Herlan, G. O.
Not built with hands.
Holbek, V. R.
Cantique funèbre.
Humphreys, D. E.
He that dwelleth in the secret
place.
La Forge, Frank.
I love the Lord.
Le Grand, R. L.
Je vous salue, Marie.
Lekberg, Sven.
A ballad of trees and the
Master.
Lerner, Al.
Now I lay me down to sleep.

PUBLISHED MUSIC—CLASSIFIED INDEX

Lindroth, R. K.
Our wedding song.
MacDermid, J. G.
I called upon the Lord.
Maggetti, U. P.
Ave Maria.
Matthews, H. A.
God is love.
Miller, H. T.
A prayer.
Naramore, A. P.
The twenty-third Psalm.
What doth the Lord require
of thee.
O'Hara, Geoffrey.
The waters of Thy love.
O'Reilly, M. J.
Our Father.
Patterson, A. E.
Garden of peace and prayer.
Polzer, Odo.
O Mutter, dreimal wunderbar.
Pullen, O. D.
Eternal life.
Rose of Jesus, Sister.
Jubilee motets.
Rowley, Alec.
A benediction.
Sandoval, Miguel.
Soleá.
Schubert, F. P.
(Ave Maria) Jesu Immanuel.
Shaw, Clifford.
The lamb.
Shular, A. C.
God sent our love.
Sibelius, Jean.
(Finlandia) Be still my soul.
Siegel, A. F.
Holy reverie.
Southam, T. W.
A holy sonnet.
Steadman, Agnes.
A marriage prayer.
Stickles, William.
Saith the Lord.
Tate, F. L.
Sacred song folio.
Taylor, M. C.
He hath put a new song in
my mouth.
Vale, C. W.
Litany to the Holy Spirit.
Van Nuys, Rena.
Whither shall I go.
Walton, Kenneth.
He healed them.
Watkins, F. F.
The Lord's prayer.
Webber, W. S. L.
Thank God for life.
Weirick, Paul.
I am prayer.
Wiley, L. D.
A man of sorrows.
Wilson, R. C.
A wedding prayer.
Wreyford, L. H.
God bless the bridal pair.
Golden blossoms of memory.
Wright, D. I.
Ave Maria, this is their
prayer.

SONGS, SECULAR

Collections

Medtner, Nikolaus.
Twenty-six selected songs.
Northcote, Sydney.
Bass songs.

Chamber Music Acc.

Chailley, Jacques.
Suite du XVe siècle.
Egk, Werner.
La tentation de Saint Antoine.
Malipiero, G. F.
Mondi celesti.
Reutter, Hermann.
Fünf antike Oden.
Solokantate.

Weill, Kurt.
Frauentanz.

Orchestra Acc.

Lehár, Ferenc.
Sehnsucht, heimliches Ver-
langen.
Musorgskij, M. P.
Sei melodie di Mussorgsky.
Takeoka, Nobuyuki.
Truly Lulu.

Orchestra Acc. Arr. for Piano

Bach, J. S.
Amore traditore.
Cimarosa, Domenico.
Il maestro di cappella.
Doniach, Shula.
Voices of Jerusalem.
Frank, M. G.
Belovéd.
Hill, Mirrie.
And everyone will love me.
Caprice.
Jaques-Dalcroze, Émile.
Le jeu du feuillu.
Warren, E. R.
(Singing earth):
Great memories.
Summer stars.
Tawny days.
The wind sings welcome.

Piano Acc.

Abady, H. T.
Wherever thee may go.
Agay, Denes.
The Yankee peddler.
Allen, R. E.
The flight.
Alter, Louis.
Stranger in the city.
Aslanoff, Alexander.
Little butterfly.
Atkey, Olive.
Watermelon man.
Beecham, Adrian.
The captain's love.
The first time I met my love.
The hungry grass.
Quiet.
Bergsma, W. L.
Lullee, lullay.
Bernier, René.
Il était trois petits sapins.
Prestiges du songe.
Bjerkhammar, Sonja.
Den varma viljan.
Bontoft, Frederic.
All that's past.
Boyce, William.
(Solomon) Balmy sweetness
ever flowing.
Brahms, Johannes.
(Therese) Teresa.
Breydert, F. M.
The echoing green.
Bucharoff, Simon.
Sechs Lieder.
Campbell, Mary.
Songs unsung.
Christie, Kenneth.
Delia.
Clark, Harold.
The happy idler.
Clayton, Harold.
O men from the fields.
Clokey, J. W.
Holiday cruise.
Cremier, E. J.
Louisiane.
Creston, Paul.
The bird of the wilderness.
David, J. N.
Ich stürbe gern aus Minne.
Dela, Maurice.
Spleen.
Dougherty, Celius.
The children's letter to the
United Nations.

Douglas, Leslie.
Nursery rhymes for modern
times.
Einem, Gottfried v.
Fünf Lieder aus dem Chinesischen.
Elliot, Mrs. N. J.
Shepherd on a hill.
Embling, E. E.
I fain would linger.
Ferrers, Herbert.
Roister Doister.
Firestone, Idabelle.
Do you recall.
Foresythe, Reginald.
Importune me no more.
Fortner, Wolfgang.
Songs.
Vier Gesänge.
France, W. E.
My light thou art.
Frank, M. G.
Love.
Frank, René.
The little black boy.
Frey, C. G.
Recompense.
Friebe, Wolfgang.
Aus einer alten Chronik.
Friml, Rudolf.
Don't take away my Jesus.
Genzmer, Harald.
Liederbuch.
Gilder, Eric.
Evensong.
Song bird.
Gillis, Don.
This is our America.
Giovannini.
Aria.
Golde, Walter.
Come, my love.
Harrison, Lou.
Fragment from Calamus.
Haywood, James.
The maid of Shanagolden.
Helmer, Ch.
Le rêve passe.
Hill, Mirrie.
And everyone will love me.
Caprice.
Hindemith, Paul.
Recitativo e aria ranatica.
Hinson, D. M.
Orchids.
Holford, Franz.
Three songs.
Hook, James.
The silver moon.
The trees begin to bud.
Huerter, C. J.
Today I heard the grass
grow.
Where you are.
Hyatt, L. C.
Reverie.
Iverson, Ida.
Lullaby.
Jacobson, Maurice.
In praise of Isla.
Johnston, J. H. C.
Two songs.
Joyce, James.
Bid adieu.
Kagen, Sergius.
All day I hear.
I'm nobody.
A June day.
Let it be forgotten.
Mag.
Maybe.
Miss T.
Upstream.
Kahler, W. T.
Love thoughts.
Kaufmann, Charlotte.
Lady Moon.
Ketelbey, A. W.
Four recital songs.
Kramer, A. M.
We'll be sweethearts forever.
Langstroeth, I. S.
Cradle song.
La Rochefoucauld, François de.
Trois mélodies.

Lehár, Ferenc.
Sehnsucht, heimliches Ver-
langen.
Liebling, Estelle.
Faustiana.
Philomel.
Loam, A. S.
This faithful heart.
Lynas, Frank.
My true love hath my heart.
McFaul, George.
To the young in heart.
MacNutt, Walter.
Atque vale.
Mana-Zucca, pseud.
Softly now sleep.
Marriner, Guy.
Exultation.
Marshall, Lois.
Would you know.
Mayerl, Billy.
Two glistening tears.
Mead, A. B.
The debt.
Paradox.
Rendezvous.
Starlight.
Trees in winter.
Two encores.
Mitchell, E. R.
Lewis boat song.
Mopper, Irving.
Men.
Mortensen, Otto.
Tre sange.
Mulot, A. M.
Heures d'été.
Nevin, E. W.
Little boy blue.
Newman, Frank.
Sweet Polly Oliver.
Niles, J. J.
The black oak tree.
Nordoff, Paul.
Anthony's song book.
Oglesby, Frank.
Into my dreams.
Perry, Julia.
By the sea.
Pinder, Anne.
Mine for ever.
Pitfield, T. B.
Willow song.
Plumstead, Mary.
The last loäd hoärn.
Pullen, O. D.
Can these be gone.
Down the wild wind.
You.
Your hands.
Raynor, John.
My own country.
Rose.
Read, Gardner.
Piping down the valleys wild.
Redman, Reginald.
Five settings of poems from
the Chinese.
Reutter, Hermann.
Drei Gesänge.
Drei Lieder.
Fünf Lieder.
Neun Lieder und Gesänge.
Sieben Gesänge.
Vier Lieder.
Die Weise von Liebe und Tod
des Cornets Christoph Rilke.
Zwölf Lieder.
Riegger, Wallingford.
Music for voice and flute.
Two bergerettes.
Robertson, H. S.
Highland cradle song.
Roff, Joseph.
My cathedral.
Rorem, Ned.
The silver swan.
Rouyer, Maurice.
Nina.
Rowley, Alec.
The silent world.
Sacco, J. C.
I gave my heart to a mountain-
eer.
Luck o' the road.

CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, Piano
Acc., cont'd.

Sandoval, Miguel.
Cántiga.
Copiaailable.
Copia leonesa.
Copia malagueña.
Zamorana.
Sargent, Paul.
Double feature.
File for future reference.
Satie, Erik.
Quatre petites mélodies.
Schubert, F. P.
(Im Frühling) Love in April.
(Lachen und Weinen) Laughter and sighs.
Scott, T. J.
Sing song, Kitty.
Soldier, soldier, will you marry me.
Serly, Tibor.
The flight of the lark.
Shaffer, H. L.
Fiesta moon.
Shuk, Lajos.
Oh, magical night.
Silberta, Rhea.
You shall have your red rose.
Southam, T. W.
Nemea.
Sowande, Fela.
Songs of contemplation.
Stairs, L. E.
The lazy frog.
Robin Redbreast's song.
Stokes, C. E. F.
Summer.
Swanson, Howard.
Ghosts in love.
In time of silver rain.
Joy.
Pierrot.
Still life.
Thomas, Helen.
The Christmas tree.
Thomson, D. C.
Gavotte.
The old fisherman.
Wilt thou be my dearie.
Thomson, Virgil.
La belle en dormant.
Tyler, J. R.
A song in my heart.
Van Someren-Godfery, Masters.
The day is no more.
Death, Thy servant.
Warren, E. R.
I saw a little tailor.
(Singing earth);
Great memories,
Summer stars,
Tawny days.
The wind sings welcome.
When you walk through woods.
Watson, Muriel.
If you were mine.
Webber, W. S. L.
The call of the morning.
The pretty washer-maiden.
Sleep.
Wellesz, Egon.
On time.
White, G. C.
Blue and jade.
White, Russell.
Why should I sing if not of love.
Whitney, M. C.
Nightfall.
Wood, Haydn.
This is the song of life we two will sing.
Wood, Robin.
A birthday.
The yellow tree.
Wreyford, L. H.
We understand.
Youse, G. R.
Dearest Mother.
Summer.

Other Acc.

Berlin, Irving.
(Annie get your gun):
The girl that I marry.
They say it's wonderful.
Play a simple melody.
Snookey Ookums.
Caruso, John.
Piccolo polka.
Giesbert, F. J.
Der Lautenschläger.
Halmy, Louis.
Dreamy songs for ukulele.
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Planck, Lillemor.
De eviga tre.
Weiner, Myra.
Song book for Arthur Godfrey uke player.
Zappone, J. B.
Lady bug polka.

SPAIN

Cabrera, Antonio.
La bata de cola.
La costa brava.
Guadalajareña.
Garcia Gonzalez, Marino.
Mirando al mar.
Garcia Morcillo, Fernando.
Viajera.

STRING ORCHESTRA

Alessandro, Raffaele D'.
(Concerto grosso, op. 57)
Concerto grosso für Streichorchester.
Atterberg, K. M.
Bergslags-serenad.
Carse, A. V.
(Sinfonia, string orchestra)
Sinfonia in D.
Damase, J. M.
Sarabande.
Desderi, Ettore.
Divertimento.
Edmunds, C. M.
Suite of English dances.
Händel, G. F.
Fantasia in C.
Hovaness, A. S.
Psalm and fugue.
Jolivet, André.
(Andante, string orchestra)
Andante.
Law, A. W.
(Suite, string orchestra)
Suite for strings.
Montgomery, R. B.
Concertino.
Mozart, J. C. W. A.
(Sonata, piano, K.545) Sonata facile in C.
Oldham, Arthur.
(Divertimento, string orchestra) Divertimento.
Parry, Sir C. H. H.
Chorale fantasia on an old English tune.
Phillips, M. F.
In old Verona.
Szabó, Ferenc.
(Suite lyrique, string orchestra) Lirai szvit.
Vivaldi, Antonio.
(Concerto, violin);
Largo in do magg.
Largo in sol minore.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Bain, J. M.
Meditation on Brother James's air.

Edmunds, C. M.
Suite of English dances.
Händel, G. F.
Fantasia in C.
(Works. Selections) Concerto for viola and strings.
Hovaness, A. S.
Lousadzak.
Isaac, M. J.
The jolly Dutchman.
Koutzen, Boris.
Morning music.
Morris, R. O.
(Concerto piccolo, 2 violins & string orchestra) Concerto piccolo.
Mozart, J. C. W. A.
(Sonata, piano, K.545) Sonata facile in C.
Reger, Max.
(Scherzino, horn & string orchestra) Scherzino.
Reichel, Bernard.
(Concerto, organ & string orchestra, op. 51) Concerto.

SWEDEN

Ahlin, Ernfrid.
Där blåklinten blommar.
(Där blåklinten blommar)
Believe me, beloved one.
Tjugotvå-an Ann-Kristinn.
Arnryd, Thore.
Plocka vill jag skogsviol.
Vestberga-polska.
Bergström, Gulli.
När vi sitter i samma båt.
Bodin, Otto.
Småland, mitt hemland.
Degerman, Rolf.
Hembygdens klockor.
Edgardt, Knut.
Gå ej ifrån mig.
Sju visor och filmmelodier ur Edward Perssons repertoar.
Eiworth, C. R.
En vision.
Forsell, Sölve.
En vårvals till min vinteröverrock.
Frykman, Erik.
I en grönmålad båt.
Låt hela världen veta.
Tango destiné.
Gäfvert, H. A.
Allt vad du önskar, ger jag åt dej.
Marilyn.
Gill, Jack.
Söndag på Lingarö.
Hedberg, John.
Nu är det vår igen.
Jerbo, Allan.
Var är vinden, som blåste i går.
Jolinder, Nils.
Varför går du inte i blommiga kalsonger.
Kom dansa med mej.
Lagerheim-Romare, Margit.
Ett sydländskt äventyr.
Lajtai, Louis.
Så älskar man i Sevilla.
Larsson, Walter.
Grabbar med hår på bröstet.
Lindh, Hugo.
Midsommardans när seklet var ungt.
Lithell, Lydia.
Barndomsminnen ljusa.
Klockorna slå.
Melander, Axel.
Balvisa.
Moljn, Einar.
Ah, vad det är skönt i solen.
Olrog, U. P. T.
Lördagskväll i paradiset.
Peterson, Hilding.
Dansa me' mej.
Planck, Lillemor.
De eviga tre.
Rolf, Ernst.
Sjömanskärlek.

Rossvald, Ingallil.
Baby Catharina.
Vill du sjunga en sång för min docka.
Rüno, Sven.
Två hjärtan och en åra.
Sävkranz, Bertil.
I pyjamas och tofflor.
Sandström, Eric.
Antons vals, kluck, kluck, kluck, kluck.
Jag ska ta' morfar med mej ut i kväll.
Stoor, Yngve.
Paris, åh, Paris.
Sundelöf, F. G.
Härligt på lördag.
I en berså.
När man är ung och kär.
Sylvner, Harry.
Ett gammalt par.
Turesson, Gunnar.
Sverige, sommarland.
Westling, Ejnar.
Den gamla spelmansvalsen.
Zandelin, Egon.
Jag har ett hem.

SWITZERLAND

Beul, Artur.
En Boccalino us em Ticino.
Bochmann, Werner.
Alles für die Firma.
Gilbert, Robert.
Die alte Zither wird wieder jung.
Glahé, Will.
Hm, hm, -aha.
Grubauer, Othmar.
Einmal wirst Du Dich an mich erinnern.
Hering-Marsal, Georg.
Ferne Heimat.
Jaques-Dalcroze, Émile.
Chansons populaires romandes.
Kollmann, Otto.
Cowboy, mein Cowboy.
Hallo, Joe.
In Peru, in Peru.
Lang, Hans.
Harmonika-Hansl.
Moltkau, Hans.
Mutter, ich danke Dir.
Müller, Johannes.
Der Schneemann.
Stern, Walter.
Wenn Du mich einmal nicht mehr lieb hast.
Wimmer, Rolf.
Ohne Ski.
Winkler, Franz.
Die Fischerin vom Bodensee.

TELEVISION MUSIC

Laszlo, Alexander.
Structural music.
Thomas, Helen.
Tippie's Hallowe'en serenade.
Waring, Fred.
More power to America.

THANKSGIVING

Lindroth, R. K.
Thou shalt remember.
Snell, F. A.
Thanksgiving.
Thiman, E. H.
The earth is the Lord's.

TOPICAL SONGS

Bell, L. R.
Can't you dance the polka.
Bellman, C. M.
Två dryckesvisor.
Bowers, F. V.
The greatest show on earth.

PUBLISHED MUSIC—CLASSIFIED INDEX

Boyd, J. M.
Blow, boys, blow.

Burke, J. F.
I'll see ya' at the world series.

Coben, Cy.
Punky Punkin, the happy pump-kin.

Coots, J. F.
Tweedle-Dee the clown.

Corday, Leo.
See the U. S. A. in your Chev-
rolet.

Dillon, W. A.
Now is the time to let them
have it.

Drnec, Mildred.
Let's add another star to the
Star Spangled Banner.

Duffy, C. D.
I'm looking for flying saucers
in the sky.

Erard, Clive.
The mail train must go
through.

Goodhart, Al.
Watchin' the trains go by.

Hand, P. J.
Bring the peace home.

Herfurth, C. P.
Time-out band book.

Hickok Oil Corp.
Hi-Speed theme song.

Hodge, W. E.
Wanna go to the baseball
game.

Johnson, F. H.
Iron horse.

Johnson, Hall.
On the dusty road.

Katz, William.
Mr. Touchdown, U. S. A.

Knight, V. R.
Drink, drink, drink.

Knox, L. B.
The girl scout march.

Lefebvre, Channing.
The providential elbow.

McKay, G. F.
Old Stormalong.

Malotte, A. H.
Brotherhood.

Marks, Gerald.
The wobblin' goblin with the
broken broom.

Morrissey, T. N.
Quit stallin', Stalin.

Oakland, Ben.
Benny, the bow-legged bowler.

Palmer, Solita.
Little League.

Paone, Nicola.
Show me how you milk the
cow.

Pober, Leon.
Ay ay chug a chug.

Rhea, R. D.
Haul on the bowlin'.

Roberts, Kenny.
Billy and Nanny Goat.

Robertson, Rosalie.
Blow that lonesome whistle,
Casey.

Robinson, F. G.
Let's keep the peace of
Christmas.

Robison, C. J.
Too big for his britches.

Russell, Leslie.
O brother man.

Saunders, Jimmy.
Skating.

Scott, M. L.
I want a television Christmas.

Sharp, J. L.
Let us sing of peace.

Stairs, L. E.
Halloween.

Stanton, F. H.
Block that kiss.

Stone, Cliffie.
Anticipation blues.

Talmadge, C. L.
O, brother man.

Taylor, Connie.
Train track shuffle.

Tronieri, M. T.
Whiz kids.

U. S. Naval Academy. Annapolis
Trident Society.
The book of Navy songs.

Warren, Earl.
The fishing song.

Weightman, S. L.
The nurse's message.

Wells, R. D.
The rasslin song.

Wilder, Alec.
Looney, the local locomotive.

Williams, Lee.
Universal C-I-T.

Wimmer, Rolf.
Ohne Ski.

Wood, Joseph.
Songs of the sea.

Work, Jimmy.
Surrounded by water and
bars.

TROMBONE

Arnold, Jay.
Everybody's favorite easy
trombone solos.

Bernstein, Leonard.
Elegy for Mippy II.

Debaar, Mathieu.
Légende et caprice.

Dhossche, R. A.
Invocation.

Frey, Hugo.
Easy to play trombone solos.

Guglielmi, L. G.
La vie en rose.

Maganini, Quinto.
Sonnet.

Raphling, Sam.
Lyric prelude.

Schaefer, A. H.
Fancy free.

Vobaron, Felix.
Four solo suites for trom-
bone unaccompanied.

TRUMPET OR CORONET
& PIANO

Arnold, Jay.
Everybody's favorite easy
trumpet solos.

Bellstedt, Herman.
A little peach.

Bernstein, Leonard.
Rondo for Lifey.

Cirri, G. B.
Arioso.

Dhossche, R. A.
Invocation.

Dindale, Étienne.
Danse paysanne.

Guglielmi, L. G.
La vie en rose.

Leclercq, Edgard.
Intimité.

Philburn, Al.
Dixieland solos.

Purcell, Henry.
Sonata in G minor.

Schaefer, A. H.
Fancy free.

TRUMPET OR CORNET
INSTRUCTION

Colin, Charles.
Rhythms.

Faulx, J. B.
Études du détaché et du coup
de langue binaire et ternaire.

Warrington, Johnny.
How to play popular music.

Yaus, G. C.
Twenty rhythmical studies.

TUBA

Bernstein, Leonard.
Waltz for Mippy III.

Debaar, Mathieu.
Légende et caprice.

UKULELE

Berlin, Irving.
(Annie get your gun):
The girl that I marry.
They say it's wonderful.
Play a simple melody.

Snookey Ookums.

Frey, Hugo.
Ukulele song hits.

Hall, W. W.
Famous collection for the
ukulele.

Halmy, Louis.
Novelty and comedy songs for
ukulele.

King, Art.
Modern ukulele solos.

Kogen, Larry.
Ukulele music for Christmas.

Lindroth, R. K.
The cowboy and his uke.

Reser, Harry.
A pocketful of songs.

Rossini, Renato.
Everybody's favorite songs
for ukulele.

Smeck, Roy.
The Remick ukulele song
book.
Roy Smeck's Ukulele fun book.
The Witmark ukulele song book.

Smith, G. H.
Santa's favorite Christmas
songs.

UKULELE INSTRUCTION

Ball, Don.
You can play the ukulele.

De Rose, M. S. B.
Islander uke self-teaching
method.

Gornston, David.
3 in 1 ukulele method.

Hall, W. W.
Wendell Hall's ukulele method.

Hubbard, Eddie.
Eddie Hubbard's Television
instruction book, for ukulele.

Keene, O. E.
Keene-[K]hords for the ukelele
& banjo-uke.

King, Art.
Modern ukulele solos.

Kogen, Larry.
Larry Kogen's Popular song
ukulele method.

The New E Z method for ukulele
and tiple.

Russell, B. R.
Tap dance on strings.

Smeck, Roy.
The newest illustrated self-
teaching method.
The Remick ukulele song
book.
The Witmark ukulele song
book.

The Ukulele self-taught.

UNION OF SOUTH AFRICA

Fourie, Blik, pseud.
Martatjie.

Marcuse, Albrecht.
(On chante dans mon quartier)
Ploem ploem tra-la-la.

Steggerda, Johnny.
By 'n kampvuur.

Waal, Anton de.
Die hand vol vere.

UNITED STATES

Cities

Baron, Adeline.
Natchez parade.

Beelby, Malcolm.
City of the Angels.

Blomquist, C. M.
Cleveland, a city of champions.

Boyd, Shorty.
Going back to A-L-A.

Broyles, R. H.
Kansas City, that's for me.

Bryant, D. B.
Down in Yebo City.

Clint, H. O.
It's Detroit.

Crocker, Al.
The little church around the
corner.

Flynn, J. E..
Florida.

Frye, R. F.
Cleveland, the glorious.

Gifford, Gene.
Goin' back to Memphis.

Hughes, Billy.
M-e-m-p-h-i-s.

Husmo, Arnold.
Song of San Francisco.

Kay, Irving.
Azusa.

Murphy, Joe.
We're strong for Toledo.

Rhodes, T. H.
The ushers' song.

Ringle, Dave.
Down in the heart of the gas-
house district in old New
York.

Schultz, L. H. P.
Hail Chicago.

Snyder, H. J.
The world's most famous
beach.

Sooter, Rudy.
El Reno.

Stanton, F. H.
New Orleans.

Stevens, Larry.
Silver Springs.

Tuttle, Don.
'Neath freedom's shrine.

Zambarano, A. P.
National Capital march.

Folk & Patriotic Songs

Arnold, B. D.
Folksongs of Alabama.

Barrett, P. D.
Lookout, we're coming through.

Bell, L. R.
He's gone away.
Lollytoodum.
Skip to my Lou.

Boland, C. A.
I like it here.

Brookhart, Edward.
John Henry.

Burns, Jimmie.
I'll keep the Stars and Stripes
together.

Copland, Aaron.
Old American songs.

Cowell, John.
The rich dead.

Cushing, Estelle.
Roll back those prices.

Danforth, G. D.
The flag of the U. S. A.

Davis, N. B.
America bless God.

Davis, Wilda.
Freedom forever.

De Vaux, Joseph.
The crawdad song.

Drnec, Mildred.
Let's add another star to the
Star Spangled Banner.

CATALOG OF COPYRIGHT ENTRIES

UNITED STATES, Folk & Patriotic Songs, cont'd.

Duffy, C. D.
I'm looking for flying saucers
in the sky.

Fidler, M. M.
Little Johnny Pilgrim.

Foster, S. C.
Come where my love lies
dreaming.

Fowler, W. E.
When the boys come marching
home.

Frisch, A. T.
This is my country, this land
is mine.

Gerner, A. S.
Yuletide polka.

Gerner, W. A.
Freedom.

Gillis, Don.
This is our America.

Hearne, J. G.
The infantry song.

Horton, L. H.
Spiritual sailor.

Howard, Carolyne.
The forty eight stars and the
red, white and blue.

Jewell, J. W.
Kentucky mountain melodies.

Johnson, Margaret.
The blue-tail fly.

Kelley, Dan.
Home on the range.

Kelly, R. S.
Wake, wake, America.

Kilpatrick, J. F.
A prayer for our native land.

Krolak, M. J.
God bless our boys.

Kubik, G. T.
Hop up, my ladies.
Pioneer women.

Lindroth, R. K.
The cowboy and his uke.

Lisbona, E. M.
The great American dream.

Malin, D. F.
Buffalo gals.

Marks, Gerald.
Guffy, the goofy gobbler.

Maxwell, H. P.
Let's sing to victory.

Mells, H. F.
We are the men.

Miller, Charles.
River boy.

Morris, A. C.
Folksongs of Florida.

Nahmee, R. K. M.
God save America.

Nevin, Mark.
Two part inventions.

Olds, W. B.
Lincoln's shrine.

Payne, Leon.
Great American eagle.

Piantadosi, Al.
Let's take the Reds out
of the Red, White and Blue.

Pooley, R. C.
Sing out America.

Read, Gardner.
Jesus ahathonhia.

Reichner, S. B.
The red we want is the red
we got in the old Red, White
and Blue.

Rhea, R. D.
Love somebody.
Over the river and through
the woods.

Riddel, J. A.
Camptown races.
Froggie went a-courtin'.
Hand me down my walkin' cane.
Kingdom comin'.
MacDonald's farm.
Polly wolly doodle.

Scarmolin, A. L.
De blue tail fly.

Scott, T. J.
Soldier, soldier, will you
marry me.

Shute, F. L.
Once more, my soul.

Siegmeister, Elie.
Pat works on the railway.

Steffe, William.
Battle hymn of the Republic.

Stevens, R. W.
New America.

Stone, Peter.
Sourwood Mountain.

Stryker, D. M.
America.

Taylor, A. A.
America! march on.

Tobitt, J. E.
A book of Negro songs.

Vaughan, W. G.
Here, on freedom's frontier.
Lead, Columbia.

Waring, Fred.
More power to America.

Weiner, Myra.
Song book for Arthur Godfrey
uke player.

Williford, O. H.
Keep our liberty bells ringing.

Willson, Meredith.
An American anthem.

Wilson, H. R.
Sourwood Mountain.

Winters, H. E.
Everybody cheer.

Wirtshafter, J. H.
Thanks, America.

Young, Victor.
Let's live, think, talk America.
(Red, White, and Blue) All
American rainbow.

Foreign Minorities

Allpress, E. J.
Irish heart.

Alvarez, Bartolo.
Moneda de carne.

Balseiro, Puchi.
Un corazón que quiere.
Porque adorarte así.

Banuelos, Antonio.
Me voy.

Bellassai, Nino.
Waltz Bellassai.

Castellanos, A. L.
Guao.

Cole, Roberto.
Lamento del campesino.

Dalmar, Alvaro.
Boleros.

Díaz Rivero, Arturo.
Borinqueñita.

Elizondo Pérez, Rafael.
Ya no juegues con mi amor.

Evangelina, Sister.
Leć piosenko.

Gonzalez, Aaron.
El marranito.

Gonzalez, Leopoldo.
Sufriendo.

Hernandez, Juan.
110th Street & 5th Ave.

Hlad, S. A. V.
Southern Slav folk songs.

Landrón, Victor.
Mi desgracia.

Lecuona, Margarita.
Eclipse.

Legnante, Ernesto.
Girammo e Girammo.

Lopez, Johnny.
Montevideo.

Lozano, E. C.
Así es mi Chole.

Morales, Esy.
Isla verde.

Morales, Noro.
Mayagüez.

Poncé.
Piña, Julia.
Calladito corazón.

Ramón Ortiz, José.
Concierto matutino.

Rivera, M. L.
La loca.

Robles, Athala.
Canto a España.

Rodríguez, Francisco.
Contigo.
Penas del corazón.

Roubanis, Nicholas.
Harp.

Ruiz, Arcadio.
Pan-pan-pan.

Sepulveda, Luis.
Llegaste.

Sigler, Vicente.
Copas y labios.

Taronji, Esteban.
Ese pedazo de boca.
Me haces pensar.

Wojnarowski, Frank.
Oj siano, siano.
Powiedz mi.

Patriotic Societies

Hill, Floyd.
March of the Legionnaires.

Ogden, Mrs. H. B.
Pledge to D. A. R.

Wester, H. L.
The Legionnaires are march-
ing.

Political Songs

Jaqua, Marian.
Let's get together.

Magoon, E. H.
Chase the donkeys out.

Presidents & Others

Bell, L. A.
Lead us on, Thomas Paine.

Brown, N. H.
Hopalong Cassidy march.
Hoppy Topper and me.

Fiorenza, Natale.
George Washington.

Kennedy, Albert.
Sing, Mr. "B", sing.

Kubik, G. T.
Theodore Roosevelt.

States
California

Parker, P. P.
California song book.

Colorado

Long, Shorty.
Waltz of Colorado.

Florida

Morris, A. C.
Folksongs of Florida.

Georgia

Young, Barney.
Daddy from Georgia way.

Indiana

Gawehn, E. J.
Our Indiana.

Iowa

Poole, R. E.
Beautiful Lake Okoboji.

Kansas

Thomas, F. M.
Sing of Kansas.

Kentucky

Jewell, J. W.
Kentucky mountain melodies.

Reid, Ewing.
Kentucky Lake.

Louisiana

McNett, Dean.
Louisiana waltz.

Mississippi

Sunshine, Marion.
The singin' river.

New York

Walker, Bon.
In the land of Rip Van Winkle.

Tennessee

Merrell, Jimmy.
Beneath the Tennessee moon.

Texas

Miketta, R. M.
Next to the "X" in Texas.

Shaftel, Selig.
The Texas song.

Wyoming

Offutt, Lee.
Take me back to ol' Wyoming.

Territories
Hawaii

Anderson, R. A.
Mele kalikimaka.

Copas, Lloyd.
My hula baby.

Hawk, Leonard.
Christmas luau.

Kaapuni, S. K.
Strum your guitar.

Kuaana, D. K.
He manao nōu ia oe.

Kuahine, Sammy.
Sunset of Kalaupapa.

Lindsey, H. K.
Na mele O Hawaii.

Magoon, E. H.
Aloha malihini.

Prichard, H. P.
Mahalo nui.

Taccati, Joseph.
Oahu island.

Puerto Rico

Ferrer Rincón, A. O.
Hechicera.
Me dicen que,
Si tu me quieres.

World War II

Bell, Harry.
Down by the old Tippecanoe.

Faso, Charles.
The canteen polka.

McCormick, Sid.
Your pappy is a soldier again.

Maher, M. M.
The dragon's teeth.

VIOLA

Fuchs, Lillian.
Twelve caprices for viola.

VIOLA & PIANO

Original Works

Chailley, Jacques.
(Sonata, viola & piano) Sonate.

Dyer, John.
Mantilla.
Woodland serenade.

PUBLISHED MUSIC—CLASSIFIED INDEX

Händel, G. F.
Sonata in G minor.
Randall, Honor.
Island lullaby.
Island reel.

Arrangements

Bach, J. S.
(Wachet auf, ruft uns die
Stimme) Sleepers, wake.
Bartók, Béla.
(Concerto, viola) Concerto
for viola and orchestra.
Händel, G. F.
(Works, Selections) Con-
certo for viola and strings.
Read, Gardner.
(Fantasy, viola & orchestra,
op. 38) Fantasy.
Serly, Tibor.
Rhapsody.

VIOLA DA GAMBA

Dolmetsch, L. N.
Twelve lessons on the viola
da gamba.
Händel, G. F.
Sonata in G minor.

VIOLIN

David, J. N.
Es steht ein Lind in jenem
Tal.
Händel, G. F.
Chaconne.
Mersmann, Hans.
Musik für eine und zwei
Geigen.

VIOLIN & PIANO

Collections

Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Das Bach-
büchlein für die Geige.
Moffat, A. E.
From olden days.
Moody, G. H.
Sacred violin solos.
Ollas i Gärdssjö, Olov.
Fiol-latar från Dalarna.
Telemann, G. P.
(Sieben mal sieben und ein
Menuett) Fünfzehn Stücke.

Original Works

Arnell, Richard.
(Sonata, violin & piano, no. 2,
op. 55) Second sonata.
Burton, Eldin.
Fiddlestick.
Collins, A. V. B.
Raisins and almonds.
Cowell, Henry.
How old is song.
Creston, Paul.
(Suite, violin and piano)
Suite.
Diamond, D. L.
(Sonata, violin & piano)
Sonata.
Einem, G. v.
(Sonata, violin & piano, op. 11)
Sonate.
Eisenstein, Alfred.
Romance.
Händel, G. F.
Sonata in G minor.
Hamblen, Bernard.
Reverie.
Hill, Alfred.
Black baby.
Hill, Mirrie.
(Garden sketches) In a moon-
lit garden.

Kubik, G. T.
Soliloquy and dance.
Kvelve, Rudolf.
Winnebago suite.
Lehár, Ferenc.
Ungarische Fantasie.
Lewis, Edward.
Song for muted violin.
Vocalise.
Linz, Marta.
Alte Spielmannsweise.
Dialogo.
Spanische Serenade.
Migot, Georges.
(Sonata, flute & piano) Sonate.
Murray-Jacoby, Herman.
Dream of Quito.
Nero, Paul.
Beverly hill billy.
A lover's waltz.
Placidia.
Paganini, Nicolò.
(Caprice, violin, op. 1, no. 24)
Caprice, no. 24.
Rorem, Ned.
Mountain song.
Vivaldi, Antonio.
Drei Sonaten.
Yost, Gaylord.
Eclogue.
Viennese.

Arrangements

Ahlgrimm, Hans.
(Concerto, violin) Konzert.
Alnaes, Eyvind.
Farewell.
Brahms, Johannes.
(Ungarischer Tanz, piano
4 hands, no. 4) Hungarian
dance no. 4.
Copland, Aaron.
(Billy the Kid) Waltz and
celebration.
Fortner, Wolfgang.
(Concerto, violin) Konzert.
Guglielmi, L. G.
La vie en rose.
Korngold, E. W.
(Concerto, violin, op. 35)
Konzert in D-dur.
Marinkovitch, Georges.
Mon premier menuet.
Mozart, J. C. W. A.
Ländler.
Paganini, Nicolò.
(Caprice, violin, op. 1, no. 24)
Caprice, no. 24.
Purcell, Henry.
Sonata in G minor.
Rossini, G. A.
(Il barbiere di Siviglia)
Rosina.
Schmied, Jaro.
Introduktion und Csárdás.
Schubert, F. P.
(Schwanengesang) By the
sea.
Simon, L. M.
(Concerto, violin, no. 2)
Deuxième concerto.
(Fête galante) Valse.
Mouvement perpétuel, alla
Kreutzer.
Stamitz, Karl.
Andantino.
Torelli, Giuseppe.
(Concerto grosso, op. 8,
no. 9) Concerto mi minore.
Winner, Septimus.
Whispering hope.

VIOLIN INSTRUCTION

Doflein, Erich.
Das Geigen-Schulwerk.
Haesch, Georg.
Neue praktische Violinschule.
Heimann, Mogens.
Intonation.
Position.
Tertser og fingersaetningsokta-
ver.

Heselev, Benjamin.
Paul Raymond easy method
for violin.
Stoelzel, L. L.
Basic vibrato studies.
Yost, Gaylord.
Studies in pizzicato and har-
monics for violin.

VIOLONCELLO

Badings, Henk.
(Sonata, violoncello) Sonate.
Cruft, Adrian.
Homage to J. S. Bach.

VIOLONCELLO & PIANO

Original Works

Dhossche, R. A.
Invocation.
Fuleihan, Anis.
Three pieces.
Longmire, John.
Three sea pieces.
Lopatnikoff, Nikolai.
Arabesque.
Rorem, Ned.
Mountain song.

Arrangements

Barber, Samuel.
(Concerto, violoncello, op. 22)
Concerto.
Guglielmi, L. G.
La vie en rose.
Hartmann, T. A.
(Concerto, violoncello &
string orchestra) Concerto.
Korngold, E. W.
(Concerto, violoncello, op. 37)
Konzert in C-dur.
Martin, Frank.
Ballade.
Ravel, Maurice.
La vallée des cloches.

VOCAL INSTRUCTION

Angell, W. M.
Vocal approach.
Becker, Georges.
Cours complet de dictées
musicales.
Bergman, Adolph.
Creating and developing a
singing voice.
Bourguignon, Francis de.
Solfège.
Carroll, Ida.
Advanced sight-singing
melodies.
Gallon, Noël.
Vingt-cinq leçons de solfège.
Grain, René.
Les bases physiologiques du
chant.
Holl, M. F.
Music-reading.
Kagen, Sergius.
On studying singing.
Killgrove, W. T.
Progressive studies for the
development of sight singing.
Montell, Marjorie.
Montell vocal technique.
Paris. Écoles communales.
Solfèges de concours à 1 et
2 voix.
Pozzoli, Ettore.
Cours complet de solfège.
Quinet, Fernand.
Douze leçons de solfège.
Leçons de solfège.
Spier, Miriam.
The why and how of popular
singing.

Stanley, Douglas.
Your voice: applied science
of vocal art.
Taylor, B. U.
Group voice.
Tkach, P. D.
Vocal artistry.

XYLOPHONE, MARIMBA, ETC.

Guglielmi, L. G.
La vie en rose.

YUGOSLAVIA

Cernkovich, Rudolph.
Piano album of Yugoslav songs
and dances.

ZITHER

Karas, Anton.
The Anton Karas second
theme.

ZITHER INSTRUCTION

Pröll, Heinrich.
Zitherschule.
Vesely, Adalbert.
A children's guide to the zither.

BOOKS & PAMPHLETS

Albus, H. J.
The music maker, the life
of Johann Sebastian Bach
in story form.
Aliferis, James.
Aliferis music test.
Bach, J. S.
Briefe.
Bagar, R. C.
Wagner and his music-dramas.
Barnecut, F. J.
Recordindex.
Benz, R. E.
Bachs Passion, vom Sinn der
kultischen Tragödie.
Berekoven, Hanns.
Musikerziehung.
Bezdek, John Joseph, Sister.
Catalog of teaching material
for piano.
Biancolli, L. L.
Tschaikowsky and his orches-
tral music.
Blanck, O. de.
Mas cuentos musicales.
Blesh, Rudi.
They all played ragtime.
Block, Sidney.
The project study method of
modern dance band arrang-
ing.
Blume, Friedrich.
Two centuries of Bach.
Bohländer, C. J.
Jazz Harmonielehre.
Brand, E. D.
How to reface reed instru-
ment mouthpieces.
Brelet, Gisèle.
Le temps musical.
Brockway, Wallace.
Men of music.
Bukofzer, M. F.
Studies in medieval & Renais-
sance music.
Bullis, Carleton.
A study of musical form.
Castelli, A. R.
Theory is fun.
Chailley, Jacques.
Histoire musicale du moyen
âge.
Les notations musicales
nouvelles.

CATALOG OF COPYRIGHT ENTRIES

BOOKS & PAMPHLETS, cont'd.

- Cheyette, Irving.
Handbook for teaching instrumental music.
- Coit, L. E.
The child Brahms.
- Coleman, S. N.
Creative music note-book
- Conte, Arthur.
La légende de Pablo Casals.
- Dexter, Harry.
To make you think.
- Douglas, Ernest.
Formula for modulating.
- Dushkin, David.
Dushkin home study book for notes.
- Erhardt, Otto.
Richard Strauss, su vida y su obra.
- Erskine, John.
My life in music.
- Farnsworth, P. R.
Musical taste.
- Fischer, I. L.
Harmony.
- Foss, H. J.
Ralph Vaughan Williams.
- Friedrich, F. W.
Playing by seeing.
- Furber, Douglas.
Surely you can write a song.
- Gavoty, B. G.
Les Français, sont-ils musiciens.
- Geiringer, Karl.
The lost portrait of J. S. Bach.
- Gleason, Harold.
Chamber music from Haydn to Ravel.
- Goldstein, Gerard.
Piano tuning simplified.
- Gordon, Philip.
The availability of contemporary American music for performing groups in high schools and colleges.
- Graeffe, A. D.
Musical terms for students.
- Gundringer, Michael.
Silent night, holy night.
- Hall, David.
Records.
- Horne, Lena.
In person, Lena Horne.
- Hunt, N. A. B.
The modern British organ.
- Hurte, Leroy.
Music theory work sheets.
- Johnson, H. E.
Symphony Hall, Boston.
- Johnson, J. H.
Bawdy ballads and lusty lyrics.
- Kaho, E. E.
Analysis of the study of music literature in selected American colleges.
- Koechlin, C. L. E.
Traité de l'harmonie: Leçons sur les modes grégoriens.
- Kruse, G. R.
Reclams Opernführer.
- Kutahalian, Jean.
La sténographie de la musique.
- Lebow, Bernard.
The American record index.
- Librizzi, R. J.
Life of Serge Koussevitzky.
- Lochner, L. P.
Fritz Kreisler.
- Lomax, Alan.
Mister Jelly Roll.
- London. Royal Schools of Music. Associated Board.
Pianoforte examinations.
- McCluskey, S. H.
New method of reading music by classified harmonies.
- MacDowell, M. G. N.
Random notes on Edward MacDowell and his music.
- McNaspy, C. J.
The motu proprio of church music of Pope Pius X.
- Martin, Constant.
Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches électroniques, constructions pratiques.
- Meyer, Stefan.
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten.
- Müller, K. F.
Johann Sebastian Bach.
- Murphy, H. A.
Teaching musicianship.
Musica disciplina.
Musical therapy.
- Myers, L. K.
Teaching children music in the elementary school.
- Northcote, Sydney.
The songs of Henri Duparc.
- Oliver, M. J.
Sy Oliver's Self instructor arranging course.
- Owen, H. G.
A recollection of Marcella Sembrich.
- Peithman, H. W.
Music essentials.
- Perosi, Lorenzo.
Il Nazareno.
- Petitpierre, Jacques.
The romance of the Mendelssohns.
- Peysner, H. F.
Johann Sebastian Bach.
Schubert and his work.
- Pool, R. E.
Een handvol Poolse aarde.
- Purdy, C. L.
Antonín Dvořák, composer from Bohemia.
- Reuter, Evelyn.
La mélodie et le lied.
- Richter, Ada.
My first note book.
- Roberts, S. P.
Syllabus for the first year course in form and analysis.
- Roncoroni, Olga.
Six simple esquisses for movement.
- Rossini, G. A.
Ausgewählte Briefe.
- Schindell, H. H.
Dance arranging: Voicing the sax section.
- Schmieder, Wolfgang.
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach.
- Schmitz, E. R.
The piano works of Claude Debussy.
- Schrade, Leo.
Monteverdi, creator of modern music.
- Schutte, J. W.
Harmonic plurisignificance of chords.
- Seaman, Julian.
Great orchestral music, a treasury of program notes.
- Sherwood Music School. Chicago.
Catalog of additional compositions.
- Smith, C. M.
Musical comedy in America.
- Smith, Florence.
Protestant church music.
- Standard school broadcast: Music and the American family, 1750-1950.
- Steglich, Rudolf.
Wege zu Bach.
- Strantz, Ferdinand v.
Opernführer.
- Strunk, W. O.
Source readings in music history.
- Sumerlin, M. D.
Band arranging and modern harmony.
- Thiess, Frank.
Puccini.
- Tschierpe, Rudolf.
Kleines Musiklexikon.
- Uyldert, Erik.
De cantor van de Thomaskerk.
- Vallas, Léon.
Vincent d'Indy.
- Van Hoesen, K. D.
Handbook of conducting.
- Volpe, M. M.
Arnold Valpe, bridge between two musical worlds.
- Wellesz, Egon.
Essays on opera.
- Wheeler, Opal.
Paganini, master of strings.
- Whitney, M. C.
Backgrounds in music theory.
- Young, P. M.
The oratorios of Handel.
- Zoder, Raimund.
Volkslied, Volkstanz und Volksbrauch in Österreich.

CLAIMANT INDEX

An index to claimants of copyright, as given on the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e. g.; Lochner, Louis P., Elkan-Vogel Music Corp., Marletta (Edizioni); Schirmer (G.) inc. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form, e. g.; Disney (Walt) Music Co.; Fischer (J.) & Bro. Names of firms and organizations are followed by their addresses. When the claimant is a firm, its name is followed 1) by the name under which the work will be found in the main section and 2) the filing title or the title given in the work or both. When the claimant is a person and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

A. & B. MUSIC CO.,
c/o Radiomusic Publications,
6 Denmark St., London, W. C. 2,
Eng.
Baxter, Monty.
Up and down on the round-a-
bout.

ABC MUSIC CORP.,
799 7th Ave., New York 19.
Goodhart, Al.
The place where I worship
is the wide open spaces.
Watchin' the trains go by.
Val, Jack.
Just say I love her.

A. C. C. STUDIO,
3422 S. Dearborn St., Chicago 16,
Ill.
Tall, J. J.
Jesus today.

A-M MUSIC CORP.,
1270 Ave. of the Americas,
New York 20.
Arlen, Harold.
(Saint Louis woman) A wo-
man's prerogative.

A-TEMPO-VERLAG,
Lindengasse 10, Vienna VII,
Austria.
Dostal, Nico.
In meinen Bergen.
Haller, Bruno.
Muss Liebe schön sein.
Kattnigg, Rudolf.
Karawane.
Kubinszky, Richard.
Zwei alte hebräische Melo-
dien.
Mahr, Hans.
Gedanken einer Tänzerin.
Sadil, Robert.
Moonrise.
Schelling, Fred.
Jeder kann nicht Rothschild
sein.
Schmied, Jaro.
Introduktion und Csárdás.
Schubert, F. P.
Schneewittchen Suite.

AARONSON, LAZARUS A.
I see, tho' my eyes are
closed.

ABBEY MUSIC CO., INC.,
1313 N. Highland Ave., Holly-
wood 28, Calif.
Edwards, Harold.
Great gettin' up mornin'.

**ACCORD (EDITION) VERLAG
UND VERTRIEB FÜR INTER-
NATIONALE MUSIK, G. M. B. H.,**
Romanshorner Weg 212, Berlin-
Reinickendorf, Ger.

Cyprys, Werner.
Mit meinem kleinen Düt-düt,
mit meinem kleinen Stras-
senfloß.
Lucas, Botho.
Ich wünsch' ich wäre Ali
Khan.
Paasch, L. W.
Wann wird dein Herz mir
gehören.
Wegener, Siegfried.
Ich wünsch' Dir eine gute
Reise.
Wie es schon damals war.

ACCORDION MUSIC PUB. CO.,
46 Greenwich Ave., New York 11.
Caruso, John.
The State Street polka.
Cere, Mindie.
Pick-up.
Deiro, Pietro.
Ampco school of the accor-
dion.
(Concerto, accordion) Con-
certo in D.
Desiderio, Daniel.
Mexican carnival.
Frosini, Pietro.
Scherzo in E flat major.

**ACCORDO, S. R. L. EDIZIONI
MUSICALI,**
Galleria del Corso 4, Milan,
Italy.
Càlzia, Eugenio.
Sul mare Luccica.

ACTIVE MUSIC CO.,
828 1st Ave., Columbus, Ga.
Curry, J. A.
The little working girl.

ACUFF-ROSE PUBLICATIONS,
2510 Franklin Rd., Nashville,
Tenn.
Boyd, Shorty.
Going back to A-L-A.
Carter, Helen.
Music in my heart.
Clements, Zeke.
Fourflusher.
Colvin, Walter.
My daddy.
Copas, Lloyd.
My hula baby.
The postman just passes me
by.
Courtney, Al.
Christmas alone.
Dodd, Bonnie.
Be careful of stones that you
throw.
Dorsey, Al.
Old man of the sea.
Gabbard, Rusty.
Eulalia.
Innis, Louis.
Confusin'.

Keener, Ruth.
This letter won't be mailed.
Kinsey, P. M.
The billy goat boogie.
Klick, Mary.
I lost.
There goes the bride.
McLeod, Odell.
From the manger to the
cross.
Mullins, Moon.
I'm not alone, I'm just lone-
some.
Payne, Leon.
Because you love me.
Great American eagle.
I couldn't do a thing without
you.
If I could only live my life
over.
King of kings.
They'll never take her love
from me.
You've still got a place in my
heart.
Porter, Frank.
Whistlin' paper boy.
Rule, J. C.
Whoopin' in the holler.
Skinner, Jimmie.
I'd gamble my heart.
If there was no you.
I'm a regular daddy now.
I'm afraid to love you any-
more.
I'm giving you no reason to
forget.
It's bargain day in broken
hearts.
It's my world.
Lula Lee.
On the wrong side of the
track.
There won't be much more
time.
You don't know my mind.
You're my big baby now.
Stutz, Ellwood.
Feelin' sorry won't mend a
broken heart.
Taylor, Connie.
Dear Mister Santa Claus.
A little bit blue.
Train track shuffle.
Big Dipper.
Williams, Curley.
Honey, do you love me, huh.
Williams, Hank.
Help me understand.
Moanin' the blues.
Nobody's lonesome for me.
Willis, Vic.
I know you'll never change.
You count all my mistakes.

A'DAIR, JEANNE.
Christmas prayer.

ADAM, HANS.
The tidal miracle has key.

ADAMS (JOS. E.) PUBLICATIONS,
Route 1, Elmhurst, Ill.
Adams, J. E.
I offer you a heart that's
true.
Beck, Jimmie.
The answer to it all.

ADAMS, VEE & ABBOTT, INC.,
216 S. Wabash Ave., Chicago 4,
Ill.
Bohme, D. W.
For ev'ry kiss.
I can fool the world, but can-
not fool my heart.
Yes, I do; yes, I do; yes I do.
Fortner, Red.
I hurt inside.
A million tears too late.

ADRIENNE MUSIC CO.,
1619 Broadway, New York 19.
Dombroff, Eddie.
Polka wedding.

ADVANCED MUSIC CORP.,
1250 Ave. of the Americas,
New York 20.
Mann, Dave.
Castles in the sand.
Styne, Jule.
Hawaii.

AHA MELE O HAWAII,
2290 Liliha St., Honolulu,
Hawaii.
Lindsey, H. K.
Na mele O Hawaii.

AHLINS MUSIKFÖRLAG, A. B.,
Kungsholmsgatan 20, Stockholm,
Sweden.
Ahlin, Ernfrid.
Tjugotvå-an Ann-Kristinn.
Stenberg, Algernon.
Lillian dansar.
Taube, Evert.
Balladen om Bellman.
Vals i Furusund.
Wallin, K. A.
Tills natt blir dag.

**AHN & SIMROCK (BÜHNENVER-
LAG),**
Meinekestr. 10, Berlin, W. 15,
Ger.
Friebe, Wolfgang.
Aus einer alten Chronik.

**ALABAMA. UNIVERSITY.
PRESS.**
Drawer 2877, University, Ala.
Arnold, B. D.
Folksongs of Alabama.

CATALOG OF COPYRIGHT ENTRIES

- ALAMO MUSIC, INC.,**
407 Commercial Center St.,
Beverly Hills, Calif.
Coslow, Sam.
Pumpernickel.
Kabak, Milton.
Oh babe.
Mark, Steve.
Everybody knows you by
your first name.
Robison, C. J.
Too big for his britches.
Yodelin' Tex.
Rose, David.
The mask waltz.
Sirmay, Albert.
Why do I go on dreamin'.
Taylor, Irving.
Tambarina.
Wilder, Alec.
Ellie, the elegant elephant.
Looney, the local locomotive.
Young, Victor.
(Red, White, and Blue)
All American rainbow.
- ALBERT MUSIC CORP.,**
c/o Jack J. Katz, 580 5th Ave.,
New York 19.
Gray, Jerry.
Crew cut.
- ALBORA (EDIZIONI MUSICALI),**
Via Zara 24, Brescia, Italy.
Bossini, Attilio.
Torna a me.
Chesi, Mario.
Vorrei sognar con te.
- ALDEBARAN (EDIZIONI MUSI-
CALI),**
Via V. Emanuele 39-40,
Naples, Italy.
Bichisao, Giovanni.
Dulce secréto.
Cavazzuti, Giuseppe.
Sentimiento.
Kjrmarm, A.
Es tarde.
Luppi, T.
Rimpianto.
Sardini, T.
Chioma bruna.
Trombetta, Piero.
Pibe.
- ALEXANDER, MABEL MORNING.**
Rippling river.
- ALGONQUIN MUSIC, INC.,**
1650 Broadway, New York 19.
Butz, Carol.
I had a talk with the wind
and the rain.
Clifford, Jack.
You can't fool around with
love.
Dottore, Sal.
Such is my love.
Fountain, Lester.
I'm so crazy for love.
Lerner, Al.
Now I lay me down to sleep.
Thompson, Lucky.
While you are gone.
- ALIFERIS, JAMES.**
Aliferis music test.
- ALKIRE, ELBERN H. "EDDIE"**
Alkire Esharp scale system.
Alkire Esharp system.
Alkire electronic steel
method.
Alkire rhythm approach.
- ALLAN & CO., PTY. LTD.,**
276 Collins St., Melbourne,
Australia.
Gleeson, Horace.
Hear me, dear Lord.
Heselev, Benjamin.
Paul Raymond easy method
for violin.
- Hill, Alfred.
At the pantomine.
Hill, Mirrie.
All in a day.
(Garden sketches) In a
moonlit garden.
Holland, Dulcie.
Over hill, over dale.
Hutchens, Frank.
In a boat.
Knox, Isabel.
First duets.
Loam, A. S.
Along the track.
Mornement, Ina.
The puddin' and the pixie.
Mozart, J. C. W. A.
(Die Entführung aus dem
Seraill) When you find a
maiden charming.
Operatic arias.
O'Hagan, J. F.
There's a dreamboat over
the far horizon.
Wood, Robin.
The yellow tree.
- ALLEN, JOHN J.**
Marshall, V. D.
It's later, much later than
you think.
- ALLEN MUSIC CO.,**
1674 Broadway, New York 19.
Miller, Hal.
The lovin'-you-continually
blues.
Rose, D. S.
Apple, cherry, mince and
choc'late cream.
- ALLIONE (ABRAMO) EDIZIONI
MUSICALI,**
Via della Passarella 3, Milan,
Italy.
Bottero, Aldo.
Nanita.
Soffrir d'amore.
- ALTER, LOUIS.**
Stranger in the city.
- ALTOM, W. O.**
Friends, I hope one day to
meet you.
- ALTONA (EDITIONS),**
Leidschestratt 19, Amsterdam,
Netherlands.
Woiski, Max.
Pangalang.
- AMBIANCE (EDITIONS MUSI-
CALES),**
12 rue Solférino, Boulogne,
Billancourt, France.
Malé, Georges.
Gatitos negros.
- AMERICAN ACADEMY OF
MUSIC,**
2129 Coloma St., Oakland, Calif.
Garcia, Richard.
Amerloha note method.
- AMERICAN ACADEMY OF MU-
SIC, INC.,**
1619 Broadway, New York 19.
Briggs, Carroll.
The peppermint song.
Dombkowski, Walter.
Annazette polka.
My Stephanie polka.
Gomulka, T. G.
Moon man.
Up with the chickens early
every morning.
Stone, Jesse.
I never get tired of doin' it.
Temple, Nat.
(Vanity Fair suite, piano,
winds & percussion) Feli-
city.
- AMERICAN INSTITUTE OF
MUSICOLOGY,**
1430 Massachussets Ave.,
Cambridge, Mass.
Williaert, Adrian.
Opera omnia.
- AMERICAN MUSIC, INC.,**
9109 Sunset Blvd., Holly-
wood 46, Calif.
Gilkyson, Hamilton.
The cry of the wild goose.
- AMERICAN MUSIC PUB. CO.,**
1695 Broadway, New York 19.
Gregory, Bobby.
Bobby Gregory's Album of
songs for 1950.
Whoo-oo! said the owl.
- AMPHION (ÉDITIONS MUSI-
CALES),**
5 rue Jean Ferrandi, Paris 6,
France.
Simon, L. M.
(Fête galante) Valse.
Mouvement perpétuel, alla
Kreutzer.
- AMSCO MUSIC PUB. CO.,**
240 W. 55th St., New York 19.
Arnold, Jay.
Everybody's favorite easy
clarinet solos.
Everybody's favorite easy
saxophone solos.
Everybody's favorite easy
trombone solos.
Everybody's favorite easy
trumpet solos.
Diggle, Roland.
Everybody's favorite organ
classics.
Marden, Robert.
Everybody's favorite 15
selected sonatas.
Rossini, Renato.
Everybody's favorite songs
for ukulele.
Simon, W. C.
Everybody's favorite old
time songs for Solovox.
- ANDERSON, BEATRICE M.**
Wonderful.
- ANDERSON, FOLKE GEARY.**
Echoes of love.
- ANDERSON, HOPE ROSS.**
Anderson, R. N.
The petal of a rose.
- ANDERSON, JENNIE SIMPSON.**
Won't you take Jesus along.
- ANDERSON, MAXWELL.**
Weill, Kurt.
(Lost in the stars) A bird of
passage.
- ANDERSON, ROBERT NELSON.**
I want you all the time.
The petal of a rose.
- ANDERSSÖNS (E.) MUSIKFÖR-
LAG, A. B.,**
S. Förstadsgratan 6, Malmö,
Sweden.
Jularbos, Carl.
Jularbos hästa.
Persson, H. A.
Lätta ankar.
Paraguay.
- ANDRAUD (ALBERT J.) WIND
INSTRUMENT MUSIC LIBRARY.**
2871 Erie Ave., Cincinnati,
Ohio.
Bach, J. S.
(Suites, violoncello) Suites.
De Lamarter, Eric.
Sketch book in Eire.
- Desportes, Yvonne.
Normandie.
Suite italienne.
- ANDREA MUSIC CO.,**
1416 Wood St., Philadelphia 2,
Pa.
Bagby, Harry.
Glory, glory, glory, to the
new born King.
Bagby, John.
He is my all and all.
Brewster, W. H.
Sweet Jesus of Galilee.
Gooch, Mae.
Thank God, amen.
Graham, A. C.
All to Jesus.
Don't wonder 'bout Him.
God talks to me.
I must have Jesus all the way.
I want the world to see Jesus
in me.
I've got a home in that rock.
Mother mine.
That is why my soul is free.
There's a better day coming.
Moore, Roxie.
O, Bethlehem of Judea.
Sturgis, Rodney.
All the earth is filled with
glory.
Tucker, Ira.
Jesus will answer prayer.
Tyler, E. E.
Jesus will never let you down.
- ANDREWS, WILLIAM SHAW.**
You.
- ANGLO-SOVIET MUSIC PRESS,
LTD.,**
23 Berners St., London, Eng.
Khachaturian, A. I.
Two pieces.
- ANTOBAL MUSIC CO.,**
313 W. 20th St., New York 11.
Garreau, Claude.
Deesappointment.
Rubio, Tino.
Al recordate.
Sunshine, Marion.
The singin' river.
- APOLLO (EDIZIONI),**
4 Galleria del Corso, Milan,
Italy.
Ceglie, Ricardo di.
Recuerdo amargo.
Morelli, Antonio.
Piccolo rancho.
Ortuso, Michele.
Viola.
Poletto, E. L.
Amami in silenzio.
Dammi la bocca.
Tierra amada.
Tiani, Pompeo.
Nineta, básime.
Valdes, Ester.
Yo quisiera.
- APPLETON-CENTURY-
CROFTS, INC.,**
35 W. 32d St., New York 1.
Van Hoesen, K. D.
Handbook of conducting.
- ARCADIA-VERLAG, G. M. B. H.,**
Harvesthuderweg 5, Ham-
burg 13, Ger.
Schultze, Norbert.
(Hallo, Sie haben Ihre Frau
vergessen) Hallo, hallo,
hallo, Sie haben Ihre Frau
vergessen.
- ARCH MUSIC CO., INC.,**
1619 Broadway, New York 19.
Catsos, N. A.
Christmas roses.

PUBLISHED MUSIC—CLAIMANT INDEX

<p>Lisbona, E. M. Red-apple cheeks and blue- berry eyes. Weiss, Stephan. I need you, darling, I need you.</p> <p>ARCHIBALD, FRED JOHN. Williams, G. A. Kitty. Renée waltz.</p> <p>ARCIN (EDICIONES MUSICALES), Calle Valencia 168, Barcelona, Spain. Cabrera, Antonio. La bata de cola. La costa brava. (Esta noche no me acuesto): Aquí está el mambo. En la noche de boda. Guadalajareña.</p> <p>ARDMORE MUSIC, DIVISION OF CAPITOL PUBLICATIONS, INC., RKO Building, Radio City, New York. Arthur, Douglas. Lazy old tune. Carlyle, Russ. Come live with me. Derbecki. Hopper, Hal. What'cha gonna get me for Christmas. Huddleston, Floyd. Mine, mine, all mine. Jerome, M. K. (Red, white and blue) Three foolish monkeys. Klass, Jack. Perhaps I don't, perhaps I do. Livingston, J. H. Laughing at love. May, William. Do you believe in Santa Claus. A mule is a fool. Nero, Paul. Beverly hill billy. A lover's waltz. Placidia. Poher, Leon. Ay ay chug a chug. Taylor, Irving. Ain't nobody's business but my own. Vars, Henry. Over and over and over. Weirick, Paul. I've been waitin' too long.</p> <p>ARENA STARS, INC., 360 N. Camden Dr., Beverly Hills, Calif. Burns, K. C. Put that knife away, Nellie. Morgan, Freddie. So 'elp me. Whitney, Eve. Mommy, won't you buy a baby brother or sister for me.</p> <p>ARION EDIZIONI MUSICALI, 4 Galleria del Corso, Milan, Italy. Bacchi, Gianni. Un cuore sentimentale. Bergamini, Federico. Il caracol. Bonavolonta, Giuseppe. Quanti sogni a primavera. Mariotti, Mario. Un sorrisetto. Tiani, Pompeo. Cabalgando.</p> <p>ARMSTRONG, JOS. L. Mother, at your feet is kneeling. (SEE title entry in composer list).</p>	<p>ARNOLD (EDWARD) & CO., 41 Maddox St., London, W. 1, Eng. Andrews, H. K. Cold's the wind. Bullock, Ernest. Dormi, Jesu. Drake, Harold. The widow bird. Dunhill, T. F. I know a duck. Johnny. Latham, Richard. Come, sleep. The King of China's daughter. Shimmin, S. G. In a valley far away. Now she is like the white tree- rose. Thiman, E. H. She walks in beauty.</p> <p>ARPÈGE ÉDITIONS MUSICALES, 25 boulevard Beaumarchais, Paris 4, France. Alexander, Maurice. Y a longtemps. Bailly, Charles. Message. Un homme ça ne pleure pas. La vedette. Biesel, Gérald. Caroline, attends-moi. Boyatzopoulos, Max. Sambo. Castellanos, Armand. Boléro dans la nuit. Oye mi vida. Freidline, Guy. La jolie locomotive. Konyon, Georges. Le chipirone. Le tchipironé. Leca, Henri. Drôle d'histoire. Ledru, Jacques. Moi, pas. Lopez, Francisco. Napolina. (Quai des orfèvres) Dancing with you. Lorin, Étienne. En "ic" et en "oc". Lucchesi, R. A. N'en dis pas plus. Monnot, Marguerite. La samba tarentelle. Rossini, G. A. (Guillaume Tell) Guillaume Tell samba. Schwab, Alexandre. Pêcheur et paysan. Stein, S. A. L'amour, c'est une chose étrange. Ne pleure pas.</p> <p>ARREX MUSIC PUBLISHERS, 611 Columbia St., New West- minster, B. C., Can. Byrne, Hannah. Will you be mine. Hodson, Carle. Little shoes. Morris, James. Cold hands - warm heart.</p> <p>ART PUBLICATION SOCIETY, 7801 Bonhomme Ave., Clayton 5, Mo. Bown, P. B. Tune tales of the sky. Broughton, Julia. 16 lesson plans. Chopin, F. F. (Fantaisie, piano, op. 49) Fantaisie. Dodd, L. M. All in fun. Six melodies on the black keys. Foster, J. K. My dog Red.</p>	<p>Hawkins, Margaret. Cubby at work and play. Sparklers. Mitchell, C. P. The musical magician. Sells, Frances. Dance with me. Sea songs.</p> <p>ART SERVICE MUSIC PUBLISH- ERS., 1715 Chestnut St., Philadelphia 3, Pa. Chew, G. P. Heaven sent me an angel.</p> <p>ARTHUR (IRVING) MUSIC CORP., 250 W. 57th St., New York. Squires, H. D. By the light of the moon. I give myself to you. Love, here is my heart again. Spring.</p> <p>ASCHERBERG, HOPWOOD & CREW, LTD., 16 Mortimer St., London, W. 1, Eng. Ansell, Eric. Sleepy river. Beethoven, Ludwig van. Rondo in B flat. Binge, Ronald. Caribbean calypso. (Once a sinner) Caribbean calypso. Carne, Gerald. Make this our prayer. Dexter, Harry. A visit to Egypt. Furber, Douglas. Surely you can write a song. Hedgcock, W. W. Sleep, my Saviour, sleep. Hirst, Richard. Interlude in waltz time. Ireland, John. Villanella. Jefferies, Stanton. (Plough song) Song of the plough. Spring morning with you. Jones, Sidney. (The geisha) Gems from The geisha. McLaren Hay, J. R. A. Bonnie Strathearn. Morgan, Reginald. Shannon River. Noble, Harold. Beauty's daughters. Dear old pals. Phillips, M. F. A basketful of England. Open your window to the morn. Rowley, Alec. The bells of spring. A benediction. Semprini, F. R. A. (Mediterranean concerto) Themes from the Mediter- ranean concerto. Stewart, Colin. Whistling boy. Thomas, Mansel. Requiescat. Wood, Haydn. A bird sang in the rain. This is the song of life we two will sing. Woodgate, Leslie. Jubilate. Yorke, Peter. Give us this day. The wall's theme.</p> <p>ASHDOWN (EDWIN) LTD., 19 Hanover Sq., London, W. 1, Eng. Chaïkovskiï, P. I. (Eugene Oniegin) The letter song.</p>	<p>Franz, Robert. A dedication.</p> <p>ASHER, JOY LYNN. Myers, W. L. Trust in God, He understands.</p> <p>ASLAKSON, CASEY. Casey's melody. Ocean waves.</p> <p>ASSAYA, LÉON. Cusset, Jehan. Un baiser de tes lèvres. Prenez-moi ce soir.</p> <p>ASSO (EDIZIONI MUSICALI), Corso Vittorio Emanuele 21, Milan, Italy. Borgazzi, Fabio. Esuberante swing. Cherubini, Bixio. Evviva la quadriglia. Mellier, Mario. E arrivato al Parlamento l'organetto di Barberia. Trama, Mario. Amare, baciare, sognare.</p> <p>THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, 14 Bedford Sq., London, W. C. 1, Eng. Swain, Freda. The captive princess. Thiman, E. H. Viens Aurore.</p> <p>ASSOCIATED MUSIC PUBLISH- ERS, INC., 25 W. 45 St., New York 19. Read, Gardner. (Fantasy, viola & orchestra, op. 38) Fantasy.</p> <p>ASUNCION, SALVADOR. In despair.</p> <p>ATHON MUSIC CO., 54 W. Randolph St., Chicago 1, Ill. Reiche, W. G. Is it too late.</p> <p>ATKINSON, Mrs. EVERETT. Atkinson, Everett. It is heaven I want to see. It's diff'rent now.</p> <p>ATLANTIC MUSIC CORP., RKO Building, Radio City, New York. Harford, Frank. Boiled crawfish at Te Maurice.</p> <p>ATLAS (EDICIONES), San Juan de Letran 55, Local 10, Mexico, D. F., Mexico. Pérez Vega, Macario. Ni modo.</p> <p>ATTERBURG, KURT. Indian tunes.</p> <p>AUBER (ÉDITIONS), 8 rue Auber, Paris 9, France. La Rochefoucauld, François de. De la source à la mer. Trois mélodies. Mesnier, Paul. Y avait pas de musique.</p> <p>AUGENER, LTD., 18 Great Marlborough St., London, W. 1, Eng. Babin, Victor. (Quartet, strings) Quartet. Brahms, Johannes. (Therese) Teresa. Buchan, David. For a May morning. Sussex evening.</p>
---	--	--	---

CATALOG OF COPYRIGHT ENTRIES

AUGENER, LTD., cont'd.
 Carse, A. V.
 (Sinfonia, string orchestra)
 Sinonia in D.
 Chagrin, Francis.
 Suite roumaine.
 Dyer, John.
 Mantilla.
 Woodland sernade.
 Edwards, S. H.
 Three carols.
 Frankel, Benjamin.
 (Quartet, strings, no. 4,
 op. 21) Quartet no. 4.
 Grover, J. M.
 Tell me, pretty river.
 Hook, James.
 The silver moon.
 The trees begin to bud.
 Longmire, John.
 Mary in a blue gown.
 Lynas, Frank.
 As I sat under a sycamore
 tree.
 A carol for Christmas.
 Martin, Dorothy.
 The Christmas bells.
 Christmas carols.
 Peters, J. V.
 Introduction and fugue.
 (Preludes, organ) Two
 preludes.
 Richardson, Alan.
 Five short pieces.
 Jack in the green.
 (Sonatina, piano) Sonatina.
 Schubert, F. P.
 (Im Frühling) Love in April.
 (Lachen und Weinen) Laugh-
 ter and sighs.
 Southam, T. W.
 A holy sonnet.
 Nemea.
 Van Someren-Godfery,
 Masters.
 The day is no more.
 Death, Thy servant.
 Wray, John.
 Four simple duets.

AUGSBURG PUB. HOUSE,
 425 S. 4th St., Minneapolis 15,
 Minn.
 Christiansen, F. M.
 Christ is born.
 Murray, J. R.
 Away in a manger.
 Sateren, L. B.
 The indwelling God.

AUSTRIA MUSIC,
 Gumpendorferstr. 8, Vienna VI,
 Austria.
 Chaïkovskii, P. I.
 (The tempest) Sturm.
 Müller, K. F.
 Johann Sebastian Bach.

AUSTRO-BALTIC (EDITION),
 Lothringerstr. 20, Vienna III,
 Austria.
 Dostal, Nico.
 Das Kind der Donau.

AXELROD PUBLICATIONS, INC.,
 45 Snow St., Providence 5, R. I.
 Creston, Paul.
 Five dances.
 Slonimsky, Nicolas.
 My toy balloon.

AYERS, TOM ALLEN.
 Rose garden waltz.

B. K. PUB. CO.,
 486 N. Legion Dr., Buffalo 10,
 N. Y.
 Young, A. J.
 Daddy's little helper.
 Gotta get to Texas by sun-
 down.

BMI CANADA, LTD.,
 229 Yonge St., Toronto, Can.
 Boileau, H. V.
 Don't roll your eyes at me,
 baby.
 Dainty, Ernest.
 (Prelude, piano) Prelude in
 F minor.
 Dela, Maurice.
 Spleen.
 Isbister, W. B.
 Punkinhead.
 Legris, A. C.
 Poème pastoral.
 MacNutt, Walter.
 Atque vale.
 MacRae, K. M.
 Candy coated apples and a
 lem'n an' lime.
 Musson, J. L.
 October dreaming.
 Radcliffe, F. G. W.
 Bless your heart.
 Many a time.
 Roff, Joseph.
 The snare.
 Taillefer, R. G.
 La samba du tramway.
 Taylor, George.
 In a little French café.
 Walker, Cindy.
 The blue Canadian Rockies.
 Willan, Healey.
 A Christmas lullaby.
 On May morning.
 Wilson, Robert.
 If you smile, smile, smile.
 Wolff, S. D.
 Festival fanfare.
 Wolvin, R. M.
 On an' on an' on.

BAASEL, HELEN E.
 Ten little fingers at the piano.

BACH MUSIC CO.,
 8 Irvington St., Boston 16, Mass.
 Dellafield, Henry.
 Arpeggio waltz.

BAER, ABEL.
 Pin a rose on the Christmas
 tree.

BAER, CATHERINE EVELYN.
 Be my spirit.

**BAHAR (CAESAR R.) MUSIKVER-
 LAG, G. M. B. H. SEE Austro-
 Baltic (Edition)**

BAILEY ENTERPRISES,
 608 Century Building, Pitts-
 burgh, Pa.
 The ukulele self-taught. SEE
 title entry in composer list.

BAIR, WILLIAM H.
 Loes, H. D.
 Praise God for all your bless-
 ings.

BAKER, RICHARD DEE.
 Preach Christ.

BALKAN MUSIC CO.,
 1425 W. 18 St., Chicago, Ill.
 Hlad, S. A. V.
 Southern Slav folk songs.
 Paljetak, V. P. A.
 Marianna.

BALLARD (PAT) MUSIC CORP.,
 1619 Broadway, New York 19.
 Ballard, F. D.
 Jiminy-Crickety-Boo.
 Little John's dream.

BAMBER, T.
 Bamber, L. T.
 Guide our statesmen.

Land of the roses.
 There is a garden.

BANK (ANNIE),
 Spinozastraat 27, Amster-
 dam, Z., Netherlands.
 Brink-Pothuis, Annie van den.
 (Quartet, strings, no. 1)
 Strijkquartet, no. 1.

BANKS & SON (MUSIC) LTD.,
 Stonegate, York, Eng.
 Brydson, J. C.
 Colin.
 For the beauty of the earth.
 Greenhill, H. W.
 Thus saith the Lord.
 Händel, G. F.
 Dryads, sylvans.
 Haydn, Joseph.
 (Die Schöpfung) The heavens
 are telling.
 Richards, Arthur.
 Oh my love's like a red,
 red rose.
 Sharman, Cecil.
 Springtime.
 Weber, K. M. F. E.
 (Aufforderung zum Tanz)
 Invitation to the waltz.
 Woodgate, Leslie.
 Songs of Erin.

BANTAM MUSIC PUB. CO.,
 8746 Sunset Blvd., Holly-
 wood 46, Calif.
 Jones, I. E.
 The batoneer.
 Out of the blue sky.

BAPTIST CONFERENCE PRESS,
 912 Belmont Ave., Chicago 14,
 Ill.
 Dannström, J. I.
 In His courts.
 Ericson, C. G.
 Gospel hymnal.
 Wall, C. R.
 If my people.

BARALDI (E.) ÉDITIONS,
 20 avenue Nungesser et Coli,
 Paris, France.
 Baraldi, Ernest.
 Adina.
 Castilia torera.
 Javanella.
 Mafalda.
 Maria Pépa.
 Polka des vernis.
 Samba du dimanche.
 Toralva.

BARANOSKI STUDIOS,
 1332 S. Fairview Ave., Park
 Ridge, Ill.
 Baranoski, S. J.
 Organ playing made easy..

BARD, J. F.
 Szentirmay, Elemér.
 Once a gypsy.

BARNECUT, FREDERICK JOHN.
 Recordindex.

BARNHOUSE (C. L.) CO.,
 Oskaloosa, Iowa.
 McKay, F. H.
 Woods in April.

BARON (M.) CO.,
 8 W. 45th St., New York 19.
 Baron, Maurice.
 Vignettes.

BARRETT, EDWIN.
 Bergquist, Arne.
 The guy in the glass.

BARRETT, ELIZABETH L.
 Never again will we part.

BARRETT (PAUL) MUSIC,
 2406 36th Ave., San Fran-
 cisco 16, Calif.
 Barrett, P. D.
 Lookout, we're coming
 through.

BARRETT, PAUL DAVIS. SEE
 Barrett (Paul) Music.

BARTHOLOMEW, I. H.
 Be still, my soul, for God is
 near.

BARTON MUSIC CORP.,
 1619 Broadway, New York 19.
 Barton, Eileen.
 Around the clock.
 I met him at one o'clock.
 Coates, Carroll.
 London by night.
 Lee, Lester.
 (Wyoming mail):
 Endlessly.
 Take me to town.
 Sinatra, Frank.
 Take my love.
 Spielman, F. F.
 The one finger melody.
 Trace, A. J.
 If you saw what I saw in
 Nassau.
 Wynn, Charles.
 Say no more.

BASILE (E.) ÉDITIONS,
 79 avenue de Valenciennes,
 Cambrai (Nord) France.
 Basile, Enrico.
 Une baraque en bois.
 Ben bali.
 Grand'mère est bobby-soxer.
 Nita bella.
 Patou pate.
 La rumba nous appelle.

BATES, IRENE HAWICK.
 Angerer, Rudy.
 Moonlight, starlight and you.
 Summer has gone.

BAUDELLOT, CH.
 Rival, Georges.
 Bonsoir, mademoiselle.

BAUMEL, MARVIN. SEE
 Rey Mambo.

BEACON MUSIC CO.,
 1619 Broadway, New York 19.
 Davis, B. R.
 Be good to your father and
 mother.
 Daddy's little boy.
 Heavy heart.
 Edwards, Tommy.
 Paging Mister Jackson.
 Enston, Duke.
 You're priceless.
 Holmes, Alan.
 I wanna ring around my
 Rosie's finger.
 Isaacs, C. R.
 Palsy walsy land.
 Jones, S. F.
 Little toy village.
 Martin, Grady.
 No tears for you.
 Moss, Marie.
 Please leave me alone.

BEACON PRESS,
 1112 4th St., Sioux City 22,
 Iowa.
 Schwarz, I. P.
 Clariboogie.

BEAUDEQUIN, P.
 Angéline.
 Les prémices de la nature.
 Retour du printemps.
 Riviera de la Madone.
 Soir d'été.

PUBLISHED MUSIC—CLAIMANT INDEX

BEECHWOOD MUSIC CORP.,
RKO Building, Radio City,
New York.

Alberts, Earl.
I'll make believe.

Bonano, Sharkey.
Peculiar rag.

Burnette, L. A.
Jackass mail.

Felice, Ernie.
Popcorn polka.

Goldsen, M. H.
A Capitol collection of songs.

Haskell, Spike.
Friendly time polka.

Kirk, Eddie.
Saturday night time blues.

Russell, Hannah.
Sugar plum kisses.

Stewart, Harry.
The bees and the birds.
Mrs. Johnson turn me loose.
Nincompoops have all the fun.

Taylor, G. A.
Broken-down piano.

Thompson, H. W.
Daddy blues.
How do you feel.
Humpty Dumpty boogie.
The roving gambler.
When God calls his children
home.

Wakely, Jimmy.
Home town rag.

BEECHWOOD MUSIC CORP.,
DIVISION OF CAPITOL PUBLI-
CATIONS, INC.,
6362 Hollywood Blvd., Holly-
wood, Calif.

Stewart, Harry.
Vat scall ve do.

BEILENSON, GERDA MALINE.
Gelman, H. S.
Comin' and goin'!
You.

Kaapuni, S. K.
Brown satin.
Strum your guitar.
Wahine.

BELAÏEFF (M. P.) ÉDITIONS,
10 square Desnouettes, Paris 15',
France.

Cherepnin, A. N.
Le jeu de la nativité.

Hartmann, T. A.
(Concerto, violoncello &
string orchestra) Concerto.

BELL, GLEN MARVIN.
Those fallen by the way.

BELL SONG PUB. CO.,
6132 De Longpre Ave., Holly-
wood 28, Calif.

Atwood, H. G.
Precious.

Herscher, D. M.
Shelter from the sun.

Herscher, S. D.
Foolish pride.

Pfeiffer, Jack.
The world is mine.

BELLASSAI, NINO. SEE
Tono Record Co.

BELWIN, INC.,
43 W. 23d St., New York 10.

Bach, J. S.
The Bach book of organ
music.
(Was mir behagt) Sheep may
safely graze.

Blake, J. W.
Sidewalks of New York.

Bucalossi, P.
Hunting scene.

Buys, Peter.
Mirage.

Dvořák, Antonín.
(Symphony, no. 5) Largo.

Frangiser, Carl.
The redwood forest.
The town crier.

Grechaninov, A. T.
On the steppe.

Hovey, N. W.
Belwin daily exercises for
saxophone.
First book of practical
studies for saxophone.

Irons, E. D.
Fanfare.

Janowsky, Edward.
Viola note spellers.

Johnson, C. W.
Saga of the hills.
Sylvan scenes.

Kennedy, Amanda.
Star of the East.

Larson, E. R.
Organ album.

Marth, H. J.
He that dwelleth.
The heavens declare.

Ostling, A. E.
Streettime band-ette folio.

Peery, R. R.
Oh yes.

Rimski-Korsakov, N. A.
(Capriccio espagnol, orches-
tra) Themes from Capric-
cio espagnol.

Schaum, J. W.
The twelve days of Christmas.

Scholin, C. A.
A Christmas blessing.

Stoelzing, L. L.
Basic vibrato studies.

Tarver, J. L.
The little colonel.

Weber, Fred.
Belwin pre-instrument
method.

Wesley, S. S.
Lead me, Lord.

Wildman, A. W.
Belwin spinet model Ham-
mond organ course.

Yaus, G. C.
Twenty rhythmical studies.

BÉNDA, H.
Azilé.
Coquetterie.
Eloa.
First remembrance.
Follies samba.
Nice remembrance.
Polka 1830.
Printemps.
Réve.
Riviera-boogie.
Tap dance girls.

**BENNEELD (ALBERT) MUSIK-
UND BÜHNENVERLAG,**
Bahnhofstr. 61, Wiesbaden, Ger.

Buchholz, Karl.
Meine kleine 'erz macht tick-
tack für die Liebe.

Gaze, Heino.
Kleine Kellnerin aus Heidel-
berg.
Mit 'nem Kuss vor der
Haustür fing's an.

Reinfeld, Heinz.
Ich Kann nicht mehr lachen,
ich kann nicht mehr weinen.
Küss mich noch einmal.

Ulbrich, Siegfried.
Die Raspa! Die Raspa! ...hat
uns total verrückt gemacht.

Wehner, Gerhard.
Katharina.
Liebes Fräulein Inge.

**BENS (CHARLES) ÉDITIONS
MUSICALES,**
32 rue du Lombard, Bruxelles,
Belgium.

Bosmans, Robert.
Hei, hei, Meisjelief.

BENSON, JOHN T., Jr.
Old time revival.
Singing joy for girls and boys.
Songs of inspiration.

BERBUER, KARL.
Wie im Schlaraffen-Land.

BERGMAN, ADOLPH.
Creating and developing a
singing voice.

BERLIN, IRVING.
(Annie get your gun):
The girl that I marry.
They say it's wonderful.
(Call me Madam):
The best thing for you.
Dance to the music of the
ocarina.
Free.
The hostess with the mostes'
on the ball.
It's a lovely day today.
Marrying for love.
Once upon a time today.
Something to dance about.
They like Ike.
Washington square dance.
You're just in love.
Homework.
Play a simple melody.
Snookey Ookums.

BERNARD, PAUL JACQUES.
Le crédo Canadien.

BERNEY, R.
Coup de vent.
Le dernier tango.
Io, le gitan.
Mon vieux mazot et mon phono.

BERNSTEIN (ROGER) ÉDITIONS,
6 Cité Rougemont, Paris 9,
France.
Chekler, E. E.
Mon petit bal musette.

BERNTSEN, W. B.
Ev'ry time I feel de spirit.

BERVINCHAK, N.
Christmas wishes.
The creed.

BESSON & CO., LTD.,
15 W. Street, Charing Cross
Rd., London, W. C. 2, Eng.
Ball, Eric.
Sure & stedfast.

BETTER MUSIC PUBLICATIONS,
651 1/2 N. El Camino Real,
San Mateo, Calif.
Ofutt, Lee.
Take me back to ol' Wyo-
ming.

BEUSCHER (PAUL) ÉDITIONS,
S. A. R. L.,
27 boulevard Beaumarchais,
Paris 4', France.
Hess, Laurent.
Monsieur Saint-Pierre.
White, D. J.
C'est toujours la même
histoire.

BEVAN MUSIC PRODUCTIONS,
LTD.,
10 Denmark St., London,
W. C. 2, Eng.
Reid, W. G.
Yes, I'll be here.

BIBO MUSIC, INC.,
1313 N. Highland Ave., Holly-
wood 28, Calif.
Beall, T. V.
By the old Pacific.
Bibo, I. M.
Sing U. C. L. A.

BIRCHARD (C. C.) & Co.,
285 Columbus Ave., Boston 16,
Mass.

Abbott, C. L.
Copley Square.

Bergh, Arthur.
I heard the bells on Christ-
mas day.

Davis, K. K.
Lord God of Sabaoth.

Graham, P. P.
Vocal music in the elemen-
tary schools.

Hoves, R. E.
Sleep, little Jesus.

Hyde, H. E.
Hunter's moon.
O sing unto the Lord a new
song.

Luvaas, M. J.
God's Son has made me free.
Norwegian cradle song.

McKay, G. F.
Old Stormalong.

Malin, D. F.
Buffalo gals.

Maltzoff, A. G.
Rejoice in the Lord.

Monteverdi, Claudio.
(Arianna) Lamento d'Arianna.

Olds, W. B.
Lincoln's shrine.

Read, Gardner.
Jesus athonhia.

Rusch, M. H.
Draw nigh and adore.

Savage, H. S.
The daisy oracle.

Shaw, Ruby.
Awaken, ye shepherds.

Shute, F. L.
Once more, my soul.

Spaeth, S. G.
Love of my heart.

Steffe, William.
Battle hymn of the Republic.

BIRD, GEORGE THEODORE. SEE
Bird's (George "Red") Music.

BIRD'S (GEORGE "RED") MUSIC,
Massillon, Ohio.
Bird, G. T.
Marching with music.

BLACK (A. & C.) LTD.,
4, 5 & 6 Soho Sq., London,
W. C. 1, Eng.
Baynon, Arthur.
The cowslip.
Campbell, S. S.
O God of truth.
Hughes, B. C.
London Pool.
Smith, C. K.
The carter's winter zong.
Tomblings, Philip.
Firmly I believe and truly.
Two Carols.

BLACKSTONE PRESS, INC.,
Somerville, N. J.
Hersh, A. B.
All dolled up.
Jones, L. J.
In a little love nest.

BLANCHARD, HAROLD.
Give love a chance.
January Jones.
This silly fable.
You had your way.

BLANCK Y MARTIN, OLGA DE.
Blanck, Olga de.
Guiame a Belén.
Mas cuentos musicales.
Hernández Gonzalo, Gisela.
El pequeño pianista.

BLASCO MUSIC, INC.,
1221 Baltimore, Kansas City 6,
Mo.
Bergantine, Borney.
My happiness.

CATALOG OF COPYRIGHT ENTRIES

- BLASCO MUSIC, INC., cont'd.
Parman, Cliff.
Beneath the chinaberry tree.
- BLAZER, ADA HUDSON.
The man of my golden dreams.
- BLECK, EDDIE. SEE
Bleck & Burkette Music Co.
- BLECK & BURKETTE MUSIC
CO.,
210 E. 5th St., Michigan City,
Ind.
Myers, Z. W.
Because of you.
- BLEECKER, VINCENT.
Symphony no. 1.
- BLOCK, SIDNEY.
The project study method of
modern dance band arrang-
ing.
- BLOMQUIST, CLARIBEL M.
Cleveland, a city of champ-
ions.
- BLOOM (BEN) MUSIC CORP.,
1619 Broadway, New York 19.
Silver, Abner.
With these hands.
- BLOSSOM MUSIC CORP.,
1270 Ave. of the Americas,
New York 20.
Jerome, M. K.
Sweet Angie, the Christmas
tree angel.
- BLUE RIVER MUSIC PUB. CO.,
13553 Van Owen St., Van Nuys,
Calif.
Hazelwood, Eddie.
If I hadn't stopped to say
hello.
- BOARD OF CHRISTIAN EDUCA-
TION OF THE PRESBYTERIAN
CHURCH IN THE U. S. A. SEE
Westminster Press.
- BOARD OF PUBLICATION OF
THE PENTECOSTAL HOLI-
NESS CHURCH. SEE Pentecost-
al Holiness Church. Board of
Publication.
- BOARD OF TRUSTEES OF THE
LELAND STANFORD JUNIOR
UNIVERSITY. SEE Leland Stan-
ford Junior University. Board
of Trustees.
- BOHLÄNDER, CARLO.
Jazz Harmonielehre.
- BOHNEN, EVELYN C.
Goldberg, E. H.
My little cowboy's lullaby.
McCormick, Sid.
Player piano, play.
Your pappy is a soldier
again.
- BOLDEMANN, LACI.
La danza.
- BOMART MUSIC PUBLICATIONS,
40-03 Broadway, Long Island
City 3, N. Y.
Harrison, Lou.
Fragment from Calamus.
Kirchner, Leon.
(Sonata, piano) Piano sonata.
Rathaus, Karol.
(Ballade, piano, op. 40)
Ballade.
Riegger, Wallingford.
Music for voice and flute.
- BONGIOVANNI (FRANCESCO)
S. R. L. EDITORE.
Via Rizzoli 28, Bologna, Italy.
Vivaldi, Antonio.
(Concerto, violin):
Largo in do magg.
Largo in sol minore.
- BONTOFT, FREDERIC.
All that's past.
- BOOSEY & CO., LTD.,
295 Regent St., London, W. 1,
Eng.
Adair, Y. M.
Three folk tunes.
Anderson, Marion.
Miss Muffet's breakfast.
Benjamin, Arthur.
Brumas tunes.
Clifford, Ted.
Hunting song.
Cope, Cecil.
Ten Christmas carols.
Ferrers, Herbert.
Roister Doister.
Finzi, Gerald.
Intimations of immortality.
Gibbs, C. A.
Psalm XV.
Head, Michael.
The robin's carol.
Northcote, Sydney.
Bass songs.
Pearson, W. D.
How far is it to Bethlehem.
Roncoroni, Olga.
Six simple esquisses for
movement.
Schubert, F. P.
(Ländler, piano) Peasants'
dance.
Stanford, C. V.
My love's an arbutus.
Stokes, C. E. F.
Such lovely things.
Stone, Norman.
Come, let's be merry.
Strachey, J. F.
These foolish things.
Vaughan Williams, Ralph.
Linden Lea.
Young, Anthony.
The prince's march.
- BOOSEY & HAWKES, INC.,
30 W. 57th St., New York 19.
Bartók, Béla.
(Concerto, viola) Concerto
for viola and orchestra.
Beethoven, Ludwig van.
(Sonata, piano, no. 11, op.22)
Menuetto.
Brahms, Johannes.
(Sonata, clarinet & piano,
op. 120, no. 2) Sonata in E
flat major.
Cailliet, Lucien.
Grandfather's clock over-
hauled.
Copland, Aaron.
(Billy the Kid) Waltz and
celebration.
Old American songs.
Gillis, Don.
The January February march.
Grechaninov, A. T.
Hear me, O Lord.
Grundman, C. E.
Bagatelle.
March processional.
A walking tune.
Hamblen, Bernard.
Reverie.
Humperdinck, Engelbert.
(Hänsel und Gretel) Prayer.
Ireland, John.
The holy Boy.
Johnson, C. W.
Sun Valley mountains.
Keith, G. D.
Interlude.
Martinů, Bohuslav.
Sinfonietta La Jolla.
Needham, A. A.
The Donovans.
- Norden, Hugo.
A solemne musick.
Owings, J. V.
Intermezzo.
Schubert, Franz.
(L'abeille) The bee.
Stravinskiĭ, I. F.
Perséphone.
Waring, Tom.
John Anderson, my jo, John.
- BORNEMANN (S.),
15 rue de Tournon, Paris,
France.
Dupré, Marcel.
Psaume XVIII (Vulgate)
- BORST MUSIC PUB. CO., INC.,
81 Bleeker St., Newark 2, N. J.
Lucas, Emory.
Candystick brigade.
Waters, Kenneth.
Baby, when you walk by.
- BOSSE (GUSTAV) VERLAG,
Glockengasse 12, Regensburg,
Bavaria, Ger.
Bach, J. S.
Briefe.
Steglich, Rudolf.
Wege zu Bach.
- BOSTER, JACQUELINE LOGAN
SIERS.
Plank, C. A.
I now trust in Jesus.
- BOSTON MUSIC CO.,
116 Boylston St., Boston 16,
Mass.
Beckhard, R. L.
Over Bethlehem's town.
Berlioz, Hector.
Tantum ergo sacramentum.
Breydert, F. M.
The echoing green.
Four rounds.
The little Gloria.
Brown, L. F.
The Lord ascended Calvary's
mountain.
Bryant, M. B.
In love abiding.
Burton, Eldin.
Fiddlestick.
Valse caprice.
Byington, Mary.
A child prays.
Tarantella, no. 2.
Castelli, A. R.
Theory is fun.
Chopin, F. F.
(Nocturne, piano, op. 15,
no. 3) Psalm of thanksgiving.
Clayton, Harold.
O men from the fields.
Cronham, C. R.
Strong Son of God.
Donato, Anthony.
The chameleon.
Erb, M. A.
Bells.
Sailing! sailing.
Forcucci, Samuel.
Dancing raindrops.
Forster, Frances.
Scales and rounds.
Frost, Bernice.
The adult at the piano.
Solo technic.
Hayes, O. L.
March of the penguins.
Herfurth, C. P.
Time-out.
A tune a day.
Kilpatrick, J. F.
(Improbable dances):
Of scarecrows.
Of snowmen.
Klink, M. R. B.
Skipping along.
Lalo, E. V. A.
O salutaris hostia.
- Lang, E. M.
(Divertimenti, 2 recorders &
piano) Three divertimenti.
McCollum, J. C.
Little lamb.
Menegali, M. J.
Ave Regina.
Miller, H. T.
A prayer.
Mopper, Irving.
Men.
Step-a-tune.
Morris, Mrs. C. H.
The Stranger of Galilee.
Mozart, J. C. W. A.
(Litaniae de venerabili
altaris sacramento, K. 243)
Salvation belongeth to Thee.
Nevin, E. W.
Narcissus.
Otis, E. C.
Album of flowers.
Peery, R. R.
Rob Roy Peery's Christmas
carol book.
Ravel, Maurice.
Pavane.
Rich, A. H.
Let's play piano.
Sacco, J. C.
The Holy Day.
I gave my heart to a moun-
taineer.
Scher, William.
In the sultan's palace.
A night in Vienna.
Thomas, Helen.
The Christmas tree.
Tippie's Hallowe'en serenade.
Verrall, John.
Carols and songs for Christ-
mastide.
Ward, L. H.
Zoo songs.
- BOSWORTH & CO., LTD.,
14-18 Heddon St. & Regent St.,
London, W. 1, Eng:
Ager, Laurence.
Father Christmas.
Börschel, Erich.
Daredevil.
Brydson, J. C.
Rise up, O men of God.
Charrosin, F. G.
Let's dance the hora samba.
Ewing, Montague.
Twelve attractive studies.
Gordon, Harry.
Goodnight, little fella.
Ketèlbey, A. W.
Four recital songs.
Kirkby-Mason, Barbara.
The adult beginner.
My jigsaw pieces.
My puzzle book.
Krein, Michael.
Mirage.
Leader, Harry.
Slippery samba.
Lynn, Pat.
I'm in love.
Munn, William.
Beautiful, lovable.
Forever.
Norton, Hal.
Cross my heart.
Palmer, C. K.
Fairy cobweb.
Sandström, Eric.
Silver dollar moon.
Scott, Billy.
Down by the old turnstile.
Give me a chance to be
twenty again.
They're bringing back the
good old days of ragtime.
Stanley, John.
Prelude and bourrée.
Webber, W. S. L.
Three voluntaries.
Williams, Patrick.
The shepherd.

PUBLISHED MUSIC—CLAIMANT INDEX

- BOTE (ED.) & G. BOCK,**
BBlowstr. 38, Berlin, W. 35,
Ger.
Alessandro, Raffaele d'.
(Concerto grosso, op. 57)
Concerto grosso für
Streichorchester.
Bach, J. S.
Befiehl du deine Wege.
Blacher, Boris.
Charina.
Hamlet.
- BOURNE, INC.,**
799 7th Ave., New York 19.
Brown, L. F.
As many as received Him.
Churchill, Frank.
(Snow White and the seven
dwarfs) Snow White fantasy.
Daugherty, Doc.
I'm confessin', that I love you.
De Vaux, Joseph.
The crowdad song.
Rock-a my soul.
Dreyer, Dave.
There's a rainbow 'round my
shoulder.
Gordon, Irving.
All dressed up to smile.
Grieg, E. H.
Brumbasken i bumba.
Jacobs, Milton.
Truth ever higher ascends.
Rhea, R. D.
Dear Lord and Father of man-
kind.
Haul on the bowlin'.
Psalm 42.
Spirit of God.
Schoenfeld, W. C.
Bourne band book.
Schubert, F. P.
(Trio, piano & strings, no. 2,
op. 100) Promenade.
Whitcomb, M. W.
The dawn has come.
Whitney, M. C.
Song of shadows.
Willson, Meredith.
An American anthem.
Anthem of the atomic age.
Wrubel, Allie.
Music, Maestro, please.
Young, Victor.
Let's live, think, talk
America.
This is the time to fall in
love.
- BOVET, JEAN.**
Bovet, Joseph.
Le vieux chalet.
- BOWEN, ROBERT S.**
Martin, Edgar.
I'm simply co-co-nuts about
you.
- BOWERS, FREDERICK V.**
The greatest show on earth.
- BOWLES MUSIC HOUSE,**
4640 S. State St., Chicago 9, Ill.
Brewster, W. H.
He'll fix it all.
I want the Lord to smile on
me.
Surely our God is able.
These are they.
Brewster, W. H., Jr.
Tell the angels.
Davis, Virginia.
I'm so glad I heard His voice.
Glover, Mae.
I shall reach my goal some-
day.
Lewis, Sammy.
A servant in God's kingdom
is all I want to be.
Lowry, Robert.
I need Thee every hour.
Van Alstyne, F. J.
Saviour more than life to me.
- BOWLIN, EDWIN J. SEE**
Melody Hall, Music Publishers.
- BOWSHER, MARK C.**
Diggin' sweet potatoes on the
Eastern Shore.
- BOX & COX PUBLICATIONS,**
INC.,
565 5th Ave., New York 17.
Arden, Rodd.
Sweethearts of silver.
Arron, Peter.
Stick it on the wall, Mrs.
Riley.
Bridges, Ronald.
The beauty of Kitty Malone.
Fisher, J. A.
The place I call home.
Stowe, Jimmy.
Go home, Baby! go home.
- BOYLAN, MARGARET MANORA.**
Hibbeler, R. O.
Your face in the firelight.
- BRADSHAW MUSIC CO.,**
1619 Broadway, New York 19.
Rooney, Mickey.
Little Christmas tree.
- BRAMHALL, LLOYD W.**
Is there a Santa Claus, Daddy.
- BRANCH, MARGARET.**
When the lilacs are in bloom.
- BRAND, ERICK D.**
How to reface reed instrument
mouthpieces.
- BRANUM, CHARLES.**
Victory.
- BREGMAN, VOCCO & CONN, INC.,**
1619 Broadway, New York 19.
Acquaviva, Nick.
That's what Christmas means
to me.
Blecker, Harry.
Jak-sie-mas.
Davis, Benny.
Patricia.
Miller, J. H.
It may be on Sunday.
Roddie, Vin.
My heart is out of town.
Rose, David.
Four-twenty, A. M.
(Red, white and blue) Away
from home.
Shapiro, Dan.
(Michael Todd's Peep show)
You've never seen loved.
- BREITKOPF & HÄRTEL,**
Sternwartenstr. 22, Leipzig. C 1,
Ger.
Bach, J. S.
(Du Friedefürst, Herr Jesu
Christ) Kantate Nr. 116.
(Herr, deine Augen sehen
nach dem Glauben) Kantate
Nr. 102.
(Tritt auf die Glaubensbahn)
Kantate Nr. 152.
Bräutigam, Helmut.
Zwölf Kanons.
David, J. N.
Es steht ein Lind in jenem
Tal.
Zehn Volksliedsätze.
Link, J. D.
(Sonata, piano, no. 2) Zweite
sonate für Klavier.
Roth, Georg.
Methodik des virtuosen Kla-
vierspiels.
Schmieder, Wolfgang.
Thematisch-systematisches
Verzeichnis der musikalis-
chen Werke von Johann
Sebastian Bach.
- Sibelius, Jean.**
(Finlandia) Be still my soul.
Stölzel, G. H.
(Trio-sonata, oboe, violin &
continuo) Sonate für Oboe,
Violine und Generalbass.
Trexler, Georg.
Toccata.
Weismann, Wilhelm.
Dreissig geistliche Lieder
Choräle und Hymnen.
- BREITKOPF PUBLICATIONS,**
INC.,
25 W. 45th St., New York 19.
Bräutigam, Helmut.
Sieben Mädchenlieder aus
Des Knaben Wunderhorn.
Busoni, Ferruccio.
Perpetuum mobile.
David, J. N.
Choralwerk: Es ist ein
Schnitter, heisst der Tod.
Choralwerk: Unüberwindlich
starker Held, Sankt Michael.
Drei Tierlieder.
Ich stürbe gern aus Minne.
Symphonische Variationen
über ein Thema von Hein-
rich Schütz.
(Symphony, no. 4, op. 39)
Symphonie Nr. 4.
Ut queant laxis.
Variationen über ein Thema
von Johann Sebastian Bach.
Victimae paschali laudes.
Die Welt is Gottes Haus.
Geilsdorf, Paul.
(Canons, treble voices)
Achtzehn Kanons.
Giovannini.
Aria.
Kilpinen, Yrjo.
(Sonata, piano, op 85) Sonate.
Knab, Armin.
Zwei Lieder.
Novák, Vitězslav.
Südböhmische Suite.
Reger, Max.
(Scherzino, horn & string
orchestra) Scherzino.
Sechs Klavierstücke.
Stölzel, G. H.
(Trio-sonata, flute, violin &
continuo) Sonata a 3.
Vivaldi, Antonio.
Drei Sonaten.
Wenzel, Eberhard.
(Toccata, organ) Taccata, D
moll.
- BREWSTER, W. HERBERT.**
He'll fix it all.
I want the Lord to smile on me.
Surely God is able.
Surely our God is able.
These are they.
- BREWSTER, W. HERBERT, Jr.**
Tell the angels.
- BRIEGEL (GEORGE F.) INC.,**
17 W. 60th St., New York 23.
De Mey, Martin.
Symphonic sketch, Sundown.
Dillon, Carl.
Clarion call.
Lake, M. L.
Kreutzer in Waukegan.
- BROADCAST MUSIC, INC.,**
580 5th Ave., New York 19.
Ball, Don.
You can play the ukulete.
Baron, Adeline.
Natchez parade.
Buhrman, Albert.
The official intercollegiate
song book.
Burns, C. J.
Down the lane.
Carson, Mort.
Plaything.
Clarke, J. M.
Could be.
- Columbia University. Colum-
bia University Players.
Wait for it.
Cornell University. Octagon
club.
Bonds of matrimony.
Gary, Walter.
In the land of make believe.
Ithaca College, Ithaca, N. Y.
Oracle Society.
Scampers of 1950.
Kent, Sandra.
I never had a worry in the
world.
Michigan. University. Michi-
gan Union Opera Company.
Lace it up.
Prichard, H. P.
Mahalo nui.
Stanford University. Ram's
Head.
Who calls it war.
Szathmary, Irving.
One more kiss good-night.
Welch, K. H.
(Fifty grand):
Happy with the man.
My very first kiss.
Over Niagara in a barrel
of love.
Wellesley College. Class of
1952.
Myopics in the tropics.
West Virginia. University.
Student Council.
Amazaan.
Wood, Joseph.
Songs of the sea.
- BROADMAN PRESS,**
127 9th Ave., N., Nashville 3,
Tenn.
Angell, W. M.
Vocal approach.
- BROADWAY MUSIC CORP.,**
1619 Broadway, New York 19,
Kuhn, R. S.
Orange blossoms; The wed-
ding song.
- BROGNEAUX (ÉDITIONS MUSI-
CALES),**
73 avenue Paul, Brussels,
Belgium.
Ackermans, Hippolyte.
Marche des poilus.
Le retour des prisonniers.
Bourguignon, Francis de.
Solfège.
Debarr, Mathieu.
Légende et caprice.
Desprez, Fernand.
Prélude et danse.
Dindale, Étienne.
Bucolique.
Canzonetta.
Danse aysanne.
Faulx, J. B.
Études du détaché et du coup
de langue binaire et ter-
naire.
Leclercq, Edgard.
Charmeuse.
Intimité.
Mestrez, Henri.
Marche de la force aérienne
belge.
Poulain, Simon.
Souvenir d'Avesnes.
- BROOKS, HARRY.**
Dream bubbles.
- BROOKS, BARBARA TAIT.**
A Christmas ballad.
- BROONES, MARTIN.**
David's Psalm.
Everlasting arms.
Next voice you hear.
- BROST, ELMER. SEE**
B. K. Pub. Co.

CATALOG OF COPYRIGHT ENTRIES

BROWN, BEATRICE. SEE Brown's Music House.	BUTTERFIELD, LESLIE ADEL- BERT. Victory anthem.	Busch, Hans, So gross wie die Welt. Fröhlich, Otto. Auf der Plaza in Lima. Gaze, Heino. Ich schreib' ein Buch mit meinen Memoiren. Gnauck, Ulrich. In einem Winzendorf. Graf, Alexander. So wie der Himmel. Jarczyk, Herbert. Zigeuner, wenn du von Liebe spielst. Kämpfe, Rudolf. Ich bin ein Cowboy. Ich spiel' so gern verrückt. Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CASA MUSICALE. For firm names beginning with this phrase see distinctive word of firm name.
BROWN, RACHEL. In His name.	CAESAR, IRVING. Marks, Gerald. Ladies, ladies.	Carapetyan, ARMEN. Musica Disciplina.	CASANOVA IGLESIAS, MARIA J. Blanca, Olga de. Guame a Belén. Mas cuentos musicales.
BROWN'S MUSIC HOUSE, 1101 W. 28th St., Indianapolis, Ind. Brown, Beatrice. God is near. I know what the end will be. Brown, M. G. Just Jesus. Royster, Charles. Call on Jesus in secret pray- er.	CAMPBELL, CLARE. Starlight ballroom.	CARELIUS, EMIL. SEE Elkan & Schildknecht, Emil Carelius.	CASTELLANI, LEANDER. Patricia, let's dance.
BROYLES, RANDALL H. Kansas City, that's for me.	CAMPBELL, COLIN MACLEOD. Legend.	CAREW, R. J. SEE Tempo-Music Pub. Co.	CASTELLANOS (AL) MUSIC CO., 411 W. 48th St., New York. Castellanos, A. L. Guao.
BRUCE, M. CAMPBELL. By-by.	CAMPBELL, LUCIE E. I need Thee, precious Lord. Jesus gave me water.	CAREW (ROY J.), 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. The miserere.	CAZAR, J. L. Goodbye, Swanee.
BRUMLEY (ALBERT E.) & SONS. Powell, Mo. Brumley, A. E. Merry Christmas and happy New Year to you.	CAMPBELL, NELL MARIE. Evenchick, R. P. Me, the weather, and you.	CARISCH, S. A., 19 Via G. Broggi, Milan, Italy. Godini, Antigono. L'altro. Gorni, Francesco. Fiorello. Per il mondo. La samba del villaggio. Tanto bello. Petralia, Tito. Vecchia istoria. Quattrocchi, Benedetto. Zingara. Sala, Aldo. Paolo e Francesco.	CEKOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9 ^e , France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BRUNKA, GWENNIE JAMES. Takeoka, Nobuyuki. Truly Lulu.	CAMPBELL, CONNELLY & CO., LTD., 565 5th Ave., New York 17. Cupola, Armando del. (Io sogno Venezia) The gondo- lier's song.	CAREW (ROY J.), 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. The miserere.	CENTRAL MUSIC PUB. CO., 2537 Valentine Ave., Bronx 58, N. Y. Corrado, Charles. Catenetta. Pleasant moments.
BRYAN, JANICE WOODS. Guide for teaching elemen- tary school music.	CAMPBELL-CONNELLY, INC., 565 5th Ave., New York 17. Dale, Reg. Old Irish mother. Douglas, Leslie. Nursery rhymes for modern times. Lewis, Vic. Music for moderns. Michael, Patrick. Sunshine Mountain. Parnell, Jack. (The blue lamp) Quickie. Jukebox jumba. Pelosi, Domico. The Ferry Boat Inn. Stenfalt, Norman. Post horn boogie.	CAREW (ROY J.), 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. The miserere.	CENTURY MUSIC PUB. CO., 47 W. 63d St., New York 23. Bizet, Georges. (L'Arlésienne) Menuetto. Chopin, F. F. (Polonaise, piano, op. 40, no. 2) Polonaise in C minor. Crosby, Marie. Quiet sailing. Dvořák, Antonín. (Slavonic dance, orchestra, op. 46, no. 6) Slavonic dance no. 6. Eckhardt, F. G. Squirrels' picnic. Foldes, Andor. Little valse. Marching home. Glière, R. M. (Red poppy) Dance. Heaps, S. N. From my garden. Hopkins, H. P. The big drum major. Four o'clock. Starry way. Kraft, Leo. Ballad. The forest elf. Fun for two. March. Outdoor song. Waltz. Paganini, Nicolò (Caprices, violin) Two caprices. Rolfe, Walter. Polka dot. Pug nose. Spring fever. Sachs, Benno. Floating. Scarmolin, A. L. Misty evening. Steiner, Eric. Queen of the rodeo. Ruff and tuff. Three cheers for the team.
BUCHAROFF, SIMON. Sechs Lieder.	CAMPBELL MUSIC INC., 1619 Broadway, New York 19. Gale, Bill. Keep your eyes on the stars. Paone, Nicola. Show me how you milk the cow. Shard, Jerry. The Gimpel Baynish rhumba.	CARRINGTON, OTIS MILLS. Dream ranch.	
BUFFUM, HERBERT, Jr. Buffum, Herbert. Above the shadows.	CANADIAN MUSIC SALES CORP., LTD., 1261 Bay St., Toronto, Can. Bell, L. R. Rock-a ma soul. Skip to my Lou. Brahms, Johannes. (Lieder, op. 49, no. 4) Brahms' Lullaby. Breau, H. J. Prince Edward Island is heaven to me. Friedenberg, S. J. Calgary square dance. Heywood, Earl. Tell daddy I won't play with matches any more. McMullin, Robert. Foothills serenade. Westendorf, T. P. I'll take you home again; Kathleen.	CARROLL, RUTH. Coleman, S. N. New singing time.	
BULLIMORE, INEZ HUTCHINS. I would be like Him.		CARSON (JENNY LOU) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Botkin, Roy. The lovebug itch. Carson, J. L. I wanna sit. Tubb, Ernest. G-i-r-l spells trouble.	
BULLIS, CARLETON. A study of musical form.		CARRINGTON, OTIS MILLS. Dream ranch.	
BURGIN, OSCAR. The Long E. Ranch.		CARVIN, EARL L. Carvin, C. G. Wings.	
BURKE, J. L., Jr. Jal blue and gold.			
BURKE & VAN HEUSEN, INC., 1619 Broadway, New York 19. Iavello, Antone. Fascination.			
BURKE-VAN HEUSEN & ASSOCI- ATES MUSIC CORP., 1619 Broadway, New York 19. Van Heusen, James. I'd like to hitch a ride with Santa Claus. Mister Music. (Mr. Music): Milady. Once more the blue and white. Wasn't I there. Wouldn't it be funny. The snowman. That Christmas feeling. The toys gave a party for Poppa Santa Claus.			
BURKETTE, JIM. SEE Bleck & Burkette Music Co.			
BURNS MUSIC CO., 43 7th Ave., New York 11. Burns, Jimmie. I'll keep the Stars and Stripes together.			
BURTIS, HELEN MERKEL. Freedom's might.			
BUSSELL, CLIFFORD JOHN. I'm a little cowboy. The port of Montreal.	CAPRICCIO-MUSIKVERLAG, G. M. B. H., Stettinerstr. 20, Berlin, N. 20, Ger.		

CATALOG OF COPYRIGHT ENTRIES

CENTURY SONGS, INC.,
4527 Sunset Blvd., Hollywood 27,
Calif.

Ford, Ernest.
Feed 'em in the morning
blues.
My hobby.
Kirk, Eddie.
Bright lights and blonde-
haired women.
Stone, Cliffie.
Anticipation blues.

CERNKOVICH, RUDOLPH.
Piano album of Yugoslav songs
and dances.

CHAPPELL & CO., INC.,
1270 Ave. of the Americas,
New York 20.

Bass, Sid.
Danger! Soft shoulders.
Bedell, R. L.
Elegie-lament.
Invocation. Adoremus in
aeternum.
Bell, L. A.
Lead us on, Thomas Paine.
Chasins, Abram.
(Period suite, 2 pianos)
Period suite.
Fain, Sammy.
(The milkman):
The early morning song.
It's bigger than both of us.
Hamblen, Bernard.
God bless our home.
The Lord's prayer.
Watch and pray.
Huertter, C. J.
Today I heard the grass grow.
Where you are.
Karas, Anton.
(Come dance with me)
Liebchen.
(The third man) The 3rd
man theme.
Kramer, A. M.
We'll be sweethearts forever.
Lewis, Morgan.
How high the moon.
Porter, Cole.
(Rosalie) In the still of the
night.
Rodgers, Richard.
(Pal Joey) Den of iniquity.
(Too many girls) I didn't
know what time it was.
Schroeder, W. A.
Fantasy.
Two songs for piano.
Seaver, B. E.
When I come back to you.
Shulman, Alan.
(Waltzes, orchestra) Waltzes
for orchestra.
Simms, A. D.
A wand'ring troubador.
Smith, Beasley.
Missin' you.
Stickles, William.
Saith the Lord.
Swift, Kay.
(Never a dull moment) Once
you find your guy.
Waller, Jack.
I've got a frame without a
picture.
Weirick, Paul.
I am prayer.

CHAPPELL & CO., LTD.,
50 New Bond St., London, Eng.

Addinsell, Richard.
(The black rose) The black
rose theme.
Barsotti, Roger.
Flying colours.
Bax, Sir A. E. T.
Slow movement of the Left
hand concertante.
Bixio, C. A.
Love's last word is spoken.

Brash, James.
Holiday study.
Chagrin, Francis.
(Last holiday) The beggar
theme.
Coates, Eric.
Holborn.
March Holborn.
Connor, Tommie.
All my life.
Conway, Harry.
Where's my love.
Coward, N. P.
(Ace of clubs):
Evening in summer.
Selection.
I'll follow my secret heart.
Cutler, L. D. A.
(International rendezvous)
Down in Petticoat Lane.
Easdale, Brian.
(Gone to earth) Three songs.
Edwards, Gabe.
A pair of shoes.
Ellis, Vivian.
Coronation Scot.
Evans, H. P.
I hear a bird a-singing.
Farnon, Robert.
The peanut polka.
Foresythe, Reginald.
Importune me no more.
Green, Philip.
(Murder without crime) Song
of Soho.
Hill, Alfred.
Black baby.
Hill, Mirrie.
And everyone will love me.
Caprice.
Holford, Franz.
Three songs.
Hutchens, Frank.
A-roving.
The wattle is a lady.
Karas, Anton.
Carol theme.
King, Tom.
It was so sweet.
Loam, A. S.
This faithful heart.
Marland, Albert.
Sunny serenade.
Monk, Varney.
(The cedar tree) Coo-ee.
Murray, A. R.
I'll walk beside you.
Novello, Ivoo.
(The dancing years) My
dearest dear.
(Gay's the word):
Bees are buzzin'.
Finder, please return.
If only she'd looked my way.
A matter of minutes.
On such a night as this.
Selection.
Parker, Clifton.
The silver curlew.
Payne, Eddie.
I'm happy in the saddle.
Penman, Jack.
Mr. and Mrs. Millionaire.
Phillips, M. F.
The apple tree fairy.
Plumstead, Mary.
The last loãd hoãm.
Posford, George.
Magyar melody.
Rapley, Felton.
Portrait of Clare.
Raynor, John.
Rose.
Rhodes, H. G.
Because.
Samuels, Edmond.
(The highwayman) You're
mine, all mine.
Sowande, Fela.
Songs of contemplation.
Spoliansky, Mischa.
(The happiest days of your
life) The happiest days
galop.

Sullivan, Sir A. S.
(The gondoliers) Try we
life-long.
(H. M. S. Pinafore):
New orchestral selection.
Piano selection with lyrics.
Vocal gems.
(Iolanthe) Overture.
The Mikado.
Ruddigore, overture.
(The sorcerer) Vocal gems.
The yeomen of the guard,
overture.
Toré, John.
(Golden city):
All will come right.
It's love, my darling, it's
love.
Moonlight on the river.
Piano selection.
Selection.
What more is there to say.
Veroli, Manlio di.
This is my love.
Webber, W. S. L.
The pretty washer-maiden.
Sleep.
Wood, Haydn.
Roses of Picardy.
Snapshots of London.
Wood, Robin.
A birthday.
I heard a music sweet to-day.

CHAPPELL (SOCIÉTÉ ANO-
NYME FRANÇAISE),
86 bd. Haussmann, Paris,
France.

Aldo, Gordigiani.
Ay, Morita.
Hartusch, Mireille.
Une demoiselle sur une
balançoire.
Raynaud, Janine.
La vie passe.
White, D. J.
Le marchand de sable.

CHART MUSIC PUB. HOUSE,
INC.,
506 S. Wabash Ave., Chicago 5,
Ill.

Anerson, I. R.
Ever forward.
Blake, J. W.
The sidewalks of New York.
Godfrey, Charles.
The friendly rivals.
Harris, C. K.
After the ball.
Havlicek, L. C.
Eastern Star marches.
Grand assembly march.
Hoven, George.
Bumble bee polka.
Howell, Inez.
The county fair.
Peter Rabbit in the garden.
The spinning red top.
The toy shop zoo.
Jacob, W. C.
Valse Anita.
Karanta, S.
Prune song.
Marvin, Lloyd.
Inspiration march.
(Polonaise, piano) Polonaise
in C minor.
Valse Clare.
Yellow rose of Texas.
Sousa, J. P.
The high school cadets.
The liberty bell.
The Manhattan Beach.
The thunderer.
Vesely, E.
Homecoming waltz.
Wagner, J. F.
(Tiroler Holzhaeckerbuab'n)
The jolly lumberjacks
march.
Ward, Loretta.
March of the penguins.

CHASSIN, ANDRÉE.
Vigouroux, Jack.
Mon ami d'un soir.

CHATEAU PUBLICATIONS,
1014 Ellsworth St., Phil-
adelphia 47, Pa.
Bonner, Ronnie.
Strictly from the hills.

CHERIO MUSIC PUBLISHERS,
INC.,
1585 Broadway, New York 19.
Gronet, Eddie.
The flying red horse polka.
Hartmann, M. M.
I'm saving my kisses for you.
She's no woman for me.
Johnson, F. H.
Father Time is knocking at
my door.
If we had it to do all over
again.
Iron horse.
Morse, Lee.
Don't even change a picture
on the wall.
Titko, Eddie.
Promise polka.

CHESLOCK, LOUIS.
Applewood bloodhound.
Brass and nacre banjo.
Ivory acrobat.
Porcelain shepherdess.
Silver filigree pianoforte.
Spun glass spinning wheel.
Whalebone Burmese goddess.

CHESTER (J. & W.) LTD.,
11 Great Marlborough St.,
London, W. 1, Eng.
Bowen, York.
24 preludes.
Falla, Manuel de.
(El amor brujo) Suite on
themes from El amor brujo.
Händel, G. F.
Air & rondo.
Harding, Kenneth.
Scherzo.
Truan, Enrique.
Tres preludios castizos.

CHEW, GRACE PAULINE. SEE
Art Service Music Publishers.

CHRISTIAN, ROBERT READ.
Justice could have called, but
Mercy came.

CHURCH (JOHN) CO.,
Bryn Mawr, Pa.
Golde, Walter.
Come, my love.
Harris, W. M.
Song for Mary.
Song to the Virgin.
Pullen, O. D.
Can these be gone.
Down the wild wind.
Eternal life.
You.
Your hands.
Scott, T. J.
The gallows tree.
Sing song, Kitty.
Soldier, soldier, will you
marry me.
Wailie, wailie.
Stevens, L. E.
I love my life.

CINE-MART MUSIC PUB., CO.,
6606 Sunset Blvd., Hollywood,
Calif.

Arce, J. G.
This is the time.
Beaty, C. J.
Believe me.
Bell, Harry.
Down by the old Tippecanoe.
Carleton, R. L.
Precious.

CATALOG OF COPYRIGHT ENTRIES

CINE-MART MUSIC PUB., CO., cont'd. Couveau, Chris. If I had my choice. Lystad, A. M. Memories of daddy. Moore, P. A. Why don't you tell me. Tyndall, R. W. Wandering melody.	Stech, Willi. (Toccatina, orchestra) Toccatina.	COOPER, MILDRED. A letter to my love.	Ruby, Harry. (Three little words) Never- theless, I'm in love with you. Weill, Kurt. Lost in the stars.
CIRINA, JOSEPH A. The bridal waltz.	COLE (M. M.) PUB. CO., 823 S. Wabash Ave., Chicago 5, Ill. Harr, H. W. Haskell W. Harr method for tympani. Randall, Dick. Cryin' over you. I can do the same thing too. Turner, D. E. "Cowboy" Dallas Turner's The roving ranger.	CORNELL, CHARLES SYDNEY. SEE Hamilton Music Co.	CREASON, EDNA MAE. Iden, R. J. He is my Rose of Sharon.
CLARICK MUSIC CO., INC., 1619 Broadway, New York 19. Green, Hal. Vagabond Joe.	COLEMAN, SATIS N. Creative music note-book. The new singing time.	CORNISH, WAYLAND JUDSON. Maxine's varsoviienne.	CRESCENDO THEATERVERLAG, G. M. B. H., Schützenhofstr. 4, Wiesbaden, Ger. Buder, E. E. Des Tages schönste Stunden schenkst du mir nur allein. Es dreht sich alles, alles, alles um den Dalles. Tränen in lachenden Augen. Hirsch, Hugo. Jeder einmal in Berlin. Mackeben, Theo. (Anita und der Teufel) Bei dir war es immer so schön.
CLARK, EUGENE. Joy, radiant joy.	COLEMAN-ROSS CO., INC., 25 W. 45 St., New York 19. Murphy, H. A. Teaching musicianship.	CORZINE, LUNSFORD MORRIS. Findeisen, T. A. (Der Lehrer des Kontrabass- spiels) Complete method for string bass.	CRITERION MUSIC CORP., RKO Building, Radio City, New York. Greene, Joe. Be easy, be tender. Kenton, Stan. Easy go. Leoncavallo, Ruggiero. (Pagliacci) Vesta la giubba. Lippman, Sidney. Powder and paint.
CLARK, JAMES ARTHUR. The fighting Bookers march on.	COLIN, CHARLES. Rhythms.	COSMO MUSIC CO. (LONDON) LTD., 36-38 Dean St., London, W. 1, Eng. Palmer, C. K. Cuyaba. The sarambo.	CROCKER, AL. The little church around the corner.
CLARKE, HARRY D. Ketchum, A. A. The blood of Jesus Christ. If we walk in the light. The new peace song.	COLLIER, HERBERT B. Reid, Ewing. Kentucky Lake.	COSMOPOLITAN MUSIC CO., 4119 Sacramento Ave., St. Louis 15, Mo. Scovell, Allan. Wedding prayers to music.	CROMWELL MUSIC, INC., 119 W. 57th St., New York 19. De Rose, Peter. Cross my heart, I love you. Fields, Irving. Hug me, kiss me, love me. Kramer, A. M. Ev'rybody clap hands. Urbano, Al. The black rose. Wilder, Alec. I'll dance you.
CLARKE & WAY. 206 E. 46th St., New York 17. Franck, Melchior. Four dances. Rossi, Salomone. Five Sinfonie a tre voci.	COLONIAL MUSIC PUB. CO., INC., 163 W. 23d St., New York 11. Zajc, Frank. Fell Lake polka.	COTTON, VIRGIL L. Utley, Byron. Tickee tackee toese.	CROW, E. W. Coumpy, M. B. You loved me once, please love me again.
CLASS OF 1951, MOUNT HOL- YOKE COLLEGE. SEE Mount Holyoke College. Class of 1951.	COLUMBA (EDITION), Jenaer Str. 7, Berlin-Wilmers- dorf, Ger. Rust, F. W. Valse extase.	COVENANT BOOK CONCERN, 5101 N. Francisco Ave., Chicago 25, Ill. Evangelical Mission Covenant Church of America. The hymnal of the Evange- lical Mission Covenant Church of America.	CROXTON PUB. CO., 659 S. Orange Dr., Los Ange- les 36, Calif. Carr, A. E. My sweetheart, pal of years. Denend, Lowell. You're no prize yourself. Kellogg, H. J. Good-night this good morning. Tigner, Mel. Tippin' my hat. Wassberg, Val. Cushy cushion, squish, squish. White, O. I. My desirable baby.
CLASS OF 1952, MOUNT HOL- YOKE COLLEGE. SEE Mount Holyoke College. Class of 1952.	COMMERCIAL MUSIC, INC., Carnegie Hall, New York. Arnold, Polly. Wasted words. Rox, J. J. B. H. Pig, pig, so I can get home tonight.	COWARD, ALFRED REGINALD. My Evangeline.	CRYSTAL MUSIC PUBLISHERS, INC., 6274 Sunset Blvd., Hollywood 28, Calif. Vandervoort, Paul. Rock me to sleep.
CLAYTON, NORMAN JOHN. Clayton's Collection of choir melodies.	COMPOSERS PRESS, INC., 853 7th Ave., New York 19. Gay, A. S. Balloons. Haubiel, Charles. Voodoo. Hinson, D. M. Orchids. Krebs, Stanley. Roller skating. Marshall, Lois. Wind in the pines. Would you know. Rippel, M. A. Indian war dance.	COWELL, JOHN. The rich dead.	CUNNINGHAM (PAUL) INC., 1619 Broadway, New York 19. Baer, A. H. Hold me just a little longer, Daddy. Ballantine, Eddie. Her snowman melted away.
CLEDE, EVANGELINE. I send you my heart in this song.	CONCORDIA PUB. HOUSE, 35585 Jefferson Ave., St. Louis 18, Mo. Wienhorst, Richard. Choice chorales and hymns, for band. Willan, Healey. Six chorale preludes.	CRAIG, JACK. Just you.	
CLEF MUSIC PUB., CO., LTD., 34 Hanson St., London, W. 1, Eng. Diamondez. Fiesta española. A Spanish episode.	CONQUISTADOR (ÉDITIONS DU), 32 rue Fabert, Paris 7 ^e , France. Gavoty, B. G. Les Français, sont-ils musiciens.	CRANE, HENRIETTA AYLSA. Say it and play it.	
CLEMENT, MARK. There still is only one.	CONRAD, MAX. It's true. My cabin window.	CRANZ, A. SEE Cranz (A.) Éditions.	
CLEVELAND, ELAINE. Having you so close to me.	COOK, WALTER LEE. For you and me.	CRANZ (A.) ÉDITIONS, 22 rue d'Assaut, Brussels, Belgium. Bernier, René. Il était trois petits sapins. Sortilèges ingénus. Gevaert, F. A. Vers l'avenir.	
CLINT (H. O'REILLY) CO., 1084 Penobscot Building, Detroit 26, Mich. Clint, H. O. It's Detroit. Lovely.	COOPER, ALBAN W. My beloved.	CRATER, BESSIE CANNADY. Reborn.	
CLITHEROE, FRED. Bea Hoehn march. The Wistar march.		CRAWFORD MUSIC CORP., 1270 Ave. of the Americas, New York 20. Manning, Dick. Someone left the golden gate open.	

PUBLISHED MUSIC—CLAIMANT INDEX

Meyer, G. W.
I'm left with an old love song.

Stept, S. H.
There's mutiny in baby's eyes tonight.

CURCI (EDIZIONI) S. R. L.,
Galleria del Corso 4, Milan,
Italy.
Beethoven, Ludwig van.
(Sonatas, piano) Trentadue sonate per pianoforte.

CURRIE (JOHN) INC.,
1619 Broadway, New York 19.
Adams, O. B.
The bandera waltz.
Allpress, E. J.
Irish heart.
Currie, John.
First love.

CURRY, JACK A.
Peeples, C. M.
If I could only have her back again.

CURWEN (J.) & SONS, LTD.,
24 Berners St., London, W. 1,
Eng.
Ashworth, Alexander.
The fox.
Maxwell, J. G.
Donald Ewan's wedding.
Purcell, Henry.
No, resistance is but vain.
Statham, H. D.
Christ hath a garden.
Storace, Stephen.
(Siege of Belgrade) Quarrelling duet.
Young, Stuart.
Boats on the lake.

CZARNOWSKI, LUCILE KATHERYN.
Dances of early California days.

DALLAS MUSIC CO.,
6612 Sunset Blvd., Hollywood 28,
Calif.
Jones, Ann.
Doin' fine.
Rogers, Smokey.
Without your wedding ring.
Spriggens, Deuce.
Who clipped Samson's hair.
Vier, Shelley.
Someday you'll cry.

DANA MUSIC CO., INC.,
115 W. 45th St., New York 19.
Wojnarowski, Frank.
Oj siano, siano.
Powiedz mi.

DANFORTH, GRACE D.
The flag of the U. S. A.

D'ARIANO, ROY & REGINA MARIA.
D'Ariano, R. M.
Ave Maria.

DARRELL, JACK.
It's too late, much too late for you.

DARWIN, EVA P.
Home coming time in my old home town.

DASH, JAMES ALLAN.
Abt, Franz.
Far o'er the stars is thy rest.
O Lord most holy.
Arcadelt, Jacob.
Ave Maria. Give ear unto my prayer.
Arenski, A. S.
Dies irae. O day of wrath.
Attwood, Thomas.
Teach me, O Lord.

Bairstow, Edward.
Save us, O Lord.

Balakirev, M. A.
Gracious Lord, hear our plea.

Beethoven, Ludwig van.
The heavens are telling.

Bortnianski, D. S.
Cherubim song.
Eternal God.

Buck, Dudley.
On the sea.

Chafkovski, P. I.
Cherubim song.
Hymn to the Trinity.
A legend.

Crotch, William.
Comfort, O Lord.

Elgar, Sir E. W.
As torrents in summer.

Farrant, Richard.
Lord, for Thy tender mercies' sake.

Franck, C. A.
Welcome, dear Redeemer.

Gaul, A. R.
(The holy city) Sanctus.
Gounod, C. F.
Lovely appear.
Nazareth.
Sanctus.

Grieg, E. H.
O Jesus be near.

Händel, G. F.
Great is Thy mercy.
Holy art Thou.

Ippolitov-Ivanov, M. M.
O bless the Lord.

Koschat, Thomas.
The Lord is my shepherd.

Mendelssohn-Bartholdy, Felix.
Cast thy burden upon the Lord.

Mozart, J. C. W. A.
Ave verum corpus.

Neidlinger, W. H.
The birthday of a King.

Noble, T. T.
Come, O Thou Traveller unknown.

Fierce was the wild billow.
Souls of the righteous.
O God of love.

Pinsuiti.
In heavenly love abiding.

Purcell, Henry.
Thou knowest, Lord, the secrets of our hearts.

Roberts, J. V.
Peace I leave with you.

Rosenmüller Johann.
World, farewell.

Saint-Saëns, Camille.
Angel bands, in chorus singing.

Praise ye the Lord.

Schubert, F. P.
Sanctus.

Schuetky, Joseph.
Emitte spiritum tuum.

Shelley, H. R.
Christian, the morn breaks.
God is love.
The King of Love.

Sibelius, Jean.
(Finlandia) O Lord of hosts.
Sing ye Noël.

Smart, Henry.
The Lord is my Shepherd.

Stainer, Sir John.
God so loved the world.

Sullivan, Sir A. S.
O gladsome light.
O hush Thee, dear Jesus.
O Lord, speak now within me.
Turn Thee again, O Lord.
Turn Thy face from my sins.

Warren, J. C.
Even me.

Wesley, S. S.
Lead me, Lord.

D'AUBERGE, ALFRED.
Albéniz, I. M. F.
Tango in D.

Ponchielli, Amilcare.
(La Gioconda) Dance of the hours.

DAVIS (JIMMIE) MUSIC CORP.,
1619 Broadway, New York 19.
Davis, Jimmie.
Golden curls.
I'm only in the way.
Jimmie Davis folio of favorite songs.
Take care of my heart.
You are my sweetheart.

DAVIS, JOE.
Rossi, Pat.
Why hurt me who loves you.

DAVIS, JOE. SEE ALSO
Beacon Music Co.

DAVIS, NELL B.
America bless God.

DAVIS, VIRGINIA.
I call him Jesus, my rock.

DAVIS, WILDA.
Freedom forever.

DAWSON, MARGARET.
Random fancies.

DAWSON MUSIC CO., INC.,
1650 Broadway, New York 19.
Kopita, Murry.
God bless the land of Israel.

DEANS, JOHN HENRY.
Deans, R. A.
City of sunset gold.

DEANS, RUTH ALICE.
The city of sunset gold.

DE ARRILLAGA, VINCENT.
Ave Maria.

DE BLANCK, OLGA. SEE
Blanck y Martin, Olga de.

DÉESSE (ÉDITIONS),
46 rue Alfred Cluysenaer,
Brussels, Belgium.
Smedt, Simone de.
Solyme.

DE FLUITER, HENRY.
Dearest of all.
Joy of full salvation.

DELLAFIELD, HENRY. SEE
Bach Music Co.

DELRIEU (GEORGES) & CIE,
45 avenue de la Victorie,
Nice, A. M., France.
Bocca, Antoine.
Isidora.
Mirella.
Couperin, François.
(Les goûts réunis ou nouveaux concerts) Premier concert.
Covili, Max.
Hola! J'connais ça.
Jour de printemps.
Mirandola, Othon.
Las palmas.
Quignard, J. R.
Le petit symphoniste.

DEMAREST, ALISON CLARK.
Come, and let us return unto the Lord.
Ho, every one that thirsteth.
How shall I come before the Lord.
The Lord is my strength.
Whither shall I go from Thy Spirit.
Why shouldst thou be as a stranger in the land.

DENISON (T. S.) & CO.,
635 E. 22d St., Minneapolis 4,
Minn.
George, Charles.
Chatterbox.
Sullivan, Sir A. S.
Gilbert and Sullivan revue.
Wansborough, Harold.
The carnival princess.

DENT, HUGH WALTER.
In that day.
Jesus is coming again.

DE ORBEGOSO, CARMELA RUSSELL. SEE Russell de Orbegoso, Carmela.

DEPARTMENT OF SCANDINAVIAN LANGUAGES, UNIVERSITY OF WISCONSIN. SEE Wisconsin University. Department of Scandinavian languages.

DERENN, CHNE.
Malderen, E. V.
A l'Auberge du Coucou de la Butte.

DeROSSE, ALDO JOHN.
March of the Accordionaires.
Rambling.

DE SANTIS (A.) CASA MUSICALE. SEE Santis (A. de) Casa Musicale.

DEUTSCH, LEONHARD.
Guided sight-reading.

DIAMOND PUBLICATIONS,
930 Forest St., Charlotte, Mich.
Diamond, Fred.
Lost by a word.

DIETRICH, CARL BERNHARDT.
Of, for, and by.

DIETZ, CARL PRAETORIUS.
The little girl I used to call my own.

DIETZ, HOWARD.
Strauss, Johann.
Fledermaus.
(Die Fledermaus):
The girl with yellow hair.
Look me over once.
P's and Q's.
Some days you are lonely.
You and I.

DILLON, WILLIAM A.
Now is the time to let them have it.

DINZO, AMEDEO.
The ABC's of music.

DIOS CHEMICAL CO.,
3954 W. Pine Blvd., St. Louis, Mo.
Musical Therapy. SEE title entry in composer list.

DISNEY (WALT) MUSIC CO.,
2400 W. Alameda Ave.,
Burbank, Calif.
Allen, Robert.
1812.
Faso, Charles.
The Christmas symphony.
Freed, Ralph.
Just the way you are.
Livingston, Jerry.
(Cinderella):
Bibbidi-bobbidi-boo.
Cinderella.
Oh sing, sweet nightingale.
So this is love.
The work song.

CATALOG OF COPYRIGHT ENTRIES

DISNEY (WALT) MUSIC CO.,
cont'd.

Oakland, Ben.
Johannesburg.
Shaftel, Selig.
The Texas Song.
Sigman, Carl.
Some days there just ain't no fish.
Smith, P. J.
Jing-a-ling, jing-a-ling.

DISNEY (WALT) MUSIC CO.

(CALIFORNIA),
14 St. George St., London, Eng.
Livingston, Jerry.
Cinderella.

DISNEY (WALT) PRODUCTIONS,
2400 W. Alameda Ave., Burbank,
Calif.

Smith, P. J.
Fathers are people.
Get rich quick.

DITSON (OLIVER) CO.,

Bryn Mawr, Pa.
Bach, J. S.
(Sonatas, violin. Sonata, no.2)
Aria.

Bartlett, J. C.
A dream.

Bouchard, Victor.
Danse Canadienne.

Brahms, Johannes.
The little dustman.

Browning, Mortimer.
Carefree people.

Strange people.
Bush, G. B.

The Lamb.
Christie, Kenneth.

The blue-tail fly.
Delia.

Clérambault, L. N.
Christmas carol.

Erb, M. A.
Drummer boy.

A pony ride.
Sleepy birds.

Foster, S. C.
Jeanie with the light brown hair.

Freed, Sara.
Far-off city.

Wild horses.
Huertter, C. J.

Candle light.
Stilt dance.

King, Stanford.
Dawn on Lotus Lake.

Kountz, Richard.
At Grandma's house.

Lemont, C. W.
Dream of flying.

McKay, G. F.
Christmas hymn.

McKray, J. C.
The Ditson album of piano duets.

Marryott, R. E.
Lord, Thy word abideth.

The Lord's Day.
Matthews, H. A.

Benedictus es Domine. Blessed art Thou.

God is love.

Nagle, W. S.
Hark! Now the peal of Christy-mas.

O my deir hert, young Jesus sweat.

Petrich, F. C.
The general with the paper hat.

Robin Hood.
Pullen, O. D.

Impression of the Argentine.
Jack in the box.

Roff, J.
O gentle Jesu.

Sargent, Paul.
Double feature.

File for future reference.
Scher, William.

Busy little rickshaw boy.

Shaw, Clifford.

The lamb.

Stevens, Everett.

After sundown.

Stoye, Paul.

Palos verdes. The green cliffs of California.

Strickland, L. T.

On Christmas Day.

Verrall, John.

(All in a day):

Confidence.

A gay jig.

Loneliness.

Rough and tumble.

(Quartet, strings, no. 3)

String quartet no. III.

Warren, E. R.

I saw a little tailor.

(Singing earth):

Great memories.

Summer stars.

Tawny days.

The wind sings welcome.

When you walk through woods.

White, Russell.

Why should I sing if not of love.

Wigham, Margaret.

O hear those evening bells.

DIX, LTD.,

8 New Compton St., Charing Cross Rd., London, W. C. 2, Eng.

Cameron, John.
The song of home.

Clarke, Jeremiah.
Trumpet voluntary.

Elman, Ralph.
Violino tzigano.

Howlett, John.
Greensleeves.

A miniature.
Strauss, Johann.

(Tausend und eine Nacht)
Evening in Vienna.

DIXIE MUSIC PUB. CO.,

45 Astor Pl., New York 3.

Hickey, Martin.
Beautiful morning glory.

DIXIELAND MUSIC CO.,

1674 Broadway, New York 19.

Stanton, F. H.
New Orleans.

DOANE, DOROTHY.

I'm sending you my love for Christmas.

DOBLINGER (LUDWIG) (BERNHARD HERZMANSKY) K. G.,

Dorotheergasse 10, Vienna I, Austria.

Fachini, Alfons.
Fleuron.

Fellner, Sepp.
Ich bin Präsident.

Jettel, Rudolf.
Klarinetenschule.

Katscher, Robert.
(Die Wunder-Bar) Tell me

I'm forgiven.

Killer, Fritz.
Chita.

Mesik, Franz.
Ruval, nur Ruval.

Polzer, Odo.
O Mutter, dreimal wunderbar.

Scholz, E. C.
Gang durch den Prater.

Zeisner, Hans.
Mein Fräulein, tanzen Sie

schon Raspa.
Oh Rio Rita.

Und so kamst du einmal.
Zoder, Raimund.

Volklied, Volkstanz und Volksbrauch in Österreich.

DODSON, MILTON A.

In my heart a melody is ringing.

DOLBER, HYMAN. SEE

Institute of Harmonica Technique.

D'OLIER MUSIC CO.,

32 Lower Abbey St., Dublin, Eire.

Wylie, Ralph.
Seventeen come Sunday.

DOMINIC SONGS,

Napier House, 24/27 High Holborn, London, W. C. 1, Eng.

Fields, H. C.
An echo of Ireland.

Goff, Reginald.
Marry her while you're young.

One! two! three! a-lairah.
Window boxes of London

Town.
Lawrence, Steve.

The chilly chiquita from Chile.

DOMINICAN SISTERS, CONGREGATION OF THE MOST HOLY ROSARY,

Sinsinawa, Wis.
Mary Marcus, Sister.

Regina pacis.

DONOVAN, RICHARD FRANK.

Terzetto.

DORIAN MUSIC PUBLISHERS, INC.,

1650 Broadway, New York 19.

Fiedel, S. S.
I'm so in love with beautiful

little you.
Nevin, E. W.

Narcissus.

DORSEY, THOMAS A.

Be Thou near me all the way.
Don't forget the name of the

Lord.
Give me a voice to sing Thy

praise.
If you meet God in the morning.

I'm waiting for Jesus, He's waiting for me.

Jesus only.
Jesus remembers when others

forget.
Jesus rose again.

Just wait a little while.
The Lord has laid his hands

on me.
Old ship of Zion.

The Savior is born.
Some day I'm goin' to see my

Jesus.
Somewhere.

There'll be peace in the valley for me.

Traveling on.

DOUGLAS, ERNEST.

Formula for modulating.

DREI MASKEN VERLAG, A. G.,

Friedrichstr. 129, Berlin, N. W. 7, Ger.

Sieber, H. H.
Ich heirate nur aus Liebe.

DREYER (D.) & CO., INC.,

1650 Broadway, New York 19.

Buchanan, Bob.
Lonesome darlin'.

Freyer, Nat.
Can't seem to laugh anymore.

DRNEC, MILDRED.

Let's add another star to the Star Spangled Banner.

DROKE, MAXWELL. SEE

Droke House, Publishers.

DROKE HOUSE, PUBLISHERS,

1014 N. Pennsylvania St.,

Indianapolis 6, Ind.

Johnson, J. H.
Bawdy ballads and lusty lyrics.

DRONEN, AMY JUNE.

Hibbeler, R. O.
You can't do that to my heart.

DUCHESS MUSIC CORP.

1270 Avenue of the Americas, New York 20.

Claire, Phyllis.
Green as grass.

Hamblen, Stuart.
It is no secret.

Heyne, Joseph.
The petite waltz.

Lance, Milton.
I was under the impression

that you loved me.
Mercer, Jimmie.

Say when.
Redding, E. C.

The end of a love affair.
Rosenberg, Voldemar.

(Chante) Somewhere, somehow, someday.

DUELL, SLOAN & PEARCE, INC.,

270 Madison Ave., New York.

Schmitz, E. R.
The piano works of Claude

Debussy.

DUFFY, CHARLES.

I'm looking for flying saucers in the sky.

DUMONT, CEDRIC. SEE

Coda (Edition)

DUPRIEZ, CHRISTIAN.

Divertissement en non-stop.

DURAND & CIE,

4 Place de la Madeleine, Paris, France.

Aubert, Louis.
Le tombeau de Chateaubriand.

Bomier-Landowski, Gérard.
Improvisation.

Bouznignac, G.
Heureux séjour de Parthénisse.

Casadesus, R. M.
Toccata.

Delvincourt, Claude.
Lucifer.

Durufilé, Maurice.
Requiem.

Lalande, M. R. de.
Regina coeli.

Le Grand, R. L.
Le bal.

Maillard, Pierre.
Caprice.

Étude en quartes.
Petite suite.

Messiaen, Olivier.
Turangalila-symphonie.

Paris, Écoles Communales.
Solfèges de concours à 1 et 2

voix.
Pascal, C. R. G.

Air varié.
Ropartz, J. G. M.

Petite symphonie.

DUSHKIN, DAVID.

Dushkin home study book for notes.

EAGLE MUSIC CO.,

5506 Illinois Ave., N. W., Washington, D. C.

Harlow, Hope.
Handcuffed to love.

EAST COAST MUSIC PUBLICATIONS,

916 Bond St., Elizabeth 4, N. J.

Libonate, George.
Sweet, sweet Rosalie.

PUBLISHED MUSIC—CLAIMANT INDEX

<p>EASTBURN, ELSIE. Walking in a fog.</p> <p>EASY EFFECTIVE MUSIC PUB. CO. 148 Park St., Montclair, N. J. Stevens, Ernest. Dark eyes.</p> <p>EDDY, LAWRENCE HOWARD. Johnson, K. P. Make me happy.</p> <p>EDIFO, S. A., Stauffacherquai 40, Zürich 4, Switzerland. Boul, Artur. En Boccalino us em Ticino.</p> <p>EDIR (EDIZIONI MUSICALI), Via Rusticucci 14, Rome, Italy. Lops, Luciano. Ay my Alma. Quando tu entravi nel mio regno. Rataplan. Magri, Vitaliano. Sogno di te. Ti scrivero' da Roma. Montagnini, Felice. Crepuscolo. Ritmo e melodia. La vetrina delle bambole. Segurini, Nello. Ti vorrei. . . vicino al piano-forte. Simeone, Rico. Luna mia.</p> <p>EDITION. For firm names beginning with this word see distinctive word of firm name.</p> <p>EDITIONS. For other firm names beginning with this word see distinctive word of firm name.</p> <p>ÉDITIONS FRANÇAISES DE MUSIQUE. 26 rue Beaujon, Paris 8^e, France. Simon, L. M. Noé.</p> <p>ÉDITIONS MUSICALES. For other firm names beginning with this phrase see distinctive word of firm name.</p> <p>ÉDITIONS MUSICALES BRUXEL-LOISES, 101 rue Keyenveld, Brussels, Belgium. Candrix, Fud. El condor. Mazena. Maëstens, Émile. Mi estrella. Roose, Andries. Dofna. Palermo.</p> <p>EDITORIAL MEXICANA DE MUSICA INTERNACIONAL, S. A., Apartado 542, Mexico, D. F., Mexico. Barreto, Justi. Sonido 13. Crespo, Carlos. Engrañadora. Hipócrita. Suicidio. Diaz Codesal, Pablo. Novia luna. Durán, Chabela. Confidencias. Durn, Ramon. Panchita Jiménez. Estrada, Claudio. Prefiero estar solo. Yo no quiero la vida. Gómez Ceballos, William. Podrán decir. Hernández Barrera, Eulogio. Sufres por mi.</p>	<p>Julián, Araceli. Por eso, no. Kendis, Jacobo. Buscándote. Martinez, Manuel. Nuestro encuentro. Martínez Gil, Jesús. Rosita se está bañando. Mendive, Kiko. El cochecito. Miral, Luciano. Te quiero ver. Molina, Roman. Como quieras. Muñoz, Avelino. Maldición gitana. Nicolás, Emilio de. Alma jarocho. Núñez M., Antonio. Reina mía. Parra, Alfredo. De ti nomás. Quiéreme. . . pero quiéreme. Paz, Rafael de. Bonampak. Pérez Prado, Damaso. Bongo bongo. Elsyel-mambo. Mambo del ruletero. Mambo en sax. Mambo no. 5. Qué rico el mambo. Ruiz Armengol, Mario. Soñaré contigo. Salamanca, Memo. Mambo en trompeta. Urquiza, Gilberto. A tí qué te importa. El clavo. Vernier, Domingo. La bobera.</p> <p>EDIZIONI. For firm names beginning with this word see distinctive word of firm name.</p> <p>EDUARDS (SV.) MUSIKFÖRLAG, Björkvägen 14, Sundbyberg, Sweden. Lithell, Lydia. Barndomsminnen ljusa. Klockorna slå. Zandelin, Egon. Jag har ett hem.</p> <p>EDWARDS, VERDELL MCGHEE. I know Jesus, He's a mighty good friend.</p> <p>EDWARDS MUSIC CO., INC., 1619 Broadway, New York 19. Friars, Harold. Everyone's jealous of me. Rosemont, W. L. All around accordion hits. Irene, Goodnight, Irene. Tzena! Tzena.</p> <p>EERDMANS (WM. B.) PUB. CO., 255 Jefferson Ave. S. E., Grand Rapids 3, Mich. Albus, H. J. The music maker.</p> <p>EFI-TON VERLAG, G. M. B. H., Dornbacherstrasse 70, Vienna, Austria. Huber, Pepi. Rumänisches Konzert.</p> <p>EHRLING & LÖFVENHOLM, A. B., Regeringsgatan 22, Stockholm, Sweden. Almstedt, Gunnar. Yellow duck. Bergström, Gulli. Evgit lysa stjärnorna. Burman, Anders. Dexterious. Carlberg, Sten. Almost bald. Eiworth, C. R. En vision.</p>	<p>Jederby, Thore. Skalor och treklanger. Norman, Charles. Metronome boogie. Theselius, Gbsta. Ketopa.</p> <p>ELDRED PUBLICATIONS, INC., 30 Vesey St., New York. Shugert, F. E. Sleepy-time prayers for children.</p> <p>ELDRIDGE ENTERTAINMENT HOUSE, INC., Franklin, Ohio. Moessner, Lois. Scarecrow Dick.</p> <p>ELDRIDGE PUB. CO. SEE Eldridge Entertainment House, inc.</p> <p>ELER. Lambert, René. C'est un doux baiser. El canto del tango. Pardonne. Sangre de Castilla. Prud'hon, Angèle. Querido torero.</p> <p>ELIASON, OSCAR CARL. A name I highly treasure.</p> <p>ELKAN & SCHILDKNECHT, EMIL CARELIUS, Drottninggatan 66, Stockholm, Sweden. Turesson, Gunnar. Sverige, sommarland.</p> <p>ELKAN-VOGEL CO., INC., 1716 Sansom St., Philadelphia 3, Pa. Boland, C. A. I like it here. Cailliet, Lucien. (Overture, wood-wind quintet) Overture in B flat major. Howard, J. T. October. (October) Meditation. November. To make a garden grow. Matthews, H. A. Twelve organ pieces in varied style. Miller, Charles. River boy. Norden, N. L. From the depths. Ravel, Maurice. (Pavane pour une infante défunte) Pavane. Sharp, Carol. Climbing spaces, tumbling lines. Drums and trumpets. Lullaby for Retie's teddy bear. Rippling and rocking. Where a little bird sleeps. Von Haupt, Lois. When America was young.</p> <p>ELKIN & CO., LTD., 20 Kingly St., London, W. 1, Eng. Bach, J. S. (Nach Dir, Herr, verlanget mich) When in tempests wildly lashing. Brahms, Johannes. The good boy. (Lied, op. 85, no. 3) The lone maiden. Sleep, baby, sleep. Clark, Harold. The happy idler. Deale, E. M. Three Christmas songs. Doniach, Shula. Voices of Jerusalem.</p>	<p>Fraser, S. E. A lake and a fairy boat. Requiem. Under the greenwood tree. Groves, R. S. Twelve hymn-tune preludes for organ. Lawrence, T. B. O come you from Newcastle. Mendelssohn-Bartholdy, Felix. The fairies' ride. Springtime. Pearson, W. D. There is a garden in her face Peters, J. V. Spring, the sweet spring. Schubert, F. P. Joy. Joy of spring. The stars. Thiman, E. H. Weathers. Vale, C. W. Not by the city bells. Vallier, J. L. Toccatina. Webber, W. S. L. A marching song. Weber, K. M. F. E. Freiherr von. Cradle song. (Sonata, piano, no. 1) Rondo in C.</p> <p>ELLIOT, Mrs. N. J. Shepherd on a hill.</p> <p>ELLIOT MUSIC CO., INC., 1507 Packard-Building, Philadelphia 2, Pa. Broza, E. L. Sugar beat. Reichner, S. B. The red we want is the red we got in the old Red, White and Blue.</p> <p>ELLIOTT, ETHEL. I dreamed.</p> <p>ELLIOTT MUSIC PUB. CO., 14348 Joy Rd., Detroit 28, Mich. Elliott, E. E. Please, dear Santa.</p> <p>ELWELL, H. B. Don't give up praying. No cause to fear. The one lost sheep.</p> <p>EMBASSY MUSIC CORP., 1619 Broadway, New York 19. Oliver, M. J. Sy Oliver's Self instructor arranging course.</p> <p>EMBREE, C. R. (Prelude, orchestra, op. 2) Prelude.</p> <p>EMPIRE MUSIC PUBLISHERS, 611 Columbia St., New Westminster, B. C., Can. Alexander, J. R. Skipping mouse polka. Dressler, Robert. The ball in Karistad. Finland woods. The submarine waltz. Hodson, Carle. Courting waltz. Dianne waltz. Down Mem'ry Lane. Frykdals-jäntan. Kalle Pe. The new Norwegian waltz. North Cape schottische. Northern chimes. On the highway. The pilot waltz. Sailor hambo. Saturday waltz. Serenade polka. Skal, skal, skal.</p>
---	--	--	--

CATALOG OF COPYRIGHT ENTRIES

<p>EMPIRE MUSIC PUBLISHERS, Hodson, Carle, cont'd. Stravanger waltz. Sunshine schottische. Vårmands natt. Whispering breeze schot- tische. Wooden shoes schottische. Siebert, Gene. Alberta polka. Prairie chicken polka. Thomas, Dick. Blue waves waltz.</p> <p>ENGSTROM, LUCILE. All because of you.</p> <p>ENOCH & CIE, 27 boulevard des Italiens, Paris, France. Kosma, Joseph. Autumn leaves.</p> <p>ENZ, FRED H. Strand, David. Molly-O, I'm yearning. Tobin, Louis. Just leave it to me.</p> <p>ERICKSON, EARL J. Poldini, Ede. The dancing doll.</p> <p>ERICSSONS (ERIC) BOKHANDEL, A. B. Ljusdal, Sweden. Härdelin, Sven. Hälsingespelmannen. Ollas i Gärdssjö, Olov. Fiol-låtar från Dalarna.</p> <p>ERSKINE, JOHN. My life in music.</p> <p>ESCHIG (MAX) & CIE, ÉDITIONS. 48 rue de Rome, Paris, France. Koechlin, C. L. E. Traité de l'harmonie. Lazzari, Sylvio. Tableaux maritimes.</p> <p>ESCHIG (MAX) & CIE, ÉDITIONS. SEE ALSO Sirène (Les Editions de la)</p> <p>ETTER, ELIZABETH. Seek ye the Lord. There is no place of rest. Walk softly now.</p> <p>EUBANKS, HALLA STUART. We are the eyes from Texas A and I.</p> <p>EULENBERG (ERNST) LTD., 36/38 Dean St., London, W. 1, Eng. Bach, J. C. (Symphony, op. 9, no. 2) Sinfonia, E flat major.</p> <p>EUTERPSY (ÉDITIONS MUSI- CALES), 25 rue de Prague, St. Gilles, Brussels, Belgium. Roland, Alphonse. Chantons toujours. La valse du bonheur. Vetsuypens, Alfred. La carta de mi amiga. Heroismo.</p> <p>EVANS, HARRY THADDEUS. God's calling. Somebody prayed.</p> <p>EVENSON, NORMA LILLIAN. Brokke, C. E. Melodies of prayer and praise.</p> <p>FABBRI (EDIZIONI) SEE Giuliana (Casa musicale) s. a. r. 1.</p> <p>FABRIZI, GEREMIA M. Holy Virgin Mary.</p>	<p>FAIRWAY MUSIC CORP., 6612 Sunset Blvd., Hollywood, Calif. Clark, Frances. (Hoedown) I betcha I getcha. Copas, Lloyd. The gypsy told me. Innis, Louis. She's mean to me. Steelin' is his business. Jones, Ann. I wish we could try all over again. Lustig, Larry. The dish rag. Morris, Rodney. It ain't-a gonna happen to me. Rowe, R. J. A year of city livin'. Sooter, Rudy. El Reno. Yaw, Ralph. Stingy.</p> <p>FALLS, ROGER WILLIAMS. Easy stages in piano playing and sight reading.</p> <p>FAMOUS MUSIC CORP., 1619 Broadway, New York 19. Arlen, Harold. That old black magic. Burton, Val. (The Hollywood nine o'clock revue) Penthouse serenade. Evans, R. B. Mona Lisa. Hall, W. W. Famous collection for the ukulele. Young, Victor. Love letters. The song of Delilah.</p> <p>FANFARE MUSIC CO., 1337 N. Orange Dr., Hollywood, Calif. Mossman, Ted. Lotus blue.</p> <p>FARGO MUSIC, INC., 1650 Broadway, New York 19. Harlow, Roy. Tired hands.</p> <p>FARRELL, FRANCES. The C. Y. O.</p> <p>FARRER, CARL EDVERT. Holy hands.</p> <p>FARRES (OSVALDO) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Farres, Osvaldo. Dream for sale. Mexicali moon.</p> <p>FASSIO (A.) ÉDITIONS, Lachute, Que., Can. Naud, M. P. Berceuse. Roff, Joseph. Adoro te devote.</p> <p>FASSIO (A.) PUBLICATIONS, Lachute, Que., Can. Ferrari, Louis. Dreams never last.</p> <p>FAVORITE PUBLISHERS, INC., 1674 Broadway, New York 19. Harding, Harvey. At the Mardi Gras. Stanton, F. H. Block that kiss. Dixieland band from Santa Claus land. The flame leaps high. There's gold in an Irishman's heart. A trip to the zoo. Youse, G. R. Captain of the airways.</p>	<p>Dearest Mother Summer.</p> <p>FEDERATED RUSSIAN ORTHO- DOX CLUBS OF AMERICA. SAN FRANCISCO "R" CLUB, CHAPTER 140. 1520 Green St., San Fran- cisco 23, Calif. Grechaninov, A. T. Liturgy no. 4 of St. John Chrysostom.</p> <p>FEDERATED TEACHERS' SER- VICE CORP., 106 W. Monroe St., South Bend 1, Ind. Stryker, D. M. America. Hawaiian guitar. In dear old Honolulu.</p> <p>FEIST (LEO) INC., 799 7th Ave., New York 19. Baxter, Phil. The duke of Dallas. Gifford, Gene. Goin' back to Memphis. Schuman, W. H. In love with a memory of you. Watt, Doug. Man.</p> <p>FEIST, LEONARD. SEE Merrymount Music Press.</p> <p>FELBER, JOSEPHINE HASLETT. Romance passed me by.</p> <p>FELDMAN (B.) & CO., LTD., 125-7-9 Shaftesbury Ave., W. C. 2, London, Eng. Ball, Charles. My Mary of the curling hair. Barker, G. The Irish emigrant. Bygraves, W. W. The brave slave of Turkey. Coben, Cy. Come into the parlor. Comer, David. Hors d'oeuvre. Dee, Edward. The minstrel boy. Farrar, J. S. Not for all the dreams in Dreamland. Glover, C. W. The rose of Tralee. Gounod, C. F. Ave Maria. Madin, John. The watercress girl. Pelosi, Domonic. Love me forever. Reid, David. Violins in the moonlight. Smith, B. J. Sally's back our way. White, Michael. Little children singing.</p> <p>FELICIAN SISTERS, O. S. F. (IMMACULATE HEART OF MARY CONVENT), 600 Doat St., Buffalo 11, N. Y. Evangeline, Sister. Leć piosenko. Polskie koledy i pastoralki. Moje piosenki.</p> <p>FERGUSON, MILDRED SMITH. Come to the Saviour.</p> <p>FERRER RINCÓN, ALBERTO O. Hechicera. Me dicen que. The raggedy rag. Si tu me quieres. You're to blame.</p>	<p>FESSENDEN, JOHN S. S. Tibbetts, Margaret. White church upon the hill.</p> <p>FIELDS (JOHN) MUSIC CO., LTD., Napier House, 24/27 High Hol- born, London, W. C. 1, Eng. Feahy, Michael. A load of hay. Hart, Peter. Red silken stockings. Jerome, John, pseud. The old folks. One wonderful morning. The yodelling ghost. Moonan, Dennis. Flying saucers. Sherman, Charles. One for the road. Stultz, Herman. A rose in the dark.</p> <p>FILLIE (A.) PRESENTATION, 173 Lincoln Blvd., Emerson, N. J. Fillie, Anthony. Broken saddle and rusty spurs. Sanders, G. H. Sunday bouquet.</p> <p>FILLMORE BROS. CO., 528 Elm St., Cincinnati 2, Ohio. Bellstedt, Herman. A little peach. De Rubertis, N. The awakening of Galatea. McCaughy, W. D. Mignonette. Moffitt, D. W. Bop she goes. Owings, J. V. Auditorium quartets for clarinets. Clarinet holiday. Modern moods, no. 1. Modern moods, no. 2. Surprise caprice. Schaefer, A. H. Fancy free. Tarver, J. L. Plantation memories. Vitello, Leo. A trio grows in Brooklyn.</p> <p>FINNEY, MYRTLE EDNA. In our happy little home sweet home.</p> <p>FIORENZA, NATALE. George Washington. Quadriglia. Quick gold. Tarantella.</p> <p>FIRTH, LOUISE HANNAH. Keep faith, my darling.</p> <p>FISCHER (CARL) INC., 56 Cooper Sq., New York 3. Adam, A. C. (Cantique de Noël) O holy night. Andrieu, Fernand. Ouverture dramatique. Bach, J. S. Bach bouquet. (Dazu ist erschienen) O re- joice, ye Christians, loudly. (Es ist gewisslich an der Zeit) Lord of glory. (Geistliche Lieder und Arien, no. 25) God is our life. (In Dir ist Freude) Choral prelude: In Dir ist Freude. (Komm, Gott, Schöpfer, heiliger Geist) Choral. (O Ewigkeit, du Donnerwort) Eternity, tremendous word. (O Herzensangst) Hear my cry, O God. Bennett, David. Citadel. Destination Dixieland.</p>
--	---	---	--

PUBLISHED MUSIC—CLAIMANT INDEX

<p>Bergsma, W. L. Lullie, lullay. Berkley, Harold. Ten sketches. Billings, William. David's lamentation. God's mighty wonders. Bone, Gene. Babies lay dreaming. Birthday in Bethlehem. Christmas lullaby. Glad tidings. Merry Christmas morning. A new star. Song of the heralds. Breck, E. S. Christmas in song and carol. Candlyn, T. F. H. What Child is this. Castellucci, Louis. Minute march band book. Chaikovskii, P. I. (Album pour enfants) In church. Christy, V. A. East and West. Cline, J. D. Comin' on chariot wheels. Collins, A. V. B. Raisins and almonds. Cowles, Cecil. Carmelita. Crist, Bainbridge. Arabian dance. Curtis, Ernesto de. (Torna a Surriento) Canta Surriento. Davidson, H. P. Pardon for puns. Dukelsky, Vladimir. (Symphony, no. 3) Symphony no. 3 in E. Eckstein, Maxwell. (Suite, piano) Suite for piano. Epperson, E. G. Dick C. Doodle. Fitch, T. F. A thrush in the rain. Foster, S. C. Come where my love lies dreaming. Garroway, Will. Melody for lute and ocarina. Gounod, C. F. Nazareth. Harper, Toy. At the feet of Jesus. Hayes, O. L. Frisky lamb. Rondino. Helfer, Walter. Spiritual ode. Henneman, H. O. Heinie's happy five in Germany. Herbert, Victor. Just for fun. Herfurth, C. P. On to victory. Hernried, Robert. Chinese love song. Issac, M. J. The jolly Dutchman. Old MacDonald had a farm. Johnson, Hall. Dere's no hidin'-place down dere. Lord, I don't feel no-ways tired. On the dusty road. Kelley, Dan. Home on the range. LaBach, Parker. Psalm CXXX. Lillya, C. P. Two etudes. Liszt, Franz. Hungarian fantasy for piano and orchestra. L'Vov, A. F. Hospodi pomilui. Lord, have mercy. MacGimsey, R. H. O Lord, you made a Moses.</p>	<p>Madsen, F. J. If ye love Me, keep My commandments. Maesch, Lavahn. Waking time. Massenet, J. E. F. (Thais) Meditation. Mead, E. G. O bless our God. Mendelssohn-Bartholdy, Felix. Two chorals. Mennin, Peter. The Christmas story. Monti, Vittorio. Csardas. Moore, D. S. Farm journal. Mozart, J. C. W. A. (Don Giovanni) Menuet. Mueller, C. F. All people that on earth do dwell. Invictus. Praise universal. Psalm XXXIII. Niles, J. J. The black oak tree. Noyen, Joseph. Come ye and see the holy Child. Palestrina, G. P. da. Adoramus te Christe. We adore Thee. Palmer, Splita. Little League. Purcell, Henry. Nymphs and shepherds. Ravel, Maurice. La vallée des cloches. Riddell, J. A. Camptown races. Froggie went a-courtin'. Hand me down my walkin' cane. Kingdom comin'. MacDonald's farm. Polly wolly doodle. Robinson, Anne. Irish reel. Rossini, G. A. (Il barbiere di Siviglia) Rosina. Runge, B. F. Plotting of the witch. Schumann, R. A. Choral. Shumaker, F. M. Glory to God. Siegmeister, Elie. Pat works on the railway. Silberta, Rhea. You shall have your red rose. Strickland, L. T. Is not spring for lovers made. Rejoice and be exceeding glad. Sumerlin, M. D. I am music. Thomson, Virgil. (Etudes, piano): Ragtime bass. Tenor lead. Tobani, T. M. Hearts and flowers. Victoria, T. L. de. Ave Maria. Father most holy. Caligaverunt oculi mei. Mine eyes have languished. Wagner, Richard. (Die Meistersinger von Nürnberg) March of the Meistersingers. Walton, Kenneth. He healed them. Ward, W. R. Response in ancient style. Weinberg, Jacob. (Quartet, strings, op. 55) String quartet. Wilhousky, P. J. Ain't it a shame. Winslow, R. K. Huswifery. Zambarano, A. P. National Capital march.</p>	<p>FISCHER (FRED) MUSIC CO., INC., 1619 Broadway, New York 19. Alfred, Roy. I'm gonna hang your picture in the postoffice. Fisher, Marvin. Cloudy morning. Don't ever say I love you. Recipe for romance. Schuster, Ira. You know you belong to somebody else, so why don't you leave me alone. Walker, Ray. I don't care whose girl you were, you're my girl now. FISCHER, IRWIN. Harmony. FISCHER (J.) & BRO., 119 W. 40th St., New York. Bach, J. S. (Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue. (Sonatas, violin. Partita, no. 3) Preludio. Bossi, C. A. Missa solemnis. Brahms, Johannes. (Rhapsody, alto, men's chorus & orchestra, op. 53) Alto rhapsody. Bryan, C. F. (From the text books): The area of a regular polygon. Arma virumque cano. Flower in the crannied wall. These are the times. Clokey, J. W. The Word made flesh. Couper, A. B. The flute carol. Emery, D. R. The little black lamb. Frank, M. G. Glorious creation. Grechaninov, A. T. The cherubic hymn. Hernried, Robert. Gossamer threads. Kreckel, P. G. Melodia sacra. Regina caeli. Lang, E. M. A festival suite. Laubenstein, P. F. Puer natus in Bethlehem. A child is born in Bethlehem. McKay, G. F. Homage to Stephen Foster. Mozart, J. C. W. A. (Exsultate jubilate) Alleluia. Pierpont, J. S. Jingle bells. Powell, John. The deaf woman's courtship. Russell, Alexander. (St. Lawrence sketches) Song of the basket-weaver. Ryder, N. F. Let us break bread together. Toelle, F. B. In Bethlehem. Whitford, H. P. Saw you never, in the twilight. Yon, P. A. Gesu Bambino. Zelenski, Ladislav. Krakowiak.</p>	<p>Bergh, Arthur. A tragic story. Flandorf, Walter. The children of God. Goldsworthy, W. A. O, little lamb. Huntley, F. H. Go, tell it on the mountains. James, Will. Preserve my soul, O God. Who's that tapping at my door. McGregor, R. N. Alouette. Matthews, Thomas. Save us, O Lord. Miles, R. H. O Jesus, I have promised. Miller, R. B. An evening collect. Montrose, Percy. Clementine. Shaw, Ruby. Noël nouvelet. Three blind mice. Van Hulse, Camil. Christmas oratorio. FLAMMER (HAROLD) INC., 251 W. 19th St., New York 11. Angell, W. H. Come, keep the day. Aufdemberge, E. H. Jesus, my truth, my way. Chassang, P. O King of Love. Conklin, Mary. Elfin's scampers. Crandall, D. L. The first violet. Darwall, John. Rejoice, the Lord is King. Enos, T. M. Shadows of the evening hours. Gilliam, R. L. Boys in harmony. Hopkins, H. P. Sunday morning church bells. Hopson, E. L. By the riverside. Marching for Uncle Sam. La Tombelle, F. de. Come we now to Thee. Dear Holy Child. A glad Noël will we sing. Lind, L. S. Land of far away. Milligan, Ralph. The dream of the little drum major. Norden, N. L. Jubilate Deo. Reynolds, E. S. The new invocation. Reynolds, W. J. Come, Thou fount of ev'ry blessing. Robinson, Anne. The pony ride. Sibelius, Jean. Valse triste. Vierné, René. O Love divine, that stooped to share. Williams, Frances. Let there be music. Lullaby song. A shepherd wandered from the hills. Snowflakes. The song my heart will sing. Word, C. I. Spanish serenade. FLANAGAN, HENDLER & WOODS, INC., 881 Seventh Ave., New York. Flanagan, Ralph. Singing winds. Fletcher, Stanley. Everyday tunes. 15 new tunes. I love coffee. Songs and patterns.</p>
---	--	---	---

CATALOG OF COPYRIGHT ENTRIES

- FLICK, ARTHUR SAMUEL.**
Be happy.
I'll follow in the footsteps of Jesus.
Introductory chorus.
Lead Thou me on.
Look to Jesus.
The rapture.
The victor's song.
- FLORIAN, EMERICH. SEE**
Austria Music.
- FLORIDA. UNIVERSITY.**
Gainesville, Fla.
Morris, A. C.
Folksongs of Florida.
- FLYNN, JACK E.**
Flynn, J. E.
Florida.
- FOETISCH FRÈRES, S. A.,**
Caroline 5, Lausanne, Switzerland.
Jaques-Dalcroze, Émile.
Chansons populaires romandes.
Le jeu du feuillu.
Six danses romandes.
- FOLEY, CHARLES.**
Kreisler, Fritz.
Schön Rosmarin.
- FOLK SONGS,**
6612 Sunset Blvd., Hollywood 28, Calif.
Barnes, Howard.
Hog wild.
Blair, Hal.
You want to divorce me.
Duhig, Louis.
Butter fingers.
Earles, Vivian.
Sittin' alone at the table.
Farr, Lynn.
Fool's paradise.
O'Dell, Doye.
I miss you already.
- FONO ENIC (EDIZIONI) S. A.,**
Corso Vittorio Emanuele 121, Milan, Italy.
Dieci Anni Di Successi.
Falconata, Vincenzo.
Abito da sera.
- FONTAINE, L.**
Les lacs suisses.
- FONTENELLE (ÉDITIONS DE),**
Abbaye de Saint-Wandrille, Seine-Inf., France.
David, Lucien.
Cantilènes et cantiques.
- FOREMOST MUSIC CO., INC.,**
6274 Sunset Blvd., Hollywood, Calif.
Fischer, Carl.
Baby, just for me.
Give me a kiss for tomorrow.
I love you for that.
Thanks for your kisses, but where is your heart.
Rogers, Timmie.
If I were you, baby, I'd love me.
- FOREST MUSIC PUBLICATIONS,**
250 W. 57th St., New York.
Gillis, Don.
This is our America.
- FORST, RUDOLF.**
Cirri, G. B.
Arioso.
Debussy, Claude.
Mandoline.
Lœillet, J. B.
Courante.
Nardini, Pietro.
Shepherd's pipes.
- Purcell, Henry.
Sonata in G minor.
Strauss, Richard.
Zueignung.
- FORSTER MUSIC PUBLISHER, INC.,**
216 S. Wabash Ave., Chicago 4, Ill.
DeCimber, J. V.
A beer, a sandwich and you.
De Voll, Cal.
Land beyond the sun.
Hall, W. W.
Wendell Hall's ukulele method
MacDermid, J. G.
I called upon the Lord.
- FORSYTH BROS., LTD.,**
13 Mortimer St., London, W. 1, Eng.
Carroll, Ida.
Advanced sight-singing melodies.
Fly, Leslie.
The first term at the piano.
Pilling, Dorothy.
Harmonization of melodies at the keyboard.
- FORTIN (ÉDITIONS),**
4 Cité Chaptal, Paris, France.
Branson, James.
Qu'importe l'hiver.
Vous êtes pour moi.
Caussimon, J. R.
Barbarie, Barbara.
Lorin, Étienne.
Les crayons.
Rico, Joseph.
La valse qui chante en mon coeur.
Yvain, Maurice.
Le diable et le chevalier.
- FORTISSIMO, S. A. R. L.,**
Galleria del Corso 4, Milan, Italy.
Cozziani, Alverio.
Gipsy, dove vai.
Repini, Roberto.
Rapsodia triestina.
- FOSS, HUBERT.**
Ralph Vaughan Williams.
- FOUTS, SAMUEL GORDON. SEE**
Fouts-Payne Music Co.
- FOUTS-PAYNE MUSIC CO.,**
Box 353, Oak Ridge, Tenn.
Fouts, S. G.
The living fountain.
- FWOHLER, WALTER.**
When the boys come marching home.
- FOX, Mrs. C. H.**
Fox, M. P.
Ask and it shall be given.
Honor thy father and mother.
In the beginning.
Jesus knocks.
A prayer.
Seek first the Kingdom of God.
- FOX, MABLE PEARL.**
Be ye kind, one to another.
The Golden Rule.
He was wounded for our transgressions.
I am the good Shepherd.
Love one another.
Missionary song.
Wonderful promise of Jesus.
- FOX (SAM) PUB. CO.,**
1250 Ave. of the Americas, New York 20.
Lavalle, Paul.
Band of America march.
- Nichols, H. G.
Harmony rag.
Sedlon, J. H.
Entertaining with the accordion.
Sedlon accordian method.
Stept, S. H.
All my life.
Stillman, Al.
Bless 'em all.
- FOX, VERA E.**
Just waiting, Lord.
The Savior I love.
Some time.
'Tis not for us to understand.
- FOX, ARTHUR N.**
Blanchard, Harold.
Give love a chance.
January Jones.
This silly fable.
You had your way.
- FRÄCKENPOHL, ARTHUR ROLAND.**
(Quartet, brasses) Quartet.
- FRANCE CONTINENTALE (EDITIONS),**
14 rue de l'Echiquier, Paris 10, France.
Maka, Nicolas.
Anny.
- FRANCE-MUSIC CORP.,**
30 Rockefeller Plaza, New York 20.
Aznaourian, Charles.
J'aime Paris au mois de mai.
Ma prairie fleurie.
Dudan, Pierre.
Monsieur le bon Dieu.
Fano, Michel.
Enfance de mon coeur.
Herschkovitch, Marc.
Monsieur le consul à Curityba.
Lafarge, G. P. M.
La prière du soir.
Liferman, Georges.
Mon seul bonheur, c'est toi.
Lucchesi, R. A.
Sur l'avenue Foch.
Popp, André.
Un berger, des moutons.
Rosenberg, Voldemar.
La route bleue de ma jeunesse.
Stein, S. A.
Mesdames, oh! mesdames.
Trenet, Charles.
Dans les rues de Québec.
Ohé Paris.
Viseur, Gus.
Home trainer.
- FRANCIS, Father.**
School Sister of St. Francis.
Around the year in picture and song.
- FRANCIS, DAY & HUNTER, LTD.,**
138-140 Charing Cross Rd., London, W. C. 2, Eng.
Ager, Laurence.
The sage's pigtail.
Bayford, D. E.
Gentle maiden.
Guardian of the river.
Brydson, J. C.
Leaves from a garden of verses.
Burley, Joe.
The barrow boy song.
Caryll, David.
The Gainsborough glide.
Clements, John.
Two carols.
Coles, Jack.
Joy ride.
Day, Frederick.
I like you.
- Dent, Gordon.
Waltz me around again, my darling.
Duck, Leonard.
Playtime pieces.
Erard, Clive.
The mail train must go through.
We all went down to the fair ground.
Whist'ling under the window for Belinda.
Ewing, Montague.
In the kitchen.
Goletti, Nelly.
The cockney ragtime band.
Green, Philip.
The shepherd on the glenside.
Haydn, Joseph.
My mother bids me bind my hair.
Haywood, James.
The maid of Shanagolden.
Kelf, H. W.
Sunshine Street.
Kennedy, J. B.
Matilda.
Longmire, John.
Danse auréole.
Echoes.
I'd love to live in a caravan.
The pedlar.
Three sea pieces.
A wish.
Lynas, Frank.
He and she.
My true love hath my heart.
Marland, Albert.
Mexican fire dance.
May, Hans.
(Music at midnight):
It might be you.
Not so long ago.
Mottershead, Reg.
How lovely 'twould be.
Pagan, Robert.
Celtic snapshots.
Pickles, Arthur.
Savoy schottischè.
La varsovianna.
Pitfield, T. B.
Willow song.
Roger, K. G.
Child in the orchard.
Samson, Kathleen.
The stroll along.
Schubert, F. P.
Hark, hark, the lark.
Smart, Maurice.
Waltz coquette.
Sugarman, Harry.
Join the army.
Vickers, Michael.
Fantasia on two nursery tunes.
Webber, W. S. L.
The call of the morning.
Dabbling in the dew.
Thank God for life.
- FRANK MUSIC CORP.,**
146 W. 54th St., New York 19.
Stein, William.
Orange colored sky.
- FRANTZ, EDWARD WILSON.**
Hibbeler, R. O.
Wonderman.
- FRAYSER, EVA LAVON.**
My vision of Jesus.
- FRAZIER, BONNIE RUTH.**
Hibbeler, R. O.
Old-fashioned mother.
- FRENCH (SAMUEL) LTD.,**
26 Southampton St., Strand, London, W. C. 2, Eng.
Posford, George.
Magyar melody.
- FRIEDRICH, FRANK W. SEE**
Lynne Publications.

PUBLISHED MUSIC—CLAIMANT INDEX

FRIEND, HOWARD E.
Schaller, C. M.
Wishing you were here.

FRÖHLICH (FRIEDRICH WILHELM) MUSIKVERLAG,
Ansbacher Str. 29, Berlin, W. 30, Ger.
Lohmann, G. K.
Bayrische Polka.
Vossen, Albert.
Drunter und drüber.
Flick-flack.
Fliegende Blätter.
Heiteres Spiel.
Ohne Bedenken.
So sind wir.
Springende Punkte.
Sprit.
Weisse Mäuse.

FRYE, RAY FRANKLIN.
Cleveland, the glorious.

FRYE, THEODORE R.
Brewster, W. H.
Surely God is able.

FRYE, THEODORE R. SEE ALSO
Frye (Theodore R.) Publishers.

FRYE (THEODORE R.) PUBLISHERS,
1507 E. 55th St., Chicago 15, Ill.
Davis, Virginia.
He'll answer prayer.
I thank you for your goodness,
yes I do.
The water from heaven will
cleanse your soul.
When I touched the hem of
His garment.

GALAXY MUSIC CORP.,
50 W. 24th St., New York 10.
Allen, R. E.
The flight.
Campbell, Mary.
Songs unsung.
Davis, K. K.
The mill wheel.
Edmundson, Garth.
Four modern preludes on
old chorals.
Elmore, R. H.
Come, my soul.
Fisher, N. Z.
Toccata on a French psalm
tune.
France, W. E.
My light thou art.
Frank, M. G.
Beloved.
Love.
Frey, C. G.
Recompense.
German, Sir Edward.
Orpheus with his lute.
Händel, G. F.
Father of light.
Kountz, Richard.
A mountain love song.
When stars come out.
La Forge, Frank.
I love the Lord.
Lefebvre, Channing.
The providential elbow.
Lekberg, Sven.
A ballad of trees and the
Master.
Liebling, Estelle.
Faustiana.
Philomel.
Perry, Julia.
By the sea.
Read, Gardner.
Piping down the valleys wild.
Sanders, R. L.
She'll be comin' 'round the
mountain.
Saxton, S. E.
Prelude on the Christmas
spiritual, Rise up, shepherd.

Talmadge, C. L.
O, brother man.
Weaver, Powell.
I love thy kingdom, Lord.
Work, J. W.
Railroad Bill.

GALBREATH, HUBERT. SEE
A. C. C. Studio.

GALE & GAYLES, INC.,
1619 Broadway, New York 19.
Neill, Larry.
The winter waltz.

GALLAGHER REYNOLDS, JULIA
ANNE.
In love's garden.

GARCIA, FERNANDO.
Garcia Morcillo, Fernando.
Viajera.

GARMAN, WILLIAM MCKINLEY.
Bucking bronco.
Escort march.
Goblins at play.
Greeting song.
I'd love to be a cowboy.
Prairie dreams.
Rodeo.
Starglow.

GARZON (J.) ÉDITIONS,
13 rue de l'Echiquier, Paris,
France.
Palomo, J. M.
(Fiesta en las cuevas
gitanas) Zambra.

GARZON (JULIO),
13 rue de l'Echiquier, Paris,
France.
Bastien, André.
Arriba toro.
Dumont, Charles.
Clair de lune d'automne.
Qu'importe.
Fort, Armand.
Samba rubia. Samoa rosa.
Gey, Victor.
Pourquoi nous séparer.
Gravina, Fernando.
Entre rosas.
Krever, Malkiel.
Saint Michel.
Lucchesi, R. A.
Espagne.
Mendizabal, Ramon.
Mon amour, tu es toute ma
vie.
Mordant, Germaine.
Cavalerie raspa.
Rivera, A. H.
No te metas en la vida de
nadie.

GATEWAY MUSIC, INC.,
150 W. 46th St., New York 19.
Scott, Raymond.
(Michael Todd's Peep show)
Desire.

GAY (NOEL) MUSIC CO., LTD.,
24 Denmark St., London, W. C. 2,
Eng.
Armitage, R. M.
(Bob's your uncle) Bye bye
for now.
Colonel Chinstrap.
Cazabon, Albert.
Columbine and Harlequin.
Coton, Nan.
Brumas, Brumas, Brumas.
Falconer, C. L.
Military scene.
Fones, A. B.
Hopscotch.
Gibilaro, Alfonso.
Menuet de la poupée.
Gilder, Eric.
Evensong.
Song bird.

Hamilton, Ord.
Forgive me, Lord.
Helyer, Jack.
Promenade.
Inglez, Roberto.
El mosquito.
Mayerl, Billy.
Two glistening tears.
Sarony, Leslie.
(Cinderella) I like riding on
on a choo-choo-choo.
Scott-Wood, George.
The penny farthing polka.
Watson, Muriel.
If you were mine.

GEETING, RAYMOND. SEE
Sing-a-long Publications.

GEHRMANS (CARL) MUSIKFÖR-
LAG, A. B.,
Vasagatan 46, Stockholm, Sweden.
Bjerkhammar, Sonja.
Den varma viljan.
Larsson, L. E. V.
Concert overture, no. 3.
Planck, Lillemor.
De eviga tre.
Rosenberg, H. C.
(Sonatina, piano) Sonatin.

GELATT, LOIS MAJOR.
Golden roses.

GELMAN, HAROLD SANFORD.
Comin' and goin'.
You.

GENERAL MOTORS CORP.,
CHEVROLET MOTOR DIVISION,
1270 Ave. of the Americas,
New York 20.
Corday, Leo.
See the U. S. A. in your Chev-
rolet.

GENERAL MUSIC PUB. CO., INC.,
400 Madison Ave., New York 17.
Edwards, J. M.
Forward my mail.
Kleinsinger, George.
Whatever became of spring.
Kuhn, Lee.
Jack o' hearts.
Moore, Billy.
Santa Claus got stuck in my
chimney.

GERSHMAN & GOODMAN, INC.,
537 Ridge Building, Kansas
City 6, Mo.
Gershman, Harry.
Snow deer, funny little snow
deer.
Goodman, Freeda.
Blue Monday matinee.
Bluebirds flew away, my
darling.
The chocolate soldier's
wedding day.
Every day, every night.
Everyone I see looks like you.
I hope you believe I'm really
in love with you.
It isn't really love at all.
Jack in the box.
Little fellow.
The loneliest house on the
street.
Merry Christmas, to you,
from me.
Say it again and again.
What did Napoleon say.
Whistle-stop, my home town.

GERSHWIN PUB. CORP.,
1270 Ave. of the Americas,
New York 20.
Gershwin, George.
(Porgy and Bess):
I got plenty o' nuttin'.
Summertime.

GILDER, ERIC.
Christmas sounds.

GILLIS, DON.
Alice in Orchestra.
The man who invented music.
Tulsa.

GILMA VICK MOYERS ASSOCIA-
TION OF SOUTHERN CALI-
FORNIA,
2001 Alpha Ave., South Pasadena,
Calif.
Beeson, F. H.
The Gilma waltz.

GINN & CO.,
Statler Building, Boston, Mass.
Pitts, L. B.
The developmental approach
to music reading.
Singing every day.
Siegmeister, Elie.
'Way up on Old Smoky.

GIULIANA (CASA MUSICALE),
S. A. R. L.,
Via Felice Venezian 24, Trieste,
Free Territory of Trieste.
Allegritti, Canzio.
Nel mio pensiero.
Nostalgia d'amore.
Quando in ciel.
Gaito, C. F.
Ombra Bianca.
La samba delle prugne.
Sedici canzoni ballabili.
El sombrero.
Il valzer della sigaretta.
Meniconi, Cesare.
Un di.
Olivares, Amedeo.
Carillon campagnolo.
Carmè.
E oggi come ieri.
Nun ce stà.

GIVENS, WALTER.
Richard, Leo.
Our little girls in white.

GLEASON, HAROLD.
Chamber music from Haydn to
Ravel.

GLICK MUSIC CO.,
1134 3/4 Lodi Pl., Hollywood 38,
Calif.
Chankin, Sidney.
Send me a letter, straight
from your heart.

GLOCKEN VERLAG,
Theobaldgasse 16, Vienna VI,
Austria.
Lehár, Ferenc.
Fata Morgana.
(Der Graf von Luxemburg)
Grosses Potpourri.
(Das Land des Lächelns)
Märchen vom Glück.
Sehnsucht, heimliches Ver-
langen.
Ungarische Fantasie.
(Wiener Frauen) Nechledil-
Marsch.
Wilde Rosen.
Wir speilen Lehár.
Wo die Lerche singt.
(Der Zarewitsch):
Einer wird kommen.
Napolitana.
(Zigeunerliebe) Verbunkos.

GLOVER, MAE.
I shall reach my goal someday.

GODAY MUSIC CORP.,
1619 Broadway, New York 19.
Melton, Lynn.
Golden sails on a sea of blue.

GOLD TONE MUSIC,
1924 W. 7th St., Los Angeles 5,
Calif.
Patton, Jack.
Trail's end.

CATALOG OF COPYRIGHT ENTRIES

- GOLDEN WEST MELODIES, INC.,**
6530 Selma Ave.
Hollywood, Calif.
McAlpin, V. J.
Walk, chicken, walk.
Walker, Cindy.
The blue Canadian Rockies.
- GOLDSTEIN, GERARD.**
Piano tuning simplified.
- GOLLER, MARY ANNA.**
Henderson, W. J.
Million stars.
- GONSALVES, ANGELO.**
Imaginary bells.
- GONZALO, GISELA HERNANDEZ.**
SEE Hernández Gonzalo, Gisela.
- GORDON, PHILIP.**
The availability of contemporary American music for performing groups in high schools and colleges.
- GORNEY, JAY.**
Gorney, Jay.
(Touch and go) Be a mess.
- GOYER, LOIS.**
Pay the fiddler.
- GRAEFFE, ARNOLD DIDIER.**
Musical terms for students.
- GRAHAM HIGH SCHOOL BAND,**
Graham, Tex.
Iddings, Frank.
I've got my eyes on the Steers from Graham.
- GRAIN, DOCTEUR.**
Grain, René.
Les bases physiologiques du chant.
- GRAINGER, PERCY ALDRIDGE.**
(Danish folk-music suite) The power of love.
The three ravens.
Ye banks and braes o' Bonnie Doon.
Youthful suite.
Power, Lionel.
Sanctus.
- GRANTHAM, MAY.**
Agate, Edward.
Three interludes.
- GRARE (F.) ÉDITIONS,**
9 rue Lincoln, Paris, France.
Morenvillier, Georges.
Ne plus t'aimer.
Rossetti, R.
Alcantara.
Jockey.
- GRAVES, RICHARD.**
Greene, Maurice.
The sun shall be no more.
- GRAY, CHARLES WESLEY.**
Hibbeler, R. O.
Let's forget the past.
- GRAY, ETTA.**
Will he remember me.
- GRAY (H. W.) CO., INC.,**
159 E. 48th St., New York 17.
Bach, J. S.
(Der Herr denket an uns) Sinfonia.
(Sonata, flute & harpsichord) Largo and allegretto.
(Sonata, flute & harpsichord, no. 2) Adagio.
(Weihnachts-Oratorium) Hail, King of glory.
Banks, H. C.
Finale on a noel.
A prayer of St. Francis.
- Bedell, R. L.
Holy Spirit, heavenly Dove.
Boyd, J. M.
A-roving.
Blow, boys, blow.
Farewell and adieu.
Buxtehude, Dietrich.
Lord, in Thee do I trust.
Corelli, Arcangelo.
(Sonatas, violin & harpsichord, op. 5, no. 9) Preludio.
Cowell, Henry.
To a white birch.
Crandell, Robert.
(Carnival):
Clowns of Calabria.
Harlequin's serenade.
Lament of Columбина.
Pulcinella.
Darst, W. G.
Hosanna, Lord.
Let all mortal flesh.
O God of youth.
Day, S. A.
Jesu, Jesu, little Son.
Dickinson, Clarence.
Angels o'er the fields.
Edmundson, Garth.
Ariel.
Erickson, Frederick.
Basque Christmas carol.
Frank, René.
The little black boy.
Goldsworthy, W. A.
I saw three ships.
Guenther, Felix.
Tyrolean shepherds' Christmas carol.
The Virgin on the mountain.
Händel, G. F.
(Concerto grosso, op 6, no. 10) Air.
(Joshua) Grand choeur.
Howard, J. T.
Jesus, meek and gentle.
Ihrke, W. R.
Nocturne.
Jacobi, Frederick.
Three quiet preludes.
Jaques, Robert.
Christmas Eve song.
Langstroeth, I. S.
Cradle song.
Leitz, Darwin.
Prelude on the tune Edsall.
McKay, G. F.
Suite on sixteenth century hymn tunes.
Marcello, Benedetto.
(Estro poetico-armonico, no. 20) Psalm XX.
Means, Claude.
News of great joy.
Nagler, Franciscus.
Christ and the children.
Pachelbel, Johann.
Toccatina and pastorale.
Purcell, Henry.
(Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio.
(Sonatas of three parts, 2 violins & continuo, no. 12) Largo.
Rocke, Frederick.
Praised be the God of love.
Roff, Joseph.
My cathedral.
Savage, H. S.
Gentle Jesus.
Snell, F. A.
Thanksgiving.
Sowerby, Leo.
Psalm 115.
Thiman, E. H.
The earth is the Lord's.
Thomas, C. J.
Music, always something sings.
Walther, J. G.
Choral with variations.
Wiers, M. J.
Swing low, sweet chariot.
Wright, Charles.
Joly Joly Wat.
- GREAT WESTERN MUSIC CO.,**
4316 W. Rice St., Milwaukee, Wis.
Taccati, Joseph.
It's evenin'.
Oahu island.
- GREENBERG, PUBLISHER,**
201 E. 57th St., New York 22.
Horne, Lena.
In person, Lena Horne.
- GREENLUND, ALYS.**
Bethlehem Road.
- GREEVER, E. A.**
Heavenly echoes.
- GREGORIAN INSTITUTE OF AMERICA,**
2132 Jefferson Ave., Toledo 2, Ohio.
Andrews, C. T.
Hymn in honor of the Queen of the Holy Rosary.
Missa Salve regina.
Dessel, Lode van.
(Mass, op. 26) Mass in honor of St. Joseph.
Pre-inter-and postludia.
Wedding music.
McNaspy, C. J.
The motu proprio of church music of Pope Pius X.
Roff, Joseph.
Seven eucharistic motets.
- GREGORY, ROBERT.**
The Robert Gregory Modern piano method.
- GRENDER, OBED L.**
Newhard, D. F.
An allegory.
- GRENET, ELISEO.**
Felipe Blanco.
- GRENET SANCHEZ, ELISEO.**
Grenet, Eliseo.
The dark virgin.
Domingo Pantoja.
- GRETSCHMANN, EMMA.**
The lone prairie is my home.
- GRIFFIN, CALVIN HOLLEMAN.**
I am holy Jerusalem.
- GRIMES MUSIC PUBLISHERS,**
250 S. Broad St., Philadelphia, Pa.
Grimes, D. A.
If I could steal you from somebody else.
- GRISWOLD, GEORGE LUTHER.**
More choruses of praise and adoration.
Will God forget.
- GRÖNSTEDTS (KARL) MUSIK-FÖRLAG,**
Box 9086, Stockholm 9, Sweden.
Edberg, Per.
Kalas-polka.
Polly.
Gill, Jack.
Söndag på Lingarö.
Grönstedt, Karl.
Franska Herbert.
Wickman, Curt.
Tre-stamps-schottis.
Wiener-polka.
- GROSVENOR MUSIC CO., LTD.,**
4 Denmark St., London, W. C. 2, Eng.
Merrin, Billy.
My way.
- GROVE MUSIC PUBLISHERS,**
17 E. 42d St., New York 17.
Roffman, Maurice.
Home for Christmas.
- GROVEN, EIVIND.**
(Concerto, piano, no. 1) Klaver-konsert no. 1.
Hjalar-ljod.
- GUEVARA NAVARRO, WALFRIDO.**
Mambo de los dos.
- GUILD OF CARILLONNEURS IN NORTH AMERICA.**
Bach, J. S.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
Defesch, Willem.
Gavotte.
Gow, Niel.
Caller herrin'.
Mozart, J. C. W. A.
(Die Zauberflöte) Ring, sweet bells, so merrily.
Price, Percival.
Fisher's hornpipe.
Rusterholz, Theophil.
(Theme & variations, carillon) Theme and variations.
- GUILD PUBLICATIONS OF CALIFORNIA, INC.,**
2784 La Cuesta Dr., Hollywood 46, Calif.
Harris, Albert.
Tall tales.
Laszlo, Alexander.
Hollywood concerto.
Structural music.
Nero, Paul.
Overture to a horse opera.
- HALL, DAVID.**
Records.
- HALL, VICTORIA CREEL.**
Hibbeler, R. O.
I need you in my arms.
- HALL & McCREARY CO.,**
434 S. Wabash Ave., Chicago 5, Ill.
Barnard, P. S.
Ah, dearest Jesus.
Deck the hall.
Noël nouvelet.
Barnby, Sir Joseph.
Now the day is over.
Becker, G. P.
Parade and afterglow of barbershop harmonies.
Byles, B. D.
The desert shall rejoice.
Byrd, William.
O Jesu, blessed Lord, to Thee.
Calahan, F. M.
Choralairs.
Christy, V. A.
De Gospel train.
Lullaby of the Christ Child.
Dunton, M. S. V.
Noels with descants.
Elaine, Sister.
Six Lenten motets.
Fletcher, Stanley.
Traffic.
Glarum, L. S.
To a Virgin meek and mild.
Händel, G. F.
Joy to the world.
Heller, Ruth.
The S. A. B. chorister.
The treble clef chorister.
Johnson, Margaret.
The blue-tail fly.
Kirk, T. W.
The farmer in the dell.
Laverty, J. T.
Psalm 117.
Morgan, H. M.
Awake, awake good people all.
Olds, W. B.
I sought the Lord.
Sing praise to God.
Pears, J. R.
God is our hope and strength.

PUBLISHED MUSIC—CLAIMANT INDEX

Pohlmann, H. F.
Old King Cole.
Root, G. F.
There's music in the air.
Sellew, D. E.
None other Lamb.
Strickland, L. T.
Sweet colleen.
Teschner, Melchior.
All glory, laud and honor.
Whinfield, W. G.
Let all the world in ev'ry
corner sing.
Wilson, H. R.
Sourwood Mountain.

HALL-WARD PUBLISHERS,
323 Boundary Ave., Staten Is-
land 6, N. Y.
Hall, A. K.
Gay nineties polka.

HALMILES PUB. CO.,
1776 Weeks Ave., New York 57.
Werner, Milton.
10 modern etudes.

HAMBLÉN (STUART) MUSIC CO.,
407 Commercial Center St.,
Beverly Hills, Calif.
Hamblén, Stuart.
I'll find you.
Remember me, I'm the one
who loves you.
The three little dwarfs.
You can't kiss Santa goodnight.

HAMILTON MUSIC CO.,
c/o Charles Sydney Cornell,
Los Angeles, Calif.
Cornell, C. S.
(Cosette) Musical numbers
for Cosette.

HAMILTON PUB. CO.,
34 Hamilton Pl., Garden City,
N. Y.
Hazzard, K. S.
Pink clouds.

HAMMERSTEIN, OSCAR, 2d.
Rodgers, Richard.
(South Pacific):
Bali Ha'i.
Carefully taught.
A cock-eyed optimist.
Some enchanted evening.

HAMPSHIRE HOUSE PUB. CORP.,
1619 Broadway, New York 19.
Clark, C. V.
Silver dollar.
Wood, Guy.
Zither serenade.

HAND, PAUL J.
Bring the peace home.

HANDY, W. C.
(St. Louis blues) W. C. Handy's
St. Louis blues.

HANDY BROS. MUSIC CO., INC.,
1650 Broadway, New York 19.
Black, Norma.
Love at the crossroads.
Brandon, Robert.
You low down man.
Fouche, R. A.
A psalm of life.
Handy, W. C.
They that sow in tears shall
reap in joy.
Hunter, Alberta.
You better change.
Johnson, J. R.
All o' God's chillun got shoes.
Mells, H. F.
Lost tresses.
Mine enchantment.
We are the men.
Riggs, Loraine.
Christmas serenade.

HANERT, DORIS BERINGER.
Lullaby.
On the woodland trail.
The planter's song.
When spring returns to us
again.

HANOVER MUSIC CORP.,
R. K. O. Building, Radio City,
N. Y.
Bass, Sid.
One man woman.

HANSEN (CHAS. H.) MUSIC CO.,
119 W. 57th St., New York 19.
Alexander, Jean.
Cara, cara, cara, bella, bella,
bella baby.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach) Bach miniatures.
Ball, Don.
Serenade her with a ukulele.
Edwards, George.
Italian medley.
Franklin, Dan.
Whispering lullaby.
Gawehn, E. J.
Our Indiana.
Golding, Russ.
The silver bells of San Rou-
gel.
House, L. M.
Lullaby prayer.
Hubbard, Eddie.
Eddie Hubbard's Television
instruction book.
Kogen, Larry.
Larry Kogen's Popular song
ukulele method.
Ukulele music for Christmas.
Lewis, C. W.
Mais oui.
Philburn, Al.
Dixieland solos.
Stickles, William.
Still, still with Thee.
Taylor, Billy.
Mambo, piano solos and how
to play them.
Ragtime piano solos, and
how to play them.

HANSEN (WILHELM) MUSIK-
FORLAG,
Gothersgade 9-11, Copenhagen,
Denmark.
Bentzon, N. V.
(Dance pieces) Danza bur-
lesca.
Carlsen, Henry.
To er mer' end nok på jorden.
Gyldmark, Sven.
(Cirkus-revyen 1950):
Gaa, gaa, gaa.
Med Olsen i Paris.
Min bedste kammerat.
Munken.
Et ord er et ord.
Putlisut og Osakrak.
En tosset pige.
Heimann, Mogens.
Intonation.
Position.
Tertser og fingersaetning-
soktaver.
Kuula, Toivo.
Trio.
Melartin, E. G.
Lyrik.
Møller, Eyvind.
Alle mine honningbi'r.
Lun er luften.
Mortensen, Otto.
Hun mig har glemt.
Den nye sprøjte.
Soldaten.
Olsen, P. R.
Seks smaa klaverstykker.
6 small piano pieces.
Palmgren, Selim.
Das Häuslermädchen.
Majnat.
Snöflingor.
Riis, Amdi.
(Hornbaek revyen 1950):

Der er fregner paa maanen
i aften.
Der er neon paa taget.
Han gaar-og køber bolsjer
for det hele.
Man maa passe paa, at faa
raeven med.
Med de første nylon paa de
brune ben.
(Op og ned langs kysten):
Hello, darling.
Sommer serenade.
Strauss, Johnny.
Cheer up, Mr. Czerny.
Thybo, Leif.
Preludio, pastorale e fugato.

HARDING, MAE MARGARET.
If God leads me, I'll go.

HARMAN MUSIC, INC.,
1619 Broadway, New York 19.
Gallop, Sammy.
Crazy little moonbeam.
Seelen, Jerry.
You've got me wrapped
around your little finger.

HARMS (T. B.) CO.,
1270 Ave. of the Americas,
New York 20.
Kern, Jerome.
(The cabaret girl) Dancing
time.
Roberta.
(Showboat) Showboat medley.
They didn't believe me.
(Very warm for May) All the
things you are.
The way you look to-night.

HARMS, INC.,
488 Madison Ave., New York 22.
Bernstein, Leonard.
Facsimile.
Fancy free.
Coward, N. P.
(Bitter sweet):
I'll see you again.
Zigeuner.
Emerson, Ida.
Hello ma baby.
Friml, Rudolf.
(Rose-Marie):
Mam'selle.
The waltz-song.
Whenever night falls.
Rudolf Friml made easy for
the piano.
Green, Johnny.
Body and soul.
Guglielmi, L. G.
La vie en rose.
Hirsch, L. A.
(Mary) The love nest.
Ketelbey, A. W.
In a monastery garden.
Nemo, Henry.
I was dancing with someone,
but I was looking at you.
Sieczynski, Rudolf.
Vienna, my city of dreams.
Styne, Jule.
(The West Point story):
It's raining sundrops.
Long before I knew you.

HARRIS (FREDERICK) MUSIC
CO., LTD.,
327 Dundas St., Oakville, Ont.,
Can.
Melecci, Adelmo.
Introduction to Hanon.
Moody, G. H.
Sacred violin solos.
Poole, Clifford.
Music box.

HARRIS, THORO.
Hide Thou me.

HARTFORD MUSIC CO.
Powell, Mo.
Brumley, A. E.
Blessed assurance.

HARTMANN & CO. SEE
Haydn-Mozart-Press.

HARVARD COLLEGE. PRES-
IDENT & FELLOWS,
Cambridge 38, Mass.
Davison, A. T.
Historical anthology of music.

HARVEY, THEODORE HERBERT.
Cravens, Rupert.
The voice of my shepherd.
Edmiaston, B. B.
I shall live with Jesus.

HASSINGER, DALE EUGENE.
Trumpeteer polka.

HASTINGS, MARTHA HARRIS.
Oh, our boys went over to
Korea.

HATHAWAY MUSIC SERVICE.
7814 Bennett Ave., Chicago 49,
Ill.
Gore, S. F.
Good night, little cowboy.
Gossard, L. C.
I dream of home at Christmas.

HAUSER, WILLIAM STAPLES.
Gonna sail away.
I love you, love you.

HAWK, LEONARD.
Christmas luau.

HAWKES & SON, LTD.
Curzon, Frederic.
Dance of an ostracised imp.

HAWKES & SON (LONDON) LTD.,
295 Regent St., London, W. 1,
Eng.
Blake, Jessie.
Making music.
Bloch, Ernest.
(Concerto symphonique, piano
& orchestra) Concerto
symphonique.
Borodin, A. P.
(Quartet, strings, no. 2)
Nocturne.
Brown, L. D.
Queen Alexandra's Royal
Army Nursing Corps.
Chalkovskij, P. I.
Swan lake.
Curzon, Frederic.
Chevalier overture.
Finzi, Gerald.
Nocturne.
Garadini, Ernest.
The trossachs.
Helmer, Ch.
Le rêve passe.
Jackson, G.
The Queen's own, Royal West
Kent Regiment.
Keeling, Donald.
The parachute regiment.
Martinů, Bohuslav.
(Symphony, no. 4) Symphony
no 4.
Symphony, no. 5.
Offenbach, Jacques.
(Orphée aux enfers) Orpheus
in the underworld.
Oldham, Arthur.
(Divertimento, string orches-
tra) Divertimento.
Ricketts, F. J.
On the quarter deck.
7th Gurkha Rifles.
Strauss, Johann.
(Wein, Weib, Gesang) Wine,
women and song.
Strauss, Richard.
(Concerto, horn, no. 2)
Zweites Hornkonzert.
Wallace, J. L.
Royal tank regiment.
Weinzweig, John.
Divertimento I.
Divertimento II.

CATALOG OF COPYRIGHT ENTRIES

HAYDN-MOZART-PRESSE.
c/o Universal-Edition, Karl-
splatz 6, Vienna I, Austria.
Mozart, J. C. W. A.
(Missa brevis, K. 166d (115))
Messe, C-dur.

HAYDN SOCIETY, INC.,
30 Huntington Ave., Boston 15,
Mass.
Haydn, Joseph.
(Symphonies) Symphonien
No. 82-87.

HEARNE, JULIAN G., Jr.
The infantry song.

HEINZ (ALBERT H.),
1791 Franklin Park South,
Columbus 9, Ohio.
Heinz, A. S.
Go and tell.

HELBLING (EDITION),
Hallwylstr. 22, Zürich,
Switzerland.
Moltkau, Hans.
Mutter, ich danke Dir.

HELMANN, JACOB N.
The consciously controlled
piano tone.

HELMAR (ÉDITIONS MUSICALES),
407 rue de Gozée, Montigny-le-
Tilleul, Belgium.
Bossche, Martha van den.
Marie la jolie.
Quand on n'a pas.
Hellmesberger, Joseph.
Bal scène.

HEMMER, EUGENE RALPH.
Divertimento.

HENDERSON, W. J.
Million stars.
Who broke the cup.

HENDRICH, JOSEPH ANDREW.
Ticktock.

HENLE (G.) VERLAG,
Prinzregenten Platz 14,
Duisburg-München 8, Ger.
Bach, J. S.
Das wohltemperirte Clavier.

HENN, LINA-BERTHA. SEE
Henn (Édition)

HENN (ÉDITION),
rue de Hesse 4, Geneva, Switzer-
land.

Binet, Jean.
Petit concert.
Six morceaux pour jeunes
pianistes.
Dufourcq, Norbert.
(Les plus belles pages des
Archives des maîtres de
l'orgue):
Nicolas de Grigny.
Titelouze.
Reichel, Bernard.
(Concerto, organ & string
orchestra, op. 51) Concerto.

HENSLEY, ELDREDGE ROBERT-
SON.
Tears and sorrow.

HERLAN, GUSTAV OSWALD.
Not built with hands.

HERNÁNDEZ GONZALO, GISELA.
El pequino pianista.
Son de Navidad.

HERRICK, ELMER D.
El Rey piano accordion method.

HERT, WILLIAM BENJAMIN.
Smith-Cotton march.

HERTTING, FRANKIE DITTMAR.
A song for all nations.

HEUGEL & CIE,
2-bis rue Vivienne, Paris, France.
Aubanel, G. P. P.
(Sur 3 portées):

Chansons-dances et chan-
sons mimées.
Chansons de métier, chan-
sons bouffonnes, chansons
dialoguées (2 soli et chœur)
Noëls et chansons de quête.

Bloch, André.
(Guignol) Interlude du 3e
acte.

Fauré, G. U.
(Nocturnes, piano, no. 9-10,
op. 97, 99) Deux nocturnes.

Harsanyi, Tibor.
Danses variées.
Jolivet, André.
(Andante, string orchestra)
Andante.

Lalande, M. R. de.
Dixit Dominus.
Manziarzi, Marcelle de.
(Études, piano) Six études.
Martinet, J. L.
(Variations, string quartet)
Variations.

Mihalovici, Marcel.
(Toccata, piano & orchestra,
op. 44) Toccata.

Milhaud, Darius.
(Concerto, piano, no. 4)
Quatrième concerto.
(Symphony, no. 2) Deuxième
symphonie.

Simon, L. M.
(Concerto, violin, no. 2)
Deuxième concerto.

HEYMAN, EDWARD.
Young, Victor.
(Pardon our French):
I'm gonna make a fool out
of April.
There's no man like a snow-
man.

HICKOK OIL CORP.,
2313 Madison Ave., Toledo 2,
Ohio.
Hi-Speed theme song.

HIGGINS, MALCOLM.
I'll bet you I'll get you.

HIGHLAND MUSIC CO.,
611 Highland Ave., Jeannette,
Pa.

Caruso, John.
Piccolo polka.
Zappone, J. B.
Lady bug polka.

HIGLEY PRINT CO.,
110-18 E. Oak St., Butler, Ind.
Smith, Florence.
Protestant church music.

HILL, FLOYD.
March of the Legionnaires.

HILL & RANGE SONGS, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.

Arnold, Eddy.
Eddy Arnold's Sacred songs.
Favorite songs.
He's the lily of the valley.
I'm a pilgrim.

A prison without walls.
Black, J. M.
When the roll is called up
yonder.

Bosmans, Robert.
(Tjing ta ra) Tchin boom da
ra.

Bradbury, W. B.
Sweet hour of prayer.
Brown, Michael.

I can't get her out of my mind.
Clark, Cottonseed.
In the garden of tomorrow.

Converse, C. C.
What a friend we have in
Jesus.

Dexter, Al.
Walking with the blues.
Douglas, Gene.

The Candy Land parade.
Fidler, M. M.
Little Johnny Pilgrim.

Flynn, F. J.
Great big needle.
Hastings, Thomas.

Rocks of ages.
Hit songs.

Hughes, Billy.
M-e-m-p-h-i-s.

Irby, Jerry.
Don't know where I'm goin'.
One way blues.

McMullen, E. D.
Is there somebody else.
Mason, Lowell.

Nearer, my God, to Thee.
Minor, G. A.
Bringing in the sheaves.

Mulé, Louis.
Three roses and an orchid.
Nelson, Ed.

Paving the highway with tears.
Newman, Elmer.
When they played that old
Missouri waltz.

Rogers, Smokey.
Gitar swing.
Gonna leave you blues.

Heavenly range.
I'm waiting for the day that
you come back.

Jive on the range.
Now and always.
Oklahoma gal.

Shawnee blues.
Tennessee Wagner.
There is no sunshine.

You gotta quit your triffin'.
You're breakin' this poor
heart of mine.

You're gonna pay.
Rollins, Jack.
With this ring I thee wed.

Salathiel, M. L.
Mop rag boogie.
Snow, C. E.

The golden rocket.
I cried but my tears were too
late.

I'm movin' on.
The law of love.
Stewart, Al.

Yellow bonnets and polka dot
shoes.
Thompson, W. L.

Softly and tenderly.
Tomer, W. G.
God be with you till we meet
again.

Warfield, Joseph.
Jolie Jacqueline.
Work, Jimmy.

Surrounded by water and bars.
Zuegner, Howard.
There's no use trying any-
more.

HILLCREST MUSIC PUBLICA-
TIONS,
Omaha 1, Neb.
Seely, Nell.
Hanging my heart on the
Christmas tree.
Moonglow and gypsy smiles.

HINDEMITH, PAUL.
Recitativo e aria ranatica.

HISPANIA (EDITIONS),
Avenida de José Antonio 31,
Madrid, Spain.
Garcia Gonzalez, Marino.
Mirando al mar.

HODGES, EARL H.
I've fallen in love with your
wonderful smile.

HOFFMAN (RAYMOND A.) CO.,
509 S. Wabash Ave., Chicago 5,
Ill.

Elliott, Marjorie.
Winter frolic.
Pohlmann, H. F.
The Babe divine.
Humpty Dumpty.
Strickland, L. T.
Song of the sailor.
A wondrous light.
Strouse, C. E.
Rhythm is fun.

HOFFMANN UND CAMPE VER-
LAG,
Harvestehuderweg 41, Ham-
burg 13, Ger.
Tschierpe, Rudolf.
Kleines Musiklexikon.

HOGAN, MARY ALICE.
Clark, A. A.
Our Western Hemisphere.

HOLBEK, VICTOR ROMANELLO.
Cantique funèbre.

HOLL, MINNA FRANZISKA.
Music-reading.

HOLLINS COLLEGE. MUSIC
ASSOCIATION,
Hollins, Va.
Hollins song book.

HOLLIS MUSIC, INC.,
129 W. 52d St., New York.
Grean, C. R.
The thing.
Young, Barney.
The roving kind.

HOLLYBROOK MUSIC CO., INC.,
485 Madison Ave., New York 22.
Balcome, Bruce.
You.
Bloch, Raymond.
Au revoir.
Lippman, R. A.
Small town.

HOLMES, MARGUERITE KELLY.
SEE Kelly-Holmes, Ltd.

HOLST, IMOGEN.
Holst, Gustav.
Lullay my liking.

HOME FOLKS MUSIC, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.
Foley, C. J.
Just a closer walk with Thee.

HOPE PUB. CO.,
5707 W. Lake St., Chicago 44, Ill.
Harkness, Robert.

I am with you.
Hickman, R. M.
In His presence there is
power.
Hoffman, E. A.
Fully satisfied with Jesus.
Sellers, E. O.
God is over all.
Tullar, G. C.
If you knew Him.

HORTENSIA (LES ÉDITIONS
MUSICALES),
46 rue de Douai, Paris 9, France.
Guglielmi, L. G.
Cerisier rose et pommier
blanc.
Dans la forêt.
Joli-cœur.
(Le trésor de Cantenac)
Danse, danse.

PUBLISHED MUSIC—CLAIMANT INDEX

HORTON, LEONA G. My aching heart.	Nevin, E. W. Little boy blue. Tobin, Louis. So be a happy dreamer. Why did this happen to me.	Dýravisur. Fuglavisur. Hestavisur. Island farsaelda frón. Ný rímaðanslög. Siglingavisur. Thorravisur. Thrjú íslensk sálmalög til kirkjusöngs. Vorvisur.	Piedigrotta Gennarelli. Piedigrotta Gena. Piedigrotta "La Canzonetta". Piedigrotta Mario. Piedigrotta "900". Piedigrotta Pisano-Cioffi. Raccolta Di Successi Giba. Rindone, C. Dormi bambina. Vieni amore. Rojas, M. B. Modulando sottovoce. Romano, Luciano. Rumba del sole. Rossi, Gino. Imparerai. Ruocco, R. Ho troppo amato. Siricio, L. Ti voglio bene. Spagnolo, A. Mantiglia bianca. Placidamente. Terenghi, G. M'hai lasciato. Tosi, L. Deseo. Valdes, E. B. Madrugada. Valli, Ido. Per te. Perchè mentire. Vazzana, G. Chissà chi fu. In barchetta. Zucchini, Giuseppe. Rimpianto.
HOT CLUB (ÉDITIONS DU), 14 rue Chaptal, Paris, France. Liaquat, A. S. Algerian cynicism.	HUNKINS, EUSEBIA. Smoky Mountain.	ITALIAN BOOK CO., 145 Mulberry St., New York 13. Acampora, V. Catenella. Fenesta verde. Natale. Tre catene. Alen. Ispirazione. Barile, F. Cavallo sfortunato. Battaglia, G. Frugando. Ho visto il disco. Bianco. Vorreì. Bichisao, Giovanni. Teresina, non mi far soffrire. Bignardi, O. C'era una volta. Boccati, G. Provincialina. Quando passa la corriera. Bossini, Attilio. Marion. Brosolo, F. Ore d'oblio. Campori. Rossana. Casadei, S. Sogno azzurro. Cavazzuti, Giuseppe. Quando sento, fischiettar papà. Cavitti. Non so. Per fortuna. Ciaglia, L. Anima gemella. Cioffi, Giuseppe. I nuovi successi del maestro Cioffi.	IVerson, IDA. Lullaby.
HOUR OF CHARM MUSIC, c/o Phil Spitalny, Park Sheraton Hotel, New York. Spitalny, Phil. It's you, no one but you.	HUNLETH MUSIC CO., 516 Locust St., St. Louis, Mo. York, Curtis. Sing we all noel.	Boccati, G. Provincialina. Quando passa la corriera. Bossini, Attilio. Marion. Brosolo, F. Ore d'oblio. Campori. Rossana. Casadei, S. Sogno azzurro. Cavazzuti, Giuseppe. Quando sento, fischiettar papà. Cavitti. Non so. Per fortuna. Ciaglia, L. Anima gemella. Cioffi, Giuseppe. I nuovi successi del maestro Cioffi. Conti, G. B. Signora luna. Contursi, G. Banda tipo. Cosentino, Mario. Venti-quattro canzoni cantate. Crispino, Matteo. Sulla spiaggia. Cuccaro, M. Torna a cantar. Edizioni Musicali Deva. Edizioni Musicali Giba. Fraima, Carlos. Triste noche. Gebar. Samba della gallina. Insoll, A. B. Brivido. Lops, Luciano. Nidra. Lupo, Pino. La samba dei grandi. Maglione, G. Teneramente. Marano, G. Befana d'amore. Piccola fatina. Vieni in barchetta. Marinez. Gelosia di stelle. Marini, R. Magica samba. Marrone, M. Circo Togni. Ritorno. Nicotera, E. Luana. Opecca, Primo. Amore argentino. Piedigrotta E. M. C. D. Piedigrotta "F. Mario Russo".	IVerson, IDA. Lullaby.
HOUSE-WARVEN OF HOLLYWOOD, 5228 Hollywood Blvd., Hollywood 27, Calif. Emley, Alban. Diamonds in the sky. Kathleen. Old-fashioned way. Herscher, Louis. If my heart could speak. Mills, M. J. Out of Egypt. Vecsei, D. J. Hymn of brotherhood. Warren, Earl. The fishing song. Lovely lady. Ridin' with the stars.	HUNT, ERNESTINE A. Should I remember.	IGLESIAS, MARIA J. CASANOVA. SEE Casanova Iglesias, Maria J.	IVerson, IDA. Lullaby.
HOUSE-WARVEN PUB. CO. SEE House-Warven of Hollywood.	HUNT, REGINALD. Cat and dog.	IMPERIAL MUSIC PUBLICATIONS, 1619 Broadway, New York 19. Goodwin, George. By your side.	IVerson, IDA. Lullaby.
HOVANESS, ALAN SCOTT. Agori. Lousadzak. Coming of light. Manko. (The muscat vineyard) Lalezar. Psalm and fugue. Vahan. Vartan.	HUNTZINGER (R. L.) INC., 124 E. 4th St., Cincinnati 2, Ohio. Harding, Harvey. O, be joyful. O'Hara, Geoffrey. The waters of Thy love.	INDEPENDENT MUSIC PUBLISHERS, P. O. Box 25, Hachita, N. M. Bader, Al. Poppy dreams.	IVerson, IDA. Lullaby.
HOVEN, GEORGE. Santa Claus is on his way.	HURST, JOHN WITWER. Mistletoe magic.	INGRAHAM, Mrs. HAROLD E. Every member of the family go to Sunday school. God is able. He makes me sing.	IVerson, IDA. Lullaby.
HOWE, GEORGE. SEE Sherman-Howe Songs.	HUSMO, ARNOLD. Song of San Francisco.	INSTITUTE OF HARMONICA TECHNIQUE. Dolber, Hyman. The polka dots magic minute method.	IVerson, IDA. Lullaby.
HRUSA, GEORGE J. A stubborn bronco.	HUSTON, FRANK C. Be strong in the Lord.	INTER-AMERICAN DIVISION OF SEVENTH-DAY ADVENTISTS, Box 228, Coconut Grove, Miami 33, Fla. Ponce, Emiliano. Beyond the sun. Más allá del sol.	IVerson, IDA. Lullaby.
HUBER, MARGUERITE H. Martin, V. E. The Pilot's hands. The widow's mite.	HUSTON, L. B. Congdon, R. D. Safe in His hand.	INTER-AMERICAN MUSIC PUB. CO., 1558 N. Vine St., Hollywood 28, Calif. Spielman, F. F. Beer! Beer! Beer.	IVerson, IDA. Lullaby.
HUDSON MUSIC CORP., 26 Court St., Brooklyn 2, N. Y. Leaf, Anne. Here comes the bride on a pinto pony.	HYATT, LOUIS CLARK. Oh, how I miss you. Reverie.	IRVING, SHELTON P. Under Virginia skies.	IVerson, IDA. Lullaby.
HUG & CO., Lemmatquai 28, Zürich, Switzerland. Torelli, Giuseppe. (Concerto grosso, op. 8, no. 9) Concerto mi minore.	HUGHES, HAROLD K. The world has but one song to sing.	ISLANDIA EDITION, Landsútgáfan hf., Skólavörðustíg 1 A, Reykjavík, Iceland. Leifs, Jón. Breithíjörður.	IVerson, IDA. Lullaby.
HUM MUSIC & RECORDING CO., 1410 S. Broadway, Denver, Col. Morrison, George. A-flat swing.	HUMMER, HAROLD. Gonna pop the question.	JACOBSON, MAURICE. Charles I, King of Great Britain. A song for Christmas. Jacobson, Maurice. In praise of Isla.	IVerson, IDA. Lullaby.
HUMPHRIES (BRUCE) INC., 30 Winchester St., Boston 16, Mass. Harvey, J. D. Palo Duro honeymoon. When the meadow lark is singing by the lane. Mercer, M. L. That's why.	HUGANESS, ALAN SCOTT. Agori. Lousadzak. Coming of light. Manko. (The muscat vineyard) Lalezar. Psalm and fugue. Vahan. Vartan.	JACOBSON, MINDA EDITH. The National Prohibitionist. Sing the A. V. Bible's 66 books.	IVerson, IDA. Lullaby.
	HUGANESS, ALAN SCOTT. Agori. Lousadzak. Coming of light. Manko. (The muscat vineyard) Lalezar. Psalm and fugue. Vahan. Vartan.	JAMES & JONATHAN CO., 1324 52d St., Kenosha, Wis. Lowe, S. E. Songs for children.	IVerson, IDA. Lullaby.
	HUGANESS, ALAN SCOTT. Agori. Lousadzak. Coming of light. Manko. (The muscat vineyard) Lalezar. Psalm and fugue. Vahan. Vartan.	JANUS (EDITIONS), 33 rue Jacob, Paris 6, France. Gurdjeiff, Georges. Hymnes d'un grand temple. Hartmann, T. A. Musique pour les mouvements de G. I. Gurdjeiff.	IVerson, IDA. Lullaby.
	HUGANESS, ALAN SCOTT. Agori. Lousadzak. Coming of light. Manko. (The muscat vineyard) Lalezar. Psalm and fugue. Vahan. Vartan.	JAQUA CO., 101 Garden St. S. E., Grand Rapids, Mich. Jaqua, Marian. Let's get together.	IVerson, IDA. Lullaby.

CATALOG OF COPYRIGHT ENTRIES

JEFFERSON MUSIC CO., INC., 1619 Broadway, New York 19. Coslow, Sam. Kiss and run. Gold, Jack. Rainbow gal. Meyer, Joseph. Down in the cellar.	JONES, ISHAM. Then she had to go and kiss a marine.	KANIN, GARSON. Strauss, Johann. Fledermaus.	Stern, Emil. Give me you. Tot, Pali. Irene.
JEFFRESS MUSIC CO., Box 424, Crossett, Ark. Jeffress, W. N. Peaceful praises.	JONES, PAUL CURTIS. The Man I long to see.	KAY, IRVING. Azusa. This is my beloved.	KEJVING (WALTER) EDITION, Ymsenvägen 1, Enskede, Stock- holm, Sweden. Eriksson, Allan. I solgläntan. Hag, Gillis. Vårre kan du. Hesse, Ragnar. Finninge-valsen. Johansson, Josef. Rumbafantasi. Kejving, Walter. Aftonstämning. Lundgren, K. G. Tango Marianne.
JENKINS, W. L. Anthems for the junior choir. (SEE title entry in composer list).	JORDAN, HENRY BRYCE. Sumerlin, M. D. Band arranging and modern harmony.	KEARNEY MUSIC CO., 1587 Broadway, New York 19. Banks, Charles. Our wedding tune. Calabrese, A. A. I'm just another one in love with you. Coblin, Phil. Love passes on with the night.	KELLER, EDWARD McD. Brose, E. O. The comet. Keller's Bandman's favorite folio.
JENOVESE, CLAIRE. As sweet as you.	JOUBERT (ÉDITIONS), 25 rue d'Hauteville, Paris 10, France. Lafarge, G. P. M. Il faut marier maman.	KEATES (JAMES EDWARD), 59 Chapel St., Cheadle, Staffs, Eng. Embling, E. E. I fain would linger.	KELLY, EDWARD H. SEE Kelly-Holmes, ltd.
JESTER MUSIC CO., 1674 Broadway, New York 19. Barry, L. E. Saga of Lenox Avenue. Carson, Clark. The one who's meant for me.	JULIEN-GRANVAL, 10 Faubourg St-Denis, Paris, France. Chatau, Henri. Frou-frou.	KEENE, OTIS ELWOOD. Keene-Khords for the ukelele & banjo-uke.	KELLY, RUTH STERNE. Wake, wake, America.
JEWELL, JAMES WILLIAM. Kentucky mountain melodies.	KAAPUNI, SAMUEL KEANINI. Brown satin. Strum your guitar. Wahine.	KEITGES, SARA. Columbia River Kate.	KELLY-HOLMES, LTD., 2321 Westwood Blvd., Los Angeles 64, Calif. Holmes, M. M. K. Play by ear.
JEWISH EDUCATION COMMITTEE OF NEW YORK, INC., 1776 Broadway, New York 19. Coopersmith, Harry. The call to freedom. Hasidic rhapsody. Teaching aids in Jewish music education. Utsu eytsa. V'shomru.	KADOSA, PAUL. (Quartet, strings, no. 2, op. 25) Második vonósnégyes.	KEITH, PROWSE & CO., LTD., 42-43 Poland St., London, W. 1, Eng. Boulanger, Georges. Da capo. Chaikovskij, P. I. (The nutcracker) The story and music of Tschaiakowsky's ballet Casse noisette. Clements, John. Elizabeth's song. Collins, A. V. B. The saga of Odette. (The saga of Odette) Valse lente. Davies, Arthur. My heart is singing. Delibes, Leo. (Sylvia) The story and mu- sic of Delibes' ballet, Sylvia. Deutsch, H. P. The whistling bobby. Dexter, Harry. Ballet scene. To make you think. Gyldmark, H. G. S. Ave Maria. Pray'r in the twilight. Händel, G. F. Fantasia in C. (Messiah) The story and mu- sic of Handel's oratorio Messiah. Harrison, Edwin. This day will dawn. Jansen, Guus. Elfinette. Langdon, C. S. Romantic violin. May, Hans. (Shadow of the eagle) Prel- ude. Mengers, H. (Als de Klok van Arnemuiden) Harbour bells. Mozart, J. C. W. A. (Sonata, piano, K. 545) Sona- ta facile in C. Reid, David. My son. Richardson, Clive. Sing a song of sixpence. Sleepy melody. Rota, Nino. (The glass mountain) The legend of the glass mountain. (Her favourite husband) Napolitana. Rowley, Alec. Melodic sketches. Statham, F. L. Larry, the lamb.	KENNEDY, DAVID, A. Beautiful city. Going home some day.
JICÉ (ÉDITIONS MUSICALES), 22 rue Henri-Baron, Liège, Belgium. Conrardy, Jean. Déception. Floretta. A love romance. Schneider, Hubert. Te quiero Alava.	KAGEN, SERGIUS. On studying singing.		KERR (JAMES S.), 79 Berkeley St., Glasgow, C. 3, Scot. Wilson, Robert. One for the road.
JOBERT, J. Rosenthal, Manuel. Magic Manhattan.	KAHLER, WILLIAM T. Love thoughts.		KERR, JEAN & WALTER. Gorney, Jay. (Touch and go) Be a mess.
JÖRGENSEN, ELIN K. Music to play and sing.	KAHO, ELIZABETH E. Analysis of the study of music literature in selected Ameri- can colleges.		KERR, PHIL. Christ is the answer. It's wonderful. What a happy day.
JOH, MARY C. KIMM. Cho, C. S. K. Folk songs of Korea.	KALMUS, (EDWIN F.), 112 W. 89 St., New York 24. Bach, J. S. Capriccio in B flat major. Mozart, Leopold. Leopold Mozart's Little mu- sic book. Sheinwold, Elizabeth. First tunes for tonette or soprano recorder. Türk, D. G. Forty-nine pieces for begin- ners at the piano.		KEVAN, GEORGE ALEX. The Christus.
JOHNSON, GEORGE S. Harvest call.	KAMMEN (J. & J.) Brooklyn. Rund, Morris. Mein greener kosin Motkie fin Slobotkie.		KEYBOARD, INC., 242 N. Canon Dr., Beverly Hills, Calif. Beelby, Malcolm. City of the Angels.
JOHNSON, H. EARLE. Symphony Hall, Boston.	KAMMEN (J. & J.) MUSIC CO., 1619 Broadway, New York 19. Chopin, F. F. (Nocturne, piano, op. 9, no. 2) Nocturne. Jaffe, Ben. Zum Galli Galli. We are proud to be pioneers. Massenet, J. E. F. (Le Cid) Aragonaise. Mozart, J. C. W. A. (Sonata, piano, K. 545) Sona- ta in C major, theme from first movement.		KEYSTONE MUSIC PUBLISHERS, 1415 Locust St., Philadelphia 2, Pa. Gerner, A. S. Yuletide polka. Gerner, W. A. Freedom.
JOHNSON, NAT M. Toast to the fighting man.	KAMMERLING, WALTER WIL- LIAM. The art of piano playing.		KHOURY, EDWARD A. SEE Chateau Publications.
JOHNSON, WAYNE. Two gardens.	KANARACUS, ARTHUR STAUROS. Elvira, a Greek operetta.		KIER, PORTER SAWYER. Sullivan, Sir A. S. Trial by Congress.
JOHNSTON, FREDRICK. The depth of God.	KANE, FELIX H., Jr. The night's barge. Wood-en wood.		KILLEEN, PAUL JOHN. Long, N. M. Cadiz High.
JOHNSTON, J. H. CLIFFORD. Two songs.			KILLGROVE, WILLIAM. Progressive studies for the development of sight singing.
JOHNSTONE-MONTEI, INC., 1619 Broadway, New York 19. Guion, King. I must forget to remember. Lehmann, Johnny. He can come back anytime he wants to. Nutter, Carl. It was nice while it lasted. Parman, Cliff. Rosie the elephant. Paul, Bunny. Better dead than wed.			KIME, HERBERT R. Down in Rio de Janiero. I'll be with you.

PUBLISHED MUSIC—CLAIMANT INDEX

KING, RUSSEL CHARLES.
McCardle, E. S.
I'm sorry I broke your heart.

KINKADE, ARLIE. SEE
Kinkade's Log Cabin Songs Service.

KINKADE'S LOG CABIN SONGS SERVICE,
P. O. Box 182, Canton 1, Ohio.
Hall, Flavil.
Kinkade's Log cabin folio.

KJOS (NEIL A.) MUSIC CO.,
223 W. Lake St., Chicago 6, Ill.
Bach, J. S.
(Bist du bei mir) He is my Savior.
(Uns ist ein Kind geboren) Alleluia.
Balay, Guillaume.
(Petite suite miniature) Sarabande and menuet.
Bortnianski, D. S.
Glory and praise.
Buchtel, F. L.
Time for a concert.
Christiansen, F. M.
Dare and do.
How wonderful.
Let God in.
Sanctities.
Christiansen, P. J.
Easter carol.
How far is it to Bethlehem.
Sing unto the Lord.
Coleridge-Taylor, Samuel.
Lift up your heads.
Cui, César.
Radiant stars.
Dalley, G. S.
Songs for strings.
Franck, C. A.
Mary at the manger.
Ginsburgh, Ralph.
Palmer House ensemble.
Huffer, F. K.
Black jack march.
Jennings, K. L.
Arise, O Zion.
Knyvett, William.
The bells of Saint Michael's tower.
Large, D. E.
Drink to me only with thine eyes.
Lefebvre, C. É.
Intermezzo.
Pièce romantique.
Prelude.
Lvovsky, S. V.
O give thanks.
Mesang, T. L.
Spotlight band book.
Morgan, H. M.
We ask Thee, O Lord.
Paynter, J. P.
Fanfaronade.
Rachmaninoff, Sergei.
Sing ye in joy.
Tkach, P. D.
Vocal artistry.
Vulpius, Melchior.
Now God we praise.
Weldon, A. F.
First brigade I. N. G. march.
Whittredge, E. B.
Hark! what mean those holy voices.
Williams, R. E.
Rejoice and give thanks.
Yoder, P. V.
Joshua.
Young, Graham.
Varsity fight cheers.

KLIEWER MUSIC PUBLISHER,
43597 N. Gratiot Ave., Mt. Clemens, Mich.
Kliewer, L. M.
Deep within my heart.
I'm a hen-pecked papa.

KLUDAS (ERICH) SELBSTVERLAG,
53 Uhländstr., Berlin, W. 15, Ger.
Kludas, G. O. E.
Ein Blick aus deinen Augen.
Ein Lied voll Sehnsucht.

KLUPT, HELEN.
I go woozie.

KNICKERBOCKER SONGS, INC.,
1619 Broadway, New York 19.
Cassin, James.
Sentimental me.
Mendelsohn, Jack.
Longing.

KNIGHT, ALBERT H.
Massey, J. E.
I've often thought while all alone.

KNIGHT, GEORGE MORGAN, Jr.
I just wanta love you now, si! si.
(Wonderful girl) Ask Venus.

KNIGHT (VICTOR) MUSIC PUBLICATIONS,
3008 Chestnut St., Kansas City, Mo.
Knight, Victor.
Rosemarie.

KNOEPFLE, ENGLEBERT.
Freedom is our battle cry.
When I come back again.

KNOPF (ALFRED A.) INC.,
501 Madison Ave., New York 22.
Blesh, Rudi.
They all played ragtime.

KOCH, ERLAND VON.
Symfonisk episod.

KOCH, WALTER JOHN.
Vockell, E. M.
Dancing in a dream.

KØBENHAVNS MUSIKFORLAG,
Kompagnistraede 32, Copenhagen, Denmark.
Hansen, Laurits.
Der skinner et lys fra en stjerne.
Tarp, S. E.
Lystspilouverture nr. 2.

KOUTZEN, BORIS.
Morning music.

KOZLOWSKI, ANTOINETTE.
Bell, Doris.
Nocturne in E flat.
On a pogo stick.
Waltz in D flat.
Freeman, Jared.
Chinese boy.
Gem of the fairies.
Le Man, A.
Marchons.
Petite danse.

KROLAK, MARY.
God bless our boys.

KRONE, MAX & BEATRICE.
Krone, B. P.
A world in tune.

KUKLOWSKY, KIR.
Le calme fuit mon âme.
Tout est fini.

KULTIS-FÖRLAGET,
Box 29, Gnesta, Sweden.
Aspelin, Harry.
Farfars polkett.
Berggren, Jonne.
Annette.
Borg, Ernst.
Kvällstoner.

Erickson, Einar.
Lördagskväll på bryggan.
Fehrm, Stig.
På muckarda'n.
Jacobson, Acke.
Målaridyll.
Karlsson, R. E.
Vid Flekkefjord.
Lundgren, Gunnar.
Älvdalsschottis.
Öregrundsvalsen.
Nielsen, Svend.
Valsen fra Vendsyssel.
Wallin, Hans.
Dyningar.

KUTAHALIAN, JOHN.
Kutahalian, Jean.
La sténographie de la musique.

LACH, JOHN J.
Deutsch, Leonhard.
A treasury of Slovak folk songs.

LA CHAPELLE MUSIC PUBLICATIONS,
P. O. Box 1702, Wilshire Brea Sta., Los Angeles 36, Calif.
Fisher, Betty.
Dreams of Scotland.
The old chapel high on the hill.

LA COMETE (ÉDITIONS MUSICALES),
72 rue des Martyrs, Paris 9^e, France.
Cremier, E. J.
Louisiane.

LADD, OPPORT.
Cushing, Estelle.
Roll back those prices.

LAFFERTY, HAYWARD G.
Kane, F. H.
The night's a barge.

LAFLEUR (J. R.) & SON, LTD.,
295 Regent St., London, W. 1, Eng.
Williams, Charles.
Sleepy marionette.

LAMB, HUBERT WELDON.
(Toccatà, organ) Toccatà.

LAMBSON, A. R.
Sybil.

LAMMERMEYER, MARIE.
Gundringer, Michael.
Silent night, holy night.

LAMY, MARCEL.
Pour Maryvonne.

LANCE, MILT.
Stay on the road of love.

LANG, CRAIG SELLAR.
An endless alleluia.

LANGE, LIA.
Lange, O. M.
'Till you come back to me.

LANGO, CARLOS MEJIA. SEE
Mejia Lango, Carlos.

LaPRADE, ERNEST.
Gillis, Don.
Alice in Orchestralia.

LARDIE, MAX B.
Arthur, C. A.
Red dawn.

LARSSON, LARS-ERIK.
Våktarsånger.

LATIN AMERICAN MUSIC PUB. CO., LTD.,
8 Denmark St., London, W. C. 2, Eng.
Fishman, Jack.
Progress.

LAUFENBERG, BUFORD.
No letter.

LAUREL MUSIC CORP.,
1619 Broadway, New York 19.
Loeb, J. J.
Please say goodnight to the guy, Irene.
Mendelsohn, Jack.
They're playing our song.
Nevins, Morty.
Remember me in your dreams.

LAUROPOLI, VINCENZO.
Tu he 'a turnà, Mari.

LAW, ALEXANDER WILLIAM.
(Suite, string orchestra) Suite for strings.

LAWRENCE, LOLA GREENFIELD.
Iden, R. J.
On lonely Calvary.

LÉARDEE (E.) ÉDITIONS,
7 rue Gaston Charles, Fontenay sous Bois, France.
Gottlieb, Raymond.
Terre de feu.
Léardée, Ernest.
Lamoula créole.
Week-end au bord de l'eau.
Yengoué.

LEBOW, BERNARD.
The American record index.

LECLERCQ & CIE. SEE
Salvet (Robert) & Leclercq (Éditions)

LEDUC (ALPHONSE) & CIE,
175 rue Saint-Honoré, Paris, France.
Becker, Georges.
Cours complet de dictées musicales.
Bonneau, Paul.
Caprice en forme de valse.
Bozza, Eugène.
Messe de Sa Sainteté Pie XII.
Chailley, Jacques.
Les notations musicales nouvelles.
(Sonata, viola & piano) Sonate. Suite du XVe siècle.
Champion, M. R.
(Nocturne, oboe & piano) Nocturne.
(Sonata, flute & piano) Sonate.
Desportes, Yvonne.
Ballade normande.
Gabucci, Agostino.
(Études, clarinet) Dix études modernes.
Gillet, Fernand.
Vingt minutes d'étude.
Grunenwald, J. J.
La melodie interieure.
Migot, Georges.
(Sonata, flute & piano) Sonate.
Perrin, Marcel.
Mirage.
Reichert, M. A.
Sept exercices journaliers.
Tomasi, Henri.
Fanfare à Villefranche.

LEE, CORDELIA VIOLA LOUTHAN.
Sugar baby.

LEE, JOYCE E.
Missionary chorus leaflet.

LEE, THOMAS E.
Lee, Katherine.
Live your life the Master's way.

CATALOG OF COPYRIGHT ENTRIES

LEEDS MUSIC CORP.,
1270 Avenue of the Americas,
New York 20.
Addleston, Howard.
Nob Hill serenade.
Ager, Milton.
The show must go on.
Armstrong, Louis.
I want a big butter and egg
man.
Struttin' with some barbecue.
Atkins, Boyd.
Heebie jeebies.
Bach, J. S.
(Was mir behagt) Sheep may
safely graze.
Baxter, Phil.
Let's have a party.
Bizet, Georges.
(L'Arlésienne) Minuet.
Brant, Bill.
Mist.
Cheyette, Irving.
Beginning and intermediate
band musicianship.
Handbook for teaching instru-
mental music.
Coben, Cy.
The old piano roll blues.
De Paul, Gene.
I'm in love with you.
Diamond, D. L.
The tomb of Melville.
Gordon, Irving.
Nine-tenths of the Tennessee
River are the tears that I
shed over you.
Grainger, P. A.
Hill-song no. 2.
Haufrecht, Herbert.
Tick-tock toccata.
Johnston, Pat.
I'll remember April.
Kabalevskii, D. B.
(Preludes, piano; op. 5) Four
preludes.
Khachaturian, A. I.
(Gayane) Dance of the rose
maidens.
(Masquerade suite) Galop.
Lopatnikoff, Nikolai.
Arabesque.
McRae, Theodore.
I'm afraid of you.
Manning, Dick.
Baby me.
Mattes, Wilhelm.
(Swedish rhapsody) Theme
from the Swedish rhapsody.
Maxted, Billy.
When the saints come marching
in.
Milhaud, Darius.
Suite française.
Nero, Paul.
The hot canary.
Pisk, P. A.
Engine room.
Rachmaninoff, Sergei.
(Études-tableaux, piano, op. 33)
Two études-tableaux.
Ralton, Harry.
I remember the cornfields.
Ravel, Maurice.
Pavane pour une infante dé-
funte.
Riegger, Wallingford.
Processional.
Roemheld, Heinz.
(Valentino) The Valentino
tango.
Shand, Terry.
Sea rovin' cowboy.
Shaw, Arnold.
Woman is a five letter word.
Singer, Lou.
The basic 8 dance library
series.
Starer, Robert.
Seven vignettes.
Strauss, Eduard.
(Bahn frei) Clear the track
polka.

Strauss, Johann.
(Accelerationen) Accelera-
tion waltz.
(Die Fledermaus) The bat.
Tritsch tratsch polka.
(Wo die Citronen blüh'n)
Where the citrons bloom.
(Der Zigeunerbaron) The
gypsy baron.
Strouse, Charles.
Captain Kidd.
Swanson, Howard.
Joy.
Symes, Marty.
Music by the angels.
Tansman, Alexandre.
Eight cantilenas for piano.
Fempleton, A. A.
Chatterbox.
Filet mignon.
Mozart à la mode.
William do tell.
Trenet, Charles.
(Serenade portugaise) A song
in the night.

LEGARD MUSIC PUBLICATIONS,
36 Cranfield Rd., Toronto 13,
Can.
Whitfield, M. L.
Love is forever.

LEGNANTE, ERNESTO.
Girammo e Girammo.

LEGREE, WILBURN.
Legree, Charlotte.
Let go and let God.
The Saviour is calling.

LE GRILLON (ÉDITIONS MUSI-
CALES),
18 rue Pigalle, Paris 9, France.
Bousquet, Valérie.
(Ma pomme) Y'a tant d'amour.

LEIPOLD, JOHN MAX.
Harmony for the accordionist.

LELAND STANFORD JUNIOR
UNIVERSITY. BOARD OF TRUS-
TEES,
Stanford, Calif.
Farnsworth, P. R.
Musical taste.

LEMOINE (HENRY) & CIE,
17 rue Pigalle, Paris 9, France.
Bach, J. S.
Vingt-quatre chorals.
Barat, Eugénie.
Choeurs de l'Afrique équa-
toriale.
Clergue, Jean.
Musiques ingénues.
Gallon, Noël.
Vingt-cinq leçons de solfège.
Händel, G. F.
Chaconne.
Niverd, Lucien.
La grêle.
Joyeux ébats.
Nouneberg, Louta.
La plus juste adaptation du
pianiste au piano.
Taeye, Alexandre de,
Reflets.

LENGNICK (ALFRED) & CO.,
LTD.,
14 Berners St., London, W. 1,
Eng.
Arnold, Malcolm.
Laudate Dominum.
Cruft, Adrian.
Homage to J. S. Bach.
Johnstone, Maurice.
Tarn Hows.
Le Fanu, Elizabeth.
(Quartet, strings, no. 4)
String quartet no. 4.
Pijper, Willem.
(Quartet, strings, no. 3)
String quartet no. 3.

Rubbra, Edmund.
Air & variations.
(Symphony, no. 3, op. 49)
Symphony no. 3.
(Trio, piano, violin & violon-
cello, op. 68) Trio in one
movement.
Stevens, Bernard.
Five inventions.
(Theme & variations, string
quartet, op. 11) Theme &
variations.
Wade, Frank.
Three traditional Yorkshire
songs.
Wellesz, Egon.
(Octet, winds & strings)
Octet.
On time.
Wordsworth, W. B.
(Quartet, piano & strings,
op. 36) Piano quartet.

LENNOX (CECIL) LTD.,
132 Charing Cross Rd., Lon-
don, W. C. 2, Eng.
Evans, Tolchard.
If.

LENOX MUSIC CO.,
100 Boylston St., Boston, Mass.
Knox, L. B.
The girl scout march.

LEONARDO, ANNA M.
Pollack, Robert.
I had too many kisses at the
dance last night.

LESLIE, EDGAR.
Baer, A. H.
Pin a rose on the Christmas
tree.
Meyer, G. W.
By the side of the road.

LESLIE MUSIC CORP.,
R. K. O. Building, Radio City,
N. Y.
Almeida, Laurindo.
Braziliance.
Eili-eili.
Mystified.
Sueño.

LESTER, RODOLPHUS D.
Be not deceived, God is not
mocked.
Help me to find my blessed
Lord.

LEUCKART (F. E. C.) MUSIK-
VERLAG,
Prinzenstr. 7, Munich 19, Ger.
Strauss, Richard.
Schwäbische Erbschaft.
Stürmer, Bruno.
Hüte dich.
Von den Mäusen.

LEVEEN, RAYMOND.
Murry, Ted.
Santa comes a-calling.

LEWIS, FULTON, Jr.
Now I lay me down to sleep.

LEWIS MUSIC PUB. CO., INC.,
240 W. 55th St., New York 19.
Weaver, Marion.
I walked into the garden.

LEX, SARAH THERESE.
Lady of Fatima.

LIBRIZZI, RAYMOND JESUS.
Life of Serge Koussevitzky.

LIFE MUSIC, INC.,
1650 Broadway, New York 19.
Parker, Gloria.
On the motor boat.
Young, Barney.
Daddy from Georgia way.

Here comes the fattest man
in town.
My dream Christmas.

LIFSON, HARRY.
Ich baink noch grodno.

LILLENAS PUB. CO.,
2923 Troost Ave., Kansas City,
Mo.
Hughes, R. J.
The touch of His hand.
Schuler, G. S.
Sacred transcriptions for the
organ.
Stringfield, R. W.
-Sacred duets.
Tindley, C. A.
The storm is passing over.

LINDELAND, LOUISE H.
In the Saviour's care.

LINEAU (ROBERT) MUSIKVER-
LAG,
Lankwitzer Str. 9, Berlin-
Lichterfelde, Ger.
Ahlgrimm, Hans.
(Concerto, violin) Konzert.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Das
Bachbüchlein für die Geige.
Chemin-Petit, Hans.
(Quintet, wood-winds) Quin-
tett.
(Trio, oboe, clarinet & bas-
soon) Trio in alten Stil.
Gerhardt, Carl.
Spielmusik.
Kaufmann, Charlotte.
Lady Moon. Lieber Mond.
Oberdörffer, Fritz.
Bach-Händel.
Simon, Hermann.
Zwölf Spielzeuglieder.
Telemann, G. P.
(Sieben mal sieben und ein
Menuett) Fünfzehn Stücke.

LITTLE, ALLA PEARL.
Roanoke suite.

LOA LEI STUDIOS,
12501 Whitehill, Detroit 24, Mich.
Russell, B. R.
Tap dance on strings.

LOCHNER, LOUIS P.
Fritz Kreisler.

LOCKYER, ORLA JUNE.
For others He came.

LOES, HARRY DIXON.
Sing, boys and girls.

LOESSER, FRANK.
(Guys and dolls):
A bushel and a peck.
Follow the fold.
Guys and dolls.
If I were a bell.
I'll know.
I've never been in love before.
Luck be a lady.
My time of day.
Sit down, you're rockin' the
boat.
Sue me.

LOEW'S, INC.,
799 7th Ave., New York 19.
Brodsky, Nicholas.
(Toast of New Orleans):
Be my love.
Boom biddy boom boom.
I'll never love you.
The Tinalina.
Castelnuovo-Tedesco, Mario.
(Strictly dishonorable) Il
ritorno di Cesare.
Kaper, Bronislau.
A life of her own.

PUBLISHED MUSIC—CLAIMANT INDEX

(To please a lady):
Carnival waltz.
Emperor waltz & Wiener
Blut.
Go in the wilderness med-
ley.
MacKay shop.
What's the name.
Raksin, David.
You above all.

LOMAX, ALAN.
Mister Jelly Roll.

LOMBARDO MUSIC, INC.,
1619 Broadway, New York 19.
Banks, B. M.
Velvet lips.
Loeb, J. J.
Get out those old records.
Petrillo, C. J.
Looks like a cold, cold win-
ter.

LONG, NANCY McCOOL.
Cadiz High.

LOOMAN, JOHN.
Smith, E. M.
Deeper than the stain has
gone.

LORA, Mrs. MILO.
A song in my heart.

LORENZ PUB. CO.,
501 E. 3d St., Dayton 1, Ohio.
Adam, A. C.
The Christmas song.
The Amateur Organist.
Ashford, E. L.
My task.
Chaikovski, P. I.
(The nutcracker. Suite) Sir
Nutcracker.
Foster, S. C.
Beautiful dreamer.
Frazee, G. F.
Streams in the desert.
Kerr, M. L.
The shepherd and the angel.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lorenz, E. J.
Funeral hymn voluntaries.
Glory to God.
Gospel duets for two low
voices.
I love Thy church, O God.
Song of the Yangtze boatmen.
We sing.
Lorenz's Organ Album.
Loucks, L. P.
God's house.
Nelson, Marjorie.
Adagio.
Nordman, Chester.
Still, still with Thee.
Patterson, A. E.
Garden of peace and prayer.
Peery, R. R.
Three candles.
Rasley, J. M.
Breathe on me, breath of God.
Schmitz, Maria.
Hymn to the Trinity.
Thomas, Lewys.
A Psalm of confidence.
Thompson, V. D.
Great is the Lord.
Van Hulse, Camil.
Oh, praise the Lord.
Wilson, R. C.
Carol ye.
Christmas starlight.
Miracle at the inn.
A wedding prayer.
Work, J. W.
I'm a-rolling through an un-
friendly world.

LOVE, JOHN WHEATLEY, Jr.
Spring fantasy.

LOVELESS, LORENE RUTH.
Looking at the moon above.

LOWE, TONY.
Sweetheart of days gone by.

LUDWIG MUSIC PUB. CO.,
323 Frankfort Ave., Cleveland 13,
Ohio.
Barnes, C. P.
Grandfather's clock.
Verdi, Giuseppe.
(Il trovatore) Verdi's Anvil
march.

LUND, ETHEL VICTORIA.
Carol for Christmas matins.

LUNDÉN (EDITION),
Hallebergsvägen 14, Traneberg,
Stockholm, Sweden.
Cohn, W. H.
La colombina.
Edelweiss och alpvio.
Johanson, Lennarth.
Lennarth Johanson's bästa.
Larsson, Holger.
3 accordion pieces.
Thörn, Valle.
4 accordion pieces.
Wickman, Curt.
La spagnola.
Valsette amoureuse.

LUNN, M.
Lillenas, Haldor.
The Christmas story.

LYNN MUSIC CORP.,
100 West 42 St., New York 18.
Williams, G. D.
In the cool of the evenin', I'll
be there.

LYNNE PUBLICATIONS,
113 S. Huntington St., Medina,
Ohio.
Friedrich, F. W.
Playing by seeing.

LYRIC (ÉDITIONS)
16 rue Jules Delhaize, Molenbeek-
Brussels, Belgium.
Maka, Nicolas.
Rêves.

MAASS (OTTO) VERLAG, K. G.,
MUSIC PUBLISHER.
Mariahilferstr. 91, Vienna VI,
Austria.
Pröll, Heinrich.
Zitherschule.
Vesely, Adalbert.
A children's guide to the
zither.

McALL, REGINALD L.
The Child divine.

McCLURE, W. RAYMOND.
Two James P. Timilty school
songs.

McCORMICK, SID.
Player piano.
Your pappy is a soldier again.

McCORMISH CHOONS,
665 W. Market St., Akron, Ohio.
McCormish, C. T.
Spoiling me.

MACEK, KARL.
Karl Macek course in arrang-
ing popular songs for piano.

McFAUL, GEORGE.
To the young in heart.

McGOWAN, MILDRED BONE.
Bryan, J. W.
Guide for teaching elemen-
tary school music.

McGUIRE, LELA.
I'm trusting you, Lord.

McGUIRE, OPAL.
Iden, R. J.
He leads me to the sunlight.

McLAUGHLIN & REILLY CO.,
45 Franklin St., Boston 10, Mass.
Korman, J. A.
Mass in F major in honor of
St. Joan of Arc.
Peeters, Flor.
Final.
Hymn.
In memoriam.
Largo.
Schehl, J. A.
The Lord's prayer.

McMENAMIN, ISABELLA WAL-
KER.
When you are gone.

MACONE, INC.,
1 1/2 Britt St., Waterville, Me.
Richardson, V. B.
In veranda loving days.

McPHAIL, LINSAY.
Michels, Walter.
There's a new gang on the
corner.

MADISON MUSIC CO.,
1658 Broadway, New York 19.
Samberg, Benjamin.
Hallelujah, Santa Claus.

MAESTRO MUSIK-UND BÜHNEN-
VERLAG, G. M. B. H.,
Nürnberggerstr. 20, Berlin W. 30,
Ger.
Krämer, Hans.
Du schönster Traum vom
grossen Glück.
Schaffers, P. R.
Abendwind.

MAGANINI, QUINTO.
Beethoven, Ludwig van.
Suite.
Brahms, Johannes.
(Rhapsody, piano, op. 79,
no. 2) Rhapsody no. 2.
Cherubini, Luigi.
(L'hôtellerie portugaise) The
Portuguese inn.
Corelli, Arcangelo.
(Sonata, violin & continuo):
Gavotte and gigue.
Gigue.
Glinka, M. I.
Chanson hébraïque
Ostrander, Allen.
Suite for three brass instru-
ments.
Post, W. L.
Two pieces.
Raphling, Sam.
Lyric prelude.
Rimski-Korsakov, N. A.
Song of the East.
Sonnet.
Stamitz, Karl.
Andantino.
Vobaron, Felix.
Four solo suites for trom-
bone unaccompanied.

MAGGETTI, UBALDO P.
Ave Maria.

MAGNET-MUSIK,
Mathildenstr. 27, Düsseldorf,
Ger.
Jussenhoven, Gerhard.
Junge, jetzt komm' aber
runter vom Baum.
Maasland, Arie.
Cielo de amor.

MAGOON, EATON, Jr.
Aloha malihini. [Welcome
stranger]
Chase the donkeys out.

MAGUIRE, THEOPHANE.
Next time I'll remember.

MAHER, MARTHA MINERVA.
The dragon's teeth.

MAIN STREET SONGS, INC.,
1619 Broadway, New York 19.
Timken, Myron.
It hurts me to see you with
somebody else.

MAJESTIC (EDITION)
Dostal, Nico.
Der Kurier der Königin.

MAKIN, HELEN MULLER.
Mankayan heaven.

MALDEREN, ED. V.
À l'Auberge du Coucou de la
Butte.

MALOTTE, ALBERT HAY.
Brotherhood.

MANDLE, WILLIAM DEE.
United Nations hymn.
What could be more wonderful.

MANN, NEVA BEVELHYMER.
Smart lovin'.

MANNING, SAM A. SEE
Szanne Music.

MANNINO, FRANCO.
(Sonata, piano) Sonata in fa
diesis min.

MANOR MUSIC CO.,
1619 Broadway, New York 19.
Herman, Pinky.
The piano teacher song.

MARCELLA SEMBRICH MEMO-
RIAL ASSOCIATION, INC.
Owen, H. G.
A recollection of Marcella
Sembrich.

MARINELLA, ARLETTE.
Arnulf, Jeanne.
C'était Rosita la jolie.
La voyant danser la rumba.
Par un beau clair de lune.
La samba voyez-vous.

MARINKOVITCH (GEORGES)
EDITIONS,
23 rue N. D. de Nazareth, Paris 3,
France.
Marinkovitch, Georges.
C'est vous que j'adore.
Joyeux argentins.
Mon rêve s'enfuit.
Rumba du harem.

MARKS (EDWARD B.) MUSIC
CORP.,
1250 Ave. of the Americas,
New York 20.
Atwood, Bob.
Yankee doodle samba.
Delaney, Tom.
Jazz me blues.
Fitelberg, Jerzy.
Henny Penny.
(Symphony, no. 1) Symphony
no 1.
Girandola, A. J.
Tic tac toe.
Infurna, D. A.
Ba-tu-ca-da.
Landeck, Beatrice.
Git on board.
Lecuona y Casado, Ernesto.
(Andalucía):
Gitanerias.
Malaguena.
Ante el Escorial.
(Danzas afro-cubanas) Danza
lucumi.
Marquina, Pascual.
España café.

CATALOG OF COPYRIGHT ENTRIES

<p>MARKS (EDWARD B.) MUSIC CORP., cont'd. Miller, Hal. Crew cut. Munson, Eddie. Ida, sweet as apple cider. Sanchez de Fuentes, Eduardo. The wonder of you. Sanjuan, Pedro. Lullaby. Schumann, R. A. At the lake of Constance. Good night. Hunter's song. North or south. Simon Rodriguez, Moises. The peanut vendor. Smeck, Roy. Roy Smeck's Ukulele fun book. Smith, Chris. Ballin' the jack. Spier, Miriam. The why and how of popular singing, a modern guide for vocalists. Starer, Robert. Five proverbs on love. Stern, H. R. By heck. Swanstrom, A. N. Blues my naughty sweetie gives to me. Valdes, Miguelito. Mondongo. Weitzner, Bernie. Someone has to have faith in you. Williams, Spencer. Tishomingo blues.</p>	<p>I've been on this road a long time. There is no sorrow that heaven cannot heal.</p> <p>MARTINEZ, ALBERTO G. Bienvenidos.</p> <p>MASCHERONI (EDIZIONI) S. A. 4 Galleria del Corso, Milan, Italy. Luttazzi, Lelio. Donna. Masutti, Carlo. Non dir mai di no. Tiani, Pompeo. Un di.</p> <p>MASON, WILLIAM THEODORE. Who do you think's gonna come tonight.</p> <p>MASSEY, J. E. I've often thought while all alone.</p> <p>MASSEY MUSIC CO., INC., 1619 Broadway, New York 19. Faith, Percy. My heart cries for you.</p> <p>MATHENY, MILTON. Merrell, Jimmy. Beneath the Tennessee moon.</p> <p>MATTHEWS, LUCY. Oh! what a time.</p> <p>MAULDIN, R. L. Tiner, J. A. I still love you.</p> <p>MAURICE (PETER) MUSIC CO., LTD., 1270 Ave. of the Americas, New York 20. Farrelly, Richard. Isle of Innisfree. Hartley, Fred. Five minutes with Gungl's waltzes. Karas, Anton. The Anton Karas second theme. King, R. C. M. (Runnymede rhapsody) Where the waterlilies dream. New, Harry. Tea leaves. Sherwin, Manning. (Sauce piquante) Painting rainbows. Turner, Joe. The match-box samba. Whitlock, William. Big Ben. Williams, Hugh. Harbor lights.</p> <p>MAURRI (R.) DITTA, Via del Corso 17/r, Florence, Italy. Cagnacci, Marcello. Fata bionda. Vita marinara.</p> <p>MAXWELL, HARRY PHILIP. Maxwell, H. P. Let's sing to victory.</p> <p>MAXWELL, HELEN PURCELL. Let's sing to victory.</p> <p>MAYER, ALFRED IRVING. She wouldn't say yes.</p> <p>MAYFAIR MUSIC CORP., 1619 Broadway, New York 19. Williams, Spencer. Mahogany Hall stomp.</p> <p>MAYFLOWER MUSIC, 36 Albemarle Crescent, Scarborough, Yorks, Eng. Sturdy, Leslie. From the time you say good-bye.</p>	<p>MAYPOLE MUSIC, INC., 22 E. 67th St., New York 21. Rugolo, Peter. Bring back the thrill.</p> <p>MEAD, ADELAIDE BOURNE. The debt. Paradox. Rendezvous. Starlight. Trees in winter. Two encores.</p> <p>MEADE, MILDRED. Petivan, A. J. My beautiful garden of prayer.</p> <p>MEANS, JOHN Z. How I wish that I could help the sandman.</p> <p>MEANS, MARGARET H. Means, J. Z. How I wish that I could help the sandman.</p> <p>MEISSNER (ZEP) PUBLICATIONS, 5015 Biloxi Ave., North Hollywood, Calif. Meissner, J. J. The Zep Meissner waltz series.</p> <p>MEJIA LANGO, CARLOS. Tus labios.</p> <p>MELLO-MUSIC PUB. CO., 507-314 Broadway Ave., Winnipeg, Manitoba, Can. Caron, Allan. A prayer for peace. The Red River polka.</p> <p>MELODI (EDIZIONI) S. A., 4 Galleria del Corso, Milan, Italy. Luttazzi, Lelio. Bacia ogni bocca. Mascheroni, Vittorio. Desiderio. Soffici, Piero. Che vita da cane.</p> <p>MELODY HALL, MUSIC PUBLISHERS, Box 2402, Kansas City, Mo. Bowrin, D. M. By that trail in the sky.</p> <p>MELOMUSIC PUBLICATIONS, INC., 1650 Broadway, New York 19. Infurna, D. A. Dorotea. Ostrow, Herb. I know, don't tell me. Shurman, Roy. Fortunately.</p> <p>MELROSE (WALTER) MUSIC CO., 54 W. Randolph St., Chicago, Ill. Bean, F. R. Lazy piano man. Melrose, Walter. Dixie Flyer. Mocking bird rag. Spanier, Francis. Feather brain.</p> <p>MELROSE BROS. MUSIC CO., 177 N. State St., Chicago, Ill. Hardin, Lillian. New Orleans stomp.</p> <p>MELROSE MUSIC CORP., 1619 Broadway, New York 19. Davis, Charlie. Copenhagen. Howard, Bill. When the saints go marching in.</p>	<p>Oliver, Joe. Sugar foot stomp. Ory, Edward. Ory's Creole trombone.</p> <p>MERCER, WILLIAM ELMO. You're mine tonight.</p> <p>MERCURY MUSIC CO., 12/13 Henrietta St., London, W. C. 2, Eng. Allington, John. Down memory lane. Reubens, Aida. Spring may come.</p> <p>MERCURY MUSIC CORP., 47 W. 63d St., New York 23. Di Biase, Edoardo. (Quartet, strings, no. 1) String quartet, 1946. Foss, Lukas. Behold! I build an house. Gossec, F. J. (Military symphony, band) Military symphony in F. Grant, Phil. All American drummer. Johnson, Lockrem. Chaconne. Lewis, Edward. Song for muted violin. Vocalise. Thomson, Virgil. (Portraits): Barcarolle for woodwinds. Tango lullaby.</p> <p>MÉRIDIAN (LES NOUVELLES ÉDITIONS), 5 rue Lincoln, Paris 8, France. Calvi, Gérard. (Crazy-show) Branquignol. Idylle en forêt. Caymmi, Dorival. Porqué. Dreyfus, Pierre. Vieille histoire. Drzewiecki, Anna. La Java du coup de sifflet. Dudan, Pierre. La maison du printemps. Giraud, Hubert. La bouillabaisse. Le téléphone. Mimosas. Moi, ça m'emballa. Leca, Henri. Octobre. Lucchesi, R. A. Arbres de Paris. En écoutant mon vieux phono. Une femme est venue. Ma jolie rousse. La roue tourne. Marcuse, Albrecht. En allant d'l'avant. Mathieu, Jacques. Sans-souci. Michey, Paulette. Un arbre sans la forêt. Richard, Raymond. Promenade tyrolienne. Richepin, Jacqueline. Romantique. Salvador, H. Un dimanche. Stern, Walter. Ma Nounou. Yver, Agnes. Il est inutile.</p> <p>MERRELL, JIMMY. Beneath the Tennessee moon.</p> <p>MERRIN MELODIES, 29/31 Oxford St., London, W. 1, Eng. Sherwin, Manning. Seagulls over Sorrento.</p> <p>MERRITT, MAE. Merritt, F. M. Forevermore.</p>
<p>MARLETTA (EDIZIONI), Via Luigi Settembrini 8, Rome, Italy. Benedetto, Pasquale. Lusingami. Bonelli, P. A. Per te. Marletta, Matteo. (Armonie liguri) Alba sul mare. Svegliati. Undici radio successi Marletta.</p> <p>MARQUIS, CLAUDE C. SEE Radio & Video Pub. Co.</p> <p>MARTIN, EDGAR. I'm simply co-co-nuts about you.</p> <p>MARTIN, OLGA DE BLANCK. SEE Blanck y Martin, Olga de.</p> <p>MARTIN, ROBERTA EVELYN. Doane, W. H. Every day, every hour. Hall, Phyllis. Just wait a little while. I want the world to see Jesus in my life. Matthews, L. E. Walk in the beautiful light of God.</p> <p>MARTIN, VIVIAN E. The Pilot's hands. The widow's mite.</p> <p>MARTIN & MORRIS MUSIC STUDIO, 4315 Indiana Ave., Chicago 15, Ill. Androzzo, A. I. B. Deliver me from evil. I'll make it somehow. Keep marching on. Lewis, Sammy. A beacon light. Don't turn around. I'm heaven bound. Morris, Kenneth. Bless His name. I will give you rest.</p>	<p>MAYROSE MUSIC CORP., 1619 Broadway, New York 19. Williams, Spencer. Mahogany Hall stomp.</p> <p>MAYFLOWER MUSIC, 36 Albemarle Crescent, Scarborough, Yorks, Eng. Sturdy, Leslie. From the time you say good-bye.</p>	<p>MELROSE MUSIC CORP., 1619 Broadway, New York 19. Davis, Charlie. Copenhagen. Howard, Bill. When the saints go marching in.</p>	<p>MERRITT, MAE. Merritt, F. M. Forevermore.</p>

PUBLISHED MUSIC—CLAIMANT INDEX

MERRYMOUNT MUSIC PRESS,
47 W. 63 St., New York 23.
Kohs, E. B.
Piano variations.
Rudhyar, Dane.
Prophetic rite.

MESSNER (JULIAN) INC.,
8 W. 40th St., New York 18.
Purdy, C. L.
Antonín Dvořák.

METRO-MUZIEK,
Bern, Zweerskade 18, Amsterdam, Netherlands.

Dunk, J. H.
Lieve Mammie, heus ik zal
jou nooit vergeten.
Leeuwen, Gerrit van.
Mareña.
De troubadour van Trinidad.
Wiersema, Dick.
Santiago.
Zmigrod, Alfredo.
Asunción la Cubana.
Tortillas.

MEYER, GEORGE W.
By the side of the road.

MEYERS, CARL DEAN.
Rhapsody for brass.

MIAMI UNIVERSITY.
Coral Gables, Fla.
Fillmore, Henry.
Miami U, how-dee-doo.

MICHEL (ALBIN),
22 rue Huyghens, Paris, France.
Vallas, Léon.
Vincent d'Indy.

MICHIGAN UNIVERSITY.
Ann Arbor, Mich.
Isaac, Heinrich.
Heinrich Isaac's Choralis
Constantinus.

MICRO (ÉDITIONS),
14 rue Washington, Paris 7,
France.
Gasté, L. F.
Cent pour cent.
Mon coeur balance.
Où vas-tu Basile.
Quand un cow-boy.

MIDGLEY, CHARLES WILLIAM.
(Symphony, no. 1) Symphony I,
C major.

MID-WEST MUSIC CO.,
101 Music Hall, Detroit 26, Mich.
Parker, Louis.
If I had known.
If I, would you.

MIESSE, MARY ELIZABETH.
Beautiful heart.
The gospel light will shine.
I am contented.
I'll sing about the cross.
Just what He said.
Now, right now.
What He did for our fathers.

MIGNANO, FRANK.
Love overture.

MILENE MUSIC,
2510 Franklin Rd., Nashville,
Tenn.
Craig, Francis.
Dreams are real to dreamers.
Fascinato, A. L.
You're never dressed up un-
til you wear a smile.
House, Billy.
Ev'ry time you turn me down.
Leiser, Eric.
What can I lose but my heart.
McEnery, D. L.
Change partners.

Rose, Fred.
Candy lips.
Cool, green Swanee.
Gee, but it's lonesome out
tonight.
Gotta find me somebody to
love.
I never let you cross my mind.
Johnny's got a sweetheart.
Me, too.
No, no, Joe.
Whittley, Ray.
Pizen Pete.

MILLER (BOB) INC.,
1619 Broadway, New York 19.
Bloom, Marty.
One kind word.
Bolte, Brown.
Should you go first.
Fine, J. W.
A hundred million sweethearts
can't be wrong.
Lubin, Joe.
I'm back to where I started.
Miller, Bob.
Don't you angel me, you little
devil.
Heartless heart.
When you have no one to love
you.
Robison, C. J.
That horse named Pete.
Soehnel, Zel.
My dolly has a broken heart.
Van Klunck, Klinkie.
You can't divorce a loving
heart.

MILLER, FLORENCE HAZEN.
Beach, Charles.
The Christmas spirit living.

MILLER, HAROLD AMADEUS.
Songs along the way.

MILLER, MAYME WHITE.
Morris, Kenneth.
I will give you rest.
I've been on this road a long
time, and I'm not tired yet.
There is no sorrow that heaven
cannot heal.

MILLER, RAYMOND.
By the waters of Babylon.
Fivefold amen.
God be merciful.
Praise ye the Lord.
Prayer responses.
(Prelude, organ) Prelude.
Sevenfold amen.
Threefold amen.

MILLER MUSIC CORP.,
799 7th Ave., New York 19.
King, Art.
Modern ukulele solos.
Nelson, Steve.
Pick up your marbles and go
home.
Smith, Beasley.
Sleepy ol' river.

MILLIKEN, Mrs. DON QUENTIN.
Milliken, B. B.
The K song.

MILLS, GEORGE WARREN.
Let's go home for Christmas.

MILLS MUSIC, INC.,
1619 Broadway, New York 19.
Aaron, Michael.
Story-book waltz.
Whimsy.
Anderson, Leroy.
A Christmas festival.
Beethoven, Ludwig van.
(Symphony, no. 1, op. 21)
Menuetto.
Bloom, George.
Taking the longest way home.

Borne, Hal.
I reached for a star.
Brant, Ada.
Banda, bandurria.
Brodsky, Roy.
Here, pretty Kitty.
That lucky old red-nosed
mule.
Cobb, Hazel.
(Sonatina, piano):
Sonatina in A minor.
Sonatina in C major.
Sonatina in G major.
Durand, P. J.
All my love.
Edwards, Leo.
Maytime comes once in a
lifetime.
Eisenstein, Alfred.
Romance.
Haynie, W. S.
The Beatitudes.
Herrera, Humberto.
Brazilian pavilion.
Sambaiana.
You will always be mine.
Hokanson, Margrethe.
A Child is born of Mary.
Jentes, Harry.
Spell of the bayou.
Kaaihue, Norman.
The gingerbread house on the
hill.
Slow down.
Kramer, Gorni.
(Che mele!) Red apples.
Lang, P. J.
Circus time.
Lippman, Sidney.
Chooga choo.
McHugh, J. F.
The hokey pokey polka.
McKee, K. N.
Violet of N. Y. U.
Martin, Sam.
If you did half as much flirtin'
Michrovsky, Issachar.
Tzena, Tzena, Tzena, Tzena.
Nicholson, P. L. D.
You, that's who.
Nordholm, Harriet.
The Christmas story.
North, Alex.
(Death of a salesman):
Ben's theme.
Willy Loman's theme.
Ohman, Phil.
Strawberry samba.
O'Neil, Mattie.
John Henry blues.
Little Rusty.
My jealousy.
Putnam, Bill.
I can't cry any more over you,
dear, I haven't any more
tears.
Rennick, Esther.
Merrily we play and sing.
Rogers, Eddy.
Shades of Scarlatti.
Rosenlecher, C. E.
Say it soft, say it low.
Springer, Philip.
I love the way it looks on you.
Stept, S. H.
Way up the Hudson.
Strum, Evelyn.
Little lotus flower.
Taylor, M. D.
Easy steps for melody instru-
ments.
Templeton, Virginia.
Waltz me 'round.
Wagner, J. F.
The story of a princess.
Wansborough, Harold.
Young David hit the mark.
Watters, L. E.
A book of violin quartets.
Weybright, June.
Christmas music.

MILTON MUSIC, INC.,
1650 Broadway, New York 19.

Wood, Guy.
Once in a lifetime, only once.

MIRANDOLLE, LUDOVICUS.
(Concerto, piano) Concerto.

MITCHELL, JESSIE BELLE.
Go wade in the water.

**MODERN ACCORDION PUBLICA-
TIONS, LTD.,**
131 Hampstead Rd., London, N.W.1,
Eng.
Frosini, Pietro.
Bats at sunset.
Bel fiore. Pretty flower.
Bel viso. Pretty face.
Spic and span.

MODERN MUSIC (LONDON) LTD.,
23 Howland St., London, W. 1,
Eng.
Gold, Harry.
Long John stomp.
Phillips, Sid.
A la mode.
Sharon, Ralph.
Stalking the stork.

MOHAWK MUSIC CO.
Webb, Roy.
(Where danger lives) Margot.

MOHRING, MILDRED MARIE.
How precious is the thought.
Jesus is mine tonight.

MONARCH MUSIC CO.
New York.
Howard, Carolyne.
The forty eight stars and the
red, white and blue.

MONDIA (EDITIONS) S. A.,
24 Bd. des Capucines, Paris 9,
France.
Damase, J. M.
La croqueuse de diamants.
La rue Montorgueil.

MONIS, RAOUL.
Général Samba.
Medinger, Jean.
La raspa de Cuba.

MONMAR MUSIC, INC.,
72 Newberry St., Boston, Mass.
Block, Hal.
Let's have a cigarette to-
gether.

MONONA MUSIC CO.,
3110 Turner Ave., Madison, Wis.
Firehammer, W. E.
Dancing in the clouds.
The day I lost you.
I just want you to know.
Let's put some bus'ness in
romance.
Now she tells me.
One cigarette.

MONROE (BILL) MUSIC, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.
Monroe, W. S.
Bill Monroe's Blue grass
country songs.
Blue grass breakdown.
I hear a sweet voice calling.
I'm traveling on and on.
It's mighty dark to travel.
The old cross road.
Remember the cross.

MONROE, CORDELIA.
I've got Jesus in my soul all
the way.
My life is in His hand.

MONTELL FOUNDATION,
2567 S. W. 3d St., New York 18.
Montell, Marjorie.
Montell vocal technique.

CATALOG OF COPYRIGHT ENTRIES

- MONTGOMERY, LOUISE HALL.
McCluskey, S. H.
New method of reading music
by classified harmonies.
- MONTGOMERY MUSIC, INC.,
130 E. Main St., Rochester, N. Y.
Fletcher, Leila.
The Leila Fletcher piano
course.
- MORNINGSIDE MUSIC PRESS,
123-04 Hillside Ave., Richmond
Hill 18, N. Y.
Lindroth, R. K.
Thou shalt remember.
- MORRIS (EDWIN H.) & CO., INC.,
1619 Broadway, New York 19.
Broones, Martin.
David's Psalm.
The everlasting arms.
The next voice you hear.
Fenton, H. I.
The friendship tree.
Lapo, C. E.
Carol.
Lee, D. S.
Wist ye not.
Loeb, J. J.
Bubbles.
Mann, Dave.
Lolly, Lolly Loo.
Michels, Walter.
San.
Pasquet, Jean.
A canticle of consecration.
Rhea, Lois.
As Joseph was a-walking.
Rhea, R. D.
As I sat under a sycamore
tree.
God of the earth.
God over all.
He came so still.
Hie away home.
Keep in the middle of the road.
Love somebody.
The monkey's wedding.
Old King Cole.
Over the river and through
the woods.
Peter! Peter! pumpkin eater.
Responses.
Serenity.
Three blind dickory dock
mice.
Wyle, George.
I've forgotten you.
- MORRIS, JOHN M.
Service of the Holy Com-
munion.
- MORRIS, KENNETH.
My Jesus won't leave me alone.
- MORRISSEY MUSIC CO.,
109 Main St., Little Rock, Ark.
Morrissey, T. N.
On the merry ol' merry-go-
round.
Play, ukulele lady.
Quit stallin', Stalin.
- MOUNT HOLYOKE COLLEGE.
CLASS OF 1951.
South Hadley, Mass.
Duel in the gulch.
- MOUNT HOLYOKE COLLEGE.
CLASS OF 1952.
South Hadley, Mass.
Longstaff, J. O.
Bigger and better song book.
- MOYER, J. WILLIAM.
Before the throne of God, our
Guide.
God of law, eternal, holy.
Listen to the puzzled praying.
When eyes are dim with tears
unshed.
- MULLER-HARTMANN, ROBERT.
Henry and Mary.
- MULOT, A. M.
Heures d'été.
- MUNGER, FLORENCE.
Munger, O. E.
Songs of the Savior.
- MURDOCK, JOHN.
Fox, V. E.
'Tis not for us to understand.
- MURRY, TED.
Santa comes a-calling.
- MUSIC ASSOCIATION OF HOLLINS
COLLEGE. SEE Hollins College.
Music Association.
- MUSIC BOX PUBLICATIONS,
156 Charing Cross Rd., London,
W. C. 2, Eng.
Beltramo, Carlo.
(La cassetta dei sogni) The
night and I.
Cozziani, Alverio.
(Mein liebes Wien) City so
bright, city so gay.
- THE MUSIC CO.,
99 Cathedral Rd., Cardiff, South
Wales, Gt. Brit.
Phillips, P. I.
Just an old fashioned girl.
- MUSIC TEACHERS' ASSOCIATES.
26 Potters La. Great Neck, N. Y.
Digrys, Margaret.
Teach yourself to play piano
professionally.
- MUSIC WORKSHOP,
1619 Broadway, New York 19.
Raskin, Gene.
Play a rumba.
- MUSICAL FEATURES, INC.,
444 Madison Ave., New York 22.
Haenschen, W. G.
Give your best to Community
Chest.
- MUSICORD PUBLICATIONS,
56 Bay St., Staten Island 1, N. Y.
Guenther, Felix.
Classics for adults.
Hirschberg, David.
Music for happiness.
Technic for adults.
- MUSIK A. B. WESTIN & CO.,
Katarinavägen 20, Stockholm,
Sweden.
Frank, Erik.
Tight-rope dancer.
Gill, Jack.
Pa en gammal loge.
Kejving, Walter.
Gammal fäbodvals.
I tretakt.
Il Sirio.
Jericho.
Loch Lomond.
Vin blanc.
Kelley, Dan.
Home on the range.
Nåäs, H. E.
Meaning nothing.
Schumann, R. A.
(Kinderscenen) Träumerei.
- MUSIKALISKA KNUTEN, A. B.,
Idrottsvägen 52, Norrviken,
Stockholm, Sweden.
Foster, S. C.
Stephen Foster melodies.
- MUSIKVERTRIEB, A. G., MUSIK-
VERLAG,
Badenerstr. 334, Zürich 4,
- Switzerland.
Bochmann, Werner.
Alles für die Firma.
Gilbert, Robert.
Die alte Zither wird wieder
jung.
Hering-Marsal, Georg.
Ferne Heimat.
Kollmann, Otto.
Cowboy, mein Cowboy.
Hallo, Joe.
In Peru, in Peru.
Lang, Hans.
Harmonika-Hansl.
Winkler, Franz.
Die Fischerin vom Bodensee.
- MUTUAL MUSIC SOCIETY, INC.,
1270 Ave. of the Americas,
New York 20.
Burke, J. A.
The sooner we say goodbye
the better.
Coben, Cy.
Lullaby in boogie.
Coots, J. F.
Tweedle-Dee the clown.
You don't have to drop a
heart to break it.
Faith, Percy.
Brazilian sleigh bells.
Gray, Jerry.
It's no wonder I remember
you.
Morris, Lee.
Thirsty for your kisses.
Ricca, Lou.
A man gets awfully lonesome
without a woman to love.
- MY-BOB MUSIC,
2229 Woodward Ave., Colum-
bus 3, Ohio.
The Harmonaires.
Ruby, Ruby, gem of mine.
Marshall, Johnny.
Cloudy moon.
- MYERS, GARNETTE DOVENS-
PIKE.
Mills, G. W.
Let's go home for Christmas.
- MYERS, JAMES E. SEE
Myers Music.
- MYERS MUSIC,
122 N. 12th St., Philadelphia, Pa.
Borrelli, W. J. Jr.
I'm gonna dry ev'ry tear with
a kiss.
DeKnight, Jimmy.
Why do I cry over you.
Gindhart, Tom.
Pennies for the monkey.
McCall, Len.
Darling, make up your mind.
Reed, Jeanne.
Loveless blues.
- NABEDA (EDIZIONI MUSICALI),
Via Zara 16, Brescia, Italy.
Bossini, Atilio.
Bimba, perchè piangi.
Muchachita.
La pampa e tu.
Pena de amor.
Quanto dolor.
Recuerdo.
Marengoni, Antonio.
La campanella.
Sergio.
Monica, N.
Vento d'Aprile.
- NACIO PUBLICATIONS, INC.,
211 S. Beverly Dr., Beverly
Hills, Calif.
Brown, N. H.
Hopalong Cassidy march.
Hoppy, Topper and me.
- NAHMEE, ROSE K. MAKHOUL.
God save America.
- NARAMORE, ARCH P.
The twenty-third Psalm.
What doth the Lord require of
thee.
- NATIONAL MUSIC PUB. CORP.,
1841 Broadway, New York 23.
Kurtz, Emanuel.
I'm gonna live till I die.
Wirtshafter, J. H.
Because! because! because!
he's Santa Claus.
Thanks, America.
- NAUMAN, DORA DEANIE.
Manifest Christ.
- NAVARRO, WALFRIDO GUEVARA.
SEE Guevara Navarro, Walfrido.
- NAYLOR, ELMER ATKINSON.
Seek ye the Lord.
- NAZARENE PUB. HOUSE. SEE
Lillenas Pub. Co.
- NEDERLAND'S BOEKHUIS, N. V.,
Parkstraat 10, Tilbourg, Nether-
lands.
Pool, R. E.
Een handvol Poolse aarde.
Uyldert, Erik.
De cantor van de Thomaskerk.
- NEDSON MUSIC PUB. CO., INC.,
1585 Broadway, New York 19.
Gornston, David.
3 in 1 ukulele method.
- NEGLIA, GIUSEPPE.
Neglia, F. P.
Compieta maggiore.
Fantasia eroica.
(Symphony, op. 30) Sinfonia
in re minore.
- NELSON, CARL W.
Thru my tears.
- NELSON, JENNIE ILLA.
Hibbeler, R. O.
Coed symphony.
- NELSON, MILTON.
Oh Lord, what must I tell him
now.
- NEMMERS (M. L.) PUB. CO.,
2936 N. Hackett Ave., Milwau-
kee 11, Wis.
Dobbelsteen, L. A.
Mass in honor of St. Sylvester.
- NEWBURY, ERNEST.
Youth behind the 8-ball.
- NEWHARD, DANA FRANKLIN.
An allegory.
- NEWMAN, MAX.
Negev concerto.
(Suite, piano, no. 2, op. 54)
Second suite.
- NICKESON, FLOYD HAROLD, Jr.
Strummin' at the keyboard.
- NILS-GEORGS MUSIKFÖRLAGS,
A. B.,
Norrländsgatan 5, Stockholm,
Sweden.
Bergstrom, Gulli.
Jag söker en melodi för varen.
När vi sitter i samma bat.
Foiack, Reinhold.
Da göken gal.
Frykman, Erik.
I en grönmalad bat.
Lagerheim-Romare, Margit.
Ett sydländskt äventyr.
Lajtai, Louis.
Sa älskar man i Sevilla.

PUBLISHED MUSIC—CLAIMANT INDEX

Olrog, U. P. T. Lördagskväll i paradiset. Rüno, Sven. (Asa-Nisse): När skogarna sjunga. Vid min cittra vill jag kvittra.	NORDVALL, GUSTAV. Beyond the blue.	Barelli, Aimé. Au soleil de mai. Boegli, Roland. Je n'aime pas. Chevrier, Jean. La Maryvonne. Drzewiecki, Anna. Console-moi rumba. Rengaine d'un soir. Dumont, Charles. Vous n'êtes plus la même. Hamori, H. J. A bientôt. Lopez, Bernard. Milonga amorosa. Maurice, Fernand. T'en fais pas fiston. Petit Dutailis, Jacques. Avec ses espadrilles. Rocchi, Gino. Nào' sta.	Barber, Jimmy. The toupée. Batchelor, J. H. Boogie Pete and his fine boogie beat. I just heard the news. Moonlight on the prairie. Larue, Lash. Strange fascination. Provow, N. P. Just a handful of mem'ries. Stokes, Earnest. Be-bop boogie. Vandervoort, Paul, II. If you're just half of what I think you are.
NIXON, VIDA MUNDEN. Franklin, H. B. Don't lean too hard on dear old Daddy. Open arms are waiting at an open door.	NORDYKE PUB. CO., 6607 Sunset Blvd., Los Angeles, Calif. Brooke, H. G. Take those dreams from your eyes. Di Rocco, Pasqualantonio. Springtime and the doves. Fifield, L. F. Starlight and roses. Goetze, Wilhelm. Bermuda night. Hall, David. I'll hang your picture on the moon. Moon over our honeymoon. The plains. Keelen, R. W., Sr. Meet me beside the oak tree. Truss, M. B. Santa Fe Lou.	NYIREGYHÁZI, ERVIN. A soldier of fortune. Tonal drama no. 1.	O'BOYLE, FRANK A. Coppock, Orville. Mission song.
NOBLE, MELBA LaFORCE. The Noble accordion course.	NORTON (W. W.) & CO., INC., 101 5th Ave., New York 3. Bukofzer, M. F. Studies in medieval & Renais- sance music. Schrade, Leo. Monteverdi. Strunk, W. O. Source readings in music history.	NYVALL, DAVID, 2d. Nyvall, David. Barnsanger.	ODDO, GERALD PAUL. How to play the guitar and have fun.
NOCHAKOFF, REINALD. I do, do you.	NOVELLO & CO., LTD., 160 Wardour St., London, W. 1, Eng. Bliss, Arthur. The Olympians. (Quartet, strings, no. 2) Second string quartet. Brent-Smith, Alexander. The captain's parrot. Cannon, Philip. Songs to delight. Dawn, Muriel. Ancient lullaby. The enchanted island. The little red lark. O, let me go with thee, my love. Dyson, George. The cuckoo. Gilbert, Norman. Bring us in good ale. Howells, H. N. Hymnus paradisi. Medtner, Nikolaus. (Concerto, piano, no. 3, op. 60) Piano concerto no. 3. Moeran, E. J. Candlemas eve. (Concerto, violin) Concerto. Montgomery, R. B. Concertino. To Phyllis. Parry, Sir C. H. H. Chorale fantasia on an old English tune. Pilgrim, William. The birds. Poole-Connor, David. Thee we adore. Ratcliffe, Desmond. I have loved flowers that fade. Laughing song. Roberts, Mervyn. To a skylark. Variations on an original theme. Shaw, Martin. Service and strength. Smith, Edwin. The pedlar's caravan. Thiman, E. H. A Christmas cradle hymn. Moore's song to music. Wadely, F. W. O saving victim.	O. M. N. (PUBLICATIONS), 33 avenue Paul Dechanel, Brussels, Belgium. Logist, Louis. Czardas no. II.	O'DEON, S. A., 19 Via G. Broggi, Milan, Italy. Godini, Antigono. Non dico per sempre. Mojoli, Franco. Fantasia. Il villino dei miei sogni. Nicelli, Ernesto. Benvenuto, pellegrino. Petralia, Tito. Luna d'aprile.
NOLAN (BOB) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Nolan, Bob. The broken heart waltz.	NOVETTO, K. M. Bergslags-serenad. Bach, J. S. (Wir danken dir, Gott, wir danken dir) Vi tacka dig, Gud. Bellman, C. M. Tva dryckesvisor. Bengtsson, Ingmar, ed. Svensk pianomusik. Blondahl, K. B. Adagio. De Frumerie, Gunnar. Pianosvit, nr 3. Finnström, Gösta. Zingara. Jerbo, Allan. Var är vinden, som blåste i går. Koch, Erland v. (Sonatina, piano, no. 1, op. 41) Sonatina, no. 1. Vinden viskar. Lindbom, Walter. Idyll. Märtn, Jaan. Skalskola. Melander, Axel. Balvisa. Nilsson, Christian. Given at Herren. Pergament, Moses. Djurgårdsmässa. Kuplett. Ringstrand, Willard. Par om par. Rosenberg, H. C. Herre, jag vill tacka dig bland folken. Tema con variazioni. Runbäck, Albert. Ovädersnatt. Sa gar en dag än fran var tid. Sandberg, Folke. Klingen, i strängar. Soderholm, Valdemar. (Sonatina, organ) Sonatin för orgel. Sörenson, Torsten. Tacksägelsehymn. Telgius, Olof. Valse variée. Wallerström, Bengt. Humoresk. Widqvist, Viktor. Karlskrona örlogsstations marsch. Mälardrotningen.	OAHU PUB. CO. 1701 Payne Ave., Cleveland, Ohio. Bishop, Sir H. R. Home sweet home. Brahms, Johannes. (Ungarischer Tanz, piano 4 hands, no. 5) Hungarian dance no. 5. (Waltz, piano 4 hands, op. 39, no. 15) Brahms' waltz. Brock, Anna. Blue Hawaiian moonlight. Chajkovskii, P. I. (Concerto, piano, no. 1, op. 23) Theme. Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento. Gluck, John. I'm hungry. Losing sleep. Too bad about you. Glynn, B. B. Barbara polka. Bury me out on the prairie. Hilo march. I need a sweetheart. The jolly coppersmith. Merrily we roll along. Oahu accordion folio of Christmas carols. One, two, three, four. Santa Lucia. War chant. Ivanovici, J. Danube waves. Kaahue, Norman. I'm from Missouri. Texas gal. McDiarmid, Don. Haina ia mai kapuana. Meadows, Clyde. Drowsy lullabies. Muliolis, Al. Cheer up polka. Robbins, Harry. Old Ohio moon. Serradell, Narciso. La golondrina. Taylor, Fred. Waltz of the chords. Taylor, Fred, Jr. Winter joys. Winner, Septimus. Whispering hope.	ODEON (EDITION), Vallingatan 3B, Stockholm, Sweden. Arnyrd, Thore. Plocka vill jag skogsviol. Vestberga-polska. Bodin, Otto. Smaland, mitt hemland. Frykman, Erik. Lat hela världen veta. Tango destiné. Rolf, Ernst. Sjömanskärlek.
	NUANCES (EDITIONS MUSICALES), 27 rue Faub. Poissonnière, Paris, France.	OAK MUSIC PUB. CO., Whitakers, N. C.	ODETTE MUSIC CORP., 1619 Broadway, New York 19. Kramer, A. C. That's the last tear.
			OGDEN, Mrs. HAROLD B. Pledge to D. A. R.
			OGLESBY, LELA. Adams, E. N. On this Rock.
			OJAKIAN, CHARLES. (Ballade, piano, op. 6) Ballade, op. 6.
			O'KEEFE, JOHN E. Lowe, Tony. Sweetheart of days gone by.
			OLD COLONY MUSIC CO., 5126 Sherbrooke St. W., Montreal, Que., Can. Race, J. M. Relax, relax, relax.
			OLD HICKORY MUSIC, INC., 2509 West End Ave., Nashville 5, Tenn. Wood, Guy. Cincinnati-ti dancing pig.
			OLSEN, OTTO NORMAN. Say it with song.
			O'NEAL, EUPHEMIA. Hibbeler, R. O. Can I forget.
			ORBEGOSO, CARMELA RUSSELL DE. SEE Russell de Orbegoso, Carmela.

CATALOG OF COPYRIGHT ENTRIES

ORCHARD, WILLIAM J.
Friendship.

O'REILLY, MICHAEL J.
Our Father.
Panis angelicus.

ORIOLE MUSIC CORP.,
1619 Broadway, New York 19.
Dennis, M. L.
Show me the way to get out
of this world, 'cause that's
where everything is.

OSBORNE, WILLSON.
Two ricercari for brass in-
struments.

OSORIO, ANGELO.
I live devoted to your love.

O'TOOLE, WILLIAM.
Phippeny, Hazel.
The candy band.

OWENS, HARRY. SEE
Royal Music Publisher.

OXFORD MUSIC CORP.,
1619 Broadway, New York 19.
Lisbona, E. M.
The great American dream.
Merrill, Bob.
So long Sally.
Meyer, Don.
Please tell me, what is the
thing.
Weiss, George.
How near to my heart.

OXFORD UNIVERSITY PRESS,
Amen House, Warwick Sq.,
London, E. C. 4, Eng.
Anderson, Marion.
Carolare.
Bach, J. S.
(Wachet auf, ruft uns die
Stimme) Sleepers, wake.
Bain, J. M.
The great peace.
Meditation on Brother
James's air.
Bain, K. M.
O gathering clouds.
Blume, Friedrich.
Two centuries of Bach.
Boyce, William.
(Solomon) Balmly sweetness
ever flowing.
Brook, Harry.
Joy came softly.
The shepherds go to the
manger.
Byrd, William.
(The Earle of Salisbury)
Slow, slow, fresh fount.
Charles, E. M.
At Christmas-time was born
a King.
Coates, D. M.
Between the oxen and the
sheep.
Cockshott, Gerald.
He is born, the Child Divine.
A Virgin Mother.
Craxton, Harold.
Siciliano and rigadon.
Händel, G. F.
Come, see where golden-
hearted spring.
(Works. Selections) Con-
certo for viola and strings.
Hathey, Philip.
A sequence of carols.
Havergal, Henry.
Te Deum laudamus.
Holst, Imogen.
Greensleeves.
I must live all alone.
Lambert, Constant.
Trois pièces nègres.
Le Fleming, C. K.
The wraggle taggle
gypsies, O.

Marcello, Benedetto.
(Sonata, flute & continuo,
op. 1, no. 12) Sonata XII.

Milford, R. H.
Winter sketches.

Morris, R. O.
(Concerto piccolo, 2 violins
& string orchestra) Con-
certo piccolo.

Newman, Frank.
Sweet Polly Oliver.

Palmer, Edwina.
Twenty more tunes for be-
ginners.

Pearson, W. D.
Then sing we all, Nowell.

Penny, Martin.
Two eighteenth century dan-
ces.

Peters, J. V.
Prelude & chorale.

Rawsthorne, Alan.
(Quartet, clarinet and
strings) Quartet for clar-
inet, violin, viola and cello.

Raynor, John.
My own country.

Rhys, Stephen.
Six inventions.

Russell, Leslie.
O brother man.

Scott, C. K.
Christmas hymn.

Smith, D. M.
No rose of such vertu.

Spinks, C. W.
Pebmarsh fancy.

Vale, C. W.
Litany to the Holy Spirit.

Vaughan Williams, Ralph.
Fantasia (quasi variazione)
on the Old 104th psalm tune.

Folk songs of the four sea-
sons.
(Symphony, no. 6) Symphony
in E minor.

Walton, W. T.
(Façade) Tarantelle sevillana.

Wesley, Samuel.
Air.

Wesley, S. S.
Blessed be the God and
Father.

Wishart, Peter.
Three carols for Christmas.

Woodgate, Leslie.
The Agincourt song.
Down by the Sally Gardens.
Six two-part carols.

OXFORD UNIVERSITY PRESS,
INC.,
114 5th Ave., New York 11.
Geiringer, Karl.
The lost portrait of J. S. Bach.

PÄDAGOGISCHER VERLAG UND
DRUCKEREI SCHWANN,
G. M. B. H.
Charlottenstr. 80/86, Düssel-
dorf, Ger.
Esser, Joseph.
Musica.

PAESIKE, ERWIN. SEE
Majestic (Edition)

PAIN, EVA.
Eckersley, Eva.
Happy Christmas.

PALACIOS, JORGE ENRIQUE.
Vanegas, J. A.
Yo vi un platillo.

PALING (W. H.) & CO., LTD.,
338 George St., Sydney, N. S. W.
Australia.
Daly, E. S.
Three tunes.

PALLMA MUSIC PRODUCTS
CORP.,
516 California Ave., Beaumont,
Calif.

Bircsak, Thusnelda.
Fields of grain.

Bradley, W. E.
When it's cherry blossom
time in Cherry Valley.

Gould, O. R.
Winter, adieu.

Siegel, A. F.
Holy reverie.

PALM MUSIC PUB. CO.,
2509 S. Barnside Ave., Los
Angeles 16, Calif.
Ostrowsky, A. M.
Christmas wedding.
Stop sending me bouquets.

PANE, MARTIN FREDERICK.
I'm on my way back home.

PANTHEON BOOKS, INC.,
333 Ave. of the Americas,
New York 14.
Wasner, Franz.
The Trapp-family book of
Christmas songs.

PAPPAS, GEORGE.
Kanaracus, A. S.
Elvira, a Greek operetta.

PARAGON MUSIC PUBLISHERS,
83 4th Ave., New York 3.
Block, Freddie.
This is my heart beat.

Gerald, T. J.
Soft whispers of the night.

Hurte, Leroy.
Music theory work sheets.

PARAMOUNT MUSIC CORP.,
1619 Broadway, New York 19.
Evans, R. B.
Fancy pants.
(The lemon drop kid) Silver
bells.

Livingston, Jerry.
(At war with the army):
The navy gets the gravy
but the army gets the
beans.
Tonda wanda hoy.
You and your beautiful eyes.

Porter, Lew.
The chubby tubby polka.

Spina, Harold.
(Dark city) What would I
do if I didn't have you.

PARÈS (PHILIPPE) ÉDITIONS,
46 rue Laffitte, Paris 9^e,
France.
Hess, Laurent.
Un p'tit béguin pour le
dimanche.

PARIS-MELODIES (ÉDITIONS
MUSICALES),
12 Bd. Poissonnière, Paris 9,
France.
Véran, Eliane.
Gigi.

PARK CONGREGATIONAL
CHURCH,
Harvard & Glendale, Toledo 14,
Ohio.
Wright, D. S.
Our meeting house.

PARKER, CHARLES M.
Parker, P. P.
California song book.

PARKER, LOUIS. SEE
Mid-West Music Co.

PARKER, MARY LOU COLE-
MAN.
Heaven is waiting for you.
When Jesus comes.

PATERSON'S PUBLICATIONS,
LTD.,
36-40 Wigmore St., London,
W. 1, Eng.

Murray, A. R.
The wandering player.

Sculi, F. E.
Baby Jesus.

PATTEN, SQUIRE BERT.
I know the Man of Galilee.

PATTON, JACK "HUCK." SEE
Gold Tone Music.

PATTON, TEMPLE C.
I want you tonight.
Let some sunshine in.
Once in a lifetime.
Return to me.

PAULL-PIONEER MUSIC CORP.,
1657 Broadway, New York 19.
Dresser, Paul.
My gal Sal.
Lindroth, R. K.
The cowboy and his uke.
Our wedding song.
Shackley, George.
Christmas tide.

PAVELKA, BORIS R.
Hrusa, G. J.
A stubborn bronco.

PAXTON MUSIC INC.,
1619 Broadway, New York 19.
Coben, Cy.
Gabby the gobbler.
Punky Punkin, the happy
pumpkin.
She's a lady.
What, where, and when.
Coquatrix, Bruno.
Where do I go from you.

Katz, William.
Mr. Touchdown, U.S.A.
Smith, Eddie.
Toy piano polka.

PAXTON (WM.) & CO., LTD.,
36-38 Dean St., London, W. 1,
Eng.
Busby, Robert.
Folies espagnoles.
Chaïkovskii, P. I.
(The sleeping beauty) The
sleeping princess.

Chitty, A. W. J.
The children's birthday book.
Singing games for babies'
counting lessons.
Song and movement for the
nursery class.
Trot, trot, trot, and other
Activity songs.
When I wake up, and other
Activity songs.

Chopin, F. F.
(Fantasy-impromptu, piano,
op. 66) Excerpt from
Fantasie-impromptu.

Cohen, Eta.
The second-year violin
method.

Collins, W. R.
Marche triomphal.

Collinson, F. M.
The blackbird.

Graves, J. G. C.
Ocean calm.

Harvey, J. A.
Four simple songs for young
people.

Holgate, E. D.
Play songs for the nursery
school.

Lefebure-Wély, Alfred.
The village wedding.

Linden, D. G. van der.
Humoresque for strings.

MacMahon, Desmond.
(Pictures in sepia):
The Daniel jazz.
Samson at the gates of Gaza.
Spiritual from a slave ship.

Mainwaring, James.
Fire down below.
Spanish ladies.

Manca, J. S.
Pleasure moments.
Mendelssohn-Bartholdy, Felix.
Mendelssohniana.
Palmer, C. K.
Enchantment.
Play the piano with King
Palmer.

PAYNE, YALE EUGENE. SEE
Fouts-Payne Music Co.

PEARSON, DOROTHY TASCO.
My Saviour and King.

PEER INTERNATIONAL CORP.,
1619 Broadway, New York 19.
Alexander, Richard.
No! no! don't ring those
bells, I don't wanna get
married.
Alvarez, Bartolo.
Moneda de carne.
Balseiro, Puchi.
Un corazón que quiere.
Porque adorarte así.
Banuelos, Antonio.
Me voy.
Cowell, Henry.
How old is song.
Díaz Rivero, Arturo.
Borinquenita.
Elizondo Pérez, Rafael.
Ya no juegos con mi amor.
Gonzalez, Aaron.
El marranito.
Henry, M. L.
Gra Mamou. Grande Mamou.
Kamile, Coleman.
Blow your horn.
Kirby, F. A.
The old country preacher.
When that hell-bomb falls.
Kuaana, D. K.
He manao nó ia oe.
Landrón, Victor.
Mi desgracia.
Lara, Agustín.
(Maria bonita) The mexicana.
Lewis, B. K. K.
Buenas noches mi querida.
I never said I love you.
Lopez, Johnny.
Montevideo.
Lozano, E. C.
Así es mi Chole.
McAuliffe, Leon.
New Panhandle rag.
McNett, Dean.
Louisiana waltz.
Martin, Cliff.
I'm a big red fire engine.
Monroe, W. S.
Toy heart.
Núñez de Borbón, Alfredo.
(Si regresara el amor)
Tonight and ev'ry tomorrow.
Pérez Prado, Damaso.
Mambo Jambo.
Qué rico el mambo.
Piña, Julia.
Calladito corazón.
Ramón Ortiz, José.
Concierto matutino.
Riegger, Wallingford.
La belle dame sans merci.
Two bergerettes.
Rivera, M. L.
La loca.
Robles, Athala.
Canto a España.
Rodríguez, Francisco.
Contigo.
Penas del corazón.
Rorem, Ned.
Mountain song.
The silver swan.
Sigler, Vicente.
Copas y labios.
Smit, Leo.
Christmas carol.
Solovera, Clara.
La querendona.
Starer, Robert.
Five caprices.
(Prelude, harp) Prelude.

Taronji, Esteban.
Ese pedazo de boca.
Me haces pensar.
Tarraza, J. B.
Arruza.
Thompson, H. W.
She's a girl without any
sweetheart.
Take a look at this broken
heart of mine.
Tillman, Floyd.
Grandest prize.
I've got the craziest feeling.
Just as long as I have you.
The last straw.
Slippin' around with Jole
Blon.
Treviño, Reymundo.
Monterrey.
Velázquez, Consuelo.
(Verdad amarga) As long as
we're together.
Warrington, Johnny.
How to play popular music.
White, Tom.
Lovely.
Worrell, Frank.
I like that.

PEER Y CIA, S. L.,
O'Reilly 306, altos, Havana,
Cuba.
Agüero, Alcibíades.
Me tienes que querer.
Arche, Tomas.
De todas forma van hablar.
Blez, Juanito.
Pero poco a poco.
Cairo, Pablo.
Mis penas de amor.
Cajaraville, Armando.
Mi regreso.
Carbó Menéndez, J.
A burujon puñao.
Pasito tun tun.
Castro, Juanito.
Golpecito.
Cruz Artigas, Hugo.
Por un capricho.
Diaz, Andres.
Las cenizas.
Duarte Brito.
Donde estabas tu.
El rutinero.
El tiempo será testigo.
González, Alberto.
Ay cariño.
Me alejare.
González Giralt, José.
El bufuelo de Maria.
Raymat, Don.
Ya lo pagarás.
Ruiz, Rosendo.
Bello amanecer.
El dolor de vivir.

PEITHMAN, HARLAN WESLEY.
Music essentials.

PEMORA MUSIC PUB. CO., INC.,
1619 Broadway, New York 19.
Shaw, Mel.
Morocco.

PENDLETON, E.
Joyce, James.
Bid adieu.

PENROD, LORETTA KARETH.
The holly day song.

PENTECOSTAL HOLINESS
CHURCH. BOARD OF PUBLI-
CATION.
Franklin Springs, Ga.
Greene, S. N.
Living songs and hymns.

PEPPER (J. W.) & SON, INC.,
1423 Vine St., Philadelphia 2,
Pa.
Shisler, C. P.
The jolly tar.

PERLE, GEORGE.
(Quartet, strings, no. 3, op. 21)
Quartet no. 3.

PERRENOUD, JEAN-FRÉDÉRIC.
Symphonie prophétique.

PERRY'S (A. W.) SONS,
306-8 W. Broadway, Sedalia,
Mo.
Fischbach, Frank.
Driftwood.

PETCOFF, VLADIMIR M.
Dear Christmas.
International Unesco.
The last love's the sweetest
of all.

PETERS (C. F.) CORP.,
881 7th Ave., New York 19.
Peeters, Flor.
30 chorale preludes on well-
known hymn tunes for organ:
Op. 68, Ten chorale pre-
ludes.

PETERSON, ESTHER V.
Kerr, P. S.
It's indescribable.
Jesus, I need Thee now.

PETIVAN, ART.
My beautiful garden of prayer.

PFAUEN-VERLAG,
Heddendorferstr. 10, Neuwied/
Rhein, Ger.
Engel, Robert.
Duett in C.
Giesbert, F. J.
Duett-Buch.
Der Lautenschläger.
Straesser, Hans.
Klavierbüchlein.

PHILADELPHIA BOOK CON-
CERN,
5317 N. Clark St., Chicago 40,
Ill.
Brander, Herbert.
I found a friend.
Ekberg, Einar.
Be strong in God.
O, love so wonderful.
Tornberg, Allan.
Tell all to Jesus today.
Won't you come along.
Zandelin, Egon.
Forward, soldier of the
King.

PHILCOX, JOHN.
Ancliffe, C. W.
Twickenham Fair.

PHILHARMONIC-SYMPHONY
SOCIETY OF NEW YORK,
113 W. 57th St., New York 19.
Bagar, R. C.
Wagner and his music-
dramas.
Biancolli, L. L.
Tchaikowsky and his orches-
tral music.
Peysner, H. F.
Johann Sebastian Bach.
Schubert and his work.

PHOENIX MUSIC PUB. CO., LTD.,
130 Wardour St., London, W. 1,
Eng.
Cardew, Phil.
Crackin' corn.
Rake the floor.
Scala, Primo.
Buenaventura.

PI KAPPA PHI FRATERNITY,
Virginia Building, Richmond 19,
Va.
Songs of Pi Kappa Phi.

PIALL, EVELYN R.
Memories of a rose.

PIANTADOSI MUSIC PUBLICA-
TIONS,
Encino, Calif.

George, D. R.
The sweetest day.
Piantadosi, Al.
Dixieland Special.
Don't do it.
The fly.
Let's take the Reds out of the
Red, White and Blue.
The totem pole polka.
Voodoo.

PICKWICK MUSIC CORP.,
1270 Avenue of the Americas,
New York 20.
Anderson, R. A.
Mele kalikimaka.
Fine, Sylvia.
Popo the puppet can do any-
thing, when somebody else
pulls the string.
Heath, W. H.
I don't want the world with a
fence around it.
Holden, C. J.
Bar-b-que.
A day at the seashore with
you.
Huddleston, Floyd.
You're the cause of it all.
Hunter, Alberta.
I want to thank you, Lord.
Marcus, Sol.
I'd rather be.
Matthews, Jason.
The ukulele song.
Mendelsohn, Jack.
Beloved, be faithful.
Piron, A. J.
Mama's gone, goodbye.
Steiger, Jimmy.
Stars are the windows of
heaven.

PIECUCH, FRANK ALOYSIUS.
SEE Gold Tone Music.

PIERCE, GEORGE.
Life is tough for a sailor.

PIGALLE (ÉDITIONS),
67 rue de Provence, Paris 9,
France.
Herschkovitch, Marc.
Les rues de Paris.
Jonard, René.
Un nez en trompette.
Kok, Leendert.
Les squares de Paris.
Théodora.
Konyng, Georges.
Ma petite ville.
Pagliano, Pierre.
Mandoline.
Ulmer, Georges.
Tenampa.

PILGRIM PUB. HOUSE,
226-30 E. Ohio St., Indianapolis 4,
Ind.
Halt, E. V.
Loyalty to Christ.
Revive us again songs.

PITMAN PUB. CORP.,
2 W. 45th St., New York 19.
Stanley, Douglas.
Your voice.

PITTSBURGH MUSIC PUBLICA-
TIONS,
365 Franklin Ave., Aliquippa,
Pa.
Crane, J.
Dancing with a gigilo.
Gilbert, H. A.
So kiss goodbye.
Shan, Paul.
The New Year brings you
closer, dear, to me.
So near yet so far.

CATALOG OF COPYRIGHT ENTRIES

- PLETINCKX (EDITIONS),
112 rue Marché aux Charbons,
Brussels, Belgium.
Heyne, Joseph.
La petite valse.
- POILBLANC, A.
Betton, Roger.
Isolato.
- POLAK BROTHERS.
Polak, Jan.
Moonlight nights.
- POOLE, RALPH EDWIN.
Beautiful Lake Okoboji.
Beautiful spring morning.
- PORGIE MUSIC CORP.,
1619 Broadway, New York 19.
Davis, M. C.
I get a funny feelin'.
Morgan, Clarke.
My bouquet.
Robba, Johnny.
My tears won't dry.
Stenger, C. E.
I should have known.
- PORTER, COLE.
(Kiss me, Kate):
So in love.
Wunderbar.
(Out of this world):
Cherry pies ought to be you.
Climb up the mountain.
From this moment on.
Hark to the song of the
night.
I am loved.
No lover.
Nobody's chasing me.
Use your imagination.
Where, oh where.
Why do you want to hurt me
so.
You don't remind me.
- PORTER, QUINCY.
(Quartet, strings, no. 8) String
quartet no. 8.
- POSEY, EDWIN, Sr.
Come, let's go to Galilee.
Who will roll the stone away.
- PRAIRIE BIBLE INSTITUTE,
Three Hills, Alta., Can.
Dearing, Kathleen.
Favorite gospel hymns in all
major keys.
- PREMIUM MUSIC CO., INC.,
2326 S. Michigan Ave.,
Chicago 16, Ill.
Lucas, G. U.
I'd like a boy (girl) friend
for Christmas.
Simpkins, L. C.
Underneath the mistletoe.
- PRENTICE-HALL, INC.,
70 5th Ave., New York 11.
Myers, L. K.
Teaching children music in
the elementary school.
- PRESIDENT & FELLOWS OF
HARVARD COLLEGE. SEE
Harvard College. President
& Fellows.
- PRESSER (THEODORE) CO.,
Bryn Mawr, Pa.
Alnaes, Eyvind.
Farewell.
Anderson, W. H.
O brother man.
Bach, J. S.
(Uns ist ein Kind geboren)
Give praise to our God.
Brahms, Johannes.
The smith.
Burnam, E. M.
Rodeo round up.
Carragan, M. B.
Roundelay.
- Coit, L. E.
The child Brahms.
Davis, G. S.
I will extol Thee.
I'm ready, Lord.
George, D. R.
Lilac time.
Hopkins, H. P.
The carnival parade.
Ketterer, Ella.
Pickaninny dance.
A woodland song.
Leidzén, E. W. G.
Duty and pleasure.
Lemont, C. W.
Twenty-four miniature studies
without octaves.
Lieurance, Thurlow.
By the waters of Minnetonka.
McKay, G. F.
Two pieces for brass quartet.
Marriner, Guy.
Exultation.
Martin, Warren.
Great day.
Lord, I want to be a Christian.
When I survey the wondrous
cross.
Massa, E. L.
Hickory dickory dock.
Maury, Lowndes.
The three bears.
Miaskovski, N. I.
Triumphal march.
Milligan, Ralph.
Choose your partners.
Murray-Jacoby, Herman.
Dream of Quito.
Oglesby, Frank.
Into my dreams.
Pickens, M. D.
You ought to hear me hum.
Pullen, O. D.
Happy days.
Red-nosed clown.
Rasley, J. M.
Be still, my soul.
Richter, Ada.
Cowboy on the trail.
Merry Christmas, Mister
Snowman.
My first note book.
On a double-decker bus.
Robinson, Anne.
Evening shadows.
Gay dance.
Prim little miss.
Speed boats.
Toys on parade.
Rockefeller, H. C.
Carol of the coverlet.
Runkel, K. E.
Today I saw a storm.
Scher, William.
Dancing puppets.
The witch.
Scott, T. J.
The creation.
Go down death.
The story of the twelve.
Stairs, L. E.
Halloween.
The lazy frog.
Robin Redbreast's song.
Rocking moon.
Stowe, Frances.
The big bass violin.
Swaying palms.
Strauss, Johann.
Liebeslieder Walzer.
Talmadge, C. L.
Moon tryst.
Terry, Frances.
Country dance.
Tillery, Hubert.
Happy holiday.
Ramblin' rabbit.
Verrall, John.
A Christmas fantasy.
Weaver, Harriet.
O lovely world.
Sing alleluia.
Wilson, R. J.
(Prelude, piano) Prelude in
D flat.
- Wolf, W. A.
Meditation religieuse.
The rising sun gilds the
morn.
- PRESSES UNIVERSITAIRES DE
FRANCE,
108 Bd. St. Germain, Paris,
France.
Brelet, Gisèle.
Le temps musical.
Chailley, Jacques.
Histoire musicale du moyen
âge.
Reuter, Evelyn.
La mélodie et le lied.
- PRINCESS PUBLICATIONS,
P. O. Box 1725, Hollywood 28,
Calif.
Thompson, Tumbleweed.
Perry the parasite.
- PRITCHARD, ARTHUR J.
All holy Father, Son and Spirit
blest.
- PRO ART PUBLICATIONS,
143 W. Broadway, New York 13.
Adam, A. C.
O holy night.
Filkins, G. C.
Strong Son of God.
Guzman, Luis.
Rejoice in the Lord.
Händel, G. F.
(Semele) Where'er you walk.
Kirk, T. W.
Old King Cole.
Larson, E. R.
My Jesus, as Thou wilt.
Le Massena, C. E.
Come unto Me.
Scarmolin, A. L.
De blue tail fly.
15 best loved hymns.
Golden heritage.
Schubert, F. P.
Christ has arisen.
Stone, Peter.
Sourwood Mountain.
Swift, F. F.
Were you there.
Zingarelli, N. A.
Go not far from me, O God.
- PROA,
4 place Cassanyes, Perpignan,
Pyr.-Or., France.
Conte, Arthur.
La légende de Pablo Casals.
- PROMOTORA HISPANO AMERI-
CANA DE MÚSICA. S. A.,
Apartado 542, México, D. F.,
Mexico.
González Pérez, Luis.
Caripollo.
Mambo en si bemol.
Mambo maravilla.
Super mambo.
Los Hermanos Mélendez
Sánchez.
No comprendes.
Maldonado, F. Z.
Jesús Córdoba.
Monge, Jesús.
Pobre corazón.
Valladares, M. A.
Siempre serás mi cielo.
Valtierra, Cuco, Jr.
Mambo B.
- PROVOST, ROGER DALE.
Hibbeler, R. O.
On the banks of Colona Creek.
- PUTNAM MUSIC, INC.,
1270 Ave. of the Americas,
New York 20.
Schwartz, Arthur.
(Park Avenue) Don't be a
woman if you can.
- PUZIKA, CORINE.
Life is misery.
- QUATTROCIOCCHÉ, BLAZE.
Sherden, A. S.
Giulietta.
- QUENNEVILLE, EUGÈNE.
Messe Regina mundi.
- QUILTER, ROGER.
The cradle in Bethlehem.
- RADIO & VIDEO PUB. CO.,
152 W. 42 St., New York.
Battersby, D. M.
Wishing you were here to-
night.
- RADIO RECORD RICORDI,
Galleria del Corso 4, Milan,
Italy.
Borgazzi, Fabio.
Buffalo Bill.
Brandmayer, D.
Ma va là.
Donida-Labati, Carlo.
Con più swing.
Dimmi: t'amo.
Ohi, ohi, ohi.
Fucilli, Pasquale.
(Burlesco) Un tout petit peu.
Funaro, Mario.
(Au diable la célébrité) Soir
tout bleu.
Gurrieri, Alfredo.
(Fontana silenziosa) Fontaine
silencieuse.
Palermo, Ferdinando.
Il veneranda.
Ravasini, Nino.
Il gatto matto.
Il mago di Paris.
Rizza, Pietro.
Ti vorrei dimenticare.
Roelens, Amleto.
Blues riff.
Full.
Spaggiari, Luigi.
Non ti pentirai.
Wolmer, Beltrame.
Ho sbagliato.
- RADIOMUSIC PUBLICATIONS,
6 Denmark St., London, W. C. 2,
Eng.
Baxter, Monty.
A kiss on Christmas day.
- RAE, MACINTOSH & CO., LTD.,
39 George St., Edinburgh, Scot.
Robertson, D. M.
The fair maid of Perth.
- RAGLE, D. M.
Diamonds from the rough.
- RANSOM, Mrs. JOHN.
Fox, V. E.
Just waiting, Lord.
- RAVEZZI, AUGUST.
Pollack, Robert.
I had too many kisses at the
dance last night.
- RAYMOND, WILLIAM.
Baby, my baby.
I wanna make a date for New
Year's Eve.
I've always wanted a doll.
- READ, GARDNER.
Sound piece.
- READE, HARRIS HOOPER.
Coward, A. R.
My Evangeline.
- REAR, LILA MARIAN.
Comes the silent Christmas
night.

PUBLISHED MUSIC—CLAIMANT INDEX

- RECLAM-VERLAG, G. M. B. H.,
Eberhardstr. 10, Stuttgart, Ger.
Benz, R. E.
Bachs Passion.
Kruse, G. R.
Reclams Opernführer.
- RECORD SONGS, INC.,
Carnegie Hall, New York 19.
Light, Enoch.
My baby called me daddy for the first time today.
- RECORDED LESSONS, INC.,
Baltimore 3, Md.
Gersuk, Stella.
So you want to square dance.
- REDI EDIZIONI MUSICALI,
4 Galleria del Corso, Milan, Italy.
Alvaro, Romero.
Ti lascio.
Ceglie, Cosimo di.
Bella figlia dell'amore.
Ferrini, Carlo.
Voglia o non voglia.
Grassi, Francesco.
Ginestre.
Pulci, Luigi.
Povero Bob.
Segurini, Nello.
Per un tuo bacio.
- REDMAN, REGINALD.
Five settings of poems from the Chinese.
- REEDER & WALSH,
8 New Compton St., Charing Cross Rd., London, W. C. 2, Eng.
Sachan, Jack.
Sleepy moon.
- REEP, EMMA MAY.
Blessed Saviour.
- REFORMED PRESBYTERIAN CHURCH OF NORTH AMERICA. TRUSTEES OF THE SYNOD.
209 9th St., Pittsburgh, Pa.
The Book of Psalms.
- REGENT MUSIC CORP.,
1619 Broadway, New York 19.
Young, Jack.
The matrimony song.
- REID (BILLY) PUBLICATIONS, LTD.,
156 Charing Cross Rd., London, W. C. 2, Eng.
Crowley, E. J.
Baby, come home.
Reid, W. G.
Half-way to Ireland, half-way to heaven.
Wirtshafter, J. H.
Just like a gramophone record.
- REID, EWING.
Kentucky Lake.
- REINE (MICHAEL) MUSIC CO., LTD.,
6 Denmark St., London, W. C. 2, Eng.
Watson, Muriel.
Two loving eyes.
- REMAX MUSIC PUBLISHERS,
27 Grange Rd., Rexeth, Harrow, Middlx., Eng.
Magnoni, Arthur.
Now I'm in love with somebody else, you're falling in love with me.
- REMICK MUSIC CORP.,
488 Madison Ave., New York 22.
Adam, A. C.
(Le roi d'Yvetot) The king of Yvetot.
- Barro, João de.
Chiquita bacana.
Blaufuss, Walter.
My isle of golden dreams.
Your eyes have told me so.
Campion, Thomas.
The city of our God.
Chandler, Gus.
Canadian capers.
Coleman, Larry.
Go to sleep, my sleepy head.
Cooper, Irvin.
Exhibition march.
Daniels, C. N.
You tell me your dream, I'll tell you mine.
Diggle, Roland.
Jesus, the very thought of Thee.
Foster, Warren.
(I taw a putty tat) I taut I taw a puddy tat.
Jones, I. E.
(Show business) It had to be you.
Kellette, J. W.
I'm forever blowing bubbles.
Kocher, Konrad.
For the beauty of the earth.
Smeck, Roy.
The Remick ukulele song book.
Taylor, C. H.
Los compañeros.
Walsh, Pauline.
Christmas story.
Weldon, Frank.
Christmas in Killarney.
Wenrich, Percy.
Silver bell.
Whiting, R. A.
Till we meet again.
- REMSEN, ALICE.
O, Lord, give me a humble heart.
Roobenian, Amber.
Evening hymn.
Morning hymn.
Thanks and reward.
- RENFRO, SIDNEY B.
Blue Pacific moon.
- RENSMA MUSIC,
720 16 St. N., St. Petersburg, Fla.
Smart, R. R.
United Nations flag, we're right behind you.
- RETREADS, INC.,
160 Pierrepont St., Brooklyn, Burroughs, Lisle.
Hail! the Retreads.
- REUTER & REUTER FORLAGS, A. B.,
Regeringsgatan 45, Stockholm, Sweden.
Forsell, Sölve.
En värvals till min vinter-överroch.
Larsson, Walter.
Grabbar med här pa bröstet.
- REX MUSIC, LTD.,
20 Denmark St., London, W. C. 2, Eng.
Baguley, Leslie.
Rosy apples.
Burrows, R. J.
Save that golden corn.
Cardew, Phil.
Une musette pour Marie.
Connor, Tommie.
The village of Christmas Pie.
Moon, George.
Put that down, ma brother.
- REY MAMBO.
Baumel, Marvin.
Cuando me cantes.
- REYNOLDS, JOSEPH MAYNARD.
Gholson, R. B.
(Kilroy is back) I'm waiting for you.
- REYNOLDS, JULIA ANNE
GALLAGHER. SEE Gallagher Reynolds, Julia Anne.
- RHODES, TAYLOR HUGH.
Dream girl of Delta Sigma Phi.
The ushers' song.
- RIÁLTO MUSIC PUB. CORP.,
45 Astor Pl., New York 3.
Hillock, Harold.
Regular gal.
- RIBAK, CHARLES FRANK.
We're arriving home at eight.
- RICE, JOHN R.
All my heart's love.
Jesus is a man of sorrows.
Jesus loves me.
O thou Word of God.
The price of revival.
- RICHARDS, CHRISTINE LOUISE.
What makes me dream of you.
- RICHARDSON (NORMAN) BAND ARRANGEMENTS,
87 Holmesdale Rd., Teddington, Middlx., Eng.
Fairfield, Samuel.
The old implacable.
Gill, Graham.
Corita.
Sims, A. E.
March of the Royal Air Forces Association.
Statham, F. L.
Skeleton keys.
Whiteley, Norman.
Triumphphant treader.
- RICHLI, EDOUARD. SEE Siècle musical (Éditions du)
- RICHTER, WILLIAM BENSON.
Sweetheart, I miss you tonight.
We Yanks will give you hell past the 38th parallel.
- RICORDI AMERICANA, S. A.,
Cangallo 1570, Buenos Aires, Argentina.
Erhardt, Otto.
Richard Strauss.
- RICORDI (G.) & C.,
2 Via Berchet, Milan, Italy.
Arcamone, Biancamaria.
(Studi, oboe) Dodici studi per oboe.
Cimarosa, Domenico.
(Concerto, 2 flutes) Concerto.
Clausetti, Pietro.
San Giovanni Latterano.
Malipiero, G. F.
Mondi celesti.
Sammartini, Giuseppe.
Pastorale.
Talexy, Adriano.
Preghiera alla Madonna.
Vogel, Vladimir.
Suite da Thyl Claes.
Thyl Claes.
- RICORDI (G.) & CO.,
1270 Ave. of the Americas, New York 20.
Bach, J. S.
Glory to God.
Clementi, Muzio.
(Symphony) First movement of Symphony in D.
Dubensky, Arcady.
Concerto grosso.
Ghedini, G. F.
Canzoni, per orchestra.
- Leoncavallo, Ruggiero.
(Pagliacci) Prologue.
McCollin, Frances.
All glory, laud, and honor.
Now all the woods are sleeping.
Malooof, Alexander.
(Nocturne, piano) Nocturne in G flat.
Morley, Thomas.
April is in her lovely face.
Puccini, Giacomo.
(Tosca) Song of praise.
Sandoval, Miguel.
Cántiga.
Copla bailable.
Copla leonesa.
Copla malagueña.
Soleá.
Zamorana.
Wilson, H. R.
The children of God.
Night time.
- RICORDI (G.) & CO. (LONDON), LTD.,
271 Regent St., London, W. 1, Eng.
Becucci, Ernesto.
Tesoro mio.
Biscardi, L.
(Prelude to fame) Portofino moon.
Denza, L.
Occhi turchini.
Stokes, C. E. F.
Summer.
Tattenhall, Barry.
Santa Lucia.
- RICORDI (SOCIÉTÉ ANONYME DES ÉDITIONS),
18 rue de la Pepiniere, Paris, France.
Cafrone, Renato.
Disque d'amour.
Drzewiechi, Anna.
Jeanne-Marie.
Marinkovitch, Georges.
Mon premier menuet.
Pozzoli, Ettore.
Cours complet de solfège.
- RIDOUT, DANIEL LYMAN.
Twelve Negro spiritual interpretations and arrangements.
- RIER, PAUL E.
Hunt, E. A.
Should I remember.
- RIGGS (J. F.) PUB. CO.,
406 42d St., Des Moines, Iowa.
Riggs, J. H.
Hawkeye boys state march.
- RINCÓN, ALBERTO FERRER.
SEE Ferrer Rincón, Alberto O.
- RINEHART & CO., INC.,
232 Madison Ave., New York 16.
Seaman, Julian.
Great orchestral music.
- RING (GENE) MUSIC PUB. CO.
Stronghurst, Ill.
Swann, Mary.
Restless when I think of you.
- RINGLE (DAVE) MUSIC PUBLISHER,
1607 Broadway, New York 19.
Fjellman, R. K.
Al-a-boo.
Bug, bug, buggy ride.
Driving home.
Love dreams.
Ringle, Dave.
Down in the heart of the gas-house district in old New York.
Good morning to you.
I'd like to have someone like you, like me.

CATALOG OF COPYRIGHT ENTRIES

- RISI-TON-VERLAG,**
Nürnberg Str. 14/15, Berlin,
W. 30, Ger.
Drabek, K. F. K.
Tick-tack, tick-tack, sagt
meine Uhr, tick-tack,
tick-tack, wo bleibst du
dann nur.
Müller, Werner.
Du, glaub' mir.
- RITTER, GERTRUDE E.**
Ritter, W. S.
Santa Claus elves' song.
- RITTER (TEX) MUSIC PUBLICA-
TIONS, INC.,**
RKO Building, Radio City,
New York.
Allison, Joe.
Two hearts are better than
one.
Ritter, Tex.
Let your conscience be your
guide.
- RITTER, VERA ROSA.**
Lass den Mut nicht sinken.
- RITTER, WALTER S.**
Santa Claus elves' song.
- RIVERS, ALLYENE EMMA.**
The comforting Shepherd.
- RIVOLI MUSIC CO.,**
1650 Broadway, New York 19.
Cardini, Giorgio.
Oleander time.
Hernandez, Juan.
110th Street & 5th Ave.
Morales, Noro.
Mayagüez.
No puede ser.
Poncé.
Weisman, Bernie.
What happened.
- RIZZUTO, FRANK M.**
Leda mazurka.
- ROBBINS (J. J.) & SONS, INC.,**
221 W. 47th St., New York 19.
Frey, Hugo.
Ukulele song hits.
Lewis, C. R.
My kind of man.
Little, Jack.
The torture of the torch.
- ROBBINS, JOHNNIE.**
So close to you.
- ROBBINS MUSIC CORP.,**
799 7th Ave., New York 19.
Burke, J. F.
I'll see ya' at the world
series.
De Rose, M. S. B.
Islander uke self-teaching
method.
De Rose, Peter.
Dear little girls.
Falling snowflakes.
Happy papoose.
Little general.
Make-believe cowboy.
Filas, T. J.
Design for clarinet.
Elegy for clarinet.
Gollahon, G. E.
Our Lady of Fatima.
Jaffe, Moe.
Let's go out to the movies.
Konz, G. E.
You are a wonderful sweet-
heart.
Koy, Paul.
She made a monkey out of
me.
Mastren, Carmen.
Goin' easy.
- Pearl, Lee.
(Duchess of Idaho) Baby,
come out of the clouds.
Spielman, F. F.
You won't forget me.
Tobias, Harry.
Yesterday's paradise.
Winkler, Franz.
I'm in the middle of a riddle.
- ROBERT MUSIC CORP.,**
1650 Broadway, New York.
Borrrelli, W. J.
I'm not to blame.
There's a Christmas tree in
heaven.
Capano, Frank.
Dancing my Fannie around.
Dancing sweet Fannie around.
Corday, Leo.
Three little rings.
Fogarty, A. R.
Kiss you.
Idriss, Ramey.
Take a letter, Miss Smith.
Jones, S. D.
My gal is purple.
Kramer, A. M.
Let's make love.
Newman, Lionel.
Don't be afraid.
Schroeder, Aaron.
When Lola plays the pianola.
Shaftel, Selig.
I've come back to say I'm
sorry.
- ROBERTON, HUGH STEVENSON.**
All in the April evening.
The cat and the fiddle.
The dashing white sergeant.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Holy night.
Highland cradle song.
Mitchell, E. R.
Lewis boat song.
Shoo shaggie.
Toy soldiers.
- ROBERTS, ELEANOR.**
A'Dair, Jeanne.
Christmas prayer.
- ROBERTS, STELLA.**
Syllabus for the first year
course in form and analysis.
- RODEHEAVER CO.,**
Winona Lake, Ind.
Ackley, B. D.
Broken things.
The challenge.
The Man of Galilee.
Never forgotten.
When day is done.
Barrows, Cliff.
Singing evangelism.
Braun, C. E.
Bethlehem, O Bethlehem.
Born this day.
Lullaby.
Merry Christmas bells.
The Prince of Peace.
Shine on, beautiful star.
Song of Mary.
We are wisemen three.
Brock, B. K.
It's a reality.
My book of memories.
O wonderful day.
Pray up, be ready to go up.
You can brighten the darkest
corner.
Jones, G. J.
Blessed Saviour.
Christ within.
God answers prayer.
O sunlit shore.
Prayer.
Sweet hour of prayer.
Tell it out.
Youth on the march.
Meredith, I. H.
At the manger.
- The beacon star.
The Christ-Child's crown.
Christmas.
Christmas-carols.
Christmas songs for children.
A Christmas Wreath.
Crown Him King of Kings.
The first Christmas song.
Follow the star.
The glory song.
Good tidings of great joy.
In Bethlehem.
Like the Christmas angels.
Lullaby from on high.
The magi's token.
The manger cradle.
Merry Christmas.
On a Christmas Eve.
Once long ago.
Over the Bethlehem hills.
The shining light.
Shining, shining.
Star of Christmas.
Star of the wise men.
The stars of Christmas.
Through the year.
Underneath a starry sky.
When the bells ring out.
Peery, R. R.
Rob Roy Peery's Sacred
piano transcriptions.
Rodeheaver, H. A.
Winona Bible Conference
songs and choruses.
Sankey, I. D.
The ninety and nine.
Williams, T. J.
Send Thy spirit.
- RODGERS, RICHARD.**
(South Pacific):
Bali Ha'i.
Carefully taught.
A cock-eyed optimist.
Some enchanted evening.
Younger than springtime.
- ROEHR (C. M.) VERLAG,**
Jenaer Str. 7, Berlin-Wilmers-
dorf, Ger.
Gaze, Heino.
Dein lieber Mund.
Paasch, L. W.
Nächte im Süden.
Reschke, Karl.
Abends, wenn leise der
Regen fällt.
Ein ganz kleiner Schwips.
Lebwohl, ich geh'.
Woezel, Heinz.
Onkel Jonas, Onkel Jonas.
- ROMA MUSIC CO.,**
6912 Superior Ave., Cleveland,
Ohio.
Farbo, Joe.
Golden rainbow.
Roma, Valentino.
You and I polka.
- ROMANS (AL) ÉDITIONS,**
16 rue Saint Marc, Paris,
France.
Romans, Alain.
Mon jeudi.
- ROME, HAROLD.**
(Bless you all):
Love letter to Manhattan.
A rose is a rose.
(Michael Todd's Peep show):
Gimme the shimmy.
Pocketful of dreams.
- RONCOM MUSIC CO.,**
RKO Building, Radio City,
New York.
Addy, M. J.
There is no Christmas like
a home Christmas.
- RONSON PRESS, INC.,**
11604 St. Clair Ave., Cleve-
land 8, Ohio.
- Hokavar, John.
Because your blue eyes
blink.
Mullec, F. J.
Ronson polka & waltz album.
Piccirillo, Frank.
If I were in love with you.
Smith, Charles.
Walking hand in hand.
Trotter, R. C.
Mary Lou polka.
- ROPER, LEE.**
Rain and tear drops.
- ROQUÉ, JULIO.**
Let me keep my dream forever.
- RORK (ERNEST A.) & SON.**
2281 Desoto Station, Memphis 2,
Tenn.
Rost, M. D.
Heartache blues.
- ROSA NOVA, ALBERT R.**
The happy cowboy.
- ROSE OF JESUS, Sister.**
Jubilee motets.
- ROSSI (E.) & CO.,**
191 Grand St., New York 13.
Falvo, Rodolfo.
Neapolitan carnival.
- ROSSI, EDWARD.**
Falcocchio, Eduardo.
Balconi di Napoli.
Ruccione, Mario.
Tre fontane.
Valente, Vincent.
The time is now.
- ROSSITER, WILL.**
Hanson, E. E.
Why did you break my heart.
I pray for the day she'll be
mine.
- ROSSUM (J. R. VAN) WED.**
Achter het Stadhuis, Utrecht,
Netherlands.
Klerk, Albert de.
Missa, Mater Sanctae
Laetitiae.
Strategier, Herman.
(Cantica festiva):
Ecce sacerdos magnus.
Exsultate Deo adiutori
nostro.
Sacerdos et pontifex.
Toebosch, Louis.
Zeventien lofgezangen uit
vroeger eeuwen.
- ROTH, CHAS. E.**
Adam, Hans.
The tidal miracle has key.
Moyer, J. W.
Before the throne of God,
our Guide.
God of law, eternal, holy.
Listen to the puzzled praying.
When eyes are dim with tears
unshed.
Schubert, F. P.
Be not affrighted, trust in the
Father.
- ROUART, LEROLLE & CIE,**
22 Rue Chauchat, Paris, France.
Bernier, René.
Prestiges du sonage.
Boësset, Antoine.
Ballet de la Reyne.
Ne vante point.
Gobert, Thomas.
Psaume 41.
Psaume 150.
- ROUBANIS, NICHOLAS.**
Harp.
- ROWLEY, ALEC.**
This they did to beauty.

PUBLISHED MUSIC—CLAIMANT INDEX

ROX (ROME) MUSIC CORP.,
31 Sutton Pl. S., New York.
Rox, J. J. B. H.
The earth and the sky.

ROY SOLIS, BERNABÉ.
Selected songs of the Philip-
pines.

ROXY MUSIC CORP.,
1619 Broadway, New York 19.
Genaro, Pat.
Don't ever leave me.

ROY PUBLISHERS, A. N.,
25 W. 45th St., New York 19.
Northcote, Sydney.
The songs of Henri Duparc.
Petitpierre, Jacques.
The romance of the Mendels-
sohns.
Wellesz, Egon.
Essays on opera.
Young, P. M.
The oratorios of Handel.

ROYAL, THELMA.
Never think the victory's won
till you reach your heavenly
home.

ROYAL CROWN MUSIC CO.,
1658 Broadway, New York 19.
Walker, Bon.
In the land of Rip Van Winkle.

ROYAL (EDITION),
Weissenbühlweg 8, Bern, Switzer-
land.
Grubauer, Othmar.
Einmal wirst Du Dich an mich
erinnern.
Müller, Johannes.
Der Schneemann.
Stern, Walter.
Wenn Du mich einmal nicht
mehr lieb hast.
Wimmer, Rolf.
Ohne Ski.

ROYAL MUSIC PUBLISHER,
3181 Glendale Blvd., Los
Angeles 39, Calif.
Cogswell, Bill.
The feeling of aloha.
Daniels, Chick.
Lei Aloha.
Kuahine, Sammy.
Sunset of Kalaupapa.
Owens, H. R.
Menehune lullaby.

ROYALTY, EDITIONS MUSI-
CALES,
25 rue d'Hauteville, Paris 10,
France.
Lafarge, G. P. M.
Il faut marier maman.

ROZSAVÖLGYI (KÖNYVTER-
JESZTÖ) N. V.
Szervitater 4, Budapest,
Hungary.
Weiner, Leo.
(Divertimento, no. 3) Di-
vertimento No. 3.

RUBANK, INC.,
5544 W. Armstrong Ave.,
Chicago 30, Ill.
Blake, J. W.
(The sidewalks of New York)
East side, West side.
Bland, J. A.
Golden slippers.
Davilla, Sid.
When the saints go marching
in.
Debussy, Claude.
(Prélude à l'après-midi d'un
faune) The afternoon of a
faun.
Foster, S. C.
(Old folks at home) Swanee-
land.

Harris, C. K.
After the ball.
Scott, J. A.
Songs of faith.
Wagner, J. F.
Under the double eagle.
Walters, H. L.
Dixie Jane.
Dry bones on parade.
Happy anniversary.
Men from Mars.
Night beat.
Short'nin' bread.
Tailgate.
Two-beat.
When the saints go marching
in.
Whistler, H. S.
Twenty grand orchestra folio.

RUBIN, MARY GILBEAU.
He stopped me from straying
one day.

RUDOLPH, FRANK.
Hummer, H. A.
Gonna pop the question.

RULLMAN (FRED) INC.,
17 E. 42d St., New York 17.
Verdi, Giuseppe.
(Don Carlos) Don Carlo.
La traviata.

RUSS (PAUL) MUSIC,
Box 5187, Amarillo, Tex.
Russ, Paul.
That is how you rate with
me.

RUSSELL, BURTON R. SEE
Loa Lei Studios.

RUSSELL, STAN & LEE.
Russell, L. M.
The wheel of fortune.

RUSSELL DE ORBEGOSO,
CARMELA.
Mirando el mar azul.
Un momento de felicidad.
Tarde vine a saber.

RUSSO, WILLIAM L. SEE
Institute of Harmonica Tech-
nique.

RUTHRAUFF & RYAN, INC.,
405 Lexington Ave., New York 17.
Scott, M. L.
I want a television Christ-
mas.

RYTVOC, INC.,
1585 Broadway, New York 19.
Curbelo, José.
Masquerade of love.
Hartmann, M. M.
Hello again.
Twinkle, twinkle, Willie
Winkle.

SAINT JUDE'S CHURCH,
747 Hackett St., Beloit, Wis.
Morris, B. F.
Aloha then.

ST. LOUIS MUSIC CORP.,
407 Commercial Center St.,
Beverly Hills, Calif.
Allen, Steve.
Don't say it, it's a lie.
Hunt, Floyd.
They ain't gonna tell it right.
Hunter, Beatrice.
Let me dream.
Robinson, J. M.
My dearest, my darling.

ST. NICHOLAS MUSIC, INC.,
1619 Broadway, New York 19.
Conley, Larry.
I guess there's an end to
everything.

Marks, J. D.
When Santa Claus gets your
letter.

SALABERT (ÉDITIONS),
22 Rue Chauchat, Paris, France.
Alfonso, Jean.
Alicoco.
Fleur des Antilles.
Loin de mon pays.
La samba créole.
La samba des Caraïbes.
La samba du Vaudou.
Auric, Georges.
(Chansons françaises):
C'est grant paine.
J'en ay le dueil.
Le jour m'est mict.
Pour un chief d'oeuvre.
Quant je me treuve.

Cahan, Jules.
Malambô.
El muletero.
Damase, J. M.
Sarabande.
Gardoni, C. F.
On prend l'café au lait au
lit.
Jeanjean, Faustin.
Les violons s'amusement.
Liszt, Franz.
(Années de pèlerinage.
2. année) Après une lecture
du Dante.
(Liebesträume) Rêves
d'amour.
Noblot, Émile.
C'est pour toi que je t'aime.
Peguri, Louis.
C'est un coup d'veine.
Saulnier, Maurice.
Boléro de mon coeur.
Schiffmann, Jacqueline.
Des fleurs, pour mademoi-
selle.

SALVATIONIST PUB. & SUPPLIES,
LTD.,
117-121 Judd St., King's Cross,
London, W. C. 1, Eng.
SEE title entries in composer
list for the following titles:
The Musical Salvationist.
The Salvation Army Brass
Band Journal.
The Salvation Army Brass
Band Journal, Festival series.
The Salvation Army Brass
Band Journal, Second series.

SALVET (ROBERT) & LECLERCQ
(ÉDITIONS),
67 rue de Provence, Paris 9,
France.
Dudan, Pierre.
(La maison du printemps) Le
coeur tout content.
Hoorebèke, Marceau van.
(La passagère) Souvenirs.

SALVET (ROBERT) ÉDITIONS,
67 rue de Provence, Paris 9,
France.
Brady, André.
En revoyant ma ville.
Dorveaux, Émile.
(Le clochard milliardaire):
Dans les cav's de Saint
Germain.
Mon Jules.
Dudan, Pierre.
(Madame et ses peaux rouges)
À l'horizon.
Fourdraine, Paulette.
Loango.
Ne plus te revoir.
Iatowski, Jean.
(Le bagnard):
Dernier client.
Et yop.
Kok, Leendert.
(Minuit chez la Pompadour)
Toi que j'adore.
Mon pays.
(Rose d'Alger) Dis moi, qui
es tu.

Maëtens, Émile.
Pour l'amour de vous.
Sauvage, Camille.
Monaco.

SAN FRANCISCO "R" CLUB
CHAPTER 140 OF THE FEDER-
ATED RUSSIAN ORTHODOX
CLUBS OF AMERICA. SEE
Federated Russian Orthodox
Clubs of America. San Fran-
cisco "R" Club, Chapter 140.

SAN JUAN MUSIC PUB. CORP.,
1650 Broadway, New York 19.
Gonzalez, Leopoldo.
Sufriendo.
Morales, Esy.
Isla verde.
Ruiz, Arcadio.
Pan-pan-pan.
Sepulveda, Luis.
Llegaste.

SANCHEZ, ELISEO GRENET. SEE
Grenet Sanchez, Eliseo.

SANTA'S WORKSHOP.
Wilmington, N. Y.
Daly, L. A.
North Pole town.

SANTIS (A. DE) CASA MUSICALE,
Via del Corso 133, Rome, Italy.
Perosi, Lorenzo.
Il Nazareno.

SANTLY-JOY, INC.,
1619 Broadway, New York 19.
Arnold, Buddy.
Lucky, lucky, lucky me.
Farrow, Johnny.
The vision of Bernadette.
Merrill, Bob.
Cheeky-cheeky hoopla.
Red cheeks and white whisk-
ers.
Oakland, Ben.
Benny, the bow-legged bowler.
Weiss, George.
When you return.
Young, Victor.
You're not in my arms to-
night.

SAPHOX (EDIZIONI MUSICALI),
Via Negroli 5, Milan, Italy.
Cappellari, G.
Eclisse.
Galletta, Dante.
Nettuno.
Gilardini, R.
Elios.
Hughes, A.
Canzone alla luna.
Lupo, Pino.
Cracovia.
Orione.
Malverti, G.
Prego, s'accomodi.
Messina, V.
Nozze d'argento.

SASSETTI & CO.,
56 Rua do Carmo, Lisbon,
Portugal.
Ferrão, Raúl.
(Capas negras) Coimbra é
uma lição de amor.

SAVANNAH STATE COLLEGE,
State College Branch, Savannah,
Ga.
Hatchett, H. R.
Savannah State College hymn.

SCHAEFFERS (PETER) MUSIK-
VERLAG,
Wilmersdorfer Str. 94, Berlin,
Ger.
Gaze, Heino.
A rainy day refrain, dadim
dadom, dadim dadom.
(Schnurlregen) A rainy day
refrain, dadim dadom dadim
dadom.

CATALOG OF COPYRIGHT ENTRIES

- SCHALLER, CARL M.
Wishing you were here.
- SCHAUER & MAY, MUSIC PUBLISHERS.
Dvořák, Antonín.
Slavische Rhapsodie.
- SCHINDELL, HERMAN HENRY.
Dance arranging.
- SCHINE, HILDEGARDE FELDMAN.
Williams, G. A.
The Renée waltz.
- SCHINSTINE, WILLIAM JOSEPH.
Spooks.
- SCHIRMER (E. C.) MUSIC CO.,
221 Columbus Ave., Boston 16,
Mass.
Andriessen, Hendrik.
Magnificat.
Carissimi, G. G.
(Jephte):
Cantate mecum Domino.
Cantemus omnes Domino.
Hymnum cantemus Domino.
Farmer, John.
Fair Phyllis I saw.
Geer, E. H.
15 two-part Christmas
carols.
Glaser, V. M.
A Virgin knelt in prayer.
Goudimel, Claude.
Videntes stellam, Magi.
Lotti, Antonio.
(Mass) Communion service.
Mozart, J. C. W. A.
(De profundis clamavi)
De profundis.
Praetorius, Michael.
(Vater unser in Himmelreich)
Our Father, thron'd in
heaven high.
Schubert, F. P.
Thy life, a brooklet, clear
and limpid.
Tinel, Edgar.
Judge me, God of my salva-
tion.
Work, J. W.
There's a meeting here,
to-night.
- SCHIRMER (G.) INC.,
3 E. 43d St., New York 17.
Adam, A. C.
Cantique de Noël.
Arenskii, A. S.
(Suite, 2 pianos, no. 1, op. 15)
Valse.
Aslanoff, Alexander.
Little butterfly.
Bach, C. P. E.
Magnificat.
Barber, Samuel.
(Concerto, violoncello, op. 22)
Concerto.
Barrows, J. R.
March for wind quintet.
Bartholomew, Marshall.
Aj, lúčka, lúčka široka.
Bernstein, Leonard
Elegy for Mippy I.
Elegy for Mippy II.
Fanfare for Bima.
(Peter Pan):
Incidental music for Peter
Pan.
My house.
Pirate song.
Plank round.
Rondo for Lifey.
Waltz for Mippy III.
Bloch, Ernest.
Scherzo fantasque.
Six preludes for organ.
Braggiotti, Mario.
Variations on Yankee Doodle.
Brahms, Johannes.
(Es ist ein' Ros' entsprungen)
A Rose breaks into bloom.
- Burchard, H. D.
A musical evening with the
Bach family.
Creston, Paul.
The bird of the wilderness.
(Suite, violin and piano) Suite.
Two motets.
Virtuoso technique.
Curran, P. G.
The crucifixion.
D'Andrea, F. L.
Orchestra time.
Deis, Carl.
Speak, Lord.
De Koven, Reginald.
Oh promise me.
Delius, Frederick.
Over the hills and far away.
Diamond, D. L.
(Sonata, violin & piano)
Sonata.
Diller, Angela.
A Christmas carol pageant.
Dougherty, Celius.
The children's letter to the
United Nations.
The first Christmas.
Dvořák, Antonín.
On the Holy Mount.
Firestone, Idabelle.
Do you recall.
Friml, Rudolf.
Don't take away my Jesus.
Fuchs, Lillian.
Twelve caprices for viola.
Gabrieli, Giovanni.
Jubilate Deo.
O Jesu mi dulcissime.
Händel, G. F.
(Solomon) Draw the tear
from hopeless love.
Hanscom, D. W.
Nine traditional Christmas
carols.
Horton, L. H.
Hebrew children.
Spiritual sailor.
Lawrence, Lucile.
The first Noël.
McCullen, A. M.
Trot, trot to Music Land.
Malotte, A. H.
The Lord's prayer.
Medtner, Nikolaus.
Polden!
Menotti, G. C.
The consul.
The medium.
Neidlinger, W. H.
The birthday of a King.
Niles, J. J.
The shape-note study book.
Sing, all men.
Nordoff, Paul.
Anthony's song book.
Obenchain, Virginia.
Uncle Billy's candy shop.
O'Hara, Geoffrey.
Come to the stable with Jesus.
God lives in my heart.
Philipp, I. E.
Scale-technique.
Pierce, T. C.
Not unto us, O Lord.
Robinson, C. C.
When I was one-and-twenty.
Rodgers, Irene.
Christmas carols for little
Jacks and Jills.
Rodney, Paul.
Calvary.
Rouyer, Maurice.
Nina.
Rubinstein, Anton.
(Feramors) Wedding proces-
sion.
Rungee, B. F.
Dance of the little beavers.
Ryan, Winefrid.
Gaily the troubadour.
Sacco, J. C.
Luck o' the road.
Shuk, Lajos.
Oh, magical night.
- Strauss, Johann.
(Der Zigeunerbaron) Open
road, open sky.
Sullivan, Sir A. S.
Patience.
Taylor, B. U.
Group voice.
Thomson, Virgil.
La belle en dormant.
Van Nuys, Rena.
Whither shall I go.
Whitney, M. C.
Nightfall.
River Jordan.
Willis, R. S.
It came upon the midnight
clear.
- SCHLAGER, ABE. SEE
Amsco Music Pub. Co.
- SCHLAGER-FÖRLAGET,
Hantverkaregatan 62, Stock-
holm, Sweden.
Rossvall, Ingallil.
Baby Catharina.
Vill du sjunga en sang för min
docka.
Sävkranz, Bertil.
I pyjamas och tofflor.
Söderberg, L. A.
Fascination pop.
Spelmans-Idyll.
Stoor, Yngve.
Paris, ah, Paris.
Sundelöf, F. G.
Härligt på lördag.
- SCHMIDT (ARTHUR P.) CO.,
120 Boylston St., Boston, Mass.
Adams, E. H.
Day-dreams.
Japanese dancing girl.
The singing river.
Witches in the wind.
Barbour, F. N.
Revel of the wood nymphs.
Beach, A. M. C.
Hush, baby dear.
Blair, Hugh.
Angels are singing.
Corello, Arcangelo.
Adagio solennemente.
Händel, G. F.
Chaconne.
(Concerto, organ & chamber
ensemble, op. 4, no. 4)
Allegro pomposo.
Harris, Cuthbert.
O worship the Lord in the
beauty of holiness.
Karg-Elert, Sigfrid.
(Partita retrospectiva, organ)
Minuetto malinconico.
Sursum corda.
Krentzlin, Richard.
Menuet favori.
MacDowell, E. A.
Shadow dance.
(Woodland sketches) To a
wild rose.
MacDowell, M. G. (Nevins)
Random notes on Edward
MacDowell and his music.
Mendelssohn-Bartholdy, Felix.
Bless the Lord, O my soul.
Miles, R. H.
Spirit of God, descend.
Moffat, A. E.
From olden days.
Stealing o'er the golden west.
Nevin, G. B.
It's April in Killarney.
Pabst, Louis.
Impromptu.
Whitehead, Alfred.
O gladsome light.
Wyckoff, E. D.
Twilight and evening star.
- SCHMIDT, HELEN R.
Christmas bells.
Mary held the Child Divine.
O tender Babe.
- SCHMITT (PAUL A.) MUSIC CO.,
88 S. 10th St., Minneapolis,
Minn.
Andersen, C. W.
Lullaby for Mary's Son.
Avery, S. R.
Laughing Burrows.
Belcher, R. R.
Who crucified my Lord.
Gounod, C. F.
(Faust) Waltz from Faust.
Rehfeldt, H. L.
Wisconsin River waltz.
Rhea, R. D.
I hear children singing.
Verdi, Giuseppe.
(Il trovatore) The charge.
- SCHNARR, RALPH T.
Oh, I have real peace with
Jesus.
- SCHOCKEN BOOKS, INC.,
342 Madison Ave., New York 17.
Rubin, Ruth.
A treasury of Jewish folksong.
- SCHOLIN, CARL ALBERT.
Billups, K. B.
Everytime I feel the spirit.
Runkel, K. E.
Come, Lord Jesus, heavenly
light.
- SCHOTT & CO., LTD.,
48 Great Marlborough St.,
London W. 1, Eng.
Abady, H. T.
Wherever thee may go.
Ahrens, Joseph.
Missa dorica.
Arnell, Richard.
(Sonata, violin & piano, no. 2,
op. 55) Second sonata.
Bach, J. S.
Amore traditore.
Lute suite in C minor.
Cole, Hugo.
(Diversions for oboe and
pianoforte):
Dance.
A slow air.
Custard, R. G.
Rosemary.
Dinn, Freda.
First tunes for the treble
recorder.
Doflein, Erich.
Das Geigen-Schulwerk.
Dolmetsch, L. N.
Twelve lessons on the viola
da gamba.
Edmunds, C. M.
Andante.
High summer.
Longing for summer.
Suite of English dances.
Egk, Werner.
(Sonata, piano) Sonate.
La tentation de Saint Antoine.
Einem, Gottfried v.
Fünf Lieder aus dem Chines-
sischen.
Fortner, Wolfgang.
(Concerto, violin) Konzert.
(Quartet, strings, no. 3)
Drittes Streichquartett.
Françaix, Jean.
Eloge de la danse.
Fricke, P. R.
(Symphony, no. 1, op. 9)
Symphony no. 1, op. 9.
Genzmer, Harald.
(Sonata, recorder & piano)
Sonate.
(Trio recorders) Trio.
Gerster, Ottmar.
Introduction und Perpetuum.
Haas, Joseph.
(Sonatinas, piano, op. 94)
Vier Sonatinen.
Te Deum.
Händel, G. F.
(Concerto grosso, op. 6, no. 1)
Allegro.
Sonata in G minor.

- Hindemith, Paul.
Apparebit repentina dies.
(Concerto, clarinet) Concerto.
(Concerto, flute, oboe, clarinet, bassoon & harp) Concerto.
(Concerto, horn) Concerto.
Hérodiade.
(Septet, woodwinds & brass) Septett für Blasinstrumente.
(Sinfonietta, orchestra) Sinfonietta in E.
(Sonata, double bass & piano) Sonata.
- Korngold, E. W.
(Concerto, violin, op. 35) Konzert in D-dur.
(Concert, violoncello, op. 37) Konzert in C-dur.
- Lupo, Thomas.
Two almaines à 3 [and] two pavans à 3.
- Mozart, J. C. W. A.
(La clemenza di Tito) Parto, parto.
- Parrott, H. I.
Minuet.
- Phillips, Gordon.
(Suite, oboe & clarinet) Suite.
- Phillips, M. F.
In old Verona.
- Pinder, Anne.
Mine for ever.
- Pugnani, Gaetano.
(Sonata, recorder & continuo, no. 3) Sonata no. 3.
- Rainier, Priaulx.
Barbaric dance suite.
- Reutter, Hermann.
Drei Lieder.
Fünf antike Oden.
Fünf Lieder.
Der Lübecker Totentanz.
Neun Lieder und Gesänge.
Solokantate.
Der Weg nach Freudenstadt.
Die Weise von Liebe und Tod des Cornets Christoph Rilke.
Zwölf Lieder.
- Rizzi, L. A.
Theme for romance.
- Seiber, Mátýás.
Pastorale.
- Shield, William.
(Quartet, oboe & strings, op. 3, no. 2) Quartet in F.
- Spittler, Helmut.
Acht kleine Vortragsstücke.
- Sutermeister, Heinrich.
(Sonatina, piano) Sonatine in Es.
- SCHOTT FRÈRES,
30 rue Saint Jean, Brussels, Belgium.
Taeye, Alexandre de.
Près d'un berceau.
Scène agreste.
Solitude.
Sonatille.
- SCHOTT'S (B.) SÖHNE,
Mainz, Ger.
Badings, Henk.
Orpheus und Eurydike.
(Sonata, violoncello) Sonate.
Blankenburg, H. L.
Sonnenaar.
Degen, Dietz.
Der Spielmann aus Flandern.
Degen, Helmut.
Capriccio scherzando.
Heitere Suite.
Wenn der Bauer Hochzeit macht.
- Doflein, Erich.
Frohes Duospiel.
- Fortner, Wolfgang.
(Concerto, piano) Konzert.
Instrumental-Spielbuch.
Songs.
Vier Gesänge.
- Freitas, Frederico de.
Ciranda.
- Genzmer, Harald.
Liederbuch.
(Sonata, piano) Sonate.
(Sonata, piano, no. 2) Zweite sonate.
Spielbuch für drei Geigen.
- Haas, Joseph.
Die Hochzeit des Jobs.
Das Lied von der Mutter.
- Hindemith, Paul.
Nobilissima visione.
- Jarnach, Philipp.
Das Amrumer Tagebuch.
- Kletsch, Ludwig.
Eine slawische Erzählung.
- Knab, Armin.
Lindegger Ländler.
- Linz, Marta.
Alte Spielmannsweise.
Dialogo.
Spanische Serenade.
- Orff, Carl.
Die Bernauerin.
Catulli carmina.
- Pepping, Ernst.
Drei Fugen über BACH.
Der Morgen.
(Quartet, strings) Streichquartett.
(Symphony, no. 2) Symphonie II.
Volkslieder.
- Pfeuffer, Walter.
Vergebliches Ständchen.
- Reutter, Hermann.
Drei Gesänge.
Sieben Gesänge.
Vier Lieder.
- Roehr, Walter.
(Sonatina, recorder & piano, no. 2) Sonatine Nr. 2 für C-Blockflöte [oder violine] und Klavier.
- Schüngeler, Heinz.
Kompendium der Klaviertechnik.
- Sutermeister, Heinrich.
(Concerto, piano) Konzert.
- Winkler, Gerhard.
Wolken über Samland.
- Wittmer, E. L.
Rondo für Blasorchester.
- Wolf-Ferrari, Ermanno.
Der Kuckuck von Theben.
- SCHROEDER & GUNTHER, INC.
12 Springbrook Ave., Rhinebeck, N. Y.
Dasher, J. A.
Val d'osta waltz.
- Glover, D. C.
Gypsy fiddlesticks.
- Karst, W. S.
The escalator.
My birthday dance.
Raindrop soldiers.
The revolving door.
The ski jump.
- Kasschau, Howard.
Things that go whoosh! in the night.
- Lafferty, Maude.
High jinks.
- Munson, L. J.
Indian warriors' song.
Paul on the hilltop.
- Nevin, Mark.
Big Chief Thundercloud.
Boogatina.
Little Bo-jeep.
Loop the loop.
Square dance.
Two part inventions.
- SCHUBERT (FRANZ) MUSIC PUBLISHER,
425 W. Broadway, Ft. Worth 4, Tex.
Fletcher, A. E.
You broke a promise and left a broken heart.
- Schubert, F. H.
Look at the bumps on me.
- SCHUBERTH (EDWARD) & CO., INC.,
240 W. 55th St., New York 19, Bennett, E. E.
Thou everywhere.
Brodsky, Samuel.
(Gavotte, piano) Gavotte.
(Prelude, piano):
Prelude in A major.
Prelude in A minor.
Prelude in E minor.
- Diggle, Roland.
Rustic scherzo.
Triptych.
- Eddy, Clarence.
The organ in church.
- Gounod, C. F.
(Ave Maria) Jesu Immanuel.
- Heffer, Frank.
Across the plains.
- Hopkins, H. P.
The Holy Spirit.
Moravian offertory.
- Schubert, F. P.
(Ave Maria) Jesu Immanuel.
- Shaffer, H. L.
Fiesta moon.
- SCHULTZ, LEANOR HELEN.
Hail Chicago.
- SCHUNK, P. M.
Fight, Wyoming, fight.
- SCHURMAN, RALPH D.
There's an open door.
- SCHUTTE (ERNEST A.),
115 7th St., Woodridge, N. J.
Schutte, J. W.
Harmonic plurisignificance of chords.
- SCHUTZBANK, VICTOR.
Lance, Milton.
Stay on the road of love.
- SCHWANN (L.) VERLAG,
Friedrich Ebert Str. 24,
Düsseldorf, Ger.
Berekoven, Hanns.
Musikerziehung.
- Desderi, Ettore.
Divertimento.
- Göbel, Hubert.
Missa veni Domine.
- Hèle, Georg de la.
Missa gustate et videte.
- Hess, Willy.
Sommersonntag.
- Jacobi, Wolfgang.
Variationen über ein Thema von Couperin.
- Knab, Armin.
Haec templa.
- Knorr, E. L. v.
Trunken müssen wir alle sein.
- Kraft, Karl.
Stimmen der Nacht.
- Kulla, Hans.
Das Bremer Liedlein.
Variationen über das französische Kinderlied Meunier tu dors.
- Lang, Hans.
Lustig, ihr Brüder.
- Mersmann, Hans.
Musik für eine und zwei Geigen.
Musik für zwei Geigen.
- Peeters, Flor.
Ave Maria.
Ave verum.
Jesu dulcis memoria.
Panis angelicus.
Sub tuum praesidium.
Tantum ergo.
Te Joseph celebrent.
- Zimmermann, B. A.
Capriccio.
- SCOTT, LEENETTA M.
God made you for me.
- SCOTTI, DOMINGO.
F. O. E. march.
- SCRIPTURE PRESS,
434 S. Wabash Ave., Chicago 5, Ill.
Cory, B. T.
Beginners sing.
Primaries sing.
- SCULL, HAROLD T.
Long ago in Bethlehem.
- SEAMAN, JULIAN.
Great orchestral music.
- SEEGAR, RUTH CRAWFORD.
Animal folk songs for children.
- SEEGMILLER, JOE C. & HARRIETT A.
Seegmiller, H. A.
Dancing at the Shoreham.
- SEIBER, MATYAS.
Three Hungarian folk-songs.
- SEIGFRIED, JOHNNY CARL.
Blue-bonnets pressed in my Bible.
- SELECT MUSIC PUB. CO.,
6432 Cass Ave., Detroit 2, Mich.
Serr, W. F.
If only I could borrow.
Just four bits.
Seeing is believing.
Under the moonlight.
- SEMIATIN, C. H.
Shirm usmiros.
- SERR, WILLIAM F. SEE
Select Music Pub. Co.
- SETTE NOTE (EDIZIONI),
2 Galleria del Corso, Milan, Italy.
Brigada, Angelo.
Adesso basta.
Olivieri, Dino.
Ci mancava questa tassa.
Col pianto negli occhi.
Negro sciuscià.
Soltanto una sera.
Pizzigoni, Pietro.
Non ne posso più.
Rossi, Abner.
Chi sei tu.
- SEWANIAN, ARA.
(Concerto, canon) Canon
Konzert, G-Dur.
- SHACKLETON, FREDERICK G.
Together we go to make disciples.
- SHAMROCK MUSIC PUBLISHERS, INC.,
M & M Building, Houston 2, Tex.
Franklin, Vincent.
Always paying bills.
Hodge, W. E.
Wanna go to the baseball game.
Jordan, Tommy.
If I have another chance.
- McCorquodale, M. W.
Big talk.
- SHANK, ROBERT LEE.
Don't be ashamed of your religion.
- SHAPIRO, BERNSTEIN & CO., INC.,
1270 Ave. of the Americas,
New York 20.
Bissmeyer, Otto.
There's no season on love.

CATALOG OF COPYRIGHT ENTRIES

SHAPIRO, BERNSTEIN & CO.,
INC., cont'd.
Brown, Lew.
The beer that I left on the
bar
Burns, C. J.
Rootee tootee.
Coben, Cy.
I love the girl.
I love the guy.
Craig, Francis.
Don't make me sorry.
De Rose, Peter.
A marshmallow world.
Fisher, Fred.
(Oh, you beautiful doll)
Come, Josephine, in my
flying machine.
Fotine, Larry.
Honestly, I love you.
Franklin, Dave.
If I had a magic carpet.
Goetschius, Marjorie.
Green grass and peaceful
pastures.
Horton, Vaughn.
I think I'm gonna cry again.
Katz, William.
Susan, Nancy, which one is
who.
Rama IX, King of Thailand.
(Michael Todd's Peep Show):
Blue night.
Love at sundown.
Reser, Harry.
A pocketful of songs.
Richardson, Arthur.
(Too fat polka) La dondon
dodue.
Simon, Nat.
They put the lights out.
Singer, Lou.
The phantom stagecoach.
Wayne, Mabel.
A little rag doll.

SHARRELL MUSIC PUBLISHERS,
611 Columbia St., New West-
minster, B. C., Can.
Johnston, Betty.
A checkered record.
Reynolds, Donn.
Don't tell me.
Spencer, G. E.
Tears in the eyes of the
moon.

SHATTINGER, INC.,
336-38 Arcade Building,
St. Louis 1, Mo.
Anstine, C. T.
Chimes at Yuletide.
Santa's music box.
King, J. R.
Bubbling spring.
Nordman, Chester.
Yuletide greetings.
Paul, Jean.
Jolly blacksmiths.
Salvador, Mario.
Wedding album.
Silcher, Friedrich.
Lord, I have loved the habita-
tion of Thy house.
Vaughn, Elizabeth.
May there be peace on earth
this Christmas.
Williams, V. T.
The Lord's prayer.

SHAW, EVELYN L.
Hallelujah train.

SHAW, GEOFFREY. SEE
Shaw, Mary G.

SHAW, MARY G., EXECUTRIX
OF THE LATE GEOFFREY
SHAW.
Shaw, Geoffrey.
Variations on Andy Spandy.

SHAWNEE PRESS, INC.,
1697 Broadway, New York 19 or
5 Washington St., East Strouds-
burg, Pa.

Adams, Stephen.
The Holy City.
Bell, L. R.
Can't you dance the polka.
He's gone away.
Lollytoodum.
Boyd, William.
Fight the good fight.
Brookhart, Edward.
John Henry.
Churchill, Stuart.
On top of Old Smoky.
Croft, William.
O worship the king.
Cunkle, Frank.
A musical Christmas card.
Cutler, H. S.
The Son of God goes forth
to war.
Davids, D. E.
The first Christmas.
Dykes, J. B.
Lead, kindly light.
Giardini, Felice de.
Come, Thou almighty king.
Hastings, Thomas.
Rock of ages.
Laufer, Beatrice.
Percussion.
McGinley, E. J.
Tunes you know.
Mason, Lowell.
My faith looks up to Thee.
Nägeli, H. G.
Blest be the tie that binds.
Raff, Joachim.
Cavatina.
Ringwald, Roy.
Nobody knows the trouble
I've seen.
Scott, T. J.
Early one morning.
Simeone, Harry.
Ezekiel saw the wheel.
Penny parade.
Spilman, J. E.
Flow gently, sweet Afton.
Wansborough, Harold.
Shorn lamb.
Waring, Fred.
More power to America.
Woodbury, I. B.
When I survey the wondrous
cross.

SHELBY MUSIC PUB. CO.,
1205 Griswold St., Detroit 26,
Mich.
Best, Joseph.
If dreams come true.
Genovese, Lawrence.
I'll never know.
Hartle, G. T.
Christ was a child.
Kayluck, Alfred.
Honey Dew, you really love
me true.
Pollack, Robert.
The beat of my heart.
Sharp, J. L.
Let us sing of peace.
Vincent, Florence.
Mary Ann.
Welland, James.
Doubt in my heart.
West, Sylvia.
My lament.
Wright, Washburne.
Everything I do.

SHERMAN, AL. SEE
Sherman-Howe Songs.

SHERMAN-HOWE SONGS,
1443 Peerless Pl., Los Angeles,
Calif.
Sherman, Al.
The pigskin polka.

SHERWOOD MUSIC CO.,
6607 Sunset Blvd., Los Angeles
28, Calif.
Ruch, H. K.
Fatima from Argentina.

Tomerlin, Lysle.
If I should not return.
We made our plans.

SHERWOOD MUSIC SCHOOL.
1014 S. Michigan Ave., Chi-
cago 5, Ill.
Catalog of additional composi-
tions available to students of
the Sherwood Music School
piano course.
Sherwood Music School
courses.

SHOUL, JACK.
Fourie, Blik.
Martatjie.

SHOW TUNES, INC.,
527 Fifth Ave., New York 17.
Edwards, Leo.
I never knew a nicer day.
Shaffer, Lloyd.
I want to be a star.
Shilkret, Nathaniel.
A home and a rainbow and
you.

SHUBERT MUSIC PUB. CORP.,
1250 Ave. of the Americas,
New York 20.
Lehár, Ferenc.
(Das Land des Lächelns)
Yours is my heart alone.

SHUCK, EDWIN H., ADM. ES-
TATE OF CLARK WILLIAM-
SON.
Pritchard, R. H.
Prayer.

SHULAR, ANNIE CRESWELL.
God sent our love.

SIÈCLE MUSICAL (ÉDITIONS
DU),
16 Boulevard Helvétique, Geneva,
Switzerland.
Gaultier, Pierre.
Suite en sol.
Mouret, J. J.
Deux divertissements.

SIEGEL, IRVING URBAN ANTON.
Must I.

SIELSKI, JOHN.
Hibbeler, R. O.
I've come home, Mother,
to stay.

SIKORSKI, HANS. SEE
Tempoton-Verlag.

SIKORSKI (HANS) MUSIKVERLAG,
Harvestehuderweg 5, Ham-
burg 13, Ger.
Abendroth, Walter.
Zwölf kleine Vortragsstücke
für Klavier.
Bach, J. S.
(Works, harpsichord) Kleine
Tänze.
Haesch, Georg.
Neue praktische Violschule.
Krebs, J. L.
Leichte Tanzstücke.
Mozart, J. C. W. A.
(Eine kleine Nachtmusik)
Serenade.
Poser, Hans.
Musik für Ursula.

SILFVERSTON, HILDING W.
Christmas lullaby.

SILVER, BURDETT CO.,
45 E. 17th St., New York 3.
Instrumental horizons SEE
title entry in composer list.

SILVER LEAF MUSIC CO.,
409 S. 3d St., Clinton, Iowa.
Johnson, A. L.
Did you.

SIMMONS, EDDIE.
It's good to know the Lord.
I've got my soul to save.

SIMON (GEORGE) INC.,
1619 Broadway, New York 19.
Sherman, Al.
The polkarina.

SIMON HOUSE, INC.,
1619 Broadway, New York 19.
Bailly, Charles.
It's love.
Toombs, Rudolph.
Teardrops from my eyes.

SIMON & SCHUSTER, INC.,
1230 Ave. of the Americas,
New York 20.
Brockway, Wallace.
Men of music.

SIMONDS, WILL DEXTER.
Old wagon.

SIMROCK (N.) MUSIK-VERLAG,
Friedrich Ebert Str. 81a,
Leipzig, Ger.
Dohnányi, Erno.
Variations on a nursery song.
Peterka, Rudolf.
Triumph des Lebens.

SING-A-LONG PUBLICATIONS,
508 W. Berry St., Fort Wayne 2,
Ind.
Carroll, Norm.
Teardrops on the moon to-
night.

SIRÈNE (LES ÉDITIONS DE LA)
48 rue de Rome, Paris 8,
France.
Satie, Erik.
La belle excentrique.
Quatre petites mélodies.

THE SISTERS OF ST. JOSEPH OF
CARONDELET.
6400 Minnesota Ave., St. Louis,
Mo.
Bezdek, J. J., Sister.
Catalog of teaching material
for piano.

SKANDINAVISKA ODEON, A. B.,
Vallingatan 3B, Stockholm,
Sweden.
Lindh, Hugo.
Midsommardans när seklet
var ungt.
Peterson, Hilding.
Dansa med mej.
Rolf, Ernst.
Sjömanskärlek.
Rüno, Sven.
Tva hjärtan och en ara.
Sundelöf, F. G.
I en bersä.
Westling, Ejnar.
Den gamla spelmannensvalsen.

SKANDINAVISKA ODEON, A. B.
SEE ALSO
Odeon (Edition)

SKINNER MUSIC CO., INC.,
524 N. La Cienega Blvd., Los
Angeles 48, Calif.
Skinner, F. C.
Oklahoma.
Tap roots.

SMART, DAVID WILLIAM.
Hymn playing.

SMART, MARION A. SEE
Rensma Music.

SMART, RUTH RENWICK. SEE
Rensma Music.

PUBLISHED MUSIC—CLAIMANT INDEX

SMITH, ALFRED BARNERD.
New songs.

SMITH, CECIL MICHENER.
Musical comedy in America.

SMITH, CHARLOTTE.
7 and 1 make 8.

SMITH, CLYDE L.
Rose, W. M.
La Natcha.
Señor Ba Bez.

SMITH (ETHEL) MUSIC CORP.,
119 W. 57th St., New York 19.
Caldwell, June.
Let's learn music at the
spinet organ.
Grieg, E. H.
Grieg album.
Mana-Zucca.
Softly now sleep.
Smith, Ethel.
Christmas music for the
spinet model Hammond
organ.
Cuban cutie.
Ethel Smith's Concert hour
album.
Ethel Smith's music for
the spinet.
Favorite classics.
Operatic gems.
Samba polka.
Special effects.

SMITH, ETHEL MARIE.
I'll take the cross.

SMITH, ETHEL TODD.
Redemption's song.

SMITH, HARRISON GODWIN.
Tondeleyo.

SMITH, LENA M.
Springtime brings mem'ries
of you.

SMITH, SERINE FUGLESTAD.
A ball of fire.
My little doll.
My sweet Maria.

**SMITH (ULYSSES) MUSIC PUB.
CO.**
1650 Broadway, New York 19.
Mack, Mary.
Lord, I'm alright now.
Mills, Thelma.
You gotta be real and pure
in heart.
Powell, Dorsey.
When we meet the harvest
king.
Smith, U. C.
I'm never alone for I have
Jesus.
It seems to me.
When we get in trouble call
on the Lord.

SMITH, WANDA.
Harvest time.
I'll give my all.
Stickles, William.
(Trilogy, organ, no. 4) Trilogy
for organ.
(Trilogy, organ, no. 5) Trilogy
for organ.
Thomas, V. C.
Gregorian improvisations.
The spirit of Christmas.

**SMITH (WM. J.) MUSIC CO.,
INC.,**
254 W. 31st St., New York.
Glosson, L. E.
Lonnie and Wayne guitar self-
teaching course.
Klickmann, F. H.
E-Z big note Christmas songs.
E-Z big note cowboy n' folk
songs.

The New E Z Method for
Ukulele and Tiple.
Smith, G. H.
Santa's favorite Christmas
songs.
Strauss, Johann.
(Waltzes) E-Z big note
waltz time with Strauss.

SMOLEN (JOHNNY) SONGS,
1837 Cuyler Ave., Chicago 13,
Ill.
Smolen, J. C.
Collection of top songs.

SNYDER, HELENE J.
The world's most famous
beach.

SNYDER (L. C.) CO.,
2516 N. Washtenaw Ave.,
Chicago, Ill.
Wendy, Sandra.
To you, sweet love, I pray.

**SOCIÉTÉ D'ÉDITIONS MUSI-
CALES INTERNATIONALES,**
5 rue Lincoln, Paris 8^e, France.
Bailly, Charles.
Mon village.
Beltrán Ruiz, Pablo.
(Somos diferentes) Tu ne
savais pas.
Blanche, Francis.
Madame Spitmacker.
Bloch, P. G.
Made in France.
Blumann, Warner.
Printemps à Paris.
Bourdin, Roger.
Atlantide.
Calvi, Gérard.
Nous n'irons plus.
Durand, P. J.
Est-ce l'amour.
Vous que j'aimais.
Ghestem, Georges.
Seul sur le chemin.
Glanzberg, Norbert.
J'en rêve.
Je l'ai dit au vent.
Grassi, A. J.
La chanson qui nous suivait.
Herschkovitch, Marc.
Le chant du vagabond.
Lara, Agustín.
(Madrid) Paris, Paris,
Paris.
Santa.
Le Grand, R. L.
Je vous salue, Marie.
Leval, Charles.
Hi han.
Liferman, Georges.
Un bon p'tit gars.
Lobo, Haroldo.
Espagnola.
Lucchesi, R. A.
Bandit de la montagne.
Légende arabe.
Marcuse, Albrecht.
Êtes-vous un rêve.
Que personne ne sorte.
Mascheroni, Vittorio.
(Ti voglio baciar) La mer
m'a chanté.
Melone, M. H.
J'ai trouvé Paris.
Pingault, Claude.
La java de la négresse.
Rode, Alfred.
(Cargaison clandestine)
Mélodie pour toi.
Romero, Ventura.
(Ja burrita) Petit âne.
Rosa, Orlando de la.
(Anoche hablé con la luna)
Romance aux étoiles.
Siniavine, Alexandre.
Ukraine.
Stein, S. A.
La madona de Sorrento.
Unia, Louis.
Manuela de Triana.

**SOCIETY FOR THE PRESERVA-
TION & ENCOURAGEMENT OF
BARBER SHOP QUARTET
SINGING IN AMERICA, INC.,**
20619 Fenkell Ave., Detroit 23,
Mich.
Bland, J. A.
Carry me back to old Vir-
ginny.
Buckley, R. B.
Wagon medley.
Danks, H. P.
Silver threads among the
gold.
Foster, S. C.
Massa's in de cold, cold
ground.
Stephen Foster medley.
Glover, C. W.
Rose of Tralee.
Hill, G. P.
Roll along, silv'ry moon.
Merrill, C. M.
I was born a hundred thousand
years ago.
Little brown jug.
Muir, Alexander.
The maple leaf forever.
Owen, Anita.
Daisies won't tell.
Reagan, M. E.
Auld lang syne.
Swing low, sweet chariot.
Smith, H. H.
Mississippi moon.
Songs for men.
Stegall, Britt.
Old Aunt Dinah.
Sullivan, Sir A. S.
The lost chord.
Thorne, F. H.
Deep river.
The man on the flying tra-
peze.
Ward, C. B.
The band played on.
Ward, S. A.
America the beautiful.
Westendorf, T. P.
I'll take you home again
Kathleen.

SÖDERLUNDH, LILLE BROR.
Söderlundh, B. A.
Till en koreograf.

SOFIRAD. SEE
Éditions françaises de musique.

SOL MUSIC (EDIZIONI),
Via de Mille 7B, Rome, Italy.
Salerno, Alfonso.
(Cantinflas e i 3 moschet-
tieri) Un fiore nei capelli.
(Per tutta la vita) Sempre.

SOLIS, BERNABÉ ROXAS. SEE
Roxas Solis, Bernabé.

**SONG WRITERS' COOPERATIVE
INC.,**
2261 Earl St., Los Angeles 39,
Calif.
Eugster, C. D.
Fire on the mountain.
Molloy, J. T.
Confetti.
Smith, Harry.
It's spring, it's spring, it's
spring.
Towne, D. A.
The mad hatter.
World of liberty.
Weightman, S. L.
The nurse's message.
That's why I let you go.

SONORA MUSIKFÖRLAGS, A. B.
Kungsgatan 29, Stockholm,
Sweden.
Wallin, Hans.
Lilla Paris.
Marionette.

SOUDERS, LEITH.
Schubert, F. P.
Be not affrighted, trust in
the Father.

SOUTHERN MUSIC, A. B.,
Kungsgatan 74, Stockholm,
Sweden.
Ahlin, Ernfrid.
Där blåklinten blommar.
Hedberg, John.
Nu är det vår igen.
Jolinder, Nils.
Varför går du inte i blom-
miga kalsonger.
Kejving, Walter.
Den vackra melodin.
Mölin, Einar.
Åh, vad det är skönt i solen.
Sandström, Eric.
Antons vals, kluck, kluck,
kluck, kluck.
Jag ska' ta' morfar med mej
ut i kväll.
Sundelöf, F. G.
När man är ung och kär.

SOUTHERN MUSIC, A. G.,
Zürich, Switzerland.
Glahé, Will.
Feuer-Polka.
Hm, hm, -aha.
Pi pa po.
Schlendrian.

SOUTHERN MUSIC (BELGIUM)
S. A.,
13 rue de la Madeleine, Brus-
sels, Belgium.
Jaffe, Moe.
(Oh, you sweet one) Oh, m'n
liefste.

SOUTHERN MUSIC CO.,
1100 Broadway, San Antonio,
Tex.
Dhossche, R. A.
Invocation.
Frangkiser, Carl.
Winter scenes.
Grieg, E. H.
I love you.
Mesang, T. L.
Gallantry march.
Schinstine, W. J.
Dippy diddle.
Innovation in 2/4.
Rhythm rampage.

SOUTHERN MUSIC (EDIZIONI),
Galleria del Corso 4, Milan,
Italy.
Lecuona, Margarita.
Eclipse.
Ramirez, Elpidio.
(Enamorada) La malagueña.
Smith, P. J.
(Pluto and the armadillo)
El armadillo.

**SOUTHERN MUSIC PUB. CO.
(A/ASIA) PTY. LTD.,**
350 George St., Sydney, Aus-
tralia.
Davidson, Ernle.
We go to bed in Texas every
night.
Evans, H. P.
I was picking shamrocks in
Killarney.
Foster, Fred.
You've gone.
Sabre Marroquin, José.
For love of you.
Winner, Septimus.
Whispering hope.

**SOUTHERN MUSIC PUB. CO.,
INC.,**
1619 Broadway, New York 19.
Ahlin, Ernfrid.
(Där blåklinten blommar)
Believe me, beloved one.

CATALOG OF COPYRIGHT ENTRIES

SOUTHERN MUSIC PUB. CO., INC., cont'd.
Cohn, Arthur.
Music for brass instruments.
Cole, Roberto.
Lamento del campesino.
Fuleihan, Anis.
From the Aegean.
Three pieces.
Goldman, R. F.
Le Bobino.
Kogen, Harry.
If you could love me.
Kubik, G. T.
Hop up, my ladies.
Pioneer women.
Soliloquy and dance.
Theodore Roosevelt.
Róris, Sá.
Flauta de bambú.
Serly, Tibor.
The flight of the lark.
Rhapsody.
Spina, Harold.
I got tookin, by a good, good-lookin' man.
Wirtshafter, J. H.
Helegged hilegged.

SOUTHERN MUSIC PUB. CO., LTD.,
8 Denmark St., London, W. C. 2, Eng.
Durand, P. J.
Est ce l'amour.
Haye, Alec.
A bench in a lamplit square.
Mascheroni, Vittorio.
Addormentarmi cosi.
Simmonds, Tony.
The things people say.

SOUTHERN MUSIC PUB. CO., PTY. LTD.,
222 Jeppe St., Johannesburg, South Africa.
Marcuse, Albrecht.
(On chante dans mon quartier)
Ploem ploem tra-la-la.
Steggerda, Johnny.
By 'n kampvuur.

SPANISH MUSIC CENTER,
1291 Ave. of the Americas,
New York 19.
Dalmar, Alvaro.
Boleros.

SPARTAN MUSIC PUBLISHERS,
6709 Selma Ave., Hollywood 28,
Calif.
Layne, Richard.
Ole New England Christmas.

SPEAR, JOHN EARNEST.
Fourie, Blik.
Martatjie.

SPEER, BEN LACY.
Peace in the valley.

SPENCER (TIM) MUSIC, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.
Harper, M. C.
Walkin' and talkin' with
Jesus.
Hill, Lois.
My daddy travels.
Rowe, R. J.
What this country needs is
a good old fashioned talk
with the Lord.
Spencer, Glenn.
Let's sail away to heaven.

SPENCER MUSIC CORP.,
129 W. 52d St., New York 19.
Lomax, John.
Goodnight, Irene.
Miller, Conrad.
Whippa-whippa-woo.

SPIECKERMAN, HERBERT S.
The Lord's prayer.

SPIER (LARRY) INC.,
350 Central Park West, New
York.
Val, Jack.
Just say I love her.

SPIRNOCK, Mrs. ANDREW.
Spirnock, M. P.
Little me.

SPITZER SONGS, INC.,
1619 Broadway, New York 19.
Berman, Al.
If anybody does, you do.
Quadling, Lew.
Sugar sweet.
Roberts, Kenny.
Billy and Nanny Goat.
Wilson, Andy.
Somebody's crying.

SPOLIANSKY, MISCHA.
The barrel organ nocturne.
Forget me not.
The giggles.
Happy go lovely.
How can I tell you.
I'm an optimist.
I'm lonely.
Into the blue.
It's heaven, it's paradise.
Let's talk about you.
Longing for you.
MacIntoch's wedding.
Nothing but myself.
Piccadilly suite.
Somewhere, someone is waiting.
Tap in the dark.
Whisper sweet little nothings
to me.
The world is beautiful today.

STAINER & BELL, LTD.,
69 Newman St., London W. 1,
Eng.
Brennan, C. J.
The Virgin's hush-song.
Händel, G. F.
(L'allegro, il pensieroso ed il
moderato) Mirth and mel-
ancholy.
Pygott, Richard.
Quid petis, O Fili.
Thomson, D. C.
Gavotte.
The old fisherman.
Wilt thou be my dearie.

STAMPS ALL STAR QUARTET,
P. O. Box 4366, Dallas 8, Tex.
Taylor, J. W.
What could I do.

**STAMPS-BAXTER MUSIC &
PRINTING CO.,**
209-11 S. Tyler, Dallas, Tex.
Baxter, J. R.
Sharon's rose.
Coats, J. B.
Mississippi melodies.
Snider, M. B.
I will be true, Lord.

**STAMPS QUARTET MUSIC CO.,
INC.,**
Box 4366, Dallas 8, Tex.
Happy Haven Radio Songs.
Stamps, F. H.
Gleaming gems.

**STANDARD OIL COMPANY OF
CALIFORNIA,**
225 Bush St., San Francisco 20,
Calif.
Standard School Broadcast (SEE
title entry in composer list)

STANLEY, HELEN CAMILLE.
Gigue.
Minuet.

STANPHILL, IKA.
I know who holds tomorrow.
Old camp meetin' time.
Supper time.

STAR SONGS,
34 Hillside Ave., New York 34.
McGrane, P. J.
The peddler's serenade.

STARGEN MUSIC CORP.,
c/o Sam Fox Pub. Co.,
1250 Ave. of the Americas,
New York 20.
Lavelle, Paul.
Big Joe, the tuba.
Good fellowship.
The merry-makers.

STARLIGHT MUSIC CO.,
P. O. Drawer 1110-M, Pasa-
dena 20, Calif.
Polachek, Dave.
Girl to remember.

STARZYK, MARY.
My lullaby.

STEADMAN PUBLICATIONS,
Manchester, Vt.
Steadman, Agnes.
A marriage prayer.

STEDFELD, ROBERT LAWRENCE.
Patterns.

STEEDS, ARTHUR.
Cowtown undertaker.

STEIN-SCHNEIDER, LENA.
Goldhärchen.
(Goldhärchen) Fleur d'or.

STEVENS, ERNEST. SEE
Easy Effective Music Pub.
Co.

**STEVENS, ROBERT WATER-
MAN.**
New America.

**STIRLING & TRAVERS MUSIC
PUB. CO.,**
49 Bedford Sq., London, W. C. 1,
Eng.
Stirling, Lance.
Bob's your uncle, Fanny's
your aunt.

STIRLING MUSIC PUB. CO.,
117 W. 48th St., New York 19.
Faso, Charles.
The barnyard polka.
The canteen polka.

STOCK, DOROTHY MAE.
My dream is here to stay.

STOCKWELL, CHELSEA JAMES.
Singing.

**STOEBEL (ÉDITIONS MUSICALES
ET LITTÉRAIRES),**
42 rue Lamartine, Paris 9,
France.
Pourichkevitch, Michel.
Ma gosse.
Teboul, René.
Les menuets.
Les petites valse.
Tout chante dans le lointain.

STOFBERG, M. W. D. SEE
X. Y. Z. (Muziekuitgeverij)

STRANGE, ETTALEE ALFRETTEA.
Shout for Abbott.

STRINGFIELD, LAMAR EDWIN.
Georgia Buck.

STROOPE, JOHN.
Flying in the air over you.

STUDENTS MUSIC PUB. CO.,
1526 W. 5th St., Brooklyn 4,
N. Y.
Harris, Theodore.
(Circus suite ballet) Thunder-
sky.

STUTSCHEWSKY, JOACHIM.
Rikkud.
Three pieces.

**STYLE, EDITORIA DI MUSICA
INTERNAZIONALE,**
4 Galleria del Corso, Milan, Italy.
Alvaro, Romero.
Pancione.
Fallabrino, Giovanni.
Non esiste.
Grassi, Francesco.
Al di là dell' amore.
Pulci, Luigi.
Se non tira vento.

SUFFIELD, Mrs. F. W.
Inspired songs.
Sing us one of the songs of
Zion.

SUGRUE, RAMON.
Extra money.

**SUMMER INSTITUTE OF LIN-
GUISTICS,**
417 E. Broadway, Glendale 5,
Calif.
Madeira, A. L.
March onward, Camp Wy-
cliffe.

SUMMY (CLAYTON F.) CO.,
235 S. Wabash Ave., Chicago 4,
Ill.
Curtis, Ernesto de.
(Torna a Surriento) Come
back to Sorrento.
Dee, Margaret.
Face the music.
Foster, S. C.
Jeanie with the light brown
hair.
Garrow, Louise.
The fairy swing.
A funny little duck.
Song of the rain.
Keck, S. W.
The Wurlitzer organ method.
Kimes, K. F.
Caroltime.
Duettime.
Lindfors, E. A.
Chords and cadences.
Mozart, J. C. W. A.
(Divertimento, 2 horns &
strings, K.320b (334))
Minuet and trio.
Norlin, L. B.
The cheery chipmunk.
The mean old witch.
The restless butterfly.
Robinson, Anne.
Playing tag.
Stevens, Everrett.
Pirate gold.

SUN MUSIC CO., INC.,
50 W. 57th St., New York 19.
Kramer, A. C.
Ain't nobody here but us
chickens.

SUN MUSIC PUB. CO., LTD.,
23 Denmark St., London W. C. 2,
Eng.
Alguero, Augusto.
(Latin Quarter, 1950) Patee,
that's for me.
Bridges, Ronald.
Daisy May.
Davies, H. P.
(Dear Miss Phoebe):
I leave my heart in an
English garden.
Living a dream.

PUBLISHED MUSIC—CLAIMANT INDEX

<p>Piano selection. Spring will sing a song for you. Whisper while you waltz. Foley, Adrian. The Christmas I remember. Frankel, Benjamin. (So long at the fair) Carriage and pair. Roper, Alan. The jolly sailor. Winstone, Eric. The highwayman.</p> <p>SUNDAY SCHOOL BOARD OF THE SOUTHERN BAPTIST CONVENTION, 127 9th Ave. N., Nashville 3, Tenn. Wilson, F. C. God's helpers.</p> <p>SUNLAND MUSIC CORP., 6612 Sunset Blvd., Hollywood 28, Calif. Miketta, R. M. Next to the "X" in Texas.</p> <p>SUPERIOR MELODIES PUB. CO., 30 W. Washington Blvd., Chicago 2, Ill. Swartz, H. G. Lady of the Rue de la Paix.</p> <p>SUPREME MUSIC CORP., 1619 Broadway, New York 19. Adams, Kurt. If I were Santa Claus. Ager, Milton. Only a moment ago. Murray, Don. The Charleston rag. Myrow, Josef. Right about now.</p> <p>SUVINI ZERBONI (EDIZIONI) S. A., 4 Galleria del Corso, Milan, Italy. Brigada, Angelo. Ci pensi e ci caschi. Dimenticare. Tristezza azzura. Musorgskii, M. P. Sei melodie di Mussorgsky. Olivieri, Dino. L'acqua che va. Non posso più tacere. Il vigile di Capo Cefalù. Pizzigoni, Pietro. Terra d'Ungheria. Rusconi, Ermenegildo. La folla stasera. Son tanto innamorato. Segurini, Nello. Ho sognato il paradiso. Silvestre, Attilio. Maggiolata. (Scandalo al Mediolanum) Sogno te. Soffici, Piero. Casetta bianca. Non ho che un difetto.</p> <p>SWAIN, GEORGIA MABLE. What would I do without Jesus.</p> <p>SWANN, BONNIE. I left my heart with you.</p> <p>SWORD OF THE LORD PUBLISHERS, 214 W. Wesley St., Wheaton, Ill. Rice, J. R. Ten revival choruses.</p> <p>SYLVAIN (EDITION) A. B., Drottninggatan 38, Stockholm, Sweden. Degerman, Rolf. Hembygdens klockor. Edgardt, Knut. Ga ej ifran mig.</p>	<p>(Pimpernel Svansson); Det är bara dig jag väntar pa. Sjung, kosack. Sju visor och filmmelodier ur Edward Perssons reper-toar. Gäfvart, H. A. Allt vad du önskar, ger jag at dej. Marilyn. Hansson, Stig. Nu ska' vi opp. Sandberg, Harry. Lillans hambo. Sylvner, Harry. Ett gammalt par. Törnberg, Nils. Maj-Karin.</p> <p>SYMPHONIA VERLAG, A. G., Angensteinerstr., Basel, Switzerland. Cimarosa, Domenico. Il maestro di cappella.</p> <p>SZABÓ, FERENC. (Suite lyrique, string orchestra) Lirai szvit.</p> <p>SZANNE MUSIC, Richford Hotel, 67 Chestnut St., Rochester 3, N. Y. Manning, S. A. Night of nights.</p> <p>TABARRY (EDICIONES) Apartado 5267, Barcelona, Spain. Tarridas, J. M. Canaria bendita. Carmela.</p> <p>TAFLINGER, EMIL. There's a song in the heart of a Shriner.</p> <p>TALENT MUSIC PUB. CO., 323 Linden Ave., Auburn, Calif. Bonner, Ronnie. In a foxhole in Korea.</p> <p>TALL, JEANETTE. SEE A. C. C. Studio.</p> <p>TANGUY, FÉLIX. Gallicier, Jacques. Marche du pays Breton.</p> <p>TANNEN MUSIC, INC., 146 W. 54th St., New York 19. Ackermans, Hippolyte. My mother singing. Allen, Rosalie. Square dance polka. Amadeo, Jim. My saddest mistake. Bryant, D. B. Down in Yebo City. Campbell, C. R. Serenade of the winds. Steel guitar swing. Cotton, Carolina. I love to yodel. Holden, Jack. No wars in heaven. Joseph, Marcel. Finders keepers, losers weepers. Jule, Duke. The queen of my heart is in heaven. King, Frank. Tomorrow you'll be married. Lewis, Jim. The wild guitar. Long, Shorty. Waltz of Colorado. McLain, D. H. Pardon me for lovin' you. Mann, Lois. I could lose these blues. Mengel, Paul. It's too late to say that you're sorry.</p>	<p>The only cure for a broken heart. Nesbitt, Eddie. Outside your picture frame. Paris, J. B. Barrel house polka. Roberts, Lee. I love my neighbor. Robertson, Rosalie. Blow that lonesome whistle, Casey. Each night I cry over your picture. I'm settin' you free. Stevens, Larry. Silver Springs. Turner, Zeb. Hard-hearted you & chicken-hearted me.</p> <p>TATE, FLORENCE LEE. The Lord is my shepherd. Sacred song folio.</p> <p>TATUM, JOHN D. Tatum, N. L. Christmas bells.</p> <p>TATUM, NANNIE LOU. Christmas bells.</p> <p>TAYLOR, ALBERT ALFRED. America! march on.</p> <p>TAYLOR, CLINTON. Kennedy, Albert. The call of romance. The same old love. Sing, Mr. "B," sing.</p> <p>TAYLOR COLIN. The clucking hen.</p> <p>TAYLOR, CORA MAE. Be an overcomer.</p> <p>TAYLOR (LARRY) MUSIC CO., 1650 Broadway, New York 19. Stein, S. A. Time alone can heal a broken heart.</p> <p>TEAGUE (WILLIAM H.), 71-08 260 St., Floral Park, N. Y. Kay, Ulysses. Solemn prelude.</p> <p>TECHNIQUE ET VULGARISATION, 5 rue Sophie-Germain, Paris, France. Martin, Constant. Musique électronique.</p> <p>TELEVISION SONG PRODUCTIONS, 505 5th Ave., New York 19. Portnoff, Mischa. Don't put a harness on your dream. The things you bring to me. Rose, Mary. Are you smiling or laughing at me. Forevermore. Give back my heart. A gypsy said you're mine. Heaven help me, I'm in love. I don't believe this world is round, it's pretty flat for me. If the guy's a regular guy. My song and my wish for you.</p> <p>TEMPO (ÉDITIONS MUSICALES) 194 boulevard Anspach, Brussels, Belgium. Elewijck, Alphonse van. Bolero nocturne.</p> <p>TEMPO-MUSIC PUB. CO., 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. Buddy Bolden's blues.</p>	<p>The crave. The naked dance. Winin' boy blues.</p> <p>TEMPOTON-VERLAG, Harvestehuderweg 5, Hamburg 13, Ger. Dohrn, Ewald. In Hamburg liegt ein Segelschiff im Hafen. Gudohr, Viktor. Der Matrosentango. Mihm, Heinz. Lulu Charlott. Olias, Lotar. (Artistenblut): Denn in der Nacht. Ich hab noch nie. Mister Moneymaker. Es leuchtet ein Stern. (Die steinerne Göttin) Du und eine Frühlingsnacht. Wenn die Männer wüssten. Stürzer, Siegfried. Ich nehm' mein Fahrrad. Woezel, Heinz. Drunten bei dem alten Kirch-turm.</p> <p>TENNESSEE MUSIC & PRINTING CO., Montgomery Ave., Cleveland, Tenn. McCoy, O. L. Sing of Him.</p> <p>TENNESSEE MUSIC CORP., 1650 Broadway, New York 19. McAlpin, V. J. F-o-o-l-i-s-h m-e.</p> <p>TERRY, CHARLES B. I am glad that Jesus died to save us all.</p> <p>THATCHER, ENOCH MARK. The world doesn't have a single thing for me.</p> <p>THIMAN, ERIC H. Arise from thy slumbers. Autumn sunset.</p> <p>THOMAS, FANNIE. Sing of Kansas.</p> <p>THOMAS & SON, MUSIC PUBLISHERS, 59 Court St., Newark 2, N. J. Thomas, M. G. Give me just a little more faith! grace! love.</p> <p>THOMPSON, CLARA A. Smith, Walter. The day you said good bye. Wickey wackey.</p> <p>THOMPSON (GORDON V.) LTD., 902 Yonge St., Toronto 5, Can. Wolff, S. D. Festival Te Deum laudamus. O how amiable are Thy dwellings.</p> <p>THOMSON, MILLARD SPONSEL. Closed for the season.</p> <p>THORSINGS (ALFRED) MUSIK-FORLAG, 15 Vesterbrogade, Copenhagen V, Denmark. Hoyer, Bjarne. Pedro fra Toledo.</p> <p>THRIFT PRESS, 445 E. State St., Ithaca, N. Y. Hieble, Jacob. Canciones de Navidad.</p> <p>TITUS, CHARLES WESLEY, Sr. Life sinners repent. Praise the Lord, I'm healed.</p>
---	--	--	---

CATALOG OF COPYRIGHT ENTRIES

TOBITT, JANET EVELYN. A book of Negro songs.	George, Lloyd. I wonder why she almost drives me wild.	UNITED MUSIC, INC., P. O. Box 808, Pittsburgh 30, Pa.	Wilcher, Jack. Sittin' n' starin' n' rockin'.
TOCH, ERNST. Fuge aus der Geographie.	Tubb, Ernest. I need attention bad.	Miller, Robert. When the last goodbyes are whispered.	VALLEY-HILL MUSIC CO., 6700 Sunset Blvd., Hollywood, Calif.
TONE MUSIC CO., 5 Tudor City Pl., New York. Schaeffer, Mary. I'm gonna get a dog like old Mother Hubbard had.	TUCKER, FRANK HENRY. Down in that old rendezvous.	Wells, R. D. Let's not pretend this way. The rasslin song. Too good to be true.	Emerson, E. M. Apple Valley. Apple Valley polka.
TONIC MUSIC CO. 142 Charing Cross Rd., London, W. C. 2, Eng. Steen, Nat. The trouble with love, is love.	TULLAR-MEREDITH CO., 50 Walker St., New York. Meredith, I. H. Little ones at Christmas. Nolte, R. E. Seekers through the night. Peery, R. R. Let carols ring. Wilson, R. C. The King's Christmas tree.	UNITED MUSIC PUBLISHERS, LTD., 1 Montague St., London, W. C. 1, Eng. Robbins, Geoffrey. (Bagatelle, flute, oboe & piano) Bagatelle.	VALPARAISO, UNIVERSITY. STUDENT COUNCIL. Valparaiso, Ind. Tank, R. G. Hail to the Brown and Gold.
TONO RECORD CO., P. O. Box 386, Westport, Conn. Bellasai, Nino. Waltz Bellasai.	TUNE TOWNE TUNES, 6700 Sunset Blvd., Hollywood 28, Calif. Porter, Del. Baby buggy boogie.	UNIVERSAL ARTISTS, INC., Grand Rapids, Mich. Alden, J. R. Tunin' up time.	VAMOS, GRACE BECKER. Legend of the redwoods.
TOOLE, SAMUEL CORNELIUS. SEE Toole House of Music.	TURNER, NORMA DEARBORN. Awake! oh thou that sleepest. Turney, J. L. D. Hail, King of Kings.	UNIVERSAL C. I. T. CREDIT CORP., 1 Park Ave., New York 16. Williams, Lee. Universal C-I-T.	VAN DEMAN, MARYO. Studies for dance composition.
TOOLE HOUSE OF MUSIC, 5513 Perry Ave., Chicago, Ill. Androsso, A. I. B. I'd rather stay home with your picture.	TURNPIKE MUSIC, INC., 2510 Franklin Rd., Nashville, Tenn. Buck, Louie. Loafin' on a lazy river.	UNIVERSAL-EDITION, Karlsplatz 6, Vienna I, Austria. Barraud, Henry. L'astrologue dans le puits. Berg, Alban. Kammerkonzert. Vier Stücke für Klarinette und Klavier. Einem, Gottfried von. (Sonata, violin & piano, op. 11) Sonate. Gál, Hans. Die heilige Ente. Hubay, Jenó. Anna Karenina. Martin, Frank. Ballade. Concerto. Meyer, Stefan. Grundlagen der Instrumen- tenkunde für Musikanten und Dilettanten. Peragallo, Mario. La collina. Schönberg, Arnold. Kammersymphonie. Weill, Kurt. Frauentanz. Wellesz, Egon. Persisches Ballet.	VAN HOOSE, CECIL WITTEN. He went a little farther for me.
TOP TUNES CO., 1 Atlantic Ave., Ocean City, N. J. Knittel, Paul. Santa's parade. Love, L. H. I wish I was a little fiddle.	TUSSING, EURA L. Tussing, E. L. April showers bring May flowers.	VAUGHAN (JAMES D.) MUSIC PUBLISHER, Lawrenceburg, Tenn. Vaughan, G. K. Morning glory. Perfect love.	VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
TRACY MUSIC LIBRARY, INC., 561 Boylston St., Boston. Bach, J. S. (Gott lebet noch) God liveth still.	TUTTLE, DONALD C. Tuttle, Don. 'Neath freedom's shrine.	VAUGHAN, WILLARD GORDON. Vaughan, W. G. Here, on freedom's frontier. Lead, Columbia.	VANSIPPE, MARCEL. Arco, Alfred. Don Pedro. Deridoux, Edgard. Allo! Binche.
TRIANGLE MUSIC CORP., 1619 Broadway, New York 19. Nevins, Morty. I believe in Santa Claus.	TWENTIETH-CENTURY MUSIC CORP., 1619 Broadway, New York 19. Arlen, Harold. (My blue heaven): Don't rock the boat, dear. The friendly islands. Halloween. I love a New Yorker. It's deductible. Live hard, work hard, love hard. Newman, Alfred. Stella.	VENICE MUSIC, INC., 8508 Sunset Blvd., Hollywood 46, Calif. Carr, Wynona. Don't miss that train. He'll be waiting at the end for me. I heard mother pray one day. I'll serve you Lord, until my dying day. What do you know about Jesus. Henry, R. L. C. I'm still living on mother's prayers. In that awful hour. Liggins, J. C. Pink champagne.	VAN SURDAM, HENDERSON EDMUND. Come raise a song for Wes- leyan.
TRIER, PAUL H. Trier, P. H. Soothing.	TYLER, JAMES RICHARD. Tyler, J. R. Longing. A song in my heart.	UNIVERSAL MUSICAL PRODUC- TION, R. A., Buenos Aires, Argentina. Pontier. Pecado.	VAN DEMAN, MARYO. Studies for dance composition.
TRIPLET MUSIC CO., 7070 Hollywood Blvd., Holly- wood 28, Calif. Butcher, Dwight. Open up your window.	TYSSENS (EDGARD) ÉDITION, 21 rue André Dumont, Liège, Belgium. Quinet, Fernand. Douze leçons de solfège. Leçons de solfège.	UNIVERSAL PICTURES CO., INC., 1270 Ave. of the Americas, New York 20. Fain, Sammy. (The milkman): The early morning song. It's bigger than both of us.	VAMOS, GRACE BECKER. Legend of the redwoods.
TRONIERI, MARIN T. SEE Troy Music Co.	UNIQUE MUSIC PUBLISHERS, INC., P. O. Box 537, Toledo 1, Ohio. Murphy, Joe. We're strong for Toledo.	UNIVERSITY OF ALABAMA PRESS. SEE Alabama Uni- versity. Press.	VAN HOOSE, CECIL WITTEN. He went a little farther for me.
TROY MUSIC CO., 1709 Packer Ave., Philadelphia 45, Pa. Tronieri, M. T. Whiz kids.	UNIT MUSIC PUB. CO., 3 Soho St., London, W. 1, Eng. Watson, J. G. I feel like jumping over the moon.	UNIVERSITY OF FLORIDA. SEE Florida. University.	VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
TRUE LIFE LIBRARY, P. O. Box 704, Holland, Mich. Weigle, C. F. Heavenly airs.	UNITED MUSIC CORP., 1619 Broadway, New York 19. Frisch, A. T. This is my country, this land is mine. Liberman, Milton. Yesterday's kisses are tear- drops today.	UNIVERSITY OF MIAMI, INC. SEE Miami. University.	VANSIPPE, MARCEL. Arco, Alfred. Don Pedro. Deridoux, Edgard. Allo! Binche.
TRUSTEES OF THE SYNOD OF THE REFORMED PRESBYTER- IAN CHURCH OF NORTH AMER- ICA. SEE Reformed Presbyter- ian Church of North America. Trustees of the Synod.		UNIVERSITY OF MICHIGAN. SEE Michigan. University.	VAN SURDAM, HENDERSON EDMUND. Come raise a song for Wes- leyan.
TRUTONE AFRIKA, P. O. Box 9299, Johannesburg, South Africa. Waal, Anton de. Die hand vol vere.		VALANDO MUSIC CORP., 1619 Broadway, New York 19. Katz, William. Jolly, jolly jingle. Weiss, George. Can anyone explain. To think you've chosen me.	VAMOS, GRACE BECKER. Legend of the redwoods.
TUBB (ERNEST) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif.			VAN DEMAN, MARYO. Studies for dance composition.

PUBLISHED MUSIC—CLAIMANT INDEX

VIOLIN, MISCHA.
 Bach, J. S.
 (Sonatas, violin. Partita,
 no. 1) Sarabande.
 (Sonatas, violin. Partita,
 no. 3) Prelude.

VOCABLE MUSIC CO., LTD.,
 19 Denmark St., Charing Cross
 Rd. London, W. C. 2, Eng.
 Godfrey, Fred.
 Strolling down the Strand.
 Venis, Geoffrey.
 I don't have to go back to
 Ireland.

VOCKELL, ELLA MARTHA.
 Dancing in a dream.

**VOGEL (JERRY) MUSIC CO.,
 INC.,**
 112 West 44 St., New York 18.
 Thorne, F. H.
 O Joe.

VOGUE MUSIC CORP.,
 1619 Broadway, New York 19.
 Robertson, Rosalie.
 Walking with the blues.

VOLKWEIN BROS., INC.,
 632 Liberty Ave., Pittsburgh 22,
 Pa.
 Brahms, Johannes.
 (Ungarischer Tanz, piano
 4 hands, no. 4) Hungarian
 dance no. 4.
 Dalbey, C. W.
 Old settlers on parade.
 Hopkins, J. M.
 Shepherd of tender youth.
 Irons, E. D.
 Youthful spirit overture.
 Kvelve, Rudolf.
 Winnebago suite.
 Mozart, J. C. W. A.
 Ländler.
 Nichol, C. B.
 Blessed days.
 Paganini, Nicolò.
 (Caprice, violin, op. 1, no. 24)
 Caprice, no. 24.
 Schubert, F. P.
 (Schwanengesang) By the sea.
 Sladek, Paul.
 (South Sea Island sketches)
 The Isle of Mists.
 Winner, Septimus.
 Whispering hope.
 Yost, Gaylord.
 Eclogue.
 Studies in pizzicato and
 harmonics for violin.
 Viennese.

VOLPE (HARRY),
 115 West 48 St., New York 19.
 Smeck, Roy.
 The newest illustrated self-
 teaching method.

VOLPE, MARIE MICHELSON.
 Arnold Volpe.

**VOORHAAR, CATHARINA
 JOHANNA D.**
 Chaffe, Chester.
 The squirrel and the tree.

**WAGENHAUSER, GEORGE NIKO-
 LAUS.**
 De profundis.
 Hail Mary.

WAHR (GEORGE) PUB. CO.,
 105 N. Main St., Ann Arbor,
 Mich.
 Stubbins, W. H.
 Applied musical theory for
 the clarinetist.

WAKELY, MARTHA B.
 Anywhere, any day, anytime.

WALLO MUSIC PUBLICATIONS,
 1301 G St. N. W., Washington,
 D. C.
 Wallo, J. F.
 Beautiful blue eyes.
 Dreamy eyes.
 I wished for a star.
 Lullaby.
 My first romance.
 My heart is sad, my heart is
 blue.
 Should I smile.
 So long till tomorrow.
 Streamlined blues.
 When you're away.

WALSH, HOLMES & CO., LTD.,
 148 Charing Cross Road,
 London, W. C. 2, Eng.
 Ewing, Montague.
 Timber town.
 Gordon, Harry.
 The enchanted goddess.
 Mozart, J. C. W. A.
 (Sonata, piano, K. 545) Sonata
 in C.
 Schumann, R. A.
 (Myrthen) Devotion.

WALTER (ÉDITION),
 13 Magdalenastraat, Brussels,
 Belgium.
 Schoemaker, Maurice.
 (Quartet, strings) Quatuor in
 ré majeur.

**WALTON'S PIANO AND MUSICAL
 INSTRUMENT GALLERIES
 (PUBLICATION DEPT.) LTD.,**
 2, 3, & 4 North Frederick St.,
 Dublin, Eire.
 Crofts, J. M.
 Could I but hear.
 Dry be that tear.
 Goodnight, Molly darling.
 Tipperary far away.
 The wild colonial boy.
 Heeney, Patrick.
 The soldier's song.
 Keenan, T. P.
 Come back again to me,
 mavourneen.
 Farewell Ireland.
 Pretty little Galway girl.
 McDonagh, Don.
 The tinker's drinking song.
 Meredith, Claire.
 Maire, my Irish colleen.
 Sweet Rose of old Ireland.
 Murphy, Delya.
 The captain with the whiskers.
 Come with me over the
 mountain.
 County Tyrone.
 Dan O'Hara.
 Dance with me.
 The fairy lullaby.
 If you will marry me.
 The moonshiner.
 The wake in Kildare.
 O'Donovan, Terry.
 Sweet Eileen.
 Patterson, Johnny.
 Bridget Donahue.
 Pierce, Noel.
 Blue hills of Connemara.
 There'll be another spring.
 Ryan, P. J.
 Kevin Barry.

WARD, Mrs. Ray
 Keep kneeling and pray

WARD MUSIC PUB. CO.,
 105 W. Monroe St., Chicago,
 Ill.
 Ward, J. J.
 Dance music of Ireland.

WARE, J. R.
 Kane, F. H.
 Wood-en wood.

WARREN (HARRY) MUSIC, INC.,
 799 7th Ave., New York 19.
 Warren, Harry.
 (Pagan love song):
 The house of singing bam-
 boo.
 The sea of the moon.
 Tahiti.
 Why is love so crazy.

WARWICK MUSIC, INC.,
 129 W. 52nd St., New York.
 Clinton, Larry.
 Molasses, molasses, it's
 icky, sticky goo.

**WATCHTOWER BIBLE & TRACT
 SOCIETY, INC.,**
 124 Columbia Heights,
 Brooklyn 2, N. Y.
 Duncombe, V. R.
 Songs to Jehovah's praise.

WATKINS, FANNIE FERN.
 The Lord's prayer.

**WAVERLY (JACK) MUSIC PUB-
 LISHING,**
 122 Linwood Ave., Bellmore,
 N. Y.
 Waverly, Jack.
 Man with the toy balloon.

WEAVER, POWELL.
 B'nai Jehudah service.

WEBSTER, PAUL FRANCIS.
 Broones, Martin.
 The everlasting arms.
 The next voice you hear.

WEBSTER (WESLEY),
 245 Clement St., San Fran-
 cisco 18, Calif.
 Bardin, Charles.
 Christmas rhapsody.

WEEKES (A.) & CO., LTD.,
 13/14 Hanover St., London,
 W. 1, Eng.
 Hunt, N. A. B.
 The modern British organ.

**WEICHERT (A.) VERLAGSBUCH-
 HANDLUNG,**
 NO 18, Neue Ronigstr. 9, Berlin,
 Ger.
 Strantz, Ferdinand v.
 Opernführer.

WEIGEL, EUGENE HERBERT.
 Four songs.

**WEILL, KAROLINE EXECUTRIX
 UNDER THE WILL OF KURT
 WEILL.**
 Weill, Kurt.
 (Lost in the stars) A bird
 of passage.

WEILL, KURT. SEE
 Weill, Karoline.

WEINBERGER (JOSEF) LTD.,
 33 Crawford St., London, W. 1,
 Eng.
 Bährich, Albert.
 Die Zenzi und der Kaspar.
 Fiedler, Josef.
 Ich hab' deinen Blick gleich
 verstanden.
 Hellmesberger, Joseph.
 Ball-Szene.
 Hofstetter, Rudi.
 Lachen ist gesund.
 Wolf-Ferrari, Ermano.
 (Il segreto di Susanna) Over-
 ture.

WEINER, MYRA.
 Song book for Arthur Godfrey
 uke player.

WEINTRAUB MUSIC CO.,
 853 7th Ave., New York.

Agay, Denes.
 The Yankee peddler.
 Kagen, Sergius.
 All day I hear.
 I'm nobody.
 A June day.
 Let it be forgotten.
 Mag.
 Maybe.
 Miss T.
 Upstream.
 Lawner, Mark.
 It won't stop raining.
 School's out.
 Square dance.
 Tarantella.
 Waltz.
 Swanson, Howard.
 Ghosts in love.
 In time of silver rain.
 Night music.
 Pierrot.
 Still life.

WEISGAL, ADOLPH J.
 Shirei hayyim ve-emunah.

WEISS (SAM) MUSIC, INC.,
 1619 Broadway, New York 19.
 Quadling, Lew.
 Timeless.
 Rarig, John.
 Tie a string around your
 heart.

WEMAR MUSIC CORP.,
 1619 Broadway, New York 19.
 Mendelsohn, Danny.
 Allagazoo, allagazam.
 Saunders, Jimmy.
 Skating.
 Sims, Harry.
 Call for me.
 Steggerda, Johnny.
 Louisa.
 Swanson, C. J.
 It's me again.

WERNER (LE ROY F.)
 403 W. Lancaster Ave.,
 Shillington, Pa.
 Musser, W. I.
 Mid century.

WERNER, MILTON. SEE
 Halmiles Pub. Co.

WESLEY, ROBERT.
 Elliott, Ethel.
 I dreamed.

WESTER, HARRY LARS.
 The Legionnaires are marching.

WESTERN MUSIC CO., LTD.,
 570 Seymour St., Vancouver,
 B. C., Can.
 Anderson, W. H.
 Two Besançon carols.
 Atkey, Olive.
 Watermelon man.
 Bissell, K. W.
 O starry night.
 Crawford, T. J.
 Good neighbours then.
 Two short pieces.
 Egerton, Arthur.
 Blessed art Thou, O Lord.
 Te Deum laudamus.
 Langlois, H. G.
 O Lord, we beseech Thee.
 Willan, Healey.
 Faux-bourbons and new
 hymn tunes.
 Introits.
 Williams, Agnes.
 The bells ring out at Christ-
 mas.

WESTERN MUSIC PUB. CO.,
 6520 Selma Ave., Hollywood, 28,
 Calif.
 Feyne, Buddy.
 A heart as big as Texas.

CATALOG OF COPYRIGHT ENTRIES

WESTERN MUSIC PUB. CO.,
cont'd.
Fort, E. M. H.
Texans never cry.

WESTIN & CO. SEE Musik a. b.
Westin & Co.

WESTMINSTER PRESS.
1319 Walnut St., Philadelphia 7,
Pa.
The Hymnal for Youth (SEE
title entry in composer list)

WESTMINSTER THEOLOGICAL
SEMINARY.
Westminster, Md.
Schilling, R. A.
Seminary hill.

WESTON, ROBERT M.
Anderson, R. N.
I want you all the time.

WEWERKA (KARL) & CO.,
MUSIK-BÜHNENVERLAG, K. G.
SEE A-Tempo-Verlag.

WHALEN MUSIC,
1674 Broadway, New York 19.
Douglas, Ralph.
Mishuga over you.
Music southern style.

WHEATLEY, GEORGE.
Bach, J. S.
(Kleine Präludien, harpsi-
chord) A second piano
part to the 18 short preludes.

WHEELER, OPAL.
Paganini, master of strings.

WHITE, GEORGE COSSITT.
Blue and jade.
Hearts entwined.

WHITE, LEONARD J.
Communion service in E.
Lord, while for all mankind
we pray.

WHITE, MARY SCOTT.
White, G. C.
Blue and jade.
Hearts entwined.

WHITMAN, DON.
Brave Daniel in the lions' den.
Christ commands.
Enter into His gates with
thanksgiving.
Let your light shine out.
May the peace of God.
The sword of the Lord.

WHITNEY, LEONARD.
Block, Sidney.
Project study method of
modern dance band arrang-
ing.

WHITNEY, MAURICE C.
Backgrounds in music theory.

WICK, FREDERICK.
Händel, G. F.
Unto Thee, O Father in
heaven.
Luther, Martin.
(Ein' feste Burg ist unser
Gott) A mighty fortress is
our God.

WIENER BOHEME VERLAG
G. M. B. H.
Bahnhofstr. 34, Wiesbaden,
Ger.
Grothe, Franz.
Illusion.

WILCOX, FLORENCE JOSEPHINE
ENSWORTH.
Wilcox, F. J. E.
The answer.

WILD, WALTER. SEE Coda
(Edition)

WILEY, L. DAVID.
A man of sorrows.

WILKING, FRANK O.
Beyond the turn of the winding
road.

WILKINSON, HELEN F.
Coleman, S. N.
Creative music note-book.

WILLARD, WESLEY MCKINLEY.
I'm going to polish up my heart.

WILLIAMS, C. R.
Campbell, L. E.
Jesus gave me water.

WILLIAMS (CLARENCE) MUSIC
PUB. CO., INC.,
145 W. 45th St., New York 19.
Livernash, Will.
Mabel, is the male boat in.

WILLIAMS, EDGAR. SEE
Williams Music Co.

WILLIAMS, GLENN ALBERT.
Kitty.
Renée waltz.

WILLIAMS (JOSEPH) LTD.,
29 Enford St., Marylebone,
London, W. 1, Eng.
Bainton, E. L.
Lully lullay, lully lullay.
Beecham, Adrian.
The captain's love.
The first time I met my love.
The hungry grass.
Quiet.
Knight, Vincent.
The mind content.
Longmire, John.
Bourrée.
Rendall, Honor.
Island lullaby.
Island reel.
Rowley, Alec.
The silent world.
Shaw, Martin.
The changing year.
Swain, Freda.
2 South African impressions.
Tabourot, Jehan.
Pavane.

WILLIAMS (P. J.) CO.,
430 Rockwell Ave., Stratford,
Conn.
Pjura, W. J.
Living in our land of love.

WILLIAMS, SPENCER.
Closer, closer, closer,
closer, when you dance
with me.
Darling of Kappa Sigma Kappa.
Deep blue sea.
Make me love you all the time.
My dream isle of delight.
South Sea samba.
Sugar is sugar, salt is salt.

WILLIAMS MUSIC CO.,
75 1/2 N. Sussex St., Dover,
N. J.
Williams, Edgar.
How do I know you love me.

WILLIAMSON, CLARK. SEE
Shuck, Edwin H.

WILLIAMSON MUSIC, INC.,
1270 Ave. of the Americas,
New York 20.
Rodgers, Richard.
Carousel.
Rodgers and Hammerstein
orchestra folio.

WILLIFORD, OPAL HARRISON.
Keep our liberty bells ringing.

WILLIS MUSIC CO.,
124 E. 4th St., Cincinnati 2,
Ohio.

Anson, George.
Drum major and drum minor.
Slumber story.
Bown, P. B.
The Viking ship.
Burnam, E. M.
A dozen a day.
Chopin, F. F.
The maiden's wish.
Cohen, S. B.
Twilight in the forest.
Will o' the wisp.
Corbman, Lee.
Rhapsody Maierzy.
Crandall, M. G.
This is God's plan.
Davies, E. F.
Pickin' cotton.
Dittenhaver, S. L.
The children's parade.
Elaine, Sister.
Valsette.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Silent night.
Humphreys, D. E.
He that dwelleth in the secret
place.
Ibbotson, E. M.
(American scenes):
Arcadian church bells.
Cotton pickers.
The Dinkyville Express.
Gay Monterey.
Harvest dance.
Joyner, B. B.
Drifting.
The flea.
Trot, pony, trot.
Whistling boy.
Kettering, E. L.
Spring journey.
Kilpatrick, J. F.
Lady, lovely art thine eyes.
The pine's mystery.
A prayer for our native
land.
Twilight at sea.
Lundquist, M. N.
In holy garb thyself array.
Luther, Martin.
Isaiah, mighty seer, in days
of old.
Pierpont, J. S.
Jingle bells.
Powell, Laurence.
Blossoms.
Richardson, A. L.
Jolly old Saint Nicholas.
Over the river and thro' the
woods.
Robinson, Anne.
Dance of the goblins.
The happy postman.
March of the gremlins.
Marching along.
Swingin' along.
A western lullaby.
Souers, M. T.
Snowfall.
Strimer, Joseph.
Christmas Day.
Thompson, J. S.
Modern course for the piano.
Musical moments from
famous marches.
Musical moments from piano
concertos.
Musical moments from the
operas.
Musical moments from the
symphonies.
Technic for the first year.
Wray, J. I.
Parade of the midgets.
Trill waltz.
Wooden shoe dance.
Zoeckler, D. A.
Cubanera.

WILLS (BOB) MUSIC, INC.,
407 Commercial Center St.,
Beverly Hills, Calif.

Tierney, Mancei.
Rock-a-bye baby blues.
Wills, J. L.
Tom cat boogie.

WILSON, STIRLING.
Bowsher, M. C.
Diggin' sweet potatoes on the
Eastern Shore.

WINCHESTER MUSIC,
6732 Hollywood Blvd., Holly-
wood, Calif.
Wakely, Jimmy.
Christmas candy.
Pot of gold.

WINDSOR, ARTHUR.
Glissandi for harp.

WING MUSIC CORP.,
839 S. Wabash Ave., Chicago,
Ill.
Nettles, W. E.
Hadacol bounce.

WINSETT, R. E.
Songs of the coming King.

WINTERS, HARRY ELLSWORTH.
Everybody cheer.
Home for Christmas.

WISCONSIN. UNIVERSITY.
DEPARTMENT OF SCANDI-
NAVIAN LANGUAGES.
Madison, Wis.
Aagesen, John.
The students' Scandinavian
song book.

WISE, ALEXANDER A. SEE
Amsco Music Pub. Co.

WITKOWSKI, LEO.
Roseland oberek.

WITMARK (M.) & SONS,
488 Madison Ave., New York 22.
Arnold, Gene.
My prayer for today.
Ball, E. R.
A little bit of heaven.
Clarke, H. L.
The maid of the mist.
De Lamarter, Eric.
Folk song.
(Scherzetto, bassoon and
piano) Scherzetto.
Friend, Cliff.
Little Toy-Town parade.
Gartlan, G. H.
The lilac tree.
Herbert, Victor.
(Eileen) The Irish have a
great day tonight.
(The fortune teller) Gypsy
love song.
(The red mill) The isle of our
dreams.
Marcus, Sol.
Peterkin Pillowby.
Marks, Gerald.
Bucky, the bucking bronco.
Guffy, the goofy gobbler.
I don't want a lot for Christ-
mas.
The little rag doll with the
shoe button eyes.
The wobblin' goblin with the
broken broom.
Morrissey, J. J.
An American week end.
Smeck, Roy.
The Witmark ukulele song
book.
Styne, Jule.
(The West Point story):
By the kissing rock.
The military polka.
10,400 and 32 sheep.
You love me.
Tracy, G. L.
Christ the Saviour lives
again.

PUBLISHED MUSIC—CLAIMANT INDEX

<p>Trinkaus, G. J. God made you mine.</p> <p>WOLFF, VELMA IDA LATHAM. I want a hug. The pine and the clinging vine.</p> <p>WOOD (B. F.) MUSIC CO., 24 Brookline Ave., Boston 15, Mass. Brown, A. L. Sleepy song.</p> <p>WOOD (BRADBURY) LTD., 142 Charing Cross Rd., London, Eng. Baron, Frank. Fleet Street. Rotten Row. Fisher, Earl. Curly head.</p> <p>WOODWARD MUSIC CO., INC., 1697 Broadway, New York 19. Meyer, Joseph. Monastery bells.</p> <p>WORDS & MUSIC, INC., 221 W. 47th St., New York 19. Frey, Hugo. Easy to play trombone solos.</p> <p>WORLD MUSIC CO., 13 rue de la Madeleine, Brussels, Belgium. Ackermans, Hippolyte. Une maman chantait. Daelman, Emmy. Met de bus. Deltour, Émile. Chéri, pour toi. Quand je te vois. Goblet, Marcel. Quand tu souris. Heyne, Joseph. La petite valse. Manders, Kees. Tussen tien en elf.</p>	<p>Schoepen, Modest. Een huiske me 'n hofke. Nooi van die velde. Steggerda, Johnny. Geef me één kusje meer. Mijn Roos Marie. Nee, nee, nee, ik doe het niet. Op z'n har-harmonica. Rode rozen. Ysaye, Jacques. Un, deux, trois, quatre, cinq, six, sept, Violette. Zonnenberg, Gérard. Hij en zij. Nooit zal ik je vergeten.</p> <p>WORLD MUSIC, INC., 607 5th Ave., New York 17. Myers, Richard. Hold my hand.</p> <p>WORLD WIDE PRESS & MUSIC CO., 25 Palace Rd., London, S. W. 2, Eng. Safroni, Arnold. Imperial chimes. The mad maestro. The tortoises march past.</p> <p>WORSHIP-MUSIC INSTITUTE, 1909 W. Baltimore St., Balti- more 23, Md. Kuehn, Ferdinand. Mass in D. Robinson, F. G. Let's keep the peace of Christmas.</p> <p>WREYFORD, LAURA HARRIET. God bless the bridal pair. Golden blossoms of memory. We understand.</p> <p>WRIGHT, DAISIE IRENE. Ave Maria, this is their prayer. Blackmore, Geoffrey. Carissima Italia.</p>	<p>WRIGHT (LAWRENCE) MUSIC CO., LTD., 19 Denmark St., Charing Cross Rd., London, W. C. 2, Eng. Docker, Robert. Legend. Jones, Mai. How dear the hour. (Silver chords) God be with you. Phillips, Donald. Land of sunshine. Strauss, Johann. (Tritsch Tratsch Polka) Song of the Tritsch tratsch. Thorpe, J. R. The man with the toy balloons. Toré, John. (Touch and go) The shoe song. Williams, Charles. Sally tries the ballet. Wright, Lawrence. The festival of Britain.</p> <p>WRUCK, HERBERT. In einer Sommernacht im schönen Spanien.</p> <p>WYNER MUSIC PUBLISHERS, 1658 Broadway, New York 19. Huntley, Ellen. You broke my heart in a dream.</p> <p>X. Y. Z. (MUZIEKUITGEVERIJ), Willemsparkweg 49, Amsterdam - Z, Netherlands. Worst, J. B. Corona. Van Zuylen, G. J. P. T. T. marsch.</p> <p>YALE MUSIC CORP., LTD., 133a Charing Cross Rd., London, W. C. 2, Eng. Jones, Elwyn. Two on a tandem.</p>	<p>YALE UNIVERSITY, PRESS. 143 Elm St., New Haven 7, Conn. Bozyan, H. F. The Yale carol book.</p> <p>YARNEVIC, CATHERINE. Hauser, W. S. Gonna sail away. I love you, love you.</p> <p>YELLEN, JACK. My mother's Sabbath candles.</p> <p>YERANIAN, ARTHUR SAMUEL. Armenian fantasy, no. 1.</p> <p>YOUNG, VICTOR. (Pardon our French): I'm gonna make a fool out of April. There's no man like a snow- man.</p> <p>ZALEWSKI, BOLESTAW JÓZEF. Walkiewicz, Eugene. Asperges me. Missa in honorem Beatae Mariae Virginis de Monte Carmelo. Vidi aquam.</p> <p>ZENITH MUSIC PUB. CO., P. O. Box 1164, Peoria, Ill. Badineff, Amara. Parade of the Chinese dolls. Danner, Albert. The brook in the meadow.</p> <p>ZSOLNAY (PAUL) VERLAG, G. M. B. H. Prinz Eugen Str. 30, Vienna IV, Austria. Rossini, G. A. Ausgewählte Briefe. Thiess, Frank. Puccini.</p>
--	---	--	---





LC COPYRIGHT



0 026 718 296 6