









CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PARTS 12-13, NUMBER 1

# Motion Pictures and Filmstrips

JANUARY-JUNE

1952



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*Third Series*

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# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

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| JP   Published photographs.  |                                  |
| JU   Unpublished photographs.  |                                  |
| K    Prints and pictorial illustrations published in the United States.  |                                  |
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| KK   Commercial prints and labels.   |                                  |
| Parts 12 & 13...MOTION PICTURES.....   | .50                              |
| LP   Published motion picture photoplays.  |                                  |
| LU   Unpublished motion picture photoplays.  |                                  |
| MP   Published motion pictures other than photoplays.  |                                  |
| MU   Unpublished motion pictures other than photoplays.  |                                  |

NOTE: The symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.



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*Third Series*

VOLUME 6, PARTS 12-13, NUMBER 1

# Motion Pictures and Filmstrips

JANUARY-JUNE

1952



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THE LIBRARY OF CONGRESS  
WASHINGTON: 1952

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L. C. card, 6-35347

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## PREFACE

**THIS** part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from January 1, 1952, through June 30, 1952. Filmstrips, which are registered in Class J, are also listed in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog.

**Arrangement.**—This catalog is divided into five sections. The first section, "Motion Pictures and Filmstrips," is arranged alphabetically by title. It contains complete entries for currently registered filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works and from other titles connected

with the motion pictures are also included in the first section.

In the second section, "Classified List," the titles listed in the first section are arranged according to general type or intended use of the films. Complete entries for all the titles listed in this section are contained in the first section of this catalog.

The third section, "Subject Index for Non-Theatrical Films," is a listing, under broad subject headings, of published nontheatrical motion pictures and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the first section.

The fourth section, "Renewals," lists the motion pictures for which renewal copyrights were registered during the period covered by this catalog.

The last section is an "Index of Claimants, Pro-

ducing Companies, Sponsors, and Authors," for all motion pictures and filmstrips listed in the first and fourth sections of this catalog. Authors of related literary works are included if known. In some instances the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. Data regarding titles which are followed by a registration number beginning with the symbol (R) will be found in the "Renewals" section.

**Bibliographic Data.**—In the first section, each main entry includes, as applicable 1) the title; 2) the production statement; 3) the date of release; 4) a physical description of the film, i. e., running time or number of reels, width, etc.; 5) the series to which the individual film belongs; 6) the published literary work on which the film was based, or with which it was correlated; 7) a summary of the content of the film; and 8) the leading credits and actors.

In the fourth section, "Renewals," each main entry includes: 1) the title; 2) the length of the film in reels; and 3) the name of the author, which is usually the original producing company.

For serial entries in both the first and fourth sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

**Copyright Data.**—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. For published motion pictures and published filmstrips the symbol is followed by 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: title, description, representative prints, application, and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips,

the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office; and 3) the copyright registration number.

For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes and listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective

symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Wash-*

*ington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

|        |   |        |  |
|--------|---|--------|--|
| (A)    | —author   | (PCB)  | —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author |
| a.k.a. | —also known as  | (PCW)  | —proprietor of the composite work  |
| appl.  | —application  | prev.  | —previous  |
| b&w    | —black and white  | pseud. | —pseudonym   |
| ©      | —copyright symbol   | (PWH)  | —proprietor of copyright in a work made for hire   |
| (C)    | —child or children of the deceased author                         | reg.   | —registration  |
| d.b.a. | —doing business as  | sd.    | —sound   |
| (E)    | —executor(s) of the author  | si.    | —silent  |
| ft.    | —feet   | t.a.   | —trading as  |
| min.   | —minutes  | (W)    | —widow of the author   |
| mm.    | —millimeters  | (Wr)   | —widower of the author   |
| (NK)   | —next of kin of the author who is not living, there being no will |        |  |

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

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January-June 1952

|   |       |
|---|-------|
| Class L—Published motion picture photoplays .....             | 417   |
| Unpublished motion picture photoplays .....                   | 1     |
| Class M—Published motion pictures other than photoplays ..... | 584   |
| Unpublished motion pictures other than photoplays .....       | 100   |
| Total .....   | 1,102 |
| Renewals: Classes L and M .....                               | 232   |

The above figures represent the number of registrations for motion pictures for January-June 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

## AARON SLICK FROM PUNKIN CRICK.

Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. Based on the play of the same title by Walter Benjamin Hare.

**Summary:** A musical comedy about the adventures which befall a country bumpkin when he goes to Chicago to protect his sweetheart and her farm from a disreputable actor. **Time:** Turn of the century.

**Credits:** Producers, William Perlberg, George Seaton; director and author of screenplay, Claude Binyon; music director, Robert Emmett Dolan; film editor, Archie Marshek. **Technicolor.** **Cast:** Alan Young, Dinah Shore, Robert Merrill, Adele Jergens, Minerva Urecal.

© Paramount Pictures Corp.; 18Feb52 (in notice: 1951); LP1652.

## THE AARONSBURG STORY.

The Aaronsburg Story Corp., 1951. Produced by Cinefects. 27 min., sd., b&w, 16mm.

**Summary:** National leaders join 30,000 spectators in Aaronsburg, Pa., on Oct. 23, 1849, to commemorate the spirit of brotherhood evidenced by the gifts of the Jewish philanthropist, Aaron Levy, to the Salem Lutheran Church in 1789.

**Credits:** Producer, director, and editor, Morris Roizman; script, Robert Wetzig; narrator, Quentin Reynolds; music, Harry Glass.

© The Aaronsburg story, The Aaronsburg Story Corp., owners; 18Dec51; MP2031.

## ABOUT FACE.

Warner Bros. Pictures, 1952. 94 min., sd., color, 35mm. Based on a play by John Monks and Fred F. Finklehoffe.

**Summary:** A comedy with music about three cadets in a southern military academy.

**Credits:** Producer, William Jacobs; director, Roy Del Ruth; screenplay, Peter Mine; musical direction, Ray Heisidor; film editor, Thomas Reilly. **Technicolor.** **Cast:** Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk.

© Warner Bros. Pictures, Inc.; 10May52 (in notice: 1951); LP1709.

## THE ABUNDANT HEART.

Screen Associates, 1952. 25 min., sd., b&w, 16mm. (Electric Theatre) A Screen Television release.

**Summary:** A cab driver befriends a mute Italian girl.

**Credits:** Producer, Gil Ralston; director, Arthur Ripley; teleplay, Brenda Weisberg; original story, William Kozioko, Gil Alexander; film editor, Al DeGatano. **Cast:** William Phipps, Dolores Mann, George Wallace.

© Screen Associates, Inc.; 10Feb52 (in notice: 1951); LP1507.

## ACCENT ON BALANCE.

Twentieth Century-Fox Film Corp., 1951. 9 min., sd., b&w, 35mm. (Mel Allen's Sport Show)

**Summary:** Willa Worthington, national champion, and a group of young girls present a ballet on water skis at the Cypress Gardens in Florida.

**Credits:** Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shandlin; film editor, Arthur Lincer. © Twentieth Century-Fox Film Corp.; 14Dec51; MP2293.

**ACTIONS SPEAK LOUDER, AND IT'S GOOD BUSINESS SELLING SAFE-T-WAY SERVICE TO CUSTOMERS** (Filmstrip) Chevrolet [1952] Produced by Jam Handy Organization. Pt. 1, 60 fr.; pt. 2, 61 fr., b&w, 35mm.

**Summary:** Training films for employees of the Chevrolet service department. © Chevrolet Motor Division, General Motors Corp.; 5May52; JU7064.

## ACTORS AND SIN.

Sid Kuller Productions. Released by United Artists Corp., 1952. 85 min., sd., b&w, 35mm. Based on the stories "Actor's Blood" and "Concerning a Woman of Sin," by Ben Hecht.

**Summary:** Two stories of theatre life: "Actor's Blood," a melodrama about a faded actor who revels in his dissipated daughter's past triumphs on the stage, and tries to prove that she has been murdered by one of her critics; and "Woman of Sin," a satire about the endeavors of a shrewd Hollywood agent to conceal the identity of a client who is a nine-year-old girl. **Time:** 1930's.

**Credits:** Produced, directed, and written by Ben Hecht; music, George Antheil; film editor, Jack Gleason. **Cast:** Edward G. Robinson, Eddie Albert, Marsha Hunt, Alan Reed, Dan O'Herlihy. © Sid Kuller Productions, Inc.; 14Mar52 (in notice: 1951); LP1723.

## ACTOR'S BLOOD. SEE Actors and Sin.

LP1723.

## ADJECTIVES AND ADVERBS

(Filmstrip) Young America Films, 1952. 58 fr., color, 35mm. (Fundamentals of English, ser. no. 1)

**Summary:** Defines adjectives and adverbs, and shows how they are used. Captioned cartoons.

**Credits:** Producer, Maxwell Milton Desser. © Maxwell Desser; 9May52; JP1301.

## ADOBE VILLAGE; VALLEY OF MEXICO.

United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Pictures the mestizo farmers of the highland plateau—how they live in adobe villages and farm their fields of corn and beans as their ancestors did centuries ago, go to the village church, and spend evenings quietly at home.

**Credits:** Director, Joseph Brun. © United World Films, Inc.; 1Apr49; MP2430.

**ADVENTURE IN ART.** SEE Pictura, Adventure in Art. LP1391.

**THE ADVENTURES OF ALICE IN WONDERLAND.** SEE Alice in Wonderland. LP1477.

**AFRICAN FURY.** SEE Cry, the Beloved Country. LP1490.

## THE AFRICAN QUEEN.

Horizon Enterprises. Released by United Artists Corp., 1951. 106 min., sd., color, 35mm. Based on the novel of the same title by Cecil Scott Forester.

**Summary:** Thrown together at the outset of World War I, the spinster sister of a British missionary and the derelict captain of the launch, "The African Queen," determine to pilot the boat down an uncharted river in an effort to destroy a German gunboat which prevents invasion by British forces. **Setting:** German East Africa in 1914. **Filmed in:** Africa.

**Credits:** Producer, S. P. Eagle; director, John Huston; adapted for the screen by James Agee, John Huston; music, Allan Gray; editor, Ralph Kemplen. **Technicolor.** **Cast:** Humphrey Bogart, Katherine Hepburn, Robert Morley, Peter Bull, Theodore Bikel. © Horizon Enterprises, Inc.; 26Dec51; LP1476.

## AFRICAN TREASURE.

Monogram, 1952. 70 min., sd., b&w, 35mm.

**Summary:** A melodrama about Bomba, the jungle boy, who is responsible for the arrest of two diamond smugglers masquerading as geologists.

**Credits:** Producer, Walter Mirisch; written and directed by Ford Beebe; music, Raoul Kraushaar; film editor, Bruce Shoengart. **Cast:** Johnny Sheffield, Laurette Luez, Leonard Mudie, Arthur Space, Lane Bradford.

© Monogram Pictures Corp.; 25May52; LP1739.

## AGE OF EXPLORATION

(Filmstrip) Life, 1950. Produced by Science Pictures, Inc. 52 fr., color, 35mm. With lecture notes.

**Summary:** Drawings and photographs are used in describing the voyages of discovery in the 15th and 16th centuries. © Time, Inc.; 17Apr50; AA211348.

## AIM, FIRE, SCOOT.

Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. (All Star Comedy)

**Summary:** A slapstick comedy about Joe Besser's escapades as a private in the U. S. Army.

**Credits:** Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant. © Columbia Pictures Corp.; 13Mar52; LP1585.

## ALADDIN AND HIS LAMP.

Monogram, 1952. 66 min., sd., color, 35mm.

**Summary:** The adventures of a thief and a beautiful princess in ancient Bagdad.

**Credits:** Producer, Walter Wanger; director, Lew Landers; screenplay, Howard Dimsdale, Millard Kaufman, Sam Roeca;

**ALADDIN AND HIS LAMP.** Cont'd.  
music, Marlin Skiles; film editor, Jack Ogilvie. Cinecolor. Cast: Patricia Medina, John Sands, John Dehner; Richard Erdman, Narrating.  
© Monogram Pictures Corp.; 20Jan52; LP1473.

**THE ALARMED SKIPPER.** See American Wit and Humor, no. 1. LP1604.

**ALCOHOLISM.** Encyclopaedia Britannica Films, 1952. 21 min., sd., b&w, 16mm.  
Summary: Presents the case histories of three alcoholics with an analysis of the need for understanding the problems of alcoholics, their care and rehabilitation.  
Credits: Collaborators, Selden D. Bacon, Raymond G. McCarthy.  
© Encyclopaedia Britannica Films, Inc.; 19Feb52; MP2395.

**THE ALICE AND JERRY BASIC READERS.** SEE  
If I Were Going to England. JP1079.  
If I Were Going to France. JP1081.  
If I Were Going to North Africa. JP1083.  
If I Were Going to Norway. JP1080.  
If I Were Going to Spain. JP1082.

**ALICE IN WONDERLAND.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 75 min., sd., color, 35mm. Based on "The Adventures of Alice in Wonderland" and "Through the Looking-Glass" by Lewis Carroll (pseud. of Charles Lutwidge Dodgson).  
Credits: Producer, Ben Sharpsteen; directors, Clyde Geronimi, Hamilton Luske, Willard Jackson; story, Winston Hibler, Bill Peet, Joe Rinaldi, and others; directing animators, Milt Kahl, Ward Kimball, Frank Thomas, and others; character animators, Hal King, Judge Whitaker, Hal Ambro, and others; effects animators, Josh Meador, Dan Macmanus, George Rowley, Blaine Gibson; music score, Oliver Wallace; film editor, Lloyd Richardson. Technicolor. Voice: Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna, Kathryn Beaumont.  
© Walt Disney Productions; 4May51; LP1477.

**ALL STAR COMEDY.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**ALL STAR PERFORMANCE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 68 ft., b&w, 35mm.  
Summary: Stresses the performance features of the new Chevrolet.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5409.

**AMERICAN HARVEST.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm.  
Summary: Describes how the farm, the mine, the range, and many plants of industry contribute to the processing of the many parts which make up a Chevrolet.  
© The Jam Handy Organization, Inc.; 26Jun52; MU5468.

**THE AMERICAN REVOLUTION (Filmstrip)** Heritage Filmstrips, 1951. 48 ft., b&w, 35mm.  
Summary: Outlines the causes and results of the Revolutionary War. Describes the conditions which caused the first Congress to declare a boycott against England and to issue the Declaration of Independence.  
Credits: Author, Samuel Paul Robbins.  
© Heritage Filmstrips, Inc.; 19Nov51; JP1066.

**THE AMERICAN REVOLUTION (Filmstrip)** Life, 1950. Produced by Science Pictures, Inc. 65 ft., color, 35mm.

With lecture notes.  
Summary: Paintings and photographs are used in explaining outstanding dates and events of the American Revolution.  
Credits: Prepared by Henry Hart.  
© Time, Inc.; 17Nov50; AA211350.

**AMERICAN WIT AND HUMOR.** March of Time, 1952. Produced by Parsonnet Studios. 26 min. each, sd., b&w, 16mm. © Time, Inc.  
Summary: A series of twenty-six television dramatizations of American stories.

- "The Elixir of Marthy," by Elizabeth Hyer Neff. "The Alarmed Skipper," by James T. Fields. Credits: Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman. © 1Apr52; LP1604.
- "The Kentucky Legend," folklore by Robert Gardette and Jonathan Marlowe. "Cyclopedy," by Eugene Field. "The Owl Critic," by James T. Fields. Credits: Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman. © 8Apr52; LP1682.
- "Dr. Heidegger's Experiment," by Nathaniel Hawthorne. Credits: Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman. © 15Apr52; LP1683.
- "The Sleeping Farmer," a folk tale, "The Shakers," by Artemus Ward. Credits: Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman. © 29Apr52; LP1761.
- "A Doctor of Laws," by George Peck. "Sam Suggs," by Johnson J. Hooper. Credits: Directors, Marion Parsonnet, Frederick Stephani; film editors, Frank Madden, Morrie Roizman. © 5May52; LP1762.

**AMERICA'S BEST SAILOR.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 70 ft., color, 35mm.  
Summary: Describes the features of the 1950 Chevrolet.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5406.

**AMERICA'S SINGING BOYS.** RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner)  
Summary: Describes life at the Columbus Boychoir School at Princeton, N. J., and includes songs sung by the sixty-boy choir.  
Credits: Producer, Burton Benjamin; director, Harry W. Smith; narrator, Master Ghet Allen; musical supervisor, Herman Fuchs; director of choir, Herbert Huffman; editor, Marie Montagne.  
© RKO Pathe, Inc.; 2Nov51; MP2326.

**ANCIENT EGYPT (Filmstrip)** Life, 1952. Produced by Science Pictures, Inc. 62 ft., color, 35mm. With lecture notes. Based on a photographic essay which appeared in Life.  
Summary: Photographs of art which has been preserved by the dry air of the Nile Valley portray the civilization of ancient Egypt. Includes examples of art found in the region of Memphis, and the architectural remains found around Thebes and the Valley of the Tombs of the Kings.  
Credits: Prepared by Ambrose Lansing; photographer, Eliot Elisofon.  
© Time, Inc.; 20Jan52 (in notice: 1951); AA214360.

**ANCIENT GREECE.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
Summary: An introduction to life in Greece in 500 B. C., with emphasis on the culture, civilization, and daily life of ancient Athens.  
Credits: Educational collaborator, Elmer Loring Kysar.  
© David A. Smart; 20Feb52; MP2190.

**ANCIENT INDIA.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.  
Summary: Scenes of life in the town of Bundi; founded in 1342, and in the neighboring state of Jaipur, where the customs of feudal India prevail today.  
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Hone Gindening. Technicolor.  
© Loew's Incorporated; 11Jun52; MP2471.

**AND A VOICE SHALL BE HEARD.** General Electric Co., 1951. Produced by March of Time. 56 min., sd., b&w, 16mm.  
Summary: Emphasizes the importance of two-way radio communication in time of emergency. Includes a hypothetical atomic bomb attack on Syracuse, N. Y.  
Credits: Director, Jack Glenn; narrator, Westbrook Van Voorhis; music, Jack Shandlin; film editor, Sally Lindsay. Appl. author: Time Incorporated.  
© General Electric Co.; 13Sep51; MP2105.

**ANDEAN GLIMPSES.** Burton Holmes. Travelogues, 1952. 11 min., sd., color, 16mm.  
Summary: A travelogue which includes air views of the Andes and scenes of Lima, the lake country of southern Chile, Cuzco and the Inca ruins, and the ruins of Pachacamac, Kenko, Tambo Machay, and Machu Picchu.  
Credits: Producer, Burton Holmes; narrator, Thayer Soule; photographers, Thayer Soule, Grant Wolfkill.  
© Burton Holmes Travelogues; 24Mar52; MP2145.

**ANGLES.** SEE Using Geometry (Filmstrip) No. 1. JP1223.

**ANIMALS AND SEASONS (Filmstrip)** Curriculum Films, 1951. 6 filmstrips (27 fr. each) in 1 roll, color, 35mm.  
Credits: Author, Migration. Illustrator, Henry J. Keifer. —Land and Water Migration. Illustrator, Rafaelo Busoni. —Hibernation. Illustrator, H. Alonzo Staab. —Adjustment to Summer. Illustrator, Peter Cabot. —Seasonal Body Changes. Illustrator, Rafaelo Busoni. —Seasonal Habits. Illustrator, H. Alonzo Staab.  
© Curriculum Films, Inc.; 1Oct51; JP1114.

**ANIMALS HAVE ALL THE FUN.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.  
Summary: Photographs of antics of a variety of animals ranging from birds to monkeys.  
Credits: Directed and written by Robert Youngson; narrator, Ward Wilson; film editor, Albert Helmes.  
© The Vitaphone Corp.; 31May52; MP2337.

**ANOTHER GMC FIRST.** GMC Truck and Coach Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, b&w, 35mm.  
Summary: A training film for GMC truck dealers.  
© The Jam Handy Organization, Inc.; 15Apr52; MU5395.

**ANOTHER MAN'S POISON.** Douglass Corp. Released by United Artists Corp., 1952. 89 min., sd., b&w, 35mm. Based on the play, "Deadlock," by Leslie Sands.  
Summary: A successful but neurotic mystery writer murders her husband and is forced to harbor his partner-in-crime in her home on the Yorkshire moors. Filmed in England.  
Credits: Producer, Daniel M. Angel; director, Irving Rapper; screenplay, Val Guest; music, Paul Sawtell; film editor, Gordon Hales. Cast: Bette Davis, Gary Merrill, Emyln Williams, Anthony Steel, Barbara Murray.  
© Douglass Corp.; 16Jan52; LP1451.



**THE ANTI-SLAVERY CRUSADE** (Filmstrip) Heritage Filmstrips, 1951. 47 fr., b&w, 35mm.

**Summary:** Traces the growth of slavery in the United States; describes the conditions which caused the Civil War and resulted in the passing of the 13th Constitutional Amendment.

**Credits:** Author, Samuel Paul Robbins. © Heritage Filmstrips, Inc.; 19Nov51; JP1064.

**ANYTHING CAN HAPPEN.** Paramount Pictures Corp., 1952. 107 min., sd., b&w, 35mm. Based on the book of the same title by George and Helen Papashvily.

**Summary:** A biographical comedy about the adventures of a Russian-Georgian immigrant to the United States.

**Credits:** Producer, William Perlberg; director, George Seaton; screenplay, George Seaton, George Oppenheimer, music score, Victor Young; film editor, Alma Macrorie. **Cast:** José Ferrer, Kim Hunter, Kurt Kasznar, Eugenie Leontovich, Oscar Karlweis. © Paramount Pictures Corp.; 26Feb52 (in notice: 1951); LP1735.

**APACHE COUNTRY.** Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 82 min., sd., sepia, 35mm. **Summary:** A Western. Raiding Indians and white conspirators force the U. S. Government to take action.

**Credits:** Producer, Armand Schaefer; director, George Archibald; screenplay, Norman S. Hall; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Pat Buttram, Carolina Cotton, Harry Lauter, Mary Scott. © Gene Autry Productions; 7Apr52; LP1625.

**THE APPALACHIAN HIGHLANDS** (Filmstrip) Young America Films, 1952. Produced by Key Productions. 47 fr., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Appalachian Highlands Region, which extends along the east coast, from New York to Georgia. Includes scenes of the Shenandoah and Tennessee Valleys, and the industrial centers of Pittsburgh, Albany, Atlanta, and Birmingham. Describes the area as an agricultural district as well as the country's most important source of coal and steel.

© Key Productions, Inc.; 1Mar52; JP1220.

**THE ARMY'S FINEST.** Universal, 1952.

9 min., sd., b&w, 35mm. (Variety View)

**Summary:** Describes the training of the Army's military police at Camp Gordon, near Augusta, Ga.

**Credits:** Producer, Thomas Mead; writer, Alan Kitchel, Jr.; narrator, Ben Grauer. © Universal Pictures Co., Inc.; 5May52 (in notice: 1951); MP2298.

**ART AND LIFE IN AMERICA.** SEE History of American Art. JP1245.

**ART OF ARCHERY.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

**Summary:** Presents Howard Hill, champion archer, who demonstrates his skill with the bow and arrow.

**Credits:** Written by Doane Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony. Technicolor. © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2225.

**ARTUR RUBINSTEIN.** MP2288. SEE Meet the Masters, no. 101.

**AS OTHERS SEE YOU.** JP1338. SEE Etiquette Series, no. 3.

**AT FIRST SIGHT.** Chevrolet Motor Division, GM Corp. [1952] Produced by Jam Handy Organization. 72 fr., b&w, 35mm.

**Summary:** Describes the features of the 1950 Chevrolet.

© The Jam Handy Organization, Inc.; 18Apr52; MU5405.

**AT HOME AND SCHOOL WITH TOM AND NANCY** (Filmstrip) Jam Handy Organization, 1951. 6 filmstrips, color, 35mm. © The Jam Handy Organization, Inc.; 16Jul51.

**Summary:** A day in the lives of twins in a primary grade, with emphasis on health, cleanliness, safety, and recreation.

1. Tom and Nancy Start the Day. 26 fr. JP1095.
2. The Safe Way To School. 25 fr. JP1149.
3. Busy Morning in School. 27 fr. JP1146.
4. Lunch and Play at School. 25 fr. JP1147.
5. The Birthday Party. 25 fr. JP1150.
6. Fun at Home. 25 fr. JP1148.

**AT HOME WITH ROYALTY.** RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner)

**Summary:** Emphasizes the democratic spirit of the Netherlands as reflected in the life of the royal family. Shows the royal princesses attending public schools with the girls of nearby villages. Includes scenes of the inauguration of Queen Juliana and shows the royal couple attending to affairs of State.

**Credits:** Producer, Burton Benjamin; director, Dudley Hale; narrator, Bob Hite; editor, Milton Shifman. © RKO Pathe, Inc.; 18Mar52; MP2184.

**AT SWORD'S POINT.** RKO Radio Pictures, 1952. 81 min., sd., color, 35mm.

**Summary:** The children of the original four musketeers aid their queen and country by disposing of a power-mad duke who threatens to seize the French throne.

**Credits:** Producer, Jerrold T. Brandt; director, Lewis Allen; story, Auley Wisberg, Jack Pollexfen; screenplay, Walter Ferris, Joseph Hoffman; music, Roy Webb; music director, C. Bakaleinikoff; film editors, Samuel E. Beetley, Robert Goldson. **Technicolor.** **Cast:** Cornelle Wild, Maureen O'Hara, Robert Douglas, Gladys Cooper, June Clayworth. © RKO Radio Pictures, Inc.; 8Feb52; LP1590.

**AT YOUR FINGER TIPS** (Filmstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization. 47 fr., color, 35mm.

**Summary:** Presents the features of Frigidaire refrigerators.

© Frigidaire Division, General Motors Corp.; 5May52; JU7068.

**ATHENS** (Filmstrip) Life, 1952. Produced by Science Pictures, Inc. 64 fr., color, 35mm. With lecture notes. Developed from material assembled for the photographic essay Ancient Athens, which appeared in Life, Jan. 1, 1945.

**Summary:** Photographs are used to explain the physical plan of ancient Athens and to outline the history of Athens following the Golden Age of Pericles.

**Credits:** Prepared by Margaret Scherer; photographer, Dimitri Kessel. © Time, Inc.; 23Apr52; AA214382.

**ATLANTIC CITY.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** Presents scenes of Atlantic City's beach and amusement piers. Includes pictures of candidates for the annual "Miss America" contest.

© United World Films, Inc.; 15Sep51; MP2371.

**THE ATLANTIC PLAIN AND PIEDMONT** (Filmstrip) Young America Films, 1952. Produced by Key Productions. 42 fr.,

color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Atlantic Plain and Piedmont region which includes Florida, Georgia, South Carolina, North Carolina, Virginia, Maryland, Delaware, and New Jersey. Pictures the fertility of land, the rotation of crops to restore the soil after its depletion by tobacco and cotton cultivation, and the development of industry.

© Key Productions, Inc.; 1Mar52; JP1215.

**THE ATOMIC CITY.** Paramount Pictures Corp., 1952. 85 min., sd., b&w, 35mm.

**Summary:** A melodrama. The small son of an atomic scientist is kidnapped by foreign agents who demand secret information on the H-bomb in return for the child's safety. Filmed in Los Angeles and Los Angeles.

**Credits:** Producer, Joseph Sistrum; director, Jerry Hopper; written by Sidney Boehm; music score, Leith Stevens; editor, Archie Marshek. **Cast:** Gene Barry, Lydia Clarke, Michael Moore, Nancy Gates, Lee Aaker.

© Paramount Pictures Corp.; 1May52; LP1794.

**AUTOMATIC OVERDRIVE: CONTROLS** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 104 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 6)

**Summary:** Shows the mechanical features of the controls of the automatic override in the Chrysler automobile.

© Chrysler Corp.; 23May52; JP1339.

**AUTOMATIC OVERDRIVE: OPERATION** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 9)

**Summary:** Shows the mechanics of the automatic override transmission.

© Chrysler Corp.; 23Apr52; JP1331.

**AUTOMATIC SERVANTS** (Filmstrip) Detroit Lubricator Co. [1952] Produced by Jam Handy Organization. 69 fr., b&w, 35mm.

**Summary:** Emphasizes the reliability of the Detroit automatic motor oil.

© Detroit Lubricator Co.; 4Apr52; JU7022.

**AWAY FROM HOME.** SEE Etiquette Series (Filmstrip) No. 9. JP1224.

**THE AWFUL TOOTH.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Novelton Cartoon)

**Credits:** Director, Seymour Kneitel; story, Carl Meyer, Jack Moore; music, Winston Sharples; animation, Al Eugster, George Ruffe.

© Paramount Pictures Corp.; 2May52; LP1705.

## B

**BACKFIRE.** American Economic Foundation [1952] Produced by Princeton Film Center. 1425 fr., sd., b&w, 35mm.

**Summary:** The father of a high school girl learns the error of his socialistic philosophy from his daughter's teacher.

© The Princeton Film Center, Inc.; 2Apr52; MU5377.

**BACKYARD HOCKEY.** RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope)

**Summary:** Canadian boys practice ice hockey in their backyards and on regulation-size rinks in Regina, Saskatchewan. Includes scenes of a world's championship game at Toronto between the Maple Leafs and the Montreal Canadiens.

**Credits:** Producer, Jay Bonfield; director, Douglas Sinclair; music supervision, Herman Fuchs; editor, Marie Montagne. © RKO Pathe, Inc.; 16Nov51; MP2140.

**BACKYARD MYSTERIES (Filmstrip)**  
Moody Institute of Science of the Moody Bible Institute, 1951. 58 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," of the Sermons from Science series.

**Summary:** The growth of garden plants is used to explain in God's ability to provide for all creatures.  
© The Moody Bible Institute of Chicago; 17Dec51; JP1370.

**BALLOT BOX BUNNY.** Warner Bros. Cartoons, 1952. 1 reel, sd., color, 35mm. (Looney Tune Cartoon)  
**Credits:** Director, I. Freleng; story, Warren Foster; animation, Ken Champain, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling. Technician. © The Vitaphone Corp.; 13Jan52 (in notice: 1950); MP1981.

**THE BANDIT STALLION.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Betty Burbridge; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. Cast: Jack Mahoney, Dick Jones, Gloria Winters.  
© Range Rider Productions; 18Feb52; LP1508.

**BARBED WIRE.** Gene Auntry Productions. Released by Columbia Pictures Corp., 1952. 61 min., sd., sepia, 35mm.

**Summary:** Gene Auntry goes to Texas to investigate a group of homesteaders whose barbed wire fences have cut off important cattle trails.

**Credits:** Producer, Armand Schaefer; director, George Archainbaud; written by Gerald Geraghty; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweetser. Cast: Gene Auntry, Pat Buttram, Anne James, William Fawcett, the horse, Champion.  
© Gene Auntry Productions; 29May52; LP1728.

**THE BASKETBALL FIX.** Jack Broder Productions. Released by Realart Pictures, 1951. 68 min., sd., b&w, 35mm.

**Summary:** The moral disintegration of an athlete who becomes involved in a collegiate basketball scandal.

**Credits:** Producer, Edward Leven; director, Felix Feist; original story, Charles K. Peck; screenplay, Peter R. Brooke; music, Raoul Kraushaar; editorial supervisor, Francis D. Lyon. Cast: John Ireland, Marshall Thompson, Vanessa Brown, Walter Bishop, Hal Brooks.  
© Jack Broder Productions, Inc.; 8Sep51; LP1661.

**THE BATTLE AT APACHE PASS.** Universal, 1952. 85 min., sd., color, 35mm.

**Summary:** With the aid of Geronimo, an unscrupulous government agent incites the soldiers of a U. S. Army fort to attack a tribe of friendly Apaches. Time: 1861.

**Credits:** Producer, Leonard Goldstein; director, George Sherman; story and screenplay, Gerald Dryan Adams; music, Hans J. Salter; film editor, Ted J. Kent. Technician. Cast: John Lund, Jeff Chandler, Beverly Tyler, Bruce Cowling, Susan Cabot.  
© Universal Pictures Co., Inc.; 18Feb52; LP1504.

**BE FIRST (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 86 fr., b&w, 35mm. **Summary:** A truck film for salesmen.

© The Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6940.

**BE THE MAN WHO OWNS ONE.** Donald Sharp Williams [1952] 1 min., sd., b&w,

16mm.

**Summary:** Shows the features of the 1952 Packard.  
© Donald Sharp Williams; 30Apr52; MU5447.

**BEAUTIFUL BRAZIL.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) Metro-Goldwyn-Mayer picture.

**Summary:** A tour of Brazil. Includes scenes of Rio de Janeiro, Sao Paulo, the mountain resort of Quitandinha, and the falls at Iguaçu.  
**Credits:** Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; conductor, Paul Sawtell. Technician. © Loew's Incorporated; 21Jan52; MP1993.

**BEAUTY JUST FOR YOU (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 55 fr., color, 35mm.

**Summary:** Describes the style features of Chevrolet cars.  
© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6941.

**BEE ON GUARD.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

**Credits:** Director, Jack Hannah; story, Nick George, Bill Berg; music, Oliver Wallace; animation, George Kreisli, Bob Carlson, Volus Jones, Bill Justice; effects animation, Blaine Gibson. Technician. © Walt Disney Productions; 30Aug51; LP1389.

**BEEP BEEP.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrile Melodies Cartoon)

**Summary:** The coyote becomes a victim in his own diabolical schemes when he tries to capture the roadrunner.

**Credits:** Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Ken Harris, Lloyd Vaughan, Phil Monroe; music director, Carl Stalling. Technician.  
© The Vitaphone Corp.; 16Jun52 (in notice: 1951); MP2454.

**BEGINNING TUMBLING FOR GIRLS.** Dorothy Hicks Thomson, 1952. 10 min., si., b&w, 16mm.

**Summary:** Demonstrates simple tumbling exercises to the students of Ada Merritt Junior High School, Miami, Florida.  
© Mrs. Dorothy Hicks Thomson; 22Apr52; MP2313.

**BEHIND YOUR SNAPSHOT.** Informational Films Division of Eastman Kodak Co., [1952] 486 fr., color, sd., 16mm.

**Summary:** Describes the basic steps in manufacturing Verichrome film.

© Eastman Kodak Co.; 27Feb52; MU5370.

**THE BELLE OF NEW YORK.** Loew's, 1952. 40 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on a play by Hugh Morton (pseud. of Charles M. S. McLellan)

**Summary:** A musical about a Park Avenue playboy who falls in love with a beautiful young Bowery mime worker. Setting: New York in the gaslight era.  
**Credits:** Producer, Arthur Freed; director, Charles Walters; screenplay, Robert O'Brien, Irving Elinson; adapted for the screen by Chester Erskine; music director, Adolph Deutsch; film editor, Albert Akst; technician. Cast: Fre Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn, Alice Pearce.  
© Loew's Incorporated; 12Feb52 (in notice: 1951); LP1526.

**BEND OF THE RIVER.** Universal, 1952. 91 min., sd., color, 35mm. Based on the novel, "Bend of the Snake," by Bill Gulick.

**Summary:** A reformed Missouri raider leads a train of midwestern farmers to settle the rich farming country of Oregon in 1847. Filmed in Oregon.

**Credits:** Producer, Aaron Rosenberg; director, Anthony Mann; screenplay, Borden Chase; music, Hans J. Salter; film editor, Russell Schoengarth. Technician. Cast: James Stewart, Arthur Kennedy, Julia Adams, Rock Hudson, Jay C. Flippen.  
© Universal Pictures Co., Inc.; 18Feb52; LP1503.

**BEND OF THE SNAKE.** SEE Bend of the River. LP1503.

**BERKELEY SQUARE.** SEE I'll Never Forget You. LP1437.

**BETTER CHOICE OF WORDS.** Coronet, 1952. 10 min., sd., b&w, 16mm.

**Summary:** Demonstrates to young people that acquiring a wide vocabulary, keeping a clear mental picture of what one needs to say, and selecting words suited to the audience result in better speaking.

**Credits:** Educational collaborator, Paul R. Wendt.  
© David A. Smart; 28Mar52; MP2191.

**BICYCLE THRILLS.** Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports)

**Summary:** Emphasizes the importance of bicycle racing as a sport in Holland. Includes scenes of sandlot and cross-country races, and of championship races held at the Olympic stadium in Amsterdam.

**Credits:** Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shandlin.  
© Columbia Pictures Corp.; 27Dec51; MP2141.

**THE BIG LITTLE THINGS.** Wilding Picture Productions for Coopers, Inc., 1951. 29 min., sd., b&w, 16mm.

**Summary:** An analysis of five incidents selected from a survey made by two American colleges to ascertain why consumers patronize certain stores and avoid others.  
© Coopers, Inc.; 10Dec51; LP1446.

**BIG MEDICINE MAN.** Range Rider Productions, 1951. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Dwight Cammins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Sandra Valles.  
© Range Rider Productions; 28Dec51; LP1453.

**BIG TOP BUNNY.** Warner Bros. Pictures, 1952. 7 min., sd., color, 35mm. (Merrile Melodies Cartoon. Bugs Bunny Special)

**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Rod Scribner, Phil DeLara, Bob Wickersham; music director, Carl Stalling. Technician.  
© The Vitaphone Corp.; 21Apr52 (in notice: 1950); MP2226.

**THE BIG TREES.** Warner Bros. Pictures, 1952. 89 min., sd., color, 35mm. Based on a story by Kenneth Earl.

**Summary:** An unscrupulous lumberman attempts to claim redwood timber land which is settled by members of a religious sect. Setting: Northern California in 1900.  
**Credits:** Producer, Louis F. Edelman; director, Felix Feist; screenplay, John Twist, James R. Webb; music, Heinz Roemheld; music director, Ray Heindorf; film editor, Clarence Kolster. Technician. Cast: Kirk Douglas, Eve Merrill, Faye Wymann, Edgar Buchanan, John Archer.  
© Warner Bros. Pictures, Inc.; 17Feb52; LP1493.

**BILL HARDEY'S.** Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway)  
**Summary:** Danton Walker visits Bill Hardey's club in Manhattan which features a Gay '90 review.  
**Credits:** Producer and director, Harry Foster; music, Benny Martini, Jack Gabin. © Columbia Pictures Corp.; 15Nov51; MP2135.

**THE BILL OF RIGHTS AND OTHER AMENDMENTS (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with the Webster Pub. Co. 43 ft., color, 35mm. (Our Constitution) With teaching guide.  
**Summary:** Explains that the first ten amendments were added to the Constitution to protect individual rights; describes other amendments including the one providing for woman suffrage.  
**Credits:** Author, William Kottmeyer. © Popular Science Pub. Co., Inc., 26Dec51; JP1249.

**THE BIRTHDAY PARTY.** JP1150. SEE At Home and School with Tom and Nancy (Filmstrip) No. 5.

**THE BLACK LASH.** Western Adventure Productions, 1951. 55 min., sd., b&w, 35mm.  
**Summary:** A Western about a U. S. marshal who captures the outlaws responsible for a series of train and stagecoach robberies.  
**Credits:** Producer and director, Ron Ormond; screenplay, Timothy Ormond, June Carr; music, Walter Greene; film editor, Hugh Winn. **Cast:** Last La Rue, Fuzzy St. John, Peggy Stewart, Ray Bennett, Kermit Maynard.  
 © Western Adventure Productions, Inc.; 14Sep51; LP1537.

**THE BLACK ROSE.** Twentieth Century-Fox Film Corp., 1950. Produced by Twentieth Century-Fox Productions, London. 120 min., sd., color, 35mm. Based on the novel of the same title by Thomas B. Costain.  
**Summary:** A melodrama. A young Saxon, who refuses to serve the Norman king, leaves England with a friend to seek adventure on the caravan routes to Cathay. Time: 13th century. Filmed in England and North Africa.  
**Credits:** Producer, Louis D. Leighton; director, Henry Hathaway; screenplay, Talbot Jennings; music composer, Richard Addinsell; music director, Muir Mathieson; film editor, Manuel Del Campo. **Cast:** Tyrone Power, Orson Welles, Cecilie Aubry, Jack Hawkins, Michael Rennie. © Twentieth Century-Fox Film Corp.; 23Aug50; LP1772.

**THE BLIND BUDDHA.** Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no. 13)  
**Summary:** A television mystery from the films of Jeffrey Jones which features Terry Thomas, private investigator.  
**Credits:** Director, Lew Landers; written by George Bricker; film editor, Leonard W. Herman. **Cast:** Don Haggerty, Gloria Henry, Vince Barnett.  
 © Lindsley Parsons Productions, Inc.; 27Feb52; LP1547.

**BLIND CANYON.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.  
**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Gloria Winters.  
 © Range Rider Productions; 31Jan52; LP1454.

**THE BLIND TRAIL.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.  
**Credits:** Producer, Louis Gray; director, George Archinbaud; screenplay, Joe Richardson; music supervisor, Irving Friedman; music score, Walter Greene; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Lois Hall.  
 © Range Rider Productions; 24Jan52 (in notice: 1951); LP1439.

**A BLISSFUL BLUNDER.** Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. (All Star Comedy)  
**Summary:** A slapstick comedy. Andy Clyde becomes involved with the police when he finds an abandoned baby on his doorstep.  
**Credits:** Producer and director, Jules White; story, Ewart Adamson; screenplay, Jack White; film editor, Edwin Eryant. © Columbia Pictures Corp.; 8May52; LP1787.

**BLOW, WIND, BLOW: BACKGROUND FOR READING AND EXPRESSION.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** A primary school child with a new sailboat learns about the wind.  
**Credits:** Educational collaborator, William J. Iverson.  
 © David A. Smart; 1May52; MP2366.

**BLUE BARON AND HIS ORCHESTRA.** Universal, 1952. 15 min., sd., b&w, 35mm.  
**Summary:** A musical short.  
**Credits:** Producer and director, Will Cowan; film editor, Leonard Weiner. **Cast:** The Modernaires, Gino and Susanne, the Blue Notes, Betty Clark.  
 © Universal Pictures Co., Inc.; 18Feb52; LP1501.

**BLUEGRASS LAND OF KENTUCKY.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm.  
**Summary:** A family takes a trip to the Bluegrass Lands of Kentucky in their Chevrolet.  
 © Jam Handy Organization, Inc.; 22Apr52; MU5427.

**BOOTS MALONE.** Columbia Pictures Corp., 1951. 103 min., sd., b&w, 35mm.  
**Summary:** A melodrama about a teen-age boy, who is neglected by his wealthy mother, and a jockey's agent who teaches the youngster to ride race horses.  
**Credits:** Produced and written by Milton Holmes; director, William Dieterle; music score, Elmer Bernstein; music director, Morris Stoloff; film editor, Al Clark. **Cast:** William Holden, Johnny Stewart, Stanley Clements, Basil Ruysdael, Carl Benton Reid.  
 © Columbia Pictures Corp.; 31Dec51; LP1407.

**BORDER SADDLEMATES.** Republic, 1952. 67 min., sd., b&w, 35mm.  
**Summary:** A Western about a U. S. Government veterinarian's discovery of counterfeiting and smuggling on the Canadian Border.  
**Credits:** Associate producer, Edward J. White; director, William Witney; written by Albert DeMond; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Rex Allen, Mary Ellen Kay, Slim Pickens, Roy Barcroft, Koko the horse.  
 © Republic Pictures Corp.; 31Mar52; LP1687.

**BORDER TROUBLE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.  
**Credits:** Producer, Louis Gray; director, Thomas Carr; screenplay, Earle Snell; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Gloria Sanders.

© Range Rider Productions; 26Mar52; LP1611.

**BORN TO PECK.** Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune)  
**Credits:** Animation, Don Patterson, Roy Abrams, LaVerne Harding, Paul Smith; music, Clarence E. Wheeler. Technician. © Universal International; 18Feb52; MP2066.

**BORROWED POWER.** AAA Foundation for Traffic Safety, 1951. Produced by Pennsylvania State College. 17 min., sd., color, 16mm.  
**Summary:** A young boy arrested for reckless driving learns that the driver is responsible for controlling the power of an automobile.  
 © AAAA Foundation for Traffic Safety; 28Dec51; MP1978.

**BOTH SIDES OF THE STORY: PLYMOUTH VS. CHEVROLET (Filmstrip)** Plymouth Motor Corp., 1952. Produced by Ross Roy, Inc. 102 ft., b&w, 35mm.  
**Summary:** Compares the features of the Plymouth automobile and the Chevrolet.  
 © Chrysler Corp.; 30Apr52; JP1317.

**BOWERY TO BELLEVUE.** SEE The Girl in White. LP1565.

**BOWLING ACES.** Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Sport Parade) Revised version.  
**Summary:** Presents Joe Falcano and other champions of the bowling alleys.  
 © United World Films, Inc.; 15Sep49; MP2414.

**BRAVE WARRIOR.** Columbia Pictures Corp., 1952. 73 min., sd., color, 35mm.  
**Summary:** A Western. The U. S. Government sends an emissary to uncover traitors in Indiana Territory who are stirring up the Indians for the British cause. Time: 1811.  
**Credits:** Producer, Sam Katzman; director, Spencer G. Bennett; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. **Cast:** Jon Hall, Christine Larson, Jay Silverheels, Michael Ansara, Harry Cording.  
 © Columbia Pictures Corp.; 31Mar52; LP1613.

**BRIAR ROSE.** Films for Children, Inc., 1950. Distributed by Coronet. 18 min., sd., b&w, 16mm.  
**Summary:** An adaptation of the fairy tale about the sleeping beauty who was awakened from a hundred-years' sleep by the kiss of a young prince.  
**Credits:** Author, Haig P. Manogian. © Films for Children, Inc.; 15Aug50; MP1943. Appl. states prev. reg. as "The sleeping beauty," Oct. 1947, LU1240.

**BRIDE OF THE GORILLA.** Jack Broder Productions. Released by Realkit Productions, 1951. 65 min., sd., b&w, 35mm.  
**Summary:** A jungle melodrama of jealousy, snake bites, native sorcery, and violent death. Setting: A jungle in South America.  
**Credits:** Associate producer, Edward Leven; written and directed by Curt Siodmak; music, Raoul Kraushaar; film editor, Francis D. Lyon. **Cast:** Barbara Payton, Lon Chaney, Raymond Burr, Tom Conway, Paul Cavanagh.  
 © Jack Broder Productions, Inc.; 29Sep51; LP1662.

**THE BRIDGE.** SEE The Girl on the Bridge. LP1414.

**BRIGAND.** Columbia Pictures Corp., 1952. 94 min., sd., b&w, 35mm. Inspired by the Alexandre Dumas story of the same title.  
**Summary:** A rococo melodrama about the cousin of the ruler of the mythical kingdom, Mandorra, who assumes the king's identity in an effort to save the country

## BRIGAND. Cont'd.

from Napoleon.

**Credits:** Director, Phil Karlson; story, George Bruce; screenplay, Jesse L. Lasky, Jr.; music score, Mario Castelnuovo-Tedesco; music director, Morris Stoloff; film editor, Jerome Thoms. **Cast:** Anthony Dexter, Jody Lawrence, Gale Robbins, Anthony Quinn, Carl Benton Reid.

© Columbia Pictures Corp., 17Jun52;

LP1758.

## BRITISH TRADE AND INDUSTRY: LONDON AND NEWCASTLE. United World Films, 1949.

Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Scenes of London and Newcastle emphasize the factors which have contributed toward the development of these large industrial regions—coal, seaports, factories, and skilled workers.

**Credits:** Director, Ronald Crisp.

© United World Films, Inc., 1May49;

MP2441.

## BROAD JUMP. United World Films, 1948.

11 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Techniques of the broad jump, showing the value of controlled speed, timing and coordination, development of legs and torso, mobility of pelvis and hips. Discusses the one-two-three style, foot-roll, single and triple air stride, soft versus hard take-off, and arm position.

**Credits:** Producer and director, Edmund L. Dorfmann; narrator, Bill Slater; film editor, Marc S. Asch, Jack Davis.

© United World Films, Inc., 7Jan48 (in

notice: 1947); MP2385.

## BRONCO BUSTER. Universal, 1952. 9 reels,

sd., color, 35mm. Based on a story by

Peter Bernard Kyne.

**Summary:** A cocksure protégé of a famous rodeo performer loses the respect of his fellow performers in his effort to gain fame.

**Credits:** Producer, Ted Richmond; director, Bud Bennett; screenplay, Horace McCoy; story, Howard M. Mays; director, Joseph Berthelson; film editor, Edward Curtiss. **Technicolor.** **Cast:** John Lund, Scott Brady, Joyce Holden, Chill Wills, Don Haggerty.

© Universal Pictures Co., Inc., 18Feb52 (in

notice: 1951); LP1511.

## BROOKLYN GOES SOUTH. Universal, 1952.

9 min., sd., b&w, 35mm. (Variety View, no. 198)

**Summary:** A visitor from Brooklyn discovers the virtues and drawbacks of a winter vacation in Miami, Florida.

**Credits:** Producer, Thomas Mead; director, Arthur Cohen; writer, Allan Kitchel; narrator, Andre Baruch; editor, Ed. Bartsch.

© Universal Pictures Co., Inc., 18Feb52 (in

notice: 1951); MP2063.

## BUDDY MORROW AND HIS ORCHESTRA.

Universal, 1952. 15 min., sd., b&w, 35mm.

**Summary:** A musical show.

**Credits:** Producer and director, Will Cuddy; film editor, Leonard Weiner. **Cast:** Buddy Morrow and his orchestra, Giselle MacKenzie, Ewing Sisters, Betty Reilly, the hands of Ives Joly.

© Universal Pictures Co., Inc., 12Jun52;

LP1767.

## BUFFALO BILL IN TOMAHAWK TERRITORY.

Jack Schwarz Productions. Released by United Artists Corp., 1952.

66 min., sd., b&w, 35mm.

**Summary:** A Saraman. The Sioux tribes renew their peace treaty with the U. S. Government after Buffalo Bill proves that gold hunters, disguised as Indians, are responsible for a series of uprisings.

**Credits:** Producers, Edward Finney, B. B. Ray; director, B. B. Ray; story and screenplay, Sam Neuman, Nat Tanuchuk; film editor, Norman Cerf. **Cast:** Clayton

Moore, Slim Andrews, Sharon Dexter, Rod Redwing, Chief Yowlachie.

© Kay Schwarz Productions, Inc., 8Feb52 (in

notice: 1951); LP1771.

## BUGLES IN THE AFTERNOON. Cagney

Productions. Released by Warner Bros. Pictures, 1951. 85 min., sd., color, 35mm.

Based on the novel of the same title by Ernest Haycox.

**Summary:** A broken Army officer and his company commander renew a personal feud while engaged in Indian wars in the Dakotas. Time: 1876.

**Credits:** Producer, William Cagney; director, Roy Rowland; screenplay, Geoffrey Homes, Harry Brown; music, Dimitri Tiomkin; music director, Ray Heindorf; film editor, Thomas Reilly. **Technicolor.** **Cast:** Ray Milland, Helena Carter, Hugh Marlowe, Forrest Tucker, Barton MacLane. © Cagney Productions, Inc., 28Dec51; LP1579.

## BUGS BUNNY SPECIAL. Motion pictures in

this series, © The Vitaphone Corp., are entered separately under their respective titles.

## BUILDING A NATION: ISRAEL. United

World Films, 1950. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Discusses the relatively undeveloped and unproductive condition in which Israel remained for centuries; illustrates present-day improvements as seen in buildings, roads, irrigation systems, and farmlands. Shows how Jews from the world over are settling in Israel to farm and to work in the modern cities.

© United World Films, Inc., 1Jun50 (in

notice: 1949); MP2450.

## THE BULLY. SEE Discussion Problems in

Group Living: The Bully. MP1999.

## BUNDLE AT WELLS FARGO. Screen Associates,

1952. 3 reels, sd., b&w, 16mm.

(Electric Theatre) A Screen Television re-creation. Based on a story by Charles Marquis Warren.

**Summary:** A prospector, who has corresponded with a woman using his illiterate partner's name, loses his mail-order bride to his friend.

**Credits:** Producer, Frank Raiston; director,

Leigh Jason; teleplay, Frank L. Moss; film editor, Bernard Matis.

© Screen Associates, Inc., 23Mar52 (in

notice: 1951); LP1665.

## BUSINESS ETIQUETTE SERIES (Filmstrip)

Pathescope Co. of America. Released by

McGraw-Hill Book Co., 1951. 11 filmstrips,

b&w, 35mm. Correlated with the book

"Etiquette in Business," by Marie Carney.

**Summary:** Stresses the importance of careful grooming, courtesy, and consideration of fellow workers in attaining success in the business world. Contents: 1. Why

Etiquette in Business? 37 fr.—2. Finding

the Right Job for You. 41 fr.—3. Selling

yourself to an Employer. 47 fr.—4. Your

New Job. 48 fr.—5. The New Employee

and Fellow Workers. 35 fr.—6. You Want

to Look Right. 38 fr.—7. Business Facilities.

41 fr.—8. Introductions in Business.

40 fr.—9. Receiving Customers and Callers.

41 fr.—10. Getting That Raise. 39 fr.—11.

The Ideal Secretary. 42 fr. Appl. title:

Etiquette in Business.

© Pathescope Educational Films, Inc.;

20Dec51, JP1234.

## A SUEZ MORNING IN SCHOOL. JP1146.

SEE at Home and School with Tom and

Nancy (Filmstrip) No. 3.

## BUTTONS THROUGH THE YEARS. B. Blumenthal

and Co., 1952. Produced by Le Triton

Paris. 15 min., sd., b&w, 16mm.

Based on the book, "The Complete Button

Book," by Lillian Smith Albert and Kathryn

Kent [pseud. of Kathryn Scherker]

**Summary:** An account of the history, use

and manufacture of buttons.

**Credits:** Director, Albert Valentin; story,

Jean Gigot, Colette Audry; music, score,

Georges Van Parys.

© B. Blumenthal & Co., Inc., 2Apr52;

MP2314.

## BUYING NOW (Filmstrip) Chrysler Corp.,

Dodge Division, 1951. Produced by Ross

Reed. 117 fr., b&w, 35mm.

**Summary:** A training film for salesmen.

© Chrysler Corp., 28Dec51; JP1426.

## BY CAYUGA'S WATERS. Chevrolet Motor

Division, General Motors Corp. (1952)

Produced by Jam Handy Organization.

3 min., color, 35mm.

**Summary:** A family takes a trip to New

York State and Lake Cayuga in their Chevrolet.

© Chevrolet Motor Division, General

Motors Corp., 22Apr52; MU5423.

## C

## THE CAGUAMAS TURTLES. Andres Herrera

Casasus, Cirisogano Herrera Casasus,

Tampico, Mexico [1952] 14 min., color,

16mm.

**Summary:** A study of the egg laying

habits of the Caguamas turtle.

© Andres Herrera Casasus, Cirisogano

Herrera Casasus, 23Apr52; MU5426.

## CALGARY COWBOY STAMPEDE. Castle

Films, 1949. 1 reel, sd., b&w, 16mm.

(The Sport Parade)

**Summary:** Scenes of the annual rodeo in

Calgary, Alberta, showing roping, bull-

fighting, and a chuck wagon race.

© United World Films, Inc., 15Mar49;

MP2412.

## CALIFORNIA CONQUEST. Columbia Pic-

tures Corp., 1952. 79 min., sd., color,

35mm.

**Summary:** A group of Spanish Californians, tired of Mexican rule and afraid of British, French, and Russian claims on the territory, fight for peace and freedom under U. S. rule.

**Credits:** Producer, Sam Katzman; director,

Paul Landers; screenplay, Robert E.

Kent; music director, Mischa Bakaleinikoff;

film editor, Richard Fantl. **Cast:** Cornel

Wilde, Teresa Wright, John Dehner, Alfonso

Bedoya.

© Columbia Pictures Corp., 2Apr52;

LP1614.

## CALL IT TREASON. SEE Decision Before

Dawn. LP1512.

## CAMERAS GO TO CAMP. Informational

Films Division of Eastman Kodak Co.,

[1952] 15 min., sd., color, 16mm.

**Summary:** Illustrates the value and fun

of photography as a craft or hobby.

© Eastman Kodak Co., 27Feb52; MU5373.

## THE CAMPBELL CAREER SALESMAN

(Filmstrip) Campbell's Soups [1952] Pro-

duced by Jam Handy Organization. 70 fr.,

b&w, 35mm.

**Summary:** Shows how modern pioneers

are settling the forest frontier in western

Canada—how they clear the land with the

aid of power machinery, build homes, and

cultivate crops in this potentially produc-

tive region.

**Credits:** Director, John M. Barwell.

© United World Films, Inc., 1Mar49;

MP2426.

CANARIES ARE FUN. R. T. French Co. [1952] Produced by the Princeton Film Center. 411 fr., sd., color, 16mm.  
**Summary:** Two children buy their mother a canary and learn that canary raising can be a hobby or a profitable business.  
 © The R. T. French Co.; 24Mar52; MU5375.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp. Credits: Producer, George and E. K. Blake; editor, Dan Heiss. Cast: Allen Funt.

Series 2.  
 © 13Mar50; MP1992.

Series 4.  
 2. © 6Dec51; MP2333.  
 3. © 7Feb52 (in notice: 1951); MP2162.  
 4. © 3Apr52 (in notice: 1951); MP2163.  
 5. © 5Jun52; MP2443.

CAPTAIN VIDEO. Columbia Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm.

Columbia Pictures Corp.  
**Credits:** Producer, Sam Katzman; directors, Spencer Bennet, Wallace A. Grissell, screenplay, Royal K. Cole, Sherman L. Lowe, Joseph F. Poland; story, George H. Plympton; music director, Mischa Bakalnikoff; film editor, Earl Turner.

1. Journey into Space. © 17Dec51; LP1562.
2. Menace of Atoma. © 24Dec51; LP1563.
3. Captain Video's Peril. © 31Dec51; LP1564.
4. Entombed in Ice. © 7Jan52 (in notice: 1951); LP1540.
5. Flames of Atoma. © 14Jan52 (in notice: 1951); LP1541.
6. Astray in the Stratosphere. © 21Jan52 (in notice: 1951); LP1548.
7. Blasted by the Atomic Eye. © 28Jan52 (in notice: 1951); LP1549.
8. Invisible Machine. © 4Feb52 (in notice: 1951); LP1550.
9. Video Springs a Trap. © 11Feb52 (in notice: 1951); LP1551.
10. Menace of the Mystery Metal. © 18Feb52 (in notice: 1951); LP1552.
11. Weapon of Destruction. © 25Feb52 (in notice: 1951); LP1572.
12. Robot Rocket. © 3Mar52 (in notice: 1951); LP1599.
13. Mystery of Station X. © 3Mar52 (in notice: 1951); LP1573.
14. Vengeance of Vultura. © 10Mar52 (in notice: 1951); LP1574.
15. Video Vs. Vultura. © 17Mar52 (in notice: 1951); LP1575.

THE CAPTIVE CITY. Aspen Productions. Released by United Artists Corp., 1952.

91 min., sd., b&w, 35mm. Based on a story by Alvin M. Joseph, Jr.  
**Summary:** A small town newspaper editor's crusade against a crime syndicate in his community leads him to Washington where he testifies before the Senate Crime Investigating Committee.

**Credits:** Producer, Theron Warth; director, Robert Wise; screenplay, Karl Kamb, Alvin M. Joseph, Jr.; music, Jerome Moross; music director, Emil Newman; film editor, Robert Swink. Cast: John Ford, Joan Camden, Harold J. Kennedy, Marjorie Crossland, Victor Sutherland. © Aspen Productions, Inc.; 11Apr52; LP1670.

CAPTIVE OF BILLY THE KID. Republic, 1951. 54 min., sd., b&w, 35mm.

**Summary:** A Western about five men who possess portions of a map leading to the hiding place of bandit god concealed by Billy the Kid before his death.

**Credits:** Associate producer, Harry Keller; director, Fred C. Brannon; written by M. Coates Webster and Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan 'Rocky'

Lane, Penny Edwards, Grant Withers, Clem Bevans, Roy Barcroft.  
 © Republic Pictures Corp.; 14Dec51; LP1514.

CARBINE WILLIAMS. Loew's, 1952.

92 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.  
**Summary:** A story about David Marshall Williams who developed the carbine rifle while serving a thirty-year prison term in North Carolina.

**Credits:** Producer, Armand Deutsch; director, Richard Thorpe; story and screenplay, Art Cohn; music score, Conrad Salinger; film editor, Newell P. Kimlin. Cast: James Stewart, Jean Hagen, Wendell Corey, Carl Benton Reid, Paul Stewart.  
 © Loew's Incorporated; 14Apr52; LP1675.

CARE AND USE OF THE BAND SAW (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.

54 fr., color, 35mm. (Use of Machines in Our Industrial Life)  
**Summary:** Shows the development, construction, operation, and uses of the band saw.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1135.

CARE AND USE OF THE CIRCULAR SAW (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.

54 fr., color, 35mm. (Use of Machines in Our Industrial Life)  
**Summary:** Shows the structure, safety features, operation, and uses of the circular saw.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1139.

CARE AND USE OF THE DRILL PRESS (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.

51 fr., color, 35mm. (Use of Machines in Our Industrial Life)  
**Summary:** Shows the development, structure, operation, and uses of the drill press.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1136.

CARE AND USE OF THE JIG SAW (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.

56 fr., color, 35mm. (Use of Machines in Our Industrial Life)  
**Summary:** Describes the parts, operation, and uses of the jig saw.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1140.

CARE AND USE OF THE SHAPER (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.

52 fr., color, 35mm. (Use of Machines in Our Industrial Life)  
**Summary:** Shows the construction, operation, and use of the shaper.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1137.

CARE OF HAIR AND NAILS. Encyclopaedia Britannica Films, 1951. 11 min., sd., b&w, 16mm.

**Summary:** Illustrates how to clean and manicure fingernails, how to trim toenails, and how to shampoo and brush the hair. Describes in animated sequences the structure of the hair and nails, and explains why their care is important. For primary and middle grades.

**Credits:** Collaborator, Francis Eugene Senear.

© Encyclopaedia Britannica Films Inc.; 19Feb51; MP1354.

CARE OF HAIR AND NAILS (Filmstrip) Encyclopaedia Britannica Films, 1951.

58 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.

**Summary:** Describes the growth and proper care of hair and nails as well as diseases of the hair.  
 © Encyclopaedia Britannica Films Inc.; 21Dec51; JP1127.

CARE OF THE SKIN (Filmstrip) Encyclopaedia Britannica Films, 1951. 51 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.

**Summary:** Demonstrates good habits of skin hygiene for children; describes common skin ailments and the structure of the skin.  
 © Encyclopaedia Britannica Films Inc.; 21Dec51; JP1124.

CARIBBEAN HOLIDAY. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** A pictorial tour of the ancient towns and harbors of the West Indian Islands.  
 © United World Films, Inc.; 15Feb50; MP2373.

CARSON CITY. Warner Bros. Pictures, 1951. 87 min., sd., color, 35mm.

**Summary:** Hired to build a railroad from Carson City to Virginia City, a construction engineer is harassed by a bandit leader posing as a respectable mine owner. Setting: Nevada in the 1870's.

**Credits:** Producer, David Weisbart; director, Andre De Toth; screenplay, Sloan Nibley, Winston Miller; story, Sloan Nibley; music, David Buttolph; film editor, Robert Swann. WarnerColor. Cast: Randolph Scott, Lucille Norman, Raymond Massey, Richard Webb, James Millican.

© Warner Bros. Pictures, Inc.; 15May52 (in notice: 1951); LP1710.

CARTOON MELODIES. Motion pictures in this series. © Universal Pictures Co., Inc., are entered separately under their respective titles.

CASPER CARTOON. Motion pictures in this series. © Paramount Pictures Corp., are entered separately under their respective titles.

CAT CARSON RIDES AGAIN. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

**Credits:** Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendler, Martin Taras; music, Winston Sharples.

© Paramount Pictures Corp.; 4Apr52; LP1654.

CATTLE AND THE CORN BELT: U. S. A.—THE MIDDLE WEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm.

(The Earth and its Peoples)

**Summary:** Describes the importance of the Midwest as the center of the Nation's cattle production. Shows how animals raised on the far western plains are sent to the Corn Belt for fattening preparatory to marketing at midwestern centers.

**Credits:** Director, Leo Seitzer.  
 © United World Films, Inc.; 1Mar49; MP2427.

CATTLE BLOCKADE. Ranger Pictures, 1951. 25 min., sd., b&w, 16mm.

**Summary:** A Western for television which features the adventures of Rick O'Shay.

**Credits:** Producer and author of story, Robert L. Gilbert; directors, Oliver Drake, Bob Duncan; screenplay, Bob Duncan. Cast: Steve Keyes, Bob Gilbert, Ernie Brown, Norman Sherry, Bob Duncan.  
 © Ranger Pictures, Inc.; 6Dec51; LP1410.

CAUSES OF THE AMERICAN REVOLUTION (Filmstrip) Heritage Filmstrips, 1951.

44 fr., b&w, 35mm.

## CAUSES OF THE AMERICAN REVOLUTION.

Cont'd.

Summary: A survey of the political, economic, and social conditions which caused the American colonists to rebel against their British rulers.

Credits: Author, Samuel Paul Robbins. © Heritage Filmstrips, Inc.; 15Nov51; JP1065.

## CAVALCADE OF BROADWAY. Motion Pictures in this series.

© Columbia Pictures. Copies are entered separately under their respective titles.

## CEDAR BREAKS NATIONAL MONUMENT.

Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm.

Summary: A family takes a trip to Utah and the Cedar Breaks National Monument in their Chevrolet.

© Chevrolet Division, General Motors Corp.; 22Apr52; MU5419.

## THE CEMENT PILLOW. Lindsley Parsons Productions, 1952. 3 reels, sd., b&amp;w, 16mm.

(Crime File Series, no. 7) Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by Warren Douglas; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vince Barnett. © Lindsley Parsons Productions, Inc.; 11Mar52; LP1594.

## THE CENTRAL PLAINS (Filmstrip) Young America Films, 1952. Produced by Key Productions. 45 fr., color, 35mm. (U. S. Regional Geography Series)

Summary: Photographs of the Central Plains Region which includes Minnesota, Iowa, Missouri, Illinois, Indiana, and portions of adjoining states. Describes the unusual fertility of the soil, the abundant rainfall, the long growing season east and west of the Mississippi River Valley, and the variety and extent of crops which have led to the development of food and transportation centers in Kansas City, Minneapolis, and St. Paul.

© Key Productions, Inc.; 1Mar52; JP1219.

## THE CHAMPS STEP OUT. Columbia Pictures Corp., 1951. 17 min., sd., b&amp;w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Elwood Ullman; film editor, Edwin Bryant. Cast: Max Baer, Maxie Rosenbloom. © Columbia Pictures Corp.; 15Nov51; MP1919.

## THE CHANGING COTTON LAND: U. S. A.—

THE SOUTHEAST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Discusses the efforts to rebuild impoverished land in the Southeast by shifting from the single-crop cotton economy to diversified farming, and by the introduction of such new industries as lumbering, textile manufacturing, dairying, and cattle raising.

Credits: Director, William A. Colleran. © United World Films, Inc.; 1Mar49; MP2428.

## THE CHANGING SEASONS (Filmstrip)

Popular Science Pub. Co., 1952. 52 fr., color, 35mm.

Summary: Explains that the four seasons are a result of the earth's revolving around the sun on an axis that is tilted at an angle of 23 1/2 degrees.

© Popular Science Pub. Co., Inc.; 25Feb52; JP1204.

## CHEF'S CUISINE. Tri-Cine Film Productions [1952] 1 reel, sd., b&amp;w, 16mm.

Summary: A visit to May Yee's restaurant located in New York's theatre district. Describes the preparation of Chinese dishes.

© Joseph W. Brown, James R. Pridmore, Doris Hodges; 26May52; MU5458.

## CHEVROLET ADVERTISING RINGS THE BELL.

Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.

Summary: A training film for salesmen, sales managers, and dealers.

© Chevrolet Division, General Motors Corp.; 28Apr52; MU5446.

## CHEVROLET FOR 1951. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr., color, 35mm.

Summary: Shows the features of the 1951 Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5439.

## CHEVROLET LET'S THE PEOPLE KNOW.

Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

Summary: A training film for wholesale dealers.

© The Jam Handy Organization, Inc.; 28Apr52; MU5444.

## CHICAGO CALLING. Arrowhead Pictures Corp. Released by United Artists, 1952. 74 min., sd., b&amp;w, 35mm.

Summary: A melodrama. An orphaned boy comes to the assistance of an unemployed photographer whose daughter is fatally injured in an automobile accident.

Credits: Producer, Peter Berneis; director, John Reinhardt; screenplay, John Reinhardt; Peter Berneis; music, Heinz Roemheld; film editor, Arthur H. Nadel. Cast: Dan Duryea, Mary Anderson, Gordon Gebert, Ross Elliot, Melinda Plowman. © Arrowhead Pictures Corp.; 4Jan52 (in notice: 1951); LP1538.

## CHILE. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours)

Summary: Scenes of Chile, including Santiago, the Andes, the great Chuquibambata open copper mines, the large estates of the fertile central valley, and the beds of nitrate of soda, which are the world's only natural source of nitrogen.

Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Farris. Trucolor.

© Dudley Pictures Corp.; 21Feb52; MP2485.

## CHIP'N'DALE CARTOON. Motion pictures in this series.

© Walt Disney Productions, are entered separately under their respective titles.

## CHOOSING CLOTHES FOR HEALTH.

Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: Primary school children learn that choice of clothing depends on the weather and on the activities in which they are engaged.

Credits: Educational collaborator, Elizabeth Avery. © David A. Smart; 9May52; MP2366.

## CHRIST SPEAKS TO HIS CHURCHES (Filmstrip)

Training Union Dept. of the Baptist Sunday School Board. Released by Broadman Films, 1951. 18 fr., color, 35mm.

Summary: Presents the 1952 Training Union goal: the rededication of church members to the will of Christ.

Credits: Author, Noble Van Ness. © Training Union Dept. of the Baptist Sunday School Board; 15Nov51; JP1189.

## CHRISTMAS JOYS (Filmstrip) Concordia Pub. House, 1951. 33 fr., color, 35mm.

Summary: A Christmas service presented in pictures the story of Jesus' birth

in Bethlehem.

Credits: Author, Robert Isely. Appl. title: The Joys of Christmas.

© Concordia Pub. House; 5Oct51; JP1210.

## THE CHRISTMAS STORY (Filmstrip) Gospel Slide and Film Service, 1951. 39 fr., color, 35mm.

Summary: A dramatization of the birth of Christ in prophecy and song.

Credits: Producer, Adam B. Hunter; artist, Phyllis Brunner. © Adam Birnie Hunter; 15Nov51; JP1133.

## CHRYSLER—BEST ENGINEERED LINE IN '52. SEE CHRYSLER FOR '52. JP1141.

CHRYSLER FOR '52 (Filmstrip) Chrysler Sales Division, 1951. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm.

Summary: Presents outstanding features of the Chrysler 1952 model. Appl. title: Chrysler—Best Engineered Line in '52. © Chrysler Corp.; 27Dec51; JP1141.

## CHRYSLER POWER STEERING PREFERRED (Filmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 106 fr., b&amp;w, 35mm.

Summary: Describes the features of Chrysler power steering.

© Chrysler Corp.; 29May52; JP1341.

## CINDERELLA. SEE S. O. S. Company Spot Advertisements. MP2242.

## CITY SLICKER. SEE Little Roquefort in City Slicker. LP1447.

## THE CITY THAT LIVES. Hofferberg Productions, 1952. 1 reel, sd., b&amp;w, 16mm.

Summary: Shows life in present-day Florence. Presents the work of artists of the past who have made the city famous.

Credits: Producer, Charles Lambert; narration, Milton Gross; photographer, Roy Smith. © Hofferberg Productions, Inc.; 6May52; MP2258.

## CLASH BY NIGHT. Wald-Krasna Productions. Distributed by RKO Radio Pictures, 1952. 105 min., sd., b&amp;w, 35mm. Based on the stage play of the same title by Clifford Odets.

Summary: A drama about a disillusioned young woman. After attempting for ten years to escape from the realities of life, she returns to her home in a fishing village and marries a simple fisherman in an effort to find a haven from insecurity.

Credits: Producer, Harriet Parsons; director, Fritz Lang; screenplay, Alfred Hayes; music director, C. Bakaleinikoff; music, Roy Webb; film editor, George Amy. Cast: Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, J. Carroll Naish. © Wald-Krasna Productions, Inc.; 28May52; LP1766.

## THE CLASS 300 W SEWING MACHINE. SEE THE 300 W Class. MP2212.

## CLOUDBURST. Exclusive Films, London. Released in the U. S. by United Artists Corp., 1952. 83 min., sd., b&amp;w, 35mm. Based on the play of the same title by Leo Marks.

Summary: A melodrama. The head of a British War Office decoding unit who has committed murder to avenge his wife's death is forced to assist a Scotland Yard inspector who investigates the death of one of his victims.

Credits: Producer, Alexander Paal; director, Francis Searle; screenplay, Francis Searle, Leo Marks; music, Frank Sneezer; editor, John Ferris. Cast: Robert Preston, Elizabeth Sellars, Colin Tapley, Sheila Burnell, Harold Lang.

© Hollywood Exclusive Films, Inc.; 31Jan52; LP1738.

**COLD TURKEY.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Pluto Cartoon)  
Credits: Director, Charles Nichols; story, Leo Salkin, Al Bertino; music, Paul Smith; animation, Norman Ferguson, Marvin Woodward; effects animation, Dan MacManus. Technician.  
© Walt Disney Productions; 21Jun51; LP1386.

**COLORADO SUNDOWN.** Republic, 1952. 67 min., sd., b&w, 35mm.

Summary: A Western. A brother and sister duo plan to profit from the sale of timberland on a Colorado ranch at attempt to eliminate the joint heirs to the property.

Credits: Associate producer, Edward J. White; director, William Millam; screenplay, Eric Taylor, William Lively; story, Eric Taylor; music, R. Dale Butts; film editor, Tony Martinelli. Cast: Rex Allen, Mary Ellen Kay, Slim Pickens, Gene Vincent, Koko the horse.  
© Republic Pictures Corp.; 23Jan52 (in notice: 1951); LP1515.

**THE COLUMBIA RIVER HIGHWAY.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 270 ft., color, 35mm.

Summary: A family takes a trip to Oregon and drives along the Columbia River Highway in their Chevrolet.

© Chevrolet Division, General Motors Corp.; 22Apr52; MU5422.

**COMEDY SPECIAL SERIES.** Motion pictures, in this series, © RKO Radio Pictures, Inc. are entered separately under their respective titles.

**COMMON COLD (Filmstrip)** Encyclopaedia Britannica Films, 1951. 61 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.

Summary: A young boy learns how cold germs enter the body, how other illnesses may result from a cold, and how to avoid and treat a cold.  
© Encyclopaedia Britannica Films Inc.; 21Dec51; JP1123.

**COMMUNISM.** Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 12)

Summary: Explains the origin, development, and present threat of Communism.  
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 13Mar52; MP2189.

**THE COMPLETE BUTTON BOOK.** SEE Buttons Through the Years. MP2314.

**A CONCEPT OF MATERNAL AND NEONATAL CARE.** George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951. 26 min., sd., b&w, 16mm.

Summary: A report to the medical profession based on experiences of the George Washington University Hospital. Shows the advantages of a continuity of care in maternity cases beginning with the first prenatal visit.

Credits: Authors, John Parks, Preston A. McLeod.  
© The School of Medicine of George Washington University; 1Nov51; MP2008.

**CONCERNING A WOMAN OF SIN.** SEE Actors and Sin. LP1723.

**CONNIE BOSWELL AND ADA LEONARD.** Universal, 1952. 15 min., sd., b&w, 35mm. Summary: A musical short featuring Connie Boswell, the Freddie Slack Trio,

and Ada Leonard conducting her all-girl orchestra.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.  
© Universal Pictures Co., Inc.; 6May52; LP1724.

**CONSERVATION IRRIGATION.** Irrigation Equipment Co., 1952. Produced by Keith M. Covey Productions. 22 min., sd., color, 16mm.

Summary: Pictures the achievements of modern science in the storage, diversion, and transportation of water. Stresses the advantages of a tailor-made sprinkling system in avoiding over-irrigation and erosion. Includes photographs of the All American Canal, the Brookberry Farm near Winston-Salem, the Mancini Farm near Denver, and the Grand Coulee, Hoover, and Parker Dams.

Credits: Producer and director, Keith M. Covey; written by Boyd Correll; narrator, Hale Sparks; editor, Ernest Flood.  
© Keith M. Covey Productions; 1Feb52; MP2236.

**CONSERVING WATER AND SOIL (Filmstrip)** Pat Dowling Pictures, 1952. 31 fr., b&w, 35mm.

Summary: Shows how natural and man-made erosion damages the soil and explains what can be done to correct the situation.

Credits: Author, Paul Henry Dowling.  
© Pat Dowling Pictures; 1Feb52; JP1159.

**CONSUMPTION OF FOODS (Filmstrip)** Encyclopaedia Britannica Films, 1951.

62 fr., b&w, 35mm. (Food and People) Based on the classroom film of the same title.

Summary: Defines minimum standards of food consumption in terms of energy requirements and balanced diet. Analyzes regional deficiencies and suggests possible methods of raising world food consumption.  
© Encyclopaedia Britannica Films Inc.; 1Nov51; JP1120.

**COOPERATIVE SCHOOL PLANT PLANNING (Filmstrip)** Audio-Visual Center, Indiana University, 1952. 98 fr., color, 35mm.

Summary: Presents advantages of cooperative planning for school plants, and explains the techniques for administering a planning program. Captioned cartoons.  
Credits: Educational author, Paul W. Seagers.  
© Indiana University; 15May52; JP1368.

**CORNY CASANOVAS.** Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the Three Stooges, who discover that they have become engaged to the same girl.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Aaron Stell.  
© Columbia Pictures Corp.; 1May52; LP1749.

**CORROSION IN ACTION.** International Nickel Co. [1952] sd., color, 16mm.

Credits: Author, Frank L. LaQue.  
© The International Nickel Co., Inc.

1. The Nature of Corrosion: Anode and Cathode Processes. 800 ft. © 2Apr52; MU5378.
2. Origins and Characteristics of Corrosion Currents. 1000 ft. © 2Apr52; MU5379.
3. Passivity and Protective Films. 800 ft. © 2Apr52; MU5380.

**COWBOYS.** SEE The Littlest Expert on Cowboys. MP2396.

**CRAFTSMANSHIP IN CLAY: DECORATION.** Audio-Visual Center, Indiana University, 1952. 10 min., sd., color, 16mm. Fifth in a series of ceramics films.

Summary: A skilled ceramist shows how to use glass, clay slip, and the clay itself in decorating unfinished ceramic pieces

prior to the final firing.

Credits: Director and author, Harold Ottwell; education author, Karl Martz; script, Karl Martz, Robert Gobrecht; narrator, George Fleetwood.  
© Indiana University; 8Jan52; MP2043.

**CRAIG KENNEDY.** SEE Fugitive Money. LP1462.

**THE CRIME OF THE CENTURY.** SEE Walk East on Beacon. LP1660.

**CRIPPLE CREEK.** Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm.

Summary: A Western. Two government agents join a group of outlaws in order to capture the bandits who have been looting Colorado gold mines. Time: 1893.

Credits: Director, Ray Nazarro; written by Richard Schayer; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Technician. Cast: George Montgomery, Karin Booth, Jerome Courtland, William Bishop, Richard Egan.  
© Columbia Pictures Corp.; 17Jun52; LP1755.

**CROSS SECTION OF CENTRAL AMERICA:** GUATEMALA. United World Films, 1948.

Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Describes how the varied topography of Guatemala provides diverse occupations and ways of life. Contrasts the vegetation of the hot, humid lowlands with that of the cool, dry highlands, and with the middle level where coffee is raised.

Credits: Director, Leroy G. Phelps.  
© United World Films, Inc.; 1Aug48; MP2431.

**CRY, THE BELOVED COUNTRY.** London Films, 1951. Released in the U. S. by Lopert Films. 105 min., sd., b&w, 35mm.

Subsequently released under the title, "African Fury." Based on the novel of the same title by Alan Paton.

Summary: A tragedy which reveals racial tensions and discrimination in South Africa. The son of an elderly Negro Anglican priest murders the son of a bigoted white man. Filmed in South Africa.

Credits: Producer and director, Zoltan Korda; screenplay, Alan Paton; film editor, David Eady. Cast: Canada Lee, Sidney Poitier, Charles Carson, Joyce Carey, Geoffrey Keen.  
© British Lion Film Corp., Ltd.; 15Nov51; LP1490.

**CUSTOMER ENGINEERING INSTRUCTION, TYPE 101 ELECTRONIC STATISTICAL MACHINE, MECHANICAL ILLUSTRATIONS (Filmstrip)** International Business Machines Corp., 1952. 34 double fr., b&w, 35mm.

© International Business Machines Corp.; 28May52; JP1377.

**THE CUSTOMER'S VIEWPOINT.** SEE A Service Management Conference Report on the Customer's Viewpoint Toward the Sale of Service. JP1167.

**THE CYCLA-MATIC FRIGIDAIRE (Filmstrip)** Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization. 78 fr., b&w, 35mm.

Summary: Explains how the Frigidaire cyclamatic refrigerator works and shows what it does for the user.

© Frigidaire Division, General Motors Corp.; 5May52; JU7071.

## D

**DANGEROUS WATERS.** Pennsylvania Sanitary Water Board [1952] Produced by Jam Handy Organization. 1 reel, color, 35mm.

Summary: Presents the dangers of water pollution and shows the progress of the Board's Anti-Pollution Campaign.

## DANGEROUS WATERS. Cont'd.

© The Jam Handy Organization, Inc.; 22Apr52; MU5420.

## THE DARK PAGE. SEE Scandal Sheet. LP1600.

DATE ETIQUETTE. Coronet, 1952. 10 min., sd., b&w, 16mm.

**Summary:** Describes correct social behavior in asking for and accepting a date, calling for a girl, meeting parents, attending a school event, eating in a restaurant, and saying goodnight.

**Credits:** Educational collaborator, Evelyn M. Duval.

© Davia A. Smart; 7Apr52; MP2365.

DEAD MAN'S TRAIL. Monogram, 1952. 59 min., sd., b&w, 35mm.

**Summary:** A Western. When an escaped convict is killed by former gangster associates, his brother helps a Texas Ranger capture the outlaws and recover a large sum of stolen money.

**Credits:** Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Joseph F. Poland; music, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Johnny Mack Brown, James Ellison, Barbara Allen, Stanford Jolley, Lane Bradford.

© Monogram Pictures Corp.; 22Jun52; LP1797.

DEAD ON COURSE. SEE Wings of Danger. LP1557.

## DEADLOCK. SEE Another Man's Poison. LP1451.

THE DEALER WHO DID (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 62 fr., color, 35mm.

**Summary:** A training film for Chevrolet dealers.

© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6937.

DEATH BOOK. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

**Credits:** Producer, Lindsley Parsons; director, Lew Landers; written by Bob Raynor; film editor, Carl Pierson. **Cast:** Don Hagerdy, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.; 24Mar52; LP1605.

DEATH OF A SALESMAN. Stanley Kramer Co. Released by Columbia Pictures Corp., 1951. 115 min., sd., b&w, 35mm. Based on the play of the same title by Arthur Miller.

**Summary:** Having deceived himself through the years about his popularity and material success, a middle-aged salesman is unable to face the reality of his failure as a father and businessman.

**Credits:** Producer, Stanley Kramer; director, Laslo Benedek; screenplay, Sidney Roberts; music score, Alex North; music director, Morris Stoloff; film editor, William Lyon. **Cast:** Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith.

© Stanley Kramer Co.; 5Dec51; LP1442.

DEATH TO WEEDS IN THE LAND OF COTTON (Filmstrip) Dow Chemical Co. [1952] Produced by Jam Handy Organization. 56 fr., color, 35mm.

**Summary:** Shows that the weed killer, Premerge, is used effectively in cotton fields.

© The Dow Chemical Co.; 4Apr52; JU7020.

DECISION BEFORE DAWN. Twentieth Century-Fox Film Corp., 1951. 113 min., sd., b&w, 35mm. Based on the novel, "Call It Treason," by George Locke Howe.

**Summary:** After his capture by the American Army, a young German medical corpsman returns to a morally degraded Germany in the last year of World War II to serve as a spy for the Allies. Filmed in Western Germany.

**Credits:** Producers, Anatole Litvak, Frank McCarthy; director, Anatole Litvak; screenplay, Peter Viertel; music, Franz Waxman; film editor, Dorothy Spencer. **Cast:** Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Biancher.

© Twentieth Century-Fox Film Corp.; 20Dec51; LP1512.

THE DEEP BOO SEA. Paramount Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Casper Cartoon)

**Credits:** Director, Seymour Kneitel; story, Larry Bourne; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.

© Paramount Pictures Corp.; 15Feb52; LP1612.

DELAYED ACTION. Screen Associates, 1952. 25 min., sd., b&w, 16mm. (Electric Theatre) A Screen Televised release.

**Summary:** A man and woman who have murdered for money are punished for their crime when they grow suspicious of each other.

**Credits:** Producer, Gil Ralston; director, Arthur Ripley; screen adaptation, Frank L. Moss; original story and teleplay, Sheldon Leonard; editor, Chester Schaeffer. **Cast:** Sheldon Leonard, Lisa Howard, Richard Egan.

© Screen Associates, Inc.; 17Feb52; LP1519.

DEL PALMA. SEE Lady Possessed. LP1516.

A DEMONSTRATION DRIVE (Filmstrip) Chrysler Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 102 fr., b&w, 35mm.

**Summary:** A training film for dealers.

© Chrysler Corp.; 29Apr52; JP1320.

DENMARK (Filmstrip) Dudley Pictures Corp. Distributed by Encyclopedia Britannica Films, 1951. 69 fr., color, 35mm.

**Summary:** A view of life in modern Denmark. Describes the products of the factories and farms and the effect of the sea upon the lives of the people.

**Credits:** Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 14Dec51 (in notice: 1950); JP1157.

DENVER & RIO GRANDE. Paramount Pictures Corp., 1952. 89 min., sd., color, 35mm.

**Summary:** A Western. The battle of two pioneer railroad companies for the right of way from Denver to the West leads to vandalism, murder, and the destruction of two trains in a head-on collision. Time: 1870's. Filmed in the Colorado Rockies.

**Credits:** Producer, Nat Holt; director, Byron Haskin; story and screenplay, Frank Gruber; music score, Paul Sawtell; film editor, Stanley Johnson. **Technicalor.** **Cast:** Edmund O'Brien, Sterling Hayden, Dean Jagger, Laura Elliot, Lyle Bettger.

© Paramount Pictures Corp.; 2May52 (in notice: 1951); LP1791.

DESERT OF LOST MEN. Republic, 1951. 54 min., sd., b&w, 35mm.

**Summary:** A Western. A U. S. marshal prevents the theft of money collected to build a hospital.

**Credits:** Associate producer-director, Harry Keller; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Allan "Rocky" Lane, Irving Bacon, Mary Ellen Kay, Roy Barcroft, Ross Elliott.

© Republic Pictures Corp.; 7Nov51; LP1405.

DESERT PASSAGE. RKO Radio Pictures, 1952. 81 min., sd., b&w, 35mm.

**Summary:** A Western. Two stagecoach drivers recover a sum of stolen money from an ex-convict who hires the coach to escape from his lawless pursuers.

**Credits:** Producer, Herman Schlem; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikov; film editor, Paul Weatherax. **Cast:** Tim Holt, Richard Martin, Joan Dixon, Walter Reed, Dorothy Patrick.

© RKO Radio Pictures, Inc.; 23May52; LP1765.

DESERT PURSUIT. Monogram, 1952. 71 min., sd., b&w, 35mm. Based on a story by Kenneth Perkins.

**Summary:** A Western. A young man traveling with a companion from Nevada to California becomes involved with marauding Arabs and a settlement of California mission Indians.

**Credits:** Producer, Lindsley Parsons; director, George Blair; screenplay, W. Scott Darling; music director, Edward J. Kay. **Cast:** Wayne Morris, Virginia Grey, Anthony Caruso, George Tobias, John Doudette.

© Monogram Pictures Corp.; 21Apr52; LP1659.

DE SOTO FIRE DOME 8 VS. BUICK SUPER 52 (Filmstrip) De Soto, 1952. Produced by Ross Roy, Inc. 98 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen which compares the features of the De Soto Fire Dome 8 and the Buick Super 52.

© Chrysler Corp.; De Soto Division; 24Apr52; JP1318.

DE SOTO VS. OLDSMOBILE (Filmstrip) Chrysler Corp., De Soto Division, 1952. Produced by Ross Roy, Inc. 95 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen which compares the features of the De Soto and Oldsmobile.

© Chrysler Corp.; De Soto Division; 5May52; JP1342.

DE SOTO VS. PONTIAC (Filmstrip) De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 91 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen.

© Chrysler Corp.; De Soto Division; 25Feb52; JP1192.

DESTINATION MEAT BALL. Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune)

**Credits:** Animation, Don Patterson, Ray Abrams, LaVerne Harding, Paul Smith; music, Clarence E. Wheeler. **Technicalor.**

© Universal International; 2Jan52; MP1906.

DEVELOPING SOCIAL MATURITY. SEE Etiquette Series (Filmstrip) No. 10. JP1224.

DICK STABLE AND HIS ORCHESTRA WITH THE SPORTSMEN. Universal, 1952. 15 min., sd., b&w, 35mm.

**Summary:** A musical short which features Dick Stable and his orchestra, the Sportsmen, the Irving Fields Trio, the Peppercuts, and the Romanos Brothers.

**Credits:** Producers and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 18Feb52; LP1530.

DIM TRAILS. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainbaud; screenplay, Robert Schaefer, Eric Friwald; music score, Paul Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner.

**Cast:** Jack Mahoney, Dick Jones, William



- Fawcett.  
© Range Rider Productions; 28Dec51; LP1397.
- DISCUS. United World Films, 1948.  
10 min., sd., b&w, 16mm. (Track and Field)  
Summary: Techniques of discus throwing. Discusses centrifugal force, muscle development for side arm throw, grips, finger roll, heel and thumb pressure, finger exercises, clockwise spin, hip snap, reverse and nonreverse styles.  
Credits: Producer, Edmund L. Dorfmann; director, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2388.
- DISCUSSION PROBLEMS IN GROUP LIVING: THE BULLY. Centron Corp. Released by Young America Films, 1951. 11 min., sd., b&w, 16mm.  
Summary: Presents for classroom discussion the problem of the adolescent who attempts to bully his classmates.  
Credits: Author, Arthur H. Wolf.  
© Centron Corp., Inc.; 28Dec51; MP1999.
- THE DISTANCES. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field)  
Summary: Techniques of distance running. Describes useful calisthenics; explains how to develop stamina, and how to avoid shin splint; shows controlled tension, forward knee reflex, straight line running, and automatic stride.  
Credits: Producer, Edmund L. Dorfmann; director, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2388.
- DISTRIBUTION OF FOODS (Filmstrip) Encyclopaedia Britannica Films, 1951. 81 fr., b&w, 35mm. (Food and People). Based on the classroom film of the same title.  
Summary: Shows that many areas of the world are dependent on distant regions for their food; describes improvements in the transportation, storage, and preservation of food; explains the necessity of overcoming inadequate purchasing power and trade barriers in some areas.  
© Encyclopaedia Britannica Films, Inc.; 16Nov51; JP14121.
- DOC KNOWS BEST (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Eberly, Inc. 192 fr., b&w, 35mm. (Dodge Slidefilm Program, no. A-1)  
Summary: A training film for Dodge truck salesmen.  
© Chrysler Corp.; 9Apr52; JP1275.
- A DOCTOR OF LAWS. SEE American Wit and Humor, no. 5. LP1762.
- THE DOG-GONEDEST DOG. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)  
Summary: Shows why sportsmen consider the Weimaraner a valuable dog.  
Credits: Narrator, Bill Slater; music, Harry D. Glass.  
© Paramount Pictures Corp.; 18Jan52; MP2020.
- THE DOG SNATCHER. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Credits: Mr. Magoo returns home from the circus following a ferocious panther which he has mistaken for his dog.  
Credits: Producer and director, Peter Biskind; story, Bill Scott, Paul Schneider; animation, Paul Lavrierre; Cecil Surry; music, William Lava. Technicolor.
- © Columbia Pictures Corp.; 29May52; LP1790.
- DOING A GOOD JOB OF DISPLAY (Filmstrip) Campbell's Soups [1952] Produced by Jam Handy Organization. 109 fr., b&w, 35mm.  
Summary: Shows how a good display increases sales.  
© Campbell's Soups, Campbell Sales Co.; 5May52; JU7101.
- DONALD APPLECORE. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon)  
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Joseph S. Dubin; animation, Volus Jones, George Kreisl; Bill Justice, Bob Carson; effects animation, Blaine Gibson. Technicolor.  
© Walt Disney Productions; 4Oct51; LP1399.
- DONALD DUCK CARTOON. Motion pictures in this series. © Walt Disney Productions, are entered separately under their respective titles.
- DON'T TAKE IT FOR GRANTED (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 95 fr., b&w, 35mm.  
Summary: A training film for salesmen which explains effective ways to sell against competition.  
© Chrysler Corp.; 26May52; JP1340.
- DOUBLE, DOUBLE CROSS. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime Film Series, no. 6)  
Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
Credits: Producer, Lindsley Parsons; director, George Blair; written by George Erker; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Vince Barnett.  
© Lindsley Parsons Productions, Inc.; 24Mar52; LP1607.
- DOUBLE DYNAMITE. RKO Radio Pictures, 1951. 80 min., sd., b&w, 35mm.  
Summary: A comedy. An underpaid bank teller's sizable horse-race winnings equal the amount of money that is discovered to be missing from his bank.  
Credits: Producer, Irving Cummings, Jr.; director, Irving Cummings; screenplay, Melville Shavelson; story, Leo Rosten; based on a character created by Mannie Manheim; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker. Cast: Frank Sinatra, Jane Russell, Groucho Marx, Don McGuire, Howard Freeman.  
© RKO Radio Pictures, Inc.; 21Dec51; LP1433.
- DRUG ADDICTION. Encyclopaedia Britannica Films, 1952. Produced in cooperation with the Juvenile Protective Association of Chicago and the Wieboldt Foundation. 22 min., sd., b&w, 16mm.  
Summary: Shows the derivation of various drugs, the causes of drug addiction, the physiological effects of narcotics on the human body, and the treatment of drug addiction. Dramatizes the experiences of a high school student addicted to heroin.  
Credits: Associate producer, Hal Kopel; consultant, Andrew C. Ivy.  
© Encyclopaedia Britannica Films, Inc.; 15Jan52 (in notice: 1951); MP2169.
- THE DUCK DOCTOR. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.  
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Irvn Spence, Ray Patterson, Ed Barge, Kenneth Muse. Technicolor.  
© Loew's Incorporated; 10Jan52; LP1443.
- THE DUEL AT SILVER CREEK. Universal, 1952. 6 reels, sd., b&w, 35mm.  
Summary: The marshal of Silver City and the Silver Kid are successful in apprehending claim jumpers who have been terrorizing the owners of mining sites.  
Credits: Producer, Leonard Goldstein; director, Don Siegel; story, Gerald Grayson Adams; screenplay, Gerald Grayson Adams, Joseph Hoffman; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technicolor. Cast: Audie Murphy, Faith Domergue, Stephen McNally, Susan Cabot, Gerald Mohr.  
© Universal Pictures Co., Inc.; 12Jun52; LP1769.
- DUST OR DESTINY. SEE Backyard Mysteries. JP1370.  
Fish out of Water. JP1371.  
Flying Wonders. JP1373.  
House of Clay. JP1369.  
On the Beam. JP1372.
- DUTCH TREAT IN SPORTS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
Summary: Presents some of the national sports of Holland. Includes scenes of sulky racing, horse racing, the International Horse Show at Rotterdam, championship riding by Prince Bernhard, bicycle racing in the city of The Hague, and the Aalsmeer flower festival.  
Credits: Director and photographer, Andre De La Varre; written by James Bloodworth; narration, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.  
© The Vitaphone Corp.; 26Feb52 (in notice: 1951); MP2109.
- E
- EARLY HUMAN FETAL ACTIVITY. Ladd Laboratory of the Department of Anatomy, School of Medicine, University of Pittsburgh, 1952. 9 min., si., b&w, 16mm.  
Summary: Photographs of characteristic reactive behaviour episodes from six human fetuses of 9 1/2, 9 2/3, 11, 11 1/2, and 14 weeks of menstrual age. Designed for genetic psychologists, embryologists, psychiatrists, obstetricians, pediatricians, biologists, medical students, and social workers.  
Credits: Producer, Davenport Hooker.  
© Davenport Hooker; 22Jan52; MP2144.
- EARLY MORNING. Chevrolet Motor Division, General Motors Corp. 1952. Produced by Jam Handy Organization. 75 fr., color, 35mm.  
Summary: Shows the features of the 1951 Chevrolet.  
© Chevrolet Motor Division, General Motors Corp.; 23Apr52; MU5437.
- THE EARTH AND ITS PEOPLES. Motion pictures in this series. © United World Films, Inc., are entered separately under their respective titles.
- THE EASTER SEASON. Coronet, 1952. 10 min., sd., b&w, 16mm.  
Summary: Traces the origins of Easter customs in the United States and describes comparable spring festivities in other lands. For primary and intermediate grades.  
© David A. Smart; 1Feb52; MP2186.
- EDDIE CONDON'S. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway)  
Summary: Danton Walker visits Eddie Condon's night club in Greenwich Village.  
Credits: Producer and director, Harry Foster; music, Eddie Condon.  
© Columbia Pictures Corp.; 29Nov51; MP1949.
- EGYPT. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 1 reel, sd., color, 35mm. (This World of Ours)

## EGYPT. Con'd.

**Summary:** A tour of Egypt showing the contrast between ancient and modern times. Includes scenes of the Sphinx, the pyramids, the ruins of Luxor and Aswan; reflects the contention between Egyptian and British governments regarding control of the Suez Canal.

**Credits:** Producer, Carl Dudley; film editor, William Faris. Truett Productions, Inc. © Dudley Pictures Corp.; 11Dec51; MP1948.

**EIGHTEENTH CENTURY ENGLAND (Filmstrip) Life, 1950.** Produced by Science Pictures, Inc. 53 fr., color, 35mm. With lecture notes.

**Summary:** Paintings and photographs are used in describing the rise of industrialism, the expanding empire, and the political, social, and intellectual life of 18th century England.

© Time, Inc.; 28Mar50; AA211347.

**ELECTROMAGNETS (Filmstrip) Young America Films, 1952.** 44 fr., color, 35mm. (Elementary Science Series, Set no. 2)

**Summary:** Reviews the properties of the magnet. Explains how a magnetic field is produced around a wire, how the power of the magnetic force can be varied, and how electromagnets are used.

© Young America Films, Inc.; 25Feb52; JP1174.

**THE ELIXIR OF MARTHY.** SEE American Wit and Humor, no. 1. LP1604.

**ELOPEMENT.** Twentieth Century-Fox Film Corp., 1951. 82 min., sd., b&w, 35mm.

**Summary:** A comedy. A young psychology professor and the daughter of an industrial designer determine to marry in spite of their families' efforts to stop the elopement.

**Credits:** Producer, Fred Kohlmar; director, Henry Koster; written by Hess Raffel; music director, Lionel Newman; music author, Cyril Mockridge; film editor, William B. Murphy. Cast: Clifton Webb, Anne Francis, Charles McLeod, William Lundigan, Reginald Gardiner.

© Twentieth Century-Fox Film Corp.; 14Dec51; LP1415.

**EMERSON'S NEW ENGLAND (Filmstrip) Life, 1950.** Produced by Science Pictures, Inc. 69 fr., b&w, 35mm. With lecture notes.

**Summary:** Quotations from Emerson, Thoreau, Hawthorne, and Bronson Alcott, are presented with pictures of Concord and the surrounding country.

© Time, Inc.; 30Jun50; AA211349.

**EMPEROR'S HORSES.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

**Summary:** Exhibits the performance performed by the white Lipizzaner horses whose breeding and training were started 400 years ago by the emperor of Austria.

**Credits:** Director and photographer, André de LaVarre; written by Desne Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.

© The Vitaphone Corp.; 7Apr52 (in notice: 1951); MP2164.

**THE ENCHANTED RIVER.** Films for Children, Inc., 1950. Distributed by Coronet. 9 min., sd., b&w, 16mm.

**Summary:** An adaptation of the fairy tale about the simple and honest woodcutter who received a gift of a golden ax from a water nymph.

**Credits:** Author, Haig P. Manooch. © Films for Children, Inc.; 15Aug50; MP1946.

**THE ENCHANTED WELL.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televidero release. Based on an original story by Washington Irving.

**Summary:** A poor water carrier in old Spain befriends a dying Moor who tells him the location of ancient Moorish treasures. **Credits:** Producer, Gil Raiston; director, Victor Stollé; teleplay, Karl Steinbart; film editor, Bob Oberbeck. Cast: James J. Griffith, Nick Dennis, Adele Longmire.

© Screen Associates, Inc.; 5Jun52; LP1778.

**THE ENEMY.** SEE Talk About a Stranger. LP1528.

**ESCAPE IN CANADA.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization.

© United World Films, Inc.; 15Oct50; MP2374.

**ESKIMO HUNTERS: NORTHWESTERN ALASKA.** Louis de Rochemont Associates. Released by Universal Pictures Co., 1952. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples)

**Summary:** Depicts the life of an Eskimo family in the Alaskan seashore village of Point Hope. Emphasizes the Eskimos' constant battle for survival in a rigorous climate and the importance of hunting in solving their basic problems of food, shelter, and clothing.

**Credits:** Director, W. Kay Norton. United World Films, Inc.; 18Feb52 (in notice: 1949); MP2065.

**ESKIMO SEA HUNTERS: NORTHWESTERN ALASKA.** SEE Eskimo Hunters: Northwestern Alaska. MP2065.

**ESPECIALLY FOR YOU.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm.

**Summary:** Emphasizes the space, performance, and appearance of the Chevrolet truck line.

© The Jam Handy Organization, Inc.; 18Apr52; MU5400.

**ETIQUETTE IN BUSINESS.** SEE Business Etiquette Series (Filmstrip) JP1234.

**ETIQUETTE SERIES (Filmstrip) Patephoec Co. of America.** Released by McGraw-Hill Book Co. b&w, 35mm. Correlated with the book "Manners Made Easy," by Mary Beery.

© Patephoec Educational Films, Inc.; no. 1-5, 30Oct49 (in notice: 1948); JP1338; no. 6-10, 23Feb51; JP1224.

1. Home Ground. 41 fr. **Summary:** Describes good manners which should be used by members of a family at home, emphasizing the importance of consideration for others.

2. School Spirit. 41 fr. **Summary:** Illustrates the importance of good manners while attending school. Emphasizes consideration for teachers and classmates, developing good classroom habits, respecting school property, and being friendly to others.

3. As Others See You. 38 fr. **Summary:** Emphasizes the importance of personal appearance and explains how posture, health, cleanliness, grooming, and expression all aid in creating a good impression.

4. Table Talk. 42 fr. **Summary:** Describes how to use a napkin, serve, eat soup, and handle dishes. Explains that correct table etiquette helps a guest to enjoy his dinner.

5. Stepping Out. 48 fr. **Summary:** Photographs of high school boys and girls illustrate dating etiquette, and emphasize that courtesy and consideration will make a date enjoyable.

6. Table Setting. 37 fr. **Summary:** Photographs of the component parts of the place setting, different types of centerpieces, and various styles of setting a table.

7. Perfect Party. 38 fr. **Summary:** Explains that the success of a party depends upon preliminary planning, the invitations, the entertainment, the refreshments, and the skill of the hostess in making the guests feel at ease.

8. Public Appearance. 38 fr. **Summary:** Illustrates the importance of good manners and consideration for others while riding on a streetcar, driving an automobile, and shopping.

9. Away from Home. 45 fr. **Summary:** Etiquette for the guest away from home. Emphasizes the importance of choosing a wardrobe carefully, knowing how to behave during the journey, and observing proper consideration for the host.

10. Developing Social Maturity. 35 fr. **Summary:** Explains that the determining factors in measuring social maturity are popularity, sense of responsibility, ability to accept defeat and criticism gracefully, and willingness to follow approved customs.

**EVERY DOG HAS HIS DAY.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

**Summary:** Presents the life and background of several breeds of dogs including the Chihuahua, French poodle, and Afghan hound.

**Credits:** Producer, Gordon Hollingshead; written by Larry Sansburg; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony. Technicolor. © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2228.

**EVERYBODY'S BUSINESS.** American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm.

**Summary:** Shows plumbers and heating equipment dealers how to obtain better merchandising. © The Jam Handy Organization, Inc.; 15Apr52; MU3939.

**EVERYBODY'S GIRL.** Roadshow Attractions, 1950. 2 reels, sd., b&w, 35mm.

**Summary:** A series of burlesque skits featuring Gay Dawn.

**Credits:** Producer, Willis Kent; director, Lillian Hunt; music consultant, Sanford H. Dickinson; film editor, B. R. Connors.

Cast: Mary Andes, Leon De Voe, Harry Arnie, Bobby Faye, Charley Krafts.

© Roadshow Attractions; 1Nov50; LP1681.

**EVERYDAY TREASURES (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1951.** 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Hidden Treasures," of the Sermons from Science series.

**Summary:** As evidence of God's care in the creation of small inanimate objects, the crystalline structure of salt and other mineral crystals is pictured.

© The Moody Bible Institute of Chicago; 1Dec51; JP1374.

**EVERYTHING'S DUCKY.** Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Topper Series)

**Summary:** The adventures of two ducks and their family.

**Credits:** Producer, John A. Haeseler; narrator, Red Barber.

© Paramount Pictures Corp.; 28Dec51; MP2011.

**EVOLUTION OF MACHINES (Filmstrip) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.** 52 fr., color, 35mm. (Use of Machines in Our Industrial Life)

**Summary:** Describes the development of a crane from prehistoric times to the 18th century, and illustrates the relationship of all modern machines to the simple lathe.

© Popular Science Pub. Co., Inc.; 30Jan52; JP1138.

## THE EXECUTIVE BRANCH—ARTICLE II

(Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. 54 fr., color, 35mm. (Our Constitution) With teaching guide.

**Summary:** Describes the responsibilities of the President; the Cabinet explains how the electoral college elects the Chief Executive; enumerates the requirements which a candidate for the Presidency or the Vice-Presidency must meet and the powers and duties of those offices.

**Credits:** Author, William Kottmeyer.  
© Popular Science Pub. Co., Inc.; 26Dec51 (in notice: 1952); JP1246.

## EXERCISE FOR HAPPY LIVING (Filmstrip)

Encyclopaedia Britannica Films, 1951. 61 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.

**Summary:** A young boy learns that success in athletics depends on regular exercise and drill.

© Encyclopaedia Britannica Films Inc.; 21Dec51; JP1128.

## EXPRESSLY FOR YOU. Chevrolet Motor

Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm.

**Summary:** Shows the power, dependability and versatility of Chevrolet heavy-duty trucks.

© The Jam Handy Organization, Inc.; 18Apr52; MU5397.

## THE EYES—MURDER OUT OF MIND.

Teleplays, Inc., 1951. 26 min., sd., b&w, 16mm.

**Summary:** A husband's interest in another woman leads to tragedy.

**Credits:** Producers: Albert Margulies; director, Kenneth Hughes; screenplay, Sigmund Miller. Cast: Reed De Rohan, Jean MacDonald, Tommy Duggan, John Farrel, Diana Hope.

© Teleplays, Inc.; 30Apr51; LP1492.

## F

## FABRIC MAGIC. Deering, Milliken and Co.

[1952] Produced by Princeton Film Center. 561 ft., color, 16mm.

**Summary:** Shows the advantages of dacron, nylon, and nylon wool, all of which are new fabrics developed through scientific textile engineering.

© Deering, Milliken & Co.; 8May52; MU5449.

## THE FABULOUS SENORITA. Republic, 1952.

80 min., sd., b&w, 35mm.

**Summary:** A comedy. Complications arise when a Cuban senorita pretends to have an identical twin in order to win the love of an American college professor.

**Credits:** Associate producer, Sidney Picker; director, R. G. Springsteen; story, Charles Marion, Jack Townley; screenplay, Charles E. Roberts, Jack Townley; music, Stanley Wilson; film editor, Tony Martiniello. Cast: Estelita, Robert Clarke, Nestor Paiva, Marvin Kaplan, Rita Moreno. © Republic Pictures Corp.; 29Feb52; LP1641.

## FACTORIES, MINES, AND WATERWAYS:

## INDUSTRIAL WESTERN EUROPE. United

World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Explains that Alsace-Lorraine is a network of rails and waterways that link mines, factories, and seaports. Presents scenes in the lives of a barge captain and his family; shows how raw material is transported by canal barge. Includes scenes of an iron and steel plant where coal is coked for use in blast furnaces.

**Credits:** Director, John Ferno.  
© United World Films, Inc.; 1May49; MP2439.

## THE FACTS THAT SELL (Filmstrip)

American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 58 fr., b&w, 35mm.  
**Summary:** A training film for furnace dealers.

© American Radiator and Standard Sanitary Corp.; 24Apr52; JU7042.

## FAITHFUL CITY. RKO Radio Pictures, 1952.

86 min., sd., b&w, 35mm. A Moledeith film production presented by M. Yona Friedman.

**Summary:** A drama about the rehabilitation of a group of emotionally-disturbed Jewish war orphans who are living in a children's settlement in Palestine during the Arab-Israeli war. Filmed in Israel.

**Credits:** Producer and director, Josef Leytes; consultant, E. M. Epstein; music, Edward Ben Michael; conductor, Muir Mathieson; editor, J. D. Guthridge. Cast: Jamie Smith, Ben Jones, John Slater, Rachel Markus, children of the Israel Goldstein Training Farms.

© RKO Radio Pictures, Inc.; 6Apr52; LP1785.

## FAMILY CIRCUS. United Productions of

America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)

**Credits:** Director, Art Babbitt; story, Phil Eastman, Bill Scott; music, Ernest Gold; animation, Art Babbitt, Cecil Surrey. © Columbia Pictures Corp.; 28Jun51; LP1429.

## FARMER FISHERMEN: NORWAY. United

World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Shows how, in northern Norway where mountains and land is not highly productive, the people supplement their meager farm incomes with fishing. Describes family life and customs.

**Credits:** Director, Ronald Craigen.  
© United World Films, Inc.; 1Dec48; MP2424.

## FARMERS OF INDIA: THE MIDDLE GANGES

VALLEY. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Portrays the life of a prosperous Indian farm family. The farmer markets his small surplus, buys commodities in the city, sends his son to school. Shows also living conditions in the overpopulated, poverty-ridden cities and the influence of religion on the lives of the people.

**Credits:** Director, Victor Jurgens.  
© United World Films, Inc.; 1Apr49; MP2436.

## FARMING IN SOUTH CHINA: SI RIVER

VALLEY. United World Films, 1950. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Discusses the way of life of the Chinese farmer; shows how the members of the family labor in the fields to grow rice and vegetables, and how they raise silk worms at home.

**Credits:** Director, Victor Jurgens.  
© United World Films, Inc.; 1Nov50 (in notice: 1949); MP2458.

## FARMS AND TOWNS OF SLOVAKIA: A

DANUBE RIVER COUNTRY. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Shows peasant families of the foothills of the Tatras working the fields together and sharing in the home tasks. Includes scenes of the industrialized river cities.

**Credits:** Director, Ronald Craigen.  
© United World Films, Inc.; 1Feb49; MP2438.

## FAST AND FOOLISH. RKO Radio Pictures,

1951. 15 min., sd., b&w, 35mm. (Comedy Spect., no. 2)

**Summary:** A slapstick comedy.  
**Credits:** Producer, George Bilson; director, Hal Yates; screenplay, Bruce D. Berts; film editor, Edward W. Williams. Cast: Gil Lamb, Wanda McKay, Nick Adams, William Murray, Sunny Boyne.  
© RKO Radio Pictures, Inc.; 23Nov51; LP1418.

## THE FATAL BULLET. Range Rider Productions,

1951. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainbaud; screenplay, J. Benton Cheney; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Josie Copelan. Cast: Jack Mahoney, Dick Jones, Lois Hall.  
© Range Rider Productions; 28Dec51; LP1396.

## FATHERS ARE PEOPLE. Walt Disney Pro-

ductions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Goofy Cartoon)

**Credits:** Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Paul Smith; animation, Fred Moore, Ed Aardal, John Sibley, George Nicholas; effects animation, Dan MacManus. Technicolor.  
© Walt Disney Productions; 9Jul51; LP1388.

## FATHER'S LION. Walt Disney Productions.

Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Goofy Cartoon)

**Credits:** Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Joseph S. Dubin; animation, John Sibley, Ed Aardal, George Nicholas; effects animation, Dan MacManus. Technicolor.  
© Walt Disney Productions; 13Sep51; LP1390.

## A FAVORITE EVERYWHERE. Chevrolet

Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr., b&w, 35mm.

**Summary:** Presents the features of the 1951 Chevrolet.  
© Chevrolet Division, General Motors Corp.; 23Apr52; MU5430.

## FEATHERED BULLETS. RKO Pathe, 1951.

8 min., sd., b&w, 35mm. (Sportscope)

**Summary:** Alfred Glassell, Jr., international sportsman from Texas, goes partridge hunting in northern Chile.

**Credits:** Producer, Jay Bonafide; director, William Deeke; written by Joseph Walsh; narrator, Andre Barush; music, Nathaniel Shilkret; editor, Sidney Katz.  
© RKO Pathe, Inc.; 14Dec51; MP2322.

## FEATURE PICTURE. Chevrolet Motor

Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

**Summary:** Shows the features of the 1951 Chevrolet.  
© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5441.

## FEED THE KITTY. Warner Bros. Cartoons,

1952. 7 min., sd., color, 35mm. (Merrile Melodies Cart.)

**Credits:** Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 17Feb52 (in notice: 1951); MP2059.

## THE FEEDING OF THE FIVE THOUSAND

(Filmstrip) Concordia Pub. House, 1951. 27 fr., color, 35mm.

**Summary:** A pictorial interpretation of Jesus' feeding of the five thousand as found in the four Gospels.

## THE FEEDING OF THE FIVE THOUSAND.

Cont'd.  
Credits: Author, Robert Lesly.  
© Concordia Pub. House; 3Nov51; JP1206.

## FEELING LEFT OUT? SOCIAL ADJUSTMENT.

Coronet, 1951. 13 min., sd., b&w, 16mm.

Summary: Explains how a high school student may overcome the feeling of being left out by making friends with individuals rather than trying to join cliques.  
Credits: Educational collaborator, Paul H. Landis.  
© David A. Smart; 29Nov51; MP1975.

## FEMININE RHYTHM. Columbia Pictures.

Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports)  
Summary: Pictures outstanding Danish sportswomen who exhibit championship form in diving, horseback riding, and fencing. Includes scenes of Danish women athletes participating in rhythmic gymnastics, handball, rowing, and swimming.  
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Erik Pheh, Jack Shandlin.  
© Columbia Pictures Corp.; 21Feb52; MP2177.

## FERDINAND MAGELLAN, 1480-1521

(Filmstrip) Young America Films, 1952. 44 fr., color, 35mm. (Great Explorers Series no. 1)

Summary: The voyage of Ferdinand Magellan from Spain, around the South American continent, to the Pacific Ocean and the Philippine Islands, where he was killed by savage natives.  
Credits: Written by Margaret Bradford; illustrators, Dina Kam, Harry Kam.  
© Margaret Bradford; 15Feb52; JP1196.

## FIGHT TOWN. Range Rider Productions,

1952. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music supervisor, Irving Berlin; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Lois Hall.  
© Range Rider Productions; 31Jan52; LP1456.

## THE FIGHTER. G-H Productions. Released

by United Artists Corp., 1952. 78 min., sd., b&w, 35mm. Based on the story of the same title by Jack London.

Summary: A Mexican turns to prize fighting in order to raise money for the guerrilla rebellion against the dictator, Diaz. Setting: Mexico and Texas in 1910.

Credits: Producer, Alex Gottlieb; director, Herbert Kline; screenplay, Aben Kandel, Herbert Kline; music composed and played by Vicente Gomez; music supervisor, Raoul Kraushaar; film editor, Edward Mann. Cast: Richard Conte, Vanessa Brown, Lee J. Cobb, Frank Silvera, Roberta Haynes.  
© G-H Productions, Inc.; 23May52; LP1672.

## FIND THE CAUSE (Filmstrip) International

Harvester Co., Education and Personnel Dept., 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. 81 fr., b&w, 35mm.

Summary: A training film which emphasizes the importance of discovering the reasons for an employee's inefficiency.  
© International Harvester Co.; 16Apr52; JP1268.

## FINDING AND QUALIFYING PROSPECTS

(Filmstrip) Buick Motor Division [1952] Produced by Jam Handy Organization.

125 fr., b&w, 35mm.

Summary: A training film for dealers.  
© Buick Motor Division, General Motors Corp.; 5May52; JU7086.

## FINISH THE STORY. British Instructional

Films, London. Released in the U. S. in 1951. 3 min. each, sl., b&w, 16mm.  
Previously released in England by Associated British Pathe under the title "What Happens Next?" © British Instructional Films Ltd.

Summary: A series of incomplete stories designed to stimulate ideas for oral or written composition. For ages 9-12.

1. © 14Sep51; MP1983.
2. © 21Sep51; MP1984.
3. © 12Oct51; MP1985.
4. © 19Oct51; MP1986.
6. © 16Nov51; MP1987.
8. © 23Nov51; MP1988.
8. © 14Dec51; MP1989.

## THE FIRST STEP (Filmstrip) Ben-Hur

Manufacturing Co. [1952] Produced by Jam Handy Organization. 52 fr., color, 35mm.

Summary: Presents the features and advantages of the Ben-Hur freezer.  
© Ben-Hur Manufacturing Co.; 5May52; JU7065.

## THE FIRST TIME. Halbut Productions.

Released by Columbia Pictures Corp., 1952. 85 min., sd., b&w, 35mm. A Norma production.

Summary: A domestic comedy about the difficulties encountered by a young married couple following the arrival of their first baby.

Credits: Producer, Harold Hecht; director, Frank Tashlin; screenplay, Jean Roverol, Hugo Butler, Frank Tashlin, Dane Lussier; story, Jean Roverol, Hugo Butler; music, Frederick Hollander; music director, Morris Stoloff; film editor, Viola Lawrence. Cast: Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell, Carl Benton Reid.  
© Halbut Productions, Inc.; 25Jan52; LP1426.

## FISH OUT OF WATER (Filmstrip) Moody

Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the movie picture, "Dust or Destiny" of the Sermons from Science series.

Summary: Describes, as an example of God's creative ability, the life cycle of the grunion, a tiny fish which lays its eggs on dry land.

© The Moody Bible Institute of Chicago; 17Dec51; JP1371.

## FISHING FEATS. Loew's, 1951. 9 min., sd.,

b&w, 35mm. (Pete Smith Specialty) A

Metro-Goldwyn-Mayer picture.

Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.  
© Loew's Incorporated; 13Dec51; LP1463.

## FISHING FUN. Castle Films, 1949. 1 reel,

sd., b&w, 16mm. (The Sport Parade)

Summary: Scenes of fishing which include underwater shots that show bass stalking and striking a fisherman's artificial bait.

© United World Films, Inc.; 15Oct49; MP2411.

## FIT TO BE TIED. Loew's, 1952. 6 min., sd.,

color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge. Technician.

© Loew's Incorporated; 31Jan52; LP1469.

## FIVE FINGERS. Twentieth Century-Fox

Film Corp., 1952. 108 min., sd., b&w, 35mm. Based on the book "Operation Cicero," by L. C. Moyzisch.

Summary: A story about the clever and unscrupulous valet to the British ambassador in Turkey and his sale of top secret documents to the Nazis for large sums of

money. Setting: Ankara in 1944. Filmed

in Turkey.

Credits: Producer, Otto Lang; director, Joseph L. Mankiewicz; screenplay, Michael Wilson; music, Bernard Herrman; film editor, James B. Clark. Cast: James Mason, Danielle Darrieux, Michael Rennie, Walter Hampden, Oscar Karlsen.  
© Twentieth Century-Fox Film Corp.; 22Feb52; LP1678.

## FIXED BAYONETS. Twentieth Century-Fox

Film Corp., 1951. 92 min., sd., b&w, 35mm. Suggested by a novel by John Brophy.

Summary: An American corporal who fears responsibility eventually assumes the leadership of his platoon which is assigned to fight a delaying action in Korea.

Credits: Producer, Jules Buck; director and author of screenplay, Samuel Fuller; music, Roy Webb; music director, Lionel Newman; film editor, Nick DiMaggio. Cast: Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton, Craig Hill.  
© Twentieth Century-Fox Film Corp.; 20Nov51; LP1474.

## FLAMING FEATHER. Paramount Pictures

Corp., 1951. 78 min., sd., color, 35mm.

Summary: A band of the Indians, led by a renegade white man, terrorizes the settlers of the Arizona Territory.

Credits: Producer, Nat Holt; director, Ray Enright; story and screenplay, Gerald Grayson Adams; music score, Paul Sawtell; film editor, Elmo Billings. Technician. Cast: Sterling Hayden, Forrest Tucker, Arlene Whelan, Barbara Rush, Victor Jory.  
© Paramount Pictures Corp.; 13Dec51; LP1844.

## FLESH AND FURY. Universal, 1952. 82 min.,

sd., b&w, 35mm. (Formerly entitled "Hear No Evil.")

Summary: A prizefight melodrama about a deaf-mute boxer, a writer, and a night-club entertainer.

Credits: Producer, Leonard Goldstein; director, Joseph Pevney; story, William Alland; screenplay, Bernard Gordon; music, Hans J. Salter; film editor, Virgil Vogel. Cast: Tony Curtis, Jan Sterling, Mona Freeman, Walter Catlett, Ford, and G. Hecht.  
© Universal Pictures Co., Inc.; 18Feb52; LP1529.

## FLIPPER FROLICS. Terrytoons. Released

by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Carmine Gasini; story, Tom McElison; music, Philip A. Scheib. Technician.  
© Terrytoons, Inc.; 11Apr52; LP1698.

## FLORIDA HOLIDAY. Castle Films, 1949.

1 reel, sd., b&w, 16mm. (The World Parade)

Summary: A travelogue showing unusual features of Florida. Includes scenes of bird sanctuaries and a typical Seminole village.  
© United World Films, Inc.; 15Feb49 (in notice: 1948); MP2379.

## FLUID-TORQUE DRIVE (Filmstrip)

Chrysler Corp., 1951. Produced by Ross Roy, Inc. 120 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 1)

Summary: Explains the technical aspects of the torque drive.

© Chrysler Corp.; 28Dec51; JP1143.

## FLYING HIGH. SEE High Flyers. LP1740.

FLYING PADRE. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner, no. 8)

Summary: Describes the daily routine of Rev. Fred Stadtmueller, a priest who pilots his own plane in order to visit his parishioners in Harding County, New Mexico.

Credits: Producer, Burton Benjamin; director, Stanley Kubrick; narrator, Bob Hays; music, Nathaniel Shilkret; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 25Mar51; MP2183.

**FLYING SKIS.** Columbia Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (World of Sports)

**Summary:** Pete Curran and Alex Foster, professional skiers, exhibit their skill at the Canadian winter playground in the Laurentian Mountain country.

**Credits:** Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin; photographer, Jack Etra.  
© Columbia Pictures Corp.; 25Oct51; MP2130.

**FLYING WONDER** (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," of the Sermons from Science series.

**Summary:** Describes, as an example of God's ability to care for all creatures, the mechanism by which the sensitive ears of the bat enable it to fly in darkness.

© The Moody Bible Institute of Chicago; 17Dec51; JP1373.

**FOOD FOR PARIS MARKETS: NORTHERN RURAL FRANCE.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Explains how the fisheries of Brittany, the farms and dairies of Normandy, and the vineyards and wineries of Champagne supply food to Paris. Includes scenes of Paris.

**Credits:** Director, John Ferno.  
© United World Films, Inc.; 1May49; MP2442.

**FOOD FOR US** (Filmstrip) Curriculum Films, 1951. 10 filmstrips in 1 roll, color, 35mm.

**Summary:** Elementary school children learn about the food which they buy in their neighborhood store. Contents: Bread. 29 fr. — Fish. 22 fr. — Milk. 29 fr. — Dairy Products. 31 fr. — Eggs. 27 fr. — Vegetables. 26 fr. — Fruits. 28 fr. — Cereals. 26 fr. — Preserved Foods. 27 fr.

**Credits:** Photographer, Bill Gottlieb.  
© Curriculum Films, Inc.; 1Oct51; JP1117.

**A FOOL AND HIS HONEY.** Columbia Pictures Corp., 1952. 18 min., sd., b&w, 35mm. (All Star Comedy)

**Summary:** A slapstick comedy.  
**Credits:** Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 10Jan52; LP1559.

**FOOTBALL HEADLINES** OF 1951. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. **Summary:** Scenes of outstanding games during the 1951 football season, showing plays made by Maryland, Illinois, Georgia Tech, and Michigan State, and Tennessee.

© RKO Pathe, Inc.; 14Dec51; MP2316.

**FOOTLOOSE AND FANCY FREE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

**Summary:** Shows the features of the 1951 Chevrolet.  
© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5442.

**FOR BETTER LIVING.** SEE The World's Finest Freezers for Better Living. JP1278.

**FOR MEN ONLY.** H-N Productions. Released by Lippert Pictures, 1951. 93 min., sd., b&w, 35mm.

**Summary:** A melodrama about a college professor's crusade against fraternity hazing practices.

**Credits:** Producer and director, Paul Henreid; screenplay, Lou Morheim; story, Lou Morheim, Herbert Margolis; music

director, Irving Friedman; music author, Hoyt S. Curtin; film editor, Sherman Rose. **Cast:** Paul Henreid; Margaret Field, James Dobson, Douglas Kenney, Robert Carson. © H-N Productions, Inc.; 30Dec51; LP1416.

**FOR VALUE CHOOSE THE LEADER:** PLYMOUTH CRANBROOK VS. FORD CUSTOMLINE EIGHT (Filmstrip) Plymouth Motor Corp., 1952. Produced by Ross Roy, Inc. 103 fr., b&w, 35mm.

**Summary:** Compares the features of the Plymouth Cranbrook automobile and the Ford Customline Eight.  
© Chrysler Corp.; 15Apr52; JP1319.

**FORECAST—CONTINUED PROSPERITY.** Southwestern Gas and Electric Co., 1952. Produced by Charles D. Beeland Co. 20 min., sd., color, 16mm.

**Summary:** Describes the developments in agriculture, education, and industry which have followed the expansion of industry in those sections of Louisiana, Texas, and Arkansas which are serviced by the Southwestern Gas and Electric Company.

**Credits:** Producer, Charles D. Beeland; director, Richard P. Buch; narration, W. H. McCain; music, R. C. Van Camp.  
© Southwestern Gas and Electric Co.; 21Jan52; MP2111.

**FORT OSAGE.** Monogram, 1951. 72 min., sd., color, 35mm.

**Summary:** A Western. A frontier scout pacifies the Osage Indians, whose treaty with the white man has been violated.

**Credits:** Producer, Walter Mirisch; director, Lesley Selander; story and screenplay, Dan Ullman; music, Marlin Skiles; film editor, Richard Heermann. **Cinecolor.** **Cast:** Rod Cameron, Jane Nigh, Morris Ankrum, Douglas Kennedy, John Ridgely.  
© Monogram Pictures Corp.; 30Dec51; LP1460.

**LA FORZA DEL DESTINO.** Continental-Cine-Gaumont, Distributor, Arhu Union Film. Released in the U. S. by Screen Art Sales Co., 1951. 108 min., sd., b&w, 35mm. English narration and dialog dubbed in.

Based on the drama by Angel de Saavedra. **Summary:** A version of Verdi's opera about the tragic separation of two lovers. Setting: Spain and Italy in the 18th century.

**Credits:** Producer and director, Carmine Gallone; screenplay, Mario Cusi, Ottavio Poggia; Lionel de Felice; music, Giuseppe Verdi; film editors, Carla Gervasi, Nathan Cy Braunstein. **Cast:** Nelly Corradi, Gino Siminbergi, Tito Gobbi, Giulio Neri, Mira Vargas.  
© Nathan Cy Braunstein; 21Feb51 (in notice: 1950); LP1658.

**14 CARROT RABBIT.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

**Credits:** Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Ben Champin; music director, Carl Stalling. **Technicolor.** © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2223.

**FOXY BY PROXY.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special)

**Credits:** Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ben Champin; music director, Carl Stalling. **Technicolor.** © The Vitaphone Corp.; 3Mar52 (in notice: 1950); MP2114.

**FRANCE IN THE 18TH CENTURY** (Filmstrip) Life, 1951. Produced by Science Pictures, Inc. 56 fr., color, 35mm. With lecture notes. Based on a pictorial essay which appeared in Life.

**Summary:** Photographs of drawings, paintings, and engravings portray the period of intellectual and social upheaval in France which has been called the Age of Enlighten-

**Credits:** Prepared by Margaret Scherer. © Time, Inc.; 25May51; AA214359.

**FRANCIS GOES TO WEST POINT.** Universal, 1952. 81 min., sd., b&w, 35mm. Based on the character Francis, created by David Stern.

**Summary:** A comedy. Francis, the talking mule, tutor's his owner through the West Point curriculum, advises the lover, and helps Army win its football games.

**Credits:** Producer, Leonard Goldstein; director, Arthur Lubin; story and screenplay, Oscar Brodny; music director, Joseph Gershenson; film editor, Milton Carruth. **Cast:** Donald O'Connor, Lori Nelson, Alice Kelley, William Reynolds, Palmer Lee.

© Universal Pictures Co., Inc.; 12Jun52; LP1770.

**FRENCH CANADIANS: THE ST. LAWRENCE LOWLAND, QUEBEC.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Shows that the cool, moist climate of the fertile St. Lawrence valley is favorable to farming and dairying. Shows how the daily activities of the people reflect the traditions of their ancestors.

**Credits:** Director, J. H. Lenuer.  
© United World Films, Inc.; 1Mar49; MP2425.

**FRENCH PEEP SHOW.** P. A. De Cenzie, 1952. 2 reels, sd., color, 16mm.

**Summary:** A series of burlesque skits. **Credits:** Director, Russ Meyer; music, Mae Jackson, Ralph Evans, Weed Fairson; editor, Carl G. Sheldon. **Cast:** Torrid Terry Lane, Suzy, Tangerine, Shalimar.  
© P. A. De Cenzie; 14Mar52 (in notice: 1951); LP1568.

**FRICTION.** Leonard Peck Productions. Released by Young America Films, 1950. 11 min., sd., b&w, 16mm.

**Summary:** Explains the meaning of the term friction and shows how friction can be increased or reduced.

**Credits:** Advisers, Gerald S. Craig, Helen Warren.  
© Leonard Peck Productions; 1Nov50; MP1908.

**FRIEND OR PHONY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

**Summary:** Scheming Bluto fails to trick Popeye into throwing away his spinach.

**Credits:** Director, I. Sparber; story, Irving Specter; animation, Al Eugster, George Germanetti; music, Winston Sharples.  
© Paramount Pictures Corp.; 20Jun52; LP1792.

**THE FRONTON GAMES.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Spotlight)

**Summary:** Describes the Mexican fronton games of jai alai, pala, and front-tennis. **Credits:** Director and photographer, Russell T. Ervin; narrator, Ward Wilson; music arranger, Harry D. Glass.  
© Paramount Pictures Corp.; 2May52; MP2285.

**FUGITIVE MONEY.** Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

**Summary:** A television mystery about Craig Kennedy, criminologist.

**Credits:** Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson.  
© Adrian Weiss Productions; 6Dec51; LP1462.

FUN AT HOME. JP1148. SEE At Home and School with Tom and Nancy (Filmstrip) No. 6.

FUN AT THE FAIR. Paramount Pictures Corp., 1952. 8 min., sd., color, 35mm. (Kartune)

**Summary:** A musical cartoon featuring the song "Wait Till the Sun Shines Nellie." Designed for audience participation.  
**Credits:** Director, I. Sparber; story, Lutz Bourne; animation, Al. Eugster, William B. Pattengill; music, Winston Sharples.  
© Paramount Pictures Corp.; 9May52; LP1737.

FUN ON THE RUN. Castle Films, 1949.

1 reel, sd., b&w, 16mm.  
**Summary:** A slapstick comedy. Abbott and Costello are pursued by women and gamblers after their unwelcome intrusion on a girls' basketball game.  
© United World Films, Inc.; 15Jan49; LP1746.

FUNDAMENTALS OF DIET (Filmstrip) Encyclopaedia Britannica Films, 1951. 61 fr., b&w, 35mm. (Food and People) Based on the classroom film of the same title.

**Summary:** Describes man's sources of food, the basic types of foods needed in daily diet, and the contribution of each to body building and maintenance.  
© Encyclopaedia Britannica Films Inc.; 16Nov51; JP1118.

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GEOGRAPHY OF THE ROCKY MOUNTAIN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Describes the influence of the mountains on grazing, irrigation, farming, mining, lumbering, and the lives of the people in Montana, Idaho, Colorado, Wyoming, Utah, and Nevada.  
**Credits:** Educational collaborator, Earl B. Shaw.  
© David A. Smart; 3Apr52; MP2304.

GEOGRAPHY OF THE SOUTHWESTERN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** A view of Arizona, New Mexico, Oklahoma, and Texas. Describes the cattle ranches, wheat and cotton farms, oil and natural gas resources, irrigation projects, and commercial centers of the area.  
**Credits:** Educational collaborator, Earl B. Shaw.  
© David A. Smart; 24Mar52; MP2192.

GEOMETRIC FORM: POINTS, LINES, PLANES. SEE Using Geometry (Filmstrip) No. 3. JP1223.

GEOMETRIC FORM: SOLIDS. SEE Using Geometry (Filmstrip) No. 4. JP1223.

GEORGE WASHINGTON CARVER (Filmstrip) Artisan Productions, 1950. 71 fr., color, 35mm.

**Summary:** A biography of George Washington Carver, a Negro slave. His struggle to get an education, his teaching career, his advocacy of alternating crops in the South, his experiments with the peanut product, and his work in the Tuskegee Institute.  
**Credits:** Author, William Theodore Hurt.  
© Artisan Productions; 1Nov50; JP1203.

GERMANY DIVIDED (Filmstrip) New York Times, 1952. Produced by Training Films. 53 fr., b&w, 35mm. (Report on the News, Jan., 1952)

**Summary:** Reviews the history of Germany and describes the problems which exist today in the Russian controlled "People's Republic" in the East and in the democratic "Federal Republic" of the West.  
© The New York Times Co.; 2Jan52; JP1073.

GETTING DOWN TO WORK (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 35 fr., b&w, 35mm. (Learning To Study Series, no. 2) Based on a course taught by Professor Erling Eng.  
**Summary:** Cartoon drawings are used to show that students utilize their time to more advantage when they adhere to a study schedule.

**Credits:** Written and illustrated by Ed Fisher.  
© The Jam Handy Organization, Inc.; 27Feb52; JP1228.

GETTING READY EMOTIONALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 6)

**Summary:** Explains how high school students can prepare themselves emotionally for leaving home, enduring military discipline, and participating in a war.

**Credits:** Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 3Dec51; MP1970.

GETTING READY MORALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 7)

**Summary:** Shows how the ability to make moral decisions is valuable to young men preparing to enter military service.

**Credits:** Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 3Dec51; MP1961.

GETTING READY PHYSICALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 8)

**Summary:** Explains to high school students that good health habits and participation in active sports are useful in preparing physically for military service.

**Credits:** Consultants, officers of National Educational Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 3Dec51; MP1971.

GHOST BUSTER. RKO Radio Pictures, 1952. 10 min., sd., b&w, 35mm. (Comedy Special, no. 4)

**Summary:** A slapstick comedy about an amateur sleuth who solves the mystery of a missing heir.

**Credits:** Producer, George Bilson; director, Hal Yates; screenplay, Elwood Ullman; film editor, Edward W. Williams. **Cast:** Gil Lamb, Carl Hughes, Donald MacBride, Donna Martell, Jim Hayward.  
© RKO Radio Pictures, Inc.; 7Mar52; LP1588.

GHOST OF THE TOWN. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon)

**Credits:** Director, I. Sparber; story, I. Klein; animation, Steve Muffatti, Morye Reden; music, Winston Sharples.  
© Paramount Pictures Corp.; 11Apr52; LP1655.

GIFT WRAPPED. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

**Summary:** Sylvester, the cat, receives as a Christmas present a bird named Tweety instead of a rubber monkey.

**Credits:** Producer and director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virg. Ross; music director, Carl Stalling.  
**Technicolor.**

© The Vitaphone Corp.; 28Feb52 (in notice); 1951; MP2104.

THE GINK AT THE SINK. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. (A Slapstick Comedy)

**Summary:** A slapstick comedy. Hugh Herbert wrecks his home when he assumes his wife's household duties.  
**Credits:** Producer and director, Jules White; story, Clyde Bruckman; film editor, Edwin Bryant.  
© Columbia Pictures Corp.; 12Jun52; LP1789.

A GIRL IN EVERY PORT. RKO Radio Pictures, 1952. 86 min., sd., b&w, 35mm. Based on the story, "They Sell Sailors Elephants," by Frederick Hazlett Breen.

**Summary:** A comedy about the adventures of two sailors and their weak-ankled racehorse.

**Credits:** Producers, Irwin Allen, Irving Cummings, Jr., director and author of screenplay, Chester Erskine; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Ralph Dawson. **Cast:** Groucho Marx, Marie Wilson, William Bendix, Don DeFore, Gene Lockhart.  
© RKO Radio Pictures, Inc.; 23Jan52; LP1478.

THE GIRL IN WHITE. Loew's, 1952. 92 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on the book, "Bovary to Bellevue," by Emily Dunning Barringer.

**Summary:** A biographical drama about the experiences of Dr. Emily Barringer, the first woman to be admitted to the staff of a New York hospital. Time: 1900.

**Credits:** Producer, Armand Deutsch; director, John Sturges; screenplay, Irmgard Von Cube, Allen Vincent; adaptors, Irmgard Von Cube, Philip Stevenson; music, David Raksin; film editor, Ferris Webster. **Cast:** June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, Jesse White.  
© Loew's Incorporated; 12Mar52; LP1565.

THE GIRL ON THE BRIDGE. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Formerly entitled "The Bridge."

**Summary:** A middle-aged widower, who marries an unwed mother, becomes involved in a murder when the facts of her past come to light.

**Credits:** Producer and director, Hugo Haas; original story and screenplay, Hugo Haas, Arnold Phillips; music, Harold Bryns; film editors, Merrill White, Albert Shaff. **Cast:** Hugo Haas, Beverly Michaels, Robert Dane, Johnny Close, Anthony Jochim.  
© Twentieth Century-Fox Film Corp.; 5Dec51; LP1414.

GIVING A BOOK REPORT (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 30 fr., b&w, 35mm. (Learning To Study Series, no. 5) Based on a course taught by Professor Erling Eng.

**Summary:** Cartoon drawings indicate the procedure that a student should follow in reading a book and preparing a book report.  
**Credits:** Written and illustrated by Ed Fisher.  
© The Jam Handy Organization, Inc.; 27Feb52; JP1229.

GLIMPSES OF ARGENTINA. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's (Fransetzka)) A Metro-Goldwyn-Mayer picture.

**Summary:** Includes scenes of Buenos Aires, pasture lands in the Parana Basin, fishing villages, and the famous resorts of Mar Del Plata and Bariloche.  
**Credits:** Producer and narrator, James A. FitzPatrick; photographer, Keith Covey; music, Joseph Nussbaum. **Technicolor.**  
© Loew's Incorporated; 1Jan52; MP2010.

GLORY ALLEY. Loew's, 1952. 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A prizefight melodrama about the reactions of the habitués of a side street in the French Quarter of New

Orleans to a boxer who quits the ring immediately before his middleweight championship bout.

**Credits:** Producer, Nicholas Nayfack; director, Raoul Walsh; story and screenplay, Art Cohn; musical direction, George Stoll; film editor, Gene Ruggiero. **Cast:** Ralph Meeker; Leslie Caron; Kurt Kasznar; Gilbert Roland; Louis Armstrong.

© Loew's Incorporated; 15May52; LP1733.

**GOBS AND GALS.** Republic, 1952. 86 min., sd., b&w, 35mm.

**Summary:** A slapstick comedy about the antics of two sailors who assist in capturing a trio of Russian spies while traveling by train from San Diego to Washington, D. C.

**Credits:** Associate producer, Sidney Picker; director, R. G. Springsteen; written by Arthur T. Horman; music, Stanley Wilson; film editor, Arthur Roberts. **Cast:** George Bernard, Bert Bernard, Robert Hutton, Cathy Downs, Gordon Jones.

© Republic Pictures Corp., 19Mar52; LP1729.

**GOD OF LITTLE THINGS (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Hidden Treasures," of the Sermons from Science series.

**Summary:** A microscopic analysis of organisms in a drop of water shows God's concerns for the minute creatures of the universe.

© The Moody Bible Institute of Chicago; 17Dec51; LP1376.

**THE GOLD CUP CLASSIC.** SEE Hydroplanes Unlimited in the Gold Cup Classic. MP2362.

**GOLD FEVER.** Monogram, 1952. 63 min., sd., b&w, 35mm.

**Summary:** A Western. Three outlaws are killed when they attempt to seize a gold mine from an old prospector and his young partner.

**Credits:** Producer and author of story, John Calvert; director, Leslie Goodwins; screenplay, Edgar C. Anderson, Jr.; Cliff Lencastre; music score, Johnny Richards; editor, Ron F. Lind. **Cast:** John Calvert, Ralph Morgan, Ann Cornell, Gene Roth, Tom Kennedy.

© Monogram Pictures Corp.; 8Jun52; LP1786.

**GOLD FEVER.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archinbaud; screenplay, Elizabeth Beecher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wolner. **Cast:** Jack Mahoney, Dick Jones, Lois Hall.

© Range Rider Productions; 3Mar52; LP1571.

**GOLDEN GIRL.** Twentieth Century-Fox Film Corp., 1952. 108 min., sd., color, 35mm.

**Summary:** A musical based on the life of Lotta Crabtree, a nationally famous entertainer in the days of the Gold Rush and the Civil War.

**Credits:** Producer, George Jessel; director, Lloyd Bacon; screenplay, Walter Bullock, Charles O'Neal, Gladys Lehman; story, Albert Lewis, Arthur Lewis, Edward Thompson; music director, Lionel Newman; film editor, Louis Loeffler. **Technicolor. Cast:** Mitzi Gaynor, Dale Robertson, Dennis Day, Jane Barton, Una Merkel.

© Twentieth Century-Fox Film Corp.; 1Jan52; LP1428.

**GONE TO EARTH.** SEE The Wild Heart. LP1764.

**GOOD HELPERS (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Chidcraft. 30 fr., color, 220638 O - 52 - 4

**35mm. (Growing Up)**

**Summary:** Shows how children, as they grow up, gradually assume greater responsibility in helping themselves, their parents, teachers, and friends.

© Popular Science Pub. Co., Inc.; 29Feb52; JP1238.

**GOOFY CARTOON.** Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

**THE GOSPEL TRAIN ON THE BLOOD LINE (Filmstrip)** Gospel Slide and Film Service, 1951. 35 fr., color, 35mm.

**Summary:** A young man realizes through a dream that the sacrifice of animals in the Old Testament foretells God's gift of His Only Begotten Son as the one great sacrifice for sin.

**Credits:** Artist, Phyllis Brannen; editor, Adam B. Hunter; 1Nov51; JP1131.

**GRAND CANYON.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** A pictorial tour of the Grand Canyon, one of nature's outstanding scenic wonders.

© United World Films, Inc.; 15Jun48; MP2378.

**GRANDMA GOES TO SCHOOL.** Frigidairde Division, General Motors Corp. [1952]

Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Presents the features of the 1952 Frigidairde Cyclamate refrigerator.

© The Jam Handy Organization, Inc.; 14Apr52; MU5389.

**GRANDMA GOES TO TOWN.** Frigidairde Division, General Motors Corp. [1952]

Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Shows that anyone can cook successfully on an electric range.

© The Jam Handy Organization, Inc.; 21Apr52; MU5414.

**GRANTLAND RICE SPOTLIGHT.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**THE GREAT LAKES REGION (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 47 fr., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Great Lakes Region which includes Wisconsin, Michigan, and portions of Illinois, Indiana, Ohio, and New York. Shows the rich mineral and agricultural resources, the extensive industrialization, the great inland waterway system, and the commercial centers of the area. Appl. title: The Great Lakes.

© Key Productions, Inc.; 1Mar52; JP1217.

**THE GREAT NEW DE SOTO FIREDOOME EIGHT (Filmstrip)** De Soto Division, Chrysler Corp., 1952. 108 min., sd., color, 88 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen.

© Chrysler Corp., De Soto Division; 25Jan52; JP1165.

**THE GREAT PLAINS (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 44 fr., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Great Plains Region, a narrow band of land east of the Rocky Mountains stretching from Canada to Texas. Describes the cattle and sheep ranches of the dry, arid land, the wheat belt of the eastern Great Plains, and the modern methods used to combat erosion and drought in the Dust Bow.

© Key Productions, Inc.; 1Mar52; JP1218.

**THE GREEN GLOVE.** Benagoss Productions. Released by United Artists Corp., 1952. 88 min., sd., b&w, 35mm.

**Summary:** An American ex-paratrooper becomes involved with a ring of international thieves when he attempts to recover a sacred green glove which had been stolen from a rural church during World War II. Filmed in France.

**Credits:** Producer, Georges Maurer; director, Rudolph Mate; original story and screenplay, Charles Bennett; music, Joseph Kosma; film editor, Louis H. Sackin. **Cast:** Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke, George Macready, Gary Andre.

© Benagoss Productions, Inc.; 15Feb52 (in notice: 1951); LP1577.

**GRIZZLY GOLFER.** United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)

**Credits:** Producer, John Huley; director, Pete Burness; story, Bill Scott, Bill Danch; music, Hoyt Curtin; animation, Rudy Larvich, Art Babbitt, Cecil Sury.

© Columbia Pictures Corp.; 1Nov51; LP1430.

**GROOMING FOR GIRLS SERIES (Filmstrip)** Young America Films, 1951. 6 filmstrips, b&w, 35mm.

**Contents:** You and Your Grooming. 47 fr.—Your Clothing. 45 fr.—Your Face. 42 fr.—Your Figure. 38 fr.—Your Hair. 40 fr.—Your Hands and Feet. 41 fr.

**Credits:** Author, Margaret Carilli; Travis. © Centron Corp., Inc.; 3Dec51; JP1089.

**GROWING TREES FOR TOMORROW (Filmstrip)** Pat Dowling Pictures, 1952. 49 fr., b&w, 35mm.

**Summary:** Emphasizes the importance of the forest as a natural resource. Explains how protecting the present forests, aiding natural reforestation, and harvesting scientifically help to insure a continuous growth of forests in the United States.

**Credits:** Author, Paul Henry Dowling. © Pat Dowling Pictures; 1Feb52; JP1161.

**THE GULF PLAINS (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 44 fr., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Gulf Plains Region which extends from Texas to Florida along the Gulf of Mexico. Stresses the importance of cotton and oil in the economy of the area, the conservation of natural resources, and the industrial development centered in such cities as New Orleans and Memphis.

© Key Productions, Inc.; 1Mar52; JP1221.

**THE GUNMAN.** Monogram, 1952. 52 min., sd., b&w, 35mm.

**Summary:** A Western. A U. S. Marshal is called in to deploy a group of outlaws who are ruling a small town in New Mexico Territory.

**Credits:** Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Fred Myton; music director, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Whip Wilson, Fuzzy Knight, Rand Brooks, Terry Frost, Stanford Jolley.

© Monogram Pictures Corp.; 13Apr52; LP1645.

**GUNMAN'S GAME.** Range Rider Productions, 1951. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Elizabeth Beecher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wolner. **Cast:** Jack Mahoney, Dick Jones, Barbara Stanley.

© Range Rider Productions; 28Dec51; LP1452.

**GYMNASTIC CHAMPIONS.** Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm.

## GYMNASTIC CHAMPIONS. Cont'd.

(World of Sports)  
**Summary:** Activities of the students at Denmark's Ollerup Gymnastic Folk High School where emphasis is placed on the development of the body as well as the mind.  
**Credits:** Producer and director, Harry Foster; script, Joseph Johnston; music, Jack Shaindlin.  
 © Columbia Pictures Corp.; 1Dec51; MP1918.

## GYMNASTIC RHYTHM. Loew's, 1952.

8 min., sd., color, 35mm. (Petite Sport Specialty) A Metro-Goldwyn-Mayer picture.  
**Summary:** Photographs of a class of teenage girls engaged in gymnastics under the direction of Maja Carlquist at the Sofia School in Stockholm, Sweden.  
**Credits:** Producer and narrator, Pete Smith; director, Leonard Clairmont; music director, Charles Wolcott; film editor, Joseph Dietrick. Technicolor.  
 © Loew's Incorporated; 19May52 (in notice: 1951); MP2470.

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**THE HALF-BREED.** RKO Radio Pictures, 1952. 81 min., sd., color, 35mm. Based on a story by Robert Hardy Andrews.  
**Summary:** A Western. A series of Indian uprisings are prevented by a gambler who becomes a friend of the half-breed leader of the Apaches. Setting: Arizona in 1867.  
**Credits:** Producer, Herman Schlem; director, Stuart Gilmore; screenplay, Harold Shumate, Richard Wormser; music, Paul Sawtell; musical director, C. Bakaleinikoff; film editor, Samuel E. Beitel; technical color. **Cast:** Robert Young, Janis Carter, Jack Buettel, Barton MacLane, Reed Hadley.  
 © RKO Radio Pictures, Inc.; 9May52; LP1719.

**HANDFUL OF MAGIC.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televised release.  
**Summary:** In an effort to get money, a young couple attempts a jewel theft.  
**Credits:** Producer, Gil Ralston; director, Harold Daniels; teleplay, Millard Kaufman; editor, Chester Schaeffer. **Cast:** Randy Stuart, John Baer, Lester Dorr.  
 © Screen Associates, Inc.; 3Feb52; LP1489.

**HANDFUL OF RICE.** SEE Jungle of Chang. LP1589.

**HANSEL AND GRETEL.** SEE Mighty Mouse in Hansel and Gretel. LP1712.

**THE HAPPY COBBLERS.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** A band of elves comes to the aid of an infirm cobbler.  
**Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.  
 © Terrytoons, Inc.; 29Feb52; LP1714.

**HAREM GIRL.** Columbia Pictures Corp., 1952. 70 min., sd., b&w, 35mm.  
**Summary:** A slapstick comedy. The American companion of a princess of the Middle East leads a palace rebellion.  
**Credits:** Producer, Wallace MacDonald; director and author of story, Edward Bernds; screenplay, Edward Bernds, Elwood Ullman; music director, Mischa Bakaleinikoff; film editor, Richard Fanti. **Cast:** Joan Davis, Feggie Castle, Arthur Blake, Joan Marion, Donald Randolph.  
 © Columbia Pictures Corp.; 11Feb52; LP1491.

**HARNESS CHAMPIONS.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade)  
**Summary:** Pictures the training of pacers and trotters by Tom Berry, famed race

driver. Includes scenes of the Hambletonian Cup race with Tom Berry driving Chesterton.  
 © United World Films, Inc.; 15Aug50; MP2422.

**HAS ANYBODY SEEN MY GAL.** Universal, 1952. 89 min., sd., color, 35mm. Based on a story by Eleanor H. Porter.

**Summary:** A comedy about a middle class family whose happiness is almost destroyed by a gift of \$100,000 from an unknown benefactor. Time: 1928.  
**Credits:** Producer, Ted Richmond; director, Douglas Sirk; written for the screen by Joseph Hoffman; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technicolor. **Cast:** Charles Coburn, Piper Laurie, Gigi Perreau, Rock Hudson, Lynn Bari.  
 © Universal Pictures Co., Inc.; 6May52; LP1716.

**HAT TRICK.** SEE S. O. S. Company Spot Advertisements. MP2422.

**THE HAWK OF WILD RIVER.** Columbia Pictures Corp., 1952. 54 min., sd., b&w, 35mm.  
**Summary:** A Western. The Durango Kid captures a gang of outlaws who are responsible for a series of stage-coach robberies.  
**Credits:** Producer, Colbert Clark; director, Fred F. Sears; written by Howard J. Green; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Jack McInney, Clayton Moore, Edwin Parker.  
 © Columbia Pictures Corp.; 29Feb52; LP1555.

**HAYING TIME.** Leo Trachtenberg [1952] 16 min., sd., color, 16mm.  
**Summary:** A view of life on a farm. Includes scenes of hay being mowed, dried, and baled for storage in the barn.  
 © Leo Trachtenberg; 28Apr52; MU5448.

**THE HEALTHY CORPSE.** Linsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no. 3)  
**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry, Vince Barnett.  
 © Linsley Parsons Productions, Inc.; 11Mar52; LP1939.

**HEAR NO EVIL.** SEE Flesh and Fury. LP1529.

**HECKLE AND JECKLE THE TALKING MAGPIES IN MOVIE MADNESS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Credits:** Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.  
 © Terrytoons, Inc.; 7Nov51; LP1481.

**HECKLE AND JECKLE THE TALKING MAGPIES IN OFF TO THE OPERA.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** A wild chase ensues when the talking magpies crash the gate at the opera.  
**Credits:** Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.  
 © Terrytoons, Inc.; 22Feb52; LP1689.

**HEEBEE GEE GEES.** SEE Heebie Gee-Gees. LP1618.  
**HEEBIE GEE-GEES.** Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy)  
**Summary:** A slapstick comedy.  
**Credits:** Producer, Hugh McCollum;

director, Edward Bernis; written by Ellwood Ullman; film editor, Edwin Bryant. **Cast:** Wally Vernon, Eddie Quillan. Appl. filed: Heebie Gee-Gees.  
 © Columbia Pictures Corp.; 2Apr52; LP1618.

**HELLO ALOHA.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon)  
**Credits:** Director, Jack Kinney; story, Milt Schaffer; Dick Kinney; animation, Sam Nicholson, Ed Aardal; effects animation, Dan MacManus; music, Joseph S. Dubin. Technicolor.  
 © Walt Disney Productions; 22Oct51; LP1596.

**HELP YOURSELF.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm.  
**Summary:** Presents the features of the Chevrolet passenger car.  
 © Chevrolet Division, General Motors Corp.; 2Apr52; MU5424.

**HEPARIN IN THE PREVENTION AND TREATMENT OF THROMBOSIS.** Upjohn Co. [1952] Produced by Jam Handy Organization. 3 reels, sls., color, 16mm.  
**Summary:** Demonstrates the use of heparin in the prevention and treatment of thrombosis. Designed for doctors and pharmacists.  
 © The Jam Handy Organization, Inc.; 30Jan52; MU5369.

**HERE COME THE CO-EDS.** SEE Oysters and Muscles. LP1745.

**HERE COME THE MARINES.** Monogram, 1952. 86 min., sd., b&w, 35mm.  
**Summary:** The Bowery Boys prove that the owner of a gambling house is responsible for a murder.  
**Credits:** Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Burt; film editor, Arthur H. Kober; music director, Edward J. Kay; film editor, William Austin. **Cast:** Leo Gorcey, Huntz Hall, David Condon, Bennie Bartlet, Gil Stratton.  
 © Monogram Pictures Corp.; 18Apr52; LP1646.

**HERE COMES THE BAND.** RKO Pathe, 1951. 17 min., sd., b&w, 35mm.  
**Summary:** A behind-the-scenes story which shows the practice and drilling required to train the University of Michigan's 150-men marching band for their performance at each football game.  
**Credits:** Producer, Jay Bonafide; director and photographer, Larry O'Reilly; written and supervised by Burton Benjamin; narrator, Dwight Weiss; music supervisor, Herman Fuchs; University of Michigan Bands conducted by William D. Revelle and Jack K. Lee; editor, Marie Montagne.  
 © RKO Pathe, Inc.; 14Sep51; MP1977.

**HERNANDO CORTEZ.** 1485-1547 (Film-strip) Young America Films, 1952. 40 fr., color, 35mm. (Great Explorers Series, no. 1)  
**Summary:** The role of Cortez in Spain's conquest of Cuba and his captaincy of the expedition which led to the subjugation of the Aztec people in Mexico.  
**Credits:** Written by Margaret Bradford; illustrator, Jean George.  
 © Margaret Bradford; 15Feb52; JP1201.

**HIDDEN TREASURES.** Moody Institute of Science of the Moody Bible Institute, 1951. 45 min., sd., color, 16mm. (Sermons from Science, no. 5) With manual by F. Alton Evers.  
**Summary:** Photographs of natural phenomena revealed through the microscope and the telescope.  
**Credits:** Director, Irwin A. Moon; music score, James Boersma, Vern Elliott.  
 © The Moody Bible Institute of Chicago; 28Aug51; MP2238.



- HIDDEN TREASURES.** SEE ALSO  
**Hidden Treasures.** JP174.  
**God of Little Things.** JP1376.  
**Invisible Miracle.** JP1375.
- HIGH FLYERS.** Castle Films, 1950. 1 reel, sd, b&w, 16mm. Excerpts from the feature film "Flying High."  
**Summary:** A slapstick comedy. When Abbott and Costello are forced to jump from a plane with one parachute, they decide to take flying lessons.  
 © United World Films, Inc.; 15Mar50; LP1740.
- HIGH JUMP.** United World Films, 1948. 11 min., sd, b&w, 16mm. (Track and Field)  
**Summary:** Techniques of high jumping. Shows the belly roll or straddle, and the improved western style; discusses muscle lean and reverse, approach, body tension, and coordination of arm and leg action.  
**Credits:** Producer, Edmund L. Dorfmann; director, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
 © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2390.
- HIGH SCHOOL YOUR CHALLENGE.** Coronet, 1952. 13 min., sd, b&w, 16mm.  
**Summary:** Explains to high school students the practical value of a high school education in finding employment, preparing for a professional career, and enjoying life.  
**Credits:** Educational collaborator, Herold C. Hunt.  
 © David A. Smart; 4Mar52; MP2194.
- HIGH TREASON.** Conqueror Films, London. Produced by General Film Distributors, London, 1951. 92 min., sd, b&w, 35mm.  
**Summary:** A melodrama. A Scotland Yard exposé of a subversive political party reveals a large number of traitors involved with foreign agents in a scheme to seize power through industrial sabotage.  
**Credits:** Producer, Paul Soskin; director, Roy Boulting; original story and screenplay, Frank Harwood, Roy Boulting; music composer, John Addison; film editor, Max Benedict. Cast: Liam Redmond, Andre Morell, Kenneth Griffith, Anthony Bushell, Mary Morris.  
 © Conqueror Films, Ltd.; 14Nov51; LP1750.
- HIGH VERMILION.** SEE Silver City. LP1395.
- HIGHLANDS OF THE ANDES:** PERU. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd, b&w, 16mm. (The Earth and Its Peoples)  
**Summary:** Depicts the lives of the native workers in Peru. Contrasts the miners who work hard, but earn a fair living in the rugged, mineral-rich Andes, and the farm workers working entirely by hand, can scarcely eke out a living from the rocky earth.  
**Credits:** Director, Jules Bucher.  
 © United World Films, Inc.; 1Mar49 (in notice: 1948); MP2459.
- HIGHWAY OF TOMORROW—THE PENNSYLVANIA TURNPIKE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm.  
**Summary:** A family takes a trip along the Pennsylvania Turnpike in their Chevrolet.  
 © The Jam Handy Organization, Inc.; 22Apr52; MU5421.
- HIKING WITH YOUR PATROL** (Filmstrip) Boy Scouts of America, 1951. 5Fr., color, 35mm.  
**Summary:** Shows patrol leaders how to plan hikes which will meet the needs of each Boy Scout troop.  
 © Boy Scouts of America; 23Oct51; JP1075.
- HINDU FAMILY.** Encyclopaedia Britannica Films, 1952. 10 min., sd, b&w, 16mm.  
**Summary:** Describes the celebration of the marriage of the daughter of a Brahmin and the customs of old and new India as they are reflected in the daily life of a Hindu family. Setting: The village of Aigam in the province of Gujerat in India.  
**Credits:** Collaborator, W. Norman Brown.  
 © Encyclopaedia Britannica Films Inc.; 23Jan52 (in notice: 1951); MP2170.
- HISTORY OF AMERICAN ART** (Filmstrip) Herbert E. Budek Co., 1952. 12 filmstrips, b&w, 35mm. Based on the book "Art and Life in America," by Oliver W. Larkin.  
**Summary:** A photographic survey of painting, sculpture, and architecture in America from the Colonial Period to the present. Contents: 1. Architecture and Crafts in Colonial America. 45 fr.—2. Painting in Colonial America. 45 fr.—3. Republican Architecture and Sculpture. 44 fr.—4. Republican Painting. 45 fr.—5. Architecture and Sculpture in the Middle Years. 45 fr.—6. Painting in the Middle Years. 47 fr.—7. Architecture and Sculpture in the Gilded Age. 42 fr.—8. Painting in the Gilded Age. 45 fr.—9. Architecture and Painting: The Pioneers of Modernism. 42 fr.—10. Painting and Sculpture in the 1920's. 44 fr.—11. Painting Since 1930. 44 fr.—12. Architecture and Sculpture Since 1930. 45 fr.  
**Credits:** Arrangement and manual, Oliver W. Larkin.  
 © Oliver W. Larkin; 1Feb52; JP1245.
- HIT THE ICE.** SEE Riot on Ice. LP1744.
- HOLD THAT LINE.** Monogram, 1952. 64 min., sd, b&w, 35mm.  
**Summary:** The Bowery Boys are enrolled at an exclusive college in order to test a theory of two wealthy alumni.  
**Credits:** Producer, Jerry Thomas; director, William Basine; screenplay, Charles R. Marion, Tim Ryan; music, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Hunt Hall, Gil Stratton, Jr., David Gorcey, Bennie Bartlett.  
 © Monogram Pictures Corp.; 11Mar52; LP1538.
- HOLIDAY FOR SINNERS.** Loew's, 1952. 72 min., sd, b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a novel by Hamilton Basso.  
**Summary:** Important decisions, which will determine the course of their lives, must be made within twenty-four hours by a young doctor, a Catholic priest, and a former prize fighter who is almost blind. Setting: Mardi gras in New Orleans.  
**Credits:** Producer, John Houseman; director, Gerald Mayer; screenplay, A. I. Bezzerides; music director, Alberto Colombo; film editor, Frederick Y. Smith. Cast: Gig Young, Keenan Wynn, Janice Rost, William Campbell, Lew Landorson.  
 © Loew's Incorporated; 20Jun52; LP1784.
- HOLLYWOOD HONEYMOON.** RKO Radio Pictures, 1951. 16 min., sd, b&w, 35mm. (Comedy Special, no. 1)  
**Summary:** A slapstick comedy.  
**Credits:** Producer, George Bilson; director and author of screenplay, Hal Yates; story, Arthur Ripley, Lew Landorson; film editor, Edward W. Williams. Cast: Gil Lamb, Wanda McKay, Byron Foulger, Almiria Sessions, Edward Kane.  
 © RKO Radio Pictures, Inc.; 28Sep51; LP1431.
- HOLLYWOOD NIGHT LIFE.** MP2453. SEE Screen Snapshots.
- HOLLYWOOD ON A SUNDAY AFTERNOON.** MP1976. SEE Screen Snapshots.
- HOLLYWOOD ON THE BALL.** MP2476. SEE Screen Snapshots.
- HOLLYWOOD'S MR. MOVIES.** MP2214. SEE Screen Snapshots.
- HOLY NIGHT** (Filmstrip) Cathedral Films, 1951. 64 fr., b&w, 35mm.  
**Summary:** The story of Christ's birth. Credits: Producer, James K. Friedrich. © J. K. F. Productions; 1Dec51; JP1145.
- THE HOME ECONOMICS STORY.** Home Economics Division, Iowa State College, 1951. 25 min., sd, color, 16mm.  
**Summary:** Follows the activities and decisions of four girls from their freshman year through their graduation from college. Explains that careers in teaching, merchandising, dietetics, and homemaking are open to young women who select home economics as their major.  
 © Iowa State College; 1Apr51; MP2159.
- HOME GROUND.** JP1338. SEE Etiquette Series, no. 1.
- THE HOME PLACE.** SEE Return of the Texan. LP1622.
- HONG KONG.** Paramount Pictures Corp., 1951. 81 min., sd, color, 35mm.  
**Summary:** An American adventurer stops his quest for a jewelled idol when it endangers a mission schoolteacher and a four-year-old Chinese orphan. Setting: Hong Kong following World War II.  
**Credits:** Producers, William H. Pine, William C. Thomas; director and author of story, Lewis R. Foster; screenplay, Winston Miller; music score, Lucien Cailliet; film editor, Howard Smith. Technician. Cast: Ronald Reagan, Rhonda Fleming, Nigel Bruce, Marvin Miller, Lowell Gilmore.  
 © Paramount Pictures Corp.; 13Nov51; LP1459.
- HOODLUM EMPIRE.** Republic, 1952. 98 min., sd, b&w, 35mm. Based on a story by Bob Considine.  
**Summary:** A semi-documentary drama showing a large-scale Senate investigation of a nation-wide crime syndicate and a young man's efforts to extricate himself from the network.  
**Credits:** Associate producer-director, Joseph Kane; screenplay, Bruce Manning, Bob Considine; music, Nathan Scott; film editor, Richard L. Van Enger. Cast: Brian Donley, Claire Trevor, Forrest Tucker, Vera Ralston, Luther Adler.  
 © Republic Pictures Corp.; 7Jan52; LP1886.
- HORSEMEN OF THE PAMPA:** ARGENTINA. United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd, b&w, 16mm. (The Earth and Its Peoples)  
**Summary:** Portrays life on the pampas where Argentine gauchos live in adobe homes, round up cattle, break in wild horses, and drive the cattle to market. Includes pictures of the large meat-packing plants in the cities.  
**Credits:** Director, Jules Bucher.  
 © United World Films, Inc.; 1Oct48; MP2433.
- HOTEL SAHARA.** Tower Films, England. Released in the U. S. by United Artists Corp., 1951. 81 min., sd, b&w, 35mm.  
**Summary:** A comedy. The fiancé of the proprietor of a North African desert resort encourages the attentions of the commanding officers of four armies to prevent the destruction of the hotel during World War II.  
**Credits:** Producer, George H. Brown; director, Ken Annakin; original story and screenplay, Patrick Kirwan, George H. Brown; music, Benjamin Frankel; editor, Alfred Roome; De Carlo, Peter Ustinov, David Tomlinson, Roland Culter, Albert Lieven.  
 © Tower Films, Ltd.; 15Oct51; LP1535.
- HOUSE OF CLAY** (Filmstrip) Moody Institute of Science of the Moody Bible Institute,

## HOUSE OF CLAY. Cont'd.

1951. 78 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," from the Sermons from Science series.  
 Summary: Describes the human body as a manifestation of God's handicraft.  
 © The Moody Bible Institute of Chicago; 17Dec51 (in notice: 1949); JP1369.

## THE HOUSE ON THE SQUARE. SEE I'll NEVER FORGET YOU. LP1437.

HOW BILLY KEEPS CLEAN. Coronet, 1951. 11 min., sd., b&w, 16mm.  
 Summary: A young boy learns how to keep clean and why cleanliness is conducive to good health.  
 Credits: Educational collaborator, N. E. Bingham.  
 © David A. Smart; 28Nov51; MP1974.

HOW MUCH PROFIT CAN A SQUARE FOOT MAKE? (Filmstrip) Coca-Cola Co., 1952. Produced by Jam Handy Organization. 48 fr., b&w, 35mm.  
 Summary: Shows the profits from grocery store sales of Coca-Cola.  
 © The Coca-Cola Co.; 7Mar52; JP1299.

HOW ROCKS ARE FORMED (Filmstrip) Popular Science Pub. Co., 1952. 50 fr., color, 35mm.  
 Summary: Defines the three types of rock formation in the United States—metamorphic, sedimentary, and igneous. Shows how rocks are formed, how they're changed, and the elements of which they are composed.  
 © Popular Science Pub. Co., Inc.; 25Apr52; JP1290.

HOW SCIENCE SERVES YOU. SEE Report from the Southland, MP2213.

HOW TO HANDLE PEOPLE, Pt. 1 (Filmstrip) Frigidaire, Division of General Motors [1952]. Produced by Jam Handy Organization. 61 fr., b&w, 35mm. (Chevrolet "Life of a Salesman" Series)  
 Summary: A training film for salesmen.  
 © Frigidaire Division, General Motors Corp.; 5May52; JU7070.

HOW TO HANDLE PEOPLE, Pt. 2 (Filmstrip) Frigidaire, Division of General Motors [1952]. Produced by Jam Handy Organization. 56 fr., b&w, 35mm. (Chevrolet "Life of a Salesman" Series)  
 Summary: A training film for salesmen.  
 © Frigidaire Division, General Motors Corp.; 5May52; JU7062.

HOW TO MAKE MORE MONEY SELLING FARM TIRES (Filmstrip) Firestone Tire and Rubber Co. Produced by Vogue Wright Studios, 1952. 179 fr. (28 min.), b&w, 35mm.  
 Summary: A training film for salesmen.  
 © The Firestone Tire & Rubber Co.; 11Jan52; JP1086.

HOW TO SAY NO: MORAL MATURITY. Coronet, 1951. 11 min., sd., b&w, 16mm.  
 Summary: High school students suggest ways of saying no without antagonizing friends.  
 Credits: Educational collaborator, Evelyn M. Duvall.  
 © David A. Smart; 29Oct51; MP1956.

HOW TO USE THE READERS' GUIDE TO PERIODICAL LITERATURE (Filmstrip) Prepared by a special committee, Maurine S. Hardin, chairman, Oakland, Calif. 1952. 41 fr., b&w, 35mm.  
 Credits: Producers, R. E. Brownlee, Edith Garin, Maurine S. Hardin, W. R. Hudson, C. A. Duffy, W. W. Kidder, R. V. Matteson, N. Naas, R. L. Russell, J. R. Squire. Appl. title: Teaching the Use of the Readers' Guide to Periodical Literature.  
 © Mrs. Maurine S. Hardin, Robert E. Brownlee, W. R. Hudson, Edith Garin, W. W. Kidder, Rip Matteson, Norman H. Naas,

Robert L. Russell, James Squire, C. A. Duffy; 31Jan52; JP1134.

HOW TREES GROW (Filmstrip) Pat Dowling Pictures, 1952. 26 fr., b&w, 35mm.  
 Summary: Describes the function of the roots, trunk, and leaves in the growth of a tree.  
 Credits: Author, Paul Henry Dowling.  
 © Pat Dowling Pictures; 1Feb52; JP1158.

THE HURDLES. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) Summary: Basic hurdling styles. Shows hip and leg action, rhythmic running, hurdling calisthenics, body balance, correct clearance, and circular stepover action.  
 Credits: Producer, Edmund L. Dorfmann; director, Harold Young, written by Robert Young; narrator, Bill Sater; film editors, Marc S. Asch, Jack Davis.  
 © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2380.

HYDRAULIC POWER STEERING: MAINTENANCE (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 3)  
 © Chrysler Corp.; 22Feb52; JP1191.

HYDRAULIC POWER STEERING: OPERATION AND DIAGNOSIS (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 100 frames, b&w, 35mm. (Master Technicians Film, v. 5, no. 2)  
 © Chrysler Corp.; 20Feb52; JP1168.

HYDROPLANES UNLIMITED IN THE GOLD CUP CLASSIC. S and S Enterprises, 1951. 23 min., sd., b&w, 16mm.  
 Summary: Presents the background and history of the Gold Cup speedboat race. Includes photographs of the race itself and the crash of the boat "Quicksilver."  
 Credits: Author, Charles G. Stupp.  
 © Charles G. Stupp, R. Phillip Smith d.b.a. S & S Enterprises; 20Nov51; MP2362.

HYPNOTIZED. SEE Little Roquefort in Hypnotized. LP1713.

IBM HOURLY PAYROLL (Filmstrip) Joseph D. Yoder, 1951. 54 double fr., color, 35mm.  
 Summary: Describes IBM machines and methods for computing and controlling payroll information.  
 © International Business Machines Corp.; 28Nov51; JP1063.

I WANT YOU. Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1951. 101 min., sd., b&w, 35mm. Based on stories by Edward Newhouse.  
 Summary: A story about the reactions of an average American family to the demands of military service occasioned by the Korean War.  
 Credits: Producer, Samuel Goldwyn; director, Mark Robson; screenplay, Irwin Shaw; music, Leigh Harline; film editor, Daniel Mandell. Cast: Dana Andrews, Dorothy McGuire, Farley Granger, Peggy Dow, Robert Keith, Mildred Dunnock.  
 © Samuel Goldwyn Productions, Inc.; 21Dec51; LP1420.

ICEBREAKER. RKO Pathe, 1951. Produced in cooperation with the U. S. Coast Guard. 8 min., sd., b&w, 35mm. (Serenliner, no. 2)  
 Summary: Shows how the Great Lakes are opened for navigation in the spring by the U. S. Coast Guard's icebreaker, Mackinac.  
 Credits: Producer, Burton Benjamin; director and photographer, Larry O'Reilly; narrator, Douglas Edwards; music, Gerald Post.  
 © RKO Pathe, Inc.; 5Oct51; MP1967.

IF I WERE GOING TO ENGLAND (Filmstrip) Row, Peterson, 1952. 63 fr., b&w, 35mm.  
 Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going," by Mabel O'Donnell.  
 Credits: Author, Mabel O'Donnell.  
 © Row, Peterson & Co.; 2Jan52; JP1079.

IF I WERE GOING TO FRANCE (Filmstrip) Row, Peterson, 1952. 50 fr., b&w, 35mm.  
 Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going," by Mabel O'Donnell.  
 Credits: Author, Mabel O'Donnell.  
 © Row, Peterson & Co.; 14Jan52; JP1081.

IF I WERE GOING TO NORTH AFRICA (Filmstrip) Row, Peterson, 1952. 57 fr., b&w, 35mm. Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going," by Mabel O'Donnell.  
 Credits: Author, Mabel O'Donnell.  
 © Row, Peterson & Co.; 2Jan52; JP1083.

IF I WERE GOING TO NORWAY (Filmstrip) Row, Peterson, 1952. 63 fr., b&w, 35mm. Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going," by Mabel O'Donnell.  
 Credits: Author, Mabel O'Donnell.  
 © Row, Peterson & Co.; 2Jan52; JP1080.

IF I WERE GOING TO SPAIN (Filmstrip) Row, Peterson, 1952. 58 fr., b&w, 35mm. Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going," by Mabel O'Donnell.  
 Credits: Author, Mabel O'Donnell.  
 © Row, Peterson & Co.; 2Jan52; JP1082.

IF YOU'RE A FORD TRACTOR SALESMAN (Filmstrip) Dearborn Motors Corp. [1952]. Produced by Jam Handy Organization. 64 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © Dearborn Motors Corp.; 4Apr52; JU7016.

IGNITION POINTERS (Filmstrip) KEM Manufacturing Co. [1952]. Produced by Target Photos. 61 fr., color, 35mm.  
 Summary: Describes the construction and servicing of the KEM prefitted ignition.  
 Credits: Art, Don Colocchio; editor, Sol Well.  
 © KEM Manufacturing Co., Inc.; 4Apr52; JU7013.

I'LL NEVER FORGET YOU. Twentieth Century-Fox Film Corp., 1951. 90 min., sd., color, b&w sequences, 35mm. Released in England under the title, "The House on the Square." Previously entitled "Man of Two Worlds." Based on the play "Berkley Square," by John Lloyd Balderston.  
 Summary: A young American scientist who lives in an 18th century London house becomes so enamored of the past that he records the events recorded in an ancestor's diary. Filmed in England.  
 Credits: Producer, Sol C. Siegel; director, Roy Baker; screenplay, Randal MacDougal; music, William Alwyn; music director, Muir Mathieson; film editor, Alan Osbiston. Technician. Cast: Tyrone Power, Alan Blyth, Michael Rennie, Dennis Price, Beatrice Campbell.  
 © Twentieth Century-Fox Film Corp.; 7Dec51; LP1437.

I'LL SEE YOU IN MY DREAMS. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm.  
 Summary: A musical based on the life and career of Gus Kahn, lyricist.  
 Credits: Producer, Louis F. Edelman; director, Michael Curtiz; written by Melville Shavelson, Jack Rose; music director, Ray Heindorf; film editor, Owen Marks. Cast: Doris Day, Danny Thomas, Frank Looney, Patricia Wynmore, Alan Gibson.  
 © Warner Bros. Pictures, Inc.; 28Dec51; LP1394.

**IMPROVE YOUR SPELLING.** Coronet, 1951. 11 min., sd., b&w, 16mm.  
**Summary:** A student who is completing a term paper learns how to improve his spelling by seeing, hearing, imagining, checking and writing difficult words.  
**Credits:** Educational collaborator, Henry Bonner McDaniel.  
 © David A. Smart; 16Nov51; MP1958.

**THE IMPULSE PAYOFF.** E. I. duPont de Nemours & Co. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.  
**Summary:** A training film for Cellophane salesmen.  
 © Jam Handy Organization, Inc.; 26Jun52; MU5466.

**INDIA: PAKISTAN AND THE UNION OF INDIA.** Encyclopaedia Britannica Films, 1952. 17 min., sd., b&w, 16mm.  
**Summary:** Shows how tradition, soil, and climate have influenced the way of life in India and Pakistan; surveys the extent of education and industry in India today; and discusses the complex problems which arise because of the many religions, nationalities, and languages found in the country.  
**Credits:** Collaborator, Clarence W. Sorensen.  
 © Encyclopaedia Britannica Films, Inc.; 15Apr52 (in notice: 1951); MP2393.

**INDIAN UPRISING.** Columbia Pictures Corp., 1951. 75 min., sd., color, 35mm.  
**Summary:** A U. S. cavalry captain attempts to keep peace between the Apache chief, Geronimo, and white settlers in 1865.  
**Credits:** Producer, Bernard Small; director, Ray Nazarro; screenplay, Kenneth Gamet, Richard Schayer; story, Richard Schayer; music director, Ross Dimaggio; film editor, Richard Fanti; Supertecolor. Cast: George Montgomery, Audrey Long, Carl Benton Reid, Eugene Iglesias, John Baer.  
 © Columbia Pictures Corp.; 31Dec51; LP1408.

**AN INDUSTRIAL LAKE PORT.** U. S. A. — BUFFALO, N. Y. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)  
**Summary:** Describes Buffalo as a transportation center, shows how the accessibility of abundant raw materials and cheap hydroelectric power has developed the city into an industrial center.  
**Credits:** Director, Victor Vicas.  
 © United World Films, Inc.; 1Feb49 (in notice: 1948); MP2464.

**INSURANCE AGAINST FIRE LOSSES.** Encyclopaedia Britannica Films, 1952. 13 min., sd., color, 16mm.  
**Summary:** An animated cartoon. Stresses the dangers of fire and its effects on a family's plans for the future; enumerates the conditions which determine the size of the premium payment on fire insurance; describes the research of insurance companies on the prevention and control of fire.  
**Credits:** Collaborator, Harry J. Loman; music, Raoul Kraushaar.  
 © Encyclopaedia Britannica Films Inc.; 10Jan52 (in notice: 1951); MP2243.

**INTERMISSION TIME.** Theatre Time Clock Co., 1952. 10 min., sd., b&w, 35mm.  
**Credits:** Author, Andrew G. Basile. Appl. title: Theatre Intermission Clock.  
 © Theatre Time Clock Co., Inc.; 1Apr52; MP2257.

**INTERMISSION TIME.** Theatre Time Clock Co., 1952. 10 min., sd., b&w, 35mm.  
**Credits:** Author, Andrew G. Basile. Appl. title: Theatre Time Clock.  
 © Theatre Time Clock Co., Inc.; 1Apr52; MP2256.

**INVISIBLE MIRACLE (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With

manual and teachers' guide. Selected sequences from the motion picture, "Hidden Treasures," of the Sermons from Science series.  
**Summary:** Pictures the complex formation of snowflakes as an indication of God's ability to care for the smallest of His creatures.  
 © The Moody Bible Institute of Chicago; 17Dec51; JP1375.

**THE INVISIBLE WOMAN.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. Excerpts from the photoplay of the same title released by Universal Pictures Co. in 1941.  
**Summary:** A comedy. A young model and the eccentric scientist, whose experiments have made her invisible, are rescued from a gang of kidnapers.  
**Credits:** Director, A. Edward Sutherland; original story, Kurt Siodmak, Joe May; screenplay, Robert Lees, Fred Rinaldo; directed by Purcell.  
 © United World Films, Inc.; 15Feb52; LP1754.

**INVITATION.** Loew's, 1952. 84 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Jerome Weidman.  
**Summary:** A melodrama about a wealthy young woman with a serious heart condition who learns that her father arranged her marriage in the belief that she had only a year to live.  
**Credits:** Producer, Lawrence Weingarten; director, Gottfried Reinhardt; screenplay, Paul Osborn; music, Bronislaw Kaper; film editor, George Boemler. Cast: Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins.  
 © Loew's Incorporated; 21Jan52 (in notice: 1951); LP1466.

**IRON COUNTRY — IRON ORE AND MINNESOTA'S FUTURE.** Lake Superior Industrial Bureau [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.  
**Summary:** Describes the operation of iron mines in Minnesota and the industry's plans for the future.  
 © The Jam Handy Organization, Inc.; 26Jun52; MU5465.

**AN ISLAND NATION: JAPAN.** United World Films, 1949. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples)  
**Summary:** Presents life in urban and rural Japan, emphasizing the customs and work of a Japanese farm family as observed by their young cousin from the city. Also explains how Japan has created a well planned economy similar to that of Western countries.  
**Credits:** Director, Victor Jurgens.  
 © United World Films, Inc.; 6Mar49; MP2278.

**IT PAYS TO SAVE (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. 29 fr., color, 35mm. (Growing Up)  
**Summary:** Young children learn the satisfaction of saving money to buy something they want and the importance of taking proper care of their possessions.  
 © Popular Science Pub. Co., Inc.; 29Feb52; JP1243.

**ITALY.** Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours)  
**Summary:** A tour of Italy. Shows the industrial, agricultural, scenic, and historical places of interest, including views of Florence, Naples, Genoa, Venice, and Rome. Shows the effective work of Marshall Plan funds.  
**Credits:** Producer, Carl Dudley; film editor, William Faris. Trucolor.  
 © Dudley Pictures Corp.; 8Oct51; MP1947.

**IT'S A FACT, No. T134-T138.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr. each, color, 35mm.  
**Summary:** A series of screen advertisements which present the features of the 1952 Chevrolet truck.  
 © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 23Jun52; MU5460-5464.

**IT'S EASIER TO SELL (Filmstrip)** Dealer Sales Division of Remington Rand [1952] Produced by Jam Handy Organization. 54 fr., b&w, 35mm.  
**Summary:** A training film for dealers.  
 © Remington Rand, Inc.; 5May52; JU7065.

**IT'S GOOD BUSINESS SELLING SAFE-TWAY SERVICE TO CUSTOMERS.** SEE Actions Speak Louder. JU7064.

**IT'S ONLY HUMAN.** General Motors Acceptance Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm.  
**Summary:** A training film for GMAC personnel.  
 © The Jam Handy Organization, Inc.; 2Apr52; MU3538.

**IT'S ONLY THE BEGINNING.** John Sutherland Productions, 1952. 9 min., sd., color, 16mm.  
**Summary:** Stresses the importance of research in industrial progress by tracing the development and manufacture of nylon. Animation and live action.  
**Credits:** Technicolor director of photography, W. Howard Greene. Appl. title: Only the Beginning.  
 © John Sutherland Productions, Inc.; 15Jan52; LP1524.

**IT'S YOUR MOVE (Filmstrip)** City College, 1951. Produced by Victor Kayfetz Productions. 58 fr., color, 35mm. and disc: 1 s., 16 in., 33 1/3 rpm, 16 min. With brochure.  
**Summary:** Explains how high school graduates who are unable to go to college for a degree can plan a career by combining a job with the intensive business training program of the City College Midtown Business Center.  
 © The City College; 27Nov51; MP2112.

**IVORY HUNTER.** Ealing Studios, London, 1951. Released in the U. S. by Universal. 107 min., sd., color, 35mm. Released in England under the title, "Where No Vultures Fly."  
**Summary:** The story of a young game warden in East Africa and his efforts to establish Kenya National Park for the preservation of wild game. Filmed in Africa.  
**Credits:** Producer, Michael Balcon; direction and story, Harry Watt; screenplay, W. P. Lipscomb, Ralph Smart, Leslie Norman; music, Alan Rawsthorne; supervising editor, Jack Harris. Technicolor. Cast: Anthony Steel, Dinah Sheridan, Harold Warrender, Meredith Edwards, William Simons.  
 © Ealing Studios, Ltd.; 9Jul51; LP1693.

J

**JABS AND JOLTS.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Sport Parade)  
**Summary:** Presents small-boy boxers, girl pugilists, and free-for-all wrestling matches.  
 © United World Films, Inc.; 15Mar51; MP2418.

**JACK AND THE BEANSTALK.** Exclusive Production. Distributed by Warner Bros. Pictures, 1952. 78 min., sd., color, 35mm.  
**Summary:** A slapstick comedy. A baby-sitter, who falls asleep while reading a fairy tale, dreams that he climbs a beanstalk and rescues from a colossal giant a princess and the hen that lays the goldenegg

**JACK AND THE BEANSTALK.** Cont'd.

**Credits:** Producer, Alex Gottlieb; director, Jean-Yarborough; story, Pat Costello; screenplay, Nat Curtis; music score composed and conducted by Heinz Roemheld; film editor, Otto Lovering. **Screenplay:** Costello, Bud Abbott, Lou Costello, Buddy Baer, Dorothy Ford, Barbara Brown.

© Exclusive Productions, Inc.; 7Apr52 (in notice: 1951); LP1626.

**JACOB AND ESAU** (Filmstrip) Concordia

Pub. House, 1951. 34 fr., color, 35mm.  
**Summary:** A pictorial presentation of Jacob's acquisition of Esau's birthright Genesis 25: 20-34; 27: 1-41.  
**Credits:** Author, Robert Isely.

© Concordia Pub. House, 6Aug51; JP1205.

**JACQUES MARQUETTE, 1637-1875** (Filmstrip) Young America Films, 1952. 47 fr., color, 35mm. (Great Explorers Series no. 1)

**Summary:** The exploration of the Mississippi River in 1813 by Louis Joliet, a French soldier, and Jacques Marquette, a Jesuit priest.  
**Credits:** Written by Margaret Bradford; illustrator, Carlos Lopez.

© Margaret Bradford; 15Feb52; JP1200.

**JAMES A. FITZPATRICK'S TRAVELTALKS.**

Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.

**JAPANESE WAR BRIDE.** Bernhard Productions.

Released by Twentieth Century-Fox Film Corp., 1952. 91 min., sd., b&w, 35mm.

**Summary:** A social drama about the difficulties encountered by an American GI when he brings his Japanese war bride to his home in the United States.

**Credits:** Producer, Joseph Bernhard; director, King Vidor; screenplay, Catherine Turney; story, Anson Bond; music, Emil Newman, Arthur Lange; film editor, Terry Morse. **Cast:** Shirley Yamaguchi, Don Taylor, Cameron Mitchell, Marie Windsor, James Bell.

© Twentieth Century-Fox Film Corp.; 1Jan52 (in notice: 1951); LP1482.

**JASCHA HEIFETZ.** MP2289. See Meet the Masters, no. 104.**JASPER NATIONAL PARK.** Loew's, 1952.

8 min., sd., color, 35mm. (James A. Fitzpatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.

**Summary:** A pictorial tour of Jasper National Park. Includes scenes of Edith Cavill Mountain, the Great Columbia Ice Field, Maligne Lake, Athabasca River, and the Shabaska Falls.

**Credits:** Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Howard Nelson.

© Loew's Incorporated; 19Mar52; MP2245.

**JAVELIN.** United World Films, 1948. 11 min., sd., b&w, 35mm. (Track and Field)

**Summary:** Shows the four-stage catapult throw, preliminary run, concluding stride, throwing stance, throwing and reverse, alternative hand and finger grips, facing positions, balance of stomach and back muscle tension, throwing angle, body and leg coordination drills, and flexibility exercises.

**Credits:** Producer and director, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.

© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2381.

**JET JOB.** Monogram, 1952. 63 min., sd., b&w, 35mm.

**Summary:** A story about a test pilot who becomes involved with an unscrupulous plane manufacturer.

**Credits:** Producer, Ben Schwab; director, William Beaudine; screenplay, Charles R. Marion; music author and director, Edward J. Kay; film editor, Walter Hannemann.

**Cast:** Stanley Clements, Elena Verdugo, John Littel, Bob Nichols, Tom Powers; 15 min. Monogram Pictures Corp.; 6Apr52; LP1876.

**THE JEWS SETTLE IN NEW AMSTERDAM—**

1654 (Filmstrip) Union of American Hebrew Congregations, 1952. Produced by Victor Kayetz Productions. 37 fr., color, 35mm.

**Summary:** Describes the struggles of the Jewish people who colonized in New Amsterdam in 1654.

**Credits:** Directed and written by Samuel Grand; illustrators, William Steinel, David Stone, editor, Emanuel Gamaron.

© Union of American Hebrew Congregations; 1Mar52; JP1337.

**JIMMY OF THE SAFETY PATROL.** Chevrolet-

Division, Presers Motors Corp. (1952) Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

**Summary:** Shows how the School Safety Patrol promotes safety education.  
**Credits:** Chevrolet Motor Division, General Motors Corp.; 19May52; MU5456.

**JIMMY THE KID.** Range Rider Productions,

1952. 25 min., sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Milton J. Raison; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wolner. **Cast:** Jack Mahoney, Dick Jones, Wendy Waldron.

© Range Rider Productions; 13Feb52; LP1498.

**JOE McDONAKES COMEDY.** Motion pictures in this series, © The Vitaphone Corp., are entered separately under their respective titles.

**JOHN CABOT, 1450-1498** (Filmstrip) Young America Films, 1952. 43 fr., color, 35mm. (Great Explorers Series no. 1)

**Summary:** John Cabot's voyages in 1497 and 1498 to Newfoundland, the Gulf of St. Lawrence, and Labrador in search of a short route to the Indies.

**Credits:** Written by Margaret Bradford; illustrator, Carolyn Vosburg.

© Margaret Bradford; 15Feb52; JP1199.

**JOHN DOLLAR IN CONSTRUCTION LOANS**

(Filmstrip) Hadley Falls Trust Co., 1951. 87 fr., color, 35mm.

**Summary:** Presents to prospective home owners the facts to be considered before financing the building of a house.

**Credits:** Author, Wadsworth C. Hine.

© Hadley Falls Trust Co.; 31Dec51; JP1187.

**JOHNNY GOES TO THE STORE** (Filmstrip)

Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. 32 fr., color, 35mm. (Growing Up)

**Summary:** Following his mother's instructions, a little boy goes to the store and buys groceries which are needed for the evening meal.

© Popular Science Pub. Co., Inc.; 29Feb52; JP1242.

**JOLLY FROLICS CARTOON.** Motion pictures

in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**JOSEPH AND POTIPHAR'S WIFE.** Crusader

Films. Released by Floyd Lewis Productions, 1952. 3 reels, sd., color, 16mm. (The Living Book)

**Summary:** A film version of the Biblical story of Joseph, his sale into slavery, his service in Potiphar's house, and his rise to power in Egypt.

**Credits:** Director, Alfred Frantz Stury; original story and script, Adele Seymour; narrator, Wendell Noble; editor, George Halligan. **Cast:** Robert Knapp, Aline Towne,

Patricia Walters, Evan Lloyd, Tom Backus. Appl. author: Forrest Lawn Memorial Cemetery.

© Floyd Lewis Productions, Inc.; 21Apr52 (in notice: 1942); LP1657.

**JOSEPH SOLD INTO EGYPT** (Filmstrip)

Concordia Pub. House, 1951. 33 fr., color, 35mm.

**Summary:** A pictorial presentation of Joseph's betrayal by his brothers and his sale into slavery in Egypt. Genesis 37: 1-12.

**Credits:** Author, Robert Isely.

© Concordia Pub. House; 10Sep51; JP1207.

**THE JOYS OF CHRISTMAS.** See Christmas

Joys, JP1210.

**THE JUDICIAL BRANCH, RULES FOR**

STATES, MAKING AMENDMENTS—ARTICLES III-VII (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. 48 fr., color, 35mm. (Our Constitution) With teaching guide.

**Summary:** Explains that Articles III to VII of the Constitution provide for the courts of the nation, define the relationships of the States to each other and to the National Government, and prescribe the two methods of amending the Constitution.

**Credits:** Author, William Kottmeyer.  
© Popular Science Pub. Co., Inc.; 26Dec51; JP1230.

**JUICE MAN.** Screen Associates, 1952.

3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Television release.

**Summary:** A reporter who acts as contact man between gamblers and corrupt politicians is trapped by a gambler's associate.

**Credits:** Producer, Gil Ralston; director, Arthur Ripley; teleplay, Robert Patterson; film editor, Chester Schaeffer. **Cast:** Steve Brodie, Ted de Corsia, Reiko Sato.

© Screen Associates, Inc.; 8Jun52; LP1177.

**JUNCTION CITY.** Columbia Pictures Corp.,

1952. 54 min., sd., b&w, 35mm.

**Summary:** A Western. A young stagecoach driver, falsely accused of murdering a woman, is proven innocent by two cowboys who rescue the girl from a gang of killers hired by her guardians.

**Credits:** Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Sammie Burnette, Jack Mahoney, Kathleen Case, John Dehner.

© Columbia Pictures Corp.; 17Jun52; LP1758.

**JUNGLE JIM IN THE FORBIDDEN LAND.**

Columbia Pictures Corp., 1952. 65 min., sd., color, 35mm.

**Summary:** An adventure in which Jungle Jim becomes involved in a search for the land of the giant people, in saving elephants, and in fighting wild beasts and ivory hunters.

**Credits:** Producer, Sam Katzman; director, Lew Landers; screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Henry Batista. **Cast:** Johnny Weissmuller, Angela Greene, Jean Willes, Lester Mathews, William Tannen.

© Columbia Pictures Corp.; 4Jan52; LP1392.

**JUNGLE OF CHANG.** Svensk Filmindustri,

Stockholm, 1940. Presented by Films International of America. Released in the U. S. by RKO Radio Pictures, 1951. 69 min., sd., b&w, 35mm. Released in Sweden under the title, "Handful of Rice." In Siamese with English titles.

**Summary:** A Siamese couple combats the forces of nature in an effort to develop a rice farm in the jungle. Filmed in northern Siam.

**Credits:** Directors, Paul Fejos, Gunnar Skoglund; English commentary, Leonard Bucknall Eyre; music, Jules Sylvain, Gunnar Johansson; photography, Gustaf Boge.

**Cast:** PoChai; MeYing; Chang, the elephant; Mah, the dog.

© RKO Radio Pictures, Inc. (in trust for Films International of America); 18Dec51; LP1589.

**JUNIOR BRONC BUSTERS.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Sport Parade)

**Summary:** Young boys and girls compete in riding, roping, and bulldogging contests in a junior rodeo.

© United World Films, Inc.; 15Mar52; MP2421.

**JUST ACROSS THE STREET.** Universal, 1952. 79 min., sd., b&w, 35mm.

**Summary:** A comedy about a plumber and his secretary who poses as the daughter of a wealthy and socially prominent couple.  
**Credits:** Producer, Leonard Goldstein; director, Joseph Pevney; written by Roswell Rogers, Joel Malone; musical direction, Joseph Gershenson; film editor, Virgil Vogel.  
**Cast:** Ann Sheridan, John Lund, Robert Keith, Cecil Kellaway, Harvey Lembeck.  
© Universal Pictures Co., Inc.; 6May52; LP1725.

**JUST CALL ME STITCH (Filmstrip)** Dearborn Motors Corp. [1952] Produced by Jam Handy Organization. 74 fr., b&w, 35mm.

**Summary:** Illustrates the advantages of the Dearborn combine.  
© Dearborn Motors Corp.; 4Apr52; JU7021.

**JUST THIS ONCE.** Loew's, 1952. 90 min., sd., b&w, 35mm. Metro-Goldwyn-Mayer picture.

**Summary:** Based on a story by Max Trell. **Summary:** A comedy about a young millonaire and a pretty young lawyer who is assigned to curb his extravagant spending.

**Credits:** Producer, Henry Berman; director, Don Weis; screenplay, Sidney Sheldon; music, David Rose; film editor, Fredrick Y. Smith. **Cast:** Janet Leigh, Peter Lawford, Joan Stone, Marilyn Erskine, Richard Anderson.

© Loew's Incorporated. 16Jan52 (in notice: 1951); LP1444.

## K

**KANSAS TERRITORY.** Monogram, 1952. 65 min., sd., sepia, 35mm.

**Summary:** A Western about murder and intrigue in the Kansas Territory.

**Credits:** Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Richard Heermance. **Cast:** Wild Bill Elliott, Peggy Stewart, Lane Bradford, Marshall Reed, Stan Jolley.  
© Monogram Pictures Corp.; 23Apr52; LP1869.

**KARTUNE.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**KEYSTONE OF PROSPERITY: AMERICA'S FOREIGN TRADE (Filmstrip)** New York Times, 1952. 53 fr., b&w, 35mm. (Report on the News, Apr. 1952)

**Summary:** Surveys the extent and importance of U. S. foreign trade and suggests methods of dealing with the problem of dollar shortage in foreign countries.  
© The New York Times Co.; 26Mar52; JP1233.

**KIDDIN' THE KITTEN.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm.

**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Phil DeLara, Charles McKimson, Rod Scribner; music director, Carl Stalling.  
© The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2227.

**THE KING ETHERNAL.** Leenetta Mae Scott, [1952]. 45 min., sd., color, 16mm.

**Summary:** A religious pageant which dramatizes the creation of the world, the

birth of Christ, and incidents leading to His ascension

© Leenetta Mae Scott; 25Feb52; MU5374.

**KING OF THE CONGO.** Columbia Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm. Based on the adventures of the hero of the cartoon magazine, "Thunda." © Columbia Pictures Corp.

**Credits:** Producer, Sam Katzman; directors, Spencer Bennett, Wallace Grissell; screenplay, George H. Plympton, Royal K. Cok, Arthur Hoerl; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

1. Mission of Menace. © 3Jan52; LP1626.  
2. Red Shadows in the Jungle. © 10Jan52; LP1649.

3. Into the Valley of Mist. © 17Jan52; LP1651.

4. Thunda Meets His Match. © 24Jan52; LP1663.

5. Thunda Turns the Tables. © 31Jan52; LP1675.

6. Thunda's Desperate Chance. © 7Feb52; LP1688.

7. Thunda Trapped! © 14Feb52; LP1700.

8. Mission of Evil. © 21Feb52; LP1701.

9. Menace of the Magnetic Rocks. © 28Feb52; LP1727.

10. Lair of the Leopard. © 6Mar52; LP1736.

11. An Ally from the Sky. © 14Feb52; LP1773.

12. Riding Wild! © 20Mar52; LP1759.

13. Red Raiders. © 27Mar52; LP1788.

**KITCHEN MECHANICS.** Castle Films, 1949. 1 reel, sd., b&w, 16mm.

**Summary:** A slapstick comedy about the cooking antics of Abbott and Costello.

© United World Films, Inc.; 15Mar49; LP1743.

**KNIFE IN THE BACK.** Frank P. Keller, 1951. 11 min., sd., b&w, 16mm.

**Credits:** Producer and director, Frank P. Keller; original story, Edward Bernds; screenplay, Lee Gold; narrative by Charles Kennedy; narrator, Helene Burke; film editor, Walter Wilkinson. **Cast:** Ruth Petersen, Jack Weatherford, Pat Corleto, Charles Freeman.

© Frank P. Keller; 27Jul51; LP1751.

**KNIGHTS OF THE HIGHWAY.** Universal, 1952. 2 reels, sd., b&w, 35mm.

**Summary:** A truck driver narrates some of his experiences on the road and stresses the importance of driving safely.

**Credits:** Producer, Thomas Mead; directed and written by Arthur Cohen; narrators, Ed Herlihy, Carl Strand; editor, Ed Bartsch.  
© Universal Pictures Co., Inc.; 12Jun52; MP2482.

**KNOW YOUR MAN (Filmstrip)** International Harvester Co., Education and Personnel Dept., 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. 87 fr., b&w, 35mm.

**Summary:** A training film stressing the importance of understanding employees as individuals.

© The International Harvester Co.; 16Apr52; JP1272.

## L

**LADY MARINES.** RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (RKO Pathe Special, no. 4)

**Summary:** Describes the training of four women Marines from the time they enlist and are sent to Parris Island until they graduate six weeks later.

**Credits:** Producer, Jay Bonfield; director and photographer, Harry W. Smith; written by Earle Luby; narrator, Dwight Weist; music, Nathaniel Shilkret; editor,

Sidney Katz.

© RKO Pathe, Inc.; 9Nov51; MP2138.

**LADY POSSESSED.** Portland Pictures. Released by Republic Pictures Corp., 1951. 87 min., sd., b&w, 35mm. Based on the novel, "Del Palma," by Pamela Kellino.

**Summary:** A young woman becomes obsessed with the idea that she has assumed the personality of the dead wife of a famous English entertainer.

**Credits:** Producer, James Mason; directors, William Spier, Roy Kellino; screenplay, Pamela Kellino; James Mason; music, Nathan Scott; film editor, Arthur Roberts. **Cast:** James Mason, June Haver, Stephen Dunne, Fay Compton, Pamela Kellino.  
© Republic Pictures Corp.; 5Dec51; LP1516.

**THE LADY SAYS "NO."** Ross-Stillman Productions. Released by United Artists Corp., 1952. 82 min., sd., b&w, 35mm.

**Summary:** A comedy about the romance between a Life magazine photographer and the author of a best seller which cautions women about men.

**Credits:** Producers, Frank Ross, John Stillman, Jr.; director, Frank Ross; screenplay, Robert Russell; music authors, Arthur Lange, Emil Newman; film editor, George Amy. **Cast:** Joan Caulfield, David Justice, Frances Bavier.

© Ross-Stillman Productions, Inc.; 11Jan52 (in notice: 1951); LP1411.

**LAKES OF THE TWIN CITIES.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization.

270 ft., color, 35mm.

**Summary:** A family takes a trip to the lakes of the Twin Cities in their Chevrolet. © The Jam Handy Organization, Inc.; 23Apr52; MU5429.

**LAMBERT, THE SHEEPISH LION.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 8 min., sd., color, 35mm.

**Credits:** Director, Jack Hannah; story, Bill Peet; Ralph Wright, Milt Banta; narration, Sterling Holloway; animators, Larson, Don Lusk, John Lounsbury; music, Whitaker; effects animation, Dan MacManus; music, Joseph S. Dubin. Technician.

© Walt Disney Productions; 15Oct51; LP1592.

**LAND BEHIND THE DIKES: THE NETHERLANDS.** United World Films, 1949. Produced by Louis de Rochemont Associates.

20 min., sd., b&w, 16mm. (The Earth and Its People)

**Summary:** Illustrates how, by building dikes, dredging, and zoning off the waters, land can be reclaimed to enlarge productive areas for truck farming and dairying.

**Credits:** Director, John Ferno.  
© United World Films, Inc.; 1Apr49; MP2474.

**LAND OF EVERYDAY MIRACLES.** Vitaphone Corp., 1952. 17 min., sd., color, 35mm. A Warner Bros. short subject.

**Summary:** The incandescent lamp, telephone, cotton gin, radio, motion picture, automobile, and other scientific developments are described as sources of America's strength.

**Credits:** Producer, Gordon Hollingshead; directors, Richard Bare, Paul Thoma; music, Howard Jackson; film editor, DeLeon Anthony. Technician.

© The Vitaphone Corp.; 23Jun52; MP2483.

**LAND OF THE PYRAMIDS.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** A travelope of Egypt showing scenes of cosmopolitan Cairo as well as the colorful desert caravans. Includes pictures of treasure hunters at work and their discovery of a royal tomb.

© United World Films, Inc.; 15Mar51; MP2375.

**LAND OF THE TAJ MAHAL.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.

**Summary:** A tour of Bombay, Delhi, and Agra, with emphasis upon the customs and dress of the natives. Includes scenes of the Taj Mahal, the religious temples and others of Delhi, the folk dance known as the Garba, and the Bombay racing meet which is noted as a meeting place of representatives of all nationalities.

**Credits:** Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; conductor, Paul Sawtell; photographer, Hone Glendinning. Technician.

© Loew's Incorporated; 27Feb52; MP2128.

**LAND OF THE TREMBLING EARTH.** Vitaphone Corp. in cooperation with the U. S. Fish and Wildlife Service, 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject.

**Summary:** A trip through the Okefenokee Swamp of Georgia. Includes scenes of treacherous marshes, dangerous reptiles, and wild animals.

**Credits:** Supervisor, Gordon Hollingshead; directors and photographers, Ted Saizes, Vincent Saizes; story and research, William H. Neil, Vincent Caruso; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele. Technician.

© The Vitaphone Corp.; 28Feb52; MP2090.

**LAPLANDERS.** Svensk Filmindustri, Stockholm. Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm.

**Summary:** A view of life in Lapland. Describes the journey of a Lapland family to the forest wintering ground to tend the reindeer herds, which provide the family's food, clothing, and tools.

**Credits:** Collaborator, George I. Quimby; photography, Art Suckeloff.

© A. B. Svensk Filmindustri; 14Feb52 (in notice); 1951; MP2174.

**LARAMIE MOUNTAINS.** Columbia Pictures Corp., 1952. 53 min., sd., b&w, 35mm.

**Summary:** A Western. The Durango Kid prevents the outbreak of an Indian war which is expected after a series of raids upon white wagon trains.

**Credits:** Producer, Colberg Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Jack Mahoney, Fred Sears, Marshall Reed.

© Columbia Pictures Corp.; 26Mar52; LP1584.

**THE LAST MUSKETEER.** Republic, 1952. 67 min., sd., b&w, 35mm.

**Summary:** A Western. A cattle buyer defeats the scheme of an ambitious rancher to obtain possession of a fertile valley by eliminating the water supply.

**Credits:** Associate producer, Edward J. White; director, William Witney; written by Arthur E. Orloff; music, Nathan Scott; film editor, Harold Minter. **Cast:** Rex Allen, Mary Ellen Kay, Slim Pickens, James Anderson, Koko the horse.

© Republic Pictures Corp.; 4Feb52; LP1638.

**LAST OF THE WILD WEST.** RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (RKO Film Special, no. 2)

**Summary:** A tour of Big Bend National Park in Texas. Includes scenes of a petrified forest, deserted forts, ghost towns, and monuments of the Old West. Shows how the United States and Mexico have cooperated in patrolling the border.

**Credits:** Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Phil Reisman, Jr., narrator, Jim Boles; music, Paul Sawtell; editor, David Cooper.

© RKO Pathe, Inc.; 12Oct51; MP2036.

**THE LAS VEGAS STORY.** RKO Radio Pictures, 1952. 87 min., sd., b&w, 35mm. Based on a story by Jay Dratler.

**Summary:** A helicopter chase of a jewel thief and a murderer climaxes in a triangle melodrama involving an ex-cabaret singer, her gambler husband, and an officer of the law.

**Credits:** Producer, Robert Sparks; director, Robert Stevenson; screenplay, Earl Felton, Harry Essex; music, Leigh Harline; music director, C. Bakaleinikoff; film editors, George Shrader, Frederic Knudson. **Cast:** Jane Russell, Victor Mature, Vincent Price, Hoagy Carmichael, Brad Dexter.

© RKO Radio Pictures, Inc.; 2Jan52; LP1635.

**THE LAKE EDWINA BLACK.** SEE Obsessed. LP1449.

**LAUGHS FROM THE PAST.** RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner)

**Summary:** Slapstick comedy sequences from silent films, including "The Romantic Victim and No Strings Attached," "An Evil Shuffler or It's in the Cards," and "The Mad Duke or A Duchesse Sees Double."

**Credits:** Producer, Burton Benjamin; written by Richard O. Fleischer; narrator, Ward Wilson; musical supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 25Jan52; MP2327.

**LAW AND AUDREY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Novelton Cartoon)

**Summary:** Aided by a group of elephants Little Audrey rescues a policeman who almost drowns in an effort to save her when her boat upssets.

**Credits:** Director, I. Sparber; story, I. Klein; animation, Steve Muffatti, Mory Klein; music, Winston Sharples.

© Paramount Pictures Corp.; 23May52; LP1747.

**LAW OF THE FRONTIER.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainaud; screenplay, Dwight Cummins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Lois Hall.

© Range Rider Productions; 3Mar52; LP1569.

**LEADVILLE GUNSLINGER.** Republic, 1952. 54 min., sd., b&w, 35mm.

**Summary:** A Western. A U. S. marshal protects the potential oil fields of an Oklahoma rancher from a gang of outlaws who are led by a banker. Time: 1870's.

**Credits:** Associate producer and director, Harry Keller; written by M. Coates Webster; music, Stanley Wilson; film editor, Robert M. Lewis. **Cast:** Allan 'Rocky' Lane; Edna Waller, Grant Withers, Elaine Riley, Black Jack the horse.

© Republic Pictures Corp.; 25Feb52; LP1637.

**THE LEGEND OF THE THIRSTING STONES.** Films for Children, Inc., 1950. Distributed by Coronet, 15 min., sd., b&w, 16mm.

**Summary:** An adaptation of the fairy tale about a young shepherd boy who was granted a treasure which lay hidden under a stone which went down to the water for a drink once every thousand years.

**Credits:** Producer and director, Don Haldane; author, Haig P. Manogian; narrator, Leslie Linder; music, Gerald Fried. **Cast:** Michael Brown, Jack Burnett, John Mezza, Betzi Durham, Leroy Stone.

© Films for Children, Inc.; 15Aug50; MP1844.

**THE LEGISLATIVE BRANCH (Filmstrip)** Popular Science Pub. Co., 1951. Developed

in cooperation with the Webster Pub. Co. 52 fr., color, 35mm. (Our Constitution) With teaching guide.

**Summary:** Describes the qualifications requisite for election to the Senate and the House of Representatives, and outlines the powers and duties of Congress, as defined in Article I of the Constitution. Explains how a bill becomes a law, and enumerates the restrictions imposed on the states by the Constitution.

**Credits:** Author, William Kottmeyer. © Popular Science Pub. Co., Inc.; 26Dec51 (in notice); 1952; JP1247.

**LEON ERROL COMEDY.** Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

**LET 'ER BUCK.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainaud; screenplay, Dwight Cummins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Lois Hall.

© Range Rider Productions; 3Mar52; LP1570.

**LET'S MAKE IT LEGAL.** Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Based on a story by Mortimer Braus.

**Summary:** A domestic comedy. An attractive grandmother is wooed by her ex-husband and a former suitor.

**Credits:** Producer, Robert Bassler; director, Richard Sale; screenplay, F. Hugh Herbert, I. A. L. Diamond; music, Cyril McCormick; music director, Lionel Newman; film editor, Robert Fritch. **Cast:** Claudette Colbert, Macdonald Carey, Zachary Scott, Barbara Bates, Robert Wagner.

© Twentieth Century-Fox Film Corp.; 17Oct51; LP1381.

**LET'S PRONOUNCE WELL.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Elementary school students who are planning an assembly program hear their own voices on a record and learn that good pronunciation and enunciation can be achieved by simple speech practices.

**Credits:** Educational collaborator, Hari R. Douglass.

© David A. Smart; 20Mar52; MP2193.

**LET'S SEND ENOUGH HOME (Filmstrip)** Coca-Cola Co., 1951. Produced by Jam Handy Organization. 64 fr., b&w and color, 35mm.

**Summary:** A training film for salesmen.

© The Coca-Cola Co.; 15Oct51; JP1051.

**LET'S STICK TOGETHER.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

**Summary:** Donald Duck takes advantage of a bee who is his friend and business partner.

**Credits:** Director, Jack Hannah; story, Nick George, A. Bertino; animation, Volus Jones, George Kreis, Bill Justice, Marvin Woodward; music, Oliver Wallace. Technician.

© Walt Disney Productions; 1Jan52; LP1734.

**LET'S TRADE TIRES (Filmstrip)** Firestone, 1952. Produced by Vogue Wright Studios. 171 fr., b&w, 35mm.

**Summary:** A training film for dealers emphasizing the advantages of handling used tires.

© The Firestone Tire and Rubber Co.; 12Mar52; JP1270.

**LEWIS AND CLARK (Filmstrip)** Young America Films, 1952. 42 fr., color, 35mm. (Great Explorers Series no. 1)

**Summary:** Describes the Lewis and Clark expedition into the Louisiana Territory and

the wilderness beyond. Time: 1803-1805.  
Credits: Written and illustrated by  
Margaret Bradford.  
© Margaret Bradford; 15Feb52; LP1198.

**LIFE IN AN AQUARIUM.** Leonard Peck  
Productions. Released by Young America  
Films, 1950. 11 min., sd., b&w, 16mm.  
Summary: Elementary school children  
study an aquarium in order to learn how  
animals breathe and move about under water  
and how tadpoles develop into a frog.  
Credits: Advisers, Gerald Craig, Helen B.  
Warrin; technical adviser, C. W. Coates.  
© Leonard Peck Productions; 1Nov50;  
MP1907.

**LIFE IN THE ANDES.** Loew's, 1952. 8 min.,  
sd., color, 35mm. (James A. FitzPatrick's  
Traveltalks) A Metro-Goldwyn-Mayer  
picture.

Summary: Portrays the life of the native  
Indians in the mountainous sections of Peru  
and Bolivia and of the farmers in the foot-  
hills of Chile. Includes scenes of the resort  
area in the Chilean Lake District.  
Credits: Producer and narrator, James  
A. FitzPatrick; photographer, Keith Covey;  
music score, Joseph Nussbaum; conductor,  
Paul Sawtell. Technician.  
© Loew's Incorporated; 7Feb52; MP2009.

**THE LIFE OF MOSES (Filmstrip)** Jewish  
Education Committee of New York, 1951.  
Produced by Victor Kayfetz Productions.  
3 filmstrips (80 fr.) b&w, 35mm.  
Credits: Prepared by Azriel Eisenberg;  
illustrations, William Stempel.  
© Jewish Education Committee of New  
York, Inc.; 26Sep51; JP1292, JP1293,  
JP1291.

**LIFEGUARD.** RKO Pathe, 1951. 8 min.,  
sd., b&w, 35mm. (Screenliner, no. 7)  
Summary: Describes how lifeguards for  
the Long Island Parks are selected and  
trained. Shows how torpedo floats and surf  
boards are used to rescue swimmers.  
Credits: Producer, Burton Benjamin;  
director, William Deeke; written by Jerome  
Bronfield; narrator, Peter Roberts; musical  
supervision, Herman Fuchs; editor, Isaac  
Kleinerman.  
© RKO Pathe, Inc.; 23Feb51; MP2182.

**LIGHT (Filmstrip)** Young America Films,  
1952. 39 fr., color, 35mm. (Elementary  
Science Series, Set no. 2)  
Summary: Describes the principles of  
light. Explains the meaning of the following  
terms: luminous, reflection, transparent,  
translucent, opaque, and refraction.  
© Young America Films, Inc.; 25Feb52;  
JP1176.

**LIGHTER THAN AIR.** Vitaphone Corp.,  
1951. 10 min., sd., b&w, 35mm. A Warner  
Bros. short subject.  
Summary: The story of a man's conquest  
of the skies by balloon, blimp, and zeppelin.  
Credits: Directed and written by Robert  
Youngson; narrator, Dwight Weist; film  
editor, Albert Helmes.  
© The Vitaphone Corp.; 30Dec51; MP1979.

**LIKE THE RICH PEOPLE.** Screen Associates,  
1952. 3 reels, sd., b&w, 16mm. (Electric  
Theatre) A Screen Teleview release.  
Summary: A young couple learns that  
wealth does not always bring happiness.  
Credits: Producer, Gil Ralston; director,  
Arthur Ripley; original teleplay, Frank L.  
Moss; editor, Al De Gatanio. Cast: Robert  
Sweeney, Barbara Whiting, Ruth Warwick.  
© Screen Associates, Inc.; 27Jan52 (in  
notice: 1951); LP1488.

**THE LION AND THE HORSE.** Warner Bros.  
Pictures, 1952. 83 min., sd., color, 35mm.  
Summary: A battle between a wild stallion  
and an escaped lion climaxes on outdoor  
melodrama about a cowboy who is deter-  
mined to tame the horse.  
Credits: Producer, Bryan Foy; director,

Louis King; written by Crane Wilbur; music,  
Max Baer; film editor, Wm. Ziegler.  
Warnercolor. Cast: Steve Cochran, Ray  
Teal, Bob Steele, Harry Antrim, Wildfire  
the horse.  
© Warner Bros. Pictures, Inc.; 15Apr52;  
LP1643.

**LISTEN JUDGE.** Columbia Pictures Corp.,  
1952. 16 min., sd., b&w, 35mm.  
Summary: A slapstick comedy featuring  
the Three Stooges.  
Credits: Producer, Hugh McCollum;  
director, Edward Bernds; written by Elwood  
Ullman; film editor, Edward Bryson.  
© Columbia Pictures Corp.; 5Mar52;  
LP1558.

**LISTEN WELL, LEARN WELL.** Coronet,  
1951. 11 min., sd., b&w, 16mm.  
Summary: Elementary school children  
learn how to be active and intelligent  
listeners.  
Credits: Educational collaborator, Viola  
Theman.  
© David A. Smart; 30Nov51; MP1957.

**THE LITTLE BALLERINA.** G-B Instructio-  
nal, London, 1947. Released in the U. S.  
by Universal, 60 min., sd., b&w, 35mm.  
Summary: A little London girl aspires to  
be a great ballet dancer in spite of her  
family's opposition.  
Credits: Producer, Geoffrey Barkas;  
director, Lewis Gilbert; screenplay, Michael  
Barringer, Geoffrey Barkas; original story,  
Mary Cathcart-Borer, Lewis Gilbert; music  
director, Jack Beavers; film editor, Cyril  
Randell. Cast: Yvonne Marsh, Marion  
Chapman, Doreen Richards, Kay Henderson,  
Margot Fonteyn.  
© G-B Instructional Ltd.; 1Aug47; LP1393.

**LITTLE BEAU PEPE.** Warner Bros. Carto-  
ons, 1952. 7 min., sd., color, 35mm.  
(Merrie Melodies Cartoon)  
Credits: Director, Charles M. Jones;  
story, Michael Maltese; animation, Lloyd  
Vaughan, Ben Washam, Ken Harris, Phil  
Monroe; music director, Carl Stalling.  
Technician.  
© The Vitaphone Corp.; 7Apr52 (in notice:  
1951); MP2165.

**LITTLE RED ROBERT HOOD.** Warner Bros.  
Cartoons, 1952. 7 min., sd., color, 35mm.  
(Merrie Melodies Cartoon)  
Summary: In a dream, a mouse reenacts  
the story of Little Red Riding Hood, with a  
cat in the role of the big, bad wolf.  
Credits: Director, I. Frelong; story,  
Warren Foster; animation, Ken Champin,  
Virgil Ross, Arthur Davis, Manuel Perez;  
music director, Carl Stalling. Technician.  
© The Vitaphone Corp.; 31May52 (in  
notice: 1951); MP2336.

**LITTLE ROQUEFORT IN CITY SLICKER.**  
Terrytoons. Released by Twentieth Cen-  
tury-Fox Film Corp., 1952. 7 min., sd.,  
color, 35mm. (Terrytoon Cartoon)  
Credits: Producer, Paul Terry; director,  
Mannie Davis; story, Tom Morrison; music,  
Philip A. Scheib. Technician.  
© Terrytoons, Inc.; 21Dec51; LP1447.

**LITTLE ROQUEFORT IN HYPNOTIZED.**  
Terrytoons. Distributed by Twentieth  
Century-Fox Film Corp., 1952. 7 min.,  
sd., color, 35mm. (Terrytoon Cartoon)  
Summary: The cat is outwitted when he  
hypnotizes Little Roquefort, the mouse.  
Credits: Producer, Paul Terry; director,  
Mannie Davis; story, Tom Morrison; music,  
Philip A. Scheib. Technician.  
© Terrytoons, Inc.; 7Mar52; LP1713.

**LITTLE RUNAWAY.** Loew's, 1952. 7 min.,  
sd., color, 35mm. (Tom and Jerry Cartoon)  
A Metro-Goldwyn-Mayer cartoon.  
Credits: Producer, Fred Quimby; direc-  
tors, William Hanna, Joseph Barbera; music,  
Scott Bradley; animation, Ed Barge, Kenneth  
Muse, Irven Spence, Ray Patterson. Tech-  
nician.

© Loew's Incorporated; 31Jan52;  
LP1471.

**THE LITTLE EXPERT ON COWBOYS.**  
Paramount Pictures Corp., 1952. 10 min.,  
sd., b&w, 35mm. (Topper Series)  
Summary: Ten-year-old Charlie Hankin-  
son gives his views on western films of  
by-gone days and the stars who played the  
leading roles.  
Credits: Producer and director, Justin  
Herman.  
© Paramount Pictures Corp.; 6Jun52;  
MP2396.

**THE LITTLE EXPERT ON MY FAVORITE  
PRESIDENT.** Paramount Pictures Corp.,  
1952. 1 reel, sd., b&w, 35mm. (Topper  
Series)  
Summary: Ten-year-old Charlie Hankin-  
son expresses his views about U. S. presi-  
dents from William McKinley to Franklin  
Roosevelt.  
Credits: Producer and director, Justin  
Herman.  
© Paramount Pictures Corp.; 29Feb52 (in  
notice: 1951); MP2126.

**THE LITTLE EXPERT ON THE GREAT-  
EST INVENTION.** Paramount Pictures  
Corp., 1952. 9 min., sd., b&w, 35mm.  
(Topper Series)  
Summary: Charlie Hankinson, a ten-year-  
old boy, presents his views on the great  
inventions of the world.  
Credits: Producer and director, Justin  
Herman.  
© Paramount Pictures Corp.; 4Apr52;  
MP2312.

**LIVING DANGEROUSLY.** Castle Films,  
1951. 1 reel, sd., b&w, 16mm. (The Sport  
Parade)  
Summary: A variety of stunts performed  
by professional daredevils.  
© United World Films, Inc.; 15Jan51;  
MP2423.

**LIVING IN A METROPOLIS: GREATER NEW  
YORK.** United World Films, 1949. Pro-  
duced by Louis de Rochemont Associates.  
20 min., sd., b&w, 16mm. (The Earth and  
Its People)  
Summary: Presents scenes of different  
sections of New York City, showing the  
transportation facilities, manufacturing  
centers, trades, and cultural activities,  
which reflect the New Yorker's way of life.  
© United World Films, Inc.; 1Feb49;  
MP2473.

**LOAN SHARK.** Encore Productions. Re-  
leased by Lippert, 1952. 7 min., sd., b&w,  
35mm.  
Summary: A melodrama about the efforts  
of a new employee of an industrial plant to  
solve a murder and identify the leader of a  
gang of loan sharks.  
Credits: Producer, Bernard Lubor; direc-  
tor, Seymour Friedman; story, Martin  
Rabin; screenplay, Martin Rabin; Eugene  
Ling; music composer and director, Heinz  
Roemheld; film editor, Al Joseph. Cast:  
George Raft, Dorothy Hart, Paul Stewart,  
John Hoyt, Helen Westcott.  
© Encore Productions, Inc.; 2May52;  
LP1689.

**LONE STAR.** Loew's, 1951. 94 min., sd.,  
b&w, 35mm. A Metro-Goldwyn-Mayer pic-  
ture. Based on a magazine story by Borden  
Chase.  
Summary: A rancher attempts to gain  
Sam Houston's support for the annexation of  
the independent republic of Texas to the  
United States in 1844.  
Credits: Producer, Z. Wayne Griffin;  
director, Vincent Sherman; screenplay,  
Borden Chase; screen story, Howard Estabro-  
ck; music, David Buttolph; film editor,  
Ferris Webster. Cast: Clark Gable, Ava  
Gardner, Broderick Crawford, Lionel  
Barrimore, Beulah Bondi.  
© Loew's Incorporated; 18Dec51; LP1383.

## LOOK IT UP. DICTIONARY HABITS.

Comet, 1952. 10 min., sd., b&w, 16mm.  
 Summary: A high school boy explains the importance of consulting the dictionary for the correct definition, spelling, and pronunciation of words.  
 Credits: Educational collaborator, Henry Bonner McDaniel.  
 © David A. Smart; 21Mar52; MP2185.

## LOOKING FOR TROUBLE (Filmstrip)

National Association of Automotive Mutual Insurance Companies, 1952. Produced by Vogue-Wright Studios, Division of Electrographic Corp. 66 fr., b&w, 35mm. (The Commercial Driver Training Series, no. 7)  
 Summary: Emphasizes to truck drivers the importance of checking for trouble before taking each trip.  
 © National Association of Automotive Mutual Insurance Companies; 2Jun52; JP1336.

## LOOKING IN—THE STORY OF YOUR COMPANY AND YOUR FUTURE (Filmstrip)

Campbell's Soups [1952] Produced by Jam Handy Organization. 77 fr., b&w, 35mm.  
 Summary: Presents the history of the Campbell Soup Company and shows the advantages and opportunities offered to its employees.  
 © Campbell's Soups, Campbell Sales Co.; 5May52; JU7102.

## LOOKING UP. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 fr., b&amp;w, 35mm.

Summary: Presents the economy features of the new Chevrolet.  
 © The Jam Handy Organization, Inc.; 18Apr52; MU5406.

## LOONEY TUNE CARTOON. Motion pictures in this series. © The Vitaphone Corp., are entered separately under their respective titles.

## LORD EPPING RETURNS. RKO Radio Pictures, 1951. 19 min., sd., b&amp;w, 35mm.

Leo Errol Comedy.  
 Summary: A slapstick comedy.  
 Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Charles E. Roberts, Bruce D. Bertz; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Harry Harvey, Claire Carleton, Arthur Gould-Porter.  
 © RKO Radio Pictures, Inc.; 21Sep51; LP1452.

## LOST AND FOUND (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. 28 fr., color, 35mm. (Growing Up)

Summary: Two young children demonstrate what to do when lost or separated from their parents in a crowd.  
 © Popular Science Pub. Co., Inc.; 29Feb52; JP1240.

## LOVE IS BETTER THAN EVER. Loew's, 1951. 80 min., sd., b&amp;w, 35mm. A Metro-Goldwyn-Mayer picture.

Summary: A comedy about a small town dance teacher who determines to marry a Broadway vaudeville agent who is leery of marriage.  
 Credits: Producer, William H. Wright; director, Stanley Donen; written by Ruth Brooks Flippen; music, Lennie Hayton; film editor, George Boemler. Cast: Larry Parks, Elizabeth Taylor, Josephine Hutchinson, Tom Tully, Ann Doran.  
 © Loew's Incorporated; 25Dec51 (in notice: 1952); LP1472.

## LOVE MOODS. Roadshow Attractions. Distributed by Sonney Amusement Enterprises, 1952. 20 min., sd., color, 35mm.

Summary: A burlesque ballet in pantomime featuring Lili St. Cyr in her "bubble bath" act.  
 Credits: Producer, Willis Kent; director, Lillian Hunt; music composer and director,

Willard N. Rose; film editor, George W. Merrick.  
 © Roadshow Attractions; 31Jan52; MP2246.

## LOVELORN LEGHORN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Loew's Tune Cartoons)

Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Philip DeLara, Charles McKimson, Rod Scribner, Emory Hawkins; music, Eugene Poddany, Technicolor.  
 © The Vitaphone Corp.; 21Apr52 (in notice: 1950); MP2222.

## LOVELY TO LOOK AT. Loew's, 1952. 101 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the musical play "Roberta," by Jerome Kern and Otto A. Harbach, adapted from Alice Duer Miller's novel.

Summary: A musical comedy. A Broadway actor who inherits a half-interest in a French dress salon goes to Paris with two associates who help him stage a fabulous fashion show to save the shop from creditors.  
 Credits: Producer, Jack Cummings; director, Mervyn Leroy; screenplay, George Wells, Harry Ruby; music direction, Carmen Dragon, Saul Chaplin; film editor, John McSweeney, Jr. Technicolor. Cast: Kathryn Grayson, Robert Skelton, Howard Keel, Marge Champion, Gower Champion, Ann Miller.  
 © Loew's Incorporated; 2Jun52; LP1783.

## LUCKY PIECE. Frank P. Keller, 1951. 11 min., sd., b&amp;w, 16mm.

Summary: The possession of a counterfeited coin, believed to be a good luck token, brings death to a gangster and arrest to his partner.  
 Credits: Produced and edited by Frank P. Keller; director, Alfred S. Keller; original screenplay, Burt Reichart; narrative, Charles Kennedy; narrator, Percy Helton. Cast: Donald Starling, William Morrison.  
 © Frank P. Keller; 27Jul51; LP1752.

## THE LUMBER STATES: U. S. A.—THE PACIFIC NORTHWEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&amp;w, 16mm. (The Earth and Its Peoples)

Summary: Shows that forestry, lumbering, and forest conservation are the chief industries in heavily forested areas. Describes how other natural resources add to productivity—the valley farmlands, the fisheries, the water power of mountain rivers that generate electricity and that flood the irrigation channels.  
 Credits: Director, John M. Barnwell, Jr.  
 © United World Films, Inc.; 1Feb49 (in notice: 1948); MP2463.

## LUNCH AND PLAY AT SCHOOL. JPI147. SEE At Home and School with Tom and Nancy (Filmstrip) No. 4.

## LUNCH WITH A PUNCH. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Spangher; music, Winston Sharples; animation, Al Eugster, George Germanetti.  
 © Paramount Pictures Corp.; 14Mar52; LP1711.

## M

## MACAO. RKO Radio Pictures, 1952. 81 min., sd., b&amp;w, 35mm.

Summary: An ex-GI is responsible for the apprehension of a gambler who is paid to Setting Macao, a Portuguese colony south of Hong Kong.  
 Credits: Producer, Alex Gottlieb; director, Josef von Sternberg; story, Bob Willings; screenplay, Bernard C. Schoefeld, Stanley Rubin; music, Anthony Collins; music director, C. Bakaleinikov; film editor, Samuel E. Beetley, Robert Golden.

Cast: Robert Mitchum, Jane Russell, William Bendix, Thomas Gomez, Gloria Grahame.  
 © RKO Radio Pictures, Inc.; 2Apr52; LP1633.

## MACBETH. Unusual Films, Bob Jones University, 1951. 78 min., sd., color, 16mm.

Summary: A dramatization of the tragedy by William Shakespeare.  
 Credits: Production supervisor, Melvin Stratton; director, Katherine Stenholm; music composer and director, Richard Cirvin; music played by the Bob Jones University orchestra. Cast: Bob Jones, Jr., Barbara Hudson Sowers, faculty and students of Bob Jones University.  
 © Bob Jones University; 8Sep51; LP1417.

## MAD WITH MUCH HEART. SEE On Dangerous Ground. LP1435.

## MAGIC INTERLUDE. Screen Associates, 1952. 3 reels, sd., b&amp;w, 16mm. (Electric Theatre) A Screen Televideo release.

Summary: An interlude in the life of a married man who believes he has fallen in love with a saleswoman attending a sales convention.  
 Credits: Producer, Gil Raiston; director, Victor Stioffo; original story, Jack Laird; teleplay, Frank Moss, Jack Laird; film editor, Bob Oberberg. Cast: Randy Stuart, Darnice O'Flynn, Ray Walker.  
 © Screen Associates, Inc.; 5Jun52; LP1780.

## MAGIC PORTRAIT. SEE S. O. S. Company Spot Advertisements. MP2242.

## MAGNIFYING TIME. Informational Films Division of Eastman Kodak Co. [1952]. 556 ft., sd., b&amp;w, 16mm.

Summary: Demonstrates how the use of high speed pictures can aid in determining the causes of mechanical inefficiency and failure by analyzing high speed phenomena under operating conditions. Designed to aid salesmen the Kodak High Speed Camera and high speed motion pictures.  
 © Eastman Kodak Co.; 27Feb52; MU5371.

## MAINE HARBOR TOWN: U. S. A.—NORTHERN NEW ENGLAND. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&amp;w, 16mm. (The Earth and Its Peoples)

Summary: Shows how, in a region where the soil is thin and stony and the growing season short, a family supplements its income from farming and dairying by working in factories and mills, by fishing, and by catering to winter and summer tourists.  
 Credits: Director, John A. Haeseler.  
 © United World Films, Inc.; 1Mar49; MP2429.

## MAKE IT YOUR BUSINESS (Filmstrip) Jam Handy Organization for the Falstaff Brewing Corp. 74 fr., b&amp;w, 35mm.

Summary: A training film for salesmen.  
 © Falstaff Brewing Corp.; 24Jan52; JG2629.

## MAKING DOOR REPAIRS PAY THE DETROITER WAY (Filmstrip) Anzick Manufacturing Co., [1952] Produced by Jam Handy Organization. 56 fr., b&amp;w, 35mm.

Summary: Emphasizes the quality and economy of Detroit automobile door panels.  
 © Anzick Manufacturing Co.; 4Apr52; JG7019.

## MAKING FRIENDS (Filmstrip) Curriculum Films, 1951. 8 filmstrips in 1 roll, color, 35mm.

Contents: Two To Make Friends. 29 fr. Photographer, Bill Gottlieb.—Bob's Little Shadow. 27 fr. Photographer, Bill Gottlieb.—Quarrel, Quarrel. 28 fr. Photographer, Bill Gottlieb.—Freddy Becomes Friendly. 27 fr. Photographer, Bill Gottlieb.—Janet's English Friends. 27 fr. Photographer, Orville Goldner.—Janet's French Friends.



27 fr. Photographer, Orville Goldner.—Janet's Basque. Orville Goldner. 27 fr. Photographer, Orville Goldner.—Friends Everywhere. 24 fr. Photographer, Orville Goldner.

© Curriculum Films, Inc.; 10c51; JP1116.

**MAN BAIT.** Exclusive Films, London. Released by Lippert, 1952. 78 min., sd., b&w, 35mm. Based on a story by James Hadley Chase [pseud. of René Raymond].

**Summary:** A melodrama. A manager of a London book shop is involved in blackmail and murder.

**Credits:** Producer, Anthony Hinds; director, Terence Fisher; screenplay, Frederick Knott; music, Frank Spencer; film editor, Maurice Rootes. **Cast:** George Brent, Marguerite Chapman, Raymond Huntley, Peter Reynolds, Eleanor Summerfield.

© Exclusive Films, Ltd.; 11Feb52; LP1484.

**MAN FROM THE BLACK HILLS.** Monogram, 1952. 57 min., sd., b&w, 35mm.

**Summary:** A Western. The son of a gold mine owner exposes an imposter who has assumed his identity.

**Credits:** Producer, Vincent M. Fennelly; director, Thomas Carr; story and screenplay, Joseph O'Donnell; music, Raoul Kretsch; set and wardrobe design, Fred Cast; Johnny Mack Brown, James Ellison, Randy Brooks, Lane Bradford, Stanford Jolley. © Monogram Pictures Corp.; 30Mar52; LP1627.

**MAN IN THE SADDLE.** Columbia Pictures Corp., 1951. 87 min., sd., color, 35mm. Based on the novel of the same title by Ernest Haycox.

**Summary:** A Western about the ill-fated rivalry of two ranchers over a girl who wants material security.

**Credits:** Producer, Harry Joe Brown; director, Andre De Toth; screenplay, Kenneth Gamet; music score, George Duning; music director, Morris Stoloff; film editor, Charles Nelson. **Technicolor.** **Cast:** Randolph Scott, Joan Leslie, John Drew, Alexander Knox, Richard Rober. © Producers Actors Corp.; 7Dec51; LP1400.

**THE MAN IN THE WHITE SUIT.** Ealing Studios, London, 1951. Released in the U. S. by Universal. 85 min., sd., b&w, 35mm.

**Summary:** A comedy-satire about a British chemist who provokes a crisis in the textile industry when he invents a fabric which will not soil or wear out.

**Credits:** Producer, Michael Balcon; director, Alexander Mackendrick; screenplay, Roger MacDougall, John Dighton, Alexander Mackendrick; story, Roger MacDougall; music, Benjamin Frankel; editor, Bernard Ribbick. **Cast:** Alec Guinness, Joan Greenwood, Cecil Parker, Michael Gough, Ernest Thesiger. © Ealing Studios, Ltd.; 12Aug51; LP1692.

**MAN OF TWO WORLDS.** SEE I'll Never Forget You. LP1437.

**THE MAN SICK OF THE PALSY** (Filmstrip) Concordia Pub. House, 1952. 22 fr., color, 35mm.

**Summary:** A pictorial portrayal of Jesus healing the man sick with palsy. Matthew 9: 1-8; Mark 2: 1-12; Luke 5: 18-26.

**Credits:** Author, Robert Isely. © Concordia Pub. House; 3Feb52 (in notice: 1951); JP1209.

**MAN WITH A RECORD.** National Film Board of Canada, Ottawa. Released in the U. S. by RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner)

**Summary:** Depicts the difficulties encountered by a prison record in securing a job, and describes the work of the John Howard Societies in rehabilitating him.

**Credits:** Producer, Sidney Newman; director, Ronald Weyman; editor, Nicholas

Balla. © RKO Pathe, Inc.; 28Dec51; MP2324.

**MANAGING YOUR JOB** (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 60 fr., b&w, 35mm. (The Career Mechanics Series, no. 4)

**Summary:** A training film for automobile mechanics.

© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6942.

**MANNERS MADE EASY.** SEE Etiquette Series. JP1224.

**MANPOWER IN THE SERVICE DEPARTMENT** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 147 fr., b&w, 35mm. (Service Management Conference Report, no. 2)

**Summary:** A training film for men who service cars. © Chrysler Corp.; 31Mar52; JP1274.

**MAN'S BEST FRIEND.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon)

**Credits:** Director, Jack Kinney; story, Mel Hanna, Al Bert; animator, George Nicholas, Charles Nichols, John Sibley, Hugh Fraser; effects animation, George Rowley; music, Joseph S. Dubin. **Technicolor.**

© Walt Disney Productions; 16Nov51; LP1595.

**MARA MARU.** Warner Bros. Pictures, 1952. 59 min., sd., b&w, 35mm.

**Summary:** An adventure melodrama. An American deep-sea diver is involved in murder and intrigue when he attempts to recover a fortune in diamonds which were sunk in the Pacific Ocean during World War II.

**Credits:** Producer, David Weisbart; director, Gordon Douglas; story, Philip Yordan, Sidney Harmon, Hollister Noble; screenplay, N. Richard Nash; music, Max Steiner; film editor, Robert Swanson. **Cast:** Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni, Richard Webb. © Warner Bros. Pictures, Inc.; 12May52; LP1697.

**MARCHING BAND FUNDAMENTALS.** Audio-Visual Center, Indiana University, 1952. 21 min., sd., color, 16mm. Filmed in cooperation with the Board of Education of Hobart, Ind.

**Summary:** Marching fundamentals are demonstrated by high school band. Utilizes slow motion photography and animated charts.

**Credits:** Direction and script, Harold Owell; voice, George Fleetwood; educational author, Daniel L. Martino, Richard A. Worthington; animation, Harvey Frye. © Indiana University; 10Apr52; MP2332.

**MARCO POLO, 1254-1324** (Filmstrip) Young America Films, 1952. 46 fr., color, 35mm. (Great Explorers Series no. 1)

**Summary:** The travels of the boy Marco Polo, his father, and his uncle. Follows their trip in 1271 through the Near East, across India, and to the court of Kublai Khan in Cathay. Describes Marco Polo's experiences as an emissary for the Khan and his return twenty-five years later to his home in Venice.

**Credits:** Written by Margaret Bradford; illustrator, Jean George. © Margaret Bradford; 15Feb52; JP1197.

**MARIAN ANDERSON.** MP2287. SEE Meet the Masters, no. 108.

**THE MARK OF "C"** Anheuser-Busch, 1952. Produced by Wilding Picture Productions. 33 min., sd., color, 16mm.

**Summary:** Describes the ingredients used in the preparation of bread. Explains how the farmer, miller, and baker with his

scientific equipment all contribute to the making of bread.

**Credits:** Director, Edward M. Grabill; written by Gordon H. Miller; film editor, Glen McGowan. **Technicolor.** © Anheuser-Busch, Inc.; 6Feb52 (in notice: 1951); LP1775.

**THE MARRYING KIND.** Columbia Pictures Corp., 1952. 92 min., sd., b&w, 35mm.

**Summary:** A comedy-drama. Domestic difficulties force a young couple into a divorce court where a kindly judge effects a reconciliation. Setting: New York.

**Credits:** Producer, Bert Grant; director, George Cukor; written by Ruth Gordon, Carson Kamin; music score, Hugo Friedhofer; music director, Morris Stoloff; film editor, Charles Nelson. **Cast:** Judy Holliday, Aldo Ray, Madge Kennedy, Sheila Bond, John Alexander. © Columbia Pictures Corp.; 14Mar52; LP1554.

**MAS GANANCIAS MENOS PABOS** (Filmstrip) Produe, 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. 128 fr., b&w, 35mm. Spanish version of More "Profitime", Less Downtime.

**Summary:** Emphasizes proper selection, use, and care of tires. © Firestone Tire and Rubber Co.; 2Jan52; JP1355.

**THE MASCULINE PHYSIQUE SERIES.** Spectrum Films Co., 1952. 1 reel, si, color, 16mm. © Spectrum Films Co.

**Summary:** Indoor and outdoor poses showing muscular development acquired in exercise and sports. **Credits:** Author, Edwin Schantz.

Sequence no. 1. 1 25Jan52; MP2291.

**MEALTIME MAGIC.** Loew's, 1952. 8 min., sd., color, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture.

**Summary:** A comedy contrasting the methods used by a bride and an experienced cook in preparing a dinner for four.

**Credits:** Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, Joseph Dietrich. **Technicolor.** © Loew's Incorporated; 23Apr52 (in notice: 1951); LP1674.

**THE MEANING OF ENGAGEMENT.** Coronet, 1952. 13 min., sd., b&w, 16mm.

**Summary:** Two high school students learn from their families the value of an engagement period before marriage. **Credits:** Educational collaborator, Reuben Hill.

© David A. Smart; 27Mar52; MP2105.

**THE MECHANICAL BIRD.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.** © Terrytoons, Inc.; 21Nov51; LP1533.

**MEET MR. RHYTHM.** MP2129. SEE Screen Snapshots.

**MEET THE MASTERS.** World Artists. 1 reel each, sd., b&w, 16mm. © World Artists.

**Summary:** Presents well-known artists. 107. Artur Brunslein. **Credits:** Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; written by Liam O'Brien. © 17Mar51; MP2286.

104. Jascha Heifetz. **Credits:** Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; written by John Paxton. © 23Feb52; MP2289.

107. The Trio (Rubinstein, Heifetz, and Piatigorsky) **Credits:** Producers, Rudolph Polk, Bernard Luber; director, Jules Dassin; written by Roland Kibbee. © 6Apr52; MP2286.

## MEET THE MASTERS. Cont'd.

108. Marian Anderson. Credits: Producers, Rudolph Polk, Bernard Luber; directed and written by Irving Reis. © 9Mar52; MP2287.
109. Segovia. Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; writers, Irving Reis, Harry Kurnitz. © 20Apr52 (in notice: 1951); MP2290.

## MEETING WITH YOUR PATROL. (Filmstrip) Boy Scouts of America, 1951. 43 fr., color, 35mm.

Summary: Suggestions for patrol leaders in planning more effective Scout meetings. © Boy Scouts of America; 23Oct51; JP1076.

## MEL ALLEN'S SPORT SHOW. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

## MEMORY SONG BOOK. Universal, 1952. 10 min., sd., b&amp;w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the songs "On Top of Old Smokey," "Poly Put the Kettle On," and "Harrigan." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervisor, Dave Fischer; voices, The King's Men. © Universal Pictures Co., Inc.; 18Feb52; MP2235.

## MERRIE MELODIES CARTOON. Motion pictures in this series, © The Vitaphone Corp., are entered separately under their respective titles.

## MICHELANGELO: THE SISTINE CHAPEL. (Filmstrip) Life, 1950. Produced by Science Pictures, Inc. 62 fr., color, 35mm. With lecture notes.

Summary: Frank Lerner's photographs of Michelangelo's frescoes on the ceiling of the Sistine Chapel in Rome and of the mural of the Last Judgment on the altar wall.

Credits: Prepared by Dorothy Seiberling. © Time, Inc.; 10Dec50; AA211351.

## MIDDLE DISTANCES. United World Films, 1948. 11 min., sd., b&amp;w, 16mm. (Track and Field)

Summary: Sprinting techniques. Discusses ball-of-foot running, automatic stride, pendulum and bicycle stride, exercises, counter balanced arm action, push drive, and jockeying for position.

Credits: Producer, Edmund L. Dorfmann; directors, Harold Young, Edmund L. Dorfmann; written by Robert Young; narrator, Bill Slater; film editors, Marc S. Aesh, Jack Davis. © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2387.

## MIDGET CAR MANIACS. Castle Films, 1950. 1 reel, sd., b&amp;w, 16mm.

Summary: A slapstick comedy. Costello accidentally enters a midget car race while he and Abbott are fleeing from the police. © United World Films, Inc.; 15Sep50; LP1741.

## MIGHTY MOUSE IN HANSEL AND GRETEL.

Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Basinski; story, Tom Morrison; music, Philip A. Scheib; technicolor. © Terrytoons, Inc.; 28Mar52; LP1712.

## MIGHTY MOUSE IN PREHISTORIC PERILS.

Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Basinski; story, Tom Morrison; music, Philip A. Scheib; technicolor. © Terrytoons, Inc.; 28Dec51; LP1423.

## MILITARY LIFE AND YOU. Coronet, 1951. 11 min., sd., b&amp;w, 16mm. (Are You Ready for Service?)

Summary: Explains why high school students must be prepared to accept the necessary discipline which is a part of military service. Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, and U. S. Dept. of Defense. © David A. Smart; 26Dec51; MP1972.

## MIRACLE AT EAGLE CREEK. Screen Associates, 1952. 3 reels, sd., b&amp;w, 16mm. (Newly Reissued) A Screen Televised release.

Summary: A prospector and his partners become rich when an avalanche uncovers a vein of gold on their property.

Credits: Producer, Gil Balston; director, Wm. F. Claxton; teleplay, Samuel B. Harrison; film editor, Chester Schaefer. © Screen Associates, Inc.; 6Apr52; LP1667.

## A MISSED FORTUNE. Columbia Pictures Corp., 1951. 16 min., sd., b&amp;w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer and director, Jules White; screenplay, Jack White; story, Searle Kramer; film editor, Henry DeMond. © Columbia Pictures Corp.; 30Dec51; LP1448.

## MR. DENNING DRIVES NORTH. London Films, 1951. 93 min., sd., b&amp;w, 35mm. Based on the novel of the same title by Alec Coppel.

Summary: A successful English industrialist accidentally kills a blackmailer who intended to marry his daughter.

Credits: Producers, Anthony Kimmins, Stephen Mitchell; director, Anthony Kimmins; screenplay, Alec Coppel; music, Benjamin Frankel; editor, G. Turney-Smith. Cast: Martell; editor, Philip Calver; Sam Wanamaker, Herbert Lom, Eileen Moore. © British Lion Film Corp., Ltd.; 18Dec51; LP1413.

## MISTER DRAKE'S DUCK. Dougfair Corp. Released by United Artists Corp., 1951. 76 min., sd., b&amp;w, 35mm.

Summary: A comedy. The farm of a newly married couple is invaded by officials of the Army, Navy, and Air Force when it becomes known that one of the bride's ducks has laid a uranium egg. Filmed in Sussex, England.

Credits: Producer, Daniel M. Angel; director and author of screenplay, Val Guest; story, Ian Messiter; music score, Bruce Campbell; music director, Philip Martell; editor; Sam Simmons. Cast: Douglas Fairbanks, Jr., Yolande Donlan, Howard Marion-Crawford, Reginald Beckwith, Wilfred Hyde-White. © Dougfair Corp.; 21Sep51; LP1450.

## MR. MOVIES. SEE Screen Snapshots. Hollywood's Mr. Movies. MP2214.

## MR. PEEK-A-BOO. Arthur Sachson Enterprises. Released by United Artists Corp., 1951. 74 min., sd., b&amp;w, 35mm. Based on a short novel by Marcel Aymé.

Summary: A farce comedy. A meek, middle-aged, government clerk becomes the most notorious thief in France when he discovers that he has the ability to walk through walls. Filmed in France.

Credits: Producer, Jacques J. Bar; director, Jean Boyer; screenplay, Jean Boyer, Michael Audard; music, George Van Parys. Cast: Joan Greenwood, Bourvil, Marcel Arnold, Roger Trevelin, Henri Crémieux. © Jacques Bar; 21Oct51; LP1518.

## THE MODEL AND THE MARRIAGE BROKER. Twentieth Century-Fox Film Corp., 1952. 16 min., sd., b&amp;w, 35mm.

Summary: A comedy. A warm-hearted,

lonely marriage broker finds happiness when she fosters a love affair between a young model and an X-ray technician. Credits: Producer, Charles Brackett; director, George Cukor; written by Charles Brackett, Walter Reisch, Richard Breen; music, Cyril McKockridge; music director, Linn Newman; film editor, Robert Simpson. Cast: Jeanne Crain, Scott Brady, Thelma Ritter, Zero Mostel, Michael O'Shea. © Twentieth Century-Fox Film Corp.; 1Jan52; LP1480.

## MONTANA AND THE SKY. Montana Aeronautics Commission, 1952. Produced by Film Originals, 17 min., sd., b&amp;w, 16mm.

Summary: Describes how good flying weather in Montana has caused the widespread use of airplanes by ranchers, tourists, and industry. Shows the use of planes in fighting fires, saving lives, spraying, and transporting agricultural produce.

Credits: Director and photographer, George Oliver Smith; written by Helen Stanley; narrator, Frank W. Wiley. © George Oliver Smith and Helen Stanfield Smith, d.b.a. Film Originals; 7Apr52; MP2259.

## MONTANA BELLE. RKO Radio Pictures, 1951. 81 min., sd., color, 35mm.

Summary: A Western. The widow of an outlaw, who is involved with the Dalton Boys Gang, falls in love with the owner of a gambling house in spite of his determination to capture the bandits. Setting: Oklahoma Territory.

Credits: Producer, Howard Welsh; director, Allan Dwan; story, M. Coates Webster, Howard Welsh; screenplay, Horace McCoy, Norman S. Hall; music, Niles Scott; film editor, Arthur Roberts. Trucolor. Cast: Jane Russell, George Brent, Scott Brady, Forrest Tucker, Andy Devine. © RKO Radio Pictures, Inc.; 31Dec51; LP1763.

## MONTANA TERRITORY. Columbia Pictures Corp., 1952. 64 min., sd., color, 35mm.

Summary: A Western. young man incensed by a holdup and a brutal killing becomes a deputy sheriff in an effort to bring the outlaws to justice.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Lon McCallister, Preston Foster, Wanda Hendrix, Hugh Sanders. © Columbia Pictures Corp.; 15May52; LP1702.

## THE MOON, OUR EARTH'S NEAREST NEIGHBOR. (Filmstrip) Young America Films, 1952. 46 fr., color, 35mm. (Elementary Science Series. Set no. 2)

Summary: Describes the moon's orbit, the phases of the moon, and the effect of the moon on the earth's tides. © Young America Films, Inc.; 25Feb52; JP1175.

## MORE DATES FOR KAY. Coronet, 1952. 11 min., sd., b&amp;w, 16mm.

Summary: A high school girl learns that grooming and cleanliness, friendliness, and an interest in other people are essential in helping her to achieve popularity with the boys. Credits: Educational Collaborator, Mary E. Weathersby Pope. © David A. Smart; 10Apr52; MP2303.

## MORE POWER TO YOU IN '52. (Filmstrip) De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 90 fr., b&amp;w, 35mm.

Summary: Describes the mechanical features of the De Soto Firedome V-8. © Chrysler Corp., De Soto Division; 29Jan52; JP1166.

## MORE "PROFITIME," LESS DOWNTIME

(Filmstrip) Firestone, 1952. Produced by Alogoskoufis Studios, Division of Electrophonic Corp. 128 fr., b&w, 35mm.

**Summary:** Emphasizes proper selection, use, and care of tires.

© The Firestone Tire and Rubber Co.; IApr52; FP1271.

## MORE "PROFITIME," LESS DOWNTIME

(Filmstrip) For Spanish version see Mas ganancias menos paros. JP1335.

## MORE THAN MEETS THE EYE. CBS Radio,

a division of Columbia Broadcasting System, 1952. Produced by United Productions of America. 2 reels, sd., color, 16mm.

**Summary:** An animated cartoon which presents facts about the CBS Radio network as a medium of communication and entertainment.

**Credits:** Narrator, Robert Trout; music composer; Wladimir Selinsky. Kodachrome. © United Productions of America; 28May52; MP2467.

## MOTHER LOVE: THE BABY'S GREATEST

DEED. René A. Spitz, 1951, 20 min., si., b&w, 16mm. Produced by the Psychoanalytic Research on problems of infancy.

**Summary:** Pictures the happy relationship of a baby to his mother during the nursing period and after weaning; shows in contrast the behaviour of children who are deprived of a mother's love.

© René A. Spitz, M. D.; 10Dec51; MP2315.

## MOTHER WAS A BOOKMAKER. Screen Associates,

1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televised release.

**Summary:** A sensible wife outwits her husband who thinks he has discovered a fool-on-a-scheme for picking race-horse winners.

**Credits:** Producer, Gil Ralston; director, Leigh Jason; original story, Jack Harvey, Sid Shore; teleplay, Jack Harvey; film editor, Bob Oberbeck. **Cast:** Florence Lake, Don Beddoe, Joyce Lake.

© Screen Associates, Inc.; 5Jun52; LP1781.

## MOTIVATION: SKILL IN HANDLING PEOPLE.

SEE Straight from the Horse's Mouth. AA204088.

## MOVIE MADNESS. See Heckle and Jeckle

the Talking Magpies in Movie Madness, LP1481.

## MOVIES' GREAT HEADLINES. SEE Movies'

Greatest Headlines. MP2370.

## MOVIES' GREATEST HEADLINES. Castle

1952. 1 reel, sd., b&w, 16mm. [A Castle Quiz Game]

**Summary:** A quiz on news events of international interest. Appl. title: Movies' Great Headlines.

© Castle World Films, Inc.; 15Mar52; MP2370.

## MOVIEZONE NEWS. Moviezones, 1 reel

each, sd., b&w, 35mm. © Moviezones, Inc.

## Volume 34.

95. Nov. 29, 1951. Moviezones's 1951 All-America football team. Truman talks about 1952. Tension grips Suez Canal. Tokyo hails Joe Louis. Vishinsky hails dove of peace.

© Nov51; MP1912.

96. Nov. 27, 1951. Hope for Korea truce by Christmas. Eisenhower greets new GI's in Germany. Trains crash under sidewalks of New York. Masked priests accost Reds. Egyptians marry against British. Australia picks "Miss Kangaroo." 117-year-old man sees first movie. Pigskin parade: Tennessee rips Kentucky; Princeton trims Dartmouth; Illinois edges Northeastern.

© 27Nov51; MP1913.

97. Nov. 30, 1951. The gas the city stood still; New York holds auto bomb drill. Alamo train wreck. General Eisenhower in Rome. Egypt: King Farouk. Vice President Barkley at Korea front. Seattle: GI's bring home Japanese war brides. Texas: "Cheney" wins election at Ft. Hood. New York City: "Fixed Bayonets" premiere. Blood bank visits actors on set at 20th Century-Fox. Canada selects a perfect man.

© 30Nov51; MP1914.

98. Dec. 4, 1951. Report from Korea: truce talks go on but war continues. Pearl Harbor - 10 years after. Italian floods reach crest. Korea vets see UN flag. GI's and Reds guard Nazis. Hollywood greets a find old gen (Santa Claus). Army-Navy football classic. Tennessee trips Vanderbilt.

© 4Dec51; MP1915.

99. Dec. 7, 1951. Stepanic freed by Yugoslavia - on conditions. Marshal Tito sees war vets. B-29 crashes into houses [in Denver, Colorado]. Gas explosion wrecks houses [in Philadelphia]. U. S. pilot [Major Davis] becomes ace in four minutes. Movie ["Decision Before Dawn"] honored by [Parents] Magazine. Animal champs. Counterpoint horse of 1951. Shepherd dogs show real skill.

© 7Dec51; MP2021.

100. Dec. 11, 1951. Volcano erupts in Philippines, killing hundreds. Truman curtails his vacation. Wounded flown home from Korea. Santa Claus, North Pole; Alaska lady will deliver the mail. Santa's helpers go to school. Canadian boys hold a slugfest. Parisians study a gentle art [ju-jitsu].

© 11Dec51; MP1916.

101. Dec. 14, 1951. The Korea front: Air war rages; ground fighting intensifies. Handstill. Germans attend UN assembly. Business men see flames of war. 20th Century-Fox stars honored by magazines. DiMaggio is "out" after 13 years. Kasmir, of Princeton named the player of the year. Two tumblers and 13 glasses.

© 14Dec51; MP1917.

102. Dec. 18, 1951. New York-Miami airliner crashes; 56 aboard killed. Volcano victims get aid and food. Mexicans honor national saint [Virgin of Guadalupe]. So you think it's cold [fishing trawlers in North Atlantic]. X-ray pictures in 80 seconds. Vyvan Donner's fashions for dolls. Film notables see gala premiere of "Fixed Bayonets." Water ski champions. Ski jumping under lights.

© 18Dec51; MP1922.

103. Dec. 21, 1951. Korea Reds give list of 3,198 GI's held prisoners. From Kitty Hawk to space jets. Big flat-top comes home. Cardinal Spellman flies to Korea. Young princess comes to town. Fame of fame on sidewalk [Hildegarde Neff at Grauman's Chinese Theatre]. Movievione visits Santa Claus at his Indiana home.

© 21Dec51; MP1953.

104. Dec. 25, 1951. Newsreel review of 1951: the war in Korea; headline events; disasters; American beauties.

© 25Dec51; MP1964.

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1. Dec. 28, 1951. Korean fighting goes on but GI's observe holiday. Fire sweeps ship in Columbia River. 119 lives in plane blast at West Frank [N.Y.]. Sub cheats Pacific of three victims. Jap store clerks strike and fight. Mine drifts onto California coast. Big battlewagon [New Jersey] home from war. Paris shows you how to dress to ski in the snow. Movie stars see gala premiere of "Decision Before Dawn."

© 28Dec51 (in notice); 1952; MP1965.

2. Jan. 1, 1952. Sports review of 1951: baseball, football, golf, tennis, track and field, boxing, horseracing, winter sports, motor-mania, water sports.

© 1Jan52; MP1966.

3. Jan. 4, 1952. Air tragedy in forest [in Salamancas, New York]. A Cardinal in Korea. U. S. fans cheer four Americans [from Hungary]. London goes a bit mad [at Chelsea Arts Ball]. The big bowl games: Rose Bowl, Sugar Bowl, Cotton Bowl.

© 4Jan52; MP2022.

4. Jan. 8, 1952. Churchill [in Washington] for top-level conference. The captain [Carlson] who wouldn't leave his foundering ship. Senator Lodge puts mee's hat in ring - [with Eisenhower's] O. K. Troops take part for first time in atom bomb test. Australia keeps Davis Cup. Aqua artistry in Florida.

© 8Jan52; MP2023.

5. Jan. 11, 1952. Flying Enterprise sinks on 16th day; Captain Carlson is saved. Truman declares dishonest officials will be punished. Disastrous fire in Atlantic City. Costello tried for contempt. Magazine honors Darryl Zanuck's "Viva Zapata!" President meets boy with a gun. Tommy Bolt wins Los Angeles Open. Speed kids on Silver Stars.

© 11Jan52; MP2050.

6. Jan. 15, 1952. A hero and his ship: Flying Enterprise sinks; Carlson freed in England. Plans for 1952 in New York City. The sweaters that burned. Fotogs elc "still" queen. Huskies race in the snow. Bumps-a-daisy over a barrel. This is strictly for Mr birds [skating in Austria].

© 15Jan52; MP2051.

7. Jan. 18, 1952. New York hails Captain Carlson, Enterprise hero. Churchill speaks to joint session of Congress. Latest films of Korean war. Blizzard [in the Sierras] buries passenger train.

© 18Jan52; MP2052.

8. Jan. 22, 1952. Africa volcano in violent eruption. Los Angeles dies out of the mud. Snubbed train finally freed. Army B-25 crashes on guardhouse. Big plane lifts 100,000 pounds. Movie notables attend communion breakfast in New York. Olympic skills in tryout for American girl fights bulls. The ice boats is a-coming.

© 22Jan52; MP2053.

9. Jan. 25, 1952. Airliner crashes at Elizabeth, N. J.; death toll is 29. Kefauver says he will run. UN admit error in bombing Reds. France honors General Eisenhower. Greek students in rough riot. Going down in a hurry [skating in Austria]. "Tarzan" [Gilbert Hough] tames tough tigers.

© 25Jan52; MP2054.

10. Jan. 29, 1952. Reign of terror in Egypt; ruin slain at Ismailia. Taft denounces foreign policy. Operation "Bottle" to fight Reds. Crash landing in a snowstorm. Dionne quints at St. Paul carnival. World premiere of "Red Sides" at Missoula, Mont. St. Paul sets town's biggest square dance. The Millrose Games.

© 29Jan52; MP2094.

11. Feb. 1, 1952. President flies over the Ohio flood area. Bloody riots in Egypt. John L. Lewis backs "Bottle" "plane" defies snow. New York stages huge style show for March of Dimes. Something new under the sun on water ski.

© 1Feb52; MP2095.

12. Feb. 5, 1952. General Eisenhower inspects armed forces of NATO. Seven years later former Japanese naval commander visits Iwo Jima. Vyvan Donner's fashions. Counterpoint loses big airplane. To go forward is to go back [Rome Mario Lelli striving to establish record for walking backward]. Ski thriller in a snowstorm. U. S. ice skaters for Olympics.

© 5Feb52; MP2096.

13. Feb. 8, 1952. King George VI dead; Elizabeth, Queen of England.

© 8Feb52; MP2097.

14. Feb. 12, 1952. Elizabeth proclaimed Queen. Third airliner crash at Elizabeth [N. J.]. Vyvan Donner's fashions. Windsor sails for funeral. Red massacre [Katyn forest massacre] investigation. New Orleans prayer rally. Two can leap

- MOVIEZONE NEWS.**  
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better than one [human shufflingboard].  
Dowhill slalom, on one leg. Miami girls  
go last shuffle.  
© 12Feb52; MP2119.
15. Feb. 15, 1952. Britain mourns King  
George VI lying in state. Eisenhower  
bandwagon gets rolling at huge New York  
rally. "You've got to be taught" [theme  
song of Brotherhood Week].  
© 15Feb52; MP2120.
16. Feb. 19, 1952. King George VI laid to  
rest at Windsor Castle. Police nab top  
suspect in Brink \$1,500,000 robbery.  
The winter Olympics.  
© 19Feb52; MP2121.
17. Feb. 23, 1952. Atlantic storm splits  
tanks off Cape Cod. "Finger man" in  
Sutton arrest. Midway's eagles in war  
drill. Vyvyan Donner's fashions from  
south of the border. The winter Olympics.  
Auto race fans see thriller [at Daytona  
Beach].  
© 22Feb52; MP2122.
18. Feb. 26, 1952. NATO nations agree to  
form European Army. Battered tanker  
[Fry Mercet] towed to port. 564 nuts  
donate to blood bank. Reds on trial in  
Greeces. It's Mardi gras in New Orleans.  
Mississippi movie tax is reduced. Norway  
wins Olympics. U. S. takes second.  
© 26Feb52; MP2160.
19. Feb. 29, 1952. Anti-West riots quelled  
at Libya's first election. Acheson back  
from Lisbon. Willie Sutton is arraigned.  
Mrs. Roosevelt tours Israel. Magazine  
honors "Movietone" head [Bob O'Donnell].  
Carnival time on the Riviera. Mardi gras  
revel at New Orleans. Norwegians win  
Olympic ski-jump. Battling waves in  
Australia.  
© 29Feb52; MP2161.
20. Mar. 4, 1952. Reds on trial in New York.  
Eisenhower becomes two new flags [to  
NATO]. Brotherhood honors Charles P.  
Skouras. Movietone meets Marshal Tito.  
Dale Robertson at [Austin] premiere of  
"Return of the Texan." Champion Yanks  
triumph in Florida. Boston Red Sox train  
in Florida. Mische, 27-1 shot, wins big  
[Santa Anita] race on fowl. Track thriller  
at New York meet.  
© 1Mar52; MP2178.
21. Mar. 7, 1952. Truman speaks to Rus-  
sians on new "Voice" ship. [Admiral  
Robert Briscoe] new chief for the 7th  
Fleet. Mrs. Roosevelt visits India.  
Kaiser's grandsons gets married. Movie  
notables at "With a Song in My Heart"  
premiere. Longmont [Colorado] stages  
mock air raid. Dick Button wins world  
ice title. Ski thriller in Germany.  
© 7Mar52; MP2179.
22. Mar. 11, 1952. [Arnold] Schuster killed;  
hunt for rap pal Willie Sutton. Earth-  
quakes, tidal waves ravage Japan. Truman  
confers with Air Force Chief. General  
Eisenhower visits Greece. U. S. "Voice"  
ship ready for duty. Ace Jabara tells  
what it takes [in jet plane combat]. Korea  
ends stage pageant. Tanager [Clyde  
Beatty] subdues fighting lions in training  
cage.  
© 11Mar52; MP2180.
23. Mar. 14, 1952. Batista seizes control  
in Cuba. Fred Astaire. Eisenhower  
and Kefauver win in N. H. primary. Eisen-  
hower in Germany on NATO duties.  
118 dead in Brazil train collision. West  
Berlin fights smuggling. Susan Hayward  
honored. French village [Tignes] will dis-  
appear. Sons of Erin [in New York] hail  
St. Patrick. Film stars see coast premiere  
of "Viva Zapata!" Pope Pius XII in ap-  
peal for Bishop's fund. La Salle wins yard
- crowns. "The Babe" [Didrickson] wins  
women's golf.  
© 18Mar52; MP2250.
24. Mar. 21, 1952. Minnesota gets Eisen-  
hower. "The Babe" votes. Korea  
prisoners in bloody riot. 10,000 troops  
moved by air [from South Carolina to  
Texas. Look] magazine honors Susan Hay-  
ward. Eclipse of sun filmed in Africa.  
Batista hailed by Cubans. Old locomotives  
will still serve. In Germany [the somer-  
saunting scooter] gifts up and den all  
around.  
© 21Mar52; MP2251.
26. Mar. 25, 1952. Hundreds die as torna-  
does sweep south. General Eisenhower  
meets French press. General Van Fleet  
meets orphans [in Korea]. 42 dead in  
Dutch airliner crash. MacArthur visits  
his birthplace [Little Rock, Ark.] Snow-  
bound cattle get air "Haylift." Cardinal  
Spellman makes appeal for Catholic chari-  
ties. Sports thriller for Olympic film.  
91,000 bowlers in ABC meet.  
© 25Mar52; MP2252.
27. Mar. 28, 1952. Rioters in Rome demand  
Trieste return to Italy. Volcano erupts in  
Philippines. 400 airborne troops in  
"drop." Van Fleet, Rhee see war drill.  
Italian gas well blows its top. Jane  
Froman is honored. International style  
show. Chicago triumphs over New York  
in Golden Gloves. Premiere of "Wait Till  
the Sun Shines, Nellie" asked by [Hutchin-  
son, Kansas]. B'nai B'rith honors George  
Jessel as "Man of the Year."  
© 28Mar52; MP2253.
28. Apr. 2, 1952. General Eisenhower re-  
ports on the 3rd year of NATO. President  
Truman announces that he is not a candi-  
date. Labor notes at union exhibit in  
Sacramento. Greek independence cele-  
brated in New York with big parade.  
Olympic divers practice flips. [Harlem]  
Globe Theatre gets again.  
© 2Apr52; MP2465.
29. Apr. 4, 1952. Queen Juliana arrives in  
U. S. for State visit. Taft, Kefauver win  
in Wisconsin, Nebraska voting. McGrath  
fires Morris; [McGrath] quits. "Double"  
blast in A-bomb test. Trieste Italians in  
protest riot. U. S. Commissions "attack"  
sub [U. S. Trigger]. 100,000th GI back  
home. French ice jam [Chaque] breaks.  
Bief! to tour U. S. Here's mud in your  
eye—on wheels.  
© 4Apr52; MP2254.
30. Apr. 8, 1952. Cargo plane, lost in rain,  
crashes into New York City houses. New  
York hails Queen Juliana. U. S. sub sur-  
faces dramatically [off Oahu]. Circus  
comes to Broadway. Sam Sneed wins  
Hatters golf. Teal, 100-7, wins Grand  
National.  
© 8Apr52; MP2255.
31. Apr. 11, 1952. Truman seizes steel  
mills in wage dispute. Phone tie-up in  
40 states. Remember death of Lenin.  
President Rhee honors U. S. unit. Duke  
[of Edinburgh] goes down a coal mine.  
Vyvyan Donner's springtime bonnets.  
Raystralian in title bout. Outboard  
racers in dizzy whirl.  
© 11Apr52; MP2308.
32. Apr. 15, 1952. Eisenhower says he will  
return to U. S. Throng of 300,000 hears  
Pope Pius in peace appeal. Midwest  
floods rising to peak. French pop-up In-  
do-China Reds. "Pride of St. Louis"  
has gala premiere. Oregon boatmen ride the  
rapids. Mermaid swims world records.  
© 15Apr52; MP2309.
33. Apr. 18, 1952. 100,000 homeless as  
raging floods engulf Midwest. Truman  
signs Jay peace pact. Eisenhower on  
farewell tour in Europe. Jane Froman  
home with hero husband. Boat is swept  
over waterfall [in Oregon]. U. S. battie-  
wagons blast Korea Reds. [Baseball  
season begins.] Waternuts [from Sydney,  
Australia].  
© 18Apr52; MP2310.
34. Apr. 22, 1952. Flood crest sweeps  
down the Missouri. First films of Navy-  
Air Force polar jaunts. 2,000 felons riot
- riot in Michigan jail. The Aka Khan is  
well again. Italian tankmen in rough  
ride. Eisenhower mourns SHAPS aide.  
[Henri Coudraux]. Master Fiddler wins  
Wood Memorial. Joe Di Maggio [retires].  
Gus Moran wins Boston marathon.  
© 22Apr52; MP2311.
35. Apr. 25, 1952. Newsreels film atom  
bomb drop in Nevada desert. New Jersey  
and Michigan jail riots ended; hostages  
freed. Aquachamps show skill and spills  
in Florida tourney.  
© 25Apr52; MP2351.
36. Apr. 28, 1952. Japan with Japan is  
ended; peace treaty in effect. Ridgway  
succeeds Eisenhower in Europe; Clark to  
Japan. 5,000 Reds invade West Berlin.  
\$5,000,000 fire in Vancouver. Br'er  
Rabbit gets glorified in new California  
furs. One hundred years of wedding  
gowns in charity display. Penn Riles  
run in mud. Water skiers set 135-mile  
speed mark.  
© 28Apr52; MP2352.
37. May 2, 1952. Supreme Court to rule  
on the steel seizure. Russians fire on  
French airliner over Germany. 30,000 at  
U. S. oil industry. U. S. deposits U.  
26B allens. Salt Lake City battles floods.  
Eisenhower on farewell tour of Europe.  
"Ooo-la-la, ze zealous of Paree are fan-  
tastic."  
© 2May52; MP2353.
38. May 6, 1952. Truman conducts per-  
sonal tour of White House. Police battle  
Reds in Tokyo May Day riots. Wash-  
Post-Norfolk rescue films. Eisenhower bids fare-  
well to his own G.I.s. Apple blossom cen-  
tered. The Kentucky Derby.  
© 6May52; MP2354.
39. May 9, 1952. U. S. Marines get first  
taste of atomic warfare. Bookie Gross  
names names. Wash home with 61 of  
Hobson crew. Eisenhower on farewell  
tour in Italy. American producer honored  
in Australia. 5 years ago the Hindenburg  
exploded at Lakehurst. Ray-Maxim sign  
for title bout. [Motorcyclists] try top  
of...  
© 9May52; MP2355.
40. May 13, 1952. Clark assumes Ridg-  
way's Far East command. Jetliner opens  
new travel era. YB-60 is new all-jet  
bomber. British stage mock invasion.  
Flowery hats go out of this world for  
sweet charity. Wellesley girls "man" the  
shells. Jeep cowboys hit the trail.  
© 13May52; MP2356.
41. May 16, 1952. U. S. super liner "United  
States" gets sea trial. General Ridgway  
back in U. S. 300 mayors meet in New  
York. Eisenhower farewell in Denmark.  
NATO chiefs in Paris confab. Jet planes  
for Italy. Mother of the World [the first  
lady of Chile] gets science gift. Mac-  
Arthur gets big ovation at Lansing, Mich.  
Miss Kangaroo [Loretta North of Aus-  
tralia] meets at 20th Century-Fox.  
Spectacular auto race scene [in England].  
© 16May52; MP2357.

MOVING TO LARGER QUARTERS. American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 3 reels, b/w, 35mm.

Summary: A training film for the retail dealer which emphasizes the basic steps to follow in closing a sale.

Credits: Director, Richard Walsh; screenplay, Al Stephenson; music, Sam Benavie; editor, Harold Shiner. Cast: Michael Stanley, Paul Giles.  
© The Jam Handy Organization, Inc.; 2Apr52; MU5382.

MUSICQU. Loew's, 1952. 9 min., sd, b/w, 35mm. (Petie Smith Specialty. What's Your I. Q.?) A Metro-Goldwyn-Mayer picture.

Credits: Producer and narrator, Pete Smith; screenplay, Arthur Marx; film editor, Joseph Dietrick.  
© Loew's Incorporated; 7Feb52 (in notice: 1951); MP2908.

**MUTINY.** King Bros. Productions. Released by United Artists, 1952. 77 min., sd., color, 35mm. Based on a story by Heintz Noble.

**Summary:** The lust for gold leads to mutiny on an American ship during the War of 1812.

**Credits:** Producers, Maurice King, Frank King; director, Edward Dmytryk; screenplay, Philip Yordan, Sidney Harmon; music, Dimitry Tiomkin; film editor, Frank Sullivan. **Technicolor.** **Cast:** Mark Stevens, Angela Lansbury, Patric Knowles, Gene Eng, Rhys Williams.

© King Bros. Productions, Inc.; 27Feb52 (in notice: 1951); LP1531.

**MY SIX CONVICTS.** Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 104 min., sd., b&w, 35mm. Based on the book of the same title by Donald Powell Wilson.

**Summary:** A series of episodes portraying prison life. Humor is combined with drama when six convicts volunteer to assist the prison psychiatrist with his research.

Filed in San Quentin.

**Credits:** Associate producers, Edna and Edward Anhalt; director, Hugo Freagon; screenplay, Michael Blankfort; music composer and director, Dimitri Tiomkin; film editor, Gene Havlick. **Cast:** John Beal, Mitchell, Gilbert Roland, Bill Marshall, Marshall Thompson, Alf Kjellin.

© Stanley Kramer Co., Inc.; 10Mar52; LP1501.

**MY SON JOHN.** Paramount Pictures Corp., 1952. 122 min., sd., b&w, 35mm.

**Summary:** A drama showing the conflict between a mother's love for her son and her patriotic duty to expose him as a Communist. Filmed in Washington, D. C.

**Credits:** Producer, director, and author of story, Leo McCarey; screenplay, Myles Connolly, Leo McCarey; music score, Robert Emmett Dolan; film editor, Marvin Coil. **Cast:** Helen Hayes, Van Heflin, Robert Wagner, Dean Jagger, William Watson.

© Paramount Pictures Corp.; 1Apr52; LP1726.

**MY TRUE LOVE.** SEE No Room for the Groom. LP1677.

## N

**NARRAGANSETT BAY.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm.

**Summary:** A family takes a trip to Narragansett Bay in their Chevrolet.

© Chevrolet Division, General Motors Corp.; 22Apr52; MU5426.

**THE NARROW MARGIN.** RKO Radio Pictures, 1952. 71 min., sd., b&w, 35mm. Based on a story by Martin Goldsmith and Jack Leonard.

**Summary:** A melodrama about the efforts of a detective to protect a gangster's widow as she travels by train from Chicago to Los Angeles to testify before a grand jury.

**Credits:** Producer, Stanley Rubin; director, Richard Fleischer; screenplay, Earl Felton; film editor, Robert Swink. **Cast:** Charles McGraw, Marie Windsor, Jacqueline White, Gordon Gebert, Queenie Leonard.

© RKO Radio Pictures, Inc.; 5Apr52; LP1720.

**NAT "KING" COLE AND JOE ADAMS' ORCHESTRA.** Universal, 1952. 15 min., sd., b&w, 35mm.

**Summary:** A musical short.

**Credits:** Producer and director, Will Cowley; editor, Leonard Weiner. **Cast:** Mauri Lynn, Clarence Metcalfe. **Appl. title:** Nat King Cole & His Orchestra.

© Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); LP1499.

**THE NATION CALLED DENVER.** March of Time, 1950. 2 reels, sd., b&w, 16mm.

**Summary:** Surveys the impact of a single issue of Life Magazine upon a city like Denver, Colorado.

© Time, Inc.; 15Dec50; MP2108.

**THE NATION TO DEFEND.** Coronet, 1952. 1 reel, sd., b&w, 16mm. (Are You Ready for Service? No. 8)

**Summary:** Explains why throughout the history of the United States men have been willing to fight when the nation's ideals of freedom were threatened.

**Credits:** Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.

© David A. Smart; 7Jan52; MP2055.

**THE NATURE OF CORROSION: ANODE AND CATHODE PROCESSES.** MU5378. SEE Corrosion in Action.

**NAVAJO.** B-F Productions. Released by Lippert, 1951. 70 min., sd., b&w, 35mm.

**Summary:** The culture and superstitions of the Navajo tribe are presented in the story of a seven-year-old Indian boy's determination to remain free of the white man and the reservation school. Filmed on the Navajo reservation in Arizona.

**Credits:** Producer, Hall Bartlett; written and directed by Norman Foster; music, Leith Stevens; editor, Lloyd Nosler. **Cast:** Francis Kee Teller, John Mitchell, Mrs. Teller, Billy Draper, Hal Bartlett.

© B-F Productions; 7Dec51; LP1494.

**THE NEAR-SIGHTED MR. MAGOO CARTOON.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**A NEW CLASSMATE (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. 28 fr., color, 35mm. (Growing Up)

**Summary:** Young children learn how to make a new classmate feel at home, how to help a handicapped child feel at ease, and how to share ideas and customs with children from other lands.

© Popular Science Pub. Co., Inc.; 29Feb52; JP1241.

**NEW DE SOTO POWER STEERING (Filmstrip)** De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 47 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen.

© Chrysler Corp.; De Soto Division; 8Feb52; JP1194.

**NEW FLUID-TORQUE DRIVE (Filmstrip)** De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 39 fr., b&w, 35mm.

**Summary:** A training film for De Soto dealers and salesmen.

© Chrysler Corp., De Soto Division; 8Feb52; JP1195.

**NEW LIGHT ON YOUR FAVORITE SUBJECT (Filmstrip)** Lamp Division, General Electric Company in cooperation with the National Retail Furniture Association. Produced by Vogue Wright Studios, 1952. 92 fr., color, 35mm.

**Summary:** Outlines points to consider in selecting lighting fixtures for the home.

© General Electric Co.; 15Jan52 (in notice: 1951); JP1087.

**A NEW LINE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 fr., b&w, 35mm.

**Summary:** Introduces the new Chevrolet.

© The Jam Handy Organization, Inc.; 18Apr52; MU5404.

**THE NEW PAUL BUNYAN.** Weyerhaeuser Sales Co., 1952. Produced by Wilding Picture Productions. 26 min., sd., color, 16mm.

**Summary:** Surveys the lumber industry in America, describes the cooperation of tree farmers with private and public agencies in planned reseedling, preservation of timber, and research on wood technology.

**Credits:** Director, George Hoover; story, James Prindle; film editor, Glen McGowan. **Technicolor.**

© Weyerhaeuser Sales Co.; 1Feb52 (in notice: 1951); MP2328.

**NEW TESTAMENT PAINTINGS BY J. JAMES TISSOT (Filmstrip)** The J. Eggers Publications, 1952. 327 double fr., b&w, 35mm.

**Credits:** Author, Walter Edward Johnson.

© John H. Eggers Publications; 1May52; JP1267.

**THE NEW THRILL.** Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Introduces to sales organizations and the general public the new high compression Rocket engine in the 1949 model.

© The Jam Handy Organization, Inc.; 15Apr52; MU5392.

**NEW TOOLS FOR LEARNING.** Audio-Visual Center of the University of Chicago, 1952. 19 min., sd., b&w, 16mm.

**Summary:** Demonstrates how audio-visual aids, especially films, assist the teacher. Shows children at the University of Chicago Laboratory School and other schools learning about rural life, people of other lands, science, and history by looking at films.

**Credits:** Supervisors, Bernard R. Berelson, Newton Edwards, Kenneth D. Borberg, Maurice C. Seay; music, Raoul Kraushaar.

© The University of Chicago; 10Jan52 (in notice: 1951); MP2173.

**NEW YORK.** SEE New York, the Wonder City. MP2416.

**NEW YORK, THE WONDER CITY.** Castle Films, 1945. 1 reel, sd., b&w, 16mm. (The World Parade)

**Summary:** Scenes of New York City, including the Statue of Liberty, Chinatown, Radio City, and Central Park. **Appl. title:** New York.

© United World Films, Inc.; 15Jun45 (in notice: 1946); MP2416.

**NEWLYWEDS' HOUSE GUEST.** RKO Radio Pictures, 1952. 17 min., sd., b&w, 35mm. (Comedy Special, no. 3)

**Summary:** A slapstick comedy. Complications arise when the boss leaves his dog with the Newlyweds.

**Credits:** Producer, George Bilson; director, Hal Yates; screenplay, Hattie Bilson; film editor, Edward W. Williams. **Cast:** Robert Neil, Suzi Crandall, Lela Bliss, Donald MacFie, Frank Jaquet.

© RKO Radio Pictures, Inc.; 18Jan52; LP1586.

**NEWLYWEDS TAKE A CHANCE.** RKO Radio Pictures, 1952. 17 min., sd., b&w, 35mm. (Comedy Special, no. 5)

**Summary:** An insurance agent insists on selling a large life-insurance policy to his son-in-law.

**Credits:** Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. **Cast:** Robert Neil, Suzi Crandall, Arlene Harris, Harry Hayden, Byron Foulger.

© RKO Radio Pictures, Inc.; 26Mar52; LP1631.

**NEWS FOR YOU.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 65 fr., b&w, 35mm.

**Summary:** Shows the economy and dependability of the Chevrolet truck line.

## NEWS FOR YOU. Cont'd.

© The Jam Handy Organization, Inc.;  
18AP52; MU5402.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's Inc. 1 reel each, sd., b+w, 35mm. © Hearst Metrotone News, Inc.

## Volume 23.

21. Oct. 10, 1951. World Series special. UN faces critical issue [Iran's nationalization of British oil production]. Overseas home for Eisenhower [in suburb of Paris]. Bradley reports on Korea. Look magazine looks at Movietime, U. S. A.  
© 10Oct51; MP1925.

212. Oct. 12, 1951. Princess Elizabeth welcomed to Canada. Marines take Korea hill by helicopter. British quit Iran. Iran Premier [Mossadegh] here. Truman lauds Movietime, U. S. A. World Series highlights. Grid games of the week: Tigers sink the Navy; Michigan State vs. Ohio State.  
© 10Oct51; MP1924.

213. Oct. 17, 1951. UN forces push on as Heartbreak Ridge battle grows in fury. Army ends segregation. Foreign aid bill signed. [Twenty thousand men of the 43rd Division] off to Europe. White House previews. Princess Elizabeth cheered on royal tour. New York Yankees again world baseball champions.  
© 10Oct51; MP1925.

214. Oct. 19, 1951. Allies press on as Korea truce talks bog down. Princess Elizabeth thrilled by Niagara. Iran's Premier rejects UN rule. India's great festival [of the Dussehra]. Sports Stars wed [Ralph Kiner and Nancy Chaffee]. Chicago hails Movietime. Orphans for adoption. Game of the week: Southern Methodist upsets Irish; Dartmouth routs Army.  
© 19Oct51; MP1926.

215. Oct. 24, 1951. Tatt's hat first in the ring for 1952. Vino time [at Marino, Italy]. Colorado River marathon. New role for Truman [at ground-breaking ceremonies at Wake Forest College]. Spotlight on diamonds. Legion convention cheers MacArthur. Twelve cars crash in sensational race.  
© 24Oct51; MP1927.

216. Oct. 26, 1951. Korea Reds blasted in "Operation Killer." Seeing Canada with Princess Elizabeth and Duke. Reunion for a famous trio [Winston Churchill, General Eisenhower, and Field Marshal Montgomery]. Games of the week: California upset [by Southern California]; Maryland trounces North Carolina; Penn State Columbia. Tokyo welcomes U. S. baseball stars.  
© 26Oct51; MP1928.

217. Oct. 31, 1951. Red rout in Korea filmed under fire. Korea heroes honored on UN Day. Argentina's mighty tribute to Eva Peron. Eisenhower sees NATO fleet maneuvers. The royal tour. American "Stars meet Japanese." Special message from Governor Dewey.  
© 31Oct51; MP1942.

218. Nov. 2, 1951. U. S. explodes first atomic battle with China. Churchill comes back as Britain's Prime Minister. Korea truce talks resumed. Korea heroes acclaimed. New thrill for royal pair [Princess Elizabeth takes engineer's seat on train through Alberta]. Capital honors Gompers. Games of the week: Princeton routs Cornell; Southern Cal edges Texas Christian; Wisconsin upsets Northwestern.  
© 2Nov51; MP1949.

219. Nov. 7, 1951. Princess Elizabeth wins all hearts on visit to U. S. Princess meets Quints. Earthquake ravages Formosa. Bombers to Europe. Rockets blast Korea Reds.  
© 7Nov51; MP1930.

220. Nov. 9, 1951. Princess and Duke bid U. S. good-by. Troops face atomic blast. Spotlight on Eisenhower [on his visit to

U. S.]. All-American aave-ski tryouts. Civilian defense dramatized [in Rhode Island]. First aero car. Santa arrives. Football roundup; Illinois defeats Michigan; Tennessee trounces North Carolina; Southern Cal overpowers Army.  
© 9Nov51; MP1931.

221. Nov. 14, 1951. UN takes up peace move. President offers arms plan. Eisenhower will speak for himself. Reds returned kidnappd boy. Russians throw a party [at Soviet Embassy in Washington]. Skiing in Florida. Ryder Cup golf classic won by U. S.  
© 14Nov51; MP1932.

222. Nov. 16, 1951. British reinforce troops on guard at Suez Canal. Pacific flight saves baby's life. Royal couple end tour. Rome's rockeet firemen stage spectacular show. World premiere of "Quo Vadis." Grid sensations: Stanford upsets Southern Cal.; Michigan State routs Notre Dame.  
© 16Nov51; MP1933.

223. Nov. 21, 1951. New York tests civil defense in atom-bomb drill. Report of mass murders by Reds in Korea. Korea air battles. Preview of 1952 beach fashions. MacArthur cheers Korea vets. Warren's hat in the ring. Fatal train wreck [in Wyoming]. Women answer call to service.  
© 21Nov51; MP1934.

224. Nov. 23, 1951. Great welcome home for Princess Elizabeth. Floods sweep Italy. Blood for comrades. U. S. plane crashes overseas, 36 die. Peron wins again. Eisenhower boom. Truman meets the press. America's Nobel Prize winners. Katmanier stars as Princeton trounces Yale. Stanford crushes Oregon State.  
© 23Nov51; MP1935.

225. Nov. 28, 1951. Bill Stern's All-American stars and playing of 1951ms issue stirs UN Paris meeting. British move to end terror in Suez zone. Paratrooper drill in Korea. Junior rodeo.  
© 28Nov51; MP1936.

226. Nov. 30, 1951. Riots crash Iran Curtin; tell of Red terror. Egypt demonstrates against British. Israel guards border from Arab terrorists. Korea cease-fire line agreed on. GI war brides from Korea. Spotlight on baby tips for holiday snapshots. Tennessee trounces Kentucky; holds top grid place. UCLA upsets Southern Cal. California trims Stanford. Joe Louis tackles Army and Navy.  
© 30Nov51; MP1937.

227. Dec. 5, 1951. Vivid film report of New York's dramatic A-bomb drill. The crisis in Egypt; latest pictures. Vice President Barkley on 74th birthday visits GI's in Korea. Japan first to ratify the peace treaty. GI war brides from Japan. Popularity swap for June Allyson.  
© 5Dec51; MP1938.

228. Dec. 7, 1951. Winter comes to Korea as war goes on. UN hails Korea heroes. Thailand King [Rama IX] back on throne. Drama at Spandau prison. Truman lectures press. Oldest active Marine [Harry Bartley] retires. Fund drive for [New York] Infirmary. How the Navy sank the Aegis 42 to 7.  
© 7Dec51; MP1939.

229. Dec. 12, 1951. Navy films families greeting men at sea. Archbishop Stepinac out of Red prison. A day with the President on "vacation." British jets for French fliers. Glamour in silk. Olympic hopefuls.  
© 12Dec51; MP1940.

230. Dec. 14, 1951. Hundreds perish as volcano erupts in Philippines. Truman in surprise hop from Florida. U. N. votes new Security [Council] members. Windsors back in U. S. Army training for Japan's peace force. Fashion tips for mermaids. New winter sport [ski-bobbing]. Ju jitsu in Paris. West Catholic wins high school grid classic [in Philadelphia].  
© 14Dec51; MP2001.

231. Dec. 18, 1951. Tax scandals rock Capital as Truman pledges clean-up. Acheson reports [on disarmament talks]. Mass adoption [of ten children]. Happy stories for a doted child. Yuletide at the [Korean] front. Top grid honor for Kazmaier. Joe Di Maggio quits baseball.  
© 18Dec51; MP2002.

232. Dec. 21, 1951. 56 die as airliner crashes in flames w/ "veep" and wife home from Korea. Nobel award to U. S. scientists. Help for victims of volcano eruption [in the Philippines]. Family adopts baby orilla. New adventures for Charlie the Chimp. Ski jumpers hail winter. All-American aave-skiing.  
© 21Dec51; MP2003.

233. Dec. 26, 1951. Reds' list of U. S. prisoners in Korea stirs the nation. Thrilling rescue by submarine. Havana sees new U. S. beach modes. School for ski instructors. Embassy Children send New Year greetings.  
© 26Dec51; MP2004.

234. Dec. 28, 1951. Bill Stern's sports review of 1951: auto racing, turf, baseball, tennis, jumping, golf, tennis, swimming.  
© 28Dec51; MP2005.

235. Jan. 2, 1952. Fighting in Korea flares at year's end. Disasterous ship fire [off Astoria, Oregon]. Film stars fly to entertain G.I.'s. Tokyo strikes riots. Debutante Ball gaa affair [in New York]. Rams win foot football championship.  
© 2Jan52 (in notice: 1951); MP2006.

236. Jan. 4, 1952. 1952 presidential sweepstakes. Circus cheer for kids. Cardinal Spellman in Korea. Buffalo round-up [in Canada]. Canine football. Skating de luxe.  
© 4Jan52 (in notice: 1951); MP2007.

237. Jan. 9, 1952. "The Princesses: Rose Bowl, Orange Bowl, Sugar Bowl, Cotton Bowl. Lybia hails independence. Holiday air tragedies. Ransom [paid to Communist Hungary] frees U. S. airman.  
© 9Jan52; MP2038.

238. Jan. 11, 1952. One against the sea; Captain Carlsen stays alone on sinking ship. Churchill in Capital for talks with Truman. Official film clips at last. Eisenhower gets into race for president. Davis Cup tennis; Aussies beat U. S. Aquatic thriller [at Fort Lauderdale, Fla.].  
© 11Jan52; MP2039.

239. Jan. 16, 1952. Vivid film story of great sea drama [Captain Carlsen aboard "Flying Enterprise"]. Truman warns world war is still a threat. Disasterous fire in Atlantic City. British stand firm on Suez.  
© 16Jan52; MP2040.

240. Jan. 18, 1952. Sea drama's finale; the death of a ship [Carlsen's "Flying Enterprise"] vividly filmed. Field day for Italy's cops. Disasterous flood in California. Airliner plunges into [New York's East] River. Lensmen choose their queen. Pro bowl championship. National barrel jumping record.  
© 18Jan52; MP2041.

241. Jan. 23, 1952. Great welcome home for Captain Carlsen. 226 snowbound on Volvo rescued after 2 days. Spotlight on Kefauver [questioned about his presidential aspirations]. Costello wins mistrial. Queens on parade [in New York for the Ball Crown of Beauty]. Churchill speech stuns Congress.  
© 23Jan52 (in notice: 1951); MP2149.

242. Jan. 25, 1952. Floods and blizzards worst in 50 years, sweep California. Violence grows in Suez. Evans burns famous General [de Lattre de Tassigny]. First ROK veterans welcomed to U. S. Volcano erupts in Congo. Thrilling finish in Hialeah openers. Olympic warm-up. Tennis girls turn bright.  
© 25Jan52 (in notice: 1951); MP2150.

243. Jan. 30, 1952. Airliner tragedies [of Newark, N. J. airport] bring safety probes. Kefauver announces. Evans burns famous job. World's biggest election [in India]. U. S. ships for Korean navy. Dope mystery solved. U. S. girl [Andrea Mead Lawrence] wins ski classic. Horse of the year wins sensational race [at Santa Anita].

- © 30Jan52 (in notice: 1951); MP2151.
244. Feb. 1, 1952. Violence in Egypt; British battle against Terror in Indo-China. Wings for the Foreign Legion. Gorillas take I. Q. tests. Track thriller [New York's Millrose Games]. School for umpires. [Dionne] quits star in carnival. © 4Feb52; MP2151.
245. Feb. 6, 1952. Tragic events in Egypt. The Korean war goes on. Taft and Lewis clash at Senate hearing. Fashion pageant for March of Dimes. Aquaplaning accidents. © 6Feb52; MP2153.
246. Feb. 8, 1952. World's trouble spots [Indo-China, Tunisia] make headline news. Eisenhower says Allies will stand firm. Revival fever [Billy Graham] stars Wash-ington. Iwo Jima pilgrimage. Princess [Elizabeth] begins new tour. U. S. ice stars head off Olympics. Racing in reverse. World's richest horserace [at Santa Anita]. © 8Feb52; MP2154.
247. Feb. 13, 1952. King George dies. Elton John is queen. © 13Feb52; MP2155.
248. Feb. 15, 1952. England falls Elizabeth as queen. Big rally for Eisenhower. Hill-top blast Red in Korea. Mystery witness tells of [Katyn Forest] massacre by Reds. Tailing the bull. © 15Feb52; MP2156.
249. Feb. 20, 1952. Britain mourns as King in 24th year. Veteran carrier a modernized. Iwo Jima, six years after. Great day for GI's. Brotherhood Week. Dog show world series. Colorful diving show. © 20Feb52; MP2157.
250. Feb. 22, 1952. King George VI laid to rest. Fighting goes on in Korea. Ace bank band nabbed. 1952 beach fashions. U. S. stars score in winter Olympics. © 22Feb52; MP2158.
251. Feb. 27, 1952. Atlantic storms claim two more ships. Atomic progress [at Oak Ridge] for peace. High honors for M-G-M. Car race time on Riviera. Spectacular auto race in Florida. Palm Springs rodeo. First thrills from the winter Olympics. © 27Feb52; MP2264.
252. Feb. 29, 1952. 10 brave seamen in port with half a ship. NATO council plans 50 divisions. Elizabeth Taylor weds in London. Mardi gras opens. [Reduced taxes in Mississippi] for moviegoers. U. S. stars score in winter Olympics. Moppets slug it out. College stars in championship ski meet. © 29Feb52; MP2265.
253. Mar. 5, 1952. New nation's birth pangs; Riots mar Libya elections. Curtains for Willie [Sutton] the actor. All New Orleans halls King Rex. High film award to M-G-M. Mrs. Roosevelt visits Iwo. British ballet truce in Florida. O'Donnell [Movietime, U. S. A. director] honored. Thrilling finale to winter Olympics. © 5Mar52; MP2266.
254. Mar. 7, 1952. War picture darkens over the Far East. British battle desert sandstorm [in Egypt]. U. S. submarine [Flying Fish] makes dive record. Carnival time in Rio. Eclipse stars in faithfulness. Film producers honored. World champs warm up. Seals versus penguins. Red Sox open training session. Foul makes 27 to 1 slams homer of \$1,000 race. © 7Mar52; MP2267.
255. Mar. 11, 1952. Radio ship pierces Iron Curtain with Truman message. Mechanized war on coyotes. [Former Japanese admiral Nomura] is guest aboard USS Wisconsin. Betty Hutton in Korea. Mrs. Roosevelt in India. Baseball highlights: Bing peeps up his Pirates; the Giants get going; Philadelphia Phillies; Cincinnati Reds; St. Louis Cardinals; St. Louis Browns; Detroit Tigers. Ski thriller [in Germany]. © 11Mar52; MP2268.
256. Mar. 13, 1952. Revolt in Cuba; Batista in control. Earthquake in Japan. New York honors Jerusalem mayor. A human seal [Robert Dotzauer]. Germans host at world picnic. Scourge hits Canadian cattle. Baseball highlights: Dem Bums get set for lively season; Chicago White Sox; Chicago Cubs; Cleveland Indians. Scooters race [in Paris-Avalanche marathon]. © 13Mar52; MP2269.
257. Mar. 19, 1952. Eisenhower and Kefauver win in first primary. Taft and Truman lose. Cuba takes revolt in stride. Berlin cracks down on smuggling. Appalling train wreck [near Rio de Janeiro]. Needle in haystack. [Quo Vadis'] wins high award. Miss Truman scores. © 19Mar52; MP2270.
258. Mar. 21, 1952. Truman gives school editors 'inside tips.' Latest report from Korea battle front. India honors Mrs. Roosevelt. Erin go brah on St. Patrick's day in New York. Elephant jam session [in Berlin]. Basketball championship. Skating de luxe [at Toronto's Ice Carnival]. Toddlers' marathon [in Philadelphia]. © 21Mar52; MP2271.
259. Mar. 25, 1952. Thrilling jungle drama in the Malaya war. Eisenhower coming home? Scientists [from U. S.] study eclipse [in Africa]. [Schoon] Storybook play in India play football on stilts. Good-will envoys from Britain. Scrap for the big scrap [as old steam locomotives are junked]. Sutton trial heavily guarded. The hilarious story of a dog in a monkey cage. © 25Mar52; MP2272.
260. Mar. 28, 1952. Hundreds perish in tornado disaster. U. S. heading into war says MacArthur. Operation War games in Texas. Cardinal [Spellman] appeals for charities. M-G-M wins 'Oscar' for best picture of year. Olympic sports carnival [in New York]. Champion log rollers [in Toronto]. © 28Mar52; MP2273.
261. Apr. 1, 1952. Accidents mar mass parachute maneuvers. Rome riots for return of Trieste. Navy planes blast Korea. An automobile in operation. Storybook playground [in Oakland, Calif.]. International fashion show. Ring fireworks in East-West bouts. © 1Apr52; MP2349.
262. Apr. 1, 1952. Political sensation: Truman tells nation he won't run. Mrs. Roosevelt home again. Ireland rehearses defense. Eisenhower optimistic on NATO defense. Horse race thriller [Lincolnshire Handicap]. Aqua startles [Bubba and Kathy Tongay]. © 1Apr52; MP2350.
263. Apr. 9, 1952. Upeval in Washington: McGrath fires Morris and loses own job. Netherlands' Queen welcomed to U. S. Taft scores in primaries. Window washing deluxe. 100,000th Korea vet home. Skating queen [Jacqueline Du Vieff] from France. Mrs. maniacs [on motorcycles]. © 9Apr52; MP2455.
264. Apr. 11, 1952. 1952 Grand National, a super thriller. Fatal plane crash sets heroes afire [in Long Island]. Queen Juliana wins New York. NATO anniversary. Plastic boats for Navy. Submarine gets tough test. © 11Apr52; MP2456.
265. Apr. 16, 1952. Crisis in steel: Truman seizes mills. Spotlight on Taft. Eisenhower reported resigning. Korea talk front quiet. New jet pilot life-saver. Texas sets the tiger [in Germany]. Navy juniors battle [at Annapolis]. © 16Apr52; MP2399.
266. Apr. 18, 1952. Midwest and Canada hit by spring flood. French open new drive in Indo-China War. Red zone cops desert to West. Moscow subway. Eisenhower leaving NATO to seek nomination. Easter, 1952, prayers for peace. © 18Apr52; MP2400.
267. Apr. 23, 1952. Flood disaster mounts as imperiled cities battle rising rivers. U. S. warships blast Red Korea. New tanks for Korea. Tito warns Allies. Metal FT boaters [in Germany]. Truman opens baseball season. India's unique bullfighting. © 23Apr52; MP2406.
268. Apr. 24, 1952. Queen Juliana honored at M-G-M studio. Jet tree is hero. Underwater television [in England]. Wave of prison revolts: New Jersey, Michigan riots. Trumans move into 'new' White House. Kentucky Derby preview classic. © 24Apr52; MP2407.
269. Apr. 30, 1952. Spectacular test of newest atom bomb. Harriman in Presidential race. Fire ravages Japanese city [Yokohama]. "Snorkel" trucks for Army. Surprise from Holland. Championship aqua thriller [in the Dixie Water-Ski tournament]. © 30Apr52; MP2406.
270. May 2, 1952. Hands across the Pacific: official end of war with Japan. Vancouver's worst fire. Reds riot in Berlin. Birthday for [Queen] Elizabeth. Three poster children from United Cerebral Palsy present bouquets to Mrs. Truman. Atlanta falls Senator Russell. Bridal gowns on parade. Thrilling highlights of the Penn Relays. © 2May52; MP2401.
271. May 7, 1952. Steel crisis stirs nation. NATO troops on Rhine give Eisenhower last salute. French airliner shot by Reds. Israel's fourth birthday. Newest summer fashions. British horsemen in Olympic trials. Motorcycle steeplechase [near Paris]. © 7May52; MP2405.
272. May 9, 1952. Jap communists battle police in wild riots. 61 saved in [Wasp-Hobson] collision at sea. Carrier crew aids [crippled] children. American mother for 1952 [Mrs. Toy Len Goon]. Eisenhower's goodbye to GI's in Germany. Apple blossom festival. The 1952 Kentucky Derby. © 9May52; MP2404.
273. May 14, 1952. U. S. Marines take part in new A-Bomb test. "Wasp" home with crash survivors. New swim suits on parade. Anzio today. Japan halts its new independence. U. S. shows Yugoslav strength. Off to movieland. New tips [for girls in Toronto] on self-defense. © 14May52; MP2403.
274. May 15, 1952. Korea: Ridgway's farewell visit as Clark takes over. Mothers of the year [Senora Gonzalez-Videla and Mrs. Toy Len Goon]. Treat for triplets. Latest jet bomber [YB-50]. New [British] Commando technique. Horseship classic [in Rome]. Yanks vs. Germans in Golden Glove bouts. © 16May52; MP2402.

NIGHT RAIDERS. Monogram, 1952. 51 min., sd., b&w, 35mm.

Summary: A Western. A U. S. marshal discovers that a county sheriff is working with a gang of train robbers.

Credits: Producer, Vincent M. Fennelly; director, Howard Bretherton; screenplay, Maurice Tombragel; music director, Raoul Kraushaar; film editor, Sam Fields. Cast: Whip Wilson, Tom Fawell, Fuzzy Knight, Lois Hall, Steve Clark. © Monogram Pictures Corp.; 3Feb52; LP1487.

NIGHT STAGE TO GALVESTON. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 60 min., sd., sepia, 35mm.

Summary: A Western. Corruption in the Texas State Police is exposed by Gene Autry.

Credits: Producer, Armand Schaefer; director, Gus R. Archambault; written by Norman S. Hall; music supervisor, Fay Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Virginia Huston, Thurston Hall, Andy Nugent. © Gene Autry Productions; 18Mar52; LP1560.

1952 CHEVROLET ADVERTISING. Chevrolet Division, General Motors Corp. [1952]

## 1952 CHEVROLET ADVERTISING. Cont'd.

Produced by Jam Handy Organization.  
2 reels, color, 16mm.

**Summary:** A training film for wholesales and retail dealers.

© Chevrolet Motor Division, General Motors Corp.; 19May52; MU5451

## THE 1952 PLYMOUTH VALUE PLUS (Film-strip)

Chrysler Corp., 1952. Produced by Royal Roy, Inc. 105 fr., b&w, 35mm. Appl. title: The 1952 Plymouth.

© Chrysler Corp.; 23Jan52; JP1170.

## NO HORIZONS. Anheuser-Busch (1952)

Produced by Jam Handy Organization.  
2 reels, b&w, 35mm.

**Summary:** Emphasizes to distributors and dealers the quality of Anheuser-Busch.

Appl. title: No New Horizons.  
© Anheuser-Busch, Inc.; 2Apr52; MU5381.

## NO INDIANS PLEASE. Castle Fims, 1948.

1 reel, sd., b&w, 16mm. Selected from the Universal feature film "Ride 'Em Cowboy."

**Summary:** A slapstick comedy about the miraculous escape of Abbott and Costello from a band of insulted Indians.

© United World Films, Inc.; 15Feb48; LP1742.

## NO LONGER WORRIED. Mutual Insurance

20th Anniversary Committee, 1952. Produced by Wilding Picture Productions.

27 min., sd., b&w, 16mm.

**Summary:** Describes Benjamin Franklin's idea that home owners should band together to bear mutually each other's losses resulting from fire; shows the development of the plan as the nation has grown. Presented in celebration of the 200th anniversary of the establishment of mutual insurance in the U. S.

**Credits:** Director, Wallace Fox; story, Tom Byrnes; film editor, John Fuller. **Cast:** Rhys Williams, Valerie Alberts, Arthur Van Harvey, Maudie Coppen.

© Mutual Insurance 200th Anniversary Committee; 25Mar52; LP1694.

## NO NEW HORIZONS. SEE No Horizons.

MU5381.

## NO PETS ALLOWED. Warner Bros. Pictures,

1952. 20 min., sd., color, 35mm.

**Summary:** A story about a boy who is reunited with his dog after a forced separation when the family moves to their country home to a city apartment.

**Credits:** Producer, Gordon Hollingshead; director and author of screenplay, Crane Wilbur; music, Howard Jackson; film editor, Rex Steale. **WarnerColor. Cast:** David Seeliger, Warren Douglas, Fay Baker, Ted Stanhope, the dog, Rags.

© Warner Bros. Pictures, Inc.; 2Jun52; LP1774.

## NO ROOM FOR THE GROOM. Universal,

1952. 82 min., sd., b&w, 35mm. Based on the novel "My True Love," by Darwin L. Telitel.

**Summary:** A comedy about the efforts of a GI to be alone with his bride in a household overrun by his in-laws.

**Credits:** Producer, Ted Richmond; director, Douglas Sirk; screenplay, Joseph Hoffmeyer; music, Fred Skinner; film editor, Russell Schoengarth. **Cast:** Tony Curtis, Piper Laurie, Don DeFore, Spring Byington, Jack Kelly.

© Universal Pictures Co., Inc.; 25Apr52; LP1677.

## NO SMOKING. Walt Disney Productions.

© Based by Walt Disney Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon)

**Credits:** Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Paul Smith; animation, Hugh Fraser, Ed Aardal, John Sibley, George Nicholas; effects animation, Blaine Gibson. **Technicolor.**

© Walt Disney Productions; 13Aug51; LP1387.

## NOMADS OF THE JUNGLE: MALAYA.

Gaibos World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm.

(The Earth and Its Peoples)

**Summary:** Portrays the life of nomads as exemplified by the wandering tribes who live in the rain forests of Malaya. Shows their home life, trading activities, and resources.

**Credits:** Director, Victor Jurgens.  
© United World Films, Inc.; 7Sep48; MP2280.

## NORTH AFRICA IN FERMENT (Filmstrip)

New York Times, 1952. 59 fr., b&w, 35mm. (Report on the News, May, 1952)

**Summary:** Surveys the history, geography, and economic conditions of North Africa, an area dominantly populated by Arabs of the Moslem faith, discusses the tensions emanating from the nationalist insistence for greater political independence and from Russia's desire to take over the area. Describes the recent uprisings and the relatively harsh French rule in French Morocco, Algeria, and Tunisia.

© The New York Times Co.; 26Apr52; JP1289.

## THE NORTHEAST (Filmstrip) Young

America Films, 1952. Produced by Key Productions. 46 fr., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the Northeast Region which includes Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island. Shows that the thin, sterile soil and the short growing season have necessitated specialized farming, and have led to heavy industrialization and the development of the lumber and fishing industries.

© Key Productions, Inc.; 1Mar52; JP1216.

## NORWAY (Filmstrip) Dudley Pictures

Corp., Distributed by Encyclopedia Britannica Films, 1951. 65 fr., color, 35mm.

**Summary:** A view of life in modern Norway, including scenes of urban, rural, and industrial life. Emphasizes how the Norwegians have overcome geographical handicaps in order to make their country a good place in which to live.

**Credits:** Collaborator, Richard Hartshorn; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 14Dec51; JP1156.

## NOT TOO HOT TO HANDLE. Walter Kidde &amp;

Co. (1952) Produced by Jam Handy Organization. 2 reels, color, 16mm.

**Summary:** Demonstrates different types of fires and the equipment and methods required to extinguish them.

© The Jam Handy Organization, Inc.; 2Apr52; MU5386.

## NOUNS AND THEIR USES (Filmstrip) Young

America Films, 1952. 58 fr., color, 35mm. (Fundamentals of English, ser. no. 1)

**Summary:** Defines proper, common, and collective nouns; gives rules for forming the plurals. Captioned cartoons are used to illustrate uses of nouns in sentences.

**Credits:** Producer, Maxwell Milton Desser.

© Maxwell Desser; 9May52; JP1300.

## NOVELTOON CARTOON. Motion pictures

in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

O

husband and her beautiful secretary-companion, who are in love with each other, suspect each other of the murder. Setting: Rural England in the 19th century.

**Credits:** Producer, Ernest Gartside; director, Maurice Elvey; screenplay, Charles Frank; music, Alan Gray; editor, Douglas Myers. **Cast:** David Farrar, Geraldine Fitzgerald, Roland Culver, Jean Cadell, Mary Merrall.

© Stuart Scheffle; 7Sep51; LP1449.

OFF TO THE OPERA. SEE Heckle and Jeckle the Talking Magpies in Off to the Opera. LP1899.

## OFF WE GLOW. Paramount Pictures Corp.,

1952. 1 reel, sd., color, 35mm. (Kartune)

**Credits:** Director, L. Sparger; story, Lazz Bourne, Tex Henson; music, Winston Sharples; animation, Dave Tendler, Tom Golden.

© Paramount Pictures Corp.; 29Feb52; LP1553.

## OIL—STAKE IN THE COLD WAR (Filmstrip)

New York Times, 1952. 53 fr., b&w, 35mm. (Report on the News, Mar. 1952)

**Summary:** Stresses the importance of oil to the industry and economy of the world and describes Russia's plan to disrupt the economies of Europe, South Asia, and Africa by depriving these areas of the oil of the Near East.

© The New York Times Co.; 1Mar52; JP1188.

## OKINAWA. Columbia Pictures Corp., 1952.

67 min., sd., b&w, 35mm.

**Summary:** The new captain of a United States destroyer gains the respect of his crew during the invasion of Okinawa in World War II.

**Credits:** Producer, Wallace MacDonald; director, Leigh Jason; screenplay, Jameson Brewer, Arthur Ross; story, Arthur Ross.

**Cast:** Director, Mischa Bakaleinikoff; film editor, Jerome Thoms. **Cast:** Pat O'Brien, Cameron Mitchell, Richard Denning, Rhys Williams, James Dobson.

© Columbia Pictures Corp.; 25Feb52; LP1505.

## OKLAHOMA ANNIE. Republic, 1952.

80 min., sd., color, 35mm.

**Summary:** A Western. The granddaughter of "Oklahoma Annie" assists the sheriff in exposing the dishonest owner of a gambling saloon and his outlaw associates.

**Credits:** Associate producer, Sidney Ficker; director, R. G. Springsteen; story, Jack Townley, Charles E. Roberts; screenplay, Jack Townley; music, Nathan Scott; film editor, Richard L. Van Enger. **Trunc. Cast:** Judy Canova, John Russell, Grant Withers, Roy Barcroft, Emmett Lynn.

Appl. author: Studio Productions, Inc.

© Republic Pictures Corp.; 7Jan52 (in notice: 1951); LP1642.

## THE OLD LADY. Screen Associates, 1952.

3 reels, sd., b&w, 16mm. (Electric Theatre)

A Screen Televido release.

**Summary:** A young man, dominated by his power-seeking father, learns to make his own decisions as a result of his grandmother's influence.

**Credits:** Producer, Gil Ralston; director, Charles Haas; teleplay, Doris Anderson, Charles Haas; original story, Doris Anderson; editor, Chester Schaeffer. **Cast:** Vera Felton, Onslow Stevens, Darryl Hickman.

© Screen Associates, Inc.; 2Mar52; LP1617.

## OLD TESTAMENT PAINTINGS BY J. JAMES

THESSOT (Filmstrip) John H. Eggers Publications, 1951. 37 double fr., b&w, 35mm.

**Credits:** Author, Walter Edward Johnson.

© John H. Eggers Publications; 1May52; JP1288.

## THE OLD WEST. Gene Autry Productions.

Released by Columbia Pictures Corp., 1952.

61 min., sd., sepia, 35mm.



**Summary:** A Western. Gene Autry, a wild horse wrangler, triumphs over an unscrupulous competitor.

**Credits:** Producer, Armand Schaefer; director, George Archibald; written by Gerald Gregory; music supervisor, Paul Metz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Pat Buttram, Gail Davis, Lyle Tufts, Lela Jean Heydt.  
© Gene Autry Productions; 31Jan52; LP1561.

**OLDSMOBILE ROCKETS TO NEW HEIGHTS (Filmstrip)** Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 61 fr., b&w, 35mm.  
**Summary:** Presents the features of the new Oldsmobile.

© Oldsmobile Division, General Motors Corp.; 5May52; JU7063.

**OLYMPIC NATIONAL PARK.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 270 ft., color, 35mm.

**Summary:** A family takes a trip to Washington and Olympic National Park in their Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 23Apr52; MU5436.

**O'MARA'S CHAIN MIRACLE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

**Summary:** A training film for dealers.  
© Chevrolet Motor Division of General Motors Corp.; 19May52; RK5455.

**ON DANGEROUS GROUND.** RKO Radio Pictures, 1951. 82 min., sd., b&w, 35mm. Based on the novel, "Mad with Much Heart," by Gerald Alfred Butler.

**Summary:** A tragic encounter with the hate-motivated father of a murdered girl reforms a brutal and bitter detective.

**Credits:** Producer, John Houseman; director, Nicholas Ray; screenplay, A. I. Bezzerides; music, Bernard Herrmann; music director, C. Bakaleinikoff; film editor, Roland Gross. **Cast:** Ida Lupino, Robert Ryan, Ward Bond, Charles Kemper, Anthony Ross.  
© RKO Radio Pictures, Inc.; 12Dec51; LP1435.

**ON MEDITERRANEAN SHORES: SOUTHERN GREECE.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Shows how the farmers in a hot, dry region cultivate their stony soil and, through a three-story system of raising olives, fruits, and grains, produce a maximum yield. Includes scenes of fishing and shipping.

**Credits:** Director, John Ferno.  
© United World Films, Inc.; 1Jan49 (in notice: 1948); MP2461.

**ON THE BEAM (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," of the Sermons from Science series.

**Summary:** The navigational abilities of birds are pictured as evidence that God can chart a course for men to follow.  
© The Moody Bible Institute of Chicago; 17Dec51; JF1372.

**ON TOP.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 69 ft., b&w, 35mm.  
**Summary:** Shows the dependability features of the new Chevrolet.

© The Jam Handy Organization, Inc.; 18Apr52; MU5411.

**ONE BIG AFFAIR.** Non-Air Pictures. Released by United Artists Corp., 1952. 80 min., sd., b&w, 35mm. Based on a story

by George Bricker.

**Summary:** A comedy. An American schoolteacher becomes involved in a series of amusing incidents after she is given a ride by a lawyer who is touring Mexico on a bicycle. Filmed in Mexico.

**Credits:** Producer, Benedict Bogeaus; director, Peter Godfrey; screenplay, Leo Townsend; music, L. Hernandez Breton; film editor, George Cromie. **Cast:** Evelyn Keyes, Dennis O'Keefe, Mary Anderson, Connie Gilchrist, Thurston Hall.  
© Non-Air Pictures, Inc.; 28Feb52; LP1650.

**ONE CAB'S FAMILY.** Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon.

**Credits:** Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Roy Williams; music, Scott Bradley; animation, Grant Simmons, Michael Lah, Walter Clinton. Technician.

© Loew's Incorporated; 31Jan52; LP1464.

**ONLY THE BEGINNING.** SEE It's Only the Beginning. LP1524.

**OPERATION CICERO.** SEE Five Fingers. LP1678.

**OPERATION E.S.P.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Television release.

**Summary:** Two boys, who had made a fortune by following the advice of a man with extra-sensory perception, realize they were tricked into believing their benefactor had lost his ability to predict the future.

**Credits:** Producer, Gil Ralston; director, Leigh Jason; teleplay, Sheldon Leonard; film editor, Robert Swink.  
© Screen Associates, Inc.; 16Mar52; LP1866.

**OPERATION RABBIT.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tunes Cartoon. Bugs Bunny Special)

**Credits:** Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ben Washam, Ken Harris, Phil Monroe; music director, Carl Stalling. Technician.

© The Vitaphone Corp.; 17Feb52 (in notice: 1950); MP2045.

**OPPORTUNITY UNLIMITED (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 58 fr., b&w, 35mm.

**Summary:** A training film for Chevrolet salesmen.

© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6938.

**OPTICAL GAGING.** Eastman Kodak Co., 1952. 20 min., sd., b&w, 16mm.

**Summary:** Shows that optical gaging is faster and more dependable than mechanical gaging for precision measurement of most interchangeable parts mass-produced by industry.

© Eastman Kodak Co.; 26May52; MU5457.

**ORANGE BLOSSOMS FOR VIOLET.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.

**Summary:** A melodrama about a boy, a girl, and a villain is enacted by a cast of monkeys.

**Credits:** Written by I. Freling and Charles M. Jones; music, Howard Jackson; film editor, De Leon Anthony.

© The Vitaphone Corp.; 23Jun52; MP2484.

**AN ORIENTAL CITY: CANTON, CHINA.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** A view of the commercial and industrial city of Canton, which is steeped in the traditions of many generations.

Shows merchants, scribes, and artisans at work, and describes the daily lives of the people.

**Credits:** Director, Victor Jurgens.

© United World Films, Inc.; 1Dec49; MP2435.

**ORIENTAL VANITIES.** Broadshow Productions, 1952. 7 reels, sd., color, 35mm.  
**Summary:** A series of burlesque skits featuring Harry Vine and Hermie Rose. Filmed in Hawaii.

**Credits:** Producer, William C. Ferreira; director, Harry Vine. **Amso color. Cast:** Grace Hathaway, Jeanne Starr, Robin Savoy. Appl. author: Harry A. Farros.  
© Broadway Roadshow Productions; 15Jan52; LP1673.

**ORIGINS AND CHARACTERISTICS OF CORROSION CURRENTS.** MU5379. SEE Corrosion in Action.

**OUR COMMUNITY.** Encyclopaedia Britannica Films, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Describes the constant activity of the industries and public services of a typical American town, and shows how inhabitants of the town are dependent upon each other for their comfort and well being.

**Credits:** Associate producer, Milan Herzog; collaborator, Paul R. Hanna.  
© Encyclopaedia Britannica Films, Inc.; 23Apr52; MP2392.

**OUR FATHERS FAITH.** Grace Films, 1952. 1 reel, sd., sepia, 16mm.

**Summary:** A montage of scenes presenting past crisis is used in portraying the need in present-day America for a continuation of the religious faith which guided the leaders of the country in the past.

**Credits:** Producer, A. Earl Hedrick; director and writer, Richard Fowler.  
© Grace Films, Inc.; 26Mar52 (in notice: 1950); MP2176.

**OUR INHERITANCE FROM HISTORIC GREECE.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Shows the influence of ancient Greece on the language, thought, literature, drama, and government of modern America.

**Credits:** Educational collaborator, Elmer Louis Kayser.  
© David A. Smart; 2Apr52; MP2301.

**OUR NAVAJO NEIGHBORS.** Motion Pictures Productions, 1952. 44 min., sd., color, 16mm.

**Summary:** A brief history of the Navajo Indians, their crafts, and spiritual life. Describes the problems which confront the Navajo as portrayed through the activities of the family of the medicine man, Hogan of Salautso.

**Credits:** Author, John F. Jennings.  
© Motion Picture Productions; 5Feb52; MP2110.

**OUR TEACHER.** Coronet, 1951. 10 min., sd., b&w, 16mm.

**Summary:** Elementary grade children are shown why they should respect their teacher.

**Credits:** Educational collaborator, Elizabeth B. Carey.  
© David A. Smart; 15Nov51; MP1959.

**OUT IN FRONT (Filmstrip)** Falstaff Brewing Corp. [1952] Produced by Jam Handy Organization. 67 fr., b&w, 35mm.

**Summary:** Demonstrates to dealers the best ways to display Falstaff beer.  
© Falstaff Brewing Corp.; 4Apr52; JU7017.

**OUT OF SCALE.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

**Credits:** Director, Jack Hannah; story, Bill Berg, Nick George; music, Paul Smith; animation, Bill Justice, George Kreis, Volus Jones, Bob Carlson; effects animation, Dan Macnamus. Technician.

© Walt Disney Productions; 26Jul51; LP1414.

**OUTCAST OF THE ISLANDS.** London Films, 1951. 102 min., sd., b&w, 35mm. Based on the novel "An Outcast of the Islands," by Joseph Conrad.

Summary: An unprincipled English swindler's consuming passion for a native girl leads him to betray his friends. Setting: an island in the Far East. Filmed in Ceylon.

Credits: Producer and director, Carol Reed; screenplay, William Fairchild; music, Brian Easdale; editor, Bert Bates. Cast: Ralph Richardson, Trevor Howard, Robert Morley, Wendy Hiller, Kerima.  
© British Lion Film Corp.; Ltd.; 19Nov51; LP1485.

**OUTLAW MASQUERADE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.  
Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Joy Richardson; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Christine McIntyre.

© Range Rider Productions; 18Feb52; LP1510.

**OUTLAW WOMEN.** Howco Productions. Released by Lippert, 1951. 75 min., sd., color, 35mm.

Summary: A Western about a group of female gamblers who have gained control of a frontier town.

Credits: Producer, Ron Ormond; directors, Sam Newfield, Ron Ormond; written for the screen by Orville H. Hampton; music, Walter Greene; editor, Hugh Winn. Cinelcolor. Cast: Marie Windsor, Richard Rober, Carla Balenda, Jackie Coogan, Allan Nixon.  
© Howco Productions; 18Dec51; LP1698.

**OVERLAND TELEGRAPH.** RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. Two cowboys uncover a plot to delay the building of a telegraph line.  
Credits: Producer, Herman Schlom; director, Leslie Selander; screenplay, Adele Buffington; story, Carroll Young; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Tim Holt, Gail Davis, Hugh Beaumont, Mari Blanchard, George Nader.  
© RKO Radio Pictures, Inc.; 7Dec51; LP1434.

**OXYGEN DOSAGE AND TECHNIQUES.** Linde Air Products Co., 1951. 29 min., color, 16mm.

Summary: Reviews clinical conditions for which oxygen is prescribed; discusses the signs and symptoms of anoxia and the concentrations of oxygen used to overcome it; illustrates emergency oxygen therapy and the apparatus used to administer oxygen in various percentages.  
© Union Carbide and Carbon Corp.; 31Oct51; MP2241.

**OYSTERS AND MUSCLES.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. Selected from the Universal feature film. "Here Come the Co-eds."

Summary: A slapstick comedy. When Costello survives an attack by oysters, Abbott decides his partner is capable of fighting the Masked Marvel.  
© United World Films, Inc.; 15Jun48; LP1745.

## P

**THE PACE THAT THRILLS.** RKO Radio Pictures, 1952. 63 min., sd., b&w, 35mm.

Summary: A conceived test rider for a motorcycle factory, who wins races with wily tactics, changes his ways and wins the love of a reporter and the respect of the cycle designer.  
Credits: Producer, Lewis J. Rachmil;

director, Leon Barsha; written by DeVallon Scott, Robert Lee Johnson; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Bill Williams, Carla Balenda, Robert Armstrong, Frank McHugh, Steve Yegoroff.  
© RKO Radio Pictures, Inc.; 13Mar52; LP1634.

**THE PACIFIC COAST REGION** (Filmstrip) Young America Films, 1952. Produced by Key Productions. 44 fr., color, 35mm. (U. S. Regional Geography Series)

Summary: Photographs of the Pacific Coast Region which includes Washington, Oregon, and California. Describes the conservation and irrigation projects, the expanding industries fostered by extensive hydro-electric power developments, the centers of commerce, and the mild climate.  
© Key Productions, Inc.; 1Mar52; JP1214.

**PACKAGE FOR YOU.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jim Handy Organisation. 77 fr., b&w, 35mm.

Summary: Stresses the performance, economy, and dependability of the Chevrolet truck line.  
© The Jim Handy Organisation, Inc.; 18Apr52; MU5398.

**PALE HORSE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.  
Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Elizabeth Becher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Jack Kazmaier.  
© Range Rider Productions; 13Feb52; LP1497.

**PALS OF THE GOLDEN WEST.** Republic, 1951. 68 min., sd., b&w, 35mm.

Summary: A Western. A member of the Border Patrol stops the cattle rustling activities which threaten to spread hoof and mouth disease in the United States.

Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Albert DeMont, Eric Taylor; story, Stuart Nibley; music, Stanley Wilson; film editor, Harold Minter. Cast: Roy Rogers, Dale Evans, Estelita Rodriguez, Pinky Lee, Trigger the horse.  
© Republic Pictures Corp.; 21Sep51; LP1404.

**PAMPAS SKY TARGETS.** RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Texas sportsman, Alfred C. Giassell, joins three South American friends in duck hunting on the Argentine pampas.  
Credits: Producer, Jay Bonafide; director, William Deeke; written by Joseph W. Barrator, Andre Baruch; music, Robert Stringer; editor, Sidney Katz.  
© RKO Pathe, Inc.; 7Mar52; MP2452.

**PAPA'S DAY OF REST.** SEE Terry Bears in Papa's Day of Rest. LP1425.

**PAPA'S LITTLE HELPERS.** SEE Terry Bears in Papa's Little Helpers. LP1424.

**PARADISE LOST.** John R. Gregory, 1951. 11 min., sd., b&w, 16mm.

Summary: Calls attention to the devastation caused by forest fires.

© John R. Gregory; 15Oct51; MP1955.

**PARAMOUNT NEWS.** Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm.  
© Paramount Pictures Corp.

1951/52.  
31. Dec. 22, 1951. Berchtesgaden today. Behind hours (for Truman) in Key West.

"Operation Electric" at Niagara. Paris: Big Four tackle arms issues. The Army-Navy game.

© 22Dec51; MP110.

32. Dec. 26, 1951. Grid curtain falls B-29 crashes into houses [in Denver]. Silk fashion show benefits palsy victims. Nation's busiest executive [an intimate portrait of President Truman at Key West]. Steve Yegoroff. Yugoslavia. Medics train for duty with Marines.  
© 26Dec51; MP1911.

33. Dec. 29, 1951. Boxing's night of stars [in Toronto, Canada]. Volcano in Philippines. Truman tackles truce, tax problems. A Yuletide message.  
© 29Dec51; MP2012.

34. Dec. 19, 1951. Mayhem in Montreal wrestling both sides. Volcano home from Europe. Child's world of art [at New York's Museum of Modern Art]. Tax scandal inquiry rocks [Dick Kazmaier, Sports news in the news [Dick Kazmaier, Joe DiMaggio].  
© 19Dec51; MP2013.

35. Dec. 22, 1951. C-46 transport crashes in New Jersey. Fashions for the younger set. Barkley reports on Korea. News of the animal kingdom.  
© 22Dec51; MP2014.

36. Dec. 26, 1951. U. S. trains Korean officers. U. S. scientists receive Nobel Prizes. Underwater 'small fry' greet Santa. Automotive news. Reveal names of G. I. captives in Korea.  
© 26Dec51; MP2015.

37. Dec. 29, 1951. The year in sports, 1951; racing, track and field, golf, football, horse racing, channel swimming, sports scandal, boxing, baseball.  
© 29Dec51; MP2016.

38. Jan. 2, 1952. The interesting stories of 1951: The great Kansas-Missouri flood; The crime story of the year [Kavanaugh hearings]; Personality of the year [Eisenhower]; News sensation of the year [dismissal of MacArthur]; Global story of the year [Korea].  
© 2Jan52; MP2017.

39. Dec. 5, 1952. Beauty and the blades [Canada's Barbara Ann Scott]. People you're reading about: Harold E. Stassen, George F. Kennan, Francis Cardinal Spellman. Fashion with the touch of India. Featherweight slugfest in England.  
© 5Jan52; MP2018.

40. Jan. 9, 1952. Football welcomes new year: Orange Bowl, Sugar Bowl, Cotton Bowl, Rose Bowl.  
© 9Jan52; MP2019.

41. Jan. 12, 1952. Sports, hot and cold [in Toronto and Miami]. Prominent men in the news: General Eisenhower and Winston Churchill. Indo-China: Rebels beaten again. Heroic tale of the sea [Captain Carlsen of the "Flying Enterprise."] Troops and the A-Bomb.  
© 12Jan52; MP2020.

42. Jan. 16, 1952. [Sinking of the "Flying Enterprise" in the Atlantic]. The animal corner. Congress and nation hear President. Sports highlights: [Silver Skates, Golden Glories in New York].  
© 16Jan52; MP2025.

43. Jan. 19, 1952. Hero of the sea Carlsen acclaimed; greatest ocean story of our time.  
© 19Jan52; MP2048.

44. Jan. 23, 1952. A hero's homecoming; Carlsen captives New York City. Winston Churchill addresses the U. S. Congress. Passengers removed from snowbound train [in Sierra Nevada Mountains].  
© 23Jan52; MP2049.

45. Jan. 26, 1952. Winter Olympics preview at Fox. New Year, Ill., and Wengen, Switzerland. [Woodbridge, N. J. welcomes Captain Carlsen. Mrs. Leonard Ponder of Murfreesboro, Ark., gives birth to quadruplets. State funeral for General Jeanie Latrue De Tassigny.] Floods in South-Central California. Wild West moves indoors [Denver's National Western Stock Show].  
© 26Jan52; MP2057.

46. Jan. 30, 1952. News of presidential sweepstakes. Indonesia inspiration for fashion. Fatal air crash in Elizabeth, N. J. India: World's biggest general

elections. Eyes on Olympic ski queens.

© 30Jan52; MP2058.

47. Feb. 2, 1952. Track stars make sports headlines in [Millrose Games] Dionne quintuplets [at St. Paul's Winter Carnival]. Eric Johnston [visits White House after his nomination as Chairman of International Development Advisory Board]. Estes Kefauver [candidate for Democratic presidential nomination]. Film "Henriette" awarded. Spotlight on Middle East.

© 30Jan52; MP2059.

48. Jan. 30, 1952. Ohio River on rampage. Admiral McCormick [Supreme Commander of Allied Naval Forces in North Atlantic]. Film star Marion Marshall [in Atlantic]. Dimes drive. Two heroes. Sergeants [Hubert L. Lee and Joseph C. Rodriguez receive awards from President Truman]. Egypt: Battle of Ismailia. Something new in aquatic sports.

© 30Jan52; MP2063.

49. Feb. 4, 1952. Upset in richest horse race [Santa Anita Maturity]. Newbold Morris [sworn in as special assistant to Adlai Stevenson]. Stanton Duffies [retired Ambassador to Spain returns to U.S.]. Billy Graham [holds revival services from steps of Capitol in Washington]. Britain's royal pair [heads trip to Iceland, Australia, and New Zealand]. Indo-China: Bitter battle on road to Hanoi. Kentucky Wildcats [vs. Notre Dame basketball team]. Dick Button defends Olympic crown. Mario Lull [sets record walking backwards].

© 4Feb52; MP2106.

50. Feb. 6, 1952. Big GOP warm up. Science's three baby gorillas. Canadian GIs save Korean orphanage. George VI mourned in det. Elizabeth, England's first reigning queen since Victoria.

© 6Feb52; MP2107.

51. Feb. 11, 1952. Snowbirds set for open-ions Olympics. Cecil B. De Mille is honored. Masked man testifies in Washington [at Katyn forest investigation]. Another Elizabeth, N. J., plane crash. New Queen formally takes oath.

© 11Feb52; MP2117.

52. Feb. 13, 1952. Aqua-manics make big splash! Dogdom's doggiest diadem. A message in song for Brotherhood Week. Britain's last tribute to King.

© 13Feb52; MP2118.

53. Mar. 18, 1952. "Number one" criminal captured [Willie Sutton]. Highlights of winter Olympics. King George VI laid to rest.

© 18Feb52; MP2131.

54. Feb. 20, 1952. Prelude to Lenten season. Riot marks Red opposition to renegade Catholics for the entry. Men against the sea [off Cape Cod, Mass.] Olympic triple slam.

© 20Feb52; MP2132.

55. Feb. 25, 1952. All hail Mardi gras. Bird's bounding "bird-man" [Herbert Herbst]. European army endorsed. Cairo after riots. Elizabeth Taylor weds. Half-ship makes safe port. New thrills in winter Olympics.

© 25Feb52; MP2143.

56. Feb. 27, 1952. The new TB drugs. Exhibitor-master shaman honored [Robert J. O'Donnell]. Libya: Turmoil marks first Arab. Greatest Olympic spectacle.

© 27Feb52; MP2142.

57. Mar. 3, 1952. \$84,000 foul in turf classic [at Santa Anita]. Films of 1951 acclaimed. Carnival in Rio. Salute submarine "Flying Fish" [in New London, Conn.] Senator Russell's hat in ring. Solar eclipse pilgrimage [for Hindus. New York Yankees start spring training].

© 3Mar52; MP2211.

58. Mar. 5, 1952. Baseball's bustin' out all over. Betty Hutton smash hit in Korea. Shipborne "Voice" dedicated by President. President on mutual security program. New "Whire"—and after the Presidential primaries.

© 5Mar52; MP2307.

59. Mar. 10, 1952. Earthquake rocks north Japan. Eisenhower visits Greece.

Workers in the skies [in Chile]. Season for [Paris] fashion. Good citizen [Schurer] says with life. Helgoland begins era of peace.

© 10Mar52; MP2216.

60. Mar. 12, 1952. Newbold Morris vs. Senate probes. Cuba: Batista seizes reins. Eisenhower and Kefauver win in N. H. primaries.

© 12Mar52; MP2217.

61. Mar. 17, 1952. Paris sees Moscow's Olympic stars. Student rioter. ex-editor Truman. Elephant hit wows Berlin. All-time Yankees pick greatest team on 50th anniversary.

© 17Mar52; MP2218.

62. Mar. 19, 1952. Tigne, France: Town that progress doomed. Buses from Britain [on goodwill tour in U.S.] Spring goes to milder's head. Betty Hutton, a surprise bride. Zoo suits dog just center [in Vancouver]. Dedicate new jet center [at Lockland, Ohio].

© 19Mar52; MP2219.

63. Mar. 24, 1952. Twisters smash through six states. "Oscar night" in Hollywood. Generals [Eisenhower, Gruenther, MacArthur] make news. [Bowling tournament in Milwaukee.] Carnival [in New York] for Olympic film.

© 24Mar52; MP2220.

64. Mar. 26, 1952. Riots [in Rome] mark protests over Trieste. White Russians reach freedom at last. [German tight rope team performs with knives. Airpibian is introduced in New York. Helicopter ready for passenger service.] East vs. West: Golden Gloves finals.

© 26Mar52; MP2221.

65. Mar. 31, 1952. Sports headlines from Britain: Lincolnshire handicap; Oxford vs. Cambridge. Truman [announces he will not be a candidate for reelection]. Eisenhower reports on NATO gains.

© 31Mar52; MP2239.

66. Apr. 2, 1952. Washington welcomes Queen Juliana. McGrath [and] Morris [leave their posts]. Taft again a top contender. Basketball's Mr. Big [Clyde Lovellette].

© 2Apr52; MP2240.

67. Apr. 7, 1952. New York salutes Queen Juliana. Plane crashes in crowded [New York] area. Senate debate looms on Attorney General. Teal wins Grand National.

© 7Apr52; MP2276.

68. Apr. 9, 1952. Navy tests canopy ejection seat. Fashion lesson: from angora to zoo. Steel seizure order stirs national debate.

© 9Apr52; MP2277.

69. Apr. 14, 1952. U. S. mermaids look to Olympics. Combat bulletin from Indo-China. Eyes on Eisenhower: General looks to future. A day of devotions. The Middle East: A day of floods.

© 14Apr52; MP2294.

70. Apr. 16, 1952. Belgrade demonstrates over Trieste. Men risk death in rescue trip [at Woodstock, Ont.] Belgium cheers, New Jersey votes, for Eisenhower. Man against floods.

© 16Apr52; MP2295.

71. Apr. 21, 1952. Jetliner makes flight high. Petit relay. Queen Elizabeth's birthday review. '52 palsy drive opens. Japan begins new era of freedom.

© 21Apr52; MP2305.

72. Apr. 23, 1952. Water ski wizardry. Films on the prison fronts. Biggest U. S. atomic explosion.

© 23Apr52; MP2306.

73. Apr. 28, 1952. Olympic hopefuls on display. Petit relay. Queen Elizabeth's birthday review. '52 palsy drive opens. Japan begins new era of freedom.

© 28Apr52; MP2334.

74. Apr. 30, 1952. Red jets fire on French plane. Eisenhower: Far wall tour in Germany. Israel's own "4th." Fashions for Main Street [from Allentown, Pa.] Report on steel.

© 30Apr52; MP2335.

75. May 5, 1952. Reds riot in Tokyo [on May Day]. Chinese-born [Mrs. Toy Len Gouon] vs. mother. 1952 British soccer cup final. 78th Kentucky Derby.

© 5May52; MP2358.

76. May 7, 1952. Marines get A-bomb baptism. Eisenhower's farewell to Italian troops. Wedemeyer heads "citizens for Taft." Happy birthday, Mr. President. Wasp [aircraft carrier] home from tragedy at sea.

© 7May52; MP2359.

77. May 12, 1952. Jeeps on a Sunday outing. General Clark inspects new command. Captain Kurt Carlsen visits Paris. How smart are rats [animal behavior research program at Cornell University]. Armed Forces Day, 1952.

© 12May52; MP2360.

78. May 14, 1952. Walcott-Charles set for title bout. Koje prison camp incident. General MacArthur's Lansing address. S. S. United States in speed trials.

© 14May52; MP2361.

79. May 19, 1952. Air Force plots Arctic wiles. Truman bids victory for Democrats. Germany goes to the circus. Johnny Longden rides 4,000th winner. 76th Frenches stakes.

© 19May52; MP2370.

80. May 21, 1952. President Truman at West Point. General Ridgway makes headlines. Feed-bag fashions. A statement from Eric Johnston. Eisenhower's days of farewell to Europe.

© 21May52; MP2479.

81. May 26, 1952. West Germany becomes an ally. Atom smasher; over a billion volts. Biggest outdoor dog show. Crucial vote in Italy. General Ridgway leaves for Europe. New tension at Koje. Miss Truman leads Scouts in song.

© 26May52; MP2480.

82. May 28, 1952. Army boxing championship. Walcott meets the President. Fashion originals from Italy. What will A-bombs do to buildings? Europe's days of firmness and challenge.

© 28May52; MP2481.

PARIS, CITY OF FASHION. Stratford Pictures Corp., 1952. Released in England in 1951. 2 reels, sd., color, 35mm.

Summary: Shows Paris fashions by Dior, Balmain, Fath, Schiaparelli, and other designers.

Credits: Producer, Howard Thomas; director, Terry Ashwood; film editor, Lionel Hoare.

© Stratford Pictures Corp.; 7Mar52 (pub. in England 15Oct51); LP1539.

PART-TIME HOUSEWIFE (Filmstrip) Coolerator, 1952. Produced by Wilding Picture Productions. 105 fr., color, 35mm.

Summary: Demonstrates the features of the Coolerator electric range.

© The Coolerator Co.; 1Mar52; JP1280.

PARTNERS IN PRODUCTION. Dearborn Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, sl., black, 35mm.

Summary: Shows the advantages of a modern tractor.

© Dearborn Motors Corp.; 19May52; MU5454.

PASSIVITY AND PROTECTIVE FILMS. MU5380. SEE Corrosion in Action.

PAT AND MIKE. Loew's, 1952. 95 min., sd., bw., 35mm. A Metro-Goldwyn-Mayer picture.

Summary: A comedy about a young widow who gives up her position as a college instructor to sign a professional contract with a Broadway sports promoter.

Credits: Producer, Lawrence Welington; director, George Cukor; written by Ruth Gordon, Garson Kanin; music, David Raksin; film editor, George Boemler. Cast: Spencer Tracy, Katharine Hepburn, Aldo Ray, William Ching, Sammie White.

© Loew's Incorporated; 12May52; LP1732.

**PAULA.** Columbia Pictures Corp., 1952. 80 min., sd., b&w, 35mm.  
**Summary:** A melodrama about the efforts of a woman to gain the affection of an orphan boy who lost his speech as a result of her hit-and-run driving.

**Credits:** Producer, Buddy Adler; director, Rudolph Maté; story, Larry Marcus; screenplay, James Poe, William Sachme; music score, George Dunning; music director, Morris Stoloff; film editor, Viola Lawrence. **Cast:** Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig, Otto Huellett.  
 © Columbia Pictures Corp.; 14Mar52; LP1556.

**PEACE PIPE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Thomas Carr; screenplay, Virginia M. Cooke; music score, Walter Green; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Monte Blue.  
 © Range Rider Productions; 26Mar52; LP1610.

**PECOS RIVER.** Columbia Pictures Corp., 1951. 55 min., sd., b&w, 35mm.

**Summary:** A Western. The Durango Kid, disguised as an undercover agent, solves a series of mail robberies.  
**Credits:** Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; music director, Mischa Bakaleinoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Jack Mahoney, Delores Sidener, Steve Darrell.  
 © Columbia Pictures Corp.; 1Dec51; LP1427.

**PEKING: THE FORBIDDEN CITY (Film-strip)** Life, 1952. Produced by Science Pictures, Inc. 66 fr., color, 35mm. With lecture notes. Based on a photographic essay which appeared in Life, Apr. 29, 1946.  
**Summary:** Explains how Peking is divided into five cities; describes the life and architecture of the Forbidden or Purple City, and the architectural and cultural monuments of the Imperial and Tartar Cities.

**Credits:** Prepared by Massey Trotter; photographer, Dmitri Kessel.  
 © Time, Inc., 6Apr52; AA214361.

**PEOPLE ALONG THE MISSISSIPPI.** Encyclopaedia Britannica Films, 1952. 21 min., sd., b&w, 16mm.

**Summary:** A Minnesota farm boy sends a small carved boat containing his address down the Mississippi River. As a result, he learns from the letters which he receives that people of many lands and varying backgrounds make their homes along the great river.

**Credits:** Production supervisors, Gordon Weisenborn, John W. Barnes; collaborator, Clarence W. Sorenson.  
 © Encyclopaedia Britannica Films, Inc.; 21Feb52 (in notice); 1951; MP2172.

**PEP-SADDLER FIGHT.** SEE World's Featherweight Championship. MP2419.

**PERFECT PARTY.** SEE Etiquette Series (Filmstrip) No. 7. JP1224.

**THE PERFECT PICTURE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr., color, 35mm.

**Summary:** Shows the features of the 1951 Chevrolet.  
 © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5443.

**A PERFECT TEAM (Filmstrip)** American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 51 fr., b&w, 35mm.  
**Summary:** Stresses the beauty and serviceability of quality fittings and plumbing fixtures.

© American Radiator and Standard Sanitary Corp.; 24Apr52 (in notice); 1951; JU7043.

**PETE SMITH SPECIALTY.** Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.

**PETER AND THE WOLF (Filmstrip)** Elizabeth Eileen Scott, 1952. 45 fr., b&w, 35mm.  
**Summary:** Cartoon characters illustrate Serge Prokofiev's "Peter and the Wolf."  
 © Elizabeth Eileen Scott; 22May52; JT7103.

**PHONE CALL FROM A STRANGER.** Twentieth Century-Fox Film Corp., 1952. 96 min., sd., b&w, 35mm. Based on a story by I. A. R. Wylie.  
**Summary:** The survivor of an airplane crash is reconciled with his wife after visiting the bereaved families of three passengers.

**Credits:** Producer and author of screenplay, Nunnally Johnson; director, Jean Negulesco; music, Franz Waxman; film editor, Hugh Fowler. **Cast:** Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn, Bette Davis.  
 © Twentieth Century-Fox Film Corp.; 1Feb52; LP1620.

**PHOTOSYNTHESIS (Filmstrip)** Popular Science Pub. Co., 1952. 52 fr., color, 35mm.

**Summary:** Stresses man's dependence on plants for oxygen and food. Presents experiments demonstrating the process of photosynthesis during which plants take in water and carbon dioxide, give off oxygen, and manufacture carbohydrates when sunlight and chlorophyll are present.  
 © Popular Science Pub. Co., Inc.; 18Mar52; JP1244.

**PICTURA, ADVENTURE IN ART.** Picture Films Corp., 1951. 8 reels, sd., sepia, 35mm.

**Summary:** Stories about the works of Hieronymus Bosch, Vittore Carpaccio, Francisco Goya, Henri de Toulouse-Lautrec, Paul Gauguin, and Grant Wood.  
**Credits:** Producers, Leonid Kipnis, Herman Starr; directors, E. A. Dupont, Luciano Emmer, Robert Hessens, Allan Resnais; screenplays, George Davis, Gaston Diehl, Frederick Kohner, Richard Nickson; narrators, Vincent Price, Gregory Peck, Lilli Palmer, Martin Gabel, Henry Fonda; music director, Jack Shandlin; music, Roman Vlad, Isaac Albéniz, Guy Bernard, Darius Milhaud, Ian Adomian; film editors, Chester Schaeffer, Reine Doran, Robert S. Robinson, Mark Sorkin. **Cast:** Andress Segovia as Goya.  
 © Picture Films Corp.; 21Dec51; LP1391.

**PICTURE YOUR TEETH.** Informational Films Division of Eastman Kodak Co., [1952] 740 fr., color, sd., 16mm.  
**Summary:** Explains the importance of dental X-rays in dental health.  
 © Eastman Kodak Co.; 27Feb52; MU5372.

**PICTURESQUE NEW ZEALAND.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveling) Master Goldwyn-Mayer picture. Filmed in collaboration with the New Zealand National Film Unit.

**Summary:** Includes scenes of Auckland, Christ Church in southern New Zealand, Canterbury University, Lake Wakatipu, the thermal district of Rotorua. Shows the high degree of civilization among the native Maori people.  
**Credits:** Producer and narrator, James A. Fitzpatrick; photographers, Hone Glendinning, Ron McIntyre; music by Rangitoto Maori Choir. Technician.  
 © Loew's Incorporated; 12Jan52; MP2009.

**A PLAN FOR ACTION.** SEE A Plan for Action To Sell More Frezers. JP1219.

**A PLAN FOR ACTION TO SELL MORE FREEZERS (Filmstrip)** Coolerator Co., 1952. Produced by Wilding Picture Productions. 82 fr., color, 35mm.  
**Summary:** A training film for dealers which emphasizes the importance of intensive advertising. Appl. title: A Plan for Action.

© The Coolerator Co.; 1Mar52; JP1279.

**PLAN TO LIVE.** Audio-Visual Center, Indiana University, 1952. 17 min., sd., b&w, 16mm.

**Summary:** In a tour of a chemical company conducted by the laboratory supervisor, a newly employed chemist sees the unified effort of all employees to achieve safety in the plant. Photographed in part at the plant of the Eli Lilly Company, Indianapolis.

**Credits:** Director, R. J. Faust; script, R. J. Faust, Malcolm Fleming; educational authors, John S. Peake, Charles S. Rohrer; editor, R. J. Faust, Dennis Pet. © Indiana University; 26Mar52; MP2331.

**PLASTICS, A NEW ERA IN UPHOLSTERY FABRICS (Filmstrip)** Firestone Plastics Company for the National Furniture Association. Produced by Vogue Wright Studios, 1952. 99 fr., color, 35mm.

**Summary:** A training film for salesmen.  
 © Firestone Plastics Co.; 10Jan52; JP1085.

**THE PLATEAU REGION (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 47 min., color, 35mm. (U. S. Regional Geography Series)

**Summary:** Photographs of the sparsely populated Plateau Region, which includes Idaho, Idaho, Nevada, Utah, and portions of adjoining states. Describes the mineral deposits, the development of manufacturing, the vast irrigation projects to reclaim the land in the Great Basin, and the national park of the area.  
 © Key Productions, Inc.; 1Mar52; JP1213.

**PLAYMATES OF THE SEA.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)

**Summary:** Presents study of marine life in Marineland, Fla., and describes experiments with the porpoise at Miami University. Includes scenes of the International Underwater Spear Fishing Contest at Laguna Beach, Calif.

**Credits:** Narrator, Ward Wilson; music, Harry D. Glass.  
 © Paramount Pictures Corp.; 22Feb52; MP2127.

**PLEASANT TAXES.** American Greyhound Track Operators Association [1952] Produced by Robert B. Leahy Studios. 15 min., color, 16mm.  
**Summary:** Shows how greyhound racing in Florida is an important source of tax revenue.

**Credits:** Script, Norman E. Brown; technical adviser, Paul J. O'Connor.  
 © American Greyhound Track Operators Association; 15Apr52; MU5396.

**PLUTO CARTOON.** Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

**THE PO RIVER VALLEY: ITALY.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** Explains that good land, plentiful waterpower, and abundance of skilled labor make the Po a thriving valley. Contrasts life in the busy industrialized cities on the peninsula with the quiet family life in its country villages.

**Credits:** Director, John Ferno.  
 © United World Films, Inc.; 1Jan49 (in notice); 1948; MP2462.

**POINT OF VIEW.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr., b&w,

35mm.

**Summary:** Shows the features of the 1951 Chevrolet.

© Chevrolet Division, General Motors Corp.; 23Apr52; MU5433.

**POPE VAULT.** United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) **Summary:** Basic vaulting principles.

**Credits:** Director, I. Sparber; story, Larr Bourne; music, Winston Sharples; animation, Tom Johnson, Frank Endres. © Paramount Pictures Corp.; 25Jan52 (in notice: 1951); LP1461.

**POPEYE THE SAILOR CARTOON.** Motion Pictures in this series. © Paramount Pictures Corp., are entered separately under their respective titles.

**POPEYE'S PAPPY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

**Credits:** Director, I. Sparber; story, Larr Bourne; music, Winston Sharples; animation, Tom Johnson, Frank Endres. © Paramount Pictures Corp.; 25Jan52 (in notice: 1951); LP1461.

**PORTS OF INDUSTRIAL SCANDINAVIA: SWEDEN'S EAST COAST.** United World Films, 1949. Produced by Louis de Roche-

mont Associates. 20 min., sd., b&w, 16mm. **Summary:** A pictorial survey of the east coast of Sweden showing the severe winter climate, the lives of the people, and the industrial wealth in such resources as hydro-electric power, iron, and lumber. Life in old Sweden is contrasted with life in present-day Stockholm to show urban developments and modernization. **Credits:** Director, William A. Colleran. © United World Films, Inc.; 1May49; MP2440.

**POSTMARK EAST LANSING.** Michigan State College [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.

**Summary:** Shows the educational, recreational, residential, and public service facilities on campus at Michigan State. © The Jam Handy Organization, Inc.; 21Apr52; MU5417.

**POUND OF FLESH.** Bob Jones University, 1952. 29 min., sd., color, 16mm. Filmed in the Unusual Films Studio of Bob Jones University.

**Summary:** A sermon by Dr. Bob Jones, Jr., which utilizes the courtroom scene from Shakespeare's "The Merchant of Venice."

**Credits:** Director, Katherine Stenholm; music, Richard Girvin; editors, George Jensen; Alice Crowley. **Cast:** Elizabeth Edwards, Robert Pratt, Gene Andrews, Louis Kraft, Karl Keefer. © Bob Jones University; 25May52; MP2363.

**POWER TEACHING METHOD.** Lernell Agency, 1952. 45 min., sd., b&w, 16mm.

**Summary:** Explains to lessees of the Lernell Agency the Power Teaching Method as part of the Melody Masquerade creative sales system. **Credits:** Author, Jack T. Smersh. © Lernell Agency, Inc.; 10Jan52 (in notice: 1951); MP2123.

**POWERING AMERICA'S PROGRESS.** Bituminous Coal Institute, 1951. Produced by March of Time. 25 min., sd., color, 16mm.

**Summary:** The story of bituminous coal. Shows the new methods and equipment being used in the United States' mines. Stresses the value of by-products and the importance of coal to American industry. **Credits:** Producer, D. Yancy Bradshaw; associate producer and director, William Vandivert; script, Donald Higgins; narrator, Westbrook Van Voorhis; music director,

Jack Shandlin; film editor, Whitfield Davis.

**App. Author:** Time Inc. © Bituminous Coal Institute; 31Dec51; MP2109.

**THE PRAYING FEET.** Bernard E. Cawley,

1951. 1 reel, sd., color, 16mm. **Summary:** Scenes showing representative Indian ceremonial dances: Corn Dance, Comanche Dance, Buffalo Dance, Antelope Dance, Taos War Dance, and a Pueblo Indian dance. © Bernard E. Cawley; 17Aug51; MP1941.

**PREHISTORIC PERILS.** See *Sightly Mouse* in Prehistoric Perils. LP1423.

**PREPOSITIONS AND CONJUNCTIONS**

(Filmstrip) Young America Films, 1952. 45 fr., color, 35mm. (Fundamentals of English, ser. no. 1) **Summary:** Defines prepositions, and shows how they are used in noun phrases. Defines co-ordinate, correlative, and subordinate conjunctions, and explains how they are used in sentences. Captioned cartoons. **Credits:** Producer, Maxwell Milton Desser. © Maxwell Desser; 9May52; JP1304.

**PRESTIGE** (Filmstrip) Chrysler Corp.,

1952. Produced by Ross Roy, Inc. 90 fr., b&w, 35mm. **Summary:** Describes the qualities of the Chrysler car which give the owner a feeling of pride. © Chrysler Corp.; 26Feb52; JP1193.

**PRETTY AS A PICTURE.** Chevrolet Motor

Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm. **Summary:** Introduces the new Chevrolet. © The Jam Handy Organization, Inc.; 18Apr52; MU5403.

**THE PRIDE OF ST. LOUIS.** Twentieth

Century-Fox Film Corp., 1952. 93 min., sd., b&w, 35mm. **Summary:** A biographical comedy about the career of swaggering Dizzy Dean, the Ozark hillbilly whose baseball skill and picturesque vernacular lead to his becoming famous as a pitcher for the St. Louis Cardinals and as a sports broadcaster. **Credits:** Producer, Jules Shermer; director, Harmon Jones; story, Guy Trosper; screenplay, Herman J. Mankiewicz; music, Arthur Lange; music director, Lionel Newman; film editor, Robert Simpson. **Cast:** Dan Dailey, Joanne Dru, Richard Hylton, Richard Crenna, Hugh Sanders. © Twentieth Century-Fox Film Corp.; 11Apr52; LP1731.

**PRISON WITH A FUTURE.** RKO Pathe, 1951.

10 min., sd., b&w, 35mm. (This Is America, no. 12) **Summary:** How the Reformatory for Women at Maryville, Ohio, effects the rehabilitation of its inmates. **Credits:** Producer, Jay Bonafide; directed and written by Jerome Brondfield; narrator, Dwight Weiss; music supervisor, Herman Fuels; editor, Sidney Katz. © RKO Pathe, Inc.; 17Aug51; MP2037.

**THE PRIZE PEST.** Warner Bros. Cartoons,

1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon) **Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil DeLara, Emery Hawkins, Charles McKimson; music director, Carl Stalling. Technician. © The Vitaphone Corp.; 20Jan51 (in notice: 1950); MP1982.

**PRODUCTION OF FOODS** (Filmstrip) Ency-

clopedia Britannica Films, 1951. 60 fr., b&w, 35mm. (Food and People) Based on the classroom film of the same title. **Summary:** Presents factors influencing soil productivity and modern methods of increasing soil fertility. Stresses the fact

that proper diet depends on products directly or indirectly derived from the soil. © Encyclopedia Britannica Films Inc.; 16Nov51; JP1119.

**PROMOTING THE PRESCRIPTION DEPARTMENT**

(Filmstrip) E. R. Squibb, 1951. Produced by the Evening and Extension Division, the City College of Business with the cooperation of the Brooklyn College of Pharmacy. 71 fr., color, 35mm, and disc: 1 s., 16 in., 33 1/3 rpm. (The American Drug Store Training Series, no. 5) With training manual and moderator's guide. **Summary:** Explains how visits to neighborhood physicians, the position of the prescription department in the pharmacy, consideration for the customer, window displays, and a planned advertising program are essential in developing a profitable prescription department. **Credits:** Producer, Victor Kayfetz; script, Newton E. Meltzer; supervisor for training, Victor W. Eimicke. © The City College; 1Nov51; MP2028.

**PRONOUNS AND THEIR USES** (Filmstrip)

Young America Films, 1952. 55 fr., color, 35mm. (Fundamentals of English, ser. no. 1) **Summary:** Defines personal, possessive, interrogative, indefinite, demonstrative, and relative pronouns. Captioned cartoons are used to show how pronouns are used in sentences. **Credits:** Producer, Maxwell Milton Desser. © Maxwell Desser; 9May52; JP1303.

**PROSPECTING FOR LOST GOLD MINES-**

**BURIED AND SUNKEN TREASURES.** Karl Oliver Dwyer [1952] 5 reels. **Summary:** A visit to the Superstition Mountains of Arizona discloses the stories of prospectors who searched for lost gold mines before the turn of the century. © Karl Oliver Dwyer; 6May52; MU5450.

**PROSPECTING FOR PROFITS** (Filmstrip)

American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 49 fr., b&w, 35mm. **Summary:** A training film for furnace installers. © American Radiator and Standard Sanitary Corp.; 24Apr52; JU7044.

**PUBLIC APPEARANCE.** See *Etiquette*

Series (Filmstrip) No. 8, JP1224. **PURTO RICO.** Dudley Pictures Corp. Re-

leased by Republic Pictures Corp., 1952. 8 min., sd., color, 35mm. (This World of Ours) **Summary:** Scenes of Puerto Rico. Includes the capital of San Juan, a contrast of ancient and modern architecture, Morro Castle, now the location of a famous golf course; the Hilton Hotel and other vacation resorts; and the island's pineapple and sugar industries. **Credits:** Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Faris. Trucolor. © Dudley Pictures Corp.; 8Feb52 (in notice: 1951); MP2486.

**PURPLE HEART DIARY.** Columbia Pictures

Corp., 1951. 73 min., sd., sepia, 35mm. Based on the Frances Langford column syndicated in the Hearst newspapers. **Summary:** Three U. S. O. performers entertain the troops in the Pacific area during World War II. **Credits:** Producer, Sam Katzman; director, Richard Quine; screenplay, William Seckheim; music director, Ross DiMaggio; film editor, Henry Batista. **Cast:** Frances Langford, Judd Hilden, Ben Lessy, Tony Romano, Allyn Towne. © Columbia Pictures Corp.; 31Dec51; LP1406.

**PUSH BUTTON KITTY.** Loew's, 1952.

6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.

**PUSH BUTTON KITTY.** Cont'd.

**Credits:** Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Irvn Spence, Ed Barge, Kenneth Muse. **Technicolor.**  
© Loew's Incorporated; 31Jan52; LP1467.

**PUT PROFIT ON THE MENU** (Filmstrip)

Coca-Cola Co., 1952. Produced by Jam Handy Organization. 66 fr., b&w, 35mm.  
**Summary:** Shows the profit which results from Coca-Cola sales in restaurants.  
© The Coca-Cola Co.; 17Mar52; JP1298.

**PUTTING ELECTROLYSIS TO WORK** (Filmstrip)

Popular Science Pub. Co., 1951. 51 fr., b&w, 35mm.  
**Summary:** Explains the scientific principles which are basic to the process of electrolysis and the application of the process to the production of essential materials.  
© Popular Science Pub. Co., Inc.; 14Dec51; JP1267.

**PUTTING WATER POWER TO WORK** (Filmstrip)

Popular Science Publishing Co., 1952. 53 fr., b&w, 35mm.  
**Summary:** A scientific explanation of water pressure and its uses.  
© Popular Science Pub. Co., Inc.; 16Jan52; JP1074.

## Q

**QUALITY CONTROL IN MODERN MER-****CHANDISING.** J. C. Penney Co. [1952]

Produced by Jam Handy Organization. 4 reels, color, 16mm.  
**Summary:** Emphasizes that Penney merchandise represents the very best quality obtainable.  
© The Jam Handy Organization, Inc. (in notice); J. C. Penney Co., Inc.; 2Apr52; MU5385.

**QUALITY KNOWS NO COMPROMISE.** Fisher

Body Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 13 min., b&w, 35mm.  
**Summary:** Stresses to dealers and salesmen Fisher's contribution to the automobile.  
© The Jam Handy Organization, Inc.; 14Apr52; MU5390.

**QUALITY PACKS A PUNCH** (Filmstrip)

Dodge Division, Chrysler Corp., 1951. Produced by Ross Roy, Inc. 100 fr., b&w, 35mm.  
**Summary:** A training film for Dodge salesmen.  
© Dodge Division, Chrysler Corp.; 17Dec51; JP1144.

**QUEEN OF GHAINS.** Jarville Studios, 1951.

8 min., sd., color, 16mm. Filmed in cooperation with the Wingmead Rice Farm, Rae, Ark.  
**Summary:** Contrasts the mechanical and scientific methods used in the cultivation of rice in the United States with the primitive methods used in the Orient.  
**Credits:** Producer and director, Edgar M. Quenny; narration, Paul E. Prentiss; editor, Thomas F. Pratt.  
© Jarville Studios; 22Dec51; MP2330.

## R

**RACQUET ACTION.** Castle Films, 1951.

1 reel, sd., b&w, 16mm. (The Sport Parade)  
**Summary:** Shows tennis matches, acrobatic Ping Pong, lacrosse, and the Cuban game of jai-alai.  
© United World Films, Inc.; 15Aug51; MP2420.

**RADAR MEN FROM THE MOON.** Republic,

1952. 2 reels each, sd., b&w, 35mm.  
© Republic Pictures Corp.; trailer and no. 1-6, 9Jan52 (in notice: 1951); LP1513;

no. 7-12, 3Jan52 (in notice: 1951); LP1640.

**Credits:** Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Fred Davidson; music, Stanley Wilson; film editor, Cliff Ball. **Cast:** George Wallace, Alaine Towne, Roy Barcroft, William Bakewell, Clayton Moore.

1. Moon Rocket.
2. Molten Terror.
3. Bridge of Death.
4. Flight to Destruction.
5. Border Car.
6. Hills of Death.
7. Human Targets.
8. The Enemy Planet.
9. Battle in the Stratosphere.
10. Mass Execution.
11. Planned Pursuit.
12. Take-Off to Eternity.

**RAILROAD SPECIAL AGENT.** RKO Pathe,

1951. 15 min., sd., b&w, 35mm.  
**Summary:** Describes the activities of the railroad police in protecting passengers, property, baggage, and mail shipments from thieves, trespassers, and saboteurs.  
**Credits:** Producer, Jay Bonafield; director, Larry O'Reilly; written by Oviatt McConnell; music, Clare Grundman; narrator, Dwight Weist; editor, Sidney Katz.  
© RKO Pathe, Inc.; 9Nov51; MP2319.

**THE RAINBOW IS YOURS.** Chevrolet Motor

Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm.  
**Summary:** Presents the appearance and styling of the 1952 Chevrolet line.  
© Chevrolet Motor Division, General Motors Corp.; 19May52; MU5452.

**RANCHO NOTORIOUS.** Fidelity Pictures,

Distributed by RKO Pictures, 1952. 89 min., sd., color, 35mm.  
**Summary:** A Western which dramatizes the ballad, "The Legend of Chuck-A-Luck." The search of a Wyoming cowboy for his fiancée's murderer leads him to a ranch-hideaway for bandits which is operated by an ex-saloon entertainer. Time: 1870's.  
**Credits:** Producer, Howard Welsh; director, Fritz Lang; story, Silvia Richards; screenplay, Daniel Taradash; music, Emil Newman; editorial supervision, Otto Ludwig. **Technicolor.** **Cast:** Marlene Dietrich, Arthur Kennedy, Mel Ferrer, Gloria Henry, William Frawley.  
© Fidelity Pictures, Inc.; 6Mar52; LP1632.

**RASHOMON.** Daiel Kabushiki Kaisha, Kyoto,

Japan. Released in the U. S. by RKO Pictures, 1952. 88 min., sd., b&w, 35mm. In Japanese with English titles. Based on the story by Ryunosuke Akutagawa.  
**Summary:** The murder of a samurai and the seduction of his wife by a notorious bandit are reported from four points of view. Setting: Kyoto, Japan, in the Middle Ages.  
**Credits:** Producer, Jingo Minoura; director, Akira Kurosawa; scenario, Akira Kurosawa, Shinobu Hashimoto; music, Fumio Hayasaka; editor, Shigeo Nishida. **Cast:** Toshiko Mifune, Machiko Kyo, Takashi Shimura, Masayuki Mori, Minoru Chiaki.  
© RKO Radio Pictures, Inc.; 7Jan52; LP1630.

**RASSLIN' ROGUES.** Columbia Pictures

Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports)  
**Summary:** Jim Austeri, Kola Kwariani, Mike Clarky, and Tony Cosenza participate in an Australian tag-team wrestling match.  
**Credits:** Producer and director, Harry Foster; music, Jack Shaindlin.  
© Columbia Pictures Corp.; 20Mar52; MP2249.

**THE READERS' GUIDE TO PERIODICAL**

**LITERATURE** (Filmstrip) Maurine S. Hudson and others, Oakland, Calif., 1951. 40 fr., b&w, 35mm.

**Summary:** Shows students how to use the Reader's Guide to Periodical Literature.

**Credits:** Production staff, W. W. Kidder, director; Edith Garin, Maurine S. Hardin, W. R. Hudson, J. R. Sears, R. V. Matteson, N. Naas, R. L. Russell. **App. title:** Teaching the Use of the Readers' Guide to Periodical Literature.

© Maurine S. Hardin, W. R. Hudson, Edith Garin, W. W. Kidder, Rip Matteson, Norman H. Naas, Robert L. Russell, James Squire; 14Sep51; JP1020.

**READY FOR YOU.** Chevrolet Motor Division,

General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm.  
**Summary:** Shows the efficiency and reliability of Chevrolet trucks.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5401.

**RECORDING SESSION.** RKO Pathe, 1951.

9 min., sd., b&w, 35mm. (Screenliner, no. 1)  
**Summary:** Margaret Phelan sings and the Coleman Trio plays instrumental music for her.  
**Credits:** Producer, Aaron Rosenberg; director and photographer, Harry W. Smith; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.  
© RKO Pathe, Inc.; 7Sep51; MP1968.

**RED BALL EXPRESS.** Universal, 1952.

83 min., sd., b&w, 35mm.  
**Summary:** A World War II drama about the Red Ball Express, a trucking detail which carried supplies to General Patton's tank corps in the drive across France.  
**Credits:** Producer, Aaron Rosenberg; director, Budd Boetticher; story, Marcel Klaubner, Billy Grady, Jr.; screenplay, John Michael Hayes; music director, Joseph Gershenson; film editor, Edmond Curtis. **Cast:** Jeff Chandler, Alex Nicol, Charles Drake, Hugh O'Brian, Frank Chase.  
© Universal Pictures Co., Inc.; 8Apr52; LP1668.

**RED JACK.** Range Rider Productions, 1951.

25 min., sd., b&w, 16mm.  
**Summary:** A Range Rider Western for television.  
**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Joe Richardson; music score, Walter George; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Christine McIntyre.  
© Range Rider Productions; 28Dec51; LP1398.

**RED MOUNTAIN.** Paramount Pictures Corp.,

1951. 84 min., sd., color, 35mm.  
**Summary:** A Western. A Confederate captain attempts to help a renegade gold prospector and his Northern fiancée escape from Quantrell's raiders when he realizes that the guerrilla leader is not concerned with the South's welfare.

**Credits:** Producer, Hal B. Wallis; director, William Dieterle; from a story by George F. Slavin and George W. George; screenplay, John Meredith Lucas, George F. Slavin, John W. George; music score, Frank Waxman; editorial supervision, Warren Low. **Technicolor.** **Cast:** Alan Ladd, Elizabeth Scott, Arthur Kennedy, John Ireland, Jeff Corey.  
© Paramount Pictures Corp.; 13Nov51; LP1748.

**RED PLANET MARS.** Melbay Pictures Corp.

87 min., sd., b&w, 35mm. Based on a play by John L. Balderston and John Hoare.  
**Summary:** A science-fiction melodrama. A religious revival sweeps the Earth when radio messages seem to indicate the presence of a Supreme Authority on Mars.  
**Credits:** Producer, Anthony Veiller; director, Harry Horner; screenplay, John L. Balderston, Anthony Veiller; music, Marion Merrett; film editor, Francis D. Lyon. **Cast:** Peter Graves, Andrea King,

Herbert Berghof, Walter Sande, Marvin Miller.  
© Metro Pictures Corp.; 15May52;  
LP1722.

**RED SKIES OF MONTANA.** Twentieth Century-Fox Film Corp., 1952. 88 min., sd., color, 35mm. Also entitled, "Smoke Jumpers."

**Summary:** The leader of a fire-fighting paratroop crew who is the sole survivor of a Montana forest fire proves that he is not a coward.

**Credits:** Producer, Samuel G. Engel; director, Joseph Newman; story, Art Cohn; screenplay, Harry Kleiner; music, Sol Kaplan; music director, Lionel Newman; film editor, William Reynolds. Cast: Richard Widmark, Constance Smith, Jeffrey Hunter, Richard Boone, Warren Stevens.  
© Twentieth Century-Fox Film Corp., 22Jan52; LP1621.

**RED SNOW.** Columbia Pictures Corp., 1952.

8 reels, sd., b&w, 35mm.  
**Summary:** A spy melodrama about the Eskimos who are assigned by the U. S. Air Intelligence Section in northern Alaska to get information concerning strange lights observed over Siberia.

**Credits:** Producer, Boris L. Petroff; directors, Boris L. Petroff, Harry S. Franklin; story, Robert Peters; screenplay, Tom Hubbard, Neville Hampton; narration, Willam Shaw; music director, Michael Terr; film editor, Merrill White. Cast: Guy Madison, Ray Mala, Carole Mathews, Gloria Saunders.

© Columbia Pictures Corp.; 25Feb52;  
LP1506.

**RED TIDES IN THE ORIENT (Filmstrip)**  
New York Times, 1952. 53 fr., b&w, 35mm. (Report on the News, Feb. 1952)

**Summary:** Explains the growth and power of communism in the Far East and shows what the West is doing to counteract it.  
© The New York Times Co.; 1Feb52;  
JP1112.

**REDUCING.** Loew's, 1952. 8 min., sd., b&w, 35mm. (Famous Franchise Specialty)  
**A Metro-Goldwyn-Mayer picture.**

**Summary:** A corpulent matron endeavors to withstand temptation.  
**Credits:** Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.  
© Loew's Incorporated; 19Mar52 (in notice: 1951); LP1691.

**THE RELAYS.** United World Films, 1948.

Produced in collaboration with the United States Olympic Association and the Amateur Athletic Union. 11 min., sd., b&w, 16mm. (Track and Field)

**Summary:** Techniques of relay racing. Includes the visual pass, the blind pass, right and left exchange, merging of runners' speeds, hand grips, relay starts, underhand action, overhand sprint pass, fly-scoop, practice and teamwork.  
**Credits:** Producer, Edmund L. Dorfmann; director, Harold Young; Edmond L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2363.

**RENAISSANCE VENICE (Filmstrip)** Life, 1951. Produced by Science Pictures, Inc. 48 fr., color, 35mm. With lecture notes. Prepared from material assembled for the pictorial essay which appeared in Life, Aug. 4, 1947.

**Summary:** Photographs and paintings portray the government, religion, education, art, letters, social life, and customs of Venice during the Renaissance.  
**Credits:** Prepared by John Goldsmith Phillips.  
© Life, Inc.; 29Mar51 (in notice: 1950); AA214358.

**RENDEZVOUS WITH DEATH.** Lindsay Parsons Productions, 1952. 23 min., sd., b&w, 16mm. (Crime File Series, no. 1)

**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Chelids; director, George Blair; written by Warren Douglas; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vince Barnett.  
© Lindsay Parsons Productions, Inc.; 4Mar52; LP1522.

**RENEGADE RANCH.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.  
**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Judie Copelan. Cast: Jack Mahoney, Dick Jones, Wendy Waldron.  
© Range Rider Productions; 18Feb52;  
LP1509.

**REPORT FROM THE SOUTHLAND.** L de R Corp., 1952. 1 reel, sd., color, 16mm.

(Hot Science Serv. Vol. 4, no. 1)  
**Summary:** Shows how scientific research regarding tobacco cultivation, storage, blending, and manufacture have improved the product of a cigarette factory in the South.  
**Credits:** Producer, Louis de Rochemont. Technicolor.  
© L de R Corp.; 11Mar52; MP2213.

**RETREAT—HELL!** United States Pictures, Inc. Released by Warner Bros. Pictures, 1952. 95 min., sd., b&w, 35mm.

**Summary:** A war drama about a group of U. S. Marines—their training at Camp Pendleton, their landing at Inchon, their advance to the Chosin Reservoir, their encounter with Chinese forces, and their strategic retreat to Hungnam Harbor in December 1950.

**Credits:** Producer and author of story, Milton Sperling; director, Joseph H. Lewis; screenplay, Milton Sperling, Ted Sherman; music, William Lava; film editor, Folmar Blangsted. Cast: Frank Lovejoy, Richard Carlson, Rusty Tamblyn, Anita Louise, Ned Young.  
© United States Pictures, Inc.; 6Mar52;  
LP1534.

**RETURN OF THE TEXAN.** Twentieth Century-Fox Film Corp., 1952. 88 min., sd., b&w, 35mm. Based on the novel, "The Home Place," by Frederick Benjamin Gipson.

**Summary:** A back-to-the-farm story about a young widower who returns to his old Texas homestead accompanied by his two sons and Grandpa.  
**Credits:** Producer, Frank P. Rosenberg; director, Delmer Davis; screenplay, Dudley Nichols; music, El Kazlan; music director, Lionel Newman; film editor, Louis Loeffler.

**Cast:** Dale Robertson, Joanne Dru, Walter Brennan, Richard Boone, Tom Tully.  
© Twentieth Century-Fox Film Corp.; 11Feb52; LP1622.

**REVIEWING (Filmstrip)** Jam Handy Organization, 1952. Presented by Antioch College Films, 28 fr., b&w, 35mm. (Learning To Study Series, no. 7) Based on a course taught by Professor Erling Eng.

**Summary:** Cartoon drawings explain the advantages of scheduled reviewing of material subsequently to be covered in examinations.  
**Credits:** Written and illustrated by Ed Fisher.  
© The Jam Handy Organization, Inc.; 27Feb52; JP1230.

**RHYTHM IN MUSIC.** Coronet, 1951. 13 min., sd., b&w, 16mm.

**Summary:** Using simple musical instruments a teacher explains to elementary school children the significance of rhythm

and accent.

**Credits:** Educational collaborator, Traugott Rohner.  
© David A. Smart; 16Nov51; MP1960.

**RHYTHM ON THE REEF.** Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View, no. 201)

**Summary:** Undersea photography of fish, eels, rays, a turtle, and a shark.  
**Credits:** Producer, Associates, Inc.; director and photographer, Jacques-Yves Cousteau; writer, Allan Kitchel; narrator, Luis Van Rotten; editor, Ed Bartsch.  
© Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2060.

**RICHES OF THE WELD; SOUTH AFRICA.**

United World Films, 1948. Produced by Louis de Rochemont. Associates, Inc., sd., b&w, 16mm. ("The Earth and Its Peoples")  
**Summary:** Presents scenes of the weld, the farming and grazing land which is the source of South Africa's food; the gold and diamond mining areas; and the industrial center at Johannesburg.  
**Credits:** Director, William Collier.  
© United World Films, Inc.; 1Nov48;  
MP2437.

**RIDE 'EM COWBOY.** SEE No Indians Please. LP1742.

**RIOT ON ICE.** Castle Films, 1949. 1 reel, sd., b&w, 16mm. Excerpts from the feature film "Hit the Ice."

**Summary:** A slapstick comedy. Costello wrecks a building when he and Abbott visit a skating rink.  
© United World Films, Inc.; 15Sep49;  
LP1744.

**THE RIVER.** Oriental International Films. Released by United Artists Corp., 1951.

99 min., sd., color, 35mm. Based on the novel of the same title by Rumer Godden.  
**Summary:** Presents a panorama of life in India. Two adolescent English girls and a half-caste Indian—all of whom fall in love with a disabled American captain—learn much of life, like the river, flows on. Filmed in West Bengal, India, on the Ganges River.

**Credits:** Producer, Kenneth McEldowney; director, Jean Renoir; screenplay, Rumer Godden, Jean Renoir; music and technical advisor, M. A. Partha Sarathy; narration, June Hillman; film editor, George Gaid. Technicolor. Cast: Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Supriya Mukerjee, Patricia Walters, Radha, Adrienne Corri.  
© Oriental-International Films, Inc.; 10Sep51; LP1475.

**ROAD AGENT.** RKO Radio Pictures, 1952.

60 min., sd., b&w, 35mm.  
**Summary:** A Western. Two modern Robin Hoods overcome a crook who operates a high-priced toll road over which ranchers must move their cattle.

**Credits:** Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakalevko; film editor, Paul Weatherwax. Cast: Tim Holt, Richard Martin, Noreen Nash, Mauritz Hugo, Dorothy Patrick.  
© RKO Radio Pictures, Inc.; 8Feb52;  
LP1587.

**ROBERTA.** SEE Lovely To Look At. LP1783.

**ROBINSON-TURPIN FIGHT.** SEE World's Middlegight Championship. MP2417.

**ROCK-A-BYE BEAR.** Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon.

**Credits:** Producer, Fred Quimby; director, Tex Avery; story, Heck Allen, Rich Hogan; music, Scott Brundley; animation, Michael Lah, Walter Clinton, Grant Simmons.

**ROCK-A-BYE BEAR.** Cont'd.  
Technicolor.  
© Loew's Incorporated; 6Feb52; LP1525.

**ROCKY JONES SPACE RANGER.** Space Ranger Enterprises [1952] Produced by Roland Reed Productions. 26 min., b&w, 35mm.  
Summary: A science-fiction story about the adventures of a Space Ranger who patrols the universe enforcing law and order. Appl. author: Space Ranger Enterprises; employer for hire.  
© Space Ranger Enterprises; 3Jun52; LU2984.

**RODEO.** Monogram, 1952. 70 min., sd., color, 35mm.  
Summary: A melodrama about the difficulties encountered by a woman who assumes the management of a rodeo.  
Credits: Producer, Walter Mirisch; director, William Beaudine; written by Charles R. Marion; music, Marlin Skiles; film editor, William Austin. Cinecolor. Cast: Jane Nash, John Archer, Wallace Ford, Gary Gray, Frances Rafferty.  
© Monogram Pictures Corp.; 10Mar52; LP1591.

**ROMEO GOES WEST.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.  
Summary: A Range Rider Western for television.  
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Elicee Jacobsen.  
© Range Rider Productions; 26Mar52; LP1609.

**ROOM FOR ONE MORE.** Warner Bros. Pictures, 1952. 98 min., sd., b&w, 35mm. Based on the book of the same title by Anna Perrot Rose.  
Summary: A comedy-drama of family life. The routine of a middle-class family is disturbed when the parents of three children adopt a sullen adolescent girl and a crippled boy.  
Credits: Producer, Henry Blanke; director, Norman Taurog; screenplay, Jack Rose, Melville Shavelson; music, Max Steiner; film editor, Alan Crosland, Jr. Cast: Cary Grant, Betsy Drake, Iris Mann, George Winslow, Clifford Tatum, Jr.  
© Warner Bros. Pictures, Inc.; 26Mar52 (in notice: 1951); LP1603.

**ROOTIN' TOOTIN' TENDERFEET.** Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy)  
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant. Cast: Max Baer, Midge Rosenblom.  
© Columbia Pictures Corp.; 14Feb52; LP1629.

**ROOTY TOOT TOOT.** United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Jolly Follies)  
Summary: An animated cartoon satirizing the Frankie and Johnny story.  
Credits: Executive producer, Stephen Bosustow; director, John Hubley; written by John Hubley, Bill Scott; animation, Art Babbitt, Pat Matthews, Tom McDonald, Grinn Natwick; music, Phil Moore.  
© Columbia Pictures Corp.; 26Mar52 (in notice: 1951); LP1582.

**ROSE OF CIMARRON.** Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1932. 74 min., sd., color, 35mm.  
Summary: A Western about the founding daughter of pioneers who is adopted by Cherokee Indians after her parents are massacred.  
Credits: Associate producer, Edward L. Alpers; director, Harry Keller; written by Maurice Geraghty; music, Raoul

Kraushaar, Edward L. Alpers; film editor, Arthur Roberts. Natural color. Cast: Jack Butel, Mala Powers, Bill Williams, Jim Davis, Bob Steele.  
© Twentieth Century-Fox Film Corp.; 15Mar52; LP1703.

**THE ROUGH, TOUGH WEST.** Columbia Pictures Corp., 1952. 54 min., sd., b&w, 35mm.  
Summary: A Western. At the request of an old friend, the Durango Kid endeavors to drive evil forces from a mining town only to discover that the friend is the leader of the outlaws.  
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Jack Mahoney, Carolina Cotton, Marshall Reed.  
© Columbia Pictures Corp.; 1Jun52; LP1757.

**ROYAL JOURNEY.** National Film Board of Canada, Ottawa, 1951. Released in the U. S. by United Artists Corp. 49 min., sd., color, 35mm.  
Summary: A documentary account of the five-week visit of Princess Elizabeth and the Duke of Edinburgh to Canada and the United States in the fall of 1951. Includes official ceremonies and informal incidents at Ottawa, Toronto, Montreal, Winnipeg, Edmonton, Sydney, Niagara Falls, and Washington.  
Credits: Producer, Tom Daly; director, David Barstow; commentary written by Leslie McFarlane; music director, Louis Applebaum; film editors, Victor Jobin, Ronald Dick. Eastman Color.  
© National Film Board of Canada; 21Dec51; LP1671.

**THE RUNAWAY PROPHET** (Filmstrip) Gospel Slide and Film Service, 1951. 40 fr., color, 35mm.  
Summary: The Biblical story of Jonah and the whale.  
Credits: Arranger, Adam B. Hunter; artist, Phyllis Brannen.  
© Adam Birnie Hunter; 15Dec51; JP1130.

**RUSTLER'S RANGE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.  
Summary: A Range Rider Western for television.  
Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Elizabeth Beecher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Ruth Brady.  
© Range Rider Productions; 24Jan52 (in notice: 1951); LP1440.

**[S. O. S. COMPANY SPOT ADVERTISEMENTS]** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., each, sd., b&w, 16mm.  
Summary: The Magic Bunny, an animated figure, presents advertisements for S. O. S. magic scouring pads for television. Contents: Magic Portrait.—Simple Sorcery.—Hat Trick.—Cinderella.  
Credits: Author, Harry Wayne McMahan.  
© The S. O. S. Co.; 12Dec51; MP2242.

**S. O. S. Eisberg.** SEE S. O. S. Eisberg. LP1753.

**S. O. S. ICEBERG.** Castie Films, 1951. 1 reel, sd., b&w, 16mm. Excerpts from the photoplay of the same title released in 1933 by Universal Pictures Corp. Based on the original story "S. O. S. Eisberg," by Dr. Arnold Fanck.  
Summary: An Arctic adventure about a group of polar explorers who are marooned on a drifting iceberg which threatens to capsize.  
Credits: Director, Tay Garnett; screenplay,

Tom Reed. Cast: Rod LaRogue, Leni Riefenstahl, Gibson Gowland.  
© United World Films, Inc.; 15Aug51; LP1753.

**SAFE AND FIRST.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 67 ft., b&w, 35mm.  
Summary: Emphasizes the safety features of the new Chevrolet.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5407.

**THE SAFE WAY TO SCHOOL.** JP1149. SEE At Home and School with Tom and Nancy (Filmstrip) No. 2.

**SAFETY ON THE SCHOOL BUS.** Centron Corp. Released by Young America Films, 1951. 10 min., sd., b&w, 16mm.  
Summary: Explains to students the importance of observing rules of conduct which will contribute to their safety on the school bus.  
Credits: Author, Margaret Carlile Travis.  
© Centron Corp., Inc.; 14Aug51; MP1997.

**SAFETY ON THE STREET.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm.  
Summary: Two members of a school party review rules of safety for pedestrians.  
Credits: Associate producer, Hal Koppel; collaborator, Herbert J. Stack.  
© Encyclopaedia Britannica Films, Inc.; 8Apr52 (in notice: 1951); MP2391.

**SAIL HO!** Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View)  
Summary: Shows four distinctive types of sailing: smut craft on inland waterways, ice boating, large sea-going boats, and craft equipped with wheels at Daytona Beach.  
Credits: Producer, Thomas Mead; writer, Frank Kelly; narrator, Ben Grauer; editor, Ed. Bartsch.  
© Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2062.

**SAILOR BEWARE.** Wallis-Hazen. Released by Paramount Pictures Corp., 1951. 104 min., sd., b&w, 35mm. Based on the play of the same title by Kenyon Nicholson and Charles Robinson.  
Summary: A slapstick comedy about the training of two Navy recruits.  
Credits: Producer, Hal B. Wallis; director, Hal Walker; screenplay, James Alfordice, Martin Rackin; music director, Joseph J. Lilley; editor, Warren Low. Cast: Dean Martin, Jerry Lewis, Corinne Calvet, Marion Marshall, Robert Strauss.  
© Wallis-Hazen, Inc.; 4Dec51; LP1495.

**A SALE STARTS WITH THE CUSTOMER'S NEEDS** (Filmstrip) Ralston Purina Co. [1952] Produced by Jam Handy Organization. 79 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© Ralston Purina Co.; 4Apr52; JU7024.

**SALLY AND SAINT ANNE.** Universal, 1952. 90 min., sd., b&w, 35mm.  
Summary: A comedy. A young girl, whose every wish is granted by Saint Anne, interposes for her eccentric family who is involved in a personal feud with a crochety politician.  
Credits: Producer, Leonard Goldstein; director, Rudy Maté; story, James O'Hannon; screenplay, James O'Hannon, Herb Meadow; music, Frank Skinner; film editor, Edward Curtiss. Cast: Ann Blyth, Edmund Gwenn, John McIntire, Palmer Lee, Hugh O'Brian.  
© Universal Pictures Co., Inc.; 12Jun52; LP1782.

**THE SAN FRANCISCO STORY.** Fidelity-Vogue Pictures. Released by Warner Bros. Pictures, 1952. 80 min., sd., b&w, 35mm. Based on the novel, "Vigilante," by Richard Aldrich Summers.  
Summary: A miner who reluctantly rejoins the Vigilantes in 1856 helps to restore



law in San Francisco when he ends the career of the unscrupulous political boss of California.

**Credits:** Producer, Howard Welsh; director, Robert Parrish; screenplay, D. D. Beauchamp; music, Emil Newman, Paul Dunlap; editor, Otto Ludwig. **Cast:** Joel McCrea, Yvonne DeCarlo, Sidney Blackmer, Robert Erdman, Florence Bates.

© Fidelity-Youge Pictures, Inc.; 15Apr52; LP1644.

**SAVE THOSE TEETH (Filmstrip)** Encyclopaedia Britannica Films, 1951. 59 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.

**Summary:** Explains tooth decay and discusses its prevention through careful cleaning, proper diet, and the use of sodium fluoride solution.

© Encyclopaedia Britannica Films Inc.; 21Dec51; JP1125.

**SCANDAL SHEET.** Columbia Pictures Corp., 1952. 82 min., sd., b&w, 35mm. Based on the novel, "The Dark Page," by Sam Miller.

**Summary:** The editor of a New York news-paper, who initiates a policy of sensational journalism, becomes involved in a murder and finds his name in the headlines of his own paper.

**Credits:** Producer, Edward Small; director, Phil Karlson; screenplay, Ted Sherdelman, Eugene Ling, James Poe; music, George Duning; cinematography, Morris Stoloff; film editor, Jerome Thoms. **Cast:** Broderick Crawford, John Derek, Donna Reed, Rosemary DeCamp, Henry O'Neill.

© Columbia Pictures Corp.; 16Jan52 (in notice: 1951); LP1600.

**SCARAMOUCHE.** Loew's, 1952. 114 min., sd., color, 35mm. Based on the novel of the same title by Rafael Sabatini.

**Summary:** A romance about a swashbuckling hero of 18th century France who fights for liberty, equality, fraternity, and love.

**Credits:** Producer, Carey Wilson; director, George Fitzpatrick; screenplay, Ronald Millar, George Froeschel; music, Victor Young; film editor, James E. Newcom. **Technicolor.** **Cast:** Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Nina Foch.

© Loew's Incorporated; 7May52; LP1704.

**SCARLET ANGEL.** Universal, 1952. 9 reels, sd., color, 35mm.

**Summary:** A post-Civil War melodrama about the captain of a merchant ship and a dance hall girl who poses as the widowed daughter-in-law of a wealthy San Francisco family.

**Credits:** Producer, Leonard Goldstein; director, Sidney Salkow; story and screenplay, Oscar Brodney; music director, Joseph Greenstone; film editor, Ted J. Kent. **Technicolor.** **Cast:** Yvonne De Carlo, Rock Hudson, Richard Denning, Whitfield Connor, Bodil Miller.

© Universal Pictures Co., Inc.; 6May52; LP1715.

**SCHOOL BUS SAFETY (Filmstrip)** Visual Sciences, 1952. 64 fr., b&w, 35mm.

**Summary:** Describes the rules of safety to be observed by students dependent upon school buses for transportation.

© Gerrit C. Zwart, d.b.a. Visual Sciences; 2Jan52; JP1071.

**SCHOOL SPIRIT.** JP1338. SEE Etiquette Series, no. 2.

**SCIENCE AND AGRICULTURE (Filmstrip)** Encyclopaedia Britannica Films, 1951. 59 fr., b&w, 35mm. (Food and People) Based on the classroom film of the same title.

**Summary:** Traces the development of the soybean to demonstrate the role of science in increasing land productivity and in discovering new industrial uses for farm products.

© Encyclopaedia Britannica Films Inc.; 16Nov51; JP1122.

**SCIENTIFIC METHODS & THERAPEUTIC RESEARCH.** SEE Scientific Methods in Therapeutic Research. MU5384.

**SCIENTIFIC METHODS IN THERAPEUTIC RESEARCH.** Parke, Davis [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Describes to technical visitors the work being done in the Parke Davis laboratories.

**Credits:** Photographed by F. N. Ruslander. **Kodachrome.** Appl. title: Scientific Methods & Therapeutic Research.

© The Jam Handy Organization, Inc.; 2Apr52; MU5384.

**SCOUT FELLOW.** Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Novelton Cartoon)

**Credits:** Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music, Winston Sharples; animation, David Tendler, Martin Tarr.

© Paramount Pictures Corp.; 21Dec51; LP1457.

**SCREEN SNAPSHOTS.** Columbia Pictures Corp., 1 reel each, sd., b&w, 35mm.

**Credits:** Director, Ralph Staub; music, Mischka Bakaleinikoff; film editor, Edmund Kimber.

**Hollywood Night Life.** **Summary:** Ralph Staub and Dick Haynes interview Hollywood celebrities at the Academy Award presentation banquet.

© 15May52; MP2453.

**Hollywood on a Sunday Afternoon.** **Summary:** Hollywood stars are guests at a "turn-of-the-century" box social given at a local church by Don DeFore and his wife.

© 1Dec51; MP1976.

**Hollywood on the Ball.** **Summary:** Photographs of the yearly baseball game, the "Fight of This World Series," in which Hollywood stars participate for the benefit of juvenile charities.

© 19Jun52; MP2476.

**Hollywood's Mr. Movies.** **Summary:** Adolphe Menjou is presented a trophy and proclaimed "Mr. Movies" at a meeting of the Saints and Sinners Club of Los Angeles. Appl. title: Mr. Movies.

© 17Apr52; MP2214.

**Meet Mr. Rhythm.** **Summary:** Features the singing star, Frankie Laine.

© 20Mar52; MP2129.

**SCREEN SONG CARTOON.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**SCREENLINDER.** Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

**SEASIDE ADVENTURE.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Credits:** Producer, Paul Terry; director, Manny Davis; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.**

© Terrytoons, Inc.; 14Dec51; LP1436.

**SEASONS.** SEE What Causes the Seasons. JP1172.

**THE SEASONS OF THE YEAR.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Describes how the four seasons effect changes in the weather, in human activities, and in plant and animal life.

**Credits:** Educational collaborator, John G. Read.

© David A. Smart; 17Apr52; MP2302.

**THE SECOND CANDLE.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric

Theatre) A Screen Television release.

**Summary:** A story about an embittered woman, whose husband was lost at sea while standing watch for a drunken ship-mate.

**Credits:** Producer, Gil Rauston; director, Arthur Ripley; teleplay, Joseph Cochran; film editor, Robert Swink. **Cast:** Mabel Paige, Whitfield Connor, Maureen Casack.

© Screen Associates, Inc.; 5Jun52; LP1776.

**SECOND SIGHT.** RKO Pathe, 1952. 16 min., sd., b&w, 35mm.

**Summary:** Describes the work of the Cures Dog Foundation at Smitthov Branch, Long Island, in the training of blind persons and seeing-eye dogs. Demonstrates through the experience of a blind man now dog and master learn to work together.

**Credits:** Producer, Jay Bonafield; director, Larry O'Reilly; written by Ardis Smith; music, Nathaniel Shilkret; narrator, Walter Abel; editor, Sidney Katz.

© RKO Pathe, Inc.; 29Feb52; MP2317.

**SECRET OF THE RED RAVEN.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Oliver Drake; music, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Sherry Jackson.

© Range Rider Productions; 13Feb52; LP1496.

**SECRETS OF A BURLESQUE BEAUTY.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no. 11)

**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

**Credits:** Producer, Lindsley Parsons; director, George Blair; written by Bill Raynor; film editor, Carl Pierson. **Cast:** Don Hagerity, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.; 24Mar52; LP1806.

**SEEDTIME AND HARVEST (Filmstrip)** Gospel Slide and Film Service, 1951. 42 fr., color, 35mm.

**Summary:** Parables from the New Testament: the tares among the wheat, the grain of mustard seed, the pearl of great price, and others.

**Credits:** Arranger, Adam B. Hunter; artist, William Fay.

© Adam Birnie Hunter; 5Dec51; JP1132.

**SEEING CEYLON.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.

**Summary:** A tour of Ceylon showing the life, dress, customs, and industries of the natives. Includes scenes of Buddhist temples, the Peradinya Gardens, Mount Lavinia, Colombo, and Kandy.

**Credits:** Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Hone Glendinning. **Technicolor.**

© Loew's Incorporated; 9Apr52; MP2244.

**SEEKING THE LOST (Filmstrip)** Gospel Slide and Film Service, 1951. 35 fr., color, 35mm.

**Summary:** Two parables from the New Testament: the shepherd and the lost sheep and the prodigal son.

**Credits:** Arranger, Adam B. Hunter; artist, William Fay.

© Adam B. Hunter; 20Dec51; JP1129.

**SEGOVIA.** MP2290. SEE Meet the Masters, no. 109.

**SELL CHRYSLER (Filmstrip)** Chrysler Corp., 1952. Produced by Ross Roy, Inc. 108 fr., b&w, 35mm.

## SELL CHRYSLER. Cont'd.

**Summary:** A message from Mr. J. A. O'Malley, General Sales Manager, Chrysler Sales Division.  
© Chrysler Corp.; 31Jan52; JP1169.

**THE SELLOUT.** Loew's, 1951. 83 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A state's attorney and a newspaper editor crusade against corrupt and unscrupulous city officials.

**Credits:** Producer, Nicholas Nayfack; director, Gerald Mayer; screenplay, Charles Palmer; story, Matthew Rafp; music, David Butolph; film editor, George White; **Cast:** Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez.  
© Loew's Incorporated; 14Dec51; LP1382.

**A SERVICE MANAGEMENT CONFERENCE REPORT ON THE CUSTOMER'S VIEWPOINT TOWARD THE SALE OF SERVICE** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 153 fr., b&w, 35mm.

**Summary:** One of a series designed to increase the number of customers for the entire dealership. Appl. title: The Customer's Viewpoint.  
© Chrysler Corp.; 18Jan52; JP1167.

**SERVING THE FRIGIDAIRE SEALED REFRIGERATING COMPRESSOR** (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. 102 fr., b&w, 35mm.

**Summary:** A training film.  
© Frigidaire Division, General Motors Corp.; 24Jan52; JU8930.

**SERVING THE NEW FRIGIDAIRE AUTOMATIC ICE MAKER** (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. 126 fr., b&w, 35mm.

**Summary:** A training film.  
© Frigidaire Division, General Motors Corp.; 24Jan52; JU8932.

**SERVING TIPS** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 87 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 4)

**Summary:** A training film for men who service cars.  
© Chrysler Corp.; 28Mar52; JP1277.

**SEWING: FITTING A PATTERN.** Centron Corp. Released by Young America Films, 1951. 11 min., sd., b&w, 16mm.

**Summary:** Explains how to take measurements and alter a standard dress pattern to fit the individual figure.

**Credits:** Adviser, Helen Lohr; author, Margaret Carlin Travis.  
© Centron Corp., Inc.; 24May51; MP2000.

**SHADOW IN THE SKY.** Loew's, 1951.

16 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Edward Newhouse.

**Summary:** A melodrama about the problems faced by a psychotic veteran of World War II following his release from a mental hospital.

**Credits:** Producer, William H. Wright; director, Fred M. Wilcox; screenplay, Ben Meadow; music, Bronislaw Kaper; film editor, Ben Lewis; **Cast:** Ralph Meeker, Nancy Davis, James Whitmore, Jean Hagen, Edward Franz.

© Loew's Incorporated; 6Dec51; LP1384.

**THE SHAKERS.** SEE American Wit and Humor, no. 4. LP1761.

**SHAKESPEARE'S ENGLAND TODAY.**

Eastin Pictures Co., 1951. 16 min., sd., color, 16mm.

**Summary:** Includes scenes of London, Stratford, and the surrounding county of Warwick. Describes the influence of these areas on Shakespeare's life and career.

**Credits:** Script and editing, Gardner Soule; narration, Gregory Abbott; research, Julie de Souza; **Cast:** 30Nov51; MP2113.  
© Eastin Pictures Co.; 30Nov51; MP2113.

**SHEEP RANCH COUNTRY: SOUTHEASTERN AUSTRALIA.** United World Films, 1949.

Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

**Summary:** A survey of life in southeastern Australia. Shows the semi-arid land where wheat, sheep, and cattle are raised; pictures wool being sheared and prepared at the sheep ranches for market. Includes scenes of activities in the principal cities which export wool, wheat, and flour.

**Credits:** Director, Victor Juberg;  
© United World Films, Inc.; 18Feb49; MP2434.

**SHEREE IN HER ORIGINAL HAREM DANCE.** SEE Sheree in Her Original Tiger Dance. MP1954.

**SHEREE IN HER ORIGINAL TIGER DANCE, and SHEREE IN HER ORIGINAL HAREM DANCE.** Movie Newsreels, 1951. 6 min., sd., b&w, 8mm.

**Summary:** Presents Sheree North in her original Tiger and Harem dances.  
© Joseph V. Bonica; 31Aug51; MP1954.

**SHOT PUT.** United World Films, 1948.

11 min., sd., b&w, 16mm. (Track and Field)  
**Summary:** Shows how an athlete's physique influences his putting style. Illustrates tension control, one-two-three rhythm, finger and hand grip, finger and wrist snap, foot positions, progressive tension and effort, and explosive hip snap.

**Credits:** Producer, Edmund L. Dorfmann; director, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2384.

**SHOTGUN STAGE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainbaud; screenplay, Joe Richardson; music score, Walter Greengard; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick West, Elaine Riey.  
© Range Rider Productions; 24Jan52 (in notice: 1951); LP1441.

**THE SILVER BLADE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider Western for television.

**Credits:** Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greengard; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Charita De Freitas.  
© Range Rider Productions; 26Mar52; LP1608.

**SILVER CITY.** Paramount Pictures Corp., 1951. 90 min., sd., color, 35mm. Based on the novel, "High Vermilion," by Luke Short; pseud. of supervising Diley Glidwell.

**Summary:** A mining engineer outwits an unscrupulous mine owner in his attempt to take over a rich silver vein. Time: the 19th century. Filmed in the Sierra Mountains of California.

**Credits:** Producer, Nat Holt; director, Byron Haskin; screenplay, Frank Gruber; music score, Paul Sawtell; editor, Elmo Bings. **Technical color.** **Cast:** Edie Lehman, O'Brien, Yvonne DeCarlo, Barry Fitzgerald, Richard Arlen, Gladys George.  
© Paramount Pictures Corp.; 1Dec51; LP1385.

**SIMON SUGGS.** SEE American Wit and Humor, no. 5. LP1762.

**SIMPLE MACHINES** (Filmstrip) Young America Films, 1952. 41 fr., color, 35mm. (Elementary Science Series. Set no. 2)  
**Summary:** Describes the four types of simple machines—the inclined plane, the lever, the wheel and axle, and the pulley—and shows how they are basic in the construction of complex modern machinery.  
© Young America Films, Inc.; 25Feb52; JP1173.

**THE SIMPLE SENTENCE** (Filmstrip) Young America Films, 1952. 41 fr., color, 35mm. (Fundamentals of English, ser. no. 1)

**Summary:** Defines the subject and predicate as parts of a simple sentence, and enumerates the four kinds of sentences—declarative, interrogative, imperative, and exclamatory. Captioned cartoons.  
**Credits:** Producer, Maxwell Milton Desser.  
© Maxwell Desser; 9May52; JP1305.

**SIMPLE SORcery.** SEE S. O. S. Company Spot Advertisements. MP2242.

**SINGIN' IN THE RAIN.** Loew's, 1952. 103 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Suggested by the song, "Singin' in the Rain."

**Summary:** A musical satire about the dilemma which Hollywood stars and producers faced in the 1920's with the advent of talking pictures.  
**Credits:** Producer, Arthur Freed; directors, Gene Kelly, Stanley Donen; story and screenplay, Adolph Green, Betty Comden; music director, Lennie Hayton; film editor, Adrienne Fazan. **Technical color.** **Cast:** Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen, Millard Mitchell.  
© Loew's Incorporated; 11Mar52 (in notice: 1951); LP1585.

**SITTING DUCK.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; supervising film editor, Ace Herman. **Cast:** Don Haggerty, Gloria Henry, Vince Barnett.  
© Lindsley Parsons Productions, Inc.; 31Mar52; LP1624.

**SKI-LARK IN THE ROCKIES.** Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grandland Rice Spotlight)

**Summary:** Views of Colorado's winter resorts. Skiing at Winter Park and Berthoud Pass, the North American Giant Slalom Championships at Aspen, and "ski-touring" conducted by Stewart Mac of Toklat Lodge in the Montezuma Basin.

**Credits:** Associate producer, Rod Warren; narrator, Bill Slater; music, Harry D. Glass.  
© Paramount Pictures Corp.; 7Dec51; MP1909.

**SKID ROW SERENADE.** Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no. 4)

**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

**Credits:** Director, Lew Landers; written by Warren Douglas; film editor, Leonard W. Herman. **Cast:** Don Haggerty, Gloria Henry, Vince Barnett.  
© Lindsley Parsons Productions, Inc.; 27Feb52; LP1545.

**SKIPPER LEARNS A LESSON.** Encyclopedia Britannica Films, 1952. Produced in affiliation with Paul Burnford. 9 min., sd., color, 16mm.

**Summary:** The experiences of a little dog are utilized to show young children that character traits are more important than appearances in choosing friends.  
© Paul Burnford; 14Mar52; MP2394.

- SKIRTS AHOY.** Loew's, 1952. 109 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture.  
Credits: Producer, Joe Pasternak; director, Sidney Lanfield; written by Isabel Lennart; music director, Georgie Stoll; film editor, Cotton Warburton. Technician. Cast: Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brasselle. © Loew's Incorporated; 10Apr52; LP1656.
- SKY HIGH.** Chevrolet Motor Division Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm.  
Summary: Shows the performance features of the new Chevrolet car.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5413.
- SKYLINE.** Molter Advertising Co., 1952. 1 min., sd., b&w, 35mm.  
Summary: A trailer advertising a general contest.  
Credits: Author, Carl William Molter. © Carl William Molter, d.b.a. Molter Advertising Co.; 2Jun52; MP2364.
- SLAUGHTER TRAIL.** RKO Radio Pictures, 1951. 77 min., sd., color, 35mm.  
Summary: A U. S. cavalry commander explores peace with the Navajo Indians after three bandits and a woman accomplice kill a member of the tribe. Setting: New Mexico and Arizona in the 1880's.  
Credits: Producer and director, Irving Allen; screenplay, Sid Kuller; music director, Darrell Calker; film editor, Fred Allen. Cinelcolor. Cast: Brian Donlevy, Gig Young, Virginia Grey, Andy Devine, Robert Hutton. © The Radio Pictures, Inc.; 10Oct51; LP1421.
- SLEEP FOR HEALTH (Filmstrip)** Encyclopaedia Britannica Films, 1951. 58 fr., b&w, 35mm. (Keeping Healthy) Based on the classroom film of the same title.  
Summary: Children learn the importance of regular sleeping habits in promoting good health and happiness.  
© Encyclopaedia Britannica Films Inc.; 21Dec51; JP1126.
- A SLIGHT DIFFERENCE (Filmstrip)** Jam Handy Organization for the L. L. Brown Paper Co. 113 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© L. L. Brown Paper Co.; 24Jan52; JU9393.
- SLOPPY JALOPI.** United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Star-Sighted Mr. Mageo Cartoon)  
Credits: Producer, John Huley; director, Pete Burness; story, Phil Eastman, Bill Scott; animation, Cecil Surry, Rudy Larriva; music, David Raskin.  
© Columbia Pictures Corp.; 21Feb52 (in notice: 1951); LP1581.
- SMITEN KITTEN.** Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.  
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Brastley; animation, Kenneth Muse. Technician.  
© Loew's Incorporated; 31Jan52; LP1470.
- SMOKE JUMPERS.** SEE Red Skies of Montana. LP1621.
- SMOOTH ROLLING.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 fr., b&w, 35mm.  
Summary: Shows the features of the 1951 Chevrolet.  
© Chevrolet Division, General Motors Corp.; 23Apr52; MU5435.
- SMUGGLERS BEWARE.** RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner)  
Summary: A U. S. Customs inspector describes various ways in which goods are smuggled into the country and how men are caught by the U. S. Customs Service.  
Credits: Producer, Burton Benjamin; director, Harry W. Smith; written by Earle Luby; narrator, Peter Roberts; editor, Sidney Katz.  
© RKO Pathe, Inc.; 13Feb52; MP2325.
- THE SNIPER.** Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 87 min., sd., b&w, 35mm.  
Summary: A drama about a sex criminal who commits four murders after a premature release from a mental hospital-prison.  
Credits: Associate producers and authors of story, Edna Anhalt, Edward Anhalt; director, Edward Dmytryk; screenplay, Harry Brown; music director, Morris Stoloff; music author, George Antheil; film editor, Aaron Stell. Cast: Adolphe Menjou, Arthur Fielding, Paul Mohr, Richard Kiley.  
© Stanley Kramer Co., inc.; 25Feb52; LP1920.
- SNOOZE REEL.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Cartoon)  
Credits: Director, Seymour Kneitel; story, Joe Stultz; music, Winston Sharples; animation, Al Eugster, William G. Pattenig.  
© Paramount Pictures Corp.; 28Dec51; LP1458.
- SNOW SPEED.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade)  
Summary: Shows ski jump champions, speeding ice boats, a horse race on a frozen lake and bobsliding at Mt. Rainier's winter sports carnival.  
© United World Films, Inc.; 15Feb50; MP2410.
- SO NOW YOU ARE A PATROL LEADER (Filmstrip)** Boy Scouts of America, 1951. 53 fr., color, 35mm.  
Summary: Describes the qualities of an effective Boy Scout patrol leader.  
© Boy Scouts of America; 23Oct51; JP1077.
- SO YOU WANT TO BE A PLUMBER.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
Summary: Joe McDoakes attempts to repair the leaky pipes in the cellar of his home without the assistance of a plumber.  
Credits: Producer, Gordon Hollingshead; directed and written by Richard Bare; music, William Lava; film editor, William Shea.  
© The Vitaphone Corp.; 6May52 (in notice: 1951); MP2260.
- SO YOU WANT TO ENJOY LIFE.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
Credits: Directed and written by Richard Bare; music, William Lava; film editor, Marshall Eyanson. Cast: George O'Hanlon.  
© The Vitaphone Corp.; 7Apr52 (in notice: 1951); MP2166.
- SO YOU WANT TO GET IT WHOLESALE.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
Credits: Directed and written by Richard Bare; music, William Lava; film editor, William Shea. Cast: George O'Hanlon.  
© The Vitaphone Corp.; 26Jan52 (in notice: 1951); MP2029.
- SOCK-A-DOODLE-DO.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)  
Summary: A barnyard dog fights Kid Banty, a pugilistic rooster.  
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles
- McKimson, Rod Scribner, Phil DeLara; music director, Carl Stalling. Technician.  
© The Vitaphone Corp.; 2Jun52 (in notice: 1951); MP2340.
- THE SOLAR SYSTEM (Filmstrip)** Young America Films, 1952. 43 fr., color, 35mm. (Elementary Science Series, 15mm. 2)  
Summary: Describes the nine planets of the solar system, their orbits, and the position of each planet in relation to the sun.  
© Young America Films, Inc.; 25Feb52; JP1171.
- SOMETHING MORE THAN STEEL.** Heppentall Co. [1952] Produced by Jam Handy Organization. 83 min., sd., color, 35mm.  
Summary: Describes the modern research and manufacturing facilities of the Heppentall Co. and shows customers how the company can handle steel-making and forging problems.  
© The Jam Handy Organization, Inc.; 26Jun52; MU5467.
- SOMETHING TO LIVE FOR.** Paramount Pictures Corp., 1952. 89 min., sd., b&w, 35mm.  
Summary: A New York advertising executive, a member of Alcoholics Anonymous, jeopardizes his family's happiness when he falls in love with an alcoholic actress.  
Credits: Producer and director, George Stevens; written by Dwight Taylor; music score, Victor Young; film editors, William Hornbeck, Tom McCaDo. Cast: Joan Fontaine, Ray Milland, Teresa Wright, Richard Derr, Douglas Dick.  
© Paramount Pictures Corp.; 22Mar52 (in notice: 1951); LP1619.
- SONG DREAMS.** Universal, 1952. 10 min., sd., b&w, 35mm. (Cartoon Melodies)  
Summary: A musical short featuring the songs "There is a Tavern in the Town," "You Tell Me Your Dream," and "Alibi." Designed for audience participation.  
Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.  
© Universal Pictures Co., Inc.; 12Jun52; MP2445.
- SONGS OF ALL NATIONS.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.  
Summary: Presents typical songs from Scotland, Germany, France, Mexico, Italy, and America.  
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; music arranger, Dudley Chambers; film editor, Rex Steele.  
© The Vitaphone Corp.; 17Feb52 (in notice: 1951); MP2044.
- SONGS OF THE CAMPUS.** RKO Pathe, 1952. 15 min., sd., b&w, 35mm.  
Summary: A musical short featuring the University of Michigan Men's Glee Club, directed by Philip A. Duey, singing "The Victors," "The Whabbits," "Ruhlin! Wreck from Georgia Tech," "Lord Geoffrey Amhearst," and other college songs.  
Credits: Producer, Jay Bonafide; director, Larry O'Reilly; music supervisor, Herman Fuchs; editor, Sidney Katz; director of glee club, Philip A. Duey.  
© RKO Pathe, Inc.; 1Feb52; MP2318.
- SONGS THAT LIVE.** Universal, 1952. 1 reel, sd., b&w, 35mm. (Cartoon Melodies)  
Summary: A musical short featuring the songs "My Pony Boy," "Mary's a Grand Old Name," and "Some of these Days." Designed for audience participation.  
Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.  
© Universal Pictures Co., Inc.; 18Feb52; MP2061.
- SOUND OFF.** Columbia Pictures Corp., 1952. 83 min., sd., color, 35mm.  
Summary: A comedy showing the

- SOUND OFF.** Cont'd. difficulties encountered by an egotistical night club entertainer after he is drafted into the Army.  
Credits: Producer, Jonie Taps; director, Richard Quine; written by Blake Edwards, Richard Quine; music supervisor, Freddie Karger, Paul Mertz; music director, Morris Stollhoff; film editor, Charles Nelson. Cast: Mickey Rooney, Arne James, John Archer, Sammy White.  
© Columbia Pictures Corp.; 27Mar52; LP1802.
- THE SPARKLING NEW LINE OF 1951 GENUINE CHEVROLET ACCESSORIES.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.  
Summary: A training film for Chevrolet salesmen and dealers.  
© Chevrolet Motor Division, General Motors Corp.; 21Apr52; MU5415.
- SPECIAL DELIVERY.** Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, b&w, 35mm.  
Summary: A training film for Oldsmobile salesmen.  
© The Jam Handy Organization, Inc.; 22Apr52; MU5418.
- SPEECH: PLANNING YOUR TALK.** Centron Corp. Released by Young America Films, 1951. 13 min., sd., b&w, 16mm.  
Summary: Shows the importance of preparing a talk in advance so that the content, organization, and delivery will create the desired impression on the audience.  
Credits: Adviser, E. C. Buehler; author, Arthur H. Wolf.  
© Centron Corp., Inc.; 14Aug51; MP1998.
- SPILLS AND THRILLS.** Castle Films, 1947. 1 reel, sd., b&w, 16mm. (The Sport Parade)  
Summary: Presents a series of dangerous stunts and daredevil exhibitions.  
© United World Films, Inc.; 15Sep47; MP2409.
- A SPORTING OASIS.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Granland Rice Sportlight)  
Summary: Celebrities of sports and motion pictures relax at the California desert playground of Palm Springs at the base of Mount San Jacinto.  
Credits: Narrator, Bill Slater; music arranger, Harry D. Glass.  
© Paramount Pictures Corp.; 1Jun52; MP2477.
- SPORTING RECORDS.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (A Castle Quiz Game)  
Summary: A sports quiz on records set in baseball, football, and other sports.  
© United World Films, Inc.; 15Feb51; MP2376.
- SPORTS PARADE.** Motion pictures in this series, © The Vitaphone Corp., are entered separately under their respective titles.
- SPORTS 'ROUND THE GLOBE.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade)  
Summary: Pictures a variety of sports in France, Italy, England, Austria, Japan, and Spain.  
© United World Films, Inc.; 15Oct50; MP2413.
- SPORTSCOPE.** Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.
- THE SPRINTS.** United World Films, 1948. 21 min., sd., b&w, 16mm. (Track and Field)  
Summary: Presents the fundamentals of the 100-yard and the 200-yard dashes. Shows the impact style and natural stretch strides, synchronizing leg and arm action, conditioning exercises, starting techniques, and slow motion shots of muscular utilization and coordination.  
Credits: Producer, Edmund L. Dorfmann; directors, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 7Jan48 (in notice: 1947); MP2382.
- SPUNKY SKUNKY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon)  
Summary: Casper, the friendly ghost, and Spunky the skunk, gain a trio of friends when they rescue a turtle, a hare, and a pig from the rapacious wolf.  
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Larry Silverman; music author, Winston Sharpley.  
© Paramount Pictures Corp.; 30May52; LP1730.
- SQUEEZE PLAY.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no. 2)  
Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
Credits: Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. Cast: Don Hagerty, Gloria Henry, Vince Barnett.  
© Lindsley Parsons Productions, Inc.; 31Mar52; LP1647.
- STAGE HOAX.** Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune)  
Credits: Animation, Don Patterson, Ray Abrams, LaVerne Harding, Paul Smith; music, Clarence E. Wheeler. Technicolor.  
© Universal International; 8Apr52; MP2211.
- STAGE TO BLUE RIVER.** Monogram, 1951. 59 min., sd., b&w, 35mm.  
Summary: A Western. A U. S. marshal stops a crooked sheriff's attempt to gain control of a profitable stage line.  
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music, Raoul Kraushaar; editor, Sam Fields. Cast: Whip Wilson, Fuzzy Knight, Lee Roberts, Phyllis Coates, John Hart.  
© Monogram Pictures Corp.; 30Dec51; LP1401.
- STARTING NOW.** Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 4)  
Summary: Introduces the high school student to the many ways in which he can prepare himself for the military service.  
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 3Dec51; MP1969.
- THE STEEL PIST.** Monogram, 1952. 73 min., sd., b&w, 35mm.  
Summary: An anti-Communist student in Russia, who is wanted by the police, crosses the border to freedom with the help of the Underground.  
Credits: Producer and director, Wesley Barry; screenplay, C. K. Kivari; original story, Phyllis Parker; music director, Edward J. Kay; film editor, Ace Herman. Cast: Roddy McDowall, Kristine Miller, Harry Lauter, Rand Brooks, Byron Foulger.  
© Monogram Pictures Corp.; 6Jan52; LP1438.
- STEEL TOWN.** Universal, 1952. 85 min., sd., color, 35mm.  
Summary: The son of a steel mill owner, who is leaving the business from the ground up, overcomes the antagonism of his fellow workers by proving his skill and courage.  
Credits: Producer, Leonard Goldstein; director, George Sherman; story, Leonard Freeman; screenplay, Gerald Drayson Adams, Lou Breslow; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. Cast: Ann Sheridan, John Lund, Howard Duff, James Best, Eileen Crowe.  
© Universal Pictures Co., Inc.; 18Feb52; LP1502.
- STEPPING OUT.** JP1338. SEE Etiquette Series, no. 5.
- STOLEN FACE.** Exclusive Films, London. Released in the U. S. by Lippert, 1952. 71 min., sd., b&w, 35mm.  
Summary: A melodrama about a plastic surgeon who rebuilds a girl criminal's face into a likeness of the woman who has rejected his love.  
Credits: Producer, Anthony Hinds; director, Terence Fisher; screenplay, Martin Berkeley, Richard H. Landau; music, Malcolm Arnold; editor, Maurice Roory. Cast: Paul Henreid, Elizabeth Scott, Andre Morell, Mary Mackenzie, John Wood.  
© Exclusive Films, Ltd.; 12May52; LP1695.
- STOP! LOOK AND LAUGH.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. Based on a Larry Semon comedy entitled The Sawmill.  
Summary: A slapstick comedy. Larry Semon and his jealous rival for the affections of a young girl become involved in a mix-up in a lumber camp.  
Credits: Music, Howard Jackson; film editor, DeLeon Anthony.  
© The Vitaphone Corp.; 28Apr52; MP2261.
- STORM OVER TIBET.** Columbia Pictures Corp., 1951. 87 min., sd., b&w, 35mm.  
Summary: A World War II Air Force pilot who has had no peace of mind since his theft of a Tibetan religious image, returns to Tibet with a scientific expedition. Includes actual scenes of the Karakoram Region of the Himalaya Mountains.  
Credits: Producers, Ivan Tors, Laslo Benedis; director, Andrew Marton; screenplay, Ivan Tors, Sam Meyer; music, Arthur Honegger; music director, Leith Stevens; film editor, John Hoffman. Cast: Myron Healey, Robert Karnes, Strother Martin, Harold Pong, Harald Brenthof.  
© Columbia Pictures Corp.; 7Dec51; LP1395.
- STORMBOUND.** Major Film Productions, Rome. Released in the U. S. by Republic, 1951. A Robert L. Peters film. 60 min., sd., b&w, 35mm. English sound track dubbed in.  
Summary: An American girl in search of adventure assists in the capture of a ruthless Italian bandit who is forced to take refuge in a peasant's hut during a storm.  
Credits: Producer, Aldo Raciti; direction and story written by Luigi Capuano; screenplay, Comenio Meccoli, Fulvio Palmieri, Corrado Pavolini; music, Alessandro Ciognini; film editor, Robert M. Leeds. Cast: Constance Dowling, André Charrier, Aldo Silvani, Bianca Doria, Mirko Ellis.  
© Republic Pictures Corp.; 28Sep51; LP1580.
- THE STORY OF A VOLCANO.** Richard Z. Moravec, 1952. 2 reels, sd., b&w, 35mm.  
Summary: Tells the Tarascan Indian legend of the Paricutin volcano which has been attracting the attention of geologists since its eruption in Michoacan, Mexico, in 1943.  
Credits: Producer and director, Richard Z. Moravec; narration, Anita Brenner; narrator, Homer Gayne; music, Tarascan Indian band and ballad singers; film editor, Alberto E. Valenzuela.  
© Richard Z. Moravec; 15Feb52; MP2030.
- THE STORY OF FATIMA (Filmstrip)** Catechetical Guild Educational Society, 1951.

- 62 fr., color, 35mm.  
**Summary:** Presents the story of Our Lady of Fatima who appeared in a vision to three children in Fatima, Portugal, in 1916.  
 © Catechetical Guild Educational Society; 15Dec51; JP1078.
- THE STORY OF ROSH HASHANAH AND YOM KIPUR** (Filmstrip) Jewish Education Committee of New York, 1951. Produced by Victor Kayfetz Productions. 69 fr., b&w, 35mm.  
**Credits:** Written by Samuel J. Citron; illustrations, Ezekiel Schloss.  
 © Jewish Education Committee of New York, Inc.; 22Aug51; JP1294.
- THE STORY OF SCUCOT AND SIMHAT TORAH** (Filmstrip) Jewish Education Committee of New York, 1951. Produced by Victor Kayfetz Productions. 60 fr., b&w, 35mm.  
**Credits:** Written by Samuel J. Citron.  
 © Jewish Education Committee of New York, Inc.; 10Aug51; JP1295.
- THE STORY OF THE ROBIN** (Filmstrip) Popular Science Pub. Co. in cooperation with the L. W. Singer Co., 1951. 48 fr., color, 35mm. (Life Span)  
**Summary:** Describes the construction of a robin's nest, the development and growth of baby robins, and the birds' migration south in winter.  
 © Popular Science Pub. Co., Inc.; 15Sep51; JP1084.
- STRAIGHT FROM THE HORSE'S MOUTH** (Filmstrip) National Foremen's Institute, 1951. 108 fr., color, 35mm, and disc; 2 s. (1 s. for manual projectors; 1 s. for automatic projectors) 16 in., 33 1/3 rpm, 15 min. With instructional pamphlet, script, and conference leader's guide entitled "Skill in Handling People."  
**Summary:** Outlines supervisory methods for handling personnel problems. Stresses the importance of utilizing instructional and follow-up procedures and of instilling in the employee a desire to improve.  
**Credits:** Script, art, and recording by Samuel N. Morrison and staff.  
 © National Foremen's Institute, Inc.; 5Nov51; AA204088.
- STRANGE WORLD.** Mocamp Enterprises. Released by United Artists Corp., 1952. 80 min., sd., b&w, 35mm.  
**Summary:** A young man attempts to locate his father from whom he was separated during a search for an Incan idol in the jungles of Brazil. Filmed in Brazil, Bolivia, and Peru.  
**Credits:** Producer, O. A. Bayer; director, Franz Eichhorn; original story and screenplay, A. O. Camp, F. E. Eichhorn, O. A. Bayer; music, W. Schultz, Porto Alegre, E. de Alencar; film editors, Rudolph Trent, José Cantizares. Cast: Angelica Haf, Alexander Carlos, America Cabral, Carmen Brown, Kumataizkuma.  
 © Mocamp Enterprises, Inc.; 7Mar52; LP1576.
- STREET BANDITS.** Republic, 1951. 54 min., sd., b&w, 35mm.  
**Summary:** A young lawyer becomes involved with the members of a crime syndicate.  
**Credits:** Associate producer, William Lacey; director, R. G. Springsteen; screenplay, Milton Raison; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Penny Edwards, Robert Clarke, Ross Ford, Roy Barcroft, John Eldredge.  
 © Republic Pictures Corp.; 16Oct51; LP1403.
- STRONGHOLD.** Producciones Mexico. Released in the U. S. by Lippert Pictures, 1952. 73 min., sd., b&w, 35mm.  
**Summary:** In an effort to escape the Civil War in the United States, a young woman and her mother return to the family's silver mines at Taxco, Mexico, only to be involved in a revolution against the Emperor Maximilian.  
**Credits:** Producer, Olalio Rubio, Jr.; director, Steve Seelye; original screenplay, Wells Root; music director, Antonio Diaz Conde; film editor, Charles L. Kimball. Cast: Veronica Lake, Zachary Scott, Arturo De Cordova, Rita Macedo, Alfonso Bedoya.  
 © Producciones Mexico; 12Feb52; LP1567.
- STUDY HEADQUARTERS** (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 34 fr., b&w, 35mm. (Learning To Study Series, no. 1) Based on a course taught by Professor Erling Eng.  
**Summary:** Cartoon drawings emphasize the value of studying in an environment which is conducive to concentration, and using tools which will facilitate the learning process.  
**Credits:** Written and illustrated by Ed Fisher.  
 © The Jam Handy Organization, Inc.; 27Feb52; JP1227.
- A STUDY IN CHARCOAL.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televised release.  
**Summary:** Understanding and appreciation for an elder scientist's experiment to live as strangers in the same house.  
**Credits:** Producer, Gil Ralston; director, Victor Stoiloff; teleplay, Joseph Cochran; editor, Chester Schaeffer. Cast: Ellen Corby, James J. Griffith, Robert C. Fouk, Emory Farnell.  
 © Screen Associates, Inc.; 9Mar52; LP1615.
- 1951 STARS.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 76 ft., b&w, 35mm.  
**Summary:** Emphasizes the appearance, comfort, and ease of handling features of the new Chevrolet.  
 © The Jam Handy Organization, Inc.; 18Apr52; MU5412.
- THE SUN'S FAMILY.** Leonard Peck Productions, Released by Young America Films, 1950. 10 min., sd., b&w, 16mm.  
**Summary:** Shows the relationship of the sun and the major planets, the relative size of the planets, and their positions in the solar system. For elementary grades.  
**Credits:** Advisers, Gerald S. Craig, Helen B. Warren; technical assistance, staff of the Hayden Planetarium.  
 © Leonard Peck Productions; 1Nov50; MP1990.
- A SURE CURE FOR THE WEATHER.** Westinghouse Electric Corp., 1952. Produced by Wilding Picture Productions. 20 min., sd., color, 16mm.  
**Summary:** Presents the features of driers for curing hay and grain; emphasizes how cutting the crops at the height of their feeding value and controlling the moisture content of the crops in the barn will lead to better feed, healthier stock, and increased profits.  
**Credits:** Author, Fuller & Smith & Ross, Inc.  
 © Westinghouse Electric Corp.; 1Jan52 (in notice: 1951); MP2032.
- SURE IS TRUE FOR '52—WHEN BETTER AUTOMOBILES ARE BUILT...BUICK WILL BUILD THEM** (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 167 fr., b&w, 35mm.  
**Summary:** A training film for dealers and salesmen.  
 © Buick Motor Division, General Motors Corp.; 4Apr52; JP7015.
- SUSIE, THE LITTLE BLUE COUPE.** Walt Disney Productions. Released by RKO Pictures, 1952. 8 min., sd., color, 35mm.  
**Summary:** The experiences of Susie, a blue coupe, in a show room, a used car lot, and a junk yard, and her eventual transformation into a "hot rod."  
**Credits:** Director, Clyde Geronimi; original story, Bill Peet; story adaptation, Bill Peet, Don DaGradi; narration, Sterling Holloway; animation, Ollie Johnston, Hal King, Cliff Nordberg, Bob Carlson; effects animation, George Rowley; music, Paul Smith. Telecoped.  
 © Walt Disney Productions; 30Jan52 (in notice: 1951); LP1706.
- SWIMMER TAKE ALL.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)  
**Summary:** Popeye engages in a channel swimming race.  
**Credits:** Director, Seymour Kneitel; story, Carl Meyer; music, Fred Mercer; music, Winston Sharplee; animation, Tom Johnson, John Gentilella.  
 © Paramount Pictures Corp.; 16May52; LP1708.
- SWINGTIME IN MEXICO.** RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner)  
**Summary:** A musical short featuring Luis Aranz, Mexico's jazz king, and his orchestra.  
**Credits:** Producer, Burton Benjamin; director, Juan José Segura; musical supervisor, Herman Fruchs.  
 © RKO Pathe, Inc.; 12Apr52; MP2320.
- SWITZERLAND SPORTRAND.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sport Parade) A Warner Bros. short subject.  
**Summary:** Views of Switzerland are combined with scenes of boating, racing, wrestling, and gymnastics.  
**Credits:** Director, Andre De LaVarre; written by James Bloodworth; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Telecoped.  
 © The Vitaphone Corp.; 2Jun52; MP2339.
- SYSTEM IN YOUR SELLING—SALES DON'T JUST HAPPEN** (Filmstrip) Campbell's Soups [1951] Produced by Jam Handy Organization. 71 fr., b&w, 35mm.  
**Summary:** A training film for salesmen.  
 © Campbell's Soups, Campbell Sales Co.; 5May52; JP7098.
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- THE TABERNACLE IN THE WILDERNESS** (Filmstrip) Gospel Slide and Film Service, 1952. 43 fr., color, 35mm.  
**Summary:** A presentation of the Biblical story about the building of the tabernacle in the wilderness.  
**Credits:** Arranger, Adam B. Hunter; artist, Phyllis Brannon.  
 © Adam Birnie Hunter; 15Apr52; JP1343.
- TABLE SETTING.** SEE Etiquette Series (Filmstrip) No. 8, JP1224.
- TABLE TALK.** JP1338. SEE Etiquette Series, no. 4.
- TAKING NOTES IN CLASS** (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 30 fr., b&w, 35mm. (Learning To Study Series, no. 4) Based on a course taught by Professor Erling Eng.  
**Summary:** Cartoon drawings are used to show students the best method for taking classroom notes which will serve effectively as a basis for study and review.  
**Credits:** Written and illustrated by Ed Fisher.  
 © The Jam Handy Organization, Inc.; 27Feb52; JP1232.
- A TALE OF FIVE CITIES.** SEE A Tale of Five Women. LP1542.
- A TALE OF FIVE WOMEN.** Morwil Pictures. Released by United Artists Corp., 1952. 86 min., sd., b&w, 35mm. Released in England under the title "A Tale of Five Cities."

## A TALE OF FIVE WOMEN. Cont'd.

Summary: A former R. A. F. officer who is suffering from amnesia attempts to trace his identity by visiting five European cities in search of clues to his past. Filmed in Europe.

Credits: Producer, Alexander Paal; directors, Romolo Marcellini, Geza von Cziffra, Wolfgang Staude, E. E. Reinert, Montgomery Tully; screenplay, Richard Liwellyn, Piero Tellini, Guenter Weisenborn, Jacques Compagnon, Patrick Kirwin; music, Hans May, Joseph Hajos; film editor, M. Rotes. Cast: Bonar Colleano, Barbara Kelly, Gina Lollobrigida, Eva Bartok, Karina Hombold, Ann Vernon, Lana Morris. © Morwill Pictures, Inc.; 7Ma52 (in notice: 1951); LP1542.

TALK ABOUT A STRANGER. Lewy's, 1952. 65 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Formerly entitled "The Enemy." Based on a story by Charlotte Armstrong.

Summary: A young luey, whose dog is poisoned, learns that circumstantial evidence is not always reliable.

Credits: Producer, Richard Goldstone; director, David Bradley; screenplay, Margaret Fitts; music, David Buttolph; film editor, Newell F. Kimlin. Cast: George Murphy, Nancy Davis, Billy Gray, Lewis Stone, Kurt Kasznar.

© Low's Incorporated; 7Feb52; LP1528.

TALK OF A MILLION. SEE You Can't Beat the Irish. LP1523.

TALK OF THE TOWN. Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm.

Summary: Presents the features of the new 1951 Frigidaire range.

© The Jam Handy Organization, Inc.; 15Apr52; MU5391.

TARGET. RKO Radio Pictures, 1952. 61 min., sd., b&w, 35mm.

Summary: A Western about a marshal and her two deputies who capture a group of dishonest railroad agents.

Credits: Producer, Herman Schlem; director, Stuart Gilmore; written by Norman Houston; music, Paul Sawtell; musical director, C. Bakaleinikoff; film editor, George Schrader. Cast: Tim Holt, Linda Douglas, Richard Martin, Walter Reed, Harry Harvey.

© RKO Radio Pictures, Inc.; 1Apr52; LP1718.

TARZAN'S SAVAGE FURY. RKO Radio pictures, 1952. 80 min., sd., b&w, 35mm. Based on the characters created by Edgar Rice Burroughs.

Summary: A jungle melodrama. Tarzan prevents an impostor, posing as an agent of the English government, from obtaining a fortune in uncut diamonds which are used in religious ceremonies by the Wazuri tribe.

Credits: Producer, Sol Lesser; director, Cyril Endfield; screenplay, Cyril Hume, Hans Jacoby, Shirley White; music, Paul Sawtell; film editor, Frank Sullivan. Cast: Lex Barker, Dorothy Hart, Patric Knowles, Charles Korvin, Tommy Carlton.

© Sol Lesser Productions, Inc.; 2Apr52; LP1721.

TEACHING THE BIBLE TO ADULTS (Filmstrip) Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missouri Synod, the United Lutheran Church in America [1952] Produced by Jam Handy Organization. 79 fr., b&w, 35mm. (Teaching the Bible Series, no. 4)

© The Parish and Church School Board of the United Lutheran Church in America; 4Apr52; JU7018.

TEACHING THE BIBLE TO CHILDREN AGE 6 TO 11 (Filmstrip) Boards of Parish

Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missouri Synod, the United Lutheran Church in America [1952] Produced by Jam Handy Organization. 80 fr., b&w, 35mm. (Teaching the Bible Series, no. 2)

Summary: Shows methods of teaching the Bible at home and in church school to children between the ages of 6 and 11.

© The Parish and Church School Board of the United Lutheran Church in America; 4Apr52; JU7014.

TEACHING THE BIBLE TO THE PRESCHOOL CHILD (Filmstrip) Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missouri Synod, the United Lutheran Church in America [1952] Produced by Jam Handy Organization. 85 fr., b&w, 35mm. (Teaching the Bible Series, no. 1)

© The Parish and Church School Board of the United Lutheran Church in America; 4Apr52; JU7023.

TEACHING THE USE OF THE READERS' GUIDE TO PERIODICAL LITERATURE. SEE How to Use the Readers' Guide to Periodical Literature. JP1134. The Readers' Guide to Periodical Literature. JP1020.

THE TECHNIQUES OF SHOWROOM PRESENTATION AND ROAD DEMONSTRATION (Filmstrip) Buick Motor Division [1952] Produced by Jam Handy Organization. 84 fr., b&w, 35mm.

Summary: A training film for dealers and salesmen.

© Buick Motor Division, General Motors Corp.; 5May52; JU7061.

TEMBO. Howard Hill Productions. Released by RKO Radio Pictures, 1951. 80 min., sd., color, 35mm.

Summary: A documentary account of an expedition in East Africa and the Belgian Congo led by Howard Hill, the famed archer, for the purpose of finding a legendary tribe of savages in the Pygmy Forest.

Credits: Producer and director, Howard Hill; descriptive comments, Westbrook Van Voorhis; music, Claude Sweeten; cameraman, Arthur Phelps; film editor, Thomas P. Pratt.

© Howard Hill Productions; 27Sep51; LP1422.

TERESA BREWER AND THE FIRE HOUSE FIVE PLUS TWO. Universal International Pictures Co., 1952. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Joe Venuti, the Mercer Brothers, Leo Diamond.

© Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); LP1500.

TERRY BEARS IN PAPA'S DAY OF REST.

Terrytoons. Released by Twentieth Century-Film Corp., 1951. mtn., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheid. Technician.

© Terrytoons, Inc.; 18Dec51; LP1425.

TERRY BEARS IN PAPA'S LITTLE HELPERS.

Terrytoons. Released by Twentieth Century-Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheid. Technician.

© Terrytoons, Inc.; 31Oct51; LP1424.

TERRYTOON CARTOON. Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.

TEXAS CITY. Monogram, 1952. 54 min., sd., b&w, 35mm.

Summary: A Western. A U. S. marshal captures the leaders of a gang of outlaws who use a ghost town as headquarters for their operations.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Pollock; music director, Raoul Kraushaar; film editor, Sam Fields. Cast: Johnny Mack Brown, Jimmy Ellison, Lois Hall, Lorna Thayer, Lane Bradford.

© Monogram Pictures Corp.; 27Jan52; LP1486.

THAT MAN RICKEY. RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Shorty)

Summary: Describes the origin and development of the farm system of minor league clubs, which was designed by Branch Rickey, of the Pittsburgh Baseball Club, to discover promising young players.

Credits: Producer, Jay Bonafide; narrator, Red Barber; music, Nathaniel Shilkret; editor, Milton Shifman.

© RKO Pathe, Inc.; 8Feb52; MP2323.

THEATRE INTERMISSION CLOCK. SEE Intermission Time. MP2257.

THEATRE TIME CLOCK. SEE Intermission Time. MP2256.

THEN AND NOW IN CALIFORNIA (Filmstrip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)

Summary: Describes the missions and cattle ranches inhabited by the early settlers of California; explains how the discovery of gold brought new settlers who later developed the oil industry and irrigation farming; and shows how the California cities of today are dependent upon the natural resources of the State.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipsen; art director, Milo Winter.

© Silver Burdett Co.; 27May52; JP1333.

THEN AND NOW IN FLORIDA (Filmstrip) Silver Burdett Co., 1952. 48 fr., color, 35mm. (Then and Now in the United States)

Summary: Describes the sparse settlement of Florida during Spanish occupation, the expansion following growth of modern methods of transportation, the concentration of population in the cities, and the favorable climate for tourists and agriculture.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipsen; art director, Milo Winter.

© Silver Burdett Co.; 30Jan52; JP1153.

THEN AND NOW IN TEXAS. (Filmstrip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)

Summary: Traces the history of Texas under Spanish and Mexican rule, as a republic, and as a part of the United States. Features the ranches, farms, oil wells, and cities of the state.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipsen; art director, Milo Winter.

© Silver Burdett Co.; 30Jan52; JP1155.

THEN AND NOW IN THE ROCKY MOUNTAINS (Filmstrip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)

Summary: Describes the settlement of the Rocky Mountain region since its purchase by France as part of the Louisiana Purchase of 1803. Explains how this region has attracted traders, miners, ranchers, farmers, and tourists.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipsen; art director, Milo Winter.

© Silver Burdett Co.; 27May52; JP1332.

THEN AND NOW IN THE TENNESSEE VALLEY (Filmstrip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now

in the United States)  
**Summary:** Contrasts the conditions in the Tennessee Valley before and after the construction of dams and electric power plants by the Tennessee Valley Authority.  
**Credits:** Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.  
 © Silver Burdett Co.; 30Jan52; JP1154.

**THEN AND NOW ON THE GREAT PLAINS** (Filmstrip) Silver Burdett Co., 1952. 48 fr., color, 35mm. (Then and Now in the United States)  
**Summary:** Describes the early settlement of the Great Plains area, which was considered worthless except for hunting buffaloes; explains that the area is noted today for its wealth in grasslands, soil, and oil resources. Emphasizes the importance of preventing soil erosion and conserving all water resources.  
**Credits:** Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.  
 © Silver Burdett Co.; 27May52; JP1334.

**THERE IS NO SUBSTITUTE.** American National Red Cross in cooperation with Cutter Laboratories, 1951. 22 min., sd., b/w, 16mm.  
**Summary:** Describes the collection, processing, and uses of whole blood and blood plasma.  
**Credits:** Script, Jean Wagner, Tom Hawk; narrator, Henry Left; editing, Virginia Selland.  
 © The American National Red Cross; 13Aug51; MP1922.

**TERESA BREWER AND THE FIRE HOUSE FIVE PLUS TWO.** SEE Teresa Brewer and the Fire House Five Plus Two. LP1500.

**THEY ALL LIKE BOATS.** Paramount Pictures Corp., 1952. 1 reel, sd., b/w, 35mm. (Grantland Rice Sportlight)  
**Summary:** Presents new fishing and boating craft, including the Fibboat, Kattu Boat, Skin Boat, Hydrofoil, and various types of model boats.  
**Credits:** Narrator, Ward Wilson; music arranged by Harry D. Glass.  
 © Paramount Pictures Corp.; 21Mar52; MP2148.

**THEY GOT WHAT THEY WANTED.** SEE You Can't Beat the Irish. LP1523.

**THEY SELL SAILORS ELEPHANTS.** SEE A Girl in Every Port. LP1478.

**THEY WORK FOR YOU.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 67 fr., b/w, 35mm.  
**Summary:** Demonstrates the versatility and performance of Chevrolet trucks.  
**Credits:** The Jam Handy Organization, Inc.; 18Apr52; MU5399.

**THIEF OF DAMASCUS.** Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm.  
**Summary:** An Arabian Nights fantasy. Aladdin, Sinbad, Alí Baba, and Sheherazade join forces to fight the evil Khalid.  
**Credits:** Producer, Sam Katzman; director, Will Jason; screenplay, Robert E. Kent; music, Mischa Bakaleinikoff; film editor, William Lyon. Technician. Cast: Paul Henreid, Joan Sutton, Jeff Donnell, Lon Chaney, Elena Verdugo.  
 © Columbia Pictures Corp.; 6Mar52; LP1532.

**THIRTEEN APPEARANCES OF OUR LORD AFTER HIS RESURRECTION** (Filmstrip) Gospel Slide and Film Service, 1952. 46 fr., color, 35mm.  
**Credits:** Arranger and editor, Adam B. Hunter; artist, William Fay.  
 © Adam Birnie Hunter; 5Jan52 (in notice: 1951); JP1152.

**30 MINUTES A DAY** (Filmstrip) Dearborn Motors [1952] Produced by Jam Handy Organization. 81 fr., b/w, 35mm.  
**Summary:** Emphasizes the importance of establishing an inventory control and an ordering procedure for service parts.  
 © Dearborn Motors Corp.; 5May52; JU7060.

**THIS IS AMERICA.** Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

**THIS WILL KILL YOU** (Filmstrip) Pacific Telephone and Telegraph Co., 1952. 118 fr., color, 35mm, and a disc: 2 s., 16 in., 33 1/3 rpm.  
**Summary:** A safety training film. Cartoon drawings and photographs are used in describing the effect of electric shocks on the human body.  
 © Pacific Telephone and Telegraph Co.; 25Feb52; MP2472.

**THIS WOMAN IS DANGEROUS.** Warner Bros. Pictures, 1952. 97 min., sd., b/w, 35mm.  
**Summary:** A melodrama. A woman, who has been involved with a dangerous criminal in robbery, falls in love with a surgeon who saves her vision.  
**Credits:** Producer, Robert Sisk; director, Felix Feist; screenplay, Geoffrey Homes, George Worthing Yates; story, Bernard Girard; music, David Buttolph; film editor, James C. Moore. Cast: Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Mari Aldon.  
 © Warner Bros. Pictures, Inc.; 8Feb52; LP1483.

**THIS WORLD OF OURS.** Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

**THIS WORLD'S GOODS** (Filmstrip) Jam Handy Organization for the Church of God World Service. 69 fr., b/w, 35mm.  
**Summary:** Outlines techniques for soliciting funds.  
 © The Church of God World Service; 24Jan52; JU6927.

**3 FOR BEDROOM 'C.** Breco Pictures Corp. Released by Warner Bros. Pictures, 1952. 74 min., sd., color, 35mm. Based on the novel of the same title by Goddard Lieberston.  
**Summary:** A comedy. Romantic complications ensue when a famous screen star and her small adopted daughter, traveling without Pullman reservations, usurp the compartment of a handsome but shy biochemistry professor. Filmed on Santa Fe Railway Pullman cars.  
**Credits:** Associate producer, Edward L. Alperson, Jr.; written and directed by Milton H. Bren; music, Heinz Roemheld; film editor, Arthur Hillen. Color. Cast: Gloria Swanson, James Warren, Fred Clark, Hans Conreid, Steve Brodie.  
 © Breco Pictures Corp.; 12Jun52; LP1760.

**THE 300 W CLASS.** Singer Sewing Machine Co., 1951. Produced by Tomlin Film Productions. 34 min., sd., color, 16mm.  
**Summary:** Shows the features of the Singer Class 300 W Sewing Machine.  
**Credits:** Written and directed by Carl A. Tomlin; narrator, Ray Morgan; animation, Robert Tinfo; music arrangement, Harry Glass; film editor, George Vetter. Kodachrome. Appl. title: The Class 300 W Sewing Machine.  
 © Tomlin Film Productions, Inc.; 3Dec51; MP2212.

**THREE STOGES COMEDY.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**THE THREE WISHES.** Films for Children, Inc., 1950. Distributed by Coronet. 8 min., sd., b/w, 16mm.  
**Summary:** An adaptation of the fairy tale

about a peasant who aided two gnomes and was rewarded by being granted three wishes.  
**Credits:** Author, Haig P. Manogian.  
 © Films for Children, Inc.; 15Aug50; MP1945.

**THRILLS ON WHEELS.** Castle Films, 1949. 1 reel, sd., b/w, 16mm. (The Sport Parade) **Summary:** Shows auto races and stunt drivers in action.  
 © United World Films, Inc.; 15Aug49; MP2415.

**THROUGH THE LOOKING—GLASS.** SEE Alice in Wonderland. LP1477.

**THUMB FUN.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)  
**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil De Lara, Charles McKimson, Bob Wickersham; music director, Carl Stallung. Technician.  
 © The Vitaphone Corp.; 15Apr52 (in notice: 1950); MP2196.

**THUNDER AND LIGHTNING.** Leonard Peck Productions. Released by Young America Films, 1950. 11 min., sd., b/w, 16mm.  
**Summary:** Explains the phenomena of thunder and lightning as an introduction to the study of electricity.  
**Credits:** Advisers, Gerald S. Craig, Helen B. Warrin.  
 © Leonard Peck Productions; 1Nov50; MP1991.

**TIGER BAIT.** Screen Associates, 1952. 3 reels, sd., b/w, 16mm. (Electric Theatre) A Screen Television release.  
**Summary:** A Nazi doctor, who fears deportation, fails in his attempt to murder a girl who may reveal his identity.  
**Credits:** Producer, Gil Elston; director, Leigh Jason; teleplay, Sheldon Leonard; film editor, Robert Swink.  
 © Screen Associates, Inc.; 30Mar52; LP1664.

**TIMBER TARGET.** Lindsley Parsons Productions, 1952. 25 min., sd., b/w, 16mm. (Crime File Series, no. 10)  
**Summary:** A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
**Credits:** Director, George Blair; written by George Bricker; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vince Barnett.  
 © Lindsley Parsons Productions, Inc.; 27Feb52; LP1546.

**TIME TO GO TO TOWN** (Filmstrip) Ben-Hur Manufacturing Co. [1952] Produced by Jam Handy Organization. 53 fr., b/w, 35mm.  
**Summary:** A training film for salesmen of Ben-Hur freezers.  
 © Ben-Hur Manufacturing Co.; 5May52; JU7067.

**TIPPY THE TOWN DOG.** Encyclopaedia Britannica Films, 1952. Produced in affiliation with Paul Burnford. 10 min., sd., color, 16mm.  
**Summary:** The adventures of Tippy, a terrier who runs away and acquires a new master.  
**Credits:** Collaborator, William Scott Gray.  
 © Paul Burnford; 25Jan52 (in notice: 1951); MP2171.

**TO FIT OR NOT TO FIT.** Proctor & Schwartz [1952] 420 ft., color, 16mm.  
**Summary:** Shows the process for treating tubular knitted fabrics to reduce or substantially eliminate shrinkage.  
 © Proctor & Schwartz, Inc.; 18Jun52; MU5459.

**TO YOUR ADVANTAGE** (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 87 fr., b/w, 35mm.  
**Summary:** Describes the features of

- TO YOUR ADVANTAGE.** Cont'd.  
various Chevrolet truck models.  
© The Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU8934.
- TOM AND JERRY CARTOON.** Motion pictures in this series. © Loew's Incorporated, are entered separately under their respective titles.
- TOM AND NANCY START THE DAY.** JP1095.  
SEE At Home and School with Tom and Nancy (Filmstrip) No. 1.
- TOM BROWN'S SCHOOL DAYS.** Talisman Films, London, 1951. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35mm. A Renown Pictures presentation. Based on the novel of the same title by Thomas Hughes.  
Summary: A young boy enters Rugby and undergoes the torments of the school bully. Setting: England in 1834.  
Credits: Producer, Brian Desmond-Hurst; director, Gordon Parry; screenplay, Noel Landley; music score, Richard Addinsell; film editor, Kenneth Heeley-Ray. Cast: John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest.  
© Talisman Films Ltd.; 4Jun51 (in notice: 1950); LP1412.
- TOO MANY WIVES.** RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. (Leon Errol Comedy)  
Summary: A slapstick comedy.  
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Harry Harvey, Jeanne Jordan.  
© RKO Radio Pictures, Inc.; 2Jan52; LP1419.
- TOPPER SERIES.** Motion pictures in this series. © Paramount Pictures Corp., are entered separately under their respective titles.
- TOUCHDOWN TOWN.** RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope, no. 2)  
Summary: Shows the community interest in football in Massillon, Ohio, the home town of Knute Rockne, Lou Little, Jock Sutherland, and other distinguished players. Includes scenes of a high school game.  
Credits: Producer, Jay Bonafide; director and photographer, Larry O'Reilly; written and supervised by Jerome Bronfield; narrator, Andre Baruch; editor, Marie Montagne.  
© RKO Pathe, Inc.; 19Oct51; MP2139.
- TRAIL GUIDE.** RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm.  
Summary: A Western about the hostility of ranchers to the arrival of a wagon train of homesteaders.  
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Arthur E. Orloff; story, William Lively; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Bestley. Cast: Tim Holt, Linda Douglas, Frank Wilcox, Robert Sherwood, John Pickard.  
© RKO Radio Pictures, Inc.; 31Dec51; LP1479.
- TRAIL OF THE LAWLESS.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm.  
Summary: A Range Rider Western for television.  
Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Oliver Drake; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. Cast: Jack Mahoney, Dick Jones, Phyllis Coates.  
© Range Rider Productions; 31Jan52; LP1455.
- TRANSMISSION, BRAKE, AND SHOCK ABSORBER TIPS (Filmstrip)** Ross Roy, Inc., 1951. 98 fr., b&w, 35mm. (Master Technicians Film, v. 4, no. 12)  
Summary: A training film for automobile mechanics.  
© Plymouth Division, Chrysler Corp.; 21Nov51; JP1067.
- TREASURE HUNTING.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 73 fr., b&w, 35mm.  
Summary: Shows the features of the 1951 Chevrolet.  
© Chevrolet Division, General Motors Corp.; 23Apr52; MU5434.
- TREASURE ISLAND.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 96 min., sd., color, 35mm. Based on the novel of the same title by Robert Louis Stevenson.  
Summary: A youngster who goes to sea as a cabin boy on a pirate ship in order to search for buried treasure prevents the mutinous crew and its buccaneer leader from seizing the ship and treasure. Filmed in England.  
Credits: Producer, Perce Pearce; director, Byron Haskin; screenplay, Lawrence Edward Watkin; music, Clifton Parker, editor, Alan L. Jags. Technicolor. Cast: Bobby Driscoll, Robert Newton, Basil Sidney, Walter Fitzgerald, Denis O'Dea.  
© Walt Disney Productions; 2May50; LP1598.
- TREAT WOOD RIGHT.** Dow Chemical Co. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.  
Summary: Shows the process of Pentacetting wood for use in industry.  
© The Jam Handy Organization, Inc.; 2Apr52; MU5387.
- TREES—THE OLDEST AND LARGEST LIVING THINGS (Filmstrip)** Pat Dowling Pictures, 1952. 32 fr., b&w, 35mm.  
Summary: Scenes of the oldest and largest trees in the United States.  
Credits: Author, Paul Henry Dowling.  
© Pat Dowling Pictures; 1Feb52; JP1162.
- THE TRIO.** MP2286. SEE Meet the Masters, no. 107.
- TRIPLE JEOPARDY.** Linsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no. 8)  
Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
Credits: Director, Lew Landers; written by George Bricker; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vivian Barnett.  
© Linsley Parsons Productions, Inc.; 4Mar52; LP1521.
- TRIPLE THREAT STARS.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 65 fr., b&w, 35mm.  
Summary: Presents the dependability features of the new Chevrolet.  
© The Jam Handy Organization, Inc.; 18Apr52; MU5410.
- TRIPLET TROUBLE.** Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.  
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irvn Spence. Technicolor.  
© Loew's Incorporated; 31Jan52; LP1468.
- TROPICAL LOWLAND; THE AMAZON RIVER, BRAZIL.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)  
Summary: Pictures life in the hot rain forests of the Amazon where the people make a living by primitive farming and by the reaping of such forest products as chicle, mahogany, and rubber.  
Credits: Director, Jules Bucher.  
© United World Films, Inc.; 1May49; MP2432.
- TROPICAL MOUNTAIN ISLAND; JAVA.** United World Films, 1949. Produced by Louis de Rochemont Associates. 22 min., sd., b&w, 16mm. (The Earth and Its People)  
Summary: Presents scenes of the mountains, countryside, and cities of Java, a densely populated volcanic island; shows the people engaged in industrial activities, in the productions of tea, kapok, rubber, and cocoa, and in simple farming.  
Credits: Director, Victor Jurgens.  
© United World Films, Inc.; 1Dec48; MP2475.
- TROPICAL NOAH'S ARK.** Ian Hugo, 1952. 13 min., sd., b&w, 16mm.  
Summary: Describes the Morris Silverman collection of tropical animals at Isla Tropical, Acapulco, Mexico.  
Credits: Producer, narrator, and photographer, Ian Hugo; music, Erick Katz. Cast: Anis Inou, Morris Silverman, Carolina Leithe.  
© Ian Hugo; 9May52; MP2329.
- TWEET TWEET TWEETY.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)  
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Doris; music director, Carl Stalling. Technicolor. © The Vitaphone Corp.; 17Jan52 (in notice: 1950); MP1980.
- TWENTY'S S O. S.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross, music, Carl Stalling. Technicolor.  
© The Vitaphone Corp.; 21Apr52 (in notice: 1950); MP2224.
- TWO CHIPS AND A MISS.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Chip'n'Dale Cartoon)  
Credits: Director, Jack Hannah; story, Nick George; Bill Berg; animation, Bill Justice, George Kreisl, Volus Jones; effects animation, Blaine Gibson; music, Joseph S. Dubin. Technicolor.  
© Walt Disney Productions; 5Nov51; LP1587.
- TWO DOLLAR BETTOR.** Jack Broder Productions. Released by RKO Radio Pictures, 1951. 72 min., sd., b&w, 35mm.  
Summary: The story of a banker whose first visit to the race track leads to disaster.  
Credits: Producer and director, Edward L. Cahn; music, Irvingertz; film editor, Sherman Rose. Cast: John Litel, Marie Windsor, Steve Brodie, Barbara Logan, Robert Sherwood.  
© Jack Broder Productions; 29Aug51; LP1684.
- TWO GUN GOOFY.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy Cartoon)  
Summary: Goofy becomes a hero and is appointed sheriff when he accidentally captures an outlaw.  
Credits: Director, Jack Kinney; story, Bric Mack, Dick Kinney; animation, John Sibley, Ed Aardal, Wolfgang Reitherman, Hugh Fraser; effects animation, Dan Macmann; music, Paul Smith. Technicolor.  
© Walt Disney Productions; 10Jan52; LP1707.
- TWO GUYS NAMED JOE.** Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 4 reels, b&w, 35mm.  
Summary: A training film for Frigidaire



salesmen.  
© The Jan Hamdy Organization, Inc.;  
15Apr52; MU3934.

**THE TWO MOOSEKETEERS.** Loew's, 1952.  
7 min., sd., color, 35mm. (Tom and Jerry  
Cartoon) A Metro-Goldwyn-Mayer cartoon.  
Credits: Producer, Fred Quimby; direc-  
tors, William Hanna, Joseph Barbera; music,  
Scott Branno; animation, Ed Barge, Kenneth  
Muse, Irvn Spence. Technician.  
© Loew's Incorporated; 16Jan52; LP1465.

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**UNCLE MARTY AND MARIE.** Screen Associates,  
1952. 3 reels, sd., b&w, 16mm.  
(Electric Theatre) A Screen Televideo re-  
lease.

Summary: A story about a man whose one  
idiosyncrasy is lending other people's be-  
longings to his friends.

Credits: Producer, Gil Ralston; director,  
William F. Claxton; teleplay, Nathaniel  
Cohen; film editor, Chester Schaeffer. Cast:  
Lucien Littlefield; Steve Brodie, Lynne  
Roberts.

© Screen Associates, Inc.; 5Jun52; LP1779.  
**UNDERSTANDING ON THE JOB (Filmstrip)**  
National Gypsum Co., 1952. Produced by  
Human Relations for Industry. b&w, 35mm.  
© National Gypsum Co.; 1Apr52 (in notice;  
1951).

Summary: A series of training films.

1. 22 fr. JP1315.
2. 34 fr. JP1309.
3. 28 fr. JP1306.
4. 34 fr. JP1311.
5. 24 fr. JP1310.
6. 25 fr. JP1314.
7. 31 fr. JP1307.
8. 25 fr. JP1308.
9. 30 fr. JP1313.
10. 26 fr. JP1312.

**THE UNITED STATES: A REGIONAL OVER-  
VIEW (Filmstrip)** Young America Films,  
1952. Produced by Key Productions.  
50 fr., color, 35mm. (U. S. Regional Geo-  
graphy Series)

Summary: Describes the variety of people,  
climates, resources, and industries found in  
the nine regions of the United States.

© Key Productions, Inc.; 1Mar52; JP1212.

**A U. S. COMMUNITY AND ITS CITIZENS.**  
United World Films, 1949. Produced by  
Louis de Rochemont Associates. 20 min.,  
sd., b&w, 16mm. (The Earth and Its  
People)

Summary: In making a survey of its com-  
munity, a school class learns how people  
share in providing food, building materials,  
protective services, transportation, and  
recreation.

Credits: Director, Victor Vicas.

© United World Films, Inc.; 1Jan49 (in  
notice: 1948); MP2457.

**UNIVERSAL INTERNATIONAL NEWSREEL.**  
Universal. 1 reel each, sd., b&w, 35mm.  
© Universal Pictures Co., Inc.

Volume 24.

511. Nov. 23, 1951. Crisis in Egypt. Tru-  
man talks about '52. B-29's back to battle.  
Santa Claus takes a bow. Tokyo hails Joe  
Louis. Billiard race tee off. Rodeo thrills  
in miniature.

© 23Nov51; MP2067.

512. Nov. 27, 1951. European defense.  
Demonstrations in Egypt. Floods hit  
France. Asiatic war brides. Food for  
Korean prisoners. Brown Bomber [Joe  
Louis in Japan]. Football [Tennessee vs.  
Kentucky; Michigan State vs. Colorado];  
California Bears vs. Stanford.

© 27Nov51; MP2068.

513. Nov. 30, 1951. Korea war goes on  
despite reports of a cease-fire. Air raid  
test [in New York City]. Red oil up in  
smoke [in Austria]. Catacombs of Berlin.

Japanese treaty ratified. Tropical fan-  
dions. Emperor [of Japan] visits pearl  
farm.

© 30Nov51; MP2069.

514. Dec. 4, 1951. Buffer zone set in  
Korea. Pearl Harbor Day. Oldest Marine  
[76-year-old Harry D. Bartley]. Santa  
in Hollywood. Football: Notre Dame up-  
sets USC; Navy swamps Army.

© 4Dec51; MP2070.

515. Dec. 7, 1951. Stepanin freed by Tito.  
Busy vacation for President [in Key West].  
French jets train. Denver plane crash.  
French heroes [from Indo China and  
Korea] hailed. Rites for the dead [cele-  
brated in Paris Catacombs]. Putting on  
the ring. Lady Godiva, 1951.

© 7Dec51; MP2071.

516. Dec. 11, 1951. Philippine volcano  
erupts. Christmas dreams come true.  
Truman ends vacation. New ski thrill  
ride. High school football [in Philadel-  
phia]. Boxing slugfest [in Toronto].

© 11Dec51; MP2072.

517. Dec. 14, 1951. Tax scandals. UN  
plans hammer Reds. Ten airmen dead  
in crash [in France]. Escape for sub-  
mariners. Italy gets U. S. ships. Sailors  
adopt orphans [in Tokyo]. [DiMaggio  
retires from baseball. Kamaeiri receives  
Herman Trophy. MacArthur receives  
Salvation Army citation.]

© 14Dec51; MP2073.

518. Dec. 18, 1951. Fifty-six dead in air  
crash [in Elizabeth, N. J.]. Barkleys back  
from Orient. Helicopter gets award.  
Jet planes for NATO. South American  
Olympics. Baby gorilla takes bow. Ski  
season gets underway.

© 18Dec51; MP2074.

519. Dec. 21, 1951. Korea war prisoners.  
Sunken ship [Benevolence] blasted. Kids  
'puny' post office [game of charity by  
children in Holland]. "Junk lady of the  
Navy" [Lt. Elizabeth Stover]. Modern  
scalp treatment. Envoys of goodwill [New  
Year greeting by children of embassy  
officials].

© 21Dec51; MP2075.

520. Dec. 25, 1951. 1951 highlights:  
Korean war and Western Europe in the  
international scene; disasters; Near East  
crisis; arms race; politics.

© 25Dec51; MP2076.

521. Dec. 28, 1951. The war in Korea.  
Mine disaster [in West Frankfort, Ill.]  
Blizzard hits Midwest. Ship burns off  
Oregon coast. Churchill visits Paris.  
French ski camps. Pro football champs.

© 28Dec51; MP2077.

522. Jan. 1, 1952. 1951 in sports: Base-  
ball; basketball; football; horse racing;  
boxing; track and field; thrills and spills.

© 1Jan52; MP2078.

523. Jan. 4, 1952. Tournament of Roses.  
Sugar Bowl. Cotton Bowl. Orange Bowl.

© 4Jan52; MP2079.

524. Jan. 8, 1952. Saga of the sea; Captain  
Carlsen winning fight to save ship.  
Churchill here for talks. The war in Indo  
China. Eisenhower hat in ring.

© 8Jan52; MP2080.

525. Jan. 11, 1952. Truman warns of war  
peril. Skipper [Captain Carlsen] saved as  
ship sinks. Atlantic City fire. New carrier  
catapult. Gold-Gloves boxing.

© 11Jan52; MP2081.

526. Jan. 15, 1952. Hero's welcome for  
Carlsen [at Falmouth, Eng.]. Churchill in  
Canada. Plane crash in East River [near  
New York]. Storm lashes Spain. House  
with the creeps [rains wreaks foundation of  
house in Oakland, Calif.]. Skaters over the  
barrel.

© 15Jan52; MP2082.

527. Jan. 18, 1952. Snowbound; hundreds  
saved from stalled train. Congress hears  
Churchill. New York hails Carlsen.

Korea prison camp.

© 18Jan52; MP2083.

528. Jan. 22, 1952. British round up Suez  
terrorists. Rain and snow cripple West.  
Plane crashes on Army post [Sacramento,  
Calif.]. African volcano erupts. Floating  
corn storage [on canal boats in Holland].

Ice boating thrills. Ski birds soar in  
meet. Communion breakfast [at Waldorf  
in New York].

© 22Jan52; MP2084.

529. Jan. 25, 1952. Twenty-nine dead  
in Elizabeth, N. J., air crash. Kefauver  
back in ring. Flying Congressman [Peter  
Mack] home. U. S. fleet in Spain. Mrs.  
F. D. Roosevelt visits France. World's  
costliest dress. Kid fashions in Den-  
mark. Dutch skaters in training. Dogey  
soccer match, Mississippi inaugural.

© 25Jan52; MP2085.

530. Jan. 29, 1952. Crisis in Egypt. Indo-  
China Reds repulsed. Tat-blasts foreign  
policy. Track and field thrills [Millrose  
Games] Winter Carnival [of St. Paul].

© 29Jan52; MP2086.

531. Feb. 1, 1952. Egypt torn by crisis.  
Premiere [of "Band of the River"] Hails  
Oregon centennial. Floods hit four states.  
Fashion aids polo drive. Carnival spirit  
in Italy [Viareggio, Italy]. Water ski  
airistry.

© 1Feb52; MP2087.

532. Feb. 5, 1952. Trouble in Tunisia.  
Rome in fashion bid. [Newbold Morris  
sworn in as special assistant to Attorney  
General McGrath. New York's \$100,000  
jewel robbery. South Korea sets up its  
own "West Point." Mario Lelli sets world  
record walking backwards. Olympic  
skaters practice in New York. Santa  
Anita Maturity.]

© 5Feb52; MP2088.

533. Feb. 7, 1952. The King is dead; long  
live the Queen.

© 7Feb52; MP2089.

Volume 25.

534. Feb. 7, 1952. [Britain hails its new  
queen, Elizabeth II.] Tunisian revolt.  
Bull tossing [in Venezuela]. German  
skiers.

© 7Feb52; MP2197.

535. Feb. 15, 1952. King [George VI]  
lies in state. Floods ravage France.  
[Boy] Scouts in Navy ceremony. Japan  
billiard queen [Masako Katsurou]. West-  
minster dog show [at Madison Square  
Garden]. Song for Brotherhood Week.

© 15Feb52; MP2198.

536. Feb. 19, 1952. King is buried: Dramatic  
last rites for George VI; funeral  
procession moves to Windsor. Winter  
Olympics at Oslo; U. S. team off to good  
start.

© 19Feb52; MP2199.

537. Feb. 21, 1952. Winter Olympics.  
Carnival time [in Vienna and Viareggio,  
Italy]. [British designers put the emphasis  
on] sportswear. Rough rodeo [in California].  
Stock car races [in Daytona, Fla.].

© 21Feb52; MP2200.

538. Feb. 25, 1952. NATO backs Eisen-  
hower's army. Greek Reds on trial.  
Haitianker [Port-au-Prince] reaches port.  
[Mississippi] movie tax repealed. Norway  
wins winter Olympics. Mardi gras arrives.

© 25Feb52; MP2201.

539. Feb. 29, 1952. Violence in Libya.  
Carnival time [on the Italian Riviera;  
Mardi gras in New Orleans]. [French  
veterans] home from Korea. Look's  
showmanship award [to Robert O'Donnell].  
Olympic ski jump.

© 29Feb52; MP2202.

540. Mar. 4, 1952. [Marine Corps unveils]  
bullet-proof vest. Sherrill gets award.  
[Mining town of] Movieton, Manitoba]  
moves. Orange battle [in Ivrea, Italy].  
Armchair braves. Injury fobs Gehrmann  
"double" try [in track meet]. Yankees in  
spring training. Red Sox unlimber for  
1952.

© 4Mar52; MP2203.

541. Mar. 7, 1952. Truman asks NATO aid.  
38 dead in air crash [in France]. Voice  
of America [broadcasts at sea]. Picture  
of [French] fashion. Canada coyote hunt.  
Golden Gloves boxing. Air raid red  
[in Longmont, Colo.]. Big League round-up.

© 7Mar52; MP2204.

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542. Mar. 11, 1952. Earthquake rips Japan island. Canada cattle slaughtered [to prevent spread of hoof and mouth disease]. Eisenhower hailed in Greece. [Scouts collect seed packages for Filipino farms.] Spring styles from Faree. Red Cross birthday. [Dutch girl in lion tamer. Pie throwing. [Spring training for Dodgers, Cleveland Indians, Chicago Cubs, White Sox, and Washington "Nats."]]

© 11Mar52; MP2205.

543. Mar. 14, 1952. Eisenhower-Kefauver win in New Hampshire primaries. French village [Tignes] threatened. Revolution in Cuba. 119 dead in [Brazil] railroad wreck. Smuggling in Berlin. Neerds in haystack [contest during Sewing Week in England].

© 14Mar52; MP2206.

544. Mar. 18, 1952. Truman urges school editors to build for country's future. Two Jima anniversary. U. S. trains jet pilots. "Steel Town" [premiere] in Detroit. [Portable traffic light dubbed] "Mechanical Cop" on job [in Calif.]. New painting [exhibited in Spain] by Diego Rivera. College wins National Invitational basketball crown.

© 18Mar52; MP2207.

545. Mar. 21, 1952. Ancient locomotives cut up as scrap for new iron winnows. Koje island riots. U. S. aid for Austria. Rhee visits battleship [U. S. Wisconsin]. [English double-decker busses arrive for goodwill tour of U. S.] Operation "Hot Foot" in Korea. [Dog mingles with monkeys in Vancouver, B. C.]

© 21Mar52; MP2208.

546. Mar. 25, 1952. 223 dead in Dixie tornado: Airlift feed to livestock [in Nevada]. "Oscars" are awarded. Cat in a tree. All-star sport carnival at Madison Square Garden. Bowling Congress under way [in Milwaukee]. Cardinal [Spellman] makes appeal.

© 25Mar52; MP2209.

547. Mar. 28, 1952. Aviation in the news: Versatile vehicle [on land or in the air]; helicopter gets nod [for regular scheduled airline service]. International fashion revue [in Atlantic City]. Children's fairland [in Oakland, Calif.]. Golden Gloves boxing. [Fry srying [in Quebec].

© 28Mar52; MP2213.

548. Apr. 1, 1952. Truman won't run. NATO report. [Sweden's King Gustav makes] royal visit [to Denmark]. Greece celebrates [independence anniversary]. Badminton championships. Basketball champs. Olympic trials [in Kansas City]. New faces award [to Piper Laurie and Jeff Chandler].

© 1Apr52; MP2234.

549. Apr. 4, 1952. Capital welcomes Juliana. 100,000th Korea vet hailed [in Seattle]. Window washing [festival with an elevator scaffold]. New faces in films [Jeff Chandler and Piper Laurie]. Skating queen [Jacqueline Du Bief] takes bow. Motorcycle mud race [in Seattle]. San Francisco welcomes "Seals."

© 4Apr52; MP2210.

550. Apr. 8, 1952. Sky spills death; five die as plane hits New York borough. Model UN conference [sponsored by the University of Southern California]. Grand National; "Teal" wins English steeplechase marked by spectacular spills.

© 8Apr52; MP2211.

551. Apr. [11] 1952. Steel strike off. Mock warfare [in Texas]. Ejector seat. German circus. Horse Olympics. Kid clouters.

© 18Apr52; MP2281.

552. Apr. 15, 1952. Indo-China war. Eisenhower quits NATO. Highest honors [to Korean war heroes]. Floods sweep seven states. Greek beauty contest. Ejector parade [in New York].

© 15Apr52; MP2282.

553. Apr. 18, 1952. Flood hawed. Red tank scrap. Spring at the zoo [in Germany]. New musical note [introduced at Mills

College].

© 18Apr52; MP2283.

554. Apr. 22, 1952. Prison riots [in Mich. and N. J.]. California air crash. Truman opens Amvets headquarters. Dikes holding off [Midwest] flood. "Mother the World" [the First Lady of Chile]. Premiere aids [flood] victims. [Motorcycle] hill climb. [Wood Memorial] horse race.

© 22Apr52; MP2284.

555. Apr. 25, 1952. Atom bomb: GI's test effect of bomb blast. Prison riots end. Underwater truck. Aquatic acrobatics.

© 25Apr52; MP2297.

556. Apr. 29, 1952. Japan wins independence. First lady aids [cerebral palsy] drive. Strike halts Jay railroads. "Miss India" is chosen. Vancouver waterfront fire. In the animal corner.

© 29Apr52; MP2298.

557. May 2, 1952. The steel crisis. N. J. holds air raid alert. Avalanche of mud and water [in Menton, France]. Fire guts native quarter [in Saigon]. The battle of the bottle [in Denver]. Partridge shooting [in Spain]. Photo finish [of the Blue Riband Trial Stakes in England].

© 2May52; MP2299.

558. May 6, 1952. Naval disaster [when the aircraft carrier Wasp plows into the destroyer Hobson]. May Day riots. Crippled kids benefit. Hill Gail wins Derby. Apple blossom time [in Winchester, Va.] Oakland centenary.

© 6May52; MP2300.

559. May 8, 1952. In memoriam [Italian orphan] take flowers to American cemetery. Queen's birthday [celebrated in Holland]. Wasp returns. Yugo-Slavian [armed forces demonstrate]. Atom Bomb test. [New swim fashions.] French soccer. Tough grind [for motorcycleists].

© 9May52; MP2446.

560. May 13, 1952. New UN commander [in Korea]. World mother [Madame Rosa Videla]. New jet giant [B-60]. Train tragedy [at College Park, Md.]. Triplets met. Austrian Chancellor [Frigl visits in U. S.] Hero skipper [Captain Kurt Carlson]. French fashions. Jeepers creepers.

© 13May52; MP2447.

561. May 16, 1952. Sea queen [the United States] on trial run. Big French plane [Armagnac] tested. U. S. planes for Italy. Hydroplane shows speed. Womens' group aid Taft. New York gets mayors. Ez [Charles] and Joe [Walcott] get in shape.

© 16May52; MP2448.

562. May 20, 1952. Armed Forces [Day]. Polar flight. Truman speech [before the Americans for Democratic Action Committee]. Studio fire [at Warner's]. Relay races. Preakness. Monkey shines. Cotton Carnival [in Memphis]. General MacArthur inspects [new armaments].

© 20May52; MP2449.

563. May 23, 1952. Future generals [at West Point]. Eisenhower's farewell. Miss Universe. Chile builds [new roads]. Royal visit [of Iraq's regent in Spain]. Free wheelers.

© 23May52; MP2450.

564. May 28, 1952. New boss [General Boater] for Koje Island. Truman visits Annapolis. Dutch hold new canal. Scouts show progress. Memorial to Mellon. Biggest dog show. Sports car speed race.

© 28May52; MP2451.

565. May 29, 1952. Highway takes over. NATO post as new defense pact is signed. New Korea truce negotiator [General Harrison]. New Italian fashions. Atom bomb test: Eniwetok A-bomb blast shows the terrible devastation of buildings.

© 29May52; MP2469.

566. June 3, 1952. Eisenhower returns [to Washington]. Koje riots. NATO airpower. French call school year [Dunne] quits birthday. Tiniest plane. Auto classic [at Indianapolis]. Huck Finns [in Colorado fishing contest].

© 3Jun52; MP2468.

567. June 7, 1952. Eisenhower's homecoming: nomination campaign launched in Abilene. Italy parades its might. Truman host to vets. Farm built in a day. Look! A horse on skates? Army and Navy graduation.

© 7Jun52; MP2467.

568. June 10, 1952. Koje Reds quelled. Truman attends reunion. Trooping the Colour [ceremony reviewed by Queen Elizabeth II]. Normandy re-visited. [Wild West rodeo].

© 10Jun52; MP2466.

UNSUSPECTED. National Tuberculosis Association, 1952. Produced by Trident Films. 20 min., sd., b & w, 16mm.

Summary: Facts about the discovery of unsuspected cases of tuberculosis. Shows how community health agencies assist in the rehabilitation of patients, and in aiding the families of tubercular patients to solve their problems.

Credits: Director, Charles F. Schwep; script, Bertrand Cannon; music, Morris Mamorsky; editor, Charles R. Senf. © National Tuberculosis Association; 28Jan52 (in notice: 1951); MP2042.

UNTAMED FRONTIER. Universal, 1952. 75 min., sd., color, 35mm.

Summary: A Western about the conflict between the owners of a Texas cattle empire and the homesteaders who wish to cross their territory to reach free government land.

Credits: Producer, Leonard Goldstein; director, Hugo Ferguson; story, Houston Branch, Eugenia Hight; screenplay, Gerald Drayson Adams, John Bagni, Gwen Bagni; music, Hans J. Salter; film editor, Virgil Vogel. Technician Cast: Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball, Minor Waters.

© Universal Pictures Co., Inc.; 24Jun52; LP1793.

USING A PROTRACTOR. See Using Geometry (Filmstrip) No. 2. JP1223.

USING A TEXTBOOK (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 27 fr., b & w, 35mm. [Learning To Study Series, no. 3] Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings are used to teach students how to evaluate material found in textbooks and how to take notes which will implement the learning process.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.; 27Feb52; JP1226.

USING GEOMETRY (Filmstrip) Modern Instructional Films, 1952. b & w, 35mm. © Modern Instructional Films [Louis Levy, sole owner]; 29Feb52; JP1223.

1. Angles. 51 fr. Summary: Defines the term angle; explains how angles are named and measured; describes angles as parts of the circle, the square, and the triangle; and illustrates the use of angles in construction and design.
2. Using a Protractor. 57 fr. Summary: Explains the use of the protractor in measuring and constructing angles.
3. Geometric Form: Points, Lines, Planes. 42 fr. Summary: Plane geometrical figures as they appear in nature, and as used in construction and design.
4. Geometric Forms: Solids. 59 fr. Summary: Pictures of solid geometrical figures showing their relation to natural and man-made objects.

USING THE SCIENTIFIC METHOD. Coronet, 1952. 11 min., sd., b & w, 16mm.

Summary: A dramatized science achieves a practical problem by using the scientific method. He collects information, forms a hypothesis, and tests it experimentally. Credits: Educational collaborator, Walter

A. Thaurer.

© David A. Smart; 6May52; MP2367.

V

VEG CURRENT EVENTS (Filmstrip) Visual Education Consultants, 1952. b&w, 35mm.  
© Visual Education Consultants, Inc.  
Summary: A pictorial survey of current news events.  
Credits: Author, William Dewey.

Vol. 1, no. 1, March 10, 1952. 37 fr.  
© 10Mar52; JP1273.

VALLEY OF THE EAGLES. Independent Sovereign Films, London. Released in the U. S. by Lippert, 1951. 82 min., sd., b&w, 35mm.

Summary: A spy melodrama. With the aid of police, a Swedish scientist trails his wife across the frozen tundras of Arctic Lapland to recover the vital parts of his invention which she has stolen. Filmed in Lapland, Norway, and Sweden.

Credits: Producer, Nat Bronsten; written and directed by Terence Young; original story, N. A. Bronsten, Paul Tabori; music composed, Nino Rota; music director, Muir Matheson; editor, Lito Carruthers. Cast: Jack Warner, Nam Orlay, Jolita Melcum, Anthony Dawson, Larry Laura Wood.  
© Independent Sovereign Films, Ltd.; 28Dec51; LPI690.

VARIETY VIEW. Motion pictures in this series. © Universal Pictures Co., Inc., are entered separately under their respective titles.

THE VATICAN. International Phoenix-Seven League, London, 1950. Released in the U. S. by Columbia Pictures Corp. 38 min., sd., color, 35mm.

Summary: A pictorial study of life in the Vatican. Describes the Church of St. Peter, its origin, history, and works of art. Includes scenes of the Appian Way, the Arch of Constantine, and the Colosseum.  
Credits: Producers, Guido Manera, Hans Nietz; directors, Giuliano Tomei, Hans Nietz; original music, Alberico Vitalini; director of photography, Cyril J. Knowles.  
© Columbia Pictures Corp.; 14Aug50; MP2125.

THE VELVET GLOVE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.

Summary: Shows how power glide works, and emphasizes how Chevrolets equipped with power glide have given satisfactory service.  
© Chevrolet Motor Division, General Motors Corp.; 21Apr52; MU5416.

VERBS AND THEIR USES (Filmstrip) Young America Films, 1952. 53 fr., color, 35mm. (Fundamentals of English, ser. no. 1)

Summary: Defines verbs. Captioned cartoons are used to explain tense, mood, and voice.  
Credits: Producer, Maxwell Milton Desser.  
© Maxwell Desser; 9May52; JP1302.

VIGILANTE. SEE The San Francisco Story. LP1644.

THE VITAL INGREDIENT (Filmstrip) Chrysler Corp., Chrysler Division, 1952. Produced by Ross Roy, Inc. 105 fr., b&w, 35mm. (Customer-Benefit Information Program, v. 4, no. 3)

Summary: A training film for salesmen.  
© Chrysler Corp.; 31Mar52; JP1276.

VIVA ZAPATA! Twentieth Century-Fox Film Corp., 1952. 113 min., sd., b&w, 35mm.  
Summary: Emiliano Zapata, an ally of Pancho Villa, leads the Mexican peons in a bloody revolt against oppressive government which culminates in the overthrow of

President Diaz and General Huerta in 1911.

Credits: Producer, Darryl Zanuck; director, Elia Kazan; written by John Steinbeck; musical direction, Alfred Newman; music, Alex North; film editor, Barbara McLean. Cast: Marlon Brando, Robert Peters, Anthony Quinn, Joseph Wiseman; Arnold Moss.  
© Twentieth Century-Fox Film Corp.; 7Feb52; LP1623.

W

WACO. Monogram, 1952. 68 min., sd., sepia, 35mm.

Summary: A Western. An outlaw, hired as a sheriff, restores order in Waco, Texas, and is granted a full pardon.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; written by Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Wild Bill Elliott, Stanford Jolley, Pamela Blake, Paul Fiers, Rand Brooks.  
© Monogram Pictures Corp.; 24Feb52; LP1578.

WAGONS WEST. Monogram, 1952. 70 min., sd., color, 35mm.

Summary: A Western. The wagon master of a caravan, traveling through Indian territory, exposes a group of outlaws who have been selling guns and ammunition to the Cheyenne Indians.

Credits: Producer, Vincent M. Fennelly; director, Ford Beebe; written by Dan Ullman; music, Martin Skiles; film editor, Walter Hanneman. Cast: Rod Cameron, Peggie Castle, Michael Chapin, Wheaton Chambers, Frank Ferguson.  
© Monogram Pictures Corp.; 27Jun52; LP1796.

WALK EAST ON BEACON. RD-DR Corp.

Produced in cooperation with the Federal Bureau of Investigation. Released by Columbia Pictures Corp., 1952. 98 min., sd., b&w, 35mm. Suggested by the Reader's Digest article, "The Crime of the Century," by Edgar Hoover.

Summary: A semi-documentary drama. FBI agents with the help of a scientist identify and apprehend the members of a Russian spy ring who have entered the country to obtain top-secret information. Filmed in Boston and Washington.

Credits: Producer, Louis de Rochemont; director, Alfred Werker; story and screenplay, Leo Rosten; music director, Jack Shandlin; film editor, Angelo Ross. Cast: George Murphy, Finlay Currie, Virginia Gilmore, Karel Stepanek, Louis Horton.  
© RD-DR Corp.; 21Apr52; LP1650.

WARNER PATHE NEWS. Warner News, Inc. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

Volume 23.

34. Dec. 10, 1951. Stepinac freed; several titles released. Denver: Eight die as B-29 hits five homes. Cairo: Hills of Mesaleh of Iran. Truman work on Florida vacation. Korea: The big jump—GI's in practice drop. Florida water tots. Red Cross shows new life-saving techniques. 1951 Look All-America football team.  
© 10Dec51; MP1904.

35. Dec. 13, 1951. Hundreds dead in Philippine volcano eruption. Japan's police reserve on maneuvers at Hawaiian flower hats. Lions beat Rams in last minute upset. Philadelphia high school championship. [Australia's] five-year-old Semi-Symphony.  
© 13Dec51; MP1905.

36. Dec. 17, 1951. Christmas around the world, 1951. Korea: The air war. Joe DiMaggio retires. Acheson back from Europe.  
© 17Dec51; MP1920.

37. Dec. 20, 1951. 56 die in New Jersey plane crash. Panmunjom, Korea: UN truce

team tries to break deadlock. Push button garage opens in Washington. Hollywood: "The house in the sky." Fleece fashions demonstrate wool power. All-American water ski tourney. Pro-football: 49'ers upset Lions.

© 20Dec51; MP1921.

38. Dec. 24, 1951. America POW list released. Italians push land reform program. Inventor puts lid on ole steamship hole. Milan: Vegetable art nourishes mind and body. California ski season slaloms in.

© 24Dec51; MP1950.

39. Dec. 27, 1951. Brush fire rages through Aussie towns. Sub rescue at sea. Eden speaks on British peace policy. Vets design ladies' hats. Dior's new dresses. Rover trains for roller derby. Hawaiian water sports.

© 27Dec51; MP1951.

40. Dec. 31, 1951. Churchill visits Eisenhower. Eisenhower supporters open Washington headquarters. Latest films from Korea. Oregon: Eleven die in ship fire. Swiss backdrop for American fashions. Gala premiere for "Distant Drums." Rams whip Browns for protest title.

© 31Dec51; MP1952.

41. Jan. 3, 1952. The year in sports, 1951. Baseball, football, golf, tennis, skiing, auto racing.

© 3Jan52 (in notice: 1951); MP1953.

42. Jan. 7, 1952. Bowligames: Rose Bowl, Sugar Bowl, Cotton Bowl. Four freed U. S. flyers tell their story. Salameda, N. Y.: Lost plane found with 14 alive.

London fights its worst fire since the Blitz.  
© 7Jan52; MP1955.

43. Jan. 11, 1952. Winston Churchill in Washington. Lodge enters Eisenhower in New Hampshire. Eisenhower's troops in atom bomb test [at Frenchman's Flat, Nev.] Enterprise under tow. Eisenhower reviews the first year of his Europe command. Australia beats U. S. for Davis Cup.  
© 11Jan52; MP1996.

44. Jan. 14, 1952. [Freighter "Flying Enterprise" foundering in Atlantic before sinking]. Boarding party races four hotels [in Atlantic City, N. J.] Truman addresses Congress on state of union. "March of Dimes" poster boy meets President. Pooch pantomime: It's a bow wow [in Germany]. France: Olympic try-outs in Alps. Boxing: Golden Gloves.

© 14Jan52; MP2026.

45. Jan. 18, 1952. Hero skipper [Captain Carlsen] hailed. Airliner crashes in New York's East River. France mourns a great general. Floods hit Northern California. [Anthony] Eden honored with degree at Columbia. Dutch Premier arrives for Truman play. Pre-photos: picnic chorine as queen. Barm jumping jacks.  
© 18Jan52; MP2027.

46. Jan. 21, 1952. America hails hero Carlsen. Churchill addresses Congress. Rescue 222 from snowbound streamliner. Korea: United Nations POW camps meet Geneva rules. West Germany ratifies Schuman plan. Beauty champs in "Bali" battle.  
© 21Jan52; MP2034.

47. Jan. 25, 1952. California digs out from biggest snows. British troops round up Suez terrorists. Churchill bids goodbye to Capital. DeLattre buried with Marshall's rites. Volcano Ynamuraga erupts. Gehrmann wins mile in K. of C. meet. Norge ski meet. They're off at Hialeah.  
© 25Jan52; MP2035.

48. Jan. 28, 1952. Plane crashes in Elizabeth, N. Y.; 29 die, 38 saved from ship on rocks at Land's End. Kefauver enters race for Presidency. Acheson admits bombing error at Moscow. Nehru party wins as India goes to polls. Churchill leaves U. S. for home. Ten-year-old junior air hostess arrives. Italian Alps: Thrills on skis.  
© 28Jan52; MP2046.

49. Feb. 1, 1952. Crisis in Egypt. Taft attacks foreign policy. Candidate Kefauver

## WARNER PATHE NEWS.

Volume 23, Cont'd.

- presents his family. Florida fashions in the swim. Gehrman wins Witt again in Wansmaker Mile. Fan fodder: school trains new umpires. St. Paul, Minn.: National speed skating. Garmisch, Germany. International bobbedling championship. St. Paul, Minn.: Winter Carnival on parade.  
 © 1Feb52; MP2047.
50. Feb. 4, 1952. Babe in Egypt. War in Indo-China. War in Korea. Truman flies over Ohio floods. Paratroops jump in "Exercise Snowfall." Admiral McCormick named to top NATO sea post. Stars in March of Times fashion show. Table-top water skiing.  
 © 4Feb52; MP2100.
51. Feb. 9, 1952. Elizabeth and Philip begin 30,000-mile tour. General Eisenhower reviews his NATO army. India celebrates independence. South Korea opens its own "West Point." Billy Graham preaches from Capitol steps in Washington. Eddie Cantor honored on 60th birthday. Jap ex-captain holds rites for Iwo Jima dead. U. S. skaters on ice before hop to Olympics. World's richest race [Santa Anita Maturity].  
 © 8Feb52; MP2101.
52. Feb. 11, 1952. The King [of England] is dead. Long live the Queen. GOP maps campaign at "box supper." Now it's Truman who isn't saying yes or no. Swiss airliner sets Atlantic speed mark.  
 © 11Feb52; MP2102.
53. Feb. 15, 1952. Elizabeth II comes home. Elizabeth proclaimed Queen. Third crash at Elizabeth, N. J. Huge rally sparks drive to draft Eisenhower. Helicopters fly wounded from Korea front. Tunisia: Crisis looms in new trouble spot. Archery vs. golf. Miami: Look what's happened to shuffleboard.  
 © 15Feb52; MP2103.
54. Feb. 18, 1952. The King comes home [home of King George VI returns to London]. Round the clock fashions. A song opens Brotherhood Week.  
 © 18Feb52; MP2115.
55. Feb. 21, 1952. King George: a final farewell. Winter Olympics: Giant slalom—first win for U. S.; The two men bobsled; The men's downhill skiing!  
 © 21Feb52 (in notice; 1951); MP2116.
56. Feb. 25, 1952. New atomic pile revealed at Oak Ridge. Storm spits tanker in half off Cape Cod, Mass. Riots protest West German rearmament. Eric Johnston named to vital "point post." Trackup classic [at Daytona Beach]. Olympic high-lights: U. S. wins, places in 500-meter race; top Olympic star sets 5000-meter mark; women's downhill skiing.  
 © 25Feb52; MP2113.
57. Feb. 29, 1952. Ten heroes save split tanker. The NATO meeting in Portugal. Berlin: Birds can fly—why can't I? Taylor-Wilding wedding. Truman honored by Masons. Mississippi reduces movie tax. Santa Anita derby. Olympic thrills: Button wins figure skating; Mrs. Lawrence wins 2nd slalom title; German four wins bob-sled thriller.  
 © 29Feb52; MP2134.
58. Mar. 3, 1952. New wonder drug may conquer TB. UN holds first meeting in huge new chamber. Follies, France: French woman accused of poisoning 11. Acheson home from Lisbon NATO session. New nation of Libya holds first elections. Vivien Leigh gets Look award as best actress. O'Donnell wins Look showmanship award. Spectacular ski jumping ends winter Olympics.  
 © 3Mar52; MP2136.
59. Mar. 7, 1952. Eclipse of the sun. Senator Russell says he's a candidate too. Fiji troops sail to fight Reds in Malaya. Massey installed as Canada's governor-general. Marines show new plastic armored vest. Utah pilots get "Bugles in the Afternoon." Flamingo stakes.
- Baseball training begins.  
 © 7Mar52; MP2137.
60. Mar. 10, 1952. President Truman makes foreign policy plea. Reno: Burglary nets record \$2,500,000 haul. Mrs. F. D. Roosevelt visits India. Windsor back in U. S. after King's funeral. Canadians bag coyotes by snowmobile. Korea: Betty Hutton entertains UN forces. Oberstdorf, Germany: Skiers go "flying" in longest jumps. Paris: World figure skating championships. Brown and Browns start spring practice. Phillies and Pirates begin spring drills. Preseason workouts start for Reds. Tigers open spring training.  
 © 10Mar52; MP2146.
61. Mar. 14, 1952. Earthquake rocks Japan. Eisenhower in Greece. West Point: Mid-dies honor Cadets on 150th anniversary. Chile: Harness winter power of lofty Andes. Truman in Key West on vacation. Pinay heads new right wing government in France. Fashions on skis in Switzerland. Pie in the eye in New York. Dodgers beat training. Tribe start spring practice. Workouts start for Sox and Cubs. Braves open spring drills. Senators begin practices.  
 © 14Mar52; MP2147.
62. Mar. 17, 1952. Eisenhower, Kefauver sweep New Hampshire primaries. Batista revolt seizes Cuba. 119 die in Brazilian train wreck. New York: Malik's back. Sydney, Australia: Fighting Amcaas sail for Korea. London: Needle in a haystack. Ice-cold Canadian capers. Athletics train for season ahead.  
 © 17Mar52; MP2167.
63. Mar. 21, 1952. Air war over Korea. NATO holds two day maneuvers. Trieste: DP's still a world problem. New NATO pilots get wings in U. S. Fashions: race Hawaiian history. Munster, Germany: Spot news—leopard triplets. Baby hippo takes first swim. La Salle wins [basketball title from Dayton].  
 © 21Mar52; MP2168.
64. Mar. 17, 1952. Eisenhower says he may return. Truman, McKinney talk it over. Mrs. Lodge models new "ike hat." Repaired White House ready for Trumans. 2 die in Korea Red POW riot. "Hot Foot" stops Reds [in Korea]. Batista moves into President's palace. Ousted Cuban President in exile. Miss Germany arrives in America. Ape 'n' pup pal up. Austria wins international ski crown.  
 © 17Mar52; MP2229.
65. Mar. 28, 1952. Bad weather takes tragic toll in Nation: Tornadoes sweep states; hundreds of record snow hits California; airlift saves snowbound Nevada cattle; snow-covered home demolished in amazing fire. Academy awards [in Hollywood]. General Gruenther [in Washington] to testify on foreign aid. Olympic carnival. \$500,000 bowling championships.  
 © 28Mar52; MP2230.
66. Apr. 31, 1952. [White Russian] escapes from Red slave camps. C-46 passes "dead engine" test. First helicopter [ready] for scheduled air service. Plane loses nose; it's a car. Wheel chair travelers find happy ending. A record family; 60 persons. International fashions [in Atlantic City]. Golden Gloves.  
 © 31Mar52; MP2231.
67. Apr. 4, 1952. Truman says he won't run. Eisenhower speaks from Paris. Collegiate swimming championships [in Princeton, N. J.]. Oxford-Cambridge classic.  
 © 4Apr52; MP2232.
68. Apr. 7, 1952. Morris out, McGrath out as controversy rocks Capital. U. S. greets Queen Juliana. New York gets class skyscraper or tomorrow. Heavy wave sweeps up Seine. Kennan sworn in as envoy to Russia. Madral: Gaida ceremonies greet new U. S. envoy to Spain. Sports: Olympic basketball. Illinois gets U. S. background for fashions—Paris  
 © 7Apr52; MP2262.
69. Apr. 11, 1952. Plane dives into five New York houses, kills 5. U. S. S. Picketeer becomes first leaping sub. Eisenhower and Lodge talk policy. Queen Juliana hailed by New York. McGrath in Washington to replace McGrath. Snead wins Masters golf. The Great National in Britain.  
 © 11Apr52; MP2263.
70. Apr. 14, 1952. New York stages second citywide A-bomb drill. Operation Longhorn [in Texas]. Ridgway in Korea to take U. S. troops into action. Russia water border. San Francisco: Chemical plant blaze takes \$500,000 toll. Philadelphia: Escape seat fires pilot through roof. Prince Philip joins pit shift in mine. Fashions from Italy.  
 © 14Apr52; MP2247.
71. Apr. 18, 1952. Eisenhower resigns [from NATO post]. 75,000 fire Midwest floods. War rages in Indo-China. Pope speaks to the world at Easter. Truman presents medals of honor to 3 heroes. Washington: Abbott and Costello in Egg Hunt. Women water champs.  
 © 18Apr52; MP2248.
72. Apr. 21, 1952. Midwest floods reach crest. Eisenhower beats Taft in N. J. primary. Eisenhower hears news, starts last NATO tour. Three rescued, 1 lost in Canada cave-ins. U. S. warships cut Red supply lines in Korea. Stanley Cup [for National Hockey] basketball.  
 © 21Apr52; MP2274.
73. Apr. 25, 1952. Michigan and N. J. prison riots. Remodeled White House on display. Air Force, Navy chart water at North Pole. Ballet for gobs on carrier deck. Motorcycle madness. Racing: Hogue Memorial.  
 © 25Apr52; MP2275.
74. Apr. 28, 1952. Biggest U. S. atom blast, at Yucca Flat, Nev. Michigan and N. J. prison riots end. Tottori, Japan: Fire razes 5,000 homes. Dixie water ski toureveys.  
 © 28Apr52; MP2341.
75. May 2, 1952. Japan regains independence. Eisenhower in Luxembourg on farewell tour. Atlanta rally booms Russell for President. "Big Ben" returns to Vienna. Allentown, Pa.: Main Street fashions. Table d'out—the lion and the horse at dinner. Paris: Spring madness on toureveys.  
 © 5May52; MP2343.
77. May 9, 1952. Tokyo Reds riot. Tragic navy collision [of the carrier Wasp and the destroyer Hobson]. Mr. Truman shows the White House to the Derby.  
 © 9May52; MP2344.
78. May 12, 1952. Marines undergo atom test. Japan marks newly won independence. Desert pipeline brings oil from Iraq. Italian king honors GI's at Anzio. California swim styles for 1952. Sugar Ray, Maxin sign for title bout. Toronto: "D'nead" dampens dashing Dan. 50,000 meters on the hoof [walking race].  
 © 12May52; MP2345.
79. May 16, 1952. Ridgway shows Clark his Far East command. Commandos "invade" Britain. Biggest U. S. jet bomber on first flight. Chancellor of Austria in U. S. Melting pot fashions in Hawaii. Yakima: Jumping jeeps. Italy: A picture hangs in his cups.  
 © 16May52; MP2346.
80. May 19, 1952. The affair at Kojé prison. Biggest U. S. liner (the United States) on trial run. General Ridgway comes home. Illinois gets U. S. background for fashions—Paris

at night. Walcott and Charles train for title bout. Milan: Foot long racing cars vie for record.  
© 19May52; MP2347.

81. May 23, 1952. U. S. Armed Forces on parade [Washington, New York, and Beirut]. Weather pilots commute to North Pole. Corpus Christi, Texas: 1,000 light oil blaze. Warner Studio fire. Chimp capers. Los Angeles: Coliseum track chases. The Freakness.  
© 23May52; MP2348.

82. May 26, 1952. Ridgway reports to Congress. Truman hails West Point's 150th birthday. France bids Eisenhower goodbye. Child modernism in Pan-American Highway. Dawn's tame fawn. Meet Miss France. Eric Johnston talks about the movies.  
© 26May52; MP2397.

83. May 29, 1952. World's mightiest atom smasher [the cosmotron]. Latest films from Kojie Island prison. Ridgway visits UN. Mr. Truman visits the middies. Margaret Truman sings at scototrama. Big Three agree on German pact. America's biggest dog show. Hollywood Park: Will Rogers stakes.  
© 29May52; MP2398.

**THE WATER CYCLE (Filmstrip)** Pat Dowling Pictures, 1952. 39 fr., b&w, 35mm.  
Summary: Explains how nature produces water, how water reaches the earth, where it goes, and how it returns to the air.  
Credits: Author, Paul Henry Dowling.  
© Pat Dowling Pictures, 1; Feb52; JP1164.

**WATER FOR DRY LAND: USA—THE SOUTH-WEST.** United World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples)  
Summary: Shows how the desert has been transformed into fertile farms and industrial cities as a result of the building of dams, the development of irrigation projects, and the generation of electricity to supply power.  
© United World Films, Inc.; 17Nov48; MP2279.

**WATER, WATER EVERY HARE.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special)  
Summary: Bugs Bunny combats the efforts of an evil scientist to put his brain into a mechanical monster.  
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Ken Harris, Phil Monroe, Lloyd Vaughan; music director, Carl Stalling. Technician. © The Vitaphone Corp.; 2Jun52 (in notice: 1950); MP2338.

**WATERS OF THE COMMONWEALTH.** Pennsylvania Sanitary Water Board [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.  
Summary: Presents the problem of water supply and water pollution in Pennsylvania. © The Jam Handy Organization, Inc.; 22Apr52; MU5425.

**WE GO TO SCHOOL (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 38 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: Follows the activities of a young boy from the time he gets up until he goes to bed on his first day at school.  
Credits: Advisers, Rebecca Adinoff, Helen Brehm.  
© Key Productions, Inc.; 7Apr52; JP1259.

**WE MAKE SOME SAFETY RULES (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 38 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: Follows a school children learn the need for safety rules, and help

to formulate rules which will protect them as they work and play together.  
Credits: Advisers, Rebecca Adinoff, Helen Brehm.  
© Key Productions, Inc.; 7Apr52; JP1255.

**WE PLAN TOGETHER (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 30 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: Primary grade children solve typical problems that arise in the classroom.  
Credits: Advisers, Rebecca Adinoff, Helen Brehm.  
© Key Productions, Inc.; 7Apr52; JP1256.

**WE VISIT THE DENTIST (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 32 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: A little girl who is afraid of the dentist loses her fears as she watches the dentist examine her friend's teeth.  
Credits: Advisers, Rebecca Adinoff, Helen Brehm.  
© Key Productions, Inc.; 7Apr52; JP1258.

**WE VISIT THE DOCTOR (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 38 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: A little boy overcomes his fears when he watches his friend being examined by a doctor who shows the boys his instruments and explains their uses.  
Credits: Advisers, Rebecca Adinoff.  
© Key Productions, Inc.; 7Apr52; JP1257.

**WE WORK TOGETHER (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 35 fr., b&w, 35mm. (Experiences in Living Series) With teacher's guide.  
Summary: Primary school children build, stock, and operate their own store with the help of a grocer, the manager of the school lunchroom, and older boys from the wood-working class.  
Credits: Advisers, Rebecca Adinoff, Helen Brehm.  
© Key Productions, Inc.; 7Apr52; JP1260.

**WEATHER CLEAR, TRACK FAST.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. Based on a story by Honoré de Balzac.  
Summary: The adventures of a race-track gambler who receives a copy of tomorrow's newspaper from a mysterious stranger.  
Credits: Producer, Gil Ralston; director, Leigh Jason; teleplay, Jack Harvey; editor, Robert Swink. Cast: Gus Schilling, John Brown, Colin Campbell.  
© Screen Associates, Inc.; 24Feb52; LP1618.

**THE WEDDING AT CANA (Filmstrip)** Concordia Pub. House, 1952. 20 fr., color, 35mm.  
Summary: A pictorial presentation of Jesus' first miracle, the turning of water into wine. John 2: 1-11.  
Credits: Author, Robert Isely.  
© Concordia Pub. House; 3Jan52 (in notice: 1951); JP1211.

**THE WELL.** Cardinal Pictures. Released by United Artists Corp., 1951. 85 min., sd., b&w, 35mm.  
Summary: A social drama showing how the people of a small town, on the verge of racial war following the suspected abduction of a young Negro girl by a white man, are brought together in their common effort to rescue the child who is found entrapped in a well.  
Credits: Producers, Clarence Greene, Leo Popkin; directors, Leo Popkin, Russell Rouse; screenplay, Russell Rouse, Clarence Greene; music, Dimitri Tiomkin; film

editor, Chester Schaeffer. Cast: Richard Rovere, Barry Kelly, Henry Morgan, Christine Larson, Tom Powers.  
© Cardinal Pictures, Inc.; 29Sep51; LP1717.

**WHAT ARE THE MILITARY SERVICES?** Coronet, 1952. 1 reel, sd., b&w, 16mm. (Are You Ready for Service? No. 9)  
Summary: Explains why the armed forces of the United States are divided into four services. Describes the various responsibilities of each, emphasizing how the services cooperate in national defense.  
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 11Jan52; MP2056.

**WHAT CAUSES THE SEASONS (Filmstrip)** Young America Films, 1952. 46 fr., color, 35mm. (Elementary Science Series. Set no. 2)  
Summary: Explains how the seasons are caused mainly by the relative position of the earth's axis with respect to the sun. App. title: Seasons.  
© Young America Films, Inc.; 25Feb52; JP1172.

**WHAT HAPPENED? (Filmstrip)** National Association of Automotive Mutual Insurance Companies, 1952. Produced by Vogue Wright Studios, Division of the Electrographic Corp. 64 fr., b&w, 35mm. (The Commercial Driver Training Series, no. 6)  
Summary: Shows truck drivers what to do in the event of an accident.  
© National Association of Automotive Mutual Insurance Companies; 16Apr52; JP1269.

**WHAT HAPPENS NEXT? SEE Finish the Story.** MP1983-1989.

**WHAT IS CONSCIENCE?** Coronet, 1952. 11 min., sd., b&w, 16mm.  
Summary: Demonstrates the manifestations of conscience in young people and adults in various situations, and describes the importance of a well-developed conscience in attaining emotional maturity.  
Credits: Educational collaborator, Herbert Sorenson.  
© David A. Smart; 2May52; MP2369.

**WHAT IT TAKES (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 60 fr., b&w, 35mm. (The Career Mechanics Series, no. 2)  
Summary: A training film for automobile mechanics.  
© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6933.

**WHAT IT TAKES TO SUPERVISE (Filmstrip)** Campbell's Soups [1952] Produced by Jam Handy Organization. 67 fr., b&w, 35mm.  
Summary: A training film for dealers.  
© Campbell's Soups, Campbell Sales Co.; 5May52; JU7099.

**WHAT MAKES US TICK.** New York Stock Exchange, 1952. Produced by John Sutherland Productions. 12 min., sd., color, 16mm.  
Summary: Describes the operations of the New York Stock Exchange and explains how wise investments help to make the Nation powerful and prosperous.  
Credits: Associate producer, George Gordon; animation, Arnold Gillespie, Emery Hawkins, Bill Higgins; music score, Eugene Poddany. Technician.  
© The New York Stock Exchange; 1May52; MP2292.

**WHAT'S NEW.** Edwin L. Kendall, Minerva J. Kendall. (Filmstrip) 45 sec., b&w, 35mm.  
Summary: A montage to precede a television show. Includes scenes of lightning,

primitive wheels, fly-away seeds, magazines, men-in-white, an airplane, a Bikini-bomb, rolling presses, telephone lines, teletype action, television tower.  
© Edwin L. Kendall, Minerva J. Kendall; 10Mar52; MU5376.

**THE WHEELS OF AUTOMOBILES** (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 59 fr., b&w, 35mm. (The Career Mechanics Series, no. 1)  
Summary: A training film for automobile mechanics.  
© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6936.

**WHEN IN ROME**. Loew's, 1952. 78 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Robert Buckner.  
Summary: A comedy about an American parish priest who becomes involved with an escaped convict when he visits Rome during the 1950 Holy Year. Filmed in Rome.  
Credits: Producer and director, Clarence Brown; screenplay, Charles Schneor, Dorothy Kingsley; music, Carmen Dragon; film editor, Robert J. Kern. Cast: Van Johnson, Fred Douglas, Joseph Calleia, Carlo Rizzo, Tudor Owen.  
© Loew's Incorporated; 27Feb52 (in notice: 1951); LP1566.

**WHEN WE HAVE GUESTS** (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. 25 fr., color, 35mm. (Growing Up)  
Summary: Two young children demonstrate courteous and considerate behavior towards guests as they help to entertain their grandparents.  
© Popular Science Pub. Co., Inc.; 29Feb52; JP1239.

**WHEN YOU ENTER SERVICE**. Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 10)  
Summary: Describes what new recruits in the military service should expect from the time they are sworn in until actual training begins.  
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 3Jan52; MP1973.

**WHERE NO VULTURES FLY**. SEE Ivory Hunter. LP1693.

**WHERE ON EARTH!** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (A Castle Quiz Game)  
Summary: A quiz on famous places, scenic wonders, and renowned areas of the earth.  
© United World Films, Inc.; 15Oct51; MP2377.

**WHEREVER YOU GO**. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm.  
Summary: Shows the features of the 1951 Chevrolet.  
© Chevrolet Division, General Motors Corp.; 23Apr52; MU5432.

**WHISPERING SMITH VS. SCOTLAND YARD**. RKO Radio Pictures, 1952. Produced in association with Exclusive Films, London. 77 min., sd., b&w, 35mm. Based on a story by Frank H. Spearman.  
Summary: An American private detective on vacation in England solves a murder which Scotland Yard had dismissed as suicide.  
Credits: Producer, John Lesser; director, Francis Searle; screenplay, Steve Fisher; adaptation, Julian Gillling; music director, Frank Spencer; editor, James

Needs. Cast: Richard Carlson, Greta Gynt, Rona Anderson, Herbert Lom, Alan Wheatley.  
© RKO Radio Pictures, Inc.; 21Mar52; LP1366.

**WHO SPEAKS FOR YOU?** (Filmstrip) Frigidaire Division General Motors Corp. [1952] Produced by Jam Handy Organization. 102 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© Frigidaire Division, General Motors Corp.; 4Apr52; JU7025.

**WHO'S KITTEN WHO**. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)  
Credits: Story, Tedd Pierce; animation, Phil DeLara, Emory Hawkins, Charles McKimdon, Rod Scribner; music director, Carl Stalling. Technician.  
© The Vitaphone Corp.; 20Jan52 (in notice: 1950); MP1994.

**WHY TREES ARE IMPORTANT** (Filmstrip) Pat Dowling Pictures, 1952. 29 fr., b&w, 35mm.  
Summary: Shows how trees are harvested, transported, and cut into lumber at the mill.  
Credits: Author, Paul Henry Dowling.  
© Pat Dowling Pictures; 1Feb52; JP1160.

**WHY WATER IS IMPORTANT** (Filmstrip) Pat Dowling Pictures, 1952. 26 fr., b&w, 35mm.  
Summary: Explains the importance of water in the growth and health of plants and animals, and its use in providing power and transportation.  
Credits: Author, Paul Henry Dowling.  
© Pat Dowling Pictures; 1Feb52; JP1163.

**WHY YOU?** Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 9)  
Summary: Explains why young men are being called to serve in the armed forces and how requests for deferment and reclassification are handled by local draft boards.  
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 28Feb52; MP2188.

**WIDE OPEN FOR PROFITS** (Filmstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization. 78 fr., b&w and color, 35mm.  
Summary: Presents the features and advantages of the FDR-BX frozen food display case.  
© Frigidaire Division, General Motors Corp.; 5May52; JU7072.

**WIDOW TAKE ALL**. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no. 5)  
Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.  
Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by George Bricker; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Vince Barnett.  
© Lindsley Parsons Productions, Inc.; 3Apr52; LP1848.

**THE WILD BLUE YONDER**. Republic, 1951. 98 min., sd., b&w, 35mm.  
Summary: A melodrama about the crew of a B-29 superfortress sent to the Pacific area during World War II.  
Credits: Producer, Herbert J. Yates; director, Allan Dwan; screenplay, Richard Tregaskis; story, Andrew Green; Charles Grayson; music, Victor Young; film editor, Richard L. Van Enger. Cast: Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan.  
© Republic Pictures Corp.; 19Oct51; LP1402.

**THE WILD HEART**. Vanguard Films. Released by RKO Radio Pictures, 1951. 82 min., sd., color, 35mm. Based on the novel "Gone to Earth," by Mary Webb.  
Summary: A drama about the amoral gypsy wife of a young minister who arouses the suspicion and wrath of the community because of her kinship with wild animals and her adulterous relationship with an aging country squire. Times: 19th century. Filmed on the Welsh border in Shepperton, England.  
Credits: Written, produced, and directed by Michael Powell and Emeric Pressburger; opening narration spoken by Joseph Cotten; music, Brian Easdale; film editor, Reginald Mills. Technician. Cast: Jennifer Jones, David Farrar, Cyril Cusack, Sybil Thordike, Edward Chapman.  
© Vanguard Films, Inc.; 31Dec51; LP1764.

**WILD HORSE AMBUSH**. Valley Vista Productions. Released by Republic, 1952. 54 min., sd., b&w, 35mm.  
Summary: A Western in which an undercover Mexican officer brings a gang of cowboys to justice.  
Credits: Associate producer, Rudy Ralston; director, Fred C. Brannon; written by William Lively; music, Stanley Wilson; film editor, Harold Kinter. Cast: Michael Chapin, Edene Janssen, James Bell, Richard Avonde, Roy Barcroft.  
© Republic Pictures Corp.; 27Mar52; LP1685.

**THE WILD NORTH**. Loew's, 1952. 97 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture.  
Summary: During a raging blizzard in Northern Canada, a Canadian Mountie pursues a trapper who has killed a man in self-defence.  
Credits: Producer, Stephen Ames; director, Andrew Marton; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, John Dunning. Anasco color. Cast: Stewart Granger, Wendell Corey, Cyd Charisse, Morgan Fairley, J. M. Kerrigan.  
© Loew's Incorporated; 11Jan52 (in notice: 1951); LP1445.

**WILD STALLION**. Monogram, 1952. 70 min., sd., color, 35mm.  
Summary: A Western about a cavalry officer, an orphan boy whom he adopts, and the wild stallion which escaped from the boy during the Indian raid in which his parents were killed.  
Credits: Producer, Walter Mirisch; director, Lewis Collins; screenplay, Dan Ullman; music, Marlin Skiles; film editor, William Austin. Cinecolor. Cast: Ben Johnson, Edgar Buchanan, Hayden Rorke, Orley Lindgren, Martha Hyer.  
© Monogram Pictures Corp.; 12Apr52; LP1639.

**WILLIE THE KID**. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (Jolt Frolics)  
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Bill Helander, Frankie Smith, Roger Daley, Grim Natwick; music, Ernest God. Technician.  
© Columbia Pictures Corp.; 22Apr52; LP1653.

**WINGS OF DANGER**. Exclusive Films, London. Released in the U. S. by Lippert, 1952. 72 min., sd., b&w, 35mm. Based on the novel, "Dead on Course," by Elieston Trevor and Packham Webb.  
Summary: An airline pilot succeeds in exposing a racket in which he has unfortunately become involved.  
Credits: Producer, Anthony Hinds; director, Terence Fisher; screenplay, John Gillling; music, Malcolm Arnold; film editor, James Needs. Cast: Zachary Scott, Robert Beatty, Naomi Hand, Kay Kendall, Colin

Tapley.

© Exclusive Films, Ltd.; 12Mar52; LP1557.

**THE WINNING TEAM.** Warner Bros. Pictures, 1952, 98 min., sd., b&w, 35mm.

Summary: A biographical drama about Grover Cleveland Alexander and his wife, whose encouragement helps him to achieve favorably as a baseball pitcher after his career is threatened by a tragic illness and a weakness for drink.

Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Seely Lester, Merwin Greyder; screenplay, Ted Sherman, Seely Lester, Merwin Gerard; music, David Buttolph; film editor, Alan Crosland, Jr. Cast: Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller, James Millican.

© Warner Bros. Pictures, Inc.; 23Jun52; LP1795.

**WINTER HOLIDAY.** RKO Pathe, 1952, 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Scenes of skiing at St. Adelle and Mount Tremblant in the Laurentian Mountains in Canada.

Credits: Producer, Jay Bonafide; director, Douglas Sinclair; written by Joseph Walsh; narrator, Andre Baruch; editor, Sidney Katz.

© RKO Pathe, Inc.; 11Jan52; MP2321.

**WISDOM GROWS OUTDOORS.** Michigan Department of Conservation, 1951, 21 min., sd., color, 16mm.

Summary: Describes the purpose and operation of the group camps operated by the Michigan State Parks.

Credits: Photography, Walter E. Hastings, Bob Harrington, and others; scenario and editing, C. Tinker.

© Michigan Dept. of Conservation; 20Dec51; MP2033.

**THE WOMAN IN QUESTION.** Javelin Films, London, 1950. Released in the U. S. by Columbia Pictures Corp. 88 min., sd., b&w, 35mm.

Summary: While testifying about the murder of a fortune-teller at a seaside carnival, five witnesses give varying interpretations of the woman's character.

Credits: Producer, Teddy Baird; director, Robert Siodmak; screenplay, John Cresswell; music, John Woodbridge; film editor, John D. Guthridge. Cast: Jean Kent, Dirk Bogarde, Susan Shaw, John McCallum, Hermione Baddeley.

© Javelin Films, Ltd.; 20Sep50; LP1543.

**WOMAN IN THE DARK.** Republic, 1951, 60 min., sd., b&w, 35mm. Based on a play by Nicholas Consentino.

Summary: Complications arise when a lawyer for an insurance firm discovers that his brother has participated in the theft of insured jewels.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond; music, Stanley Wilson; film editor, John Rich. Cast: Penny Edwards, Ross Elliott, Rick Vallin, Richard Benedict, Argentina Brunetti.

© Republic Pictures Corp.; 20Dec51; LP1517.

**THE WOMAN OF SAMARIA** (Filmstrip) Concordia Pub. House, 1951, 28 fr., color, 35mm.

Summary: A pictorial presentation of Christ's conversion of the woman of Samaria as found in John 4: 1-43.

Credits: Author, Robert Isely.

© Concordia Pub. House; 5Oct51; JP1208.

**WOMAN OF SIN.** SEE Actors and Sin. LP1723.

**WONDERS OF GOD** (Filmstrip) Christian Education Press, 1952, 77 fr., b&w, 35mm.

Summary: Photographs. Presents the wonders of creation as they are revealed in natural phenomena and in human relationships.

Credits: Author, Oscar J. Rumpf; script for adults, Grace E. Storms; script for children, Dorothea A. Pflug.

© The Christian Education Press; 7Feb52; JP1237.

**WOODPECKER IN THE ROUGH.** Universal, 1952, 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune)

Summary: Woody Woodpecker proves to be a nuisance to the harassed Bull on the golf course.

Credits: Animation, Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence E. Wheeler. Technician. © Universal International; 12Jun52; MP2444.

**THE WOODY WOODPECKER POLKA.** Universal, 1952, 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune)

Credits: Animation, Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence E. Wheeler. Technician. © Universal International; 18Feb52 (in notice: 1951); MP2064.

**WOODY WOODPECKER WALTER LANTZ CARTUNE.** Motion pictures in this series. © Universal International, are entered separately under their respective titles.

**WORLD AFFAIRS ARE YOUR AFFAIRS.** L de R Corp., 1952. Produced in cooperation with the Cleveland Council on World Affairs. 3 reels, sd., b&w, 16mm.

Summary: Describes how the Cleveland Council on World Affairs helps individuals to arrive at their own conclusions on vital international problems.

Credits: Producer, Louis de Rochemont; director, Jack Arnold; music, Jack Shandlin; editor, Leo Zochling.

© L de R Corp.; 25Feb52 (in notice: 1951); MP2124.

**THE WORLD IN HIS ARMS.** Universal, 1952, 104 min., sd., color, 35mm. Based on the novel of the same title by Rex Beach.

Summary: A story about a swashbuckling sea captain, his peaching of seals in Russian waters off Alaska, his exploits on the Barbary Coast, and his rescue of a Russian countess from a marriage arranged by the Czar.

Credits: Producer, Aaron Rosenberg; director, Raoul Walsh; screenplay, Borden Chase; music, Frank Skinner. Technician. Cast: Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King.

© Universal Pictures Co., Inc.; 12Jun52; LP1768.

**WORLD OF SPORTS.** Motion pictures in this series. © Columbia Pictures Corp., are entered separately under their respective titles.

**WORLD'S FEATHERWEIGHT CHAMPIONSHIP.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: The World's Featherweight Championship boxing match between Willie Pep, former champion, and Sandy Saddler, defender of the title, at the Polo Grounds in New York in September, 1951. Appl. title: Pep-Saddler Fight.

© United World Films, Inc.; 15Nov51; MP2419.

**THE WORLD'S FINEST FREEZERS FOR BETTER LIVING** (Filmstrip) Coolerator, 1952. Produced by Wilding Picture Productions. 107 fr., color, 35mm.

Summary: Shows the advantages of owning a Coolerator freezer. Appl. title: For Better Living.

© The Coolerator Co.; 1Mar52; JP1278.

**WORLD'S MIDDLEWEIGHT CHAMPIONSHIP.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: The World's Middleweight Championship boxing match between Sugar Ray Robinson, former champion, and Randy

Turpin, defender of the title, at the Polo Grounds in New York in September, 1951. Appl. title: Robinson-Turpin Fight.

© United World Films, Inc.; 15Oct51; MP2417.

**WRITING A RESEARCH PAPER** (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 33 fr., b&w, 35mm. (Learning To Study Series, no. 6) Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings are used to outline the steps for a student to follow when writing a research paper. Includes suggestions for defining the topic, conducting the research, preparing the outline, and writing the rough draft.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.; 27Feb52; JP1231.

**WRITING THE CONSTITUTION** (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. 44 fr., color, 35mm. (Our Constitution) With teaching guide.

Summary: Enumerates the weaknesses in the Articles of Confederation, and points out the need for formal government. Describes the meeting in Philadelphia in 1787 to correct the deficiencies in the Articles, the great compromise between the large and small States, and the ratification of the Constitution in 1790.

Credits: Author, William Kottmeyer. © Popular Science Pub. Co., Inc.; 28Dec51; JP1248.

X Y Z

**A YANK IN INDO-CHINA.** Columbia Pictures Corp., 1952, 67 min., sd., sepia, 35mm.

Summary: Three Americans who operate a freight car cartline in war-torn Indo-China escape from the Communists and make their way through the jungle to the French forces.

Credits: Producer, Sam Katzman; director, Wallace Grissell; written for the screen by Samuel Newman; music director, Ross DiMaggio; film editor, Aaron Stell. Cast: John Archer, Douglas Dick, Jean Willes, Maura Murphy, Hayward S. Hoo.

© Columbia Pictures Corp.; 3Apr52; LP1680.

**YELLOWSTONE NATIONAL PARK.** Castle Films, 1949, 1 reel, sd., b&w, 16mm. (The World Parade)

Summary: A pictorial tour of Yellowstone National Park showing boiling springs, unusual rock formations, and spectacular geyers. Appl. title: Yellowstone.

© United World Films, Inc.; 15Sep49; MP2372.

**YOU CAN DO IT.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Shows the features of the 1951 Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 23Apr52; MU5438.

**YOU CAN USE IT.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm.

Summary: Presents the 1951 sedan delivery Chevrolet and other Chevrolet trucks.

© Chevrolet Division, General Motors Corp.; 23Apr52; MU5431.

**YOU CAN'T BEAT THE IRISH.** Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1952, 78 min., sd., b&w, 35mm. Released in England under the title, "Talk of a Million." Based on the play, "They Got What They Wanted," by Louis D'Alton.

Summary: A comedy. A charming Irish family man with a distate for work enjoys

**YOU CAN'T BEAT THE IRISH.** Cont'd. sudden popularity and success when he gives the impression that he is the heir to a fortune.

**Credits:** Producer, Alex T. Boyd; director, John Paddy Carstairs; music, Leighton Lucas; film editor, E. B. Jarvis. **Cast:** Jack Warner, Barbara Mullen, Noel Purcell, Roman O'Casey, Michael Dolan.  
© Stratford Pictures Corp.; 3Mar52; LP1523.

**YOU CAN'T WIN.** Bob Jones University, 1952. 39 min., sd., b&w, 16mm. Filmed in the Unusual Films Studio of Bob Jones University.

**Summary:** An evangelistic sermon by Dr. Bob Jones, Sr., based on the text "Be sure your sin will find you out." Six dramatic episodes are used to show that God provides a means of salvation to those who accept His Son, Jesus Christ.

**Credits:** Director, Katherine Stanholm; photographer, Bob Craig; music, Karl Keifer; editor, George Jensen.  
© Bob Jones University; 3Apr52; MP2175.

**YOU HAVE EVERYTHING.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm.

**Summary:** A training film for truck dealers.  
© Chevrolet Division, General Motors Corp.; 28Apr52; MU5445.

**YOU OWE IT TO YOU (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 60 fr., b&w, 35mm. (The Career Mechanics Series, no. 5)

**Summary:** A training film for automobile mechanics.  
© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU8935.

**YOUNG MAN WITH IDEAS.** Loew's, 1952. 84 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A comedy. While trying to pass the bar examination in California, a young lawyer accidentally becomes involved with a bookmaker.

**Credits:** Producers, Gottfried Reinhardt, William H. Wright; director, Mitchell Leisen; screenplay, Arthur Sheekman; music, David Rose; film editor, Fredrick Y. Smith. **Cast:** Glenn Ford, Ruth Roman, Denise Darcel, Nina Foch, Donna Corcoran.  
© Loew's Incorporated; 26Feb52 (in notice: 1951); LP1527.

**YOUNG MAN'S FANCY.** Edison Electric Institute [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Shows how electric appliances contribute to the comfort, ease, and economy in family home life.

**Credits:** Director, Donald H. Brown; story, Frank Murray; music, Samuel Benavie; film editor, LeRoy Conway. Kodachrome.  
© The Jam Handy Organization, Inc.; 2Apr52; MU5388.

**YOUR FAVORITE STAR.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., b&w, 35mm.

**Summary:** Shows the features of the 1951 Chevrolet.  
© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5440.

**YOUR HEALTH (Filmstrip)** Curriculum Films, 1951. 27 fr. each, color, 35mm.

**Contents:** Cooperating with others. **Illustrator,** Raffaello Busoni.—Avoiding Germs. **Illustrator,** Raffaello Busoni.—Good Health Ahead. **Illustrator,** Raffaello Busoni.—Cleanliness. **Illustrator,** Petra Cabot.—Posture. **Illustrator,** Henry J. Keifer.—Care of the Teeth. **Illustrator,** Harvey McClelland.—Care of Nose and Throat. **Illustrator,** Petra Cabot.—Care of Eyes and Ears. **Illustrator,** Raffaello Busoni.  
© Curriculum Films, Inc.; 10ct51; JP1115.

**YOUR INVESTMENT IN THE FUTURE.** Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No. 13)

**Summary:** Explains to high school boys that military service develops self-reliance, a sense of responsibility, and judgment.

**Credits:** Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.  
© David A. Smart; 27Feb52; MP2187.

**YOUR PERSONAL INVENTORY (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 60 fr., b&w, 35mm. (The Career Mechanics Series, no. 6)

**Summary:** A training film for automobile mechanics.  
© Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6928.

**YOUR TECHNICAL KNOW-HOW (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 61 fr., b&w, 35mm. (The Career Mechanics Series, no. 3)

**Summary:** A training film for automobile mechanics.  
© The Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6931.

**YOU'RE AHEAD, MR. X (Chevrolet Division, General Motors Corp. [1952])** Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

**Summary:** Presents the features of the 1952 Chevrolet.  
© Chevrolet Division, General Motors Corp.; 19May52; MU5453.

**YOU'VE GOT EVERYTHING (Filmstrip)** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 107 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Chevrolet Motor Division; 24Jan52; JU6926.



## CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this catalog, arranged according to general type or intended use. Consult the section "Motion Pictures and Film-strips" for data as to length, content, credits, etc.

### THEATRICAL FILMS

#### Feature Pictures

|                                    |                                   |                            |                               |
|------------------------------------|-----------------------------------|----------------------------|-------------------------------|
| Aaron Slick from Punkin Crick      | Gold Fever                        | Oriental Vanities          | The Well                      |
| About Face                         | Golden Girl                       | Outcast of the Islands     | When in Rome                  |
| Actors and Sin                     | The Green Glove                   | Outlaw Women               | Whispering Smith vs. Scotland |
| The African Queen                  | The Gunman                        | Overland Telegraph         | Yard                          |
| African Treasure                   | The Half-Breed                    | The Pace That Thrills      | The Wild Blue Yonder          |
| Aladdin and His Lamp               | Harem Girl                        | Pais of the Golden West    | The Wild Heer                 |
| Alice in Wonderland                | Has Anybody Seen My Gal           | Pat and Mike               | Wild Horse Ambush             |
| Another Man's Poison               | The Hawk of Wild River            | Paula                      | The Wild North                |
| Anything Can Happen                | Here Come the Marines             | Pecos River                | Wild Stallion                 |
| The Black Lash                     | High Treason                      | Phone Call from a Stranger | Wings of Danger               |
| The Battle at Apache Pass          | Hold That Line                    | Pictura, Adventure in Art  | The Winning Team              |
| The Belle of New York              | Holiday for Sinners               | Rashomon                   | The Woman in Question         |
| Bend of the River                  | Hong Kong                         | Purple Heart Diary         | Woman in the Dark             |
| The Big Trees                      | Hoodlum Empire                    | Rancho Notorious           | The World in His Arms         |
| The Black Lash                     | Hotel Sahara                      | Red Snemon                 | A Yank in Indo-China          |
| The Black Rose                     | I Want You                        | Red Ball Express           | You Can't Beat the Irish      |
| Boots Malone                       | I'll Never Forget You             | Red Mountain               | Young Man with Ideas          |
| Border Saddlemates                 | I'll See You in My Dreams         | Red Planet Mars            |                               |
| Bride of the Gorilla               | Indian Uprising                   | Red Skies of Montana       |                               |
| Bronco Buster                      | Invitation                        | Red Snow                   |                               |
| Buffalo Bill in Tomahawk Territory | Ivory Hunters                     | Retreat-Hell               |                               |
| Bugles in the Afternoon            | Jack and the Beanstalk            | Return of the Texan        |                               |
| California Conquest                | Japanese War Bride                | The River                  |                               |
| The Captive City                   | Jet Job                           | Road Agent                 |                               |
| Captive of Billy the Kid           | Junction City                     | Rodeo                      |                               |
| Carbine Williams                   | Jungle Jim in the Forbidden Land  | Room for One More          |                               |
| Carson City                        | Jungle Jim in the Forbidden Land  | Rose of Cimarron           |                               |
| Chicago Calling                    | Jungle of Chang                   | The Rough, Tough West      |                               |
| Clash by Night                     | Just Across the Street            | Royal Journey              |                               |
| Cloudburst                         | Just This Once                    | Sailor Beware              |                               |
| Colorado Sundown                   | Kansas Territory                  | Sally and Saint Anne       |                               |
| Cripple Creek                      | Lady Possessed                    | The San Francisco Story    |                               |
| Cry, the Beloved Country           | The Lady Says No                  | Scandal Sheet              |                               |
| Dead Man's Trail                   | Laramie Mountains                 | Scaramouche                |                               |
| Death of a Salesman                | The Las Vegas Story               | Scarlet Angel              |                               |
| Decision Before Dawn               | The Last Musketeer                | The Sellout                |                               |
| Denver & Rio Grande                | Leadville Gunslinger              | Shadow in the Sky          |                               |
| Desert of Lost Men                 | Let's Make It Legal               | Silver City                |                               |
| Desert Passage                     | The Lion and the Horse            | Singin' in the Rain        |                               |
| Desert Pursuit                     | The Little Ballerina              | Skirts Ahoy                |                               |
| Double Dynamite                    | Loan Shark                        | Slaughter Trail            |                               |
| The Duel at Silver Creek           | Lone Star                         | The Sniper                 |                               |
| Elopeinent                         | Love Is Better Than Ever          | Something to Live For      |                               |
| The Fabulous Senorita              | Lovely To Look At                 | Sound Off                  |                               |
| Faithful City                      | Macao                             | Stage to Blue River        |                               |
| The Fighter                        | Man Bait                          | The Steel Fist             |                               |
| The First Time                     | Man from the Black Hills          | Steel Town                 |                               |
| Five Fingers                       | Man in the Saddle                 | Stolen Faces               |                               |
| Fixed Bayonets                     | The Man in the White Suit         | Storm over Tibet           |                               |
| Flaming Feather                    | Mara Maru                         | Stormbound                 |                               |
| Flesh and Fury                     | The Marringing Kind               | Strange World              |                               |
| For Men Only                       | Mr. Denning Dives North           | Street Bandits             |                               |
| Fort Osage                         | Mister Drake's Duck               | Stronghold                 |                               |
| La Forza del Destino               | Mr. Peek-A-Boo                    | A Tale of Five Women       |                               |
| Francis Goes to West Point         | The Model and the Marriage Broker | Talk About a Stranger      |                               |
| A Girl in Every Port               | Montana Belle                     | Target                     |                               |
| The Girl in White                  | Montana Territory                 | Tarzan's Savage Fury       |                               |
| The Girl on the Bridge             | Mutiny                            | Tembo                      |                               |
| Glorv Alley                        | My Six Convicts                   | Texas City                 |                               |
| Gobs and Gals                      | My Son John                       | Thief of Damascus          |                               |
|                                    | The Narrow Margin                 | This Woman Is Dangerous    |                               |
|                                    | Navajo                            | 3 for Bedroom C            |                               |
|                                    | Night Raiders                     | Tom Brown's School Days    |                               |
|                                    | Night Stage to Galveston          | Trail Guide                |                               |
|                                    | No Room for the Groom             | Treasure Island            |                               |
|                                    | Obsessed                          | Two Dollar Bette           |                               |
|                                    | Oklahoma Annie                    | Untamed Frontier           |                               |
|                                    | The Old West                      | Valley of the Eagles       |                               |
|                                    | On Dangerous Ground               | Viva Zapata                |                               |
|                                    | One Big Affair                    | Waco                       |                               |
|                                    |                                   | Wagon West                 |                               |
|                                    |                                   | Walk East on Beacon        |                               |

#### Animated Cartoons

The Awful Tooth (Noveltoon)  
 Ballot Box Bunny (Looney Tune)  
 Bee on Guard (Donald Duck)  
 Beep Beep (Merrie Melodies)  
 Big Top Bunny (Merrie Melodies - Bugs Bunny)  
 Born To Peck (Woody Woodpecker Walter Lantz)  
 Cat Carson Rides Again (Noveltoon)  
 Cold Turkey (Pluto)  
 The Deep Sea Sea (Casper)  
 Destination Meat Ball (Woody Woodpecker Walter Lantz)  
 The Dog Snatcher (The Near-Sighted Mr. Magoo)  
 Donald Appleeore (Donald Duck)  
 The Duck Doctor (Tom and Jerry)  
 Family Circus (Jolly Frolics)  
 Fathers Are People (Goofy)  
 Father's Lion (Goofy)  
 Feed the Kitty (Merrie Melodies)  
 Fit To Be Tired (Tom and Jerry)  
 Flipper Frolics (Terrytoon)  
 14 Carrot Rabbit (Bugs Bunny)  
 Foxy by Proxy (Merrie Melodies - Bugs Bunny)  
 Friend or Phony (Popeye)  
 Fun at the Fair (Kartune)  
 Ghost of the Town (Casper)  
 Gift Wrapped (Looney Tune)  
 Grizzly Golfer (Near-Sighted Mr. Magoo)  
 The Happy Cobblers (Terrytoon)  
 Heckle and Jeckle the Talking Magpies in Movie Madness (Terrytoon)  
 Heckle and Jeckle the Talking Magpies in Off to the Opera (Terrytoon)  
 Hello Aloha (Goofy)  
 Kiddin' the Kitten (Merrie Melodies)  
 Lambert, the Sheepish Lion Law and Audrey (Noveltoon)  
 Let's Stick Together (Donald Duck)

## THEATRICAL FILMS

Animated Cartoons (Cont'd)

Little Beau Pepe (Merrie Melodies)

Little Red Rodent Hood (Merrie Melodies)

Little Roquefort in City Slicker (Terrytoon)

Little Roquefort in Hypnotized (Terrytoon)

Little Runaway (Tom and Jerry)

Lovelorn Leghorn (Looney Tune)

Lunch with a Punch (Popeye)

Man's Best Friend (Goofy)

The Mechanical Bird (Terrytoon)

Mighty Mouse in Hensel and Gretel (Terrytoon)

Mighty Mouse in Prehistoric Perils (Terrytoon)

No Smoking (Goofy)

Off We Glow (Kartune)

One Cab's Fame

Operation Rabbit (Bugs Bunny)

Out of Scale (Donald Duck)

Popeye's Pappy (Popeye)

The Prize Pest (Looney Tune)

Push Button Kitty (Tom and Jerry)

Rock-A-Bye Bear

Rooty Toot Toot (Jolly Frolics)

Scout Follow (Novelton)

Seaside Adventure (Terrytoon)

Squally Jalopy (Near-Sighted Mr. Hagoo)

Smitten Kitten (Tom and Jerry)

Snooze Rest (Screen Song)

Sock-A-Doodle-Do (Looney Tune)

Spunky Skunky (Casper)

Stage Hoax (Woody Woodpecker (Walter Lantz)

Susie, the Little Blue Coupe

Swimmer Take All (Popeye)

Terry Bears in Papa's Day of Rest (Terrytoon)

Terry Bears in Papa's Little Helpers (Terrytoon)

Thumb Fun (Looney Tune)

Triplet Trouble (Tom and Jerry)

Tweet Tweet Tweety (Looney Tune)

Tweety's S.O.S. (Merrie Melodies)

Two Chips and a Miss (Chip'n'Dale)

Two Gun Goofy (Goofy)

The Two Mouseketeers (Tom and Jerry)

Water, Water Every Hare (Looney Tune, Bugs Bunny)

Willie the Kid (Jolly Frolics)

Woodpecker in the Rough (Woody Woodpecker Walter Lantz)

The Woody Woodpecker Polka (Woody Woodpecker Walter Lantz)

Short Subjects

Accent on Balance (Mel Allen's Sport Show)

Aim, Fire, Scoot (All Star Comedy)

America's Singing Boys (Screenliner)

Ancient India (James A. FitzPatrick's Traveltalks)

Animals Have All the Fun (The Army's Finest (Variety View)

Art of Archery (Sports Parade)

At Home with Royalty (Screenliner)

Backyard Hockey (Sportscope)

Beautiful Brazil (James A. FitzPatrick's Traveltalks)

Bicycle Thrills (World of Sports)

Bill Harey's (Cavalcade of Broadway)

A Blisful Blunder (All Star Comedy)

Blue Barron and His Orchestra

Brooklyn Goes South (Variety View)

Buddy Morrow and His Orchestra

Candid Microphone

The Champs Step Out (All Star Comedy)

Chomp (This World of Ours)

Connie Boswell and Ada Leonard

Corny Casanovas (Three Stooges)

Dick Sizable and His Orchestra with The Sportsmen

The Dog-Goneest Dog (Grantland Rice Spotlight)

Dutch Treat in Sports (Sports Parade)

Eddie Condon's (Cavalcade of Broadway)

Egypt (This World of Ours)

Emperor's Horses (Sports Parade)

Esquimo Hunters: Northwestern Alaska (The Earth and Its Peoples)

Every Dog Has His Day (Sports Parade)

Everybody's Girl

Everything's Ducky (Topper)

Fast and Foolish (Comedy Special)

Feathered Bullets (Sportscope)

Feminine Rhythm (World of Sports)

Fishing Fees (Pete Smith Specialty)

Flying Padre (Screenliner)

Flirting (World of Sports)

A Fool and His Honey (All Star Comedy)

Football Headliners of 1951

The Fronton Games (Grantland Rice Spotlight)

Ghost Buster (Comedy Special)

The Gink at the Sink (All Star Comedy)

Glimpses of Argentina (James A. FitzPatrick's Traveltalks)

Gymnastic Champions (World of Sports)

Gymnastic Rhythm (Pete Smith Specialty)

Hebbie Gee-Gees (All Star Comedy)

Here Comes the Band

Hollywood Honeymoon (Comedy Special)

Icebreaker (Screenliner)

An Island Nation: Japan (The Earth and Its Peoples)

Italy (This World of Ours)

Jasper National Park (James A. FitzPatrick's Traveltalks)

Knights of the Highway

Lady Marines

Land of Everyday Miracles

Land of the Taj Mahal (James A. FitzPatrick's Traveltalks)

Land of the Trembling Earth

Last of the Wild West

Laughs from the Past (Screenliner)

Life in the Andes (James A. FitzPatrick's Traveltalks)

Lifeguard (Screenliner)

Lighter Than Air

Listen Jump (Three Stooges)

The Littlest Expert on Cowboys (Topper)

The Littlest Expert on My Favorite President (Topper)

The Littlest Expert on the Greatest Invention (Topper)

Lord Epping Returns (Leon Errol)

Love Moods

Man with a Record (Screenliner)

Meatime Magic (Pete Smith Specialty)

Merry Song Book (Cartoon Melodies)

A Missed Fortune (Three Stooges)

Musiquiz (Pete Smith Specialty)

Nat "King" Cole and Joe Adams' Orchestra

Newlyweds' House Guest (Comedy Special)

Newlyweds Take a Chance (Comedy Special)

No Pets Allowed

Nomads of the Jungle: Malaya (The Earth and Its Peoples)

Orange Blossoms for Violet

Pampano Sky Targets (Sportscope)

Paris, City of Fashion (The Earth and Its Peoples)

Pictureque New Zealand (James A. FitzPatrick's Traveltalks)

Playmates of the Sea (Grantland Rice Spotlight)

Prison with a Future (This Is America)

Puerto Rico (This World of Ours)

Railroad Special Agent Rassin' Rogues (World of Sports)

Recording Session (Screenliner)

Reducing (Pete Smith Specialty)

Rhythm on the Reef (Variety View)

Rootin' Tootin' Tenderfoot (All Star Comedy)

Sail Ho! (Variety View)

Screen Snapshots

Second Sight

Seeing Ceylon (James A. FitzPatrick's Traveltalks)

Ski-Lark in the Rockies (Grantland Rice Spotlight)

Smugglers Beware (Screenliner)

So You Want To Be a Plumber (Joe McDoakes)

So You Want To Enjoy Life (Joe McDoakes)

So You Want To Get It Wholesale (Joe McDoakes)

Song Dreams (Cartoon Melodies)

Songs of All Nations

Songs of the Camp

Songs That Live (Cartoon Melodies)

A Sporting Oasis (Grantland Rice Spotlight)

Stop! Look and Laugh

The Story of a Volcano

Swingtime in Mexico (Screenliner)

Switzerland Sportland (Sport Parade)

Teresa Brewer and the Fire House Five Plus Two

That Man Rickey (Sportscope)

That All Like Boats (Grantland Rice Spotlight)

Too Many Wives (Leon Errol)

Touchdown Town (Sportscope)

The Valcan

Water for Dry Land: USA.—the Southwest (The Earth and Its Peoples)

Winter Holiday (Sportscope)

## Serials

Captain Video

King of the Congo

Radar Men from the Moon

## Newsreels

Movietone News

News of the Day

Paramount News

Universal International Newsreel

Warner Pathe News

## NONTHEATRICAL FILMS

## Classroom Films

Adobe Village: Valley of Mexico

Alcoholism

Ancient Greece

Backfire

Beginning Tumbling for Girls

Belt: Choice of Words

Blow, Wind, Blow: Background for Reading and Expression

Borrowed Power

Briar Rose

British Trade and Industry: London and Newcastle

Broad Jump

Canada's New Farmlands:

Peace River District, Alberta

Cattle and the Corn Belt: U.S.A.—The Middle West

The Changing Coast Land: U.S.A.—The Southeast

Choosing Clothes for Health

Communism

A Concept of Maternal and Neonatal Care

Craftsmanship in Clay: Decoration

Cross-section of Central America: Guatemala

Cross Etiquette

Discussion Problems in Group Living: The Bully

The Distances

Drug Addiction

Early Human Petal Activity

The Easter Season

The Enchanted River

Factories, Mines, and Waterways: Industrial Western Europe

Farmer: Fishermen: Norway

Farmers of India: The Middle Ganges Valley

Farms and Towns of Slovakia: A Danube River Country

Feeling Left Out? Social Adjustment

Finish the Story

Food for Paris Markets: Northern Rural France

French Canadians: The St. Lawrence Lowland, Quebec

Friction

Geography of the Rocky Mountain States

Geography of the Southwestern States

Getting Ready Emotionally

Getting Ready Morally

Getting Ready Physically

High Jump

High School: Your Challenge

Hindu Family

Horsemen of the Pampa: Argentina

How Billy Keeps Clean

How To Say No: Moral Maturity

The Hurdes

Improve Your Spelling

India: Pakistan and the Union of India

Javelin

Laplanders

The Legend of the Thirsting Stones

Let's Pronounce Well

Life in an Aquarium

Listen Well, Learn Well

Look It Up! (Dictionary Habits)

Maine Harbor Town:  
U.S.A.—Northern New  
England  
Marching Band Fundamentals  
The Meaning of Engagement  
Middle Distances  
Military Life and You  
More Dates for Kay  
Mother Love: The Baby's  
Greatest Need  
The Nation To Defend  
New Tools for Learning  
An Oriental City: Canton,  
China  
Our Community  
Our Inheritance from Historic  
Greece  
Our Teacher  
Oxygen Dosage and Techniques  
People Along the Mississippi  
Pole Vault  
Ports of Industrial Scandina-  
via: Sweden's East Coast  
The Relays  
Rhythm in Music  
Riches of the Veld: South  
Africa  
Safety on the School Bus  
Safety on the Street  
The Seasons of the Year  
Sewing: Fitting a Pattern  
Shakespeare's England Today  
Sheep Ranch Country: South-  
eastern Australia  
Shot Put  
Skipper Learns a Lesson  
Speech: Planning Your Talk  
The Sprints  
Starting Now  
The Sun's Family  
The Three Wishes  
Thunder and Lightning  
To Dory the Town Dog  
Tropical Lowland: The Amazon  
River, Brazil  
Using the Scientific Method  
What Are the Military Services?  
What Is Conscription?  
When You Enter Service  
Why You?  
Your Investment in the Future

#### Informational and Recreational Films

The Aaronburg Story  
And a Voice Shall Be Heard  
Andean Glimpses  
Atlantic City  
The Big Little Things  
Borrowed Power  
Bowling Aces  
Broad Jump  
Building a Nation: Israel  
Butterflies Through the Years  
The Caguamas Turtle  
Calgary Cowboy Stampede  
Cameras Go To Camp  
Canaries Are Fun  
Caribbean Holiday  
The City That Lives  
A Concept of Maternal and  
Neonatal Care  
Conservation Irrigation  
Dangerous Waters  
Discus  
The Distances  
Escape in Canada  
Farming in South China: Si  
River Valley  
Fishing Fun  
Florida Holiday  
Forecast—Continued Pros-  
perity  
French Peep Show  
Fun on the Run  
Grand Canyon  
Harness Champions  
Haying Time  
Hidden Treasures  
High Flyers  
High Jump

Highlands of the Andes: Peru  
The Home Economics Story  
The Hurdles  
Hydroplanes Unlimited in the  
Gold Cup Classic  
An Industrial Lake Port:  
U.S.A.—Buffalo, N. Y.  
Insurance Against Fire Losses  
The Invisible Woman  
It's Only the Beginning  
Jobs and Joits  
Javelin  
Jimmy of the Safety Patrol  
Joseph and Potiphar's Wife  
Junior Bronco Busters  
The King Eternal  
Kitchen Mechanics  
Knife in the Back  
Land Behind the Dikes: The  
Netherlands  
Land of the Pyramids  
Living Dangerously  
Living in a Metropolis: Greater  
New York  
Lucky Piece  
The Lumber Stars: U.S.A.—the  
Pacific Northwest  
Macbeth  
The Masculine Physique Series  
Middle Distances  
Midget Car Maniacs  
Montana and the Sky  
Movies' Greatest Headlines  
The New Paul Bunyan  
New York, the Wonder City  
No Indians Please  
No Longer Worried  
On Mediterranean Shores:  
Southern Greece  
Optical Gaging  
Our Fathers Faith  
Our Navajo Neighbors  
Oysters and Muschies  
Paradise Lost  
Picture Your Teeth  
Plan To Live  
Plant and Taxes  
The Po River Valley: Italy  
Pole Vault  
Pound of Flesh  
Powering America's Progress  
The Praying Feet  
Prospecting for Lost Gold  
Mines—Buried and Sunken  
Treasures  
Queen of Grains  
Raquet Action  
The Relays  
Report from the Southland  
Riot on Ice  
S.O.S. Mcberg  
Sheree in Her Original Tiger  
Dance, and Sheree in Her  
Original Harem Dance  
Shot Put  
Snow Speed  
Spills and Thrills  
Sporting Records  
Sports 'Round the Globe  
The Sprints  
There Is No Substitute  
Thrills on Wheels  
Tropical Mountain Island: Java  
Tropical Noah's Ark  
U. S. Community and Its  
Citizens  
Unsuspected  
Waters of the Commonwealth  
What Makes Us Tick  
Where on Earth  
Wisdom Grows Outdoors  
World Affairs Are Your Affairs  
World's Featherweight Champi-  
onship  
World's Middleweight Champi-  
onship  
Yellowstone National Park  
You Can't Win

#### Industrial Films

All Star Performance  
American Harvest

America's Best Sailor  
And a Voice Shall Be Heard  
Another GMC First  
At First Sight  
Be the Man Who Owns One  
Behind Your Snapshot  
The Big Little Things  
Bluegrass Land of Kentucky  
By Cayuga's Waters  
Cedar Breaks National Monu-  
ment  
Chevrolet Advertising Rings  
the Bell  
Chevrolet for 1951  
Chevrolet Let's the People  
Know  
The Columbia River Highway  
Corrosion in Action  
Early Morning  
Especially for You  
Everybody's Business  
Expressly for You  
Fabric Magic  
A Favorite Everywhere  
Feature Picture  
Footloose and Fancy Free  
Forecast—Continued Pros-  
perity  
Grandma Goes to School  
Grandma Goes to Town  
Help Yourself  
Heparin in the Prevention and  
Treatment of Thrombosis  
Highway of Tomorrow—The  
Pennsylvania Turnpike  
The Impulse Payoff  
Iron Country—Iron Ore and  
Minnesota's Future  
It's a Fact  
It's Only Human  
It's Only the Beginning  
Lakes of the Twin Cillee  
Looking Up  
Magnifying Time  
The Mark of "C"  
Moving to Larger Quarters  
Narragansett Bay  
The Nation Called Denver  
A New Line  
The New Thrill  
News for You  
1952 Chevrolet Advertising  
No Horizons  
Not Too Hot To Handle  
Olympic National Park  
Omara's Chain Miracle  
On Top  
Package for You  
Partners in Production  
The Perfect Picture  
Point of View  
Postmark East Lansing  
Power Teaching Method  
Pretty as a Picture  
Quality Control in Modern  
Merchandising  
Quality Knows No Compromise  
The Rainbow Is Yours  
Ready for You  
Safe and First  
Scientific Methods in Therapeu-  
tic Research  
Sky High  
Smooth Rolling  
Something More Than Steel  
The Sparkling New Line of 1951  
Genuine Chevrolet Acces-  
sories  
Special Delivery  
Style Stars  
A Sure Cure for the Weather  
Talk of the Town  
They Work for You  
The 300 W Class  
To Fit or Not To Fit  
Treasure Hunting  
Trat Wood Right  
Triple Threat Stars  
Two Guys Named Joe  
The Velvet Glove  
Wherever You Go  
You Can Do It  
You Can Use It  
You Have Everything

Young Man's Fancy  
Your Favorite Star  
You're Ahead, Mr. X

#### TELEVISION FILMS

The Abundant Heart  
American Wit and Humor  
The Bandit Stallion  
Big Medicine Man  
The Blind Buddha  
Blind Canyon  
The Blind Trail  
Border Trouble  
Bundle at Wells Fargo  
Cattle Blockade  
The Cement Pillow  
Chef's Cuisine  
Death Book  
Delayed Action  
Dim Trails  
Double, Double Cross  
The Enchanted Well  
The Eyes—Murder out of  
Mind  
The Fatal Bullet  
Let'er Buck  
Fugitive Money  
Gold Fever  
Gumman's Game  
Handful of Magic  
The Healthy Corpse  
Jimmy the Kid  
Juice Man  
Law of the Frontier  
Let'er Buck  
Like the Rich People  
Magic Interlude  
Meet the Masters  
Miracle at Eagle Creek  
More Than Meets the Eye  
Mother Was a Bookmaker  
The Old Lady  
Operation E.S.P.  
Outlaw Masquerade  
Pale Horse  
Peace Pipe  
Red Jack  
Rendezvous with Death  
Renegade Ranch  
Rocky Jones Space Ranger  
Romeo Goes West  
Rustler's Range  
S.O.S. Company Spot Advertis-  
ments  
The Second Candle  
Secret of the Red Raven  
Secrets of a Burlesque Beauty  
Shotgun Slag  
The Silver Blade  
Sitting Duck  
Skid Row Serenade  
Squeeze Play  
A Study in Charcoal  
Tiger Bait  
Timber Target  
Trail of the Lawless  
Triple Jeopardy  
Uncle Marty and Marie  
Weather Clear, Track Fast  
What's New  
Widow Take All

#### FILMSTRIPS

Actions Speak Louder  
Adjectives and Adverbs  
Age of Exploration  
The American Revolution  
Ancient Egypt  
Animals and Seasons  
The Anti-Slavery Crusade  
The Appalachian Highlands  
At Home and School with Tom  
and Nancy

## FILMSTRIPS (Cont'd)

- At Your Finger Tips  
Athens  
The Atlantic Plain and Piedmont  
Automatic Overdrive: Controls  
Automatic Overdrive: Operation  
Automatic Servants  
Backyard Mysteries  
Be First  
Beauty Just for You  
The Bill of Rights and Other Amendments  
Both Sides of the Story:  
Plymouth vs. Chevrolet  
Business Etiquette Series  
Buying Now  
The Campbell Career Salesman  
Care and Use of the Band Saw  
Care and Use of the Circular Saw  
Care and Use of the Drill Press  
Care and Use of the Jig Saw  
Care and Use of the Shaper  
Care of Hair and Nails  
Care of the Skin  
Causes of the American Revolution  
The Central Plains  
The Changing Seasons  
Christ Speaks to His Churches  
Christmas Joys  
The Christmas Story  
Chrysler for '52  
Chrysler Power Steering Preferred  
Common Cold  
Conserving Water and Soil  
Consumption of Foods  
Cooperative School Plant Planning  
Customer Engineering Instruction, Type 101 Electronic  
Statistical Machine, Mechanical Illustrations  
The Cyclo-matic Frigidaire  
The Dealer Who Did  
Death to Weeds in the Land of Cotton  
A Demonstration Drive  
Denmark  
De Soto Fire Dome 8 vs. Buick Super 52  
De Soto vs. Oldsmobile  
De Soto vs. Pontiac  
Distribution of Foods  
Doc Knows Best  
Doing a Good Job of Display  
Don't Take It For Granted  
Eighteenth Century England  
Electromagnets  
Emerson's New England Etiquette Series  
Everyday Treasures  
Evolution of Machines  
The Executive Branch  
Exercise for Happy Living  
The Facts That Sell  
The Feeding of the Five Thousand  
Ferdinand Magellan, 1480-1521  
Find the Cause  
Finding and Qualifying Prospects  
The First Step  
Fish out of Water  
Fluid-Torque Drive  
Flying Wonders  
Food for Us  
For Value Choose the Leader:  
Plymouth Cranbrook vs. Ford Customline Eight  
France in the 18th Century  
Fundamentals of Diet  
George Washington Carver  
Germany Divided  
Getting Down To Work  
Giving a Book Report  
Good Little Things  
Good Helpers  
The Gospel Train on the Blood Line  
The Great Lakes Region  
The Great New De Soto Fire-Job Eight  
The Great Plains  
Grooming for Girls Series  
Growing Trees for Tomorrow  
The Gulf Plains  
Hernando Cortez, 1485-1547  
Hiking with Your Patrol  
History of American Art  
Holy Night  
House of Clay  
How Much Profit Can a Square Foot Make  
How Rocks Are Formed  
How To Handle People  
How To Make More Money  
Selling Farm Tires  
How To Use the Readers' Guide to Periodical Literature  
How Trees Grow  
Hydraulic Power Steering: Maintenance  
Hydraulic Power Steering: Operation and Diagnosis  
IBM Hourly Payroll  
If I Were Going to England  
If I Were Going to France  
If I Were Going to North Africa  
If I Were Going to Norway  
If I Were Going to Spain  
If You're a Ford Tractor Salesman  
Ignition Pointers  
Invisible Miracle  
It Pays to Save  
It's Easier to Sell  
It's Good Business Selling  
Safe-T-Way Service to Customers  
It's Your Move  
Jacob and Esau  
Jacques Marquette, 1637-1675  
The Jews Settle in New Amsterdam—1654  
John Cabot, 1450-1498  
John Dollar in Construction  
Loans  
Johnny Goes to the Store  
Joseph Sold into Egypt  
The Judicial Branch, Rules for States, Making Amendments  
Just Call Me Stitch  
Keystone of Prosperity:  
America's Foreign Trade  
Know Your Man  
The Legislative Branch  
Let's Send Enough Home  
Let's Trade Tires  
Lewis and Clark  
The Life of Moses  
Light  
Looking for Trouble  
Looking In—The Story of Your Company and Your Future  
Lost and Found  
Make It Your Business  
Making Door Repairs Pay the Detroit Way  
Making Friends  
The Man Sick of the Palsy  
Managing Your Job  
Manpower in the Service Department  
Marco Polo, 1254-1324  
Meeting with Your Patrol  
Michelangelo: The Sistine Chapel  
The Moon, Our Earth's Nearest Neighbor  
More Power to You in '52  
More "Profitime" Less Down-time  
Mos garancias menos paros  
A New Classmate  
New De Soto Power Steering  
New Fluid-Torque Drive  
New Light on Your Favorite Subject  
New Testament Paintings by J. James Tissot  
The 1952 Plymouth Value Plus  
North Africa in Ferment  
The Northeast  
Norway  
Nouns and Their Uses  
Oil—Stake in the Cold War  
Old Testament Paintings by J. James Tissot  
Oldsmobile Rockets to New Highs  
On the Beam  
Opportunity Unlimited  
Out in Front  
The Pacific Coast Region  
Part-time Housewife  
Peeking: The Forbidden City  
A Perfect Team  
Peter and the Wolf  
Photosynthesis  
A Plan for Action To Sell More Freezers  
Plastics, a New Era in Upholstery Fabrics  
The Plateau Region  
Prepositions and Conjunctions  
Prestige  
Production of Foods  
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# SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

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# RENEWALS

An alphabetical list of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog.

## A

**ADVENTURE**, a photoplay in seven reels by Famous Players-Lasky Corp. © 28Apr25, L21412. R95386, 23May52, Paramount Pictures Corp. (PWH)

**AFTER BUSINESS HOURS**, a photoplay in six reels by Columbia Pictures Corp. © 22Apr25, L21394. R94375, 28Apr52, Columbia Pictures Corp. (PWH)

**THE AIR MAIL**, a photoplay in eight reels by Famous Players-Lasky Corp. © 17Mar25, L21257. R92402, 26Mar52, Paramount Pictures Corp. (PWH)

**ALIMONY**, a photoplay in seven reels by R-C Pictures Corp. © 3Feb24, L20262. R89104, 10Jan52, RKO Radio Pictures, Inc. (PWH)

**ALONG CAME RUTH**, a photoplay in five reels by Metro-Goldwyn Distributing Corp. © 12Aug24, L20501. R94893, 12May52, Loew's Incorporated (PWH)

**THE AMATEUR DETECTIVE**, a photoplay in two reels by Fox Film Corp. © 22Mar25, L21270. R94353, 1May52, Twentieth Century-Fox Film Corp. (PWH)

**THE ARAB**, a photoplay in eight reels by Metro-Goldwyn Distributing Corp. © 16Jul24, L20401. R94891, 12May52, Loew's Incorporated (PWH)

**ARE PARENTS PEOPLE?** A photoplay in seven reels by Famous Players-Lasky Corp. © 5Jun25, L21538. R96618, 19Jun52, Paramount Pictures Corp. (PWH)

**ARGENTINE LOVE**, a photoplay in six reels by Famous Players-Lasky Corp. © 2Dec24, L20844. R88068, 2Jan52, Paramount Pictures Corp. (PWH)

**THE ARIZONA ROMEO**, a photoplay in five reels by Fox Film Corp. © 28Dec24, L20973. R89032, 17Jan52, Twentieth Century-Fox Film Corp. (PWH)

**AS NO MAN HAS LOVED**, a photoplay in eight reels by Fox Film Corp. © 22Mar25, L21272. R94355, 1May52, Twentieth Century-Fox Film Corp. (PWH)

## B

**BABBITT**, a photoplay in eight reels by Warner Bros. Pictures. © 4Jun24, L20275. R95352, 28May52, Warner Bros. Pictures, Inc. (PCB)

**THE BEAUTIFUL SINNER**, a photoplay in five reels by C. B. C. Film Sales Corp. © 30Oct24, L20719. R89260, 21Jan52, Columbia Pictures Corp. (PWH)

**BEHOLD THIS WOMAN**, a photoplay in seven reels by Vitaphone Company of America. © 30Jun24, L20363. R94142, 1May52, Warner Bros. Pictures, Inc. (PCB)

**BETWEEN FRIENDS**, a photoplay in seven reels by Vitaphone Company of America. © 8Apr24, L20116. R92417, 25Mar52, Warner Bros. Pictures, Inc. (PCB)

**BLUE BLOOD**, a photoplay in two reels by Fox Film Corp. © 25Jan25, L21079. R90688, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

**THE BORDER LEGION**, a photoplay in seven reels by Famous Players-Lasky Corp. © 21Oct24, L20661. R88056, 2Jan52, Paramount Pictures Corp. (PWH)

**BORROWED HUSBANDS**, a photoplay in seven reels by Vitaphone Company of America. © 7Apr24, L20056. R92416, 25Mar52, Warner Bros. Pictures, Inc. (PCB)

**A BOY OF FLANDERS**, a photoplay in seven reels by Metro Pictures Corp. © 2Apr24, L20159. R91528, 4Mar52, Loew's Incorporated (PWH)

**THE BRAINLESS HORSEMAN**, a photoplay in two reels by Fox Film Corp. © 22Mar25, L21362. R94359, 1May52, Twentieth Century-Fox Film Corp. (PWH)

**BREAD**, a photoplay in seven reels by Metro-Goldwyn Pictures Corp. © 23Jul24, L20481. R94892, 12May52, Loew's Incorporated (PWH)

**BROADWAY AFTER DARK**, a photoplay in seven reels by Warner Bros. Pictures. © 21Apr24, L20124. R92420, 25Mar52, Warner Bros. Pictures, Inc. (A)

**BROKEN BARRIERS**, a photoplay in six reels by Metro-Goldwyn Pictures Corp. © 6Aug24, L20539. R94896, 12May52, Loew's Incorporated (PWH)

**THE BUTTERFLY MAN**, a photoplay in two reels by Fox Film Corp. © 22Feb25, L21179. R91436, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

## C

**CHAMPION OF LOST CAUSES!** A photoplay in five reels by Fox Film Corp. © 17Feb25, L21150. R91432, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

**THE CHARMER**, a photoplay in seven reels by Paramount Pictures Corp. © 17Apr25, L21367. R95383, 23May52, Paramount Pictures Corp. (PWH)

**THE CODE OF THE WEST**, a photoplay in seven reels by Famous Players-Lasky Corp. © 10Apr25, L21345. R95380, 23May52, Paramount Pictures Corp. (PWH)

**THE CODE OF THE WILDERNESS**, a photoplay in seven reels by Vitaphone Company of America. © 25Jun24, L20332. R94141, 1May52, Warner Bros. Pictures, Inc. (PCB)

**COMING THROUGH**, a photoplay in seven reels by Famous Players-Lasky Corp. © 10Feb25, L21172. R92397, 26Mar52, Paramount Pictures Corp. (PWH)

**CONTRABAND**, a photoplay in seven reels by Famous Players-Lasky Corp. © 10Feb25, L21107. R92396, 26Mar52, Paramount Pictures Corp. (PWH)

**THE CROWDED HOUR**, a photoplay in seven reels by famous Players-Lasky Corp. © 23Apr25, L21389. R95385, 23May52, Paramount Pictures Corp. (PWH)

## D

**DADDIES**, a photoplay in seven reels by Warner Brothers. © 6Feb24, L19900. R89552, 30Jan52, Warner Bros. Pictures, Inc. (PWH)

**THE DANCERS**, a photoplay in seven reels by Fox Film Corp. © 11Jan25, L21008. R90690, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

**THE DEADWOOD COACH**, a photoplay in seven reels by Fox Film Corp. © 6Dec24, L20874. R89029, 17Jan52, Twentieth Century-Fox Film Corp. (PWH)

**THE DEVIL'S CARGO**, a photoplay in eight reels by Famous Players-Lasky Corp. © 27Jan25, L21073. R92394, 26Mar52, Paramount Pictures Corp. (PWH)

**DICK TURPIN**, a photoplay in seven reels by Fox Film Corp. © 1Feb25, L21086. R91429, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

**DON'T DOUBT YOUR HUSBAND**, a photoplay in six reels by Metro Pictures Corp. © 26Mar24, L20030. R91527, 4Mar52, Loew's Incorporated (PWH)

**THE DRESSMAKER FROM PARIS**, a photoplay in eight reels by Famous Players-Lasky Corp. © 3Apr25, L21320. R95379, 23May52, Paramount Pictures Corp. (PWH)

## E

**EAST OF SUEZ**, a photoplay in seven reels by Famous Players-Lasky Corp. © 13Jan25, L21010. R92391, 26Mar52, Paramount Pictures Corp. (PWH)

**EVERY MAN'S WIFE**, a photoplay in five reels by Fox Film Corp. © 31May25, L21548. R96496, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

**EVE'S SECRET**, a photoplay in seven reels by Famous Players-Lasky Corp. © 15May24, L21465. R9388, 23May52, Paramount Pictures Corp. (PWH)

## F

THE FATAL MISTAKE, a photoplay in five reels by Perfection Pictures, Inc. © 10Dec24, L20904. R89264, 21Jan52, Columbia Pictures Corp. (PWH)

THE FEARLESS LOVER, a photoplay in five reels by Perfection Pictures Corp. © 2Mar25, L21191. R92473, 27Mar52, Columbia Pictures Corp. (PWH)

THE FIGHT FOR HONOR, a photoplay in five reels by C. B. C. Film Sales Corp. © 28Aug24, L20535. R89258, 21Jan52, Columbia Pictures Corp. (PWH)

THE FIGHTING HEART, a photoplay in seven reels by Fox Film Corp. © 24May25, L21571. R96498, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

FIGHTING THE FLAMES, a photoplay in six reels by Columbia Pictures Corp. © 3Apr25, L21322. R94373, 28Apr52, Columbia Pictures Corp. (PWH)

FLOWING GOLD, a photoplay in eight reels by Associated First National Pictures. © 13Feb24, L19964. R89654, 30Jan52, Warner Bros. Pictures, Inc. (PWH)

THE FOLLY OF VANITY, a photoplay in six reels by Fox Film Corp. © 25Jan25, L21130. R90692, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

THE FOOL, a photoplay in ten reels by Fox Film Corp. © 29Mar25, L21448. R94367, 1May52, Twentieth Century-Fox Film Corp. (PWH)

A FOOL AND HIS MONEY, a photoplay in six reels by Columbia Pictures Corp. © 24Jan25, L21067. R92472, 27Mar52, Columbia Pictures Corp. (PWH)

THE FOOLISH VIRGIN, a photoplay in six reels by Columbia Pictures Corp. © 6Aug24, L20474. R89257, 21Jan52, Columbia Pictures Corp. (PWH)

FOOLS IN THE DARK, a photoplay in seven reels by R-C Pictures Corp. © 16Jul24, L20399. R94914, 15May52, RKO Radio Pictures, Inc. (PWH)

FOR SALE, a photoplay in eight reels by First National Productions. © 16Jan24, L20484. R94145, 1May52, Warner Bros. Pictures, Inc. (FCEB)

FORTY WINKS, a photoplay in seven reels by Famous Players-Lasky Corp. © 3Feb25, L21097. R92395, 26Mar52, Paramount Pictures Corp. (PWH)

## G

GALLOPING HOOFS, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Renewed 12Jun52 by Columbia Pictures Corp. (PWH)

1. The Sealed Box. © 29Dec24, L20954. R96144.
2. The Mountain Raid. © 29Dec24, L20955. R96145.
3. Neck and Neck. © 29Dec24, L20956. R96146.
4. The Duplicate Box. © 12Jan25, L21016. R96147.
5. The Fateful Jump. © 12Jan25, L21017. R96148.
6. Raging Waters. © 2Feb25, L21076. R96149.
7. Out of the Depths. © 2Feb25, L21077. R96150.
8. Ambushed. © 17Feb25, L21152. R96151.
9. Tricked. © 17Feb25, L21153. R96152.
10. Flying Colors. © 12Feb25, L21128. R96153.

GOLD AND THE GIRL, a photoplay in five reels by Fox Film Corp. © 22Mar25, L21271. R94354, 1May52, Twentieth Century-Fox Film Corp. (PWH)

GOLD HEELS, a photoplay in six reels by Fox Film Corp. © 11Jan25, L21112. R90691, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

THE GOLDEN BED, a photoplay in nine reels by Famous Players-Lasky Corp. © 21Jan25, L21054. R92393, 26Mar52, Paramount Pictures Corp. (PWH)

THE GOOSE HANGS HIGH, a photoplay in six reels by Famous Players-Lasky Corp. © 3Apr25, L21319. R95378, 23May52, Paramount Pictures Corp. (PWH)

THE GREAT WHITE WAY, a photoplay in ten reels by William Randolph Hearst. © 9Mar24, L19978. R90941, 26Feb52, Low's Incorporated (PWH)

GRIEF IN BAGDAD, a photoplay in two reels by Fox Film Corp. © 4Jan25, L20992. R90684, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

GROUNDS FOR DIVORCE, a photoplay in six reels by Famous Players-Lasky Corp. © 10Jun25, L21546. R96820, 19Jun52, Paramount Pictures Corp. (PWH)

THE GUEST OF HONOR, a photoplay in two reels by Fox Film Corp. © 18Jan25, L21078. R90687, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

## H

HAPPINESS, a photoplay in eight reels by Metro Pictures Corp. © 5Mar24, L20031. R90843, 26Feb52, Loew's Incorporated (PWH)

HEAD OVER HEELS, a photoplay in two reels by Fox Film Corp. © 15Feb25, L21199. R91439, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

HEARTS AND SPURS, a photoplay in five reels by Fox Film Corp. © 7Jun25, L21549. R96497, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

HELP YOURSELF, a photoplay in two reels by Fox Film Corp. © 22Mar25, L21293. R94357, 1May52, Twentieth Century-Fox Film Corp. (PWH)

A HIGH JINK, a photoplay in two reels by Fox Film Corp. © 19Apr25, L21406. R96491, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

HIS SUPREME MOMENT, a photoplay in eight reels by Samuel Goldwyn. © 15Apr25, L21360. R95913, 9Jun52, Frances Howard Goldwyn (PCW)

HIS SUPREME MOMENT, a photoplay in eight reels by Samuel Goldwyn. © 15Apr25, L21360. R95914, 9Jun52, Frances Howard Goldwyn (PWH)

THE HONEYMOON LIMITED, a photoplay in two reels by Fox Film Corp. © 24May25, L21515. R96493, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

HOUSE OF FLICKERS, a photoplay in two reels by Fox Film Corp. © 22Feb25, L21178. R91435, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

HOW TO EDUCATE A WIFE, a photoplay in six reels by Warner Bros. Pictures. © 21May24, L20228. R94137, 1May52, Warner Bros. Pictures, Inc. (A)

THE HUNTED WOMAN, a photoplay in five reels by Fox Film Corp. © 22Mar25, L21328. R94358, 1May52, Twentieth Century-Fox Film Corp. (PWH)

## I

IDAHO, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Renewed 17Jun52 by Columbia Pictures Corp. (PWH)

1. Road Agents. © 25Feb25, L21163. R96513.
2. His Up. © 25Feb25, L21164, R96514.
3. The Stamped. © 25Feb25, L21177. R96515.
5. Lawless Laws. © 9Mar25, L21223. R96516.
6. Aroused. © 24Mar25, L21266. R96517.
7. The Trap. © 24Mar25, L21267. R96518.
8. The White Streak. © 6Apr25, L21332. R96519.
9. Unmasked. © 8Apr25, L21343. R96520.
10. Vigilantes. © 15Apr25, L21359. R96521.

IN HOLLYWOOD WITH POTASH AND PERLMUTTER, a photoplay in seven reels by Samuel Goldwyn. © 16Sep24, L20372. R95915, 9Jun52, Frances Howard Goldwyn (PWH)

IN HOLLYWOOD WITH POTASH AND PERLMUTTER, a photoplay in seven reels by Samuel Goldwyn. © 16Sep24, L20372. R95915, 9Jun52, Frances Howard Goldwyn (PCW)

IN LOVE WITH LOVE, a photoplay in six reels by Fox Film Corp. © 14Dec24, L20915. R89031, 17Jan52, Twentieth Century-Fox Film Corp. (PWH)

INTO THE NET, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Renewed 12Jun52, by Columbia Pictures Corp. (PWH)

1. The Shadow of the Web. © 11Jul24, L20385. R96124.
2. The Clue. © 11Jul24, L20386. R96125.
3. Kidnapped. © 11Jul24, L20387. R96126.
4. Hidden Talons. © 31Jul24, L20436. R96127.
5. The Raid. © 31Jul24, L20437. R96128.
6. The House of the Missing. © 31Jul24, L20438. R96129.
7. Ambushed. © 31Jul24, L20440. R96130.
8. The Escape. © 31Jul24, L20441. R96131.
9. To the Rescue. © 2Aug24, L20461. R96132.
10. In the Toils. © 29Sep24, L20636. R96133.

INTO THE NET, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Renewed 19Jun52 by Columbia Pictures Corp. (PWH)

1. The Shadow of the Web. © 9Dec24, L20385. R96124.
2. The Clue. © 9Dec24, L20386. R96504.
3. Kidnapped. © 9Dec24, L20387. R96505.
4. Hidden Talons. © 9Dec24, L20388. R96506.
5. The Raid. © 9Dec24, L20383. R96507.
6. The House of the Missing. © 9Dec24, L20384. R96508.
7. Ambushed. © 9Dec24, L20385. R96509.
8. The Escape. © 9Dec24, L20386. R96510.
9. To the Rescue. © 16Dec24, L20910. R96511.
10. In the Toils. © 18Dec24, L20929. R96512.

ISN'T LIFE WONDERFUL? A photoplay in nine reels by D. W. Griffith, Inc. © Feb25, L21265. R94155, 25Apr52, Loyd Wright (E)

ISN'T LIFE WONDERFUL? A photoplay in nine reels by D. W. Griffith, Inc. © 1Feb25, L21265. R93564, 8Apr52, Barbara Griffith (PWH), Lynn Griffith (PWH), Willard Griffith (PWH), Ruth Griffith (PWH), Mary Bruce Duncan (PWH), Marie Duncan (PWH), Myrtle Seaman Griffith (PWH), Mary Ann Butler (PWH), Marguerite Butler (PWH), Geraldine Griffith Reichard (PWH)

## J

JUSTICE OF THE FAR NORTH, a photoplay in six reels by C. B. C. Film Sales Corp. © 3Apr25, L21323. R94374, 28Apr52, Columbia Pictures Corp. (PWH)

## K

KENTUCKY PRIDE, a photoplay in seven reels by Fox Film Corp. © 14Jun25, L21626. R96499, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

THE KISS BARRIER, a photoplay in six reels by Fox Film Corp. © 24May25, L21542. R96495, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

A KISS IN THE DARK, a photoplay in six reels by Famous Players-Lasky Corp. © 10Apr25, L21346. R95381, 23May52, Paramount Pictures Corp. (PWH)

## L

LILIES OF THE FIELD, a photoplay in nine reels by Associated First National Pictures, Inc. © 4Mar24, L19965. R91330, 3Mar52, Warner Bros. Pictures, Inc. (PCB)

LION LOVE, a photoplay in two reels by Fox Film Corp. © 22Feb25, L21198. R91438, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

THE LITTLE FRENCH GIRL, a photoplay in six reels by Famous Players-Lasky Corp. © 21May25, L21488. R96615, 19Jun52, Paramount Pictures Corp. (PWH)

LOCKED DOORS, a photoplay in seven reels by Famous Players-Lasky Corp. © 16Dec24, L20919. R80689, 2Jan52, Paramount Pictures Corp. (PWH)

LOST, A WIFE; a photoplay in seven reels by Famous Players-Lasky Corp. © 10Jun52, L21545. R96619, 19Jun52, Paramount Pictures Corp. (PWH)

## M

MADAME SANS-GENE, a photoplay in ten reels by Famous Players-Lasky Corp. © 23Apr25, L21388. R25384, 23May52, Paramount Pictures Corp. (PWH)

A MAN MUST LIVE, a photoplay in seven reels by Famous Players-Lasky Corp. © 24Dec24, L20966. R88071, 2Jan52, Paramount Pictures Corp. (PWH)

THE MAN WITHOUT A COUNTRY, a photoplay in ten reels by Fox Film Corp. © 18Jan25, L21146. R90693, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

MARRIAGE IN TRANSIT, a photoplay in five reels by Fox Film Corp. © 5Apr25, L21363. R94369, 1May52, Twentieth Century-Fox Film Corp. (PWH)

MEN AND WOMEN, a photoplay in seven reels by Fox Film Corp. © 27Mar25, L21277. R95377, 23May52, Paramount Pictures Corp. (PWH)

THE MIDNIGHT EXPRESS, a photoplay in six reels by Columbia Pictures Corp.

© 30Oct24, L20720. R89261, 21Jan52, Columbia Pictures Corp. (PWH)

MISS BLUEBEARD, a photoplay in seven reels by Famous Players-Lasky Corp. © 6Jan25, L21011. R92392, 26Mar52, Paramount Pictures Corp. (PWH)

MY MAN, a photoplay in seven reels by Vitaphone Company of America. © 7Feb24, L19899. R89651, 30Jan52, Warner Bros. Pictures, Inc. (PCB)

THE MYSTERIOUS STRANGER, a photoplay in two reels by Fox Film Corp. © 8Feb25, L21147. R91431, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

## N

NELLIE, THE BEAUTIFUL CLOAK MODEL. A photoplay in seven reels by Goldwyn Pictures Corp. © 2Mar24, L19979. R90942, 26Feb52, Loew's Incorporated (PWH)

NEPTUNE'S STEPDAUGHTER, a photoplay in two reels by Fox Film Corp. © 18Apr25, L21403. R94361, 1May52, Twentieth Century-Fox Film Corp. (PWH)

NEW LIVES FOR OLD, a photoplay in seven reels by Famous Players-Lasky Corp. © 2Mar25, L21207. R92395, 26Mar52, Paramount Pictures Corp. (PWH)

THE NEXT CORNER, a photoplay in seven reels by Famous Players-Lasky Corp. © 4Mar24, L19970. R90041, 6Feb52, Paramount Pictures Corp. (PWH)

THE NIGHT CLUB, a photoplay in six reels by Famous Players-Lasky Corp. © 28Apr25, L21413. R95387, 23May52, Paramount Pictures Corp. (PWH)

NOBODY WORKS BUT FATHER, a photoplay in two reels by Fox Film Corp. © 25Jan25, L21080. R90689, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

NORTH OF 36, a photoplay in eight reels by Famous Players-Lasky Corp. © 10Dec24, L20843. R88067, 2Jan52, Paramount Pictures Corp. (PWH)

## O

OLD HOME WEEK, a photoplay in seven reels by Famous Players-Lasky Corp. © 26May25, L21502. R96617, 19Jun52, Paramount Pictures Corp. (PWH)

ONE GLORIOUS NIGHT, a photoplay in six reels by Columbia Pictures Corp. © 10Dec24, L20902. R89263, 21Jan52, Columbia Pictures Corp. (PWH)

## P

PAPA'S DARLING, a photoplay in two reels by Fox Film Corp. © 15Apr25, L21404. R94362, 1May52, Twentieth Century-Fox Film Corp. (PWH)

THE PERFECT FLAPPER, a photoplay in seven reels by Associated First National Pictures. © 21May24, L20227. R94138, 1May52, Warner Bros. Pictures, Inc. (PCB)

PETER PAN, a photoplay in ten reels by Famous Players Lasky Corp. © 23Dec24, L20980. R88549, 10Jan52, Walt Disney Productions (PWH)

PIED PIPER MALONE, a photoplay in eight reels by Famous Players-Lasky Corp. © 6Feb24, L19886. R90040, 6Feb52, Paramount Pictures Corp. (PWH)

PORTS OF CALL, a photoplay in six reels by Fox Film Corp. © 28Dec24, L20981. R90933, 17Jan52, Twentieth Century-Fox Film Corp. (PWH)

POTASH AND PERLMUTTER. SEE In Hollywood with Potash and Perlmutter. R95916.

THE PRICE SHE PAID, a photoplay in six reels by Columbia Pictures Corp. © 13Sep24, L20601. R8959, 21Jan52, Columbia Pictures Corp. (PWH)

## R

RACING FOR LIFE, a photoplay in five reels by C. B. C. Film Sales Corp. © 31Jul24, L20454. R89256, 21Jan52, Columbia Pictures Corp. (PWH)

THE RAINBOW TRAIL, a photoplay in six reels by Fox Film Corp. © 19Apr25, L21417. R94364, 1May52, Twentieth Century-Fox Film Corp. (PWH)

RECOLL, a photoplay in seven reels by Goldwyn Pictures Corp. © 25May24, L20237. R92527, 25Mar52, Loew's Incorporated (PWH)

THE REJECTED WOMAN, a photoplay in eight reels by Distinctive Pictures Corp. © 3May24, L20175. R94136, 1May52, Warner Bros. Pictures, Inc. (PWH)

REVELATION, a photoplay in nine reels by Metro-Goldwyn Distributing Corp. © 2Jul24, L20368. R94890, 12May52, Loew's Incorporated (PWH)

RIDERS OF THE PURPLE SAGE, a photoplay in six reels by Fox Film Corp. © 8Mar25, L21236. R94351, 1May52, Twentieth Century-Fox Film Corp. (PWH)

## S

SALOME OF THE TEMPLES, a photoplay in seven reels by Famous Players-Lasky Corp. © 3Mar25, L21209. R92401, 26Mar52, Paramount Pictures Corp. (PWH)

SAY IT WITH FLOUR, a photoplay in two reels by Fox Film Corp. © 22Mar25, L21292. R94358, 1May52, Twentieth Century-Fox Film Corp. (PWH)

SCANDAL PROOF, a photoplay in five reels by Fox Film Corp. © 17May25, L21529. R96494, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

THE SCARLET HONEYMOON, a photoplay in five reels by Fox Film Corp. © 22Feb25, L21197. R91437, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

A SCIENTIFIC HUSBAND, a photoplay in two reels by Fox Film Corp. © 10May25, L21496. R96492, 19Jun52, Twentieth Century-Fox Film Corp. (PWH)

THE SEA HAWK, a photoplay in twelve reels by Associated First National Pictures. © 16Jun24, L20310. R94140, 1May52, Warner Bros. Pictures, Inc. (PCB)

A SELF MADE FAILURE, a photoplay in eight reels by First National Pictures. © 27Jun24, L20483. R94143, 1May52, Warner Bros. Pictures, Inc. (PCB)

SHE WOLVES, a photoplay in six reels by Fox Film Corp. © 26Apr25, L21429. R94366, 1May52, Twentieth Century-Fox Film Corp. (PWH)

SHERLOCK, JR., a photoplay in five reels by Joseph M. Schenck. © 22Apr24, L20125. R92525, 25Mar52, Loew's Incorporated (PWH)

THE SHOCK PUNCH, a photoplay in six reels by Famous Players-Lasky Corp. © 26May25, L21501. R96616, 19Jun52, Paramount Pictures Corp. (PWH)

THE SHOOTING OF DAN MCGREW, a photoplay in six reels by Metro Pictures Corp. © 9Apr24, L20126. R92526, 25Mar52, Loew's Incorporated (PWH)

THE SLEEPWALKER, a photoplay in two reels by Fox Film Corp. © 4Jan25, L20993. R90685, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

SO THIS IS ART, a photoplay in two reels by Fox Film Corp. © 1Feb25, L21081. R91428, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

A SON OF THE SAHARA, a photoplay in eight reels by Associated First National Pictures. © 24Apr24, L20118. R92419, 25Mar52, Warner Bros. Pictures, Inc. (PCB)

THE SPANIARD, a photoplay in seven reels by Famous Players-Lasky Corp. © 17Apr25, L21366. R95382, 23May52, Paramount Pictures Corp. (PWH)

A SPANISH ROMEO, a photoplay in two reels by Fox Film Corp. © 15Feb25, L21151. R91433, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

THE STAR DUST TRAIL, a photoplay in five reels by Fox Film Corp. © 18Jan25, L21057. R90686, 13Feb52, Twentieth Century-Fox Film Corp. (PWH)

STOP, LOOK, AND WHISTLE, a photoplay in two reels by Fox Film Corp. © 22Mar25, L21289. R94352, 1May52, Twentieth Century-Fox Film Corp. (PWH)

SUNKEN SILVER, a motion picture serial in ten episodes by Pathé Exchange. Two reels each. Renewed 24Jun52 by Columbia Pictures Corp. (PWH)

1. Watched. © 15Apr25, L21356. R96692.
2. On Secret Service. © 15Apr25, L21357. R96693.
3. The Hidden Way. © 15Apr25, L21358. R96694.
4. Fangs. © 18May25, L21469. R96695.
5. Sea Tigers. © 18May25, L21470. R96696.
6. In Double Peril. © 26May25, L21495. R96697.
7. Face to Face. © 1Jun25, L21517. R96698.
8. The Shadow on the Stairs. © 8Jun25, L21540. R96699.
9. The Secret Panel. © 17Jun25, L21568. R96700.
10. The End of the Trail. © 23Jun25, L21577. R96701.

## T

TAINTED MONEY, a photoplay in five reels by Perfection Pictures Corp. © 23Jan25, L21066. R92471, 27Mar52, Columbia Pictures Corp. (PWH)

TARNISH, a photoplay in seven reels by Samuel Goldwyn. © 9Sep24, L20551. R90561, 18Feb52, Frances Howard Goldwyn (PWH)

THE TELEPHONE GIRL, a series of photoplays by R-C Pictures Corp. 2 reels each. Renewed 10Jan52, by RKO Radio Pictures, Inc. (PWH)

1. Julius Sees Her. © 12Feb24, L19908. R89096, 10Jan52.
2. When Knighthood Was in Tower. © 5Mar24, L19969. R89097, 10Jan52.
4. Sherlock's Home. © 3Apr24, L20058. R89099, 10Jan52.

5. King Leary. © 17Apr24, L20080. R89100, 10Jan52.

6. William Tells. © 24Apr24, L20121. R89102, 10Jan52.
7. For the Love of Mike. © 5May24, L20148. R89103, 10Jan52.
8. The Square Sex. © 27May24, L20231. R94911, 15May52.
9. Bee's Knees. © 19Jun24, L20324. R94912, 15May52.
10. Love and Learn. © 2Jul24, L20367. R94913, 15May52.
11. Faster FASTER. © 16Jul24, L20400. R94915, 15May52.
12. Hello and Good Bye. © 30Jul24, L20447. R94918, 15May52.

TEN SCARS MAKE A MAN, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Renewed 12Jun52 by Columbia Pictures Corp. (PWH)

1. Two Girls and a Man. © 24Nov24, L20790. R96134.
2. Cowboy Chivalry. © 24Nov24, L20791. R96135.
3. Westward Bound. © 24Nov24, L20792. R96136.
4. The Cattle Raid. © 24Nov24, L20793. R96137.
5. Through the Hills. © 1Dec24, L20814. R96138.
6. Midnight Marsaders. © 1Dec24, L20815. R96139.
7. Unmasked. © 1Dec24, L20816. R96140.
8. Liquid Gold. © 1Dec24, L20817. R96141.
9. The Valley of the Legend. © 9Dec24, L20858. R96142.
10. The End of the Quest. © 18Dec24, L20930. R96143.

TESS OF THE D'URBERVILLE, a photoplay in eight reels by Metro-Goldwyn Pictures Corp. © 27Aug24, L20527. R94895, 12May52, 12May52, Loew's Incorporated (PWH)

THOSE WHO DANCE, a photoplay in eight reels by Thomas H. Ince. © 21May24, L20228. R94139, 1May52, Warner Bros. Pictures, Inc. (PWH)

THREE WEEKS, a photoplay in eight reels by Goldwyn Pictures Corp. © 12Mar24, L19890. R91526, 4Mar52, Loew's Incorporated (PWH)

THE THUNDERING HERD, a photoplay in seven reels by Famous Players-Lasky Corp. © 23Feb25, L21180. R92398, 26Mar52, Paramount Pictures Corp. (PWH)

THY NAME IS WOMAN, a photoplay in nine reels by Louis B. Mayer Productions. © 20Feb24, L19940. R89073, 11Jun52, Loew's Incorporated (PWH)

TOMORROW'S LOVE, a photoplay in six reels by Famous Players-Lasky Corp. © 9Jan25, L20985. R92390, 26Mar52, Paramount Pictures Corp. (PWH)

TONGUES OF FLAME, a photoplay in seven reels by Famous Players-Lasky Corp. © 17Dec24, L20920. R89070, 2Jan52, Paramount Pictures Corp. (PWH)

TONS OF TROUBLE, a photoplay in two reels by Fox Film Corp. © 15Feb25, L21161. R91434, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

TOO MANY KISSES, a photoplay in six reels by Famous Players-Lasky Corp. © 2Mar25, L21208. R92400, 26Mar52, Paramount Pictures Corp. (PWH)

THE TOP OF THE WORLD, a photoplay in seven reels by Famous Players-Lasky Corp. © 31Dec24, L20987. R89072, 2Jan52, Paramount Pictures Corp. (PWH)

TORMENT, a photoplay in six reels by M. C. Levee. © 21Feb24, L19939. R89653, 30Jan52, Warner Bros. Pictures, Inc. (PWH)

THE TRAIL RIDER, a photoplay in five reels by Fox Film Corp. © 8Feb25, L21119. R91430, 5Mar52, Twentieth Century-Fox Film Corp. (PWH)

TROUBLES OF A BRIDE, a photoplay in six reels by Fox Film Corp. © 7Dec24, L20914. R89030, 17Jan52, Twentieth Century-Fox Film Corp. (PWH)

TRUE AS STEEL, a photoplay in seven reels by Goldwyn Pictures Corp. © 1Apr24, L20046. R92524, 28Mar52, Loew's Incorporated (PWH)

## U

UNTAMED YOUTH, a photoplay in six reels by R-C Pictures Corp. © 18Apr24, L20105. R89101, 10Jan52, RKO Radio Pictures, Inc. (PWH)

## W

WANDERER OF THE WASTELAND, a photoplay in seven reels by Famous Players-Lasky Corp. © 1Jul24, L20362. R89065, 2Jan52, Paramount Pictures Corp. (PWH)

WHEN DUMB-BELLS RING, a photoplay in two reels by Fox Film Corp. © 19Apr25, L21405. R94363, 1May52, Twentieth Century-Fox Film Corp. (PWH)

THE WHITE MOTH, a photoplay in seven reels by M. C. Levee. © 7May24, L20157. R94135, 1May52, Warner Bros. Pictures, Inc. (PWH)

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## Y

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# INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, and sponsors of the motion pictures and filmstrips which are described in the first section of this catalog. The names of the authors of the related literary works are included if known. The list includes also the names of renewal claimants. Complete data regarding titles which are followed by a registration number beginning with the symbol (R) will be found in the "Renewals" section.

## A

### AAA FOUNDATION FOR TRAFFIC SAFETY.

Pennsylvania Ave. at 17th St., N. W.,  
Washington, D. C.  
\*Borrowed Power. MP1978.

### A. B. SVENSK FILMINDUSTRI. SEE

Svensk Filmindustri, Aktiebolaget.

### AARONSBURG STORY CORPORATION.

115 W. 45th St., New York 19.  
\*The Aaronsburg Story. MP2031.

### ADRIAN WEISS PRODUCTIONS. SEE Weiss

(Adrian) Productions.

### AKTIEBOLAGET SVENSK FILMINDUSTRI.

SEE Svensk Filmindustri, Aktiebolaget.

### AKUTAGAWA, RYUNOSUKE.

Rashomon. LP1630.

### ALBERT, LILLIAN SMITH.

The Complete Button Book. SEE Buttons  
Through the Years. MP2314.

### ALCO PICTURES CORPORATION.

Rose of Cimarron. LP1703.

### AMATEUR ATHLETIC UNION.

The Relays. MP2353.

### AMERICAN ECONOMIC FOUNDATION.

Backfire. MU5377.

### AMERICAN GREYHOUND TRACK OPERA- TORS ASSOCIATION.

1624 duPont Bldg., Miami, Fla.  
\*Pleasant Taxes. MU5396.

### AMERICAN NATIONAL RED CROSS. SEE

Red Cross, U.S. American National Red  
Cross.

### AMERICAN RADIATOR AND STANDARD SANITARY CORPORATION.

Bessemer Building, Pittsburgh 22.  
Everybody's Business. MU5393.

\*The Facts That Sell. JU7042.

Moving to Larger Quarters. MU5382.

\*A Perfect Team. JU7043.

\*Prospecting for Profits. JU7044.

### AMERICAN STANDARD. SEE American Ra- diator and Standard Sanitary Corporation.

### ANDREWS, ROBERT DOUGLAS.

The Half-Breed. LP1719.

### ANHEUSER-BUSCH, INC.

St. Louis, Mo.  
\*The Mark of "C". LP1775.  
\*No Horizons. MU5361.

### ANTIOCH COLLEGE FILMS.

Getting Down To Work. JP1228.

Giving a Book Report. JP1229.  
Reviewing. JP1230.

Study Headquarters. JP1227.

Taking Notes in Class. JP1232.

Using a Textbook. JP1226.

Writing a Research Paper. JP1231.

### ANZICK MANUFACTURING COMPANY.

Mound Road, Van Dyke, Mich.

\*Making Door Repairs Pay the Detroitter Way.  
JU7019.

### ARMSTRONG, CHARLOTTE. SEE Talk

About a Stranger. LP1528.

### ARROWHEAD PICTURES CORPORATION.

3197 Benedict Canyon Drive,  
Beverly Hills, Calif.

\*Chicago Calling. LP1538.

### ARTISAN PRODUCTIONS.

Box 1827, Hollywood 28.

\*George Washington Carver. JP1203.

### ASPEN PRODUCTIONS, INC.

7324 Santa Monica Blvd.,  
Los Angeles 46.

\*The Captive City. LP1870.

### ASSOCIATED BRITISH PATHE.

Finish the Story. MP1983-1989.

### ASSOCIATED BRITISH PICTURE CORPORA- TION, LTD.

You Can't Beat the Irish. LP1523.

### ASSOCIATED FIRST NATIONAL PICTURES,

INC.

Flowing Gold. R89654.

Lilies of the Field. R91330.

The Perfect Flapper. R94138.

The Sea Hawk. R94140.

A Son of the Sahara. R92419.

The Woman on the Jury. R92418.

### ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL FILM INSTITUTE.

A Concept of Maternal and Neonatal Care.  
MP2008.

### AUTRY (GENE) PRODUCTIONS.

c/o Columbia Pictures Corp.

1438 N. Gower St., Hollywood.

\*Apache Country. LP1825.

\*Barbed Wire. LP1728.

\*Night Stage to Galveston. LP1560.

\*The Old West. LP1561.

### AVERY, ELIZABETH.

Choosing Clothes for Health. MP2368.

### AYMÉ, MARCEL.

Mr. Peek-A-Boo. LP1518.

## B

### B-F PRODUCTIONS.

5746 Sunset Blvd., Hollywood.

\*Navajo. LP1494.

### BALDERSTON, JOHN LLOYD.

Berkeley Square. SEE I'll Never Forget

You. LP1437.

Red Planet Mars. SEE Red Planet Mars.

LP1722.

### BALZAC, HORORÉ DE.

Weather Clear, Track Fast. LP1616.

### BAPTIST SUNDAY SCHOOL BOARD.

TRAINING UNION DEPARTMENT. SEE

Southern Baptist Convention Sunday

School Board. Baptist Training Union De-

partment.

### BAR, JACQUES.

c/o Arthur Sachson Enterprises,

132 W. 43rd St., New York 18.

\*Mr. Peek-A-Boo. LP1518.

### BARRINGER, EMILY DUNNING.

Bowery to Bellevue. SEE The Girl in

White. LP1565.

### BARTLETT-FOSTER PRODUCTIONS. SEE

B-F Productions.

### BASSO, HAMILTON. SEE Holiday for Sin-

ners. LP1784.

### BEACH, REX ELLINGWOOD.

The World in His Arms. LP1768.

### BELAND (CHARLES D.) COMPANY.

324 Walton Bldg., Atlanta 3.

Forecast—Continued Prosperity. MP2111.

### BERRY, MARY.

Manners Made Easy. SEE Etiquette

Series. JP1224.

### BEN-HUR MANUFACTURING COMPANY.

834 E. Keefe Ave., Milwaukee 12, Wisc.

\*The First Step. JU7069.

\*Time To Go to Town. JU7067.

### BENAGOSS PRODUCTIONS, INC.

4 W. 58th St., New York 19.

\*The Green Glove. LP1577.

### BERNHARD PRODUCTIONS, INC.

Japanese War Bride. LP1482.

### BINGHAM, N. E.

How Billy Keeps Clean. MP1974.

### BITUMINOUS COAL INSTITUTE. SEE

National Coal Association. Bituminous  
Coal Institute.

### BLUMENTHAL (B.) AND COMPANY, INC.

1372 Broadway, New York 18.

\*Buttons Through the Years. MP2314.

### BOB JONES UNIVERSITY, Greenville, S. C.

\*Macheth. LP1417.

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- BOB JONES UNIVERSITY. Cont'd.  
 \*Pound of Flesh. MP2363.  
 \*You Can't Win. MP2175.
- BON-AIR PICTURES, INC.  
 1040 N. Las Palmas Ave.,  
 Hollywood, Calif.  
 \*One Big Affair. LP1650.
- BONICA, JOSEPH V.  
 1651 N. Cosmo St.,  
 Hollywood, 28.  
 \*Sheree in Her Original Tiger Dance, and  
 Sheree in Her original Harem Dance.  
 MP1954.
- BOY SCOUTS OF AMERICA,  
 2 Park Ave., New York, 16.  
 \*Hiking with Your Patrol. JP1075.  
 \*Meeting with Your Patrol. JP1076.  
 \*So Now You Are a Patrol Leader. JP1077.
- BRAFELD, MARGARET.  
 Barton Hills, Ann Arbor, Mich.  
 \*Ferdinand Magellan, 1480-1521. JP1196.  
 \*Hernando Cortez, 1485-1547. JP1201.  
 \*Jacques Marquette, 1637-1675. JP1200.  
 \*John Cabot, 1450-1498. JP1189.  
 \*Lewis and Clark. JP1198.  
 \*Marco Polo, 1254-1325. JP1197.
- BRAUNSTEIN, NATHAN CY.  
 723 7th Ave., New York 19.  
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- BRAUS, Mortimer.  
 Let's Make It Legal. LP1381.
- BRENCO PICTURES CORPORATION,  
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 \*3 for Bedroom C. LP1760.
- BRENNAN, FREDERICK HAZLITT.  
 They Sell Sailors Elephants. SEE A Girl  
 in Every Port. LP1478.
- BRICKER, GEORGE.  
 One Big Affair. LP1550.
- BRITISH INSTRUCTIONAL FILMS, LTD.  
 160 Broadway, New York, 20.  
 \*Finish the Story. MP1983-1989.
- BRITISH LION FILM CORPORATION, LTD.  
 75 Wardour St., London W.1., England.  
 \*Cry, the Beloved Country. LP1490.  
 \*Mr. Denning Drives North. LP1413.  
 \*Outcast of the Islands. LP1485.
- BROADMAN FILMS.  
 Christ Speaks to His Churches. JP1189.
- BROADWAY ROADSHOW PRODUCTIONS,  
 335 Hyde St., San Francisco.  
 \*Oriental Vanities. LP1673.
- BRODER (JACK) PRODUCTIONS, INC.  
 c/o Hal Roach Studios, 8622 Washington  
 Blvd., Culver City, Calif.  
 \*Basketball Fix. LP1861.  
 \*Bride of the Gorilla. LP1662.  
 \*Two Dollar Bettor. LP1864.
- BROOKLYN COLLEGE PHARMACY.  
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- BROPHY, JOHN.  
 Fixed Bayonets. LP1474.
- BROWN, JOSEPH W.  
 5 St. Lukes Pl., New York 14.  
 \*Chef's Cuisine. MU5458.
- BROWN (L.L.) PAPER COMPANY.  
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 \*A Slight Difference. JU6939.
- BROWNE, CHARLES FARRAR.  
 The Shakers. SEE American Wit and Humor,  
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- BROWNLEE, ROBERT E.  
 \*How To Use the Readers' Guide to Periodi-  
 cal Literature. JP1134.
- BUCKNER, ROBERT. SEE When in Rome.  
 LP1566.
- BUDEK (HERBERT E.) COMPANY, INC.  
 55 Poplar Ave., Hackensack, N. J.  
 History of American Art. JP1245.
- BURNFORD, PAUL.  
 Paul Burnford Productions, 1431 Warner  
 Ave., W. Los Angeles.  
 \*Skipper Learns a Lesson. MP2394.  
 \*Tippy the Town Dog. MP2171.
- BURROUGHS, EDGAR RICE.  
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- BURTON HOLMES TRAVELOGUES. SEE  
 Holmes (Burton) Travelogues.
- BUTLER, GERALD ALFRED.  
 Mad with Much Heart. SEE On Dangerous  
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- BUTLER, MARGUERITE.  
 \*Isn't Life Wonderful? R93564.
- BUTLER, MARY ANN.  
 \*Isn't Life Wonderful? R93564.
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- C.B.C. FILM SALES CORPORATION.  
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 The Fight for Honor. R82566.  
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 Racing for Life. R89256.
- CAGNEY PRODUCTIONS, INC.  
 c/o Warner Bros. Pictures, Inc.  
 321 W. 44th St., New York.  
 \*Bugs in the Afternoon. LP1579.
- CAMPBELL SALES COMPANY. SEE  
 Campbell Soup Company.
- CAMPBELL SOUP COMPANY.  
 Camden, N. J.  
 \*The Campbell Career Salesman. JU7100.  
 \*Doing a Good Job of Display. JU7101.  
 \*Looking In—The Story of Your Company  
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 \*System in Your Selling—Sales Don't Just  
 Happen. JU7098.  
 \*What It Takes To Supervise. JU7099.
- CAMPBELL'S SOUPS. SEE Campbell  
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- CANADA, NATIONAL FILM BOARD.  
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 \*Royal Journey. LP1671.
- CARDINAL PICTURES, INC.  
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 \*The Well. LP1717.
- CAREY, ELIZABETH B.  
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- CARNEY, MARIE L.  
 Etiquette in Business. SEE Business  
 Etiquette Series. JP1234.
- CARROLL, LEWIS, pseud. SEE Dodgson,  
 Charles Lutwidge.
- CASASUS, ANDRES HERRERA.  
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 Mexico.  
 \*The Caguamas Turtles. MU5428.
- CASASUS, CRISOGONO HERRERA.  
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 Mexico.  
 \*The Caguamas Turtles. MU5428.
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- Atlantic City. MP2371.  
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 Caribbean Holiday. MP2373.  
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 \*The Story of Fatima. JP1078.
- CATHEDRAL FILMS, INC.  
 Holy Night. JP1145.
- CAWLEY, BERNARD E.  
 \*2594 S. Acacia. Denver, 10.  
 \*The Praying Feet. MP1941.
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 \*Discussion Problems in Group Living:  
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 \*Grooming for Girls Series. JP1089.  
 \*Safety on the School Bus. MP1987.  
 \*Sewing: Fitting a Pattern. MP2000.  
 \*Speech Planning Your Talk. MP1998.
- CHARLES D. BEELAND COMPANY. SEE  
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- CHASE, BORDEN.  
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- CHASE, JAMES HADLEY, pseud. SEE  
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- CHICAGO UNIVERSITY.  
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- CHRISTIAN EDUCATION PRESS.  
 1505 Race St., Philadelphia 2.  
 \*Wonders of God. JP1237.
- CHRYSLER CORPORATION.  
 P. O. Box 1919, Detroit 31.

- \*Automatic Overdrive: Controls. JP1339.  
\*Automatic Overdrive: Operation. JP1331.  
\*Buying Now. JP1142.  
\*Chrysler for '52. JP1141.  
\*Chrysler Power Steering Preferred. JP1341.  
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- CHRYSLER CORPORATION, DE SOTO DIVISION.  
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- \*Aim, Fire, Scot. LP1583.  
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- CONCORDIA PUBLISHING HOUSE.  
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- COVEY (KEITH M.) PRODUCTIONS.  
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- DEERING, MILLIKEN AND COMPANY.  
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\*Fabric Magic. MU5449.
- DE ROCHEMONT (LOUIS) ASSOCIATES, INC.  
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- DOW CHEMICAL COMPANY.  
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\*Death to Weeds in the Land of Cotton. JU7020.  
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\*Why Water Is Important. JP1163.
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Why Water Is Important. JP1163.
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\*Chile. MP2485.  
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\*Italy. MP1947.  
\*Norway. JP1156.  
\*Puerto Rico. MP2486.
- DUFFY, C. A.  
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- DUMAS, ALEXANDRE.  
Brigand. LP1758.
- DUNCAN, MARIE.  
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- DUNCAN, MARY BRUCE.  
\*Isn't Life Wonderful? R93564.
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- DUVALL, EVELYN.  
Date Etiquette. MP2365.  
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- DWYER, KARL OLIVER.  
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## E

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\*Ivory Hunter. LP1893.  
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The Big Trees. LP1493.
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Putnam Bldg., Davenport, Iowa.
- \*Shakespeare's England Today. MP2113.
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\*Behind Your Snapshot. MU5370.  
\*Cameras Go To Camp. MU5373.  
\*Magnifying Time. JU5371.  
\*Optical Gaging. MU5457.  
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- EDISON ELECTRIC INSTITUTE, NEW YORK.  
Young Man's Fancy. MU5388.
- EGGERS (JOHN H.) PUBLICATIONS.  
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\*New Testament Paintings by J. James Tissot. JP1287.  
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\*Loan Shark. LP1689.
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\*Drug Addiction. MP2169.  
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\*Fundamentals of Diet. JP1116.  
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\*Our Community. MP2392.  
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\*Production of Foods. JP1119.  
\*Safety on the Street. MP2391.  
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\*Wings of Danger. LP1557.  
\*Whispering Smith vs. Scotland Yard. LP1636.
- EXCLUSIVE PRODUCTIONS, INC.  
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\*Jack and the Beanstalk. LP1626.

## F

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\*A Concept of Maternal and Neonatal Care. MP2008.
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\*Tarnish. R95681.
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\*Isn't Life Wonderful? R93564.
- GRIFFITH (D. W.) INC.  
\*Isn't Life Wonderful? R93564, R94153.
- GRIFFITH, LYNN.  
\*Isn't Life Wonderful? R93564.
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- GRIFFITH, RUTH.  
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- GRIFFITH, WILLARD.  
\*Isn't Life Wonderful? R93564.
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- GULICK, GROVER C.  
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- H-N PRODUCTIONS, INC.  
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\*John Dollard in Construction Loans. JP1187.
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Automatic Servants. JU7022.  
Be First. JU6940.  
Beauty Just for You. JU6941.  
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Chevrolet for 1951. MU5439.  
\*Chevrolet Let's the People Know. MU5444.  
The Columbia River Highway. MU5422.  
The Cyclamatic Frigidaire. JU7071.  
\*Dangerous Waters. MU5420.  
The Dealer Who Did. JU6937.  
Death to Weeds in the Land of Cotton. JU7020.  
Doing a Good Job of Display. JU7101.  
Early Morning. MU5437.  
\*Especially for You. MU5400.  
\*Everybody's Business. MU5393.  
\*Expressly for You. MU5397.  
The Facts that Sell. JU7042.  
A Favorite Everywhere. MU5430.  
Feature Picture. MU5441.  
Finding and Qualifying Prospects. JU7066.  
The First Step. JU7069.  
Footloose and Fancy Free. MU5442.  
\*Getting Down to Work. JP1228.  
\*Giving a Book Report. JP1229.  
\*Grandma Goes to School. MU5389.  
\*Grandma Goes to Town. MU5414.  
Help Yourself. MU5424.  
\*Help in the Prevention and Treatment of Thrombosis. MU5369.  
\*Highway of Tomorrow—The Pennsylvania Turnpike. MU5421.  
How Much Profit Can A Square Foot Make? JP1299.  
How To Handle People, Pt. 1-2. JU7070, JU7062.  
If You're a Ford Tractor Salesman. JU7016.  
\*The Impulse Payoff. MU5466.  
\*Iron Country—Iron Ore and Minnesota's Future. MU5465.  
It's a Fact. MU5460-5464.  
It's Easier To Sell. JU7065.  
\*It's Only Human. JU5383.  
Jimmy of the Safety Patrol. MU5456.  
Just Call Me Stitch! JU7021.  
\*Lakes of the Twin Cities. MU5429.  
Let's Send Enough Home. JP1051.  
Looking In—The Story of Your Company and Your Future. JU7102.  
\*Looking Up. MU5408.  
Make It Your Business. JU6929.  
Making Door Repairs Pay the Detroit Way. JU7019.  
Managing Your Job. JU6942.  
\*Moving to Larger Quarters. MU5382.  
Nevadagett Bay. MU5426.  
\*A New Line. MU5404.  
\*The New Thrill. MU5392.  
\*News for You. MU5402.  
1952 Chevrolet Advertising. MU5451.  
No Horizons. MU5381.  
\*Not Too Hot To Handle. MU5386.  
Oldsmobile Rockets to New Heights. JU7063.  
Olympic National Park. MU5436.  
O'Mara's Chain Miracle. MU5455.  
\*On Top. MU5411.  
Opportunity Unlimited. JU6938.  
Out in Front. JU7017.  
\*Package for You. MU5398.  
Partners in Production. MU5454.  
The Perfect Picture. MU5443.  
A Perfect Team. JU7043.  
Point of View. MU5433.  
\*Postmark East. MU5417.  
\*Pretty as a Picture. MU5403.  
Prospecting for Profits. JU7044.  
Put Profit on the Menu. JP1298.  
\*Quality Control in Modern Merchandising. MU5385.  
\*Quality Knows No Compromise. MU5390.

- The Rainbow Is Yours. MU5452.  
 \*Ready for You. MU5401.  
 \*Reviewing. JP1230.  
 \*Safe and First. MU5407.  
 A Sale Starts with the Customer's Needs. JU7024.  
 \*Scientific Methods in Therapeutic Research. MU5384.  
 Servicing the Frigidaire Sealed Reciprocating Compressor. JU6930.  
 Servicing the New Frigidaire Automatic Ice-Cube Maker. JU6932.  
 \*Sky High. MU5413.  
 A Slight Difference. JU6939.  
 Smooth Rolling. MU5435.  
 \*Something More Than Steel. MU5467.  
 The Sparking New Line of 1951 Genuine Chevrolet Accessories. MU5415.  
 \*Special Delivery. MU5418.  
 \*Study Headquarters. JP1227.  
 \*Style Stars. MU5412.  
 Sure Is True for '52. When Better Automobiles Are Built... Buick Will Build Them. JU7015.  
 System in Your Selling—Sales Don't Just Happen. JU7068.  
 \*Taking Notes in Class. JP1232.  
 \*Talk of the Town. MU5391.  
 Teaching the Bible to Adults. JU7018.  
 Teaching the Bible to Children Age 6 to 11. JU7014.  
 Teaching the Bible to the Pre-School Child. JU7023.  
 The Techniques of Showroom Presentation and Road Demonstration. JU7061.  
 \*They Work for You. MU5399.  
 30 Minutes a Day. JU7060.  
 This World's Goods. JU6927.  
 Time to Go to Town. JU7067.  
 To Your Advantage. JU6934.  
 \*Tom and Nancy Start the Day. JP1095.  
 SEE At Home and School with Tom and Nancy (Filmstrips) No. 1.  
 Treasure Hunting. MU5434.  
 \*Treat Wood Right. MU5387.  
 \*Triple Threat Stars. MU5410.  
 \*Two Guys Named Joe. MU5394.  
 \*Using a Textbook. JP1226.  
 The Velvet Glove. MU5416.  
 \*Waters of the Commonwealth. MU5425.  
 What It Takes. JU6933.  
 What It Takes To Supervise. JU7089.  
 The Wheels of Automobiles. JU6936.  
 \*Whenever You Go. MU5432.  
 Who Speaks for You? JU7025.  
 Wide Open for Profits. JU7072.  
 \*Writing a Research Paper. JP1231.  
 You Can Do It. MU5436.  
 You Can Use It. MU5431.  
 You Have Everything. MU5445.  
 You Owe It to You. JU6935.  
 \*Young Man's Fancy. MU5388.  
 \*Your Favorite Star. MU5440.  
 Your Personal Inventory. JU6928.  
 Your Technical Know-How. JU6931.  
 \*You're Ahead, Mr. X. MU5453.  
 \*You've Got Everything. JU6926.
- HARBACH, OTTO ABELES.  
 Roberta. SEE Lovely To Look At. LP1783.
- HARDIN, MAURINE S.  
 6310 Contra Costa Rd., Oakland 18, Calif.  
 \*How To Use the Readers' Guide to Periodical Literature. JP1134.  
 \*The Reader's Guide to Periodical Literature. JP1025.
- HARE, WALTER BENJAMIN. SEE  
 Aaron Sick from Punkin Crick. LP1652.
- HAYCOX, ERNEST. SEE  
 Bugles in the Afternoon. LP1579.  
 Man in the Saddle. LP1400.
- HEARST, WILLIAM RANDOLPH.  
 The Great White Way. R90941.
- HEARST METROTONE NEWS, INC.  
 450 W. 56th St., New York.  
 \*News of the Day.
- HECHT, BEN.  
 Actors and Sin. LP1723.
- HEPPENSTALL COMPANY.  
 Something More Than Steel. MU5467.
- HERBERT E. BUDEK COMPANY, INC. SEE  
 Budek (Herbert E.) Company, Inc.
- HERITAGE FILMSTRIPS, INC.  
 89-11 63rd Drive, Rego  
 Park 74, N. Y.  
 \*The American Revolution. JP1066.  
 \*The Anti-Slavery Crusade. JP1064.  
 \*Causes of the American Revolution. JP1065.
- HILL (HOWARD) PRODUCTIONS.  
 9400 Sharp Ave., Pacoima, Calif.  
 \*Temblo. LP1422.
- HINE, DOLLARD W. C.  
 John Wadsworth in Construction Loans. JP1187.
- HOARE, JOHN EDWARD.  
 Red Planet Mars. LP1722.
- HODGES, DORIS  
 135 Central Park West, New York.  
 \*Chef's Cuisine. MU5458.
- HOFFBERG PRODUCTIONS, INC.  
 362 W. 44th St., New York 18.  
 \*The City That Lives. MP2258.
- HOLLYWOOD EXCLUSIVE FILMS, INC.  
 9134 Sunset Blvd., Hollywood 46.  
 \*Cloudburst. LP1738.
- HOLMES (BURTON) TRAVELOGUES.  
 111 W. Washington St., Chicago 2.  
 \*Andean Glimpses. MP2415.
- HOOVER, DAVENPORT.  
 Department of Anatomy, School of Medicine, University of Pittsburgh, Pittsburgh 13.  
 \*Early Human Fetal Activity. MP2144.
- HOOPER, JOHNSON JONES.  
 Simon Suggs. SEE American Wit and Humor, no. 5. LP1762.
- HOOVER, JOHN EDGAR.  
 The Crime of the Century. SEE Walk East on Beacon. LP1660.
- HORIZON ENTERPRISES, INC.  
 650 N. Bronson Ave., Los Angeles 4.  
 \*The African Queen. LP1476.
- HOWARD HILL PRODUCTIONS. SEE Hill  
 (Howard) Productions.
- HOWCO PRODUCTIONS.  
 120 S. Poplar St., Charlotte, N. C.  
 \*Outlaw Movies. LP1686.
- HOWE, GEORGE LOCKE.  
 Call It Treason. SEE Decision Before Dawn. LP1512.
- HUDSON, W. R.  
 \*How To Use the Readers' Guide to Periodical Literature. JP1134.  
 \*The Reader's Guide to Periodical Literature. JP1029.
- HUGHES, THOMAS.  
 Tom Brown's School Days. LP1412.
- HUGO, IAN.  
 35 W. 9th St., New York.  
 \*Tropical Noah's Ark. MP2329.
- HUMAN RELATIONS FOR INDUSTRY.  
 Understanding on the Job. JP1306-1315.
- HUNT, HEROLD C.  
 High School! Your Challenge. MP2194.
- HUNTER, ADAM BIRNIE.  
 823 S. Eye St., Tacoma, Wash.  
 \*The Christmas Story. JP1133.  
 \*The Gospel Train on the Blood Line. JP1131.  
 \*The Runaway Prophet. JP1130.
- \*Seedtime and Harvest. JP1132.  
 \*Seeking the Lost. JP1129.  
 \*The Tabernacle in the Wilderness. JP1343.  
 \*Thirteen Appearances of Our Lord After His Resurrection. JP1152.
- HURTZ, WILLIAM THEODORE.  
 George Washington Carver. JP1203.
- INCE, THOMAS H.  
 Those Who Dance. R94139.
- INDEPENDENT SOVEREIGN FILMS, LTD.  
 5746 Sunset Blvd., Hollywood.  
 \*Valley of the Eagles. LP1690.
- INDIANA UNIVERSITY. AUDIO-VISUAL CENTER.  
 Bloomington, Ind.  
 \*Cooperative School Plant Planning. JP1368.  
 \*Craftsmanship in Clay: Decoration. MP2043.  
 \*Marching Band Fundamentals. MP2332.  
 \*Plan To Live. MP2331.
- INTERNATIONAL BUSINESS MACHINES CORPORATION.  
 590 Madison Ave., New York 2.  
 \*Customer Engineering Instruction, Type 101 Electronic Statistical Machine, Mechanical Illustrations. JP1377.  
 \*IBM Hourly Payroll. JP1063.
- INTERNATIONAL HARVESTER COMPANY.  
 936 N. Michigan Ave., Chicago 11.  
 \*Find the Cause. JP1268.  
 \*Know Your Man. JP1272.
- INTERNATIONAL NICKEL COMPANY, INC.  
 67 Wall St., New York 5.  
 \*Corrosion in Action. MU5378-5380.
- INTERNATIONAL PHOENIX-SEVEN LEAGUE.  
 The Vatican. MP2125.
- IOWA. STATE COLLEGE OF AGRICULTURE AND MECHANIC ARTS, AMES.  
 \*The Home Economics Story. MP2159.
- IOWA. STATE COLLEGE OF AGRICULTURE AND MECHANIC ARTS, AMES, DIVISION OF HOME ECONOMICS.  
 The Home Economics Story. MP2159.
- IOWA STATE COLLEGE. SEE Iowa State College of Agriculture and Mechanic Arts, Ames.
- IRRIGATION EQUIPMENT COMPANY.  
 Conservation Irrigation. MP2236.
- IRVING, WASHINGTON.  
 The Enchanted Well. LP1778.
- ISELY, ROBERT.  
 Christmas Joys. JP1210.  
 The Feeding of the Five Thousand. JP1206.  
 Jacob and Esau. JP1205.  
 Joseph Sold into Egypt. JP1207.  
 The Man Sick of the Palsy. JP1209.  
 The Wedding at Cana. JP1211.  
 The Woman of Samaria. JP1208.
- IVERSON, WILLIAM J.  
 Blow, Wind, Blow! Background for Reading and Expression. MP2366.
- J  
 J. K. F. PRODUCTIONS.  
 140 Hollywood Way, Burbank, Calif.  
 \*Holy Night. JP1145.
- JACK BRODER PRODUCTIONS, INC. SEE  
 Broder (Jack) Productions, Inc.
- JACK SCHWARZ PRODUCTIONS, INC. SEE  
 Schwarz (Jack) Productions, Inc.

- JARVILLE STUDIOS.  
Mason Rd., St. Louis County, Mo.  
\*Queen of Grains, MP2330.
- JAVELIN FILMS, LTD.  
c/o Columbia Pictures Corp.,  
1438 N. Gower St., Hollywood,  
\*The Woman in Question, LP1543.
- JENNINGS, JOHN F.  
Our Navajo Neighbors, MP2110.
- JEWISH EDUCATION COMMITTEE OF NEW YORK.  
1776 Broadway, New York 19.  
\*The Life of Moses, JP1291-1293.  
\*The Story of Rosh Hashanah and Yom Kippur,  
JP1294.  
\*The Story of Succot and Simhat Torah,  
JP1295.
- JOHN H. EGGERS PUBLICATIONS. SEE  
Eggers (John H.) Publications.
- JOHN SUTHERLAND PRODUCTIONS, INC.  
SEE Sutherland (John) Productions, Inc.
- JOHNSON, WALTER EDWARD,  
Barrington, Ill.  
New Testament Paintings by J. James  
Tissot, JP1287.  
Old Testament Paintings by J. James Tissot,  
JP1288.
- JOSEPHY, ALVIN M.  
The Captive City, LP1670.
- JUVENILE PROTECTIVE ASSOCIATION OF  
CHICAGO,  
Drug Addiction, MP2169.
- K
- KAYFETZ (VICTOR) PRODUCTIONS.  
130 E. 56th St., New York.  
It's Your Move, MP2112.  
The Jews Settle in New Amsterdam—1654,  
JP1337.  
The Life of Moses, JP1291-1293.  
The Story of Rosh Hashanah and Yom  
Kippur, JP1294.  
The Story of Succot and Simhat Torah,  
JP1295.
- KAYSER, ELMER LOUIS.  
Ancient Greece, MP2190.
- KEARNEY & TRECKER CORPORATION.  
Care and Use of the Band Saw, JP1135.  
Care and Use of the Circular Saw, JP1139.  
Care and Use of the Drill Press, JP1136.  
Care and Use of the Jig Saw, JP1140.  
Care and Use of the Shaper, JP1137.  
Evolution of Machines, JP1138.
- KEITH M. COVEY PRODUCTIONS. SEE  
Covey (Keith M.) Productions.
- KELLER, FRANK P.  
2816 Sunday Trail, Hollywood 28.  
\*Knife in the Back, LP1751.  
\*Lucky Piece, LP1752.
- KELLINO, PAMELA.  
Del Palma, SEE Lady Possessed, LP1516.
- KEM MANUFACTURING COMPANY, INC.  
20-21 Wagar Road, Fair Lawn, N. J.  
\*Ignition Pointers, J7013.
- KENDALL, EDWIN L.  
1725 Lucile Ave., Los Angeles 26.  
\*What's New, MU5376.
- KENDALL, MINERVA J.  
1725 Lucile Ave., Los Angeles 26.  
\*What's New, MU5376.
- KENT, KATHRYN, pseud. SEE Scherwerke,  
Kathryn.
- KERN, JEROME.  
Roberta, SEE Lovely To Look At, LP1783.
- KEY PRODUCTIONS, INC.  
18 E. 41 St., New York 17.  
\*The Appalachian Highlands, JP1220.  
\*The Atlantic Plain and Piedmont, JP1215.  
\*The Central Plains, JP1219.  
\*The Great Lakes Region, JP1217.  
\*The Great Plains, JP1218.  
\*The Gulf Plains, JP1221.  
\*The Northeast, JP1216.  
\*The Pacific Coast Region, JP1214.  
\*The Plateau Region, JP1213.  
\*The United States: A Regional Overview,  
JP1212.  
\*We Go to School, JP1259.  
\*We Make Some Safety Rules, JP1255.  
\*We Plan Together, JP1256.  
\*We Visit the Dentist, JP1258.  
\*We Visit the Doctor, JP1257.  
\*We Work Together, JP1250.
- KIDDE (WALTER) AND COMPANY, INC.  
Not Too Hot To Handle, MU5386.
- KIDDER, W. W.  
\*How To Use the Readers' Guide to Periodical  
Literature, JP1134.  
\*The Reader's Guide to Periodical Literature,  
JP1020.
- KING BROS. PRODUCTIONS, INC.  
8383 Sunset Blvd., Hollywood 46.  
\*Mutiny, LP1531.
- KOTTMAYER, WILLIAM.  
The Bill of Rights and Other Amendments,  
JP1249.  
The Executive Branch, JP1246.  
The Judicial Branch, Rules for States,  
Making Amendments, JP1250.  
The Legislative Branch, JP1247.  
Writing the Constitution, JP1248.
- KRAMER (STANLEY) COMPANY, INC.  
1438 N. Gower St., Hollywood.  
\*Death of a Salesman, LP1442.  
\*My Six Convicts, LP1601.  
\*The Sniper, LP1520.
- KULLER (SID) PRODUCTIONS, INC.  
846 N. Cahuenga Blvd., Hollywood 38.  
\*Actors and Sin, LP1723.
- KYNE, PETER BERNARD.  
Bronco Buster, LP1511.
- L
- L de R CORPORATION.  
35 W. 45th St., New York 36.  
\*Report from the Southland, MP2213.  
\*World Affairs Are Your Affairs, MP2124.
- L. W. SINGER COMPANY, INC. SEE Singer  
(L. W.) Company, Inc.
- LAKE SUPERIOR INDUSTRIAL BUREAU.  
Iron Country—Iron Ore and Minnesota's  
Future, MU5465.
- LANDIS, PAUL H.  
Feeling Left Out? Social Adjustment,  
MP1975.
- LANGFORD, FRANCES.  
Purple Heart Diary, LP1406.
- LA QUE, FRANK L.  
Corrosion in Action, MU5378-5380.
- LARKIN, OLIVER W.  
216 Beacon St., Boston.  
Art and Life in America. SEE History of  
American Art, JP1245.  
\*History of American Art, JP1245.
- LEAHEY (ROBERT R.) STUDIOS.  
Pleasant Taxes, MU5396.
- LEONARD, JACK.  
The Narrow Margin, LP1720.
- LEONARD PECK PRODUCTIONS. SEE  
Peck (Leonard) Productions.
- LERNELLE AGENCY, INC.  
149 California St., San Francisco.  
\*Power Teaching Method, MP2123.
- LESSER (SOL) PRODUCTIONS, INC.  
9336 Washington Blvd., Culver City, Calif.  
\*Tarzan's Savage Fury, LP1721.
- LEVIN, M. C.  
Torment, R96653.  
The White Moth, R94135.
- LEVY, LOUIS. SEE Modern Instructional  
Films.
- LEWIS (FLOYD) PRODUCTIONS, INC.  
1235 N. Sweetzer Ave., Hollywood 45.  
\*Joseph and Potiphar's Wife, LP1657.
- LEIBERSON, GODDARD.  
3 for Bedroom C, LP1760.
- LIFE (CHICAGO)  
9 Rockefeller Plaza, New York 20.  
Age of Exploration, AA211348.  
The American Revolution, AA211350.  
Ancient Egypt, AA214360.  
Athens, AA214352.  
Eighteenth Century England, AA211347.  
Emerson's New England, AA211349.  
France in the 18th Century, AA214359.  
Michelangelo: The Sistine Chapel,  
AA211351.  
Peking: The Forbidden City, AA214361.  
Renaissance Venice, AA214358.
- LINDSEY PARSONS PRODUCTIONS, INC.  
SEE Parsons (Lindsay) Productions, Inc.
- LIPPETT PICTURES, INC.  
255 Hyde St., San Francisco 2.  
For Men Only, LP1416.  
Loan Shark, LP1689.  
Man Bait, LP1484.  
Navajo, LP1494.  
Outlaw Women, LP1696.  
Stolen Face, LP1695.  
Stronghold, LP1567.  
The Valley of the Eagles, LP1690.  
Wings of Danger, LP1557.
- LIPPETT PRODUCTIONS, INC. SEE Lippett  
Pictures, Inc.
- LOEW'S INCORPORATED.  
1540 Broadway, New York.  
\*Along Came Ruth, R94893.  
\*Ancient India, MP2471.  
\*The Arab, R94891.  
\*Beautiful Brazil, MP1993.  
\*The Belle of New York, LP1526.  
\*A Boy of Flanders, R91528.  
\*Bread, R94892.  
\*Broken Barriers, R94896.  
\*Carbine Williams, LP1875.  
\*Don't Doubt Your Husband, R91527.  
\*The Duck Doctor, LP1443.  
\*Fishing Fees, LP1463.  
\*Fit To Be Tied, LP1469.  
\*The Girl in White, LP1565.  
\*Glimpses of Argentina, MP2010.  
\*Glory Alley, LP1733.  
\*The Great White Way, R90941.  
\*Gymnastic Rhythm, MP2470.  
\*Happiness, R90943.  
\*Holiday for Sinners, LP1784.  
\*Invitation, LP1466.  
\*Jasper National Park, MP2245.  
\*Just This Once, LP1444.  
\*Land of the Taj Mahal, MP2128.  
\*Life in the Andes, MP2099.  
\*Little Runaway, LP1471.  
\*Lone Star, LP1383.  
\*Love Is Better Than Ever, LP1472.  
\*Lovely To Look At, LP1783.  
\*Mealtime Magic, LP1674.  
\*Musique, MP2098.  
\*Nellie, the Beautiful Cloak Model, R90942.  
News of the Day.  
\*One Cab's Family, LP1464.  
\*Pat and Mike, LP1732.  
\*Picturesque New Zealand, MP2009.  
\*Push Button Kitty, LP1467.  
\*Recoil, R92527.

- \*Reducing. LP1691.  
 \*Revelation. R94890.  
 \*Rock-A-Bye Bear. LP1252.  
 \*Scaramouche. LP1704.  
 \*Seeing Ceylon. MP2244.  
 \*The Sellout. LP1382.  
 \*Shadow in the Sky. LP1384.  
 \*Sherlock, Jr. R92525.  
 \*The Shooting of Dan McGrew. R92526.  
 \*Singin' in the Rain. LP1585.  
 \*Skirts Ahoy. LP1656.  
 \*Smitten Kitten. LP1470.  
 \*Talk About a Stranger. LP1528.  
 \*Tess of the D'Urbervilles. R94895.  
 \*Three Weeks. R91526.  
 \*Thy Name Is Woman. R89073.  
 \*Triplet Trouble. LP1465.  
 \*True As Steel. R92524.  
 \*The Two Mouseketeers. LP1465.  
 \*When in Rome. LP1566.  
 \*The Wild North. LP1445.  
 \*Wine of Youth. R94894.  
 \*Women Who Give. R90944.  
 \*Young Man with Ideas. LP1527.
- LONDON, JACK.  
 The Fighter. LP1672.
- LONDON FILMS.  
 Cry, the Beloved Country. LP1490.  
 Mr. Denning Drives North. LP1413.  
 Outcast of the Islands. LP1485.
- LOPERT FILMS, INC.  
 Cry, the Beloved Country. LP1490.
- LOUIS B. MAYER PRODUCTIONS. SEE  
 Mayer (Louis B.) Productions.
- LOUIS DE ROCHEMONT ASSOCIATES, INC.  
 SEE De Rochemont (Louis) Associates, Inc.
- LULL, ROBERICK.  
 No Pets Allowed. LP1774.
- M
- McDANIEL, HENRY BONNER.  
 Improve Your Spelling. MP1958.  
 Look It Up! (Dictionary Habits) MP2185.
- McGRAW-HILL BOOK COMPANY, INC.  
 Business Etiquette Series. JP1234.  
 Etiquette Series. JP1224, JP1338.
- McLELLAN, CHARLES M. S.  
 The Belle of New York. LP1526.
- McLENDON, PRESTON A.  
 A Concept of Maternal and Neonatal Care.  
 MP2008.
- MAJOR FILM PRODUZIONE, S.A.R.L.  
 Via Po, 43, Rome.  
 Stormbound. LP1580.
- MANOOGIAN, HAIG P.  
 Briar Rose. MP1943.  
 The Enchanted River. MP1946.  
 The Legend of the Thirsting Stones.  
 MP1944.  
 The Three Wishes. MP1945.
- MARCH OF TIME (DIVISION OF TIME, INC.)  
 SEE Time, Inc. March of Time (Division)
- MARCUS, LARRY.  
 Paula. LP1556.
- MARKS, LEO.  
 Cloudburst. LP1738.
- MASON, JAMES.  
 Lady Possessed. LP1516.
- MATTESON, RIP.  
 \*How to Use the Readers' Guide to Periodical Literature. MP1134.  
 \*The Reader's Guide to Periodical Literature. JP1020.
- MAYER (LOUIS B.) PRODUCTIONS.  
 Thy Name Is Woman. R89073.  
 Women Who Give. R90944.
- MELAY PICTURES CORPORATION.  
 846 N. Cahuenga Blvd., Hollywood 38.  
 \*Red Planet Mars. LP1722.
- METRO-GOLDWYN DISTRIBUTING CORPORATION.  
 Along Came Ruth. R94893.  
 The Arab. R94891.  
 Metro-Goldwyn-Mayer. SEE  
 Loew's Incorporated.
- METRO-GOLDWYN PICTURES CORPORATION.  
 Bread. R94892.  
 Broken Barriers. R94896.  
 Revelation. R94890.  
 Tess of the D'Urbervilles. R94895.  
 Wine of Youth. R94894.
- METRO PICTURES CORPORATION.  
 A Boy of Flanders. R91528.  
 Don't Doubt Your Husband. R91527.  
 Happiness. R90943.  
 The Shooting of Dan McGrew. R92526.
- MICHIGAN, DEPT. OF CONSERVATION.  
 Landing 13 Mich.  
 \*Wisdom Grown Outdoors. MP2033.
- MICHIGAN, STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE.  
 Postmark East Lansing. MU5417.
- MICHIGAN STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE. SEE  
 Michigan, State College of Agriculture and Applied Science.
- MILLER, ALICE DUER  
 Lovely To Look Al. LP1783.
- MILLER, ARTHUR.  
 Death of a Salesman. LP1442.
- MOCAMP ENTERPRISES, INC.  
 5304 Kingston Pike, Knoxville, Tenn.  
 \*Strange World. LP1576.
- MODERN INSTRUCTIONAL FILMS.  
 2270 Ocean Ave., Brooklyn 29, N. Y.  
 \*Using Geomtry (Filmstrips) JP1223.
- MOLTER, CARL WILLIAM. SEE Molter  
 Advertising Company.
- MOLTER ADVERTISING COMPANY.  
 760 West Ave., Miami Beach, Fla.  
 \*Skyline. MP2364.
- MONKS, JOHN CHERRY.  
 About Face. LP1709.
- MONOGRAM PICTURES CORPORATION.  
 4376 Sunset Drive, Hollywood 38.  
 \*African Treasure. LP1739.  
 \*Aladdin and His Lamp. LP1473.  
 \*Dead Man's Trail. LP1797.  
 \*Desert Pursuit. LP1659.  
 \*Fort Osage. LP1460.  
 \*Gold Fever. LP1786.  
 \*The Gunman. LP1645.  
 \*Here Come the Marines. LP1646.  
 \*Hold That Line. LP1536.  
 \*Jet Job. LP1676.  
 \*Kansas Territory. LP1669.  
 \*Man from the Black Hills. LP1627.  
 \*Night Raiders. LP1487.  
 \*Rodeo. LP1591.  
 \*Stage to Blue River. LP1401.  
 \*The Steel Fist. LP1438.  
 \*Texas City. LP1486.  
 \*Waco. LP1578.  
 \*Wagons West. LP1796.  
 \*Wild Stallion. LP1639.
- MONTANA, AERONAUTICS COMMISSION.  
 Montana and the Sky. MP2259.
- MOODY BIBLE INSTITUTE OF CHICAGO.  
 820 N. La Salle St., Chicago 10.
- \*Backyard Mysteries. JP1370.  
 \*Everyday Treasures. JP1374.  
 \*Fish out of Water. JP1371.  
 \*Flying Wonders. JP1373.  
 \*God of Little Things. JP1376.  
 \*Hidden Treasures. MP2238.  
 \*House of Clay. JP1369.  
 \*Invisible Miracle. JP1375.  
 \*On the Beam. JP1372.
- MORAVEC, RICHARD Z.  
 YMCA, Springfield, Ohio.  
 \*The Story of A Volcano. MP2030.
- MORISON, SAMUEL N.  
 Straight from the Horse's Mouth.  
 AA204088.
- MORTON, HUGH, pseud. SEE McClellan,  
 Charles M. S.
- MORUM, WILLIAM.  
 The Late Edwina Black. SEE Obsessed.  
 LP1449.
- MORWIL PICTURES, INC.  
 c/o Mr. B. Rogers, 1270 6th Ave.,  
 New York.  
 \*A Tale of Five Women. LP1542.
- MOTION PICTURE PRODUCTIONS.  
 Box 708, Phoenix, Ariz.  
 \*Our Navajo Neighbors. MP2110.
- MOVIE NEWSREELS.  
 Hollywood.  
 Sheree in Her Original Tiger Dance, and  
 Sheree in Her Original Harem Dance.  
 MP1954.
- MOVIE TONNEWS, INC.  
 460 W. 54th St., New York.  
 \*Movietone News.
- MOYZISCH, L. C.  
 Operation Cicero. SEE Five Fingers.  
 LP1678.
- MUTUAL INSURANCE 200TH ANNIVER-  
 SARY COMMITTEE.  
 20 N. Wacker Dr., Chicago.  
 \*No Longer Worried. LP1694.
- N
- NAAS, NORMAN H.  
 \*How To Use the Readers' Guide to Periodical Literature. JP1134.  
 \*The Reader's Guide to Periodical Literature. JP1020.
- NATIONAL ASSOCIATION OF AUTOMOTIVE  
 MUTUAL INSURANCE COMPANIES.  
 919 N. Michigan Ave., Chicago 11.  
 \*Looking for Trouble. JP1336.  
 \*What Happened? JP1269.
- NATIONAL COAL ASSOCIATION.  
 BITUMINOUS COAL INSTITUTE.  
 Southern Bldg., Washington 5, D. C.  
 \*Powering America's Progress. MP2109.
- NATIONAL FILM BOARD OF CANADA.  
 SEE Canada, National Film Board.
- NATIONAL FOREMEN'S INSTITUTE, INC.  
 New London, Conn.  
 \*Straight from the Horse's Mouth.  
 AA204088.
- NATIONAL GYPSUM COMPANY.  
 325 Delaware Ave., Buffalo, N. Y.  
 \*Understanding on the Job. JP1306-1315.
- NATIONAL RETAIL FURNITURE ASSOCIATION.  
 New Light on Your Favorite Subject.  
 JP1087.  
 Plastics, a New Era in Upholstery Fabrics.  
 JP1085.
- NATIONAL TUBERCULOSIS ASSOCIATION.  
 1790 Broadway, New York, 19.  
 \*Unsuspected. MP2042.

- NEFF, ELIZABETH HYER.  
The Elixir of Marthy. SEE American Wit and Humor, no. 1. LP1604.
- NEW YORK, CITY COLLEGE.  
430 W. 50th St., New York 19.  
\*His Your Move. MP2112.  
\*Promoting the Prescription Department. MP2028.
- NEW YORK, STOCK EXCHANGE.  
11 Wall St., New York 5.  
\*What Makes Us Tick. MP2292.
- NEW YORK STOCK EXCHANGE. SEE New York. Stock Exchange.
- NEW YORK TIMES COMPANY.  
229 W. 43rd St., New York, 18.  
\*Germany Divided. JP1073.  
\*Keystone of Prosperity: America's Foreign Trade. JP1233.  
\*North Africa in Ferment. JP1289.  
\*Oil—Stake in the Cold War. JP1188.  
\*Red Tide in the Orient. JP1112.
- NEWHOUSE, EDWARD.  
I Want You. LP1420.  
Shadow in the Sky. LP1384.
- NICHOLSON, KENYON.  
Sailor Beward. LP1495.
- NOBLE, HOLLISTER.  
Mutiny. LP1531.
- O
- ODETS, CLIFFORD.  
Clash by Night. LP1766.
- O'DONNELL, MABEL.  
The Alice and Jerry Basic Readers. SEE If I Were Going to England. JP1079.  
If I Were Going to France. JP1081.  
If I Were Going to North Africa. JP1083.  
If I Were Going to Norway. JP1080.  
If I Were Going to Spain. JP1082.
- OLDSMOBILE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Oldsmobile Division.
- ORIENTAL-INTERNATION FILMS, INC.  
8822 Washington Blvd., Culver City, Calif.  
\*The River. LP1475.
- P
- PACIFIC TELEPHONE AND TELEGRAPH COMPANY.  
740 S. Olive St., Los Angeles 14.  
\*This Will Kill You. MP2472.
- PAPASHVILY, GEORGE.  
Anything Can Happen. LP1735.
- PAPASHVILY, HELEN WAITE.  
Anything Can Happen. LP1735.
- PARAMOUNT PICTURES CORPORATION.  
1501 Broadway, New York.  
\*Aaron Slick from Punkin Crick. LP1652.  
\*Adventure. R9586.  
\*The Air Mail. R9240.  
\*Anything Can Happen. LP1735.  
\*Are Parents People? R96618.  
\*Argentine Love. R80668.  
\*The Atomic City. LP1794.  
\*The Awful Tooth. LP1705.  
\*The Border Legion. R80666.  
\*Cat Carson Rides Again. LP1654.  
\*The Charmer. R95383.  
\*The Code of the West. R93580.  
\*Coming Through. R92397.  
\*Contraband. R92396.  
\*The Crowded Hour. R95385.  
\*The Deep Blue Sea. LP1742.  
\*Denver & Rio Rio Grande. LP1791.  
\*The Devil's Cargo. R92394.  
\*The Dog-Gone-dog Dog. MP2020.  
\*The Dressmaker from Paris. R95379.
- \*East of Suez. R92391.  
\*Everything's Ducky. MP2011.  
\*Eve's Secret. R95388.  
\*Flaming Feather. LP1544.  
\*Forty Winks. R92395.  
\*Friend or Phony. LP1792.  
\*The Fronton Games. MP2285.  
\*Fun at the Fair. LP1737.  
\*Ghost of the Town. LP1655.  
\*The Golden Bed. R92393.  
\*The Goose Hangs High. R95378.  
\*Grounds for Divorce. R96620.  
\*Hong Kong. LP1450.  
\*A Kiss in the Dark. R95381.  
\*Law and Audrey. LP1747.  
\*The Little French Girl. R96615.  
\*The Littlest Expert on Cowboys. MP2396.  
\*The Littlest Expert on My Favorite President. MP2126.  
\*The Littlest Expert on the Greatest Inventions. MP2312.  
\*Locked Doors. R80669.  
\*Lost, a Wife. R86619.  
\*Lunch with a Punch. LP1711.  
\*Madame Sans-Genes. R95384.  
\*A Man Must Live. R80711.  
\*Men and Women. R95377.  
\*Miss Bluebeard. R92392.  
\*My Son John. LP1726.  
\*New Lives for Old. R92399.  
\*The Next Corner. R90041.  
\*The Night Club. R95387.  
\*North of 36. R88067.  
\*Off We Glow. LP1553.  
\*Old Home Week. R96617.  
\*Paramount News.  
\*Pied Piper Malone. R90040.  
\*Playmates of the Sea. MP1217.  
\*Poppe's Pappy. LP1461.  
\*Red Mountain. LP1748.  
Sailor Beware. LP1495.  
\*Salome of the Tenements. R92101.  
\*Scout Fellow. LP1457.  
\*The Shock Punch. R96616.  
\*Silver City. LP1385.  
\*Ski-Lark in the Rockies. MP1909.  
\*Snooze Reel. LP1458.  
\*Something to Live For. LP1619.  
\*The Spaniard. R95382.  
\*A Sporting Oasis. MP2477.  
\*Spunky Skunky. LP1730.  
\*Swimmer Take All. LP1708.  
\*They All Like Boats. MP2148.  
\*The Thundering Herd. R92398.  
\*Tomorrow's Love. R92390.  
\*Tongues of Flame. R88070.  
\*Too Many Kisses. R92400.  
\*The Top of the World. R88072.  
\*Wanderer of the Wasteland. R88065.
- PARISH AND CHURCH SCHOOL BOARD OF THE UNITED LUTHERAN CHURCH IN AMERICA. SEE United Lutheran Church in America. Parish and Church School Board.
- PARKE, DAVIS AND COMPANY.  
Scientific Methods in Therapeutic Research. MUS384.
- PARKS, JOHN.  
A Concept of Maternal and Neonatal Care. MP2008.
- PARSONNET STUDIOS, INC.  
46-02 5th St., Long Island City, N. Y.  
American Wit and Humor.
- PARSONS (LUNSDALE) PRODUCTIONS, INC.  
5745 Sunset Blvd., Hollywood 28, Calif.  
\*The Blind Buddha. LP1547.  
\*The Cement Pillow. LP1594.  
\*Death Book. LP1605.  
\*Double, Double Cross. LP1607.  
\*The Healthy Corpse. LP1593.  
\*Rendezvous with Death. LP1522.  
\*Secrets of a Burlesque Beauty. LP1606.  
\*Sitting Duck. LP1524.  
\*Skid Row Serenade. LP1545.  
\*Squeeze Play. LP1647.  
\*Timber Target. LP1546.  
\*Triple Jeopardy. LP1521.  
\*Widow Take All. LP1648.
- PAT DOWLING PICTURES. SEE Dowling (Pat) Pictures.
- PATHE EXCHANGE, INC.  
Gallop Hoofs. R96114-96113.  
Idaho. R96513-96521.  
Into the Net. R96124-96133, R96503-96512.  
Sunken Silver. R96692-96701.  
Ten Scars Make a Man. R96134-96143.
- PATHESCOPE COMPANY OF AMERICA, INC.  
580 5th Ave., New York 19.  
Business Etiquette Series. JP1234.  
Etiquette Series. JP1224, JP1228.
- PATHESCOPE EDUCATIONAL FILMS, INC.  
580 Fifth Ave., New York.  
\*Business Etiquette Series. JP1234.  
\*Etiquette Series. JP1224, JP1238.
- PATON, A. ALAN.  
Cry, the Beloved Country. LP1490.
- PECK GEORGE.  
A Doctor of Laws. SEE American Wit and Humor, no. 5. LP1762.
- PECK, LEONARD. SEE Peck (Leonard) Productions.
- PECK (LEONARD) PRODUCTIONS.  
78 Hollywood Ave., Clifton, N. J.  
\*Friction. MP1908.  
\*Life in an Aquarium. MP1907.  
\*The Sun's Family. MP1990.  
\*Thunder and Lightning. MP1991.
- PENNY (J. C.) COMPANY, INC.  
Quality Control in Modern Merchandising. MU5385.
- PENNSYLVANIA, DEPARTMENT OF HEALTH, SANITARY WATER BOARD. SEE Pennsylvania. Sanitary Water Board.
- PENNSYLVANIA, SANITARY WATER BOARD.  
Dangerous Water. MU5420.  
Waters of the Commonwealth. MU5425.
- PENNSYLVANIA, STATE COLLEGE Stage College, Pa.  
Borrowed Power. MP1978.
- PERFECTION PICTURES CORPORATION.  
The Fearless Lover. R92473.  
Tainted Money. R92471.  
Women First. R92461.
- PERFECTION PICTURES, INC.  
The Fatal Mistake. R92964.
- PERKINS, KENNETH.  
Desert Pursuit. LP1659.
- PICTURA FILMS CORPORATION.  
487 Park Ave., New York 22.  
Picture. Adventure in Art. LP1391.
- PITTSBURGH, UNIVERSITY, SCHOOL OF MEDICINE, DEPARTMENT OF ANATOMY, LADD LABORATORY.  
Early Human Fetal Activity. MP2144.
- PLYMOUTH CORPORATION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Plymouth Division.
- PLYMOUTH MOTOR CORPORATION. SEE Chrysler Corporation. Plymouth Division.
- POPULAR SCIENCE PUBLISHING COMPANY, INC.  
353 4th Ave., New York, 10.  
\*The Bill of Rights and Other Amendments. JP1249.  
\*Care and Use of the Band Saw. JP1135.  
\*Care and Use of the Circular Saw. JP1139.  
\*Care and Use of the Drill Press. JP1136.  
\*Care and Use of the Jig Saw. JP1140.  
\*Care and Use of the Shaper. JP1137.  
\*The Changing Seasons. JP1204.  
\*Evolution of Machines. JP1138.  
\*The Executive Branch. JP1246.  
\*Good Helpers. JP1238.

\*How Rocks Are Formed, JP1290.  
 \*I Pays To Save, JP1243.  
 \*Johnny Goes to the Store, JP1242.  
 \*The Judicial Branch, Rule for States, Making Amendments, JP1250.  
 \*The Legislative Branch, JP1247.  
 \*Lost and Found, JP1248.  
 \*A New Classmate, JP1241.  
 \*Photosynthesis, JP1244.  
 \*Putting Electrolysis To Work, JP1267.  
 \*Putting Water Under To Work, JP1074.  
 \*The Story of the Robin, JP1084.  
 \*When We Have Guests, JP1239.  
 \*Writing the Constitution, JP1248.

PORTER, ELEANOR HODGMAN.  
 Has Anybody Seen My Gal. LP1716.

PORTLAND PICTURES, INC.  
 Lady Possessed, LP1516.

PRIDEMORE, JAMES R.  
 34 W. 86th St., New York 24.

\*Chef's Cuisine, MU5458.  
 PRINCETON FILM CENTER, INC.  
 Princeton, N. J.

\*Backfire, MU5377.  
 Canaries Are Fun, MU5375.  
 Fabric Magic, MU5449.

PROCTOR AND SCHWARTZ, INC.  
 7th & Tabor Road, Philadelphia 20.  
 \*To Fit or Not To Fit, MU5459.

PRODUCTIONS MEXICO.  
 c/o Lippert Pictures, Inc., 8746 Sunset  
 Blvd., Hollywood.  
 \*Stronghold, LP1367.

PRODUCERS ACTORS CORPORATION.  
 c/o Columbia Pictures Corp.,  
 1438 N. Gower St., Hollywood.  
 \*m in the Saddle, LP1400.

PROKOF'EV, SERGEI SERGEVICH.  
 Pops and the Wolf, JU7015.

PROKOFIEFF, SERGE. SEE Prokof'ev,  
 Sergei Sergeevich.

PSYCHOANALYTIC RESEARCHPROJECT.  
 Mother Love: The Baby's Greatest Need.  
 MP2315.

## Q

QUEENY, EDGAR M.  
 Mason Rd., St. Louis County, Mo.  
 Grains of Gains, MP2330.

## R

R-C PICTURES CORPORATION.  
 Alimony, R89104.  
 Fools in the Dark, R94914.  
 The Telephone Girl, R89096-89097,  
 R89098-89100, R89102-89103, R94911-  
 84913, R94915-84916.  
 Untamed Youth, R89101.  
 Yankee Madness, R89098.

RD-DR CORPORATION.  
 35 W. 45th St., New York 19.  
 \*Walk East on Beacon, LP1660.

RKO-PATHE, INC.  
 625 Madison Ave., New York.  
 \*America's Singing Boys, MP2326.  
 \*At Home with Royalty, MP2184.  
 \*Backyard Hockey, MP2140.  
 \*Feathered Bullets, MP2322.  
 \*Flying Padre, MP2183.  
 \*Football Headliners of 1951, MP2316.  
 \*Here Comes the Band, MP1977.  
 \*Icebreaker, MP1967.  
 \*Lady Marines, MP2138.  
 \*Last of the Wild West, MP2036.  
 \*Laughs from the Past, MP2327.  
 \*Life Guard, MP2132.  
 \*Man with a Record, MP2324.  
 \*Pampas Sky Targets, MP2452.  
 \*Prison with a Future, MP2037.  
 \*Railroad Special Agent.

\*Recording Session, MP1968.  
 \*Second Sight, MP2317.  
 \*Smugglers Beware, MP2325.  
 \*Songs of the Campus, MP2318.  
 \*Swingtime in Mexico, MP2320.  
 \*That Man Rickey, MP2323.  
 \*Touchdown Town, MP2139.  
 \*Winter Holiday, MP2321.

RKO RADIO PICTURES, INC.  
 1270 Sixth Ave., New York.  
 Alice in Wonderland, LP1477.  
 \*Alimony, R89104.  
 \*At Sword's Point, LP1590.  
 See on Guard, LP1389.  
 Clash by Night, LP1766.  
 Cold Turkey, LP1386.  
 \*Desert Passage, LP1765.  
 Donald Applecore, LP1309.  
 \*Double Dynamite, LP1433.  
 \*Faithful City, LP1785.  
 \*Fasta and Foolish, LP1418.  
 Fathers Are People, LP1388.  
 Father's Lion, LP1930.  
 \*Fools in the Dark, R94914.  
 \*Ghost Buster, LP1588.  
 \*A Girl in Every Port, LP1478.  
 \*The Half-Breeder, LP1719.  
 Hello Aloha, LP1596.  
 Hollywood Honeymoon, LP1431.  
 I Want You, LP1420.  
 \*Jungle of Chang, LP1589.

Lambert, the Sheepish Lion, LP1592.  
 \*The Las Vegas Story, LP1635.  
 Let's Stick Together, LP1734.  
 \*Lord Epping Returns, LP1432.  
 \*Macac, LP1633.  
 Man's Best Friend, LP1595.  
 \*Montana Belle, LP1763.  
 \*The Narrow Margin, LP1720.  
 \*Newlywed's House Guest, LP1586.  
 \*Newlyweds Try a Chance, LP1631.  
 No Smoking, LP1387.  
 \*On Dangerous Ground, LP1435.  
 Out of Scale, LP1409.  
 \*Orland Telegraph, LP1434.  
 \*The Pace That Thrills, LP1634.  
 Rancho Notorious, LP1632.  
 \*Rashomon, LP1630.  
 \*Road Agent, LP1387.  
 \*Slaughter Trail, LP1421.  
 Susie, the Little Blue Coupe, LP1706.  
 \*Target, LP1718.  
 Tarzan's Savage Fury, LP1721.  
 \*The Telephone Girl, (R)  
 Tembo, LP1422.  
 \*Too Many Wives, LP1419.  
 \*Trail Guide, LP1479.  
 Treasure Island, LP1598.  
 Two Chips and a Miss, LP1597.  
 Two Gun Goofy, LP1707.  
 \*Untamed Youth, R89101.  
 \*Whispering Smith vs. Scotland Yard,  
 LP1635.  
 The Wild Heart, LP1764.  
 \*Yankee Madness, R89098.

RALSTON PURINA COMPANY.  
 825 S. Eighth St., Checkerboard Square,  
 St. Louis 2.

\*A Sale Starts with the Customer's Needs.  
 JU7024.

RANGE RIDER PRODUCTIONS.  
 6920 Sunset Blvd., Hollywood 28.  
 \*The Bandit Stallion, LP1598.  
 \*Big Medicine Man, LP1453.  
 \*Blind Canyon, LP1454.  
 \*The Blind Trail, LP1439.  
 \*Border Trouble, LP1611.  
 \*Dim Trails, LP1397.  
 \*The Fatal Bullet, LP1396.  
 \*Fight Town, LP1456.  
 \*Gold Fever, LP1571.  
 \*Gunner's Game, LP1452.  
 \*Jimmy the Kid, LP1498.  
 \*Law of the Frontier, LP1569.  
 \*Letter Baze, LP1570.  
 \*Outlaw Masquerade, LP1510.  
 \*Pale Horse, LP1497.  
 \*Peace Pipe, LP1610.  
 \*Red Jack, LP1398.  
 \*Renegade Ranch, LP1509.

\*Homeo Goes West, LP1609.  
 \*Rustler's Range, LP1440.  
 \*Secret of the Red Raven, LP1496.  
 \*Shotgun Stage, LP1441.  
 \*The Silver Blade, LP1608.  
 \*Trail of the Lawless, LP1455.

RANGER PICTURES, INC.  
 c/o Adrian Weiss Productions,  
 655 N. Fairfax Ave., Los Angeles 36.  
 \*Clock Blockade, LP1410.

RAYMOND, RENE. SEE  
 Man Bait, LP1484.

REALART PICTURES, INC.  
 The Basketball Fix, LP1661.  
 Bride of the Gorilla, LP1662.  
 Two Dollar Bettor, LP1684.

RED CROSS, U. S. AMERICAN NATIONAL  
 RED CROSS.  
 17th and D Sts., N. W., Washington, D. C.  
 \*There Is No Substitute, MP1922.

REED (ROLAND) PRODUCTIONS, INC.  
 Rocky Jones Space Ranger, LU2984.

REVE, ARTHUR BENJAMIN.  
 Craig Kennedy. SEE Fugitive Money.  
 LP1462.

REICHARD, GERALDINE GRIFFITH.  
 \*Isn't Life Wonderful? R93564.

REINFORMATION RAND, INC.  
 315 4th Ave., New York 10.  
 \*It's Easier To Sell, JU7065.

REPUBLIC PICTURES CORPORATION.  
 1740 Broadway, New York, 19.  
 \*Bomber Saddlemates, LP1687.  
 \*Captive of Billy the Kid, LP1514.  
 \*Chile, MP2485.  
 \*Colorado Sundown, LP1515.  
 \*Desert of Lost Men, LP1405.  
 \*Egypht, MP1946.  
 \*The Fabulous Senorita, LP1641.  
 \*Gobs and Gals, LP1729.  
 \*Hoodlum Empire, LP1686.  
 Italy, MP1947.  
 \*Lady Possessed, LP1516.  
 \*The Last Musketeer, LP1638.  
 \*Leadville Gunslinger, LP1637.  
 \*Oklahoma Annie, LP1642.  
 \*Pais of the Golden West, LP1404.  
 Puerto Rico, MP2486.  
 \*Radar Men from the Moon, LP1513.  
 \*Stormbound, LP1580.  
 \*Street Bandits, LP1403.  
 \*The Wild Blue Yonder, LP1402.  
 \*Wild Horse Ambush, LP1685.  
 \*Woman in the Dark, LP1517.

REPUBLIC PRODUCTIONS, INC. SEE  
 Republic Pictures Corporation.

RIVAS, ANGEL PÉREZ DE SAJAVEDRA  
 RAMÍREZ DE MADRID REMÍREZ DE  
 BAQUEDANO, 3, duque de. SEE  
 La Forza del Destino, LP1658.

ROADSHOW ATTRACTIONS.  
 1656 Cardova St., Los Angeles 7.  
 \*Everybody's Girl, LP1681.  
 \*Love Moods, MP2246.

ROBBINS, SAMUEL PAUL.  
 The American Revolution, JP1066.  
 The Anti-Slavery Crusade, JP1064.  
 Causes of the American Revolution,  
 JP1665.

ROBERT R. LEAHEY STUDIOS. SEE  
 Leahey (Robert R.) Studios.

ROBINSON, CHARLES.  
 Sailor Beware, LP1495.

ROHNER, TRAUOGOTT.  
 Rhythm in Music, MP1960.

- ROLAND REED PRODUCTIONS, INC. SEE Reed (Roland) Productions, Inc.
- ROSE, ANNA PERROTT. SEE Wright, Anna Maria Rose.
- ROSS ROY, INC. SEE Roy (Ross), Inc.
- ROSS-STILLMAN PRODUCTIONS, INC. 8987 Beverly Grove Drive, Hollywood. \*The Lady Says "No." LP1411.
- ROW, PETERSON AND COMPANY. 1911 Ridge Ave., Evanston, Ill. \*If I Were Going to England. JP1079. \*If I Were Going to France. JP1081. \*If I Were Going to North Africa. JP1083. \*If I Were Going to Norway. JP1080. \*If I Were Going to Spain. JP1082.
- ROY (ROSS) INC. 2751 E. Jefferson St., Detroit 7. Automatic Overdrive: Controls. JP1339. Automatic Overdrive: Operation. JP1331. Both Sides of the Story: Plymouth vs. Chevrolet. JP1317. Buying Now. JP1142. Chrysler for '52. JP1141. Chrysler Power Steering Preferred. JP1341. A Demonstration Drive. JP1320. De Soto Fire Dome 6 vs. Buick Super 52. JP1318. De Soto vs. Oldsmobile. JP1342. De Soto vs. Pontiac. JP1192. Doc Knows Best. JP1275. Don't Take It for Granted. JP1340. Fluid-Torque Drive. JP1143. Cranbrook vs. Ford Customline Eight. JP1319. The Great New De Soto Firedome Eight. JP1165. Hydraulic Power Steering: Maintenance. JP1191. Hydraulic Power Steering: Operation and Diagnosis. JP1168. Manpower in the Service Department. JP1274. More Power to You in '52. JP1166. New De Soto Power Steering. JP1194. New Fluid-Torque. JP1195. The 1952 Plymouth Value Plus. JP1170. Prestige. JP1193. Quality Packs a Punch. JP1144. Sell Chrysler. JP1169. A Service Management Conference Report on the Customer's Viewpoint Toward the Sale of Service. JP1167. Servicing Tips. JP1277. Transmission, Brake, and Shock Absorber Tips. JP1067. The Vital Ingredient. JP1276.
- RUMPF, OSCAR J. Wonders of God. JP1237.
- RUSSELL, ROBERT L. \*How to Use the Readers' Guide to Periodical Literature. JP1134. \*The Reader's Guide to Periodical Literature. JP1020.
- S
- S AND S ENTERPRISES. 1018 Summit Ave., Seattle 4. \*Hydroplanes Unlimited in the Gold Cup Classic. MP2362.
- S.O.S. COMPANY. 6201 W. 65th St., Chicago 38. \*S.O.S. Company Spot Advertisements. MP2242.
- SAAVEDRA, ANGEL DE. SEE Rivas, Angel Pérez de Saavedra Ramirez de Madrid Remfrez de Baquedano, 3. duque de, 1791-1865.
- SABATINI, RAFAEL. Scaramouche. LP1704.
- SACHSON (ARTHUR) ENTERPRISES. 132 W. 43rd St., New York 18. Mr. Peek-A-Boo. LP1518.
- SAMUEL GOLDWYN PRODUCTIONS, INC. SEE Goldwyn (Samuel) Productions, Inc.
- SANDS, LESLIE. Deadlock. SEE Another Man's Poison. LP1451.
- SANITARY WATER BOARD, DEPARTMENT OF HEALTH, COMMONWEALTH OF PENNSYLVANIA. SEE Pennsylvania. Sanitary Water Board.
- SCHEFTEL, STUART. 4 W. 58th St., New York 19. \*Obsessed. LP1449.
- SCHENCK, JOSEPH M. Sherlock, Jr. R92525.
- SCHNATZ, EDWIN. The Masculine Physique Series. MP2291.
- SCHWARZ (JACK) PRODUCTIONS, INC. 1324 Santa Monica Blvd., Hollywood 46. \*Buffalo Bill in Tomahawk Territory. LP1171.
- SCHWERKE, KATHRYN. The Complete Button Book. SEE Buttons Through the Years. MP2314.
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More "Profitime" Less Downtime. JP1271.  
New Light on Your Favorite Subject. JP1087.  
Plastics, a New Era in Upholstery Fabrics. JP1085.  
What Happened? JP1269.

W

WALD-KRASNA PRODUCTIONS, INC.

9700 Wilshire Blvd., Beverly Hills, Calif.  
\*Clash by Night. LP1766.

WALLIS-HAZEN, INC.

c/o Paramount Pictures Corp.,  
1501 Broadway, New York.  
\*Sailor Beware. LP1495.

WALT DISNEY PRODUCTIONS. SEE Disney

(Walt) Productions.

WALTER KIDDE AND COMPANY, INC. SEE

Kidde (Walter) and Company, Inc.

WARD, ARTEMUS, pseud. SEE Browne,

Charles Farrar.

WARNER BROS. CARTOONS, INC.

321 W. 44th St., New York.  
Ballot Box Bunny. MP1981.  
Beep Beep. MP2454.  
Feed the Kitty. MP2059.  
14 Carrot Rabbit. MP2223.  
Foxy by Proxy. MP2114.  
Gift Wrapped. MP2104.  
Kiddin' the Kitten. MP2227.  
Little Beau Pepe. MP2165.  
Little Red Rodent Hood. MP2336.  
Lovelorn Leghorn. MP2222.  
Operation Rabbit. MP2045.  
The Prize Pest. MP1982.  
Sock-A-Doodle-Do. MP2340.  
Thumb Fun. MP2196.  
Twee Twee Twee. MP1980.  
Tweety's S.O.S. MP2224.  
Water, Water Every Hare. MP2338.  
Who's Kitten Who. MP1994.

WARNER BROS. PICTURES, INC.

321 W. 44th St., New York.  
\*About Face. LP1709.  
\*Babbit. R95352.  
\*Behold This Woman. R94142.  
\*Between Friends. R92417.  
\*Big Top Bunny. MP2226.  
\*The Big Trees. LP1493.  
\*Borrowed Husbands. R92416.  
\*Broadway After Dark. R92420.  
\*Bugles in the Afternoon. LP1579.  
\*Carson City. LP1710.  
\*The Code of the Wilderness. R94141.  
\*Daddies. R89652.  
\*Flowing Gold. R89654.

\*For Sale. R94144.

\*How To Educate a Wife. R94137.

\*I'll See You in My Dreams. LP1394.

\*Jack and the Beanstalk. LP1626.

\*Lilies of the Field. R91330.

\*The Lion and the Horse. LP1643.

\*Mara Maru. LP1697.

\*My Man. R89651.

\*No Pets Allowed. LP1774.

\*The Perfect Flapper. R94138.

\*The Rejected Woman. R94136.

\*Retreat-Hell! LP1534.

\*Looking for One More. LP1603.

\*The San Francisco Story. LP1644.

\*The Sea Hawk. R94140.

\*A Self Made Failure. R94143.

\*A Son of the Sahara. R92419.

\*This Woman Is Dangerous. LP1483.

\*Those Who Dance. R94139.

3 for Bedroom C. LP1760.

\*Torment. R89653.

\*The White Moth. R94135.

\*The Winning Team. LP1795.

\*The Woman on the Jury. R92418.

WARNER NEWS, INC.

321 W. 44th St., New York.  
\*Warner Pathe News.

WARREN, CHARLES MARCUS.

SEE Bundle at Wells Fargo. LP1665.

WEBB, MARY GLADYS MEREDITH.

Gone to Earth. SEE The Wild Heart.  
LP1764.

WEBB, PACKHAM.

Dead on Course. SEE Wings of Danger.  
LP1557.

WEBSTER PUBLISHING COMPANY.

The Bill of Rights and Other Amendments.  
JP1249.  
The Executive Branch. JP1246.  
The Legislative Branch. JP1247.  
The Judicial Branch, Rules for States,  
Making Amendments. JP1250.  
Writing the Constitution. JP1248.

WEIDMAN, JEROME.

Invitation. LP1466.

WEISS (ADRIAN) PRODUCTIONS.

655 N. Fairfax Ave., Los Angeles 36.  
\*Fugitive Money. LP1462.

WENDT, PAUL R.

Better Choice of Words. MP2191.

WESTERN ADVENTURE PRODUCTIONS, INC.

120 South Poplar St., Charlotte, N. C.  
\*The Black Lash. LP1537.

WESTINGHOUSE ELECTRIC CORPORATION.

Film Division, P. O. Box 868,  
Pittsburgh 30.  
\*A Sure Cure for the Weather. MP2032.

WEYERHAEUSER SALES COMPANY.

First National Bank Bldg., St. Paul.  
\*The New Paul Bunyan. MP2328.

WIEBOLDT FOUNDATION.

Drug Addiction. MP2169.

## WILDING PICTURE PRODUCTIONS, INC.

1345 Argyle St., Chicago 40.  
 The Big Little Things. LP1446.  
 The Mark of "C". LP1775.  
 The New Paul Bunyan. MP2328.  
 No Longer Worried. LP1694.  
 Part-time Housewife. JP1280.  
 A Plan for Action To Sell More Freezers.  
 JP1279.  
 A Sure Cure for the Weather. MP2032.  
 The World's Finest Freezers for Better  
 Living. JP1278.

WILLIAMS, BOB.  
 Macao. LP1633.

WILLIAMS, DONALD SHARP.  
 928 Philadelphia Ave., Silver Spring, Md.  
 \*Be the Man Who Owns One. MU5447.

WILSON, DONALD POWELL.  
 My Six Convicts. LP1601.

WOLF, ARTHUR H.  
 Discussion Problems in Group Living:  
 The Bully. MP1999.  
 Speech: Planning Your Talk. MP1998.

WORLD ARTISTS.  
 8255 Beverly Blvd., Los Angeles 48.  
 \*Meet the Masters. MP2286-2290.

WRIGHT, ANNA MARIA ROSE.  
 Room for One More. LP1603.

## WRIGHT, LOYD

111 W. Seventh Building, Los Angeles.  
 \*Isn't Life Wonderful. R94153.

WYLIE, I. A. R.  
 Phone Call from a Stranger. LP1620.

## Y

YODER, JOSEPH D.  
 IBM Hourly Payroll. JP1063.

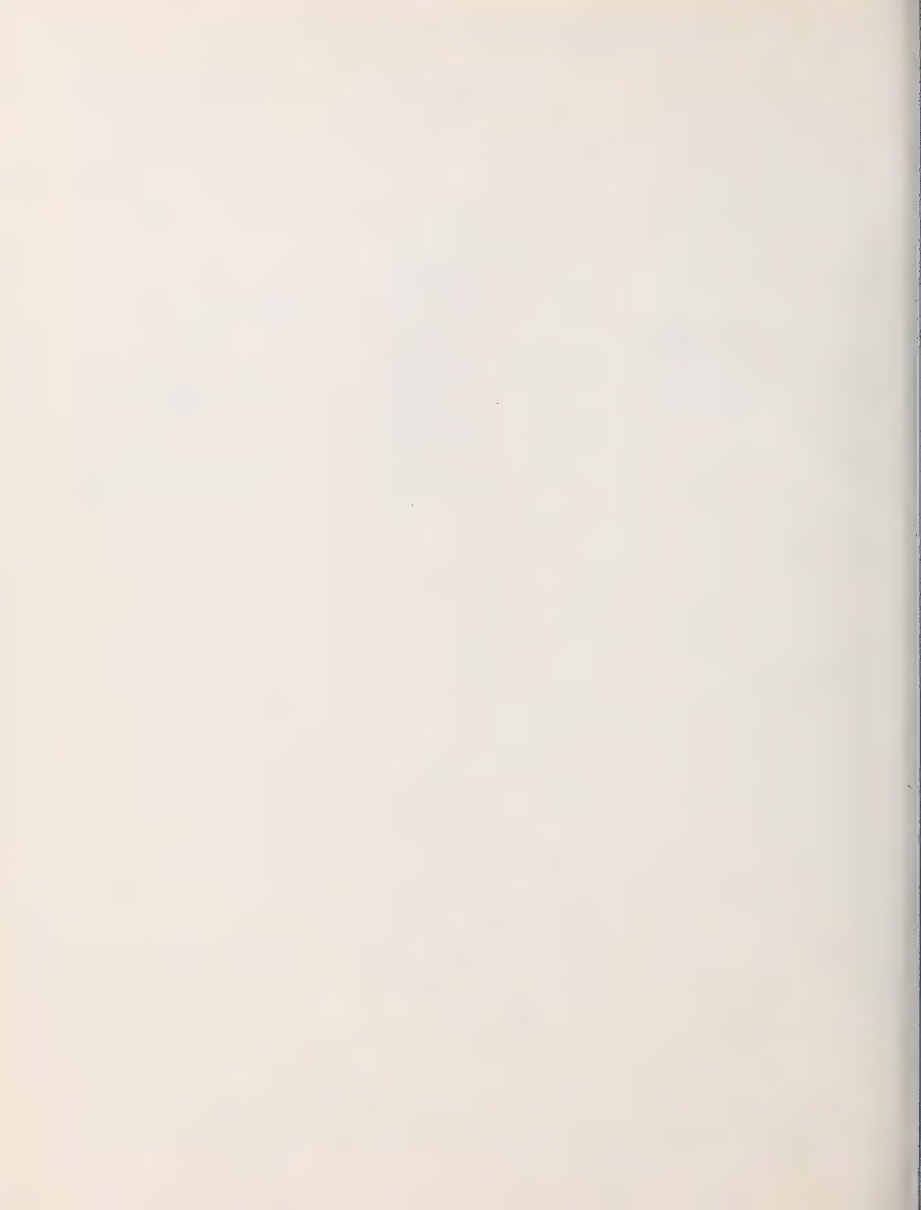
YOUNG AMERICA FILMS, INC.  
 18 E. 41st St., New York.  
 Adjectives and Adverbs. JP1301.  
 The Appalachian Highlands. JP1220.  
 The Atlantic Plain and Piedmont. JP1215.  
 The Central Plains. JP1219.  
 Discussion Problems in Group Living: The  
 Bully. MP1999.  
 \*Electromagnets. JP1174.  
 Ferdinand Magellan, 1480-1521, JP1196.  
 Friction. MP1908.  
 The Great Lakes Region. JP1217.  
 The Great Plains. JP1218.  
 Grooming for Girls Series. JP1089.  
 The Gulf Plains. JP1221.  
 Hernando Cortez, 1485-1547. JP1201.  
 Jacques Marquette, 1637-1675. JP1200.  
 John Cabot, 1450-1498. JP1199.  
 Lewis and Clark. JP1198.  
 Life in an Aquarium. MP1907.  
 \*Light. JP1176.

Marco Polo, 1254-1324. JP1197.  
 \*The Moon, Our Earth's Nearest Neighbor.  
 JP1175.  
 The Northeast. JP1216.  
 Nouns and Their Uses. JP1300.  
 The Pacific Coast Region. JP1214.  
 The Plateau Region. JP1213.  
 Prepositions and Conjunctions. JP1304.  
 Pronouns and Their Uses. JP1303.  
 Safety on the School Bus. MP1997.  
 Sewing: Fitting a Pattern. MP2000.  
 \*Simple Machines. JP1173.  
 The Simple Sentence. JP1305.  
 \*The Solar System. JP1171.  
 Speech: Planning Your Talk. MP1998.  
 The Sun's Family. MP1990.  
 Thunder and Lightning. MP1991.  
 The United States: A Regional Overview.  
 JP1212.  
 Verbs and Their Uses. JP1302.  
 We Go To School. JP1259.  
 We Make Some Safety Rules. JP1255.  
 We Plan Together. JP1256.  
 We Visit the Dentist. JP1258.  
 We Visit the Doctor. JP1257.  
 We Work Together. JP1260.  
 \*What Causes the Seasons. JP1172.

## Z

ZWART, GERRIT CARL, d.b.a. Visual  
 Sciences. SEE Visual Sciences.











CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PARTS 12-13, NUMBER 2

# Motion Pictures and Filmstrips

JULY-DECEMBER

1952



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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

|   | <i>Price per<br/>semiannual<br/>issue</i> |
|---|---|
| Part 1A.....BOOKS.....  | \$1. 50                                   |
| A    Books and selected pamphlets.  |   |
| AF   Books in foreign languages published abroad.   |   |
| AI   Books in the English language first published abroad.  |   |
| Part 1B.....PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....  | 1. 50                                     |
| AA   Pamphlets and serials, also books not included in Part 1A.   |   |
| B5   Contributions to periodicals.  |   |
| Part 2.....PERIODICALS.....   | 1. 00                                     |
| B    Periodicals.   |   |
| Parts 3 & 4.....DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....  | 1. 00                                     |
| C    Lectures and other works prepared for oral delivery.   |   |
| DP   Published dramatic and dramatico-musical works.  |   |
| DU   Unpublished dramatic and dramatico-musical works.  |   |
| Part 5A.....PUBLISHED MUSIC.....  | 1. 50                                     |
| EF   Musical compositions published abroad.   |   |
| EP   Musical compositions published in the United States.   |   |
| Part 5B.....UNPUBLISHED MUSIC.....  | 1. 50                                     |
| EU   Unpublished music.   |   |
| Part 5C.....RENEWAL REGISTRATIONS—MUSIC.....  | 1. 00                                     |
| R    Renewal registrations.   |   |
| Part 6.....MAPS AND ATLASES.....  | . 50                                      |
| F    Maps.  |   |
| Parts 7-11A.....WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS..... | 1. 00                                     |
| GP   Published works of art and designs for works of art.   |   |
| GU   Unpublished works of art and designs for works of art.   |   |
| H    Reproductions of works of art published in the United States.  |   |
| HF   Reproductions of works of art published abroad.  |   |
| IP   Published drawings or plastic works of a scientific or technical character.  |   |
| IU   Unpublished drawings or plastic works of a scientific or technical character.  |   |
| JP   Published photographs.   |   |
| JU   Unpublished photographs.   |   |
| K    Prints and pictorial illustrations published in the United States.   |   |
| KF   Prints and pictorial illustrations published abroad.   |   |
| Part 11B.....COMMERCIAL PRINTS AND LABELS.....  | 1. 00                                     |
| KK   Commercial prints and labels.  |   |
| Parts 12 & 13.....MOTION PICTURES AND FILMSTRIPS.....   | . 50                                      |
| LP   Published motion picture photoplays.   |   |
| LU   Unpublished motion picture photoplays.   |   |
| MP   Published motion pictures other than photoplays.   |   |
| MU   Unpublished motion pictures other than photoplays.   |   |

NOTE: The symbols listed represent the materials, principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PARTS 12-13, NUMBER 2

# Motion Pictures and Filmstrips

JULY-DECEMBER

1952



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WASHINGTON: 1953

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Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

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L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

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## PREFACE

**THIS** part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from July 1, 1952, through December 31, 1952. Filmstrips, which are registered in Class J, are also listed in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog.

**Arrangement.**—This catalog is divided into five sections. The first section, "Motion Pictures and Filmstrips," is arranged alphabetically by title. It contains complete entries for currently registered filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works and from other titles connected with the motion pictures are also included in the first section.

In the second section, "Classified List," the titles listed in the first section are arranged according to

general type or intended use of the films. Complete entries for all the titles listed in this section are contained in the first section of this catalog.

The third section, "Subject Index for Nontheatrical Films," is a listing, under broad subject headings, of published nontheatrical motion pictures and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the first section.

The fourth section, "Renewals," lists the motion pictures for which renewal copyrights were registered during the period covered by this catalog.

The last section is an "Index of Claimants, Producing Companies, Sponsors, and Authors," for all motion pictures and filmstrips listed in the first and fourth sections of this catalog. Authors of related literary works are included if known. In some instances the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. Data regarding titles which are followed by a registration number begin-

ning with the symbol (R) will be found in the "Renewals" section.

**Bibliographic Data.**—In the first section, each main entry includes, as applicable 1) the title; 2) the production statement; 3) the date of release; 4) a physical description of the film, i. e., running time or number of reels, width, etc.; 5) the series to which the individual film belongs; 6) the published literary work on which the film was based, or with which it was correlated; 7) a summary of the content of the film; and 8) the leading credits and actors.

In the fourth section, "Renewals," each main entry includes 1) the title; 2) the length of the film in reels; and 3) the name of the author, which is usually the original producing company.

For serial entries in both the first and fourth sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

**Copyright Data.**—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. For published motion pictures and published filmstrips the symbol is followed by 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration, (i. e., each of the following title, description, representative prints, application, and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following copy, application, and fee) was received in the Copyright Office; and 3) the copyright registration number.

For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original copy-

right registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes and listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two



copies have been deposited under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual

issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

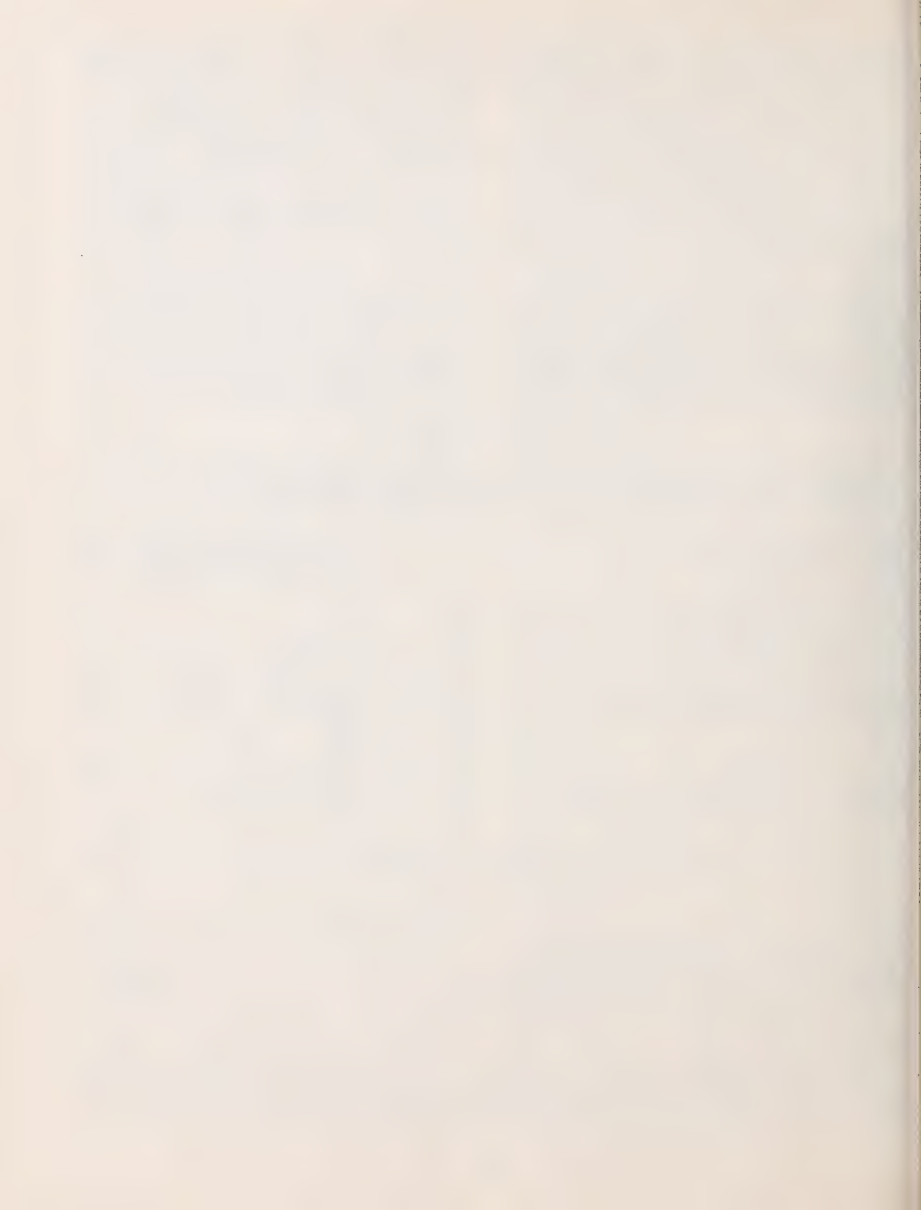
|        |   |        |  |
|--------|---|--------|--|
| (A)    | —author   | (PCB)  | —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author |
| a.k.a. | —also known as  | (PCW)  | —proprietor of the composite work  |
| appl.  | —application  | prev.  | —previous  |
| b&w    | —black and white  | pseud. | —pseudonym   |
| ©      | —copyright symbol   | (PWH)  | —proprietor of copyright in a work made for hire   |
| (C)    | —child or children of the deceased author                         | reg.   | —registration  |
| d.b.a. | —doing business as  | sd.    | —sound   |
| (E)    | —executor(s) of the author  | si.    | —silent  |
| ft.    | —feet   | t.a.   | —trading as  |
| min.   | —minutes  | (W)    | —widow of the author   |
| mm.    | —millimeters  | (Wr)   | —widower of the author   |
| (NK)   | —next of kin of the author who is not living, there being no will |        |  |

## COPYRIGHT REGISTRATIONS OF MOTION PICTURES

July–December 1952

|   |       |
|---|-------|
| Class L—Published motion picture photoplays . . . . .             | 390   |
| Unpublished motion picture photoplays . . . . .                   | 4     |
| Class M—Published motion pictures other than photoplays . . . . . | 605   |
| Unpublished motion pictures other than photoplays . . . . .       | 25    |
| Total . . . . .   | 1,024 |
| Renewals: Classes L and M . . . . .                               | 147   |

The above figures represent the number of registrations for motion pictures for July–December 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

## A

**A TO Z SPELLERS, SPELLING-THROUGH-WRITING; A FUNCTIONAL SPELLING PROGRAM FOR GRADES FOUR THROUGH EIGHT (Filmstrip)** Harr Wagner Pub. Co., 1951. 42 fr., b&w, 35mm.

**Summary:** Describes how the functional spelling program of spelling-through-writing is presented to children in grades four through eight who use the "A to Z Spellers" by Keller and Forster.

**Credits:** Photographer, Earl W. Dible. © Harr Wagner Pub. Co.; 14Nov51; JP1467.

**A TO Z SPELLERS, SPELLING-THROUGH-WRITING; A FUNCTIONAL SPELLING PROGRAM FOR THIRD GRADE (Filmstrip)** Harr Wagner Pub. Co., 1951. 49 fr., b&w, 35mm.

**Summary:** Describes how the functional spelling program of spelling-through-writing is presented to third grade children who use the "A to Z Spellers" by Keller and Forster.

**Credits:** Photographer, Earl W. Dible. © Harr Wagner Pub. Co.; 24Oct51; JP1466.

**ABBOTT AND COSTELLO MEET CAPTAIN KIDD**, Woodley Productions, Released by Warner Bros. Pictures, 1952. 70 min., sd., color, 35mm.

**Summary:** A slapstick comedy about two members of Captain Kidd's pirate crew who seize the buccaneer's treasure and his ship. **Credits:** Producer, Alex Gottlieb; director, Charles Lamont; written by Howard Dimsdale and John Grant; music, Raoul Kraushaar; film editor, Edward Mann. Super-Cinecolor. **Cast:** Bud Abbott, Lou Costello, Charles Laughton, Hillary Brooke, Bill Shirley.

© Woodley Productions, Inc.; 17Dec52; LP2173.

**ABOVE AND BEYOND**, Metro-Goldwyn-Mayer, Released by Loew's, 1952. 122 min., sd., b&w, 35mm.

**Summary:** A story based on the experiences of Paul W. Tibbets, the Air Force officer who was assigned to organize and train the men who participated in the first atom bomb attack on Hiroshima, Japan. Time: 1945.

**Credits:** Produced and directed by Melvin Frank and Norman Panama; story, Beirne Lay, Jr.; screenplay, Melvin Frank, Norman Panama, Beirne Lay, Jr.; music, Hugo Friedhofer; film editor, Cotton Warburton. **Cast:** Robert Taylor, Eleanor Parker, James Whitmore, Larry Keating, Larry Gates.

© Loew's Incorporated; 17Nov52; LP2085.

**BUICK ON ACCESSORIES (Filmstrip)** Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 84 fr., b&w, 35mm.

**Summary:** A training film for salesmen. Prepared for the Buick dealer organization training program.

© Buick Motor Division, General Motors Corp.; 8Dec52; JU7253.

**ACCESSORIES IN THE GIRL'S ROOM (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. 39 fr., color, 35mm. (Decorating Series, no. 6) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.

**Summary:** Explains that accessories should be selected for simplicity in line and form and for suitability to purpose, that an accessory should fulfill the use for which it is intended, and should harmonize with the environment of the room. Anso color. © The Pathescope Company of America, Inc.; 26Sep52 (in notice); JP1631.

**ACCESSORIZING**, Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 6)

**Summary:** A training film for salesmen. © Pontiac Motor Co. (in notice); Pontiac Motor Division; 30Aug52; MP2935.

**ACCORDING TO PLAN: THE STORY OF MODERN SIDEWALLS FOR THE HOMES OF AMERICA**, Asbestos Cement Products Association [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

**Summary:** Explains the advantages of asbestos siding in modern home construction. Kodachrome. © The Jam Handy Organization, Inc.; 10Oct52; MU5487.

**ACTING PROBLEMS**, International Film Bureau, 1951. 11 min., sd., b&w, 16mm.

**Summary:** Dr. Maurice Gnesin directs four actors in scenes from "Tom Sawyer." Discusses the actor's problem of achieving characterization, and explains theatrical terms such as improvisation and rhythm tempo.

**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2633.

**ACTIVITY MEANS BUSINESS (Filmstrip)**

Chrysler Corp., 1952. Produced by Ross Roy, Inc. 108 fr., b&w, 35mm. **Summary:** A training film for salesmen. © Chrysler Corp.; 31Jul52; JP1493.

**ADVENTURE OUT OF DOORS**, Official Films, 1952. 13 min., each, sd., b&w, 16mm.

**Summary:** A television series in which Jack Van Covering shows hunting, fishing, and wildlife films, and interviews some of the people who appear in the pictures.

**Credits:** Producer, Jack Van Covering. © Jack Van Covering; no. 1-2, 15Oct52, no. 3-13, 1Nov52.

1. Fishing in Moose Country. MP2895.
2. Salfish Ho! MP2913.
3. Game Alaska. MP2914.
4. Deer with Bow and Arrow. MP2915.
5. Fun with Bluegills. MP2916.
6. King of the Game Birds. MP2917.
7. Dude Ranch. MP2918.

8. Birds, Bass in the Everglades. Appl. title: Birds and Bass in the Everglades. MP2919.

9. Carp, Cats and a Bow Hunter. MP2920.
10. Crows, Owls, and a Shotgun. MP2921.
11. Saahuarland. MP2922.
12. Taming the Wild. MP2923.
13. Yellowstone Adventure. MP2924.

**THE ADVENTURES OF BLINKEY**, Blinky Productions [1952] 13 min, each, color, 16mm.

**Summary:** A fantasy showing the adventures of Blinkey, the boy who is transported by magic to the Mighty Mixed-Up Forest to defend the dwellers from the evil Harry. **Credits:** Written by Lucille Emeric. © Blinky Productions, Inc.; 16Jul52.

Adventures 1-3. LU2985-2987.

**AESOP'S FABLE HAPPY VALLEY**, Terrytoons, Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** An animated cartoon. The discovery of gold interrupts the peace and harmony of life in a farming village. **Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib, Technicolor. © Terrytoons, Inc.; 11Jul52; LP2062.

**AFFAIR IN TRINIDAD**, Beckworth Corp., Released by Columbia Pictures Corp., 1952. 98 min., sd., b&w, 35mm.

**Summary:** An entertainer whose husband is murdered in Trinidad assists British and American agents in identifying an international spy ring.

**Credits:** Producer and director, Vincent Sherman; story, Virginia Van Upp, Bernie Giler; screenplay, Oscar Saul, James Gunn; music directors, Morris Stoloff, George Duning; film editor, Viola Lawrence. **Cast:** Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis, Torin Thatcher. © Beckworth Corp.; 23Jul52; LP1844.

**AGAINST ALL FLAGS**, Universal Pictures Co., 1952. 84 min., sd., color, 35mm. A Universal-International picture.

**Summary:** An adventure melodrama about a British naval officer who masquerades as a buccaneer to prepare the way for a British warship to destroy a pirate stronghold on the island of Madagascar. Time: 1700.

**Credits:** Producer, Howard Christie; director, George Sherman; story, Aeneas MacKenzie; screenplay, Aeneas MacKenzie, Joseph Hoffman; music, Hans J. Salter; film editor, Frank Cross. Technicolor. **Cast:** Errol Flynn, Maureen O'Hara, Anthony Quinn, Alice Kelley, Mildred Natwick. © Universal Pictures Co., Inc.; 2Nov52; LP2047.

**AIN'T RIO GRAND?** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) A Warner Bros. short subject. Based on a Larry Semon comedy "Well I'll Be."

**Summary:** A burlesque on western films.

## AIN'T RIO GRAND? Cont'd.

Larry Simon encounters his troublesome western characters when he attempts to rescue the heroine.

**Credits:** Written by James Bloodworth; narrator, Art Gilmore; music, Howard Jackson; film editor, De Leon Anthony.  
© The Vitaphone Corp.; 18Dec52; MP3074.

## AIN'T SHE SWEET. SEE Sweety in Ain't She Sweet. MP2618.

## THE AIR WAR ON JAPAN. MP2710. SEE Crusade in the Pacific, no. 21.

## AN AIRPLANE TRIP TO MEXICO. New Horizon Films. Released by Encyclopedia Britannica Films, 1952, 11 min., sd., color, 16mm.

**Summary:** The story of a trip made by two American children to visit friends and go sight-seeing in Baja California, Mexico.  
**Credits:** Producers, Cynthia Chapman, Hal Albert, Wilbur T. Blume.  
© New Horizon Films; 28May52; MP2814.

## ALADDIN AND THE WONDERFUL LAMP. LP2139. SEE Jerry Bartell's Playtime, no. 4.

## ALADDIN McFADDEN. SEE The Magic Bummy in Aladdin McFadden. MP2570.

## ALICE IN WONDERLAND (Filmstrip) International Educational Materials Co., 1951, 38 fr., color, 35mm. Adapted from "Alice's Adventures in Wonderland," by Lewis Carroll [pseud. of Charles Lutwidge Dodgson]

**Summary:** A brief account of Alice's strange adventures after she falls down the rabbit hole.

**Credits:** Adaptation, Gertrude Jacobs; illustrator, Doris Plant Mangan. Eastman color.  
© Miss Gertrude Jacobs; 11May52; JP1624.

## ALICE'S ADVENTURES IN WONDERLAND. SEE Alice in Wonderland. JP1624.

## ALIGNMENT, PT. 1. THE IF AMPLIFIER. JP1637. SEE Radio Servicing Series, no. 5.

## THE ALIGNMENT, PT. 2. THE FRONT END. JP1638. SEE Radio Servicing Series, no. 6.

## ALL STAR COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

## ALL THAT I AM (Filmstrip) Episcopal Church (1952) Produced by Jam Handy Organization, 61 fr., b&amp;w, 35mm.

**Summary:** Emphasizes the importance of stewardship for church members.

© Episcopal Church; 27Jun52; JP1736.

## THE ALLIGATOR LAUGHED. Lindsey Parsons Productions, 1952, 3 reels, sd., b&amp;w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; screenplay, Warren Douglas; original idea, Bob Raynor; film editor, Carl Pierson. **Cast:** Don Haggerty, Tristram Coffin, Frank Sully.  
© Lindsey Parsons Productions, Inc.; 10Oct52; LP2004.

## THE AMAZING MONSIEUR FABRE. Hartford Productions, 1952, 90 min., sd., b&amp;w, 35mm.

**Summary:** A biographical drama about the career of Jean Henri Fabre, the famous French scientist and entomologist. Includes close-ups of scorpions, beetles, and other insects, photographed by Horace Woodard. Filmed in France.

**Credits:** Producer, Walter Futter; director, Henri Diamant-Berger; original story and screenplay, Jack Kirkland; film editor,

Christian Caudin. **Cast:** Pierre Fresnay, Elina Lu Bourdette, Andre Randall, Georges Tabet, Oliver Hussenot.  
© Hartford Productions, Inc.; 7Sep52; LP1930.

## AMBUSH IN COYOTE CANYON. Range Rider Productions, 1952, 3 reels, sd., b&amp;w, 16mm.

**Summary:** A Range Rider western for television.

**Credits:** Producer, Hugh McCollum; director, Ross Lederman; screenplay, John K. Butler; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Nan Leslie.  
© Range Rider Productions; 18Dec52; LP2149.

## AMERICA GOES TO WAR IN THE PACIFIC. MP2693. SEE Crusade in the Pacific, no. 4.

## AMERICAN LEGENDARY HEROES (Filmstrip) Encyclopaedia Britannica Films, 1952, 6 filmstrips, color, 35mm.

**Summary:** A series of six filmstrips based on the lives of six heroes of American literature.

**Contents:** [1] Ichabod Crane. 48 fr. Based on the story "The Legend of Sleepy Hollow," by Washington Irving. [2] Rip Van Winkle. 52 fr. Based on the story of the same title by Washington Irving. [3] Paul Bunyan. 51 fr. [4] Pecos Bill. 51 fr. [5] Hiawatha. 54 fr. Based on the poem "The Song of Hiawatha," by Henry Wadsworth Longfellow. [6] Uncle Remus. 50 fr. Based on the Uncle Remus stories by Joel Chandler Harris.

**Credits:** Collaborators, Thomas D. Clark, Oscar E. Sams, Jr., Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Jun52; JP1656.

## AMERICAN WIT AND HUMOR. March of Time, 1952. Produced by Paramount Studios. 26 min. each, sd., b&amp;w, 16mm. © Time, Inc.

**Summary:** A series of twenty-six television dramatizations of American stories introduced by Thomas Mitchell.

6. "Samantha and the Widdler Doodle," by Marietta Holley. **Credits:** Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman.  
© 30Jun52; LP1874.

7. "The Henpecked Husband," by Joe Miller. **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Ralph Bunker.

8. "The Mountain of Truth," by Jonathan Kelley. **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** William Lee.

9. "Laughin'!" by Josh Billings [pseud. of Henry Wheeler Shaw] "Chip Off the Old Block," a folktale. "Simon Suggs Goes to August," by Johnson F. F. **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Parker Fennelly, Jack Manning, Frederick Tozer.  
© 13Jul52; LP2124.

10. "Lincoln-Holmes incident," a folk tale. **Credits:** Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Gene Lockhart.

"Simon Suggs Goes to a Camp-Meeting," by Johnson F. Hooper. **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Royce Dano.  
© 14Jul52; LP2112.

11. "Fare Thee Well, Joe Clark," a folktale. **Credits:** Producer, Marion Parsonnet; director, M. Milton Schwarz; film editors, Frank Madden, Morrie Roizman,

Michael Cerone. **Cast:** Wright King, "Kissin'," by Josh Billings [pseud. of Henry Wheeler Shaw] **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Parker Fennelly.  
© 14Jul52; LP2113.

12. "Samantha's Visiting Relations," by Marietta Holley. **Credits:** Producer and director, Marion Parsonnet; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** E. G. Marshall, Katherine Raht.  
© 22Jul52; LP2114.

13. "The Minister's Housekeeper," by Harriet Beecher Stowe. **Credits:** Producer, Marion Parsonnet; director, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Jeffrey Lynn.  
"Science Versus Luck," by Mark Twain [pseud. of Samuel Langhorne Clemens] **Credits:** Producer, Marion Parsonnet; director, Arnold Moss; film editors, Frank Madden, Morrie Roizman, Michael Cerone. **Cast:** Berry Kroeger.  
© 29Jul52; LP2115.

14. "Marriage Proposals," by William Tappan Thompson. **Cast:** Patsy Flicker, "Dogs," by Josh Billings. **Cast:** Parker Fennelly, "The Country Store," a folk tale. **Cast:** Phil Foster. "Cousin Sally Dillard," by Hamilton C. Jones. **Credits:** Producer, Marion Parsonnet; directors, Marion Parsonnet, Frederick Stephani; film editors, Frank Madden, Morrie Roizman, Michael Cerone.  
© 7Aug52; LP2166.

## AMERICA'S FIRST FAMILY OF FINE CARS (Filmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 109 fr., b&amp;w, 35mm.

**Summary:** Presents the features of the 1952 Chrysler cars.

© Chrysler Corp.; 30Oct52; JP1598.

## AMERICA'S WONDERLANDS. Castle Films, 1952, 1 reel, sd., b&amp;w, 16mm.

**Summary:** A tour of America's scenic wonders. Includes views of Niagara Falls, Crater Lake, Columbia River, Yosemite National Park, Mount Rainier, and the Monterey Peninsula.

**Credits:** Editor, Eugene W. Castle. © Castle Films, Inc.; 15Jun46; MP2839.

## AMOEBIA. United World Films, 1949, 10 min., sd., b&amp;w, 16mm. (Zoology Series)

**Summary:** Micro-photography and animated drawings show the structure and life functions of a single-celled organism. Includes the production of pseudopodia, the pursuit and capturing of prey, the process of ingestion, and reproduction by fission.

**Credits:** Written by Robert Collyer; consultant, F. L. Erickson; editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 13Jan49 (in notice: 1948); MP3050.

## ANCIENT EGYPT. Coronet, 1952, 11 min., sd., b&amp;w, 16mm.

**Summary:** Reconstructs the life and accomplishments of the inhabitants of ancient Egypt as revealed by the hieroglyphs, tools, and works of art found in pyramids and tombs. Stresses the contributions of the Egyptians to western civilization.

**Credits:** Educational collaborator, Richard A. Parker.  
© David A. Smart; 30Sep52; MP2450.

## ANDROCLES AND THE LION. RKO Radio Pictures, 1952, 98 min., sd., b&amp;w, 35mm. Based on the play of the same title by George Bernard Shaw.

**Summary:** A satirical comedy about a Greek tailor, a convert to Christianity, whose love of animals ultimately saves him from death in the Roman Colosseum.

**Setting:** Rome in 161 A. D.  
**Credits:** Producer, Gabriel Pascal; director, Chester Erskine; screen adaptation,

Chester Erskine, Ken Englund; music, Fredrick Hollander; music director, C. Bakaleinoff; film editor, Roland Gross. **Cast:** Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Alan Young, Elsa Lanchester.  
© RKO Radio Pictures, Inc.; 30Oct52; LP2176.

ANGELS NEVER CRY. Lindsay Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Triana Coffin, Frank Sully.  
© Lindsay Parsons Productions, Inc.; 25Nov52; LP2095.

ANIMAL CAVALCADE. Motion pictures in this series. © Columbia Pictures Corp., are entered separately under their respective titles.

ANIMALS AND BIRDS (Filmstrip) Encyclopaedia Britannica Films, 1952. 56 fr., color, 35mm. (Africa: Tanganyika, Kenya, Uganda)  
**Summary:** Photographs of animals and birds found in East Central Africa. Shows results of an expedition engaged in photographing wild life of the area.

**Credits:** Collaborator, Wilfrid D. Hamby; photographer, Attilio Gatti.  
© Encyclopaedia Britannica Films, Inc.; 14May52; JP1382.

ANSWERING OBJECTIONS. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line", no. 5)  
**Summary:** A training film for salesmen.  
© Pontiac Motor Co. (in notice: Pontiac Motor Division); 26May52; MP2936.

THE ANT AND THE GRASSHOPPER. SEE Encore. LP1829.

THE ANTENNA IS THE PAY-OFF. Channel Master Corp., 1952. Produced by Paul Hance Productions, 42 min., sd., color, 16mm.

**Summary:** Ed Thorgerson explains how television is broadcast and how the first factory-built television receiving antenna was invented. Harold Harris, Director of Research and Engineering for Channel Master, explains the basic problems to be solved in improving the performance of the television antenna. Kodachrome.  
© Paul Hance Productions, Inc.; 5Nov52; MP2980.

ANTIBIOTICS. Encyclopaedia Britannica Films, 1952. 14 min., sd., b&w, 16mm.  
**Summary:** A study of the discovery, nature, and uses of antibiotics, chemical substances which are produced by microbes and used to inhibit the growth of harmful bacteria in living organisms.  
**Credits:** Associate producer, Milan Herzog; collaborator, Marvin J. Johnson.  
© Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3086.

APACHE WAR SMOKE. Loew's, 1952. 65 min., sd., b&w, 35mm. A Metro-Goldwyn picture. Based on a story by Ernest Haycox.

**Summary:** A western. A jaunty Mexican bandit, under suspicion of murdering several Indians, exposes the killer and appeases the Apache who have been besieging a Wells Fargo stagecoach station.

**Credits:** Producer, Hayes Goetz; director, Harold Kress; screenplay, Jerry Davis; music director, Alberto Colombo; film editor, Newell P. Kimball. **Cast:** Gilbert Roland, Glenda Farrell, Robert Horton, Barbara Ruick, Gene Lockhart.  
© Loew's Incorporated; 17Sep52; LP1963.

APPEARANCE IS THE PAYOFF (Filmstrip) Chevrolet Motor Division [1952] Produced by Jam Handy Organization, 122 fr., b&w, 35mm. (Reconditioning the OK way)  
**Summary:** A training film for salesmen.  
© Chevrolet Motor Division, General Motors Corp.; 27Jun52; JU7137.

APPLICATIONS OF ELECTROMAGNETISM. JP1647. SEE Automotive Mechanics Series, no. 4.

THE APPROACH. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions, 11 min., sd., b&w, 16mm. (Destination: "Dotted Line", no. 3)  
**Summary:** A training film for salesmen.  
© Pontiac Motor Co. (in notice: Pontiac Motor Division); 14Jul52; MP2937.

APRIL IN PARIS. Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm.  
**Summary:** A musical about a chorus girl, who is invited by mistake to represent the American theatre at an international art festival in Paris, and a minor State Department official who accompanies her abroad.

**Credits:** Producer, William Jacobs; director, David Butler; written by Jack Rose and Melville Shavelson; music director, Ray Heinen; film editor, Irene Morra. **Technical.** **Cast:** Doris Day, Ray Bolger, Claude Dauphin, Eve Miller, George Givot.  
© Warner Bros. Pictures, Inc.; 3Dec52; LP2117.

AQUA CHAMPS. RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

**Summary:** Presents outstanding feminine swimming and diving stars at the national competition which is held annually at Daytona, Florida, under the auspices of the Amateur Athletic Union. Includes scenes of Marge Hulton, Jackie LaVine, Ann Curtis, Margeen O'Brien, Pat McCormick, and Paula Myers.

**Credits:** Producer, Jay Bonafield; director and photographer, Howard Winner; written by Joseph Walsh; narrator, Andre Baruch.  
© RKO-Pathé, Inc.; 8Jul52; MP2985.

ARACHNIDS: SPIDERS AND THEIR ALLIES. United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series)

**Summary:** The life cycle, body structure, habitats, and special adaptations of the garden spider, water spider, and raft spider. Depicts the building of webs, catching of food, cotton, and spinning of cocoons. Shows such relatives of spiders as the king crab, scorpion, harvestman, mite, and tick.

**Credits:** Consultant, F. L. Fitzpatrick; editor, E. J. Mauthner.  
© United World Films, Inc.; 1Mar49 (in notice: 1948); MP3035.

ARCTIC FLIGHT. Monogram Pictures Corp., 1952. 78 min., sd., b&w, 35mm.

**Summary:** A melodrama. A Soviet spy is exposed by an Alaskan bush pilot who operates a single-plane airline close to the international date line which separates Russian and American territories. Filmed in Alaska.

**Credits:** Producer, Lindsay Parsons; director, Lew Landers; story, Ewing Scott; screenplay, George Bricker, Robert Hill; music director, Edward J. Kay. **Cast:** Wayne Morris, Alan Hale, Jr., Lola Albright, Tom Richards, Carol Thurston.  
© Monogram Pictures Corp.; 23Sep52; LP1936.

ARMY BOUND. Monogram Pictures Corp., 1952. 60 min., sd., b&w, 35mm.

**Summary:** A melodrama. Rivalry in a midget automobile race provokes a personal feud between an army brat and his commanding officer.

**Credits:** Producer, Ben Schwab; director, Paul Landres; story and screenplay, Al Martin; music, Marin Skiles; film editor, Bruce Schoengarth. **Cast:** Stanley Clements, Karen Sharpe, Steve Brodie, John Fontaine,

Harry Hayden.

© Monogram Pictures Corp.; 27Aug52; LP1881.

ARRANGING FURNITURE IN THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathecoque Company of America, 44 fr., color, 35mm. (Decorating Series, no. 4) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.  
**Summary:** Explains how furniture should be placed and how various pieces of furniture should be grouped and balanced. Anco color.

© The Pathecoque Company of America, Inc.; 26Sep52; JP1640.

AS BIG AS YOU ARE (Filmstrip) Brown & Bigelow, 1952. Produced by Widing Picture Productions, 90 fr., color, 35mm.

**Summary:** A training film for salesmen.  
© Brown & Bigelow; 15Jun52; JP1464.

AS SIMPLE AS A B C (Filmstrip) Minnesota Mining and Manufacturing Co. [1952] Produced by Jam Handy Organization, 65 fr., color, 35mm.

**Summary:** A training film which explains how to increase sales of sandpaper and other abrasives. Anco color.  
© The Minnesota Mining and Manufacturing Co.; 8Dec52; JU7284.

ASSIGNMENT PARIS. Columbia Pictures Corp., 1952. 9 reels, sd., b&w, 35mm.

**Summary:** A drama. The editor of the Paris edition of the New York Herald Tribune bargains with the Hungarian Government for the freedom of a reporter on his staff who has been arrested by the Communists on a false espionage charge. Filmed in Paris.

**Credits:** Producers, Samuel Marx, Jerry Bresler; director, Robert Parrish; story, Pauline Gallico, Paul Gallico; screenplay, William Bowers; music, George Dunning; music director, Morris Stoloff; film editor, Charles Nelson. **Cast:** Dana Andrews, Marta Toren, George Sanders, Audrey Totter, Sandro Giglio.  
© Columbia Pictures Corp.; 5Sep52; LP1890.

AT JAPAN'S DOORSTEP: OKINAWA.

MP2709. SEE Crusade in the Pacific, no. 20.

ATHENS EPISODE. LP1977. SEE The Hunter, no. 7.

ATHLETES OF THE SADDLE. Paramount Pictures Corp., 1952. 8 min., sd., b&w, 35mm. (Grantland Rice Sportlight)

**Summary:** In Mexico City, horses and riders are trained in hurdle-jumping, new horses are broken in, obstacle courses are laid out, and military equestrians are trained in general horsemanship at the Escuela de Equitation under the direction of Humberto Mariles of the Mexican Army.

**Credits:** Associate producer, Rod Warren; narrator, Bill Stater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 1Aug52; MP2760.

THE ATOM AND INDUSTRY. Encyclopaedia Britannica Films, 1952. Produced in collaboration with the Institute of Nuclear Studies, Division of the Physical Sciences, University of Chicago, 11 min., sd., b&w, 16mm.

**Summary:** Illustrates the use of radioisotopes in providing new techniques of measurement and quality control in the oil, automobile, and other industries.  
**Credits:** Associate producer, Warren P. Everote.

© Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3039.

THE ATOM AND MEDICINE. Encyclopaedia Britannica Films, 1952. Produced in collaboration with the School of Medicine, Division of Biological Sciences, University of Chicago, 12 min., sd., b&w, 16mm.

## THE ATOM AND MEDICINE. Cont'd.

**Summary:** Shows various uses of radioisotopes in hospitals, doctor's offices, and research laboratories, and discusses the potentialities of atomic energy in the field of medicine.

**Credits:** Associate producer, Warren P. Everette.  
© Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3038.

**ATOMIC ATTACK (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Teletran. 50 fr., b&w, 35mm. (Civil Defense Series, no. 9)

**Summary:** Describes the power of the atomic bomb and explains how to make preparations to survive the bomb's destructive powers of blast, heat flash, and radiation.  
© McGraw-Hill Book Co., Inc.; 27Oct52; JP1645.

**ATTACK IN THE CENTRAL PACIFIC: MAKIN AND TARAWA.** MP2700. SEE *Crusade in the Pacific*, no. 11.

**AUBEL AND LEMAN, FARM HOURS.** SEE *Work Animals Around the World*. JP1888.

**AUTOMATIC OVERDRIVE: MAINTENANCE (Filmstrip)** Chrysler Corp., 1952. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm. (A Masters Technicians Film, v. 5, no. 7)

**Summary:** A training film for men who service the automatic overdrive transmission.  
© Chrysler Corp.; 13Jun52; JP1408.

**AUTOMOTIVE MECHANICS SERIES (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Transfilm, 15 filmstrips, b&w, 35mm. Correlated with the book "Automotive mechanics," by William H. Crouse.

© McGraw-Hill Book Co., Inc.; 28Aug52.  
**Summary:** Fundamentals of electrical phenomena are explained and applied to electrical units of the automobile in order to explain the construction and operation of the electrical system of a car, points out possible trouble areas, and explains how to diagnose and correct faulty operation.

1. Electric Current Principles. 42 fr. JP1642.
2. Electric Current Measurement. 38 fr. JP1643.
3. Principles of Electromagnetism. 36 fr. JP1644.
4. Applications of Electromagnetism. 50 fr. JP1647.
5. Storage Battery Principles. 39 fr. JP1648.
6. Storage Battery Operation. 53 fr. JP1649.
7. Switches, Relays, and Lights. 24 fr. JP1652.
8. Gauges and Wiring. 41 fr. JP1653.
9. Starting System Principles. 34 fr. JP1685.
10. Starting System Drives. 34 fr. JP1684.
11. Starting System Controls. 32 fr. JP1683.
12. Generators. 35 fr. JP1682.
13. Generator-Output Regulators. 59 fr. JP1681.
14. The Ignition System. 45 fr. JP1697.
15. Ignition Distributor. 52 fr. JP1686.

**AUTUMN AND WINTER.** JP1592. SEE *The Calendar*, no. 6.

**AUTUMN IS AN ADVENTURE: BACKGROUND FOR READING AND EXPRESSION.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** Shows how two children acquire an interest in reading and expression through the association of new words, songs, and poems with their autumn activities.

**Credits:** Educational collaborator, Dora V. Smith.  
© David A. Smart; 4Jun52; MP2510.

**AWAKENING IN THE PACIFIC.** MP2691. SEE *Crusade in the Pacific*, no. 2.

## B

**BABY'S BATH AND SKIN CARE.** Diaparene Co., a division of Homemakers' Products Corp., 1952. Produced by Apex Film Corp. 1 reel, sd., color, 16mm.

**Summary:** Describes the proper method of bathing a baby. Includes scenes showing the necessary equipment, the correct way of handling the child, and the steps in the re-dressing of the child after the bath.  
**Credits:** Director, John H. Morse; editor, Ben Marmon. **Cast:** Nan Leslie, Richard Crane, John Eldredge.

© Apex Film Corp.; 11Nov52; MP3036.

**BACK AT THE FRONT.** See Willie and Joe in *Back at the Front*. LP1949.

**BACTERIA—GOOD AND BAD (Filmstrip)** Young America Films, 1952. 40 fr., color, 35mm. (Good Health Series) New edition.

**Summary:** Explains the different kinds of bacteria, the harmful and the helpful. Describes precautions that should be taken to control the spread of harmful bacteria.  
**Eastman color.**

© Young America Films, Inc.; 24Oct52; JP1586.

**THE BAD AND THE BEAUTIFUL.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 117 min., sd., b&w, 35mm.

**Summary:** The ruthless ambition of a Hollywood producer affects the lives of his financial backer, an actress, a writer and his wife, and a director.

**Credits:** Producer, John Houseman; director, Vincente Minnelli; story, George Bradshaw; screenplay, Charles Schnee; music, David Raksin; film editor, Conrad A. Nervig. **Cast:** Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame, Gilbert Roland.  
© Loew's Incorporated; 18Nov52; LP2123.

**BAL TABARIN.** Republic Pictures Corp., 1952. 84 min., sd., b&w, 35mm.

**Summary:** A melodrama about an American who goes to Paris to seek refuge from the police after her employer is murdered.

**Credits:** Associate producer, Herman Millakowsky; director, Philip Ford; screenplay, Houston Branch; music, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Mariel Lawrence, William Ching, Claire Carleton, Steve Brodie, Steven Geray.  
© Republic Pictures Corp.; 19Mar52; LP1822.

**BALANCED ENGINEERING (Filmstrip)** Plymouth Division, 1952. Produced by Ross Roy, Inc. 102 fr., b&w, 35mm.

**Summary:** A training film for salesmen which describes the features of the Plymouth car.  
© Chrysler Corp.; 20Nov52; JP1711.

**THE BANDIDOS.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Gene Autry western for television.

**Credits:** Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; executive director, Carl Cotner; film editor, Jack Wheeler. **Cast:** Gene Autry, Pat Buttram, Wendy Waldron, the horse Champion.  
© Flying A Pictures, Inc.; 28Oct52; JP2008.

**BARRE DIDN'T REPORT (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Aljac Productions. 53 fr., b&w, 35mm. (Work Habits Series, no. 6) With synchronized record.

**Summary:** Barrie fails to complete his assignment and learns the advantage of persevering when a job has been started. For middle grades.  
**Credits:** Technical advisers, Clayton Williamson, Josephine L. Wright.  
© McGraw-Hill Book Co., Inc.; 27Oct52; JP1678.

**BASKETBALL HEADLINES OF 1952.** RKO-Pathé, 1952. 18 min., sd., b&w, 35mm.

**Summary:** Presents highlights from the 1952 basketball season. Includes scenes of competition in the National Collegiate Athletic Association, the National Invitation Tournament, and the Olympic try-outs held at Madison Square Garden.

**Credits:** Producer, Jay Bonafide; written by Joseph Walsh; narrator, Marty Glickman; editor, Milton Shifman.  
© RKO Pathé, Inc.; 18Apr52; MP2685.

**BATHING GIRLS, THEN AND NOW.** Black-hawk Films, 1952. 1 reel, sd., b&w, 16mm. Adapted from the motion picture "Figuratively Speaking," produced by Jantzen, Inc.

**Summary:** Displays the changes in bathing suit fashions from the 1890's to the present day.

**Credits:** Written and edited by Gardner Soule; narrators, Carter Reynolds, Shirley Apple.  
© Blackhawk Films, Inc.; 25Jun52; MP2544.

**BATTLE FOR THE MARIANAS.** MP2704. SEE *Crusade in the Pacific*, no. 15.

**THE BATTLE ROYAL.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.

**Summary:** Clips from early films are used in a slapstick comedy about feeding mountain families.

© United World Films, Inc.; 15Nov51; MP3044.

**BATTLE ZONE.** Allied Artists Productions, 1952. 82 min., sd., b&w, 35mm.

**Summary:** Two Marine Corps combat photographers who are rivals for the love of a nurse nurse undertake a perilous mission behind enemy lines during the conflict in Korea. Includes scenes of actual combat.

**Credits:** Producer, Walter Wagner; director, Lindsay Selander; screenplay, Steve Fisher; music, Marlin Skiles; film editor, Jack Ogilvie. **Cast:** John Hodiak, Stephen McNally, Linda Christian, Martin Milner, Dan D'Arcy.  
© Allied Artists Productions, Inc.; 28Sep52; LP2033.

**BE MY ALIBI.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry.  
© Lindsley Parsons Productions, Inc.; 7Jul52; LP1807.

**BE SURE YOU'RE RIGHT (Filmstrip).** Chevrolet [1952]. Produced by Jam Handy Organization. 56 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Chevrolet Motor Division, General Motors Corp.; 27Jun52; JU7128.

**BEAUTY AND THE BEAST.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.

**Summary:** Presents Bartlett and King in a dance interpretation of the story of Beauty and the Beast.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2588.

**BEAUTY AND THE BEAST.** SEE ALSO *Jerry Bartlett's Playtime*, no. 9. Carmelita and El Feo. LP2136.

**BECAUSE OF YOU.** Universal Pictures Co., 1952. 95 min., sd., b&w, 35mm. A Universal International picture.

**Summary:** A brassy blonde with a prison record reforms, and attempts unsuccessfully to prevent her husband from learning about her sordid past.  
**Credits:** Producer, Albert J. Cohen; director, Joseph Pevney; story, Thelma

**Robinson;** screenplay, Ketti Frings; music, Frank Skinner; film editor, Virgil Vogel.  
**Cast:** Loreta Young, Jeff Chandler, Alex Nicol, Francis De, Alexander Scovby.  
 © Universal Pictures Co., Inc.; 2Nov52; LP2140.

**BECAUSE YOU'RE MINE.** Loew's, 1952. 103 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A comedy about a drafted opera star who falls in love with a sergeant's daughter when he is sent to basic training camp.

**Credits:** Producer, Joe Pasternak; director, Alexander Hall; story, Ruth Brooks Flippen, Sy Gomberg; screenplay, Karl Telford, Leonard Spigelias; music director, Johnny Green; film editor, Albert Axt, Technicolor. **Cast:** Mario Lanza, Doretta Morrow, James Whitmore, Dean Miller, Paula Corday.  
 © Loew's Incorporated; 28Aug52; LP1894.

**BEFORE THE SACRIFICE: SACRISTY AND SACRINARY.** William A. Winchester, 1951. 30 min., sd., color, 16mm.

**Summary:** Instruction film for Roman Catholics. Includes a description of the sacred vessels, vestments used, and the preparation by the priest for the offering of the Holy Sacrifice of the Mass.

**Credits:** Music, Frank D. Parisi. Kodachrome.

© Rev. William A. Winchester; 4Sep51; MP2791.

**BEGINNING OF PICTURE MAKING.** Crawley Film Co., 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no 7)

**Summary:** Examples of tempera painting by children aged three to seven show the development of skill and ability to express ideas in creative painting.

**Credits:** Director, Judith Crawford; consultants, C. D. Gaitskell, Margaret McMormack, Carter B. Storr; editor, Wanda Nowakowski. Agency, Wesley H. Green.  
 © International Film Bureau, Inc.; 31Mar51; MP2631.

**BEING ACTIVE IN THE GOVERNMENT.** SEE Citizenship, JP1621.

**BELLES ON THEIR TOES.** Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the book of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey.

**Summary:** A comedy drama showing the adventures of the Gilbreth family after the death of the father.

**Credits:** Producer, Samuel G. Engel; director, Henry Levin; screenplay, Phoebe Ephron, Henry Ephron; music, Cyril Mockridge; music director, Lionel Newman. **Cast:** Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold.  
 © Twentieth Century-Fox Film Corp.; 29Apr52; LP1812.

**THE BERLINER.** Comedia-Film, Germany. Released in the U. S. by Joseph Burstyn, Inc., 1952. 80 min., sd., b&w, 35mm. Released in Germany under the title "Berliner Ballade." In German with English titles.

**Summary:** A comedy-satire in which a projected television program of the year 2050 attempts to interpret the difficulties that confront an average German man who returns to civilian life after World War II.  
**Credits:** Producer, Alf Teicha; director, R. H. Sienmie; screen story, Gunther Neumann; script, Bruno Michael, Martin Sternberg; English commentary written and read by Henry Morgan; music, Gunther Neumann, Werner Eisbrenner; film editor, Walter Wischniewsky. **Cast:** Gert Frobe, Aribert Wascher, Tatjana Saia, Ute Sielisch, O. E. Hassé.  
 © Joseph Burstyn, Inc.; 27Oct52; LP2133.

**BERLINER BALLADE.** SEE The Berliner, LP2133.

**BETTER READING.** Encyclopaedia Britannica Films, 1952. 13 min., sd., b&w, 16mm.

**Summary:** A high school student discovers the value of a reading clinic's three-part program designed to help him increase his reading speed, expand his vocabulary, and improve his comprehension.

**Credits:** Associate producer, Hal Kopel; collaborator, Paul Wittey.  
 © Encyclopaedia Britannica Films, Inc.; 11Aug52; MP2852.

**BEWARE, MY LOVELY.** Filmmakers. Released by RKO Radio Pictures, 1952. 77 min., sd., b&w, 35mm. Based on the play "The Man," by Mel Dinelli.

**Summary:** A melodrama. A young widow experiences a day of terror after hiring a psychopathic handyman who attempts to kill her.

**Credits:** Producer, Collier Young; director, Harry Horner; screen story, Mel Dinelli; music, Leith Stevens; film editor, Paul Weatherax. **Cast:** Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting, James Williams.  
 © RKO Radio Pictures, Inc.; 28Aug52; LP1937.

**BEYOND THE STARS (Filmstrip)** Moody

Institute of Science of the Moody Bible Institute, 1952. 54 fr., color, 35mm. (Sermons from the Colours) Adapted from the motion pictures, "God of Creation" and "Hidden Treasures." With teacher's manual and guide book.

**Summary:** Photographs of the heavens are presented as evidence of the power and glory of God. Anso color.

© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1661.

**THE BIBLE THROUGH THE CENTURIES**

(Filmstrip) Christian Education Press, 1952. 60 fr., color, 35mm.

**Summary:** Discusses the origins of the Bible, its numerous versions and translations, and the preparation and publication of the Revised Standard Version.

**Credits:** Author, Oscar J. Rumpf; script for adults, Marianna Nugent Prichard; script for children, Grace E. Storms; resource consultant, Luther A. Weigle; art, Harold Minton. Anso color.

© The Christian Education Press; 10Oct52; JP1551.

**BIG BAD SINBAD.** Paramount Pictures

Corp., 1952. 10 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

**Summary:** Popeye tells his nephews how he rescued Olive Oyl from the clutches of Sinbad after she had been swept overboard after a shipwreck.

**Credits:** Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, William Henning; music, Winston Sharples.  
 © Paramount Pictures Corp.; 12Dec52; LP2141.

**THE BIG EYE (Filmstrip)** Moody Institute of

Science of the Moody Bible Institute, 1952. 54 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "Hidden Treasures." With teacher's manual and guide book.

**Summary:** Photographs of the universe as seen through the Palomar telescope are used to illustrate the power of God and His mercy toward man. Anso color.

© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1662.

**THE BIG IDEA.** Ted Esbaugh Studios, 1952. 1 reel, sd., b&w, 16mm.

**Summary:** Frank Betiger, author and salesman, explains why enthusiasm is an essential quality of a successful salesman.  
 © Frank Betiger; 7Jul52; MP2735.

**BIG JIM McLAIN.** Wayne-Fellows Productions, Released by Warner Bros. Pictures,

1952. 90 min., sd., b&w, 35mm.

**Summary:** A melodrama about an American investigator for the House Committee on Un-American Activities who, with the aid of the Honolulu police, destroys a Communist ring operating from headquarters in Hawaii. Filmed in Hawaii.

**Credits:** Producer, Robert Fellows; director, Edward Ludwig; written by James Edward Grant, Richard English, Eric Taylor; film editor, Jack Murray. **Cast:** John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg.

© Wayne-Fellows Productions, Inc.; 2Sep52; LP1884.

**BIG JIM McLEAN.** Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1952. 90 min., sd., b&w, 35mm.

**Summary:** A melodrama about an American investigator for the House Committee on Un-American Activities who, with the aid of the Honolulu police, destroys a Communist ring operating from headquarters in Hawaii. Filmed in Hawaii.

**Credits:** Producer, Robert Fellows; director, Edward Ludwig; written by James Edward Grant, Richard English, Eric Taylor; film editor, Jack Murray. **Cast:** John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg.

© Wayne-Fellows Productions, Inc.; 18Sep52; LP1926.

**THE BIG SKY.** Winchester Pictures Corp.

Released by RKO Radio Pictures, 1952. 122 min., sd., b&w, 35mm. Based on the novel of the same title by A. B. Guthrie, Jr.

**Summary:** An outdoor drama about an expedition of fur-traders who battle hostile Indians, rival traders, and the perils of nature in their attempt to navigate the Missouri river in a keelboat and establish a trading post in unexplored Blackfoot territory. Time: 1830. Filmed in Grand Teton National Park.

**Credits:** Producer and director, Howard Hawks; screenplay, Dudley Nichols; music, Dimitri Tiomkin; film editor, Christian Nyby. **Cast:** Kirk Douglas, Dewey Martin, Elizabeth Threant, Arthur Hunnicutt, Buddy Baer.

© RKO Radio Pictures, Inc.; 29Jul52; LP1938.

**BIG TROUBLE.** Linsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by George Bricker; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry, Frank Sully.  
 © Linsley Parsons Productions, Inc.; 7Jul52; LP1806.

**BILL CLARK (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 42 fr., color, 35mm. (Pioneer Heroes) A pictorial condensation of the book, "Bill Clark, American Explorer," by Sanford Tousey.

**Summary:** Drawings are used to describe the exploration of the Louisiana Territory in 1804 by William Clark and Meriwether Lewis. For intermediate grades.

© Popular Science Pub. Co., Inc.; 30Aug52; JP1701.

**BILL CLARK, AMERICAN EXPLORER.** SEE Bill Clark, JP1701.

**BILLY MAY AND HIS ORCHESTRA.** Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-international picture. **Summary:** A musical short featuring Billy May and his orchestra, Marion Colby, the Page Cavanaugh Trio, the Glens, and the Shepard Bell Ringers.

**Credits:** Producer and director, Will Cowan; film editor, Milton Carruth.  
 © Universal Pictures Co., Inc.; 24Jun52; LP1838.

**BIOLOGICAL WARFARE (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Teletran, 63 fr., b&w, 35mm. (Civil Defense Series, no. 4)

**Summary:** Describes three types of biological warfare agents—living agents, toxins, and growth regulators—and explains how these agents could be used by the enemy. Emphasizes the need for defense against biological warfare and shows the progress that has been made.

© McGraw-Hill Book Co., Inc.; 27Oct52; JP1651.

**A BIRD IN A GUILTY CAGE.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

**Summary:** Sylvester, the cat, tries to catch a twenty bird in a department store.

**Credits:** Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. **Technicolor.** © The Vitaphone Corp.; 2Sep52 (in notice: 1951); MP2738.

**BIRDS AND BASS IN THE EVERGLADES.**

MP2919. SEE Adventure Out of Doors, no. 8.

**BIRDS, BASS IN THE EVERGLADES.** MP2919. SEE Adventure Out of Doors, no. 8.

**THE BISCAÏ DUKE.** Linsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Harman; director, Lelanders; written by Jack Gillis; film editor, Carl Pierson. **Cast:** Don Haggerty, Tristram Coffin, Frank Sully. © Linsley Parsons Productions, Inc.; 12Nov52; LP2067.

**BLACK AND WHITE SHEEP.** LP2002. SEE The Hunter, no. 12.

**THE BLACK CASTLE.** Universal Pictures Co., 1952. 81 min., sd., b&w, 35mm. A Universal-International picture.

**Summary:** A melodrama. In an attempt to solve the murders of two friends, a British adventurer visits the castle of the Austrian nobleman who is responsible for the crimes. Time: 18th century.

**Credits:** Producer, William Alland; director, Nathan Juran; story and screenplay, Jerry Sackheim; music director, Joseph Greenstone; film editor, Russell Schoen-garth. **Cast:** Stephen McNally, Richard Greene, Paula Corday, Boris Karloff, Lon Chaney, Jr.

© Universal Pictures Co., Inc.; 2Nov52; LP2092.

**BLACK HILLS AMBUSH.** Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm.

**Summary:** A Western. A U. S. marshal exposes the bandits who are responsible for numerous freight robberies and helps rehabilitate the teen-age member of the outlaw gang.

**Credits:** Associate producer and director, Harry Keller; written by Ronald Davidson, M. Coates Webster; music, Stanley Wilson; film editor, Tony Martinelli. **Cast:** Allan "Rocky" Lane, Eddy Waller, Leslye Banning, Roy Barcroft, Michael Hall. © Republic Pictures Corp.; 28Apr52; LP1823.

**BLACK MIKE.** SEE

Jerry Bartell's Playtime, no. 11. Black Mike's Treasure. LP2054.

**BLACK MIKE'S TREASURE.** LP2054. SEE Jerry Bartell's Playtime, no. 11.

**BLACKBEARD THE PIRATE.** RKO Radio Pictures, 1952. 99 min., sd., color, 35mm.

**Summary:** A melodrama about the efforts of a reformed buccaneer to destroy the 17th century pirate Blackbeard.

**Credits:** Producer, Edmund Grainger; director, Raoul Walsh; screenplay, Alan LeMay; story, DeVallon Scott; music, Victor Young; music director, C. Bakaleinikoff; film editor, Ralph Dawson. **Technicolor.** **Cast:** Robert Newton, Linda Darnell, William Bendix, Keith Andes, Torin Thatcher. © RKO Radio Pictures, Inc.; 25Nov52; LP2178.

**BLACKHAWK.** Columbia Pictures Corp., 1952. 30 reels, sd., b&w, 35mm. Released in 15 chapters, approx. 20 min. each. Based on the Blackhawk Comic Magazine characters drawn by Reed Crandall.

**Summary:** A melodrama about the Blackhawk, a brotherhood of fighters for freedom who thwart the villainy of a group of spies engaged in sabotage.

**Credits:** Producer, Sam Katzman; directors, Spencer Benet, Fred F. Sears; written by George H. Plympton, Royal K. Cole, Sherman L. Lowe; music director, Mischa Bakaleinikoff; film editor, Earl Turner. **Cast:** Kirk Alyn, Carol Forman, John Crawford. © Columbia Pictures Corp.

1. Distress Call from Space. © 24Jul52; LP1847.
2. Blackhawk Traps a Traitor. © 31Jul52; LP1851.
3. In the Enemy's Hideout. © 7Aug52; LP1860.
4. The Iron Monster. © 14Aug52; LP1908.
5. Human Targets. © 21Aug52; LP1888.
6. Blackhawk's Leap for Life. © 28Aug52; LP1889.
7. Mystery Fuel. © 4Sep52; LP1909.
8. Blast from the Sky. © 11Sep52; LP1918.
9. Blackhawk tempts fate. © 18Sep52; LP1945.
10. Chase for Element X. © 25Sep52; LP1946.
11. Forced Down. © 2Oct52; LP1981.
12. Drums of Doom. © 9Oct52; LP1980.
13. Blackhawk's Daring Plan. © 16Oct52; LP1983.
14. Blackhawk's Wild Ride. © 23Oct52; LP2007.
15. The Leader Unmasked. © 4Nov52; LP2042.

**THE BLAZING FOREST.** Paramount Pictures Corp., 1952. 90 min., sd., color, 35mm.

**Summary:** An outdoor melodrama about life in a lumber camp which shows the procedures and machinery used to cut timber, the system employed for transporting logs, and the methods adopted for fire fighting.

Filmed in and around lumber camps in northern California and Nevada.

**Credits:** Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; written by Lewis E. Ford; writer, Milton Miller; music, Lucien Cailliet; film editor, Howard Smith. **Technicolor.** **Cast:** John Payne, William Demarest, Agnes Moorehead, Richard Arlen, Susan Morrow. © Paramount Pictures Corp.; 1Dec52; LP2105.

**THE BLINDMAN STORY.** Cosman Productions, 1952. 64 min., sd., b&w, 16mm. (I'm the Law, no. 2)

**Summary:** A blind man who is involved in a blackmail scheme resorts to murder.

**Credits:** Producer, Jean Yarbrough; director, George Archainaud; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. **Cast:** George Raft, Rochelle Hudson, Gordon Jones. © Cosman Productions, Inc.; 3Jul52; LP1866.

**BLOOD (Filmstrip)** Marian Ray, 1951.

15 fr., color, 35mm.  
**Summary:** Diagrams are used to show the composition of the blood and the clotting process in the human circulatory system. **Dufayrome.** © Marian Ray; 1Nov51; JP1416.

**BLOODY TWO.** MP2708. SEE Crusade in the Pacific, no. 19.

**BLUE CANADIAN ROCKIES.** Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 58 min., sd., sepia, 35mm.

**Summary:** A western. An aging embittered caretaker is responsible for foil play and murder in a Canadian game preserve.

**Credits:** Producer, Armand Schaefer; director, George Archainaud; written by Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Pat Buttram, Gail Davis, Carolina Cotton, the horse Champion. © Gene Autry Productions; 23Oct52; LP1982.

**THE BOHEMIANS.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 21)

**Summary:** A ballet melodrama. A gay party in a student's apartment in Paris in 1830 is interrupted by the death of the student's fiancée.

**Credits:** Producer and director, J. A. Benoit-Levy; music, Mendelssohn; music director, Richard Blareau; music arranger, Jordania. **Cast:** Janine Charat, Milorad Miskovitch. © Time, Inc.; 9Sep52; MP2781.

**BOMBA AND THE JUNGLE GIRL.** Monogram Pictures Corp., 1952. 70 min., sd., b&w, 35mm. Based on the "Bomba" books by Roy Rockwood, pseud.

**Summary:** Bomba, the jungle boy, discovers that the usurper to the throne of a native tribe is responsible for the murder of his parents.

**Credits:** Producer, Walter Mirisch; director and author of screenplay, Ford Beebe; music author, Raoul Kraushaar; film editor, William Austin. **Cast:** Johnny Sheffield, Karen Sharpe, Suzette Harbin, Martin Wilkins, Morris Buchanan. © Monogram Pictures Corp.; 7Dec52; LP2165.

**BONZO GOES TO COLLEGE.** Universal Pictures Co., 1952. 80 min., sd., b&w, 35mm. A Universal-International picture.

**Summary:** Based upon the character "Bonzo" created by Raphael David Blau and Ted Berkman.

**Summary:** A comedy. After being adopted by a faculty family, Bonzo, an intelligent chimpanzee, enters college and becomes the star player of the football team.

**Credits:** Producer, Ted Richmond; director, Frederick de Cordova; story, Leo Lieberman; screenplay, Leo Lieberman, Jack Henley; music, Frank Skinner; film editor, Ted Kent. **Cast:** Maureen O'Sullivan, Edmund Gwenn, Charles Draz, Gigi Perseu, Gene Lockhart. © Universal Pictures Co., Inc.; 2Sep52; LP1948.

**BORDER JUSTICE.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Gene Autry western for television.

**Credits:** Producer, Louis Gray; director, Walter Fox; screenplay, Robert Schaefer, Eric Fretwald; music score, Walter Greene; music director, Carl Coter; film editor, Jack Wheeler. **Cast:** Gene Autry, Pat Buttram, the horse Champion.

© Flying A Pictures; 20Nov52; LP2090.

**BOTTOM FISHES OF THE FLORIDA COAST.** SEE Fishes of the United States, no. 4. AA222026.

**THE BOURGEOIS GENTLEMAN.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 24)

**Summary:** A ballet. A rich man with vain social ambition is brought to a realization of his folly by his valet.

**Credits:** Producer and director, J. A. Benoit-Levy; music, Lull; music director and arranger, Richard Blareau. **Cast:** Genevieve Kergrist, Michel Rayne, Régine



- Ohann.  
© Time, Inc.; 9Sep52; MP2784.
- BREAKING THE SOUND BARRIER.** London Films. Released in the U. S. by Lopert Films, 1952. 118 min., sd., b&w, 35mm. Also released as "Breaking through the Sound Barrier." Released in England under the title "The Sound Barrier."  
Summary: A drama showing the conflict between a scientist who envisions jet-propelled aircraft that will travel faster than sound and his daughter whose husband is killed attempting to crash the sound barrier.  
Credits: Producer and director, David Lean; story and screenplay, Terence Rattigan; music, Malcolm Arnold; cameramen, John Wilcox, Jo Jago; editor, Geoffrey Foot. Cast: Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan.  
© British Lion Film Corp., Ltd., pub. in England 1Jul52, in U. S. 1Nov52; LP2134.
- BREAKING THROUGH THE SOUND BARRIER.** SEE Breaking the Sound Barrier, LP2134.
- THE BRIDE COMES TO YELLOW SKY.** SEE Face to Face, LP2179.
- BROODING CHICKS.** JP1719. SEE Poultry Management, no. 2.
- BUCHAREST EXPRESS.** LP1991. SEE The Hunter, no. 2.
- BUGS BUNNY SPECIAL.** Motion pictures in this series. © Vitaphone Corp., are entered separately under their respective titles.
- BUILDING A SET.** International Film Bureau, 1951. 11 min., sd., b&w, 16mm.  
Summary: Describes the work of the technician who builds the stage set. Shows how work in a school manual training shop may be integrated with that of the Art and Drama Department.  
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Chesin. Appl. author: Wesley H. Greene.  
© International Film Bureau, Inc.; 16Mar51; MP2638.
- THE BULLFROG NUGGET.** SEE The Little Bullfrog Nugget, LP2100.
- THE BUSHWHACKERS.** Jack Broder Productions. Released by Reallart Pictures, 1951. 70 min., sd., b&w, 35mm.  
Summary: Searching for a peaceful area in which to settle, a Confederate veteran heads west but finds himself compelled to take up arms to put an end to the terror and corruption that he finds.  
Credits: Producer, Larry Finley; director, Rod Amateau; screenplay, Thomas S. Gries, Rod Amateau; music, Albert Glasser. Cast: John Ireland, Wayne Morris, Lawrence Tierney, Dorothy Malone, Lon Chaney.  
© Jack Broder Productions, Inc.; 12Dec51; LP1834.
- BUSINESS IN GREAT WATERS (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1952. 58 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "Hidden Treasures." With teacher's manual and guide book.  
Summary: Photographs of life below the sea and on its surface are used as evidence of the work of the Creator. Anasco color.  
© Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1858.
- A BUSY WEEK.** JP1587. SEE The Calendar, no. 2.
- BUTTONS STORY.** Cosman Productions, 1952. 65 min., sd., b&w, 16mm. ('m the Law, no. 3)  
Summary: A pair of tennis shoes is the clue which leads to the apprehension of two murderers.  
Credits: Producer and director, Jean Yarbrough; story, David Victor, Jackson
- Gillis, screenplay, Jackson Gillis; film editor, Otto Lovering. Cast: George Raft, Denver Pyle, Phyllis Coates.  
© Cosman Productions, Inc.; 3Jul52; LP1984.
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- CABALLERO DROOPY.** Loew's, 1952. 6 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon.  
Summary: Droopy and a wolf stage a bull-fight to see who wins a senorita.  
Credits: Producer, Fred Quimby; director: Dick Lundy; story, Jack Cosgriff, Heck Allen; animation, Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson; music, Scott Bradley, Technicolor.  
© Loew's Incorporated; 12Aug52; LP1868.
- THE CABINET OF DR. CALIGARI.** Decla-Bioskop, Berlin. Released in the U. S. by Film Renters, 1952. 8 reels, sd., b&w, 35mm. A reissue of the silent film released in the U. S. by Goldwyn Pictures Corp. in 1921. Music, sound effects, and English titles added.  
Summary: A grotesque, dwarfish madman solves an eleventh century myth about a mountebank monk who exerted a mysterious and tragic influence over a somnambulist.  
Credits: Producer, Erich Pommer; director, Robert Wiene; story and scenario, Karl Mayer; Hans Janowitz; photographer, Karl Freund; Cast: Werner Kraus, Conrad Veidt, Lil Dagover, Hans Feher, Hans v. Twardowsky.  
© on new main, credit, and insert titles, forward, end title, music synchronized to picture and sound effects; The Attorney General of the United States; 8Aug52; LP1916. Appl. states prev. reg. 29Apr21, LP16492.
- CAGE FRIGHT.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon)  
Summary: Casper the ghost encounters a mad elephant.  
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Nick Tafur; music, Winston Sharples.  
© Paramount Pictures Corp.; 8Aug52; LP1872.
- CAGED FURY.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Adventure Parade)  
Summary: A young boy displays his efficiency as a lion trainer. Includes scenes of captive wild animals and huge reptiles.  
© United World Films, Inc.; 15Mar51; MP2648.
- THE CALENDAR (Filmstrip)** Popular Science Pub. Co., 1952. 6 filmstrips, color, 35mm. With teaching guide.  
Summary: Explains the use of the calendar with illustrations from the daily experiences of primary grade school children.  
© Popular Science Pub. Co., Inc.; 30Sep52.
- How a Day Passes, 36 fr., JP1588.
  - A Busy Week, 31 fr., JP1587.
  - The Month, 36 fr., JP1586.
  - The Year, 32 fr., JP1584.
  - Spring and Summer, 35 fr., JP1593.
  - Autumn and Winter, 34 fr., JP1592.
- THE CALIFORNIA ZEPHYR.** Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title produced by the Burlington, Rio Grande, and Western Pacific railroads.  
Summary: Follows the route of the California Zephyr, a streamliner which is operated jointly by the Burlington, Rio Grande, and Western Pacific railroads between Chicago and San Francisco. Shows the special features and accommodations of the train.  
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
- © Blackhawk Films, Inc.; 22Sep52; MP2884.
- CALL THE PRIEST.** William A. Winchester, 1952. 23 min., sd., color, 16mm.  
Summary: Instruction film for Roman Catholics explaining the doctrine and application of the last rites.  
Credits: Music, Frank D. Parisi. Kodachrome.  
© Rev. William A. Winchester; 27Jul52 (in notice: 1951); LP2790.
- CALLING ON CAPE TOWN.** Metro-Goldwyn-Mayer. Released by Loew's, 1951. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltaks)  
Summary: A tour of Cape Town. Includes scenes of Adderley Street, Grootte Constantia, the vineyards of Standaards, the gardens of Grootte Schuur, the residence of the prime ministers, the seaside resort of Muizenberg, the Rhodes Memorial, and the views of Table Bay, Sea Point, and the Lion's Head seen from the cable cars while ascending Table Mountain.  
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning; music score, Joseph Nussbaum. Technicolor.  
© Loew's Inc.; 13Nov52; MP2987.
- EL COLUMBO VIEJO (Filmstrip)** Bryant Foundation, 1952. 29 fr., color, 35mm.  
Summary: Traces the history of the region in which the New Statler Hotel in Los Angeles is located. Includes drawings of the area as it appeared in prehistoric, Indian, and Spanish periods. Old photographs show nineteenth century and recent business developments.  
Credits: Author, John Martin Weatherwax. Anasco color.  
© John Henry and Mary Louisa Dunn Bryant Foundation; 6Nov52; JP1558.
- CAMPFIRE CLUB.** RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)  
Summary: Scenes of the 25-acre game refuge in New York State which is owned by the Campfire Club. Shows members participating in skeet and range shooting, canoe racing, and fishing.  
Credits: Producer, Jay Bonafide; director, Larry O'Reilly; written by Joseph Walsh; narrator, Andre Baruch.  
© RKO Pathe, Inc.; 4Apr52; MP2668.
- CANADA FROM COAST TO COAST (Filmstrip)** Popular Science Pub. Co., 1952. 46 fr., color, 35mm. (Exploring Canada) A Richard Nelson travel strip.  
Summary: Scenery and life in the Canadian provinces.  
© Popular Science Pub. Co., Inc.; 28Apr52; JP1411.
- CANALS OF ENGLAND.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. Second edition.  
Summary: The story of England's canal system. Shows its development in the 18th century to meet the needs of trade and commerce, the obstacles which had to be overcome in the construction of the waterway system, and the adjustments which have been necessary because of the competition of the railroads. Includes scenes of the home life of families who work and live on canal boats.  
Credits: Collaborator, Joseph A. Lauwerys. © Encyclopaedia Britannica Films, Inc.; 19May52; MP2810.
- CANDID MICROPHONE.** Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.  
Credits: Producers, George and B. K. Blake; editor, S. Charles Rawson. Cast: Allen Funt.
- Series 4.  
6. © 5Aug52; MP2780.

- CANDID MICROPHONE.** Cont'd.  
Series 5.  
1. © 90c52; MP3062.
- CANINE I. Q.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight)  
Summary: Herb Wegner of Hollywood demonstrates how he conducts courses in obedience training for dogs.  
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.  
© Paramount Pictures Corp.; 30c52; MP2965.
- CANYON AMBUSH.** Monogram Pictures Corp., 1952. 53 min., sd., b&w, 35mm.  
Summary: A western about a deputy sheriff and a newspaper editor whose combined efforts are influential in stopping a crime wave in a Wyoming town.  
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music, Raoul Kraushaar; film editor, Sam Fields. Cast: John Mack Brown, Lee Roberts, Phyllis Coates, Hugh Prosser, Stanley Price.  
© Monogram Pictures Corp.; 12c52; LP2032.
- CAPITOL IDEAS.** Albert Morris Kane [1952] 1 reel, sd., b&w, 16mm.  
Summary: In the first of a series of news films Robert S. Allen interviews Roger L. Putnam, Administrator of the Economic Stabilization Agency. The two discuss the problems relating to control of prices, wages, and rent.  
© Albert Morris Kane; 20c52; MU5490.
- CAPTIVE WOMEN.** RKO Radio Pictures, 1952. 65 min., sd., b&w, 35mm.  
Summary: A melodrama about the struggle between individuals who have survived a series of atomic wars with no ill-effects and a tribe of people who have been horribly disfigured by radio-activity. Setting: New York City in 2000 A. D.  
Credits: Produced and written by Aubrey Wisberg and Jack Pollack; director, Stuart Anderson; music, Charles Koff; film editor, Fred R. Feitshans. Cast: Robert Clarke, Margaret Field, Gloria Saunders, Ron Randall, Stuart Randall.  
© RKO Radio Pictures, Inc.; 11Nov52; LP2174.
- CAR DELIVERY AND OWNER FOLLOW-UP.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions, 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 8)  
Summary: A training film for salesmen.  
© Pontiac Motor Co. (in notice: Pontiac Motor Division); 4Sep52; MP2933.
- THE CARD.** SEE The Promoter. LP2145.
- CARIB GOLD.** See Caribbean, LP1921.
- CARIBBEAN.** Paramount Pictures Corp., 1952. 97 min., sd., color, 35mm. Based on Ellery H. Clark's novel "Carib Gold."  
Summary: An adventure melodrama about piracy on the high seas in the early eighteenth century.  
Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludin; screenplay, Frank L. Moss, Edward Ludwig; music, Lucien Calliet; film editor, Howard Smith. Cast: John Payne, Ariane Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker. Technicolor.  
© Paramount Pictures Corp.; 1Sep52; LP1921.
- CARMELITA AND EL FEO.** LP2136. SEE Jerry Barta's Playtime, no. 9.
- CARNIVAL AT THE ZOO.** Castle Films, 1952. 1 reel, sd., b&w, 16mm.  
Summary: Scenes of the odd animals in a zoo. Includes acts performed by lions and
- costumed elephants.  
© United World Films, Inc.; 15Jan52; MP2647.
- CAROL HAD PROBLEMS (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Aljac Productions, 44 fr., b&w, 35mm. (Work Habits Series, no. 5) With synchronized record.  
Summary: Carol, who makes careless mistakes on her tests, finds that by checking her work she catches her own mistakes and thus improves her grades. For middle grades.  
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.  
© McGraw-Hill Book Co., Inc.; 27Oct52; JP1679.
- CARP, CATS, AND A BOW HUNTER.** MP2920. SEE Adventure Out of Doors, no. 9.
- CARPET CUSHION (Filmstrip)** Mohawk Carpet Mills [1952] 139 fr., color, 35mm.  
Summary: A training film for salesmen. Presents a brief history of the development of carpet cushion, and describes the features of the various Mohawk carpet cushions.  
© Mohawk Carpet Mills, Inc.; 16Sep52; JU7190.
- CARRIE.** Paramount Pictures Corp., 1952. 116 min., sd., b&w, 35mm. Based on the novel, "Sister Carrie," by Theodore Dreiser.  
Summary: An ambitious country girl living in the slums of Chicago in the 1890's becomes the mistress and eventually the legal wife of a successful business-man whose love for her causes him to lose his home, job, family, self-respect, and ambition.  
Credits: Producer and director, William Wyler; screenplay, Ruth and Augustus Goetz; music score, David Raksin; editor, Robert Swink. Cast: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Paul Douglas.  
© Paramount Pictures Corp.; 9Jun52 (in notice: 1951); LP1907.
- CASA SEVILLE.** Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway)  
Summary: Danton Walker visits New York's Casa Seville night club where Eddie Stone's orchestra is featured.  
Credits: Producer and director, Harry Foster.  
© Columbia Pictures Corp.; 24Apr52; MP2491.
- THE CASE OF THE COCKEYED CANARY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon Series)  
Summary: An animated cartoon. During a dream, Little Audrey investigates the murder of Cock Robin.  
Credits: Director, Seymour Kneitel; story, L. Klein; animation, Steve Muffatti, Morey Reden; music, Winston Sharples. Technicolor.  
© Paramount Pictures Corp.; 19Dec52; LP2177.
- CASH IN ON OBJECTIONS (Filmstrip)** Coca-Cola Co., 1952. Produced by Jam Handy Organization, 96 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© The Coca-Cola Co.; 29Sep52; JP1580.
- CASPER CARTOON.** Motion pictures in this series. © Paramount Pictures Corp., are entered separately under their respective titles.
- CASTLE IN THE AIR.** Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 89 min., sd., b&w, 35mm. Based on the play of the same title by Alan Melville (pseud. of William Melville Caverhill)  
Summary: A comedy about the efforts of an impoverished Scottish earl to prevent the requisition of his castle by a government
- coal board so that he can sell the property to a wealthy American.  
Credits: Producer, Edward Dryhurst; director, Henry Cass; screenplay, Alan Melville, Edward Dryhurst; music, Francis Chagrin; editor, E. B. Jarvis. Cast: David Tomlinson, Helen Cherry, Margaret Rutherford, Barbara Kelly, A. E. Matthews.  
© Stratford Pictures Corp.; 14Oct52; LP2059.
- CATTLE TOWN.** Warner Bros. Pictures, 1952. 71 min., sd., b&w, 35mm.  
Summary: A western. Following the Civil War, an agent for the governor of Texas thwarts attempts of a wealthy landowner to evict squatters and seize their cattle.  
Credits: Producer, Bryan Foy; director, Noel Smith; written by Tom Blackburn; music, William Lava; film editor, Thomas Kelly; cast: Dennis Morgan, Philip Carey, Amanda Blake, Rita Moreno, Paul Picerni.  
© Warner Bros. Pictures, Inc.; 17Dec52; LP2172.
- CAUGHT ON THE BOUNCE.** Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy)  
Summary: A discussion comedy about a young man and his aunt who solve their financial problems by capturing a bank robber.  
Credits: Producer and director, Jules White; writer by Felix Adler; film editor, Edwin Bryant.  
© Columbia Pictures Corp.; 9Oct52; LP1978.
- CAVALCADE OF BROADWAY.** Motion pictures in this series. © Columbia Pictures Corp., are entered separately under their respective titles.
- CENTENNIAL SPORTS.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
Summary: Scenes from the Canterbury Centennial games in New Zealand, including swimming, racing, hurdle-jumping, and a championship trotting horse race.  
Credits: Producer, Cedric Francis; director, Arthur Collins; written by Owen Crump; music by Howard Jackson; film editor, Rex Steele. Technicolor.  
© The Vitaphone Corp.; 19Jul52; MP2513.
- CENTENNIAL SPORTS.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
Summary: Scenes from the Canterbury Centennial games in New Zealand, including swimming, racing, hurdle-jumping, and a championship trotting horse race.  
Credits: Producer, Cedric Francis; director, Arthur Collins; written by Owen Crump; music by Howard Jackson; film editor, Rex Steele. Technicolor.  
© The Vitaphone Corp.; 8Sep52; MP2739.
- CHANNEL SWIMMER.** RKO-Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope)  
Summary: Describes the training routes followed by Florence Chadwick in preparation for swimming the English Channel. Includes scenes of her two Channel crossings, and shows the difficulties that she encountered while swimming from Dover to Calais.  
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andrew Baruch; editor, Florence Chadwick; music, Cedric Francis.  
© RKO Pathe, Inc.; 28Sep51; MP2670.
- CHARMID HOUSE, AN AUTOBIOGRAPHY OF JAMES McCURDY.** James McCurdy [1952] 1 reel.  
Summary: Includes scenes from the McCurdy's 25th wedding anniversary.  
© James McCurdy; 8Sep52; MU5477.
- CHEATING.** Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm. (Discussion Problems in Group Living)

**Summary:** Traces the development of cheating habits in a young boy; presents the reactions of teacher, classmates, and the boy himself to the problem of cheating.

**Credits:** Authors, Arthur H. Wolf, Marguerite Carlisle Travis.  
© Centron Corp., Inc.; 30Jan52; MP2499.

**CHENG WU AND THE DRAGON KING.** LP2137. SEE Jerry Bartell's Playtime, no. 13.

**CHILDREN ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier. JP1687.

**CHIMP-ANTICS.** Columbia Pictures Corp., 1952. 11 min., sd., b&w, 35mm. (Animal Cavalcade)

**Summary:** Ira and Buddy Watkins, animal trainers, put their chimpanzees through some tricks.

**Credits:** Producer and director, Harry Foster; narration, Morey Amsterdam; music, Jack Shandlin.  
© Columbia Pictures Corp.; 30Oct52; MP3908.

**CHIMP ON THE FARM.** Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** Shorty, the chimpanzee, dresses as a scarecrow in clothes which he has "borrowed" from boys swimming in the river.

© United World Films, Inc.; 15Oct49; MP2643.

**CHIMP THE AVIATOR.** Castle Films, 1946. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** A slapstick comedy. Shorty, the mischievous chimpanzee, performs gymnastic feats on the wings of an airplane.

**Credits:** Editor, Eugene W. Castle.  
© Castle Films, Inc.; 15Jun46 (in notice: 1945); MP2846.

**CHIMP THE COWBOY.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** Shorty, the chimpanzee, outwits the bank robbers, recovers the loot, and becomes a cowboy hero.  
© United World Films, Inc.; 15Jan48; MP2642.

**CHIMP THE FIREMAN.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** Shorty, the chimpanzee, joins a fire department and becomes a hero as he fights his first fire.  
© United World Films, Inc.; 15Jan48; MP2641.

**CHIMP THE SAILOR.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** A comedy about Shorty, the mischievous chimpanzee who almost wrecks a ship when he goes to sea.  
© United World Films, Inc.; 15Sep50; MP2650.

**CHIMP'S JAMBOREE.** Castle Films, 1945. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

**Summary:** A slapstick comedy. A mischievous chimpanzee, who is judging a bathing beauty parade, answers a distress call from the top of a ferris wheel.  
**Credits:** Editor, Eugene W. Castle.  
© Castle Films, Inc.; 15Jun45; MP2644.

**THE CHINESE REDS ATTACK IN KOREA.** MP2714. SEE Crusade in the Pacific, no. 25.

**CHIP OFF THE OLD BLOCK.** SEE American Wit and Humor. No. 8. LP2124.

**CHOOSING YOUR MARRIAGE PARTNER.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** A college senior learns that emotional maturity, family background,

philosophy of life, and harmony of personalities are important factors to consider in choosing a wife.

**Credits:** Educational collaborator, Reuben Hill.  
© David A. Smart; 30Jun52; MP2675.

**CHRISTMAS IN MANY LANDS (Filmstrip)** Popular Science Pub. Co., 1952. 44 fr., color, 35mm.

**Summary:** Scenes of Christmas as it is traditionally observed in Germany, England, Sweden, Holland, Switzerland, Latin America, and the Orient. Anasco color.  
© Popular Science Pub. Co., Inc.; 3Dec52; JP1738.

**CHRISTOPHER COLUMBUS (Filmstrip)** Young America Films, 1952. 38 fr., color, 35mm. (Great Explorers. Series. Set no. 2)

**Summary:** Describes four voyages made by Columbus to the New World.  
**Credits:** Written by Margaret Bradford; illustrator, Carlos Lopez.  
© Margaret Bradford; 5Sep52; JP1517.

**CIELO SULLA PALUDE.** SEE The Girl from the Marshes. LP2131.

**CINDERELLA.** SEE The Magic Bunny in Cinderella. MP2578.

**A CINEMATOGRAPHIC STUDY OF THE FUNCTION OF THE MITRAL VALVE IN SITU.** Playtex Park Research Institute. Released by Medical Audio-Visual Institute of the Association of American Medical Colleges, 1952. 13 min., sd., color, 16mm.

**Summary:** Diagrams and slow motion photography are used to present the dynamics of the mitral valve filmed through atrial and ventricular openings in a living dog's heart, the left chambers of which have been made bloodless by a circulatory shunt. For students of cardiac physiology.

**Credits:** Authors, Adrian Kantrowitz, Elliott S. Hurwitz, Antol Herskovitz, Leo L. Leverage; animation, Leo Leverage, Byron Robbitt; photographer, Antol Herskovitz.  
© Montefiore Hospital; 25Sep52; MP3059.

**CIRCULATION (Filmstrip)** Marian Ray, 1951. 26 fr., color, 35mm.

**Summary:** Shows the structure of the heart arteries, veins, and capillaries in the human circulatory system. Diagrams the transport of food, oxygen, carbon dioxide, and waste products through the body. Dufachrome.  
© Marian Ray; 1Nov51; JP1415.

**CIRCUS AT THE ZOO.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.

**Summary:** Animals of the St. Louis Zoo present a series of circus acts featuring chimpanzees who play musical instruments and excel in bare-back riding, bicycle stunts, and trapeze acts.  
© United World Films, Inc.; 15Sep51; MP2646.

**CITIZENS IN A DEMOCRACY.** SEE Citizenship. JP1621.

**CITIZENSHIP (Filmstrip)** Curricular Films, 1950. 8 filmstrips in 1 roll, color, 35mm. Third edition. With teacher's manual.

**Summary:** Explains the rights and obligations of citizens in a democracy. For middle grades.  
**Contents:** Citizens in a Democracy. 34 fr.—Freedom of Worship. 21 fr.—How Laws Protect the Citizen. 33 fr.—Being Active in the Government. 37 fr.—Freedom of Speech. 33 fr.—Education in a Democracy. 28 fr.—How Government Helps the People. 33 fr.—Test on Rights and Duties. 28 fr. Eastman color.  
© Curricular Films, Inc.; 15Dec50; JP1621.

**CITY KITTY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Novelton Cartoon)

**Summary:** After encountering bees and ants in the mountains, the cat from the city is happy to return home to be tormented by the mice.

**Credits:** Director, I. Sparber; story, I. Klein; animation, A. Eugster, George Geramanetti; music, Winston Sharples.  
© Paramount Pictures Corp.; 8Jul52; LP1830.

**CLAY MODELING.** SEE Primary Grade Art Series. No. 1. JP1537.

**CLEVER MANKA (Filmstrip)** Young America Films, 1952. Produced by Productions, 47 fr., color, 35mm. (Folk Tales from Many Lands Series. No. 1)

**Summary:** Photographs of puppets are used to illustrate a Czechoslovakian story about a judge and his clever wife.  
© Key Productions, Inc.; 15Oct52; JP1543.

**CLIMATE (Filmstrip)** Jam Handy Organization, 1952. 41 fr., color, 35mm. (Seasons, Weather, and Climate, no. 5)

**Summary:** Describes what climate is and why it is important to us. Explains how climate is affected by the rays of the sun and the tipping of the earth's axis, as well as by altitude, mountain ranges, bodies of water, ocean currents, winds, and vegetation. For junior high school grades. Anasco color.  
© The Jam Handy Organization; 22Sep52; JP1667.

**CLIMATE AND PLANTS (Filmstrip)** Popular Science Pub. Co., 1952. 43 fr., color, 35mm. (Looking At the Earth We Live On)

**Summary:** Discusses the reasons for a variety of climatic conditions in the United States. Shows how plant life is dependent upon climate.  
© Popular Science Pub. Co., Inc.; 29Jul52; JP1487.

**CLOSING.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 7)

**Summary:** A training film for salesmen.  
© Pontiac Motor Div. (in notice: Pontiac Motor Division); 22Aug52; MP2934.

**CLOSING THE DEAL: INVITATION TO BUY NOW AND AGAIN (Filmstrip)** Buick Motor Division [1952] Produced by Jam Handy Organization. 70 fr., b&w, 35mm.

**Summary:** A training film for dealers and salesmen.  
© Buick Motor Division, General Motors Corp.; 27Jun52; JU7124.

**CLOWN ON THE FARM.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Novelton Cartoon)

**Credits:** Producer, Seymour Kneitel; story, Carl Meyer, Jack Herve; animation, Dave Tendler, Martin Trass; music, Winston Sharples.  
© Paramount Pictures Corp.; 22Aug52; LP1886.

**COLOR IN THE GIRL'S ROOM (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Pathscope Company of America. 41 fr., color, 35mm. (Decorating Series, no. 2)

Correlated with the book "The Home and its Furnishings," by Ruth Morton.  
**Summary:** Explains that in the selection of colors in a room consideration should be given to the use of plain, dominant, and accented colors, to the amount of pattern needed, and to the selection of a color-scheme. Anasco color.  
© The Pathscope Company of America, Inc.; 26Sep52; JP1633.

**THE COMIC STRIP TEASE.** LP2151. SEE Mr. and Mrs. North, no. 10.

**COMMUNITY LIFE ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier. JP1687.

COMPANY MANNERS (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 78 fr., b&w, 35mm.  
**Summary:** A training film for salesmen. Prepared for the Buick dealer organization training program.  
 © Buick Motor Division, General Motors Corp.; 8Dec52; JU7249.

COMPLETE ENGINE TUNE-UP (Filmstrip) Chevrolet Motor Division [1952] Produced by Jam Handy Organization. 120 fr., b&w, 35mm.  
**Summary:** A training film for men who service Chevrolet automobiles.  
 © Chevrolet Motor Division, General Motors Corp.; 27Jun52; JU7125.

A COMPRESSOR FOR JOE (Filmstrip) Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 92 fr., b&w, 35mm.  
**Summary:** A training film for salesmen of Frigidaire compressors.  
 © Frigidaire Division, General Motors Corp.; 8Dec52; JU7264.

CONCRETE EVIDENCE (Filmstrip) Dow Chemical Co. [1952] Produced by Jam Handy Organization. 65 fr., b&w, 35mm.  
**Summary:** Explains the advantages of using Dowlax when mixing concrete.  
 © The Dow Chemical Co.; 8Dec52; JU7261.

CONFIDENCE GIRL. Fanwill Productions. Released by United Artists Corp., 1952. 81 min., sd., b&w, 35mm.  
**Summary:** A man and woman, partners in a confidence team, outwit their victims with their fraudulent schemes, but are finally caught by the Los Angeles police.  
**Credits:** Producer, director, and writer, Andrew L. Stone; music, Lucien Caletet; film editor, Virginia Stone. Cast: Tom Conway, Hillary Brooke, Eddie Marr, Dan Riss, Walter Kingsford.  
 © Fanwill Productions, Inc. (in notice: Fanwill Productions, Inc.); 20Jun52; LP1923.

THE CONNECTICUT RIVER (Filmstrip) Life, 1952. Produced by Science Pictures. 65 fr., b&w, 35mm. Based on a photographic essay which appeared in Life, Nov. 20, 1950.  
**Summary:** Traces the course of the Connecticut River through Vermont, New Hampshire, Massachusetts, and Connecticut. Presents a brief history of the area and pictures farming and industrial communities as they are today.  
**Credits:** Photographer, Margaret Bourke-White.  
 © Time, Inc.; 8Jan52 (in notice: 1951); AA220374.

CONQUERING THE SURF. Twentieth Century-Fox Film Corp., 1952. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show)  
**Summary:** Shows surf-boat riders performing acrobatics off Bondi Beach in Sydney, Australia. Includes scenes of a surf-boat race along a dangerous course in the Tasmanian Sea.  
**Credits:** Producer, Edmund Reek; narrator, Mel Allen; musical director, Jack Shaindlin; film editor, John McManus.  
 © Twentieth Century-Fox Film Corp.; 7Mar52; MP2533.

CONTINENTS AND OCEANS. JP1666. SEE Introduction to the Globe, no. 1.

CONTROLLED EXPOSURE (Filmstrip) Washington Square Reading Center, Educational Developmental Laboratories, 1952. 343 filmstrips (24 fr. each) in 1 roll, b&w, 35mm.  
 © Educational Developmental Laboratories; 5Mar52; JP1468.

THE CONVERTER, PT. 1. THE OSCILLATOR STAGE. JP1629. SEE Radio Servicing Series, no. 1.

THE CONVERTER, PT. 2. THE MIXER STAGE. JP1630. SEE Radio Servicing Series, no. 2.

THE CONVERTER, PT. 3. IDENTIFICATION OF PARTS. JP1634. SEE Radio Servicing Series, no. 3.

COOL CHIPS. Cincinnati Milling Machine Co., 1952. Produced by Wilding Picture Productions. 27 min., sd., color, 16mm.  
**Summary:** Describes the features of Cimcool, a cooling liquid used in metal cutting processes. Kodachrome.  
 © The Cincinnati Milling Machine Co.; 1Nov52; MP2964.

CORAL REEF FISHES OF THE ATLANTIC. SEE Fishes of the United States, no. 2. AA22026.

COTTONTAIL FABLES (Filmstrip) Simmel-Meservey, Released by Encyclopaedia Britannica Films, 1952. 8 filmstrips, color, 35mm.  
**Summary:** Presents six stories about a rabbit and his family which are used to convey simple moral lessons for primary grade children. For background in reading and speaking.  
**Contents:** [1] Other People's Property, 44 fr.—[2] Chasing Rainbows, 44 fr.—[3] Mother Knows Best, 39 fr.—[4] Obedience Pays, 40 fr.—[5] Greediness Doesn't Pay, 38 fr.—[6] We Work Together, 39 fr.

**Credits:** Art work, Marguerite Watson. Eiskman color.  
 © Simmel-Meservey, Inc.; 23Jun52; JP1655.

THE COUNTRY STORE. SEE American Wit and Humor, no. 13. LP2166.

COURTESY FOR BEGINNERS. Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** Elementary school children apply rules of courtesy which they have learned in the classroom.  
**Credits:** Educational collaborator, Marvin D. Glick.  
 © David A. Smart; 11Sep52; MP2835.

COUSIN SALLY. SEE American Wit and Humor, no. 13. LP2166.

CRACKED QUACK. SEE Daffy Duck in Cracked Quack. MP2620.

CRACKLING MOUNTAIN (Filmstrip) International Educational Materials Co., 1951. 37 fr., color, 35mm.  
**Summary:** A Japanese folk tale about a wicked banger who is outwitted by a white rabbit.  
**Credits:** Adaptation, Gertrude Jacobs; illustrator, Tatoo Takayama. Eastman color.  
 © Gertrude Jacobs; 11May51; JP1626.

CRAIG KENNEDY. SEE The Mummy's Secret. LP2104.

THE CRYAFISH (ASTACUS) United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series)  
**Summary:** Examines the cryafish as an example of an animal with an exo-skeleton. The outer body is shown through close-ups, and locomotion and feeding are observed. Analyzes the reproductive systems; describes the processes of feeding and digestion; and traces the arterial and nerve systems.  
**Credits:** Producer, E. H. MacArthur; consultant, F. L. Fitzpatrick; editor, E. J. Mauthner.

© United World Films, Inc.; 1Mar49; MP3053.

CREATING OPPORTUNITIES TO CLOSE, PT. 1 (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by

Jam Handy Organization, 62 fr., b&w, 35mm. (Creative Salesman Series, no. 6)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7231.

CREATING OPPORTUNITIES TO CLOSE, PT. 2: GETTING AGREEMENT ON THE TRADE-IN ALLOWANCE (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 63 fr., b&w, 35mm. (Creative Salesman Series, no. 7)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7232.

CREATING OPPORTUNITIES TO SELL, PT. 1: FIVE PROSPECTS (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 61 fr., b&w, 35mm. (Creative Salesman Series, no. 2)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7227.

CREATING OPPORTUNITIES TO SELL, PT. 2: QUALIFYING PROSPECT (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 60 fr., b&w, 35mm. (Creative Salesman Series, no. 3)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7228.

CREATING THE URGE TO BUY, PT. 1: FEATURE PRESENTATION (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 60 fr., b&w, 35mm. (Creative Salesman Series, no. 4)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7229.

CREATING THE URGE TO BUY, PT. 2: THE ROAD DEMONSTRATION (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 62 fr., b&w, 35mm. (Creative Salesman Series, no. 5)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7230.

CREATING TOMORROW'S SALES TODAY (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 61 fr., b&w, 35mm. (Creative Salesman Series, no. 8)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7233.

THE CRIMSON PIRATE. Norma Productions. Released by Warner Bros. Pictures, 1952. 104 min., sd., color, 35mm.  
**Summary:** A comedy about the adventures of a swashbuckling pirate and his agile mute assistant who rescue a rebel leader and his daughter from the Spanish governor of a Caribbean island. Time: 18th century. Filmed on Ischia, an island in the Bay of Naples.

**Credits:** Producer, Harold Hecht; director, Robert Siodmak; written by Roland Kibbee; music composer, William Alwyn; music director, Muir Matheson; film editor, Jack Harris. Technicolor. Cast: Bart Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, James Hayter.  
 © Warner Bros. Pictures, Inc.; 18Sep52; LP1927.

CRISIS IN KOREA. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade Series)  
**Summary:** Footage events leading to American participation in the Korean conflict. Includes views of United Nations forces in action.  
 © United World Films, Inc.; 15Sep50; MP2805.

THE CROOKED HOOP. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film

- editor, Carl Pierson. Cast: Don Haggerty, Gene Barry, Frank Sully.  
© Lindsay Parsons Productions, Inc.; 12Aug52; LP1877.
- CROWS, OWLS, AND A SHOTGUN.** MP2921. SEE Adventure Out of Doors, No. 10.
- CRUISE CAT.** Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer Cartoon.  
Summary: Tom, the cat who is a mascot on a ship, tries to prevent the ship's captain from seeing Jerry, the mouse.  
Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Iven Spence, Ray Patterson, Ed Barge, Kenneth Muse; music, Scott Bradley, Technicolor.  
© Loew's Incorporated; 11Sep52 (in notice: 1951); LP1932.
- CRUISE OF THE ZACA.** Vitaphone Corp., 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject.  
Summary: Errol Flynn and other members of a scientific expedition search for rare aquatic specimens in the Caribbean. Includes scenes of a visit to Port Antonio on the island of Jamaica, where natives perform a traditional dance.  
Credits: Director and narrator, Errol Flynn; written by Owen Crump; music, Howard Jackson; film editor, Rex Steele.  
© The Vitaphone Corp.; 15Dec52; MP3069.
- CRUSADE IN THE PACIFIC.** March of Time, 1951-52. 26 motion pictures (3 reels each), sd., color, 35mm.  
Credits: Producer, Arthur B. Tourtellet; script, Fred Feldcamp; narrator, Westbrook Van Voorhis; research, Jane Bartels, Jane Boutwell, Allen Dibble, Isabelle Kohn; maps, Joseph Stutz, Cinefacts, inc.; film editing and compilation, Jack Bush, William Kilcullen, Eric Lawrence, Wolf Matthiesen.  
© Time, Inc.
1. The Pacific in Eruption. © 23Aug51; MP2690.  
2. Awakening in the Pacific. © 30Aug51; MP2691.  
3. The Rise of the Japanese Empire. © 6Sep51; MP2692.  
4. America Goes to War in the Pacific. © 13Sep51; MP2693.  
5. The U. S. and the Philippines. © 20Sep51; MP2694.  
6. The Navy Holds—1942. © 27Sep51; MP2695.  
7. Guadalcanal: America's First Offensive. © 4Oct51; MP2696.  
8. The War in the North: the Aleutians. © 11Oct51; MP2697.  
9. The Road Back: New Guinea. © 18Oct51; MP2698.  
10. Up the Solomons Ladder: Bougainville. © 25Oct51; MP2699.  
11. Attack in the Central Pacific: Makin and Tarawa. © 1Nov51; MP2700.  
12. The War at Sea. © 8Nov51; MP2701.  
13. Speeding up the Attack: the Marshalls. © 15Nov51; MP2702.  
14. Stepping Stones to the Philippines. © 22Nov51; MP2703.  
15. Battle for the Marianas. © 29Nov51; MP2704.  
16. The War in the China-Burma-India Theatre. © 6Dec51; MP2705.  
17. Palau: the Fight for Bloody New Ridge. © 13Dec51; MP2706.  
18. The War Returns to the Philippines. © 20Dec51; MP2707.  
19. Bloody Iwo. © 27Dec51; MP2708.  
20. At Japan's Doorstep: Okinawa. © 3Jan52 (in notice: 1951); MP2709.  
21. The War in Japan. © 10Jan52 (in notice: 1951); MP2710.  
22. The Surrender and Occupation of Japan. © 16Jan52 (in notice: 1951); MP2711.  
23. Shifting Tides in the Orient. © 24Jan52 (in notice: 1951); MP2712.  
24. War in Korea. © 31Jan52 (in notice: 1951); MP2713.
25. The Chinese Reds Attack in Korea. © Feb52; MP2714.  
26. The Future: Asia and the U. S. © 14Feb52; MP2715.
- CRUSADERS AGAINST FIRE.** National Automatic Sprinkler & Fire Control Association [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.  
Summary: Case histories are used to emphasize the need for automatic sprinkler systems in public and industrial buildings. Kodachrome.  
© The Jam Handy Organization, Inc.; 8Sep52; MU5479.
- CUCKOO ON A CHOO CHOO.** Columbia Picture Service Corp., 1952. 2 reels, sd., b&w, 35mm.  
Summary: A slapstick comedy. Romantic difficulties ensue when the Three Stooges vie for the love of two sisters.  
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.  
© Columbia Pictures Corp.; 4Nov52; LP2040.
- CURTAIN CALL; THE ART OF DEGAS.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm.  
Summary: Presents photographs of paintings by Degas including "Two Dancers," "L'Orchestre de L'Opéra," and "Rehearsal of Ballet," with scenes of Paris where the 19th century artist worked.  
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narration, Peter Allen; research, Marion Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles, Technicolor.  
© Art Film Productions, Inc.; 19Aug52; MP3025.
- CUSTOMER ENGINEERING INSTRUCTION, TYPE 24-26 CARD PUNCH, MECHANICAL ILLUSTRATIONS (Filmstrip)** International Business Machines Corp. [1952] 31 fr., color, 35mm.  
Summary: A diagrammatic presentation of the features of the IBM card punch.  
Credits: Authors, Eugene August Madlon, Robert John Allen.  
© International Business Machines Corp.; 8Jul52; JUT139.
- CUSTOMERS ARE PEOPLE.** Eastman Kodak Co. [1952] 18 min., sd., color, 16mm.  
Summary: Explains that intensive selling of Kodak products by drug store personnel increases store sales, and that customers react favorably to personal attention.  
© Eastman Kodak Co.; 13Oct52; MU5489.
- CUTTING AND PASTING.** SEE Primary Grade Art Series No. 1. JP1537.
- D
- DAFFY DUCK AND PORKY PIG IN FOOL COVERAGE.** Vitaphone Corp., 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) A Warner Bros. short subject.  
Summary: Daffy Duck sells Porky Pig an insurance policy which covers a seemingly impossible accident.  
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil DeLara, Charles McKimson, Herman Cohen, Rod Scribner; music director, Carl Stalling. Technicolor.  
Appl. title: Fool Coverage.  
© The Vitaphone Corp.; 15Dec52 (in notice: 1951); MP3068.
- DAFFY DUCK IN CRACKED QUACK.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
Summary: Daffy Duck tricks Porky Pig by pretending that he is a stuffed duck.  
Credits: Director, L. Fleischer; story, Warren Foster; animation, Arthur Davis,
- Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling. Technicolor.  
Appl. title: Cracked Quack.  
© The Vitaphone Corp.; 11Aug52 (in notice: 1951); MP2620.
- THE DANCING BREAD (Filmstrip)** International Educational Materials Co., 1951. 35 fr., color, 35mm.  
Summary: A grandmother dreams that she bakes a loaf of bread which will not stop dancing.  
Credits: Story, Jane Ellen Morrison; illustrator, Mildred Lawner Carlé. Eastman color.  
© Miss Gertrude Jacobs; 11May51; JP1628.  
© Miss Gertrude Jacobs; 11May51; JP1628.
- DANGERS OF NARCOTICS (Filmstrip)** Popular Science Pub. Co., 1952. 48 fr., color, 35mm.  
Summary: Examines the two broad groups of narcotics, the stimulants and sedatives, and shows their harmful effects on the nervous system, appetite, vision, blood, and arteries. Anso color.  
© Popular Science Pub. Co., Inc.; 10Dec52; JP1736.
- DAREDEVIL DAYS.** Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.  
Summary: The story of the reckless and daring stunt performers of the 1920's.  
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.  
© The Vitaphone Corp.; 8Sep52; MP2740.
- DAREDEVILS ON ICE.** Castle Films, 1945. 1 reel, sd., b&w, 16mm.  
Summary: An exhibition of winter sports. Includes scenes of skiing, ice yachting, bobsledding, and an auto race on a frozen lake.  
Credits: Editor, Eugene W. Castle.  
© Castle Films, Inc.; 15Jun45; MP2840.
- DARING DOLLS.** Candl Productions, 1952. 20 min., sd., b&w, 16mm.  
Summary: A series of interpretative dances.  
Credits: Author, Merle Connell.  
© Candl Productions, Inc.; 15May52; MP2656.
- THE DARK CONTINENT WAKENS (Filmstrip)** New York Times, 1952. 60 fr., b&w, 35mm. (A Current Affairs Filmstrip, Dec., 1952)  
Summary: Surveys the economic, social, and political conditions in Africa. Describes how Africa is being developed and ruled by European nations, explains that the Africans are demanding greater benefits and self-rule, and shows that the natives of various provinces are contributing toward their own government. Emphasizes the interest of the United Nations in promoting improved conditions and self-rule for African provinces.  
© The New York Times Co.; 21Nov52; JP1693.
- DAUGHTERS OF EVE.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
Summary: Presents four dance specialties featuring Chylene, Mary Blair, Tandalye, and Helen Rene.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2587.
- DAVY CROCKETT (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 47 fr., color, 35mm. (Pioneer Heroes) A pictorial condensation of the book, "Davy Crockett, Hero of the Alamo," by Sanford Taushe.  
Summary: Drawings are used to depict the life of Davy Crockett, his adventures as Indian fighter and hunter, and his participation in the struggle for the independence of Texas. For intermediate grades.  
© Popular Science Pub. Co., Inc.; 30Aug52; JP1703.

**DAVY CROCKETT, HERO OF THE ALAMO.** SEE DAVE CROCKETT. JP1703.

**DAY IN COURT.** International Harvester Co., 1951. Produced by Cate & McGlone. 30 min., sd., b&w, 16mm.

**Summary:** Dramatizes court cases of typical traffic offenders in stressing the urgent need for safe and courteous driving practices.

**Credits:** Written by Charles Palmer; narrator, Elliot Lewis; editor, James Algar. Cast: Robert Williams.

© International Harvester Co., 21Oct51; MP2502.

**DEAD MAN'S TALE.** LP2096. SEE Mr. and Mrs. North, no. 14.

**DEADLINE—U. S. A.** Twentieth Century-Fox Film Corp., 1952. 87 min., sd., b&w, 35mm.

**Summary:** A drama of newspaper life. A crusading managing editor, whose principal concern is a free press, exposes the racketeer leader of a crime syndicate before his paper is sold to rival interests.

**Credits:** Producer, Sol C. Siegel; directed and written by Richard Brooks; music, Cyril Mockridge; music director, Lionel Newman; film editor, William B. Murphy. Cast: Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens.

© Twentieth Century-Fox Film Corp., 14Mar52; LP1802.

**DEATH IN THE DUNES.** LP2021. SEE Mr. and Mrs. North, no. 3.

**DEATH'S RANSOM.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas; Ace Herman; director, George Blair; written by Dwight Macfadyen; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.; 19Aug52; LP1876.

**DEER WITH BOW AND ARROW.** MP2915. SEE Adventure Out of Doors, no. 4.

**THE DEGAS BALLERINA.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 9)

**Summary:** The story of a typical evening of a young Paris ballerina during the period when Degas, the famous ballerina painter, was at his height.

**Credits:** Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. Cast: Janine Charrat, Jean Guélin.

© Time, Inc.; 9Sep52; MP2761.

**DEMOCRACY BEGINS IN AMERICA** (Filmstrip) Popular Science Pub. Co., 1952. 46 fr., color, 35mm. (How Colonial America Began)

**Summary:** Captioned cartoons are used to explain the structure of Colonial government. Describes the rebellion of frontiersmen in Virginia, the Peter Zenger trial in New York, and the growing dissatisfaction of the Colonists with English rule.

© Popular Science Pub. Co., Inc.; 28May52; JP1392.

**DESERT TREASURES** (Filmstrip) Moody Institute of Science of the Moody Institute, 1952. 54 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "Hidden Treasures." With teacher's manual and guide book.

**Summary:** Photographs of the microscopic flowers of the desert are used to illustrate God's beneficence toward all living things. Aneco color.

© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1660.

**DESIGN FOR LEARNING.** Herman Nelson Division of American Air Filter Co., 1952. Produced by Wilding Picture Productions.

25 min., sd., color, 16mm.

**Summary:** The story of Herman Nelson Ventilating Equipment is told as an architect explains to a school board the advantages of well-designed and properly ventilated school buildings.

**Credits:** Director, Orlando Lippert; written by A. A. Sassano. Cast: Herb Allen, Jess Pugh, Alma Platts.

© Herman Nelson Division, American Air Filter Co., Inc.; 7May52; LP1814.

**DESIGNING A SET.** International Film Bureau, 1951. 11 min., sd., color, 16mm.

**Summary:** Describes each step in planning and designing a stage set. Shows how the realization of the set emerges from rough sketches and a scaled model.

**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gesin. Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.; 16Mar51; MP2639.

**DESPERADOES' OUTPOST.** Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm.

**Summary:** A western. A government agent who is investigating the distribution of mail service in a California town during the Spanish-American War discovers an attempt to smuggle vital supplies of mercury across the Mexican border.

**Credits:** Associate producer, Rudy Ralston; director, Philip Ford; written by Arthur Orliff and Albert DeMond; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Myron Healey, Lily Talbot.

© Republic Pictures Corp.; 11Sep52; LP1986.

**DESPERATE SEARCH.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 71 min., sd., b&w, 35mm. Based on the novel of the same title by Arthur Mayne.

**Summary:** A melodrama. A jealous divorcee attempts to destroy her ex-husband's second marriage when she joins him in the search for their two children who are stranded in the Canadian wilderness after an airplane crash.

**Credits:** Producer, Matthew Rapf; director, Joseph Lewis; screenplay, Walter Reinger; music director, Rudolf G. Kopp; film editor, Jerry Dervin. Cast: Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton.

© Loew's Inc.; 21Nov52; LP2106.

**DESTINATION U. S. A.** SEE Western Pacific Fast Freight. MP2542.

**THE DEVIL MAKES THREE.** Loew's, 1952. 90 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A melodrama. The efforts of a group of smugglers to revive the Nazi party in post-war Germany are thwarted by an American Air Force captain and a young German girl who has been an unwitting member of the underground movement. Filmed in Germany and Austria.

**Credits:** Producer, Richard Goldstone; director, Andrew Marton; story, Lawrence Bachman; screenplay, Jerry Davis; music director, Rudolph G. Kopp; film editor, Ben Lewis. Cast: Gene Kelly, Pier Angeli, Richard Rober, Richard Egan, Claus Clausen.

© Loew's Inc.; 12Aug52; LP1891.

**DICK JURGENS AND HIS ORCHESTRA.** Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture.

**Summary:** A musical short featuring Dick Jurgens and his orchestra, the Faucundo Rivero Quintet, Claudette Thornton, Al Galante, and the Robinsons.

**Credits:** Producer and director, Will Cowan; film editor, Russell Schoengart.

© Universal Pictures Co., Inc.; 24Jun52; LP1839.

**DINKY IN FLAT FOOT FLEDGLING.** Terrytoons. Released by Twentieth Century-Fox

Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Dinky discovers that his large webbed feet, which have been ridiculed by the other animals, are useful.

**Credits:** Director, Marnie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.

© Terrytoons, Inc.; 25Jan52; LP1828.

**DINKY IN SINK OR SWIM.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** As an owl plays a trick on Dinky, a duckling who is afraid of the water.

**Credits:** Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib, Technicolor.

© Terrytoons, Inc.; 29Aug52; LP2186.

**DINKY IN THE FOOLISH DUCKLING.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Dinky, the duck, discovers that writing poetry is more profitable than learning to swim.

**Credits:** Producer, Paul Terry; director, Marnie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.

© Terrytoons, Inc.; 16May52; LP1971.

**DINKY IN WISE QUACKS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** A fairy gives Dinky, a duck, the ability to sing.

**Credits:** Producer, Paul Terry; director, Marnie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.

© Terrytoons, Inc.; 11Oct52; LP2180.

**DIPLOMATIC COURIER.** Twentieth Century-Fox Film Corp., 1952. 97 min., sd., 35mm. Based on the novel, "Sinister Errand," by Peter Cheyney.

**Summary:** A United States diplomatic courier, who is instructed to contact an American espionage agent behind the Iron Curtain, becomes involved in murder and intrigue in Trieste.

**Credits:** Producer, Casey Robinson; director, Henry Hathaway; screenplay, Casey Robinson, Liam O'Brien, music, Sol Kaplan; music director, Lionel Newman; film editor, James B. Clark. Cast: Tyrone Power, Patricia Neal, Stephen McNally, Hildegard Neff, Karl Malden.

© Twentieth Century-Fox Film Corp.; 13Jun52; LP1911.

**DIRECTING A PLAY.** International Film Bureau, 1951. 11 min., sd., b&w, 16mm.

**Summary:** Introduces problems which arise in the production of a play and shows how the director solves them.

**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gesin. Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.; 16Mar51; MP2637.

**DIZZY DINOSAURS.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune)

**Summary:** A musical cartoon featuring the song, "Sweet Adeline." Designed for audience participation.

**Credits:** Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.

© Paramount Pictures Corp.; 4Jul52; LP1843.

**DO THE SHOES FIT? (Filmstrip)** Standard Register Co., [1952] Produced by Jam Handy Organization, 79 fr., b&w, 35mm.

**Summary:** Shows the opportunities and advantages offered to employees of the Standard Register Company.

© Standard Register Co.; 27Jun52; JUT130.

**DODGE "JOB-RATED" TRUCKS VS. FORD TRUCKS** (Filmstrip) Dodge Division, 1952. Produced by Ross Roy, Inc. 104 fr., b&w, 35mm.  
**Summary:** A comparison of the features of Dodge and Ford trucks.  
 © Chrysler Corp.; 3Juls2; JP1494.

**DODGE "JOB-RATED" TRUCKS VS. GMC: COMPARISON** (Filmstrip) Dodge Division, 1952. Produced by Ross Roy, Inc. 90 fr., b&w, 35mm.  
**Summary:** A comparison of the features of Dodge and GMC trucks.  
 Appl. title: Dodge 'Job-Rated' Trucks vs. G. M. C.  
 © Chrysler Corp.; 25Jul52; JP1495.

**DODGE RED RAM V-8 ENGINE** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 101 fr., b&w, 35mm. (A Master Technicians Film, v. 5, no. 11)  
**Summary:** A training film which explains how to service the Dodge Red Ram V-8 engine.  
 © Chrysler Corp.; 31Oct52; JP1599.

**THE DOG HOUSE**, Loeew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.  
**Summary:** The antics of Tom and Jerry interfere with Spike, the bulldog, who is attempting to build his dream house.  
**Credits:** Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Musser, Irvn Spence, Ray Patterson, Ed Barge; music, Scott Bradley, Technicolor.  
 © Loeew's Inc.; 3Oct52; LP2012.

**DOGIE BOY** (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 47 fr., color, 35mm. (Pioneer Heroes) A pictorial condensation of the book of the same title by Edna Heald.  
**Summary:** A story about a founding boy's love for animals and his life on a ranch in the West. For intermediate grades.  
 © Popular Science Pub. Co., Inc.; 30Aug52; JP1704.

**DOGS**. SEE American Wit and Humor, no. 13. LP2166.

**DONALD DUCK CARTOON**. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

**DON'T BOTHER TO KNOCK**, Twentieth Century-Fox Film Corp., 1952. 76 min., sd., b&w, 35mm. Based on a novel by Charlotte Armstrong.  
**Summary:** A melodrama. A mentally deranged baby-sitter endangers the lives of a child and a young pilot who spend an evening with her in a New York hotel.  
**Credits:** Producer, Julian Blaustein; director, Roy Baker; screenplay, Daniel Taradash; music director, Lionel Newman; film editor, George A. Gittens. Cast: Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jeanne Cagney.  
 © Twentieth Century-Fox Film Corp.; 25Jul52; LP1928.

**THE DOWELL APPROACH TO MORE SALES** (Filmstrip) Dowell [1952] Produced by Jam Organization, 37 fr., b&w, 35mm.  
**Summary:** Second in a series of training films for salesmen.  
 © Dowell Inc.; 8Dec52; JU7258.

**DOWNING PARK**, Frank Joseph Graziano S. [1952] 4 min., 8mm.  
**Summary:** Scenes from Downing Park in Newburgh, New York, are used to illustrate a short verse.  
 © Frank Joseph Graziano; 30Sep52; MU5491.

**DRAWING**. SEE Primary Grade Art Series No. 1. JP1537.

**THE DREADFUL DEED**. SEE The Rime of the Ancient Mariner. JP1405.

**DREAM OF LOVE**, March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 17)  
**Summary:** A young woman dreams that she is surrounded by suitors asking for her hand.  
**Credits:** Producer and director, J. A. Benoit-Levy; music, Liszt; music director, Richard Blareau; music arranger, Jordania. Cast: Janine Charrat, Milorad Miskovitch, Claire Sobmert.  
 © Time, Inc.; 9Sep52; MP2783.

**DREAMABOUT**, Twentieth Century-Fox Film Corp., 1952. 83 min., sd., b&w, 35mm. Based on a story by John D. Weaver.  
**Summary:** A comedy about a professor of English in a staid midwestern college town whose career as a hero of the silent screen is revealed when his films are revived on television.  
**Credits:** Producer, Sol C. Siegel; director, and author of screenplay, Claude Binyon; music director, Lionel Newman; film editor, James B. Clark. Cast: Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester.  
 © Twentieth Century-Fox Film Corp.; 25Jul52; LP1910.

**THE DRUM**, Brummer deForest Studios, 1952. 20 min., sd., b&w, 16mm.  
**Summary:** An impressionistic fantasy about a young dancer and a drum.  
**Credits:** Producer and director, Richard Serly Brummer; authors, Richard Serly Brummer, Allan F. deForest; music composer, Lanoue Davenport; percussionist, Al Heard; cinematographer, Allen Franklin deForest. Cast: Al Fosse, Genii Prior.  
 © Brummer de Forest Studios, Inc.; 21Jul52; LP1848.

**DUKE RANCH**, MP2918. SEE Adventure Out of Doors, no. 7.

**THE DUSTY DOLL**, Lindsay Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin, Frank Sully.  
 © Lindsay Parsons Productions, Inc.; 7Nov52; LP2044.

## E

**EARNING A LIVING IN THE COLONIES** (Filmstrip) Popular Science Pub. Co., 1952. 47 fr., color, 35mm. (How Colonial America Began)  
**Summary:** Captioned cartoons are used to trace the development of trade and manufacturing in the Colonies. Shows the early settler providing for all needs of his family, the gradual specialization of individuals in a single trade, the growth of factories as the population increases, and the beginning of trade with foreign countries.  
 © Popular Science Pub. Co., Inc.; 28May52; JP1390.

**EARTHWORM**. SEE Earthworms, MP3048.

**EARTHWORMS**, United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series)  
**Summary:** The role of the earthworm in soil aeration. Body parts are dissected and reproductive, circulatory, and excretory systems are shown. Processes of fertilization, egg-laying, oocoon formation, and the birth of young worms are observed.  
**Credits:** Written by Robert Youngson; consultant, F. L. Fitzpatrick; editor, Jack Davis.  
 Appl. title: Earthworm.  
 © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3048.

**EDDIE WASN'T THERE** (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Aljac Productions, 53 fr., b&w, 35mm. (Work Habits Series, no. 3) With synchronized record.  
**Summary:** Eddie takes steps to improve when he finds his lack of concentration causes him to make mistakes at school and at play. For middle grades.  
**Credits:** Technical advisers, Clayton Williamson, Josephine L. Wright.  
 © McGraw-Hill Book Co., Inc.; 27Oct52; JP1676.

**EDUCATION IN A DEMOCRACY**. SEE Citizenship, JP1621.

**THE EGG-CITTED ROOSTER**, Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
**Summary:** Foghorn Leghorn, the rooster, is pursued by an Indian chicken hawk and a dog when his wife leaves him to guard the nest.  
**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; music director, Carl Stalling. Technicolor.  
 © The Vitaphone Corp.; 6Nov52 (in notice: 1951); MP2941.

**EIGHT IRON MEN**, Stanley Kramer Co., Released by Columbia Pictures Corp., 1952. 80 min., sd., b&w, 35mm. Based on the play "A Sound of Hunting," by Harry Brown.  
**Summary:** A war drama which shows the character and attitudes of eight apparently biased soldiers who occupy the cellar of a shattered house on the front line, and their readiness to risk their lives to rescue a careless comrade who is trapped in a shell hole. Time: World War II.  
**Credits:** Associate producers, Edna Anhalt, Edward Anhalt; director, Edward Dmytryk; screenplay, Harry Brown; music score, Leigh Stevens; music director, Morris Stoloff; film editor, Aaron Stell. Cast: Bonar Colleano, Arthur Franz, Lee Marvin, Richard Kiley, Nick Dennis.  
 © The Stanley Kramer Co., Inc.; 18Aug52; LP1864.

**ELECTRIC CURRENT MEASUREMENT**, JP1643. SEE Automotive Mechanics Series, no. 2.

**ELECTRIC CURRENT PRINCIPLES**, JP1642. SEE Automotive Mechanics Series, no. 1.

**ELECTRICAL REPAIRS** (Filmstrip) Leonard Peck Productions, Released by Young America Films, 1951. 2 filmstrips (pt. 1, 42 fr.; pt. 2, 41 fr.), b&w, 35mm. (Home Repairs Series)  
**Summary:** Describes the tools which are needed to make simple electrical repairs in the home. Explains how to change a fuse, rewire lamps and appliances, and replace defective plugs and lamp sockets.  
 © Leonard Peck Productions; 15Dec51; JP1694-1695.

**THE EMBERS**, Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Cavalcade of Broadway)  
**Summary:** Danton Walker visits The Embers, a New York cabaret.  
**Credits:** Producer and director, Harry Foster; music, Joe Bushkin.  
 © Columbia Pictures Corp.; 12Jun52; MP2530.

**ENCORE**, Two Cities Films, London, 1951. Released in the U. S. by Paramount Pictures Corp. 90 min., sd., b&w, 35mm. Based on three short stories "The Ant and the Grasshopper," "Winter Cruise," and "Gigolo and Gigolette," by W. Somerset Maugham.  
**Summary:** "The Ant and the Grasshopper": A satire about a charming playboy who achieves more financial success than his hard-working brother, "Winter Cruise," and "Gigolo and Gigolette" a love romance of a comedy about the upboard romance of

**ENCORE.** Cont'd.  
a reluctant young French steward and a garrulous spinster. "Gigolo and Gigolette": A melodrama about a daring high-diver who loses her nerve when she doubts her husband's love.

**Credits:** Producer, Antony Darboonburg; directors, Pat Jackson, Anthony Pelissier, Harold French; screenplay, T. E. B. Clarke, Arthur Macrae, Eric Ambler; music, Richard Addinsell; music director, Mair Mathison; editor, Alfred Rooome. Cast: Glynis Johns, Nigel Patrick, Kay Walsh, Roland Culver, Ronald Squire.  
© Two Cities Films Ltd.; 1Nov51; LP1829.

**L'ENCYCLOPEE FILMÉE: QUELQUES MOTS DE LA LETTRE...A.** Le Trident, Paris, 1952, 53 min., sd., b&w, 16mm.  
**Summary:** A French language film which gives a definition and an explanation of words beginning with the letter "A."  
**Credits:** Assistant à la réalisation, Carlo Villardebo; musique, G. Van Parys.  
© Le Trident, s.a.r.l.; 1Jan52; MP2833.

**THE END OF THE LINE.** Lindsley Parsons Productions, 1952, 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Rex Bailey; written by Dwight Babcock; film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin, Frank Sully.  
© Lindsley Parsons Productions, Inc.; 12Nov52; LP2043.

**THE END OF THE ROAD.** Screen Associates, 1952, 3 reels, sd., b&w, 16mm. Based on an original story by Leopoldo Alas.  
**Summary:** The editor of a western newspaper fights corrupt forces during a post Civil War election for local sheriff.

**Credits:** Producer, director, Jacques Braunstein; director, Arthur Hilton; teleplay, Howard Dimsdale; editor, Bernard Matis. Cast: James Griffith, Jeanette Nolan, Robert Corioch.  
© Screen Associates, Inc.; 2Sep52; LP1904.

**ENGINEERED FOR RIDING.** THE OUTSTANDING NEW '53 CHRYSLER (Filmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm.  
**Summary:** A training film for salesmen.  
© Chrysler Corp.; 28Nov52; JP1712.

**ENZYMES THERAPY WITH VARIDASE, STREPTOKINASE-STREPTODORINASE.** Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films. 18 min., sd., color, 16mm.  
**Summary:** Emphasizes the clinical importance of Varidase, a combination of enzymes including Streptokinase and Streptodornase, which is used to liquify pus and dissolve clots and fibrinous exudates, thus promoting adequate drainage. Shows that Varidase aids the regeneration of body tissues, lessens the danger of spreading infection, alleviates pain and discomfort, and enables an early fitting of prostheses. Illustrates the effectiveness of enzyme therapy in several medical cases, and demonstrates the various methods of applying Varidase.  
**Credits:** Script, Oveste Granducci. Kodachrome.  
**Appl. title:** Enzyme Therapy with Varidase  
© Streptokinase-Streptodornase  
© Fordel Films; 3Dec52; MP3092.

**EVERYBODY'S FROM MISSOURI!** (Filmstrip) American Standard (136) Fr. Prod. by Jam Handy Organization. 68 fr., b&w, 35mm.  
**Summary:** A training film for salesmen which presents the features of American-Standard oil fire burners.  
© American Radiator and Standard Sanitary Corp.; 8Dec52; JU7289.

**EVERYTHING I HAVE IS YOURS.** Loew's, 1952, 92 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture.

**Summary:** A musical about show business. The marriage of a Broadway dance team is threatened when the wife, who retired from the stage to have a child, insists on resuming her career.

**Credits:** Produced and written by George Wells; director, Robert Z. Leonard; music director, David Rose; film editor, Adrienne Fazan. Technician. Cast: Marge Champion, Gower Champion, Dennis O'Keefe, Monica Lewis, Dean Miller.  
© Loew's Incorporated; 23Sep52; LP1955.

**THE EVIL ONES.** Lindsley Parsons Productions, 1952, 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin; Frank Sully.  
© Lindsley Parsons Productions, Inc.; 10Oct52; LP2011.

## F

**FABRICS IN THE GIRL'S ROOM** (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathscope Company of America, 40 fr., color, 35mm. (Decorating Series, no. 5) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.  
**Summary:** Explains that the style of furniture and the atmosphere desired influence the choice of pattern, texture, and color of the fabrics used in a girl's room. Anso color.

© The Pathscope Company of America, Inc.; 26Sep52; JP1641.

**FACE TO FACE.** The Square Productions. Released by RKO Radio Pictures, 1952, 90 min., sd., b&w, 35mm. Based on "The Secret Sharer," by Joseph Conrad and "The Bride Comes to Yellow Sky," by Stephen Crane.

**Summary:** In "The Secret Sharer," a young ship captain who has assumed his first command comes to the aid of an officer from another ship. In "The Bride Comes to Yellow Sky," a sheriff, returning from his honeymoon, copes with an unregenerate gunman who has gone on a drunken spree and terrorized the town in his absence.

**Credits:** Producer, Huntington Hartford; directors, John Brahm, Eretaige Windust; screen adaptation of "The Secret Sharer," Aeneas Mackenzie; screenplay for "The Bride Comes to Yellow Sky," James Agee; music, Hugo Friedberg; film editor, Otto Meyer. Cast: James Mason, Michael Pate, Gene Lockhart, Robert Preston, Marjorie Steele, Minor Watson.  
© The Square Productions, Inc.; 3Dec52; LP2179.

**FACTS ABOUT TAPS AND TAPPING.** Greenfield Tap and Die Corp. [1952] Produced by Jam Handy Organization, 3 reels, color, 16mm.

**Summary:** Provides information on the selection, care, and use of taps, and describes the advantages of Greenfield taps. Kodachrome.  
© The Jam Handy Organization, Inc.; 8Oct52; MU5483.

**FACTS ON FUELS AND LUBRICANTS** (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization, 73 fr., b&w, 35mm.  
**Summary:** A training film for men who service the GMC trucks.  
© GMC Truck Division, General Motors Corp.; 8Dec52; JU7272.

**FAMOUS.** SEE Just for You, LP1895.

**FANCY FEMMES.** Candl Productions, 1952, 18 min., sd., b&w, 16mm.  
**Summary:** A series of interpretative dances.

**Credits:** Author, Merle Connell.  
© Candl Productions, Inc.; 15May52; MP2654.

**FARE THEE WELL, JOE CLARK.** SEE American Wit and Humor, no. 10, LP2113.

**FARGO.** Monogram Pictures Corp., 1952, 69 min., sd., sepia, 35mm.  
**Summary:** A western about the conflict between outlaw cattlemen and homesteaders who are stringing fences around farms in open range land. Setting: the territory of Kansas.  
**Credits:** Producer, Vincent M. Fennelly; director, Lewis Collins; original story and screenplay, Jack DeWitt, Joseph Poland; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Wild Bill Elliott, Phyllis Coates, Jack Ingram, Myron Healey, Bob Wilk.  
© Monogram Pictures Corp.; 7Sep52; LP1990.

**THE FARM HOME ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier, JP1687.

**FARMERS GO WEST TO THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier, JP1687.

**FEARLESS FAGAN.** Loew's, 1952, 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.  
**Summary:** A young animal trainer secretly takes his pet circus lion with him when he is drafted into the Army.

**Credits:** Producer, Edwin H. Knopf; director, Stanley Donen; story, Sidney Franklin; by Aldon W. Griffiths; screenplay, Charles Lederer; adaptation, Frederick Hazlitt Brennan; music director, Rudolph G. Kopp; film editor, George White. Cast: Janet Leigh, Carleton Carpenter, Kenan Wynn, Richard Anderson, Ellen Corby.  
© Loew's Inc.; 3Jul52; LP1867.

**FEED MY SHEEP** (Filmstrip) Presbyterian Church in the U. S. A. [1952] Produced by Jam Handy Organization, 94 fr., b&w, 36mm.

**Summary:** Explains various ways of serving the church and examines the planning necessary to ensure achievement of church goals.  
© The Presbyterian Church in the U. S. A.; 8Dec52; JU7279.

**FEEDING AND MANAGEMENT FOR EGG PRODUCTION.** JP1721. SEE Poultry Management, no. 4.

**FEUD AT FRIENDSHIP CITY.** Range Rider Productions, 1952, 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider western for television.  
**Credits:** Producer, Hugh McCollum; director, William Berke; screenplay, Buckle Angell; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Erma E. Levin. Cast: Jack Mahoney, Dick Jones, Myron Healey.  
© Range Rider Productions; 16Dec52; LP2147.

**FEUDIN' FOOLS.** Monogram Pictures Corp., 1952, 63 min., sd., b&w, 35mm.  
**Summary:** A slapstick comedy. The Bowery Boys encounter bank robbers and neighboring feuders when they go south to claim an inheritance.

**Credits:** Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Bert Lawrence; music score, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Hunt Hall, Bennie Bartlett, David Condon, Bernard Gostin.  
© Monogram Pictures Corp.; 21Jul52; LP1825.

**THE FIGHT FIST STORY.** Cosman Productions, 1952, 65 min., sd., b&w, 16mm.



- (*It's the Law*, no. 1)  
Summary: A flight trainer is murdered after an unsuccessful attempt to discredit a boxer.  
Credits: Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. Cast: George Raft, Beverly Tyler, Hal Bayler.  
© Cosman Productions, Inc.; 3Jui52; LP1970.
- THE FIGHTING COHOES.** Twentieth Century-Fox Film Corp., 1952. 8 min., sd., b&w, 35mm. A Movie-tone story show.  
Summary: Scenes of sportsmen fishing for cohoes in the Campbell River in Canada.  
Credits: Producer, Edmund Reek; narrator, Joe King; musical direction, Jack Shandlin; film editor, John McManus.  
© Twentieth Century-Fox Film Corp.; 18Apr52; MP2532.
- FIGHTING OIL WELL FIRE.** John E. Newman [1952]. 1,800 ft., color.  
Summary: Shows the fire-fighting operation used to extinguish an oil-well blaze in South Texas.  
© Mr. John E. Newman; 14Jul52; MU5471.
- FIGURATIVELY SPEAKING.** *See* Bathing Girls: Then and Now. MP2544.
- FINGER PAINTING.** *See* Primary Grade Art Series No. 1. JP1537.
- FIORETTI DI SANTO FRANCESCO.** *See* Flowers of St. Francis. LP2132.
- FIRE PREPAREDNESS (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Teletran. 51 fr., b&w, 35mm. (Civil Defense Series, no. 1)  
Summary: Explains basic facts about fire, describes the equipment used to fight different types of fire, explains how fire spreads, and shows various ways to lessen the dangers of fire. Emphasizes that preparedness is the best protection against fire resulting from an air attack.  
© McGraw-Hill Book Co., Inc.; 27Oct52; LP1644.
- FIREBUG STORY.** Cosman Productions, 1952. 64 min., sd., b&w, 16mm. (1st the Law, no. 7)  
Summary: A pyromaniac attempts to hurt the woman he once loved by burning several buildings which she owns.  
Credits: Producer, Jean Yarbrough; director, George Archinbaud; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. Cast: George Raft, James Bell, John Alvin.  
© Cosman Productions, Inc.; 3Jui52; LP1965.
- FIRST FEAR.** Brummer deForest Studios, 1952. 10 min., sd., b&w, 16mm.  
Summary: A story which reflects the emotional mood of a young boy as he experiences his first real fear during an overnight hiking trip.  
Credits: Producers and editors, Richard Serly Brummer, Allan Franklin deForest; director and author of original story and narration, Richard Serly Brummer; narrator, William Barron. Cast: William deForest.  
© Brummer deForest Studios, Inc.; 12Nov52; LP2076.
- THE FIRST STEP (Filmstrip)** Dowell [1952] Produced by Jam Handy Organization. 44 fr., b&w, 35mm.  
Summary: First in a series of training films for salesmen.  
© Dowell Inc.; 8Dec52; JU7259.
- FISH THAT TALK (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "Voice of the Deep." With teacher's manual and guide book.  
Summary: Man's need for special devices to enter the oceans of the undersea realm is likened to his need for self-discipline and training to hear voices from the spiritual realm. Anasco color.  
© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1657.
- FISHERMEN AND FARMERS OF CANADA (Filmstrip)** Popular Science Pub. Co., 1952. 40 fr., color, 35mm. (Exploring Canada)  
A Richard Nelson travel strip.  
Summary: A survey of the ways in which Canadians use the resources of the land and the sea. Includes scenes of Atlantic coast fishing fleets, fur farms, and ranch and crop lands.  
© Popular Science Pub. Co., Inc.; 28Apr52; JP1413.
- FISHES COMMON AROUND CAPE COD.** *See* Fishes of the United States, no. 6. AA222026.
- FISHES OF LAKES AND STREAMS.** *See* Fishes of the United States, no. 8. AA222026.
- FISHES OF THE UNITED STATES (Filmstrip)** Mayse Studio, 1951. 9 filmstrips (29 fr. each), color, 35mm.  
A series of fish pictures made from original paintings by Isabel Fottler Schubert.  
Anasco color.  
Contents: 1. Sharks, Rays and Morays.—2. Coral Reef Fishes of the Atlantic.—3. Popular Game Fishes of the Atlantic.—4. Bottom Fishes of the Florida Coast.—5. Gulf of Mexico Fishes.—6. Fishes Common Around Cape Cod.—7. Southern California Marine Fishes.—8. Fishes of Lakes and Streams.—9. Invertebrates and Oddities.  
App. title: Fishes of Lakes and Streams.  
© Isabel Fottler Schubert, Mayse Studio; 10Sep51 (in notice: 1950); AA222026.
- FISHING IN MOOSE COUNTRY.** MP2895.  
*See* Adventure Out of Doors, no. 1.
- THE FIVE CHINESE BROTHERS (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 45 fr., color, 35mm. (Folk Tales from Many Lands Series, no. 1)  
Summary: Photographs of puppets are used to illustrate a Chinese story about five brothers, identical in appearance, each of whom possesses a unique ability.  
© Key Productions, Inc.; 15Oct52; JP1541.
- FLAT FOOT FLEDGLING.** *See* Dinky in Flat Foot Fledgling. LP1828.
- FLAT TOP.** Monogram Pictures Corp., 1952. 85 min., sd., color, 35mm.  
Summary: A war drama. On an aircraft carrier in Korean waters an air group commander recalls the role of the carrier and the pilots in the major Pacific campaigns of World War II and the rescue of a ground flier who defended the ship against a powerful air attack.  
Credits: Producer, Walter Mirisch; director, Lesley Selander; written by Steve Fisher; music, Martin Skiles; film editor, William Austin. Cast: Sterling Hayden, Richard Carlson, Bill Phipps, John Bromfield, Keith Larsen.  
© Monogram Pictures Corp.; 13Oct52; LP1961.
- FLIGHT TO THE FUTURE—TO THE WORLD OF PLASTICS.** Bakelite Co., a division of W. C. Carbide and Carbon Corp., 1952. Produced by Kaleb Film and Television Corp. 39 min., sd., color, 16mm.  
Summary: Explains many uses of plastics in modern living.  
Credits: Producer, B. K. Blake; director, Eric Kenton; story and screenplay, Jerry Warner; music, Morris Mamorsky; editors, Lawrence F. Sherman, Jr., Ray Sandeford. Cast: Noel Neill, Robert Lowery, George W. Stone.  
© Bakelite Co., a division of Union Carbide Corp.; 10Jun52; MP2736.
- FLOWERS OF ST. FRANCIS.** Produzione Rizzoli-Amato, Italy, 1952. Released in the U. S. by Joseph Burstin, Inc., 1952. 78 min., sd., b&w, 35mm. Based on the "Fioretti di Santo Francesco." Formerly entitled "St. Francis, Jester of God." Released in Italy under the title "Francesco Guiliare di Dio." In Italian with English titles.  
Summary: Episodes from the life of St. Francis depict the simple existence and trials of the saint and illustrate the basic spirit which motivated him and the thirteen original members of the Franciscan order. Time: Middle Ages. Filmed near the Italian village of Montefalco.  
Credits: Producer, Angelo Rizzoli; associate producer, Giuseppe Amato; director, Roberto Rossellini; interpreted for the screen by Roberto Rossellini, Federico Fellini, Father Felix Morlion, Father Antonio Lisandrini; English titles, Herman G. Weinberg; English narrator, Lee Kresel; music, Renzo Rossellini; editor, Gianfranco Carolini. Cast: Aldo Fabrizi; the monks of Nocera Inferiore Monastery.  
© Joseph Burstin, Inc.; 6Oct52; LP2132.
- FLUID-TORQUE DRIVE (ENGINE-FED TORQUE CONVERTER) (Filmstrip)** Chrysler Corp., 1952. Produced by Ross Roy, Inc. 91 fr., b&w, 35mm. (A Master Technicians Film, v. 5, no. 9)  
Summary: A training film which explains the principles of Fluid-Torque Drive.  
© Chrysler Corp.; 6Aug52; JP1516.
- FLYING A KITE.** Encyclopaedia Britannica Film, 1952. 5 min., sd., color, 16mm. (Primary Reading Series)  
Summary: The adventures of two children and their dog during a family picnic. For background in reading.  
Credits: Associate producers, John W. Barnes, Gordon Eisenbaur; collaborator, Willard Abraham. Kodachrome.  
© Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3031.
- FLYING PINWHEELS.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner)  
Summary: Describes helicopter training for Navy and Marine Corps pilots at Ellyson Field, Pensacola, Fla. Emphasizes the usefulness of the helicopter in rescue work during peace and war.  
Credits: Producer, Burton Benjamin; director, Howard Winner; narrator, Peter Roberts; editor, Sidney Katz.  
© RKO Pathé, Inc.; 6Aug52; MP3076.
- FLYING SKATES.** Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (World of Sports)  
Summary: On the ice rink at the Concord Hotel in the Catskills, demonstrations are given in speed skating by international champion Everitt McGowan, in figure skating by Jo Ann McGowan, and in ice sledge skating by George Von Bergelen, Swiss expert.  
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shandlin.  
© Columbia Pictures Corp.; 5Dec52; MP3021.
- FOAMEX. THE INSIDE STORY OF PERFECT COMFORT (Filmstrip)** Firestone Tire and Rubber Co., 1952. Produced by Vogue Wright Studios, a division of Electrophographic Corp. 104 fr., color, 35mm.  
Summary: A training film for salesmen. Produced for the members of the National Retail Furniture Association. Anasco color.  
App. title: The Inside Story of Perfect Comfort.  
© Firestone Tire & Rubber Co.; 1Nov52; JP1717.
- FOLLOW UP THE DOWELL CUSTOMER (Filmstrip)** Dowell [1952] Produced by Jam Handy Organization. 41 fr., b&w, 35mm.  
Summary: Fifth in a series of training

**FOLLOW UP THE DOWELL CUSTOMER.**  
Cont'd.  
films for salesmen.  
© Dowell Inc.; 8Dec52; JU7278.

**FOOD FROM OUR GARDEN.** Crawley Films.  
Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 10 min., sd., color, 16mm.

**Summary:** Shows the members of a family working in their garden. Describes the structure and growth of plants; examines the plants of several common vegetables, pointing out in each the location of the edible portion and its function in the growth process of the plant.

**Credits:** Producer, Irving Dohak; director, Judith Crawley; editor, Wanda Nowakowski. Kodachrome.

© Encyclopaedia Britannica Films, Inc.; 24Jul52; MP2876.

**FOODS FOR HEALTH (Filmstrip).** Young America Films, 1952. 41 fr., color, 35mm. (Primary Health Series) New edition.

**Summary:** Two children, who are visiting their grandparents' farm, tell of the healthful things they eat and the interesting time they are having.

© Young America Films, Inc.; 10Oct52; JP1572.

**FOOL COVERAGE.** SEE Dafly Duck and Porky Pig in Fool Coverage. MP3068.

**THE FOOLISH DUCKLING.** SEE Dinky in The Foolish Duckling. LP1971.

**FOOTBALL THRILLS, no. 15.** Loew's, 1952. 9 min., sd., b&w, 35mm. (Fete Smith Specialty) A Metro-Goldwyn-Mayer picture.

**Summary:** A review of the highlights of college football during the 1951 season.

**Credits:** Producer and narrator, Pete Smith; music director, Scott Bradley; film editor, Joseph Dietrick.

© Loew's Incorporated; 23Sep52; MP2803.

**FOREST FANTASY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune)

**Summary:** A musical cartoon featuring the song "By the Light of the Silvery Moon." Designed for audience participation.

**Credits:** Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples. Technicolor.

© Paramount Pictures Corp.; 14Nov52; LP2079.

**THE FORGOTTEN GRAVE.** LP2150. SEE Mr. and Mrs. North, no. 7.

**FOUNTAIN OF TRUTH.** SEE American Wit and Humor, no. 7. LP2111.

**THE FOUR POSTER.** Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 103 min., sd., b&w, 35mm. Based on the play of the same title by Jan de Hartog.

**Summary:** Seven episodes depict the life of a couple from their wedding day in 1897 until their deaths in 1933. Animated cartoon sequences are used to link the episodes.

**Credits:** Producer, Stanley Kramer; director, Irving Reis; producer of animated sequences, Stephen Bosustow; director of animated sequences, John Hubley; screenplay, Allan Scott; music, Dimitri Tiomkin; film editor, Henry Batista. **Cast:** Rex Harrison, Lilli Palmer.

© Stanley Kramer Co.; 21Oct52; LP1985.

**FRANCE.** SEE Southern Europe. JP1716.

**FRANCESCO GIULLARE DI DIO.** SEE Flowers of St. Francis. LP2132.

**THE FRANCHISE AFFAIR.** Associated British Picture Corp., London. Released by Associated British Picture Corp. in the U. S. by Stratford Pictures Corp., 1952. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Josephine Tex

[pseud.]

**Summary:** A story about an English schoolgirl who attempts to cover up her own mindspings by maintaining that she has been kidnapped and mistreated.

**Credits:** Producer, Robert Hall; director, Lawrence Huntington; screenplay, Robert Hall, Lawrence Huntington; music, Philip Green; film editor, Clifford Boote. **Cast:** Michael Denison, Dulcie Gray, Anthony Nicholls, Marjorie Fielding, Ethene Seyler. © Stratford Pictures Corp.; 15Jul52; LP1824.

**FRANCISCO CORONADO (Filmstrip)** Young America Films, 1952. 39 fr., color, 35mm. (Great Explorers Series, Set, no. 2)

**Summary:** Describes Coronado's attempts to locate the rich cities which had been reported in the Southwest and his ultimate discovery of the Grand Canyon.

**Credits:** Written by Margaret Bradford; illustrator, Doug Huebler. © Margaret Bradford; 5Sep52; JP1518.

**FRANK AND HIS DOG.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series)

**Summary:** A little boy's pet dog gets into mischief. For background in reading.

**Credits:** Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3033.

**FRANK TENDS THE GARDEN.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series)

**Summary:** A little boy waters his vegetable garden and joins his friends for a shower under the hose. For background in reading.

**Credits:** Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3030.

**FREEDOM OF SPEECH.** SEE Citizenship. JP1621.

**FREEDOM OF WORSHIP.** SEE Citizenship. JP1621.

**THE FREIGHT GOES THROUGH!** Association of American Railroads, Freight Loss and Damage Prevention Section, 1952. Produced by Wilding Picture Productions. 19 min., sd., color, 16mm.

**Summary:** A training film for switching crew personnel which stresses the importance of safe-handling methods to prevent damage to railroad freight. Kodachrome. © Association of American Railroads; 21Oct52; MP2946.

**FRIGIDAIRE COVERS THE WATER FRONT (Filmstrip)** Frigidaire Division, General Motors Corp., 1952. Produced by Jan Handy Organization, 97 fr., b&w, 35mm.

**Summary:** A training film for salesmen of the Frigidaire water cooler. © Frigidaire Division, General Motors Corp.; 8Dec52; JU7253.

**FROM QUESTIONS TO CONFIDENCE.** Chevrolet Division, General Motors Corp. [1952] Produced by Jan Handy Organization. 1 1/2 reels, color, 16mm.

**Summary:** A business report for Chevrolet dealers which analyzes the future market for parts and accessories. Kodachrome. © Chevrolet Division, General Motors Corp. (in title); Chevrolet Motor Division, General Motors Corp.); 8Sep52; MU5478.

**FUN IN THE SUN.** Columbia Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Screen Snapshots)

**Summary:** Ralph Staub visits Las Vegas and introduces several entertainers including Hollywood actors who are attending the Variety Club Golf Tournament. **Credits:** Director, Ralph Staub; music

score, Mischa Bakaleinikoff; film editor, Edmund Kimber. © Columbia Pictures Corp.; 21Oct52; MP2872.

**FUN WITH BLUEGILLS.** MP2916. SEE Adventure Out of Doors, no. 5.

**THE FUTURE: ASIA AND THE U. S.** MP2715. SEE Crusade in the Pacific, no. 26.

**FUTURE GENERALS.** Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture.

**Summary:** A sketch of cadet life at West Point during the four-year training period. Describes the daily routines, classroom work, and traditions of the Academy.

**Credits:** Producer, Thomas Mead; narrator, Ben Grauer. © Universal Pictures Co., Inc.; 24Jul52; MP2548.

G

**GAG AND BAGGAGE.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune)

**Summary:** A musical cartoon featuring the song "I've Been Working on the Railroad." Designed for audience participation.

**Credits:** Director, I. Sparber; story, Larz Bourne; animation, Dave Tendiar, Tom Golden; music, Winston Sharples. © Paramount Pictures Corp.; 8Aug52; LP1873.

**THE GAMBLER AND THE LADY.** Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 72 min., sd., b&w, 35mm.

**Summary:** An American gangster who opens a night club in London meets disaster as a result of his social ambitions.

**Credits:** Producer, Anthony Hinds; directors, Patrick Jenkins, Sam Newfield; music, Ivor Slaney; editor, Maurice Rootes. **Cast:** Dane Clark, Kathleen Eyrone, Naomi Chance, Meredith Edwards, Anthony Forwood. © Exclusive Films, Ltd.; 16Dec52; LP2077.

**LE GARCON SAUVAGE.** SEE Savage Triangles. LP2097.

**GAUGES AND WIRING.** JP1653. SEE Automotive Mechanics Series, no. 8.

**GENERATOR-OUTPUT REGULATORS.** JP1681. SEE Automotive Mechanics Series, no. 13.

**GENERATORS.** JP1682. SEE Automotive Mechanics Series, no. 12.

**GENTS IN A JAM.** Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm.

**Summary:** A slapstick comedy. The Three Stooges' dream of wealth vanishes when Shemp's rich uncle announces his plans to get married.

**Credits:** Producer, Hugh McCollum; directed and written by Edward Bernds; film editor, Edna Bryant. © Columbia Pictures Corp.; 4Sep52; JP1953.

**GEOGRAPHY OF THE SOUTHERN STATES.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Presents a brief history of the South, describes the influence of the climate and soil on industry, on the lives of the people, and on such crops as tobacco, cotton, citrus fruits, soybeans, and peanuts.

**Credits:** Educational collaborator, Earl B. Shaw. © David A. Smart; 23Jul52; MP2878.

**GETTING ACCEPTANCE OF THE TRADE-IN ALLOWANCE (Filmstrip)** Buick Motor Division, General Motors Corp. [1952] Produced by Jan Handy Organization. 66 fr., b&w, 35mm.

**Summary:** A training film for salesmen.

Prepared for the Buick dealer organization training program.  
 © Buick Motor Division, General Motors Corp.; 8Dec52; JU7248.

**GETTING ALONG TOGETHER IN A TROOP** (Filmstrip) Girl Scouts of the United States of America, 1952. 58 fr., color, 35mm.  
 Summary: Discusses the problems involved in turning a new scout troop into an integrated and smoothly functioning group.  
 Credits: Script, Blythe Morley; adviser, Kathleen Kelly; art and production, Eloise Simmons.  
 © Girl Scouts of the U. S. A.; 5Jan52; JP1484.

**GHOST GUES EAST**, LP2003. SEE The Hunter, no. 13.

**GHOST MOUNTAIN**, Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.  
 Summary: A Gene Autry western for television.  
 Credits: Producer, Louis Gray; director, George Archambaud; screenplay, Dwight Cummins; music score, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Butrum, the horse Champion.  
 © Flying A Pictures; 2Nov52; LP2089.

**THE GIFT OF THE ROSE**, Roses, Inc., 1952. Produced by Paul Hance Productions. 13 min., sd., color, 16mm.  
 Summary: Describes the various ways in which cut roses are used and cared for; discusses the placement of floral decorations in the home and the arrangement of roses in corsages.  
 Credits: Script, Osmond Molarsky; narrator, Loree Swift, Kodachrome.  
 © Paul Hance Productions, Inc.; 1Dec52; MP3960.

**GIGOLO AND GIGOLETTE**. SEE Encore, LP1829.

**THE GIRL AND THE MINSTREL**, Pt. 1-2. 15 min. each, 1952. 2 motion pictures (15 min. each), sd., b&w, 16mm. (Ballets de France, no. 22-23)  
 Summary: A minstrel, seized by the King's men for disturbing the peace, charms the king and his men and is forgiven.  
 Credits: Producer and director, J. A. Benoit-Levy; music, Richard Blareau. Cast: Jacqueline Rayet, George Reich, Oleg Brinsky.  
 © Time, Inc.; 9Sep52; MP2766-2767.

**THE GIRL FROM THE MARSHES**, Arx Film, Rome, 1949. Released in the U. S. by Joseph Burstyn, Inc., 1950. 105 min., sd., b&w, 35mm. English dialog; dubbed in; English titles superimposed. Released in Italy under the title "Cielo sulla Palude."  
 Summary: An account of the life of Maria Goretti and the events which led to her canonization in 1950. Filmed at the Cinecittà Studios, Rome.  
 Credits: Producers, Renato Bassoli, Carlo Jose Bassoli; director and author of screenplay, Augusto Genina; story, Augusto Genina. Sugo D'Amico Cecchi; Fausto Tozzi; music, Antonio Veretti. Cast: Ines Orsini, Assunta Radico, Giovanni Martella, Matteucci Mauro, Francesco Tommolillo.  
 © Amber Films, Inc.; 3Dec50; LP2131.

**GIRLESK**. SEE Girls Show, MP2519.

**GIRLESK SHOW**, Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
 Summary: Presents four dance specialties featuring Nona Carver, Beverly Reynard, Paula D'Arcy, and Tandalye.  
 Appl. title: Girlsck.  
 Credits: Producer, Broadway Roadshow Productions; 15Jan52; MP2591.

**GIVE AND TAKE** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 132 fr., b&w, 35mm.  
 Summary: Explains the advantages gained

when each employee is aware of and understands the problems and accomplishments of his fellow workers.  
 © Chrysler Corp.; 27Aug52; JP1514.

**GLAMOUR IN TENNIS**, Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
 Summary: Presents the story of Nancy Chaffee's efforts to become a championship tennis player.  
 Credits: Producer and director, Micklos Dorf; written by Doane Hoag; music, Howard Jackson; film editor, Rex Steele. Cast: Nancy Chaffee, Tom Harmon. Technicolor.  
 © The Vitaphone Corp.; 6Sep52; MP2853.

**GOD IN OUR GARDEN** (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 53 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "God of Creation." With teacher's manual and guide book.  
 Summary: Photographs of the metamorphosis of a caterpillar into a butterfly are used to prove the existence of God and to indicate His plan for salvation. Anco color.  
 © The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1659.

**GOD OF CREATION**. SEE Beyond the Stars, JP1661.  
 God in Our Garden, JP1659.

**GOD OF THE ATOM**. SEE God's Building Blocks, JP1663.  
 Power Unlimited, JP1664.

**GOD'S BUILDING BLOCKS** (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 33 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "God of the Atom." With teacher's manual and guide book.  
 Summary: Photographs of natural phenomena are used to disclose the intricate structure of physical objects and to demonstrate the creative role of God in the universe.  
 Anco color.  
 © Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1663.

**GOING, GOING, GOSH!** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodie Cartoon)  
 Summary: A hungry coyote tries to catch a desert road runner for dinner.  
 Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ben Washam, Ken Harris; music director, Carl Stalling. Technicolor.  
 © The Vitaphone Corp.; 25Aug52 (in notice: 1951); MP2719.

**GOLD HILL**, Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.  
 Summary: A Range Rider western for television.  
 Credits: Producer, Hugh McCollum; script, William Berke; screenplay, Robert Schaefer, Eric Freivald; music score, Walter Greene; music director, Irving Friedman; film editor, Jack Wheeler.  
 Cast: Jack Mahoney, Dick Jones, Gloria Talbot.  
 © Range Rider Productions; 13Nov52; LP2083.

**THE GOLD HUNTERS**. SEE Yukon Gold, LP1934.

**GOLD RAIDERS**, Jack Schwarz Productions, Released by United Artists Corp., 1951. 56 min., sd., b&w, 35mm.  
 Summary: A Western. The Three Stooges help an insurance agent capture the bandits who are responsible for a series of raids.  
 Credits: Producer, Bernard Glasser; director, Edward Bernds; original story and screenplay, Elwood Ullman, William Lively; music, Alex Alexander, June Starr; music director, Michael Terr; film editor, Fred Allen. Cast: George O'Brien, Moe Howard, Sherry Howard, Larry Fine, Sheila Ryan.  
 © Bernard Glasser, Inc.; 14Sep51; LP1803.

**THE GOLDEN ARROW**, Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title produced by British Railways.

Summary: Pictures the interior and exterior of trains operated by British Railways to provide daily service between London and Paris. Includes scenes of London, the English countryside between London and Dover, the ferry which transports the passengers to Calais, and the towns through which the train passes between Calais and Paris.  
 Credits: Narrator, Carter Reynolds; editor, Gardner Soule.  
 © Blackhawk Films, Inc.; 25Jul52; MP2618.

**THE GOLDEN AXE**, World TV Corp., Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm.  
 Summary: An adaptation of Aesop's fable about the woodcutter who was rewarded by a dwarf for his honesty. For primary and middle grades.  
 Credits: Producer and director, W. Lee Wilder.  
 Appl. author: William Wilder.  
 © World T. V. Corp.; 28Apr52; LP1887.

**THE GOLDEN HAWK**, Columbia Pictures Corp., 1952. 9 reels, sd., color, 35mm. Based on the novel of the same title by Frank Yerby.  
 Summary: An adventure melodrama about the exploits of a seventeenth century French pirate.  
 Credits: Producer, Sam Katzman; director, Sidney Salkow; written for the screen by Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. Cast: Rhonda Fleming, Sterling Hayden, John Sutton, Paul Cavanagh, Raymond Hatten.  
 © Columbia Pictures Corp.; 23Jul52; LP1831.

**THE GOOD BUY**, LP2022. SEE Mr. and Mrs. North, no. 4.

**GODD MOUSEKEEPING**. SEE Little Rooker-in Good Mousekeeping, LP2064.

**GOOFY CARTOON**. Motion pictures in this series. © Walt Disney Productions, are entered separately under their respective titles.

**THE GOOSE GIRL** (Filmstrip) Young America Films, 1952. Produced by Key Productions, 48 fr., color, 35mm. (Folk Tales from Many Lands Series, no. 1)  
 Summary: Photographs of puppets are used to illustrate a German story about a beautiful princess, her talking horse Falada, and her enchanted prince.  
 © Key Productions, Inc.; 15Oct52; JP1544.

**GRANTLAND RICE SPORTLIGHT**. Motion pictures in this series. © Paramount Pictures Corp., are entered separately under their respective titles.

**THE GREAT COMPANIONS**. SEE Meet Me at the Fair, LP2074.

**THE GREAT WHO-DOOD-IT**. Universal Pictures Co., 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartoons) A Universal-International picture.  
 Summary: Woody Woodpecker outwits his adversary, Buzz Buzzard, after a chase through several carnival tents at the fair grounds. Technicolor.  
 © Universal International; 2Nov52; LP2073.

**THE GREATEST SHOW ON EARTH**. Paramount Pictures Corp., 1952. Produced with the cooperation of Hingling Bros.-Barnum & Bailey Circus Series. 153 min., color, 35mm.  
 Summary: A panorama of circus life reflecting the joys, sorrows, rivalries, and sacrifices of the circus performers.  
 Credits: Producer and director, Cecil B. DeMille; story, Fredric M. Frank, Theodore St. John, Frank Cavett; screenplay, Fredric

**THE GREATEST SHOW ON EARTH.** Cont'd.  
M. Frank, Baré Lyndon, Theodore St. John; musical score, Victor Young; film editor, Anne Bauchens. **Technicolor.** **Cast:** Dorothy Lamour, Gloria Grahame, James Stewart, Henry Wilcoxon, Emmett Kelly, Lyle Bettger.  
© Paramount Pictures Corp., 1Apr52; LP1842.

**GREED RIDES THE RANGE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A Range Rider western for television.

**Credits:** Producer, Hugh McCollum; director, George Archainbaud; screenplay, Norman S. Hall; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Gail Davis.  
© Range Rider Productions; 13Nov52; LP2082.

**GREEN ALASKA.** MP2914. SEE Adventure Out of Doors, no. 3.

**THE GREY PEOPLE.** LP1992. SEE The Hunter, no. 1.

**GUADALCANAL: AMERICA'S FIRST OFFENSIVE.** MP2696. SEE Crusade in the Pacific, no. 7.

**GUBBRAND-ON-THE-HILLSIDE.** (Filmstrip) Young America Films, 1952. Produced by Key Productions, 41 fr., color, 35mm. (Folk Tales from Many Lands Series No. 1)  
**Summary:** Photographs of puppets are used to illustrate a Scandinavian story about the amusing results of a farmer's decision to trade his cow.

© Key Productions, Inc., 15Oct52; JP1539.

**GULF OF MEXICO FISHES.** SEE Fishes of the United States, no. 5. AA222026.

**GUNDA, THE ELEPHANT.** SEE Work Animals Around the World. JP1688.

**GUNS OF VENGEANCE.** Castle Films, 1952. 1 reel, sd., b&w, 16mm.

**Summary:** A western. A cowboy who has captured four bandits engages in a gun battle with a dishonest sheriff. **Cast:** Tom Mix.  
© United World Films, Inc.; 15Jan52; LP2163.

## II

**HAIR CUT-UPS.** SEE The Talking Magpies in Hair Cut-ups. LP2182.

**HALLMARK OF SUPREMACY.** (Filmstrip) Zenith Radio Corp., 1952. Produced by Vogue-Wright Studios, Division of the Electrotographic Corp. 74 fr., b&w, 35mm.  
**Summary:** Presents the features and advantages of the Zenith radio.  
© The Zenith Radio Corp.; 20Oct52; JP1563.

**HANDS ACROSS THE SEA.** Girl Scouts of the United States of America, 1951. Produced by International Film Foundation, 18 min., sd., color, 16mm. With guide.

**Summary:** Troop activities of the British Girl Guides, the Swiss Eclaireuses, the Netherlands Padvinders, and the Girl Scouts of America demonstrate the ideals and experiences which unify Scouts and Guides around the world. Filmed in Wales, Switzerland, the Netherlands, and the United States.

**Credits:** Producer, Julien Bryan; written by Robert Bets; music supervisor, Herman Price; editor, Ellen Huddy. Kodachrome.  
© Girl Scouts of the U. S. A.; 15Dec51; MP2652.

**THE HANDWRITTEN WORD.** Paper Stationery and Tablet Manufacturers Association,

1952. 23 min., sd., color, 16mm. With teacher's guide.

**Summary:** Explains the importance of learning to write distinctively and legibly. **Credits:** Producer and photographer, John D. Hesselbein; script, Maxwell Weinberg; narrator, Louis Starr; educational advisers, Burnett Cross, Jean E. Kerr, Kathryn E. Stutzman; music, James Hosmer. Kodachrome.  
© John D. Hesselbein; 1Oct52; MP2978.

**HANGMAN'S KNOT.** Producers-Actors Corp. Released by Columbia Pictures Corp., 1952.

1 reel, sd., color, 35mm.  
**Summary:** After carrying out an order to seize a shipment of gold guarded by Union soldiers, a Confederate officer and his men learn that the Civil War has been over for a month. Setting: Nevada in 1865.

**Credits:** Producer, Harry Joe Brown; directed and written by Roy Huggins; music director, Misha Bakaleinikoff; film editor, Gene Havlick. **Technicolor.** **Cast:** Randolph Scott, Donna Reed, Claude Jarman, Jr., Frank Faylen, Glenn Langan.  
© Producers-Actors Corp.; 18Nov52; LP2081.

**HANS CHRISTIAN ANDERSEN.** Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1952. 112 min., sd., color, 35mm.

**Summary:** A musical about the Danish cobbler and writer. Includes songs and a ballet which recount several of Andersen's fairy tales.  
**Credits:** Producer, Samuel Goldwyn; director, Charles Vidor; story, Myles Connolly; screenplay, Moss Hart; music director, Walter Scharf; film editor, Daniel Mandel. **Technicolor.** **Cast:** Danny Kaye, Fayle Livingston, Jeanmarie, Joey Walsh, Roland Petit.  
© Samuel Goldwyn Productions, Inc.; 25Nov52; LP2175.

**HAPPY HOLLAND.** SEE Mighty Mouse in Happy Holland. LP1984.

**THE HAPPY HOOLIGAN.** Linsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lou Landers; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Guy Henry, Frank Sully.  
© Linsley Parsons Productions, Inc.; 29Jul52; LP1875.

**THE HAPPY TIME.** Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 10 reels, sd., b&w, 35mm. Based on Samuel A. Taylor's "The Happy Time," a play adapted from Robert Louis Fontaine's book of the same title.

**Summary:** A domestic comedy about a young French-Canadian boy whose parents and relatives help him to meet the problems of approaching maturity.

**Credits:** Producer and director, Richard Fleischer; music, Dimitri Tiomkin; film editor, William A. Lyon. **Cast:** Charles Boyer, Louis Jourdan, Bobby Driscoll, Marsha Hunt, Kurt Kasznar.  
© The Stanley Kramer Co., Inc.; 23Jul52; LP1845.

**HAPPY VALLEY.** SEE Aesop's Fable Happy Valley. LP2062.

**HARLEM QUEENS.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.

**Summary:** Presents three dance specialties featuring Alope, Betty Simpson, and Mable Wayne.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2590.

**THE HASTY HARE.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special)

**Summary:** Bugs Bunny encounters a Martian and his dog.

**Credits:** Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling. **Technicolor.**  
© The Vitaphone Company, 19Jul52 (in notice: 1951); MP2514.

**HAT TRICK.** SEE The Magic Bunny in Hat Trick. MP2576.

**THE HAYDN BALLET.** March of Time, 1952. 2 motion pictures (15 min. each), sd., b&w, 16mm. (Ballets de France, no. 25-26)

**Summary:** A ballet which brings to life a typical eighteenth century French evening.  
**Credits:** Producer and director, J. A. Benoit-Lévy; music supervisor, music director and arranger, Richard Blareau. **Cast:** Genevieve Kergrist, Michel Rayne.  
© Time, Inc.; 9Sep52; MP2787-2788.

**HAYING TIME.** Agricultural Film Productions, 1952. 7 min., sd., color, 16mm.

**Summary:** A view of life on a farm, includes scenes of hay being mowed, dried, and baled for storage in the barn.

**Credits:** Produced, directed, and written by Leo Trachtenberg; narrator, Allen Ward.  
© Leo Trachtenberg; 15Jun52; MP2730.

**HE COOKED HIS GOOSE.** Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. A Three Stooges comedy.

**Credits:** Producer and director, Jules White; written by Felix Adler; film editor, Aaron Stellan.  
© Columbia Pictures Corp.; 3Jul52; LP1818.

**HEADLINE FIRE.** Michigan Dept. of Conservation, 1952. 26 min., sd., color, 16mm.

**Summary:** Explains the danger and expense of forest fires, describes modern methods and equipment for fighting such fires, and shows in detail how a devastating forest fire in Michigan was eventually brought under control.

**Credits:** Scenario and editing, C. J. Tinker; photography, Walter E. Hastings, Bob Harrington, Tom and Arlene Hadley.  
© Michigan Dept. of Conservation; 1Jul52; MP2815.

**HEAVY-DUTY TRUCK COMPARISON:** CHEVROLET VS. FORD (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization.

116 fr., b&w, 35mm.  
**Summary:** Compares the features of the Chevrolet and Ford trucks.  
© Chevrolet Motor Division, General Motors Corp.; 8Dec52; JU7252.

**HECKLE AND JECKLE THE TALKING MAGPIES IN HOUSE BUSTERS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Heckle and Jeckle, the magpies, demolish the hideout of a criminal dog while working as professional house wreckers.

**Credits:** Producer, Paul Terry; director, Connie Kainski; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.**  
© Terrytoons, Inc.; 6Jun52; LP1973.

**HECKLE AND JECKLE THE TALKING MAGPIES IN MOOSE ON THE LOOSE.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Heckle and Jeckle, the magpies, go on a hunting expedition and attract a bull moose.

**Credits:** Producer, Paul Terry; director, Mable Davis; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.**  
© Terrytoons, Inc.; 22Aug52; LP1972.

**HELLGATE.** Commander Films Corp. Released by Lippert Pictures, 1952. 87 min., sd., b&w, 35mm.

**Summary:** A veterinarian, who unwittingly aids a guerrilla leader, is committed to a dreaded prison in New Mexico in 1857.

**Credits:** Producer, John C. Champion; director and author of screenplay, Charles Marquis Warren; story, Charles Marquis Warren, John C. Champion; music, Paul Dunlap; film editor, Elmo Williams. **Cast:** Sterling Hayden, Joan Leslie, Ward Bond, James Arness, Peter Coe.

© Lippert Pictures, Inc.; 12Sep52; LP1914.

**THE HENPECKED HUSBAND.** SEE American Wit and Humor, no. 7. LP2111.

**HENRY HUDSON (Filmstrip)** Young America Films, 1952, 45 fr., color, 35mm. (Great Explorers Series. Set no. 2)

**Summary:** Traces Hudson's voyages in 1609 to the Chesapeake Bay and up the Hudson River, and to Hudson Bay in 1610 in search of a northern trade route to the East Indies and China.

**Credits:** Written by Margaret Bradfield; illustrator, David Oiler.

© Margaret Bradfield; 5Sep52; JP1520.

**HERE'S WHERE YOU COME IN.** United Aircraft Corp., 1951. Produced by Widding Picture Productions. 40 min., sd., color, 16mm.

**Summary:** An indoctrination film for new employees of Pratt & Whitney.

**Credits:** Director, Edward Grabbil; story, Sam Beal; film editor, John Cook. Kodachrome.

© United Aircraft Corp.; 23Oct52; MP2932.

**HERNANDO DE SOTO (Filmstrip)** Young America Films, 1952, 37 fr., color, 35mm. (Great Explorers Series. Set no. 2)

**Summary:** De Soto's voyage to Cuba and Florida, his troubles with the Indians, and his expedition westward to the Mississippi River.

**Credits:** Written by Margaret Bradfield; illustrator, Jean George.

© Margaret Bradfield; 5Sep52; JP1521.

**HERO FOR A DAY.** SEE *Mighty Mouse in Hero for a Day*. LP2185.

**HIAWATHA.** SEE *American Legendary Heroes*, no. 5. JP1656.

**HIDDEN TREASURES.** SEE *Beyond the Stars*. JP1661.

**The Big Eye.** JP1662.

**Business in Great Waters.** JP1658.

**Desert Treasures.** JP1660.

**HIGH AND LOW LANDS (Filmstrip)** Popular Science Pub. Co., 1952, 40 fr., color, 35mm. (Looking At the Earth We Live On)

**Summary:** Describes the level and mountainous regions of the United States, and shows how each area is utilized for agriculture.

© Popular Science Pub. Co., Inc.; 29Jul52; JP1485.

**HIGH NOON.** Stanley Kramer Co. Released by United Artists Corp., 1951, 85 min., sd., b&w, 35mm. Based on the story "The Tin Star," by John W. [i. e., M.] Cunningham.

**Summary:** A western drama with a ballad narrative. A civic-minded marshal, on the verge of retirement, faces a revengeful killer in a gun duel after the indifferent townspeople refuse to assist him.

**Credits:** Director, Fred Zinnemann; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Elmo Williams. **Cast:** Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly.

© Stanley Kramer Productions, Inc.; 30Aug52; LP1846.

**HIGH STEPPIN' TROTTERS.** Columbia Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (World of Sports)

**Summary:** Describes harness racing at Yonkers Raceway. Includes scenes of the

motorized starting gate.

**Credits:** Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shandlin.

© Columbia Pictures Corp.; 12Jan52; MP2596.

**HIGHLAND SPORTS.** Paramount Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)

**Summary:** Describes athletic events and contests in Scotland. Includes scenes of the sheep-dog trials at Paisley and of the Braemar Games.

**Credits:** Narrator, Ward Wilson; music arranger, Harry D. Glass.

© Paramount Pictures Corp.; 19Dec52; MP3085.

**HOCKEY STARS' SUMMER.** Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathé, 1952, 8 min., sd., b&w, 35mm. (Sportscope)

**Summary:** Explores various ways in which famous ice hockey players spend their summers.

**Credits:** Director, Gordon Sparling; written by Andy O'Brien; narrator, Andre Baruch; music, Lucio Agostini.

© RKO Pathé, Inc.; 25May52; MP2801.

**HOLD EVERYTHING!** Broadway Roadshow Productions, 1952, 10 min., sd., b&w, 35mm.

**Summary:** Presents three dance specialties featuring Nikki, Francine, and The Duponts.

© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2584.

**HOLIDAY—WITH MURDER** Lindsley Parsons Productions, 1952, 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.; 22Jul52; LP1832.

**HOLLYWOOD FUN FESTIVAL.** Columbia Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (Screen Snapshots)

**Summary:** Ralph Staub and Dick Haymes review a film showing Dean Martin and Jerry Lewis at a Photoplay award banquet and at Barney's Beanyery where the "Mickey" awards are presented.

**Credits:** Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.

© Columbia Pictures Corp.; 25Sep52; MP270.

**HOLLYWOOD NIGHT AT THE 21 CLUB.** Columbia Pictures Corp., 1952, 1 reel, sd., b&w, 35mm. (Screen Snapshots)

**Summary:** Hollywood celebrities greet each other and enjoy New York night life at the 21 Club.

**Credits:** Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.

© Columbia Pictures Corp.; 29Sep52; MP2802.

**THE HOLY YEAR OF 1950.** Castle Films, 1950, 1 reel, sd., b&w, 16mm.

**Summary:** Includes scenes of the coronation of His Holiness, Pius XII, the opening of the Holy Door, the celebration of the first vesper of the Church year, and processions witnessed by pilgrims to the Holy City.

© United World Films, Inc.; 15Apr50; MP2627.

**THE HOME AND ITS FURNISHINGS.** SEE *Accessories in the Girl's Room*. JP1631.

**Arranging Furniture in the Girl's Room.** JP1640.

**Color in the Girl's Room.** JP1633.

**Fabrics in the Girl's Room.** JP1641.

**An Introduction to Color.** JP1632.

**Selecting Furniture for the Girl's Room.** JP1636.

**HOME LIFE IN CANADA (Filmstrip)** Popular Science Pub. Co., 1952, 39 fr., color, 35mm. (Exploring Canada) A Richard Nelson travel strip)

**Summary:** Scenes of the homes and people of Canada. Includes a typical French-Canadian farm.

© Popular Science Pub. Co., Inc.; 28Apr52; JP1412.

**HOME LIFE IN COLONIAL TIMES (Filmstrip)** Popular Science Pub. Co., 1952, 48 fr., color, 35mm. (How Colonial America Began)

**Summary:** Captioned cartoons are used to describe the home life, household chores, recreations, customs, and laws of the early settlers. Contrasts life in the New England and Southern Colonies.

© Popular Science Pub. Co., Inc.; 28May52; JP1387.

**AN HONORARY DOCTOR'S DEGREE IN DRIVING.** Chevrolet Motor Division, General Motors Corp., [1952] Produced by Iam Handy Organization. 1 reel, b&w, 35mm.

**Summary:** Emphasizes the importance of safe driving, and suggests that recognition be given to expert drivers.

© Chevrolet Motor Division of General Motors Corp.; 8Oct52; MU5486.

**THE HOODLUM.** Jack Schwarz Productions. Released by United Artists Corp., 1951, 61 min., sd., b&w, 35mm.

**Summary:** A melodrama about an inveterate criminal who resumes his career of crime after he is paroled from prison.

**Credits:** Producer, Maurice Kosloff; director, Max Nosseck; story and screenplay, Sam Neuman, Nat Tanuchuk; music, Darrel Calker; film editor, Jack Killifer. **Cast:** Lawrence Tierney, Aileen Roberts, Marjorie Riordan, Lisa Galm, Edward Tierney.

© Jack Schwarz Productions, Inc.; 27Jul51; LP1892.

**HOOKED AND ROOKED.** Columbia Pictures Corp., 1952, 17 min., sd., b&w, 35mm. (All Star Comedy)

**Summary:** Two sailors who leave the sea to settle down and marry, discover the hazards of life ashore.

**Credits:** Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 18Sep52; LP1919.

**HOPPY GO LUCKY.** Warner Bros. Cartoons, 1952, 7 min., sd., color, 35mm. (Looney Tune Cartoon)

**Summary:** Sylvester, the cat, mistakes a baby kangaroo for a mouse.

**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil DeLara; music director, Carl Stalling. **Technicolor.**

© The Vitaphone Corp.; 25Aug52 (in notice: 1951); MP2718.

**HORIZONS WEST.** Universal Pictures Co., 1952, 81 min., sd., color, 35mm. A Universal-International picture.

**Summary:** A melodrama about an aviracious Confederate major who after the Civil War investigates a reign of terror in Texas in an attempt to build a large western empire.

**Credits:** Producer, Albert J. Cohen; director, Budd Boetticher; story and screenplay, Louis Stevens; music director, Joseph Gerashenson; film editor, Ted J. Kent.

**Technicolor.** **Cast:** Robert Ryan, Julia Adams, Rock Hudson, John McIntire, Judith Braun.

© Universal Pictures Co., Inc.; 2Sep52; LP1951.

**HOT AND COLD PLACES.** JP1671. SEE Introduction to the Globe, no. 5.

**HOTSY FOOTSY.** United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo)

**Summary:** Mr. Magoo, attending a ball for alumni of Rutgers, mistakes a wrestler in a near-by fighting arena for his dancing partner in a waltz contest.  
**Credits:** Director, William T. Hartz; story, James Raymond; animation, Pat Matthews, Phil Monroe; music, Milton "Shorty" Rogers.  
© Columbia Pictures Corp.; 23Oct52; LP1977.

**THE HOUR OF 13.** Loew's, 1952. 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a novel by Philip Macdonald.

**Summary:** A melodrama. An elusive jewel thief, falsely accused of a series of murders, is apprehended by Scotland Yard when he exposes the pathological killer responsible for the slayings. Time: 1890. Filmed in England.  
**Credits:** Producer, Hayes Goetz; director, Harold French; screenplay, Leon Gordon, Howard Emmett Rogers; music, John Addison; film editors, Robert Watts, Raymond Poulton. **Cast:** Peter Lawford, Dawn Adams, Roland Culver, Derek Bond, Leslie Dwyer.  
© Loew's Incorporated; 18Sep52; LP1933.

**HOUSE BUSTERS.** SEE Heckle and Heckle the Talking Magpies in House Busters. LP1973.

**HOW A DAY PASSES.** JP1588. SEE The Calendar, no. 1.

**HOW DEATH VALLEY GOT ITS NAME.** Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series)  
**Summary:** A story about a group of prospectors who are trapped in Death Valley for several weeks when they attempt to discover a shorter route to the California gold fields in 1849.

**Credits:** Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Brad Johnson, Phyllis Coates, Kirkley Reilly, Louise Lorimer, Bobbie Birchfield.  
© Borax Consolidated, Ltd.; 10Oct52; LP2102.

**HOW DIPPLE DID IT: A MORAL WITH A STORY (Filmstrip)** Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 92 fr., color, 35mm.

**Summary:** Explains how Henry Dipple became a successful salesman of Frigidaire room air conditioners. Anisco color.  
© Frigidaire Division, General Motors Corp.; 8Dec52; JU7262.

**HOW GOVERNMENT HELPS THE PEOPLE.** SEE Citizenship. JP1621.

**HOW LAWS PROTECT THE CITIZEN.** SEE Citizenship. JP1621.

**HOW TO CLOSE MORE DOWELL PROSPECTS (Filmstrip)** Dowell [1952] Produced by Jam Handy Organization. 39 fr., b&w, 35mm.

**Summary:** Fourth in a series of training films for salesmen.  
© Dowell Inc.; 8Dec52; JU7282.

**HOW TO INVESTIGATE VOCATIONS.** Coronet, 1952. 10 min., sd., b&w, 16mm.

**Summary:** A case study of a high school boy who learns the procedures to follow in selecting a vocation which is suitable to his personal interests and abilities.  
**Credits:** Educational collaborator, Frank

S. Endicott.  
© David A. Smart; 3Sep52; MP2836.

**HOW TO SELL THE NEW DODGE TRUCKS (Filmstrip)** Dodge Division, 1952. Produced by Ross Roy, Inc. 107 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Chrysler Corp.; 5Nov52; JP1707.

**HOW TO USE THE SIGNAL GENERATOR.**

JP1635. SEE Radio Servicing Series, no. 4.

**HUMAN RESPIRATION (Filmstrip)** Popular Science Pub. Co., 1952. 48 fr., color, 35mm. With teaching guide.

**Summary:** Explains the chemical changes which occur during the process of respiration; describes the function of the medulla oblongata in the brain in controlling breathing; enumerates modern developments in the techniques of artificial respiration. For junior and senior high school.  
© Popular Science Pub. Co., Inc.; 10Oct52; JP1591.

**THE HUNTER.** R. J. Reynolds Tobacco Co., 1952. Produced by Pathescope Studios. 2 reels each, sd., b&w, 16mm.

**Summary:** A television series which features the heroic adventures of Bart Adams.  
**Credits:** Producer, Edward J. Montagne; director, Oscar Rudolph; music editor, Frank Lewin; film editor, Marie Montagne. **Cast:** Barry Nelson.  
© R. J. Reynolds Tobacco Co.; 10Oct52.

1. July 3, 1952. The Grey People, written by Heckley Ellis. LP1992.
2. July 9, 1952. Bucharest Express, written by Phil Reisman, Jr. LP1991.
3. July 16, 1952. Puzzle of Pier Ninety, written by Jack Roche. LP1993.
4. July 23, 1952. Salzburg Festival written by Robert R. Pressnell, Sr. and Peter Ordway. Appl. title: Salzburg Story. LP1994.
5. July 30, 1952. Paris Episode, written by Henry Kaye. LP1995.
6. Aug. 6, 1952. Mad Money, written by Heckley Ellis. LP1996.
7. Aug. 13, 1952. Athens Episode, written by Henry Kaye. LP1997.
8. Aug. 20, 1952. Operation Ashes, written by Hamilton Benz. LP1998.
9. Aug. 27, 1952. Time and Tide. Original story by Denis Green; script by Burton R. Benjamin. LP1999.
10. Sept. 3, 1952. Man Who Dropped In, written by Robert R. Pressnell, Sr., and Peter Ordway. LP2000.
11. Sept. 10, 1952. Rendezvous in Prague, written by Norman Ashton. LP2001.
12. Sept. 17, 1952. Black and White Sheep, written by Franz Spencer. LP2002.
13. Sept. 24, 1952. Ghost Goes East, written by Phil Reisman, Jr. LP2003.

**HUNTER-PIONEERS ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier. JP1587.

**HUNTERS' HOLIDAY.** Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (World of Sports)

**Summary:** Scenes of hunting expeditions. Shows a wild duck hunter using decoys and a blind, a sportsman and his bird dog competing in the field trials, and a woman hunter tracking deer at Sea Island, Georgia.  
**Credits:** Producer, Harry Foster; narrator, Bill Stern; music, Jack Shandlin.  
© Columbia Pictures Corp.; 25Sep52; MP2871.

**HUNTING THE DEVIL CAT.** Warner Bros. Pictures, 1952. 10 min., sd., b&w, 35mm. (Vitaphone novelties)

**Summary:** Shows Howard Hill demonstrating his archery skill on a hunting expedition in Mexico, where he stalks and kills a jaguar and a cougar.  
**Credits:** Producer, Howard Hill; narrator, Roger Q. Denny; narrator, Art Gilmore; film editor, Thomas Pratt.

© Warner Bros. Pictures, Inc.; 22Dec52 (in notice); MP3089.

**HURRICANE SMITH.** Paramount Pictures Corp., 1952. 90 min., sd., color, 35mm. Based on a story by Gordon Ray Young.

**Summary:** Three fugitives from justice who are in hiding on a South Sea island seize a slave ship to further their search for a treasure previously cached by one of the trio. Time: mid-19th century.  
**Credits:** Producer, Nat Holt; director, Jerry Hopper; screenplay, Frank Grady; music, Paul Sawtell; editor, Frank Bracht. **Technicolor.** **Cast:** Yvonne De Carlo, John Ireland, James Craig, Forrest Tucker, Lyle Bettiger.  
© Paramount Pictures Corp.; 14Oct52; LP2034.

**THE HYDRA.** United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series)  
**Summary:** Presents the hydra in its native habitat. Close-ups reveal details of mouth structure and ingestion of food, as well as locomotion. Diagrams show body wall layers and cells. The hydra's ability to replace cells and regenerate body parts is observed, and sexual and asexual reproduction are shown.  
**Credits:** Producer, E. H. MacArthur; consultant, F. L. Fitzpatrick; editor, E. J. Mauthner.  
© United World Films, Inc.; 1Jan49; MP3051.

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**I AM A PARATROOPER.** RKO-Pathé, 1952. 15 min., sd., b&w, 35mm.

**Summary:** Follows the training of three paratroopers at Fort Benning from their arrival until they receive their wings.  
**Credits:** Producer, Jay Bonafide; director, Harry Smith; written by Boyd T. Bashore, Earl Luby.  
© RKO Pathé, Inc.; 14Sep52; MP3079.

**I DREAM OF JEANIE.** Republic Pictures Corp., 1952. 90 min., sd., color, 35mm.  
**Summary:** A musical based on the early life of Stephen Foster, the American composer.  
**Credits:** Producer, Herbert J. Yates; director, Allan Dwan; written by Alan LeMay; music, Robert Armstrong; film editor, Fred Allen. **Trucolor.** **Cast:** Ray Middleton, Bill Shirley, Mariel Lawrence, Eileen Christy, Lynn Bari.  
© Republic Pictures Corp.; 1May52; LP2118.

**I HEARD THEM SING.** SEE Wait till the Sun Shines, Nellie. LP1922.

**I REMEMBER THE GLORY; THE ART OF BOTTICELLI.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. **Summary:** Prints photographs of the paintings of Botticelli including "Primavera" and "Man with a Medal," with scenes of the Italian countryside and of the 15th-century artist's birthplace in Florence.

**Credits:** Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; art advisor, Alfred M. Franter; research, Marilyn Silverstone; music, Jacques D. Belasco; photography, Cyril J. Knowles. **Technicolor.**  
© Art Film Productions, Inc.; 11Jun52; MP3023.

**I TAKE RISKS.** Western Underwriters Association [1952] 26 min., sd., color, 16mm. **Summary:** Presents photographs to explain various phases of fire insurance.  
© Western Underwriters Association; 25Aug52; MU5474.

**ICHABOD CRANE.** SEE American Legendary Heroes, no. 1. JP1556.

IF MOSCOW STRIKES. SEE Modern Arms and Free Men. MP2716.

IGNITION DISTRIBUTOR. JP1686. SEE Automotive Mechanics Series, no. 15.

THE IGNITION SYSTEM. JP1697. SEE Automotive Mechanics Series, no. 14.

I'M THE LAW. SEE

The Blindman Story. LP1966.

Buttons Story. LP1964.

The Fight Fix Story. LP1970.

Firebug Story. LP1965.

The Juvenile Murder Story. LP2160.

McClury Brothers Story. LP1967.

The Mad Cartoonist. LP2161.

Model Agency Story. LP1969.

Powder Box Smuggling Story. LP1968.

The South American Money and the General's Coffin. LP2156.

Stool Pigeon. LP2159.

The Train to Auburn. LP2158.

Who Killed Evelyn. LP2157.

THE IMPORTANCE OF SELLING. Encyclopaedia Britannica Films, 1952. 19 min., sd., b&w, 16mm.

Summary: Describes the structure of a typical sales organization and the duties of a sales executive; stresses the role of selling in raising the standard of living.

Credits: Associate producer, Hal Kopel; collaborator, James R. Hawkins.

© Encyclopaedia Britannica Films, Inc.; 14Oct52; MP3028.

IMPROVE THE DEAL (Filmstrip) General Motors Acceptance Corp. [1952] Produced by Jam Handy Organization. 70 fr., b&w, 35mm.

Summary: A training film for salesmen which explains the features of the GMAC Time Purchase Plan.

© General Motors Acceptance Corp.; 8Dec52; JT7285.

INDIA. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours)

Summary: A tour of India showing the contrast between ancient and modern times. Includes scenes of Calcutta, the Ganges River, Benares, New Delhi, Bombay, and the ancient city of Agra.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen; editor, William Faris. Trucolor.

© Dudley Pictures Corp.; 13Jun52; MP3010.

INDUSTRIAL CANADA (Filmstrip) Popular Science Pub. Co., 1952. 39 fr., color, 35mm. (Exploring Canada) A Richard Nelson travel strip.

Summary: Scenes of the manufacturing provinces of Ontario and Quebec, the Canadian lumber and pulp industries, and the country's transportation network.

© Popular Science Pub. Co., Inc.; 28Apr52; JP1410.

INDUSTRIAL PURCHASING. Encyclopaedia Britannica Films, 1952. 21 min., sd., color, 16mm.

Summary: A dramatic presentation of the problems which confront the director of purchasing who is responsible for buying materials and machines for his company. Shows the cooperative relationship which exists between the purchasing department and other branches of management in an industrial plant.

Credits: Associate producer, Warren Everette; collaborator, Howard T. Lewis; editor, Lyman White.

© Encyclopaedia Britannica Films, Inc.; 22Jul52; MP2808.

INSECT PESTS AND DISEASE (Filmstrip) Young America Films, 1952. 45 fr., color, 35mm. (Good Health Series) New edition.

Summary: Discusses five insect pests that endanger our health, and tells how to eradicate them. Eastman color.

© Young America Films, Inc.; 24Oct52; JP1565.

INSIDE HARVESTER. International Harvester Co., 1952. Produced by Widling Picture Productions. 55 min., sd., color, 16mm.

Summary: A young farmer who attends college on an International Harvester scholarship learns about the growth of the International Harvester Company, its research and engineering programs, and its attitude toward stockholders, employees, and customers.

Credits: Directors, Edward M. Grabill, Walter Tinkham; scenario, James P. Prindie; musical score, Benny Kyte; film editor, Donald Koehn. Kodachrome. Cast: Darrell Hickman, Cathie Qualen, Gloria Talbot. © International Harvester Co.; 15May52; LP1858.

THE INSIDE STORY. National Tuberculosis Association, 1952. Produced by Leslie Roush Productions. 14 min., sd., color, 16mm.

Summary: A lecture demonstration which presents information about the tuberculosis germ, the cause and development of the disease, and the ways in which it is treated and controlled. Designed for high school, college, and adult audiences.

Credits: Supervisors, Film Counselors; director, Leslie M. Roush; written by Jerome Alden.

© National Tuberculosis Association; 3Sep52; MP2874.

THE INSIDE STORY OF PERFECT COMFORT. SEE Foamex, the Inside Story of Perfect Comfort. JP1717.

THE INSTANT, AUTOMATIC STATION SELECTOR. 1953 (Filmstrip) Zenith Radio Corp., 1952. Produced by Vogue-Wright Studios, Division of the Electrographic Corp. 80 fr., b&w, 35mm.

Summary: Presents the features and advantages of the 1953 Zenith television. © The Zenith Radio Corp.; 20Oct52; JP1561.

INTERESTING PEOPLE. SEE The Littlest Expert on Interesting People. MP3022.

INTRODUCTION TO BIOLOGY. Encyclopaedia Britannica Films, 1952. 14 min., sd., b&w, 16mm.

Summary: An orientation film for the student of biology which includes graphic explanations of cell life, photosynthesis, adaptation, and reproduction. Shows the practical application of biological principles to such problems as combating disease and controlling insect pests.

Credits: Associate producer and writer, Warren P. Everette; collaborator, R. O. Feland; editor, Fred Strauss.

© Encyclopaedia Britannica Films, Inc.; 2Jun52; MP2809.

AN INTRODUCTION TO COLOR (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Co. of America. 38 fr., color, 35mm. (Decorating Series, no. 1) Correlated with the book "The Home and Its Furnishings" by Ruth Morton.

Summary: Explains the meaning of primary, secondary, and intermediate colors; describes how they are divided into warm and cool colors with the qualities of hue, value, and intensity. Anasco color. © The Pathescope Co. of America, Inc.; 26Sep52; JP1632.

INTRODUCTION TO THE GLOBE (Filmstrip) Jam Handy Organization, 1952. 5 filmstrips, color, 35mm.

© The Jam Handy Organization; 20Oct52. Summary: An introduction to the study of the globe. For elementary grades. Anasco color.

1. Continents and Oceans. 25 fr. JP1666.

2. Up and Down. 26 fr. JP1672.

3. North, South, East, and West. 24 fr. JP1674.

4. Night and Day. 24 fr. JP1675.

5. Hot and Cold Places. 24 fr. JP1671.

INVASION, U. S. A. American Pictures Corp. Released by Columbia Pictures Corp., 1952. 74 min., sd., b&w, 35mm. Includes stock shots of World War II combined with photographs of mistresses.

Summary: A melodrama. Five Americans, who have scorned preparations for war, become aware of the possibility of an enemy invasion after the Japanese destruction of themselves and their country while they are the victims of mass hypnosis.

Credits: Producers, Alfred Zugsmith, Robert Smith; director, Alfred E. Green; screenwriter, Franz Spencer; screenplay, Robert Smith; music, Albert Glasser; director of photography, John L. Russell, Jr.; special photographic effects, Jack Rabin; editor, W. Donn Hayes. Cast: Gerald Mohr, Peggie Castle, Dan O'Herlihy, Robert Bice, Tom Kennedy.

© Columbia Pictures Corp.; 5Dec52; LP2129.

INVERTEBRATES AND ODDITIES. SEE Fishes of the United States, no. 9. AA222026.

IRAN (Filmstrip) Life, 1952. Produced by Training Films, 83 fr., b&w, 35mm. Based on photographic reports which have appeared in Life.

Summary: Describes the history of Iran and the ancient way of life in the city of Isfahan. Highlights the changes and conflicts of the twentieth century which are the result of the rule of Reza Shah, the discovery of oil, and the violent nationalistic movements following World War II.

Credits: Photographers, Dimitri Kessel, David Douglas Duncan.

© Time, Inc.; 8May52; AA220379.

THE IRON MISTRESS. Warner Bros. Pictures, 1952. 110 min., sd., color, 35mm. Based on the novel of the same title by Paul I. Wellman.

Summary: A melodrama about the adventures of Jim Bowie, a Louisiana backwoodsman whose spectacular knife and sword duels stem from his infatuation for an avaricious Creole belle. Time: early 1800's.

Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, James R. Webb; music, Max Steiner; film editor, Alan Crosland, Jr. Technicolor. Cast: Alan Ladd, Virginia Mayo, Joseph Calleia, Phyllis Kirk, Alf Kjellin.

© Warner Bros. Pictures, Inc.; 8Nov52; LP2072.

ISLAND OF DESIRE. Coronado Productions (England), London, 1952. 9 min., sd., color, 35mm. Based on the novel "Saturday Island," by Hugh Brooke.

Summary: A melodrama about a nurse, a young marine corporal, and a British pilot who are marooned on an island in the Pacific. Filmed in Jamaica.

Credits: Producer, David E. Rose; director, Stuart Heisler; screenplay, Stephanie Nordis; music author, William Alwyn; music director, Mair Mathieson; film editor, Russell Lloyd. Technicolor. Cast: Linda Darnell, Tab Hunter, Donald Gray, John Laurie, Sheila Long.

© Coronado Productions (England) Ltd.; 31Dec51; LP1850.

ISRAEL. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours)

Summary: A tour of Israel. Includes scenes of a tent village for immigrants, a collective farm settlement, the Jordan River, Nazareth, Tel Aviv, and Jerusalem.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen; editor, William Faris. Trucolor.

## ISRAEL, Cont'd.

© Dudley Pictures Corp.; 20May52; MP2731.

ISRAEL (Filmstrip) Life, 1951. Produced by Training Films. 62 fr., b&w, 35mm. Based on a photographic report which appeared in Life, May 14, 1951.

Summary: A survey of life in the new state of Israel and in the Arab world surrounding it. Describes the country's most serious problem, the lack of natural resources, and the efforts being made to irrigate the arid land and increase food production to feed a constantly swelling population. © Time, Inc.; 8Dec51; AA220375.

IT COULD HAPPEN TO YOU. Loew's, 1952.

10 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture.

Summary: A man who is involved in a series of mishaps wages a campaign to make himself an unpopular dinner guest. Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, Joe Ansen, David Barclay; film editor, Joseph Dietrich. Cast: Dave O'Brien. © Loew's Inc.; 20Jun52; LP1799.

IT GROWS ON TREES. Universal Pictures Co., 1952.

84 min., sd., b&w, 35mm. A Universal-International picture.

Summary: A housewife who discovers five and ten dollar bills growing on trees in her yard endangers the nation's economy when she puts the money into circulation.

Credits: Producer, Leonard Goldstein; director, Arthur Lubin; story and screenplay, Leonard Praskins, Barney Slater; music, Frank Skinner; film editor, Milton Carruth. Cast: Irene Dunne, Dean Jagger, Joan Evans, Richard Crenna, Edith Meiser. © Universal Pictures Co., Inc.; 31Oct52; LP2046.

IT SPEAKS FOR ITSELF (Filmstrip) American-Standard 19524 Produced by Jam Handy Organization. 51 fr., b&w, 35mm.

Summary: Presents the features and advantages of oil-fired winter air conditioners. © American Radiator and Standard Sanitary Corp.; 27Jun52; J17138.

IT WORKS WHILE IT PLAYS (Filmstrip) Zenith Radio Corp., 1952.

Produced by Vogue-Wright Studios, Division of Electro-graphic Corp. 82 fr., b&w, 35mm. Summary: Presents the features and advantages of the Zenith clock radio. © The Zenith Radio Corp.; 20Oct52; JP1564.

ITALY. SEE Southern Europe. JP17116.

ITALY, PENINSULA OF CONTRASTS. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films, 1952.

17 min., sd., color, 16mm. Summary: Explains how the physical geography of Italy influences the lives of the inhabitants. Compares ancient and modern cities, and shows the progress in transportation and farming methods. Credits: Collaborator, Clarence W. Soren sen. © Clifford J. Kamen Productions; 9May52 (in notice: 1951); MP2546.

IT'S A SELLING JOB (Filmstrip) Coca-Cola Co., 1952.

Produced by Jam Handy Organization. 165 fr., b&w, 35mm. Summary: A training film for salesmen. © The Coca-Cola Co.; 29Sep52; JP1577.

IVANHOE. Loew's, 1952.

107 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the novel of the same title by Sir Walter Scott.

Summary: The romantic adventures of a young Saxon who endeavors to liberate King Richard I from an Austrian prison and restore him to the English throne.

Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, Noel Langley; adaptation, A. Ennas Mackenzie; music, Miklos Rozsa; film editor, Frank Clarke. Technician. Cast: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emily Williams. © Loew's Inc.; 30Jun52; LP1798.

## J

JAMES A. FITZPATRICK'S TRAVELTALKS.

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JAN PEARCE AND NADINE CONNER. SEE Meet the Masters. MP2528.

JANE ANN. SEE Jerry Bartell's Playtime, no. 3. Jane Ann and the Key Tree. LP2058.

JANE ANN AND THE KEY TREE. LP2058. SEE Jerry Bartell's Playtime, no. 3.

JAPAN'S SURRENDER. Castle Films, 1945.

1 reel, sd., b&w, 16mm. (News Parade) Summary: Describes the final victorious offensive of the United States against Japan in World War II. Includes demonstrations of Americans on V-J Day and the signing of surrender documents aboard the U. S. S. Missouri. Credits: Editor, Eugene W. Castle. © Castle Films, Inc.; 15Nov45; MP3045.

JEAN AND HER DOLLS. Encyclopaedia Britannica Films, 1952.

5 min., sd., color, 16mm. (Primary Reading Series) Summary: A little boy plays a trick on his sister and her friend. For background in reading.

Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 20Oct52; MP3034.

JERRY BARTELL'S PLAYTIME. Gerald A. Bartell Associates, 1952.

11 min. each, sd., b&w, 16mm. Summary: A television series which presents stories for children.

Credits: Written by Joyce Bartell. Cast: Jerry Bartell, Glinka Vogel, Richard Gill, Harriet Berger. © Apollo Pictures, Ltd.

1. The Popcorn Boy. © 1Oct52; LP2055.

2. Tingo the Clown. Appl. title: Tingo. © 1Oct52; LP2057.

3. Jane Ann and the Key Tree. Appl. title: Jane Ann. © 1Oct52; LP2058.

4. Aladdin and the Wonderful Lamp. © 1Oct52; LP2139.

5. Snow Girl, the Hunter. © 1Oct52; LP2138.

6. Pat and the Pixie. Appl. title: Pat and Pixies. © 1Oct52; LP2056.

7. Seven at One Blow. © 1Sep52; LP2053.

8. Rumpelstiltskin. © 1Sep52; LP2050.

9. Carmelita and El Feo. Adapted from Beauty and the Beast. © 1Oct52; LP2136.

10. The Lad Who Went to the North Wind. © 1Sep52; LP2052.

11. Black Mike's Treasure. Appl. title: Black Mike. © 1Oct52; LP2054.

12. Lappe Lokie's Lucky Trouble. © 1Sep52; LP2051.

13. Chang Wu and the Dragon King. © 1Oct52; LP2137.

14. Jersey Joe Walcott. WORLD'S HEAVYWEIGHT CHAMPION. VS. ROCKY MARCIANO. CHALLENGER. RKO Radio Pictures, 1952.

21 min., sd., b&w, 35mm. Summary: Scenes of the bout held on Sept. 23, 1952, at Philadelphia's Municipal Stadium when Rocky Marciano won the world's heavyweight title from Jersey Joe Walcott.

Appl. title: Walcott-Marciano Fight. © RKO Radio Pictures, Inc.; 24Sep52; MP2986.

JETS AND ATOMIC POWER (Filmstrip) Popular Science Pub. Co., 1952.

30 fr., color, 35mm. Summary: Captioned cartoons are used to illustrate the physical principles of the jet engine. Explains the utilization of atomic energy in driving jet engines in airplanes and submarines and in supplying electric power and heat. © Popular Science Pub. Co., Inc.; 26May52; JP1933.

JIM BRIDGER (Filmstrip) Popular Science Pub. Co., 1952.

Developed in cooperation with Albert Whitman and Co. 42 fr., color, 35mm. (Pioneer Heroes) A pictorial condensation of the book, "Jim Bridger, American Frontiersman," by Sanford Tousey. Summary: Drawings are used to depict the life of Jim Bridger, his experiences as hunter, trapper, guide, and explorer of the Great Salt Lake and the Yellowstone region. For intermediate grades. © Popular Science Pub. Co., Inc.; 30Aug52; JP1702.

JIM BRIDGER, AMERICAN FRONTIERSMAN. SEE Jim Bridger. JP1702.

JIMMY DORSEY'S VARIETIES. Universal Pictures Co., 1952.

15 min., sd., b&w, 35mm. A Universal-International picture. Summary: A musical short featuring Herb Jeffries, Red Norvo Trio, Johnny Mack, the Showtimers, and the Jimmy Dorsey Orchestra. Credits: Producer and director, Will Cowan; film editor, Charles Van Eger, Jr. © Universal Pictures Co., Inc.; 2Sep52; LP1956.

JOE McDOAKES COMEDY. Motion pictures in this series, © Vitaphone Corp. are entered separately under their respective titles.

JOLLY FROLICS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JOSE OF EL SALVADOR (Filmstrip) International Educational Materials Co., 1951.

33 fr., color, 35mm. Adapted from the story "The Pot of Gold," by Salvador Salarrú pseud. of Salvador Salazar Arce. Summary: A story about a lazy Indian boy of El Salvador who becomes a hard-working farmer when he believes that he will discover a pot of gold buried in the earth.

Credits: Adaptation, Gertrude Jacobs; illustrator, Olga Salarrú. Eastman color. © Miss Gertrude Jacobs; 11May51; JP1623.

JULIE WAS LOST (Filmstrip) McGraw-Hill Book Co., 1952.

Produced by Alpac Productions. 54 fr., b&w, 35mm. (Work Habits Series, no. 1) With synchronized record. Summary: Julie finds it difficult to follow directions and takes steps to improve her working habits. For middle grade grades. Credits: Technical advisers, Clayton Williamson, Josephine L. Wright. © McGraw-Hill Book Co., Inc.; 27Oct52; JP1677.

JUMPING JACKS, Wallis-Hazen. Released by Paramount Pictures Corp., 1952.

96 min., sd., b&w, 35mm. Summary: A slapstick comedy. A song-and-dance artist assumes the identity of a paratrooper in order to help an old friend stage a successful show at an Army camp. Credits: Producer, Hal B. Wallis; director, Norman Taurog; story, Brian Marlowe; screenplay, Robert Lees, Fred Rinaldo, Herbert Baker; music director, Joseph J. Lillie; editor, Stanley Johnson. Cast: Dean Jagger, Jerry Lewis, Mona Freeman, Don DeFore, Robert Strauss. © Wallis-Hazen, Inc.; 9Jul52; LP1841.

JUMPING JACKS, Wallis-Hazen. Released by Paramount Pictures Corp., 1952.

96 min., sd., b&w, 35mm. Summary: A slapstick comedy. A song-and-dance artist assumes the identity of a paratrooper in order to help an old friend stage a successful show at an Army camp. Credits: Producer, Hal B. Wallis; director, Norman Taurog; story, Brian Marlowe; screenplay, Robert Lees, Fred Rinaldo, Herbert Baker; music director, Joseph J. Lillie; editor, Stanley Johnson. Cast: Dean Jagger, Jerry Lewis, Mona Freeman, Don DeFore, Robert Strauss. © Wallis-Hazen, Inc.; 9Jul52; LP1841.

THE JUNGLE. Doltare Productions. Released by Lippert Pictures, 1952.

74 min., sd., sepia, 35mm.



**Summary:** A native princess and an American hunter join an expedition into the jungles of India to investigate the cause of elephant raids on native villages. Filmed in India.

**Credits:** Producer and director, William Berke; screenplay, Carroll Young; music, Dakshinamoorthy, G. Ramanathan; editor, L. Balu. **Cast:** Rod Cameron, Cesar Romero, Marie Windsor, Sulochana, M. N. Nambiar. © Doltaire Productions, Inc.; 21Jul52; LP1837.

**THE JUNGLE.** Voltair Productions. Released by Paramount Pictures, 1952. 74 min., sd., sepia, 35mm.

**Summary:** A native princess and an American hunter join an expedition into the jungles of India to investigate the cause of elephant raids on native villages. Filmed in India.

**Credits:** Producer and director, William Berke; screenplay, Carroll Young; music, Dakshinamoorthy, G. Ramanathan; editor, L. Balu. **Cast:** Rod Cameron, Cesar Romero, Marie Windsor, Sulochana, M. N. Nambiar. © Voltair Productions, Inc.; 21Jul52; LP1913.

**JUNGLE JIM.** See Voodoo Tiger. LP2015.

**JUST FOR SPORT.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

**Summary:** Presents various novelty sports which are found in the United States. Includes scenes of dog sledding, ski-hiking, greyhound racing, land skiing, jalopy racing, and rodeo sports.

**Credits:** Director, Carl Dudley; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. **Technicolor.**

© The Vitaphone Corp.; 2Sep52; MP2737.

**JUST FOR YOU.** Paramount Pictures Corp., 1952. 104 min., sd., color, 35mm. Based on "Women" by Helen Vincent Bond.

**Summary:** A domestic comedy. A widower, who has neglected his son and daughter while furthering his career as a Broadway composer-producer, conceals his romance with a singer and tries to establish a better relationship with his teen-age children.

**Credits:** Producer, Pat Dugan; director, Elliott Nugent; screenplay, Robert Carson; music director, Emil Newman; editor, Ellis Northland. **Technicolor.** **Cast:** Bing Crosby, Jane Wyman, Ethel Barrymore, Bob Arthur, Natalie Wood. © Paramount Pictures Corp.; 1Sep52; LP1895.

**THE JUVENILE MURDER STORY.** Cosman Productions, 1952. 3 reels, sd., b&w, 16mm. (It's the Law, no. 12)

**Summary:** Lieutenant Kirby investigates the murder of the father of a teen-age boy. **Credits:** Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. **Cast:** George Raft, James Hickman, Helene Millard.

© Cosman Productions, Inc.; 22Dec52; LP2160.

## K

**KANA, THE CAMEL.** See Work Animals Around the World. JP1688.

**KANGAROO.** Twentieth Century-Fox Film Corp., 1952. 84 min., sd., color, 35mm. **Summary:** An outdoor melodrama presenting life on an Australian ranch. A wealthy cattle owner combats the bushland drought of 1900-1903 with the assistance of two swindlers who are conspiring against him. Filmed in Australia.

**Credits:** Producer, Robert Bassler; director, Lewis Milestone; story, Martin Berkeley; screenplay, Harry Kleiner; music, Sol Kaplan; film editor, Alfred Newman; film editor, Nick De Maggio. **Cast:** Maureen O'Hara, Peter Lawford, Finlay Currie, Richard Boone, Chips Rafferty.

© Twentieth Century-Fox Film Corp.; 16May52 (in notice: 1951); LP1819.

**KANSAS CITY CONFIDENTIAL.** Associated Players and Producers. Released by United Artists Corp., 1952. 98 min., sd., b&w, 35mm.

**Summary:** A truck driver clears himself of implication in a million-dollar bank robbery which was actually planned and executed by a former police officer.

**Credits:** Producer, Edward Small; director, Phil Karlson; story, Harold R. Greene, Rowland Brown; screenplay, George Bruce, Harry Essex; music, Paul Sawtell; film editor, Buddy Smith. **Cast:** John Payne, Coleen Gray, Preston Foster, Lee Van Cleef, Neville Brand.

**KARTUNE.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**KEEPING CLEAN (Filmstrip)** Young America Films, 1952. 37 fr., color, 35mm. (Primary Health Series) New edition.

**Summary:** Two children are shown practicing the various habits of cleanliness that are desirable for young children to follow. © Young America Films, Inc.; 10Oct52; JP1576.

**KEEPING WELL (Filmstrip)** Young America Films, 1952. 36 fr., color, 35mm. (Primary Health Series) New edition.

**Summary:** Tells about the germs which cause sickness and where they are likely to be encountered. Gives simple rules to observe in keeping healthy. **Eastman color.** © Young America Films, Inc.; 10Oct52; JP1571.

**THE KEYSTONE IDEA.** Pennsylvania Newspaper Publishers Association, 1952. Produced by Motion Picture Studio, Pennsylvania State College, 26 min., sd., b&w, 16mm.

**Summary:** Shows a community need for a newspaper by picturing what happens in a town when the editor decides not to publish the paper.

**Credits:** Producer, Frank Neusbaum; director and writer, James Ambandos; editor, Delmer Duval. © Pennsylvania Newspaper Publisher Ass'n.; 1Dec52; MP3040.

**THE KID FROM BROKEN GUN.** Columbia Pictures Corp., 1952. 56 min., sd., b&w, 35mm.

**Summary:** A western. An innocent man on trial for murder and theft is vindicated when the Durango Kid exposes the defense lawyer and the members of his gang who committed the crimes.

**Credits:** Producer, Colbert Clark; director, Fred F. Sears; written by Barry Shipman, Ed. Earl Reep; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Jack Mahoney, Angela Stevens, Tristram Coffin. © Columbia Pictures Corp.; 18Aug52; LP1863.

**KILLERS OF THE SWAMP.** Warner Bros. Pictures, 1952. 20 min., sd., color, 35mm.

**Summary:** Presents Ross Allen, who, accompanied by his wife, travels in a canoe through Florida's swampland to collect specimens for his Animal and Reptile Institute at Silver Springs. Includes scenes of his encounters with a rattlesnake, an alligator, and a wildcat. **Credits:** Director, Andre de LaVarre; written by Owen Crump; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele. **Technicolor.**

© Warner Bros. Pictures, Inc.; 22Dec52 (in notice: 1951); MP3088.

**KINDS OF CELLS (Filmstrip)** Popular Science Pub. Co., 1952. 49 fr., color, 35mm.

**Summary:** Drawings and photographs are used to trace the history of man's knowledge of cells, to compare various types of cells, and to explain the processes of growth and division of cells.

© Popular Science Pub. Co., Inc.; 26May52; JP1414.

**KING ARTHUR.** SEE The Magic Bunny in King Arthur. MP2574.

**KING OF THE CONGO.** Columbia Pictures Corp., 1952. 2 reels, each, sd., b&w, 35mm. Based on the adventures of the hero of the cartoon magazine, "Thunda." © Columbia Pictures Corp.

**Credits:** Producer, Sam Katsman; directors, Spencer Bennet, Wallace Grissell; screenplay, George H. Plympton, Royal K. Cok, Arthur Hoerl; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

14. Savagage Vengeance. © 3Apr52; LP1817. 15. Judgement of the Jungle. © 10Apr52; LP1815.

**KING OF THE GAME BIRDS.** MP2917. SEE Adventure Out of Doors, no. 6.

**KISSIN'.** SEE American Wit and Humor, no. 10. LP2113.

**KIT CARSON (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 45 fr., color, 35mm. (Pioneer Heroes) A pictorial Condensation of the book, "Kit Carson, American Scout," by Sanford Tousey.

**Summary:** Drawings are used to depict the life of Kit Carson, his boyhood in Kentucky, his experiences as a hunter, Indian scout, and explorer of the Rocky Mountains and California, and his appointment as Indian Agent of the United States. For intermediate grades.

© Popular Science Pub. Co., Inc.; 30Aug52; JP1700.

**KIT CARSON, AMERICAN SCOUT.** SEE Kit Carson. JP1700.

**KNOWLEDGE IS POWER (Filmstrip)** Missouri Pacific Railroad, 1952. 190 fr., color, 35mm.

**Summary:** A training film which explains the functions and proper use of the controls, equipment, and safety devices found in diesel locomotives.

**Credits:** Author, Frank Oliver Garrett. © Frank Oliver Garrett; 18Aug52; JP1479.

**THE KODAK EKTAGRAPH PROCESS.** Eastman Kodak Co. [1952] 8 min., sd., color, 16mm.

**Summary:** Demonstrates the Kodak Ektagraph Process, a photographic method for making silk screen stencils. Shows types of copy that can be used, procedures for processing, and examples of silk screen prints made by the Ektagraph Process.

**Kodachrome.** © Eastman Kodak Co.; 13Oct52; MU5488.

**KOREA: 233 B. C. TO 1951 A. D. (Filmstrip)** Life, 1951. Produced by Training Films. 78 fr., b&w, 35mm. Based on a photographic report which appeared in Life, July 10, 1950.

**Summary:** Shows how the geographic position of Korea has influenced the country's history. Describes the daily life of the people, the occupation of Korea by United States and Russian troops after World War II, and events leading up to the Korean conflict in 1950.

© Time, Inc.; 8Nov51; AA220381.

**KOREAN BACKGROUNDS.** International Film Bureau, 1951. 17 min., sd., b&w, 16mm.

**Summary:** Traces the history of Korea from the time of the Russo-Japanese War to the present, explores the influences of China, Japan, Russia, the United States, and England upon the country, and raises the question as to the future lot of the Korean people.

**Credits:** Producer, Wesley H. Greene. © International Film Bureau, Inc.; 30Mar51; MP2628.

## L

**THE LAD WHO WENT TO THE NORTH WIND.** LP2052. SEE Jerry Bartell's Playtime, no. 10.

**LADY GODIVA.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
**Summary:** A modern burlesque version of the story of Lady Godiva.  
 © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2933.

**LADY IN THE IRON MASK.** Twentieth Century-Fox Film Corp., 1952. 78 min., sd., color, 35mm. Adapted from novel "The Three Musketeers," by Alexandre Dumas.  
**Summary:** A swashbuckling melodrama. D'Artagnan and the three musketeers thwart the plot of a villainous duke who seeks to gain control of the French throne by imprisoning a royal princess and arranging the marriage of her twin sister to a Spanish noble.  
**Credits:** Producers, Walter Wanger, Eugene Frenke; director, Ralph Murphy; original screenplay, Jack Pollexin, Aubrey Wiseberg; music, Dimitri Tiomkin; editor, Bruce Pierce, Super Cinecolor. Cast: Louis Hayward, Patricia Medina, John Sutton, Steve Brodie, Alan Hale, Jr.  
 © Twentieth Century-Fox Film Corp.; 4Jul52; LP1216.

**THE LADY WOULDN'T TALK.** Lindsay Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker, film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin, Frank Sully.  
 © Lindsay Parsons Productions, Inc.; 27Sep52; LP1944.

**LAKES AND RIVERS (Filmstrip)** Popular Science Pub. Co., 1952. 42 fr., color, 35mm. (Looking At the Earth We Live On)  
**Summary:** Shows how lakes and rivers are formed, and explains how they benefit man.  
 © Popular Science Pub. Co., Inc.; 29Jul52; JP1486.

**LAND OF THE SLEEPING BE.** Bernard E. Cawley, 1952. 11 min., sd., color, 16mm.  
**Summary:** A tour of Guatemala showing views of Chichastenango, Solola, San Pedro, Lake Atitlán, and various Indian markets. Includes scenes of Guatemalan Indians taking part in religious ceremonies and performing native dances.  
**Credits:** Producer and photographer, Bernard E. Cawley; narration, Dick Woellhaf; music, Eileen Axson. Kodachrome.  
 © Bernard E. Cawley; 20Sep52; MP2947.

**LANGUAGE IN ACTION, NO. 1.** Edward Monroe Gifford, 1952. 20 min., sd., b&w, 16mm.  
**Summary:** A video-audio grammar lesson.  
 © Edward Monroe Gifford; 15May52; MP2504.

**LAPPE LOKIE'S LUCKY TROUBLE.** LP2051. SEE Jerry Bartell's Playtime, no. 12.

**THE LAST LAUGH.** Ufa, Berlin. Released in the U. S. by Film Renters, 1952. 8 reels, sd., b&w, 35mm. A romantic comedy film released by Universal in 1925. Without subtitles. Music and sound effects added.  
**Summary:** A pompous, aging hotel doorman, who is rejected by his family and friends when he is dismissed from his job, experiences a sudden change in fortune. Setting: Berlin in the 1920's.  
**Credits:** Producer, Erich Pommer; director, Frederick W. Murnau; scenario, Karl Mayer; settings, Heathrith & Roehrig; photographer, Karl Freund. Cast: Emil Jannings, Max Delschaft, Max Hiller, Emilie Kurz, Hans Rietirich.  
 © on new main and credit titles, narration in place of insert title, elimination of insert title and substitution of scenes from the photoplay, music synchronized to picture and sound effects; The Attorney General of the United States; 8Aug52; LP1917. Appl. states prev. reg. 26May25; LP21503.

**LAST OF THE COMANCHES.** Columbia Pictures Corp., 1952. 85 min., sd., color, 35mm.  
**Summary:** A western. Six U. S. cavalrymen, who survive an Indian raid, are joined by the occupants of a stagecoach as they travel 100 miles across a desert inhabited by hostile Comanches. Time: 1876.  
**Credits:** Producer, Buddy Adler; director, André DeToth; screenplay, Kenneth Gamet; music score, George Duning; music director, Morris Stoloff; film editor, Al Clark. Technicolor. Cast: Broderick Crawford, Barbara Hale, Johnny Stewart, Lloyd Bridges, Mickey Shaughnessy.  
 © Columbia Pictures Corp.; 5Nov52; LP2039.

**LAST TRAIN FROM BOMBAY.** Columbia Pictures Corp., 1952. 72 min., sd., b&w, 35mm.  
**Summary:** A melodrama about an American diplomat who helps to avert a civil war in India when he prevents a group of conspirators from assassinating a Hindu government official.  
**Credits:** Producer, Sam Katzman; narrator, Fred F. Sears; story and screenplay, Robert Yale Libott; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: John Hall, Christine Larson, Lisa Fiedler, Douglas R. Kennedy, Michael Fox.  
 © Columbia Pictures Corp.; 18Aug52; LP1862.

**LAUGHIN'.** SEE American Wit and Humor, no. 8. LP2124.

**THE LAWLESS BREED.** Universal Pictures Corp., 1952. 83 min., sd., color, 35mm. A Universal-International picture. Based on John Wesley Hardin's autobiography.  
**Summary:** A biographical western. John Wesley Hardin, a headstrong Texan who kills several men, serves a 16-year prison term and returns to his family to find that his son has inherited his ungovernable nature.  
**Credits:** Producer and author of story, William Alland; director, Raoul Walsh; screenplay, Bernard Gordon; music director, Joseph Gershenson; film editor, Frank Gross. Technicolor. Cast: Rock Hudson, John Adams, Mary Castle, John McIntire, Hugh O'Brian.  
 © Universal Pictures Co., Inc.; 2Nov52; LP2049.

**THE LEGEND OF SLEEPY HOLLOW.** SEE American Legendary Heroes, JP1656.

**LET'S DRAW WITH CRAYONS.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** Sixth-grade school children demonstrate the use of crayons in poster-making, drawing on cloth, and creative drawing.  
**Credits:** Educational collaborator, George T. Miller.  
 © David A. Smart; 6Jun52; MP2506.

**LET'S GET THE COWS UP OFF THE FLOOR.** Babson Bros. Co. [1952] 23 min., sd., color, 16mm.  
**Summary:** Shows the improvements made in dairy equipment from the early calf-type milking machines to the modern equipment which includes carry-away systems, milk pumps, and storage vats. Includes a complete milking demonstration in a California dairy.  
**Credits:** Script by G. Mather, F. L. Hendren. Kodachrome.  
 © Babson Bros. Co.; 10Nov52; MU5493.

**LET'S GO FISHING.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Sportscope)  
**Summary:** Presents expert anglers battling trout and bass in streams and rivers in Idaho, Oregon, and Connecticut.  
**Credits:** Producer, Jay Bonafide; written by Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Louis Jaeger.  
 © RKO Pathé, Inc.; 3Aug52; MP3077.

**LET'S GO TROOP CAMPING.** Girl Scouts of the United States of America; 1952. 20 min., sd., b&w, 16mm. With guide.  
**Summary:** Describes the preparations made by the members of a Girl Scout troop and their leaders to insure a successful camping trip. Shows the girls exploring the woods, hiking, cooking out-of-doors, and sharing camp life with their friends.  
**Credits:** Producer and author of narration, Carol Hale; director and editor, Walter S. Stern; script, Blythe Morley; narrator, Joseph Julian.  
 © Girl Scouts of the U. S. A.; 1Feb52; (in notice: 1951); MP2655.

**LET'S HAVE A PARADE.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Pacemaker)  
**Summary:** Describes the year of planning which precedes the Festival of States held in St. Petersburg, Florida. Includes scenes which show the building of floats, the fitting of costumes, the selection of queens, and the rehearsals.  
**Credits:** Producer and director, Justin Hirsch; narrator, Edward Wilson; film editor, Lawrence F. Sherman, Jr.  
 © Paramount Pictures Corp.; 1Nov52; MP2966.

**THE LIBRARY: A FAMILY AFFAIR.** Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education, 1952. 21 min., sd., b&w, 16mm.  
**Summary:** The story of how an average family benefits from the many services of a large public library.  
**Credits:** Producer, director, and writer, Thomas Gilbert Brown; narrator, Alice Bellamy; educational advisor, Joseph C. Noethen; photographer and editor, Charles H. Coles.  
 © Brooklyn Public Library; 16Sep52; MP2804.

**LIBRARY STORY.** Encyclopaedia Britannica Films, 1952. 14 min., sd., color, 16mm.  
**Summary:** Describes the varied services provided by the modern library for children, adolescents, adults, scholars, and special groups such as the blind.  
**Credits:** Associate producer, Milan Herzog; collaborator, Margaret I. Rufsvold.  
 © Encyclopaedia Britannica Films, Inc.; 22May52; MP2547.

**LIFE ALONG THE WATERWAYS.** Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm.  
**Summary:** Shows the variety of environmental conditions in a changing waterway. Includes scenes of animal and plant life subsisting in streams, ponds, rivers, and marshes.  
**Credits:** Producer, Roy C. Wilcox; collaborator, G. E. Hutchinson; editorial direction, John A. Haeseler.  
 © Roy C. Wilcox; 5May52 (in notice: 1950); MP2545.

**THE LIFE CYCLE OF A FLY.** United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series)  
**Summary:** Life cycle of the blue bottle fly. Close-ups and time-lapse photography present egg-laying, hatching, feeding, growth of larvae, emergence from pupal case, burrowing to the earth's surface, reaction to light, and expansion of the wings.  
**Credits:** Written by Robert Youngson; consultant, F. L. Fitzpatrick; editor, Jack Day.  
 © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3049.

**THE LIFE CYCLE OF A TROUT.** SEE The Life Cycle of Trout. MP3054.

**THE LIFE CYCLE OF TROUT.** United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series)  
**Summary:** A study of vertebrate development. Shows fertilization of the egg and

formation of the germinal disc and yolk sac. Through time-lapse photography shows the development of body parts. Depicts the hatching, absorption of the yolk sac, and growth of the young trout.

**Credits:** Written by Robert Collyer; consultant, F. L. Fitzpatrick; editors, Marc S. Reich, Jack Davis.  
**Appl. title:** The Life Cycle of a Trout.  
 © United World Films, Inc.; 1Mar48; MP3054.

**LIFE IN THE NILE VALLEY.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Describes the geographical features of the fertile valley of the Nile, the ancient monuments, the present-day industrial activities, the irrigation systems, agricultural crops and methods, and village life as portrayed by the daily activities of a typical farm family.

**Credits:** Educational collaborator, John H. Garland.  
 © David A. Smart; 30Sep52; MP2847.

**THE LIFE OF JOHN WESLEY HARDIN.** SEE The Lawless Breed. LP2049.

**LIGHT IN THE WINDOW; THE ART OF VERMEER.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm.

**Summary:** Presents photographs of paintings by Jan Vermeer including "Woman with Water Jug," "The Girl with the Red Hat," "A View of Delft," and "The Love Letters," with scenes of the 17th century artist's birthplace, Delft, Holland.

**Credits:** Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Reed; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles. Technicolor.

© Art Film Productions; 17Sep52; MP3024.

**THE LIGHTHOUSE.** New Horizon Films. Released by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm.

**Summary:** Scenes from the life of a lighthouse keeper's son are used in describing the equipment in a lighthouse, the work performed there, and the daily activities of the keeper and his family.

**Credits:** Producers, Cynthia Chapman, Hal Albert, Wilbur P. Blume.

© New Horizon Films; 28May52; MP2813.

**THE LIGHTWEIGHT CHAMPION.** Vermiculite Institute (1952). Produced by Jam Handy Organization. 2 reels, color, 16mm.

**Summary:** Shows how plaster aggregate and insulation which contain vermiculite are used in all types of building construction. Kodachrome.

© The Jam Handy Organization, Inc.; 22Sep52; MU5481.

**THE LIGHTWEIGHT CHAMPION.** Zonolite Co. (1952). Produced by Jam Handy Organization. 2 reels, color, 16mm.

**Summary:** Presents uses of Zonolite plaster aggregate and acoustical plastic in all types of building construction. Kodachrome.

© The Jam Handy Organization, Inc.; 22Sep52; MU5482.

**LIMELIGHT.** Celebrated Films Corp. Released by United Artists Corp., 1952. 102 min., sd., b&w, 35mm.

**Summary:** A once famous, aging comedienne of the English music halls befriends a disconsolate young woman who aspires to a career as a ballerina. Setting: London in 1914.

**Credits:** Producer, director, and author of original story, screenplay and music, Charles Chaplin; film editor, Joe Mage. **Cast:** Charles Chaplin, Claire Bloom, Nigel Bruce, Buster Keaton, Sydney Chaplin. © Celebrated Films Corp.; 23Oct52 (in notice: 1951); LP2006.

**LINCOLN-HOLMES INCIDENT.** SEE American Wit and Humor, no. 9. LP2112.

**LITERATURE APPRECIATION: HOW TO READ POETRY.** Coronet, 1952. 10 min., sd., b&w, 16mm.

**Summary:** High-school students find that they enjoy poetry when they understand the experiences of the author and his literary techniques.

**Credits:** Educational collaborator, Ruth Strang.

© David A. Smart; 4Jun52; MP2511.

**LITTLE ANGLERS.** SEE Terry Bears in Little Anglers. LP1826.

**THE LITTLE BULLFROG NUGGET.** Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series)

**Summary:** A comedy about the tactics of three suitors who are courting the belle of a Nevada mining camp.

**Credits:** Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Wade Crosby, Gail Davis, Jimmy Lloyd, Hal Smith, Emmett Lynn.

**Appl. title:** The Bull Frog Nugget.

© Borax Consolidated, Ltd.; 15Oct52; LP2100.

**THE LITTLE DRESSMAKER OF BODIE.** Pacific Coast Exors. Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series)

**Summary:** A quiet and retiring dressmaker for the dance-hall girls in a western mining camp is discovered to be Tiger Lee, a former dance-hall queen of Virginia City.

**Credits:** Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. **Cast:** Arthur Space, Dick Alexander, Ray Bennett. **Appl. author:** McCann-Erickson, Inc. © Borax Consolidated, Ltd.; 12Nov52; LP2144.

**THE LITTLE HOUSE.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 8 min., sd., color, 35mm. Based on the book of the same title by Virginia Lee Burton.

**Summary:** The urbanization of rural areas brings Victorian mansions, tenements, and skyscrapers to distress the Little House and cause its removal to the country.

**Credits:** Director, Wilfred Jackson; story adaptation, Bill Peet, Bill Cottrell; narrator, Sterling Holloway; animation, Marc Davis, Les Clark, Clair Weeks; effects animation, George Rowley; music, Paul Smith. Technicolor.  
 © Walt Disney Productions; 19Mar52; LP1899.

**LITTLE LEAGUE BASEBALL BASICS.** SEE Training Tips for Little Leaguers. JP1478.

**THE LITTLE MATCH GIRL.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 11)

**Summary:** A ballet. A poor Scandinavian girl vending matches sees in the match flame a vision of happier times.

**Credits:** Producer and director, J. A. Bennett-Levy; music director, Richard Breaux. **Cast:** Jeanine Charra, Serge Perreault.

© Time, Inc.; 9Sep52; MP2762.

**LITTLE ROQUEFORT IN GOOD MOUSE-KEEPING.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Little Roquefort, the mouse, engages in a wild chase with the cat after deciding to redecorate his house.

**Credits:** Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music,

Philip A. Scheib. Technicolor.  
 © Terrytoons, Inc.; 18Jul52; LP2064.

**THE LITTLE WISE QUACKER.** Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer Cartoon.

**Summary:** Barney Bear has an unsuccessful hunting expedition after meeting Little Duck.

**Credits:** Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Grant Simmons, Michael Lah, Ray Patterson, Walter Clinton; music, Scott Bradley. Technicolor.  
 © Loew's Incorporated; 10Sep52; LP1931.

**THE LITTLEST EXPERT ON INTERESTING PEOPLE.** Paramount Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Topper Series)

**Summary:** Charlie Hankinson, a sixth-grade boy, discusses famous people from the past whom he finds interesting.

**Credits:** Producer, Justin Herman.  
 © Paramount Pictures Corp.; 5Dec52; MP3022.

**THE LITTLEST EXPERT ON YESTERDAY'S CHAMPIONS.** Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Topper Series)

**Summary:** Charlie Hankinson comments on sports stars of the past. Includes scenes from newscasts of the Olympics in 1912, of pitchers Christy Mathewson and Mordecai Brown, of the fights of Jim Jeffries and Jack Johnson, and of Barney Oldfield at the Indianapolis Speedway.

**Credits:** Producer and director, Justin Herman.  
 © Paramount Pictures Corp.; 3Oct52; MP2952.

**LOCATING PROSPECTS.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Craft Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 2)

**Summary:** A training film for salesmen.  
 © Pontiac Motor Co. (in notice: Pontiac Motor Division); 30Apr52; MP2938.

**LOOM WEAVING.** Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no. 8)

**Summary:** Students, with the help of their art and manual training teachers, build a simple loom, thread it, wind the bobbin, and learn the proper use of various weaving materials.

**Credits:** Director, Judith Crawley; consultants, C. D. Gaitskell, Garnet W. Humphrey, Carter B. Storr; editor, Irving Dooh. **Appl. author:** Wesley H. Greene.

© International Film Bureau, Inc.; 31Mar51; MP2634.

**LOONEY TUNE CARTOON.** Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

**LOST IN ALASKA.** Universal Pictures Co., 1952. 8 reels, sd., color, 35mm. A Universal-International picture.

**Summary:** A slapstick comedy about two men who become involved with a group of killers when they follow a wealthy gold prospector to Alaska in 1898.

**Credits:** Producer, Howard Christie; director, Jean Yarbrough; story, Elwood Ullman; screenplay, Martin A. Ragaway, Leonard Stern; music director, Joseph Gerabenshon; film editor, Leonard Weiner. **Cast:** Bud Abbott, Lou Costello, Mitzie Green, Tom Ewell, Bruce Cabot.

© Universal Pictures Co., Inc.; 24Jun52; LP1804.

**THE LOST PEGLEG MINE.** Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series)

**Summary:** A romance develops between a

**THE LOST PEGLEG MINE.** Cont'd.  
western ranch-bred girl and a young Easterner when they compete in a fruitless search for a lost mine.

**Credits:** Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Gilbert Frye, Ralph Sanford, Gloria Eaton, Andy Clyde, Pat Mitchell.  
© Borax Consolidated, Ltd.; 17Oct52; LP2101.

**LURE FOR LOVE.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
**Summary:** Presents three dance specialties featuring Cheyenne, Mary Blair, and Francine.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2583.

**LURE OF THE WILDERNESS.** Twentieth Century-Fox Film Corp., 1952. 93 min., sd., color, 35mm. Based on a story by Vereen Bell.

**Summary:** A melodrama about an elderly fugitive, unjustly accused of murder, and his daughter who live a primitive life together in Georgia's swampland until they capture a young trapper who has entered the treacherous swamp in search of his dog. Filmed in Okfenokee Swamp, Georgia.

**Credits:** Producer, Robert L. Jacks; director, Jean Negulesco; screenplay, Louis Lantz; music, Franz Waxman; film editor, Barbara McLean. **Technicolor.** **Cast:** Jean Peters, Jeffrey Hunter, Constance Smith, Walter Brennan, Tom Tully.  
© Twentieth Century-Fox Film Corp.; 17Jul52; LP2130.

**THE LUSTY MEN.** Wald-Krasna Productions. Released by RKO Radio Pictures, 1952. 113 min., sd., b&w, 35mm.

**Summary:** A retired rodeo star trains a young rancher whose ambition for money and success almost results in the loss of his wife and his self-respect.

**Credits:** Producer, Jerry Wald; director, Nicholas Ray; suggested by a story by Claude Stanush; written by Horace McCoy and David Dortort; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Ralph Dawson. **Cast:** Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicut, Frank Hayden.  
© Wald-Krasna Productions, Inc.; 1Oct52; LP2098.

**LYDIA BAILEY.** Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the novel of the same title by Kenneth Roberts.

**Summary:** An adventure melodrama. An American lawyer, who arrives in Haiti on a private legal mission, becomes involved in the native revolt against Napoleon's forces in 1801.

**Credits:** Producer, Jules Sherman; director, Jean Negulesco; screenplay, Michael Blankfort, Philip Dunne; music, Hugo Friedhofer; music director, Lionel Newman; film editor, Dorothy Spencer. **Cast:** Dale Robertson, Anne Francis, Charles Korvin, William Marshall, Luis Van Rooten.  
© Twentieth Century-Fox Film Corp.; 30May52; LP1813.

## M

**THE MACARTHUR REPORT.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (News Parade)

**Summary:** The story of MacArthur's military service, his recall from the Far East, his return to the U. S., and his speech before a joint session of Congress.  
© United World Films, Inc.; 13Apr51; MP2806.

**MACARTHUR RETURNS TO THE PHILIPPINES.** MP2707. SEE *Crusade in the Pacific*, no. 18.

**McCLURY BROTHERS STORY.** Cosman Productions, 1952. 65 min., sd., b&w, 16mm. (1'm the Law, no. 6)

**Summary:** After killing a criminal in a card game, a man assumes his brother's identity to escape being murdered.  
**Credits:** Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovering. **Cast:** George Raft, Rhys Williams, Tom Powers.  
© Cosman Productions, Inc.; 3Jul52; LP1887.

**THE MAD CARTOONIST.** Cosman Productions, 1952. 3 reels, sd., b&w, 16mm. (1'm Based, no. 13)

**Summary:** Lieutenant Kirby investigates a murder in Greenwich Village.

**Credits:** Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovering. **Cast:** George Raft, Robert Cornthwaite, Anthony Hughes.  
© Cosman Productions, Inc.; 22Dec52; LP2161.

**MAD MONEY.** LP1996. SEE *The Hunter*, no. 6.

**MADELINE.** United Productions of America, Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Jolly Frolics) Based on the book of the same title by Ludwig Bemelmans.

**Summary:** The story of a little French girl who becomes the envy of all her classmates when she goes to the hospital for an operation.

**Credits:** Executive producer, Stephen Bosustow; director, Robert Cannon; narration, Gladys Holland; animation, Bill Melendez; Frank Smith; music, Dave Raksin. **Technicolor.**  
© Columbia Pictures Corp.; 21Oct52; LP1979.

**MADISON SQUARE GARDEN.** RKO-Pathé, 1952. 14 min., sd., b&w, 35mm.

**Summary:** A tour of Madison Square Garden. Shows the main arena, public ice skating rink, offices of Ring magazine, and the Madison Square Garden Club. Describes the work of the maintenance crew, the police force, and the workmen who prepare the main arena for sporting events.

**Credits:** Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Bronfield; narrator, Dwight Weist; editor, Sidney Katz.  
© RKO Pathé, Inc.; 24May52; MP2666.

**THE MAGIC BUNNY IN ALADDIN McFADDEN.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.  
**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 15Jan52 (in notice: 1951); MP2570.

**THE MAGIC BUNNY IN CINDERELLA.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.  
**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 13Nov51; MP2578.

**THE MAGIC BUNNY CLEANING FRYING PAN.** S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm.

**Sequence from "Hat Trick."**  
**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.  
**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2569.

**THE MAGIC BUNNY CLEANING GRIDDLE.** S. O. S. Co., 1951. Produced by Five Star

Productions. 20 sec., sd., b&w, 16mm. Sequence from "Magic Portrait."

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pad.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2571.

**THE MAGIC BUNNY CLEANING POT.** S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm.

**Sequence from "Simple Sorcery."**  
**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2572.

**THE MAGIC BUNNY CLEANING ROASTER.** S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm.

**Sequence from "Modelling Magic."**  
**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2575.

**THE MAGIC BUNNY IN COOKING OUTDOORS.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 14Jun52; MP2671.

**THE MAGIC BUNNY IN CURB SERVICE.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 14Jun52; MP2673.

**THE MAGIC BUNNY IN HAT TRICK.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 7Dec51; MP2576.

**THE MAGIC BUNNY IN KING ARTHUR.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 5Mar52; MP2574.

**THE MAGIC BUNNY IN MODELLING MAGIC.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 30Nov51; MP2573.

**THE MAGIC BUNNY IN OL' DOC BUNNY.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 27Feb52 (in notice: 1951); MP2568.

**THE MAGIC BUNNY IN SIMPLE SORcery.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.

**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouping pads.

**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 29Nov51; MP2577.

**THE MAGIC BUNNY IN SLEEPING BEAUTY.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm.  
**Summary:** The Magic Bunny, an animated figure, presents an advertisement for S. O. S. magic scouring pads.  
**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 7Mar52; MP2567.

**THE MAGIC BUNNY IN STOVE CLEANING SPOTS (COMMERCIALS NO. 1-2).** S. O. S. Co., 1952. Produced by Five Star Productions. 20 sec. each, sd., b&w, 16mm.  
**Summary:** The Magic Bunny, an animated figure, presents advertisements for S. O. S. magic scouring pads.  
**Credits:** Author, Harry Wayne McMahen. © The S. O. S. Co.; 14Jun52; no. 1, MP2674; no. 2, MP2672.

**MAIDEN AND THE MONSTER.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
**Summary:** Presents Bartlett and King in a dance-dram sequence of a maiden and a monster.  
**Credits:** Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2589.

**MAKE-UP FOR BOYS.** International Film Bureau, 1951. 11 min., sd., color, 16mm.  
**Summary:** A step-by-step demonstration of the application of theatrical make-up for straight and character roles. A young actor applies his own make-up for the parts of Tom Sawyer and Muff Potter.  
**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Giesin. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2629.

**MAKE-UP FOR GIRLS.** International Film Bureau, 1951. 11 min., sd., color, 16mm.  
**Summary:** A step-by-step demonstration of the application of theatrical make-up for straight and character roles. A young actress applies her own make-up for the parts of Hatched and Aunt Polly.  
**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Giesin. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2636.

**MAKE YOUR PRESENTATION SELL (Filmstrip)** Dodge Division, 1952. Produced by Ross Roy, Inc. 90 fr., b&w, 35mm.  
**Summary:** A training film for salesmen.  
**Credits:** Chrysler Corp.; 11Aug52; JP1513.

**MAKING A MASK.** Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no. 5)  
**Summary:** School children are shown how to make two kinds of simple masks using paper and paste.  
**Credits:** Director, Judith Crawley; consultants, C. D. Gaiskell, Thomas M. Martin, Carter B. Storr; editor, Wanda Nowakowski. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2635.

**MAKING BABY'S FORMULA (Filmstrip)** Research and Education Division of the Evaporated Milk Association [1952] Produced by Jam Handy Organization. 64 fr., b&w, 35mm. Prepared at the request of the New York City Dept. of Health.  
**Summary:** Describes the steps in the preparation of a baby's formula, showing utensils and materials needed. Discusses the proper method of feeding the baby.  
**Credits:** Evaporated Milk Association; 8Dec52 (in notice: 1951); JU7268.

**MAKING PICTURES AT THE GANG AGE.** Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no. 8)  
**Summary:** Children in the fifth and sixth grades create varied compositions which reflect their own interests.

**Credits:** Director, Judith Crawley; consultants, C. D. Gaiskell, Margaret McCormack, Carter B. Storr; editor, Wanda Nowakowski. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2630.

**MAKING WATER SAFE TO DRINK (Filmstrip)** Popular Science Pub. Co., 1952. 46 fr., color, 35mm.  
**Summary:** Examines different sources from which communities obtain their water, enumerates desirable characteristics of drinking water, and explores ways in which the water supply for a community can be made clear, palatable, and safe to drink.  
**Credits:** Popular Science Pub. Co., Inc.; 8Sep52; JP1553.

**MALE VANITY.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner)  
**Summary:** Shows various ways in which pride in personal appearance is reflected in the grooming and dress of male America.  
**Credits:** Producer, Burton Benjamin; director, Harry W. Smith; writer, Jerome Bronfield; narrator, Arlene Francis; music, Nathaniel Shilkret; editor, Sidney Katz. © RKO Pathé, Inc.; 25Jul52; MP2799.

**MALIBU MERRY-GO-ROUND.** Lindsay Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by George Bricker; film editor, C. Pierson. Cast: Don Haggerty, Gloria Henry, Patricia Sully. © Lindsay Parsons Productions, Inc.; 1Jul52; LP1833.

**MAMMALIAN RESPIRATORY EPITHELIUM.** South Shore Analytical and Research Laboratory [1952] 466 ft., b&w.  
**Summary:** Studies on mammalian ciliated respiratory epithelium with particular reference to the effect of menthol, nicotine, and the smoke of mentholated and non-mentholated cigarettes.  
**Credits:** Author, Nathan Rakietin. © South Shore Analytical and Research Laboratory, Inc.; 18Jul52; MU5472.

**THE MAN. SEE Beware, My Lovely.** LP1937.

**MAN ALIVE.** American Cancer Society, 1952. Produced by United Productions of America. 10 min., sd., color, 16mm.  
**Summary:** An animated film about a procrastinating man who suffers unnecessary mental anguish because he delays having a physical examination.  
**Credits:** Director, William T. Hurtz; story, Bill Scott, William Roberts; animation, Neil Surry, Paul Moore, Eddy Larriva; music, Benjamin Lees. Technician. © American Cancer Society, Inc.; 27Feb52; MP2529.

**THE MAN IN THE PEACE TOWER.** National Film Board of Canada, Ottawa. Released in the U. S. by Universal Pictures Co., 1952. 1 reel, sd., b&w, 35mm. (Variety View)  
**Summary:** Presents Robert Donnell playing the carillon in the Peace Tower of Ottawa.  
**Credits:** Producer, Thomas Mead; director, Roger Blais; written and narrated by Lister Sinclair; music, Eldon Rathburn; editors, Nicholas Balla, William Davidson. © Universal Pictures Co., Inc.; 2Nov52; LP2045.

**MAN WHO DROPPED IN.** LP2000. SEE The Hunter, no. 10.

**THE MANAGEMENT OF SHOCK WITH POLY-VINYL PYRROLIDONE.** John Scudder [1952] 25 min., sd., color, 16mm.  
**Summary:** The medical definition of the word "shock" is followed by a description

of its various causes, a discussion of the therapy with transfusions, and an examination of the advantages of using polyvinyl pyrrolidone as a blood extender. For hospital and medical staff meetings. Kodachrome.  
**Credits:** Schenley Laboratories, Inc.; 24Oct52; MU5492.

**MANAGING A PLAY.** International Film Bureau, 1951. 11 min., sd., b&w, 16mm.  
**Summary:** Outlines the work of a publicity director, including preparation of newspaper advertisements, releases, posters, and handbills. Describes the operations of the box-office in selling and counting tickets.  
**Credits:** Producers, Robert Edmonds, Betty Edmonds; director, Maurice Giesin. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2632.

**THE MARINER REPENTS.** SEE The Rime of the Ancient Mariner. JP1405.

**MARK SENSING (Filmstrip)** International Business Machines Corp., 1952. 39 fr., color, 35mm.  
**Summary:** Describes the mark sensing process, an electronic development which eliminates rewriting of business transactions into account records.  
**Credits:** Author, Philip Hall Bradley. © International Business Machines Corp.; 25Jun52; JP1469.

**MARK TWAIN AND TOM SAWYER.** International Film Bureau, 1951. 11 min., sd., b&w, 16mm.  
**Summary:** Shows how the stories about Tom Sawyer and Huckleberry Finn reflect the childhood memories and associations of Samuel Clemens. Includes scenes of Clemens' birthplace, his childhood home in Missouri, and the Mark Twain Museum.  
**Credits:** Producers, Robert Edmonds, Betty Edmonds; collaborator, Alexander J. Isaacs. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 12Apr51; MP2732.

**MARRIAGE PROPOSAL.** SEE American Wit and Humor, no. 13. LP2166.

**THE MASQUERADE.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 19)  
**Summary:** At a masquerade ball a stranger forces his partner to dance until she collapses from exhaustion.  
**Credits:** Producer and director, J. A. Benoit-Levy; music, Chopin; music director, Richard Blareau; music arranger, Jordania; choreography, Janine Charrat; editor, Marie Epstein. Cast: Janine Charrat, Serge Peretti.  
**Credits:** Time, Inc.; 9Sep52; MP2782.

**MATED.** Federated Films [1952] 5,200 ft., b&w, 35mm.  
**Summary:** An illustrated lecture on sex hygiene.  
**Credits:** Supervised, written, and edited by Gordon Schindler; medical consultant, John R. Peters. © Federated Films, Inc.; 15Aug52; MU5473.

**THE MAVERICK.** Allied Artists Productions, 1952. 71 min., sd., sepia, 35mm.  
**Summary:** A western. During a three-day journey to a nearby fort, three United States cavalrymen prevent the escape of four gunmen who have been hired by cattlemen to wage war on homesteaders.  
**Credits:** Producer, Vincent M. Fennelly; director, Thomas Carr; story and screenplay, Sid Hiett; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Wild Bill Elliott, Phyllis Eftel, Florence Lake, Myron Healey, Bob Bray.  
**Credits:** Allied Artists Productions, Inc.; 14Dec52; LP2187.

**THE MEANING OF THANKSGIVING** (Film-strip) Popular Science Pub. Co., 1952. 42 fr., color, 35mm.

**Summary:** Traces the history of Thanksgiving from its first observance in 1621 to the present; enumerates some of the gifts, resources, and privileges for which Americans should give thanks. Anaco color.  
© Popular Science Pub. Co., Inc.; TNov52; JP1739.

**MEET ME AT THE FAIR.** Universal Pictures Co., 1952. 10 reels, sd., color, 35mm. A Universal-International picture. Based on the novel "The Great Companions," by Gene Markey.

**Summary:** After learning of the mistreatment of a 13-year-old runaway orphan, the owner of a one-wagon medicine show conceals the boy from a welfare representative and exposes the politicians who have been swindling funds appropriated to rebuild the detention home. Time: 1904.

**Credits:** Producer, Albert J. Cohen; director, Douglas Sirk; screenplay, Irving Wallace; adaptation, Martin Berkeley; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technician. **Cast:** Dan Dailey, Diana Lynn, Hugh O'Brian, Carole Mathews, Chet Allen.  
© Universal Pictures Co., Inc.; TNov52; LP2074.

**MEET THE MASTERS.** World Artists, 1951. 1 reel, sd., b&w, 16mm. © World Artists.

20. Jan Peerce and Nadine Conner. **Credits:** Producers, Rudolph Lolk, Bernard Lolk; director, Irving Reis; written by Irving Reis, Harry Kurnitz.  
© 17Mar51; MP2528.

**MEL ALLEN'S FOOTBALL REVIEW.** Twentieth Century-Fox Film Corp., 1952. 10 min., sd., b&w, 35mm. (Mel Allen's Sport Show)

**Summary:** Highlights of the 1951 college football season.  
**Credits:** Producer, Edmund Reek; music director, Jack Shandlin; film editor, Lou Ashley.  
© Twentieth Century-Fox Film Corp.; 4Jul52; LP1976.

**MEL ALLEN'S SPORT SHOW.** Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

**MELODY IN MUSIC.** Coronet, 1952. 14 min., sd., b&w, 16mm.  
**Summary:** A school instrumental ensemble learns the importance of melody in music and is shown how variations in themes and rhythm affect simple melody.  
**Credits:** Educational collaborator, Traugott Rohner.  
© David A. Smart; 3Jul52; MP2677.

**MEMORIAL TO AL JOLSON.** Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Screen Snapshots)

**Summary:** Views of the Al Jolson memorial monument located in Hillside Memorial Park. Includes a sketch of the entertainer's life from his early appearances on the stage to his final performances for servicemen in Korea.  
**Credits:** Director, Ralph Staub; narrator, Jack Benny; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.  
© Columbia Pictures Corp.; 8Jul52; MP2492.

**MEN OF PONTIAC.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 1)  
**Summary:** A training film for salesmen.  
© Soundfilm Studios, Inc.; 31Mar52; MP2939.

**MENU PLANNING.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
**Summary:** A mother and daughter work

out criteria for menus that take into account the family budget, food values, the tastes of the family, and the time required for preparation.

**Credits:** Educational collaborator, Margaret M. Justin.  
© David A. Smart; 19Jun52; MP2507.

**MERCHANDISING AND SELLING USED TRUCKS** (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 62 fr., b&w, 35mm. **Summary:** A training film for salesmen.  
© GMC Truck Division, General Motors Corp.; 8Dec52; JU7269.

**MERRIE MELODIES CARTOON.** Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

**THE MERRY WIDOW.** Loew's, 1952. 105 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on Franz Lehár's Operetta.

**Summary:** The rich young American widow of a wealthy Balkan is pursued by a dashing count who has been ordered by the girl's husband's bankrupt country to marry her in order to gain control of her wealth.

**Credits:** Producer, Joe Pasternak; director, Curtis Bernhardt; screenplay, Sonya Levien, William Ludwig; music director, Jay Blackton; film editor, Conrad A. Nervig. Technician. **Cast:** Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez.  
© Loew's Inc.; 7Jul52; LP1866.

**MEXICAN RHYTHM.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner)

**Summary:** Features Luis Arcares, Mexico's jazz king, and his orchestra.  
**Credits:** Producer, Burton Benjamin; director, Juan José Segura; music supervisor, Herman Fuchs; film editor, J. J. RKO-Pathé, Inc.; 2Aug52; MP2983.

**MICE-CAPADES.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

**Summary:** Hungry mice attend a feast which is served by a cat that has been tricked by Herman, the mouse.  
**Credits:** Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.  
© Paramount Pictures Corp.; 30c52; LP2069.

**MICKEY MOUSE CARTOON.** Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

**THE MIDDLE COLONIES** (Filmstrip) Popular Science Pub. Co., 1952. 41 fr., color, 35mm. (How Colonial America Began)

**Summary:** Captioned cartoons are used to describe the Dutch settlement of New Amsterdam in the 17th century and the seizure of the colony by the English, who called it New York. Depicts the founding of Pennsylvania by William Penn and the Quakers, and the planning of Philadelphia.  
© Popular Science Pub. Co., Inc.; 28May52; JP1388.

**MIGHTY MOUSE IN HAPPY HOLLAND.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** An animated cartoon. Mighty Mouse comes to the rescue of a Dutch maid.

**Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technician.  
© Terrytoons, Inc.; 1Aug52; LP1984.

**MIGHTY MOUSE IN HERO FOR A DAY.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

**Summary:** Mighty Mouse comes to the aid of a weakling mouse who is trying to prove to his girl friend that he has great strength and courage.

**Credits:** Producer, Paul Terry; director, Mennie Davis; story, Tom Morrison; music, Philip A. Scheib. Technician.  
© Terrytoons, Inc.; 6Dec52; LP2185.

**MILLION DOLLAR MERMAID.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 115 min., sd., color, 35mm.

**Summary:** A story based on the career of Annette Kellerman, an Australian swimmer who gained international fame and eventual success in show business in the United States. Time: the early 1900's.

**Credits:** Producer, Arthur Hornblow, Jr.; director, Mervyn LeRoy; screenplay, Everett Freeman; music director, Adolph Deutsch; film editor, John McSweeney, Jr. Technician. **Cast:** Esther Williams, Victor Mature, Walter Pidgeon, David Brian, Donna Corcoran.  
© Loew's Inc.; 30Oct52; LP2086.

**MINI-MAGIC.** Gerald A. Bartell Associates, 1952. 13 min., sd., b&w, 16mm.

**Summary:** Presents twenty-seven parlor magic tricks.  
© Gerald A. Bartell Associates; 1Apr52; MP2579.

**THE MINISTER'S HOUSEKEEPER.** SEE American Wit and Humor, no. 12. LP2115.

**MIRACLE IN MILAN.** Produzione De Sica in association with the major national industrie cinematografiche, Rome, 1951. Released in the U. S. by Joseph Burstyn, inc. 96 min., sd., b&w, 35mm. In Italian with English titles added. Based on Cesare Zavattini's novel "Tutto il Buono."

**Summary:** Comedy, satire, and realism are combined in a fantasy about the social conceits of man. An Italian orphan, with the aid of a miraculous dove, combats power and wealth and succeeds in bringing happiness to the inhabitants of a Milanese hobo camp.

**Credits:** Director, Vittorio de Sica; story and screenplay, Cesare Zavattini; music, Alessandro Cicognini; editor, Eraldo da Roma. **Cast:** Brugnani Gianni, Francesco Golisano, Paolo Stoppa, Emma Gramatica, Guglielmo Barnabò, Brunella Bovo.  
© Joseph Burstyn, Inc.; 20Feb51; LP1924.

**THE MIRACLE OF OUR LADY OF FATIMA.** Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm.

**Summary:** A dramatization of the appearance of Our Lady of Fatima to three children in Fatima, Portugal, and of the events which led up to the miracle of October 13, 1917.

**Credits:** Producer, Bryan Foy; director, John Brahm; written by Crane Wilbur, James G. Hannon; music, Max Steiner; film editor, Thomas D. Warnercolor. **Cast:** Susan Whitney, Sherry Jackson, Sammy Ogg, Gilbert Roland, Angela Clark.  
© Warner Bros. Pictures, Inc.; 27Aug52; LP1880.

**THE MIRACLE OF RUBBER.** Firestone Tire and Rubber Co., 1950. Produced by March of Time. 2 reels, sd., color, 16mm.

**Summary:** Stresses the importance of rubber in American economy. Discusses the origin of natural rubber, the development of synthetic rubber during World War II, the manufacture of rubber products today, and the continuing research program of the Firestone Tire and Rubber Co. Kodachrome.  
© Time, Inc.; 31Oct50; MP3058.

**LES MISÉRABLES.** Twentieth Century-Fox Film Corp., 1952. 106 min., sd., b&w, 35mm. Based on the novel of the same title by Victor Hugo.

**Summary:** A melodrama. A Frenchman who has served ten years as a galley slave for stealing a loaf of bread breaks his parole

and is relentlessly pursued by a police inspector who fanatically upholds the unjust penalty of 19th century France.

**Credits:** Producer, Fred Kohlmar; director, Lewis Milestone; screenplay, Richard Murphy; music director, Alfred Newman; film editor, Hugh Fowler. **Cast:** Michael Renne, Debra Paget, Robert Newton, Edmond O'Brien, Sylvia Sydney.

© Twentieth Century-Fox Film Corp.; 14Aug52; LP1903.

**MISERERE.** Pictura Films Corp., 1952. 14 min., sd., b&w, 16mm.

**Summary:** Presents a series of Georges Rouault's etchings which reflect the artist's attitude toward human misery and the promise of divine salvation.

**Credits:** Director, L'abbé Morel; commentary, Arthur Knight; narrator, Albert Dekker; music, Josquin De Prez.

© Pictura Films Corp.; 9Oct52; LP1958.

**THE MISSING MOUSE.** Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.

**Summary:** The cat Tom treats the mouse Jerry with great care when he mistakes him for a mouse that has freed explosives.

**Credits:** Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Patterson, Ed Barge, Kenneth Muse, Irvn Spence; music, Edward Plumb. Technician.

© Loew's Inc., 29Oct52 (in notice: 1951); LP2135.

**MR. AND MRS. NORTH.** Federal Telefilms, 1952. 3 reels each, sd., b&w, 16mm. Based on the original characters created by Richard and Francis Lockridge.

**Summary:** A television mystery series which features the amateur detectives Mr. and Mrs. North.

**Credits:** Producer, John W. Loveton; director, Ralph Francis Murphy; film editor, Tholen E. Gladden, Harvey Manger. **Cast:** Barbara Barber, Richard Denning, Francis De Sales.

© John W. Loveton.

1. Oct. 3, 1952. Weekend Murder. Written by DeWitt Bodeen. © 3Oct52; LP2020.
2. Oct. 10, 1952. Till Death Do Us Part. Written by Bodeen. © 10Oct52; LP2019.
3. Oct. 17, 1952. Death in the Dunes. Written by Mary Orr and Reginald Denham. © 17Oct52; LP2021.
4. Oct. 24, 1952. The Good Buy. Written by Mary Orr and Reginald Denham. © 24Oct52; LP2022.
5. Oct. 31, 1952. These Latins. Written by Hoffman Hays. © 31Oct52; LP2023.
6. Nov. 7, 1952. Nosed out. Written by Mary Orr and Reginald Denham. © 7Nov52; LP2053.
7. Nov. 14, 1952. The Forgotten Grave. Written by Ken Field and Dewitt Bodeen. © 14Nov52; LP2130.
8. Nov. 21, 1952. On the Rocks. Written by George Oppenheimer and Barry Trivers. © 21Nov52; LP2167.
9. Nov. 28, 1952. Surprise. Written by Barry Trivers and George Oppenheimer. © 28Nov52; LP2094.
10. Dec. 5, 1952. The Comic Strip Tease. Written by Barry Trivers and George Oppenheimer. © 5Dec52; LP2151.
11. Dec. 19, 1952. The Nobles. Written by Dewitt Bodeen. © 19Dec52; LP2152.
12. Dec. 26, 1952. The Silent Butler. Written by George Oppenheimer and Barry Trivers. © 26Dec52; LP2153.
13. Jan. 2, 1953. Dead man's tale. Written by Tom Reed. © 26Nov52; LP2096.

**MR. DOOM.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty,

Vince Barnett, Gloria Henry.

© Lindsley Parsons Productions, Inc.; 13Jul52; LP1808.

**MR. GOODSERVICE TAKES OVER (Filmstrip)** Detroit Lubricator Co. [1952] Produced by Jam Handy Organization. 107 fr., b&w, 35mm.

**Summary:** A training film. Emphasizes that heating satisfaction depends on good equipment, correct installation, and proper servicing.

© Detroit Lubricator Co.; 8Dec52; JU7277.

**MR. SHOW DOG.** Columbia Pictures Corp., 1952. 11 min., sd., b&w, 35mm. (World of Sports)

**Summary:** Scenes of show dogs and their handlers at the Westminster Kennel Club show.

**Credits:** Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 9Sep52; MP2759.

**MR. WALKIE TALKIE.** Rockingham Productions. Released by Lippert Pictures, 1952. 65 min., sd., b&w, 35mm.

**Summary:** A comedy about an Army sergeant who has a photographic memory.

**Credits:** Producer, Hal Roach, Jr.; director, Fred Guiol; original story and screenplay, Ned Seabrook, G. Carleton Brown; music, Leon Katzkin; film editor, Bert Jordan. **Cast:** Willam Tracy, Joe Sawyer, Robert Shayne, Alan Hale, Jr., Russell Hicks.

© Rockingham Productions, Inc.; 4Dec52; LP2116.

**MODEL AGENCY STORY.** Cosman Productions, 1952. 65 min., sd., b&w, 16mm. (I'm the Law, no. 4)

**Summary:** The secretary of Marsha's Agency is murdered with poisoned candy.

**Credits:** Producer, Jean Yarbrough; director, George Archainbaud; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovering. **Cast:** George Raft, Sheila Ryan, June Vincent.

© Cosman Productions, Inc.; 3Jul52; LP1969.

**MODELLING MAGIC.** SEE The Magic Bunny in Modelling Magic. MP2573.

**MODERN ARMS AND FREE MEN.** March of Time, 1950. 69 min., sd., b&w, 16mm. Also Released under the title "If Moscow Strikes." Based on the book of the same title by Vannevar Bush.

**Summary:** Traces the evolution and development of weapons of war through two world wars and looks prophetically into the future.

**Credits:** Producer, Richard de Rochemont; director, Jack Glenn; screen adaptation, Ted West; narrator, Westbrook Van Voorhis; animation, Joseph Stultz; music, Jack Shaindlin; film editor, Jack Busch. **Cast:** Vannevar Bush.

© Time, Inc.; 30Jun50 (in notice: 1951); MP2716.

**MODERN MUZZLEERS.** Ken Hutchinson Production Co., 1952. 1 reel, sd., b&w, 16mm.

**Summary:** Scenes from an annual shoot of the National Muzzle Loading Rifle Association. Presents sportsmen using several guns of the muzzle-loading variety, including rifles, six shooters, bench guns, and a cannon demonstrates the procedures followed for loading the guns.

**Credits:** Narrator, Paul Miller.

© Kenneth Edward Hutchinson (in notice: Ken Hutchinson); 3Dec52 (in notice: 1951); MP3020.

**THE MODERNAIRES AND LAWRENCE WELK'S ORCHESTRA.** Universal Pictures Corp., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture.

**Summary:** A musical short which features the Modernaires, Lawrence Welk's orchestra, Roberta Linn, and the skating Ryles.

**Credits:** Producer and director, Will Cowan; film editor, Jack H. Corrigan.

© Universal Pictures Co., Inc.; 2Nov52; LP2109.

**MOMENT OF GLORY.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** An old veteran, disappointed when he is not selected to lead the Fourth of July parade, is deeply affected by the honor paid him by a returning general.

**Credits:** Producers, Gil Ralston, Jacques Braunstein; director, Rod Amateau; teleplay, George and Gertrude Faus; editor, Chester Schaeffer. **Cast:** Forrest Taylor, Mary Field, Joel Davis.

© Screen Associates, Inc.; 2Sep52; LP1906.

**MONEY ON THE SHELF (Filmstrip)** Webster Electric Co. [1952] Produced by Jam Handy Organization. 92 fr., b&w, 35mm.

**Summary:** Describes the features of the Ekotape Magnetic Recorders.

© Webster Electric Co.; 8Dec52; JU7275.

**MONEY TALKS.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Director, George Blair; written by George Bricker; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.; 24Jun52; LP1809.

**MONKEY BUSINESS.** Twentieth Century-Fox Film Corp., 1952. 97 min., sd., b&w, 35mm.

**Summary:** A comedy in which a serious-minded research chemist unknowingly drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees.

**Credits:** Producer, Sol C. Siegel; director, Howard Hawks; story, Harry Segall; screenplay, Ben Hecht, Charles Lederer, I. A. L. Diamond; music, Leigh Harline; music director, Lionel Newman; film editor, William B. Murphy. **Cast:** Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Hugh Marlowe.

© Twentieth Century-Fox Film Corp.; 5Sep52; LP2142.

**MONKEY SEE, MONKEY DO (Filmstrip)** International Educational Materials Co., 1951. 26 fr., color, 35mm.

**Summary:** A Chinese folk tale about a hat merchant who tricks a group of monkeys into returning his stolen merchandise.

**Credits:** Adaptation, Gertrude Jacobs; illustrator, Alice Nicholson Seacord. Eastman color.

© Miss Gertrude Jacobs; 11May51; JP1625.

**MONTANA INCIDENT.** Monogram Pictures Corp., 1952. 54 min., sd., b&w, 35mm.

**Summary:** A western. Surveyors, working on a railway line through open range country, are hostilely received by a cattlemen and his daughter.

**Credits:** Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Dan Ullman; film editor, Sam Fields. **Cast:** Whip Wilson, Rand Brooks, Noel Nelli, Peggy Stewart, Hugh Prosser.

© Monogram Pictures Corp.; 17Aug52; LP1869.

**THE MONTH.** JP1586. SEE The Calendar, no. 3.

**MOOSE ON THE LOOSE.** SEE Heckle and Jackie the Talking Magpies in Moose on the Loose. LP1972.

**MORE THAN BEAUTIFUL (Filmstrip)** Chevrolet [1952] Produced by Jam Handy Organization. 52 fr., color, 35mm.

**Summary:** Presents the features of the 1952 Chevrolet.

## MORE THAN BEAUTIFUL. Cont'd.

© Chevrolet Motor Division, General Motors Corp., 27Jun52; J71726.

## MOUNT RAINIER. Elmer Howe Nelson.

Released by Instructional Films, 1952. 1 reel, sd., color, 16mm.

Summary: Photographs of Mt. Rainier and its twenty-six glaciers, with scenes of representative animal and plant life found above the timber line and in the forest zone on the mountain slopes.

Credits: Collaborator, E. R. Nelson. Kodachrome.

© Elmer Howe Nelson (in notice); Elmer Howe Nelson Productions; 29Jul52; MP3035.

## MOUNTAIN FARMERS; SWITZERLAND.

United World Films, 1949. Produced by Louis de Rochemont Associates, 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Describes the principal industries of Switzerland and shows how the Swiss farmers in the Emmenthal Valley raise grains, fruits, and vegetables on their small mountain farms, and graze cattle on the higher grassy slopes.

Credits: Director, John Ferno.

© United World Films, Inc.; 13Jan49; MP2505.

## MOUSEWARMING. Warner Bros. Cartoons.

1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

Summary: A cat interrupts the romance of two young mice.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Bob Washam, Lloyd Vaughn, Ken Harris; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 22Sep52; MP2797.

## MOVIE-TONE NEWS. Movietones. Released

by Twentieth Century-Fox Film Corp.

1 reel each, sd., b&w, 35mm. © Movietones, Inc.

Credits: Producer, Edmund Reek.

## Volume 35.

42, May 20, 1952. Truman says "We will win." Repeated "We will" roasts again. Brink robbery suspect found. 59 freight cars in Michigan wreck. Union industry show in Boston. Memphis hills cotton royalty. Nation observes Armed Forces day. Homes on skates in a dizzy whirl at St. Louis Zoo. Sam Sneed wins Round Robin golf. Blue Man wins Preakness. Track thrills at Los Angeles.

© 20May52; MP2534.

43, May 23, 1952. Truman speaks at West Point anniversary. General Ridgway addresses Congress. France honors General Eisenhower. Eric Johnston on new Europe-bound liners jammed. World Premiere "Wait Till the Sun Shines, Nellie" [at] Hutchinson, Kan. Kid rode nuts take the jumps. Auto crash in Switzerland.

© 23May52; MP2535.

44, May 27, 1952. Truman visits with Middies in Annapolis. German peace treaty signed. Italians voting in 3-way election. General Ridgway off to Europe. Johnny Ray cries "I do." General Boatner on Kojak job. A billion volts of atom power. Wire terminator is dog of dogs. U. S. net queen at Wimbledon.

© 27May52; MP2536.

45, May 30, 1952. Eisenhower's job done done; SHAPE is mighty defense force. Eisenhower and Ridgway meet in Paris. Four nations sign German treaty. A-bomb reduces steel and stone buildings to dust.

© 30May52; MP2537.

46, June 8, 1952. General Eisenhower home; reports to President. [Supreme] Court votes steel seizure illegal. POWs still defiant on Kojak Island. Reds rein force Iron Curtain [in Berlin]. Mark Twain hailed at Hick 'Finn Day. English Derby won by Aga Khan horse. Speed record set at Indianapolis.

© 3Jun52; MP2538.

47, June 9, 1952. Eisenhower retires; opens campaign in home town. Huge parade

hails Italy's birthday [as republic]. 523 graduate at West Point. Annapolis Middies hail color girl.

© 6Jun52; MP2539.

48, June 10, 1952. Eisenhower campaign rolls on. Truman meets his old war buddies. Haiti pays honor to "Lydia Bailey." Summary: News action against Kojak F.W.s. U. S. carries planes blast Korean Reds.

© 10Jun52; MP2540.

49, June 13, 1952. Congress rebuffs Truman on steel; strike continues. Eisenhower meets G. O. P. delegates. Eshbacher held in Barcelona. Venezuela capital has "face lifted." Film organizations honor movie men [Bob O'Donnell and Colonel H. K. Cole]. Spills and chills in riding tourney [at Dusseldorf]. German boxer goes berserk.

© 13Jun52; MP2541.

50, June 14, 1952. General Eisenhower makes big hit in Detroit. Kojé POWs moved to new compounds. B-29 guided bomb scores bull's eye. Cornerstone rites at Greek seminary [in Brookline, Mass.]. Julius Boros captures Open Golf title; Hogan is third.

© 14Jun52; MP2894.

51, June 20, 1952. Eisenhower-Taft battle stirs nation; delegates flock to Eisenhower; Senator Duff blasts G. O. P. Texas "Steal"; Senator Taft refutes "Texas steal"; Louisiana hassle over Taft vs. Eisenhower. Yankee Handicap to "Blue Man" at Suffolk Downs.

© 20Jun52; MP2556.

52, June 24, 1952. [New York] hills new giant liner United States. Eisenhower speaks in Texas. Ridgway visits Italian army. General Alexander at Kojé Prison. Will Rogers is honored. Navy crew wins I. R. A. regatta. Kayaks battle rough water [in Germany].

© 24Jun52; MP2555.

53, June 27, 1952. Movietone talks to man in street about elections. France honors Louis Braille. Walking Tour of Festivals in Italy. Trailer city for H-bomb workers [at Augusta, Ga.] World beauties pose for press. Jap swimmers set new marks. U. S. diving stars start fine form.

© 27Jun52; MP2554.

54, July 1, 1952. German youth trained by Reds. Korea POWs re-screened. Colorado governor greets film stars [at Festival] in Finland beauty [Armi Kusela] is "Miss Universe." Eisenhower visits London [and] Berlin. Eisenhower speaks to youth of nation at Denver rally. U. S. stars ready for Olympics. Jockey Arcaro wins 3,000th race.

© 1Jul52; MP2553.

55, July 4, 1952. Movietone films next eruption of Hawaii volcano. G. O. P. bars films. TV at hearings. Army shows new "Patton" tank. It's moving day for monkeys at Vancouver zoo. U. S. diving stars for Olympics. A sure cure for backache. Democrats. Chariot racing thrills Romans.

© 4Jul52; MP2552.

56, July 8, 1952. Republican Convention in Chicago. Aquatic stars for Olympics. "Miss Mc" [Maureen Connelly] wins tennis crown. MacArthur's keynote speech.

© 8Jul52; MP2551.

57, July 11, 1952. Eisenhower wins battle of the Atlantic. Lin [United States] cracks Atlantic record. Inventor of atomic sub [Hyman G. Rickover] honored. London [Ridgway] mar Ridgway arrival. "Sio-Mo-Shun" sets world speed record.

© 11Jul52; MP2689.

58, [July 15, 1952] The GOP ticket: Eisenhower and Nixon.

© 25Jul52; MP2688.

59, [July 18, 1952. 500-plane Yalu bombing. Killer [of Columbia University Secretary] nabbed in Boston. [Eisenhower] resting in Colorado. Are true talks coming to head? Honolulu host to Olympics. Marines stage 'copter attack [in North Carolina]. Anglers battle big sharks [in Australia].

© 18Jul52; MP2687.

60, [July 23, 1952. Democratic Convention in Chicago. Norwegian ship [Black Gul]

blazes at sea off Long Island. The Olympic games open in Helsinki.

© 23Jul52; MP2686.

61, [July 29, 1952. 1 dead as quake rocks California; loss in millions. White House parley ends steel strike. Democratic Convention highlights. The Olympic games. Diving champs in dizzy display at [Twin City] Aquatennial.

© 25Jul52; MP2881.

62, [July 29, 1952. The Democratic ticket: Stevenson and Sparkman. The Olympic games.]

© 29Jul52; MP2882.

63, August 1, 1952. Evita Peron lies in state. Eisenhower gets set for campaign. Stevenson back at Springfield. The Olympic games.

© 1Aug52; MP2883.

64, August 5, 1952. U. S. Navy tests ships and men in icy wast. Truman signs German pact. Ex-King Farouk in Italian exile. Helicopters and Atlantic flight. U. S. athletes win Olympic games; Russia second.

© 5Aug52; MP2884.

65, August 8, 1952. Eisenhower speaks at VFW encampment. First pictures of coup that exiled Farouk. Russell calls on Stevenson. Southland hit by drought. "Miss Teen" picks beauty and guns. Olympics end; U. S. stars win team honors.

© 8Aug52; MP2885.

66, August 12, 1952. Eisenhower has pow-wow with red in Washington. Governor Stevenson attends [Springfield] fair. Street cave-in in Philadelphia. Rhee is winner in Korea election. Gromyko wins like a capitalist. "Sharp Note" wins the Hambletonian.

Georgia boy wins "Soapbox Derby." "Sio-Mo-Shun" cops Gold Cup [Race]. Shoe ski kids hit the waves.

© 12Aug52; MP2886.

67, August 15, 1952. Stevenson calls at White House. Mr. Stassen calls on Eisenhower. Anthony Eden weds Churchill's niece. King of Iraq in U. S. for visit. Margaret Truman and Rhee decorates General Van Fleet. Princess Anne makes a debut. Mail by rocket a fact—almost. Florida scenery gets a boost. Governor Deaver gets drive.

© 15Aug52; MP2887.

68, August 19, 1952. Eisenhower confers with Warren. Stevenson talks about "captives." Costello begins a jail term. Czech refugees arrive in U. S. Chiang Kai-shek's wife back here. Anthony Eden gets married. Los Angeles Rams defeat All-Stars in charity grid opener. Non-pro baseball 1952 tournament opens at Wichita.

© 19Aug52; MP2888.

69, August 22, 1952. Eisenhower says "middle of road" best U. S. policy. Dwight D. Truman on tour in Sweden. Churchill and Montgomery and a new baby. First pictures of Boxer blast. Flash floods hit England. Baruch's new peak bench. Stevenson takes "Eisenhower" vacation. Walcott-Marciano sign for big bout. [Sports car race in England.]

© 22Aug52; MP2889.

70, August 26, 1952. Eisenhower addresses American Legion in New York convention. Battle action on Korea front. Turkish beauty is "Miss Europe." Another "quake" of the Gulf. "Assisi" champs in net upset.

© 26Aug52; MP2890.

71, August 29, 1952. Legion parades on Fifth Ave. hears Stevenson. U. S. Navy gets new sub. Foreign attaches hear big guns. Virgil Trucks in hall of fame. Navy gridders get in shape.

© 29Aug52; MP2900.

72, Sept. 2, 1952. Eisenhower speaks in New York. Stevenson opens his campaign with speech in Detroit. Truman speaks for Stevenson in Milwaukee. U. S. fliers "airlift" pilgrims to Mecca. Lew Gough is new Negro lion. Venezuela gets oil from sea. Japanese Reds fete 30 years.

© 2Sep52; MP2901.

73, Sept. 5, 1952. Truce Reds get set for winter. Dramatic rescue at Niagara Falls.



Wall of fire at Ft. Bragg. American beauties battle for crown. Dazzling stars in the Capes. Hawaii housewife wins Open Golf. Governor Warren sees labor exhibits at state fair.  
© 5Sep52; MP2902.

74. Sept. 9, 1952. Eisenhower, Stevenson talk to voters in Minnesota. Flies thru sound barrier at over 700 mph. American beauties (Miss & Mrs.) Frank Sedgman and "Little Mom" win net titles.  
© 3Sep52; MP2903.

75. Sept. 12, 1952. 28 killed as jet plane explodes [and] falls into crowd. Eisenhower denounced administration at Indiana rally. Stevenson talks on Korea policy at Ft. Hancock. Battle of Rosenfelds in truck. Look magazine honors a movie. Harvest dancers (sweet and hot) wow the judges.  
© 12Sep52; MP2904.

76. Sept. 15, 1952. Eisenhower and Taft hold harmony confab in New York. Governor Stevenson warns against fear prophets. Doubled dates in blouses. Delta wing jet bomber. Ava Gardner in big white. Reds warned, then bombed.  
© 16Sep52; MP2905.

77. Sept. 19, 1952. Vast crowds hail Eisenhower in Midwest. Eisenhower talks to A. F. L. Convention in New York. Stevenson opens eastern tour in Connecticut. Haile Selassie's domain increases. Allied navies in war drill. U. S. shows new stratofortress. Bradley Field [at Hartford] is dedicated. Notables attend New York premiere of "Snows of Kilimanjaro."  
© 19Sep52; MP2906.

78. Sept. 23, 1952. Eisenhower discusses Nixon issue. Nixon explains. Stevenson tells A. F. L. he would eat Taft-Hartley Law. Navy files over new volcano. Typhoon rips Wake Island. Robot missiles hit Korea Reds. U. S. Air Force has great news near North Pole.  
© 23Sep52; MP2907.

79. Sept. 26, 1952. Nixon to stay; Eisenhower says he is vindicated. Stevenson speaks on taxes and controls. King Farouk's best treasures. Monkey and mice on rocket ride. Volcano erupts out of the sea. Governor Fine has important message. Greek Cross rite at Asbury Park.  
© 26Sep52; MP2908.

80. Sept. 30, 1952. The Eisenhower story.  
© 30Sep52; MP2909.

81. Oct. 3, 1952. The Stevenson story.  
© 30Oct52; MP2910.

82. Oct. 7, 1952. U. S. unveils first atomic airplane. Speed king Cobb dies in explosion. Tito shows off his new bride. Trojans conquer cadet squad. Texas bows to Notre Dame. Wisconsin beats Illinois. Duke overpowers Tennessee. The World Series. Greek cathedral of Saint Sophia [in Los Angeles] is dedicated.  
© 7Oct52; MP2911.

83. Oct. 10, 1952. 150,000 hail Eisenhower in San Francisco on western tour. Stevenson talks on subversives to Detroiters. Three-train crash near London. Movie premiere on ocean liner. Olympic star wins 100-mile walk. Convict "cowboys" in rough rodeo. Indiana holds permisson fete.  
© 10Oct52; MP2912.

84. Oct. 14, 1952. Huge throngs hail General Eisenhower on Southwest tour. Stevenson talks about tidelands in Louisiana. Germans show train of future. Hindu movie stars visit Hollywood. 76,000 attend New York rosary crusade. Football: Penn State's director; Ohio State upsets Wisconsin; Maryland trims Georgia.  
© 14Oct52; MP3007.

85. Oct. 17, 1952. Un Assembly session opens in New York. Hot action on Korea for Nippon prince's commoner. 500,000 men hail Pope Pius XII. Coast Guard ship cracks polar ice farthest north.  
© 17Oct52; MP2970.

86. Oct. 21, 1952. Eisenhower says he is "no deal" candidate. Governor Stevenson his Eisenhower and Taft in Los Angeles.

Princess Margaret goes to movies. King Farouk moves again. New shrine of Saint Anthony. Pigskin parade: Notre Dame beats Purdue; Maryland swamps Navy; "Ole Miss" victor over Tulane.  
© 21Oct52; MP2969.

87. Oct. 24, 1952. Stevenson talks on government and the people. Eisenhower attracts huge throng in Boston; talks in New York. Storm warnings 'round the world. Ava Gardner is honored. Teamsters' Union gets new member [Charles Georagis]. How to swim to not sink. Heroic hound hinders hood.  
© 24Oct52; MP2968.

88. Oct. 28, 1952. Eisenhower says he will go to Korea if he is elected. Stevenson says Moscow can end Korea war. Battles raging on Korea front. Tito is visitor on U. S. carrier. U. S. heires [Virginia Ryan] weds British nobleman. Crisdon thriller: USC trounces California; Michigan topples Minnesota. Hollywood acclaims "Snows of Kilimanjaro" at gala premiere. Myles Standish School [at Taunton, Mass.] dedicated.  
© 28Oct52; MP2967.

THE MUMMY'S SECRET. Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm.

On the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.  
Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. Cast: Donald Woods, Sydney Mason, Lewis Wilson.  
© Adrian Weiss Productions; 19Nov52; LP2104.

MURDER AT HOME. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.  
Credits: Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Haggerty, Tristrand Coffin, Frank Sulby.  
© Lindsley Parsons Productions, Inc.; 12Nov52; LP2066.

MURDER IN THE DEALERSHIP (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 78 fr., b&w, 35mm.

Summary: A training film for dealers.  
© GMC Truck Division, General Motors Corporation; 27Jun52; JU7131.

MY MAN AND I. Loew's, 1952. 98 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.

Summary: After being betrayed by his employer, a kind-hearted Mexican laborer is reunited with an alcoholic whom he loves and hopes to restore to health. Setting: San Joaquin Valley, Calif.

Credits: Producer, Stephen Ames; director, William A. Wellman; written by John Fante and Jack Leonard; music, David Buttolph; film editor, John Dunning. Cast: Shelley Winters, Ricardo Montalban, Wendell Corey, Claire Trevor, Robert Burton.  
© Loew's Inc.; 14Aug52; LP1915.

MY WIFE'S BEST FRIEND. Twentieth Century-Fox Film Corp., 1952. 87 min., sd., b&w, 35mm.

Summary: A comedy about a shrewish wife whose husband confesses that he once had a romantic interest in her best friend.  
Credits: Producer, Robert Bassler; director, Richard Sale; story, John Briard Harding; screenplay, Isabel Lennart; music, Leigh Harline; music director, Lionel Newman; film editor, Robert Simpson. Cast: Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams, Catherine McLeod.  
© Twentieth Century-Fox Film Corp.; 18Sep52; LP2060.

THE MYSTERIOUS COWBOY. Terrytoons. Released by Twentieth Century-Fox Film

Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Summary: An animated cartoon about a ranger and an outlaw.  
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
© Terrytoons, Inc.; 4Jul52; LP2061.

THE MYSTERIOUS FATIMA. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 16)

Summary: A young man briefly deserts his fiancée for a traveling gypsy dancer.  
Credits: Producer and director, J. A. Benoit-Levy; music, Richard Balraeu. Cast: Genevieve Kergist, Michel Rayne, Nimon Lebertre.  
© Time, Inc.; 8Sep52; MP2765.

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A NATION IS FIFTY. RKO-Pathé, 1952. 16 min., sd., b&w, 35mm.

Summary: A brief history of Cuba, and shows economic and political conditions of the country. Includes scenes of Trinidad, Havana, industrial factories, and native workers in the sugar and tobacco fields.  
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; original music, Enrico Cagni Cabati; film editor, Milton Shifman.

© RKO Pathé, Inc.; 24Apr52; MP2667.

NATIVE TRIBES (Filmstrip) Encyclopaedia Britannica Films, 1952. 55 fr., color, 35mm. (African, "Anganyika," Kenya, Uganda)

Summary: Describes the daily life and customs of two primitive, nomad, cattle-raising tribes of East Central Africa, the Songo and the Masai.  
Credits: Collaborator, Wülfried D. Hambly; photographer, Attilio Gatti.

© Encyclopaedia Britannica Films, Inc.; 14May52; JP1380.

NAUGHTY BUT NICE. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.

Summary: Presents three dance specialties featuring Alope, Zabuda, and Lotus Wing.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2580.

THE NAVAJOS (Filmstrip) Life, 1952. Produced by Training Films. 67 fr., b&w, 35mm. Based on a photographic report which appeared in Life, Mar. 1, 1948.

Summary: Describes the customs and traditions of the Navajo Indians who live in the barren highlands of northern Arizona and New Mexico.  
Credits: Photographer, Leonard McCombe.  
© Time, Inc.; 6Feb52; AA220380.

THE NAVY HOLDS—1942. MP2695. SEE Crusade in the Pacific, no. 6.

NEAR-SIGHTED MR. MAGOO. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

NEW BODY AND CHASSIS FEATURES OF DODGE "JOB-RATED" TRUCKS (Filmstrip) Dodge Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 97 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© Chrysler Corp.; 5Nov52; JP1706.

NEW ENGLAND HOLIDAY. Castle Films, 1945. 1 reel, sd., b&w, 16mm.

Summary: A pictorial tour of New England. Shows famous shrines, landmarks, and scenes of Cape Cod and the White Mountains.  
Credits: Editor, Eugene W. Castle.  
© Castle Films, Inc.; 15Jun45; MP2838.

THE NEW ENGLAND STORY (Filmstrip) Popular Science Pub. Co., 1952. 45 fr.,

- THE NEW ENGLAND STORY.** Cont'd. color, 35mm. (How Colonial America Began) Summary: Captivated cartoons are used to describe the life of the Pilgrims at Plymouth, the settlement of the Massachusetts Bay Colony by the Puritans in the 17th century, the founding of Rhode Island by Roger Williams, and the eventual settlement of Connecticut and Maine. © Popular Science Pub. Co., Inc.; 28May52; JP1389.
- A NEW FARM ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier. JP1687.
- THE NEW FRIGIDAIRE FILTRA-MATIC DRYER (Filmstrip)** Frigidaire Division, General Motors Corp. [1952] Produced by Jan Handy Organization. 138 fr., b&w, 35mm. Summary: A training film for salesmen which describes the features of the Frigidaire filtra-matic dryer. © Frigidaire Division, General Motors Corp.; 8Dec52; JU7286.
- THE NEW INDONESIA (Filmstrip)** Life, 1951. Produced by Training Films. 64 fr., b&w, 35mm. Based on a photographic report which appeared in Life, Feb. 13, 1950. Summary: Photographs of the islands of Bali, Java, and Sumatra. Describes the rich natural resources of the islands, and shows the daily life, customs, culture, and religion of the people. Credits: Photographer, Henri Cartier-Bresson. © Time, Inc.; 8Oct51; AA220378.
- A NEW LEADER, THE 470-30 (Filmstrip)** GMC Truck Division, General Motors Corp. [1952]. Produced by Jan Handy Organization. 76 fr., b&w, 35mm. Summary: Presents the features of the General Motors trucks in the 470 series. © GMC Truck Division, General Motors Corp.; 8Dec52; JU7276.
- NEW POWER LINE-UP FOR DODGE "JOB-RATED" TRUCKS (Filmstrip)** Dodge Division, 1952. Produced by Ross Roy, Inc. 94 fr., b&w, 35mm. Summary: A training film for salesmen. © Chrysler Corp.; 5Nov52; JP1705.
- NEWS OF THE DAY.** Hearst Metrotone News. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, Inc.
- Volume 23.  
275, May 21, 1952. Koje Prison films; Red coup denounced. Super-line [United States] in first tests. Tulp time in "Holland, U. S. A." New York halls 250 mayors. Locust plague perils vast world area. [Walcott and Charles] warming up for world title bout. © 21May52; MP2557.
- 276, May 23, 1952. President Truman takes political spotlight. America halls Armed Forces Day. Alaskan blasters hop over Pole. Union industries show. [St. Louis Zoo] has new monkey circus. [Hagenback performers give Germans] thrills from overseas. Freakness turf classic. Olympic hopefuls in track meet. © 23May52; MP2958.
- 277, May 28, 1952. President at West Point tells of atomic weapons progress. Congress hears Ridgway blast Communist lies. France honors Eisenhower in good-bye tribute. Navy's dunking party [at Norfolk's Naval Air Base]. The Windsors sail Grand Prix auto race. [Duke of Edinburgh plays] polo. © 28May52; MP2559.
- 278, May 30, 1952. Margaret Truman stars at Boy Scouts' big show. Eisenhower in Germany [Adenauer greets Big Three foreign ministers]. Ridgway honored on departure. [Boatner is] new commander of Koje Prison Camp. Truman at Annapolis. First films of new atomic marvel. Top dogs of the year. Canada's thrilling turf classic [King's Plate]. © 30May52; MP2850.
- 279, June 4, 1952. West Germany joins free nations; history-making pact signed. Ridgway in Paris to succeed Eisenhower. Dazzling fashions from sunny Italy. Waves honor At-G-M film star [Esther Williams]. First films of secret atom blast. © 4Jun52; MP2561.
- 280, June 6, 1952. Eisenhower comes home; presidential battle next. Taft relaxes after strenuous campaign. U. N. reinforcements rushed to Koje. Dionne Quints [celebrate 18th birthday] 500,000 see thrilling [English] Derby. Indianapolis speed classic. © 6Jun52; MP2562.
- 281, June 11, 1952. Eisenhower begins his presidential battle. British hit back at Red tactics. Party for war veterans [at White House]. Catholics hold world congress [in Barcelona]. West Point graduation. Potato festival [in Elizabeth City, N. C.] © 11Jun52; MP2563.
- 282, June 13, 1952. U. N. cracks down on Reds in Koje Prison Camp. [North Korea] Reds get record strafing. Truman marches with war buddies in "Reds" parade. D-Day heroes. Miss California for 1952. Royal spectacle thrills London. Long shot [One Count] wins [Belmont Stakes]. Spills galore in rodeo opener. The girls are marching. © 13Jun52; MP2564.
- 283, June 18, 1952. Steel strike crisis stirs Congress. Tear gas quells defiant Reds on Koje. Chemical plant burns in Chicago. Tito's birthday hailed. Venezuela builds super-city [in Caracas]. Liner United States sets record. [Middlewest] title bout at Cologne, Germany. © 18Jun52; MP2600.
- 284, June 20, 1952. U. N. forces crush [prisoner-of-war revolt on Koje. Eisenhower answers some questions [in Detroit]. Truman dedicates atom sale. Super-blockbuster for Air Force]. Brandeis University [at Waltham, Mass.] has first commencement. [Julius Bross] wins U. S. Open Championship. Water ski record [set between Nassau and Miami]. © 20Jun52; MP2601.
- 285, June 25, 1952. Pre-convention home stretch; political spotlight on Eisenhower and Taft. Navy puts medicines through "Wringer" [at aeromedical lab at Johns-ville, Pa.] Royal Ascot turf classic. Olympic boxing. © 25Jun52; MP2565.
- 286, June 27, 1952. G. O. P. contest nears climax. New York halls superline United States. [Prisoners on] Koje [perform Russian folk dances]. Wild Bill's memorial [at Saranac Lake, N. Y.] Parade of towers in [Noia] Italy. Shriners take over Miami. Intercollegiate regatta [on Lake Oronodge, N. Y.] Rodeo thrill [in California]. © 27Jun52; MP2602.
- 287, July 2, 1952. G. O. P. rivals divide for nomination. Miss Universe beauties [in "Miss Universe" contest at Long Beach, Calif.] India's great [Hindu] festival. Queen Elizabeth at Royal Horse Show. [Sea-going "flying saucers" [at Cypress Gardens] Florida. Bull fight [in Madrid]. © 2Jul52; MP2603.
- 288, July 3, 1952. Political pot keeps boiling. Koje prisoners divide on whether to stay Red. Rioting in Tokyo. Miss Finland wins world beauty crown. New tax chiefs sworn in [in New York]. Olympic track team chosen in [west] coast trials. Water skiing school [in New York]. © 3Jul52; MP2604.
- 289, July 9, 1952. Convention curtain raiser. Attempt on life of Syngman Rhee. New U. S. tank. Queen Mary. "Reds" recaptured. Super-highway for Venezuela. Aerial thriller. Moving time in monkeyland [at zoo in Vancouver] "The Washington Story" premiere. World title badminton [at Newport]. Chartiot race [in Rome]. © 9Jul52; MP2745.
- 290, July 11, 1952. Highlights of Republican Convention. MacArthur in keynote arranged Truman regime. © 11Jul52; MP2746.
- 291, July 16, 1952. Eisenhower wins the battle of the convention delegates. Red "welcome" for Ridgway [in London]. Atomic submarine. Spectacular movie fire [at Warner Brothers Studio]. Britain halts the S. S. United States. © 16Jul52; MP2747.
- 292, July 18, 1952. Eisenhower's spectacular victory [at Republican Convention]. © 18Jul52; MP2748.
- 293, July 23, 1952. Battle for Democratic nomination. Mass U. S. air attack blasts Red in Korea. No let-up in grim [Korean] fighting. Another record for S. S. United States. Free Berlin protests Red kidnappings. 1952 Olympics [in Finland]. © 23Jul52; MP2749.
- 294, July 25, 1952. Highlights of the Democratic Convention. Forty-five rescued from ship "Black Gull." Korean [boy] finds home in U. S. 1952 Olympics. © 25Jul52; MP2750.
- 295, July 30, 1952. Democrats in battle of candidates. Steel strike settled. Quake batters West Coast. U. S. A. scores in Olympics. © 30Jul52; MP2751.
- 296, Aug. 1, 1952. Democrats name Stevenson and Sparkman. New records set in Olympic games. © 1Aug52; MP2752.
- 297, Aug. 6, 1952. U. S. experts probe new reports of flying discs. Yokohama welcome [G. I.'s]. "Republican-Dare devil at Atlantic City." Argentina mourns Eva Peron. Political Spotlight [on Eisenhower and Stevenson]. Track stars in Olympics. © 6Aug52; MP2753.
- 298, Aug. 8, 1952. Aquatic victory assures U. S. Olympic team triumph. Egypt's king in exile. Navy [runs tests in Arctic]. Pigeon marathon [near Vienna]. Eisenhower on campaign plans. No time for politics for Adlai Stevenson III. © 8Aug52; MP2754.
- 299, Aug. 13, 1952. How King Farouk lost his throne. U. S. "Old Baldy." Record jet fight [from Georgia to Japan]. Presidential spotlight: Eisenhower and Stevenson. Olympic finale—U. S. triumphs. © 13Aug52; MP2755.
- 300, Aug. 15, 1952. President Rhee wins election in Korea. Korean part of sea of mud. Eisenhower and Stevenson. Record rush from German Red Zone. Walter's race [in Wales]. Gold Cup Classic. Soap Box Derby. © 15Aug52; MP2756.
- 301, Aug. 20, 1952. Iraq's boy king goes sightseeing in New York. Ridgway warns Allied Nations of Red peril. Eden takes a bribe. Royal family on vacation. Water carnival amid the Alps. Chicken farm deluge. Notable old Jimmy Ford. Eisenhower and Sparkman confer with Truman. Nixon pays tribute to Eisenhower. © 20Aug52; MP2988.
- 302, Aug. 21, 1952. Dramatic films of fatal carrier fire. [Eisenhower speaks in Iowa. Stevenson on vacation]. Amazing tribute to Eva Peron. Korea Republic holds first inaugural. Strange doings in Korea. Baruch honored on 82nd birthday. Happy day for Grandpa Winnie [Churchill]. National water ski classic. © 21Aug52; MP2989.
- Volume 24.  
200, Aug. 29, 1952. Eisenhower warns Legion of Soviet menace. Legion breaks Kingaisal sees the West. Turkish beauty named Miss Europe. Japan's gayest carnival. Hollywood on the [Ohio State] Fair. \$20,000,000 earthquake rocks California city. Championship rodeo. © 29Aug52; MP2990.
- 201, Sept. 3, 1952. Legionnaires of the Nation on parade. Legion hears Stevenson critical issue. Curran Catholic Congress. Operation "Rescue Street." First test for

- new submarine. Grime fighting at "Bunker Hill" (in Korea).  
 © 15Sep52; MP2991.
202. Sept. 5, 1952. U. S. airlift flies pilgrims to Mecca. Miracle lake brings Venezuela oil boom. Legion names new commander. International bike classic. Political round-up.  
 © 2Sep52; MP2992
203. Sept. 10, 1952. Eisenhower invades "Dixie" and gets huge welcome. Macfadden, 84, thrills Paris in parachute leap. Kato meets film stars. Beatles on parade (in Atlantic City). Catch-as-catch-can bullfighting. Spectacular Ice Capades. Little League World Series.  
 © 10Sep52; MP2993.
204. Sept. 12, 1952. Eisenhower and Adlai address 100,000 farmers. British air show. Miss and Mrs. America of 1953. National tennis championships. Scottish games thrill Queen Elizabeth. President bids aid to handicapped. New ship for Great Lakes.  
 © 12Sep52; MP2994.
205. Sept. 17, 1952. Thousands see superb jet explosion. Eisenhower pledges clean-up. Stevenson invades West. First football turnout (at Miami University). Canine carnival (at Toronto).  
 © 17Sep52; MP2995.
206. Sept. 18, 1952. Taft pledges aid to Eisenhower. Stevenson gibes at "peace" meeting. Korea Red sends blasted after warnings. Russia sends new diplomats (to UN). New stamp honors service women. New home for penguins. Blind golfers' championship.  
 © 19Sep52; MP2996.
207. Sept. 24, 1952. Campaign spotlight. Fashion designs new real. Jet gets helicopter. Happily wed for 50 years. World of famous awards "Winnies." International tuna classic. Connecticut's great airfield (in Hartford).  
 © 24Sep52; MP2997.
208. Sept. 26, 1952. Nixon issue stirs Nation. [Stevenson addresses A. F. of L. Convention]. Newest weapon [robot planes] in Korea war. Volcano born in Pacific. Famous Wake Island. Dynamite daredevil. All Naples takes a dip. Football season opens [UCLA vs. Oregon].  
 © 26Sep52; MP2998.
209. Sept. 29, 1952. Nixon okayed by Eisenhower and GOP. Stevenson in Baltimore. New undersea volcano. Reds blasted from key Korean hills. Mice and monkey ride a rocket for science. New heavyweight champion [Rocky Marciano]. Pennsylvania Week proclaimed.  
 © 29Sep52; MP2999.
210. Oct. 3, 1952. The Eisenhower story.  
 © 3Oct52; MP3000.
211. Oct. 9, 1952. The Stevenson story.  
 © 9Oct52; MP3001.
212. Oct. 10, 1952. Greenland rescue drama. Gales batter ship, 58 saved. Tito's wife makes debut. First atomic explosion. St. Cathedral dedicated (in Los Angeles). Notre Dame topples Texas. Southern California swamps Army. Cobb meets death beating speed record. World Series special.  
 © 10Oct52; MP3002.
213. Oct. 15, 1952. War in Korea flares into new fury. Campaign warms up in the homestretch. Britain's worst rail disaster in 35 years. Duke of Windsor goes golfing. Ocean volcano keeps roaring. Persimmon festival (at Mitchell, Ind.).  
 © 15Oct52; MP3003.
214. Oct. 17, 1952. Campaign spotlight. Korea Reds blasted with "kitchen sink." Russians here for UN meeting. MGM stars great India film leaders. First gridiron upsets: Ohio State routs Wisconsin; Penn ends Tiger winning streak; Bruins claw O's.  
 © 17Oct52; MP3004.
215. Oct. 22, 1952. Korea issue stirs UN. Vast multitudes cheers Pope. [Egyptians hail "strong man" Mohammed Naguib]. Japanese Emperor's daughter a bride. Campaign snapshots. U. S. Coast Guard sets Arctic record.  
 © 22Oct52; MP3005.
216. Oct. 24, 1952. Campaign homestretch. Farouk keeps moving. Mme. Chiang leaves hospital. Dazzling display of diamonds worth millions. Football highlights: Maryland sinks Navy; Pitt Panthers claw the Army.  
 © 24Oct52; MP3006.
- NEWS PARADE OF THE YEAR 1945. Castle Films, 1945. 1 reel, sd., b&w, 16mm.  
 Summary: Battleship destroyed. Nazi V-2 terror rockets. Millions mourn Roosevelt. Truman takes office. Axis war criminals captured. Germany surrenders. Potsdam conference. Atomic bombing of Japan. War's end. Allies in Berlin. Yanks in Tokyo. Millions of GI's return. Gigantic U. S. Fleet comes home.  
 Credits: Editor, Eugene W. Castle.  
 © Castle Films, Inc., 15Nov45; MP3043.
- NEWS PARADE OF THE YEAR 1946. Castle Films, 1946. 1 reel, sd., b&w, 16mm.  
 Summary: Atomic bombings of Bikini. Atlantic airliner crash and rescue. Great turf classic. 32 new cardinals. Paris' peace meeting. Auto's golden jubilee. Year's aviation development. New Canadian Governor General. Nuremberg verdicts. War's aftermath around the world.  
 Credits: Editor, Eugene W. Castle.  
 © Castle Films, Inc., 15Nov46; MP2843.
- NEWS PARADE OF THE YEAR 1947. Castle Films, 1947. 1 reel, sd., b&w, 16mm.  
 Summary: Texas City disaster. Round the world in 72 hours. U. S. President's Uprising in Korea. Birth of the King in Africa. Florida hurricane. World Series. Royal romance. Strife and terror in Palestine as Zionists start battle for Jewish state.  
 © United World Films, Inc., 15Nov47; MP2823.
- NEWS PARADE OF THE YEAR 1948. Castle Films, 1948. 1 reel, sd., b&w, 16mm.  
 Summary: Berlin crisis and the amazing "air lift." West's worst floods. Palestine conflict. Revolt in Bogota. Holland's new Queen. Coal strike grips France. Truman elected President in history's greatest political upset.  
 © United World Films, Inc., 15Nov48; MP2824.
- NEWS PARADE OF THE YEAR 1949. Castle Films, 1949. 1 reel, sd., b&w, 16mm.  
 Summary: S. S. Noronic disaster. Berlin blockade ends. Legion's biggest show. Globe circled non-stop. Pope's 50th anniversary. Atlantic Pact signed. Ecuador earthquake. Mexican volcano erupts.  
 © United World Films, Inc., 15Nov49; MP2825.
- NEWS PARADE OF THE YEAR 1950. Castle Films, 1950. 1 reel, sd., b&w, 16mm.  
 Summary: A momentous year. Bold decisions. Re-armament. War in Korea. Secret weapon spectacle. Berlin turmoil. Holy Year canonization. Spectacular disasters. Communism's threats. Truman-MacArthur mid-Pacific meeting.  
 © United World Films, Inc., 15Nov50; MP2826.
- THE NEWS PARADE OF THE YEAR 1951. Castle Films, 1951. 1 reel, sd., b&w, 16mm.  
 Summary: Royal couple visits U. S. Britain goes Conservative. Crisis in Iran. Midwest flood disaster. Spectacular auto crack-up. KeFauver crime probe. Japanese peace treaty signed. Battle for Korea.  
 © United World Films, Inc., 15Nov51; MP2807.
- NICE DOGGY. SEE Terry Bears in Nice Doggy. LP1975.
- NIGHT AND DAY. JP1675. SEE Introduction to the Globe, no. 4.
- 1952 COMPARISON FACTS: CHEVROLET VS. FLYMOUTH F-2. Filmstrip. Chevrolet Motor Division [1952]. Produced by Jam Handy Organization. 116 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © Chevrolet Motor Division, General Motors Corp., 27Jun52; JU7134.
- NO HIDDEN QUALITY (Filmstrip) Standard Register Co. [1952]. Produced by Jam Handy Organization. 99 fr., b&w, 35mm.  
 Summary: Emphasizes the features and advantages of Standard Register machines.  
 © The Standard Register Co.; 8Dec52; JU7267.
- NO HOLDS BARRED. Monogram Pictures Corp., 1952. 65 min., sd., b&w, 35mm.  
 Summary: A comedy. One of the Bowery Boys becomes a wrestler when he discovers that he possesses strange physical powers.  
 Credits: Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Jack Cracher, Bert Lown; music supervisor, Edward G. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Majorie Reynolds, Bernard Gorcey, Leonard Penn.  
 © Monogram Pictures Corp.; 20Nov52; LP2087.
- THE NOBLES. LP2152. SEE Mr. and Mrs. North, no. 12.
- NORTH, SOUTH, EAST, AND WEST. JP1674. SEE Introduction to the Globe, no. 3.
- NOSED OUT. LP2093. SEE Mr. and Mrs. North, no. 6.
- NOVELTOON CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.
- NUDE DITTIES. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
 Summary: Presenters of Broadway specialties featuring Nona Carver, Francine, and Valentina.  
 © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2394.
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- O. HENRY'S FULL HOUSE. Twentieth Century-Fox Film Corp., 1952. 117 min., sd., b&w, 35mm.  
 Summary: John Steinbeck introduces dramatizations of five of O. Henry's short stories: "The Cop and the Anthem," "The Clarion Call," "The Last Leaf," "The Ransom of Red Chief," and "The Gift of the Magi."  
 Credits: Producer, Andrew Hakim; directors, Henry Koster, Henry Hathaway, Jean Negulesco; Howard Hawks; Henry King; authors of screenplays, Lamar Trotti, Richard Breen, Ivan Goff, Ben Roberts, Walter Bullock; narrator, John Steinbeck; music, Alfred Newman; editors, Nick De Maggio, William B. Murphy, Barbara McLean. Cast: Charles Laughton, Dale Robertson, Anne Baxter, Fred Allen, Jeanne Crain.  
 © Twentieth Century-Fox Film Corp.; 17Aug52; LP1974.
- OBJECTIVE: THOROUGHNESS. Campbell's Soups [1952]. Produced by Jam Handy Organization. 85 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © Campbell's Soups, Campbell Sales Co.; 8Dec52; JU7256.
- OCEANS AND COASTS (Filmstrip) Popular Science Pub. Co., 1952. 42 fr., color, 35mm. (Looking At the Earth We Live On)  
 Summary: Describes and discusses islands, peninsulas, capes, bays, and other geographical features of the oceans and coasts.  
 © Popular Science Pub. Co., Inc.; 29Jul52; JP1490.

**OLLY HARE.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special)

**Summary:** Bugs Bunny and a Texas millionaire battle over oil-drilling rights.

**Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil DeLara, Charles McKimson, Herman Cohen; music director, Carl Stalling. Technicolor.  
© The Vitaphone Corp.; 18Aug52 (in notice: 1951); MP272.

**OL' DOC BUNNY.** SEE The Magic Bunny in Ol' Doc Bunny. MP2568.

**OLD OKLAHOMA PLAINS.** Republic Pictures Corp., 1952. 60 min., sd., b&w, 35mm.

**Summary:** An ex-cavalryman investigates the sabotage of tanks during a test between cavalry horses and armored tanks in 1926.

**Credits:** Associate producer, Edward J. White; director, William Witney; story, Albert Dekford; screenplay, Milton Raison; music, Stanley Wilson; film editor, Tony Martinielli. Cast: Rex Allen, Slim Pickens, Elaine Edwards, Roy Barcroft, the Hocks Koko.  
© Republic Pictures Corp.; 1Jul52; LP2121.

**ON THE ROCKS.** LP2167. SEE Mr. and Mrs. North, no. 8.

**ONE FOR THE MONEY.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.

**Credits:** Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by George Bricker; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Frank Sully.  
© Lindsley Parsons Productions, Inc.; 10Jun52; LP1811.

**ONE MINUTE TO ZERO.** RKO Radio Pictures, 1952. 105 min., sd., b&w, 35mm.

**Summary:** A war melodrama about an American colonel in Korea and a young war widow working for the United Nations.

**Credits:** Producer, Edmund Grainger; director, Tay Garnett; written by Milton Krims, William Wister Haines; music, Victor Young; musical director, C. Bakaleinikoff; film editor, Robert Belcher. Cast: Robert Mitchum, Ann Blyth, William Tallman, Charles McGraw, Margaret Sheridan.  
© RKO Radio Pictures, Inc.; 10Aug52; LP1939.

**ONWARD CHRISTIAN SOLDIER** (Filmstrip) Apostolic Visual Aids, 1950. 34 fr., color, 35mm.

**Summary:** A visual Catholic lesson which emphasizes the power of prayer.

**Credits:** Art director, Joseph J. Goteri; technical supervisor, Lucien Sciaraffa. Anso color.  
© Apostolic Visual Aids, Inc. (A. V. A., Inc.); 19Nov52 (in notice: 1950); JT222.

**OPEN UP THAT GOLDEN GATE.** Vitaphone Corp., 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject.

**Summary:** The story of California from the time of the gold rush to the present. Shows how history is repeating itself as large numbers of individuals and industries are again moving into the area.

**Credits:** Director, David Griffith; written by Owen Crump; narrator, Lou Marcelle; music author, William Lava; film editor, DeLeon Anthony. Technicolor.  
© The Vitaphone Corp.; 8Sep52; MP2741.

**OPERATION AND CARE OF THE BELL AND HOWELL SOUND PROJECTOR.** International Film Bureau, 1951. 21 min., sd., b&w, 16mm. (Motion picture projector series)

**Summary:** Close-up shots are used in explaining how to thread and operate the Bell and Howell sound projectors. Stresses the importance of proper maintenance. For students and teachers.

**Credits:** Producer, Wesley H. Greene.  
© International Film Bureau, Inc.; 28Sep51; MP2640.

**OPERATION AND SERVICING OF NEW GM CARBURETORS** (Filmstrip) Chevrolet Motor Division (1952) Produced by Jam Handy Organization, 118 fr., b&w, 35mm.

**Summary:** A training film for men who service GM carburetors.

© Chevrolet Motor Division, General Motors Corp.; 27Jun52; JT1727.

**OPERATION ASHES.** LP1998. SEE The Hunter, no. 8.

**OPERATION SECRET.** Warner Bros. Pictures, 1952. 108 min., sd., b&w, 35mm.

**Summary:** A spy melodrama. The World War II espionage activities of two French Legionnaires are revealed during an investigation of the wartime murder of a member of the resistance movement in France.

**Credits:** Producer, Henry Blanke; director, Lewis Seiler; as suggested by Peter Ortiz; story, Alvin Josephy, John Twist; screenplay, James R. Webb, Harold Medford; music, Roy Webb; music director, Ray Heindorf; film editor, Clarence Kolster. Cast: Cornel Wilde, Steve Cochran, Phyllis Thaxter, Karl Malden, Paul Picerni.  
© Warner Bros. Pictures, Inc.; 30Oct52; LP2017.

**OPPORTUNITIES UNLIMITED** (Filmstrip) Coolerator Co., 1952. Produced by Wilding Picture Productions, 123 fr., color, 35mm.

**Summary:** A training film for salesmen.  
© The Coolerator Co.; 15Jun52; JP1465.

**OPPORTUNITY.** U. S. A. Education Committee, Investment Bankers Association of America, 1952. Produced by Wilding Picture Productions, 24 min., sd., b&w, 16mm.

**Summary:** Describes the services of the banker as market maker in investing available capital in interest-bearing securities which produce useful economic tools.

**Credits:** Director, Jack Tilles; story, James P. Prindle; film editor, Foster Travis.  
© Investment Bankers Association of America; 15May52; LP1857.

**OPPORTUNITY UNLIMITED.** New York State Commission Against Discrimination, 1952. Produced by Warner Pathé News, 1 reel, sd., b&w, 35mm.

**Summary:** A Jewish father who fears that religious prejudice will hamper his son's chances of finding employment in his chosen field in the News York City.

**Credits:** Director, Joseph M. Brant; mission Against Discrimination ensures an equal opportunity for all, regardless of race, creed, color, or national origin.

© New York State Commission Against Discrimination; 18Aug52; MP2722.

**OPTICS, INCLUDING PHASE-CONTRAST, THE METHOD FOR OBSERVING THIN FILMS, REFRACTIVE DIFFERENCES IN TRANSPARENT OBJECTS** (Filmstrip) Phase Films, 1952. 29 fr., b&w, 35mm.

**Summary:** Consists of twenty-seven diagrams which may be used in explaining basic optical concepts, optical principles which are known by the names of their originators, and the Zernike phase-contrast principle as applied in the microscope.

**Credits:** Producer, Arthur Tilghman Brice.  
© Arthur T. Brice; 1Sep52; AA225850.

**ORELLO, THE DONKEY.** SEE Work Animals Around the World. JP1888.

**OSCAR ORANGE—WORLD TRAVELER** (Filmstrip) Bryant Foundation, 1952. 38 fr., color, 35mm.

**Summary:** Traces the history of the orange from its origins in Southeast Asia to the large-scale cultivation of the fruit in California today. Includes references

to the fruit in early writings; describes how the fame of the orange spread during the Middle Ages and the Renaissance, and shows how orange plants and seeds were carried from one land to another.

**Credits:** Author, John Martin Weatherwax. Anso color.  
© John Henry and Mary Louisa Dunn Bryant Foundation; 6Nov52; JP1559.

**OUR EARTH IN MOTION** (Filmstrip) Jam Handy Organization, 1952. 40 fr., color, 35mm. (Seasons, Weather, and Climate, no. 1)

**Summary:** Defines the terms rotation, revolution, and gravity. Explains why there is day and night and how time is going according to the speed of the rotating earth. For junior high school grades. Anso color.

© The Jam Handy Organization; 22Sep52; JP1873.

**OUR LAND AND ITS WATERS** (Filmstrip) Popular Science Pub. Co., 1952. 42 fr., color, 35mm. (Looking At the Earth We Live On)

**Summary:** Shows mountains, a plains, rivers, lakes, and harbors in the United States. Includes scenes of the Hudson River, Finger Lakes, Great Lakes, Colorado River, Mississippi River, Rocky Mountains, Appalachian Mountains, and the harbors of New York, San Francisco, and Chicago. Appl. title: Our Lands & Its Waters.  
© Popular Science Pub. Co., Inc.; 29Jul52; JP1489.

**OUR PRESIDENT** (Filmstrip) Popular Science Pub. Co., 1952. 44 fr., color, 35mm. With teaching guide.

**Summary:** Describes the provision made in the Constitution for the President, Congress, and the Supreme Court, with an outline of the development of the executive, legislative, and judicial branches of government. Enumerates the duties and privileges of the President, and explains the election process. For junior and senior high school. © Popular Science Pub. Co., Inc.; 10Sep52; JP1590.

**THE OUTCASTS OF POKER FLAT.** Twentieth Century-Fox Film Corp., 1952. 81 min., sd., b&w, 35mm. Adapted from the story of the same title by Bret Harte.

**Summary:** A melodrama about the outcasts of Poker Flat who are forced to take refuge from a blizzard in a deserted cabin in the Sierras where they are joined by a young couple and a brutal murderer.

**Credits:** Producer, Julian Blaustein; director, Joseph M. Newman; screenplay, Edmund H. North; music, Hugo Friedhofer; music director, Lionel Newman; film editor, William Reynolds. Cast: Anne Baxter, Dale Robertson, Miriam Hopkins, Cameron Mitchell, Craig Hill.

© Twentieth Century-Fox Film Corp.; 7May52; LP1816.

**OUTLAW STAGE.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Gene Autry western for television.

**Credits:** Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Freilwald; music score, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Buttram, Harry Martin. Music score, Walter Champion.  
© Flying A Pictures, Inc.; 28Oct52; LP2008.

**OUTLAW'S DOUBLE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Range Rider western for television.

**Credits:** Producer, Hugh McColium; director, George Archinbaum; screenplay, Oliver Drake; music score, Walter Greene; music director, Irving Friedman; film editor, Erma E. Levin. Cast: Jack Mahoney, Dick Jones, Gal Davis.

© Range Rider Productions; 13Nov52; LP2084.

**OVER THE RAILROAD AIR WAVES** (Film-strip) Missouri Pacific Railroad Co., 1952. 71 fr., color, 35mm.

**Summary:** Explains the Missouri Pacific's rules and instructions governing the operation of their communication systems, which operate under rules promulgated by the Federal Communications Commission.

**Credits:** Author, Frank Oliver Garrett. **Cast:** color. © Frank Oliver Garrett; 1Nov52; JPI556.

**OVERHAULING 3-SPEED TRANSMISSIONS—PASSENGER CARS, 1/2- AND 3/4-TON TRUCKS** (Film-strip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 60 fr., b&w, 35mm.

**Summary:** A training film for men who service Chevrolet passenger cars and trucks. © Chevrolet Motor Division, General Motors Corp.; 8Dec52; JW7250.

**OVERHAULING TRUCK STEERING GEARS** (Film-strip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 62 fr., b&w, 35mm.

**Summary:** A training film for men who service Chevrolet trucks. © Chevrolet Motor Division, General Motors Corp.; 8Dec52; JW7251.

**OVERSEAS RUN.** Trans World Airlines, 1952. Produced by RKO-Pathé. 27 min., sd., color, 16mm.

**Summary:** Advertises Trans World Airlines flights from New York to Paris. **Credits:** Supervisor, Agnew Fisher; director, Harry W. Smith; written by Burton Benjamin; editor, Sidney Katz. © Trans World Airlines, Inc.; 16Jun52; MP2501.

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**PABLO.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A Mexican minstrel living in a New Mexican town in the 1890's regains his interest in life when the reason for his forced departure from Mexico is made known.

**Credits:** Producer, Gil Ralston; director, Charles Haas; teleplay, Brenda Weisberg; editor, Chester Schaeffer. **Cast:** Nacho Galindo, Halena Gregory, James Seay. © Screen Associates, Inc.; 2Sep52; LP1905.

**PACEMAKER.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**THE PACIFIC IN ERUPTION.** MP2690. SEE *Crusade in the Pacific*, no. 1.

**PAINTING.** SEE *Primary Grade Art Series No. 1*. JPI557.

**PAINTING A TRUE FRESCO.** Pennsylvania State College, 1952. Produced by the Motion Picture and Recording Studio. 16 min., sd., color, 16mm.

**Summary:** The American artist, Henry Varnum Poor, demonstrates the processes involved in fresco painting—the conception of the idea, the preliminary sketches, preparation of the walls, the completion of the full-size drawings, and the final transfer of the sketches, plaster, and color to the wall and the technique.

© The Pennsylvania State College; 1Dec52; MP3063.

**PAINTING IN THE HOME.** (Film-strip) Leonard Peck Productions. Released by Young America Films, 1952. 2 filmstrips (pt. 1, 46 fr.; pt. 2, 44 fr.), 35mm. (Home repairs series.)

**Summary:** Describes the proper type of paint and the correct brush for various household painting jobs. Explains how to prepare the surface for painting, how to paint a typical room, and how to clean and

store the paint brushes.

© Leonard Peck Productions; 15Nov52; pt. 1, JPI744; pt. 2, JPI743.

**PALAU: THE FIGHT FOR BLOODY NOSE RIDGE.** MP2706. SEE *Crusade in the Pacific*, no. 17.

**THE PAPER MADE FOR YOU.** Gilbert Paper Co., 1952. Produced by Wilding Picture Productions. 23 min., sd., b&w, 16mm. **Summary:** Scenes of the Gilbert Paper Company's plant show the processes involved in the manufacture of paper. © Gilbert Paper Co.; 15Aug52; MP2875.

**PARADISE FOR BUSTER.** Deere and Co., 1952. Produced by Wilding Picture Productions. 39 min., sd., b&w, 16mm.

**Summary:** A pantomime comedy about an unsuccessful bookkeeper who inherits a rundown farm and solves his financial difficulties by turning his well-stocked lake into a fisherman's paradise.

**Credits:** Supervisors, H. M. Railsback, G. M. Rohrbach; director, Del Lord; story, J. P. Prindle, John Grey, Hal Goodwin; music, Albert Glasser; film editor, William Mierley. **Cast:** Buster Keaton. © Deere & Co.; 15Oct52; LP2029.

**PARAMECHEM.** United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) **Summary:** A study of protozoa showing the features of paramonium—pellicle, cilia, nuclei, contractile vacuoles, gullet, and food vacuoles. Through diagrams, illustrates digestion and demonstrates the movements of paramonium and reactions to external stimuli. Conjugation is observed, alternated with diagrams showing what happens to the nuclei.

**Credits:** Written by Robert Collyer; consultant, F. L. Fitzpatrick; editors, Marc S. Asch, Jack Davis. © United World Films, Inc.; 1Jan49 (in notice: 1948); MP3046.

**PARAMOUNT NEWS.** Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm. © Paramount Pictures Corp.

1951/52.

83. June 2, 1952. Steel strike again grips nation. Eisenhower vs. Taft. Quints are 18...and graduate. New incidents at Kojak. Indianapolis speedway classic. The derby at Epsom Downs. © 2Jun52; MP2488.

84. June 4, 1952. Italy shows armed might. U. S. dominates British amateur golf. Eucharistic Congress in Barcelona. Eisenhower's welcome home to Abilene. © 4Jun52; MP2489.

85. June 9, 1952. Queen [Elizabeth] makes history at color ceremony. Truman marches with his war buddies. Eisenhower's busy days. Battle of Kojak Prison Camp. General Ridgway leads ceremonies at Normandy. © 9Jun52; MP2489.

86. June 11, 1952. Eisenhower and Taft meet the delegates. Marathon marks Tito's birthday. Paris summer fashion note. Reds tighten grip on Germany. Red terror revealed at Kojak. © 11Jun52; MP2494.

87. June 16, 1952. Ex-caddie wins "Open" [Golf] title. Truman at atom sub ceremony. Unveil newest guided bomb. Politics: "Off the cuff" for Eisenhower. Kojak: Warfare in compound 75. © 16Jun52; MP2495.

88. June 18, 1952. Queen's first royal Ascot. Ridgway in Italy. Combat Soviet germ propaganda in U.S. Science cools her fashion plate. Olympic boxing finals. © 18Jun52; MP2496.

89. June 23, 1952. Pedal pushes compete for Olympic berths. Build church in a day [in Santa Rosa, Calif.]. U.S. all route lead to Chicago. [New York welcomes home luxury liner "United States"] © 23Jun52; MP2660.

90. June 25, 1952. Canada's fight to save a forest. Blind noun [Louis Braille] founder of touch reading. General Ridgway in Germany. Acheson gets Oxford degree. "Young American" awards presented [at White House]. Olympics diving team picked. © 25Jun52; MP2661.

91. June 30, 1952. Jet warplane with a "brain." Vice President [Baruk's] stepdaughter weds. Red riots smashed in Tokyo. Berlin: Acheson reaffirms West's support. Track and field squad set for Olympics. © 30Jun52; MP2662.

92. July 2, 1952. Army shows newest medium tank. Queen Elizabeth in Scotland. Theatres linked in civil defense demonstration. Date with a cyclist. Convention fever in Chicago. © 2Jul52; MP2663.

93. July 7, 1952. Report from greatest political show on earth for the GOP: hour of decision [at 25th Republican Nominating Convention]. © 7Jul52; MP2664.

94. July 9, 1952. [New world hydroplane speed record by Stanley Sayeres.] Report on the 82nd Congress. Red propaganda on the march. London: Police quell anti-Ridgway riot. [Liner "United States" completes Atlantic crossing in record time; receives welcome at Le Havre and Southampton.] © 9Jul52; MP2665.

95. July 14, 1952. [Republican Convention climax at Chicago. © 14Jul52; MP2661.]

96. July 16, 1952. Chicago, the [Democratic Convention]. Korea communiqué - year of truce talks, new air, ground host.

Fifteen [the] Olympiad; Finland host to athletes of 69 nations. © 16Jul52; MP2682.

97. July 21, 1952. Olympics begin in Helsinki. Bulls on the loose [in Pamplona, Spain]. Freighter [Black Gulf] burns at sea. Democrats hold stage in Chicago. © 21Jul52; MP2683.

98. July 23, 1952. Action-packed Olympic games, records in track and field. Democratic Convention windup. © 23Jul52; MP2684.

99. July 28, 1952. Olympians continue top form. Argentina mourns Eva Peron. Farouk: end of an era. Eisenhower, Stevenson map campaigns. WAVES celebrate tenth anniversary. © 28Jul52; MP2721.

100. July 30, 1952. New controversy [over "flying saucers." Argentina [pays] homage to Eva Peron. Doll [Convention at the Chaperonier Galleries in Paris]. Adlai Stevenson [returns to Springfield]. Olympics hit peak of excitement. © 30Jul52; MP2720.

101. Aug. 4, 1952. [British ship] Elizabeth brings famous personages [Bernard Baruch and Aly Khan], Farouk in Capri. Denver: [Eisenhower's campaign]. Springfield, Ill.: [Governor Stevenson], Kansas City: [President Truman signs Bonn Treaty]. President takes heavy toll [in the Southeast and New England]. U. S. takes Olympic title. © 4Aug52; MP2733.

102. Aug. 6, 1952. Full speed ahead for the [presidential] candidates. Bob Hope gets first Johnson award. New Pacific defense alliance. Battle for "Old Baldy" [in Korea]. '52 Olympics: the last act. © 6Aug52; MP2734.

103. Aug. 11, 1952. South Korea goes to the polls. Books for freedom [sent to Free University of Berlin]. Report on the [presidential] candidates. Cold Cup speedboat classic. Baseball fans riot treat. Spaxton Derby. Diaper Derby. © 11Aug52; MP2757.

104. Aug. 13, 1952. [Margaret Truman visits West Berlin, Queen Elizabeth, the Duke of Edinburgh, and their two children at Balmoral, University of Iowa's all-girl band in London.] Back to school fashions.

## PARAMOUNT NEWS.

1951/52. Cont'd.

Campaign strategy: Stevenson in Washington, [King of Iraq arrives in United States].  
© 13Aug52; MP2758.

1952/53.

1. Aug. 18, 1952. Politics: the "big push" is on. The Archbishop of Canterbury [arrives in U. S.]. [Chiang Kai-shek [arrives in San Francisco]. Bob Hope [arrives in England]. Anthony Eden weds. Prince Aly Khan and Rita Hayworth meet the press. [Los Angeles Rams and College All-Stars meet at Soldiers' Field, Chicago].  
© 18Aug52; MP2769.

2. Aug. 20, 1952. Fire at sea [on aircraft carrier Boxer off Wonsan, Korea]. British flash floods [in Devonshire]. Winston Churchill [at grandson's christening]. Bernard M. Baruch celebrates [82nd birthday]. Eva Peron rites. [Stevenson on vacation in Minocqua, Wisconsin]. Eisenhower receives pledges of nine Republican governors in Boise, Idaho.  
© 20Aug52; MP2768.

3. Aug. 25, 1952. Quake hits [Bakersfield, Calif.]. India, 5th Independence day. Legion occupies New York. [Sheriffs' Rodeo in Los Angeles].  
© 25Aug52; MP2792.

4. Aug. 27, 1952. [Seventy-fifth German Catholic Congress] in Berlin. "Greatest Show [on Earth]" voted most enjoyable film. American Legion's New York show: A Legionnaire's report to troops overseas.  
© 27Aug52; MP2793.

5. Sept. 1, 1952. Flood disaster strikes India. Rare art in Canada. The big '52 campaign kick-off.  
© 15Sep52; MP2865.

6. Sept. 3, 1952. World Series: junior size. Dick Button makes pro debut [in Ice Capades of 1953]. Macfadden's [para chute jump thrills Paris. Eisenhower bids southern vote.  
© 3Sep52; MP2869.

7. Sept. 6, 1952. King and queen of nets [Frank Sedgman and Maureen Connolly]. Berlin bounces to boogie-woogie beat. Meet the Mrs. — and Miss America. 100,000 hear candidates' farm views.  
© 8Sep52; MP2890.

8. Sept. 10, 1952. Battle of Bunker Hill... 1952. Stars and [National] Guard turn out for new film ["Somebody Loves Me"]. Europe moves toward unification. Science predicts: space will be conquered. Focus on political personalities [Senator Joseph McCarthy, General Eisenhower, and Governor Stevenson].  
© 10Sep52; MP2891.

9. Sept. 15, 1952. Taft meets Eisenhower; Stevenson at birthplace. New Red faces in U. S. [the Zarubins]. Stock car thriller [at Pennsylvania's Langhorne Speedway]; "Tulay" wins St. Leger [at Doncaster, England].  
© 15Sep52; MP2892.

10. Sept. 17, 1952. Eisenhower in Midwest at AFL Convention. Stevenson in Connecticut. Truman explains President's job. American war dead remembered in France. Guided missile planes [in New Jersey]. Spreads wings. The midjet jet [hell] cooper. New 8-jet stratofortress.  
© 17Sep52; MP2893.

11. Sept. 22, 1952. West Berlin police stage big show. Wake Israel after the typhoon. Top-of-world defense base [in Greenland]. Florence Chadwick [first woman to swim the Catalina Channel]. Captain Frank Frakes [plays with dynamite]. New Jersey State Fair. News of Senator Nixon's expense fund reaches General Eisenhower. Stevenson at Quantic, Va.  
© 22Sep52; MP2925.

12. Sept. 24, 1952. Nixon vindicated, says Eisenhower. Dramatic hours on the political scene. Truman greets India film celebrities. Animals aid experiments in outer space.  
© 24Sep52; MP2926.

13. Sept. 29, 1952. The Eisenhower story.  
© 29Sep52; MP2927.

14. Oct. 1, 1952. The Stevenson story.  
© 10Oct52; MP2928.

15. Oct. 6, 1952. The thrilling 1952 World Series. Soviet vs. Kennan: Russia demands rematch. Football game of the week: Wisconsin beats Illinois.  
© 6Oct52; MP2929.

16. Oct. 8, 1952. Campaign roars into final weeks [in San Francisco]. Governor Stevenson in Detroit. Election returns from Japan [and] Chile. Three-train crash [outside London] takes heavy toll. UN troops [in Korea] regain vital hill positions.  
© 8Oct52; MP2930.

17. Oct. 13, 1952. A special editorial, "Let's all vote." Football [Ohio State topples Wisconsin; Pennsylvania defeats Princeton].  
© 13Oct52; MP2955.

18. Oct. 15, 1952. Pro football: Giants topple Cleveland. Rome: 150,000 hear Pope. Korea: Wounded heroes home; front aflame. United Nations: Search for peace continues. Politics: Nation keyed to drama of final days.  
© 15Oct52; MP2953.

19. Oct. 20, 1952. Farouk moves again. New York salutes Italian films. Bing Crosby aids Versailles campaign. Bob Hope honored by President. Football: Maryland powerhouse crushes Navy.  
© 20Oct52; MP2954.

20. Oct. 22, 1952. Sugar Ray [Robinson] in dancing debut. News from Japan: U. S. jets arrive on record hog; Emperor leads homage to war dead; Japan's Safety Corps in first review. United Nations: Big debate on track deadlock. Korea: "Iron Horse" Mountain under assault.  
© 22Oct52; MP2956.

21. Oct. 27, 1952. Test flight for world's largest helicopter [X-H18]. U. S. heires [Virginia Fountaine Pope] weds Scottish nobleman. American [Selman A. Wakaman] wins Nobel Prize for Medicine. Tito aboard U. S. carrier Coral Sea. Harness champion [Good Time] attends far-well luncheon. Football: USC vs. California; Virginia vs. Duke.  
© 27Oct52; MP2981.

22. Oct. 29, 1952. Prison drama in Illinois. French TVA: Huge dam dedicated. Royal film performance. Forest fires rage out of control. Wrestling a la Paree.  
© 29Oct52; MP2982.

23. Nov. 3, 1952. Coronation preparations in England. With Uncle Sam's Leathernecks in Korea. Aftermath of tension behind prison bars [Menard State Prison in Chester, Ill., and Ohio State Penitentiary in Columbus]. Football action highlights: Michigan State vs. Purdue; Texas vs. Southern Methodist.  
© 3Nov52; MP3012.

24. Nov. 5, 1952. Election special: Victory for Eisenhower.  
© 5Nov52; MP3011.

25. Nov. 10, 1952. U. N. headlines: Trygve Lie resigns. Washington: Scottsby throws party. Great leaders mourned; Philip Murray, Dr. Chaim Weizmann, Eyes on Eisenhower. Football Giants upset Forty-Niners.  
© 10Nov52; MP3026.

26. Nov. 12, 1952. "United States" gets speed trophy. Half-million bathe in holy Ganges [River]. Style gets in midday's hair. London: Queen leads nation in homage. Japan proclaims Prince heir to throne. Salute [Maurice Richard] hockey's "Babe Ruth."  
© 12Nov52; MP3027.

27. Nov. 17, 1952. H-bomb: First experiments revealed. Weizmann rites in Israel. [Princeton versus Yale. Michigan State versus Notre Dame.] Hamburg gets "letters."  
© 17Nov52; MP3042.

28. Nov. 24, 1952. Day with Eisenhower: First visit to UN. Message of faith from Truman. Last rites for labor leader William Green. A breathtaking holiday treat: [Turkey dinner underwater at Silver Springs, Fla.] Football: Game of the week [between the University of Southern California and UCLA].  
© 24Nov52; MP3081.

29. Nov. 26, 1952. Meanly named AFL president. UN: Visually impressive Indian proposal for Korean truce. Film mission: [Eric Johnston in Brazil]. Mrs. Eisenhower honored by USO. Women appointees to new administration. 1952 all-America football team.  
© 26Nov52; MP3082.

30. Nov. 30, 1952. Korea ready for Eisenhower. Mrs. Eisenhower visits Mrs. Truman. Eisenhower told in C-54 crash [near M-Chord Air Force base]. New envoy to Britain [is Winthrop Aldrich]. Midnight in toyland. Football curtain falls: [Army-Navy game; Notre Dame-Southern California].  
© 1Dec52; MP3083.

31. Dec. 1, 1952. Inaugural: New President of Mexico. Indo-China: Battle for key outpost. CIO picks Walter Reuther, new Labor Secretary [Martin Durkin] interviewed. The vital Saar election. A warming puppy tale.  
© 3Dec52; MP3084.

PARDON US PENGUINS. Paramount Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (Topper Series)  
Summary: Features the antics of two Peruvian penguins which belong to a circus in the United States.  
Credits: Producer, John A. Haeseler; narrator, Ward Wilson.  
© Paramount Pictures Corp., 25Jul52; MP2659.

PARIS EPISODE. LP1995. SEE THE Hunter, no. 5.

PARK ROW. Samuel Fuller Productions. Released by United Artists Corp., 1952, 83 min., sd., b&w, 35mm.  
Summary: A melodrama about the bitter struggle between a newspaper editor and a woman who publishes a rival journal. Setting: New York in 1886.  
Credits: Producer, director, and writer, Samuel Fuller; film editor, Philip Cahn. Cast: Gene Evans, Mary Welch, Bela Kovacs, Herbert Hayes, Tina Rome.  
© Samuel Fuller Productions, Inc., 12Aug52; LP1853.

PARLIAMENTARY PROCEDURE. Coronet, 1952, 11 min., sd., b&w, 16mm.  
Summary: Scenes from a representative meeting are interpreted and explained to make clear the order of business and the rules followed in parliamentary procedure.  
Credits: Educational collaborator, Loren D. Reid.  
© David A. Smart; 8Jul52; MP2679.

PARLOR, BEDROOM, AND WHEELS. Paramount Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (Pacemaker)  
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.  
© Paramount Pictures Corp., 30Oct52; MP2950.

PARTNERS IN PAINT: YOU, YOUR JOBBER, DU PONT (Filmstrip). E. I. du Pont de Nemours [1952] Produced by Jam Handy Organization. 25 min., b&w, 35mm.  
Summary: Advertisers Du Pont paint products.  
© E. I. du Pont de Nemours & Co., Inc.; 27Jul52; J7132.

PASSING A BILL IN CONGRESS (Filmstrip) Heritage Filmstrips, 1952, 44 fr., b&w, 35mm.  
Summary: Drawings are used to explain the procedures by which a bill becomes a

law in the United States. Includes the introduction of the bill in either the House or Senate, its assignment to a congressional committee for study and recommendation, the influence of lobbies and public opinion, and the various actions which may be taken by the President after a bill has been approved by the committee.

**Credits:** Author, Samuel Paul Robbins; artist, Ruth Wolf.  
**©** Heritage Filmstrips, Inc.; 10Oct52; JP1952.

**PAT AND PIXIE.** SEE Jerry Bartell's Playtime, no. 6. Pat and the Pixie. LP2056.

**PAT AND THE PIXIE.** LP2056. SEE Jerry Bartell's Playtime, no. 6.

**THE PATHFINDER.** Columbia Pictures Corp., 1952. 10 reels, sd., color, 35mm. Based on the novel of the same title by James Fenimore Cooper.

**Summary:** A western. The Pathfinder, a white explorer who has been reared by a tribe of Mohicans, masquerades as a French scout in order to aid the English attack on St. Vincente, a key French military post. Time: 1754.

**Credits:** Producer, Sam Katzman; director, Sidney Salkow; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. Technician. **Cast:** George Montgomery, Helena Carter, Fay Bivens, Walter Kingsford, Rood Redwing.  
**©** Columbia Pictures Corp.; 5Dec52; LP1217.

**PAUL BUNYAN.** SEE American Legendary Heroes, no. 3. JP1655.

**PEACEFUL ONES.** Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cine-tour)

**Summary:** A view of Hopi life in ancient pueblos on the mesas of northeastern Arizona reveals a matriarchal society where men spin and weave. Explains the relation of the Kachina dolls to the tribe's religious beliefs. Includes secret Indian rituals and a nine-day ceremonial dance in which live rattlesnakes are used in presenting prayers for rain.

**Credits:** Producer and photographer, Avalon Daggett; narrator, Jack Little.  
**©** Avalon Daggett; 1Nov52; MP3019.

**PEACH BOY OF JAPAN (Filmstrip)** International Educational Materials Co., 1951. 34 fr., color, 35mm.

**Summary:** A Japanese folk tale about a boy who, with the help of a dog, a monkey, and a pheasant, conquers the ogre king.

**Credits:** Adaptation, Gertrude Jacobs; illustrator, Tatsu Takayama. Eastman color.  
**©** Miss Gertrude Jacobs; 11May51; JP1622.

**PECOS BILL.** SEE American Legendary Heroes, no. 4. JP1656.

**PEDESTRIAN SAFETY.** Loew's, 1952. Produced in cooperation with the Los Angeles Police Dept. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture.

**Summary:** A demonstration of the careless habits of pedestrians that lead to accidents.

**Credits:** Producer and narrator, Pete Smith; director, David Barclay; original script and screenplay, Arthur Marx; David Barclay; film editor, Joseph Dietrick. **Cast:** Dave O'Brien.  
**©** Loew's Inc.; 26Jun52; LP1800.

**PEREZ PRADO AND HIS ORCHESTRA.** Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture.

**Summary:** A musical short featuring Perez Prado and his orchestra, the Pepper Sisters, Dorothy Day and Jack Tygert, Allan Cole, and the Dorothy Dorben Adorables.

**Credits:** Producer and director, Will Cowan; film editor, Tom Conlon, Jr.  
**©** Universal Pictures Co., Inc.; 24Jun52; LP1840.

**PERMANENT INVESTMENT.** Cast Iron Soil Pipe Institute [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

**Summary:** Describes the advantages of permanent cast iron soil pipe.  
**The Jam Handy Organization, Inc.;** 8Oct52; MU9485.

**PERSONAL QUALITIES FOR JOB SUCCESS.**

Coronet, 1952. 11 min., sd., b&w, 16mm. **Summary:** Explains the need for personal appearance, businesslike work habits, and consideration for others are qualities which help young people acquire jobs and advance in the business world.  
**Credits:** Educational collaborator, Raymond C. Goodford.  
**©** David A. Smart; 25Aug52; MP2834.

**PESKY—THE COLD BUG (Filmstrip)** Young America Films, 1952. 46 fr., color, 35mm. (Good Health Series) New edition.

**Summary:** Cartoon treatment showing rules to follow to avoid Pesky, the cold germ. Describes care to be taken when a cold is contracted. Eastman color.  
**©** Young America Films, Inc.; 24Oct52; JP1569.

**PETE HOTHREAD.** United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (Jolly Frolics)

**Summary:** A parrot and a portable radio are the cause of much confusion.

**Credits:** Director, Pete Burness; story, Bill Scott, Phil Eastman; animation, Cecil Stryker, Rudy Larriva, Phil Monroel, Pat Matthews; music, Hoyt S. Curtin.  
**©** Columbia Pictures Corp.; 25Sep52; LP1947.

**PETE SMITH SPECIALTY.** Motion pictures in the series, © Loew's Incorporated, are entered separately under their respective titles.

**PHARYNGEAL PEDICLE GRAFT TO THE SOFT PALATE.** William A. Lange [1952] Produced by Jam Handy Organization. 1 1/2 reels, color, 16mm.

**Summary:** Explains techniques of surgery to correct cleft palate. Kodachrome.  
**©** The Jam Handy Organization, Inc.; 22Sep52; MU5480.

**THE PHILIPPINES.** Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours)

**Summary:** Contrasts the older customs, occupations, and dances of the Moros and the Agtas with the modern civilization reflected in the institutions and industries of Manila. Includes scenes of World War II landmarks.

**Credits:** Producer, Carl Dudley; editor, William Ferris. Trucolor.  
**©** Dudley Pictures Corp.; 11Aug52; MP2812.

**A PIECE OF WIRE (Filmstrip)** Girl Scouts of the United States of America, 1951. 47 fr., color, 35mm.

**Summary:** Three different scout troops are shown a piece of wire and from the ideas which it suggests are able to develop varied and worthwhile programs.

**Credits:** Script, Blythe Morley; adviser, Ruth Buckwater; art and production, O'Brien Simmons.  
**©** Girl Scouts of the U. S. A.; 1Dec51; JP1483.

**PIG-A-BOO.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon)

**Summary:** Casper the ghost helps the three little pigs escape from the wolf.

**Credits:** Director, I. Sparber; story, I. Klein; animation, Steve Muffatti; music, Winston Sharkey.  
**©** Paramount Pictures Corp.; 12Sep52; LP1920.

**PIGION HUNT.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

**Summary:** A television mystery from the files of Jeffrey Jones.  
**Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Dwight Babcock; film editor, Carl Pierson. **Cast:** Don Haggerty, Tristram Coffin, Frank Sully.  
**©** Lindsley Parsons Productions, Inc.; 20Sep52; LP1943.

**THE PILGRIM'S PROGRESS.** C. O. Baptista Films, 1951. 60 min., sd., b&w, 16mm. Based on the story of the same title by John Bunyan.

**Summary:** Describes in animation the story of Pilgrim's journey from the City of Destruction to the Celestial City.  
**©** C. O. Baptista Films; 1Jan51 (in notice: 1950); MP2503.

**PILL PEDDLERS.** SEE The Talking Magpies in Pill Peddlers. LP2181.

**PINK AND BLUE BLUES.** United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (The Near-Sighted Mr. Magoo)

**Summary:** Mr. Magoo encounters a robber in the home where he is employed as a baby-sitter.

**Credits:** Executive producer, Stephen Bosustoff; director, Pete Burness; story, Bill Scott; animation, Rudy Larriva, Tom McDonald, Phil Monroe; music, Benjamin Lees. Technician.  
**©** Columbia Pictures Corp.; 18Aug52; LP1958.

**PINOCCHIO (Filmstrip)** Young America Films, 1952. Produced by Key Productions. 6 fr., color, 16mm. (Folk Tales from Many Lands Series, 1)

**Summary:** Photographs of puppets are used to illustrate an Italian story about an extraordinary puppet that becomes a real boy.

**©** Key Productions, Inc.; 15Oct52; JP1542.

**PINTO, THE COW PONY.** SEE Work Animals Around the World. JP1888.

**PIRATE SUBMARINE.** Croix du sud, Paris. Released by Lippert Pictures, 1952. 67 min., sd., b&w, 35mm. Based on the log-book of the French Navy submarine "Casablanca," Jean Le Herminier.

**Summary:** A drama. The officers and crew of the Casablanca, a submarine which escaped the scuttling of the French fleet at Toulon in 1942, aid the Allied fleet in the liberation of Corsica.

**Credits:** Producer, H. Vincent Breehigmac; director, Georges Pelet; screenplay, Jane-edith Sainteny, Georges Pelet; music, Van Hoorebeek; film editor, Elaine Bendorp. **Cast:** Pierre Dudan, Gerald Lindy, Jean Vilar, Alain Terrane, Jean Vilmoret.  
**©** Croix du sud; 10Jul52 (in notice: 1951); LP1820.

**PLANT GROWTH AND MUTATION IN TRADESCANTIA VIRGINICA L (SPIDER-WORT)** Phase Films, 1952. 11 min., sd., b&w, 16mm. Includes sequences produced by John R. Giblett and by the Institute for Film and Pictures in Science and Education, Göttingen, Germany. With teacher's guide.

**Summary:** Employs time-lapse cinematography through the phase-contrast microscope to show the four stages of cell division—prophase, metaphase, anaphase, and telophase—as exemplified in the stamen filaments of the spiderwort. Shows the formation of a mutation, a colchicine solution having been used to prevent the last two phases of cell growth from taking place.

**PLANT GROWTH AND MUTATION IN TRADESCANTIA VIRGINICA L (SPIDER-WORST) Cont'd.**

Credits: Commentary, Arthur T. Brice, Elizabeth McClintock; photography, S. Struenger.  
© Arthur T. Brice; 10cT52; MP2945.

**PLANTING OUR GARDEN.** Crawley Films, Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm.

Summary: Follows a family's work on their garden from the early indoor planting of such vegetables as tomatoes, cabbages, and broccoli, through the preparation of the garden plot, to the final transplanting of seedlings, the planting of potatoes, and the sowing of seeds of the other vegetables. Shows how the children learn of the requirements of healthy plant growth.

Credits: Producer, Irving Dooch; director, Judith Crawley; editor, Wanda Nowakowski, Kodachrome.

© Encyclopaedia Britannica Films, Inc.; 24Jul52; MP2878.

**PLANTS AND FLOWERS (Filmstrip)** Encyclopaedia Britannica Films, 1952. 50 fr., color, 35mm. (Africa: Tanganyika, Kenya, Uganda)

Summary: Photographs of flowers and plants which flourish in East Central Africa as a result of the sunny, moist climate of the area.

Credits: Collaborator, Wilfrid D. Hamby, photographer, Attilio Gatti.

© Encyclopaedia Britannica Films, Inc.; 14May52; JP1381.

**PLAY FOR KEEPS.** Lindsay Parsons Productions, 1952. 8 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, Leo Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin, Frank Sully.

© Lindsay Parsons Productions, Inc.; 4Nov52; LP2018.

**PLUMBING REPAIRS (Filmstrip)** Leonard Peck Productions. Released by Young America Films, 1952. 46 fr., b&w, 35mm. (Home Repairs Series)

Summary: Diagrams and photographs show the steps to follow in repairing leaky faucets, "running" toilets, and clogged drains.

© Leonard Peck Productions; 15Nov52; JP1741.

**PLUTO'S PARTY.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 1 reel, sd., color, 35mm. (Mickey Mouse Cartoon)

Summary: Pluto's birthday party is disrupted by the antics of Mickey Mouse's nephews.

Credits: Director, Mill Schaffer; story, Bill Berg, Leo Salkin; animation, Charles Nichols, Fred Moore, Vern Ferguson, Marvin Woodard; effects animation, Elaine Gibson; music, Oliver Wallace. Technicolor.

© Walt Disney Productions; 10Apr52; LP1898.

**PLYMOUTH ADVENTURE.** Loew's, 1952. 104 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the novel of the same title by Ernest Gebler.

Summary: A story which describes the experiences of the Pilgrims during their voyage from England to Plymouth, Mass., aboard the Mayflower in 1620 and the hardships of their first winter in the New World.

Credits: Producer, Dore Schary; director, Clarence Brown; screenplay, Helen Deutsch; music, Miklos Rozsa; film editor, Robert J. Kern. Technicolor. Cast: Spencer Tracy, Gene Tierney, Van Johnson, Leo Genn, Drew Addams.

© Loew's Inc.; 15Oct52; LP2013.

**POLITICAL PARTIES.** Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm.

Summary: Describes the functions of a political party, and emphasizes the importance of opposition parties in a democratic government. Explains that citizens work together to elect men to public office and to further the programs which represent their interests.

Credits: Producer, John T. Bobbitt; collaborator, Peter H. Odegaard.

© Encyclopaedia Britannica Films, Inc.; 21Oct52; MP3058.

**POPALONG POPEYE.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Poppe the Sailor Cartoon)

Summary: Popeye convinces his nephews that they must eat spinach if they are to be cowboys.

Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.

© Paramount Pictures Corp.; 29Aug52; LP1897.

**THE POPCORN BOY.** LP2055. SEE Jerry Bartell's Playtime, no. 1.

**POPEYE THE SAILOR CARTOON.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**POPULAR GAME FISHES OF THE ATLANTIC.** SEE Fishes of the United States, no. 3. AA222026.

**PORPOISE ROUNDUP.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner)

Summary: Presents fishermen catching a tiger shark and several porpoises for Marineland, the underwater zoo near St. Augustine, Fla. Includes scenes of captive fish being fed in the underwater tanks, and shows a trained porpoise performing tricks.

Credits: Producer, Burton Benjamin; director, Howard Winnor; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Sidney Katz.

© RKO Pathé, Inc.; 26Sep52; MP3075.

**PORT OF NEW YORK (Filmstrip)** Life, 1952. Produced by Training Films. 74 fr., b&w, 35mm. Based on a photographic report which appeared in Life, Nov. 5, 1951.

Summary: Presents a brief history of the Port of New York, and describes the complex activities of the greatest port in the United States.

Credits: Photographer, Andreas Feininger. © Time, Inc.; 8Apr52; AA220377.

**PORTUGAL.** SEE Southern Europe, JP1716.

**THE POT OF GOLD.** SEE José de El Salvador, JP1623.

**POULTRY CULLING AND SELECTION.** JP1723. SEE Poultry Management, no. 6.

**POULTRY MANAGEMENT (Filmstrip)** Popular Science Pub. Co., 1952. 6 filmstrips, color, 35mm. Developed in cooperation with Roy E. Jones. Anscolor color. © Popular Science Pub. Co., Inc.; 28Oct52.

1. Starting a Poultry Enterprise. 45 fr. JP1718.
2. Brooding Chicks. 41 fr. JP1719.
3. Rearing Young Stock. 41 fr. JP1720.
4. Feeding and Management for Egg Production. 45 fr. JP1721.
5. Producing Top Quality Eggs. 43 fr. JP1722.
6. Poultry Culling and Selection. 37 fr. JP1723.

**POWDER BOX SMUGGLING STORY.** Cosman Productions, 1952. 65 min., sd., b&w, 16mm. (I'm the Law, no. 5)

Summary: A police lieutenant apprehends smugglers who are bringing dope and jewels into the country in powder boxes.

Credits: Producer, Jean Yarbrough; director, George Archainaud; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis. Film editor, Ohio Lovering. Cast: George Raft, Jean Willes, Lyle Talbot.  
© Cosman Productions, Inc.; 3Jul52; LP1968.

**POWER-PACKED BEAUTY: THE '53 DODGE (Filmstrip)** Dodge Filmstrip, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 89 fr., b&w, 35mm.

Summary: A training film for salesmen.  
© Chrysler Corp.; 15Oct52; JP1603.

**POWER UNLIMITED (Filmstrip)** Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr., color, 35mm. (Sermons from Science) Adapted from the motion picture, "God of the Atom." With teacher's manual and guide book.

Summary: A discussion of the complexities of atomic power is used to explain man's inability to cope with his problems without the help of God. Anscolor color.  
© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1664.

**POWERS OF THE PRESIDENT (Filmstrip)** New York Times, 1952. 58 fr., b&w, 35mm. (A Current Affairs Filmstrip, Oct. 1952)

Summary: Summarizes the duties of the President of the United States, and discusses his relationship to his Cabinet, to Congress, and to the Supreme Court. Poses the question of whether Constitutional safeguards against concentration of power in one branch of the government are today effective in view of the increased scope and complexity of Presidential responsibilities.  
© The New York Times Co.; 24Sep52; JP1512.

**PRAIRIE VENGEANCE.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: A western. Hopalong Cassidy proves the innocence of a friend who has been falsely accused of murder and robbery.  
© United World Films, Inc.; 15Jan51; LP2162.

**PREPARE...THEN SELL! (Filmstrip)** Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 104 fr., b&w, 35mm.

Summary: A training film for salesmen.  
© Chrysler Corp.; 30Jul52; JP1496.

**PRESENTING THE 1953 DE SOTO POWERMASTER SIX (Filmstrip)** De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 100 fr., b&w, 35mm.

Summary: A training film for De Soto dealers and salesmen.  
© Chrysler Corp., De Soto Division; 28Oct52; JP1600.

**PRESENTING THE 1953 FIREDOM 8 (Filmstrip)** De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 101 fr., b&w, 35mm.

Summary: A training film for De Soto dealers and salesmen.  
© Chrysler Corp., De Soto Division; 28Oct52; JP1601.

**PRETORIA TO DURBAN.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.

Summary: A view of life in South Africa. Shows native life in Zululand, the varied attractions of the city of Durban on the Indian Ocean, and views of statues and monuments in Pretoria which reflect the history of the Union of South Africa.

Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nusbaum; conductor, Paul Sawtell; photographer, Hone Glendinning. Technicolor.  
© Loew's Inc.; 11Sep52; MP2794.

**PRIDE, THE SADDLE HORSE.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. Second edition.



**Summary:** Grandpa tells his grandson a story about a young colt who was trained to be a champion steeple chaser.

**Credits:** Collaborators: Arthur I. Gates, Ernest Horn, Celeste C. Peardon. © Encyclopaedia Britannica Films, Inc.; 3Jul52; MP2851.

**PRIMARY GRADE ART SERIES NO. 1 (Film-strip)** Centron Corp. Released by Young America Films, 1952. 6 filmstrips, color, 35mm.

**Contents:** Clay Modeling, 32 fr.—Cutting and Pasting, 34 fr.—Drawing, 33 fr.—Finger Painting, 35 fr.—Painting, 30 fr.—Water Color Painting (Appl. title: Water Coloring), 31 fr.

**Credits:** Author, Margaret Carlisle Travis. © Centron Corp., Inc., d.b.a. Centron; 13Aug52; JP1537.

**PRINCIPLES OF ELECTROMAGNETISM.** JP1646. SEE Automotive Mechanics Series, no. 3.

**THE PRISONER OF ZENDA.** Loew's, 1952. 100 min., sd., color, 35mm. A Mow-Goldwyn-Mayer picture. Based on the novel of the same title by Anthony Hope [pseud.] and the dramatization by Edward Rose.

**Summary:** A heroic romance. A swash-buckling Englishman who agrees to masquerade as the king of the mythical country of Ruritania risks his life to restore the kidnapped monarch to the throne.

**Credits:** Producer, Fred R. Herman; director, Richard Thorpe; screenplay, John L. Balderston, Noel Langley; adaptation, Wells Root; music, Alfred Newman; film editor, George Boemler. Technicolor. Cast: Stewart Cranger, Deborah Kerr, James Mason, Louis Calhern, Jane Greer. © Loew's Inc.; 13Oct52; LP1959.

**PRODUCING TOP QUALITY EGGS.** JP1722. SEE Poultry Management, no. 9.

**PROFESSOR F. B. I. RKO-Pathe, 1952.** Produced with the cooperation of the Federal Bureau of Investigation, 15 min., sd., b&w, 35mm.

**Summary:** Describes the three-month course given at the F. B. I. National Academy in Washington to train men from police forces throughout the United States in law enforcement methods and investigation techniques.

**Credits:** Producer, Jay Bonafide; director, Larry O'Reilly; written by Jerome Broadfield; narrator, Dwight Weiss. © RKO Pathé, Inc.; 15Aug52; MP3080.

**THE PROMISE.** Golden Circle Productions [1952] 10 min., b&w.

**Summary:** A closer relationship is established between two brothers after the younger boy recovers from an illness.

**Appl. author:** George E. Janes. © Golden Circle Productions; 22Dec52; LU2968.

**THE PROMOTER.** British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952. 83 min., sd., b&w, 35mm. Based on the novel "The Card," by Arnold Bennett.

**Summary:** A clever, enterprising young man engages in a series of crafty maneuvers to increase his fortune and improve his social status. Setting: an English industrial town in the Edwardian era.

**Credits:** Producer, John Bryan; director, Ronald Neame; screenplay, Eric Ambler; music, William Alwyn; film editor, Clive Donner. Cast: Alec Guinness, Glynis Johns, Valerie Hobson, Petula Clark, Edward Chapman. © British Film Makers, Ltd.; 16Apr52; LP2145.

**THE PROSPECT SPOTTER—WHO HE IS, WHAT HE CAN DO FOR YOU (Filmstrip)** Dodge Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 85 fr., b&w, 35mm.

**Summary:** A training film for salesmen. © Chrysler Corp.; 7Nov52; JP1708.

**PROSPECTS WHO LEAD THE WAY (Film-strip)** Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 98 fr., b&w, 35mm. **Summary:** A training film for salesmen. © Chrysler Corp.; 28Aug52; JP1515.

**PROTECTING POULTRY PROFITS.** Merck & Co. [1952] Produced by Jam Handy Organization, 5 reels, color, 16mm.

**Summary:** Shows the efficiency of Sulfaxoxaline in preventing and controlling coccidiosis in chickens. Kodachrome. © The Jam Handy Organization, Inc.; 27Aug52; MU5476.

**PSYCHOGENIC DISEASES IN INFANCY: AN ATTEMPT AT THEIR CLASSIFICATION.** René A. Spitz, 1952. 30 min., sl., b&w, 16mm. Produced by the Psychoanalytic Research Project on Problems of Infancy.

**Summary:** Clinical pictures are used in presenting a description and classification of the psychotic and emotional deficiency diseases in infancy which may be attributed to the mother-child relationship.

**Contents:** pt. 1. Psychotic Diseases.—pt. 2. Emotional Deficiency Diseases. © René A. Spitz, M. D., d.b.a. Psychoanalytic Research Project on Problems of Infancy; 20Jun52; MP2811.

**THE PURE OIL DISCUSSION SERIES (Film-strip)** Pure Oil Co. Sales Program and Training Dept., 1952. Produced by Vogue-Wright Studios, Division of the Electrograph Corp. 237 fr., b&w, 35mm. (Management Development Program, no. 1. Bulk Plant Management.)

**Summary:** A series of filmstrips for the training program for employees of Pure Oil Co.

**Contents:** Automotive Preventive Maintenance, 20 fr.—Bulk Plant Safety, 16 fr.—Credit Administration, 22 fr.—Deliveries, 22 fr.—Personal Effectiveness, 27 fr.—Selecting New Service Station Locations, 10 fr.—Selecting Personnel, 21 fr.—Selling to Industry, 20 fr.—Selling with the P. S. Analysis, 22 fr.—Supervising Personnel, 18 fr.—Training Personnel, 22 fr.—Warehousing, 17 fr. © The Pure Oil Co.; 20Oct52; JP1560.

**PUT YOUR STARS IN THE GAME (Filmstrip)** Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 101 fr., b&w, 35mm. **Summary:** A training film for salesmen. © Chrysler Corp.; 30Jun52; JP1409.

**PUZZLE OF PIER NINETY.** LP1993. SEE The Hunter, no. 3.

## Q

**QUALITY CAN BE CHARTED (Filmstrip)** Plymouth Division, 1952. Produced by Ross Roy, Inc. 102 fr., b&w, 35mm. **Summary:** A training film for salesmen. © Chrysler Corp.; 4Jun52; JP1406.

**QUALITY UP, COMEBACKS DOWN (Filmstrip)** Chrysler Corp., 1952. Produced by Ross Roy, Inc. 110 fr., b&w, 35mm.

**Summary:** A training film for men who service Chrysler cars. © Chrysler Corp.; 14Nov52; JP1709.

**QUARTETTO.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 18)

**Summary:** A ballet. Four instruments sonate a flute, a clarinet, a bassoon, and a French horn. **Credits:** Producer and director, J. A. Benoit-Levy; music, Rossini; music director, Richard Bareaux; music arranger, Jeanine Ruff, Cast: Claude Bessy, Madeleine Lafon, Robert Blanc. © Time, Inc.; 9Sep52; MP2786.

**THE QUIET MAN.** Argoxy Pictures Corp. Released by Republic Pictures Corp., 1952.

129 min., sd., color, 35mm. Based on a story by Maurice Walsh.

**Summary:** An American firefighter who returns to his birthplace in Ireland in order to forget the past and to live peacefully in a rustic village falls in love with the hot-tempered sister of a belligerent neighbor. Filmed in part in Ireland.

**Credits:** Producer, Merian C. Cooper; director, John Ford; screenplay, Frank S. Nugent; music, Victor Young; film editor, James Murray. Technicolor. Cast: John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick, Francis Ford, Arthur Shields.

© Republic Pictures Corp.; 31Jan52; LP2030.

## R

**RABBIT SEASONING.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special)

**Summary:** Bugs Bunny becomes involved with Daffy Duck and a misguided hunter. **Credits:** Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris; music director, Carl Stalling. Technicolor. © The Vitaphone Corp.; 28Sep52 (in notice: 1951); MP2854.

**RABBIT'S KIN.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special)

**Summary:** Bugs Bunny protects his frightened nephew from a mountain lion. **Credits:** Director, Robert McKimson; story, Ted Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil DeLara; music director, Carl Stalling. Technicolor. © The Vitaphone Corp.; 16Dec52 (in notice: 1951); MP3066.

**RABIES CAN BE CONTROLLED.** Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films, 13 min., sd., color, 16mm.

**Summary:** Shows the different stages of rabies and illustrates to dog owners the importance of inoculations to protect their dogs. Includes a historical sketch of the research and experiments which have led to the development of the commercially-manufactured vaccine. **Credits:** Written by Oveste Gracucci. © Fordel Films; 23Jun52; MP2527.

**A RACING HERITAGE.** New York Racing Associations, 1952. Produced by RKO-Pathé, 66 min., sd., color, 16mm.

**Summary:** After inheriting the Claiborne Stables in Paris, Kentucky, Marj Marsh observes the operation and supervision of the Saratoga race track; meets outstanding jockeys, trainers, and owners; visits the Museum of Racing, the Jockey Club, and the New York Racing Commission; and watches one of her horses run at the Belmont race track. **Credits:** Supervisor, Jay Bonafide; director, Joseph Walsh; narrator, James Roach; editor, Marie Montagne. © New York Racing Associations; 16Jun52; MP2500.

**RADIO SERVING SERIES (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Depicto Films, 6 filmstrips, b&w, 35mm. Correlated with the book "Elements of Radio Servicing," by William Marcus and Alex Servicing.

© McGraw-Hill Book Co., Inc.; 24Oct52. **Credits:** Technical advisers, William Marcus, Alex Levy.

1. The Converter, pt. 1. The Oscillator Stage, 39 fr. JP1629.
2. The Converter, pt. 2. The Mixer Stage, 41 fr. JP1630.
3. The Converter, pt. 3. Identification of Parts, 44 fr. JP1634.

**RADIO SERVICING SERIES.** Cont'd.  
 4. How To Use The Signal Generator.  
 44 fr. JP1635.

5. Alignment, pt. 1. The IF Amplifier.  
 42 fr. JP1637.

6. Alignment, pt. 2. The Front End.  
 44 fr. JP1638.

**THE RAIDERS.** Universal Pictures Co., 1952. 80 min., sd., color, 35mm. A Universal-International picture.  
 Summary: A western melodrama about a young prospector who seeks revenge on the ruthless outlaws who have stolen his land and killed his wife and brother. Setting: California in 1849.  
 Credits: Producer, William Alland; director, Lesley Selander; story, Lynn Cross Kennedy; screenplay, Polly James, Lillie Hayward; music, Joseph Gershenson; film editor, Paul Weatherax; Tech. Color; Cast: Richard Conte, Viveca Lindfors, Barbara Britton, Hugh O'Brian, Richard Martin.  
 © Universal Pictures Co., Inc.; 2Nov52; LP2048.

**RAINBOW 'ROUND MY SHOULDER.** Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm.  
 Summary: A musical about a young singer who, with the help of a film studio executive, overcomes her grandmother's objections to a screen career.  
 Credits: Producer, Jonie Taps; director, Richard Quine; written by Blake Edwards, Richard Quine; music director, George Dinain; music supervisor, Edith Frank; film editor, Richard Fantl, Technicolor; Cast: Frankie Laine, Billy Daniels, Charlotte Austin, Arthur Franz, Ida Moore.  
 © Columbia Pictures Corp.; 18Aug52; LP1861.

**RASPUTIN AND THE PRINCESS.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
 Summary: Presents Bartlett and King in a pantomime interpretation of Rasputin and the princess.  
 © Harry A. Farros Broadway Roadshow Productions; 15Jan52; MP2592.

**REAR AXLE OVERHAUL—PASSENGER CARS AND 1/2-TON TRUCKS (Filmstrip)** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 62 fr., b&w, 35mm.  
 Summary: A training film for men who service Chevrolet passenger cars and trucks.  
 © Chevrolet Motor Division, General Motors Corp.; 8Dec52; JU7290.

**REARING YOUNG STOCK.** JP1720. SEE Poultry Management, no. 3.

**EL REBOZO DE SOLEDAD.** Sindicato de Trabajadores de la Producción Cinematográfica de la República Mexicana, 1952. Based on the novel of the same title by Xavier Lopez Ferrer.  
 Summary: A doctor decides that his place is with the people of a small, primitive Mexican town in spite of the ignorance, superstition, and poverty which he must combat there.  
 Credits: Producers, Eduardo Fernandez O., Rodolfo Echeverría; director, Roberto Gavaldon; screenplay, Jose Revellata, Roberto Gavaldon; original music, Francisco Dominguez; film editor, Charles L. Kimball. Cast: Arturo de Cordova, Pedro Armendariz, Estela Inda, Domingo Soler, Carlos L. Moctezuma.  
 Appl. title: El Rebozo de Soledad (The Snow of Soledad).  
 © Azteca Films, Inc.; 9Sep52; LP1987.

**THE RED CROSS REPORT.** American National Red Cross, 1952. 2 reels, sd., b&w, 16mm.  
 Summary: Shows the accomplishments of the Red Cross during national disasters and on foreign battlefields. Emphasizes the need

for more volunteer workers and additional funds.  
 Credits: Narrator, Edwin C. Hill; compiled and edited by William J. Gantz Co. Appl. title: The Red Cross Report, 1952. © American National Red Cross; 11Jul52; MP2531.

**REDISCOVERING AMERICA (Filmstrip)** Popular Science Pub. Co., 1952. 55 fr., color, 35mm.  
 Summary: Follows a New York family's automobile tour which extends from New England to the west coast. Anscolor color. © Popular Science Pub. Co., Inc.; 10Oct52; JP1740.

**THE REGION (Filmstrip)** Encyclopaedia Britannica Films, 1952. 54 fr., color, 35mm. (Africa: Tanganyika, Kenya, Uganda)  
 Summary: Photographs of East Central Africa, an area ruled by native chiefs under British protectorate. Includes scenes of Lake Victoria, Mt. Kilimanjaro, the island city of Zanzibar, the cities of Dar es Salaam and Tanga in Tanganyika, and Nairobi and Mombasa in the territory of Kenya.  
 Credits: Collaborator, Wilfrid D. Hamby; photographer, Attilio Gatti.  
 © Encyclopaedia Britannica Films, Inc.; 14May52; JP1383.

**THE REHEARSAL.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 12)  
 Summary: A farcical ballet set in a small music hall in 1800 to which acrobats and dancers come to display their talents.  
 Credits: Producer and director, J. A. Benoit-Levy.  
 © Time, Inc.; 9Sep52; MP2763.

**RENDEZVOUS IN PRAGUE.** LP2001. SEE The Hunter, no. 11.

**THE RENEGADE.** SEE The Savage. LP2108.

**REPAIRING DOORS AND WINDOWS (Filmstrip)** Leonard Peck Productions. Released by Young America Films, 1952. 40 fr., b&w, 35mm. (Home Repairs Series)  
 Summary: Suggests remedies for doors and windows that stick, and shows how to adjust the tension of window shades.  
 © Leonard Peck Productions; 15Nov52; JP1742.

**REPORT ON THE COLD WAR (Filmstrip)** New York Times, 1952. 58 fr., b&w, 35mm. (A Current Affairs Filmstrip, Nov. 1952)  
 Summary: Analyzes the East-West conflict, showing past and present conditions on the political, economic, military, and propaganda fronts.  
 © The New York Times Co.; 27Oct52; JP1555.

**RESPECT FOR PROPERTY.** Coronet, 1952. 11 min., sd., b&w, 16mm.  
 Summary: An understanding policeman explains to two rival groups of boys the necessity for respecting public and private property, and helps them to realize that the value of property often is determined by its importance to the owner.  
 Credits: Educational collaborator, George B. Smith.  
 © David A. Smart; 19Sep52; MP2848.

**REST AND SLEEP (Filmstrip)** Young America Films, 1952. 32 fr., color, 35mm. (Primary Health Series) New edition.  
 Summary: Explains why children need sleep and rest and gives the basic rules that insure restful sleep.  
 © Young America Films, Inc.; 10Oct52; JP1573.

**THE RETURN OF GILBERT AND SULLIVAN.** Irving Allen Enterprises. Released by Lipsett Pictures, 1952. 31 min., sd., color, 35mm.  
 Summary: A comedy about Gilbert and Sullivan, who return to earth and compose a burlesque musical show.

Credits: Producer, Irving Allen; directors, Irving Allen, Sid Kuller; screenplay, Sid Kuller; music director, Lynn Murray; film editor, Joseph Gluck Short (pseud. of Frederick Dilleay Glidden). Anscolor color. Cast: The Sportmen, Melville Cooper, Billy Gray, Tudor Owen, Dee Turnell.  
 © Irving Allen Enterprises, Inc.; 10Jul52 (in notice: 1951); LP1821.

**RIDE THE MAN DOWN.** Republic Pictures Corp., 1952. 90 min., sd., color, 35mm.  
 Summary: A story by Gluck Short (pseud. of Frederick Dilleay Glidden).  
 Summary: A western. The foreman of a huge ranch combats attempts to divide the property after the owner's death. Time: 1951.  
 Credits: Associate producer-director, Joseph Kane; screenplay, Macy McCall, Jr.; music, Ned Freeman; film editor, Fred Allen. Trucolor. Cast: Brian Donley, Rod Cameron, Ella Raines, Forrest Tucker, Barbara Britton.  
 © Republic Pictures Corp.; 19Sep52; LP2122.

**RIDERS OF THE ANDES.** RKO-Pathé, 1951. 8 min., sd., b&w, 35mm. (Screenliner)  
 Summary: Horsemen of Chile's national police force demonstrate daring stunts and precision jumping which are an important part of the curriculum at the Escuela de Carabineros in Santiago.  
 Credits: Producer, Burton Benjamin; director, William Deke; narrator, Bob Hite; music, Nathaniel Shilkret; editor, Sidney Kats.  
 © RKO Pathé, Inc.; 30Nov51; MP2669.

**THE RIME OF THE ANCIENT MARINER (Filmstrip)** Modern Instructional Films, 1952. 2 filmstrips (58 fr. each), b&w, 35mm.  
 Summary: Illustrations from engravings by Gustave Doré are used to illustrate the poem by Samuel T. Coleridge.  
 Contents: pt. 1, The Dreadful Deed.—pt. 2, The Mariner Repents.  
 © Modern Instructional Films (Louis Levy, sole owner); 15Jul52; JP1405.

**THE RING.** King Bros. Productions. Released by United Artists Corp., 1952. 79 min., sd., b&w, 35mm. Based on a novel by Irving Shulman.  
 Summary: A melodrama. A young Mexican-American, who endures social and economic hardships as a result of discrimination, becomes a professional prizefighter in an attempt to gain respect for himself and his family. Setting: Los Angeles.  
 Credits: Producers, Maurice King, Frank King; director, Kurt Neumann; screenplay, Irving Shulman; music, Herschel Burke Gilbert; film editor, Bruce B. Pierce. Cast: Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur, Robert Osterloh.  
 © King Bros. Productions, Inc.; 26Sep52; LP1960.

**RIP VAN WINKLE.** SEE American Legendary Heroes, no. 2. JP1856.

**THE RISE OF THE JAPANESE EMPIRE.** MP2692. SEE Crusade in the Pacific, no. 3.

**RIVER OF NO RETURN.** Raphael G. Wolff Studios, 1949. 8 min., sd., color, 16mm.  
 Summary: A trip down the Salmon River in Idaho. Shows a party of sportsmen hunting, fishing, and running the rapids of the river.  
 © Raphael G. Wolff Studios; 16Jun49; MP2729.

**THE ROAD BACK: NEW GUINEA.** MP2698. SEE Crusade in the Pacific, no. 9.

**ROMANTIC ITALY.** United World Films. Irving Allen Enterprises. Released by Lipsett Pictures, 1952. 31 min., sd., b&w, 16mm.  
 Summary: A tour of Italy. Includes scenes of vineyards, pageants in celebration of the harvest, the annual carnival of Venice, and the small towns which are dominated by ancient castles.

© United World Films, Inc.; 15Mar52; MP2842.

**ROME THE ETERNAL CITY.** Castle Films, 1948, 1 reel, sd., b&w, 16mm. (The World Parade)  
**Summary:** A tour of Rome showing the modern grandeur and spiritual atmosphere of the Vatican City. Includes scenes of the Colosseum, Constantine's Arch, St. Peter's dome and colonades, the Amphitheatre, and other landmarks which reflect the city's ancient pomp and glory.  
 © United World Films, Inc.; 15Feb48 (in notice: 1947); MP2868.

**THE ROSE BOWL STORY.** Monogram Pictures Corp., 1952, 73 min., sd., color, 35mm.  
**Summary:** A football story. A grid star sacrifices his personal ambitions to help his team win the annual Rose Bowl classic.  
**Credits:** Producer, Richard Heermann; director, William Beaudine; screenplay, Charles R. Martin; music, Marlin Skiles; film editor, Walter Hanneman. **Colorist:** Cast: Marshall Thompson, Vera Miles, James Dobson, Keith Larson, Richard Rober. © Monogram Pictures Corp., 24Aug52; LP1935.

**RUGGED RANGERS.** Paramount Pictures Corp., 1952, 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)  
**Summary:** Describes how American Ranger trainees who have volunteered from every branch of the infantry are trained at the U. S. Army Infantry School at Fort Benning, Ga., to command platoons in the rugged patrol actions of modern war.  
**Credits:** Music, Harry D. Glass. © Paramount Pictures Corp.; 30ct52; MP2851.

**RUMPELSTILTSKIN.** LP2050. See Jerry Bartell's Playtime, no. 8.

**RUMPPELSTILTSKIN.** World TV Corp. Released by Encyclopaedia Britannica Films, 1952, 8 min., sd., b&w, 16mm.  
**Summary:** An adaptation of the fairy tale about the dwarf who taught the miller's daughter how to spin straw into gold. For primary grades.  
**Credits:** Producer and director, W. Lee Wilder. Appl. author: William Wilder. © World T. V. Corp.; 11Apr52; LP1886.

**RUSSELL RUMPELMEYER.** E. T. Downs & Associates, 1952, 1 min., b&w, 16mm.  
**Summary:** Russell Rumpelmeier and his wife, Ramona, animated figures, present an advertisement for Mel-O-Bran bread.  
 © E. T. Downs and Associates, a.k.a. Downs Industrial Illustrators; 25Apr52; MP2566.

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**SAFE LIVING AT HOME.** Coronet, 1952, 11 min., sd., b&w, 16mm.  
**Summary:** Shows how a family discussion teaches two children safety rules for preventing careless home accidents.  
**Credits:** Educational collaborator, Vivian Weedon. © David A. Smart; 3Jun52; MP2508.

**SAFE LIVING IN YOUR COMMUNITY.** Coronet, 1952, 11 min., sd., b&w, 16mm.  
**Summary:** Shows how children who have learned safety rules at school work together to prevent accidents in their community.  
**Credits:** Educational collaborator, Vivian Weedon. © David A. Smart; 5Jun52; MP2509.

**SAFETY IN WINTER.** Coronet, 1952, 10 min., sd., b&w, 16mm.  
**Summary:** Presents safety rules for children to follow in winter. Explains why it is important to dress warmly, to walk

carefully on slippery streets, and to show consideration for playmates while sledding, ice skating, and throwing snowballs.  
**Credits:** Educational collaborator, Vivian Weedon. © David A. Smart; 25Aug52; MP2837.

**SAFETY WITH EVERYDAY TOOLS.** Coronet, 1952, 10 min., sd., b&w, 16mm.  
**Summary:** Two young children learn the importance of keeping tools in neat order of choosing the proper tool, and of using that tool correctly.  
**Credits:** Educational collaborator, Vivian Weedon. © David A. Smart; 25Aug52; MP2849.

**SAHUAROLAND.** MP2922. SEE Adventure Out of Doors, no. 11.

**SAILFISH HO!** MP2913. SEE Adventure Out of Doors, no. 2.

**SAILING A TOY BOAT.** Encyclopaedia Britannica Films, 1952, 5 min., sd., color, 16mm. (Primary Reading Series)  
**Summary:** A little boy, his sister, and his dog play with a new sailboat. For background in reading.  
**Credits:** Associate producers, Gordon Weisenborn, John W. Barnes; collaborator, Willard Abraham. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 20ct52; MP3032.

**SAILS AND BLADES.** Twentieth Century-Fox Film Corp., 1952, 8 min., sd., b&w, 35mm. (Mel Allen's Sport Show)  
**Summary:** Shows yachtsmen exhibiting their skill at iceboating, and explains how iceboats are assembled, disassembled, and rigged.  
**Credits:** Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer. © Twentieth Century-Fox Film Corp.; 20Jun52; MP2866.

**SAILS OF ACAPULCO.** Paramount Pictures Corp., 1952, 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight)  
**Summary:** Shows fishing, sailing, and swimming at Acapulco, Mexico, a winter resort on the Pacific Coast.  
**Credits:** Narrator, Ward Wilson; music arranged by Harry D. Glass. © Paramount Pictures Corp.; 4Jul52; MP2550.

**ST. FRANCIS, JESTER OF GOD.** SEE Flowers of St. Francis. LP2132.

**SALESMANSHIP IN PRINT (Filmstrip)**  
 Campbell's Soups [1952] Produced by Jam Handy Organization. 74 fr., b&w, 35mm.  
**Summary:** Shows that increased sales result from magazine, television, and radio advertising.  
 © Campbell's Soups, Campbell Sales Co.; 8Dec52; JU7255.

**SALESMANSHIP IN PRINT (Filmstrip)**  
 Campbell's Soups [1952] Produced by Jam Handy Organization. 73 fr., b&w, 35mm. Canadian version.  
**Summary:** Shows that increased sales result from magazine, television, and radio advertising.  
 © Campbell's Soups Co., Ltd. (in notice: Campbell's Soups); 8Dec52; JU7280.

**SALZBURG FESTIVAL.** LP1994. SEE The Hunter, no. 4.

**SALZBURG STORY.** SEE The Hunter, no. 4. Salzburg Festival. LP1994.

**SAMANTHA AND THE WIDDER DOODLE.** SEE American Wit and Humor, no. 6. LP1874.

**SAMANTHA'S VISITING RELATIONS.** SEE American Wit and Humor, no. 11. LP2114.

**SAMUEL CHAMPLAIN (Filmstrip)** Young America Films, 42 fr., color, 35mm. (Great Explorers Series, Set no. 2.)  
**Summary:** Describes Champlain's explorations in the St. Lawrence River region, his contact with the Indians, and the founding of Quebec and Montreal.  
**Credits:** Written by Margaret Bradford; illustrator, Carlos Lopez. © Margaret Bradford; 5Sep52; JP1519.

**SANDY GOT STUCK (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Aljac Productions. 49 fr., b&w, 35mm. (Work Habits Series, no. 2) With synchronized record.  
**Summary:** Sandy finds that he makes extra work for himself by not thinking before acting and learns that careful thought prevents many mistakes. For middle grades.  
**Credits:** Technical advisers, Clayton Williamson, Josephine L. Wright. © McGraw-Hill Book Co., Inc.; 27Oct52; JP1639.

**SANDY, THE SHEEP DOG.** SEE Work Animals Around the World. JP1688.

**SANTE FE RAIDERS.** Flying A Pictures, 1952, 3 reels, sd., b&w, 16mm.  
**Summary:** A Gene Autry western for television.  
**Credits:** Producer, Louis Gray; director, Ross Lederman; screenplay, Oliver Drake; music score, Weter Greene; music director, Carl Cotner; film editor, Anthony Woliner. Cast: Gene Autry, Pat Buttram, the horse Champion. © Flying A Pictures; 20Nov52; LP2091.

**SATURDAY ISLAND.** SEE Island of Desire. LP1850.

**SAUCY SIRENS.** Candl Productions, 1952, 20 min., sd., b&w, 16mm.  
**Summary:** A series of interpretative dances.  
**Credits:** Author, Merle Connell. © Candl Productions, Inc.; 15May52; MP2658.

**THE SAVAGE.** Paramount Pictures Corp., 1952. Paramount Pictures Corp., 1952, 85 min., sd., color, 35mm. Based on the novel, "The Renegade," by L. L. Foreman.  
**Summary:** A white man, who was adopted as a boy by Sioux Indians, is torn between his loyalty to the tribe and to his race when the Indians and settlers engage in conflict. Filmed in the Black Hills of South Dakota.  
**Credits:** Producer, Mel Epstein; director, George Marshall; screenplay, Sydney Boehm; music, Paul Sawtell; film editor, Arthur Schmid. **Technicolor.** Cast: Charlton Heston, Susan Morrow, Peter Hanson, Joan Taylor, Richard Rober. © Paramount Pictures Corp.; 1Nov52; LP2108.

**SAVAGE TRIANGLE.** Joseph Bercholz France, 1951. Released in the U. S. by Joseph Burstyn, 1952, 112 min., sd., b&w, 35mm. Released in France and Venice under the title, "Le Garçon Sauvage." In French with English titles. Based on the novel, "Le Garçon Sauvage," by Edouard Peisson.  
**Summary:** An eleven-year-old boy experiences tragic disillusionment when his prostitute mother, whom he has idealized, falls in love with a small-time criminal. Setting: Marseilles, France.  
**Credits:** Producer, Joseph Bercholz; director, Jean Delannoy; scenario and dialogue, Henri Jeanson; adaptation, Jean Delannoy, Henri Jeanson; music, Paul Misraki; film editor, James Guenet. Cast: Madeleine Robinson, Frank Villard, Pierre Michel Beck, Beauchamp, Henri Vilbert. © Joseph Bercholz; 19Sep51; LP2097.

**SAVING LIVES (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Telemar, 48 fr., b&w, 35mm. (Civil Defense Series, no. 3)

## SAVING LIVES. Cont'd.

Summary: Considers some of the basic emergency measures that may be taken to save lives before a trained first-aid team arrives.

© McGraw-Hill Book Co., Inc.; 27Oct52; JP1650.

## SCALP TREATMENT. Universal Pictures Co., 1952. 7 min., sd., color, 35mm.

(Woody Woodpecker Walter Lantz Cartune) A Universal-International picture.

Summary: Woody Woodpecker outwits his rival, Buzz Buzzard, and wins the love of an Indian girl when he gives her a head-dress made of feathers from his crest.

Credits: Animation, Don Patterson, La Verne Harding, Ray Abrams, Paul Smith; music, Clarence E. Wheeler. Technician. © Universal International; 2Sep52; JP1957.

## SCHOOL LIBRARY QUARTERS—PLANNED TO MEET THE NEEDS OF AN EXPANDING EDUCATIONAL PROGRAM (Filmstrip) American Library Association, 1952. 98 fr., color, 35mm.

Summary: Photographs of libraries in large and small elementary schools, in a large high school, in a small rural school, and in remodelled classrooms are used to show that careful planning can lead to efficient, adequate, and attractive library quarters in spite of financial limitations.

Credits: Producer, Virginia McJenkin; photographer, Kathleen Moon.

© American Library Association; 15May52; JP1379.

## SCIENCE VERSUS LUCK. SEE American Wit and Humor, no. 12. LP2115.

## SCOTLAND YARD INSPECTOR. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 73 min., sd., b&amp;w, 35mm. Adapted from a radio serial by Lester Powell.

Summary: A melodrama about the efforts of an American newspaperman to prove to Scotland Yard that a seemingly accidental death is really a murder.

Credits: Producer, Anthony Hinds; director, Sam Newfield; screenplay, Orville Hampton; music, Ivor Slaney; editor, James Needs. Cast: Cesar Romero, Lois Maxwell Bernadette Farrell, Geoffrey Keen, Campbell Singer.

© Exclusive Films, Ltd.; 5Nov52; LP2027.

## SCREEN SNAPSHOTS. Motion pictures in this series. © Columbia Pictures Corp. are entered separately under their respective titles.

## SCREENLINER. Motion pictures in this series. © RKO Pathe, Inc. are entered separately under their respective titles.

## SEA TIGER. Monogram Pictures Corp., 1952. 71 min., sd., b&amp;w, 35mm.

Summary: A melodrama about a young sea captain who becomes involved in murder and a search for hidden treasure.

Credits: Producer, Wesley E. Barry; director, Frank McDonald; original story, Charles Yerlow; screenplay, Sam Rocco; music, Edward J. Kay; film editor, Ace Herman. Cast: John Archer, Margaret Chapman, Harry Lauter, Ralph Sanford, Marvin Press.

© Monogram Pictures Corp.; 27Jul52; LP1882.

## THE SEA URCHIN. United World Films, 1948. 10 min., sd., b&amp;w, 16mm. (Zoology Series)

Summary: Life cycle of the urchin, a close relative of the starfish. Compares the structures of the male and female and shows the process of fertilization. Segmentation is observed—differentiated into layers with formation of body cavity. Through animated diagrams shows the metamorphosis of the larva into the adult sea urchin.

Credits: Written by Robert Youngson;

consultant, F. L. Fitzpatrick; editors, Jack Davis, Marc S. Asch.

© United World Films, Inc.; 1Mar48 (in notice: 1947); MP3047.

## THE SECRET OF SUPERSTITION PEAK.

Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Elizabeth Beecher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. Cast: Jack Mansory, Dick Jones, Pamela Blake.

© Range Rider Productions; 16Dec52; LP2148.

## SECRET PEOPLE. Ealing Studios, London.

Released in the U. S. by Lippert Pictures, 1952. 87 min., sd., b&w, 35mm.

Summary: A melodrama. A young girl who is induced to join a secret organization that seeks to assassinate a European dictator confesses her guilt to Scotland Yard and helps the police apprehend the conspirators. Setting: London, prior to World War II.

Credits: Producer, Sidney Cole; director and author of original story, Thorold Dickinson; screenplay, Thorold Dickinson, Wolfgang Wilhelm; music, Roberto Gerhard; editor, Peter Tanner. Cast: Valentina Cortesa, Serge Reggiani, Audrey Hepburn, Charles Goldner, Megs Jenkins.

© Ealing Studios, Ltd.; 5Nov52 (in notice: 1951); LP2028.

## THE SECRET SHARER. SEE Face to Face.

LP2179.

## SELECTING FURNITURE FOR THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. 45 fr., color, 35mm. (Decorating Series, no. 3) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.

Summary: Emphasizes that when selecting furniture, consideration should be given to the present needs of the room. Explains how old furniture can be renovated; suggests what to consider when buying new furniture. Music only.

© The Pathescope Co. of America, Inc.; 26Sep52 (in notice: 1950); JP1636.

## SENIOR GIRL SCOUTING (Filmstrip) Girl Scouts of the United States of America, 1952. 51 fr., color, 35mm.

Summary: Explores the problems of teenage girls and shows how the Senior Girl Scout program helps to guide them and satisfy their needs.

Credits: Script, Blythe Morley; adviser, Ruth Buckwalter; art and production, Eloise Simmons.

© Girl Scouts of the U. S. A.; 1Sep52; JP1509.

## SERVICING HYDRAULIC VALVE LIFTERS (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 78 fr., b&amp;w, 35mm.

Summary: A training film for men who service Buick cars.

© Buick Motor Division, General Motors Corp.; 8Dec52; JU7247.

## SEVEN AT ONE BLOW. LP2053. SEE Jerry Bartell's Playtime, no. 7.

## THE 7 KEYS (Filmstrip) Ben-Hur Manufacturing Co. [1952] Produced by Jam Handy Organization. 67 fr., color, 35mm.

Summary: A training film for salesmen.

© The Ben-Hur Manufacturing Co.; 8Dec52; JP7257.

## SHADOW AND SUBSTITUTES (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 60 fr., b&amp;w, 35mm.

Summary: Emphasizes the importance of using GMC accessories on General Motors trucks.

© GMC Truck Division, General Motors Corp.; 8Dec52; JU7266.

## SHAPELY SISTERS. Broadway Roadshow Productions, 1952. 10 min., sd., b&amp;w, 35mm.

Summary: Presents three dance specialties featuring Marsha Wayne, Zabuda, and Diane Lund.

© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2588.

## SHARKS, RAYS, AND MORAYS. SEE Fishes of the United States, no. 1. AA221026.

## THE SHAWL OF SOLEAD. SEE El Rebozo de Soledad. LP1987.

## SHE BURNS GREEN. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&amp;w, 16mm. (Death Valley Days Series)

Summary: The story of Aaron Winters and his wife Rosie and their discovery of borax in Death Valley.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Jack Wheeler. Cast: James Griffith, Donna Martell, Allan Nixon, Hank Patterson, Rosa Turich.

Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd.; 14Nov52; LP2143.

## SHE'S WORKING HER WAY THROUGH COLLEGE. Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm. Adapted from a stage play by James Thurber and Elliott Nugent.

Summary: A comedy about a college professor and a burlesque star who enrolls at a midwestern university after she decides to become a writer.

Credits: Producer, William Jacobs; director, Bruce Hummerston; screenplay, Peter Milne; music director, Ray Heindorf; film editor, Clarence Kolster. Technician. Cast: Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore, Phyllis Thaxter.

© Warner Bros. Pictures, Inc.; 13Aug52; LP1856.

## SHIFTING TIDES IN THE ORIENT. MP2712.

SEE Cruise in the Pacific, no. 23.

## SHORT ROUTE TO PROSPECTS (Filmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, Inc. 96 fr., b&amp;w, 35mm.

Summary: A training film for salesmen.

© Chrysler Corp.; 30Sep52; JP1545.

## THE SHORTEST WAY. Doehler-Jarvis Corp. [1952] Produced by Jam Handy Organization. 2526 ft., b&amp;w, 35mm.

Summary: Shows the process of making die castings.

© The Jam Handy Organization, Inc.; 9Jul52; MU5469.

## SHOW BUSINESS (Filmstrip) Ralston-Purina Co. [1952] Produced by Jam Handy Organization. 85 fr., b&amp;w, 35mm.

Summary: A training film for salesmen.

© Ralston-Purina Co.; 8Dec52; JU7271.

## SHUTEYE POPEYE. Paramount Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)

Summary: After eating a can of spinach, a mouse snores so loudly that Popeye is forced to leave his house.

Credits: Director, I. Sparber; story, Irving Seector; animation, Al Eugster, George Germainet; music, Winston Sharples.

© Paramount Pictures Corp.; 30Oct52; LP2068.

## THE SIDE STREETS OF HOLLYWOOD. SEE A Virgin in Hollywood. LP2154.

## THE SILENT BUTLER. LP2153. SEE Mr. and Mrs. North, no. 13.

**SIMON SUGGS GOES TO A CAMP MEETING.** SEE American Wit and Humor, no. 9, LP2112.

**SIMON SUGGS GOES TO AUGUSTY.** SEE American Wit and Humor, no. 8, LP2124.

**SIMPLE SORCERY.** SEE The Magic Bunny in Simple Sorcery. MP2577.

**SINISTER ERRAND.** SEE Diplomatic Courier. LP1911.

**SINK OR SWIM.** SEE Dinky in Sink or Swim. LP2186.

**SIR FRANCIS DRAKE (Filmstrip)** Young America Films, 1952, 41 fr., color, 35mm. (Great Explorers Series, Set no. 2)  
**Summary:** Drake's raids and sea voyages, his exploration of the Isthmus of Panama, his success in 1577 in finding a sea route to Peru, and his return to England via the Pacific Ocean.  
**Credits:** Written by Margaret Bradfield; illustrators, Dina Kam, Harry Seltzer; © Margaret Bradfield, 5Sep52; JP1522.

**SISTER CARRIE.** SEE Carrie. LP1907.

**SKY FULL OF MOON.** Loew's, 1952, 72 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture.  
**Summary:** A young bronco rider has his first encounter with women and gambling when he leaves the range to enter a rodeo at Las Vegas.  
**Credits:** Producer, Sidney Franklin, Jr.; directed and written by Norman Foster; music, Paul Sawtell; film editor, Fredrick Y. Smith. Cast: Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton, Elaine Stewart.  
 © Loew's Inc., 16Oct52; LP2014.

**SLEEPING BEAUTY.** World TV Corp. Released by Encyclopaedia Britannica Films, 1952, 8 min., sd., b&w, 16mm.  
**Summary:** An adaptation of the fairy tale about the wicked fairy and the princess who sleeps for one hundred years. For primary and middle grades.  
**Credits:** Producer and director, W. Lee Wilder.  
 Appl. author: William Wilder.  
 © World T. V. Corp., 11Apr52; LP1885.

**SLEEPING BEAUTY.** SEE ALSO The Magic Bunny in Sleeping Beauty. MP2567.

**SLICK CHICKS.** Candl Productions, 1952, 20 min., sd., b&w, 16mm.  
**Summary:** A series of interpretative dances.  
**Credits:** Author, Merle Connell.  
 © Candl Productions, Inc., 15May52; MP2655.

**SMOKI SNAKE DANCE.** Avalon Daggett Productions, 1952, 12 min., sd., color, 16mm. (Cine-tour)  
**Summary:** Inhabitants of Prescott, Ariz., who are members of the Smoki Tribe, participate in an annual Ceremonial Day program at which dances and ancient rites of several Indian tribes of the West are presented. Includes an authentic reenactment of the Indian snake dance, the tribal prayer to the rain gods.  
**Credits:** Producer and photographer, Avalon Daggett; narrator, Jack Little, Kodachrome.  
 © Avalon Daggett, 1Aug52; MP3087.

**SNAPPY SNAPSHOTS.** SEE Terry Bears in Snappy Snapshots. LP2184.

**SNOOKUM BEARS ON A RAMPAGE.** Castle Films, 1949, 1 reel, sd., b&w, 16mm. (The Adventure Parade)  
**Summary:** Three mischievous bears prevent horse thieves from stealing a prize mare.  
 © United World Films, Inc., 15Feb49; MP2644.

**SNOW FROLICS.** Vitaphone Corp., 1952, 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
**Summary:** Winter sports scenes from Ste. Agathe in Canada's Laurentian Mountains.  
**Credits:** Director, Andre De LaVarre; narration, Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.  
 © The Vitaphone Corp., 18Aug52 (in notice: 1951); MP2724.

**SO YOU NEVER TELL A LIE.** Vitaphone Corp., 1952, 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
**Summary:** Mrs. McDoakes unfortunately remembers the watch her husband has promised her.  
**Credits:** Directed and written by Richard Bare. Cast: George O'Hanlon.  
 © The Vitaphone Corp., 25Aug52; MP2717.

**SO YOU WANT TO GO TO A CONVENTION.** Vitaphone Corp., 1952, 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
**Summary:** Instead of attending a convention, Joe McDoakes and a friend go to Palm Springs where all goes well until Joe's wife discovers the deception.  
**Credits:** Producer, Gordon Hollingshead; directed and written by Richard Bare.  
 © The Vitaphone Corp., 21Jul52; MP2512.

**SO YOU WANT TO WEAR THE PANTS.** Vitaphone Corp., 1952, 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
**Summary:** Joe McDoakes and his wife visit a psychiatrist who hypnotizes them and transposes their personalities.  
**Credits:** Directed and written by Richard Bare; original story, George O'Hanlon; music, William Lava; film editor, Rex Steele.  
 © The Vitaphone Corp., 24Nov52; MP2678.

**SO YOU'RE GOING TO THE DENTIST.** Vitaphone Corp., 1952, 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
**Summary:** Joe McDoakes is the first victim of a friend who has just received his diploma from a dental correspondence school.  
**Credits:** Directed and written by Richard Bare. Cast: George O'Hanlon.  
 © The Vitaphone Corp., 16Dec52; MP3065.

**SOCIAL LIFE ON THE WILDERNESS FRONTIER.** SEE The Wilderness Frontier. JP1687.

**SOLD ON ASSIGNMENT (Filmstrip)** Coca-Cola Co., 1952. Produced by Jam Handy Organization, 162 fr., b&w, 35mm.  
**Summary:** A musical film for salesmen.  
 © The Coca-Cola Co., 29Sep52; JP1578.

**SOMEBODY LOVES ME.** Paramount Pictures Corp., 1952, 97 min., sd., color, 35mm. Suggested by the careers of Blossom Seeley and Benny Fields.  
**Summary:** A musical. An ambitious entertainer, who marries a popular vaudeville singer in order to further his career, eventually finds that he loves her. Time: early 1900's.  
**Credits:** Producers, William Perilberg, George Seaton; directed and written by Irving Brecher; music director, Emil Newman; editor, Frank Bracht. Technicolor. Cast: Betty Hutton, Ralph Meeker, Robert Keith, Adele Jergens, Billie Bird.  
 © Paramount Pictures Corp., 30Oct52; LP2070.

**SON OF ALI BABA.** Universal Pictures Co., 1952, 75 min., sd., color, 35mm. A Universal-International picture.  
**Summary:** An Arabian Nights adventure. Ali Baba's son, aided by the sons of the

Forty Thieves, overthrows the evil caliph of Baghdad and is appointed the new ruler by the shah.  
**Credits:** Producer, Leonard Goldstein; director, Kurt Neumann; story and screenplay, Gerald Dryton Adams; music director, Joseph Gershenich; film editor, Virgil Vogel. Technicolor. Cast: Tony Curtis, Piper Laurie, Susan Cabot, William Reynolds, Hugh O'Brian.  
 © Universal Pictures Co., Inc., 24Jun52; LP1805.

**SON OF GERONIMO.** Columbia Pictures Corp., 1952, 2 reels each, sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject.  
**Credits:** Producer, Sam Katzman; director, Spencer G. Bennett; screenplay, George H. Plympton, Royal K. Cole, Arthur Hoerl; music, Mischa Bakaleinikoff; film editor, Earl Turner.  
 © Columbia Pictures Corp.

1. War of Vengeance. © 5Nov52; LP2041.
2. Running the Gauntlet. © 12Nov52; LP2063.
3. Indian Fight. © 19Nov52; LP2071.
4. Apache Allies. © 26Nov52; LP2107.
5. Indian Ambush. © 3Dec52; LP2110.
6. Trapped by Fire. © 9Dec52; LP2155.
7. A Sinner Scheme. © 17Dec52; LP2170.
8. Prisoners of Porico. © 22Dec52; LP2169.
9. On the Warpath. © 29Dec52; LP2168.

**SON OF PALEFACE.** Hope Enterprises. Released by Paramount Pictures Corp., 1952, 95 min., sd., color, 35mm.  
**Summary:** A slapstick comedy. After his graduation from Harvard, the son of a legendary Indian fighter becomes involved with outlaws, Indians, and government agents when he goes to California to claim an inheritance.  
**Credits:** Producer, Robert L. Welch; director, Frank Tashlin; writer by Frank Tashlin, Robert L. Welch, and Joseph Quillan; music, Lynn Murray; editor, Eda Warren. Technicolor. Cast: Bob Hope, Jane Russell, Roy Rogers, Bill Williams, the horse Trigger.  
 © Hope Enterprises, Inc., 1Aug52; LP1942.

**SON OF PALEFACE.** Paramount Pictures Corp., 1952, 95 min., sd., color, 35mm.  
**Summary:** A slapstick comedy. After his graduation from Harvard, the son of a legendary Indian fighter becomes involved with outlaws, Indians, and government agents when he goes to California to claim an inheritance.  
**Credits:** Producer, Robert L. Welch; director, Frank Tashlin; written by Frank Tashlin, Robert L. Welch, and Joseph Quillan; music, Lynn Murray; editor, Eda Warren. Technicolor. Cast: Bob Hope, Jane Russell, Roy Rogers, Bill Williams, the horse Trigger.  
 © Hope Enterprises, Inc., 1Aug52; LP1912.

**THE SONG OF HIAWATHA.** SEE American Legendary Heroes. JP1656.

**THE SOUND BARRIER.** SEE Breaking the Sound Barrier. LP2134.

**A SOUND OF HUNTING.** SEE Eight Iron Men. LP1864.

**SOUTH AFRICA AND ITS PROBLEM (Filmstrip)** Life, 1951. Produced by Training Films. 60 fr., b&w, 35mm. Based on a photographic report which appeared in Life, Sep. 16, 1950.  
**Summary:** Describes racial tensions in the Union of South Africa and the growing Negro resentment of the rule of the new Nationalist Party which advocates white supremacy and has supplanted the British tradition of more liberal government.  
**Credits:** Photographer, Margaret Bourke-White.  
 © Time, Inc., 16Apr51; AA220382.

THE SOUTH AMERICAN MONEY AND THE GENERAL'S COFFIN. Cosman Productions, 1952, 3 reels, sd., b&w, 16mm. (I'm the Law, no. 8)

**Summary:** Lieutenant Kirby investigates a robbery.  
**Credits:** Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovering. **Cast:** George Raft, Marvin Miller, Frank Ferguson.  
© Cosman Productions, Inc., 22Dec52; LP2156.

THE SOUTH BEGINS (Filmstrip) Popular Science Pub. Co., 1952, 48 fr., color, 35mm. (How Colonial America Began)

**Summary:** Captioned cartoons are used to describe the lost colony on Roanoke Island, the settlement of Jamestown in 1607, and the prosperity of Virginia resulting from the cultivation and export of tobacco. Depicts the founding of Maryland by Lord Baltimore in 1636, and the settlement of Georgia and the Carolinas.  
© Popular Science Pub. Co., Inc., 28May52; JP1391.

SOUTH PACIFIC TRAIL. Republic Pictures Corp., 1952, 60 min., sd., b&w, 35mm.

**Summary:** A western. A ranch hand thwarts the plan of a foreman to derail a train carrying a million dollars in gold in order to steal the money.  
**Credits:** Associate producer, Edward J. White; director, William Witney; written by Arthur Orloff; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Rex Allen, Estelita, Slim Pickens, Nestor Paiva, the horse Koko.  
© Republic Pictures Corp.; 7Oct52; LP2120.

SOUTHERN CALIFORNIA MARINE FISHES. SEE Fishes of the United States, no. 7. AA222026.

SOUTHERN EUROPE (Filmstrip) Dudley Pictures Corp. Released by Encyclopaedia Britannica Films, 1952, 5 filmstrips, color, 35mm.

**Credits:** Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen. Anscocolor.  
© Dudley Pictures Corp.; 21Oct52; JP1716.

1. France, 57 fr. **Summary:** Photographs of the capital city of Paris, of the industries of France, and of the pastimes of people in French cities. Scenes of the livestock and dairy industries, and of the cultivation of grain, fax, vegetables, and flowers in the country.
2. Italy, 54 fr. **Summary:** Photographs of the farming land along the Po, of manufacturing centers such as Turin, and of ancient monuments in Rome, Pompeii, and Vatican City. Scenes of the Renaissance cities of Florence, Pisa, Siena, Milan, and Venice, and the seaport cities of Naples and Genoa.
3. Portugal, 56 fr. **Summary:** Photographs of the capital city of Lisbon, of Oporto in the north, and of the fishing village of Nazare. Includes a description of the crude methods used in cultivating wheat, grapes, olives, and figs, with scenes of men stripping bark from cork oaks for use in the commercial cork industry.
4. Spain, 53 fr. **Summary:** Photographs of the cities of Spain including Barcelona, Cadix, Seville, and Madrid. Describes the Basque country on the northwest coast, the sub-tropical southern and eastern coasts, and Andalusia in the southwest of Spain.
5. Switzerland, 60 fr. **Summary:** Photographs of the cities and villages of Switzerland including Berne, Zurich, Geneva, and the tourist centers of Zermatt and St. Moritz; pictures of the Alps and the Jura Mountains with views of the Matterhorn and Riffelhorn; scenes of the agricultural midlands with a discussion of the importance of trade in the Swiss economy.

SPAIN. SEE Southern Europe. JP1716.

**SPEECH: CONDUCTING A MEETING.** Centron Corp. Released by Young America Films, 1952, 11 min., sd., b&w, 16mm.  
**Summary:** Explains the basic pattern of parliamentary procedure which is essential to the conduct of an efficient meeting. For high school and adult groups.  
**Credits:** Author, Harold A. Harvey.  
© Centron Corp., Inc.; 16Apr52; MP2498.

**SPEEDING UP THE ATTACK: THE MARSHALLS.** MP2702. SEE Crusade in the Pacific, no. 13.

SPIKE JONES IN HOLLYWOOD. Columbia Pictures Corp., 1952, 1 reel, sd., b&w, 35mm. (Screen Snapshots)

**Summary:** After Ralph Staub introduces Spike Jones and his family, a series of flashbacks show Hollywood celebrities watching and participating in sporting events.  
**Credits:** Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.  
© Columbia Pictures Corp.; 15Dec52 (in notice: 1953); MP3061.

SPORTS PARADE. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

SPORTSCOPE. Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

SPOTTING THE TARGETS FOR MORE TRUCK SALES (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 60 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Chevrolet Motor Division, General Motors Corp.; 8Dec52; JU7281.

SPRING AND SUMMER. JP1993. SEE The Calendar, no. 5.

SPRINGFIELD RIFLE. Warner Bros. Pictures, 1952, 93 min., sd., color, 35mm.

**Summary:** A Union officer allows himself to be court-martialed and cashiered out of the Army so that he can join Confederate sympathizers and stop their interference with shipments of horses to Union forces. Setting: a Colorado cavalry post during the Civil War. Filmed on M. Whitney near Lone Pine, Calif.  
**Credits:** Producer, Louis F. Edelman; director, Andre DeToth; story, Sloan Nibley; screenplay, Charles Marquis Swan, Frank Davis; music, Max Steiner; film editor, Robert L. Swanson. Warnercolor. **Cast:** Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney.  
© Warner Bros. Pictures, Inc.; 30Oct52; LP2016.

STARTING A POULTRY ENTERPRISE. JP1718. SEE Poultry Management, no. 1.

STARTING SYSTEM CONTROLS. JP1683. SEE Automotive Mechanics Series, no. 11.

STARTING SYSTEM DRIVES. JP1684. SEE Automotive Mechanics Series, no. 10.

STARTING SYSTEM PRINCIPLES. JP1685. SEE Automotive Mechanics Series, no. 9.

STEPPING STONES TO THE PHILIPPINES. MP2703. SEE Crusade in the Pacific, no. 14.

STEPPING UP TO DODGE (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 95 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Chrysler Corp.; 30Sep52; JP1546.

THE STOCKADE SETTLEMENT ON THE WILDERNESS FRONTIER. SEE The Wilderness Frontier. JP1687.

THE STOOGEE. Wallis-Hazen. Released by Paramount Pictures Corp., 1952, 12 reels, sd., b&w, 35mm.

**Summary:** A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.

**Credits:** Producer, Hal B. Wallis; director, Norman Taurog; screenplay, Fred F. Finklehoffe, Martin Rackin; music director, Joseph J. Lilley; film editor, Warren Low. **Cast:** Dean Martin, Jerry Lewis, Eddie Mayehoff, Polly Bergen, Marion Marshall. © Wallis-Hazen, Inc.; 7Aug52 (in notice: 1951); LP1849.

STOOL PIGEON. Cosman Productions, 1952, 3 reels, sd., b&w, 16mm. (I'm the Law, no. 11)

**Summary:** Lieutenant Kirby investigates the murder of an old man.  
**Credits:** Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovering. **Cast:** George Raft, Harry Bartell, Tracey Roberts.  
© Cosman Productions, Inc.; 22Dec52; LP2159.

STOP MORE TRAFFIC: GO FOR MORE PROFIT (Filmstrip) Coca-Cola Co., 1952. Produced by Jam Handy Organization. 57 fr., b&w, 35mm.

**Summary:** Shows how advertising displays increase Coca-Cola sales.  
© The Coca-Cola Co.; 10Jun52; JP1385.

STORAGE BATTERY OPERATION. JP1649. SEE Automotive Mechanics Series, no. 6.

STORAGE BATTERY PRINCIPLES. JP1648. SEE Automotive Mechanics Series, no. 5.

THE STORY OF HAYM SALOMON (Filmstrip) American Jewish Archives, 1952, 31 fr., color, 35mm.

**Summary:** Presents the life of Haym Salomon, a Polish Jew who emigrated to the New World, aided the American cause during the Revolutionary War and later worked to secure equal rights for Jews in Pennsylvania.

**Credits:** Educational consultant, Sylvan D. Schwartzman; artist, Daniel N. Shindelbower; editor, Jacob R. Marcus.  
© American Jewish Archives; 1Dec52; JP1713.

STORY OF IRAN. Stratford Pictures Corp., 1952, 43 min., sd., b&w, 35mm.

**Summary:** A documentary film which shows the origin and growth of the Anglo-Iranian Oil Co. in Iran and presents the difficulties of bringing in materials, developing the oil wells, and transporting oil to the Abadan refinery.  
© Stratford Pictures Corp.; 14Oct52; LP1862.

THE STORY OF THE BEES. United World Films, 1949, 20 min., sd., b&w, 16mm. (Zoology Series) Based on a motion picture produced by Moscow Technical Film Studios.

**Summary:** Micro-photography is used in showing the life cycle of the honey bee and details of community life within the hive. Includes sequences showing the role of the queen in the hive.

**Credits:** Written by Robert Youngson; consultant, Paul F. Brandwein; editors, Marc S. Asch, Jack Davis.  
© United World Films, Inc.; 1Mar49 (in notice: 1947); MP3055.

THE STORY OF WILL ROGERS. Warner Bros. Pictures, 1952, 108 min., sd., color, 35mm. Based on the story "Uncle Clem's boy," by Betty Rogers.

**Summary:** The story of Will Rogers, the Oklahoma humorist, and his rise to national fame.

**Credits:** Producer, Robert Arthur; director, Michael Curtis; screenplay, Frank Davis; Stanley Roberts; adaptation, John C. Moffitt; original music, Victor Young; film editor, Folmar Blangsted. Technician. **Cast:** Will Rogers, Jr., Jane Wyman, James Gleason, Eddie Cantor, Carl Benton Reid. © Warner Bros. Pictures, Inc.; 25Jul52; LP2036.

**STRAIGHT AND TALL (Filmstrip)** Young America Films, 1952. 38 fr., color, 35mm. (Primary Health Series) New edition. **Summary:** Shows what constitutes good posture and why it is desirable. © Young America Films, Inc.; 10Oct52; JP1574.

**STRANGE FASCINATION.** Columbia Pictures Corp., 1952. 90 min., sd., b&w, 35mm. **Summary:** A European pianist, brought to New York by a wealthy sponsor, sacrifices his career because of the strange fascination of a night club dancer. **Credits:** Producer, director, and author of screenplay, Hugo Haas, musical score, Vaclav Divina; conductor, Adolf Heller; film editor, Merrill G. White. **Cast:** Cleo Moore, Hugo Haas, Mona Barrie, Rick Vallin, Karen Sharpe. © Columbia Pictures Corp.; 29Sep52; LP1948.

**THE STRANGER IN BETWEEN.** British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952. 84 min., sd., b&w, 35mm. **Summary:** A young man who has murdered his wife's lover flees from the police with the five-year-old boy who discovered the body and develops a deep affection for him. Setting: England and Scotland. **Credits:** Producer, Julian Wintle; director, Charles Crichton; based on an idea by Michael McCarty; screenplay, Jack Whittingham; music, Hubert Clifford; editor, Geoffrey Muller. **Cast:** Dirk Bogarde, Jon Whiteley, Elizabeth Sellars, Kay Walsh, Frederick Piper. © British Film Makers, Ltd.; 26Jan52; LP2148.

**STREET OF NIGHT.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. **Summary:** A boy discovers that the care-free life that his ex-concubine grandfather leads has its sordid side when the old man receives a life sentence for his fourth offense. **Credits:** Producer, Gil Ralston; director, Harold Daniels, teleplay, Morton Fine, David Friedkin; editor, Chester Schaefer. **Cast:** Tom Powers, Gertrude Michael, George Wallace. © Screen Associates, Inc.; 5Jun52 (in notice: 1951); LP1836.

**STRIP STRIP HURRAH!** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. **Summary:** Presents four dance specialties featuring Robin Jewell, Paula D'Arcy, Beverly Reynard, and Marsha Wayne. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2582.

**STRONG TEETH (Filmstrip)** Young America Films, 1952. 35 fr., color, 35mm. (Primary Health Series) A New edition. **Summary:** Shows two children doing the everyday things that maintain good teeth, with emphasis on the necessity of establishing regular habits in the care of teeth. Eastman color. © Young America Films, Inc.; 10Oct52; JP1575.

**STYROFOAM.** Dow Chemical Co. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. **Summary:** Explains the advantages of Styrofoam as a low temperature insulating material. © The Jam Handy Organization, Inc.; 8Oct52; MU5484.

**SUDDEN FEAR.** Joseph Kaufman Productions. Released by RKO Radio Pictures, 1952. 10 min., sd., b&w, 35mm. Based on Edna Sherry's story of the same title. **Summary:** A melodrama about a wealthy playwright who discovers that her actor husband plans to murder her for her money. **Credits:** Producer, Joseph Kaufman; director, David Miller; screenplay, Lenore Coffe, Robert Smith; music, Elmer Bernstein; film editor, Leon Barsha. **Cast:** Joseph Lawford, Jack, b&w, 35mm. Gioria Grahame, Bruce Bennett, Virginia Huston. © Joseph Kaufman Productions, Inc.; 7Aug52; LP1940.

**SUMMER IS FOR KIDS.** National Film Board of Canada, 1948. Released in the U. S. by RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Sportscope) **Summary:** The story of a city boy's summer at camp. **Credits:** Producer, Sidney Newman; director, Stanley Jackson; narrator, Andre Baruch; Robert Fleming; editor, Nick Balla. © RKO Pathé, Inc.; 3May52; MP2800.

**THE SUN AND OUR SEASONS (Filmstrip)** Jam Handy Organization, 1952. 42 fr., color, 35mm. (Seasons, Weather, and Climate, no. 2) **Summary:** Describes the division of the earth into the Northern and Southern Hemispheres and explains that the tilting of the hemisphere toward or away from the sun causes the seasons and the length of the days and nights. For junior high school grades. Anso color. © The Jam Handy Organization; 22Sep52; JP1670.

**THE SUPER CHIEF.** Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title the Santa Fe Railway. **Summary:** Presents the special features and accommodations of the Super Chief, a train running from Chicago to Los Angeles along the Santa Fe route. **Credits:** Narrator, Carter Reynolds; editor, Gardner Soule. © on adaptation and new matter; Blackhawk Films, Inc.; 1May52; MP2543.

**THE SUPER SNOOPER.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) **Summary:** An animated cartoon about the adventures of Daffy Duck as a "private eye" investigator. **Credits:** Director, Robert McKimson; story, Tedd Pierce; animation, Herman Cohen, Rod Scribner, Phil DeLara, Charles McKimson; music director, Carl Stalling. Technician. © The Vitaphone Corp.; 8Nov52 (in notice: 1951); MP2957.

**SURPRISE.** LP2094. SEE Mr. and Mrs. North, no. 9.

**A SURPRISE FOR JEAN.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) **Summary:** Describes a surprise birthday party planned by a mother for her six-year-old daughter. For background in reading. **Credits:** Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3029.

**THE SURRENDER AND OCCUPATION OF JAPAN.** MP2711. SEE Crusade in the Pacific, no. 22.

**SUSAN WENT HUNTING (Filmstrip)** McGraw-Hill Book Co., 1952. Produced by Aljac Productions. 46 fr., b&w, 35mm. (Work Habits Series, no. 4) **Summary:** Susie learns the advantages of being orderly. For middle grades.

**Credits:** Technical advisers, Clayton Williamson, Josephine L. Wright. Appl. title: Susie Went Hunting. © McGraw-Hill Book Co., Inc.; 27Oct52; JP1680.

**SUSIE WENT HUNTING.** SEE Susan Went Hunting. JP1680.

**SWEET LAND OF LIBERTY.** RKO-Pathé, 1952. 9 min., sd., b&w, 35mm. (Screen-liner) **Summary:** A chorus sings Revolutionary War hymns and a ballad singer narrates historical information while young Michael Smith is taken on a guided tour of historic Williamsburg, Va. **Credits:** Producer, Burton Benjamin; director and photographer, Harry W. Smith; written by Earle Luby; music supervisor, Herman Fuchs; editor, Sidney Katz. © RKO-Pathé, Inc.; 18Jan52; MP2884.

**SWEET MEMORIES.** Loew's, 1952. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn picture. **Summary:** Grandparents recall pleasant memories of events in their son's childhood while looking at a picture of their grandson and reviewing snapshots in the family photograph album. **Credits:** Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon. David Barclay; film editor, Joseph Dietrick. © Loew's Inc.; 3Oct52 (in notice: 1951); LP1954.

**SWITCHES, RELAYS, AND LIGHTS.** JP1652. SEE Automotive Mechanics Series, no. 7.

**SWITZERLAND.** SEE Switzerland Europe. JP1716.

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**T. B. NURSE WALLACE.** Bureau of Tuberculosis Control, Dept. of Health, Commonwealth of Pennsylvania, 1952. Produced by Motion Picture and Recording Studio, Pennsylvania State College. 26 min., sd., color, 16mm. **Summary:** Follows the story of a newly graduated nurse who overcomes her initial qualms when she discovers how much she can contribute to the improvement of her patients. Kodachrome. © Commonwealth of Pennsylvania; 15Mar52; MP3041.

**TAG, YOU'RE IT.** Linsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. **Summary:** A television mystery from the files of Jeffrey Jones. **Credits:** Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Tristram Coffin, Frank Sully. © Linsley Parsons Productions, Inc.; 12Nov52; LP2065.

**TAKE A TIP FROM THE DOC (Filmstrip)** Frigidare Division [1952] Produced by Jam Handy Organization. 67 fr., color, 35mm. **Summary:** Presents the features and advantages of the ARO-100 room air conditioner. © Frigidare Division, General Motors Corporation; 27Jun52; JU7133.

**TAKE EM OFF!** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. **Summary:** Presents four dance specialties featuring Paula D'Arcy, Diane Lund, Valentina, and Robin Jewell. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2585.

**TAKING CARE OF OUR GARDEN.** Crawley Films, Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 10 min., sd., color, 16mm.

**TAKING CARE OF OUR GARDEN.** Cont'd.  
**Summary:** Two children working with their father in the garden discover the positive and negative effects in plant growth. Includes scenes of weeding, thinning, detecting and fighting insects, watering, and hoeing.  
**Credits:** Producer, Irving Doob; director, Judith Crawley; editor, Wanda Nowakowski, Kodachrome.  
 © Encyclopaedia Britannica Films, Inc.; 24Jus52; MP2877.

**THE TALKING MAGPIES IN HAIR CUT-UPS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** An animated cartoon. Dangerous Dan, the outlaw, has a treatment in a barber shop operated by Heckle and Jeckle, the talking magpies.  
**Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
 © Terrytoons, Inc.; 11Oct52; LP2182.

**THE TALKING MAGPIES IN PILL PDLERS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** An animated cartoon. Heckle and Jeckle, the talking magpies, encounter resistance when they attempt to sell a wonder vitamin pill.  
**Credits:** Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
 © Terrytoons, Inc.; 13Dec52; LP2181.

**TAMING THE WILD.** MP2923. See Adventure Out of Doors, no. 12.

**TEACHERS ARE PEOPLE.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy Cartoon)  
**Summary:** Goofy, the teacher, receives harsh treatment from his mischievous pupils.  
**Credits:** Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, George Nicholas, Ed Aardal, Hugh Fraser, Harvey Toombs; effects animation, Elmer Gibson; music, Oliver Wallace, Technicolor.  
 © Walt Disney Productions; 19Mar52; LP1900.

**TEACHING THE BIBLE TO HIGH SCHOOL YOUTH (Filmstrip)** Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missouri Synod, the United Lutheran Church in America [1952] Produced by Jam Handy Organization. 77 fr., b&w, 35mm. (Teaching the Bible Series, no. 3)  
**Summary:** Shows how to familiarize high school students with the Bible and its teachings.  
 © The United Lutheran Church in America; 27Jun52; JUT135.

**TEAMED UP FOR PROFIT (Filmstrip)** Coca-Cola Co., 1952. Produced by Jam Handy Organization. 48 fr., b&w, 35mm.  
**Summary:** Shows how advertising displays increase sales.  
 © The Coca-Cola Co.; 12Jun52; JP1384.

**TECHNICAL REPORT WRR-17A: FUEL OIL FUEL-5X.** Shell Oil Co., 1952. Produced by Tomlin Film Productions. 8 min., sd., b&w, 16mm.  
**Summary:** Presents a study of screen clogging in domestic oil burners before and after the addition of FOA-5X to the fuel oils.  
 © Shell Oil Co.; 10Jun52; MP2526.

**TECHNICAL REPORT WRR-17A: IONAD-17 FUEL OIL.** Shell Oil Co., 1952. Produced by Tomlin Film Productions. 10 min., sd., b&w, 16mm.  
**Summary:** Presents a study of screen clogging in domestic oil burners before and after the addition of Ionad-17 to the fuel oils.  
 © Shell Oil Co.; 13Jul52; MP2525.

**TECHNIQUE OF VENIPUNCTURE (Filmstrip)** American National Red Cross, 1952. Produced by Becton Dickinson Foundation. 76, 1 min., color, 35mm. (Training Series for Nurses, no. 1) Revised 1952.  
**Summary:** Demonstrates the steps involved in the withdrawal of blood, including the preparation of the equipment, the correct insertion of the needle, and the proper care for both the withdrawn blood and the donor.  
 © The American National Red Cross; 28Sep52; JP1523.

**TELLING THE DOWELL STORY (Filmstrip)** Dowell [1952] Produced by Jam Handy Corp. Animation. 42 fr., b&w, 35mm.  
**Summary:** Third in a series of training films for salesmen.  
 © Dowell Inc.; 8Dec52; JUT287.

**TERRIER STRICKEN.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
**Summary:** When a cat decides that a puppy needs a bath, the puppy retaliates.  
**Credits:** Director, Charles M. Jones; story, Michael Maltese, Ken Harris, Ben Washam; animation, Lloyd Vaughan; music director, Carl Stalling, Technicolor.  
 © The Vitaphone Corp.; 22Dec52; MP3064.

**TERROR TRAIL.** Castle Films, 1952. 1 reel, sd., b&w, 16mm.  
**Summary:** A western about a special agent who captures a gang of horse thieves and exposes their influential friends. Cast: Tom Mix.  
 © United World Films, Inc.; 15Feb52; LP2164.

**TERRY BEARS IN LITTLE ANGLERS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** The little cubs follow Papa Bear to the lake and interfere with his fishing.  
**Credits:** Director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
 © Terrytoons, Inc.; 2May52; LP1826.

**TERRY BEARS IN NICE DOGGY.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** Two bear cubs try to persuade their father to let them keep a pet.  
**Credits:** Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.  
 © Terrytoons, Inc.; 25Jul52; LP1975.

**TERRY BEARS IN SNAPPY SNAPSHOTS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** An animated cartoon about the Terry Bears who enter a camera contest.  
**Credits:** Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
 © Terrytoons, Inc.; 15Nov52; LP2184.

**TERRY BEARS IN THRIFTY CUBS.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)  
**Summary:** Papa Bear decides to buy defense bonds following a nightmare about a foolish investment.  
**Credits:** Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.  
 © Terrytoons, Inc.; 4Oct52; LP2183.

**TERRYTOON CARTOON.** Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.

**TEST ON RIGHTS AND DUTIES.** See Citizenship, JP1621.

**THAT'S MY BOY.** Wallis-Hazen. Released by Paramount Pictures Corp., 1951. 98 min., sd., b&w, 35mm.  
**Summary:** A farce comedy about the inhibited hypochondriac son of a wealthy college alumnus who has an outstanding athlete in his youth.  
**Credits:** Producer, Hal B. Wallis; director, Hal Walker; story, Silve Burdett; by Howard; music, Leigh Harline; editorial supervisor, Warren Low. Cast: Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayhoffer, Marion Marshall.  
 © Wallis-Hazen, Inc.; 1Aug51; LP2171.

**THEN AND NOW BETWEEN THE WESTERN FRONT (Filmstrip)** Silver Burdett Co., 1952. 48 fr., color, 35mm. (Then and Now in the United States)  
**Summary:** Describes the early settlement of the arid between the Rocky and the Sierra Nevada mountain ranges by the Mormons, trappers, traders, and gold and silver miners. Explains that lack of water is still a problem in the area, and shows the important role played by dams and modern irrigation methods.  
**Credits:** Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipson; art director, Milo Winter.  
 © Silver Burdett Co.; 11Aug52; JP1482.

**THEN AND NOW IN THE PACIFIC NORTHWEST (Filmstrip)** Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)  
**Summary:** Traces the history of the Pacific Northwest; describes the Oregon Trail, the settling of the area, the effect of the gold rush, and surveys the area as it appears today.  
**Credits:** Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipson; art director, Milo Winter.  
 © Silver Burdett Co.; 11Aug52; JP1480.

**THEN AND NOW IN THE SOUTHWEST (Filmstrip)** Silver Burdett Co., 1952. 46 fr., color, 35mm. (Then and Now in the United States)  
**Summary:** Traces the history of the Southwest, and describes the original Indian inhabitants of the area, the importance of the Santa Fe trail, the coming of the railroads, the growth of ranching and mining, and Indian life today.  
**Credits:** Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipson; art director, Milo Winter.  
 © Silver Burdett Co.; 11Aug52; JP1481.

**THERE'S ALWAYS COMPETITION: DODGE-MERCURY COMPARISON (Filmstrip)** Dodge Division, 1952. Produced by Ross Roy, Inc. 104 fr., b&w, 35mm.  
**Summary:** Compares the features of the Dodge and the Mercury.  
 © Chrysler Corp.; 18Jun52; JP1407.

**THERE'S MONEY IN IT.** Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.  
**Summary:** A television mystery about Craig Kennedy, criminologist.  
**Credits:** Producer and director, Adrian Weiss; story, Andy Lamb; film editor, Michel Luciano. Cast: Donald Woods, Sydney Mason, Lewis Wilson.  
 © Adrian Weiss Productions; 19Nov52; LP2103.

**THESE LATINOS.** LP2023. SEE Mr. and Mrs. North, no. 5.

**THEY FLY THROUGH THE AIR.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.  
**Summary:** Shows how parachute equipment is developed and tested at El Centro Naval Auxiliary Air Station in the California desert.  
**Credits:** Narration, Owen Crump; narration, Art Gilmore; music, Howard Jackson;



film editor, Rex Steele. Technician.  
© The Vitaphone Corp.; 16Dec52; MP3067.

**THE THIEF.** Fran Productions. Released by United Artists Corp., 1952. 85 min., sd., b&w, 15mm. With dialog.  
Summary: A spy melodrama about the traitorous activities of a prominent nuclear physicist. Filmed in New York and Washington.

Credits: Producer, Clarence Greene; director, Russell Rouse; written by Clarence Greene and Russell Rouse; music, Hershel Gilbert; film editor, Chester Sheaffer. Cast: Ray Milland, Martin Gabel, Rita Gam, Harry Bronson, John McCutcheon.  
© Fran Productions, Inc.; 10Oct52; LP2005.

**THIS WILL KILL YOU.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Heggerty, Gloria Henry, Frank Sully.  
© Lindsley Parsons Productions, Inc.; 17Jun52; LP1810.

**THIS WORLD OF OURS.** Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

**THREE CUPS OF COFFEE.** SEE The Woman's Angle, LP1883.

**THREE DARK HORSES.** Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm.

Summary: A slapstick comedy. The Three Stooges are delegates to a political convention.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.  
© Columbia Pictures Corp.; 3Nov52; LP2037.

**THREE FRIGHTENED PEOPLE.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associated producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Heggerty, Gloria Henry, Frank Sully.  
© Lindsley Parsons Productions, Inc.; 26Aug52; LP1878.

**THREE LITTLE BRUINS GO CAMPING.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Adventure Parade)

Summary: Presents, from the viewpoint of a solemn owl, the escapades of three baby bears whose antics and pranks disturb a group of campers.  
© United World Films, Inc.; 15Aug51; MP2649.

**THREE LITTLE BRUINS' GREAT ADVENTURE.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (Adventure Parade)

Summary: The adventures of three mischievous baby bears who encounter a porcupine, a skunk, a woodchuck, and an otter.

© United World Films, Inc.; 15Oct50; MP2651.

**THREE LITTLE BRUINS MAKE MISCHIEF.** Castle Films, 1946. 1 reel, sd., b&w, 16mm. (The Adventure Parade)

Summary: A comedy. Three little bears discover lemon pies and an open kitchen door.

Credits: Editor, Eugene W. Castle.  
© Castle Films, Inc.; 15Mar46 (in notice); 1945; MP2845.

**THREE LITTLE BRUINS ON A SPREE.**

Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Adventure Parade)  
Summary: Elmer and two other bears climb a cable tower and find themselves in trouble.

© United World Films, Inc.; 15Feb50; MP2645.

**THE THREE MUSKETEERS.** SEE Les Trois Mousquetaires.

**THREE STOOGES COMEDY.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**3-WAY TICKET.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by George Bricker; film editor, Carl Pierson. Cast: Don Heggerty, Tristram Coffin, Frank Sully.  
© Lindsley Parsons Productions, Inc.; 21Nov52; LP2088.

**THRIFTY CUBS.** SEE Terry Bears in Thrifty Cubs, LP2183.

**THE THRILL OF YOUR LIFE.** Thrills Unlimited, 1952. Distributed by Louis Weiss & Co. 3 reels each, sd., b&w, 16mm.

Summary: A series of films featuring individual with unusual occupations. Includes a wild animal trainer, a movie swordsman, a clown teacher, a taxidermist and a helicopter pilot.

Credits: Director, Richard C. Kahn.  
© Thrills Unlimited.

1. © 3Sep52; MP2770.
2. © 3Sep52; MP2771.
3. © 3Sep52; MP2772.
4. © 3Sep52; MP2773.
5. © 3Sep52; MP2774.
6. © 3Sep52; MP2775.
7. © 3Sep52; MP2776.

**THUMBS UP!** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 139 ft., b&w, 35mm.

Summary: A training film for automobile servicemen. Discusses factors which affect the customer's reaction.  
© Chrysler Corp.; 2Jul52; JP1491.

**THUNDER OUT WEST.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dorrell McGowan, Stuart McGowan; music score, Walter Goetz; music director, Carl Cotner; film editor, Anthony Wellner. Cast: Gene Autry, Pat Buttram, Wendy Waldron, the horse Champion.

© Flying A Pictures, Inc.; 28Oct52; LP2010.

**THUNDERING CARAVANS.** Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm.

Summary: A western. A U. S. marshal aids the sheriff of a mining town who is under attack by townspeople during the investigation of gold ore robberies.

Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter. Cast: Allan "Rocky" Lane, Eddy Waller, Mona Knox, Roy Barcroft, Isabel Randolph.  
© Republic Pictures Corp.; 13Jul52; LP2119.

**TICKET TO OPPORTUNITY: HOW TO WRITE AN ORDER** (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 97 ft., b&w, 35mm.

Summary: A training film for salesmen.  
© Chrysler Corp.; 28Sep52; JP1547.

**TILL DEATH DO US PART.** LP2019. SEE Mr. and Mrs. North, no. 2.

**TIME AND TIDE.** LP1999. SEE The Hunter, no. 9.

**TIME GALLOPS ON.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Summary: When the horseless carriage threatens to ruin his trade, the village blacksmith builds a robot horse which proves to be faster than an auto racer.  
Credits: Director, Mammie Davis; story, Tom Morrison; music, Philip A. Scheib. Technician.

© Terrytoons, Inc.; 1Feb52; LP1827.

**THE TIN STAR.** SEE High Noon, LP1846.

**TINGO.** SEE Jerry Bartell's Playtime, no. 2. Tingo the Clown, LP2057.

**TINGO THE CLOWN.** LP2057. SEE Jerry Bartell's Playtime, no. 2.

**THE TINKER AND THE GHOST** (Filmstrip) Young America Films, 1952. Produced by KKO Productions, 50 ft., color, 35mm. (Folk Tales from Many Lands Series, no. 1)

Summary: Photographs of puppets are used to illustrate a Spanish story about a brave tinker who spends a night in a haunted castle.

© Key Productions, Inc.; 15Oct52; JP1540.

**TO THE RESCUE.** National Film Board of Canada, 1952. Released in U. S. by RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner)

Summary: Describes the rescue work of the Royal Canadian Air Force, showing the types of planes used and the services performed.

Credits: Producer, Sydney Newman; director and writer, Ron Weyman; narrator, Bill Hanrahan; editor, Nick Balla.  
© RKO Pathe, Inc.; 18May52; MP2798.

**TOM AND JERRY CARTOON.** Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

**TOMMY THE LION.** Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm.

Summary: Shows the health and social habits of a baby lion which is reared as a house pet. For primary grade children.  
Credits: Authors, Arthur H. Wolf, Charles E. Lacey, Margaret Carlisle Travis.  
© Centron Corp., Inc.; 30Mar52; MP2487.

**TOMORROW IS TOO LATE.** Produzione Rizzoli-Amato, Italy. Released in the U. S. by Joseph Burstyn, Inc. 103 min., sd., b&w, 35mm. In Italian with English titles added.

Summary: Two enlightened teachers help avert a tragedy when an adolescent girl who has grown up in an atmosphere of old-world rigidity regarding matters of sex falls in love with a boy of her own age.

Credits: Producer, Giuseppe Amato; director, Leonide Moguy; original story and screenplay, Alfred Marchand, Leonide Moguy; music, Alessandro Ciocchini; editor, Lionello Masobrio. Cast: Pier Angeli, Vittorio de Sica, Louis Maxwell, Giuseppe Burstein.  
© Joseph Burstyn, Inc.; 12Apr52; LP1925.

**TOPPER SERIES.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

**TORPEDO ALLEY.** Allied Artists Productions, 1952. 84 min., sd., b&w, 35mm.

Summary: A war melodrama. A Navy pilot who blames himself for the death of two airmen joins the submarine service,

- TORPEDO ALLEY.** Cont'd.  
regains his self-confidence, and performs several heroic feats off the coast of Korea.  
Credits: Producer, Lindsley Parsons; director, Lew Landers; written by Sam Rocca, Warren Douglas; music director, Edward J. Kay; film editor, W. Donn Hays; cast: Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams, Douglas Kennedy.  
© Allied Artists Productions, Inc.; 30Nov52; LP2128.
- TOTÓ IL BUONO.** SEE *Miracle in Milan*, LP1924.
- TOTS OF FUN.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)  
Summary: Popeye builds a house.  
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Johnson, Frank Endres; music, Winston Sharples.  
© Paramount Pictures Corp.; 15Aug52; LP1871.
- TOUGHEST MAN IN ARIZONA.** Republic Pictures Corp., 1952. 90 min., sd., color, 35mm.  
Summary: A western. A fearless U. S. marshal in the Arizona Territory captures a notorious bandit and exposes a cowardly telegraph operator who has allowed his wife to believe that he died during an Indian attack. Time: 1881.  
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; written by John K. Butler; music, R. Dale Butt; film editor, Richard L. Van Eger, Trucolor. Cast: Vaughn Monroe, Joan Leslie, Edgar Buchanan, Victor Jory, Jean Parker.  
© Republic Pictures Corp.; 8Aug52; LP2024.
- THE TOYS.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 5)  
Summary: A ballet. The toys in a store window dance for the children outside.  
Credits: Producer and director, J. A. Bennett-Lévy; music, Bizet; music director, Richard Bizarreau; music arranger, Jeanine Rueff. Cast: André Lelievre, Children's Ballet.  
© Time, Inc.; 9Sep52; MP2764.
- THE TRAIN TO AUBURN.** Cosman Productions, 1952. 3 reels, sd., b&w, 16mm. (I'm the Law, no. 10)  
Summary: Lieutenant Kirby uncovers a plot to murder the prisoner he is escorting to prison.  
Credits: Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. Cast: George Ruff, Hal Hacket, Susan Morrow.  
© Cosman Productions, Inc.; 22Dec52; LP2156.
- TRAINING FOR TONNAGE (Filmstrip)** Ralston-Purina Co., [1952]. Produced by Jam Handy Organization, 90 fr., b&w, 35mm.  
Summary: A training film for dealers and salesmen.  
© Ralston-Purina Co.; 8Dec52; JU7270.
- TRAINING TIPS FOR LITTLE LEAGUERS (Filmstrip)** Little League Baseball, 1952. Produced by Emerson York Studio, 78 fr., b&w, 35mm. Based on the motion picture "Little League Baseball Basics."  
Summary: Little League players demonstrate the fundamentals of baseball and suggest ways in which to correct a player's technique. Photographed at Little League Field, Englewood, N. J.  
App'l. authors: Emerson Yorke, F. A. Garrity.  
© Emerson Yorke Studio; 8Jul52; JP1478.
- TREE FOR TWO.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
Summary: A big bully dog loses a hero-worshipping admirer when he fails to conquer
- an escaped leopard which he mistakes for a cat.  
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling, Technicolor.  
© The Vitaphone Corp.; 6Nov52 (in notice); MP2940.
- TRIBE OF THE TURQUOISE WATERS.** Avon Daggett Productions, 1952. 13 min., sd., color, 16mm. (Cine-tour)  
Summary: A study of the Havasupai, a small Indian tribe living on the floor of the Grand Canyon. Includes scenes of their village, their agricultural activities, basket making, and sweat lodges.  
Credits: Producer, Avalon Daggett.  
© Avalon Daggett; 1Aug52; MP3037.
- LES TROIS MOUSQUETAIRES.** SEE *Lady in the Iron Mask*, LP2126.
- TROMBA THE TIGER MAN.** Camera Filmproduktion, Hamburg. Released in the U. S. by Lippert Pictures, 1952. 61 min., sd., b&w, 35mm. English dialogue dubbed in. Summary: A circus drama about an animal trainer who uses narcotics to give himself hypnotic powers over ferocious tigers. Setting: Krone Circus of Germany.  
Credits: Producer, Georg Richter; director, Helmut Weiss; screenplay, Helmut Weiss, Elizabeth Zimmermann; music, Aldo Steinel. Cast: Rene Deligen, Hilde Weisner, Gardy Granass, Adrian Holden, the tiger Bombay.  
© Camerafilm Productions; 6Nov52 (in notice); 1947; LP2038.
- TROPICAL HEAT WAVE.** Republic Pictures Corp., 1952. 74 min., sd., b&w, 35mm.  
Summary: A comedy about a Cuban night club singer and a young college professor who assist the New York police in the capture of a racketeer and his gang.  
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; written by Arthur T. Horman; music, Stanley Wilson; film editor, Helmut Miller. Cast: Estelita, Robert Hutton, Grant Withers, Kristine Miller, Edwin Max.  
© Republic Pictures Corp.; 8Sep52; LP2025.
- TRUE EXPERIENCES OF A VIRGIN IN HOLLYWOOD.** SEE *A Virgin in Hollywood*, LP2154.
- THE TURN-TALE WOLF.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)  
Summary: The Big Bad Wolf tells his version of the story of the Three Little Pigs.  
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil DeLara, Charles McKimson, Herman Cohen, Rod Scribner; music director, Carl Stalling, Technicolor.  
© The Vitaphone Corp.; 21Jul52 (in notice); 1951; MP2515.
- THE TURNING POINT.** Paramount Pictures Corp., 1952. 85 min., sd., b&w, 35mm.  
Summary: An aggressive newspaperman and an idealistic lawyer who heads an investigating committee expose the activities of a powerful crime syndicate.  
Credits: Producer, Irvin Asher; director, William Dieterle; story, Horace McCoy; screenplay, Warren Duff; music director, Irvin Talbot; film editor, George Tomasin. Cast: William Holden, Edmond O'Brien, Alexis Smith, Tom Tully, Ed Begley.  
© Paramount Pictures Corp.; 1Nov52; LP2680.
- TWENTY IN AIN'T SHE TWENT.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)  
Summary: Tweety Bird escapes from Sylvester Cat when he takes refuge among a group of ferocious dogs.  
Credits: Director, I. Freleng; story,
- Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling, Technicolor. App'l. title: Ain't She Twent.  
© The Vitaphone Corp.; 11Aug52 (in notice); 1951; MP2619.
- 12 MONTHS A YEAR (Filmstrip)** American-Standard [1952]. Produced by Jam Handy Organization, 52 fr., b&w, 35mm.  
Summary: Shows American-Standard air conditioners which are used in the winter as well as in the summer.  
© American-Standard & Standard Sanitary Corp.; 27Jan52; JU7129.
- TWO GALS AND A GUY.** Weisner Bros. Productions. Released by United Artists Corp., 1951. 70 min., sd., b&w, 35mm.  
Summary: A comedy about show business. When his wife refuses to sign a long-term contract, a successful television performer attempts to replace her on their program by an untalented model.  
Credits: Producer, John W. Arent; director, Alfred E. Green; original screenplay, Seale Kramer; music, Morty Nevins, Hal David. Cast: Robert Alda, Janis Paige, James Gleason, Lionel Stander, Arnold Stang; © Weisner Bros. Productions, 24Jun51; LP2075.
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- UHF MEANS MORE SALES (Filmstrip)** Zenith Radio Corp., [1952]. Produced by Jam Handy Organization, 68 fr., b&w, 35mm.  
Summary: Describes the advantages of the UHF television channel and explains that Zenith television sets have built-in provision for tuner strips to receive UHF channels.  
© Zenith Radio Corp.; 8Dec52; JU2774.
- UNCLE CLEM'S BOY.** SEE *The Story of Willie Rogers*, LP2056.
- UNCLE DONALD'S ANTS.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Donald Duck Cartoon)  
Summary: Persistent ant hordes invade Donald Duck's home and carry away his sweets.  
Credits: Directors, Jack Hannah, Volus Jones, Bill Justice; story, Al Bertino, Nick George; effects animation, Dan MacManus; music, Joseph S. Dubin, Technicolor.  
© Walt Disney Productions; 14Feb52; LP1901.
- UNCLE REMUS.** SEE *American Legendary Heroes*, no. 6. JP1656.
- UNCOVER GIRL.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
Summary: Presents four dance specialties featuring Lotin, Ving, Valentin, Margie Lamont, and Nikki.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2581.
- UNDER THE SKIN: THE '53 DODGE CHASSIS (Filmstrip)** Dodge Division, Chrysler Corp., 1952. Produced by Ross Roy, Inc. 87 fr., b&w, 35mm.  
Summary: A training film for salesmen.  
© Chrysler Corp.; 15Oct52; JP1602.
- UNDERSTANDING OUR EARTH: GLACIERS.** Coronet, 1952. 10 min., sd., b&w, 16mm.  
Summary: Shows the formation of many different kinds of glaciers and describes the effects of glacial action as seen in the lakes of the Rockies, in the soil in the Corn Belt, in the glacial drift in New England, and in the Matterhorn peak in the Swiss Alps.  
Credits: Educational collaborator, John H. Garland.  
© David A. Smart; 17Jul52; MP2680.
- UNDRESS PARADE.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.  
Summary: Presents four dance specialties featuring Cheyenne, Paula D'Arcy, Helen Rene, and Margie La Mont.  
App'l. title: Undressed Parade.  
© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2585.

UNDRESSED PARADE. SEE Undress Parade. MP2595.

UNFAMILIAR SPORTS. Vitaphone Corp., 1952, 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

Summary: Describes unusual sports throughout the world. Shows in Mexico the sport of hanging upside down from a tall pole; in Scotland, the ancient Gaelic game of caber tossing; in India, the skill of throwing the chakra; in Switzerland, a novel type of wrestling called schwingen; in Austria, the water sport skis.

Credits: Director and photographer, Andre de LaVarre; written by Owen Crump; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele. Technician.

© The Vitaphone Corp., 24Nov52; MP2977.

THE U. S. AND THE PHILIPPINES. MP2694.

SEE Crusade in the Pacific, no. 5.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 25.

569. June 13, 1952. Steel strike. Koje prisoner-of-war riots. Pearl farm (in Japan). Venezuela's "Radio City." Tourist University (in Rome). "Miss Universe."

© 17Jun52; MP2905.

570. June 17, 1952. Atomic submarine; President officiates at keel laying. Koje mop-up continues. Guided missile hits Reds (in Korea). Rail strike (in Long Island). Football (Ore.) Rose Parade. [England's top] soccer [teams] thrill U. S. fans. Rose Festival Rodeo (at Portland, Ore.)

© 17Jun52; MP2606.

571. June 20, 1952. U. S. and Reds clash in U. N. over germ-warfare charges. Human guinea pig's at Naval medical lab in Johnsville, Pa.] Greek King visits Turkey. Eisenhower backer [Senator Duff] asks honest confession. World beauties (arrive at Long Beach, Calif., for Miss Universe contest).

© 20Jun52; MP2607.

572. June 24, 1952. [S. U. S. United States] gets harbor ovation (in New York). Shriners' Convention (in Miami). [Will Rogers] Memorial Hospital founded in Saranac, N. Y.] Church built in jig-time (in Calif.). [Arctic] preview of film "The World in His Arms" held (in Alaska).

© 24Jun52; MP2608.

573. June 27, 1952. Reds form buffer zone in Germany. [Louis Braille] honored (in Paris). War ace [returns home]. "Otter" [an amphibious cargo carrier] makes its debut. [Frontier days revived in Arkansas]. Bicycle polo (in Florida). World beauties (in California).

© 27Jun52; MP2609.

574. July 1, 1952. Finnish revenue wins world beauty crown. International blonde posts (in New York filled. New jet interceptor "Starfire" unveiled. Weight lifters (in New York). Olympic trails (in Los Angeles). [Minnesota] Choral-aires leave for International music Festival in Wales.

© 1Jul52; MP2610.

575. [July 4, 1952] New tank [the Patton 48]. Monkey moving day [at Vancouver zoo]. Twin wedding. \$60,000,000 road (in Venezuela). Shipboard fashions. Olympic dives.

© 1Jul52; MP2611.

576. July 8, 1952. GOP Convention. Half million Korean (in combat missions). [S. U. S. United States] new record for trans-Atlantic crossing.] Florence Chadwick fails in 21-mile swim in Calif.

© 8Jul52; MP2612.

577. July 11, 1952. GOP Convention. [Crown Princess] visits (in Dutch town.) [Fire at Warner Brothers' studio]. Speedboats sets 178 mile mark [at Lake Washington]. McFarland praises Congress' job.

© 11Jul52; MP2613.

578. July 15, 1952. He accepts [Republican nomination]. San Francisco: Two tankers ablaze. Gold Cup Race (in Hollywood).

© 15Jul52; MP2614.

579. July 16, 1952. Democratic Convention. [In the United States arena in New York.] Air assault in Korea. Olympics. [Infant driving school in Canada. France exhibits a seven-month old Tiny Tarzan.]

© 18Jul52; MP2615.

580. July 23, 1952. Democratic Convention opens. Tragedy (of Norwegian freighter) at sea. Olympic opening.

© 23Jul52; MP2816.

581. July 25, 1952. Democratic Convention. Earthquake: 11 perish in south California tremor. Olympics.

© 25Jul52; MP2817.

582. July 30, 1952. Democrats name ticket as Eisenhower plans strategy. Korean Reds. Stars entertain: Air Force blasts Reds. Olympics: U. S. dominates track and field events.

© 30Jul52; MP2818.

583. Aug. 1, 1952. Eva Peron dies. New York: [French liner] Flandre arrives. Japanese beauties extend nod greeting to Korea bond replacements. Train wreck in Austria. Romba makes his

American debut. King and Queen of Denmark get royal welcome in Greenland.] Olympics: records fall as games near end.

Morman Day, Chesapeake Bridge.

© 1Aug52; MP2819.

584. Aug. 5, 1952. Farouk abdicates. Ice maneuvers (in Arctic waters). [Queen Juliana visits ancestral home.] Labrador: ["Operation Hopalong." President Truman signs German peace pact. Navy's women celebrate tenth birthday of WAVES.]

Olympics. Seattle Centennial.

© 6Aug52; MP2820.

585. Aug. 8, 1952. Battle for Baldy (in Korea). Independence, Mo.: [President Truman and the first lady cast ballots in primaries]. Eisenhower speaks (in Los Angeles). "Miss Universe." Alpine troops. Luxury lingerie. Olympic windup.

© 8Aug52; MP2821.

586. Aug. 13, 1952. Soap Box Derby. Korean elections. Army reduces. Korean mud. More saucers [created by physicist Noel Scott]. New chapeaux. Gold Cup (in Seattle).

© 13Aug52; MP2822.

587. Aug. 15, 1952. Politics: Candidates map campaign plans. New York: [Iraq's King Feisal II arrives for official visit. New Internal Revenue Bureau appointments. President Syngman Rhee bestows medal on General Van Fleet. 21st annual United Orphans Day outing in New York.] Fall footwear. Rodeo thrills.

© 15Aug52; MP2823.

588. Aug. 20, 1952. Eden weds: diplomat marries Churchill's niece. Greenland: [Denmark's King and Queen tour their Arctic colony. Mrs. Chiang Kai Shek arrives in California. Balkan parade.]

Pre-season grid classic [between college all-stars and professionals]. Un frees suspect Red civilians (in Korea).

© 22Aug52; MP2824.

589. Aug. 22, 1952. Carrier blast: 9 dead, 32 injured as Navy jet explodes. National Water Ski Meet. [Flash floods devastate English coastal resorts. Skyblazers, acrobatic jet aces, return from Germany.]

Marine Major William Barber receives Medal of Honor. GI's improvise hot showers at Korean front. Valencia's Festival of Flowers.

© 22Aug52; MP2825.

590. Aug. 27, 1952. Legion parades. Veterans hear General Eisenhower at convention. Earthquake again rocks California. [U. S.] Fleet visits Portugal. Continental beauties visit for [Miss Europe] title. Rip-smoortin' rodeo. Ohio State Fair.

© 27Aug52; MP2826.

591. Aug. 29, 1952. 75,000 march in Legion parade. Stevenson talks [before Legion]. New trial for [Miss Europe] title. Rip-smoortin' rodeo. Ohio State Fair.

© 29Aug52; MP2827.

592. Sept. 3, 1952. Politics: [addresses by Truman, Stevenson, and Eisenhower].

Butter statue [of Queen Elizabeth on horse-back] still to be cast into permanent bronze. Lourdes pilgrimage. New Legion head [Lewis K. Gough].

© 3Sep52; MP2828.

593. Sept. 5, 1952. Jet makes Atlantic coast trip in 8 hours. Macfadden hits the silk on 84th birthday. Fall fashions feature flowing forms. Walcott, Marciano, train. Women's amateur golf. Ice Capades of 1953. Dope ring smashed (in San Francisco). China's first airplane.

© 5Sep52; MP2829.

594. Sept. 10, 1952. Adlai Stevenson and Eisenhower bid for farm votes. Oil explosion (in France). Truman honors disabled. Baby parade (in the Canadian National Exhibition). Air show (in England) prelude to disaster. Aqua wrestling.

© 10Sep52; MP2830.

595. Sept. 12, 1952. Marines stage savage drive on Korea front. Eisenhower and Adlai Stevenson stump Nation. Virgin Islands: [Carnival]. New York. Cavorting sea lions (in Denmark). Air tragedy (in Denmark).

© 12Sep52; MP2831.

596. Sept. 17, 1952. Fighter-bombers blast North Korea targets. GOP closes ranks as Adlai Stevenson campaigns. [President Truman delays] or representatives of women in the armed services. Schumann plan goes into effect. General Ridgway beats Turkey. Air Force [football] eleven beats Marine team. Miss America comes aboard.

© 17Sep52; MP2832.

597. Sept. 19, 1952. Allied fleets maneuver on Red Sea frontier (in North Sea and Baltic waters). Bomfortress, new global bomber, displayed (in Seattle). "Jet Jeep" [one-man helicopter]. Operation Scorchers (in Arizona). President is host [to wives of theatre owners]. Wheelbarrow race. Olympic athletes welcomed (in San Francisco). Bradley Field dedicated (at Hartford).

© 19Sep52; MP2860.

598. Sept. 24, 1952. Eisenhower stumps Midwest. Students assemble. Navy launches robot war (in Korea). Polar air base (in Greenland) revealed. Typhoon rips Wake island. Chadwick conquers Catalina Channel. UCLA downs Oregon. 13-6.

© 24Sep52; MP2861.

599. Sept. 26, 1952. Eisenhower okays Nixon. Stevenson in Baltimore. Farouk's palace. Monkey and mice in pioneer space flight. Marciano congratulates Walcott. Wild West [rodeo] comes East. Spills on a hill (in Washington motorcycle race). Pennsylvania Week.

© 26Sep52; MP2862.

400. Oct. 1, 1952. The Eisenhower story. 10Ct52; MP2958.

401. Oct. 3, 1952. The Stevenson story.

© 3Oct52; MP2958.

402. Oct. 8, 1952. Truman whistle-stops in campaign against Eisenhower. Green Island rescue. John Cobb [famed racer, dies. Football:] USC throuts Army; Michigan State [defeats] Oregon State. Smash finale for World Series. St. Sophia Cathedral (in Los Angeles) dedicated.

© 8Oct52; MP2959.

403. Oct. 10, 1952. 95 killed, 200 injured in British rail disaster. Japan elections. Wingsless plane [flies]. Chilean women vote. Sea-serpent struggle for Korea gas. Commando memorial (in Scotland) unveiled by Queen Mother Elizabeth. Persimmon Festival (in Indiana). Lady loggers' school.

© 10Oct52; MP2960.

404. Oct. 15, 1952. Truman, Eisenhower speak on civil rights. Korea air strike. Super speed train (in Germany). Thousands attend Rogers Tech-Sunday (in New York). Football: Georgia Tech-Tulane; UCLA-Rice; Princeton-Yale.

© 15Oct52; MP2961.

405. Oct. 17, 1952. UN assembly opens 7th session in permanent headquarters. People acclaim Egypt's flag. Merry ship [Haven] comes home [from Korea].

## UNIVERSAL INTERNATIONAL NEWSREEL.

- Cont'd.
- 150,000 Catholic actionists crowd St. Peter's [to] hear Pope. Stars of tomorrow [Lori Nelson and Tab Hunter]. Nipponese princess weds. Icebreaker [Eastwind] reaches new polar mark.
- © 17Oct52; MP2962.
406. Oct. 22, 1952. Campaign gains speed in final stages. Lincoln pageant [renewing Gettysburg Address]. Space suit [for high-altitude pressure]. Diamonds. U. S. A. Oil show at Odessa [Tex.]. Football: [Notre Dame victory over the Cadets; Michigan State tramples Syracuse; Maryland defeats NY].
- © 22Oct52; MP2963.
407. Oct. 24, 1952. Battle of Korea. Emperor [Hirohito] visits shrine. Parcarc [another wheel added to help park car]. Winter migration [of geese and ducks at Tule Lake]. Mechanical dolls [made in Switzerland].
- © 24Oct52; MP2971.
408. Oct. 29, 1952. Acheson bars Korean peace of dishonor. Hurricane ravages Cuba. Hughes helicopter flies. President's award [on employment of physically handicapped presented to N. J. Blumberg]. Flower fantasia. Football: UCLA vs. Wisconsin; USC vs. California; South Carolina vs. Clemson.
- © 29Oct52; MP2972.
409. Oct. 31, 1952. United Nations: Vishinsky orates as Korean battle rages. Nazi General [Kesselring] freed. Typhoon hits Saigon. Flying toothpick. Hiroshima peace bells. New sweaters an old yarn. Graduate a basketball [College All-Stars meet New York Knicks].
- © 31Oct52; MP2973.
410. Nov. 5, 1952. Russians block U. S. tanks in new Berlin threat. Mail to troops. Britain's crown jewels. French plane crash. Mr. Canada selected. Football: Georgia Tech vs. Duke; Yale vs. Dartmouth; Michigan State vs. Purdue. Mums Parade.
- © 5Nov52; MP2974.
411. Nov. 7, 1952. Eisenhower landslide.
- © 7Nov52; MP3015.
- UNIVERSAL JOINTS AND PROPELLER SHAFTS (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 98 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 8)
- Summary: A training film for automobile mechanics.
- © Chrysler Corp.; 14Jul52; JP1492.
- UNTAMED WOMEN. Jewell Enterprises. Released by United Artists Corp., 1952. 70 min., sd., b&w, 35mm.
- Summary: A melodrama about the strange adventures of four U. S. airmen who are marooned on an uncharted island in the Pacific which is inhabited by prehistoric monsters and women who are descendants of the ancient Druids.
- Credits: Producer, Richard Kay; director, W. Merle Connell; screenplay, George W. Gayre; music, Raoul Kraushaar; film editor, William Connell. Cast: Mikel Conrad, Doris Merrick, Richard Monahan, Mark Lowell, Morgan Jones.
- © Jewell Enterprises (in notice: Jewell Enterprises); 12Sep52; LP1952.
- UP AND DOWN. JP1672. SEE Introduction to the Globe, no. 2.
- UP THE SOLOMONS LADDER: BOUGAINVILLE. MP2689. SEE Crusade in the Pacific, no. 10.
- UP-TO-THE-MINUTE SERVICE TIPS (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 82 fr., b&w, 35mm. (Master Technicians Film, v. 5, no. 10)
- Summary: A training film for men who service automobiles.
- © Chrysler Corp.; 16Sep52; JP1548.

## V

- VARIETY VIEW. Motion pictures in this series. © Universal Pictures Co., Inc., are entered separately under their respective titles.
- VILLAGE METROPOLIS. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture.
- Summary: A tour of Greenwich Village.
- © Universal Pictures Co., Inc.; 24Jun52; MP2549.
- VILLAGES IN THE SKY. Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cine-tour)
- Summary: A view of Hopi life on the mesa of northeastern Arizona reveals tribal traditions, customs, and religious rituals. Shows women weaving baskets, making pottery, and baking in outdoor ovens. Includes scenes of the Butterfly dance and other ceremonial dances performed by the Indians.
- Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little.
- © Avalon Daggett; 1Aug52; MP3018.
- A VIRGIN IN HOLLYWOOD. Sonney-Kirby Productions. Released by Sonney Amusement Enterprises, 1952. 92 min., b&w, 35mm. Also entitled "The Side Streets of Hollywood." Based on the book, "True Experiences of a Virgin in Hollywood," by Dan Sloan.
- Summary: The adventures of a girl reporter on a small-town paper who goes to Hollywood to write a first hand account of life behind the scenes and on the side streets.
- Credits: Producer and director, Clayton W. Kirby. Cast: Dorothy Abbott, Thad Swift, Phil Rhodes.
- © Sonney-Kirby Productions; 2Dec52; LP2154.
- VITAPHONE NOVELTIES. Motion pictures in this series. © Vitaphone Corp., are entered separately under their respective titles.
- THE VOICE OF THE BOOK. Safety Section of the Association of American Railroads, 1952. Produced by Video Varieties Corp., 32 min., sd., b&w, 16mm.
- Summary: A documentary film which portrays the effectiveness of safety programs in industry, stressing the importance of accident prevention.
- Credits: Supervisor, Elmer Pearson; story, Frank Leon Smith. Cast: Larry Paquin, John Hutton, Pat Jenkins, Frances Woodbury, Ann Derr.
- © Association of American Railroads (in notice: The Safety Section of the Association of American Railroads); 28Aug52; MP2873.
- VOICE OF THE DEEP. SEE Fish That Talk. JP1657.
- VOODOO TIGER. Columbia Pictures Corp., 1952. 67 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim."
- Summary: Jungle Jim aids a United States Army investigator in the search for a Nazi officer who knows the location of art treasures stolen by the Germans during their occupation of France.
- Credits: Producer, Sam Katzman; director, Spencer Bennet; story and screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. Cast: Johnny Weissmuller, Jean Byron, James Sey, Jeanne Dean, Charles Horvath.
- © Columbia Pictures Corp.; 31Oct52; LP2015.

## W

- THE WAC FROM WALLA WALLA. Republic Pictures Corp., 1952. 83 min., sd., b&w, 35mm.
- Summary: A comedy about a small-town girl who joins the WACS and becomes a heroine when she captures spies who are plotting to steal data on guided missiles.
- Credits: Associate producer, Sidney Ficker; director, William Witney; written by Arthur T. Horman; music, R. Dale Butt; film editor, Tony Martinelli. Cast: Judy Canova, Stephen Dunne, George Cleveland, June Vincent, Irene Ryan.
- Appl. author: Studio Productions Inc. © Republic Pictures Corp.; 4Sep52; LP2026.
- WAGON TEAM. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 61 min., sd., sepia, 35mm.
- Summary: A western. A special investigator for a stage line helps to reform a teen-age bandit who has stolen an Army payroll and apprehends the outlaws who were responsible for the robbery.
- Credits: Producer, Armand Schaefer; director, George Jessel; written by Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Gail Davis, Dick Jones; the horse, Champion.
- © Gene Autry Productions; 18Aug52; LP1865.
- WAIT TILL THE SUN SHINES, NELLIE. Twentieth Century-Fox Film Corp., 1952. 108 min., sd., color, 35mm. Based on Ferdinand Reyher's novel, "I Heard Them Sing."
- Summary: Fifty years of life in a small midwestern town are reflected in the sufferings and triumphs of the town barber whose experiences are portrayed in a series of flashbacks.
- Credits: Producer, George Jessel; director, Henry King; screenplay, Allan Scott; adaptation, Allan Scott, Maxwell Shane; music, Alfred Newman; film editor, Barbara McLean. Cast: David Wayne, Jean Peters, Hugh Marlowe, Albert Dekker, Helene Stanley.
- © Twentieth Century-Fox Film Corp.; 15May52; LP1922.
- WALCOTT-MARCIANO FIGHT. SEE Jersey Joe Walcott, World's Heavyweight Champion, vs. Rocky Marciano, Challenger. MP2986.
- WANNA BET? Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports)
- Summary: Emphasizes the popularity of betting on sports events in Miami. Includes scenes of horse racing at Hialeah, the greyhound races, and hi-li, the Spanish national game.
- Credits: Producer and director, Harry Foster; music, Jack Shandlin.
- © Columbia Pictures Corp.; 12Jun52; MP2490.
- THE WAR AT SEA. MP2701. SEE Crusade in the Pacific, no. 12.
- WAR IN KOREA. MP2713. SEE Crusade in the Pacific, no. 24.
- THE WAR IN THE CHINA-BURMA-INDIA THEATRE. MP2705. SEE Crusade in the Pacific, no. 16.
- WAR IN THE NORTH: THE ALEUTIANS. MP2697. SEE Crusade in the Pacific, no. 8.
- WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.
- Volume 23.
84. June 2, 1952. A-bomb crumbles buildings before your eyes. Fast freeway arrives to take NATO command. Six

- nations sign pact for European Army. General Harrison leads UN truce team. McGranery sworn in as Attorney General. Old fashions. Police state bang-up boxing bouts. @ 2Jun52; MP2516.
85. June 6, 1952. Eisenhower's back. Red defiance continues at Kojé. Prisoners. Reds step up war of nerves in Berlin. Meet the Tafts. Fathers of the year. World's smallest airplane. Navy unveils new jet helicopter. Indianapolis 500—mile auto race. @ 6Jun52; MP2517.
86. June 9, 1952. Eisenhower retires; starts his campaign. Berlin. British blockade Red road station. Barcelona. Spain. World Eucharistic Congress meets. Glove fashions hit new note. Aussies ride wild of death in own backyard. Grand Coulee opens vast new farming area. @ 9Jun52; MP2518.
87. June 13, 1952. Tanks, men clean up Kojé Prison, Korea: Air Force guns hit Reds. New York: Delegates meet Eisenhower. Truman on parade with his old Red. Ridgway returns to D-Day scene. England: Queen reviews trooping of colors. Presenting Miss California. Springfield, Mo.: "The Winning Team" has star premiere. Belmont Stakes. @ 13Jun52; MP2519.
88. June 16, 1952. The cold war: British guards disperse POWs on Kojé Island. East Berliners flee across Red no-man's-land. Yugoslavia hails Tito's birthday. Ridgway meets his NATO staff. Calling Dick Tracy: 2-wryst radio. Caracas, Venezuela: Spectacular city of tomorrow. Rome: Schoolroom on scooters. Evening fashions by Jacques Fath. Dallas: Compo sports meet. @ 16Jun52; MP2520.
89. June 20, 1952. The big clean-up on Kojé. Amazing films; guided bomb. Eisenhower gets campaign in high. President dedicates 1st atomic sub. Nassau to Miami on water skis. Olympic test; NCAA track meet. Portland's roses and rodeos. Kansas City halls "Three for Redwood C." @ 20Jun52; MP2521.
90. June 23, 1952. The battle for delegates: Eisenhower [and] Taft. Malik in chair as new UN session opens. Ridgway in Italy on NATO tour. Johnaville, Pa.: Human centrifuge. Swim for health queen. Boxers battle for places on Olympic team. @ 23Jun52; MP2522.
91. June 27, 1952. Taft vs. Eisenhower: Taft carnival; Eisenhower in Texas. Indo-China commando raid. Superliner "United States" hailed by New York. Saranac Lake: Statue dedicated to Will Rogers. U. S. women win Wightman Cup, 7-0. Yale basketball. U. S. crew classifies. German tour: 24-hour sports car marathon. @ 27Jun52; MP2523.
92. June 30, 1952. The Democrats battle for delegates. Biggest Korea ammo dump explodes. Oxford honors Acheson. German tour "impresses" General Ridgway. France remembers Louis Braille. Famed Route 66 becomes "Will Rogers Highway." Evening fashions by Dior. Flying saucers about. @ 30Jun52; MP2524.
93. July 3, 1952. 250 firemen fight 10-alarm Brooklyn fire. Chicago: The "Great Texas" delegates. French vets in pilgrimage to Lourdes. Acheson in Berlin. Claremore, Okla.: Home town hails Will [Rogers] Highway. Belgium's first jet car. England's soap box derby. 1948 Olympic tryouts at Los Angeles. @ 3Jul52; MP2597.
94. July 7, 1952. Delegate fight at Republican Convention in Chicago [over seating of Florida delegation]. Typhoon floods Japan coast. Mrs. Patton named finest medium tank. Queen Elizabeth in Scotland. Caracas, Venezuela: World's most costly highway. Daredevil windmill riders at Palisades Park, N. J. Monkey hunt in Vancouver, B. C. @ 7Jul52; MP2598.
95. July 11, 1952. Republican Convention [in Chicago]. "United States" shatters ocean record. U. S. flyers pound Reds [in] Korea. Final Olympic swim trials. Olympic high-five tryouts. Tennis championship finals [at] Wimbledon. @ 11Jul52; MP2599.
96. July 11, 1952. G. O. P. Convention special. "United States" reaches Europe after record run. Studio fire sweeps Warner Bros. movie set. Acheson returns from overseas tour. [Hydroplane] "Slo-Mo-Shun" sets water speed record [on Seattle's Lake Washington]. @ 11Jul52; MP2616.
97. July 14, 1952. Eisenhower accepts. San Francisco: Tankers explode. Jets cross Pacific in record hop. Navy's first anti-sub submarine. Australia [has] worst floods in 65 years. Hollywood premiere for "Story of Will Rogers." Hollywood Gold Cup. @ 14Jul52; MP2617.
98. July 21, 1952. Chicago: Now it's the Democrats. Air and ground attacks hit Korea Reds. G. O. P. candidates Eisenhower and Nixon get ready [for campaign]. East Germans grab anti-Red Berlin leader. Brussels: NATO air strength on display. Dwight D. Hill dedicates Will Rogers Park, Helsinki prepares for Olympics. @ 21Jul52; MP2621.
99. July 25, 1952. Democratic Convention. Forty-five rescued from blazing [Norsk] freighter [Black Gold] west [of] Iceland. Olympic games open in Helsinki. @ 25Jul52; MP2622.
100. July 28, 1952. Democratic Convention. Steel strike settled. Quake kills eleven in California. Olympic track and field. @ 28Jul52; MP2725.
101. Aug. 1, 1952. The presidential race. U. N. planes blast Pyongyang. A show in the rain [in] the Korea! [and] Puerto Rico becomes "Free Commonwealth." Sacramento: Library loans pets to kids. International Red Cross Conference opens [in] Toronto. Latest Olympic highlights. @ 1Aug52; MP2726.
102. Aug. 4, 1952. Flying saucer mystery. Argentina mourns Eva Peron. Los Angeles: Senator Nixon is welcomed home. Washington, D. C.: The Sparkmans at home. Paris: Margaret Truman sees President Auriol. England: New tank gun. Olympic track and field finale. @ 4Aug52; MP2727.
103. Aug. 8, 1952. U. S. helicopters make first hop across Atlantic. Egypt's [King] Farouk in exile [in] Italy. Kansas City, Mo.: Truman signs West German peace pact. H. M. Warner dedicates new Legion center [in] Woodland Hills, Calif. Blind Man's General gets second star. San Francisco: Air vets honored. New U. S. High Commissioner in Germany. Olympic games: Swimming and diving. @ 8Aug52; MP2728.
104. Aug. 10, 1952. Eisenhower outlines campaign. Old Baldy [strategic hill in Korea] retaken [by] U. N. troops. President Truman meets the "Girls' Nation" in Washington, D. C. Changing of guard at [Eisen] war crimes prison. The end of Tokyo's rag pickers' town. The Olympics end. @ 10Aug52; MP2742.
- Volume 24.
1. Aug. 15, 1952. Syngman Rhee wins elections. Hiroshima remembers the A-bomb. Truman signs books for Berlin University. Margaret Truman. Red raily fops in West Berlin. [Duke of] Windsor ill in Italy. Slo-Mo-Shun finishes alone [in] Gold Cup Race. Diaper Derby [at] Palisades Park, N. J. Soap Box Derby [at] Palisades Park, N. J. @ 15Aug52; MP2743.
2. Aug. 18, 1952. The battle for the White House. The Schuman Plan gets under way. Royal kids steal show in Scotland. Korea's President decorates General Van Fleet. A king at the ball game in Brooklyn. Open new refuge high on Mt. Blanc [in] French Alps. Miss August of 1952. Toddler fashions. The pitcher of the year. @ 18Aug52; MP2744.
3. Aug. 22, 1952. All-star football [Los Angeles Rams vs. College All-Stars]. Anthony Eden weeds Churchill's niece. Italian troops conquer Alpine peaks. Airlift saves sheep from floods [in] New South Wales. Archbishop of Canterbury arrives in U. S. Miss August of 1952. Toddler fashions. Mrs. Mark Clark visits U. N. wounded [in] South Korea. Los Angeles: Will Rogers' skyway dream comes true. Alonzo Stagg, Mr. Football, is ninety. Baseball Congress touring. @ 22Aug52; MP2777.
4. Aug. 25, 1952. Eisenhower asks "middle way" for America. Death comes to cave explorer [near Lourdes]. First films of blast aboard carrier Boxer. Vast crowds see moving of Evita [Peron's] body. Baruch benched on 82nd birthday. A medal for Major Barber. Churchill goes to a christening. [and] camera records kids at a show [in Madrid]. @ 25Aug52; MP2778.
5. Aug. 29, 1952. Eisenhower warns of U. S. peril. Second California earthquake. Legation in 40. U. S. tennis doubles. Report from Korea. Tito's Olympic crew won't go home. The Sheriffs' Rodeo [in Los Angeles]. [Jack Westland wins] National Amateur Golf [championship]. [American team wins] U. S. tennis doubles. @ 29Aug52; MP2779.
6. Sept. 2, 1952. The battle of Bunker Hill, 1952. Legion hears Stevenson. Three million see Legion on parade [in New York City]. New super ship joins the Navy. Berlin Catholic Mass defies Reds. Canadian National Exhibition [in Toronto]. Navy gridders start training. AAU diving championships. @ 2Sep52; MP2795.
7. Sept. 5, 1952. The campaign begins: Truman in Milwaukee; Stevenson in Detroit; Eisenhower in New York City. Bob Mathias, an Olympic star, joins the Navy. Britain tests 100-passenger jet flying boat. Army unveils new jeep. General Vandenberg welcomed back to job. Toronto: Queen Elizabeth is sculptured in brass. Nancy Olson crowned "Miss Stereo-1952." @ 5Sep52; MP2796.
8. Sept. 9, 1952. Eisenhower storms the South. MacFadden at 84 parachutes over Paris. Jet bomber spans Atlantic twice in one day. Ridgway meets Adenauer. Women marines show new look in uniforms. Miss America finalists on parade [in Atlantic City]. Dick Button makes pro bow tie. U. S. Cup. U. S. Navy. Dedicate Fort Maurepas stone marker. @ 9Sep52; MP2855.
9. Sept. 12, 1952. Candidates bid for farm vote [at Kaason, Minn.]. Disaster mars British air show. Truman asks more help for handicapped. Marshall sails to dedicate war memorial. Miss America of 1953. Mrs. America of 1953. National tennis finals: Connolly wins women's crown; Sedgman takes men's championship. @ 12Sep52; MP2856.
10. Sept. 16, 1952. British jet bursts in air. Eisenhower attacks corruption. Stevenson talks on Korea. U. S. Confederated Air Europe up for action. Donnelly arrives in West Berlin. [Korean] war orphans find a home. Toronto: Five hundred feet of television tower. The bloody battle near Bunker Hill [in Korea]. @ 16Sep52; MP2857.
11. Sept. 19, 1952. Taft meets Eisenhower. Stevenson at birthplace. Bombs follow UN warning [in Korea]. Ridgway inspects Turtel's night. New Russian envoy arrive in America. Iraq's King takes cruise on U. S. carrier [at San Diego]. Justice Douglas visits troops [in Korea]. President Truman gets new stamp honoring servicemen. Washington, D. C.: Ice

## WARNER PATHE NEWS.

Volume 24. Cont'd.

Team parades in super-duper-scoopers.  
Bears beat Giants.  
© 19SeP52; MP2858.

12. Sept. 23, 1952. The campaign gets hot: Stevenson, Truman, Eisenhower, Taft, New "global" jet bomber. One-man jet jeep helicopter. General Marshall dedicates 1st war memorial [in] France. Theatre owners of America convene [in] Washington, D. C. | Eldridge vs. Selassie signs treaty with Eritrea. Hartford, Conn.: Bradley Field air terminal.  
© 23SeP52; MP2859.

13. Sept. 25, 1952. Guided missiles used in Korea. U. S. unveils new polar bomber base. Eisenhower swings through the Midwest. Stevenson visits Quamoc Marine Base. Stevenson addresses A. F. of L. Convention. Typhoon flattens Wake Island. San Benedicto Isle: World's newest volcano erupts. Southern California whips Washington State.  
© 25SeP52; MP2867.

14. Sept. 30, 1952. 2,000 mph. rocket ride. Inside Farouk's fabulous palace. Wheeling, W. Va.: Eisenhower and Nixon meet. Stevenson on Texas. Eldridge vs. pennant. San Francisco fashions, Pennsylvania Week.  
© 30SeP52; MP2868.

15. Oct. 3, 1952. The Eisenhower story.  
© 3Oct52; MP2879.

16. Oct. 7, 1952. The Stevenson story.  
© 7Oct52; MP2880.

17. Oct. 10, 1952. The death of [Britain's speed ace] John Cobb. Amazing Air Force rescue [in Greenland]. Army unveils first atomic cannon. Eisenhower on Midwest swing. Stevenson in Ohio, Iowa, and Minnesota. Truman on whistle stop tour. Los Angeles: Dedicate Saint Sophia Cathedral. World Series ends.  
© 10Oct52; MP2886.

18. Oct. 14, 1952. 30 knots in 3-train Britain wreck. The campaign: Stevenson in Detroit; Truman in Colorado Springs; Eisenhower in Oregon and San Francisco; Murphy (vegetarian candidate) in San Francisco, Switzerland; Flight of fashion aboard skyliner. Cards upset Bears in pro [football] thriller. Colorful Hoosier Persimmon Festival.  
© 14Oct52; MP2892.

19. Oct. 17, 1952. Eisenhower [in Los Angeles]. Stevenson [in Oklahoma City]. UN Assembly Building ready for business. U. S. planes hit Reds in Korea. Germany: Train of fire runs on one rail. Football: Penn topples Princeton; Ohio State beats Wisconsin.  
© 17Oct52; MP2897.

20. Oct. 21, 1952. Amazing Arctic voyage of the "East Wind" [Coast Guard icebreaker]. Korea: The bitter battle for the ridges. Mickey Rooney entertains the troops [in Korea]. UN General Assembly opens. Eisenhower in the South. San Francisco: Stevenson in the West. Egypt: General Naguib tours Nile for support. Ethiopia: Haile Selassie unites two nations. New York Giants beat the Browns. Motorcycle crosses the [English] Channel.  
© 21Oct52; MP2943.

21. Oct. 24, 1952. Lincoln at Gettysburg [re-enacted]. Campaign reaches height; Stevenson [on a tour of the West]; Eisenhower [in New Jersey]. New vaccine may aid polio fight. Space suits for the stratosphere. Football: Maryland whips Navy. F4U trounces Army.  
© 24Oct52; MP2944.

22. Oct. 28, 1952. Campaign nears close: Eisenhower [in New York and Boston]; Stevenson [visits Notre Dame University, then to Ohio]. Japan's new "army" on first parade. Ambassador Kennan in Heidelberg. Spain honors Ferdinand and Isabella. New fishing suits that be sunk. California: cool weather fashions. Cards beat Giants [in football] thriller.  
© 28Oct52; MP2948.

23. Oct. 31, 1952. Campaign climax: Truman [tours New Jersey and Pennsylvania];

Eisenhower [in New York and Detroit]. Lewis orders miners back to work. Tito seems air show about U. S. carrier. World's biggest helicopter in 1st flight. Navy fire fighters do job in 15 seconds. Football: Michigan State swamps Penn State. Duke whips Virginia; USC upsets California.  
© 31Oct52; MP2949.

24. Nov. 4, 1952. Battle of ridges goes on in Korea. Vishinsky in UN attacks U. S. on Korea. Kesselring freed from war crimes prison. French open own TV in Rhone Valley. Queen and Philip open dam in Wales. The Ruhr sends bells to Hiroshima. Doris Day sparks "girlie" craze. The campaign winds up. Football: Unbeaten 49ers whip Dallas; Maryland grid stars bare bribe attempt.  
© 4Nov52; MP2975.

25. Nov. 7, 1952. Ohio prison riot. Britain plans coronation. Egypt's "strangman" reviews troops. Seal hunt on island off Australia. Los Angeles around-the-clock fashions. Football: UCLA trounces California; Georgia Tech whips Duke.  
© 7Nov52; MP2976.

26. Nov. 11, 1952. Eisenhower wins.  
© 11Nov52; MP3013.

27. Nov. 14, 1952. The winners: President-elect Eisenhower, Vice-President-elect Nixon, Trygve Lie resigns. Korea: Marines fight under heavy shell fire. Mau Mau crisis rocks Africa. England's Queen opens Parliament. Football: Giants upset great 49er team; Southern California scalps Stanford; Texas edges Baylor by two.  
© 14Nov52; MP3014.

28. Nov. 18, 1952. Prince hailed as heir to Japan's throne. Eisenhower aide Dodge begins budget talk. "United States" gets cup for fastest crossing. UNESCO opens seventh session in France. Rome crowds great jazz king Armstrong. Switzerland: Latest fashions at the Abbots. Abbott & Costello: Droopside rides again. Jumpers star in New York horse show. Germany: World roller skating championships.  
© 18Nov52; MP3016.

29. Nov. 21, 1952. First report on H-bomb test. New French drive in Indo-China war. Funeral of Israel's President Weismann. Wingless plane flies; but not for long. France shows world's first baby jet. Marines launch "Toys for Tots" appeal. Football: Princeton beats Yale; Michigan State wallops Notre Dame.  
© 21Nov52; MP3017.

30. Nov. 25, 1952. Eisenhower gets started on the job. Los Angeles to Copenhagen via North Pole. Jet sets new speed record—400 mph. Chile inaugurates a new president. The U. S. Navy honors E. W. Richards, Jr. [in] New Orleans. Football: 49ers whip Redskins.  
© 25Nov52; MP3018.

31. Nov. 28, 1952. Eisenhower visits UN. NATO naval maneuvers in Mediterranean. Iraq's young King Faisal in Baghdad. Film's eye extinguished in two minutes [in] Paulsboro, N. J. British Parliament dedicates war memorial. Variety clubs mark silver anniversary [in] Pittsburgh. Football: Southern California vs. UCLA; Penn State vs. Pittsburgh; Ohio State vs. Michigan.  
© 28Nov52; MP3071.

32. Dec. 2, 1952. Visitors pour into Eisenhower's busy headquarters. Parades in Korea. George Meany named new A. F. of L. chief. Medal of honor awarded to Korea heroes. Eric Johnston calls on President of Brazil. Movie pioneers honor Nate Stryker. New designs in fashions for resorts. Eagles beat Browns.  
© 2Dec52; MP3072.

33. Dec. 5, 1952. Korea awaits Eisenhower. Air crash kills thirty-two. Truman, Mrs. Eisenhower meet at White House. Army shows giant 60-ton amphibian. Cars and stars at Warner Bros. studio. Homestead, Pa., [pours] billion tons of steel.

Army-Navy game. Notre Dame tops USC.  
© 5Dec52; MP3073.

34. Dec. 9, 1952. News from Washington [President Truman and Adlai Stevenson meet at White House; out-going administration officials brief their Eisenhower-appointed successors; preparations for Eisenhower's inaugural]. Mexico inaugurates a new President. Stevenson addresses CIO convention. Wmies [Churchill] celebrates his 78th birthday. Germans erect memorial to Nazis' victims. Vital elections in the Saar. Football: Browns scalp Redskins; Vessels named grid star of the year.  
© 9Dec52; MP3090.

35. Dec. 12, 1952. Eisenhower in Korea.  
© 12Dec52; MP3091.

WARTIME PRODIGY BECOMES PEACE-TIME GIANT (Filmstrip) Masland Duralether Co. in cooperation with the National Retail Furniture Association, 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. 88 fr., color, 35mm. Summary: Presents the features of Masland Duran plastic material and shows how it is being used in today's furniture. Anso color. © The Masland Duralether Co.; 1Nov52; JP1896.

WASHINGTON STORY. Loew's, 1952.

81 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Summary: A newspaperman falls in love with a young Congressman who has an assignment to write a series of articles that will discredit his reputation for honesty in office.  
© Credits: Producer, Dore Schary; director and writer, Robert Firosh; music, Conrad Salinger; film editors, John Dunning, John Durant. Cast: Van Johnson, Patricia Neal, John Calhoun, Sidney Blackmer, Philip O'Byrne.  
© Loew's Inc.; 25Jun52; LP1855.

WATER COLOR PAINTING. See Primary Grade Art Series No. 1. JP1537.

WATER COLORING. See Primary Grade Art Series No. 1. JP1537. Water Color Painting.

WATER CONSERVATION (Filmstrip) Visual Sciences, 1952. 44 fr., b&w, 35mm. (Science Series) Summary: Emphasizes the need of conserving water by purification, re-use, and reduction of consumption. Shows the importance of water as a natural resource which supplies the home, conserves soil, improves forests, and stimulates industry by improving transportation and water power.  
© Gerrit C. Zwart, d.b. Visual Sciences; 9Jun52; AA223372.

WAY OF A GAUCHO. Twentieth Century-Fox Film Corp., 1952. 91 min., sd., color, 35mm. Based on the novel of the same title by Herbert Childs. Summary: A melodrama. A Gauchito becomes an outlaw to defy the establishment of law and order which threatens to curtail the traditional freedom of the Argentine pampas. Time: 1875. Filmed in Argentina. Credits: Producer and author of screenplay, Philip Dunne; director, Jacques Tourneur; music, Sol Kaplan, music director, Alfred Newman; film editor, Robert Fritch. Technician. Cast: Roy Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe, Everett Sloane. © Twentieth Century-Fox Film Corp.; 24Sep52; LP2035.

WEATHER AND THE SEASONS (Filmstrip) Popular Science Pub. Co., 1952. 44 fr., color, 35mm. (Looking at The Earth We Live On) Summary: Explains how sun, water, and wind affect seasonal changes in temperature,

and describes how the seasons vary in different sections of the United States.  
 © Popular Science Pub. Co., Inc.; 29Jul52; JP1468.

**THE WEDDING.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 20)  
 Summary: A fantasy in which a piper brings to life a group of dolls dressed like members of a wedding party.  
 Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. Cast: Françoise Adret, Oleg Briansky, Roland Casanova.  
 © Time, Inc.; 9Sep52; MP2785.

**WEEKEND MURDER.** LP2020. SEE Mr. and Mrs. North, no. 1.

**WELCH FILM LOOPS.** NO. 3341. W. M. Welch Manufacturing Co., 1952. 5 loop films, si., b&w, 16mm.  
 Contents: 1. Simple Harmonic Motion, 360° Fr. 2. Transverse Waves, Same Velocity, 288 fr.—3. Transverse Waves, Same Frequency, 288 fr.—4. Longitudinal Wave, with Displacement Function, 288 fr.—5. Longitudinal Wave, with Pressure Function, 288 fr.  
 Credits: Author, John J. Heilemann.  
 © W. M. Welch Manufacturing Co.; 1Aug52; JP1510.

**WELL I'LL BE.** SEE Ain't Rio Grand? MP3074.

**WE'RE NOT MARRIED.** Twentieth Century-Fox Film Corp., 1952. 85 min., sd., b&w, 35mm.  
 Summary: A comedy about five couples who, after two and one-half years of marriage, discover that they are not legally wed.  
 Credits: Producer and author of screenplay, Nunnally Johnson; director, Edmund Goulding; story, Gina Kaus, Jay Dratler; music, Cyril Mockridge; music director, Louis Newman; film editor, Louis Loeffler. Cast: Ginger Rogers, Fred Allen, Victor Moore, Marilyn Monroe, David Wayne.  
 © Twentieth Century-Fox Film Corp.; 8Jul52; LP1929.

**THE WEST FROM A TO Z (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 46 fr., color, 35mm. (Pioneer Heroes)  
 A pictorial condensation of the book, "The West from A to Z," by Alma Kehoe Reck.  
 Summary: Drawings are used to present episodes from the history of the West, the life of Indians and cowboys, the natural resources, and the wildlife of the western states. For intermediate grades.  
 © Popular Science Pub. Co., Inc.; 30Aug52; JP1699.

**WEST POINT TODAY.** RKO-Pathe, 1952. 15 min., sd., b&w, 35mm.  
 Summary: The story of West Point from its conception to the present. Includes scenes of the daily routine at the school today.  
 Credits: Producer, Jay Bonafide; director, Larry O'Reilly; writer, Ardis Smith; narrator, Dwight Weist; musical supervisor, Herman Fuchs.  
 © RKO Pathe, Inc.; 18Jul52; MP3078.

**WESTERN PACIFIC FAST FREIGHT.** Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series)  
 Adapted from the motion picture "Destination U.S.A.," produced by Photo & Sound Productions for the Western Pacific Railroad Co.  
 Summary: Explains how the movements of Western Pacific trains are directed from a centralized traffic control panel.  
 Credits: Narrator, Carter Reynolds; editor, Gardner Soule.  
 Adaptation and new matter; Blackhawk Films, Inc.; 1Jun52; MP2542.

**WET MOUNTING PICTORIAL MATERIALS.** Radio-Visual Center, Indiana University, 1952. 10 min., sd., color, 16mm.  
 Summary: Demonstrates the process of backing paper materials with muslin and emphasizes the low cost of preparing mounted materials by the wet mounting method.  
 Credits: Educational author, Harvey R. Frye, Kodachrome.  
 Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. Cast: Françoise Adret, Oleg Briansky, Roland Casanova.  
 © Candl Productions, Inc.; 15May52; MP2657.

**WHAM WHAM GIRLS.** Candl Productions, 1952. 20 min., sd., b&w, 16mm.  
 Summary: A series of interpretative dances.  
 Credits: Author, Merle Connell.  
 Appl. title: Whim Wham Girls.  
 © Candl Productions, Inc.; 15May52; MP2657.

**WHAT ARE WE WAITING FOR? (Filmstrip)** Ben-Hur Manufacturing Co. (1952) Produced by Jam Handy Organization. 57 fr., b&w, 35mm.  
 Summary: A training film for dealers and salesmen.  
 © The Ben-Hur Manufacturing Co.; 8Dec52; JP7254.

**WHAT IS ELECTRONICS? (Filmstrip)** Popular Science Pub. Co., 1952. 49 fr., color, 35mm.  
 Summary: Explains some of the features of the science of electronics by examining the development of the radio tube and observing some of the uses of the electronic signal radar, Geiger counters, and electronic navigating equipment. Anso color.  
 © Popular Science Pub. Co., Inc.; 15Nov52; JP1737.

**WHAT IS WEATHER (Filmstrip)** Jam Handy Organization, 1952. 38 fr., color, 35mm. (Seasons, Weather, and Climate, no. 3)  
 Summary: Describes the influence of weather on food, transportation, and personal lives. Explains how to read the temperature on a thermometer and identifies different kinds of precipitation, winds, and clouds. For junior high school grades. Anso color.  
 © The Jam Handy Organization; 22Sep52; JP1669.

**WHAT MAKES A PRO? (Filmstrip)** Chevrolet Motor Division, General Motors Corp. (1952) Produced by Jam Handy Organization. 63 fr., b&w, 35mm. (Creative Salesman Series, no. 1)  
 © Chevrolet Motor Division, General Motors Corp.; 26Nov52; JP7226.

**WHAT MAKES THE WEATHER (Filmstrip)** Jam Handy Organization, 1952. 39 fr., color, 35mm. (Seasons, Weather, and Climate, no. 4)  
 Summary: Explains that weather is caused by the air around us, that moving air or wind is caused by heat from the sun, that precipitation occurs when air holding water vapor is cooled enough to form water or ice, and that different conditions of the air cause rain, hail, snow, sleet, dew, frost, and fog. For junior high school grades. Anso color.  
 © The Jam Handy Organization; 22Sep52; JP1668.

**WHAT PRICE GLORY.** Twentieth Century-Fox Film Corp., 1952. 111 min., sd., color, 35mm.  
 Summary: A comedy-drama. A marine captain and his sergeant fight World War I while engaging in a personal conflict over the love of a French girl.  
 Credits: Producer, Sol C. Siegel; director, John Ford; written by Phoebe Johnson, Henry Ephron; music director, Alfred Newman; film editor, Dorothy Spencer. Cast: James Cagney, Corinne Calvet, Dan Dailey, William Demarest, Craig Hill.  
 © Twentieth Century-Fox Film Corp.; 15Aug52; LP1902.

**WHAT'S IN A DRUM? (Filmstrip)** Dow Chemical Co. (1952) Produced by Jam Handy Organization. 118 fr., color, 35mm.  
 Summary: Stresses the advantages of Dow cleaning fluids. Anso color.  
 © The Dow Chemical Co.; 8Dec52; JU7260.

**WHAT'S THE SCORE? (Filmstrip)** Ford Motor Co., 1952. 76 fr., color, 35mm.  
 Summary: Presents the factors to be considered in the production-evaluation phase of a management development program.  
 © Ford Motor Co.; 23Jun52; IP1312.

**WHEN YOU GIVE (Filmstrip)** The Presbyterian Church in the U. S. A. (1952) Produced by Jam Handy Organization. 79 fr., b&w, 35mm.  
 Summary: Shows the uses made of church offerings in helping people at home and abroad.  
 © The Presbyterian Church in the U. S. A.; 8Dec52; JU7273.

**WHERE AND HOW TO SELL THE WELTERWEIGHT DIESEL (Filmstrip)** GMC Truck Division, General Motors Corp. (1952) Produced by Jam Handy Organization. 95 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © GMC Truck Division, General Motors Corp.; 8Dec52; JU7265.

**WHERE TO FIND TRUCK PROSPECTS (Filmstrip)** Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, Inc. 95 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © Chrysler Corp.; 18Sep52; JP1549.

**WHERE'S CHARLEY? Warner Bros. Pictures, 1952. 97 min., sd., color, 35mm. Based on the musical play of the same title by Frank Loesser and George Abbott.**  
 Summary: A comedy in which an Oxford undergraduate poses as his own aunt in an attempt to escape from an unfortunate position. Filmed in England.  
 Credits: Director, David Butler; screenplay, John Monks, Jr.; music director, Louis Levy; film editor, Reginald Mills. Technicolor. Cast: Ray Bolger, Allyn McLerie, Robert Shackleton, Mary Germaine, Horace Cooper.  
 © Warner Bros. Pictures, Inc.; 27Aug52; LP1879.

**WHIM WHAM GIRLS.** SEE Wham Wham Girls. MP2657.

**THE WHITEST WHITE, THE BLACKEST BLACK (Filmstrip)** Zenith Radio Corp., 1952. Produced by Vogue-Wright Studios, Division of the Electrographic Corp. 66 fr., b&w, 35mm.  
 Summary: Presents the features and advantages of the 1953 Zenith television.  
 © Zenith Radio Corp.; 20Oct52; JP1562.

**WHO KILLED EVELYN.** Cosman Productions, 1952. 3 reels, sd., b&w, 16mm. (I'm the Law, no. 9)  
 Summary: Lieutenant Kirby finds the murderer of a girl found dead in an alley.  
 Credits: Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otto Lovring. Cast: George Raft, Peggie Castle, Bob Lowery.  
 © Cosman Productions, Inc.; 22Dec52; LP2157.

**WHY COMPLETE SALES CALLS? (Filmstrip)** Coca-Cola Co., 1952. Produced by Jam Handy Organization. 106 fr., b&w, 35mm.  
 Summary: A training film for salesmen.  
 © The Coca-Cola Co.; 29Sep52; JP1579.

**WHY DOESN'T SOMEBODY SELL ME.** Coca-Cola Co. (1952) Produced by Jam Handy Organization. 3 reels, b&w, 35mm.  
 Summary: Emphasizes the profits which result from Coca-Cola sales.  
 Cast: Mort Marshall.  
 © The Coca-Cola Co.; 27Aug52; MU5475.

**THE WILDERNESS FRONTIER** (Filmstrip) Curriculum Films, 1952. 8 filmstrips (27 fr. each) in 1 roll, color, 35mm.  
**Contents:** Hunter-Pioneers on the Wilderness Frontier.—The Stockade Settlement on the Wilderness Frontier.—Farmers Go West to the Wilderness Frontier.—A New Farm on the Wilderness Frontier.—The Farm Home on the Wilderness Frontier.—Children on the Wilderness Frontier.—Social Life on the Wilderness Frontier.—Community Life on the Wilderness Frontier.  
**Credits:** Author, Harold J. Blum; illustrator, Raffaello Busoni. Eastman color.  
 © Curriculum Films, Inc.; 15Jun52; JP1687.

**WILLIE AND JOE IN BACK AT THE FRONT.** Universal Pictures Co., 1952. 87 min., sd., b&w, 35mm. A Universal-International picture. Based on the characters created by Bill Mauldin.  
**Summary:** A comedy. While waiting to be sent to the Korean front, two veterans of World War II become dupes of smugglers operating in Japan.  
**Credits:** Producer, Leonard Goldstein; director, George Sherman; story, Lou Breslow, Don McGuire; screenplay, Lou Breslow, Don McGuire, Oscar Brodney; music director, Joseph Gershenson; film editor, Paul Weatherax. **Cast:** Tom Ewell, Harvey Lembeck, Mari Blanchard, Richard Long, Palmer.  
**App. title:** Willie and Joe Back at the Front.  
 © Universal Pictures Co., Inc.; 2Sep52; LP1949.

**WILLOW GIRL, THE HUNTER.** LP2138. SEE Jerry Bartell's Playtime, no. 5.

**WINDSHIELD AND REAR WINDOW SERVICE** (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, Inc. 89 fr., b&w, 35mm.  
**Summary:** A training film for men who service Chrysler cars.  
 © Chrysler Corp., 20Nov52; JP1710.

**WINTER CRUISE.** SEE Encore, LP1829.

**WISE CRACKS.** SEE Dinky in Wise Quacks, LP2180.

**WITH A SONG IN MY HEART.** Twentieth Century-Fox Film Corp., 1952. 117 min., sd., color, 35mm.  
**Summary:** A biographical drama about Jane Froman, the singer who traveled through Europe during World War II as a USO entertainer in spite of disabling leg injuries which she received in a Lisbon plane crash in 1943.  
**Credits:** Produced and written by Lamar Trotti; director, Walter Lang; music director, Alfred Newman; film editor, J. Watson Webb. **Cast:** Susan Hayward, Rity Calahan, David Wayne, Thelma Ritter, Robert Wagner.  
 © Twentieth Century-Fox Film Corp.; 4Apr52; LP1801.

**WITHOUT WARNING.** Allart Pictures Corp. Released by United Artists Corp., 1952. 75 min., sd., b&w, 35mm.  
**Summary:** A melodrama about a psychopathic killer who terrorizes the city of Los Angeles with his periodic murders of blonde women.  
**Credits:** Producers, Arthur Gardner, Jules Levy; director, Arnold Laven; story and screenplay, Bill Raynor; music, Herschel Burke Gilbert; film editor, Arthur H. Nadel. **Cast:** Adam Williams, Meg Randall, Edward Binns, Harlan Warde, John Maxwell.  
 © Allart Pictures Corp.; 6May52; LP1893.

**WOMAN OF THE NORTH COUNTRY.** Republic Pictures Corp., 1952. 90 min., sd., color, 35mm.  
**Summary:** An engineer and an heiress to a mining business engage in a bitter rivalry for the control of the Mesabi iron range in Minnesota in 1890.  
**Credits:** Associate producer-director,

Joseph Kane; story, Charles Marquis Warren. Prescott Chaplin; screenplay, Norman Neilly Raine; music, R. Dale Butts; film editor, Richard L. Van Ciger. Trucolor. **Cast:** Ruth Hussey, Rod Cameron, John Agar, Gale Storm, J. Carrol Naish.  
 © Republic Pictures Corp.; 2Ju52; LP1988.

**THE WOMAN'S ANGLE.** Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 87 min., sd., b&w, 35mm. Based on the novel "Three Cups of Coffee," by Ruth Feiner.  
**Summary:** A melodrama about a music-loving businessman and his romances with his wife, a ballerina, and a young music critic.  
**Credits:** Producer, Walter Mycroft; director, Leslie Arliss; screenplay, Leslie Arliss, Mabbie Poolle; adaptation, Diana Morgan; music score, Robert Gill; music director, Louis Levy; editor, E. B. Jarvis. **Cast:** Edward Underdown, Cathy O'Donnell, Lois Maxwell, Claude Farrell, Peter Reynolds.  
 © Stratford Pictures Corp.; 2Sep52; LP1883.

**WONDER DOGS IN ACTION.** Castle Films, 1946. 1 reel, sd., b&w, 16mm.  
**Summary:** Shows fox hounds, setters, pointers, poodles, and other hunting dogs in action.  
 © Castle Film, Inc.; 15Jun46 (in notice: 1945); MP2841.

**WOODY WOODPECKER WALTER LANTZ CARTUNE.** Motion pictures in this series, © Universal International, are entered separately under their respective titles.

**WORD OF HONOR.** Kaiser Frazier Corp., 1952. Produced by Vogue Wright Studios. 23 min., sd., b&w, 16mm.  
**Summary:** A famous racing driver starts a safety campaign among a group of young reckless drivers.  
**Credits:** Producer, George T. Becker; director, Harry Franklin; story, Bruce Henry; editor, Arthur Ellis. **Cast:** Donald May, Chet Marshall, Spring Mitchell, Barbara Logan, Bill Penn.  
 © Kaiser Frazier Corp.; 15Jun52; LP1852.

**WORK ANIMALS AROUND THE WORLD** (Filmstrip) Curriculum Films, 1952. 6 filmstrips (27 fr. each) in 1 roll, color, 35mm.  
**Contents:** Abel and Leman, Farm Horses.—Sandy, the Sheep Dog.—Pinto, the Cow Pony.—Orello, the Donkey.—Kana, the Camel.—Gunda, the Elephant.  
**Credits:** Author, Harold J. Blum; illustrator, Raffaello Busoni. Eastman color.  
 © Curriculum Films, Inc.; 15Jun52; JP1688.

**WORD OF SPORTS.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

**THE WORM IN THE APPLE.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm.  
**Summary:** A man of low moral standards and high political hopes attempts to place the blame for a murder he has committed on his brilliant younger brother.  
**Credits:** Producer, Gil Ralston; director and author of teleplay, Sheldon Leonard; editor, Chester Schaeffer. **Cast:** Ted de Corsia, Leonard Freeman, Mari Blanchard.  
 © Screen Associates, Inc.; 5Jun52 (in notice: 1951); LP1835.

**WYOMING ROUNDUP.** Monogram Pictures Corp., 1952. 53 min., sd., b&w, 35mm.  
**Summary:** A western. A plot to ruin a rancher by stealing his cattle is thwarted by a deputy marshal.  
**Credits:** Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Whip Wilson.

Tommy Farrell, Phyllis Coates, Henry Rowland, Stanford Jolley.  
 © Monogram Pictures Corp.; 31Oct52; LP2031.

X Y Z

**XAVIER CUGAT AND HIS ORCHESTRA.** Universal Pictures Co., 1952. 2 reels, sd., b&w, 35mm. A Universal-International picture.  
**Summary:** A musical short which features Xavier Cugat and his orchestra, Abbe Lane, and Los Barrancos.  
**Credits:** Producer and director, Will Cowan; film editor, Virgil Vogel.  
 © Universal Pictures Co., Inc.; 2Nov52; LP2078.

**YANKEE BUCCANEER.** Universal Pictures Co., 1952. 86 min., sd., color, 35mm. A Universal-International picture.  
**Summary:** An adventure melodrama. The strict commander of a U. S. naval frigate which is disguised as a privateer engages in a personal feud with an impulsive junior officer while on a mission to uncover a pirate fleet in the Caribbean. Title: 19th century.  
**Credits:** Producer, Howard Christie; director, Frederick B. Cordova; story and screenplay, Charles K. Peck, Jr.; music director, Joseph Gershenson; film editor, Frank Gross. **Technicolor.** **Cast:** Jeff Chandler, Scott Brady, Suzan Ball, Joseph Calleia, Rodolfo Acosta.  
 © Universal Pictures Co., Inc.; 2Sep52; LP1950.

**THE YEAR.** JP1954. SEE The Calendar, no. 4.

**YELLOWSTONE ADVENTURE.** MP2934. SEE Adventure Out of Doors, no. 12.

**YELLOWSTONE LEGEND.** Musical Publications, 1952. 9 min., sd., b&w, 35mm.  
**Summary:** Scenes of Yellowstone National Park are accompanied by the musical composition "Yellowstone Legend," by Joseph Enos.  
**Credits:** Producer, Joseph Enos.  
 © Joseph J. Enos; 20Aug52; MP2789.

**YOSEMITE EXPEDITION 1950.** Clarence Srook [1952] 2 reels, color, 16mm.  
**Summary:** Scenes of Yosemite National Park are used to present the story of geomorphology as revealed by aerial and ground observations and as interpreted through the Scriptures.  
 © Mr. Clarence Srook; 9Jul52; M05470.

**YOU AND YOUR CLOTHES** (Filmstrip) Young America Films, 1952. 41 fr., color, 35mm. (Good Health Series) New edition.  
**Summary:** Outlines the suitable types of clothing to wear in various kinds of weather. Explains the proper care of clothing. Eastman color.  
 © Young America Films, Inc.; 24Oct52; JP1570.

**YOU AND YOUR FOOD** (Filmstrip) Young America Films, 1952. 41 fr., color, 35mm. (Good Health Series) New edition.  
**Summary:** Discusses the principal food groups and explains what each group does to provide the body with energy and materials for growth and health. Eastman color.  
 © Young America Films, Inc.; 24Oct52; JP1568.

**YOU FOR ME.** Loew's, 1952. 70 min., sd., b&w, 35mm. An Metro-Goldwyn-Mayer picture.  
**Summary:** A comedy about a young millionaire philanthropist and a nurse who is employed at a hospital which he supports with an annual donation.  
**Credits:** Producer, Henry Berman; director, Don Weis; story and screenplay, William Roberts; music director, Alberto Colombo; film editor, Newell P. Kimlin.



**Cast:** Peter Lawford, Jane Greer, Gig Young, Paula Corday, Howard Wendell.  
© Loew's Inc.; 17Jul52; LP1854.

**THE YOUNG CITIZEN LOOKS AT POLITICS** (Filmstrip) Popular Science Pub. Co., 1952. 50 fr., color, 35mm. With teaching guide.

**Summary:** Explains the organization of the two major political parties in the United States. Describes the state primary elections, the national conventions, the voting process, and the electoral college. For upper grades and high school.

© Popular Science Pub. Co., Inc.; 30Sep52; JP1589.

**YOUNG HOLLYWOOD.** Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Screen Snapshots)

**Summary:** A visit to the Getty Ranch at Millbu, California, where children from Hollywood are having a treasure hunt.

**Credits:** Director, Ralph Staub; music score, Mischka Bakaleinikoff; film editor, Edmund Kimber.  
© Columbia Pictures Corp.; 25Nov52; MP3009.

**YOUNG PEOPLE AND THE CHURCH** (Film strip) Church Screen Productions, 1951. 51 fr., color, 35mm. With narration.

**Summary:** Describes the role of the church in providing young people with opportunities to worship, to develop qualities of leadership, to serve in church and community, and to enjoy fellowship activities.

**Credits:** Story and photography, Albert E. Goodrich. Ansco color.  
© Albert E. Goodrich; 4Sep51; AA227075.

**YOUNG WIVES' TALE.** Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 79 min., sd., b&w, 35mm. Based on the play of the same title by Ronald Jeans.

**Summary:** A comedy about two couples who are forced by the housing shortage to share a one-family house.

**Credits:** Producer, Victor Skutezy; director, Henry Cass; screenplay, Anne Burnaby; music, Philip Green; editor, E. Jarvis. **Cast:** Joan Greenwood, Nigel Patrick, Derek Farr, Guy Middleton, Athene Seyler.  
© Stratford Pictures Corp., 15Aug52; LP1870.

**YOUR COMPETITORS OR YOU** (Filmstrip) Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 71 fr., b&w, 35mm.

**Summary:** A training film for salesmen.  
© Frigidaire Division, General Motors Corp.; 8Dec52; JU7283.

**YOUR DOCTOR.** RD-DR Corp., 1951. Released by RKO-Pathé, 1952. 16 min., sd., b&w, 35mm.

**Summary:** Describes the modern doctor's education in college and medical school, his internship and postgraduate study. Emphasizes the continuous research which is carried on privately and in medical centers in order to provide the American people with the best possible medical care. Includes scenes of the Valley Clinic and Hospital at Hickory Nut, N. C., where families in a remote rural area are provided with modern medical facilities.

**Credits:** Director, John Barnwell; narrator, Dwight Weist; music, Jack Shaindlin; editor, Angelo Ross.  
© RKO Pathé, Inc.; 10Jun52; MP3057.

**YOUR EARNING POWER.** Coronet, 1952. 11 min., sd., b&w, 16mm.

**Summary:** Explains to students some of the conditions which affect earning power—the kind of job selected, personal qualifications, education, and ability to produce.

**Credits:** Educational collaborator, C. A. Nolan.

© David A. Smart; 3Jul52; MP2676.

**YOUR POSTURE—GOOD OR BAD** (Filmstrip) Young America Films, 1952. 34 fr., color, 35mm. (Good Health Series) New edition.

**Summary:** Shows the importance of good posture, the main points to remember in maintaining it, and how the effects of fatigue and infection contribute to poor posture.

© Young America Films, Inc.; 24Oct52; JP1567.

**YOU'RE THE DYNAFLOW DOCTOR** (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 85 fr., b&w, 35mm.

**Summary:** A training film for men who service Buick cars.  
© Buick Motor Division, General Motors Corp.; 8Dec52; JU7288.

**YUGOSLAVIA** (Filmstrip) Life, 1952. Produced by Training Films. 74 fr., b&w, 35mm. Based on the photographic report which appeared in Life, Jan. 15, 1951.

**Summary:** A photographic study of the history, land, and peoples of Yugoslavia. Describes the founding of the Yugoslav Republic by the Communist Party at the close of World War II, and the economic reforms

undertaken by Premier Tito and his government.  
© Time, Inc.; 8Mar52; AA220376.

**YUKON GOLD.** Monogram Pictures Corp., 1952. 62 min., sd., b&w, 35mm. Suggested by "The Gold Hunters," by James Oliver Curwood.

**Summary:** A western. A corporal of the Royal Canadian Mounted Police who is investigating the murder of a gold prospector exposes the killer and his accomplices.

**Credits:** Producer, William F. Brody; director, Frank McDonald; screenplay, Bill Raynor; music director, Edward J. Kay. **Cast:** Kirby Grant, Chinook, Martha Hyer, Frances Charles, James Farnell.  
© Monogram Pictures Corp.; 24Aug52; LP1934.

**YUNG-JA OF KOREA: HER HOME LIFE BE-PORE** 1950 (Filmstrip) International Educational Materials Co., 1951. 33 fr., color, 35mm.

**Summary:** Drawings of a Korean girl and her family are used to describe home life in Korea, children's games, marketing, and preparations for a marriage ceremony.

**Credits:** Story, Gertrude Jacobs; illustrators, Sam-Kih Min, Gergette Monroe. Eastman color.  
© Miss Gertrude Jacobs; 11May51; JP1627.

**ZOMBIES OF THE STRATOSPHERE.** Republic Pictures Corp., 1952. 24 reels, sd., b&w, 35mm. Released in 12 chapters, approx. 20 min. each. © Republic Pictures Corp.; 2Jul52; trailer and no. 1-6; LP1989; no. 7-12; LP2099.

**Summary:** A science-fiction melodrama. An executive of the Inter-Planetary Patrol and his two assistants combat zombies from another planet who plan to destroy the earth with a hydrogen bomb.

**Credits:** Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell. **Cast:** Judd Holdren, Alene Towne, Wilson Wood.

1. The Zombie Vanguard.
2. Battle of the Rockets.
3. Undersea Agents.
4. Contraband Cargo.
5. The Iron Executioner.
6. Murder Mine.
7. Death on the Waterfront.
8. Hostage for Murder.
9. The Human Torpedo.
10. Flying Gas Chamber.
11. Man vs. Monster.
12. Tomb of the Traitors.



## CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this catalog, arranged according to general type or intended use. Consult the section, "Motion Pictures and Film-strips" for data as to length, content, credits, etc.

### THEATRICAL FILMS

#### Feature Pictures

Abbott and Costello Meet  
 Captain Kidd  
 Above and Beyond  
 Affair in Trinidad  
 Against All Flags  
 The Amazing Monsieur Fabre  
 Androcles and the Lion  
 Apache War Smoke  
 April in Paris  
 Arctic Flight  
 Army Bound  
 Assignment Paris  
 The Bad and the Beautiful  
 Bai Tabarin  
 Battle Zone  
 Because of You  
 Because You're Mine  
 Belles on Their Toes  
 The Berliner  
 Beware, My Lovely  
 Big Jim McLean  
 Big Jim McLean  
 The Big Sky  
 The Black Castle  
 Black Hills Ambush  
 Blackboard the Pirate  
 The Blazing Forest  
 Blue Canadian Rockies  
 Bomba and the Jungle Girl  
 Bonzo Goes to College  
 Breaking the Sound Barrier  
 The Bushwhackers  
 The Cabinet of Dr. Caligari  
 Canyon Ambush  
 Captive Women  
 Caribbean  
 Carrie  
 Castle in the Air  
 Cattle Town  
 Confidence Girl  
 The Crimson Pirate  
 Deadline—U. S. A.  
 Desperado's Outpost  
 Desperate Search  
 The Devil Makes Three  
 Diplomatic Courier  
 Don't Bother To Knock  
 Dreamboat  
 Eight Iron Men  
 Encore  
 Everything I Have Is Yours  
 Face to Face  
 Fargo  
 Fearless Fagan  
 Feudin' Fools  
 Flat Top  
 Flowers of St. Francis  
 The Four Posters  
 The Gambler and the Lady  
 The Girl from the Marshes  
 Gold Raiders  
 The Golden Hawk  
 The Greatest Show on Earth  
 Hangman's Knot  
 Hans Christian Andersen  
 The Happy Time

Hellgate  
 High Noon  
 The Hoodlum  
 Horizons West  
 The Hour of 13  
 Hurricane Smith  
 I Dream of Jeanie  
 Invasion, U. S. A.  
 The Iron Mistress  
 Island of Desire  
 It Grows on Trees  
 Ivanhoe  
 Jumping Jacks  
 The Jungle  
 Just for You  
 Kangaroo  
 Kansas City Confidential  
 The Kid from Broken Gun  
 Lady in the Iron Mask  
 The Last Laugh  
 Last of the Comanches  
 Last Train from Bombay  
 The Lawless Breed  
 Limelight  
 Lost in Alaska  
 Lure of the Wilderness  
 The Lusty Men  
 Lydia Bailey  
 The Maverick  
 Meet Me at the Fair  
 Million Dollar Mermaid  
 Miracle in Milan  
 The Miracle of Our Lady of  
 Fatima  
 Les Miserables  
 Mr. Walkie Talkie  
 Monkey Business  
 Montana Incident  
 My Man and I  
 My Wife's Best Friend  
 No Holds Barred  
 O. Henry's Full House  
 Old Oklahoma Plains  
 One Minute to Zero  
 Operation Secret  
 The Outcasts of Poker Flat  
 Park Row  
 The Pathfinder  
 Pirate Submarine  
 Plymouth Adventure  
 The Prisoner of Zenda  
 The Promoter  
 The Quiet Man  
 The Raiders  
 Rainbow 'Round My Shoulder  
 El Rebozo de Soledad  
 Ride the Man Down  
 The Ring  
 The Rose Bowl Story  
 The Savage  
 Savage Triangle  
 Scotland Yard Inspector  
 Sea Tiger  
 Secret People  
 She's Working Her Way  
 Through College  
 Sky Full of Moon  
 Somebody Loves Me  
 Son of Ali Baba  
 Son of Paleface  
 South Pacific Trail  
 Springfield Rifle

The Stooge  
 The Story of Will Rogers  
 Strange Fascination  
 The Stranger in Between  
 Sudden Fear  
 That's My Boy  
 The Thief  
 Thundering Caravans  
 Tomorrow Is Too Late  
 Torpedo Alley  
 Toughest Man in Arizona  
 Tromba the Tiger Man  
 Tropical Heat Wave  
 The Turning Point  
 Two Gals and a Guy  
 Untamed Women  
 A Virgin in Hollywood  
 Voodoo Tiger  
 The WAC from Walla Walla  
 Wagon Team  
 Wait Till the Sun Shines,  
 Nellie  
 Washington Story  
 Way of a Gaucho  
 We're Not Married  
 What Price Glory  
 Where's Charley?  
 Willie and Joe in Back at the  
 Front  
 With a Song in My Heart  
 Without Warning  
 Woman of the North Country  
 The Woman's Angle  
 Wyoming Roundup  
 Yankee Buccaneer  
 You for Me  
 Young Wives Tale  
 Yukon Gold

#### Animated Cartoons

Aesop's Fable Happy Valley  
 (Terrytoon)  
 Big Bad Sinbad (Popeye the  
 Sailor)  
 A Bird in a Guilty Cage  
 (Looney Tune)  
 Caballero Droopy  
 Cage Fright (Casper)  
 The Case of the Cockeyed  
 Canary (Noveltoon)  
 City Kitty (Noveltoon)  
 Clown on the Farm (Noveltoon)  
 Cruise Cat (Tom and Jerry)  
 Daffy Duck and Porky Pig in  
 Pool Coverage (Looney Tune)  
 Daffy Duck in Cracked Quack  
 (Merrie Melodies)  
 Dinky in Flat Foot Fledgling  
 (Terrytoon)  
 Dinky in Sink or Swim  
 (Terrytoon)  
 Dinky in The Foolish Duckling  
 (Terrytoon)  
 Dinky in Wise Quacks (Terry-  
 toon)  
 Dizzy Dinosaurs (Kartune)  
 The Dog House (Tom and  
 Jerry)  
 The Egg-cited Rooster (Merrie  
 Melodies)

Forest Fantasy (Kartune)  
 Gag and Baggage (Kartune)  
 Going, Going, Gosh! (Merrie  
 Melodies)  
 The Great Who-Dood-It (Woody  
 Woodpecker)  
 The Hasty Hare (Bugs Bunny)  
 Heckle and Jeckle, the Talking  
 Magpies, in House Busters  
 (Terrytoon)  
 Heckle and Jeckle, the Talking  
 Magpies, in Moose on the  
 Loose (Terrytoon)  
 Hoppo Go Lucky (Looney Tune)  
 Hotsy Footsy (The Near-  
 Sighted Mr. Magoo)  
 The Little House  
 Little Roquefort in Good  
 Mousekeeping (Terrytoon)  
 The Little Wise Quacker  
 Madeline (Jolly Frolics)  
 Mice-Capades (Noveltoon)  
 Mighty Mouse in Happy  
 Holland (Terrytoon)  
 Mighty Mouse in Hero for a  
 Day (Terrytoon)  
 The Missing Mouse (Tom and  
 Jerry)  
 Mousewarming (Looney Tune)  
 The Mysterious Cowboy  
 (Terrytoon)  
 Oily Hare (Bugs Bunny)  
 Pete Hothead (Jolly Frolics)  
 Pig-a-Boo (Casper)  
 Pink and Blue Elves (The  
 Near-Sighted Mr. Magoo)  
 Pluto's Party (Mickey Mouse)  
 Popalong Popeye (Popeye the  
 Sailor)  
 Rabbit Seasoning (Bugs Bunny)  
 Rabbit's Kin (Bugs Bunny)  
 Scap Treatment (Woody  
 Woodpecker)  
 Shuteye Popeye (Popeye the  
 Sailor)  
 The Super Snooper (Looney  
 Tune)  
 The Talking Magpies in Hair  
 Cut-ups (Terrytoon)  
 The Talking Magpies in Pill  
 Peddlers (Terrytoon)  
 Teachers Are People (Goofy)  
 Terrier Stricken (Merrie  
 Melodies)  
 Terry Bears in Little Anglers  
 (Terrytoon)  
 Terry Bears in Nice Doggy  
 (Terrytoon)  
 Terry Bears in Snappy Snap-  
 dinky in Flat Foot (Terrytoon)  
 Terry Bears in Thrifty Cubs  
 (Terrytoon)  
 Time Gallops On (Terrytoon)  
 Tots of Fun (Popeye the  
 Sailor)  
 Tree for Two (Merrie Mel-  
 odies)  
 The Turn-Tale Wolf (Merrie  
 Melodies)  
 Twesy in Ain't She Sweet  
 (Looney Tune)  
 Uncle Donald's Ants (Donald  
 Duck)

## THEATRICAL FILMS. Cont'd.

## Short Subjects

Ain't Rio Grand (Vitaphone Novelties)  
 Aqua Champs (Sportscope)  
 Arriettes of the Saddle (Grantland Rice Sportlight)  
 Beauty and the Beast  
 Billy May and His Orchestra Calling on Cape Town (James A. FitzPatrick's Traveltalks)  
 Campfire Club (Sportscope)  
 Canine I. Q. (Grantland Rice Sportlight)  
 Casa Seville (Cavalcade of Broadway)  
 Caught on the Bounce (All Star Comedy)  
 Centennial Sports (Sports Parade)  
 Channel Swimmer (Sportscope)  
 Chimp-Antics (Animal Cavalcade)  
 Conquering the Surf (Mel Allen's Sport Show)  
 Cruise of the Zaca  
 Cuckoo on a Choo Choo (Three Stooges)  
 Curtain Call  
 Daredevil Days  
 Daughters of Eve  
 Dick Jurgens and His Orchestra  
 The Embers (Cavalcade of Broadway)  
 The Fighting Cohoes  
 Flying Pinwheels (Screenliner)  
 Flying Skates (World of Sports)  
 Football Thrills (Pete Smith Specialty)  
 Fun in the Sun (Screen Snapshots)  
 Future Generals (Variety View)  
 Gents in a Jam (Three Stooges)  
 Girlsek Show  
 Glamour in Tennis (Sports Parade)  
 Harlem Queens  
 He Cooked His Goose (Three Stooges)  
 High Steppin' Trotters (World of Sports)  
 Highland Sports (Grantland Rice Sportlight)  
 Hockey Stars' Summer (Sportscope)  
 Hold Everything  
 Hollywood Fun Festival (Screen Snapshots)  
 Hollywood Night at the 21 Club (Screen Snapshots)  
 Hooked and Hooked (All Star Comedy)  
 Hunters' Holiday (World of Sports)  
 Hunting the Devil Cat (Vitaphone Novelties)  
 I Am a Paratrooper  
 I Remember the Glory  
 Ikla (This World of Ours)  
 Israel (This World of Ours)  
 It Could Happen To You (Pete Smith Specialty)  
 Jersey Joe Walcott, World's Heavyweight Champion, vs. Rocky Marciano, Challenger  
 Jimmy Dorsey's Varieties  
 Just for Sport (Sports Parade)  
 Killers of the Swamp  
 Lady Godiva  
 Let's Go Fishing (Sportscope)  
 Let's Have a Parade (Pace-maker)  
 Light in the Window  
 The Littlest Expert on Interesting People (Topper)  
 The Littlest Expert on Yesterday's Champions (Topper)  
 Lure for Love  
 Madison Square Garden

Maiden and the Monster  
 Male Vanity (Screenliner)  
 The Man in the Peace Tower (Variety View)  
 Mel Allen's Football Review (Mel Allen's Sport Show)  
 Memorial to Al Jolson (Screer Snapshots)  
 Mexican Rhythm (Screenliner)  
 Miserere  
 Mr. Show Dog (World of Sports)  
 The Modernaires and Lawrence Welk's Orchestra  
 A Nation Is Not a City  
 Naughty but Nice  
 Nude Ditties  
 Open Up That Golden Gate  
 Opportunily Unlimited  
 Pardon Us Penguins (Topper)  
 Parlor, Bedroom, and Wheels (Pace-maker)  
 Pedestrian Safety (Pete Smith Specialty)  
 Perez Prado and His Orchestra  
 The Philippines (This World of Ours)  
 Porpoise Roundup (Screenliner)  
 Pretoria to Durban (James A. FitzPatrick's Traveltalks)  
 Professor F. B. L.  
 Rasputin and the Princess  
 The Return of Gilbert and Sullivan  
 Riders of the Andes (Screenliner)  
 Rugged Rangers (Grantland Rice Sportlight)  
 Sails and Blades (Mel Allen's Sport Show)  
 Sails of Acapulco (Grantland Rice Sportlight)  
 Shapely Sirens  
 Snow Frolics (Sports Parade)  
 So You Never Tell a Lie (Joe McDoakes)  
 So You Want To Go To a Convention (Joe McDoakes)  
 So You Want To Wear the Pants (Joe McDoakes)  
 So You're Going to the Dentist (Joe McDoakes)  
 Spike Jones in Hollywood (Screen Snapshots)  
 Story of Iran  
 Strip Strip Hurray  
 Summer Is for Kids (Sportscope)  
 Sweet Land of Liberty (Screenliner)  
 Sweet Memories (Pete Smith Specialty)  
 Take Em Off  
 They Fly Through the Air (Sports Parade)  
 Three Dark Horses (Three Stooges)  
 To the Rescue (Screenliner)  
 Uncover Girl  
 Unusual Parade  
 Unfamiliar Sports (Sports Parade)  
 Village Metropolis (Variety View)  
 Wanna Bet? (World of Sports)  
 West Point Today  
 Xavier Cugat and His Orchestra  
 Yellowstone Legend  
 Young Hollywood (Screen Snapshots)  
 Your Doctor

## Serials

Blackhawk  
 King of the Congo  
 Son of Geronimo  
 Zombies of the Stratosphere

## Newsreels

Movietone News  
 News of the Day  
 Paramount News  
 Universal International  
 Warner Pathe News

## NONTHEATRICAL FILMS

## Classroom Films

Acting Problems  
 An Airplane Trip to Mexico  
 Amoeba  
 Ancient Egypt  
 Antibiotics  
 Arachnids: Spiders and Their Allies  
 The Atom and Industry  
 The Atom and Medicine  
 Autumn Is an Adventure:  
 Background for Reading and Expression  
 Beginning of Picture Making  
 Better Reading  
 Building a Set  
 Canals of England  
 Cheating  
 Choosing Your Marriage Partner  
 A Cinematographic Study of the Function of the Mitral Valve in Situ  
 Courtesy for Beginners  
 The Crayfish (Astaticus)  
 Designing a Set  
 Directing a Play  
 Earthworms  
 Flying a Kite  
 Food from Our Garden  
 Frank and His Dog  
 Frank Tends the Garden  
 Geography of the Southern States  
 The Golden Axe  
 The Handwritten Word  
 How to Investigate Vocations  
 The Hydra  
 The Importance of Selling  
 Industrial Purchasing  
 Introduction to Biology  
 Italy: Peninsula of Contrasts  
 Jean and Her Dolls  
 Language in Action  
 Let's Draw with Crayons  
 Library Story  
 Life Along the Waterways  
 The Life Cycle of a Fly  
 The Life Cycle of Trout  
 Life in the Nile Valley  
 The Lighthouse  
 Literature Appreciation: How To Read Poetry  
 Loon Weaving  
 Make-Up for Boys  
 Make-Up for Girls  
 Making a Mask  
 Making Pictures at the Gang Age  
 Managing a Play  
 Mark Twain and Tom Sawyer  
 Melody in Music  
 Menu Planning  
 Model Rainer  
 Operation and Care of the Bell and Howell Sound Projector  
 Paramecium  
 Parliamentary Procedure  
 Peaceful Ones  
 Personal Qualities for Job Success  
 Pharyngeal Pedicle Graft to the Soft Palate  
 Plant Growth and Mutation in Tradescantia Virginica L (Spiderwort)

Planting Our Garden  
 Political Parties  
 Pride, the Saddle Horse  
 Respect for Property  
 Rumpelstilzkin  
 Safe Living at Home  
 Safe Living in Your Community  
 Safety in Winter  
 Safety with Everyday Tools  
 Sailing a Toy Boat  
 The Sea Urchin  
 Sleeping Beauty  
 Speech: Conducting a Meeting  
 The Story of the Bees  
 A Surprise for James  
 Taking Care of Our Garden  
 Tommy the Lion  
 Tribe of the Turquoise Waters  
 Understanding Our Earth:  
 Glaciers  
 Villages in the Sky  
 Welch Film Loops, no. 3341  
 Wet Mounting Fictorial Materials  
 Word of Honor  
 Your Earning Power

## Informational and Recreational Films

The Adventures of Blinky  
 Baby's Bath and Skin Care  
 Bathing Girls: Then and Now  
 Before the Sacrifice: Sacristy and Sanctuary  
 The California Zephyr  
 Call the Priest  
 Capitol Ideas  
 Charmid House, an Autobiography of James McCurdy  
 Crusaders Against Fire  
 Daring Dolls  
 Day in Court  
 Downing Park  
 The Drum  
 L'Encyclopedie Filmée  
 Enzyme Therapy with Varidase, Streptokinase-Streptodornase  
 Fancy Femmes  
 Fighting Oil Well Fire  
 First Fear  
 The Gift of the Rose  
 The Golden Arrow  
 Hands Across the Sea  
 Haying Time  
 Headline Fire  
 Inside Harvester  
 The Inside Story  
 The Keystone Idea  
 Korean Backgrounds  
 Land of the Sleeping Fire  
 Let's Go Troop Camping  
 The Library: A Family Affair  
 Mammalian Respiratory Epithelium  
 Mini-Alive  
 The Management of Shock with Polyvinyl Pyrrolidone Mated  
 Mini-Magic  
 Modern Muzzleloers  
 Mountain Farmers: Switzerland Opportunity, U. S. A.  
 Overseas Run  
 Fighting a True Fresco  
 The Paper Made for You  
 Paradise for Buster  
 Peaceful Ones  
 The Pilgrim's Progress  
 The Promise  
 Protecting Poultry Profits  
 Psychogenic Diseases in Infancy: An Attempt at Their Classification  
 Rabies Can Be Controlled  
 A Racing Heritage  
 The Red Cross Report  
 River of No Return  
 Romantic Italy  
 Saucy Sirens  
 Slick Chicks  
 Smokey Snake Dance  
 The Super Chief

T. B. Nurse Wallace  
Tribes of the Turquoise Waters  
Villages in the Sky  
The Voice of the Book  
Western Pacific Fast Freight  
Yosemite Expedition 1950

## Industrial Films

Accessorizing  
According to Plan: The Story of Modern Sidewalks for the Homes of America  
Answering Objections  
The Antenna Is the Pay-Off  
The Approach  
The Big Idea  
Car Delivery and Owner Follow-Up  
Closing  
Cool Chips  
Crusaders Against Fire  
Customers Are People  
Design for Learning  
Facts About Taps and Tapping  
Flight to the Future—to the World of Plastics  
The Freight Goes Through  
From Questions to Confidence  
Here's Where You Come In an Honorary Doctor's Degree in Driving  
I Take Risks  
The Kodak Ektagraph Process  
Let's Get the Cows up off the Floor  
The Lightweight Champion  
Locating Prospects  
Men of Pontiac  
The Miracle of Rubber  
The Paper Made for You  
Permanent Investment  
The Shortest Way  
Styrofoam  
Technical Report WRR-17A: Fuel Oil FOA-5X  
Technical Report WRR-17A: Ionad-17 Fuel Oil  
The Voice of the Book  
Why Doesn't Somebody Sell Me

## Entertainment Films

America's Wonderlands  
The Battle Royal  
Caged Fury  
Carnival at the Zoo  
Chimp on the Farm  
Chimp the Aviator  
Chimp the Cowboy  
Chimp the Fireman  
Chimp the Sailor  
Chimp's Jaboree  
Circus at the Zoo  
Crisis in Korea  
Daredevils on Ice  
Daring Dolls  
Fancy Femmes  
First Fear  
Guns of Vengeance  
The Holy Year of 1950  
Japan's Surrender  
The MacArthur Report  
Modern Arms and Free Men  
New England Holiday  
News Parade of the Year 1945  
News Parade of the Year 1946  
News Parade of the Year 1947  
News Parade of the Year 1948  
News Parade of the Year 1949  
News Parade of the Year 1950  
News Parade of the Year 1951  
Paradise for Buster  
Prairie Vengeance  
Rome the Eternal City  
Saucy Sirens  
Slick Chicks  
Snookum Bears on a Rampage  
Terror Trail  
Three Little Bruins Go Camping  
Three Little Bruins' Great Adventure

Three Little Bruins Make Mischief  
Three Little Bruins on a Spree  
Wham Wham in Action  
Wonder Dogs in Action

## TELEVISION FILMS

Adventure Out of Doors  
The Alligator Laughed  
Ambush in Coyote Canyon  
Angels Never Cry  
Baby's Bath and Skin Care  
The Banditos  
Be My Alibi  
Big Trouble  
The Biscay Duke  
The Blindman Story  
The Bohemians  
Border Justice  
The Bourgeois Gentleman  
Buttons Story  
The Crooked Hoop  
Crusade in the Pacific  
Death's Ransom  
The Degas Ballerina  
Dream of Love  
The Dusty Doll  
The End of the Line  
The End of the Road  
The Evil Ones  
Let's Get Friendship City  
The Fight Fix Story  
Firebug Story  
Ghost Mountain  
The Girl and the Minstrel  
Gold Hill  
Greed Rides the Range  
The Happy Hoiligan  
The Haydn Ballet  
Holiday—with Murder  
Hot Death Valley Got Its Name  
The Hunter  
Jerry Bartell's Playtime  
The Juvenile Murder Story  
The Lady Wouldn't Talk  
The Little Bullfrog Nugget  
The Little Dressmaker of Bodie  
The Little Match Girl  
The Lost Pegleg Mine  
McClury Brothers Story  
The Mad Cartoonist  
The Magic Bunny Cleaning Frying Pan  
The Magic Bunny Cleaning Griddle  
The Magic Bunny Cleaning Pot  
The Magic Bunny Cleaning Roaster  
The Magic Bunny in Aladdin McFadden  
The Magic Bunny in Cinderella  
The Magic Bunny in Cooking Outdoors  
The Magic Bunny in Curb Service  
The Magic Bunny in Hat Trick  
The Magic Bunny in King Arthur  
The Magic Bunny in Modelling Magic  
The Magic Bunny in Oil! Doc Bunny  
The Magic Bunny in Simple Sorcery  
The Magic Bunny in Sleeping Beauty  
The Magic Bunny in Stove Cleaning Sport Commercials, no. 1-2  
Malibu Merry-Go-Round  
Man Alive  
The Masquerade  
Meet the Masters  
Mini-Magic  
Mr. and Mrs. North

Mr. Doom  
Model Agency Story  
Moment of Glory  
Money Talks  
The Mummy's Secret  
Murder at Home  
The Mysterious Fatima  
One for the Money  
Outlaw Stage  
Outlaw's Double  
Pablo  
Pigeon Hunt  
Play for Keeps  
Powder Box Smuggling Story  
Quartetto  
The Rehearsal  
Russell Rumpelmeier  
Sante Fe Raiders  
The Secret of Superstition  
Peak  
She Burns Green  
The South American Money and the General's Coffin  
Stool Pigeon  
Street of Night  
Tag, You're It  
There's Money in It  
This Will Kill You  
Three Frightened People  
3-Way Ticket  
The Thrill of Your Life  
Thunder Out West  
The Toys  
The Train to Auburn  
The Wedding  
Who Killed Evelyn  
The Worm in the Apple

## FILMSTRIPS

A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Grades Four Through Eight  
A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Third Grade  
Accent on Accessories  
Accessories in the Girl's Room  
Activity Means Business  
Alice in Wonderland  
All That I Am  
American Legendary Heroes  
America's First Family of Fine Cars  
Animals and Birds  
Appearance Is the Payoff  
Arranging Furniture in the Girl's Room  
As Big as You Are  
As Simple As A B C  
Atomic Attack  
Automatic Overdrive: Maintenance  
Automotive Mechanics Series  
Bacteria—Good and Bad  
Balanced Engineering  
Barrie Didn't Report  
Be Sure You're Right  
Beyond the Stars  
The Bible Through the Centuries  
The Big Eye  
Bill Clark  
Biological Warfare  
Blood  
Business in Great Waters  
The Calendar  
El Camino Viejo  
Canada from Coast to Coast  
Carpet Cushion  
Cash in on Objections  
Christmas in Many Lands  
Christopher Columbus  
Circulation  
Citizenship  
Clever Manka  
Climate  
Climate and Plants  
Closing the Deal: Invitation To Buy Now and Again  
Color in the Girl's Room  
Company Manners  
Complete Engine Tune-Up  
A Compressor for Joe  
Concrete Evidence  
The Connecticut River  
Controlled Exposure  
Cottonball Fables  
Crackling Mountain  
Creating Opportunities To Close  
Creating Opportunities To Sell  
Creating the Urge To Buy  
Creating Tomorrow's Sales Today  
Customer Engineering Instruction, Type 24-26 Card Punch, Mechanical Illustrations  
The Dancing Bread  
Dangers of Narcotics  
The Dark Continent Wakens  
Davy Crockett  
Democracy Begins In America  
Direct Treasures  
Do the Shoes Fit  
Dodge "Job-Rated" Trucks vs. Ford Trucks  
Dodge "Job-Rated" Trucks vs. GMC: Comparison  
Dodge Red Ram V-8 Engine  
Dogie Boy  
The Dowell Approach to More Sales  
Earning a Living in the Colonies  
Eddie Wasn't There  
Electrical Repairs  
Engineered for Riding, the Outstanding New '53 Chrysler  
Everybody's from Missouri  
Fabrics in the Girl's Room  
Facts on Fuels and Lubricants  
Feed My Sheep  
Fire Preparedness  
The First Step  
Fish That Talk  
Fishermen and Farmers of Canada  
Fishes of the United States  
The Five Chinese Brothers  
Fluid-Torque Drive (Engine-Feed Torque Converter)  
Foamex, the Inside Story of Perfect Comfort  
Follow Up the Dowell Customer  
Foods for Health  
Francisco Coronado  
Frigidaire Covers the Water Front  
Getting Acceptance of the Trade-in Allowance  
Getting Along Together in a Troop  
Give and Take  
Gou in Our Garden  
God's Building Blocks  
The Goose Girl  
Gudbrand-on-the-Hillside  
Hallmark of Supremacy  
Heavy-Duty Truck Comparison: Chevrolet vs. Ford  
Henry Hudson  
Hernando De Soto  
High and Low Lands  
Home Life in Canada  
Home Life in Colonial Times  
How Diddle Did It: A Moral with a Story  
How To Close More Dowell Prospects  
How To Sell The New Dodge Trucks  
Human Respiration  
Improve the Deal  
Industrial Canada  
Insect Pests and Disease  
The Instant, Automatic Station Selector for 1953  
An Introduction to Color

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| <p>FILMSTRIPS. Cont'd.<br/>Introduction to the Globe<br/>Iran<br/>Israel<br/>It Speaks for Itself<br/>It Works While It Plays<br/>It's a Selling Job<br/>Jets and Atomic Power<br/>Jim Bridger<br/>José of El Salvador<br/>Julie Was Lost<br/>Keeping Clean<br/>Keeping Well<br/>Kinds of Cells<br/>Kit Carson<br/>Knowledge Is Power<br/>Korea<br/>Lakes and Rivers<br/>Make Your Presentation Sell<br/>Making Baby's Formula<br/>Making Water Safe To Drink<br/>Mark Sensing<br/>The Meaning of Thanksgiving<br/>Merchandising and Selling<br/>Used Trucks<br/>The Middle Colonies<br/>Mr. Goodservice Takes Over<br/>Money on the Shelf<br/>Monkey See, Monkey Do<br/>More Than Beautiful<br/>Murder in the Dealership<br/>Native Tribes<br/>The Navajos<br/>New Body and Chassis Features of Dodge "Job-Rated" Trucks<br/>The New England Story<br/>The New Frigidaire Filtration Dryer<br/>The New Indonesia<br/>A New Leader, the 470-30<br/>New Power Line-up for Dodge "Job-Rated" Trucks<br/>1952 Comparison Facts: Chevrolet vs. Plymouth<br/>No Hidden Quality<br/>Objectiveness: Thoroughness<br/>Oceans and Coasts<br/>Onward Christian Soldier</p> | <p>Operation and Servicing of New GM Carburetors<br/>Opportunities Unlimited<br/>Optics, Including Phase-Contrast<br/>Oscar Orange—World Traveler<br/>Our Earth in Motion<br/>Our Land and Its Waters<br/>Our President<br/>Over the Railroad Air Waves<br/>Overhauling 3-Speed Transmissions—Passenger Cars, 1/2- and 3/4-Ton Trucks<br/>Overhauling Truck Steering Gears<br/>Painting in the Home<br/>Partners in Paint: You, Your Jobber, Du Pont<br/>Passing a Bill in Congress<br/>Peach Boy of Japan<br/>Pesky—the Cold Bug<br/>A Piece of Wire<br/>Pinocchio<br/>Plants and Flowers<br/>Plumbing Repairs<br/>Port of New York<br/>Poultry Management<br/>Power-Packed Beauty: the '53 Dodge<br/>Power Unlimited<br/>Powers of the President<br/>Prepare...Then Sell<br/>Presenting the 1953 De Soto Powermaster Six<br/>Presenting the 1953 Fire-dome 8<br/>Primary Grade Art Series No. 1<br/>The Prospect Spotter—Who He Is, What He Can Do For You<br/>Prospects Who Lead the Way<br/>The Pure Oil Discussion Series<br/>Put Your Stars in the Game<br/>Quality Can Be Charted<br/>Quality Up, Comebacks Down<br/>Radio Servicing Series<br/>Rear Axle Overhaul—Passenger Cars and 1/2-Ton Trucks<br/>Rediscovering America</p> | <p>The Region<br/>Repairing Doors and Windows<br/>Report on the Cold War<br/>Rest and Sleep<br/>The Rime of the Ancient Mariner<br/>Salesmanship in Print<br/>Samuel Champlain<br/>Sandy Got Stuck<br/>Saving Lives<br/>School Library Quarters<br/>Selecting Furniture for the Girl's Room<br/>Senior Girl Scouting<br/>Servicing Hydraulic Valve Lifters<br/>The 7 Keys<br/>Shadow and Substitutes<br/>Short Route to Prospects<br/>Show Business<br/>Sir Francis Drake<br/>Sold on Assignment<br/>South Africa and Its Problem<br/>The South Begins<br/>Southern Europe<br/>Spotting the Targets for More Truck Sales<br/>Stepping-Up to Dodge<br/>Stop More Traffic: Go for More Profits<br/>The Story of Haym Salomon<br/>Straight and Tall<br/>Strong Teeth<br/>The Sun and Our Seasons<br/>Susan Went Hunting<br/>Take a Tip from the Doc<br/>Teaching the Bible to High School Youth<br/>Teamed Up for Profit<br/>Technique of Venipuncture<br/>Telling the Dowell Story<br/>Then and Now Between the Western Mountains<br/>Then and Now in the Pacific Northwest<br/>Then and Now in the Southwest<br/>There's Always Competition: Dodge—Mercury Comparison<br/>Thumbs Up</p> | <p>Ticket to Opportunity: How To Write an Order<br/>The Tinker and the Ghost<br/>Training for Tonnage<br/>Training Tips for Little Leaguers<br/>12 Months a Year<br/>UHF Means More Sales<br/>Under the Skin: the '53 Dodge Chassis<br/>Universal Joints and Propeller Shafts<br/>Up-to-the-Minute Service Tips<br/>Wartime Prodigy Becomes Peacetime Giant<br/>Water Conservation<br/>Weather and the Seasons<br/>The West from A to Z<br/>What Are We Waiting For<br/>What Is Electronics<br/>What Is Weather<br/>What Makes a Pro<br/>What Makes the Weather<br/>What's in a Drum<br/>What's the Score<br/>When You Give<br/>Where and How To Sell the Welterweight Diesel<br/>Where To Find Truck Prospects<br/>The Whitest White, the Blackest Black<br/>Why Complete Sales Calls<br/>The Wilderness Frontier<br/>Windshield and Rear Window Service<br/>Work Animals Around the World<br/>You and Your Clothes<br/>You and Your Food<br/>The Young Citizen Looks at Politics<br/>Young People and the Church<br/>Your Competitors or You<br/>Your Posture—Good or Bad<br/>You're the Dynaflo Doctor<br/>Yugoslavia<br/>Yung-Ja of Korea: Her Home Life Before 1950</p> |
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# SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc. 16mm. entertainment films are listed under non-theatrical films in the Classified List.

**AGRICULTURE**

Climate and Plants (Filmstrip)  
Fishermen and Farmers of Canada  
Food from Our Garden  
Haying Time  
High and Low Lands (Filmstrip)  
Italy; Peninsula of Contrasts  
Mountain Farmers; Switzerland  
Oscar Orange—World Traveler (Filmstrip)  
Planting Our Garden  
Poultry Management (Filmstrip)  
Taking Care of Our Garden  
Work Animals Around the World (Filmstrip)

**ARCHITECTURE**

School Library Quarters (Filmstrip)

**ARTS AND CRAFTS**

Acting Problems  
Beginning of Picture Making  
The Bohemians  
The Bourgeois Gentleman  
Building a Set  
The Degas Ballerina  
Designing a Set  
Directing a Play  
Dream of Love  
The Drum  
The Girl and the Minstrel  
The Haydn Ballet  
Let's Draw with Crayons  
The Little Match Girl  
Loom Weaving  
Make-Up for Boys  
Make-Up for Girls  
Making a Mask  
Making Pictures at the Gang Age  
The Masquerade  
The Mysterious Face  
Painting a True Fresco  
Primary Grade Art Series No. 1 (Filmstrip)  
Quartet  
The Rehearsal  
The Toys  
The Wedding  
Wet Mounting Pictorial Materials

**BIOGRAPHY**

Bill Clark (Filmstrip)  
Christopher Columbus (Filmstrip)  
Davy Crockett (Filmstrip)  
Francisco Coronado (Filmstrip)  
Henry Hudson (Filmstrip)  
Hernando De Soto (Filmstrip)  
Jim Bridger (Filmstrip)  
Kit Carson (Filmstrip)  
Mark Twain and Tom Sawyer

Samuel Champlain (Filmstrip)  
Sir Francis Drake (Filmstrip)  
The Story of Haym Salomon (Filmstrip)

**BUSINESS AND INDUSTRY**  
(See also Economics, Trades and Manufacturing)

The Atom and Industry  
The Big Idea  
Flight to the Future—to the World of Plastics  
The Importance of Selling  
Industrial Canada  
Industrial Purchasing  
Inside Harvester  
The Keystone Idea  
Opportunity, U. S. A.  
The Voice of the Book  
What's the Score (Filmstrip)

**CHARACTER DEVELOPMENT**

Cheating  
Cottonian Fables (Filmstrip)  
Getting Along Together in a Troop (Filmstrip)  
Hands Across the Sea  
Senior Girl Scouting (Filmstrip)

**COMMUNITY LIFE**

The Keystone Idea  
The Library: A Family Affair  
Library Story  
Safe Living in Your Community

**CONSERVATION**

Headline Fire  
Water Conservation (Filmstrip)

**DEFENSE, CIVILIAN AND MILITARY**

Atomic Attack (Filmstrip)  
Biological Warfare (Filmstrip)  
Fire Preparedness (Filmstrip)  
Modern Arms and Free Men  
The Red Cross Report  
Saving Lives (Filmstrip)

**ECONOMICS**

The Dark Continent Wakens (Filmstrip)  
Industrial Purchasing

**EDUCATION AND TEACHING**

A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Grades Four Through Eight (Filmstrip)

A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Third Grade (Filmstrip)  
Barrie Didn't Report (Filmstrip)  
Better Reading  
The Calendar (Filmstrip)  
Controlled Exposure (Filmstrip)  
Eddie Wasn't There (Filmstrip)  
Julie Was Lost (Filmstrip)  
Language in Action  
Parliamentary Procedure  
Pride, the Saddle Horse  
Safe Living at Home  
Safe Living in Your Community  
Sandy Got Stuck (Filmstrip)  
School Library Quarters (Filmstrip)  
Susan Went Hunting (Filmstrip)  
Tommy the Lion

**GEOGRAPHY AND TRAVEL**

An Airplane Trip to Mexico  
America's Wonderlands  
Animals and Birds (Filmstrip)  
El Camino Viejo (Filmstrip)  
Canada from Coast to Coast  
Canals of England  
The Connecticut River (Filmstrip)  
Dogie Boy (Filmstrip)  
Fishermen and Farmers of Canada  
Geography of the Southern States  
High and Low Lands (Filmstrip)  
Home Life in Canada  
Industrial Canada  
Introduction to the Globe (Filmstrip)  
Iran (Filmstrip)  
Israel (Filmstrip)  
Italy; Peninsula of Contrasts  
Korea (Filmstrip)  
Lakes and Rivers (Filmstrip)  
Land of the Sleeping Fire  
Life in the Nile Valley  
Mount Rainier  
Mountain Farmers; Switzerland  
Native Tribes (Filmstrip)  
The Navajos (Filmstrip)  
New England Holiday  
The New Indonesia (Filmstrip)  
Oceans and Coasts (Filmstrip)  
Our Land and Its Waters (Filmstrip)  
Overseas Run  
Peaceful Ones  
Plants and Flowers (Filmstrip)  
Port of New York (Filmstrip)  
Rediscovering America (Filmstrip)

The Region (Filmstrip)  
Romantic Italy  
Rome the Eternal City  
Smoki Snake Dance  
South Africa and Its Problem (Filmstrip)  
Southern Europe (Filmstrip)  
Then and Now Between the Western Mountains (Filmstrip)

Then and Now in the Pacific Northwest (Filmstrip)  
Then and Now in the Southwest (Filmstrip)  
Tribe of the Turquoise Waters  
Understanding Our Earth; Glaciers  
Villages in the Sky  
The West from A to Z (Filmstrip)  
Yugoslavia (Filmstrip)  
Yung-Ja of Korea; Her Home Life Before 1950 (Filmstrip)

**GOVERNMENT**  
(See also History)

Citizenship (Filmstrip)  
Our President (Filmstrip)  
Passing a Bill in Congress (Filmstrip)  
Political Parties  
Powers of the President (Filmstrip)  
The Young Citizen Looks at Politics (Filmstrip)

**HISTORY**  
(See also Geography and Travel)

Ancient Egypt  
Bill Clark (Filmstrip)  
El Camino Viejo (Filmstrip)  
Christopher Columbus (Filmstrip)  
Crisis in Korea  
Crusade in the Pacific  
Davy Crockett (Filmstrip)  
Democracy Begins in America (Filmstrip)  
Earning a Living in the Colonies (Filmstrip)  
Francisco Coronado (Filmstrip)  
Henry Hudson (Filmstrip)  
Hernando De Soto (Filmstrip)  
Home Life in Colonial Times (Filmstrip)  
Iran (Filmstrip)  
Israel (Filmstrip)  
Japan's Surrender  
Jim Bridger (Filmstrip)  
Kit Carson (Filmstrip)  
Korea (Filmstrip)  
Korean Backgrounds  
The MacArthur Report  
The Meaning of Thanksgiving (Filmstrip)  
The Middle Colonies (Filmstrip)  
Modern Arms and Free Men  
The New England Story (Filmstrip)  
The New Indonesia (Filmstrip)  
News Parade of the Year 1945  
News Parade of the Year 1946  
News Parade of the Year 1947  
News Parade of the Year 1948  
News Parade of the Year 1949  
News Parade of the Year 1950  
News Parade of the Year 1951  
Powers of the President (Filmstrip)

## HISTORY. Cont'd.

Report on the Cold War (Filmstrip)  
 Samuel Champlain (Filmstrip)  
 Sir Francis Drake (Filmstrip)  
 The South Begins (Filmstrip)  
 Then and Now Between the Western Mountains (Filmstrip)  
 Then and Now in the Pacific Northwest (Filmstrip)  
 Then and Now in the Southwest (Filmstrip)  
 The West from A to Z (Filmstrip)  
 The Wilderness Frontier (Filmstrip)  
 Yugoslavia (Filmstrip)

## HOME ECONOMICS AND ETIQUETTE

Accessories in the Girl's Room (Filmstrip)  
 Arranging Furniture in the Girl's Room (Filmstrip)  
 Bathing Girls: Then and Now Color in the Girl's Room (Filmstrip)  
 Courtesy for Beginners  
 Fabrics in the Girl's Room (Filmstrip)  
 The Gift of the Rose  
 An Introduction to Color (Filmstrip)  
 Making Baby's Formula (Filmstrip)  
 Menu Planning  
 Selecting Furniture for the Girl's Room (Filmstrip)  
 You and Your Clothes (Filmstrip)  
 You and Your Food (Filmstrip)

HUMAN RELATIONS  
(See also Marriage and Family Life)

Respect for Property  
 South Africa and Its Problem (Filmstrip)

HYGIENE AND PHYSIOLOGY  
(See also Medicine)

Baby's Bath and Skin Care  
 Bacteria—Good and Bad (Filmstrip)  
 Blood (Filmstrip)  
 Circulation (Filmstrip)  
 Dangers of Narcotics (Filmstrip)  
 Foods for Health (Filmstrip)  
 Human Respiration (Filmstrip)  
 Insect Pests and Disease (Filmstrip)  
 The Inside Story  
 Keeping Clean (Filmstrip)  
 Keeping Well (Filmstrip)  
 Pesky—The Cold Bug (Filmstrip)  
 Rest and Sleep (Filmstrip)  
 Straight and Tall (Filmstrip)  
 Strong Teeth (Filmstrip)  
 T. B. Nurse Wallace  
 You and Your Clothes (Filmstrip)  
 You and Your Food (Filmstrip)  
 Your Posture—Good or Bad (Filmstrip)

## INTERNATIONAL COOPERATION

The Dark Continent Wakens (Filmstrip)

## LANGUAGE AND COMPOSITION

A to Z Spellers, Spelling-Through-Writing; a Functional Spelling

Program for Grades Four Through Eight (Filmstrip)  
 A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Third Grade (Filmstrip)  
 Cottontail Fables (Filmstrip)  
 L'Encyclopedie Filmee  
 Flying a Kite  
 Frank and His Dog  
 Frank Trends the Garden  
 The Handwritten Word  
 Jean and Her Dolls  
 Parliamentary Procedure  
 Sailing a Toy Boat  
 Speech: Conducting a Meeting  
 A Surprise for Jean

## LITERATURE

Alice in Wonderland (Filmstrip)  
 American Legendary Heroes (Filmstrip)  
 Autumn Is an Adventure: Background for Reading and Expression  
 Clever Manka (Filmstrip)  
 Crackling Mountain (Filmstrip)  
 The Dancing Bread (Filmstrip)  
 The Five Chinese Brothers (Filmstrip)  
 The Golden Axe  
 The Goose Girl (Filmstrip)  
 Gudbrand and the-Hillside (Filmstrip)  
 José of El Salvador (Filmstrip)  
 Literature Appreciation: How To Read Poetry  
 Mark Twain and Tom Sawyer  
 Monkey See, Monkey Do (Filmstrip)  
 Peach Boy of Japan (Filmstrip)  
 Pinocchio (Filmstrip)  
 The Rime of the Ancient Mariner (Filmstrip)  
 Rumpelstilzkin  
 Sleeping Beauty  
 The Tinker and the Ghost (Filmstrip)

## MARRIAGE AND FAMILY LIFE

Choosing Your Marriage Partner  
 Home Life in Canada

## MEDICINE

(See also Hygiene and Physiology)  
 Antibiotics  
 The Atom and Medicine  
 A Cinematographic Study of the Function of the Mitral Valve in Situ  
 Enzyme Therapy with Varidase, Streptokinase-Streptodornase  
 The Inside Story  
 Psychogenic Diseases in Infancy: An Attempt at Their Classification  
 Rabies Can Be Controlled  
 T. B. Nurse Wallace  
 Technique of Vemipuncture (Filmstrip)

## MUSIC

Melody in Music

## NATURE STUDY

(See also Science and Engineering)

Animals and Birds (Filmstrip)  
 Arachnids: Spiders and Their Allies

Autumn Is an Adventure: Background for Reading and Expression  
 Climate (Filmstrip)  
 Fishes of the United States (Filmstrip)  
 Life Along the Waterways  
 Mount Rainier  
 Our Earth in Motion  
 Plants and Flowers (Filmstrip)  
 Pride, the Saddle Horse  
 The Story of the Bees  
 The Sun and Our Seasons (Filmstrip)  
 What Is Weather (Filmstrip)  
 What Makes the Weather (Filmstrip)

## PHOTOGRAPHY

Operation and Care of the Bell and Howell Sound Projector

## RELIGION

Before the Sacrifice: Sacristy and Sanctuary  
 Beyond the Stars (Filmstrip)  
 The Bible Through the Centuries (Filmstrip)  
 The Big Eye (Filmstrip)  
 Business in Great Waters (Filmstrip)  
 Call the Priest  
 Christmas in Many Lands (Filmstrip)  
 Desert Treasures (Filmstrip)  
 Fish That Talk (Filmstrip)  
 God in Our Garden (Filmstrip)  
 God's Building Blocks (Filmstrip)  
 The Holy Year of 1950  
 The Pilgrim's Progress  
 Power Unlimited (Filmstrip)  
 Young People and the Church (Filmstrip)

## SAFETY

Day in Court  
 The Lighthouse  
 Over the Railroad Air Waves (Filmstrip)  
 Safe Living at Home  
 Safe Living in Your Community  
 Safety in Winter  
 Safety with Everyday Tools  
 The Voice of the Book  
 Word of Honor

SCIENCE AND ENGINEERING  
(See also Nature Study, Trades and Manufacturing)

Amoeba  
 The Antenna Is the Pay-Off  
 Arachnids: Spiders and Their Allies  
 The Atom and Industry  
 The Atom and Medicine  
 Bacteria—Good and Bad (Filmstrip)  
 Climate (Filmstrip)  
 Climate and Plants (Filmstrip)  
 The Crayfish (Asteracus)  
 Earthworms  
 Fishes of the United States (Filmstrip)  
 The Hydra  
 Insect Pests and Disease (Filmstrip)  
 Introduction to Biology

Jets and Atomic Power (Filmstrip)  
 Kinds of Cells  
 The Life Cycle of a Fly  
 The Life Cycle of Trout  
 Making Water Safe To Drink (Filmstrip)  
 Optics, Including Phase-Contrast (Filmstrip)  
 Our Earth in Motion  
 Paramecium  
 Plant Growth and Mutation in Tradescantia Virginica L. (Spiderwort)  
 Radio Servicing Series (Filmstrip)  
 The Sea Urchin  
 The Story of the Bees  
 The Sun and Our Seasons (Filmstrip)  
 Understanding Our Earth: Glaciers  
 Water Conservation (Filmstrip)  
 Weather and the Seasons (Filmstrip)  
 Welch Film Loops, no. 3341  
 What Is Electronics (Filmstrip)  
 What Is Weather (Filmstrip)  
 What Makes the Weather (Filmstrip)

## SPORTS AND RECREATION

Daredevils on Ice  
 Let's Go Troop Camping  
 Mini-Magic  
 Modern Muzzleers  
 A Piece of Wire (Filmstrip)  
 A Racing Heritage  
 River of No Return  
 Training Tips for Little Leaguers (Filmstrip)  
 Wonder Dogs in Action

TRADES AND MANUFACTURING  
(See also Business and Industry, Science and Engineering)

Automotive Mechanics Series (Filmstrip)  
 Cool Chips  
 Electrical Repairs (Filmstrip)  
 The Miracle of Rubber  
 Painting in the Home (Filmstrip)  
 The Paper Made for You  
 Plumbing Repairs (Filmstrip)  
 Radio Servicing Series (Filmstrip)  
 Repairing Doors and Windows (Filmstrip)  
 Wartime Prodigy Becomes Peacetime Giant (Filmstrip)

## TRANSPORTATION

The California Zephyr  
 The Golden Arrow  
 Italy: Peninsula of Contrasts  
 The Lighthouse  
 Over the Railroad Air Waves (Filmstrip)  
 Overseas Run  
 The Super Chief  
 Western Pacific Fast Freight

## VOCATIONAL GUIDANCE

How To Investigate Vocations  
 Personal Qualities for Job Success  
 T. B. Nurse Wallace  
 Your Earning Power



## RENEWALS

An alphabetical list of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog.

### A

ALL ABROAD, a photoplay in two reels by Fox Film Corp. © 27Sep25, L21875, L210230, L2Nov25, Twentieth Century-Fox Film Corp. (PWH)

THE ANCIENT HIGHWAY, a photoplay in seven reels by Famous Players-Lasky Corp. © 18Nov25, L22006, R103089, 1Dec52, Paramount Pictures Corp. (PWH)

AS MAN DESIRES, a photoplay in eight reels by First National Pictures. © 25Jan25, L20983, R104550, 23Dec52, Warner Bros. Pictures, Inc. (PCB)

### B

THE BEAUTY PRIZE, a photoplay in six reels by Metro-Goldwyn Pictures Corp. © 26Dec24, L20997, R102821, 26Nov52, Loew's Inc. (PWH)

BEGGAR ON HORSEBACK, a photoplay in eight reels by Famous Players-Lasky Corp. © 15Sep25, L21822, R101659, 29Oct52, Paramount Pictures Corp. (PWH)

THE BELOVED BRUTE, a photoplay in seven reels by Vitagraph Co. of America. © 12Nov24, L20760, R101879, 31Oct52, Warner Bros. Pictures, Inc. (PCB)

THE BIG GAME HUNTER, a photoplay in two reels by Fox Film Corp. © 9Aug25, L21713, R99399, 10Sep52, Twentieth Century-Fox Film Corp. (PWH)

BORN RICH, a photoplay in eight reels by First National Pictures. © 19Nov24, L20784, R101882, 31Oct52, Warner Bros. Pictures, Inc. (PCB)

THE BRIDGE OF SIGHS, a photoplay in seven reels by Warner Bros. Pictures. © 24Jan25, L21065, R104554, 29Dec52, Warner Bros. Pictures, Inc. (PCB)

A BROADWAY BUTTERFLY, a photoplay in seven reels by Warner Bros. Pictures. © 5Jan25, L20991, R104551, 29Dec52, Warner Bros. Pictures, Inc. (PCB)

A BUSINESS ENGAGEMENT, a photoplay in two reels by Fox Film Corp. © 23Aug25, L21827, R99404, 10Sep52, Twentieth Century-Fox Film Corp. (PWH)

### C

CAPTAIN BLOOD, a photoplay in eleven reels by Vitagraph Co. of America. © 11Sep24, L20561, R99332, 8Sep52, Warner Bros. Pictures, Inc. (PCB)

CHRAPPEY TO MARRY, a photoplay in seven reels by Metro-Goldwyn Pictures Corp. © 9Feb25, L21122, R103365, 3Dec52, Loew's Inc. (PWH)

CLASSMATES, a photoplay in seven reels by Inspiration Pictures. © 11Nov24, L20752, R101878, 31Oct52, Warner Bros. Pictures, Inc. (PCB)

THE CLEAN HEART, a photoplay in eight reels by Vitagraph Co. of America. © 16Sep24, L20583, R99343, 8Sep52, Warner Bros. Pictures, Inc. (PCB)

A CLOUDY ROMANCE, a photoplay in two reels by Fox Film Corp. © 8Sep25, L21796, R102387, 12Nov52, Twentieth Century-Fox Film Corp. (PWH)

COAST OF FOLLY, a photoplay in seven reels by Famous Players-Lasky Corp. © 3Sep25, L21840, R101661, 29Oct52, Paramount Pictures Corp. (PWH)

CORNERED, a photoplay in eight reels by Warner Bros. Pictures. © 9Aug24, L20480, R97691, 21Jul52, Warner Bros. Pictures, Inc. (PCB)

LA CROCIATA DEGLI INNOCENTI, a photoplay by Gabriele D'Annunzio. © 2Mar17, L10933, R103711, 8Dec52, Mario D'Annunzio. (Brother)

### D

THE DANGER SIGNAL, a photoplay in six reels by Columbia Pictures Corp. © 7Jul25, L21636, R97655, 21Jul52, Columbia Pictures Corp. (PWH)

THE DANGEROUS FLIRT, a photoplay in six reels by R-C Pictures Corp. © 19Oct24, L20795, R99915, 19Sep52, RKO Radio Pictures, Inc. (PWH)

DARK ANGEL, a photoplay in eight reels by Samuel Goldwyn. © 14Sep25, L21814, R102659, 18Nov52, Samuel Goldwyn (PWH)

DARK ANGEL, a photoplay in eight reels by Samuel Goldwyn. © 14Sep25, L21814, R102660, 18Nov52, Samuel Goldwyn (PCW)

THE DARK SWAN, a photoplay in seven reels by Fox Film Corp. © 8Sep25, L20762, R101653, 29Oct52, Warner Bros. Pictures, Inc. (PCB)

THE DIXIE HANDICAP, a photoplay in seven reels by Metro-Goldwyn Pictures Corp. © 5Jan25, L21018, R103362, 3Dec52, Loew's Inc. (PWH)

DURAND OF THE BAD LANDS, a photoplay in six reels by Fox Film Corp. © 8Sep25, L21955, R102396, 12Nov52, Twentieth Century-Fox Film Corp. (PWH)

### E

EAST LYNNE, a photoplay in nine reels by Fox Film Corp. © 8Aug25, L21835, R99405, 10Sep52, Twentieth Century-Fox Film Corp. (PWH)

AN ENEMY OF MEN, a photoplay in six reels by Columbia Pictures Corp. © 20Jul25, L21852, R97656, 21Jul52, Columbia Pictures Corp. (PWH)

THE EVERLASTING WHISPER, a photoplay in six reels by Fox Film Corp. © 4Oct25, L21874, R102389, 12Nov52, Twentieth Century-Fox Film Corp. (PWH)

EXCUSE ME, a photoplay in six reels by Metro-Goldwyn-Mayer Pictures Corp. © 29Jan25, L21084, R103364, 3Dec52, Loew's Inc. (PWH)

### F

A FIGHT TO THE FINISH, a photoplay in five reels by Columbia Pictures Corp. © 3Dec52, L22074, R103650, 5Dec52, Columbia Pictures Corp. (PWH)

FIGHTING YOUTH, a photoplay in five reels by Perfection Pictures Corp. © 27Jan25, L21609, R97654, 21Jul52, Columbia Pictures Corp. (PWH)

FIND YOUR MAN, a photoplay in seven reels by Warner Bros. Pictures. © 18Aug24, L20505, R97693, 21Jul52, Warner Bros. Pictures, Inc. (PCB)

FLIRTING WITH LOVE, a photoplay in seven reels by First National Pictures. © 18Aug24, L20500, R97692, 21Jul52, Warner Bros. Pictures, Inc. (PCB)

FLOWER OF NIGHT, a photoplay in seven reels by Famous Players-Lasky Corp. © 5Nov25, L21972, R103087, 1Dec52, Paramount Pictures Corp. (PWH)

THE FRESHMAN, a photoplay in seven reels by Pathe Exchange, Inc. © 27Jul25, L21675, R99704, 15Sep52, Harold Lloyd Corp. (PWH)

FRIVOLOUS SAL, a photoplay in eight reels by First National Pictures. © 5Dec24, L21126, R102707, 21Nov52, Warner Bros. Pictures, Inc. (PCB)

FRIVOLOUS SAL, a photoplay in eight reels by First National Pictures. © 5Jan25, L20984, R102705, 21Nov52, Warner Bros. Pictures, Inc. (PCB)

### G

THE GO-GETTERS, a series of photoplays by R-C Pictures Corp. Renewed 19Sep52 by RKO Radio Pictures, Inc. (PWH)

29. In the Knicker Time. © 28Sep24, L20614, R99909.
30. And Never the Trains Shall Meet. © 4Oct24, L20637, R99910.
31. Fire When Ready. © 24Oct24, L20686, R99911.
32. A Miss in the Dark. © 18Nov24, L20772, R99912.
33. The Going of Cumming. © 25Nov24, L20794, R99913.

THE GOLDEN PRINCESS, a photoplay in seven reels by Famous-Lasky Corp. © 6Oct25, L21880, R101663, 29Oct52, Paramount Pictures Corp. (PWH)

GRAUSTARK, a photograph in seven reels by Joseph M. Schenck. © 31Aug52, L21782, R102316, 7Nov52, Samuel Goldwyn (PWH)

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BAKELITE COMPANY.  
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\*Strip Strip Hurrah! MP2582.  
\*Take Em Off. MP2585.  
\*Uncover Girl. MP2581.  
\*Undress Parade. MP2595.
- BRODER (JACK) PRODUCTIONS, INC.  
c/o Hal Roach Studios.  
800 Washington Blvd., Culver City, Calif.  
\*The Bushwhackers. LP1834.
- BROOKE, HUGH.  
Saturday Island. SEE Island of Desire.  
LP1850.
- BROOKLYN PUBLIC LIBRARY.  
Grand Army Plaza, Brooklyn 17, N. Y.  
\*The Library: A Family Affair. MP2804.
- BROWN, HARRY PETER MNAB.  
A Sound of Hunting. SEE Eight Iron Men.  
LP1864.
- BROWN, THOMAS GILBERT.  
The Library: A Family Affair. MP2804.
- BROWN AND BIGELOW.  
Quality Park, St. Paul, Minn.  
\*As Big as You Are. JP1464.
- BRUMMER, RICHARD SERLY.  
The Drum. LP1848.
- BRUMMER deFOREST STUDIOS, INC.  
267 W. 11th St., New York 14.  
\*The Drum. LP1848.  
\*First Fear. LP2076.
- BRYANT FOUNDATION. SEE John Henry and  
Mary Louisa Dunn Bryant Foundation.
- BUICK MOTOR DIVISION, GENERAL  
MOTORS CORPORATION. SEE General  
Motors Corporation. Buick Motor Division.
- BUNYAN, JOHN.  
The Pilgrim's Progress. MP2503.
- BURSTYN (JOSEPH) INC.  
113 W. 42d St., New York 36.  
\*The Berliner. LP2133.  
\*Flowers of St. Francis. LP2132.  
\*The Girl from the Marshes. LP2131.  
\*Miracle in Milan. LP1924.  
\*Savage Triangle. LP2097.  
\*Tomorrow Is Too Late. LP1925.
- BURTON, VIRGINIA LEE.  
The Little House. LP1899.
- BUSH, VANNEVAR.  
Modern Arms and Free Men. MP2716.
- C
- CAMERA FILMPRODUKTION, G.m.b.H.  
\*Tromba the Tiger Man. LP2038.
- CAMERAFILM PRODUCTIONS. SEE Camera  
Filmproduktion, G.m.b.H.
- CAMPBELL SALES COMPANY. SEE Camp-  
bell Soup Company.
- CAMPBELL SOUP COMPANY.  
Camden, N. J.  
\*Objective: Thoroughness. JU7256.  
\*Salesmanship in Print. JU7255.
- CAMPBELL SOUP COMPANY, LTD.  
60 Birmingham St., New Toronto, Ont.  
\*Salesmanship in Print. JU7280.
- CAMPBELL'S SOUPS. SEE Campbell Soup  
Company.
- CANADA. NATIONAL FILM BOARD.  
The Man in the Peace Tower. LP2045.  
Summer Is for Kids. MP2800.  
To the Rescue. MP2789.
- CANDL PRODUCTIONS, INC.  
5634 Santa Monica Blvd., Los Angeles.  
\*Daring Dolls. MP2656.  
\*Fancy Femmes. MP2654.  
\*Saucy Sirens. MP2658.  
\*Sleek Chicks. MP2655.  
\*Wham Wham Girls. MP2657.
- CAREY, ERNESTINE MOLLER (GILBRETH)  
Belles on Their Toes. LP1812.
- CARROLL, LEWIS, pseud. SEE Dodgson,  
Charles Lutwidge.
- CAST IRON SOIL PIPE INSTITUTE.  
Permanent Investment. MU5485.
- CASTLE FILMS, INC.  
30 Rockefeller Plaza, New York.  
\*America's Wonderlands. MP2839.  
The Battle Royal. MP3044.  
Caged Fury. MP2648.  
Carnival at the Zoo. MP2647.  
Chimp on the Farm. MP2643.  
\*Chimp the Aviator. MP2846.  
\*Chimp the Cowboy. MP2842.  
\*Chimp the Fireman. MP2841.  
\*Chimp the Sailor. MP2650.  
\*Chimp's Jamboree. MP2844.  
\*Circus at the Zoo. MP2646.  
\*Crisis in Korea. MP2805.  
\*Daredevil on Ice. MP2840.  
\*Guns of Vengeance. LP2163.  
The Holy Year of 1950. MP2627.  
\*Japan's Surrender. MP3045.  
\*New England Holiday. MP2838.  
\*News Parade of the Year 1945. MP3043.  
\*News Parade of the Year 1946. MP2843.  
\*News Parade of the Year 1947. MP2823.  
\*News Parade of the Year 1948. MP2624.  
\*News Parade of the Year 1949. MP2625.  
\*News Parade of the Year 1950. MP2626.  
\*The News Parade of the Year 1951. MP2807.  
\*Prairie Vengeance. LP2162.  
\*Rome the Eternal City. MP2869.  
\*Snookum Bears on a Rampage. MP2644.  
\*Terror Trail. LP2164.  
\*Three Little Brains Go Camping. MP2649.  
\*Three Little Brains' Great Adventure.  
MP2651.  
\*Three Little Brains Make Mischief.  
MP2845.  
\*Three Little Brains on a Spree. MP2645.  
\*Wonder Dogs in Action. MP2841.
- CATE AND McGLONE.  
Hollywood.  
Day in Court. MP2502.

- CAVERHILL, WILLIAM MELVILLE.**  
Castle in the Air. LP2059.
- CRAWLEY, BERNARD E.**  
\*2594 S. Acoma, Denver.  
\*Land of the Sleeping Fire. MP2947.
- CELEBRATED FILMS CORPORATION.**  
1418 N. La Brea Ave., Hollywood 28.  
\*Limelight. LP2006.
- CENTRON CORPORATION, INC.**  
1107 Massachusetts St., Lawrence, Kan.  
\*Cheating. MP2489.  
\*Primary Grade Art Series, No. 1. JP1537.  
\*Speech: Conducting a Meeting. MP2498.  
\*Tommy the Lion. MP2497.
- CHANNEL MASTER CORPORATION.**  
The Antenna Is the Pay-Off. MP2980.
- CHAPMAN, CYNTHIA.**  
An Airplane Trip to Mexico. MP2814.  
The Lighthouse. MP2813.
- CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION.** SEE General Motors Corporation, Chevrolet Motor Division.
- CHEYNEY, PETER.**  
Sinister Errand. SEE Diplomatic Courier. LP1911.
- CHICAGO UNIVERSITY. DIVISION OF THE BIOLOGICAL SCIENCES, SCHOOL OF MEDICINE.** SEE Chicago University, School of Medicine.
- CHICAGO UNIVERSITY. DIVISION OF THE PHYSICAL SCIENCES, INSTITUTE FOR NUCLEAR STUDIES.** SEE Chicago University, Institute for Nuclear Studies.
- CHICAGO UNIVERSITY. INSTITUTE FOR NUCLEAR STUDIES.** SEE Chicago University, Institute for Nuclear Studies.
- CHICAGO UNIVERSITY. SCHOOL OF MEDICINE.** SEE Chicago University, School of Medicine.
- CHILDS, HERBERT.**  
Way of a Gaucho. LP2035.
- CHRISTIAN EDUCATION PRESS.**  
1505 Race St., Philadelphia 2.  
\*The Bible Through the Centuries. JP1511.
- CHRYSLER CORPORATION.**  
P. O. Box 1819, Detroit 31.  
\*Actively Means Business. JP1493.  
\*America's First Family of Fine Cars. JP1598.  
\*Automatic Overdrive: Maintenance. JP1408.  
\*Balanced Engineering. JP1711.  
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\*Dodge "Job-Rated" Trucks Vs. GMC: Comparison. JP1495.  
\*Engineered for Riding, the Outstanding New '53 Chrysler. JP1712.  
\*Fluid-Torque Drive (Engine-Fed Torque Converter). JP1516.  
\*Give and Take. JP1914.  
\*How To Sell the New Dodge Trucks. JP1707.  
\*Make Your Presentation Sell. JP1513.  
\*New Body and Chassis Features of Dodge "Job-Rated" Trucks. JP1706.  
\*New Power Line-up for Dodge "Job-Rated" Trucks. JP1705.  
\*Power-Packed Beauty: the '53 Dodge. JP1603.  
\*Prepare... Then Sell! JP1496.  
\*The Prospect Spotter—Who He Is, What He Can Do For You. JP1708.  
\*Prospects Who Lead the Way. JP1515.
- \*Put Your Stars in the Game. JP1409.  
\*Quality Can Be Charted. JP1406.  
\*Quality Up, Comebacks Down. JP1709.  
\*Short Route to Prospects. JP1545.  
\*Stepping-Up to Dodge. JP1546.  
\*There's Always Competition: Dodge - Mercury Comparison. JP1407.  
\*Numbers Up! JP1491.  
\*Ticket to Opportunity: How To Write an Order. JP1547.  
\*Under the Skin: the '53 Dodge Chassis. JP1602.  
\*Universal Joints and Propeller Shafts. JP1492.  
\*Up-to-the-Minute Service Tips. JP1548.  
\*Where To Find Truck Prospects. JP1549.  
\*Windshield and Rear Window Service. JP1710.
- CHRYSLER CORPORATION. CHRYSLER SALES DIVISION.**  
America's First Family of Fine Cars. JP1598.  
Engineered for Riding, the Outstanding New '53 Chrysler. JP1712.  
Prospects Who Lead the Way. JP1515.  
Put Your Stars in the Game. JP1709.  
Short Route to Prospects. JP1545.
- CHRYSLER CORPORATION. DE SOTO DIVISION.**  
\*Presenting the 1953 De Soto Firemodel 8. JP1601.  
\*Presenting the 1953 De Soto Powermaster Six. JP1600.
- CHRYSLER CORPORATION. DODGE DIVISION.**  
Dodge "Job-Rated" Trucks Vs. Ford Trucks. JP1494.  
Dodge "Job-Rated" Trucks Vs. GMC: Comparison. JP1495.  
How To Sell the New Dodge Trucks. JP1707.  
Make Your Presentation Sell. JP1513.  
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Power-Packed Beauty: the '53 Dodge. JP1603.  
Prepare... Then Sell! JP1496.  
The Prospect Spotter—Who He Is, What He Can Do For You. JP1708.  
Stepping-Up to Dodge. JP1546.  
There's Always Competition: Dodge - Mercury Comparison. JP1407.  
Ticket to Opportunity: How To Write an Order. JP1547.  
Under the Skin: the '53 Dodge Chassis. JP1602.  
Where To Find Truck Prospects. JP1549.
- CHRYSLER CORPORATION. PLYMOUTH DIVISION.**  
Balanced Engineering. JP1711.  
Quality Can Be Charted. JP1406.
- CHRYSLER SALES DIVISION, CHRYSLER CORPORATION.** SEE Chrysler Corporation, Chrysler Sales Division.
- CHURCH SCREEN PRODUCTIONS.**  
Young People and the Church. AA227075.
- CINCINNATI MILLING MACHINE COMPANY.**  
Marburg Ave., Cincinnati 9.  
\*Cool Chips. MP2964.
- CLARK, ELLERY HARDING.**  
Carib Gold. SEE Caribbean. LP1921.
- CLEMENS, SAMUEL LANGHORNE.**  
Science Versus Luck. SEE American Wit and Humor, no. 12. LP2115.
- CLIFFORD J. KAMEN PRODUCTIONS. SEE Kamen (Clifford J.) Productions.**
- COCA-COLA COMPANY.**  
513 Madison Ave., New York.  
\*Cash In on Objections. JP1580.  
\*It's a Selling Job. JP1577.
- \*Sold on Assignment. JP1578.  
\*Stop More Traffic: Go for More Profit. JP1385.  
\*Teasing Up for Profit. JP1384.  
\*Why Complete Sales Calls? JP1579.  
\*Why Doesn't Somebody Sell me. MU5475.
- COLERIDGE, SAMUEL TAYLOR.**  
The Rime of the Ancient Mariner. JP1405.
- COLUMBIA PICTURES CORPORATION.**  
1438 N. Grove St., Hollywood.  
\*Air in Trinidad. LP1844.  
\*Assignment Paris. LP1890.  
\*Blackhawk.  
\*Blue Canadian Rockies. LP1982.  
\*Candid Microphone. MP2491.  
\*Caught on the Bounce. LP1978.  
\*Chimp-Antics. MP3008.  
\*Cuckoo on a Choo Choo. LP2040.  
\*The Danger Signal. R97655.  
\*Eight Iron Men. LP1864.  
\*The Embers. MP2530.  
\*An Enemy of Men. R97658.  
\*A Fight to the Finish. R103650.  
\*Fighting Youth. R97657.  
\*Flying Skates. MP3021.  
\*The Four Poster. LP1985.  
\*Fun in the Sun. MP2872.  
\*Gents in a Jam. LP1953.  
\*The Golden Hawk. LP1931.  
\*The Great Sensation. R100765.  
\*Hangman's Knot. LP2081.  
\*The Happy Time. LP1845.  
\*He Cooked His Goose. LP1818.  
\*High Steppin' Trotters. MP2596.  
\*Hollywood Fun Festival. MP2870.  
\*Hollywood Night at the 21 Club. MP2802.  
\*Hooked and Hooked. LP1919.  
\*Hotty Hotty. R97656.  
\*Hunters' Holiday. MP2871.  
\*Idaho, No. 4. R97507.  
\*Invasion, U. S. A. LP2129.  
\*The Kid from Broken Gun. LP1863.  
\*King of the Congo. R97659.  
\*Last of the Comanches. LP2039.  
\*Last Train from Bombay. LP1862.  
\*Madeline. LP1979.  
\*Memorial to Al Jolson. MP2492.  
\*Mr. Snow Dog. MP2759.  
\*New Champion. R100767.  
\*The Pathfinder. LP2127.  
\*Pete Hothead. LP1947.  
\*Pink and Blue Blues. LP1859.  
\*Play Ball. R100755-100764.  
\*The Price of Success. R99272.  
\*Rainbow 'Round My Shoulder. LP1861.  
\*S. O. S. Perils of the Sea. R103648.  
\*Sealed Lips. R101298.  
\*Simon, the Jester. R100768.  
\*Son of Geronimo.  
\*Speed Mad. R99270.  
\*Spike Jones in Hollywood. MP3061.  
\*Steppin' Out. R97656.  
\*Strange Fascination. LP1946.  
\*Three Dark Horses. LP2037.  
\*The Unwritten Law. R99271.  
\*Voodoo Tiger. LP2015.  
\*Wagon Team. LP1865.  
\*Wanna Bet? MP2490.  
\*When Husbands Flirt. R103649.  
\*Young Hollywood. MP3009.
- COMEDIA-FILM, G.m.b.H.**  
The Berliner. LP2133.
- COMMANDER FILMS CORPORATION.**  
Hellgate. LP1914.
- COMMONWEALTH OF PENNSYLVANIA.** SEE Pennsylvania.
- CONNELL, MERLE.**  
Daring Dolls. MP2656.  
Fancy Femmes. MP2654.  
Saucy Sirens. MP2658.  
Slick Checks. MP2655.  
Wham Wham Girls. MP2657.

- CONRAD, JOSEPH.  
The Secret Sharer. SEE Face to Face. LP2179.
- COOLERATOR COMPANY.  
Duluth, Minn.  
\*Opportunities Unlimited. JP1465.
- COOPER, JAMES FENIMORE.  
The Pathfinder. LP2127.
- CORINNE GRIFFITH PRODUCTIONS, INC.  
See Griffith (Corinne) Productions, Inc.
- CORONADO PRODUCTIONS (ENGLAND) LTD.  
13 Wigmore St., London W. 1.  
\*Island of Desire. LP1850.
- CORONET INSTRUCTIONAL FILMS. SEE Smart, David A.
- COSMAN PRODUCTIONS, INC.  
8533 Sunset Blvd., Los Angeles.  
\*The Blindman Story. LP1966.  
\*Buttons Story. LP1964.  
\*The Fight Fix Story. LP1970.  
\*Firebug Story. LP1965.  
\*The Juvenile Murder Story. LP2160.  
\*McClure Brothers Story. LP1967.  
\*The Mad Cartoonist. LP2161.  
\*Model Agency Story. LP1969.  
\*Powder Box Smuggling Story. LP1968.  
\*The South American Money and the General's Coffin. LP2156.  
\*Stool Pigeon. LP2159.  
\*The Train to Auburn. LP2158.  
\*Who Killed Evelyn. LP2157.
- CRAIG KENNEDY.  
Their's Money in It. LP2103.
- CRANDALL, REED.  
Blackhawk.
- CRANE, STEPHEN.  
The Bride Comes to Yellow Sky. SEE Face to Face. LP2179.
- CRAWLEY FILMS, LTD.  
Beginning of Picture Making. MP2631.  
Food from Our Garden. MP2876.  
Loom Weaving. MP2634.  
Making a Mask. MP2635.  
Making Pictures at the Gang Age. MP2630.  
Planting Our Garden. MP2878.  
Taking Care of Our Garden. MP2877.
- CROIX DU SUD.  
5746 Sunset Blvd., Hollywood.  
\*Pirate Submarine. LP1820.
- CROUSE, WILLIAM HARRY.  
Automotive Mechanics. SEE Automotive Mechanics Series.
- CUNNINGHAM, JOHN M.  
The Tin Star. SEE High Noon. LP1846.
- CURRICULUM FILMS, INC.  
10 E. 40th St., New York 16.  
\*Citizenship. JP1821.  
\*The Wilderness Frontier. JP1687.  
\*Work Animals Around the World. JP1688.
- CURWOOD, JAMES OLIVER.  
The Gold Hunters. SEE Yukon Gold. LP1934.
- D
- DAGGETT, AVALON.  
441 N. Orange Dr., Los Angeles 36.  
\*Peaceful Ones. MP3019.  
\*Smoki Snake Dance. MP3087.  
\*Tribe of the Turquoise Waters. MP3037.  
\*Villages in the Sky. MP3018.
- DAGGETT (AVALON) PRODUCTIONS.  
441 N. Orange Dr., Los Angeles 36.  
Peaceful Ones. MP3019.  
Smoki Snake Dance. MP3087.
- Tribe of the Turquoise Waters. MP3037.  
Villages in the Sky. MP3018.
- D'ANNUNZIO, MARIO.  
\*La Crociata Degli Innocenti. R103711.
- DECLA-BIOSKOP, G.m.b.H.  
The Cabinet of Dr. Caligari. LP1916.
- DEERE AND COMPANY.  
Moline, Ill.  
\*Paradise for Buster. LP2029.
- DE FOREST, ALLAN FRANKLIN.  
The Drum. LP1848.
- DENHAM, REGINALD.  
Mr. and Mrs. North.
- DEPICO FILMS, INC.  
Radio Servicing Series.
- DE ROCHEMONT (LOUIS) ASSOCIATES, INC.  
Mountain Farmers; Swissland. MP2505.
- DE SOTO DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation, De Soto Division.
- DETROIT LUBRICATOR COMPANY.  
5900 Trumbull Ave., Detroit 8.  
Mr. Goodservice Takes Over. JU7277.
- DIAPARENE COMPANY.  
Baby's Bath and Skin Care. MP3036.
- DIBLE, EARL W.  
A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Grades Four Through Eight. JP1467.  
A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Third Grade. JP1466.
- DINELLI, MEL.  
The Man. SEE Beware, My Lovely. JP1937.
- DISNEY (WALT) PRODUCTIONS.  
\*The Little House. LP1899.  
\*Pluto's Party. LP1898.  
\*Teachers Are People. LP1900.  
\*Uncle Donald's Ants. LP1901.
- DODGE DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation, Dodge Division.
- DODGSON, CHARLES LUTWIDGE.  
Alice's Adventures in Wonderland. SEE Alice in Wonderland. LP1624.
- DOEHLER-JARVIS CORPORATION.  
The Shortest Way. MU5469.
- DOLTAIRE PRODUCTIONS, INC.  
\*The Jungle. LP1837.
- DORÉ, GUSTAVE.  
The Rime of the Ancient Mariner. JP1405.
- DOW CHEMICAL COMPANY.  
Midland, Mich.  
\*Concrete Evidence. JU7261.  
Styrofoam. MU5484.  
\*What's in a Drum? JU7260.
- DOWELL INCORPORATED.  
Kennedy Bldg., Tulsa, Okla.  
\*The Dowell Approach to More Sales. JU7259.  
\*The First Step. JU7259.  
\*Follow Up the Dowell Customer. JU7278.  
\*How To Close More Dowell Prospects. JU7282.  
\*Telling the Dowell Story. JU7287.
- DOWNS (E. T.) ASSOCIATES.  
15905 James Couzens Highway, Detroit 21.  
\*Russell Rumpelmeier. MP2365.
- DOWNS INDUSTRIAL ILLUSTRATORS. SEE Downs (E. T.) and Associates.
- DREISER, THEODORE.  
Sister Carrie. SEE Carrie. LP1907.
- UDLEY PICTURES CORPORATION.  
9908 Santa Monica Blvd., Beverly Hills, Calif.  
\*India. MP3010.  
\*Israel. MP2731.  
\*The Philippines. MP2812.  
\*Southern Europe. JP1716.
- DUMAS, ALEXANDRE.  
Les Trois Mousquetaires. SEE Lady in the Iron Mask. LP2126.
- DU PONT DE NEMOURS (E. I.) AND COMPANY.  
Wilmington 98, Del.  
\*Partners in Paint: You, Your Jobber, Du Pont. JU7132.
- E
- E. I. DU PONT DE NEMOURS AND COMPANY, INC. SEE Du Pont de Nemours (E. I.) and Company.
- EALING STUDIOS, LTD.  
38 South St., London 1.  
\*Secret People. LP2028.
- EASTMAN KODAK COMPANY.  
343 State St., Rochester 4, N. Y.  
\*Customers Are People. MU5489.  
\*The Kodak Ektagraph Process. MU5488.
- EDUCATIONAL DEVELOPMENTAL LABORATORIES.  
33 Sunset Lane, Levittown, N. Y.  
\*Controlled Exposure. JP1468.
- ELECTROGRAPHIC CORPORATION. VOGUE WRIGHT STUDIOS. SEE Vogue Wright Studios.
- EMERSON YORKE STUDIO.  
245 W. 55th St., New York 19.  
\*Training Tips for Little Learners. JP1478.
- ENCYCLOPAEDIA BRITANNICA FILMS, INC.  
1150 Wilmette Ave., Wilmette, Ill.  
An Airplane Trip to Mexico. MP2814.  
\*American Legendary Heroes. JP1656.  
\*Animals and Birds. JP1362.  
\*Antibiotics. MP3086.  
\*The Atom and Industry. MP3039.  
\*The Atom and Medicine. MP3038.  
\*Better Reading. MP2852.  
\*Canals of England. MP2810.  
Cottontail Fables. JP1655.  
\*Flying a Kite. MP3031.  
\*Food from Our Garden. MP2876.  
\*Frank and His Dog. MP3033.  
\*Frank Tends the Garden. MP3030.  
\*The Golden Axe. LP1887.  
\*The Importance of Selling. MP3028.  
\*Industrial Purchasing. MP2808.  
\*Introduction to Biology. MP2809.  
Italy: Peninsula of Contrasts. MP2546.  
\*Jean and Her Dolls. MP3034.  
\*Library Story. MP2547.  
Life Along the Waterways. MP2545.  
The Lighthouse. MP2813.  
\*Native Tribes. JP1380.  
\*Planting Our Garden. MP2878.  
\*Plants and Flowers. JP1381.  
\*Political Parties. MP3058.  
\*Pride, the Saddle Horse. MP2851.  
\*The Region. JP1383.  
Rumpelstiltskin. LP1886.  
\*Sailing a Toy Boat. MP3032.  
Sleeping Beauty. LP1885.  
Southern Europe. JP1716.  
\*A Surprise for Jean. MP3029.  
\*Taking Care of Our Garden. MP2877.
- ENDCOTT, FRANK S.  
How To Investigate Vocations. MP2836.



ENOS, JOSEPH T.  
11340 Valley Spring Lane, North Hollywood,  
Calif.  
\*Yellowstone Legend. MP2789.

ENTE NAZIONALE INDUSTRIE CINEMA-  
TOGRAFICHE.  
Miracle in Milan. LP1924.

EPISCOPAL CHURCH. SEE Protestant  
Episcopal Church in the U. S. A.

ESHAUGH (TED) STUDIOS, INC.  
The Big Idea. MP2735.

EVAPORATED MILK ASSOCIATION.  
307 North Ave., Chicago 1.  
\*Making Baby's Formula. JU7268.

EXCLUSIVE FILMS, LTD.  
113 Wardour St., London, W. 1.  
\*The Gambler and the Lady. LP2077.  
\*Scotland Yard Inspector. LP2027.

## F

FAMOUS PLAYERS-LASKY CORPORATION.  
The Ancient Highway. R10389.  
Beggar on Horseback. R101659.  
Coast of Folly. R101661.  
Flower of Night. R103878.  
The Golden Princess. R101663.  
He's a Prince. R101664.  
In the Name of Love. R98798.  
Irish Luck. R104052.  
The King on Main Street. R103089.  
The Light of Western Stars. R97812.  
Lovers in Quarantine. R101667.  
The Lucky Devil. R98799.  
The Man Who Found Himself. R101668.  
The Mercantile Girl. R97815.  
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New Brooms. R101669.  
Night Life of New York. R98797.  
Not So Long Ago. R101657.  
Fairs to Paradise. R97813.  
The Pony Express. R101665.  
Rugged Water. R98800.  
A Son of His Father. R101666.  
Stage Struck. R103090.  
The Street of Forgotten Men. R101656.  
That Royle Girl. R104053.  
The Trouble with Wives. R101662.  
Wild Horse Mesa. R101660.  
Wild Wild Susan. R101658.

FANVIL PRODUCTIONS, INC. SEE Fanvil  
Productions, Inc.

FANVIL PRODUCTIONS, INC.  
10478 Wyton Drive, Los Angeles 24.  
\*Confidence Girl. LP1923.

FARROS, HARRY A.  
Beauty and the Beast. MP2588.  
Daughters of Eve. MP2587.  
Girls' Show. MP2591.  
Harlem Queens. MP2590.  
Hold Everything. MP2584.  
Lady Coca. MP2583.  
Lure for Love. MP2583.  
Maiden and the Monster. MP2589.  
Naughty But Nice. MP2580.  
Nude Ditties. MP2594.  
Rasputin and the Princess. MP2592.  
Shapely Sirens. MP2586.  
Strip Strip Hurray! MP2582.  
Take Em Off. MP2585.  
Uncle Sam's Girl. MP2581.  
Undress Parade. MP2595.

FEDERAL TELEFILMS, INC.  
Mr. and Mrs. North.

FEDERATED FILMS, INC.  
3506 W. Jefferson Blvd., Los Angeles 18.  
\*Mated. MU5473.

FEINER, RUTH.  
Three Cups of Coffee. SEE The Woman's  
Angle. LP1883.

FIELD, KEN.  
Mr. and Mrs. North.

FILM RENTERS, INC.  
1560 Broadway, New York 26.  
The Cabinet of Dr. Caligari. LP1916.  
The Last Laugh. LP1917.

FILMMAKERS, INC.  
Beware, My Lovely. LP1937.

FIRESTONE TIRE AND RUBBER COMPANY.

Akron 17, Ohio.  
\*Foamex, the Inside Story of Perfect Com-  
fort. JP1717.  
The Miracle of Rubber. MP3056.

FIRST NATIONAL PICTURES, INC.  
As Man Desires. R104550.  
Born Rich. R101882.  
Flirting With Love. R97692.  
Frivolous Sal. R102705.  
Frivolous Sal. R102707.  
If I Marry Again. R102702.  
In Every Woman's Life. R99342.  
Inez from Hollywood. R101880.  
Sandra. R100280.  
The Silent Watcher. R100277.  
Single Wives. R97611.  
So Big. R102704.  
So Big. R102706.  
Sundown. R100278.

FIVE STAR PRODUCTIONS.

6550 Sunset Blvd., Hollywood 28.  
The Magic Bunny Cleaning Frying Pan.  
MP2569.  
The Magic Bunny Cleaning Griddle. MP2571.  
The Magic Bunny Cleaning Pot. MP2572.  
The Magic Bunny Cleaning Roaster. MP2575.  
The Magic Bunny in Aladdin McFadden.  
MP2570.  
The Magic Bunny in Cinderella. MP2578.  
The Magic Bunny in Cooking Outdoors.  
MP2671.  
The Magic Bunny in Curb Service. MP2673.  
The Magic Bunny in Hat Trick. MP2576.  
The Magic Bunny in King Arthur. MP2574.  
The Magic Bunny in Modelling Magic.  
MP2573.  
The Magic Bunny in Ol' Doc Bunny. MP2568.  
The Magic Bunny in Simple Sorcery.  
MP2577.  
The Magic Bunny in Sleeping Beauty.  
MP2567.  
The Magic Bunny in Stove Cleaning Spot  
[Commercials] No. 1-2. MP2672, MP2674.

FLYING A PICTURES, INC.

6920 Sunset Blvd., Hollywood 28.  
\*The Bandidos. LP2008.  
\*Border Justice. LP2009.  
\*Ghost Mountain. LP2089.  
How Death Valley Got Its Name. LP2102.  
The Little Bullfrog Nugget. LP2100.  
The Lost Peleg Mine. LP2101.  
\*Outlaw Stage. LP2009.  
\*Sante Fe Raiders. LP2091.  
\*Thunder Out West. LP2010.

FORD MOTOR COMPANY.

\*What's the Score? IP1312.

FORDEL FILMS.

c/o Fordel Film Laboratories,  
1187 University Ave., New York 52.  
\*Enzyme Therapy with Veridase,  
Streptokinase-Streptodornase. MP3092.  
\*Rabies Can Be Controlled. MP2527.

FOREMAN, L. L. SEE Foreman, Leonard  
London.

FOREMAN, LEONARD LONDON.  
The Renegade. SEE The Savage. LP2108.

FOX FILM CORPORATION.

All Abroad. R102390.  
The Big Game Hunter. R99399.  
A Business Engagement. R94404.  
A Cloudy Romance. R102387.  
Durand of the Bad Lands. R102396.

East Lynne. R99405.  
The Everlasting Whisper. R102389.  
Greater Than a Crown. R99395.  
Havoc! R99394.  
The Heart Breaker. R102391.  
Lazybones. R99406.  
Lightnin'! R99393.  
Love and Lions. R99401.  
The Lucky Horseshoe. R99403.  
On the Go. R99392.  
Shoes. R102388.  
The Sky Jumper. R99398.  
Strong For Love. R102397.  
Sweet Marie. R99396.  
Thank You. R99402.  
Thunder Mountain. R102395.  
Timber Wolf. R99397.  
Transients in Arcadia. R102392.  
The Wheel. R99400.  
The Winding Stair. R102393.  
The Wrestler. R102394.

FRAN PRODUCTIONS, INC.

846 N. Cahuenga Blvd., Hollywood 38.  
\*The Thief. LP2005.

FRANCESCO D'ASSISI, SAINT.  
Flowers of St. Francis. LP2132.

FRANCIS OF ASSISI, SAINT. SEE Francesco  
d'Assisi, Saint.

FREIGHT LOSS AND DAMAGE PREVENTION  
SECTION, ASSOCIATION OF AMERICAN  
RAILROADS. SEE Association of American  
Railroads.

FRIGIDAIRE DIVISION, GENERAL MOTORS  
CORPORATION. SEE General Motors  
Corporation. Frigidaire Division.

FULLER (SAMUEL) PRODUCTIONS, INC.  
8741 Sunset Blvd., Hollywood 46.  
\*Park Row. LP1853.

## G

GMC TRUCK DIVISION, GENERAL MOTORS  
CORPORATION. SEE General Motors  
Corporation. GMC Truck Division.

GARLAND, JOHN H.  
Life in the Nile Valley. MP2847.  
Understanding Our Earth: Glaciers. MP2680.

GARRETT, FRANK OLIVER.

1405 Pine St., St. Louis.  
\*Knowledge Is Power. JP1479.  
\*Over the Railroad Air Waves. JP1556.

GARRITY, F. A.

Training Tips for Little Leagueers. JP1478.

GEBLER, ERNEST.

Plymouth Adventure. LP2013.

GENE AUTRY PRODUCTIONS. SEE Autry  
(Gene) Productions.

GENERAL MOTORS ACCEPTANCE CORPO-  
RATION.

1-132 General Motors Bldg., Detroit.  
\*Improve the Deal. JU7285.

GENERAL MOTORS CORPORATION. BUICK  
MOTOR DIVISION.

Flint, Mich.  
\*Accent on Accessories. JU7253.  
\*Closing the Deal: Invitation To Buy Now and  
Again. JU7124.  
\*Company Manners. JU7249.  
\*Getting Acceptance of the Trade-in  
Allowance. JU7248.  
\*Servicing Hydraulic Valve Lifters. JU7247.  
\*You're the Dynaflo Doctor. JU7288.

GENERAL MOTORS CORPORATION.  
CHEVROLET DIVISION. SEE General  
Motors Corporation. Chevrolet Motor  
Division.

- GENERAL MOTORS CORPORATION.  
CHEVROLET MOTOR DIVISION.  
3044 W. Grand Blvd., Detroit.  
\*Appearance Is the Payoff. JU7137.  
\*Be Sure You're Right. JU7128.  
\*Complete Engine Tune-Up. JU7125.  
\*Creating Opportunities To Close. JU7231-7232.  
\*Creating Opportunities To Sell. JU7227-7228.  
\*Creating the Urge To Buy. JU7229-7230.  
\*Creating Tomorrow's Sales Today. JU7233.  
\*From Questions to Confidence. MU5478.  
\*Heavy-Duty Truck Comparison: Chevrolet vs. Ford. JU7252.  
\*An Honorary Doctor's Degree in Driving. MU5486.  
\*More Than Beautiful. JU7126.  
\*1952 Comparison Facts; Chevrolet vs. Plymouth. LP7134.  
\*Operation and Servicing of New GM Carburetors. JU7127.  
\*Overhauling 3-Speed Transmissions—Passenger Cars, 1/2- and 3/4-Ton Trucks. JU7250.  
\*Overhauling Truck Steering Gears. JU7251.  
\*Rear Axle Overhaul—Passenger Cars and 1/2-Ton Trucks. JU7290.  
\*Spotting the Targets for More Truck Sales. JU7281.  
\*What Makes a Pro? JU7226.
- GENERAL MOTORS CORPORATION.  
FRIGIDAIRE DIVISION.  
300 Taylor St., Dayton 1, Ohio.  
\*A Compressor for Joe. JU7264.  
\*Frigidaire Covers the Water Front. JU7263.  
\*How Did Diddle It: A Moral with a Story. JU7262.  
\*The New Frigidaire Filtra-Matic Dryer. JU7286.  
\*Take a Tip from the Doc. JU7133.  
\*Your Competitors or You. JU7283.
- GENERAL MOTORS CORPORATION. GMC TRUCK DIVISION.  
Pontiac, Mich.  
\*Facts on Fuels and Lubricants. JU7272.  
\*Merchandising and Selling Used Trucks. JU7269.  
\*Murder in the Dealership. JU7131.  
\*A New Leader, the 470-30. JU7276.  
\*Shadow and Substitutes. JU7266.  
\*Where and How To Sell the Welterweight Diesel. JU7265.
- GENERAL MOTORS CORPORATION.  
PONTIAC MOTOR DIVISION.  
Pontiac 11, Mich.  
\*Accessorizing. MP2935.  
\*Answering Objections. MP2936.  
\*The Approach. MP2937.  
\*Car Delivery and Owner Follow-Up. MP2933.  
\*Closing. MP2934.  
\*Locating Prospects. MP2938.  
Men of Pontiac. MP2939.
- GERALD A. BARTLELL ASSOCIATES. SEE Bartell (Gerald A.) Associates.
- GIFFORD, EDWARD MONROE.  
Sharpsville, Ind.  
\*Language in Action, no. 1. MP2504.
- GILBERT PAPER COMPANY.  
Menasha, Wis.  
\*The Paper Made for You. MP2875.
- GILBRETH, FRANK BUNKER.  
Bellevue on Their Toes. LP1812.
- GIRL SCOUTS OF THE UNITED STATES OF AMERICA.  
155 E. 44th St., New York 17.  
\*Getting Along Together in a Troop. JP1484.  
\*Hands Across the Sea. MP2652.  
\*Let's Go Troop Camping. MP2653.  
\*A Piece of Wire. JP1483.  
\*Senior Girl Scouting. JP1509.
- GLASSER (BERNARD) INC.  
6711 Sunset Blvd., Hollywood.  
\*Gold Raiders. LP1803.
- GLIDDEN, FREDERICK DILLEY.  
Ride the Man Down. LP2122.
- GLOCK, MARVIN D.  
Courtesy for Beginners. MP2835.
- GOLDEN CIRCLE PRODUCTIONS.  
508 N. Sycamore Ave., Los Angeles 36.  
\*The Promise. LU2988.
- GOLDWYN, SAMUEL.  
\*Dark Angel. R102659.  
\*Dark Angel. R102660.  
\*Graustark. R102319.  
\*Graustark. R102317.  
\*Thief in Paradise. R99517.  
\*Thief in Paradise. R100044.
- GOLDWYN (SAMUEL) PRODUCTIONS, INC.  
1041 N. Formosa Ave., Los Angeles.  
\*Hans Christian Andersen. LP2175.
- GOODFELLOW, RAYMOND C.  
Personal Qualities for Job Success. MP2834.
- GOODRICH, ALBERT E.  
\*Young People and the Church. AA277075.
- GOTERI, JOSEPH JOHN.  
Onward Christian Soldier. JU7222.
- GRANDUCCI, OVESTETE.  
Enzyme Therapy with Varidase, Streptokinase-Streptodornase. MP3092.
- GRAZIANO, FRANK JOSEPH.  
43 Lander St., Newburgh, N. Y.  
\*Downing Park. MU5491.
- GREENE, WESLEY H.  
Acting Problems. MP2633.  
Beginning of Picture Making. MP2631.  
Building a Set. MP2636.  
Designing a Set. MP2639.  
Directing a Play. MP2637.  
Korean Backgrounds. MP2628.  
Loom Weaving. MP2634.  
Make-Up for Boys. MP2629.  
Make-Up for Girls. MP2636.  
Making a Mask. MP2635.  
Making Pictures at the Gang Age. MP2630.  
Managing a Play. MP2632.  
Mark Twain and Tom Sawyer. MP2732.  
Operation and Care of the Bell and Howell Sound Projector. MP2640.
- GREENFIELD TAP AND DIE CORPORATION.  
Facts About Taps and Tapping. MU5483.
- GRIFFITH (CORINNE) PRODUCTIONS, INC.  
Love's Wilderness. R102701.
- GUTHRIE, ALFRED BERTRAM.  
The Big Sky. LP1938.
- H
- HANCE (PAUL) PRODUCTIONS, INC.  
1776 Broadway, New York 19.  
\*The Antenna Is the Pay-Off. MP2980.  
\*The Gift of the Rose. MP3060.
- HANDY (JAM) ORGANIZATION, INC.  
2821 E. Grand Blvd., Detroit, 11.  
\*Absent on Accessories. JU7253.  
\*According to Plan: The Story of Modern Sidelwalks for the Homes of America. MU5487.  
All That I Am. JU7136.  
Appearance Is the Payoff. JU7137.  
As Simple As A B C. JU7284.  
Be Sure You're Right. JU7128.  
Cash In on Objections. JP1580.  
\*Climate. JP1667.  
Closing the Deal: Invitation To Buy Now and Again. JU7124.  
Company Manners. JU7249.
- Complete Engine Tune-Up. JU7125.  
A Compressor for Joe. JU7264.  
Concrete Evidence. JU7261.  
Creating Opportunities To Close. JU7231-7232.  
Creating Opportunities To Sell. JU7227-7228.  
Creating the Urge To Buy. JU7229-7230.  
Creating Tomorrow's Sales Today. JU7233.  
\*Crusaders Against Fire. MU5479.  
Do the Shoes Fit? JU7130.  
The Dowell Approach to More Sales. JU7256.  
Eyes About Missouri! JU7289.  
\*Facts About Taps and Tapping. MU5483.  
Facts on Fuels and Lubricants. JU7272.  
Feed My Sheep. JU7279.  
The First Step. JU7259.  
Follow Up the Dowell Customer. JU7278.  
Frigidaire Covers the Water Front. JU7263.  
From Questions to Confidence. MU5478.  
Getting Acceptance of the Trade-in Allowance. JU7248.  
Heavy-Duty Truck Comparison: Chevrolet vs. Ford. JU7252.  
An Honorary Doctor's Degree in Driving. MU5486.  
How Diddle Did It: A Moral with a Story. JU7262.  
How To Close More Dowell Prospects. JU7282.  
Improve the Deal. JU7285.  
\*Introduction to the Globe.  
It Speaks for Itself. JU7138.  
\*It's a Selling Job. JP1577.  
\*The Lightweight Champion. MU5481.  
\*The Lightweight Champion. MU5482.  
Making Baby's Formula. JU7268.  
Merchandising and Selling Used Trucks. JU7269.  
Mr. Goodservice Takes Over. JU7277.  
Money on the Shelf. JU7275.  
More Than Beautiful. JU7126.  
Murder in the Dealership. JU7131.  
The New Frigidaire Filtra-Matic Dryer. JU7286.  
A New Leader, the 470-30. JU7276.  
1952 Comparison Facts: Chevrolet vs. Plymouth. LP7134.  
No Hidden Quality. JU7267.  
Objective: Thoroughness. JU7256.  
Operation and Servicing of New GM Carburetors. JU7127.  
\*Our Earth in Motion. JP1673.  
Overhauling 3-Speed Transmissions—Passenger Cars, 1/2- and 3/4-Ton Trucks. JU7250.  
Overhauling Truck Steering Gears. JU7251.  
Partners in Paint: You, Your Jobber, Du Pont. JU7132.  
\*Permanent Investment. MU5485.  
\*Pharyngeal Pedicle Graft to the Soft Palate. MU5480.  
\*Protecting Poultry Profits. MU5476.  
Rear Axle Overhaul—Passenger Cars and 1/2-Ton Trucks. JU7290.  
Salesmanship in Print. JU7255, JU7280.  
Servicing Hydraulic Valve Lifters. JU7247.  
The 7 Keys. JU7257.  
Shadow and Substitutes. JU7266.  
\*The Shortest Way. MU5469.  
Show Business. JU7271.  
Sold on Assignment. JP1578.  
Spotting the Targets for More Truck Sales. JU7281.  
Stop More Traffic: Go for More Profit. JP1385.  
\*Styrofoam. MU5484.  
\*The Sun and Our Seasons. JP1670.  
Take a Tip from the Doc. JU7133.  
Teaching the Bible to High School Youth. JU7135.  
\*Teamed Up for Profit. JP1384.  
Telling the Dowell Story. JU7287.  
Training for Tonnage. JU7270.  
12 Months a Year. JU7129.  
UHF Means More Sales. JU7274.  
What Are We Waiting For. JU7254.  
\*What Is Weather. JP1669.  
\*What Makes a Pro? JU7226.  
\*What Makes the Weather. JP1668.  
What's in a Drum? JU7260.

- When You Give. JU7273.  
Where and How To Sell the Welterweight Diesel. JU7265.  
Why Complete Sales Calls? JP1579.  
Why Doesn't Somebody Sell Me. MU5475.  
\*Work Animals Around the World. JP1688.  
Your Competitors or You. JU7283.  
You're the Dynaflo Doctor. JU7288.
- HARDIN, JOHN WESLEY.  
The Life of John Wesley Hardin. SEE The Lawless Breed. LP2049.
- HARR WAGNER PUBLISHING COMPANY.  
SEE Wagner (Harr) Publishing Company.
- HARRIS, JOEL CHANDLER. Uncle Remus.  
SEE American Legendary Heroes. JP1656.
- HARTE, BRET.  
The Outcasts of Poker Flat. LP1816.
- HARTFORD PRODUCTIONS, INC.  
c/o Walter A. Futter,  
101 W. 55th St., New York.  
\*The Amazing Monsieur Fabre. LP1930.
- HARTOG, JAN DE.  
The Four Poster. LP1985.
- HARVEY, HAROLD A.  
Speech: Conducting a Meeting. MP2498.
- HAWKINS, Sir ANTHONY HOPE.  
The Prisoner of Zenda. LP1959.
- HAYCOX, ERNEST.  
Apache War Smoke. LP1963.
- HAYS, HOFFMAN.  
Mr. and Mrs. North.
- HEAL, EDITH.  
Dogie Boy. JP1704.
- HEARST METROTONE NEWS, INC.  
450 W. 56th St., New York.  
\*News of the Day.
- HEBREW UNION COLLEGE—JEWISH INSTITUTE OF RELIGION. AMERICAN JEWISH ARCHIVES.  
CLIFTON Ave., Cincinnati 20, Ohio.  
\*The Story of Haym Salomon. JP1713.
- HEILEMANN, JOHN J.  
Welch Film Loops, No. 3341. JP1510.
- HENRY, O., pseud. SEE Porter, William Sydney.
- HERITAGE FILMSTRIPS, INC.  
89-11 63d Drive, Rego Park 74, N. Y.  
\*Passing a Bill in Congress. JP1552.
- L'HERMINIER, JEAN.  
Casablanca. SEE Pirate Submarine. LP1820.
- HESELBEIN, JOHN D.  
\*The Handwritten Word. MP2979.
- HILL, REUBEN.  
Choosing Your Marriage Partner. MP2675.
- HOLLEY, MARIETTA.  
Samantha and the Widder Doodle. SEE American Wit and Humor, no. 6. LP1874.  
Samantha's Visiting Relations. SEE American Wit and Humor, no. 11. LP2114.
- HOMEMAKERS' PRODUCTS CORPORATION. DIAPARENE COMPANY. SEE Diaparene Company.
- HOOPER, JOHNSON JONES.  
Simon Suggs Goes to a Camp Meeting. SEE American Wit and Humor, no. 9. LP2112.  
Simon Suggs Goes to Augusty. SEE American Wit and Humor, no. 8. LP2124.
- HOPE, ANTHONY, pseud. SEE Hawkins, Sir Anthony Hope.
- HOPE ENTERPRISES, INC.  
\*Son of Paleface. LP1912.  
\*Son of Paleface. LP1942.
- HUGO, VICTOR MARIE, comte.  
Les Miserables. LP1903.
- HUTCHINSON (KEN) PRODUCTION COMPANY.  
824 Dow St., Dayton 7, Ohio.  
Modern Muzzleers. MP3020.
- HUTCHINSON, KENNETH EDWARD.  
\*Modern Muzzleers. MP3020.
- I
- INDIANA. UNIVERSITY. AUDIO-VISUAL CENTER.  
Bloomington, Ind.  
\*Wet Mounting Pictorial Materials. MP2931.
- INSPIRATION PICTURES, INC.  
Classmates. R101878.
- INSTRUMENTAL FILMS, INC.  
Mount Rainier. MP3035.
- INTERNATIONAL BUSINESS MACHINES CORPORATION.  
590 Madison Ave., New York 22.  
\*Customer Engineering Instruction, Type 24-26 Card Punch, Mechanical Illustrations. JU7139.  
\*Mark Sensing. JP1469.
- INTERNATIONAL EDUCATIONAL MATERIALS COMPANY.  
Alice in Wonderland. JP1624.  
Crackling Mountain. JP1626.  
\*The Dancing Bread. JP1628.  
Josef of El Salvador. JP1623.  
Monkey See, Monkey Do. JP1625.  
Peach Boy of Japan. JP1622.  
Yung-Ja of Korea: Her Home Life Before 1950. JP1627.
- INTERNATIONAL FILM BUREAU, INC.  
57 E. Jackson Blvd., Chicago 4.  
\*Acting Problems. MP2633.  
\*Beginning of Picture Making. MP2631.  
\*Building a Set. MP2638.  
\*Designing a Set. MP2639.  
\*Directing a Play. MP2637.  
\*Korean Backgrounds. MP2628.  
\*Loom Weaving. MP2634.  
\*Make-Up for Boys. MP2629.  
\*Make-Up for Girls. MP2636.  
\*Making a Mask. MP2635.  
\*Making Pictures at the Gang Age. MP2630.  
\*Managing a Play. MP2632.  
\*Mark Twain and Tom Sawyer. MP2732.  
\*Operation and Care of the Bell and Howell Sound Projector. MP2640.
- INTERNATIONAL FILM FOUNDATION, INC.  
Hands Across the Sea. MP2652.
- INTERNATIONAL HARVESTER COMPANY.  
180 N. Michigan Ave., Chicago 1.  
\*Day in Court. MP2502.  
\*Inside Harvester. LP1858.
- INVESTMENT BANKERS ASSOCIATION OF AMERICA.  
33 S. Clark St., Chicago.  
\*Opportunity, U. S. A. LP1857.
- IRVING, WASHINGTON.  
The Legend of Sleepy Hollow. SEE American Legendary Heroes. JP1856.  
Rip Van Winkle. SEE American Legendary Heroes. JP1856.
- IRVING ALLEN ENTERPRISES, INC. SEE Allen (Irving) Enterprises, Inc.
- J
- JACK BRODER PRODUCTIONS, INC. SEE Broder (Jack) Productions, Inc.
- JACK SCHWARZ PRODUCTIONS, INC. SEE Schwarz (Jack) Productions, Inc.
- JACOBS, GERTRUDE.  
501 W. 123d St., New York 27.  
\*Alice in Wonderland. JP1624.  
\*Crackling Mountain. JP1626.  
\*The Dancing Bread. JP1628.  
\*Josef of El Salvador. JP1623.  
\*Monkey See, Monkey Do. JP1625.  
\*Peach Boy of Japan. JP1622.  
\*Yung-Ja of Korea: Her Home Life Before 1950. JP1627.
- JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, Inc.
- JANES, GEORGE E.  
The Promise. LP2988.
- JEANS, RONALD.  
Young Wives' Tale. LP1870.
- JEWEL ENTERPRISES. SEE Jewell Enterprises.
- JEWELL ENTERPRISES.  
1662 Cordova St., Los Angeles 7.  
\*Untamed Women. LP1952.
- JOHN HENRY AND MARY LOUISA DUNN BRYANT FOUNDATION.  
737 N. Edgemont St., Los Angeles 29.  
\*El Camino Viejo. JP1558.  
\*Oscar Orange—World Traveler. JP1559.
- JONES, HAMILTON C.  
Cousin Sally. SEE American Wit and Humor, no. 13. LP2166.
- JOSEPH BURSTYN, INC. SEE Burstyn (Joseph) Inc.
- JUSTIN, MARGARET M.  
Menu Planning. MP2507.
- K
- KAISER-FRAZER CORPORATION.  
Willow Run, Mich.  
\*Word of Honor. LP1852.
- KALEB FILM AND TELEVISION CORPORATION.  
Fight to the Future—to the World of Plastics. MP2736.
- KAMEN (CLIFFORD J.) PRODUCTIONS.  
1649 Valley View Rd., Glendale 2, Calif.  
\*Italy: Peninsula of Contrasts. MP2546.
- KANE, ALBERT MORRIS.  
1411 Walnut St., Philadelphia 2.  
\*Capitol Ideas. MU5490.
- KAUFMAN (JOSEPH) PRODUCTIONS, INC.  
4024 N. Radford Ave., North Hollywood, Calif.  
\*Sudden Fear. LP1940.
- KELLER, HELEN B.  
A to Z Spellers. SEE A to Z Spellers, Spelling-Through-Writing: a Functional Spelling Program for Third Grade. JP1466.  
A to Z Spellers. SEE A to Z Spellers, Spelling-Through-Writing: a Functional Spelling Program for Grades Four Through Eight. JP1467.
- KELLEY, JONATHAN.  
Fountain of Truth. SEE American Wit and Humor, no. 7. LP2111.

KEN HUTCHINSON PRODUCTION COMPANY. SEE Hutchinson (Ken) Production Company.

KEY PRODUCTIONS, INC.

- \*18 E. 41st St., New York 17.
- \*Clever Mankie. JP1843.
- \*The Five Chinese Brothers. JP1541.
- \*The Goose Girl. JP1544.
- \*Gudbrand-on-the-Hillside. JP1539.
- \*Pinochio. JP1542.
- \*The Tinker and the Ghost. JP1540.

KING BROTHERS PRODUCTIONS, INC.

- 8353 Sunset Blvd., Hollywood 46.
- \*The Ring. LP1860.

KRAMER (STANLEY) COMPANY.

- 1438 W. Gower St., Hollywood 28.
- \*Eight Iron Men. LP1864.
- \*The Four Poster. LP1985.
- \*The Happy Time. LP1845.
- \*High Noon. LP1846.

L

LACEY, CHARLES F.

- Tommy the Lion. MP2497.

LANGE, WILLIAM A.

- Pharyngeal Pedicle Graft to the Soft Palate. MU5480.

LEDERLE LABORATORIES.

- Enzyme Therapy with Varidase, Streptokinase-Streptodornase. MP3092.
- Rabies Can Be Controlled. MP2527.

LEHÁR, FERENC.

- Die lustige Witwe. SEE The Merry Widow. LP1866.

LEHÁR, FRANZ. SEE Lehár, Ferenc.

LEONARD PECK PRODUCTIONS. SEE Peck (Leonard) Productions.

LESLIE ROUSH PRODUCTIONS, INC. SEE Roush (Leslie) Productions, Inc.

LEVY, LOUIS.

- The Rime of the Ancient Mariner. JP1405.

LIFE (CHICAGO)

- The Connecticut River. AA220374.
- Iran. AA220379.
- Israel. AA220375.
- Korea. AA220381.
- The Navajos. AA220380.
- The New Indonesia. AA220378.
- Port of New York. AA220377.
- South Africa and Its Problem. AA220382.
- Yugoslavia. AA220376.

LINDSEY PARSONS PRODUCTIONS, INC. SEE Parsons (Lindsay) Productions, Inc.

LIPPERT (R. L.) PICTURES, INC. SEE Lippert Pictures, Inc.

LIPPERT PICTURES, INC.

- 5746 Sunset Blvd., Hollywood.
- The Gambler and the Lady. LP2077.
- \*Hellgate. LP1914.
- The Jungle. LP1837.
- The Jungle. LP1813.
- Mr. Walkie Talkie. LP2116.
- Pirate Submarine. LP1820.
- The Return of Gilbert and Sullivan. LP1821.
- Scotland Yard Inspector. LP2037.
- Secret People. LP2028.
- Tromba the Tiger Man. LP1208.

LITTLE LEAGUE BASEBALL, INC.

- Training Tips for Little Leaguers. JP1478.

LOYD (HAROLD) CORPORATION.

- \*The Freshman. R9704.

LOCKRIDGE, FRANCES LOUIS DAVIS.

- Mr. and Mrs. North.

LOCKRIDGE, RICHARD.

- Mr. and Mrs. North.

LOESSER, FRANK.

- Where's Charley? LP1879.

LOEW'S INCORPORATED.

- 1540 Broadway, New York.
- \*Above and Beyond. LP2085.
- \*Apache War Smoke. LP1963.
- \*The Bad and the Beautiful. LP2123.
- \*The Beauty Prize. R10291.
- \*Because You're Mine. LP1894.
- \*Caballero Droopy. LP1868.
- \*Calling on Cape Town. MP2987.
- \*Cheaper to Marry. R103365.
- \*Cruise Cat. LP1932.
- \*Desperate Search. LP2106.
- \*The Devil Makes Three. LP1891.
- \*The Dixie Handicap. R103362.
- \*The Dog House. LP2012.
- \*Everything I Have Is Yours. LP1955.
- \*Excuse Me. R103364.
- \*Fearless Fagan. LP1867.
- \*Football Thrills, no. 15. MP2803.
- \*The Great Divide. R103363.
- \*Greed. R103366.
- \*He Who Gets Slapped. R101329.
- \*His Hour. R9771.
- \*The Hour of 13. LP1933.
- \*It Could Happen To You. LP1799.
- \*Ivanhoe. LP1798.
- \*The Little Wise Quacker. LP1931.
- \*Married Flirts. R98730.
- \*The Merry Widow. LP1866.
- \*Million Dollar Mermaid. LP2086.
- \*The Missing Mouse. LP2135.
- \*My Man and I. LP1915.
- \*The Navigator. R98731.
- \*One Night in Rome. R98732.
- \*Pedestrian Safety. LP1800.
- \*Plymouth Adventure. LP2013.
- \*Pretoria to Durban. MP2194.
- \*The Prisoner of Zenda. LP1959.
- \*The Red Lily. R97770.
- \*The Silent Accuser. R101330.
- \*Sinners in Silk. R97772.
- \*Sky Full of Moon. LP2014.
- \*The Snob. R101331.
- \*So This Is Marriage. R102819.
- \*Sweet Memories. LP1954.
- \*Washington Story. LP1855.
- \*Wife of the Centaur. R102820.
- \*You for Me. LP1854.

LOEW'S INCORPORATED.

- \*The Dog House. LP2012.

LOEW'S INCORPORATED.

- \*Everything I Have Is Yours. LP1955.

LOEW'S INCORPORATED.

- \*Excuse Me. R103364.

LOEW'S INCORPORATED.

- \*Fearless Fagan. LP1867.

LOEW'S INCORPORATED.

- \*Football Thrills, no. 15. MP2803.

LOEW'S INCORPORATED.

- \*The Great Divide. R103363.

LOEW'S INCORPORATED.

- \*Greed. R103366.

LOEW'S INCORPORATED.

- \*He Who Gets Slapped. R101329.

LOEW'S INCORPORATED.

- \*His Hour. R9771.

LOEW'S INCORPORATED.

- \*The Hour of 13. LP1933.

LOEW'S INCORPORATED.

- \*It Could Happen To You. LP1799.

LOEW'S INCORPORATED.

- \*Ivanhoe. LP1798.

LOEW'S INCORPORATED.

- \*The Little Wise Quacker. LP1931.

LOEW'S INCORPORATED.

- \*Married Flirts. R98730.

LOEW'S INCORPORATED.

- \*The Merry Widow. LP1866.

LOEW'S INCORPORATED.

- \*Million Dollar Mermaid. LP2086.

LOEW'S INCORPORATED.

- \*The Missing Mouse. LP2135.

LOEW'S INCORPORATED.

- \*My Man and I. LP1915.

LOEW'S INCORPORATED.

- \*The Navigator. R98731.

LOEW'S INCORPORATED.

- \*One Night in Rome. R98732.

LOEW'S INCORPORATED.

- \*Pedestrian Safety. LP1800.

LOEW'S INCORPORATED.

- \*Plymouth Adventure. LP2013.

LOEW'S INCORPORATED.

- \*Pretoria to Durban. MP2194.

LOEW'S INCORPORATED.

- \*The Prisoner of Zenda. LP1959.

LOEW'S INCORPORATED.

- \*The Red Lily. R97770.

LOEW'S INCORPORATED.

- \*The Silent Accuser. R101330.

LOEW'S INCORPORATED.

- \*Sinners in Silk. R97772.

LOEW'S INCORPORATED.

- \*Sky Full of Moon. LP2014.

LOEW'S INCORPORATED.

- \*The Snob. R101331.

LOEW'S INCORPORATED.

- \*So This Is Marriage. R102819.

LOEW'S INCORPORATED.

- \*Sweet Memories. LP1954.

LOEW'S INCORPORATED.

- \*Washington Story. LP1855.

LOEW'S INCORPORATED.

- \*Wife of the Centaur. R102820.

LOEW'S INCORPORATED.

- \*You for Me. LP1854.

LONDON FILM PRODUCTIONS, LTD.

- 146 Piccadilly, London, W. 1.
- Breaking the Sound Barrier. LP2134.

LONDON FILMS. SEE London Film Productions, Ltd.

LONGFELLOW, HENRY WADSWORTH.

- The Song of Hiawatha. SEE American Legendary Heroes. JP1456.

LOPERT FILMS, INC.

- 104 N. Formosa Ave., Hollywood.
- Breaking the Sound Barrier. LP2134.

LOPEZ FERRER, XAVIER.

- El Rebozo de Soledad. LP1987.

LOS ANGELES, POLICE DEPT.

- Pedestrian Safety. LP1800.

LOUIS DE ROCHEMONT ASSOCIATES, INC.

- SEE De Rochemont (Louis) Associates, Inc.

LOVETON, JOHN W.

- 104 N. Formosa Ave., Hollywood.
- \*The Comic Strip Tease. LP2151. SEE Mr. and Mrs. North, no. 10.
- \*Death in the Dunes. LP2021. SEE Mr. and Mrs. North, no. 3.
- \*The Forgotten Grave. LP1850. SEE Mr. and Mrs. North, no. 7.
- \*The Good Buy. LP2022. SEE Mr. and Mrs. North, no. 4.
- \*The Nobles. LP2152. SEE Mr. and Mrs. North, no. 12.

- \*On the Rocks. LP2167. SEE Mr. and Mrs. North, no. 6.
- \*The Silent Butler. LP2153. SEE Mr. and Mrs. North, no. 13.
- \*These Latins. LP2023. SEE Mr. and Mrs. North, no. 5.
- \*Till Death Do Us Part. LP2019. SEE Mr. and Mrs. North, no. 2.
- \*Weekend Murder. LP2020. SEE Mr. and Mrs. North, no. 1.

M

McCANN-ERICKSON, INC.

- 50 Rockefeller Plaza, New York 20.
- The Little Dressmaker of Bodie. LP2144.
- She Burns Green. LP2143.

McCURDY, JAMES.

- Rittenhouse Road, North Bend, Ohio.
- \*Charm House, an Autobiography of James McCurdy. MU5477.

MACDONALD, PHILIP.

- The Hour of 13. LP1933.

McGRAW-HILL BOOK COMPANY, INC.

- 330 W. 42d St., New York 36.
- Accessories in the Girl's Room. JP1631.
- Arranging Furniture in the Girl's Room. JP1640.
- \*Atomic Attack. JP1645.
- \*Automotive Mechanics Series.
- \*Barrie Didn't Report. JP1678.
- \*Biological Warfare. JP1651.
- \*Carol Had Problems. JP1679.
- Color in the Girl's Room. JP1633.
- \*Eddie Wasn't There. JP1676.
- Fabrics in the Girl's Room. JP1641.
- \*Fire Preparedness. JP1644.
- An Introduction to Color. JP1632.
- \*Julie Was Lost. JP1677.
- \*Radio Servicing Series.
- \*Sandy Got Stuck. JP1639.
- \*Saving Lives. JP1650.
- Selecting Furniture for the Girl's Room. JP1636.
- \*Susan Went Hunting. JP1680.

MACKINTOSH, ELIZABETH.

- The Franchise Affair. LP1824.

McMAHAN, HARRY WAYNE. SEE Five Star Productions, Inc.

MARCH OF TIME. SEE Time, Inc. March of Time (Division)

MARCH OF TIME (DIVISION OF TIME, INC.) SEE Time, Inc. March of Time (Division)

MARKET, GENE.

- The Great Companions. SEE Meet Me at the Fair. LP2074.

MASLAND DURALEASETHAR COMPANY.

- Philadelphia.
- \*Wartime Prodigy Becomes Peacetime Giant. JP1696.

MATHER, GEORGE C.

- Let's Get the Cows Up off the Floor. MU5493.

MAUGHAM, WILLIAM SOMERSET.

- The Ant and the Grasshopper. SEE Encore. LP1829.
- Gigolo and Gigolette. SEE Encore. LP1829.
- Winter Cruise. SEE Encore. LP1829.

MAULDIN, BILL. SEE Mauldin, William Henry.

MAULDIN, WILLIAM HENRY.

- Willie and Joe in Back at the Front. LP1949.

MAYSE STUDIO.

- \*Fishes of the United States. AA222026.

MEDICAL AUDIO-VISUAL INSTITUTE. SEE Association of American Medical Colleges. Medical Audio-Visual Institute.

MELVILLE, ALAN, pseud. SEE Caverhill, William Melville.

MERCK AND COMPANY, INC. Protecting Poultry Profits. MU5476.

METRO-GOLDWYN-MAYER. SEE Loew's Incorporated.

METRO-GOLDWYN-MAYER PICTURES CORPORATION. Excuse Me. R103364. Married Flirts. R98730.

METRO-GOLDWYN PICTURES CORPORATION.

The Beauty Prize. R102821. Cheaper To Marry. R103365. The Dixie Handicap. R103362. The Great Divide. R103363. Greed. R103366. He Who Gets Slapped. R101329. His Hour. R97771. The Navigator. R98731. One Night in Rome. R98732. The Red Lily. R97770. The Silent Accuser. R101330. Sinners in Silk. R97772. The Snob. R101331. So This Is Marriage. R102819. Wife of the Centaur. R102820.

METROPOLITAN PICTURES CORPORATION OF CALIFORNIA. Simon, the Jester. R100768.

MICHIGAN. DEPT. OF CONSERVATION. Lansing 13, Mich. \*Headline Fire. MP2815.

MILLER, GEORGE T. Let's Draw with Crayons. MP2506.

MILLER, JOSEPH. The Henpecked Husband. SEE American Wit and Humor, no. 7. LP2111.

MINNESOTA MINING AND MANUFACTURING COMPANY. 900 Fauquier St., St. Paul. \*As Simple As A B C. JU7284.

MISSOURI PACIFIC RAILROAD COMPANY. Knowledge Is Power. JP1479. Over the Railroad Air Waves. JP1556.

MODERN INSTRUCTIONAL FILMS. 2270 Ocean Ave., Brooklyn 29, N. Y. \*The Rime of the Ancient Mariner. JP1405.

MOHAWK CARPET MILLS, INC. Amsterdam, N. Y. \*Carpet Cushion. JU7190.

MONOGRAM PICTURES CORPORATION. 4376 Sunset Drive, Hollywood 38.

Arcs Flight. LP1936. \*Army Bound. LP1881. \*Bomba and the Jungle Girl. LP2165. \*Canyon Ambush. LP2032. \*Fargo. LP1990. \*Feudin' Fools. LP1825. \*Flat Top. LP1961. \*Montana Incident. LP1869. \*No Holds Barred. LP1097. \*The Rose Bowl Story. LP1935. \*Sea Tiger. LP1882. \*Wyoming Roundup. LP2031. \*Yukon Gold. LP1934.

MONTEFIORE HOSPITAL, NEW YORK. SEE New York. Montefiore Hospital.

MOODY BIBLE INSTITUTE OF CHICAGO. 820 N. La Salle St., Chicago 10. \*Beyond the Stars. JP1661. \*The Big Eye. JP1662. \*Business in Great Waters. JP1568.

\*Desert Treasures. JP1660. \*Fish That Talk. JP1657. \*God in Our Garden. JP1659. \*God's Building Blocks. JP1663. \*Power Unlimited. JP1664.

MORTON, RUTH.

The Home and Its Furnishings. SEE Accessories in the Girl's Room. JP1631. Arranging Furniture in the Girl's Room. JP1640. Color in the Girl's Room. JP1633. Fabrics in the Girl's Room. JP1641. An Introduction to Color. JP1632. Selecting Furniture for the Girl's Room. JP1636.

MOTION PICTURE AND RECORDING STUDIO. SEE Pennsylvania. State College. Motion Picture and Recording Studio.

MOVIE TONNEWS, INC. 460 W. 54th St., New York. \*Movietone News.

MUSICALES PUBLICATIONS. Box 1442, Beverly Hills, Calif. Yellowstone Legend. MP2789.

N

NATIONAL AUTOMATIC SPRINKLER AND FIRE CONTROL ASSOCIATION. Crusaders Against Fire. MU5479.

NATIONAL FILM BOARD OF CALIFORNIA. SEE Canada. National Film Board.

NATIONAL RETAIL FURNITURE ASSOCIATION. Wartime Prodigy Becomes Peacetime Giant. JP1696.

NATIONAL TUBERCULOSIS ASSOCIATION. 1790 Broadway, New York 19. \*The Inside Story. MP2874.

NELSON, ELMER ROWE. SEE Nelson (Elmer Rowe) Productions.

NELSON (ELMER ROWE) PRODUCTIONS. Milwaukee Public Museum, Milwaukee 3, Wis. \*Mount Rainier. MP3035.

NEW HORIZON FILMS. 4865 Commonwealth, La Canada, Calif. \*An Airplane Trip to Mexico. MP2814. \*The Lighthouse. MP2813.

NEW YORK (CITY) BOARD OF EDUCATION. DIVISION OF CURRICULUM DEVELOPMENT. The Library: A Family Affair. MP2804.

NEW YORK. MONTEFIORE HOSPITAL. 100 E. Gun Hill Rd., New York 67. \*A Cinematographic Study of the Function of the Mitral Valve in Situ. MP3059.

NEW YORK (STATE) COMMISSION AGAINST DISCRIMINATION. SEE New York (State) State Commission Against Discrimination.

NEW YORK (STATE) STATE COMMISSION AGAINST DISCRIMINATION. 212 State St., Albany, N. Y. \*Opportunity Unlimited. MP2722.

NEW YORK RACING ASSOCIATIONS. 250 Park Ave., New York. \*A Racing Heritage. MP2500.

NEW YORK TIMES COMPANY. 229 W. 43d St., New York 36. \*The Dark Continent Wakens. JP1693. \*Powers of the President. JP1512. \*Report on the Cold War. JP1535.

NEWMAN, JOHN E. 141 W. Edgewood, San Antonio. \*Fighting Oil Well Fire. MU5471.

NOLAN, C. A. Your Earning Power. MP2676.

NORMA PRODUCTIONS, INC. The Crimson Pirate. LP1927.

NORMAN WRIGHT PRODUCTIONS, INC. SEE Wright (Norman) Productions, Inc.

NUGENT, ELLIOTT. She's Working Her Way Through College. LP1856.

O

OFFICIAL FILMS. Adventure Out of Doors. MP2895, MP2913-2924.

OPPENHEIMER, GEORGE. Mr. and Mrs. North.

ORR, MARY. Mr. and Mrs. North.

P

PACIFIC COAST BORAX COMPANY. The Little Dressmaker of Bodie. LP2144. She Burns Green. LP2143.

PAPER STATIONERY AND TABLET MANUFACTURERS ASSOCIATION. 527 5th Ave., New York. The Handwritten Word. MP2979.

PARAMOUNT PICTURES CORPORATION. 1501 Broadway, New York.

\*The Ancient Highway. R103089. \*Athletes of the Saddle. MP2760. \*Beggar on Horseback. R101659. \*Big Bad Sinbad. LP2141. \*The Blazing Forest. LP2105. \*Cape Frigh. LP1872. \*Cannin' I. Q. MP2965. \*Caribbean. LP1921. \*Carrie. LP1907. \*The Case of the Cockeyed Canary. LP2177. \*City Kitty. LP1830. \*Clown on the Farm. LP1896. \*Coast of Folly. R101661. \*Dizzy Dinosaurs. LP1843. \*Encore. LP1829. \*Flower of Night. R103087. \*Forest Fantasy. LP2079. \*Gag and Baggage. LP1873. \*The Golden Princess. R101663. \*The Greatest Show on Earth. LP1842. \*He's a Prince. R101664. \*Highland Sports. MP3085. \*Hurricane Smith. LP2034. \*In the Name of Love. R98798. \*Irish Luck. R104052. \*Jumping Jacks. LP1841. \*Just for You. LP1895. \*The King on Main Street. R103088. \*Let's Have a Parade. MP2966. \*The Light of Western Stars. R97812. \*The Littlest Expert on Interesting People. MP3022. \*The Littlest Expert on Yesterday's Champions. MP2952. \*Lovers in Quarantine. R101667. \*The Lucky Devil. R98799. \*The Man Who Found Himself. R101668. \*The Manicure Girl. R97815. \*Marry Me. R97814. \*Mice-Capades. LP2069. \*New Brooms. R101669. \*New Life of New York. R98797. \*Not So Long Ago. R101657. \*Paramount News. \*Pardon Us Penguins. MP2659. \*Parlor, Bedroom, and Wheelies. MP2950. \*Paths to Paradise. R97813.

PARAMOUNT PICTURES CORPORATION.  
Cont'd.  
\*Pig-a-Boo, LP1920.  
\*The Pony Express, R101665.  
\*Popalong Popeye, LP1897.  
\*Rugged Rangers, MP231.  
\*Rugged Water, R98800.  
\*Sails of Acapulco, MP2550.  
\*The Savage, LP2108.  
\*Shuteye Popeye, LP2068.  
\*Somebody Loves Me, LP2070.  
\*A Son of His Father, R101666.  
\*Son of Paleface, LP1912.  
\*Son of Paleface, LP1912.  
\*Stage Struck, R103090.  
The Stage, LP1849.  
\*The Street of Forgotten Men, R101656.  
\*That Royley Girl, R104053.  
\*That's My Boy, LP2171.  
\*Tots of Fun, LP1871.  
\*The Trouble with Wives, R101662.  
\*The Turning Point, LP2080.  
\*Wild Horse Mesa, R101660.  
\*Wild Wild Susan, R101658.

PARKER, RICHARD A.  
Ancient Egypt, MP2850.

PARSONNET STUDIOS, INC.  
46-02 5th St., Long Island City, N. Y.  
American Wit and Humor.

PARSONS (LINDSEY) PRODUCTIONS, INC.  
5746 Sunset Blvd., Hollywood 28.  
\*The Alligator Laughed, LP2004.  
\*Angels Never Cry, LP2095.  
\*Be My Alibi, LP1807.  
\*Big Trouble, LP1806.  
\*The Biscay Duke, LP2067.  
\*The Crooked Hoop, LP1877.  
\*Death's Ransom, LP1876.  
\*The Dusty Doll, LP2044.  
\*The End of the Line, LP2043.  
\*The Evil Ones, LP2011.  
\*The Happy Hoologian, LP1875.  
\*Holiday—With Murder, LP1832.  
\*The Lady Wouldn't Talk, LP1944.  
\*Malibu Merry-Go-Round, LP1833.  
\*Mr. Doctor, LP1808.  
\*Money Talks, LP1809.  
\*Murder at Home, LP2065.  
\*One for the Money, LP1811.  
\*Pigeon Hunt, LP1943.  
\*Play for Keeps, LP2018.  
\*Tag, You're It, LP2065.  
\*This Will Kill You, LP1810.  
\*Three Frightened People, LP1878.  
\*3-Way Ticket, LP2088.

PATHE EXCHANGE, INC.  
The Freshman, R99704.  
Play Ball, R100755-100764.

PATHESCOPE COMPANY OF AMERICA, INC.  
580 5th Ave., New York 19.  
\*Accessories in the Girl's Room, JP1631.  
\*Arranging Furniture in the Girl's Room, JP1640.  
\*Color in the Girl's Room, JP1633.  
\*Fabrics in the Girl's Room, JP1641.  
\*The Hunter, LP1991-2003.  
\*An Introduction to Color, JP1632.  
\*Selecting Furniture for the Girl's Room, JP1636.

PATHESCOPE STUDIOS. SEE Pathescope Company of America, Inc.

PAUL HANCE PRODUCTIONS, INC. SEE Hance (Paul) Productions, Inc.

PECK (LEONARD) PRODUCTIONS.  
59 Ashwood Lane, Preakness, R. D. 2, Paterson, N. J.  
\*Electrical Repairs, pt. 1-2, JP1694-1695.  
\*Painting in the Home, JP1743-1744.  
\*Plumbing Repairs, JP1741.  
\*Repairing Doors and Windows, JP1742.

PEISSON, ÉDOUARD.  
Le Garçon Sauvage. SEE Savage Triangle, LP2097.

PENNSYLVANIA.  
\*T. B. Nurse Wallace, MP3041.

PENNSYLVANIA. BUREAU OF TUBERCULOSIS CONTROL.  
T. B. Nurse Wallace, MP3041.

PENNSYLVANIA. DEPT. OF HEALTH. BUREAU OF TUBERCULOSIS CONTROL. SEE Pennsylvania. Bureau of Tuberculosis Control.

PENNSYLVANIA. STATE COLLEGE.  
\*Painting a True Fresco, MP3063.

PENNSYLVANIA. STATE COLLEGE. MOTION PICTURE AND RECORDING STUDIO.  
112 W. College Ave., State College, Pa. The Keystone Idea, MP3040.  
Painting a True Fresco, MP3063.  
T. B. Nurse Wallace, MP3041.

PENNSYLVANIA. STATE COLLEGE. MOTION PICTURE STUDIO. SEE Pennsylvania. State College. Motion Picture and Recording Studio.

PENNSYLVANIA NEWSPAPER PUBLISHERS ASSOCIATION.  
Harrisburg, Pa.  
\*The Keystone Idea, MP3040.

PERFECTION PICTURES CORPORATION.  
Fighting Youth, R97654.  
Speed Mad, R99270.

PHASE FILMS.  
Ross, Calif.  
Optics, Including Phase-Contrast, the Method for Observation of Small Refractive Differences in Transparent Objects, AA225850.  
Plant Growth and Mutation in Tradescantia Virginia L (Spiderwort) MP2945.

PICTURA FILMS CORPORATION.  
55 Tarrytown Rd., White Plains, N. Y.  
\*Miserere, LP1958.

PLAYTEX PARK RESEARCH INSTITUTE.  
A Cinematographic Study of the Function of the Mitral Valve in Situ, MP3059.

PLYMOUTH DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Plymouth Division.

PONTIAC MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Pontiac Motor Division.

POPULAR SCIENCE PUBLISHING COMPANY, INC.  
453 4th Ave., New York 10.  
\*Bill Clark, JP1701.  
\*The Calendar.  
\*Canada from Coast to Coast, JP1411.  
\*Christmas in Many Lands, JP1738.  
\*Climate and Plants, JP1487.  
\*Dangers of Narcotics, JP1736.  
\*Davy Crockett, JP1703.  
\*Democracy Begins in America, JP1392.  
\*Dogie Boy, JP1704.  
\*Earning a Living in the Colonies, JP1390.  
\*Fishermen and Farmers of Canada, JP1413.  
\*High and Low Lands, JP1485.  
\*Home Life in Canada, JP1412.  
\*Home Life in Colonial Times, JP1387.  
\*Human Respiration, JP1591.  
\*Industrial Canada, JP1410.  
\*Jets and Atomic Power, JP1393.  
\*Jim Bridger, JP1702.  
\*Kinds of Cells, JP1414.  
\*Kit Carson, JP1700.  
\*Lakes and Rivers, JP1486.  
\*Making Water Safe To Drink, JP1553.  
\*The Meaning of Thanksgiving, JP1739.  
\*The Middle Colonies, JP1388.  
\*The New England Story, JP1389.

\*Oceans and Coasts, JP1490.  
\*Our Land and Its Waters, JP1489.  
\*Our President, JP1590.  
\*Poultry Management, JP1718-1723.  
\*Rediscovering America, JP1740.  
\*The South Begins, JP1391.  
\*Weather and the Seasons, JP1488.  
\*The West from A to Z, JP1699.  
\*What Is Electronics? JP1737.  
\*The Young Citizen Looks at Politics, JP1589.

PORTER, WILLIAM SYDNEY.  
O. Henry's Full House, LP1974.

PRESBYTERIAN CHURCH IN THE U. S. A.  
156 5th Ave., New York 10.  
\*Feed My Sheep, JUT279.  
\*When You Give, JUT273.

PRODUCERS-ACTORS CORPORATION.  
c/o Columbia Pictures Corp., 1438 N. Gower St., Hollywood.  
\*Hangman's Knot, LP2081.

PRODUZIONE DE SICCA.  
Miracle in Milan, LP1924.

PRODUZIONE RIZOLI-AMATO.  
Flowers of St. Francis, LP2132.  
Tomorrow Is Too Late, LP1925.

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.  
281 4th Ave., New York 11.  
\*All That I Am, JUT136.

PSYCHOANALYTIC RESEARCH PROJECT ON PROBLEMS OF INFANCY.  
\*Psychic Diseases in Infancy: An Attempt at Their Classification, MP2811.

THE PURE OIL COMPANY.  
Chicago.  
\*The Pure Oil Discussion Series, JP1560.

R

R-C PICTURES CORPORATION.  
The Dangerous Flirt, R99115.  
The Go-Getters, R99909-99913.  
Thundering Hoofs, R9914.

RD-R CORPORATION.  
Your Doctor, MP3057.

RKO-PATHE, INC.  
625 Madison Ave., New York.  
\*Aqua Champs, MP2985.  
\*Basketball Headliners of 1952, MP2685.  
\*Campfire Club, MP2668.  
\*Channel Swimmer, MP2670.  
\*Flying Pinwheels, MP3076.  
\*Hockey Stars' Summer, MP2801.  
\*I Am a Paratrooper, MP3079.  
\*Let's Go Fishing, MP3077.  
\*Madison Square Garden, MP2666.  
\*Male Vanity, MP2793.  
\*Mexican Rhythm, MP2983.  
\*A Nation Is Born, MP2667.  
\*Overseas Run, MP2501.  
\*Porpoise Roundup, MP3075.  
\*Professor F. B. I, MP3080.  
\*A Racing Heritage, MP2500.  
\*Riders of the Andes, MP2669.  
\*Summer Is for Kids, MP2800.  
\*Sweet Land of Liberty, MP2984.  
\*To the Rescue, MP2798.  
\*West Point Today, MP3178.  
\*Your Doctor, MP3057.

RKO RADIO PICTURES, INC.  
1270 Sixth Ave., New York.  
\*Androcles and the Lion, LP1276.  
\*Beware, My Lovely, LP1937.  
\*The Big Sky, LP1938.  
\*Blackboard Jungle, LP2178.  
\*Captive Women, LP2174.  
\*The Dangerous Flirt, R99115.  
Face to Face, LP2179.  
\*The Go-Getters, R99909-99913.

- Hans Christian Andersen. LP2175.  
\*Jersey Joe Walcott, World's Heavyweight Champion, vs. Rocky Marciano, Challenger. MP2986.  
The Little House. LP1899.  
The Lusty Men. LP2098.  
\*One Minute to Zero. LP1939.  
Pluto's Party. LP1898.  
Sudden Fear. LP1940.  
Teachers Are People. LP1900.  
\*Thundering Hoofs. R99914.  
Uncle Donald's Ants. LP1901.
- RALSTON PURINA COMPANY.  
825 S. Eighth St., Checkerboard Square, St. Louis 2.  
\*Show Business. JU7271.  
\*Training for Tonnage. JU7270.
- RANGE RIDER PRODUCTIONS.  
6920 Sunset Blvd., Hollywood 28.  
\*Ambush in Coyote Canyon. LP2149.  
\*Foods & Friendship City. LP2147.  
\*Gold Hill. LP2083.  
\*Greed Rides the Range. LP2082.  
\*Outlaw's Double. LP2084.  
\*The Secret of Superstition Peak. LP2148.
- RAPHAEL G. WOLFF STUDIOS. SEE Wolff (Raphael G.) Studios.
- RAY, MARIAN.  
36 Vinton Ave., Surbiton, Surrey, England.  
\*Blood. JP1416.  
\*Circulation. JP1415.
- REALART PICTURES, INC.  
The Bushwhackers. LP1834.
- RECK, ALMA KEOHE.  
The West from A to Z. JP1699.
- RED CROSS. U. S. AMERICAN NATIONAL RED CROSS.  
\*The Red Cross Report. MP2531.  
\*Technique of Venipuncture. JP1523.
- REEVE, ARTHUR BENJAMIN.  
Craig Kennedy. SEE  
The Mummy's Secret. LP2104.  
There's Money in It. LP2103.
- REID, LOREN D.  
Parliamentary Procedure. MP2679.
- REPUBLIC PICTURES CORPORATION.  
1740 Broadway, New York 19.  
\*Bal Tabarin. LP1822.  
\*Black Hills Ambush. LP1823.  
\*Desperadoes' Outpost. LP1986.  
\*I Dream of Jeanie. LP2118.  
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Israel. MP2731.  
\*Old Oklahoma Plains. LP2121.  
The Philippines. MP2812.  
The Quiet Man. LP2030.  
\*Ride the Man Down. LP2122.  
\*South Pacific Trail. LP2120.  
\*Thundering Caravans. LP2119.  
\*Toughest Man in Arizona. LP2024.  
\*Tropical Heat Wave. LP2025.  
\*The WAC from Walls Walla. LP2028.  
\*Woman of the North Country. LP1988.  
\*Zombies of the Stratosphere. LP1989.  
LP2099.
- REYHER, FERDINAND.  
I Heard Them Sing. SEE Wait till the Sun Shines, Nellie. LP1922.
- REYNOLDS (R. J.) TOBACCO COMPANY.  
\*The Hunter. LP1991-2003.
- RINGLING BROTHERS AND BARNUM AND BAILEY CIRCUS.  
The Greatest Show on Earth. LP1842.
- RIZZOLI-AMATO. SEE Produzione Rizzoli-Amato.
- ROBBINS, SAMUEL PAUL.  
Passing a Bill in Congress. JP1552.
- ROBERTS, KENNETH LEWIS.  
Lydia Bailey. LP1813.
- ROCKINGHAM PRODUCTIONS, INC.  
145 N. Robertson Blvd., Beverly Hills, Calif.  
\*Mr. Walkie Talkie. LP2116.
- ROCKWOOD, ROY, pseud.  
Bomba and the Jungle Girl. LP2165.
- ROGERS, BETTY (BLAKE)  
Uncle Clem's Boy. SEE The Story of Will Rogers. LP2036.
- ROHNER, TRAUOGOTT.  
Melody in Music. MP2677.
- ROSE, EDWARD.  
The Prisoner of Zenda. LP1959.
- ROSES, INC.  
The Gift of the Rose. MP3060.
- ROUSH (LESLIE) PRODUCTIONS, INC.  
333 W. 52d St., New York 19.  
The Inside Story. MP2874.
- ROY (ROSS) INC.  
2751 E. Jefferson St., Detroit 7.  
Activity Means Business. JP1493.  
America's First Family of Fine Cars. JP1596.  
Automatic Overdrive: Maintenance. JP1408.  
Balanced Engineering. JP1711.  
Dodge "Job-Rated" Trucks vs. Ford Trucks. JP1494.  
Dodge "Job-Rated" Trucks vs. GMC: Comparison. JP1495.  
Dodge Red Ram V-8 Engine. JP1599.  
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Fluid-Torque Drive (Engine-Fed Torque Converter) JP1516.  
Give and Take. JP1514.  
How To Sell the New Dodge Trucks. JP1707.  
New Body and Chassis Features of Dodge "Job-Rated" Trucks. JP1705.  
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Power-Packed Beauty: the '53 Dodge. JP1603.  
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The Prospect Spotter—Who He Is, What He Can Do For You. JP1708.  
Prospects Who Lead the Way. JP1515.  
Put Your Stars in the Game. JP1409.  
Quality Can Be Charted. JP1406.  
Quality Up, Comebacks Down. JP1709.  
Short Route to Prospects. JP1545.  
Stepping-Up to Dodge. JP1546.  
There's Always Competition: Dodge - Mercury Comparison. JP1407.  
Thumbs Up! JP1491.  
Ticket to Opportunity: How To Write an Order. JP1547.  
Under the Skin: the '53 Dodge Chassis. JP1602.  
Universal Joints and Propeller Shafts. JP1492.  
Up-to-the-Minute Service Tips. JP1548.  
Where To Find Truck Prospects. JP1549.  
Windshield and Rear Window Service. JP1710.
- RUMPF, OSCAR J.  
The Bible Through the Centuries. JP1551.

S

## S. O. S. COMPANY.

- 6201 W. 65th St., Chicago 38.  
\*The Magic Bunny Cleaning Frying Pan. MP2569.  
\*The Magic Bunny Cleaning Griddle. MP2571.

- \*The Magic Bunny Cleaning Pot. MP2572.  
\*The Magic Bunny Cleaning Roaster. MP2575.  
\*The Magic Bunny in Aladdin McFadden. MP2570.  
\*The Magic Bunny in Cinderella. MP2578.  
\*The Magic Bunny in Cooking Outdoors. MP2671.  
\*The Magic Bunny in Curb Service. MP2673.  
\*The Magic Bunny in Hat Trick. MP2576.  
\*The Magic Bunny in King Arthur. MP2574.  
\*The Magic Bunny in Modelling Magic. MP2573.  
\*The Magic Bunny in Ol' Doc Bunny. MP2568.  
\*The Magic Bunny in Simple Sorcery. MP2577.  
\*The Magic Bunny in Sleeping Beauty. MP2567.  
\*The Magic Bunny in Stove Cleaning Spot [Commercial] No. 1-2. MP2672, MP2674.

SAFETY SECTION OF THE ASSOCIATION OF AMERICAN RAILROADS. SEE Association of American Railroads. Operating-Transportation Division. Safety Section.

SAINT FRANCIS OF ASSISI. SEE Francesco d'Assisi, Saint.

SALARRUÉ, pseud. SEE Salazar Arrué, Salvador.

SALAZAR ARRUE, SALVADOR.  
The Pot of Gold. SEE José de El Salvador. JP1623.

SAMUEL FULLER PRODUCTIONS, INC.  
SEE Fuller (Samuel) Productions, Inc.

SAMUEL GOLDWYN PRODUCTIONS, INC.  
SEE Goldwyn (Samuel) Productions, Inc.

SCHENCK, JOSEPH M.  
Graustark. R102316.  
Graustark. R102317.

SCHENLEY LABORATORIES, INC.  
Lawrenceburg, Ind.  
\*The Management of Shock with Polyvinyl Pyrrolidone. MU5492.

SCHINDLER, GORDON W.  
Mated. MU5473.

SCHUBERT, ISABEL FOTTLER.  
\*Fishes of the United States. AA222026.

SCHWARZ (JACK) PRODUCTIONS, INC.  
7324 Santa Monica Blvd., Hollywood 46.  
Gold Raiders. LP1803.  
\*The Hoodlum. LP1892.

SCIENCE PICTURES, INC.  
The Connecticut River. AA220374.

SCOTT, SIR WALTER, bart.  
Ivande. LP1798.

SCREEN ASSOCIATES, INC.  
7324 Santa Monica Blvd., Hollywood 46.  
\*The End of the Road. LP1904.  
\*Moment of Glory. LP1906.  
\*Pablo. LP1905.  
\*Street of Night. LP1836.  
\*The Worm in the Apple. LP1835.

SCUDDER, JOAN.  
The Management of Shock with Polyvinyl Pyrrolidone. MU5492.

SHAW, EARL B.  
Geography of the Southern States. MP2678.

SHAW, GEORGE BERNARD.  
Androcles and the Lion. LP2176.

SHAW, HENRY WHEELER.  
Dogs, SEE American Wit and Humor, no. 13. LP2166.  
Kissin'. SEE American Wit and Humor, no. 10. LP2113.  
Laughin'. SEE American Wit and Humor, no. 8. LP2124.

- SHELL OIL COMPANY, INC.  
30 Rockefeller Plaza, New York.  
\*Technical Report WRR-17A: Fuel Oil FOA-5X, MP2526.  
\*Technical Report WRR-17A: Ionad-17 Fuel Oil, MP2525.
- SHERRY, EDNA  
Sudden Fear, LP1940.
- SHORT, LUKE, pseud. SEE Glidden, Frederick Dillely.
- SHULMAN, IRVING  
The Ring, LP1960.
- SILVER BURDETT COMPANY.  
45 E. 17th St., New York 3.  
\*Then and Now Between the Western Mountains, JP1482.  
\*Then and Now in the Pacific Northwest, JP1480.  
\*Then and Now in the Southwest, JP1481.
- SIMMEL-MESERVEY, INC.  
321 S. Beverly Dr., Beverly Hills, Calif.  
\*Cotontail Fables, JP1655.
- SINDICATO DE TRABAJADORES DE LA PRODUCCION CINEMATOGRAFICA DE LA REPUBLICA MEXICANA.  
El Rebazo de Soledad, LP1987.
- SLOAN, DARLA  
True Experiences of a Virgin in Hollywood.  
SEE A Virgin in Hollywood, LP2154.
- SLOANE, ROBERT.  
Mr. and Mrs. North.
- SMART, DAVID A.  
Coronet Bldg., Chicago.  
\*Ancient Egypt, MP2850.  
\*Autumn is an Adventure: Background for Reading and Expression, MP2510.  
\*Choosing Your Marriage Partner, MP2675.  
\*Courtesy for Beginners, MP2835.  
\*Geography of the Southern States, MP2678.  
\*How To Investigate Vocations, MP2836.  
\*Let's Draw with Crayons, MP2506.  
\*Life in the Nile Valley, MP2847.  
\*Literature Appreciation: How To Read Poetry, MP2511.  
\*Melody in Music, MP2677.  
\*Menu Planning, MP2507.  
\*Parliamentary Procedure, MP2679.  
\*Personal Qualities for Job Success, MP2834.  
\*Respect for Property, MP2848.  
\*Safe Living at Home, MP2508.  
\*Safe Living in Your Community, MP2509.  
\*Safety in Winter, MP2837.  
\*Safety With Everyday Tools, MP2849.  
\*Understanding Our Earth: Glaciers, MP2660.  
\*Your Earning Power, MP2676.
- SMITH, DORA V.  
Autumn is an Adventure: Background for Reading and Expression, MP2510.
- SMITH, GEORGE B.  
Respect for Property, MP2848.
- SONNEY AMUSEMENT ENTERPRISES, INC.  
A Virgin in Hollywood, LP2154.
- SONNEY-KIRBY PRODUCTIONS.  
1656 Cordova St., Los Angeles.  
\*A Virgin in Hollywood, LP2154.
- SORENSEN, CLARENCE WOODROW  
Then and Now Between the Western Mountains, JP1482.  
Then and Now in the Pacific Northwest, JP1480.  
Then and Now in the Southwest, JP1481.
- SOUNDFILM STUDIOS, INC.  
4815 Cabot Ave., Detroit 10.  
Accessorizing, MP2935.  
Answering Objections, MP2936.
- The Approach, MP2937.  
Car Delivery and Owner Follow-Up, MP2933.  
Closing, MP2934.  
Locating Prospects, MP2938.  
\*Men of Pontiac, MP2939.
- SOUTH SHORE ANALYTICAL AND RESEARCH LABORATORY, INC.  
148 Islip Ave., Islip, N. Y.  
\*Mammalian Respiratory Epithelium, MU5472.
- SPITZ, RENÉ ARPAD.  
1150 Fifth Ave., New York 28.  
\*Psychotic Diseases in Infancy: An Attempt at Their Classification, MP2811.
- SROCK, CLARENCE.  
Rt. 1, Box 1074, Aptos, Calif.  
\*Yosemite Expedition, MU5470.
- STANDARD REGISTER COMPANY.  
626 Albany, Dayton 2, Ohio.  
\*Do the Shoes Fit? JU7130.  
\*No Hidden Quality, JU7267.
- STANLEY KRAMER PRODUCTIONS, INC.  
SEE Kramer (Stanley) Company.
- STOWE, HARRIET ELIZABETH BEECHER.  
The Minister's Housekeeper. SEE American Wit and Humor, no. 12, LP2115.
- STRANG, RUTH.  
Literature Appreciation: How To Read Poetry, MP2511.
- STRATFORD PICTURES CORPORATION.  
1560 Broadway, New York.  
\*Castle in the Air, LP2059.  
\*The Franchise Affair, LP1824.  
\*Story of Iran, LP1962.  
\*The Woman's Angle, LP1883.  
\*Young Wives' Tale, LP1870.
- STUDIO PRODUCTIONS, INC.  
4024 Radford Ave., North Hollywood, Calif.  
The WAC from Walla Walla, LP2026.
- T
- TED ESHBAUGH STUDIOS, INC. SEE Eshbaugh (Ted) Studios, Inc.
- TELETRON, INC.  
Atomic Attack, JP1645.  
Biological Warfare, JP1651.  
Fire Preparedness, JP1644.  
Saving Lives, JP1650.
- TERRYTOONS, INC.  
38 Centre Ave., New Rochelle, N. Y.  
\*Aesop's Fable Happy Valley, LP2062.  
\*Dinky in Flat Foot Fledgling, LP1828.  
\*Dinky in Sink or Swim, LP2186.  
\*Dinky in The Foolish Duckling, LP1971.  
\*Dinky in Wise Quacks, LP2180.  
\*Heckle and Jeckle, the Talking Magpies, in House Busters, LP1973.  
\*Heckle and Jeckle, the Talking Magpies, in Moose on the Loose, LP1972.  
\*Little Roquefort in Good Mousekeeping, LP2064.  
\*Mighty Mouse in Happy Holland, LP1984.  
\*Mighty Mouse in Hero for a Day, LP2185.  
\*The Mysterious Cowboy, LP2061.  
\*The Talking Magpies in Hair Cut-ups, LP2182.  
\*The Talking Magpies in Pill Peddlers, LP2181.  
\*Terry Bears in Little Anglers, LP1826.  
\*Terry Bears in Nice Doggy, LP1975.  
\*Terry Bears in Snappy Snapshots, LP2184.  
\*Terry Bears in Frilly Cubs, LP2183.  
\*Time Gallops On, LP1827.
- TEY, JOSEPHINE, pseud. SEE Mackintosh, Elizabeth.
- THEASQUIERE PRODUCTIONS, INC.  
5746 Sunset Blvd., Los Angeles 28.  
\*Face to Face, LP2179.
- THOMPSON, WILLIAM TAPPAN.  
Marriage Proposal. SEE American Wit and Humor, no. 13, LP2166.
- THRILLS UNLIMITED.  
\*The Thrill of Your Life.
- THURBER, JAMES.  
She's Working Her Way Through College, LP1856.
- TIME, INC.  
Time-Life Bldg., New York.  
\*American Wit and Humor.  
\*The Bohemians, MP2781.  
\*The Bourgeois Gentleman, MP2784.  
\*The Connecticut River, AA220374.  
\*Crusade in the Pacific, MP2690-2715.  
\*The Degas Ballerina, MP2761.  
\*Dream of Love, MP2783.  
\*The Girl and the Minstrel, MP2766-2767.  
\*The Haydn Ballet, MP2787-2788.  
\*Iran, AA220375.  
\*Israel, AA220375.  
\*Korea, AA220381.  
\*The Little Match Girl, MP2762.  
\*The Masquerade, MP2782.  
\*The Miracle of Rubber, MP3056.  
\*Modern Arms and Free Men, MP2716.  
\*The Mysterious Fatima, MP2765.  
\*The Navajos, AA220380.  
\*The New Indonesia, AA220378.  
\*Port of New York, AA220377.  
\*Quartetto, MP2786.  
\*The Rehearsal, MP2763.  
\*South Africa and Its Problem, AA220382.  
\*The Toys, MP2764.  
\*The Wedding, MP2785.  
\*Yugoslavia, AA220376.
- TIME, INC. MARCH OF TIME (DIVISION)  
The Bohemian, MP2781.  
The Bourgeois Gentleman, MP2784.  
Crusade in the Pacific, MP2690-2715.  
The Degas Ballerina, MP2761.  
Dream of Love, MP2783.  
The Girl and the Minstrel, MP2766-2767.  
The Haydn Ballet, MP2787-2788.  
The Little Match Girl, MP2762.  
The Masquerade, MP2782.  
The Miracle of Rubber, MP3056.  
Modern Arms and Free Men, MP2716.  
The Mysterious Fatima, MP2765.  
Quartetto, MP2786.  
The Rehearsal, MP2763.  
The Toys, MP2764.  
The Wedding, MP2785.
- TOMLIN FILM PRODUCTIONS, INC.  
480 Lexington Ave., New York 17.  
Technical Report WRR-17A: Fuel Oil FOA-5X, MP2525.  
Technical Report WRR-17A: Ionad-17 Fuel Oil, MP2525.
- TOUSEY, SANFORD.  
Bill Clark, American Explorer. SEE Bill Clark, JP1701.  
Davy Crockett, Hero of the Alamo. SEE Davy Crockett, JP1703.  
Jim Bridger, American Frontiersman. SEE Jim Bridger, JP1702.  
Kit Carson, American Scout. SEE Kit Carson, JP1700.
- TRACHTENBERG, LEO.  
727 Avenue of the Americas, New York 10.  
\*Haying Time, MP2730.
- TRAINING FILMS, INC.  
Ira, AA220376.  
Israel, AA220375.  
Korea, AA220381.  
The Navajos, AA220380.  
The New Indonesia, AA220378.  
The Port of New York, AA220377.  
South Africa and Its Problem, AA220382.  
Yugoslavia, AA220376.



TRANS WORLD AIRLINES, INC.  
60 E. 42d St., New York.  
\*Overseas Run. MP2501.

TRANSMILM, INC.  
Automotive Mechanics Series.

TRAVIS, MARGARET CARLIE.  
Cheating. MP2499.  
Primary Grade Art Series, No. 1. JP1537.  
Tommy, the Lion. MP2497.

LE TRIDENT.  
69, quai d'Orsay, Paris.  
\*L'Encyclopedie Filmée: Quelques Mots de la Lettre...A. MP2833.

TRIVERS, BARRY.  
Mr. and Mrs. North.

TWAIN, MARK, pseud. SEE Clemens,  
Samuel Langhorne.

TWENTIETH CENTURY-FOX FILM CORPORATION.

444 W. 56th St., New York.  
\*All About Fabla Happy Valley. LP2062.  
\*All Abroad. R102390.  
\*Belles on Their Toes. LP1812.  
\*The Big Game Hunter. R99399.  
\*A Business Engagement. R99404.  
\*A Cloudy Romance. R102387.  
\*Conquering the Surf. MP2533.  
Curtain Call. MP3025.  
\*Deadline—U. S. A. LP1802.  
Dinky in Flat Foot Fledgling. LP1828.  
Dinky in Sink or Swim. LP2188.  
Dinky in The Foolish Duckling. LP1971.  
Dinky in Wise Quacks. LP2180.  
\*Diplomatic Courier. LP1911.  
\*Lydia Bailey. LP1802.  
\*Knock. LP1928.  
\*Dreamboat. LP1910.  
\*Durand of the Bad Lands. R102396.  
\*East Lynne. R99405.  
\*The Everlasting Whisper. R102389.  
\*The Fighting Coboes. MP2532.  
\*Greater Than a Crown. R99395.  
\*Havoc! R99394.  
\*The Heart Breaker. R102391.  
Heckle and Jeckle, the Talking Magpies, in House Busters. LP1973.  
Heckle and Jeckle, the Talking Magpies, in Moose on the Loose. LP1972.  
I Remember the Glory. MP3023.  
\*Kangaroo. LP1819.  
\*Lady in the Iron Mask. LP2126.  
\*Lazybones. R99406.  
Light in the Window. MP3024.  
\*Lightnin'! R99393.  
Little Roquefort in Good Mousekeeping. LP2064.  
\*Love and Lions. R99401.  
\*The Lucky Horseshoe. R99403.  
\*Lure of the Wilderness. LP2130.  
\*Lydia Bailey. LP1813.  
\*Mel Allen's Football Review. LP1976.  
Mighty Mouse in Happy Holland. LP1984.  
Mighty Mouse in Hero for a Day. LP2185.  
\*Les Misérables. LP1903.  
\*Monkey Business. LP2142.  
Movie-tone News.  
\*My Wife's Best Friend. LP2060.  
The Mysterious Cowboy. LP2061.  
\*O. Henry's Full House. LP1974.  
\*On the Go. R99392.  
\*The Outcasts of Poker Flat. LP1816.  
\*Sails and Blades. MP2866.  
\*Shoes. LP2138.  
\*The Sky Jumper. R99398.  
\*Strong for Love. R102397.  
\*Sweet Marie. R99396.  
The Talking Magpies in Hair Cut-ups. LP2182.  
The Talking Magpies in Pill Peddlers. LP2181.  
Terry Bears in Little Angels. LP1826.  
Terry Bears in Nice Doggy. LP1975.  
Terry Bears in Snappy Snapshots. LP2184.  
Terry Bears in Thrifty Cubs. LP2183.  
\*Thank You. R99402.  
\*Thunder Mountain. R102395.  
\*Timber Wolf. R99397.

\*Time Gallops On. LP1827.  
\*Transients in Arcadia. R102392.  
\*What'll the Sun Shine. Nellie. LP1922.  
\*Way of a Gaucho. LP2035.  
\*We're Not Married. LP1929.  
\*What Price Glory. LP1902.  
\*The Wheel. R99400.  
\*The Winding Stair. R102393.  
\*With a Song in My Heart. LP1801.  
\*The Wrestler. R102394.

TWO CITIES FILMS, LTD.  
Pinewood Studios, Bucks., England.  
\*Encore. LP1829.

## U

UNION CARBIDE AND CARBON CORPORATION. BAKELITE DIVISION. SEE Bakelite Company.

UNITED AIRCRAFT CORPORATION.  
East Hartford 8, Conn.  
\*Here's Where You Come In. MP2932.

UNITED ARTISTS CORPORATION.  
729 Seventh Ave., New York 19.  
Confidence Girl. LP1923.  
Gold Raiders. LP1803.  
The Hoodlum. LP1802.  
Island of Desire. LP1850.  
Kansas City Confidential. LP2125.  
Lime-light. LP2006.  
Park Row. LP1853.  
The Ring. LP1960.  
The Thief. LP2005.  
Two Gals and a Guy. LP2075.  
Untamed Women. LP1952.  
Without Warning. LP1893.

UNITED LUTHERAN CHURCH IN AMERICA.  
Muhlenberg Bldg., 1228 Spruce St., Philadelphia 7.  
\*Teaching the Bible to High School Youth. JU7135.

UNITED PRODUCTIONS OF AMERICA.  
140 Lakeside Drive, Burbank, Calif.  
Holey Fooly. LP1977.  
Madeline. LP1979.  
Man Alive. MP2529.  
Pete Hothead. LP1947.  
Pink and Blue Blues. LP1859.

U. S. ATTORNEY-GENERAL.  
\*The Cabinet of Dr. Caligari. LP1916.  
\*The Last Laugh. LP1917.

U. S. FEDERAL BUREAU OF INVESTIGATION.  
Professor F. B. I. MP3080.

UNITED WORLD FILMS, INC.  
1445 Park Ave., New York.  
\*Amoeba. MP3050.  
\*Arachnids: Spiders and Their Allies. MP3052.  
\*The Battle Royal. MP3044.  
\*Caged Fury. MP2648.  
\*Carnival at the Zoo. MP2647.  
\*Chimp on the Farm. MP2643.  
\*Chimp the Cowboy. MP2642.  
\*Chimp the Fireman. MP2641.  
\*Chimp the Sailor. MP2650.  
\*Circus at the Zoo. MP2646.  
\*The Crayfish (Astacus) MP3053.  
\*Crisis in Korea. MP2805.  
\*Earthworms. MP3048.  
\*Guns of Vengeance. LP2163.  
\*The Holy Year of 1950. MP2627.  
\*The Hydra. MP3051.  
\*The Life Cycle of a Fly. MP3049.  
\*The Life Cycle of a Trout. MP3054.  
\*The MacArthur Report. MP2806.  
\*Mountain Farmers: Switzerland. MP2505.  
\*News Parade of the Year 1947. MP2623.  
\*News Parade of the Year 1948. MP2624.  
\*News Parade of the Year 1949. MP2625.  
\*News Parade of the Year 1950. MP2626.  
\*The News Parade of the Year 1951. MP2807.

\*Paramicum. MP3046.  
\*Prairie Vengeance. LP2162.  
\*Romantic Rains. MP2842.  
\*Rome the Eternal City. MP2869.  
\*The Sea Urchin. MP3047.  
\*Snookum Bears on a Rampage. MP2644.  
\*The Story of the Bees. MP3055.  
\*Terror Trail. LP2161.  
\*Three Little Bruins Go Camping. MP2649.  
\*Three Little Bruins' Great Adventure. MP2651.  
\*Three Little Bruins on a Spree. MP2645.  
UNIVERSAL INTERNATIONAL PICTURES COMPANY, INC.  
445 Park Ave., New York.  
\*The Great Who-Dood-It. LP2073.  
\*Scalp Treatment. LP1957.  
SEE ALSO Universal Pictures Company, Inc.

UNIVERSAL PICTURES COMPANY, INC.  
445 Park Ave., New York.  
\*Against All Flags. LP2047.  
\*Because of You. LP2140.  
\*Billy May and His Orchestra. LP1838.  
\*The Black Castle. LP2092.  
\*Bonzo Goes to College. LP1948.  
\*Dick Jurgens and His Orchestra. LP1839.  
\*Future Generals. MP2548.  
The Great Who-Dood-It. LP2073.  
\*Horsens West. LP1951.  
\*It Grows on Trees. LP2046.  
\*Jimmy Valley's Varieties. LP1956.  
\*The Lawless Breed. LP2049.  
\*Lost in Alaska. LP1804.  
\*The Man in the Peace Tower. LP2045.  
\*Meet Me at the Fair. LP2074.  
\*The Modernaires and Lawrence Welk's Orchestra. LP2109.  
\*Oh Doctor! R102306.  
\*Perez Prado and His Orchestra. LP1840.  
The Promoter. LP2145.  
\*The Raiders. LP2048.  
Scalp Treatment. LP1957.  
\*Son of All Baba. LP1805.  
The Stranger in Between. LP2146.  
\*Universal International Newsreel.  
\*Village Metropolis. MP2549.  
\*Willie and Joe in Back at the Front. LP1948.  
\*Xavier Cugat and His Orchestra. LP2078.  
\*Yankee Buccaneer. LP1950.  
SEE ALSO Universal International Pictures Company, Inc.

UNIVERSAL PICTURES CORPORATION.  
Oh Doctor! R102306.

UNIVERSUM FILM, A.G.  
The Last Laugh. LP1917.

## V

VAN COVERING, JACK.  
6170 Commerce Rd., Route 5, Pontiac 5, Mich.  
\*Adventure Out of Doors. MP2895, MP2913-2924.

VERMICULITE INSTITUTE.  
The Lightweight Champion. MU5481.

VIDEO VARIETIES CORPORATION.  
The Voice of the Book. MP2873.

VISUAL SCIENCES.  
\*Water Conservation. AA233372.

VITAGRAPH COMPANY OF AMERICA.  
The Beloved Brute. R101879.  
Captain Blood. R99332.  
The Clean Heart. R99343.  
The Redeeming Sin. R104552.

VITAPHONE CORPORATION.  
321 W. 44th St., New York.  
\*Ain't Rio Grand? MP3074.  
\*A Bird in a Gilded Cage. MP2738.  
\*Centennial Sports. MP2513, MP2739.  
\*Cruise of the Zaca. MP3069.

VITAPHONE CORPORATION. Cont'd.  
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 \*Daffy Duck in Cracked Quack. MP2620.  
 \*Daredevil Days. MP2740.  
 \*The Egg-cited Rooster. MP2941.  
 \*Glamour in Town. MP2933.  
 \*Going, Going, Gosh! MP2719.  
 \*The Hasty Hare. MP2514.  
 \*Hoppy Go Lucky. MP2718.  
 \*Just for Sport. MP2737.  
 \*Mousewarming. MP2797.  
 \*Oily Hare. MP2723.  
 \*Open Up That Golden Gate. MP2741.  
 \*Rabbit Seasoning. MP2854.  
 \*Rabbit's Kin. MP3066.  
 \*Snow Frolics. MP2724.  
 \*So You Never Tell a Lie. MP2717.  
 \*So You Want To Go to a Convention. MP2512.  
 \*So You Want To Wear the Pants. MP2978.  
 \*So You're Going to the Dentist. MP3065.  
 \*The Super Snooper. MP2957.  
 \*Terrier Stricken. MP3064.  
 \*They Fly Through the Air. MP3067.  
 \*Tree for Two. MP2940.  
 \*The Turn-Tale Wolf. MP2515.  
 \*Twenty in Ain't She Sweet. MP2619.  
 \*Unfamiliar Sports. MP2977.

## VOGUE WRIGHT STUDIOS.

237 E. Ontario St., Chicago 11.  
 Foamex, the Inside Story of Perfect Comfort. LP1177.  
 Hallmark of Supremacy. JP1568.  
 The Instant, Automatic Station Selector for 1953. JP1561.  
 It Works While It Plays. JP1564.  
 The Pure Oil Discussion Series. JP1560.  
 Wartime Prodigy Becomes Peacetime Giant. JP1596.  
 The Whitest White, the Blackest Black. JP1562.  
 Word of Honor. LP1852.

## VOLTARE PRODUCTIONS, INC.

5746 Sunset Blvd., Hollywood.  
 \*The Jungle. LP1913.

## W

## WAGNER (HARR) PUBLISHING COMPANY.

609 Mission St., San Francisco 5.  
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 A to Z Spellers, Spelling-Through-Writing: A Functional Spelling Program for Third Grade. JP1466.

## WALD-KRASNA PRODUCTIONS, INC.

9700 Wilshire Blvd., Beverly Hills, Calif.  
 \*The Lusty Men. LP2098.

## WALLIS-HAZEN, INC.

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The Quiet Man. LP2030.

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## WARNER BROTHERS CARTOONS, INC.

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 Going, Going, Gosh! MP2719.  
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 Hoppy Go Lucky. MP2718.  
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 The Super Snooper. MP2957.  
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## WARNER BROTHERS PICTURES, INC.

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 Abbott and Costello Meet Captain Kidd.  
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 Big Jim McLean. LP1884.  
 Big Jim McLean. LP1926.  
 \*Born Rich. RI01882.  
 \*The Bridge of Sighs. RI04554.  
 \*A Broadway Butterfly. RI04551.  
 \*Captain Buter. R99332.  
 \*Cattle Town. LP2172.  
 \*Classmates. RI01878.  
 \*The Clean Heart. R99343.  
 \*Cornered. R97691.  
 \*The Crimson Pirate. LP1927.  
 \*The Dark Swan. RI01653.  
 \*Find Your Man. R97693.  
 \*Flirting With Love. R97692.  
 \*Frivolous Sal. RI02705.  
 \*Frivolous Sal. RI02707.  
 \*Her Marriage Vow. R97610.  
 \*Hunting the Devil Cat. MP3089.  
 \*I'll Marry Again. RI02702.  
 \*In Every Woman's Life. R99342.  
 \*Inez from Hollywood. RI01880.  
 \*The Iron Mistress. LP2072.  
 \*Killers of the Swamp. MP3088.  
 \*The Lighthouse by the Sea. RI01881.  
 \*A Lost Lady. RI02703.  
 \*The Lover of Camille. R99341.  
 \*Lovers' Lane. R97694.  
 \*Love's Wilderness. RI02701.  
 \*The Miracle of Our Lady of Fatima. LP1880.  
 \*The Narrow Street. LP20279.  
 \*On Thin Ice. RI04553.  
 \*Operation Secret. LP2017.  
 Rabbit Seasoning. MP2854.  
 \*The Redeeming Sin. RI04552.  
 Sandra. RI00240.  
 \*She's Working Her Way Through College. LP1856.  
 \*The Silent Watcher. RI00277.  
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 \*So Big. RI02706.  
 \*Springfield Rifle. LP2016.  
 \*The Story of Will Rogers. LP2036.  
 \*Sundown. RI00278.  
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## WARNER NEWS, INC.

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Opportunity Unlimited. MP2722.

## WAYNE-FELLOWS PRODUCTIONS, INC.

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 \*Big Jim McLean. LP1884.  
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## WEATHERWAX, JOHN MARTIN.

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 Oscar Orange—World Traveler. JP1559

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Dreamboat. LP1910.

## WEBSTER ELECTRIC COMPANY.

1900 Clark St., Racine, Wis.  
 \*Money on the Shelf. JU7275.

## WEEDON, VIVIAN.

Safe Living at Home. MP2508.  
 Safe Living in Your Community. MP2509.  
 Safety in Winter. MP2837.  
 Safety with Everyday Tools. MP2849.

## WEISNER BROTHERS PRODUCTIONS.

1350 Grand Concourse, Bronx, N. Y.  
 \*Two Gals and a Guy. LP2075.

## WEISS (ADRIAN) PRODUCTIONS.

655 N. Fairfax Ave., Los Angeles 36.  
 \*The Mummy's Secret. LP2104.  
 \*There's Money in It. LP2103.

## WEISS (LOUIS) AND COMPANY.

The Thrill of Your Life.

## WELCH (W. M.) MANUFACTURING COMPANY.

1515 Sedgwick St., Chicago 10.  
 \*Welch Film Loops, No. 3341. JP1510.

## WELLMAN, PAUL ISELIN.

The Iron Mistress. LP2072.

## WESTERN UNDERWRITERS ASSOCIATION.

175 W. Jackson Blvd., Chicago 4.  
 \*I Take Risks. MU5474.

## WILCOX, ROY C.

Meriden, Conn.  
 \*Life Along the Waterways. MP2545.

## WILDER, W. LEE.

The Golden Axe. LP1887.  
 Rumpelstilzkin. LP1886.  
 Sleeping Beauty. LP1885.

## WILDER, WILLIAM. SEE Wilder, W. Lee.

## WILDING PICTURE PRODUCTIONS, INC.

1345 Argyle St., Chicago 40.  
 As Big as You Are. JP1464.  
 Cool Chips. MP2964.  
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 Here's Where You Come In. MP2932.  
 Inside Harvester. LP1858.  
 Opportunities Unlimited. JP1465.  
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 The Paper Made for You. MP2875.  
 Paradise for Buster. LP2029.

## WINCHESTER, WILLIAM A.

47 E. State St., Akron 8, Ohio.  
 \*Before the Sacrifice: Sacristy and Sanctuary. MP2791.  
 \*Call the Priest. MP2790.

## WINCHESTER PICTURES CORPORATION.

The Big Sky. LP1938.

## WOLF, ARTHUR H.

Cheating. MP2499.

Tommy the Lion. MP2497.

## WOLFF (RAPHAEL G.) STUDIOS.

5631 Hollywood Blvd., Hollywood 28.  
 \*River of No Return. MP2729.

## WOODLEY PRODUCTIONS, INC.

c/o Warner Bros. Pictures, Inc.  
 321 W. 44th St., New York.  
 \*Abbott and Costello Meet Captain Kidd. LP2173.

## WOODMAN, RUTH CORNWALL.

How Death Valley Got Its Name. LP2102.  
 The Little Bullfrog Nugget. LP2100.  
 The Lost Pieg Mine. LP2101.

## WORLD ARTISTS.

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 \*Meet the Masters. MP2528.

## WORLD T. V. CORPORATION.

5746 Sunset Blvd., Hollywood 28.  
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## WRIGHT (NORMAN) PRODUCTIONS, INC.

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 The Approach. MP2937.  
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 Closing. MP2934.  
 Locating Prospects. MP2938.

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YORKE (EMERSON) STUDIO. SEE Emerson  
Yorke Studio.

YOUNG AMERICA FILMS, INC.  
18 E. 41st St., New York.  
\*Bacteria—Good and Bad. JP1566.  
Cheating. MP2499.  
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Tommy the Lion. MP2497.  
\*You and Your Clothes. JP1570.  
\*You and Your Food. JP1568.  
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ZAVATTNI, CESARE.  
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LP1924.

ZENITH RADIO CORPORATION.  
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\*The Instant, Automatic Station Selector for  
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\*It Works While It Plays. JP1564.  
\*UHF Means More Sales. JU7274.  
\*The Whitest White, the Blackest Black.  
JP1562.

ZONOLITE COMPANY.  
The Lightweight Champion. MU5482.  
ZWART, GERRIT C., d.b.a. Visual Sciences.  
SEE Visual Sciences.









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