

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PARTS 12-13, NUMBER 1

Motion Pictures
and Filmstrips

JANUARY-JUNE

1953



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WASHINGTON: 1953

CATALOG OF COPYRIGHT ENTRIES

Third Series

NUMBER 7 PART 1 OF 2 NUMBER 1

Motion Pictures
and Filmstrips

JANUARY 1958

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Third Series



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Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

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L. C. card, 6-35347

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For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, together with a brief listing of the materials principally contained in each part, the symbols used to distinguish the materials, and the prices of semi-annual issues and of the annual subscription to the complete *Catalog*.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for

renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

TABLE OF ORGANIZATION

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
PART 1A BOOKS	\$1. 50	PART 5C RENEWAL REGISTRATIONS—MUSIC	\$1. 00
A Books and selected pamphlets		R Renewal registrations	
AF Books in foreign languages published abroad			
AI Books in the English language first published abroad		PART 6 MAPS AND ATLASES 50
		F Maps	
PART 1B PAMPHLETS, SERIALS, AND CONTRIBUTIONS TO PERIODICALS	1. 50	PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
A Pamphlets, serials, and books not included in Part 1A		GP Published works of art and designs for works of art	
B5 Contributions to periodicals		GU Unpublished works of art and designs for works of art	
		H Reproductions of works of art published in the United States	
PART 2 PERIODICALS	1. 00	HF Reproductions of works of art published abroad	
B Periodicals		IP Published drawings or plastic works of a scientific or technical character	
BF Periodicals in foreign languages published abroad		IU Unpublished drawings or plastic works of a scientific or technical character	
BI Periodicals in the English language first published abroad		JP Published photographs	
		JU Unpublished photographs	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00	K Prints and pictorial illustrations published in the United States	
C Lectures and other works prepared for oral delivery		KF Prints and pictorial illustrations published abroad	
DF Dramatic and dramatico-musical works published abroad			
DP Published dramatic and dramatico-musical works		PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
DU Unpublished dramatic and dramatico-musical works		KK Commercial prints and labels	
PART 5A PUBLISHED MUSIC	1. 50	PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
EF Musical compositions published abroad		LP Published motion picture photoplays	
EP Musical compositions published in the United States		LU Unpublished motion picture photoplays	
		MP Published motion pictures other than photoplays	
PART 5B UNPUBLISHED MUSIC	1. 50	MU Unpublished motion pictures other than photoplays	
EU Unpublished Music			

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PARTS 12-13

Motion Pictures and Filmstrips (Parts 12-13) lists published and unpublished motion pictures registered in Classes L and M and filmstrips registered in Class J. These registrations include such films as feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Filmstrips are also listed in Parts 7-11A. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4. Renewal registrations of motion pictures are listed in a separate section. Each film is described in a main entry and cross-references are provided to facilitate the location of the main entries.

Parts 12-13 are composed of five sections. The first is a list of main entries for films currently registered, arranged alphabetically under the titles appearing at the beginning of the entries. Interfiled with these are cross-reference entries beginning with other titles for which a searcher might look; in each case, the cross-reference refers the searcher to the title under which the main entry can be found. The second section is a classified list of the registered films, arranged according to their general type or intended use. The third section is a subject index to the published nontheatrical motion pictures and to selected filmstrips, arranged under broad subject headings. The fourth section, similar in arrangement to the first section, is a list of renewal registrations. The fifth section is an index to the names of the claimants, producing companies, sponsors, and authors given in the main entries both for works currently registered and for renewal registrations. The latter are distinguished in the index by the symbol R following the title of the work. In some instances the names of the releasing agents, if different from the producing companies, and of the American distributors of films of foreign origin are included in the index.

The main entries are listed under titles and cross-references are made for the titles of the literary works on which the motion pictures registered are based and for other titles connected with these works.

Each main entry for films currently registered includes, in addition to the title used as the heading, the following information descriptive of the work, if available and applicable:

- 1) Production statement.
- 2) Date of release.
- 3) Physical description, i. e., running time or number of reels, width of film, etc.
- 4) Series title.
- 5) Published work on which the film is based or with which it is correlated.
- 6) Summary of the content of the work.
- 7) Leading credits and actors.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes:

- 1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
- 2) Name of the claimant.
- 3) For published works, date of publication as given in the application; for unpublished works, day, month, and year on which the last of all the items required to complete copyright (i. e., each of the following: title, copy—description and representative prints in the case of motion pictures—application and fee) was received in the Copyright Office.
- 4) Registration number.

An explanatory note is added to the main entry whenever it is necessary to indicate a variance in information which relates to the date of publication

or the name of the claimant as given in the application and in the copy of the work.

For renewal copyrights, the main entry includes, in addition to the title of the film, the following information descriptive of the work:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.

The information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes:

- 1) Original copyright date.
- 2) Original copyright registration number.
- 3) Renewal registration number.
- 4) Date of receipt in the Copyright Office of the renewal application.
- 5) Name of the renewal claimant followed by an abbreviation representing the claimant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a.k.a.	—also known as	(PCW)	—proprietor of the composite work
appl.	—application	prev.	—previous
b&w	—black and white	pseud.	—pseudonym
©	—copyright symbol	(PWH)	—proprietor of copyright in a work made for hire
(C)	—child or children of the deceased author	reg.	—registration
d.b.a.	—doing business as	sd.	—sound
(E)	—executor(s) of the author	si.	—silent
ft.	—feet	t.a.	—trading as
min.	—minutes	(W)	—widow of the author
mm.	—millimeters	(Wr)	—widower of the author
(NK)	—next of kin of the author who is not living, there being no will		

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

January–June 1953

Class L—Published motion picture photoplays	511
Unpublished motion picture photoplays	1
Class M—Published motion pictures other than photoplays	570
Unpublished motion pictures other than photoplays	68
<hr/>	
Total	1, 150
Renewals: Classes L and M	241

The above figures represent the number of registrations for motion pictures for January–June 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

- A IS FOR ATOM.** General Electric Co., 1953. Made by John Sutherland Productions. 15 min., sd., color, 16mm. Kodachrome. **Summary:** An animated cartoon. Explains the nature of a single atom and its nucleus, the way in which atoms differ from one another, and the significance of the terms radioactive and stable. Describes the experiments which led to nuclear fission, the separation of mass uranium for the first atomic bomb, and the mass production of the artificial element, Plutonium. Describes the functioning of an atomic pile and the peacetime uses of atomic energy in agriculture, industry, transportation, and medicine. **Credits:** Associate producer, George Gordon; director, Carl Urbano; story, True Boardman; animators, Arnold Gillespie, Emery Hawkins; music, Eugene Poddany. © General Electric Co.; 1Jun53 (in notice: 1952); MP3572.
- ABBOTT AND COSTELLO GO TO MARS.** Universal Pictures Co., 1953. 77 min., sd., b&w, 35mm. A Universal-International picture. **Summary:** A comedy-fantasy about two men who accidentally take off in a space ship for Mars, land in Louisiana, become involved with two escaped convicts, and fly to Venus where they encounter a race of beautiful women who are the sole inhabitants of the planet. **Credits:** Producer, Howard Christie; director, Charles Lamont; story, Howard Christie, D. D. Beauchamp; screenplay, D. D. Beauchamp, John Grant; music director, Joseph Gershenson; film editor, Russell Schoengarth. **Cast:** Bud Abbott, Lou Costello, Robert Paige, Mari Blanchard, Martha Hyer. © Universal Pictures Co., inc.; 10Mar53; LP2430.
- ACCENT ON SAVINGS (Filmstrip)** E. I. du Pont de Nemours [1953] Made by Jam Handy Organization. 68 fr., b&w, 35mm. **Summary:** A training film for body and repair service men who sell Duco lacquer and Dulux enamel. © E. I. du Pont de Nemours & Co., inc.; 17Jun53; JU7541.
- ADAM TO ATOM.** John Ott Pictures, 1952. 30 min., sd., color, 16mm. **Summary:** Depicts man's progress in scientific and industrial developments, and describes contributions made by outstanding scientists, engineers, and inventors. **Credits:** Script, Ben Aronin; music, Isaac Van Grove. © John Ott Pictures, inc.; 28Nov52; MP3094.
- AERO-NUTICS.** Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) Technicolor. **Summary:** A musical cartoon designed for audience participation featuring the song, Come, Josephine, in my flying machine. **Credits:** Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples. © Paramount Pictures Corp.; 8May53; LP2546.
- THE AFFAIRS OF DOBIE GILLIS.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 73 min., sd., b&w, 35mm. **Summary:** A comedy about the antics of a carefree college freshman whose love affair with his campus sweetheart is opposed by the girl's father. **Credits:** Producer, Arthur M. Loew, Jr.; director, Don Weis; story and screenplay, Max Shulman; music director, Jeff Alexander; film editor, Conrad A. Nervig. **Cast:** Debbie Reynolds, Bobby Van, Barbara Ruick, Bob Fosse, Hanley Stafford. © Loew's Incorporated; 28May53; LP2630.
- AFTERMATH.** Screen Associates, 1953. 3 reels, sd., b&w, 16mm. **Summary:** A melodrama about a psychoneurotic who attempts to murder his stepdaughter. **Credits:** Producer, Gil Ralston; director, Leigh Jason; teleplay, Frank Moss; editor, Robert Swink. **Cast:** Carl Esmond, Ruth Warrick, Barbara Whiting. © Screen Associates, inc.; 5Feb53 (in notice: 1952); LP2418.
- AIDA (ARIAS)** SEE Great moments from Aida. MP3283.
- AIR AND ITS PROPERTIES (Filmstrip)** Young America Films, 1953. Produced by Key Productions. 41 fr., b&w, 35mm. (Elementary science series. Set no. 3) **Summary:** Experiments show that air occupies space, has weight, expands when heated, contracts when cooled, and exerts pressure. © Key Productions, inc.; 3Feb53; JP1849.
- AIR FOR EVERY GAGING JOB (Filmstrip)** Sheffield Corp. [1953] Produced by Jam Handy Organization. 55 fr., b&w, 35mm. **Summary:** An advertising film describing the features of a Sheffield gage tool product. © The Sheffield Corp.; 3Apr53; JU7408.
- AIRPLANES MAKE MARKETS.** Idaho Dept. of Aeronautics, 1952. Made by Film Originals. 26 min., sd., color, 16mm. Kodachrome. **Summary:** Shows how American businessmen have used private airplanes to reduce their traveling time, acquire new customers, and increase their markets. Includes scenes of the new airport in the Stanley Basin country of central Idaho, constructed principally to serve the cattle ranchers, miners, lumbermen, and other inhabitants of that rural community. © George Oliver Smith and Helen Stanfield Smith, d.b.a. Film Originals; 27Dec52; MP3549.
- ALCOHOL AND YOU. Pt. 1 (Filmstrip)** Young America Films, 1952. 44 fr., color, 35mm. (Alcohol and narcotics series) **Summary:** Describes the processes of fermentation, brewing, and distillation; discusses the uses of alcohol in industry, as a medicine, and as a beverage; and surveys the drinking habits of people living in past civilizations. Eastman color. © Young America Films, inc.; 29Dec52; JP1823.
- ALCOHOL AND YOU. Pt. 2 (Filmstrip)** Young America Films, 1952. 45 fr., color, 35mm. (Alcohol and narcotics series) **Summary:** Diagrams are used to demonstrate the effect of alcohol upon the blood stream, internal organs, and nervous system. Includes a discussion of the causes and treatment of alcoholism. Eastman color. © Young America Films, inc.; 29Dec52; JP1824.
- ALIEN RANGE.** William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. **Summary:** A television western featuring Hopalong Cassidy. **Credits:** Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Sherman A. Todd. **Cast:** William Boyd, Edgar Buchanan, Otto Waldis. © William Boyd Productions; 10Oct52; LP2275.
- ALL ASHORE.** Columbia Pictures Corp., 1953. 80 min., sd., color, 35mm. **Summary:** A song-and-dance comedy about the adventures of three sailors who are stranded without money on Catalina Island. **Credits:** Producer, Jonie Taps; director, Richard Quine; story, Blake Edwards, Robert Wells; screenplay, Blake Edwards, Richard Quine; music, Fred Karger; music director, Morris Stoloff; film editor, Jerome Thoms. Technicolor. **Cast:** Mickey Rooney, Dick Haymes, Peggy Ryan, Ray MacDonald, Barbara Bates. © Columbia Pictures Corp.; 13Mar53 (in notice: 1952); LP2399.
- ALL GIRLS ON DECK.** Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Pacemaker) **Summary:** Shows the activities of the seven-woman crew of the racing yacht Tropicair during a week-end cruise in the Gulf of Mexico. **Credits:** Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr. © Paramount Pictures Corp.; 26Dec52; MP3108.
- ALL I DESIRE.** Universal Pictures Co., 1953. 79 min., sd., b&w, 35mm. A Universal-International picture. Based on the novel Stop-over, by Carol Brink. **Summary:** A melodrama. Having deserted her husband and three children, a vaudeville actress returns to her family after a ten-year absence and attempts to regain their love and respect. Time: 1910. **Credits:** Producer, Ross Hunter; director, Douglas Sirk; story, David Lieberman; screenplay, James Gunn, Robert Brees;

ALL I DESIRE. Cont'd.
adaptation, Gina Kaus; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: Barbara Stanwyck, Richard Carlson, Lyle Bettger, Marcia Henderson, Lori Nelson.
© Universal Pictures Co., inc.; 8May53; LP2569.

ALL MATTER HAS THREE FORMS (Filmstrip) Young America Films, 1953. Produced by Key Productions. 43 fr., b&w, 35mm. (Elementary science series. Set no. 3)
Summary: Describes the physical properties of solids, liquids, and gases; explains how they are affected by heat and cold; and shows how they can be changed from one state to another.
© Key Productions, inc.; 3Feb53; JP1853.

ALL STAR COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ALLERGIES. Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm.
Summary: Presents basic facts about the nature, symptoms, and treatment of allergies. Describes the types of scientific research which are being conducted, and explains the tests which are used in detecting allergies.
Credits: Associate producer, Warren P. Everole; collaborator, Abraham Colmes. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 23Oct52; MP3344.

ALPHABET ANTICS. Castle Films, 1951. 1 reel, sd., b&w, 16mm.
Summary: Action shots, including scenes of animals from all parts of the world, are used to illustrate the ABC's.
© United World Films, inc.; 15Aug51; MP3207.

AMBUSH AT TOMAHAWK GAP. Columbia Pictures Corp., 1953. 73 min., sd., color, 35mm. Technicolor.
Summary: Following their release from prison, four convicts are thwarted in their efforts to recover stolen money by Indian attacks and by their own greed.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music director, Ross DiMaggio; film editor, Aaron Stell. Cast: John Hodiak, David Brian, John Derek, Maria Elena Marques, Ray Teal.
© Columbia Pictures Corp.; 6Apr53; LP2481.

AMERICA FOR ME. Vitaphone Corp., 1953. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor.
Summary: A story about a school teacher on a cross-country bus tour who falls in love with a cowboy. Includes scenes of the Garden of the Gods in Colorado, the Mardi Gras in New Orleans, Fisherman's Wharf in San Francisco, the site of the Pilgrims' landing in New England, Banff and Lake Louise in Canada, and Niagara Falls.
Credits: Director, Albert Kelley; story, Rand McCabe; screenplay, Leo S. Rosenkrans; music, Edward Paul; film editor, Richard Fritch. Cast: John Archer, Ellen Drew, Meg Randall, Bob Nichols.
© The Vitaphone Corp.; 8Jun53; MP3589.

AMERICAN FOLK HEROES (Filmstrip) Encyclopaedia Britannica Films, 1953. 8 filmstrips, color, 35mm. Eastman color. Captioned drawings.
Contents: Buffalo Bill. 49 fr.—Davy Crockett. 52 fr.—Johnny Appleseed. 49 fr.—Kit Carson. 49 fr.—Mike Fink. 52 fr.—Miles Standish. 47 fr.—Sam Houston. 50 fr.—Wild Bill Hickok. 55 fr.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark.
© Encyclopaedia Britannica Films, inc.; 20Apr53; JP2133.

AMERICANS ALL (Filmstrip) Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia. 51 fr., color, 35mm. (The American way, no. 1)
Summary: Stresses the heterogeneity of the American people and shows contributions made to industry, science, and the arts by Alexander Graham Bell, John Ericson, Arturo Toscanini, Andrew Carnegie, Joseph Pulitzer, David Sarnoff, and other immigrants. Anso color.
© Popular Science Pub. Co., inc.; 30Jan53; JP1915.

ANCIENT FISTORY. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Popeye the sailor cartoon)
Summary: Aided by his fairy godfather, Popeye attends Olive Oyl's ball.
Credits: Director, Seymour Kneitel; story, Irving Spector; music, Winston Sharples; animation, Al Eugster, William B. Patten-gill.
© Paramount Pictures Corp.; 30Jan53 (in notice: 1952); LP2236.

ANCIENT MESOPOTAMIA. Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: Photographs of present-day Iraq, with scenes of the ruins of Babylon and Ur. Describes the culture and history of the Sumerians, the Semites, the Assyrians, the Chaldeans, and other peoples who inhabited ancient Mesopotamia, the land between the Tigris and the Euphrates Rivers.
Credits: Educational collaborator, Richard A. Parker.
© John Smart; 26Mar53; MP3498.

ANDY RUSSELL AND DELLA IN HOUSE PARTY. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture.
Summary: A musical short which features Andy Russell and his wife, Della.
Credits: Producer and director, Will Cowan; film editor, Jack Corrigan.
© Universal Pictures Co., inc.; 10Mar53; LP2560.

ANGEL FACE. RKO Radio Pictures, 1952. 91 min., sd., b&w, 35mm.
Summary: A tragedy about a young psychopath whose romantic infatuation for her family's chauffeur leads to murder and suicide.
Credits: Producer and director, Otto Preminger; story, Chester Erskine; screenplay, Frank Nugent, Oscar Millard; music, Dimitri Tiomkin; film editor, Frederic Knudtson. Cast: Robert Mitchum, Jean Simmons, Mona Freeman, Herbert Marshall, Leon Ames.
© RKO Radio Pictures, inc.; 31Dec52; LP2259.

ANGELS ONE FIVE. Templar Productions, London. Released in the U. S. by Stratford Pictures Corp., 1953. 98 min., sd., b&w, 35mm.
Summary: A drama of life on an air base in England which depicts the role of an English fighter squadron in stemming the tide of the Nazi air invasion of Britain in the summer of 1940.
Credits: Producers, John W. Gossage, Derek Twist; director, George More O'Ferrall; original story, Pelham Groom; screenplay, Derek Twist; music, John Woodridge; editor, Daniel Birt. Cast: Jack Hawkins, Michael Denison, Dulcie Gray, John Gregson, Cyril Raymond.
© Stratford Pictures Corp.; 25Feb53; LP2510.

ANIMAL CAVALCADE. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ANIMAL HOTEL. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper series)

Summary: Pictures the antics of a variety of animals in the National Zoological Park in Washington; shows the operation of the zoo's kitchen which feeds 3,000 animals daily and supplies special menus for animals from all parts of the world.
Credits: Producer, John A. Haeseler; narrator, Ward Wilson.
© Paramount Pictures Corp.; 6Feb53 (in notice: 1952); MP3246.

ANN RUTLEDGE. TV-Radio Workshop, 1953. 3 reels, sd., b&w, 35mm. Fifth in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in Lincoln's life as a member of the Illinois State Legislature at Vandalia. Shows his attempts to clear his debts, his illness during the summer of 1835, his experiences as a lawyer, and his depression following the death of Ann Rutledge.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.
Appl. title: Mr. Lincoln: Ann Rutledge.
© TV-Radio Workshop; 8Feb53 (in notice: 1952); LP2306.

ANT PASTED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon) Technicolor.
Summary: An animated cartoon. A colony of ants declares war on Elmer Fudd after he disturbs the insects with his fourth of July firecrackers.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling.
© The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3576.

APPOINTMENT WITH VENUS. SEE Island rescue. LP2344.

APPROACH. McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship series) Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which stresses the importance of a well-planned sales interview; shows that a salesman must gain the interest, confidence, favorable attention, and positive interest of the prospective customer during the interview.
© McGraw-Hill Book Co., inc.; 26Sep52; MP3227.

THE APPROACH IN SELLING AND WHAT IT MEANS TO YOU (Filmstrip) Brown & Bigelow, 1953. Made by Wilding Picture Productions. 80 fr., color, 35mm. Anso color.
Summary: Presents tested approach techniques of successful Brown & Bigelow salesmen.
© Brown & Bigelow; 1Jun53; JP2146.

AQUATIC KIDS. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., b&w, 35mm. (Pete Smith specialty)
Summary: Shows children learning and teaching water-skiing at Florida's Cypress Gardens. Includes scenes of champion skiers, and describes the techniques of skiing on water.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
© Loew's Incorporated; 19Feb53 (in notice: 1952); MP3228.

ARC WELDING (Filmstrip) Popular Science Pub. Co., 1952. Produced in cooperation with the Lincoln Electric Co. 3 filmstrips, color, 35mm.
Summary: Presents the development of the art of joining materials. Describes each standard operation in arc welding and shows how skill is developed. Stresses safety measures for the protection of workers. Anso color.
Contents: 1. Electric arc welding and how

it helps man. 57 fr.—2. Selecting and using welding equipment safely. 56 fr.—3. Practicing arc welding. 45 fr.
© Popular Science Pub. Co., inc.; 30Dec52; JP1844-1846.

AROUND THE WORLD WITH HEBREW (Filmstrip) Union of American Hebrew Congregations, 1952. Made by William P. Gottlieb Co. 43 fr., color, 35mm. Eastman color.

Summary: Drawings and photographs are used to show how Hebrew is used throughout the world. Points out to young children the advantages of studying Hebrew.

Credits: Directed and written by Samuel Grand; editor, Emanuel Gamoran.
© The Union of American Hebrew Congregations; 9Sep52; JP2077.

ART AND MOTION. Paul Burnford Productions. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm.

Summary: Shows a relationship of motion as revealed both in nature and in moving forms in space and time to the motion in abstract art forms as evidenced in the mobiles of Calder and Usher, in the paintings of Balla, Kadinsky, and Van Gogh, and in the film, Color fragments, by Decker.

Credits: Producer, Paul Burnford; educational collaborator, Virginia Purcell; music, Werner Bracher. Kodachrome.

© Paul Burnford Productions (in notice: Paul Burnford); 28Oct52; MP3231.

ART IN AMERICA. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: Explains how art has penetrated into all phases of American life and reports on the position of the artist in the United States today. Includes scenes of New York's Metropolitan Museum, the Knoedler Galleries, the Carnegie International Exhibit in Pittsburgh, and the studios of a number of American painters and sculptors.

© Time, inc.; 3Dec52; MP3351.

THE ASCENSION OF JESUS (Filmstrip) Concordia Pub. House, 1952. 24 fr., color, 35mm.

Summary: A pictorial presentation of the ascension of Jesus to heaven. Matthew 28: 16-20; Mark 16: 15-19; Luke 24: 49-53; Acts 1: 2-12.

Credits: Author, Robert Isely. Anasco color.

© Concordia Pub. House; 2Apr52; JP1792.

ASPIRATION: STATEHOOD (Filmstrip) New York Times, 1952. 55 fr., b&w, 35mm. (A current affairs filmstrip, Jan. 1953)

Summary: Presents the arguments for and against the admission of Hawaii and Alaska to statehood. Discusses the historical backgrounds of both territories, the principal industries, and the customs of the native inhabitants.

© The New York Times Co.; 18Dec52 (in notice: 1953); JP1765.

AUDUBON'S BIRDS OF AMERICA (Filmstrip) John A. Haeseler. Released by Encyclopaedia Britannica Films, 1953. 6 filmstrips, color, 35mm. Eastman color. Produced in cooperation with the American Museum of Natural History, New York.

Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.

Contents: John James Audubon, artist and naturalist. 64 fr.—Birds of forest and woodland. 60 fr.—Birds of harbor and seashore. 56 fr.—Birds of the countryside. 58 fr.—Birds of the gardens. 57 fr.—Birds of villages and towns. 57 fr.

Credits: Collaborator, Richard H. Pough.
© John A. Haeseler; 20Apr53; JP2079.

AWAY IN A MANGER (Filmstrip) Elva R. Holden, 1952. 39 double fr., color, 35mm.

Summary: Pictures of children portraying the story of the birth of Christ—Mary and

Joseph taking shelter in the manger where Jesus is born, angels announcing His birth to shepherds who are in the fields tending their flocks, and the Wise Men bringing their gifts and paying homage to the Christ Child. Anasco color.

© Elva R. Holden; 13Dec52; JP1882.

B

BABY MAKES TWO. RKO Radio Pictures, 1952. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy. In order to comply with a set of contest rules, the winner induces an ex-sweetheart to pose as her husband and as the father of a borrowed baby.

Credits: Producer, George Bilson; director, Duke Goldstone; screenplay, Elwood Ullman, Leslie Goodwins; film editor, Edward W. Williams. **Cast:** Gil Lamb, Carol Hughes, Claire Carleton, Frank Nelson, baby Ulrich.

© RKO Radio Pictures, inc.; 26Dec52; LP2466.

BACHELOR IN PARIS. VanDyke Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1953. 78 min., sd., b&w, 35mm. Based on the story Clementine, by William Rose.

Credits: Producer, Roger Proudlock; director, John Guillermin; screenplay, Allan MacKinnon; music director, Phillip Martell; editors, Robert J. Hill, Sam Simmons. **Cast:** Dennis Price, Anne Vernon, Mischa Auer, Hermione Baddeley, Brian Worth.

© Lippert Pictures, inc.; 28May53; LP2607.

THE BACHELOR TAKES A WIFE. LP2424. SEE Rivlate secretary, a 2.

BAD BLONDE. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953. 79 min., sd., b&w, 35mm. Based on a novel by Max Catto.

Summary: A melodrama. The wife of an English fight promoter becomes infatuated with a young prizefighter whom she encourages to murder her husband.

Credits: Producer, Anthony Hinds; director, Reginald Le Borg; screenplay, Guy Elmes, Richard Landau; music, Ivor Slaney; editor, James Needs. **Cast:** Barbara Payton, Frederick Valk, John Slater, Sidney James, Tony Wright.

© Exclusive Films, Ltd.; 22Apr53 (in notice: 1952); LP2524.

THE BAD MEN OF RIMROCK. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Milton Raison; music, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Stanley Andrews.

© Range Rider Productions; 29Jan53 (in notice: 1952); LP2240.

BAKER GRANDEE. LP2204. SEE Man against crime. Oct. 15, 1952.

BANDITS IN UNIFORM. Lone Ranger, inc., 1953. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, David P. Sheppard; based on a radio play by Tom Dougall; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Gil Donaldson.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 22Jan53 (in notice: 1952); LP2487.

BANDITS OF CORSICA. Global Productions. Released by United Artists Corp., 1953.

82 min., sd., b&w, 35mm. A sequel to the motion picture Corsican brothers which was adapted from the novel by Alexandre Dumas.

Summary: A swashbuckling melodrama about the efforts of one of the legendary Corsican brothers to liberate his people from the rule of a tyrannical dictator in spite of the opposition of his mentally-unbalanced brother.

Credits: Director, Ray Nazarro; story, Frank Burt; screenplay, Richard Schayer; music, Irving Gertz; film editor, Grant Whytock. **Cast:** Richard Greene, Paula Raymond, Raymond Burr, Dona Drake, Raymond Greenleaf.

© Global Productions, inc.; 27Feb53; LP2363.

THE BANDITS OF PANAMINT. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days)

Summary: Two young bandits forsake a life of crime as a result of an ingenious plan devised by their girl friends.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Rick Vallin, Glase Lohman, Sheila Ryan.

Appl. author: McCann-Erickson, inc.

© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 31Mar53; LP2692.

BANGKOK, GOLDEN TEMPLE PARADISE. Circle Film Enterprises, 1953. 13 min., sd., color, 16mm.

Summary: Contrasts the old and the new in Bangkok, Thailand. Includes scenes of the grounds of the Grand Palace, the canals of the city, and the Temples of the Emerald Buddha and of the Fifth Sovereign.

Credits: Produced, photographed, and written by Sam Waagenaar; narrator, James Wellard.

© Circle Film Enterprises, inc.; 1Mar53; MP3427.

THE BANK DICK. SEE Hurry, hurry. LP2316.

BAR 20 RIDES AGAIN. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on the book of the same title by Clarence E. Mulford.

Summary: A western in which Hopalong Cassidy uses a magnifying glass in capturing a gang of cattle thieves.

© United World Films, inc.; 15Feb50 (in notice: MCMXLX); LP2324.

BARNEY'S ANIMATED FILM COMMERCIAL. Emil Mogul Co. [1953] 20 sec., sd., b&w, 16mm.

Summary: Animated figures present an advertisement for Barney's clothing store.

Appl. author: Myron Mahler.

© Emil Mogul Co., inc.; 13May53; MU5554.

BARNEY'S HUNGRY COUSIN. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 7 min., sd., color, 35mm.

Summary: Barney Bear finds that picnics aren't much fun when a greedy cousin eats all the food.

Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Robert Bentley, Michael Lah, Walter Clinton, Grant Simmons, Ray Patterson; music, Scott Bradley. Technicolor.

© Loew's Incorporated; 7Nov52 (in notice: 1951); LP2369.

BARTHOLDI. LP2224. SEE Man against crime. Dec. 17, 1952.

BASEBALL. Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial.

Appl. title: Look sharp march opening.

© The Gillette Co.; 1Oct52; MP3169.

A BASEBALL ROOKIE'S BIG CHANCE. March of Time, 1953. 29 min., sd., b&w, 16mm.

A BASEBALL ROOKIE'S BIG CHANCE.
Cont'd.

Summary: Follows baseball rookie Jim Lemon of the Cleveland Indians through his training period at Daytona Beach and at the regular spring camp in Arizona. Shows the outfielder demonstrating his skill as a batter in an exhibition game with the New York Giants.

© Time, inc.; 25Mar53; MP3566.

BATTLE CIRCUS. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 90 min., sd., b&w, 35mm. Based on a story by Allen Rivkin and Laura Kerr.

Summary: A melodrama about an idealistic Army nurse and a hard-bitten Army surgeon who are serving in Korea.

Credits: Producer, Pandro S. Berman; director and author of screenplay, Richard Brooks; music, Lennie Hayton; film editor, George Boemler. **Cast:** Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith, William Campbell.

© Loew's Incorporated; 23Jan53 (in notice: 1952); LP2290.

BATULA. Louis G. Cowan, inc., 1952.

24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-6) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a vampire that steals toupees.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.

Appl. title: Fearless Fosdick in Batula.
© Louis G. Cowan, inc.; 14Sep52 (in notice: 1951); LP2273.

BEAR COUNTRY. Walt Disney Productions. Released by RKO Radio Pictures, 1952.

33 min., sd., color, 35mm. (True-life adventure series) Technicolor.
Summary: A photographic study of the American black bear and his home in the Rocky Mountains. Describes the animal's feeding habits, his lengthy hibernation period, and his desire to be comfortable. Includes scenes of the disciplining of cubs, the mother's desertion of her offspring after two years, and a battle between male bears at the mating season.

Credits: Producer, Walt Disney; directed and written by James Algar; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, James R. Simon, Tom McHugh; film editor, Lloyd Richardson.
© Walt Disney Productions; 21Nov52; MP3552.

BEAR CRAZY. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper series)

Summary: Shows the amusing antics of two cubs and their encounter with a family of raccoons.

Credits: Producer, John A. Haeseler; narrator, Ward Wilson.
© Paramount Pictures Corp.; 29May53; MP3615.

THE BEAST FROM 20,000 FATHOMS. Warner Bros. Pictures, 1953. 80 min., sd., b&w, 35mm. Suggested by a story by Ray Bradbury.

Summary: A tale about a prehistoric monster. Scientists and Army personnel attempt to destroy a beast, supposedly unearthed by an atomic blast at the Arctic Circle, which terrorizes the city of New York leaving a path of destruction in its wake.

Credits: Producers, Hal Chester, Jack Dietz; director, Eugene Lourie; screenplay, Lou Morheim, Fred Freiberger; music, David Buttolph; film editor, Bernard W. Burton. **Cast:** Paul Christian, Paula Raymond, Cecil Kellaway, Kenneth Tobey, Donald Woods.

© Warner Bros. Pictures, inc.; 16Jun53; LP2638.

BEAUTIFUL BAVARIA. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., color, 35mm. (James A. FitzPatrick's traveltalks)

Summary: A view of Bavaria. Presents scenes of the Königssee and Tegernsee lakes and of several villages, including Berchtesgaden, Oberammergau, and Mittenwald, which is noted for its violin making.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning. Technicolor.

© Loew's Incorporated; 26Mar53; MP3398.

BEAUTY PRIZE. LP2252. SEE Mr. and Mrs. North. No. 17.

BEAVER VALLEY. Walt Disney Productions. Released by RKO Radio Pictures, 1950.

32 min., sd., color, 35mm. (True-life adventure series) Technicolor.
Summary: A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the community's leading citizen, and shows his construction of a sturdy dam, his mating customs, his feeding habits, and his preparations for winter. Includes scenes of the moose, deer, heron, bittern, marmot, and badger.

Credits: Producer, Walt Disney; director, James Algar; script, Lawrence Edward Watkin, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Karl H. Maslowski, Murl Deusing; film editor, Norman Palmer.
© Walt Disney Productions; 19May50; MP3554.

THE BEEHIVE. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 5)

Summary: A ballet fantasy danced by children who impersonate flowers and bees.

Credits: Producer and director, J. A. Benoit-Levy; music, Schumann; music director, Richard Blareau; music arranger, Jeanine Rueff.

© Time, inc.; 9Sep52; MP3099.

BEETHOVEN'S FIRST SYMPHONY [AND] CHOPIN'S WALTZ. Castle Films, 1951.

1 reel, sd., b&w, 16mm. (The music album)
Summary: The Berlin Symphony Orchestra plays the first movement of Beethoven's First symphony and Chopin waltz music accompanied by ballet.

Appl. title: Musical gems, Berlin Symphony Orchestra.
© United World Films, inc.; 15Jul51; MP3291.

THE BEGINNING AND THE END. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. First in a series of films depicting the life of Abraham Lincoln.

Summary: A dramatization of events in Lincoln's life immediately prior to his death. Includes a sequence showing Lincoln's humble birth.

Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.
Appl. title: Mr. Lincoln: The end and the beginning.

© TV-Radio Workshop; 16Nov52; LP2302.

BEHIND SOUTHERN LINES. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no. 1)

Summary: While engaged in spying activities for the Union Army, Wild Bill Hickok encounters a bungling sentry who becomes his partner in later adventures in the West.

Credits: Producer, Wesley Barry; director, Thomas Carr; screenplay, Melvin Levy, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. **Cast:** Guy Madison, Andy Devine, Murray Alper.

© William F. Broidy Productions, inc.; 15Dec51 (in notice: 1952); LP2216.

THE BELL OF SAN GABRIEL. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days)

Summary: Dramatizes an incident in the life of a Franciscan missionary to California.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth G. Woodman; music supervisor, Irving Friedman; film editor, Walter Hannemann. **Cast:** Pedro Regas, Carlo Schipa, Charles Wagenheim.

Appl. author: McCann-Erickson, inc.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 17Mar53; LP2690.

BEST FEATURES FORWARD (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 91 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 7)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2053.

BEST LAID PLANS. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John Morse; based on a radio play by Tom Dougall; teleplay, Charles Larson; editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, John Bryant.

Appl. author: Jack Chertok Productions, inc., employer for hire.
© The Lone Ranger, inc.; 25Dec52; LP2453.

BETTER BAIT THAN NEVER. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon cartoon)

Summary: A lazy cat is outwitted by the crow that he attempts to use as fishing bait.

Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
© Paramount Pictures Corp.; 5Jun53; LP2652.

BETTER FENCING. Koppers Co. [1953]

Produced by Jam Handy Organization. 3 reels, color, 16mm.

Summary: Describes the method used by the Koppers Company for pressure-creosoting fence posts and other wood for farm uses. Kodachrome.

© The Jam Handy Organization, inc.; 13Mar53; MU5530.

BETTER THAN EVER CHEVROLET TRUCKS FOR 1953 (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm.

Summary: Presents the features of the 1953 Chevrolet trucks.

© Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7539.

A BETTER WAY. United States Steel Corp., 1953. Made by Wilding Picture Productions. 27 min., sd., b&w, 16mm.

Summary: Stresses the importance of improving operating methods, points out existing opportunities for improvement, and reports on achievements which have helped the United States Steel Corporation maintain its position as a producer of top quality steel. For plant foremen and supervisory personnel.
© United States Steel Corp.; 15Feb53; LP2687.

BETTY AND THE PIRATE. SEE Bobo the hobo and his traveling troupe in Betty and the pirate. LP2657.

THE BIGGEST FAMILY (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 60 fr., b&w, 35mm.

Summary: Presents the national advertising program for Chevrolet parts which has appeared in Life magazine.

© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7502.

THE BIGGEST NEWS. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5513.

BIRDS GROW. JP2130. SEE Growing things, no. 5.

BIRTH OF VENUS; ART OF THE RENAISSANCE. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor.

Summary: A teacher watching his students rehearse for the Greek Games recalls the wonder and glories of ancient Greece and the Italian Renaissance. Includes views of Raphael's mural The school of Athens and of Botticelli's The birth of Venus.

Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.

Appl. title: Birth of Venus; art of Renaissance.

© Art Film Productions, inc.; 29Nov52; MP3460.

BIRTHPLACE OF HOCKEY. Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject.

Summary: Explains what hockey means to the entire population of Regina, Sask., where the 184 teams on the city's amateur league play many games each season. Shows hockey player Jack Staples instructing the children in the sport. Includes scenes of the Montreal Canadiens vs. the Toronto Maple Leafs in a Stanley Cup play-off game in Toronto.

Credits: Director, Douglas Sinclair; written by Owen Crump; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele. Technicolor.

© The Vitaphone Corp.; 9Mar53 (in notice: 1952); MP3320.

BLACK, BROWN, OR GOLD. Sherer Sales Co. [1953] 13 min., color, 16mm.

Summary: Three sportsmen compare the styles of retrieving of the Labrador, Golden, and Chesapeake retrievers as they hunt for ducks and geese near Martha's Vineyard.

Credits: Author, Osborn Sherer.
© Sherer Sales Co.; 6Mar53; MU5526.

BLACK GOLD. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Bill Bruckner; editor, Ernest Leadlay. **Cast:** John Hart, Jay Silverheels.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 9Apr53 (in notice: 1952); LP2656.

THE BLACK TERROR. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, William Telaak; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. **Cast:** Jack Mahoney, Dick Jones, Jim Bannon.

© Range Rider Productions; 16Mar53; LP2411.

BLACK WATERS. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Jodie Copelan. **Cast:** William Boyd, Edgar Buchanan, Rick Vallin.

© William Boyd Productions, inc.; 1Dec52; LP2390.

BLACKOUT. LP2448. SEE Mr. and Mrs. North. No. 25.

BLAZING GUNS. Castle Films, 1949. 1 reel, sd., b&w, 16mm.

Summary: A Kirby Grant western. A marshal unmasks a sheriff as the secret leader of a gang of outlaws.

© United World Films, inc.; 15Aug49; LP2315.

BLIND ENCOUNTER. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Pepe Hern.

© William Boyd Productions, inc.; 1Dec52; LP2391.

BLOODHOUNDS OF BROADWAY. Twentieth Century-Fox Film Corp., 1952. 90 min., sd., color, 35mm. Based on the story of the same title by Damon Runyon.

Summary: A song and dance story about a pert young miss from the backwoods of Georgia who soars to stardom in an underworld night club under the tutelage of a Broadway bookie.

Credits: Producer, George Jessel; director, Harmon Jones; screenplay, Sy Gomberg; adaptation, Albert Mannheimer; music director, Lionel Newman; editor, George A. Gittens. **Cast:** Mitzi Gaynor, Scott Brady, Mitzi Green, Marguerite Chapman, Michael O'Shea.

© Twentieth Century-Fox Film Corp.; 11Nov52; LP2328.

THE BLUE GARDENIA. Warner Bros. Pictures, 1953. 90 min., sd., b&w, 35mm.

Summary: A telephone operator who is implicated in the murder of an artist is exonerated when a Los Angeles newspaper columnist discovers the real killer.

Credits: Producer, Alex Gottlieb; director, Fritz Lang; story, Vera Caspary; screenplay, Charles Hoffman; music, Raoul Kraushaar; film editor, Edward Mann. **Cast:** Anne Baxter, Richard Conte, Ann Sothern, Raymond Burr, Jeff Donnell.

© Blue Gardenia Productions, inc.; 26Mar53; LP2441.

BLUE RIBBON HIT PARADE. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

BOBBY SHANTZ. RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Presents the life of Bobby Shantz, star pitcher with the Philadelphia Athletics, who is considered the most valuable player in the American League despite his small stature.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs. © RKO-Pathé, inc.; 13Dec52; MP3620.

BOBO, THE HOBO, AND HIS TRAVELING TROUPE IN BETTY AND THE PIRATE. Fantasy Features, 1952. 15 min., sd., b&w, 16mm.

Summary: A puppet show presenting a musical fairytale.

Credits: Producer, Lorraine Lester; directed and written by Budd Fishel; music,

George Lessner; film editor, Anthony Termini.

© Fantasy Features, inc.; 22Nov52; LP2657.

BOBO, THE HOBO, AND HIS TRAVELING TROUPE IN MOUNTAIN CINDERELLA. Fantasy Features, 1952. 15 min., sd., b&w, 16mm.

Summary: A puppet show presenting a musical fairytale.

Credits: Producer, Lorraine Lester; directed and written by Budd Fishel; music, George Lessner; film editor, Anthony Termini.

© Fantasy Features, inc.; 29Nov52; LP2658.

BODY DEFENSES AGAINST INVASION BY DISEASE (Filmstrip) Popular Science Pub. Co., 1952. 45 fr., color, 35mm. (Fighting disease)

Summary: Explains how skin, nasal hairs, mucous membranes, cilia, and secretions act as external body defenses against disease; shows that blood contains minerals, digested nutrients, red and white cells, platelets, and anti-bodies which form an internal defense against invasion by disease; illustrates how the body develops immunity to disease. Anco color.

© Popular Science Pub. Co., inc.; 31Mar52; JP1885.

THE BOOK OF BOOKS (Filmstrip) Union of American Hebrew Congregations, 1952. Made by Victor Kayfetz Productions. 35 fr., color, 35mm. Eastman color.

Summary: Emphasizes the religious and ethical teachings of the Bible, and shows its applicability to modern life.

Credits: Directed and written by Samuel Grand; illustrators, William Steinel, David Stone; editor, Emanuel Gamoran.

© The Union of American Hebrew Congregations; 3Nov52; JP2076.

BOOTY AND THE BEAST. Columbia Pictures Corp., 1953. 16 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the Three Stooges who unwittingly help a burglar to break into a mansion.

Credits: Producer and director, Jules White; screenplay, Jack White; story, Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 5Mar53; LP2434.

BORDER CITY AFFAIR. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Norman S. Hall; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Jean Willis.

© Range Rider Productions; 16Mar53; LP2410.

BORDER JUSTICE. Castle Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: A western in which Hopalong Cassidy apprehends the rustlers who are responsible for instigating a feud between two ranchers.

© United World Films, inc.; 15Jan51; LP2319.

BORIS GODOUNOFF (ARIAS) SEE Great moments from Boris Godunoff. MP3282.

A BOTTLE OF DEATH. LP2490. SEE Man against crime. Feb. 25, 1953.

BOTTLED HEALTH, FROM FARM TO YOU (Filmstrip) Tested Teaching Films Corp., 1953. 61 fr., color, 35mm.

Summary: Shows how milk cows are cared for on the farm, how they are milked by hand or machine, how the milk is transported to a receiving station where it is inspected and tested, and how the milk is

- BOTTLED HEALTH, FROM FARM TO YOU.** Cont'd. processed and bottled for home delivery. Explains why milk is necessary for good health. Anso color.
© Tested Teaching Films Corp.; 25Feb53; JP1911.
- THE BRAVE LITTLE BAT.** Warner Bros. Cartoons, 1941. Re-released, 1953. 7 min., sd., color, 35mm. (Blue ribbon hit parade) Technicolor.
Summary: An animated cartoon about a mouse whose cousin, the bat, saves him from a wily cat.
© The Vitaphone Corp.; 23May53 (in notice: 1941); MP3559.
- BRAZE WELDING.** Linde Air Products Co., a division of Union Carbide and Carbon Corp., 1952. 14 min., sd., color, 16mm.
Summary: A training film. Demonstrates the equipment used in the braze welding process, and displays articles which have been braze welded.
© Union Carbide and Carbon Corp.; 1Jun52; MP3237.
- THE BREAKING POINT.** LP2282. SEE Man against crime. Jan. 7, 1953.
- BREAKOUT.** LP2514. SEE Mr. and Mrs. North. No. 29.
- BREATH OF DISASTER.** Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35mm. (See it happen)
Summary: Presents the Movietone news-reel record of the explosion of the dirigible Hindenburg in 1937, the eruption of Mt. Vesuvius in 1944, the crash of an army bomber into the 78th and 79th floors of the Empire State Building in New York in 1945, and the disastrous floods in Kansas and Missouri in 1951.
Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindin; film editor, Louis Ashley.
© Twentieth Century-Fox Film Corp.; 19Mar53; MP3632.
- BRIGHT PROSPECTS (Filmstrip)** Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 154 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 6)
© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2059.
- BRIGHT ROAD.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 68 min., sd., b&w, 35mm. Based on the story See how they run, by Mary Elizabeth Vroman.
Summary: A Negro teacher, facing the challenge of a third grade class in a new school, helps an eleven-year-old boy who has a consuming interest in nature to resolve his difficulties with himself and his classmates.
Credits: Producer, Sol Baer Fielding; director, Gerald Mayer; screenplay, Emmet Lavery; music, David Rose; film editor, Joseph Dervin. Cast: Dorothy Dandridge, Harry Belafonte, Philip Hepburn, Barbara Sanders.
© Loew's Incorporated; 24Mar53; LP2457.
- BRIGHTEN THE WORK DAY.** Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.
Summary: Presents the various models of 1953 Chevrolet trucks. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5534.
- BRITAIN'S ROYAL FAMILY (Filmstrip)** Popular Science Pub. Co., 1953. 45 fr., color, 35mm. Anso color.
Summary: Presents a historical review of the evolution of the British monarchy. Shows that the once-powerful ruler has relinquished his control of the government, and has now become an important symbol of unity to the people of the British Commonwealth. Includes a biographical sketch of Elizabeth II and explains the religious and civil nature of the coronation ceremony.
© Popular Science Pub. Co., inc.; 14May53; JP2105.
- BRITANNIA'S ATHLETIC CADETS.** Paramount Pictures Corp., 1953. 1 reel, sd., b&w, 35mm. (Grantland Rice spotlight)
Summary: Shows the athletic training program of the Royal Naval College, Dartmouth, where cadets participate in such sports as water polo, swimming, fencing, cricket, and Rugby football.
Credits: Narrator, Ward Wilson; music, Harry D. Glass.
© Paramount Pictures Corp.; 16Jan53 (in notice: 1952); MP3191.
- BUCCANEER WOODPECKER.** Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz cartune) Technicolor. A Universal-International picture.
Summary: Woody Woodpecker is successful in apprehending Buccaneer Buzz, the pirate.
Credits: Story, Homer Brightman; animation, La Verne Harding, Ray Abrams; music, Clarence Wheeler.
© Universal International; 10Mar53; MP3466.
- THE BUCKSKIN.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Arthur Rowe; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Paul Borofsky. Cast: Jack Mahoney, Dick Jones, Stanley Andrews.
© Range Rider Productions; 21May53; LP2613.
- BUGS BUNNY SPECIAL.** Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.
- BUILDING THE PARAGRAPH.** SEE Writing the paragraph. MP3134.
- BUILT FOR EACH OTHER (Filmstrip)** Zenith Radio Corp., 1953. Produced by Vogue Wright Studios. 115 fr., b&w, 35mm.
Summary: Presents the story of UHF and Zenith automatic station selector.
© Zenith Radio Corp.; 27Jan53; JP1904.
- BULLETS AND BADMEN.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Edward Llewellyn; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. Cast: Jack Mahoney, Dick Jones, Ella Ethridge.
© Range Rider Productions; 17Apr53; LP2516.
- BULWARKS OF DEMOCRACY (Filmstrip)** Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia. 50 fr., color, 35mm. (The American way, no. 5)
Summary: Shows that the strength of American democracy lies in its schools, books, newspapers, magazines, and libraries. Presents a historical sketch of the development of the American educational system, showing the early colonial private classes, the founding of the first American university, the growth of the public education system, the establishment of the first Negro college, and the enlargement of library facilities.
Anso color.
© Popular Science Pub. Co., inc.; 30Jan53; JP1919.
- BUMA; AFRICAN SCULPTURE SPEAKS.** Henry R. Cassirer. Released by Encyclopaedia Britannica Films, 1952. 9 min., sd., color, 16mm. Kodachrome. Based on a story and research by Ladislav Segy.
Summary: Native music and pictures of carved masks and statues are used to portray the life of the natives of West and Central Africa and to reflect their fundamental fears and emotions.
Credits: Directed and written by Henry R. Cassirer; tribal music recorded in Africa by Arthur S. Alberts; film editor, Lewis Jacobs.
© Ladislav Segy, Henry R. Cassirer; 10Nov52; MP3484.
- THE BUST OF PLATO.** LP2669. SEE I'm the law, no. 22.
- BUSY SIGNAL.** LP2634. SEE Mr. and Mrs. North. No. 34.
- BUTTERFLIES GROW.** JP2128. SEE Growing things, no. 3.
- BUYING FOOD WISELY.** SEE Cooking series, no. 2. JP1960.
- BWANA DEVIL.** Arch Oboler Productions. Released by Gulu Picture Co., 1952, and by United Artists Corp., 1953. 79 min., sd., color, 35mm. A three-dimensional film: Natural Vision; magnetic sound track.
Summary: An adventure melodrama about a British engineer who tracks down and destroys two man-eating lions that have disrupted the construction of the first railroad in East Africa at the turn of the century. Filmed in Africa and California.
Credits: Produced, directed, and written by Arch Oboler; music, Gordon Jenkins; film editor, John Hoffman. Cast: Robert Stack, Barbara Britton, Nigel Bruce, Ramsay Hill, Paul McVey.
© Gulu Picture Co.; 13Mar53 (in notice: 1952); LP2462.
- BY THE LIGHT OF THE SILVERY MOON.** Warner Bros. Pictures, 1953. 102 min., sd., color, 35mm. Technicolor. Suggested by Booth Tarkington's Penrod stories.
Summary: A comedy. A young woman, with the help of her spy-conscious brother, unwittingly leads the townspeople to believe that her father's business appointments with a French actress have romantic implications. Setting: an Indiana town in 1919.
Credits: Producer, William Jacobs; director, David Butler; written by Robert O'Brien and Irving Elinson; music director, Ray Heindorf; music adaptor, Max Steiner; film editor, Irene Morra. Cast: Doris Day, Gordon MacRae, Leon Ames, Rosemary DeCamp, Billy Gray.
© Warner Bros. Pictures, inc.; 22Apr53 (in notice: 1952); LP2525.
- BY WAY OF EXPERIENCE.** Union Carbide and Carbon Corp. [1953] 12 min.
Summary: Demonstrates the ease and practicability of assembling, installing, and maintaining Karbate impervious graphite equipment.
© Union Carbide and Carbon Corp.; 27Jan53; MU5507.
- BY WAY OF EXPERIENCE.** Union Carbide and Carbon Corp., 1953. 12 min., sd., color, 16mm.
Summary: Demonstrates the assembly, installation and maintenance of Karbate equipment, which includes pipe fittings, joints, couplings, valves, and towers.
Credits: Producer, John Sutherland; director, Roger M. Andrews.
© Union Carbide and Carbon Corp.; 6Feb53 (in notice: 1952); MP3279.

CALL ME MADAM. Twentieth Century-Fox Film Corp., 1953. 118 min., sd., color, 35mm. Based on the musical comedy book

of the same title by Howard Lindsay and Russel Crouse.

Summary: A musical comedy satirizing official protocol. An uninhibited Washington hostess, completely ignorant of the duties of a diplomat, is appointed U. S. ambassador to the mythical Grand Duchy of Lichtenburg.

Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Arthur Sheekman; music and lyrics, Irving Berlin; music director, Alfred Newman; film editor, Robert Simpson. **Cast:** Ethel Merman, Donald O'Connor, Vera-Ellen, George Sanders, Billy De Wolfe.

© Twentieth Century-Fox Film Corp.; 5Mar53; LP2650.

CALL ME SKINNY. Paramount Pictures Corp., 1953. 1 reel, sd., b&w, 35mm. (Pacemaker)

Summary: Explains that jockeys should be small, ambitious men who have physical stamina and a love for horses. Follows the training of a young exercise boy until he becomes a jockey and places in his first race.

Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.

© Paramount Pictures Corp.; 25Jun53; MP3657.

THE CALL OF ABRAHAM (Filmstrip) Concordia Pub. House, 1952. 28 fr., color, 35mm.

Summary: A pictorial presentation of the story of Abraham who led his people to a promised land at the command of God. Genesis 11: 27-32; 12: 1-9; 15: 1-7; 17: 1-8; 15-19.

Credits: Author, Robert Isely. Anso color.

© Concordia Pub. House; 22Jul52; JP1789.

CAME THE DAWN. SEE Never let me go. LP2484.

CAMERA MAGIC. Castle Films, 1946. 1 reel, sd., b&w, 16mm.

Summary: Reveals the techniques by which seemingly impossible pictures are produced by the professional cameraman.

© Castle Films, inc.; 15Jun46; MP3209.

CANADA: A NATION GROWS (Filmstrip) New York Times, 1953. 55 fr., b&w, 35mm. (A current affairs filmstrip, April 1953)

Summary: A pictorial survey of Canada today. Describes the people, land, political growth, and economic development of the provinces of Canada.

© The New York Times Co.; 24Mar53; JP1934.

CANADIAN BOOM. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: The story of the post-war development of the industries and natural resources of Canada. Includes scenes of the aluminum, oil, and manufacturing industries.

© Time, inc.; 29Oct52; MP3212.

CANDID MICROPHONE. Columbia Pictures Corp., 1952-53. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producers and directors, George Blake, B. K. Blake; editor, S. Charles Rawson. **Cast:** Allen Funt.

Series 5.

1. © 31Dec52; MP3268.
2. © 13Mar53 (in notice: 1952); MP3395.
3. © 18Feb53; MP3437.

CAPTAINS OUTRAGEOUS. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The near-sighted Mr. Magoo)

Summary: The near-sighted Mr. Magoo mistakes a seal for his nephew while attempting to conquer Mighty Moe, a giant marlin.

Credits: Director, Pete Burness; story, Bill Scott; animation, Rudy Larriva, Tom McDonald; music, George Bruns.

© Columbia Pictures Corp.; 29Dec52; LP2193.

THE CARELESS KILLER. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by George Bricker; film editor, Carl Pierson. **Cast:** Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions; 5Aug52; LP2285.

CARNIVAL GAL. Cinema Service Corp. [1953] b&w, 35mm.

Summary: A carnival barker introduces singers, dancers, and a series of comedy acts.

Appl. author: Joseph Seiden.

© Cinema Service Corp.; 8May53; MU5553.

CARPATHIA. LP2208. SEE Man against crime. Oct. 29, 1952.

CARTOON MELODIES. Motion pictures in this series, © Universal Pictures Co., inc., are entered separately under their respective titles.

THE CASE FOR THE UPPER CASE (Filmstrip) Coca-Cola Co., 1952. Made by Jam Handy Organization. 153 fr., color, 35mm. and disc. Anso color. Based on characters created by Don Marquis.

Summary: Archy, the cockroach addicted to lower-case letters, defines the term trade-mark and enlists the aid of his friend, the cat Mehitabel, in his effort to capitalize specific trade-marks. Explains how trade-marks are important to a free economy and a free press, presents a historical sketch illustrating the origin of trade-marks, shows how they may be legally protected, and demonstrates their usefulness to the consumer.

© The Coca-Cola Co.; 11Nov52; JP2034.

CASPER CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

CAUTION, DANGER AHEAD. RKO-Pathé, 1952. 15 min., sd., b&w, 35mm.

Summary: A graphic presentation of facts concerning American roads, cars, and drivers. Describes the increased use of roads and highways and current programs designed to meet the need for an improved, adequate highway system.

Credits: Producer, Jay Bonafield; written by Paul Alley; narrator, Dwight Weist; music supervisor, Nathaniel Shilkret; film editor, David Cooper.

© RKO Pathé, inc.; 15Oct52; MP3232.

CENTRALIZATION AND DECENTRALIZATION. Encyclopaedia Britannica Films, 1952. 17 min., sd., b&w, 16mm. (American democracy series)

Summary: Dramatizes events of the past century and a half which have brought about a trend to centralization of power. Depicts the way in which a community achieves a balance between centralization and decentralization in settling a problem of flood control.

Credits: Producer, John T. Bobbitt; collaborator, James L. McCamy.

© Encyclopaedia Britannica Films, inc.; 9Oct52; MP3239.

CERTAIN SOMEONE. Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial.

© The Gillette Co.; 3Oct52; MP3165.

CEYLON. Dudley Pictures Corp. Released by Republic Pictures Corp., 1953. 9 min., sd., color, 35mm. (This world of ours) Trucolor.

Summary: A photographic tour of the island of Ceylon, a dominion in the British Commonwealth. Describes the flourishing rubber, tea, and copra industries, the gem center at Ratnapurna, and the handiwork of Singhalese craftsmen. Includes scenes of the Kandyan dancers, Buddhist temples, the seaport capital of Colombo, the holiday resort at Mount Lavinia, and the ancient Singhalese capital of Kandy.

Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Faris.

© Dudley Pictures Corp.; 16Feb53; MP3570.

CHANCE FOR MORE SALES (Filmstrip) A. B. Chance Co. [1953] Produced by Jam Handy Organization. 71 fr., b&w, 35mm.

Summary: A training film for salesmen of electrical equipment.

© A. B. Chance Co.; 3Apr53 (in notice: 1952); JU7402.

THE CHANGING SURFACE OF THE EARTH (Filmstrip) Popular Science Pub. Co., 1953. 56 fr., color, 35mm. Anso color.

Summary: Captioned drawings and photographs. Presents theories relating to the origin of the earth and its age. Explains the principles of volcanism and diastrophism; describes the way in which water, ice, volcanoes, and earthquakes cause the surface of the earth to change.

© Popular Science Pub. Co., inc.; 20Jan53; JP2044.

THE CHASE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Edward Llewellyn; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Karen Sharpe.

© Range Rider Productions; 21May53; LP2614.

CHECK-MATE. Princess Pictures, New York, in association with Iris-Film, Zürich, 1953. 7 reels, sd., b&w, 35mm.

Summary: An adventure melodrama. A policeman induces a young advertising executive to aid him in exposing a thief who has joined an Austrian mountain-climbing party in an effort to escape to Switzerland with stolen securities.

Credits: Producer and director, Gene Martel; story and screenplay, George Bellak; music, Herbert Jarczyk; film editor, Wolfgang Becker.

© Princess Pictures, inc.; 28May53; LP2683.

CHEROKEE ROUND-UP. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, Oliver Drake; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Gloria Saunders.

© Range Rider Productions; 2Feb53; LP2250.

CHEYENNE COWBOY. Castle Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Tex Williams western. A ranch owner poses as a cowhand in order to investigate a series of thefts.

© United World Films, inc.; 15Aug50 (in notice: MCMXLX); LP2321.

CHEYENNE DAYS. Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports parade) Technicolor. A Warner Bros. short subject.

Summary: The annual rodeo in Cheyenne, Wyo. Includes calf roping, bulldogging, saddling and riding wild mustangs, the world's championship bucking contest, and

- CHEYENNE DAYS.** Cont'd. scenes of a war dance performed by Sioux Indians.
Credits: Director, David Goodnow; written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
© The Vitaphone Corp.; 2May53; MP3477.
- CHILD LABOR.** LP2698. SEE Private secretary, no. 15.
- CHILD SOCKOLOGY.** Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. A baby-sitting assignment for Popeye and Bluto leads to a chase through the foundations of a skyscraper.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples. Technicolor.
© Paramount Pictures Corp.; 27Mar53; LP2454.
- THE CHILDREN'S VOCABULARY OF A NEW SIGN LANGUAGE (Filmstrip)** Wellcome Foundation, London, 1952. 4 filmstrips, b&w, 35mm.
Summary: A demonstration of Sir Richard Page's sign language for the deaf.
Contents: 1. Basic hand postures. 45 fr.—2. Signs of the seasons, time, place, and things. 46 fr.—3. Body and mind signs; and birds, insects, animals. 46 fr.—4. Signs for qualities and miscellaneous words. 45 fr.
Appl. author: The Wellcome Film Unit.
© Dennis Butler Fry; 1Jun52; JP2073.
- THE CHIVAREE.** Pacific Coast Borax Co., 1953. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)
Summary: A Bostonian who has married a local girl in a desert mining town refuses to invite the townspeople into his home on his wedding night thereby instigating a three-day chivaree which occupies the citizens and affords a needy old woman a chance to locate her claim.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. Cast: Tyler McDuff, Joyce Jamison, Harry Lauter.
Appl. author: McCann Erickson, inc.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 7Jan53 (in notice: 1952); LP2294.
- CHRISTMAS TIME IN ELKHORN.** March of Time, 1952. 28 min., sd., b&w, 16mm.
Summary: Claude Eames, editor of the Elkhorn newspaper, comments on preparations for Christmas as he sees them in a typical town in southern Wisconsin.
© Time, inc.; 17Dec52; MP3390.
- CHRYSLER NEW YORKER DE LUXE VS. LINCOLN CAPRI (Filmstrip)** Chrysler Sales Division, 1953. Made by Ross Roy, inc. 92 fr., b&w, 35mm.
Summary: Compares the features of the Chrysler New Yorker DeLuxe and the Lincoln Capri.
© Chrysler Corp.; 27Apr53; JP2071.
- CIRCUITS AND CYCLES (Filmstrip)** Whirlpool Corp. [1953] Made by Jam Handy Organization. 58 fr., b&w, 35mm. (Servicing the automatic washer, ser. A, no. 1)
Summary: A training film for men who service the Whirlpool automatic washer.
© The Whirlpool Corp.; 17Jun53; JU7551.
- CIRCUS FUN (Filmstrip)** Popular Science Pub. Co., 1952. Developed in cooperation with the World Book Encyclopedia. 45 fr., color, 35mm.
Summary: Two primary school children learn how to use an encyclopedia following a visit to the circus. Ansco color.
- © Popular Science Pub. Co., inc.; 10Oct52; JP1941.
- CITY BENEATH THE SEA.** Universal Pictures Co., 1953. 87 min., sd., color, 35mm. A Universal-International picture. Based on Port Royal, the ghost city beneath the sea, by Harry E. Rieseberg.
Summary: A melodrama. Two deep-sea divers, hired to locate in the Caribbean a sunken ship containing a fortune in gold bullion, uncover a conspiracy between an insurance investigator and the missing ship's captain.
Credits: Producer, Albert J. Cohen; director, Budd Boetticher; written by Jack Harvey, Ramon Romero; music director, Joseph Gershenson; film editor, Edward Curtiss. Technicolor. Cast: Robert Ryan, Mala Powers, Anthony Quinn, Suzan Ball, Hilo Hattie.
© Universal Pictures Co., inc.; 2Jan53; LP2227.
- A CITY IS BORN: LEVITTOWN, PA.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: Describes the completely pre-planned community of Levittown in Bucks County, Pa., which, when completed, will have 16,000 homes housing 70,000 people. Presents Bill and Alfred Levitt who discuss their philosophy of building and the problems encountered in planning the city. Includes a stop-motion photography sequence which shows the complete construction of a Levitt house from empty lot to finished dwelling.
© Time, inc.; 1Feb53; MP3485.
- CLAIM JUMPIN' JENNIE.** Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days)
Summary: A hard-bitten woman prospector who has kept her daughter from early childhood in a fashionable eastern boarding school, discloses her identity and is happily united with the girl.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Harvey Manger. Cast: Irene Barton, Wallace Ford, Harry Harvey.
Appl. author: McCann-Erickson, inc.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 31Mar53; LP2691.
- CLEAN UP.** Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial.
© The Gillette Co.; 1Oct52; MP3167.
- CLEMENTINE.** SEE Bachelor in Paris. LP2607.
- CLIMBING WITH SAFETY.** Southwestern Bell Telephone Co., 1952. 25 min., sd., b&w, 16mm. With instructor's manual.
Summary: Presents eight fundamentals of safe climbing and explains why these principles are important to the safety of a workman using climbing tools. Discusses the design, the maintenance, and the use of climbing equipment.
Credits: Producer, C. H. Weiser.
© Clarence H. Weiser; 29Dec52; MP3360.
- THE CLOCK RADIO STORY (Filmstrip)** Zenith Radio Corp., 1953. Produced by Vogue Wright Studios. 98 fr., b&w, 35mm.
Summary: A training film for salesmen.
© Zenith Radio Corp.; 27Jan53; JP1902.
- THE CLOSE (Filmstrip)** Brown & Bigelow, 1953. Made by Wilding Picture Productions. 70 fr., color, 35mm. Ansco color.
Summary: A training film for Brown & Bigelow salesmen.
© Brown & Bigelow; 1Jun53; JP2147.
- THE CLOWN.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 89 min., sd., b&w, 35mm. Based on a story by Frances Marion.
Summary: A tragi-comedy about a once-famous comedian who ekes out a meagre living from bit parts and squanders his earnings in drink and gambling until his idolized son inspires him to stage a comeback.
Credits: Producer, William H. Wright; director, Robert Z. Leonard; screenplay, Martin Rackin; adaptation, Leonard Praskins; music, David Rose; film editor, Gene Ruggiero. Cast: Red Skelton, Tim Considine, Jane Greer, Loring Smith, Philip Ober.
© Loew's Incorporated; 18Dec52; LP2298.
- COBS AND ROBBERS.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 6 min., sd., color, 35mm.
Summary: Barney Bear encounters a flock of hungry crows in his corn field.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Jack Cosgriff, Heck Allen; animation, Michael Lah, Walter Clinton, Grant Simmons, Robert Bentley, Al Grandmain; music, Scott Bradley. Technicolor.
© Loew's Incorporated; 19Feb53 (in notice: 1952); LP2368.
- THE COCONUT'S EYE.** LP2677. SEE Man against crime. May 6, 1953
- CODE TWO.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 69 min., sd., b&w, 35mm.
Summary: A story about the training of three rookies on the Los Angeles police force and their encounter with a gang of cattle rustlers.
Credits: Producer, William Grady, Jr.; director, Fred M. Wilcox; written for the screen by Marcel Klauber; music director, Alberto Colombo; film editor, Fredrick Y. Smith. Cast: Ralph Meeker, Sally Forrest, Keenan Wynn, Robert Horton, James Craig.
© Loew's Incorporated; 5Mar53; LP2485.
- COLD DECKED.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Elizabeth Beecher; music, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Buttram, Alan Bridge, Stanley Andrews, the horse Champion.
© Flying A Pictures, inc.; 21Dec52; LP2188.
- COLLEGE CAPERS.** Jezebel Productions. Released by Lippert Pictures, 1953. 15 min., sd., color, 35mm. A three-dimensional film. Ansco color.
Summary: A slapstick comedy about the antics of a fraternity pledge who is forced by upper-classmen to stage a panty-raid in a sorority house.
Credits: Producer and director, Elmo Williams; written by Samuel Roeca; music, Bert Shefter; film editor, Barton Hayes. Cast: Don McArt, Rusty Kaiser, Paul Raymond, Bob Nelson, Ken Alton.
© Jezebel Productions, inc.; 29Apr53; LP2188.
- COLLEGE CIRCUS.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner)
Summary: Shows how physical education courses at Florida State University are used in training students for participation in the annual circus. Includes scenes of acrobatic performers, high perch specialists, and clowns rehearsing for the circus.
Credits: Producer, Burton Benjamin; director, Howard Winner; written by Earle Luby; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Sidney Katz.
© RKO Pathé, inc.; 11Nov52; MP3399.
- THE COLONIAL PRINTER.** Colonial Williamsburg, 1952. 25 min., sd., color, 16mm.
Summary: A dramatization which follows a printer's apprentice through a day's work on the Virginia gazette, a newspaper printed in colonial Williamsburg. Explains how the old printing shop served also as public printer, post office, contractor for private printing orders, bookseller, and stationer. Demonstrates the slow, laborious methods

of printing of the 18th century and emphasizes the role of the colonial printers in the fight for independence.

Credits: Producer, Arthur L. Smith; director, Ross Patton; written by Howard Turner; narrator, William Rogers; music score, Herman Price; film editor, James G. Schaadt. Kodachrome.

© Colonial Williamsburg, inc.; 5Dec52; MP3323.

COLUMN SOUTH. Universal Pictures Co., 1953. 85 min., sd., color, 35mm. A Universal-International picture.

Summary: A western melodrama. While in command of a Union Army post in the Territory of New Mexico an intolerant captain, whose sentiments lie with the Confederacy, clashes with a lieutenant over the method of dealing with the Navajo Indians. Time: 1861.

Credits: Producer, Ted Richmond; director, Frederick de Cordova; story and screenplay, William Sackheim; music director, Joseph Gershenson; film editor, Milton Caruth. Technicolor. **Cast:** Audie Murphy, Joan Evans, Robert Sterling, Ray Collins, Ralph Moody.

© Universal Pictures Co., inc.; 10Mar53; LP2431.

COME BACK, LITTLE SHEBA. Wallis-Hazen, inc. Released by Paramount Pictures Corp., 1953. 99 min., sd., b&w, 35mm. Based on the play of the same title by William Inge.

Summary: A garrulous, slovenly woman who lives in the past, and her frustrated alcoholic husband, who abandoned a medical career years before when he was forced to marry her, face a crisis in their life together.

Credits: Producer, Hal B. Wallis; director, Daniel Mann; screenplay, Ketti Frings; music, Franz Waxman; film editor, Warren Low. **Cast:** Shirley Booth, Burt Lancaster, Terry Moore, Richard Jaeckel, Philip Ober. © Wallis Hazen, inc.; 1Feb53 (in notice: 1952); LP2436.

THE COMMA (Filmstrip) Young America Films, 1953. 2 filmstrips (pt. 1, 33 fr.; pt. 2, 37 fr.), color, 35mm. (The punctuation series, no. 1-2) Eastman color.

Summary: Drawings are used to explain the uses of the comma. Includes exercises for class participation.

© Young America Films, inc.; 10Apr53; JP2017-2018.

COMMANDO CODY. Republic Pictures Corp., 1953. 30 min. each, sd., b&w, 35mm.

Summary: A melodrama about the outer-space adventures of Commando Cody, sky marshal of the universe.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editors, Cliff Bell, Harold Minter. **Cast:** Judd Holdren, Aline Towne, William Schallert.

© Republic Pictures Corp.

1. Enemies of the universe. © 17Feb53; LP2616.

2. Atomic peril. © 27Feb53; LP2617.

COMPARING THE DE SOTO POWERMASTER WITH THE MERCURY (Filmstrip) De Soto Division, 1953. Produced by Ross Roy, inc. 102 fr., b&w, 35mm.

Summary: A training film for salesmen which compares the features of the De Soto and the Mercury.

© Chrysler Corp., De Soto Division; 6Mar53; JP1946.

COMPARISON TELLS THE VALUE STORY: THE '53 PLYMOUTH CRANBROOK VERSUS THE FORD CUSTOM-LINE EIGHT (Filmstrip) Plymouth Division, 1953. Produced by Ross Roy, inc. 94 fr., b&w, 35mm.

Summary: A training film for salesmen which compares the features of the Plymouth and the Ford.

© Chrysler Corp.; 4Mar53; JP1945.

COMPLETE SERVICE BUILDS CUSTOMER LOYALTY (Filmstrip) Chrysler Corp., 1953. Produced by Ross Roy, inc. 93 fr., b&w, 35mm.

Summary: A training film for dealers which emphasizes the importance of a service department.

© Chrysler Corp.; 27Mar53; JP1949.

COMPLETELY NEW. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5514.

THE COMPLETELY NEW LINE OF GENUINE CHEVROLET ACCESSORIES FOR 1953 (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 58 fr., b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7533.

CONCENTRATE YOUR FIRE: A COMPARISON OF THE CHRYSLER WINDSOR DELUXE AND THE BUICK SUPER (Filmstrip) Chrysler Sales Division, 1953. Made by Ross Roy, inc. 99 fr., b&w, 35mm.

Summary: Compares the features of the 1953 Chrysler Windsor Deluxe and the Buick Super.

© Chrysler Corp.; 29May53; JP2108.

THE CONDEMNED MAN. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Ralph Goll; teleplay, Curtis Kenyon; film editor, Ben Marmon. **Cast:** John Hart, Jay Silverheels, Don Beddoe.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 11Dec52; LP2420.

CONFIDENTIALLY CONNIE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 71 min., sd., b&w, 35mm. Based on a story by Max Shulman and Herman Wouk.

Summary: A comedy about a wealthy Texas rancher who causes a furor in a Maine town when he tries to convince his son to leave his position as a college professor and to return to Texas.

Credits: Producer, Stephen Ames; director, Edward Buzzell; screenplay, Max Shulman; music, David Rose; film editor, Fredrick Y. Smith. **Cast:** Van Johnson, Janet Leigh, Louis Calhern, Walter Slezak, Gene Lockhart.

© Loew's Incorporated; 15Jan53 (in notice: 1952); LP2295.

THE CONGRESS. SEE Government in action. JP1968.

CONSPIRACY IN KYOTO. Audio-Visual Center, Indiana University, 1953. 13 min., sd., color, 16mm. Kodachrome.

Summary: Reproductions of the Bandainagon, painted by Mitsunaga in 1175, and other Japanese narrative scrolls of the 12th, 13th, and 14th centuries are used to tell the story of the vindication of an innocent man, unjustly accused of burning the Imperial Gate, and the search for the culprit responsible for the crime. Narration is derived from authentic literary sources.

Credits: Director, and editor, Harris C. Moore; story and research, Theodore Bowie; narrator, Richard Moody; music, Bernard Heiden.

© Indiana University; 1Apr53; MP3654.

CONTROLLED EXPOSURE. SETS A-N (Filmstrip) Educational Developmental Laboratories, 1953. 14 rolls, b&w, 35mm.

Summary: Prepared to be used in a tachistoscopic training program.

Credits: Authors, Stanford Earl Taylor, Helen Frackenpohl.

© Educational Developmental Laboratories; 26Jan53; sets A-E, JP1827-1831; sets F-J, JP1837-1841; sets K-N, JP1832-1835.

CONTROLLED EXPOSURE. SET T (Filmstrip) Educational Developmental Laboratories, 1953. 1 roll, b&w, 35mm. Prepared for use in developing memory and speed in recognition.

Credits: Authors, Kathryn Bell, Ruth Batchelor.

© Educational Developmental Laboratories; 19Jun53; JP2122.

CONTROLLED READING. UNIT 1A (Filmstrip) Educational Developmental Laboratories, 1953. 1 roll, b&w, 35mm.

Summary: Prepared to be used in a remedial reading program.

Credits: Authors, Stanford Earl Taylor, Helen Frackenpohl.

© Educational Developmental Laboratories; 26Jan53; JP1836.

CONVICT AT LARGE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, M. Coates Webster; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Margaret Field.

© Range Rider Productions; 21May53; LP2611.

COOKING SERIES (Filmstrip) Centron Corp. Released by Young America Films, 1953. 8 filmstrips, b&w (pt. 8 in color), 35mm. Eastman color.

Contents: 1. Understanding cooking terms. 52 fr.—2. Buying food wisely. 42 fr.—3. Safety in the kitchen. 47 fr.—4. Organizing and preparing meals. 42 fr.—5. Planning meals for nutrition. 37 fr.—6. Storing foods. 51 fr.—7. Measuring accurately. 38 fr.—8. Serving meals attractively. 43 fr.

Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.

© Centron Corp., inc.; 23Mar53; JP1960.

COUNT THE HOURS. RKO Radio Pictures, 1953. 74 min., sd., b&w, 35mm.

Summary: A melodrama. Convicted of the murder of a rancher and his wife on circumstantial evidence, an itinerant fruit-picker is saved from execution when his lawyer helps to apprehend the real killer.

Credits: Producer, Benedict Bogeaus; director, Don Siegel; story, Doane R. Hoag; screenplay, Doane R. Hoag, Karen DeWolf; music score, Louis Forbes; musical associate, Howard Jackson; film editor, James Leicester. **Cast:** Teresa Wright, Macdonald Carey, Dolores Moran, Adele Mara, Edgar Barrier.

© RKO Radio Pictures, inc.; 26Mar53; LP2662.

THE COUNTESS BOBO STORY. LP2670. SEE I'm the law, no. 20.

A COUNTRY GIRL IN PARIS. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 3)

Summary: A ballet which depicts the experiences of a country girl during a trip to Paris.

Credits: Producer and director, J. A. Benoit-Levy; music, Jean Wiener; music director, Richard Blareau. **Cast:** Janine Charrat, Milorad Miskovitch, Serge Perreault.

© Time, inc.; 9Sep52; MP3101.

COW COUNTRY. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 82 min., sd., b&w, 35mm. Based on Shadow Range, a novel by Curtis Bishop.

- COW COUNTRY.** Cont'd.
Summary: A western. A businessman uncovers a plot to gain control of Texas cattle ranches during a depression.
Credits: Producer, Scott R. Dunlap; director, Lesley Selander; screenplay, Adele Buffington; music, Edward J. Kay; film editor, John C. Fuller. **Cast:** Edmond O'Brien, Helen Westcott, Robert Lowry, Robert Barrat, Barton MacLane.
 © Monogram Pictures Corp.; 23Mar53; LP2438.
- CRAIG KENNEDY.** SEE
 Dead right. LP2249.
 File 1313. LP2220.
 I hate money. LP2394.
 The Indian giver. LP2202.
 The kid brother. LP2395.
 Murder on a million. LP2397.
 The mystery bullet. LP2332.
 1616 Hidden Lane Road. LP2393.
 Tall, dark and dead. LP2331.
 The trap. LP2396.
 The vanisher. LP2221.
- CRAIG KENNEDY TELEVISION SERIES.**
 Motion pictures in this series, © Adrian Weiss Productions, are entered separately under their respective titles.
- CRASH OF SILENCE.** SEE The story of Mandy. LP2326.
- CREATURES OF THE UNDERWORLD.**
 Scherzinger Movie Sales, 1952. 21 min., si., color, 16mm.
Summary: Describes the division of labor in a termite colony, and shows various types of structural damage caused by termites.
Credits: Photographer, B. C. Scherzinger. Anso color.
 © B. C. Scherzinger, d.b.a. Scherzinger Movie Sales; 28Oct52; MP3133.
- CRUSADE IN EUROPE.** Time, 1949.
 26 motion pictures (25 min. each) sd., b&w, 16mm.
Contents: 1. Prelude to war.—2. America's unpreparedness.—3. America goes to war.—4. Platform for invasion.—5. Africa, our first offensive.—6. The campaign.—7. Rommel routed.—8. Sicily, Operation Husky.—9. Assault on Italy.—10. Rise and fall of a dictator.—11. The GI, hero of the war.—12. Victory in Italy.—13. Preparation for invasion.—14. D-Day, Aug. 4.—15. Beachhead and breakthrough.—16. Liberation of Paris.—17. Pursuit.—18. The battle of supply.—19. The air war.—20. The Battle of the Bulge.—21. Crossing the Rhine.—22. Overrunning Germany.—23. Victory's aftermath.—24. American military government.—25. Russia.—26. Review.
 © Twentieth Century-Fox Film Corp.; 5May 5May49; MP3429.
- THE CRUSADES AND EARLY TRADE ROUTES** (Filmstrip) Jam Handy Organization, 1953.
 17 fr., color, 35mm. (Age of discovery and exploration, no. 1) Anso color. Captioned maps.
 © The Jam Handy Organization, inc; 16Mar53; JP1961.
- CRY OF THE HUNTED.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 79 min., sd., b&w, 35mm.
Summary: A prison security officer tracks an escaped convict who has refused to disclose the identity of his accomplices from Los Angeles to a Louisiana bayou.
Credits: Producer, William Grady, Jr.; director, Joseph H. Lewis; screenplay, Jack Leonard; story, Jack Leonard, Marion Wolfe; music director, Joel Freeman; film editor, Conrad A. Nervig. **Cast:** Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad, Mary Zavian.
 © Loew's Incorporated; 3Mar53; LP2483.
- CYCLA-MATIC FRIGIDAIRE—1953 MODELS** (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 77 fr., b&w, 35mm.
Summary: A training film for salesmen which describes the features of the 1953 models of the Cycla-matic Frigidaire.
 © Frigidaire Division, General Motors Corp.; 17Jun53; JU7540.
- CYNTHY'S DREAM DRESS.** Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)
Summary: A melodrama. After being robbed of a large sum of money, an embittered prospector denies his wife a purple silk dress which has become a symbol of beauty in her life.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Walter Hannemann. **Cast:** Virginia Lee, Brad Johnson, Helen Brown.
 Appl. author: McCann-Erickson, inc.
 © Borax Consolidated, ltd. (Pacific Coast Borax Co.); 3Mar53; LP2538.
- D
- DAIRY BARNS, U. S. A.** Great Lakes Steel Corp., Stran-Steel Division, 1953. Produced by Wilding Picture Productions. 13 min., sd., b&w, 16mm.
Summary: Presents to dairy farmers the advantages of Quonset buildings and shows various sizes and types of installations in use.
 © Great Lakes Steel Corp., Stran-Steel Division; 15Jan53; LP2342.
- DANCE MADNESS.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 8)
Summary: A ballerina, practicing in her studio, is interrupted by a dance-mad young man.
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. **Cast:** Claude Bessy, Jean Guéris, Astier.
 © Time, inc.; 9Sep52; MP3103.
- DANGER TRAIL.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.
Summary: A western. Hopalong Cassidy risks his life to save the son of a bandit who has befriended him.
 © United World Films, inc.; 15Jan51; LP2312.
- DANGEROUS VENTURE.** William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, David Chudnow; film editor, Fred W. Berger. **Cast:** William Boyd, Andy Clyde, Rand Brooks.
 © Hopalong Cassidy Productions, inc.; 1Jan47; LP2384.
- DANGEROUS WHEN WET.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 95 min., sd., color, 35mm. Technicolor.
Summary: A comedy. A beautiful Arkansas girl falls in love with a wealthy Frenchman after a vitamin salesman takes her to France to attempt swimming the English Channel as a promotional stunt.
Credits: Producer, George Wells; director, Charles Walters; written by Dorothy Kingsley; Tom and Jerry cartoon sequence by Fred Quimby, William Hanna, Joseph Barbera; music director, Georgie Stoll; film editor, John McSweeney, Jr. **Cast:** Esther Williams, Fernando Lamas, Jack Carson, Charlotte Greenwood, Denise Darcel.
 © Loew's Incorporated; 11May53; LP2601.
- DARK DAZE** (Filmstrip) National Association of Automotive Mutual Insurance Companies, 1953. Produced by Vogue Wright Studios. 64 fr., b&w, 35mm. (Commercial driver trainer series, no. 9)
Summary: A training film.
 © National Association of Automotive Mutual Insurance Companies; 10Mar53; JP1901.
- DARK STRANGER.** LP2697. SEE Private secretary, no. 16.
- A DAY AT THE TURNER'S** (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 67 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Frigidaire Division, General Motors Corp.; 18May53; JU7506.
- A DAY IN THE COUNTRY.** Lippert Pictures, 1953. 13 min., sd., color, 35mm. Anso color. A three-dimensional film.
Summary: The experiences of a family group during a day in the country.
Credits: Producer, Jack Rieger; narration, Joe Besser; music, Bert Shefter.
 © Jack Rieger; 22Apr53; LP2523.
- THE DAY IS HERE** (Filmstrip) Dearborn Motors Corp. [1953] Produced by Jam Handy Organization. 85 fr., b&w, 35mm.
Summary: A training film for salesmen of used equipment.
 © Dearborn Motors Corp.; 3Apr53 (in notice: 1952); JU7399.
- THE DAY IS OURS.** SEE The story of Mandy. LP2326.
- THE DAY THEY KIDNAPPED SANTA CLAUS.** LP2223. SEE Man against crime. Dec. 24, 1952.
- A DAY WITH THE LITTLE SISTERS.** Little Sisters of the Poor [1953] 24 min., sd., color, 16mm. Kodachrome.
Summary: A dramatized account of a visit of a potential candidate for the sisterhood to a typical home for the poor and aged where she observes the duties of the Little Sisters of the Poor.
 Appl. author: Alban J. Norris.
 © Little Sisters of the Poor; 20May53; MU5558.
- DEAD RIGHT.** Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.
 © Adrian Weiss Productions; 29Jan53 (in notice: 1952); LP2249.
- DEADLY DRUMS.** Universal Pictures Co., 1953. 10 min., sd., b&w, 35mm. (Variety view) A Universal-International picture.
Summary: Dramatizes the search for two railroad freight cars loaded with an improperly compounded chemical mixture which was found to be highly explosive.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Fred Maness; editor, Ed. Bartsch.
 © Universal Pictures Co., inc.; 8May53 (in notice: 1952); MP3551.
- THE DEARBORN FORAGE HARVESTER** (Filmstrip) Dearborn Motors Corp. [1953] Made by Jam Handy Organization. 79 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Dearborn Motors Corp.; 18May53; JU7513.
- THE DEARBORN HAY BALER** (Filmstrip) Dearborn Motors Corp. [1953] Made by Jam Handy Organization. 63 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Dearborn Motors Corp.; 18May53; JU7505.
- DEATH BELOW DECKS.** LP2589. SEE Man against crime. Apr. 15, 1953.
- DEATH TAKES A PARTNER.** LP2493. SEE Man against crime. Mar. 11, 1953.

THE DEATH VALLEY KID. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)

Summary: After pursuing a young outlaw in the Death Valley region, a sheriff discovers that the boy is his brother.

Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music, Irving Friedman; film editor, Jack Wheeler. **Cast:** Richard Emory, Ann McCrae, Bruce Edwards.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 10Dec52; LP2446.

DEEP ROOTS. Champion Paper and Fibre Co., 1953. Made by Wilding Picture Productions. 42 fr., sd., color, 16mm. Kodachrome.

Summary: Describes the development of processes for the utilization of pine in the paper industry and the effect of these developments on the economy of parts of the South.

Credits: Director, Edward M. Grabil; written by Samuel Beall; photography, Verne Blakeley; editor, William Mannerly.
© Champion Paper and Fibre Co.; 15May53; LP2689.

DEER LIVE WITH DANGER. Les Blacklock. Released by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm.

Summary: Explains that the life of the deer is endangered by wolves, hunters, and the threat of starvation. Shows how the destructive eating habits of the deer coupled with the protective game laws have brought about a situation in which the herds are too large for the food supply. Kodachrome.

© Les Blacklock; 17Nov52; MP3348.

DEFINITION OF TERMS. JP2115. SEE Rules of girls' basketball, 1952-1953, no. 2.

DELAYED ACTION. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; original teleplay, Curtis Kenyon; editor, Ben Marmon. **Cast:** John Hart, Jay Silverheels, James Griffith.
Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 6Nov52; LP2345.

A DELIVERY TO REMEMBER (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 78 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 15)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2056.

THE DEMON CARAVAN. SEE Desert legion. LP2429.

DEMONSTRATE, AND THEY'LL LIKE IT. Chrysler Corp., 1953. Produced by Ross Roy, inc. 108 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chrysler Corp.; 25Jan53; JP1875.

THE DEPTHS OF SPACE. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy films, no. 5)

Summary: Astronomical photography by observatories of the United States is used in a study of galaxies. Shows clusters of galaxies up to 2 billion light-years distant and various patterns of galaxies.

Credits: Arrangement, cinematography, and comment by Ruray Sibley.
© Mabel Sibley; 25Jun53; MP3637.

DESERT LEGION. Universal Pictures Co., 1953. 86 min., sd., color, 35mm. A Universal-International picture. Based on the novel The demon caravan, by Georges Arthur Surdez.

Summary: A swashbuckling melodrama about a Foreign Legionnaire who thwarts the plot of a notorious bandit to gain control of the peace-loving inhabitants of a mythical Utopian paradise in the mountains of Arabia.

Credits: Producer, Ted Richmond; director, Joseph Pevney; screenplay, Irving Wallace, Lewis Meltzer; music, Frank Skinner; film editor, Frank Gross. Technicolor.
Cast: Alan Ladd, Richard Conte, Arlene Dahl, Akim Tamiroff, Leon Askin.

© Universal Pictures Co., inc.; 10Mar53; LP2429.

THE DESERT RATS. Twentieth Century-Fox Film Corp., 1953. 88 min., sd., b&w, 35mm.

Summary: A drama about the siege of Tobruk during World War II. Under the leadership of a young British captain, an inexperienced Australian division makes an eight-months' stand against Rommel's army in the North African desert. Filmed in California.

Credits: Producer, Robert L. Jacks; director, Robert Wise; written by Richard Murphy; music, Leigh Harline; music director, Alfred Newman; film editor, Barbara McLean. **Cast:** Richard Burton, James Mason, Robert Newton, Robert Douglas, Torin Thatcher.

© Twentieth Century-Fox Film Corp.; 6May53; LP2605.

THE DESERT SONG. Warner Bros. Pictures, 1953. 110 min., sd., color, 35mm. Technicolor. Based on the operetta of the same title by Sigmund Romberg.

Summary: A musical. A swashbuckling adventurer, while leading the oppressed Rif natives in their revolt against a power-seeking sheik, rescues the kidnapped daughter of the head of the French Foreign Legion and thwarts a plot to overthrow French rule in the Moroccan desert. Filmed in the desert near Yuma, Ariz.

Credits: Producer, Rudi Fehr; director, Bruce Humberstone; screenplay, Roland Kibbee; music director, Ray Heindorf; music adapted by Max Steiner; film editor, William Ziegler. **Cast:** Kathryn Grayson, Gordon MacRae, Steve Cochran, Raymond Massey, Dick Wesson.

© Warner Bros. Pictures, inc.; 11May53 (in notice: 1952); LP2545.

THE DESERTER. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Charles Larson; film editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels.

Appl. author: Jack Chertok Productions, inc.; employer for hire.

© The Lone Ranger, inc.; 23Apr53 (in notice: 1952); LP2695.

DESIGN IN WOOD (Filmstrip) Popular Science Pub. Co., 1953. 55 fr., color, 35mm. (Woodworking) Anso color. Developed in cooperation with McKnight & McKnight Pub. Co.

Summary: Captioned drawings and photographs. Describes the characteristics of a well-designed piece of furniture, and illustrates the three steps in creating a design: problem analysis, sketching, and construction drawings. For high school students.

Credits: Prepared by Richard G. Wiggin.
© Popular Science Pub. Co., inc.; 27Mar53; JP2135.

DESIGN OF AMERICAN PUBLIC EDUCATION. McGraw-Hill Book Co., 1952. Produced by United Productions of America. 16 min., sd., b&w, 16mm. (Public education series) Correlated with the book Introduction to American public education, by Chris A. De Young.

Summary: An animated cartoon which emphasizes one of the basic objectives of

American public education today: the advancement of an individualized educational system that produces students capable of assuming an adult role in society.

Credits: Educational consultant, Howard T. Batchelder.
© McGraw-Hill Book Co., inc.; 29Oct52; MP3224.

DESIGN OF AMERICAN PUBLIC EDUCATION (Filmstrip) McGraw-Hill Book Co., 1952. Produced by United Productions of America. 41 fr., b&w, 35mm. (Public education series) Based on the motion picture of the same title.

Correlated with the book Introduction to American public education, by Chris A. De Young.

Summary: Describes the effectiveness of the decentralized system of education in the United States with each state determining how its schools are organized and administered.

Credits: Educational consultant, Howard T. Batchelder.
© McGraw-Hill Book Co., inc.; 29Oct52; JP1878.

DE SOTO VERSUS PONTIAC FOR '53 (Filmstrip) De Soto Division, 1953. Produced by Ross Roy, inc. 96 fr., b&w, 35mm.

Summary: A training film for salesmen which compares the features of the De Soto and the Pontiac.

© Chrysler Corp., De Soto Division; 6Mar53; JP1947.

DESPERADO AT LARGE. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Fran Striker; teleplay, Charles Larson; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Douglas Kennedy.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 2Oct52; LP2256.

DESPERATE TRAILS. Castle Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: A comedy western in which Johnny Mack Brown captures a gang of rustlers.

© United World Films, inc.; 15Sep51; LP2310.

DESTINATION GOBI. Twentieth Century-Fox Film Corp., 1953. 89 min., sd., color, 35mm. Based on a story by Edmund G. Love.

Summary: A story about the adventures of seven United States Navy weathermen who set up an observation station 800 miles from sea in the Gobi Desert. Setting: Mongolia during World War II.

Credits: Producer, Stanley Rubin; director, Robert Wise; screenplay, Everett Freeman; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Fritch. Technicolor. **Cast:** Richard Widmark, Don Taylor, Casey Adams, Murvyn Vye, Darryl Hickman.

© Twentieth Century-Fox Film Corp.; 4Mar53; LP2474.

A DETAILED COMPARISON OF THE DISTINGUISHED NEW DE SOTO FIREDOME V8 WITH THE 1953 OLDSMOBILE "98" (Filmstrip) De Soto Division, 1953. Made by Ross Roy, inc. 92 fr., b&w, 35mm.

Summary: Compares the features of the 1953 De Soto and Oldsmobile.

© Chrysler Corp., De Soto Division; 12May53; JP2106.

DEVELOPING SHORTHAND SPEED. SEE Teaching Gregg shorthand simplified: Developing shorthand speed. MP3219.

THE DEVELOPMENT OF THE CHICK. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology series)

THE DEVELOPMENT OF THE CHICK.

Cont'd.

Summary: Microphotography, time-lapse photography, and animated drawings are used to show the embryonic development of a chick through the third day. Shows also the formation of allantois and limb buds, as well as the hatching and growth of the chick. For high school and college students.

Credits: Written by Robert Youngson; consultant, F. L. Fitzpatrick; editor, Jack Davis.

© United World Films, inc.; 1Mar48 (in notice: 1947); MP3457.

DEVIL'S BOG. Lone Ranger, inc., 1953.

Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A western for television featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Curtis Kenyon; based on a radio play by Fran Striker; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Van Desautels.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 5Feb53 (in notice: 1952); LP2499.

DICK WHITTINGTON AND HIS CAT. SEE Stories from other lands. JP1969.

DIGGING FOR GOLD—SELLING NON-BUYING ACCOUNTS (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 60 fr., b&w, 35mm.

Summary: A training film for salesmen. © National Biscuit Co.; 2Feb53; JP1895.

DINKY IN THE ORPHAN EGG. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: The duck Dinky discovers an abandoned egg and hatches a baby bird.

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, inc.; 24Apr53; LP2654.

DINNER PARTY. Screen Associates, 1953. 3 reels, sd., b&w, 16mm.

Summary: A drama showing the failure of a predatory female to wreck the life of a brilliant architect who once had a predilection for alcohol.

Credits: Producer, Rudy E. Abel; director, Peter Godfrey; teleplay, Zoe Akins; editor, Bernard Matis. **Cast:** John Howard, Virginia Grey, Viola Keats.

© Screen Associates, inc.; 5Feb53 (in notice: 1952); LP2330.

DISCOVERING HIDDEN TREASURES; THE STORY OF THE DEAD SEA SCROLLS (Filmstrip) National Council of Churches [1952] Produced by Jam Handy Organization. 40 fr., color, 35mm.

Summary: The story of the ancient scrolls which were discovered in a cave in the wilderness of Judea on the western side of the Dead Sea in 1947. Reproduces portions of the manuscripts including extracts from the Book of Isaiah and the Habakkuk commentary. Ansco color.

© The National Council of the Churches of Christ in the U. S. A.; 3Apr53 (in notice: 1952); JU7397.

DR. SPOCK. March of Time, 1952. 29 min., sd., b&w, 16mm. Based on the book The pocket book of baby and child care by Benjamin Spock.

Summary: Presents the theories and practice of Dr. Spock and his suggestions to parents for dealing with the problems, foibles, and characteristics of children from infancy to the age of six.

© Time, inc.; 15Oct52; MP3211.

DR. WATSON CHOOSES WISELY, BETWEEN THE CHRYSLER NEW YORKER DELUXE AND THE BUICK ROADMASTER (Filmstrip)

Chrysler Sales Division, 1953. Produced by Ross Roy, inc. 105 fr., b&w, 35mm.

Summary: A training film for salesmen which compares the features of the Chrysler and the Buick.

© Chrysler Corp.; 31Mar53; JP1950.

THE DOG THAT CRIED WOLF. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Walter Lantz cartoon)

Summary: A sheep dog finally gets the better of Snagle Tooth, a wolf who has been terrorizing the area and shearing the sheep.

Credits: Producer, Walter Lantz; animation, Gil Turner, Cecil Surry, Robert Bentley; music, Clarence Wheeler. Technicolor.

© Universal International; 10Mar53; MP3366.

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED. McGraw-Hill Book Co., 1952.

Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg shorthand series, no. 5) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek.

Summary: A teacher training film in which a student demonstrates correct and incorrect procedures of doing shorthand homework. Explains how to read word lists and connected material, how to copy the "Reading and writing practice," and how to read an outline.

Credits: Educational director, Madeline S. Strony; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E. Zoubek.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3218.

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED, FUNCTIONAL METHOD. McGraw-Hill Book Co., 1952.

Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg shorthand series, no. 6) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.

Summary: A teacher training film in which a student demonstrates correct and incorrect methods of doing shorthand homework. Indicates the correct procedure while the student is using the reading approach, presents an effective method for using the key, and demonstrates the proper writing procedure.

Credits: Educational director, Madeline S. Strony; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E. Zoubek.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3217.

DOLL HOUSE. LP2279. SEE Mr. and Mrs. North. No. 19.

DON COLORADO. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Nelson Leigh.

© William Boyd Productions, inc.; 1Dec52; LP2387.

DON CORNELL SINGS. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture.

Summary: A musical short which features Don Cornell, June Christy, the Skylarks, and the Nita Bieber dancers.

Credits: Producer and director, Will Cowan; film editor, Paul Weatherwax.

© Universal Pictures Co., inc.; 2Jan53; LP2346.

DON GIOVANNI (ARIAS) SEE Great moments from Don Giovanni. MP3284.

DONALD DUCK CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

DON'T DIE ON THIRD (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 97 fr., b&w, 35mm. (Lincoln-Mercury sales round-table no. 14)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2052.

DON'T GIVE UP THE SHEEP. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon)

Summary: An apparently stupid sheep dog outwits the crafty wolf that attempts to steal his flock.

Credits: Director, Charles M. Jones; story, Michael Matlese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 12Jan53 (in notice: 1951); MP3130.

DON'T SHOOT. Sherer Sales Co. [1953] 13 min., color, 16mm.

Summary: Experienced hunters instruct a novice in the precautions which should be observed when tracking and shooting deer. Kodachrome.

Appl. author: Osborn Sherer.

© Sherer Sales Co., inc.; 23Jan53; MU5506.

THE DOUBLE-BLADED KNIFE (Filmstrip) Dodge Division, 1953. Made by Ross Roy, inc. 100 fr., b&w, 35mm.

Summary: A training film for Dodge salesmen.

© Chrysler Corp.; 15Apr53; JP2070.

A DOUBLE DIVIDEND FOR '53 (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 118 fr., b&w, 35mm.

Summary: Presents the features of the 1953 Chevrolet car.

© Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7538.

DOUBLE-TAKE (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 96 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 12)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2060.

DOWN AMONG THE SHELTERING PALMS. Twentieth Century-Fox Film Corp., 1952. 87 min., sd., color, 35mm. Technicolor.

Summary: A comedy. An Army captain who is enforcing a non-fraternization rule between his soldiers and the native population falls in love with a missionary's daughter. Setting: A South Pacific island during World War II.

Credits: Producer, Fred Kohlmar; director, Edmund Goulding; story, Edward Hope; screenplay, Claude Binyon, Albert Lewin, Bert Styler; music director, Lionel Newman; film editor, Louis Loeffler. **Cast:** William Lundigan, Jane Greer, Mitzi Gaynor, David Wayne, Gloria De Haven.

© Twentieth Century-Fox Film Corp.; 27Jun52; LP2507.

DRAGON'S BLOOD. LP2243. SEE Man against crime. Dec. 31, 1952.

DRESSINGS AND BANDAGES USED IN FIRST AID (Filmstrip) Centron Corp. Released by Young America Films, 1952. 45 fr., b&w, 35mm. (First aid series)

Summary: Shows the various types of bandages employed in first aid treatment and demonstrates the way to apply them. Indicates the most suitable material for use as a compress or dressing.

- © Young America Films, inc.; 15Dec52; JP1773.
- DRY GULCH AT DEVIL'S ELBOW.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, William Telaak; music, Walter Greene; music director, Carl Cotner; film editor, William Ziegler. **Cast:** Gene Autry, Pat Buttram, Clay Moore, the horse Champion.
 © Flying A Pictures, inc.; 16Mar53; LP2406.
- DUCK AMUCK.** Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon)
Summary: Daffy Duck encounters difficulties with scenery, music, and sound effects while acting in a motion picture.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling. Technicolor.
 © The Vitaphone Corp.; 2Mar53 (in notice: 1951); MP3316.
- DUCCO DUPONT (Filmstrip)** E. I. du Pont de Nemours [1953] Made by Jam Handy Organization. 41 fr., color, 35mm. Anso color.
Summary: The story of Ducco lacquer.
 © E. I. du Pont de Nemours & Co., inc.; 17Jun53; JU7548.
- THE DURANGO KID.** Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Curtis Kenyon; film editor, Harvey Manger. **Cast:** John Hart, Jay Silverheels.
 Appl. author: Jack Chertok Productions, inc., employer for hire.
 © The Lone Ranger, inc.; 16Apr53 (in notice: 1952); LP2684.
- DYING TO LIVE.** LP2450. SEE Mr. and Mrs. North. No. 24.
- E
- THE EASTERN FOREST INDIANS (Filmstrip)** Popular Science Pub. Co., 1953. 30 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Anso color.
Summary: Describes the homes, food, clothes, agricultural work, and recreation of Indians who lived in the eastern forests; emphasizes the Indians' love of warfare and shows them participating in a hunting expedition.
 © Popular Science Pub. Co., inc.; 19Jun53; JP2141.
- AN EASY WAY TO VOLUME SALES (Filmstrip)** E. I. du Pont de Nemours [1953] Made by Jam Handy Organization. 68 fr., b&w, 35mm.
Summary: A training film for salesmen of balanced Ducco thinners.
 © E. I. du Pont de Nemours & Co., inc.; 17Jun53; JU7545.
- ELECTRIC ARC WELDING AND HOW IT HELPS MAN.** JP1844. SEE Arc welding, pt. 1.
- ELECTRICITY, OUR HOME SERVANT.** SEE Electricity, the home servant. JP1935.
- ELECTRICITY, THE HOME SERVANT (Filmstrip)** Tested Teaching Films Corp., 1953. 55 fr., color, 35mm.
Summary: Illustrates the extensive use of electricity in present-day homes; describes parallel and series wiring, and shows the path that electricity follows from generator to home. Anso color.
 Appl. title: Electricity, our home servant.
 © Tested Teaching Film Corp.; 25Feb53; JP1935.
- EMMANUEL (Filmstrip)** Concordia Pub. House, 1952. 42 fr., color, 35mm.
Summary: A re-enactment of the story of Christ's birth.
Credits: Author, Robert Isely. Anso color.
 © Concordia Pub. House; 30Oct52; JP1790.
- EMPEROR WALTZ [AND] YOU AND YOU.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Salzburg Festival.
 © United World Films, inc.; 15Apr51; MP3285.
- THE EMPEROR'S NEW CLOTHES.** United Productions of America. Released by Columbia Pictures Corp., 1953. 7 min., sd., color, 35mm. (Jolly frolics) Technicolor. Based on the story of the same title by Hans Christian Andersen.
Summary: A vain and glib emperor is duped by two tailors who prepare his royal robes from invisible cloth.
Credits: Director, Ted Parmelee; story, Robinson MacLean; animation, Phil Monroe, Pat Matthews, Fred Grable; music, Benjamin Lees; voices, Hans Conried.
 © Columbia Pictures Corp.; 20Apr53 (in notice: 1952); LP2502.
- THE EMPLOYMENT INTERVIEW OF CHARLES G. KANE (Filmstrip)** Armstrong Cork Co., 1952. 33 fr., b&w, 35mm.
Summary: A personnel officer interviews a prospective employee of the Armstrong Cork Company.
 © Armstrong Cork Co.; 6Nov52; JP1818.
- THE EMPTY STRONGBOX.** Lone Ranger, inc., 1953. Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Betty Joyce; teleplay, Charles Larson; editor, Ben Marmon. **Cast:** John Hart, Jay Silverheels, James Todd.
 Appl. author: Jack Chertok Productions, inc., employer for hire.
 © The Lone Ranger, inc.; 8Jan53 (in notice: 1952); LP2451.
- THE END AND THE BEGINNING.** SEE The beginning and the end. LP2302.
- END PUNCTUATION MARKS (Filmstrip)** Young America Films, 1953. 35 fr., color, 35mm. (The punctuation series, no. 4) Eastman color.
Summary: Drawings are used to explain the uses of the period, exclamation point, and question mark. Includes exercises for class participation.
 © Young America Films, inc.; 10Apr53; JP2020.
- ENGLISH AND DUTCH EXPLORATIONS (Filmstrip)** Jam Handy Organization, 1953. 15 fr., color, 35mm. (Age of discovery and exploration, no. 7) Anso color. Captioned maps.
 © The Jam Handy Organization, inc.; 16Mar53; JP1967.
- THE ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT.** Coronet, 1952. 11 min., sd., b&w, 16mm.
Summary: Traces the development of the English language. Points out the contribution of Celtic, Roman, Nordic, and Saxon tribes, the changes attributed to the monks, William the Conqueror, Chaucer, and Shakespeare, and the continuing growth of the language after the invention of the printing press.
Credits: Educational collaborator, Robert C. Pooley.
 © John Smart; 19Dec52; MP3302.
- EPIC DRAMA.** Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35mm. (See it happen)
Summary: Presents Movietone newsreel pictures showing the collapse of a steel bridge as ice masses formed at Niagara Falls in 1938, the 1951 floods that swept through areas in Kansas and Missouri, and the sinking of the Normandie, renamed the Lafayette, after a disastrous fire in New York's harbor.
Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
 © Twentieth Century-Fox Film Corp.; 3Apr53; MP3638.
- ESQUIRE'S ANIMATED FILM COMMERCIAL.** Emil Mogul Co. [1953] 17 sec., sd., b&w, 16mm.
Summary: Three kittens are used to present a musical advertisement for Esquire boot polish.
 Appl. author: Myron Mahler.
 © Emil Mogul Co., inc.; 13May53; MU5556.
- EVIL EYE FLEAGLE.** Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-11) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a hypnotist who controls a wrestler with his evil eyes.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Lewis Amster; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.
 Appl. title: Fearless Fosdick in Evil Eye Fleagle.
 © Louis G. Cowan, inc.; 31Aug52 (in notice: 1951); LP2269.
- EXCLUSIVE.** LP2576. SEE Man against crime. Feb. 11, 1953.
- EXCRETION (Filmstrip)** Popular Science Pub. Co., 1953. 50 fr., color, 35mm. Anso color.
Summary: Captioned drawings and photographs are used to explain the way in which such wastes as carbon dioxide, nitrogenous wastes, bile salts, water, and undigested nutrients are eliminated from the human body.
 © Popular Science Pub. Co., inc.; 15Apr53; JP2045.
- THE EXECUTIVE DEPARTMENTS.** SEE Government in action. JP1968.
- EXPLAIN THE DIFFERENCES (Filmstrip)** Chrysler Sales Division, 1953. Produced by Ross Roy, inc. 96 fr., b&w, 35mm.
Summary: Compares features of the Chrysler New Yorker DeLuxe and the Cadillac Sixty-two.
 © Chrysler Corp.; 27Feb53; JP1897.
- EXPLORER.** Gillette Co., 1951. 1 reel, sd., b&w, 16mm. Television commercial.
 © The Gillette Co.; 19May51; MP3168.
- EYE-APPEAL MEANS BUY-APPEAL (Filmstrip)** Chevrolet Motor Division [1953] Made by Jam Handy Organization. 2 filmstrips (pt. 1, 60 fr.; pt. 2, 61 fr.), b&w, 35mm. (Reconditioning the OK way, no. 11-12)
Summary: A training film for men who refinish cars in the Chevrolet paint shops.
 © Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7550.

THE EYES HAVE IT. LP2476. SEE Private secretary, no. 3.

EYES OF THE JUNGLE. Arrow Productions. Released in the U. S. by Lippert Pictures, 1953. 79 min., sd., b&w, 35mm.

Credits: Producer, Rudolph Flothow; director, Paul Landres; original screenplay, Barry Shipman, Sherman L. Lowe; film editor, Dwight Caldwell. **Cast:** Jon Hall, Ray Montgomery, Victor Millan, Edgar Barrier, Frank Fenton.

© Arrow Productions, inc.; 23Jun53; LP2661.

F

FAIR WIND TO JAVA. Republic Pictures Corp., 1953. 92 min., sd., color, 35mm. Trucolor. Based on the novel of the same title by Garland Roark.

Summary: An adventure melodrama about an American sea captain whose search for a cache of diamonds involves him in romance with a Javanese dancing girl, conflict with a notorious pirate leader, imprisonment, and danger from an erupting volcano and a tidal wave which destroys the island of Karakatau. Setting: Dutch East Indies in the latter part of the 19th century.

Credits: Associate producer and director, Joseph Kane; screenplay, Richard Tregaskis; music, Victor Young; film editor, Richard L. Van Enger. **Cast:** Fred MacMurray, Vera Ralston, Robert Douglas, Victor McLaglen, John Russell.

© Republic Pictures Corp.; 15Jan53; LP2619.

THE FALL OF MAN (Filmstrip) Concordia Pub. House, 1952. 34 fr., color, 35mm.

Summary: Captioned drawings are used to illustrate the story of Adam and Eve, their life in the Garden of Eden, and the punishment inflicted on them by God for tasting the forbidden fruit of the tree of knowledge of good and evil. Genesis 3.

Credits: Author, Robert Isely. Anso color.

© Concordia Pub. House; 7Jul52; JP1819.

FALLING STAR. LP2676. SEE I'm the law. no. 26.

FALSE PARADISE. William Boyd Productions, 1948. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Andy Clyde, Rand Brooks.

© Hopalong Cassidy Productions, inc.; 1Jan48; LP2385.

FAMILY AFFAIR. LP2575. SEE Man against crime. Mar. 25, 1953.

A FAMILY OF CANADA (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in Canada. Presents typical activities of the members of a family on their modern dairy farm in Manotick, near Ottawa. Includes scenes of the church and social life of the family, the Saturday night trip to town, and the one-room school which the children attend.

© Key Productions, inc.; 15Apr53; JP1952.

A FAMILY OF DENMARK (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in Denmark. Presents typical daily activities of the members of a family on their farm near Copenhagen and as members of local

cooperatives.

© Key Productions, inc.; 15Apr53; JP1953.

A FAMILY OF GREECE (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in Greece which describes typical activities of the members of a family on their farm near Athens. Includes scenes showing the preparations for a religious festival at a Greek Orthodox church in a nearby town.

© Key Productions, inc.; 15Apr53; JP1954.

A FAMILY OF SWITZERLAND (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in Switzerland. Describes the activities of a family group on their farms near Bern. Explains how the members of the family share in the responsibility for household chores, farming, and care of the cows when pastured in the mountains during the summer. Describes the holiday celebrations on the day the Swiss celebrate their independence.

© Key Productions, inc.; 15Apr53; JP1956.

A FAMILY OF THE NETHERLANDS (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in the Netherlands. Shows typical daily activities of a farm family living on land recently reclaimed from the Zuider Zee and explains how this area was drained and settled.

© Key Productions, inc.; 15Apr53; JP1955.

A FAMILY OF TURKEY (Filmstrip) Young America Films, 1953. Made by Key Productions. 48 fr., b&w, 35mm. (Life in other countries series)

Summary: A photographic view of life in Turkey. Shows a typical day in the life of a farm family in a village near Ankara. Shows the members of the family at work in the wheat fields. Includes scenes of their recreational and religious activities.

© Key Productions, inc.; 15Apr53; JP1957.

FANGS OF THE ARCTIC. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood.

Summary: Two Canadian Mounties investigate the murder of a trapper and apprehend a gang engaged in illegal traffic in beaver pelts.

Credits: Producer, Lindsley Parsons; director, Rex Bailey; screenplay, William Raynor; music director, Edward J. Kay; film editor, Leonard W. Herman. **Cast:** Kirby Grant, Inga Borg, Robert Sherman, Warren Douglas, the dog Chinook.

© Monogram Pictures Corp.; 18Jan53; LP2288.

FANSTEEL, AN INDUSTRY THAT SERVES INDUSTRIES. Fansteel Metallurgical Corp. [1953] Produced by Vernon J. Kraft Film Productions. 28 min., sd., color, 16mm.

Summary: Depicts the metallurgical processes used in the production of the refractory metals tungsten, molybdenum, tantalum, and columbium, and shows numerous types of electrical contacts. Describes the important uses of the refractory metals in the arts and industry.

Credits: Author, Frances M. Kraft. © Fansteel Metallurgical Corp.; 13Feb53; MU5510.

FARMYARD BABIES. Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: First and second grade teachers use posters and models of farm buildings as an introduction to a study of farm life. Pictures of a farm in spring show a variety of young animals, and portray their characteristics, habits, and eventual usefulness to the farmer.

Credits: Educational collaborator, A. M. Johnston.

© John Smart; 1Dec52; MP3159.

FAST COMPANY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 67 min., sd., b&w, 35mm. Based on a story by Eustace Cockrell.

Summary: A comedy-melodrama about the romance of a race horse owner and her scheming trainer who contrives to buy the horse at a fraction of its value.

Credits: Producer, Henry Berman; director, John Sturges; screenplay, William Roberts; adaptation, Don Mankiewicz; music director, Alberto Colombo; film editor, Joseph Dervin. **Cast:** Howard Keel, Polly Bergen, Marjorie Main, Nina Foch, Robert Burton.

© Loew's Incorporated; 7Apr53; LP2500.

FATHER'S DAY OFF. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Goofy cartoon) Technicolor.

Summary: An animated cartoon. Goofy takes over the job of housewife with disastrous results.

Credits: Director, Jack Kinney; story, Brice Mack, Dick Kinney; animation, John Sibley, Ed Aardal, Hugh Fraser, George Nicholas; music, Paul Smith.

© Walt Disney Productions; 24Sep52; LP2555.

FATHER'S WEEK END. Walt Disney Productions. Released by RKO Radio Pictures, 1953. 7 min., sd., color, 35mm. (Goofy cartoon) Technicolor.

Summary: An animated cartoon. Goofy's Sunday turns out to be anything but a day of rest.

Credits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, Hugh Fraser, John Sibley, George Nicholas, Ed Aardal; music, Joseph S. Dubin.

© Walt Disney Productions; 18Feb53; LP2553.

FAVORITE BIBLE STORIES (Filmstrip) Standard Pub. Co., 1953. 20 fr., color, 35mm. (Betty and Bob filmstrip series)

Summary: At Sunday school two young children learn Bible stories about Jacob, Joseph, Miriam, Samuel, David, Josiah, Timothy, and Jesus.

Credits: Illustrations, Cecile Lamb. Eastman color.

© The Standard Pub. Co.; 15Jan53 (in notice: 1952); JP1814.

FEAR AND DESIRE. Stanley Kubrick. Released by Joseph Burstyn, inc., 1953. 68 min., sd., b&w, 35mm.

Summary: A psychological war drama showing the fears and desires which beset four soldiers as they endeavor to escape from behind enemy lines. Filmed in the San Gabriel Mountains and on a river at Bakersfield, Calif.

Credits: Associate producer, Martin Perveler; screenplay, Howard Sackler; music, Gerald Fried. **Cast:** Frank Silvera, Kenneth Harp, Paul Mazursky, Steve Coit, Virginia Leith.

© Martin Perveler; 30Mar53 (in notice: 1952); LP2595.

FEARLESS FOSDICK IN BATULA. SEE Batula. LP2273.

FEARLESS FOSDICK IN EVIL EYE FLEAGLE. SEE Evil Eye Fleagle. LP2269.

FEARLESS FOSDICK IN FRANK N. STEIN. SEE Frank N. Stein. LP2266.

FEARLESS FOSDICK IN LONELY HEARTS. SEE Lonely hearts. LP2264.

FEARLESS FOSDICK IN MATCH HEAD. SEE Match Head. LP2265.

FEARLESS FOSDICK IN MR. DITTO. SEE Mr. Ditto. LP2263.

FEARLESS FOSDICK IN SWENN GOLLY.
SEE Swenn Golly. LP2261.

FEARLESS FOSDICK IN THE FROG MAN.
SEE The frog man. LP2272.

FEARLESS FOSDICK IN THE HAUNTED
HOUSE. SEE The haunted house. LP2267.

FEARLESS FOSDICK IN THE ICE MAN. SEE
The ice man. LP2270.

FEARLESS FOSDICK IN THE ONION RING.
SEE The onion ring. LP2262.

FEARLESS FOSDICK IN THE SLEEP WALK-
ER. SEE The sleep walker. LP2268.

FEARLESS FOSDICK IN THE SUIT. SEE
The suit. LP2271.

FEAST AND FURIOUS. Paramount Pictures
Corp., 1952. 6 min., sd., color, 35mm.
(Noveltoon cartoon)

Summary: A cat is the victim of his own
pranks when he attempts to catch the gold-
fish Finny.

Credits: Director, I. Sparber; story, Larz
Bourne; animation, Myron Waldman, Gordon
Whittier; music, Winston Sharples.

© Paramount Pictures Corp.; 26Dec52;
MP3125.

THE FEDERAL COURTS. SEE Government
in action. JP1968.

FEMME FATALE. LP2423. SEE Private
secretary, no. 1.

FERRY BOAT. LP2283. SEE Man against
crime. Jan. 14, 1953.

THE FEUD. William Boyd Productions, 1952.
3 reels, sd., b&w, 16mm. Based on charac-
ters created by Clarence E. Mulford.

Summary: A television western featuring
Hopalong Cassidy.

Credits: Production supervisor, Glenn
Cook; director, Thomas Carr; screenplay,
Sherman L. Lowe; music, Raoul Kraushaar;
film editor, Fred W. Berger. **Cast:** William
Boyd, Edhar Buchanan, Hugh Beaumont.

© William Boyd Productions, inc.; 28Oct52;
LP2336.

THE FIERY FURNACE. Isidore Klein [1953]
11 min., sd., color, 16mm. Kodachrome.

Summary: Animated drawings are used in
depicting the Biblical story about Shadrach,
Meshach, Abednego, and the fiery furnace.

Credits: Production, drawings, and anima-
tion by I. Klein.

© Isidore Klein; 20Apr53; LU2989.

FIESTA FOR SPORTS. Vitaphone Corp., 1953.
10 min., sd., color, 35mm. (Sports parade)
A Warner Bros. short subject.

Summary: Presents scenes of Argentine
sports which include swimming in the Del
Norte pool in Buenos Aires, the annual 500-
mile sailing race between Mar del Plata and
Buenos Aires, fishing in the rapids of the
Salto Grande, bowling, golf, baseball, bicy-
cling, horse racing, and gymnastics.

Credits: Director, Andre De La Varre;
script, Charles L. Tedford; narrator, Art
Gilmore; music, Howard Jackson; film
editor, Rex Steele. Technicolor.

© The Vitaphone Corp.; 30Jan53; MP3182.

FIESTA FROLICS. Universal Pictures Co.,
1953. 7 min., sd., color, 35mm. (Universal-
International color parade) A Universal-
International picture. Technicolor.

Summary: A humorous commentary ac-
companies a photographic tour of Mexico.
Includes scenes of the Papaloapam and
Tehuantepec Rivers, the floating gardens at
Lake Xochimilco, the mountain at Orizaba, a
typical market, a bull fight, and a fiesta.

© Universal Pictures Co., inc.; 26Jun53;
MP3624.

15,000 CUSTOMERS CAN'T BE WRONG
(Filmstrip) Coca-Cola Co., 1953. Made by

Jam Handy Organization. 50 fr., b&w,
35mm.

Summary: A training film for salesmen.
© The Coca-Cola Co.; 13Mar53; JP2035.

FIGHTING CANCER (Filmstrip) Popular
Science Pub. Co., 1952. 47 fr., color,
35mm. (Fighting disease)

Summary: Indicates that cancer is ab-
normal, uncontrolled cell growth which ap-
pears in animals, fish, and plants as well as
in humans; describes the changes which oc-
cur in cancerous cells; shows that isotopes,
X-ray, radium, and surgery are used in
cancer treatment; and discusses the research
which is being conducted in an effort to dis-
cover additional drugs or chemicals which
can be used in the treatment of cancer.

Anso color.
© Popular Science Pub. Co., inc.; 31Mar52;
JP1888.

FILE 1313. Adrian Weiss Productions, 1952.
3 reels, sd., b&w, 16mm. Based on the
Craig Kennedy stories created by Arthur B.
Reeve.

Summary: A television mystery about
Craig Kennedy, criminologist.

Credits: Producer and director, Adrian
Weiss; story, Ande Lamb; film editor,
Michael Luciano. **Cast:** Donald Woods,
Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 12Dec52;
LP2220.

THE FINAL STEP (Filmstrip) Lincoln-
Mercury Sales Council, 1953. Made by
Wilding Picture Productions. 108 fr., b&w,
35mm. (Lincoln-Mercury sales round-table,
no. 10)

© Lincoln-Mercury Division of Ford
Motor Co. (in notice: Ford Motor Co.);
26Jan53; JP2055.

FINISHING (Filmstrip) Popular Science Pub.
Co., 1953. 2 filmstrips (pt. 1, 53 fr.; pt. 2,
54 fr.), color, 35mm. (Woodworking) Anso
color. Developed in cooperation with Mc-
Knight & McKnight Pub. Co.

Summary: Captioned drawings and photo-
graphs. Illustrates the steps in finishing
a walnut panel, in applying a satin finish on
birch and oak panels, and in enameling a
wood surface. Shows the application of a
flock finish to wood, metal, and cloth, and
explains characteristics of color that should
be considered in painting and decorating.
For high school students.

Credits: Prepared by George A. Soder-
berg.

© Popular Science Pub. Co., inc.; 27Mar53;
JP2138-2139.

FINS, FEATHERS, AND FUR. Sherer Sales
Co. [1953] 13 min., color, 16mm.

Summary: A family spends a week of their
fall vacation in the Maine woods where they
fish for trout and hunt for grouse, deer, and
red squirrels.

Credits: Author, Osborn Sherer. Koda-
chrome.

© Sherer Sales Co.; 9Mar53; MU5527.

FIRST AID FOR BLEEDING AND SHOCK
(Filmstrip) Centron Corp. Released by
Young America Films, 1952. 43 fr., b&w,
35mm. (First aid series)

Summary: Explains that bleeding is treated
with direct pressure, digital pressure, and
tourniquets. Discusses the causes, symp-
toms, and preventative treatment for shock.

© Young America Films, inc.; 15Dec52;
JP1776.

FIRST AID FOR BONE, MUSCLE & JOINT
INJURIES (Filmstrip) Centron Corp. Re-
leased by Young America Films, 1952.
54 fr., b&w, 35mm. (First aid series)

Summary: Presents first aid treatment for
fractures, sprains, dislocations, and strained
muscles or tendons; explains how splints are
used to immobilize the injured area. Demon-
strates the method of transporting victims
with a spine fracture or broken neck.

© Young America Films, inc.; 15Dec52;
JP1774.

FIRST AID FOR INJURIES CAUSED BY HEAT
AND COLD (Filmstrip) Centron Corp. Re-
leased by Young America Films, 1952.
39 fr., b&w, 35mm. (First aid series)

Summary: Describes the symptoms of in-
juries which result from overexposure to
heat and cold. Shows first aid treatment for
sunstroke, heat exhaustion, heat cramps,
burns of varying degrees, and frostbite.

© Young America Films, inc.; 15Dec52;
JP1769.

FIRST AID FOR WOUNDS (Filmstrip) Cen-
tron Corp. Released by Young America
Films, 1952. 42 fr., b&w, 35mm. (First aid
series)

Summary: Describes the various types of
wounds—abrasions, incisions, lacerations,
punctures—and shows the immediate treat-
ment for them. Includes first aid instruc-
tions for the treatment of powder burns,
gunshot or deep-stab wounds in the abdomen,
animal bites, poisonous snake bites, eye
wounds, nosebleeds, and internal bleeding.

© Young America Films, inc.; 15Dec52;
JP1772.

FIRST AID IN COMMON EMERGENCIES
(Filmstrip) Centron Corp. Released by
Young America Films, 1952. 42 fr., b&w,
35mm. (First aid series)

Summary: Shows first aid treatment for
unconsciousness, blood and water blisters,
insect bites, poison oak and poison ivy, ap-
pendicitis symptoms, ingrowing toenails, and
oral poisoning. Indicates the proper method
for removing foreign material from the eye,
nose, and stomach.

© Young America Films, inc.; 15Dec52;
JP1770.

THE FIRST EASTER (Filmstrip) Concordia
Pub. House, 1952. 34 fr., color, 35mm.

Summary: A pictorial presentation of the
Easter story. Matthew 28: 1-16; Mark 16:
1-13; Luke 24: 1-12; John 20: 1-18.

Credits: Author, Robert Isely. Anso
color.

© Concordia Pub. House; 29Feb52; JP1793.

THE FIRST LESSON. SEE Teaching Gregg
shorthand simplified: The first lesson.
MP3216.

FIRST LESSON IN GREGG SHORTHAND
SIMPLIFIED. SEE Teaching Gregg short-
hand simplified: The first lesson. MP3216.

THE 5,000 FINGERS OF DR. T. Stanley
Kramer Co. Released by Columbia Pictures
Corp., 1952. 89 min., sd., color, 35mm.
Technicolor.

Summary: A fantasy. The psychic rebellion
of a ten-year-old boy who prefers baseball
to piano lessons is reflected in a nightmare
in which his music teacher is the villain.

Credits: Producer, Stanley Kramer;
director, Roy Rowland; story, Dr. Seuss;
screenplay, Dr. Seuss, Alan Scott; music,
Frederick Hollander; music director, Morris
Stoloff; film editor, Al Clark. **Cast:** Peter
Lind Hayes, Mary Healy, Hans Conried,
Tommy Rettig, John Heasley.

© Stanley Kramer Co., inc.; 1Dec52;
LP2405.

FLIPPER, THE SEAL: BACKGROUND FOR
READING AND EXPRESSION. Coronet,
1953. 11 min., sd., b&w, 16mm.

Summary: A group of primary school
children at the zoo watch the antics of the
seal.

Credits: Educational collaborator, A. M.
Johnston.

© John Smart; 19Jan53; MP3303.

FLOP SECRET. SEE Little Roquefort in
Flop secret. LP2404.

FLYING ACTION. Castle Films, 1951.
1 reel, sd., b&w, 16mm.

- FLYING ACTION.** Cont'd.
Summary: A review of a half-century of flying includes scenes of the Kittyhawk, the Jennies used in World War I, and modern jets and space ships.
 © United World Films, inc.; 15Nov51; MP3206.
- FLYING HORSESHOES.** Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Grantland Rice spotlight)
Summary: Shows horseshoe pitching at the Municipal Horseshoe Courts at Southgate, Calif., and explains the exacting rules of the game; includes a demonstration by Fernando Isais, world champion horseshoe pitcher.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music director, Harry D. Glass.
 © Paramount Pictures Corp.; 12Jun53; MP3614.
- FOOL'S GOLD.** William Boyd Productions, 1946. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, David Chudnow; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
 © Hopalong Cassidy Productions, inc.; 1Jan46; LP2386.
- FOOTBALL PARADE OF THE YEAR 1950.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (Sport parade)
Summary: A review of the highlights of the 1950 football season, with shots of games played by Army, Navy, Princeton, Cornell, and others.
 © United World Films, inc.; 1Dec50; MP3294.
- FOOTBALL PARADE OF THE YEAR 1951.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Sport parade)
Summary: A review of the highlights of the 1951 college football season with shots of games played by Ohio State, Notre Dame, Northwestern, Tennessee, and others.
 © United World Films, inc.; 1Dec51; MP3293.
- FOR GOD AND COUNTRY.** Arthur J. Hines [1953] 39 min., sd., color, 16mm.
Summary: Explains that American Indians, many of whom have served in the Armed Forces, are being denied civil liberties; emphasizes the lack of proper educational and medical facilities on reservations. Includes scenes of Indians from the Iowa tribe of Oklahoma performing ceremonial dances and singing native songs.
 © Arthur J. Hines; 25Mar53; MU5540.
- FOR TEACHERS ONLY, A BIT OF PHILOSOPHY (Filmstrip)** Young America Films, 1953. 37 fr., b&w, 35mm. Includes photographs from Constance Bannister's book entitled Senator, I'm glad you asked me that, and from her 1953 baby calendar.
Summary: Captioned photographs of babies are used to depict the personalities and situations with which a teacher must cope.
Credits: Captions by Margaret D. Saylor.
 © Young America Films, inc.; 2Apr53; JP1951.
- FOR WHOM THE BULLS TOIL.** Walt Disney Productions. Released by RKO Radio Pictures, 1953. 7 min., sd., color, 35mm. (Goofy cartoon) Technicolor.
Summary: An animated cartoon. Goofy becomes a bullfighter much against his will.
Credits: Director, Jack Kinney; story, Brice Mack, Dick Kinney; animation, John Sibley, Ed Aardal, George Nicholas, Dan Mac Manus; music, Joseph S. Dubin.
 © Walt Disney Productions; 28Jan53; LP2549.
- FORESTS AND PEOPLE.** Michigan Dept. of Conservation, 1952. 30 min., sd., color, 16mm. Kodachrome.
Summary: Surveys public and privately owned timber resources in the state of Michigan and discusses problems arising in the utilization and conservation of these resources. Enumerates the natural and industrial uses of forests with emphasis on conservation programs. Describes cultivating, harvesting, and replanting of trees, and shows in detail the way in which a single tree grows.
Credits: Scenario and editing, C. J. Tinker; photographer, Robert Harrington.
 © Michigan Dept. of Conservation; 27Dec52; MP3581.
- FORMOSA: BLUEPRINT FOR A FREE CHINA.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: A report on progress made by the Chinese Nationalist government in implementing a program of economic and military recovery on the island of Formosa. Presents Governor Thomas E. Dewey of New York who comments on his recent trip to the island.
 © Time, inc.; 28Jan53; MP3486.
- FORMULA FOR TROUBLE.** LP2253. SEE Mr. and Mrs. North. No. 15.
- FORT VENGEANCE.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 75 min., sd., color, 35mm.
Summary: A western. The Canadian Mounties have trouble with the Blackfoot and Sioux Indians after an Indian has been needlessly murdered.
Credits: Producer, Walter Wanger; director, Lesley Selander; screenplay, Dan Ullman; music, Paul Dunlap; film editor, Walter Hannemann. **Cast:** James Craig, Keith Larsen, Reginald Denny, Rita Moreno, Guy Kingsford.
 © Monogram Pictures Corp.; 4Mar53; LP2349.
- THE 49TH MAN.** Columbia Pictures Corp., 1953. 73 min., sd., b&w, 35mm.
Summary: A spy melodrama about a plot to smuggle parts of an atomic bomb into the United States and bomb San Francisco.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story, Ivan Tors; screenplay, Harry Essex; music director, Mischa Bakaleinikoff; film editor, William A. Lyon. **Cast:** Richard Denning, John Ireland, Robert C. Foulk.
 © Columbia Pictures Corp.; 7Apr53; LP2482.
- FORWARD, MARCH HARE.** Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon. Bugs Bunny special)
Summary: When Bugs Bunny is mistakenly drafted into the Army he causes trouble for his sergeant.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris; music director, Carl Stalling. Technicolor.
 © The Vitaphone Corp.; 16Feb53 (in notice: 1952); MP3269.
- FOWL WEATHER.** Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon) Technicolor.
Summary: Tweety, a baby bird, poses as a baby chick in order to enlist the aid of the barnyard chickens against Sylvester, the cat.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling.
 © The Vitaphone Corp.; 2May53; MP3475.
- FRAME FOR TWO.** Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Joe Richardson; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, John Damler.
 Appl. author: Jack Chertok Productions, inc., employer for hire.
 © The Lone Ranger, inc.; 23Oct52; LP2307.
- FRANCIS COVERS THE BIG TOWN.** Universal Pictures Co., 1952. 86 min., sd., b&w, 35mm. A Universal-International picture. Based on a character created by David Stern.
Summary: A comedy about a young man who becomes an outstanding newspaper reporter largely through the efforts of his friend Francis, the talking mule who receives information from the police horses with whom he fraternizes.
Credits: Producer, Leonard Goldstein; director, Arthur Lubin; written by Oscar Brodney; music director, Joseph Gershenson; film editor, Milton Carruth. **Cast:** Donald O'Connor, Yvette Dugay, Gene Lockhart, Nancy Guild, Larry Gates.
 © Universal Pictures Co., inc.; 8May52; LP2556.
- FRANK N. STEIN.** Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-7) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and the monster which he creates in his scientific laboratory.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.
 Appl. title: Fearless Fosdick in Frank N. Stein.
 © Louis G. Cowan, inc.; 27Jul52 (in notice: 1951); LP2266.
- FREE RIDE.** LP2591. SEE Man against crime. Apr. 8, 1953.
- THE FREEDOM WITH A FUTURE.** Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 23 min., sd., b&w, 16mm.
Summary: An animated cartoon which shows the advantages of a career in salesmanship. Includes a sketch of the history of the Lincoln-Mercury Division of the Ford Motor Co.
 © Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; LP2542.
- FREEDOM'S FLAG (Filmstrip)** Popular Science Pub. Co., 1953. 45 fr., color, 35mm. Anso color.
Summary: Depicts the historical events which contributed to the present design of the American flag. Shows the correct methods of displaying the flag and the proper ways to honor it.
 © Popular Science Pub. Co., inc.; 14May53; JP2104.
- FRENCH EXPLORATIONS (Filmstrip)** Jam Handy Organization, 1953. 16 fr., color, 35mm. (Age of discovery and exploration, no. 6) Anso color. Captioned maps.
 © The Jam Handy Organization, inc.; 16Mar53; JP1965.
- THE FRESH PAINTER.** RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy. While under a hypnotic spell, a young man decides that he is the world's greatest painter and proceeds to decorate his sweetheart's apartment.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. **Cast:** Gil Lamb, Andy Clyde, Carol Hughes, Dick Wessel, Florence Lake.
 © RKO Radio Pictures, inc.; 16Dec52; LP2470.
- FRictionAL ELECTricITY (Filmstrip)** Young America Films, 1953. Produced by

- Key Productions, 45 fr., b&w, 35mm. (Elementary science series. Set no. 3)
Summary: Explains the basic facts about frictional electricity and the causes of thunder and lightning. Demonstrations are used to show that unlike charges attract each other and like charges repel.
 © Key Productions, inc.; 3Feb53; JP1851.
- FRIGHTDAY THE 13TH.** Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper cartoon)
Summary: Casper the ghost and a black kitten run into trouble when they look for good luck objects on Friday, the thirteenth.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Myron Waldman, Larry Silverman; music, Winston Sharples. Technicolor.
 © Paramount Pictures Corp.; 13Feb53; LP2308.
- THE FRIGHTENED BRIDE.** LP2361. SEE Mr. and Mrs. North. No. 22.
- THE FROG MAN.** Louis G. Cowan, inc., 1952. 24 min., sd., color, 16mm. (Fearless Fosdick adventures, no. A-2) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a pearl thief. Kodachrome.
Appl. title: Fearless Fosdick in The frog man.
 © Louis G. Cowan, inc.; 3Aug52 (in notice: 1951); LP2272.
- FROM THE SEA TO YOU.** Sherer Sales Co. [1953] 13 min., color, 16mm.
Summary: Describes how the men on MacLean's modern fishing boats fish for scallops and quahogs; shows how the catch is frozen and packaged for sale; explains how the MacLean kitchens in Fairhaven, Mass., make clam and fish chowders.
Credits: Director, Osborn Sherer; narration, Christopher Schenkel.
 © Sherer Sales Co.; 9Mar53; MU5528.
- FULLER'S FOLLY.** LP2211. SEE Man against crime. Nov. 26, 1952.
- FUNDAMENTAL FACTS OF INDUSTRIAL SAFETY.** SEE A way to efficient production. JP1784.
- A FUNDAMENTAL OF WEIGHING (Filmstrip)** Toledo Scale Co. [1953] Produced by Jam Handy Organization. 80 fr., b&w, 35mm.
Summary: Traces the development of devices used in determining weight. Shows how scales are made and tested at the Toledo Scale Company.
 © Toledo Scale Co.; 3Apr53 (in notice: 1952); JU7403.
- THE FUNDAMENTALS OF CARBURETION (Filmstrip)** GMC Truck Division [1953] Made by Jam Handy Organization. 76 fr., b&w, 35mm.
Summary: A training film.
 © GMC Truck Division, General Motors Corp.; 18May53; JU7509.
- G
- GENE AUTRY TELEVISION SERIES.** Motion pictures in this series, © Flying A Pictures, inc., are entered separately under their respective titles.
- GENERAL RULES OF GIRLS' BASKETBALL.** JP2114. SEE Rules of girls' basketball, 1952-1953, no. 1.
- GENTLEMAN OF THE JUNGLE.** SEE Tropic zone. LP2234.
- A GEOGRAPHY OF RETAILING.** Woman's Day, inc., 1953. Produced by Wilding Picture Productions. 20 min., sd., color, 16mm.
- Summary:** Shows that the magazine Woman's Day, which is distributed by A&P stores, has increased effectiveness as an advertising medium as a result of the growth of suburban and neighborhood shopping centers. Kodachrome.
 © Woman's Day, inc.; 7Jan53; MP3245.
- THE GERM INVADERS (Filmstrip)** Popular Science Pub. Co., 1952. 50 fr., color, 35mm. (Fighting disease)
Summary: Describes bacteria, protozoans, rickettsiae, fungi, viruses, and worms, and shows the common infections and diseases which result from contact with these microorganisms. Anasco color.
 © Popular Science Pub. Co., inc.; 31Mar52; JP1884.
- GERMANY.** March of Time, 1952. 29 min., sd., b&w, 16mm.
Summary: Shows the growth and development of the Federal Republic of West Germany; compares life in West Germany with that in Soviet-controlled East Germany.
 © Time, inc.; 8Oct52; MP3214.
- GET A HORSE.** Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety view) A Universal-International picture.
Summary: Shows a 1900 Columbia, a 1903 Knox, and other early model automobiles in operation, with a commentary on frustrating traffic regulations of the early 1900's.
Credits: Producer, Thomas Mead; director and writer, Arthur Cohen; narrator, Fred Maness; editor, Ed. Bartsch.
 © Universal Pictures Co., inc.; 2Feb52; MP3236.
- GET OUT OF TOWN.** LP2200. SEE Man against crime. Nov. 19, 1952.
- THE GHOST OF CROSSBONE CANYON.** William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no. 8)
Summary: A western. Wild Bill Hickok and his partner are forced to battle a gunman who has helped them collect taxes from a group of dishonest ranchers.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. **Cast:** Guy Madison, Andy Devine, Gordon Jones.
 © William F. Broidy Productions, inc.; 15Dec51 (in notice: 1952); LP2213.
- GHOST SHIP.** Abtcon Pictures. Released in the U. S. by Lippert Pictures, 1953. 69 min., sd., b&w, 35mm.
Credits: Produced, directed, and written by Vernon Sewell; music score, Eric Spear; film editor, Francis Bieber. **Cast:** Hazel Court, Dermot Walsh, Hugh Burden, John Robinson, Joss Ambler.
 © Abtcon Pictures, inc.; 18Jun53; LP2660.
- GHOST TRAILS.** William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Productions supervisor, Glenn Cook; director, Thomas Carr; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Frank Ferguson.
 © William Boyd Productions, inc.; 28Oct52; LP2337.
- GIL LAMB COMEDY.** Motion pictures in this series, © RKO Radio Pictures, inc., are entered separately under their respective titles.
- THE GIRL NEXT DOOR.** Twentieth Century-Fox Film Corp., 1953. 92 min., sd., color, 35mm. Based on a story by L. Bush-Fekete and Mary Helen Fay.
Summary: A musical comedy. A musical comedy star, who purchases a home in a fashionable New York suburb, falls in love with her neighbor, a widower whose young son resents his father's romance. Includes animated sequences.
Credits: Producer, Robert Bassler; director, Richard Sale; screenplay, Isobel Lennart; music, Joseph Myron; music director, Lionel Newman; film editor, Robert Simpson. **Cast:** Dan Dailey, June Haver, Dennis Day, Billy Gray, Cara Williams.
 © Twentieth Century-Fox Film Corp.; 13May53 (in notice: 1952); LP2606.
- THE GIRL WHO HAD EVERYTHING.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 69 min., sd., b&w, 35mm. Based on a novel by Adela Rogers St. Johns.
Summary: A melodrama about a wealthy criminal lawyer's spoiled daughter who falls in love with the suave, ruthless head of a crime syndicate.
Credits: Producer, Armand Deutsch; director, Richard Thorpe; written by Art Cohn; music, Andre Previn; film editor, Ben Lewis. **Cast:** Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young, James Whitmore.
 © Loew's Incorporated; 27Feb53 (in notice: 1952); LP2442.
- GIRLS IN THE NIGHT.** Universal Pictures Co., 1953. 83 min., sd., b&w, 35mm. A Universal-International picture.
Summary: A melodrama about juvenile delinquency which portrays the frustrations and tragedies of an unhappy family living in New York's East Side.
Credits: Producer, Albert J. Cohen; director, Jack Arnold; story and screenplay, Ray Buffum; music director, Joseph Gershenson; film editor, Paul Weatherwax. **Cast:** Joyce Holden, Glenda Farrell, Harvey Lembeck, Glen Roberts, Patricia Hardy.
 © Universal Pictures Co., inc.; 8Jan53; LP2228.
- THE GIRLS OF PLEASURE ISLAND.** Paramount Pictures Corp., 1953. 95 min., sd., color, 35mm. Technicolor. Based on the novel Pleasure Island, by William Maier.
Summary: A comedy about 1500 United States marines who are ordered to establish an air base on an isolated, idyllic South Sea island inhabited by a straight-laced English gentleman and his three beautiful daughters. Time: 1945.
Credits: Producer, Paul Jones; directors, F. Hugh Herbert, Alvin Ganzer; written by F. Hugh Herbert; music, Lyn Murray; editor, Ellsworth Hoagland. **Cast:** Leo Genn, Don Taylor, Dorothy Bromiley, Audrey Dalton, Joan Elan.
 © Paramount Pictures Corp.; 1Apr53; LP2497.
- GLAMOUR ON WHEELS (Filmstrip)** Chevrolet Motor Division [1953] Made by Jam Handy Organization. 120 fr., color, 35mm. Anasco color.
Summary: Describes the styling, colors, and models of the 1953 Chevrolet.
 © Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7547.
- GLAMOUR QUEEN.** Standard Oil Co., 1953. Made by Wilding Picture Productions. 14 min., sd., color, 16mm. Kodachrome.
Summary: Describes the transformation of an unimproved service station through the cooperative efforts of the Standard Oil Company and the local dealer.
 © Standard Oil Co. (Indiana); 1Mar53; LP2530.
- THE GLASS WALL.** Columbia Pictures Corp., 1953. 78 min., sd., b&w, 35mm.
Summary: A kind-hearted burlesque dancer befriends a displaced person who has jumped ship when his entry to the United States is barred on a technicality. Filmed in New York.
Credits: Producer, Ivan Tors; director, Maxwell Shane; screenplay, Ivan Tors, Maxwell Shane; music, Leith Stevens; film editor, Herbert L. Strock. **Cast:** Vittorio Gassman, Gloria Grahame, Ann Robinson,

- THE GLASS WALL.** Cont'd.
Douglas Spencer, Robin Raymond.
© Columbia Pictures Corp.; 24Mar53;
LP2433.
- THE GODLESS MEN.** Lone Ranger, inc.,
1953. Produced by Jack Chertok Produc-
tions. 26 min., sd., b&w, 16mm. Created
by George W. Trendle.
Summary: A television western featuring
the Lone Ranger.
Credits: Producer, Jack Chertok; direc-
tor, Paul Landres; teleplay, Tom Seller;
editor, Byron Chudnow. Cast: John Hart,
Jay Silverheels, Hugh Beaumont.
Appl. author: Jack Chertok Productions,
inc., employer for hire.
© The Lone Ranger, inc.; 29Jan53 (in
notice: 1952); LP2486.
- GOD'S GIFTS** (Filmstrip) Standard Pub. Co.,
1953. 20 fr., color, 35mm. (Betty and Bob
filmstrip series)
Summary: Two young children learn to
appreciate animals, nature, their home,
and their family, and to thank God for His
gifts to them.
Credits: Illustrations, Cecile Lamb.
Eastman color.
© The Standard Pub. Co.; 15Jan53 (in
notice: 1952); JP1812.
- GOLD MEDAL WINNER.** Helms Bakeries
[1953] 30 min., color.
Summary: Presents scenes of the 1952
Olympic games in Helsinki; includes running
races, hurdle races, pole vaulting, broad
jumping, high jumping, and women's races.
Appl. author: Paul H. Helms, Sr.
Appl. title: Helms Bread, choice of Olym-
pic champions, gold medal winner.
© Helms Olympic Bakeries; 5Feb53;
MU5509.
- THE GOLDEN HERD.** SEE San Antone.
LP2377.
- THE GOLDEN RULE: A LESSON FOR BE-
GINNERS.** Coronet, 1953. 10 min., sd.,
b&w, 16mm.
Summary: Interprets the meaning of the
Golden Rule in terms of the everyday activi-
ties of elementary school children.
Credits: Educational collaborator, A. M.
Johnston.
© John Smart; 17Mar53; MP3499.
- THE GOLDEN STATE.** Blackhawk Films,
1953. 10 min., sd., b&w, 16mm. (Black-
hawk railroad series) Adapted from the
motion picture of the same title produced
by the Chicago, Rock Island, and Pacific
Railroad Co.
Summary: Shows the Rock Island-Southern
Pacific streamliner, the Golden State, on
its run from Chicago to Los Angeles. De-
scribes the special features and accommo-
dations of the train, and includes historical
information about its route.
Credits: Narrator, Carter Reynolds; edi-
tor, Gardner Soule.
© Blackhawk Films, inc.; 25Jan53 (in
notice: 1952); MP3260.
- THE GOLDEN TIDE.** SEE A perilous
journey. LP2527.
- GOLDTOWN GHOST RIDERS.** Gene Autry
Productions. Released by Columbia Pic-
tures Corp., 1953. 57 min., sd., sepia,
35mm.
Summary: A western. A rancher, serving
as judge, punishes the murderer of the cor-
rupt political boss of a cattle town.
Credits: Producer, Armand Schaefer;
director, George Archainbaud; story and
screenplay, Gerald Geraghty; music direc-
tor, Mischa Bakaleinikoff; film editor, James
Sweeney. Cast: Gene Autry, Smiley Bur-
nette, Gail Davis, Kirk Riley, Carleton
Young.
© Gene Autry Productions; 14Apr53;
LP2505.
- GOOD BUSINESS.** Champion Paper and Fibre
Co., 1953. Made by Wilding Picture Pro-
ductions. 33 min., sd., color, 16mm.
Kodachrome.
Summary: A story about communities in-
habited by people who work in Champion
paper mills and in the pine forests which
supply the mills with pulpwood.
© Champion Paper and Fibre Co.; 15Apr53;
LP2688.
- GOOD WRINKLES.** SEE Sunny Sweet in Good
wrinkles. MP3422.
- GOOFY CARTOON.** Motion pictures in this
series, © Walt Disney Productions, are
entered separately under their respective
titles.
- GOVERNMENT IN ACTION** (Filmstrip)
Encyclopaedia Britannica Films, 1953.
8 filmstrips, color, 35mm. Eastman color.
Cartoon drawings.
Contents: The Congress. 57 fr.—The federal
executive departments. 54 fr.—The federal
courts. 55 fr.—Local government. 49 fr.—
Municipal government. 52 fr.—The Presi-
dent. 52 fr.—State government. 55 fr.—The
United Nations. 53 fr.
Credits: Associate producer, Oscar E.
Sams, Jr.; collaborator, William Anderson.
© Encyclopaedia Britannica Films, inc.;
21Jan53; JP1968.
- GRANTLAND RICE SPORTLIGHT.** Motion
pictures in this series, © Paramount Pic-
tures Corp., are entered separately under
their respective titles.
- THE GREAT CHASE.** Castle Films, 1949.
1 reel, sd., b&w, 16mm. Excerpts from the
feature film production *The bank dick*.
Summary: A W. C. Fields comedy about
escaping bank bandits who are taken for a
ride.
© United World Films, inc.; 15Feb49;
LP2318.
- GREAT MOMENTS FROM AIDA.** Castle
Films, 1952. 1 reel, sd., b&w, 16mm. (The
music album)
Summary: Members of the Berlin Opera
Company play Ritorna vincitor and Celeste
Aida from Verdi's opera.
Credits: Commentary, Robert Lawrence.
Appl. title: Aida (arias)
© United World Films, inc.; 15Feb52;
MP3283.
- GREAT MOMENTS FROM BORIS GODUNOFF.**
Castle Films, 1952. 1 reel, sd., b&w, 16mm.
(The music album)
Summary: Members of the Berlin Opera
Company play the Death scene aria and Song
of Warlam from Moussorgsky's opera.
Credits: Commentary, Robert Lawrence.
Appl. title: Boris Godounoff (arias)
© United World Films, inc.; 15Feb52;
MP3282.
- GREAT MOMENTS FROM DON GIOVANNI.**
Castle Films, 1952. 1 reel, sd., b&w, 16mm.
(The music album)
Summary: Members of the Berlin Opera
Company play Il mio tesoro and Vedrai
carino from Mozart's opera.
Credits: Commentary, Robert Lawrence.
Appl. title: Don Giovanni (arias)
© United World Films, inc.; 15Jul52;
MP3284.
- GREAT MOMENTS FROM IL TROVATORE.**
Castle Films, 1951. 1 reel, sd., b&w, 16mm.
(The music album)
Summary: Members of the Berlin Opera
Company play De quella pira, Miserere, and
La stanchezza from Verdi's opera.
Credits: Commentary, Robert Lawrence.
Appl. title: Il trovatore (arias)
© United World Films, inc.; 15Jul51;
MP3281.
- GREAT MOMENTS FROM LA TRAVIATA.**
Castle Films, 1951. 1 reel, sd., b&w, 16mm.
(The music album)
Summary: Members of the Berlin Opera
Company play three arias from Verdi's
opera: De miei bollenti spiriti, Di provenza
il mar, and Ah, fors' è lui.
Appl. title: La traviata (arias)
© United World Films, inc.; 15Jul51;
MP3286.
- GREAT MOMENTS FROM TALES OF HOFF-
MAN.** Castle Films, 1951. 1 reel, sd., b&w,
16mm. (The music album)
Summary: Members of the Berlin Opera
Company play Barcarolle, Scintille diamant,
and Doux aveu from Offenbach's *Tales of
Hoffman*.
Appl. title: Tales of Hoffman (arias)
© United World Films, inc.; 15Jul51;
MP3288.
- A GREAT NEW STAR.** Chevrolet Division,
General Motors Corp. [1953] Produced by
Jam Handy Organization. 2 reels, b&w,
35mm.
Summary: Dinah Shore introduces a film
advertising the 1953 Chevrolet.
© Chevrolet Motor Division of General
Motors Corp.; 19Jan53; MU5502.
- THE GREAT SIOUX UPRISING.** Universal
Pictures Co., 1953. 80 min., sd., color,
35mm. A Universal-International picture.
Technicolor.
Summary: A western. A former Union
Army surgeon at Fort Laramie captures an
unscrupulous horse trader whose activities
as an agent for the Union Army incite the
Sioux Indians to war.
Credits: Producer, Albert J. Cohen;
director, Lloyd Bacon; screenplay, Melvin
Levy, J. Robert Bren, Gladys Atwater; music
director, Joseph Gershenson; film editor,
Edward Curtiss. Cast: Jeff Chandler,
Faith Domergue, Lyle Bettger, John War
Eagle, Stephen Chase.
© Universal Pictures Co., inc.; 8May53;
LP2557.
- THE GREAT TRAIN ROBBERY.** LP2210. SEE
Man against crime. Nov. 12, 1952.
- THE GREATEST BUICKS IN 50 GREAT
YEARS** (Filmstrip) Buick Motor Division
[1953] Produced by Jam Handy Organization.
90 fr., color, 35mm.
Summary: Presents the features of the
1953 Buicks. Anso color.
© Buick Motor Division, General Motors
Corp.; 3Apr53 (in notice: 1952); JU7400.
- THE GREATEST MERCURY YET** (Filmstrip)
Lincoln-Mercury Division, 1953. Made by
Wilding Picture Productions. 59 fr., color,
35mm.
Summary: Presents the features of the
1953 Mercury.
© Lincoln-Mercury Division of Ford
Motor Co. (in notice: Ford Motor Co.);
26Jan53; JP2054.
- THE GREEN PARADISE OF GOA: PORTU-
GAL'S OUTPOST IN INDIA.** March of Time,
1953. 29 min., sd., b&w, 16mm.
Summary: A tour of the Portuguese
province of Goa which shows the manganese
mines, the one-launch navy, the token army,
ceremonial dances, wandering entertainers,
and the ruins of buildings constructed in the
15th century. Explains that India has ex-
erted pressure for the annexation of Goa.
Presents Governor General Guedes discuss-
ing the close ties of the Goan people with
Portugal.
© Time, inc.; 18Mar53; MP3568.
- GREGG DICTATION SIMPLIFIED.** SEE
Teaching Gregg shorthand simplified: De-
veloping shorthand speed. MP3219.
- GREGG SHORTHAND MANUAL...** SEE
Doing homework in Gregg shorthand simpli-
fied. MP3218.
Doing homework in Gregg shorthand simpli-
fied, functional method. MP3217.

Teaching Gregg shorthand simplified: A typical lesson. MP3221.
Teaching Gregg shorthand simplified: Teaching marginal reminders. MP3220.
Teaching Gregg shorthand simplified: The first lesson. MP3216.

GRIDIRON GOLIATHS. Twentieth Century-Fox Film Corp., 1953. 9 min., sd., b&w, 35mm. (Mel Allen's sport show)
Summary: Presents highlights from the 1952 All-Star football classic between the Los Angeles Rams and the all-American college football players of the previous season. Includes scenes from earlier All-Star games which spotlight the skill of Tommy Harmon, Charley O'Rourke, Jackie Robinson, Buddy Young, Charley Trippi, Eddie LeBaron, and Charley Justice.
Credits: Producer, Edmund Reek; director, Tom McMorrow; music director, Jack Shaindlin; film editor, John Hughes.
© Twentieth Century-Fox Film Corp.; 10Apr53; MP3565.

GROWING THINGS (Filmstrip) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization. 7 filmstrips, color, 35mm. Ansco color.
Credits: Illustrators, Margaret Bradfield, Jean George.
© Margaret Bradfield Associates.

1. Plants grow. 26 fr. © 30Mar53 (in notice: 1950); JP2126.
2. Trees grow. 25 fr. © 30Mar53 (in notice: 1950); JP2127.
3. Butterflies grow. 25 fr. © 30Mar53; JP2128.
4. Toads grow. 26 fr. © 30Mar53; JP2129.
5. Birds grow. 26 fr. © 30Mar53; JP2130.
6. Rabbits grow. 25 fr. © 30Mar53; JP2131.
7. We grow. 27 fr. © 30Mar53; JP2132.

GROWING UP. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. Third in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in Lincoln's adolescent years in Indiana, showing his relationships with his teachers, his family, and his friends.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.
Appl. title: Mr. Lincoln: Growing up.
© TV-Radio Workshop; 14Dec52; LP2304.

THE GROWTH IN OUR IDEA OF GOD (Filmstrip) Christian Education Press, 1952. 52 fr., color, 35mm.
Summary: Traces the development of man's belief in God from early Biblical times to the resurrection of Christ.
Credits: Script for adults, Oscar J. Rumpf; script for children, Dorothea A. Pflug; research consultant, Henry S. Gehman; art, Jacques Barosin. Ansco color.
© The Christian Education Press; 15Nov52; JP1826.

GUERRILLA GIRL. Liberty Bell Motion Pictures. Released by United Artists Corp., 1953. 81 min., sd., b&w, 35mm.
Summary: A drama. A young girl who falls in love with a Greek Intelligence officer during the Nazi occupation attempts to break away from the group of revolutionaries who are responsible for the violence and civil strife in Greece after World War II.
Credits: Producer, director, and film editor, John Christian; screenplay, John Byrne, Ben Parker; music, Bernard Bossick. **Cast:** Helmut Dantine, Marianna, Irene Champlin, Ray Julian, Michael Vale.
© Liberty Bell Motion Pictures, inc.; 23Jan53; LP2428.

GUNS ACROSS THE BORDER. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.
Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Myra Marsh.
© William Boyd Productions; 19Sep52; LP2278.

GUNSMOKE. Universal Pictures Co., 1953. 79 min., sd., color, 35mm. A Universal-International picture. Formerly entitled Roughshod. Based on the novel Roughshod, by Norman A. Fox.
Summary: A western melodrama. A gunman, hired by an unscrupulous landowner to dispose of the owner of an independent ranch, wins the coveted property in a poker game and decides to fight to retain it. Setting: Montana.
Credits: Producer, Aaron Rosenberg; director, Nathan Juran; screenplay, D. D. Beauchamp; music director, Joseph Ger-shenson; film editor, Ted J. Kent. **Technicolor.** **Cast:** Audie Murphy, Susan Cabot, Paul Kelly, Charles Drake, Mary Castle.
© Universal Pictures Co., inc.; 2Jan53; LP2246.

GYPSEY WAGON. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Virginia M. Cooke; music, Walter Greene; music director, Carl Cotner; film editor, William Ziegler. **Cast:** Gene Autry, Pat Buttram, Gloria Talbot, the horse Champion.
© Flying A Pictures, inc.; 20Feb53; LP2338.

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HALF-DRESSED FOR DINNER. RKO Radio Pictures, 1952. 15 min., sd., b&w, 35mm.
Summary: A slapstick comedy about the efforts of the penniless Newlyweds to entertain a rich uncle at an expensive night club.
Credits: Producer, George Bilson; director, Duke Goldstone; screenplay, Earl Baldwin; film editor, Douglas Stewart. **Cast:** Robert Hutton, Elisabeth Fraser, Frank Nelson, Robert Jellison, Charles Smith.
© RKO Radio Pictures, inc.; 20Dec52; LP2468.

HANG OUT THE WELCOME SIGN (Filmstrip) Missouri Pacific Railroad Co. and Texas Pacific Railway Co., 1953. 116 fr., color, 35mm. Ansco color.
Summary: A training film for railroad personnel.
Credits: Author, Frank Oliver Garrett.
© Frank Oliver Garrett; 4Jun53; JP2101.

HANS CHRISTIAN ANDERSEN (Filmstrip) Samuel Goldwyn Productions. Released by Encyclopaedia Britannica Films, 1952. 50 fr., color, 35mm. Adapted by Encyclopaedia Britannica Films from the Technicolor motion picture of the same title.
Summary: A story about the Danish cobbler and writer with emphasis on his storytelling.
© Samuel Goldwyn Productions, inc. (in notice: Samuel Goldwyn, inc.); 17Nov52; JP2030.

HARDWOOD LUMBERING (Filmstrip) Popular Science Pub. Co., 1953. 51 fr., color, 35mm. (Woodworking) Ansco color. Developed in cooperation with McKnight & McKnight Pub. Co.
Summary: Captioned drawings and photographs. Describes characteristics of such hardwoods as walnut, birch, cherry, and maple; explains how wood is cut and transported at a lumber camp in the Appalachian hardwood area; emphasizes the danger to forests from fires. For high school students.

Credits: Prepared by Dr. Ivan Hostetler.
© Popular Science Pub. Co., inc.; 27Mar53; JP2136.

HARDWOOD PROCESSING (Filmstrip) Popular Science Pub. Co., 1953. 52 fr., color, 35mm. (Woodworking) Ansco color. Developed in cooperation with McKnight & McKnight Pub. Co.
Summary: Captioned drawings and photographs. Describes the processing of hardwood lumber in a modern sawmill. Shows the work of sawyer and setter, examples of flat and quarter sawing, the air-drying of lumber, and a walnut steaming pit. For high school students.
Credits: Prepared by Dr. Ivan Hostetler.
© Popular Science Pub. Co., inc.; 27Mar53; JP2137.

HARE LIFT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Bugs Bunny special)
Summary: Bugs Bunny experiments as a pilot when Yosemite Sam, a bank robber, orders him to fly a passenger plane.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. **Technicolor.**
© The Vitaphone Corp.; 4Feb53 (in notice: 1951); MP3270.

HARE TRIMMED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon. Bugs Bunny special) **Technicolor.**
Summary: An animated cartoon. Bugs Bunny outwits villainous Yosemite Sam in his attempt to marry a rich old lady for her money.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling.
© The Vitaphone Corp.; 29Jun53 (in notice: 1952); MP3626.

HARMONY IN MUSIC. Coronet, 1952. 13 min., sd., b&w, 16mm.
Summary: Elementary students in a school ensemble and in a chorus learn how harmony enriches music. The music leader demonstrates the relationship of harmony to chords, explains how chords are built, and how harmony enhances melody and rhythm.
Credits: Educational collaborator, Traugott Rohner.
© Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3264.

HARRY JAMES AND THE MUSIC MAKERS. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture.
Summary: A musical short which features Harry James and his orchestra, Gale Robbins, and Allan and Ashton.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
© Universal Pictures Co., inc.; 8May53; LP2559.

THE HAUNTED HOUSE. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-13) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and two counterfeiters in a supposedly haunted house.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack.
Appl. title: Fearless Fosdick in The haunted house.
© Louis G. Cowan, inc.; 15Jun52 (in notice: 1951); LP2267.

HAWAII: OUR NEXT STATE. March of Time, 1953. 29 min., sd., b&w, 16mm.

Summary: Presents Hawaiian Governor King and Admiral Radford, the Navy's Pacific commander, discussing the possibility of statehood for Hawaii. Includes scenes of the 300,000-acre Parker Ranch, the University of Hawaii, the sugar and pineapple industries, and such tourist attractions as the beach at Waikiki and traditional sports and entertainments of the island.

© Time, inc.; 4Mar53; MP3567.

HEAD OVER HEELS. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone novelties) A Warner Bros. short subject.

Summary: Scenes of skiing include shots of the slalom, a race down a serpentine course studded with flags. Shows two-man and four-man bobsleds in action.

Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.

© The Vitaphone Corp.; 29Jun53; MP3625.

HEART OF THE WEST. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on a character created by Clarence E. Mulford.

Summary: A western in which Hopalong Cassidy copes with cattle rustlers.

© United World Films, inc.; 15Feb50 (in notice: MCMXLX); LP2323.

HELMS BREAD, CHOICE OF OLYMPIC CHAMPIONS, GOLD MEDAL WINNER. SEE Gold medal winner. MU5509.

HELPING THE BODY DEFENSES AGAINST DISEASE (Filmstrip) Popular Science Pub. Co., 1952. 46 fr., color, 35mm. (Fighting disease)

Summary: Explains that immunity to certain diseases results from inoculations with vaccines, toxoids, and anti-toxins which cause the body to produce anti-bodies to fight disease. Includes a historical sketch showing how the research of Jenner, Pasteur, and Koch has helped to reduce the incidence of germ diseases. Anso color.

© Popular Science Pub. Co., inc.; 31Mar52; JP1886.

HERE WE GO AGAIN. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. Adapted from the Mack Sennett comedy entitled Hard knocks and love taps.

Summary: A slapstick comedy. Charlie Murray takes a merry ride in an old Ford and on a hayrack, and engages in a battle over the rich widow.

Credits: Written by Charles L. Tedford; music, Howard Jackson; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 2May53; MP3474.

HERMAN, THE CARTOONIST. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon cartoon) Technicolor.

Summary: An animated cartoon. Herman, the mouse, triumphs over the cat by completing the unfinished work of the cartoonist.

Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.

© Paramount Pictures Corp.; 15May53; LP2574.

HIAWATHA. Monogram Pictures Corp., 1952. 80 min., sd., color, 35mm. Based on the poem The song of Hiawatha, by Henry Wadsworth Longfellow.

Summary: A story of Indian life in the Middle West. After his marriage to Minnehaha, a Dacotah maiden, Hiawatha thwarts the plot of Pau Puk Keewis, a villainous young brave who seeks to instigate a war between the peaceful Ojibways and the hostile Dacotahs.

Credits: Producer, Walter Mirisch; director, Kurt Neumann; screenplay, Arthur Strawn, Dan Ullman; music, Marlin Skiles; film editor, Walter Hanneman. Cinecolor.

Cast: Vincent Edwards, Yvette Dugay, Keith Larsen, Gene Iglesias, Armando Silvestre.

© Monogram Pictures Corp.; 28Dec52; LP2212.

HIDEOUT. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, Gerald Geraghty; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. **Cast:** Jack Mahoney, Dick Jones, Regina Gleason.

© Range Rider Productions; 21May53; LP2612.

HIGH AMBUSH. LP2590. SEE Man against crime. Apr. 22, 1953.

HIGH SCHOOL HI-JINKS. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Pacemaker)

Summary: Shows the band, cheer leaders, and drum majorettes of the Hempstead, N. Y., High School rehearsing for a spectacle to be presented between the halves of a football game. Includes scenes of students participating in the show, which presents a living formation of a Mississippi River showboat.

Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.

© Paramount Pictures Corp.; 20Mar53; MP3375.

HIS PRIVATE SALES FORCE—SELLING DISPLAY (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 74 fr., b&w, 35mm.

Summary: A training film for salesmen.

© National Biscuit Co.; 2Feb53; JP1893.

HIT THE SILK. Castle Films, 1952. 1 reel, sd., b&w, 16mm.

Summary: A documentary story of the parachute and the daredevils who jump.

© United World Films, inc.; 15Feb52; MP3290.

HITCH HEISTERS. LP2578. SEE Man against crime. Apr. 1, 1953.

THE HITCH-HIKER. Filmakers. Released by RKO Radio Pictures, 1953. 71 min., sd., b&w, 35mm.

Summary: A suspense melodrama. While vacationing in Mexico two men offer a ride to a hitch-hiker who, after revealing himself as a homicidal maniac, forces the men to help him elude the police.

Credits: Producer, Collier Young; director, Ida Lupino; screenplay, Collier Young, Ida Lupino; adaptation, Robert Joseph; music, Leith Stevens; music director, C. Bakaleinikoff; film editor, Douglas Stewart. **Cast:** Edmond O'Brien, Frank Lovejoy, William Talman, Jose Torvay, Sam Hayes.

© RKO Radio Pictures, inc.; 13Mar53; LP2463.

THE HOAXTERS. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 36 min., sd., b&w, 35mm.

Summary: A documentary report on democracy and the fallacies of the doctrines of Communism. Shows Hitler, Tojo, and Mussolini speaking to their people; the end results of promises made by Stalin and other dictators; the philosophy of American leaders as expressed by Roosevelt, Eisenhower, Stevenson, J. Edgar Hoover, and others; the active role of the United States in individual projects and international programs designed to further world peace and protect the welfare of free peoples; the contemporary threat of world dominance by Communism; and the need for American citizens to avoid undemocratic prejudices and Communistic tactics.

Credits: Producer, Dore Schary; written by Herman Hoffman; material compiled and arranged by Victor Lasky and William Herbert; narrators, Marilyn Erskine, Howard

Keel, George Murphy, Walter Pidgeon, Dore Schary, Barry Sullivan, Robert Taylor, James Whitmore; music director, Rudolph Kopp; film editors, Laurie Vejar, Harry Komer.

© Loew's Incorporated; 22Dec52; LP2299.

HOLD UP. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Norman S. Hall; music, Walter Greene; music director, Carl Cotner; film editor, Anthony Wollner. **Cast:** Gene Autry, Pat Buttram, Rochelle Stanton, the horse Champion.

© Flying A Pictures, inc.; 16Mar53 (in notice: 1952); LP2407.

THE HOLIDAY. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 4)

Summary: A young man briefly deserts his fiancée when he becomes attracted to a beautiful woman in a cafe.

Credits: Producer and director, J. A. Benoît-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. **Cast:** Jean Guélis, Janine Monin, Chritiane Hubert.

© Time, inc.; 9Sep52; MP3097.

HOLIDAYS FOR US TO REMEMBER: ABRAHAM LINCOLN. SEE Holidays for us to remember: February 12, 1809, Abraham Lincoln, the man who saved the Union. JP1910.

HOLIDAYS FOR US TO REMEMBER: FEBRUARY 12, 1809, ABRAHAM LINCOLN, THE MAN WHO SAVED THE UNION (Filmstrip) Tested Teaching Films Corp., 1953. 55 fr., color, 35mm.

Summary: A historical sketch of the life of Abraham Lincoln which recounts his humble birth, his efforts to acquire an education, his debates with Douglas, his struggle as President to lead his country through a period of civil war, and his assassination by John Wilkes Booth. Anso color.

Appl. title: Holidays for us to remember: Abraham Lincoln.

© Tested Teaching Films Corp.; 25Feb53; JP1910.

HOLIDAYS FOR US TO REMEMBER: FEBRUARY 22, 1732, THE BIRTHDAY OF GEORGE WASHINGTON, OUR FIRST PRESIDENT (Filmstrip) Tested Teaching Films Corp., 1953. 52 fr., color, 35mm.

Summary: A historical sketch of the career of George Washington which recounts his service as a colonel in the British Army, his efforts to win independence for the Colonies while he was commander-in-chief of the poorly-equipped American Army, his defeat of General Cornwallis at Yorktown, his election to the Presidency for two terms, and his retirement at Mount Vernon. Anso color.

Appl. title: Holidays for us to remember: George Washington.

© Tested Teaching Films Corp.; 25Feb53; JP1909.

HOLIDAYS FOR US TO REMEMBER: GEORGE WASHINGTON. SEE Holidays for us to remember: February 22, 1732, the birthday of George Washington, our first President. JP1909.

THE HOLY TERROR. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Dwight Cummins; music, Walter Greene; music supervisor, Irving Friedman; film editor, William Ziegler. **Cast:** Jack Mahoney, Dick Jones, Pamela Blake.

© Range Rider Productions; 20Feb53; LP2333.

A HOME OF THEIR OWN—SEGREGATING NABISCO PRODUCTS (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 72 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © National Biscuit Co.; 2Feb53; JP1892.

HOMESPUN. Elmer Albinson, Harry Webb. Released by Instructional Films, 1952. 20 min., sd., color, 16mm. Kodachrome.
Summary: As Mandelina Oberg describes in detail the folk art of spinning and weaving which she learned in Sweden as a girl, she tells the story of her life as farm wife, mother, and immigrant to Minnesota.
 © Elmer Albinson, Harry Webb; 10Nov52; MP3599.

HOMESPUN HOLIDAY (Filmstrip) Young America Films, 1952. 49 fr., color, 35mm. (Children of Europe series. Set no. 1)
Summary: Contemporary life in Ireland is reflected in the story of a Dublin girl who wins a Gaelic-speaking contest and is awarded a trip to the coast of western Ireland.
Credits: Written by Mary C. Bromage; illustrator, Margaret Bradfield. Eastman color.
 © Margaret Bradfield; 30Dec52; JP1859.

THE HOMESTEADERS. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., sepia, 35mm.
Summary: A western. An Oregon homesteader, who engineers a plot to seize a wagon train carrying dynamite, has a change of heart and decides to help the settlers resist the attack. Time: 1870.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Milton M. Raison, Sid Theil; music, Raoul Kraushaar; editor, Sam Fields. **Cast:** Wild Bill Elliott, Robert Lowry, James Seay, Emmett Lynn, George Wallace.
 © Monogram Pictures Corp.; 8Feb53; LP2472.

HONGKONG, WHERE TWO WORLDS MEET. Circle Film Enterprises, 1953. 13 min., sd., b&w, 16mm.
Summary: Presents a brief history and description of the British crown colony of Hongkong, including scenes of the city of Victoria. Dramatizes a Chinese refugee's account of the 300,000 people who have fled to the island from Communist China.
Credits: Produced, written, and photographed by Sam Waagenaar; narrators, James Weillard, Mr. Wu.
 © Circle Film Enterprises, inc.; 1Mar53; MP3428.

HOPPY, THE BUNNY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: The adventures of a little rabbit which hops out of the woods and visits the animals living on a farm.
Credits: Educational collaborator, Ralph C. Preston.
 © John Smart; 21Jan53; MP3306.

HOPPY'S HOLIDAY. William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, David Chudnow; film editor, Fred W. Berger. **Cast:** William Boyd, Andy Clyde, Rand Brooks.
 © Hopalong Cassidy Productions, inc.; 1Jan47; LP2381.

HORSE AND BUGGY DAYS. SEE The Littlest Expert on Horse and buggy days. MP3495.

HOT MINK. LP2565. SEE Mr. and Mrs. North. No. 31.

HOT RODS. SEE Mighty Mouse in Hot rods. LP2640.

THE HOUSE BEHIND THE WALL. LP2254. SEE Mr. and Mrs. North. No. 16.

HOUSE OF WAX. Warner Bros. Pictures, 1953. 88 min., sd., color, 35mm. A three-dimensional film: Natural Vision. Stereophonic sound: WarnerPhonic. Warnercolor. An adaptation of the 1933 film entitled *Mystery of the wax museum*.
Summary: A mystery melodrama. An insane sculptor, who is maimed and disfigured when a fire destroys his wax museum, opens a new museum which contains the bodies of his murder victims encased in wax. Setting: New York City in 1900.
Credits: Producer, Bryan Foy; director, Andre de Toth; story, Charles Beldon; screenplay, Crane Wilbur; music, David Buttolph; film editor, Rudi Fehr. **Cast:** Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Paul Picerni.
 © Warner Bros. Pictures, inc.; 21May53; LP2596.

HOUSE PARTY. SEE Andy Russell and Della in House Party. LP2560.

HOW CHEMICALS AND ANTI-BIOTICS FIGHT DISEASE (Filmstrip) Popular Science Pub. Co., 1952. 48 fr., color, 35mm. (Fighting disease)
Summary: Explains how sulfa drugs and anti-biotics such as penicillin, streptomycin, aureomycin, and terramycin are used in the treatment of germ diseases. Discusses the results of research in the antibiotic field conducted by Fleming, Waksman, Duggar, and Burkhalter. Anso color.
 © Popular Science Pub. Co., inc.; 31Mar52; JP1887.

HOW DO THEY DO IT (Filmstrip) Dow Chemical Co. [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © The Dow Chemical Co.; 18May53; JU7508.

HOW MAN USES FUEL (Filmstrip) Popular Science Pub. Co., 1953. 54 fr., color, 35mm.
Summary: Describes the physical properties of solid, liquid, and gaseous fuels; explains the transformation of vegetation into peat, lignite, and coal. Includes a discussion of the synthetic production of gasoline, with diagrams to illustrate the combustion of fuels in engines. Anso color.
Appl. title: How man uses fuels.
 © Popular Science Pub. Co., inc.; 20Feb53; JP1938.

HOW MAN USES FUELS. SEE How man uses fuel. JP1938.

HOW TO BE A DETECTIVE. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Goofy cartoon) Technicolor.
Summary: An animated cartoon about Goofy's adventures as a private investigator.
Credits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, Hugh Fraser, John Sibley, Ed Aardal, George Nicholas; music, Joseph S. Dubin.
 © Walt Disney Productions; 27May52; LP2552.

HOW TO BRUSH SWEEP A STAIRWAY. Office of Civil Service Personnel, University of Minnesota, 1952. 3 min., si., b&w, 16mm.
Summary: A loop film for use in a custodial training program.
 © Regents of the University of Minnesota; 1Sep52; MP3135.

HOW TO CLEAN WITH A DUSTMOP. Office of Civil Service Personnel, University of Minnesota, 1952. 1 min., si., b&w, 16mm.
Summary: A loop film for use in a custodial training program.
 © Regents of the University of Minnesota; 1Sep52; MP3137.

HOW TO PREPARE A CLASS REPORT. Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: A junior high school boy preparing a class report learns to select a subject which is of interest to the speaker and the audience, to find reliable source material from books, magazines, and films at the library, to utilize personal experiences, and to select and organize the material in a clear, effective manner.
Credits: Educational collaborator, Marvin D. Glock.
 © John Smart; 12Feb53; MP3324.

HOW TO SAVE MORE PIGS (Filmstrip) Successful Farming, 1953. 34 fr., b&w, 35mm.
Summary: Illustrates methods for controlling the spread of disease in pigs.
 © Meredith Pub. Co.; 27Feb53; JP1899.

HOW TO STOP ACCIDENTS. SEE A way to efficient production. JP1786.

HOW TO TREAT A SWEEPING MOP. Office of Civil Service Personnel, University of Minnesota, 1952. 2 min., si., b&w, 16mm.
Summary: A loop film for use in a custodial training program.
 © Regents of the University of Minnesota; 1Sep52; MP3136.

HOW TO WET MOP. Office of Civil Service Personnel, University of Minnesota, 1952. 3 min., si., b&w, 16mm.
Summary: A loop film for use in a custodial training program.
 © Regents of the University of Minnesota; 1Sep52; MP3138.

HOW WATER CONTROL IS BEING USED TO PROMOTE GOVERNMENT OWNERSHIP OF ELECTRIC POWER (Filmstrip) Middle West Service Co., 1953. 59 fr., b&w, 35mm.
Summary: Describes the methods that socialists have employed to promote government-owned electric power systems. Explains that these systems were at first incidental to large-scale government flood control and irrigation projects, but that more recently the socialists have achieved direct government sponsorship of electric power projects. Shows what the American people can do to stop the progress of socialism.
Credits: Authors, Edwin Vennard, Robb M. Winsborough.
 © Middle West Service Co.; 7Feb53; JP2028.

HURRY, HURRY. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Excerpts from the feature film production *Never give a sucker an even break*.
Summary: A W. C. Fields comedy in which a woman rushing to a maternity hospital is mistaken for an expectant mother.
 © United World Films, inc.; 15Feb50; LP2316.

HUSBAND AND WIFE MURDER STORY. LP2667. SEE I'm the law, no. 21.

HUSKY DOGS. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)
Summary: Explains how Eskimo dogs aid fur trappers, how they are used by the Eskimos for transportation, and how they help man in his struggle against the Arctic winter. Includes scenes of a dog race along a 20-mile course at St. Agathe, Que.
Credits: Producer, Jay Bonafield; director, Douglas Sinclair; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs.
 © RKO Pathé, inc.; 26Oct52; MP3403.

HYDRAULIC TAPPETS: BATTERY PERFORMANCE (Filmstrip) Chrysler Corp., 1953. Produced by Ross Roy, inc. 91 fr., b&w, 35mm. (Master technicians film, no. 64)
Summary: A training film for men who service automobiles.
 © Chrysler Corp.; 18Mar53; JP1948.

HYDROVAC SIMPLIFIED (Filmstrip) GMC Truck Division [1953] Made by Jam Handy Organization. 77 fr., b&w, 35mm.

Summary: A training film which explains what Hydrovac is and shows how to service it in GMC trucks.

© GMC Truck Division, General Motors Corp.; 17Jun53; JU7553.

THE HYPOCHONDRIAC. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 10) Based on Le malade imaginaire by Molière.

Summary: A comedy ballet about a hypochondriac, who, during the reign of Louis XIV, tries to persuade his daughter to marry his doctor's son.

Credits: Producer and director, J. A. Benoit-Levy; music, Charpentier; music director, Richard Blareau; music arranger, Jeanine Rueff. **Cast:** Josette Amiel, Françoise Adret, Charles Sauvageot.
© Time, inc.; 9Sep52; MP3106.

HYSTERICAL HISTORY. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune)

Summary: A musical cartoon featuring the song Yankee Doodle boy. Designed for audience participation.

Credits: Director, I. Sparber; story, Irving Spector; music, Winston Sharples; animation, Al Eugster, George Germanetti.
© Paramount Pictures Corp.; 23Jan53 (in notice: 1952); LP2235.

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I CONFESS. Warner Bros. Pictures, 1953. 95 min., sd., b&w, 35mm. Based on the play Nos deux consciences, by Paul Anthelme.

Summary: A young priest stands trial for a murder committed by a rectory employee rather than reveal information which the employee disclosed to him in the confessional. Filmed in the city of Quebec.

Credits: Producer and director, Alfred Hitchcock; screenplay, George Tabori, William Archibald; music, Dimitri Tiomkin; film editor, Rudi Fehr. **Cast:** Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne, O. E. Hasse.
© Warner Bros. Pictures, inc.; 16Feb53; LP2287.

THE I DON'T CARE GIRL. Twentieth Century-Fox Film Corp., 1953. 81 min., sd., color, 35mm.

Summary: A musical comedy based on incidents in the theatrical career of Eva Tanguay. Varied impressions about a vaudeville actress who rises to stardom are revealed by three men—her partner, a pianist, and a singer.

Credits: Producer, George Jessel; director, Lloyd Bacon; written by Walter Bullock; music director, Lionel Newman; film editor, Louis Loeffler. **Cast:** Mitzi Gaynor, David Wayne, Oscar Levant, Bob Graham, Craig Hill.

© Twentieth Century-Fox Film Corp.; 5Jan53; LP2461.

I HATE MONEY. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 35mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2394.

I LOVE CHILDREN, BUT. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 9 min., sd., b&w, 35mm. (Pete Smith specialty)

Summary: A series of demonstrations by youngsters who make life difficult for their elders.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original

story and screenplay, Julian Harmon, David Barclay; film editor, Harry Komer.

© Loew's Incorporated; 17Dec52; LP2327.

I LOVE MELVIN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 76 min., sd., color, 35mm.

Summary: A song-and-dance comedy about a magazine photographer who falls in love with a chorus girl and promises to put her picture on the cover of Look magazine.

Credits: Producer and author of screenplay, George Wells; director, Don Weis; story, Laslo Vadnay; music director, Georgie Stoll; film editor, Adrienne Fazan. **Technicolor.** **Cast:** Donald O'Connor, Debbie Reynolds, Una Merkel, Richard Anderson, Allyn Joslyn.

© Loew's Incorporated; 2Feb53 (in notice: 1952); LP2372.

THE ICE MAN. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fostick adventures, no. A-3) Based on a comic strip character by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fostick and a man made of ice who steals diamonds and stabs his victims with icicles.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Paul Bogart; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack, Jody Drew.

Appl. title: Fearless Fostick in The ice man.

© Louis G. Cowan, inc.; 24Aug52 (in notice: 1951); LP2270.

THE ICEMAN. LP2492. SEE Man against crime. Mar. 4, 1953.

I'LL GET YOU. Eros Films, London. Released in the U. S. by Lippert Pictures, 1952. 79 min., sd., b&w, 35mm.

Summary: A melodrama about an F. B. I. agent, traveling incognito in England, and a girl operative of the British Military Intelligence who identifies him and then works with him to expose the leader of a gang that is smuggling scientists out of England and into Communist countries.

Credits: Producer, Bernard Lubor; director, Seymour Friedman; screenplay, John V. Baines; music, Hans May; editor, Tom Simpson. **Cast:** George Raft, Sally Gray, Clifford Evans, Reginald Tate, Patricia Laffan.

© Lippert Pictures, inc.; 30Dec52; LP2226.

I'M THE LAW. Cosman Productions, 1953. 3 reels each, sd., b&w, 16mm. © Cosman Productions, inc.

Summary: A television series about the adventures of Lieutenant Kirby of the New York City Police Department.

Credits: Producer, Jean Yarbrough; directors, Robert Walker, Jean Yarbrough; film editors, Otho Lovering, William Austin. **Cast:** George Raft.

14. The wish and the shoplifter. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2675.

15. The moon man. Written by David Victor.
© 19Jun53; LP2668.

16. O sole mio. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2666.

17. Trucking story. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2672.

18. The impossible death. Written by David Victor.
© 19Jun53; LP2674.

20. The Countess Bobo story. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2670.

21. Husband and wife murder story. Written by Jack Gillis.
© 19Jun53; LP2667.

22. The bust of Plato. Written by David Victor.

© 19Jun53; LP2669.

23. The killer. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2673.

24. Sleep with terror. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2671.

25. Sob sister. Written by Marianne Mosner and Francis Rosenwald.
© 19Jun53; LP2665.

26. Falling star. Written by David Victor.
© 19Jun53; LP2676.

THE IMPORTANCE OF BEING EARNEST.

British Film Makers, London, 1953. Released in the U. S. by Universal International Films. 95 min., sd., color, 35mm. **Technicolor.** Based on the play of the same title by Oscar Wilde.

Summary: A comedy satirizing Victorian manners. Two young Englishmen assume the identity of an imaginary character named Earnest to win the affections of their lady-loves.

Credits: Producer, Teddy Baird; director, Anthony Asquith; music, Benjamin Frankel; film editor, John D. Guthridge. **Cast:** Joan Greenwood, Michael Redgrave, Dorothy Tutin, Michael Denison, Miles Malleston.

© British Film Makers, ltd.; 10Mar53 (in notice: 1952); LP2587.

THE IMPOSSIBLE DEATH. LP2674. SEE I'm the law, no. 18.

IN CASE OF ATOMIC ATTACK. Documentary and Experimental Films, 1952. 5 min., sd., b&w, 16mm.

Summary: Instructions for civilians preparing for an atomic attack. Describes the survival kit. Explains what should be done before, during, and after an attack in order to survive and minimize the extent of injury.

Appl. author: George A. Zabriskie.
© A D. X. production; 9Oct52; MP3266.

IN EVERY CLASSROOM (Filmstrip) Encyclopaedia Britannica Films, 1953. 52 fr., color, 35mm. Anso color.

Summary: Explains that an effective school encyclopedia stimulates pupils' interest in their studies, aids the development of critical thinking and initiative, encourages the wide use of other books, builds useful research habits, and promotes an alert classroom atmosphere. Includes scenes of elementary school children using the Britannica junior in the classroom.

© Encyclopaedia Britannica Films, inc.; 1Apr53; JP2080.

IN THE AUTUMN (Filmstrip) Young America Films, 1953. 35 fr., color, 35mm. (Through the seasons series, no. 1) Eastman color.

Summary: Captioned cartoons are used to describe changes which occur in weather, plants, animals, and daily activities as autumn begins.

Credits: Written and illustrated by Margaret Bradfield.
© Young America Films, inc.; 4May53; JP2063.

IN THE SPRING (Filmstrip) Young America Films, 1953. 36 fr., color, 35mm. (Through the seasons series, no. 3) Eastman color.

Summary: Captioned cartoons are used to describe the first days of warm and rainy spring weather, the spring planting activities, and the characteristics of the flowers, birds, and animals of the season.

Credits: Written and illustrated by Margaret Bradfield.
© Young America Films, inc.; 4May53; JP2065.

IN THE SUMMER (Filmstrip) Young America Films, 1953. 33 fr., color, 35mm. (Through the seasons series, no. 4) Eastman color.

Summary: Captioned cartoons are used to describe vacation and play activities during warm summer days and to characterize the plants and crops of the summer season.

Credits: Written and illustrated by Margaret Bradfield.

© Young America Films, inc.; 4May53; JP2066.

IN THE WINTER (Filmstrip) Young America Films, 1953. 33 fr., color, 35mm. (Through the seasons series, no. 2) Eastman color.

Summary: Captioned cartoons are used to describe the countryside and animals seen during a winter walk through the woods, the cold weather and snow of the season, and such winter sports as skating and sleighing.

Credits: Written and illustrated by Margaret Bradfield.

© Young America Films, inc.; 4May53; JP2064.

IN UNITY (Filmstrip) Teachers Workshop, 1953. 54 fr., b&w, 35mm.

Summary: Shows a pattern of smooth inter-racial relations in Aliso Village, a public housing development in Los Angeles, where Mexicans, Negroes, Orientals, and others work harmoniously to meet their common problems and to build a social and cultural life together.

Credits: Author, Robert Friedman; photographer, Leonard Nadel.

© Teachers Workshop; 28May53; JP2121.

INDIAN CHARLIE. Lone Ranger, inc., 1953.

Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Fran Striker; teleplay, Joe Richardson; editor, Frank Capachione. Cast: John Hart, Jay Silverheels, Walter Reed.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 1Jan53 (in notice: 1952); LP2452.

INDIAN CORN (Filmstrip) Pat Dowling Pictures, 1953. 29 fr., b&w, 35mm.

Summary: Shows how the American Indian taught the Pilgrims to plant corn and to grind the harvested corn into meal.

Appl. author: Thomas James Stanton.

© Pat Dowling Pictures; 1Mar53; JP1906.

THE INDIAN GIVER. Adrian Weiss Productions, 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. Cast: Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 6Jan53 (in notice: 1952); LP2202.

INDIAN POW-WOW. Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cinetour)

Summary: Shows southwestern Indian tribes leaving their camps and journeying by means of both ancient and modern conveyances to northern Arizona where they participate in an annual three-day celebration which includes a parade, a rodeo, a modern carnival, beauty and sports contests, and tribal dances performed by the Indians of various tribes in their native costumes.

Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome.

© Avalon Daggett; 1Aug52; MP3319.

INDIAN TOOLS (Filmstrip) Pat Dowling Pictures, 1953. 34 fr., b&w, 35mm.

Summary: Describes the chipped and hard stone tools fashioned by the early American Indian; shows how the tools were made and how they were used.

Appl. author: Thomas James Stanton.

© Pat Dowling Pictures; 1Mar53; JP1905.

INDIAN WAR PARTY. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, John K. Butler; music, Walter Greene; music supervisor, Irving Friedman; film editor, Erma E. Levin. Cast: Jack Mahoney, Dick Jones, Gloria Saunders.

© Range Rider Productions; 29Jan53 (in notice: 1952); LP2239.

THE INDIANS OF THE PACIFIC COAST

(Filmstrip) Popular Science Pub. Co., 1953. 32 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Anso color.

Summary: Shows California Indians making baskets which are used for many purposes. Describes their struggle for food. Shows Indians in the northwest United States fishing with spears and nets. Pictures members of the boat tribes of northwest Canada constructing a canoe and fishing for salmon.

© Popular Science Pub. Co., inc.; 19Jun53; JP2143.

THE INDIANS OF THE WESTERN PLAINS

(Filmstrip) Popular Science Pub. Co., 1953. 31 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Anso color.

Summary: Describes the use made of the buffalo for food, shelter, and clothing; depicts the weapons which the Indians of the western plains employed in hunting. Portrays the strenuous physical work performed by women of the tribes; shows how a young boy becomes a brave.

© Popular Science Pub. Co., inc.; 19Jun53; JP2142.

INFANT CARE SERIES (Filmstrip) Centron Corp. Released by Young America Films, 1953. 6 filmstrips, b&w, 35mm.

Contents: 1. Bathing the baby. 40 fr.—2. Feeding the baby. 44 fr.—3. Selecting children's clothing. 40 fr.—4. Preparing the formula. 49 fr.—5. Selecting children's toys. 39 fr.—6. Teaching desirable habits. 44 fr.

Credits: Technical supervisor, Luella M. Foster.

Appl. author: Margaret Carlile Travis.

Appl. title: Infant care.

© Centron Corp., inc.; 25May53; JP2081.

INFLATION. Encyclopaedia Britannica Films and the Twentieth Century Fund, 1953. 20 min., sd., color, 16mm. Kodachrome.

Summary: Defines inflation and explains its causes, its dangers, and its remedies. Includes animated sequences.

Credits: Producer, John T. Bobbitt; script, Joseph Kenas; collaborators, J. Frederic Dewhurst, Simon N. Whitney.

© Encyclopaedia Britannica Films, inc.; 20Feb53 (in notice: 1952); MP3546.

INSECTS. Encyclopaedia Britannica Films, 1953. 10 min., sd., color, 16mm. Kodachrome.

Summary: Enumerates characteristics of insects; shows reproduction and growth processes, structural characteristics, and eating habits typical of each of the five classes within the insect world; describes the constructive and destructive habits of a variety of insects and the natural and man-made controls which prevent unlimited insect multiplication.

Credits: Collaborator, Charles E. Palm; photographer, William A. Anderson.

© Encyclopaedia Britannica Films, inc.; 1Apr53; MP3571.

INTERMEDIATE ART SERIES (Filmstrip)

Young America Films, 1952. Produced by Centron Corp. 8 filmstrips, color, 35mm. With teacher's guide.

Summary: Children in intermediate grades

demonstrate basic techniques in a variety of art activities. Eastman color.

Contents: [1] Pottery making. 43 fr.—[2] Weaving. 46 fr.—[3] Paper craft. 46 fr.—[4] Stenciling. 38 fr.—[5] Potato printing. 41 fr.—[6] Painting with water colors. 33 fr.—[7] Making a mural. 39 fr.—[8] Sketching with crayons. 36 fr.

© Centron Corp., inc.; 1Dec52; JP1811.

INTRODUCTION TO AMERICAN PUBLIC EDUCATION. SEE

Design of American public education.

JP1878, MP3224.

The school and the community. MP3223, JP1879.

INVADERS FROM MARS. National Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1953. 77 min., sd., color, 35mm.

Summary: A science-fiction melodrama. The young son of a research scientist dreams that a number of people, including his parents, are transformed into fiendish robots by a group of Martians who land a spaceship in a sand pit near his home.

Credits: Producer, Edward L. Alperson; director, William Cameron Menzies; screenplay, Richard Blake; music, Raoul Kraushaar; editorial supervisor, Arthur Roberts. Cast: Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson, Hillary Brooke.

© National Pictures Corp.; 8Apr53; LP2655.

INVASION BY DISEASE (Filmstrip) Popular Science Pub. Co., 1952. 50 fr., color, 35mm. (Fighting disease)

Summary: Describes how several diseases are spread by air, water, food, insects, and direct contact; explains what can be done to curb the spread of disease. Anso color.

© Popular Science Pub. Co., inc.; 31Mar52; JP1883.

INVENTION CONVENTION. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune)

Summary: A musical cartoon featuring the song Let me call you sweetheart. Designed for audience participation.

Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, Wm. B. Patten-gill; music, Winston Sharples.

© Paramount Pictures Corp.; 19Jun53; LP2678.

ISAAC M. WISE, MASTER BUILDER OF AMERICAN JUDAISM (Filmstrip) Union of American Hebrew Congregations, 1953. Made by Victor Kayfetz Productions. 37 fr., color, 35mm. Eastman color.

Summary: A story of the life of Rabbi Wise, who was educated in Prague and Vienna before going to the United States. Shows how his work as leader of a congregation and as editor of a weekly newspaper led to the establishment of Hebrew Union College, to the growth of tolerance and unity among Jewish congregations in the United States, and to the formation of the Union of American Hebrew Congregations and the Conference of American Rabbis.

Credits: Director, Samuel Grand; research and script, Dr. Bertram W. Korn; illustrated by William Steinel; editor, Dr. Emanuel Gamoran.

Appl. title: Isaac Mayer Wise.

© The Union of American Hebrew Congregations; 1Feb53 (in notice: 1952); JP2048.

ISAAC MAYER WISE. SEE Isaac M. Wise, master builder of American Judaism. JP2048.

ISLAND RESCUE. British Film Makers, London, 1951. Released in the U. S. by Universal International Films. 87 min., sd., b&w, 35mm. Based on the novel Appointment with Venus, by Jerrard Tickell.

Summary: A satire-comedy reflecting Britain's wartime resistance to the Nazis and the Ministry of Agriculture's concern

ISLAND RESCUE. Cont'd.
over the preservation of a well-bred cow. A Scottish major, a radio operator, and a young woman form a commando-like unit to kidnap a pedigreed heifer from a German-held Channel island. Photographed on and around the island of Sark.

Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Nicholas Phipps; music, Benjamin Frankel; editor, Gerald Thomas. **Cast:** David Niven, Glynis Johns, George Coulouris, Barry Jones, Kenneth More.
© British Film Makers, Ltd.; 25Sep51; LP2344.

IT HAPPENS EVERY THURSDAY. Universal Pictures Co., 1953. 80 min., sd., b&w, 35mm. A Universal-International picture. Based on the book of the same title by Jane S. McIlvaine.

Summary: A comedy about the attempts of a big city newspaper reporter and his wife to publish a small-town weekly newspaper.

Credits: Producers, Anton Leader, Leonard Goldstein; director, Joseph Pevney; screenplay, Dane Lussier; adaptation, Leonard Praskins, Barney Slater; music director, Joseph Gershenson; film editor, Frank Gross. **Cast:** Loretta Young, John Forsythe, Frank McHugh, Edgar Buchanan, Palmer Lee.
© Universal Pictures Co., inc.; 8May53; LP2558.

IT HAS TO BE YOUR IDEA (Filmstrip)
Coca-Cola Co., 1953. Made by Jam Handy Organization. 66 fr., b&w, 35mm.

Summary: A training film for salesmen.
© The Coca-Cola Co.; 2Feb53; JP2033.

IT'S UP TO YOU. De Rosa Jordan Productions [1953] 9 min., b&w, 35mm.

Summary: Prizes are awarded to school children for pictures painted on store windows in an art contest sponsored in Brooklyn to eliminate vandalism on Halloween.

© Edmund Jordan, Patsy De Rosa, Hilda R. Amendola, d.b.a. De Rosa Jordan Productions; 12Jan53 (in notice: 1952); MU5501.

J

JACK MC CALL, DESPERADO. Columbia Pictures Corp., 1953. 76 min., sd., color, 35mm.

Summary: A western about the adventures of a Union Army veteran who kills Wild Bill Hickok in Deadwood, South Dakota, in 1876.

Credits: Producer, Sam Katzman; director, Sidney Salkow; story, David Chandler; screenplay, John O'Dea; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. **Technicolor.** **Cast:** George Montgomery, Angela Stevens, Douglas Kennedy, James Seay, Eugene Iglesias.
© Columbia Pictures Corp.; 13Mar53 (in notice: 1952); LP2398.

THE JADE DRAGON. LP2449. SEE Mr. and Mrs. North. No. 26.

JALOPY. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., b&w, 35mm.

Summary: A comedy. The Bowery Boys concoct a magic fuel with which they hope to win a race in their ancient jalopy.

Credits: Producer, Ben Schwab; director, William Beaudine; screenplay, Tim Ryan, Jack Crutcher; music director, Marlin Skiles; film editor, William Austin. **Cast:** Leo Gorcey, Huntz Hall, David Gorcey, Bennie Bartlett, Bernard Gorcey.
© Monogram Pictures Corp.; 1Mar53; LP2348.

JAMAICA RUN. Paramount Pictures Corp., 1953. 92 min., sd., color, 35mm. **Technicolor.** Based on a novel by Max Murray.

Summary: A melodrama. A controversy arising over the ownership of a large Jamaican estate leads to murder, an undersea hunt for a sunken chest, and a courtroom

revelation of the rightful owners.

Credits: Director and author of screenplay, Lewis R. Foster; music, Lucien Cailliet; film editor, Howard Smith. **Cast:** Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Laura Elliot.
© Paramount Pictures Corp.; 13May53; LP2631.

JAMES A. FITZPATRICK'S TRAVELTALKS. Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.

JAN GARBER AND HIS ORCHESTRA. Warner Bros. Pictures, 1940. Re-released, 1953. 10 min., sd., b&w, 35mm. (Melody master band)

Summary: A musical short which features Jan Garber and his orchestra playing Ma, he's making eyes at me, Lullaby of Broadway, Bugle call rag, and other popular songs.
Credits: Director, Jean Negulesco; film editor, Jack Killifer.

© Warner Bros. Pictures, inc.; 23May40; MP3560.

JAPAN: 80,000,000 MOUTHS TO FEED. Dickson Reck. Released by Encyclopaedia Britannica Films, 1953. 12 min., sd., color, 16mm. **Kodachrome.**

Summary: Explains the problem of obtaining an adequate food supply for the 80,000,000 people living on a chain of islands whose area is less than that of California. Describes the cultivation of rice, which constitutes the main crop of Japan and is planted by hand, the growing and processing of tea, and the important fishing and salt industries.

Credits: Producer and photographer, Dickson Reck.
© Dickson Reck; 22Jan53 (in notice: 1952); MP3491.

JAPAN: THE LAND AND THE PEOPLE. Coronet, 1952. 10 min., sd., b&w, 16mm.

Summary: Describes the intensely populated, mountainous island nation of Japan and the growth of industrialization in the country after World War II. Includes scenes of the cultivation of rice, tea, silkworms, and timber. For intermediate and high school grades.

Credits: Educational collaborator, John H. Garland.
© John Smart; 16Dec52; MP3162.

THE JAZZ SINGER. Warner Bros. Pictures, 1953. 110 min., sd., color, 35mm. Based on the play of the same title by Samson Raphaelson.

Summary: A melodrama about a singer who is torn between his desire for a career in show business and his wish to honor a long family tradition by succeeding his father as cantor of a Philadelphia synagogue.

Credits: Producer, Louis F. Edelman; director, Michael Curtiz; screenplay, Frank Davis, Leonard Stern, Lewis Meltzer; music director, Ray Heindorf; film editor, Alan Crosland. **Technicolor.** **Cast:** Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully.

© Warner Bros. Pictures, inc.; 3Feb53 (in notice: 1952); LP2286.

JEB'S GOLD MINE. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Tom Dougall; teleplay, Joe Richardson; film editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, Raymond Greenleaf.
Appl. author: Jack Chertok Productions, inc., employer for hire.
© The Lone Ranger, inc.; 16Oct52; LP2309.

JEOPARDY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 68 min., sd., b&w, 35mm. Based on a story by Maurice Zimm. **Summary:** A suspense melodrama.

A family spending their vacation at a deserted beach in Lower California find themselves forced to cope with an accident, the rising tide, and an escaped convict.

Credits: Producer, Sol Baer Fielding; director, John Sturges; screenplay, Mel Dinelli; music, Dimitri Tiomkin; film editor, Newell P. Kimlin. **Cast:** Barbara Stanwyck, Larry Sullivan, Ralph Meeker, Lee Aaker.
© Loew's Incorporated; 15Jan53 (in notice: 1952); LP2300.

JERRY AND JUMBO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. (Tom and Jerry cartoon)

Summary: Jerry, the mouse, and a baby elephant whom he befriends make life difficult for Tom, the cat.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irvn Spence, Ed Barge; music, Scott Bradley. **Technicolor.**
© Loew's Incorporated; 22Jan53 (in notice: 1951); LP2296.

JET PROPULSION. Encyclopaedia Britannica Films, 1952. 11 min., sd., b&w, 16mm.

Summary: Illustrates the physical principles on which jet propulsion is based, and describes the operation and uses of several types of jet engines.

Credits: Associate producer, Hal Kopel; collaborator, John T. Rettaliata.
© Encyclopaedia Britannica Films, inc.; 24Nov52; MP3238.

JIGSAW QUIZ. Clarence Charles Herisko [1952] 350 ft., b&w, 16mm.

Summary: A quiz game which presents 11 clues to the identity of Will Rogers.
© Clarence Charles Herisko; 15Dec52; MU5495.

JOAN OF ARC. SEE Stories from other lands. JP1969.

JOE MC DOAKES COMEDY. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

JOHANN MOUSE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., color, 35mm. (Tom and Jerry cartoon) **Technicolor.**

Summary: An animated cartoon about a waltzing mouse who lives in the home of Johann Strauss.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; narration, Hans Conried; animation, Kenneth Muse, Ray Patterson, Ed Barge, Irvn Spence; music director, Scott Bradley.
© Loew's Incorporated; 20Feb53 (in notice: 1952); LP2519.

JOHANNESBURG, CITY OF GOLD. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., color, 35mm. (James A. FitzPatrick's traveltalks) **Technicolor.**

Summary: Describes the gold mining industry of Johannesburg, South Africa, and shows living conditions among detribalized natives who work in the mines.

Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Hone Glendinning.
© Loew's Incorporated; 21May53; MP3629.

JOHNNY GETS HIS ROUTE. RKO-Pathé, 1952. 9 min., sd., b&w, 35mm. (Screenliner)

Summary: A story of the American newsboy. Shows a young boy applying for a newspaper route, delivering the daily papers, and using salesmanship techniques to gain new customers.

Credits: Producer, Burton Benjamin; director, William Deeke; written by Pennell C. Kirkbride; music supervisor, Herman Fuchs; editor, Sidney Katz.
© RKO Pathé, inc.; 29Nov52; MP3400.

JOHNNY JACKAROO. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Robert Schefer, Eric Freiwald; music, Walter Greene; music director, Carl Cotner; film editor, William Ziegler. **Cast:** Gene Autry, Pat Buttram, Harry Lauter, the horse Champion.
© Flying A Pictures, inc.; 29Jan53; LP2242.

JOLLY FROLICS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JOY OF LIVING; THE ART OF RENOIR. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor.

Summary: Presents photographs of the paintings of Renoir which reflect the personality of the artist and his enjoyment of life in Paris.

Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.
© Art Film Productions, inc.; 27Dec52; MP3463.

JOY RIDE. LP2207. SEE Man against crime. Oct. 22, 1952.

THE JUGGLER. Stanley Kramer Co. Released by Columbia Pictures Corp., 1953. 10 reels, sd., b&w, 35mm. Based on the novel of the same title by Michael Blankfort.

Summary: A drama reflecting the problems of refugees. A victim of Nazi persecution makes a painful adjustment to life in Israel. Filmed in part in Israel.

Credits: Director, Edward Dmytryk; screenplay, Michael Blankfort; music score, George Antheil; music director, Morris Stoloff; film editor, Aaron Stell. **Cast:** Kirk Douglas, Oscar Karlweis, Richard Benedict, Paul Stewart, Milly Vitale, Joey Walsh.
© The Stanley Kramer Co., inc.; 7Apr53; LP2506.

JULIUS CAESAR. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 119 min., sd., b&w, 35mm.

Summary: A film version of William Shakespeare's play of the same title. Setting: Rome in 44 B. C.

Credits: Producer, John Houseman; director, Joseph L. Mankiewicz; music, Miklos Rozsa; film editor, John Dunning. **Cast:** Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr.
© Loew's Incorporated; 2Mar53; LP2456.

JUNGLE DRUMS OF AFRICA. Republic Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm. Released in 12 chapters.

© Republic Pictures; 19Dec52; trailer and no. 1-6, LP2379; no. 7-12, LP2618.

Summary: A mining engineer and his assistant who are sent to Africa to locate and develop uranium deposits encounter resistance to their work by hostile natives and enemy agents.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editors, Cliff Bell, Joe Harrison. **Cast:** Clay Moore, Phyllis Coates, Johnny Spencer, Roy Glenn, John Cason.

1. Jungle ambush.
2. Savage strategy.
3. The beast-fiend.
4. Voodoo vengeance.
5. The lion pit.
6. Underground tornado.
7. Cavern of doom.
8. The water trap.
9. Trail to destruction.

10. The flaming ring.
11. Bridge of death.
12. The avenging river.

JUNGLE JIM. SEE Savage mutiny. LP2400.

JUNGLE MONARCHS. Columbia Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Animal cavalcade)

Summary: Morey Amsterdam visits the World Jungle Compound, a training school for animals used in motion pictures. Includes scenes of Melvin Nootz and Pat Anthony training lions and of Larry White with Tusko, the baby elephant.

Credits: Producer, Harry Foster; director, Ralph Staub; narrator, Morey Amsterdam; music, Jack Shaindlin.
© Columbia Pictures Corp.; 29Jan53; MP3471.

JUSTICE EST FAITE. SEE Justice is done. LP2535.

JUSTICE IS DONE. Silver Film, Paris, 1952. Released in the U. S. by Joseph Burstyn, inc. 95 min., sd., b&w, 35mm. In French with English titles. Released in France under the title Justice est faite.

Summary: A drama of human nature. Depicts the backgrounds and reactions of seven jurists who sit in judgment on a woman accused of the mercy killing of her incurably ill lover.

Credits: Producer, Robert Dorfmann; director, André Cayatte; original story, André Cayatte, Charles Spaak; dialogue, Charles Spaak; English titles, Herman G. Weinberg; film editor, Pierre Delannoy. **Cast:** Claude Nollie, Michel Auclair, Balpetre, Jacques Castelot, Marcel Peres.
© Silver Films; 1Nov52; LP2535.

K

KALAMAZOO KLOUTERS. Twentieth Century-Fox Film Corp., 1952. 9 min., sd., b&w, 35mm. (Mel Allen's sport show)

Summary: An account of professional baseball as played by women in the United States, describing coaches, players, and teams. Includes scenes of a game between the Battle Creek Belles and the Kalamazoo Daisies.

Credits: Producer, Edmund Reek; director, Tom McMorrow; music director, Jack Shaindlin; film editor, Louis Ashley.
© Twentieth Century-Fox Film Corp.; 24Oct52; MP3339.

KANSAS PACIFIC. Allied Artists Productions, 1953. 73 min., sd., color, 35mm.

Summary: A western. An Army officer assigned to aid in the construction of the Kansas Pacific Railroad, succeeds in thwarting the sabotage plans of resentful Southerners.

Credits: Producer, Walter Wanger; director, Raymond Nazarro; screenplay, Dan Ullman; music, Albert Sendrey; music director, Marlin Skiles; film editors, William Austin, Walter Hannemann. **Cast:** Sterling Hayden, Eve Miller, Barton MacLane, Chubby Johnson, Tom Fadden.
© Allied Artists Productions; 22Feb53 (in notice: 1952); LP2341.

KARTUNE. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

KEY TO OUR HORIZONS. Chevrolet Division, General Motors Corp. [1953] Produced by Jam Handy Organization. 1 reel, b&w, 35mm.

Summary: Emphasizes the economic and social importance of the automobile in America.
© Chevrolet Division of General Motors Corp.; 5Jan53; MU5500.

THE KID BROTHER. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm.

Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2395.

THE KILLER. LP2673. SEE I'm the law, no. 23.

KILLER BAIT. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, Lew Landers; written by Robert Raynor and Warren Douglas; film editor, Carl Pierson. **Cast:** Don Haggerty, Tristram Coffin, Frank Sully.
© Lindsley Parsons Productions; 3Oct52; LP2284.

KILLER CAT. LP2222. SEE Man against crime. Dec. 10, 1952.

KING OF CLUBS. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Bobby Locke, a South African golfer who has won the British Open championship three times, demonstrates good and bad golfing technique.

Credits: Director, Douglas Rankin; narrator, Andre Baruch; photographers, Eric Cross, Harry Fillan; editor, Stan Willis.
© RKO-Pathe, inc.; 16Nov52; MP3622.

KING WINTER. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety view) A Universal-International picture.

Summary: Describes the nine-day winter carnival celebration in St. Paul, Minn., presided over by King Boreas, God of the North Wind.

Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Ed Herlihy; editor, Ed Bartsch.
© Universal Pictures Co., inc.; 5Dec52; MP3235.

KISS ME CAT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon)

Summary: A bulldog endeavors to teach the kitten Pussfoot the art of mouse catching.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam; music director, Carl Stalling. Technicolor.
© The Vitaphone Corp.; 2Mar53 (in notice: 1951); MP3315.

THE KNIFE OF CARLOS VALERO. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Harry Cording.
© William Boyd Productions; 25Sep52; LP2277.

THE KREMLIN'S PROBLEM PEOPLE: THE UKRAINIANS. March of Time, 1953. 29 min., sd., b&w, 16mm.

Summary: Two young Ukrainians who escaped from their homeland behind the Iron Curtain discuss living and working conditions in the Ukrainian cities and on collective farms. Includes scenes of the Kiev ballet, Russian Army sword dancers, and the Moscow circus.

© Time, inc.; 11Mar53; MP3569.

THE KRESGE SPIRIT (Filmstrip) S. S. Kresge Co. [1953] Produced by Jam Handy

THE KRESGE SPIRIT. Cont'd.
Organization. 61 fr., b&w, 35mm.
Summary: A training film for Kresge employees.
© S. S. Kresge Co.; 3Apr53 (in notice: 1952); JU7398.

L

LADY FROM PARIS. LP2583. SEE Private secretary, no. 8.

THE LADY WANTS MINK. Republic Pictures Corp., 1952. 92 min., sd., color, 35mm. Trucolor.

Summary: A domestic comedy. The wife of a department store accountant decides to raise minks as a means of getting a fur coat.

Credits: Associate producer-director, William A. Seiter; story, Leonard Neubauer, Lou Schor; screenplay, Dane Lusnier, Richard Alan Simmons; music, Stanley Wilson; film editor, Fred Allen. Cast: Dennis O'Keefe, Ruth Hussey, Eve Arden, William Demarest, Gene Lockhart.

© Republic Pictures Corp.; 31Dec52; LP2529.

THE LADY WITH THE BLUE SILK UMBRELLA. Pacific Coast Borax Co., 1953. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)

Summary: Presents the story of Mary Helen Crosby, who, in the company of General John Bidwell, custodian of the papers admitting California to the Union, concealed the papers in her umbrella to insure their safe arrival at San Francisco.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. Cast: Cathy Case, Rick Vallin, Ernestine Barrier.

Appl. author: McCann Erickson, inc.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 9Jan53 (in notice: 1952); LP2293.

LAGOON WALTZ. SEE Wine, woman, and song [and] Lagoon waltz. MP3289.

LAND BATTLESHIP. Chrysler Corp., 1953. Made by Wilding Picture Productions. 10 min., sd., color, 16mm. Kodachrome.

Summary: Shows the construction and the dedication of Chrysler Corporation's tank arsenal in Delaware.

Appl. title: Land battleships.
© Chrysler Corp.; 15Apr53; MP3580.

LAND OF THE UGLY DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 9 min., sd., color, 35mm. (James A. FitzPatrick's traveltalks)

Summary: Recreates scenes of the childhood and early life of Hans Christian Andersen in Odense, Denmark, and of his later life as a writer of fairy tales.

Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning. Technicolor.

© Loew's Incorporated; 15Dec52 (in notice: 1953); MP3267.

THE LAST POSSE. Columbia Pictures Corp., 1953. 71 min., sd., b&w, 35mm.

Summary: A western. After being mortally wounded, a once-respected sheriff who has become a drunkard is instrumental in exposing the crimes of a ruthless cattle baron.

Credits: Producer, Harry Joe Brown; director, Alfred Werker; story, Seymour Bennett, Connie Lee Bennett; screenplay, Seymour Bennett, Connie Lee Bennett, Kenneth Gamet; music director, Ross DiMaggio; film editor, Gene Havlick. Cast: Broderick Crawford, John Derek, Charles Bickford, Wanda Hendrix, Warner Anderson.

© Columbia Pictures Corp.; 14Apr53; LP2495.

LAW AND ORDER. Universal Pictures Co., 1953. 9 reels, sd., color, 35mm.

A Universal-International picture. Based on a novel by William R. Burnett.

Summary: A western. A United States marshal and his brothers bring law and order to a town dominated by an unscrupulous political boss and rancher.

Credits: Producer, John Rogers; director, Nathan Juran; screenplay, John Bagni, Gwen Bagni, D. D. Beauchamp; music director, Joseph Gershenson; film editor, Ted Kent. Technicolor. Cast: Ronald Reagan, Dorothy Malone, Alex Nicol, Preston Foster, Russell Johnson.

© Universal Pictures Co., inc.; 10Mar53; LP2445.

THE LAW OF DEMAND AND SUPPLY.

Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: A businessman explains to his eighteen-year-old son how the law of supply and demand affects business and how such factors as government controls, monopolies, and the weather may influence the sale of a specific product.

Credits: Educational collaborator, James Harvey Dodd.

© John Smart; 2Dec52; MP3156.

LAWS OF MOTION. Encyclopaedia Britannica Films, 1952. 13 min., sd., color, 16mm.

Summary: Simple experiments explain the theory of Newton's three laws of motion—the phenomena of momentum and inertia, the concept of acceleration, and the theory of reciprocal attraction of all bodies. Shows everyday applications of these laws.

Credits: Associate producer, Milan Herzog; collaborator, O. W. Eshbach. Kodachrome.

© Encyclopaedia Britannica Films, inc.; 23Oct52; MP3341.

LAYMEN WITNESS FOR CHRIST (Filmstrip)

Tidings [1953] Produced by Jam Handy Organization. 93 fr., b&w, 35mm.

Summary: A training film for laymen participating in an evangelistic visitation campaign.

© Tidings; 3Apr53; JU7404.

LEONARDO DA VINCI. Pictura Films Corp., 1952. 70 min., sd., sepia with color sequences, 35mm.

Summary: Photographs of the 15th-century artist's paintings and voluminous notebooks with scenes of Vinci, Florence, Milan, and Amboise, where Leonardo da Vinci lived and worked.

Credits: Producers, Leonid Kipnis, Herman Starr; directors, Luciano Emmer, Lauro Venturi; commentary, Marcel Brion; narrator, Albert Dekker; research adviser, Francis Henry Taylor, with the cooperation of the staff of the Metropolitan Museum of Art; music, Roman Vlad; photography, Mario Craveri, Antonio Harispe, Andre Thomas, Boris Kaufman.

© Pictura Films Corp.; 20Nov52; MP3093.

LES BROWN AND HIS ORCHESTRA—CRAZY FROLIC. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture.

Summary: A musical short which features Les Brown and his orchestra, Eileen Wilson, the Dupree trio, and Lucy Ann Polk.

Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth.

© Universal Pictures Co., inc.; 10Mar53; LP2443.

LET FREEDOM RING (Filmstrip) Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia. 47 fr., color, 35mm. (The American way, no. 2)

Summary: Explains that the majority of settlers came to America in search of freedom. Describes their struggle for the civil liberties which are granted to American citizens by the Bill of Rights. Anso color.

© Popular Science Pub. Co., inc.; 30Jan53 (in notice: 1952); JP1916.

LET'S GET PERSONAL (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 108 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 5)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2058.

LET'S LEARN ABOUT MAGNETS (Filmstrip) Tested Teaching Films Corp., 1953. 53 fr., color, 35mm.

Summary: Shows the various types of magnets and the objects which they attract. Explains that every magnet has two poles and that the needle of a compass moves in relation to the earth's magnetic poles. Includes legendary stories which account for the discovery of magnetism. Anso color.

© Tested Teaching Films Corp.; 25Feb53; JP1908.

LET'S LEARN ABOUT TREES (Filmstrip) Tested Teaching Films Corp., 1953. 51 fr., color, 35mm.

Summary: Explains that evergreen trees can be distinguished from hardwood trees by their leaves. Describes the characteristics of various species of pine, fir, cedar, spruce, and other evergreen trees. Includes drawings which show the largest tree in the United States and the oldest tree in the world. Anso color.

© Tested Teaching Films Corp.; 25Feb53; JP1914.

LET'S LEARN ABOUT TREES, PT. 2. SEE Let's learn about trees by their leaves. JP1913.

LET'S LEARN ABOUT TREES BY THEIR LEAVES (Filmstrip) Tested Teaching Films Corp., 1953. 62 fr., color, 35mm.

Summary: Drawings are used to show the leaves of various species of maple, oak, elm, walnut, and other hardwood trees; discusses the value and usefulness of lumber cut from the hardwood trees. Anso color.

Appl. title: Let's learn about trees, pt. 2.
© Tested Teaching Films Corp.; 25Feb53; JP1913.

LET'S MEASURE: INCHES, FEET, AND YARDS. Coronet, 1953. 11 min., sd., b&w, 16mm.

Summary: A young boy, endeavoring to estimate distances, is taught by his father to use a ruler and a yardstick to find the length of familiar objects.

Credits: Educational collaborator, F. Lynwood Wren.
© John Smart; 26Jan53; MP3307.

LETTER OF RECOMMENDATION. Great Lakes Steel Corp., Stran-Steel Division, 1953. Produced by Wilding Picture Productions. 12 min., sd., b&w, 16mm.

Summary: Explains the advantages of using long-span multiple Quonset buildings, and displays the types of buildings which are available.

© Great Lakes Steel Corp., Stran-Steel Division; 31Jan53; LP2357.

LIFE CYCLE OF THE FROG. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology series)

Summary: Shows egg fertilization and development of the embryo frog. Includes time-lapse photographs showing the tadpole's growth and phases of metamorphosis. For high school and college students.

Credits: Written by Robert Youngson; consultant, F. L. FitzPatrick; editors, Jack Davis, Marc S. Asch.

© United World Films, inc.; 1Mar48 (in notice: 1947); MP3458.

LIFE IN OTHER COUNTRIES SERIES. SEE

A family of Canada. JP1952.
A family of Denmark. JP1953.
A family of Greece. JP1954.
A family of Switzerland. JP1956.
A family of the Netherlands. JP1955.
A family of Turkey. JP1957.

LIFE ON THE FARM (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953. 6 filmstrips, color, 35mm. Eastman color.

Contents: Feeding the animals. 50 fr.—Gathering eggs. 47 fr.—Haying. 47 fr.—Milking. 47 fr.—Picking fruit. 50 fr.—Picking vegetables. 46 fr.

Credits: Collaborator, Arville Wheeler.
© Encyclopaedia Britannica Films, inc.; 9Mar53; JP2078.

LIGHTS ON. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5512.

LILL. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 80 min., sd., color, 35mm. Based on a story by Paul Gallico.

Summary: While traveling with a carnival troupe in France, a young orphan girl falls in love with an embittered puppeteer whose career as a ballet dancer was terminated by a war injury.

Credits: Producer, Edwin H. Knopf; director, Charles Walters; screenplay, Helen Deutsch; music, Bronislau Kaper; film editor, Ferris Webster. **Technicolor.** **Cast:** Leslie Caron, Mel Ferrer, Jean Pierre Aumont, Zsa Zsa Gabor, Kurt Kaszner.
© Loew's Incorporated; 17Feb53 (in notice: 1952); LP2458.

LITERATURE APPRECIATION: HOW TO READ ESSAYS. Coronet, 1952. 13 min., sd., b&w, 16mm.

Summary: Explains that an understanding of an author's life and times, his point of view, and his style of writing leads to an appreciation of his essays. Clarifies, through illustrative examples, selected passages from essays by Hunt, Addison, Emerson, Ruskin, Thackeray, Bacon, Stevenson, and White.

Credits: Educational collaborator, William J. Iverson.

© Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 29Aug52; MP3158.

LITERATURE APPRECIATION: HOW TO READ NOVELS. Coronet, 1953. 12 min., sd., b&w, 16mm.

Summary: Explains how the enjoyment of reading a novel can be increased through studying the background of the author, picturing the setting, and understanding the characters. Discusses George Eliot's Silas Marner to illustrate these points.

Credits: Educational collaborator, Ruth Strang.

© John Smart; 30Apr53; MP3518.

THE LITTLE BOY WITH A BIG HORN.

United Productions of America. Released by Columbia Pictures Corp., 1953. 7 min., sd., color, 35mm. (Jolly frolics)

Summary: An animated cartoon. A little boy whose tuba playing has aroused the ire of the townspeople earns their gratitude when his music prevents a ship from grounding on the rocks.

Credits: Director, Robert Cannon; screenplay, T. Hee, Robert Cannon; story, Jack Becholdt; animation, Bill Melendez, Frank Smith, Tom McDonald; music, George Bruns.

© Columbia Pictures Corp.; 24Mar53; LP2435.

THE LITTLE DUCKS (Filmstrip) Pat

Dowling Pictures, 1953. 23 fr., color, 35mm. Eastman color.

Summary: The adventures of five little ducks who wander away from home in search of their supper. Captioned cartoon drawings.

Credits: Story, Calvin A. Maehl; pictures, Lorencie Dyer.

© Calvin Albert Maehl, Miss Lorencie Dyer; 1Mar53; JP1974.

LITTLE JOHNNY JET. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. Technicolor.

Summary: An animated cartoon about a B-29 airplane whose offspring turns out to be a jet.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson, Robert Bentley; music, Scott Bradley.

© Loew's Incorporated; 31Mar53 (in notice: 1952); LP2520.

LITTLE ROQUEFORT IN FLOP SECRET.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: Little Roquefort rescues an unfriendly cat from the clutches of a mad scientist.

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.**

© Terrytoons, inc.; 12Sep52; LP2404.

LITTLE ROQUEFORT IN MOUSE MEETS

BIRD. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: Percy the cat is distracted from his hunt for Little Roquefort, the mouse, when he discovers a caged canary in the house.

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, inc.; 15Nov52; LP2329.

LITTLE ROQUEFORT IN PLAYFUL PUSS.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon cartoon) **Technicolor.**

Summary: An animated cartoon about the unsuccessful attempts of the cat Percy to enlist the aid of a kitten in catching Little Roquefort, the mouse.

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, inc.; 13Feb53; LP2603.

THE LITTLEST EXPERT ON HORSE AND BUGGY DAYS. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper series)

Summary: Charlie Hankinson, the Littlest Expert, comments on events and customs of the turn of the century. Includes newsreel clips of the San Francisco fire and other events of the period.

Credits: Producer, Justin Herman.

© Paramount Pictures Corp.; 24Apr53 (in notice: 1952); MP3495.

LOCAL GOVERNMENT. SEE Government in action. JP1968.

LOG JAM. RKO-Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner)

Summary: Shows loggers manipulating the flow of timber down the Machias River in Maine. Includes scenes of lumberjacks breaking log jams with dynamite and with their ancient hand tools—the pike, the pole, and the peavy.

Credits: Producer, Burton Benjamin; director, William Deeke; written by Earle Luby; narrator, Alan Ben Oak; music, John Gart; editor, Sidney Katz.

© RKO Pathe, inc.; 26Oct52; MP3404.

LONE HAND. Universal Pictures Co., 1953. 80 min., sd., color, 35mm. A Universal-International picture. **Technicolor.**

Summary: In order to track down the leader of a band of outlaws, an undercover Pinkerton agent, who poses as a settler, allows his young son and wife to believe that he has joined the band. Time: 1870's.

Credits: Producer, Howard Christie; director, George Sherman; story, Irving

Ravetch; screenplay, Joseph Hoffman; music director, Joseph Gershenson; film editor, Paul Weatherwax. **Cast:** Joel McCrea; Barbara Hale, Alex Nicol, Charlie Drake, Jimmy Hunt.

© Universal Pictures Co., inc.; 10Mar53; LP2588.

LONE RANGER TELEVISION SERIES.

Motion pictures in this series, © Lone Ranger, inc., are entered separately under their respective titles.

LONELY HEARTS. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-12) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a romantic Latin who marries and then murders wealthy women.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.

Appl. title: Fearless Fosdick in Lonely hearts.

© Louis G. Cowan, inc.; 22Jun52 (in notice: 1951); LP2264.

LOOK SHARP MARCH OPENING. SEE Baseball. MP3169.

LOOKING FOR THE CAUSE. SEE A way to efficient production. JP1785.

LOONEY TUNE CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

LOOSE IN LONDON. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 63 min., sd., b&w, 35mm.

Summary: A slapstick comedy. When one of their gang is mistaken as a distant relative of a wealthy English earl, the Bowery Boys go to London where they uncover a plot to murder the Englishman.

Credits: Producer, Ben Schwab; director, Edward Bernds; screenplay, Elwood Ullman, Edward Bernds; music director, Marlin Skiles; film editor, John C. Fuller. **Cast:** Leo Gorcey, Huntz Hall, Bonnie Bartlett, David Condon, Bernard Gorcey.

© Monogram Pictures Corp.; 24May53; LP2594.

LOOSE LOOT. Columbia Pictures Corp., 1953. 2 reels, sd., b&w, 35mm.

Summary: A slapstick comedy about the Three Stooges and the difficulties that they encounter as subpoena servers.

Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 2Apr53; LP2503.

LOST IN A TURKISH BATH. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm.

Summary: A slapstick comedy. A process server is subjected to harsh treatment in a Turkish bath when he attempts to serve a subpoena to the owner.

Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. **Cast:** Gil Lamb, Carol Hughes, Claire Carleton, Emory Parnell, George Givot.

© RKO Radio Pictures, inc.; 20Dec52; LP2471.

THE LOST PLANET. Columbia Pictures Corp., 1953. 2 reels each, sd., b&w, 35mm.

Credits: Producer, Sam Katzman; director, Spencer G. Bennett; story and screenplay, Arthur Hoerl, George H. Plympton; music director, Ross DiMaggio; film editor, Earl Turner.

© Columbia Pictures Corp.

THE LOST PLANET. Cont'd.

1. The mystery of the guided missile. © 7May53; LP2547.
2. Trapped by the axial propeller. © 14May53; LP2593.
3. Blasted by the thermic disintegrator. © 21May53; LP2586.
4. The mind control machine. © 28May53; LP2599.
5. The atomic plane. © 4Jun53; LP2647.
6. Disaster in the stratosphere! © 11Jun53; LP2649.
7. Snared by the prysmic catapult. © 18Jun53; LP2681.

LUMBER FOR HOUSES. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm.

Summary: Shows a logging crew cutting down trees with a chain saw, a buckler sawing the trees into logs, and a hauling crew supervising the transportation of logs to a mill where the logs are debarked, trimmed, and cut into boards before being sent to a planing mill.

Credits: Collaborator, Gordon D. Marckworth.

© Viking Pictures Corp.; 5Nov52; MP3311.

LURE OF THE TURF. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: A newcomer to racing, Mary Marsh observes the operation and supervision of the Saratoga race track, meets outstanding jockeys, trainers, and owners, and watches one of her horses run at the Belmont race track.

Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Clem McCarthy.

© RKO Pathe, inc.; 13Aug52; MP3233.

LUXURY GIRLS. Cines, Rome. Released in the U. S. by United Artists Corp., 1953. 96 min., sd., b&w, 35mm.

Summary: A melodrama about the petty intrigues, jealousies, and puppy love affairs of a group of wealthy girls from Europe and America who are attending an exclusive Swiss finishing school. Filmed in the Italian Alps.

Credits: Producer, Carlo Civallo; director, Piero Mussetta; written by Ennio Flaiano; music, Nino Rota; film editor, Gabriel Varriale. **Cast:** Susan Stephen, Anna Maria Ferrero, Jacques Sernas, Steve Barclay, Marine Vlady.

© C.I.N.E.S.; 30Jan53; LP2427.

M

M. D. F. William Hart [1953] 5 min., sd., b&w, 16mm.

Summary: First in a television series. A doctor discusses hypertension.

© F. William Hart; 16Feb53; MU5511.

MA AND PA KETTLE ON VACATION. Universal Pictures Co., 1953. 75 min., sd., b&w, 35mm. A Universal-International picture.

Summary: A comedy. The Kettles become involved with spies and the Secret Service during a vacation in Paris.

Credits: Producer, Leonard Goldstein; director, Charles Lamont; written by Jack Henley; music director, Joseph Gershenson; film editor, Leonard Weiner. **Cast:** Marjorie Main, Percy Kilbride, Ray Collins, Bodil Miller, Barbara Brown.

© Universal Pictures Co., inc.; 5Mar53 (in notice: 1952); LP2352.

MADE-TO-ORDER (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm.

Summary: A training film for salesmen. © Chevrolet Motor Division, General Motors Corp.; 18May53; JU7496.

THE MAGIC SHELF. Campbell Soup Co. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm.

Summary: Demonstrates the variety of uses for Campbell Soup in the preparation of a meal. Kodachrome.

© Campbell Soup Co.; 5Jan53 (in notice: 1952); MU5499.

THE MAGIC TOUCH. Chevrolet Division, General Motors Corp. [1953] Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

Summary: Presents the performance and economy features of the 1953 Chevrolet.

© Chevrolet Division, General Motors Corp.; 19Jan53 (in notice: 1952); MU5503.

THE MAGIC WHEEL. National Cash Register Co., 1952. Made by Jerry Fairbanks, inc. 3 reels, sd., color, 16mm.

Summary: Discusses employee relationship policies of the National Cash Register Company. Scenes of the plant include the assembly rooms, cafeteria, Medical Dept. and treatment rooms, and the employees' recreation grounds.

Credits: Director, Albert Kelley; screenplay, Leo S. Rosencrans; film editor, Richard Fritch.

© The National Cash Register Co.; 24Dec52; LP2628.

MAKE A WISH. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5516.

MAKE YOUR SHIP COME IN: PROSPECTING (Filmstrip) GMC Truck Division [1953]

Made by Jam Handy Organization. 75 fr., b&w, 35mm.

Summary: A training film for salesmen. © GMC Truck Division, General Motors Corp.; 17Jun53; JU7530.

MAKING A MURAL. SEE Intermediate art series, no. 7. JP1811.

MAKING THAT SALE. McGraw-Hill Book Co., 1952. Produced by Transfilm. 14 min., sd., b&w, 16mm. (Salesmanship series) Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.

Summary: An animated training film which reviews the basic principles of salesmanship and demonstrates an effective method for closing sales. Shows the value of restating the points which have the customer's agreement and emphasizing the advantages of immediate action by the customer.

© McGraw-Hill Book Co., inc.; 29Sep52; MP3225.

LE MALADE IMAGINAIRE. SEE The hypochondriac. MP3106.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co., 1952-53. Produced by Pathe-scope Productions. 3 reels each, sd., b&w, 16mm. © R. J. Reynolds Tobacco Co.

Summary: A television mystery series which features Mike Barnett, private detective.

Credits: Producer, Edward J. Montagne; directors, Edward J. Montagne, Paul Alter, Frank McDonald, William Berke; created by Lawrence Klee; music, Frank Lewin; film editor, Marie Montagne.

Oct. 1, 1952. Phobia. Written by Checkley Ellis. **Cast:** Ralph Bellamy, Jack Warden, Gloria McGhee.

© 1Oct52; LP2205.

Oct. 8, 1952. Murder in rhyme. Written by Vincent Bogert. **Cast:** Ralph Bellamy, Patricia Barry, Phil Dixon.

© 8Oct52; LP2206.

Oct. 15, 1952. Baker Grandee. Written by Burton Benjamin. **Cast:** Ralph Bellamy, Jack Manning, Michael Strong.

© 15Oct52; LP2204.

Oct. 22, 1952. Joy ride. Written by Checkley Ellis. **Cast:** Ralph Bellamy, Joseph Downing, John Pavelko.

© 22Oct52; LP2207.

Oct. 29, 1952. Carpathia. Written by Marcus Kearney. **Cast:** Ralph Bellamy, Teresa Celli, Russell Brown.

© 29Oct52; LP2208.

Nov. 5, 1952. Paradise lost. Written by Checkley Ellis. **Cast:** Ralph Bellamy, Beverly Dennis, Alan Shayne.

© 5Nov52; LP2209.

Nov. 12, 1952. The great train robbery. Written by Vincent Bogert. **Cast:** Ralph Bellamy, Bert Thorn, Pat Ferris.

© 12Nov52; LP2210.

Nov. 19, 1952. Get out of town. Written by Burton Benjamin. **Cast:** Ralph Bellamy, Jean Bradley, Henry Lascoe.

© 19Nov52; LP2203.

Nov. 26, 1952. Fuller's folly. Written by Max Ehrlich. **Cast:** Ralph Bellamy, Diana Herbert, Jim Boles.

© 26Nov52; LP2211.

Dec. 3, 1952. Women's reformatory. Written by Stanley Silverman. **Cast:** Ralph Bellamy, Joyce Randolph, Ralph Stanley.

© 20Jan53 (in notice: 1952); LP2225.

Dec. 10, 1952. Killer cat. Written by William L. Stuart. **Cast:** Ralph Bellamy, Mary K. Wells, Calvin Thomas.

© 20Jan53 (in notice: 1952); LP2222.

Dec. 17, 1952. Bartholdi. Written by Checkley Ellis. **Cast:** Ralph Bellamy, Carl Benson, Irene Champlain.

© 20Jan53 (in notice: 1952); LP2224.

Dec. 24, 1952. The day they kidnapped Santa Claus. Written by Vincent Bogert. **Cast:** Ralph Bellamy, Harold Vermilyea, Nita Talbot.

© 20Jan53 (in notice: 1952); LP2223.

Dec. 31, 1952. Dragon's blood. Written by Burton Benjamin. **Cast:** Ralph Bellamy, Harry Kadison, Joe Draper.

© 26Jan53 (in notice: 1952); LP2243.

Jan. 7, 1953. The breaking point. Written by Hamilton Benz. **Cast:** Ralph Bellamy, Basil Howes, Chester Stratton.

© 10Feb53; LP2282.

Jan. 14, 1953. Ferry boat. Written by Vincent Bogert. **Cast:** Ralph Bellamy, Jacques Aubuchon, Shirley Stanlee.

© 10Feb53; LP2283.

Jan. 21, 1953. Murder in the studio. Written by William Kendall Clarke. **Cast:** Ralph Bellamy, Gregg Juarez, Kurt Richards.

© 6Mar53; LP2413.

Jan. 28, 1953. The silken touch. Written by Stanley Niss. **Cast:** Ralph Bellamy, Lee Krieger, Philip Kenneally.

© 6Mar53; LP2412.

Feb. 4, 1953. Third rail. Written by Bill Demling. **Cast:** Ralph Bellamy, Lew Charles, Irene Champlain.

© 4Feb53; LP2494.

Feb. 11, 1953. Exclusive. Written by Burton Benjamin and Robert Shaplen. **Cast:** Ralph Bellamy, Henry Lascoe, Norman Mackay.

© 11Feb53; LP2576.

Feb. 18, 1953. The midnight express. Written by William Stuart. **Cast:** Ralph Bellamy, Audrey Meadows, Jack Lord.

© 18Feb53; LP2491.

Feb. 25, 1953. A bottle of death. Written by Phil Reisman, Jr., from a story by Don Sanford. **Cast:** Ralph Bellamy, Terry Becker, John Pavelko.

© 25Feb53; LP2490.

Mar. 4, 1953. The iceman. Written by Stanley Niss. **Cast:** Ralph Bellamy, Scott McKay, Patricia Ferris.

© 4Mar53; LP2492.

Mar. 11, 1953. Death takes a partner. Written by P. Harry Namsier. **Cast:** Ralph Bellamy, Don Hammer, Boris Aplon.

© 11Mar53; LP2493.

Mar. 18, 1953. Sic transit Gloria. Written by Vincent Bogert. **Cast:** Ralph Bellamy, Nita Talbot, Jack Warden.

© 18Mar53; LP2577.

Mar. 25, 1953. Family affair. Written by Checkley Lllis. **Cast:** Ralph Bellamy, Gloria McGhee, Alan Shayne.

© 25Mar53; LP2575.

- Apr. 1, 1953. Hitch heisters. Written by Stanley Niss. **Cast:** Ralph Bellamy, Dolores Sutton, Patricia Sales.
© 1Apr53; LP2578.
- Apr. 8, 1953. Free ride. Written by Art Stark and Irving Elman. **Cast:** Ralph Bellamy, Jack Manning, Constance Clausen.
© 8Apr53; LP2591.
- Apr. 15, 1953. Death below decks. Written by Bill Demling. **Cast:** Ralph Bellamy, Grady Sutton, Frank Marth.
© 15Apr53; LP2589.
- Apr. 22, 1953. High ambush. Written by William Stuart. **Cast:** Ralph Bellamy, Michael Kellin, Robert Harris.
© 22Apr53; LP2590.
- May 6, 1953. The coconut's eye. Written by William L. Stuart. **Cast:** Ralph Bellamy.
© 6May53; LP2677.
- May 13, 1953. Room 505. Written by Vincent Bogert. **Cast:** Ralph Bellamy.
© 13May53; LP2664.

THE MAN BEHIND THE GUN. Warner Bros. Pictures, 1952. 82 min., sd., color, 35mm. Based on a story by Robert Buckner.
Summary: An Army officer, acting as an undercover agent in the 1850's, investigates a plot to make Southern California a separate state.
Credits: Producer, Robert Sisk; director, Felix Feist; screenplay, John Twist; music, David Buttolph; film editor, Owen Marks. **Cast:** Randolph Scott, Patrice Wymore, Dick Wesson, Philip Carey, Lina Romay.
© Warner Bros. Pictures, inc.; 28Dec52; LP2201.

MAN ON A TIGHTROPE. Twentieth Century-Fox Film Corp., 1953. 105 min., sd., b&w, 35mm. Based on a story by Neil Paterson.
Summary: A suspense melodrama. The manager of a circus, who finds life in Communist Czechoslovakia intolerable, executes a daring escape that takes his entire troupe into the American Zone of Germany. Time: 1952. Filmed in Austria and Germany.
Credits: Producer, Robert L. Jacks; director, Elia Kazan; screenplay, Robert E. Sherwood; music director, Franz Waxman; film editor, Dorothy Spencer. **Cast:** Fredric March, Terry Moore, Gloria Grahame, Cameron Mitchell, Adolphe Menjou.
© Twentieth Century-Fox Film Corp.; 1Apr53; LP2598.

THE MAN SICK OF THE PALSY (Filmstrip) Concordia Pub. House, 1952. 22 fr., color, 35mm.
Summary: A pictorial portrayal of Jesus healing the man sick with palsy. Matthew 9: 1-8; Mark 2: 1-12; Luke 5: 18-26.
Credits: Author, Robert Isely. Anso color.
© Concordia Pub. House; 9Jan52 (in notice: 1951); JP1795.

THE MAN WHO CAME TO MURDER. LP2512. SEE Mr. and Mrs. North. No. 28.

MAN'S PROBLEM. Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, 1953. 19 min., sd., color, 16mm. (The living water series, no. 2) Kodachrome.
Summary: Explains that man's increasing need for water has resulted in the building of aqueducts, reservoirs, and dams. Explains that man may assure himself of an adequate water supply by preserving nature's resources, by working with engineers, conservationists, and scientists, and by proper care of forests, land, and rivers that make up the watersheds.
Credits: Producers, John C. Gibbs, George Brewer; story and photography, John H. Storer; narration, George Bryan; animation, Tempo, inc.
© The New York Zoological Society; 16Mar53 (in notice: 1952); MP3656.

THE MAP. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W.

Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, Tom Seller; editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, Frank Wilcox.
Appl. author: Jack Chertok Productions, inc., employer for hire.
© The Lone Ranger, inc.; 13Nov52; LP2355.

THE MARAUDERS. William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, inc.; 1Jan47; LP2382.

MARCHING ALONG. SEE Stars and stripes forever. LP2347.

MARINE LIFE. Encyclopaedia Britannica Films, 1953. 11 min., sd., color, 16mm. Kodachrome.
Summary: Underwater photography is used in showing how big fish hunt for victims while the small fish seek safety. Includes scenes of a porpoise, a sea turtle, an angel fish, a Spanish hogfish, a sawfish, an octopus, a green moray, a baracuda, and different species of crabs and sharks. Photographed at the Marine Studios at Marineland, Fla.
Credits: Producers, E. S. Keller, F. W. Keller; collaborator, Walter H. Chute; photographer, David Quaid.
© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 1Apr53; MP3655.

MARKED CARDS. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Sherman A. Todd. **Cast:** William Boyd, Edgar Buchanan, Tommy Ivo.
© William Boyd Productions, inc.; 28Oct52; LP2388.

MARKED X. Screen Associates, 1953. 3 reels, sd., b&w, 16mm.
Summary: A melodrama. When a bookie agrees to become a State's witness he is murdered by the dishonest chief of police.
Credits: Producer, Rudy E. Abel; director, Peter Godfrey; teleplay, Robert Patterson; editor, Marvin Coil. **Cast:** Barry Kelley, Ben Welden, Morris Ankrum.
© Screen Associates, inc.; 4Feb53 (in notice: 1952); LP2417.

THE MARKSMAN. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 61 min., sd., b&w, 35mm.
Summary: A western. A deputy United States marshal who is a superior marksman poses as a prospector in an attempt to capture a gang of cattle rustlers.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Wayne Morris, Stanford Jolley, Elena Verdugo, Frank Ferguson, Rick Vallin.
© Monogram Pictures Corp.; 5Apr53; LP2479.

MARSHAL FROM MADERO. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Joseph F. Poland; music score, Walter Greene; music supervisor, Irving Friedman; film

editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Margaret Field.
© Range Rider Productions; 17Apr53; LP2515.

MARSHAL OF CEDAR ROCK. Republic Pictures Corp., 1953. 54 min., sd., b&w, 35mm.
Summary: A western about a U. S. marshal who discovers that a respected citizen engineered a robbery of his own bank in order to impoverish his depositors and gain control of their property.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; story, M. Coates Webster; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Tony Martinelli. **Cast:** Allan "Rocky" Lane, Eddy Waller, Phyllis Coates, Roy Barcroft, Bill Henry.
© Republic Pictures Corp.; 6Jan53 (in notice: 1952); LP2378.

MARY ANOINTS JESUS (Filmstrip) Concordia Pub. House, 1952. 21 fr., color, 35mm.
Summary: A pictorial account of Mary, the sister of Martha, who anointed Jesus' head and feet with a costly perfume to show her devotion to Him. Matthew 26: 6-13; Mark 14: 3-9; John 12: 1-11.
Credits: Author, Robert Isely. Anso color.
© Concordia Pub. House; 6Feb52; JP1794.

MARY HAD A LITTLE LAMB: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm.
Summary: A live-action dramatization of the nursery rhyme with additional comments.
Credits: Educational collaborator, William J. Iverson.
© John Smart; 18Dec52; MP3304.

MASTER CROOK. SEE The slasher. LP2572.

MASTER KEY. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.
Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5515.

MATCH HEAD. Louis G. Cowan, inc., 1952. 24 min., sd., color, 16mm. (Fearless Fosdick adventures, no. A-4) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a pyromaniac who starts fires with his incendiary eyes.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase. Appl. title: Fearless Fosdick in Match Head.
© Louis G. Cowan, inc.; 20Jul52 (in notice: 1951); LP2265.

MATERNITY, THIRD FLOOR. LP2568. SEE Mr. and Mrs. North. No. 30.

A MATTER OF FACT (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 2 filmstrips (pt. 1, 39 fr.; pt. 2, 72 fr.), b&w, 35mm.
Summary: Presents the features of the Frigidaire automatic washer.
© Frigidaire Division, General Motors Corp.; 17Jun53; JU7535.

MAXIMUM PERFORMANCE (Filmstrip) Standard Register Co. [1953] Produced by Jam Handy Organization. 107 fr., b&w, 35mm.
Summary: Describes the operation and the advantages of Standard Register machines.
© The Standard Register Co.; 3Apr53; JU7405.

MEASURING ACCURATELY. SEE Cooking series, no. 7. JP1960.

MEDITERRANEAN AFRICA. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions, 1952. 12 min., sd., color, 16mm.

Summary: Presents a historical and geographical survey of Tunisia, Algeria, and Morocco. Explains how the limited fertile valley which lies between the Atlas Mountains and the Mediterranean Sea has controlled the civilization of this area.

Credits: Collaborator, Clarence W. Sorensen. Kodachrome.
© Clifford J. Kamen Productions; 31Dec52; MP3345.

MEET INSPECTOR REMY. David Chudnow Productions, 1953. 1 reel, sd., b&w, 16mm.

Summary: A television series based on case histories handled by the French police.

Credits: Producers, David Chudnow, Jay Paul; director, Robert Florey; teleplay, J. Benton Cheney; editor, Jerome Young. **Cast:** Akim Tamiroff, Paul Guilfoyle, Jacqueline Duval, Robert Neil, Robert Mullin.

© David Chudnow Productions; 23Feb53 (in notice: 1952); LP2380.

MEET THE HEAVYWEIGHTS. Wayne Crane Division of American Steel Dredge Co. [1953] Produced by Norris Smitley Productions. 700 ft., color, 16mm.

Summary: Presents the features and advantages of heavyweight Wayne Crane excavators and utility cranes, and shows the machines performing a variety of jobs in many sections of the United States. Includes scenes of machining and assembly operations in several Wayne Crane plants.

© Wayne Crane Division of American Steel Dredge Co., inc.; 7Jan53; MU5494.

MEETING THE CHALLENGE. Union Carbide and Carbon Corp. [1953] 14 min.

Summary: Traces the history of Karbate impervious graphite through experimental and developmental phases showing its physical and chemical properties. Shows how Karbate is used in modern industrial processes.

© Union Carbide and Carbon Corp.; 27Jan53; MU5508.

MEETING THE CHALLENGE. Union Carbide and Carbon Corp., 1953. 14 min., sd., color, 16mm.

Summary: Traces the development of Karbate Impervious Graphite, and shows its applications in modern process industries.

Credits: Producer, John Sutherland; director, Roger M. Andrews.
© Union Carbide and Carbon Corp.; 6Feb53 (in notice: 1952); MP3280.

MEL ALLEN'S SPORT SHOW. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MELODY MASTER BAND. Motion pictures in this series, © Warner Bros. Pictures, inc., are entered separately under their respective titles.

MELOS IN STAFF TOWN, UNIT 2 (Film-strip) Pat Dowling Pictures, 1953. 44 fr., color, 35mm.

Summary: Cartoon characters receive elementary music lessons when they visit a musical fairyland.

Credits: Story, Irene B. Wood; illustrator, Marjorie Ray. Anso color.
© Miss Irene Blaisdell Wood, Mrs. Marjorie Ann Ray; 1Jan53 (in notice: 1952); JP1766.

MELOS IN STAFF TOWN, UNIT 3 (Film-strip) Pat Dowling Pictures, 1953. 40 fr., color, 35mm. Anso color.

Summary: Cartoon drawings are used to explain simple musical key signatures.

Credits: Story, Irene B. Wood, advisor, Chet Ullin, illustrator, Marjorie A. Ray.
© Miss Irene Blaisdell Wood, Mrs. Marjorie Ann Ray; 30Mar53; JP2040.

THE MEMBER OF THE WEDDING. Stanley Kramer Co. Released by Columbia Pictures Corp., 1953. 91 min., sd., b&w, 35mm. Based on the novel and the play of the same title by Carson McCullers.

Summary: A motherless twelve-year-old girl experiencing the pangs of growing up turns to her Negro mammy in her search for friendship and emotional security.

Credits: Associate producers and authors of screenplay, Edna and Edward Anhalt; director, Fred Zinnemann; music author, Alex North; music director, Morris Stoloff; film editor, William Lyon. **Cast:** Julie Harris, Ethel Waters, Brandon de Wilde, Arthur Franz, Nancy Gates.
© Stanley Kramer Co.; 3Feb53; LP2392.

MEN AROUND EISENHOWER. March of Time, 1953. 28 min., sd., b&w, 16mm.

Summary: President Eisenhower introduces the members of his incoming cabinet and other high-level appointees. Includes photographs of the presidential advisers at their homes and in their present business and professional surroundings.

© Time, inc.; 7Jan53 (in notice: 1952); MP3393.

MEN OF SCIENCE. RKO-Pathe, 1952. 16 min., sd., b&w, 35mm.

Summary: Scenes of the Massachusetts Institute of Technology which show science and engineering students working with the latest electrical machines in modern classrooms and laboratories and participating in extracurricular activities such as sports, journalism, and the operation of the campus radio station. Presents eminent graduates of the college—including Alfred Sloane, Donald Douglas, Charles Edison, and Vannevar Bush—and discusses their contributions to science and industry.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Brondfeld; narrator, Dwight Weist; music, Clare Grundman.
© RKO Pathe, inc.; 12Nov52; MP3405.

MENTAL HEALTH: KEEPING MENTALLY FIT. Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm.

Summary: Describes the attributes of good mental health, discusses its importance to the individual and to society, and explains some of the basic rules for improving and maintaining good mental health.

Credits: Associate producer, Hal Kopel; collaborator, David Slight. Kodachrome. Appl. title: Mental health.
© Encyclopaedia Britannica Films, inc.; 23Oct52; MP3343.

THE MERITA WAY TO SUCCESS. American Bakeries Co., 1953. Made by Apex Film Corp. 3 reels, sd., color, 16mm. Kodachrome.

Summary: A dramatization which shows a route salesman for Merita bakery products discovering the essential qualities of successful salesmanship.

Credits: Producer, Jack Chertok; director, William J. Thiele; screenplay, John Thiele; film editor, Ernie Leadlay. **Cast:** Jimmy Lydon, Alan Dexter, Hugh Beaumont, William Newell, King Donovan.
Appl. author: Apex Film Corp., employer for hire.
© Apex Film Corp.; 21Feb53; MP3564.

MERRIE MELODIES CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

MESA OF LOST WOMEN. Howco Productions, 1953. 69 min., sd., b&w, 35mm.

Summary: A mad scientist attempts to create a race of superwomen possessing characteristics of insects.

Credits: Producers, G. William Perkins, Melvin Gordon; directors, Herbert Tevos, Ron Ormond; written by Herbert Tevos; music, Hoyt S. Curtin; film editors, Hugh Winn, Ray H. Lockert. **Cast:** Jackie Coogan,

Allan Nixon, Richard Travis, Lyle Talbot, Tandra Quinn.
© Howco Productions, inc.; 1Jan53 (in notice: 1952); LP2439.

METAMORPHOSIS (Filmstrip) Life, 1953. Produced under the direction of Carroll Williams. 68 fr., color, 35mm. Anso color. With lecture notes. Based on an article entitled Why insects change form, which appeared in Life, Feb. 11, 1952.

Summary: Photographs of three modes of insect development: the spectacular metamorphosis of the Cecropia silkworm, the less extensive metamorphosis of the roach, and the growth without metamorphosis of the silverfish. Describes Dr. Carroll Williams' experiments in locating hormone centers which control growth, his research on the function of specific hormones, and his discovery of cytochrome, a substance which controls growth.

Credits: Technical producer, Alfred Belok; photographer, Roman Vishniac.
© Time, inc. (Life Filmstrips) (in notice: Time, inc.); 3Feb53 (in notice on filmstrip: 1952); A86658.

A MEXICAN VILLAGE. SEE Sombrero. LP2373.

MICKEY MOUSE CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

MICKEY ROONEY, THEN AND NOW. Columbia Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Screen snapshots)

Summary: Mickey Rooney comments on scenes from the movies in which he has appeared since 1930.

Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 13Mar53; MP3365.

THE MIDDLE EAST, POWDERKEG ON THE RIM OF THE COMMUNIST WORLD. March of Time, 1952. 28 min., sd., b&w, 16mm.

Summary: A report on Egypt, Iran, Israel, Lebanon, and other countries of the Middle East where a propaganda battle is being waged between Communism and Western democracy. Describes the increasing nationalistic spirit of these countries and the political and economic problems confronting them.

© Time, inc.; 10Dec52; MP3389.

THE MIDNIGHT EXPRESS. LP2491. SEE Man against crime. Feb. 18, 1953.

MIDWEST HOLIDAY. Standard Oil Co. (Indiana) 1953. Produced by Wilding Picture Productions. 27 min., sd., color, 16mm.

Summary: A young newspaperman finds romance while vacationing in the Middle West. Kodachrome.

© Standard Oil Co. (Indiana); 30Jan53 (in notice: 1952); LP2432.

MIGHTIER THAN THE SWORD. E. I. Du Pont de Nemours, 1953. Made by Apex Film Corp. 26 min., sd., b&w, 16mm. (The cavalcade of America)

Summary: A pre-Revolutionary War drama. The freedom of the press is upheld through the trial and acquittal of John Peter Zenger, a New York newspaperman who was imprisoned for printing the truth about corruption in the British administration.

Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Tom Seller; editor, Frank Sullivan. **Cast:** Douglas Kennedy, Eduard Franz, Adele Longmire.
© Apex Film Corp.; 18Mar53 (in notice: 1951); LP2539.

MIGHTY MOUSE IN A SOAPY OPERA. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: Mighty Mouse foils a villainous attempt to trick Pearl Pureheart into a life of drudgery.

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. **Technicolor.**
© Terrytoons, inc.; 27Sep52; LP2191.

MIGHTY MOUSE IN HOT RODS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: An animated cartoon. Mighty Mouse rescues a group of teen-age "hot rod" drivers from three hungry cats.

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, inc.; 19Mar53; LP2640.

THE MILKY WAY. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy films, no. 4)

Summary: Astronomical photography by observatories of the United States is used to show stars and constellations of the Milky Way. Includes various types of star clusters and nebulae, and traces the development of Nova Aquilae from 1918 to 1931.

Credits: Arrangement, cinematography, and comment, Ruroy Sibley.
© Mabel Sibley; 25Jun53; MP3636.

MIND YOUR MANNERS. Coronet, 1953. 11 min., sd., b&w, 16mm.

Summary: Shows teen-age young people using good manners in a variety of situations, and stresses the role of courteous behavior in making contacts with other people pleasant.

Credits: Educational collaborator, Margaret M. Justin.
© John Smart; 17Mar53; MP3500.

MIND YOUR MANNERS (Filmstrip) National Association of Automotive Mutual Insurance Companies, 1953. Produced by Vogue Wright Studios. 58 fr., b&w, 35mm. (Commercial driver training series, no. 8)

Summary: A training film.

© National Association of Automotive Mutual Insurance Companies; 10Mar53; JP1900.

THE MISSISSIPPI GAMBLER. Universal Pictures Co., 1953. 98 min., sd., color, 35mm. A Universal-International picture.

Summary: A melodrama about an honest and respected gambler who becomes involved with an aristocratic New Orleans family when he leaves a Mississippi riverboat in the early 1850's.

Credits: Producer, Ted Richmond; director, Rudolph Mate; story and screenplay, Seton I. Miller; music, Frank Skinner; film editor, Edward Curtiss. **Technicolor.** **Cast:** Tyrone Power, Piper Laurie, Julia Adams, John McIntire, William Reynolds.

© Universal Pictures Co., inc.; 2Feb53; LP2247.

MR. AND MRS. NORTH. Federal Telefilms, 1952-1953. 3 reels each, sd., b&w, 16mm. Based on the original characters by Richard and Frances Lockridge.

Summary: A television mystery series which features the amateur detectives Mr. and Mrs. North.

Credits: Producer, John W. Loveton; director, Ralph Francis Murphy; film editors, Tholen E. Gladden, Harvey Manger, Paul Borofsky, Chuck Gladden. **Cast:** Barbara Britton, Richard Denning, Francis De Sales.
© John W. Loveton.

11. Dec. 12, 1952. Where there's a will. Written by M. Coates Webster. © 12Dec52; LP2255.

15. Jan. 9, 1953. Formula for trouble. Written by David Robinson and Leslie Edgely. © 9Jan53 (in notice: 1952); LP2253.

16. Jan. 16, 1953. The house behind the wall. Written by Adele Comandini. © 16Jan53 (in notice: 1952); LP2254.

17. Jan. 23, 1953. Beauty prize. Written by Dewitt Bodeen. © 23Jan53 (in notice: 1952); LP2252.

18. Jan. 30, 1953. The third eye. Written by Barry Trivers. © 30Jan53 (in notice: 1952); LP2280.

19. Feb. 6, 1953. Doll house. Written by Tom Reed. © 6Feb53 (in notice: 1952); LP2279.

20. Feb. 13, 1953. The terror. Written by Tom Reed. © 13Feb53; LP2340.

21. Feb. 20, 1953. Stranger than fiction. Written by John Meredyth Lucas. © 20Feb53; LP2339.

22. Feb. 27, 1953. The frightened bride. Written by M. Coates Webster. © 27Feb53; LP2361.

23. Mar. 6, 1953. Murder in short pants. Written by Herbert Purdum. © 6Mar53; LP2362.

24. Mar. 13, 1953. Dying to live. Written by John Meredyth Lucas. © 13Mar53; LP2450.

25. Mar. 20, 1953. Blackout. Written by Erna Lazarus. © 20Mar53; LP2448.

26. Mar. 27, 1953. The jade dragon. Written by Adele Comandini. © 27Mar53; LP2449.

27. Apr. 3, 1953. Pretty baby. Written by M. Coates Webster. © 3Apr53; LP2513.

28. Apr. 10, 1953. The man who came to murder. Written by Herbert Purdum. © 10Apr53; LP2512.

29. Apr. 17, 1953. Breakout. Written by Herbert Purdum. © 17Apr53; LP2514.

30. Apr. 24, 1953. Maternity, third floor. Written by Donn Mullally and Irwin Lieberman. © 24Apr53; LP2568.

31. May 1, 1953. Hot mink. Written by John Meredyth Lucas. © 1May53; LP2565.

32. May 8, 1953. Seven sacred rubies. Written by Donn Mullally and Irwin Lieberman. © 8May53; LP2567.

33. May 15, 1953. Shock. Written by Donn Mullally. © 15May53; LP2566.

34. May 22, 1953. Busy signal. Written by Warren Wilson. © 22May53; LP2634.

35. May 29, 1953. Salt in his blood. Written by Herbert Purdum. © 29May53; LP2636.

36. June 5, 1953. Two faced. Written by Buckley Angell. © 5Jun53; LP2635.

37. June 12, 1953. Trained for murder. Written by Erna Lazarus. © 12Jun53; LP2633.

MR. DITTO. Louis G. Cowan, inc., 1952.

24 min., sd., b&w, 16mm. (Fearless Fossdick adventures, no. A-9) Based on a comic strip character created by Al Capp (pseud. of Alfred Gerald Caplin)

Summary: A puppet show which relates the adventures of detective Fearless Fossdick and a criminal with a featureless face who can assume any disguise.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.

Appl. title: Fearless Fossdick in Mr. Ditto.

© Louis G. Cowan, inc.; 13Jul52 (in notice: 1951); LP2263.

MR. LINCOLN. SEE

Ann Rutledge. LP2306.

The beginning and the end. LP2302.

Growing up. LP2304.

Nancy Hanks. LP2303.

New Salem. LP2305.

MRS. BANKER. Lone Ranger, inc., 1953.

Made by Jack Chertok Productions. 3 reels, sd., b&w, 35mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, Joe Richardson; film editor, Ernest Leadlay. **Cast:** John Hart, Jay Silverheels, Esther Somers.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 26Mar53 (in notice: 1952); LP2608.

MITTENS, THE KITTEN: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: A story about a little girl and her kitten.

Credits: Educational collaborator, Paul R. Wendt.

© Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 2Oct52; MP3263.

MODERN COMMERCIAL DISH WASHING

(Filmstrip) Wyandotte Chemicals Corp. [1953] Made by Jam Handy Organization. 40 fr., b&w, 35mm.

Summary: Explains to the food and beverage serving industry the proper sanitary methods of machine dishwashing, hand dishwashing, and glass washing in bars and taverns.

© Wyandotte Chemicals Corp.; 17Jun53; JU7531.

MODERN WINE MAKING. Globe Distributing

Co. [1953] Made by Norman J. Tavan. 20 min., color, 16mm.

Summary: Describes the process for making wine and explains the operations of the Globe Distributing Co. where the bulk shipment of wine is prepared for distribution to the retail trade. Depicts the art of serving wine and includes a sketch of the history of wine.

© Norman J. Tavan; 28May53; MU5559.

MODERNIZATION, THE DRUGGISTS' ANSWER TO COMPETITION

(Filmstrip) McKesson & Robbins, 1953. Made by Training Films. 127 fr., color, 35mm. Anso color.

Summary: A training film.

© McKesson & Robbins, inc.; 16Feb53; JP1971.

MOLLY BEE SINGS. RKO-Pathé, 1953.

9 min., sd., b&w, 35mm. (Screenliner)

Summary: Andre Baruch, disc jockey, interviews Molly Bee, a thirteen-year-old recording star who sings Nobody is lonesome for me, The kids who pay, and Tennessee tango.

Credits: Producer, Burton Benjamin; director and photographer, Harry W. Smith; written by Jerome Bronfield; editor, Sidney Katz.

© RKO-Pathé, inc.; 1Jan53; MP3621.

THE MONONGAHELA, AMERICA'S BUSIEST

RIVER. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: Follows the course of the Monongahela River through Pennsylvania and West Virginia and describes its complex system of locks and dams. Pictures the coal mines on its shores, life on the barges which carry the coal, and the social life of the boatmen, miners, mill workers, and farmers who live in the Monongahela Valley.

© Time, inc.; 26Nov52; MP3350.

MONSOON. F. G. Films, London, and Film

Group, Hollywood. Released in the U. S. by United Artists Corp., 1953. 79 min., sd., color, 35mm. **Technicolor.** Based on the play *Roméo et Jeanette*, by Jean Anouilh.

Summary: A tragedy. Following his arrival in India, a young American experiences the tensions of the monsoon season and finds himself involved in a passionate love affair with his fiancée's unprincipled sister.

Filmed in India.

Credits: Producer, Forrest Judd; director, Rodney Amateau; screenplay, Forrest Judd, David Robinson, Leonardo Bercovici; music, Vasant Desai; film editor, George Gale. **Cast:** Ursula Thiess, Diana Douglas, George Nader, Ellen Corby, Philip Stainton.

© F. G. (Films) Ltd., and the Film Group, inc.; 30Jan53 (in notice: 1952); LP2518.

THE MOON. International Screen Organiza-

tion, 1953. 11 min., sd., b&w, 16mm.

THE MOON. Cont'd.

(Astronomy films, no. 2)

Summary: A study of the moon as seen through telescopes of different sizes. Astronomical photography by United States observatories is used to show the phases of the moon, the Polar regions, the craters, and other features of the moon's surface.

Credits: Arrangement, cinematography, and comment by Ruroy Sibley.

© Mabel Sibley; 20Apr53; MP3472.

THE MOON MAN. LP2668. SEE I'm the law, no. 15.

THE MOSCONI STORY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 10 min., sd., b&w, 35mm. (Pete Smith specialty)

Summary: Dramatizes events in the life of Willie Mosconi, a winner of the world pocket billiards championship.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.

© Loew's Incorporated; 18Feb53 (in notice: 1952); LP2370.

MOTHER TAKES A HOLIDAY. Whirlpool Corp. [1953] Produced by Jam Handy Corp. 4 reels, color, 16mm.

Summary: Emphasizes the advantages of Whirlpool home laundry equipment. **Cast:** Elaine Hyman, Claudia Hall, Connie Taylor, Rod McLennan, Donald McClelland. Kodachrome.

© The Jam Handy Organization, inc.; 19Jan53; MU5504.

MOUNTAIN CINDERELLA. SEE Bobo the hobo and his traveling troupe in Mountain Cinderella. LP2658.

A MOUSE DIVIDED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon)

Summary: The stork erroneously delivers a baby mouse to an expectant cat.

Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 29Jan53 (in notice: 1951); MP3181.

MOUSE MEETS BIRD. SEE Little Roquefort in Mouse meets bird. LP2329.

MOVIE QUICK QUIZ: BOND AWARD. Walter Schwimmer Productions, 1952. 15 min., sd., b&w, 16mm. Audition film. A television quiz program. With operation manual.

© Walter Schwimmer Productions, inc.; on or about 2Jan52; MP3616.

MOVIE QUICK QUIZ: CASH AWARD. Walter Schwimmer Productions, 1952. 15 min., sd., b&w, 16mm. Audition film. A television quiz program. With operation manual.

© Walter Schwimmer Productions, inc.; on or about 1Sep52; MP3634.

MOVIETONE NEWS. Movietone news. 1 reel each, sd., b&w, 35mm. © Movietone news, inc.

Volume 35.

89. Oct. 31, 1952. Raging typhoons sweep Indochina and Philippines. [Illinois] prison rioters hold hostages. Battle of Ridges rages in Korea. Naval maneuvers [in Mediterranean] filmed for movie. Army helicopters assist "invasion" in [North Carolina]. Motor maniacs get on the ball. How it feels to win \$140,000.

© 31Oct52; MP3110.

90. Nov. 4, 1952. Leathernecks in bitter fight for Korea hill. Boston battles big pier blaze. British jet liner crashes at Rome. Fires menacing forests in East. Fashions in wool. Georgia Tech trips Duke. Michigan State tops Purdue.

© 4Nov52; MP3111.

91. Nov. 7, 1952. Eisenhower elected in landslide.

© 7Nov52; MP3112.

92. Nov. 11, 1952. Eisenhower busy in Georgia; names D. C. liaison aides. Trygve Lie quits at UN Assembly meeting in New York. Queen Elizabeth opens Parliament. March of Dimes poster girl. Notre Dame upsets Oklahoma. Princeton halts Harvard. USC smothers Stanford.

© 11Nov52; MP3113.

93. Nov. 14, 1952. Eden replies to Vishinsky on POW issue. Senator McCarran blasts UN on Red employees. Eisenhower's son hears the good news. Mrs. Rosenberg at Korea front. Korea GI's get set for winter. SS United States gets speed trophy. Japan's Prince proclaimed heir. Pope appoints new archbishop. New York kids beef at bike tax.

© 14Nov52; MP3114.

94. Nov. 18, 1952. Tanker rams Navy ship in war drill off Cape Henry, Va. Atomic chairman talks of H-bomb. Eisenhower ends Georgia vacation. Chaim Weizmann is laid to rest. Queen Elizabeth sees fashions for coronation. Princeton defeats Yale. Michigan State tops Notre Dame.

© 18Nov52; MP3115.

95. Nov. 21, 1952. Eisenhower sees Truman at White House. [Eisenhower] holds New York talks. Egypt's Premier sees Iraq King. Oona Chaplin back in United States. Swedish beauty is "Miss World."

© 21Nov52; MP3116.

96. Nov. 25, 1952. Eisenhower and Dulles visit UN. Nixon among [Eisenhower's] callers. Water famine in Northwest. Variety Club is 25 years old. Indochina Reds menace French. El Cajon throng sees gay parade. Southern California beats UCLA. Minnesota ties Wisconsin.

© 25Nov52; MP3117.

97. Nov. 28, 1952. French battle Red offensive in Indochina. Eisenhower names two women to jobs in government. Assam tribes honor Nehru. Paratroops on alert in Korea. O'Dwyer quits Mexico post. Marshal Tito is re-elected. U. S. movie chief in Latin America. Florida picks "Miss Tangerine."

© 28Nov52; MP3118.

98. Dec. 2, 1952. Mrs. Eisenhower sees Mrs. Truman at White House. Seoul awaits Eisenhower's arrival. Koreans activate two new divisions. Crash of C-54 at Tacoma. Chicago is host to prize cattle. Notre Dame halts Southern California. Navy [defeats] Army.

© 2Dec52; MP3119.

99. Dec. 5, 1952. Ruiz Cortines is new president of Mexico. UN votes India's Korea peace plan. Eisenhower names final Cabinet choices. Reuther named CIO President. General Van Fleet visits wounded. Air Force unveils new super jet. "Snows of Kilimanjaro" is inspiration for exotic styles. Heisman trophy to Billy Vessels. Slalom champs in dizzy drop.

© 5Dec52; MP3120.

100. Dec. 9, 1952. Eisenhower's visit to Korea.

© 9Dec52; MP3121.

101. Dec. 12, 1952. British A-bomb exploded off Australia. Eisenhower returning from Korea. Big battle rages in Indochina. Peron announces new 5-year plan. Rare jewels for [England's] coronation. [N. Y.] Post Office gets mail to Santa. Mermaids throw porpoise party [at Marineland, Fla.] Down Under rodeo is a hum-dinger. Variety [Boys Club of Houston] beats Boy's Town, 28-0, at Milk Bowl.

© 12Dec52; MP3196.

102. Dec. 16, 1952. Eisenhower back home; reports on his visit to Korea. The documents of our heritage. New President of Israel. Anti-French riots in Casablanca. Actors honor Clifton Webb. Lasso belles ring a man. Ski jumpers open season [at Bear Mountain, N. Y.]

© 16Dec52; MP3197.

103. Dec. 19, 1952. Eisenhower sees MacArthur; peace in world is topic. U. S. ship [Grommet Reefer] breaks up off Italy; crew rescued from sea. NATO

nations meet in Paris. "Operation Home" a hit with GIs. Hollywood honors two movie stars [Clifton Webb and Olivia de Havilland]. Goose pimples in Florida. Mamie Eisenhower is guest at holiday fete with Cardinal Spellman. Two U. S. teams play football in England; spectators baffled. [Benefit of the Journal-American War Wounded Christmas Fund.]

© 19Dec52; MP3198.

104. Dec. 23, 1952. 86 lose lives in Air Force plane crash [near Moses Lake, Wash.] 84 Reds killed in Korea prison break attempt. Marchers protest death to [Rosenbergs]. Hollywood honors two movie stars [Clifton Webb and Olivia de Havilland]. Duke of Windsor [in New York] for holidays. Stars entertain GIs overseas. 1/2-pint wrestlers in rough riot at Toronto.

© 23Dec52; MP3199.

Volume 36.

1. Dec. 26, 1952. Sports review of 1952: Olympics; golf; tennis; football; basketball; personalities; boxing; horse racing; motor speed.

© 26Dec52 (in notice: 1953); MP3200.

2. Dec. 30, 1952. Cardinal Spellman pays visit to GIs at Korea front. Eisenhower has quiet family holiday. French liner [Champollion] runs aground. Detroit Lions win pro [football] crown. Skating queen [Barbara Ann Scott] in ice review.

© 30Dec52 (in notice: 1953); MP3201.

3. Jan. 2, 1953. Newsreel review of 1952: [Politics; war in Korea; death of King George; A-bomb; General Ridgway; Greenland base; liner United States; jet plane disaster; Flying Enterprise; California earthquake and snow storm; beauty pageants].

© 2Jan53; MP3202.

4. Jan. 6, 1953. Churchill here for talks with Eisenhower and Truman. 83d Congress convenes with GOP in control. Red troops kill Berlin policeman. "Stars and stripes forever" premiere thrills Broadway. Star ski jumpers soar in Germany. Globe & Trotters play crazy ball. The Rose Bowl; the Cotton Bowl; the Sugar Bowl; the Orange Bowl.

© 6Jan53; MP3203.

5. Jan. 9, 1953. Churchill sees Eisenhower; visits birthplace of his mother. Eisenhower was elected—it's official. French advance in Indochina. Sherlock Holmes is back again. Australia wins the Davis Cup. Lloyd Mangrum wins Los Angeles Open [golf tournament]. [Golden Glove] sluggers seek ring glory.

© 9Jan53; MP3204.

6. Jan. 13, 1953. Eisenhower holds full meeting of his new Cabinet. Churchill takes rest in the sun. Sleet storm hits [New England]. Attlee meets Nehru in India. Ace Jabara goes back to Korea. Eisenhower and brother open Heart [Fund] drive. Korea Reds hit by rocket guns. Ski-bob racers ride the bumps [in the Bavarian Alps]. Ice jumpers soar over the barrels.

© 13Jan53; MP3205.

7. Jan. 16, 1953. President Truman says farewell at end of his term. Pope Pius appoints 24 new cardinals from 13 nations. Train smash-up in Washington. Queen Elizabeth attends wedding. Eisenhower's son home for [inauguration]. Mamie Eisenhower's gown for the inaugural. West trims East for cage title. The jump boats is a'coming!

© 16Jan53; MP3329.

8. Jan. 20, 1953. Eisenhower inaugurated President.

© 20Jan53; MP3330.

9. Jan. 23, 1953. Eisenhower begins his administration; Truman at home. Tide-lands oil is big issue. Bus drops 25 feet [at Weehawken, N. J.] passengers live. Sol Hurok feted at N. Y. ceremony. Spring wools and new autos. U. S. helps build Japanese Navy. Korea drafts youths for war. French attack in Indochina.

© 23Jan53; MP3331.

10. Jan. 27, 1953. Secretary Dulles tells Russia U. S. never will be conquered.

- Eisenhower to schedule newsreel talks. Lodge takes up work at UN. Ace Jabara flies Mig Alley again. N. Y. hails new Italian liner. Parents' magazine honors new movie [Tonight we sing]. Spectacular fire in Philadelphia.
© 27Jan53; MP3332.
11. Jan. 30, 1953. Dutch liner sinks off African coast; all aboard saved. Secretary Wilson takes over defense job. Luxury liner [Empress of Canada] burns at pier. Gas well burns 10 miles at sea. Hollywood honors Pinza and [Jimmy Durante]. Broadway stars in style show for March of Dimes. Europe acclaims new ice champs [Valda Osborne and Carlo Fassi]. Bobsled and ski stars [exhibit skill in Germany].
© 30Jan53; MP3333.
12. Feb. 3, 1953. Eisenhower speaks to Congress on the state of the Union. Formosa Chinese girl for action. General Collins says Operation "Smack" was not a stunt. Santa Anita holds richest horse race. Speed marks set in skating meet.
© 3Feb53; MP3334.
13. Feb. 6, 1953. Gales and floods wreak havoc over Britain and Europe. Brotherhood Week message for you. U. S. wins 4-man bobsled crown; Swiss champion killed [in Germany]. Downhill [skiing in France].
© 6Feb53; MP3335.
14. Feb. 10, 1953. Secretary Dulles back from Europe tour. England still fighting floods. Refugees flee Dutch [flooded] towns. Truman neighbors toss him a party. Hat inspiration from Latin America. Ice stars twinkle in Toronto show. Australian boxer[s] compete for the British Empire lightweight title.
© 10Feb53; MP3336.
15. Feb. 13, 1953. Burned liner [Empress of Canada] to scrap heap. General Taylor tours Korean front. Holland mourns flood victims. Moviegoers pick screen favorites [to receive Photoplay award]. Spring-summer fashions to fit your budget. U. S. skater [Hayes Jenkins] wins world ice title. Champion poodles strut their stuff [in the Westminster Kennel Club classic].
© 13Feb53; MP3438.
16. Feb. 17, 1953. Stevenson says Democrats will work for good of U. S. [in speech at Jefferson-Jackson Day dinner in New York]. New U. S. envoy [Aldrich] sees Churchill. Ex-GI, now a girl, returns to U. S. Broadway hails Tonight we sing. Nation fetes Louisiana Purchase. Track thrills at AAU meet. U. S. girl [Tenley Albright] is new skating queen. Sled champs [compete for European toboggan championship in Italy].
© 17Feb53; MP3439.
17. Feb. 20, 1953. Eisenhower holds first press conference; sees Stevenson. Baltimore fights 18-alarm blaze. 46 lose lives in Gulf air crash. Capsized ship [HMS Castle] raised in hurry. Berlin Reds try to stop exodus [from Soviet zone]. Press honors screen stars. Mardi Gras in New Orleans. Celebrities play golf in Florida to aid charity.
© 20Feb53; MP3440.
18. Feb. 24, 1953. Air and ground strikes smash Korea Reds. Chicago greets cattle and snow. Korea scraps old money. Simulated A-bomb helps train GIs. Holland Prince says thank you [to American people for flood aid]. Look magazine honors theatre executive. French troops show ski skill. Hitting the surf is rough sport.
© 24Feb53; MP3441.
19. Feb. 27, 1953. Lodge says Reds can stop Korea war at any time. 6 NATO nations in customs union. 3 Balkan nations in anti-Red pact. Army shows new skysweeper gun. General Van Fleet welcomed home. CinemaScope to revolutionize 3-dimension film. Home town hails Tenley Albright. Golden Glovers fight for glory.
© 27Feb53; MP3442.
20. Mar. 3, 1953. The President opens Red Cross drive for 1953. Bobby Jones gets a work of art [portrait painted by Eisenhower]. Alaska volcano erupts in Valley of Ten Thousand Smokes. Hawaii installs new Governor. Hitting the silk in zero weather. "Miss America" is azalea queen. [Red book] magazine honors Marilyn Monroe. Norwegian [John Risnaess] wins North American ski championship.
© 3Mar53; MP3443.
21. Mar. 6, 1953. Stalin dead! Eisenhower decorates General Van Fleet. Clare Luce new envoy to Italy. Hollywood honors Donald O'Connor. Susan Hayward off to Europe. Play ball: Champion Yankees train in Florida; Cards lumber up for '53 season; Phillies warm-up in Florida sun; White Sox get ready on Coast.
© 6Mar53; MP3444.
22. Mar. 10, 1953. UN notes death of Stalin; Dulles sees end of era. Dramatic films of sea rescue [as plane crash lands in mid-Atlantic]. Korea Reds hit in hill attack. Regal crowns for American girls. Brooklyn Dodgers train in Florida. N. Y. Giants girl for pennant race. Athletics train for '53 race. Indians display new season form.
© 10Mar53; MP3445.
23. Mar. 13, 1953. Czechs shoot down American plane in West Germany. Polish pilot lands MIG in Denmark. U. S. fliers down MIGs in Korea. Hollywood hails musical smash Call me madam. Lodge says Reds forget World War. Berlin airlift aids refugees. Italian students fight Rome Reds.
© 13Mar53; MP3446.
24. Mar. 17, 1953. Dramatic films of atomic tests at Nevada [Yucca] Flats. Queen Narriman leaves Farouk. Berlin's Mayor Reuter in U. S. Einstein honored on 74th birthday. [Look] magazine honors Hollywood stars. Canadian troops in NATO "attack." Seton Hall tops St. John's, 58-46, for NIT crown.
© 17Mar53; MP3447.
25. Mar. 20, 1953. British welcome Marshal Tito on visit to London. Adlai Stevenson visits Korea. Aussie troops off to Korea. Korea Reds wage war of words. 2 killed in bomb mishap on ship [Oriskany]. Miami cheers Call me madam. U. S. fires atom bomb in civilian defense test.
© 20Mar53; MP3448.
26. Mar. 24, 1953. Atom test shows effect of A-bomb on "Main St., U. S. A." Tito at British jet air show. Truman sails for Hawaii. Adlai Stevenson at Korea front. Britain ready for [coronation]. Sabre jets [sent] to Germany. F-86 jet fires radar rockets. Hollywood gala for awards of Academy "Oscars."
© 24Mar53; MP3449.
27. Mar. 27, 1953. Britain mourns Queen Mary, dead at 85. Refugees crash Iron Curtain by plane and truck. Atomic energy to aid mankind in peacetime. Eisenhower sees French Premier. Turkish quake kills hundreds. How to get run over [with tires made of nylon and synthetic rubber] and live!
© 27Mar53; MP3450.
28. Mar. 31, 1953. UN, Reds fight bitter battles for Korea hills. Scores killed in railroad and fire disasters: 21 die in freak 3-train crash [in Pennsylvania]; ammunition train blast in Ind.; fire razes Florida home for aged. England pays last respects to Queen Mary. 250,000 thrill to Grand National Steeplechase. 8-month-old baby wins \$140,000 [in Irish Sweepstakes].
© 31Mar53; MP3451.
29. Apr. 3, 1953. Britain pays final tribute to Queen Mary. Fire in Atlantic City. Helicopters have ammo in Korea. Hawaii welcomes the Trumans. U. S. Navy unveils new jet-powered guided missiles. Fashions in gingham. Big Town hails the Big Top in charity show.
© 3Apr53; MP3522.
30. Apr. 7, 1952. New York hails GI's from Korea. Prisoner talks at Panmunjom. Air Force jets hammer Reds. Ridgway warns NATO must not be weakened. Envoy Bohlen off to Russia. Adenauer here from Germany. The world observes Easter. Babe Zaharias wins tourney at Beaumont.
© 7Apr53; MP3523.
31. Apr. 10, 1953. Prisoner talks get under way at Panmunjom. F. Eisenhower sees Dr. Adenauer. Dag Hammeskjöld here for UN job. Japanese Prince in Honolulu. Iran Shah feted on New Year. Seagull lives on borrowed time. Famed Whirlaway dies in France. Australian boxer wins bout. Milwaukee greets new home team. Cancer trailer.
© 10Apr53; MP3524.
32. Apr. 14, 1953. UN [and] Communists meet to exchange sick and wounded. Nine dead in London subway tragedy. Navy tests guns for accuracy. Japanese Prince arrives in U. S. William H. Taft 3rd, new envoy to Eire. Eisenhower receives producer Darryl F. Zanuck. Eisenhower off for vacation. La Salle alumni honor John Harris. Fashions in lace. Hogan captures Masters Tourney.
© 14Apr53; MP3525.
33. Apr. 17, 1953. Eisenhower challenges Russia to end war, talk peace. GI plane crash. Indochina troops in commando raid. Clare Boothe Luce sails for Italy. Japanese Prince to tour Canada. Chicago factory leveled by blast. President tosses official [baseball]. Braves off to a good start.
© 17Apr53; MP3526.
34. Apr. 21, 1953. Truce teams swap POW wounded; U. S. families rejoice. Tornado razes [Waldenburg] Ark. Eisenhower beats Taft in golf match. Minneapolis host to AFL exhibit. Rep. Poulson talks on L. A. housing. 10 in a row for Native Dancer. Champ choppers chase the chips [in Sydney, Australia].
© 21Apr53; MP3610.
35. Apr. 24, 1953. United Nations and Red POWs freed in Korea. Cycle mania affects both man and beast. Los Angeles dedicates new auto pass under airport. Thousands parade [in New York] in honor of Greek Independence Day.
© 24Apr53; MP3527.
36. Apr. 28, 1953. Truce talks begin as POW trading ends. NATO ministers meet in Paris. Italy hails new U. S. ambassador. New York honors General Van Fleet. Truman receives honorary degree [from University of Hawaii]. Celebrities play golf for charity. Royal family at horse show. Native Dancer off for Derby.
© 28Apr53; MP3528.
37. May 1, 1953. America extends hearty welcome to GI repatriates. Adlai Stevenson visits Malaya. Burma honors Nehru. Akihito in England for coronation. Italy trains its firemen young. CinemaScope hailed by public and press. Austrian cyclists survive the spills on suicide track.
© 1May53; MP3582.
38. May 5, 1953. GIs deny falling for Red line. Eisenhower's niece is [apple] blossom queen. Munich rioters get the hose. Titanic [motion picture] premiere thrills South. Eisenhower is host to 23 ladies [from South American countries]. Truman returns from Honolulu. Dark Star, 25-1 longshot, wins Kentucky Derby.
© 5May53; MP3602.
39. May 8, 1953. The President addresses N. Y. Republicans. Italian President sees Mrs. Luce. King of Iraq is enthroned. 61-year-old pilot [Major Draper] has final fling. Canadian Premier sees Eisenhower. Sixth flier [Captain McConnell] joins "double ace" club. Europe combines steel output. Big blaze "tires" French firemen. Big Mo back from Korea.
© 8May53; MP3603.
40. May 12, 1953. Passengers saved as ships collide in North Sea. Eisenhower poses with Cabinet; and visits family. Paris recalls VE Day, 8 years ago. Papal bodyguard is 426 years old. Mother of 1953 picked in N. Y. Shrimp carnival in Mississippi. [Triplet] convention. Chain

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of Rocks Canal dedicated with gala fete. Bike speedsters [at Indiana Univ.] in big pile-up. [Kanga]roo round-up in Australia. © 12May53; MP3604.
41. May 15, 1953. Tornadoes sweep Texas; hundreds killed, injured. First films of Red invasion of Laos kingdom in Indochina. Eisenhower appoints new Chiefs of Staff. Korea internees back home in U. S. President backs \$5,000,000 appeal for Korea relief. Celebs golf for charity [at Westbury, L. I.] Fender benders in rough rodeo [in Paris]. © 15May53; MP3605.
42. May 19, 1953. Oatis back home after two years in Czech prison! Eisenhower has a busy week-end. U. S. forces show power for peace. Mock invasion [of England] is tricky work. Flying tanker refuels three jets at same time. Big beef after the [Marciano-Walcott] fight. Tyrol rams get big headache. © 19May53; MP3606.
43. May 22, 1953. Eisenhower speaks to Nation on taxes. French repulse Reds in Indochina. U. S. returns Czech "freedom" plane. Wonder drugs for chicks and pups. Vyvyan Donner's fashions from Mexico. Young sluggers [in the N. Y. Police Athletic League] swap haymakers. Junior cowpokes in rough rodeo [in Oregon]. © 22May53; MP3607.
44. May 26, 1953. Tornado sweeps Ontario; floods rage in south [of U. S.] Secretary Dulles sees Nehru in India. Mrs. Roosevelt visits Japan. Berlin Reds let railroad go to seed. Redskins [in vicinity of Celilo Falls, Or.] get dollars instead of fish. Air Force tests B-47 stratojets. Welsh terrier is top doggie [at the Morris and Essex Kennel Club show]. Native Dancer wins Preakness. © 26May53; MP3639.
45. May 29, 1953. U. S. expels Red envoy in spy-blackmail plot. Eisenhower entertains war heroes. Fathers of 1953 receive awards. London all set for coronation. Impellitteri gets an invitation to movie premiere [of Man on a tightrope]. Sea breeze fashions. British inventor has a brainstorm [for farm machine]. © 29May53; MP3658.
46. June 2, 1953. Britain hails crowning of Elizabeth II. French attack in Indochina. Reds launch Korea attack. Korea orphan to aid drive. Paris stylists show bizarre hair fashions. Vukovich wins 500-mile race in Indianapolis. © 2Jun53; MP3659.
47. June 5, 1953. The coronation of Queen Elizabeth. © 5Jun53; MP3660.
- MUCH ADO ABOUT NUTTING. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon) Technicolor.
Summary: An animated cartoon about the attempts of a hungry squirrel to open a stubborn coconut.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam; music director, Carl Stalling.
© The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3573.
- MULTI-PURPOSE DAMS AND THEIR RELATION TO THE ELECTRIC INDUSTRY (Filmstrip) Middle West Service Co., 1953. 33 fr., b&w, 35mm.
Summary: Explains why the electric companies are in favor of sound river development, but are opposed to tax-free, subsidized electric power. Shows why hydroelectric systems whose plants must obtain their water from large multipurpose dams are often much more costly than steam plants. Advocates that the government should not compete with private business and that the American people should persuade their government to support sound policies of water and soil conservation,

flood control, and river development.

- Credits: Authors, Edwin Vennard, Robb M. Winsborough.
© Middle West Service Co.; 7Feb53; JP2029.
- MUNICIPAL GOVERNMENT. SEE Government in action. JP1968.
- MURDER IN RHYME. LP2206. SEE Man against crime. Oct. 8, 1952.
- MURDER IN SHORT PANTS. LP2362. SEE Mr. and Mrs. North. No. 23.
- MURDER IN THE STUDIO. LP2413. SEE Man against crime. Jan. 21, 1953.
- MURDER ON A MILLION. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer and director, Adrian Weiss; story, Sherman Lowe, Ande Lamb; film editor, Michael Luciano. Cast: Donald Woods, Sydney Mason, Lewis Wilson.
© Adrian Weiss Productions; 10Mar53; (in notice: 1952); LP2397.
- MUSCLE TUSSLE. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon) Technicolor.
Summary: Daffy Duck attempts to build up his muscles in order to win his girl.
Credits: Director, Robert McKimson; story, Ted Pierce; animation, Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; music director, Carl Stalling.
© The Vitaphone Corp.; 2May53 (in notice: 1952); MP3478.
- MUSIC ON THE DOUBLE. Universal Pictures Co., 1953. 2 reels, sd., b&w, 35mm. A Universal-International picture.
Summary: A musical short which features Ralph Flanagan and his orchestra, the Blackburn twins, and Marion Colby.
Credits: Producer and director, Will Cowan; film editor, Virgil Vogel.
© Universal Pictures Co., inc.; 8May53; LP2571.
- MUSIC WITH THE HORMEL GIRLS. Geo. A. Hormel & Co. [1953] 6 motion pictures (30 min. each), sd., b&w, 35mm. © Geo. A. Hormel & Co.; 20Apr53.
Summary: A series of musical shows presented by the various groups of the Hormel Girls Corps.
- MU5551.
 - MU5550.
 - MU5549.
 - MU5548.
 - MU5547.
 - MU5546.
- MUSICAL GEMS, BERLIN SYMPHONY ORCHESTRA. SEE Beethoven's First symphony [and] Chopin's waltz. MP3291.
- MY COUSIN RACHEL. Twentieth Century-Fox Film Corp., 1952. 98 min., sd., b&w, 35mm. Based on the novel of the same title by Daphne Du Maurier.
Summary: A drama about a young Englishman who falls in love with his guardian's widow only to be tormented with the suspicion that she is a murderess. Setting: Cornwall in the early 19th century.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Henry Koster; music, Franz Waxman; film editor, Louis Loeffler. Cast: Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz.
© Twentieth Century-Fox Film Corp.; 24Dec52; LP2426.
- MY PAL GUS. Twentieth Century-Fox Film Corp., 1952. 83 min., sd., b&w, 35mm.
Summary: A self-made manufacturer who is completely absorbed in his business

- develops a deep affection for his five-year-old problem child, and, with the help of the boy's understanding teacher, thwarts the efforts of his estranged wife to obtain custody of the child.
Credits: Producer, Stanley Rubin; director, Robert Parrish; screenplay, Fay and Michael Kanin; music author, Leigh Harline; music director, Lionel Newman; film editor, Robert Fritch. Cast: Richard Widmark, Joanne Dru, Audrey Totter, George Winslow, Joan Banks.
© Twentieth Century-Fox Film Corp.; 13Nov52; LP2245.
- MY SON'S DAD. March of Time. Released by Young Men's Christian Associations, 1953. 27 min., sd., b&w, 16mm.
Summary: Shows how the activities of the Y.M.C.A. help young boys develop qualities of leadership and good citizenship.
Credits: Directed and written by Jack Glenn; music, Jack Shaindlin; film editor, John Dullaghan.
© National Board of Young Men's Christian Associations; 9Jan53; LP2629.
- MY WIFE TELLS ME (Filmstrip) American-Standard [1953] Produced by Jam Handy Organization. 75 fr., b&w, 35mm.
Summary: A training film for salesmen of counter-top lavatories.
© American Radiator & Standard Sanitary Corp.; 3Apr53 (in notice: 1952); JU7401.
- THE MYSTERY BULLET. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. Cast: Donald Woods, Sydney Mason, Lewis Wilson.
© Adrian Weiss Productions; 17Feb53 (in notice: 1952); LP2332.
- N
- THE NAKED SPUR. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 91 min., sd., color, 35mm.
Summary: A western which displays the violence, greed, and individual ruthlessness of three men who participate in the capture of an outlaw in 1868. Filmed in the Rocky Mountains of Colorado.
Credits: Producer, William H. Wright; director, Anthony Mann; written by Sam Rolfe and Harold Jack Bloom; music, Bronislau Kaper; film editor, George White. Technicolor. Cast: James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, Millard Mitchell.
© Loew's Incorporated; 6Jan53 (in notice: 1952); LP2297.
- NANCY HANKS. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. Second in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in the life of the Lincoln family during Abraham's early childhood. Shows the daily activities of the family on their farm in the Kentucky mountains, Lincoln's early school days in Indiana, his mother's death in 1819, and his father's remarriage.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.
Appl. title: Mr. Lincoln; Nancy Hanks.
© TV-Radio Workshop; 30Nov52; LP2303.
- NARCOTICS AND YOU. PT. 1 (Filmstrip) Young America Films, 1952. 41 fr., color, 35mm. (Alcohol and narcotics series)
Summary: Describes the nature and origin of opium, cocaine, and marijuana; indicates medicinal uses of narcotics; emphasizes the physical and mental deterioration which results from drug addiction; and

- surveys the laws which have been enacted to prevent illegal drug traffic. Eastman color.
© Young America Films, inc.; 29Dec52; JP1821.
- NARCOTICS AND YOU. PT. 2 (Filmstrip)** Young America Films, 1952. 48 fr., color, 35mm. (Alcohol and narcotics series)
Summary: Shows the physical and mental damage caused by addiction to narcotics; emphasizes the ease of acquiring the drug habit; describes the treatment for the addict; and advocates preventative measures for safeguarding potential users. Eastman color.
© Young America Films, inc.; 29Dec52; JP1822.
- NARROW ESCAPE.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Virginia M. Cooke; music, Walter Greene; music director, Carl Cotner; film editor, Erma E. Levin. **Cast:** Gene Autry, Pat Buttram, Sheila Ryan, the horse Champion.
© Flying A Pictures, inc.; 16Mar53 (in notice: 1952); LP2409.
- A NATION DECIDES.** March of Time, Oct. 1952. 29 min., sd., b&w, 16mm.
Summary: A study of popular sentiment during the 1952 presidential campaign in which typical housewives, farmers, and representatives of business and labor explain how they expect to vote. Dr. Gallup, director of the American Institute of Public Opinion, explains a method of forecasting probable results on the basis of public opinion polls.
© Time, inc.; 22Oct52; MP3213.
- NATIONALISM.** Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm. (American democracy series)
Summary: Traces the rise of nationalism, historical incidents illustrate democratic, independent, and imperialistic nationalism.
Credits: Producer, John T. Bobbitt; collaborator, Hans Kohn.
© Encyclopaedia Britannica Films, inc.; 9Oct52; MP3242.
- NATIONAL'S ANIMATED FILM COMMERCIAL.** Emil Mogul Co. [1953] 20 sec., sd., b&w, 16mm.
Summary: Three animated bells come from the design on a shoe box to present a musical advertisement for National shoes.
Appl. author: Myron Mahler.
© Emil Mogul Co., inc.; 13May53; MU5555.
- NATURE'S HALF ACRE.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 33 min., sd., color, 35mm. (True-life adventure series) Technicolor.
Summary: Actual photographs and time-lapse photography are used to present the teeming life to be found in a small plot of land, the struggle for survival among insects and birds, and nature's system of balance. Includes scenes of nest-building, pollination of flowers, various methods of surviving the winter, and the reawakening of plant, insect, and bird life with the return of spring.
Credits: Producer, Walt Disney; director, James Algar; script, Winston Hibler, Ted Sears, James Algar; narrator, Winston Hibler; biologist consultant, Tilden W. Roberts; music, Paul Smith; photographers, Murl Deusing, Karl H. Maslowski, Arthur A. Allen and others; time-lapse photography, John Nash Ott, Jr., Stuart V. Jewell; film editor, Norman Palmer.
© Walt Disney Productions; 11May51; MP3556.
- THE NEAR-SIGHTED MR. MAGOO.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- NEVER GIVE A SUCKER AN EVEN BREAK.** SEE Hurry, hurry. LP2316.
- NEVER LET ME GO.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 94 min., sd., b&w, 35mm. Based on the novel *Came the dawn*, by Roger Bax [pseud. of Paul Winter-ton]
Summary: An American newspaperman who has married a Russian ballerina leaves his station in Moscow and eventually manages to smuggle his wife out of the country after authorities have denied her permission to leave.
Credits: Producer, Clarence Brown; director, Delmer Daves; screenplay, Ronald Millar, George Froeschel; music, Hans May; film editor, Frank Clarke. **Cast:** Clark Gable, Gene Tierney, Bernard Miles, Richard Haydn, Belita.
© Loew's Incorporated; 1Apr53; LP2484.
- NEVER WAVE AT A WAC.** Independent Artists Pictures. Released by RKO Radio Pictures, 1953. 87 min., sd., b&w, 35mm.
Summary: A comedy about the escapades of a haughty socialite who, after enlisting in the WACs in order to further her romance with an Army colonel, fails to get an expected commission and is forced to participate in a series of textile tests under the supervision of her ex-husband. Filmed in part at Fort Lee, Va.
Credits: Producer, Frederick Brisson; director, Norman Z. McLeod; story, Frederick Kohner, Fred Brady; screenplay, Ken Englund; music, Elmer Bernstein; film editor, Stanley Johnson. **Cast:** Rosalind Russell, Paul Douglas, Marie Wilson, William Ching, Arleen Whelan.
© Independent Artists Pictures, inc.; 28Jan53 (in notice: 1952); LP2465.
- THE NEW CONGRESS.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: House and Senate leaders in the Republican 83d Congress, including Senate majority leader Robert Taft and minority leader Lyndon Johnson, give their views on such issues as Federal spending, taxes, foreign policy, and loyalty. Speaker of the House Joseph Martin outlines the Republican legislative program, and Senator Wayne Morse, independent, explains his position.
© Time, inc.; 18Feb53; MP3489.
- THE NEW DOWN THE RIVER ROAD (Filmstrip)** Row, Peterson, 1953. 5 filmstrips (pt. 1, 46 fr.; pt. 2, 42 fr.; pt. 3, 41 fr.; pt. 4, 42 fr.; pt. 5, 44 fr.), b&w, 35mm. Correlated with the Alice and Jerry reading readiness second reader of the same title, by Mabel O'Donnell.
Credits: Photographer, Eric Bender.
© Row, Peterson & Co.; 5Mar53; JP1924-1928.
- NEW FRONTIERS IN SPACE.** March of Time, 1952. 28 min., sd., b&w, 16mm.
Summary: Reproduces photographs of the earth, sky, and sun taken by an automatic camera during a V-2 rocket trip at a distance of seventy-six miles above the earth. Includes scenes of astronomers using optical and radio telescopes, of a Hayden planetarium show, and of rocket tests.
© Time, inc.; 24Dec52; MP3391.
- NEW FRONTIERS OF SCIENCE (Filmstrip)** New York Times, 1953. 55 fr., b&w, 35mm. (A current affairs filmstrip, May 1953)
Summary: Describes the contributions which scientists have made in probing the mysteries of space, splitting the atom and discovering its potentialities, interpreting archaeological discoveries which explain the progress of man's development, developing the use of science in the improvement of man's search for food, improving drugs and treatments for the destroying of disease, and transforming raw materials into benefits for mankind.
© The New York Times Co.; 21Apr53; JP2024.
- NEW INDIA'S PEOPLE.** March of Time, 1952. 28 min., sd., b&w, 16mm.
Summary: Following an eighteen-month stay in India, Peter Hopkinson, a March of Time cameraman, reports on the people, economic conditions, and political life of the country today.
© Time, inc.; 31Dec52; MP3392.
- THE NEW NEIGHBOR.** Lone Ranger, inc. 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Dan Beattie; teleplay, Harry Poppe, Jr.; film editor, Frank Capachione. **Cast:** John Hart, Jay Silverheels, Walter Sande.
© The Lone Ranger, inc.; 18Dec52; LP2419.
- NEW NEIGHBOR.** U. S. Steel Corp. [1953] Made by Jam Handy Organization. 3 reels, b&w, 35mm.
Summary: Presents a record of the construction of the largest integrated steel mill, U. S. Steel's Fairless Works at Norristown, Pa.
Credits: Director, Haford Kerbawy; narrator, George Hicks; music, Samuel Benavie; editor, Harold Rogers.
© The Jam Handy Organization; 13Apr53; MU5544.
- NEW ORLEANS: GATEWAY TO THE WORLD.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: Surveys the port of New Orleans, the second United States port in dollar volume of cargo. Discusses the honest and efficient management of the port and its modern facilities which are attracting new industries to the area and stimulating foreign trade. Includes scenes of International House, International Trade Mart, the French Quarter, and an aerial view of the tidelands oil area.
© Time, inc.; 21Jan53; MP3488.
- NEW SALEM.** TV-Radio Workshop, 1953. 3 reels, sd., b&w, 35mm. Fourth in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in Lincoln's life from his move to New Salem, Ill., in 1831 until his defeat as candidate for the legislature. Shows Lincoln at work in Offutt's store and as an elections clerk, his introduction to the Rutledge family, and his enlistment in the war against the Black Hawks.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.
Appl. title: Mr. Lincoln: New Salem.
© TV-Radio Workshop; 11Jan53 (in notice: 1952); LP2305.
- THE NEW THROUGH THE GREEN GATE (Filmstrip)** Row, Peterson, 1953. 3 filmstrips (pt. 1, 50 fr.; pt. 2, 47 fr.; pt. 3, 55 fr.), b&w, 35mm. Correlated with the Alice and Jerry reading readiness third reader of the same title, by Mabel O'Donnell.
Credits: Photographer, Eric Bender.
© Row, Peterson & Co.; 5Mar53; JP1921-1923.
- A NEW WORLD IS DISCOVERED (Filmstrip)** Jam Handy Organization, 1953. 17 fr., color, 35mm. (Age of discovery and exploration, no. 4) Anso color. Captioned maps.
© The Jam Handy Organization, inc.; 16Mar53; JP1964.
- NEWLYWEDS COMEDY.** Motion pictures in this series, © RKO Radio Pictures, inc., are entered separately under their respective titles.
- NEWS OF THE DAY.** Hearst Metrotone News. Released by Loew's Incorporated. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, inc.

NEWS OF THE DAY. Cont'd.

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217. Oct. 29, 1952. On the last lap of the Presidential campaign. War's toll mounts in Korea fighting. New York subway crash. Japanese armed forces. Fashion caravan from Pennsylvania. Mechanical marvels [of Swiss watchmakers on exhibit in Geneva].
© 29Oct52; MP3248.
218. Oct. 31, 1952. Acheson tells UN Reds block Korea peace. World's biggest helicopter. U. S. Navy host to Tito. U. S. heiress [Virginia Ryan] bride of Lord [Ogilvy]. Dazzling fashion parade at historic Versailles. Gridiron games of the week: USC blanks California, Michigan swamps Minnesota; Duke trounces Virginia.
© 31Oct52; MP3249.
219. Nov. 5, 1952. Desperate fighting on Korea hills. Command performance [of Because you're mine] for Queen Elizabeth. Prison mutiny at [Illinois'] Menard State Prison. Flood in Venice. Pro-football thriller [Philadelphia Eagles and New York Giants]. Winner [of Irish] sweepstakes. [Moto polo] new daredevil sport. Presidential spotlight.
© 5Nov52; MP3250.
220. Nov. 7, 1952. UN and Reds locked in deadly see-saw battle. Coronation preview. Borneo greets Duchess [of Kent]. Police perform for [General Naguib]. Games of the week: Michigan State defeats Purdue; UCLA trounces California; Georgia Tech swamps Duke.
© 7Nov52; MP3251.
221. Nov. 12, 1952. Film story of the Eisenhower victory.
© 12Nov52; MP3252.
222. Nov. 14, 1952. Trygve Lie quits UN to speed Korea peace. Marines rout Reds in Korea hills. British Queen's first opening of Parliament. World's largest trailer. Israel loses its great leader [Dr. Chaim Weizmann]. Gridiron headlines: Irish upset Oklahoma; Ivy League classic; Trojans crush Stanford.
© 14Nov52; MP3253.
223. Nov. 18, 1952. War's third winter begins in Korea. Carrier [Princeton] returns to U. S. [SS United States] honored. Queen pays tribute to Britain's heroes. India's faithful flock to Ganges. Japan's new navy. Tokyo hails next Emperor. Hunting dog field trials. Acrobats deluxe [chimpanzees perform].
© 18Nov52; MP3254.
224. Nov. 21, 1952. U. S. reports first tests of H-bomb. Birthday party for Mamie Eisenhower. Jitterbug championship [in Hamburg, Ger.] Coronation fashions on parade for Queen. Michigan State wins on Irish fumbles. Army trims Penn in year's muddiest game.
© 21Nov52; MP3255.
225. Nov. 26, 1952. Eisenhower names first three members of Cabinet. [Papagos wins Greek election. Ibanez newly elected President of Chile. Egypt's Naguib is host to Iraq's King Faisal 2d. Truman receives turkey from Oregon. In New Orleans, E. V. Richards receives Navy Secretary's Distinguished Public Service Award.] Korea prisoner issue stirs UN. Connie Mack at 90. Axemen's derby [in Spain].
© 26Nov52; MP3256.
226. Nov. 28, 1952. Eisenhower finds inspiration on first visit to UN. NATO forces in war games on Turkish coast. Life term [Louis Hoffner] found innocent [and] freed. Variety Clubs' 25th anniversary. Underwater queen. Truman denounces bigotry. USC defeats UCLA, wins Rose Bowl bid.
© 28Nov52; MP3257.
227. Dec. 3, 1952. Amazing air drops filmed in Korea. Vishinsky vs. Acheson. Eric Johnston in Rio. A. F. of L. elects president. New Interior chief [Douglas McKay]. Bill Stern's All-American stars and plays of 1952.
© 3Dec52; MP3258.
228. Dec. 5, 1952. Korea prepares big welcome for Eisenhower. [Mrs. Eisenhower] visits White House. U. S. Steel [Corp. marks its 51st year]. 37 perish as plane crashes in fog. 100,000 see Navy sink the Army. Irish whitewash unbeaten Trojans.
© 5Dec52; MP3259.
229. Dec. 9, 1952. Atomic age 10 years old: Scientists meet on site of first chain reaction. Stevenson visits Truman. Happy birthday for Winston Churchill. Mexican President inaugurated. New Elizabethan coins for Britain. Football award to Oklahoma star [Billy Vessels]. African Gold Coast inspires new styles. Walter Reuther new CIO chief. A yuletide message by Lionel Barrymore.
© 9Dec52; MP3406.
230. Dec. 12, 1952. First films of Eisenhower in Korea. Football specials.
© 12Dec52; MP3407.
231. Dec. 16, 1952. Britain's first atomic bomb explosion. Eisenhower homeward bound [from Korea]. Fight for survival in Indochina. Peron declares new 5-year plan. Atomic power plant [working model]. Coronation jewels. Santa's home town [Santa Claus, Ind.] celebrates. [Generalissimo Franco goes partridge hunting in central Spain.] Jap judo champ routs Germans.
© 16Dec52; MP3408.
232. Dec. 19, 1952. Eisenhower returns from Korea. Constitution of U. S. moved to final home. Seoul black market. Riot aftermath in Morocco. Israel hails new President. New King enthroned [in the Himalayan state of Bhutan]. Christmas lights and fairytales.
© 19Dec52; MP3409.
233. Dec. 23, 1952. Italians join in heroic rescues of U. S. seamen [off Leghorn, Italy]. Doolittle gets Wright award. Venezuela builds for the future. Three Americans receive Nobel Prize. Artist designs exotic footwear. Eisenhower confers with MacArthur. Embassy children in holiday greetings.
© 23Dec52; MP3410.
234. Dec. 26, 1952. Rioting prisoners subdued on Pongam; UN rejects Red slander. Freedoms Foundation honors Eisenhower. Movie stars off to cheer GI's [overseas]. Worst disaster in history of aviation [near Moses Lake, Wash.] Circus thrills for Queen [Elizabeth]. Canadian school opens for ski fans.
© 26Dec52; MP3411.
235. Dec. 30, 1952. Bill Stern's sports review of 1952: The winter Olympics at Oslo; the summer Olympics at Helsinki; turf thrillers; speed boat tragedy; tennis; baseball; football; aquatic skiing.
© 30Dec52; MP3412.
236. Jan. 2, 1953. Sea disaster [of the French liner Champollion] in Near East. Cardinal Spellman in Korea for holidays. Movie stars arrive to entertain troops. Eisenhower's family party. Hollywood turns lights on New York stage [for the motion picture Main Street to Broadway]. First preview of 1953 beach styles [at Varadero Beach in Cuba]. Detroit Lions win pro football title.
© 2Jan53 (in notice: 1952); MP3413.
237. Jan. 6, 1953. Headline highlights of 1952.
© 6Jan53 (in notice: 1952); MP3414.
238. Jan. 9, 1953. Churchill [in U. S.] to talk with Eisenhower. New Congress. Coronation robes. Ski jump thriller [at Garmisch-Partenkirchen]. The 1953 bowl classics: Rose Bowl, Cotton Bowl, Orange Bowl, Sugar Bowl.
© 9Jan53; MP3415.
239. Jan. 13, 1953. Churchill sees Truman after talks with Eisenhower. Congress says Eisenhower is in. Portable iron lung [is successfully tested in Germany]. Belfast air crash. Monkeys enter coconut business [in Java]. United Europe rally [at the French-Italian border]. Florida Governor takes office. New winter sport [motorcycle-skiing]. Golden Gloves thriller [in New York].
© 13Jan53; MP3416.
240. Jan. 16, 1953. ROKs win Sniper Ridge in sub-zero battle. Milton [Eisenhower] and [President] Eisenhower aid Heart Fund. First films of Eisenhower with official family. New speed records by guided missiles. Aussie net star [Frank Sedgman]. New ski sport [ski-bobbing]. Yacht classic [the Winter Thistle Class Championship, at Miami]. Barrel jumping [at Grossinger, N. Y.]
© 16Jan53; MP3417.
241. Jan. 20, 1953. Train crashes into [Washington, D. C.] station. Truman's farewell talk to the nation. [McIntyre] new cardinal in Rome. Venezuela inauguration. Mrs. Eisenhower's inaugural gown. Bug boat hurdle race [in Florida]. Alpine ski thriller.
© 20Jan53; MP3529.
242. Jan. 24, 1953. Pope Pius in majestic ceremony elevates new cardinals. Nazi mass murder trial stirs France. [Two Austrian] spies for Reds seized. New prison riot [in Pittsburgh]. Eisenhower reunion. Ski jump classic [in Illinois]. Battle of the rams [in Indonesia]. Surf riding deluxe.
© 24Jan53; MP3530.
243. Jan. 27, 1953. President Eisenhower's inauguration.
© 27Jan53; MP3531.
244. Jan. 30, 1953. Dulles makes first report to nation. Lodge asks complete FBI check in UN. Top jet ace welcomed home. Newest fashions for girl cyclists. Randy Turpin out to regain title. [American Indian wins wrestling match in Paris.]
© 30Jan53; MP3532.
245. Feb. 3, 1953. [Two] ship disasters in the news. Wilson takes oath [as Secretary of Defense]. Egypt's liberation festival. Plastic uniforms for GI's. Spring fashions for March of Dimes. International sports carnival [in Bavarian Alps].
© 3Feb53; MP3533.
246. Feb. 6, 1953. Eisenhower frees Chiang to fight China Reds. Formosa on the alert. Korea bids Van Fleet good-bye. Premiere for MGM movie Above and beyond. Refugees flee Red German terror. New discoveries in buried Pompeii. Winter carnival [in St. Paul].
© 6Feb53; MP3534.
247. Feb. 10, 1953. Vivid film story of Europe's worst flood disaster. Mrs. Eisenhower hails USO birthday. [Ile de France] docks without tugs' aid. [Ski] thriller [French Alpine Grand Prix]. All for one and one for all [in Brotherhood Week].
© 10Feb53; MP3535.
248. Feb. 13, 1953. Huge relief job in wake of vast flood disaster [in the Netherlands]. Indochina war report. Dulles reports. [Conant sworn in as U. S. High Commissioner of Germany.] Korea welcomes Taylor. Boy Scouts hail Korea veteran. Carnival spirit on Riviera. Welcome home dinner for the Trumans.
© 13Feb53; MP3536.
249. Feb. 17, 1953. ROK's fighting spirit impresses new commander. Singapore on alert for Red terrorism. Republic day in India. Latest in lifeboats. Newest beachwear fashions. Dog of the year. U. S. fighter wins title bout in Paris.
© 17Feb53; MP3537.
250. Feb. 20, 1953. Stevenson asks fair trial for GOP program. Britain's Queen at christening. Chinatown hails New Year. Hurricane hits Spanish coast. Mardi Gras opens. The strange homecoming of an ex-GI [Christine Jorgensen]. Track meet thriller [in New York].
© 20Feb53; MP3538.
251. Feb. 24, 1953. Stevenson reports on talk with Eisenhower. [Eisenhower's] first press conference. Mardi Gras comes to a gay climax. Refugee exodus [into West Berlin] grows. Flames sweep Baltimore piers. Van Fleet's final good-bye. U. S. girl skater wins world title.
© 24Feb53; MP3539.
252. Feb. 27, 1953. Inside atomic energy plants. Navy planes blast Red supply lines.

- Winter warmth for Korean toddlers. Relief planes aid Holland. Conant studies refugee problem. Exhibitor honored [by Look magazine]. Army ski thriller.
© 27Feb53; MP3540.
253. Mar. 3, 1953. Lodge in UN arraigns Soviet for Korea war. Van Fleet welcomed home. Coronation previews. Chile welcomes Peron. Red troops parade [in Berlin]. Army shows new gun. Underwater cave [in Florida] yields weird relics. Santa Anita Derby.
© 3Mar53; MP3541.
254. Mar. 6, 1953. Volcano comes alive on island off Alaska. Eisenhower paints portrait for Bobby Jones. Commando fighting force trained in Vietnam. Carnival time in Havana. American Legion honors Dore Schary. Mal [Whitfield] breaks world [track] records. [Santa Anita Handicap.] Cincinnati Reds warm up. Red Sox begin training. Eisenhower opens Red Cross drive.
© 6Mar53; MP3542.
255. Mar. 10, 1953. Stalin's death a world-wide sensation. Van Fleet says victory can be won in Korea. [Yankees in training.] Ski flying [in Austria].
© 10Mar53; MP3543.
- NIAGARA. Twentieth Century-Fox Film Corp., 1953. 89 min., sd., color, 35mm. Technicolor.
Summary: A murder melodrama about an unfaithful wife who is spending a vacation at Niagara Falls with her mentally disturbed husband.
Credits: Producer, Charles Brackett; director, Henry Hathaway; written by Charles Brackett, Walter Reisch, and Richard Breen; music director, Lionel Newman; music, Sol Kaplan; film editor, Barbara McLean. **Cast:** Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Denis O'Dea.
© Twentieth Century-Fox Film Corp.; 21Jan53; LP2522.
- NIGHT AND DAY. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 2)
Summary: A ballet which portrays the symbolic struggle between night and day.
Credits: Producer and director, J. A. Benoit-Levy; music, Tchaikowski; music director, Richard Blareau; music arranger, Jordania. **Cast:** Janine Charrat, Claire Sombert.
© Time, inc.; 9Sep52; MP3098.
- NIGHT MUSIC. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 6)
Summary: Four young girls incur the displeasure of the Queen of the Forest when they encounter four young men in an enchanted wood.
Credits: Producer and director, J. A. Benoit-Levy; music, Mozart; music arranger and director, Richard Blareau. **Cast:** Genevieve Lespagnol, Georges Reich, Oleg Briansky.
© Time, inc.; 9Sep52; MP3100.
- THE NIGHT WATCH; THE ART OF REMBRANDT. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor.
Summary: Presents photographs of paintings by Rembrandt, including The bridal pair, Homer, Rembrandt's mother, and The girl with the broom. Emphasizes the change which occurred in the artist's life after he painted The night watch.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.
© Art Film Productions, inc.; 15Dec52; MP3462.
- NIGHT WITHOUT SLEEP. Twentieth Century-Fox Film Corp., 1952. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Elick Moll.
Summary: A psychological drama dealing with the reminiscences and inner conflicts of a dissolute young composer who emerges from a drunken stupor believing that he has become a homicidal dipsomaniac.
Credits: Producer, Robert Bassler; director, Roy Baker; screenplay, Frank Partos, Elick Moll; music, Cyril Mockridge; music director, Lionel Newman; film editor, Nick De Maggio. **Cast:** Linda Darnell, Gary Merrill, Hildegarde Neff, Joyce MacKenzie, June Vincent.
© Twentieth Century-Fox Film Corp.; 25Sep52; LP2350.
- 1953 BODY SERVICE (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 104 fr., b&w, 35mm. (A master technicians film, v. 6, no. 1)
Summary: A training film for mechanics who service Plymouth, Dodge, DeSoto, and Chrysler cars.
© Chrysler Corp.; 26Dec52; JP1801.
- 1953 COMPARISON FACTS: CHEVROLET VS. PLYMOUTH (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. Part 1-2, 112 fr.; pt. 3-4, 117 fr., b&w, 35mm.
Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7499, JU7500.
- 1953 FRIGIDAIRE MASTER AND DE LUXE RANGES (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 102 fr., b&w, 35mm.
Summary: Presents the features of the 1953 Frigidaire ranges.
© Frigidaire Division, General Motors Corp.; 17Jun53; JU7532.
- THE 1953 STANDARD REFRIGERATOR LINE (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 95 fr., b&w, 35mm.
Summary: Presents the features of the standard line of 1953 Frigidaire refrigerators.
© Frigidaire Division, General Motors Corp.; 17Jun53; JU7544.
- NO ADULTS ALLOWED. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone novelties) A Warner Bros. short subject.
Summary: A group of children gives an exhibition of swimming, diving, boxing, musical, and other skills and talents.
Credits: Produced and written by Robert Youngson; narration, Dwight Weist; film editor, Alb Helmes.
© The Vitaphone Corp.; 8Jun53; MP3588.
- NO GREATER LOVE. E. I. Du Pont de Nemours, 1952. Produced by Apex Film Corp. 27 min., sd., b&w, 16mm. (The cavalcade of America)
Summary: A story about Clara Louise Maass, a Spanish-American War nurse who allowed herself to be bitten by a Stegomyia mosquito in order to further the experiments which were being conducted in the Las Animas Hospital in Havana during a yellow fever epidemic at the turn of the century.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Tom Seller; film editor, Frank M. Capachione. **Cast:** Mary Anderson, Arthur Franz, Reed Hadley, David Bond.
© Apex Film Corp.; 10Dec52 (in notice: 1951); LP2356.
- NO TIME FOR FLOWERS. RKO Radio Pictures, 1952. 83 min., sd., b&w, 35mm.
Summary: A melodrama satirizing the absurdities of communism. A love affair develops between a Czech girl, who is being considered for an important party position in the United States, and the Communist agent who is testing her loyalty. Filmed in Austria.
Credits: Producer, Mort Briskin; director, Don Siegel; written for the screen by Laslo Vadnay, Hans Wilhelm; music, Herschel Burke Gilbert; film editors, Arthur H. Madel, Henrietta Brunsch. **Cast:** Viveca Lindfors, Paul Christian, Ludwig Stossel, Adrienne Gessner, Peter Preses.
© RKO Radio Pictures, inc.; 25Dec52; LP2464.
- THE NORSEMEN (Filmstrip) Jam Handy Organization, 1953. 17 fr., color, 35mm. (Age of discovery and exploration, no. 2) Ansco color. Captioned maps.
© The Jam Handy Organization, inc.; 16Mar53; JP1962.
- NORTH PAL. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper cartoon) Technicolor.
Summary: An animated cartoon. Casper, the friendly ghost, saves a baby seal from a bear at the North Pole.
Credits: Director, I. Sparber; story, I. Klein; animation, Steve Muffati, Bill Hudson; music, Winston Sharples.
© Paramount Pictures Corp.; 29May53; LP2604.
- NOS DEUX CONSCIENCES. SEE I confess. LP2287.
- NOSTRADAMUS SAYS SO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 11 min., sd., b&w, 35mm. (Prophecies of Nostradamus, no. 1)
Summary: Examines prophecies made in the 16th century by Nostradamus, a French astrologer, and relates them to events which have occurred in the 20th century.
Credits: Screenplay, Richard Landau; translations, Yvonne Templin; narrator, Carey Wilson; music director, Rudolph G. Kopp; film editor, Ira Heymann.
© Loew's Incorporated; 20Feb53 (in notice: 1952); LP2371.
- NOVELTOON CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.
- NYMPHS OF VERSAILLES. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 7)
Summary: A fantasy in which statues of Greek goddesses come to life and dance with three young men who are strolling in the garden of Versailles during the reign of Louis XIV.
Credits: Producer and director, J. A. Benoit-Levy; music, Rameau; music arranger and director, Richard Blareau. **Cast:** Josette Amiel, Xénia Palley, Claire Sombert.
© Time, inc.; 9Sep52; MP3102.
- O
- O SOLE MIO. LP2666. SEE I'm the law, no. 16.
- OBSESITY: PROBLEMS OF FAT FORMATION AND OVERWEIGHT. Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm.
Summary: Describes the physiology of fat formation in the body; explains the causes of overweight, the detrimental effects of obesity, and methods of controlling it.
Credits: Associate producer, Milan Herzog; educational collaborator, John B. Youmans.
© Encyclopaedia Britannica Films, inc.; 28Oct52; MP3230.
- OCTOPUS IN THE HOUSE. National Electric Products Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm.
Summary: Shows the advantages of adequate electrical wiring, and explains how the use of the plug-in strip eliminates fire hazard and contributes to more comfortable living.
Credits: Story adaptation, Frank Murray; music, Samuel Benavie; editor, Harold Rogers. Kodachrome.

OCTUPUS IN THE HOUSE. Cont'd.

© The Jam Handy Organization, inc.; 13Mar53; MU5529.

OF MICE AND MAGIC. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon cartoon)

Summary: A cat disturbs the mice who have gathered in a theater to watch an entertainment.

Credits: Director, I. Sparber; story, I. Klein; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.

© Paramount Pictures Corp.; 20Feb53; LP2335.

OFF LIMITS. Paramount Pictures Corp., 1953. 85 min., sd., b&w, 35mm.

Summary: A comedy. A fight manager who joins the Army in order to be near his addle-brained champion is ordered to train an eager draftee for a championship bout with a Navy fighter.

Credits: Producer, Harry Tugend; director, George Marshall; story and screenplay, Hal Kanter, Jack Sher; music score, Van Cleave; film editor, Arthur Schmidt. **Cast:** Bob Hope, Mickey Rooney, Marilyn Maxwell, Eddie Mayehoff, Stanley Clements.

© Paramount Pictures Corp.; 25Mar53 (in notice: 1952); LP2480.

OIL AND GREASE SEALS (Filmstrip)

Chrysler Corp., 1953. Produced by Ross Roy, inc. 98 fr., b&w, 35mm. (A masters technicians film, v. 6, no. 2)

Summary: A training film for automobile servicemen which describes the various types of seals used in automobiles, indicates their locations, and demonstrates the correct method of installing them.

© Chrysler Corp.; 16Jan53; JP1876.

THE OIL MAN'S BAZOOKA. Byron Jackson Co. [1953] Made by Norman Wright Productions. 20 min., sd., color, 16mm. Kodachrome.

Summary: An industrial film showing the development and commercial use of lined shaped charges for perforating oil well casing. Describes research on shaped charges at Stanford Research Institute; depicts the use of the bazooka as an anti-tank weapon during World War II. Includes slow-motion animated sequences.

© Byron Jackson Co.; 18Jun53; MU5561.

OLD FLAME. LP2477. SEE Private secretary, no. 5.

OLD OVERLAND TRAIL. Republic Pictures Corp., 1953. 60 min., sd., b&w, 35mm.

Summary: A western. An agent for the Bureau of Indian Affairs puts a stop to Apache uprisings incited by the unscrupulous owner of a construction company.

Credits: Associate producer, Edward J. White; director, William Witney; written by Milton Raison; music, R. Dale Butts; film editor, Harold Minter. **Cast:** Rex Allen, Slim Pickens, Roy Barcroft, Virginia Hall, the horse Koko.

© Republic Pictures Corp.; 28Jan53; LP2528.

THE OLD PROSPECTOR. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Milton J. Raison; music, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. **Cast:** Gene Autry, Pat Buttram, Myron Healey, the horse Champion.

© Flying A Pictures, inc.; 20Feb53 (in notice: 1952); LP2334.

OLD SOLDIER. LP2581. SEE Private secretary, no. 7.

OLD TIMER'S TRAIL. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Paul Gangelin; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Elaine Riley.

© Range Rider Productions; 12Jun53; LP2641.

THE OLYMPIAN HIAWATHA. Blackhawk Films, 1952. 10 min., sd., b&w, 16mm. (Blackhawk railroad series) Adapted from the motion picture Pacific Northwest holiday produced by the Chicago, Milwaukee, St. Paul and Pacific Railroad.

Summary: Shows the Olympian Hiawatha on its run from Chicago to Seattle with a detailed description of its equipment. Includes historical information about the route followed by this streamline train.

Credits: Narrator, Carter Reynolds; editor, Gardner Soule.

© Blackhawk Films, inc.; 25Nov52; MP3095.

THE OLYMPIC ELK. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 27 min., sd., color, 35mm. (True-life adventure series) Technicolor.

Summary: A photographic study of the Olympic elk which abound on the Olympic Peninsula in the state of Washington. Describes the life of the herd in the winter quarters in the low country called the Rain Forest, the trek to the summer feeding ground in the high country, and the placid summer existence of the herd culminating in the September mating season with scenes of the attempts of the bulls to assemble harems and the resulting battles between the males.

Credits: Producer, Walt Disney; director, James Algar; script, Winston Hibler, James Algar, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Herb Crisler, Lois Crisler; film editor, Anthony Gerard.

© Walt Disney Productions; 25Sep51; MP3553.

ON THE MONEY. Aluminum Co. of America [1953] Made by Meridian Films Corp. 28 min., sd., color, 16mm. Kodachrome.

Summary: A training film for linemen. Appl. author: O. Granducci.

© Aluminum Co. of America; 18May53; MU5557.

ON THE WAY TO SCHOOL: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 10 min., sd., b&w, 16mm.

Summary: On his way to school, a little boy meets a milkman, watches the building of a garage, discovers a robin's nest, and sees a train go by.

Credits: Educational collaborator, Viola Theman.

© John Smart; 2Dec52; MP3161.

ON TOP OF OLD SMOKY. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 6 reels, sd., sepia, 35mm.

Summary: A western about a cowboy singer who thwarts a doctor's plot to take over property containing valuable mica deposits.

Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Smiley Burnette, Gail Davis, Grandon Rhodes, Sheila Ryan.

© Gene Autry Productions; 12Jan53; LP2197.

ONE FOR THE MONEY (Filmstrip) Whitlock, 1953. Made by Vogue Wright Studios. 90 fr., b&w, 35mm.

Summary: A training film. Explains the operation of the Economy Reading Plan.

© Whitlock & Co., inc.; 16Apr53; JP2037.

ONE GIRL'S CONFESSION. Columbia Pictures Corp., 1953. 74 min., sd., b&w,

35mm.

Summary: A drama showing the misfortunes which befall a waitress in a tawdry waterfront cafe after she steals money from her employer to revenge the theft of her father's fortune.

Credits: Producer, director, and author of screenplay, Hugo Haas; music score, Vaclav Divina; film editor, Merrill G. White. **Cast:** Cleo Moore, Hugo Haas, Glenn Langan, Ellen Stansbury, Anthony Jochim.

© Columbia Pictures Corp.; 10Mar53; LP2359.

ONE RAINY DAY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 10 min., sd., b&w, 16mm.

Summary: On a rainy day, a primary grade class listens to a story about the way a storm begins and what rain does for soil, plants, and people.

Credits: Educational collaborator, William J. Iverson.

© John Smart; 17Apr53; MP3521.

ONE THOUSAND AND ONE NIGHTS AND TREASURE WALTZ. SEE A thousand and one nights [and] Treasure waltz. MP3295.

ONE WORLD (Filmstrip) Christian Education Press, 1953. 78 fr., b&w, 35mm.

Summary: Emphasizes the brotherhood of man and explains the importance of mutual concern for the welfare of others.

Credits: Author, Oscar J. Rumpf; script, Helen E. Baker.

© The Christian Education Press; 15Apr53; JP2075.

THE ONION RING. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-1) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a bank robber with an onion head.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.

Appl. title: Fearless Fosdick in The onion ring.

© Louis G. Cowan, inc.; 6Jul52 (in notice: 1951); LP2262.

OPERATION A-BOMB. RKO-Pathé, 1952. 16 min., sd., color, 35mm.

Summary: Describes the preparations for two atomic bomb tests at Yucca Flat, Nevada, in which United States Army and Marine Corps personnel participated. Shows the explosion of the bombs.

Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Bob Considine; music, Louis Applebaum; photographed by U. S. Marine Corps cameramen; editor, Sidney Katz.

© RKO-Pathé, inc.; 25Dec52; MP3623.

OPERATION INSTALLATION. Pittsburgh Corning Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm.

Summary: Demonstrates the correct way to lay glass brick. Kodachrome.

© The Jam Handy Organization, inc.; 24Feb53; MU5525.

OPERATION MEXICO. Oldsmobile Division, 1952. Produced by Wilding Picture Productions. 40 min., sd., color, 16mm.

Summary: The advantages and superior features of the 1953 Oldsmobile are presented in a story about a spy from a mythical country who attempts to steal the plans for Oldsmobile's rocket engine.

Credits: Producer and director, Wallace W. Fox; screenplay, D. P. Brother and Co., inc.; music director, Raoul Kraushaar; film editor, John C. Fuller. Kodachrome. **Cast:** Richard Crane, Donna Martel, Leonid Kin-skey, Dan Seymour, Ray Walker.

- © Oldsmobile Division, General Motors Corp.; 1Oct52; LP2460.
- OPERATION SAWDUST.** Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz cartoon) A Universal-International picture. Technicolor.
Summary: After being mistreated, Woody Woodpecker decides to punish Buzz, the lumberjack.
Credits: Story, Homer Brighton; animation, La Verne Harding, Ray Abrams; music, Clarence Wheeler.
© Universal International; 26Jun53; MP3640.
- OPPORTUNITY FOR GROWTH (Filmstrip)** Ralston Purina Co. [1953] Produced by Jam Handy Organization. 84 fr., b&w, 35mm.
Summary: A training film for salesmen.
© Ralston Purina Co.; 3Apr53; JU7409.
- OPPORTUNITY UNLIMITED (Filmstrip)** Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia. 50 fr., color, 35mm. (The American way, no. 4)
Summary: Explains that the greatness of America has been brought about by the combined efforts of all its citizens. Emphasizes the unlimited opportunities which are available to Americans by portraying the humble beginnings and eventual success of industrialists such as Carnegie, Ford, McCormick, and Rockefeller. Anco color.
© Popular Science Pub. Co., inc.; 30Jan53; JP1918.
- ORGANIZING AND PREPARING MEALS.** SEE Cooking series, no. 4. JP1960.
- THE ORPHAN EGG.** SEE Dinky in The orphan egg. LP2654.
- OUR INDIAN NEIGHBORS TODAY (Filmstrip)** Popular Science Pub. Co., 1953. 32 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Anco color.
Summary: Describes life on a modern Indian reservation. Shows pottery, jewelry, blankets, and rugs which are made and sold by Navajo Indians. Explains that Indians have contributed agricultural knowledge and artistic work to the white man.
© Popular Science Pub. Co., inc.; 19Jun53; JP2145.
- OUR PENNSYLVANIA (Filmstrip)** Pennsylvania Filmstrips, 1953. 7 filmstrips, color, 35mm.
Contents: 1. Getting acquainted with Pennsylvania. 50 fr.—2. Pennsylvania's early settlement and growth. 42 fr.—3. Pennsylvania helps lead the new nation. 34 fr.—4. Recent growth brings new problems. 42 fr.—5. Communities make Pennsylvania great. 32 fr.—6. Earning a living in Pennsylvania. 59 fr.—7. How Pennsylvanians govern themselves. 28 fr.
Credits: Producer, Harvey E. Bair; art director, William B. Keller; editor, Thomas W. Watkins. Eastman color.
© Pennsylvania Filmstrips; 1Feb53; JP1907.
- OUR STAKE IN TROUBLED MOROCCO.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: Describes the violent political unrest in French Morocco which threatens to endanger strategic American air bases in the area. Traces the causes of the dissatisfaction to an awakening nationalism in the Moslem world and to resentment of the country's colonial status despite improvements initiated by the French government.
© Time, inc.; 14Jan53; MP3394.
- OUT OF THE EARTH.** Universal Pictures Co., 1953. 18 min., sd., b&w, 35mm. A Universal-International featurette.
Summary: An account of the development of oil fields and the role of oil in the expansion of industry, trade, and agriculture. Shows conditions in Saudi Arabia before and after American scientists and engineers, with the help of the Arabs, completed the pipeline system from the Persian Gulf across the desert to the Mediterranean Sea.
Credits: Producer, Thomas Mead; written by Arthur Cohen; narrator, Fred Maness; editor, Ed. Bartsch.
© Universal Pictures Co., inc.; 5Feb53 (in notice: 1952); MP3310.
- OUT OF THE SHADOWS—HUMAN RELATIONS IN SELLING (Filmstrip)** National Biscuit Co., 1953. Produced by Wilding Picture Productions. 69 fr., b&w, 35mm.
Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1896.
- OUTLAW OF BLUE MESA.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Oliver Drake; music, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. **Cast:** Gene Autry, Pat Buttram, Margaret Field, the horse Champion.
© Flying A Pictures, inc.; 16Mar53; LP2408.
- OUTLAW PISTOLS.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Arthur Rowe; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Walter Hannemann. **Cast:** Jack Mahoney, Dick Jones, Kathleen Case.
© Range Rider Productions; 12Jun53; LP2644.
- OUTLAW TERRITORY.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Oliver Drake; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Dick Jones, Jim Bannon.
© Range Rider Productions; 12Jun53; LP2643.
- OUTLAW UNDERGROUND.** Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, Paul Landres; based on the radio play by Ralph Goll; teleplay, Joe Richardson; editor, Ben Marmon. **Cast:** John Hart, Jay Silverheels, Robert Clarke.
Appl. author: Jack Chertok Productions, inc., employer for hire.
© The Lone Ranger, inc.; 18Sep52; LP2364.
- OUTLAW'S SON.** Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 25 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Tom Dougall; teleplay, Tom Seller; editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, Robert Rockwell.
Appl. author: Jack Chertok Productions, inc., employer for hire.
© The Lone Ranger, inc.; 11Sep52; LP2217.
- OUTPOST IN MALAYA.** Pinnacle Productions, London. Released in the U. S. by United Artists Corp., 1952. 88 min., sd., b&w, 35mm.
Summary: A melodrama about a British rubber planter and his wife who recognize the strength of their love for each other as they defend their lives and their home in Malaya against the attacks of native terrorists.
Credits: Producer, John Stafford; director, Ken Annakin; original story and screenplay, Peter Proud, Guy Elmes; music, Allan Gray; Indian music arranged and played by Rajani Lakhia; editor, Graeme Hamilton. **Cast:** Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal, Jeremy Spenser.
© Pinnacle Productions, ltd.; 21Nov52; LP2194.
- OVER THE FENCE; ON THE DEALER'S SIDE, THAT IS (Filmstrip)** Coca-Cola Co., 1953. Made by Jam Handy Organization. 58 fr., b&w, 35mm.
Summary: A training film for salesmen.
© The Coca-Cola Co.; 12Feb53; JP2036.
- OVERTURE TO LA TRAVIATA [AND] CHOPIN'S BALLET.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The music album)
Summary: Members of the Berlin Opera House Symphony play the Overture to Verdi's La traviata and selections from Chopin.
Credits: Commentary, Robert Lawrence. Appl. title: Overture from La Traviata.
© United World Films, inc.; 15Feb52; MP3292.

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PACEMAKER. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PACIFIC NORTHWEST HOLIDAY. SEE The Olympian Hiawatha. MP3095.

PACK TRAIN. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 57 min., sd., sepia, 35mm.

Summary: A western about the efforts of dishonest storekeepers to interfere with the delivery of supplies to the settlers.

Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Smiley Burnette, Gail Davis, Kenne Duncan, Sheila Ryan.
© Gene Autry Productions, inc.; 14Apr53; LP2504.

PAINTING WITH WATER COLORS. SEE Intermediate art series, no. 6. JP1811.

PAOLO'S BIRTHDAY RIDE (Filmstrip) Young America Films, 1952. 43 fr., color, 35mm. (Children of Europe series. Set no. 1)

Summary: Life in contemporary Italy is typified by the adventures of a boy who explores Naples on a scooter-bike on his twelfth birthday.

Credits: Written by Aldo Canonici; illustrator, Carlos Lopez. Eastman color.
© Margaret Bradford; 30Dec52; JP1860.

PAPER CRAFT. SEE Intermediate art series, no. 3. JP1811.

PARADISE LOST. LP2209. SEE Man against crime. Nov. 5, 1952.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Corp.

1952/53.

28. Nov. 19, 1952. First names for Eisenhower's Cabinet. Eden supports India [prisoner of war] plan. Inaugural day in Chile. Connie Mack honored. New jet plane record. Airliner flies polar route [from Pacific Coast to Denmark].
© 19Nov52; MP3122.

33. Dec. 8, 1952. Eisenhower's mission to Korea. © 8Dec52; MP3107.

34. Dec. 10, 1952. Truman assails Eisenhower, MacArthur. Eisenhower aboard

- PARAMOUNT NEWS.
1952/53. Cont'd.
- [cruiser] Helena. British crown jewels. Argentina: New five-year plan. North Africa: Days of unrest. Judo expert throws 20 opponents. Britain's first A-bomb explosion.
© 10Dec52; MP3177.
35. Dec. 15, 1952. Pro grid season ends. Eisenhower reports on Korea mission. Christmas 1952 around the globe: Yuletide scenes from France, England, Germany, Spain, Korea, Indochina, Mexico, and the U. S.
© 15Dec52; MP3123.
36. Dec. 17, 1952. Eisenhower, MacArthur meet. Caracas, Venezuela's city of progress. Paris: NATO Council shapes military plans. Diving carnival in the [California] desert. 39 rescued from 'half-ship' [in the Italian port of Leghorn].
© 17Dec52; MP3124.
37. Dec. 22, 1952. Worst disaster in air history [near Moses Lake, Wash.] Acheson home from Paris. Lattimore pleads "not guilty." Stars off to cheer [overseas] troops. Eisenhower speaks on religion. Riot aftermath at Pongam. London goes to the circus.
© 22Dec52; MP3178.
38. Dec. 24, 1952. The biggest sports stories of 1952 featuring a guest panel of sports experts [in football, boxing, golf, baseball, and horse racing; highlight events of the Olympics].
© 24Dec52; MP3179.
39. Dec. 29, 1952. The biggest news stories of 1952: Saga of the Flying Enterprise; year of decision in steel; the King is dead, God save the Queen; riots and tension at Koje prison camp; Korean battlefield, third year; Vishinsky says "no" at UN; Truman declines to run; the whirlwind political campaign; Eisenhower elected in record landslide.
© 29Dec52; MP3192.
40. Dec. 31, 1952. Detroit wins pro [football] title. Stage to screen: Shirley Booth repeats hit. Busy days before the inauguration. Korea: Hours of good cheer [provided by Cardinal Spellman and Hollywood stars]. Rescue from French liner [Champollion].
© 31Dec52; MP3193.
41. Jan. 5, 1953. The bowl games of 1953: Rose Bowl; Sugar Bowl; Cotton Bowl; Orange Bowl.
© 5Jan53; MP3194.
42. Jan. 7, 1953. Mr. Starmaker, Adolph Zukor, honored. Churchill's days in the U. S. Sports, speed, and thrills: Skiing in the Alps; polar bears warm up; basketball classic [between Notre Dame and NYU].
© 7Jan53; MP3195.
43. Jan. 12, 1953. ROK troops in valiant stand. Spotlight on Eisenhower: Helps launch Heart Fund drive; greets son home for inaugural; first meeting with Cabinet. Gift to Truman from outgoing Cabinet. Thistle Class Regatta [in Miami]. Pro tennis tour [by Sedgman and Kramer]. Amateur sluggers [fight in Golden Gloves contests].
© 12Jan53; MP3278.
44. Jan. 14, 1953. End football's two-platoon system. Train smashes into station [in Washington, D. C.] Elevation of cardinals in Rome. Truman's farewell message. Eisenhower family ready for big show. Basketball: East versus West All Stars.
© 14Jan53; MP3247.
45. Jan. 19, 1953. 24 hours of prison violence [at Western State Penitentiary near Pittsburgh]. Giant dam rises at tourist paradise [in the Canadian Rockies]. Pope confers hats on new cardinals. Malaya: Dramatic flight from Red terrorists. Ski doings: At Fox River Grove, Ill. [the Norge Ski Club sponsors its 47th annual competition]; in Australia [it's surf skiing].
© 19Jan53; MP3277.
46. Jan. 21, 1953. The inauguration of Dwight D. Eisenhower.
© 21Jan53; MP3276.
47. Jan. 26, 1953. New York salutes Italy's new sea queen. A message from John Foster Dulles. Milady "pedals" fashions. General Taylor succeeds Van Fleet. Basketball's Bevo Francis.
© 26Jan53; MP3298.
48. Jan. 28, 1953. Swiss team wins world bobsled title. Liberation keynotes [Egyptian] celebration. Hats inspired by Latin America. [Dulles addresses members of State Department. Wilson sworn in as Secretary of Defense. Stassen takes oath as Mutual Security Director. Val Peterson sworn in as Administrative assistant to President.] Canadian liner burns. The saga of Klipfontein.
© 28Jan53; MP3299.
49. Feb. 2, 1953. President Eisenhower's State of the Union message.
© 2Feb53; MP3312.
50. Feb. 4, 1953. Europe's tragic storm: The Netherlands, Belgium, England.
© 4Feb53; MP3313.
51. Feb. 9, 1953. Carnival [at Viareggio, Italy] ushers in Lenten season. Tense action 30 miles from Red China. Slalom classic at North Conway [N. H.] Grim flood report: New films from Holland and England.
© 9Feb53; MP3337.
52. Feb. 11, 1953. Doberman repeats as canine king. Martin & Lewis honored [in Hollywood]. Fashion rushes spring. President sees Lincoln document unveiled. Bassett knocks out Famechon [for feather-weight championship].
© 11Feb53; MP3338.
53. Feb. 16, 1953. Holland's road back. Former GI returns home a woman. Adlai Stevenson's first major speech since the campaign. Thrill and upsets in AAU track championships.
© 16Feb53; MP3362.
54. Feb. 18, 1953. Boxing: Neuhaus [knocks out Williams]. Airliner crashes into Gulf of Mexico. New Orleans at Mardi Gras. Eisenhower's first press conference. Stevenson visits the White House. Basketball: 25 straight for Seton Hall.
© 18Feb53; MP3361.
55. Feb. 23, 1953. The atom and you.
© 23Feb53; MP3378.
56. Feb. 25, 1953. Juan D. Peron [visits the President of Chile]. Marciano-Walcott [sign for title bout. French] Marshal Juin [visits Korean front]. General Van Fleet [receives ovation in San Francisco]. Shirley Booth and Hal Wallis honored. Berlin: British zone "sees Red" on Army Day. UN reconvenes; Lodge challenges Vishinsky.
© 25Feb53; MP3379.
57. Mar. 2, 1953. Mal Whitfield breaks two world [track] records. [Bob] Hope's charities win acclaim. Eisenhower's Georgia holiday. Red Cross appeal launched by President. Alaskan volcanoes erupt. [Red Sox, Braves, and Senators in spring training].
© 2Mar53; MP3396.
58. Mar. 4, 1953. Sports on ice [in Saskatoon, Sask., Munich, and New York City]. Adolph Zukor honored on 50th anniversary. Joseph Stalin is dead.
© 4Mar53; MP3397.
59. Mar. 9, 1953. Coast Guard [cutter] rescues ten Navy fliers [in the mid-Atlantic]. Underwater surfboard demonstrated. South Korean independence day. Christine [Jorgensen] named "woman of the year." Now: Malenkov! Steeplechase at Cheltenham. Sports car classic in Fla.
© 9Mar53; MP3432.
60. Mar. 11, 1953. Korea ammunition probe. Trygve Lie: Attacks Soviet pressure. Berlin's Mayor Reuter: Presented refugee aid. Mrs. Eisenhower: First press conference. Paris: Fashions for the evening. Free-for-all in streets of Rome.
© 11Mar53; MP3433.
61. Mar. 16, 1953. Basketball: Seton Hall wins national Invitation. Medical school [in New York] named for Einstein. A visit with the Nation's "first grandchildren." West Berlin's Mayor in U. S. for refugee aid. First public showing [of] new atom blasts.
© 16Mar53; MP3434.
62. Mar. 18, 1953. Unusual disaster on [aircraft] carrier [off Korea's east coast]. Floral welcome: Hats on to spring. Marshal Tito in London. Foul shot wins [National Collegiate Athletic Association] title for Indiana. Nuclear show in Nevada.
© 18Mar53; MP3435.
63. Mar. 23, 1953. Bonn: Europe army pact ratified. Harry S. Truman [sails with family for vacation in Hawaii]. Adlai E. Stevenson [tours Korea]. Ernst Reuter Mayor of West Berlin visits Washington. Hollywood, New York in "Oscar" spotlight. Aerial rocket for jet interceptors.
© 23Mar53; MP3464.
64. Mar. 25, 1953. Queen Mary: a symbol of royalty passes. The atom and you: Biology and medicine; health, safety, and medical uses; atomic energy for the people.
© 25Mar53; MP3465.
65. Mar. 30, 1953. Korea: Peace bids amid fierce action. Peasants hear Pope and De Gasperi. England's tribute to Queen Mary. 60 days locked inside a submarine. Great day for Irish in Grand National.
© 30Mar53; MP3469.
66. Apr. 1, 1953. Korea: New films from western front. Judith Rasheta [presents Eisenhower with year's first Buddy Poppy]. Harry S. Truman receives Hawaii's biggest aloha. General Van Fleet [retires]. Stars of film The girls of Pleasure Island fly from Hollywood to Korea. Initial flight of Bell Aircraft's Z-1A. Newest guided missile [Regulus]. National figure skating championships.
© 1Apr53; MP3470.
67. Apr. 6, 1953. SHAPE marks anniversary. Teamwork at sea [Allied nations stage Operation Rendezvous in the Mediterranean]. Czechoslovakia buries Gottwald [and greets Gottwald's successor, Antonin Zapotocky]. Easter, day of faith. GI's home from Far East.
© 6Apr53; MP3481.
68. Apr. 8, 1953. Braves come home to Milwaukee. First carrier [USS Antietam] with twin runways. [Gull lives with an arrow through his middle.] President Eisenhower's visitors [Chancellor Konrad Adenauer of West Germany and Israeli Foreign Minister Moshe Sharett]. New UN Secretary General takes over. [Chimpanzee classroom] in Germany.
© 8Apr53; MP3482.
69. Apr. 13, 1953. Korea: The drama of prisoner exchange. War on locusts [in Central Africa. Horatio Alger awards to U. S. leaders. Royal wedding in Luxembourg. Pan American celebration. Hogan wins Masters Tournament.
© 13Apr53; MP3496.
70. Apr. 15, 1953. Big factory fire in Chicago. Air crash miracle [in Cascade Mountains]. Reds threaten [kingdom of] Laos [in] Indochina. Eisenhower challenges Soviet. America's no. 1 baseball fan—Eisenhower.
© 15Apr53; MP3497.
71. Apr. 20, 1953. Korea: The long way home [for exchanged prisoners]. Queen [Elizabeth] presents coronation colors. GOP golf [President Eisenhower and Senator Taft]. Japanese wins Boston marathon. Hockey: Canadians win Stanley Cup.
© 20Apr53; MP3547.
72. Apr. 22, 1953. Allied PWs freed from Red camps.
© 22Apr53; MP3548.
73. Apr. 27, 1953. [New York City honors] General Van Fleet. Clare Booth Luce [arrives in Italy]. Cerebral palsy poster children. Cecil B. DeMille honored. [British] royalty at horse trials. Energy from the sun [in the French Pyrenees]. Penn relays. The Wood Memorial.
© 27Apr53; MP3557.
74. Apr. 29, 1953. First U. S. [disabled war prisoners] back home [from Korea].

- The atom and you; research in agriculture. © 29Apr53; MP3558.
75. May 4, 1953. Queen [Elizabeth] and 100,000 at soccer final. Film industry host to Rio's Governor. Hail jet pilot who fled Poland. Governors meet in Washington [with President Eisenhower]. Dark Star wins the [Kentucky] Derby. © 4May53 (in notice: 1952); MP3583.
76. May 6, 1953. Canada's Prime Minister in U. S. President Eisenhower in New York. Fashions: Gloves in bloom. Iraq and Jordan enthroned new kings. "Aqua kitchen" is the very newest [at Tampa, Fla.]. © 6May53; MP3584.
77. May 11, 1953. Queen [Elizabeth] and family honor Grenadiers. The Eisenhowers in Pennsylvania. Fashions at ancient Heidelberg. Rescue drama in North Sea [as the British ferry Duke of York collides with the American freighter Haiti Victory]. Music: Language of the world; [symphony orchestra drive in Ottawa]. Study prevention of plane crash fires. © 11May53; MP3597.
78. May 13, 1953. Twin tornadoes blitz Texas. Dog's nose makes news. Internees [released by Communist North Korea] back in U. S. Film head [Barney Balaban] sails for Europe. Dollars for Korean aid. New military high command [named by Eisenhower]. Pro-celebrity golf match [at Meadow Brook Club in New York]. © 13May53; MP3598.
79. May 18, 1953. Fight's over, debate lingers on [after Marciano knocks out Walcott in first round]. John Foster Dulles [arrives in Israel]. General Matthew Ridgway [testifies before House Foreign Affairs Committee]. President Eisenhower [takes weekend cruise aboard the Williamsburg]. Italy gets sleek new liner. Newsman Oatis returns to U. S. [from Czech prison]. Three planes refuel together in mid-air. © 18May53; MP3612.
80. May 20, 1953. Indochina war rages on. Norse Princess [Ragnhild] weds commoner. Fashions in lace. Top jet aces bound for home [from Korea]. Inauguration day plus four months. Italy's race of the candles. © 20May53; MP3613.
81. May 25, 1953. London and the coronation: scenes of the coronation of Queen Elizabeth's father, King George VI, May 12, 1937. High honors for jet aces. Native Dancer wins Preakness. © 25May53; MP3630.
82. May 27, 1953. Eisenhowers hosts to veterans. Mary Pickford honored for bond tour. Red blackmail attempt that failed. Jacqueline Cochran first woman to fly faster than sound. [Balloon] tires in a new roll. © 27May53; MP3631.
83. June 1, 1953. London's "greatest show on earth" [the coronation]. Moscow: Bohlen presents credentials. Fierce fighting in Korea. The Indianapolis '500'. Human torch: Fire-to fire [dive]. © 1Jun53; MP3661.
84. June 3, 1953. The coronation of Elizabeth II. © 3Jun53; MP3662.
- PARDON MY WRENCH. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. Summary: A slapstick comedy about a suitor who attempts to impress his prospective father-in-law with his mechanical ability. Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. Cast: Gil Lamb, Andy Clyde, Carol Hughes, George Wallace, Emil Sitka. © RKO Radio Pictures, inc.; 30Dec52; LP2467.
- PAUL BUNYAN AND THE BLUE OX. Coronet, 1952. 6 min., sd., b&w, 16mm. A Coronet fantasy. Summary: Puppets are used to tell a story about Paul Bunyan, the legendary lumberjack, and his gigantic blue ox, Babe. © Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 29Aug53; MP3157.
- A PECK O' TROUBLE. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon) Summary: An animated cartoon. An overfed, lazy cat runs afoul of a woodpecker when he tricks a kitten into catching birds for him. Credits: Director, Robert McKimson; story, Ted Pierce; animation, Herman Cohen, Rod Scribner, Phil DeLara, Charles McKimson; music director, Carl Stalling. Technicolor. © The Vitaphone Corp.; 6Apr53 (in notice: 1951); MP3424.
- THE PENNY PRINCESS. Conquest Productions, London, 1952. Released in the U. S. by Universal International Films. 91 min., sd., color, 35mm. Summary: A comedy. A New York shop assistant who inherits a bankrupt territory in Europe restores prosperity to the area by encouraging the manufacture of cheese containing alcohol. Filmed in the mountains of Spain. Credits: Produced, directed, and written by Val Guest; music, Ronald Hanmer; music director, Philip Martell; film editor, Alfred Roome. Technicolor. Cast: Yolande Donlan, Dirk Bogarde, Edwin Styles, Reginald Beckwith, Kynaston Reeves. © Conquest Productions, Ltd.; 10Mar52; LP2444.
- PENNY WISE, POUND FOOLISH. LP2696. SEE Private secretary, no. 14.
- PEPPY, THE PUPPY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm. Summary: A story about a puppy and the children who care for him and train him. Credits: Educational collaborator, Paul R. Wendt. © Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3262.
- A PERILOUS JOURNEY. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on the novel The Golden Tide, by Vingie Roe. Summary: In an effort to locate the husband who deserted her, a French girl joins a group of women who are sailing to California with the expectation of marrying California gold miners. Setting: Panama and California in 1850. Credits: Associate producer, William J. O'Sullivan; director, R. G. Springsteen; Richard Wormser; music, Victor Young; film editor, Richard L. Van Enger. Cast: Vera Ralston, David Brian, Scott Brady, Charles Winninger, Hope Emerson. © Republic Pictures Corp.; 11Mar53; LP2527.
- PERILS OF THE JUNGLE. Commodore Productions and Artists, inc. Released by Lippert Pictures, 1953. 61 min., sd., b&w, 35mm. Credits: Producer, Walter White, Jr.; director, George Blair; original story and screenplay, Frank Taussig, Robert T. Smith; editor, Robert Warwick. Cast: Clyde Beatty, Stanley Farrar, Phyllis Coates, John Doucette, Leonard Mudie. © Commodore Productions and Artists, inc.; 5May53; LP2537.
- PERSONAL FOULS. JP2116. SEE Rules of girls' basketball, 1952-1953, no. 3.
- PERSONAL HEALTH FOR GIRLS. Coronet, 1952. 10 min., sd., b&w, 16mm. Summary: A high school girl demonstrates good habits of cleanliness, grooming, diet, exercise, and rest which result in an attractive appearance and a feeling of self-assurance. Credits: Educational collaborator, Elizabeth S. Avery. © John Smart; 10Dec52; MP3164.
- PERSONAL HYGIENE FOR BOYS. Coronet, 1952. 10 min., sd., b&w, 16mm. Summary: A popular high school boy demonstrates good habits of personal hygiene in bathing, shaving, and caring for his complexion, hair, and nails. Credits: Educational collaborator, Carl A. Troester. © John Smart; 10Dec52; MP3163.
- PETE SMITH SPECIALTY. Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.
- PETER AND THE DIKE. SEE Stories from other lands. JP1969.
- PETER AND THE RESURRECTION (Filmstrip) Lorenz Pub. Co., 1953. Produced by Church-Craft Pictures. 27 fr., color, 35mm. Designed to accompany a song and story program of the same title by Ellen Jane Lorenz. Summary: Illustrates the major events in the life of Jesus from Palm Sunday to the Ascension as seen through the eyes of Peter. Anso color. © Lorenz Pub. Co.; 15Jan53; JP1817.
- PETER AND THE WOLF (Filmstrip) Elizabeth Eileen Scott. Released by Society for Visual Education, 1953. 46 fr., b&w, 35mm. Summary: Cartoon drawings are used to illustrate Serge Prokofieff's story of a little boy and his encounter with a wolf. © Elizabeth Eileen Scott; 26Feb53 (in notice: 1952); JP1933.
- PETER DELIVERED FROM PRISON (Filmstrip) Concordia Pub. House, 1952. 29 fr., color, 35mm. Summary: A pictorial account of Peter's miraculous release from a Roman prison. Acts 12: 1-19. Credits: Author, Robert Isely. Anso color. © Concordia Pub. House; 22May52; JP1791.
- PHANTOM FROM SPACE. Planet Filmplays. Released by United Artists Corp., 1953. 9 reels, sd., b&w, 35mm. Summary: A science-fiction melodrama about the efforts of West Coast authorities to capture a faceless man from outer-space who is responsible for several murders and explosions. Credits: Producer and director, W. Lee Wilder; story, Myles Wilder; screenplay, Bill Raynor, Myles Wilder; music, William Lava; film editor, George Gale. Cast: Ted Cooper, Rudolph Anders, Noreen Nash, James Seay, Harry Landers. © Planet Filmplays, inc.; 27Feb53; LP2564.
- PHEIDIPPIDES, THE MARATHON RUNNER. SEE Stories from other lands. JP1969.
- PHILHARMANIACS. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) Technicolor. Summary: An animated cartoon. An animal orchestra goes from the sublime to the ridiculous in a performance of Liszt's Hungarian rhapsody and a jazz arrangement of Alexander's ragtime band. Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, John Gentilella; music, Winston Sharples. © Paramount Pictures Corp.; 3Apr53; LP2498.
- PHOBIA. LP2205. SEE Man against crime. Oct. 1, 1952.
- PICKUP ON SOUTH STREET. Twentieth Century-Fox Film Corp., 1953. 80 min.,

PICKUP ON SOUTH STREET. Cont'd. sd., b&w, 35mm.

Summary: A spy melodrama. After stealing a wallet which contains a stolen microfilm destined for a group of Communists, a professional pickpocket helps FBI agents to trap the members of the spy ring.

Credits: Producer, Jules Schermer; director and author of screenplay, Samuel Fuller; story, Dwight Taylor; music director, Lionel Newman; film editor, Nick DeMaggio. **Cast:** Richard Widmark, Jean Peters, Thelma Ritter, Murvyn Vye, Richard Kiley.

© Twentieth Century-Fox Film Corp.; 27May53; LP2680.

PICNIC WITH PAPA. SEE Terry Bears in Picnic with papa. LP2366.

THE PICTURE OF COMFORT. Harter Corp. [1953] Produced by Jam Handy Organization. 349 ft., color, 16mm.

Summary: Presents the features of Harter steel chairs and Harter posture chairs. Kodachrome.

© The Jam Handy Organization, inc.; 5Jan53; MU5497.

PIET TAKES A BARGE TRIP (Filmstrip) Young America Films, 1952. 47 fr., color, 35mm. (Children of Europe series. Set no. 1)

Summary: A view of life in Holland is presented through the story of a little Dutch boy who travels by barge from Amsterdam to Flushing to visit his grandparents.

Credits: Written by Eleanor La Porte; illustrator, Dave Osler. Eastman color.

© Margaret Bradfield; 30Dec52; JP1861.

PILOT FILM. LP2582. SEE Private secretary, no. 10.

PLANNING MEALS FOR NUTRITION. SEE Cooking series, no. 5. JP1960.

PLANTS GROW. JP2126. SEE Growing things, no. 1.

THE PLAYFUL FISH (Filmstrip) Pat Dowling Pictures, 1953. 23 fr., color, 35mm. Eastman color.

Summary: Two little fish play a trick on a fisherman. Captioned cartoon drawings.

Credits: Story, Calvin A. Maehl; pictures, Lorencie Dyer.

© Calvin Albert Maehl, Miss Lorencie Dyer; 1Mar53; JP1973.

PLAYFUL PUSS. SEE Little Roquefort in Playful puss. LP2603.

PLEASURE ISLAND. SEE The girls of Pleasure Island. LP2497.

THE PLEDGE. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Ralph Goll; teleplay, Curtis Kenyon; editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, Hayden Rorke.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 27Nov52; LP2376.

PLUMBER'S HELPERS. SEE Terry Bears in Plumber's helpers. LP2653.

PLUTO'S CHRISTMAS TREE. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Mickey Mouse cartoon) Technicolor.

Summary: An animated cartoon. Chip and Dale, two chipmunks, hide in a fir tree which Pluto and Mickey Mouse are trimming for Christmas.

Credits: Director, Jack Hannah; story, Bill Berg, Milt Schaffer; animation, George

Kreisil, Fred Moore, Bill Justice, Volus Jones; music, Joseph S. Dubin.

© Walt Disney Productions; 2Apr52; LP2550.

PLYMOUTH HY-DRIVE (Filmstrip) Chrysler Corp., 1953. Made by Ross Roy, inc. 101 fr., b&w, 35mm. (A master technicians film, session 66)

Summary: Explains the mechanics of the Hy-drive in the Plymouth automobile and shows the advantages of a torque converter.

© Chrysler Corp.; 14May53; JP2107.

THE POCKET BOOK OF BABY AND CHILD CARE. SEE Dr. Spock, MP3211.

PONY EXPRESS. Paramount Pictures Corp., 1953. 101 min., sd., color, 35mm. Technicolor.

Summary: A western. Buffalo Bill and Wild Bill Hickok oppose the combined efforts of the operator of a stage line and the advocates of a republican government for California to prevent the founding of the pony express. Time: 1860.

Credits: Producer, Nat Holt; director, Jerry Hopper; story, Frank Gruber; screenplay, Charles Marquis Warren; music, Paul Sawtell; editor, Eda Warren. **Cast:** Charlton Heston, Rhonda Fleming, Jan Sterling, Forrest Tucker, Michael Moore.

© Paramount Pictures Corp.; 1May53 (in notice: 1952); LP2534.

PONY SOLDIER. Twentieth Century-Fox Film Corp., 1952. 82 min., sd., color, 35mm. Based on a story by Garnett Weston.

Summary: A Royal Canadian Mountie is assigned to secure the release of two white prisoners held by the Cree Indians and to escort the rebellious tribe to their reservation. Time: 1876.

Credits: Producer, Samuel G. Engel; director, Joseph M. Newman; screenplay, John C. Higgins; music, Alex North; music director, Alfred Newman; film editor, John W. McCafferty. Technicolor. **Cast:** Tyrone Power, Cameron Mitchell, Thomas Gomez, Penny Edwards, Robert Horton.

© Twentieth Century-Fox Film Corp.; 13Nov52; LP2244.

POPEYE THE SAILOR CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

POPEYE'S BIRTHDAY. Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Popeye the sailor cartoon)

Summary: After many unsuccessful attempts to enter Olive's house, Popeye goes down the chimney and is greeted with a surprise birthday party.

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples.

© Paramount Pictures Corp.; 22May53; LP2592.

POPULAR SOVEREIGNTY—U. S. A. (Filmstrip) Heritage Filmstrips, 1953. 46 fr., b&w, 35mm.

Summary: Describes the system of representative government provided for in the Constitution, the advantages of more direct representation, and the need for revision of the present system of nominating and electing the President. Explains how the electorate may use recall, initiative, and referendum.

Credits: Author, Samuel Paul Robbins; artist, Ruth Wolf.

© Heritage Filmstrips, inc.; 10Jan53; JP1820.

PORT ROYAL, THE GHOST CITY BENEATH THE SEA. SEE City beneath the sea. LP2227.

PORT SINISTER. RKO Radio Pictures, 1952. 65 min., sd., b&w, 35mm. Produced with

the cooperation of Marine Studios, Marine-land, Fla.

Summary: A melodrama. A seismologist encounters an unscrupulous rival in his quest for buried treasure in the Caribbean Sea.

Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Harold Daniels; music, Albert Glasser; film editor, Fred R. Feitshans. **Cast:** James Warren, Lynne Roberts, Paul Cavanaugh, William Schallert, Marjorie Stapp.

© RKO Radio Pictures, inc.; 31Dec52; LP2532.

PORTUGAL SEEKS A NEW ROUTE EAST (Filmstrip) Jam Handy Organization, 1953. 13 fr., color, 35mm. (Age of discovery and exploration, no. 3) Ansco color. Captioned maps.

© The Jam Handy Organization, inc.; 16Mar53; JP1963.

THE POSTAL STORY (Filmstrip) Tested Teaching Films Corp., 1953. 66 fr., color, 35mm.

Summary: A historical sketch of the development of the postal service which shows mail being delivered by horseback, stagecoach, and train. Describes various services of the modern post office, including the handling of registered mail, parcel post, and money orders. Explains the procedure for delivering mail to city residences, to post office boxes, and to homes on rural routes. Ansco color.

© Tested Teaching Films Corp.; 25Feb53; JP1912.

THE POSTMAN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., b&w, 35mm. (Pete Smith specialty) Produced in cooperation with the U. S. Post Office Dept.

Summary: A comedy about the irritating situations which a postman encounters in his route.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. **Cast:** Dave O'Brien.

© Loew's Incorporated; 28May53; LP2645.

POTATO PRINTING. SEE Intermediate art series, no. 5. JP1811.

POTTERY MAKING. SEE Intermediate art series, no. 1. JP1811.

POWDER RIVER. Twentieth Century-Fox Film Corp., 1953. 80 min., sd., color, 35mm. Based on a book by Stuart N. Lake.

Summary: A western. A young gold prospector in eastern Oregon who refuses to wear guns despite his skill as a gunman becomes a marshal in order to avenge the murder of his partner.

Credits: Producer, Andre Hakim; director, Louis King; story, Sam Hellman; screenplay, Geoffrey Homes; music director, Lionel Newman; film editor, William B. Murphy. **Cast:** Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz.

© Twentieth Century-Fox Film Corp.; 13May53; LP2679.

POWERED TO LEAVE THE PAST FAR BEHIND (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 85 fr., color, 35mm. (Lincoln-Mercury sales round-table, no. 2A)

Summary: Presents the features of the 1953 Lincoln.

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2057.

PRACTICING ARC WELDING. JP1846. SEE Arc welding, pt. 3.

PRAIRIE PIRATES. Castle Films, 1951. 1 reel, sd., b&w, 16mm.

- Summary:** A Tex Williams western. A daredevil freight-line driver wipes out his lawless rivals.
© United World Films, inc.; 15Oct51; LP2317.
- PREAPPROACH.** McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship series) Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which emphasizes the necessity of acquiring the pertinent information about a prospective customer before the sales interview and tailoring the sales plan to fit the ideas and personality of the customer.
© McGraw-Hill Co., inc.; 26Sep52; MP3226.
- PRECISION FOR PRODUCTION (Filmstrip)** Sheffield Corp. [1953] Produced by Jam Handy Organization. 70 fr., b&w, 35mm.
Summary: An advertising film describing the features of a Sheffield machine tool product.
© The Sheffield Corp.; 3Apr53; JU7407.
- PREHISTORIC TIMES: THE WORLD BEFORE MAN.** Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: Recreates the earth in its presumed form during the two-billion-year period prior to the coming of man. Explains the most important geological and biological developments of the five great geological eras—Archeozoic, Proterozoic, Paleozoic, Mesozoic, and Cenozoic.
Credits: Educational collaborator, John Day Larkin; technical advisor, Anne Stromquist.
© John Smart; 27Feb53; MP3328.
- PRESCHOOL PATTERNS.** Penmar Pictures, 1952. 40 min., si, color, 16mm.
Summary: A study of the behavior of the nursery-school child. Scenes from adult education cooperative preschool centers are used in presenting problems relating to the health habits of children, their creative activities, and their inter-group relationships. For parents and teacher-training.
Credits: Professional advisor, Adeline Brunner. Kodachrome.
© Penmar Pictures; a partnership consisting of Richard D. Penoyer and Douglas G. Marlow; 20Oct52; MP3309.
- THE PRESIDENT.** SEE Government in action. JP1968.
- PRESIDENTIAL ELECTIONS.** Encyclopaedia Britannica Films, 1952. 14 min., sd., b&w, 16mm. (American democracy series)
Summary: Traces changes in the system of electing the President since the time of Washington, and describes the effect of modern developments in communication and transportation on political campaigns and on public awareness of political events. Includes newsreel clips of recent campaigns, national conventions, elections, and inaugurations.
Credits: Producer, John T. Bobbitt; collaborators, Robert D. Ochs, Ralph D. Casey.
© Encyclopaedia Britannica Films, inc.; 9Oct52; MP3243.
- THE PRESIDENT'S LADY.** Twentieth Century-Fox Film Corp., 1953. 96 min., sd., b&w, 35mm. Based on the novel of the same title by Irving Stone.
Summary: Dramatizes the love story of Andrew Jackson and his wife Rachel from their meeting in 1789 to Jackson's inauguration as seventh President of the United States in 1829.
Credits: Producer, Sol C. Siegel; director, Henry Levin; screenplay, John Patrick; music, Alfred Newman; film editor, William B. Murphy. **Cast:** Susan Hayward, Charlton Heston, John McIntire, Fay Bainter, Whitfield Connor.
© Twentieth Century-Fox Film Corp.; 17Mar53; LP2686.
- PRESSURE GROUPS.** Encyclopaedia Britannica Films, 1952. 22 min., sd., b&w, 16mm. (Political science series)
Summary: Explains the organization, operation, and purposes of pressure groups, the useful functions performed by such groups in a democracy, and the need for constant scrutiny of the motives of pressure groups. Dramatizes the role of a pressure group in securing passage of a slum clearance bill in a state legislature.
Credits: Producer, John T. Bobbitt; collaborator, Charles E. Merriam.
© Encyclopaedia Britannica Films, inc.; 5Nov52; MP3241.
- PRETTY BABY.** LP2513. SEE Mr. and Mrs. North. No. 27.
- PREVENTIVE MAINTENANCE: CIRCUIT BREAKERS.** International Business Machines Corp., 1952. 12 min., sd., b&w, 16mm.
Summary: Illustrates correct preventive maintenance procedures for plunger type and rocker type circuit breakers.
Credits: Authors, Robert John Allen, Eugene August Madion.
© International Business Machines Corp.; 6Oct52; MP3595.
- PREVIEWED DICTATION.** SEE Teaching Gregg shorthand simplified: Developing shorthand speed. MP3219.
- PRICELESS HERITAGE.** Superior Coach Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm.
Summary: Contrasts a day in a French school room as portrayed in Daudet's story The last lesson, with the first day in a new American high school to which students are transported in Superior Coach buses. Kodachrome.
© The Jam Handy Organization, inc.; 5Jan53; MU5498.
- PRINCE OF PIRATES.** Columbia Pictures Corp., 1953. 78 min., sd., color, 35mm.
Summary: A melodrama. A swashbuckling rebel, dissatisfied by his older brother's treachery in ruling their mythical kingdom, forms a band of volunteers, destroys the Spanish fleet, enlists the aid of France, and eventually succeeds in establishing a just rule in his homeland. Time: 17th century.
Credits: Producer, Samuel Katzman; director, Sidney Salkow; story, William Copeland, Herbert Kline; screenplay, John O'Dea, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. **Technicolor.** **Cast:** John Derek, Barbara Rush, Carla Balenda, Whitfield Connor, Edgar Barrier.
© Columbia Pictures Corp.; 10Mar53 (in notice: 1952); LP2358.
- PRIVATE SECRETARY.** Chertok Television, 1953. 26 min., each, sd., b&w, 16mm.
© Chertok Television, inc.
Summary: A comedy television series about the life of a private secretary.
Credits: Producer, Jack Chertok; directors, Christian Nyby, Rod Amateau; based on an idea by Ned Marin; film editors, Frank Capacchione, Ben Marmon, Ernie Leadlay, Marsh Hendry, Michael Luciano. **Cast:** Ann Sothorn, Don Porter, Ann Tyrrell.
Appl. author: Chertok Television, inc., employer for hire.
1. Femme fatale. Teleplay by Tom Seller. © 1Feb53; LP2423.
 2. The bachelor takes a wife. Teleplay by Curtis Kenyon. © 8Feb53; LP2424.
 3. The eyes have it. Teleplay by Leonard Gershe. © 15Feb53; LP2476.
 4. Where there's a will. Teleplay by Leonard Gershe. © 22Feb53; LP2475.
 5. Old flame. Teleplay by Tom Seller. © 1Mar53; LP2477.
 6. The servant problem. Teleplay by Leonard Gershe. © 8Mar53; LP2478.
 7. Old soldier. Teleplay by Curtis Kenyon. © 15Mar53; LP2581.
8. Lady from Paris. Teleplay by Tom Seller. © 29Mar53; LP2583.
 9. Suspicion. Teleplay by Phil Davis. © 5Apr53; LP2580.
 10. Pilot film. Teleplay by Tom Seller. © 12Apr53; LP2582.
 11. Star struck. Teleplay by Leonard Gershe. © 26Apr53; LP2627.
 12. Whodunit. Teleplay by Phil Davis. © 3May53; LP2625.
 13. Too much spring. Teleplay by Leonard Gershe. © 10May53; LP2626.
 14. Penny wise, pound foolish. Teleplay by Phil Davis. © 24May53; LP2696.
 15. Child labor. Teleplay by Jerry Adelman. © 31May53; LP2698.
 16. Dark stranger. Teleplay by Tom Seller. © 7Jun53; LP2697.
- PRIZE WINNER.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Virginia M. Cooke; music score, Walter Greene; music director, Carl Cotner; film editor, Paul Borofsky. **Cast:** Gene Autry, Pat Buttram, the horse Champion.
© Flying A Pictures, inc.; 21May53; LP2615.
- PROBLEM GIRLS.** Columbia Pictures Corp., 1953. 70 min., sd., b&w, 35mm.
Summary: A melodrama. A psychology professor at a private school for mentally unstable girls discovers that two of the institution's directors are involved in murder, blackmail, and a million-dollar inheritance swindle.
Credits: Produced and written by Aubrey Wisberg, Jack Pollexfen; director, E. A. Dupont; music, Albert Glasser; film editor, Fred Feitshans, Jr. **Cast:** Helen Walker, Ross Elliott, Susan Morrow, Anthony Jochim, James Seay.
© Columbia Pictures Corp.; 10Mar53; LP2360.
- PROBLEMS OF THE NEW ADMINISTRATION (Filmstrip)** New York Times, 1953. 54 fr., b&w, 35mm. (A current affairs filmstrip, Feb. 1953)
Summary: A survey of foreign, domestic, and governmental problems which face President Eisenhower includes such issues as the war in Korea, America's role in the United Nations, foreign policy, an atomic energy program, tariff, taxes, inflation, and civil rights.
© The New York Times Co.; 23Jan53; JP1825.
- THE PROCRASTINATOR.** Centron Corp. Released by Young America Films, 1952. 1 reel, sd., b&w, 16mm. (Discussion problems in group living) With teacher's guide.
Summary: A film designed to provoke discussion among young people by presenting a story about the social chairman of a high school class whose procrastination is responsible for the failure of a class party.
© Young America Films, inc.; 30Dec52; MP3171.
- PRODUCTION EFFICIENCY AND ACCIDENT PREVENTION.** SEE A way to efficient production. JP1787.
- PROGRESS REPORT ON PAKISTAN.** March of Time, 1953. 28 min., sd., b&w, 16mm.
Summary: Supreme Court Justice William O. Douglas and Pakistani Ambassador Mohammed Ali discuss the development of Pakistan in the five and a half years of its existence as an independent nation and the strategic importance of the famed Khyber Pass. Surveys the industrial and construction programs for modernizing the country, and presents the problem of Kashmir, an area claimed by both Pakistan and India.
© Time, inc.; 4Feb53; MP3487.

- THE PROOF THAT PAYS OFF** (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm.
Summary: Presents the features of the Chevrolet car which have been retained and improved through the years.
 © Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7537.
- PROPHECIES OF NOSTRADAMUS.** Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.
- PROSPECTING.** McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship series) Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which explains that the foundation of successful selling is a systematic method of locating prospective customers. Presents, through interviews with salesmen, three effective systems for selecting prospective buyers.
 © McGraw-Hill Book Co., inc.; 26Sep52; MP3222.
- PROTECTING EYES AT WORK** (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with the National Society for the Prevention of Blindness. 51 fr., color, 35mm.
Summary: Illustrates the industrial uses of machinery guards, safety goggles, and eye shields; shows high school boys learning to protect their eyes in shop classes; emphasizes the importance of prompt treatment of eye injuries. Anso color.
 © Popular Science Pub. Co., inc.; 30Apr52; JP1940.
- THE PROTESTANT REFORMATION** (Filmstrip) Life, 1952. Produced by Science Pictures. 66 fr., color, 35mm. With lecture notes. Based on material incorporated in Life's picture history of Western man.
Summary: Photographs of works of art of the 15th, 16th, and 17th centuries are used to illustrate the background and history of the Protestant Reformation. Anso color.
 © Time, inc. (Life Filmstrips); 3Nov52; A84628.
- PUBLIC RELATIONS FOR BUSINESS AND PROFESSIONAL PEOPLE** (Filmstrip) Pat Dowling Pictures, 1952. 55 fr., color, 35mm. Based on the book of the same title by Roy J. Leffingwell.
Summary: Emphasizes the importance of establishing good public relations in a business office. Anso color.
 © Pat Dowling Pictures; 1Dec52; JP1768.
- THE PUEBLO INDIANS OF THE SOUTHWEST** (Filmstrip) Popular Science Pub. Co., 1953. 34 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Anso color.
Summary: Describes the pueblo homes of southwestern Indians and explains how the desert tribes grow crops in dry land. Shows native customs, including the Hopi snake dance which is performed to bring rain.
 © Popular Science Pub. Co., inc.; 19Jun53; JP2144.
- Q
- QUALITY UNLIMITED.** Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 19 min., sd., b&w, 16mm.
Summary: A training film for salesmen. Demonstrates how quality is controlled in the manufacture of Lincoln and Mercury cars.
 © Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; LP2541.
- QUOTATION MARKS AND ITALICS** (Filmstrip) Young America Films, 1953. 38 fr., color, 35mm. (The punctuation series, no. 5) Eastman color.
- Summary:** Drawings are used to explain the uses of quotation marks and italics. Includes exercises for class participation.
 © Young America Films, inc.; 10Apr53; JP2021.
- R
- RABBITS GROW.** JP2131. SEE Growing things, no. 6.
- RAGE OF THE VULTURE.** SEE Thunder in the East. LP2195.
- RAIDERS OF THE SEVEN SEAS.** Global Productions. Released by United Artists Corp., 1953. 88 min., sd., color, 35mm. Technicolor.
Summary: A melodrama about the adventures and romance of Barbarossa, a swash-buckling, red-bearded buccaneer, who with a crew composed of captured Spanish prisoners battles Spanish island outposts in the West Indies.
Credits: Producer and director, Sidney Salkow; story and screenplay, John O'Dea, Sidney Salkow; music, Paul Sawtell; film editor, Buddy Small. **Cast:** John Payne, Donna Reed, Gerald Mohr, Lon Chaney, Anthony Caruso.
 © Global Productions, inc.; 20May53; LP2624.
- RAILROAD STORY.** Castle Films, 1951. 1 reel, sd., b&w, 16mm.
Summary: A story of railroad speed which includes shots of rapidly moving trains, locomotives, and famous fliers.
 © United World Films, inc.; 15Feb51; MP3208.
- RANGE RIDER TELEVISION SERIES.** Motion pictures in this series, © Range Rider Productions, are entered separately under their respective titles.
- RANGER IN DANGER.** Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, John H. Morse; original teleplay, Tom Seller; editor, Everett Dodd. **Cast:** John Hart, Jay Silverheels, Douglas Kennedy.
 Appl. author: Jack Chertok Productions, inc., employer for hire.
 © The Lone Ranger, inc.; 30Oct52; LP2343.
- RANSOM CROSS.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.
Summary: A Gene Autry western for television.
Credits: Producer, Louis Gray; director, William Berke; screenplay, Robert Schaefer, Eric Freiwald; music, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. **Cast:** Gene Autry, Pat Buttram, Gail Davis, John Hamilton, the horse Champion.
 © Flying A Pictures, inc.; 21Dec52; LP2190.
- RASSLIN' MAT-ADORS.** Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of sports)
Summary: A comedy about wrestling which presents Gene Standlee, the former Mr. America, as the victorious hero of a wrestling match and Big Ben Morgan as the defeated villain.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindin.
 © Columbia Pictures Corp.; 20Nov52; MP3376.
- A REAL TREAT.** Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.
Summary: Presents the various models of Chevrolet trucks. Eastman color.
- © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5531.
- REBEL CITY.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 63 min., sd., sepia, 35mm.
Summary: A western about a gambler whose attempt to discover his father's murderer leads to the exposé of a Union captain as the leader of the Kansas Copperheads, a group of Confederate sympathizers responsible for his father's death. Time: 1846.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Sid Theil; music, Raoul Kraushaar; editor, Sam Fields. **Cast:** Wild Bill Elliott, Marjorie Lord, Robert Kent, Ray Walker, Henry Rowland.
 © Monogram Pictures Corp.; 8Jun53; LP2622.
- THE REDHEAD FROM WYOMING.** Universal Pictures Co., 1953. 80 min., sd., color, 35mm. A Universal-International picture.
Summary: A western about an unscrupulous politician who seeks to foment a range war between cattlemen and Wyoming settlers in order to hide his rustling activities.
Credits: Producer, Leonard Goldstein; director, Lee Sholem; story, Polly James; screenplay, Polly James, Herb Meadow; music director, Joseph Gershenson; film editor, Milton Carruth. **Technicolor. Cast:** Maureen O'Hara, Alex Nicol, Alexander Scourby, Jeanne Cooper, Claudette Thornton.
 © Universal Pictures Co., inc.; 2Jan53; LP2229.
- REGIONAL ANALGESIA.** Winthrop-Stearns [1953] 36 min.
Summary: Demonstrates technics of administering pontocaine hydrochloride in order to produce regional analgesia in various portions of the human body; discusses the toxic reactions which might occur in connection with the injection of the drug. For physicians.
Credits: Authors, Daniel C. Moore, J. J. Bonica.
 © Winthrop-Stearns, inc.; 13Apr53; MU5542.
- REIGNING BEAUTY.** Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.
Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.
 © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5518.
- REMAINS TO BE SEEN.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 89 min., sd., b&w, 35mm. Based on the play of the same title by Howard Lindsay and Russel Crouse.
Summary: A mystery comedy. A dance-band singer and an apartment house manager who is an amateur drummer are involved in a Park Avenue murder.
Credits: Producer, Arthur Hornblow, Jr.; director, Don Weis; screenplay, Sidney Sheldon; music director, Jeff Alexander; film editor, Cotton Warburton. **Cast:** June Allyson, Van Johnson, Louis Calhern, Angela Lansbury, John Beal.
 © Loew's Incorporated; 17Apr53 (in notice: 1952); LP2526.
- REPORT FROM INDUSTRY** (Filmstrip) Sheffield Corp. [1953] Produced by Jam Handy Organization. 59 fr., b&w, 35mm.
Summary: An advertising film describing the wide use of Sheffield machine tools in American industry.
 © The Sheffield Corp.; 3Apr53; JU7406.
- REPORT ON OUR ATOMIC DEVELOPMENT.** March of Time, 1952. 29 min., sd., b&w, 16mm.
Summary: Describes the growth and importance of the atomic energy program of the United States. Allen Dibble interviews Captain Hyman Rickover, director of the Navy

Nuclear Power Division, who describes a new atomic submarine.
© Time, inc.; 5Nov52; MP3352.

RESPONSIBILITY. Centron Corp. Released by Young America Films, 1953. 1 1/4 reel, sd., b&w, 16mm. (Discussion problems in group living) With teacher's guide.

Summary: A story of a high school boy who has difficulty in accepting responsibility and in making decisions serves as a basis for a discussion of dependability and irresponsibility.

© Young America Films, inc.; 12Mar53; MP3364.

REST THAT BUILDS GOOD HEALTH. Coronet, 1953. 11 min., sd., b&w, 16mm.

Summary: A sixth grade boy learns that sleep, relaxation, and change are important ways to rest. Explains how to develop good rest habits, what happens to bodies during sleep, and why proper amounts of rest are essential to growth and well-being.

Credits: Educational collaborator, Elizabeth S. Avery.

© John Smart; 23Feb53; MP3327.

RETAILING, A DYNAMIC CAREER THAT PAYS (Filmstrip) Audio-Visual Extension Service of the City College School of Business, 1952. 68 fr., color, 35mm. and disc: 2 s., 16 in., 33 1/3 rpm.

Summary: Describes the training which is necessary for a successful career in retailing and emphasizes the opportunities which are available in this field.

Credits: Production supervisor, Victor Kayfetz; script, Gerald Blank; technical advisers, Ilma L. Sands, Arnold Corbin, John W. Wingate.

© The City College; 15Dec52; JP2026.

RIDE, VAQUERO! Metro-Goldwyn-Mayer. Released by Loew's, 1953. 90 min., sd., color, 35mm. Photographed in Ansco color. Print by Technicolor.

Summary: A western. When he falls in love with the wife of an American rancher, a gunman switches his allegiance from a Mexican bandit leader to the settlers in southwest Texas who have been terrorized by the outlaw leader and his gang. Time: post-Civil War period.

Credits: Producer, Stephen Ames; director, John Farrow; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, Harold F. Kress. **Cast:** Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar.

© Loew's Incorporated; 17Jun53 (in notice: 1952); LP2682.

RIGHT DOWN THE LINE. Chevrolet Motor Division [1953] Made by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the various models of 1953 Chevrolet trucks. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5533.

THE RIGHT TO VOTE. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; original teleplay, Bill Bruckner; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Douglas Kennedy.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 12Feb53 (in notice: 1952); LP2543.

THE RISING TIDE OF NATIONALISM (Filmstrip) New York Times, 1953. 59 fr., b&w, 35mm. (A current affairs filmstrip, Mar. 1953)

Summary: Explains that the Atlantic Charter recognizes the right of all peoples to choose their own government. Shows that many nations have recently established self-government and that others which are still

under alien rule are asserting their demands for independence.

© The New York Times Co.; 20Feb53; JP1877.

THE RIVAL HASH HOUSES. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)

Summary: A young widow from the East offers serious competition to a proprietor of a Nevada cafe when she opens a rival restaurant and discovers gold on property which she purchased from him.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Anthony Wollner. **Cast:** Jane Frazee, Gordon Jones, Minerva Urecal.

Appl. author: McCann Erickson, inc.
© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 3Feb53; LP2292.

RIVER DEVELOPMENT AND FLOOD CONTROL (Filmstrip) Middle West Service Co., 1953. 55 fr., b&w, 35mm.

Summary: Examines methods of flood prevention, including terracing, planting of deep-rooted crops, and simple flood control dams. Explains the features of large flood control dams, irrigation dams, power dams, and multipurpose dams. Points out that multipurpose power dams will often be regulated so that no storage space is left in the dam basin for use in time of flood, and recommends construction of upstream flood prevention measures rather than widespread construction of large downstream dams.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

© Middle West Service Co.; 7Feb53; JP2027.

ROAD DEMONSTRATION, THE BIG SHOW (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 99 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 8)

© Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2061.

ROAD TO BALI. Bing Crosby Enterprises and Hope Enterprises. Released by Paramount Pictures Corp., 1953. 91 min., sd., color, 35mm.

Summary: A comedy about two vaudeville performers who are hired as deep sea divers by an unscrupulous South Sea island prince.

Credits: Producer, Harry Tugend; director, Hal Walker; story, Frank Butler, Harry Tugend; screenplay, Frank Butler, Hal Kanter, William Morrow; music director, Joseph J. Lilley; editor, Archie Marshek. **Technicolor. Cast:** Bing Crosby, Bob Hope, Dorothy Lamour, Murvyn Vye, Peter Coe.

© Bing Crosby Enterprises, inc., and Hope Enterprises, inc.; 1Jan53 (in notice: 1952); LP2200.

THE ROAR OF THE CROWD. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 71 min., sd., color, 35mm. Cinecolor.

Summary: A story about an automobile racer who attempts to give up racing at his wife's requests.

Credits: Producer, Richard Heermance; director, William Beaudine; story, Robert Abel, Charles R. Marion; screenplay, Charles R. Marion; music, Marlin Skiles; film editor, William Austin. **Cast:** Howard Duff, Helene Stanley, Harry Shannon, Dave Willock, Minor Watson.

© Monogram Pictures Corp.; 31May53; LP2648.

THE ROARING GAME. Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathé, 1952. 9 min., sd., b&w, 35mm. (Sportscope)

Summary: Describes the ancient sport of curling which is played on ice with a rock and a broom. Discusses the origin of the

game in Scotland, its spread to North America, and the derivation of the name. Includes scenes of curling champions in action and of the island of Ailsa Craig in Scotland, the granite floor of which is the source of the world's curling stones.

Credits: Director, Gordon Sparring; script, John E. R. McDougall; narrator, Ken Davey; music, Lucio Agostini.

© RKO Pathé, inc.; 9Sep52; MP3234.

ROBERT BRUCE AND THE SPIDER. SEE Stories from other lands. JP1969.

ROBERT E. LEE: A BACKGROUND STUDY. Coronet Instructional Films, 1953. 16 min., sd., b&w, 16mm.

Summary: Traces the life of Robert E. Lee and analyzes the reasons for his decision to lead the Army of the Confederacy. Includes an explanation of Lee's battle strategy and photographs of his birthplace, of his home overlooking the Potomac River, of the countryside which he knew as a youth, and of his personal effects.

Credits: Educational collaborator, Allen W. Moger.

© John Smart; 26May53; MP3594.

ROBI'S ALPINE SUMMER (Filmstrip) Young America Films, 1952. 50 fr., color, 35mm. (Children of Europe series. Set no. 1)

Summary: A view of life in Switzerland is reflected in a story of a little Swiss boy who helps his father care for their goats and cows in a meadow in the Alps.

Credits: Written by Margaret Bradfield; illustrator, Carolyn Vosburg. Eastman color.

© Margaret Bradfield; 30Dec52; JP1862.

ROCK BOTTOM. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the various models of 1953 Chevrolet trucks. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5535.

ROGUE'S MARCH. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 83 min., sd., b&w, 35mm.

Summary: A captain in the British War Office, accused of espionage, escapes from his guard, joins a regiment sailing for India, and proves his valor and loyalty by fighting with the Royal Midland Fusiliers to quell an uprising instigated by the Russians. Time: 1890. Includes battle sequences photographed at the Khyber Pass, India.

Credits: Produced and written by Leon Gordon; director, Allan Davis; music director, Alberto Colombo; film editor, Gene Ruggiero. **Cast:** Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll, John Abbott.

© Loew's Incorporated; 29Dec52; LP2301.

ROMÉO ET JEANETTE. SEE Monsoon. LP2518.

ROOM 505. LP2664. SEE Man against crime. May 13, 1953.

ROOM FOR DISCUSSION. Encyclopaedia Britannica Films, 1952. 24 min., sd., b&w, 16mm. Produced under a grant to the University of Chicago from the Fund for Adult Education.

Summary: A discussion between a disgruntled son and his parents over the boy's plans for a college education and other dramatized incidents are used in explaining that discussion brings information to the individual, leads to a broader and richer life, and expedites cooperative achievement.

Credits: Collaborator, Cyril O. Houle; advisors, Leland Bradford, Malcolm Knowles, James H. McBurney, Howard McClusky.

© Encyclopaedia Britannica Films, inc.; 23Oct52; MP3340.

ROSES FROM THE SOUTH [AND] VIENNA BLOOD. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The music album)

ROSES FROM THE SOUTH [AND] VIENNA BLOOD. Cont'd.

Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays Strauss waltzes, with a ballet by members of the Salzburg Festival.

© United World Films, inc.; 15May51; MP3287.

ROUGHSHOD. SEE Gunsmoke. LP2246.

RUBY GENTRY. Bernhard-Vidor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 82 min., sd., b&w, 35mm.

Summary: After an ill-fated love affair with a penniless aristocrat, a young woman marries a wealthy widower in an effort to force society to accept her. Setting: a town in the North Carolina swampland.

Credits: Producers, Joseph Bernhard, King Vidor; director, King Vidor; screenplay, Sylvia Richards; story, Arthur Fitz-Richard; music, Heinz Roemheld; music supervisor, David Chudnow; film editor, Terry Morse. **Cast:** Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Bernard Phillips.

© Twentieth Century-Fox Film Corp.; 19Dec52; LP2353.

RULES OF BASKETBALL FOR GIRLS AND WOMEN. SEE Rules of girls' basketball, 1952-1953. JP2114-2119.

RULES OF GIRLS' BASKETBALL, 1952-1953 (Filmstrip) International Educational Materials Co. Released by National Section on Women's Athletics, American Association for Health, Physical Education, and Recreation, 1952. 6 filmstrips, color, 35mm. Eastman color. Captioned cartoons.

Credits: Author, Gertrude Ann Jacobs. **Appl. title:** Rules of basketball for girls and women.

© Miss Gertrude Jacobs; 5Feb52.

1. General rules of girls' basketball. 62 fr. JP2114.
2. Definition of terms. 44 fr. JP2115.
3. Personal fouls. 35 fr. JP2116.
4. Technical fouls. 45 fr. JP2117.
5. Violations. 33 fr. JP2118.
6. Tips for the student official. 59 fr. JP2119.

RURAL U. S. A., THROUGH INDIAN EYES. Ford Foundation, 1953. 51 min., sd., b&w, 16mm.

Summary: Following a trip sponsored by the Ford Foundation, Mr. M. S. Sundaram of India presents his impressions of rural United States and his analysis of the farmers' problems. Describes the work of the Department of Agriculture, the land grant colleges, and the Cooperative Agricultural Extension Service, with a description of the services provided to a specific farm family. Includes scenes of Norris Dam, rural Negro communities in the South, and vast irrigation projects in the Southwest.

Credits: Produced, written, and photographed by M. Charles Linko; narrator, M. S. Sundaram.

© The Ford Foundation; pub. in U. S. 16Mar53; in New Delhi; India, 6Apr53; MP3600.

RUSTLER'S VALLEY. Castle Films, 1952. 1 reel, sd., b&w, 16mm.

Summary: A western about the capture of a gang of bank robbers.

Credits: Producer, Harry Sherman; director, Nate Watt; screenplay, Harry O. Hoyt; film editor, Sherman Rose. **Cast:** William Boyd, George Hayes, Russell Hayden, Stephen Morris, Muriel Evens.

© United World Films, inc.; 1Aug52; LP2314.

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SAFETY IN THE KITCHEN. SEE Cooking series, no. 3. JP1960.

SAFETY IN THE SHOP (Filmstrip) Popular Science Pub. Co., 1953. 50 fr., color, 35mm. (Woodworking) Anso color. Developed in cooperation with McKnight & McKnight Pub. Co.

Summary: Captioned drawings and photographs. Emphasizes the importance of observing safe practices in the shop at all times. Explains how to use tools correctly, how to recognize defective tools, and how to organize tasks and arrange work areas to prevent accidents and avoid inefficiency. For high school students.

Credits: Prepared by John M. Hurley.

© Popular Science Pub. Co., inc.; 27Mar53; JP2134.

SAFETY ON THE WAY TO SCHOOL. Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: School children discuss with their teacher the problem of going to and from school safely by bus, by car, on foot, or on a bicycle.

Credits: Educational collaborator, Vivian Weedon.

© Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3261.

THE SAGA OF SILVER TOWN. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, Orville H. Hampton; music, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Nan Leslie.

© Range Rider Productions; 29Jan53 (in notice: 1952); LP2241.

SALOME. Beckworth Corp. Released by Columbia Pictures Corp., 1953. 103 min., sd., color, 35mm.

Summary: An adaptation of the Biblical story. At first sympathetic to the plans of her mother, the Queen, to have John the Baptist beheaded, Salome discovers the true nature of her mother's scheming and, encouraged by a Roman soldier, tries to prevent the murder.

Credits: Producer, Buddy Adler; director, William Dieterle; story, Jesse L. Lasky, Jr., Harry Kleiner; screenplay, Harry Kleiner; music, George Dunning, Daniele Amfitheatrof; music director, Morris Stoloff; film editor, Viola Lawrence. **Technicolor.** **Cast:** Rita Hayworth, Stewart Granger, Charles Laughton, Judith Anderson, Sir Cedric Hardwicke.

© The Beckworth Corp.; 28Jan53; LP2233.

SALT IN HIS BLOOD. LP2636. SEE Mr. and Mrs. North. No. 35.

SAN ANTONE. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on the novel The golden herd, by Curt Carroll [pseud.]

Summary: An intolerant Southern aristocrat, captured by Juarez when he flees to Mexico during the Civil War, is ransomed after the war by his commanding officer and taken to Texas where he is wanted by the authorities.

Credits: Associate producer-director, Joseph Kane; screenplay, Steve Fisher; music, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Rod Cameron, Arleen Whelan, Forrest Tucker, Katy Jurado, Rodolfo Acosta.

© Republic Pictures Corp.; 15Jan53; LP2377.

SANGAREE. Paramount Pictures Corp., 1953. 94 min., sd., color, 35mm. A three-dimensional film. **Technicolor.** Based on the novel of the same title by Frank G. Slaughter.

Summary: A romantic melodrama. After inheriting the control of a large estate in Georgia, a doctor who is the freed son of an

indentured servant combats pirates, the bubonic plague, and the aristocratic daughter of his benefactor. Setting: Savannah in 1781.

Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; adaptation, Frank Moss; screenplay, David Duncan; music score, Lucien Cailliet; film editor, Howard Smith. **Cast:** Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan, Charles Korvin.

© Paramount Pictures Corp.; 27May53; LP2632.

SANS LAISSER D'ADRESSE. SEE Taxi. LP2354.

SAVAGE MUTINY. Columbia Pictures Corp., 1953. 73 min., sd., sepia, 35mm. Based on the comic strip Jungle Jim, by Alex Raymond.

Summary: Jungle Jim is opposed by enemy agents in his attempt to remove a tribe of natives from a West African island which is to be used in an atom bomb test.

Credits: Producer, Sam Katzman; director, Spencer G. Bennet; screenplay, Sol Shor; music director, Mischa Bakaleinikoff; film editor, Henry Batista. **Cast:** Johnny Weissmuller, Angela Stevens, Lester Matthews, Nelson Leigh, George Robotham.

© Columbia Pictures Corp.; 13Mar53; LP2400.

SCANDAL AT SCOURIE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 89 min., sd., color, 35mm. **Technicolor.**

Summary: A story about a Protestant businessman, living in a Canadian community, who endangers his future in politics when he and his wife adopt a young Catholic orphan girl. Time: 19th century.

Credits: Producer, Edwin H. Knopf; director, Jean Negulesco; story, Mary McSherry; screenplay, Norman Corwin, Leonard Spigelgass, Karl Tunberg; music, Daniele Amfitheatrof; film editor, Ferris Webster. **Cast:** Greer Garson, Walter Pidgeon, Donna Corcoran, Agnes Moorehead, Arthur Shields.

© Loew's Incorporated; 28Apr53 (in notice: 1952); LP2540.

SCARED STIFF. Wallis-Hazen, inc. Released by Paramount Pictures Corp., 1953. 108 min., sd., b&w, 35mm. Based on a play by Paul Dickey and Charles W. Goddard.

Summary: A comedy. A night club singer and his addle-pated friend come to the aid of an heiress who has inherited a haunted castle on an island off the coast of Cuba.

Credits: Produced, Hal B. Wallis; director, George Marshall; screenplay, Herbert Baker, Walter De Leon; music score, Leith Stevens; music director, Joseph J. Lilley; editorial supervision, Warren Low. **Cast:** Dean Martin, Jerry Lewis, Elizabeth Scott, Carmen Miranda, George Dolenz.

© Wallis-Hazen, inc.; 1Jun53 (in notice: 1952); LP2685.

SCHOOL AND COMMUNITY. SEE The School and the community. JP1879.

THE SCHOOL AND THE COMMUNITY. McGraw-Hill Book Co., 1952. Produced by United Productions of America. 14 min., sd., b&w, 16mm. (Public education series) Correlated with the book Introduction to American public education, by Chris A. De Young.

Summary: An animated cartoon which emphasizes one of the basic objectives of American public education today: the maintenance of schools that are an integral part of the community and that provide adequate training for future citizens.

Credits: Educational consultant, Howard T. Batchelder.

© McGraw-Hill Book Co., inc.; 29Oct52 (in notice: 1951); MP3223.

THE SCHOOL AND THE COMMUNITY (Filmstrip) McGraw-Hill Book Co., 1952. Produced by United Productions of America. 37 fr., b&w, 35mm. (Public education series)

Based on the motion picture of the same title. Correlated with the book Introduction to American public education, by Chris A. De Young.

Summary: Explains a democratic working partnership between school and community. Emphasizes the importance of the school's becoming a community center where the citizens assist in developing a functional educational program.

Credits: Educational consultant, Howard T. Batchelder.

Appl. title: School and community.
© McGraw-Hill Book Co., inc.; 29Oct52; JP1879.

SCHOOL RULES: HOW THEY HELP US. Coronet, 1953. 11 min., sd., b&w, 16mm.

Summary: A demonstration by junior high students showing rules which apply on the street, on the basketball court, in the halls, in the library, and in various classrooms. Stresses the origin and purpose of rules and their value to the school and to the individual student.

Credits: Educational collaborator, Marvin D. Glock.

© John Smart; 21Jan53; MP3300.

SCHOOLS AND THE COMMUNITY. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: Describes the modernization of the American school system; explains that the courses of study and the work of the community are directly related; shows practical vocational instruction being given in fishing, farming, and forestry.

© Time, inc.; 12Nov52; MP3353.

SCREEN SNAPSHOTS. Motion pictures in this series. © Columbia Pictures Corp., are entered separately under their respective titles.

SCREENLINER. Motion pictures in this series, © RKO-Pathé, inc., are entered separately under their respective titles.

SECRET FILES OF THE FRENCH POLICE. SEE Meet Inspector Remy. LP2380.

SELECTING AND USING WELDING EQUIPMENT SAFELY. JP1845. SEE Arc welding, pt. 2.

SELF MADE MAN. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley days series)

Summary: A story about a hardrock miner and champion driller who is encouraged by a dance-hall girl to study law after he loses an arm in a shooting fracas.

Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Anthony Wollner. **Cast:** William Henry, Doris Merrick, House Peters, Jr.

© Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 12Dec52; LP2447.

SELL 'EM AND KEEP 'EM SOLD (Filmstrip) E. I. du Pont de Nemours [1953] Made by Jam Handy Organization. 72 fr., b&w, 35mm.

Summary: A training film for salesmen of Duco primer surfacer.

© E. I. du Pont de Nemours & Co., inc.; 17Jun53; JU7552.

SELLING AS A CAREER (Filmstrip) Sales Executives Club of Akron, 1952. 56 fr., b&w, 35mm.

Summary: Discusses the advantages offered by a career in selling; lists the qualities necessary for success in the field; and describes some of the types of work available.

Credits: Author, Fred C. Tambling.
© Sales Executives Club of Akron (in notice: Sales Executive Club, Akron, Ohio); 4Dec52 (in notice: 1953); JP1868.

SEMICOLON AND COLON (Filmstrip) Young America Films, 1953. 36 fr., color, 35mm. (The punctuation series, no. 3) Eastman

color.

Summary: Drawings are used to explain the uses of the semicolon and colon. Includes exercises for class participation.
© Young America Films, inc.; 10Apr53; JP2019.

SEMINOLE. Universal Pictures Co., 1953. 86 min., sd., color, 35mm. A Universal-International picture.

Summary: An Army officer antagonizes his unscrupulous commander when he demonstrates sympathy for the Seminole Indians who wish to remain in their Everglades home in defiance of a government order to move them to a reservation in the West. Setting: Florida in 1835.

Credits: Producer, Howard Christie; director, Budd Boetticher; story and screenplay, Charles K. Peck; music director, Joseph Gershenson; film editor, Virgil Vogel. **Technicolor.** **Cast:** Rock Hudson, Barbara Hale, Anthony Quinn, Richard Carlson, Hugh O'Brian.

© Universal Pictures Co., inc.; 2Feb53; LP2248.

THE SEND OFF. E. I. duPont de Nemours and Co. [1953] Made by Jam Handy Organization. 2 reels, b&w, 35mm.

Summary: A training film for salesmen which illustrates the four basic points of the sales procedure.

© The Jam Handy Organization, inc.; 13Apr53; MU5545.

SERPENT OF THE NILE. Columbia Pictures Corp., 1953. 81 min., sd., color, 35mm. **Technicolor.**

Summary: A story about Cleopatra, the Egyptian Queen who attempts to win the love of Mark Antony in order to further her political ambitions.

Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. **Cast:** Rhonda Fleming, William Lundigan, Raymond Burr, Jean Byron, Michael Ansara.

© Columbia Pictures Corp.; 14Apr53; LP2496.

THE SERVANT PROBLEM. LP2478. SEE Private secretary, no. 6.

SERVE A NEED, MAKE A SALE (Filmstrip) Chrysler Corp., 1953. Produced by Ross Roy, inc. 90 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chrysler Corp.; 16Jan53; JP1874.

SERVICE BUILDERS (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm. (The service salesman, no. 4)

Summary: A training film for men who service Chevrolet automobiles.

© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7498.

THE SERVICE BUSINESS TODAY (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 62 fr., b&w, 35mm. (The service salesman, no. 1)

Summary: A training film for salesmen.

© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7512.

THE SERVICE CUSTOMER (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 62 fr., b&w, 35mm. (The service salesman, no. 3)

Summary: A training film for men who service Chevrolet automobiles.

© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7497.

SERVICE HIGHLIGHTS (Filmstrip) Whirlpool Corp. [1953] Made by Jam Handy Organization. 75 fr., b&w, 35mm. (Servicing the automatic washer, ser. A, no. 3)

Summary: A training film for men who service the Whirlpool automatic washer.

© The Whirlpool Corp.; 17Jun53; JU7543.

THE SERVICE TEAM (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 61 fr., b&w, 35mm. (The service salesman, no. 2)

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 18May53; JU7514.

SERVICING THE DEARBORN FORAGE HARVESTER (Filmstrip) Dearborn Motors Corp. [1953] Made by Jam Handy Organization. 45 fr., b&w, 35mm.

Summary: A training film.
© Dearborn Motors Corp.; 18May53; JU7507.

SERVICING THE DEARBORN HAY BALER (Filmstrip) Dearborn Motors Corp. [1953] Made by Jam Handy Organization. 46 fr., b&w, 35mm.

Summary: A training film.
© Dearborn Motors Corp.; 18May53; JU7503.

SERVICING THE REAR AXLE (Filmstrip) Buick Motor Division [1953] Made by Jam Handy Organization. 119 fr., b&w, 35mm.

Summary: A training film.
© Buick Motor Division, General Motors Corp.; 18May53; JU7504.

SERVING MEALS ATTRACTIVELY. SEE Cooking series, no. 8. JP1960.

SETTING UP SHOP—NABISCO DEPARTMENTS IN THE STORE (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 98 fr., b&w, 35mm.

Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1891.

SEVEN SACRED RUBLES. LP2567. SEE Mr. and Mrs. North. No. 32.

SEVEN STEPS TO ENGINE SATISFACTION (Filmstrip) GMC Truck Division [1953] Made by Jam Handy Organization. 73 fr., b&w, 35mm.

Summary: A training film for men who service Chevrolet trucks.
© GMC Truck Division, General Motors Corp.; 18May53; JU7501.

SHADOW RANGE. SEE Cow country. LP2438.

SHADOWLAND. Marionette Guild Film Productions, 1952. Made by Brandon Films. 13 min., sd., b&w, 16mm.

Summary: Demonstrates the procedures for creating and manipulating a shadow figure. Discusses the major problems in constructing a shadow play stage and shows the use of the screen and rear light. Presents several short scenes from shadow plays which illustrate possible uses of shadow figures and the scope that can be developed by this medium.

Credits: Director, Hyman R. Cohen; art director, Jero Magon.
© Lester Unter; 15Dec52; MP3579.

THE SHARPSHOOTER. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music director, Carl Cotner; film editor, Harvey Manger. **Cast:** Gene Autry, Pat Buttram, the horse Champion.
© Flying A Pictures, inc.; 25May53; LP2609.

SHEET METAL CORRECTION. Motors Insurance Corp. [1953] 40 min.

Summary: A training film for sheet metal workers which demonstrates principles and repair procedures to be followed when correcting the damage to an automobile chassis.
© Motors Insurance Corp.; 24Mar53; MU5539.

THE SHERIFF'S SON. Lone Ranger, inc., 1953. Made by Jack Chertok Productions.

THE SHERIFF'S SON. Cont'd.
3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Betty Joyce; teleplay, Charles Larson; editor, Marsh Hendry. **Cast:** John Hart, Jay Silverheels, Alan Wells.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 19Feb53 (in notice: 1952); LP2563.

SHE'S BACK ON BROADWAY. Warner Bros. Pictures, 1953. 95 min., sd., color, 35mm. Warnercolor.

Summary: A backstage musical about a Hollywood actress who seeks to regain her popularity by starring in a Broadway musical comedy which is directed by her former sweetheart.

Credits: Producer, Henry Blanke; director, Gordon Douglas; written by Orin Jennings; music director, Ray Heindorf; film editor, Folmar Blangsted. **Cast:** Virginia Mayo, Gene Nelson, Frank Lovejoy, Steve Cochran, Patrice Wymore.

© Warner Bros. Pictures, inc.; 15Apr53; LP2509.

SHOCK. LP2566. SEE Mr. and Mrs. North. No. 33.

SIC TRANSIT GLORIA. LP2577. SEE Man against crime. Mar. 18, 1953.

THE SILKEN TOUCH. LP2412. SEE Man against crime. Jan. 28, 1953.

THE SILVER WHIP. Twentieth Century-Fox Film Corp., 1953. 73 min., sd., b&w, 35mm. Based on a novel by Jack Schaefer.

Summary: A western. A young driver is attacked by bandits and robbed while making his first stagecoach run in the 1870's.

Credits: Producers, Robert Bassler, Michael Abel; director, Harmon Jones; screenplay, Jesse L. Lasky, Jr.; musical director, Lionel Newman; film editor, George A. Gittens. **Cast:** Dale Robertson, Rory Calhoun, Robert Wagner, Kathleen Crowley, James Millican.

© Twentieth Century-Fox Film Corp.; 4Feb53; LP2401.

SIMONE'S SURPRISE (Filmstrip) Young America Films, 1952. 49 fr., color, 35mm. (Children of Europe series. Set no. 1)

Summary: Present-day life in France is reflected in the story of a little girl who, when school is over for the year, celebrates Bastille Day in Paris and then spends the summer with relatives on a farm in Normandy.

Credits: Written by Jean Rochin; illustrator, Doug Huebler. Eastman color.

© Margaret Bradfield; 30Dec52; JP1864.

SIMPLE CHANGES IN MATTER. Coronet, 1953. 11 min., sd., b&w, 16mm.

Summary: School students learn the differences between chemical and physical change and observe the changes in simple matter as evidenced in soil erosion, metal expansion, ice melting, leaves changing color, and logs decaying.

Credits: Educational collaborator, John G. Read.

© John Smart; 19Jan53; MP3301.

THE SIMPLE THINGS. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Mickey Mouse cartoon) Technicolor.

Summary: An animated cartoon. Pluto and Mickey's day at the seashore is interrupted by the antics of a clam and a seagull.

Credits: Director, Charles Nichols; story, Bill Berg; animation, Marvin Woodward, Fred Moore, Norman Ferguson; music, Paul Smith.

© Walt Disney Productions; 27Jun52; LP2551.

SINISTER JOURNEY. William Boyd Productions, 1948. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; music, Darrell Calker; film editor, Fred W. Berger. **Cast:** William Boyd, Andy Clyde, Rand Brooks.

© Hopalong Cassidy Productions, inc.; 1Jan48; LP2383.

SINNER BY PROXY. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Fran Striker; teleplay, John Thiele; editor, Ben Marmon. **Cast:** John Hart, Jay Silverheels, Stephen Chase.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 5Mar53 (in notice: 1952); LP2585.

1616 HIDDEN LANE ROAD. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2393.

SKETCHING WITH CRAYONS. SEE Intermediate art series, no. 8. JP1811.

THE SKI MEET (Filmstrip) Young America Films, 1952. 47 fr., color, 35mm. (Children of Europe series. Set no. 1)

Summary: Contemporary life in Norway is reflected in the story of a little Norwegian boy who wins a trip to Oslo for the May 17th celebration by placing first in a ski-jumping contest in the Hardanger Fjord where he lives.

Credits: Written by Margaret Bradfield; illustrator, Jean George. Eastman color.

© Margaret Bradfield; 30Dec52; JP1863.

SKY POLICE. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety view) A Universal-International picture.

Summary: Shows the helicopter force of the Aviation Bureau of the New York City Police Department engaged in crime detection, rescue work, and aerial surveys of the city.

Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Andre Baruch; photographers, Irving Smith, Fred Porrett; editor, Ed Bartsch.

© Universal Pictures Co., inc.; 10Mar52; MP3590.

THE SLASHER. Romulus Films, London. Released in the U. S. by Lippert Pictures, 1952. 75 min., sd., b&w, 35mm. Based on the play Master crook, by Bruce Walker.

Credits: Producer, Daniel M. Angel; director, Lewis Gilbert; screenplay, Lewis Gilbert, Vernon Harris; music, Lambert Williamson; editor, Charles Hasse. **Cast:** James Kenney, Joan Collins, Hermione Baddeley, Hermione Gingold, Betty Ann Davies.

© Daniel Angel Films, Ltd.; 22Dec52; LP2572.

THE SLEEP WALKER. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick adventures, no. A-5) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates

the adventures of detective Fearless Fosdick and a victim of insomnia who murders sleep-walkers.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Paul Bogart; film editor, Andrew Belletot. **Cast:** Voices, John Griggs, Gilbert Mack, Jean Carson.

Appl. title: Fearless Fosdick in The sleep walker.

© Louis G. Cowan, inc.; 7Sep52 (in notice: 1951); LP2268.

SLEEP WITH TERROR. LP2671. SEE I'm the law, no. 24.

SLEEPER. Gillette Co., 1952. 1 reel, sd. b&w, 16mm. Television commercial.

© The Gillette Co.; 2Oct52; MP3166.

THE SLEEPING BEAUTY. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no. 1) Based on the classic children's fairy tale of the same title.

Credits: Producer and director, J. A. Benoit-Levy; music, Tchaikowski; music director, Richard Blareau; music arranger, Jordania. **Cast:** Janine Charrat, Milorad Miskovitch, Claire Sombert.

© Time, inc.; 9Sep52; MP3096.

A SLIGHT CASE OF LARCENY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 71 min., sd., b&w, 35mm.

Summary: A comedy about a fast-talking promoter and his naive partner who obtain a supply of free gas for their service station by tapping an oil company's pipeline which runs underneath the station.

Credits: Producer, Henry Berman; director, Don Weis; story, James Poe; screenplay, Jerry Davis; music director, Alberto Colombo; film editor, Ben Lewis. **Cast:** Mickey Rooney, Eddie Bracken, Elaine Stewart, Marilyn Erskine.

© Loew's Incorporated; 30Apr53; LP2579.

SMALL TOWN GIRL. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 93 min., sd., color, 35mm.

Summary: A comedy with music. A millionaire playboy who is arrested for speeding in a small town falls in love with the daughter of the local judge.

Credits: Producer, Joe Pasternak; director, Leslie Kardos; screenplay, Dorothy Cooper, Dorothy Kingsley; story, Dorothy Cooper; music director, Andre Previn; film editor, Albert Akst. Technicolor. **Cast:** Jane Powell, Farley Granger, Ann Miller, S.Z. Sakall, Robert Keith.

© Loew's Incorporated; 24Feb53 (in notice: 1952); LP2374.

SNAKES CAN BE INTERESTING. Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm.

Summary: Under the instruction of their uncle, two children observe the usefulness of snakes to the farmer, the distinguishing characteristics of poisonous snakes, and the growth and habits of a bullsnake.

Credits: Technical supervisor, Edward Harrison Taylor.

Appl. author: Margaret Carlile Travis.

© Centron Corp., inc.; 4Dec52; MP3132.

SNOW BUSINESS. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon)

Summary: The hungry cat Sylvester has designs on Tweety Bird when they are snow-bound without food in a mountain cabin.

Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 2Jan53 (in notice: 1951); MP3172.

THE SNOWS OF KILIMANJARO. Twentieth Century-Fox Film Corp., 1952. 114 min., sd., color, 35mm. Technicolor. Based on

the short story of the same title by Ernest Hemingway.

Summary: A drama. A successful but disillusioned writer who is near death from a hunting wound in Africa, reviews his amorous intrigues and his experiences as hunter and world traveler. Filmed in part in Africa, Paris, and on the Riviera.

Credits: Producer, Darryl Zanuck; director, Henry King; screenplay, Casey Robinson; music director, Bernard Herrmann; film editor, Barbara McLean. **Cast:** Gregory Peck, Susan Hayward, Ava Gardner, Hildegarde Neff, Lee G. Carroll.

© Twentieth Century-Fox Film Corp.; 17Sep52; LP2639.

SO YOU WANT A TELEVISION SET. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Joe McDoakes comedy) A Warner Bros. short subject.

Summary: A comedy. Joe McDoakes' purchase of a television set disrupts his peaceful home life.

Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele.

© The Vitaphone Corp.; 8Jun53; MP3587.

SO YOU WANT TO BE A MUSICIAN. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes comedy) A Warner Bros. short subject.

Summary: When Joe McDoakes fails as a gypsy fiddler and a symphony orchestra cymbalist, he continues his musical career as a one-man band.

Credits: Directed and written by Richard Bare; original story, George O'Hanlon; music, William Lava; film editor, Rex Steele. **Cast:** George O'Hanlon.

© The Vitaphone Corp.; 30Dec52; MP3174.

SO YOU WANT TO LEARN TO DANCE.

Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Joe McDoakes comedy) A Warner Bros. short subject.

Summary: A slapstick comedy about the experiences of Joe McDoakes at a dancing school.

Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. **Cast:** George O'Hanlon.

© The Vitaphone Corp.; 6Apr53; MP3423.

A SOAPY OPERA. SEE *Mighty Mouse in a soapy opera.* LP2191.

SOB SISTER. LP2665. SEE *I'm the law,* no. 25.

THE SOCIAL PROCESS: VALUES AND INSTITUTIONS. Encyclopaedia Britannica Films, 1952. 24 min., sd., b&w, 16mm. (American democracy series)

Summary: In a college seminar Harold D. Lasswell develops a concept of the social process from the statement "Man seeks values through institutions using resources," explains the meaning of the terms, and uses them in evaluating the cultures of various communities.

Credits: Producer, John T. Bobbitt; collaborator, Harold D. Lasswell.

© Encyclopaedia Britannica Films, inc.; 9Oct52; MP3240.

SOCIAL REVOLUTION. Encyclopaedia Britannica Films, 1952. 17 min., sd., b&w, 16mm. (Political science series)

Summary: Traces social changes during the past two-hundred years. Contrasts constructive or peaceful methods of change with destructive or violent methods.

Credits: Producer, John T. Bobbitt; collaborator, Hans Kohn.

© Encyclopaedia Britannica Films, inc.; 5Nov52; MP3244.

THE SOLAR SYSTEM. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy films, no. 3)

Summary: A study of the planets of the Solar System. Astronomical photography by

observatories of the United States is used to show the orbital motion of Venus around the Sun, seasonal changes on Mars, close-ups of Saturn, the discovery of Pluto in 1930, Halley's comet in 1910, Brooks' comet in 1913, and the moons of Jupiter, Uranus, and Neptune.

Credits: Arrangement, cinematography, and comment by Ruroy Sibley.

© Mabel Sibley; 25Jun53; MP3635.

SOMBRERO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 103 min., sd., color, 35mm. Based on the novel *A Mexican village*, by Josefina Niggli.

Summary: Presents the story of three love affairs in Mexico. Two young people settle a feud between their villages so that they may marry; a candy peddler falls in love with the sister of a famous bullfighter who believes that he will die if she marries; a young nobleman who is incurably ill falls in love with a girl of lowly birth. Filmed in Mexico.

Credits: Producer, Jack Cummings; director, Norman Foster; screenplay, Josefina Niggli, Norman Foster; music, Leo Arnaud; film editor, Cotton Warburton. **Technicolor.** **Cast:** Ricardo Montalban, Pier Angeli, Vittorio Gassman, Yvonne de Carlo, Cyd Charisse, Rick Jason.

© Loew's Incorporated; 17Feb53 (in notice: 1952); LP2373.

SOMETHING FOR GINGER. Screen Associates, 1953. 3 reels, sd., b&w, 16mm.

Summary: A drama about a sensitive young man from a wealthy family who falls in love with a scheming chorus girl.

Credits: Producers, Gil Ralston, Jacques Braunstein; director, Rod Amateau; teleplay, Robert Patterson; editor, Marvin Coil. **Cast:** Whitfield Connor, Elisabeth Fraser, Dabbs Greer.

© Screen Associates, inc.; 5Feb53 (in notice: 1952); LP2414.

SOMETHING FOR THE BIRDS. Twentieth Century-Fox Film Corp., 1953. 81 min., sd., b&w, 35mm. Based on stories by Alvin M. Josephy, Joseph Petracca, and Boris Ingster.

Summary: A comedy about a professional lobbyist, a pretty ornithologist who opposes the intention of a utility company to drill for natural gas on the last sanctuary of the California condor, and an elderly gentleman who crashes Washington social events with invitations which he engraves in his printing shop. Setting: Washington, D. C.

Credits: Producer, Samuel G. Engel; director, Robert Wise; screenplay, I. A. L. Diamond, Boris Ingster; music, Sol Kaplan; music director, Lionel Newman; film editor, Hugh S. Fowler. **Cast:** Victor Mature, Patricia Neal, Edmund Gwenn, Larry Keating, Gladys Hurlbut.

© Twentieth Century-Fox Film Corp.; 1Jan53; LP2199.

SOMETHING NEW. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5519.

SON BY ADOPTION. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 35mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Dan Beattie; teleplay, David P. Sheppard; film editor, Marsh Hendry. **Cast:** John Hart, Jay Silverheels, Russ Conway.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 19Mar53 (in notice: 1952); LP2597.

SON OF BELLE STARR. Allied Artists Productions, 1953. 70 min., sd., color, 35mm.

Summary: A western drama. The son of Belle Starr, unjustly branded as an outlaw because of his parentage, joins a gang of gold robbers in order to expose a sheriff and a gold mine owner as the leaders of the gang.

Credits: Producer, Peter Scully; director, Frank McDonald; story, Jack DeWitt; screenplay, D. D. Beauchamp, William Raynor; music, Marlin Skiles; film editor, Bruce Schoengarth. **Cast:** Keith Larsen, Peggie Castle, Myron Healey, Dona Drake, Regis Toomey.

© Allied Artists Productions, inc.; 7May53; LP2544.

SON OF GERONIMO. Columbia Pictures Corp., 1952-1953. 2 reels each, sd., b&w, 35mm.

Credits: Producer, Sam Katzman; director, Spencer G. Bennet; screenplay, George H. Plympton, Royal K. Cole, Arthur Hoerl; music, Mischa Bakaleinikoff; film editor, Earl Turner.

© Columbia Pictures Corp.

10. *The fight at Crystal Springs.*

© 7Jan53; LP2192.

11. *A midnight marauder.* © 14Jan53, LP2218.

12. *Trapped in a flaming tepee.*

© 21Jan53 (in notice: 1952); LP2237.

13. *Jim Scott tempts fate.*

© 28Jan53; LP2238.

14. *A trap for Geronimo.* © 4Feb53; LP2257.

15. *Peace treaty.* © 11Feb53; LP2281.

SON OF THE RENEGADE. Jack Schwarz Productions. Released by United Artists, 1953. 56 min., sd., b&w, 35mm.

Summary: A western. The son of a vicious killer struggles to overcome his father's reputation in spite of the suspicions of the townspeople and the attempt of a gang of criminals to implicate him in a crime.

Credits: Produced and written by John Carpenter; director, Reg Browne; narrator, Pat McGeehan; film editor, Richard Connors. **Cast:** John Carpenter, Lori Irving, Joan McKeelen; Valley Keene, Jack Ingram.

© Jack Schwarz Productions, inc.; 27Feb53 (in notice: 1952); LP2533.

THE SONG OF HIAWATHA. SEE *Hiawatha.* LP2212.

SONNY AND SUSAN. Justin Lichty [1953] 6 min., color, 16mm. Kodachrome.

Summary: An animated cartoon about the antics and magic travels of two Lilliputian-type children.

© Justin Lichty; 9Jun53; MU5560.

SOUTH SEA WOMAN. Warner Bros. Pictures, 1953. 99 min., sd., b&w, 35mm. Based on a play by William M. Rankin.

Summary: A comedy-melodrama. While being tried as a deserter during the early days of World War II, a U. S. marine, aided by the testimony of a night club camera girl, reveals his role in the capture of a German yacht and the sinking of a Japanese destroyer.

Credits: Producer, Sam Bischoff; director, Arthur Lubin; adaptation, Earl Baldwin, Stanley Shapiro; screenplay, Edwin Blum; music, David Buttolph; film editor, Clarence Kolster. **Cast:** Burt Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields, Barry Kelley.

© Warner Bros. Pictures, inc.; 1Jul53; LP2694.

SOUTHERN FRIED RABBIT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney tune cartoon. Bugs Bunny special) **Technicolor.**

Summary: An animated cartoon. Bugs Bunny is stopped at the Mason-Dixon Line by a Confederate colonel who has never been

SOUTHERN FRIED RABBIT. Cont'd.
notified of the termination of the Civil War.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling.
© The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3575.

SPACEWAYS. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 76 min., sd., b&w, 35mm. Freely adapted from a radio play by Charles Eric Maine.

Summary: An American scientist who is engaged in rocket research in England is suspected of the murder of his wife and a fellow scientist and is accused of secreting their bodies in a rocket ship moored 1,000 miles above the earth.

Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Paul Tabori, Richard Landau; adapted by Paul Tabori; music director, Ivor Slaney; editor, Maurice Rootes. **Cast:** Howard Duff, Eva Bartok, Alan Wheatley, Philip Leaver, Michael Medwin.

© Exclusive Films, Ltd.; 28Dec52; LP2659.

SPANISH EXPLORATIONS (Filmstrip) Jam Handy Organization, 1953. 15 fr., color, 35mm. (Age of discovery and exploration, no. 5) Ansco color. Captioned maps.
© The Jam Handy Organization, inc.; 16Mar53; JP1966.

SPECIAL EDITION. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Fran Striker; teleplay, Harry Poppe, Jr.; editor, Richard G. Wray. **Cast:** John Hart, Jay Silverheels, Nan Leslie.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 25Sep52; LP2365.

SPECIALISTS AT WORK. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft. each, b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 24Feb53.

Summary: Emphasizes that only Chevrolet dealer-trained specialists should service and repair Chevrolet vehicles.

1. Diamond cutter. MU5524.
2. Brick layer. MU5523.
3. Sign painter. MU5522.
4. Truck driver. MU5521.
5. Glass blower. MU5520.

THE SPEED QUEEN. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Grantland Rice spotlight)

Summary: Shows Olympic winner Fanny Blankers Koen, Dutch track and field star, in training under her husband's direction and in actual competition.

Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.

© Paramount Pictures Corp.; 2Jan53; MP3109.

THE SPICE OF LIFE—INTRODUCING A NEW PRODUCT (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 85 fr., b&w, 35mm.

Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1894.

SPLIT SECOND. RKO Radio Pictures, 1953. 85 min., sd., b&w, 35mm.

Summary: A melodrama. Three escaped killers hold five people as prisoners in a Nevada ghost town which is the target of a scheduled atom bomb test.

Credits: Producer, Edmund Grainger; director, Dick Powell; story, Chester Erskine, Irving Wallace; screenplay, William Bowers, Irving Wallace; music, Roy

Webb; music director, C. Bakaleinikoff; film editor, Robert Ford. **Cast:** Stephen McNally, Alexis Smith, Jan Sterling, Keith Andes, Arthur Hunnicutt.

© RKO Radio Pictures, inc.; 28Apr53; LP2663.

SPLIT SECOND SURVIVAL (Filmstrip) National Association of Automotive Mutual Insurance Companies, 1953. Made by Vogue Wright Studios. 66 fr., 10 min., b&w, 35mm. (The commercial driver training series, no. 10)

Summary: Photographs and cartoon drawings are used to show truck drivers how to meet such emergencies as unpredictable pedestrians, blowouts, brake and headlight failure.

© National Association of Automotive Mutual Insurance Companies; 22Apr53; JP2039.

SPOOK NO EVIL. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper cartoon)

Summary: Casper, the friendly ghost, earns the friendship of a monkey whom he saves from a hippopotamus.

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples. Technicolor.

© Paramount Pictures Corp.; 13Mar53; LP2437.

SPORT CAR RACING. Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice spotlight)

Summary: Shows the top sport cars of the last 40 years, and presents General Motors' LaSabre as the automobile of the future. Includes scenes of amateur sport car racing at Bridgehampton, Long Island, and at Prescott, Eng.

Credits: Narrator, Ward Wilson; music, Harry D. Glass.

© Paramount Pictures Corp.; 27Feb53; MP3314.

THE SPORTING BRITISH WEST INDIES.

Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice spotlight)

Summary: A photographic tour of Jamaica and Nassau. Includes scenes of cricket and soccer games in Jamaica, the Rio Grande River, and the beaches of Montego Bay and Tower Island. Shows Bay Street in Nassau, as well as the picturesque waterfront and the popular sports of water skiing and sailing in the Bahamas island.

Credits: Narrator, George Bryan; music, Harry D. Glass.

© Paramount Pictures Corp.; 1May53; MP3596.

SPORTING COURAGE. Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject.

Summary: One-legged skiers demonstrate their proficiency in the Austrian mountains.

Credits: Director, Dick Durrance; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.

© The Vitaphone Corp.; 4Feb53; MP3271.

SPORTSMAN'S PLAYGROUND. SEE Sportsmen's playground. MP3402.

SPORTS PARADE. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

SPORTSCOPE. Motion pictures in this series, © RKO-Pathe, inc., are entered separately under their respective titles.

SPORTSMEN'S PLAYGROUND. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: A tour of New Zealand showing sports enthusiasts participating in skiing, ice skating, hunting, yachting, fishing, swimming, aquaplaning, and other outdoor sports.

Credits: Director, Roger Mirams; narrator, Andre Baruch.

Appl. title: Sportman's playground.
© RKO Pathe, inc.; 3Oct52; MP3402.

A STAGE FOR MADAMOISELLE. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; original teleplay, Joe Richardson; editor, Axel Hubert. **Cast:** John Hart, Jay Silverheels, Noreen Nash.

© The Lone Ranger, inc.; 12Mar53 (in notice: 1952); LP2584.

THE STAR. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 90 min., sd., b&w, 35mm.

Summary: A drama showing the attempts of an aging, vanity-ridden movie star to surmount her frustration and become adjusted to the idea that her days of stardom are over.

Credits: Producer, Bert E. Friedlob; director, Stuart Heisler; screenplay, Dale Eunson, Katherine Albert; music, Victor Young; editor, Otto Ludwig. **Cast:** Bette Davis, Sterling Hayden, Natalie Wood, Warner Anderson, Minor Watson.

© Twentieth Century-Fox Film Corp.; 25Dec52; LP2351.

STAR BRIGHT. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the features of the 1953 Chevrolet passenger car. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5517.

STAR OF TEXAS. Allied Artists Productions, 1953. 68 min., sd., b&w, 35mm. A Westwood production.

Summary: A western about a Texas Ranger who poses as an outlaw and discovers that a sheriff is the leader of a gang of bandits and murderers. Time: 1879.

Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Dan Ullman; music, Raoul Kraushaar; editor, Sam Fields. **Cast:** Wayne Morris, Rick Vallin, Robert Lee Bice, Jack Larson, Mickey Simpson.

© Allied Artists Productions; 11Jan53; LP2232.

STAR STRUCK. LP2627. SEE Private secretary, no. 11.

STARS AND STRIPES FOREVER. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the book *Marching along*, by John Philip Sousa.

Summary: A musical drama based on the career of John Philip Sousa, picturing his family life, his eccentricities, and his career as a band leader.

Credits: Producer and author of screenplay, Lamar Trotti; director, Henry Koster; screen story, Ernest Vajda; music director, Alfred Newman; film editor, James B. Clark. **Cast:** Clifton Webb, Debra Paget, Robert Wagner, Ruth Hussey, Finlay Currie.

© Twentieth Century-Fox Film Corp.; 17Dec52; LP2347.

THE STARS ARE SINGING. Paramount Pictures Corp., 1953. 99 min., sd., b&w, 35mm.

Summary: A musical comedy about a broken-down opera star, a struggling singer, a vaudeville entertainer, and an unemployed dancer who come to the aid of a young Polish soprano who has illegally entered the United States.

Credits: Producer, Irving Asher; director, Norman Taurog; story, Paul Hervey Fox; screenplay, Liam O'Brien; music, Victor Young; editor, Arthur Schmidt. Technicolor. **Cast:** Rosemary Clooney, Anna Maria Alberghetti, Lauritz Melchior, Bob Williams, Tom Morton.

© Paramount Pictures Corp.; 1Mar53 (in notice: 1952); LP2402.

STARTING FROM HATCH. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon cartoon)

Summary: A fox tries to boil a fat baby duck for dinner.

Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Thomas Moore; music, Winston Sharples. Technicolor.

© Paramount Pictures Corp.; 3Mar53; LP2403.

STATE GOVERNMENT. SEE Government in action. JP1968.

STATE OF THE NATION. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: A survey of life in the United States in October 1952. Includes scenes of the opening of school, a county fair, and the New York theater season. Discusses the rise in prices, war production, the Korean War, and the presidential campaign.

© Time, inc.; 1Oct52; MP3215.

STEEL (Filmstrip) United States Steel Corp. [1953] Made by Jam Handy Organization. 32 fr., color, 35mm. Anso color.

Summary: Describes the production of steel and shows some of the products which are made from steel.

© United States Steel Corp.; 17Jun53; JU7536.

THE STEEL RIBBON. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, William Berke; screenplay, Robert Schaefer, Eric Freiwald; music, Walter Greene; music director, Carl Cotner; film editor, Anthony Wollner. **Cast:** Gene Autry, Pat Buttram, Gail Davis, John Hamilton, the horse Champion.

© Flying A Pictures, inc.; 21Dec52; LP2189.

THE STEEL TRAP. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 85 min., sd., b&w, 35mm.

Summary: A suspense drama. The petty annoyances of foreign travel become unsurmountable obstacles to a junior bank executive who attempts to take his unsuspecting wife and \$1,000,000 in stolen cash to Brazil. Filmed in Los Angeles and New Orleans.

Credits: Producer, Bert E. Friedlob; directed and written by Andrew Stone; music, Dimitri Tiomkin; editor, Otto Ludwig. **Cast:** Joseph Cotton, Teresa Wright, Jonathan Hale, Walter Sande, Eddie Marr.

© Twentieth Century-Fox Film Corp.; 31Oct53; LP2258.

STEERING ALIGNMENT AND GEAR SHIFTING (Filmstrip) Chrysler Corp., 1953.

Produced by Ross Roy, inc. 96 fr., b&w, 35mm. (A master technicians film, v. 6, no. 3)

Summary: A training film.

© Chrysler Corp.; 23Feb53; JP1898.

STENCILING. SEE Intermediate art series, no. 4. JP1811.

STEP UP AND SELL (Filmstrip) Zenith Radio Corp., 1953. Made by Vogue Wright Studios. 116 fr., b&w, 35mm. (In-store meeting, no. 3)

Summary: A training film for salesmen of portable radios.

© Zenith Radio Corp.; 20Apr53; JP2038.

STEPPING UP WITH THE JONESES. Pontiac Motor Division, General Motors Corp., 1951. Produced by Soundfilm Studios. 18 min., sd., color, 16mm. (Destination: Dotted line, no. 4) With salesman's manual.

Summary: A training film for salesmen.

Credits: Director, Stephen Kiefer; script, Dick Owen Allen. Kodachrome.

© Soundfilm Studios, inc.; 14Nov51; MP3363.

THE STOOGE. Wallis-Hazen. Released by Paramount Pictures Corp., 1953. 100 min., sd., b&w, 35mm.

Summary: A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.

Credits: Producer, Hal B. Wallis; director, Norman Taurog; story, Fred F. Finklehoffe, Sid Silvers; screenplay, Fred F. Finklehoffe, Martin Rackin; music director, Joseph J. Lilley; film editor, Warren Low. **Cast:** Dean Martin, Jerry Lewis, Eddie Mayehoff, Polly Bergen, Marion Marshall.

© Wallis-Hazen, inc.; 1Feb53 (in notice: 1951); LP2260.

STOP, YOU'RE KILLING ME. Warner Bros. Pictures, 1952. 86 min., sd., color, 35mm. Based on a play by Damon Runyon and Howard Lindsay.

Summary: A comedy. While attempting to establish a reputation as a legitimate brewer, an ex-bootlegger runs into financial difficulties from which he is extricated by the quick thinking of a tough orphan boy, and the corpses of four men wanted for robbery.

Credits: Producer, Louis F. Edelman; director, Roy Del Ruth; screenplay, James O'Hanlon; music director, Ray Heindorf; film editor, Owen Marks. Warnercolor. **Cast:** Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes, Charles Cantor.

© Warner Bros. Pictures, inc.; 29Dec52; LP2231.

STOPOVER. SEE All I desire. LP2569.

STORIES ABOUT JESUS (Filmstrip) Standard Pub. Co., 1953. 20 fr., color, 35mm. (Betty and Bob filmstrip series)

Summary: Two young children learn about the miraculous birth of Jesus, the wisdom that He showed during His childhood, and the love that He demonstrated as a young man.

Credits: Illustrations, Cecile Lamb.

Eastman color.

© The Standard Pub. Co.; 15Jan53 (in notice: 1952); JP1813.

STORIES FROM OTHER LANDS (Filmstrip)

William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1952. 6 filmstrips, color, 35mm. Eastman color. Cartoon drawings.

Contents: Dick Whittington and his cat.

51 fr.—Joan of Arc. 49 fr.—Peter and the dike.

46 fr.—Pheidippides, the marathon runner.

51 fr.—Robert Bruce and the spider.

48 fr.—William Tell. 51 fr.

Credits: Collaborator, Wanda Robertson.

© Encyclopaedia Britannica Films, inc.;

12Dec52; JP1969.

STORING FOODS. SEE Cooking series, no. 6. JP1960.

THE STORY OF A FROG. United World Films, 1951. 13 min., sd., b&w, 16mm.

Summary: Slow-motion, X-ray photography, and animated diagrams are used to explain the processes of digestion, assimilation, elimination, and circulation in the frog. For elementary and high school science classes.

Credits: Consultant, F. L. Fitzpatrick.

© United World Films, inc.; 1Feb51;

MP3459.

THE STORY OF A RIVER (Filmstrip) Popular Science Pub. Co., 1953. 48 fr., color, 35mm. Anso color.

Summary: Captioned drawings and photographs are used in explaining the changing role and appearance of a typical American river from its geologic beginning to the present time. Shows how the Indians and colonists made use of the river, the role of the river in transportation and lumbering, and the need for dams, reforestation, and scientific farming in order to prevent floods.

© Popular Science Pub. Co., inc.; 15Apr53; JP2046.

THE STORY OF COMBUSTION (Filmstrip) Chrysler Corp., 1953. Made by Ross Roy, inc. 86 fr., b&w, 35mm. (Master technicians film session, no. 65)

Summary: A training film for men who service automobile engines.

© Chrysler Corp.; 3Apr53; JP2069.

THE STORY OF KING MIDAS. Ray Harryhausen, 1953. 9 min., sd., color, 16mm. Kodachrome.

Summary: Animated, three-dimensional figures are used to tell the story of King Midas and the golden touch.

Credits: Narration, Charlotte Knight; narrator, Del Moore; music editor, Walter Soul.

© Ray Harryhausen; 1Jun53; MP3601.

THE STORY OF MANDY. Ealing Studios, London, 1952. Released in the U. S. by Universal International Films. 93 min., sd., b&w, 35mm. Subsequently released under the title Crash of silence. Based on the novel *The Day is Ours*, by Hilda Lewis.

Summary: A drama about the education of a deaf-mute and her anxious parents.

Credits: Producer, Leslie Norman; director, Alexander Mackendrick; screenplay, Nigel Balchin, Jack Whittingham; music, William Alwyn; conductor, Ernest Irving; editor, Seth Holt. **Cast:** Phyllis Calvert, Jack Hawkins, Terence Morgan, Godfrey Tearle, Mandy Miller.

© Ealing Studios, ltd.; 10Jul52; LP2326.

THE STORY OF POTATOES. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm.

Summary: Explains the growth of the potato industry in the United States. Describes the planting, cultivation, harvesting, and marketing of the potato in a western state.

Credits: Collaborator, James E. Kraus.

Kodachrome.

© Viking Pictures Corp.; 17Nov52; MP3347.

THE STORY OF RICE. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm.

Summary: A demonstration of modern methods of growing and marketing rice. Shows the seeding of the fields by drill and by airplane, the draining and flooding of the fields, the harvesting of the crop, the drying and cleansing of the kernels, the final polishing and packaging for market.

Credits: Collaborator, Jordan G. Lee, Jr.

© Viking Pictures Corp.; 28Oct52; MP3265.

THE STORY OF THE AMERICAN INDIAN

(Filmstrip) Yale University Press Film Service, 1953. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 1)

Summary: Describes the customs of several tribes which are representative of the five regional groups of early American Indians—forest Indians, Plains Indians, southwest Indians, California inter-mountain Indians, and northwest coast Indians. Shows the differences and similarities of tribal customs, dwellings, the modes of dress, techniques of hunting and fishing, and methods of worship.

Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.

© Yale University Press Film Service, inc.; 24Apr53; JP2031.

THE STORY OF THREE LOVES. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 121 min., sd., color, 35mm.

Summary: Three love stories. The jealous lover: A ballerina with a serious heart condition falls in love with a choreographer. Mademoiselle: A little American boy in Rome is miraculously turned into a man for a sentimental interlude with his overly serious young French governess. Equilibrium: An embittered trapeze artist trains a lonely young widow to be his partner in an aerial act.

THE STORY OF THREE LOVES. Cont'd.

Credits: Producer, Sidney Franklin; music, Miklos Rozsa; film editor, Ralph E. Winters. The jealous lover; director, Gottfried Reinhardt; screenplay, John Collier. Mademoiselle; director, Vincente Minnelli; story, Arnold Phillips; screenplay, Jan Lustig, George Froeschel. Equilibrium; director, Gottfried Reinhardt; story, Ladislav Vajda, Jacques Maret; screenplay, John Collier; adaptation, Jan Lustig, George Froeschel. Technicolor. **Cast:** Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas, Farley Granger, James Mason, Moira Shearer.

© Loew's Incorporated; 31Mar53 (in notice: 1952); LP2459.

STRANGER THAN FICTION. LP2339. SEE Mr. and Mrs. North. No. 21.

STREET SAFETY IS YOUR PROBLEM.

Centron Corp. Released by Young America Films, 1952. 10 min., sd., b&w, 16mm.

Summary: Emphasizes the safety practices that children in cities, towns, and rural areas should follow when playing or walking along streets and highways.

Appl. author: Charles Evans Lacey.
© Centron Corp., inc.; 15Sep52; MP3131.

STRING. Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial.

© The Gillette Co.; 4Oct52; MP3170.

STROP, LOOK, AND LISTEN. Columbia Pictures Corp., 1952. 15 min., sd., b&w, 35mm. (All star comedy)

Summary: A slapstick comedy about the escapades of two barbers who invent a razor with a flexible steel blade.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. **Cast:** Wally Vernon, Eddie Quillan.

© Columbia Pictures Corp.; 11Dec52; LP2455.

THE STUPID CUPID. Warner Bros. Cartoons, 1944. Re-released, 1953. 7 min., sd., color, 35mm. (Blue ribbon hit parade) Technicolor.

Summary: An animated cartoon about Daffy Duck who turns the tables on mischievous Cupid.

© The Vitaphone Corp.; 23May53 (in notice: 1944); MP3561.

THE SUIT. Louis G. Cowan, inc., 1952.

24 min., sd., b&w, 16mm. (Fearless Fossdick adventures, no. A-10) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fossdick and a suit which has many of the characteristics of a man.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack.

Appl. title: Fearless Fossdick in The suit.
© Louise G. Cowan, inc.; 17Aug52 (in notice: 1951); LP2271.

SUMMING UP WITH JOE BAYNE. Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 20 min., sd., b&w, 16mm.

Summary: A training film for Lincoln-Mercury dealers and salesmen. Dramatizes various sales situations from the career of Joseph Bayne, general sales manager of Lincoln-Mercury.

© Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; MP3490.

THE SUN. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy films, no. 1)

Summary: A study of the sun and sunspot groups. Astronomical photography by

United States observatories is used to show total eclipse of the sun and hydrogen explosions on the rim of the sun.

Credits: Arrangement, cinematography, and comment by Ruroy Sibley.
© Mabel Sibley; 20Apr53; MP3473.

THE SUNDRIES STORY (Filmstrip) McKesson & Robbins, 1953. 104 fr., color, 35mm. Eastman color.

Summary: A training film for salesmen.
© McKesson & Robbins, inc.; 27Mar53; JP1970.

SUNNY SWEET IN GOOD WRINKLES. California Prune and Apricot Growers Association, 1952. Produced by All-Scope Pictures. 22 min., sd., color, 16mm.

Summary: A story with animated sequences about the adventures of a little prune in Hollywood. Describes the vitamin and mineral content of prunes, the dehydration process by which plums are converted into prunes, the grading of the fruit according to size, the method of tenderizing prunes, and various recipes for cooking or serving prunes.

Credits: Written by Terence Maples, Mary Bohland; narration, John Nesbitt; animation, Hugh Harman, Rudolph Ising. Technicolor.

Appl. title: Good wrinkles.
© California Prune and Apricot Growers Association; 3Sep52 (in notice: 1951); MP3422.

SUSPICION. LP2580. SEE Private secretary, no. 9.

SWAMPER IKE. Pacific Coast Borax Co., 1953. Produced by Flying A Pictures.

2 reels, sd., b&w, 16mm. (Death Valley days series)

Summary: A young man who was reared as an Indian after the death of his parents in Death Valley is obliged to prove his identity in order to marry a white girl whom he loves.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. **Cast:** Jack Mahoney, Margaret Field, Denver Pyle.

Appl. author: McCann Erickson, inc.
© Borax Consolidated, ltd. (Pacific Coast Borax Co.); 3Feb53; LP2291.

THE SWAN SONG. March of Time, 1952.

30 min., sd., b&w, 16mm. (Ballets de France, no. 13-14) Released in two parts.

Summary: A prima ballerina whose career is over reviews her life as a dancer.

Credits: Producer and director, J. A. Benoit-Levy; music, Jeanine Rueff; music director, Richard Blareau. **Cast:** Genevieve Kergrist.

© Time, inc.; 9Sep52; MP3104-3105.

SWENN GOLLY. Louis G. Cowan, inc., 1952.

24 min., sd., b&w, 16mm. (Fearless Fossdick adventures, no. A-8) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin]

Summary: A puppet show which relates the adventures of detective Fearless Fossdick and the hypnotized horse.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. **Cast:** Voices, John Griggs, Gilbert Mack, Joan Alexander.

Appl. title: Fearless Fossdick in Swenn Golly.
© Louis G. Cowan, inc.; 10Aug52 (in notice: 1951); LP2261.

SWORD OF VENUS. RKO Radio Pictures, 1952. 73 min., sd., b&w, 35mm.

Summary: An adventure melodrama about the heir to a fortune who outwits his enemies who have imprisoned him in order to gain possession of his wealth. Setting: France in 1832.

Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Harold Daniels; music, Charles Koff; editor, W. Donn Hayes. **Cast:** Robert Clarke, Catherine McLeod, Dan O'Herlihy, William Schallert, Marjorie Stapp.

© RKO Radio Pictures, inc.; 31Dec52; LP2531.

THE SYSTEM. Warner Bros. Pictures, 1953. 90 min., sd., b&w, 35mm.

Summary: A melodrama about the boss of a gambling syndicate whose activities are investigated by a legislative crime commission as a result of a newspaper crusade against gambling.

Credits: Producer, Sam Bischoff; director, Lewis Seiler; story, Edith Grafton, Samuel Grafton; screenplay, Jo Eisinger; music, David Buttolph; film editor, Clarence Kolster. **Cast:** Frank Lovejoy, Joan Weldon, Bob Arthur, Paul Picerni, Donald Beddoe.

© Warner Bros. Pictures, inc.; 27Apr53; LP2521.

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TACHISTOFILM A-A-100. Edwin P. Heinrich, 1953. 1 reel, si., b&w, 8mm.

Summary: One hundred arithmetic problems composed of one-digit numbers placed one under the other. For use as a diagnostic and therapeutic tool for the basic facts in addition and multiplication.

© Edwin P. Heinrich; 28Jan53; MP3210.

TAKE IT EASY, BILL. General Baking Co. [1953] 25 min.

Summary: A training film for salesmen which emphasizes the advancement opportunities that are offered to salesmen of Bond products.

© General Baking Co.; 23Jan53; MU5505.

TAKE IT EASY, BILL. General Baking Co. [1953] 25 min.

Summary: A training film for salesmen. Emphasizes the advancement opportunities that are offered to salesmen of Bond products.

© General Baking Co.; 30Mar53; MU5541.

TAKE ME TO TOWN. Universal Pictures Co., 1953. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor.

Summary: A melodrama. A dance hall girl, having escaped from a marshal who is taking her to prison, seeks refuge as a housekeeper in the home of a widower whose three young children plot to make her their foster mother.

Credits: Producer, Ross Hunter; director, Douglas Sirk; story and screenplay, Richard Morris; music director, Joseph Gershenson; film editor, Milton Carruth. **Cast:** Ann Sheridan, Sterling Hayden, Philip Reed, Lee Patrick, Lee Aaker.

© Universal Pictures Co., inc.; 8May53; LP2570.

A TALE OF TWO SEAMS (Filmstrip) Singer Manufacturing Co., 1953. Produced by Key Productions. 45 fr., b&w, 35mm.

Summary: Explains that in order to stitch a perfect seam on a sewing machine it is necessary to practice frequently, to have good posture, to select the correct needle and thread for the fabric, and to use properly adjusted equipment.

© Singer Manufacturing Co.; 2Feb53; JP1847.

THE TALES OF HOFFMANN. London Films, London, 1951. Released in the U. S. by Lopert Films. 134 min., sd., color, 35mm.

Summary: A film version of Offenbach's opera about a poet and his unhappy love affairs with a Parisian dancing puppet doll, a courtesan who had gained possession of his soul, and a consumptive Grecian singer.

Credits: Produced, directed, and written by Michael Powell, Emeric Pressburger;

English libretto, Dennis Arundell; from the French text by Jules Barbier; music, Jacques Offenbach, played by the Royal Philharmonic Orchestra, under the direction of Sir Thomas Beecham; choreography, Frederick Ashton; editor, Reginald Mills. Technicolor. **Cast:** Moira Shearer, Robert Helpmann, Leonide Massine, Robert Rounsville, the Sadler's Wells Chorus.
© British Lion Film Corp., Ltd.; 1Feb51; LP2325.

TALES OF HOFFMAN (ARIAS) SEE Great moments from Tales of Hoffman. MP3288.

TALL, DARK, AND DEAD. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 17Feb53 (in notice: 1952); LP2331.

THE TALL TEXAN. T. F. Woods Productions. Released by Lippert Pictures, 1953. 82 min., sd., b&w, 35mm.

Summary: The passengers in a stage coach bound for El Paso, learning of a rich gold deposit in the Indian country through which they are traveling, interrupt their journey in order to try their luck at mining.

Credits: Producers, T. F. Woods, Robert L. Lippert, Jr.; director and film editor, Elmo Williams; screenplay, Samuel Roeca; music, Bert Shefter. **Cast:** Lloyd Bridges, Lee J. Cobb, Marie Windsor, Luther Adler, Sid Saylor.

© T. F. Woods Productions, inc.; 9Feb53; LP2367.

TANGIER INCIDENT. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 77 min., sd., b&w, 35mm.

Summary: A member of the American legation in Tangier poses as a black market operator in order to intercept three atomic scientists who intend to disclose secret information to Communist agents.

Credits: Producer, Lindsley Parsons; director, Lew Landers; original story and screenplay, George Bricker; music director, Edward J. Kay; film editor, Leonard W. Herman. **Cast:** George Brent, Mari Aldon, Bert Freed, Dorothy Patrick, Richard Karlan.

© Allied Artists Productions; 1Feb53; LP2289.

TARGET HONG KONG. Columbia Pictures Corp., 1953. 66 min., sd., b&w, 35mm.

Summary: A melodrama about an American adventurer who is involved in a struggle between Chinese Nationalists and Communists in Hong Kong.

Credits: Producer, Wallace MacDonald; director, Fred F. Sears; screenplay, Herbert Purdum; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. **Cast:** Richard Denning, Nancy Gates, Richard Loo, Soo Yong, Ben Astar.

© Columbia Pictures Corp.; 1Jan53; LP2219.

TAXI. Twentieth Century-Fox Film Corp., 1953. 77 min., sd., b&w, 35mm. Based on the motion picture Sans laisser d'adresse.

Summary: A comedy-drama depicting an eventful day in the life of a cynical New York cab driver who helps a newly-arrived Irish girl to find her worthless American husband. Filmed in Manhattan and Brooklyn.

Credits: Producer, Samuel G. Engle; director, Gregory Ratoff; screen story, Hans Jacoby, Fred Brady; screenplay, D. M. Marshman, Jr., Daniel Fuchs; music, Leigh Harline; film editor, Hugh S. Fowler. **Cast:** Dan Dailey, Constance Smith, Neva Patterson, Blanche Yurka, Kyle MacDonnell.

© Twentieth Century-Fox Film Corp.; 22Jan53; LP2354.

TEACHER OF THE YEAR. Screen Associates, 1953. 3 reels, sd., b&w, 16mm.

Summary: A comedy. A reporter is harassed by the mischievous pranks of a seven-year-old boy when he spends a day in the classroom of the teacher of the year.

Credits: Producers, Gil Ralston, Jacques Braunstein; director, Rod Amateau; original story, Frank Moss; teleplay, Howard Dimsdale; editor, Chester Schaeffer. **Cast:** Steve Brodie, Martha Hyer, Lee Aiker.

© Screen Associates, inc.; 5Feb53 (in notice: 1952); LP2416.

TEACHING GREGG SHORTHAND SIMPLIFIED: A TYPICAL LESSON. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 17 min., sd., b&w, 16mm.

(Gregg shorthand series, no. 2) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.

Summary: A teacher training film for shorthand instructors in which Charles E. Zoubek demonstrates teaching procedures for new theory, homework, dictation, and drill, as he teaches lesson 21.

Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek.

Appl. title: Typical lesson in Gregg shorthand simplified.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3221.

TEACHING GREGG SHORTHAND SIMPLIFIED: DEVELOPING SHORTHAND SPEED. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 14 min., sd., b&w, 16mm. (Gregg shorthand series, no. 4) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg dictation simplified, by Leslie and Zoubek, and with Previewed dictation, by Zoubek.

Summary: A teacher training film in which Madeline S. Strony illustrates, through a classroom lesson, procedures which are helpful in all stages of the development of shorthand skill. Demonstrates the presentation of word lists and previews, the method of handling homework, and the use of the "minute plan" of skill development.

Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek.

Appl. title: Developing shorthand speed.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3219.

TEACHING GREGG SHORTHAND SIMPLIFIED: TEACHING MARGINAL REMINDERS. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg shorthand series, no. 3) Produced with the cooperation of Central Commercial High School, New York.

Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.

Summary: A teacher training film in which Madeline S. Strony shows how marginal reminders are introduced to a shorthand class and how the students use them in preparing homework; explains the classroom use of marginal reminders in connection with reading back and dictation.

Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek.

Appl. title: Teaching marginal reminders.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3220.

TEACHING GREGG SHORTHAND SIMPLIFIED: THE FIRST LESSON. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 15 min., sd., b&w, 16mm.

(Gregg shorthand series, no. 1) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.

Summary: A teacher training film in which Louis A. Leslie uses a classroom demonstration to explain how to introduce shorthand to a class of beginners and how to utilize the blackboard for drills.

Credits: Educational director, Madeline S. Strony; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E. Zoubek.

Appl. title: First lesson in Gregg shorthand simplified.

© McGraw-Hill Book Co., inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., inc.); 29Oct52; MP3216.

TEACHING MARGINAL REMINDERS. SEE Teaching Gregg shorthand simplified: Teaching marginal reminders. MP3220.

TEAMWORK IN TRANSIT. Bendix-Westinghouse Automotive Air Brake Co. [1953] Made by Jam Handy Organization. 2 reels, b&w, 35mm.

Summary: A training film for distributors which illustrates that the growth of Bendix-Westinghouse parallels the expansion of the trucking industry. Includes scenes of a tour through a Bendix-Westinghouse plant.

© The Jam Handy Organization, inc.; 13Apr53; MU5543.

TECHNICAL FOULS. JP2117. SEE Rules of girls' basketball, 1952-1953, no. 4.

TELEVISION: HOW IT WORKS! Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: Scenes within a television station are used to explain the basic principles of television broadcasting and reception. Shows the operation of a cathode ray tube, an image orthicon tube, an electron gun, deflecting coils, and a sync-generator.

Credits: Educational collaborator, Marvin Camras.

© John Smart; 16Dec52; MP3305.

TELL AND VISION SELLING (Filmstrip) Zenith Radio Corp., 1953. Produced by Vogue Wright Studios. 66 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Zenith Radio Corp.; 27Jan53; JP1903.

TENAMPA. Screen Associates, 1953. 3 reels, sd., b&w, 16mm.

Summary: A melodrama about an insurance detective who discovers that a thief has given stolen money to a confidence man masquerading as a policeman.

Credits: Producer, Rudy E. Abel; director, Arthur Hilton; teleplay, Robert Patterson; editor, Bernard Matis. **Cast:** Sheldon Leonard, Mona Knox, Jack Kruschen.

© Screen Associates, inc.; 5Feb53 (in notice: 1952); LP2415.

TERMITES FROM MARS. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz cartune) A Universal-International picture.

Summary: Woody Woodpecker encounters an influx of active termites.

Credits: Animation, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence Wheeler. Technicolor.

© Universal International; 5Jan53; MP3229.

THE TERROR. LP2340. SEE Mr. and Mrs. North. No. 20.

TERRY BEARS IN PICNIC WITH PAPA.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: Papa Bear, who thinks of himself as an experienced woodsman, discovers that his cubs know much more about camping than he does.

TERRY BEARS IN PICNIC WITH PAPA. Cont'd.

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, inc.; 26Sep52; LP2366.

TERRY BEARS IN PLUMBER'S HELPERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon cartoon)

Summary: Papa bear encounters a number of difficulties when he decides to repair the radiator in his home.

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, inc.; 27Mar53; LP2653.

TERRYTOON CARTOON. Motion pictures in this series, © Terrytoons, inc., are entered separately under their respective titles.

TEXAS LONGHORN STEER COMMERCIAL. Warwick & Legler, 1953. 1 min., sd., b&w, 16mm. Rev.

© on revisions; Pabst Brewing Co.; 16Mar53; MP3633.

TEXTBOOK OF SALESMANSHIP. SEE

Approach. MP3227.

Making that sale. MP3225.

Preapproach. MP3226.

Prospecting. MP3222.

THAR SHE BLOWS. Vitaphone Corp., 1953. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject.

Summary: A story of a whale-hunting expedition in the Antarctic as seen through the eyes of a cabin boy. Shows the operation of the harpoon gun, the struggle of a harpooned whale, and the transfer of the catch from the killer ship to the factory ship where the whale is processed.

Credits: Director, D. Richard Statile; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, De Leon Anthony.

© The Vitaphone Corp.; 8Apr53; MP3452.

THAT'S MY PUP. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. (Tom and Jerry cartoon) Technicolor.

Summary: An animated cartoon. The cat Tom and the mouse Jerry run into trouble when the bulldog teaches his young son how to be man's best friend, how to bury bones, and how to chase cats.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Kenneth Muse, Irvn Spence; music, Scott Bradley.

© Loew's Incorporated; 28May53 (in notice: 1952); LP2646.

THERAPY INFLUENCING THE AUTONOMIC NERVOUS SYSTEM. G. D. Searle & Co. [1953] Produced by Jam Handy Organization. 693 ft., color, 16mm. Produced with the cooperation of Northwestern Medical School.

Summary: A chart and animated sequences are used to show the origin of the nerves, the ganglia through which they pass, and the organs which they innervate; demonstrates the effect of Banthine on the nervous system. For postgraduate students and doctors. Kodachrome.

© The Jam Handy Organization, inc.; 5Jan53; MU5496.

THERAPY WITH CORTONE. Merck, 1953. Produced by Audio Productions. 39 min., sd., color, 16mm.

Summary: Clinical photography and animated sequences are used to explain the effects of Cortone therapy in the treatment of acute iritis, pemphigus, asthma, rheumatic fever, and rheumatoid arthritis. For doctors. Kodachrome.

© Merck & Co., inc.; 23Mar53 (in notice: 1952); MP3431.

THERE HE GOES AGAIN. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper series)

Summary: Pictures the antics of a family of skunks.

Credits: Producer, John A. Haeseler; narrator, Ward Wilson.

© Paramount Pictures Corp.; 1May53; MP3494.

THE THERMOMETER (Filmstrip) Young America Films, 1953. Produced by Key Productions. 51 fr., b&w, 35mm. (Elementary science series. Set no. 3)

Summary: Describes different kinds of thermometers—a room thermometer, the clinical thermometer, various types of metal thermometers, and the thermometer used to measure the temperature of boiling water—and explains how they work on the principle of expansion and contraction.

© Key Productions, inc.; 3Feb53; JP1852.

THEY ARE A GREAT HOST (Filmstrip) Woman's Missionary Society of the Church of God [1953] Made by Jam Handy Organization. 82 fr., b&w, 35mm.

Summary: A story of the way in which women of the Church of God pray, plan, and work together in order to fulfill the Biblical verse, "The Lord giveth the word: The women that publish the tidings are a great host."

© Woman's Missionary Society of the Church of God; 18May53; JU7511.

THEY TREAT YOU RIGHT (Filmstrip) Frigidaire Division [1953] Made by Jam Handy Organization. 81 fr., b&w, 35mm.

Summary: A training film for sales and service personnel which emphasizes good customer relations.

© Frigidaire Division, General Motors Corp.; 17Jun53; JU7549.

THE THIRD EYE. LP2280. SEE Mr. and Mrs. North. No. 18.

THIRD RAIL. LP2494. SEE Man against crime. Feb. 4, 1953.

THIS IS CINERAMA. PART 1-2. Cinerama Productions Corp. [1952] 120 min., sd., color, 35mm. [A three-dimensional film: Cinerama. Stereophonic sound; magnetic track]

Summary: A series of sequences showing a helicopter excursion over Niagara Falls, a roller-coaster ride at Rockaway Beach, a Spanish bullfight, and a visit to the La Scala Opera House in Milan. Includes scenes of Edinburgh, Venice, Cypress Gardens, Fla., and aerial views of the natural wonders of the United States.

Credits: Producers, Merian C. Cooper, Robert L. Benedict; narrator, Lowell Thomas. Eastman color.

© Cinerama Productions Corp.; 11Mar53; MU5536-5537.

THIS IS KOREA (Filmstrip) Torge Photos. Released by Educational Services, 1953. 4 filmstrips, color, 35mm.

Contents: 1. The geography. 49 fr.—2. The people. 47 fr.—3. Making a living. 46 fr.—4. Culture and religion. 48 fr.

Credits: Photographer, Rae Gilman Engebretson. Anso color.

© Rae Gilman Engebretson, d.b.a. Torge Photos; 6Mar53; JP1931.

THIS WORLD OF OURS. Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

A THOUSAND AND ONE NIGHTS [AND] TREASURE WALTZ. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The music album)

Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Vienna Opera.

Appl. title: One thousand and one nights and Treasure waltz.

© United World Films, inc.; 15May51; MP3295.

THREE CHAIRS FOR BETTY. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the Newlyweds. A spendthrift wife with a mania for antiques, convinces a gullible dealer that she possesses three valuable Victorian chairs.

Credits: Producer, George Bilson; director, Duke Goldstone; screenplay, Earl Baldwin; film editor, Douglas Stewart. **Cast:** Robert Hutton, Elisabeth Fraser, Mabel Albertson, Emory Parnell, Paul Maxey.

© RKO Radio Pictures, inc.; 12Dec52; LP2469.

THREE ON THE TRAIL. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on a character created by Clarence E. Mulford.

Summary: A western in which Hopalong Cassidy organizes the ranchers in order to capture a bandit gang.

Appl. title: Three on a trail.

© United World Films, inc.; 15Feb50 (in notice: MCMXLX); LP2320.

THE THREE R'S. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Presents the various models of 1953 Chevrolet trucks. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5532.

THREE STOOGES COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THROUGH THE WALL. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 25 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Tom Seller; based on a radio play by Ralph Goll; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Dabbs Greer.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 9Oct52; LP2274.

THUNDER IN THE EAST. Paramount Pictures Corp., 1953. 98 min., sd., b&w, 35mm. Formerly entitled Rage of the vulture. Based on the novel, Rage of the vulture, by Alan Moorehead.

Summary: A gun-runner becomes involved in a native uprising which threatens to isolate the members of the English colony who are trying to leave the Indian province of Gandahar.

Credits: Producer, Everett Riskin; director, Charles Vidor; screenplay, Jo Swerling; adaptation, George Tabori, Frederick Hazlitt Brennan; music, Hugo Friedhofer; editor, Everett Douglas. **Cast:** Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvet, Cecil Kellaway.

© Paramount Pictures Corp.; 1Jan53 (in notice: 1951); LP2195.

THUNDERBIRDS. Republic Pictures Corp., 1952. 98 min., sd., b&w, 35mm.

Summary: A melodrama about the romances, personal conflicts, and acts of heroism of the men in an infantry unit from Green Hill, Okla., who, as National Guard members of the Thunderbird Division, fight on the front lines in Europe during World War II. Includes newsclips of actual war footage.

Credits: Producer-director, John H. Auer; story, Kenneth Gamet; screenplay, Mary C. McCall, Jr.; music, Victor Young; film editor, Richard L. Van Enger. **Cast:** John Derek, John Barrymore, Jr., Mona Freeman, Gene Evans, Eileen Christy.

© Republic Pictures Corp.; 5Sep52; LP2230.

TIE A STRING AROUND THE FINGER (Filmstrip) Coca-Cola Co., 1952. Produced by

- Jam Handy Organization.** 51 fr., b&w, 35mm.
Summary: A training film for salesmen.
Appl. author: Jam Handy Organization, employer for hire.
 © The Coca-Cola Co.; 29Dec52; JP1929.
- TIME FOR TELEVISION.** Seminar Films in collaboration with the Child Study Association of America, 1952. 17 min., sd., b&w, 16mm.
Summary: A young boy whose school work, play activities, and rest suffer because he becomes obsessed with watching television programs learns to schedule his viewing of television so that it will not interfere with other activities.
Credits: Producer, director, and writer, Lewis Baer.
 © Lewis S. Baer; 23Oct52; MP3517.
- TIME-LAPSE STUDIES OF GROWING TREES.** New York State College of Forestry, 1953. 12 min., sd., color, 16mm. Kodachrome.
Summary: Time-lapse photography is used to show the change from flower to fruit in the silver maple and cottonwood trees. Shows in detail the dispersal of seeds and the germination process. Includes an explanation of time-lapse photography as a means of photographing the motion of growth.
Credits: Written and photographed by William M. Harlow.
 © State University of New York, College of Forestry at Syracuse; 10Feb53; MP3483.
- TIPS FOR THE STUDENT OFFICIAL.** JP2119. SEE Rules of girls' basketball, 1952-1953, no. 6.
- TITANIC.** Twentieth Century-Fox Film Corp., 1953. 98 min., sd., b&w, 35mm.
Summary: A domestic drama. A wife, who is taking her two children to America in an effort to remove them from the superficial social life imposed by their overly-indulgent father, recaptures love and respect for her husband when he joins his family on the Titanic's maiden voyage. Includes a re-enactment of the sinking of the Titanic on April 15, 1912.
Credits: Producer, Charles Brackett; director, Jean Negulesco; written by Charles Brackett, Walter Reisch, Richard Breen; music director, Lionel Newman; music, Sol Kaplan; film editor, Louis Loeffler. **Cast:** Clifton Webb, Barbara Stanwyck, Robert Wagner, Audrey Dalton, Thelma Ritter.
 © Twentieth Century-Fox Film Corp.; 18Apr53; LP2621.
- TO SELL 'EM, JUST TELL 'EM (Filmstrip)** Coca-Cola Co., 1952. Produced by Jam Handy Organization. 56 fr., b&w, 35mm.
Summary: A training film for salesmen.
Appl. author: Jam Handy Organization, employer for hire.
 © The Coca-Cola Co.; 29Dec52; JP1930.
- TOADS GROW.** JP2129. SEE Growing things, no. 4.
- TOAST OF SONGS.** Universal Pictures Co., 1952. 10 min., sd., b&w, 35mm. (Cartoon melodies) A Universal-International picture.
Summary: A musical short featuring After the Ball, My Gal Sal, and Little Annie Rooney. Designed for audience participation.
Credits: Producer and director, Will Cowan; animation, Dave Fleischer.
Appl. title: Toast of Song.
 © Universal Pictures Co., inc.; 6Apr52; LP2489.
- TOM AND JERRY CARTOON.** Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.
- TONIGHT WE SING.** Twentieth Century-Fox Film Corp., 1953. 113 min., sd., color, 35mm. Based on a book by Sol Hurok and Ruth Goode.
Summary: A musical based on the career of Sol Hurok, a Russian immigrant who brought some of Europe's greatest concert artists to the United States under his management. Includes sequences from Faust, Boris Godunov, La Traviata, and Madame Butterfly.
Credits: Producer, George Jessel; director, Mitch Leisen; screenplay, Harry Kurnitz, George Oppenheimer; music, Alfred Newman; film editor, Dorothy Spencer.
Cast: David Wayne, Ezio Pinza, Roberta Peters, Tamara Toumanova, Anne Bancroft.
 © Twentieth Century-Fox Film Corp.; 12Feb53; LP2620.
- TOO MUCH SPEED.** Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone novelties) A Warner Bros. short subject.
Summary: Presents bicycle, motorcycle, and auto racing. Includes scenes of an auto race at the Indianapolis track and a mass crack-up of stock-car racers at Daytona Beach.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
 © The Vitaphone Corp.; 2Jan53 (in notice: 1952); MP3173.
- TOO MUCH SPRING.** LP2626. SEE Private secretary, no. 13.
- THE TOOLS OF OUR TRADE (Filmstrip)** Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 82 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 15)
 © Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2051.
- TOPPER SERIES.** Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.
- THE TOY TELEPHONE TRUCK: BACKGROUND FOR READING AND EXPRESSION.** Coronet, 1953. 10 min., sd., b&w, 16mm.
Summary: Describes the manufacture of a toy truck, its delivery to a toy shop, and its sale to a parent who presents it to a little boy on his birthday. For primary grades.
Credits: Educational collaborator, C. W. Hunnicutt.
 © John Smart; 7May53; MP3519.
- TRADE-IN TACTICS (Filmstrip)** Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 161 fr., b&w, 35mm. (Lincoln-Mercury sales round-table, no. 9)
 © Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2062.
- TRADER BOGGS.** Lone Ranger, inc., 1953. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.
Summary: A television western featuring the Lone Ranger.
Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, Joe Richardson; based on the radio play by Fran Striker; editor, Axel Hubert. **Cast:** John Hart, Jay Silverheels, Hal Price.
Appl. author: Jack Chertok Productions, inc., employer for hire.
 © The Lone Ranger, inc.; 15Jan53 (in notice: 1952); LP2488.
- TRAIL BLAZERS.** Newhall Productions. Released by Monogram Pictures Corp., 1953. 64 min., sd., b&w, 35mm.
Summary: A melodrama. A juvenile delinquent who accompanies the members of a boys' club on an outing in the mountains helps to capture a convicted murderer.
Credits: Producer and director, Wesley Barry; original screenplay, Sam Roeca, John Marks; music director, Edward J. Kay; film editor, Ace Herman. **Cast:** Alan Hale, Jr., Richard Tyler, Barney McCormack, Jim Flowers, Henry Blair.
 © Monogram Pictures Corp.; 8Jun53; LP2623.
- TRAIL DUST.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. Based on the book of the same title by Clarence Mulford.
Summary: A western. A coveted water hole is the focal point in a feud between rival ranch hands.
Credits: Producer, Harry Sherman; director, Nat Watt; screenplay, Al Martin; music, Charles Bradshaw; film editor, Robert Warwick. **Cast:** William Boyd, Jimmy Ellison, George Hayes, Stephen Morris, Gwynne Shipman.
 © United World Films, inc.; 1Aug52; LP2313.
- TRAIL OF THE ARROW.** William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no. 5)
Summary: A western. With the help of a young Osage chief, Marshal Wild Bill Hickok and his deputy prove that an Interior Department agent and his henchmen are responsible for stealing cattle and placing the blame on an Indian tribe.
Credits: Producer, Wesley Barry; director, Thomas Carr; screenplay, Melvin Levy, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. **Cast:** Guy Madison, Andy Devine, Wendy Waldron.
 © William F. Broidy Productions, inc.; 15Dec51 (in notice: 1952); LP2214.
- TRAINED FOR MURDER.** LP2633. SEE Mr. and Mrs. North. No. 37.
- TRANSPORTATION OF THE INJURED (Filmstrip)** Centron Corp. Released by Young America Films, 1952. 36 fr., b&w, 35mm. (First aid series)
Summary: Demonstrates several methods of transporting the injured when a stretcher is not required. Describes the procedure for improvising a blanket stretcher; shows the proper way to place a victim upon a stretcher.
 © Young America Films, inc.; 15Dec52; JP1771.
- THE TRAP.** Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.
 © Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2396.
- THE TRAP.** William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
Summary: A television western featuring Hopalong Cassidy.
Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Fred W. Berger. **Cast:** William Boyd, Edgar Buchanan, Howard Negley.
 © William Boyd Productions; 26Sep52; LP2276.
- TRAVEL QUIZ.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., color, 35mm. (Pete Smith specialty. What's your I. Q.?) Technicolor.
Summary: Pete Smith poses a series of questions relating to world travel.
Credits: Produced and narrated by Pete Smith; screenplay, Julian Harmon; film editor, Joseph Dietrick.
 © Loew's Incorporated; 17Apr53 (in notice: 1952); LP2600.
- LA TRAVIATA (ARIAS)** SEE Great moments from La Traviata. MP3286.
- TREASON AT DRY CREEK.** Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created

TREASON AT DRY CREEK. Cont'd.
by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, David P. Sheppard; film editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Frank Fenton.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 4Dec52; LP2421.

THE TREASURE OF PANCHO VILLA. David Pierce Newman [1953] 12 min.

Summary: An adventure story about two Americans who are forced to abandon their search for hidden treasure when they are attacked by bandits in the Sierra Madres.

Credits: Author, William O. Doss.
© David Pierce Newman; 5May53; MU5552.

TREASURE OF SANTA DOLORES. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Orville Hampton; music score, Walter Greene; music supervisor, Irving Friedman; music director, Stanley Neufeld; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Laurette Luez.

© Range Rider Productions; 2Feb53; LP2251.

TREASURE OF THE GOLDEN CONDOR.

Twentieth Century-Fox Film Corp., 1953. 93 min., sd., sepia, 35mm. Based on a novel by Edison Marshall.

Summary: An Adventure melodrama about a young Frenchman's efforts to establish his rightful name and to find a fabled Mayan treasure in the New World. Setting: France and Guatemala in the 18th century. Filmed in part in Guatemala.

Credits: Producer, Jules Buck; director and author of screenplay, Delmer Daves; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Simpson. **Cast:** Cornel Wilde, Constance Smith, Finlay Currie, Walter Hampden, Anne Bancroft.

© Twentieth Century-Fox Film Corp.; 3Feb53; LP2440.

TREASURE WALTZ. SEE A thousand and one nights [and] Treasure waltz. MP3295.

TREES GROW. JP2127. SEE Growing things, no. 2.

TRIAL BY FIRE. Lone Ranger, inc., 1952.

Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; based on a radio play by Fran Striker; teleplay, Charles Larson; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Ross Ford.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 20Nov52; LP2375.

TRICK OR TREAT. Walt Disney Productions. Released by RKO Radio Pictures, 1952.

8 min., sd., color, 35mm. (Donald Duck cartoon) Technicolor.

Summary: An animated cartoon. With the help of a witch, Donald Duck's nephews out-wit their uncle on Halloween.

Credits: Director, Jack Hannah; story, Ralph Wright; animation, Bill Justice, Don Lusk, George Kreisler, Volus Jones; music, Paul Smith.

© Walt Disney Productions; 4Aug52; LP2554.

TRICK-SHOT ARTISTS. Columbia Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (World of sports)

Summary: Howard Hill, Marine Colonel Walter Walsh, and John Montague demonstrate trick shooting with bow and arrow,

pistols, and golf clubs.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 26Feb53; MP3550.

TRICKY DICKS. Columbia Pictures Corp., 1953. 2 reels, sd., b&w, 35mm.

Summary: A slapstick comedy about the Three Stooges who apprehend a murderer while working on the police force.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 21Apr53; LP2501.

TROPIC ZONE. Paramount Pictures Corp., 1953. 94 min., sd., color, 35mm. Based on a novel by Tom Gill.

Summary: A young and beautiful owner of a banana plantation in Central America and her foreman, a political refugee from a neighboring country, outwit a rival monopolistic grower, and save the plantations of the independent growers.

Credits: Producers, William H. Pine, William C. Thomas; director and author of screenplay, Lewis R. Foster; music, Lucien Cailliet; editor, Howard Smith. **Cast:** Ronald Reagan, Rhonda Fleming, Estelita, Noah Berry, Grant Withers. Technicolor.

© Paramount Pictures Corp.; 1Jan53 (in notice: 1952); LP2234.

TROUBLE ALONG THE WAY. Warner Bros. Pictures, 1953. 110 min., sd., b&w, 35mm.

Summary: A comedy-drama. The rector of a Catholic college attempts to save his bankrupt school by employing a coach who is forced to resort to chicanery in order to produce a winning football team. Filmed in part at Pomona College.

Credits: Producer, Melville Shavelson; director, Michael Curtiz; story, Douglas Morrow, Robert Hardy Andrews; screenplay, Melville Shavelson, Jack Rose; music, Max Steiner; film editor, Owen Marks. **Cast:** John Wayne, Donna Reed, Charles Coburn, Tom Tully, Sherry Jackson.

© Warner Bros. Pictures, inc.; 15Apr53; LP2508.

TROUBLE IN TOWN. Lone Ranger, inc.,

1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; original teleplay, Curtis Kenyon; editor, Frank Capacchione. **Cast:** John Hart, Jay Silverheels, Dayton Lummis.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 2Apr53 (in notice: 1952); LP2637.

IL TROVATORE (ARIAS) SEE Great moments from Il trovatore. MP3281.

TRUCK AUTOMATIC TRANSMISSIONS: COMPETITIVE COMPARISONS (Filmstrip) GMC Truck Division [1953] Made by Jam Handy Organization. 74 fr., b&w, 35mm.

Summary: A training film for salesmen.

© GMC Truck Division, General Motors Corp.; 18May53; JU7515.

TRUCKING STORY. LP2672. SEE I'm the law, no. 17.

TRUE BOO. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper cartoon)

Summary: Casper, the friendly ghost, dons a Santa Claus suit and makes Christmas merry for an unhappy little boy.

Credits: Director, I. Sparber; story, Larz Bourne; animation, Steve Muffatti, Bill Hudson; music, Winston Sharples.

© Paramount Pictures Corp.; 24Oct52; LP2196.

TRUE-LIFE ADVENTURE SERIES. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

TUMBLEROCK LAW. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Fran Striker; teleplay, David P. Sheppard; editor, Ernest Leadley. **Cast:** John Hart, Jay Silverheels, Steve Brodie.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 26Feb53 (in notice: 1952); LP2562.

TWILIGHT WOMEN. Romulus Films, London. Released in the U. S. by Lippert Pictures, 1953. 89 min., sd., b&w, 35mm. Based on a play by Sylvia Rayman.

Summary: A melodrama about the sweetheart of a condemned murderer who seeks refuge in a home for unwed mothers which is operated by baby-farm racketeers.

Credits: Producer, Daniel M. Angel; director, Gordon Parry; screenplay, Anatole De Grunewald; music, Alan Gray; film editor, Ralph Kempen. **Cast:** Freda Jackson, Rene Ray, Lois Maxwell, Joan Dowling, Dora Bryan.

© Daniel Angel Films, Ltd.; 30Jun53 (in notice: 1952); LP2693.

TWO FACED. LP2635. SEE Mr. and Mrs. North. No. 36.

TWO FISTED JUSTICE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Ewing M. Brown; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. **Cast:** Jack Mahoney, Dick Jones, Kathleen Case.

© Range Rider Productions; 12Jun53; LP2642.

TWO WEEKS VACATION. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy cartoon) Technicolor.

Summary: An animated cartoon. Goofy's vacation plans go awry.

Credits: Director, Jack Kinney; story, Al Bertino; animation, George Nicholas, Hugh Fraser, Ed Aardal, John Sibley; music, Oliver Wallace.

© Walt Disney Productions; 7May52; LP2548.

A TYPICAL LESSON. SEE Teaching Gregg shorthand simplified: A typical lesson. MP3216.

TYPICAL LESSON IN GREGG SHORTHAND SIMPLIFIED. SEE Teaching Gregg shorthand simplified: A typical lesson. MP3221.

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U. S. OLYMPIC CHAMPIONS. Twentieth Century-Fox Film Corp., 1952. 8 min., sd., b&w, 35mm. (Mel Allen's sport show)

Summary: Presents American athletes who won honors in the 1952 Olympic games. Includes scenes of Lindy Remigio winning the 100-metre dash, the rowing crew of the U. S. Naval Academy defeating Olympic competitors, Andrea Meade Lawrence skiing in the downhill slalom, and Dick Button exhibiting his skill in figure skating.

Credits: Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.

© Twentieth Century-Fox Film Corp.; 26Sep52; MP3418.

- UGLY DUCKLING.** Encyclopaedia Britannica Films, 1953. 10 min., sd., color, 16mm.
Summary: An adaptation of Hans Christian Andersen's fairy tale about the Ugly Duckling who became a beautiful swan.
Credits: Collaborator, Grace Storm. Kodachrome.
 © Encyclopaedia Britannica Films, inc.; 22Jan53 (in notice: 1952); MP3346.
- UNDER THE LITTLE BIG TOP.** Vitaphone Corp., 1953. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject.
Summary: The students of the high school in Sarasota, Fla., present their Sailor Circus. Includes acts by aerialists, dancing horses, cyclists, clowns, and magic contortionists.
Credits: Director, Andre De La Varre; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
 © The Vitaphone Corp.; 2May53; MP3476.
- UNDERSTANDING COOKING TERMS.** SEE Cooking series, no. 1. JP1960.
- UNDERSTANDING OUR EARTH: SOIL.** Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm.
Summary: Indicates the elements which are found in topsoil, subsoil, loose rock, and bed rock and explains how soil is formed. Discusses methods of soil conservation and describes the different types of soil throughout the United States.
Credits: Educational collaborator, Glenn O. Blough.
 © John Smart; 26May53; MP3592.
- UNDERSTANDING THE DOLLAR.** Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: A dramatization which explains the essential purposes of money as a medium of exchange, analyzes factors which affect the value of the dollar, and shows the effects of rising prices on people with various types of income.
Credits: Educational collaborator, Elvin S. Eyster.
 © John Smart; 23Feb53; MP3326.
- UNDERSTANDING VITAMINS.** Encyclopaedia Britannica Films, 1952. 14 min., sd., color, 16mm.
Summary: Describes the scientific research which has been conducted in determining the role of vitamins; explains what vitamins are, how they work, and why they are necessary for good health; describes the natural sources of vitamins; and explains how vitamin deficiencies in the diet can be supplemented by the use of synthetic vitamins.
Credits: Associate producer, Milan Herzog; collaborator, John B. Youmans. Kodachrome.
 © Encyclopaedia Britannica Films, inc.; 23Oct52; MP3342.
- THE UNITED NATIONS.** SEE Government in action. JP1968.
- UNIVERSAL INTERNATIONAL NEWSREEL.** Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., inc.
- Volume 25.
412. Nov. 12, 1952. Trygve Lie resigns United Nations post. Korean battlefront sees action flare. Eisenhower picks interim administration aides. Parliament opens. Football [Georgia Tech defeats Army; Notre Dame topples Oklahoma].
 © 12Nov52; MP3141.
413. Nov. 14, 1952. United Nations: Eden backs U. S. on Korean prisoners. Drama at sea [as abandoned freighter Faustus sinks in Rotterdam harbor]. Nobel awards [to Dr. Felix Bloch and François Mauriac]. Spanish [Civil War] veterans meet. Japs get U. S. warships. Football [UCLA tramples Oregon State].
 © 14Nov52; MP3142.
414. Nov. 19, 1952. Atomic head tells of H-bomb tests. Indochina: French forces drive to cut off Red units. Eisenhower relaxes with family. Israel: Weizmann funeral. Motion picture pioneer awards [presented by Look magazine]. Football [Michigan State defeats Notre Dame; Princeton defeats Yale].
 © 19Nov52; MP3143.
415. Nov. 21, 1952. Eisenhower at Capital. [Madame Jacqueline Auriol receives Harmon International Trophy. Truman receives Thanksgiving turkey.] New Chile President. Operation Fido; [Gasoline burned to lift fog from airport runways]. Japan's Crown Prince. Birthday for Prince [Charles of England]. It's ski time [on slopes of Mount Hood, Or.].
 © 21Nov52; MP3144.
416. Nov. 26, 1952. Marines land [off the coast of Turkey] in NATO maneuvers. Eisenhower at UN. Variety Clubs [delegates meet in Pittsburgh]. Underwater camera. Football [USC wins over UCLA; Ohio State defeats Michigan; Kansas bows to Missouri].
 © 26Nov52; MP3145.
417. Nov. 28, 1952. Korea: Paratroops active on battlefield. Movie pioneers: N. J. Blumberg chosen leader of the year. England: Amphibious jeep shown. Seattle: Santa Claus parade. France: Alpine observatory studies cosmic rays.
 © 28Nov52; MP3146.
418. Dec. 3, 1952. Korea awaits Eisenhower. Air tragedy [in Washington State]. Mamie at the White House. Seattle: Barc debut. Defense chiefs [Charles Wilson and Robert Lovett] meet. Operation Rawin [a mobile device giving quicker and more accurate reports of wind direction and velocity]. Middies sink Cadets [in football classic].
 © 3Dec52; MP3147.
419. Dec. 5, 1952. French faction wins Saar plebiscite. Reuther named CIO leader. Mexican President inaugurated. Indochina: French battle Reds. England: Elizabethan coinage. "Thunder-Streak" [jet fighter-bomber] debut. Germany: Hang-dog look. Santa goes modern [arriving in Heidelberg by helicopter]. Vessels wins grid trophy.
 © 5Dec52; MP3148.
420. Dec. 10, 1952. Eisenhower in Korea! Football [Variety Boys Club of Houston overthrows Boys' Town team; S. C. high school all-stars defeat N. C. high school stars in Shrine Bowl charity benefit; North Catholic wins 15th annual high school championship by defeating Abraham Lincoln High in Philadelphia].
 © 10Dec52; MP3149.
421. Dec. 12, 1952. French strike back in Indochina war. Eisenhower en route home. Freighter [SS Yorkmar] aground [near Seattle]. Peron opens Congress. Operation Morale. Needlework contest. Malta: Commando cliff-hangers. Britain explodes A-bomb.
 © 12Dec52; MP3150.
422. Dec. 17, 1952. Eisenhower hopeful on outlook in Korea. Violence flares in North Africa. Washington: America's heritage enshrined. Korea: Black market. Spain: Finger-tip fantasies.
 © 17Dec52; MP3151.
423. Dec. 19, 1952. Eisenhower and MacArthur confer on Korean solution. NATO planning session opens. Body armor shown. Truman makes air awards. Venezuela: Pageant of progress. Italy: Art works shown. Clothes for Korea [receive Cardinal Spellman's blessing]. Season's greetings in many tongues.
 © 19Dec52; MP3152.
424. Dec. 24, 1952. Washington State: Worst disaster in air history. POW's riot on [Pongam] Island. Italy floods. Hollywood: Stars leave for overseas [to cheer GI's]. Lions-Rams football. Manhattan-Furman basketball.
 © 24Dec52; MP3153.
425. Dec. 26, 1952. 1952 in review: Election year of decision. The labor front. Britain mourns [death of King George].
- Strife-torn Middle East. Disasters. Sea saga [of the American freighter Flying Enterprise]. Riotous year. Weapon of doom [the H-bomb].
 © 26Dec52; MP3154.
426. Dec. 31, 1952. 15 perish on pilgrim ship. Floods and snow strike Europe. Eisenhower's Xmas. Quad vets home [from Korea]. Cardinal Spellman in Korea. Detroit Lions win pro gridiron title.
 © 31Dec52; MP3155.
427. Jan. 2, 1953. 1952, big year in sports: Horse racing [Kentucky Derby and England's Grand National]; Boxing [Marciano takes heavyweight title]; Baseball [Yankees' fourth straight world championship]; Football [Michigan State undefeated]; Basketball [LaSalle Explorers]; auto racing [at Indianapolis]; Boat racing [Slo-Mo-Shun IV wins Gold Cup; John Cobb's boat explodes]; The Olympics.
 © 2Jan53; MP3176.
428. Jan. 6, 1953. Churchill in U. S. to confer with Eisenhower. 83d Congress faces balancing of budget. Miami Beach: Dizzy divers. Bowl games: Rose Bowl; Orange Bowl; Cotton Bowl; Sugar Bowl.
 © 6Jan53; MP3175.
429. Jan. 8, 1953. The war in Indochina. Holland and Italy: Europe union boosted. Japs bolster defenses. Polio poster kids. Nature strikes France. Future fistic stars [in Golden Gloves preliminaries].
 © 8Jan53; MP3189.
430. Jan. 12, 1953. Cabinets [of President Truman and President-elect Eisenhower]. Korea: Rockets rock Reds. Utah: Guided missile. [President Eisenhower at dinner to launch Heart Fund drive].
 © 12Jan53; MP3190.
431. Jan. 16, 1953. Truman valedictory. [Archbishop McIntyre] new cardinal. [Mrs. Mamie Eisenhower models her inaugural gown]. Washington, D. C.: train crashes into station. Venezuela: Constitutional Assembly elects Marcos Perez Jimenez as provisional president. Water sports [in Florida].
 © 16Jan53; MP3354.
432. Jan. 20, 1953. In memoriam [21 former Nazi SS men go on trial for the destruction of the French village, Oradour. Seventeen new cardinals go through investiture rites in Rome]. Washington, D. C. [23 injured in a tire and battery shop fire and explosion. Veterans of Korean War are honored in ceremonies at Saint Germain. Cars of tomorrow displayed in New York show]. Skiing [in Norway; water skiing in Australia].
 © 20Jan53; MP3355.
433. Jan. 23, 1953. Eisenhower inaugurated.
 © 23Jan53; MP3356.
434. Jan. 27, 1953. White House busy place [administration high command gathers for sworn in as chief delegate to UN; General Taylor confers with President]. Dulles outlines U. S. policy. [Lt. James Low, Korean jet act, gets welcome home]. New York City [welcomes Andrea Doria, Italian luxury liner, on her maiden voyage]. Austria [Rayo has himself enclosed in a bottle with two snakes]. Canada [Trout fishing]. France [War Cloud wrestles in Indian dress].
 © 27Jan53; MP3357.
- Volume 26.
435. Jan. 30, 1953. Ship disaster[s]: Empress of Canada burns and capsizes in Liverpool harbor; Dutch ship Klipfontein strikes submerged rock in the Mozambique channel]. The administration [Nixon and Dulles]. Fight against polio. GI warm up [in Korea with new plastic clothing]. Fish estimated to have originated 300,000,000 years ago discovered in Africa. Winter sports [at Garmisch, Ger.].
 © 30Jan53; MP3358.
436. Feb. 3, 1952. State of Union [message]. Formosa alert. Red refugees [stream into West Berlin]. Dulles surveys. A tercentenary [for New York City]. History revealed [through the ruins of Pompeii]. Santa Anita Maturity. Communion breakfast

- UNIVERSAL INTERNATIONAL NEWSREEL. Volume 26. Cont'd. [in New York for members of the motion picture industry]. St. Paul [King Boreas is crowned]. © 3Feb53; MP3359.
437. Feb. 6, 1953. European floods. Bobsledder dies in world title meet [in Germany]. Brotherhood Week. © 6Feb53; MP3367.
438. Feb. 10, 1953. Flood toll [in Holland]. Madagascar cyclone. Dulles optimistic in NATO report. Truman dinner [in Independence]. Mardi Gras. Pee-wee hockey [in Tacoma]. Rodeo [in Palm Springs]. © 10Feb53; MP3368.
439. Feb. 13, 1953. Dulles report. [General Maxwell Taylor is] new commander [in Korea]. Photoplay awards. [Boy] Scouts visit President. [London socialites show off hats. Famechon, Europe's featherweight champion defeated by America's Bassett. Westminster Kennel Club's 77th show.] © 13Feb53; MP3369.
440. Feb. 17, 1953. Stevenson bids party give GOP fair test. Christine [Jorgensen] comes home. Greek vets home from Korea. Girl Scouts honor First Lady. Chinese New Year [in San Francisco]. Mardi Gras. Track meet [in New York]. © 17Feb53; MP3370.
441. Feb. 20, 1953. [Eisenhower holds first press conference.] Disastrous blaze [in Baltimore]. 46 die in air crash [in Alabama]. Mardi Gras. Togs for tots. Turpin [defeats] Miller. [Australian] pistol expert. © 20Feb53; MP3371.
442. Feb. 24, 1953. Atoms for peace. Air strikes in Korea. [Handbag fashions.] Ski championships [in Colorado]. [Look magazine movie award.] © 24Feb53; MP3372.
443. Feb. 27, 1953. United Nations: Lodge says Russia can stop Korea war. Cheap beef cools consumer woes. Peron visits Chile. Austrian elections. Motor Sports Show [in New York]. 75mm. skysweeper gun shown. Tokyo Giants in U. S. Bowling congress [in Chicago]. © 27Feb53; MP3373.
444. Mar. 3, 1953. French train guerilla raiders in Indochina. Red Cross plea made by President. Aid to France. [Bobby Jones presented with his portrait by Eisenhower.] [1952 Look magazine movie award.] Whitfield runs off with K. of C. honors. Ping pong pranks. © 3Mar53; MP3374.
445. Mar. 6, 1953. Stalin is dead. Washington, D. C.: Van Fleet arrives. New York: Eden arrives. California: Stevenson sails. Clare Luce sworn in [as Ambassador to Italy]. Allied officers give blood. Spring training [Phillies; White Sox; Yankees]. Trout season starts. © 6Mar53; MP3382.
446. Mar. 10, 1953. Action in Korea. Saucer submarine. Christine [Jorgensen] gets award. Spring training [for the Indians, Giants, and Dodgers]. Mighty mid-gut maulers. © 10Mar53; MP3383.
447. Mar. 13, 1953. MIG downs U. S. plane in Europe. Sabres down MIG's in Korea combat. Ice breaking [in St. Lawrence River]. First model bird. Easter style preview. 400 foot ski jump [in Austria] sets new world mark. © 13Mar53; MP3501.
448. Mar. 17, 1953. Refugees from Reds [cross into West Berlin]. Medal of Honor [awarded by Eisenhower]. White House lawn party. Atomic tests shown. Seton Hall wins [National Invitation Tournament]. Motorcycle marathon [in Florida]. © 17Mar53; MP3502.
449. Mar. 20, 1953. Strategic [atomic] bomb. [Army tests] polar [equipment]. Tito in England. Carrier blast. Spring bonnets. [Indiana wrests NCAA crown from Kansas.] Judge Leibowitz honored. [August Busch, new owner of Saint Louis Cardinals.] © 20Mar53; MP3503.
450. Mar. 24, 1953. Aftermath of atomic blast. Plane crash [in California] kills 35. Stevenson in Korea. Truman sails [for Hawaii]. German prisoner of war found in Chicago. [Marines'] mighty mite. French spring fashions. Rockets give Sabre new knockout punch. © 24Mar53; MP3504.
451. Mar. 27, 1953. Queen Mary dies. Atoms in science. Carpentry craze [of California girls]. Mechanical burro. Paris styles à la New York. Junior anglers derby. © 27Mar53; MP3505.
452. Mar. 31, 1953. Operation Hideout; crew sealed 60 days in undersea craft. Munitions blast rips [Lewis, Ind.] Father and son mark 75, 50 years [of marriage]. Spring styles. Grand National. © 31Mar53; MP3506.
453. Apr. 3, 1953. Korean battles. Super air speedster. [Atlantic City] hotel blaze. Van Fleet retires. Gompers Memorial dedicated at Phoenix. The President. Signs of spring. © 3Apr53; MP3507.
454. Apr. 7, 1953. UN hammers Reds despite truce hope. [Duke of Windsor, Chancellor Adenauer arrive in New York.] Ambassadors [Bohlen and Luce] see President. Shoes for Korea. White House egg-rolling. [Latest earring fad.] Vets get welcome [in New York]. © 7Apr53; MP3508.
455. Apr. 10, 1953. Haven for prisoners of war. UN cares for world's children. Navy squadron returns. Japanese exiles [return] home. [Seagull lives with arrow in body.] Colorful coiffures compete [in Paris]. Motorcycle drill team. Braves at Milwaukee. © 10Apr53; MP3509.
456. Apr. 14, 1953. PW exchange signed. Newsmen return from USSR. Destroyers home from Korea tour. Navy tests [big guns]. Luxemburg Prince and Belgium Princess wed. Junior boxing. Jet ace honored. © 14Apr53; MP3510.
457. Apr. 17, 1953. President aims speech at new Moscow regime. New Dutch floods. Plane crash [in Cascade Mountains]. Trygve Lie honored. Stanford blood drive. Monkey Park [in Florida]. Raceway season opens. European motorbike cup. White water boating [in Oregon]. © 17Apr53; MP3511.
458. Apr. 21, 1953. [Prisoners] exchanged [in Korea]. Twisters rip South. Israel marks fifth anniversary. Britain honors U. S. airman. New shell [casings from] old. Princesses and horses [in Holland]. Twin-bodied speedster. © 21Apr53; MP3512.
459. Apr. 24, 1953. Prisoners exchanged. Subway of tomorrow. Veterans cruise in luxury [on Williamsburg]. Motorcycle hill climb [in Seattle]. © 24Apr53; MP3513.
460. Apr. 28, 1953. Exchanged Yanks on first lap to States. Fighter-bombers rip Communist supply lines. Ambassador Luce arrives in Italy. Good neighbor dinner [in New York]. Solar furnace tested. Pipe smoking tourney [in New York]. Native Dancer wins Jamaica turf classic. Fiesta of San Jacinto. © 28Apr53; MP3514.
461. May 1, 1953. Korea truce hopes rise. Turkish submarine tragedy. Uranium in ghost town. Blind [children] visit zoo [in New York]. Spaghetti contest. Baháí temple [in Illinois]. Joyful families greet prisoners of war. © 1May53; MP3515.
462. May 5, 1953. Korean prisoners review Loyalty [Day parade]. Five perish as homes collapse [in England]. Women at the White House. Royal birthdays in Holland [and] Japan. Spring togs for junior smart set. Dark Star noses out [Native] Dancer [in Kentucky Derby]. [Photographers] select queen. Apple Blossom Festival [in Virginia]. © 5May53; MP3516.
463. May 8, 1953. Canada Prime Minister arrives in Washington. Air and ground action in Korea. France: Rubber blaze. Plastics tested. Champagne fashions. Two kings crowned in Middle East [Iraq and Jordan]. Retrace route of Magnolia pioneers. Pennsylvania: Variety Club camp breaks new ground. © 8May53; MP3641.
464. May 12, 1953. Sea is cheated in North Sea rescue. Old aircraft in fire test. Canada: Doukhobor sect riots, puts 16 homes to torch. Woman stock racer. 72-year[-old] lady mechanic. France: Bathing suit fashions. Triple trouble [in triplet convention]. © 12May53; MP3642.
465. May 15, 1953. 118 die as tornados level Texas cities. Missionaries home from Red prison. France: Beetle plague. New Navy helicopter. France: Coal dust explosion. Snow plows on job [in spring]. Shoe fashions. Celebrities' golf aids [Cerebral] Palsy Fund. © 15May53; MP3643.
466. May 19, 1953. Oatis back home. President honored [by the College of William and Mary]. Armed Forces Day [observed in New York and Washington]. Queen of mike and screen. Guide dogs [complete month's training with their blind masters]. Los Angeles: Relay highlights. Jumping frogs. © 19May53; MP3644.
467. May 22, 1953. Indochina: Jungle war. Dulles in Egypt. Ambassador Taft. Korean kiddie clothes [donated by American Red Cross Women volunteers]. St. Louis: Zoo antics. The wide screen [at premiere of Thunder Bay]. It's sailing time [on Lake Washington]. © 22May53; MP3645.
468. May 26, 1953. [Canadian] border tornado. Jet bomber record. Aces [McConnell and Fernandez] return. Miss Union Label. [Native] Dancer wins [Prekness]. Canine bluebloods [at the Morris and Essex show]. © 26May53; MP3646.
469. May 29, 1953. Korea: Helicopter lift. Holland: Fate takes a hand [as two spectators are killed in an airliner crash]. Spain: Presidential welcome [for President Lopes of Portugal]. New life for [legless Korean orphan] boy. Washington: President and [disabled] vets. Japan: Airmen learn judo. Educated lawn mower. [Rolligon] treads lightly. Candy queen. Meridian, Miss. [Jimmy] Rodgers memorial. © 29May53; MP3647.
470. June 2, 1953. Dulles report [after a tour of the Middle and Far East]. Korea. Reds halted. [Bohlen] new Moscow envoy. Machine age. Ethiopian vet [of Korean fighting]. New Jersey: Flaming dive. Indianapolis: Auto classic. New York: Memorial field. © 2Jun53; MP3648.
471. June 5, 1953. Coronation of Elizabeth II; whole world represented; historic ceremony; a radiant queen. © 5Jun53; MP3649.
472. June 9, 1953. Italian elections. Delaware River: Oil tankers collide. Siamese twin faces camera. Eisenhower meets sports stars. Queen [Elizabeth] presents medals. Penny princess. Tennis queens ["Little Mo" Connolly and Julia Sampson] in Paris. England: First jockey-knight wins Coronation Derby. © 9Jun53; MP3650.
473. June 12, 1953. Tornadoes rip Midwest and East. President warns we can't go it alone. Greece: Floral parade. Florida: Summer circus [with college students as performers]. Mad Hatter's hats. Redskin regatta [on Puget Sound]. © 12Jun53; MP3651.
474. June 16, 1953. "Peace" move seen as Reds end Austria travel curf. President dedicates Teddy Roosevelt home. England: Trooping the colour. Diaper special [to Tokyo]. Israeli fashion show. Native Dancer wins epic Belmont Stakes. Oregon: Roses on parade. © 16Jun53; MP3652.

UP IN DAISY'S PENTHOUSE. Columbia Pictures Corp., 1953. 17 min., sd., b&w, 35mm.

Summary: A comedy. The Three Stooges encounter family trouble when their father decides to get a divorce and marry a scheming chorus girl who is a gangster's sweetheart.

Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 19Mar53 (in notice: 1952); LP2425.

UPSWEPT HARE. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie melodies cartoon. Bugs Bunny special)

Summary: An animated cartoon. While burrowing in the desert, Bugs Bunny is accidentally transplanted with a rare plant to a penthouse garden.

Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil DeLara; music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 30Mar53 (in notice: 1952); MP3384.

THE USE OF ARTIFICIAL RESPIRATION IN FIRST AID (Filmstrip) Centron Corp. Released by Young America Films, 1952. 40 fr., b&w, 35mm. (First aid series)

Summary: Demonstrates the method of applying artificial respiration, and explains when such treatment should be given. Emphasizes the need for precautionary measures when rescuing victims of drowning, electric shock, or gas asphyxiation.

© Young America Films, inc.; 15Dec52; JP1775.

USING AIR PRESSURE (Filmstrip) Visual Sciences, 1953. 26 fr., color, 35mm. Eastman color. Fourth in a series of five filmstrips.

Summary: Captioned cartoons are used in demonstrating the power of air pressure and its uses in such common household devices as the suction cup, medicine dropper, vacuum cleaner, and coffee pot.

© Gerrit C. Zwart, d.b. Visual Sciences; 2Apr53; A88265.

USING SENTENCES WITH MORE THAN ONE IDEA. SEE Writing the paragraph. MP3134.

USING THE VERIFAX PRINTER, TYPE 1. Eastman Kodak Co. [1953] 7 min., sd., color, 16mm.

Summary: Shows the various types of materials that can be copied with the Verifax Printer, Type 1, and the special products used with the machine; demonstrates how multiple copies can be made on the printer. Kodachrome.

© Eastman Kodak Co.; 20Mar53; MU5538.

V

VALUE IS MORE THAN SKIN DEEP (PLYMOUTH VS. CHEVROLET COMPARISON FILM) (Filmstrip) Plymouth Motor Corporation, 1953. Made by Ross Roy, inc. 90 fr., b&w, 35mm.

© Chrysler Corp.; 30Apr53; JP2072.

THE VANISHER. Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer and director, Adrian Weiss; story, Ande Lamb; film editor, Michael Luciano. **Cast:** Donald Woods, Sydney Mason, Lewis Wilson.

© Adrian Weiss Productions; 26Dec52; LP2221.

THE VANISHING HERD. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Jodie Copelan. **Cast:** William Boyd, Edgar Buchanan, Betty Ball.

© William Boyd Productions, inc.; 12Dec52; LP2389.

THE VANQUISHED. Paramount Pictures Corp., 1953. 84 min., sd., color, 35mm. Technicolor. Based on a novel by Karl Brown.

Summary: A melodrama. An ex-Confederate major who is working with government forces incurs the enmity of his friends while pretending to aid a corrupt civil administrator. Setting: a small southern town in the post-Civil War period.

Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; written for the screen by Winston Miller, Frank L. Moss, Lewis R. Foster; music, Lucien Cailliet; editor, Frank Bracht. **Cast:** John Payne, Jan Sterling, Coleen Gray, Lyle Bettger, Willard Parker.

© Paramount Pictures Corp.; 1Jun53; LP2651.

VARIETY VIEW. Motion pictures in this series, © Universal Pictures Co., inc., are entered separately under their respective titles.

VIENNA BLOOD. SEE Roses from the south [and] Vienna blood. MP3287.

VIENNA TODAY. March of Time, 1952. 29 min., sd., b&w, 16mm.

Summary: Explains that the proverbial gaiety of the people of Vienna is surviving in spite of the cold war and the presence of foreign troops. Describes the four power control system, the U. S. Army Recreation Center in the Renaissance chateaux, and the Schieber, today's equivalent of the wartime black marketeer.

© Time, inc.; 19Nov52; MP3349.

VINETHENE IN DENTAL ANESTHESIA. Merck, 1953. Produced by Audio Productions. 39 min., sd., color, 16mm.

Summary: Explains the action of Vinethene as an inhalation anesthetic designed for short operations. Demonstrates techniques of administering by open-drop and semi-closed inhalation methods; compares the pharmacologic action of Vinethene and ethyl chloride in animal experiments; includes live-sound photographic recordings of the use of Vinethene during simple dental extractions. For dentists.

Credits: Supervisor, E. A. Rovenstine. Kodachrome.

© Merck & Co., inc.; 23Mar53 (in notice: 1952); MP3430.

VIOLATIONS. JP2118. SEE Rules of girls' basketball, 1952-1953, no. 5.

A VISIT TO JAPAN (Filmstrip) Popular Science Pub. Co., 1953. 46 fr., color, 35mm.

Summary: Describes the people and the islands of Japan. Includes scenes of home life, of factories, of fishing activities, and of the cultivation of rice, tea, and silkworms. Ansco color.

© Popular Science Pub. Co., inc.; 20Feb53; JP1939.

VITAPHONE NOVELTIES. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

THE VOICE OF SAFETY—KNOW THYSELF (Filmstrip) Missouri Pacific Railroad, 1953. 64 fr., color, 35mm. Ansco color. Produced for the Uniform Code Railroads.

Summary: Explains how judgment, caution, experience, efficiency, common sense, and knowledge contribute to maintaining safety on the railroad.

Credits: Author, Frank Oliver Garrett. © Frank Oliver Garrett; 4Jun53; JP2148.

THE VOICE OF THE SHADOW (Filmstrip) National Biscuit Co., 1953. Produced by Wilding Picture Productions. 62 fr., b&w, 35mm.

Summary: A training film for salesmen. © National Biscuit Co.; 2Feb53; JP1890.

W

WALTER LANTZ CARTUNE. Motion pictures in this series, © Universal International, are entered separately under their respective titles.

WALTZ, MAN'S PART. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm. An instructional film.

Appl. author: Anabelle Krohnengold.

© American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co.); 1Sep50; MP3420.

WALTZ, WOMAN'S PART. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm. An instructional film.

Appl. author: Anabelle Krohnengold.

© American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co.); 1Sep50; MP3419.

WARNER PATHE NEWS. Warner News, inc. 1 reel each, sd., b&w, 35mm. © Warner News, inc.

Volume 24.

36. Dec. 16, 1952. British atom bomb.

Battle of Na San [in Indochina]. Photograph Britain's fabulous crown jewels. Eisenhower homeward bound on the USS Helena. Peron opens Argentine Congress. Hawaiian kids hail Christmas ship. Paris kids see Christmas wonderland. Pro football: Browns top Cardinals.

© 16Dec52; MP3126.

37. Dec. 19, 1952. Eisenhower comes home [from Korea]. Washington: Move charters of U. S. liberty to new home. Morrisville, Pa.: Fire furnaces of "steel plant of tomorrow." Football: Browns lose but win AC title; Rams win, tie for NC title.

© 19Dec52; MP3127.

38. Dec. 23, 1952. Eisenhower-MacArthur meeting. Rescue 39 from ship on rocks [near Leghorn, Italy]. Hawaii begins new bid for statehood. 14-nation NATO Council meets in Paris. Washington: Mark start of 50th year of flight. Floating church for Hamburg skippers. Portugal: Resort fashions against exotic backgrounds.

© 23Dec52; MP3128.

39. Dec. 26, 1952. 86 killed in history's worst air disaster [near airfield at Moses Lake, Wash.]. Lattimore is arraigned for perjury. 82 Reds killed in Pongam Island prison riot. Navy unveils new delta wing "Sea Dart." England: Ready 'copter squadron for Malaya war. Film stars fly overseas for GI shows. Truman welcomes Acheson home from NATO. Queen Elizabeth sees circus in London. Football: Lions beat Rams.

© 26Dec52; MP3129.

40. Dec. 30, 1952. 1952, a year to remember: Marines face the atom bomb; buildings crushed by atom blasts; Skipper Carlsen and the Enterprise; the death of England's King George; Britain hails new Queen Elizabeth; Batista uprising seizes Cuba; peace talks and war in Korea; convict riots shock nation; Tokyo's bloody May Day rampage; Ridgway replaces Eisenhower in NATO; the fantastic affair on Koje Island; John Cobb sets record, loses life; 2,000-mph rocket rides 38 miles up; the Republicans nominate Eisenhower; the Democrats nominate Stevenson; Eisenhower elected by a landslide; Eisenhower flies to Korea battlefield; Eisenhower-MacArthur meeting.

© 30Dec52; MP3183.

WARNER PATHE NEWS.

Volume 24. Cont'd.

41. Jan. 3, 1953. 15 die in liner [Cham-pollion] wreck off Lebanon. Report from Korea: The cold front in the hot war; Cardinal Spellman in battle zone; Hollywood stars arrive for GI shows. New government crisis rocks France. Christmas with the Eisenhowers. Harry M. Warner named "man of year." Lions beat Browns to win pro crown.
© 3Jan53; MP3184.
42. Jan. 6, 1953. The bowl games. Blast kills 16, injures 232 in Japan. Egypt welcomes the King of Libya, France shows her jet fighters. Horses in miniature, 30 inches high.
© 6Jan53; MP3185.
43. Jan. 9, 1953. Congress opens. Churchill in U. S. 120,000 mourn Berlin officer slain by Reds. Korea: Hollywood stars give a show at the front. Puerto Rico inaugurates its governor. Hawaiian kids ride a waterfall. Jessie the elephant has a birthday. Australia wins Davis Cup; Sedgman beats Seixas; McGregor beats Trabert; the winners turn pro.
© 9Jan53; MP3186.
44. Jan. 13, 1953. Churchill's eventful visit: Churchill meets Eisenhower; Churchill goes to Brooklyn; Churchill in Washington. The fight to conquer Everest. Polio poster girls visit President Truman. Fashions for evening from Madrid. Gorgeous George goes Hawaiian. Gala [West] Coast premiere for "Jazz singer." Golden Gloves.
© 13Jan53; MP3187.
45. Jan. 16, 1953. 1,500-mph guided missiles. News of the Presidency: Last time, Truman meets with Cabinet; first time, Eisenhower meets with Cabinet; Eisenhower's son home for the inaugural; Eisenhower and brother at Heart Fund dinner. Korea: "Capital" ROKs hit Reds in sub-zero cold. Prime Minister Churchill in Jamaica. New York: Falls galore mark barrel jumping match. Pro tennis "big four" in N. Y.
© 16Jan53; MP3188.
46. Jan. 20, 1953. Runaway train hurtles into Washington crowd. President Truman's farewell. Mrs. Eisenhower shows inaugural gown. New cardinals arrive in Rome. Queen Elizabeth goes to a wedding. The jazz singer [motion picture] aids March of Dimes. Sports: All-star basketball; Silver Skates; crazy speed boats.
© 20Jan53; MP3272.
47. Jan. 24, 1953. Eisenhower inaugural.
© 24Jan53; MP3273.
48. Jan. 27, 1953. New cardinals get red hats in ancient rites. Washington, the big change-over: The Trumans go home; the inaugural ball; Eisenhower's Cabinet is sworn in; Hagerty's first newsreel press party; Mamie Eisenhower's first White House reception; Major John Eisenhower, Korea bound, says goodbye; President Eisenhower on the job. On the home front in Korea: ROK army conscripts new manpower; UN feeds hungry in Seoul.
© 27Jan53; MP3275.
49. Jan. 30, 1953. Washington news: Eisenhower's Cabinet in first White House meeting; Armed Service Committee hears Wilson; Lodge takes oath as top UN delegate; Eisenhower meets with Taylor, new 8th Army chief; Congressional leaders confer with President. Churchill leaves U. S. for home. New York welcomes Italy's new luxury liner. Asia socialist parley meets in Rangoon. Miss Flashbulb finalists. Meet Miss Bicycle. Hawaii: Flowers and femmes fill ship's pool. Night and day ski jumping.
© 30Jan53; MP3274.
50. Feb. 2, 1953. Dutch liner goes down off African coast. Huge Empress of Canada burns at dock. Eisenhower's Cabinet is completed. Mrs. Eisenhower opens "Mothers' march on polio." Nixon at Adas Israel dinner. Skating styles in St. Moritz. Notre Dame [and] Army resume grid rivalry. Germany: Two-man bobsled world championships. Spectacular ski jumping at Garmisch.
© 3Feb53; MP3296.
51. Feb. 6, 1953. Eisenhower's State of the Union message. East German Jews flee Red terror. Excavate the ruins of Pompeii. Secretary of State Dulles in Paris. BAA track meet highlights [in Boston]. Richest race, Santa Anita Maternity. Saint Paul winter carnival.
© 6Feb53; MP3297.
52. Feb. 10, 1953. Thousands die as floods ravage Europe! Death rides the bobsled [at Garmisch, Ger.]. Spectacular downhill skiing [in Megeve, France].
© 10Feb53; MP3317.
53. Feb. 13, 1953. Dulles, Ridgway view Holland flood damage. Kenyans meet to protest Mau Mau terror. General Taylor in Korea to take command. Milk for the youngsters of Korea. The bitter Korean fighting goes on. Home-coming dinner honors the Trumans. Dulles, Stassen report to Eisenhower on trip. Sherry Jackson named best child actress. Bucking broncs and bulls at Palm Springs.
© 13Feb53; MP3318.
54. Feb. 17, 1953. Japan's air force gets back in sky. Mrs. Eisenhower plays hostess to Cabinet wives. Dr. Conant in Germany as new U. S. chief. Underwater exploration by aqua lung [in Hawaii]. Portugal, backdrop for fashion. Biggest dog show held in New York. [Australian] dog that really talks. Bassett knocks out Famechon in title bout.
© 17Feb53; MP3321.
55. Feb. 20, 1953. Ex-GI, now a woman, returns to U. S. Stevenson speaks at [Jefferson-Jackson] dinner [in New York]. Nature's fury strikes again at England. In the wake of the [Dutch] flood. First free coal shipment under Schuman Plan. Foreign Press Association awards "Henriettas." AAU track championships.
© 20Feb53; MP3322.
56. Feb. 24, 1953. Eisenhower-Stevenson meeting. Eisenhower's first press conference. General Van Fleet leaves Korea for retirement. 18-alarm fire hits Baltimore pier. Royal family tours British flood ruins. Switzerland: Men's world figure skating championships. Cerebral Palsy Fund golf tournament. The Golden Gloves.
© 24Feb53; MP3380.
57. Feb. 27, 1953. Navy planes blast Reds in Korea. Conant visits refugees in West Berlin. Alsations protest Oudour trial. Clothes for Korea's war orphans. Panama Canal defense team on parade. Swiss ski styles. Gala Canadian premiere for [motion picture] I confess.
© 27Feb53; MP3381.
58. Mar. 3, 1953. Korea question stirs opening UN session. Rich uranium strike in Canada. Turkey, Greece, and Yugoslavia in Balkan pact. General Van Fleet home to hero's welcome. Peron in Chile for talks on customs union. Virginia Mayo is named "Miss Picture Page." Paris: Fashions for spring by Christian Dior. Rocky [Marciano], Joe [Walcott] sign for title bout. ABC bowling tourney. French ski festival.
© 3Mar53; MP3385.
59. Mar. 6, 1953. Vishinsky speaks at UN. Augusta, Ga.: Artist Eisenhower presents a painting. Viet Nam troops learn commando tactics. President appeals for Red Cross. Miracle rug cleaner. Swim suits in the sun. K. of C. track meet. Santa Anita Handicap. Flamingo stakes.
© 6Mar53; MP3386.
60. Mar. 10, 1953. Stalin dead! Van Fleet gives views on Korea. Mrs. Luce sworn in as "ambasciatrice." Stevenson on around the world tour. Dulles meets Eden and Butler. New York City: Seven die in flash fire. Harry M. Warner, General Van Fleet honored. St. Petersburg, Fla.: Yankees drill for fifth title try.
© 10Mar53; MP3387.
61. Mar. 13, 1953. Vishinsky eulogizes Stalin at UN. Gromyko takes over for Vishinsky. Off Bermuda: 10 rescued as plane plunges into sea. Christine [Jorgensen] named "woman of the year." Korea: Mark 34th year of independence; the war continues. Berkeley, Calif.: Steeple "Jill" has high time. Chicago Golden Gloves championships. San Juan Capistrano Handicap. Dodgers get ready to repeat.
© 13Mar53; MP3388.
62. Mar. 17, 1953. U. S. pilot tells how [Czechoslovakian] jets shot him down. Senators probe ammunition shortage in Korea. Lodge says USSR has lost world respect. Jets battle in skies over Korea. Mrs. Eisenhower holds first press conference. Toy plane flaps wings like bird. Italian fashions for spring.
© 17Mar53; MP3425.
63. Mar. 20, 1953. Atomic blasts [in Nevada]. West Berlin: Flight to a new life. Seton Hall tops St. John's for NIT title.
© 20Mar53; MP3426.
64. Mar. 24, 1953. Civil defense: A-bomb blasts doom town [in Nevada]. Warm welcome for Tito in Britain. Off Korea: A cameraman's last picture. U. S. Sabre jets now patrol German skies. Resort sweaters on Majorca.
© 24Mar53; MP3453.
65. Mar. 27, 1953. Aftermath of the A-bomb [test in Nevada]. Britain busy preparing for coronation. West Germany acts on European Army. Machines and men of war: Marines show off "mighty mite" jeep; new jet rocket can down big bomber; GIs toughen up in "struggle pit." The Academy awards.
© 27Mar53; MP3454.
66. Mar. 31, 1953. Queen Mary, 1867-1953. Czechs happy after flight to freedom. Vishinsky resumes UN post. The Ridgways and Conants meet in Bonn. French leaders in U. S. for key talks. Atomic energy harnessed for medicine. Richmond, Va.: Smashing stock car race. The "Rolligon."
© 31Mar53; MP3455.
67. Apr. 3, 1953. Britain mourns Queen Mary. Operation Hideout: Gobs in sub for 2 months. Fierce new fighting for Korean hills. Pa.: Triple train crash kills 21. Fla.: 33 die as fire sweeps old age home. The Grand National. Basketball: East vs. West.
© 3Apr53; MP3456.
68. Apr. 7, 1953. Korea: But the war goes on. Washington: Farewell review for General Van Fleet. Trumans on Hawaiian holiday. Mary Pickford off again to sell bonds. Circus helps Cerebral Palsy Fund. Air Force tests 1700 mph super plane. Navy's latest guided missile. National Golden Gloves championships. Teen-agers tops in U. S. girls skating.
© 7Apr53; MP3467.
69. Apr. 10, 1953. Easter 1953. Night fighters down Red MIGs. New York welcomes first shipload of Korean vets. Bohlen on way to Moscow post. Adenauer in U. S. for talks with Eisenhower. Kids 'n' eggs take over Eisenhower's lawn. Arizona around the clock fashions. Babe Zaharias wins Zaharias golf tourney. Australian surf championships.
© 10Apr53; MP3468.
70. Apr. 14, 1953. Freedom Village, UN camp for returning POW's. United Nations: Hammarskjöld replaces Trygve Lie. Adenauer confers with Eisenhower. Shah feted on Iranian new year. Navy reveals twin runways on flat-top. UNICEF serves the kids of the world. Tyrone Power makes cancer fund appeal. "Braves Week" in Milwaukee. Catch-as-catch-can wrestling. The experimental handicap.
© 14Apr53; MP3479.
71. Apr. 17, 1953. POW exchange set in motion at Panmunjom. Hammarskjöld takes over UN post. Tito returns from visit to Britain. Oveta Hobby joins Eisenhower's Cabinet. Hall welcomed by Eisenhower in key GOP job. A royal wedding in Luxemburg. U. S. editors home after Moscow visit. Navy tests firing power. Two die in fire at [Illinois] State prison. Ex-PFC Eddie Fisher at House of wax opening. Hogan wins 2d Masters with record 274.
© 17Apr53; MP3480.

72. Apr. 21, 1953. Eisenhower states the case for true peace. Plane crash [near Seattle]. Report from Korea. Women in the news: Clare Booth Luce, Anna Magnani, Mme Jacques Fath. Somersaults on skis [at Sun Valley, Idaho]. Eisenhower tosses out the first [baseball]. Spectacular Chicago fire.
© 21Apr53; MP3492.
73. Apr. 24, 1953. [Prisoner exchange in Korea.] Gales rip through South. [Queen] Elizabeth presents her colors. Geneva: U. S. pledges aid to Human Rights group. Native Dancer wins Gotham [horse race]. Biddy basketball championship. Tight rope walking way up.
© 24Apr53; MP3493.
74. Apr. 28, 1953. Prisoner of war exchange. Britons, freed by Reds, cross Russia. Dulles heads U. S. mission to NATO. House of wax round-the-clock premiere.
© 28Apr53; MP3544.
75. May 1, 1953. [Freed POW calls] home from Korea. Dulles terms NATO talks successful. Venezuela inaugurates a President. [Queen] Elizabeth attends a horse show. Interservice boxing: Army vs. Navy. Horse racing: the Wood Memorial.
© 1May53; MP3545.
76. May 5, 1953. POW's back in U. S. A. Seoul crowds demand a united Korea. New U. S. embassy opens in Rio. Australian Eucharistic Congress. Adlai Stevenson on tour. [French] Red boss Thorez appears at poll. Eiffel Tower gets paint job. Hawaiian fashions. Women's wrestling championship.
© 5May53; MP3562.
77. May 8, 1953. POW's home at last. Eisenhower briefs Governors on world affairs. Trumans back from Hawaiian holiday. Pole who escaped in MIG visits U. S. Van Fleet crowns apple blossom queen [in Winchester, Va.] Arizona fashions. The Kentucky Derby.
© 8May53; MP3563.
78. May 12, 1953. Mau Mau terror stalks Kenya. Eisenhower in New York for GOP dinner. Double jet ace in action [in Korea]. Schuman Plan nations pour first pig iron. Feisal II crowned King of Iraq. Mrs. Luce presents her credentials [in Rome]. Malan's new cabinet. Twenty-million franc blaze in Paris. Canada's St. Laurent visits [Washington, D. C.]. Trygve Lie sails for Norway.
© 12May53; MP3577.
79. May 15, 1953. Disaster in the North Sea. The mark of the Mau Mau. Research may end plane crash fires. Cabinet poses for first pictures. President greets Hammar-skjold. Eisenhower on a family holiday. Fashion in Rio.
© 15May53; MP3578.
80. May 19, 1953. Scores die in Texas twisters. Mechanical brain marvel. 7 internees arrive in U. S. from Red Korea. First films of Red drive in Laos. "Children's day" for Korean kids. The Navy's new "twin" helicopter. Celebrities' golf tourney [at Westbury, L. I.]
© 19May53; MP3585.
81. May 22, 1953. Oatis returns. Flying B-29 refuels 3 jets at a time. Dulles visits Tel Aviv on Mid-East tour. Mrs. Luce tours southern Italy. Adenauer confers with Churchill. New York City: 2,400 hail Javits for civic work. Rocky [Marciano] and Joe [Walcott] tell how it happened. On the Potomac: Navy crew retains title. Native Dancer wins the Withers.
© 22May53; MP3586.
82. May 26, 1953. A strange kidnap case [involving two Washington, D. C. children]. The war in Laos. London prepares for the coronation. Paris: The "unknown Jewish martyr" tomb. Eisenhower greets General Ridgway. San Francisco: "Kids' great day" in the air. Salinas, Calif.: Junior rodeo for juniors only. Monkeys ride, pedal, and drive. Flying fists in PAL championships.
© 26May53; MP3608.
83. May 29, 1953. Eisenhower signs Tidelands Oil Bill. The two top jet aces home from Korea. Latest films on the Mau Mau menace. Mrs. F. D. R. in Tokyo on world tour. Mamie Eisenhower greets "teacher of the year." San Francisco; Modern design, the Butterfly Bridge. Danny Thomas off to keep London date. New York City: An all-American wedding. Texas Research Foundation awards. The Preakness. The Morris and Essex Dog Show. A wearying walking race.
© 29May53; MP3609.
84. June 2, 1953. The house of the future? Korea: Helicopters beat the mud. Army adds "Rolligon" to its arsenal. Beltsville, Md.: The President tours a farm study center. President and Mrs. Eisenhower hold a garden party. New York City: Fathers of the year. Surfboard stars skim surface. Two jockeys, father and son, race against each other.
© 2Jun53; MP3617.
85. June 5, 1953. Reds attack in Korea. Bohlen calls at Kremlin. French fight back in Laos. Coronation week in London: Luncheon at Westminster Hall; a royal garden party. Indianapolis speed classic. Daredevil diver. IC4A track meet.
© 5Jun53; MP3618.
86. June 9, 1953. The coronation of Her Majesty Elizabeth II.
© 9Jun53; MP3627.
87. June 12, 1953. PW agreement paves way to Korea truce. Italy goes to the polls. Anthony Eden in U. S. for operation. Queen [Elizabeth] honors Commonwealth troops. S. S. Nassau fashions. Golfer Eisenhower with sports celebrities. The Coronation Derby.
© 12Jun53; MP3628.
- WARRIORS AT PEACE. Avalon Daggett Productions, 1953. 12 min., sd., color, 16mm. (Cinetour)
Summary: A tour of the Apache reservation in Arizona reveals women weaving baskets and men working on modern cattle ranches stocked with pure-bred Herefords. Includes scenes of the Indians in traditional native costumes at the pollen blessing ceremonies and of the ancient tribal rituals which are held annually as coming-out parties for the wealthy Apache maidens.
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome.
© Avalon Daggett; 7Jan53 (in notice: 1952); MP3180.
- WATER AND ITS WORK (Filmstrip) Young America Films, 1953. Produced by Key Productions. 40 fr., b&w, 35mm. (Elementary science series. Set no. 3)
Summary: Explains that the water on the earth's surface is constantly flowing in an endless cycle between the earth and sky, and describes how water is used for washing, drinking, cooking, and as a source of power.
© Key Productions, inc.; 3Feb53; JP1850.
- WATER BIRDS. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 30 min., sd., color, 35mm. (True-life adventure series) Technicolor.
Summary: A photographic study of a variety of water birds which explains how nature has adapted them to meet the problems of survival. Shows how beaks and bodies, as well as feeding, mating, and nesting habits are adapted to the environment. Includes photographs of over twenty kinds of water birds, including the albatross, flamingo, water ouzel, the gannets on Bonaventure Island, and a colony of terns at the Gulf of Mexico.
Credits: Producer, Walt Disney; director, Ben Sharpsteen; script, Winston Hibler, Ted Sears, William Otis; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred M. Bailey, Alfred G. Milotte, Ed N. Harrison and others; film editor, Norman Palmer.
© Walt Disney Productions; 10Jun52; MP3555.
- WATER RODEO. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of sports)
Summary: Presents aqua-skiers demonstrating their skill along a hazardous course at Cypress Gardens, Fla. Includes scenes of a race between two speedboats.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 25Dec52; MP3377.
- THE WATER WE DRINK. Coronet, 1952. 10 min., sd., b&w, 16mm.
Summary: Scenes of two young boys walking in a forest provide a background for a discussion of the body's need for water, the importance of developing proper drinking habits, the source of community water, and the methods of purifying water.
Credits: Educational collaborator, John G. Read.
© Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 25Sep52; MP3160.
- WAY BACK WHEN. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner)
Summary: Emphasizes the humor of two early screen melodramas. In The innocent girl, or Virtue triumphs, Madame Lazonga accosts an innocent country girl; and in The drunkard's reformation, a buttermilk addict is reformed.
Credits: Narrator, Harry Von Zell; music, Herman Fuchs.
© RKO Pathe, inc.; 29Nov52; MP3401.
- A WAY TO EFFICIENT PRODUCTION: FUNDAMENTAL FACTS OF INDUSTRIAL SAFETY (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 39 fr., b&w, 35mm. Produced in collaboration with the Safety Engineering Dept., Marsh and McClennan.
Summary: An industrial safety film which emphasizes the danger of hazardous working conditions and the importance of training employees to avert personal injury.
© National Gypsum Co.; 1Nov52; JP1784.
- A WAY TO EFFICIENT PRODUCTION: HOW TO STOP ACCIDENTS (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 48 fr., b&w, 35mm. Produced in collaboration with the Safety Engineering Dept., Marsh and McClennan.
Summary: An industrial safety film which stresses the importance of eliminating careless actions and hazardous working conditions which interfere with efficient production.
© National Gypsum Co.; 1Nov52; JP1786.
- A WAY TO EFFICIENT PRODUCTION: LOOKING FOR THE CAUSE (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 45 fr., b&w, 35mm. Produced for the Safety Engineering Dept., Marsh and McClennan.
Summary: An industrial safety film which emphasizes the need for analyzing the cause of accidents.
© National Gypsum Co.; 1Nov52; JP1785.
- A WAY TO EFFICIENT PRODUCTION: PRODUCTION EFFICIENCY AND ACCIDENT PREVENTION (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 51 fr., b&w, 35mm. Produced in collaboration with the Safety Engineering Dept., Marsh and McClennan.
Summary: An industrial safety film which shows that safe working conditions are essential to efficient production.
© National Gypsum Co.; 1Nov52; JP1787.
- WE GROW. JP2132. SEE Growing things, no. 7.
- WE, THE PEOPLE (Filmstrip) Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia.

- WE, THE PEOPLE.** Cont'd.
52 fr., color, 35mm. (The American way, no. 6)
Summary: Describes the interrelationship of the three branches of American government—legislative, executive, judicial—and discusses the powers delegated to each branch by the Constitution. Explains the procedure for nominating and electing the President, emphasizing the power of the American voter. Ansko color.
© Popular Science Pub. Co., inc.; 30Jan53; JP1920.
- WEAVING.** SEE Intermediate art series, no. 2. JP1811.
- THE WEDDING AT CANA** (Filmstrip) Concordia Pub. House, 1952. 20 fr., color, 35mm.
Summary: A pictorial presentation of Jesus' first miracle, the turning of water into wine. John 2: 1-11.
Credits: Author, Robert Isely. Ansko color.
© Concordia Pub. House; 9Jan52 (in notice: 1951); JP1796.
- WEST OF CHEYENNE.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Oliver Drake; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler. Cast: Jack Mahoney, Dick Jones, Pamela Blake.
© Range Rider Productions; 17Apr53; LP2517.
- WEST OF LARAMIE.** Castle Films, 1950. 1 reel, sd., b&w, 16mm.
Summary: A Tex Williams western. A sheriff settles a dispute between a ranch owner and settlers on Government lands.
© United World Films, inc.; 15Aug50 (in notice: MCMXXIX); LP2322.
- WESTERN EDITION.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm.
Summary: A Range Rider western for television.
Credits: Producer, Hugh McCollum; director, Frank McDonald; screenplay, Orville Hampton; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Paul Borofsky. Cast: Jack Mahoney, Dick Jones, Elizabeth Harrower.
© Range Rider Productions; 21May53; LP2610.
- WESTERN FEUD!** Castle Films, 1949. 1 reel, sd., b&w, 16mm.
Summary: A Johnny Mack Brown western about feuding, kidnapping, and murder.
© United World Films, inc.; 15Aug49; LP2311.
- WHAT AIR DOES** (Filmstrip) Visual Sciences, 1953. 29 fr., color, 35mm. Second in a series of five filmstrips.
Summary: Captioned cartoons are used to show various things which air can do. For elementary grades. Eastman color.
© Gerrit C. Zwart, d.b. Visual Sciences; 20Feb53; A82830.
- WHAT AIR IS** (Filmstrip) Visual Sciences, 1953. 24 fr., color, 35mm.
Summary: Simple demonstrations are used to describe the physical properties of air and its chemical composition. Eastman color.
© Gerrit C. Zwart, d.b. Visual Sciences; 5Jan53; A76461.
- WHAT AIR PRESSURE IS** (Filmstrip) Visual Sciences, 1953. 28 fr., color, 35mm. Eastman color. Third in a series of five filmstrips.
Summary: Captioned cartoons are used to explain what air pressure is, how it is measured, how it manifests itself, and how
- it is utilized in everyday life.
© Gerrit C. Zwart, d.b. Visual Sciences; 2Apr53; A88264.
- WHAT ARE ELEMENTS AND COMPOUNDS?** (Filmstrip) Popular Science Pub. Co., 1953. 52 fr., color, 35mm. Ansko color.
Summary: Discusses the nature of elements, the formation of compounds, and the differences between mixtures and compounds. Experiments with iron, sulphur, sodium, and chlorine are used to show the structure of atoms and to demonstrate the role of electrons in the formation of compounds. Indicates how the spectroscope and X-ray crystal study are used to determine the structure of elements.
© Popular Science Pub. Co., inc.; 14May53; JP2103.
- WHAT IS COLOR?** (Filmstrip) Popular Science Pub. Co., 1953. 50 fr., color, 35mm. Ansko color.
Summary: Presents Newton's analysis of sunlight into its component colors and explains that the different colors are caused by the chemical elements in the sun. Shows how the prism breaks up white light into the spectrum colors, and how it is used in identifying elements. Experiments with reflected and transmitted light demonstrate how color is perceived and transmitted, and how the primary colors of transmitted light are used in color television and in mixing colors for painting. Explains the nature and use of infrared and ultraviolet light.
© Popular Science Pub. Co., inc.; 14May53; JP2102.
- WHAT IS MAGNETISM** (Filmstrip) Popular Science Pub. Co., 1953. 52 fr., color, 35mm.
Summary: Traces the development of knowledge about magnetism, and describes present-day uses of magnetic power to provide power and systems of communication. Includes a demonstration of experiments made by Hans Oersted in 1820 and by Sir William Gilbert, a 16th century physician. Ansko color.
© Popular Science Pub. Co., inc.; 18Mar53; JP1942.
- WHAT THE FROST DOES: BACKGROUND FOR READING AND EXPRESSION.** Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm.
Summary: While waiting for the time to pick a growing pumpkin, a young farm boy observes seasonal changes and learns about the effects of frost. Designed for nature instruction in primary grades.
Credits: Educational collaborator, Helen A. Murphy.
© John Smart; 18May53; MP3591.
- WHAT'S SWEEPIN'!** Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz cartune) A Universal-International picture.
Summary: Woody Woodpecker, playing the role of a street cleaner, disrupts a circus performance when he takes refuge in the tent to elude an irate policeman.
Credits: Animation, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence Wheeler. Technicolor.
© Universal International; 2Jan53; MP3139.
- WHERE DID THE INDIANS LIVE?** (Filmstrip) Popular Science Pub. Co., 1953. 32 fr., color, 35mm. (Our friends the American Indians) A Richard Nelson travel strip. Ansko color.
Summary: Explains that the various American Indian tribes used different materials in constructing homes which were suitable to the climate and area in which they lived.
© Popular Science Pub. Co., inc.; 19Jun53; JP2140.
- WHERE THERE'S A WILL.** SEE Mr. and Mrs. North. No. 11. LP2255. Private secretary, no. 4. LP2475.
- WHITE GODDESS.** Arrow Productions. Released by Lippert Pictures, 1953. 73 min., sd., b&w, 35mm.
Credits: Producer, Rudolph Flothow; director, Wallace Fox; original screenplay, Sherman L. Lowe, Eric Taylor; film editor, Dwight Caldwell. Cast: Jon Hall, Ray Montgomery, M'liss McClure, Ludwig Stossell, James Fairfax.
© Arrow Productions, inc.; 5May53; LP2536.
- WHITE LIGHTNING.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 61 min., sd., b&w, 35mm.
Summary: A story about an arrogant ice-hockey star who is offered a bribe by a gambling syndicate to throw a game.
Credits: Producer, Ben Schwab; director, Edward Bernds; written by Charles R. Marion; music director, Marlin Skiles; film editor, Bruce Schoengarth. Cast: Stanley Clements, Barbara Bestar, Steve Brodie, Gloria Blondell, Paul Bryar.
© Monogram Pictures Corp.; 15Mar53; LP2473.
- WHO ARE THE PEOPLE OF AMERICA?** Coronet, 1953. 11 min., sd., b&w, 16mm.
Summary: Explains that Americans are people of many races, religious, and nationalities who have fought together, plowed the land, built cities, and established in America a democratic form of government under which there are opportunities for employment, freedom of speech, and an abundance of food for all.
Credits: Educational collaborator, August B. Hollingshead.
© John Smart; 11Feb53; MP3325.
- WHODUNIT.** LP2625. SEE Private secretary, no. 12.
- WHY THINGS FLOAT** (Filmstrip) Young America Films, 1953. Produced by Key Productions. 41 fr., b&w, 35mm. (Elementary science series. Set no. 3)
Summary: Experiments show that floating does not depend upon weight and size alone but that an object does float when it is no heavier than the water it displaces.
© Key Productions, inc.; 3Feb53; JP1848.
- WHY WE PAY TAXES** (Filmstrip) Popular Science Pub. Co., 1953. 45 fr., color, 35mm.
Summary: Two elementary school children learn about various kinds of taxes including income tax, luxury tax, and property tax. Explains that taxes are necessary to support the cost of conducting federal and state government programs; describes local services dependent upon tax money. Ansko color.
© Popular Science Pub. Co., inc.; 18Mar53; JP1937.
- WILD BOAR HUNT.** RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Sportscope)
Summary: Shows a veteran swamp hunter tracking wild boar in the Florida Everglades with a .22-caliber pistol as his only weapon. Includes scenes of the barbecue following the hunt and of an air-boat which carries the hunting party at mile-a-minute speed over land and water.
Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Sidney Katz.
© RKO-Pathé, inc.; 31Dec52 (in notice: 1953); MP3619.
- WILLIAM TELL.** SEE Stories from other lands. JP1969.
- WIN THE USED CAR WALK-IN** (Filmstrip) Buick Motor Division [1953] Made by Jam Handy Organization. 106 fr., b&w, 35mm.
Summary: A training film for salesmen of used cars.
© Buick Motor Division, General Motors Corp.; 17Jun53; JU7534.

- WINE, WOMAN, AND SONG [AND] LAGOON WALTZ. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Vienna Opera.
Appl. title: Wine, women and song, Lagoon waltz (Strauss waltz)
 © United World Films, inc.; 15May51; MP3289.
- WINNER BY A HARE. Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Noveltoon cartoon) Technicolor.
Summary: An animated cartoon which introduces a modern twist to the fable about the tortoise and the hare.
Credits: Director, I. Sparber; story, Irving Spector; animation, Myron Waldman, Tom Golden; music, Winston Sharples.
 © Paramount Pictures Corp.; 17Apr53; LP2511.
- WINNIE, THE COLT (Filmstrip) Pat Dowling Pictures, 1953. 22 fr., color, 35mm. Eastman color.
Summary: A story about Winnie the colt and her encounter with a wolf. Captioned cartoon drawings.
Credits: Story, Calvin A. Maehl; pictures, Lorencie Dyer.
 © Calvin Albert Maehl, Miss Lorencie Dyer; 1Mar53; JP1972.
- A WINNING COMBINATION (Filmstrip) Chevrolet Motor Division [1953] Made by Jam Handy Organization. 60 fr., b&w, 35mm.
Summary: Emphasizes the comfort, safety, and durability of the 1953 Chevrolet.
 © Chevrolet Motor Division, General Motors Corp.; 17Jun53; JU7542.
- WINNING OF THE WEST. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 57 min., sd., sepia, 35mm.
Summary: A western. A Texas Ranger who is accused of the murder of a crusading newspaper publisher discovers that his outlaw brother is responsible for the crime.
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Norman S. Hall; music director, Ross DiMaggio; film editor, James Sweeney. **Cast:** Gene Autry, Smiley Burnette, Gail Davis, Richard Crane, Robert Livingston.
 © Gene Autry Productions; 1Jan53 (in notice: 1952); LP2198.
- WINTERTIME SAFETY (Filmstrip) Popular Science Pub. Co., 1953. 42 fr., color, 35mm.
Summary: Stresses the importance of obeying safety rules at all times, with special emphasis on the hazards presented by winter weather. Illustrates good safety practices in the home, at school, and on the street while walking or bicycling. AnSCO color.
 © Popular Science Pub. Co., inc.; 20Jan53; JP1889.
- THE WISH AND THE SHOPLIFTER. LP2675. SEE I'm the law, no. 14.
- WITH LIBERTY AND JUSTICE FOR ALL (Filmstrip) Popular Science Pub. Co., 1953. Produced in cooperation with the World book encyclopedia. 51 fr., color, 35mm. (The American way, no. 3)
Summary: Explains the need for adopting laws and establishing courts to preserve order and to insure the safety and freedom of American citizens. Includes a historical sketch which contrasts harsh punishments of the past with those imposed by the present American penal code. AnSCO color.
 © Popular Science Pub. Co., inc.; 30Jan53; JP1917.
- THE WIZARD OF CLUBS. Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice sportlight)
Summary: Paul Hahn, champion golfer, demonstrates his skill at the Hollywood Beach Hotel Golf Club in Florida.
Credits: Music, Harry D. Glass.
 © Paramount Pictures Corp.; 10Apr53; MP3436.
- THE WOMAN IN THE CASE (Filmstrip) Lincoln-Mercury Sales Council, 1953. Made by Wilding Picture Productions. 98 fr., b&w, 35mm. (Lincoln-Mercury sales roundtable, no. 13)
 © Lincoln-Mercury Division of Ford Motor Co. (in notice: Ford Motor Co.); 26Jan53; JP2050.
- THE WOMAN THEY ALMOST LYNCHED. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on a story by Michael Fessier.
Summary: A western. During a visit to an Arkansas-Missouri border town, a young Yankee girl is involved with a Confederate guerilla leader, his unscrupulous wife, and a rebel spy. Time: the Civil War.
Credits: Director, Allan Dwan; screenplay, Steve Fisher; music, Stanley Wilson; film editor, Fred Allen. **Cast:** John Lund, Brian Donlevy, Audrey Totter, Joan Leslie, Ben Cooper.
 © Republic Pictures Corp.; 2Mar53; LP2602.
- WOMEN UNITED FOR A CHRISTIAN WORLD (Filmstrip) United Church Women [1953] Produced by Jam Handy Organization. 76 fr., b&w, 35mm.
Summary: Explains how women can contribute to world understanding and betterment through church and school organizations, study groups, clubs, panel discussions, and United Nations seminars.
 © United Church Women, The National Council of the Churches of Christ in the U. S. A.; 3Apr53 (in notice: 1952); JU7396.
- WOMEN'S REFORMATORY. LP2225. SEE Man against crime. Dec. 3, 1952.
- WOODY WOODPECKER WALTER LANTZ CARTUNE. Motion pictures in this series, © Universal International, are entered separately under their respective titles.
- WORDS. SEE Writing the paragraph. MP3134.
- WORKING SAFELY IN THE SHOP. Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm.
Summary: Explains the importance of working conditions and the arrangement of equipment in an accident-prevention program and shows how to dress correctly for shop work. Demonstrates the safe operation of a variety of tools, including the grinder, the circular saw, the band saw, and the drill press.
Credits: Educational collaborator, Ray S. Lindemeyer.
 © John Smart; 26May53; MP3593.
- WORKING TOGETHER IN MC KESSON (Filmstrip) McKesson & Robbins, 1952. 76 fr., color, 35mm.
Summary: Shows the variety of products manufactured by McKesson & Robbins, and emphasizes the advantages and opportunities offered to employees of the company. Eastman color.
 © McKesson & Robbins, inc.; 1Dec52; JP1778.
- WORLD BALANCE OF POWER. Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm.
Summary: A newspaper editor and his friends discuss the principle of the balance of power as evidenced in Europe during the rise to power of Louis XIV and Napoleon. Animated drawings show the breakdown of the balance of power prior to World War I and indicate the obligation of free nations to restore the balance of power in order to ensure a lasting peace.
Credits: Producer, John T. Bobbitt;
- collaborator, William T. R. Fox, Jr.
 © Encyclopaedia Britannica Films, inc.; 24Nov52; MP3308.
- WORLD OF SPORTS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- THE WORLD'S MOST BEAUTIFUL GIRLS. Universal Pictures Co., 1952. 17 min., sd., color, 35mm. A Universal-International picture.
Summary: Presents the 1952 international beauty contest at Long Beach Calif., where contestants from many countries competed for the title of Miss Universe. Includes scenes of the floats which were featured in the parade, the judging of the beauty pageant, and the crowning of Miss Finland.
Credits: Produced and written by Robert Faber; director, Jesse Hibbs; narrator, Hugh Douglas; music, Joseph Gershenson; film editor, Irving Birnbaum. Technicolor.
 © Universal Pictures Co., inc.; 30Dec52; MP3140.
- WRITING THE PARAGRAPH (Filmstrip) Film Publishers, 1949. 8 filmstrips, b&w, 35mm.
Summary: A series of filmstrips on English composition, dealing with the use of words, the combination of words into sentences, and the use of effective sentences in composing a paragraph.
Contents: 1. Words. 2 filmstrips.—2. Your control of the simple sentence. 2 filmstrips.—3. Using sentences with more than one idea. 2 filmstrips.—4. Building the paragraph. 2 filmstrips.
Credits: Written by Reid Irving.
 © Reid Irving. 1Nov49 (in notice: MCMXLVIX); MP3134.

X Y Z

X MARKS THE SPOT FOR SALES (Filmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, inc. 92 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Chrysler Corp.; 17Dec52; JP1800.

YANKEE DOODLE DANCE. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm.
Summary: The Yankee Doodle dance is explained in eight lessons.
Appl. title: Yankee Doodle.
Appl. author: Anabelle Krohngold.
 © American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co.); 1Sep50; MP3421.

THE YELLOW HAired KID. William F. Brody Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no. 11)
Summary: A western. A bank teller aids Marshal Wild Bill Hickok in the capture of a gang of desperadoes led by two bank robbers who have masqueraded as the marshal and his deputy.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Dwight Babcock, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. **Cast:** Guy Madison, Andy Devine, Alan Hale, Jr.
 © William F. Brody Productions, inc.; 15Dec51 (in notice: 1952); LP2215.

YOHO, WONDER VALLEY. National Film Board of Canada, Ottawa. Released by Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject. Technicolor.
Summary: A photographic tour of Yoho Valley in British Columbia. Includes scenes of Emerald Lake and of the forests, glaciers, mountains, chalets, and camping grounds of the Canadian national park.
Credits: Producers, Sidney Newman, John Olsen; directors, John Olsen, Roger Blais; music, Maurice Blackburn; film editor, John Olsen.

YOHO, WONDER VALLEY. Cont'd.
© The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3574.

YOU AND YOU. SEE Emperor waltz [and] You and you. MP3285.

YOU HAVE BEEN CALLED (Filmstrip) Department of Stewardship Promotion of the Presbyterian Church [1953] Made by Jam Handy Organization. 100 fr., b&w, 35mm.
Summary: A training film.
© The Presbyterian Church in the U. S. A.; 18May53; JU7510.

YOUNG BESS. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 111 min., sd., color, 35mm. Technicolor. Based on the book of the same title by Margaret Irwin.
Summary: A story based on the life of Queen Elizabeth I of England from her childhood until her ascension to the throne in 1558.
Credits: Producer, Sidney Franklin; director, George Sidney; screenplay, Jan Lustig, Arthur Wimperis; music, Miklos Rozsa; film editor, Ralph E. Winters. Cast: Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton, Kay Walsh, Guy Rolfe.
© Loew's Incorporated; 27Apr53; LP2561.

THE YOUNG IMMORTAL; THE ART OF RAPHAEL. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor.
Summary: Presents photographs of paintings by Raphael, including the Sistine Madonna, and of the two murals The escape of Saint Peter and Fire in the Borgo. Includes scenes of Rome and the Vatican where the artist worked.

Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.
© Art Film Productions, inc.; 15Dec52; MP3461.

YOUR CLEANLINESS. Centron Corp. Released by Young America Films, 1953. 1 reel, sd., b&w, 16mm. (Health series)
Summary: Explains the importance of cleanliness in caring for skin, teeth, hair, nails, and clothing.
Credits: Technical supervisor, Dorothy B. Nyswander.
© Young America Films, inc.; 15Jun53; MP3611.

YOUR CONTROL OF THE SIMPLE SENTENCE. SEE Writing the paragraph. MP3134.

YOUR RESPONSIBILITIES IN FIRST AID (Filmstrip) Centron Corp. Released by Young America Films, 1952. 40 fr., b&w, 35mm. (First aid series)
Summary: Presents nine basic principles to be followed in first aid treatment.
© Young America Films, inc.; 15Dec52; JP1777.

YOU'RE THE DOCTOR (Filmstrip) Whirlpool Corp. [1953] Made by Jam Handy Organization. 53 fr., b&w, 35mm. (Servicing the automatic washer, ser. A, no. 2)
Summary: A training film for men who service the Whirlpool automatic washer.
© The Whirlpool Corp.; 17Jun53; JU7546.

YOUTH ON CONSERVATION TRAILS. Michigan United Conservation Clubs, 1953.

27 min., sd., color, 16mm. Kodachrome.
Summary: Depicts the instructional and recreational program of the Michigan United Conservation Clubs boys' camp, where young boys study and participate in activities designed to teach them conservation of natural resources. Includes scenes of boys receiving instruction in fighting forest fires, observing wildlife, practicing rifle shooting, and learning to find directions by compasses, maps, and landmarks.
Credits: Scenario, narration and editing, Clare Tinker; resource advisor, George Akerley.
© Michigan United Conservation Clubs; 1Apr53 (in notice: 1952); MP3653.

THE ZAYAT KISS. Herles Enterprises, 1952. 26 min., sd., b&w, 16mm. Based on the character created by Sax Rohmer [pseud. of Arthur Sarsfield Ward]
Summary: First in a series of television mysteries featuring the villainous Dr. Fu-Manchu.
Credits: Producer, Herbert Swope, Jr.; director, William Cameron Menzies; television plays, John L. Gerstad, Herbert Swope, Jr.; adapted by Sax Rohmer and Elizabeth Knox. Cast: Cedric Hardwicke, John Carradine. Rita Gam.
© Herles Enterprises, inc.; 23Jun52; LP2422.

ZOO ANIMALS OF OUR STORYBOOKS: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 10 min., sd., b&w, 16mm.
Summary: Pictures a variety of animals in the zoo. For primary grade children.
Credits: Educational collaborator, A. M. Johnston.
© John Smart; 17Apr53; MP3520.

CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this catalog, arranged according to general type or intended use. Consult the section, "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

THEATRICAL FILMS

Feature Pictures

Abbott and Costello go to Mars
 The affairs of Dobie Gillis
 All ashore
 All I desire
 Ambush at Tomahawk Gap
 Angel Face
 Angels one five
 Bachelor in Paris
 Bad blonde
 Bandits of Corsica
 Battle Circus
 The beast from 20,000 fathoms
 Bloodhounds of Broadway
 The blue gardenia
 Bright road
 Bwana devil
 By the light of the silvery moon
 Call me madam
 Check-mate
 City beneath the sea
 The clown
 Code two
 Column south
 Come back, Little Sheba
 Confidentially Connie
 Count the hours
 Cow country
 Cry of the hunted
 Dangerous when wet
 Desert legion
 The Desert Rats
 The desert song
 Destination Gobi
 Down among the sheltering palms
 Eyes of the jungle
 Fair wind to Java
 Fangs of the Arctic
 Fast company
 Fear and desire
 The 5,000 fingers of Dr. T
 Fort vengeance
 The 49th man
 Francis covers the Big Town
 Ghost ship
 The girl next door
 The girl who had everything
 Girls in the night
 The girls of Pleasure Island
 The glass wall
 Goldtown ghost riders
 The great Sioux uprising
 Guerrilla girl
 Gunsmoke
 Hiawatha
 The hitch-hiker
 The homesteaders
 House of wax
 I confess
 The I don't care girl
 I love Melvin
 I'll get you
 The importance of being Earnest
 Invaders from Mars
 Island rescue
 It happens every Thursday
 Jack McCall, desperado
 Jalopy

Jamaica run
 The jazz singer
 Jeopardy
 The juggler
 Julius Caesar
 Justice is done
 Kansas Pacific
 The lady wants mink
 The last posse
 Law and order
 Leonardo da Vinci
 Lili
 Lone hand
 Loose in London
 Luxury girls
 Ma and Pa Kettle on vacation
 The man behind the gun
 Man on a tightrope
 The marksman
 Marshal of Cedar Rock
 The member of the wedding
 Mesa of lost women
 The Mississippi gambler
 Monsoon
 My cousin Rachel
 My pal Gus
 The naked spur
 Never let me go
 Never wave at a Wac
 Niagara
 Night without sleep
 No time for flowers
 Off limits
 Old overland trail
 On top of Old Smoky
 One girl's confession
 Outpost in Malaya
 Pack train
 The penny princess
 A perilous journey
 Perils of the jungle
 Phantom from space
 Pickup on South Street
 Pony express
 Pony soldier
 Port Sinister
 Powder River
 The President's lady
 Prince of pirates
 Problem girls
 Raiders of the seven seas
 Rebel city
 The redhead from Wyoming
 Remains to be seen
 Ride, vaquero
 Road to Bali
 The roar of the crowd
 Rogue's march
 Ruby Gentry
 Salome
 San Antone
 Sangaree
 Savage mutiny
 Scandal at Scourie
 Scared stiff
 Seminole
 Serpent of the Nile
 She's back on Broadway
 The silver whip
 The slasher
 A slight case of larceny
 Small town girl

The snows of Kilimanjaro
 Sombbrero
 Something for the birds
 Son of Belle Starr
 Son of the renegade
 South Sea woman
 Spaceways
 Split second
 The star
 Star of Texas
 Stars and stripes forever
 The stars are singing
 The steel trap
 The stooge
 Stop, you're killing me
 The story of Mandy
 The story of three loves
 Sword of Venus
 The system
 Take me to town
 The tales of Hoffmann
 The tall Texan
 Tangier incident
 Target Hong Kong
 Taxi
 This is Cinerama
 Thunder in the East
 Thunderbirds
 Titanic
 Tonight we sing
 Trail blazers
 Treasure of the Golden Condor
 Tropic zone
 Trouble along the way
 Twilight women
 The vanquished
 White goddess
 White lightning
 Winning of the West
 The woman they almost lynched
 Young Bess

Animated Cartoons

Ancient history (Popeye)
 Ant pasted (Looney tune)
 Barney's hungry cousin
 Better bait than never (Noveltoon)
 The brave little bat (Blue ribbon hit parade)
 Buccaneer Woodpecker (Woody Woodpecker)
 Captains outrageous (The near-sighted Mr. Magoo)
 Child sockology (Popeye)
 Cobs and robbers
 Dinky in The orphan egg (Terrytoon)
 The dog that cried wolf (Walter Lantz cartune)
 Don't give up the sheep (Looney tune)
 Duck amuck (Merrie melodies)
 The emperor's new clothes (Jolly frolics)
 Father's day off (Goofy)
 Father's week end (Goofy)
 Feast and furious (Noveltoon)
 For whom the bulls toil (Goofy)

Forward, march hare (Looney tune)
 Fowl weather (Merrie melodies)
 Frightday the 13th (Casper)
 Hare lift (Bugs Bunny)
 Hare trimmed (Merrie melodies. Bugs Bunny)
 Herman, the cartoonist (Noveltoon)
 How to be a detective (Goofy)
 Jerry and Jumbo (Tom and Jerry)
 Johann Mouse (Tom and Jerry)
 Kiss me cat (Looney tune)
 The little boy with a big horn (Jolly frolics)
 Little Johnny Jet
 Little Roquefort in Flop secret (Terrytoon)
 Little Roquefort in Mouse meets bird (Terrytoon)
 Little Roquefort in Playful puss (Terrytoon)
 Mighty Mouse in A soapy opera (Terrytoon)
 Mighty Mouse in Hot rods (Terrytoon)
 A mouse divided (Merrie melodies)
 Much ado about nutting (Looney tune)
 Muscle tussle (Merrie melodies)
 North pal (Casper)
 Of mice and magic (Noveltoon)
 Operation Sawdust (Woody Woodpecker)
 A peck o' trouble (Looney tune)
 Philharmaniacs (Kartune)
 Pluto's Christmas tree (Mickey Mouse)
 Popeye's mirthday (Popeye the sailor)
 The simple things (Mickey Mouse)
 Snow business (Looney tune)
 Southern fried rabbit (Looney tune. Bugs Bunny)
 Spook no evil (Casper)
 Starting from hatch (Noveltoon)
 The stupid Cupid (Blue ribbon hit parade)
 Termites from Mars (Woody Woodpecker)
 Terry Bears in Picnic with papa (Terrytoon)
 Terry Bears in Plumber's helpers (Terrytoon)
 That's my pup (Tom and Jerry cartoon)
 Trick or treat (Donald Duck)
 True boo (Casper)
 Two weeks vacation (Goofy)
 Upswept hare (Merrie melodies. Bugs Bunny)
 What's sweepin' (Woody Woodpecker)
 Winner by a hare (Noveltoon)

Short Subjects

Aero-nutics (Kartune)
 All girls on deck (Pacemaker)

THEATRICAL FILMS. Short Subjects. Cont'd.
 America for me
 Andy Russell and Della in House party
 Animal hotel (Topper)
 Ann Rutledge
 Aquatic kids (Pete Smith)
 Baby makes two (Gil Lamb)
 Bear country (True-life adventure)
 Bear crazy (Topper)
 Beautiful Bavaria (James A. FitzPatrick's traveltalks)
 Beaver valley (True-life adventure)
 The beginning and the end
 Birth of Venus; art of the Renaissance
 Birthplace of hockey (Sports parade)
 Bobby Shantz (Sportscope)
 Booty and the beast (Three Stooges)
 Breath of disaster (See it happen)
 Britannia's athletic cadets (Grantland Rice spotlight)
 Call me skinny (Pacemaker)
 Candid microphone
 Caution, danger ahead
 Ceylon (This world of ours)
 Cheyenne days (Sports parade)
 College capers
 College circus (Screenliner)
 A day in the country
 Deadly drums (Variety view)
 Don Cornell sings
 Epic drama (See it happen)
 Fiesta for sports (Sports parade)
 Fiesta frolics (Universal-International color parade)
 Flying horseshoes (Grantland Rice spotlight)
 The fresh painter (Gil Lamb)
 Get a horse (Variety view)
 Gridiron Goliaths (Mel Allen's sport show)
 Growing up
 Half-dressed for dinner (Newlyweds)
 Harry James and the Music Makers
 Head over heels (Vitaphone novelties)
 Here we go again
 High school hi-jinks (Pacemaker)
 The hoaxters
 Husky dogs (Sportscope)
 Hysterical history (Kartune)
 I love children, but (Pete Smith specialty)
 Invention convention (Kartune)
 It's up to you
 Jan Garber and his orchestra (Melody master band)
 Johannesburg, city of gold (James A. FitzPatrick's traveltalks)
 Johnny gets his route (Screenliner)
 Joy of living; the art of Renoir
 Jungle monarchs (Animal cavalcade)
 Kalamazoo klouters (Mel Allen's sport show)
 King of clubs (Sportscope)
 King Winter (Variety view)
 Land of the Ugly Duckling (James A. FitzPatrick's traveltalks)
 Les Brown and his orchestra—crazy frolic
 The Littlest Expert on Horse and buggy days (Topper)
 Log jam (Screenliner)
 Loose loot (Three Stooges)
 Lost in a Turkish bath (Gil Lamb)
 Lure of the turf (Sportscope)
 Men of science
 Mickey Rooney, then and now (Screen snapshots)
 Molly Bee sings (Screenliner)
 The Mosconi story (Pete Smith specialty)

Music on the double
 Nancy Hanks
 Nature's half acre (True-life adventure)
 New Salem
 The night watch; the art of Rembrandt
 No adults allowed (Vitaphone novelties)
 Nostradamus says so (Prophecies of Nostradamus)
 The Olympic elk (True-life adventure)
 Operation A-bomb
 Out of the earth
 Pardon my wrench (Gil Lamb)
 The postman (Pete Smith specialty)
 Rasslin' mat-adors (World of sports)
 The roaring game (Sportscope)
 Sky police (Variety view)
 So you want a television set (Joe McDoakes)
 So you want to be a musician (Joe McDoakes)
 So you want to learn to dance (Joe McDoakes)
 The speed queen (Grantland Rice spotlight)
 Sport car racing (Grantland Rice spotlight)
 The sporting British West Indies (Grantland Rice spotlight)
 Sporting courage (Sports parade)
 Sportsmen's playground (Sportscope)
 Strop, look and listen (All star comedy)
 Thar she blows
 There he goes again (Topper)
 Three chairs for Betty (Newlyweds)
 Toast of songs (Cartoon melodies)
 Too much speed (Vitaphone novelties)
 Travel quiz (Pete Smith specialty. What's your I.Q.?)
 Trick-shot artists (World of sports)
 Tricky dicks (Three Stooges)
 Under the little big top
 U. S. Olympic champions (Mel Allen's sport show)
 Up in Daisy's penthouse (Three Stooges)
 Water birds (True-life adventure)
 Water rodeo (World of sports)
 Way back when (Screenliner)
 Wild boar hunt (Sportscope)
 The wizard of clubs (Grantland Rice spotlight)
 The world's most beautiful girls
 Yoho, wonder valley (Sports parade)
 The young immortal; the art of Raphael

Serials

Commando Cody
 Jungle drums of Africa
 The lost planet
 Son of Geronimo

Newsreels

Movietone news
 News of the day
 Paramount news
 Universal International newsreel
 Warner Pathe news

NONTHEATRICAL FILMS

Classroom Films

A is for atom
 Allergies

Ancient Mesopotamia
 Art and motion
 Braze welding
 Buma; African sculpture speaks
 Centralization and decentralization
 Conspiracy in Kyoto
 Deer live with danger
 The depths of space
 Design of American public education
 The development of the chick
 Doing homework in Gregg shorthand simplified
 The English language: story of its development
 Farmyard babies
 Flipper, the seal; background for reading and expression
 Forests and people
 The Golden Rule; a lesson for beginners
 Harmony in music
 Homespun
 Hoppy, the bunny; background for reading and expression
 How to brush sweep a stairway
 How to clean with a dustmop
 How to prepare a class report
 How to treat a sweeping mop
 How to wet mop
 Indian pow-wow
 Inflation
 Insects
 Japan: 80,000,000 mouths to feed
 Japan: the land and the people
 Jet propulsion
 The law of demand and supply
 Laws of motion
 Let's measure: inches, feet, and yards
 Life cycle of the frog
 Literature appreciation: How to read essays
 Literature appreciation: How to read novels
 Man's problem
 Marine life
 Mary had a little lamb; background for reading and expression
 Mediterranean Africa
 Mental health: keeping mentally fit
 The Milky Way
 Mind your manners
 Mittens, the kitten
 The moon
 Nationalism
 Obesity: problems of fat formation and overweight
 On the way to school; background for reading and expression
 One rainy day; background for reading and expression
 Paul Bunyan and the blue ox
 Peppy, the puppy
 Personal health for girls
 Personal hygiene for boys
 Prehistoric times: the world before man
 Preschool patterns
 Presidential elections
 Pressure groups
 Preventive maintenance; circuit breakers
 The procrastinator
 Responsibility
 Rest that builds good health
 Robert E. Lee: a background study
 Room for discussion
 Safety on the way to school
 The school and the community
 School rules: how they help us
 Simple changes in matter
 Snakes can be interesting
 The social process: values and institutions
 Social revolution
 The solar system
 The story of a frog
 The story of King Midas
 The story of potatoes
 Street safety is your problem

The sun
 Teaching Gregg shorthand simplified: A typical lesson
 Teaching Gregg shorthand simplified; Developing shorthand speed
 Teaching Gregg shorthand simplified; Teaching marginal reminders
 Teaching Gregg shorthand simplified; The first lesson
 Television: how it works
 Therapy influencing the autonomic nervous system
 Therapy with Cortone
 Time for television
 Time-lapse studies of growing trees
 The toy telephone truck; background for reading and expression
 Ugly Duckling
 Understanding our earth; soil
 Understanding the dollar
 Understanding vitamins
 Vinethene in dental anesthesia
 Waltz, man's part
 Waltz, woman's part
 Warriors at peace
 The water we drink
 What the frost does; background for reading and expression
 Who are the people of America
 Working safely in the shop
 Yankee Doodle dance
 Your cleanliness
 Zoo animals of our storybooks; background for reading and expression

Informational and Recreational Films

Adam to atom
 Airplanes make markets
 Alphabet antics
 Bangkok, golden temple paradise
 Beethoven's first symphony, and Chopin's waltz
 Black, brown, or gold
 Camera magic
 Climbing with safety
 The colonial printer
 Creatures of the underworld
 A day with the Little Sisters
 Deep roots
 Don't shoot
 Emperor waltz [and] You and you
 The fiery furnace
 Fins, feathers, and fur
 Flying action
 Football parade of the year 1950
 Football parade of the year 1951
 For God and country
 From the sea to you
 Gold medal winner
 The Golden State
 Good business
 Great moments from Aida
 Great moments from Boris Godunoff
 Great moments from Don Giovanni
 Great moments from Il trovatore
 Great moments from La traviata
 Great moments from Tales of Hoffman
 Hit the silk
 Hongkong, where two worlds meet
 In case of atomic attack
 Midwest holiday
 The moon
 Music with the Hormel girls
 My son's dad
 The Olympian Hiawatha
 Overture to La traviata, and Chopin's ballet
 Railroad story
 Regional analgesia
 Roses from the south, and Vienna blood
 Rural U. S. A. (through Indian eyes)
 Shadowland

Sonny and Susan
The story of rice
The sun
Tachistofilm A-A-100
A thousand and one nights, and
Treasure waltz
Wine, woman and song, and
Lagoon waltz
World balance of power
Youth on conservation trails

Industrial Films

Approach
Barney's animated film commercial
Better fencing
A better way
The biggest news
Brighten the work day
By way of experience
Completely new
Dairy barns, U. S. A.
Deep roots
Esquire's animated film commercial
Fansteel, an industry that serves industries
The freedom with a future
A geography of retailing
Glamour queen
Good business
A great new star
Key to our horizons
Land battleship
Letter of recommendation
Lights on
Lumber for houses
The magic shelf
The magic touch
The magic wheel
Make a wish
Making that sale
Master key
Meet the heavyweights
Meeting the challenge
The Merita way to success
Modern wine making
Mother takes a holiday
National's animated film commercial
New neighbor
Octopus in the house
The oil man's bazooka
On the money
Operation Installation
Operation Mexico
The picture of comfort
Preapproach
Priceless heritage
Prospecting
Quality unlimited
A real treat
Reigning beauty
Right down the line
Rock bottom
The send off
Sheet metal correction
Something new
Specialists at work
Star bright
Stepping up with the Joneses
Summing up with Joe Bayne
Sunny Sweet in Good wrinkles
Take it easy, Bill
Teamwork in transit
The three R's
Using the Verifax Printer, Type 1
A way to efficient production

Entertainment Films

Bar 20 rides again
Batula
Blazing guns
Border justice
Carnival gal
Cheyenne cowboy
Danger trail
Desperate trails
Evil Eye Fleagle
Frank N. Stein

The frog man
The great chase
The haunted house
Heart of the West
Hurry, hurry
The ice man
Lonely hearts
Match Head
Mr. Ditto
The onion ring
Prairie pirates
Rustler's valley
The sleep walker
The suit
Swenn Golly
Three on the trail
Trail dust
The treasure of Pancho Villa
West of Laramie
Western feud

TELEVISION FILMS

Aftermath
Alien range
Ann Rutledge
Art in America
The bad men of Rimrock
Bandits in uniform
The bandits of Panamint
Baseball
A baseball rookie's big chance
Batula
The beehive
The beginning and the end
Behind southern lines
The bell of San Gabriel
Best laid plans
Black gold
The black terror
Black waters
Blind encounter
Bobo the hobo and his traveling troupe in Betty and the pirate
Bobo the hobo and his traveling troupe in Mountain Cinderella
Border City affair
The buckskin
Bullets and badmen
Canadian boom
The careless killer
Certain someone
The chase
Cherokee round-up
The chivaree
Christmas time in Elkhorn
A city is born: Levittown, Pa.
Claim Jumpin' Jennie
Clean up
Cold decked
The condemned man
Convict at large
A country girl in Paris
Crusade in Europe
Cynthy's dream dress
Dance madness
Dangerous venture
Dead right
The Death Valley Kid
Delayed action
The deserter
Desperado at large
Devil's bog
Dinner party
Dr. Spock
Don Colorado
Dry gulch at Devil's Elbow
The Durango Kid
The empty strongbox
Evil Eye Fleagle
Explorer
False paradise
The feud
File 1313
Fool's gold
Formosa: blueprint for a free China
Frame for two
Frank N. Stein

The frog man
Germany
The ghost of Crossbone Canyon
Ghost trails
The godless men
The green paradise of Goa:
Portugal's outpost in India
Growing up
Guns across the border
Gypsy wagon
The haunted house
Hawaii: our next state
Hideout
Hold up
The holiday
The holy terror
Hoppy's holiday
The hypochondriac
I hate money
The ice man
I'm the law
Indian Charlie
The Indian giver
Indian war party
Jeb's gold mine
Jigsaw quiz
Johnny Jackaroo
The kid brother
Killer bait
The knife of Carlos Valero
The Kremlin's problem people: the Ukrainians
The lady with the blue silk umbrella
Lonely hearts
M. D.
Man against crime
The map
The marauders
Marked cards
Marked X
Marshal from Madero
Match Head
Meet Inspector Remy
Men around Eisenhower
The Middle East, powderkeg on the rim of the Communist world
Mightier than the sword
Mr. and Mrs. North
Mr. Ditto
Mrs. Banker
The Monongahela, America's busiest river
Movie quick quiz
Murder on a million
The mystery bullet
Nancy Hanks
Narrow escape
A nation decides
The new Congress
New frontiers in space
New India's people
The new neighbor
New Orleans: gateway to the world
New Salem
Night and day
Night music
No greater love
Nymphs of Versailles
The old prospector
Old timer's trail
The onion ring
Our stake in troubled Morocco
Outlaw of Blue Mesa
Outlaw pistols
Outlaw territory
Outlaw underground
Outlaw's son
The pledge
Private secretary
Prize winner
Progress report on Pakistan
Ranger in danger
Ransom cross
Report on our atomic development
The right to vote
The rival hash houses
The saga of Silver Town
Schools and the community
Self made man
The sharpshooter
The Sheriff's son
Sinister journey
Sinner by proxy

1616 Hidden Lane Road
The sleep walker
Sleeper
The Sleeping Beauty
Something for Ginger
Son by adoption
Special edition
A stage for mademoiselle
State of the nation
The steel ribbon
String
The suit
Swamper Ike
The swan song
Swenn Golly
Tall, dark, and dead
Teacher of the year
Tenampa
Texas longhorn steer commercial
Through the wall
Trader Boggs
Trail of the arrow
The trap
Treason at Dry Creek
Treasure of Santa Dolores
Trial by fire
Trouble in town
Tumblerock law
Two fisted justice
The vanisher
The vanishing herd
Vienna today
West of Cheyenne
Western edition
The yellow haired kid
The zayat kiss

FILMSTRIPS

Accent on savings
Air and its properties
Air for every gaging job
Alcohol and you, pt. 1-2
All matter has three forms
American folk heroes
Americans all
The approach in selling and what it means to you
Arc welding
Around the world with Hebrew
The ascension of Jesus
Aspiration; statehood
Audubon's birds of America
Away in a manger
Best features forward
Better than ever Chevrolet trucks for 1953
The biggest family
Body defenses against invasion by disease
The Book of Books
Bottled health, from farm to you
Bright prospects
Britain's royal family
Built for each other
Bulwarks of democracy
The call of Abraham
Canada; a nation grows
The case for the upper case
Chance for more sales
The changing surface of the earth
The children's vocabulary of a new sign language
Chrysler New Yorker Deluxe vs. Lincoln Capri
Circuits and cycles
Circus fun
The clock radio story
The close
The comma
Comparing the De Soto Power-master with the Mercury
Comparison tells the value story: the '53 Plymouth Cranbrook versus the Ford Customline
Eight
Complete service builds customer loyalty

FILMSTRIPS. Cont'd.

- The completely new line of genuine Chevrolet accessories for 1953
 Concentrate your fire; a comparison of the Chrysler Windsor deluxe and the Buick super
 Controlled exposure
 Controlled reading
 Cooking series
 The Crusades and early trade routes
 Cyclamatic Frigidaire— 1953 models
 Dark daze
 A day at the Turner's
 The day is here
 The Dearborn forage harvester
 The Dearborn hay baler
 A delivery to remember
 Demonstrate, and they'll like it
 Design in wood
 Design of American public education
 De Soto versus Pontiac for '53
 A detailed comparison of the distinguished new De Soto Fire-dome V8 with the 1953 Oldsmobile "98"
 Digging for gold— selling non-buying accounts
 Discovering hidden treasures; the story of the Dead Sea scrolls
 Dr. Watson chooses wisely, between the Chrysler New Yorker deluxe and the Buick Roadmaster
 Don't die on third
 The double-bladed knife
 A double dividend for '53
 Double-take
 Dressings and bandages used in first aid
 Duco Dupont
 The eastern forest Indians
 An easy way to volume sales
 Electricity, the home servant
 Emmanuel
 The employment interview of Charles G. Kane
 End punctuation marks
 English and Dutch explorations
 Excretion
 Explain the differences
 Eye-appeal means buy-appeal
 The fall of man
 A family of Canada
 A family of Denmark
 A family of Greece
 A family of Switzerland
 A family of the Netherlands
 A family of Turkey
 Favorite Bible stories
 15,000 customers can't be wrong
 Fighting cancer
 The final step
 Finishing
 First aid for bleeding and shock
 First aid for bone, muscle & joint injuries
 First aid for injuries caused by heat and cold
 First aid for wounds
 First aid in common emergencies
 The first Easter
- For teachers only, a bit of philoso-fun
 Freedom's flag
 French explorations
 Frictional electricity
 A fundamental of weighing
 The fundamentals of carburetion
 The germ invaders
 Glamour on wheels
 God's gifts
 Government in action
 The greatest Buicks in 50 great years
 The greatest Mercury yet
 Growing things
 The growth in our idea of God
 Hang out the welcome sign
 Hans Christian Andersen
 Hardwood lumbering
 Hardwood processing
 Helping the body defenses against disease
 His private sales force— selling display
 Holidays for us to remember: February 12, 1809, Abraham Lincoln, the man who saved the Union
 Holidays for us to remember: February 22, 1732, the birthday of George Washington, our first President
 A home of their own— segregating Nabisco products
 Homespun holiday
 How chemicals and anti-biotics fight disease
 How do they do it
 How man uses fuel
 How to save more pigs
 How water control is being used to promote government ownership of electric power
 Hydraulic tappets; Battery performance
 Hydrovac simplified
 In every classroom
 In the autumn
 In the spring
 In the summer
 In the winter
 In unity
 Indian corn
 Indian tools
 The Indians of the Pacific Coast
 The Indians of the western plains
 Infant care series
 Intermediate art series
 Invasion by disease
 Isaac M. Wise, master builder of American Judaism
 It has to be your idea
 The Kresge spirit
 Laymen witness for Christ
 Let freedom ring
 Let's get personal
 Let's learn about magnets
 Let's learn about trees
 Let's learn about trees by their leaves
 Life on the farm
 The little ducks
 Made-to-order
 Make your ship come in; Prospecting
- The man sick of the palsy
 Mary anoints Jesus
 A matter of fact
 Maximum performance
 Melos in Staff Town
 Metamorphosis
 Mind your manners
 Modern commercial dish washing
 Modernization, the druggists' answer to competition
 Multi-purpose dams and their relation to the electric industry
 My wife tells me
 Narcotics and you
 The new Down the river road
 New frontiers of science
 The new Through the green gate
 A new world is discovered
 1953 body service
 1953 comparison facts: Chevrolet vs. Plymouth
 1953 Frigidaire master and deluxe ranges
 1953 standard refrigerator line
 The Norsemen
 Oil and grease seals
 One for the money
 One world
 Opportunity for growth
 Opportunity unlimited
 Our Indian neighbors today
 Our Pennsylvania
 Out of the shadows— human relations in selling
 Over the fence; on the dealer's side, that is
 Paolo's birthday ride
 Peter and the Resurrection
 Peter and the wolf
 Peter delivered from prison
 Piet takes a barge trip
 The playful fish
 Plymouth Hy-drive
 Plymouth sovereignty— U. S. A.
 Portugal seeks a new route east
 The postal story
 Powered to leave the past far behind
 Precision for production
 Problems of the new administration
 The proof that pays off
 Protecting eyes at work
 The Protestant Reformation
 Public relations for business and professional people
 The Pueblo Indians of the Southwest
 Quotation marks and italics
 Report from industry
 Retailing, a dynamic career that pays
 The rising tide of nationalism
 River development and flood control
 Road demonstration, the big show
 Robi's Alpine summer
 Rules for girls' basketball, 1952-1953
 Safety in the shop
 The school and the community
 Sell 'em and keep 'em sold
 Selling as a cafeer
 Semicolon and colon
- Serve a need, make a sale
 Service builders
 The service business today
 The service customer
 Service highlights
 The service team
 Servicing the Dearborn forage harvester
 Servicing the Dearborn hay baler
 Servicing the rear axle
 Setting up shop— Nabisco departments in the store
 Seven steps to engine satisfaction
 Simone's surprise
 The ski meet
 Spanish explorations
 The spice of life— introducing a new product
 Split second survival
 Steel
 Steering alignment and gear shifting
 Step up and sell
 Stories about Jesus
 Stories from other lands
 The story of combustion
 The story of the American Indian
 The sundries story
 A tale of two seams
 Tell and vision selling
 The thermometer
 They are a great host
 They treat you right
 This is Korea
 Tie a string around the finger
 To sell 'em, just tell 'em
 The tools of our trade
 Trade-in tactics
 Transportation of the injured
 Truck automatic transmissions: competitive comparisons
 The use of artificial respiration in first aid
 Using air pressure
 Value is more than skin deep
 A visit to Japan
 The voice of safety— know thyself
 The voice of the shadow
 Water and its work
 We, the people
 The wedding at Cana
 What air does
 What air is
 What air pressure is
 What are elements and compounds
 What is color
 What is magnetism
 Where did the Indians live
 Why things float
 Why we pay taxes
 Win the used car walk-in
 Winnie the colt
 A winning combination
 Wintertime safety
 With liberty and justice for all
 The woman in the case
 Women united for a Christian world
 Working together in McKesson
 Writing the paragraph
 X marks the spot for sales
 You have been called
 Your responsibilities in first aid
 You're the doctor

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc. 16mm. entertainment films are listed under non-theatrical films in the Classified List.

AGRICULTURE

How to save more pigs (Filmstrip)
 Indian corn (Filmstrip)
 Rural U. S. A. (through Indian eyes)
 The story of potatoes
 The story of rice

ARTS AND CRAFTS

Art and motion
 Buma; African sculpture speaks
 Conspiracy in Kyoto
 Design in wood (Filmstrip)
 Finishing (Filmstrip)
 Homespun
 Indian tools (Filmstrip)
 Intermediate art series (Filmstrip)
 Melos in Staff Town (Filmstrip)
 The Protestant Reformation (Filmstrip)
 Safety in the shop (Filmstrip)
 Shadowland
 A tale of two seams (Filmstrip)

BIOGRAPHY

American folk heroes (Filmstrip)
 Isaac M. Wise, master builder of American Judaism (Filmstrip)
 Robert E. Lee: a background study

BUSINESS AND INDUSTRY (See also Economics, Trades and Manufacturing)

Airplanes make markets
 Approach
 Bottled health, from farm to you (Filmstrip)
 Canadian boom
 The case for the upper case (Filmstrip)
 How water control is being used to promote government ownership of electric power (Filmstrip)
 The law of demand and supply
 Lumber for houses
 Making that sale
 Multi-purpose dams and their relation to the electric industry (Filmstrip)
 The postal story (Filmstrip)
 Preapproach
 Prospecting
 River development and flood control (Filmstrip)
 Selling as a career (Filmstrip)

CHARACTER DEVELOPMENT

The Golden Rule: a lesson for beginners

My son's dad
 The procrastinator
 School rules: how they help us

COMMUNITY LIFE

Christmas time in Elkhorn
 Our Indian neighbors today (Filmstrip)
 The school and the community (Filmstrip)
 Who are the people of America

CONSERVATION

Forests and people
 How water control is being used to promote government ownership of electric power (Filmstrip)
 Man's problem
 Multi-purpose dams and their relation to the electric industry (Filmstrip)
 River development and flood control (Filmstrip)
 The story of a river (Filmstrip)
 Understanding our earth: soil
 Youth on conservation trails

DEFENSE, CIVILIAN AND MILITARY

In case of atomic attack

ECONOMICS

Inflation
 The law of demand and supply
 Understanding the dollar

EDUCATION AND TEACHING

Alphabet antics
 The children's vocabulary of a new sign language (Filmstrip)
 Circus fun (Filmstrip)
 Controlled exposure (Filmstrip)
 Controlled reading (Filmstrip)
 Design of American public education
 Doing homework in Gregg shorthand simplified
 Farmyard babies
 Flipper, the seal: background for reading and expression
 For teachers only, a bit of philoso-fun (Filmstrip)
 The Golden Rule: a lesson for beginners
 Hoppy, the bunny: background for reading and expression
 In every classroom (Filmstrip)
 The little ducks (Filmstrip)
 Mary had a little lamb: background for reading and expression

Mittens, the kitten
 The new Down the river road (Filmstrip)
 The new Through the green gate (Filmstrip)
 One rainy day: background for reading and expression
 Paul Bunyan and the blue ox
 Peppy, the puppy
 The playful fish (Filmstrip)
 The school and the community
 The school and the community (Filmstrip)
 Tachistofilm A-A-100
 Teaching Gregg shorthand simplified
 Time for television
 The toy telephone truck: background for reading and expression
 Winnie the colt (Filmstrip)
 Zoo animals of our storybooks: background for reading and expression

FORESTRY

Forests and people

GEOGRAPHY AND TRAVEL

Bangkok, golden temple paradise
 Canada: a nation grows (Filmstrip)
 Canadian boom
 A family of Canada (Filmstrip)
 A family of Denmark (Filmstrip)
 A family of Greece (Filmstrip)
 A family of Switzerland (Filmstrip)
 A family of the Netherlands (Filmstrip)
 A family of Turkey (Filmstrip)
 The green paradise of Goa:
 Portugal's outpost in India
 Hawaii: our next state
 Homespun holiday (Filmstrip)
 Hongkong, where two worlds meet
 Indian pow-wow
 Japan: 80,000,000 mouths to feed
 Japan: the land and the people
 The Kremlin's problem people: the Ukrainians
 Mediterranean Africa
 New India's people
 Our Pennsylvania (Filmstrip)
 Paolo's birthday ride (Filmstrip)
 Piet takes a barge trip (Filmstrip)
 Robi's Alpine summer (Filmstrip)
 Simone's surprise (Filmstrip)
 The ski meet (Filmstrip)
 The story of a river (Filmstrip)
 This is Korea (Filmstrip)
 A visit to Japan (Filmstrip)
 Warriors at peace

GOVERNMENT (See also History)

Aspiration: statehood (Filmstrip)
 Centralization and decentralization
 Germany
 Government in action (Filmstrip)
 The green paradise of Goa:
 Portugal's outpost in India
 Hawaii: our next state
 The Kremlin's problem people: the Ukrainians
 Let freedom ring (Filmstrip)
 Men around Eisenhower
 The Middle East, powderkeg on the rim of the Communist world
 Nationalism
 Our stake in troubled Morocco
 Popular sovereignty—U. S. A. (Filmstrip)
 Presidential elections
 Pressure groups
 Problems of the new administration (Filmstrip)
 The rising tide of nationalism (Filmstrip)
 The social process: values and institutions
 Social revolution
 We, the people (Filmstrip)
 Why we pay taxes (Filmstrip)

HISTORY

(See also Geography and Travel)

Adam to atom
 American folk heroes (Filmstrip)
 Americans all (Filmstrip)
 Ancient Mesopotamia
 Aspiration: statehood (Filmstrip)
 Britain's royal family (Filmstrip)
 Bulwarks of democracy (Filmstrip)
 The colonial printer
 The Crusades and early trade routes (Filmstrip)
 The eastern forest Indians (Filmstrip)
 English and Dutch explorations (Filmstrip)
 Freedom's flag (Filmstrip)
 French explorations (Filmstrip)
 Germany
 Holidays for us to remember:
 February 12, 1809, Abraham Lincoln (Filmstrip)
 Holidays for us to remember:
 February 22, 1732, the birthday of George Washington (Filmstrip)
 Indian corn (Filmstrip)
 Indian tools (Filmstrip)
 The Indians of the Pacific Coast (Filmstrip)
 The Indians of the western plains (Filmstrip)

HISTORY. Cont'd.
 Let freedom ring (filmstrip)
 Mediterranean Africa
 A nation decides
 Nationalism
 A new world is discovered (Filmstrip)
 The Norsemen (Filmstrip)
 Opportunity unlimited (Filmstrip)
 Our Indian neighbors today (Filmstrip)
 Our Pennsylvania (Filmstrip)
 Portugal seeks a new route east (Filmstrip)
 Prehistoric times; the world before man
 The Protestant Reformation (Filmstrip)
 The Pueblo Indians of the Southwest (Filmstrip)
 The rising tide of nationalism (Filmstrip)
 Social revolution
 Spanish explorations (Filmstrip)
 State of the nation
 The story of the American Indian (Filmstrip)
 We, the people (Filmstrip)
 Where did the Indians live (Filmstrip)
 With liberty and justice for all (Filmstrip)
 World balance of power

HOME ECONOMICS AND ETIQUETTE

Cooking series (Filmstrip)
 Infant care series (Filmstrip)
 Mind your manners
 Preschool patterns
 A tale of two seams (Filmstrip)
 Understanding vitamins

HUMAN RELATIONS (See also Marriage and Family Life)

In unity (Filmstrip)
 Preschool patterns
 The procrastinator
 Public relations for business and professional people (Filmstrip)
 Room for discussion
 School rules; How they help us
 The social process; values and institutions

HYGIENE AND PHYSIOLOGY (See also Medicine)

Alcohol and you (Filmstrip)
 Allergies
 Body defenses against invasion by disease (Filmstrip)
 Excretion (Filmstrip)
 Fighting cancer (Filmstrip)
 The germ invaders (Filmstrip)
 Helping the body defenses against disease (Filmstrip)
 How chemicals and anti-biotics fight disease (Filmstrip)
 Invasion by disease (Filmstrip)
 Mental health; keeping mentally fit
 Narcotics and you (Filmstrip)
 Obesity; problems of fat formation and overweight
 Personal health for girls
 Personal hygiene for boys
 Rest that builds good health
 Understanding vitamins
 Your cleanliness

INTERNATIONAL COOPERATION

Our stake in troubled Morocco
 Problems of the new administration (Filmstrip)
 World balance of power

LANGUAGE AND COMPOSITION

Alphabet antics
 Around the world with Hebrew (Filmstrip)
 The children's vocabulary of a new sign language (Filmstrip)
 The comma (Filmstrip)
 End punctuation marks (Filmstrip)
 The English language; story of its development
 How to prepare a class report
 On the way to school; background for reading and expression
 Quotation marks and italics (Filmstrip)
 Semicolon and colon (Filmstrip)
 Writing the paragraph (Filmstrip)

LITERATURE

Hans Christian Andersen (Filmstrip)
 Literature appreciation: How to read essays
 Literature appreciation: How to read novels
 Paul Bunyan and the blue ox
 Peter and the wolf (Filmstrip)
 Stories from other lands (Filmstrip)
 The story of King Midas
 Ugly Duckling

MARRIAGE AND FAMILY LIFE

Dr. Spock

MATHEMATICS

Let's measure: inches, feet, and yards

MEDICINE

Alcohol and you (Filmstrip)
 Allergies
 Dr. Spock
 Dressings and bandages used in first aid (Filmstrip)
 First aid for bleeding and shock (Filmstrip)
 First aid for bone, muscle & joint injuries (Filmstrip)
 First aid for injuries caused by heat and cold (Filmstrip)
 First aid for wounds (Filmstrip)
 First aid in common emergencies (Filmstrip)
 Narcotics and you (Filmstrip)
 Regional analgesia
 Therapy influencing the autonomic nervous system
 Therapy with Cortone
 Transportation of the injured (Filmstrip)
 The use of artificial respiration in first aid (Filmstrip)
 Vinethene in dental anesthesia
 Your responsibilities in first aid (Filmstrip)

MUSIC

Beethoven's first symphony, and Chopin's waltz
 Emperor waltz [and] You and you
 Great moments from Aida
 Great moments from Boris Godunoff
 Great moments from Don Giovanni
 Great moments from Il trovatore
 Great moments from La traviata
 Great moments from Tales of Hoffman
 Harmony in music
 Melos in Staff Town (Filmstrip)

Overture to La traviata, and Chopin's ballet
 Roses from the south, and Vienna blood
 A thousand and one nights, and Treasure waltz
 Wine, woman and song, and Lagoon waltz

NATURE STUDY (See also Science and Engineering)

Audobon's birds of America (Filmstrip)
 Creatures of the underworld
 Deer live with danger
 Farmyard babies
 Growing things (Filmstrip)
 In the autumn (Filmstrip)
 In the spring (Filmstrip)
 In the summer (Filmstrip)
 In the winter (Filmstrip)
 Insects
 Let's learn about trees (Filmstrip)
 Let's learn about trees by their leaves (Filmstrip)
 Life on the farm (Filmstrip)
 Marine life
 Snakes can be interesting
 Understanding our earth; soil
 The water we drink
 What the frost does; background for reading and expression

PHOTOGRAPHY

Camera magic
 Time-lapse studies of growing trees

RELIGION

Around the world with Hebrew (Filmstrip)
 The ascension of Jesus (Filmstrip)
 Away in a manger (Filmstrip)
 The Book of Books (Filmstrip)
 The call of Abraham (Filmstrip)
 Discovering hidden treasures; the story of the Dead Sea scrolls (Filmstrip)
 Emmanuel (Filmstrip)
 The fall of man (Filmstrip)
 Favorite Bible stories (Filmstrip)
 The first Easter (Filmstrip)
 God's gifts (Filmstrip)
 The growth in our idea of God (Filmstrip)
 The man sick of the palsy (Filmstrip)
 Mary anoints Jesus (Filmstrip)
 One world (Filmstrip)
 Peter and the Resurrection (Filmstrip)
 Peter delivered from prison (Filmstrip)
 The Protestant Reformation (Filmstrip)
 Stories about Jesus (Filmstrip)
 The wedding at Cana (Filmstrip)

SAFETY

Protecting eyes at work (Filmstrip)
 Safety in the shop (Filmstrip)
 Safety on the way to school
 Split second survival (Filmstrip)
 Street safety is your problem (Filmstrip)
 The voice of safety—know thyself (Filmstrip)
 Wintertime safety (Filmstrip)
 Working safely in the shop

SCIENCE AND ENGINEERING (See also Nature Study, Trades and Manufacturing)

A is for atom
 Adam to atom
 Air and its properties (Filmstrip)
 All matter has three forms (Filmstrip)
 The changing surface of the earth (Filmstrip)
 The depths of space
 The development of the chick
 Electricity, the home servant (Filmstrip)
 Frictional electricity (Filmstrip)
 How man uses fuel (Filmstrip)
 Jet propulsion
 Laws of motion
 Let's learn about magnets (Filmstrip)
 Life cycle of the frog
 Man's problem
 Metamorphosis (Filmstrip)
 The Milky Way
 The moon
 New frontiers in space
 New frontiers of science (Filmstrip)
 Prehistoric times; the world before man
 Simple changes in matter
 The solar system
 The story of a frog
 The sun
 Television; how it works
 The thermometer (Filmstrip)
 Time-lapse studies of growing trees
 Using air pressure (Filmstrip)
 Water and its work (Filmstrip)
 The water we drink
 What air does (Filmstrip)
 What air is (Filmstrip)
 What air pressure is (Filmstrip)
 What are elements and compounds (Filmstrip)
 What is color (Filmstrip)
 What is magnetism (Filmstrip)
 Why things float (Filmstrip)

SPORTS AND RECREATION

A baseball rookie's big chance
 Rules of girls' basketball, 1952-1953 (Filmstrip)
 Waltz, man's part
 Waltz, woman's part
 Yankee Doodle dance

TRADES AND MANUFACTURING (See also Business and Industry, Science and Engineering)

Arc welding (Filmstrip)
 Hardwood lumbering (Filmstrip)
 Hardwood processing (Filmstrip)
 How to brush sweet a stairway
 How to clean with a dustmop
 How to treat a sweeping mop
 How to wet mop
 Lumber for houses
 Preventive maintenance; circuit breakers

TRANSPORTATION

Airplanes make markets
 Flying action
 The Golden State
 The Olympian Hiawatha
 Railroad story
 Split second survival (Filmstrip)

VOCATIONAL GUIDANCE

The employment interview of Charles G. Kane (Filmstrip)
 The freedom with a future
 Retailing, a dynamic career that pays (Filmstrip)

RENEWALS

An alphabetical list of the motion pictures for which the renewal copy-rights were registered during the period covered by this catalog.

A

THE ADVENTURES OF MAZIE, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed 22Jun53 by RKO Radio Pictures, inc. (PWH)

1. Amazing Mazie. © 13Sep25, L21836. R113960.
2. The constant simp. © 27Sep25, L21891. R113961.
3. Or what have you. © 11Oct25, L21898. R113962.
4. Mazies won't tell. © 25Oct25, L21932. R113963.

THE AMERICAN VENUS, a photoplay in eight reels by Famous Players-Lasky Corp. © 25Jan26, L22325. R107007, 10Feb53, Paramount Pictures Corp. (PWH)

THE ANCIENT MARINER, a photoplay in six reels by Fox Film Corp. © 13Dec25, L22283. R105181, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

B

THE BANDIT'S BABY, a photoplay in five reels by R-C Pictures Corp. © 24May25, L21530. R107098, 21Jan53, RKO Radio Pictures, inc. (PWH)

A BANKRUPT HONEYMOON, a photoplay in two reels by Fox Film Corp. © 24Jan26, L22335. R108407, 9Mar53, Twentieth Century-Fox Film Corp. (PWH)

BAREE, SON OF KAZAN, a photoplay in seven reels by Vitagraph Co. of America. © 11Apr25, L21355. R109079, 19Mar53, Warner Bros. Pictures, inc. (PCB)

BEHIND THE FRONT, a photoplay in six reels by Famous Players-Lasky Corp. © 24Feb26, L22417. R109237, 24Mar53, Paramount Pictures Corp. (PWH)

THE BEST BAD MAN, a photoplay in five reels by Fox Film Corp. © 15Nov25, L22023. R105167, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE BEST PEOPLE, a photoplay in six reels by Famous Players-Lasky Corp. © 28Dec25, L22169. R105151, 12Jan53, Paramount Pictures Corp. (PWH)

BLACK PARADISE, a photoplay in five reels by Fox Film Corp. © 29May26, L22808. R113155, 11Jun53, Twentieth Century-Fox Film Corp. (PWH)

THE BLIND GODDESS, a photoplay in eight reels by Famous Players-Lasky Corp. © 12Apr26, L22599. R112393, 22May53, Paramount Pictures Corp. (PWH)

BOBBED HAIR, a photoplay in eight reels by Warner Bros. Pictures. © 8Jul25, L21639. R113230, 10Jun53, Warner Bros. Pictures, inc. (PCB)

C

CASEY OF THE COAST GUARD, a series of photoplays in two reels by Pathe Exchange. Renewed 30Apr53 by Columbia Pictures Corp. (PWH)

1. The smuggler's ruse. © 17Feb26, L22406. R111345.
2. Shots in the dark. © 17Feb26, L22407. R111346.
3. Watchful waiting. © 17Feb26, L22408. R111347.
4. Under suspicion. © 17Feb26, L22409. R111348.
5. The gas chamber. © 17Mar26, L22500. R111349.
6. Shot from the depths. © 17Mar26, L22501. R111350.
7. Contraband channels. © 23Mar26, L22581. R111351.
8. Smuggled aliens. © 31Mar26, L22582. R111352.
9. Meshes of the law. © 7Apr26, L22583. R111353.
10. Caught in the net. © 17Apr26, L22646. R111354.

CHICKIE, a photoplay in eight reels by First National Pictures, inc. © 21Apr25, L21371. R109080, 19Mar53, Warner Bros. Pictures, inc. (PCB)

CONFESSIONS OF A QUEEN, a photoplay in seven reels by Metro-Goldwyn Pictures Corp. © 25Mar25, L21273. R106673, 3Feb53, Loew's Incorporated (PWH)

CONTROL YOURSELF! A photoplay in two reels by Fox Film Corp. © 15Nov25, L22054. R105168, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE COWBOY AND THE COUNTESS, a photoplay in six reels by Fox Film Corp. © 4Jan26, L22218. R108402, 9Mar53, Twentieth Century-Fox Film Corp. (PWH)

THE CROWN OF LIES, a photoplay in five reels by Famous Players-Lasky Corp. © 12Apr26, L22598. R112392, 22May53, Paramount Pictures Corp. (PWH)

CUPID A LA CARTE, a photoplay in two reels by Fox Film Corp. © 13Dec25, L22128. R105172, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

D

DANCING MOTHERS, a photoplay in eight reels by Famous Players-Lasky Corp. © 3Mar26, L22441. R109238, 24Mar53, Paramount Pictures Corp. (PWH)

THE DANGER GIRL, a photoplay in six reels by Metropolitan Pictures Corp. of California. © 25Jan26, L22321. R106436, 28Jan53, Columbia Pictures Corp. (PWH)

DENIAL, a photoplay in five reels by Metro-Goldwyn Pictures Corp. © 9Mar25, L21220.

R106672, 3Feb53, Loew's Incorporated (PWH)

THE DESERT FLOWER, a photoplay in seven reels by First National Pictures. © 1Jun25, L21514. R109107, 20Mar53, Warner Bros. Pictures, inc. (PCB)

THE DESERT'S PRICE, a photoplay in six reels by Fox Film Corp. © 13Dec25, L22129. R105173, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE DICE WOMAN, a photoplay in six reels by Metropolitan Pictures Corp. of California. © 25May26, L22764. R112969, 3Jun53, Columbia Pictures Corp. (PWH)

A DIXIE MERCHANT, a photoplay in six reels by Fox Film Corp. © 7Mar26, L22604. R108417, 9Mar53, Twentieth Century-Fox Film Corp. (PWH)

DRIFTIN' THRU, a photoplay by Pathe Exchange. © 23Jan26, L22305. R106435, 28Jan53, Columbia Pictures Corp. (PWH)

E

EARLY TO WED, a photoplay in six reels by Fox Film Corp. © 18Apr26, L22658. R113145, 11Jun53, Twentieth Century-Fox Film Corp. (PWH)

EAST SIDE, WEST SIDE, a photoplay in two reels by Fox Film Corp. © 8Nov25, L21995. R105165, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

EIGHT CYLINDER BULL, a photoplay in two reels by Fox Film Corp. © 11Apr26, L22674. R113148, 11Jun53, Twentieth Century-Fox Film Corp. (PWH)

ELSIE IN NEW YORK, a photoplay in two reels by Fox Film Corp. © 14Feb26, L22415. R108414, 9Mar53, Twentieth Century-Fox Film Corp. (PWH)

THE ENCHANTED HILL, a photoplay in seven reels by Famous Players-Lasky Corp. © 25Jan26, L22326. R107008, 10Feb53, Paramount Pictures Corp. (PWH)

EQUATORIAL AFRICA, ROOSEVELT'S HUNTING GROUNDS, a photoplay by Christian Thams. © 26Feb25, M2929. R106986, 9Feb53, Miss Inger Thams (C)

EVE'S LOVER, a photoplay in seven reels by Warner Bros. Pictures. © 3Apr25, L21321. R109077, 19Mar53, Warner Bros. Pictures, inc. (PCB)

F

FAILURE, a photoplay in two reels, by Fox Film Corp. © 8Nov25, L21996. R105166, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE FATE OF A FLIRT, a photoplay in six reels by Columbia Pictures Corp. © 28Dec25, L22171. R105195, 5Jan53, Columbia Pictures Corp. (PWH)

THE FEUD, a photoplay in two reels by Fox Film Corp. © 30Dec25, L22212. R105180, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE FIGHTING BUCKAROO, a photoplay in five reels by Fox Film Corp. © 28Mar26, L22605. R109623, 31Mar53, Twentieth Century-Fox Film Corp. (PWH)

THE FIGHTING TAILOR, a photoplay in two reels by Fox Film Corp. © 30Dec25, L22211. R105179, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

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G

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1. The ghost of Bellamy Castle. © 14Dec25, L22125. R108427.
2. The midnight warning. © 14Dec25, L22126. R108428.
3. In the enemy's stronghold. © 14Dec25, L22127. R108429.
4. On the Storm King Road. © 26Dec25, L22229. R108430.
5. The affair at the river. © 26Dec25, L22230. R108431.

6. The mystery ship. © 26Dec25, L22231. R108432.
7. Bellamy baits a trap. © 7Jan26, L22232. R108433.
8. The cottage in the woods. © 25Jan26, L22327. R108434.
9. The battle starts. © 9Feb26, L22385. R108435.
10. The smoke clears away. © 17Feb26, L22410. R108436.

H

HANDS UP, a photoplay in seven reels by Famous Players-Lasky Corp. © 11Jan26, L22253. R105771, 16Jan53, Paramount Pictures Corp. (PWH)

THE HANDSOME BRUTE, a photoplay in five reels by Columbia Pictures Corp. © 11Jan26, L22256. R106432, 28Jan53, Columbia Pictures Corp. (PWH)

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I

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J

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K

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L

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DER LETZTE MANN. SEE The last laugh. R108145.

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1. Anthropoid apes.
2. New World monkeys.
3. Old World monkeys.
4. Cat animals.
5. Bears.
6. Canines and smaller carnivores.
7. Miscellaneous carnivores, seals.
8. Smaller rodents.
9. The larger rodents.
10. The prairie dog and the beaver.
11. Deer.
12. Bovines, sheep, goats, and antelope.
13. Miscellaneous ungulates, giraffes, hippos, camels and wild swine.
14. Odd toed ungulates and elephants.
15. Chiroptera, Insectivora, Edentata.
16. Marsupials, kangaroos, and opossums.
17. Australian marsupials, monotremes.
18. Perching birds and birds of prey.
19. Aquatic birds, pelicans, cormorants, anseriformes.
20. Miscellaneous birds.
21. Various orders and wingless types.
22. The viperine serpents.
23. The larger serpents.
24. New and old world harmless serpents.
25. Colubrine poisonous serpents.
26. New World lizards.
27. Old World lizards.
28. Crocodylians, turtles and tortoises.
29. Toads and frogs.
30. The tailed amphibians.
31. Insects, Neuroptera, Odonata, Homoptera.
32. Insects, Hemiptera, Orthoptera.
33. Insects, Coleoptera, Lepidoptera.
34. Transformations of butterflies and moths.
35. Moths.
36. Hymenoptera and Diptera.
37. Millipedes, centipedes, and spiders.
38. American web spinning spiders.

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M

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O

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P

THE PACEMAKERS, a motion picture serial in twelve episodes by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)

2. He who gets rapped. © 15Mar25, L21326. R106097, 21Jan53.

6. The covered flagon. © 10May25, L21459. R106098, 21Jan53.

7. Madame sans gin. © 24May25, L21523. R106099, 21Jan53.

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T

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W

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1. The land rush. Three reels. © 11Sep25, L21811. R105184.
2. On the show. © 11Sep25, L21812. R105185.
3. The outlaw elephant. © 11Sep25, L21813. R105186.
4. Ride 'em cowboy. © 20Oct25, L21927. R105187.
5. The rustler's stampede. © 20Oct25, L21928. R105188.
6. The diamond girl. © 29Oct25, L21949. R105189.
7. The champion cowboy. © 29Oct25, L21950. R105190.
8. Under the buffalo stampede. © 12Nov25, L21992. R105191.
9. Stolen evidence. © 12Nov25, L21993. R105192.
10. The law decides. © 14Dec25, L22124. R105193.

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Y

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Z

ZANDER THE GREAT, a photoplay in eight reels by the Cosmopolitan Corp. © 20May25, L21491. R111637, 5May53, Loew's Incorporated (PWH)

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INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, and sponsors of the motion pictures and filmstrips which are described in the first section of this catalog. The names of the authors of the related literary works are included if known. Complete data regarding titles which are followed by the symbol (R) will be found in the "Renewals" section. The copyright symbol following a title indicates that the person or firm under which it is listed is the claimant of copyright.

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The New Klondike. (R)
The Palm Beach girl. (R)
The rainmaker. (R)
Sea horses. (R)
A social celebrity. (R)
The splendid crime. (R)
The untamed lady. (R)
The wanderer. (R)
Welcome home. (R)
Wet paint. (R)
A woman of the world. (R)
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Roughshod. SEE Gunsmoke.

FOX FILM CORPORATION.
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A bankrupt honeymoon. (R)
The best bad man. (R)
Black paradise. (R)
Control yourself! (R)
The cowboy and the countess. (R)
Cupid a la carte. (R)
The desert's price. (R)
A Dixie merchant. (R)
Early to wed. (R)
East Side, West Side. (R)
Eight cylinder bull. (R)
Elsie in New York. (R)
Failure. (R)
The feud. (R)
The fighting buckaroo. (R)
The fighting tailor. (R)
The first year. (R)
A flaming affair. (R)
A flying fool. (R)
From a cabby's seat. (R)
The gilded butterfly. (R)
The golden strain. (R)
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Heavy swells. (R)
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His own lawyer. (R)
The Johnstown flood. (R)
The mad racer. (R)
The man four-square. (R)
Matrimony blues. (R)
Moving day. (R)
My own pal. (R)
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The outsider. (R)
The palace of pleasure. (R)
A Parisian knight. (R)
Pawnshop politics. (R)
The peacemakers. (R)
The polar baron. (R)
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The reporter. (R)
The road to glory. (R)
Rustling for Cupid. (R)
Sandy. (R)
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Too many relations. (R)
Two lips in Holland. (R)
Wages for wives. (R)
When the door opened. (R)
A woman of letters. (R)
The Yankee senor. (R)
Yellow fingers. (R)

FRACKENPOHL, HELEN.
Controlled exposure. Sets A-N.
Controlled reading. Unit 1A.

FRIEDMAN, ROBERT.
In unity.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Frigidaire Division.

FRY, DENNIS BUTLER.
Dept. of Phonetics, University College, London W. C. 1.
The children's vocabulary of a new sign language. ©

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GMC TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck Division.

GALLICO, PAUL.
Lili.

GARLAND, JOHN H.
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Hormel (George A.) and Company.

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On the money.

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Gregg shorthand manual... SEE
Doing homework in Gregg shorthand
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Teaching Gregg shorthand simplified;
The first lesson.

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Hill Book Company, inc.

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SEE The marriage whirl. (R)

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H

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Bakeries.

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The toy telephone truck; background for
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I

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IRIS-FILM, A. G. SEE Check-mate.

IRVING, REID.
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IRWIN, MARGARET E. F.
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ISELY, ROBERT.
The ascension of Jesus.
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Mary anoints Jesus.
Peter delivered from prison.
The wedding at Cana.

IVERSON, WILLIAM J.
Literature appreciation; How to read essays.
Mary had a little lamb; background for
reading and expression.
One rainy day; background for reading and
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J

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Productions.

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Waltz, man's part.
Waltz, woman's part.
Yankee Doodle dance.

KUBRICK, STANLEY.
Fear and desire.

L

LACEY, CHARLES EVANS.
Street safety is your problem.

LAKE, STUART N.
Powder River.

LARKIN, JOHN DAY.
Prehistoric times; the world before man.

LEFFINGWELL, ROY JAMES.
Public relations for business and profes-
sional people.

LESLIE, LOUIS A.
Gregg dictation simplified. SEE Teaching
Gregg shorthand simplified; Developing
shorthand speed.
Gregg shorthand manual... SEE
Doing homework in Gregg shorthand
simplified.
Doing homework in Gregg shorthand
simplified, functional method.
Teaching Gregg shorthand simplified; A
typical lesson.
Teaching Gregg shorthand simplified;
Teaching marginal reminders.
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Company. Lincoln-Mercury Division.

LINDE AIR PRODUCTS COMPANY.
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Remains to be seen.
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LINDSLEY PARSONS PRODUCTIONS. SEE
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The song of Hiawatha. SEE Hiawatha.

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- WOODS (T. F.) PRODUCTIONS, INC.**
 145 N. Robertson Blvd., Beverly Hills, Calif.
 The tall Texan. ©
- WOUK, HERMAN.**
 Confidentially Connie.
- WREN, F. LYNWOOD.**
 Let's measure; inches, feet, and yards.
- WRIGHT (NORMAN) PRODUCTIONS, INC.**
 The oil man's bazooka.
- WYANDOTTE CHEMICALS CORPORATION.**
 Wyandotte, Mich.
 Modern commercial dish washing. ©

Y

YALE UNIVERSITY. PRESS. FILM SERVICE.
384 4th Ave., New York 16.
The story of the American Indian. ©

YOUNG AMERICA FILMS, INC.
18 E. 41st St., New York 17.
Air and its properties.
Alcohol and you. Pt. 1-2. ©
All matter has three forms.
The comma. ©
Cooking series.
Dressings and bandages used in first aid. ©
End punctuation marks. ©
A family of Canada.
A family of Denmark.
A family of Greece.
A family of Switzerland.
A family of the Netherlands.
A family of Turkey.
First aid for bleeding and shock. ©
First aid for bone, muscle & joint injuries. ©
First aid for injuries caused by heat and cold. ©
First aid for wounds. ©
First aid in common emergencies. ©
For teachers only, a bit of philoso-fun. ©
Frictional electricity.
Homespun holiday.
In the autumn. ©

In the spring. ©
In the summer. ©
In the winter. ©
Infant care series.
Intermediate art series.
Narcotics and you. ©
Paolo's birthday ride.
Piet takes a barge trip.
The procrastinator. ©
Quotation marks and italics. ©
Responsibility. ©
Robi's Alpine summer.
Semicolon and colon. ©
Simone's surprise.
The ski meet.
Snakes can be interesting.
Street safety is your problem.
The thermometer.
Transportation of the injured. ©
The use of artificial respiration in first aid. ©
Water and its work.
Why things float.
Your cleanliness. ©
Your responsibilities in first aid. ©

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
291 Broadway, New York 7.
My son's dad.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
NATIONAL BOARD.
My son's dad. ©

Z

ZABRISKIE, GEORGE A.
In case of atomic attack.

ZENITH RADIO CORPORATION.
6001 W. Dickens Ave., Chicago 39.
Built for each other. ©
The clock radio story. ©
Step up and sell. ©
Tell and vision selling. ©

ZIMM, MAURICE.
Jeopardy.

ZOUBEK, CHARLES E.
Gregg dictation simplified. SEE Teaching Gregg shorthand simplified: Developing shorthand speed.
Gregg shorthand manual... SEE Doing homework in Gregg shorthand simplified.
Doing homework in Gregg shorthand simplified, functional method.
Teaching Gregg shorthand simplified: A typical lesson.
Teaching Gregg shorthand simplified: Teaching marginal reminders.
Teaching Gregg shorthand simplified: The first lesson.
Previewed dictation. SEE Teaching Gregg shorthand simplified: Developing shorthand speed.

ZWART, GERRIT C., d.b.a. VISUAL SCIENCES. SEE Visual Sciences.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PARTS 12-13, NUMBER 2

Motion Pictures
and Filmstrips

JULY-DECEMBER

1953



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1954

CATALOG OF COPYRIGHT ENTRIES

Third Series

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COPYRIGHT OFFICE

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Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used in the registration numbers to distinguish the classes, and the prices of the semi-annual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee

specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should

be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

In the following table, the symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective "How-to-Use" section should be consulted. In a registration number a zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the *United States Code*.

Table of Organization

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2.50	PART 5A PUBLISHED MUSIC	\$1.50
A Books		EF Musical compositions published abroad	
AF Books in foreign languages published abroad		EP Musical compositions published in the United States	
AI Books in the English language first published abroad		PART 5B UNPUBLISHED MUSIC	1.50
B5 Contributions to periodicals		EU Unpublished Music	
PART 2 PERIODICALS	1.00	PART 5C RENEWAL REGISTRATIONS—MUSIC	1.00
B Periodicals		R Renewal registrations	
BF Periodicals in foreign languages published abroad		PART 6 MAPS AND ATLASES50
BI Periodicals in the English language first published abroad		F Maps	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00	PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1.00
C Lectures and other works prepared for oral delivery		GP Published works of art and designs for works of art	
DF Dramatic and dramatico-musical works published abroad		GU Unpublished works of art and designs for works of art	
DP Published dramatic and dramatico-musical works		H Reproductions of works of art published in the United States	
DU Unpublished dramatic and dramatico-musical works		HF Reproductions of works of art published abroad	
		IP Published drawings or plastic works of a scientific or technical character	
		IU Unpublished drawings or plastic works of a scientific or technical character	
		JP Published photographs	
		JU Unpublished photographs	
		K Prints and pictorial illustrations published in the United States	
		KF Prints and pictorial illustrations published abroad	
		PART 11B COMMERCIAL PRINTS AND LABELS	1.00
		KK Commercial prints and labels	
		PARTS 12-13 MOTION PICTURES AND FILMSTRIPS50
		LP Published motion picture photoplays	
		LU Unpublished motion picture photoplays	
		MP Published motion pictures other than photoplays	
		MU Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PARTS 12-13

Motion Pictures and Filmstrips (Parts 12-13) lists published and unpublished motion pictures registered in Classes L and M and filmstrips registered in Classes A and J. These registrations include such films as feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Filmstrips registered in Classes A and J are also listed in Part 1 and Parts 7-11A, respectively. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4. Renewal registrations of motion pictures are listed in a separate section. Each film is described in a main entry and cross-references are provided to facilitate the location of the main entries.

Parts 12-13 are composed of five sections. The first is a list of main entries for films currently registered, arranged alphabetically under the title of the film. Interfiled with these entries are cross-references under other titles for which a searcher might look; in each case, the cross-reference refers the searcher to the title under which the main entry can be found. The second section is a classified list of the registered films, arranged according to their general type or intended use. The third section is a subject index to the published nontheatrical motion pictures and to selected filmstrips, arranged under broad subject headings. The fourth section, similar in arrangement to the first section, is a list of renewal registrations. The fifth section is an index to the names of the claimants, producing companies, sponsors, and authors given in the main entries both for works currently registered and also for renewal registrations which are distinguished by the symbol R following the title of the work. Included in the index, in some instances are the names of the releasing agents, if different from the producing companies, the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

The main entries are listed under titles and cross-references are made for the titles of the literary works on which the motion pictures registered are based and for other titles connected with these works.

Each main entry for films currently registered includes, in addition to the title used as the heading, the following information descriptive of the work, if available and applicable:

- 1) Production statement.
- 2) Physical description, i. e., running time or number of reels, width of film, etc.
- 3) Series title.
- 4) Author and title of the published work on which the film is based or with which it is correlated.
- 5) Leading credits and actors if named on the application.
- 6) Names of authors given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes:

- 1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
- 2) Name of the claimant.
- 3) For published works, date of publication as given in the application; for unpublished works, day, month, and year on which the last of all the items required to complete copyright (i. e., each of the following: title, copy—description and representative prints in the case of motion pictures—application and fee) was received in the Copyright Office.

4) Registration number.

An explanatory note is added to the main entry whenever it is necessary to indicate a variance in information which relates to the date of publication or the name of the claimant as given in the application and in the copy of the work.

For renewal copyrights, the main entry includes the following information descriptive of the work when available on the application:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.

The information relating specifically to the claim

of copyright is preceded by the copyright symbol © and includes:

- 1) Original copyright date.
- 2) Original copyright registration number.
- 3) Renewal registration number.
- 4) Date of receipt in the Copyright Office of the renewal application.
- 5) Name of the renewal claimant followed by an abbreviation representing the claimant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a.k.a.	—also known as	(PCW)	—proprietor of the composite work
appl.	—application	prev.	—previous
b&w	—black and white	pseud.	—pseudonym
©	—copyright symbol	(PWH)	—proprietor of copyright in a work made for hire
(C)	—child or children of the deceased author	reg.	—registration
d.b.a.	—doing business as	sd.	—sound
(E)	—executor(s) of the author	si.	—silent
ft.	—feet	t.a.	—trading as
min.	—minutes	(W)	—widow of the author
mm.	—millimeters	(Wr)	—widower of the author
(NK)	—next of kin of the author who is not living, there being no will		

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

July–December 1953

Class L—Published motion picture photoplays	428
Unpublished motion picture photoplays	31
Class M—Published motion pictures other than photoplays	533
Unpublished motion pictures other than photoplays	43
Total	1,035
Renewals: Classes L and M	248

The above figures represent the number of registrations for motion pictures for July–December 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

A IS FOR ATOM. General Electric Co. Made by John Sutherland Productions. 10 min., sd., color, 35mm. Ansco color.
© General Electric Co.; 18Feb53; MP3815.

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE. Universal Pictures Co. 76 min., sd., b&w, 35mm. A Universal-International picture. Based on stories by Sidney Fields and Grant Garrett.
© Universal Pictures Co., inc.; 26Jun53; LP2722.

THE ACTRESS. Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35mm. Based on the play *Years ago*, by Ruth Gordon.
© Loew's Incorporated; 3Aug53; LP2844.

ADOLESCENT DEVELOPMENT. SEE Age of turmoil.
The meaning of adolescence.
Meeting the needs of adolescents.
Physical aspects of puberty.
Social-sex attitudes in adolescence.

ADOPTION STORY. SEE *Big town*, no. 5.

ADVENTURE IN CONNECTICUT. SEE *Your all-star theatre*, no. 18.

ADVENTURE OUT OF DOORS. Jack Van Coevering. 13 min. each, sd., b&w, 16mm.
© Jack Van Coevering.

14. Fun with pheasants. © 15Dec53; MP4184.
15. A boy and his dog. © 15Dec53; MP4114.
16. Deer hunting with an oldtimer.
© 15Dec53; MP4115.
17. Fun with cottontails. © 15Dec53; MP4183.

ADVENTURES AT DAY CAMP. Girl Scouts of the United States of America. 20 min., sd., b&w, 16mm.
© Girl Scouts of the United States of America; 1Jan53 (in notice; 1952); MP4092.

ADVENTURES IN MUSIC. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

ADVENTURES OF SUPERMAN. National Comics Publications. 3 reels each, sd., b&w, 16mm. Based on a feature appearing in Action comics and Superman magazines.
© National Comics Publications, inc.

The birthday letter. © 13May53 (in notice; 1951); LP2979.
The case of the talkative dummy. Appl. title: The talkative dummy. © 15Apr53 (in notice; 1951); LP2973.
Crime wave. © 22Aug52; LP2770.
Czar of the underworld. © 26Aug53 (in notice; 1951); LP2997.
The defeat of Superman. © 5Oct53 (in notice; 1951); LP3069.
The deserted village. © 17Jun53 (in notice; 1951); LP2980.
The dog who knew Superman. © 26Oct53 (in notice; 1951); LP3065.

Double trouble. © 15Jul53 (in notice; 1951); LP2990.
Drums of death. © 29Jul53 (in notice; 1951); LP2987.
The evil three. © 5Aug53 (in notice; 1951); LP2988.
The face and the voice. © 2Nov53 (in notice; 1951); LP3064.
A ghost for Scotland Yard. © 19Oct53 (in notice; 1951); LP3066.
Ghost wolf. © 2Sep53 (in notice; 1951); LP2995.
The haunted lighthouse. © 8Apr53 (in notice; 1951); LP2974.
The human bomb. © 19Aug53 (in notice; 1951); LP2989.
Jet ace. © 23Sep53 (in notice; 1951); LP3067.
The machine that could plot crimes.
© 23Nov53 (in notice; 1951, 1954); LP3061.
The man in the lead mask. © 9Nov53 (in notice; 1951); LP3063.
The mind machine. © 20May53 (in notice; 1951); LP2978.
The monkey mystery. © 29Apr53 (in notice; 1951); LP2996.
Mystery in wax. © 27Jul53 (in notice; 1951); LP2769.
Mystery of the broken statues. Appl. title: The case of the broken statues. © 22Apr53 (in notice; 1951); LP2972.
A night of terror. © 6May53 (in notice; 1951); LP2982.
No holds barred. © 10Jun53 (in notice; 1951); LP2983.
Panic in the sky. © 16Nov53 (in notice; 1951); LP3062.
Rescue. © 27May53 (in notice; 1951); LP2985.
The riddle of the Chinese jade. © 12Aug53 (in notice; 1951); LP2992.
The runaway robot. © 22Jul53 (in notice; 1951); LP2991.
The secret of Superman. © 3Jun53 (in notice; 1951); LP2984.
Shot in the dark. © 30Sep53 (in notice; 1951); LP3070.
The stolen costume. © 24Jun53 (in notice; 1951); LP2986.
Superman in exile. © 12Oct53 (in notice; 1951); LP3068.
Superman on earth. © 1Apr53 (in notice; 1951); LP2961.
Treasure of the Incas. © 8Jul53 (in notice; 1951); LP2981.

AESOP'S FABLE—SPARKY, THE FIREFLY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 19Jun53; LP3090.

AFFAIR IN MONTE CARLO. Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions. 75 min., sd., color, 35mm. Technicolor. Based on Stephen Zweig's *Twenty-four hours of a woman's life*.
© Mogram Pictures Corp.; 11Sep52; LP2998.

AFFAIR WITH A STRANGER. RKO Radio Pictures. 87 min., sd., b&w, 35mm.

Credits: Producer, Robert Sparks; director, Roy Rowland; story and screenplay, Richard Flournoy.
© RKO Radio Pictures, inc.; 25Jun53; LP2748.

THE AFFAIRS OF MESSALINA. Produzione Gallone, Rome, and Filmsonor, Paris. Released in the U. S. by Columbia Pictures Corp. 12 reels, sd., b&w, 35mm. In Italian with English dialog dubbed in.
© Columbia Pictures Corp.; 10May53; LP2727.

AFRICAN VIOLETS. SEE *How does your garden grow*, no. 2.

THE AGE OF MAMMALS. SEE *Prehistoric life*, no. 6.

AGE OF TURMOIL. McGraw-Hill Book Co. Made by Crawley Films. 20 min., sd., b&w, 16mm. (Adolescent development series) Correlated with the text *Adolescent development*, by Elizabeth Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; MP3940.

AGE OF TURMOIL (Filmstrip) McGraw-Hill Book Co. Made by Crawley Films. 36 fr., b&w, 35mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with *Adolescent development*, by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; JP2312.

THE AIR AGE. *March of Time*. 28 min., sd., b&w, 16mm.
Appl. title: *March of Time television show*.
© Time, inc.; 25Jun53; MP4178.

AIR POWER IN THE ATOMIC AGE (Filmstrip) New York Times. 60 fr., b&w, 35mm. (A current affairs filmstrip, Dec. 1953)
Appl. title: *Filmstrip on current affairs—Air power in the atomic age*.
© The New York Times Co.; 27Nov53; JP2378.

THE ALAN YOUNG SHOW. Alan Young Productions. 3 reels each, sd., b&w, 35mm.
© A. Y. Productions, a fictitious name for Alan Young Productions, inc.

The new job. © 31Jan53; LP3076.

ALASKA (Filmstrip) Life. Made by Training Films. 83 fr., b&w, 35mm. Based on reports which appeared in *Life*, Oct. 2, 1950, and Nov. 10, 1952.
© Time, inc.; 31Dec52 (in notice; 1953); A101183.

THE ALASKAN ESKIMO. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (People and places series) Technicolor.
© Walt Disney Productions; 6Nov52; LP2965.

ALCOHOL AND TOBACCO: WHAT THEY DO TO OUR BODIES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.

ALCOHOL AND TOBACCO; WHAT THEY DO TO OUR BODIES, Cont'd.

Credits: Educational collaborator, W. W. Bauer.
© John Smart; 16Nov53; MP4100.

ALI BABA AND THE THIEVES. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3016.

ALL AMERICAN. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 26Jun53; LP2928.

ALL JOKING ASTRIDE. Associated Screen, Montreal. Released in the U. S. by RKO-Pathe. 8 min., sd., b&w, 35mm. (Sport-scope)
Credits: Director, Gordon Sparling; script, Patricia Sparling, John Pratt.
© RKO-Pathe, inc.; 25Dec52; MP4003.

ALL STAR COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ALL TO THE GOOD (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 91 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2198.

ALL WEATHER PERMALUBE—SAE 5W-20. SEE The new all weather Permalube—SAE 5W-20.

ALLISON, LTD. SEE Your all-star theatre.

ALL'S FAIR IN LOVE. SEE Your all-star theatre, no. 22.

ALWAYS ASK FOR THE ORDER (Filmstrip) Ralston Purina Co. Made by Jam Handy Organization. 123 fr., b&w, 35mm.
© Ralston Purina Co.; 15Jul53; JU7569.

AN AMERICAN FARMER. SEE The country community.

AMERICAN FOLKLORE SERIES. SEE Joe Magarac, Johnny Appleseed, Paul Bunyan, Pecos Bill.

THE AMERICAN REVOLUTION. Encyclopaedia Britannica Films. 15 min., sd., color, 16mm. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 22Apr53; MP3912.

AMERICA'S NEW NO. 1 SPORT. March of Time. 28 min., sd., b&w, 16mm.
Appl. title: Horse racing; America's newest number one sport.
© Time, inc.; 18Jun53; MP3948.

AND MAKE DISCIPLES. Broadman Films. 15 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Apr53; MP3742.
SEE ALSO Ye are witnesses.

ANIMAL CAVALCADE. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ANNIE AND THE BRASS COLLAR. SEE Annie Oakley.

ANNIE OAKLEY. Annie Oakley Productions. 3 reels each, sd., b&w, 16mm. © Annie Oakley Productions.

Annie and the brass collar. © 11Dec53 (in notice; 1954); LP3096.

ANXIETY; ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE. René A. Spitz. 27 min., sl., b&w, 16mm. Released by the Psychoanalytic Researchproject on Problems of Infancy.

© René A. Spitz, M. D., d.b.a. Psychoanalytic Researchproject on Problems of Infancy; 10Jun53; MP3665.

APACHE LANDING. SEE The stand at Apache River.

APPLICATION OF ESTIMATING AND REPAIR PROCEDURES TO INDIVIDUAL UNITS. SEE Sheet metal correction, pt. 2.

APPOINTMENT IN HONDURAS. RKO Radio Pictures. 79 min., sd., color, 35mm. Technicolor.

Credits: Producer, Benedict Bogeaus; director, Jacques Tourneur; story, Mario Silveira, Jack Cornell; screenplay, Karen DeWolf.

© RKO Radio Pictures, inc.; 22Oct53; LP3116.

APPROVED UNTO GOD (Filmstrip) Broadman Films. 35 fr., b&w, 35mm. Selected scenes from the motion picture Workman unshamed.

Appl. author: Earl Waldrup.
© Broadman Films; 1Jun53; JP2211.

ARC WELDING ON THE FARM; A STORY OF THE FUNDAMENTALS OF ARC WELDING (Filmstrip) Forney Arc Welders. 39 fr., color, 35mm.

Appl. title: Arc welding on the farm: the fundamentals.

© Forney Arc Welders, inc.; 25May53; JP2160.

ARC WELDING ON THE FARM; THE FUNDAMENTALS. SEE Arc welding on the farm; a story of the fundamentals. JP2160.

ARENA. Metro-Goldwyn-Mayer. Released by Loew's. 70 min., sd., color, 35mm. A three-dimensional film. Photographed in Anco color. Print by Technicolor.
© Loew's Incorporated; 24Jun53; LP2703.

ARROWHEAD. Paramount Pictures Corp. 105 min., sd., color, 35mm. Technicolor. Based on a novel by W. R. Burnett.
© Paramount Pictures Corp.; 1Aug53; LP2891.

THE ART OF USED-CAR APPRAISING (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 98 fr., b&w, 35mm.
© Buick Motor Division, General Motors Corp.; 27Jul53; JU7586.

ARTIST STORY. SEE Big town, no. 2.

THE ASSASSIN. British Film-Makers, London. Released in the U. S. by United Artists Corp. 94 min., sd., b&w, 35mm. Based on the novel Venetian bird, by Victor Canning.
© British Film-Makers, ltd.; 17Apr53 (in notice; 1952); MP3775.

ASSETS OF THE FREE WORLD (Filmstrip) New York Times. 57 fr., b&w, 35mm. (A current affairs filmstrip, Oct. 1953)
Appl. title: Filmstrip on current affairs—Assets of the free world.
© The New York Times Co.; 23Sep53; JP2315.

ASTRAY IN SPACE. SEE The lost planet, no. 8.

THE ATOM AND AGRICULTURE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 27Jul53 (in notice; 1952); MP4010.

ATOM SMASHERS. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies of

the University of Chicago. 12 min., sd., b&w, 16mm.

© Encyclopaedia Britannica Films, inc.; 27May53 (in notice; 1952); MP4006.

ATOMIC RADIATION. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. 13 min., sd., b&w, 16mm.

© Encyclopaedia Britannica Films, inc.; 27May53; MP4015.

ATOMIC RESEARCH; AREAS AND DEVELOPMENT. Coronet Instructional Films. 14 min., sd., b&w, 16mm.

Appl. author: R. Will Burnett.
© John Smart; 9Sep53; MP3924.

ATTACKED BY CAPTAIN KIDD. SEE The great adventures of Captain Kidd, no. 3.

B

THE B FLAT CLARINET. McMurry-Gold Productions. 1 reel, sd., color, 16mm. (Musical instrument series) Kodachrome. With study guide.
© Glenn D. McMurry & Leon S. Gold, d.b.a. McMurry-Gold Productions; 1Dec52; MP3731.

THE BABY SITTER. SEE Big town, no. 11.

BABY WANTS A BATTLE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 24Jul53; LP2773.

BACKING. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivertrainer film, no. 15) Produced with the cooperation of the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3963.

THE BACKYARD ARTIST. Pat Dowling Pictures. 10 min., sd., color, 16mm. Kodachrome.
Appl. author: Thomas James Stanton.
© Pat Dowling Pictures; 1Dec53; MP4093.

BAD FOR EACH OTHER. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 1Dec53; LP3124.

THE BAKER OF BARNBURY. SEE Schlitz playhouse of stars.

BALMVILLE TREE. Frank J. Graziano. 4 min., color, 8mm. Kodachrome.
© Frank Graziano; 30Jul53; MU5566.

THE BALTIMORE PLAN. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 13Apr53; MP3983.

THE BAND WAGON. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35mm. Technicolor.
© Loew's Incorporated; 3Jul53; LP2715.

BANDIT ISLAND. BeBe Corp. Released by Lippert Pictures. 25 min., sd., color, 35mm. A three-dimensional film. Photographed in Stereo Vision.
© BeBe Corp.; 16Sep53; LP2904.

BANDITS OF THE WEST. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 29Jul53; LP2936.

BANGKOK, OASIS ON A TROUBLED CONTINENT. March of Time. 28 min., sd., b&w, 16mm.
© Time, inc.; 4Jun53; MP3943.

BARGAIN DAZE. SEE The talking magpies in Bargain daze.

BASIC ESTIMATING PRINCIPLES. SEE Sheet metal correction, pt. 1.

BASKETBALL FOR BOYS; ELEMENTARY GRADES (Filmstrip) Portia Wagenet. 38 fr., b&w, 35mm.
© Portia Wagenet; 10Oct53; JP2316.

BASKETBALL HIGHLIGHTS. RKO Radio Pictures. 15 min., sd., b&w, 35mm.
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO Radio Pictures, inc.; 15Apr53; MP4040.

BAT BOY. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earl Luby.
© RKO-Pathe, inc.; 3Sep53; MP4176.

BATTLE AXE. LP2712. SEE Gene Autry series, no. 74.

BEE CITY. SEE John Kieran's kaleidoscope, no. 10.

BEER. Bob Zaret. 2 min., sd., b&w, 16mm.
© Bob Zaret; 7Dec53; MU5603.

BEER BELONGS. United States Brewers Foundation. 2 reels, sd., color, 16mm. Kodachrome.
© United States Brewers Foundation, inc.; 8Sep53; MU5574.

BEGINNING FRENCH: INTONATION. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Clarence E. Parmenter.
© John Smart; 16Nov53; MP4101.

BELOW THE SAHARA. RKO-Pathe. 65 min., sd., color, 35mm. Technicolor.
Credits: Producer and director, Armand Denis; production supervisors, Jay Bonafield, Douglas Travers; written by Jerome Bronfield and Burton Benjamin.
© RKO-Pathe, inc.; 3Jun53; MP3709.

BEN AND ME. Walt Disney Productions. 2 reels, sd., color, 35mm. Technicolor.
© Walt Disney Productions; 4Aug53; LP3038.

BERLIN, RIFT IN THE IRON CURTAIN. March of Time. 29 min., sd., b&w, 16mm.
© Time, inc.; 22Apr53; MP3695.

BEST ENGINEERED CAR, THE 1954 CHRYSLER (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 104 fr., b&w, 35mm.
© Chrysler Corp.; 27Nov53; JP2388.

THE BEST IN A CAR (Filmstrip) Plymouth Division. Made by Ross Roy, inc. 102 fr., b&w, 35mm.
© Chrysler Corp.; 28Sep53; JP2294.

THE BET. SEE Your all-star theatre, no. 25.

BEYOND THE FRONTIER. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm.
© Columbia Pictures Corp.; 11Jun53; MP3786.

THE BIG FRAME. London Films. Released in the U. S. by RKO Radio Pictures. 67 min., sd., b&w, 35mm.
Credits: Producers, Robert S. Baker, Monty Berman; director, David MacDonald; original story, Robert S. Baker, Carl Nystrom; screenplay, Steve Fisher, John Gilling.
© Royal Productions, inc.; 31Dec52; LP2750.

THE BIG HEAT. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the book of the same title by William P. McGivern.
© Columbia Pictures Corp.; 1Oct53; LP3057.

BIG LEAGUER. Metro-Goldwyn-Mayer. Released by Loew's. 70 min., sd., b&w, 35mm.
© Loew's Incorporated; 13Jul53; LP2765.

BIG TOWN. Lever Brothers Co. 1 reel each, sd., b&w, 16mm. © Lever Brothers Co., unless otherwise indicated.

1. Locomotive. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © Gross-Krasne, inc.; 10Aug53; LU3016.
2. Artist story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3006.
3. Hit and run. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3007.
4. The Chinese story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 21Jul53; LU2994.
5. Adoption story. Original story by Jack Dewitt; teleplay by Lawrence Kimble. © 21Jul53; LU3005.
6. Dead men talk too much. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3008.
7. The counterfeit story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3009.
8. Cinder dick. Original story by Jack Dewitt and E. A. Dupont; teleplay by Bertram Millhauser, E. A. Dupont and David Chantler. © 22Jun53; LU3010.
9. Marry my past. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3011.
10. Wedding in Coral Point. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3012.
11. The baby sitter. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble. © 22Jun53; LU3013.
12. Tape recorder. Original story and teleplay by Lawrence Kimble. © 22Jun53; LU3014.
13. Tough guy. Original story and teleplay by Fenton Earnshaw. © 22Jun53; LU3015.
14. Waterfront. Original story and teleplay by E. A. Dupont and David Chantler. © 21Jul53; LU3000.
15. Embezzlement. Original story and teleplay by Lawrence Kimble. © 21Jul53; LU2999.
16. The shill. Original story and teleplay by Fenton Earnshaw. © 21Jul53; LU3002.
17. The firebug. Original story and teleplay by Lawrence Kimble. © 21Jul53; LU2992.
18. Moss rose. Original story and teleplay by Lawrence Kimble. © 21Jul53; LU2997.
19. Please murder me. Original story and teleplay by E. A. Dupont and David Chantler. © 21Jul53; LU2996.
20. Father and son. Original story by E. A. Dupont and David Chantler; teleplay by William Asher. © 21Jul53; LU2998.
21. Paint set. Original story by Fenton Earnshaw; teleplay by Fenton Earnshaw and Lawrence Kimble. Appl. title: Point set. © 21Jul53; LU2993.
22. Dr. Damon's dilemma. Original story by E. A. Dupont and David Chantler; teleplay by E. A. Dupont, David Chantler, and Lawrence Kimble. © 21Jul53; LU2995.
23. The youngest yegg. Original story and teleplay by Lawrence Kimble. © 21Jul53; LU2991.
24. Carnation Charlie. Original story and teleplay by Lawrence Kimble. © 21Jul53; LU3004.

25. Hot rod. Original story and teleplay by Bertram Millhauser.
© 21Jul53; LU3003.

26. The hero. Original story and teleplay by Lawrence Kimble.
© 21Jul53; LU3001.

BILL BRAWNY PRIVATE EYE. SEE Bobo the hobo and his traveling troupe in Bill Brawny.

BILLIARD AND BOWLING CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of sports)
© Columbia Pictures Corp.; 18Jun53; MP3904.

BILLY AND NANNY, THE GOAT TWINS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second ed. First ed. entitled Goats.
© Encyclopaedia Britannica Films, inc.; 20Apr53; MP3853.

BIRD CONTROL. SEE John Kieran's kaleidoscope, no. 11.

BIRD ISLAND. SEE John Kieran's kaleidoscope, no. 12.

BIRTH OF A HERO. SEE Your all-star theatre, no. 4.

THE BIRTHDAY LETTER. SEE Adventures of Superman.

BLACK BEAR TWINS. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. Second ed.
© Encyclopaedia Britannica Films, inc.; 20Apr53 (in notice; 1952); LP2888.

BLACK LEG AND WHITE TIE. SEE Man against crime, June 24, 1953.

BLACK SHEEP. William Boyd Productions. 3 reels, sd., b&w, 16mm.
© William Boyd Productions, inc.; 26Dec52; LP3033.

BLIND DATE. SEE Heckle and Jeckle, the talking magpies, in Blind date.

BLUE RIBBON HIT PARADE. Motion pictures in this series, © The Vitaphone Corp., are entered separately under their respective titles.

A BLUEPRINT FOR MURDER. Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35mm.
© Twentieth Century-Fox Film Corp.; 22Jul53; LP2861.

THE BOBBY BREEN SHOW. Alan Irwin Abel. 15 min., sd.
Appl. author: Ernest Chambers.
© Alan Irwin Abel; 15Sep53; MU5581.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN BILL BRAWNY PRIVATE EYE. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 24Jan53; LP2919.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN MAGIC ON THE HUDSON. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 14Feb53; LP2914.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE ELF WHO COULDN'T BE BAD. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 7Feb53; LP2920.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE ELVES AND KING KOTTON. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 3Jan53 (in notice; 1952); LP2916.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE 49'ERS. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 31Jan53; LP2917.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE LOST MINE. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 6Dec52; LP2913.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE LOST SPACE SHIP. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 10Jan53; LP2918.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE MAID AND THE MONSTER. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 27Dec52 (in notice: 1953); LP2921.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE THREE WISHES. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 13Dec52; LP2912.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE TOY SHOP. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 20Dec52 (in notice: 1953); LP2915.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN TROUBLE IN TEXAS. Fantasy Features. 15 min., sd., b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 17Jan53; LP2942.

BOOTS AND BALLOTS. LP2737. SEE Gene Autry series, no. 77.

BORDER CITY RUSTLERS. William F. Brody Productions. Released by Allied Artists Productions. 54 min., sd., b&w, 35mm.
© William F. Brody Productions, inc.; 15Nov53 (in notice: 1952); LP3060.

A BOY AND HIS DOG. SEE Adventure out of doors, no. 15.

BRIDGE AT THE BROWN'S. James Gerity. 1 reel, sd.
© James Gerity, Jr.; 13Aug53; MU5569.

BRITAIN 1953 (Filmstrip) Life. Made by Training Films. 104 fr., b&w, 35mm.
© Time, inc.; 23Mar53; A101533.

BRITAIN'S SKYBLAZERS. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner)
Credits: Producer, Burton Benjamin; narrator, Peter Roberts.
© RKO-Pathe, inc.; 18Mar53; MP4000.

BRITISH FACTORY FOREMAN. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3916.

BRITISH MILL OWNER. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3919.

BROWN ON RESOLUTION. SEE Sailor of the King.

THE BROWN PONY. SEE The Lone Ranger series, no. 114.

BRUSH TIPS IN WATER COLOR: A LANDSCAPE DEVELOPED. Jamieson Film Co. 18 min., sd., color, 16mm. Kodachrome.
© Robert Ivan Lockard; 31Mar53; MP3663.

BUILDING BETTER PARAGRAPHS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Ruth Strang.
© John Smart; 9Oct53; MP4043.

BUILDING COLOR SCHEMES (Filmstrip) National Retail Furniture Association. Made by Vogue Wright Studios. 102 fr., color, 35mm. Anso color.
© National Retail Furniture Association; 1Aug53; JP2278.

BURGLAR EPISODE. SEE Topper, no. T113.

BY FAITH (Filmstrip) Gospel Slide and Film Service. 40 fr., color, 35mm. Anso color.
© Adam B. Hunter; 2May53; JP2191.

BY THE OLD MILL SCREAM. Paramount Pictures Corp. 7 min., sd., color, 35mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 3Jul53; LP2709.

C

C THE DIFFERENCE (Filmstrip) Barber-Greene Co. Made by Jam Handy Organization. 70 fr., b&w, 35mm.
© The Barber-Greene Co., Manufacturers; 14Sep53; JU7665.

CABLE CAR. Evans G. Valens and J. Padgett Payne. 12 min., sd., b&w, 16mm.
© Evans G. Valens, J. Padgett Payne; 28Jul53; MU5567.

THE CADDY. York Pictures Corp. Released by Paramount Pictures Corp. 95 min., sd., b&w, 35mm.
© York Pictures Corp.; 4Sep53; LP2898.

CALAMITY STRIKES. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See it happen)
© Twentieth Century-Fox Film Corp.; 13Nov53; MP4185.

CALL OF THE NAVAJO. New Life Films. 42 min., sd., color, 16mm. Kodachrome.
© Stanley Earl Taylor; 10Dec52; MP4173.

CAN YOU FOLLOW AND TURN SAFELY? Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 10) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3974.

CANADA (Filmstrip) Life. Made by Training Films. 60 fr., b&w, 35mm. Based on photographic essays and articles which have appeared in Life magazine.
© Time, inc.; 11May53; A101534.

CANADIAN MOUNTIES. RKO-Pathe. 15 min., sd., b&w, 35mm.
Credits: Producer, Jay Bonafield; supervised and written by Jerome Brondfield.
© RKO-Pathe, inc.; 30Jan53; MP3714.

CANADIAN MOUNTIES VS. ATOMIC INVADERS. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 8Jun53; trailer and no. 1-6; LP2935.

1. Arctic intrigue.
2. Murder or accident?
3. Fangs of death.
4. Underground inferno.
5. Pursuit to destruction.
6. The boat trap.

CANCER. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 15May53; MP3751.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.

Series 5.
4. © 20Jul53; MP3780.
5. Appl. title: Candid mike. © 11Jun53; MP3787.

Series 6.
1. Appl. title: Candid mike. © 3Sep53; MP3854.

CANDID MIKE. SEE Candid microphone.

CAPTAIN BLOOD RETURNS. SEE Captain pirate. LP2704.

CAPTAIN PIRATE. Columbia Pictures Corp. 85 min., sd., color, 35mm. Technicolor. Based on the novel Captain Blood returns, by Rafael Sabatini.
© Columbia Pictures Corp.; 1Aug52; LP2704.

CAPTAIN QUEST AND HIS JUNIOR EXPLORERS. National Video. 450 ft., 16mm.
© National Video, inc.; 23Dec53; LU3019.

CAPTIVES OF THE ZERO HOUR. SEE Commando Cody, no. 12.

CAPTURED BY CAPTAIN KIDD. SEE The great adventures of Captain Kidd, no. 4.

CAR EPISODE. SEE Topper, no. T119.

CARBON FOURTEEN. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. 12 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 17Jun53 (in notice: 1952); MP4019.

CARE AND REPAIR OF HAND TOOLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 43 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JU7689.

CARE OF YOUR CLOTHES (Filmstrip) McGraw-Hill Book Co. 44 fr., b&w, 35mm. (Teen-age clothing series) Correlated with How you look and dress, by Byrta Carson.
© McGraw-Hill Book Co., inc.; 1Jun53; JP2253.

CARNATION CHARLIE. SEE Big town, no. 24.

THE CARNIVAL COMES WEST. LP2713. SEE Gene Autry series, no. 71.

CARNOT CYCLE: KELVIN TEMPERATURE SCALE. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52 (in notice: 1951); MP3908.

THE CASE OF THE BROKEN STATUES. SEE Adventures of Superman. Mystery of the broken statues.

THE CASE OF THE TALKATIVE DUMMY. SEE Adventures of Superman.

CASH STASHERS. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith specialty)
© Loew's Incorporated; 27Aug53; LP2897.

CASPER CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

CASTILLOS EN ESPAÑA. International Film Bureau. 10 min., sd., color, 16mm. (Spanish language film, no. 1) Kodachrome.
Appl. author: Wesley H. Greene.
Appl. title: Spanish film reader series: Castillos en España.

- © International Film Bureau, inc.; 20Feb53 (in notice; 1952); MP4121.
- CHALKBOARD UTILIZATION.** Walter A. Wittich. 15 min., sd., b&w, 16mm.
© Walter A. Wittich; 1Jun53; MP3885.
- CHAMP FOR A DAY.** Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the story The disappearance of Dolan, by William Fay.
© Republic Pictures Corp.; 27Jul53; LP2940.
- CHANGE OF HEART.** SEE Your all-star theatre, no. 9.
- THE CHANGING SURFACE OF OUR EARTH (Filmstrip)** Young America Films. 50 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color.
© Young America Films, inc.; 15Nov53; JP2360.
- THE CHARGE AT FEATHER RIVER.** Warner Bros. Pictures. 96 min., sd., color, 35mm. A three-dimensional film; Natural Vision. Warnercolor.
© Warner Bros. Pictures, inc.; 4Aug53; LP2780.
- CHARGE OF THE LANCERS.** Columbia Pictures Corp. 8 reels, sd., color, 35mm.
© Columbia Pictures Corp.; 1Dec53; LP3103.
- A CHARTER FOR CHILDREN (Filmstrip)** Bureau of Audio-Visual Aids of the Evangelical and Reformed Church. 75 fr., color, 35mm. Anso color.
Credits: Photographer, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 1Jul53; JP2178.
- CHECKING YOUR FIRST DRIVE.** Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 4) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3964.
- CHECKING YOUR SECOND DRIVE.** Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 6) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty and Surety Co.; 24Feb53; MP3976.
- CHEERFUL YESTERDAYS AND CONFIDENT TOMORROWS (Filmstrip)** National Consumer Finance Association. Made by Wilding Picture Productions. 82 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2201.
- CHEMISTRY AND A CHANGING WORLD.** Encyclopaedia Britannica Films. 9 min., sd., b&w, 16mm. Second ed.
© Encyclopaedia Britannica Films, inc.; 17Jul53; MP4009.
- CHILDREN IN JEWISH BOOKLAND (Filmstrip)** Jewish Education Committee of New York. Made by Victor Kayfetz Productions. 50 fr., b&w, 35mm.
© Jewish Education Committee of New York, inc.; 8Oct52; JP2168.
- THE CHILDREN'S VOCABULARY OF A NEW SIGN LANGUAGE.** Wellcome Foundation. 20 min., sd., b&w, 16mm.
Appl. author: Wellcome Film Unit.
© Dennis Butler Fry; 1Jun52; MP3703.
- CHINA VENTURE.** Columbia Pictures Corp. 83 min., sd., b&w, 35mm.
© Columbia Pictures Corp.; 15Sep53; LP2900.
- THE CHINESE STORY.** SEE Big town, no. 4.
- CHRISTMAS CAROL.** SEE Topper, no. T114.
- CHRISTMAS IN AMERICA.** Popular Science Pub. Co. 45 fr., color, 35mm. Anso color.
© Popular Science Pub. Co., inc.; 28Nov53; JP2414.
- CHRISTOPHER CRUMPET.** United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor.
© Columbia Pictures Corp.; 25Jun53; LP2849.
- CINDER DICK.** SEE Big town, no. 8.
- CITIES; HOW THEY GROW.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second ed. First ed. entitled Growth of cities.
© Encyclopaedia Britannica Films, inc.; 13May53 (in notice; 1952); MP3749.
- A CITIZEN PARTICIPATES.** Centron Corp. Released by Young America Films. 26 min., sd., b&w, 16mm. (Citizenship series) With teacher's guide.
Appl. author: Arthur H. Wolf.
© Centron Corp., inc.; 5Aug53; MP4169.
- CITY DETECTIVE.** Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, inc.
Melody in F flat. © 2Jan53; LP2775.
Trouble on a train. © 2Jan53; LP2774.
- CITY OF BAD MEN.** Twentieth Century-Fox Film Corp. 82 min., sd., color, 35mm.
© Twentieth Century-Fox Film Corp.; 21Jul53; LP2970.
- CITY OF DESTINY.** Dudley Pictures Corp. Released by Republic Pictures Corp. 9 min., sd., color, 35mm. (This world of ours) Trucolor.
Appl. title: Washington, city of destiny.
© Dudley Pictures Corp.; 10Mar53; MP3814.
- CITY PETS; FUN AND RESPONSIBILITY.** Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, A. M. Johnston.
© John Smart; 2Nov53; MP4097.
- CITY THAT NEVER SLEEPS.** Republic Pictures Corp. 90 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 1May53; LP2706.
- CIVIL WAR AT DEADWOOD.** LP2714. SEE Gene Autry series, no. 75.
- CLIMATES (Filmstrip)** Young America Films. 48 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color.
© Young America Films, inc.; 15Nov53; JP2361.
- CLIPPED WINGS.** Allied Artists Productions. Released by Monogram Pictures Corp. 65 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 23Aug53; LP2903.
- A CLOSING COMBINATION (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (Used car selling series, no. 7)
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; JU7667.
- CLOSING THE SALE.** SEE Four steps to greater feed sales, no. 4.
- CLUTCH MAINTENANCE AND ADJUSTMENT (Filmstrip)** GMC Truck Division. Made by Jam Handy Organization. 77 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 19Oct53; JU7693.
- COLLEGE; YOUR CHALLENGE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm.
- Appl. author: Francis J. Brown.
© John Smart; 31Aug53; MP3928.
- COLLEGIATE CIRCUS CHAMPS.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice spotlight)
© Paramount Pictures Corp.; 14Aug53; MP3880.
- COLOR IN YOUR CLOTHES (Filmstrip)** McGraw-Hill Book Co. 40 fr., color, 35mm. (Teen-age clothing series) Anso color. Correlated with How you look and dress, by Byrta Carson.
© McGraw-Hill Book Co., inc.; 1Jun53; JP2259.
- COMBAT SQUAD.** Jack Broder Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35mm.
© Columbia Pictures Corp.; 1Oct53; LP3073.
- THE COMING OF REPTILES.** SEE Prehistoric life, no. 3.
- COMMANDO CODY.** Republic Pictures Corp. 30 min. each, sd., b&w, 35mm. Appl. title: Commando Cody, Sky Marshall of the universe. © Republic Pictures Corp.
3. Cosmic vengeance. © 27Feb53; LP2842.
 4. Nightmare typhoon. © 18May53; LP2778.
 5. War of the space giants. © 4Jun53; LP2767.
 6. Destroyers of the sun. © 4Jun53; LP2768.
 7. Robot monster from Mars. Appl. title: Robot monster of Mars. © 4Jun53; LP2841.
 8. Hydrogen hurricane. © 6Jul53; LP2834.
 9. Solar sky riders. © 27Jul53; LP2939.
 10. S.O.S. ice age. © 17Jul53; LP2934.
 11. Lost in outer space. © 23Jul53; LP2938.
 12. Captives of the zero hour. © 27Jul53; LP2937.
- COMMUNICATIONS.** McGraw-Hill Book Co. 12 min., sd., b&w, 16mm. (Personnel management series) Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; MP4089.
- COMMUNICATIONS (Filmstrip)** McGraw-Hill Book Co. 18 fr., b&w, 35mm. (Personnel management series) Based on the motion picture of the same title. Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2377.
- COMMUNITY GOVERNMENTS: HOW THEY FUNCTION.** Coronet Instructional Films. 13 min., sd., b&w, 16mm.
Appl. author: John Day Larkin.
© John Smart; 15Jun53; MP3687.
- COMPETITION AND BIG BUSINESS.** Encyclopaedia Britannica Films. Produced in collaboration with the Brookings Institution. 22 min., sd., color, 16mm. Kodachrome. Based on a study by Dr. A. D. H. Kaplan.
© Encyclopaedia Britannica Films, inc.; 27Apr53 (in notice; 1952); MP4021.
- CONQUEST OF COCHISE.** Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor.
© Columbia Pictures Corp.; 3Sep53; LP2887.
- CONQUEST OF UNGAVA.** RKO-Pathé. 15 min., sd., b&w, 35mm.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Earle Luby.
© RKO-Pathé, inc.; 9Jan53; MP3707.
- CONSTRUCTIVE CHEMISTRY.** SEE John Kieran's kaleidoscope, no. 18.

- CONTROLLED READING, SETS IIa-IVa (Filmstrip) Educational Developmental Laboratories, 3 rolls, b&w, 35mm.
Appl. authors: Stanford Earl Taylor, Helen Frackenhohl.
© Educational Developmental Laboratories; 15Sep53; set IIa, JP2251; set IIIa, JP2250; set IVa, JP2252.
- Set IIa, Junior high school reading.
Set IIIa, Intermediate reading selections.
Set IVa, Elementary reading selections.
- COP IN THE COOLING SYSTEM (Filmstrip) Cities Service. Made by Jam Handy Organization, 54 fr., color, 35mm, Ansco color.
© The Dow Chemical Co.; 19Oct53; JU7697.
- CORAZÓN DE CASTILLA, International Film Bureau, 10 min., sd., color, 16mm. (Spanish language film, no. 2) Kodachrome.
Appl. author: Wesley H. Greene.
Appl. title: Spanish film reader series; Corazón de Castilla.
© International Film Bureau, inc.; 20Feb53; MP4119.
- COSMIC VENGEANCE. SEE Commando Cody, no. 3.
- THE COUNTERFEIT STORY. SEE Big town, no. 7.
- THE COUNTRY COMMUNITY (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 6 filmstrips, color, 35mm, Eastman color.
Contents: An American farmer, 52 fr.—A country fair, 51 fr.—Living on a farm, 54 fr.—The new fire engine; country cooperation, 55 fr.—A rural village, 55 fr.—School in the country, 54 fr.
© Encyclopaedia Britannica Films, inc.; 6May53; JP2206.
- A COUNTRY FAIR. SEE The country community.
- THE CREAKING CHAIR. SEE Shadow man.
- CRIME WAVE. SEE Adventures of Superman.
- CRISS CROSS CODE. SEE Undercover agent.
- CROSSED AND DOUBLE CROSSED. SEE Your all-star theatre, no. 11.
- CRUISIN' DOWN THE RIVER, Columbia Pictures Corp. 9 reels, sd., color, 35mm, Technicolor.
© Columbia Pictures Corp.; 31Aug53; LP2863.
- THE CUBE ROOT OF EVIL. SEE Man against crime, Nov. 29, 1953.
- CZAR OF THE UNDERWORLD. SEE Adventures of Superman.
- D
- DANGEROUS CROSSING, Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. Based on a story by John Dickson Carr.
© Twentieth Century-Fox Film Corp.; 24Jul53; LP2790.
- DAREDEVIL CONQUEST. SEE Norman Conquest.
- THE DAUGHTERS OF MARS, LP2742. SEE The Ethel Barrymore theater.
- A DAY IN ANCIENT ROME (Filmstrip) Popular Science Pub. Co. 36 fr., b&w, 35mm.
© Popular Science Pub. Co., inc.; 4Nov53; JP2372.
- THE DAY MAN. SEE Man against crime, May 20, 1953.
- THE DEAD DON'T DREAM, William Boyd Productions, sd., b&w, 16mm.
© William Boyd Productions, inc.; 31Dec48; LP2837.
- DEAD MEN TALK TOO MUCH. SEE Big town, no. 6.
- DEAR MISS LOVELACE, LP2751. SEE The Ethel Barrymore theater.
- DEAR UNCLE, Harding College. Made by John Sutherland Productions, 9 min., sd., color, 16mm, Technicolor.
© Harding College; 1Jul53 (in notice: 1951); MP3711.
- DEATH IN THE FOREST. SEE Lone Ranger series, no. 117.
- DEATH ON THE DIAMOND. SEE Man against crime, July 17, 1953.
- DEATH VALLEY DAYS. Titles in this series received for registration prior to July 1, 1953, are entered separately under title.
- DEATH VALLEY DAYS, Pacific Coast Borax Co. Made by Flying A Pictures, 2 reels each, sd., b&w, 16mm. Appl. author: McCann-Erickson, inc. © Borax Consolidated Ltd. (Pacific Coast Borax Co.)
316. Sego lilies. © 28Apr53; LP2945.
317. Little Oscar's millions. © 28Apr53; LP2947.
318. Land of the free. © 26May53; LP2946.
319. The diamond babe. © 29Sep53; LP3050.
320. Little Washington. © 1Oct53; LP3048.
322. Which side of the fence? © 29Oct53; LP3049.
325. Solomon in all his glory. © 27Oct53; LP3051.
- DEATH WEARS LEAD SHOES. SEE Man against crime, Oct. 18, 1953.
- DECAMERON NIGHTS, Film Locations, London. Released in the U. S. by RKO Radio Pictures, 85 min., sd., color, 35mm, Technicolor. Based on a treatment by Géza Herczeg.
Credits: Producer, M. J. Frankovich; director, Hugo Fregonese; screenplay, George Oppenheimer.
© Film Locations, Ltd.; 31Dec52; LP3117.
- DEEP MEANINGS, March of Time, 15 min., sd., b&w, 16mm. (Our living language, no. 4) Filmed at Mystic Seaport with the cooperation of the Marine Historical Association.
© Time, inc.; 1Sep53; MP4179.
- DEER HUNTING WITH AN OLDTIMER. SEE Adventure out of doors, no. 16.
- THE DEFEAT OF SUPERMAN. SEE Adventures of Superman.
- DESERT KILLER, Vitaphone Corp. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject.
© The Vitaphone Corp.; 6Jul53; MP3673.
- THE DESERTED VILLAGE. SEE Adventures of Superman.
- DESIGN FOR SELLING, Johnson & Johnson. Made by Henry Strauss & Co. 4 reels, sd., b&w, 16mm.
© Johnson & Johnson; 9Jun53; MP3715.
- DE SOTO FIREDOME V8 VS. BUICK ROAD-MASTER (Filmstrip) De Soto Division. Made by Ross Roy, inc. 87 fr., b&w, 35mm.
© Chrysler Corp., De Soto Division; 2Jul53; JP2218.
- THE DE SOTO LOOK FOR 1954 (Filmstrip) De Soto Division. Made by Ross Roy, inc. 75 fr., color, 35mm, Eastman color.
© Chrysler Corp., De Soto Division; 23Oct53; JP2341.
- DESTROYERS OF THE SUN. SEE Commando Cody, no. 6.
- DEVELOPING MANAGEMENT (Filmstrip) Ford Motor Co. 94 fr., color, 35mm, Ansco color.
© Ford Motor Co.; 10Jul53; JP2356.
- DEVELOPMENT OF THE CHICK EMBRYO, Coronet Instructional Films, 6 min., sd., b&w, 16mm.
Credits: Educational collaborator, K. T. Rogers.
© John Smart; 21Jul53; MP3875.
- DEVIL'S CANYON, RKO Radio Pictures, 91 min., sd., color, 35mm. A three-dimensional film; Natural Vision, Technicolor.
Credits: Producer, Edmund Grainger; director, Alfred Werker; story, Bennett R. Cohen, Norton S. Parker; adaptation, Harry Essex; screenplay, Frederick Hazlitt Brennan.
© RKO Radio Pictures, inc.; 19Aug53; LP3012.
- DIAGONAL AND PARALLEL PARKING, Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 20) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3977.
- THE DIAMOND BABE. SEE Death Valley days, no. 319.
- DIAMOND IN THE ROUGH. SEE Lone Ranger series, no. 129.
- THE DIAMOND QUEEN, Melson Pictures Corp. Released by Warner Bros. Pictures, 80 min., sd., color, 35mm.
© Melson Pictures Corp.; 18Aug53; LP2865.
- DIESEL ENGINE; IDEAL DIESEL CYCLE, McGraw-Hill Book Co. Made by Audio Productions, 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52 (in notice: 1951); MP3907.
- DIMWIT IN HOW TO KEEP COOL, Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 31Jul53; LP2824.
- DIMWIT IN HOW TO RELAX, Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 30Oct53; LP3087.
- DINKY IN THE TIMID SCARECROW, Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 28Aug53; LP3089.
- THE DISAPPEARANCE OF DOLAN. SEE Champ for a day.
- DISCOVERING FOSSILS. SEE Prehistoric life, no. 1.
- DO YOU REALLY SEE? (Filmstrip) Dept. of Stewardship and Promotion of the Presbyterian Church in the U. S. A. Made by Jam Handy Organization, 87 fr., b&w, 35mm.
© The Department of Stewardship and Promotion, the Presbyterian Church in the U. S. A.; 14Sep53; JU7657.
- DR. DAMON'S DILEMMA. SEE Big town, no. 22.
- DR. GROOD DEFIES GRAVITY. SEE Lost planet, no. 11.
- DODGE, FIRST IN CHASSIS, CAB, AND ENGINEERING (Filmstrip) Dodge Division. Made by Ross Roy, inc. 91 fr., b&w, 35mm.
© Chrysler Corp.; 12Oct53; JP2335.

DODGE FULL-TIME POWER STEERING (Filmstrip) Dodge Division. Made by Ross Roy, inc. 94 fr., b&w, 35mm.
© Chrysler Corp., Dodge Division; 27Nov53; JP2386.

DODGE STYLING FOR FIFTY-FOUR (Filmstrip) Dodge Division. Made by Ross Roy, inc. 82 fr., color, 35mm. Eastman color.
© Chrysler Corp.; 5Oct53; JP2342.

DODGE TRUCK VALUE OUTSELLS CHEVROLET PRICE (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 96 fr., b&w, 35mm.
© Chrysler Corp.; 28Jun53; JP2184.

DODGE TRUCK VS. FORD (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 98 fr., b&w, 35mm.
© Chrysler Corp.; 15Jun53; JP2182.

THE DOG WHO KNEW SUPERMAN. SEE Adventures of Superman.

THE DOLL BANDIT. SEE Man against crime, June 10, 1953.

DOLLARS AT YOUR DOORSTEP (Filmstrip) MoPar Division. Made by Ross Roy, inc. 70 fr., color, 35mm. Eastman color.
© Chrysler Corp., Parts Division; 4Nov53; JP2384.

DONALD DUCK CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

DONOVAN'S BRAIN. Dowling Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel of the same title by Curt Siodmak.
© Dowling Productions, inc.; 21Oct53; LP3025.

DON'S FOUNTAIN OF YOUTH. Walt Disney Productions. Released by RKO Radio Pictures. 6 min., sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 5Mar53; LP3115.

DON'T GET ANGRY. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 16Mar53; MP3750.

DOPPLER EFFECT. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52 (in notice; 1951); MP3910.

DOUBLE EXPOSURE. SEE Your all-star theatre, no. 26.

DOUBLE JEOPARDY. SEE Murder without tears. LP2702.

DOUBLE TROUBLE. SEE Adventures of Superman.

DOWN LAREDO WAY. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 23Jul53; LP2941.

DRAGONFLY SQUADRON. Allied Artists Productions. Released by Monogram Pictures Corp. 83 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 27Dec53; LP3126.

DRAGONS AND DAMSELS. SEE John Kieran's kaleidoscope, no. 22.

DREAM WIFE. Metro-Goldwyn-Mayer. Released by Loew's. 99 min., sd., b&w, 35mm.
© Loew's Incorporated; 6Mar53; LP2716.

DRINKS ON THE MOUSE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip cartoon)

© Paramount Pictures Corp.; 28Aug53; LP2908.

DRIVING IN HEAVY CITY TRAFFIC. Aetna Casualty and Surety Co. 9 min., sd., b&w, 16mm. (Drivotrainer film, no. 14) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3973.

DRIVING IN LIGHT CITY TRAFFIC. Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer film, no. 13) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3982.

DRIVING ON HILLS. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 17) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3969.

DRUMS OF DEATH. SEE Adventures of Superman.

DUCK DODGERS IN THE 24TH 1/2 CENTURY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie melodies cartoon) Technicolor.
© The Vitaphone Corp.; 4Aug53 (in notice; 1952); MP3754.

DUDE RANCH SPORTS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (World of sports)
© Columbia Pictures Corp.; 23Jul53; MP3920.

THE DUKE. LP2745. SEE The Ethel Barrymore theater.

E

THE EARTH'S SKIN. SEE John Kieran's kaleidoscope, no. 24.

EASTER. SEE How does your garden grow, no. 7.

EDGE OF THE LAW. SEE Your all-star theatre, no. 6.

EDWARD ARNOLD PRESENTS TURTLE WAX AUTO POLISH. SEE The Edward Arnold story: Edward Arnold presents Turtle Wax auto polish.

THE EDWARD ARNOLD STORY: EDWARD ARNOLD PRESENTS TURTLE WAX AUTO POLISH. Plastone Co. Made by Douglas Productions. 15 min., sd., b&w, 16mm.
© Plastone Co., inc.; 27May53; MP3808.

EL ALAMEIN. Columbia Pictures Corp. 67 min., sd., b&w, 35mm.
© Columbia Pictures Corp.; 1Dec53; LP3080.

ELECTRICAL FUNDAMENTALS (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 89 fr., b&w, 35mm. (Master technicians film, session no. 67)
© Chrysler Corp.; 15Jun53; JP2181.

ELECTRICITY DOES IT FOR US (Filmstrip) Popular Science Pub. Co. 28 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 27Oct53; JP2413.

THE ELEMENTARY TEACHER: BEGINNING STUDENT TEACHING. Audio Visual Center, Indiana University. 10 min., sd., b&w, 16mm.
© Indiana University; 12May53; MP3704.

THE ELF WHO COULDN'T BE BAD. SEE Bobo the hobo and his traveling troupe in The elf who couldn't be bad.

THE ELVES AND KING KOTTON. SEE Bobo the hobo and his traveling troupe in The elves and King Kotton.

EMBEZZLEMENT. SEE Big town, no. 15.

EMBEZZLERS' HARVEST. LP2723. SEE Lone Ranger series, no. 112.

EMPIRE STATE TOUR; NEW YORK CITY. SEE Sightseeing with the Swayzes through Vacationland America, no. 10.

THE EMPLOYMENT INTERVIEW. McGraw-Hill Book Co. 11 min., sd., b&w, 16mm. (Personnel management series) Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Appl. title: The interview.
© McGraw-Hill Book Co., inc.; 19Oct53; MP4088.

THE EMPLOYMENT INTERVIEW (Filmstrip) McGraw-Hill Book Co. 21 fr., b&w, 35mm. (Personnel management series) Based on the motion picture of the same title. Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Appl. title: The interview.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2376.

ENAMEL REFINISHING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (Reconditioning the OK way, no. 13)
© Chevrolet Motor Division, General Motors Corp.; 15Jul53; JU7560.

THE END IS THE BEGINNING (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 92 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2203.

THE ENGINE OIL STORY (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 87 fr., b&w, 35mm.
© Chrysler Corp.; 18Sep53; JP2293.

ENGINEERED FOR YOU. SEE 1954 De Soto, engineered for you.

THE ENGLISH COLONIES IN NORTH AMERICA (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 5) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 28Sep53; A107572.

ENGLISH FARM FAMILY. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3918.

ENGLISH THROUGH PICTURES. Language Research, inc. 7 reels (pt. 1-7), sd., b&w, 16mm. Based on the book of the same title by I. A. Richards.
Appl. authors: Ivor Armstrong Richards, Christine Madeline Gibson.
© Language Research, inc.; 16Jun53; MP4085.

ESCAPE TO FREEDOM. RKO-Pathe. 16 min., sd., b&w, 35mm.
Credits: Producer, Jay Bonafield; written by Burton Benjamin.
© RKO-Pathe, inc.; 3Apr53; MP3994.

ESCAPES AND REVERSALS. Audio-Visual Education Center, University of Michigan. 12 min., sd., b&w, 16mm. (Wrestling fundamentals and techniques, no. 2)

ESCAPES AND REVERSALS, Cont'd.

© University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3811.

THE ETHEL BARRYMORE THEATER. Interstate Television Corp. 26 min., each, sd., b&w, 16mm. © Interstate Television Corp.

The daughters of Mars. © 29May53 (in notice: 1952); LP2742.

Dear Miss Lovelace. © 4Jul53; LP2751. The Duke. © 19Jun53; LP2745.

Funny money. © 10Jul53; LP2746.

General delivery. © 7Aug53; LP2822.

The gentle years. © 22May53 (in notice: 1952); LP2741.

Justice for all. © 3Jul53; LP2744.

Lady investigator. © 17Jul53; LP2747.

Mimsel's man. © 26Jun53; LP2966.

The Peabodys. © 12Jun53; LP2967.

This is Villa. © 5Jun53; LP2743.

The victim. © 15May53; LP3030.

Winter and spring. © 31Jul53; LP2821.

EUROPEAN EXPLORERS DISCOVER A NEW WORLD (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 2) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 31Jul53; A101358.

EVERYTHING THEY WANT (Filmstrip) Libbey-Owens-Ford Glass Co. Made by Jam Handy Organization. 61 fr., b&w, 35mm. © Libbey-Owens-Ford Glass Co.; 15Jul53; JU7568.

THE EVIL THREE. SEE Adventures of Superman.

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THE FACE AND THE VOICE. SEE Adventures of Superman.

THE FAKE. Pax Films, London. Released in the U. S. by United Artists Corp. 80 min., sd., b&w, 35mm. © United Artists Corp.; 7Oct53; LP3091.

A FAMILY GATHERING (Filmstrip) Chrysler Sales Division. Made by Ross Roy, inc. 88 fr., color, 35mm. Eastman color. © Chrysler Corp.; 20Oct53; JP2339.

FAMILY PORTRAIT (Filmstrip) McGraw-Hill Book Co. Made by Documentary Film Productions. 35 fr., b&w, 35mm. (Marriage and family living series) Correlated with the book Your marriage and family living, by Paul H. Landis. © McGraw-Hill Book Co., inc.; 11May53; JP2153.

THE FARMER TAKES A WIFE. Twentieth Century-Fox Film Corp. 9 reels, sd., color, 35mm. Based on a stage play by Frank B. Elser and Marc Connelly. © Twentieth Century-Fox Film Corp.; 4Jun53; LP2923.

FASHIONS IN FOOD (Filmstrip) General Mills. Made by Empire Photosound. 74 fr., color, 35mm. Anasco color. © General Mills, inc.; 5Jun53; JP2214.

THE FATAL SHOT. SEE The great adventures of Captain Kidd, no. 2.

FATHER AND SON. SEE Big town, no. 20.

FIGHTER ATTACK. Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., color, 35mm. © Monogram Pictures Corp.; 18Nov53; LP3034.

FIGHTING FINS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)

Credits: Supervisor, Jay Bonafield; written by Earle Luby.

© RKO-Pathe, inc.; 11Feb53; MP3706.

THE FIGHTING LAWMAN. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 20Sep53; LP2968.

THE FIGHTING MEN. Lippert Pictures. 63 min., sd., b&w, 35mm.

© Lippert Pictures, inc.; 2Dec53; LP3099.

FILMSTRIP ON CURRENT AFFAIRS. SEE Air power in the atomic age. Assets of the free world. Toward European unity.

FINGER PAINTING METHODS. Golden Gate Kindergarten Association. Released by Coronet Instructional Films. 9 min., sd., b&w, 16mm.

Credits: Author, Rhoda Kellogg. © Golden Gate Kindergarten Association; 10Jul53; MP4041.

FIRE EXIT DRILL AT OUR SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Appl. author: Francis Scherer. © John Smart; 4Sep53; MP3926.

THE FIREBIRD (Filmstrip) Jam Handy Organization. 32 fr., color, 35mm. (Music stories, no. 5) Anasco color. © Edward Kozak, Frances Boddy; 25Aug53; JP2302.

THE FIREBUG. SEE Big town, no. 17.

FIREMEN'S BRAWL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 21Aug53; LP2889.

FIRST AID: FUNDAMENTALS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Appl. author: Earl H. Breon. © John Smart; 5Jun53; MP3681.

FIRST BORN. SEE Your all-star theatre, no. 19.

FIRST CHURCH SERVES ITS COMMUNITY (Filmstrip) United Christian Missionary Society. Made by Jam Handy Organization. 83 fr., b&w, 35mm. © The United Christian Missionary Society; 15Jul53; JU7574.

FITTING FACTS MAKE MORE SALES (Filmstrip) Corset & underwear review. Made by Cineque Colorfilm Laboratories. 54 fr., color, 35mm. Anasco color. Appl. author: Mercy Dobell. © The Haire Pub. Co., inc.; 16Jun53; JP2249.

FLAME OF CALCUTTA. Columbia Pictures Corp. 70 min., sd., color, 35mm. © Columbia Pictures Corp.; 1Jul53; LP2718.

FLINT WELCOMES CRAFTSMAN'S GUILD WINNERS. General Motors, Public Relations Dept. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, inc.; 5Oct53; MU5593.

FLOWER BOXES. SEE How does your garden grow, no. 10.

THE FLYING TURTLE. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz foolish fable cartune) A Universal-International picture. Technicolor. © Universal International; 26Jun53; MP3782.

FOOTBALL NOW AND THEN. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. Technicolor.

© Walt Disney Productions; 6Jul53; LP2962.

FOOTBALL ROUNDUP. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show) © Twentieth Century-Fox Film Corp.; 17Jul53; MP3834.

FOR SOLID VALUE. Pontiac Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, inc.; 14Sep53; MU5578.

FOREST RANGER. Viking Pictures Corp. Released by Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome. © Viking Pictures Corp.; 17Jun53 (in notice: 1952); MP4020.

FORGING IN CLOSED DIES. Drop Forging Association. Made by Paul Hance Productions. 35 min., sd., color, 16mm. Kodachrome. © Paul Hance Productions, inc.; 1Dec53; MP4095.

FORT ALGIERS. Erco Pictures Corp. Released by United Artists Corp. 78 min., sd., b&w, 35mm. Based on a story by Frederick Stephani. © Erco Pictures Corp.; 30Jul53; LP2950.

FORT TI. Columbia Pictures Corp. 78 min., sd., color, 35mm. A three-dimensional film: Natural Vision, Stereophonic sound. Technicolor. © Columbia Pictures Corp.; 1May53; LP2717.

THE 49'ERS. SEE Bobo the hobo and his traveling troupe in The 49'ers.

THE 400-27, COMPETITIVE COMPARISONS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 75 fr., b&w, 35mm. © GMC Truck Division, General Motors Corp.; 15Jul53; JU7563.

FOUR STEPS TO GREATER FEED SALES (Filmstrip) Empire Sales Training Center. 4 filmstrips, b&w, 35mm. and 4 discs (1 s. each), 16 in., 33 1/3 rpm. Contents: 1. Getting the prospect interested. 57 fr.—2. Telling your sales story. 51 fr.—3. Overcoming objections. 54 fr.—4. Closing the sale. 52 fr. Appl. author: Ralph Herbert Everett. © Empire Sales Training Center; 16Mar53; JP2193.

THE FOX AND THE GRAPES. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, inc.; 1Aug53; LP3017.

FRATERNITY OF FIVE. SEE Man against crime, July 1, 1953.

FRICITION AT WORK (Filmstrip) Young America Films. 48 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color. © Young America Films, inc.; 15Nov53; JP2359.

FRIDAY THE 13TH. SEE Little Roquefort in Friday the 13th.

FROM HERE TO ETERNITY. Columbia Pictures Corp. 118 min., sd., b&w, 35mm. Based on the novel of the same title by James Jones. © Columbia Pictures Corp.; 1Sep53; LP2899.

THE FULL-SERVICE JOB (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 83 fr., b&w, 35mm. © The Coca-Cola Co.; 10Sep53; JP2321.

FULL SPEED AHEAD (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 93 fr., b&w, 35mm.

© Oldsmobile Division, General Motors Corp.; 19Oct53; JU7684.

THE FULL STORY ON POWER STEERING (Filmstrip) De Soto Division. Made by Ross Roy, inc. 98 fr., b&w, 35mm.
© Chrysler Corp., De Soto Division; 9Jun53; JP2179.

FUN AT THE ZOO. SEE Time for a trip, no. 2.

FUN WITH COTTONTAILS. SEE Adventure out of doors, no. 17.

FUN WITH PHEASANTS. SEE Adventure out of doors, no. 14.

FUNNY MONEY. LP2746. SEE The Ethel Barrymore theater.

FUSION WELDING. Union Carbide and Carbon Corp. 11 min., color, 16mm. Kodachrome.
© Union Carbide and Carbon Corp.; 4Dec53; MU5601.

FUTURE IN HAND (Filmstrip) McGraw-Hill Book Co. Made by Documentary Film Productions. 35 fr., b&w, 35mm. (Marriage and family living series) Correlated with the book Your marriage and family living, by Paul H. Landis.
© McGraw-Hill Book Co., inc.; 11May53; JP2152.

G

GMC HYDRA-MATIC BASIC PRINCIPLES (Filmstrip) GMC Truck Division. 73 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 27Jul53; JU7582.

GAMBLING. March of Time. 15 min., sd., b&w, 16mm. (Our living language, no. 1)
© Time, inc.; 1Aug53; MP4182.

GAON SATHIS—THE FRIENDS OF THE VILLAGE. Ford Foundation. 4 reels, sd., color, 16mm. Kodachrome.
Credits: Producer and writer, Ernest Kleinberg.
© Ernest Kleinberg; 28Jul53; MP3960.

GASOLINE ENGINE; OTTO CYCLE. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52 (in notice; 1951); MP3906.

GATEWAY TO HEALTH. National Apple Institute. Made by John Ott Pictures. 19 min., sd., color, 16mm. Kodachrome.
Credits: Time-lapse photography, John Nash Ott, Jr.
© John Ott Pictures, inc.; 23Mar53; MP4086.

GENE AUTRY SERIES. Flying A Pictures, 1953. 3 reels each, sd., b&w, 16mm.
© Flying A Pictures, inc.

- 67. Hoodoo canyon. © 8Jul53; LP2734.
- 70. Rio renegades. © 9Jul53; LP2736.
- 71. The carnival comes west. © 6Jul53; LP2713.
- 72. Talking guns. © 9Jul53; LP2735.
- 74. Battle axe. © 6Jul53; LP2712.
- 75. Civil war at Deadwood. © 6Jul53; LP2714.
- 76. Outlaw warning. © 8Jul53; LP2733.
- 77. Boots and ballots. © 9Jul53; LP2737.

GENERAL DELIVERY. SEE The Ethel Barrymore theater.

THE GENTLE TOUCH. Chrysler Corp. Made by Wilding Picture Productions. 14 min., sd., color, 16mm. Kodachrome.
© Chrysler Corp.; 1Jun53; LP2732.

THE GENTLE YEARS. LP2741. SEE The Ethel Barrymore theater.

THE GENTLEMAN FROM JULESBURG. SEE Lone Ranger series, no. 118.

GENTLEMEN PREFER BLONDES. Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35mm. Based on the musical comedy of the same title by Joseph Fields and Anita Loos.
© Twentieth Century-Fox Film Corp.; 1Jul53; LP2925.

GEOGRAPHY OF THE MIDDLE ATLANTIC STATES. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Appl. author: Thomas F. Barton.
© John Smart; 15Jun53; MP3686.

GERALD MAC BOING BOING'S SYMPHONY. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly frolics)
© Columbia Pictures Corp.; 15Jul53 (in notice; 1952); LP3035.

GERMANY. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This world of ours) Tru-color.
© Dudley Pictures Corp.; 13Jul53; MP4117.

GETTING THE PROSPECT INTERESTED. SEE Four steps to greater feed sales, no. 1.

A GHOST FOR SCOTLAND YARD. SEE Adventures of Superman.

THE GHOST OF COYOTE CANYON. SEE Lone Ranger series, no. 126.

GHOST WOLF. SEE Adventures of Superman.

THE GINGERBREAD MAN. E. I. Du Pont de Nemours. Made by Sovereign Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co., inc.; 15Apr53; LP2954.

GIRL IN THE PARK. SEE Your all-star theatre, no. 5.

THE GIRL WITH THE LAMP. Stark-Films. 2 reels, sd., color, 16mm. Kodachrome. Produced in cooperation with the Women's Auxiliary to the Baltimore City Medical Society, and the Maryland Society for Medical Research with the technical advice of the Maryland State Nurses Association.
Appl. author: Milton Stark.
© Stark-Films; 20Nov53; MP4113.

THE GLASS CENTER OF CORNING. Corning Glass Works. Made by Paul Hance Productions. 25 min., sd., b&w, 16mm.
© Paul Hance Productions, inc.; 4Nov53; MP4027.

THE GLORY BRIGADE. Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm.
© Twentieth Century-Fox Film Corp.; 10Jun53; LP2910.

GO AWAY A WINNER. SEE Schlitz playhouse of stars.

GO OUT AND GET THEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35mm. (Used car selling series, no. 2)
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; JU7666.

GOING PLACES (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 89 fr., b&w, 35mm.
© Oldsmobile Division, General Motors Corp.; 27Jul53; JU7584.

GOLDILOCKS AND THE THREE BEARS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
© John Smart; 2Nov53; MP4098.

GONE FISHIN'. Vitaphone Corp. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject.
© The Vitaphone Corp.; 21Sep53; MP3899.

GOOD HOUSEKEEPING FOR MEN ONLY. Aetna Casualty and Surety Co. 13 min., sd., color, 16mm. (Construction series) Ansco color.
© Aetna Casualty and Surety Co.; 27Apr53; MP4025.

THE GOOD LOSER. Centron Corp. Released by Young America Films. 14 min., sd., b&w, 16mm. (Discussion problems in group living) With teacher's guide.
Appl. author: Arthur H. Wolf.
© Centron Corp., inc.; 1Nov53; MP4171.

GOOD SPEECH FOR GARY. Dept. of Cinema, University of Southern California. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16mm.
© University of Southern California, Department of Cinema (in notice; University of Southern California); 28May53 (in notice; 1952); MP3911.

GOOFY CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

THE GRAND. Ken Hutchinson Production Co. 1 reel, sd., b&w, 16mm.
© Kenneth Edward Hutchinson; 20Aug53; MP4083.

GRANDFATHER'S WORLD (Filmstrip) Jewish Education Committee of New York. 52 fr., b&w, 35mm.
Contents: Greens for Shavuoi, by Sholom Aleichem.—If not higher, by I. L. Peretz.—New year of the trees, by S. Ben Zion.—Three good deeds, by S. Ansky.
© Jewish Education Committee of New York, inc.; 27Nov53; JP2390.

GRANTLAND RICE SPORTLIGHT. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

THE GRASSHOPPER AND THE ANTS. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3018.

GRAVITY (Filmstrip) Young America Films. 45 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color.
© Young America Films, inc.; 15Nov53; JP2358.

THE GREAT ADVENTURES OF CAPTAIN KIDD. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Pirate vs. man of war. © 17Sep53; LP3075.
2. The fatal shot. © 24Sep53; LP3114.
3. Attacked by Captain Kidd. © 1Oct53; LP3110.
4. Captured by Captain Kidd. © 8Oct53; LP3102.
5. Mutiny on the Adventure Galley. © 15Oct53; LP3122.
6. Murder on the main deck. © 22Oct53; LP3123.

THE GREAT JESSE JAMES RAID. Jezebel Productions. Released by Lippert Pictures. 73 min., sd., color, 35mm. Ansco color.
© Jezebel Productions; 21Oct53; LP2971.

GREAT LAKES TOUR: CHICAGO. SEE Sight-seeing with the Swayzes through Vacationland America, no. 12.

GREAT PERSONALITIES (Filmstrip) Christian Education Press. 63 fr., b&w, 35mm.
Appl. author: Oscar J. Rumpf.
© The Christian Education Press; 1Jun53; JP2149.

THE GREAT PLAINS (Filmstrip) Informative Classroom Picture Publishers. 72 fr., b&w, 35mm. Correlated with the textbook and the picture portfolio by Walter Havighurst entitled *Life in America; the Great Plains*.
© Raymond E. Fideler and Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jun53; JP2349.

GREAT SMOKY TOUR. SEE *Sightseeing with the Swayzes through Vacationland America*, no. 11.

GREEN MOUNTAIN SPEEDSTERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 5Jun53; MP3689.

GREYHOUND CAPERS. Columbia Pictures Corp. 8 min., sd., b&w, 35mm. (Animal cavalcade)
© Columbia Pictures Corp.; 30Jul53; MP3921.

THE GRIEVANCE HEARING. McGraw-Hill Book Co. 15 min., sd., b&w, 16mm. (Personnel management series) Correlated with the book *Personnel management*, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; MP4090.

GRIEVANCE HEARING (Filmstrip) McGraw-Hill Book Co. 30 fr., b&w, 35mm. (Personnel management series) Based on the motion picture of the same title. Correlated with the book *Personnel management*, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2373.

GROOMING (Filmstrip) McGraw-Hill Book Co. 41 fr., b&w, 35mm. (Teen-age clothing series) Correlated with *How you look and dress*, by Byrta Carson.
© McGraw-Hill Book Co., inc.; 1Jun53; JP2260.

GROWING PAINS. SEE *Terry Bears in Growing pains*.

GROWING UP IN ANCIENT ROME (Filmstrip) Popular Science Pub. Co. 34 fr., b&w, 35mm.
© Popular Science Pub. Co., inc.; 4Nov53; JP2371.

GUN BELT. Global Productions. Released by United Artists Corp. 66 min., sd., color, 35mm. Technicolor.
© Global Productions, inc.; 22Jun53; LP2731.

GUN FURY. Columbia Pictures Corp. 9 reels, sd., color, 35mm. A three-dimensional film. Based on the novel *Ten against Caesar*, by K. R. G. Granger, pseud. of Kathleen, Robert, and George Granger.
© Columbia Pictures Corp.; 1Nov53; LP3074.

GUNPOWDER JOE. SEE *Lone Ranger series*, no. 122.

H

HA! HA! FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen snapshots)
© Columbia Pictures Corp.; 23Apr53; MP3773.

HALF A HERO. Metro-Goldwyn-Mayer. Released by Loew's. 71 min., sd., b&w, 35mm.
© Loew's Incorporated; 28Jul53; LP2845.

THE HALL OF WONDERS. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5576.

HANSEL AND GRETEL (Filmstrip) Jam Handy Organization. 32 fr., color, 35mm. (Music stories, no. 2) Anco color.
© Edward Kozak, Frances Boddy; 25Aug53; JP2299.

THE HAPPY FAMILY. SEE *Mr. Lord says "No."*

HARNESS BULL. SEE *Vice squad*.

HARPSICHORD. SEE *John Kieran's kaleidoscope*, no. 31.

THE HAUNTED LIGHTHOUSE. SEE *Adventures of Superman*.

HE POPPED HIS PISTOL. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 20Jul53; LP2756.

HE THAT REAPETH (Filmstrip) Broadman Films. 37 fr., b&w, 35mm. Scenes from the motion picture *He that winneth*.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun53; JP2209.

HE THAT WINNETH. Broadman Films. 15 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Apr53; MP3740.
SEE ALSO *He that reapeth*.

HEALTH: YOUR FOOD. Centron Corp. Released by Young America Films. 18 min., sd., b&w, 16mm. With teacher's guide.
Appl. author: Margaret Carlile Travis.
© Centron Corp., inc.; 1Nov53; MP4069.

HEALTH: YOUR POSTURE. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. With teacher's guide.
Appl. title: *Your posture*.
© Young America Films, inc.; 24Nov53; MP4096.

HEART OF GOLD. SEE *Your all-star theatre*, no. 13.

THE HEART OF OUR BUSINESS. General Motors Acceptance Corp. Made by Jam Handy Organization. 2 reels, b&w, 35mm.
© The Jam Handy Organization, inc.; 14Sep53; MU5582.

HEAVENLY HARMONIES. Bob Jones University. 15 min., sd., color, 16mm. Kodachrome. Filmed in the Unusual Films Studio of Bob Jones University.
© Bob Jones University; 13Sep53; MP4046.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN BLIND DATE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 27Nov53; LP3120.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN LOG ROLLERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 4Sep53; LP3086.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN TEN PIN TERRORS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 17Apr53; LP2859.

HEIR BEAR. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. Technicolor.
© Loew's Incorporated; 26May53; LP2873.

HEREDITY. PART 1: THE MECHANISM OF INHERITANCE (Filmstrip) Marian Ray. 23 fr., color, 35mm.
© Marian Ray; 1May53; JP2225.

HEREDITY. PART 2: MENDEL'S LAWS (Filmstrip) Marian Ray. 36 fr., color,

35mm.

© Marian Ray; 1May53; JP2226.

HERMAN AND KATNIP CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

THE HERO. SEE *Big town*, no. 26.

HIDDEN FORTUNE. SEE *Lone Ranger series*, no. 119.

HIDE AND SEEK. SEE *Man against crime*, Aug. 7, 1953.

HIGH GEAR. Western Gear Works. Made by S and S Enterprises. 8 min., sd., b&w, 16mm.
Appl. author: Charles G. Stipp.
© S & S Enterprises; 15Oct52; MP3809.

HIGHLIGHTS OF NEW DEALER SALES AGREEMENT (Filmstrip) Dearborn Motors Corp. Made by Jam Handy Organization. 26 fr., b&w, 35mm.
© Dearborn Motors Corp.; 27Jul53; JU7580.

HINTS ON MAKING A DRESS (Filmstrip) McGraw-Hill Book Co. 2 filmstrips (pt. 1, 50 fr.; pt. 2, 42 fr.), b&w, 35mm. (Teen-age clothing series) Correlated with *How you look and dress*, by Byrta Carson.
© McGraw-Hill Book Co., inc.; 1Jun53; JP2255-2256.

HIRING THE MAID. SEE *Topper*, no. T103.

THE HISTORY OF WEATHER MOVEMENTS, NORTHERN HEMISPHERE SEA LEVEL, 1899-1939; NORTH AMERICA UPRIGHT, 6 F/M. Gerrit Daams. 2,350 ft., si., b&w, 16mm.
© Gerrit Daams; 24Dec53; MP4194.

HIT AND RUN. SEE *Big town*, no. 3.

HIT-AND-RUN INVESTIGATION (Filmstrip) National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 62 fr., b&w, 35mm. Prepared to supplement *Accident investigation manual*, published by the Traffic Institute.
© National Association of Automotive Mutual Insurance Cos.; 1Oct53; JP2276.

HIT 'IM AGAIN. Vitaphone Corp. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.
© The Vitaphone Corp.; 14Sep53; MP3886.

HIT THE ROAD (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 68 fr., b&w, 35mm. (Cadillac service round table film presentation, no. 7) With leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 14Aug53; A118833.

HOLIDAY ISLAND. RKO-Pathé. 15 min., sd., color, 35mm.
Credits: Director and photographer, Harry W. Smith; written by Burton Benjamin.
© RKO-Pathé, inc.; 1Sep53; MP4001.

HOLLYWOOD'S GREAT COMEDIANS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (Screen snapshots)
© Columbia Pictures Corp.; 14May53; MP3883.

HOLLYWOOD'S PAIR OF JACKS. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen snapshots)
© Columbia Pictures Corp.; 18Jun53; MP3882.

HOLY NIGHT. Cathedral Films. 30 min., sd., sepia, 16mm.
Credits: Author, Arthur Horman.
© JKF Productions (in notice; a JKF production); Nov51; LP2932.

- HOME NURSING; FUNDAMENTALS.** Coronet Instructional Films. 14 min., sd., b&w, 16mm.
Appl. author; Ann Magnussen.
© John Smart; 17Jun53; MP3688.
- HOMEWORK: STUDYING ON YOUR OWN.** Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Appl. author; Harry W. Porter.
© John Smart; 18Jun53; MP3680.
- HONKY TONK BURLESQUE.** Sonney Amusement Enterprises. 6 reels, sd., b&w, 35mm.
© Sonney Amusement Enterprises, inc.; 2Oct53; LP2957.
- HOODOO CANYON.** LP2734. SEE Gene Autry series, no. 67.
- HORSE RACING: AMERICA'S NEWEST NUMBER ONE SPORT.** SEE America's new no. 1 sport.
- HOT FUR.** SEE Man against crime, May 27, 1953.
- HOT NEWS.** Allied Artists Productions. Released by Monogram Pictures Corp. 60 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 11Oct53; LP2969.
- HOT ROD.** SEE Big town, no. 25.
- HOUDINI.** Paramount Pictures Corp. 106 min., sd., color, 35mm. Technicolor. Based on a book by Harold Kellock.
© Paramount Pictures Corp.; 1Jul53; LP2729.
- THE HOUND AND THE RABBIT.** Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3019.
- HOW ALERT A DRIVER ARE YOU?** Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer film, no. 12) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3980.
- HOW DOES YOUR GARDEN GROW.** John Ott Pictures. 26 min. each, sd., b&w unless otherwise indicated, 16mm. © John Ott Pictures, inc.
1. Introduction, color. © 23Dec52; MP3821.
 2. African violets. © 11Feb53; MP3822.
 3. Plant oddities. © 17Feb53; MP3816.
 4. Hydroponics. © 19Feb53; MP4104.
 5. Easter. © 12Apr52; MP3817.
 6. Roses. © 2Mar53; MP4103.
 7. Flower boxes. © 12Feb53 (in notice: 1952); MP3819.
 8. Preserving flowers. © 15Feb53; MP4102.
 9. Orchids. © 17Feb53; MP4105.
- HOW HEAT IS TRANSFERRED (Filmstrip)** Young America Films. 49 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color.
© Young America Films, inc.; 15Nov53; JP2363.
- HOW MUCH DOES IT WEIGH? (Filmstrip)** Popular Science Pub. Co. 32 fr., color, 35mm. Anso color.
© Popular Science Pub. Co., inc.; 28Sep53; JP2325.
- HOW QUIET HELPS AT SCHOOL.** Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Henry Bonner McDaniel.
© John Smart; 29Jul53; MP3876.
- HOW TO CONDUCT A DISCUSSION.** Encyclopaedia Britannica Films. 24 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 12Mar53 (in notice: 1952); MP4023.
- HOW TO DANCE.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Goofy cartoon) Technicolor.
© Walt Disney Productions; 16Mar53; LP2963.
- HOW TO DRIVE ON HILLS.** Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer film, no. 16) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3966.
- HOW TO FOLLOW AND TURN SAFELY.** Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer film, no. 9) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3979.
- HOW TO HANDLE COMPETITION (Filmstrip)** Lincoln-Mercury Sales Council of the Ford Motor Co. Made by Analyses, inc. 65 fr., b&w, 35mm. (Lincoln-Mercury sales roundtable, no. 11 A)
© Ford Motor Co.; 21Apr53 (in notice: 1952); JP2170.
- HOW TO KEEP COOL.** SEE Dimwit in How to keep cool.
- HOW TO MAKE LEMONADE (Filmstrip)** National Consumer Finance Association. Made by Wilding Picture Productions. 89 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2196.
- HOW TO MAKE SENSE OUT OF TODAY'S DOLLAR (Filmstrip)** Chrysler Sales Division. Made by Ross Roy, inc. 95 fr., b&w, 35mm.
© Chrysler Corp.; 31Aug53; JP2231.
- HOW TO RELAX.** SEE Dimwit in How to relax.
- HOW TO STEER LIKE AN EXPERT.** Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm. (Drivotrainer film, no. 7) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3981.
- HOW TO TRANSPORT, PLACE, FINISH, & CURE QUALITY CONCRETE.** Portland Cement Association and American Concrete Institute. 32 min., sd., color, 16mm. Kodachrome.
© Portland Cement Association; 1Nov53; MP4045.
- HOW TO TURN THE CAR AROUND.** Aetna Casualty and Surety Co. 5 min., sd., b&w, 16mm. (Drivotrainer film, no. 18) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3972.
- HOW WELL CAN YOU STEER?** Aetna Casualty and Surety Co. 7 min., sd., b&w, 16mm. (Drivotrainer film, no. 8) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3975.
- HOW YOU LOOK AND DRESS.** SEE Care of your clothes. Color in your clothes. Grooming. Hints on making a dress.
- The right clothes for you. Sewing by hand. Sewing equipment.
- THE HUBBY KILLER.** SEE Private secretary, no. 20.
- THE HUMAN BODY; SKELETON.** Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Appl. author; B. J. Anson.
© John Smart; 15Jun53; MP3684.
- THE HUMAN BOMB.** SEE Adventures of Superman.
- HURRICANE HUNTERS.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker)
© Paramount Pictures Corp.; 7Aug53; MP3785.
- HY-DRIVE ... AND THE COMPETITION (Filmstrip)** Plymouth Motor Corp. Made by Ross Roy, inc. 98 fr., b&w, 35mm.
© Chrysler Corp.; 8Jul53; JP2220.
- HYDROGEN HURRICANE.** SEE Commando Cody, no. 8.
- HYDROPONICS.** SEE How does your garden grow, no. 5.
- THE HYPNOTIC RAY MACHINE.** SEE The lost planet, no. 9.
- THE HYPNOTIST.** SEE Topper, no. T104.
- HY-STYLE IN THE SPOTLIGHT (Filmstrip)** Plymouth Division. Made by Ross Roy, inc. 92 fr., color, 35mm. Eastman color.
© Chrysler Corp.; 21Sep53; JP2296.
- I
- I BEHELD HIS GLORY.** Cathedral Films. 55 min., sd., b&w, 16mm.
Credits: Screenplay, Arthur Horman.
© Cathedral Films, inc.; 27Jan53 (in notice: 1952); LP2931.
- I, THE JURY.** Parklane Pictures. Released by United Artists Corp. 87 min., sd., b&w, 35mm. A three-dimensional film. Based on the book of the same title by Mickey Spillane.
© Parklane Pictures, inc.; 24Jul53; LP2827.
- IF A HEN COULD TALK (Filmstrip)** Ralston Purina Co. Made by Jam Handy Organization. 86 fr., b&w, 35mm.
© Ralston Purina Co.; 15Jul53; JU7571.
- I'M THE LAW.** Cosman Productions. 3 reels each, sd., b&w, 16mm. © Cosman Productions, inc.
19. The suspect. © 19Jun53; LP2705.
- IMPACT OF TRAGEDY.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See it happen)
© Twentieth Century-Fox Film Corp.; 6Nov53; MP4186.
- IN THE GRIP OF THE DE-THERMO RAY.** SEE The lost planet, no. 14.
- THE INCAS (Filmstrip)** Life. Made by Science Pictures. 71 fr., color, 35mm. With lecture notes. Prepared by Colin McPhee from material assembled for two essays: The Incas, which appeared in Life, Sept. 24, 1945, photographed by Frank Scherschel; and The Andes, which appeared in Life, Aug. 2, 1948, photographed by Dmitri Kessel.
© Time, inc.; 7May53; A97590.
- INDIA (Filmstrip)** Life. Made by Colortech Films. 60 fr., b&w, 35mm. Based on the photographic essay which appeared in Life magazine.
© Time, inc.; 2Oct53; A115817.
- THE INDOMITABLE BLACKSMITH.** Jack Chertok Productions. 29 min., sd., b&w, 16mm. (Cavalcade of America series)

- THE INDOMITABLE BLACKSMITH. Cont'd. Appl. author: Jack Chertok Productions, inc., employer for hire. © Jack Chertok Productions, inc.; 1Apr53; LP2755.
- INDUSTRIAL ARTS: HAND SAWS. Centron Corp. Released by Young America Films. 9 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., inc.; 15Apr53; MP4063.
- INDUSTRIAL ARTS: MEASURING AND SQUARING. Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., inc.; 1May53; MP4065.
- INDUSTRIAL ARTS: PLANES. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., inc.; 15Apr53; MP4064.
- INDUSTRIAL ARTS: USING NAILS AND SCREWS. Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., inc.; 1Jun53; MP4172.
- INFERNO. Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35mm. A three-dimensional film. © Twentieth Century-Fox Film Corp.; 16Jul53; LP2922.
- THE INTERVIEW. SEE The employment interview.
- THE INVISIBLE ENEMY. SEE The lost planet, no. 13.
- IRON MOUNTAIN TRAIL. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 21Apr53; LP2707.
- ISAAC AND REBECCA. Hazon Film Co., Tel-Aviv. Released in the U. S. by Union of American Hebrew Congregations. 20 min., sd., color, 16mm, Kodachrome. © Union of American Hebrew Congregations; 1May53; MP4004.
- ISLAND IN THE SKY. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 109 min., sd., b&w, 35mm. Based on the novel of the same title by Ernest K. Gann. © Wayne-Fellows Productions, inc.; 17Sep53; LP2901.
- IT CAME FROM OUTER SPACE. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. © Universal Pictures Co., inc.; 26Jun53; LP2838.
- IT HAPPENED IN A PAWNSHOP. SEE Your all-star theatre, no. 15.
- IT HAPPENED TO HANK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 85 fr., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 27Jul53; JU7590.
- IT WILL WORK FOR YOU (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 77 fr., b&w, 35mm. © GMC Truck Division, General Motors Corp.; 14Sep53; JU7661.
- IT'S A DATE (Filmstrip) McGraw-Hill Book Co. Made by Documentary Film Productions. 32 fr., b&w, 35mm. (Marriage and family living series) Correlated with the book Your marriage and family living, by Paul H. Landis. © McGraw-Hill Book Co., inc.; 11May53; JP2151.
- IT'S A SNAP. Eastman Kodak Co. 17 min., sd., color, 16mm, Kodachrome. © Eastman Kodak Co.; 13Jul53; MU5563.
- IT'S A WONDERFUL DAY. Florez. 24 min., sd., color, 16mm. © Florez, inc.; 7Dec53; MU5602.
- IT'S FUN TO GROW. Mildred Lucille Schorpp. 315 ft., color, 8mm. © Mildred Lucille Schorpp; 23Sep53; MU5587.
- IT'S IN THE AIR. Airtemp Division, Chrysler Corp. Made by Wilding Picture Productions. 20 min., sd., color, 16mm, Kodachrome. © Chrysler Corp., Airtemp Division; 1Jul53; LP2783.
- IT'S TIME FOR EVERYBODY. Columbia Broadcasting System. Made by United Productions of America. 40 min., sd., color, 16mm, Kodachrome. © Columbia Broadcasting System, inc.; 20Jul53; MP3855.
- IT'S YOUR BUSINESS TOO (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 98 fr., b&w, 35mm. © Oldsmobile Division, General Motors Corp.; 14Sep53; JU7659.
- J
- JACK SLADE. Allied Artists Productions. Released by Monogram Pictures Corp. 90 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 8Nov53; LP3029.
- JAPAN (Filmstrip) Life. Made by Training Films. 84 fr., b&w, 35mm. Based on the stories which appeared in Life, Sept. 10, and Sept. 17, 1951. © Time, inc.; 24Sep52; A100739.
- JENNIFER. Allied Artists Productions. Released by Monogram Pictures Corp. 73 min., sd., b&w, 35mm. Based upon a story by Virginia Myers. © Monogram Pictures Corp.; 25Oct53; LP3006.
- JET ACE. SEE Adventures of Superman.
- THE JEWEL. SEE Your all-star theatre.
- JOB EVALUATION AND MERIT RATING. McGraw-Hill Book Co. 13 min., sd., b&w, 16mm. (Personnel management series) Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. © McGraw-Hill Book Co., inc.; 19Oct53; MP4087.
- JOB EVALUATION AND MERIT RATING (Filmstrip) McGraw-Hill Book Co. 24 fr., b&w, 35mm. (Personnel management series) Based on the motion picture of the same title. Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. © McGraw-Hill Book Co., inc.; 19Oct53; JP2374.
- JOE MAGARAC (Filmstrip) Key Productions. Released by Young America Films. 40 fr., color, 35mm. (American folklore series) Eastman color. © Key Productions, inc.; 23Dec53; JP2409.
- JOHN KIERAN'S KALEIDOSCOPE. International Tele-Film Productions. Released by United Artists Television Corp. 11 min., each, sd., b&w, 16mm. © International Tele-Film Productions, inc.
10. Bee city. © 9Jul50 (in notice: 1951); MP4081.
11. Bird control. © 2Jan51; MP4080.
12. Bird island. © 21Jun50 (in notice: 1949); MP4076.
18. Constructive chemistry. © 28Dec50 (in notice: 1951); MP4072.
22. Dragons and damsels. © 28Jun50 (in notice: 1951); MP4078.
24. The earth's skin. © 7Feb51; MP4079.
31. Harpsichord. © 26Nov50 (in notice: 1949); MP4074.
38. Miracle of life. © 25Jun50 (in notice: 1951); MP4073.
62. Steel. © 5Jul50 (in notice: 1949); MP4075.
92. Miracle of moss. © 9Aug50 (in notice: 1951); MP4077.
- JOHNNY APPLESEED (Filmstrip) Key Productions. Released by Young America Films. 45 fr., color, 35mm. (American folklore series) Eastman color. © Key Productions, inc.; 23Dec53; JP2412.
- JOHNNY, THE GIANT KILLER. Jean Image Films, Paris. Released in the U. S. by Lippert Pictures. 60 min., sd., color, 35mm. Technicolor. © Lippert Pictures, inc.; 2Jun53; LP3009.
- JOLLY FROLICS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- JUANITO'S STORY. Dept. of Health, Republic of the Philippines in cooperation with the Mutual Security Agency. Made by Jam Handy Organization. 2 reels, color, 35mm. Eastman color. © The Jam Handy Organization, inc.; 14Sep53; MU5583.
- JUNGLE JIM. SEE Killer ape.
- JR. SEE Your all-star theatre, no. 2.
- JUST WHAT THE DOCTOR ORDERED (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 57 fr., b&w, 35mm. © The Coca-Cola Co.; 1May53; JP2157. SEE ALSO Your all-star theatre.
- JUSTICE FOR ALL. LP2744. SEE The Ethel Barrymore theater.
- K
- KAMIKAZE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See it happen) © Twentieth Century-Fox Film Corp.; 21Aug53; MP4029.
- KAREN. SEE Man against crime, Apr. 29, 1953.
- KARTUNE. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.
- KEEP 'EM SOLD (Filmstrip) The Coca-Cola Co. Made by Jam Handy Organization. 107 fr., b&w, 35mm. © The Coca-Cola Co.; 10Sep53; JP2320.
- THE KID. SEE Topper, no. T111.
- THE KID FROM LEFT FIELD. Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 22Jul53; LP2924.
- KILLER APE. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. Based on the comic strip Jungle Jim, by Alex Raymond. © Columbia Pictures Corp.; 1Dec53; LP3053.
- KING OF THE SKY. Universal Pictures Co. 2 reels, sd., color, 35mm. (Universal-International color parade) Technicolor. © Universal Pictures Co., inc.; 26Jun53; MP3777.
- KNOW-HOW TAKES SHOW-HOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 27Jul53; JU7591.

KODAK PHOTO RESIST FOR LITHOGRAPHIC PLATEMAKING. Eastman Kodak Co. 8 min., sd., color, 16mm.
© Eastman Kodak Co.; 30Oct53; MU5598.

KOREA, THE LONG ROAD TO PEACE. March of Time. 29 min., sd., b&w, 16mm.
© Time, inc.; 8Apr53; MP3693.

L

LADY AND THE CHAMP. SEE Your all-star theatre.

LADY INVESTIGATOR. LP2747. SEE The Ethel Barrymore theater.

LAND OF THE FREE. SEE Death Valley days, no. 318.

LAST OF THE PONY RIDERS. Gene Autry Productions. Released by Columbia Pictures Corp. 6 reels, sd., sepia, 35mm.
© Gene Autry Productions; 31Aug53; LP2868.

LAS VEGAS, FRONTIER TOWN OF TWO CENTURIES. March of Time. 29 min., sd., b&w, 16mm.
© Time, inc.; 15Apr53; MP3694.

LATIN LOVERS. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35mm. Technicolor.
© Loew's Incorporated; 13Jul53; LP2829.

LAURENTIAN SPORTS HOLIDAY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 27Nov53; MP4187.

LAYING OUT COMMON RAFTERS AND OPEN STAIRS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 44 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JU7688.

LEARN FROM ME (Filmstrip) Broadman Films. 21 fr., color, 35mm. Ansco color. Appl. author; Earl Waldrup.
© Broadman Films; 15Sep52; JP2213.

LEARNING TENNIS WITH DON BUDGE. Sherwood Armstrong. 13 min., si., b&w, 16mm. (Learning sports, no. 4)
© Sherwood Armstrong; 6Aug53; MU5572.

LEARNING TO SHIFT AND STEER. Aetna Casualty and Surety Co. 5 min., sd., b&w, 16mm. (Drivotrainer film, no. 1) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3968.

LEGION AT BAT. Columbia Pictures Corp. Produced in association with National Americanism Commission, the American Legion. 1 reel, sd., b&w, 35mm.
© Columbia Pictures Corp.; 26Mar53; MP4122.

LET'S ASK NOSTRADAMUS. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., b&w, 35mm. (Prophecies of Nostradamus, no. 2)
© Loew's Incorporated; 11Jun53; LP2872.

LET'S CATCH REPTILES. Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm.
© Paul Harrison; 22Apr53 (in notice; 1949); MP3987.

LET'S DO IT AGAIN. Columbia Pictures Corp. 95 min., sd., color, 35mm. A wide-screen production. Stereophonic sound. Based on a play by Arthur Richman.
© Columbia Pictures Corp.; 1Jul53; LP2719.

LET'S GET EXCITED ABOUT POWER STEERING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 15Jul53; JU7561.

LET'S TALK IT OVER (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 82 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2200.

LIFE CYCLE OF THE MUSCOVY DUCK. Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm.
© Paul Harrison; 22Apr53 (in notice; 1949); MP3985.

LIFE IN A GARDEN. American Museum of Natural History. Made by Roy Wilcox Productions. Released by McGraw-Hill Book Co. 12 min., sd., b&w, 16mm.
Credits: Producer, Roy C. Wilcox.
© Roy Wilcox Productions, inc.; 1Aug53; MP3891.

LIFE IN AMERICA: NEW ENGLAND. SEE New England.

LIFE IN AMERICA: THE GREAT PLAINS. SEE The Great Plains.

LIFE IN AMERICA: THE MIDWEST. SEE The Midwest.

LIFE IN AMERICA: THE NORTHEAST. SEE The Northeast.

LIFE IN AMERICA: THE SOUTH. SEE The South.

LIFE IN AMERICA: THE WEST. SEE The West.

LIFE IN COLONIAL AMERICA (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 6) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 28Sep53; A107573.

LIFE IN THE SAHARA. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions. 14 min., sd., color, 16mm. Kodachrome.
© Clifford J. Kamen Productions; 16Apr53; MP3747.

LIFE, LIBERTY, AND ORRIN DOOLEY. SEE Your all-star theatre, no. 1.

LIFE OF THE PARTY. SEE Your all-star theatre.

THE LIFE STORY OF A WATERMOLD: ALLOMYCES. Phase Films. 12 min., sd., b&w, 16mm. With teacher's study guide.
© Arthur T. Brice, d.b.a. Phase Films; 23Nov53; MP4175.

LIFT UP YOUR EYES. Broadman Films. 15 min., sd., b&w, 16mm.
Appl. author; Earl Waldrup.
© Broadman Films; 1Apr53; MP3739.
SEE ALSO White unto harvest.

THE LION AND THE MOUSE. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3015.

A LION IS IN THE STREETS. Cagney Productions. Released by Warner Bros. Pictures. 88 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Adria Locke Langley.
© Cagney Productions, inc.; 26Sep53; LP2958.

LITERATURE APPRECIATION: HOW TO READ PLAYS. Coronet Instructional Films. 1 reel, sd., b&w, 16mm.
Appl. author; Ruth Strang.
© John Smart; 17Jun53; MP3683.

THE LITTLE ACORN THAT DIDN'T GROW. SEE Private secretary, no. 21.

LITTLE BOO-PEEP. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper cartoon)
© Paramount Pictures Corp.; 28Aug53; LP2909.

THE LITTLE MENACE. Golden Circle Productions. 9 min., sd., b&w, 16mm.
Appl. author; George E. Janes.
© Golden Circle Productions; 21Dec53; LU3018.

LITTLE OSCAR'S MILLIONS. SEE Death Valley days, no. 317.

LITTLE RED RIDING HOOD. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3022.

LITTLE ROQUEFORT IN FRIDAY THE 13TH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 8May53; LP2825.

LITTLE ROQUEFORT IN MOUSE MENACE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 3Jul53; LP2860.

LITTLE ROQUEFORT IN RUNAWAY HOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 23Oct53; LP3085.

LITTLE WASHINGTON. SEE Death Valley days, no. 320.

THE LIVING DESERT. Walt Disney Productions. 9 reels, sd., color, 35mm. (True-life adventure series) Technicolor.
© Walt Disney Productions; 4Aug53; MP4049.

LIVING INSURANCE. American Cancer Society. Made by Sturgis-Grant Productions. 14 min., sd., color, 16mm. Kodachrome.
© American Cancer Society, inc. (in notice; Idaho Division American Cancer Society); 15Jun53; MP3949.

LIVING LANGUAGE. SEE Deep meanings. Gambling. Out of the cannon's mouth. The wagon tongue.

LIVING ON A FARM. SEE The country community.

THE LIVING WORD (Filmstrip) Westminster Press. 170 fr., color, 35mm, and 4 discs (2 s. each), 12 in., 78 rpm, 31 min. With projectionist cue sheet and utilization guide.
Appl. author; The Presbyterian Board of Christian Education.
© W. L. Jenkins; 8Jan53; MP3669.

LOCOMOTIVE. SEE Big town, no. 1.

LOG ROLLERS. SEE Heckle and Jeckle, the talking magpies, in Log rollers.

LONDON TOWN. SEE My heart goes crazy.

LONE RANGER SERIES. Lone Ranger, inc. Made by Jack Chertok Productions. 3 reels each, sd., b&w, 16mm. Created by George W. Trendle. © The Lone Ranger, inc.
Appl. author; Jack Chertok Productions, inc., employer for hire.

LONE RANGER SERIES. Cont'd.

112. Embezzlers' harvest. © 30Apr53 (in notice; 1952); LP2723.
 113. El Toro. © 7May53 (in notice; 1952); LP2720.
 114. The brown pony. © 14May53 (in notice; 1952); LP2754.
 115. Triple cross. © 21May53 (in notice; 1952); LP2779.
 116. The wake of war. © 28May53 (in notice; 1952); LP2820.
 117. Death in the forest. © 4Jun53 (in notice; 1952); LP2835.
 [118] The gentleman from Julesburg. © 11Jun53 (in notice; 1952); LP2836.
 119. Hidden fortune. © 18Jun53; LP2854.
 120. The old cowboy. © 25Jun53; LP2867.
 121. The woman from Omaha. © 2Jul53; LP2866.
 122. Gunpowder Joe. © 9Jul53 (in notice; 1952); LP2907.
 123. The midnight rider. © 16Jul53 (in notice; 1952); LP2943.
 124. Stage to Estacado. © 23Jul53 (in notice; 1952); LP2948.
 125. The perfect crime. © 30Jul53 (in notice; 1952); LP2952.
 126. The ghost of Coyote Canyon. © 6Aug53 (in notice; 1952); LP2953.
 127. Old Bailey. © 13Aug53 (in notice; 1952); LP2976.
 128. Prisoner in jeopardy. © 20Aug53 (in notice; 1952); LP2977.
 129. Diamond in the rough. © 27Aug53; LP3014.
 130. The red mark. © 3Sep53; LP3013.

LOOK FOR TOMORROW. SEE Your all-star theatre.

LOOK WHO'S TALKING. Pontiac Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm.
 © The Jam Handy Organization, inc.; 23Sep53; MU5588.

LOOKING AT LIFE. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject.
 © The Vitaphone Corp.; 4Aug53; MP3757.

LOONEY TUNE CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

THE LORD PROVIDES. SEE The sun shines bright. LP2708.

LOST IN OUTER SPACE. SEE Commando Cody, no. 11.

THE LOST MINE. SEE Bobo the hobo and his traveling troupe in The lost mine.

THE LOST PLANET. Columbia Pictures Corp., 1953. 2 reels each, sd., b&w, 35mm.
 Credits: Producer, Sam Katzman; director, Spencer G. Bennet; story and screenplay, Arthur Hoerl, George H. Plympton; music director, Ross DiMaggio; film editor, Earl Turner. © Columbia Pictures Corp.

8. Astray in space. © 25Jun53; LP2700.
 9. The hypnotic ray machine. © 2Jul53; LP2701.
 10. To free the planet people. © 9Jul53; LP2724.
 11. Dr. Grood defies gravity. © 16Jul53; LP2776.
 12. Trapped in a cosmo jet. © 23Jul53; LP2850.
 13. The invisible enemy. © 30Jul53; LP2781.
 14. In the grip of the de-thermo ray. © 6Aug53; LP2792.
 15. Sentenced to Space. © 13Aug53; LP2862.

THE LOST SPACE SHIP. SEE Bobo the hobo and his traveling troupe in The lost space ship.

LOUISIANA TERRITORY. RKO-Pathe. 65 min., sd., color, 35mm. Pathe color.

Credits: Producers, Jay Bonafield, Douglas Travers; director and photographer, Harry W. Smith; original screenplay, Jerome Bronfield.
 © RKO-Pathe, inc.; 7Oct53; MP3996.

LOVE'S A POPPIN'. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
 © Columbia Pictures Corp.; 21Jul53; LP2758.

LUGANO, SWITZERLAND. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide.
 Credits: Producer, Arthur H. Wolf.
 © Centron Corp., inc.; 1Nov53; MP4066.

M

THE MACHINE MAKER. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second ed.
 © Encyclopaedia Britannica Films, inc.; 17Jul53 (in notice; 1952); MP4008.

THE MACHINE THAT COULD PLOT CRIMES. SEE Adventures of Superman.

MADAME 44. SEE Your all-star theatre, no. 23.

MADRID. International Film Bureau. 10 min., sd., color, 16mm. (Spanish language film, no. 3) Kodachrome.
 Appl. author: Wesley H. Greene.
 Appl. title: Spanish film reader series: Madrid.
 © International Film Bureau, inc.; 20Feb53 (in notice; 1952); MP4120.

MAGIC ON THE HUDSON. SEE Bobo the hobo and his traveling troupe in Magic on the Hudson.

THE MAGNETIC MONSTER. A-Men Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm.
 © A-Men Productions, inc.; 11May53; LP2699.

MAGNETISM AND ELECTRICITY (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 96 fr., b&w, 35mm. (A master technicians film, no. 69)
 © Chrysler Corp.; 7Aug53; JP2229.

MAGOO'S MASTERPIECE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The near-sighted Mr. Magoo)
 © Columbia Pictures Corp.; 30Jul53; LP3058.

THE MAID AND THE MONSTER. SEE Bobo the hobo and his traveling troupe in The maid and the monster.

THE MAIN BOUT IS MURDER. SEE Man against crime, Nov. 15, 1953.

MAIN STREET TO BROADWAY. Cinema Productions. Released by Loew's. 101 min., sd., b&w, 35mm.
 © Cinema Productions, inc.; 15Jun53; LP2764.

THE MAJESTIC HUDSON. Frank Joseph Graziano. 4 min., 8mm.
 © Frank Joseph Graziano; 29Oct53; MU5597.

MAKE WAY FOR THE QUEEN. March of Time. 28 min., sd., b&w, 16mm.
 © Time, inc.; 20May53; MP3946.

MALAYA INCIDENT. SEE Your all-star theatre.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co. Made by Pathescope Productions. 3 reels each, sd., b&w, 16mm.
 © R. J. Reynolds Tobacco Co.

Apr. 29, 1953. © 29Apr53; LP2772.

May 20, 1953. The day man. © 20May53; LP2753.
 May 27, 1953. Hot fur. © 27May53; LP2752.
 June 10, 1953. The doll bandit. © 10Jun53; LP2819.

June 17, 1953. The Washington story. © 17Jun53; LP2771.

June 24, 1953. Black leg and white tie. © 24Jun53; LP2944.

July 1, 1953. Fraternity of five. © 3Jul53; LP2858.

July 17, 1953. Death on the diamond. © 17Jul53; LP2851.

July 24, 1953. The polecat shakedown. © 24Jul53; LP2852.

Aug. 7, 1953. Hide and seek. © 7Aug53; LP3041.

Aug. 14, 1953. Wire tappers. © 14Aug53; LP3039.

Aug. 28, 1953. The missing cadet. © 28Aug53; LP3040.

Oct. 18, 1953. Death wears lead shoes. © 18Oct53; LP3037.

Nov. 8, 1953. Murder in the rough. © 8Nov53; LP3095.

Nov. 15, 1953. The main bout is murder. © 15Nov53; LP3105.

Nov. 22, 1953. Thirty dimes. © 22Nov53; LP3094.

Nov. 29, 1953. The cube root of evil. © 29Nov53; LP3104.

THE MAN FROM THE ALAMO. Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor.
 © Universal Pictures Co., inc.; 8May53; LP2848.

MAN IN HIDING. Released by Alexander Pool Films, London. United Artists Corp. 79 min., sd., b&w, 35mm. Based on the novel Queen in danger, by Elleston Trevor.
 © United Artists Corp.; 5Nov53; LP3083.

MAN IN THE DARK. Columbia Pictures Corp. 8 reels, sd., sepia, 35mm. A three-dimensional film.
 © Columbia Pictures Corp.; 1Apr53; LP2757.

THE MAN IN THE LEAD MASK. SEE Adventures of Superman.

THE MAN THEY ASK FOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 116 fr., b&w, 35mm.
 © Buick Motor Division, General Motors Corp.; 14Sep53; JU7660.

MAN WITH A THOUSAND HANDS. International Harvester Co. 5 reels, color, 16mm. Kodachrome.
 © International Harvester Co.; 22Sep53; MU5586.

A MAN'S LIFE (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 87 fr., b&w, 35mm.
 © Chrysler Corp.; 23Sep53; JP2295.

MARCH OF TIME TELEVISION SHOW. SEE The air age.

MARCIANO-WALCOTT FIGHT. SEE Rocky Marciano, champion, vs. Jersey Joe Walcott, challenger.

MARGIN FOR FEAR. SEE Your all-star theatre, no. 21.

MARRY ME AGAIN. RKO Radio Pictures. 73 min., sd., b&w, 35mm.
 Credits: Producer and author of story, Alex Gottlieb; director and author of screenplay, Frank Tashlin.
 © RKO Radio Pictures, inc.; 23Sep53; LP3010.

MARRY MY PAST. SEE Big town, no. 9.

THE MARSHAL'S DAUGHTER. Ken Murray Productions. Released by United Artists Corp. 71 min., sd., b&w, 35mm.
 © Ken Murray Productions; 21May53; LP3005.

- THE MASTER OF BALLANTRAE.** Warner Bros. Pictures. 89 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Robert Louis Stevenson.
© Warner Bros. Pictures, inc.; 20Jun53 (in notice: 1952); LP2759.
- A MATTER OF IMPORTANCE.** Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5577.
- A MATTER OF MANAGEMENT.** Chevrolet Motor Division. Made by Jam Handy Organization. 3 reels, b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5580.
- THE MAZE.** Allied Artists Productions. Released by Monogram Pictures Corp. 81 min., sd., b&w, 35mm. A three-dimensional film. Based on a novel by Maurice Sandoz.
© Monogram Pictures Corp.; 6Jul53; LP2740.
- THE MEANING OF ADOLESCENCE.** McGraw-Hill Book Co. Made by Crawley Films. 16 min., sd., b&w, 16mm. (Adolescent development series) Correlated with the text Adolescent development, by Elizabeth Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; MP3938.
- MEANING OF ADOLESCENCE (Filmstrip)** McGraw-Hill Book Co. Made by Crawley Films. 34 fr., b&w, 35mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with Adolescent development, by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; JP2311.
- THE MEANING OF ELECTIONS.** Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Appl. author; C. W. Hunnicutt.
© John Smart; 29Jun53; MP3682.
- MEANING OF PLUS AND MINUS.** Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 25Jun53; MP4005.
- MEASUREMENT OF THE SPEED OF LIGHT.** McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52; MP3909.
- MEETING THE NEEDS OF ADOLESCENTS.** McGraw-Hill Book Co. Made by Crawley Films. 19 min., sd., b&w, 16mm. (Adolescent development series) Correlated with the text Adolescent development, by Elizabeth Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; MP3942.
- MEETING THE NEEDS OF ADOLESCENTS (Filmstrip)** McGraw-Hill Book Co. Made by Crawley Films. 34 fr., b&w, 35mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with Adolescent development, by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; JP2314.
- MEL ALLEN'S SPORT SHOW.** Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.
- MELODY IN F FLAT.** SEE City detective.
- MERCURY-DODGE, A COMPARISON STORY OF TWO CARS (Filmstrip)** Lincoln-Mercury Sales Council of the Ford Motor Co. Made by Analyses, inc. 75 fr., b&w, 35mm. (Lincoln-Mercury sales roundtable, no. 11 B)
© Ford Motor Co.; 21Apr53 (in notice: 1952); JP2169.
- MERRIE MELODIES CARTOON.** Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.
- MEXICAN MANHUNT.** Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 30Aug53; LP2929.
- MEXICO (Filmstrip) Life.** Made by Training Films. 64 fr., b&w, 35mm. Based on photographic reports and articles which have appeared in Life magazine.
© Time, inc.; 22Apr53; A101536.
- MIAMI.** SEE Private secretary, no. 19.
- MICKEY'S BIG CHANCE.** AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 17 min., sd., color, 16mm. Kodachrome.
© AAA Foundation for Traffic Safety; 1Jan53 (in notice: 1952); LP2786.
- MICROSCOPIC WONDERS IN WATER.** Pat Dowling Pictures. 10 min., sd., color, 16mm. Kodachrome.
Appl. author; Thomas James Stanton.
© Pat Dowling Pictures; 1Dec53; MP4094.
- THE MIDNIGHT RIDER.** SEE Lone Ranger series, no. 123.
- THE MIDWEST (Filmstrip) Informative Classroom Picture Publishers.** 74 fr., b&w, 35mm. Correlated with the textbook and the picture portfolio by Walter Havighurst entitled Life in America: the Midwest.
© Raymond E. Fideler and Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jun53; JP2345.
- MIGHTY MOUSE IN SPARE THE ROD.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 18Sep53; LP3088.
- MIGHTY MOUSE IN WHEN MOUSEHOOD WAS IN FLOWER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 21May53; LP3026.
- THE MILLION DOLLAR COFFIN.** LP2710.
SEE Mr. and Mrs. North, no. 39.
- MIMSEL'S MAN.** SEE The Ethel Barrymore theater.
- THE MIND MACHINE.** SEE Adventures of Superman.
- MIND YOUR P'S AND Q'S (Filmstrip)** Oldsmobile Division. Made by Jam Handy Organization. 93 fr., b&w, 35mm.
© Oldsmobile Division, General Motors Corp.; 19Oct53; JU7696.
- MIRACLE.** Bob Jones University. 26 min., sd., b&w, 16mm. Filmed in the Unusual Films Studio of the Bob Jones University.
© Bob Jones University; 24May53; LP2721.
- MIRACLE OF LIFE.** SEE John Kieran's kaleidoscope, no. 38.
- MIRACLE OF MOSS.** SEE John Kieran's kaleidoscope, no. 92.
- THE MISSING CADET.** SEE Man against crime, Aug. 28, 1953.
- MISSION OVER KOREA.** Columbia Pictures Corp. 86 min., sd., b&w, 35mm.
© Columbia Pictures Corp.; 5Aug53; LP2830.
- MR. AND MRS. NORTH.** Federal Telefilms. 3 reels each, sd., b&w, 16mm. Based on the original characters created by Richard and Frances Lockridge. © John W. Loveton.
38. June 19, 1953. Murder on the midway.
© 19Jun53; LP2711.
39. June 26, 1953. The million dollar coffin.
© 26Jun53; LP2710.
- MR. LORD SAYS "NO."** London Independent Producers. Released in the U. S. by Souvaine Selective Pictures. 10 reels, sd., b&w, 35mm. Based on the play The happy family, by Michael Clayton Hutton.
© London Independent Producers; 31Dec50 (in notice: 1951); LP2788.
- MR. POTTS GOES TO MOSCOW.** Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 93 min., sd., b&w, 35mm. Released in England under the title Top secret.
© Stratford Pictures Corp.; 11Jun53; LP2738.
- MISTER SCOUTMASTER.** Twentieth Century-Fox Film Corp. 87 min., sd., b&w, 35mm. Based on a book by Rice E. Cochran [pseud.]
© Twentieth Century-Fox Film Corp.; 15Aug53; LP3003.
- THE MOB FROM MASSAC.** SEE The sun shines bright.
- THE MOCK AIR RAID.** City of Madison, Ill. 1000 ft.
Appl. author; Harry R. Johnson.
© City of Madison; 5Oct53; MU5595.
- MODERN GROWS UP (Filmstrip)** National Retail Furniture Association. Made by Vogue Wright Studios. 76 fr., color, 35mm. Ansco color.
© National Retail Furniture Association; 1Aug53; JP2279.
- MODERN MERCHANDISING: SELLING BY SUGGESTION (Filmstrip)** Dearborn Motors Corp. Made by Jam Handy Organization. 79 fr., b&w, 35mm.
© Dearborn Motors Corp.; 19Oct53; JU7686.
- THE MOHAMMEDAN WORLD: BEGINNINGS AND GROWTH.** Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, I. James Quillen.
© John Smart; 21Jul53; MP3874.
- THE MONKEY MYSTERY.** SEE Adventures of Superman.
- THE MOON IS BLUE.** Holmby Productions. Released by United Artists Corp. 10 reels, sd., b&w, 35mm. Based on the play of the same title by F. Hugh Herbert.
© Holmby Productions, inc.; 22Jun53; LP2782.
- THE MOONLIGHTER.** J. B. Productions. Released by Warner Bros. Pictures. 77 min., sd., b&w, 35mm. A three-dimensional film. Natural Vision.
© J. B. Productions, inc.; 18Sep53; LP2911.
- MORMON TRAIL.** SEE Western pioneer trails, no. 2.
- MORNING LIGHT.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 6Oct53; MP4028.
- MOSS ROSE.** SEE Big town, no. 18.
- MOTHER HEN'S FAMILY: THE WONDER OF BIRTH.** Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, E. DeAlton Partridge.
© John Smart; 5Nov53; MP4099.

MOTION PICTURES (Filmstrip) Key Productions. Released by Young America Films. 47 fr., b&w, 35mm. (Mass communications series) Produced in cooperation with the Motion Picture Association of America. © Key Productions, inc.; 15Sep53; JP2287.

THE MOUNTAIN MOVERS. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 10 min., sd., b&w, 35mm. (Screenliner)
Credits: Producer, Nicholas Balla; director and writer, Donald Weyman.
© RKO-Pathe, inc.; 19Feb53; MP3999.

THE MOUSE AND THE LION. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz foolish fable cartune) A Universal-International picture. Technicolor.
© Universal International; 26Jun53; MP3790.

MOUSE MENACE. SEE Little Roquefort in Mouse menace.

THE MOVERS. SEE Topper, no. T102.

MOVIETONE NEWS. Movietonews. Released by Twentieth Century-Fox Film Corp. 1 reel each, sd., b&w, 35mm. © Movietonews, inc.

Volume 36.

- 48. © 10Jun53; MP3716.
- 49. © 12Jun53; MP3717.
- 50. © 16Jun53; MP3718.
- 51. © 19Jun53; MP3719.
- 52. © 23Jun53; MP3720.
- 53. © 26Jun53; MP3721.
- 54. © 30Jun53; MP3722.
- 55. © 3Jul53; MP3824.
- 56. © 7Jul53; MP3825.
- 57. © 10Jul53; MP3826.
- 58. © 14Jul53; MP3827.
- 59. © 17Jul53; MP3828.
- 60. © 21Jul53; MP3829.
- 61. © 24Jul53; MP3830.
- 62. © 28Jul53; MP3831.
- 63. © 31Jul53; MP3832.
- 64. © 4Aug53; MP3833.
- 65. © 7Aug53; MP3893.
- 66. © 11Aug53; MP3894.
- 67. © 14Aug53; MP3895.
- 68. © 18Aug53; MP3896.
- 69. © 21Aug53; MP3897.
- 71. © 28Aug53; MP3950.
- 72. © 1Sep53; MP3951.
- 73. © 4Sep53; MP3959.
- 74. © 8Sep53; MP3958.
- 75. © 11Sep53; MP3957.
- 76. © 15Sep53; MP3956.
- 77. © 18Sep53; MP3955.
- 78. © 22Sep53; MP3954.
- 79. © 25Sep53; MP3953.
- 80. © 29Sep53; MP3952.
- 81. © 2Oct53; MP4039.
- 82. © 6Oct53; MP4038.
- 83. © 9Oct53; MP4037.
- 84. © 13Oct53; MP4036.
- 85. © 16Oct53; MP4035.
- 86. © 20Oct53; MP4034.
- 87. © 23Oct53; MP4054.
- 88. © 27Oct53; MP4055.
- 89. © 30Oct53; MP4056.
- 90. © 4Nov53; MP4057.
- 91. © 6Nov53; MP4058.
- 92. © 10Nov53; MP4059.
- 93. © 13Nov53; MP4060.

MURDER IN THE ROUGH. SEE Man against crime, Nov. 8, 1953.

MURDER ON THE MAIN DECK. SEE The great adventures of Captain Kidd, no. 6.

MURDER ON THE MIDWAY. LP2711. SEE Mr. and Mrs. North, no. 38.

MURDER WITHOUT TEARS. Allied Artists Productions. Released by Monogram Pictures Corp. 64 min., sd., b&w, 35mm. Based on the original story Double jeopardy, by Jo Pagano.
© Monogram Pictures Corp.; 14Jun53; LP2702.

MUSIC: CAREER OR HOBBY? Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Appl. author: Frank S. Endicott.
© John Smart; 9Sep53; MP3929.

MUTINY ON THE ADVENTURE GALLEY. SEE The great adventures of Captain Kidd, no. 5.

MY DAUGHTER'S HUSBAND. SEE Your all-star theatre, no. 24.

MY HEART GOES CRAZY. Wesley Ruggles Productions, London. Released by International Film Corp. and distributed in the U. S. by United Artists Corp. 70 min., sd., color, 35mm. Technicolor. Released in England in 1946 under the title London Town.
© International Film Corp.; 12Jun53; LP2895.

MYSTERY IN WAX. SEE Adventures of Superman.

MYSTERY OF THE BROKEN STATUES. SEE Adventures of Superman.

N

NATIONAL HONEYMOON. SEE Your all-star theatre, no. 3.

THE NATIONAL PARK RANGERS. Wayne Mitchell. 18 min., sd., color, 16mm. Kodachrome. An Alpine production produced with the cooperation of the Rangers of Sequoia National Park.
© Wayne Mitchell; 1Oct53; MU5591.

NATIONAL PARK TOUR—YELLOWSTONE. SEE Sightseeing with the Swayzes through vacationland America, no. 7.

THE NATURE OF HEAT. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Appl. author: Marvin Camras.
© John Smart; 29Sep53; MP3925.

NATURE'S PLAN. Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. (The living water series, no. 1) Kodachrome.
© The New York Zoological Society; 16Mar53 (in notice: 1952); MP3748.

THE NEANDERTHAL MAN. Global Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm.
© Global Productions, inc.; 22Jun53; LP2730.

THE NEAR-SIGHTED MR. MAGOO. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THE NEBRASKAN. Columbia Pictures Corp. 68 min., sd., color, 35mm. A three-dimensional film. Technicolor.
© Columbia Pictures Corp.; 1Dec53; LP3081.

NET BALL LEADING INTO VOLLEYBALL (Filmstrip) Portia Wagenet. 43 fr., b&w, 35mm.
© Portia Wagenet; 25Sep53; JP2283.

THE NEW ALL WEATHER PERMALUBE—SAE 5W-20 (Filmstrip) Standard Oil Co. Made by Kling Studios. 100 fr., color, 35mm. Eastman color.
Appl. title: All weather Permalube—SAE 5W-20.
© Standard Oil Co. (Indiana); 16Oct53; JU7702.

NEW DOORWAYS TO LEARNING. Cathedral Films. 19 min., sd., b&w, 16mm.
Credits: Author, Arthur Horman.
© Cathedral Films, inc.; 27May53; LP2930.

NEW ENGLAND (Filmstrip) Informative Classroom Picture Publishers. 62 fr., b&w, 35mm. Correlated with the textbook and the picture portfolio by Robert P. Tristram Coffin entitled Life in America; New England.

© Raymond E. Fideler and Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jun53; JP2348.

NEW ENGLAND TOUR; BOSTON. SEE Sightseeing with the Swayzes through vacationland America, no. 13.

THE NEW FIRE ENGINE: COUNTRY COOPERATION. SEE The country community.

NEW FUTURES IN USED CARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35mm. (Used car selling series, no. 1)
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; JU7669.

THE NEW INDUSTRIAL SOUTH: A PROGRESS REPORT. March of Time. 28 min., sd., b&w, 16mm.
© Time, inc.; 13May53; MP3947.

THE NEW JOB. SEE The Alan Young show.

A NEW MEASURE OF SELLING EFFECTIVENESS (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization in association with Vogue Wright Studios. 91 fr., b&w, 35mm.
© Zenith Radio Corp.; 1Jul53; JP2162.

THE NEW NEIGHBOR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 2Jun53; LP2964.

NEW ORLEANS. SEE Sightseeing with the Swayzes through vacationland America, no. 4.

NEW WORLDS IN MOTION. Chrysler Corp. Made by Wilding Picture Productions. min., sd., color, 16mm. Kodachrome.
© Chrysler Corp.; 15Sep53; MP4050.

NEW YORK CITY, 1653-1953 (Filmstrip) Popular Science Pub. Co. 52 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 28Oct53; JP2370.

NEWS OF THE DAY. Hearst Metrotone News. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, inc.

Volume 24.

- 256. © 13Mar53; MP3758.
- 257. © 17Mar53; MP3759.
- 258. © 20Mar53; MP3760.
- 259. © 24Mar53; MP3761.
- 260. © 27Mar53; MP3762.
- 261. © 31Mar53; MP3763.
- 262. © 3Apr53; MP3764.
- 263. © 7Apr53; MP3765.
- 264. © 10Apr53; MP3766.
- 265. © 14Apr53; MP3767.
- 266. © 17Apr53; MP3768.
- 267. © 21Apr53; MP3769.
- 268. © 24Apr53; MP3783.
- 269. © 28Apr53; MP3770.
- 270. © 1May53; MP3771.
- 271. © 4May53; MP3772.
- 272. © 8May53; MP3793.
- 273. © 12May53; MP3794.
- 274. © 15May53; MP3795.
- 275. © 19May53; MP3796.
- 276. © 22May53; MP3797.
- 277. © 26May53; MP3798.
- 278. © 29May53; MP3799.
- 279. © 2Jun53; MP3800.
- 280. © 4Jun53; MP3801.
- 281. © 9Jun53; MP3802.
- 282. © 12Jun53; MP3841.
- 283. © 16Jun53; MP3842.
- 284. © 18Jun53; MP3843.
- 285. © 23Jun53; MP3844.

286. © 26Jun53; MP3845.
 287. © 30Jun53; MP3846.
 288. © 3Jul53; MP3847.
 289. © 7Jul53; MP3858.
 290. © 10Jul53; MP3859.
 291. © 14Jul53; MP3860.
 292. © 17Jul53; MP3861.
 293. © 21Jul53; MP3862.
 294. © 24Jul53; MP3863.
 295. © 28Jul53; MP3864.
 296. © 31Jul53; MP3865.
 297. © 4Aug53; MP3866.
 298. © 7Aug53; MP3867.
 299. © 11Aug53; MP3868.
 303. © 24Aug53; MP3869.

NEWSPAPERS (Filmstrip) Key Productions. Released by Young America Films. 49 fr., b&w, 35mm. (Mass communications series) Produced in cooperation with the New York herald tribune.
 © Key Productions, inc.; 15Sep53; JP2286.

A NIGHT IN HOLLYWOOD. Broadway Roadshows. 6 reels, sd., b&w with color sequences, 35mm.
 © Broadway Roadshows; 22Sep53; LP2926.

A NIGHT OF TERROR. SEE Adventures of Superman.

NIGHT STRIKE. E. I. Du Pont de Nemours. Made by Sovereign Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
 © E. I. du Pont de Nemours & Co., inc.; 29Apr53; LP2955.

NIGHT WITHOUT STARS. Europa Films, London. Released in the U. S. by RKO Radio Pictures. 73 min., sd., b&w, 35mm. Based on a novel by Winston Graham.
 Credits: Producer, Hugh Stewart; director, Anthony Pelissier; screenplay, Winston Graham.
 © Sol Lesser Productions, inc.; 31Dec52; LP2749.

NIGHTMARE TYPHOON. SEE Commando Cody, no. 4.

1954 DE SOTO, ENGINEERED FOR YOU (Filmstrip) De Soto Division. Made by Ross Roy, inc. 73 fr., b&w, 35mm.
 Appl. title: Engineered for you.
 © Chrysler Corp., De Soto Division; 25Nov53; JP2385.

THE 1954 DODGE ENGINEERING STORY (Filmstrip) Dodge Division. Made by Ross Roy, inc. 87 fr., b&w, 35mm.
 © Chrysler Corp.; 5Oct53; JP2336.

1953 COMPARISON FACTS, CHEVROLET VS. FORD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 3 filmstrips in 1 roll, b&w, 35mm. Part 1, 57 fr.; pt. 2, 59 fr.; pt. 3, 64 fr.
 © Chevrolet Motor Division, General Motors Corp.; 27Jul53; JU7589.

THE 1953 DODGE CORONET EIGHT VS. THE 1953 MERCURY MONTEREY (Filmstrip) Dodge Division. Made by Ross Roy, inc. 89 fr., b&w, 35mm.
 © Chrysler Corp.; 6Jul53; JP2219.

99 RIVER STREET. World Films. Released by United Artists Corp. 82 min., sd., b&w, 35mm.
 © World Films, inc.; 11Sep53; LP2933.

NO COMPROMISE. SEE Schlitz playhouse of stars.

NO ESCAPE. Matthugh Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm.
 © Matthugh Productions, inc.; 5Jul53; LP2762.

NO HOLD BARRED. SEE Adventures of Superman.

NO PLACE LIKE ROME. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Kartune)
 © Paramount Pictures Corp.; 31Jul53; LP2787.

NO WAY HOME. Golden Circle Productions. 4 reels.
 Appl. author: George E. Janes.
 © Golden Circle Productions; 29Dec53; LU3020.

NORMAN CONQUEST. Eros Films, London. Released in the U. S. by Lippert Pictures. 8 reels, sd., b&w, 35mm. Based on the novel Daredevil Conquest, by Berkeley Gray (pseud. of Edwy Searles Brooks)
 © Eros Films, Ltd.; 15Sep53; LP2905.

THE NORTHEAST (Filmstrip) Informative Classroom Picture Publishers. 64 fr., b&w, 35mm. Correlated with the textbook and the picture portfolio by Walter Havighurst entitled Life in America: the Northeast.
 © Raymond E. Fideler and Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jun53; JP2347.

NORTHERN CALIFORNIA TOUR (SAN FRANCISCO) MP3700. SEE Sightseeing with the Swayzes through vacationland America, no. 3.

NORTHERN PATROL. Allied Artists Productions. Released by Monogram Pictures Corp. 63 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood.
 © Allied Artists Productions; 12Jul53; LP2959.

NOVELTOON CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

THE NUMBER SYSTEM. Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome.
 © Encyclopaedia Britannica Films, inc.; 28May53 (in notice: 1952); MP4016.

THE NUTCRACKER (Filmstrip) Jam Handy Organization. 32 fr., color, 35mm. (Music stories, no. 3) AnSCO color.
 © Edward Kozak, Frances Boddy; 25Aug53; JP2298.

O

OFFICE COURTESY; MEETING THE PUBLIC. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm.
 © Encyclopaedia Britannica Films, inc.; 17Jul53; MP4053.

OFFICE TEAMWORK. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.
 © Encyclopaedia Britannica Films, inc.; 17Jul53; MP4018.

OLD BAILEY. SEE Lone Ranger series, no. 127.

THE OLD COWBOY. SEE Lone Ranger series, no. 120.

OLD MAN'S BRIDE. SEE Your all-star theatre, no. 20.

OLD OREGON TRAIL. SEE Western pioneer trails, no. 1.

OLDSMOBILE DEMONSTRATION RIDE. Oldsmobile Division. 2 min., sd., b&w, 16mm.
 Appl. author: D. P. Brother & Co.
 © General Motors Corp. (Oldsmobile Division); 8Jun53; MU5564.

OMAHA, RAIL METROPOLIS OF THE PLAINS. March of Time. 29 min., sd., b&w, 16mm.
 © Time, inc.; 1Apr53; MP3692.

OPEN HOUSE (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 89 fr., b&w, 35mm.

© National Consumer Finance Association. 11May53; JP2202.
 SEE ALSO Terry Bears in Open house.

OPERATION HOME TOWN (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 85 fr., b&w, 35mm.
 © National Consumer Finance Association; 11May53; JP2205.

OPPORTUNITY AMERICA. Jefferson Mills. Made by Charles D. Beeland Co. 29 min., sd., color, 16mm. Kodachrome.
 © The Jefferson Mills, inc.; 26Jun53 (in notice: 1952); MP3935.

ORCHIDS. SEE How does your garden grow, no. 25.

ORGANIZING DISCUSSION GROUPS. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm.
 © Encyclopaedia Britannica Films, inc.; 12Mar53 (in notice: 1952); MP4022.

AN OUNCE OF PREVENTION (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 83 fr., b&w, 35mm.
 © National Consumer Finance Association; 11May53; JP2197.

OUR BIG, ROUND WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16mm. (Concepts for geography)
 Credits: Educational collaborator, Zoe A. Thralls.
 © John Smart; 30Oct53; MP4042.

OUR CHANGING WORLD. John Ott Pictures. 30 min., sd., color, 16mm.
 © John Ott Pictures, inc.; 4Jan50; MP3820.

OUR COUNTRY'S SONG. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
 Appl. author: Ralph C. Preston.
 © John Smart; 29Jun53; MP3685.

OUR FELLOW CITIZENS—THE HAWAIIANS (Filmstrip) Popular Science Pub. Co. 50 fr., color, 35mm. AnSCO color.
 © Popular Science Pub. Co., inc.; 28Sep53; JP2415.

OUR PROTESTANT HERITAGE (Filmstrip) Christian Education Press. 64 fr., color, 35mm. AnSCO color.
 Appl. author: Oscar J. Rumpf.
 © The Christian Education Press; 1Jul53; JP2189.

OUR UNDERWATER DEFENSE (Filmstrip) Life. Made by Training Films. 60 fr., b&w, 35mm. Based on photographic report by J. R. Eyerman which appeared in Life, Dec. 10, 1951.
 © Time, inc.; 29Oct52; A100740.

OUR U. S. FLAG. Dettra Flag Co. Made by DeFrenes Co. 1 reel, sd., color, 16mm. Kodachrome.
 © Dettra Flag Co., inc.; 30Nov53; MP4174.

OUT OF DARKNESS. General Electric Co. Made by March of Time. 26 min., sd., b&w, 16mm.
 Appl. author: Time, inc.
 © General Electric Co.; 1May53; LP2975.

OUT OF THE CANNON'S MOUTH. March of Time. 15 min., sd., b&w, 16mm. (Our living language, no. 2)
 © Time, inc.; 1Aug53; MP4181.

OUT WEST IN HOLLYWOOD. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen snapshots)
 © Columbia Pictures Corp.; 23Jul53; MP3881.

OUTLAW WARNING. LP2733. SEE Gene Autry series, no. 76.

OVERCOMING OBJECTIONS. SEE Four steps to greater feed sales, no. 3.

OWL IN A DAY'S WORK (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 94 fr., b&w, 35mm.
© National Consumer Finance Association; 11May53; JP2204.

OXFORD STUDENT. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3915.

P

PACEMAKER. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PACIFIC NORTHWEST TOUR. SEE Sight-seeing with the Swayzes through Vacationland America, no. 9.

THE PAGEANT OF AMERICA. SEE European explorers discover a new world, Spain establishes a great empire.

PAINT SET. SEE Big town, no. 21.

PAINT SHOP TIPS (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 30 fr., color, 35mm. Ansco color.
© E. I. du Pont de Nemours & Co., inc.; 19Oct53; JU7685.

PANIC IN THE SKY. SEE Adventures of Superman.

PAPER WORK. Champion Paper and Fibre Co. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome.
© Champion Paper and Fibre Co.; 15Jun53; MP3776.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Corp.

1952-53.

- 85. © 8Jun53; MP3667.
- 86. © 10Jun53; MP3668.
- 87. © 15Jun53; MP3690.
- 88. © 17Jun53; MP3691.
- 89. © 22Jun53; MP3723.
- 90. © 24Jun53; MP3724.
- 91. © 29Jun53; MP3744.
- 92. © 1Jul53; MP3745.
- 93. © 6Jul53; MP3778.
- 94. © 8Jul53; MP3779.
- 95. © 13Jul53; MP3789.
- 96. © 15Jul53; MP3788.
- 97. © 20Jul53; MP3835.
- 98. © 22Jul53; MP3836.
- 99. © 27Jul53; MP3837.
- 100. © 29Jul53; MP3838.
- 101. © 3Aug53; MP3839.
- 102. © 5Aug53; MP3840.
- 103. © 10Aug53; MP3878.
- 104. © 12Aug53; MP3879.

1953-54.

- 1. © 17Aug53; MP3889.
- 2. © 18Aug53; MP3890.
- 3. © 24Aug53; MP3903.
- 4. © 26Aug53; MP3902.
- 5. © 31Aug53; MP3922.
- 6. © 2Sep53; MP3923.

PARATROOPER. Warwick Productions. Released by Columbia Pictures Corp. 87 min., sd., color, 35mm. Technicolor. Based on the novel The red beret, by Hilary St. George Saunders.
© Columbia Pictures Corp.; 1Dec53; LP3109.

PARIS MODEL. American Pictures Corp. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35mm.
© Columbia Pictures Corp.; 1Nov53; LP3078.

PARIS, THE AGELESS CITY. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide.
Credits: Producer, Arthur H. Wolf.
© Centron Corp., inc.; 1Nov53; MP4170.

PARKING YOUR CAR. Aetna Casualty and Surety Co. 3 min., sd., b&w, 16mm. (Driver-trainer film, no. 21) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3978.

PART OF THE GAME. SEE Schlitz playhouse of stars.

PASSING SAFELY. Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm. (Driver-trainer film, no. 11) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3970.

THE PATIENT RETURNS. Pennsylvania Dept. of Welfare. 25 min., sd., b&w, 16mm.
© Albert Morris Kane; 18Jun53; MP3823.

PAUL BUNYAN (Filmstrip) Key Productions. Released by Young America Films. 41 fr., color, 35mm. (American folklore series) Eastman color.
© Key Productions, inc.; 23Dec53; JP2410.

THE PEABODYS. SEE The Ethel Barrymore theater.

THE PEASANT JUDGE. SEE Thy neighbor's wife.

PECOS BILL (Filmstrip) Key Productions. Released by Young America Films. 47 fr., color, 35mm. (American folklore series) Eastman color.
© Key Productions, inc.; 23Dec53; JP2411.

PEER GYNT (Filmstrip) Jam Handy Organization. 32 fr., color, 35mm. (Music stories, no. 4) Ansco color.
© Edward Kozak, Frances Boddy; 25Aug53; JP2301.

PEOPLE AND PLACES SERIES. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

PEOPLE VS. JOHNSON. SEE Your all-star theatre.

THE PEOPLE WIN THROUGH. SEE Rebellion.

THE PEOPLE'S CHOICE (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 155 fr., b&w, 35mm. (Thorough-check film, no. 1) With sound slidefilm scenario.
© Cadillac Motor Car Division, General Motors Corp.; 20Apr53; A118834.

THE PERFECT CRIME. SEE Lone Ranger series, no. 125.

PERILS OF PAULINE; SINGOALLA'S VENGEANCE, OR THE SERPENT IN THE FLOWERS. John E. Allen. 3 min., sd., b&w, 16mm. A re-edited version of original footage copyright Apr. 7, 1914, LU2546 [i.e. LU2564] New titles and sound track added.
© John E. Allen; 15Aug53; LP3113.

PERSONNEL MANAGEMENT. SEE Communications.
The employment interview.
Grievance hearing.
Job evaluation and merit rating.
Supervisory conferences.

PETE SMITH SPECIALTY. Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.

PETER AND THE WOLF (Filmstrip) Jam Handy Organization. 30 fr., color, 35mm. (Music stories, no. 1) Ansco color.
© Edward Kozak, Frances Boddy; 25Aug53; JP2300.

PHYSICAL ASPECTS OF PUBERTY. McGraw-Hill Book Co. Made by Crawley Films. 19 min., sd., b&w, 16mm. (Adolescent development series) Correlated with the text Adolescent development, by Elizabeth Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; MP3939.

PHYSICAL ASPECTS OF PUBERTY (Filmstrip) McGraw-Hill Book Co. Made by Crawley Films. 34 fr., b&w, 35mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with Adolescent development, by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., inc.; 26Aug53; JP2313.

PIERCING THE UNKNOWN. International Business Machines Corp. 22 min., sd., color, 16mm. Kodachrome.
© International Business Machines Corp.; 18Nov53; MU5600.

PILOT FILM. SEE Topper, no. T101.

PIRATE VS. MAN OF WAR. SEE The great adventures of Captain Kidd, No. 1.

PIRATE'S CHOICE. E. I. Du Pont de Nemours. Made by Jack Chertok Productions. 26 min., sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Chertok Productions, inc., employer for hire.
© Jack Chertok Productions, inc.; 27May53; LP2956.

PLAN FOR BETTER LIVING (Filmstrip) National Retail Furniture Association. Made by Vogue Wright Studios. 103 fr., color, 35mm. Ansco color.
© National Retail Furniture Association; 1Aug53; JP2281.

PLANT ODDITIES. SEE How does your garden grow, no. 3.

PLATEAU MARRIAGE DANCE. Roger Ernesti, Wayne Mitchell. 6 min., sd., color, 16mm. Kodachrome.
© Mr. Roger Ernesti, Mr. Wayne Mitchell; 5Oct53; MU5594.

PLEASE MURDER ME. SEE Big town, no. 19.

A POEM OF LIFE. John Strang, Norman Boothby. Made by Focal Point Films. 11 min., sd., b&w, 16mm.
© John Strang, Norman Boothby; 15Sep53; MP4195.

THE POINT OF GREATEST RETURNS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (Used car selling series, no. 8)
© Chevrolet Motor Division, General Motors Corp.; 14Sep53; JU7664.

POINT SET. SEE Big town, no. 21.

THE POLECAT SHAKEDOWN. SEE Man against crime, July 24, 1953.

PONY EXPRESS TRAIL. SEE Western pioneer trails, no. 3.

POPEYE THE SAILOR CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PORTRAIT OF A COUNTY. The Commissioners of Montgomery County, Pa. Made by the Motion Picture and Recording Studio of Pennsylvania State College. 21 min., sd., color, 16mm. Kodachrome.

- Appl. author: Motion Picture and Recording Studio, the Pennsylvania State University. © County of Montgomery, Pa.; 1Dec53; MP4084.
- POWER INSURANCE.** United Motors Service Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © The Jam Handy Organization, inc.; 23Sep53; MU5589.
- THE POWER-PACKED STORY OF CHRYSLER POWERFLITE (Filmstrip)** Chrysler Corp. Made by Ross Roy, inc. 87 fr., b&w, 35mm. © Chrysler Corp.; 16Sep53; JP2292.
- POWER STEERING (Filmstrip)** Chrysler Corp. Made by Ross Roy, inc. 93 fr., b&w, 35mm. (A master technicians film session, no. 71) © Chrysler Corp.; 21Oct53; JP2340.
- POWERFLITE AUTOMATIC TRANSMISSION: CONTROLS (Filmstrip)** Chrysler Corp. Made by Ross Roy, inc. 96 fr., b&w, 35mm. (A master technicians film, no. 72) © Chrysler Corp.; 6Nov53; JP2383.
- PREHISTORIC LIFE (Filmstrip)** John A. Haeseler. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color. Produced in cooperation with the American Museum of Natural History, New York. Contents: 1. Discovering fossils. 57 fr.—2. The story fossils tell. 61 fr.—3. The coming of reptiles. 54 fr.—4. The rise of dinosaurs. 57 fr.—5. Triumph of the dinosaurs. 54 fr.—6. The age of mammals. 60 fr. © John A. Haeseler; 1May53; JP2207.
- PRESERVING FLOWERS.** SEE How does your garden grow, no. 17.
- PRISONER IN JEOPARDY.** SEE Lone Ranger series, no. 128.
- PRISONERS OF THE CASBAH.** Columbia Pictures Corp. 78 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Nov53; LP3079.
- PRIVATE EYES.** Allied Artists Productions. Released by Monogram Pictures Corp. 64 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 19Oct53; LP3008.
- PRIVATE SECRETARY.** Chertok Television. 3 reels each, sd., b&w, 16mm. © Chertok Television, inc. Appl. author: Chertok Television, inc., employer for hire.
19. Miami. © 11Oct53; LP3045.
20. The hubby killer. © 18Oct53; LP3043.
21. The little acorn that didn't grow. © 1Nov53; LP3044.
23. Week-end in Connecticut. © 22Nov53; LP3106.
- PROJECT MOON BASE.** Galaxy Pictures. Released by Lippert Pictures. 63 min., sd., b&w, 35mm. © Galaxy Pictures, inc.; 15Sep53; LP2906.
- THE PROMISED LAND.** William Boyd Productions. 3 reels, sd., b&w, 16mm. © William Boyd Productions, inc.; 10Dec52; LP3032.
- PROPHECIES OF NOSTRADAMUS.** Motion pictures in this series, © Loew's Incorporated, are entered separately under their respective titles.
- PROTECT HER HONOR.** SEE Your all-star theatre, no. 7.
- PROWLERS OF THE EVERGLADES.** Walt Disney Productions. Released by RKO Radio Pictures. 32 min., sd., color, 35mm. (True-life adventure series) Technicolor. © Walt Disney Productions; 26Aug52; MP3937.
- PUNCH AND TRUDY.** Riviera Productions. 12 min., sd., b&w, 16mm. Credits: Producer, director, and writer, Will Zens. © Riviera Productions; 1Jun53; MP4051.
- PUTTING SERVICE SPACE TO WORK FOR CUSTOMERS, SERVICE PEOPLE, AND DEALERSHIP (Filmstrip)** Chrysler Corp. Made by Ross Roy, inc. 96 fr., b&w, 35mm. © Chrysler Corp.; 3Aug53; JP2230.
- Q
- QUEBEC CAMERA HUNT.** RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) Credits: Director and photographer, Larry O'Reilly; written by Earle Luby. © RKO-Pathé, inc.; 9Apr53; MP3998.
- QUEEN IN DANGER.** SEE Man in hiding.
- QUESTION TO QUALIFY (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (Used car selling series, no. 3) © Chevrolet Motor Division, General Motors Corp.; 14Sep53; JU7663.
- R
- RADIO (Filmstrip)** Key Productions. Released by Young America Films. 49 fr., b&w, 35mm. (Mass communications series) Produced in cooperation with the National Broadcasting Co. © Key Productions, inc.; 15Sep53; JP2289.
- REAL GEORGE.** Real George Corp. 3 reels each, sd., b&w, 16mm. © Real George Corp. 1. © 28Oct53; LP3047.
- REBELLION; or, THE PEOPLE WIN THROUGH.** Cascade Pictures of California. 11 reels. © Cascade Pictures of California, inc.; 16Nov53; LU3017.
- RECONDITIONING IS SALES-CONDITIONING (Filmstrip)** Buick Motor Division. Made by Jam Handy Organization. 103 fr., b&w, 35mm. © Buick Motor Division, General Motors Corp.; 19Oct53; JU7687.
- THE RED BERET.** SEE Paratrooper.
- RED CROSS REPORT 1953.** American National Red Cross. 13 min., sd., b&w, 16mm. © American National Red Cross; 23Jul53; MP3781.
- THE RED MARK.** SEE Lone Ranger series, no. 130.
- REDUCING EPISODE.** SEE Topper, no. T106.
- THE RELUCTANT PUP.** SEE Terry Bears in The reluctant pup.
- REMNANTS OF A RACE.** Kalahari Films, South Africa. Released in the U. S. by Instructional Films. 2 reels, sd., color, 16mm. Kodachrome. © Educational Distributors (Pty.) Ltd.; 12Mar53 (in notice: 1952); MP4011.
- A REPORT ON YOUR INVESTMENT.** Archdiocesan Development Fund. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © The Jam Handy Organization, inc.; 14Sep53; MU5585.
- REPRESSION TO PRIVILEGE.** Crucible Steel Company of America, 35 min. © Crucible Steel Company of America; 13Oct53; MU5596.
- RESCUE.** SEE Adventures of Superman.
- RETURN TO PARADISE.** Aspen Pictures. Released by United Artists Corp. 109 min., sd., color, 35mm. Technicolor. Based on the book of the same title by James A. Michener. © Aspen Pictures, inc.; 21Jul53; LP2839.
- RHYTHMIC EXERCISE.** SEE Rhythmic exercises.
- RHYTHMIC EXERCISES.** Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm. Appl. title: Rhythmic exercise. © Paul Harrison; 22Apr53 (in notice: 1950); MP3984.
- THE RIDDLE OF THE CHINESE JADE.** SEE Adventures of Superman.
- RIDE A WHITE HORSE.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject. © The Vitaphone Corp.; 10Aug53; MP3792.
- RIDES AND PIN HOLDS.** Audio-Visual Education Center, University of Michigan. 25 min., sd., b&w, 16mm. (Wrestling fundamentals and techniques, no. 3) © University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3812.
- THE RIGHT CLOTHES FOR YOU (Filmstrip)** McGraw-Hill Book Co. 41 fr., color, 35mm. (Teen-age clothing series) Anso color. Correlated with How you look and dress, by Byrta Carson. © McGraw-Hill Book Co., inc.; 1Jun53; JP2254.
- RIO RENEGADES.** LP2736. SEE Gene Autry series, no. 70.
- THE RISE AND FALL OF NEW FRANCE (Filmstrip)** Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 4) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel. © Yale University Press Film Service, inc.; 13Aug53; A102140.
- THE RISE OF DINOSAURS.** SEE Prehistoric life, no. 4.
- ROBOT MONSTER FROM MARS.** SEE Commando Cody, no. 7.
- ROCKY MARCIANO, CHAMPION, VS. JERSEY JOE WALCOTT, CHALLENGER.** Nathan L. Halpern Co. Released by United Artists Corp. 1 reel, sd., b&w, 35mm. A three-dimensional film. Appl. title: Marciano-Walcott fight. © Nathan L. Halpern Co.; 18May53; LP2949.
- ROMAN HOLIDAY.** Paramount Pictures Corp. 118 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 2Sep53; LP2890.
- ROSES.** SEE How does your garden grow, no. 9.
- A ROUGH SHOOT.** SEE Shoot first.
- ROUND THE WORLD WITH DON AND JUDY—SAN FRANCISCO.** SEE San Francisco.
- THE ROYAL AFRICAN RIFLES.** Allied Artists Productions. Released by Monogram Pictures Corp. 76 min., sd., color, 35mm. Cinecolor. © Monogram Pictures Corp.; 27Sep53; LP2960.
- RUNAWAY MOUSE.** SEE Little Roquefort in Runaway mouse.
- THE RUNAWAY ROBOT.** SEE Adventures of Superman.

A RURAL VILLAGE. SEE The country community.

S

S. O. S. ICE AGE. SEE Commando Cody, no. 10.

SABRE JET. Carl Krueger Productions. Released by United Artists Corp. 96 min., sd., color, 35mm.
© Carl Krueger Productions, inc.; 4Sep53; LP3024.

SADLER'S WELLS BALLERINA. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3917.

SAFARI DRUMS. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 21Jun53; LP2739.

SAFETY ON THE PLAYGROUND. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 20Apr53 (in notice: 1952); MP3746.

SAFETY SPIN. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The near-sighted Mr. Magoo)
© Columbia Pictures Corp.; 21May53; LP2818.

SAGINAW TRAIL. Gene Autry Productions. Released by Columbia Pictures Corp. 6 reels, sd., sepia, 35mm.
© Gene Autry Productions; 31Aug53; LP2869.

SAILOR OF THE KING. Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm. Based on the novel Brown on Resolution, by C. S. Forester.
© Twentieth Century-Fox Film Corp.; 29Jul53; LP2791.

SAN FRANCISCO. Alfred T. Palmer Productions. 12 min., sd., color, 16mm. (Around the world with Don and Judy, no. 1)
Credits: Author, Alfred T. Palmer.
Appl. title: Round the world with Don and Judy—San Francisco.
© Alfred T. Palmer Productions; 5Nov53; MU5599.

SAVAGE FRONTIER. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 8May53; LP2840.

SAWING, PLANING, AND SMOOTHING WOOD (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 40 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JU7692.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16mm.
© Meridian Productions, inc.

The baker of Barnbury. © 25Dec53; LP3118.
Go away a winner. © 1Jan54; LP3125.
No compromise. © 11Dec53; LP3077.
Part of the game. © 18Dec53; LP3111.

SCHOOL IN THE COUNTRY. SEE The country community.

SCIENCE AND AGRICULTURE: THE STORY OF SOY BEANS. Encyclopaedia Britannica Films. 9 min., sd., b&w, 16mm. Second ed.
© Encyclopaedia Britannica Films, inc.; 17Jul53 (in notice: 1952); MP4007.

SCOTTISH MINER. International Film Foundation. Released by McGraw-Hill Book Co.

13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome.
© International Film Foundation, inc.; 1Aug52; MP3914.

SCREEN SNAPSHOTS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

SCREENLINER. Motion pictures in this series, © RKO-Pathe, inc., are entered separately under their respective titles.

THE SEA AROUND US. RKO Radio Pictures. 62 min., sd., color, 35mm. Technicolor. Based on a book by Rachel L. Carson.
Credits: Producer and author of continuity and commentary, Irwin Allen.
© RKO Radio Pictures, inc.; 2Jul53; MP3705.

SEA DEVILS. Coronado Productions (England) Ltd., London. Released by RKO Radio Pictures. 90 min., sd., color, 35mm. Technicolor.
Credits: Producer, David E. Rose; director, Raoul Walsh; story and screenplay, Borden Chase.
© Coronado Productions (England) Ltd.; 31Dec52; LP2761.

SEA-GOING SMOKE EATERS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner)
Credits: Producer, Burton Benjamin; director and photographer, William Deeke; written by Pennell C. Kirkbride.
© RKO-Pathe, inc.; 31Jan53; MP3708.

SEA POWER FOR FREEDOM. Supreme Allied Commander Atlantic. 3 reels, sd., b&w, 16mm.
Appl. title: Seapower for freedom.
© Headquarters of the Supreme Allied Commander Atlantic (in notice: NATO, SACLANT); 11Sep53; MP3913.

SEALING THE BODY (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 92 fr., b&w, 35mm. (A master technicians film, no. 68)
© Chrysler Corp.; 22Jul53; JP2221.

SEAPOWER FOR FREEDOM. SEE Sea power for freedom.

SEASIDE SPORTS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO-Pathe, inc.; 8Mar53; MP3997.

SECOND CHANCE. RKO Radio Pictures. 82 min., sd., color, 35mm. A three-dimensional film. Technicolor.
Credits: Producer, Sam Wiesenhal; executive producer, Edmund Grainger; director, Rudolph Mate; story and adaptation, D. M. Marshman, Jr.; screenplay, Oscar Millard, Sydney Boehm.
© RKO Radio Pictures, inc.; 15Jul53; LP3011.

SECONDS COUNT. Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm.
© Aetna Casualty and Surety Co.; 13Apr53; MP4024.

SECRET OF OUTLAW FLATS. William F. Brody Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm.
© William F. Brody Productions, inc.; 15Nov53 (in notice: 1952); LP3059.

THE SECRET OF SUPERMAN. SEE Adventures of Superman.

SEE IT HAPPEN. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SEEING DOUBLE (Filmstrip) McGraw-Hill Book Co. Made by Documentary Film Productions. 32 fr., b&w, 35mm. (Marriage and family living series) Correlated with

the book Your marriage and family living, by Paul H. Landis.
© McGraw-Hill Book Co., inc.; 11May53; JP2150.

THE SEEING EYE. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject.
© The Vitaphone Corp.; 28Dec52; MP3675.

SEEING IS BELIEVING, A CHRYSLER VS. MERCURY COMPARISON FILM (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 99 fr., b&w, 35mm.
© Chrysler Corp.; 19Jun53; JP2183.

SEGO LILIES. SEE Death Valley days, no. 316.

SELECTING DAIRY HEIFERS FOR HERD DEVELOPMENT (Filmstrip) Colonial Films. 53 fr., color, 35mm. Eastman color. Appl. author: Taylor Evans Hoynes.
© Colonial Films; 1Jan53; JP2224.

SELLING AS A CAREER. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: C. A. Nolan.
© John Smart; 31Aug53; MP3927.

SELLING THE PROVEN WAY (Filmstrip) Libbey-Owens-Ford Glass Co. Made by Jam Handy Organization. 61 fr., b&w, 35mm.
© Libbey-Owens-Ford Glass Co.; 15Jul53; JU7567.

SENTENCED TO SPACE. SEE The lost planet, no. 15.

THE SERMON OF THE GUN. SEE Your all-star theatre, no. 17.

THE SERPENT IN THE FLOWERS. SEE Perils of Pauline.

THE SERVICE BUSINESS TOMORROW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (Service salesman series, no. 6)
© Chevrolet Motor Division, General Motors Corp.; 15Jul53; JU7564.

SERVICE SHOWMANSHIP (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 104 fr., b&w, 35mm.
© Chrysler Corp.; 9Jun53; JP2180.

THE SERVICE STORY ON HOLLOW STEEL PROPELLER BLADES. Hamilton Standard Propeller Division, United Aircraft Corp. Made by Jam Handy Organization. 2 reels, b&w, 35mm.
© The Jam Handy Organization, inc.; 23Sep53; MU5590.

SERVICING BUICK POWER BRAKES (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 119 fr., b&w, 35mm.
© Buick Motor Division, General Motors Corp.; 15Jul53; JU7562.

SERVICING THE AUTOMATIC DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 3 filmstrips, b&w, 35mm. (Series B) Part 1, 66 fr.; pt. 2, 100 fr.; pt. 3, 79 fr.
© The Whirlpool Corp.; 15Jul53; pt. 1, JU7559; pt. 2, JU7573; pt. 3, JU7572.

SERVICING THE DEARBORN COTTON HARVESTER (Filmstrip) Dearborn Motors Corp. Made by Jam Handy Organization. 25 fr., b&w, 35mm.
© Dearborn Motors Corp.; 27Jul53; JU7581.

SERVICING THE POWER STEERING GEAR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 134 fr., b&w, 35mm.
© Buick Motor Division, General Motors Corp.; 27Jul53; JU7587.

SERVICING THE STROMBERG 4-BARREL CARBURETOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 117 fr., b&w, 35mm.

© Buick Motor Division, General Motors Corp.; 27Jul53; JU7588.

SEVEN LEAGUE BOOTS (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization in association with Vogue Wright Studios. 112 fr., b&w, 35mm. (In-store meeting, no. 4)

© Zenith Radio Corp.; 1Jul53; JP2164.

SEWING BY HAND (Filmstrip) McGraw-Hill Book Co. 43 fr., b&w, 35mm. (Teen-age clothing series) Correlated with How you look and dress, by Byrta Carson.

© McGraw-Hill Book Co., inc.; 1Jun53; JP2257.

SEWING EQUIPMENT (Filmstrip) McGraw-Hill Book Co. 58 fr., b&w, 35mm. (Teen-age clothing series) Correlated with How you look and dress, by Byrta Carson.

© McGraw-Hill Book Co., inc.; 1Jun53; JP2258.

SHADOW MAN. Merton Park Studios, London. Released in the U. S. by Lippert Pictures. 76 min., sd., b&w, 35mm. Based on the novel The creaking chair, by Laurence Meynell.

© Nassour Pictures; 1Dec53; LP3098.

SHADOWS OF TOMBSTONE. Republic Pictures Corp. 54 min., sd., b&w, 35mm.

© Republic Pictures Corp.; 29Sep53; LP3107.

SHANE. Paramount Pictures Corp. 118 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Jack Schaefer.

© Paramount Pictures Corp.; 27May53 (in notice: 1952); LP2892.

SHAPING THE PERSONALITY: THE ROLE OF MOTHER-CHILD RELATIONS IN INFANCY. René A. Spitz. 30 min., si., b&w, 16mm. Released by the Psychoanalytic Research-project on Problems of Infancy.

© René A. Spitz, M. D., d.b.a. Psychoanalytic Researchproject on Problems of Infancy; 10Jun53; MP3664.

SHARE CHRIST TODAY (Filmstrip) Lutheran Evangelism Council. Made by Jam Handy Organization. 85 fr., b&w, 35mm.

© The Lutheran Evangelism Council; 27Jul53; JU7583.

SHARK KILLERS. RKO-Pathe. 15 min., sd., b&w, 35mm.

Credits: Producer, Sam Lee; original story, Hugh Falkus.

© RKO Pathe, inc.; 10Sep53; MP4177.

SHARPENING AND USING AUGER BITS AND TWIST DRILLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization.

43 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., inc.; 19Oct53; JU7691.

SHARPENING HAND TOOLS (Filmstrip)

McGraw-Hill Book Co. Made by Jam Handy Organization. 43 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., inc.; 19Oct53; JU7694.

SHEET METAL CORRECTION. Motors Insurance Corp. 2 reels.

© Motors Insurance Corp.; 17Aug53; MU5571.

Pt. 1. Basic estimating principles.

Pt. 2. Application of estimating and repair procedures to individual units.

THE SKILL. SEE Big town, no. 16.

SHOOT FIRST. United Artists Corp. 88 min., sd., b&w, 35mm. Based on the novel A rough shoot, by Geoffrey Household.

© United Artists Photoplay Corp.; 7Jul53; LP2853.

SHOPWORK ON THE FARM. SEE

Care and repair of hand tools. Laying out common rafters and open stairs. Sawing, planing, and smoothing wood. Sharpening and using auger bits and twist drills.

Sharpening hand tools. Soldering.

SHOT IN THE DARK. SEE Adventures of Superman.

SIGHTSEEING WITH THE SWAYZES

THROUGH VACATIONLAND AMERICA.

Robert Lawrence Productions. 14 min., each, sd., b&w, 16mm. Appl. author: VanSant, Dugdale & Co. © The Swayze Family.

1. Washington, D. C., and Colonial America. © 5Apr53; MP3697.
2. Sunshine tour through the state of Florida. © 12Apr53; MP3698.
3. Northern California tour (San Francisco) © 19Apr53; MP3700.
4. New Orleans. © 26Apr53; MP3702.
5. Southwest. © 5May53; MP3699.
6. Southern California tour: Los Angeles. © 10May53; MP3725.
7. National Park tour—Yellowstone. © 17May53; MP3701.
8. Upper New York and Eastern Canada tour: winter resorts. © 24May53; MP3726.
9. Pacific Northwest tour. © 31May53; MP3727.
10. Empire State tour: New York City. © 7Jun53; MP3728.
11. Great Smoky tour. © 14Jun53; MP3730.
12. Great Lakes tour: Chicago. © 21Jun53; MP3729.
13. New England tour: Boston. © 28Jun53; MP3753.

THE SIGN OF SERVICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35mm. (Service salesman series, no. 5)

© Chevrolet Motor Division, General Motors Corp.; 15Jul53; JU7565.

SIGNALS AND GESTURES (Filmstrip)

National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 61 fr., b&w, 35mm. Prepared to supplement a manual on traffic direction, published by the Traffic Institute.

© National Association of Automotive Mutual Insurance Cos.; 1Oct53; JP2277.

SILENT CONFLICT. Hopalong Cassidy Productions. sd., b&w, 16mm.

© Hopalong Cassidy Productions, inc.; 31Dec47; LP2832.

SILENT NIGHT: STORY OF THE CHRISTMAS

CAROL. Coronet Instructional Films. 31 min., sd., b&w, 16mm.

© John Smart; 24Aug53; MP3870.

SILVER ANNIVERSARY. United Motors Service. Made by Jam Handy Organization.

1 reel, b&w, 35mm.

© The Jam Handy Organization, inc.; 14Sep53; MU5579.

SILVER LIGHTNING. Jarville Studios.

20 min., sd., color, 16mm.

Credits: Producer and photographer, Edgar M. Queeny.

© Jarville Studios; 11Nov52; MP3818.

SINGAPORE. Dudley Pictures Corp. Released

by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This world of ours) Tru-color.

© Dudley Pictures Corp.; 15May53; MP4116.

SINGOALLA'S VENGEANCE. SEE Perils of Pauline.

SINS OF JEZEBEL. Jezebel Productions.

Released by Lippert Pictures. 74 min., sd., color, 35mm. Anso color.

© Jezebel Productions, inc.; 5Dec53; LP3100.

SIREN OF BAGDAD. Columbia Pictures Corp. 72 min., sd., color, 35mm. Technicolor.

© Columbia Pictures Corp.; 1Jun53; LP2726.

SIX GUN DECISION. William F. Broidy Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm.

© William F. Broidy Productions, inc.; 15Nov53 (in notice: 1952); LP3046.

THE SKELETON. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.

© Encyclopaedia Britannica Films, inc.; 25May53; MP3752.

SKY COMMANDO. Columbia Pictures Corp. 8 reels, sd., sepia, 35mm.

© Columbia Pictures Corp.; 26Aug53; LP2856.

SLAVES OF BABYLON. Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor.

© Columbia Pictures Corp.; 26Aug53; LP2857.

THE SMILE HEARD MILES AWAY (Filmstrip) National Consumer Finance Association. Made by Wilding Picture Productions. 82 fr., b&w, 35mm.

© National Consumer Finance Association; 11May53; JP2199.

SNOW TIME FOR COMEDY. Vitaphone Corp. 7 min., sd., color, 35mm. (Blue ribbon hit parade) A Warner Bros. short subject.

© The Vitaphone Corp.; 19Sep44; MP3674.

SO MANY THINGS HAPPEN. SEE Your all-star theatre, no. 12.

SO THIS IS LOVE. Warner Bros. Pictures. 101 min., sd., color, 35mm. Technicolor. Based on Grace Moore's autobiography.

© Warner Bros. Pictures, inc.; 20Aug53; LP2846.

SOCIAL-SEX ATTITUDES IN ADOLESCENCE. McGraw-Hill Book Co. Made by Crawley Films. 20 min., sd., b&w, 16mm. (Adolescent development series) Correlated with the text Adolescent development, by Elizabeth Hurlock.

© McGraw-Hill Book Co., inc.; 26Aug53; MP3941.

SOCIAL-SEX ATTITUDES IN ADOLESCENCE (Filmstrip) McGraw-Hill Book Co. Made by Crawley Films. 35 fr., b&w, 35mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with Adolescent development, by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., inc.; 26Aug53; JP2310.

THE SOCIALITE. SEE Topper, no. T107.

SOFTBALL FOR ELEMENTARY GRADES

(Filmstrip) Portia Wagenet. 44 fr., b&w, 35mm.

© Portia Wagenet; 25Sep53; JP2284.

SOLAR SKY RIDERS. SEE Commando Cody, no. 9.

SOLDERING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization.

39 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., inc.; 19Oct53; JU7695.

SOLOMON IN ALL HIS GLORY. SEE Death Valley days, no. 325.

SOMETHING MONEY CAN'T BUY. Vic Films, London. Released in England by General Film Distributors, London. 83 min., sd., b&w, 35mm.

- SOMETHING MONEY CAN'T BUY. Cont'd.
© British Film Makers, Ltd.; 10Mar52;
LP2847.
- SOMETHING OLD, SOMETHING NEW. SEE
Your all-star theatre, no. 10.
- SON-IN-LAW. SEE Your all-star theatre.
- SONG OF THE WANDERER. Pentagram Pro-
ductions. 500 fr., b&w, 16mm.
Appl. author: Harold Charles Stearns.
© Pentagram Productions, inc.; 21Jul53;
LU2990.
- THE SORCERER'S APPRENTICE (Filmstrip)
Jam Handy Organization. 30 fr., color,
35mm. (Music stories, no. 6) Anso color.
© Edward Kozak, Frances Boddy; 25Aug53;
JP2303.
- THE SOUTH (Filmstrip) Informative Class-
room Picture Publishers. 64 fr., b&w,
35mm. Correlated with the textbook and the
picture portfolio by Richard E. Banta entitled
Life in America: the South.
© Raymond E. Fidler and Nancy B. Fide-
ler, d.b.a. Informative Classroom Picture
Publishers; 22Jun53; JP2346.
- SOUTHERN CALIFORNIA TOUR; LOS
ANGELES. SEE Sightseeing with the Swayzes
through Vacationland America, no. 6.
- SOUTHWEST. MP3699. SEE Sightseeing with
the Swayzes through vacationland America,
no. 5.
- SPAIN ESTABLISHES A GREAT EMPIRE
(Filmstrip) Yale University Press Film
Service. 39 fr., b&w, 35mm. (The pageant
of America filmstrips, no. 3) With teacher's
guide, by William H. Hartley. Correlated
with The pageant of America, edited by R. H.
Gabriel.
© Yale University Press Film Service,
inc.; 31Jul53; A101357.
- SPANISH FILM READER SERIES. SEE
Castillos en España.
Corazón de Castilla.
Madrid.
- SPARE THE ROD. SEE Mighty Mouse in Spare
the rod.
- SPARKY, THE FIREFLY. SEE Aesop's
fable—Sparky, the firefly.
- SPECIAL DAYS IN FEBRUARY. Coronet
Instructional Films. 10 min., sd., b&w,
16mm.
Credits: Educational collaborator, Helen
A. Murphy.
© John Smart; 17Jul53; MP3873.
- SPEECH; CONVERSATION. Centron Corp.
Released by Young America Films. 12 min.,
sd., b&w, 16mm. With teacher's guide.
Appl. author: Harold Harvey.
© Centron Corp., inc.; 1May53; MP4068.
- SPIES AND GUYS. Columbia Pictures Corp.
2 reels, sd., b&w, 35mm. (All star comedy)
© Columbia Pictures Corp.; 9Apr53;
LP3056.
- THE SPINSTER. SEE Topper, no. T108.
- SPOOKS. Columbia Pictures Corp. 2 reels,
sd., color, 35mm. A three-dimensional film.
© Columbia Pictures Corp.; 15Jun53;
LP2725.
- SPORTS CARS FOR THE AMERICAN ROAD.
March of Time. 29 min., sd., b&w, 16mm.
© Time, inc.; 29Apr53; MP3696.
- SPORTS PARADE. Motion pictures in this
series, © Vitaphone Corp., are entered
separately under their respective titles.
- SPORTSCOPE. Motion pictures in this series,
© RKO-Pathé, inc., are entered separately
under their respective titles.
- STAGE TO ESTACADO. SEE Lone Ranger
series, no. 124.
- STALAG 17. Paramount Pictures Corp.
120 min., sd., b&w, 35mm. Based on the
play of the same title by Donald Bevan and
Edmund Trzcinski.
© Paramount Pictures Corp.; 1Jul53 (in
notice: 1952); LP2894.
- THE STAND AT APACHE RIVER. Universal
Pictures Co. 8 reels, sd., color, 35mm.
A Universal-International picture. Techni-
color. Based on the novel Apache Landing,
by Robert J. Hogan.
© Universal Pictures Co., inc.; 25Jun53;
LP2784.
- STAR OF THE STOCKPILE (Filmstrip)
Barber-Greene Co. Made by Jam Handy
Organization. 73 fr., b&w, 35mm.
© The Barber-Greene Co., Manufacturers;
14Sep53; JU7668.
- STARTING SMOOTHLY. Aetna Casualty and
Surety Co. 5 min., sd., b&w, 16mm. (Drivo-
trainer film, no. 2) Produced in cooperation
with the Board of Education of the City of
New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.;
24Feb53; MP3967.
- STAY ALERT, STAY ALIVE. Aetna Casualty
and Surety Co. 13 min., sd., b&w, 16mm.
© Aetna Casualty and Surety Co.; 5Aug53;
MP4026.
- A STEAK IN YOUR JOB (Filmstrip) Libbey-
Owens-Ford Glass Co. Made by Jam Handy
Organization. 68 fr., b&w, 35mm.
© Libbey-Owens-Ford Glass Co.; 15Jul53;
JU7566.
- STEEL. SEE John Kieran's kaleidoscope,
no. 62.
- THE STEEL LADY. World Films. Released
by United Artists Corp. 84 min., sd., b&w,
35mm. Based on a story by Aubrey Wisberg.
© World Films, inc.; 2Oct53; LP2994.
- THE STOLEN COSTUME. SEE Adventures of
Superman.
- STORMY, THE THOROUGHbred WITH AN
INFERIORITY COMPLEX. Walt Disney
Productions. 5 reels, sd., color, 35mm.
Technicolor. Based on a story by Jack Holt
and Carolyn Coggins.
© Walt Disney Productions; 2Jun53;
LP3036.
- STORY ACTING IS FUN. Coronet Instructional
Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, William
J. Iverson.
© John Smart; 10Jul53; MP3871.
- THE STORY FOSSILS TELL. SEE Prehistoric
life, no. 2.
- THE STORY OF CHAIM WEIZMANN (Film-
strip) Jewish Education Committee of New
York. 56 fr., b&w, 35mm.
© Jewish Education Committee of New
York, inc.; 29May53; JP2186.
- THE STORY OF FURNITURE STYLE (Film-
strip) National Retail Furniture Association.
Made by Vogue Wright Studios. 73 fr., color,
35mm. Anso color.
Appl. title: The story of style.
© National Retail Furniture Association;
1Aug53; JP2280.
- THE STORY OF MC CREADY'S PRIDE (Film-
strip) Chrysler Corp. Made by Ross Roy,
inc. 96 fr., b&w, 35mm.
© Chrysler Corp.; 30Nov53; JP2387.
- THE STORY OF PETER VANCE (Filmstrip)
Presbyterian Church in the U. S. A. Made
by Jam Handy Organization. 92 fr., b&w,
35mm.
© The Presbyterian Church in the U. S. A.;
27Jul53; JU7585.
- THE STORY OF ROSH HASHANAH (Film-
strip) Jewish Education Committee of New
York. Made by Victor Kayfetz Productions.
50 fr., b&w, 35mm.
© Jewish Education Committee of New
York, inc.; 2Sep52; JP2166.
- THE STORY OF STYLE. SEE The story of
furniture style.
- THE STORY OF TZEDAKAH (Filmstrip)
Jewish Education Committee of New York.
49 fr., color, 35mm. Eastman color.
© Jewish Education Committee of New
York, inc.; 21May52; JP2188.
- THE STORY OF YOM KIPPUR (Filmstrip)
Jewish Education Committee of New York.
Made by Victor Kayfetz Productions. 45 fr.,
b&w, 35mm.
© Jewish Education Committee of New
York, inc.; 2Sep52; JP2167.
- STORY-TELLING; CAN YOU TELL IT IN
ORDER? Coronet Instructional Films.
11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Viola
Theman.
© John Smart; 24Aug53; MP3872.
- STRANGE GAMBLE. Hopalong Cassidy Pro-
ductions. sd., b&w, 16mm.
© Hopalong Cassidy Productions, inc.;
31Dec48; LP2833.
- THE STRANGER WORE A GUN. Columbia
Pictures Corp. 9 reels, sd., color, 35mm.
A three-dimensional film. Based on the
novel Yankee gold, by John M. Cunningham.
© Columbia Pictures Corp.; 26Aug53;
LP2855.
- STRAN-STEEL FRAMING, U. S. A. Stran-
Steel Division, Great Lakes Steel Corp.
Made by Wilding Picture Productions.
18 min., sd., b&w, 16mm.
© Stran-Steel Division, Great Lakes Steel
Corp.; 1Aug53; MP3892.
- A STREET CAT NAMED SYLVESTER. War-
ner Bros. Cartoons. 7 min., sd., color,
35mm. (Looney tune cartoon) Technicolor.
© The Vitaphone Corp.; 21Sep53 (in notice:
1952); MP3898.
- STRICTLY FOR THE RECORD (Filmstrip)
Zenith Radio Corp. Made by George Reuter
Organization in association with Vogue
Wright Studios. 76 fr., b&w, 35mm.
© Zenith Radio Corp.; 1Jul53; JP2163.
- STUDENT GOVERNMENT AT WORK. Coronet
Instructional Films. 10 min., sd., b&w,
16mm.
Credits: Educational collaborator, Harl R.
Douglass.
© John Smart; 8Oct53; MP4044.
- THE SUEZ CANAL (Filmstrip) Life. Made
by Training Films. 67 fr., b&w, 35mm.
Based on reports which appeared in Life,
Oct. 22, and Nov. 19, 1951.
© Time, inc.; 3Dec52; A100741.
- THE SUN SHINES BRIGHT. Republic Pictures
Corp. 90 min., sd., b&w, 35mm. Based on
short stories by Irvin S. Cobb entitled The
sun shines bright, The mob from Massac, and
The Lord provides.
© Republic Pictures Corp.; 13Mar53;
LP2708.
- SUNK. SEE Your all-star theatre, no. 8.
- THE SUN'S FAMILY (Filmstrip) Popular
Science Pub. Co. 46 fr., color, 35mm.
Anso color.
© Popular Science Pub. Co., inc.; 26Nov53;
JP2416.
- SUNSHINE TOUR THROUGH THE STATE OF
FLORIDA. MP3698. SEE Sightseeing with

- the Swayzes through vacationland America, no. 2.
- SUPERMAN IN EXILE.** SEE Adventures of Superman.
- SUPERMAN ON EARTH.** SEE Adventures of Superman.
- SUPERVISORY CONFERENCES.** McGraw-Hill Book Co. 14 min., sd., b&w, 16mm. (Personnel management series) Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; MP4091.
- SUPERVISORY CONFERENCES (Filmstrip)** McGraw-Hill Book Co. 31 fr., b&w, 35mm. (Personnel management series) Based on the motion picture of the same title. Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2375.
- SURF BORED.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 17Jul53; LP2893.
- THE SURPRISE PARTY.** SEE Topper, no. T117.
- THE SUSPECT.** LP2705. SEE I'm the law, no. 19.
- SWEET TALK ME JACKSON.** SEE Your all-star theatre.
- SWEETHEARTS ON PARADE.** Republic Pictures Corp. 10 reels, sd., color, 35mm. Trucolor.
© Republic Pictures Corp.; 22Jun53; LP2843.
- SWORD OF THE SPIRIT.** Broadman Films. 15 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Apr53; MP3741.
SEE ALSO Words of life.
- SYMPHONY NIGHT.** Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3020.
- SYNGAMY AND ALTERNATION OF GENERATIONS IN ALLOMYCES: A WATERMOLD.** Phase Films. 20 min., sd., b&w, 16mm. Produced under the supervision of Ralph Emerson.
© Arthur T. Brice; 1Aug53; MP3813.
- SYSTEM IN YOUR SELLING (Filmstrip)** Libbey-Owens-Ford Glass Co. Made by Jam Handy Organization. 61 fr., b&w, 35mm.
© Libbey-Owens-Ford Glass Co.; 15Jul53; JU7570.
- T
- TV HOME BUYERS GUIDE.** Tele-Ad Productions. 1 reel, b&w, 16mm.
Appl. title: TV home buyers guide.
© Tele-Ad Productions; 10Jul53; MU5562.
- TV OF TOMORROW.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor.
© Loew's Incorporated; 15Jun53 (in notice: 1952); LP2871.
- TAKE IT OFF.** United Motors Service. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.
© The Jam Handy Organization, inc.; 14Sep53; MU5584.
- TAKE TIME FOR A BETTER LINE (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 27Jul53; JU7592.
- TAKEDOWNS AND COUNTERS.** Audio-Visual Education Center, University of Michigan. 12 min., sd., b&w, 16mm. (Wrestling fundamentals and techniques, no. 1)
© University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3810.
- THE TALKATIVE DUMMY.** SEE Adventures of Superman. The case of the talkative dummy.
- TALKING GUNS.** LP2735. SEE Gene Autry series, no. 72.
- THE TALKING MAGPIES IN BARGAIN DAZE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 12Jun53; LP2826.
- TAPE RECORDER.** SEE Big town, no. 12.
- TARZAN AND THE SHE-DEVIL.** Sol Lesser Productions. Released by RKO Radio Pictures. 76 min., sd., b&w, 35mm. Based upon characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, Kurt Neumann; screenplay, Karl Kamb, Carroll Young.
© Sol Lesser Productions, inc.; 10Jun53; LP2760.
- TEACHING SPEECH TO DEAF CHILDREN, NO. 1.** Mary M. Warner. 50 ft., si., color, 8mm. Kodachrome.
© Mary M. Warner; 17Aug53; MU5570.
- TELEVISION (Filmstrip) Key Productions.** Released by Young America Films. 44 fr., b&w, 35mm. (Mass communications series) Produced in cooperation with the National Broadcasting Co.
© Key Productions, inc.; 15Sep53; JP2288.
- TELLING YOUR SALES STORY.** SEE Four steps to greater feed sales, no. 2.
- TEN AGAINST CAESAR.** SEE Gun fury.
- TEN PIN TERRORS.** SEE Heckle and Jeckle, the talking magpies, in Ten pin terrors.
- TERROR ON A TRAIN.** Metro-Goldwyn-Mayer. Released by Loew's. 72 min., sd., b&w, 35mm.
© Loew's Incorporated; 6Jul53 (in notice: 1952); LP2828.
- TERRY BEARS IN GROWING PAINS.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 2Oct53; LP3119.
- TERRY BEARS IN OPEN HOUSE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 5Jun53; LP3004.
- TERRY BEARS IN THE RELUCTANT PUP.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 10Jul53; LP2823.
- TERRYTOON CARTOON.** Motion pictures in this series, © Terrytoons, inc., are entered separately under their respective titles.
- TEXAS BAD MAN.** Allied Artists Productions. Released by Monogram Pictures Corp. 62 min., sd., b&w, 35mm.
© Allied Artists, Monogram Pictures Corp. 20Dec53; LP3101.
- THAT THEY MAY HEAR.** Broadman Films. 30 min., sd., b&w, 16mm. Produced in cooperation with the Foreign Mission Board of the Southern Baptist Convention.
Appl. author: Earl Waldrup.
© Broadman Films; 1May53; MP3738.
- THEIR FUTURE IS YOURS.** Broadman Films. 22 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1May53; MP3736.
- THERE'S NO PLACE LIKE HOME.** SEE Your all-star theatre.
- THEY ALSO SERVE.** SEE Your all-star theatre, no. 14.
- THEY'RE OFF.** Moss and Lewis. 1 reel, sd., b&w, 16mm.
© Moss and Lewis, inc.; 3Aug53; MP3805.
- THIEF OF VENICE.** Twentieth Century-Fox Film Corp. 12 reels, sd., b&w, 35mm.
© Twentieth Century-Fox Film Corp.; 27Nov52; LP2763.
- THIRTY DIMES.** SEE Man against crime, Nov. 22, 1953.
- THIS IS MY HEART.** SEE Your all-star theatre, no. 16.
- THIS IS VERSAILLES.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Top-notch)
Appl. title: This is Versaille.
© Columbia Pictures Corp.; 25Jun53; MP3884.
- THIS IS VILLA.** LP2743. SEE The Ethel Barrymore theater.
- THIS IS YOUR BUSINESS.** Electrolux Corp. 70 min., sd., b&w, 16mm.
© Electrolux Corp.; 21Jul53; MU5565.
- THIS LITTLE PIG WENT TO MARKET.** Commercial Solvents Corp. 12 min., 16mm.
Credits: Script by Sol S. Feuerman.
© Commercial Solvents Corp.; 11Sep53; MU5575.
- THIS WORLD OF OURS.** Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.
- THREE BIG BEARS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Animal cavalcade)
© Columbia Pictures Corp.; 27Aug53; LP3072.
- THREE LITTLE KITTENS.** Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second ed.
© Encyclopaedia Britannica Films, inc.; 25Jun53 (in notice: 1952); MP4017.
- THE THREE WISHES.** SEE Bobo the hobo and his traveling troupe in The three wishes.
- THUNDER BAY.** Universal Pictures Co. 103 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on an idea by George W. George and George F. Slavin.
© Universal Pictures Co., inc.; 8May53; LP2785.
- THY NEIGHBOR'S WIFE.** Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm. Based on the novelette The peasant judge, by Oskar Jelinek.
© Twentieth Century-Fox Film Corp.; 20Aug53; LP3023.
- TIME FOR A TRIP.** Tambert-Cutler. Released by World Adventure Pictures. 12 min. each, sd., b&w, 16mm. © Elmer A. Tambert.
[2. Fun at the zoo] © 6Apr53; MP3774.
- THE TIMID SCARECROW.** SEE Dinky in The timid scarecrow.

- TO ANY SOLDIER. SEE Your all-star theatre.
- TO FREE THE PLANET PEOPLE. SEE The lost planet, no. 10.
- TOM-TOM TOMCAT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie melodies cartoon)
© The Vitaphone Corp.; 6Jul53 (in notice; 1952); MP3666.
- TOOT, WHISTLE, PLUNK, AND BOOM. Walt Disney Productions. Released by RKO Radio Pictures. 10 min., sd., color, 35mm. (Adventures in music) A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
© Walt Disney Productions; 17Aug53; LP3082.
- THE TOP SALES STORY OF '54 (Filmstrip) Plymouth Division. Made by Ross Roy, inc. 103 fr., b&w, 35mm.
© Chrysler Corp.; 21Sep53; JP2297.
- TOP SECRET. SEE Mr. Potts goes to Moscow. LP2738.
- TOPEKA. Allied Artists Productions. Released by Monogram Pictures Corp. 69 min., sd., color, 35mm.
© Monogram Pictures Corp.; 9Aug53; LP2902.
- TOPNOTCHER. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- TOPPER. John W. Loveton, Bernard L. Schubert. 30 min. each, sd., b&w, 16mm. Based on the characters originally created by Thorne Smith, © John W. Loveton, Bernard L. Schubert.
- T101. Pilot film, by George Oppenheimer and Stephen Sondheim. © 9Oct53; LP2999.
- T102. The movers, by George Oppenheimer and Stephen Sondheim. © 16Oct53; LP3000.
- T103. Hiring the maid, by George Oppenheimer and Stephen Sondheim. © 23Oct53; LP3001.
- T104. The hypnotist, by George Oppenheimer. © 11Dec53; LP3093.
- T106. Reducing episode, by George Oppenheimer and Stephen Sondheim. © 6Nov53; LP3027.
- T107. The socialite, by George Oppenheimer and Stephen Sondheim. © 30Oct53; LP3002.
- T108. The spinster, by George Oppenheimer. © 13Nov53; LP3028.
- T111. The kid, by George Oppenheimer. © 27Nov53; LP3052.
- T113. Burglar episode, by George Oppenheimer and Stephen Sondheim. © 4Dec53; LP3092.
- T114. Christmas carol, by George Oppenheimer. © 25Dec53; LP3121.
- T117. The surprise party, by George Oppenheimer. © 20Nov53; LP3042.
- T119. Car episode, by George Oppenheimer and Stephen Sondheim. © 18Dec53; LP3112.
- TORAH IN JEWISH LIFE (Filmstrip) Jewish Education Committee of New York. 49 fr., color, 35mm. Eastman color.
© Jewish Education Committee of New York, inc.; 11Mar53; JP2187.
- TORADORABLE. Paramount Pictures Corp. 7 min., sd., color, 35mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 12Jun53; LP2728.
- EL TORO. LP2720. SEE Lone Ranger series, no. 113.
- THE TORTOISE AND THE HARE. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, inc.; 1Aug53; LP3021.
- TOUCH FOOTBALL FOR ELEMENTARY GRADES (Filmstrip) Portia Wagenet. 43 fr., b&w, 35mm.
© Portia Wagenet; 19Sep53; JP2274.
- TOUGH GUY. SEE Big town, no. 13.
- THE TOURISTS' EUROPE. March of Time. 28 min., sd., b&w, 16mm.
© Time, inc.; 11Jun53; MP3944.
- TOWARD A GENERATION OF SAFER DRIVERS. Aetna Casualty and Surety Co. 14 min., sd., b&w, 16mm.
© Aetna Casualty and Surety Co.; 10Dec53; MP4118.
- TOWARD EUROPEAN UNITY (Filmstrip) New York Times. 56 fr., b&w, 35mm. (A current affairs filmstrip, Nov. 1953)
Appl. title: Filmstrip on current affairs: Toward European unity.
© The New York Times Co.; 26Oct53; JP2324.
- TOWER OF DESTINY. RKO-Pathé. 15 min., sd., b&w, 35mm.
Credits: Producer, Jay Bonafield; written by Pennell C. Kirkbride.
© RKO-Pathé, inc.; 8May53; MP4002.
- THE TOY SHOP. SEE Bobo the hobo and his traveling troupe in The toy shop.
- TRANE EASY-TO-INSTALL BASEBOARD. Trane Co. 13 min., sd.
© The Trane Co.; 3Aug53; MU5568.
- TRANSATLANTIC HOP. RKO-Pathé. 15 min., sd., b&w, 35mm.
Credits: Director, Harry W. Smith; written by Burton Benjamin.
© RKO-Pathé, inc.; 1Mar53; MP3995.
- TRAPPED IN A COSMÓ JET. SEE The lost planet, no. 12.
- TREASURE OF THE INCAS. SEE Adventures of Superman.
- TRENT'S LAST CASE. Imperadio Pictures, London. Released in the U. S. by Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the book of the same title by E. C. Bentley.
© Republic Pictures Corp.; 29Oct52; LP3108.
- THE TRESTLE. SEE Your all-star theatre.
- TRICK AND FANCY ROPING ACT. Archie Arthur Kinman. 6 min.
© Archie Arthur Kinman; 8Sep53; MU5573.
- TRIPLE CROSS. SEE Lone Ranger series, no. 115.
- TRIUMPH OF THE DINOSAURS. SEE Prehistoric life, no. 5.
- TROUBLE IN TEXAS. SEE Bobo the hobo and his traveling troupe in Trouble in Texas.
- TROUBLE ON A TRAIN. SEE City detective.
- TRUE-LIFE ADVENTURE SERIES. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.
- TURNING THE CAR AROUND. Aetna Casualty and Surety Co. 3 min., sd., b&w, 16mm. (Drivotrainer film, no. 19) Produced in cooperation with the Board of Education of the City of New York.
Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.; 24Feb53; MP3971.
- TWENTY-FOUR HOURS OF A WOMAN'S LIFE. SEE Affair in Monte Carlo.
- TWO GUN MARSHAL. William F. Broidy Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm.
© William F. Broidy Productions, inc.; 15Nov53 (in notice; 1952); LP3054.
- 228 AND 248 ENGINE FACTS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 74 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 14Sep53; JU7658.
- THE TWO WORLDS OF FRANCE; PARIS AND THE FRANCE BEYOND. March of Time. 29 min., sd., b&w, 16mm.
© Time, inc.; 25Feb53; MP3710.
- THE TWONKY. Arch Oboler Productions. Released by United Artists Corp. 72 min., sd., b&w, 35mm. Based on the short story by Henry Kuttner.
© Arch Oboler Productions, ltd. (in notice; Arch Oboler Productions, ltd.); 10Jun53 (in notice; 1952); LP2951.
- U
- UNDER THE RED SEA. Thalia Productions. Released by RKO Radio Pictures. 67 min., sd., b&w, 35mm.
© Thalia Productions, inc.; 18Oct52; LP2777.
- UNDERCOVER AGENT. Abtcon Pictures. Released by Lippert Pictures. 68 min., sd., b&w, 35mm. Based on the short story Criss cross code, by Julian Symons.
© Abtcon Pictures, inc.; 4Dec53; LP3097.
- UNDERSTANDING ON THE JOB (Filmstrip) National Gypsum Co. Made by Human Relations for Industry. b&w, 35mm. © National Gypsum Co.
11. 25 fr. © 1Aug53; JP2308.
12. 29 fr. © 1Aug53; JP2309.
- UNDERSTANDING THE LAW; EQUAL JUSTICE FOR ALL. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 25Jun53 (in notice; 1952); MP4052.
- UNEXPECTED GUEST. William Boyd Productions. sd., b&w, 16mm.
© William Boyd Productions, inc.; 31Dec47; LP2831.
- UNIFORM CIRCULAR MOTION. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College physics series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 30Dec52 (in notice; 1951); MP3905.
- THE UNITED NATIONS ORGANIZATION (Filmstrip) Life. Made by Colortech Films. 75 fr., b&w, 35mm. Based on news reports and articles which appeared in Life magazine.
© Time, inc.; 5Oct53; A115818.
- UNIVERSAL-INTERNATIONAL COLOR PARADE. Motion pictures in this series, © Universal Pictures Co., inc., are entered separately under their respective titles.
- UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., inc.
- Volume 26.
475. © 19Jun53; MP3670.
476. © 23Jun53; MP3671.
477. © 26Jun53; MP4123.
478. © 30Jun53; MP4124.
479. © 3Jul53; MP4125.
480. © 7Jul53; MP4126.
481. © 10Jul53; MP4127.
482. © 14Jul53; MP4128.
483. © 17Jul53; MP4129.
484. © 21Jul53; MP4130.
485. © 24Jul53; MP4131.
486. © 28Jul53; MP4132.
487. © 31Jul53; MP4133.

488. © 4Aug53; MP4134.
 489. © 7Aug53; MP4135.
 490. © 11Aug53; MP4136.
 491. © 14Aug53; MP4137.
 492. © 18Aug53; MP4138.
 493. © 21Aug53; MP4139.
 494. © 25Aug53; MP4140.
 495. © 28Aug53; MP4141.
 496. © 1Sep53; MP4142.
 497. © 4Sep53; MP4143.
 498. © 8Sep53; MP4144.
 499. © 11Sep53; MP4145.
 500. © 15Sep53; MP4146.
 501. © 18Sep53; MP4147.
 502. © 22Sep53; MP4148.
 503. © 25Sep53; MP4149.
 504. © 29Sep53; MP4150.
 505. © 2Oct53; MP4151.
 506. © 6Oct53; MP4152.
 507. © 9Oct53; MP4153.
 508. © 13Oct53; MP4154.
 509. © 16Oct53; MP4155.
 510. © 20Oct53; MP4156.
 511. © 23Oct53; MP4157.
 512. © 27Oct53; MP4158.
 513. © 30Oct53; MP4159.
 514. © 3Nov53; MP4160.
 515. © 6Nov53; MP4161.
 516. © 10Nov53; MP4162.
 517. © 13Nov53; MP4163.
 518. © 17Nov53; MP4164.
 519. © 20Nov53; MP4165.
 520. © 24Nov53; MP4166.
 521. © 27Nov53; MP4167.
 522. © 1Dec53; MP4168.
 523. © 4Dec53; MP4190.
 524. © 8Dec53; MP4191.
 525. © 11Dec53; MP4192.
 526. © 15Dec53; MP4193.

UNUSUAL SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)
 © Twentieth Century-Fox Film Corp.; 30Oct53; MP4030.

UPPER NEW YORK AND EASTERN CANADA TOUR; WINTER RESORTS. SEE Sightseeing with the Swayzes through Vacationland America, no. 8.

THE USED-CAR BUYER AND YOU (Film-strip) Chrysler Sales Division. Made by Ross Roy, inc. 104 fr., b&w, 35mm.
 © Chrysler Corp.; 30Jul53; JP2222.

USING COMPRESSED AIR (Filmstrip) Visual Sciences. 27 fr., color, 35mm. Eastman color.
 Appl. author: Gerrit C. Zwart, d.b.a. Visual Sciences.
 © Gerrit C. Zwart; 2Apr53; A101999.

V

VALLEY OF HEADHUNTERS. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm.
 © Columbia Pictures Corp.; 31Aug53; LP2864.

VEILS OF BAGDAD. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor.
 © Universal Pictures Co., inc.; 8May53; LP2896.

VENETIAN BIRD. SEE The assassin.

VENICE. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide.
 Credits: Producer, Arthur H. Wolf.
 © Centron Corp., inc.; 1Nov53; MP4067.

VICED SQUAD. Sequoia Pictures. Released by United Artists Corp. 87 min., sd., b&w, 35mm. Based on the novel Harness bull, by Leslie T. White.
 © Sequoia Pictures, inc.; 8Jul53; LP2766.

VICKI. Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm. Based on a novel by Steve Fisher.

© Twentieth Century-Fox Film Corp.; 7Sep53; LP3084.

THE VICTIM. SEE The Ethel Barrymore theater.

VIE DE JÉSUS, FILS DE DIEU, SAUVEUR DES HOMMES (Filmstrip) Productions Françaises Cinématographiques, Paris. 20 filmstrips, color, 35mm. Part 1, 45 fr.; pt. 2, 43 fr.; pt. 3, 43 fr.; pt. 4, 41 fr.; pt. 5, 40 fr.; pt. 6, 38 fr.; pt. 7, 43 fr.; pt. 8, 40 fr.; pt. 9, 46 fr.; pt. 10, 43 fr.; pt. 11, 36 fr.; pt. 12, 40 fr.; pt. 13, 40 fr.; pt. 14, 43 fr.; pt. 15, 43 fr.; pt. 16, 39 fr.; pt. 17, 41 fr.; pt. 18, 44 fr.; pt. 19, 38 fr.; pt. 20, 36 fr.; Présenté de Les Films St. Joseph.
 Appl. author: Commission Ecclésiastique.
 © Productions Françaises Cinématographiques; 1Aug49; JP2228.

VIGILANTE TERROR. Allied Artists Productions. Released by Monogram Pictures Corp. 70 min., sd., b&w, 35mm.
 © Allied Artists, Monogram Pictures Corp.; 18Oct53; LP3031.

VOLCANO. Artisti associati and Panaria Film, Rome. Released in the U. S. by United Artists Corp. 106 min., sd., b&w, 35mm. English dialog dubbed in.
 © Eagle-Lion Classics, inc.; 17Jun53 (in notice: 1951); LP2927.

W

THE WAGON TONGUE. March of Time. 15 min., sd., b&w, 16mm. (Our living language, no. 3)
 © Time, inc.; 1Sep53; MP4180.

THE WAKE OF WAR. SEE Lone Ranger series, no. 116.

WALTER LANTZ FOOLISH FABLE CARTUNE. Motion pictures in this series, © Universal International, are entered separately under their respective titles.

WAR OF THE SPACE GIANTS. SEE Com-mando Cody, no. 5.

WAR PAINT. K-B Productions. Released by United Artists Corp. 89 min., sd., color, 35mm. Pathe color.
 © K-B Productions, inc.; 28Jul53; LP2993.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, inc.

Volume 24.

88. © 16Jun53; MP3676.
 89. © 19Jun53; MP3677.
 90. © 23Jun53; MP3679.
 91. © 26Jun53; MP3678.
 92. © 30Jun53; MP3713.
 93. © 3Jul53; MP3712.
 94. © 7Jul53; MP3734.
 95. © 10Jul53; MP3735.
 96. © 14Jul53; MP3755.
 97. © 17Jul53; MP3756.
 98. © 21Jul53; MP3791.
 99. © 24Jul53; MP3803.
 100. © 28Jul53; MP3806.
 101. © 31Jul53; MP3807.
 102. © 3Aug53; MP3849.
 103. © 7Aug53; MP3850.
 104. © 10Aug53; MP3851.

Volume 25.

1. © 14Aug53; MP3852.
 2. © 17Aug53; MP3856.
 3. © 21Aug53; MP3857.
 4. © 24Aug53; MP3888.
 5. © 28Aug53; MP3887.
 6. © 31Aug53; MP3900.
 7. © 4Sep53; MP3901.
 8. © 8Sep53; MP3931.
 9. © 11Sep53; MP3932.
 10. © 15Sep53; MP3933.
 11. © 18Sep53; MP3934.
 12. © 22Sep53; MP3988.
 13. © 25Sep53; MP3989.

14. © 29Sep53; MP3990.
 15. © 2Oct53; MP3991.
 16. © 5Oct53; MP3992.
 17. © 9Oct53; MP3993.
 18. © 13Oct53; MP4012.
 19. © 16Oct53; MP4013.
 20. © 20Oct53; MP4014.
 21. © 23Oct53; MP4033.
 22. © 27Oct53; MP4031.
 23. © 30Oct53; MP4032.
 24. © 2Nov53; MP4048.
 25. © 3Nov53; MP4061.
 26. © 9Nov53; MP4070.
 27. © 13Nov53; MP4071.
 28. © 16Nov53; MP4107.
 29. © 20Nov53; MP4108.
 30. © 23Nov53; MP4109.
 31. © 27Nov53; MP4110.
 32. © 30Nov53; MP4111.
 33. © 4Dec53; MP4112.
 34. © 7Dec53; MP4188.
 35. © 11Dec53; MP4189.

THE WARNING SHADOW. American Cancer Society and the National Cancer Institute. Made by Herbert Kerkow, inc. 17 min., sd., color, 16mm.
 Credits: Written by Howard Breslin.
 © American Cancer Society, inc.; 19Mar53; MP3936.

WASHINGTON, CITY OF DESTINY. SEE City of destiny.

WASHINGTON, D. C., AND COLONIAL AMERICA. SEE Sightseeing with the Swayzes through vacationland America, no. 1.

THE WASHINGTON STORY. SEE Man against crime, June 17, 1953.

WATER SAFETY. Centron Corp. Released by Young America Films. 10 min., sd., b&w, 16mm. With teacher's guide.
 Appl. author: Harold Harvey.
 © Centron Corp., inc.; 1Nov53; MP4062.

WATERFRONT. SEE Big town, no. 14.

THE WAY FORWARD. Broadman Films in cooperation with the State Conventions and the Executive Committee of the Southern Baptist Convention. 22 min., sd., b&w, 16mm.
 Appl. author: Earl Waldrup.
 © Broadman Films; 15Jul53; MP3804.

WE SAW IT HAPPEN. United Aircraft Corp. 90 min.
 © United Aircraft Corp.; 14Dec53; MU5604.

WEATHER (Filmstrip) Life. Made by Training Films. 62 fr., b&w, 35mm. Developed from the article which appeared in Life, Sept. 13, 1943.
 © Time, inc.; 13Feb53; A101535.

WEATHER (Filmstrip) Young America Films. 50 fr., color, 35mm. (Elementary science series. Set no. 4) Eastman color.
 © Young America Films, inc.; 15Nov53; JP2362.

WEDDING IN CORAL POINT. SEE Big town, no. 10.

WEE WATER WONDERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice sportlight)
 © Paramount Pictures Corp.; 10Jul53; MP3877.

WEE-WILLIE WILDCAT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor.
 © Loew's Incorporated; 2Jul53 (in notice: 1951); LP2870.

WEED CONTROL IN COTTON WITH CHLORO IPC. Columbia-Southern Chemical Corp. 17 min., sd., color, 16mm. Kodachrome.
 Appl. author: Eugene DeWald Witman.
 © Columbia-Southern Chemical Corp.; 2Nov53; MP4047.

WEEK-END IN CONNECTICUT. SEE Private secretary, no. 23.

WEIRTON, U. S. A. RKO-Pathé in cooperation with Weirton Steel Co. 71 min., sd., b&w, 16mm.
© Weirton Steel Co.; 15Jun53; MP3848.

THE WEST (Filmstrip) Informative Classroom Picture Publishers. 70 fr., b&w, 35mm. Correlated with the textbook and the picture portfolio by Dale L. Morgan entitled Life in America; the West.
© Raymond E. Fideler and Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jun53; JP2350.

WESTERN NEBRASKA (Filmstrip) William Timothy Miller. Made by Cineque Colorfilm Laboratories. 67 fr., color, 35mm. Anasco color.
© William T. Miller; 10Dec53; JP2392.

WESTERN PIONEER TRAILS (Filmstrip) Educational Projections. 3 filmstrips in 1 roll, color, 35mm. Eastman color. A Curriculum filmstrip.
Contents: 1. Old Oregon Trail. 28 fr.—2. Mormon Trail. 28 fr.—3. Pony Express Trail. 29 fr.
© Educational Projections, inc.; 15Jul53; JP2190.

WHAT ARE MACHINES? Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm.
© Paul Harrison; 22Apr53 (in notice: 1950); MP3986.

WHAT IS DIGESTION? (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 27Oct53; JP2417.

WHAT MAKES ENGINES RUN? (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 2Sep53; JP2306.

WHAT PARTS AND ACCESSORIES MEAN TO ME (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 75 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 19Oct53; JU7690.

WHEN A DREAM BECOMES REALITY (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 87 fr., b&w, 35mm. (Cadillac service round table film supplement, no. 6) With leader's meeting guide and sound slidefilm scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15May53; A118835.

WHEN MOUSEHOOD WAS IN FLOWER. SEE Mighty Mouse in When mousehood was in flower.

WHERE THE TRADE WINDS PLAY. Vitaphone Corp. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject.
© Vitaphone Corp.; 27Jul53; MP3732.

WHICH ONE ARE YOU? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 27Jul53; JU7593.

WHICH SIDE OF THE FENCE? SEE Death Valley days, no. 322.

WHITE UNTO HARVEST (Filmstrip) Broadman Films. 39 fr., b&w, 35mm. Selected scenes from the motion picture Lift up your eyes.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun53; JP2208.

WHITE WITCH DOCTOR. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. Based on a novel by Louise A. Stinetorf.

© Twentieth Century-Fox Film Corp.; 30Jun53; LP2789.

WILD OVER YOU. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney tune cartoon) Technicolor.
© The Vitaphone Corp.; 27Jul53 (in notice: 1952); MP3733.

WIND AHOY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 1Jul53; MP4106.

WINTER AND SPRING. SEE The Ethel Barrymore theater.

WIRE TAPPERS. SEE Man against crime, Aug. 14, 1953.

WITH HIS HELP. Broadman Films. 30 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1May53; MP3737.

WITH THIS RING (Filmstrip) McGraw-Hill Book Co. Made by Documentary Film Productions. 31 fr., b&w, 35mm. (Marriage and family living series) Correlated with the book Your marriage and family living, by Paul H. Landis.
© McGraw-Hill Book Co., inc.; 11May53; JP2154.

WOLF BAIT. PAD Productions. 1 reel, sd., b&w, 16mm.
© PAD Productions; 1Jan53; LP3071.

THE WOMAN FROM OMAHA. SEE Lone Ranger series, no. 121.

WOODLAND SKETCHES. Hoffberg Productions. 1 reel, sd., b&w, 16mm.
© Hoffberg Productions, inc.; 11Aug53; MP3784.

WOODY WOODPECKER WALTER LANTZ CARTUNE. Motion pictures in this series, © Universal International, are entered separately under their respective titles.

WORDS OF LIFE (Filmstrip) Broadman Films. 31 fr., b&w, 35mm. Selected scenes from the motion picture Sword of the spirit.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun53; JP2210.

WORK SAFELY WITH REFRESHMENT ON THE JOB. Coca-Cola Co. Made by Jam Handy Organization. 1 reel, color, 16mm. Kodachrome.
© The Jam Handy Organization, inc.; 5Oct53; MU5592.

A WORKMAN UNASHAMED. Broadman Films. 15 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Apr53; MP3743.
SEE ALSO Approved unto God.

WORLD OF SPORTS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

WORLD'S CHAMPIONSHIP RODEO. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm.
© Columbia Pictures Corp.; 21May53; MP4082.

THE WORLD'S MOST MODERN TRUCKS IN DESIGN (Filmstrip) Dodge Division. Made by Ross Roy, inc. 89 fr., color, 35mm. Eastman color.
© Chrysler Corp.; 12Oct53; JP2338.

THE WORLD'S MOST MODERN TRUCKS IN POWER (Filmstrip) Dodge Division. Made by Ross Roy, inc. 93 fr., b&w, 35mm.
© Chrysler Corp.; 12Oct53; JP2337.

WRESTLING FUNDAMENTALS AND TECHNIQUES. SEE Escapes and reverses.

Rides and pin holds.
Takedowns and counters.

WRESTLING WRECKS. Universal Pictures Co. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz cartune) Technicolor.
© Universal International; 26Jun53; MP3672.

X-Y-Z

YALE: NEW HORIZONS FOR AMERICAN EDUCATION. March of Time. 28 min., sd., b&w, 16mm.
© Time, inc.; 27May53; MP3945.

YANKEE GOLD. SEE The stranger wore a gun.

YE ARE WITNESSES (Filmstrip) Broadman Films. 37 fr., b&w, 35mm. Scenes from the motion picture And make disciples.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun53; JP2212.

YEARS AGO. SEE The actress.

THE YELLOW BALLOON. Marble Arch Productions and Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions. 80 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 4Oct53; LP3007.

YOU ARE A PRO (Filmstrip) Barber-Greene Co. Made by Jam Handy Organization. 77 fr., b&w, 35mm.
© The Barber-Greene Co., Manufacturers; 14Sep53; JU7662.

THE YOUNGEST YEGG. SEE Big town, no. 23.

YOUR ALL-STAR THEATRE. Screen Gems. 3 reels each, sd., b&w, 16mm. © Screen Gems, inc.

1. Life, liberty, and Orrin Dooley. © 1Nov52; LP2793.
2. Jr. © 1Nov52; LP2794.
3. National honeymoon. © 1Nov52; LP2795.
4. Birth of a hero. © 1Nov52; LP2796.
5. Girl in the park. © 2Sep53 (in notice: 1952); LP3055.
6. Edge of the law. © 1Nov52; LP2797.
7. Protect her honor. © 1Nov52; LP2798.
8. Sunk. © 1Nov52; LP2799.
9. Change of heart. © 1Nov52; LP2800.
10. Something old, something new. © 1Nov52; LP2801.
11. Crossed and double crossed. © 1Nov52; LP2802.
12. So many things happen. © 1Nov52; LP2803.
13. Heart of gold. © 1Nov52; LP2804.
14. They also serve. © 1Jan53; LP2805.
15. It happened in a pawnshop. © 1Jan53; LP2806.
16. This is my heart. © 1Jan53; LP2807.
17. The sermon of the gun. © 1Jan53; LP2808.
18. Adventure in Connecticut. © 1Jan53; LP2809.
19. First born. © 1Jan53; LP2810.
20. Old man's bride. © 1Jan53; LP2811.
21. Margin for fear. © 1Jan53; LP2812.
22. All's fair in love. © 1Jan53; LP2813.
23. Madame 44. © 1Jan53; LP2814.
24. My daughter's husband. © 1Jan53; LP2815.
25. The bet. © 1Jan53; LP2816.
26. Double exposure. © 1Jan53; LP2817.

Allison, ltd. © 2Sep53; LP2874.
The jewel. © 2Sep53; LP2884.
Just what the doctor ordered. © 2Sep53; LP2875.
Lady and the champ. © 2Sep53; LP2878.
Life of the party. © 2Sep53; LP2877.
Look for tomorrow. © 2Sep53; LP2880.
Malaya incident. © 2Sep53; LP2882.
People vs. Johnson. © 2Sep53; LP2886.

Son-in-law. © 2Sep53; LP2885.
Sweet talk me Jackson. © 2Sep53; LP2879.
There's no place like home. © 2Sep53;
LP2881.

To any soldier. © 2Sep53; LP2876.
The trestle. © 2Sep53; LP2883.

YOUR FIRST DRIVE. Aetna Casualty and
Surety Co. 5 min., sd., b&w, 16mm. (Drive-
trainer film, no. 3) Produced in cooperation
with the Board of Education of the City of
New York.

Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.;
24Feb53; MP3965.

YOUR MARRIAGE AND FAMILY LIVING. SEE
Family portrait, JP2153.

Future in hand, JP2152.
It's a date, JP2151.
Seeing double, JP2150.
With this ring, JP2154.

YOUR ROAD TEST. Aetna Casualty and
Surety Co. 27 min., sd., b&w, 16mm. (Drive-
trainer film, no. 22) Produced in coopera-
tion with the Board of Education of the City
of New York.

Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.;
24Feb53; MP3961.

YOUR SECOND DRIVE. Aetna Casualty and
Surety Co. 4 min., sd., b&w, 16mm. (Drive-
trainer film, no. 5) Produced in cooperation

with the Board of Education of the City of
New York.

Credits: Author, Paul B. Cullen.
© The Aetna Casualty & Surety Co.;
24Feb53; MP3962.

YOU'VE GOT SALES INSURANCE (Filmstrip)
Chevrolet Motor Division. Made by Jam
Handy Organization. 56 fr., b&w, 35mm.
(Used car selling series, no. 4)

© Chevrolet Motor Division, General
Motors Corp.; 14Sep53; JU7670.

ZIPPING ALONG. Warner Bros. Cartoons.
7 min., sd., color, 35mm. (Merrie melodies
cartoon) Technicolor.

© The Vitaphone Corp.; 26Sep53 (in notice:
1952); MP3930.

CLASSIFIED LIST

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THEATRICAL FILMS

Feature Pictures

Abbott and Costello meet Dr. Jekyll and Mr. Hyde
 The actress
 Affair in Monte Carlo
 Affair with a stranger
 The affairs of Messalina
 All American
 Appointment in Honduras
 Arena
 Arrowhead
 The assassin
 Bad for each other
 The band wagon
 Bandits of the West
 Below the Sahara
 The big heat
 Big leaguer
 A blueprint for murder
 Border city rustlers
 The caddy
 Captain pirate
 Champ for a day
 The charge at Feather River
 Charge of the Lancers
 China venture
 City of bad men
 City that never sleeps
 Clipped wings
 Combat squad
 Conquest of Cochise
 Cruisin' down the river
 Dangerous crossing
 Decameron nights
 Devil's canyon
 The diamond queen
 Donovan's brain
 Down Laredo way
 Dragonfly Squadron
 Dream wife
 El Alamein
 The fake
 The farmer takes a wife
 Fighter attack
 The fighting lawman
 The fighting men
 Flame of Calcutta
 Fort Algiers
 Fort Ti
 From here to eternity
 Gentlemen prefer blondes
 The glory brigade
 The great Jesse James raid
 Gun belt
 Gun fury
 Half a hero
 Honky tonk burlesque
 Hot news
 Houdini
 I, the jury
 Inferno
 Iron Mountain Trail
 Island in the sky
 It came from outer space
 Jack Slade
 Jennifer
 Johnny the giant killer
 The kid from left field
 Killer ape

Last of the pony riders
 Latin lovers
 Let's do it again
 A lion is in the streets
 The living desert
 Louisiana Territory
 The magnetic monster
 Main Street to Broadway
 The man from the Alamo
 Man in hiding
 Man in the dark
 Marry me again
 The marshal's daughter
 The master of Ballantrae
 The maze
 Mexican manhunt
 Mission over Korea
 Mr. Lord says "No"
 Mr. Potts goes to Moscow
 Mister scoutmaster
 The moon is blue
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 Murder without tears
 My heart goes crazy
 The Neanderthal man
 The Nebraskan
 A night in Hollywood
 Night without stars
 99 River Street
 No escape
 Norman Conquest
 Northern patrol
 Paratrooper
 Paris model
 Prisoners of the Casbah
 Private eyes
 Project Moon Base
 Rebellion
 Return to Paradise
 Roman holiday
 The Royal African Rifles
 Sabre jet
 Safari drums
 Saginaw Trail
 Sailor of the King
 Savage frontier
 The sea around us
 Sea devils
 Second chance
 Secret of Outlaw Flats
 Shadow man
 Shadows of Tombstone
 Shane
 Shoot first
 Sins of Jezebel
 Siren of Bagdad
 Six gun decision
 Sky commando
 Slaves of Babylon
 So this is love
 Something money can't buy
 Stalag 17
 The stand at Apache River
 The Steel Lady
 Stormy, the thoroughbred with an inferiority complex
 The stranger wore a gun
 The sun shines bright
 Sweethearts on parade
 Tarzan and the she-devil
 Terror on a train
 Texas bad man
 Thief of Venice

Thunder Bay
 Thy neighbor's wife
 Topeka
 Trent's last case
 Two gun marshal
 The Twonky
 Under the Red Sea
 Undercover agent
 Valley of headhunters
 Veils of Bagdad
 Vice squad
 Vicki
 Vigilante terror
 Volcano
 War paint
 White witch doctor
 The yellow balloon

Animated Cartoons

Aesop's fable—Sparky, the fire-fly (Terrytoon)
 Baby wants a battle (Popeye the sailor)
 Ben and me
 By the old mill scream (Casper)
 Christopher Crumpet
 Dimwit in How to keep cool (Terrytoon)
 Dimwit in How to relax (Terrytoon)
 Dinky in The timid scarecrow (Terrytoon)
 Don's fountain of youth (Donald Duck)
 Drinks on the mouse (Herman and Katnip)
 Duck Dodgers in the 24th 1/2 century (Merrie melodies)
 Firemen's brawl (Popeye the sailor)
 The flying turtle (Walter Lantz foolish fable)
 Football now and then
 Gerald MacBoing Boing's symphony (Jolly frolics)
 Heckle and Jeckle the talking magpies in Blind date (Terrytoon)
 Heckle and Jeckle the talking magpies in Log rollers (Terrytoon)
 Heckle and Jeckle the talking magpies in Ten pin terrors (Terrytoon)
 Heir bear
 How to dance (Goofy)
 Little Boo-Peep (Casper)
 Little Roquefort in Friday the 13th (Terrytoon)
 Little Roquefort in Mouse menace (Terrytoon)
 Little Roquefort in Runaway mouse (Terrytoon)
 Magoo's masterpiece (The near-sighted Mr. Magoo)
 Mighty Mouse in Spare the rod (Terrytoon)
 Mighty Mouse in When mousehood was in flower (Terrytoon)
 The mouse and the lion (Walter Lantz foolish fable)

The new neighbor (Donald Duck)
 No place like Rome (Kartune)
 Safety spin (The near-sighted Mr. Magoo)
 Snow time for comedy (Blue ribbon hit parade)
 A street cat named Sylvester (Looney tune)
 Surf bored (Noveltoon)
 TV of tomorrow
 The talking magpies in Bargain daze (Terrytoon)
 Terry Bears in Growing pains (Terrytoon)
 Terry Bears in Open house (Terrytoon)
 Terry Bears in The reluctant pup (Terrytoon)
 Tom-tom tomcat (Merrie melodies)
 Toot, whistle, plunk, and boom (Adventures in music)
 Toreadorable (Popeye the sailor)
 Wee-Willie Wildcat
 Wild over you (Looney tune)
 Wrestling wrecks (Woody Woodpecker Walter Lantz)
 Zipping along (Merrie melodies)

Short Subjects

A is for atom
 The Alaskan Eskimo (People and places)
 All joking astride (Sportscope)
 Bandit island
 Basketball highlights
 Bat boy (Sportscope)
 Beyond the frontier
 Billiard and bowling champs (World of sports)
 Britain's skyblazers (Screenliner)
 Calamity strikes (See it happen)
 Canadian Mounties
 Candid microphone
 Cash stashers (Pete Smith specialty)
 City of destiny (This world of ours)
 Collegiate circus champs (Grantland Rice sportlight)
 Conquest of Ungava
 Desert killer (Sports parade)
 Dude ranch sports (World of sports)
 Escape to freedom
 Fighting fins (Sportscope)
 Football roundup (Mel Allen's sport show)
 Germany (This world of ours)
 Gone fishin'
 Green Mountain speedsters (Grantland Rice sportlight)
 Greyhound capers (Animal cavalcade)
 Ha! ha! from Hollywood (Screen snapshots)
 He popped his pistol
 Hit 'im again
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 Short Subjects. Cont'd.
 Hollywood's great comedians
 (Screen snapshots)
 Hollywood's pair of Jacks
 (Screen snapshots)
 Hurricane hunters (Pacemaker)
 Impact of tragedy (See it happen)
 Kamikaze (See it happen)
 King of the sky (Universal-
 International color parade)
 Laurentian sports holiday (Mel
 Allen's sport show)
 Legion at bat
 Let's ask Nostradamus
 (Prophecies of Nostradamus)
 Looking at life
 Love's a poppin'
 Morning light (Mel Allen's sport
 show)
 The mountain movers (Screen-
 liner)
 Out West in Hollywood (Screen
 snapshots)
 Prowlers of the Everglades
 (True-life adventure)
 Quebec camera hunt (Sportscope)
 Ride a white horse (Sports
 parade)
 Rocky Marciano, champion, vs.
 Jersey Joe Walcott, challenger
 Sea-going smoke eaters (Screen-
 liner)
 Seaside sports (Sportscope)
 The seeing eye
 Shark killers
 Singapore (This world of ours)
 Spies and guys (All star comedy)
 Spooks
 This is Versailles (Topnotcher)
 Three big bears (Animal
 cavalcade)
 Tower of destiny
 Transatlantic hop
 Unusual sports (Mel Allen's
 sport show)
 Wee water wonders (Grantland
 Rice sportlight)
 Where the trade winds play
 Wind ahoy (Mel Allen's sport
 show)
 World's championship rodeo

Serials

Canadian Mounties vs. atomic
 invaders
 Canadian Mounties vs. atomic
 invaders
 Commando Cody
 The great adventures of Captain
 Kidd
 The lost planet

Newsreels

Movietone news
 News of the day
 Paramount news
 Universal International newsreel
 Warner Pathe news

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Classroom Films

Age of turmoil
 Alcohol and tobacco: what they do
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 The American Revolution
 Anxiety: its phenomenology in the
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 The atom and agriculture
 Atom smashers
 Atomic radiation
 Atomic research: areas and de-
 velopment
 The B flat clarinet
 Backing
 The backyard artist

The Baltimore plan
 Beginning French; intonation
 Billy and Nanny, the goat twins
 Black bear twins
 British factory foreman
 British mill owner
 Brush tips in water color; a land-
 scape developed
 Building better paragraphs
 Can you follow and turn safely
 Cancer
 Carbon fourteen
 Carnot cycle: Kelvin temperature
 scale
 Chalkboard utilization
 Checking your first drive
 Checking your second drive
 Chemistry and a changing world
 The children's vocabulary of a
 new sign language
 Cities: how they grow
 A citizen participates
 City pets: fun and responsibility
 College: your challenge
 Communications
 Community governments: how
 they function
 Competition and big business
 Development of the chick embryo
 Diagonal and parallel parking
 Diesel engine: ideal diesel cycle
 Don't get angry
 Doppler effect
 Driving in heavy city traffic
 Driving in light city traffic
 Driving on hills
 The elementary teacher:
 beginning student teaching
 The employment interview
 English farm family
 English through pictures
 Escapes and reversals
 Finger painting methods
 Fire exit drill at our school
 First aid: fundamentals
 Forest ranger
 Gasoline engine: Otto cycle
 Geography of the Middle Atlantic
 States
 The girl with the lamp
 Goldilocks and the three bears
 The good loser
 Good speech for Gary
 Grievance hearing
 Health: your food
 Health: your posture
 Home nursing: fundamentals
 Homework: studying on your own
 How alert a driver are you
 How quiet helps at school
 How to conduct a discussion
 How to drive on hills
 How to follow and turn safely
 How to steer like an expert
 How to turn the car around
 How well can you steer
 The human body: skeleton
 Industrial arts: Hand saws
 Industrial arts: Measuring and
 squaring
 Industrial arts: Planes
 Industrial arts: Using nails and
 screws
 Job evaluation and merit rating
 Kodak photo resist for litho-
 graphic platemaking
 Learning to shift and steer
 Let's catch reptiles
 Life cycle of the muscovy duck
 Life in a garden
 Life in the Sahara
 The life story of a water mold:
 allomyces
 Literature appreciation: how to
 read plays
 Lugano, Switzerland
 The machine maker
 The meaning of adolescence
 The meaning of elections
 Meaning of plus and minus
 Measurement of the speed of
 light
 Meeting the needs of adolescents
 Mickey's big chance
 Microscopic wonders in water

The Mohammedan world: begin-
 nings and growth
 Mother Hen's family: the wonder
 of birth
 Music: career or hobby
 The nature of heat
 Nature's plan
 New doorways to learning
 The number system
 Office courtesy: meeting the
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 Organizing discussion groups
 Our big, round world
 Our country's song
 Oxford student
 Paris, the ageless city
 Parking your car
 Passing safely
 Physical aspects of puberty
 Remnants of a race
 Rhythmic exercises
 Rides and pin holds
 Sadler's Wells ballerina
 Safety on the playground
 Science and agriculture: the story
 of soy beans
 Scottish miner
 Selecting dairy heifers for herd
 development
 Selling as a career
 Shaping the personality: the role
 of mother-child relations in
 infancy
 Silent night: story of the Christ-
 mas carol
 The skeleton
 Social-sex attitudes in adoles-
 cence
 Special days in February
 Speech: conversation
 Starting smoothly
 Story acting is fun
 Story-telling: can you tell it in
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 Student government at work
 Supervisory conferences
 Syngamy and alternation of gen-
 erations in allomyces: a water-
 mold
 Takedowns and counters
 Three little kittens
 Turning the car around
 Understanding the law: equal
 justice for all
 Uniform circular motion
 Venice
 Water safety
 What are machines
 Your first drive
 Your road test
 Your second drive

Informational and Recrea-
tional Films

Adventures at day camp
 And make disciples
 Balmville tree
 Bridge at the Brown's
 Cable car
 Call of the Navajo
 Captain Quest and his junior
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 Castillos en España
 Communications
 Corazón de Castilla
 Dear Uncle
 The employment interview
 Forging in closed dies
 Gaon sathis—friends of the
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 Gateway to health
 The glass center of Corning
 Good housekeeping for men only
 The Grand
 Grievance hearing
 He that winneth
 Heavenly harmonies
 High gear
 The history of weather move-
 ments, Northern Hemisphere
 sea level, 1899-1939; North
 America upright, 6 f/m

Holy night
 I beheld His glory
 Isaac and Rebecca
 It's a snap
 It's fun to grow
 Job evaluation and merit rating
 Juanito's story
 Lift up your eyes
 The little menace
 Living insurance
 Madrid
 The majestic Hudson
 Miracle
 The mock air raid
 The National Park Rangers
 No way home
 Opportunity America
 Our changing world
 Our U. S. flag
 Paper work
 The patient returns
 Piercing the unknown
 Plateau marriage dance
 A poem of life
 Punch and Trudy
 Red Cross report 1953
 Repression to privilege
 San Francisco
 Sea power for freedom
 Seconds count
 Silver lightning
 Song of the wanderer
 Stay alert, stay alive
 Supervisory conferences
 Sword of the spirit
 Teaching speech to deaf children
 That they may hear
 Their future is yours
 This little pig went to market
 Toward a generation of safer
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 Trick and fancy roping act
 The warning shadow
 The way forward
 We saw it happen
 Weirton, U. S. A.
 With His help
 Woodland sketches
 A workman unashamed

Industrial Films

Ali Baba and the thieves
 Beer belongs
 Design for selling
 Developing management
 Flint welcomes Craftsman's
 Guild winners
 For solid value
 The fox and the grapes
 Fusion welding
 The gentle touch
 The glass center of Corning
 The grasshopper and the ants
 The hall of wonders
 The heart of our business
 The hound and the rabbit
 How to transport, place, finish, &
 cure quality concrete
 It's a wonderful day
 It's in the air
 It's time for everybody
 The lion and the mouse
 Little Red Riding Hood
 Look who's talking
 Man with a thousand hands
 A matter of importance
 A matter of management
 New worlds in motion
 Opportunity America
 Power insurance
 A report on your investment
 Sheet metal correction
 Silver anniversary
 Stran-Steel framing, U. S. A.
 Symphony night
 TV home buyers guide
 Take it off
 This is your business
 The tortoise and the hare
 Trane easy-to-install baseboard
 Weed control in cotton with
 Chloro IPC
 Work safely with refreshment
 on the job

Entertainment Films

Perils of Pauline
Wolf bait

TELEVISION FILMS

Adventures of Superman
Adventures out of doors
The air age
The Alan Young show
America's new no. 1 sport
Annie Oakley
Bangkok, oasis on a troubled continent
Beer
Berlin, rift in the Iron curtain
Big town
Black sheep
The Bobby Breen show
Bobo the hobo and his traveling troupe in Bill Brawny private eye
Bobo the hobo and his traveling troupe in Magic on the Hudson
Bobo the hobo and his traveling troupe in The elf who couldn't be bad
Bobo the hobo and his traveling troupe in The elves and King Kotton
Bobo the hobo and his traveling troupe in The 49'ers
Bobo the hobo and his traveling troupe in The lost mine
Bobo the hobo and his traveling troupe in The lost space ship
Bobo the hobo and his traveling troupe in The maid and the monster
Bobo the hobo and his traveling troupe in The three wishes
Bobo the hobo and his traveling troupe in The toy shop
Bobo the hobo and his traveling troupe in Trouble in Texas
City detective
The dead don't dream
Death Valley days
Deep meanings
The Edward Arnold story:
Edward Arnold presents
Turtle Wax auto polish
The Ethel Barrymore theater
Gambling
Gene Autry series
The gingerbread man
How does your garden grow
The indomitable blacksmith
John Kieraan's kaleidoscope
Korea, the long road to peace
Las Vegas, frontier town of two centuries
Learning tennis with Don Budge
Lone Ranger series
Make way for the Queen
Man against crime
Mr. and Mrs. North
The new industrial South: a progress report
Night strike
Oldsmobile demonstration ride
Omaha, rail metropolis of the Plains
Out of darkness
Out of the cannon's mouth
Pirate's choice
Private secretary
The promised land
Real George
Schlitz playhouse of stars
Sightseeing with the Swayzes through vacationland America
Silent conflict
Sport cars for the American road
Strange gamble
They're off
Time for a trip
Topper
The tourists' Europe

The two worlds of France: Paris and the France beyond
Unexpected guest
The wagon tongue
Yale: new horizons for American education
Your all-star theatre

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Age of turmoil
Air power in the atomic age
Alaska
All to the good
Always ask for the order
Approved unto God
Arc welding on the farm
The art of used-car appraising
Assets of the free world
Basketball for boys: elementary grades
Best engineered car, the 1954 Chrysler
The best in a car
Britain 1953
Building color schemes
By faith
C the difference
Canada
Care and repair of hand tools
Care of your clothes
The changing surface of our earth
A charter for children
Cheerful yesterdays and confident tomorrows
Children in Jewish bookland
Christmas in America
Climates
A closing combination
Clutch maintenance and adjustment
Color in your clothes
Communications
Controlled reading
Cop in the cooling system
The country community
A day in Ancient Rome
De Soto Firedome V8 vs. Buick Roadmaster
The De Soto look for 1954
Do you really see
Dodge, first in chassis, cab, and engineering
Dodge full-time power steering
Dodge styling for fifty-four
Dodge truck value outsells Chevrolet price
Dodge truck vs. Ford
Dollars at your doorstep
Electrical fundamentals
Electricity does it for us
The employment interview
Enamel refinishing
The end is the beginning
The engine oil story
The English colonies in North America
European explorers discover a new world
Everything they want
A family gathering
Family portrait
Fashions in food
The firebird
First Church serves its community
Fitting facts make more sales
The 400-27, competitive comparisons
Four steps to greater feed sales
Friction at work
The full-service job
Full speed ahead
The full story on power steering
Future in hand
GMC hydra-matic basic principles
Go out and get them
Going places
Grandfather's world

Gravity
Great personalities
The Great Plains
Grievance hearing
Grooming
Growing up in Ancient Rome
Hansel and Gretel
He that reapeth
Hereditry
Highlights of new dealer sales agreement
Hints on making a dress
Hit-and-run investigation
Hit the road
How heat is transferred
How much does it weigh
How to handle competition
How to make lemonade
How to make sense out of today's dollar
Hy-drive ... and the competition
Hy-style in the spotlight
If a hen could talk
The Incas
India
It happened to Hank
It will work for you
It's a date
It's your business too
Japan
Job evaluation and merit rating
Joe Magarac
Johnny Appleseed
Just what the doctor ordered
Keep 'em sold
Know-how takes show-how
Laying out common rafters and open stairs
Learn from Me
Let's get excited about power steering
Let's talk it over
Life in Colonial America
The Living Word
Magnetism and electricity
The man they ask for
A man's life
Meaning of adolescence
Meeting the needs of adolescents
Mercury-Dodge, a comparison story of two cars
Mexico
The Midwest
Mind your P's and Q's
Modern grows up
Modern merchandising: selling by suggestion
Motion pictures
Net ball leading into volleyball
The new all weather Permalube—SAE 5W-20
New England
New futures in used cars
A new measure of selling effectiveness
New York City, 1653-1953
Newspapers
1954 De Soto, engineered for you
The 1954 Dodge engineering story
1953 comparison facts, Chevrolet vs. Ford
The 1953 Dodge Coronet eight vs. the 1953 Mercury Monterey
The Northeast
The nutcracker
Open house
Operation Home town
An ounce of prevention
Our fellow citizens—the Hawaiians
Our Protestant heritage
Our underwater defense
Owl in a day's work
Paint shop tips
Paul Bunyan
Pecos Bill
Peer Gynt
The people's choice
Peter and the wolf
Physical aspects of puberty
Plan for better living
The point of greatest returns
The power-packed story of Chrysler PowerFlite
Power steering

PowerFlite automatic transmission: controls
Prehistoric life
Putting service space to work for customers, service people, and dealership
Question to qualify
Radio
Reconditioning is sales-conditioning
The right clothes for you
The rise and fall of New France
Sawing, planing, and smoothing wood
Sealing the body
Seeing double
Seeing is believing, a Chrysler vs. Mercury comparison film
Selling the proven way
The service business tomorrow
Service showmanship
Servicing Buick power brakes
Servicing the automatic dryer
Servicing the Dearborn cotton harvester
Servicing the power steering gear
Servicing the Stromberg 4-barrel carburetor
Seven league boots
Sewing by hand
Sewing equipment
Share Christ today
Sharpening and using auger bits and twist drills
Sharpening hand tools
The sign of service
Signals and gestures
The smile heard miles away
Social-sex attitudes in adolescence
Softball for elementary grades
Soldering
The sorcerer's apprentice
The South
Spain establishes a great empire
Star of the stockpile
A steak in your job
The story of Chaim Weizmann
The story of furniture style
The story of McCready's pride
The story of Peter Vance
The story of Rosh Hashanah
The story of Tzedakah
The story of Yom Kippur
Strictly for the record
The Suez Canal
The sun's family
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System in your selling
Take time for a better line
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The top sales story of '54
Torah in Jewish life
Touch football for elementary grades
Toward European unity
228 and 248 engine facts
Understanding on the job
The United Nations organization
The used-car buyer and you
Using compressed air
Vie de Jésus, Fils de Dieu, Sauveur des hommes
Weather
The West
Western Nebraska
Western pioneer trails
What is digestion
What makes engines run
What parts and accessories mean to me
When a dream becomes reality
Which one are you
White unto harvest
With this ring
Words of life
The world's most modern trucks in design
The world's most modern trucks in power
Ye are witnesses
You are a pro
You've got sales insurance



SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc. 16mm. entertainment films are listed under non-theatrical films in the Classified List.

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The atom and agriculture
The country community
English farm family
Gaon sathis—the friends of the village
Science and agriculture: the story of soy beans
Selecting dairy heifers for herd development
Weed control in cotton with Chloro IPC

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The backyard artist
Brush tips in water color: a landscape developed
Finger painting methods
Industrial arts: Hand saws
Industrial arts: Measuring and squaring
Industrial arts: Planes
Industrial arts: Using nails and screws
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The story of Chaim Weizmann (Filmstrip)

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British mill owner
Competition and big business
The machine maker
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CHARACTER DEVELOPMENT

City pets: fun and responsibility
The good loser

COMMUNITY LIFE

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Christmas in America (Filmstrip)
A citizen participates
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DEFENSE, CIVILIAN AND MILITARY

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The children's vocabulary of a new sign language
College: your challenge
Controlled reading. Sets IIa-IVa (Filmstrip)
The elementary teacher: beginning student teaching
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Good speech for Gary
Homework: studying on your own
How quiet helps at school
How to conduct a discussion
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Oxford student
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Social-sex attitudes in adolescence (Filmstrip)
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LANGUAGE AND COMPOSITION

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 Peer Gynt (Filmstrip)
 Peter and the wolf (Filmstrip)
 The sorcerer's apprentice (Filmstrip)
 Story acting is fun

MARRIAGE AND FAMILY LIFE

Family portrait (Filmstrip)
 Future in hand (Filmstrip)
 It's a date (Filmstrip)
 Seeing double (Filmstrip)
 With this ring (Filmstrip)

MATHEMATICS

Meaning of plus and minus
 The number system

MEDICINE

(See also Hygiene and Physiology)

Anxiety: its phenomenology in the first year of life
 Cancer
 First aid: fundamentals
 The girl with the lamp
 Home nursing: fundamentals
 Living insurance
 The patient returns

MUSIC

The B flat clarinet
 The firebird (Filmstrip)
 Hansel and Gretel (Filmstrip)
 Heavenly harmonies

Music: career or hobby
 The nutcracker (Filmstrip)
 Peer Gynt (Filmstrip)
 Peter and the wolf (Filmstrip)
 Silent night: story of the Christmas carol
 The sorcerer's apprentice (Filmstrip)

NATURE STUDY
(See also Science and Engineering)

The backyard artist
 Black bear twins
 Let's catch reptiles
 Life cycle of the muscovy duck
 Life in a garden
 Microscopic wonders in water
 Mother Hen's family: the wonder of birth
 Nature's plan
 Silver lightning
 Three little kittens

RELIGION

And make disciples
 Approved unto God (Filmstrip)
 By faith (Filmstrip)
 Call of the Navajo
 A charter for children (Filmstrip)
 Children in Jewish Bookland (Filmstrip)
 Great personalities (Filmstrip)
 He that reapeth (Filmstrip)
 He that winneth
 Heavenly harmonies
 Holy night
 I beheld His glory
 Isaac and Rebecca
 Learn from Me (Filmstrip)
 Lift up your eyes
 The Living Word (Filmstrip)
 Miracle
 The Mohammedan world: beginnings and growth
 New doorways to learning
 Our Protestant heritage (Filmstrip)
 The story of Rosh Hashanah (Filmstrip)
 The story of Tzedakah (Filmstrip)
 The story of Yom Kippur (Filmstrip)
 Sword of the spirit
 That they may hear
 Their future is yours
 Torah in Jewish life (Filmstrip)
 Vie de Jésus, Fils de Dieu, Sauveur des hommes (Filmstrip)
 White unto harvest (Filmstrip)
 With His help
 Words of life (Filmstrip)
 A workman unashamed
 Ye are witnesses (Filmstrip)

SAFETY

Backing
 Can you follow and turn safely
 Checking your first drive
 Checking your second drive
 Diagonal and parallel parking
 Driving in heavy city traffic
 Driving in light city traffic
 Driving on hills
 Fire exit drill at our school
 Hit-and-run investigation (Filmstrip)
 How alert a driver are you
 How to drive on hills
 How to follow and turn safely
 How to steer like an expert
 How to turn the car around
 How well can you steer
 Learning to shift and steer
 Mickey's big chance
 Parking your car
 Passing safely
 Safety on the playground
 Seconds count
 Signals and gestures (Filmstrip)
 Starting smoothly
 Toward a generation of safer drivers
 Turning the car around
 Water safety
 Your first drive
 Your road test
 Your second drive

SCIENCE AND ENGINEERING
(See also Nature Study, Trades and Manufacturing)

The atom and agriculture
 Atom smashers
 Atomic radiation
 Atomic research: areas and development
 Carbon fourteen
 Carnot cycle: Kelvin temperature scale
 The changing surface of our earth (Filmstrip)
 Chemistry and a changing world
 Climates (Filmstrip)
 Development of the chick embryo
 Diesel engine: ideal Diesel cycle
 Doppler effect
 Electricity does it for us (Filmstrip)
 Friction at work (Filmstrip)
 Gasoline engine: Otto cycle
 Gravity (Filmstrip)
 Heredity (Filmstrip)
 The history of weather movements, Northern Hemisphere sea level, 1899-1939: North America upright, 6 f/m
 How heat is transferred (Filmstrip)
 How much does it weigh (Filmstrip)

Let's catch reptiles
 Life cycle of the muscovy duck
 The life story of a watermold
 Measurement of the speed of light
 The nature of heat
 Science and agriculture: the story of soy beans
 The sun's family (Filmstrip)
 Syngamy and alternation of generations in Allomyces: a watermold
 Uniform circular motion
 Using compressed air (Filmstrip)
 Weather (Filmstrip)
 Weed control in cotton with Chloro IPC
 What are machines
 What makes engines run (Filmstrip)

SPORTS AND RECREATION

Basketball for boys: elementary grades (Filmstrip)
 Escapes and reversals
 The Grand
 Net ball leading into volleyball (Filmstrip)
 Rhythmic exercises
 Rides and pin holds
 Softball for elementary grades (Filmstrip)
 Takedowns and counters
 Touch football for elementary grades (Filmstrip)

TRADES AND MANUFACTURING
(See also Business and Industry, Science and Engineering)

Arc welding on the farm (Filmstrip)
 Forging in closed dies
 The glass center of Corning
 How to transport, place, finish, and cure quality concrete
 Industrial arts: Hand saws
 Industrial arts: Measuring and squaring
 Industrial arts: Planes
 Industrial arts: Using nails and screws
 The machine maker

TRANSPORTATION

The air age

VOCATIONAL GUIDANCE

The girl with the lamp
 Music: career or hobby
 Selling as a career

RENEWALS

An alphabetical list of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog.

A

A 1 SOCIETY, a photoplay in two reels by Fox Film Corp. © 13Jun26, L22870. R116162, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

THE ACE OF CADS, a photoplay in eight reels by Famous Players-Lasky Corp. © 15Oct26, L24007. R121328, 25Nov53, Paramount Pictures Corp. (PWH)

THE ADVENTURES OF MAZIE, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed 26Oct53 by RKO Radio Pictures, inc. (PWH)

5. So's your old man. © 8Nov25, L22013. R119978.

6. Pike's pique. © 22Nov25, L22082. R119979.

7. The vanishing Armenian. © 6Dec25, L22234. R119980.

8. Tea for Toomey. © 11Dec25, L22109. R119981.

9. High but not handsome. © 3Jan26, L22219. R119982.

10. Little Andy Looney. © 8Jan26, L22236. R119983.

11. A snitch in time. © 16Dec25, L22270. R119984.

12. Mazie's married. © 1Feb26, L22343. R119985.

ALL AROUND FRYING PAN, a photoplay in six reels by R-C Pictures Corp. © 23Nov25, L22133. R119991, 26Oct53, RKO Radio Pictures, inc. (PWH)

ALMOST A LADY, a photoplay in six reels by Metropolitan Pictures Corp. of California. © 3Aug26, L22994. R116173, 18Aug53, Columbia Pictures Corp. (PWH)

ALOMA OF THE SOUTH SEAS, a photoplay in nine reels by Famous Players-Lasky Corp. © 3Aug26, L23004. R121316, 25Nov53, Paramount Pictures Corp. (PWH)

THE ARIZONA SWEEPSTAKES, a photoplay in six reels by Universal Pictures Corp. © 7Oct25, L21886. R114171, 29Jun53, Universal Pictures Co., inc. (PWH)

THE AUCTION BLOCK, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 1Mar26, L22467. R121376, 25Nov53, Loew's Incorporated (PWH)

B

BABES IN THE JUNGLE, a photoplay in two reels by Fox Film Corp. © 28Nov26, L23375. R121455, 1Dec53, Twentieth Century-Fox Film Corp. (PWH)

BACK TO MOTHER, a photoplay in two reels by Fox Film Corp. © 19Dec26, L23470. R122617, 22Dec53, Twentieth Century-Fox Film Corp. (PWH)

BAR C MYSTERY, a series of photoplays by Pathe Exchange. Two reels each. Renewed 8Jul53 by Columbia Pictures Corp. (PWH)

1. A heritage of danger. © 26Apr26, L22643. R114595.

2. Perilous paths. © 27Apr26, L22644. R114596.

3. Midnight raid. © 28Apr26, L22645. R114597.

4. Wheels of doom. © 12May26, L22747. R114598.

5. Thundering hoofs. © 15May26, L22748. R114599.

6. Against desperate odds. © 18May26, L22749. R114600.

7. Back from the missing. © 24May26, L22804. R114601.

8. The fight for a fortune. © 29May26, L22805. R114602.

9. The wolf's cunning. © 4Jun26, L22806. R114603.

10. A six-gun wedding. © 25Jun26, L22842. R114604.

BATTLING KANGAROO, a photoplay in two reels by Fox Film Corp. © 5Dec26, L23407. R122063, 10Dec53, Twentieth Century-Fox Film Corp. (PWH)

THE BELLE OF BROADWAY, a photoplay in six reels by Columbia Pictures Corp. © 5Oct26, L23184. R119228, 21Oct53, Columbia Pictures Corp. (PWH)

BELOW THE LINE, a photoplay in seven reels by Warner Bros. Pictures. © 20Aug25, L21757. R115320, 29Jul53, Warner Bros. Pictures, inc. (PCB)

BERTHA THE SEWING MACHINE GIRL, a photoplay in six reels by Fox Film Corp. © 19Dec26, L23469. R122616, 22Dec53, Twentieth Century-Fox Film Corp. (PWH)

BIG BUSINESS, a photoplay in two reels by Fox Film Corp. © 19Dec26, L23479. R122618, 22Dec53, Twentieth Century-Fox Film Corp. (PWH)

THE BLACK BIRD, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 29Jan26, L22381. R121374, 25Nov53, Loew's Incorporated (PWH)

THE BLUE EAGLE, a photoplay in seven reels by Fox Film Corp. © 12Sep26, L23122. R119069, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

BLUEBEARD'S SEVEN WIVES, a photoplay in eight reels by First National Pictures. © 30Dec25, L22216. R119565, 27Oct53, Warner Bros. Pictures, inc. (PCB)

BORN TO BATTLE, a photoplay in five reels by R-C Pictures Corp. © 24Jan26, L22341. R119993, 26Oct53, RKO Radio Pictures, inc. (PWH)

BRIDE OF THE STORM, a photoplay in seven reels by Warner Bros. Pictures. © 27Feb26, L22430. R122145, 14Dec53, Warner Bros. Pictures, inc. (PWH)

BRIGHT LIGHTS, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 1Dec25, L22058. R117713, 22Sep53, Loew's Incorporated (PWH)

BROADWAY LADY, a photoplay in six reels by R-C Pictures Corp. © 11Dec25, L22108. R119990, 26Oct53, RKO Radio Pictures, inc. (PWH)

C

THE CALGARY STAMPEDE, a photoplay in six reels by Universal Pictures Corp. © 29Sep25, L21860. R114169, 29Jun53, Universal Pictures Co., inc. (PWH)

CALIFORNIA STRAIGHT AHEAD, a photoplay in eight reels by Universal Pictures Corp. © 27Aug25, L21750. R114165, 29Jun53, Universal Pictures Co., inc. (PWH)

THE CAMPUS FLIRT, a photoplay in seven reels by Famous Players-Lasky Corp. © 5Oct26, L23181. R121323, 25Nov53, Paramount Pictures Corp. (PWH)

THE CANADIAN, a photoplay in eight reels by Famous Players-Lasky Corp. © 3Dec26, L23405. R122609, 18Dec53, Paramount Pictures Corp. (PWH)

THE CANYON OF LIGHT, a photoplay in six reels by Fox Film Corp. © 14Nov26, L23348. R121227, 23Nov53, 20th Century-Fox Film Corp. (PWH)

THE CAT'S PAJAMAS, a photoplay in six reels by Famous Players-Lasky Corp. © 17Nov26, L23346. R122605, 18Dec53, Paramount Pictures Corp. (PWH)

THE CAVE MAN, a photoplay in seven reels by Warner Bros. Pictures. © 29Jan26, L22337. R122603, 18Dec53, Paramount Pictures Corp. (PWH)

THE CIRCLE, a photoplay in six reels by Metro-Goldwyn-Mayer. © 14Sep25, L21825. R115458, 31Jul53, Loew's Incorporated (PWH)

THE CITY, a photoplay in six reels by Fox Film Corp. © 14Nov26, L23395. R121229, 23Nov53, 20th Century-Fox Film Corp. (PWH)

CLASH OF WOLVES, a photoplay in seven reels by Warner Bros. Pictures. © 26Oct25, L21953. R118281, 1Oct53, Warner Bros. Pictures, inc. (PWH)

CLASSIFIED, a photoplay in seven reels by Corinne Griffith Productions. © 28Sep53, L21856. R117830, 28Aug53, Corinne Griffith Productions, inc. (PCB), Warner Bros. Pictures, inc. (PCB)

CLOTHES MAKE THE PIRATE, a photoplay in nine reels by Sam E. Rork, inc. © 23Nov25, L22135. R119563, 27Oct53, Sam E. Rork, inc. (PWH)

THE COMPLETE LIFE, a photoplay in two reels by Fox Film Corp. © 21Jul26, L22938, R116168, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

COMPROMISE, a photoplay in seven reels by Warner Bros. Pictures. © 2Oct25, L21873, R118280, 1Oct53, Warner Bros. Pictures, inc. (PWH)

THE COUNTRY BEYOND, a photoplay in six reels by Fox Film Corp. © 17Oct26, L23223, R121217, 23Nov53, 20th Century-Fox Film Corp. (PWH)

THE COWBOY MUSKETEER, a photoplay in five reels by R-C Pictures Corp. © 13Dec25, L22244, R119992, 26Oct53, RKO Radio Pictures, inc. (PWH)

D

DANCE MADNESS, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 29Jan26, L22352, R121373, 25Nov53, Loew's Incorporated (PWH)

DESERT VALLEY, a photoplay in five reels by Fox Film Corp. © 12Dec26, L23439, R122182, 14Dec53, Twentieth Century-Fox Film Corp. (PWH)

DIPLOMACY, a photoplay in eight reels by Famous Players-Lasky Corp. © 21Sep26, L23132, R121322, 25Nov53, Paramount Pictures Corp. (PWH)

DIZZY DANCERS, a photoplay in two reels by Fox Film Corp. © 26Sep26, L23149, R119074, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

DON'T, a photoplay in six reels by Metro-Goldwyn-Mayer. © 11Jan26, L22351, R121372, 25Nov53, Loew's Incorporated (PWH)

E

THE EAGLE OF THE SEA, a photoplay in eight reels by Famous Players-Lasky Corp. © 22Oct26, L23266, R121327, 25Nov53, Paramount Pictures Corp. (PWH)

EASY PAYMENTS, a photoplay in two reels by Fox Film Corp. © 29Aug26, L23072, R119067, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

AN EXCHANGE OF WIVES, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 5Nov25, L21984, R115461, 31Jul53, Loew's Incorporated (PWH)

F

THE FALSE ALARM, a photoplay in six reels by Columbia Pictures Corp. © 13Oct26, L23235, R119231, 21Oct53, Columbia Pictures Corp. (PWH)

A FAMILY PICNIC, a photoplay in two reels by Fox Film Corp. © 20Jun26, L22919, R116166, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

THE FAMILY UPSTAIRS, a photoplay in six reels by Fox Film Corp. © 24Jul26, L22957, R116170, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

THE FAR CRY, a photoplay in eight reels by First National Pictures. © 17Feb26, L22404, R122142, 14Dec53, First National Pictures, inc. (PWH)

FASCINATING YOUTH, a photoplay in seven reels by Famous Players-Lasky Corp. © 23Aug26, L23043, R121319, 25Nov53, Paramount Pictures Corp. (PWH)

FELIX, THE CAT, AT THE RAINBOW'S END, a photoplay in one reel by Pat Sullivan. © 29Dec25, L22192, R118521, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, BUSTS INTO BUSINESS, a photoplay in one reel by Pat Sullivan. © 3Nov25, L21964, R118516, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, FANS THE FLAMES, a photoplay in one reel by Pat Sullivan. © 21Mar26, L22603, R123152, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, FLIRTS WITH FATE, a photoplay in one reel by Pat Sullivan. © 2Mar26, L22432, R123149, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, IN BLUNDERLAND, a photoplay in one reel by Pat Sullivan. © 7Mar26, L22602, R123151, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, IN EATS ARE WEST, a photoplay in one reel by Pat Sullivan. © 29Dec25, L22190, R118519, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, IN THE COLD RUSH, a photoplay in one reel by Pat Sullivan. © 29Dec25, L22191, R118520, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, KEPT ON WALKING, a photoplay in one reel by Pat Sullivan. © 21Jan26, L22282, R123148, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, LAUGHS IT OFF, a photoplay in one reel by Pat Sullivan. © 17Apr26, L22713, R123153, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, ON THE FARM, a photoplay in one reel by Pat Sullivan. © 4Nov25, L22214, R118522, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, ON THE JOB, a photoplay in one reel by Pat Sullivan. © 2Dec25, L22060, R118518, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, SPOTS THE SPOOK, a photoplay in one reel by Pat Sullivan. © 5Mar26, L22447, R123150, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, TRIES THE TRADES, a photoplay in one reel by Pat Sullivan. © 14Jan26, L22268, R123147, 29Dec53, William J. O'Sullivan (NK)

FELIX, THE CAT, TRIFLES WITH TIME, a photoplay in one reel by Pat Sullivan. © 13Oct25, L21900, R118515, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, TRIPS THRU TOYLAND, a photoplay in one reel by Pat Sullivan. © 19Nov25, L22019, R118517, 12Oct53, William J. O'Sullivan (NK)

FELIX, THE CAT, WEATHERS THE WEATHER, a photoplay in one reel by Pat Sullivan. © 21Apr26, L22752, R123154, 29Dec53, William J. O'Sullivan (NK)

FIG LEAVES, a photoplay in seven reels by Fox Film Corp. © 3Jul26, L22885, R116164, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

THE FIGHTING EDGE, a photoplay in seven reels by Warner Bros. Pictures. © 7Jan26, L22238, R122137, 14Dec53, Warner Bros. Pictures, inc. (PWH)

FIGHTING HEARTS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed 26Oct53 by RKO Radio Pictures, inc. (PWH)

1. Roll your own. © 31Jan26, L22429, R119986.
2. It's a buoy. © 2Mar26, L22442, R119987.

THE FIGHTING MARINE, a photoplay by Frank Leon Smith. © 26Oct26, L23261, R121506, 30Nov53, Columbia Pictures Corp. (PWH)

THE FIGHTING MARINE, a series of photoplays in two reels by Pathe Exchange. Renewed 30Nov53 by Columbia Pictures Corp. (PWH)

1. The successful candidate. © 1Sep26, L23082, R121496.
2. The second attack. © 5Sep26, L23083, R121497.
3. In the enemy's trap. © 7Sep26, L23084, R121498.
4. The desperate foe. © 26Sep26, L23233, R121499.
5. Entombed. © 27Sep26, L23241, R121500.
6. The falling tower. © 4Oct26, L23242, R121501.
7. Waylaid. © 10Oct26, L23243, R121502.
8. Challenged. © 27Oct26, L23290, R121503.
9. The signal shot. © 2Nov26, L23291, R121504.
10. Fired and hired. © 10Nov26, L23321, R121505.

FINE CLOTHES, a photoplay in eight reels by Louis B. Mayer Productions. © 27Jul25, L21674, R114651, 10Jul53, J. Robert Rubin (PWH)

FINE MANNERS, a photoplay in seven reels by Famous Players-Lasky Corp. © 16Aug26, L23028, R121318, 25Nov53, Paramount Pictures Corp. (PWH)

THE FLYING HORSEMAN, a photoplay in five reels by Fox Film Corp. © 29Aug26, L23146, R119073, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

FOR HEAVEN'S SAKE, a photoplay in six reels by Harold Lloyd Corp. © 6Apr26, L22577, R115324, 30Jul53, Harold Lloyd Corp. (PWH)

FOR WIVES ONLY, a photoplay in six reels by Metropolitan Pictures Corp. of Calif. © 20Oct26, L23234, R119230, 21Oct53, Columbia Pictures Corp. (PWH)

G

THE GENTLE CYCLONE, a photoplay in five reels by Fox Film Corp. © 20Jun26, L22903, R116165, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

THE GIRL FROM MONTMARTRE, a photoplay in eight reels by First National Pictures. © 27Jan26, L22332, R122140, 14Dec53, First National Pictures, inc. (PWH)

GO WEST, a photoplay in seven reels by Buster Keaton Productions. © 23Nov25, L22048, R117711, 22Sep53, Loew's Incorporated (PWH)

GOD GAVE ME TWENTY CENTS, a photoplay in seven reels by Famous Players-Lasky Corp. © 25Nov26, L23658, R122612, 18Dec53, Paramount Pictures Corp. (PWH)

GOING CROOKED, a photoplay in six reels by Fox Film Corp. © 5Dec26, L23440, R122065, 10Dec53, Twentieth Century-Fox Film Corp. (PWH)

GOLF WIDOWS, a photoplay in two reels by Fox Film Corp. © 1Nov26, L23283, R121220, 23Nov53, 20th Century-Fox Film Corp. (PWH)

GOOD AND NAUGHTY, a photoplay in six reels by Famous Players-Lasky Corp. © 9Jun26, L22809, R114965, 22Jul53, Paramount Pictures Corp. (PWH)

THE GOOSE WOMAN, a photoplay in eight reels by Universal Pictures Corp. © 18Jul25, L21657, R114162, 29Jun53, Universal Pictures Co., inc. (PWH)

GRASS, a motion picture by Famous Players-Lasky Corp. © 21Jul26, M3484, R114967, 22Jul53, Paramount Pictures Corp. (PWH)

THE GREAT GATSBY, a photoplay in seven reels by Famous Players-Lasky Corp. © 14Dec26, L23428, R122610, 18Dec53, Paramount Pictures Corp. (PWH)

THE GREAT K & A TRAIN ROBBERY, a photoplay in five reels by Fox Film Corp. © 5Oct26, L23193, R121215, 23Nov53, 20th Century-Fox Film Corp. (PWH)

THE GREAT LOVE, a photoplay in six reels by Metro-Goldwyn-Mayer. © 11Jan26, L22267, R121371, 25Nov53, Loew's Incorporated (PWH)

H

THE HALF-WAY GIRL, a photoplay in eight reels by First National Pictures. © 10Aug25, L21707, R115315, 29Jul53, Warner Bros. Pictures, inc. (PCB)

HIGH BUT NOT HANDSOME. SEE The adventures of Mazie, no. 9.

HIS JAZZ BRIDE, a photoplay in seven reels by Warner Bros. Pictures. © 12Dec25, L22121, R119561, 27Oct53, Warner Bros. Pictures, inc. (PWH)

HIS PEOPLE, a photoplay in nine reels by Universal Pictures Corp. © 17Nov25, L22021, R114173, 29Jun53, Universal Pictures Co., inc. (PWH)

HIS SECRETARY, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 11Jan26, L22258, R121370, 25Nov53, Loew's Incorporated (PWH)

HOGAN'S ALLEY, a photoplay in seven reels by Warner Bros. Pictures. © 7Nov25, L21983, R119558, 27Oct53, Warner Bros. Pictures, inc. (PWH)

THE HOME MAKER, a photoplay in eight reels by Universal Pictures Corp. © 20Jul25, L21671, R114163, 29Jun53, Universal Pictures Co., inc. (PWH)

HONESTY, THE BEST POLICY; a photoplay in five reels by Fox Film Corp. © 15Aug26, L23048, R119064, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

HONEYMOON HOSPITAL, a photoplay in two reels by Fox Film Corp. © 24Sep26, L23143, R119072, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

I

INFATUATION, a photoplay in seven reels by Corinne Griffith Productions. © 16Dec25, L22134, R119562, 27Oct53, Corinne Griffith Productions, inc. (PWH)

IRENE, a photoplay in nine reels by First National Pictures. © 10Feb26, L22387, R122507, 18Dec53, RKO Radio Pictures, inc. (PCB)

IT'S A BUOY. SEE Fighting hearts, no. 2.

IT'S A PIPE, a photoplay in two reels by Fox Film Corp. © 21Jul26, L22937, R116167, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

IT'S THE OLD ARMY GAME, a photoplay in seven reels by Famous Players-Lasky Corp. © 25May26, L22763, R114963, 22Jul53, Paramount Pictures Corp. (PWH)

J

JERRY THE GIANT, a photoplay in two reels by Fox Film Corp. © 30Jul26, L22991, R116172, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

K

KID BOOTS, a photoplay in six reels by Famous Players-Lasky Corp. © 5Oct26, L23182, R121324, 25Nov53, Paramount Pictures Corp. (PWH)

KING BOZO, a photoplay in two reels by Fox Film Corp. © 12Sep26, L23123, R119070, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

A KING OF THE KITCHEN, a photoplay in two reels by Fox Film Corp. © 17Oct26, L23222, R121216, 23Nov53, 20th Century-Fox Film Corp. (PWH)

THE KNOCKOUT, a photoplay in eight reels by First National Pictures. © 25Aug25, L21772, R115323, 29Jul53, Warner Bros. Pictures, inc. (PCB)

L

THE LADY OF THE HAREM, a photoplay in six reels by Famous Players-Lasky Corp. © 1Nov26, L23278, R122604, 18Dec53, Paramount Pictures Corp. (PWH)

LADY ROBINHOOD, a photoplay in six reels by R-C Pictures Corp. © 26Jul25, L21698, R115114, 23Jul53, RKO Radio Pictures, inc. (PWH)

A LICKPENNY LOVER, a photoplay in two reels by Fox Film Corp. © 20Jun26, L22884, R116163, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

LIGHT WINES AND BEARDED LADIES, a photoplay in two reels by Fox Film Corp. © 24Oct26, L23298, R121223, 23Nov53, 20th Century-Fox Film Corp. (PWH)

LIGHTS OF OLD BROADWAY, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 5Nov25, L22049, R115462, 31Jul53, Loew's Incorporated (PWH)

THE LILY, a photoplay in seven reels by Fox Film Corp. © 26Sep26, L23150, R119075, 12Oct53, Twentieth Century-Fox Film Corp. (PWH)

LITTLE ANDY LOONEY. SEE The adventures of Mazie, no. 10.

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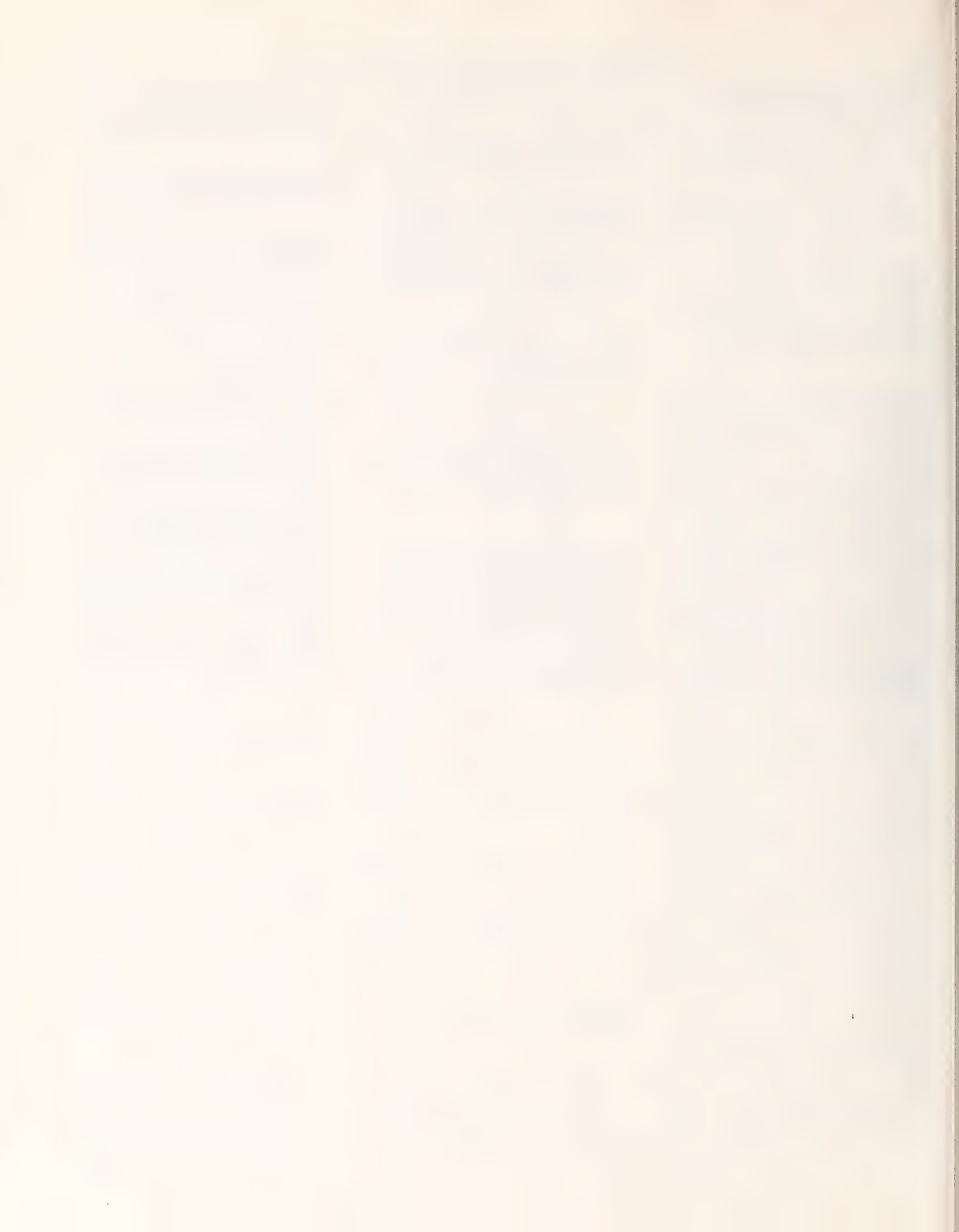
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An alphabetical list of claimants, producing and releasing companies, and sponsors of the motion pictures and filmstrips which are described in the first section of this catalog. The names of the authors of the related literary works are included if known. The list includes also the names of renewal claimants. Complete data regarding titles which are followed by a registration number beginning with the symbol (R) will be found in the "Renewals" section.

A

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Arrowhead.

BURROUGHS, EDGAR RICE. SEE
Tarzan and the she-devil.

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C

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Venetian bird. SEE The assassin.

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Dangerous crossing.

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How you look and dress. SEE
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Night without stars.
- GRANGER, GEORGE. SEE Granger, K. R. G.,
PSEUD.
- GRANGER, K. R. G., PSEUD.
Ten against Caesar. SEE Gun fury.
- GRANGER, KATHLEEN. SEE Granger,
K. R. G., PSEUD.
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