

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 9, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1955



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Third Series

RENEWAL REGISTRATIONS - MUSIC

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JANUARY 1955

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All order should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E. Each registration is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles and from the titles of works from which excerpts are taken.

Each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work; e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Information relating to the medium of performance.
- 5) Copyright symbol ©.
- 6) Brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
- 7) Date of original copyright.
- 8) Original registration number.
- 9) Name of renewal claimant, followed by a statement in parentheses, usually in abbreviation, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of the renewal application or fee, whichever is later.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
arr.	—arranged by, arrangement
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by
(E)	—executor(s) of the author
ed.	—edited by, edition
m	—music by
(NK)	—next of kin of the author who is not living, there being no will
op.	—opus
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by, revision
tr.	—translated by
v.	—volume, volumes
w	—words by
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January-June 1955

Renewal registrations—Music 5, 218

The above figure represents the number of renewal copyright registrations of music for January-June 1955, but does not necessarily represent the exact

number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

5,218
4,682

9,898

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

- A-HUNTING WE WILL GO; arr. Richard Kountz. 1. Men's voices.- 2. 3-pt. © on arr.; 18Jun28; E693776-693777. Irma Carpenter Kountz (W); 20Jun55; R151734-151735.
- A-HUNTING WE WILL GO; m Richard Kountz; tenor & mixed chorus. © 16Apr28; E687945. Irma Carpenter Kountz (W); 19Apr55; R148448.
- A JA SAM; m Anton Brousek. © 10May28; E690498. Leeds Music Corp. (PWH); 17May55; R150054.
- A LA CLAIRE FONTAINE. SEE At the clear fountain.
- A LA DERIVE; w Emile Ronn, m Ferdinand Niquet. © 31Dec27; E684973. Pierre Niquet (C); 28Feb55; R145368.
- A LA MANIERE DE, VOL.1-3; for piano by Swan Hennessy. © 10Apr27; E666493. Claire Prebyszenska Hennessy (W); 16Mar55; R146259.
- A MAINS ARMEES. By force of arms; for orchestra by Vincent Fosse. © 2Jul27; E668897. Paul Fosse (C); 4May55; R149404.
- A MIS AMIGOS; w Gautier Benitez, m Rafael Hernandez. © 17May28; E690669. Rafael Hernandez (A); 26May55; R150776.
- A PAS DE LOUP. On tip toes; for orchestra by Vincent Fosse. © 2Jul27; E668888. Paul Fosse (C); 4May55; R149396.
- A UNA OLA. Billow, under the moon-light gleaming; English w Nathan Haskell Dole, w & m Maria Grever. © 26Jan28; E682583. Leon Grever (Wr); 26Jan55; R143643.
- ABEND, OP.5, NO.1; w H. C. Weissbach, m Wolfgang Stresemann. © 20Jun27; EF21109. Wolfgang Stresemann (A); 10May55; R150864.
- ABENDTRUNK; from Drei Gesänge aus dem Blühenden Baum, op.8, w Will Vesper, m Kurt Thomas; men's chorus. © 19Sep27; E669995. Kurt Thomas (A); 16Mar55; R146275.
- ABIDE WITH ME; for unison chorus & piano by George Dyson, w H. F. Lyte. (In Arnold's singing class music, no. 356) © 2Apr28; E689619. George Dyson (A); 25Apr55; R148696.
- ABIE'S IRISH ROSE. SEE Little Irish rose.
- ABOUT WITCHES; for piano by Raymond Earle Mitchell; with w. © 30Apr28; E691171. Raymond Earle Mitchell (A); 2May55; R149047.
- ABOVE HIM STOOD THE SERAPHIM; by Richard Dering, arr. E. S. Roper. © on arr.; 9Jun27; E668693. Oxford University Press (PWH); 2May55; R149275.
- ACCEPT HIS SALVATION; w & m J. R. Baxter, Jr. © 15Jun27; E680453. J. R. Baxter, Jr. (A); 2May55; R149568.
- ACH WIE SCHOEN IST NACHT UND DAEMMER-SCHWEIN. Ah, how fair the night, op. 33, no.1; German w Hafis, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesaenge, Bd.3) © 4May27; E663559. Othmar Schoeck (A); 16Mar55; R146256.
- ACHT KANONS, OP.44, NO.2; for 2 violins or men's chorus & 3 violins or 3 violas by Paul Hindemith; score. © 1Aug27; E677920. Paul Hindemith (A); 6Jan55; R142606.
- ACHT RUSSISCHE LIEDER, OP.21; w Tjontschew, Jessenin, Calzow & Tolstoj, German w Lina Hohorst, m Hermann Reutter. © 20Dec27; E684298. Hermann Reutter (A); 16Mar55; R146326.
- ACHT STUECKE, OP.44, NO.3; for solo voice or chorus & string quartet by Paul Hindemith; score. © 1Aug27; E677917. Paul Hindemith (A); 6Jan55; R142603.
- ACROSS THE RIVER; w & m Arthur A. Penn, orchestra arr. George J. Trinkaus. © on arr.; 23Dec27; E679692. M. Witmark & Sons (PWH of G. J. Trinkaus); 27Dec54; R141803.
- ADAGIETTO; from L'Arlesienne, by Georges Bizet, piano arr. Leopold Godowsky. © 21Dec27; E688047. Dagmar Godowsky, Vanita Saperton, & Leopold Godowsky, Jr. (C of L. Godowsky); 29Dec54; R142155.
- ADAGIO; from Sonata in D minor, op.108, by Johannes Brahms, string orchestra arr. A. Walter Kramer. © on arr.; 18Apr27; E666035. A. Walter Kramer (A); 6Jan55; R141957.
- ADAGIO FUER KLARINETTE; by Richard Wagner, orchestra arr. Martin Schmeling. © 4Apr27; E662883. Charlotte Schmeling (NK); 16Mar55; R146242.
- ADD A LITTLE WIGGLE; from Rain or shine, w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679939. Jack Yellen & Milton Ager (A's); 6Jan55; R142836.
- ADDER TONGUES; for piano by Allan Anson Babcock. © 3Aug27; E672606. Allan Anson Babcock (A); 14Feb55; R144421.
- ADDO FATICHE GUIVA. Where do you work-a, John; w Frank Amodio, m Mortimer Weinberg, Charles B. Marks & Harry Warren. © 25Mar27; E661163. Mortimer Weinberg, Charles B. Marks & Harry Warren (A's) & Shapiro, Bernstein & Co., Inc. (PWH of F. Amodio); 17Feb55; R144557.
- ADESTE FIDELES; string quartet arr. Alfred Poehon. © on arr.; 23Dec27; E688051. Alfred Poehon (A); 29Dec54; R142156.
- ADMETUS. SEE The heart that's contented.
- ADMIRAL DEATH; from Three sea songs, for men's chorus or quartet by Greenville Bantock, w Henry Newbolt. © 30Oct27; E676198. Lady Helen Bantock (W); 26May55; R150845.
- ADMIRATION; orchestra arr. Floyd P. St. Clair. © 25Feb28; E683328. Mrs. F. J. Stella St. Clair (W); 21Jun55; R151672.
- ADORATION; for piano by Leopold Godowsky. © 21Dec27; E688044. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 29Dec54; R142153.
- ADORÉE. I adore you; w & m Eugene West. © 16Mar28; E687042. Laura A. Bell (Adm. d.b.n.c.t.a.); 24Mar55; R146778.
- ADOREMUS; for SATB & organ, ad lib. by Pietro A. Yon, liturgical w. © 18Oct27; E674895. Mario C. Yon (C); 28Apr55; R148645.
- ADOREMUS; for TTBB & organ, ad lib. by Pietro A. Yon. © on arr.; 14Nov27; E675461. Mario C. Yon (C); 8Jun55; R151040.
- ADVANCED METHOD OF THE SIXTH AND SEVENTH POSITIONS; comp., arr. & ed. Albert H. McConnell; violin. © 17Nov27; E688059. Carl Fischer, Inc. (PWH); 29Dec54; R142157.
- DIE AEGYPTISCHE HELENA; by Richard Strauss, arr. Otto Singer; piano-vocal score. © 6Feb28; E684648. Boosey & Hawkes, Inc. (PWH); 24Mar55; R146715.
- DIE ÄGYPTISCHE HELENA; w Hugo V. Hofmannsthal, m Richard Strauss, arr. Otto Singer; piano-vocal score. © 4Apr28; E689229. Boosey & Hawkes, Inc. (PWH of O. Singer); 10May55; R149706.
- DIE ÄGYPTISCHE HELENA, OP.75; opera, w Hugo von Hofmannsthal, m Richard Strauss; score. © 14Apr28; E689776. Franz Strauss (C); 10May55; R149689.
- AFAHE; for piano by Frank E. Hersom. © 2May28; E694853. Frances Hersom (W); 2May55; R148949.
- AFRAID OF YOU; w & m Eddie Davis & Lew Daly. © 6Jan28; E679943. Eddie Davis & Lew Daly (A's); 6Jan55; R142673.
- AFTER I TOOK YOU INTO MY HEART, YOU TOOK THE HEART OUT OF ME; w Alfred Dubin & Jean Herbert, m George B. McConnell, ukulele arr. M. Kalua. © 12Feb27; E658500. Helen R. Dubin (W) & Geo. B. McConnell (A); 7Feb55; R143936.
- AFTER MY LAUGHTER CAME TEARS; w Charles Tobias, w & m Roy Turk, ukulele arr. Anthony J. Franchini. © 3Jan28; E680806. Charles Tobias (A); 3Jan55; R141544.
- AFTER MY LAUGHTER CAME TEARS; w Charles Tobias, w & m Roy Turk, ukulele arr. Anthony J. Franchini. © 3Jan28; E680806. Gladys Turk (W); 3Jan55; R141545.

- AFTER THE SUN GOES DOWN; by Billy Meyers & Elmer Schoebel. © 4Jun28; E693177. Billy Meyers & Elmer Schoebel (A's); 6Jun55; R150977.
- AFTER THE SUN GOES DOWN; w Billy Meyers, m Elmer Schoebel. © 4Jun28; E693177. Billy Meyers (A); 7Jun55; R151063.
- AGAIN; band arr. M. Elizalde & F. Elizalde. © on arr.; 9Mar28; E689056. M. Elizalde & F. Elizalde (A's); 24Mar55; R146697.
- AGAIN; by M. Elizalde & F. Elizalde, orchestra arr. F. Elizalde; with w. © 7Feb28; E685730. F. Elizalde (A); 28Feb55; R145754.
- AGAIN; w M. Elizalde, m Fred. Elizalde, banjo & ukulele arr. Keech. © 24Jan28; E684854. Boosey & Hawkes Inc. (PWH); 7Feb55; R144132.
- AGAMEMNON; w tr. Paul Claudel, m Darius Milhaud; score: chorus & piano, 4 hands. © 5May27; E676050. Darius Milhaud (A); 31Dec54; R142301.
- L'AGENT DE LA PORTE ST. DENIS. The policeman of St. Denis; from Scènes de la vie de Paris, for orchestra by Francis Casadesus. © 31Dec27; E685092. Editions Salabert (PWH); 30Mar55; R147060.
- AGINCOURT. SEE Early English hymn. Saint Crispin's day.
- AH, HOW FAIR THE NIGHT, OP.33, NO.1. SEE Ach wie schoen ist Nacht und Daemmer-schein.
- AH, MISS AMERICA; from Miss America, w Marcelle Claude, m Max Alexys. © 2Jul27; E669259. Max Alexys (A); 30Mar55; R146928.
- AH, QU'ELLE EST JOLIE; w Marcel Benoit, m Henri Forterre & Rogelio Huguet. © 2Jul27; E668870. Henri Forterre (A); 21Apr55; R148547.
- AH, SWEET MYSTERY OF LIFE; from Naughty Marietta, by Victor Herbert, piano arr. George J. Trinkaus. © on arr.; 2Jan28; E681201. M. Witmark & Sons (PWH of G. J. Trinkaus); 10Jan55; R142847.
- AILEEN; by Andy Sannella, arr. Jack Shilkret. 1. Saxophone.-2. Saxophone & piano. © 14Apr28, E687727; 28Apr28, E690144. Andy Sannella (A); 15Jun55; R151296-151297.
- LES AILES DE PARIS. SEE Dites moi ma mere.
- AIMER, BAIRE, CHANTER. SEE Wine, women and song.
- AIN'T GONNA GRIEVE MY MIND ANYMORE; w & m Bob Miller & Charlotte K. Munn. © 2Mar28; E683593. Bob Miller & Charlotte K. Munn (A's); 15Mar55; R145721.
- AIN'T IT COLD; w & m Frank Wood. © 28Dec27; E684325. Frank Wood (A); 24Jan55; R143409.
- AIN'T LOVE GRAND; by Bert Peck. © 2May27; E664279. Bert Peck (A); 25Apr55; R148620.
- AIN'T LOVE GRAND. SEE Lovely lady. Make believe you're happy.
- AIN'T TOO BAD; w & m Chick Endor & Edward Ward, ukulele arr. Anthony J. Franchini. © 21Jan27; E653338. Margaret Endor (W) & Eddie Ward (A); 29Dec54; R141868.
- AIR IN D; for violoncello & piano by Arthur Somervell. © 22Aug27; E669470. Hubert Arthur Somervell (C); 26May55; R150834.
- AIR IN F; violin & piano arr. Herbert Hughes, fingering & bowing by Jelly D'Aranyi. © 15May28; E692448. Suzanne Hughes (W); 26May55; R150346.
- AIR VARIE; for violin & piano by Jean Cras. © 31Dec27; E689291. Adèle Paul Cras (W); 21Apr55; R148610.
- AIRS FRANCAIS DU 18E SIECLE, V.2; from Les maitres du chant, w Henry Pruniere, m arr. Germaine Tailleferre. © 4Jul27; E669189. Germaine Tailleferre (A); 31Dec54; R142298.
- AIRS ITALIENS, V.3; from Les maitres du chant, w Henry Pruniere, m arr. Germaine Tailleferre. © 4Jul27; E669188. Germaine Tailleferre (A); 31Dec54; R142297.
- AJ, AJ, AJ; from Folkteaterns Nyarsrevy, 1928, w Waldemar Dalquist, m Stig Hansson. © 6Jan28; EF3763. Stig Hansson (A); 18Apr55; R147665.
- ALABAMA MAMA; w & m Mike Jackson. © 5May27; E665328. Peer International Corp. (PWH); 23Mar55; R147104.
- ALABAMY, HERE I AM; w & m Lew Michelson, Fess Williams & Harry D. Squires. © 1Jun27; E665131. Fess Williams (A); 9Mar55; R146055.
- ALABAO, QUE CINTURA; for piano by Rafael Hernandez. © 10Sep27; E673803. Rafael Hernandez (A); 21Feb55; R144919.
- ALACAZANDER; w Paul Johnson, m Charles Johnson. © 17Jun27; E667382. Paul Johnson & Charles Johnson (A's); 9Mar55; R146060.
- THE ALBERTINA RASCH STEP; by Dimitri Tiomkin. © 5Jun28; E697016. Dimitri Tiomkin (A); 7Jun55; R151069.
- ALBUM LEAF. SEE Albumblatt.
- ALBUM LEAF, OP.12, NO.7; by Edvard Hagerup Grieg, rhythmic orchestra arr. J. Lillian Vandever. © on arr.; 23Apr27; E664560. C. C. Birchard & Co. (PWH); 6Jan55; R141951.
- ALBUM ROMANTIQUE; by Comité artistique des Editions Francis Salabert. © 20Dec27; E689405. Editions Salabert (PWH); 30Mar55; R147081.
- ALBUMBLATT. Album leaf; by Bruno Hlke, orchestra arr. Fr. K. Hintz; pts. © 26Nov27; E675762. Photo Play Music Co., Inc. (PWH); 28Feb55; R145701.
- ALBUMBLATT. Feuille d'album. Album leaf, op.48; by Giulio de Micheli, arr. Leopold Weninger. © 6Aug27; E685043. Anna Borelli (W of G. de Micheli); 23Jun55; R151673.
- ALCESTE. SEE Marche religieuse.
- ALCINA; overture, m Georg Friedrich Händel, organ arr. Harvey B. Gaul. © on arr.; 13Dec27; E681009. Harriet A. Gaul (W); 21Jun55; R151643.
- ALCINA. SEE Suite of dances.
- ALEKOKI; w Charles Edward King, m Lizzie Alohiaka, ukulele arr. John Avery Noble. © 5Dec27; E680217. Lizzie Alohiaka (A); 4Feb55; R144502.
- ALEKOKI; w Charles Edward King, m Lizzie Alohiaka, ukulele arr. John Avery Noble. © 5Dec27; E680217. Regina P. King (W); 24Jan55; R143117.
- ALEX BLACK BOTTOM; m Jean Wiener, orchestra arr. Vance Lowry; pts. © 31Dec27; E690391. Jean Wiener (A) & Editions Max Eschlg (PWH); 16Mar55; R146353.
- ALGESQUE; for violin & piano by H. Maurice Jacquet. © 10Feb27; E660464. Andree Analou Maurice-Jacquet (W); 6Jan55; R141941.
- ALL DAY LONG; w Milton J. Cross & Walter H. Preston, m Eugene Platzman. © 23Apr28; E688942. Mayfair Music Corp. (PWH of E. Platzman), Milton J. Cross & Walter H. Preston (A's); 29Apr55; R149037.
- ALL FOR ONE; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 24Dec27; E679659. Robert A. Simon & Lewis E. Gensler (A's); 27Dec54; R141802.
- ALL HAIL THE POWER OF JESUS NAME; for piano by M. W. Butler. © 25Jun27; E665760. A. W. Perry's Sons (PWH); 27May55; R150547.
- ALL I KNOW IS I LOVE HER SO; w Helen Trix, m Les Copeland. © 28Dec27; E684322. Josephine Greenfield (E of H. Trix) & Hazel Copeland (W); 24Jan55; R143449.
- ALL THE STARS ARE SHINING FOR YOU; w & m Henri Berchman, Fred Hoff & Wesley Ryan, ukulele arr. M. Kalua. © 22Jun27; E667619. Fred Hoff (A); 13Jun55; R151624.
- ALL THE WORLD KNOWS I'M IN LOVE WITH YOU; w Harold Atteridge, m Maurie Rubens. © 21Feb28; E683364. Jacob J. Shubert (PWH); 22Mar55; R146560.
- ALL THINGS WORK TOGETHER FOR GOOD; Biblical w, m Harry D. Clarke. © 12Jun28; E694414. Harry D. Clarke (A); 14Jun55; R151286.
- ALL THROUGH THE NIGHT; Welsh air, piano trio arr. Reginald Redman. © 28Feb28; E685863. Reginald Redman (A); 23May55; R150305.
- ALL THY WORKS SHALL PRAISE THEE; Biblical w, m William Baines; mixed voices. © 2Dec27; E680042. James Davidson (C); 27Dec54; R142257.
- ALLA EN EL RANCHO GRANDE; w & m Silvano R. Ramos, arr. J. Lopez Alavez. © 10Mar27; E663020. Edward B. Marks Music Corp. (PWH of J. Lopez Alavez); 14Feb55; R144376.
- ALLADIN. SEE Nelly, me no feeling velly welly.
- ALLEGRO SCHERZO; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 7Jul27; E670170. Photo Play Music Co., Inc. (PWH); 28Feb55; R145686.
- ALLEGRO SCHERZOSO NO.1. Joyful allegro; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 23Dec27; E679595. ABC Music Corp. (PWH); 27Dec54; R141664.
- ALLEGRO SCHERZOSO NO.3; by Jacques Pintel, orchestra arr. Leo A. Kempinski. © 2May28; E690262. ABC Music Corp. (PWH of L. A. Kempinski); 3May55; R148969.
- ALLEGRO TEMPESTUOSO; for orchestra by Maurice Baron; piano or organ-conductor score. © 10Apr28; E688676. ABC Music Corp. (PWH); 14Apr55; R147801.
- ALLEGRO VIGOROSO; from Incidental symphonies, for orchestra by R. Bicchieri; pts. © 26Nov27; E675760. Photo Play Music Co., Inc. (PWH); 28Feb55; R145699.
- ALLES AUS LIEBE. SEE Küss mich zum letzten Mal, Natascha. Was Macht denn die Malvin so lang in der Kabin.
- ALLES, UP; m Max Herzberg, orchestra arr. William C. Schoenfeld; pts. © 11Apr28; E688728. Max Herzberg (A); 14Apr55; R147893.
- ALLIGATOR BLUES; by John Hyman. © 2May27; E664280. John Hyman (A); 25Apr55; R148621.
- ALLIGATOR BLUES; w & m S. Walter Williams. © 21Jan28; E682462. Spencer Williams (A); 21Jan55; R143385.
- THE ALLURING TAMBOURINE; for piano by Frank E. Hersom. © 31May28; E694850. Frances Hersom (W); 31May55; R150604.
- ALMA LATINA; w G. Hoyoz Ruiz, m Alfonso Esparza Oteo. © 26Dec27; E684080. Blanco Torres Oteo (W); 26May55; R150757.

ALMA LATINA; w G. Hoyoz Ruiz, m Alfonso Esparza Oteo. © 26Dec27; E68408Q. G. Hoyoz Ruiz & Alphonso Esparza Oteo (A's); 22Apr55; R148219.

ALMIRO; from Revue des ambassadeurs, w & m Cole Porter. © 29May28; E693319. Cole Porter (A); 1Jun55; R150656.

ALONE; w Agnes O'Keefe, m George Bagby. © 18Jun28; E693785. George Bagby (A); 20Jun55; R151743.

ALONE, MY LOVER; from The white eagle, w Brian Hooker, m Rudolf Friml. © 28Mar28; E687172. Doris Hooker (W) & Rudolf Friml (A); 31Mar55; R147141.

ALONE WITH YOU; w & m Dave Ringle. © 21Apr28; E690058. Dave Ringle (A); 21Apr55; R148768.

THE ALPINE CLIMBERS; by Archibald Joyce, orchestra arr. J. H. Pitt. © 11Jan28; E684703. Ascherberg, Hopwood & Crew, Ltd. (PWH of J. H. Pitt); 13Apr55; R147766.

THE ALPINE GLOW; for piano by Adam Geibel. © 20Feb28; E686295. Rodeheaver Co. (PWH); 28Feb55; R145283.

ALT WIEN; 2 pianos arr. Mario Castelnuovo-Tedesco. © 22Oct27; E676292. Mario Castelnuovo-Tedesco (A); 2May55; R148924.

DAS ALTE LIED; w Fritz Löhner, m Hilda Flatter. © 1Dec27; E685923. Hilda Flatter (Henry Love) (A) & Bruno Löhner (C); 29Dec54; R141610.

ALTHOUGH YOU'VE GONE YOU STILL ARE WITH ME, SWEETHEART MINE; w & m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 8Feb28; E684695. Jos. Geo. Gilbert (A); 8Feb55; R144152.

ALWAYS ALL ALONE; w & m Walter O'Keefe. © 17Apr28; E687810. Walter O'Keefe (A); 18Apr55; R147695.

ALWAYS CRY FOR THE MOON; from Lumber love, w Leslie Stiles, m Emmett Adams. © 23Feb28; E685653. Mrs. B. E. MacMahon Mahon (W of E. Adams); 1Mar55; R145781.

ALWAYS DREAMING OF THE TIME WHEN I CAN BE WITH YOU; w & m Alice Elizabeth Jett Bailey Poff. © 21May27; E664842. Alice E. Jett Bailey Poff (A); 7Jan55; R142004.

AM NÄCHTLICHEN FEUER, OP.124. SEE At the campfire.

AMALASVINTHA; w Fritz Löhner, m Robert Katscher. © 5Jan28; E684938. Bruno Löhner (C) & Agnes Katscher (W); 10Jan55; R142849.

AMAPU; from The optimists, w Edward Knoblock, m Melville Gideon. © 6Feb28; E683060. Edward Knoblock (A) & Sybil Gideon Van Wezel (E); 15Feb55; R144686.

AMARANTINA; for piano by Jose M. Lucchesi. © 15Sep27; EF21225. Jose M. Lucchesi (A); 27May55; R152065.

AMARYLLIS; by H. Ghys, arr. R. E. Hildreth; pts. 1. Band. - 2. Orchestra. © on arr.; 1Feb28; E688175-688176. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 4Feb55, 3Feb55; R144221-144222.

AMERICA SINGS; w Mary Louise Dawson, m William Lester; SSA. © 7Feb28; E682974. William Lester (A); 14Feb55; R144513.

AMERICAN HEROES; for band by Jos. J. Denton. © 1Jun28; E693620. Landmark Music, Inc. (PWH); 29Jun55; R151851.

AMERICAN HEROES; for piano by Jos. J. Denton. © 16Jan28; E683977. Landmark Music, Inc. (PWH); 18Feb55; R144722.

AMERICAN TUNE; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 21Jun28;

E694669. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 21Jun55; R151704.

AMERICAN TUNE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19May28; E691764. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 19May55; R150012.

AMID THE STORM. SEE Dans l'orage.

AMIRI MARCH [and] SALUTES; band arr. Boosey & Co., Ltd. © on arr.; 17Feb28; E685729. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145753.

AMOR CRIOLLO; for orchestra by José Sentis; with w. © 20Nov27; E684107. José Sentis (A); 30Mar55; R147006.

AMOR CRIOLLO; w & m José Sentis. © 5Oct27; E677302. José Sentis (A); 30Mar55; R146983.

AMOR QUE MATA; w & m Rafael Hernandez. © 29Mar28; E687339. Rafael Hernandez (A); 26May55; R150761.

AMORCITO CONSENTIDO; w & m Ed. Tavo. © 15Jul27; E670407. Mrs. Concepcion C. de Acosta (PWH); 31May55; R150574.

AMORETTEN TANZE. Les amourettes; by Josef Gung'l, orchestra arr. Aubrey Winter. © 20Mar28; E689151. Boosey & Hawkes, Inc. (PWH); 24Mar55; R146703.

AMORINO; for piano by Sol P. Levy. © 10Nov27; E679278. Pauline P. Levy (W); 24Jan55; R143399.

LES AMOURETTES. SEE Amoretten Tanze.

AMRAIN NA N-GAEDEAL, OP.31. SEE Songs of the Gael.

AND SO DO ALL MY PALS; w R. P. Weston & Bert Lee, m Harris Weston. © 4Apr28; E689179. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19Apr55; R147736.

AND THEN YOU CAME ALONG; w Ev. E. Lyn & Hazel Mooney, m Sammy Fain, ukulele arr. Harry Tiedeman. © 26Jan28; E681489. Sammy Fain (A); 14Apr55; R147633.

ANDA VETE A NAVEGAR; w & m Felipe Valdez Leal. © 31May27; E665214. Mrs. Concepcion C. de Acosta (PWH); 4Apr55; R147217.

ANDANTE, 5TH SYMPHONY. SEE God of all nature.

ANDANTE SOSTENUTO; from Sonate en b majeur, m Franz Peter Schubert, violin & piano arr. Bronislaw Huberman. © 21Mar27; E668259. John Huberman (C); 30Dec54; R142586.

ANGEL; w Joe Burns & Murray Kissen, m Walter Donovan, ukulele arr. Rube Bennett. © 3Apr28; E688596. Joe Burns, Murray Kissen & Walter Donovan (A's); 26Apr55; R148878.

THE ANGEL CHOIRS; from The wondrous story, for mixed voices by Richard Kountz. © on arr.; 22Jun28; E695331. Irma Carpenter Kountz (W); 22Jun55; R151960.

THE ANGEL CHOIRS; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E693780. Irma Carpenter Kountz (W); 20Jun55; R151738.

THE ANGEL CHOIRS; from The wondrous story, w & m Richard Kountz; 2-pt. © 26May28; E694075. Irma Carpenter Kountz (W); 26May55; R150428.

ANGELA MIA. My angel; w Lew Pollack, m Erno Rapee. © 30Mar28; E688420. Wm. M. Pollack & James M. Pollack (C); 30Mar55; R146684.

ANGELA MIA. SEE My angel.

ANGEL'S SERENADE; by G. Braga, orchestra arr. Chas. J. Roberts. © 22Mar28; E691105. Carl Fischer, Inc. (PWH of C. J. Roberts); 11May55; R149745.

ANGELUS; from Scenes pittoresques, by Jules Emile Frédéric Massenet, arr. G. E. Holmes; 18 saxophones, drums & piano. © 5Apr27; E661562. Rubank, Inc. (PWH); 4Mar55; R145442.

LES ANGELUS. The angelus; by Claude Debussy, orchestra arr. Francis Sala-bert. © 5Oct27; E677314. Eugénie Micsunesco Salabert (W); 30Mar55; R146993.

THE ANGELUS WAS RINGING AS WE SANG LOVE'S OLD SWEET SONG; w & m Stanley J. Damerell & Robert Hargreaves, banjo & ukulele arr. Alvin D. Keech. © 16Apr28; E689521. Mrs. Noel Damerell & Kathleen Hargreaves (W's); 13Jun55; R151267.

ANIMA STANCA; for orchestra by Angelo Bettinelli; pts. © 5May27; E663887. Francesco Bettinelli & Gianna Attillia Bettinelli (C); 14Feb55; R144430.

ANIMATED AGITATO; for orchestra by Sol P. Levy & Walter C. Schad; pts. © 30Nov27; E680465. Pauline P. Levy (W) & Walter C. Schad (A); 24Jan55; R143400.

ANITRA'S DANCE; by Edvard Hagerup Græg, rhythmic orchestra arr. J. Lillian Vandevere. © on arr.; 23Apr27; E664561. C. C. Birchard & Co. (PWH); 6Jan55; R141952.

ANNA MAGDALENA'S MARCH; by Johann Sebastian Bach, organ arr. Clarence Dickinson. © on new matter; 24Jun27; E2701. Clarence Dickinson (A); 13Apr55; R147859.

ANNETTE; w Andrew B. Sterling, m Robert A. King. © 29Dec27; E680716. Andrew B. Sterling (A) & Skidmore Music Co., Inc. (PWH of R. A. King); 14Mar55; R146487.

ANORANZA; w & m Moises Simon Rodriguez. © 11Feb28; E683133. Germaine Simons (W); 26May55; R150752.

ANXIETE. Anxiety; from Pyrame et Thisbé, for orchestra by Edouard Tremisot. © 20Dec27; E684407. Editions Salabert (PWH); 30Mar55; R147033.

ANXIETY. Inquietude; for orchestra by F. G. Charrosin. © 2May28; E692061. F. G. Charrosin (A); 10May55; R149699.

ANXIETY. SEE Anxiete.

ANY PLACE BUT HOME, JAMES, IS HOME SWEET HOME TO ME; w & m Louis Breaux, Walter C. Ness & Maurice Sturm. © 9May28; E691468. Theodore Bro (NK of L. Breaux) & Murray Sturm (A); 10May55; R149638.

ANYTHING TO MAKE YOU HAPPY; w & m Buddy Valentine. © 29Nov27; E679007. Buddy Valentine (A); 28Feb55; R145650.

ANYTHING YOU SAY; w & m Walter Donaldson. © 28May28; E693503. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151690.

ANYTHING YOU SAY; w & m Walter Donaldson. © 28May28; E693503. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150596.

ANYTIME; from Bottomland, w & m Joe Jordan & Clarence Williams. © 15Jul27; E672737. Clarence Williams (A); 2Mar55; R145406.

ANYWHERE UNDER THE SUN; w Tommy Malie, m Erwin Barg & M. L. Blumenthal, arr. Rube Bennett. © 14Feb28; E686287. Erwin Barg & Marty Bloom (A's); 16Feb55; R144526.

THE APACHE. SEE Parlez-vous francais.

- THE APACHE'S DREAM. SEE
Le reve de l'Apache.
- APALOOA BLUES; by Bobby Leecan. ©
21Sep27; E674051. Peer International-
Corp. (PWH); 23Mar55; R147110.
- APPALACHIA; for chorus & orchestra by
Frederick Delius; score. © 4Oct27;
E676518. Philip Emanuel & Barclays
Bank, Ltd., Trustee Dept. (E's);
27Oct54; R138291.
- APPASSIONATO; for orchestra by
Georges Sporck. © 26Jan27;
E657597. M. M. Mercier Sporck
(W); 27Dec54; R141620.
- APRIL IS A LADY; w Dorothy Dickinson,
m Montague F. Phillips; duet. ©
30Apr28; E689697. Montague Phillips
(A); 2May55; R149209.
- AQUARELLE; for orchestra by Raoul Can-
treille & Aimé Blondin. © 17Apr27;
EF20914. Mrs. R. Cantrelle (W) &
Aimé Blondin (A); 15Mar55; R147769.
- AQUILE D'ITALIA; w Enrico Frati, m
Amilcare Pennati Malvezzi. © 7Jun27;
E668538. Ada Gasparinetti Pennati &
Franco Pennati Malvezzi (C); 18Apr55;
R148964.
- ARAB LOVE SONG; w Francis Thompson, m
Robert Huntington Terry. © 11May28;
E690610. Charles Sayles Matthews
(E of R. H. Terry); 16May55; R149881.
- ARCHIE OF THE ROYAL AIR FORCE; w & m
Ernest Longstaffe. © 3Feb28;
E684697. Ernest Longstaffe (A);
4Feb55; R143909.
- ARE YOU DRIFTING; w Edith Roberts, m
Merle Blackburn. © 15Feb27;
E660527. Merle Blackburn (A);
31Jan55; R143693.
- ARE YOU IN LOVE WITH LOVE; w Billy
Rose, m Peter DeRose. © 17Mar28;
E686952. Billy Rose (A); 17Mar55;
R146224.
- ARE YOU IN LOVE WITH LOVE; w Billy
Rose, m Peter DeRose. © 17Mar28;
E686952. May DeRose (W); 17Mar55;
R146223.
- ARE YOU IN LOVE WITH LOVE; w Billy
Rose, m Peter De Rose. © 10Apr28;
E688680. Billy Rose (A); 11Apr55;
R147350.
- ARE YOU IN LOVE WITH LOVE; w Billy
Rose, m Peter De Rose. © 10Apr28;
E688680. May De Rose (W); 11Apr55;
R147351.
- ARIA; for piano by Robert Alexander
Schumann, ed. Georges Sporck. (In
Analytique des classiques) ©
10May27; E669046. Louise Mercier
Sporck (W); 5May55; R149191.
- ARIA ET FANFARE; for trumpet & piano
by Paul Vidal. © 10Aug27; E669914.
Suzanne Vidal (C); 31Dec54; R142300.
- ARIA IN G MINOR; by A. F. Tenaglia,
violin & piano arr. Spencer Dyke.
© 6Jul27; E668728. W. & R. W. Aber-
cromby (E); 10Feb55; R144365.
- L'ARLESIENNE. SEE
Adagietto.
- ARMER COLUMBUS; opera, w Arthur Zwein-
iger, m Erwin Dressel; piano-vocal
score. © 8Sep27; E685237. Erwin
Dressel (A); 28Apr55; R148714.
- ARMS OF LOVE; w Alfred Bryan & Henry
Waterson, m Pete Wendling. ©
26Jan28; E682587. Alfred Bryan (A);
26Jan55; R143495.
- ARMS OF LOVE; w Alfred Bryan & Henry
Waterson, m Pete Wendling, ukulele
arr. Harry Tiedeman. © 28Feb28;
E686424. Alfred Bryan (A); 28Feb55;
R145134.
- ARRAS; for piano by J. F. Welsh. ©
25Apr28; E689965. J. F. Welsh (A);
10May55; R149693.
- LES ARTICHAUTS; from Comte obligado,
w André Barde, m Raoul Moretti. ©
31Dec27; E685102. Yvonne Taponnier
Moretti (W); 4May55; R149426.
- ARTIST'S REST. SEE
Sommeil d'artiste.
- AS LONG AS WE'RE TOGETHER; w Billy
Rose & Walter Hirsch, m Benny
Meroff. © 4Feb28; E682993. Benny
Meroff (A); 4Feb55; R144033.
- AS LONG AS WE'RE TOGETHER; w Billy
Rose & Walter Hirsch, m Benny
Meroff. © 4Feb28; E682993. Billy
Rose (A); 4Feb55; R144032.
- AS LONG AS WE'RE TOGETHER; w Billy
Rose & Walter Hirsch, m Benny Meroff.
© 4Feb28; E682993. Billy Rose,
Walter Hirsch & Benny Meroff (A's);
7Feb55; R144186.
- AS LONG AS YOU CARE FOR ME. SEE
(What do I care) as long as you care
for me.
- AS LONG AS YOU LOVE ME; w Manuel Eli-
zalde, m Fred Elizalde. © 19Apr28;
E692945. Manuel Elizalde & Fred Eli-
zalde (A's); 13Jun55; R151282.
- AS LONG AS YOU'RE ALONG; w Julia Sme-
recky, m Harry Anthony Tucker. ©
25Feb28; E688146. Julia Smerecky &
Harry A. Tucker (A's); 13Jun55;
R151239.
- AS THE EAGLE STIRRETH HER NEST; w & m
Shelton. © 14May27; E666506. Peer
International Corp. (PWH); 25Apr55;
R148623.
- AS YOU WERE; w & m Gertrude Heinmiller,
Francis Casey & Harry Alexander. ©
12May28; E690554. Gertrude Heinmil-
ler, Francis Casey & Harry Alexander
(A's); 13Jun55; R151244.
- ASCHER'S ASSEMBLY ORCHESTRA BOOK,
NO. 1; selected & ed. Joseph P.
Donnelly, arr. James C. McCabe; pts.
© 9Sep27; E673759. Emil Ascher,
Inc. (PWH); 9Feb55; R144337.
- ASPERGES ME; for SATB & organ ad lib.
by Pietro A. Yon; liturgical w. ©
18Oct27; E674894. Mario C. Yon (C);
22Mar55; R146774.
- ASPERGES ME; for TTBB & organ, ad lib.
by Pietro A. Yon. © on arr.; 14Nov27;
E675460. Mario C. Yon (C); 8Jun55;
R151039.
- ASSEMBLE ALL YE MAIDENS; by Gustav
Holst. © 17May27; EF20775. West-
minster Bank, Trustee Dept. (E);
20Dec54; R143887.
- ASSIEDS-TOI LÀ, TU M' BOUCH'S LA VUE;
w Charles Jacques Mardochee & George
Koger, m Vincent Scott & Frédéric
Mélé; SA. © 10Feb28; E685981.
Charles Jacques Mardochee (A);
11Feb55; R144517.
- AT EASTER TIME; w May Riley Smith, m
Edward Shippen Barnes; unison. ©
17May27; E665127. Presby. Board of
Christian Ed. (PWH); 16May55; R149931.
- AT LAST; w & m Lou Davis & Herman Ack-
man. © 31May28; E694010. Lou Davis
(A); 1Jun55; R150624.
- AT LAST; w & m Lou Davis & Herman
Ackman. © 23Jun28; E693602.
Lou Davis (A); 23Jun55; R151896.
- AT SUNDOWN, WHEN LOVE IS CALLING ME
HOME; w & m Walter Donaldson, orches-
tra arr. Ferde Grofé. © 19Apr27;
E659988. Ferde Grofé (A); 15Mar55;
R146195.
- AT SUNDOWN, WHEN LOVE IS CALLING ME
HOME; w & m Walter Donaldson, orches-
tra arr. Ferde Grofé. © on arr.;
30Mar27; E659723. Ferde Grofé (A);
23Mar55; R146577.
- AT SUNSET I'M GOING HOME; w Johnson
Oatman, Jr., m Virgil O. Stamps. ©
11Sep27; E674083. J. R. Baxter, Jr.
(E of V. O. Stamps); 2May55; R149539.
- AT TANKERTON INN; w Hugh Chesterman, m
Howard Fisher. © 27Jan28; E684860.
Blanche Ethel Joan Fisher (W);
7Feb55; R144137.
- AT THE CAMPFIRE. Am nächtlichen
Feuer, op.124; for piano by Richard
Krentzlin. © 21Dec27; E679661.
Richard Krentzlin (A); 27Dec54;
R142256.
- AT THE CLEAR FOUNTAIN. A la claire
fontaine; from Chanson populaire du
Canada, English w John Murray Gibbon,
French w & m E. Gagnon, women's cho-
rus & piano arr. Louis Victor Saar.
© 17Feb28; E683997. Alice Saar, Ger-
trude Saar Helmholtz & Carl L. Saar
(C); 9Mar55; R145957.
- AT THE COTTON GIN; for piano by
Florence B. Price. © 28Jun27;
E667807. Florence Price (C);
4Feb55; R144018.
- AT THE COURT OF KUBLAI KAAH; from Mar-
co millions; for piano by Emerson
Whithorne. © 31Jan28; E688026.
Emerson Whithorne (A); 9Mar55;
R145961.
- AT THE END OF THE REDWOOD TRAIL; w
Blanche Franklyn, m Nat Vincent.
© 30Apr27; E664469. Blanche Frank-
lyn (A); 11Jan55; R142958.
- AT THE NAME OF JESUS; traditional w,
organ & chorus arr. Ralph Vaughan
Williams. © 27Mar27; EF20895.
Ralph Vaughan Williams (A); 23Feb55;
E146850.
- AT TWO IN THE AFTERNOON; w & m Will
Hyde & George Crump, banjo & ukulele
arr. Alvin D. Keech. © 12Dec27;
E677402. Annie Hyde (W); 25Feb55;
R145039.
- ATALANTA. SEE
Hark how the woods.
- ATLANTIC CITY PAGEANT; for band by
John Philip Sousa. © 26Sep27;
E671609. Jane Priscilla Sousa &
Helen Sousa Abert (C); 13Jun55;
R151506.
- ATLAS IS IT-LESS; w & m George Gard
DeSylva, Lew Brown & Ray Henderson.
© 7Mar28; E683696. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
24Mar55; R146732.
- ATTENTE; from Miracle des loups, by
Henri Rabaud, orchestra arr. Stéphane
Chapelier; pts. © 20Apr27; E663330.
Stéphane Chapelier (A); 16Mar55;
R146248.
- AU BAL DES TROMPETTES. Trumpets ball;
for orchestra by Léon Jessel; pts.
© 20Oct27; E677043. Anna Gerholdt
Jessel (W); 4May55; R149410.
- AU JARDIN DE LINDARAJA. En el jardín
de Lindaraja; for violin & piano by
Joaquin Nin. © 10Sep27; EF21223.
Joaquin Nin-Culmell (C); 27May55;
R152063.
- AU PAYS DES FARANDOLES; w Albert Wille-
metz, J. Le Seyeux & Ch. L. Pothier,
m René Mercier. © 8Jul27; E669731.
René Mercier (A); 30Mar55; R146937.
- AU PAYS DES VIEILLES. On the land of
hurdy-gurdies; for orchestra by Vin-
cent Fosse. © 2Jul27; E668893.
Paul Fosse (C); 4May55; R149401.
- AU PRIURE; for trio or orchestra by
Georges Sporck. © 3Feb27; E657848.
M. M. Mercier Sporck (W); 27Dec54;
R141632.
- AUBE ORIENTALE. Oriental dawn; from
Pyrame et Thisbé, for orchestra by
Edouard Tremisot. © 5Oct27;
E677468. Editions Salabert (PWH);
30Mar55; R146995.
- AUF WIEDERSEHN. We'll meet again; w
& m Abner Greenberg. © 18Jan28;
E681350. Abner Greenberg (A);
19Jan55; R143097.
- AULD LANG SYNE; for piano by Wilhelm
Aletter. © 24Mar27; E639248. Anna
Pohl Aletter (W); 28Feb55; R145062.
- AUNTIES OFF TO AMERICA; w H. M. Burna-
by, m John A. Hopkins, banjo & ukule-
le arr. K. Keech. © 5Apr28; E689562.
Boosey & Hawkes, Inc. (PWH); 10May55;
R149685.

- AUS HISTORISCHEN KLAVIERKONZERTEN, ERSTE FOLGE, HEFT 1; m Matthias Weckmann, piano arr. Richard Buchmayer. © 10Oct27; E676323. Breitkopf & Haertel (PWH of R. Buchmayer); 16Mar55; R146276.
- AUS HISTORISCHEN KLAVIERKONZERTEN, ERSTE FOLGE, HEFT 2; m Matthias Weckmann & Franz Tunder, piano arr. Richard Buchmayer. © 10Oct27; E676324. Breitkopf & Haertel (PWH of R. Buchmayer); 16Mar55; R146277.
- AUS HISTORISCHEN KLAVIERKONZERTEN, ERSTE FOLGE, HEFT 3; m Matthias Weckmann, Joh. Ad. Reinken & Franz Tunder, piano arr. Richard Buchmayer. © 10Oct27; E676325. Breitkopf & Haertel (PWH of R. Buchmayer); 16Mar55; R146278.
- AUS HISTORISCHEN KLAVIERKONZERTEN, ERSTE FOLGE, HEFT 4; by Joh. Ad. Reinken & Georg Böhm, arr. Richard Buchmayer. © 10Oct27; E676326. Breitkopf & Haertel (PWH of R. Buchmayer); 30Mar55; R146692.
- AUS HISTORISCHEN KLAVIERKONZERTEN, ERSTE FOLGE, HEFT 5; by Christian Ritten & Georg Böhm, arr. Richard Buchmayer. © 10Oct27; E676327. Breitkopf & Haertel (PWH of R. Buchmayer); 30Mar55; R146693.
- AUSSI BIEN QU'À PRESENT; w Phyllo, m Gaston Gabaroche & François Pruvost, ukulele arr. Francis Salabert. © 20Dec27; E684426. Gaston Gabaroche (A); 30Mar55; R147051.
- THE AUTOCRAT; by Roland F. Seitz. © 2May27; E666325. Charlotte J. S. Zelle (C); 25Jan55; R143612.
- L'AUTOMNE; by Archibald Joyce, orchestra arr. J. H. Pitt. © 14Oct27; E676444. Ascherberg, Hopwood & Crew, Ltd. (PWH); 28Dec54; R142119.
- L'AUTOMNE; for orchestra by Archibald Joyce. © 17Feb28; E685754. Archibald Joyce (A); 13Apr55; R147767.
- AUTUMN GOLD; for orchestra by Hermann Frederic Löhr. © 20Feb28; E685742. Jessey Löhr (W); 23Feb55; R145086.
- AUTUMN GOLD; for piano by Hermann Lohr. © 2Feb28; E684779. Jessey Lohr (W); 2Feb55; R144156.
- AUTUMN GOLD; violoncello & piano arr. Hermann Frederic Löhr. © 31Mar28; E689232. Jessey Löhr (W); 31Mar55; R147395.
- AUTUMN LEAVES; for piano by Alfred Seymour. © 11Jul27; E668961. Gertrude Seymour (E); 10Feb55; R144368.
- AUTUMN LEAVES; for piano by G. Holcombe. © 25Jun27; E665757. A. W. Perry's Sons (PWH); 27Mar55; R150544.
- AN AUTUMN MORNING; for piano by Roy E. Agnew. © 21Nov27; E677222. Kathleen Agnew (W); 25Feb55; R145071.
- AUTUMNAL SONG. SEE Chant d'automne.
- L'AUTUNNO; from Le quattro stagioni, by Antonio Vivaldi, orchestra arr. Bernardino Molinari; score. © 19Apr27; E662908. Bernardino Molinari (A); 17Mar55; R146464.
- AUX GALERES; for orchestra by Georges Bailly. © 12Jun27; EF21217. Georges Bailly (A); 27May55; R152057.
- AVE MARIA; liturgical w, m Grace Marie Compagno. © 23Nov27; E681766. Grace Marie Compagno (A); 24Jan55; R143401.
- AVE MARIA. SEE A prayer for love.
- AVE MARIA AND SANCTA MARIA; for men's or women's trio by Florian Zettel. © 11Mar27; E659014. Florian Zettel (A); 24Jan55; R143433.
- AVE MARIS STELLA. Hail, thou star resplendent; by Edward Grieg, men's voices & organ arr. H. Alexander Matthews. © 6Jun28; E694535. H. A. Matthews (A); 22Jun55; R151756.
- AVEC CA; from Le diable à Paris, w Robert de Flers, Francis de Croisset & Albert Willemetz, m Marcel Lattes. © 20Dec27; E684425. Editions Sala- bert (PWH); 30Mar55; R147050.
- AVENTURE D'AMOUR; for orchestra by James C. Bradford; pts. © 2Mar28; E686871. Mrs. James C. Bradford (W); 7Mar55; R146043.
- AVEUX. Awowals; for orchestra by Rogelio Huguet. © 50ct27; E677283. Rogelio Huguet (A); 30Mar55; R146964.
- AVIATOR'S TWO-STEP; for piano by Beulah Brubaker. © 25Jun27; E665767. A. W. Perry's Sons (PWH); 27May55; R150554.
- AVOWAL; for piano by Leopold Godowsky. © 21Dec27; E688045. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 29Dec54; R142154.
- AVOWALS. SEE Aveux.
- AW, GEE, DON'T BE THAT WAY NOW; w & m Roy Turk & J. Russel Robinson. © 18Mar27; E659177. Gladys Turk (W) & J. Russel Robinson (A); 4Feb55; R144288.
- AWAKENING, OP.28; w John Keats, m Katherine Louise Richards. © 10May27; E666357. Katherine Louise Richards (A); 12Apr55; R147609.
- AWAY DOWN SOUTH IN HEAVEN; w & m Bud Green & Harry Warren, orchestra arr. Frank Skinner. © 14Dec27; E680651. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151099.
- AWAY FROM YOU, NOTHING SEEMS THE SAME; w Tommy Malie & Ted Koehler, m Joe Verges. © 5Jun28; E694311. Ted Koehler & Joe Verges (A's); 7Jun55; R151085.
- AWAY FROM YOU, NOTHING SEEMS THE SAME; w Tommy Malie & Ted Koehler, m Joe Verges, ukulele arr. Rube Bennett. © 5Jun28; E694311. Ted Koehler (A); 6Jun55; R150967.
- AWAY OUT ON THE MOUNTAIN; w & m Kelly Harrell. © 23Dec27; E679538. Kelly Harrell (A); 26May55; R150749.
- AY, CHINITA; for orchestra by Amilcare Pennati Malvezzi; pts. © 5May27; E663888. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 14Feb55; R144431.
- AY GUANE; for piano by Rafael Hernandez. © 10Sep27; E673802. Rafael Hernandez (A); 21Feb55; R144918.
- B**
- BA-DA-DA-DA-SKADATIN-DEE; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 6Jun28; E694176. Minnie Schuster (W); 6Jun55; R150963.
- BA-DA-DA-DA-SKADATIN-DEE; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 6Jun28; E694176. Natalie Bernhardt (W of F. Bernard); 6Jun55; R150962.
- BA-TA-CLAN. SEE Manola.
- BABBLING BROOK; by Ernie Golden, orchestra arr. Leo A. Kempinski; pts. © 27Dec27; E679599. Ernie Golden (A) & ABC Music Corp. (PWH of L. A. Kempinski); 29Dec54; R141665.
- A BABBLING BROOK; from Water whispers, for piano or harp & orchestra by Arthur Lange. © 19Mar28; E687054. Arthur Lange (A); 21Mar55; R146534.
- BABILONIA; for piano by Nin Lorenzo Torres. © 20Nov27; E677548. Nin Lorenzo Torres (A); 4May55; R149416.
- BABY AND ME; w & m Don Bestor & Mrs. Don Bestor, ukulele arr. M. Kalua. © 21Feb27; E660475. Don Bestor (A); 15Feb55; R144508.
- BABY DEAR; by Bennie Moten & Thamon Hayes. © 6Dec27; E679191. Mrs. Crable Bell (W of B. Moten); 9Mar55; R146066.
- BABY DEAR; w & m Bennie Moten & Thamon Hayes; orchestra. © 20Feb28; E688132. Mrs. Crable Bell (W of B. Moten); 9Mar55; R146068.
- BABY DEAR, I DON'T WANT NO ONE BUT YOU; w & m Florence White. © 21Jul27; E672295. Florence White (A); 9Mar55; R146063.
- BABY ME AGAIN; by Mark Fisher, Bernie Grossman & Larry Shay, arr. Rube Bennett. © 15May28; E690687. Rena Wilhelm (NK of B. Grossman) & Larry Shay (A); 17May55; R150069.
- BABY ME AGAIN; w & m Mark Fisher, Larry Shay & Bernie Grossman, arr. Rube Bennett. © 15May28; E690687. Leonard Fisher (W); 18May55; R150202.
- BABYLON SUITE. SEE Queen of the night.
- BABYLONIAN NIGHTS; for orchestra by J. S. Zamecnik. © 26Aug27; E670977. Mary Barbara Zamecnik (W); 13Jun55; R151499.
- BABYLONIAN NIGHTS; for piano by J. S. Zamecnik. © 2Aug27; E670576. Mary Barbara Zamecnik (W); 13Jun55; R151497.
- A BABY'S BEST FRIEND; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 17Feb28; E686323. Richard Rodgers (A); 17Feb55; R144714.
- A BABY'S BEST FRIEND; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 17Feb28; E686323. William H. Kron (E) & Richard Rodgers (A & E); 17Feb55; R144876.
- A BABY'S HAIR IS BUILT OF SUN; w Mary Carolyn Davis, pseud. of Mary Carolyn Davies, m William Wentzell. © 16Apr27; E664251. Mary Carolyn Davies (A); 13Apr55; R147616.
- BACCHANALE; by Hugo Riesenfeld, orchestra arr. Otto Wick. © 15Apr28; E690414. Mabel Riesenfeld (W); 26May55; R150445.
- A BACHELOR'S LAMENT; w & m Pearl Gildersleeve Curran. © 15Apr27; E659919. Elizabeth Curran Holton (C); 12Apr55; R147603.
- BACK I WENT TO PARLIAMENT; w & m R. P. Weston & Bert Lee. © 13Dec27; E684318. Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee); 24Jan55; R143404.
- BACK IN YOUR OWN BACK YARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 6Jan28; E679945. Billy Rose (A); 7Jan55; R142043.
- BACK IN YOUR OWN BACK YARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 6Jan28; E679945. Erle Jolson Krasna (W of A. Jolson); 7Jan55; R142042.
- BACK IN YOUR OWN BACKYARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 6Jan28; E679945. Mrs. Erle Krasna (W), Billy Rose & Dave Dreyer (A's); 6Jan55; R142675.
- BACK TO THE BOTTOM LAND; w Joseph H. Trent, m Clarence Williams. © 14Apr27; E659788. Clarence Williams (A); 2Mar55; R145399.
- BACK TO THE HEATHER; from Blue eyes, w Graham John, m Jerome Kern. © 9Apr28; E687976. Graham John (A) & Eva L. Byron (W of J. Kern); 11Apr55; R147861.

- THE BACON AND THE EGG; from The yellow mask, w Desmond Carter, m Vladimir Dukelsky. © 9Mar28; E689175. Vernon Duke (A); 9Mar55; R145503.
- BAD LUCK BLUES; w & m Lemon Jefferson. © 5Apr27; E659642. John Steiner (PWH); 31Mar55; R147148.
- THE BAILEY BEARETH THE BELL AWAY; w anon., m Philip Heseltine; 2 voices & piano. © 30Mar28; E689398. Frida Van Dieren (E); 12Apr55; R147780.
- A BALLAD WHEN AT SEA; duet, w Charles Sackville, m Frederick Keel. © 10Apr28; E692180. Dora Elizabeth Keel (W); 10May55; R149704.
- BALLET DES PARFUMS; for piano by François Popy. © 2Sep27; E676928. Marie Antoinette Bussiere Popy (W); 21Apr55; R148574.
- BAMBINO; w Edgar Leslie, m Al Sherman, banjo & ukulele arr. Alvin D. Keech. © 14Apr28; E689446. Al Sherman (A); 14Apr55; R147822.
- BAMBINO; w Edgar Leslie, m Al Sherman, ukulele arr. Alvin D. Keech. © 14Apr28; E689446. Edgar Leslie (A); 14Apr55; R147642.
- BAMBULEIKA; w Theodor Waldau, m Hermann Leopoldi & Krauss-Elka, arr. Martin Uhl. © 20Mar28; E689942. Hermann Leopoldi (A) & Elisabeth Waldau (W); 8Apr55; R147320.
- BANDURIST; from Russian peasant life, op. 3, for piano by Sergei Mihailoff. © 28Apr28; E690266. S. Mihailoff (A); 5May55; R149620.
- BANJIGS; for banjo & piano by David Berend. © 11Apr28; E687683. David Berend (A); 14Apr55; R147798.
- BANJOMANIA; for banjo & piano by Roy Smeck, ed. F. Henri Klickmann. © 10May28; E691398. Roy Smeck (A); 10May55; R149590.
- BARCAROLA; w & m Guglielmo Zuelli; men's chorus. © 28Feb28; E683508. Edward B. Marks Music Corp. (PWH); 21Mar55; R146556.
- BARCAROLLE; for piano by Louis Cheslock. © 12Jan28; E682508. Louis Cheslock (A); 20Apr55; R148147.
- BASSES CONQUEST; w P. W. English, band arr. Harry L. Alford. © 20May27; E664810. Rubank, Inc. (PWH); 11May55; R149496.
- BATTLE HYMN; from Songs of old Ireland, w A. P. Graves, arr. Charles V. Stanford. © on arr.; 25May28; E692949. Geraldine Mary Stanford (C); 26May55; R150349.
- THE BATTLE SONG; w & m B. B. McKinney. (In Evangel bells) © 17Jan27; E655854. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144297.
- BE A FAIRY TO-DAY; w A. W. Adams, m Ronald Jones. © 16May28; E692171. Ronald Jones (A); 17May55; R150001.
- BE MY GUIDE; w & m Charles Hutchinson Gabriel. (In Gospel melodies) © 10Jan28; E682247. Rodeheaver Co. (PWH); 28Jan55; R143741.
- BE YE DOERS OF THE WORD; Biblical w, m Calvin W. Laufer. © 17May27; E664932. Edward B. Laufer (C); 16May55; R149924.
- BEAR TRACKS; by Edw. C. Barroll, saxophone & piano arr. Alfred Colby. © 15Feb27; E658349. Rubank, Inc. (PWH); 19Jan55; R143080.
- BEAR WALLOW BLUES; by James Alston. © 5May27; E665334. James Alston (A); 2May55; R149448.
- BEATING UP THE CHANNEL; w Charles G. Mortimer, m Wilfrid Sanderson. © 27Jan28; E684859. Wilfrid Guy Sanderson (C); 7Feb55; R144140.
- BEAUTIFUL DANUBE; by Johann Strauss, orchestra arr. Aubrey Winter. © 20Jan28; E684620. Boosey & Hawkes Inc. (PWH); 7Feb55; R144123.
- BEAUTIFUL DAWN; w J. Keirn Brennan, m Karl Hajos. © 16Feb28; E683252. Elsa Hajos (W); 16Feb55; R144688.
- BEAUTIFUL FACE HAVE A HEART; w & m Billy Rose, James V. Monaco & Fred Fisher. © 6Apr28; E688548. Billy Rose (A); 7Apr55; R147273.
- BEAUTIFUL FACE HAVE A HEART; w & m Billy Rose, James V. Monaco & Fred Fisher. © 6Apr28; E688548. Virginia Monaco (W); 7Apr55; R147272.
- BEAUTIFUL FACE, HAVE A HEART; w & m Billy Rose, James V. Monaco & Fred Fisher. © 1May28; E691168. Billy Rose (A); 2May55; R148937.
- BEAUTIFUL FACE, HAVE A HEART; w & m Billy Rose, James V. Monaco & Fred Fisher. © 1May28; E691168. Virginia Monaco (W); 2May55; R148936.
- BEAUTIFUL FACE, HAVE A HEART; w & m Fred Fisher, Jimmy Monaco & Billy Rose. © 6Apr28; E688548. Anna Fisher (W); 6Apr55; R147848.
- A BEAUTIFUL GIRL; w & m Andy Paul Razaf & J. C. Johnson. © 29May28; E693240. Andy Razaf (A); 31May55; R150590.
- A BEAUTIFUL GIRL; w & m Andy Paul Razaf & J. C. Johnson. © 29May28; E693240. J. C. Johnson (A); 31May55; R150558.
- BEAUTIFUL GLORY-LAND; w J. R. Baxter, Jr., w & m J. B. Paris. © 11Sep27; E674094. J. R. Baxter, Jr. (A); 26May55; R150298.
- THE BEAUTIFUL HOME OF THE SOUL; w & m Charles Hutchinson Gabriel. (In Gospel melodies) © 10Jan28; E682266. Rodeheaver Co. (PWH); 28Jan55; R143750.
- BEAUTY; w John Masefield, m Samuel R. Lewis. © 6Jun27; E670065. Samuel R. Lewis (A); 25May55; R150296.
- BEAUTY AND THE BEAST; from Fairy story game-songs, set 2, by Cecil Sharman. © 28Nov27; EF20770. Cecil Sharman (A); 2Feb55; R145060.
- BECAUSE I WALK WITH THEE; w Elizabeth McCabe Gilmore, m J. Harold Forshaw. © 23Feb28; E686431. J. Harold Forshaw (A); 24May55; R150483.
- BECAUSE MY BABY DON'T MEAN MAYBE NOW; w & m Walter Donaldson. © 28May28; E693506. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151693.
- BECAUSE MY BABY DON'T MEAN MAYBE NOW; w & m Walter Donaldson. © 28May28; E693506. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150599.
- BECAUSE YOUR LOVE IS MINE; w J. M. Stuart-Young, m Frederick Alfred Coote. © 20Mar28; E689564. Frederick Alfred Coote (A); 24Mar55; R146711.
- BED TIME; for piano duet by Stuart Young. © 17Jun27; E670072. Stuart Young (A); 16Jun55; R151322.
- BEEDLE UM BO; w & m Benny Davis, Harry Akst & Paul Ash, ukulele arr. Anthony J. Franchini. © 21Feb27; E660271. Benny Davis, Harry Akst & Paul Ash (A's); 5Jan55; R142912.
- A BEE'S WAY; w G. Winthrop Young, m Phyllis Norman-Parker. © 17May28; E692240. Phyllis Norman-Parker (A); 26May55; R150336.
- THE BEGGAR MAID, OP. 25, NO. 2; w Alfred Tennyson, m Laurence Powell; unison chorus. © 5May27; E663228. Laurence Powell (A); 10Feb55; R144354.
- THE BEGGARS OF GLORY. SEE Les mendiants de la gloire.
- BEHOLD THE MASTER PASSETH BY; for SATB & organ by William G. Hammond, w Bishop How. © on arr.; 28May28; E690986. Sara Hammond (W); 22Jun55; R151751.
- BELINDA'S SECOND SUITE; for piano by Dom Thomas Symons. © 10Dec27; E684260. Dom Thomas Symons (A); 21Apr55; R148597.
- BELLA CRIOLLITA; by Manuel Joves, orchestra arr. Francis Salabert; with w. © 20Dec27; E692455. Eugénie Micsunesco Salabert (W); 30Mar55; R147086.
- BELLA NINA; w & m J. M. Torres. © 5Sep27; E669926. J. M. Torres (A); 26May55; R150458.
- LA BELLE ELEANOR; for orchestra by Hugo Frey; pts. © 28Feb28; E683536. Samuel Gradstein & Melita Kometer Feldman (E's); 2Mar55; R146039.
- THE BELLS OF ABERDOVEY; Welsh air, piano trio arr. Reginald Redman. © 3Apr28; E689793. Reginald Redman (A); 23May55; R150323.
- THE BELLS OF AVALON; w Mitchell Parish, m Josef Cherniavsky, ukulele arr. M. Kalua. © 30Jun27; E670137. Mitchell Parish & Joseph Cherniavsky (A's); 27Jun55; R151948.
- THE BELLS OF CORNEVILLE; by Robert Planquette, chorus arr. Ross Hilton; pts. © on arr.; 18May28; E694532. Oliver Ditson Co. (PWH of R. Hilton); 22Jun55; R151755.
- BELLS OF HAWAII; w & m William H. Heagney. © 2Mar27; E658770. William H. Heagney (A); 25Feb55; R145017.
- BELLS OF HAWAII; w & m William H. Heagney, ukulele arr. May Singhi Breen De Rose. © 8Apr27; E661552. William H. Heagney (A); 25Feb55; R145018.
- BELLS OF KILLARNEY; for orchestra by George J. Trinkaus; with w. © on arr.; 19Mar28; E688246. M. Witmark & Sons (PWH); 22Mar55; R146810.
- THE BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, orchestra arr. F. Henri Klickmann. © 30Dec27; E680771. Ascherberg, Hopwood & Crew, Ltd. (PWH of F. H. Klickmann); 13Apr55; R147765.
- BELOVED; w & m Gus Kahn & Joe Sanders. © 3Feb28; E681745. Grace Kahn (W) & Joe Sanders (A); 3Feb55; R144148.
- BELOVED; w & m Gus Kahn & Joe Sanders. © 1Mar28; E683581. Grace Kahn (W) & Joe Sanders (A); 1Mar55; R145380.
- THE BELOVED VAGABOND. SEE The golden door. The lonely princess. You again.
- BELTUIS. SEE El tango de los esclavos.
- BEN DEWBERRY'S FATAL RUN; w & m Andrew Jenkins. © 23Dec27; E679537. Andrew Jenkins (A); 26May55; R150748.
- BENJAMIN, ICH HAB' NICHTS ANZUZIEH'N; w Fritz Löhner, m Jara Benes. © 14Nov27; E684557. Hildegard Filges (NK) & Bruno Löhner (C); 21Jan55; R143116.
- BERCEUSE; for violin & piano by J. G. Henderson. © 27Mar28; E689571. J. G. Henderson (A); 12Apr55; R147789.
- BERCEUSE, OP. 1, NO. 5; w M. Lermontoff, English w Alice Mattullath, French w J. Sergennois, German w J. von Lugin, m Aleksandr Tikhonovich Grechaninov, ed. N. Clifford Page. © on English w; 9Aug27; E678387. Carl Fischer, Inc. (PWH of N. C. Page); 27Jun55; R151916.

- BERCEUSE, OP.16; by Gabriel Faure, violin or violoncello & orchestra arr. Francis Salabert. © 20Dec27; E684420. Eugénie Micsunesco Salabert (W); 30Mar55; R147045.
- BERCEUSE TRISTE; w Tristan Klingsor, m Sylvio Lazzari. © 31Dec27; E684979. Joséphine Savoye Lazzari (W); 16Mar55; R146332.
- LA BERGERE; for piano by Alfred Kaiser. © 1Dec27; E677950. Schott & Co., Ltd. (PWH); 16Mar55; R146309.
- BERTHA; orchestra arr. Frank Tryner; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666253. Vitak-Elsnic Co. (PWH); 15Feb55; R144609.
- DAS BESCHIEDENE WUENSCHLEIN. The modest little wish, op.24a, no.7; German w Carl Spitteler, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Bd.3) © 4May27; E663553. Othmar Schoeck (A); 16Mar55; R146250.
- BESIDE A BLUE LAGOON; w Monte Carlo, m Nat Osborne. © 18Mar27; E660992. Monte Carlo & Nat Osborne (A's); 16Mar55; R146005.
- BESIDE A LAZY STREAM, ALL THE WORLD WAS MINE; w & m Bud Cooper, Nick Lucas & Sam H. Stept. © 20Mar28; E688260. Bud Cooper, Nick Lucas & Sam H. Stept (A's); 25Mar55; R146791.
- BESIDE A LAZY STREAM, ALL THE WORLD WAS MINE; w & m Bud Cooper, Nick Lucas & Sam H. Stept. © 20Mar28; E688260. Sam H. Stept (A); 21Mar55; R146538.
- THE BEST OF THE TRADE; w & m Herbert Buffum. © 1Jan27; EP46747. Lillie Buffum (W); 30Dec54; R142249.
- THE BEST THING TO HAVE; w Nathan H. Bullock, m Haldor Lillenas. © 15Feb27; E660550. Haldor Lillenas (A); 30Dec54; R142214.
- BETTER THAN GOLD; w & m Thomas E. Taylor. © 2Jul27; E667824. Don Taylor (C); 21Mar55; R146519.
- BETWEEN YOU AND ME AND THE FLOORLAMP; w Al Dubin, m Harry Link. © 2Jun28; E693216. Harry Link (A); 2Jun55; R150936.
- BETWEEN YOU AND ME AND THE FLOORLAMP; w Al Dubin, m Harry Link. © 2Jun28; E693216. Helen R. Dubin (W) & Harry Link (A); 2Jun55; R150910.
- THE BEWITCHING NIGHT. SEE La nuit ensorcelee.
- BEYOND THE SHADOWS; w Simon Smith, m B. B. McKinney. (In Evangel bells) © 17Jan27; E655848. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144295.
- BID-A-LOLLIE-BOO; rev. & added w & m Frederick R. Parker. © 14Nov27; E675712. Frances K. Parker (W); 18Jan55; R143030.
- DER BIENE MAJAS SONNENHOCHZEIT; for piano by Wilhelm Aletter. © 24Mar27; E662876. Anna Pohl Aletter (W); 28Feb55; R145063.
- BIG BEND GAL; w & m J. B. Blackhead. © 21Sep27; E674055. J. B. Blackhead (A); 26May55; R150470.
- BIG BILL THE BULLDER; w & m Milton Weil, Bernie Grossman & Larry Shay, ukulele arr. Rube Bennett. © 7Feb28; E683027. Larry Shay (A), Rena Wilhelm (NK of B. Grossman) & Maybelle Weil Sample (W of M. Weil); 8Feb55; R144280.
- BIG PARADE; for band by Ed. Chenette. © 10Mar27; E658937. Rubank, Inc. (PWH); 23Feb55; R144976.
- BILDER AUS EINEM MAERCHENBUCH, OP.33; for piano by Tibor von Kazacsay. © 5Jan27; E657240. Tibor von Kazacsay (A); 27Dec54; R141614.
- BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Eva L. Byron (W of J. Kern), P. G. Wodehouse & Oscar Hammerstein, 2d (A's); 20Dec54; R141782.
- BILLOW, UNDER THE MOONLIGHT GLEAMING. SEE A una ola.
- BILLY AND ME, OP.25, NO.1; w J. Hogg, m Laurence Powell; unison chorus. © 5May27; E663227. Laurence Powell (A); 10Feb55; R144353.
- BILLY GRIMES, THE ROVER; w & m J. B. Blackhead. © 21Sep27; E674044. J. B. Blackhead (A); 26May55; R150468.
- BIRD SONGS AT EVENTIDE; by Eric Coates, band arr. Dan Godfrey. (In Army Journal, no.550) © 30Jan28; E684712. Chappell & Co., Ltd. (PWH of D. Godfrey); 1Feb55; R143910.
- BIRD SONGS AT EVENTIDE; w Rodney Bennett, m Eric Coates, arr. Clarence Lucas. 1. SATB.- 2. SSA.- 3. TTBB. © 16Mar28; E685878-685880. Chappell & Co., Ltd. (PWH of C. Lucas); 16Mar55; R146380-146382.
- BIRD SONGS AT EVENTIDE; w Rodney Bennett, m Eric Coates, duet arr. William Stickles. © 12Apr28; E688815. Chappell & Co., Ltd. (PWH of W. Stickles); 12Apr55; R147818.
- THE BIRDS; w Hilaire Belloc, m Arthur Fagge. © 11May28; E692445. Boosey & Hawkes, Inc. (PWH); 26May55; R150345.
- BIRDS IN THE NEST; w Henry Wadsworth Longfellow, m Nicholas Choveaux. © 27Apr28; E689777. Nicholas Choveaux (A); 27Apr55; R149210.
- BIRMINGHAM BLACK BOTTOM; w & m Freddy Johnson, m T. Morris. © 9May27; E664445. Peer International Corp. (PWH); 23Mar55; R147103.
- THE BIRTHDAY OF A KING; by W. H. Neidlinger, women's chorus arr. Carl Deis. © 20Oct27; E678514. G. Schirmer, Inc. (PWH of C. Deis); 8Mar55; R146049.
- A BIT OF CAIRO; for piano by Amy Marcy Cheney Beach. © 13Apr28; E687761. Roger Pierce (E); 13Apr55; R147619.
- LE BLACK BOTTOM DE LA MER; from Miss America, for piano by Max Alexys. © 2Jul27; E669260. Max Alexys (A); 30Mar55; R146929.
- BLACK DIANA; from Village blanc, m Jean Wiener, orchestra arr. Vance Lowry; pts. © 31Dec27; E690393. Jean Wiener (A) & Editions Max Eschig (PWH); 16Mar55; R146355.
- BLACK HORSE BLUES; w & m Lemon Jefferson. 5Apr27; E659644. John Steiner (PWH); 16Mar55; R146209.
- BLACK-JACK; by Will Donaldson, orchestra arr. James C. McCabe. © 25Jan28; E681689. Muriel Pollock Donaldson (W); 25Jan55; R143629.
- BLACK JACK MARCH; by Will Donaldson, orchestra arr. James C. McCabe. © 25Jan28; E681689. Muriel Donaldson (W) & James C. McCabe (A); 25Jan55; R143901.
- BLACK SISTERS; for orchestra by Harold Bozi. © 20Dec27; E684418. Harold Bozi (A); 30Mar55; R147043.
- BLACK SNAKE DREAM BLUES; w & m George Perkins. © 20May27; E664773. John Steiner (PWH); 16Mar55; R146211.
- A BLACKBIRD'S SONG; by Louise McDermaid & Wilfrid Sanderson, orchestra arr. Henry Jaxon. © 21Dec27; E684529. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143148.
- THE BLACKSMITH, OP.24A, NO.9. SEE Der Hufschmied.
- BLAKE'S WORRIED BLUES; w & m Blake Alphonso Higgs. © 5Apr27; E659638. John Steiner (PWH); 16Mar55; R146208.
- LES BLES DE FLANDRE; w M. Wymen, m Théophile Ysaye. © 10Dec27; E684246. Antoine Ysaye (NK); 4May55; R149418.
- BLESS YOU SISTER; w Alfred Dubin, m J. Russel Robinson. © 22May28; E691775. J. Russel Robinson (A); 26May55; R150302.
- A BLESSING: GO FORTH INTO THE WORLD IN PEACE; for SATB & piano or organ by Martin Shaw. © 23May27; E663936. Martin Shaw (A); 1Mar55; R145865.
- LE BLOND ET LE BRUN; w Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 20Dec27; E684429. Jean Boyer (A); 30Mar55; R147054.
- BLOOMING SPRING. SEE Le printemps est eclos.
- BLOSSOMS; by Frank S. Butler, orchestra arr. James C. McCabe; pts. © on arr.; 28Jul27; E673150. Emil Ascher, Inc. (PWH); 9Feb55; R144331.
- BLOW, BLOW, BLOW ON YOUR OLD HARMONICA, JOE; w Charles Tobias & Harry Tobias, m J. Russel Robinson. © 22Jun27; E667559. Charles Tobias, Harry Tobias & J. Russel Robinson (A's); 10May55; R151759.
- BLOW, BLOW, BLOW ON YOUR OLD HARMONICA, JOE; w Charles Tobias & Harry Tobias, m J. Russel Robinson. © 22Jun27; E667559. Charles Tobias, Harry Tobias & J. Russel Robinson (A's); 1Jun55; R150679.
- BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, m Joseph W. Clokey. © 12Sep27; E674670. Joseph W. Clokey (A); 6Jan55; R141973.
- BLUE BIRD, WHY DON'T YOU CALL ON ME; w Charles LeMair & Charles Derickson, m Burton Brown. © 23Jan28; E682501. Charles LeMair, Charles Derickson & Burton Brown (A's); 25Jan55; R143511.
- BLUE BUBBLES; for piano by Duke Ellington. © 16Jun28; E696397. Duke Ellington (A); 17Jun55; R151346.
- BLUE BUTTERFLIES. SEE Papillons blues.
- BLUE BUTTERFLY; from Will-o'-the-whispers, w Donovan Parsons, m Vivian Ellis, ukulele arr. Charles Hanley. © 3May28; E692053. Donovan Parsons & Vivian Ellis (A's); 4May55; R149205.
- BLUE CHIMES; w & m Roy Turk & James F. Hanley. © 6Feb28; E682965. Gladys Turk & Isabel LeMon Hanley (W's); 8Feb55; R144256.
- BLUE CHIMES; w & m Roy Turk & James F. Hanley. © 6Feb28; E682965. Gladys Turk (W); 8Feb55; R144071.
- BLUE EGYPT; by George L. Cobb, orchestra arr. R. E. Hildreth. © on arr.; 2May28; E694840. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5May55; R149611.
- BLUE EGYPT; for piano by George L. Cobb. © 4Apr28; E691294. Evelyn F. Eaton (E); 7Apr55; R147450.
- BLUE EYES; from Blue eyes, w Graham John, m Jerome Kern. © 9Apr28; E687977. Graham John (A) & Eva L. Byron (W of J. Kern); 11Apr55; R147862.
- BLUE EYES. SEE Back to the heather. Bow belles. Do I do wrong. Henry.

- BLUE EYES. SEE
In love.
No one else but you.
Women.
- BLUE GRASS BEAUTIES; for piano by Jos. J. Denton. © 16Jan28; E683978.
Landmark Music, Inc. (PWH); 18Feb55; R144723.
- BLUE HARMONICA; by Robert Cooksey & Bobby Leecan. © 12Aug27; E673011.
Peer International Corp. (PWH); 25Apr55; R148624.
- BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar. © 7Mar28; E686783. Abel Baer, Irving Caesar (A's) & Minnie Schuster (W); 10Mar55; R146757.
- BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar. © 7Mar28; E686783. Minnie Schuster (W); 7Mar55; R145474.
- THE BLUE IRIS; for piano by Frederick W. Schlieder. © 7Jun27; E667266.
Mabel P. Schlieder (W); 31May55; R150569.
- BLUE LAND; w Howard Johnson, m Al Sherman, ukulele arr. Anthony J. Franchini. © 26Apr28; E691139. Edna L. Johnson (W) & Al Sherman (A); 29Apr55; R149042.
- BLUE OCEAN BLUES; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691466. Richard Rodgers (A); 25Apr55; R148264.
- BLUE OCEAN BLUES; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691466. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 26Apr55; R148831.
- BLUE OVER YOU; w Benny Davis, m Joe Burke. © 7Mar28; E683697. Benny Davis (A); 18Mar55; R146733.
- BLUE OVER YOU; w Benny Davis, m Joseph Burke. © 7Mar28; E683697. Teresa M. Faber & James F. Burke (C of J. Burke); 7Mar55; R145468.
- BLUE OVER YOU; w Benny Davis, m Joseph Burke. © 10Apr28; E691402. Benny Davis (A); 6May55; R149219.
- BLUE OVER YOU; w Benny Davis, m Joseph Burke. © 10Apr28; E691402. Teresa M. Faber & James F. Burke (C of J. Burke); 11May55; R149505.
- BLUE VALLEY BLUES; w & m S. Walter Williams. © 14Jun28; E693406. Spencer Williams (A); 14Jun55; R151287.
- BLUEBERRY LANE; w Alfred Bryan, m Herman Paley, orchestra arr. Joseph Nussbaum. © 23Jan28; E681447. Alfred Bryan (A); 24Jan55; R143491.
- BLUEBERRY LANE; w Alfred Bryan, m Herman Paley, orchestra arr. Joseph Nussbaum. © 23Jan28; E681447. Alfred Bryan, Herman Paley & Joseph Nussbaum (A's); 3Mar55; R145810.
- BLUEBERRY LANE; w Alfred Bryan, m Herman Paley, orchestra arr. Joseph Nussbaum. © 23Jan28; E681447. Herman Paley (A); 24Jan55; R143432.
- BLUEBERRY LANE; w Alfred Bryan, m Herman Paley, saxophone arr. May Singhi Breen De Rose. © 10Feb28; E682984. Alfred Bryan, Herman Paley & May Singhi Breen (A's); 3Mar55; R145811.
- BLUEBERRY LANE; w Alfred Bryan, m Herman Paley, ukulele arr. May Singhi Breen De Rose; also soprano, alto or tenor saxophone arr. © 10Feb28; E682984. Herman Paley (A); 10Feb55; R144346.
- BLUES; from Vier tätze, for piano by Alois Haba. © 3Nov27; E676741. Alois Haba (A); 28Apr55; R148720.
- A BLUES SERENADE; for piano by Frank Signorelli, Vincent Grande & Jimmy Lytell. © 3May27; E666479. Frank Signorelli, Vincent Grande & Jimmy Lytell (A's); 2May55; R149257.
- BLUETTE; for piano by Francis Salabert. © 2Jul27; E668868. Eugénie Micsuneco Salabert (W); 21Apr55; R148545.
- BLUMEN VON HAWAII; w Kurt Robitschek, m Walter Kollo. © 18Aug27; E684940. Marie Kollo & Gerda Robey (W's); 29Dec54; R141608.
- BOAT SONG; by G. Romilli, orchestra arr. George J. Trinkaus; with w. © on arr.; 7Jun28; E694806. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Jun55; R151066.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 16May28; E691608. Abner Silver & Cliff Friend (A's); 17May55; R150132.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 16May28; E691608. Abner Silver (A); 16May55; R149887.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 26Jun28; E694819. Abner Silver & Cliff Friend (A's); 28Jun55; R151893.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 26Jun28; E694819. Abner Silver (A); 28Jun55; R151827.
- BOBOLINK; for piano, 4 hands, by P. Paul Bliss. © 30Jan28; E682673. Lina M. Loring (Adm. c. t. a.); 24May55; R150480.
- BOHEMIA; w Phil Ponce, m William C. Powell. © 17Apr28; E688877. Helen Dorothy Conklin (C of W. C. Powell), Ethel Fenley & Dorothea P. Verkamp (C of P. Ponce); 19Apr55; R148456.
- BOLERAZ-SLOVENSKY POCHOD; band arr. Karel Echtner; pts. © on arr.; 19Sep27; E674383. Vitak-Elsnic Co. (PWH); 15Feb55; R144617.
- BOLERO GROTESQUE; for orchestra by Hans May. © 27Feb28; E689757. Hans May (A); 28Mar55; R147213.
- BOLI ME HLAVICKA VALCOK; orchestra arr. Karel Echtner; pts. (In Bohemian dance orchestra collection, no. 2) © on arr.; 26Apr27; E666258. Vitak-Elsnic Co. (PWH); 15Feb55; R144610.
- UN BON GARCON; selection, for orchestra by Maurice Yvain. © 50Oct27; E677471. Maurice Yvain (A); 30Mar55; R146997.
- UN BON GARCON; selection, for piano by Maurice Yvain. © 20Dec27; E684430. Maurice Yvain (A); 30Mar55; R147055.
- BONHEUR EVANOU! Lost happiness; for orchestra by Vladimir Dyck. © 2Sep27; E676917. Madeleine Dyck Dujardin (C); 21Apr55; R148568.
- BONJOUR PHILIPPINE; w Charles Jacques Mardochee & George Koger, m Vincent Scotto & Fred Mele. © 5Jun28; E697015. Charles Jacques Mardochee (A) & Marguerite Scotto (W); 27Jun55; R151967.
- BONNE HUMEUR. Good temper; for orchestra by Ludwig Siede; pts. © 20Oct27; E677042. Ludwig Siede (A); 4May55; R149409.
- BONNIE SWEET BESSIE; by J. L. Gilbert, violin & piano arr. G. E. Holmes. © 30Dec27; E686332. Edwin H. Morris & Co., Inc. (PWH); 30Dec54; R141791.
- BOOGER ROOGER BLUES; w & m Lemon Jefferson. © 5Apr27; E659645. John Steiner (PWH); 16Mar55; R146207.
- BOOSEY & CO.'S COMPLETE MODERN TUTOR; for bass tuba by H. E. Adkins. © 15May28; E692450. Boosey & Hawkes, Inc. (PWH); 26May55; R150347.
- BOOSEY'S BRASS BAND JOURNAL, NO. 677; m Georg Friedrich Händel, arr. Walter Reynolds. © 24Jan28; E684849. Boosey & Hawkes Inc. (PWH); 7Feb55; R144141.
- BOOSEY'S BRASS BAND JOURNAL NO. 678; m Ludwig van Beethoven & Petr Il'ich Chaikovsky, arr. Sydney Herbert. © 28Feb28; E689082. Boosey & Hawkes, Inc. (PWH of S. Herbert); 24Mar55; R146698.
- BOOSEY'S BRASS BAND JOURNAL, NO. 679; arr. Sydney Herbert. © 23Feb28; E689083. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145764.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 8; band & orchestra arr. Sydney Herbert. © 15Dec27; E677960. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143134.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 10; band arr. Sydney Herbert. © 20Jan28; E684850. Boosey & Hawkes Inc. (PWH); 7Feb55; R144129.
- BOOSEY'S COMMUNITY SONG SHEETS NO. 12; arr. Sydney Herbert; band & orchestra. © 14Feb28; E685731. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145755.
- BOOSEY'S SONG AND TUNE SHEETS, NO. 13; orchestra arr. Sydney Herbert. © 7May28; E692438. Boosey & Hawkes, Inc. (PWH); 26May55; R150340.
- BOOTS; w Rudyard Kipling, m Peter Dawson. © 31May28; E692378. Peter Dawson (A); 1Jun55; R150621.
- BOOTS, BOOTS, BOOTS, CARRY ME HOME; w & m Billy Heagney & Frank Bannister. © 6Apr28; E688547. Billy Heagney (A); 25Apr55; R148625.
- BORIS GODOUNOV. SEE
Coronation scene.
- BORNEO; w & m Walter Donaldson. © 4Feb28; E682992. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Feb55; R144031.
- BORNEO; w & m Walter Donaldson. © 16Feb28; E686098. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 16Feb55; R144689.
- BORNEO; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 24Mar28; E688304. Leo Feist, Inc. (PWH of F. Skinner); 25Mar55; R146764.
- BOSTON; from Vier tätze, for piano by Alois Haba. © 3Nov27; E676742. Alois Haba (A); 28Apr55; R148719.
- BOTTOMLAND. SEE
Anytime.
Dancing girl.
Shootin' the pistol.
- BOUCHE A BOUCHE; selection, for orchestra by Maurice Yvain. © 8Jul27; E669218. Maurice Yvain (A); 30Mar55; R146889.
- BOURÉE AND MUSETTE, OP. 53, NO. 1; by Orlando Morgan, orchestra arr. Charles Woodhouse. © 15Feb28; E689560. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145767.
- BOURÉE IN G; by Georg Friedrich Händel, string quartet or string orchestra, with piano, ad lib. arr. Sydney Robjohns. (In The chamber orchestra, no. 1) © on arr.; 19Oct27; E676475. Janet H. Robjohns (W); 26May55; R150849.
- BOW BELLES; from Blue eyes, w Graham John, m Jerome Kern. © 9Apr28; E688813. Graham John (A) & Eva L. Byron (W of J. Kern); 11Apr55; R147863.
- BRAINSTORM; for orchestra by Joe Sanders. © 27Jan27; E655742. Joe Sanders (A); 24Jan55; R143391.
- BRASILERITA; for piano by Jose M. Lucchesi. © 12Jul27; EF21227. Jose M. Lucchesi (A); 27May55; R152067.
- DIE BRAUT VOM ALEXANDER, DIE GEHT SO AUSEINANDER; w Fritz Rotter & Otto Stransky, m Rudolf Nelson, piano arr. Walter Borchert. © 20Dec27;

- E689013. Alice Stranski de Jung (W of O. Stransky), Rudolf Nelson & Fritz Rotter (A's); 18Jan55; R143637.
- THE BRAVE AND THE FAIR; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694042. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150893.
- BREAK THOU THE BREAD OF LIFE; for mixed voices & organ by George Bowles, w M. A. Lathbury. © 31Mar28; E687412. George Bowles (A); 17Jun55; R151401.
- BREAKFAST WITH YOU; from Rain or shine, w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679941. Jack Yellen & Milton Ager (A's); 6Jan55; R142838.
- THE BREATH OF A ROSE; w Langston Hughes, m William Grant Still. © 25May28; E694324. Langston Hughes (A); 25May55; R150291.
- BREATHE ON ME; w & m Harry D. Clarke. © 12Jun28; E694412. Harry D. Clarke (A); 24Jun55; R151679.
- BREATHE ON ME, BREATH OF GOD; for mixed voices by H. Alexander Matthews, Edward Shippen Barnes & J. Sebastian Matthews, w Edwin Hatch. © 24May28; E690973. H. A. Matthews, Edward S. Barnes (A's), Dorothy Agnes Barnes & Marjorie Dullely (C of J. S. Matthews); 22Jun55; R151749.
- BRIGHT MOMENTS; for piano by Hilda Medairy. © 10Jan27; E653091. Shattinger, Inc. (PWH); 10Jan55 R142550.
- THE BRIGHT SHERMAN VALLEY; w & m Robert A. King. © 21Nov27; E678916. Shapiro, Bernstein & Co., Inc. (PWH); 28Jun55; R152035.
- THE BRIGHT SHERMAN VALLEY; w & m Robert A. King. © 23Dec27; E679596. Shapiro, Bernstein & Co., Inc. (PWH); 28Jun55; R152038.
- BRIGHTER TO-DAY; by O. A. Parris. © 11Sep27; E674104. J. R. Baxter, Jr. (PWH); 2May55; R149557.
- BRING ALONG A LADY FRIEND; w James Dyrenforth, m Emil Reesen, banjo & ukulele arr. Alvin D. Keech. © 21Sep27; E674036. James Dyrenforth, Alvin D. Keech & Emil Reesen (A's); 4Feb55; R144207.
- THE BRINY BLUES; from Grand Street follies of 1928, w Agnes Morgan, m Serge Walter. © 13Jun28; E694435. Serge Walter (A); 15Jun55; R151569.
- BRITISH HEARTS; for orchestra by P. A. Marquardt; pts. © 29Dec27; E679766. Photo Play Music Co., Inc. (PWH); 28Feb55; R145707.
- BROKE AND HUNGRY BLUES; w & m Lemon Jefferson. © 28Mar27; E661228. John Steiner (PWH); 16Mar55; R146212.
- BROKEN IDYLLS; from Six pictures of childhood, op. 38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685868. Geoffrey O'Connor Morris (A); 23May55; R150310.
- THE BROKEN MELODY; by Auguste Van Biene, orchestra arr. James C. McCabe; pts. © on arr.; 28Jul27; E673151. Emil Ascher, Inc. (PWH); 9Feb55; R144332.
- BROKEN VOWS, OP. 49; for orchestra by Leo A. Kempinski; pts. © 4Apr27; E661549. Photo Play Music Co., Inc. (PWH); 28Feb55; R145678.
- BROOKLYN HEIGHTS; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682955. Max Lief (A & NK), Jacob O. Lief (NK) & Ray Perkins (A); 15Feb55; R144521.
- BROOKLYN HEIGHTS; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28;
- E682955. Ray Perkins (A); 15Mar55; R146193.
- BROWN SUGAR; for piano by Harry Barris. © 5Jan27; E653016. Harry Barris (A); 29Dec54; R141860.
- THE BROWNIES' BALL, OP. 80, NO. 1; for piano by Arthur L. Brown. © 17Jun27; E670074. Minnie U. Brown (W); 16Jun55; R151324.
- THE BROWNIES' CRADLE SONG, OP. 80, NO. 6; for piano by Arthur L. Brown. © 17Jun27; E670079. Minnie U. Brown (W); 16Jun55; R151329.
- THE BROWNIES' LULLABY, OP. 80, NO. 2; for piano by Arthur L. Brown. © 17Jun27; E670075. Minnie U. Brown (W); 16Jun55; R151325.
- THE BROWNIES' MORNING SONG, OP. 80, NO. 3; for piano by Arthur L. Brown. © 17Jun27; E670076. Minnie U. Brown (W); 16Jun55; R151326.
- BROWNSKIN FLAPPER BLUES; w Charles Williamson, m James Alston & Sadie McKinney. © 14May27; E666504. Charles Williamson, James Alston & Sadie McKinney (A's); 25Apr55; R148622.
- BUBBLES; from Water whispers, by Arthur Lange. © 31Mar28; E687414. Arthur Lange (A); 31Mar55; R147142.
- BUDDY'S HABITS; for piano by Charles Straight & Arnett Nelson. © 6Jun27; E667346. June Straight Glickley (W of C. Straight) & Arnett Nelson (A); 31May55; R150811.
- BUENOS AIRES; by Thaddeus Gorecki. © 30Apr27; E666122. Thaddeus Gorecki (A); 31Jan55; R143800.
- BUFFALO BLUES; w & m Ferdinand Joseph Morton. © 2Apr28; E688478. Hugh E. Macbeth (E); 18Apr55; R148404.
- BUFFALOWSKI RHEINLANDER; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no. 3) © 15Feb27; E660146. Vitak-Elsnic Co. (PWH); 15Feb55; R144577.
- BUFFOONS; by Henry Hadley, orchestra arr. Otto Wick. © 25May28; E693297. Inez Hadley (W); 3Jun55; R150917.
- BUGLE OF SPRING; w J. Lillian Vandevere, m Gladys Pitcher; mixed voices, with optional trumpet obbl. © 7Jun27; E670060. Gladys Pitcher & J. Lillian Vandevere (A's); 6Jan55; R141966.
- BUGLE OF SPRING; w J. Lillian Vandevere, m Gladys Pitcher; SSA. © 8Dec27; E79162. Gladys Pitcher & J. Lillian Vandevere (A's); 6Jan55; R141995.
- BUKOWINA; concertina arr. Louis Vitak. © on arr.; 1Aug27; E670734. Vitak-Elsnic Co. (PWH); 15Feb55; R144616.
- BUKOWINA; piano arr. Louis Vitak. © 16Jul27; E670322. Vitak-Elsnic Co. (PWH); 15Feb55; R144615.
- THE BULL-DOG BREED; from Lady Mary, w Harry Graham, m Albert Sirmay, pseud. of Albert Szirmai. © 9Mar28; E689447. Virginia M. Thesiger (C of H. Graham) & Albert Sirmay (A); 9Mar55; R146428.
- BUMMIN' AROUND; w & m Fred Fisher, ukulele arr. May Singhi Breen De Rose. © 2Jun28; E694112. Anna Fisher (W); 2Jun55; R150902.
- BURIAL OF THE MINNISINK; w Henry Wadsworth Longfellow, m Katherine Louise Richards. © 1Sep27; E671164. Katherine Louise Richards (A); 12Apr55; R147611.
- BURLESCO POMPOSO; by W. W. Lowitz, orchestra arr. Leo A. Kempinski; pts. © 23Dec27; E679594. ABC Music Corp. (PWH of L. A. Kempinski); 27Dec54; R141663.
- BURLESQUE. SEE Either you do or you don't.
- I'm wonderin' who. Just an hour of love.
- BURY ME UNDER THE WEEPING WILLOW; w & m A. P. Carter. © 3Feb28; E681751. A. P. Carter (A); 26May55; R150750.
- BUSBY POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no. 3) © 15Feb27; E660150. Vitak-Elsnic Co. (PWH); 15Feb55; R144581.
- BUSTER KEATON; for orchestra by Moise Schneider. © 31Dec27; E689280. Moise Schneider (A); 21Apr55; R148607.
- BUT LOVERS DO; w & m Billy Thompson, banjo & ukulele arr. Alvin D. Keech. © 7Jul27; E668595. Billy Thompson (A); 15Feb55; R144664.
- BUTTERCUPS; for piano by Allan Anson Babcock. © 3Aug27; E672605. Allan Anson Babcock (A); 14Feb55; R144420.
- THE BUTTERFLY, OP. 81, NO. 4; by Gustav Merkel, piano arr. John M. Williams. © on simplification; 13Dec27; E680366. John M. Williams (A); 21Feb55; R144798.
- BUYING A STAMP; w & m R. P. Weston & Bert Lee. © 4Apr28; E689184. Maud Weston (W) & Tom Longmire (E); 19Apr55; R147741.
- BY FORCE OF ARMS. SEE A mains armees.
- BY JINGO JANETTE; w Mort Dixon, m Harry Woods. © 17Apr28; E688878. Mort Dixon & Harry Woods (A's); 19Apr55; R148444.
- BY MOUNTAIN STREAMS; for piano by H. Baynton-Power. © 26Sep27; E669826. Patrick Oliver Baynton-Power (C); 4Feb55; R144199.
- BY THE BLUE HAWAIIAN WATERS; for piano by Albert W. Ketelbey. © 5Aug27; E659498. Albert W. Ketelbey (A); 11Feb55; R144785.
- BY THE COZY FIRESIDE; for piano by Harry Meyerowitz. © 18Apr27; E659934. Harry Meyerowitz (A); 9Feb55; R144554.
- BY THE RED RIVER I'M FEELING SO BLUE; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 12Sep27; E669642. Val Valentine (A); 15Feb55; R144678.
- BY THE SEA AT WAIKIKI; m Henry T. Lodge. © 24May28; E690901. Henry T. Lodge (A); 26May55; R150446.
- BYE-BYE PRETTY BABY; w & m Jack Gardner & George Hamilton, arr. Rube Bennett. © 1Apr27; E661582. George Hamilton (Spike Hamilton) (A); 11Jan55; R142917.
- BYE-BYE PRETTY BABY; w & m Jack Gardner & George Hamilton, orchestra arr. Robert C. Haring. © 15Oct27; E679369. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 31Jan55; R143768.
- BYUSHKI BY-YU, OP. 3, NO. 1; from Russian peasant life, for piano by Sergei Mihailoff. © 28Apr28; E690265. Sergei Mihailoff (A); 2May55; R149035.

C

- C'EST A C'MOMENT LA QU'ON VOUDRAIT GRANDIR; w Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 1Dec27; E684188. Jean Boyer (A); 30Mar55; R147016.
- C'EST AVEC CES TRUCS LA; w Albert Willemetz & Ch. L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 31Dec27; E685098. Marcel Doniol (E of C. Oberfeld); 2May55; R149066.

- C'EST BIEN PARIS; from D'hiver, English w Gus Kahn, French w Leo Lelièvre, Henri Varna & Fernand Rouvray, m Abel Baer. © on French w; 20Dec27; E684399. Leo Lelièvre, Henri Varna & Fernand Rouvray (A's); 13Jan55; R142759.
- C'EST LE PRINTEMPS DE PARIS; for orchestra by André Bloch. © 5Oct27; E677281. Rose Roux Bloch (W); 30Mar55; R146962.
- C'EST LE PRINTEMPS DE PARIS; w A. Mafer, m André Bloch. © 8Jul27; E669917. Rose Roux Bloch (W); 30Mar55; R146939.
- C'EST UNE CHEMISE ROSE; w Lucien Boyer, m Jean Boyer, ukulele arr. Francis Salabert. © 20Oct27; E677051. Jean Boyer (A); 30Mar55; R146956.
- CA, C'EST PARIS; for piano by José Padilla. © 8Jul27; E669261. José Padilla (A); 30Mar55; R146930.
- CA, C'EST PARIS. SEE Dixieme album Francis Salabert. Mes succes.
- CA FAIT PASSER UN MOMENT; from Comte obligado, w André Barde, m Raoul Moretti. © 31Dec27; E685101. Yvonne Taponnier Moretti (W); 4May55; R149425.
- CA' THE YOWES; by Robert Burns, men's voices arr. Chris M. Edmunds. © 17Mar27; E661974. Chris M. Edmunds (A); 6Jan55; R141955.
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- CACHITO DE CIELO; w & m Rafael Hernandez. © 17May28; E690664. Rafael Hernandez (A); 26May55; R150771.
- CADENZA; to Mozart's Concerto in A major, for piano by Leopold Godowsky. © 17Dec27; E688038. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 5Apr55; R147842.
- CADIX; w Alfred de Musset, m Mario Castelnuovo-Tedesco. © 4May27; E663087. Mario Castelnuovo-Tedesco (A); 21Apr55; R148466.
- CALL OF INDIA; for piano by Olive Baynton-Power. © 30Oct27; E669976. Patrick Oliver Baynton-Power (C); 4Feb55; R144202.
- THE CALL OF LOVE; w Arthur B. Barret, m A. Walter Kramer. © 27Feb28; E686512. A. Walter Kramer (A); 28Feb55; R145664.
- CALLING ME BACK TO HOME, SWEET HOME; w & m James Walsh & Len Graham, banjo & ukulele arr. Alvin D. Keech. © 21Jul27; E668766. James Walsh & Len Graham (A's); 15Feb55; R144668.
- CALLING ME HOME; w Harry Graham, m Richard Myers & Albert Szirmai. © 14Feb28; E683237. Virginia M. Thesiger (C of H. Graham), Richard Myers & Albert Sirmay (A's); 16Feb55; R144868.
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- CALLISTA; for saxophone & piano by G. E. Holmes. © 25Oct27; E675909. Lotus F. Holmes Semerau (W); 20Jun55; R151598.
- CALM AS THE NIGHT; m Carl Bohm, men's chorus arr. Marvin J. Andrews. © 14Feb27; E660003. Minnie Victoria Andrews (W); 10Jan55; R142880.
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- LA CAMPANA SOMMERSA. SEE Die versunkene Glocke.
- CAN YOU TOUCH YOUR TOES; w C. J. Edwards, m Douglas Hamilton. © 15Feb28; E685936. C. J. Edwards & Douglas Hamilton (A's); 13Jun55; R151261.
- CANCIONES POPULARES ESPAÑOLAS. Chansons populaires espagnoles; French w Henri Collet, harmonization by Joaquin Nin; women's chorus & piano. © 31Dec27; E684986. Joaquin Nin Culmell (C); 16Mar55; R146337.
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- CARGO OF DREAMS; w Donald Shumway Rockwell, m Louis Herscher. © 3Jan28; E679848. Louis Herscher (A); 4Jan55; R141879.
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- CARMELA; w Léon Lelièvre, Jr. & Jean Boyer, m Eduardo Stubbs. © 28Sep27; E676484. Eduardo Stubbs (A); 30Mar55; R146941.
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- CATULLE ET LESBIE; from Les jardins enchantés, by Alexandre Georges, orchestra arr. Hubert Mouton. © 2Sep27; E676921. Hubert Mouton (A); 21Apr55; R148572.
- CAUCASIAN SKETCHES. SEE *In the mosque. In the mountains. In the village. Procession of the Sardar.*
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- 'CAUSE I'M IN LOVE; w & m Walter Donaldson. © 28May28; E693504. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151691.
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- THE CAVALIER AND THE MINSTREL; w & m Lauri Bowen; TB. © 28Jul27; E669584. Lauri Bowen (A); 19Jan55; R143094.
- CAVATINA NO.1; for violin & piano by A. H. Behrend. © 24Oct27; EF67328. Sophia Behrend (C); 16Mar55; R146361.
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- THE CAVEMAN; w Edgar Leslie, m B. Stone. © 14Mar28; E683883. Edgar Leslie (A); 14Mar55; R145904.
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- CELEBRE ADAGIO; from Sonate pour piano et violon, op.19; by Anton Rubinstein, orchestra arr. Vladimir Dyck. © 2Sep27; E676919. Madeleine Dyck DuJardin (C); 21Apr55; R148570.
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- CELESTIAL BAND BOOK; by George D. Barnard; pts. © 10May27; E679796. C. L. Barnhouse Co. (PWH); 29Apr55; R148905.
- EL CELOSO; w & m Ed Tavo. © 13Jun27; E667412. Mrs. Concepcion C. de Acosta (PWH); 31May55; R150573.
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- CERVENA MODRA FIALA VALCIK; orchestra arr. Karel Echnert; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666260. Vitak-Elsnic Co. (PWH); 15Feb55; R144612.
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- CHACONNE; for organ by Franz Schmidt. © 26Jan27; E657723. Margareta Schmidt (W); 5Jan55; R142566.
- CHACONNE; m Johann Sebastian Bach, organ arr. Arno Landmann. © 13May27; E685311. Arno Landmann (A); 16Mar55; R146345.
- CHACONNE; m Johann Sebastian Bach, string quartet arr. Albert Maria Herz; score. © 23Mar27; E685289. N. Simrock (PWH); 6Jan55; R142612.
- CHACONNE DE L'IMPERATRICE. Chaconne of the Empress, for orchestra by Arthur Honegger; pts. © 20Oct27; E677050. Arthur Honegger (A); 30Mar55; R146955.
- CHACONNE OF THE EMPRESS. SEE *Chaconne de l'imperatrice.*
- CHALITA; w & m Victor Schertzinger, ukulele arr. May Singhi Breen De Rose. © 8Jun28; E694794. Julia Schertzinger (W); 8Jun55; R151564.
- CHAMBERLIN AND LINDY; w Darl MacBoyle, m Robert King. © 9Jun27; E665340. Marcella Boylston (NK of D. MacBoyle) & Shapiro, Bernstein & Co., Inc. (PWH of R. King); 13May55; R150247.
- CHAMBERLIN AND LINDY, OUR HATS ARE OFF TO YOU; w Darl MacBoyle, m Robert King. © 22Jun27; E667558. Marcella
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- CHANGES; by Walter Donaldson, orchestra arr. Frank Skinner; parts, with w. © on arr.; 13Jan28; E681272. Leo Feist, Inc. (PWH); 13Jan55; R142770.
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- LA CHANSON DE LA SOURCE. Spring's song; for orchestra by Maurice Marsac. © 5Oct27; E677285. Maurice Marsac (A); 30Mar55; R146966.
- CHANSON POPULAIRE DU CANADA. SEE *At the clear fountain. Gay is the rose. In all the country round. Pledge the Canadian maiden. Whence, o shepherd maiden.*
- CHANSON SLAVE; by Avenir Henry Monfred, orchestra arr. Francis Salabert. © 28Sep27; E676486. Avenir Henry Monfred (A); 30Mar55; R146943.
- CHANSONS POPULAIRES ESPAGNOLES. SEE *Canciones populares españolas.*
- CHANT D'AMOUR; for piano by Hermann Frederic Löhr. © 25Jan28; E684706. Jesse Löhr (W); 27Jan55; R143469.
- CHANT D'AUTOMNE. Autumnal song; from Les saisons, op.37, by Petr Il'ich Chalkovskii, orchestra arr. Francis Salabert. © 20Dec27; E684412. Eugénie Micsunesco Salabert (W); 30Mar55; R147038.
- CHANT DE L'INDEPENDANCE; from Joueur d'échecs, m Henri Rabaud, orchestra arr. Stéphane Chapellier; pts. © 2Aug27; E676602. Stéphane Chapellier (A); 16Mar55; R146279.
- CHANT DE LA MORT. Song of death, op.73; for orchestra by Leo A. Kempinski; pts. © 27Dec27; E679605. ABC Music Corp. (PWH); 29Dec54; R141668.
- CHANT DE VESLEMOY. Song of a young maiden; by Johan Halvorsen, string orchestra arr. A. Walter Kramer. © 23Apr27; E664563. A. Walter Kramer (A); 6Jan55; R141997.
- CHANT DU FAUCHEUR. The mover's song; from Les saisons, op.37, by Petr Il'ich Chalkovskii, orchestra arr. Francis Salabert. © 20Oct27; E677045. Eugénie Micsunesco Salabert (W); 30Mar55; R146951.
- CHANT FOR CHLOE; for mixed voices by Harvey B. Gaul, w anon. © 16Sep27; E674340. Harriet A. Gaul (W); 21Jun55; R151641.
- CHANT SANS PAROLES, OP.35; for piano by Katherine Louise Richards. © 1Sep27; E671165. Katherine Louise Richards (A); 12Apr55; R147612.
- CHANTS D'Auvergne; collected & arr. Joseph Canteloube. © 1Nov27; E677536. Joseph Canteloube (A); 3Jun55; R150922.
- LE CHAPEAU NEUF; w & m Lucien Noel. © 8Jul27; E669255. Lucien Noel (A); 30Mar55; R146924.
- CHAPPELL'S ARMY JOURNAL, NO.555; by Haydn Wood, band arr. Dan Godfrey. © 1Jun28; E692852. Chappell & Co., Ltd. (PWH of D. Godfrey); 7Jun55; R150988.

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- CHARIVARI; from Charivari, w José M. de Sagarra, m José Padilla, ukulele arr. Francis Salabert. 1. Cancion.-2. Java. © 1Dec27; E684193-684194. José Padilla (A); 30Mar55; R147021-147022.
- CHARIVARI; operetta, for piano by José Padilla. © 15Sep27; E676629. José Padilla (A); 30Mar55; R146944.
- CHARIVARI. SEE
Le cocardes.
- CHARLES B. COCHRAN'S 1928 REVUE. SEE
This year of grace.
- CHARLIE BOY, WE LOVE YOU; w Ballard MacDonald, m Robert King. © 17Jun27; E667395. Betty MacDonald (W) & Skidmore Music Co., Inc. (PWH of R. King); 13May55; R150252.
- CHARLIE, MY BACK DOOR MAN; from Keep shufflin', w Conrad K. Dober & Henry Creamer, m Clarence Todd. © 29Feb28; E683824. Clarence Todd (A), Leona C. Shattuck (W of C. K. Dober) & Lily Fairley Creamer (W); 1Mar55; R145844.
- CHARM; for piano by Arthur Cleveland Morse. © 30Dec27; E688179. Edith L. Morse (W); 3Jan55; R142806.
- LA CHARMANT SYSTEME; from Le diable à Paris, w Robert de Flers, Francis de Croisset & Albert Willemetz, m Marcel Lattes. © 20Dec27; E684421. Editions Salabert (PWH); 30Mar55; R147046.
- THE CHARMER. SEE
Don't go too far girls.
Far away and long ago.
Give me a chance.
Love's a sunbeam.
My dream comes true.
Vive l'amour.
- THE CHASER; by Roland F. Seitz. © 2May27; E666324. Charlotte J. S. Zelley (C); 25Jan55; R143613.
- CHASING PHANTOMS; from Symphonic incidents, for orchestra by P. A. Marquardt; pts. © 7Jul27; E670171. Photo Play Music Co., Inc. (PWH); 28Feb55; R145687.
- LA CHASSE; from Les saisons, op. 37, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 20Nov27; E684105. Eugénie Micsunesco Salabert (W); 30Mar55; R147004.
- LA CHATTE. SEE
Hymne final.
- CHEATIN' DADDY; w & m Porter Grainger, ukulele arr. M. Kalua. © 12Apr27; E661798. Porter Grainger (A); 1Apr55; R146797.
- CHERIE; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 2Apr28; E689519. Val Valentine (A); 13Jun55; R151265.
- CHEVAUCHEE VICTORIEUSE. Conquerors return; for orchestra by André Colomb. © 5Oct27; E677287. Marthe Drouhot Colomb (W); 30Mar55; R146968.
- CHEVRONS; by Will Donaldson, orchestra arr. William C. Schoenfeld. © 4Apr28; E687519. Muriel Pollock Donaldson (W); 4Apr55; R147236.
- CHILDHOOD'S GARDEN; suite, for piano by H. Baynton-Power. © 14Oct27; E676119. Patrick Oliver Baynton-Power (C); 4Feb55; R144210.
- CHILDREN'S DANCE. SEE
Danse des enfants.
- CHILDREN'S DAY CLASSICS NO. 11; w & m J. Lincoln Hall & others. © 10Apr28; E691216. Rodeheaver Co. (PWH); 31May55; R150670.
- THE CHILDREN'S HOUR. SEE
Country dance.
Ding, dong, bell.
Farewell.
The land of Nod.
The little story.
Marching song.
The mill.
Morning prayer.
A pirate story.
Pitter-patter raindrops.
Sailors song.
The wind.
- CHILDREN'S PARTY. SEE
Soiree d'enfants.
- CHILDREN'S SING-SONG BOOK; selected & arr. Ernest Newton. © 14Sep27; E669612. Dorothy Cornelius (C); 4Feb55; R144195.
- A CHILD'S DAY, OP. 109. SEE
La journée d'un enfant.
- CHILD'S DREAMS. SEE
Reve de l'enfant.
- CHILLY POM POM PEE; w Alfred Bryan, m Marcel Daissain, adapted by Peter Wendling, ukulele arr. Harry Tiedeman. © 11May28; E690457. Alfred Bryan (A); 25May55; R150402.
- LA CHINA SANTA; w & m Rafael Hernandez. © 17May28; E690670. Rafael Hernandez (A); 26May55; R150777.
- THE CHINCH; by Phil Worde & Thomas Morris. © 10Jan27; E655326. Peer International Corp. (PWH); 3Jan55; R142920.
- CHINESE PATROL; by H. Fliege, arr. R. E. Hildreth; pts. 1. Band.-2. Orchestra. © on arr.; 1Mar28; E688171-688172. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 2Mar55; R145819-145820.
- CHINESE PATROL; by H. Fliege, banjo arr. A. J. Weidt. © on arr.; 2May28; E694847. Walter Jacobs, Inc. (PWH of A. J. Weidt); 5May55; R149614.
- CHINESE PATROL; for piano by Sam A. Perry. © 2May27; E666478. Louise A. Perry (W); 2May55; R149256.
- CHINESE RED; for piano by Charles Repper. © 1Jan28; E681107. Charles Repper (A); 2May55; R148917.
- A CHINESE TRAGEDY; for orchestra by Maurice Baron; pts. © 27Dec27; E679603. ABC Music Corp. (PWH); 29Dec54; R141666.
- CHIQUITA; w L. Wolfe Gilbert, m Mabel Wayne. © 21Jun28; E694800. L. Wolfe Gilbert & Mabel Wayne (A's); 22Jun55; R151721.
- CHIQUITA, MAID OF SPAIN; w & m Frank Silver, Sam Silver & Chas. Melson. © 25Jan28; E681515. Frank Silver (A); 2Jun55; R150935.
- CHIRP-CHIRP; from That's a good girl, w Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686483. Ira Gershwin, Joseph Meyer & Philip Charig (A's); 8Feb55; R144261.
- CHIRP-CHIRP; from That's a good girl, w Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686483. Joseph Meyer (A); 8Feb55; R144073.
- CHIRP, CHIRP. SEE
Fancy our meeting.
- CHITTLIN' RAG BLUES; w & m S. Walter Williams. © 2Mar28; E683602. Spencer Williams (A); 2Mar55; R145409.
- CHOC. SEE
Shock.
- A CHOIR BOY SINGS ALL ALONE TONIGHT; w & m Bernard Maltin, William Raskin & Jean Herbert, arr. Irving Bibo. © 21Jun28; E693576. Aaron I. Maltin (NK), Rose Raskin (W) & Jean Herbert (A); 30Jun55; R151925.
- THE CHOIR BOY SINGS ALONE TO-NIGHT; w & m Jean Herbert, Bernard Maltin & William Raskin. © 21Jun28; E693576. Aaron I. Maltin (NK); 21Jun55; R151633.
- CHOP STICKS, OP. 79; for piano by Billy Mayerl. © 25Oct27; E676409. Billy Mayerl (A); 4Feb55; R144213.
- CHORAL PRELUDE ON DUNDEE; for organ by Hugh A. MacKinnon. © 28Mar27; E9. Hugh A. MacKinnon (A); 23Mar55; R146782.
- CHORALIMPROVISATIONEN, OP. 10; for organ by Sigfrid Walther Mueller; with w. © 25Jan27; E657822. Nilka Fingova (W); 27Dec54; R141629.
- CHORALPHANTASIE, OP. 13; for organ & women's chorus by Arno Landmann. © 13May27; E685296. Arno Landmann (A); 16Mar55; R146340.
- CHOROS NO. 2; for flute & clarinet by Heitor Villa-Lobos. © 31Dec27; E684977. Heitor Villa-Lobos (A); 16Mar55; R146330.
- CHRIST HAS POWER; w Arthur Bernard Whiting, m Harry Dixon Loes. © 16Nov27; E678999. Harry Dixon Loes (A); 6Jan55; R141924.
- CHRIST, OUR PASSOVER; for SATB & organ by E. L. Ashford. © 26Jan28; E681650. Lois Ashford, John W. Ashford & Louise Ashford Hill (NK); 21Feb55; R144889.
- CHRIST THE LORD IS RISEN TODAY; w Charles Wesley, m Charles Huerter; mixed chorus & organ. © 25Jan28; E681668. Charles Huerter (A); 21Feb55; R144893.
- THE CHRIST WE FORGET; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar28; E683852. Rodeheaver Co. (PWH); 4Apr55; R147524.
- THE CHRISTIAN LIFE; from Finlandia, op. 26, m Jean Sibelius, arr. David Evans. (In The church hymnary) 1. Staff ed.-2. Tonic sol-fa ed. © 20Oct27; E684612-684613. Breitkopf & Haertel (PWH of D. Evans); 16Mar55; R146328-146329.
- CHRISTMAS DAWN, THE WONDROUS STORY; from The wondrous story, for mixed voices by Richard Kountz. © on arr.; 22Jun28; E695334. Irma Carpenter Kountz (W); 22Jun55; R151963.
- CHRISTMAS DAWN, THE WONDROUS STORY; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E693782. Irma Carpenter Kountz (W); 20Jun55; R151740.
- CHRISTMAS DAWN, THE WONDROUS STORY; from The wondrous story, w & m Richard Kountz; 2-pt. © 26May28; E694078. Irma Carpenter Kountz (W); 26May55; R150431.
- CHRISTMAS MUSIC; by Edvard Hagerup Grieg, orchestra arr. Stuart Bliss Hoppin; pts. © 10Aug27; E673942. C. C. Birchard & Co. (PWH); 6Jan55; R141972.
- CINDERELLA DREAMS; w Raymond B. Egan, m Richard A. Whiting. © 15Feb28; E681960. Eleanor Whiting (W); 15Feb55; R144619.
- CINDERELLA DREAMS; w Raymond B. Egan, m Richard A. Whiting. © 15Feb28; E681960. Mary D. Egan (W); 15Feb55; R144620.
- CINQ BAGATELLES; for piano by Marius François Gaillard. © 5May27; E663741. Marius François Gaillard (A); 31Dec54; R142292.
- CINQUÈME SONATE, OP. 24. SEE
Rondo.
- CITIES SERVICE MARCH; for piano by Rosario Bourdon. © 15Dec27; E680394. Rosario Bourdon (A); 23May55; R150094.

- THE CITY OF WONDROUS BUILD; w Sarah K. Marine, m Dovie Osborne Jones. © 15Feb27; E660541. Dovie Osborne Jones (A); 30Dec54; R142206.
- THE CITY WHERE THERE IS NO NIGHT; w J. R. Baxter, Jr., m C. C. Stafford. © 11Sep27; E674093. J. R. Baxter, Jr. (A); 2May55; R149548.
- CLAIR DE LUNE; from Suite Bergamasque, for piano by Claude Debussy. © 20Oct27; E677021. Mme. Debussy de Tinan (C); 31Dec54; R142302.
- CLAP YO' HANDS; from Oh, Kay, by George Gershwin, band arr. Dan Godfrey. © on arr.; 30Jan28; E684714. New World Music Corp. (PWH of D. Godfrey); 1Feb55; R143952.
- CLEMENTINE; from New Orleans, w & m Henry Creamer & Harry Warren, orchestra arr. Robert C. Haring. © 24Oct27; E680440. Shapirb, Bernstein & Co., Inc. (PWH of R. C. Haring); 2Jun55; R151110.
- CLEMENTINE; w Henry Creamer, m Harry Warren & Jimmy Johnson. © 25Jun27; E665729. Lily Creamer (W) & Harry Warren (A); 16May55; R150248.
- CLEMENTINE, FROM NEW ORLEANS; w Henry Creamer, m Harry Warren, ukulele arr. Anthony J. Franchini. © 12Sep27; E673858. Lily Creamer (W) & Harry Warren (A); 16May55; R150270.
- CLOSE FIT BLUES; m Clarence Williams. © 27Feb28; E683481. Clarence Williams (A); 28Feb55; R145662.
- CLOSE IN YOUR ARMS; from Enchanted Isle, w & m Ida Hoyt Chamberlain. © 22Sep27; E674131. Ida Hoyt Chamberlain (A); 22Apr55; R148212.
- THE CLOSER I LIVE TO JESUS; w Frank E. Roush, m Haldor Lillenas. © 15Feb27; E660528. Haldor Lillenas (A); 30Dec54; R142193.
- THE CLOSER TO JESUS, THE GREATER THE GLORY; w & m J. R. Baxter, Jr. © 11Sep27; E674106. J. R. Baxter, Jr. (A); 2May55; R149558.
- CLOUD PICTURES; for piano by Henry Baynton-Power. © 20Sep27; E676651. Percy O. Baynton-Power (C); 16Mar55; R146282.
- CLOUDS; for organ by George E. Ceiga. (In American organ quarterly, v.8, no.20) © 20Jan27; E658339. George E. Ceiga (A); 20Jan55; R143232.
- CLOUDS; from Water whispers, w & m Arthur Lange; orchestra. © 26Mar28; E687342. Arthur Lange (A); 28Mar55; R146629.
- THE CLOWNS CARNIVAL; by Erno Rapee, orchestra arr. George Torke. © 27Feb28; E686596. Marion Rapee (W) & George Torke (A); 14Apr55; R147632.
- CLOWNS IN CLOVER. SEE I can't get the rhythm. Ladies are running wild. Little boy blues.
- COAL MAN BLUES; w & m Charlie Jackson. © 5May27; E666272. John Steiner (PWH); 31Mar55; R147151.
- LES COCARDES; from Charivari, for piano by José Padilla, ukulele arr. Francis Salabert. © 1Dec27; E684195. José Padilla (A); 30Mar55; R147023.
- COCHRAN'S 1928 REVUE; selection, m Noel Coward, piano arr. H. M. Higgs. © 28Feb28; E685751. Chappell & Co., Ltd. (PWH of H. M. Higgs); 1Mar55; R145091.
- COCHRAN'S 1928 REVUE. SEE Caballero. Dance little lady. The dream is over. I'm mad about you. Mary make believe.
- A room with a view. Try to learn to love.
- COCK-ROBIN & CO., OP.25; for band by Gordon E. Stutely. © 22May28; E692389. Gordon E. Stutely (A); 26May55; R150338.
- COLD PENITENTIARY BLUES; by B. F. Shelton. © 17Sep27; E671430. Peer International Corp. (PWH); 26May55; R150462.
- COLD ROCKS WAS MY PILLOW; w & m Florence White. © 14May27; E666508. Florence White (A); 9Mar55; R146056.
- LE COLIBRI. The humming bird, op.2, no.7; by Ernest Chausson, orchestra arr. Francis Salabert. © 31Dec27; E692021. Eugénie Micsunesco Salabert (W); 30Mar55; R147082.
- COLLA SINISTRA; for piano, left hand by Alec Rowley. © 13Apr28; E689561. Alec Rowley (A); 10May55; R149684.
- COLUMBINE'S GARDEN; duet, w Aubrey Dowdon, m Maurice Besly. © on arr.; 10Apr28; E692179. Marguerite Besly (W); 10May55; R149703.
- COLUMBINE'S GARDEN; for orchestra by Maurice Besly; piano-conductor score. © on arr.; 30Mar28; E689580. Marguerite Besly (W); 12Apr55; R147797.
- COLUMBINE'S GARDEN; w Aubrey Dowdon, m Maurice Besly. © 16Mar28; E689565. Marguerite Besly (W); 24Mar55; R146712.
- COME BACK, CHIQUITA; w L. Wolfe Gilbert, m Mabel Wayne. © 24May28; E690834. L. Wolfe Gilbert & Mabel Wayne (A's); 26May55; R150396.
- COME BACK CHIQUITA; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Joseph Nussbaum; pts. © on arr.; 14Jun28; E694541. Leo Feist, Inc. (PWH of J. Nussbaum); 14Jun55; R151473.
- COME BACK IN DREAMS; SATB arr. Bernard Hamblen. © 13Mar28; E686864. Bernard Hamblen (A); 16Mar55; R145928.
- COME, COME; w & m Charles Tobias, Harry Tobias & Al Sherman. © 29Feb28; E683539. Charles Tobias, Harry Tobias & Al Sherman (A's); 1Mar55; R145379.
- COME, COME; w Charles Tobias & Harry Tobias, m Al Sherman. © 16Feb28; E683191. Charles Tobias, Harry Tobias & Al Sherman (A's); 16Feb55; R144692.
- COME, COME. SEE Pojd, pojd.
- COME, COME, I WANT A LITTLE KISS FROM YOU; w Charles Tobias & Harry Tobias, m Al Sherman. © 9Feb28; E683019. Charles Tobias, Al Sherman & Harry Tobias (A's); 10Feb55; R144340.
- COME, COME, I WANT A LITTLE KISS FROM YOU; w Charles Tobias & Harry Tobias, m Al Sherman. © 12Jun28; E694343. Charles Tobias, Harry Tobias & Al Sherman (A's); 13Jun55; R151405.
- COME, COME WALTZ. Pojd, pojd; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © on arr.; 15Feb27; E660169-660170. Vitak-Elsnic Co. (PWH); 15Feb55; R144599-144600.
- COME, HOLY GHOST; by Eric Harding Thimman. © 29Apr27; EF20766. Eric H. Thimman (A); 20Dec54; R143882.
- COME, KINGDOM OF OUR GOD; based on hymn tune, Juniper, w John Johns, m Grace Wilbur Conant. © 17May27; E664925. Presby. Brd. of Christian Education (PWH); 16May55; R149917.
- COME LIVE WITH ME AND BE MY LOVE; w Christopher Marlowe, m Paul Edmonds. © 27Oct27; E677226. Margaret Cruso Swithinbank (E); 25Feb55; R145075.
- COME, MY WAY, MY TRUTH, MY LIFE; for SATB by Philip Tomblings, w George Herbert. © 19May27; E668695. Philip Tomblings (A); 2May55; R149276.
- COME ON AND STOMP, STOMP, STOMP; w & m Chris Smith, Thomas W. Waller & Irving Mills. © 27Dec27; E681048. Dora Smith (W); 28Dec54; R142160.
- COME ON AND STOMP, STOMP, STOMP; w & m Chris Smith, Thomas W. Waller & Irving Mills. © 27Dec27; E681048. Thomas W. Waller Jr. (C); 17Jan55; R143276.
- COME ON AND STOMP, STOMP, STOMP; w & m Chris Smith, Thomas W. Waller & Irving Mills, ukulele arr. M. Kalua. © 27Dec27; E681048. Edith Hatcher Waller (W); 30Dec54; R141783.
- COME ON BOYS, LET'S DO THAT MESS AROUND THIS MORNING; w & m Blind Blake. © 5Apr27; E659639. John Steiner (PWH); 28Mar55; R146644.
- COME OVER AND HELP US; w & m Haldor Lillenas. © 10Feb27; E659372. Haldor Lillenas (A); 30Dec54; R142174.
- COME, SPRING; w J. Lillian Vandevere, m Gladys Pitcher; SAB. © 1Sep27; E675401. Gladys Pitcher & J. Lillian Vandevere (A's); 6Jan55; R141976.
- COME, THOU HOLY SPIRIT, COME; w & m anon., arr. Henry G. Ley. © 10Feb27; EP20811. H. G. Ley (A); 27Jan55; R143956.
- COMEDY SCENE; for orchestra by Guy Jones. © 16May28; E692869. Guy Jones (A); 17May55; R150009.
- COMIC CONVERSATION; for orchestra by Maurice Baron; piano or organ-conductor score. © 12Apr28; E688732. ABC Music Corp. (PWH); 14Apr55; R147803.
- THE COMING KING; w & m John B. Blakey. © 9Jan28; E681072. John B. Blakey (A); 11Jan55; R143506.
- COMING OF SPRING; by Charles Godard, orchestra arr. William Strasser. © on new arr.; 1Apr27; E661434. Emil Ascher, Inc. (PWH); 7Feb55; R144043.
- THE COMMANDANT; orchestra arr. J. S. Zamecnik. © on arr.; 23Mar28; E687060. Mary Barbara Zamecnik (W); 13Jun55; R151534.
- COMMANDER BYRD; by Ernie Golden, orchestra arr. William C. Schoenfeld. © 6Mar28; E683689. Ernie Golden & William C. Schoenfeld (A's); 1Apr55; R147371.
- COMME AU BON VIEUX TEMPS; w Léo Lelièvre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 5Oct27; E677289. Jean Boyer (A); 30Mar55; R146970.
- COMME TE POZZO PERDUNA; w Francesco Pennino, m Domenico Ietti. © 16May27; E664594. Frank Pennino (A); 2Feb55; R143853.
- COMMUNION DES SAINTS, OP.25, NO.4; for organ by Paul de Maleingreau. © 10Dec27; E684241. Paul de Maleingreau (A); 21Apr55; R148590.
- COMMUNITY BLUES; w & m Alan Murray. © 11May28; E692037. Lloyds Bank, Ltd. (E); 11May55; R149715.
- COMPANY MANNERS; from Polly of Hollywood, w & m Will Morrissey & Edmund Joseph. © 21Feb27; E660272. Will Morrissey (A); 10Jan55; R142914.
- A COMPLETE COMMUNION SERVICE; selected by Charles Wood. © 26May27; E668456. Oxford University Press (PWH); 2May55; R149272.
- COMTE OBLIGADO. SEE Les artichauts. Ca fait passer un moment. La caravane. Mio padre. Un petit bout de femme. Si maman le veut. You-oo ma Caroline.

- CONCERTO; for piano & orchestra by Vittorio Rietti; 2 pianos, 4 hands. © 15Jun27; E676385. Vittorio Rietti (A); 4Mar55; R145729.
- CONCERTO; m Antonio Vivaldi, orchestra arr. Tivadar Nachez; score. © 7Feb27; E668089. B. Schott's Soehne (PWH); 6Jan55; R142584.
- CONCERTO; m Antonio Vivaldi, violin & piano arr. Fritz Kreisler. © 28Jun27; E668465. Fritz Kreisler (A); 23May55; R150100.
- CONCERTO EN UT MAJEUR; by Vladimir Dukelsky, 2 piano arr. Georges Auric. © on arr.; 18Feb26; E631916. Vernon Duke (pseud. of Vladimir Dukelsky) (A); 18Feb53; R142073.
- CONCERTO GROSSO IN C MINOR, OP.2, NO. 2; by Francesco Geminiani, orchestra arr. Michele Esposito. © on arr.; 24Feb27; E668204. Bianco Esposito (C); 7Feb55; R143959.
- CONCERTO IN A MAJOR. SEE Cadenza.
- CONCERTO IN D MINOR; m Antonio Vivaldi, arr. Johann Sebastian Bach, piano arr. William Murdoch. © 23Dec27; E684156. Mrs. A. D. Murdoch (W); 25Feb55; R145077.
- CONCERTO, OP.37; for string orchestra by Arthur Willner; score. © 23Dec27; E684763. Arthur Willner (A); 28Apr55; R148715.
- CONCERTO, OP.60; by Joseph Achron; violin & piano. © 25Apr27; E667545. Marie Achron (W); 23Dec54; R141650.
- CONCERTO ROMANTIQUE. SEE Canzonetta.
- CONFERENCE SONG BOOK; rev. ed., comp. Board of Christian Education of the Presbyterian Church in the U.S.A. © 18Jun26; E641791. Board of Christian Education of the Presbyterian Church in the U.S.A. (PWH); 25May54; R131206.
- CONFETTI; w Douglas Furber, m Emmett Adams. © 16Dec27; E677869. Edward MacMahon Mahon (E of E. Adams) & Douglas Furber (A); 10Jun55; R151367.
- CONFIDENCE PATHETIQUE. Tragic secret; for orchestra by Vladimir Dyck. © 2Sep27; E676916. Madeleine Dyck Dujardin (C); 21Apr55; R148567.
- CONGO SKETCHES. SEE Danse barbare.
- CONQUERORS RETURN. SEE Chevauchee victorieuse.
- CONSTANTINOPLE; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 17Mar28; E689014. Harry Carlton (A); 24Mar55; R146724.
- CONSTANTINOPLE; w & m Harry Carlton. © on changed w & m; 17Mar28; E690407. Harry Carlton (A); 17Mar55; R146384.
- CONTENTMENT; from Six pictures of childhood, op.38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685866. Geoffrey O'Connor Morris (A); 23May55; R150308.
- LES CONTES DE FEES; w L. Lemarchand & George Koger, m Vincent Scotto. © 5Jun28; E697017. Marguerite Scotto (W); 27Jun55; R151968.
- CONTRA DANCE; m Ludwig van Beethoven, piano duet arr. Preston Ware Orem. © on arr.; 31Mar28; E687501. Theodore Presser Co. (PWH); 7Apr55; R147883.
- A CONTRAPUNTAL MISTERIOSO; by Walter C. Schad. © 12Mar28; E688331. Walter C. Schad (A); 14Apr55; R147629.
- CONTRARY MISS; w & m Allan Anson Babcock. © 1Feb27; E655824. Allan Anson Babcock (A); 1Feb55; R143895.
- CONTRASTI; for orchestra by Enzo Masetti; score. © 18May27; E663466. Enzo Masetti (A); 21Apr55; R148467.
- COPLAS Y TOROS; w & m Emilio de Torre, Narciso Boixader & Eduardo Zapata. © 14Apr27; EF20912. Emilio de Torre (A); 28Dec54; R145049.
- COQUETTE; m Carmen Lombardo & John Waldo Green, band arr. O. Sciacca; pts. © on arr.; 23Jun28; E694795. Leo Feist, Inc. (PWH of O. Sciacca); 29Jun55; R151908.
- LA COQUETTE. The coquette; for orchestra by Ludwig Siede. © 5Oct27; E677467. Ludwig Siede (A); 4May55; R149414.
- COQUETTE; w & m Gus Kahn, Carmen Lombardo & John Waldo Green, organ or piano arr. Walter C. Simon. © on arr.; 24Mar28; E688307. Leo Feist, Inc. (PWH of W. C. Simon); 28Mar55; R146767.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John W. Green. © 4Feb28; E682994. Carmen Lombardo (A); 4Feb55; R144035.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John W. Green. © 4Feb28; E682994. Grace Kahn (W), Carmen Lombardo & John W. Green (A's); 7Feb55; R144187.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John W. Green. © 4Feb28; E682994. Grace Leboy Kahn (W); 4Feb55; R144034.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John Waldo Green, orchestra arr. Frank Skinner; pts. © on arr.; 14Feb28; E683235. Leo Feist, Inc. (PWH of F. Skinner); 16Feb55; R144470.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John Waldo Green, ukulele arr. May Singhi Breen De Rose. © 10Feb28; E681951. Carmen Lombardo (A); 10Feb55; R144344.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John Waldo Green, ukulele arr. May Singhi Breen De Rose. © 10Feb28; E681951. Grace Kahn (W), Carmen Lombardo & John W. Green (A's); 14Feb55; R144467.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John Waldo Green, ukulele arr. May Singhi Breen De Rose. © 10Feb28; E681951. Grace Leboy Kahn (W); 10Feb55; R144345.
- COQUETTE, I SIMPLY CAN'T HELP LOVING YOU; w Bruce Sievier, m Stanley Holt. © 30May27; E668177. Letitia Sievier (W) & Stanley Holt (A); 19Jan55; R143088.
- CORAZON DE MUJER; w Cristina de Artea-ga, m Joaquin Turina Perez. © 30Dec27; EF13363. Obdulio Gutierrez Gonzalez (W of J. Turina Perez); 11Jan55; R142962.
- CORN AND BUNION BLUES; w Andy Razaf, m J. C. Johnson. © 24Jan28; E682530. Andy Razaf (A); 24Jan55; R143426.
- CORN AND BUNION BLUES; w Andy Razaf, m J. C. Johnson. © 24Jan28; E682530. J. C. Johnson (A); 24Jan55; R143389.
- LA CORNAMUSA; for piano by Enrico Mineo. © 11Apr27; E663234. Enrico Mineo (A); 14Feb55; R144428.
- CORNFED; for piano by Bob Effros & Phil Wall. © 31Dec27; E679841. Bob Effros & Phil Wall (A's); 3Jan55; R143515.
- CORONATION ANTHEM; m Georg Friedrich Händel, ed. Albert Stoessel; SATB. © on text; 16Feb27; E661452. Julia P. Stoessel (W); 6Jan55; R141946.
- CORONATION SCENE; from Boris Godounov, by Modest Petrovich Musorgskii, men's chorus arr. G. Wallace Woodworth, piano arr. Frank W. Ramseyer, Jr. © 28Mar27; E661631. G. Wallace Woodworth & Frank W. Ramseyer, Jr. (A's); 6Dec54; R142079.
- EL CORPUS EN SEVILLA. SEE La fete dieu a Seville.
- THE CORSAIRS; m Hugo Riesenfeld, orchestra arr. J. S. Zamecnik. © 26Aug27; E670978. Mabel Riesenfeld & Mary Barbara Zamecnik (W's); 13Jun55; R151490.
- COSETTA; w Sidney D. Mitchell, m Otto Motzan. © 14Jan28; E681149. Dorothy Mitchell Gould (W of S. D. Mitchell); 18Jan55; R143054.
- COSETTA; w Sidney D. Mitchell, m Otto Motzan. © 14Jan28; E681149. Rose Tashge & Estelle London (NK of O. Motzan); 14Jan55; R143009.
- THE COSTER'S COURTSHIP; for band by William Smith. © on arr.; 27Mar28; E689579. Frances Smith (W); 12Apr55; R147796.
- COULDN'T THAT BABY BABY ME; w Bud Green, m Jay Gorney. © 1Jul27; E665949. Bud Green & Jay Gorney (A's); 16May55; R150251.
- COUNTRY DANCE; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688022. Maxwell Eckstein (A); 5Apr55; R147838.
- COUNTRY, LIFE AND LIBERTY; w & m Arthur Klein. © 14Sep27; E669614. Arthur Klein (A); 4Feb55; R144197.
- COUNTRY SKETCH. SEE Esquisse champetre.
- COUNTRY WEDDING. SEE Mariage paysan.
- COUNTRY WOMAN'S BLUES; w & m Spencer Williams. © 9Jan28; E681082. Spencer Williams (A); 10Jan55; R142551.
- THE COURIER; by Leo A. Kempinski, orchestra arr. James C. McCabe. © 4May28; E690368. ABC Music Corp. (PWH of L. A. Kempinski); 5May55; R149587.
- COURS DE DIOTEE MUSICALE, LIVRE 1; by Alice Gabeaud. © 20Dec27; E684441. Alice Gabeaud (A); 21Apr55; R148605.
- THE COURTIER'S SERENADE; for piano by Percy Elliott. © 30ct27; E669979. Winifred Collier (C); 4Feb55; R144205.
- COW-COW BLUES; by Charles Davenport. © 27Feb28; E683480. Charles Davenport (A); 1Mar55; R146454.
- COW COW BLUES; w & m Charles Davenport. © 31Mar28; E694813. Charles Davenport (A); 31Mar55; R147489.
- COWBOY SONGS AND OTHER FRONTIER BALLADS. SEE A home on the range.
- CRABBED AGE AND YOUTH; w William Shakespeare, m Paul Edmonds. © 27Oct27; E677227. Margaret Cruso Swithinbank (E); 25Feb55; R145076.
- CRADLE SONG; by Engelbert Humperdinck, orchestra arr. James C. McCabe; pts. © on arr.; 20Jun27; E670164. Emil Ascher, Inc. (PWH); 9Feb55; R144323.
- CRAZY ELBOWS; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691464. Richard Rodgers (A); 25Apr55; R148262.
- CRAZY ELBOWS; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691464. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 26Apr55; R148833.
- CRAZY RHYTHM; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687818. Irving Caesar, Joseph Meyer & Roger Wolfe Kahn (A's); 14Apr55; R147871.

- CRAZY RHYTHM; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687818. Joseph Meyer (A); 14Apr55; R147637.
- CRAZY RHYTHM; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687818. Roger Wolfe Kahn (A); 18Apr55; R147698.
- THE CREATION. SEE Die Schoepfung.
- CREDO 5, 6; liturgical w, organ arr. Carlo Rossini. © on arr.; 18Oct27; E674896-674897. Carlo Rossini (A); 22Mar55; R146775-146776.
- CREOLE BLUES; by Dimitri Tiomkin. © 5Jun28; E697018. Dimitri Tiomkin (A); 7Jun55; R151070.
- CREOLE LULLABY; w Ray Morelle, m John Raitz & Arthur Young, banjo & ukulele arr. Alvin D. Keech. © 28Jan28; E684546. Arthur Young (A) & Mrs. D. E. Elton (C of R. Morelle); 28Jan55; R143665.
- CREOLE SERENADE; by Freire, orchestra arr. Chas. J. Roberts. © 5Mar28; E691092. Carl Fischer, Inc. (PWH of C. J. Roberts); 11May55; R149741.
- CREST OF A WAVE. SEE (I'm on the) crest of a wave.
- THE CROSLLEY MARCH; by Henry Fillmore. 1. Band.-2. Orchestra. © 31Mar28; E688456, 688458. Carl Fischer, Inc. (PWH); 11May55; R149738-149739.
- CROWN HIM RULER; from Lotharius, w Helene Douglas Irvine, chorus arr. Henry Joseph Wood. © 21Apr27; EF20896. Jessie Wood (W); 23Feb55; R146851.
- UN CRUEL PUNAL; w Edmundo Delhumeau, m Alfonso Esparza Oteo. © 1Mar28; E685339. Blanco Torres Oteo (W); 26May55; R150760.
- CRY BABY; w & m Bob Miller & Leo Pevsner. © 8May28; E690441. Bob Miller & Leo Pevsner (A's); 10May55; R149477.
- CURIOUS STORY; by Stephen Heller, piano arr. John M. Williams. © 28Dec27; E680867. John M. Williams (A); 21Feb55; R144800.
- CURRU-CUCU; arr. Alfonso Esparza Oteo. © 5Sep27; E669927. Blanco Torres Oteo (W); 26May55; R150459.
- CUSHION FOOT STOMP; for piano by Clarence Williams. © 28Mar27; E667557. Clarence Williams (A); 2Mar55; R145404.
- 'CYDGENWCH IDDO EF. SEE To God give thanks and praise.
- LE CYGNE. The swan; by Camille Saint-Saëns, piano arr. Leopold Godowsky. © 21Dec27; E688040. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 18Apr55; R148365.
- CYMBALES RYTHM. SEE Pas de cymbales.
- CZTERY BRACI-MAZUREK; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no. 3) © 15Feb27; E660142. Vitak-Elsnic Co. (PWH); 15Feb55; R144573.
- D**
- D'HIVER. SEE C'est bien Paris.
- D'OU VIENS-TU, BERGERE. SEE Whence, o shepherd maiden.
- DA DEE DUM DUM; w & m Bob Elbel & Don Elbel, arr. Harry Sosnik, ukulele arr. Orton. © 25Apr27; E666104. Harry Sosnik (A); 19Jan55; R143098.
- DA FÄLLT VOM HIMMEL EIN STÜCKERL MUSIK; w Wilhelm Sterk, m Willy Engelberger. © 27Nov27; E684560. Ernst Engelberger, Hans Engelberger, Johanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dörrenhaus & Josef H. Engelberger (NK); 28Feb55; R145669.
- DADDY COME HOME; w George Peduzzi, m Bob Hamill. © 13Mar28; E686867. Laura V. Kooke (NK of G. Peduzzi); 25Apr55; R148845.
- DAEMON, OP.23; m Rudolf Karel, piano, 4 hands arr. Roman Veseley. © 7Aug27; EF10761. N. Simrock (PWH of R. Veseley); 16Mar55; R146363.
- DAFFODILS; by George Bagby, orchestra arr. George J. Trinkaus; with w. © on arr.; 18Jun28; E659449. M. Witmark & Sons (PWH of G. J. Trinkaus); 20Jun55; R151731.
- DAFFODILS; w Clinton Scollard, m George Bagby. © 18Jun28; E693787. George Bagby (A); 20Jun55; R151745.
- DAISY BELLE; w & m Abe Lyman, Charles Tobias & J. Russel Robinson. © 14Mar28; E687006. Abe Lyman, Charles Tobias & J. Russel Robinson (A's); 21Mar55; R146761.
- DAISY BELLE; w & m Abe Lyman, Charles Tobias & J. Russel Robinson. © 14Mar28; E687006. Charles Tobias (A); 14Mar55; R145909.
- DAME PRUNELLA; for piano by Percy Elliott. © 30Oct27; E669978. Winifred Collier (C); 4Feb55; R144204.
- DANCE AWAY THE NIGHT; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 11Jun28; E694701. Oscar Hammerstein, 2d (A); 13Jun55; R151230.
- DANCE FOR RUTH. SEE Tanz fuer Ruth.
- A DANCE IMPRESSION; for piano by Roy E. Agnew. © 21Nov27; E677221. Kathleen Agnew (W); 25Feb55; R145070.
- DANCE LITTLE LADY; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685749. Noel Coward (A); 1Mar55; R145089.
- DANCE LITTLE LADY; from This year of grace, m Noel Coward, orchestra arr. Guy Jones [and] TEACH ME TO DANCE LIKE GRANDMA; from This year of grace, m Noel Coward, orchestra arr. Arthur Wood. (In Chappell's orchestral journal) © 16May28; E692863. Chappell & Co., Ltd. (PWH); 17May55; R150003.
- THE DANCE OF PINK PETALS; for piano by Claude Davis Richardson. © 2Dec27; E680009. Claude Davis Richardson (A); 21Jan55; R143341.
- THE DANCE OF THE BLUE DANUBE; w & m Fred Fisher, piano arr. Arthur Lange. © 11Jan28; E681151. Anna Fisher (W); 11Jan55; R142771.
- DANCE OF THE CANDY FAIRY; by Petr Il'ich Chaikovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679081. Hazel C. Skirven & Madeleine T. Skirven (E's); 8Jun55; R151042.
- DANCE OF THE CAVE MAN. Danse de l'homme des grottes; from Kiskaya, for orchestra by Justin Elie. © 24Feb28; E691115. Mrs. Justin Elie (W); 11May55; R149752.
- DANCE OF THE DAISIES; for piano by Lorrinda Graber. © 25Jun27; E665754. A. W. Perry's Sons (PWH); 27May55; R150541.
- DANCE OF THE FIREFLIES; for piano by Eugene Platzman. © 16Jan28; E681233. Blanche Platzman (W); 17Jan55; R143301.
- DANCE OF THE ROSEBUDS; for piano, 4 hands, by Frederick Keats. © 2Dec27; E680049. Marjorie Keats (C); 27Dec54; R142259.
- THE DANCE OF THE TWO BLACK CROWS; by Rube Bloom. © 20Mar28; E687067. Rube Bloom (A); 4Apr55; R147367.
- DANCE REVELS, OP.45; orchestra arr. Montague F. Phillips. © on arr.; 27Jan28; E684705. Montague F. Phillips (A); 27Jan55; R143468.
- DANCE REVELS SUITE; band arr. Dan Godfrey. (In Army journal, no.554) © 17May28; E692871. Chappell & Co., Ltd. (PWH); 17May55; R150010.
- DANCE SUITE, OP.61; for piano by Thomas S. Harold. © 21Mar28; E689386. Thomas S. Harold (A); 23May55; R150320.
- DANCE TO THE SUN GOD. Danse du dieu soleil; from Kiskaya, for orchestra by Justin Elie. © 20Feb28; E691117. Mrs. Justin Elie (W); 11May55; R149754.
- THE DANCER OF KORBOUS. SEE La danseuse de Korbous.
- DANCING GIRL; from Bottomland, w S. Walter Williams, m Clarence Williams. 15Jul27; E672736. Clarence Williams (A); 2Mar55; R145405.
- THE DANCING GRENADEIERS. SEE I love you.
- DANCING MARIONETTE; for piano by Tolchard Evans; with w. © 6Mar28; E685877. Tolchard Evans (A); 23May55; R150414.
- DANCING TAMBOURINE; by W. C. Powell, band arr. Max Irwin. © on arr.; 16Jan28; E684702. Harms, Inc. (PWH of M. Irwin); 18Jan55; R143327.
- DANGER, LOOK OUT FOR THAT GAL; w & m Charles O'Flynn & Eddie Kilfeather, ukulele arr. N. Paloa. © 8Feb28; E679849. Charles O'Flynn & Eddie Kilfeather (A's); 5Apr55; R147247.
- THE DANGEROUS AGE; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694037. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150888.
- DANIEL PRAYED THREE TIMES A DAY; w & m E. D. Campbell. © 5May27; E665327. E. D. Campbell (A); 2May55; R149442.
- DANNY BOY; w & m Fred E. Weatherly, TTBB arr. Sumner Salter. © on arr.; 10Oct27; E674933. Edith Salter Allen (W of S. Salter); 12Apr55; R147778.
- DANNY DEEVER; w Rudyard Kipling, m Harold Dixon. © 19Mar27; E660990. Harold Dixon (A); 16Mar55; R146003.
- DANS L'ORAGE. Amid the storm; for orchestra by Vincent Fosse. © 2Jul27; E668889. Paul Fosse (C); 4May55; R149397.
- DANS LE TEMPLE DU DIEU SOLEIL. SEE In the temple of the sun god.
- DANS TOUS LE CANTONS. SEE In all the country round.
- DANSE BARBARE; from Congo sketches, m Will Donaldson, orchestra arr. William Grant Still. © 12Jan28; E688074. Muriel Pollak Donaldson (W) & Carl Fischer, Inc. (PWH of W. G. Still); 14Apr55; R148374.
- DANSE BARBARE; from Congo sketches, m Will Donaldson, orchestra arr. William Grant Still. © 12Jan28; E688074. Muriel Pollock Donaldson (W); 12Jan55; R142978.
- DANSE BAROQUE; by Victor Herbert, piano arr. Arthur Friedhelm. © 23Mar28; E691112. Carl Fischer, Inc. (PWH of A. Friedhelm); 11May55; R149749.
- DANSE BOHEMIENNE; from Troisième sonatine, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 8Jul27; E669232. Eugénie Micsunesco Salabert (W); 30Mar55; R146903.
- DANSE DE L'HOMME DES GROTTES. SEE Dance of the cave man.
- DANSE DES ENFANTS. Children's dance; for orchestra by Arthur Honegger. © 8Jul27; E669240. Arthur Honegger (A); 30Mar55; R146911.

- DANSE DES GUERRIERS. Warriors dance; for orchestra by Edouard Tremblot. © 5Oct27; E67284. Editions Salabert (PWH); 30Mar55; R146965.
- DANSE DU DIEU SOLAIRE. SEE Dance to the sun god.
- DANSE ODALISQUE; by Hugo Riesenfeld, orchestra arr. Otto Wick. © 25May28; E693299. Mabel Riesenfeld (W); 1Jun55; R150665.
- DANSE POUPETTE. Little dolly; by Archy Rosenthal, orchestra arr. Adolf Lotter. © 15Feb28; E689559. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145766.
- DANSES ALLEMANDES. German dances, op. 33; by Franz Peter Schubert, orchestra arr. Francis Salabert. © 8Jul27; E669236. Eugénie Micsunesco Salabert (W); 30Mar55; R146907.
- DANSES DES ESCLAVES. Slaves dances; from Namouna, by Edouard Lalo, orchestra arr. Francis Salabert. © 20Nov27; E684113. Eugénie Micsunesco Salabert (W); 30Mar55; R147011.
- DANSES MAROCAINES. Morocco dances; from Namouna, by Edouard Lalo, orchestra arr. Francis Salabert; pts. © 1Dec27; E684219. Eugénie Micsunesco Salabert (W); 30Mar55; R147027.
- LA DANSEUSE DE KORBOUS. The dancer of Korbus; for orchestra by André Colomb. © 2Jul27; E668894. Marthe Drouhot Colomb (W); 21Apr55; R148556.
- DANZA E FINALE; from Sakuntala, for orchestra by Franco Alfano; score. © 31May27; E663712. Caterina Guglielmi Alfano (C); 21Apr55; R148469.
- DANZAS MONTANESAS NO.1-5; by Antonio Gorostiaga de la Portilla. © 22Dec27; EF18643. Antonio Gorostiaga de la Portilla (A); 11Jan55; R142963.
- DARK ALLEY BLUES; m Richard M. Jones. © 23Feb27; E658434. Richard L. Jones, Jr. (C); 23Feb55; R144978.
- DARK EYES; violin & piano arr. Godfrey Ludlow. © 20Mar28; E691098. Godfrey Ludlow (A); 11May55; R149743.
- DARK EYES THAT DREAM; w Daniel S. Towhig, m Roy Spaulding Stoughton. © 12Jan28; E682205. Daniel S. Towhig (A); 12Jan55; R142977.
- THE DARK MADONNA; m Will Donaldson, orchestra arr. William Grant Still. © 26Jun28; E694880. Muriel Pollock Donaldson (W); 28Jun55; R151826.
- DAS KANN DER WILLE DES SCHÖPFERS NICHT SEIN; from Die Glocken von Paris, w Paul Knepler & J. M. Welleminsky, m Richard Fall. © 7Nov27; E684558. Kitty Fall Barta (C) & Paul Knepler (A); 29Dec54; R141606.
- DAVID OF THE WHITE ROCK; Welsh air, piano trio arr. Reginald Redman. © 23Feb28; E685864. Reginald Redman (A); 23May55; R150306.
- DAWN; w Raymond W. Klages, m Domenico Savino, ukulele arr. Henry A. Linet. © 23Nov27; E678976. May E. Klages (W); 8Feb55; R144057.
- DAY IS DYING IN THE WEST; w Mary A. Lathbury, m Carl A. Preyer. © 29Oct27; E675523. Frances H. Preyer (W); 26Jan55; R143520.
- THE DAY WITHOUT A CLOUD; w Alfred H. Ackley, m Bentley DeForrest Ackley. (In The Christ we forget) © 15Mar28; E683854. Rodeheaver Co. (PWH); 4Apr55; R147526.
- DAYLIGHT HURTS MY EYES; w Gus Kahn, m T. Taylor. © 22Mar28; E687094. Grace Leboy Kahn (W); 22Mar55; R146565.
- DAYS ARE BLUE; w & m Edna Wells, banjo & ukulele arr. Alvin D. Keech. © 6Feb28; E684630. Edna Wells (A); 13Jun55; R151249.
- DE CASTILLA. De Castilla; Spanish w Antonio Machado, French w Henri Collet, m Carlos Pedrell. © 10Apr27; E663197. Carlos Pedrell (A); 16Mar55; R146243.
- DE CASTILLE. SEE De Castilla.
- DE DEUX CHOSES L'UNE; w Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 1Dec27; E684191. Jean Boyer (A); 30Mar55; R147019.
- DEAR HEART; m Bennie Moten. © 15Sep27; E671387. Mrs. Crable Bell (W); 24Feb55; R145370.
- DEAR LITTLE FACE AT THE WINDOW, WAITING TO WELCOME ME HOME; w & m Pat K. Heale & Ida Rutter, banjo & ukulele arr. Alvin D. Keech. © 12Mar28; E685816. Pat K. Heale & Ida Rutter (A's); 13Jun55; R151255.
- DEAR LITTLE PAL OF WAIKIKI; w Ruth Person Vandersloot, m F. W. Vandersloot, ukulele arr. Esther Vandersloot. © 26Jan27; E653580. Ruth Vandersloot Eaker (C of F. W. Vandersloot); 17Jan55; R143289.
- DEARIE MINE; w Joe Meredith, m Billy Thorburn, ukulele arr. Mark Fisher. © 18Feb27; E657807. Joe Meredith & Billy Thorburn (A's); 19Jan55; R143082.
- DEATH OF A GREAT RED WARRIOR; by Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 20Jan28; E686111. Mabel Riesenfeld (W); 20Jan55; R143345.
- THE DEATH OF FLOYD BENNETT; w & m Carson Jay Robison. © 1May28; E690237. Carson J. Robison (A); 18May55; R150197.
- THE DEATH OF FLOYD BENNETT; w & m Carson Jay Robison. © 14May28; E691536. Carson J. Robison (A); 18May55; R150198.
- DEBUTANTE; w & m Leon Domque & Ira Schuster. © 16Jun28; E694543. Leon Domque (A) & Minnie Schuster (W); 16Jun55; R151567.
- DEEP DEPRESSION BLUES; w & m Roger H. Eckersley, ukulele arr. Charles Hanley. © 30May28; E692474. Roger H. Eckersley (A); 31May55; R150620.
- LE DEFILE DES OMBRES. SEE The procession of the shadows.
- DEH, PEREAINI CHE PENSOSI ANDATE; w Dante Alighieri, m Mario Castelnuovo-Tedesco. © 2May27; E662850. Mario Castelnuovo-Tedesco (A); 2May55; R148918.
- DEIDAMIA. SEE The foolish lover squanders.
- DEIN KIRSCHENMUND HAT MICH GESUND GEKUSST, OP.489; w Robert Katscher, m Robert Stolz. © 7Jul27; E676885. Robert Stolz (A); 19Jan55; R143099.
- DEINE HAND, DIE FEINE; w & m Viktor Flemminger. © 17Nov27; E684561. Viktor Flemminger (A); 29Dec54; R141607.
- DELATION. SEE Denunciation.
- DELIGHTING IN THE LOVE OF GOD; by W. Oliver Cooper. © 11Sep27; E674097. J. R. Baxter, Jr. (PWH); 2May55; R149551.
- DELIRANDO; w & m Rafael Hernandez. © 17May28; E690668. Rafael Hernandez (A); 26May55; R150775.
- DELIRIUM; by Arthur Schutt, orchestra arr. Mel Stitzel. © 27Apr27; E664209. Sibyl Stitzel (W); 20Apr55; R148137.
- DEMANDE D' AMOUR; by R. Drigo, orchestra arr. James C. McCabe; pts. © 10Feb28; E686052. James C. McCabe (A); 25Apr55; R148958.
- DENUNCIATION. Délation; for orchestra by F. G. Charrosin. © 2May28; E692059. F. G. Charrosin (A); 10May55; R149697.
- DESERT CARAVAN; by Rudolf Friml, orchestra arr. Kiefert & Roder. © 29Dec27; E681224. Rudolf Friml (A); 30Dec54; R141858.
- A DESERT DANCE; for orchestra by P. A. Marquardt; pts. © 6Sep27; E673718. Photo Play Music Co., Inc. (PWH); 28Feb55; R145691.
- THE DESERTED LODGE; w Charles O. Roos, m Thurlow Lleurance; soprano solo, mixed chorus & piano. © 2Dec27; E680038. Thurlow Lleurance (A); 21Jan55; R143343.
- DESÉSPOIR. SEE Desperation.
- DESPERATION. Désespoir; for orchestra by F. G. Charrosin. © 2May28; E692062. F. G. Charrosin (A); 10May55; R149700.
- DESTRUCTION. Gerstoring; for orchestra by Michel Brusselmanns. © 20Nov27; E684094. Michel Brusselmanns (A); 21Apr55; R148586.
- DEUX CELEBRES MENUETS; by Johann Chrysostom Wolfgang Amadeus Mozart & Jean Philippe Rameau, orchestra arr. Francis Salabert. © 8Jul27; E669233. Eugénie Micsunesco Salabert (W); 30Mar55; R146904.
- DEUX CHANSONS POPULAIRES JUIVES; collected by Madeleine Grey, harmonized by Fernand Quinet. © 20Dec27; E684436. Fernand Quinet (A); 4May55; R149422.
- DEUX ESQUISSES ALSACIENNES. Two Alsatian sketches; for orchestra by Alphonse Gross. © 20Nov27; E684108. Camille Weil Gross (W); 30Mar55; R147007.
- DEUX MÉLODIES. SEE Méditation. Post-scriptum.
- DEUX PETITS AIRS; w Stephane Mallarme, m Darius Milhaud. © 15Mar27; EF20840. Darius Milhaud (A); 23Feb55; R144795.
- DEUX PIÈCES RUSSES. SEE Piesnia. Pliaska.
- DEUX POEMES; w Andre Germain, m Marcel Delannoy. © 1Jun27; E668319. Marcel Delannoy (A); 31Dec54; R142295.
- DEUX ROMANCES; w Marceline Desbordes-Valmore, m Georges Auric. © 10Mar27; E662483. Georges Auric (A); 31Dec54; R142290.
- DEUXIEME QUATUOR A CORDES; by Madeleine Dedieu-Peters; pts. © 31Dec27; E689294. Paulette Dedieu-Peters (NK); 4May55; R149430.
- DEUXIEME SONATE; for violin & piano by P. de Breville. © 10Dec27; E684392. Jacques Querenet (NK); 21Apr55; R148598.
- DEUXIEME SONATINE. SEE Soiree d'enfants.
- DEUXIEME SONATINE, OP.118. SEE Canon.
- DEVIL BLUES; w & m S. Walter Williams. © 28Jan28; E682647. Spencer Williams (A); 28Jan55; R143789.
- DEVIL DOGS; for orchestra by P. A. Marquardt; pts. © 7May27; E666370. Photo Play Music Co., Inc. (PWH); 28Feb55; R145679.
- THE DEVIL'S ELIXIR; for orchestra by P. A. Marquardt; pts. © 26Nov27; E675761. Photo Play Music Co., Inc. (PWH); 28Feb55; R145700.
- DEVOTION; for piano by Leopold Godowsky. © 21Dec27; E688042. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 5Apr55; R147843.

- LE DIABLE À PARIS. SEE Avec ca. La charmant systeme. Proserpine.
- DIALOGUE DRAMATIQUE. Dramatical dialogue; for orchestra by Michel Brus-selmans. © 20Nov27; E684091. Mi-chel Brusselmans (A); 21Apr55; R148583.
- DIAMOND LIL; from Diamond Lil, w & m Robert Sterling, ukulele arr. T. Ka-hana. © 19Apr28; E688896. Robert Sterling (A); 31May55; R150855.
- DID I MAKE A MISTAKE IN YOU; w Nat Mad-ison, m Bernardo Fazioli. © 22May28; E690767. Nat Madison (A); 23May55; R150115.
- DID I SAY NO; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 21Feb28; E686103. Alice Kahal (W); 21Feb55; R144961.
- DID YOU MEAN IT; from A night in Spain, w & m Phil Baker, Sid Silvers & Abe Lyman, orchestra arr. Frank Skinner. © 7Nov27; E680650. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151098.
- DIDN'T I; w & m Charlie Abbott. © 18Mar27; E659178. Charlie Abbott (A); 4Feb55; R144285.
- THE DIGAH'S STOMP; for piano by Thomas W. Waller. © 8May28; E691907. Thomas W. Waller, Jr. (C); 10May55; R149616.
- DING, DONG, BELL; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688015. Maxwell Eckstein (A); 5Apr55; R147831.
- DING DONG BLUES; m Bennie Moten. © 30Nov27; E675823. Mrs. Crable Bell (W); 2May55; R149468.
- THE DIRTY BLUES; w & m Clarence Wil-liams. © 14Apr28; E687738. Clar-ence Williams (A); 14Apr55; R147878.
- THE DIRTY DIG; w & m Billy Pierce, Al West & Chris Smith, ukulele arr. T. Kahana. © 14Jan28; E681235. Nona Pierce (W), Christine Smith McCloud (C) & Dora Smith (W); 21Mar55; R146542.
- THE DIRTY DIG; w & m Chris Smith, Billy Pierce & Al West. © 28Oct27; E675114. Dora Smith (W), Christine Smith McCloud (C) & Nona Pierce (W); 21Mar55; R146541.
- DIS MOI POURQUOI; w Jean Boyer & Léo Lelievre, Jr., m Eduardo Stubbs. © 28Sep27; E676485. Eduardo Stubbs (A); 30Mar55; R146942.
- DISAPPOINTED; w Cliff Friend, m Nacio Herb Brown. © 5Apr28; E687527. Cliff Friend (A); 5Apr55; R147824.
- DISAPPOINTED; w Cliff Friend, m Nacio Herb Brown. © 21Jun28; E694667. Cliff Friend (A); 21Jun55; R151702.
- DISAPPOINTMENT, OP.76; for orchestra by Leo A. Kempinski. © 4Apr28; E687520. ABC Music Corp. (PWH); 5Apr55; R147376.
- DITES MOI MA MERE; from Les ailles de Paris, w Albert Willemetz, m Maurice Yvain, ukulele arr. Francis Salabert. © 31Dec27; E685113. Maurice Yvain (A); 30Mar55; R147071.
- DIVERTIMENTO; for piano quintet by Ernest Schelling; score. © 10ct27; E617667. Helen M. Schelling (W); 6Jan55; R142617.
- DIVERTIMENTO I. SEE March, op.26a.
- DIVERTIMENTO II. SEE Fugue, op.26a.
- DIVERTIMENTO NO.3; m Johann Chrysostom Wolfgang Amadeus Mozart, 2 violin & viola arr. Paul Klengel. © 2Feb27; E657711. Eva Klengel (NK); 27Dec54; R141622.
- DIVERTIMENTO, NO.4; m Johann Chrysos-tom Wolfgang Amadeus Mozart, string trio arr. Paul Klengel. © 27Jul27; E669512. Eva Klengel (NK); 6Jan55; R142592.
- DIVERTIMENTO, OP.13; for clarinet & string quartet by Sigfrid Walther Mueller. © 13Dec27; E684282. Nil-ka Fingowa (W); 6Jan55; R142609.
- DIVERTIMENTO, OP.22; for wood-wind octet by Hans Gal. © 20Jan27; E657818. Hans Gal (A); 27Dec54; R141625.
- DIVIDE WITH ME; w Robert F. Johnson, m Haldor Lillenas. © 15Feb27; E660530. Haldor Lillenas (A); 30Dec54; R142195.
- DIX CHANSONS DE PAUL DE KOCK; m Yvette Guilbert, arr. Helene Jozin. © on arr.; 23Dec27; E684490. Diane Boeg-ner (E of H. Jozin); 3Jun55; R150920.
- DIX CHANSONS DU DIX-HUITIEME SIECLE; w Colle, m Yvette Guilbert, arr. He-lene Jozin. © on arr.; 23Dec27; E684491. Diane Boegner (E of H. Jo-zin); 3Jun55; R150919.
- DIXIE BO BO; w & m Mike Jackson. © 21Jul27; E672284. Peer International Corp. (PWH); 23Mar55; R147106.
- DIXIE DAWN; w Joseph H. Trent, m Peter DeRose. © 26Jan28; E682602. Jo Trent (A); 7Mar55; R145875.
- DIXIE DAWN; w Joseph H. Trent, m Peter DeRose. © 26Jan28; E682602. May DeRose (W); 26Jan55; R143645.
- DIXIE DAWN; w Joseph H. Trent, m Peter De Rose. © 28Mar28; E687290. May Singhi Breen De Rose (W); 30Mar55; R146770.
- DIXIE DAWN; w Joseph H. Trent, m Peter De Rose, orchestra arr. Frank Skin-ner; pts. © on arr.; 17Apr28; E688858. Leo Feist, Inc. (PWH of F. Skinner); 21Apr55; R148357.
- DIXIE DAWN; w Joseph H. Trent, m Peter De Rose, organ arr. Walter C. Simon. © on arr.; 22May28; E690780. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151475.
- DIXIE DAWN; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 10Apr28; E687513. May Singhi Breen (W of P. De Rose); 14Apr55; R147827.
- DIXIE SHADOWS; w & m S. Walter Williams. © 29Jun28; E695177. Spencer Williams (A); 29Jun55; R151861.
- DIXIEME ALBUM FRANCIS SALABERT; from Ca, c'est Paris, by José Padilla, comp. & arr. Francis Salabert; piano & ukulele. © 31Dec27; E685954. Eugénie Micsunesco Salabert (W); 30Mar55; R147080.
- DJIBOUTI; from J'aime, for orchestra by Henri Christine; with w. © 8Jul27; E669247. Reine Marguerite Christine (C); 30Mar55; R146916.
- DO DIRTY BLUES; w & m Richard M. Jones. © 27May27; E664944. Richard Jones, Jr. (C); 20May55; R150075.
- DO-DO-DO; from Oh, Kay, by George Gershwin, band arr. Dan Godfrey. © on arr.; 30Jan28; E684711. New World Music Corp. (PWH of D. God-frey); 1Feb55; R143951.
- DO I DO WRONG; from Blue eyes, w Graham John, m Jerome Kern. © 29May28; E693237. Graham John (A) & Eva L. Byron (W of J. Kern); 1Jun55; R150636.
- DO I HEAR YOU SAYING I LOVE YOU; from Present arms, w Lorenz Hart, m Rich-ard Rodgers. © 25Apr28; E691467. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 26Apr55; R148830.
- DO WHAT YOU DID LAST NIGHT; w Andy Raz-zaf, m J. C. Johnson. © 21Feb28; E683373. Andy Razaf (A); 23Feb55; R144980.
- DO WHAT YOU DID LAST NIGHT; w Andy Raz-zaf, m J. C. Johnson. © 21Feb28; E683373. J. C. Johnson (A); 21Feb55; R144924.
- DO YOU; by Billy Mayerl, orchestra arr. M. Williams. © 10May28; E692437. Boosey & Hawkes, Inc. (PWH); 26May55; R150339.
- DO YOU; w Frank Eytan, m Billy Mayerl, banjo & ukulele arr. Kelvin Keech. © 4May28; E692444. Boosey & Hawkes, Inc. (PWH); 26May55; R150344.
- DO YOU, SO DO I; m Leonard Whitcup. © 5May28; E691255. Leonard Whitcup (A); 5May55; R149149.
- DO YOU WONDER I SING OF JESUS; w Mamie Payne Ferguson, w & m Haldor Lillenas. © 10Feb27; E659374. Haldor Lillenas (A); 30Dec54; R142175.
- DOAN' LET SATAN GIT YOU ON DE JUDGMENT DAY; w & m J. Berni Barbour. © 7Sep27; E671261. Edward B. Marks Music Corp. (PWH); 22Apr55; R148201.
- DOES SHE LOVE ME, POSITIVELY, ABSOLUTE-LY; w & m Sam Coslow & Jean Herbert. © 7Mar27; E660680. Sam Coslow (A); 28Feb55; R145655.
- DOIN' THINGS; for piano by Joe Venuti & Edward Lang. © 28May28; E694005. Joe Venuti (A) & Kitty Lang (W); 3Jun55; R150918.
- DOING IT ALL FOR ENGLAND; w Kenneth Western, m Billy Mayerl. © 22Dec27; E684535. Billy Mayerl (A); 19Jan55; R143143.
- DOLLAR BLUES; w & m Robert Cooksey, m Alfred Martin. © 25Mar27; E659357. Peer International Corp. (PWH); 23Mar55; R147097.
- THE DOLL'S DANCE. SEE Pavane de la poupee.
- THE DOLL'S PARADE; for piano by Ida Bostelmann Cobb. © 1Feb27; E653697. Ida Bostelmann (A); 18Jan55; R143024.
- DOLLY DIMPLES; by Louis Alter, orches-tra arr. Domenico Savino; pts. © on arr.; 5Dec27; E679153. Robbins Music Corp. (PWH); 13Jan55; R142883.
- DOLLY DIMPLES; m Louis Alter, saxo-phone & piano arr. Rudy Wiedoeft. © 31May28; E693084. Louis Alter & Rudy Wiedoeft (A's); 3Jun55; R150915.
- DOLLY'S BIRTHDAY; for piano by Walter Rolfe. © 15Dec27; E680498. Catherine Rolfe (W); 27Dec54; R142262.
- DOLORES; w & m Art Kassel & M. L. Blu-menthal. © 10Feb28; E681950. Art Kassel & Marty Bloom (A's); 14Feb55; R144466.
- DOLORES; w & m Art Kassel & M. L. Blu-menthal, orchestra arr. Frank E. Barry; pts. © on arr.; 25Feb28; E686397. Leo Feist, Inc. (PWH of F. E. Barry); 25Feb55; R145273.
- DOLORES; w & m Art Kassel & M. L. Blu-menthal, organ arr. Walter C. Simon. © on arr.; 22May28; E690777. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151480.
- DOLORES; w Benny Davis, m Abner Silver. © 17Feb28; E686321. Abner Silver (A); 17Feb55; R144712.
- DOLORES; w Benny Davis, m Abner Silver. © 17Feb28; E686321. Benny Davis & Abner Silver (A's); 17Feb55; R144874.

- DOMINOLA; for piano by Eugene Platzman. © 16Jan28; E681231. Mrs. Eugene Platzman (W); 17Jan55; R143298.
- DON JUAN; w & m Billy James. © 23Jun28; E694891. Billy James (A); 23Jun55; R151765.
- DONE LAID DOWN ALL MA' BURDEN; w & m J. Berni Barbour. © 15Jul27; E672138. Edward B. Marks Music Corp. (PWH); 22Apr55; R148209.
- DONE LAID DOWN ALL MA' BURDEN, LAID DOWN HIS HEAVY LOAD; w & m J. Berni Barbour. © 7Sep27; E671269. Edward B. Marks Music Corp. (PWH); 22Apr55; R148207.
- THE DONKEY RIDE; for piano by Milton Harding. © 17Apr28; E691008. Milton Harding (A); 28Apr55; R149288.
- DON'T BE CRUEL TO A VEGETABLE; w & m Leslie Sarony. © 4Apr28; E689185. Leslie Sarony (A); 19Apr55; R147742.
- DON'T CALL ME IN THE MORNING; w & m Charles K. Harris. © 2Nov27; E675463. Mildred Harris & Ethel H. Well (C); 4May55; R149467.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Fiorito. © 14Jun28; E694420. Grace Kahn (W) & Ted Fiorito (A); 14Jun55; R151472.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Fiorito. © 14Jun28; E694420. Grace Leboy Kahn (W); 14Jun55; R151290.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Fiorito. © 21Jun28; E694798. Grace Kahn (W) & Ted Fiorito (A); 29Jun55; R151911.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Fiorito. © 21Jun28; E694798. Grace Leboy Kahn (W); 21Jun55; R151637.
- DON'T GIVE ALL THE LARD AWAY; w & m Lockwood Lewis. © 21Jan27; E655663. Lockwood Lewis (A); 3Jan55; R142926.
- DON'T GO TOO FAR GIRLS; from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695013. Elsa Hajos (W); 28Jun55; R151838.
- DON'T KEEP ME IN THE DARK, BRIGHT EYES; w Alfred Bryan, m Peter Wendling, ukulele arr. Harry Tiedeman. © 18May28; E691821. Alfred Bryan (A); 18May55; R150047.
- DON'T LOOK AT ME THAT WAY; from Paris, w & m Cole Porter. © 25Feb28; E686404. Cole Porter (A); 25Feb55; R145850.
- DON'T SOMEBODY WANT SOMEBODY TO LOVE; w & m Fred E. Rose & Abe Lyman, orchestra arr. Arthur Lange. © 15Feb27; E660747. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 31Jan55; R143766.
- DON'T WAIT UNTIL THE LIGHTS ARE LOW; w Howard Johnson, m Carmen Lombardo. © 26Jun28; E695103. Carmen Lombardo (A); 28Jun55; R151842.
- DON'T WAIT UNTIL THE LIGHTS ARE LOW; w Howard Johnson, m Carmen Lombardo. © 26Jun28; E695103. Edna L. Johnson (W); 28Jun55; R151822.
- DON'T YOU BELIEVE ALL THE LIES PEOPLE HAVE TOLD ABOUT ME; w & m Teddy Morris & Wal Baines, banjo & ukulele arr. Alvin D. Keech. © 12Mar28; E685819. Teddy Morris & Wal Baines (A's); 13Jun55; R151258.
- DON'T YOU HEAR THE SHEPHERD CALLING YOU; for men's quartet by Herbert Buffum. © 1Aug27; E680881. Herbert Buffum, Jr. (C); 23May55; R150095.
- DON'T YOU LEAVE ME HERE; w Freddy Johnson, m Thomas Morris. © 21Jul27; E672286. Peer International Corp. (PWH); 23Mar55; R147107.
- DON'T YOU LET YOUR HEAD HANG DOWN; by Mike Jackson. © 12Aug27; E673010. Peer International Corp. (PWH); 23Mar55; R147109.
- DON'T YOU THINK SHE'S KEEN; w & m Frank Anderson & Dave Vance, 'ukulele arr. Ramon Oden. © 21Feb28; E686205. Mrs. Sevah A. Anderson (W); 21Feb55; R144958.
- THE DOOR OF MY HEART; w & m Alice Remsen. © 24Jun27; E667589. Alice Remsen (A); 7Jun55; R151169.
- DOS CANCIONES; w Cristina de Arteaga, m Joaquin Turina Perez. © 30Dec27; E613362. Obdulia Gutierrez Gonzalez (W of J. Turina Perez); 11Jan55; R142961.
- DOUBLE CONCERTO IN E FLAT; by Johann Chrysostom Wolfgang Mozart, 2 pianos arr. Louis Victor Saar. © on arr. & adaptation; 11Oct27; E674968. Alice Saar, Gertrude Saar Helmholtz & Carl L. Saar (C); 8Mar55; R146047.
- THE DOVE; Welsh air, piano trio arr. Reginald Redman; pts. © 3Apr28; E689794. Reginald Redman (A); 23May55; R150324.
- THE DOVE FLIES LOW ON WHITSUNDAY; m Andre Kopolyoff, English w & mixed chorus arr. Harvey Gaul; with organ acc. © on arr.; 25Jan28; E681667. Harriette Avery Gaul (W); 21Feb55; R144892.
- DOWN A WINDING LANE; w & m Hal Swain, banjo & ukulele arr. Alvin D. Keech. © 12Jan28; E684314. Hal Swain (A); 12Jan55; R143186.
- DOWN BY THE OLD OAK TREE; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689463. Edgar Leslie (A); 11Apr55; R147354.
- DOWN BY THE OLD OAK TREE; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689463. Joseph Geo. Gilbert (A); 12Apr55; R147813.
- DOWN BY THE SEA; from Present Arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691465. Richard Rodgers (A); 25Apr55; R148263.
- DOWN BY THE SEA; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691465. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 26Apr55; R148832.
- DOWN DEEP IN THE SEA; w & m Charles F. Weigle. © 1Jun28; E698573. Charles F. Weigle (A); 9Jun55; R151193.
- DOWN IN DE CANE BREAK; w & m Frank Crumit. © 23May28; E690872. Julia Sanderson Crumit (W); 31May55; R150644.
- DOWN IN HAPPY VALLEY; w Paul Johnson, m Charles Johnson. © 17Jun27; E667381. Paul Johnson & Charles Johnson (A's); 9Mar55; R146059.
- DOWN IN OLD HAVANA TOWN; w Irving Caesar, m Cliff Friend. © 22Dec27; E680666. Irving Caesar & Cliff Friend (A's); 30Dec54; R141774.
- DOWN IN OLD HAVANA TOWN; w Irving Caesar, m Cliff Friend. © 23Feb28; E686399. Irving Caesar & Cliff Friend (A's); 25Feb55; R145131.
- DOWN IN OLD HAVANA TOWN; w Irving Caesar, m Cliff Friend, orchestra arr. Joseph Nussbaum; pts. © on arr.; 30Jan28; E681672. Leo Feist, Inc. (PWH of J. Nussbaum); 1Feb55; R143920.
- DOWN IN THE WOODS; w Edward Lockton, m Valentine Hemery. © 19Aug27; E669472. Haydn Hemery (C); 26May55; R150836.
- DOWN IN WAIKIKI; w Dolly Morse, m Harry Archer. © 27Dec27; E681019.
- Annette Alfreda Furst (C) & Harry Archer (A); 29Dec54; R141778.
- DOWN IN YON SUMMER VALE; w Thomas Moore, m Charles Wood; 4-pt. © 30Aug27; E677087. E. M. S. Wood Ingleholme (E of C. Wood); 10Jan55; R142081.
- DOWN SOUTH; m Wm. H. Myddleton, saxophone & piano arr. F. Henri Klickmann. © on arr.; 5Jan28; E682010. Edward B. Marks Music Corp. (PWH); 21Mar55; R146548.
- DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, orchestra arr. Billy Baker. © 6Feb28; E682898. Edward B. Marks Music Corp. (PWH); 21Mar55; R146549.
- DOWN STREAM; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 26May28; E690881. Eleanor Y. Whiting (W); 26May55; R150496.
- DOWN STREAM; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 26May28; E690881. Haven Gillespie (A); 26May55; R150497.
- DOWN STREAM; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 26May28; E690881. Sylvia Waldman Isberg (W of S. Simons); 26May55; R150495.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck. © 13Jun28; E694417. Isham Jones & Verne Buck (A's); 14Jun55; R151469.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck. © 13Jun28; E694417. Isham Jones (A); 13Jun55; R151228.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck. © 21Jun28; E694797. Isham Jones & Verne Buck (A's); 29Jun55; R151910.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck. © 21Jun28; E694797. Isham Jones (A); 21Jun55; R151636.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck, orchestra arr. L. C. Hiatt. © 19Jun28; E691632. Isham Jones (A); 20Jun55; R151681.
- DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck, orchestra arr. L. C. Hiatt; pts. © on arr.; 19Jun28; E691632. Leo Feist, Inc. (PWH of L. C. Hiatt); 22Jun55; R151719.
- DOWN YONDER; by Ben Ryan & Maceo Pinkard. © 22Jun28; E694716. Ben Ryan & Maceo Pinkard (A's); 22Jun55; R151683.
- THE DRAGON OF WU FOO; for treble voices by Charles Repper. © 17Mar27; E661975. Charles Repper (A); 31Jan55; R143654.
- DRAKE'S DRUM; from Three sea songs, for men's chorus or quartet by Granville Bantock, w Henry Newbolt. © 30Oct27; E676197. Lady Helen Bantock (W); 26May55; R150844.
- DRAMATICAL DIALOGUE. SEE Dialogue dramatique.
- DRÁTENÍK. SEE Tinker polka.
- A DREAM; w W. B. Yeats, m Rebecca Clarke Friskin. © 16May28; E692239. Rebecca Clarke Friskin (A); 26May55; R150335.
- DREAM DAYS OF AULD LANG SYNE; w Edgar Leslie, m Al Sherman. © 4Feb28; E682831. Al Sherman (A); 7Feb55; R144158.
- DREAM DAYS OF AULD LANG SYNE; w Edgar Leslie, m Al Sherman. © 4Feb28; E682831. Edgar Leslie (A); 4Feb55; R144029.

- DREAM DAYS OF AULD LANG SYNE; w Edgar Leslie, m Al Sherman. © 19Mar28; E686983. Al Sherman (A); 22Mar55; R146735.
- DREAM DAYS OF AULD LANG SYNE; w Edgar Leslie, m Al Sherman. © 19Mar28; E686983. Edgar Leslie (A); 21Mar55; R146532.
- DREAM GIRL; from Enchanted Isle, w & m Ida Hoyt Chamberlain. © 22Sep27; E674133. Ida Hoyt Chamberlain (A); 22Apr55; R148214.
- DREAM GIRL, ARE YOU DREAMING OF ME; w & m Bene Russell, George Price & Henry H. Tobias. © 7Mar28; E683698. George Price (A); 7Mar55; R145469.
- DREAM GIRL, ARE YOU DREAMING OF ME; w & m Bene Russell, George Price & Henry H. Tobias. © 7Mar28; E683698. Henry H. Tobias (A); 7Mar55; R145470.
- THE DREAM IS OVER; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685750. Noel Coward (A); 1Mar55; R145090.
- DREAM PHANTASY; for organ by Frank Smith. © 12Apr27; E663019. Frank Smith (A); 10Feb55; R144350.
- DREAM RIVER; w & m Billy Hill, ukulele arr. Anthony J. Franchini. © 21Feb28; E683334. Lee DeDette Hill Taylor (C of B. Hill); 23Feb55; R145160.
- DREAMING; w Fannie R. Buchanan, m Rena M. Parish. © 12Dec27; E679476. Fannie R. Buchanan (A); 1Feb55; R143839.
- DREAMING IN THE GLOAMING; w & m Haven Gillespie & Richard A. Whiting. © 31Mar28; E688506. Eleanor Y. Whiting (W); 31Mar55; R147145.
- DREAMING IN THE GLOAMING; w & m Haven Gillespie & Richard A. Whiting. © 31Mar28; E688506. Haven Gillespie (A); 31Mar55; R147146.
- DREAMLAND; from Six pictures of childhood, op.38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685871. Geoffrey O'Connor Morris (A); 23May55; R150313.
- DREAMS; w Beatrice Fenner, m Elinor Remick Warren. © 29Sep27; E678147. Elinor R. Warren (A); 3May55; R149285.
- DREAMS OF TOYLAND; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683635. Walter Jacobs, Inc. (PWH); 21Feb55; R144842.
- DREAMS OF TOYLAND; for banjos by A. J. Weidt. © 13Feb28; E683636. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144482.
- DREAMY HILO BAY; w & m Norman Clark. © 2Apr28; E687472. Norman Clark (A); 4Apr55; R147463.
- DREI DUETTE; m Franz Peter Schubert, men's chorus arr. Michael Rauchenstein. © 18Jan27; E657817. F. E. C. Leuckart (PWH of M. Rauchenstein); 27Dec54; R141624.
- DREI GEDICHTE VON GOETHE, OP.59; w J. W. von Goethe, m Hermann Zilcher. © 25Nov27; E677443. Heinz Reinhart Zilcher (C); 6Jan55; R142600.
- DREI GESÄNGE AUS DEM BLÜHENDEN BAUM, OP.8. SEE Abendtrunk. Schifferlied.
- DREI INTERMEZZI, OP.77; for piano by Paul Graener. © 7Mar27; E685310. Marie Graener (W); 6Jan55; R142613.
- DREI KAMMERLIEDER AUS DER LYRIK DES LI-TAI-PO, OP.5; for piano quintet by Robert Keldorfer. © 31Aug27; E669774. Robert Keldorfer (A); 6Jan55; R142593.
- DREI LIEDER; w Casar Flaischlen & Hermann Hesse, m Max Ast; voice & piano. © 21Nov27; E677398. Max Ast (A); 4Mar55; R145737.
- DREI SOPRANLIEDER, OP.55; w anon., m Otto Siegl. © 20Dec27; EF6226. Otto Siegl (A); 13Jun55; R151377.
- DREI STÜCKE FÜR KAMMERORCHESTER. 3 pieces for chamber orchestra, op.37; by Aleksandr Nikolaevich Cherepnin; score. © 11Mar27; E661574. Alexander Tscherepnin (A); 23Dec54; R141639.
- DRIFTING AND DREAMING; for piano by Leon E. Simmons. © 25June27; E665761. A. W. Perry's Sons (PWH); 27May55; R150548.
- DRIFTING DOWN THE TRAIL OF DREAMS; w & m Carson J. Robison. © 9Apr28; E688610. Carson J. Robison (A); 18Apr55; R148407.
- DRIFTING DOWN THE TRAIL OF DREAMS; w & m Carson Jay Robison. © 3Mar28; E686566. Carson J. Robison (A); 9Mar55; R146408.
- DRIFTING ON; by Howard Johnson & Santly, piano arr. Calvin Grooms. © 28May28, E693060. Edna L. Johnson (W); 2Jul55; R150934.
- DRINK TO ME ONLY; English air, piano trio arr. Reginald Redman. © 21Mar28; E689380. Reginald Redman (A); 23May55; R150315.
- DRINK TO ME ONLY WITH THINE EYES; orchestra arr. P. A. Marquardt; pts. © on arr.; 7Nov27; E675343. Photo Play Music Co., Inc. (PWH); 28Feb55; R145698.
- DRINK TO ME ONLY WITH THINE EYES; w Ben Jonson, SAB arr. Paul Bliss. © 25May28; E690982. John Church Co. (PWH of P. Bliss); 22Jun55; R151750.
- DRITTES KLAVIER QUARTETT, C-MOLL, OP. 60; m Johannes Brahms, arr. Ossip Schnirlin. © 15Oct27; E685300. N. Simrock (PWH of O. Schnirlin); 16Mar55; R146342.
- DROP DOWN BLUES; w James Alston & Charles Williamson, m Baby Moore. © 5May27; E665333. James Alston, Charles Williamson & Baby Moore (A's); 2May55; R149447.
- DROWSY HOLLOW MOON. SEE ('Neath the) drowsy hollow moon.
- DROWSY MOONLIGHT; w & m S. Walter Williams. © 29Jun28; E695178. Spencer Williams (A); 29Jun55; R151862.
- DRUNT IN DER LOBAU, OP.290; w Fritz Löhner & Fritz Eckhardt, m Heinrich Strecker. © 16Jan28; E684946. Heinrich Strecker (A); 21Mar55; R146557.
- THE DRYAD; w Marian Johnson, m George L. Bagby. © 29Oct27; E675923. George L. Bagby (A); 2May55; R148953.
- DU BIST DIE FRAU, OP.495; w Steinberg-Frank, m Robert Stolz. © 15Jan28; E684584. Robert Stolz (A); 17Jan55; R143016.
- DU BIST MIR SYMPATHISCH; w Peter Herz & Fritz Löhner, m Franz Steininger. © 13Dec27; E684947. Bruno Löhner (C), Franz Steininger & Peter Herz (A's); 28Feb55; R145666.
- DU SCHÖNE ROSMARIE; w Fritz Löhner, m Frank Fox. © 26Oct27; E685922. Bruno Löhner (C); 29Dec54; R141609.
- DUCE GLORIOSO. The glorious leader; w Angelo Ventura, m Madelyn Sheppard; with English w. © 10Jun27; E670395. Madelyn Sheppard (A); 16May55; R150259.
- DUET, OP.32. SEE Duo.
- DUETTINO; from Kleinen Klavierstuecken, by Philipp Jarnach. (In Das neue Klavierbuch, Bd.1, Nr.2) © 29Apr27; E668094. Philipp Jarnach (A); 16Mar55; R146260.
- THE DUMB SONG; w & m Edward Henry Schoelwer. © 27Feb28; E683486. Eddie Schoelwer (A); 1Mar55; R146455.
- DUNEDIN; for band by Kenneth J. Alford. © 23Apr28; E689896. Mrs. A. L. Ricketts (W); 10May55; R149691.
- DUO. Duet, op.32; for violin & piano by Max Butting. © 27Apr27; E676380. Max Butting (A); 23Dec54; R141654.
- DUO STRUMENTALE; for violin & piano by Antonio Veretti. © 18May27; E663467. Antonio Veretti (A); 21Apr55; R148471.
- DUSKY STEVEDORE; w Andy Paul Razaf, m J. C. Johnson. © 27Jan28; E681573. Andy Razaf (A); 27Jan55; R143784.
- DUSKY STEVEDORE; w Andy Paul Razaf, m J. C. Johnson. © 27Jan28; E681573. J. C. Johnson (A); 27Jan55; R143781.
- DUSKY STEVEDORE; w Andy Paul Razaf, m J. C. Johnson. © 4Jun28; E694107. Andy Razaf (A); 6Jun55; R150960.
- DUSKY STEVEDORE; w Andy Paul Razaf, m J. C. Johnson. © 4Jun28; E694107. J. C. Johnson (A); 6Jun55; R150953.
- DUSTY BOTTOM BLUES; m Richard M. Jones. © 23Feb27; E658435. Richard Jones, Jr. (C); 23Feb55; R144979.
- THE DYING HOB0; w E. J. Derry, m T. B. Hale. © 15Aug27; E673107. E. J. Derry & T. B. Hale (A's); 26May55; R150467.

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- E MAMA EA; w & m Hiram Kaehu, ukulele arr. John Avery Noble. © 6Mar28; E686816. Hiram Kaehu (A); 10Mar55; R146181.
- AN EARL; for band by Henry Fillmore. © 31Mar28; E688457. Carl Fischer, Inc. (PWH); 14Apr55; R148379.
- EARLY ENGLISH HYMN; from Agincourt, mixed chorus arr. Rutland Boughton. © 2May27; E663133. Rutland Boughton (A); 10Feb55; R144351.
- EARLY IN THE MORNING; w Morey Davidson, m Carl Rupp, men's chorus arr. George J. Trinkaus. © on arr.; 6Feb28; E683025. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Feb55; R144259.
- EARLY IN THE MORNING, KISS ME LOVE BEFORE WE PART; by Morey Davidson & Carl Rupp, cornet & band arr. George J. Trinkaus. © on arr.; 3Apr28; E687895. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Apr55; R147469.
- EARLY IN THE MORNING, KISS ME, LOVE, BEFORE WE PART; w Morey Davidson, m Carl Rupp. © 10Jan28; E681438. Morey Davidson & Carl Rupp (A's); 12Jan55; R143315.
- EARLY IN THE MORNING, KISS ME LOVE BEFORE WE PART; w Morey Davidson, m Carl Rupp, mixed chorus arr. George J. Trinkaus. © on arr.; 10Mar28; E687015. M. Witmark & Sons (PWH of G. J. Trinkaus); 11Mar55; R146424.
- EARLY IN THE MORNING, KISS ME, LOVE, BEFORE WE PART; w Morey Davidson, m Carl Rupp, orchestra arr. Frank Skinner. © on arr.; 16Jan28; E681435. M. Witmark & Sons (PWH of F. Skinner); 18Jan55; R143312.

- EARLY IN THE MORNING, KISS ME, LOVE, BEFORE WE PART; w Morey Davidson, m Carl Rupp, orchestra arr. George J. Trinkaus; pts. © on arr.; 18Jan28; E681436. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Jan55; R143313.
- EARLY MORNING BLUES; w & m Blake Alphonso Higgs. © 28Mar27; E661227. John Steiner (PWH); 16Mar55; R146210.
- EARLY ROSE I, ONE FINE MORNING. SEE A parting toast.
- EASIN' RIGHT ALONG; w & m Clarence Williams, Jean Wakefield & Andy Paul Razaf. © 2May28; E691196. Andy Paul Razaf (A); 2May55; R148947.
- EASIN' RIGHT ALONG; w & m Clarence Williams, Jean Wakefield & Andy Paul Razaf. © 2May28; E691196. Clarence Williams, Jean Wakefield & Andy Paul Razaf (A's); 3May55; R149063.
- EAST OF THE MOON, WEST OF THE STARS; by Herbert Spencer, orchestra arr. George J. Trinkaus; pts., with w. © on arr.; 30Jan28; E682803. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Feb55; R143947.
- EAST SIDE, WEST SIDE. SEE Move over.
Table for two.
- EASTER, OP.12, NO.2; for SA & piano or organ by R. H. Prutting, w Irene E. Moseley. © 17Mar28; E688095. R. H. Prutting (A); 22Jun55; R152053.
- EASTER SERVICE. SEE Victory dawn.
- EASTER SONG; w Karl Gerok, English w Helen A. Dickinson, m Paul Fehrmann, SSA arr. E. Harold Geer. © 3Mar27; E4. E. Harold Geer (A); 16Feb55; R144476.
- EASTERN DREAMS; w Huntley Trevor, m Montague Ewing. © 7Feb28; E684778. Kathleen Trevor (W); 14Feb55; R144515.
- THE EASTERN HEAVENS ARE ALL AGLOW; w & m Clara Edwards. © 27Oct27; E678533. Clara Edwards (A); 17Jan55; R143018.
- EASY GOIN'; w Joseph H. Trent, m Peter De Rose. © 26Jun28; E694970. Jo Trent (A); 27Jun55; R152056.
- EASY GOIN'; w Joseph H. Trent, m Peter De Rose. © 26Jun28; E694970. May De Rose (W); 28Jun55; R151831.
- ECHO BLUES; w & m S. Walter Williams. © 29Jun28; E695179. Spencer Williams (A); 29Jun55; R151863.
- ECHOES FROM THE BALL; for piano by Leon E. Simmons. © 25Jun27; E665753. A. W. Perry's Sons (PWH); 27May55; R150540.
- EIA HERZENSKINDCHEN; women's chorus arr. Robert Hernried. © 15Dec27; EF7580. N. Simrock (PWH); 13Jun55; R151382.
- EIGHT O'CLOCK; w Alfred Edward Housman, m Rebecca Clarke Friskin. © 9May28; E692132. Rebecca Clarke Friskin (A); 26May55; R150331.
- EILE MIT WEILE, OP.10, NO.1. SEE Hurry, scurry.
- EINEN GROSSES NAZI HAT SIE; from Weltgeschichte gefällig, w Fritz Grunbaum, m Stephan D. Weiss, piano arr. Martin Uhl. © 1Feb28; E685640. Stephan Weiss (A); 1Feb55; R143845.
- EINE EINZIGE NACHT; operetta, w Leopold Jacobson & Rudolf Oesterreicher, m Robert Stolz, ed. & arr. Joseph Holzer; piano-vocal score. © 14Feb28; E689095. Robert Stolz (A); 14Feb55; R144400.
- EINE EINZIGE NACHT, OP.501; operetta, w Leopold Jacobson & Rudolf Oesterreicher, m Robert Stolz, arr. Gustav Volk. 1. Bk.1.- 2. Bk.2.
- © 2Jan28; E685055-685056. Robert Stolz (A); 3Jan55; R141535-141536.
- EITHER YOU DO OR YOU DON'T; from Burlesque, w & m Joseph H. Trent, Peter De Rose & Albert Von Tilzer, orchestra arr. Robert C. Haring. © 25Oct27; E679399. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 2Jun55; R151107.
- ELDER GREEN'S IN TOWN; w & m Lemon Jefferson. © 5Apr27; E659647. John Steiner (PWH); 31Mar55; R147157.
- ELEGIE; for violoncello & piano by H. Maurice Jacquet. © 4Aug27; E670828. Andree Analou Maurice Jacquet (W); 6Jan55; R141999.
- ELEGIE; from Olden days, m F. Yaniewicz, violin & piano arr. Alfred Moffat. © 16Sep27; E676705. Schott & Co., Ltd. (PWH of A. Moffat); 16Mar55; R146286.
- ELEVEN CENT COTTON, FORTY CENT MEAT; w & m Bob Miller & Emma Dermer. © 25Feb28; E686381. Bob Miller & Emma Dermer (A's); 28Feb55; R145658.
- ELFIN DANCE. SEE In the homeland.
- ELVES BY MOONLIGHT; for piano by Mathilde Bilbro. © 23Feb28; E686530. Mathilde Bilbro (A); 23Feb55; R145164.
- EMMELINE; w & m Billy Brooks, banjo & ukulele arr. Alvin D. Keech. © 7Jul27; E668598. Billy Brooks (A); 15Feb55; R144667.
- EMMELINE; w & m Billy Brooks, banjo & ukulele arr. Alvin D. Keech. © 6Feb28; E684629. Billy Brooks (A); 13Jun55; R151248.
- EMOTIONS DRAMATIC; by W. W. Lowitz, orchestra arr. Leo A. Kempinski. © 5Jun28; E694155. ABC Music Corp. (PWH of L. A. Kempinski); 6Jun55; R150976.
- EMPTY BED BLUES, PTS.1-2; w & m J. C. Johnson. © 18Apr28; E688847-688848. J. C. Johnson (A); 18Apr55; R147660-147661.
- THE EMPTY CRADLE; w & m Vaughn De Leath. © 18May28; E691717. Alma Cunningham (NK); 31May55; R150557.
- THE EMPTY TOMB; for SATB by Bernard Hamblen. © 16Mar55; E687001. Bernard Hamblen (A); 16Mar55; R145931.
- THE EMPTY TOMB; w & m Bernard Hamblen. © 17Feb28; E686097. Bernard Hamblen (A); 25Feb55; R145096.
- EN CARRIOLE; for orchestra by Georges Spork. © 5Apr27; E663200. M. M. Mercier Spork (W); 6Jan55; R142576.
- EN EL JARDIN DE LINDARAJA. SEE Au jardin de Lindaraja.
- EN POLOGNE. In Poland; overture, by Paul Fauchey, orchestra arr. Francis Salabert. © 31Dec27; E685095. Eugénie Micsunesco Salabert (W); 30Mar55; R147062.
- EN PROMENANT MES CHEVRES. The shepherd; for piano by Régina Casadesus. © 15Nov27; E677649. Régina Casadesus (A); 30Mar55; R147000.
- EN UN BARCO FENICIO; for orchestra by Jesus Guridi Bidaola; score. © 30Dec27; E677979. Jesus Guridi Bidaola (A); 11Jan55; R142965.
- THE ENCHANTED FOREST; for piano by Percy Elliott. © 20Oct27; E676653. Winifred Collier (NK); 16Mar55; R146284.
- ENCHANTED ISLE. SEE Close in your arms.
Dream girl.
Julianne.
- ENDLESS JOY IS WAITING; w James Rowe, m Virgil O. Stamps. © 10Sep27; E674084. J. R. Baxter, Jr. (E of V. O. Stamps); 2May55; R149540.
- L'ENFANT GATE; w & m Lucien Noel. © 8Jul27; E669251. Lucien Noel (A); 30Mar55; R146920.
- ENGLAND; w Walter John De La Mare, m Owen Mase; unison chorus & piano. © 2Jan28; E677988. Owen Mase (A); 1Mar55; R145870.
- ENGLISH STOP TIME; by Lemon Jefferson. © 20May27; E664771. John Steiner (PWH); 31Mar55; R147149.
- L'ENLEVEMENT. The rape; for orchestra by Francis Salabert. © 8Jul27; E669234. Eugénie Micsunesco Salabert (W); 30Mar55; R146905.
- ENNUI; for piano by Paul Medeira Mertz. © 30Apr28; E690190. Paul Medeira Mertz (A); 2May55; R148926.
- ENSEMBLE NUMBER; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694045. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150896.
- L'ENTERREMENT; w & m Lucien Noel. © 8Jul27; E669256. Lucien Noel (A); 30Mar55; R146925.
- ENTHOUSIASME. Enthusiasm; from Pyramet Thisbé, for orchestra by Edouard Tremisot. © 20Dec27; E684501. Editions Salabert (PWH); 30Mar55; R147058.
- ENTHOUSIASM. SEE Enthusiasm.
- ENTICING BEAUTY; for orchestra by Maurice Baron. © 27Dec27; E679600. Maurice Baron (A); 8Mar55; R145046.
- ENTRANCE AND MARCH OF PEERS; from Tolanthe, by Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan, mixed chorus arr. Henry Clough-Leighter. © 16Apr27; E666524. Henry Clough-Leighter (A); 10Jan55; R142076.
- ENTRANCE OF THE KHAN; by Hugo Riesenfeld, orchestra arr. Milan Roder. © 25Feb28; E687432. Mabel Riesenfeld (W); 25Feb55; R145275.
- ENTRANCING; for violin by Mabel Hassenfratz. © 21May27; E666631. Herbert Harold Hassenfratz (C); 4Apr55; R147232.
- ENTREE DE BALLET; for piano by Alfred Kaiser. © 1Dec27; E677951. Schott & Co., Ltd. (PWH); 16Mar55; R146310.
- ENTRY OF THE HERALDS; for band by Ed. Chenette. © 10Mar27; E658938. Rubank, Inc. (PWH); 23Feb55; R144977.
- EROICA; for orchestra by Paul Pierre. © 2Jul27; E668912. Hélène Lacarnoy Pierre (W); 30Mar55; R146887.
- ERRIMINA; piano arr. Père Donostia. © 1Nov27; E677551. Père Donostia (A); 16Mar55; R146292.
- ERSTE STREICHQUARTETT. 1st string quartet; by Arthur Schnabel; score. © 25Jul27; E676397. Therese Emilie Schnabel (W); 7Jun55; R150978.
- ERSTES KLAVIER QUARTETT, G-MOLL, OP.25; m Johannes Brahms, arr. Ossip Schnirlin. © 18Aug27; E685293. N. Simrock (PWH of O. Schnirlin); 16Mar55; R146339.
- ERSTES STREICH SEXTETT, B-DUR, OP.18; m Johannes Brahms, ed. & rev. Ossip Schnirlin. © on preface; 20Dec27; EF12427. N. Simrock (PWH of O. Schnirlin); 16Mar55; R146364.
- ES ERHUB SICH EIN STREIT IM HIMMEL; m Heinrich Schuetz, ed. & arr. Heinrich Spitta; piano-vocal score. © 5May27; E663454. Heinrich Spitta (A); 6Jan55; R142578.
- ES FIEL EIN REIF, OP.3, NO.2; for mixed chorus, a cappella by Richard Trunk, w Heinrich Heine. © 1Dec27; EF21106. Richard Trunk (A); 10May55; R150863.

- ES LIEGT IN DER LUFT; w Marzellus Schiffer, m Mischa Spoliansky. © 10May28; E692605. Mischa Spolianski (A) & Margo Lion-Schiffer (W); 10May55; R149713.
- ES WACHSEN PINIEN; w & m Ralph Benatzky, arr. Gustav Blasser. © 25Sep27; E677782. Wiener Musik-Verlag (PWH of G. Blasser); 4Mar55; R145740.
- ES WAR EINMAL IN JENA. SEE Ich lass nichts auf mein Deutschland kommen.
- L'ESCARPOLETTE. The swing; for orchestra by Edouard Tremisot. © 20Nov27; E684104. Editions Salabert (PWH); 30Mar55; R147003.
- ESCENAS ARGENTINAS; for orchestra by Carlos Lopez Buchardo; score. © 21Jun27; E665636. Carlos Lopez Buchardo (A); 25May55; R150441.
- ESPANA. SEE Capricho Catalan. Serenata. Tango. Zortzico.
- ESQUISSE CHAMPETRE. Country sketch; for orchestra by Alfred Sarre. © 2Sep27; E676913. Madeleine Sarre Noel (NK); 21Apr55; R148565.
- L'ESTATE; from Le quattro stagioni, by Antonio Vivaldi, orchestra arr. Bernardino Molinari; score. © 19Apr27; E662907. Bernardino Molinari (A); 17Mar55; R146463.
- ESTILIAN CAPRICE; for saxophone & piano by Gene Paul. © 1Feb27; E655808. Rubank, Inc. (PWH); 6Jan55; R141918.
- ESTRELLA DEL SUR; for orchestra by José M. Lucchesi; with w. © 20Dec27; E684408. José Lucchesi (A); 30Mar55; R147034.
- ESTRELLA DEL SUR; for piano by José M. Lucchesi; with w. © 1Dec27; E684216. José Lucchesi (A); 30Mar55; R147026.
- ESTRELLITA. My little star; by Manuel A. Poncé, arr. Edward G. Simon. 1. 2 violins & piano. - 2. Piano trio. © 13Dec27; E688007-688008. Carl Fischer, Inc. (PWH of E. G. Simon); 14Apr55; R148360-148361.
- ESTRELLITA. My little star; by Manuel A. Poncé, arr. Edward G. Simon. 1. Violoncello & piano. - 2. Violin & piano. © on arr.; 1Dec27; E688056-688057. Carl Fischer, Inc. (PWH of E. G. Simon); 14Apr55; R148369-148370.
- ESTRELLITA. My little star; by Manuel A. Poncé, 1-2 flutes arr. Gerardo Iasilli, 1-2 saxophones arr. Quinto E. Maganini; with piano acc. © on arr.; 1Dec27; E688055. Carl Fischer, Inc. (PWH of G. Iasilli & Q. E. Maganini); 14Apr55; R148368.
- ESTRELLITA. My little star; by Manuel A. Poncé, piano arr. Robert Biederman. © on arr.; 1Dec27; E688058. Carl Fischer, Inc. (PWH of R. Biederman); 14Apr55; R148371.
- ETERNAL FATHER; w Robert Bridges, m Gustav Holst; soprano, SATB & organ. © 27Feb28; E685831. Mrs. Gustav Holst (W); 1Mar55; R145871.
- THE ETERNAL QUESTION: IF A MAN DIE, SHALL HE LIVE AGAIN; cantata, w Herbert Fisher Moore, m Russell Hancock Miles; SATB. © 16Feb27; E658335. Russell Hancock Miles (A); 16Feb55; R144473.
- ETERNAL RULER; w J. W. Chadwick, m Henry G. Ley. © 10Feb27; EF20813. Henry G. Ley (A); 27Jan55; R143958.
- ETERNAL RULER OF THE CEASELESS ROUND; for mixed chorus by Eric Harding Thiman. © 28May27; EF20771. Eric H. Thiman (A); 20Dec54; R143883.
- ETERNO SUFRIR; w Armando Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 1Nov27; E676747. Carlos Espinosa de los Monteros (A); 26May55; R150744.
- L'ETOILE DE BRONZE; by A. Vincent-Barwood [and] THE TROSSACHS; by W. H. Fitz-Earle; band. (In Boosey's military journal, 155th series, no.1) © 29Feb28; E689088. Boosey & Hawkes, Inc. (PWH); 24Mar55; R146701.
- ETUDES DE GAMMES, OP.19, VOL.1-2. SEE Tonleiterstudien.
- ETWAS ETE-PETETE; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689750. Hans May (A); 9May55; R149578.
- EVENIN' TIME; w & m Billy Baskette. © 24Jan28; E686054. Julia Baskette (W); 26Jan55; R143647.
- EVENING AND MORNING; w I. Gregory Smith, m Max Spicker, mixed chorus & organ arr. Carl Deis. © on arr.; 14Oct27; E674976. G. Schirmer, Inc. (PWH of C. Deis); 16Jun55; R151586.
- AN EVENING SONG; for violin & piano by Bainbridge Crist. © 9Dec27; E688013. Bainbridge Crist (A); 14Apr55; R148362.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy E. Turk & Fred E. Ahlert. © 19Apr28; E687981. Gladys Turk (W); 19Apr55; R147727.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy E. Turk & Fred E. Ahlert. © 19Apr28; E687981. Mildred Ahlert (W); 19Apr55; R147728.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy Turk & Fred E. Ahlert. © 14May28; E691628. Gladys Turk (W); 16May55; R149884.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy Turk & Fred E. Ahlert. © 14May28; E691628. Mildred Ahlert (W); 16May55; R149883.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy Turk & Fred E. Ahlert, orchestra arr. Joseph Nussbaum; pts. © on arr.; 23Jun28; E694796. Leo Feist, Inc. (PWH of J. Nussbaum); 29Jun55; R151909.
- EVENING THOUGHTS; by Neal B. Dunn, saxophone & piano arr. G. E. Holmes. © 15Feb27; E658348. Rubank, Inc. (PWH); 19Jan55; R143079.
- EVENSONG; for orchestra by Richard Howgill. © 22Mar28; E689153. Richard Howgill (A); 24Mar55; R146705.
- EVER SINCE YOU CAME; w & m Bob Miller. © 8May28; E690440. Bob Miller (A); 10May55; R149476.
- EVERY EVENING, I MISS YOU; w Billy Rose, m James Francis McHugh, ukulele arr. M. Kalua. © 28Jan28; E682894. Billy Rose (A); 28Jan55; R143791.
- EVERY LITTLE GIRL I MEET; from The swordsmen, w Carl Brisson, m Harold Mortensen. © on English w; 30Jan28; E685926. Carl Brisson (A); 1Feb55; R143953.
- EVERY MAN'S WORK; for alto or baritone, mixed chorus & organ by Gottfried H. Federlein, Biblical w. © 27Mar28; E687281. Dorothy Cooke Federlein (W); 18May55; R149994.
- EVERY TIME MY SWEETIE PASSES BY; from On with the show, w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 11Apr28; E689442. Harry Carlton (A); 12Apr55; R147810.
- EVERYBODY DOES IT NOW; w & m Perry Bradford & James P. Johnson. © 9Jan28; E681083. Perry Bradford & James P. Johnson (A's); 17Jan55; R143297.
- EVERYBODY HAVE THE BLUES SOMETIME; w & m James Alston. © 5May27; E665329. James Alston (A); 2May55; R149443.
- EVERYBODY LOVES MY GIRL; w & m Samuel M. Lewis, Joseph Young & Maurice Abrahams, orchestra arr. Frank Skinner. © 28Oct27; E680566. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151118.
- EVERYBODY OUGHT TO LOVE HIM; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar28; E683853. Rodeheaver Co. (PWH); 4Apr55; R147525.
- EVERYBODY'S GOING TO THE DOGS; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Alvin D. Keech. © 4Aug27; E668930. James Walsh & Val Watson (A's); 15Feb55; R144670.
- AN EVERYDAY DRAMA; from Symphonic color classics, for orchestra by William C. Schoenfeld; pts. © 28Oct27; E678356. Photo Play Music Co., Inc. (PWH); 28Feb55; R145706.
- EVERYONE WIN ONE; w & m B. B. McKinney. (In Evangel bells) © 17Jan27; E655855. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144298.
- EVERYTHING IS JUST THE SAME; w Gene Gifford, w & m Bob Miller. © 22Mar28; E687069. Bob Miller & Gene Gifford (A's); 5Apr55; R148687.
- EVERYTHING IS ROSY WHEN ROSIE'S AROUND; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 12Sep27; E669641. Val Valentine (A); 15Feb55; R144677.
- EVERYTHING IS SPANISH NOW; w Alfred Dubin, w & m Roy Bergere, ukulele arr. M. Kalua. © 22Jun27; E667617. Helen R. Dubin (W) & Roy Bergere (A); 13Jun55; R151627.
- EV'RY LITTLE BIT OF ME LOVES YOU; w Alfred Bryan, m Albert Gumble. © 24Feb28; E683448. Alfred Bryan (A) & Florence Gumble (W); 24Feb55; R145837.
- EV'RY LITTLE WHILE; from The three musketeers, w Clifford Grey, m Rudolf Friml. © 4Apr28; E668586. Rudolf Friml (A), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey); 5Apr55; R147473.
- EV'RY MINUTE, EV'RY HOUR OF EV'RY DAY; w & m Stanley Charles Rogers & Frank Eyton, banjo & ukulele arr. Alvin D. Keech. © 28Nov27; E677158. Frank Eyton & Stanley Charles Rogers (A's); 25Feb55; R145036.
- EV'RY TIME I FEEL THE SPIRIT; w & m arr. Frederick Hall. © 15Mar28; E683849. Frederick Hall (A); 4Apr55; R147522.
- EV'RYBODY KNOWS I LOVE SOMEBODY; from Rosalie, w Ira Gershwin, m George Gershwin. © on new w; 30Dec27; E681135. Ira Gershwin (A); 28Feb55; R144863.
- EXCERPTS FROM THE OPERA; for orchestra by James C. McCabe; pts. © on arr.; 28Jul27; E673149. Emil Ascher, Inc. (PWH); 9Feb55; R144330.
- EXCLUSIVE BLUES; by Theodore Schwab. © 2Nov27; E675429. Theodore Schwab (A); 17Mar55; R146221.
- EXPLAINING; w Andy Paul Razaf, m J. C. Johnson. © 11Jun28; E693334. Andy Razaf (A); 13Jun55; R151223.
- EXPLAINING; w Andy Paul Razaf, m J. C. Johnson. © 11Jun28; E693334. J. C. Johnson (A); 13Jun55; R151218.
- EXQUISITA; for violin & piano by Maurice Besly. © 11May28; E692442. Marguerite Besly (W); 26May55; R150342.

EYES OF MEMORY; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 22Jun28; E694876. Security First National Bank of Los Angeles (E of C. W. Cadman); 22Jun55; R151660.

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FADING FLOWERS, OP.51; for orchestra by Leo A. Kempinski; pts. © 7May27; E666372. Photo Play Music Co., Inc. (PWH); 28Feb55; R145681.

FÄBODKULLANS VISA; w R. Åkerblom, m Bernhard Svensson. © 1Jan28; EF20882. Bernhard Svensson (A); 18Apr55; R147667.

THE FAERY HUNTSMAN WHO GOES A-HUNTING AFTER HAPPINESS; for piano by Harold Colombatti, illustrated by Peggy Dehez Colombatti. © 30Sep27; E676204. Harold Colombatti & Peggy Dehez (Mrs. Colombatti) (A's); 11Feb55; R144787.

FAINT HEART; w Gunby Hadath, m Vivien Lambelet. © 16Sep27; E676661. Vivien Lambelet (A); 16Mar55; R146285.

FAIR AND WARMER; for banjo & piano by Harry F. Reser. © 3May28; E691275. Harry Reser (A); 6May55; R149659.

THE FAIR CO-ED; w Alfred Bryan, m William Axt & David Mendoza, ukulele arr. Harry Tiedeman. © 14Dec27; E680265. Alfred Bryan (A); 16Dec54; R141780.

FAIR GALILEE. SEE Thy works of love.

FAIREST LORD JESUS; for soprano & mixed chorus by George Henry Day, w Richard S. Willis. © 21May28; E693223. George Henry Day (A); 21May55; R150647.

THE FAIRY PIPERS; w Fred E. Weatherly, m A. Herbert Brewer, 2-pt. arr. John O'Shea. © on arr.; 23Dec27; E681011. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143135.

FAIRY STORY GAME-SONGS, SET 2. SEE Beauty and the beast. The golden goose. Hansel and Gretel. The sleeping beauty.

FAIS CA POUR MOI; from Lulu, for orchestra by Philippe Pares & Georges Van Parys; with w. © 20Dec27; E684406. Georges Van Parys (A); 30Mar55; R147032.

FAIS CA POUR MOI; from Lulu, w Serge Véber, m Philippe Pares & Georges Van Parys, ukulele arr. Francis Sala-bert. © 5Oct27; E677296. Georges Van Parys (A); 30Mar55; R146977.

FAIT'S CA POUR MOI; for orchestra by Vincent Scotto; with w. © 8Jul27; E669250. Marguerite Monnier Scotto (W); 30Mar55; R146919.

THE FAKIR; from Indienne, for piano by Lily Strickland. © 18Oct27; E680601. Lily Strickland (A); 28Apr55; R148649.

DER FALSCHER TAG, OP.8; song cycle, by Lazare Saminsky, German w R. S. Hoffmann, English w Lillian Saminsky. © 8Nov27; E680055. Lazare Saminsky (A); 28Apr55; R148716.

THE FALSE ARLECCHINO. SEE Il finto arlecchino.

LA FAMILLE DU BÈBE, NO.2. SEE A prole do Bebe.

FAMOUS BEAUTIES; suite, for orchestra by Percy Fletcher. © 24Apr28; E692104. Hilda Martin (NK); 26Apr55; R148316.

FAMOUS BEAUTIES; suite, for piano by Percy E. Fletcher. © 24Feb28; E685659. Hilda Martin (NK); 25Feb55; R145085.

FANCY OUR MEETING [and] CHIRP, CHIRP; from That's a good girl, m Joseph Meyer & Philip Charig, orchestra arr. Max Irwin; piano-conductor score. © on arr.; 11Apr28; E692038. Harms, Inc. (PWH of M. Irwin); 13Apr55; R147874.

FANCY OUR MEETING; from That's a good girl, by Philip Charig, piano arr. Tony Lowry. © on arr.; 19May28; E692224. Harms, Inc. (PWH of T. Lowry); 19May55; R150064.

FANCY OUR MEETING; from That's a good girl, w Douglas Furber, m Joseph Meyer & Philip Charig. © 6Feb28; E686681. Douglas Furber, Joseph Meyer & Philip Charig (A's); 8Feb55; R144262.

FANCY OUR MEETING; from That's a good girl, w Douglas Furber, m Joseph Meyer & Philip Charig. © 6Feb28; E686681. Joseph Meyer (A); 8Feb55; R144074.

FANTASIA ON 17TH CENTURY MUSIC; for band by George Miller. © 22May28; E692388. George Miller (A); 26May55; R150337.

FANTASIA SLAV; for violin & piano by Michel Sciapiro. © 20Jan28; E682477. Michel Sciapiro (A); 20Jan55; R143324.

FANTASIE; from Hanneles Himmelfahrt, m Paul Graener, orchestra arr. Gustav Paepke. © 10Jul27; EF21112. Alexis Paepke (C); 10May55; R150867.

FANTASIE UEBER DEN CHORAL: CHRIST IST ERSTANDEN, OP.5, NR.2; for organ by Heinrich Spitta. © 25Jan27; E657506. Heinrich Spitta (A); 27Dec54; R141617.

FANTASIE UEBER DEN CHORAL: O HEILAND REISS DIE HIMMEL AUF, OP.5, NR.1; for organ by Heinrich Spitta. © 25Jan27; E657505. Heinrich Spitta (A); 27Dec54; R141616.

FANTASIE UEBER MOTIVE; from Die versunkene Glocke, m Ottorino Respighi, orchestra arr. Gustav Paepke; pts. © 9Nov27; E677435. Alexis Paepke (C); 10May55; R149679.

FANTASIE UEBER MOTIVE; from Die versunkene Glocke, m Ottorino Respighi, piano arr. Friedrich Hermann Schneider. © 9Nov27; E677434. Ed. Bote & G. Bock (PWH of F. H. Schneider); 10May55; R149678.

FANTASTICHERIE; for piano by Ezio Camussi. © 30Mar27; E663238. Ezio Camussi (A); 10Jan55; R143454.

FANTASY SONATA; for harp & viola by Arnold Bax. © 17Jan28; E684367. Dermot Collum Bax & Maeva Astrid Rosenberg (C); 18Jan55; R143187.

FAR AWAY AND LONG AGO; duet, from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695015. Elsa Hajos (W); 28Jun55; R151840.

FAR, FAR AWAY; w Sidney Mitchell, m Louis Alter, ukulele arr. M. Kalua. © 26Apr28; E690747. Dorothy Mitchell Gould (W of S. Mitchell); 26Apr55; R148270.

FAR, FAR AWAY; w Sidney Mitchell, m Louis Alter, ukulele arr. M. Kalua. © 26Apr28; E690747. Louis Alter (A); 26Apr55; R148269.

FAR OVER THE HILLS; by Petr Il'ich Chaikovsky, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679080. Hazel C. Skirven & Madeleine T. Skirven (E's); 8Jun55; R151041.

FAREWELL; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688025. Maxwell Eckstein (A); 5Apr55; R147841.

FAREWELL; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 18Jan28; E683032. Robert A. Simon & Lewis E. Gensler. (A's); 18Jan55; R143326.

FAREWELL; w Robert A. Simon, m Lewis E. Gensler. © on new matter; 9May28; E691472. Robert A. Simon & Lewis E. Gensler (A's); 10May55; R149642.

FASCINATIN' VAMP; for orchestra by Joseph Nussbaum. © 1Feb28; E682665. Joseph Nussbaum (A); 13Jun55; R151531.

FASCINATIN' VAMP; for piano by Joseph Nussbaum. © 10Feb28; E682985. Joseph Nussbaum (A); 13Jun55; R151529.

FASCINATING EYES; w Irving Kahal & Henry Waterson, m Ted Snyder. © 18Jan28; E681328. Alice Kahal (W); 18Jan55; R143056.

FASCINATING EYES; w Irving Kahal & Henry Waterson, m Ted Snyder, ukulele arr. Harry Tiedeman. © 28Mar28; E687169. Alice Kahal (W); 28Mar55; R146638.

FAST AND FURIOUS; by Hugo Frey, orchestra arr. William Schulz; pts. © 30Dec27; E679706. Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 3Jan55; R143344.

FAST FADIN' PAPA, YOU'RE FADIN' TOO FAST FOR ME; w & m S. Walter Williams. © 29Jun28; E695180. Spencer Williams (A); 29Jun55; R151864.

FATE; w Darl MacBoyle, m Nathaniel Shilkret, ukulele arr. Anthony J. Franchini. © 21Feb27; E660275. Marcella Boylston (NK) & Nathaniel Shilkret (A); 10Jan55; R142916.

THE FATE OF EDWARD HICKMAN; w & m Andrew Jenkins, arr. Irene Spain. © 24Mar28; E687150. Andrew Jenkins (A); 4Apr55; R147368.

THE FATE OF TALMADGE OSBORNE; w & Ernest Stoneman. © 6Jun27; E667018. Ernest Stoneman (A); 9Mar55; R146058.

THE FATHER OF WATERS; cantata, w Nelle Richmond Eberhart, m Charles Wakefield Cadman; mixed chorus. © 7Feb28; E681927. Security First National Bank of Los Angeles (E of C. W. Cadman); 8Feb55; R144063.

FATHER TIME; for piano by Norman Paul Hackforth. © 28Sep27; E676652. N. P. Hackforth (A); 16Mar55; R146283.

FAVORS FOR ALL; for band by C. L. Barnhouse; pts. © 20Dec27; E680657. C. L. Barnhouse, Jr. (C); 29Apr55; R148906.

FEBRUARY; w Louis Untermyer, m Merle Kirkman, TTBB arr. David Brooke. © on new arr.; 23Dec27; E680691. Remick Music Corp. (PWH of D. Brooke); 27Dec54; R141805.

FEELIN' GOOD; from Rain or shine, w Jack Yellen, m Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679937. Jack Yellen & Owen Murphy (A's); 6Jan55; R142834.

FEELIN' NO PAIN; for saxophone & piano by Joseph A. Livingston. © 17Mar28; E686986. Fud Livingston (A); 21Mar55; R146870.

FELIX, THE CAT; w Alfred Bryan, m Max Kortlander & Peter Wendling, ukulele arr. May Singhi Breen De Rose. © 5May28; E691229. Alfred Bryan (A); 25May55; R150404.

FELIX, THE CAT; w Alfred Bryan, m Max Kortlander & Peter Wendling, ukulele arr. May Singhi Breen De Rose. © 5May28; E691229. Alfred Bryan, Pete Wendling, Max Kortlander & May Singhi Breen (A's); 13Jun55; R151540.

- UNE FEMME COMME VOUS, UNE HOMME COMME MOI. I can't get over a girl like you, loving a boy like me; French w L. Lelievre, H. Varna & F. Rouvray, English w Harry Ruskind, m Martin Broones. © 25Jun27; E668880. Publications Francis-Day (PWH of L. Lelievre, H. Varna & F. Rouvray); 13May55; R150254.
- FEMMENA; w & m Francesco Pennino. © 16May27; E664595. Frank Pennino (A); 2Feb55; R143854.
- FENERAKI; by J. B. Lockton, WINDY HILL; by F. G. Lewis [and] THE GREY DRAGON; by E. Vincent Barwood; band. (In Boosey military journal, 155th series, no.2) © 7May28; E692452. Boosey & Hawkes, Inc. (PWH); 26May55; R150348.
- FESTA ARABA; for piano by Enrico Mineo. © 16Apr27; E663233. Enrico Mineo (A); 14Feb55; R144427.
- LA FESTA DEL BABBO; for piano, 4 hands by Italo Galaverni. © 18Aug27; E669644. Italo Galaverni (A); 17Jun55; R151397.
- FESTIVAL MARCH, OP.81 F. SEE Marche de fête.
- A FESTIVAL PRELUDE; by Johann Sebastian Bach, comp. & arr. Albert Stoessel; mixed voices. © 23Apr27; E664562. Julia P. Stoessel (W); 6Jan55; R141953.
- LA FETE DES VIGNERONS 1927; w Pierre Girard, m Gustave Doret; piano-vocal score. © 20Jul27; E668927. Frédéric Couvreur (E of G. Doret) & Pierre Girard (A); 23May55; R149979.
- LA FETE DIEU A SEVILLE. El corpus en Sevilla; from Iberia, m Isaac Manuel Francisco Albéniz, orchestra arr. E. Fernandez Arbos; score. © 31Dec27; E689980. Editions Max Eschig (PWH of E. Fernandez Arbos); 16Mar55; R146349.
- FETES DE LA VIERGE, OP.25, NO.5; for organ by Paul de Maleingreau. © 10Dec27; R684242. Paul de Maleingreau (A); 21Apr55; R148591.
- FEUILLET D'ALBUM. SEE Albumblatt.
- THE FIDDLER OF JUNE; w & m Leslie Elliott. © 30Apr28; E689963. Leslie Elliott (A); 2May55; R149212.
- FIDGETS; w & m Carson J. Robison & Murray Kellner. © 2Apr28; E688461. Carson J. Robison & Murray Kellner (A's); 18Apr55; R148403.
- FIFTEEN TWO-PART INVENTIONS; English tr. Frederick H. Martens, m Johann Sebastian Bach, ed. Ferruccio Busoni. © on tr.; 11Oct27; E678642. G. Schirmer, Inc. (PWH of F. H. Martens); 8Mar55; R146052.
- 50 HOT BREAKS FOR THE CORNET; by Emanuel Klein. © 12Apr28; E688730. Manny Klein (A); 14Apr55; R147894.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w Billy Rose & William Raskin, m Fred Fisher, orchestra arr. Arthur Lange. © 5Jul27; E670326. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 16May55; R150258.
- FIFTY SYMPHONY. SEE Symphonie no.5.
- 50 SYNCOPATED BREAKS FOR XYLOPHONE; comp. & arr. Teddy Brown. © 23Jun27; E668179. Harry Newman (E); 4Feb55; R144189.
- FIGARO; w Sidney D. Mitchell, m Otto Motzan. © 4Feb28; E682832. Dorothy Mitchell Gould (W of S. D. Mitchell); 4Apr55; R147233.
- FIGARO; w Sidney D. Mitchell, m Otto Motzan. © 4Feb28; E682832. Rose Tashge & Estelle London (NK of O. Motzan); 4Feb55; R144030.
- FIGARO; w Sidney D. Mitchell, m Otto Motzan. © 31May28; E694114. Rose Tashge & Estelle London (NK of O. Motzan); 31May55; R150602.
- FIGHT ON, WE'LL GAIN THE VICTORY; w J. R. Baxter, Jr., m B. B. Beall. © 11Sep27; E674107. J. R. Baxter, Jr. (A); 2May55; R149559.
- FIGHTING STRENGTH; by Herbert Jordan, orchestra arr. Aubrey Winter. © 22Feb28; E685760. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145760.
- FIGHTING STRENGTH; for band by Herbert Jordan. © 23Apr28; E689895. Herbert Jordan (A); 10May55; R149690.
- THE FIGHTING TEMERAIRE; from Three sea songs, for men's chorus or quartet by Granville Bantock, w Henry Newbolt. © 30Oct27; E676199. Lady Helen Bantock (W); 26May55; R150846.
- LES FILLES, C'EST DES GARCONS; from Kitty Boxeur, w Pierre Varenne, m Gaston Gabaroché, ukulele arr. Francis Salabert. © 8Jul27; E669263. Gaston Gabaroché (A); 30Mar55; R146932.
- FINALE; from The gondoliers, by Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan, mixed chorus arr. Henry Clough-Leighter, piano, 4 hands, arr. G. Wallace Woodworth. © 23Feb27; E660732. Henry Clough-Leighter & G. Wallace Woodworth (A's); 6Dec54; R142077.
- FINALE; from The gondoliers, by Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan, women's chorus arr. Henry Clough-Leighter, piano arr. G. Wallace Woodworth. © 23Feb27; E660733. Henry Clough-Leighter & G. Wallace Woodworth (A's); 6Dec54; R142078.
- FINALE NO.1-2; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694038-694039. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150889-150890.
- FINLANDIA, OP.26. SEE The Christian life.
- FINNISH LULLABY; w Whyte Monk, m Selim Palmgren, arr. Maurice Jacobson; piano acc. 1. SSCC.-2. TTBB.-3. SATB. © on arr.; 18Jun27; E668344; 21Jun27; E668345-668346. Maurice Jacobson (A); 1Mar55; R145866-145868.
- IL PINTO ARLECCHINO. The false arlecchino; musical comedy, w & m Gian Francesco Malipiero, tr. Anna Malipiero. © 11Feb27; E660460. G. F. Malipiero (A); 6Jan55; R141937.
- FIRE SONG; w & m arr. Frederick Hall. © 15Mar28; E683847. Frederick Hall (A); 4Apr55; R147520.
- FIRE UP; w & m C. F. Weigle, added w & arr. Haldor Lillenas. © on added w & arr.; 15Feb27; E660515. Haldor Lillenas (A); 31Jan55; R143692.
- FIREFLY; w Edgar Leslie, m Horatio Nicholls, banjo & ukulele arr. Alvin D. Keech. © 18May28; E692157. Horatio Nicholls (A); 19May55; R149999.
- FIREWORK-SUITE; by Georg Friedrich Händel, string quartet or string orchestra, with piano, ad lib. arr. Edith Rowland, ed., bowed & fingered by Sydney Robjohns. (In The chamber orchestra, no.2) © on arr.; 19Oct27; E676476. Trustee Department, Westminster Bank, Ltd. (E of E. Rowland); 26May55; R150850.
- FIREWORKS; m Spencer Williams, orchestra arr. Ken Macomber. © 14May28; E691534. Spencer Williams (A); 16May55; R149892.
- THE FIRST FLOTSAM AND JETSAM ALBUM; w & m B. C. Hilliam. © 24Mar28; E689123. B. C. Hilliam (A); 24Mar55; R146727.
- 1ST STRING QUARTET. SEE Erste Streichquartett.
- FIRST YEAR MENDELSSOHN; for piano by Felix Mendelssohn-Bartholdy, adapted, arr. & ed. E. Markham Lee. © 16Sep27; E669925. Arthur P. Schmidt Co., Inc. (PWH); 10Jun55; R151201.
- FIRST YEAR SCHUMANN; for piano by Robert Schumann, adapted, arr. & ed. E. Markham Lee. © 21Jun27; E668542. Arthur P. Schmidt Co., Inc. (PWH); 10Jun55; R151200.
- FIVE A TWO; w & m Toby Ruby. © 7May27; E666487. Harms, Inc. (PWH); 9Mar55; R146412.
- THE FIVE C'S GO TRAVELLING; for piano by Ida Bostelmann Cobb. © 3Jan28; E679968. Ida Bostelmann (A); 24Jan55; R143397.
- FIVE IMPRESSIONS FOR THE PIANOFORTE; by Lesley Bamford. © 13Jul27; E668786. Lesley Bamford (A); 10Feb55; R144367.
- FIVE MELODIOUS STUDIES FOR THE DEVELOPMENT OF THE WEAKER FINGERS; for piano by A. Louis Scarmolin. © 7Jun27; E667268. A. Louis Scarmolin (A); 24Feb55; R144993.
- THE FLAG OF EMPIRE; w E. G. Luce, m D. Green-Wilkinson. © 11Oct27; E676117. D. Green-Wilkinson & E. G. Luce (A's); 4Feb55; R144208.
- FLAMING RUTH; w Ev. E. Lyn & Alfred Bryan, m William Axt & David Mendoza, ukulele arr. Harry Tiedeman. © 14Dec27; E680264. Alfred Bryan (A); 16Dec54; R141779.
- FLAPPER STOMP; w & m Chris Smith, Al West & Billy Pierce, ukulele arr. T. Kahana. © 14Jan28; E681237. Dora Smith (W), Christine Smith McCloud (C) & Nona Pierce (W); 21Mar55; R146544.
- FLAPPER STOMP; w & m Chris Smith, Billy Pierce & Al West, ukulele arr. T. Kahana. © 14Jan28; E681237. Dora Smith (W), Billy Pierce & Al West (A's); 31Jan55; R143490.
- FLEDERMAUS. SEE Soiree de Vienne, op.56.
- FLEUR DE LIS; w Bud Green, m Rube Bloom, ukulele arr. Anthony J. Franchini. © 2Mar28; E686541. Bud Green (A); 2Mar55; R145415.
- FLEUR DE LIS; w Bud Green, m Rube Bloom, ukulele arr. Anthony J. Franchini. © 2Mar28; E686541. Rube Bloom (A); 2Mar55; R145416.
- FLEURETTE; w & m William M. James Jr. © 11Feb28; E683113. Billy James (A); 11Feb55; R144372.
- THE FLIGHT OF LUCKY LINDBERGH; by Ernest Rogers. © 11Jun27; E665386. Ernest Rogers (A); 13May55; R149668.
- FLIRTING TIME; by Charles Ewart, orchestra arr. Francis Salabert. © 5Oct27; E677473. Eugénie Micsunesco Salabert (W); 30Mar55; R146999.
- FLIRTING TIME; for piano by Charles Ewart. © 5Oct27; E677309. Editions Salabert (PWH); 4May55; R149413.
- FLIVVER TEN MILLION; for orchestra by F. S. Converse. © 2Jul27; E670970. Virginia Cabot (C); 6Jan55; R141971.
- FLIVVER TEN MILLION. SEE May night by the roadside.
- FLOOD AND THUNDER BLUES; w & m J. C. Johnson. © 11Jun28; E693338. J. C. Johnson (A); 13Jun55; R151222.

FRANKLIN SHOEMAKER, THE PATENT LEATHER KID; w & m Harry D. Squires. © 5Dec27; E679218. Harry D. Squires (A); 19Jan55; R143100.

FRANZ LISZT ALBUM; m Franz Liszt, organ arr. Paul Gerhardt. © 4Jan27; E657237. F. E. C. Leuckart (PWH of P. Gerhardt); 3Jan55; R141612.

FRANZ SCHUBERT, IN DICH IST DIE WEIT VERLIEBT, OP.502; w A. Steinberg Frank, m Robert Stolz. © 24Feb28; E689312. Robert Stolz (A); 24Feb55; R145005.

FRAUENHERZ, DU BIST EIN KLEINER SCHMETTERLING; w Peter Herz, m Ferenc Lehár. © 24Nov27; E677409. Josef Berkovits (E of F. Lehár); 4Mar55; R145739.

FRAUENHERZ, DU BIST EIN KLEINER SCHMETTERLING; w Peter Herz, m Franz Lehár. © 24Nov27; E677409. Otto Blau (E of F. Lehár); 8Apr55; R147850.

FREEZE OUT; m Thomas W. Waller. © 13Jan28; E681161. Thomas W. Waller, Jr. (C); 17Feb55; R144858.

FRESH MILK COMES FROM COWS; w Bruce Sievier, m Fred Robertson. © 12Feb27; E657808. Letitia Sievier (W) & Fred Robertson (A); 19Jan55; R143083.

LA FRICASSÉE. SEE Gavotte.

FRIEDEN DER NACHT, OP.3, NO.1; for mixed chorus, a cappella by Richard Trunk, w Gustav Scherer. © 1Dec27; EF21023. Richard Trunk & Gustav Scherer (A's); 10May55; R150862.

FRIEND OF SINNERS; w Maud Frazer Jackson, m Haldor Lillenas. © 10Feb27; E659371. Haldor Lillenas (A); 30Dec54; R142173.

F'RINSTANCE; w & m Irving Cohn. © 11May28; E691528. Irving Cohn (A); 11May55; R149716.

FRISCO; for piano by Francis Salabert. © 2Jul27; E668872. Eugénie Micsunesco Salabert (W); 21Apr55; R148549.

THE FRISCO SQUABBLE; m Steve Kretzmer. © 18Jun28; E693467. Steve Kretzmer (A); 20Jun55; R151576.

FRIVOLITIES; by Gerard Carbonara, orchestra arr. Edward Turkish; pts. © 9Mar28; E683734. Gerard Carbonara & Edward Turkish (A's); 11Mar55; R146041.

FRIVOLOUS; for saxophone, m Andy Sannella, arr. F. Henri Klickman, piano acc. by Jack Shilkret. © 17May28; E693068. Andy Sannella (A); 15Jun55; R151299.

FRIVOLOUS; m Andy Sannella. © 10May28; E691432. Andy Sannella (A); 15Jun55; R151298.

FRIVOLOUS COQUETTE, OP.68; for orchestra by Leo A. Kempinski. © 6Mar28; E583692. ABC Music Corp. (PWH); 1Apr55; R147372.

A FROLIC; for violin & piano by Paul Stoeving. © 13Apr27; E661747. Charles A. Stoeving (C); 3Mar55; R145362.

FROM A TEMPLE; from Indienne, for piano by Lily Strickland. © 18Oct27; E680602. Lily Strickland (A); 28Apr55; R148650.

FROM ALL THE WORLD, I'VE CHOSEN YOU; w Lester O'Keefe, m Lew Cobey. © 3Jan28; E681017. Lester O'Keefe & Lew Cobey (A's); 10Jan55; R142844.

FROM DAY TO DAY; w, m & mixed voices arr. Bernard Hamblen. © 28Dec27; E680770. Bernard Hamblen (A); 29Dec54; R141677.

FROM HER HEAD RIGHT DOWN TO HER TOES RIGHT UP, I LOVE HER OH, OH, OH; w Sidney Holden, m Jack Glogau, ukulele arr. Anthony J. Franchini. © 7Mar27; E658839. May L. Glogau (W); 7Feb55; R144284.

FROM MIDNIGHT TILL DAWN; by Dale Wimbrow, Charles Abbott & Johnny Marvin. © 13Dec27; E680260. Gloria (Johnny Marvin) Fleming (W); 14Feb55; R144382.

FROM SEVEN TILL ELEVEN I'M IN HEAVEN; w & m Al Sherman, Al Lewis & Jack Little. © 29Feb28; E683537. Al Sherman, Al Lewis & Little Jack Little (A's); 1Mar55; R145377.

FROM SEVEN TILL ELEVEN, I'M IN HEAVEN; w & m Al Sherman, Al Lewis & Jack Little, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691029. Al Sherman, Al Lewis & Little Jack Little (A's); 26Apr55; R148740.

FROM TOMB TO TRIUMPH; w C. Austin Miles, m Adam Geibel. © 8Feb28; E683437. Rodeheaver Co. (PWH); 28Feb55; R145279.

FRUCTIDOS; for orchestra by Edouard Tremisot. © 8Jul27; E669219. Editions Salabert (PWH); 30Mar55; R146890.

FRÜHLING IST ES WIEDER; w Fritz Löhner, m Willy Engel-Berger, arr. Martin Uhl. © 21Mar28; E689943. Bruno Löhner (C), Ernst Engel-Berger, Hans Engel-Berger, Johanna Engel-Berger Kabath, Louise Engel-Berger Aigner, Rudolf Engel-Berger, Elsa Engel-Berger Dörrenhaus & Josef H. Engel-Berger (NK); 9May55; R149573.

FRUEHLINGSMORGEN; w R. Leander, m Gustav Mahler, soprano & orchestra arr. Robert Heger; score. © 1Sep27; E677913. Robert Heger (A); 16Mar55; R146303.

FRUEHLINGSSONNE, OP.5, NO.2; w H. C. Weissbach, m Wolfgang Stresemann. © 20Jun27; EF21110. Wolfgang Stresemann (A); 10May55; R150865.

FÜNF LIEDER, OP.6; w R. C. Binding & others, m Sigfrid Walther Mueller. © 31Aug27; E669775. Nilka Pingowa (W of S. W. Mueller); 6Jan55; R142554.

FUENF STUECKE, OP.44, NO.4; for string orchestra by Paul Hindemith; score. © 1Aug27; E677918. Paul Hindemith (A); 6Jan55; R142604.

FUGUE NO.11; from The well tempered clavicord, bk.1, by Johann Sebastian Bach, string orchestra arr. A. Walter Kramer. © on arr.; 18Apr27; E666034. A. Walter Kramer (A); 6Jan55; R141956.

FUGUE, OP.26A. Divertimento II; for 2 pianos by Daniel Gregory Mason. © 31Oct27; E675924. Mary L. T. Mason (W); 29Dec54; R142148.

FULL FATHOM FIVE; for 2-pt. chorus & piano by Thomas F. Dunhill, w William Shakespeare. (In Arnold's singing class music, no.172) © 2Apr28; E689629. Isabella Dunhill (W); 25Apr55; R148697.

FUNERAL MARCH, OP.35; by Fryderyk Franciszek Chopin, organ arr. Edward Shippen Barnes. © 27Oct27; E678527. G. Schirmer, Inc. (PWH of E. S. Barnes); 16Jun55; R151588.

FUNNY FACE; selection, by George Gershwin, arr. Hans Spialek; piano. © on arr.; 30Dec27; E680977. New World Music Corp. (PWH of H. Spialek); 30Dec54; R141816.

FURMAN KRAKOWIAK; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660158. Vitak-Elsnic Co. (PWH); 15Feb55; R144588.

LA FUSEE. The rocket; m Cedric H. Akaster. © 6Dec27; E684331. Cedric H. Akaster (A); 19Jan55, R143095.

G

GAD ABOUT MAMA, STAY AT HOME PAPA; w R. P. Weston & Bert Lee, m Harris Weston. © 4Apr28; E689180. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19Apr55; R147737.

GAGE D'AMOUR. Pledge of love; m Werner Janssen, orchestra arr. J. S. Zamecnik. © 20Dec27; E680697. Werner Janssen (A) & Mary Barbara Zamecnik (W); 13Jun55; R151489.

GAI LON LA, GAI LE ROSIER. SEE Gay is the rose.

GALATEA; for band by George Miller. © 9May28; E692130. George Miller (A); 26May55; R150330.

GALLION-STOMP; by Lovie Austin. © 21Jun28; E693537. Lovie Austin (A); 29Jun55; R151873.

THE GAMBLER'S DYING WORDS; w & m Carson Jay Robison. © 9Feb28; E683008. Carson Jay Robison (A); 11Feb55; R145544.

GAME OF CHANCE. Pěi zástavni hré; arr. Karel Echtner; pts. 1. Band.-2. Orchestra. © on arr.; 15Feb27; E660165. Vitak-Elsnic Co. (PWH); 15Feb55; R144595-144596.

THE GARDEN; w Alice Meynell, m Dom Thomas Symons. © 22Dec27; E677945. Dom Thomas Symons (A); 7Feb55; R144117.

GARDEN; w Margaret Sangster, m Harry R. Spier. © 30Dec27; E681016. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143140.

A GARDEN IN ITALY; original w Fritz Löhner, English w Eric Valentine, m Ralph Erwin, banjo & ukulele arr. Alvin D. Keech. © on English w; 16May27; E663248. Eric Valentine (A); 15Feb55; R144663.

A GARDEN OF FORGETTING; w Irving Caesar & Douglas Furber, m Albert Sirmal. © 23Dec27; E679655. Irving Caesar, Douglas Furber & Albert Sirmal (A's); 27Dec54; R141798.

THE GARDEN OF HIS GOODNESS; w Elsie Duncan Yale, m A. B. Dorsey & others. © 10Apr28; E691218. Elsie Duncan Yale (A); 31May55; R150671.

A GARDEN OF INDIA; m Maurice Spitalny, orchestra arr. Floyd J. St. Clair. © 2Aug27; E670575. Maurice Spitalny (A) & Stella R. St. Clair (W); 13Jun55; R151496.

THE GARDENER GOD; w Loyal Thompson, Wade Barickman. © 5Jul27; E670054. Femick Music Corp. (PWH); 6May55; R149627.

GATHER THE GOLDEN SHEAVES; w & m Andrew Jenkins, arr. Irene Spain. © 16Feb28; E683196. Andrew Jenkins (A); 17Feb55; R144706.

GATHER THE ROSE; from The white eagle, w Brian Hooker, m Rudolf Friml. © 26Jan28; E681492. Doris Hooker (W) & Rudolf Friml (A); 9Feb55; R144305.

GAVOTTE. La fricassée; m François Joseph Gossec, piano arr. Alfred Kaiser. © 1Dec27; E677948. Schott & Co., Ltd. (PWH of A. Kaiser); 16Mar55; R146307.

GAVOTTE; by Ruggiero Leoncavallo, orchestra arr. James C. McCabe; pts. © on arr.; 15Apr27; E670167. Emil Ascher, Inc. (PWH); 9Feb55; R144325.

- GAVOTTE JACQUELINE; m Maurice Spitalny, orchestra arr. Floyd J. St. Clair. © 2Aug27; E670574. Maurice Spitalny (A) & Stella R. St. Clair (W); 13Jun55; R151495.
- GAY DECEIVERS; by Edw. B. Claypoole, orchestra arr. Josef Pasternack; pts. © 21May28; E690749. Addie C. Claypoole (W); 24May55; R150129.
- GAY IS THE ROSE. Gai lon la, gai le rosier; from Chanson populaire du Canada, English w John Murray Gibbon, French w & m E. Gagnon, women's chorus & piano arr. Louis Victor Saar. © 17Feb28; E683996. Alice Saar, Gertrude Saar Helmholtz & Carl L. Saar (C); 9Mar55; R145956.
- GEE, I'M MARVELOUS IN THE BATHROOM; w & m Walter O'Keefe. © 25May28; E693263. Walter O'Keefe (A); 25May55; R150290.
- GEISTLICHES WIEGENLIED AUS DEM 17. JAHRHUNDERT; women's chorus, a capella arr. Robert Herrried. © 15Dec27; EF7579. N. Simrock (PWH); 13Jun55; R151381.
- GENTILLE FAUVETTE. Lovely linnet; for flute or piano & orchestra by Charles Thuillier, Jr. © 8Jul27; E669248. Yvon Gyselmick (NK); 30Mar55; R146917.
- THE GENTLEMAN BURGLAR; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 23Dec27; E679591. ABC Music Corp. (PWH); 27Dec54; R141660.
- GENTLEMEN PREFER BLUES; for piano by Jack Carroll. © 14Feb27; E658494. Jack Carroll (A); 11Feb55; R144504.
- GENTLEMEN PREFER BLUES; for piano by Roger Wolfe Kahn. © 6Dec27; E679308. Roger Wolfe Kahn (A); 18Apr55; R147693.
- GEORGE WHITE'S SCANDALS. SEE American tune.
I'm on the crest of a wave.
Pickin' cotton.
- GEORGIA GUT; w Andy Paul Razaf, m S. Walter Williams. © 23Jun28; E694832. Andy Razaf (A); 23Jun55; R151767.
- GEORGIA GUT; w Andy Paul Razaf, m S. Walter Williams. © 23Jun28; E694832. Spencer Williams (A); 23Jun55; R151768.
- GEORGIA WAY; w C. Harper Cook, m Richard Kountz; TTBB. © 5May27; E666406. Irma Carpenter Kountz (W); 11Mar55; R145883.
- GERMAN DANCES, OP.33. SEE Danses allemandes.
- GERSTORUNG. SEE Destruction.
- GESANG DER GEISTER UEBER DEN WASSERN, OP.37; w Johann Wolfgang von Goethe, m Henri Marteau; score: violin, 4 horns, kettle drum, harp & mixed chorus. © 15Dec27; EF16224. Blanche F. Marteau (W); 16Mar55; R146367.
- GESANG DER HELIANE; from Das Wunder der Heliane, w Hans Mueller, m Erich Wolfgang Korngold. © 20Dec27; E684299. Erich Wolfgang Korngold (A); 30Mar55; R146688.
- GET A SMILE FROM JESUS; w Herbert Buffum, m D. M. Shanks. © 15Feb27; E660521. D. M. Shanks (A); 30Dec54; R142188.
- GET A SONG IN YOUR HEART; w & m Harry Dixon Loes. © 15Aug27; E671064. Harry Dixon Loes (A); 6Jan55; R141921.
- GET OUT AND GET UNDER THE MOON; w Billy Jerome & Charles Tobias, m Larry Shay. © 21Mar28; E688151. Charles Tobias (A); 21Mar55; R146525.
- GET OUT AND GET UNDER THE MOON; w Billy Jerome & Charles Tobias, m Larry Shay. © 21Mar28; E688151. Larry Shay (A); 10May55; R149486.
- GET OUT AND GET UNDER THE MOON; w Billy Jerome & Charles Tobias, m Larry Shay. © 21Mar28; E688151. Mrs. Wm. Jerome (W), Charles Tobias & Larry Shay (A's); 22Mar55; R146719.
- GET OUT AND GET UNDER THE MOON; w Billy Jerome & Charles Tobias, m Larry Shay. © 16Apr28; E687784. Charles Tobias (A); 18Apr55; R147694.
- GET OUT AND GET UNDER THE MOON; w Charles Tobias & Billy Jerome, m Larry Shay. © 16Apr28; E687784. Larry Shay (A); 10May55; R149484.
- GET OUT AND GET UNDER THE MOON; w William Jerome & Charles Tobias, m Larry Shay. © 16Apr28; E687784. Mrs. Wm. Jerome (W), Charles Tobias & Larry Shay (A's); 18Apr55; R148966.
- GET TOGETHER, YOU AND MARY, YOU'LL NEVER BE HAPPY APART; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 30Apr28; E691175. Harry Tobias (A); 2May55; R148940.
- GET TOGETHER, YOU AND MARY, YOU'LL NEVER BE HAPPY APART; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 30Apr28; E691175. Henry H. Tobias (A); 2May55; R148941.
- GET YOUR MAN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682956. Max Lief (A & NK), Jacob O. Lief (NK) & Ray Perkins (A); 16Feb55; R144520.
- GET YOUR MAN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682956. Ray Perkins (A); 15Mar55; R146194.
- THE GHOST IN THE CASTLE. SEE Spuk im Schloss.
- THE GHOST OF THE BANJO; for banjo & piano by Roy Smeck. © 12Feb27; E658493. Roy Smeck (A); 7Feb55; R143933.
- GIFT OF LIFE; w Mattie B. Shannon, m M. Isabelle Ritter, Roy E. Nolte, John J. Thomas & Carolyn R. Freeman. © 8Feb28; E683438. Rodeheaver Co. (PWH); 28Feb55; R145280.
- GIFTS; w Rosanna Bleeker, m Frieda Peycke. © 24May27; E666703. Frieda Peycke (A); 7Mar55; R145459.
- GIGANTES Y CABEZUDOS; w Miguel Echegaray & Eizaguirre, m Manuel Fernandez Caballero; piano vocal score. © 20Dec27; EF20577. Union Musical Espanola (PPW); 14Mar55; R145918.
- GIGGLING GERTIE; by Dave Dreyer, Harry Tobias & Charles Tobias. © 14Apr28; E688775. Dave Dreyer, Harry Tobias & Charles Tobias (A's); 15Apr55; R147806.
- GIGGLING GERTIE; w & m Dave Dreyer, Charles Tobias & Harry Tobias. © 12Mar28; E683812. Harry Tobias (A); 14Mar55; R145901.
- GIGGLING GERTIE; w & m Dave Dreyer, Harry Tobias & Charles Tobias. © 12Mar28; E683812. Dave Dreyer, Harry Tobias & Charles Tobias (A's); 14Mar55; R146717.
- GIGGLING GERTIE; w & m Dave Dreyer, Harry Tobias & Charles Tobias. © 14Apr28; E688775. Charles Tobias (A); 14Apr55; R147640.
- GIGGLING GERTIE; w & m Dave Dreyer, Harry Tobias & Charles Tobias. © 14Apr28; E688775. Harry Tobias (A); 14Apr55; R147641.
- GIGUE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 4Feb28; E681796. Mrs. James C. Bradford (W); 7Feb55; R144281.
- GINETTE; w & m Dave Sonenscher, banjo & ukulele arr. Alvin D. Keech. © 5Mar28; E685814. Dave Sonenscher (A); 13Jun55; R151254.
- GINGER SNAPS; for banjo & piano by Harry F. Reser. © 3May28; E691277. Harry Reser (A); 5May55; R149661.
- GINGERBREAD BRIGADE; by Vaughn De Leath. © 13Jun28; E694371. Alma Cunningham (E); 14Jun55; R151464.
- THE GIRL FRIEND; selection, by Richard Rodgers, band arr. Dan Godfrey. © on arr.; 15Dec27; E677874. Harms, Inc. (PWH of D. Godfrey); 16Feb55; R144867.
- THE GIRL FRIEND. SEE Just imagine it.
We gotta have rain.
- THE GIRL OF TODAY; w Joseph School, m Len Fleming. © 4Jun27; E665201. Frank S. Wildt (PWH); 4May55; R149188.
- THE GIRL WHO BROKE MY HEART; w Al Dubin, m J. Russel Robinson. © 29Mar28; E690962. J. Russel Robinson (A); 31May55; R150560.
- THE GIRL WHO KNEW IT ALL; w Arthur J. Lamb, m Charles K. Harris. © 29Dec27; E679720. Mildred Harris & Ethel H. Weil (C of C. K. Harris); 4May55; R149469.
- GIVE ME A CHANCE; duet, from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695012. Elsa Hajos (W); 28Jun55; R151837.
- GIVE ME A DAY IN JUNE; w & m Gus Kahn, Al Lewis & Charles Neil Daniels. © 25Jun27; E667707. Al Lewis (A); 4May55; R149141.
- GIVE ME A SMILE; w Andrew B. Sterling, m Robert A. King & Lou Gold. © 29Dec27; E680717. Andrew B. Sterling (A) & Skidmore Music Co., Inc. (PWH of R. A. King); 14Mar55; R146488.
- GIVE ME ONE HOUR; from The white eagle, w Brian Hooker, m Rudolf Friml. © 26Jan28; E681493. Doris Hooker (W) & Rudolf Friml (A); 9Feb55; R144306.
- GIVE ME THE SUNSHINE; from Keep shufflin', w Conrad K. Dober & Henry Creamer, m James P. Johnson. © 29Feb28; E683832. James P. Johnson (A), Leona C. Shattuck (W of C. K. Dober) & Lily Fairley Creamer (W); 1Mar55; R145846.
- A GLASS OF BEER, A HOT DOG AND YOU; w & m Porter Grainger & Leigh Whipper, ukulele arr. M. Kalua. © 10Feb27; E660365. Porter Grainger & Leigh Whipper (A's); 7Feb55; R143937.
- THE GLENN GLEE CLUB BOOK FOR BOYS; comp. & ed. Mabelle Glenn & Virginia French. © on arr. & compilation; 17Mar28; E688238. Mabelle Glenn & Virginia French (A's); 7Apr55; R147886.
- GLIDING GONDOLA; for piano by George Bagby. © 7May28; E691509. George Bagby (A); 20May55; R150208.
- DIE GLOCKEN VON PARIS. SEE Das kann der Wille des Schöpfers nicht sein.
- GLOOM; w Leo Robin, m Lewis E. Gensler & Joseph Meyer. © 16Mar28; E687041. Joseph Meyer (A); 16Mar55; R146215.
- GLOOM; w Leo Robin, m Lewis E. Gensler & Joseph Meyer. © 16Mar28; E687041. Leo Robin (A); 16Mar55; R146214.
- GLOOM, I BID YOU GOOD-BYE; w Leo Robin, m Lewis E. Gensler & Joseph Meyer. © 16Mar28; E687041. Leo Robin, Lewis E. Gensler & Joseph Meyer (A's); 17Mar55; R146432.
- GLOOMY CLOUDS. SEE Truebe Wolken.

- GLORIA; overture, for orchestra by Francesco Paoli Frontini; pts. © 27May27; E668535. Angioletta Frontini (C); 14Feb55; R144435.
- GLORIETTA; piano arr. R. E. Hildreth. © on arr.; 2May28; E694852. R. E. Hildreth (A); 26May55; R150412.
- GLORIOUS AND POWERFUL GOD; w & m Bruno Huhn. © 27Apr28; E693225. John Edmund Hewitt (E); 29Apr55; R149043.
- GLORIOUS IN HEAVEN; motet, traditional w, m Percy W. Whitlock. © 3Mar27; EF20900. Edna Whitlock (W); 23Feb55; R146855.
- THE GLORIOUS LEADER. SEE Duce glorioso.
- GLORY CLOUDS; w Paul G. Gumbinner, m Jerome Kanner. © 13Apr27; E661748. Jerome Kanner (A); 9Feb55; R144556.
- THE GLOW-WORM; w Jimmy Godden, m Harry Jacobs. © 23Dec27; E684569. Harry Jacobs (A); 29Dec54; R141678.
- GNOMES; by Reinhold, toy symphony arr. J. Lillian Vandevere; score. © on arr.; 15Nov27; E679075. C. C. Birchard & Co. (PWH); 6Jan55; R141981.
- JO GO BLUES; w & m Richard M. Jones. © 27May27; E664946. Richard Jones, Jr. (C); 20May55; R150077.
- GO HOME, LITTLE GIRL, GO HOME; w & m Al Sherman, Al Lewis & Jack Little. © 19Mar28; E688110. Al Sherman, Al Lewis & Little Jack Little (A's); 22Mar55; R146718.
- GO HOME, LITTLE GIRL, GO HOME; w & m Al Sherman, Al Lewis & Jack Little. © 12Apr28; E688743. Al Sherman, Al Lewis & Little Jack Little (A's); 14Apr55; R147805.
- GO ON, WE'LL SOON BE THERE; by O. A. Parris. © 11Sep27; E674098. Stamps-Baxter Music Co. (PWH); 2May55; R149552.
- THE GOAL, OP.24B, NO.8. SEE Das Ziel.
- GOD BLESS YOU; w Ed. Sanford, m Fred Cavi & Clarence Williams. © 7Mar27; E660687. Clarence Williams (A); 2Mar55; R145398.
- GOD HAS NOT FORGOTTEN; w Alfred H. Ackley, m Bentley DeForrest Ackley. (In The Christ we forget) © 15Mar28; E683857. Rodeheaver Co. (PWH); 4Apr55; R147527.
- GOD, HELP US LOVE OUR CITY; based on hymn tune, Faris, w & m Calvin W. Laufer. © 17May27; E664926. Edward B. Laufer (C); 16May55; R149918.
- GOD OF ALL NATURE; from Andante, 5th symphony, w M. Teresa Armitage, m Petr Il'ich Chalkovskii, SATB arr. Harvey Worthington Loomis. © 8Feb27; E660461. C. C. Birchard & Co. (PWH); 6Jan55; R141938.
- GOD OF THE OPEN AIR; for soprano & mixed chorus by William A. Goldsworthy, w Henry Van Dyke. © 15Apr27; E701. William A. Goldsworthy (A); 13Apr55; R147855.
- GOD PASSED ALONG OUR COUNTRYSIDE; based on hymn tune, Lee, w & m Calvin W. Laufer. © 17May27; E664928. Edward B. Laufer (C); 16May55; R149920.
- GOD'S GREATEST GIFT; w & m Merton H. Bories, Paul Corbell & Charles Neil Daniels. © 23Jan28; E682624. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 24Jan55; R143429.
- GOD'S GREATEST GIFT; w & m Merton H. Bories, Paul Corbell & Charles Neil Daniels. © 23Jan28; E682624. Paul Corbell & Merton H. Bories (A's); 21Feb55; R144906.
- GOD'S LITTLE HOUSE; w Daniel S. Twohig, m Pierre Connor. © 8Mar28; E683874. Daniel S. Twohig (A); 8Mar55; R145487.
- GOD'S LOVE FOR US; w & m J. R. Baxter, Jr. © 15Jun27; E680447. J. R. Baxter, Jr. (A); 2May55; R149566.
- GOD'S MERCY TO LINDBERGH; w & m Leora Ross. © 10May28; E690497. Leora Ross (A); 17May55; R150053.
- GOD'S TASK FOR YOU, OP.12, NO.1; for SA & piano or organ by R. H. Prutting, w Irene E. Moseley. © 17Mar28; E688094. R. H. Prutting (A); 22Jun55; R152052.
- GOD'S TOMORROW; w & m Alfred H. Ackley. © 15Mar28; E683845. Rodeheaver Co. (PWH); 4Apr55; R147518.
- GOD'S WONDERFUL PLAN; w R. Frank Mitchell, m Charles Hutchinson Gabriel. © 8Mar28; E683875. Rodeheaver Co. (PWH); 4Apr55; R147533.
- GOIN' NO PLACE; for trumpet by Donald Lindley. © 3May28; EP30159. Donald Lindley (A); 5May55; R149662.
- GOIN' TO RIDE THAT MIDNIGHT TRAIN; w & m Bud Landress, C. E. Moody & C. P. Reeves. © 25Apr27; E664102. Bud Landress, C. E. Moody & C. P. Reeves (A's); 25Apr55; R148628.
- GOING TO SCHOOL; based on hymn tune, Rockport, w John Martin, m Edward Shippen Barnes. © 17May27; E664922. Presby. Brd. of Christian Education (PWH); 16May55; R149914.
- GOLDEN BAY; w & m Barry O'Connor, banjo & ukulele arr. Alvin D. Keech. © 4Aug27; E668932. Barry O'Connor (A); 15Feb55; R144672.
- GOLDEN DAWN; selection, by Emmerich Kalman & Herbert Stothart, piano arr. Hans Spialek. © on arr.; 9Mar28; E683831. Harms, Inc. (PWH of H. Spialek); 9Mar55; R146416.
- THE GOLDEN DOOR; from The beloved vagabond, w Adrian Ropes, m Dudley Glass. © 18Nov27; E677184. Dudley Glass (A), Patience Henrietta Mary Ropes, Arthur John Ropes & Rosamund Helen Salusbury-Trelawny (C); 13Apr55; R147764.
- GOLDEN GATE; w Billy Rose & Dave Dreyer, m Al Jolson & Joseph Meyer. © 12Jan28; E681148. Billy Rose (A); 12Jan55; R142975.
- GOLDEN GATE; w Billy Rose & Dave Dreyer, m Al Jolson & Joseph Meyer. © 12Jan28; E681148. Erle Jolson Krasna (W), Billy Rose, Dave Dreyer & Joseph Meyer (A's); 13Jan55; R142678.
- GOLDEN GATE; w Billy Rose & Dave Dreyer, m Al Jolson & Joseph Meyer. © 12Jan28; E681148. Joseph Meyer (A); 12Jan55; R142976.
- GOLDEN GATE; w Billy Rose & Dave Dreyer, m Al Jolson & Joseph Meyer. © 12Jan28; E681148. Mrs. Erle Jolson Krasna (W); 12Jan55; R142974.
- THE GOLDEN GOOSE; from Fairy story game-songs, set 2, by Cecil Sharman. © 28Nov27; EF20768. Cecil Sharman (A); 17Feb55; R145058.
- GOLDEN HARPS ARE SOUNDING; w Frances R. Havergal, m Cedric W. Lemont; soprano & mixed chorus. © 6Mar28; E688298. Anna B. Lemont (W) & Frances R. Havergal (A); 28Mar55; R146804.
- GOLDFISH GLIDE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 30Oct27; E674467. Eddie Dowling (A) & Isabel LeMon Hanley (W); 2Jun55; R151121.
- THE GONDOLIERS. SEE Finale.
- GOOD LITTLE BOY AND THE BAD LITTLE BOY; w R. P. Weston & Bert Lee, m Norman Long. © 4Apr28; E689183. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Maud Long (E of N. Long); 19Apr55; R14740.
- GOOD LOOKIN', KEEP LOOKIN' AT ME; w & m Lew Pollack & Sidney Clare. © 10Feb28; E681854. Helen M. Pollack (W) & Sidney Clare (A); 10Feb55; R144339.
- GOOD LOOKIN', KEEP LOOKIN' AT ME; w & m Lew Pollack & Sidney Clare. © 10Feb28; E681854. Sidney Clare (A); 10Feb55; R144342.
- GOOD LOOKIN', KEEP LOOKIN' AT ME; w & m Lew Pollack & Sidney Clare. © 10Feb28; E681854. Wm. M. Pollack & James M. Pollack (C); 10Feb55; R144343.
- THE GOOD LORD'S DONE BEEN HERE; spiritual, arr. Porter Grainger. © 2May27; E666481. Porter Grainger (A); 2May55; R149258.
- GOOD LUCK. SEE Mahzel.
- GOOD STUFF; w & m Richard M. Jones. © 20Jun27; E667431. Richard L. Jones, Jr. (C); 15Jun55; R151305.
- GOOD TEMPER. SEE Bonne humeur.
- GOOD TIME SADIE; w & m Seymour Simons. © 4Feb28; E681773. Sylvia Waldman Isberg (W); 4Feb55; R144025.
- GOOD TIME SADIE; w & m Seymour Simons, ukulele arr. May Singhi Breen De Rose. © 25Feb28; E683463. Sylvia Waldman Isberg (W of S. Simons); 25Feb55; R145019.
- GOOD WOMAN BLUES; w & m Edgar Dowell. © 21Jul27; E672287. Peer International Corp. (PWH); 20Jun55; R151820.
- GOODBYE; w & m Haldor Lillenas. © 15Feb27; E660548. Haldor Lillenas (A); 30Dec54; R142212.
- GOODBYE BROADWAY, HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 7Mar28; E683717. Billy Rose (A); 7Mar55; R145471.
- GOODBYE BROADWAY, HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 7Mar28; E683717. Billy Rose, Mort Dixon & Harry Warren (A's); 8Mar55; R145485.
- GOODBYE BROADWAY, HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 7Mar28; E683717. Harry Warren (A); 7Mar55; R145472.
- GOOD BYE, SWEET DAY; by Kate Vannah, violin & piano arr. G. E. Holmes. © 30Dec27; E686333. Edwin H. Morris & Co., Inc. (PWH); 30Dec54; R141792.
- GOOD NIGHT, DEAR LOVE, GOOD NIGHT; w Edna Perry Booth, m Stanley Day. © 4Mar27; E660437. Stanley Day (A); 11Jan55; R143350.
- GOOD NIGHT, JOHN, w Frank Wood, m Maurice Scott, banjo & ukulele arr. Alvin D. Keech. © 19Sep27; E669804. Frank Wood (A) & Annie Scott Wortman (W); 15Feb55; R144679.
- GOODNIGHT PRETTY STARS; w William Theodore Peters, m Noel Johnson, duet or 2-pt. arr. Clarence Lucas. © 12Mar28; E685744. Chappell & Co., Ltd. (PWH of C. Lucas); 16Mar55; R146379.
- GORGONZOLA; by Will Donaldson, orchestra arr. Ken Macomber. © 27Mar28; E687785. Muriel Pollock Donaldson (W); 28Mar55; R146626.

- GORGONZOLA; m Will Donaldson, orchestra arr. Ken Macomber. © 27Mar28; E687785. Landmark Music, Inc. (PWH of K. Macomber); 16Jun55; R151355.
- DE GOSPEL TRAIN; harmonized by Harry Thacker Burleigh, mixed chorus arr. G. Ackley Brower. © 1Apr27; E661572. G. Ackley Brower (A); 17Mar55; R146459.
- GOT A MULE TO RIDE; w & m Edna Winston. © 9May27; E664446. Edna Winston (A); 2May55; R149438.
- GOT A PAIL IN MY HAND; by Donald Heywood. © 21Jan27; E655660. Donald Heywood (A); 3Jan55; R142924.
- GOT MY TOOTSIE WOOTSIE BACK AGAIN; w & m Jean Herbert & Otis Spencer, ukulele arr. M. Kalua. © 31May27; E667042. Otis Spencer (A); 10May55; R149624.
- GOT MYSELF ANOTHER JOCKEY NOW; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683825. Andy Razaf (A); 1Mar55; R145386.
- GOT MYSELF ANOTHER JOCKEY NOW; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683825. Andy Razaf (A) & Anita R. Waller (W); 1Mar55; R145835.
- GOT MYSELF ANOTHER JOCKEY NOW; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683825. Thomas W. Waller, Jr. (C); 1Mar55; R145385.
- GOT NO BLUES; m Lillian Hardin Armstrong. © 10May28; E690493. Lillian Hardin Armstrong (A); 10May55; R149487.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 12May28; E690657. Charles Tobias (A); 12May55; R149518.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 12May28; E690657. Harry Tobias (A); 12May55; R149517.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 12May28; E690657. Henry H. Tobias (A); 12May55; R149519.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 19Jun28; E694801. Charles Tobias (A); 20Jun55; R151617.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 19Jun28; E694801. Harry Tobias (A); 20Jun55; R151618.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias. © 19Jun28; E694801. Henry Tobias (A); 20Jun55; R151619.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias, orchestra arr. Frank Skinner; pts. © on arr.; 26Jun28; E695044. Leo Feist, Inc. (PWH of F. Skinner); 29Jun55; R151913.
- GRABSCHRIFT, OP.27, NO.5; for mixed chorus by Hans Gal, w Gotthold Ephraim Lessing. © 15Dec27; EF9994. Hans Gal (A); 13Jun55; R151386.
- GRACEFUL AND FAIR; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; R694048. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150899.
- GRADED COURSE OF CLARINET PLAYING; by Glen Haydon. © 29Dec27; E683995. Glen Haydon (A); 14Apr55; R148359.
- GRAND STREET FOLLIES OF 1928. SEE The briny blues.
- GRAND VIRTUOSO SAXOPHONE STUDIES; from The world known clarinet method, by H. Lazarus, arr. A. Traxler. © 24Apr28; E691256. A. Traxler (A); 12May55; R149987.
- GRANT US THY PEACE; for SATB by Bernard Hamblen. © 13Mar28; E686865. Bernard Hamblen (A); 16Mar55; R145929.
- THE GRASS GROWS GREENER 'WAY DOWN HOME; w Jack Yellen, m Dan Dougherty, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680903. Jack Yellen & Dan Dougherty (A's); 6Jan55; R142840.
- GRASSHOPPER'S DANCE; for 2 pianos by Elizabeth Blackburn Martin. © 28Mar28; E688449. Elizabeth Blackburn Martin (A); 24May55; R150485.
- GRAUER HIMMEL. Gray skies; from Tanz- und Spielstuecken, op.40, by Ernst Toch. (In Das neue Klavierbuch, Bd.1, Nr.13) © 29Apr27; E668097. Ernst Toch (A); 16Mar55; R146263.
- GRAY BUTTERFLIES. SEE Papillons gris.
- GRAY SKIES. SEE Grauer Himmel.
- THE GREAT ADVENTURE; m Frank E. Tours, orchestra arr. J. S. Zamecnik. © 26Aug27; E670979. Frank E. Tours (A) & Mary Barbara Zamecnik (W); 13Jun55; R151488.
- THE GREAT BIG SUN IS SHINING; w & m Ernest J. Jenkins, banjo & ukulele arr. Alvin D. Keech. © 7Nov27; E676685. Ernest J. Jenkins (A); 15Feb55; R144681.
- THE GREAT BIG SUN IS SHINING; w & m Ernest J. Jenkins, banjo & ukulele arr. Alvin D. Keech. © 12Dec27; E677399. Ernest J. Jenkins (A); 15Feb55; R144683.
- GREAT LORD OF LIFE; w P. J. O'Reilly, m Valentine Hemery. © 19Aug27; E669473. Haydn Hemery (C); 26May55; R150837.
- THE GREATEST OF THESE IS LOVE; w & m Alfred H. Ackley. (In Gospel melodies) © 10Jan28; E682258. Alfred H. Ackley (A); 28Jan55; R143746.
- GREENWICH VILLAGE FOLLIES. SEE Brooklyn Heights. Get your man. The subway sun. What's the reason. Who's the boy.
- GREETING; w Ella Young, m Rebecca Clarke Friskin. © 15May28; E692225. Rebecca Clarke Friskin (A); 26May55; R150333.
- THE GREY DRAGON. SEE Feneraki.
- GRIEF; w Ernest Dowson, m Richard Hageman. © 5Jan28; E688030. Richard Hageman (A); 14Apr55; R148363.
- THE GRIM TROUBADOUR, OP.45; w Countee Cullen, m Emerson Whithorne. © 2Dec27; E688054. Emerson Whithorne (A); 15Apr55; R147846.
- GUARDS ON PARADE; for piano by Clayton Elgin Bush. © 16Jan28; E683976. Landmark Music, Inc. (PWH); 18Feb55; R144721.
- GUATEMALA MELODY; w L. Wolfe Gilbert, m Percy Wenrich. © 15Feb28; E683319. L. Wolfe Gilbert (A) & Dolly Connolly Wenrich (W); 21Feb55; R144831.
- GUATEMALA MELODY; w L. Wolfe Gilbert, m Percy Wenrich. © 29Mar28; E687401. L. Wolfe Gilbert (A) & Dolly Connolly Wenrich (W); 31Mar55; R147427.
- GUATEMALA MELODY; w L. Wolfe Gilbert, m Percy Wenrich, orchestra arr. Frank E. Barry; pts. © on arr.; 6Mar28; E686685. Leo Feist, Inc. (PWH of F. E. Barry); 9Mar55; R146753.
- GUIDING ME BACK HOME; w Nobel Sissle, m Harry Revel. © 4Apr28; E689193. Nobel Sissle & Harry Revel (A's); 19Apr55; R147750.
- THE GUILDFORD SUITE, OP.66A, PTS.1-2; for piano by Thomas F. Dunhill. © 20Feb28, E684791; 15Mar28, E685887. Elizabeth Dunhill (W); 7Apr55; R147876-147877.
- GUILLAUME TELL. William Tell; overture, by Gioacchino Antonio Rossini, orchestra arr. Francis Salabert. © 20Dec27; E684410. Eugénie Micsunesco Salabert (W); 30Mar55; R147036.
- GUNGA DIN; w Rudyard Kipling, m Harold Dixon. © 19Mar27; E660991. Harold Dixon (A); 16Mar55; R146004.
- GYPSY CAPRICE; for piano by Fritz Kreisler. © 7Jul27; E673498. Fritz Kreisler (A); 24Jun55; R151778.
- GYPSY CAPRICE; for violin & piano by Fritz Kreisler. © 21Sep27; E675900. Fritz Kreisler (A); 24Jun55; R151781.

H

- H.M.S. PINAFORE; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, ed. & arr. Ross Hiltour; pts.: mixed chorus. © on arr.; 30Jun27; E672150. Oliver Ditson Co. (PWH); 27Dec54; R142250.
- HABANERA; for violin & piano by Jean Cras. © 31Dec27; E689293. Adèle Paul Cras (W); 21Apr55; R148612.
- HAD I THE VOICE OF MORVEN; w Fred E. Weatherly, m Colin Macleod Campbell. © 13Jan28; E684853. Nancy Emilie Lorna Campbell (E); 7Feb55; R144131.
- HAENSEL UND GRETEL; w Adelheid Wette, m Engelbert Humperdinck, arr. L. Andersen; piano-vocal score. © 15Jan27; E662614. B. Schott's Soehne (PWH of L. Andersen); 27Dec54; R141641.
- HAIDEE; for piano by Roy S. Stoughton. © 31Mar28; E694849. Mildred Stoughton (W); 3Jun55; R150907.
- HAIL, THOU STAR RESPLENDENT. SEE Ave Maris stella.
- HAIL TO LINDBERGH, GOOD OLD SLIM; by Sigmund Reinfield. © 2Jun27; E665163. Shattinger, Inc. (PWH); 31May55; R151359.
- HAIL TO LINDBERGH, GOOD OLD SLIM; by Sigmund Reinfield. © 14Jun27; E665414. Shattinger, Inc. (PWH); 6Jun55; R151360.
- HALF A WIDOW. SEE It's great to be a doughboy in the Army. Longing for you. Tell me again.
- HALF WAY TO HEAVEN; w Alfred Dubin, m J. Russel Robinson. © 22May28; E691777. J. Russel Robinson (A); 26May55; R150304.
- HALLALI. Hark; for orchestra by Hans May. © 27Feb28; E689752. Hans May (A); 28Mar55; R147212.
- HALLELUJAH [and] SOMETIMES I'M HAPPY; from Hit the deck, by Vincent Youmans, arr. John Ord Hume. (In Chapell & Co.'s brass and reed band Journal, no.125) © on arr.; 22Mar28; E689233. Harms, Inc. (PWH of J. O. Hume); 22Mar55; R146812.

- HALLELUJAH; from Hit the deck, m Vincent Youmans, piano arr. Tony Lowry. © on arr.; 30Jan28; E684619. Harms, Inc. (PWH of T. Lowry); 1Feb55; R143949.
- HALLELUJAH CHORUS; from The Messiah, by Georg Friedrich Händel, women's chorus arr. Louis Koppitz, ed. Henry Clough-Leighter. © 50ct27; E675101. Louis Koppitz & Henry Clough-Leighter (A's); 6Dec54; R142080.
- HALTET DEN DIEB. Stop thief; for orchestra by Hans May. © 27Feb28; E689751. Hans May (A); 28Mar55; R147211.
- HAM AND EGGS; w & m Ferdinand Joseph Morton. © 2Apr28; E688479. Hugh E. Macbeth (E); 18Apr55; R148405.
- HAME-COMING; w & m Lily Strickland Anderson. © 1Sep27; E679788. Lily Strickland (A); 27Jun55; R151917.
- HAND IN HAND; w & m Harry Harris & Carmen Lombardo, ukulele arr. Anthony J. Franchini. © 23Apr28; E690868. Carmen Lombardo (A); 25Apr55; R148254.
- HAND ME DOWN MY WALKIN' CANE; w & m Joseph M. Davis. © 9Apr28; E688611. Joseph M. Davis (A); 18Apr55; R148408.
- THE HAND OF A FRIEND; w & m Kennedy Russell. © 27Jan28; E684858. Joan Chamberlain (C); 7Feb55; R144136.
- HANG YOUR HAT ON THE MOON; from One sunny day, w Clifford Grey & Wm. Cary Duncan, m Jean Schwartz. © 20Jan28; R682474. April Productions, Inc. (PWH); 21Jan55; R143380.
- HANNELES HIMMELFAHRT. SEE Fantasie. Reigen.
- HANS; from Revue des ambassadeurs, w & m Cole Porter. © 29May28; E693318. Cole Porter (A); 1Jun55; R150655.
- HANS UND GRETE; m Gustav Mahler, soprano & orchestra arr. Robert Heger; score. © 1Sep27; E677912. Robert Heger (A); 16Mar55; R146302.
- HANSEL AND GRETEL; from Fairy story game-songs, set II, by Cecil Sharman. © 28Nov27; EF20767. Cecil Sharman (A); 17Feb55; R145048.
- HANSEL AND GRETEL. SEE Light of God, within us shine.
- HAPPY DAY BOOK; for piano by Olive Baynton-Power. © 21Oct27; E676280. Patrick Oliver Baynton-Power (C); 4Feb55; R144212.
- HAPPY DAYS; by Charles Ewart, orchestra arr. Francis Salabert. © 50ct27; E677470. Eugénie Micsunesco Salabert (W); 30Mar55; R146996.
- HAPPY DAYS; for piano by Charles Ewart. © 20Dec27; E684433. Editions Salabert (PWH); 4May55; R149421.
- HAPPY DAYS AND LONELY NIGHTS; w Billy Rose, m Fred Fisher, ukulele arr. May Singhi Breen De Rose. © 13Apr28; E687708. Anna Fisher (W); 13Apr55; R148380.
- HAPPY DAYS AND LONELY NIGHTS; w Billy Rose, m Fred Fisher, ukulele arr. May Singhi Breen De Rose. © 13Apr28; E687708. Billy Rose (A); 13Apr55; R147617.
- HAPPY END. SEE Ein Lustiges.
- HAPPY GO LUCKY LANE; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 25Apr28; E690145. Joseph Meyer (A); 25Apr55; R148249.
- HAPPY GO LUCKY LANE; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 25Apr28; E690145. Ruth Young Grun-
- berg (W of J. Young), Samuel M. Lewis & Joseph Meyer (A's); 26Apr55; R148843.
- HAPPY HOUR BLUES; by Lloyd Scott & Don Fry. © 13Jul27; E670285. Don Fry & Lloyd Scott (A's); 26May55; R150461.
- HAPPY MOODS; for orchestra by P. A. Marquardt; pts. © 26May27; E667074. Photo Play Music Co., Inc. (PWH); 28Feb55; R145684.
- HAPPY YOUTH; for piano by Percy Elliott. © 16Sep27; E676650. Winifred Collier (NK); 16Mar55; R146281.
- HARD HEADED MAMA; w Sidney Easton, m Phil Worde. © 5May27; E665332. Peer International Corp. (PWH); 2May55; R149446.
- HARD HEARTED PAPA; w & m Edgar Dowell, m Phil Worde. © 2May27; E664282. Peer International Corp. (PWH); 2May55; R149437.
- HARK. SEE Hallalil.
- HARK, HEAR YE NOT A HEAVENLY CHOIR, OP.33, NO.10. SEE Horch, hoerst du nicht vom Himmel her.
- HARK HOW THE WOODS; from Atalanta, w Helen Douglas Irvine, chorus arr. Henry Joseph Wood. © 21Apr27; EF20898. Jessie Wood (W); 23Feb55; R146853.
- HARLEM TWIST; by Chauncey Morehouse & Joseph Livingston. © 27Jun28; E694953. Chauncey Morehouse & Fud Livingston (A's); 29Jun55; R152014.
- HARMONY BLUES; by Bennie Moten. © 18May27; E664640. Mrs. Crable Bell (W); 9Mar55; R146054.
- HARMONY QUEEN; overture, for band by Dudley H. McCosh. © 1Feb27; E655806. Rubank, Inc. (PWH); 6Jan55; R141916.
- HARRY DELMAR'S REVELS. SEE If you have troubles, laugh them away.
- THE HARVEST. SEE La moisson.
- HÁRY JÁNOS-SUITE; for orchestra by Zoltán Kodály; score. © 28Dec27; E684767. Zoltán Kodály (A); 19Jan55; R143147.
- HAVE YOU EVER FELT THAT WAY; w & m Agnes Castleton & S. Walter Williams, ukulele arr. Ben Garrison. © 20Jun28; E694812. Spencer Williams (A); 20Jun55; R151620.
- HAVE YOU EVER FELT THAT WAY; w & m Agnes Castleton & Spencer Williams. © 2May28; E691189. Spencer Williams (A); 2May55; R148945.
- HAVE YOU EVER FELT THAT WAY; w & m Agnes Castleton Williams & Spencer Williams. © 2May28; E691189. Agnes Castleton Williams & Spencer Williams (A's); 3May55; R149056.
- HAVE YOU FORGOTTEN GOD; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 7Dec27; E682279. B. D. Ackley (A); 30Dec54; R142273.
- HAVEN'T GOT A DOLLAR TO PAY THE HOUSE RENT MAN; w Morris Rouse, m Eddie Jackson. © 25Apr27; E664104. Morris Rouse & Eddie Jackson (A's); 25Apr55; R148617.
- HE ALOHA NO KAUIKI; w & m Hakaleleponi Hulu, ukulele arr. John Avery Noble. © 6Mar28; E686815. Hakaleleponi Hulu (A); 10Mar55; R146180.
- HE COMES TO ME; w Fra Morton Sims, m Haldor Lillenas. © 15Feb27; E660549. Haldor Lillenas (A); 30Dec54; R142213.
- HE GOES WITH ME; w John Paul, m Kenneth H. Wells. © 15Feb27; E660518. Kenneth H. Wells (A); 30Dec54; R142185.
- HE HAS CALLED ME BY MY NAME AND I AM HIS; w & m Haldor Lillenas. © 15Feb27; E660520. Haldor Lillenas (A); 30Dec54; R142187.
- HE IS WATCHING OVER YOU; w & m J. R. Baxter, Jr. © 10Sep27; R674079. J. R. Baxter, Jr. (A); 2May55; R149535.
- HE LISTENS WHEN I PRAY; w Fra Morton Sims, m Haldor Lillenas. © 1Feb27; E660532. Haldor Lillenas (A); 30Dec54; R142197.
- HE NEVER TURNS ANY AWAY; w & m Mrs. C. H. Morris. © 15Aug27; E673246. Mary M. Cartwright (NK); 30Dec54; R142231.
- HE PRAYETH BEST WHO LOVETH BEST; based on hymn tune, Mariner, w Samuel Taylor Coleridge, m Calvin W. Laufer. © 17May27; E665125. Edward B. Laufer (C); 16May55; R149930.
- HE RESCUED ME; w & m J. R. Baxter, Jr. © 11Sep27; E674108. J. R. Baxter, Jr. (A); 2May55; R149560.
- HE WHISPERED LOVE'S MESSAGE; w C. E. Baird, m Charles Hutchinson Gabriel. © 7Dec27; E682274. Rodeheaver Co. (PWH); 30Dec54; R142268.
- HE WILL CARRY YOU THROUGH; w Haldor Lillenas, w & m A. A. Jameson. © 15Feb27; E660512. A. A. Jameson (A); 30Dec54; R142182.
- DE HEABENLY CHAIR, OP.105; w Guy Stuart McCabe, m Mana-Zucca, pseud. © 23Apr28; E688971. Mana-Zucca (A); 25Apr55; R148243.
- HEAD OF THE PARADE; orchestra arr. J. S. Zamecnik. © on arr.; 23Mar28; E687059. Mary Barbara Zamecnik (W); 13Jun55; R151533.
- HEADIN' FOR HARLEM; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 30ct27; E674466. Eddie Dowling (A) & Isabel LeMon Hanley (W); 2Jun55; R151122.
- HEADIN' FOR HARLEM; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, orchestra arr. Robert C. Haring. © 3Nov27; E680564. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 2Jun55; R151111.
- HEADIN' HOME; w & m Nevill Melland, banjo & ukulele arr. Alvin D. Keech. © 28Mar27; E662431. Nevill Melland (A); 15Feb55; R144657.
- HEADIN' WEST; by Leo A. Kempinski, orchestra arr. Walter C. Schad. © 24Apr28; E688974. ABC Music Corp. (PWH of L. A. Kempinski); 26Apr55; R148745.
- HEAR DE LAMBS A-CRYIN'; Biblical w, m arr. Harry Thacker Burleigh. 1. Mixed voices. - 2. Voice & piano. © 18Feb27, E658407; 5Feb27, E660000. Meyer Schwartz (E); 16Jan55; R142878-142879.
- HEAR OUR PRAYER O LORD; based on hymn tune, Gordon, m Calvin W. Laufer. © 17May27; E664935. Edward B. Laufer (C); 16May55; R149927.
- THE HEART OF KENTUCKY; w Howard Johnson, m Robert A. King. © 25Nov27; E678995. Edna Johnson (W) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 28Jun55; R152036.
- THE HEART OF THE WEST; w Clarence Flynn, m & mixed chorus arr. George J. Trinkaus. © on arr.; 6Feb28; E683024. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Feb55; R144258.
- THE HEART OF THE WEST; w Clarence Flynn, m George J. Trinkaus, women's chorus. © on arr.; 2Apr28; E687892. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Apr55; R147466.

- THE HEART THAT'S CONTENTED; from Admetus, w Helen Douglas Irvine, chorus arr. Henry Joseph Wood. © 21Apr27; EF20899. Jessie Wood (W); 23Feb55; R146854.
- HEARTBROKEN AND LONELY; w Sam Coslow & Saul Bernie, m Con Conrad, pseud. of Conrad K. Dober. © 5Jun28; E693200. Con Conrad (A); 7Jun55; R151083.
- HEARTBROKEN AND LONELY; w Saul Bernie, w & m Sam Coslow. © 5Jun28; E693200. Paramount Music Corp. (PWH of S. Coslow); 7Jun55; R151082.
- HEAVEN IN MY HEART; w & m Rhea F. Miller. © 15Feb27; E660510. Rhea F. Miller (A); 30Dec54; R142180.
- HEAVEN MUST BE GOOD, EVERYONE THAT GOES NEVER COMES BACK; w & m John Avato. © 30Jan28; E681626. John Avato (A); 16Jun55; R151878.
- HEAVEN ON EARTH; w & m Jack Palmer & Spencer Williams. © 27Mar28; E687208. Spencer Williams (A); 28Mar55; R146624.
- HEAVEN'S LITTLE DOORWAY; w & m George McConnell, Nat Osborne & Ken Macomber. © 23Jun28; E694833. Marie Osborne (W); 23Jun55; R151764.
- HEAVEN'S NEARER EV'RY DAY; w & m R. J. Weaver. © 11Sep27; E674099. J. R. Baxter, Jr. (PWH); 2May55; R149553.
- HEBREW WAIL THEME; by Jan Vitolin, orchestra arr. Leo A. Kempinski. © 25Jan28; E681691. Jan Vitolin (A) & ABC Music Corp. (PWH); 25Jan55; R143902.
- A HEBRIDIAN SHELLING SONG; by Marjory Kennedy-Fraser, violin & piano arr. Stanley Wilson. © 30Jan28; E684852. Boosey & Hawkes Inc. (PWH); 7Feb55; R144144.
- HEINIE; w & m Roy Turk & Fred E. Ahlert. © 1May28; E690235. Gladys Turk (W); 2May55; R148928.
- HEINIE; w & m Roy Turk & Fred E. Ahlert. © 1May28; E690235. Mildred Ahlert (W); 2May55; R148927.
- HEINIE; w & m Roy Turk & Fred E. Ahlert. © 25May28; E691919. Gladys Turk (W); 25May55; R150287.
- HEINIE; w & m Roy Turk & Fred E. Ahlert. © 25May28; E691919. Mildred Ahlert (W); 25May55; R150288.
- HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 3Mar28; E686556. Billy Rose (A); 3Mar55; R145426.
- HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 3Mar28; E686556. Billy Rose, Mort Dixon & Harry Warren (A's); 7Mar55; R145462.
- HELLO MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 3Mar28; E686556. Harry Warren (A); 3Mar55; R145425.
- HELLO, MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 28Mar28; E687288. Billy Rose (A); 28Mar55; R146640.
- HELLO, MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 28Mar28; E687288. Billy Rose, Mort Dixon & Harry Warren (A's); 30Mar55; R147379.
- HELLO, MONTREAL; w Billy Rose & Mort Dixon, m Harry Warren. © 28Mar28; E687288. Harry Warren (A); 28Mar55; R146639.
- HELLO, YANKEE DOODLE; w & m Eddie Dowling & James F. Hanley. © 13Jun27; E667279. Eddie Dowling (A) & Isabel Le Mon Hanley (W); 10May55; R149664.
- HENRY; from Blue eyes, w Graham John, m Jerome Kern. © 9Apr28; E687975. Graham John (A) & Eva L. Byron (W of J. Kern); 11Apr55; R147860.
- HENRY'S MADE A LADY OUT OF LIZZIE; w & m Walter O'Keefe, ukulele arr. Joseph M. Weiss. © 3Jan28; E679845. Walter O'Keefe (A); 3Jan55; R141537.
- HER LADYSHIP; opera, w Percy Greenbank, m Howard Talbot; piano-vocal score. © 6Feb28; E684700. Percy Greenbank (A) & Dorothy Talbot (W); 8Feb55; R144155.
- HER, ME AND THE CHARLSTON; for piano by Jose M. Lucchesi. © 5Oct27; EF21226. Jose M. Lucchesi (A); 27May55; R152066.
- HERBST, OP.51; for alto or mezzo-soprano by Heinrich Noren, w Max Dauthendey. © 20Dec27; EF10000. Signe Noren (W); 13Jun55; R151388.
- HERBSTLIED, OP.73A, NO.10; m Petr Il'ich Chaikovsky, violin & piano arr. Charles Cerne. © on arr.; 5May28; E692202. Boosey & Hawkes, Inc. (PWH of C. Cerne); 26May55; R150332.
- HERE COMES THE SHOW BOAT; w & m Billy Rose & Maceo Pinkard, orchestra arr. Arthur Lange. © 25Oct27; E679370. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151106.
- HERE'S HOWE. SEE Crazy rhythm. Imagination. Life as a twosome. On my mind a new love.
- HERE'S MY HAND; w J. R. Baxter, Jr., m Virgil O. Stamps. © 11Sep27; E674095. J. R. Baxter, Jr. (A); 2May55; R149549.
- HERE'S TO THE COLORS OF CRIMSON, WHITE; w Vincent Hardy Bell, m J. B. Ludebuehl, arr. Tom Garner. © on arr. & w; 8Apr27; E661688. Luther Davis, Sr. (E of T. Garner); 5Apr55; R147386.
- HERZALLERLIEBSTE, LACHLE MIR ZU; w Theodor Waldau, m Stephan D. Weiss. © 20Jan28; E685060. Stephan D. Weiss (A); 31Jan55; R143806.
- HE'S GONE AWAY; by Sydney Easton. © 17Feb28; E686087. Sydney Easton (A); 23Feb55; R145161.
- HE'S MY KING; w & m Rhea F. Miller. © 15Feb27; E660522. Rhea F. Miller (A); 30Dec54; R142189.
- HE'S OUR AL; w A. Seymour Brown, m Albert Von Tilzer. © 30Apr28; E691371. Albert Von Tilzer (A); 3May55; R148979.
- HE'S OUR AL; w A. Seymour Brown, m Albert Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 28May28; E690938. Albert Von Tilzer (A); 2Jun55; R150870.
- HE'S TALL AND DARK AND HANDSOME; w & m Charles Tobias & Al Sherman, ukulele arr. M. Kalua. © 6Mar28; E687180. Charles Tobias (A); 7Mar55; R145467.
- HE'S THE SWEETEST BLACK MAN IN TOWN; w & m Ann Cook. © 7May27; E666308. Ann Cook (A); 2May55; R149455.
- HE'S WORTH HIS WEIGHT IN GOLD; w Alfred Bryan, m Peter Wendling, ukulele arr. Harry Tiedeman. © 11May28; E690459. Alfred Bryan (A); 25May55; R150403.
- HEUREUSES SONT LES ALOUETTES; for 2 sopranos by Paul Vidal, w Daniel Meylan. © 2Sep27; E676930. Suzanne Vidal (C); 21Apr55; R148576.
- HEUT' IN DER NACHT, MEIN SCHATZ; w Fritz Löhner, m Willy Engelberger. © 1Mar28; E689323. Ernst Engelberger, Hans Engelberger, Johanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dorrenhaus, Josef H. Engelberger (NK) & Bruno Löhner (C); 28Mar55; R147210.
- HEUTE BIN ICH IN STIMMUNG. I am in good humour to-day; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689759. Hans May (A); 9May55; R149577.
- HI, HI; by Victor G. Boehnlein, banjo arr. A. J. Weidt. © on arr.; 31May28; E694848. Walter Jacobs, Inc. (PWH of A. J. Weidt); 3Jun55; R150906.
- HI, HI, GALOP; by Victor G. Boehnlein, orchestra arr. R. E. Hildreth; pts. © on arr.; 1Mar28; E688170. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 2Mar55; R145818.
- HIDING IN THE CORNER OF YOUR SMILE; w & m Lew Pollack & George Whiting. © 11Apr28; E688780. Sadie Whiting (W), James M. Pollack & William M. Pollack (C); 29Apr55; R149255.
- HIDING IN THE CORNER OF YOUR SMILE; w & m Lew Pollack & George Whiting. © 11Apr28; E688780. Wm. M. Pollack & James M. Pollack (C); 11Apr55; R147352.
- HIGH DIVES; by Russell Carlson. © 21May27; E666632. Russell Carlson (A); 28Apr55; R148888.
- HIGH HAT; for piano by Louis Alter. © 14Feb28; E686108. Louis Alter (A); 14Feb55; R144399.
- HIGH HAT HARRY; w & m Jack LeSoir, Ray Doll & Kenneth Casey, saxophone & ukulele arr. Anthony J. Franchini. © 19Apr27; E664392. Helen Doll (W); 19Nov54; R145045.
- HIGH-HIGH-HIGH UP IN THE HILLS; by Samuel M. Lewis, Joseph Young & Abrahams [and] SINCE TOMMY ATKINS TAUGHT THE CHINESE HOW TO CHARLESTON; by James Campbell & Reg. Connelly, arr. Boosey & Co., Ltd. © 22Jul27; E669768. Campbell, Connelly & Co., Ltd. (PWH of Boosey & Co., Ltd.); 2Jun55; R151126.
- HIGH, HIGH, HIGH UP IN THE HILLS WATCHING THE CLOUDS ROLL BY; w & m Samuel M. Lewis, Joe Young & Maurice Abrahams, orchestra arr. Arthur Lange. © 10Feb27; E660746. Shapiro, Bernstein & Co., Inc. (Employer for hire of A. Lange); 30Dec54; R141872.
- HIGH LIFE MADE A LOW LIFE OUT OF ME; w & m Sam H. Stept & Dolph Singer. © 18Jan28; E681348. Adele Singer (NK); 25Feb55; R144862.
- HIGH LIFE MADE A LOW LIFE OUT OF ME; w & m Sam H. Stept & Dolph Singer. © 18Jan28; E681348. Sam H. Stept (A) & Adele Singer (W); 18Jan55; R143308.
- HIGH LIFE MADE A LOW LIFE OUT OF ME; w & m Sam H. Stept & Dolph Singer. © 18Jan28; E681348. Sam H. Stept (A); 18Jan55; R143057.
- HIGH-LO. SEE Hudson River. Let's sing a love song. Love is a terrible thing. Moon, you're just a spotlight in the sky.
- HIGH UP ON A HILL TOP; w & m Abel Baer, George Whiting & Ian Campbell. © 12May28; E690658. Sadie Whiting (W), Abel Baer & Ian Campbell (A's); 13May55; R149727.

- HIGH WATER; w J. Keirn Brennan, m Marsh McCurdy. © 4Feb28; E682834. Olivia Brennan Messick (W of J. K. Brennan); 7Feb55; R144160.
- HIGH WATER; w J. Keirn Brennan, m Marsh McCurdy. © 9Mar28; E686774. Olivia Brennan Messick (W of J. K. Brennan); 9Mar55; R145936.
- HIN UND ZURUECK, OP.45A; w Marcellus Schiffer, m Paul Hindemith; piano-vocal score. © 22Jun27; E668715. Paul Hindemith (A); 6Jan55; R142590.
- HIN UND ZURUECK, OP.45A; w Marcellus Schiffer, m Paul Hindemith; score; orchestra. © 20Dec27; E684293. Paul Hindemith (A); 6Jan55; R142610.
- HINDOO MOON; w & m Benny Davis & James F. Hanley, orchestra arr. Arthur Lange. © 14Oct27; E678058. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151120.
- HINDU MOON STAR; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 11May28; E692036. Harry Carlton (A); 11May55; R149714.
- HINTON AND DINTON AND MERE; w Fred E. Weatherly, m John C. Holliday. © 12Apr28; E689592. John C. Holliday (A) & Marjorie Ethel Mann (NK of F. E. Weatherly); 12Apr55; R147819.
- THE HIPPODROME; by Groscurth, piano arr. M. W. Butler. © 25Jun27; E665766. A. W. Perry's Sons (PWH); 27May55; R150553.
- THE HIPPOPOTAMUS, HE CAN'T HIP-HIP-HOORAY; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 1Jun28; E692874. Harry Carlton (A); 7Jun55; R150994.
- DER HIRTEN LIED AM KRIPPELEIN; from Mariae Wiegenlied, op.76, w Martin Boelitz, m Max Reger, men's chorus arr. Max Schweiger. © 15Nov27; E677437. Ed. Bote & G. Bock (PWH of M. Schweiger); 10May55; R149680.
- HIS HIGHNESS IS COMING. SEE Serenissimus kommt.
- HIS SWEETEST SONG; w Frank L. Stanton, m George Bagby. © 7May28; E691511. George Bagby (A), Val L. Stanton & Marcella Stanton Megahee (C); 20May55; R150210.
- HIS TRUTH TRIUMPHANT; Children's Day service, w Elsie Duncan Yale, m J. Lincoln Hall. © 10Apr28; E691220. Rodeheaver Co. (PWH); 31May55; R150672.
- HISTORIA DES LEIDENS UND STERBENS UNSERES HERRN UND HEILANDES JESUS CHRISTI; Biblical w, m Heinrich Schuetz, mixed chorus & organ arr. Arnold Mendelssohn. © 14Jan27; E657878. Walter Cauer, Arnold Cauer & Hans Andres (NK of A. Mendelssohn); 27Dec54; R141633.
- HIT THE DECK; selection, by Vincent Youmans, band arr. Dan Godfrey. © on arr.; 7Feb28; E684953. Harms, Inc. (PWH of D. Godfrey); 8Feb55; R144264.
- HIT THE DECK. SEE Hallelujah. Sometimes I'm happy.
- THE HOBO; for orchestra by George J. Trinkaus. © 25Jun28; E693656. George J. Trinkaus (A); 28Jun55; R151892.
- HOCKED MY SHOES BLUES; w & m Robert Cooksey, m Alfred Martin. © 25Mar27; E659353. Peer International Corp. (PWH); 23Mar55; R147095.
- HOLD ME AND FOLD ME CLOSE TO YOUR HEART; w & m William H. Heagney. © 15Apr27; E659978. Billy Heagney (A); 16Mar55; R146491.
- HOLLYHOCK, OP.80; for piano by Billy Mayerl. © 21Dec27; E677583. Billy Mayerl (A); 4Feb55; R144215.
- HOLLYWOOD SHUFFLE; for piano by R. M. Jones. © 20Jun27; E667433. Richard L. Jones, Jr. (C); 15Jun55; R151294.
- A HOLY GHOST REVIVAL; w & m Mrs. C. H. Morris. © 15Aug27; E673247. Mary M. Cartwright (NK); 30Dec54; R142232.
- HOME; w Edgar A. Guest, m Paul Th. Miersch. © 27Oct27; E678536. Paul T. Miersch (A); 8Mar55; R146051.
- HOME; w Harry D. Kerr, m Errol Collins. © 29Aug27; E673426. Harry D. Kerr & Errol Collins (A's); 13Jun55; R151483.
- THE HOME-COMING WEEK; w Raymond Browning, m Adger M. Pace. © 15Oct27; E678897. Mollie Browning (W); 11May55; R149494.
- HOME, CRADLE OF HAPPINESS; w & m Freddie Johnson, A. Porter & Charles H. Booker. © 15Jul27; E672644. Freddie Johnson, A. Porter & Chas. H. Booker (A's); 22Apr55; R148196.
- HOME, CRADLE OF HAPPINESS; w & m Freddie Johnson & A. Porter, w, m & orchestra arr. Charles H. Booker. © 3Nov27; E678422. Edward B. Marks Music Corp. (PWH); 22Apr55; R148195.
- HOME DREAMS; for piano, 4 hands, by P. Paul Bliss. © 30Jan28; E682674. Lina M. Loring (Adm. c.t.a.); 24May55; R150481.
- A HOME FOR YOU; from The white eagle, w Brian Hooker, m Rudolf Friml. © 28Feb28; E686423. Doris Hooker (W) & Rudolf Friml (A); 31Mar55; R147140.
- A HOME ON THE RANGE; from Cowboy songs and other frontier ballads, m Oscar J. Fox, comp. John A. Lomax, men's quartet or chorus arr. N. Clifford Page. © 20Oct27; E675861. Carl Fischer, Inc. (PWH of N. C. Page); 27Jun55; R151915.
- HOMESICKNESS; for orchestra by José M. Lucchesi. © 10Jul27; EF21218. José M. Lucchesi (A); 27May55; R152058.
- HOMESICKNESS; for piano by Jose M. Lucchesi. © 10Jul27; EF21228. Jose M. Lucchesi (A); 27May55; R152068.
- HONEY IN THE ROCK; w & m Mamie Forehand. © 7May27; E666307. Mamie Forehand (A); 2May55; R149454.
- HONEYMOON LANE; selection, by Eddie Dowling & James F. Hanley, comp. Arthur Lange. © 8Apr27; E661632. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 16Mar55; R146479.
- HONOLULU HARBOR; w & m Mary Robins, ukulele arr. John Avery Noble. © 6Mar28; E686814. Mary Robins (A); 10Mar55; R146179.
- HONOLULU, HOME, SWEET HOME; w James Stanley Royce, m F. W. Vandersloot, orchestra arr. Harry J. Lincoln. © 28Apr27; E664208. Ruth Vandersloot Eaker (C of F. W. Vandersloot) & Lottie M. Lincoln (W); 17Jan55; R143292.
- HONOLULU, HOME, SWEET HOME; w James Stanley Royce, m F. W. Vandersloot, ukulele arr. Esther Vandersloot. © 26Jan27; E653579. Ruth Vandersloot Eaker (C of F. W. Vandersloot); 17Jan55; R143288.
- HONOLULU MOON; w & m Lester O'Keefe & James C. O'Keefe, orchestra arr. Ferde Grofé. © on arr.; 26May27; E666851. Ferde Grofé (A); 23Mar55; R146576.
- HONOLULU SWEETHEART OF MINE; w Joseph M. Davis, m Eugene Stanley, ukulele arr. May Singhi Breen De Rose. © 14May28; E691535. Joseph M. Davis (A) & MayFair Music Corp. (PWH of E. Stanley); 18May55; R150204.
- (HOORAY, HOORAY) IT'S RAY-RAY-RAINING; from Ziegfeld follies, w & m Howard Johnson, Al Sherman & Charles Tobias, orchestra arr. Arthur Lange. © 8Dec27; E680647. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151116.
- HOOVER'S MISSISSIPPI FLOOD SONG; by J. Russel Robinson & Max Kortlander. © 4May27; E664326. J. Russell Robinson & Max Kortlander (A's); 28Apr55; R148893.
- HOOVER'S MISSISSIPPI FLOOD SONG; by J. Russel Robinson & Max Kortlander. © 20May27; E666657. J. Russell Robinson & Max Kortlander (A's); 28Apr55; R148891.
- HOP HEADED BLUES; w & m Clarence Williams. © 14Apr28; E687739. Clarence Williams (A); 14Apr55; R147879.
- HOP OFF; by Clarence Williams. © 23Jan28; E686068. Clarence Williams (A); 25Jan55; R143519.
- HOP OFF; for piano by Clarence Williams. © 23Jan28; E686068. Clarence Williams (A); 2Mar55; R145412.
- HOP TO IT; by Mel B. Kaufman, orchestra arr. James C. McCabe. © 3Apr28; E687473. May Z. Kaufman (W); 4Apr55; R147255.
- HOPPLA, AUFGEPAST. Look out; for orchestra by Hans May. © 27Feb28; E689764. Hans May (A); 28Mar55; R147214.
- HORCH, HOERST DU NICHT VOM HIMMEL HER. Hark, hear ye not a heavenly choir, op.33, no.10; German w Hafis, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesaenge, Bd.3) © 4May27; E663561. Othmar Schoeck (A); 16Mar55; R146258.
- HORSE FEATHERS; w & m Charles Newman, Abe Olman & Buddy Fields. © 24Jan28; E682533. Buddy Fields (A); 24Jan55; R143427.
- HORSEFEATHERS; w & m Charles N. Newman, Buddy Fields & Abe Olman. © 6Feb28; E681802. Buddy Fields (A); 8Feb55; R144068.
- HORSES OF THE DAWN; w Marleda Batten, m Mary Brett Neil. © 16Mar28; E689383. Mary Brett Neil (A); 23May55; R150317.
- HOSANNA; w Ballard MacDonald & Billy Rose, m Jesse Greer. © 1Jul27; E665948. Betty MacDonald (W); 16May55; R150250.
- HOT HEELS. Pacos calientes; from Padlocks of 1927, by Lee David, orchestra arr. Arthur Lange. © 24Jun27; E672654. Lee David (A); 1Jun55; R150816.
- HOT HEELS. Pacos calientes; from Padlocks of 1927, w Billy Rose & Ballard MacDonald & Billy Rose, m Lee David. © 25Jul27; E670492. Betty MacDonald (W); 16May55; R150262.
- HOT HEELS. Pacos calientes; from Padlocks of 1927, w Billy Rose & Ballard MacDonald, m Lee David. © 25Jul27; E670492. Lee David (A); 1Jun55; R150823.
- HOT HEELS. Pacos calientes; from Texas Guinan's padlocks of 1927, m Lee David, orchestra arr. Arthur Lange. © 24Jun27; E672654. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 10May55; R149665.

- HOT REVEILLE; m Paul F. Van Loan & John Klenner. © 27Mar28; E687203. Paul F. Van Loan & John Klenner (A's); 29Mar55; R147487.
- HOT REVEILLE; m Paul F. Van Loan & John Klenner, orchestra arr. John Klenner. © 5Apr28; E687558. Paul F. Van Loan & John Klenner (A's); 5Apr55; R147875.
- HOTTER THAN THAT; m Lillian Hardin Armstrong. © 10May28; E690496. Lillian Hardin Armstrong (A); 10May55; R149489.
- THE HOUSE BY THE SIDE OF THE ROAD; w Sam Walter Foss, m Mrs. M. H. Gulesian, arr. Samuel Richard Gaines. 1. TTB. - 2. Mixed voices. © on arr.; 10Dec27; E679642; 3Dec27; E679643. Ellen Keiser Gaines (W); 27Dec54; R142253-142254.
- HOW ABOUT IT; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 15Jun28; E693429. Jesse Greer (A); 15Jun55; R151308.
- HOW ABOUT IT; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 15Jun28; E693429. May E. Klages (W); 15Jun55; R151307.
- HOW BEAUTIFUL UPON THE MOUNTAINS, OP. 41; Biblical w, m F. Flaxington Har-ker; soprano, mezzo-soprano, mixed chorus & organ acc. © on arr.; 13Dec27; E681007. G. Schirmer, Inc. (PWH); 14Feb55; R144552.
- HOW CAN I FORGET YOU; w Joe Goodwin, m Harry Harris & Larry Shay, ukulele arr. Rube Bennett. © 25Aug27; E671112. Larry Shay (A); 10May55; R149482.
- HOW CAN I HELP BUT LOVE HIM; w G. E. Bartells, m Harry Dixon Loes. © 15Aug27; E671057. Harry Dixon Loes (A); 6Jan55; R141919.
- (HOW CAN YOU STAY SO FAR AWAY) SO LONG; w & m Ned Miller, Carl Hoefle & Joseph Burke. © 23Jan28; E681561. Carl Hoefle, Ned Miller (A's), James F. Burke & Teresa M. Faber (C of J. Burke); 25Jan55; R143487.
- (HOW CAN YOU STAY SO FAR AWAY) SO LONG; w & m Ned Miller, Carl Hoefle & Joseph Burke. © 23Jan28; E681561. Teresa M. Faber & James F. Burke (C); 24Jan55; R143422.
- HOW CAN YOU STAY SO FAR AWAY, SO LONG; w & m Ned Miller, Carl Hoefle & Joseph Burke, orchestra arr. Frank Skinner; pts. © on arr.; 14Feb28; E683236. Leo Feist, Inc. (PWH of F. Skinner); 16Feb55; R144471.
- HOW COULD ANYTHING SO GOOD BE BAD; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Rube Bennett. © 5Jun28; E694310. Eleanor Y. Whiting (W); 6Jun55; R150966.
- HOW COULD ANYTHING SO GOOD BE BAD; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Rube Bennett. © 5Jun28; E694310. Haven Gillespie (A); 6Jun55; R150965.
- HOW COULD IT BE; w W. C. Poole, m Bentley DeForrest Ackley. © 7Dec27; E682271. B. D. Ackley (A); 30Dec54; R142266.
- HOW JAZZ WAS BORN; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683826. Andy Razaf (A) & Anita R. Waller (W); 1Mar55; R145836.
- HOW JAZZ WAS BORN; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683826. Andy Razaf (A); 1Mar55; R145387.
- HOW JAZZ WAS BORN; from Keep shufflin', w Andy Paul Razaf, m Thomas W. Waller. © 29Feb28; E683826. Thomas W. Waller, Jr. (C); 1Mar55; R145388.
- HOW LONG HAS THIS BEEN GOIN' ON; w & m Benny Davis & Peter Wendling, orchestra arr. Frank Skinner. © 6Dec27; E680649. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151100.
- HOW LONG HAS THIS BEEN GOIN' ON; w Benny Davis, m Peter Wendling. © 4Nov27; E675258. Benny Davis & Peter Wendling (A's); 28Jun55; R152033.
- HOW PERFECTLY, FRIGHTFULLY, SWEET; w Harold Maxwell, m Gwen Lewis; women's duet. © 17Jan28; E684856. Gwen Lewis (A); 7Feb55; R144134.
- HOW WAS I TO KNOW; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680960. Richard Rodgers (A & E of L. M. Hart) & William H. Kron (E of L. M. Hart); 29Dec54; R141809.
- HOW'JA DOO; w Gus Kahn, m Seymour Simons. © 13Feb28; E681898. Grace Leboy Kahn (W); 14Feb55; R144388.
- HOW'JA DOO; w Gus Kahn, m Seymour Simons. © 13Feb28; E681898. Sylvia Waldman Isberg (W of S. Simons); 14Feb55; R144387.
- HUBATA VALCIK SOUSEDKA; orchestra arr. Karel Echter; pts. (In Bohemian dance orchestra collection, no. 2) © on arr.; 26Apr27; E666261. Vitak-Elsnic Co. (PWH); 15Feb55; R144613.
- HUDSON RIVER; from High-lo, w Henry Myers, m Henry Sullivan. © 24Mar28; E688264. Henry Myers & Henry Sullivan (A's); 7Apr55; R147275.
- HUE AND CRY; for orchestra by Guy Jones. © 16May28; E692864. Guy Jones (A); 17May55; R150004.
- DER HUFSCHMIED. The Blacksmith, op. 24a, no. 9; German w Carl Spitteler, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewahlte Lieder und Gesaenge, Bd. 3) © 4May27; E663554. Othmar Schoeck (A); 16Mar55; R146251.
- HULA BOOLA BOO; w L. Wolfe Gilbert, m Mabel Wayne. © 10Jan28; E681253. L. Wolfe Gilbert & Mabel Wayne (A's); 12Jan55; R142767.
- HUM ALL YOUR TROUBLES AWAY; w Ford Rush & Glenn Rowell, m Fleming Smith, arr. Carleton L. Colby, piano & ukulele acc. by Lee Sims. © 18Apr28; E688876. Glenn Rowell (A); 18Apr55; R147709.
- THE HUMMING BIRD, OP. 2, NO. 7. SEE Le colibri.
- HUMMING BIRD WALTZ; for piano by Harriet Ann Krauth. © 6Aug27; E670646. George Krauth (C); 14Mar55; R145887.
- HUMORESKE; by Antonín Dvořák, arr. G. E. Holmes; 18 saxophones, drums & piano. © 5Apr27; E661563. Rubank, Inc. (PWH); 4Mar55; R145444.
- HUMORESKE, OP. 6; for piano by Hubert Hales. © 4Jul27; E668759. Hubert Hales (A); 10Feb55; R144366.
- HUMORESCKIMO; w Alfred Bryan, m Henri Berchman & Peter Wendling, orchestra arr. W. C. Polla, pseud. of W. C. Powell. © 23Jan28; E681448. Alfred Bryan, Henri Berchman, Pete Wendling & W. C. Polla (A's); 3Mar55; R145812.
- HUMORESCKIMO; w Alfred Bryan, m Pete Wendling & Henri Berchman, orchestra arr. W. C. Powell. © 23Jan28; E681448. Alfred Bryan (A); 24Jan55; R143492.
- HUMORESCKIMO; w Alfred Bryan, m Peter Wendling & Henri Berchman, saxophone arr. May Singhi Breen De Rose. © 3Feb28; E682755. Alfred Bryan, Peter Wendling, Henri Berchman & May Singhi Breen (A's); 3Mar55; R145813.
- HUMORESQUE, OP. 30, NO. 2; for string quartet, with double bass ad lib., by A. Walter Kramer. © 2Aug27; E670967. A. Walter Kramer (A); 6Jan55; R141968.
- HUMPTY DUMPTY; for saxophone & piano by Joseph A. Livingston. © 9Mar28; E683733. Fud Livingston (A); 11Mar55; R146040.
- A HUNDRED YEARS FROM NOW; w & m Sid Silvers & Phil Baker, ukulele arr. Anthony J. Franchini. © 27Apr28; E691082. Sid Silvers (A); 27Apr55; R148642.
- HUNGRY WOMEN; w Jack Yellen, m Milton Ager. © 19Mar28; E688136. Jack Yellen & Milton Ager (A's); 25Mar55; R146805.
- THE HUNT; from Incidental symphonies, for orchestra by Fr. K. Hintz; pts. © 6Sep27; E673720. Photo Play Music Co., Inc. (PWH); 28Feb55; R145693.
- HURRIED OVERTURE ALLEGRO; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 30Oct27; E674478. Photo Play Music Co., Inc. (PWH); 28Feb55; R145697.
- HURRY DOWN SUNSHINE, SEE WHAT TOMORROW BRINGS; w Mary Fix, m Will Shade. © 25Apr27; E664110. Mary Fix & Will Shade (A's); 25Apr55; R148619.
- HURRY ON; w & m Billy Heagney & Frank Bannister, ukulele arr. May Singhi Breen De Rose. © 16Apr28; E688825. Billy Heagney (A); 25Apr55; R148626.
- HURRY ON; w William H. Heagney, m Frank Bannister. © 8Feb28; E681805. Billy Heagney (A); 16Mar55; R146496.
- HURRY, SCURRY. Eile mit weile, op. 10, no. 1; for piano by Frederick J. Bried. © 15Mar27; E659126. Frederick J. Bried (A); 11Jan55; R143349.
- HURRY SUNDOWN, LET TOMORROW COME; w & m Willard Robison, ukulele arr. M. Kalua. © 30Mar27; E659761. Willard Robison (A); 16Mar55; R146001.
- HURRY UP. SEE Tempo, tempo.
- HUSH-A-BYE BABY; w Gene Austin, m Robert MacGimsey. © 6Jan28; E680904. Gene Austin & Robert MacGimsey (A's); 10Jan55; R142841.
- HUSH-A-BYE BABY; w Gene Austin, m Robert MacGimsey, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680904. Gene Austin (A); 7Jan55; R142045.
- HUSH-A-BYE BABY; w Gene Austin, m Robert MacGimsey, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680904. Robert MacGimsey (A); 2May55; R148950.
- HUSSARS MARCH; from Rosalie, w Pelham Grenville Wodehouse, m Sigmund Romberg. © 23Dec27; E679657. Pelham G. Wodehouse (A) & Lillian Romberg (W); 27Dec54; R141800.
- HUSTLE BUSTLE; for orchestra by Maurice Baron. © 24Feb28; E686359. ABC Music Corp. (PWH); 24Feb55; R144996.
- HYMN; for orchestra by Richard Howgill. © 22Mar28; E689157. Richard Howgill (A); 24Mar55; R146709.
- HYMN TO THE HOLY CHILD; from Cantata spirituale, by Leonardo Leo, English w & arr. Phyllis James. © 21Nov27; E677219. Phyllis James (A); 25Feb55; R145068.

HYMNE FINAL; from La chatte, for piano by Henri Poupard. © 1Nov27; E677517 Henri Poupard (A); 21Apr55; R148578.

HYMNUS: LOBT MIR DAVIDS WEISEN SOHN, OP. 27, NO. 2; for mixed chorus by Hans Gal, w Gotthold Ephraim Lessing. © 15Dec27; EF7583. Hans Gal (A); 13Jun55; R151383.

I

I ADORE YOU. Je vous aime; from Sweet lady, English w Ballard Macdonald & Sam Coslow, French w Bataille-Henri & Ch. Pothier, m René Mercier, ukulele arr. Anthony J. Franchini. © on English w; 28Mar27; E661297. Betty Macdonald (W) & Sam Coslow (A); 17Feb55; R144558.

I ADORE YOU. Je vous aime; from Sweet lady, English w Ballard Macdonald & Sam Coslow, French w Bataille-Henri & Ch. Pothier, m René Mercier, ukulele arr. Anthony J. Franchini. © on English w; 28Mar27; E661297. Sam Coslow (A); 28Feb55; R145652.

I ADORE YOU. Je vous aime; w & m René Mercier, orchestra arr. Arthur Lange. © 24Feb27; E660739. Shapiro, Bernstein & Co., Inc. (Employer for hire of A. Lange); 30Dec54; R141871.

I ADORE YOU. SEE Adorée.

I AIN'T GONNA BE YOUR LOW DOWN DOG; w Will Shade, m Ollie Rupert. © 14May27; E666505. Will Shade & Ollie Rupert (A's); 2May55; R149460.

I AIN'T GONNA SHAKE IT NO MORE; from Mamie Smith and her gang, w & m Bama Bound, ukulele arr. T. Kahana. © 7Sep27; E671265. Bama Bound (A); 22Apr55; R148205.

I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME; w Roger Graham, m S. Walter Williams. © 20Jun28; E693463. May Hill (E of R. Graham) & Spencer Williams (A); 27Jun55; R151950.

I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME; w Roger Graham, m S. Walter Williams. © 20Jun28; E693463. Spencer Williams (A); 20Jun55; R151612.

I AIN'T GOT NOTHIN' FOR NOBODY BUT YOU; w Julia Smerecky, m Bob Ricketts. © 16May28; E691963. Julia Smerecky & Bob Ricketts (A's); 18May55; R150206.

I AIN'T SAYIN' A WORD; w Harry Harris, m Arthur Sizemore, arr. Rube Bennett. © 15May28; E690693. Harry Harris & Arthur Sizemore (A's); 17May55; R150072.

I AM FORGIVEN; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar28; E683863. Rodeheaver Co. (PWH); 4Apr55; R147530.

I AM GOING; w J. R. Baxter, Jr., m Virgil O. Stamps. © 11Sep27; E674081. J. R. Baxter, Jr. (A); 2May55; R149537.

I AM IN GOOD HUMOUR TO-DAY. SEE Heute bin ich in Stimmung.

I AM RAFTERY; w Douglas Hyde, m Benjamin Burrows. © 20Apr28; E689799. Benjamin Burrows (A); 23May55; R150327.

I AM YOURS; w & m Ted Fiorito & Benny Davis. © 11Feb28; E683127. Ted Fiorito & Benny Davis (A's); 11Feb55; R144164.

I AM YOURS; w & m Ted Fiorito & Benny Davis. © 27Mar28; E687278. Ted Fiorito & Benny Davis (A's); 29Mar55; R146738.

I BELIEVE IN GOD; w Oswald J. Smith, m Harry Dixon Loes. (In Coleman's male choir) © 1Feb28; E683277. Harry Dixon Loes (A); 9Jun55; R151192.

I BELIEVE THE OLD STORY; w T. O. Chisholm, m Bentley DeForrest Ackley. © 7Dec27; E682277. B. D. Ackley (A); 30Dec54; R142271.

I CALL MY GIRL REVENGE BECAUSE REVENGE IS SWEET; w Huntley Trevor, m Tolchard Evans. © 9Mar28; E685882. Tolchard Evans (A) & Kathleen H. Trevor (W); 23May55; R150415.

I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Monty Siegel, Jack Meskill & Herman Paley, orchestra arr. R. D. Becker. © 14Mar27; E659003. Edward B. Marks Music Corp. (PWH); 15Feb55; R144629.

I CAN'T DO WITHOUT YOU; by Irving Berlin. © 7Mar28; E683718. Irving Berlin (A); 14Apr55; R147771.

I CAN'T DO WITHOUT YOU; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 20Mar28; E688120. Irving Berlin (A); 14Apr55; R147772.

I CAN'T GET OVER A GIRL LIKE YOU, LOVING A BOY LIKE ME. SEE Une femme comme vous, une homme' comme moi.

I CAN'T GET THE RHYTHM; from Clowns in clover, w Donovan Parsons, m Reginald Moxon Armitage. © 4Apr28; E689192. Amy Armitage (W) & Donovan Parsons (A); 19Apr55; R147749.

I CLOSE MY EYES AND DREAM; w J. Keirn Brennan, m Karl Hajos. © 11Feb28; E683126. Elsa Hajos (W); 11Feb55; R144374.

I CLOSE MY EYES AND DREAM; w J. Keirn Brennan, m Karl Hajos. © 22Mar28; E688206. Elsa Hajos (W); 22Mar55; R146566.

I CLOSE MY EYES AND DREAM; w J. Keirn Brennan, m Karl Hajos. © 22Mar28; E688206. Olivia Brennan Messick (W of J. K. Brennan); 22Mar55; R146739.

I DARE NOT ASK A KISS; for women's chorus by Henry Holden Huss, w Robert Herriek. © 21Mar28; E691102. Hildegard Hoffmann Huss (W); 11May55; R149744.

I DIDN'T KNOW UNTIL I LOST YOU; w & m Fred Barnes. © 28Dec27; E684321. Edith Barnes (W); 24Jan55; R143406.

I DIDN'T KNOW UNTIL I LOST YOU; w & m Fred Barnes. © 28Dec27; E684321. Fred Barnes (A); 6May55; R151357.

I DO NOT ASK O LORD; for SATB by Charles Gilbert Spross, w Adelaide A. Procter. © on arr.; 11May28; E690614. Charles Gilbert Spross (A); 18May55; R150437.

I DON'T BELIEVE IN KISSING; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony J. Franchini. © on new matter; 11Feb27; E659087. Edna Johnson (W), Charles Tobias & Al Sherman (A's); 5Jan55; R142911.

I DON'T CARE; w & m Horace K. Dowell. © 14Jan28; E682882. Saxie Dowell (A); 14Jan55; R143010.

I DON'T KNOW WHAT TO DO; w & m Haydn Wood. © 26Jan28; E684577. Haydn Wood (A); 26Jan55; R143465.

I DON'T KNOW WHAT TO DO [and] YOU GAVE ME ALL MY SUNSHINE; m Haydn Wood, orchestra arr. Max Irwin. © 10Feb28; E685655. Chappell & Co., Ltd. (PWH of M. Irwin); 10Feb55; R144448.

I DON'T KNOW WHY I DO IT BUT I DO; w & m Jack Val. © 9May28; E691469. Jack Val (A); 10May55; R149639.

I DON'T WANNA BE LOVED BY ANYONE ELSE BUT YOU; w & m Sam Coslow, Jean Herbert & Joe Keden, ukulele arr. Anthony J. Franchini. © 18Mar27; E659176. Sam Coslow, Jean Herbert & Joe Keden (A's); 14Feb55; R144564.

I FELL HEAD OVER HEELS IN LOVE; w Donovan Parsons, m Patrick Thayer, orchestra arr. Frank Skinner; pts. © on arr.; 22Nov27; E675691. Francis, Day & Hunter, Ltd. (PWH of F. Skinner); 10Dec54; R141773.

I FIND I'M LOST WITHOUT YOU; w Jean Herbert & Jack Murry, m Bernard Maltin. © 16Feb28; E683195. Aaron I. Maltin (NK); 16Feb55; R144687.

I FOUND A HORSESHOE; w Billy Meyers, m Elmer Schoebel. © 1Mar28; E683727. Billy Meyers & Elmer Schoebel (A's); 9Mar55; R146406.

I GET SO LONELY; w & m Francis Drake Ballard. © 24Feb28; E686342. Francis Drake (Pat) Ballard (A); 25Feb55; R145163.

I GOT SHOES; men's chorus arr. Marshall Bartholomew. © on arr.; 20Dec27; E680991. Marshall Bartholomew (A); 14Feb55; R144550.

I HAD TO COME BACK TO YOU; w Billy Rose & Ballard McDonald, m Ted Fiorito. © 28Mar28; E688367. Betty McDonald (W), Billy Rose & Ted Fiorito (A's); 29Mar55; R147382.

I HAD TO COME BACK TO YOU; w Billy Rose & Ballard McDonald, m Ted Fiorito. © 28Mar28; E688367. Billy Rose (A); 28Mar55; R146641.

I HAVE GONE TOO FAR TO GO BACK; w Herbert Buffum, m A. A. Jameson. © 15Feb27; E660555. A. A. Jameson (A); 30Dec54; R142218.

I HAVE NO LOVING MOTHER NOW; by Kelly Harrell. © 19Nov27; E675561. Kelly Harrell (A); 26May55; R150741.

I HAVE SOMETHING NICE FOR YOU; from Kiss me, w Derick Wulff, m Winthrop Cortelyou. © 12Jul27; E672207. Harms, Inc. (PWH); 11May55; R149628.

I HAVE YOU; w Benny Davis, m Harry Akst. © 17Feb28; E686327. Benny Davis & Harry Akst (A's); 17Feb55; R144878.

I HEARD A SONGBIRD, IN MELODY LANE; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 28Nov27; E677157. Val Valentine (A); 15Feb55; R144682.

I HEARD YOU SING; w Tom Burke, m Harry Solloway; violin obbl., ad lib. © 9Jan28; E685837. Tom Burke & Harry Solloway (A's); 10Jan55; R142681.

I HOPE YOU'RE SATISFIED; w Clarence Williams, m Thomas W. Waller. © 13Jan28; E681159. Clarence Williams (A); 13Jan55; R143339.

I HOPE YOU'RE SATISFIED; w Clarence Williams, m Thomas W. Waller. © 13Jan28; E681159. Clarence Williams (A); 2Mar55; R145408.

I HOPE YOU'RE SATISFIED; w Clarence Williams, m Thomas W. Waller. © 13Jan28; E681159. Thomas W. Waller, Jr. (C); 17Feb55; R144855.

I KNOW DARN WELL I CAN DO WITHOUT BROADWAY BUT CAN BROADWAY DO WITHOUT ME; w & m Jimmy Durante. © 27Apr28; E691040. James Durante (A); 27Apr55; R148639.

- I KNOW MY JESUS WILL SAVE; w & m J. R. Baxter, Jr. © 15Jun27; E680448. J. R. Baxter, Jr. (A); 2May55; R149567.
- I KNOW THAT MY PRAY'RS HAVE BEEN ANSWERED; w & m Al J. Neiburg. © 28Jan28; E683145. Al J. Neiburg (A); 28Jan55; R143792.
- I LABOR SO FAR FROM HOME; w & m Lemon Jefferson. © 20May27; E664772. John Steiner (PWH); 31Mar55; R147150.
- I LIFT MY VOICE IN PRAISE; w J. R. Baxter, Jr., m C. C. Stafford. © 11Sep27; E674089. J. R. Baxter, Jr. (A); 2May55; R149544.
- I LIKE THE NIGHT, THE DARK. SEE Mikor az éj sötét.
- I LIKE TOFFEE, BUT I CAN'T STICK JAW; w & m James Walsh, banjo & ukulele arr. Alvin D. Keech. © 5Mar28; E685812. James Walsh (A); 13Jun55; R151252.
- I LONG. SEE Ich benk.
- I LOVE MY OLD-FASHIONED MAN; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 21Feb28; E686105. Alice Kahal (W); 21Feb55; R144962.
- I LOVE NO ONE BUT YOU; w & m Phil Spitalny. © 11May27; E666367. Phil Spitalny (A); 10May55; R149622.
- I LOVE OLIVE; w Gus Kahn, m Abel Baer. © 30Dec27; E681099. Abel Baer (A); 1Mar55; R144776.
- I LOVE THE COLLEGE GIRLS; w & m Moe Jaffe & Nat Bonx. © 21Jan27; E653335. Moe Jaffe (A) & Rena J. Bonx (W); 29Dec54; R141862.
- I LOVE THE COLLEGE GIRLS; w & m Moe Jaffe & Nat Bonx, orchestra arr. Willie Creager. © 8Feb27; E660740. Shapiro, Bernstein & Co., Inc. (Employer for hire of W. Creager); 30Dec54; R141867.
- I LOVE THE MOON; w & m Paul A. Rubens, arr. Clarence Lucas. 1. Duet.- 2. Mixed chorus.- 3. Men's chorus. © 6Jun28; E692855-692857. Chappell & Co., Ltd. (PWH of C. Lucas); 7Jun55; R150991-150993.
- I LOVE THE MOON; w & m Paul A. Rubens, women's trio arr. Clarence Lucas. © 6Jun28; E692854. Chappell & Co., Ltd. (PWH of C. Lucas); 7Jun55; R150990.
- I LOVE THE SOLDIERS; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E594050. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150901.
- I LOVE YOU; from The dancing grenadiers, w & m William Hargreaves, ukulele arr. Charles Hanley. © 3May28; E692051. Michael Hargreaves (C); 4May55; R149203.
- I LOVE YOU. SEE Je vous aime.
- I MUST BE DREAMING; w Alfred Dubin & Pat Flaherty, m Al Sherman, ukulele arr. Carleton L. Colby. © 16Feb28; E683194. Al Sherman (A); 21Feb55; R144953.
- I MUST BE DREAMING; w Alfred Dubin & Pat Flaherty, m Al Sherman, ukulele arr. Carleton L. Colby. © 16Feb28; E683194. Pat Flaherty (A); 21Feb55; R144954.
- I MUST BE DREAMING; w Pat Flaherty & Alfred Dubin, m Al Sherman, ukulele arr. Carleton L. Colby. © 16Feb28; E686194. Mrs. Al (Helen Rose) Dubin (W); 3Mar55; R145420.
- I NEED SOMEONE LIKE YOU; w & m Frank Capano & Sol Russo. © 30May28; E690937. Frank Capano (A); 31May55; R150580.
- I NEED SOMEONE, YOU NEED SOMEONE; w Teddy Joyce & Benny Meroff, m Irving Rothschild. © 28Apr28; E690167. Benny Meroff (A); 28Apr55; R148655.
- I NEED SOMEONE, YOU NEED SOMEONE; w Teddy Joyce & Benny Meroff, m Irving Rothschild. © 28Apr28; E690167. Teddy Joyce, Benny Meroff & Irving Rothschild (A's); 2May55; R149280.
- I NEED SOMEONE, YOU NEED SOMEONE; w Teddy Joyce & Benny Meroff, m Irving Rothschild, arr. Eugene Platzman, ukulele arr. May Singhi Breen De Rose. © 25May28; E690931. Benny Meroff (A); 25May55; R150286.
- I NEED SOMEONE, YOU NEED SOMEONE; w Teddy Joyce & Benny Meroff, m Irving Rothschild, ukulele arr. May Singhi Breen De Rose. © 25May28; E690931. Teddy Joyce, Benny Meroff & Irving Rothschild (A's); 26May55; R150434.
- I NEED YOUR LOVE; w Kathleen Egan, m Lillian Burgliss. © 16Mar28; E689566. Lillian Burgliss (A); 24Mar55; R146713.
- I NEVER DREAMT YOU'D FALL IN LOVE WITH ME; from Will-o-the-whispers, w Donovan Parsons, m Vivian Ellis, ukulele arr. Charles Hanley. © 26Apr28; E692552. Donovan Parsons & Vivian Ellis (A's); 27Apr55; R148759.
- I NEVER KISSED A BABY LIKE YOU; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony J. Franchini. © 8Jun28; E694254. Edna L. Johnson (W); 28Jun55; R151824.
- I NEVER KNEW, NOW I KNOW; w Sidney Clare & Charles Tobias, m Joe Cooper. © 15Feb28; E686041. Sidney Clare, Charles Tobias & Joe Cooper (A's); 15Feb55; R144632.
- I NEVER KNEW, NOW I KNOW; w Sidney Clare & Charles Tobias, m Joseph Cooper. © 15Feb28; E686041. Sidney Clare (A); 15Feb55; R144624.
- I NEVER SAW A BATHING SUITE IN RUSSIA; w & m Fred Fisher & Lew Michelson, ukulele arr. M. Kalua. © 2Feb28; E687179. Anna Fisher (W); 2Feb55; R143923.
- I ONCE HAD A FATHER AND A MOTHER; w & m Arthur Caesar. © 26Jun28; E694913. Arthur Caesar (A); 29Jun55; R152013.
- I OWE IT ALL TO YOU, MOTHER O' MINE; w & m Lou Klein, James Francis McHugh & Irving Mills, ukulele arr. M. Kalua. © 30Jun27; E670133. Bertha Klein (W), Jimmy McHugh & Irving Mills (A's); 27Jun55; R151945.
- I PROMISE I'LL BE PRACTICALLY TRUE TO YOU; from The optimists, w Clifford Grey, m Melville Gideon. © 6Feb28; E683059. Cynthia Georgier, June Silver, Dorothy Bray (E's of C. Grey) & Sybil Gideon Van Wezel (E. of M. Gideon); 15Feb55; R144685.
- I REMEMBER THE TIME; w & m Haldor Lillenas. © 15Feb27; E660511. Haldor Lillenas (A); 30Dec54; R142181.
- I SAW DE LIGHT; baritone & men's voices arr. Gladys Pitcher. © 25Jun27; E670523. C. C. Birchard & Co. (PWH); 6Jan55; R141967.
- I SAW YOU SMILE; w Al Lewis, m Ernie Watson & Frank Winegar, arr. Eugene Platzman, ukulele arr. May Singhi Breen De Rose. © 7May28; E691364.
- Al Lewis, Ernie Watson & Frank Winegar (A's); 10May55; R149759.
- I SAW YOU SMILE; w Al Lewis, m Frank Winegar & Ernest C. Watson. © 28Apr28; E690168. Al Lewis, Frank Winegar & Ernest C. Watson (A's); 2May55; R149281.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR) ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King. © 11Nov27; E678667. Edna Johnson (W), Billy Moll (A) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 14Feb55; R144565.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR) ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King. © 2Dec27; E679076. Edna Johnson (W), Billy Moll (A) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 14Feb55; R144566.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR) ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King, orchestra arr. Joseph Nussbaum. © 23Feb28; E690796. Edna L. Johnson (W); 9Mar55; R145489.
- I SING OF THE LADY OF ALL MOST FAIR; w John McClure, m Charles Repper; SSA & piano or organ, with violoncello, ad lib. © on arr.; 14Dec27; E681138. Charles Repper (A); 6Jan55; R141987.
- I STILL BELONG TO YOU; by Sam Coslow. © 18Jun28; E693524. Paramount Music Corp. (PWH); 20Jun55; R151575.
- I STILL BELONG TO YOU; w Larry Spier & Guy Lombardo, m Sam Coslow. © 14Apr28; E687728. Guy Lombardo (A); 18Apr55; R148458.
- I STILL BELONG TO YOU; w Larry Spier & Guy Lombardo, m Sam Coslow. © 14Apr28; E687728. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 18Apr55; R148459.
- I STILL LOVE YOU; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680907. Jack Yellen & Milton Ager (A's); 10Jan55; R142843.
- I STILL REMEMBER, DO YOU; w & m Benny Davis & Harry Akst. © 13Mar28; E686868. Benny Davis & Harry Akst (A's); 15Mar55; R146422.
- I STILL REMEMBER, DO YOU; w & m Benny Davis & Harry Akst. © 13Mar28; E686868. Benny Davis (A); 14Mar55; R145897.
- I THINK I'LL PUT MY BLUE SUIT ON TONIGHT; w & m Billy Kent & Jean Schwartz. © 21Mar28; E688154. Jean Schwartz (A); 24Mar55; R146752.
- I THINK OF WHAT YOU USED TO THINK OF ME; w & m Roy Turk, James F. Hanley & Abe Lyman, ukulele arr. Anthony J. Franchini. © 2Mar28; E686542. Gladys Turk (W); 2Mar55; R145417.
- I THINK OF YOU ALL THRU THE NIGHT; w & m Lew Pollack & Katherine Allan Lively. © 3Apr28; E688632. Katherine Allan Lively (A), James M. Pollack & William M. Pollack (C); 7Apr55; R148402.
- I THINK OF YOU ALL THRU THE NIGHT; w & m Lew Pollack & Katherine Allan Lively. © 3Apr28; E688632. Wm. M. Pollack & James M. Pollack (C); 4Apr55; R147240.
- I THINK SO MUCH OF YOU; by Benny Davis, Peter Wendling & Max Kortlander, ukulele arr. Anthony J. Franchini. © 14Nov27; E675395. Benny Davis, Pete Wendling & Max Kortlander (A's); 28Jun55; R152034.

- I THINK SO MUCH OF YOU; w Benny Davis, m Max Kortlander & Peter Wendling, ukulele arr. Rube Bennett. © 26Jun28; E695056. Benny Davis, Max Kortlander & Pete Wendling (A's); 28Jun55; R152003.
- I THINK YOU'RE WONDERFUL; w & m Abner Silver & Jack Little. © 28Feb28; E686437. Abner Silver (A); 28Feb55; R145659.
- I THINK YOU'RE WONDERFUL; w & m Abner Silver, Jack Little & Harry Richman. © 19Apr28; E687881. Harry Richman (A); 10May55; R149485.
- I THINK YOU'RE WONDERFUL; w & m Abner Silver, Jack Little & Harry Richman. © 19Apr28; E687881. Little Jack Little & Abner Silver (A's); 20Apr55; R148968.
- I THINK YOU'RE WONDERFUL; w & m Harry Richman, Abner Silver & Jack Little. © 19Apr28; E687881. Harry Richman (A); 19Apr55; R148636.
- I THINK YOU'RE WONDERFUL; w & m Jack Little & Abner Silver. © 28Feb28; E686437. Little Jack Little & Abner Silver (A's); 28Feb55; R145717.
- I THINK YOU'RE WONDERFUL; w & m Jack Little, Abner Silver & Harry Richman. © 19May28; E691743. Little Jack Little & Abner Silver (A's); 19May55; R150133.
- I THINK YOU'RE WONDERFUL; w & m Jack Little, Abner Silver & Harry Richman, banjo & ukulele arr. May Singhi Breen De Rose. © 19May28; E691743. Harry Richman (A); 19May55; R149975.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE, BUT I'VE PUT IT TOGETHER AGAIN; w & m Dolly Morse & Andrew Donnelly. © 5May28; E690438. Andrew Donnelly (A) & Annette Alfreda Furst (C of D. Morse); 9May55; R149600.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE, BUT I'VE PUT IT TOGETHER AGAIN; w & m Dolly Morse & Andrew Donnelly. © 5May28; E690438. Andrew Donnelly (A); 5May55; R149148.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE, BUT I'VE PUT IT TOGETHER AGAIN; w & m Dolly Morse & Andrew Donnelly. © 23May28; E690853. Andrew Donnelly (A) & Annette Alfreda Furst (C of D. Morse); 26May55; R150398.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE, BUT I'VE PUT IT TOGETHER AGAIN; w & m Dolly Morse & Andrew Donnelly. © 23May28; E690853. Andrew Donnelly (A); 23May55; R150116.
- I WALKED BACK FROM THE BUGGY RIDE; w & m Hub Adams, Web Curtsinger & Irving Bibo. © 18Jun27; E667418. Hub Adams (A); 14Feb55; R144103.
- I WALKED BACK FROM THE BUGGY RIDE; w & m Hub Adams, Web Curtsinger & Irving Bibo. © 18Jun27; E667418. Web Curtsinger (A); 14Feb55; R144104.
- I WANT A GOOD GIRL BAD; w & m Joe Darcy, Louis Herscher & Perry Alexander. © 15Mar28; E686882. Louis Herscher (A); 16Mar55; R146205.
- I WANT A GOOD GIRL BAD; w & m Joe Darcy, Louis Herscher & Perry Alexander. © 15Mar28; E686882. Perry Alexander (A); 16Mar55; R147208.
- I WANT A NICE LITTLE FELLOW; w & m Kelly Harrell. © 21Sep27; E674046. Kelly Harrell (A); 26May55; R150469.
- I WANT A RENDEZ-VOUS; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694046. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150897.
- I WANT SOMEBODY; w & m Anthony Sacco. © 27Feb28; E683530. Tony Sacco (A); 28Feb55; R145663.
- I WANT TO BE ALONE WITH MARY BROWN; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689465. Edgar Leslie (A); 11Apr55; R147356.
- I WANT TO BE ALONE WITH MARY BROWN; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689465. Joseph Geo. Gilbert (A); 12Apr55; R147815.
- I WANT TO BE ALONE WITH MARY BROWN; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689465. Joseph George Gilbert (A); 17May55; R149940.
- I WANT YOU; w Billy Rose, m Vincent Rose. © 3Apr28; E687555. Amelia Rose (W); 4Apr55; R147237.
- I WANT YOU; w Billy Rose, m Vincent Rose. © 3Apr28; E687555. Billy Rose (A); 4Apr55; R147238.
- I WANT YOU; w Billy Rose, m Vincent Rose. © 24Apr28; E688979. Amelia Rose (W of V. Rose); 25Apr55; R148245.
- I WANT YOU; w Billy Rose, m Vincent Rose. © 24Apr28; E688979. Billy Rose (A); 25Apr55; R148246.
- I WANT YOU TO-NIGHT; w & m Alice Elizabeth Jett Bailey Poff. © 12Mar27; E660824. Alice E. Jett Bailey Poff (A); 24Jan55; R143388.
- I WAS BY HOPE OF GRACE FORSAKEN, OP.33, NO.8. SEE
Ich habe mich dem Heil entschworen.
- I WILL WOO THE ROSE, OP.47; w Tom Hood, m Josef Holbrooke; SATTB. © 19May27; E663567. Josef Holbrooke (A); 10Feb55; R144359.
- I WISH I COULD FORGET YOU; w & m Eugene West & Rube Wolf, ukulele arr. Henry A. Linet. © 10Mar28; E686755. Laura A. Bell (Administratrix d.b.n.c.t. a. of E. West); 10Mar55; R145963.
- I WISH I COULD FORGET YOU; w & m Rube Wolf & Eugene West, ukulele arr. Henry A. Linet. © 10Mar28; E686755. Rube Wolf (A); 31Mar55; R147514.
- (I) WISH I HAD SOMEONE TO LOVE; w & m Louis Herscher & Billy Hays, ukulele arr. Rose Luana. © 19Jul27; E670345. Billy Hays (A); 21Mar55; R146522.
- I WISH I WERE BACK IN MY CRADLE; w & m Raymond Oscar Hibbeler. © 22Aug27; E673224; 27Dec27, E680673; 9Jan28, E681058. Raymond O. (Ray) Hibbeler (A); 11Jan55; R142969-142971.
- I WISH SHE'D COME ALONG NOW; w & m Bennett Scott, Stanley J. Damerell & Robert Hargreaves, banjo & ukulele arr. Alvin D. Keech. © 21May28; E692193. Daisy Scott, Mrs. Noel Damerell & Kathleen Hargreaves (W's); 13Jun55; R151273.
- I WONDER; w & m Benny Davis, Maceo Pinkard & Abner Silver. © 3Jan28; E679890. Abner Silver (A); 3Jan55; R141541.
- I WONDER; w & m Benny Davis, Maceo Pinkard & Abner Silver. © 3Jan28; E679890. Benny Davis (A); 3Jan55; R141540.
- I WONDER; w & m Benny Davis, Maceo Pinkard & Abner Silver. © 3Jan28; E679890. Benny Davis, Maceo Pinkard & Abner Silver (A's); 4Jan55; R142671.
- I WONDER; w & m Benny Davis, Maceo Pinkard & Abner Silver. © 24Jan28;
- E681532. Benny Davis (A); 24Jan55; R143420.
- I WONDER; w & m Benny Davis, Maceo Pinkard & Abner Silver. © 24Jan28; E681532. Benny Davis, Maceo Pinkard & Abner Silver (A's); 24Jan55; R143151.
- I WONDER HOW YOU'RE SPENDING YOUR EVENINGS NOW; w & m Harry Pease & Edward G. Nelson. © 10Apr28; E693219. Ora Pease (W); 11Apr55; R147359.
- I WONDER IF YOU MISS ME TONIGHT; w Harry Pease, m Edward G. Nelson. © 8Feb28; E686047. Stasny Music Corp. (PWH); 9Feb55; R145050.
- I WONDER IF YOU MISS ME TO-NIGHT; w Harry Pease, m Edward G. Nelson, ukulele arr. N. Paloa. © 8Feb28; E686047. Ora Pease (W); 8Feb55; R144061.
- I WONDER WHERE YOU ARE TO-NIGHT; w Monte Carlo, m Nat Osborne, ukulele arr. Anthony J. Franchini. © 11Apr27; E659777. Monte Carlo (A) & Marie Osborne (W); 18Mar55; R146476.
- I WONDER WHY; w & m Eugenio Fortunato. © 15Jun28; E694428. Eugenio Fortunato (A); 20Jun55; R151364.
- I WONDER WHY; w & m Marion Watson, banjo & ukulele arr. Alvin D. Keech. © 12Mar28; E685818. Marion Watson (A); 13Jun55; R151257.
- IBERIA. SEE
Le fete dieu a Seville.
Triana.
- ICE CREAM. SEE
(I scream, you scream, we all scream for) ice cream.
- ICE SKATING, OP.15, NO.3; for piano by Jane M. Mattingly. © 9Jan28; E682049. Jane Mattingly (A); 24May55; R150476.
- ICH BENK. I long; w, English tr. & m Louis Herscher. © 1Jun27; E667053. Louis Herscher (A); 9May55; R149152.
- ICH BIN FARLIBT; from A paradise for two, w Jacob Jacobs, m Alexander Olshanetsky; duet. © 30Dec27; E681544. Jacob Jacobs (A) & Sherry Olshanetsky (W); 30Dec54; R141821.
- ICH DENKE OFT ANS BLAUE MEER, OP.27, NO.2; m Felix Weingartner, orchestra arr. Martin Schmeling. © 31Aug27; E669773. Charlotte Schmeling (NK); 16Mar55; R146272.
- ICH GING MIT LUST DURCH EINEN GRUENEN WALD; m Gustav Mahler, orchestra arr. Lothar Windsperger; pts. © 20Dec27; E684288. B. Schott's Soehne (PWH of L. Windsperger); 16Mar55; R146322.
- ICH HAB' EINMAL AM NECKARSTRAND EIN MÄDELCHEN GEKUSST; w Fritz Rotter, m Hans May. © 15Jan28; E689011. Fritz Rotter & Hans May (A's); 16Feb55; R144693.
- ICH HABE MICH DEM HEIL ENTSCHWOREN. I was by hope of grace forsaken, op.33, no.8; German w Hafis, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Bd.3) © 4May27; E663560. Othmar Schoeck (A); 16Mar55; R146257.
- ICH HATTE DICH SO GERNE NOCH EINMAL GESEH'N; w Wilhelm Sterk, m Willy Engelberger. © 10Dec27; E684937. Ernst Engelberger, Hans Engelberger, Johanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dörrenhaus & Josef H. Engelberger (NK); 28Feb55; R145670.
- ICH KÜSSE IHRE HAND MADAME; w Fritz Rotter, m Erwin Vogl. © 14May28; EF1221. Fritz Rotter (A) & Alfred Vogl (NK); 19May55; R150067.

- ICH LASSE NICHTS AUF MEIN DEUTSCHLAND KOMMEN; from Es war einmal in Jena, w Ernst Neubach, m Fred Raymond. © 20Jan28; E689010. Eva Maria Raymond (W) & Ernst Neubach (A); 28Feb55; R145667.
- ICH REISS' MIR EINE WIMPER AUS; w Charlie Amberg, m Fred Raymond. © 27Jan28; E684943. Eva Maria Raymond & Elfriede Amberg (W's of A's); 28Feb55; R145665.
- ICH VEL SHTENDIK GEDENKEN DI OIGEN; w Jacob Jacobs, m Alexander Olshanetsky. © 5Apr27; E670215. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 3Mar55; R145423.
- ICHNATON-SUITE, OP.15; for orchestra by Emile Enthoven; score. © 26Jul27; E676396. Emile Enthoven (A); 4Mar55; R145732.
- I'D LIKE TO FISH WITH THE PRESIDENT; w N. B. Langworthy, m Leslie O. Read, arr. Don C. Wilson & Carlton L. Colby. © 24Aug27; E671102. Remick Music Corp. (PWH of N. B. Langworthy & L. O. Read); 24Jun55; R151953.
- I'D LIKE TO FISH WITH THE PRESIDENT; w Norval B. Langworthy, m Leslie O. Read, arr. Don C. Wilson. © 8Aug27; E672810. Remick Music Corp. (PWH of N. B. Langworthy & L. O. Read); 8Jun55; R151563.
- I'D LIKE TO RIDE AWAY TO A LITTLE HIDE-AWAY; w Alfred Bryan & Al Hoffman, m Peter Wendling. © 24Apr28; E687968. Alfred Bryan (A); 25Apr55; R148242.
- I'D LIKE TO RIDE AWAY TO A LITTLE HIDE AWAY; w Alfred Bryan & Al Hoffman, m Peter Wendling. © 24Apr28; E687968. Alfred Bryan (A); 25Apr55; R148774.
- I'D LIKE TO TAKE YOU HOME TO MY MOTHER; w Billy Rose, m Jack Little. © 3Mar28; E686557. Billy Rose & Little Jack Little (A's); 7Mar55; R145463.
- I'D LIKE TO TAKE YOU HOME TO MY MOTHER; w Billy Rose, m Jack Little. © 3Mar28; E686557. Billy Rose (A); 3Mar55; R145427.
- I'D LIKE TO TAKE YOU HOME TO MY MOTHER; w Billy Rose, m Jack Little, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691027. Billy Rose & Little Jack Little (A's); 26Apr55; R148742.
- I'D LIKE TO TAKE YOU HOME TO MY MOTHER; w Billy Rose, m Jack Little, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691027. Billy Rose (A); 26Apr55; R148271.
- I'D LOVE TO BABY YOU; w & m Fred Rich, Bud Green & Jack Rich, orchestra arr. Frank Skinner. © 25Feb27; E660735. Shapiro, Bernstein & Co., Inc. (Employer for hire of F. Skinner); 30Dec54; R141866.
- I'D LOVE TO BE A BABY ONCE AGAIN; w Joe Goodwin, m Larry Shay, ukulele arr. Rube Bennett. © 25Aug27; E671107. Larry Shay (A); 10May55; R149481.
- I'D NEVER BE HAPPY TILL I'D GOT YOU; by Michael Lestlie [and] TO-NIGHT; by Chater Robinson, band arr. Boosey & Co., Ltd. (In Boosey's brass & reed band journal) © on arr.; 8May28; E692439. Boosey & Hawkes, Inc. (PWH); 26May55; R150341.
- I'D NEVER BE HAPPY TILL I'D GOT YOU; w Frank Eyton, m Colin Wark. © 17Jan28; E684855. Colin Wark (A); 7Feb55; R144133.
- I'D RATHER CRY OVER YOU THAN SMILE AT SOMEBODY ELSE; w Phil Ponce, m Dan Dougherty. © 9May28; E691635. Dan Dougherty (A), Ethel Fenley & Dorothea P. Verkamp (C); 10May55; R149647.
- I'D RATHER MEAN A LITTLE TO YOU THAN A LOT TO ANYONE ELSE; w Arthur Terker, m Sammy Fain. © 16Mar28; E686961. Sammy Fain (A); 18Mar55; R146505.
- IDYL PASTORALE; for orchestra by Domenico Savino; pts. © 4Feb28; E681797. Domenico Savino (A); 14Feb55; R144547.
- IF I CAN'T BE YOUR ALL-THE-TIME-BABY, GOOD-BYE; w & m Mildred Rosenthal Ottenberg. © 5Jul27; E667831. Mildred Ottenberg (A); 3Jun55; R150945.
- IF I CAN'T HAVE YOU, I WANT TO BE LONESOME, I WANT TO BE BLUE; by Walter Donaldson, piano or organ arr. Walter C. Simon; with w. © on arr.; 29Feb28; E686515. Leo Feist, Inc. (PWH of W. C. Simon); 1Mar55; R145808.
- IF I CAN'T HAVE YOU, I WANT TO BE LONESOME, I WANT TO BE BLUE; w & m Walter Donaldson. © 10Jan28; E681248. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Jan55; R142556.
- IF I CAN'T HAVE YOU, I WANT TO BE LONESOME, I WANT TO BE BLUE; w & m Walter Donaldson. © 23Jan28; E681560. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 24Jan55; R143421.
- IF I CAN'T HAVE YOU, I WANT TO BE LONESOME, I WANT TO BE BLUE; w & m Walter Donaldson, orchestra arr. Joseph Nussbaum; pts. © on arr.; 6Mar28; E686686. Leo Feist, Inc. (PWH of J. Nussbaum); 9Mar55; R146754.
- IF I COULD FORGET IN DREAMLAND FANCIES; from The red robe, w Harry B. Smith, m Jean Gilbert. © 24Mar28; E687228. April Productions, Inc. (PWH); 1Apr55; R147162.
- IF I COULD REACH THE STARS; w Bob Clark & Charles Newman, m Arthur Sizemore & Grace Clark, ukulele arr. Rube Bennett. © 3Jan28; E680980. Bob Clark, Charley Newman, Arthur Sizemore & Grace Clark (A's); 13Jan55; R143337.
- IF I EVER HAVE TIME FOR THINGS THAT MATTER; w Vilda Sauvage Owens, m Frank H. Grey. © 7May28; E691488. Bertha A. Grey (NK); 9May55; R149167.
- IF I HAD A LOVER; from Padlocks of 1927, w Billy Rose & Ballard MacDonald, m Henry H. Tobias. © 5Jul27; E670126. Betty MacDonald (W); 16May55; R150257.
- IF I HAD A LOVER; from Texas Guinan's padlocks of 1927, w Billy Rose & Ballard MacDonald, m Henry H. Tobias, orchestra arr. Joseph Nussbaum. © 24Jun27; E672655. Shapiro, Bernstein & Co., Inc. (PWH of J. Nussbaum); 10May55; R149666.
- IF I ONLY DREAM TONIGHT; w John R. Victor, m Blanche La Forde. © 18May27; E664740. John R. Victor (A & PWH); 15Apr55; R147753.
- IF I SHOULD LOSE YOU; w & m Earl Burnett & Robert Stowell. © 27Dec27; E679839. Kathrynne Burnett Denman (W) & Robert Stowell (A); 3Jan55; R142833.
- IF PAPA HAS OUTSIDE LOVIN'; w & m J. C. Johnson. © 21Feb28; E683372. J. C. Johnson (A); 21Feb55; R144923.
- IF WE ONLY KNEW; w & m Haldor Lillenas. © 15Feb27; E660542. Haldor Lillenas (A); 30Dec54; R142207.
- IF WE WENT BACK TO YESTERDAY; w & m Alba Rizzi, banjo & ukulele arr. Alvin D. Keech. © 2Apr28; E689518. Cynthia Kitchingman (C of A. Rizzi); 13Jun55; R151264.
- IF YOU DON'T LOVE ME; w Jack Yellen, m Milton Ager. © 1Jun28; E694106. Jack Yellen & Milton Ager (A's); 1Jun55; R150658.
- IF YOU FALL IN LOVE, DON'T FALL TOO DEEP; w & m Curtis Payton, arr. Robt. H. Cloud. © 17May28; E690653. Curtis Payton (A); 17May55; R150068.
- IF YOU HAVE TROUBLES, LAUGH THEM AWAY; from Harry Delmar's revels, w & m Lester Lee. © 4Jan28; E680863. Lester Lee (A); 6Jan55; R142839.
- IF YOU KNEW; by Charles Ewart, orchestra arr. Francis Salabert. © 5Oct27; E677472. Eugénie Micsunesco Salabert (W); 30Mar55; R146998.
- IF YOU KNEW; for piano by Charles Ewart. © 5Oct27; E677308. Editions Salabert (PWH); 4May55; R149412.
- IF YOU'RE A FRIEND OF MINE; from Lady Mary, w Harry Graham, m Jerome Kern. © on new w; 23Feb28; E688326. Virginia M. Thesiger (C); 20Apr55; R148384.
- IF YOU'RE SORRY, I'M SORRY TOO; by Lew Porter, orchestra arr. W. C. Polla. © 19Apr28; E688893. Edward B. Marks Music Corp. (PWH); 26May55; R150492.
- IF YOU'RE SORRY, I'M SORRY TOO; w & m Lew Porter, ukulele arr. T. Kahana. © 13Mar28; E683885. Lew Porter (A); 22Apr55; R148216.
- IF YOU'VE FORGOTTEN ME, I'VE NOT FORGOTTEN YOU; w Reg. Longville, m Tolchard Evans. © 9Mar28; E685883. Tolchard Evans & Reg. Longville (A's); 25May55; R150416.
- IL ETAIT UNE BERGERE; w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 20Oct27; E677048. Jean Boyer (A); 30Mar55; R146954.
- IL N'EN EST PAS DE PLUS JOLIE; w Ch. L. Pothier, m Vincent Scotto, ukulele arr. Francis Salabert. © 5Oct27; E677306. Marguerite Monnier Scotto (W); 30Mar55; R146987.
- ILL AT EASE; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 27Jan28; E682626. ABC Music Corp. (PWH); 28Jan55; R143659.
- I'LL BE HAPPY; w & m O. A. Parris. © 11Sep27; E674078. Stamps-Baxter Music Co. (PWH); 2May55; R149534.
- I'LL BE HARD TO STOP IF I GET A SWEETIE NOW; w & m Billy Smythe, Art Gillham & Jimmy Larzeleve, ukulele arr. M. Kalua. © 30Jun27; E670135. Billy Smythe (A); 27Jun55; R151947.
- I'LL BE THINKING OF YOU; w John Sylvester Kinney, m Arthur Ford. © 11Jan28; E682169. John S. Kinney & Arthur Ford (A's); 11Jan55; R142872.
- I'LL BE YOUR SWEET WOMAN BLUES; w & m Clarence Williams. © 14Apr28; E687740. Clarence Williams (A); 14Apr55; R147880.
- I'LL DO MY BEST; w & m Al Sherman, Al Lewis & Jack Little. © 29Feb28; E683538. Al Sherman, Al Lewis & Little Jack Little (A's); 1Mar55; R145378.
- I'LL DO MY BEST; w & m Al Sherman, Al Lewis & Jack Little, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691028. Al Sherman, Al Lewis & Little Jack Little (A's); 26Apr55; R148741.
- I'LL GET BY, AS LONG AS I HAVE YOU; w & m Roy Turk & Fred E. Ahlert. © 29May28; E691981. Gladys Turk (W); 31May55; R150587.
- I'LL GET BY, AS LONG AS I HAVE YOU; w & m Roy Turk & Fred E. Ahlert. ©

- 29May28; E691981. Mildred Ahlert (W); 31May55; R150586.
- I'LL GO WHERE YOU GO; w Harry Graham, m Philip Charig & Albert Szirmai. © 14Feb28; E686100. Virginia M. Thesiger (C of H. Graham); Philip Charig & Albert Sirmay (A's); 16Feb55; R144872.
- I'LL MEET HER WHEN THE SUN GOES DOWN; w & m Frank Crumit. © 2Sep27; E673599. Julia Crumit (W); 23Mar55; R147136.
- I'LL TAKE MY BABY BACK AGAIN; w Sam Coslow, m Jesse Greer. © 23Mar27; E661168. Sam Coslow (A); 28Feb55; R145654.
- I'LL TAKE YOU HOME AGAIN, KATHLEEN; w & m Thomas P. Westendorf, boys' quartet arr. Paul Bliss. © 16Apr28; E688856. John Church Co. (PWH of P. Bliss); 28Apr55; R149287.
- I'LL THINK OF YOU; w Gus Kahn, m Abe Lyman & John Schonberger. © 50ct27; E674545. Abe Lyman (A); 25Jan55; R143626.
- I'LL THINK OF YOU; w Sam Coslow, m Larry Spier. © 18Apr27; E666583. Sam Coslow (A); 28Feb55; R145653.
- ILONA; for saxophone & piano by Jascha Gurewicz. © 15Mar28; E686909. Miriam Lurrie Gurewicz (W); 13Jun55; R151523.
- ILONA; for saxophone & piano by Jascha Gurewicz. © 25Apr28; E687960. Miriam Lurrie Gurewicz (W); 13Jun55; R151538.
- ILONA; w Richard Rillo, m Will Meisel, violin obbl. & orchestra arr. Franz Stolzenwald. © 13Feb28; E692755. Edward B. Marks Music Corp. (PWH); 21Mar55; R146558.
- I'M A DING DONG DADDY FROM DUMAS; w & m Phil Baxter. © 13Jun28; E694419. Phil Baxter (A); 14Jun55; R151471.
- I'M A FOOL, LITTLE ONE; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691463. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 26Apr55; R148834.
- I'M A FOOL, LITTLE ONE; from Present arms, w Lorenz Hart, m Richard Rodgers. © 25Apr28; E691463. Richard Rodgers (A); 25Apr55; R148261.
- I'M AFRAID OF YOU; by Eddie Davis & Lew Daly, changes & new matter by Archie Gottler, ukulele arr. May Singhi Breen De Rose. © 1Jan28; E687903. Archie Gottler (A); 6Apr55; R147381.
- (I'M AFRAID) YOU SING THAT SONG TO SOMEBODY ELSE; w Tommy Maile, m Joe Verges, arr. Harry Sosnik, ukulele arr. Orton. © 25Apr27; E666103. Harry Sosnik (A); 19Jan55; R143105.
- I'M ALWAYS BLUE; w & m Teddy Bayre, banjo & ukulele arr. Alvin D. Keech. © 5Sep27; E669537. Teddy Bayre (A); 15Feb55; R144675.
- I'M ALWAYS SMILING; w Billy Hays, m Louis Herscher & Joe Darcey. © 3Jan28; E679851. Billy Hays & Joe Darcey (A's); 21Mar55; R146524.
- I'M ALWAYS SMILING; w Billy Hays, m Louis Herscher & Joe Darcey. © 3Jan28; E679851. Louis Herscher (A); 4Jan55; R141882.
- I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU, 'CAUSE YOU'RE ALL THE WORLD TO ME; by Sidney Clare & Lew Pollack, arr. George J. Trinkaus. 1. Mixed chorus. - 2. Men's chorus. © on arr.; 30Jan28; E682802, 682804. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Feb55; R143945-143946.
- I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU, 'CAUSE YOU'RE ALL THE WORLD TO ME; by Sidney Clare & Lew Pollack, arr. George J. Trinkaus; orchestra, with w. © on arr.; 7Jan28; E681199. M. Witmark & Sons (PWH of G. J. Trinkaus); 10Jan55; R142845.
- I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU 'CAUSE YOU'RE ALL THE WORLD TO ME; by Sidney Clare & Lew Pollack, cornet & band arr. George J. Trinkaus. © on arr.; 2Apr28; E687893. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Apr55; R147467.
- I'M AWAY FROM THE WORLD, WHEN I'M AWAY FROM YOU, 'CAUSE YOU'RE ALL THE WORLD TO ME; by Sidney Clare & Lew Pollack, orchestra arr. Joseph Nussbaum; with w. © on arr.; 26May28; E694073. M. Witmark & Sons (PWH of J. Nussbaum); 26May55; R150426.
- I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU, 'CAUSE YOU'RE ALL THE WORLD TO ME; w Sidney Clare, m Lew Pollack, orchestra arr. Frank Skinner. © on arr.; 19Jan28; E681556. M. Witmark & Sons (PWH of F. Skinner); 19Jan55; R143316.
- I'M CRYIN' 'CAUSE I KNOW I'M LOSING YOU; w & m Cliff Friend. © 23Dec27; E680664. Cliff Friend (A); 27Dec54; R141670.
- (I'M CRYIN' 'CAUSE I KNOW I'M) LOSING YOU; w & m Cliff Friend. © 23Dec27; E680664. Cliff Friend (A); 18Jan55; R143053.
- (I'M CRYING 'CAUSE I KNOW I'M) LOSING YOU; w & m Cliff Friend. © 8Dec27; E680157. Cliff Friend (A); 18Jan55; R143051.
- I'M DANCING IN LOVE WITH YOU; w Louis Tappe, m Louis Katzman. © 12Apr27; E659730. Henry Katzman (NK); 18Mar55; R146475.
- I'M FEELIN' DEVILISH, OH, BY GOLLY, OH; w & m Maceo Pinkard. © 4Apr28; E688627. Maceo Pinkard (A); 5Apr55; R147245.
- I'M GOIN' TO TELL GOD HOW YOU DOIN'; w & m Daniels & Torrence. © 25Apr27; E664111. Peer International Corp. (PWH); 25Apr55; R148631.
- I'M GOING BACK AGAIN TO OLD NEBRASKA; w & m Harry Revel & Noble Sissle, ukulele arr. Charles Hanley. © 2Feb28; E684935. Harry Revel & Noble Sissle (A's); 3Feb55; R143908.
- I'M GOING BACK TO BOTTOMLAND; w Joseph H. Trent, m Clarence Williams. © 5May27; E666545. Clarence Williams (A); 2Mar55; R145400.
- I'M GOING TO MORROW TO-DAY; w & m Fred Godfrey & Fred Curran, banjo & ukulele arr. Alvin D. Keech. © 29May28; E692361. Gladys Gertrude Keezing (C of F. Godfrey) & Fred Curran (A); 13Jun55; R151277.
- I'M GONNA LIFT UP A STANDARD FOR MY KING; w & m Jessie Mae Hill. © 10May28; E690492. Leads Music Corp. (PWH); 17May55; R150051.
- I'M GONNA LOSE MYSELF WAY DOWN IN LOUISVILLE; by Mike Jackson. © 7Dec27; E680140. Peer International Corp. (PWH); 23Mar55; R147111.
- I'M GONNA LOSE MYSELF 'WAY DOWN IN LOUISVILLE; w & m Mike Jackson. © 2May27; E664278. Peer International Corp. (PWH); 23Mar55; R147099.
- I'M HAPPY NOW THAT YOU'RE GONE; w Harry Von Tilzer & Al Thompson, m Vic Meyers. © 13Dec27; E680297.
- Harry Von Tilzer Music Pub. Co. (PWH); 24Jan55; R143607.
- I'M HAPPY NOW THAT YOU'RE GONE; w Harry Von Tilzer & Al Thompson, m Vic Meyers. © 6Jan28; E680838. Harry Von Tilzer Music Pub. Co. (PWH); 24Jan55; R143608.
- I'M HAPPY TO KNOW YOU'RE HAPPY WITH SOMEONE ELSE; w Alfred Bryan & Monty Siegel, m Pete Wendling. © 27Dec27; E679618. Al Bryan (A); 28Dec54; R142158.
- I'M HAPPY TO KNOW YOU'RE HAPPY WITH SOMEONE ELSE; w Alfred Bryan & Monty Siegel, m Pete Wendling. © 27Dec27; E679618. Al Bryan, Monty Siegel & Pete Wendling (A's); 12Jan55; R142710.
- I'M HAPPY TO KNOW YOU'RE HAPPY WITH SOMEONE ELSE; w Alfred Bryan, Monty Siegel & Jack Meskill, m Pete Wendling. © 3Feb28; E682823. Alfred Bryan (A); 3Feb55; R143922.
- I'M HAPPY TO KNOW YOU'RE HAPPY WITH SOMEONE ELSE; w Alfred Bryan, Monty Siegel & Jack Meskill, m Pete Wendling. © 3Feb28; E682823. Jack Meskill (A); 28Feb55; R144809.
- I'M IN LOVE WITH YOU, YOU'RE IN LOVE WITH ME; w & m Phil Baker, Sid Silvers & J. Russel Robinson. © 25Feb28; E686403. Phil Baker, Sid Silvers & J. Russel Robinson (A's); 25Feb55; R145849.
- I'M JEALOUS; from Sylvia, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Charles Hanley. © 27Jan28; E684929. James Dyrenforth (A) & Joan Marie Gibbons (W); 31Jan55; R143660.
- I'M JIMMY, THE WELL DRESSED MAN; w & m Jimmy Durante. © 27Apr28; E691041. James Durante (A); 27Apr55; R148640.
- I'M JUST FOOTBALL CRAZY; w Norval B. Langworthy, m Vernon Richner, arr. Don C. Wilson. © 15Aug27; E673092. Norval B. Langworthy (A); 16Jun55; R151565.
- I'M KEEPING ON THE SAFE SIDE; w James Marshall, m James Stanley Royce. © 18Jan28; E681485. James Marshall & James Stanley Royce (A's); 19Jan55; R143212.
- IM KREUZGANG VON ST. STEFANO. In the cloister of San Stefano, op. 31, no. 31; German w Hermann Hesse, English w Florence T. Jameson, French w Amélie Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Bd. 3) © 4May27; E663558. Othmar Schoeck (A); 16Mar55; R146255.
- I'M MAD ABOUT YOU; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685747. Noel Coward (A); 1Mar55; R145087.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas W. Waller, ukulele arr. Hank Linet. © 14Nov27; E675399. Thomas W. Waller Jr. (C); 17Jan55; R143274.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas W. Waller, ukulele arr. Henry A. Linet. © 14Nov27; E675399. May E. Klages (W); 8Feb55; R144055.
- I'M NOBODY'S DARLING ON EARTH; by Kelly Harrell. © 5May27; E665326. Kelly Harrell (A); 2May55; R149441.
- I'M NOT JEALOUS; w & m Richard Brown. © 14May27; E666503. Peer International Corp. (PWH); 2May55; R149459.
- I'M NOT ROUGH; w & m Lillian Hardin Armstrong. © 10May28; E690494. Lillian Hardin Armstrong (A); 10May55; R149488.

- I'M ON THE CREST OF A WAVE; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 21Jun28; E694670. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 21Jun55; R151705.
- (I'M ON THE) CREST OF A WAVE; from Scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 16Mar28; E683936. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 16Mar55; R145933.
- I'M PLAYING HIDE AND GO SEEK; w & m Bernie Grossman, Billy Moll & Arthur Sizemore, ukulele arr. Rube Bennett. © 6Feb28; E682900. Billy Moll (A); 4May55; R149142.
- I'M PLAYING HIDE AND GO SEEK, WONDERING WHERE YOU ARE; by Bernie Grossman, Billy Moll & Arthur Sizemore, orchestra arr. Jim Blade; with w. © 24Mar28; E688262. Edward B. Marks Music Corp. (PWH); 7Apr55; R147276.
- I'M PLAYING HIDE AND GO SEEK, WONDERING WHERE YOU ARE; w & m Bernie Grossman, Billy Moll & Arthur Sizemore, orchestra arr. Jack Stanley. © 6Feb28; E682897. Edward B. Marks Music Corp. (PWH); 21Mar55; R146550.
- I'M PLAYING HIDE AND GO SEEK, WONDERING WHERE YOU ARE; w & m Bernie Grossman, Billy Moll & Arthur Sizemore, ukulele arr. Rube Bennett. © 6Feb28; E682900. Rena G. Wilhelm (E of B. Grossman); 21Mar55; R146551.
- I'M READY TO GO; w & m J. Berni Barbour. © 15Jul27; E672140. Edward B. Marks Music Corp. (PWH); 22Apr55; R148210.
- I'M READY TO GO; w & m J. Berni Barbour. © 7Sep27; E671270. Edward B. Marks Music Corp. (PWH); 22Apr55; R148208.
- I'M SAVING SATURDAY NIGHT FOR YOU; w & m Cal DeVoll & Dudley Mccum. © 14Apr27; E678231. Cal DeVoll (A); 28Mar55; R146665.
- I'M TELLIN' YOU THE LAST TIME NOW; w & m Bob Miller & Leo Pevsner. © 8May28; E690442. Bob Miller & Leo Pevsner (A's); 10May55; R149478.
- I'M TIRED OF WAITING FOR YOU; w & m Reg Batten & Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 23Apr28; E689673. Reg Batten (A) & Francis Roland Wade (E); 13Jun55; R151268.
- I'M WAITING TILL YOU GET IT, LIKE YOU HANDED IT TO ME; w & m Howard Quicksell, m Jan Garber. © 17Apr28; E687788. Landmark Music, Inc. (PWH); 3May55; R149118.
- I'M WALKING BETWEEN THE RAINDROPS; w Billy Rose, m Fred Fisher. © 16May28; E695518. Anna Fisher (W); 23May55; R150190.
- I'M WALKING BETWEEN THE RAINDROPS; w Billy Rose, m Fred Fisher. © 16May28; E695518. Billy Rose (A); 16May55; R149891.
- I'M WALKING BETWEEN THE RAINDROPS; w Billy Rose, m Fred Fisher. © 22May28; E691774. Anna Fisher (W); 24May55; R150189.
- I'M WALKING BETWEEN THE RAINDROPS; w Billy Rose, m Fred Fisher. © 22May28; E691774. Billy Rose (A); 23May55; R150121.
- I'M WALTZING IN LOVE WITH YOU; by Louis Tappe & Louis Katzman. © 23May27; E666677. Henry Katzman (NK); 19Apr55; R148541.
- I'M WALTZING IN LOVE WITH YOU; w & m Louis Tappe & Louis Katzman, arr. Arthur Lange. © 12Jul27; E672358. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 19Apr55; R148544.
- I'M WINGIN' HOME. SEE (Like a bird that's on the wing) I'm wingin' home.
- I'M WONDERFUL; from The yellow mask, w Desmond Carter, m Vladimir Dukelsky. © 21Feb28; E685756. Vernon Duke (A); 21Feb55; R144957.
- I'M WONDERIN' WHO; from Burlesque, w & m Joseph H. Trent, Peter De Rose & Albert Von Tilzer, orchestra arr. Frank Skinner. © 25Oct27; E679402. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151103.
- I'M WRITING YOU THIS LITTLE MELODY; w & m Anson Weeks. © 18Apr28; E688928. Anson Weeks (A); 25Apr55; R148825.
- IMAGINATION; for saxophone & piano by Joseph A. Livingston. © 30Dec27; E679770. Fud Livingston (A); 3Jan55; R142884.
- IMAGINATION; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687820. Irving Caesar, Joseph Meyer & Roger Wolfe Kahn (A's); 14Apr55; R147873.
- IMAGINATION; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687820. Joseph Meyer (A); 14Apr55; R147639.
- IMAGINATION; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687820. Roger Wolfe Kahn (A); 18Apr55; R147700.
- IMPENDING DANGER, OP.72; for orchestra by Leo A. Kempinski; pts. © 3Jan28; E679846. Leo A. Kempinski (A); 25Feb55; R144789.
- IMPRESSIONS DE MUSIC-HALL, OP.47; for piano by Gabriel Pierne. © 15Mar27; E662839. Louise Marie Bergon Pierne (W); 6Jan55; R142575.
- IN A BAMBOO GARDEN; w & m Walter Donaldson. © 28May28; E693505. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151692.
- IN A BAMBOO GARDEN; w & m Walter Donaldson. © 28May28; E693505. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150598.
- IN A HUNDRED THOUSAND YEARS; w Arthur J. Lamb, m Alfred Solman; alto or baritone. © 3Feb28; E682756. Curt Kremer (C of A. Solman) & Mrs. Arthur J. Lamb (W); 13Jun55; R151530.
- IN A JAPANESE PAGODA; w Oscar M. Sheridan, m Hubert W. David, banjo & ukulele arr. Alvin D. Keech. © 1Feb28; E684698. Hubert W. David (A); 8Feb55; R144153.
- IN A LITTLE FRENCH CAFE; w Mitchell Parish, m Sammy Fain, ukulele arr. M. Kalua. © 19May28; E693137. Sammy Fain (A); 20May55; R150081.
- IN A LITTLE LOVE-NEST WAY UP ON THE HILL; w & m John A. Tucker, Joseph Schuster & Ira Schuster, orchestra arr. George J. Trinkaus. © on arr.; 24Jun28; E695337. M. Witmark & Sons (PWH of G. J. Trinkaus); 24Jun55; R151966.
- IN A LITTLE LOVE-NEST WAY UP ON THE HILL; w John A. Tucker, m Joseph Schuster & Ira Schuster. © 6Jun28; E659441. Minnie Schuster (W of I. Schuster), Johnny Tucker & Joseph Schuster (A's); 7Jun55; R151067.
- IN A LITTLE TWO BY FOUR FOR TWO; w Al Hoffman, m Billy Hill, ukulele arr. Anthony J. Franchini. © 19Mar28; E688135. Al Hoffman (A) & Lee Dettette Hill Taylor (C of B. Hill); 21Mar55; R146802.
- IN A LITTLE TWO-BY-FOUR FOR TWO; w Al Hoffman, m Billy Hill, ukulele arr. Anthony J. Franchini. © 19Mar28; E688135. Al Hoffman (A); 21Mar55; R146802.
- IN A LITTLE WORLD FOR TWO; w & m Clarence Williams & Will Russell. © 2May28; E69190. Clarence Williams & Will Russell (A's); 3May55; R149057.
- IN A MIST; for piano by Bix Beiderbecke, ed. William H. Challis. © 26May28; E691916. C. B. Beiderbecke & Mary Louise Schoemuker (C of B. Beiderbecke); 3Jun55; R150914.
- IN A ROSE GARDEN; for piano by Montague Ewing. © 10May28; E690621. Montague Ewing (A); 18May55; R150438.
- IN A SHADY NOOK; by Ernie Golden, arr. Josef Pasternack. © 21Apr28; E688930. Ernie Golden (A); 26Apr55; R148744.
- IN A SMUGGLER'S CAVE; for piano by Roy Spaulding Stoughton. © 14Feb28; E688186. Mildred Stoughton (W); 16Feb55; R144494.
- IN ALL THE COUNTRY ROUND. Dans tous les cantons; from Chanson populaire du Canada, English w John Murray Gibson, French w & m E. Gagnon, women's chorus & piano arr. Louis Victor Saar. © 17Feb28; E688000. Alice Saar, Gertrude Saar Helmholtz & Carl L. Saar (C); 9Mar55; R145960.
- IN BEAUTY'S BOWER; suite, for piano by Montague Ewing. © 17Nov27; E677020. Montague Ewing (A); 7Jan55; R142277.
- IN DER HEIMAT, OP.43, NO.3. SEE In the homeland.
- IN DER HIMMELSPORTGASSEN AUF NEUNE; w Peter Herz, m Edmund Eysler. © 26Jan28; E685071. Grete Pujmann-Eysler (C); 4Mar55; R145744.
- IN DER LUFT DES SUESSEN MAIEN, OP.53, NO.1; for soprano, mixed chorus & wind instruments by Otto Siegl, original w Ulrich von Lichtenstein, new German w Will Vesper; score. © 15Dec27; EF12419. Otto Siegl (A); 13Jun55; R151389.
- IN DREAMS; w & m Lily Strickland Anderson. © 1Sep27; E679789. Lily Strickland (A); 27Jun55; R151918.
- IN FESTO TRANSFIGURATIONIS DOMINI NOSTRI JESU CHRISTI; for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszt's musikalische Werke, Bd. 9) © 1Dec27; E684028. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146316.
- IN FLANDERS FIELDS; for unison chorus & piano by George Dyson, w John McCrae. (In Arnold's singing class music, no.35) © 2Apr28; E689618. George Dyson (A); 25Apr55; R148695.
- IN GLASGOW, A WEE BIT O' SCOTCH IS WAITING FOR ME; w L. Wolfe Gilbert, m Fred Phillips. © 28Jun28; E695193. Fred Phillips (A); 28Jun55; R151845.
- IN GOD WE TRUST, OP.83; w Irwin M. Casse, m Mana-Zucca, pseud.; mixed chorus. © on arr.; 27Sep27; E674393. Mana-Zucca (A); 12Apr55; R147602.
- IN GORTEN FUN LIEBE; overture, m Alexander Olshanetsky. © 11Jul27; E670220. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 3Jun55; R150948.
- IN LONDON TOWN; by Stanley Marchant. © 29Jun27; EF20772. Lady Hilda C. Marchant (W); 20Dec54; R143884.
- IN LOVE; from Blue eyes, w Graham John, m Jerome Kern. © 24Apr28; E690570. Graham John (A) & Eva L. Byron (W of J. Kern); 26Apr55; R148385.

- IN LOVE AT LAST; w Alfred Dubin, m W. C. Powell, ukulele arr. M. Kalua. © 20Jan27; E655749. Helen R. Dubin (C); 17Jan55; R143290.
- IN MOURNFUL MOOD, OP.103, NO.5; by Jean Sibelius, orchestra arr. Charles J. Roberts; piano-conductor score. © on arr.; 4Jan28; E688075. Carl Fischer, Inc. (PWH of C. J. Roberts); 14Apr55; R148375.
- IN MY BOUQUET OF MEMORIES; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 17Apr28; E688879. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Harry Akst (A's); 19Apr55; R148445.
- IN MY LITTLE DREAM HOUSE ON THE HILL; w Joseph Young & Samuel M. Lewis, m Vincent Rose. © 28Nov27; E679019. Ruth Young Grunberg (W of J. Young); 20Jan55; R143609.
- IN MY SWEETHEART'S ARMS; w & m Art Gilham, Marie Elliott & J. Russel Robinson, ukulele arr. May Singh Breen De Rose. © 16Jan28; E681232. Art Gilham & Marie Elliott (A's); 17Jan55; R143303.
- IN OLD MADEIRA; w George C. Pennington, m Harry J. Lincoln. © 11Feb27; E653948. Lottie M. Lincoln (W); 7Feb55; R143932.
- IN OLD VIENNA; for men's or women's voices by Lawrence Wright, w Edgar Leslie, banjo & ukulele arr. Alvin D. Keech. © 6Jun28; E692853. Edgar Leslie (A); 6Jun55; R150959.
- IN OLD VIENNA; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 6Jun28; E692853. Edgar Leslie & Horatio Nicholls (A's); 7Jun55; R150989.
- IN OMSK, IN TOMSK, IN ASTRACHAN; w Kurt Robitschek, m Willy Rosen, piano arr. Walter Borchert. © 24Dec27; E684945. Willy Rosen (A) & Gerda Robey (W of K. Robitschek); 18Jan55; R143636.
- IN OUR HOUSE. SEE (We never go to bed till 3 a.m.) in our house.
- IN POLAND. SEE En Pologne.
- IN ROMANY; from The tales of Rigo, w Maurice Samuels, m Ben Schwartz. © 8Jun27; E667214. Harms, Inc. (PWH); 6Apr55; R147462.
- IN THE BOTTOMS. SEE Juba dance.
- IN THE BRIGHT MOONLIGHT; m Louis C. Eitzen. © 27Jun28; E694954. Louis C. Eitzen (A); 28Jun55; R151828.
- IN THE CATHEDRAL; by Gabriel Pierne, organ arr. Clarence Dickinson. © 24Jun27; E1760. Clarence Dickinson (A); 13Apr55; R147856.
- IN THE CAVE OF KENTUCKY; w Joshua White, m Clarence Williams. © 31Dec27; EP63722. Joshua White & Clarence Williams (A's); 3Jan55; R142871.
- IN THE CLOISTER OF SAN STEFANO, OP.31, NO.31. SEE Im Kreuzgang von St. Stefano.
- IN THE CLUTCHES OF THE LAW; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 7Jun28; E693294. ABC Music Corp. (PWH of H. M. Jacquet); 7Jun55; R150975.
- IN THE DAYS OF THE IROQUOIS; for orchestra by Francesco B. DeLeone; pts. © 21Mar28; E688672. Maude Mae DeLeone (W); 1Apr55; R147459.
- IN THE DAYS OF THE IROQUOIS; w Frederick H. Martens, m Francesco B. DeLeone. © 21Mar28; E688297. Maude Mae DeLeone (W) & Josephine Martens (Adm. c.t.a.); 1Apr55; R147457.
- IN THE DAYS OF THE IROQUOIS; w Frederick H. Martens, m Francesco B. DeLeone. © 21Mar28; E688297. Maude Mae DeLeone (W) & Theresa Wilson (NK); 1Apr55; R147458.
- IN THE EVENING; m James F. Hanley & Eddie Dowling, orchestra arr. Arthur Lange. © 2May28; E695071. Eddie Dowling (A); 2May55; R148952.
- IN THE EVENING; w & m James F. Hanley & Eddie Dowling, ukulele arr. Anthony J. Franchini. © on rev. ed.; 10Apr28; E687680. Eddie Dowling (A); 11Apr55; R147342.
- IN THE EVENING; w & m James F. Hanley. © 29Apr27; E664228. Isabel LeMon Hanley (W); 17Feb55; R144559.
- IN THE GARDEN OF TOMORROW; w Geo. Graffe, m Jessie L. Deppen McLeod, 2-pt. arr. Clarence Lucas. © 29Dec27; E677867. Chappell & Co., Ltd. (PWH); 29Dec54; R141674.
- IN THE HOMETLAND. In der Heimat, op.43, no.3; [and] ELFIN DANCE. Elfentanz, op.12, no.4; by Edvard Hagerup Grieg, string orchestra arr. A. Walter Kramer. © 24Mar27; E661453. A. Walter Kramer (A); 6Jan55; R141947.
- IN THE MOSQUE; from Caucasian sketches, by Mikhail Mikhailovich Ippolitov-Ivanov, orchestra arr. Herman Finck; piano-conductor score. © 30Mar28; E689437. Mabel Mary Finck (W); 12Apr55; R147786.
- IN THE MOUNTAINS; from Caucasian sketches, by Mikhail Mikhailovich Ippolitov-Ivanov, orchestra arr. Herman Finck; piano-conductor score. © 30Mar28; E689435. Mabel Mary Finck (W); 12Apr55; R147784.
- IN THE PALACE OF THE KHEDEIVE; by Henry Hadley, orchestra arr. Erno Rapée; piano-conductor score. © 25Jan28; E688061. Inez B. Hadley (W) & Carl Fischer, Inc. (PWH of E. Rapée); 15Apr55; R147847.
- IN THE REALM OF SHADOWS. SEE The phantom rider.
- IN THE SING SONG SYCAMORE TREE; w Mort Dixon, m Harry Woods. © 18Jan28; E681353. Mort Dixon & Harry Woods (A's); 18Jan55; R143311.
- IN THE SWEET BYE AND BYE; w Alfred Bryan & Henry Waterson, m Pete Wendling. © 26Jan28; E682586. Alfred Bryan (A); 26Jan55; R143494.
- IN THE TEMPLE OF THE SUN GOD. Dans le temple du Dieu soleil; from Kiskaya, for orchestra by Justin Elie; piano-conductor score. © 13Feb28; E688068. Mrs. Justin Elie (W); 14Apr55; R148373.
- IN THE VILLAGE; from Caucasian sketches, by Mikhail Mikhailovich Ippolitov-Ivanov, orchestra arr. Herman Finck; piano-conductor score. © 30Mar28; E689436. Mabel Mary Finck (W); 12Apr55; R147785.
- IN THE WEE WEE HOURS, THAT'S WHEN SHE SAYS WEE WEE; w Jack Meskill & Monty Siegel, m Archie Gottler. © 8Dec27; E679245. Archie Gottler (A); 18Jan55; R143050.
- IN THE WOODSHED, SHE SAID SHE WOULD; w & m Howard Johnson, John A. Tucker & Monty Siegel. © 10ct27; E674667. John A. Tucker (A); 20Apr55; R148139.
- IN-A-DE-MORNIN'; w & m J. Berni Barbour. © 15Jul27; E672142. Edward B. Marks Music Corp. (PWH); 22Apr55; R148211.
- IN-A-DE-MORNIN'; w & m J. Berni Barbour. © 7Sep27; E671268. Edward B. Marks Music Corp. (PWH); 22Apr55; R148206.
- INCIDENTAL SYMPHONIES. SEE Allegro vigoroso. The hunt. Threatening sea.
- INCIDENTAL SYMPHONIES, OP.50. SEE Thrilling moments.
- INCIDENTAL SYMPHONIES, OP.52. SEE Sinister suspense.
- INDIAN CRADLE SONG; w Gus Kahn, m Mabel Wayne. © 31Dec27; E681023. Grace Kahn (W) & Mabel Wayne (A); 3Jan55; R142765.
- INDIAN CRADLE SONG; w Gus Kahn, m Mabel Wayne. © 31Dec27; E681023. Grace LeBoy Kahn (W); 3Jan55; R141505.
- INDIAN CRADLE SONG; w Gus Kahn, m Mabel Wayne, orchestra arr. Ferde Grofé. © on arr.; 31Dec27; E681021. Ferde Grofé (A); 1Feb55; R143844.
- INDIAN CRADLE SONG; w Gus Kahn, m Mabel Wayne, orchestra arr. Frank E. Barry; pts. © on arr.; 6Mar28; E686687. Leo Feist, Inc. (PWH of F. E. Barry); 9Mar55; R146755.
- INDIAN LADY; for orchestra by Russell White. © 13Dec27; E680362. Russell White (A); 22Apr55; R148215.
- INDIAN LOVE BIRD; w Richard A. Hardman, m Montague Ewing, banjo & ukulele arr. Alvin D. Keech. © 23Dec27; E677627. Ricardo Duromo, Montague Ewing & Alvin D. Keech (A's); 4Feb55; R144216.
- THE INDIAN SERENADE, OP.15; for piano by Katherine Louise Richards. © 10May27; E666356. Katherine Louise Richards (A); 12Apr55; R147608.
- AN INDIAN SLUMBER SONG; w Agnes Lockhart Hughes, m Harland A. Riker. © 17Jan28; E682758. Harland A. Riker (A); 17Jan55; R143300.
- INDIAN WAR DANCE; orchestra arr. J. S. Zamecnik. © on arr.; 23Mar28; E687056. Mary Barbara Zamecnik (W); 13Jun55; R151521.
- INDIANA, LAND OF LOVE; w Roscoe Gilmore Stott, m Clay Smith. © 13Jan28; E682178. Coyla Spring Smith (W); 13Jan55; R143317.
- INDIANA LOYALTY; w & m Mark H. Hindsley. © 23Apr28; E690366. Mark H. Hindsley (A); 29Apr55; R149041.
- INDIENNE. SEE Caravan dance. The fakir. From a temple. Nautch dance. The snake charmer.
- L'INFEDELE; Italian, French & German w m Pietro Clausetti. © 6Jul27; E668576. Pietro Clausetti (A); 14Jun55; R151583.
- INJURE; for orchestra by Vincent Fosse. © 2Jul27; E668892. Paul Fosse (C); 4May55; R149400.
- INNO A SACCO E VANZETTI; w Riccardo Cordiffero, m John Gelo. © 2Mar28; E686588. John Gelo (A); 11Mar55; R145881.
- L'INNOCENCE, OP.27; w Comtesse de Noailles, m Georges Martin. © 10Dec27; E684257. Jean Witkowski (C of G. Martin); 21Apr55; R148594.

- INQUIETUDE. Restlessness; for orchestra by Michel Brusselmans. © 20Nov27; E684092. Michel Brusselmans (A); 21Apr55; R148584.
- INQUIETUDE. SEE Anxiety.
- INQUISITION; for orchestra by Vincent Fosse. © 2Jul27; E668890. Paul Fosse (C); 4May55; R149398.
- INSPIRATION SUITE; for piano by Willard Robison. © 16Feb28; E686511. Willard Robison (A); 21Feb55; R144908.
- INSTANTLY, IMMEDIATELY; w & m Stringer Davis & John P. Long. © 4Apr28; E689195. Stringer Davis (A) & Alice Maude Long (W); 19Apr55; R147752.
- INTERLUDE. SEE Intermede.
- INTERLUDE ET DANSE; from La vie breve, for orchestra by Manuel de Falla; score. © 17Jun27; EF21224. German de Falla (NK); 27May55; R152064.
- INTERLUDE ET FINALE; for orchestra by Arthur Honegger. © 8Jul27; E669241. Arthur Honegger (A); 30Mar55; R146912.
- INTERMEDE. Interlude; for orchestra by Edouard Tremisot. © 20Nov27; E684109. Editions Salabert (PWH); 30Mar55; R147008.
- INTERMEZZO IN SPANISH STYLE; m Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 10Jan28; E686113. Mabel Riesenfeld (W); 12Jan55; R142890.
- INTERMEZZO, OP.104; for piano by Mana-Zucca, pseud. © 8May28; E690470. Mana-Zucca (A); 9May55; R149162.
- INTERNATIONAL SERIES OF PIANOFORTE ALBUMS, BOOKS 3-4; comp. Ernest Austin. © 3Feb28; E689802-689803. Clare Austin (W); 10Jun55; R151368-151369.
- INTO MY HEART; w & m Harry D. Clarke. © 17May27; E664751. Harry D. Clarke (A); 25Apr55; R148224.
- INTO THE DAWN WITH YOU; w Arthur J. Lamb, m J. S. Zamecnik. © 5Mar28; E683660. Mary Barbara Zamecnik & Mrs. Arthur J. Lamb (W's); 13Jun55; R151528.
- INTO THE TOWN OF BETHLEHEM; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E693781. Irma Carpenter Kountz (W); 20Jun55; R151739.
- INTO THE TOWN OF BETHLEHEM; from The wondrous story, w & m Richard Kountz; 2-pt. © 26May28; E694077. Irma Carpenter Kountz (W); 26May55; R150430.
- INTO THE UNKNOWN; by Gerard Carbonara, arr. Maurice Baron. © 31May28; E693096. Gerard Carbonara (A) & ABC Music Corp. (PWH of M. Baron); 31May55; R150615.
- INTRODUCTION TO COMEDY FILM; for orchestra by Guy Jones. © 16May28; E692867. Guy Jones (A); 17May55; R150007.
- INTRODUCTION TO DRAMATIC FILM; for orchestra by Guy Jones. © 16May28; E692866. Guy Jones (A); 17May55; R150006.
- INTRODUCTION UND RONDO; for orchestra by Hermann Bischoff. © 15Jan27; E657243. Marie Himmighoffen Bischoff (W); 27Dec54; R141615.
- INVECTIVES; from Pyrame et Thisbé, for orchestra by Edouard Tremisot. © 20Dec27; E684413. Editions Salabert (PWH); 30Mar55; R147039.
- L'INVERNO; from Le quattro stagioni, by Antonio Vivaldi, orchestra arr. Bernardino Molinari; score. © 19Apr27; E662909. Bernardino Molinari (A); 17Mar55; R146465.
- INVITATION A LA VALSE. Invitation to waltz; by Karl Maria Friedrich Ernst von Weber, orchestra arr. Francis Salabert. © 50Oct27; E677278. Eugénie Micsunesco Salabert (A); 30Mar55; R146959.
- INVITATION TO WALTZ. SEE Invitation a la valse.
- INVOCATION A APHRODITE; from La chatte, for piano by Henri Poupard. © 1Nov27; E677516. Henri Poupard (A); 21Apr55; R148577.
- INVOCATION A LA NUIT; from La vie du poète, m Gustave Charpentier, orchestra arr. Stephane Chapelier; pts. © 31Dec27; E684987. Stephane Chapelier (A); 16Mar55; R146338.
- INVOCAZIONE ALLA LUNA; from Turandot, m G. Puccini, orchestra arr. Vincenzo Billi; pts. © 19Apr27; E662910. Mabel R. Billi (C); 17Mar55; R146466.
- IOLANTHE. SEE Entrance and march of peers.
- IRISH AGITATO; by Maurice Baron. © 23Feb28; E683404. ABC Music Corp. (PWH); 24Feb55; R144998.
- IRISH DANCE; for 2 pianos by Dorothy Gaynor Blake. © 29Feb28; E683589. Dorothy Gaynor Blake (A); 24May55; R150482.
- THE IRISH PATRIOT; for piano by Bayley Jordan. © 16Jan28; E683983. Landmark Music, Inc. (PWH); 18Feb55; R144728.
- IRISH TUNE FROM COUNTY DERRY; mixed chorus arr. Percy A. Grainger. © 20Oct27; E678515. Percy A. Grainger (A); 8Mar55; R146050.
- IRRITUM, OP.27, NO.4; for mixed chorus by Hans Gal, w Gotthold Ephraim Lessing. © 15Dec27; EF9995. Hans Gal (A); 13Jun55; R151387.
- IS IT GONNA BE LONG TILL YOU BELONG TO ME; w George Whiting, m Rubey Cowan & Charlie Abbot. © 14May28; E691630. Sadie Whiting (W), Rubey Cowan & Charlie Abbot (A's); 16May55; R149731.
- IS IT GONNA BE LONG TILL YOU BELONG TO ME; w George Whiting, m Rubey Cowan & Charlie Abbot, orchestra arr. Frank Skinner; pts. © on arr.; 23May28; E690773. Leo Feist, Inc. (PWH of F. Skinner); 26May55; R150401.
- IS IT GONNA BE LONG TILL YOU BELONG TO ME; w Geo. Whiting, m Rubey Cowan & Charlie Abbot, organ arr. Walter C. Simon. © on arr.; 22May28; E690774. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151479.
- IS LOVE WORTH WHILE; from The apache, English w Dion Titheradge, m Walter Kollo. © 10Mar27; E657987. A. M. Titheradge (W); 15Feb55; R144655.
- IS SOMETHING THE MATTER WITH OTTO KAHN OR SOMETHING THE MATTER WITH ME; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687711. Billy Rose (A); 28Mar55; R146630.
- IS SOMETHING THE MATTER WITH OTTO KAHN OR SOMETHING THE MATTER WITH ME; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687711. Jesse Greer (A); 28Mar55; R146631.
- ISATAH; for men's chorus by Granville Bantock, Biblical w. © 50Oct27; E676264. Lady Helen Bantock (W); 26May55; R150847.
- AN ISLAND INVOCATION. Ora nam buadh; with w, m Mrs. McKinnon N. Bay, arr. Marjory Kennedy-Fraser. © on new arr.; 12Mar28; E689084. David Kennedy-Fraser (C); 24Mar55; R146699.
- THE ISLE OF BEAUTIFUL DREAMS; w Marguerite Miller, m Geoffrey O'Hara. © 26Jan28; E681660. Geoffrey O'Hara (A); 26Jan55; R143641.
- IT ALL DEPENDS ON YOU; by Ray Henderson, band arr. Dan Godfrey. (In Army Journal, no.550) © 30Jan28; E684713. DeSylva, Brown & Henderson, Inc. (PWH of D. Godfrey); 2Feb55; R143913.
- IT COMES FROM THE MISTY AGES; unison arr. Sir Edward William Elgar. © 13May27; EF20773. Mrs. Elgar Blake (C); 20Dec54; R143885.
- IT MUST BE LOVE; w Charles Derickson, m Burton Brown. © 9Feb28; E681866. Charles Derickson & Burton Brown (A's); 9Feb55; R144498.
- IT MUST BE LOVE; w Charles Derickson, m Burton Brown. © 30Apr28; E691142. Charles Derickson & Burton Brown (A's); 2May55; R150056.
- IT MUST BE LOVE; w Clifford Seyler, m Billy Milton. © 4Apr28; E689190. Rudolph Louis Seyler (E) & Billy Milton (A); 19Apr55; R147747.
- IT TAKES A CINCINNATI YELLOW TO SATISFY A GEORGIA BROWN; w & m Al Bernard & J. Russel Robinson. © 4Jan28; E680852. Gertrude Bernard (W); 17Jan55; R143295.
- IT TAKES A CINCINNATI YELLOW TO SATISFY A GEORGIA BROWN; w & m Al Bernard & J. Russel Robinson. © 19Mar28; E688099. Gertrude Bernard (W); 21Mar55; R146803.
- IT TAKES THE STORM CLOUDS TO FORM THE RAINBOW; w Herbert Buffum, m J. M. Henson. © 15Nov27; E88699. Lillie Buffum (W) & Herbert Buffum, Jr. (C); 5Apr55; R147758.
- IT WAS HIS LOVE; w & m Harry Dixon Loes. © 15Aug27; E671065. Harry Dixon Loes (A); 6Jan55; R141922.
- IT WAS THE DAWN OF LOVE; w & m Lou Davis & J. Fred Coots. © 11Jan28; E681109. Lou Davis & J. Fred Coots (A's); 1Feb55; R143912.
- IT WAS THE DAWN OF LOVE; w & m Lou Davis & J. Fred Coots. © 27Mar28; E687279. Lou Davis & J. Fred Coots (A's); 29Mar55; R146737.
- IT WAS YES YESTERDAY, WILL IT BE YES TODAY; w Dale Wimbrow, m Charlie Abbott, ukulele arr. Anthony J. Franchini. © 24Apr28; E690052. Charlie Abbott & Dale Wimbrow (A's); 29Apr55; R149040.
- IT WOULD BE FUN; w Charles Hayes, m James M. Gallatly. © 2Feb28; E684865. James M. Gallatly (A); 28Feb55; R145751.
- ITALIAN SERENADE; for saxophone & piano by Jascha Gurewich. © 15Mar28; E686908. Miriam Lurie Gurewich (W); 13Jun55; R151524.
- ITALIAN SERENADE; for saxophone & piano by Jascha Gurewich. © 25Apr28; E687961. Miriam Lurie Gurewich (W); 13Jun55; R151537.
- ITALIAN SYMPHONY. SEE Symphonie italienne.
- ITALIAN SYMPHONY IN A MAJOR. SEE Symphonie italienne en la majeure.
- IT'S ALL UP TO YOU, CAROLINE; w Cliff Friend, m Abner Silver. © 2May28; E691199. Abner Silver (A); 2May55; R148948.
- IT'S ALL UP TO YOU CAROLINE; w Cliff Friend, m Abner Silver. © 2May28; E691199. Cliff Friend & Abner Silver (A's); 3May55; R148972.

IT'S AWFUL, I MEAN, IT'S AWFULLY NICE; w Irving Kahal & Henry Waterson, m Ted Snyder, ukulele arr. Harry Tiedeman. © 21Feb28; E686104. Alice Kahal (W); 21Feb55; R144963.

IT'S BOLOGNEY. SEE
(No matter how you slice it) it's bologney.

IT'S GONNA KEEP ON RAINING FOREVER AND EVER; w & m Godfrey Bond, banjo & ukulele arr. Alvin D. Keech. © 7Nov27; E676683. Godfrey Bond (A); 25Feb55; R145028.

IT'S GREAT TO BE A DOUGHBOY IN THE ARMY; from Half a widow, w Frank Dupree, m Shep Camp. © 24Aug27; E673387. Remick Music Corp. (PWH); 24Jun55; R151954.

IT'S NOBODY'S BUSINESS HOW I LOVE MY MAN; w & m Gladys Rodgers. © 2May28; E691191. Gladys Rodgers (A); 3May55; R149058.

IT'S RAY-RAY-RAINING; from Ziegfeld follies, w & m Howard Johnson, Al Sherman & Charles Tobias. © 25Nov27; E678996. Edna Johnson (W), Al Sherman & Charles Tobias (A's); 28Jun55; R152037.

IT'S RAY-RAY-RAINING. SEE
(Hooray, hooray) it's ray-ray-rain-ing.

ITZEKEL SHOLTIK. SEE
Vart nor meidel.

I'VE BUILT MY CASTLES IN THE AIR; w & m J. Walter Leopold. © 2Aug27; E689933. J. Walter Leopold (A); 27May55; R150853.

I'VE GOT A FEELING FOR SOMEBODY; w Harry Graham, m Phillip Charig & Albert Szirmai. © 14Feb28; E683238. Virginia M. Thesiger (C of H. Graham), Phillip Charig & Albert Sirmay (A's); 16Feb55; R144869.

I'VE GOT A SWEETIE ON THE RADIO; w & m Billy Mayerl & Kenneth Western, banjo & ukulele arr. Alvin D. Keech. © 18Oct27; E676279. Billy Mayerl & Kenneth Western (A's); 4Feb55; R144211.

I'VE GOT EV'RYTHING, AS LONG AS I'VE GOT YOU; w & m Howard Johnson, Al Sherman & Charles Tobias, ukulele arr. Anthony J. Franchini. © 20Mar28; E688139. Edna L. Johnson (W); 22Mar55; R146559.

I'VE GOT EV'RYTHING, AS LONG AS I'VE GOT YOU; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony J. Franchini. © 20Mar28; E688139. Charles Tobias (A); 21Mar55; R146537.

I'VE GOT SOMETHING; w Morris Rouse, m Eddie Jackson. © 25Apr27; E664105. Morris Rouse & Eddie Jackson (A's); 25Apr55; R148618.

I'VE GOT THE JOOGIE BLUES; w & m Edgar Dowell. © 21Jul27; E672283. Peer International Corp. (PWH); 20Jun55; R151819.

I'VE HEARD OF A CITY CALLED HEAVEN, I'M STRIVING TO MAKE IT MY HOME; Negro spiritual, baritone, alto & mixed chorus arr. William Christopher Handy. © 6Jan28; E682105. W. C. Handy (A); 7Jan55; R142048.

I'VE SAID GOODBYE TO SHAGHAI; w & m Ronald Hill & Malcolm Lowry, banjo & ukulele arr. Alvin D. Keech. © 21Jul27; E668767. Ronald Hill & Malcolm Lowry (A's); 15Feb55; R144669.

IVORY LACE; for piano by Louis Alter. © 26May28; E691914. Louis Alter (A); 26May55; R150499.

J

J'AI UNE NATURE, UNE BONNE FIGURE; from Lulu, w Serge Véber, m Philippe Pares & Georges Van Parys, ukulele arr. Francis Salabert. © 5Oct27; E677291. Georges Van Parys (A); 30Mar55; R146972.

J'AI VOULU REVOIR; from Folies bergère, for orchestra by Jean Boyer; with w. © 8Jul27; E669249. Jean Boyer (A); 30Mar55; R146918.

J'AIME. SEE
Djibouti.

JACK AND JILL; m Andy Sannella, arr. Jack Shilkret. 1. Saxophone.- 2. Saxophone & piano. © 24Apr28; E687989; 30Apr28, E691173. Andy Sannella (A); 15Jun55; R151300-151301.

JACK AND JILL; w Katerina Venn, m Wilfrid Sanderson. © 23Dec27; E684532. W. Guy Sanderson (E); 19Jan55; R143142.

JACK AND JILL; w Katerina Venn, m Wilfrid Sanderson; duet. © 27Jan28; E684861. Wilfrid Guy Sanderson (C); 7Feb55; R144142.

JACK IN THE PULPIT; for women's chorus by William Lester, w anon. © 2May27; E665633. William Lester (A); 29Apr55; R148912.

JACK, JACK, JACK, COME ALONG BACK, BACK, BACK; w & m Fred Godfrey; banjo & ukulele arr. Alvin D. Keech. © 12Dec27; E677405. Gladys Gertrude Keazing (C of F. Godfrey); 25Feb55; R145042.

JAKE THE PLUMBER. SEE
For no reason at all.
The songs my mother used to sing to who.
Suppose I came home at nine.

JAMES ALLEY BLUES; w & m Robert Brown. © 7May27; E666304. Peer International Corp. (PWH); 2May55; R149451.

JANE; w & m Lester O'Keefe & Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 1May28; E690192. Lester O'Keefe (A); 13Jun55; R151240.

JANE; w & m Lester O'Keefe & Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 1May28; E690192. Stasny Music Corp. (PCB of I. Bibb); 13Jun55; R151241.

JANETTE; w Godfrey Williams, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 21Feb28; E684952. Horatio Nicholls (A); 1Mar55; R145778.

JANINA; for orchestra by George Drumm. © 1Mar28; E686745. George Drumm (A); 1Mar55; R145389.

A JAPANESE CARNIVAL; for orchestra by Andre de Basque, pseud. of Albert W. Ketelbey. © 4Apr27; E663072. Andre de Basque (A); 14Mar55; R146196.

JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson. © 1Jun28; E694051. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 1Jun55; R150819.

JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson. © 1Jun28; E694051. Grace Leboy Kahn (W); 1Jun55; R150820.

JAPANSY; w Alfred Bryan, m John Klenner. © 28Dec27; E680965. Alfred Bryan & John Klenner (A's); 29Dec54; R141814.

LES JARDINS ENCHANÉS. SEE
Catulle et Lesbie.

JARMARKA; from Russian peasant life, op. 3, for piano by Sergei Mihailoff.

© 28Apr28; E690267. S. Mihailoff (A); 5May55; R149621.

JAY WALK; for piano by Edward Elzear Confrey. © 12Feb27; E658498. Edward E. (Zez) Confrey (A); 7Feb55; R143935.

A JAZZ HOLIDAY; w Walter Melrose, m W. Benton Overstreet, orchestra arr. Mel Stitzel. © 30Jan28; E681882. Walter Melrose (A); 31Jan55; R143942.

THE JAZZ PATROL; m Arthur Lange. © 19Jun28; E693478. Arthur Lange (A); 22Jun55; R151720.

THE JAZZ SINGER; w Al Dubin, m James V. Monaco; ukulele arr Anthony J. Franchini. © 8Jun28; E694255. Virginia Monaco (W); 8Jun55; R151172.

JAZZIMA; for saxophone & piano by Jascha Gurewich. © 22Dec27; E680619. Miriam Lurrie Gurewich (W); 13Jun55; R151513.

JE N'AI PAS FAIT CA POUR CA; from Ketty Boxeur, for orchestra by Gaston Gabaroché. © 5Oct27; E677298. Gaston Gabaroché (A); 30Mar55; R146969.

JE N'AI PAS FAIT CA POUR CA; from Ketty Boxeur, w Pierre Varenne, m Gaston Gabaroché, ukulele arr. Francis Salabert. © 8Jul27; E669265. Gaston Gabaroché (A); 30Mar55; R146934.

JE VOUS AIME. I love you; w Jack Meskill, m Abner Silver. © 14Feb28; E681955. J. Macklyn Meskill & Abner Silver (A's); 15Feb55; R144630.

JE VOUS AIME. SEE
I adore you.

JE VOUS AIME, WILL YOU SAY THE SAME; w Jack Meskill, m Abner Silver. © 19Jan28; E682405. Abner Silver (A); 19Jan55; R143101.

JE VOUS AIME, WILL YOU SAY THE SAME; w Jack Meskill, m Abner Silver. © 19Jan28; E682405. J. Macklyn Meskill & Abner Silver (A's); 20Jan55; R143152.

JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 13Jun28; E694418. L. Wolfe Gilbert & Nathaniel Shilkret (A's); 14Jun55; R151470.

JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 13Jun28; E694418. Nathaniel Shilkret (A); 13Jun55; R151229.

THE JERICHO ROAD; by Donald Spencer McCrossan. © 19Mar28; E12958. Donald S. McCrossan (A); 21Mar55; R146785.

JES WOND'RING WHY YOU LEFT ME; w & m Charles K. Harris. © 21Jul27; E670462. Mildred Harris & Ethel H. Weil (C); 4May55; R149466.

THE JESTER'S SERENADE; by Victor Herbert, piano arr. Arthur Friedheim. © 23Mar28; E691111. Carl Fischer, Inc. (PWH of A. Friedheim); 11May55; R143748.

JESU DULCIS MEMORIA; liturgical w, m Frederick T. Short; SATB. © 12Sep27; E673872. Frederick Short (A); 3Mar55; R145424.

JESU, JOY OF MAN'S DESIRING, chorus & organ arr. H. P. Allen. © 24Mar27; E620955. Lady Allen (W); 7Mar55; R146020.

JESU, JOY OF MAN'S DESIRING; from Cantata no. 147, m Johann Sebastian Bach, organ arr. Harvey Grace. © on arr.; 30Jun27; E668776. D. Grace (W); 2May55; R149277.

JESUM CHRISTUM REGEM; liturgical w, m Pietro A. Yon; SATB & organ acc. © 27Oct27; E678281. Mario C. Yon (C); 18Feb55; R144839.

- JESUS CALLS US; for piano by M. W. Butler. © 25Jun27; E665764. A. W. Perry's Sons (PWH); 27May55; R150551.
- JESUS CAME; w J. R. Baxter, Jr., m Austin Williams. © 11Sep27; E674102. J. R. Baxter, Jr. (A); 2May55; R149556.
- JESUS FOUND THE WAY; w William M. Runyan, m George S. Schuler. © 21Aug27; E671040. George S. Schuler (A); 25Apr55; R148225.
- JESUS GONNA MAKE UP MY DYING BED; arr. Frederick Hall. © 15Mar28; E683846. Frederick Hall (A); 4Apr55; R147519.
- JESUS IS COMING, IT MAY BE SOON; w & m J. R. Baxter, Jr. © 11Sep27; E674113. J. R. Baxter, Jr. (A); 2May55; R149565.
- JESUS IS LEADING US ON; w & m Harry Dixon Loes. © 2Nov27; E683064. Harry Dixon Loes (A); 6Jan55; R141926.
- JESUS IS MY GLADNESS; w James Rowe, m J. B. Paris. © 11Sep27; E674092. J. R. Baxter, Jr. (PWH); 2May55; R149547.
- JESUS IS THE SAME; by Harry D. Clarke. © 12Jun28; EP73524. Harry D. Clarke (A); 13Jun55; R151677.
- JESUS KEEPS ME SINGING; w & m J. R. Baxter, Jr. © 11Sep27; E674110. J. R. Baxter, Jr. (A); 2May55; R149562.
- JESUS, MY LORD, IS LEADING ME; w & m Raymond P. Targgart. © 15Feb27; E660508. R. P. Targgart (A); 30Dec54; R142178.
- JESUS OF NAZARETH, KING; w, m & mixed voices arr. Bernard Hamblen. © on arr.; 27Dec27; E679640. Bernard Hamblen (A); 29Dec54; R141675.
- JESUS ONLY; w & m Haldor Lillenas. © 15Feb27; E660547. Haldor Lillenas (A); 30Dec54; R142211.
- JESUS SATISFIES; w & m Harry D. Clarke. © 12Jun28; E694411. Harry D. Clarke (A); 24Jun55; R151678.
- JESUS SPEAKS; w Bertha A. Newcomb, m Haldor Lillenas. © 15Feb27; E660559. Haldor Lillenas (A); 30Dec54; R142222.
- JESUS THE LORD IS RISEN; w Eleanor Allen Schroll, m J. H. Fillmore & Charles Hutchinson Gabriel. © 21Feb28; E683434. Rodeheaver Co. (PWH); 28Feb55; R145278.
- JESUS TOOK MY PLACE; w Haldor Lillenas, m Leland Green. © 15Feb27; E660534. Leland Green (A); 30Dec54; R142199.
- JESUS WITHIN; w Lizzie De Armond, m Charles Hutchinson Gabriel. © 7Dec27; E682273. Rodeheaver Co. (PWH); 30Dec54; R142267.
- LE JEUDI SAINT A MINUIT; from Sevilla, m Joaquin Turina, orchestra arr. Stephane Chapellier; pts. © 31Dec27; E684985. Stephane Chapellier (A); 16Mar55; R146336.
- THE JEWEL. SEE La joya.
- THE JEWELS OF THE MADONNA. SEE Two intermezzi.
- JIMMY DA-WALK DA BOSS-A NEW YORK; w & m Howard Johnson, Harry Barris & Jimmy Cavanaugh, ukulele arr. Anthony J. Franchini. © 30Apr28; E691174. Edna L. Johnson (W); 5May55; R149143.
- JINGLES; for orchestra by J. S. Zamecnik. © 23Mar28; E687055. Mary Barbara Zamecnik (W); 13Jun55; R151522.
- JOGGING ALONG BEHIND THE OLD GREY MARE; w & m John P. Long. © 28Dec27; E684323. Alice Maude Long (W); 24Jan55; R143407.
- JOHN COOK AND HIS MARE; w anon., m Joseph Speaight; unison. © 21Dec27; E684715. Mrs. F. Pryke (C); 7Feb55; R144126.
- JOHN M. WILLIAMS' GRADED SIGHT-READING BOOKS, V. X; by John M. Williams. © 21Mar28; E688215. John M. Williams (A); 18May55; R149996.
- JOHN PEEL; traditional w, 2-pt. voice arr. Mark Andrews. © on arr.; 8Sep27; E1767. Mark Andrews, Jr. (C); 13Apr55; R147857.
- JOHN THREE SIXTEEN; w & m Harry D. Clarke. © 12Jun28; E694413. Harry D. Clarke (A); 24Jun55; R151680.
- JOHNNIE; from Village blanc, m Jean Wiener, orchestra arr. Vance Lowry; pts. © 31Dec27; E690394. Jean Wiener (A) & Editions Max Eschig (PWH); 16Mar55; R146356.
- JOHNSON'S MULE; w & m Bud Landress, C. E. Moody & C. P. Reeves. © 25Apr27; E664103. Bud Landress, C. E. Moody & C. P. Reeves (A's); 25Apr55; R148627.
- THE JOKER; for trombone & piano by Harold Moss. © 11May28; E692443. Harold Moss (A); 26May55; R150343.
- JOLLY COPPERSMITH MARCH. Vesely kotlar; arr. Karel Echtner; pts. 1. Band.- 2. Orchestra. © on arr.; 15Feb27; E660167-660168. Vitak-Elsnic Co. (PWH); 15Feb55; R144597-144598.
- THE JOLLY ROVER; for orchestra by William C. Schoenfeld; pts. © 29Dec27; E679767. Photo Play Music Co., Inc. (PWH); 28Feb55; R145708.
- LE JOUEUR D'ECHECS; for piano by Henri Rabaud. © 20Apr27; E663325. Jacqueline Rabaud (C); 16Mar55; R146244.
- JOUEUR D'ECHECS. SEE Chant de l'Independance.
- LA JOURNÉE D'UN ENFANT. A child's day, op. 109; m Aleksandr Tikhonovich Grechaninov, piano arr. Jean Kilp. © 14Nov27; E684567. Schott & Co., Ltd. (PWH of J. Kilp); 16Mar55; R146327.
- THE JOY OF YOU; w Baron Gold, m Richard Kountz. © 22Mar27; E659416. Irma Carpenter Kountz (W); 11Mar55; R145882.
- LA JOYA. The jewel; for orchestra by Charles Repper. © 15Sep27; E674673. Charles Repper (A); 6Jan55; R141975.
- LA JOYA. The jewel; for piano by Charles Repper. © 12May27; E665397. Charles Repper (A); 2May55; R148916.
- LES JOYEUX GAMINS. The merry kids; from Scènes de la vie de Paris, for orchestra by Francis Casadesus. © 5Oct27; E677282. Editions Salabert (PWH); 30Mar55; R146963.
- JOYFUL ALLEGRO. SEE Allegro scherzoso no. 1.
- JOYOUS HOURS; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683639. Walter Jacobs, Inc. (PWH); 18Feb55; R144844.
- JOYOUS HOURS; for banjos by A. J. Weidt. © 13Feb28; E683640. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144484.
- JOZEFINA POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no. 3) © 15Feb27; E660147. Vitak-Elsnic Co. (PWH); 15Feb55; R144578.
- JUBA DANCE; from In the bottoms, by R. Nathaniel Dett, band arr. T. M. Carter; pts. © on arr.; 4Oct27; E674970. G. Schirmer, Inc. (PWH of T. M. Carter); 8Mar55; R146048.
- JUBILEE STOMP; for piano by Duke Ellington. © 2Jun28; E693286. Duke Ellington (A); 2Jun55; R150937.
- JUDITH; incidental music & dances, for orchestra by Granville Bantock, ed. Charles Woodhouse. © 23Jan28; E684877. Boosey & Hawkes Inc. (PWH); 7Feb55; R144145.
- JUGEND ALBUM, OP. 311; by Fritz Kirchner, piano arr. Ernest Haywood. © 11Aug27; E669124. Dorothy Leslie (C of E. Haywood); 4Feb55; R144190.
- JUGEND IM MAI; operetta, w Rudolf Schanzer & Ernst Welisch, m Leo Fall, arr. Willy Geisler; piano vocal score. © 21Apr27; E685712. Kitty Barta (NK); 15Mar55; R146190.
- THE JUGGLER; for piano by Kenneth A. Wright. © 23Jan28; E684580. Kenneth A. Wright (A); 7Feb55; R144121.
- JULIANA; for saxophone & piano by Jascha Gurewich. © 22Dec27; E680621. Miriam Lurrie Gurewich (W); 13Jun55; R151515.
- JULIANNE; from Enchanted isle, w & m Ida Hoyt Chamberlain, ukulele arr. T. Kahana. © 22Sep27; E674132. Ida Hoyt Chamberlain (A); 22Apr55; R148213.
- JUMPING JACKS; for piano by Charles Weinberg. © 22Oct27; E678175. Charles Weinberg (A); 3Jan55; R141517.
- JUNE IS CALLING; w Noel Fielden, m Wilfrid Sanderson. © 23Mar28; E689574. Wilfrid Guy Sanderson (C); 12Apr55; R147792.
- JUNE ROSES; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683641. Walter Jacobs, Inc. (PWH); 21Feb55; R144845.
- JUNE ROSES; for banjos by A. J. Weidt. © 13Feb28; E683642. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144485.
- JUNGFERN PÅ JUNGFERSUND; w Gösta Stevens, m Georg Eliasson. © 1Jan28; EF8813. Georg Eliasson (A); 4Mar55; R145433.
- JUNGFERN PÅ JUNGFERSUND; w Gösta Stevens, m Georg Eliasson, orchestra arr. Sigurd Agren. © 1Jan28; EF8776. Georg Eliasson (A); 4Mar55; R145434.
- JUNGLE SKETCHES, OP. 33; for piano by Katherine Louise Richards. © 18Aug27; E670871. Katherine Louise Richards (A); 12Apr55; R147604.
- JUST A LITTLE BIT O' DRIFTWOOD; w & m Benny Davis, Dohl Davis & Abe Lyman, ukulele arr. Henry A. Linet. © 30Mar28; E687343. Benny Davis (A); 30Mar55; R146682.
- JUST A LITTLE BIT O' DRIFTWOOD; w & m Benny Davis, Dohl Davis & Abe Lyman, ukulele arr. Henry A. Linet. © 30Mar28; E687343. Benny Davis, Dohl Davis & Abe Lyman (A's); 31Mar55; R147428.
- JUST A LITTLE FOND AFFECTION; w Edgar Leslie, m Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 19Apr28; E689597. Everett Lynton (A); 19Apr55; R148320.
- JUST A LITTLE FOND AFFECTION; w Edgar Leslie, m Everett Lynton. © 19Apr28; E689597. Everett Lynton (A); 19Apr55; R148314.
- JUST A LITTLE FOND AFFECTION; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 19Apr28; E689597. Edgar Leslie (A); 19Apr55; R147732.
- JUST A LITTLE KISS; w & m Harold Dixon, Eddie Chester & Geo. B. McConnell. © 11Apr27; E659770. Harold Dixon &

- Geo. B. McConnell (A's); 1Apr55; R146793.
- JUST A LITTLE SMILE FROM YOU; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 14Nov27; E675391. Eddie Dowling (A) & Isabel LeMon Hanley (W); 2Jun55; R151119.
- JUST A LITTLE WAY AWAY FROM HOME; w Samuel M. Lewis & Joseph Young, m Oscar Levant. © 28May28; E690996. Ruth Young Grunberg (W of J. Young); Samuel M. Lewis & Oscar Levant (A's); 1Jun55; R150649.
- JUST A LITTLE WEST OF WEST VIRGINIA; w Harry Pease, m Edward G. Nelson, ukulele arr. Rube Bennett. © 14May28; E691540. Ed. G. Nelson (A); 13Jun55; R151358.
- JUST A LITTLE WEST OF WEST VIRGINIA; w Harry Pease, m Edward G. Nelson, ukulele arr. Rube Bennett. © 14May28; E691540. Ora Pease (W); 31May55; R150607.
- JUST A MEMORY; m Ray Henderson, band arr. Dan Godfrey. © on arr.; 30Jan28; E684710. Harms, Inc. (PWH of D. Godfrey); 1Feb55; R143950.
- JUST A MEMORY; w George Gard De Sylva & Lew Brown, m Ray Henderson, SB duet arr. H. M. Higgs. © on arr.; 25Jun28; E692981. Harms, Inc. (PWH of H. M. Higgs); 27Jun55; R151957.
- JUST A NIGHT FOR MEDITATION; w & m Lewis, Joseph Young & Lew Pollack, ukulele arr. Anthony J. Franchini. © 11May28; E691529. Ruth Young Grunberg (W of J. Young); 16May55; R150273.
- JUST A NIGHT FOR MEDITATION; w & m Samuel M. Lewis, Joseph Young & Lew Pollack, ukulele arr. Anthony J. Franchini. © 11May28; E691529. Wm. M. Pollack & James M. Pollack (C); 11May55; R149506.
- JUST AN HOUR OF LOVE; from Burlesque, w & m Joseph H. Trent, Peter De Rose & Albert Von Tilzer, orchestra arr. Joseph Nussbaum. © 25Oct27; E679401. Shapiro, Bernstein & Co., Inc. (PWH of J. Nussbaum); 2Jun55; R151109.
- JUST AN OLD BOUQUET OF A BYE-GONE DAY; w & m Lew Porter, Harry Edelheit & Mel Ball, ukulele arr. Anthony J. Franchini. © 11Apr28; E687786. Harry Edelheit (A); 11Apr55; R147339.
- JUST ANOTHER DAY WASTED AWAY; w & m Charles Tobias & Roy Turk, orchestra arr. Arthur Lange. © 12Jul27; E672356. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 16May55; R150267.
- JUST ANOTHER DAY WITH JESUS; w & m Alfred H. Ackley. © 24May28; E691917. Rodeheaver Co. (PWH); 31May55; R150675.
- JUST ANOTHER LOVE AFFAIR; by Benny Davis & Maceo Pinkard. © 22Jun28; E694717. Benny Davis & Maceo Pinkard (A's); 22Jun55; R151684.
- JUST AROUND THE CORNER; w Carl W. Hiser, m Kenneth H. Wells. © 15Feb27; E660557. Kenneth Wells (A); 30Dec54; R142220.
- JUST AROUND THE CORNER FROM AN A & P; w & m Louis Herscher, Billy Hays, Perry Alexander & Pleasant Jones. © 1Jun27; E667052. Louis Herscher (A); 9May55; R149151.
- JUST AS THE MOON CAME PEEPING OVER THE HILL; w & m Elmer Schoebel. © 25Feb27; E658800. Elmer Schoebel (A); 15Feb55; R144503.
- JUST CALL ON ME; w & m Jacques Renard, George J. J. Horther & Bernardo Fazioli, ukulele arr. May Singhi Breen De Rose. © 6May27; E666327. Rrose I. Fazioli (W); 3May55; R149126.
- JUST FANCY; selection, m Philip Charig & Joseph Meyer, arr. Oscar Radin; piano. © on arr.; 30Dec27; E680972. Harms, Inc. (PWH of O. Radin); 30Dec54; R141817.
- JUST GIVE HER ROSES; original w Kurt Robitschek, English w Stanley Charles Rogers, m Walter Kollo, arr. Harry S. Pepper, banjo & ukulele arr. Alvin D. Keech. © on English w; 21May28; E692809. Harry S. Pepper & Stanley Charles Rogers (A's); 13Jun55; R151279.
- JUST IMAGINE IT; from The girl friend, w R. P. Weston & Bert Lee, m R. Harris Weston. © 28Dec27; E684316. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 24Jan55; R143402.
- JUST KEEP SMILING; w Marion McKay, m Marlin H. Skiles. © 21Jan28; E682454. Marlin Skiles (A); 21Jan55; R143384.
- JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 1May28; E690236. Charles Tobias (A); 2May55; R148930.
- JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 1May28; E690236. Sidney Clare (A); 2May55; R148929.
- JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 1May28; E690236. Virginia Monaco (W); 2May55; R148931.
- JUST LIKE A MELODY OUT OF THE SKY; w & m Walter Donaldson. © 28May28; E693502. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151689.
- JUST LIKE A MELODY OUT OF THE SKY; w & m Walter Donaldson. © 28May28; E693502. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150595.
- JUST LIKE A MOTH ROUND A FLAME, I CAN'T KEEP AWAY FROM YOU; w & m Teddy Morris & Wal Baines. © 2Apr28; E689517. Teddy Morris & Wal Baines (A's); 13Jun55; R151263.
- JUST LIKE DARBY AND JOAN; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Apr28; E689443. Edgar Leslie (A); 11Apr55; R147353.
- JUST LIKE DARBY AND JOAN; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Apr28; E689443. Joseph Geo. Gilbert (A); 12Apr55; R147811.
- JUST LIKE THE END OF A STORY; w & m George Whiting & Lew Pollack. © 31Dec27; E681024. Sadie Whiting (W), James M. Pollack & William M. Pollack (C); 3Jan27; R142766.
- JUST LIKE THE END OF A STORY; w & m George Whiting & Lew Pollack, orchestra arr. Joseph Nussbaum. © 3Feb28; E682959. Leo Feist, Inc. (PWH of J. Nussbaum); 7Feb55; R144185.
- JUST ONE MORE DAY; based on a theme by Petr Il'ich Chalkovskii, w & m Jack Mahoney, orchestra arr. Henri Weber. © 27Apr28; E691394. Lillian E. Mahoney (W); 27Apr55; R148822.
- JUST SMILE; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683643. Walter Jacobs, Inc. (PWH); 18Feb55; R144846.
- JUST SMILE; w & m Arthur A. Young. © 6Jun27; E670172. Arthur A. Young (A); 3Jun55; R150946.
- JUST TELLING YOU, I LOVE YOU; w Alf Yarwood, m Art Nicholson & Syd Harrop, banjo & ukulele arr. Alvin D. Keech. © 28Nov27; E677156. Alf Yarwood, Art Nicholson & Syd Harrop (A's); 25Feb55; R145035.
- JUST THAT LITTLE BIT MORE; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 30Oct27; E676013. Daisy K. Scott (W); 25Feb55; R145022.
- JUTKA POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660149. Vitak-Elsnic Co. (PWH); 15Feb55; R144580.

K

- KAMMERMUSIK NO.5, OP.36, NO.4; for viola & orchestra by Paul Hindemith; score. © 20Dec27; E684297. Paul Hindemith (A); 6Jan55; R142611.
- KAMMERSYMPHONIE; by Franz Schreker, piano arr. Ignaz Strasfogel. © 20Jul27; E676398. Universal Edition A.G. (PWH); 4Mar55; R145733.
- KASIMIR, SCHENK' MIR 'NE LOCKE VON DIR; w Fritz Grünbaum, m Robert Gilbert, ~~arr. of Harry Roberts~~, piano arr. Martin Uhl. © 1Feb28; E685638. Robert Gilbert (A); 28Feb55; R145668.
- KATARZYNA POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660152. Vitak-Elsnic Co. (PWH); 15Feb55; R144582.
- KATIE CARTHYS PARTY; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 30Oct27; E676014. Daisy K. Scott (W); 25Feb55; R145023.
- KATZENJAMMER. Seediness; for orchestra by Hans May. © 27Feb28; E689754. Hans May (A); 8Apr55; R147317.
- KEEP FALLING IN LOVE AND YOU'LL NEVER GROW OLD; w & m Mary F. Wilson. © 23Apr28; E687980. Mary F. Wilson (A); 26May55; R150491.
- KEEP MOVIN', OP.302; for banjo & piano by David Berend. © 12Apr28; E688733. David Berend (A); 14Apr55; R147804.
- KEEP SHUFFLIN'. SEE Charlie, my back door man. Give me the sunshine. Got myself another jockey now. How jazz was born. Pining. 'Sippi. 'Twas a kiss in the moonlight. Willow tree.
- KEEP SMILING; w & m Alfred H. Ackley. © 24May28; E691918. Rodeheaver Co. (PWH); 31May55; R150676.
- KEEP SWEEPING THE COBWEBS OFF THE MOON; w Joseph Young & Samuel M. Lewis, m Oscar Levant. © 27Dec27; E679705. Ruth Young Grunberg (W of J. Young); 20Jan55; R143610.
- KEEP SWEEPING THE COBWEBS OFF THE MOON; w Samuel M. Lewis & Joe Young, m Oscar Levant. © 27Dec27; E679705. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Oscar Levant (A's); 29Dec54; R141804.
- THE KEEPER OF MY SOUL; w William M. Runyan, m Harry Dixon Loes. © 15Aug27; E671060. Harry Dixon Loes (A); 6Jan55; R141920.
- KEINE RAST. No rest, op.24b, no.7; German w Hermann Hesse, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesaenge, Bd.3) © 4May27; E663556. Othmar Schoeck (A); 16Mar55; R146253.
- KENNST DU DAS LAND. SEE Romanze.

- KERMESSE. SEE Kirmes.
- KETTY BOXEUR. SEE Les filles, c'est des garçons. Je n'ai pas fait ça pour ça. Ma grand mere. On aime, et puis c'est tout. Quand on est gosse. Si, si, si, non, non, non. Tout haut, tout bas. Tout la-bas, la-bas.
- THE KEYBOARD EXPRESS; m Mike Jackson. © 2May28; E691192. Herbert Craig (NK); 3May55; R149059.
- KHADIDJA'S DREAM. SEE Reve de Khadidja.
- KID MAN BLUES; w & m Jabbo M. Williams. © 15Jun27; E667066. John Steiner (PWH); 31Mar55; R147153.
- KIDDIE KAPERS; for piano by Nathaniel Shilkret, Lew Pollack & Al Sherman. © 5Apr28; E687627. Nat Shilkret, Al Sherman (A's), James M. Pollack & William M. Pollack (C); 7Apr55; R148401.
- KIDDIE KAPERS; for piano by Nathaniel Shilkret, Lew Pollack & Al Sherman. © 5Apr28; E687627. Nathaniel Shilkret (A); 5Apr55; R147248.
- KIDDIE KAPERS; for piano by Nathaniel Shilkret, Lew Pollack & Al Sherman. © 5Apr28; E687627. Wm. M. Pollack & James M. Pollack (C); 5Apr55; R147249.
- KINDERTRAEUME, OP.74, NO.1-2; for piano by Paul Juon. © 10May27; E668055-668056. Marie Gunthert Juon (W); 5Jan55; R142568-142569.
- A KING AM I; w & m Haldor Lillenas. © 15Feb27; E660545. Haldor Lillenas (A); 30Dec54; R142209.
- KING JESUS; w Alfred H. Ackley, m Bentley DeForrest Ackley. (In Gospel melodies) © 10Jan28; E682268. B. D. Ackley (A); 28Jan55; R143752.
- THE KING'S HORSES; for orchestra by Hugo Riesenfeld. © 10Mar28; E687434. Mabel Riesenfeld (W); 21Mar55; R147515.
- THE KING'S REVIEW; for piano by William Baines. © 2Dec27; E680046. James Davidson (C); 27Dec54; R142258.
- KIRMES. Kermess; for orchestra by Hans May. © 27Feb28; E689756. Hans May (A); 8Apr55; R147318.
- DAS KIRSCHBLUETENFEST; from Klabund's Schauspiel, for orchestra by Ernst Toch; score. © 20Dec27; E684295. Ernst Toch (A); 16Mar55; R146324.
- KISKAYA. SEE Dance of the cave man. Dance to the sun god. In the temple of the sun god. The procession of the shadows.
- KISS AND MAKE UP; w Ned Miller, m Al Bogate & Carl Hoefle, orchestra arr. Frank Skinner; pts. © on arr.; 30Jan28; E681673. Leo Feist, Inc. (PWH of F. Skinner); 1Feb55; R143921.
- A KISS BEFORE THE DAWN; by Ray Perkins, orchestra arr. Louis Katzman. © on arr.; 22Dec27; E679517. Edward B. Marks Music Corp. (PWH); 19Jan55; R143076.
- A KISS FOR CINDERELLA; from Present arms, w Lorenz Hart, m Richard Rodgers. © 23May28; E690856. Richard Rodgers (A); 23May55; R150118.
- A KISS FOR CINDERELLA; from Present arms, w Lorenz Hart, m Richard Rodgers. © 23May28; E690856. Richard Rodgers (A & E of L. Hart) & William H. Kron (E of L. Hart); 25May55; R150418.
- KISS ME; from Kiss me, w Derick Wulff, m Winthrop Cortelyou. © 12Jul27; E672208. Harms, Inc. (PWH); 11May55; R149629.
- KISS ME. SEE I have something nice for you. Pools of love. Rose of Iran.
- KISSIN' MULE BLUES; w & m Mike Jackson. © 2May27; E664283. Peer International Corp. (PWH); 23Mar55; R147101.
- THE KITTEN. SEE Le petit chat.
- KITTY'S WALTZ; for violin & piano by Bernhardt Robel; with 2d violin. © 10Apr28; E687677. Bernhardt Robel (A); 21Jun55; R151671.
- KLABUND'S SCHAUSPIEL. SEE Das Kirschbluetenfest.
- KLAENGE DER NACHT. Night sounds, op.58; for piano by Hermann Zilcher. © 25Jan27; E657509. Heinz Reinhart Zilcher (C); 27Dec54; R141619.
- KLATSCHBASEN. Telltales; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689758. Hans May (A); 9May55; R149582.
- KLAVIERBÜCHLEIN, OP.54; m Otto Siegl. © 19Oct27; E685256. Otto Siegl (A); 21Jun55; R151372.
- KLAVIERMUSIK, OP.37, VOL.2; by Paul Hindemith. © 1Apr27; E662624. Paul Hindemith (A); 6Jan55; R142573.
- KLAVIERTRIO, C-DUR, OP.87; m Johannes Brahms, arr. Ossip Schnirlin. © 5Apr27; E685297. N. Simrock (PWH of O. Schnirlin); 16Mar55; R146341.
- KLAVIERTRIO, OP.8; m Johannes Brahms, rev. & ed. Ossip Schnirlin. © 9Feb27; E685298. N. Simrock (PWH of O. Schnirlin); 27Dec54; R141657.
- DIE KLEINE AUF BESUCH; w Ernst Neubach, m Harry Roberts, piano arr. Walter Borchert. © 28Dec27; E692574. Robert Gilbert & Ernst Neubach (A's); 18Jan55; R143638. *Robert Gilbert
- DAS KLEINE KLAVIERBUCH, OP.53; for piano by Heinrich Kaspar Schmid. © 20Oct27; E677901. Uli Schmid (C); 16Mar55; R146296.
- EINE KLEINE LIEBELEI; w Fritz Rotter & Otto Stransky, m Harry Ralton. © 1Apr28; E689954. A. Kalmus (E of H. Ralton) & Fritz Rotter (A); 4May55; R149211.
- EINE KLEINE SERENADE, OP.55; for string orchestra by Richard Trunk. © 25Jan27; E657722. Richard Trunk (A); 27Dec54; R141623.
- KLEINE SONATE, OP.11; for piano by Sigfrid Walther Mueller. © 27Jan27; E657823. Nilka Fingova (W); 27Dec54; R141630.
- KLEINEN KLAVIERSTUECKEN. SEE Duettino. Polyphone Uebungen. Romanza.
- DAS KNABEN WUNDERHORN. SEE Scheiden und meiden.
- KNIGHT RUPERT, OP.68, NO.12; for piano by Robert Alexander Schumann, 2d piano pt. by Josephine Bowden. © on 2d piano pt.; 4Feb28; E681795. Schroeder & Gunther, Inc. (PWH); 31May55; R150565.
- KNOCKOUT NOTES; m S. Walter Williams. © 29Jun28; E695181. Spencer Williams (A); 29Jun55; R151865.
- DER KOENIG; w Hermann Löns, m Paul Graener, arr. Alexander Preuss; men's chorus. © 11Mar27; E668371. Ed. Bote & G. Bock (PWH); 6Jan55; R142587.
- KOMMT'S WIR FAHR'N NACH NEUWALDEGG; w Peter Herz, m Edmund Eysler. © 26Jan28; E685070. Grete Pujmann Eysler (C); 4Mar55; R145743.
- KOMOEDIE FUER ORCHESTER, OP.42; by Ernst Toch; score. © 20Oct27; E677898. Ernst Toch (A); 16Mar55; R146293.
- KONZERT FUER KLAVIER UND KAMMERORCHESTER, OP.19; by Hermann Reutter; score. © 1Sep27; E677915. Hermann Reutter (A); 16Mar55; R146305.
- KONZERT, OP.78; for violoncello & orchestra by Paul Graener; score. © 1Sep27; E685304. Marie Graener (W); 13Jun55; R151376.
- KONZERTMUSIK FUER BLASORCHESTER, OP.41; by Paul Hindemith; score. © 12Jan27; E662616. Paul Hindemith (A); 27Dec54; R141643.
- KOSAKEN POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660148. Vitak-Elsnic Co. (PWH); 15Feb55; R144579.
- KOW-TOW; w & m C. J. Edwards. © 19Mar28; E685937. C. J. Edwards (A); 13Jun55; R151262.
- KRAZY KAT; for organ by Emil Velazco. © 22Jun27; E667614. Emil Velazco (A); 13Jun55; R151622.
- KU PRAZE JE CESTA DLOUHA; orchestra arr. Louis Vitak; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666248. Vitak-Elsnic Co. (PWH); 15Feb55; R144607.
- KÜSS MICH ZUM LETZTEN MAL, NATASCHA; from Alles aus Liebe, m Robert Stolz, orchestra arr. Hermann Friedrich Krome. © 21Oct27; E684334. Hermann Krome (A); 6Jun55; R150912.
- KUHIO BAY; w & m Kiliana Bishaw, ukulele arr. John Avery Noble. © 26Mar28; E687436. Kiliana Bishaw (A); 30Mar55; R146790.
- KYRIE. SEE O, come, let us worship.

L

- LABORING MAN BLUES; w & m Lemon Jefferson. © 15Jun27; E667071. John Steiner (PWH); 31Mar55; R147156.
- THE LACE PETTICOAT. SEE Playthings of love.
- LADIES ARE RUNNING WILD; from Clowns in clover, w Donovan Parsons, m Reginald Moxon Armitage. © 4Apr28; E689191. Amy Armitage (W) & Donovan Parsons (A); 19Apr55; R147748.
- LADRON; w & m Carlos Cobian. © 6Jan28; E680937. Carlos Cobian (A); 21Mar28; R146543.
- THE LADY BY THE NAME OF LOU; w & m Billy Baskette. © 24Jan28; E686053. Julia Baskette (W); 26Jan55; R143646.
- LADY MARY; selection, by Albert Sirmay, orchestra arr. H. M. Higgs. © on arr.; 21May28; E692356. Harms, Inc. (PWH of H. M. Higgs); 23May55; R150211.
- LADY MARY; selection, m Albert Sirmay, piano arr. H. M. Higgs. © on arr.; 15Mar28; E689016. Harms, Inc. (PWH of H. M. Higgs); 15Mar55; R146427.
- LADY MARY. SEE The bull-dog breed.

- Calling me home.
If you're a friend of mine.
The one you care for.
Why should I feel lonely.
You came along.
You can't have my sugar for tea.
- LADY OF HAVANA; w & m Saul Bernie, Jack Val & Paul F. Van Loan. © 28Dec27; E680966. Jack Val (A); 3Jan55; R141504.
- LADY OF HAVANA; w & m Saul Bernie, Jack Val & Paul F. Van Loan. © 28Dec27; E680966. Jack Val, Paul F. Van Loan & Saul Bernie (A's); 29Dec54; R141815.
- LADY OF LOVE; w Alfred Bryan & Peter Wendling, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 20Jun28; E693456. Alfred Bryan (A); 20Jun55; R151723.
- A LAGOON IN RANGOON; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 21May28; E692194. Val Valentine (A); 13Jun55; R151274.
- UNA LAGRIMA; for orchestra by José Sentis; with w. © 20Dec27; E684415. José Sentis (A); 30Mar55; R147041.
- LAME DUCK BLUES; w & m S. Walter Williams. © 14Jun28; E693407. Spencer Williams (A); 14Jun55; R151288.
- A LAMENT; w Thomas Wyatt, m Julius Harrison. © 12May27; E663563. Julius Harrison (A); 10Feb55; R144356.
- LAMENTATION; by Serge Bortkiewicz, orchestra arr. William Strasser; pts. © on arr.; 15Jun27; E670166. Emil Ascher, Inc. (PWH); 9Feb55; R144324.
- LAMENTO; for organ by Marcel Dupre. © 10Mar28; E689423. Marcel Dupre (A); 4May55; R149431.
- LAMENTO; for saxophone by Giuseppe Cattafesta, piano acc. Ettore Vogogna. © 16May27; E663890. Giuseppe Cattafesta (A); 14Feb55; R144432.
- LAND O'FAERY; for piano by Rodney Eden. © 8Feb28; E685734. Rodney Eden (A); 28Feb55; R145758.
- LAND OF DROWSY WATERS; w George Gibson Davis, m George P. Hulten. © 25Nov27; E681678. George Gibson Davis & George P. Hulten (A's); 13Jun55; R151517.
- THE LAND OF GOING TO BE; from Paris, w & m E. Ray Goetz & Walter Kollo. © 25Feb28; E686407. Ethel Goetz Mundy (C of E. R. Goetz); 25Feb55; R145853.
- THE LAND OF NOD; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688021. Maxwell Eckstein (A); 5Apr55; R147837.
- LARMES D'AUTREFOIS; for violin & piano by J. G. Henderson. © 27Mar28; E689572. J. G. Henderson (A); 12Apr55; R147790.
- LAST LOVE; by J. Gungl, arr. R. E. Hildreth; pts. 1. Orchestra.- 2. Band. © on arr.; 31May28; E694844-694845. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 3Jun55; R150904-150905.
- LAST NIGHT, I DREAMED YOU KISSED ME; w & m Carmen Lombardo & Gus Kahn. © 17Apr28; E687859. Carmen Lombardo (A); 18Apr55; R147703.
- LAST NIGHT, I DREAMED YOU KISSED ME; w & m Carmen Lombardo & Gus Kahn. © 17Apr28; E687859. Grace Leboy Kahn (W); 18Apr55; R147704.
- LAST NIGHT I DREAMED YOU KISSED ME; w Gus Kahn, m Carmen Lombardo. © 23Apr28; E691164. Carmen Lombardo (A); 25Apr55; R148259.
- LAST NIGHT I DREAMED YOU KISSED ME; w Gus Kahn, m Carmen Lombardo, orchestra arr. Frank Skinner; pts. © on arr.; 11Jun28; E694397. Leo Feist, Inc. (PWH of F. Skinner); 14Jun55; R151468.
- LAST NIGHT I DREAMED YOU KISSED ME; w Gus Kahn, m Carmen Lombardo, organ arr. Walter C. Simon. © on arr.; 22May28; E690779. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151481.
- LAST TIME BLUES; m Lillian Hardin Armstrong. © 14Oct27; E674699. Lillian Hardin Armstrong (A); 7Jan55; R142041.
- THE LAST TOUCH; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694034. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150885.
- THE LATEST NEWS IN TOWN; by Jack Osterman, Ted Lewis & Maurice Rubens. © 8Feb28; E682977. Gladys W. Rubens (W), Jack Osterman & Ted Lewis (A's); 8Feb55; R144435.
- LAUGH, CLOWN, LAUGH; w Joseph Young & Samuel M. Lewis, m Ted Florito. © 24Feb28; E683452. Ruth Young Grunberg (W of J. Young); 25Feb55; R145130.
- LAUGH, CLOWN, LAUGH; w Samuel M. Lewis & Joseph Young, m Ted Florito. © 24Feb28; E683452. Samuel M. Lewis, Ted Florito (A's) & Ruth Young Grunberg (W of J. Young); 24Feb55; R145838.
- LAUGHING WATER, STOP YOUR CRYING; w Alfred Bryan & Henry Waterson, m Pete Wendling. © 2Feb28; E682767. Alfred Bryan (A); 2Feb55; R144218.
- LAUGHING WATER, STOP YOUR CRYING; w Alfred Bryan & Henry Waterson, m Peter Wendling. © 28Mar28; E687170. Alfred Bryan (A); 28Mar55; R146780.
- LAURA Y GEORGINA; for piano by Juan Morel Campos. © 5Apr28; E5536. Manual Morel Campos (C); 13Jun55; R151217.
- LAUREL SCHOOL ORCHESTRA REPERTORY SERIES ALBUM, NO.1; comp. Stuart Bliss Hoppin; pts. © 8Apr27; E666181. C. C. Birchard & Co. (PWH); 6Jan55; R141959.
- LAZY MAMA; w & m Len Gray & Alf Gifford, Jr. © 2May28; E691193. Len Gray & Alf Gifford, Jr. (A's); 3May55; R149060.
- LEAD US TO-DAY; for SATB by Elizabeth Harbison David. © 29Nov27; E679090. Elizabeth H. David (A); 8Jun55; R151044.
- LEAPIN' LENA; m Hank Krompart, Bernie Seaman & Marvin Smolev, orchestra arr. Hank Krompart. © 25Jan28; E686167. Landmark Music, Inc. (PWH); 18Feb55; R144731.
- LEAPING LENA; w & m Al Frazzini. © 24Jan28; E682534. Al Frazzini (A); 6May55; R149532.
- LEÇON D'AMOUR. SEE Pourquoi parler d'amour.
- LECTURES A VUE; for piano by Georges Spork. © 10Dec27; E684273. M. M. Mercier Spork (W); 6Jan55; R142608.
- LEHARIANA; potpourri, m Franz Lehar, orchestra arr. Isy Geiger. © 13Sep27; E685255. Isy Geiger (A); 21Jun55; R151371.
- LEI LANI. Wreath of heaven; by Billy Heagney, ukulele arr. May Singhi Breen De Rose. © 19Mar28; E688137. Billy Heagney (A); 21Mar55; R147112.
- DIE LEIE; w Johan Lefevre, m Lieven Duvosel; score: baritone & orchestra. © 5Apr27; E662884. Lieven Duvosel (A); 4Feb55; R144111.
- LEILA; w Fritz Löhner, m Dol Dauber. © 19Jan28; E684936. Dol Dauber (A) & Bruno Löhner (C); 8Apr55; R147315.
- LEILANI. Wreath of heaven; w & m William H. Heagney. © 8Feb28; E681804. Billy Heagney (A); 16Mar55; R146495.
- LE MAIRE'S AFFAIRS. SEE Nagasaki butterfly. Since Henry Ford apologized to me. Underneath the Wabash moon. You'll find the end of the rainbow in your own back yard.
- THE LENOX AVENUE BLUES; from Mamie Smith and her gang, w & m Mamie Smith & Lew Porter, ukulele arr. T. Kahana. © 7Sep27; E671262. Lew Porter (A); 22Apr55; R148202.
- LEONORA; w & m Abner Silver, orchestra arr. Arthur Lange. © 26Jul27; E670525. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 16May55; R150263.
- LEONORA; w & m Abner Silver, ukulele arr. Anthony J. Franchini. © 12Jul27; E672031. Abner Silver (A); 16May55; R150266.
- LESS THAN THE CLOUD; w Sara Teasdale, m Josephine McGill. © 15Apr27; E659923. Annabel McGill Robinson (NK); 14Apr55; R147636.
- LET 'EM LAUGH; w R. P. Weston & Bert Lee, m Harris Weston. © 4Apr28; E689178. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19Apr55; R147735.
- LET FREEDOM'S MUSIC RING; for mixed quartet by Wellington Adams. © 23Apr28; E691357. Wellington Adams (A); 31May55; R150856.
- LET ME FORGET; w & m Clarence Williams & James White, ukulele arr. Ben Garrison. © 23Jan28; E686067. Clarence Williams (A); 2Mar55; R145411.
- LET ME FORGET; w & m Clarence Williams & James White, ukulele arr. Ben Garrison. © 23Jan28; E686067. James White & Clarence Williams (A's); 25Jan55; R143518.
- LET ME LIVE AND LOVE YOU JUST FOR TONIGHT; by Sam H. Stept & Nick Lucas, orchestra arr. George F. Briegel. © 8Mar27; E660742. Shapiro, Bernstein & Co., Inc. (PWH of G. F. Briegel); 31Jan55; R143764.
- LET ME LIVE CLOSE TO THEE; w J. R. Baxter, Jr., m Virgil O. Stamps. © 11Sep27; E674086. J. R. Baxter, Jr. (A); 2May55; R149542.
- LET ME TAKE YOUR MEM'RY BACK; w A. Hathaway, w & m Dave Sonenscher, banjo & ukulele arr. Alvin D. Keech. © 10Oct27; E676242. Dave Sonenscher & A. Hathaway (A's); 25Feb55; R145025.
- LET NOT YOUR HEART BE TROUBLED; Biblically w, m Russell Smith. © 31Jan28; E688141. Russell Smith (A); 14Mar55; R145885.
- LET NOT YOUR HEART BE TROUBLED; w & m John B. Blakey. © 9Jan28; E681074. John B. Blakey (A); 11Jan55; R143508.
- LET THE CHURCH ROLL ON; w & m arr. Frederick Hall. © 15Mar28; E683850. Frederick Hall (A); 4Apr55; R147523.
- LET THE TIDE COME IN; w David Ross, m B. B. McKinney. (In Evangel bells) © 17Jan27; E655856. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144299.

- LET US BE LOYAL; based on hymn tune, Virtus, w Nancy Byrd Turner, m Emily S. Perkins. © 17May27; E664927. Presby. Board of Christian Ed. (PWH); 16May55; R149919.
- LET YOURSELF GO [and] SWEET SO-AND-SO; from That's a good girl, m Joseph Meyer & Philip Charig, orchestra arr. Max Irwin. © 1Jun28; E692465. New World Music Corp. (PWH of M. Irwin); 22Jun55; R151733.
- LET YOURSELF GO; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 23Feb28; E687232. Douglas Furber, Ira Gershwin, Joseph Meyer & Philip Charig (A's); 24Feb55; R145857.
- LET YOURSELF GO; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 23Feb28; E687232. Joseph Meyer (A); 23Feb55; R144985.
- LET'S GET TOGETHER; w Raymond W. Klages, m Georgia Layne Brown. © 28Dec27; E679608. May E. Klages (W); 8Feb55; R144059.
- LET'S GET TOGETHER; w Raymond W. Klages, m Georgia Layne Brown. © 28Dec27; E679608. May E. Klages (W) & Georgia Layne Brown (A); 29Dec54; R141857.
- LET'S GO OVER TO MY HOUSE; w & m Irving Caesar & Cliff Friend. © 2Jun27; E665170. Cliff Friend (A); 18Jan55; R143045.
- LET'S GO OVER TO MY HOUSE; w Irving Caesar, m Cliff Friend. © 15Jul27; E670313. Cliff Friend (A); 18Jan55; R143047.
- LET'S GO PLACES AND DO THINGS; w & m Clarence Gaskill & Conrad K. Dober. © 1Jul27; E665953. Matilda Gaskill (W); 28Mar55; R146664.
- LET'S MARCH; for piano by Sister Aloysius. © 20Feb28; E686303. Sister Aloysius (A); 21Feb55; R144898.
- LET'S PLAY; for piano by Vida Roper. © 27Apr28; E691137. Schroeder & Gunther, Inc. (PWH); 31May55; R150567.
- LET'S SING A LOVE SONG; from High-lo, w Henry Myers, m Henry Sullivan. © 21Feb28; E683362. Henry Myers & Henry Sullivan (A's); 21Mar55; R146554.
- LET'S START ALL OVER AGAIN; w Raymond W. Klages, m Jesse Greer. © 16Nov27; E675976. May E. Klages (W); 8Feb55; R144056.
- LEVEE LOU; w & m Vincent Valentine. © 23Feb28; E683389. Vincent Valentine (A); 22Apr55; R148217.
- LEVINE, DER GROISER MAN; w Charles Tobias, m Harry Warren. © 20Jul27; E672224. Harry Warren & Charles Tobias (A's); 2Jun55; R151125.
- THE LIAR; by Shelton. © 14May27; E666507. Peer International Corp. (PWH); 2May55; R149461.
- DIE LIEBE EINER SCHONEN FRAU; w Peter Herz, m Michael Krausz, arr. Gustav Blasser. © 10Jun27; E677783. Wiener Musik-Verlag (PWH of G. Blasser); 4Mar55; R145741.
- LIEBSTER JESU, DEINE LIEBE FINDET IHRESGLEICHEN NICHT; m Gottfried Heinrich Stoezel, arr. Josef Bachmair; piano-vocal score. © 3Mar27; E662345. Josef Bachmair (A); 6Jan55; R142571.
- LIED; for piano trio by Alfred Sarre. © 2Sep27; E676918. Madeleine Sarre Noel (NK); 21Apr55; R148569.
- LIED OHNE WORTE, OP.62, NO.1-2; m Felix Mendelssohn-Bartholdy, violin & piano arr. Váňa Pňihoda, new ed. & arr. Charles Cerne. © on arr.; 2Feb28; E684948-684949. Boosey & Hawkes, Inc. (PWH of C. Cerne); 12Apr55; R147774-147775.
- LIEDER FUER SINGKREISE, OP.43, NO.2; by Paul Hindemith; 2-pt. © 1Aug27; E677913. Paul Hindemith (A); 6Jan55; R142605.
- LIES, OP.114; w Beatrice McKibben, m Mana-Zucca, pseud. © 18Apr28; E688883. Mana-Zucca (A); 18Apr55; R147712.
- LIFE AS A TWOSOME; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687819. Irving Caesar, Joseph Meyer & Roger Wolfe Kahn (A's); 14Apr55; R147872.
- LIFE AS A TWOSOME; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687819. Joseph Meyer (A); 14Apr55; R147638.
- LIFE AS A TWOSOME; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 14Apr28; E687819. Roger Wolfe Kahn (A); 18Apr55; R147699.
- THE LIFE OF A RIDER; by A. Louis Brunelli, orchestra arr. Leo A. Kempinski. © 22Jun28; E693601. ABC Music Corp. (PWH of L. A. Kempinski); 22Jun55; R151682.
- LIGHT HEART; from Four silhouettes, op. 8, for piano by Cyril Jaffray, pseud. of Felix Gerald Swinstead. © 19Aug27; E669475. Cyril Jaffray (A); 26May55; R150839.
- THE LIGHT I LOVE BEST; w & m John A. Hopkins, SAB arr. Sumner Salter. © on arr.; 20Oct27; E674929. Edith Salter Allen (W of S. Salter); 12Apr55; R147776.
- LIGHT OF GOD, WITHIN US SHINE; anthem, adapted from Hansel and Gretel, w Dorr Frank Diefendorf, m Engelbert Humperdinck, arr. Fred Shattuck. 1. SSA-2. SATB. © 28Sep27; E1754; 24Jun27; E1765. Fred Shattuck (A); 13Apr55; R147851-147852.
- LIGHT YOUR LITTLE LAMP OF LOVE FOR ME AND LET IT SHINE, SHINE, SHINE; w & m Billy Baskette, ukulele arr. Rube Bennett. © 13Mar28; E687014. Julia Baskette (W); 15Mar55; R146457.
- (LIKE A BIRD THAT'S ON THE WING) I'M WINGIN' HOME; w Bene Russell, m Henry H. Tobias. © 15Feb28; E683320. Bene Russell & Henry H. Tobias (A's); 21Feb55; R144832.
- (LIKE A BIRD THAT'S ON THE WING) I'M WINGIN' HOME; w Bene Russell, m Henry H. Tobias. © 15Feb28; E683320. Henry H. Tobias (A); 15Feb55; R144623.
- (LIKE A BIRD THAT'S ON THE WING) I'M WINGIN' HOME; w Bene Russell, m Henry H. Tobias. © 14Mar28; E687007. Bene Russell & Henry H. Tobias (A's); 21Mar55; R146762.
- (LIKE A BIRD THAT'S ON THE WING) I'M WINGIN' HOME; w Bene Russell, m Henry H. Tobias. © 14Mar28; E687007. Henry H. Tobias (A); 14Mar55; R145910.
- (LIKE A BIRD THAT'S ON THE WING) I'M WINGIN' HOME; w Bene Russell, m Henry H. Tobias, orchestra arr. Frank Skinner; pts. © on arr.; 11May28; E690629. Leo Feist, Inc. (PWH of F. Skinner); 13May55; R149728.
- LIKE A VIRGINIA CREEPER, I'LL CREEP BACK TO YOU; w & m Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 29Aug27; E669467. Francis Roland Wade (E); 15Feb55; R144673.
- LIKE AN ANGEL, YOU FLEW INTO EVERYONE'S HEART; w Harry A. Sonté & John McLaughlin, m James Francis McHugh & Irving Mills. © 14Jun27; E667422. Jimmy McHugh & Irving Mills (A's); 13Jun55; R151621.
- LIL' OL' HOME; w Joseph H. Trent, m J. Russel Robinson. © 28Dec27; E680964. J. Russel Robinson (A); 29Dec54; R141813.
- LIL PUP; w Maurine Hathaway, m Frieda Peycke. © 20Dec27; E680613. Frieda Peycke (A); 7Mar55; R145460.
- LILA; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 23Feb28; E683400. Archie Gottler (A); 23Feb55; R144981.
- LILA; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 23Feb28; E683400. Charles Tobias (A); 23Feb55; R144982.
- LILA; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 9Mar28; E686775. Archie Gottler (A); 9Mar55; R145937.
- LILA; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 9Mar28; E686775. Charles Tobias (A); 9Mar55; R145501.
- LILY; from Rufus Le Maire's affairs, w & m Ballard Macdonald, Harry Warren & Martin Broones, orchestra arr. Arthur Lange. © 21Apr27; E664036. Shapiro, Bernstein & Co. Inc. (PWH of A. Lange); 4Feb55; R144287.
- LILY; from Rufus Lemaire's affairs, w & m Ballard Macdonald, Harry Warren & Martin Broones, ukulele arr. Anthony J. Franchini. © 4Mar27; E661295. Betty Chapin Macdonald (W) & Harry Warren (A); 4Feb55; R144290.
- LILY LOU; w Sidney D. Mitchell, m Russell Hird, ukulele arr. May Singhi Breen De Rose. © 25Jan28; E682503. Dorothy M. Gould (W of S. D. Mitchell); 25Jan55; R143623.
- LINDA QUISQUEYA; w & m Rafael Hernandez. © 29Mar28; E687340. Rafael Hernandez (A); 26May55; R150762.
- LINDBERG; for orchestra by Paul Fauchey. © 20Nov27; E684110. Léonie Blot Fauchey (W); 30Mar55; R147009.
- LINDBERGH; for piano by Moises Simon Rodriguez. © 8Feb28; E684719. Germaine Simons (W); 26May55; R150759.
- LINETTE; w & m Arnold Nassim & J. Frangopoulo. © 7Jul27; E668597. Arnold Nassim & J. Frangopoulo (A's); 15Feb55; R144666.
- LINGER IN MY ARMS; w Gus Kahn, m Ward Perry. © 30Apr28; E691141. Grace Leboy Kahn (W); 2May55; R148933.
- LINGER IN MY ARMS; w Gus Kahn, m Ward Perry. © 30Apr28; E691141. Ward Perry (A); 13May55; R150058.
- LINGER LONGER LANE; by Lester O'Keefe & James C. O'Keefe, orchestra arr. Frank E. Barry; pts. © on arr.; 12Apr28; E688767. Leo Feist, Inc. (PWH of F. E. Barry); 14Apr55; R147828.
- LINGER LONGER LANE; w & m Fred Lawrence, pseud. of Lester O'Keefe & James C. O'Keefe. © 14Mar28; E687004. Fred Lawrence (A); 21Mar55; R146760.
- LINGER LONGER LANE; w & m Lester O'Keefe & James C. O'Keefe. © 21Feb28; E686392. Fred Lawrence (A's); 21Feb55; R144836.
- THE LION'S ROAR; m Thomas W. Waller. © 13Jan28; E681162. Thomas W. Waller, Jr. (C); 17Feb55; R144859.

- LIP-STICK; for piano by Charles Rosoff & Murray Mencher. © 4Feb28; E682957. Charles Rosoff & Murray Mencher (A's); 23Feb55; R144864.
- LISE ET COLIN; w Paul Dex, m Charles Levadé. © 2May27; E663053. Charles Levadé (A); 21Apr55; R148464.
- LISETTE; m Carl Engel, orchestra arr. William Strasser. © 5Jan28; E686112. Elizabeth Helen Lewis (C of C. Engel); 6Jan55; R142889.
- LISTEN DEANE. SEE Sweetest little girl.
- LISTEN HERE. SEE Passen sie mal auf.
- LITANEI; for mixed chorus, 2 trumpets, 2 harps & striking mechanism by Felix Petyrek; score. © 7May27; E676381. Helene Petyrek (W); 4Mar55; R145727.
- THE LITTLE BETROTHED; w Isobel Hume, m Amy Worth. © 26Jan28; E681933. Amy Worth (A); 28Mar55; R146657.
- LITTLE BLACK SHEEP; w Charles Newman, m Larry Shay, arr. Rube Bennett. © 15May28; E690691. Charles Newman & Larry Shay (A's); 17May55; R150070.
- LITTLE BOY BLUE JEANS; w Gus Kahn, m Gus Edwards. © 3Mar28; E686684. Lillian A. Edwards (W); 3Mar55; R145430.
- LITTLE BOY BLUE JEANS; w Gus Kahn, m Gus Edwards. © 3Mar28; E686684. Mrs. Gus Kahn (W); 3Mar55; R145431.
- LITTLE BOY BLUES; from Clowns in clover, w Desmond Carter, m Vivian Ellis. © 28Dec27; E684317. Beatrice Hilda Carter (W) & Vivian Ellis (A); 24Jan55; R143403.
- THE LITTLE BROWN SHOE; w & m Vaughn De Leath, m Carson Jay Robison. © 5Apr28; E687543. Alma Cunningham (NK) of V. De Leath; 29Apr55; R149533.
- LITTLE DOLLY. SEE Danse poupette.
- A LITTLE DREAM NEST; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26May28; E692350. Horatio Nicholls (A); 26May55; R150360.
- A LITTLE DREAM NEST; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26May28; E692350. Edgar Leslie (A); 26May55; R150501.
- THE LITTLE GATE BED; w Ann Campbell, m Frieda Peycke. © 23May27; E664848. Frieda Peycke (A); 7Mar55; R145458.
- A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON; w & m Robert A. King & Harry Warren. © 19Jan27; E655626. Shapiro, Bernstein & Co., Inc. (Employer for hire of R. A. King) & Harry Warren (A); 29Dec54; R141864.
- A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON; w & m Robert A. King & Harry Warren, orchestra arr. Lee Terry. © 3Mar27; E660744. Shapiro, Bernstein & Co., Inc. (PWH of L. Terry); 31Jan55; R143765.
- A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON; w & m Robert A. King & Harry Warren, ukulele arr. Anthony J. Franchini. © 7Feb27; E653845. Shapiro, Bernstein & Co., Inc. (Employer for hire of R. A. King) & Harry Warren (A); 29Dec54; R141865.
- THE LITTLE GREEN VALLEY; w & m Carson J. Robison. © 13Apr28; E688750. Carson J. Robison (A); 18Apr55; R148411.
- LITTLE IRISH ROSE; from Able's Irish rose, w Anne Nichols, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 8May28; E691258. Mary Barbara Zamecnik (W), Anne Nichols & May Singhi Breen (A's); 13Jun55; R151542.
- LITTLE ITALY; m Victor Herbert, orchestra arr. Harold Sanford. © 20Feb28; E691114. Carl Fischer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 11May55; R149751.
- LITTLE KEEPSAKE; for piano by Hilda Medairy. © 10Jan27; E653089. Shattinger, Inc. (PWH); 10Jan55; R142549.
- LITTLE LACQUER LADY; from The optimists, w Clifford Seyler, m Melville Gideon. © 6Feb28; E683057. Clifford Seyler (A) & Eugenia Gideon (E); 10Feb55; R144468.
- LITTLE LADY OF THE MOON; w Fred E. Weatherly, m Eric Coates. © 5Jan28; E677967. Eric Coates (A) & Marjorie Ethel Mann (NK); 12Jan55; R143185.
- LITTLE LOG CABIN BY THE SEA; w & m A. P. Carter. © 3Feb28; E681752. A. P. Carter (A); 26May55; R150751.
- LITTLE LOG CABIN OF DREAMS; w & m James F. Hanley & Eddie Dowling. © 23Dec27; E679656. Isabel LeMon Hanley (W) & Eddie Dowling (A); 27Dec54; R141799.
- LITTLE MARION PARKER; w & m Andrew Jenkins, arr. Irene Spain. © Andrew Jenkins (A); 4Apr55; R147369.
- LITTLE MARIAN PARKER; w & m Carson J. Robison. © 9Jan28; E681094. Carson J. Robison (A); 23Feb55; R145155.
- LITTLE MARION PARKER; w & m Carson J. Robison. © 19Mar28; E688098. Carson J. Robison (A); 21Mar55; R146801.
- LITTLE MARION PARKER; w & m Carson J. Robison. © 23Apr28; E688941. Carson J. Robison (A); 29Apr55; R149036.
- LITTLE MISS OKEECHOBEE, OH, BE MINE; w & m Walter Donaldson. © 28May28; E693501. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151688.
- LITTLE MISS OKEECHOBEE, OH, BE MINE; w & m Walter Donaldson. © 28May28; E693501. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150594.
- LITTLE MOTHER; w & m Erno Rapee & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 23Mar28; E688329. Marian Margaret Rapee (W), James M. Pollack & William M. Pollack (C); 25Mar55; R146788.
- LITTLE MOTHER; w & m Erno Rapee & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 23Mar28; E688329. Wm. M. Pollack & James M. Pollack (C); 23Mar55; R146575.
- LITTLE OL' HOME; w Joseph H. Trent, m J. Russel Robinson. © 28Dec27; E680964. J. H. Trent (A); 19Jan55; R143374.
- THE LITTLE POLISH BROWNIE, OP. 80, NO. 5; for piano by Arthur L. Brown. © 17Jun27; E670078. Minnie U. Brown (W); 16Jun55; R151328.
- LITTLE RED CABOOSE BEHIND THE TRAIN; by Bob Miller. © 22Mar28; E687070. Bob Miller (A); 24Mar55; R146580.
- THE LITTLE SOLDIER; by F. Baumfelder, orchestra arr. James C. McCabe; pts. © on arr.; 20Jun27; E670163. Emil Ascher, Inc. (PWH); 9Feb55; R144322.
- THE LITTLE SOLDIER; from Six pictures of childhood, op. 38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685870. Geoffrey O'Connor Morris (A); 23May55; R150312.
- THE LITTLE STORY; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688014. Maxwell Eckstein (A); 5Apr55; R147830.
- A LITTLE WHILE; m Serge Walter. © 28Jun27; E665894. Serge Walter (A); 27Jun55; R151786.
- LITTLE WHITE LILY; by George Rathbone. © 17May27; EF20774. T. Rathbone (E); 20Dec54; R143886.
- A LITURGY OF HOPE; cantata, for soprano, men's chorus & organ by Leo Sowerby. © 3Mar28; E686586. Leo Sowerby (A); 18May55; R149993.
- LIVING ON LOVE; w Irving Kahal & Henry Waterson, m Ted Snyder. © 18Jan28; E681327. Alice Kahal (W); 18Jan55; R143055.
- LIZA; w & m Cliff Friend & Charles Rosoff. © 22Nov27; E675633. Cliff Friend (A); 18Jan55; R143048.
- LIZA; w & m Cliff Friend & Charles Rosoff. © 6Jan28; E679944. Cliff Friend & Charles Rosoff (A's); 6Jan55; R142674.
- LIZA; w Freeman Gosden & Charlie Correll, m Delos Owens, ukulele arr. Rube Bennett. © 10Jan28; E682225. Freeman Gosden, Delos Owens & Charlie Correll (A's); 11Jan55; R142873.
- LO, ROUND THE THRONE A GLORIOUS BAND; w R. Hill, m N. Herman, SATB arr. Henry G. Ley. © 10Feb27; EF20812. H. G. Ley (A); 27Jan55; R143957.
- LOIN DE MON PAYS; for piano by Charles Maduro. © 7Mar28; E683738. Eloise R. Maduro (W); 7Mar55; R145473.
- LOLITA; for piano by Wilhelm Aletter. © 24Mar27; E662877. Anna Pohl Aletter (W); 28Feb55; R145064.
- LONDON FOG; by Jack LeSoir & Ray Doll, orchestra arr. Irving Peskin. © 20Apr28; E691533. Helen Doll (W); 20Apr55; R148141.
- LONDON FOG; by Jack LeSoir & Ray Doll, orchestra arr. Irving Peskin. © 20Apr28; E691533. Landmark Music, Inc. (PWH); 16Jun55; R151356.
- A LONDON SPRING; w Julian Sturgis, m Claude Romney. © 20Feb28; E685732. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145756.
- LONDONDERRY AIR; piano arr. E. Markham Lee. © 26Jan28; E684618. E. Markham Lee (A); 26Jan55; R143467.
- LONDONDERRY AIR; violin & piano arr. Herbert Hughes. © 31Dec27; E684537. Suzanne Hughes (W); 19Jan55; R143144.
- THE LONE EAGLE; by Ernie Golden, orchestra arr. William C. Schoenfeld. © 4Apr28; E687518. Ernie Golden (A); 5Apr55; R147375.
- LONE EAGLE; w & m George Piantadosi, Jack Glogau & Roy Turk. © 7Feb28; E682921. Gladys Turk (W); 8Feb55; R144064.
- LONE EAGLE, LINDY TO MEXICO; w & m George Piantadosi, Jack Glogau & Roy Turk, ukulele arr. Anthony J. Franchini. © 17Feb28; E683259. Gladys Turk (W); 17Feb55; R144708.
- LONE PRAIRIE; for orchestra by H. Maurice Jacquet. © 14Mar28; E686875. ABC Music Corp. (PWH); 1Apr55; R147373.
- LONE WOLF, OP. 29; w John Keats, m Katherine Louise Richards. © 8Jun27; E665375. Katherine Louise Richards (A); 12Apr55; R147605.
- LONELY LITTLE BLUEBIRD; by Harry Woods. © 11May28; E691431. Harry Woods (A); 12May55; R149707.
- LONELY LITTLE BLUEBIRD; w & m Harry Woods. © 11Jun28; E693326. Harry Woods (A); 13Jun55; R151404.

- THE LONELY PRINCESS; from The beloved vagabond, w Adrian Ropes, m Dudley Glass. © 18Nov27; E677183. Dudley Glass (A), Patience Henrietta Mary Ropes, Arthur John Ropes & Rosamund Helen Salusbury-Trelawny (C); 13Apr55; R147763.
- THE LONELY ROAD; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694035. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150886.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer. © 6Jun28; E694201. Bene Russell & Abel Baer (A's); 8Jun55; R151466.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer. © 21Jun28; E694799. Bene Russell & Abel Baer (A's); 29Jun55; R151912.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer, orchestra arr. Joseph Nussbaum; pts. © on arr.; 26Jun28; E695045. Leo Feist, Inc. (PWH of J. Nussbaum); 29Jun55; R151914.
- THE LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret. © on new w & arr.; 24Jan28; E682797. Gene Austin (A); 24Jan55; R143430.
- THE LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret. © on new w & arr.; 24Jan28; E682797. Nathaniel Shilkret (A); 24Jan55; R143431.
- LONGING FOR HOME; for piano duet by Stuart Young. © 17Jun27; E670069. Stuart Young (A); 16Jun55; R151319.
- LONGING FOR YOU; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683645. Walter Jacobs, Inc. (PWH); 18Feb55; R144847.
- LONGING FOR YOU; for banjos by A. J. Weidt. © 13Feb28; E683646. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144486.
- LONGING FOR YOU; from Half a widow, w Frank Dupree, m Shep Camp. © 24Aug27; E673388. Remick Music Corp. (PWH); 27Jun55; R151955.
- LOOK ALWAYS TO JESUS; w & m Raymond P. Targgart. © 15Feb27; E660519. Raymond P. Targgart (A); 30Dec54; R142186.
- LOOK AT ME NOW; w & m John Tucker & Joseph Schuster. © 17Feb28; E686335. John Tucker & Joseph Schuster (A's); 17Feb55; R144879.
- LOOK OUT. SEE Hoppla, aufgepasst.
- LOOK OUT MISTER JAZZ; w & m Porter Grainger & Leigh Whipper, ukulele arr. M. Kalua. © 10Feb27; E660366. Porter Grainger & Leigh Whipper (A's); 7Feb55; R143938.
- LOOK WHO'S IN LOVE WITH ME; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 8May28; E690427. Henry H. Tobias (A); 9May55; R149161.
- LOOKIN' OUT THE WINDOW; w Speed Langworthy, m Vernon Richner. © 21Feb28; E686282. Speed Langworthy & Vernon Richner (A's); 23Feb55; R144885.
- LOOKING FOR THE CROWNING DAY; w & m J. R. Baxter, Jr. © 11Sep27; E674111. J. R. Baxter, Jr. (A); 2May55; R149563.
- LOOSE HIM AND LET HIM GO; w & m John B. Blakey. © 9Jan28; E681075. John B. Blakey (A); 11Jan55; R143509.
- THE LORD BLESS THEE; for soprano, mixed chorus & organ by Leo Sowerby. © 21Feb28; E683388. Leo Sowerby (A); 18May55; R149992.
- THE LORD IS IN HIS HOLY TEMPLE; Biblical w, m Calvin W. Laufer. © 17May27; E664930. Edward B. Laufer (C); 16May55; R149922.
- THE LORD IS MY SHEPHERD; for soprano, mixed chorus & organ by Philip James; Biblical w. © 8Apr27; E702. Philip James (A); 23Mar55; R146783.
- THE LORD MAYOR'S SHOW; for piano by E. Edroff-Smith. © 12Mar28; E689086. Violet Saunders (E); 24Mar55; R146702.
- THE LORD OUR GOD; liturgical w, m W. R. Voris; mixed chorus & organ. © 11Mar27; E8. Eleanor L. Voris (W); 10Mar55; R145964.
- LORD, SEND A REVIVAL; w & m B. B. McKinney. (In Evangel beils) © 17Jan27; E655843. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144294.
- LORELEI; from This year of grace, w & m Noel Coward. © 12Jun28; E692858. Noel Coward (A); 14Jun55; R151463.
- LORETTE; for piano by R. A. Horne. © 8Mar28; E685738. R. A. Horne (A); 9Mar55; R145783.
- LOSING YOU. SEE (I'm cryin' 'cause I know I'm) losing you.
- LOST DREAM WALTZ. SEE Ostatnie marzenia walc.
- LOST HAPPINESS. SEE Bonheur evanoui.
- LOST STEP; m Dave Stamper. © 10Oct27; E674627. Dave Stamper (A); 28Jun55; R152032.
- LOTHARIUS. SEE Crown him ruler.
- LOUCENI; orchestra arr. Louis Vitak; pts. (In Bohemian dance orchestra collection, no. 2) © on arr.; 26Apr27; E666262. Vitak-Elsnic Co. (PWH); 15Feb55; R144614.
- LOUISIANA; w Andy Paul Razaf & Bob Schafer, m J. C. Johnson. © 6Mar28; E686650. Andy Razaf (A); 7Mar55; R145466.
- LOUISIANA; w Andy Paul Razaf & Bob Schafer, m J. C. Johnson. © 6Mar28; E686650. J. C. Johnson (A); 7Mar55; R145461.
- LOUISIANA; w Andy Paul Razaf & Bob Schafer, m J. C. Johnson. © 6Mar28; E686650. Mrs. Bob Schafer (W); 17Mar55; R146222.
- LOUISIANA BO BO; for orchestra by Ted Nixon. © 25Feb28; E686769. Landmark Music, Inc. (PWH); 3May55; R149121.
- LOUISIANA LULLABY; w Fred Bernhard, m Lou Zoeller. © 20Jan28; E681400. Fred Bernhard & Lou Zoeller (A's); 21Jan55; R143164.
- LOUISIANA LULLABY; w Fred Bernhard, m Lou Zoeller. © 20Jan28; E681400. Lou Zoeller (A); 20Jan55; R143109.
- LOUP; w Pierre Chapelle, m Pierre Marges, orchestra arr. Henri Forterre. © 2Sep27; E676901. Henri Forterre (A); 21Apr55; R148563.
- LOUISIANA LULLABY; w Fred Bernhard, m Lou Zoeller, ukulele arr. May Singh Breen De Rose. © 18Feb28; E686115. Fred Bernhard & Lou Zoeller (A's); 21Feb55; R145774.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 15Feb28; E683318. Ralph Holmes (A), Mrs. Ernie Isberg (W of S. B. Simons) & Eleanore Whiting (W); 21Feb55; R144830.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 15Feb28; E683318. Eleanore Whiting (W); 15Feb55; R144621.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 15Feb28; E683318. Sylvia Waldman Isberg (W of S. Simons); 15Feb55; R144622.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 17Apr28; E687954. Eleanore Y. Whiting (W); 18Apr55; R147706.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 17Apr28; E687954. Ralph Holmes (A), Mrs. Ernie Isberg (W of S. Simons) & Eleanore Whiting (W); 21Apr55; R148358.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting. © 17Apr28; E687954. Sylvia Waldman Isberg (W of S. Simons); 18Apr55; R147705.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting, orchestra arr. Frank Skinner. © 2Apr28; E687512. Eleanore Y. Whiting (W); 4Apr55; R148275.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting, orchestra arr. Frank Skinner. © 2Apr28; E687512. Sylvia Waldman Isberg (W of S. Simons); 4Apr55; R148274.
- LOVABLE; w & m Ralph Holmes, Seymour B. Simons & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr.; 2Apr28; E687512. Leo Feist, Inc. (PWH of F. Skinner); 5Apr55; R147436.
- LOVE; by Jean Levesque. 1. Piano.- 2. Orchestra. © 20Jun27, EF21034; 5May27, EF21033. Jean Levesque (A); 28Apr55; R148708-148709.
- LOVE AFFAIRS; w Alfred Rubin, m J. Russell Robinson. © 22May28; E691776. J. Russell Robinson (A); 26May55; R150303.
- LOVE ALWAYS FINDS THE WAY; w & m Hector MacCarthy. © 16Mar28; E687045. Hector MacCarthy (A); 17Mar55; R146434.
- LOVE AND KISSES FROM BABY TO YOU; w Phil Baker, m Sid Silvers. © 18Mar27; E659184. Sid Silvers (A); 9Mar55; R145497.
- LOVE FOUND A WAY FOR ME; w & m J. R. Baxter, Jr. © 11Sep27; E674109. J. R. Baxter, Jr. (A); 2May55; R149561.
- LOVE IN A MIST; by D'Auvergne Bernard. © 17Jun27; E670073. B. F. Wood Music Co. (PWH); 16Jun55; R151323.
- LOVE IN GRANADA; w & m Fred E. Holly. © 28Feb27; E658749. Fred E. Holly (A); 11Jan55; R143348.
- LOVE IS A TERRIBLE THING; from High-lo, w Henry Myers, m Henry Sullivan. © 21Feb28; E683363. Henry Myers & Henry Sullivan (A's); 21Mar55; R146555.
- LOVE IS A TERRIBLE THING; from High-lo, w Henry Myers, m Henry Sullivan. © 24Mar28; E688265. Henry Myers & Henry Sullivan (A's); 7Apr55; R147278.
- LOVE IS A TREASURE; w & m Louis Breau. © 17Feb28; E686326. Theodore Bro (NK); 17Feb55; R144877.
- LOVE IS LIKE THAT; w Paul Ash, m Billy Baskette. © 29Aug27; E673632. Paul Ash (A); 18Apr55; R148634.
- LOVE IS THE ANSWER; w Harry Steinberg, m John McLaughlin. © 17Feb28; E686336. John McLaughlin (A); 17Feb55; R144880.

LOVE IS THE SUN; from The three musketeers, w Clifford Grey, m Rudolf Friml. © 4Apr28; E688585. Rudolf Friml (A), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey); 5Apr55; R147472.

LOVE IS THE WIND; w Eleanor Hammond, m Raymond Earle Mitchell. © 17May28; E691738. Raymond Earle Mitchell (A); 17May55; R150063.

LOVE LANE; w Al Lewis, m Harold A. Dellon, ukulele arr. Hank Linet. © 25Aug27; E673359. Harold A. Dellon & Al Lewis (A's); 6Jan55; R141908.

LOVE LAUGHS AT SYLVIA; from Sylvia, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Charles Hanley. © 27Jan28; E684930. James Dyrenforth (A) & Joan Muriel Gibbons (W); 31Jan55; R143661.

LOVE LETTERS; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694036. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150887.

LOVE LIES; w & m Carl Kellard, banjo & ukulele arr. Alvin D. Keech. © 17Apr28; E689594. Carl Kellard (A); 19Apr55; R148311.

LOVE LIGHT; for violin & piano by Albert Jowett. © 12Oct27; EF67329. Albert Jowett (A); 16Mar55; R146362.

LOVE RULES US EVER. SEE Vive l'amour.

LOVE SLEEPS IN A ROSE; w & m Lyle Weaver Hall. © 13May27; E666569. Earl Hall (Wr); 4May55; R148977.

LOVE SONG OF MINE; w & m Herbert Swaffield. © 28Dec27; E684319. Dorothy Swaffield (W); 24Jan55; R143405.

A LOVE SONNET; by Victor Herbert, piano arr. Arthur Friedheim. © 23Mar28; E691110. Carl Fischer, Inc. (PWH of A. Friedheim); 11May55; R149747.

LOVE, THE JESTER, OP.46, NO.1; w Almey St. John Adcock, m Montague F. Phillips. © 29Mar28; E689130. Montague F. Phillips & Almey St. John Adcock (A's); 29Mar55; R146728.

LOVELY LADY; from Ain't love grand, w & m Dave Stamper & Harold Levey, orchestra arr. Arthur Lange. © 25Nov27; E680642. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151112.

LOVELY LINNET. SEE Gentille fauvette.

LOVE'S A SUNBEAM; from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695014. Elsa Hajos (W); 28Jun55; R151839.

LOVE'S LONGINGS. SEE Nostalgia d'amore.

LOVE'S MOMENT; for violoncello & piano by George Bagby. © 7May28; E691510. George Bagby (A); 20May55; R150209.

LOVE'S OLD SWEET SONG; by James L. Molloy, violoncello & piano arr. Henry Jaxon. © 17Jan28; E684851. Boosey & Hawkes Inc. (PWH); 7Feb55; R144130.

LOVE'S POEM. SEE Poeme d'amour.

LOVE'S WORSHIP; w Violet Morland, m Kenneth A. Wright. © 12May28; E692226. Kenneth A. Wright (A); 26May55; R150334.

LOVE'S YEARNING; for piano by Arthur Cleveland Morse. © 14Feb28; E688181. Edith L. Morse (W); 16Feb55; R144493.

LOVIE LEE; w & m Andy Paul Razaf & Thomas W. Waller. © 31Mar28; E688820. Andy Razaf (A); 31Mar55; R147147.

LOVIE LEE; w & m Andy Paul Razaf & Thomas W. Waller. © 31Mar28; E688820. Thomas W. Waller, Jr. (C); 1Apr55; R147455.

LOVING YOU LIKE I DO; w & m Bernie Grossman, Billy Moll & Arthur Sizemore. © 23May28; E690870. Billy Moll (A); 23May55; R150119.

LOW DOWN. SEE ('Cause I feel) low down.

LOYAL TO HIM; w Elsie Duncan Yale, m C. Austin Miles, Maybelle Knott & A. B. Dorsey. © 8Feb28; E683439. Rodeheaver Co. (PWH); 28Feb55; R145281.

LUCIFER, OP.66; for orchestra by Henry Hadley; score. © 30Apr27; E665812. Inez Barbour-Hadley (W); 6Jan55; R141954.

LUCKY AT CARDS; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694043. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150894.

LUCKY BREAK; by Boyd Senter, arr. Mel Stitzel; orchestra. © 4Jan27; E652960. Forster Music Publisher, Inc. (PWH); 3Jan55; R141518.

LUCKY DOG; by Mel B. Kaufman, orchestra arr. Walter C. Schad. © 5Jun28; E694154. May Z. Kaufman (W); 6Jun55; R150961.

LUCY LONG; by F. Godfrey, trombone & band arr. Sydney Herbert. © 23Mar28; E689577. Boosey & Hawkes, Inc. (PWH); 12Apr55; R147794.

LUISE; English w Frederick H. Martens, m arr. Vittorio Giannini. © 23May27; E664892. Vittorio Giannini (A); 21Apr55; R148462.

LULLABY; w & m Maude Campbell Jansen. © 25Jan28; E681523. Maude Campbell Jansen (A); 21Jun55; R151630.

LULLABY; w Thomas Dekker, m Philip Heseltine; SSA. © 30Mar28; E689401. Frida Van Dieren (E); 12Apr55; R147783.

LULLABY OF AN INFANT CHIEF; part song, for SATB by Donald Edeson, w Sir Walter Scott. © 29Sep27; E676053. Ruth Edeson (W); 26May55; R150843.

LULLABY, OP.57, NO.2; by Cyril Scott, piano arr. Robert Elkin. © 18Feb27; E657681. Cyril Scott & Robert Elkin (A's); 13Dec54; R143772.

LULU; from Lulu, for orchestra by Philippe Pares & Georges Van Parys; with w. © 20Dec27; E684404. Georges Van Parys (A); 30Mar55; R147030.

LULU; from Lulu, w Serge Véber, m Philippe Pares & Georges Van Parys, ukulele arr. Francis Salabert. © 5Oct27; E677298. Georges Van Parys (A); 30Mar55; R146979.

LULU. SEE Fais ca pour moi.
J'ai une nature, une bonne figure.
Moi je sais.
Un p'tit quelque chose.

LUMBER LOVE; selection, by Berté Adams & Emmett Adams, orchestra arr. Howard Carr. © 5Apr28; E689230. Lawrence Wright Music Co. (PWH of H. Carr); 5Apr55; R147808.

LUMBER LOVE. SEE Always cry for the moon.
Mountains of my home.
My man.
Oh, love, this wonderful night.

Rolling the log.
Your step and my step.

THE LURE OF SOULS; for piano by Roy Spaulding Stoughton. © 30Dec27; E688183. Mildred Stoughton (W); 3Jan55; R142808.

LUSCIOUS; w & m Samuel M. Lewis, Joseph Young & Lew Pollack, ukulele arr. Anthony J. Franchini. © 9Mar28; E686759. Wm. M. Pollack & James M. Pollack (C); 9Mar55; R145498.

EIN LUSTIGES. Happy end; for orchestra by Hans May. © 27Feb28; E689766. Hans May (A); 9May55; R149574.

LYRISCHE SUITE, NO.1-3; m Richard Strauss, orchestra arr. Guiseppa Becce; pts. © 7Jun27; E676493. Guiseppa Becce (A); 10May55; R149675.

LYRISCHE SUITE, NO.1-4; m Pietro Mascagni, orchestra arr. Guiseppa Becce; pts. © 21Nov27; E677440. Guiseppa Becce (A); 10May55; R149681.

M

MA BELLE; from Three musketeers, w Clifford Grey, m Rudolf Friml. © 9Mar28; E683828. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey) & Rudolf Friml (A); 9Mar55; R146413.

MA BELLE RENEE; w & m Yvonne Gaby. © 5Apr28; E688559. Yvonne Gaby (A); 4May55; R149470.

MA GRAND MERE; from Kitty Boxeur, w Pierre Varenne, m Gaston Gabaroché, ukulele arr. Francis Salabert. © 8Jul27; E669267. Gaston Gabaroché (A); 30Mar55; R146936.

MA, LOOK AT CHARLIE, WHOOPS, HE'S AT IT AGAIN; w & m Elvin Hedges. © 7Jul27; E668596. Elvin Hedges (A); 15Feb55; R144665.

MA MAISON; w Johannes Merlat, m M. L. Thiollier. © 7Apr27; E662633. M. L. Thiollier (A); 17Mar55; R146460.

MA MUSE; w & m Lucien Noel. © 8Jul27; E669252. Lucien Noel (A); 30Mar55; R146921.

MAC AND MAC; for 2 xylophones & orchestra by F. J. Ricketts. © 17Feb28; E685759. Mrs. A. L. Ricketts (W); 28Feb55; R145759.

MACARONI; original w Fritz Löhner, English w Eric Valentine, m Jara Benes, banjo & ukulele arr. Alvin D. Keech. © on English w; 16May27; E663245. Eric Valentine (A); 15Feb55; R144660.

MADELENE; m Frank Warshauer. © 24Mar28; E687134. Helen Warshauer (W); 24Mar55; R146578.

MADELON MADELINE; w Fernand Beissier, m G. Charny. © 2Jul27; E668874. Editions Salabert (PWH); 4May55; R149395.

MADEMOISELLE MIMI; w Samuel M. Lewis & Joseph Young, m Mabel Wayne, orchestra arr. Frank Skinner; parts. © on arr.; 4Jan28; E681020. Leo Feist, Inc. (PWH); 5Jan55; R142762.

MADEMOISELLE, PROMENADE; for orchestra by H. Maurice Jacquet. © 27Apr28; E690151. ABC Music Corp. (PWH); 27Apr55; R148739.

MADRECITA; w & m Luis Martinez Serrano. © 15May28; E692365. L. Martinez Serrano (A); 26May55; R150781.

MADRIGAL; for orchestra by J. Deveux; pts. © 15Mar27; E662050. J. Deveux (A); 10Mar55; R146024.

- MADRIGAL LOUIS XV; w Marc Hely, m Paul Maye, ukulele arr. Francis Salabert. © 1Dec27; E684192. Paul Maye (A); 30Mar55; R147020.
- MAGNA CHARTA MARCH; for band by John Philip Sousa; pts. © 16Mar28; E688121. Mrs. H. Sousa Abert & Jane Priscilla Sousa (C); 7Apr55; R147885.
- MAGNIFICAT; m Heinrich Schuetz, ed. & arr. Heinrich Spitta; chorus & orchestra. © 20Oct27; E677383. Heinrich Spitta (A); 6Jan55; R142598.
- MAGYAR NEPZENE. Ungarische Volksmusik, vol. 3; English w M. D. Calvoceossi, German w Emma Kodály, m Zoltán Kodály. © 1Jan28; E692377. Zoltán Kodály (A); 24Mar55; R146716.
- MAHZEL. Good luck; w & m James Walsh & Fred Holt, banjo & ukulele arr. Alvin D. Keech. © 29Feb28; E685651. Mrs. M. E. Shepherd (W of F. Holt) & James Walsh (A); 1Mar55; R145779.
- MAID OF MANHATTAN; for piano by J. L. Fitzhenry. © 16Jan28; E683980. Landmark Music, Inc. (PWH); 18Feb55; R144725.
- MAID OF ORLEANS, PT. 1; incidental music, for orchestra by Harold Rawlinson. © 20Dec27; E684527. Harold Rawlinson (A); 19Jan55; R143149.
- MAID OF ORLEANS, PT. 2; incidental music, for orchestra by Harold Rawlinson. © 21Dec27; E684528. Harold Rawlinson (A); 7Feb55; R144143.
- MAIS QUAND C'EST TOI; w Léo Lelievre, Jr. & Jean Boyer, m Sylvère Caffot, ukulele arr. Francis Salabert. © 5Oct27; E677292. Sylvère Caffot (A); 30Mar55; R146973.
- MAIS QUAND C'EST TOI; w Léo Lelievre, Jr. & Jean Boyer, m Sylvère Caffot, ukulele arr. Francis Salabert. © 1Dec27; E684197. Sylvère Caffot (A); 30Mar55; R147025.
- LES MAITRES DU CHANT. SEE
Airs francais du 18e siecle, v. 2.
Airs italiens, v. 3.
- MAJOR F; for piano by Carl Wilhelm Kern. © 10Jan27; E653088. Shattinger, Inc. (PWH); 10Jan55; R142548.
- MAJÓVÉ ZVONKY. SEE
May bells polka.
- MAKE A LITTLE RAINBOW OF YOUR TEARS; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar55; E683869. Rodeheaver Co. (PWH); 4Apr55; R147532.
- MAKE BELIEVE YOU ARE MINE TO-NIGHT; w & m Harry Owens. © 11Feb28; E683124. Harry Owens (A); 11Feb55; R144373.
- MAKE BELIEVE YOU ARE MINE TO-NIGHT; w & m Harry Owens. © 9Mar28; E687115. Harry Owens (A); 9Mar55; R145502.
- MAKE BELIEVE YOU'RE HAPPY; from Ain't love grand, w Cyrus Wood, m Dave Stamper & Harold Levey. © 25Nov27; E678997. Cyrus Wood, Jr. (C), Dave Stamper & Harold Levey (A's); 27Dec54; R141873.
- MAKE BELIEVE YOU'RE HAPPY; w & m Cyrus Woods, Dave Stamper & Harold Levey, orchestra arr. Arthur Lange. © 16Dec27; E680643. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151113.
- MALAGUENA; m Isaac Manuel Francisco Albeniz, violin & piano arr. Fritz Kreisler. © 1Aug27; E673500. Fritz Kreisler (A); 24Jun55; R151780.
- MAMA COOKIE BLUES; w & m Anne Cook. © 25Apr27; E664101. Anne Cook (A); 25Apr55; R148633.
- MAMA FALL YOUR HAND BLUES; w Sadie James & Fred Coats, m Charles Williamson. © 14Jul27; E670280. Charles Williamson, Sadie James & Fred Coats (A's); 20Jun55; R151817.
- MAMA'S GOT WHAT PAPA WANTS, BUT SHE AIN'T GIVIN' NOTHIN' AWAY; from Mamie Smith and her gang, w & m Mamie Smith & Lew Porter, ukulele arr. T. Kahana. © 7Sep27; E671264. Lew Porter (A); 22Apr55; R148204.
- MAMIE SMITH AND HER GANG. SEE
I ain't gonna shake it no more.
The Lenox avenue blues.
Mama's got what papa wants, but she ain't givin' nothin' away.
There'll be no freebies at Miss Jenny's ball.
- MAMMA'S GONNA DROP YOUR CURTAIN; w & m Mike Jackson. © 21Jan27; E655661. Peer International Corp. (PWH); 3Jan55; R142925.
- MAMMA'S GROWN YOUNG, PAPA'S GROWN OLD; w R. P. Weston & Bert Lee, m R. Harris Weston, rev. Calvin Grooms. © on rev.; 4May28; E690475. Francis, Day & Hunter, Ltd. (PWH of C. Grooms); 12May55; R149726.
- MAMMY IS GONE; w & m Lew Brown, Ray Henderson & George Gard DeSylva. © 23Feb28; E683401. Lew Brown, Ray Henderson (A's) & Marie DeSylva (W); 25Feb55; R145129.
- MAMMY IS GONE; w & m Lew Brown, Ray Henderson & George Gard DeSylva. © 19Mar28; E686984. Lew Brown, Ray Henderson (A's) & Marie DeSylva (W); 22Mar55; R146736.
- MAMMY'S KINKY-HEAD; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683647. Walter Jacobs, Inc. (PWH); 18Feb55; R144848.
- MAMMY'S KINKY-HEAD; for banjos by A. J. Weidt. © 13Feb28; E683648. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144487.
- MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus, orchestra arr. Frank Skinner. © on arr.; 5Mar28; E683876. M. Witmark & Sons (PWH of F. Skinner); 7Mar55; R146006.
- MAMMY'S LULLABY; for violin & piano by Rudolf Kvelve. © 22Feb28; E686433. Rudolf Kvelve (A); 23Feb55; R144861.
- MAMMY'S PRECIOUS PICKANINNY; w & m Lillian Rosedale Goodman, women's trio arr. Clarence Lucas. © on arr.; 28Dec27; E677868. Harms, Inc. (PWH of C. Lucas); 29Dec54; R141794.
- THE MAN BORN BLIND; w Alfred H. Ackley, m Bentley DeForest Ackley. (In Coleman's male choir) © 1Feb28; E683271. Rodeheaver Co. (PWH); 28Feb55; R145277.
- MAN BORN TO TOIL; w Robert Bridges, m Gustav Holst; SATB & organ. © 12Dec27; E677430. Mrs. Gustav Holst (W); 1Mar55; R145869.
- MAN FROM THE SOUTH; w & m Rube Bloom. © 20Jun28; E694660. Rube Bloom (A); 20Jun55; R151614.
- THE MAN I LOVE; by George Gershwin, orchestra arr. Guy Jones. © on arr.; 16May28; E692355. New World Music Corp. (PWH of G. Jones); 17May55; R150065.
- THE MAN I LOVE; m George Gershwin, piano arr. Tony Lowry. © on arr.; 19Mar28; E689017. New World Music Corp. (PWH of T. Lowry); 22Mar55; R146811.
- MANDOLA WALC; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no. 3) © 15Feb27; E660155. Vitak-Elsnic Co. (PWH); 15Feb55; R144585.
- MANDY JANE; by Eddie Leonard, orchestra arr. William Schulz. © 2Dec27; E679099. Edward B. Marks Music Corp. (PWH); 19Jan55; R143078.
- THE MANGER; from The wondrous story, for mixed voices by Richard Kountz. © on arr.; 22Jun28; E695333. Irma Carpenter Kountz (W); 22Jun55; R151962.
- THE MANGER; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E693783. Irma Carpenter Kountz (W); 20Jun55; R151741.
- THE MANGER; from The wondrous story, w & m Richard Kountz. © 16Apr28; E687946. Irma Carpenter Kountz (W); 19Apr55; R148449.
- MANHATTAN SERENADE; for piano by Louis Alter. © 3May28; E691223. Louis Alter (A); 3May55; R149124.
- MANHATTAN SERENADE; m Louis Alter. © 21Mar28; E688156. Louis Alter (A); 21Mar55; R146528.
- EL MANISERO; by Moises Simon Rodriguez. © 11Feb28; E683134. Jesus Moises Simons & Aida Litzka Simons (C); 21Mar55; R146553.
- EL MANISERO; w & m Moises Simon Rodriguez. © 11Feb28; E683134. Germaine Simons (W); 26May55; R150753.
- MANNEQUINS; selection, by Joseph Szulc, orchestra arr. Francis Salabert. © 8Jul27; E669222. Eugénie Micsunesco Salabert (W); 30Mar55; R146893.
- MANOLA; from Ba-ta-clan, w P. Mendes, m Ermete Liberati. © 1Sep27; E677319. Ermete Liberati (A); 18May55; R150060.
- MANOLA; w J. F. Mahoney, m Ermete Liberati, arr. Hugo Felix. © on new w & arr.; 4Apr28; E688587. Harms, Inc. (PWH of H. Felix & J. F. Mahoney); 6Apr55; R147474.
- MANSOURAH; w Ch. L. Pothier, m Harold Bozi. © 8Jul27; E669182. Harold Bozi (A); 21Apr55; R148561.
- MANTEAU ROYAL. Royal mantle; for orchestra by Vincent Fosse. © 2Jul27; E668891. Paul Fosse (C); 4May55; R149399.
- MANY OF THEM THAT SLEEP IN THE DUST; w & m Haldor Lillenas. © 15Feb27; E660556. Haldor Lillenas (A); 30Dec54; R142219.
- MARCH; by Hollaender, toy symphony arr. J. Lillian Vandevere; score. © on arr.; 15Nov27; E679074. C. C. Birchard & Co. (PWH); 6Jan55; R141980.
- MARCH HEROIC; for orchestra by Edward Kilenyi & Hugo Frey; pts. © 31May28; E693092. Edward Kilenyi (A), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 3Jun55; R150916.
- MARCH HEROIC; for orchestra by Kilenyi & Hugo Frey. © 31May28; E693092. Melita Kometer Feldman (E of H. Frey); 31May55; R150589.
- MARCH MILITAIRE; for band by William M. Talbott. © 31Mar28; E688460. William M. Talbott (A); 11May55; R149740.
- MARCH OF THE ILLINI; by Harry L. Alfred. © 28Mar28; E615. Melrose Music Corp. (PWH); 13Apr55; R148828.
- MARCH OF THE MARIONETTES; w Raymond Klages, m Domenico Savino & Peter De Rose. © 10Apr28; E687688. May E. Klages (W); 23May55; R150112.

- MARCH OF THE MARIONETTES; w Raymond W. Klages, m Domenico Savino & Peter De Rose. © 10Apr28; E687638. May E. Klages (W), D. Savino (A) & May Singhi Breen (W of P. De Rose); 14Apr55; R147891.
- MARCH OF THE MUSKETEERS; from The three musketeers, w Clifford Grey, m Rudolf Friml. © 16Mar28; E687040. Rudolf Friml (A), Dorothy Kerr, Cynthia Georgiev & June Silver (C of C. Grey); 17Mar55; R146431.
- MARCH OF THE MUSKETEERS; from The three musketeers, w Pelham Grenville Wodehouse & Clifford Grey, m Rudolf Friml. © 16Mar28; E695907. Pelham G. Wodehouse, Rudolf Friml (A's), Dorothy Kerr, Cynthia Georgiev & June Silver (C of C. Grey); 17Mar55; R146439.
- MARCH OF THE SANTA FE TRAIL; for piano by G. Holcombe. © 25Jun27; E665758. A. W. Perry's Sons (PWH); 27May55; R150545.
- MARCH OF THE SPANISH SOLDIERY. SEE La marcha del soldadesca espanol.
- MARCH OF THE UNIVERSE; m Louis C. Eitzen. © 18Jun28; E693474. Louis C. Eitzen (A); 20Jun55; R151605.
- MARCH OF THE ZIZZIES; for piano by Hazel Felman Buchbinder. © 16Jan28; E682368. Hazel Felman Buchbinder (A); 18Jan55; R143320.
- MARCH, OP. 26A. Divertimento I; for 2 pianos by Daniel Gregory Mason. © 31Oct27; E675925. Mary L. T. Mason (W); 29Dec54; R142149.
- MARCH TUNE; from Four silhouettes, op. 8, for piano by Cyril Jaffray, pseud. of Felix Gerald Swinstead. © 19Aug27; E669474. Cyril Jaffray (A); 26May55; R150838.
- MARCH WIND, OP. 71; for piano by Felix Swinstead. © 10Aug27; E669368. Felix Swinstead (A); 26May55; R150830.
- LA MARCHA DEL SOLDADESCA ESPANOL. March of the Spanish soldiery; by J. de Smetsky; band arr. Mayhew Lester Lake. © 10Oct27; E674535. Ludwig Music Pub. Co. (PWH); 23May55; R150102.
- LE MARCHAND DE LUNETTES; for piano by Marcel Delannoy. © 20Nov27; E684101. Marcel Delannoy (A); 3Jun55; R150926.
- LA MARCHANDE DE CARESSES; for orchestra by Gaston Gabaroche; with w. © 20Dec27; E684403. Gaston Gabaroche (A); 30Mar55; R147029.
- MARCHE DE FÊTE. Festival march, op. 81 f; for organ by Rene L. Becker. © 12Sep27; E673880. Rene L. Becker (A); 18Feb55; R144838.
- MARCHE MILITAIRE; by Franz Peter Schubert, arr. G. E. Holmes; 18 saxophones, drums & piano. © 5Apr27; E661564. Rubank, Inc. (PWH); 4Mar55; R145443.
- MARCHE MILITAIRE; by Franz Peter Schubert, toy symphony arr. J. Lillian Vandever; score. © on arr.; 15Nov27; E679073. C. C. Birchard & Co. (PWH); 6Jan55; R141979.
- MARCHE PONTIFICAILE. SEE Wistful.
- MARCHE RELIGIEUSE; from Alceste, by Christoph Willibald von Gluck, orchestra arr. Francis Salabert. © 8Jul27; E669235. Eugénie Micsunesco Salabert (W); 30Mar55; R146906.
- MARCHE SENATORIALE. Senatorial march; for orchestra by Léo Pouget. © 2Jul27; E668900. Jeanne Pouget Mange (C); 21Apr55; R148558.
- A MARCHING SONG; from That's a good girl, w Desmond Carter, m Joseph Meyer & Philip Charig. © 26May28; E694053. Beatrice V. H. Carter (W), Joseph Meyer & Philip Charig (A's); 26May55; R150425.
- A MARCHING SONG; from That's a good girl, w Desmond Carter, m Joseph Meyer & Philip Charig. © 26May28; E694053. Joseph Meyer (A); 26May55; R150502.
- MARCHING SONG; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688018. Maxwell Eckstein (A); 5Apr55; R147834.
- MARCO MILLIONS. SEE At the court of Kublai Kaan.
- MARE ANDALUSO PRES DE CADIX; French w Rene Vilhianne, m Robert Stolz, arr. E. Frat. © 2May28; E689498. Robert Stolz (A); 2May55; R148951.
- MARIA; for orchestra by Mel B. Kaufman. © 31May28; E694115. May Z. Kaufman (W); 31May55; R150603.
- MARIAE WIEGENLIED, OP. 76. SEE Der Hirten Lied am Krippelein.
- MARIAE WIEGENLIED, OP. 76, NR. 52; m Max Reger, violin & harmonium arr. Egon J. Schmidt. © 24Jan27; E676498. Ed. Bote & G. Bock (PWH of E. J. Schmidt); 27Dec54; R141656.
- MARIAGE PAYSAN. Country wedding; for orchestra by Léon Jessel. © 8Jul27; E669245. Anna Gerholdt Jessel (W); 4May55; R149406.
- MARIANINA; w David Stevens, TTBB arr. Gladys Pitcher. © 15Dec27; E679787. C. C. Birchard & Co. (PWH); 6Jan55; R141984.
- MARIANNE; from The new moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 20Jan28; E682471. Lillian Romberg (W); 20Jan55; R143113.
- MARIANNE; from The new moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 20Jan28; E682471. Oscar Hammerstein (A); 20Jan55; R143114.
- MARINE BAND; by John L. Greenwald, orchestra arr. James C. McCabe; pts. © on arr.; 28Jul27; E673145. Emil Ascher, Inc. (PWH); 9Feb55; R144328.
- MARINERO; w J. del Moral & J. M. Rufo, m Federico Ruiz. © 15Jun27; E668151. Federico Ruiz (A); 26May55; R150471.
- MARIONETTES; by Otto Motzan. © 25Jan28; E681528. Estelle London & Rose Tashge (NK); 25Jan55; R143621.
- MARIPOSA; w Pedro Flores, m Rafael Hernandez. © 17May28; E690665. Rafael Hernandez & Pedro Flores (A's); 26May55; R150772.
- MARITANA; ouverture, m W. V. Wallace, arr. Lothar Windsparger; orchestra, with w. © 16Mar27; E668084. B. Schott's Soehne (PWH); 6Jan55; R142580.
- MARJOLAINE; selection, m Hugo Felix, piano arr. H. M. Higgs. © 15Jun28; E692962. Harms, Inc. (PWH of H. M. Higgs); 16Jun55; R151566.
- MARJOLAINE. SEE The syringa tree.
- MARJORIE'S PLAY; for piano by Harry Meyerowitz. © 18Apr27; E659985. Harry Meyerowitz (A); 9Feb55; R144555.
- MARY DEAR, I MISS YOU MOST OF ALL; w & m Henry Creamer, Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 26Apr27; E664211. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 17Feb55; R144561.
- MARY-LOU; w Benno Vigny, m Willy Engelberger. © 30Jun27; E676883. Ernst Engelberger, Hans Engelberger, Jo-
- hanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dörrenhaus & Josef H. Engelberger (NK); 28Feb55; R145671.
- MARY MAKE BELIEVE; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685834. Noel Coward (A); 1Mar55; R145095.
- MASQUERADE; w Mary Compton, m Charles W. Hamp & Emil Ricca. © 13May28; E694438. Mary Compton & Emil Ricca (A's); 22Jun55; R151747.
- MASQUERADE; w Mary Compton, m Charles W. Hamp & Emil Ricca. © 13Jun28; E695329. Mary Compton & Emil Ricca (A's); 15Jun55; R151572.
- THE MASTER IS CALLING; w & m A. A. Jameson. © 15Feb27; E660517. A. A. Jameson (A); 30Dec54; R142184.
- MATCH BOX BLUES; w & m Lemon Jefferson. © 5May27; E666273. John Steiner (PWH); 31Mar55; R147152.
- MATIN; for piano by Francis Salabert. © 2Jul27; E668875. Eugénie Micsunesco Salabert (W); 21Apr55; R148551.
- MAUREEN; for alto & men's chorus or quartet, by Hugh S. Robertson. © 10Oct27; E676294. Lady Helen Robertson (W); 22Apr55; R150634.
- MAURICE; for piano by Charles Thuillier, Jr. © 2Jul27; E668873. Yvon Gyselmick (NK); 21Apr55; R148550.
- MAXWELL STREET BLUES; by Alfred Martin & Robert Cooksey. © 25Mar27; E659356. Peer International Corp. (PWH); 23Mar55; R147096.
- MAY; w Constance Clarke, m Robert Huntington Terry. © 24Mar28; E687502. Charles Sayles Matthews (E of R. H. Terry); 24Mar55; R146579.
- MAY BELLS POLKA. Májové zvonky; arr. Louis Vitak; pts. 1. Orchestra.-2. Band. © on arr.; 15Feb27; E660163-660164. Vitak-Elsnic Co. (PWH); 15Feb55; R144593-144594.
- MAY GOD BLESS YOU, MOTHER, FOR ALL THAT YOU'VE DONE FOR ME; w Charles Tobias & Harry Tobias, m Max Prival, ukulele arr. Anthony J. Franchini. © 7Mar27; E658838. Charles Tobias, Harry Tobias & Max Prival (A's); 4Feb55; R144289.
- A MAY MORNING; for piano by Frederick Mullen. © 14Sep27; E669613. Cyril Bergen Mullen (C); 4Feb55; R144196.
- MAY NIGHT BY THE ROADSIDE; from Flivver ten million, for piano by F. S. Converse. © 15Apr27; E666182. Virginia Cabot (C); 6Jan55; R141960.
- MAYBE IT'S ALL FOR THE BEST; w & m Billy Rose, Charles Tobias & Lee David. © 14May28; E691629. Billy Rose (A); 16May55; R149886.
- MAYBE IT'S ALL FOR THE BEST; w & m Billy Rose, Charles Tobias & Lee David. © 14May28; E691629. Charles Tobias (A); 16May55; R149885.
- MAYBE IT'S ALL FOR THE BEST; w & m Charles Tobias, Billy Rose & Lee David. © 17Apr28; E687858. Charles Tobias, Billy Rose & Lee David (A's); 19Apr55; R148454.
- MAYBE IT'S ALL FOR THE BEST; w & m Charles Tobias, Billy Rose & Lee David. © 14May28; E691629. Billy Rose, Charles Tobias & Lee David (A's); 16May55; R149758.
- MAYBE IT'S ALL FOR THE BEST; w Billy Rose & Charles Tobias, m Lee David. © 17Apr28; E687858. Billy Rose (A); 18Apr55; R147701.

- MAYBE IT'S ALL FOR THE BEST; w Billy Rose & Charles Tobias, m Lee David. © 17Apr28; E687858. Charles Tobias (A); 18Apr55; R147702.
- MAYBE IT'S ALL FOR THE BEST; w Walter O'Keefe, m Harry Archer. © 26May28; E690882. Harry Archer (A); 26May55; R150362.
- MAYBE IT'S ALL FOR THE BEST; w Walter O'Keefe, m Harry Archer. © 26May28; E690882. Walter O'Keefe (A); 26May55; R150498.
- MAYBE IT'S BECAUSE I LOVE YOU; w & m Alma Rotter, ukulele arr. M. Kalua. © 30Jun27; E670134. Alma Rotter (A); 27Jun55; R151946.
- MAYBE YOU WILL LOVE ME, SWEETHEART, AS I LOVE YOU; w & m J. Rosamond Johnson. © 10Feb28; E681944. Nora E. Johnson (W); 11Feb55; R144512.
- MAZURKA; from Namouna, by Edouard Lalo, orchestra arr. Francis Salabert. © 1Dec27; E684184. Eugénie Micsunesco Salabert (W); 30Mar55; R147012.
- MAZURKA DE CONCERT; by Emile Pessard, 2 pianos arr. Anne Hull & Mary Howe. © on arr.; 4Jan28; E681040. Annie Hull & Mary Howe (A's); 17Jun55; R151400.
- ME LA PAGARAS; w & m Rafael Hernandez. © 17May28; E690660. Rafael Hernandez (A); 26May55; R150767.
- THE MEADOW LARK; for 2 pianos by Elizabeth Blackburn Martin. © 28Mar28; E688448. Elizabeth Blackburn Martin (A); 24May55; R150484.
- MEASLY BLUES; m Carroll Levan, orchestra arr. Paul Van Loan & Irving Peskin. © 15Dec27; E679914. Landmark Music, Inc. (PWH); 18Feb55; R144720.
- MEDIAEVAL POEM; for organ & piano by Leo Sowerby. © 20Jan27; E653568. Leo Sowerby (A); 20Jan55; R143231.
- MEDITATION; for orchestra by Richard Howgill. © 22Mar28; E689152. Richard Howgill (A); 24Mar55; R146704.
- MEDITATION; for piano by Thomas W. Waller. © 28Nov27; E675774. Thomas W. Waller Jr. (C); 17Jan55; R143275.
- MÉDITATION; from Deux mélodies, w Paul Gerald, m Valdo Garull. © 31Dec27; E685948. Valdo Garull (A); 16Mar55; R146346.
- MEDITATIONS OF OLD BLACK JOE; w & m Andrew Jenkins, arr. Irene Spain. © 5Mar28; E683674. Andrew Jenkins (A); 7Mar55; R145446.
- MEIN MAME'S LIEDELE; w Jacob Jacobs, m Alexander Olshanetsky. © 11Jul27; E670219. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 3Jun55; R150947.
- MEIN SHIKSAL. My fate; w & m Fischel Kanapoff, arr. Jack Kammen. © 15Sep27; E674490. Jack Kammen (A); 11Feb55; R144106.
- MELANCHOLY SALLY; w & m James V. Monaco, Al Piantadosi & Raymond Klages, ukulele arr. Anthony J. Franchini. © 10Apr28; E687678. May E. Klages (W); 23May55; R150111.
- MELANCHOLY SALLY; w & m James V. Monaco, Al Piantadosi & Raymond W. Klages, ukulele arr. Anthony J. Franchini. © 10Apr28; E687678. Virginia Monaco (W); 11Apr55; R147341.
- MELANCHOLY YODEL BLUES; w & m S. Walter Williams. © 9Jun28; E694281. Spencer Williams (A); 9Jun55; R151187.
- MELISANDE, for orchestra by Georges Bailly. © 30May27; EF21032. Georges Bailly (A); 28Apr55; R148710.
- MELISANDE; for piano by Georges Bailly. © 20Apr27; E663326. Georges Bailly (A); 16Mar55; R146245.
- MELLOW MOONLIGHT; w Agnes Castleton Williams, m Spencer Williams. © 2May28; E691195. Agnes Castleton Williams & Spencer Williams (A's); 3May55; R149062.
- MELLOW MOONLIGHT; w Agnes Castleton Williams, m Spencer Williams. © 2May28; E691195. Spencer Williams (A); 2May55; R148946.
- MELODIE; by Sergei Rachmaninoff, orchestra arr. Francis Salabert. © 20Oct27; E677040. Eugénie Micsunesco Salabert (W); 30Mar55; R146949.
- MELODIE; for orchestra by Ludwig Siede; pts. © 20Oct27; E677044. Ludwig Siede (A); 4May55; R149411.
- MELODIE MIGNONNE; for piano by Gerald F. Frazee. © 17Feb28; E688187. Gerald F. Frazee (A); 21Feb55; R144854.
- MELODIE PERSANE. Persian melody; for orchestra by Joseph Tramaseur. © 31Dec27; E685097. Joseph Tramaseur (A); 30Mar55; R147064.
- MELODIES HONGROISES. SEE Ungarische Melodien.
- THE MELODIOUS BROWNIE, OP.80, NO.4; for piano by Arthur L. Brown. © 17Jun27; E670077. Minnie U. Brown (W); 16Jun55; R151327.
- MELODY; by Cesar Auguste Franck, orchestra arr. William Strasser; pts. © on arr.; 25Jul27; E673144. Emil Ascher, Inc. (PWH); 9Feb55; R144327.
- MELODY IN F; from Orpheus, by Christoph Willibald von Gluck, string quartet or string orchestra, with piano, ad lib. arr. Sydney Robjohns. (In The chamber orchestra, no.3) © on arr.; 19Oct27; E676474. Janet H. Robjohns (W); 26May55; R150848.
- MEMORIE; for violin & piano by Tito Petralia-Carducci. © 6Jun27; E663822. Ditta A. Forlivesi & C. (PWH); 27May55; R150300.
- MEMORIES; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694049. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150900.
- MEMORIES OF FRANCE; w Al Dubin, m J. Russel Robinson. © 31May28; E694011. J. Russel Robinson (A); 31May55; R150561.
- MEMORIES OF YOUR DEAR MAMMY; w & m Chester A. Reavis. © 13Jun27; E667238. Chester A. Reavis (A); 23May55; R150274.
- MEMORIES POLKA. V upominku; concertina arr. Louis Vitak. © on arr.; 15Feb27; E660171. Vitak-Elsnic Co. (PWH); 15Feb55; R144601.
- MEMORY; w Arthur Symons, m Samuel R. Lewis. © 6Jun27; E670062. Samuel R. Lewis (A); 25May55; R150293.
- MEMORY LAND; for piano by Leonard Peck. © 15Feb27; E657873. Leonard Peck (A); 19Jan55; R143084.
- A MEMORY THAT TIME CANNOT ERASE; w & m Carson Jay Robison. © 30Jan28; E682627. Carson J. Robison (A); 31Jan55; R143941.
- MEMPHIS JUG BLUES; w Will Shade, m Charles Williamson. © 7May27; E666310. Will Shade & Charles Williamson (A's); 2May55; R149457.
- MEMPHIS SCRATCH; m Fred Longshaw & Charles Williamson. © 7May27; E666311. Fred Longshaw & Charles Williamson (A's); 2May55; R149458.
- MEM'RIES, GOLDEN MEMORY DAYS; by Harold Sanford, band arr. Jean Oliver; pts. © on arr.; 8May28; E690626. M. Witmark & Sons (PWH of J. Oliver); 10May55; R149635.
- MEM'RIES, GOLDEN MEMORY DAYS; w Henry M. Neely, m Harold Sanford, arr. George J. Trinkaus. 1. Men's chorus.-2. Mixed chorus. © on arr.; 7May28; E691505-691506. M. Witmark & Sons (PWH of G. J. Trinkaus); 9May55; R149644-149645.
- MEM'RIES, GOLDEN MEMORY DAYS; w Henry M. Neely, m Harold Sanford, orchestra arr. Joseph Nussbaum. © on arr.; 23Apr28; E691080. M. Witmark & Sons (PWH of J. Nussbaum); 25Apr55; R148836.
- MEM'RIES, GOLDEN MEMORY DAYS; w Henry M. Neely, m Harold Sanford, S or T & A or B arr. George J. Trinkaus. © on arr.; 28Apr28; E690252. M. Witmark & Sons (PWH of G. J. Trinkaus); 28Apr55; R149260.
- MENAGEZ LA; w Albert Willemetz & Ch. L. Pothier, m Albert Chantrier, ukulele arr. Francis Salabert. © 31Dec27; E685108. Renée Antoinette Raveau Chantrier (W); 30Mar55; R147067.
- LES MENDIANTS DE LA GLOIRE. The beggars of glory; for orchestra by Arthur Honegger. © 31Dec27; E685401. Arthur Honegger (A); 30Mar55; R147079.
- MENEALO QUE SE EMPELOTA; w & m Rafael Hernandez. © 17May28; E690659. Rafael Hernandez (A); 26May55; R150766.
- MENUDITA; w & m Ignacio Fernandez Esperon. © 26Dec27; E684075. Ignacio Fernandez Esperon (A); 26May55; R150754.
- MENUET; by G. Valensin, string orchestra arr. A. Walter Kramer. © 29Mar27; E661436. A. Walter Kramer (A); 6Jan55; R141945.
- MENUET FAVORI DE MADAME RECAMIER; for piano by Alfred Kaiser. © 1Dec27; E677949. Schott & Co., Ltd. (PWH); 16Mar55; R146308.
- MENUETT G-DUR; m Ludwig van Beethoven, arr. Lothar Windsperger; orchestra, with w. © 10Mar27; E668086. B. Schott's Soehne (PWH); 6Jan55; R142582.
- MENUETTO; by Oskar Merikanto, 2 piano arr. G. Ackley Brower. © 4Feb28; E681792. Schroeder & Gunther, Inc. (PWH); 31May55; R150563.
- MERCENARY MARY. SEE Talismans.
- MERCY. SEE Rachen.
- MERMAID SONG; by Cecil Sharman. © 14May27; EF20779. Cecil Sharman (A); 20Dec54; R143891.
- MERRY-GO-ROUND; w & m Buzz Lent & Charles Neil Daniels. © 12Mar28; E686923. Buzz Lent (A); 15Mar55; R146468.
- MERRY-GO-ROUND; w & m Buzz Lent & Charles Neil Daniels. © 12Mar28; E686923. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 14Mar55; R145902.
- THE MERRY KIDS. SEE Les joyeux gamins.
- MERRY MANIKINS; for piano by Max Steiner. © 27Apr28; E690152. Max Steiner (A); 27Apr55; R148643.

- MERRY FRANKS; from Six pictures of childhood, op. 38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685867. Geoffrey O'Connor Morris (A); 23May55; R150309.
- MES SUCCES; from Ca, c'est Paris, by Francis Salabert & José Padilla, piano arr. Charles Thuillier. © 31Dec27; E685110. Yvon Gyselmick (E of C. Thuillier); 30Mar55; R147069.
- A MESSAGE FROM HOME; for orchestra by William C. Schoenfeld; pts. © 6Sep27; E673719. Photo Play Music Co., Inc. (PWH); 28Feb55; R145692.
- THE MESSAGE OF THE ROSE; m Louis C. Eitzen. © 27Jun28; E694955. Louis C. Eitzen (A); 28Jun55; R151829.
- THE MESSIAH. SEE Hallelujah chorus.
- MESSING AROUND; by Lovie Austin. © 21Jun28; E693549. Lovie Austin (A); 29Jun55; R151874.
- METHODE ELEMENTAIRE; for violin by Maurice Hauchard. 1. Book 1. 2. Book 2. © 31Dec26; E657903-657904. Maurice Hauchard (A); 31Dec54; R142287-142288.
- METHODE ELEMENTAIRE, V.3; for violin by Maurice Hauchard. © 1Dec27; E684218. Maurice Hauchard (A); 10Feb55; R144567.
- METHODE RECUEIL; for ukulele by Francis Salabert. © 8Jul27; E669231. Eugénie Micsunesco Salabert (W); 30Mar55; R146902.
- METROPOLIS; by Ferde Grofé. © 13Apr28; E688759. Ferde Grofé (A); 13Apr55; R147620.
- MI PATRIA TIEMBLA; w & m Rafael Hernandez. © 17May28; E690671. Rafael Hernandez (A); 26May55; R150778.
- MIDNIGHT EYES; w Alfred Bryan, m George B. McConnell & Frank Magini. © 4Jan28; E679833. Alfred Bryan (A); 6Jan55; R142758.
- THE MIDNIGHT PARADE; for orchestra by P. A. Marquardt; pts. © 26May27; E667072. Photo Play Music Co., Inc. (PWH); 28Feb55; R145682.
- MIDNIGHT SUSIE; by Bobby Leecan. © 9Dec27; E679238. Peer International Corp. (PWH); 26May55; R150736.
- MIDNIGHT SUSIE BLUES; by Bobby Leecan. © 21Jul27; E672291. Peer International Corp. (PWH); 26May55; R150465.
- MIDSUMMER SONG; by Ethel Boyce. © 11Feb27; EF20778. Ethel Boyce (A); 20Dec54; R143890.
- MIGHTY LAK' A ROSE; by Ethelbert Nevin, band arr. John N. Klorh; pts. © on new matter; 1May28; E690309. John N. Klorh (A); 18May55; R150435.
- MIGHTY LAK' A ROSE; by Ethelbert Nevin, organ arr. Sidney C. Durst. © on arr.; 3Jan28; E680946. Sidney C. Durst (A); 21Feb55; R144887.
- MIGNON; fantasie, m Ambroise Thomas, arr. Lothar Windsperger; orchestra. © 20Jan27; E662618. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141645.
- MIGNON; overture, m Ambroise Thomas, arr. Lothar Windsperger; orchestra. © 20Jan27; E662617. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141644.
- MIGNON. SEE Romanze. Titania-polonaise.
- MIKOR AZ ÉJ SÓTÉT. I like the night, the dark; w Weiner Istvan, m Alfred Markus. © 10Jan28; E685631. Ilona Mezel Markush (W); 12Jan55; R143329.
- MILITARY MAIDS; from Revue des ambassadeurs, w & m Cole Porter. © 29May28; E693316. Cole Porter (A); 1Jun55; R150653.
- THE MILL; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688019. Maxwell Eckstein (A); 5Apr55; R147835.
- MILLICENT; m Andy Sannella, arr. Jack Shilkret. 1. Saxophone.- 2. Saxophone & piano. © 11Apr28, E688702; 28Apr28, E690143. Andy Sannella (A); 15Jun55; R151302-151303.
- MIMI BLUETTE; w & m Belisario de Jesus Garcia. © 15Jun27; E668153. Esperanza Weber de Garcia (W); 26May55; R150453.
- MINE; w & m George Gard De Sylva & James F. Hanley, orchestra arr. Arthur Lange. © 4Mar27; E660743. Shapiro, Bernstein & Co., Inc. (Employer for hire of A. Lange); 30Dec54; R141870.
- MINE; w George Gard De Sylva, m James F. Hanley. © 17Feb27; E660111. Isabel LeMon Hanley & Marie De Sylva (W's); 30Dec54; R141869.
- THE MINER'S PRAYER; w Bernie Grossman, m Arthur Sizemore, arr. Rube Bennett. © 12Jun28; E694398. Rena Wilhelm (NK of B. Grossman) & Arthur Sizemore (A); 14Jun55; R151581.
- MINIATURE HUMORESQUE; for piano by Thomas F. Dunhill. © 30Apr27; E663061. David Dunhill (C); 1Mar55; R145864.
- THE MINNESOTA MARCH; for band by John Philip Sousa. © 26Sep27; E671610. Jane Priscilla Sousa & Helen Sousa Abert. (C); 13Jun55; R151507.
- A MINUET; for piano by Ida Bostelmann Cobb. © 3Jan28; E679976. Ida Bostelmann (A); 24Jan55; R143398.
- MINUET IN G; m Ludwig van Beethoven, ed. & fingered by John M. Williams; piano. © on editing & fingering; 20Jan28; E682451. John M. Williams (A); 18May55; R149991.
- MINUET MILITAIRE; for piano by Richard Kountz. © 5May27; E666446. Irma Carpenter Kountz (W); 11Mar55; R145884.
- MINUETTO; from String quintet in E major, by Luigi Boccherini, string quartet arr. Alfred Pochon. © on arr.; 22Dec27; E688048. Alfred Pochon (A); 15Apr55; R147845.
- MIO PADRE; from Comte obligado, w André Barde, m Raoul Moretti. © 31Dec27; E685106. Yvonne Taponnier Moretti (W); 4May55; R149434.
- MIRACLE DES LOUPS. SEE Attente. Perfidie. Separation.
- MIRAGE; for men's voices & piano, 4 hands by Harvey B. Gaul, w William Shakespeare. © 22Jul27; E672687. Harriet A. Gaul (W); 21Jun55; R151639.
- MIRJAM; for piano by Wilhelm Aletter. © 24Mar27; E662878. Anna Pohl Aletter (W); 28Feb55; R145065.
- LE MIROIR; w Edmond Harancourt, m Marcel Delannoy. © 1Jun27; E668305. Marcel Delannoy (A); 31Dec54; R142293.
- MIRTILO IN ARCADIA; for narrator, solo voices, children's chorus, mixed voices & orchestra, w Louise Ayres Garnett, m Henry Hadley; pts.: chorus. © 15Dec27; E679695. Inez Barbour-Hadley (W); 6Jan55; R141982.
- MISS AMERICA. SEE Ah, Miss America.
- Le black bottom de la mer. Violettes, souvenir d'amour.
- MISS MISCHIEF, OP.48; for orchestra by Leo A. Kempinski; pts. © 10Mar27; E658939. Photo Play Music Co., Inc. (PWH); 28Feb55; R145673.
- THE MISSISSIPPI FLOOD; w & m Carson Jay Robison. © 31May27; E667044. Carson J. Robison (A); 10May55; R149625.
- THE MISSISSIPPI FLOOD SONG; w Jack Yellen, m Milton Ager. © 6May27; E666291. Jack Yellen & Milton Ager (A's); 9Mar55; R146411.
- MISSISSIPPI MOON; w & m Harry D. Squires. © 16Apr28; E688681. Harry D. Squires (A); 19Apr55; R148446.
- MISSISSIPPI MUD; w & m Harry Barris, orchestra arr. Tom Satterfield. © 2Nov27; E680648. Shapiro, Bernstein & Co., Inc. (PWH of T. Satterfield); 2Jun55; R151117.
- THE MISSISSIPPI SUITE. SEE Sweetheart, I'm dreaming of you.
- MISSISSIPPI WATERS BLUES; w Richard M. Jones, m Jay Dickerson. © 27May27; E664943. Richard Jones, Jr. (C); 20May55; R150079.
- MISSISSIPPI WOMAN BLUES; w & m S. Walter Williams. © 14Jun28; E693408. Spencer Williams (A); 14Jun55; R151289.
- MISSOURI JOE; w & m Bob Miller. © 30Mar28; E688429. Bob Miller (A); 1Apr55; R147159.
- MISSOURI SQUABBLE; for piano by Ernie Holst & Steve Kretzmer. © 31Dec27; E679842. Ernie Holst & Steve Kretzmer (A's); 3Jan55; R143516.
- MISSOURI WOBBLE; m Bennie Moten. © 8Sep27; E671288. Mrs. Crable Bell (W); 24Feb55; R145369.
- MISTAKES; w Edgar Leslie, m Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 2May28; E689890. Edgar Leslie (A); 2May55; R148925.
- MISTAKES; w Edgar Leslie, m Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 2May28; E689890. Everett Lynton (A); 3May55; R148982.
- MISTER O'TOOLE; w & m Andrew B. Sterling & George J. Bennett, ukulele arr. Anthony J. Franchini. © 23May27; E666675. Andrew B. Sterling & George J. Bennett (A's); 14Mar55; R146483.
- MISUNDERSTOOD; from Sylvia, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Charles Hanley. © 27Jan28; E684931. James Dyrenforth (A) & Joan Muriel Gibbons (W); 31Jan55; R143662.
- (MM) NOW I KNOW; w Joseph McCarthy, m Harry Tierney. © 21Feb28; E686391. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 21Feb55; R144835.
- MOANA, OF THE SOUTH SEA ISLE; w & m Mell Ball, Lew Porter & Ross Gorman, ukulele arr. Anthony J. Franchini. © 26May28; E693621. Landmark Music, Inc. (PWH); 29Jun55; R151852.
- MOANIN' SINNER BLUES; w Geraldine Smith, m Buddy Christian. © 2May27; E664281. Peer International Corp. (PWH); 23Mar55; R147100.
- MODERN TRUMPET PLAYING; by Frank Guarente. © 14Feb28; E685762. Concetta Guarente (W); 28Feb55; R145762.
- THE MODEST LITTLE WISH, OP.24A, NO.7. SEE Das scheldene Wuenschlein.
- MÖCHTEST DU MIT MIR AUF MEIN STÜBCHEN GEHN; w & m Robert Gilbert, arr. Walter Borchert. © 15Apr28; E689787. Robert Gilbert (A); 9May55; R149581.

- MOI JE SAIS; from Lulu, for orchestra by Philippe Pares & Georges Van Parys; with w. © 20Dec27; E684405. Georges Van Parys (A); 30Mar55; R147031.
- LA MOISSON. The harvest; from Les saisons, op. 37, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 50ct27; E677277. Eugénie Micsunesco Salabert (W); 30Mar55; R146958.
- MOI-Z ET ELLE; from Casino de Paris, w Albert Willemetz & Ch. L. Pothier, m Albert Chantrier, ukulele arr. Francis Salabert. © 20Dec27; E684428. Renée Antoinette Chauva Chantrier (W); 30Mar55; R147053.
- MOMENT GRACIEUX; for piano by Arthur Cleveland Morse. © 1Feb28; E688178. Edith L. Morse (W); 4Feb55; R144224.
- MOMENT MUSICAL; by Franz Peter Schubert, toy symphony arr. J. Lillian Vandevere; score. © on arr.; 15Nov27; E679072. C. C. Birchard & Co. (PWH); 6Jan55; R141978.
- A MOMENT'S DELAY; w Sarah K. Marine, m Dovie Osborne Jones. © 15Feb27; E605558. Dovie Osborne Jones (A); 30Dec54; R142221.
- MOMENTS WITH YOU; w Jack Yellen, m Nathaniel Shilkret. © 19Jan28; E682441. Nathaniel Shilkret (A); 19Jan55; R143102.
- MOMENTS WITH YOU; w Jack Yellen, m Nathaniel Shilkret, ukulele arr. May Singhi Breen De Rose. © 19Jan28; E682441. Jack Yellen & Nathaniel Shilkret (A's); 19Jan55; R143321.
- MON COEUR N'EST RIEN QU'A VOUS; w Ch. L. Pothier & Henri Varna, m Maurice Castelain, ukulele arr. Francis Salabert. © 20Dec27; E684427. Maurice Castelain (A); 30Mar55; R147052.
- MONKEY TALK; m Thomas W. Waller. © 13Jan28; E681160. Thomas W. Waller, Jr. (C); 17Feb55; R144857.
- MONTAGNES EN FEU. Mountains on fire; for orchestra by Vincent Fosse. © 2Jul27; E668895. Paul Fosse (C); 4May55; R149402.
- MONTAUK MARCH; m Hugo Riesenfeld, orchestra arr. Otto Wick. © 10Jan28; E690418. Mabel Riesenfeld (W); 12Jan55; R142891.
- MOON DEAR; w & m Elaine A. Hahn. © 21Apr27; E664148. Harms, Inc. (PWH); 17Feb55; R144866.
- MOON OF JAPAN; w William J. McKenna, m William Haid. © 25Feb28; E686771. Landmark Music, Inc. (PWH); 3May55; R149123.
- MOON PATHS; for piano by Archie A. Mumma. © 28Jun27; E667806. Edith K. Mumma (W); 10Feb55; R144347.
- MOON SPRITES INTERMEZZO; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 21Jan28; E681440. ABC Music Corp. (PWH); 25Jan55; R143900.
- MOON, YOU'RE JUST A SPOTLIGHT IN THE SKY; from High-lo, w Henry Myers, m Henry Sullivan. © 24Mar28; E688263. Henry Myers & Henry Sullivan (A's); 7Apr55; R147277.
- MOONBEAMS; from The red mill, by Victor Herbert, orchestra arr. George J. Trinkaus; with w. © on arr.; 23Apr28; E691079. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Apr55; R148837.
- MOONBEAMS; from The red mill, w Henry Blossom, m Victor Herbert, SA or TB arr. George J. Trinkaus. © on arr.; 11May28; E690628. M. Witmark & Sons (PWH of G. J. Trinkaus); 11May55; R149637.
- MOONBEAMS; from The red mill, w Henry Blossom, m Victor Herbert, women's chorus arr. George J. Trinkaus. © on arr.; 26May28; E694079. M. Witmark & Sons (PWH of G. J. Trinkaus); 26May55; R150432.
- MOONBEAMS; w Henry Blossom, m Victor Herbert, arr. George J. Trinkaus. 1. 3-pt. - 2. SAB. © on arr.; 22Jun28; E695335-695336. M. Witmark & Sons (PWH of G. J. Trinkaus); 22Jun55; R151964-151965.
- MOONBEAMS; w Henry Blossom, m Victor Herbert, men's chorus arr. George J. Trinkaus. © on arr.; 7May28; E691507. M. Witmark & Sons (PWH of G. J. Trinkaus); 9May55; R149646.
- MOONBEAMS; w Henry Blossom, m Victor Herbert, 2-pt. arr. George J. Trinkaus. © on arr.; 18Jun28; E693779. M. Witmark & Sons (PWH of G. J. Trinkaus); 20Jun55; R151737.
- MOONFLOWER OF LOVE; w Elmond Evart, m Lee Upton. © 6Apr27; E661795. Lee Upton (A); 1Apr55; R146799.
- MOONLIGHT IN THE FOREST; for piano trio by Reginald Redman. © 21Nov27; E677223. Reginald Redman (A); 25Feb55; R145072.
- MOONLIGHT LANE; w Bud Green, m W. J. Glassmacher & Jack Glogau, orchestra arr. Arthur Lange. © 14Nov27; E680645. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151114.
- MOONLIGHT MADNESS, THEN YOU WERE GONE; w & m Lou Davis & J. Fred Coots. © 6Jun28; E694175. Lou Davis & J. Fred Coots (A's); 7Jun55; R151034.
- MOONLIGHT ON THE DANUBE; w & m Byron Gay. © 23Jan28; E682623. Carol Gay McGill (C); 21Feb55; R144905.
- MOONLIGHT ON THE DANUBE; w & m Byron Gay. © 23Jan28; E682623. Carol Gay McGill (C); 5Apr55; R147253.
- MOONSHINE; for 2-pt. chorus & piano by George Dyson, w Michael Drayton. (In Arnold's singing class music, no. 173) © 2Apr28; E689630. George Dyson (A); 25Apr55; R148698.
- MORE SECRETS OF DANCE PLAYING; for piano by Billy Thorburn. © 16Jun27; E668361. Billy Thorburn (A); 19Jan55; R143090.
- MORE THAN THE WHOLE WORLD TO ME; w & m Phil Baker, Sid Silvers & Abe Lyman. © 30Apr28; E691176. Sid Silvers (A); 2May55; R148942.
- THE MORE WE ARE APART, SWEETHEART, THE HAPPIER WE'LL BE; w & m Fred Holt, banjo & ukulele arr. Alvin D. Keech. © 29Aug27; E669468. Fred Holt (A); 15Feb55; R144674.
- MORENA Y SEVILLANA; by Charles Maduro, orchestra arr. P. A. Marquardt. © 19Apr28; E687904. Eloise R. Maduro (W); 19Apr55; R147726.
- MORENITA; w & m Rafael Hernandez. © 8Jul27; E667894. Rafael Hernandez (A); 21Feb55; R144912.
- MORETINA; w Fernand Beissier, m Rogelio Huguet. © 2Jul27; E668876. Rogelio Huguet (A); 21Apr55; R148552.
- MORGEN WIEDER LUSTIG. To-morrow, we shall be in good humour again; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689747. Hans May (A); 9May55; R149579.
- MORNING DEW; for orchestra by P. A. Marquardt; pts. © 28Oct27; E678355. Photo Play Music Co., Inc. (PWH); 28Feb55; R145705.
- MORNING IS MIDNIGHT; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27;
- E680961. Richard Rodgers (A & E of L. M. Hart) & William H. Kron (E of L. M. Hart); 29Dec54; R141810.
- THE MORNING OF THE YEAR, OP. 45, NO. 2; w Stuart Wilson, m Gustav Holst; vocal score. © 18Feb27; E668282. Imogen Holst (C); 7Feb55; R143960.
- MORNING PRAYER; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688016. Maxwell Eckstein (A); 5Apr55; R147832.
- MORNING SERENADE; w Madison Cawein, m Clara Edwards. © 26Jan28; E681929. Clara Edwards (A); 26Jan55; R143642.
- MOSAIKEN, OP. 5; for piano by Tibor von Kazacsay. © 5Jan27; E657238. Tibor von Kazacsay (A); 27Dec54; R141613.
- MOTEN STOMP; by Bennie Moten. © 18Nov27; E678854. Mrs. Crable Bell (W); 9Mar55; R146065.
- MOTEN STOMP; w & m Bennie Moten, orchestra arr. Claude Austin. © 20Feb28; E688133. Mrs. Crable Bell (W of B. Moten); 9Mar55; R146069.
- MOTHER; m Louis C. Eitzen. © 18Jun28; E693475. Louis C. Eitzen (A); 20Jun55; R151606.
- MOTHER; w Clara Hapgood Nash, m E. S. Hosmer, unison or 2-pt. arr. Charles F. Manney. © 19Jan28; E681665. Ethel Westley Hjul (NK of C. F. Manney); 21Feb55; R144891.
- MOTHER, ARE YOU THERE; w Mary Delaney, m Harris Weston. © 4Apr28; E689194. Mary Delaney & Harris Weston (A's); 19Apr55; R147751.
- MOTHER OF MINE I STILL HAVE YOU; w Grant Clarke, m Al Jolson & Louis Silver. © 4Jan28; E679902. Erle Jolson Krasna (W of A. Jolson); 5Jan55; R141889.
- MOTHER OF MINE, I STILL HAVE YOU; w Grant Clarke, m Al Jolson & Louis Silvers. © 4Jan28; E679902. Mrs. Erle Krasna (W of Al Jolson) & Betty Silvers (W); 4Jan55; R142672.
- MOTHER'S LULLABY; w Abner Silver, Yiddish version by Sol Golum, m Josef Rosenblatt. © 15Feb28; E683182. Abner Silver (A); 15Feb55; R144631.
- A MOTHER'S PLEA; w & m Vaughn De Leath. © 5Apr28; E687542. Alma Cunningham (NK); 18Apr55; R148412.
- MOTHS; for piano by John Thompson. © 28May28; E694001. John Thompson (A); 20Jun55; R151761.
- MOTION; by Gerard Carbonara, orchestra arr. Josef Pasternack. © 15May28; E691582. Gerard Carbonara (A); 16May55; R150130.
- MOUNTAINS OF MY HOME; from Lumber love, w Leslie Stiles, m Berte Adams. © 21Feb28; E685657. Berte Adams (A); 1Mar55; R145782.
- MOUNTAINS ON FIRE. SEE Montagnes en feu.
- MOURN NO MOE; w John Fletcher, m Philip Heseltine; SSA. © 30Mar28; E689400. Frida Van Dieren (E); 12Apr55; R147782.
- MOVE OVER; from East side, west side, w Eddie Dowling, m James F. Hanley. © 31Mar27; E659519. Eddie Dowling (A) & Isabel Lemon Hanley (W); 19Jan55; R143353.
- THE MOVER'S SONG. SEE Chant du faucheur.
- LA MUETTE DE PORTICI. SEE Die Stumme von Portici.
- MULATA; w & m Rafael Hernandez. © 17May28; E690663. Rafael Hernandez (A); 26May55; R150770.

- THE MULBERRY BUSH; voice, piano & organ arr. M. W. Butler. © 25Jun27; E665763. A. W. Perry's Sons (PWH); 27May55; R150550.
- MUMMENSCHANZ; from Viel Laermen um nichts, op.11, arr. Erich Wolfgang Korngold. (In Das neue Klavierbuch, Bd.2, Nr.5) © 29Apr27; E668101. Erich Wolfgang Korngold (A); 30Mar55; R146687.
- MUNEQUITA; w Juan D. del Moral, m Federico Ruiz. © 26Dec27; E684078. Federico Ruiz (A); 26May55; R150755.
- MURCIA; for orchestra by José Sentis; with w. © 20Dec27; E684414. José Sentis (A); 30Mar55; R147040.
- MUSIK IM MAI; w Heinz Merley & Kurt Breuer, m Emil Berté, arr. Josef Holzer; piano-vocal score. © 16Jul27; E677427. Emil Berté (A) & Ludwig Doblinger (B. Herzmsky) K.G. (PWH of J. Holzer); 21Jun55; R151370.
- MUSIKER PORTRAITS; m Anton Bruckner, piano arr. & ed. Eduard Bornschein. © 20Jan27; E662615. B. Schott's Soehne (PWH of E. Bornschein); 27Dec54; R141642.
- MUST YOU WEAR A MOUSTACHE; w & m Abner Silver & Jack Meskill. © 1Feb28; E681707. Abner Silver & Jack Meskill (A's); 2Feb55; R144147.
- MUST YOU WEAR A MOUSTACHE; w & m Abner Silver & Jack Meskill. © 25Feb28; E683464. Abner Silver & Jack Meskill (A's); 25Feb55; R145014.
- MUST YOU WEAR A MOUSTACHE; w & m Abner Silver & Jack Meskill. © 1Feb28; E681707. Abner Silver (A); 7Feb55; R144044.
- MY ANGEL. Angela mia; w Lew Pollack, m Erno Rapee, ukulele arr. Joseph M. Weiss. © 19Apr28; E688884. Helen Melette Pollack & Mariska Rapee (W's); 5May55; R149218.
- MY ANGEL; w Lew Pollack, m Erno Rapee, ukulele arr. Joseph M. Weiss. © 19Apr28; E688884. William M. Pollack & James M. Pollack (C); 19Apr55; R147729.
- MY ANGEL. SEE Angela mia.
- MY BABY; m James Blythe. © 29Dec27; E679749. Leeds Music Corp. (PWH); 29Dec54; R143504.
- MY BABY CAME HOME; by Charles Newman, Buddy Fields & Jack Gardner, arr. Rube Bennett. © 28Feb28; E686526. Charlie Newman, Buddy Fields & Jack Gardner (A's); 1Mar55; R146456.
- MY BABY CAME HOME; w & m Buddy Fields, Charles Newman & Jack Gardner, ukulele arr. Rube Bennett. © 28Feb28; E686526. Buddy Fields (A); 28Feb55; R145661.
- MY BABY HAS IT; w & m Herbert A. Magidson, m Albert M. Parlak. © 14Mar28; E683917. Herb Magidson (A); 14Mar55; R145905.
- MY BLUE HEAVEN; by George Whiting & Walter Donaldson, orchestra arr. Ferde Grofé; pts., with w. © on arr.; 10Oct27; E674721. Leo Feist, Inc. (PWH of F. Grofé); 18Oct54; R144463.
- MY BLUERIDGE MOUNTAIN HOME; w & m Carson J. Robison, arr. W. C. Polla. © 4Feb28; E681736. Carson J. Robison (A); 23Feb55; R145156.
- MY BLUE RIDGE MOUNTAIN QUEEN; w & m Clayton McMichen & Bert Layne. © 3Jan28; E679856. Clayton McMichen & Bert Layne (A's); 17Jan55; R143302.
- MY BOUQUET, OP.24; for piano by Katherine Louise Richards; with w. © 15Jun27; E667308. Katherine Louise Richards (A); 12Apr55; R147610.
- MY CASTLE IN THE CLOUDS; w Charles Newman, m Arthur Sizemore, ukulele arr. Rube Bennett. © 26Jun28; E695050. Charles Newman & Arthur Sizemore (A's); 28Jun55; R152002.
- MY DADDY DON'T DO NOTHIN' BAD; w & m Andy Paul Razaf. © 9Jun28; E694283. Andy Razaf (A); 9Jun55; R151189.
- MY DARLING; by Bernie Grossman, Guy Lombardo & Arthur Sizemore, arr. Rube Bennett. © 12Jun28; E694400. Rena Wilhelm (NK of B. Grossman), Guy Lombardo & Arthur Sizemore (A's); 14Jun55; R151582.
- MY DEAR OLD MOUNTAIN HOME; w & m Thomas P. Bresnan. © 10Mar27; E658871. Mary Bresnan Reed (C); 10Mar55; R145521.
- MY DREAM; w Alfred H. Ackley, m Bentley DeForrest Ackley. (In Gospel melodies) © 10Jan28; E682255. B. D. Ackley (A); 28Jan55; R143745.
- MY DREAM COMES TRUE; duet, from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695010. Elsa Hajos (W); 28Jun55; R151835.
- MY FATE. SEE Mein Shiksal.
- MY FIRST SAIL ON THE LAKE; for piano duet by Stuart Young. © 17Jun27; E670067. Stuart Young (A); 16Jun55; R151317.
- MY FIRST SWEETHEART; w & m Roy Turk & Fred E. Ahlert. © 23Apr28; E690867. Gladys Turk (W); 25Apr55; R148253.
- MY FIRST SWEETHEART; w & m Roy Turk & Fred E. Ahlert. © 23Apr28; E690867. Mildred Ahlert (W); 25Apr55; R148252.
- MY GARDEN GATE IS CLOSED ON YOU FOREVER; w & m Al Bernard. © 28Feb28; E686449. Gertrude Bernard (W); 9Mar55; R146407.
- MY GRANDPAPPY'S GUN; w Al Bernard, m J. Russel Robinson, ukulele arr. Anthony J. Franchini. © 12Apr28; E687704. Gertrude Bernard (W); 22Apr55; R148827.
- MY GUIDING STAR; w & m Leon E. Simmons; piano or organ acc. © 25Jun27; E665756. A. W. Perry's Sons (PWH); 27May55; R150543.
- MY HAPPY DAY; w & m Bey Neville. © 12Sep27; E671350. Bey Neville (A); 13Jun55; R151504.
- MY HEART IS CALLING; w & m Henri Garden & Paula Therrien, ukulele arr. M. Kalua. © 18Apr27; E666102. Henri Garden (A); 1Apr55; R146798.
- MY HEART IS IN THE ROSES; w Alfred Bryan, m Fred Fisher, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687506. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147430.
- (MY HEART KEEPS ON) SPEAKING OF LOVE; w Gus Kahn, m Joe Cooper. © 23Feb28; E686243. Grace Kahn (W) & Joe Cooper (A); 24Feb55; R145002.
- (MY HEART KEEPS ON) SPEAKING OF LOVE; w Gus Kahn, m Joe Cooper, ukulele arr. May Singhi Breen De Rose. © 15Mar28; E683957. Grace Kahn (W) & Joe Cooper (A); 15Mar55; R145922.
- MY HEAVEN IS HOME; w Harry D. Kerr, m Errol Collins. © 19Mar28; E688108. Harry D. Kerr & Errol Collins (A's); 13Jun55; R151492.
- MY HOME IS THERE; w & m Haldor Lillenas. © 15Feb27; E660537. Haldor Lillenas (A); 30Dec54; R142202.
- MY IDEAL LAD; w & m Herman Hupfeld. © 5May28; E690437. Fredericka Hupfeld (E); 6May55; R149632.
- MY IRISH HOME IN OLD ATHLONE; w & m Robert Kelso. © 21Mar27; E662312. Robert Kelso (A); 15Feb55; R144656.
- MY JESUS I LOVE THEE; w W. R. Featherston, m Gipsy Smith. © 15Aug27; E682497. E. Edwin Young (PWH of G. Smith); 16Feb55; R144691.
- MY LADY LO-FU; w Mona Modini Wood, m Elinor Remick Warren. © 23Sep27; E674334. Elinor R. Warren (A); 3May55; R149284.
- MY LITTLE DREAM BOAT; w Lou Davis, m J. Fred Coots. © 17Feb28; E686319. Lou Davis & J. Fred Coots (A's); 17Feb55; R144873.
- MY LITTLE DREAM BOAT; w Lou Davis, m J. Fred Coots. © 17Feb28; E686319. Lou Davis (A); 17Feb55; R144709.
- MY LITTLE FELLER; w & m Irving Berlin. © 16May28; E691609. Irving Berlin (A); 2Jun55; R150869.
- MY LITTLE HOME; w & m Harold Berg, Jack Meskill & Chris M. Schonberg. © 12Mar28; E686925. Chris Schonberg (A); 14Mar55; R145903.
- MY LITTLE HOME; w & m Harold Berg, Jack Meskill & Chris M. Schonberg. © 12Mar28; E686925. Harold Berg, Jack Meskill & Chris Schonberg (A's); 15Mar55; R146470.
- MY LITTLE STAR. SEE Estrellita.
- MY LOVER IS A FISHERMAN; w & m Lily Strickland Anderson, women's voices arr. G. Waring Stebbins. © on arr.; 2Dec27; E679641. Caroline W. Stebbins (W); 27Dec54; R14252.
- MY LOVE'S AN ARBUTUS; from Songs of old Ireland, w A. P. Graves, arr. Charles V. Stanford. © on arr.; 25May28; E692950. Geraldine Mary Stanford (C); 26May55; R150350.
- MY LOVE'S AN ARBUTUS; Irish air, piano trio arr. Reginald Redman. © 21Mar28; E689381. Reginald Redman (A); 23May55; R150316.
- MY MAMMA WAS A SAILOR; w & m Daniels & Torrence. © 25Apr27; E664112. Peer International Corp. (PWH); 25Apr55; R148629.
- MY MAN; from Lumber love, w Leslie Stiles, m Berte Adams. © 23Feb28; E685652. Berte Adams (A); 1Mar55; R145780.
- MY MANSION WAY DOWN IN THE LANE; w Alfred Bryan, m Fred Fisher. © 14Apr28; E691460. Anna Fisher (W) & Alfred Bryan (A); 14Apr55; R147849.
- MY MASTER WAS SO VERY POOR; w Harry Lee, m Karl P. Harrington. © 17May27; E664920. Presby. Brd. of Christian Ed. (PWH); 16May55; R149895.
- MY MEXICANA ROSE; m Harry Warren. © 31Jan28; E682712. Harry Warren (A); 31Jan55; R143804.
- MY MIAMI MOON; w Katherine Wexler, m Billy Hays & Louis Herscher, ukulele arr. May Singhi Breen De Rose. © 19Mar28; E687375. Billy Hays, Lou Herscher & Katherine Wexler (A's); 4Apr55; R147366.
- MY MIAMI MOON; w Katherine Wexler, m Louis Herscher & Billy Hays, ukulele arr. May Singhi Breen De Rose. © 19Mar28; E687375. Lou Herscher (A); 21Mar55; R146520.
- MY MONDAY DATE; by Earl Hines. © 16Jun28; E696268. Earl Hines (A); 17Jun55; R151549.
- MY MOTHER; w & m Alfred H. Ackley. © 7Dec27; E682275. Alfred H. Ackley (A); 30Dec54; R142269.
- MY NEBRASKA; w & m Theodore C. Diers. © 25Oct27; E678284. Mrs. H. B. Henderson (W); 28Apr55; R148652.

- MY OHIO HOME; w Walter Donaldson, band arr. O. Sciacca; pts. © on arr.; 27Mar28; E687234. Leo Feist, Inc. (PWH of O. Sciacca); 30Mar55; R146769.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687507. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147431.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson, orchestra arr. Anthony Gale; pts. © 12Apr28; E688768. Leo Feist, Inc. (PWH of A. Gale); 14Apr55; R147829.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner; parts. © on arr.; 13Jan28; E681271. Leo Feist, Inc. (PWH); 13Jan55; R142769.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson, piano or organ arr. Walter C. Simon. © on arr.; 29Feb28; E686516. Leo Feist, Inc. (PWH of W. C. Simon); 1Mar55; R145809.
- MY OLD DADDY'S GOT A BRAND NEW WAY TO LOVE; w & m Mike Jackson, arr. Phil Worde, ukulele arr. Bert Howell. © 1Jan27; E670811. Peer International Corp. (PWH); 3Jan55; R142927.
- MY OLD GIRL IS MY NEW GIRL NOW; w & m Al. Ronet, Al Wilson & Frank Forziano. © 30Oct27; E674453. Harry Levine (E of A. Wilson); 11Jan55; R142966.
- MY ONLY PLEA; w & m Alfred H. Ackley. (In Gospel melodies) © 10Jan28; E682265. Alfred H. Ackley (A); 28Jan55; R143749.
- MY OWN JOHNSTOWN; w Edward A. Dittmar & Henry Hesselbein, m Charles Wakefield Cadman. © 30Mar28; E687361. Security First National Bank of Los Angeles (E of C. W. Cadman); 30Mar55; R146683.
- MY PAL AND ME; w F. Langhenry Carver, m J. Walter Leopold. © 2Aug27; EP89934. J. Walter Leopold (A); 27May55; R150854.
- MY PARISIENNE; w & m Bene Russell, Henry H. Tobias & George E. Price. © 16Mar28; E687043. Bene Russell, Henry H. Tobias & George E. Price (A's); 17Mar55; R146433.
- MY PARISIENNE; w & m Bene Russell, Henry H. Tobias & George Price. © 16Mar28; E687043. George Price (A); 16Mar55; R146216.
- MY PARISIENNE; w & m Bene Russell, Henry H. Tobias & George Price. © 16Mar28; E687043. Henry H. Tobias (A); 16Mar55; R146217.
- MY PARTING GIFT; w Mrs. Lawrence Tibbett, m Elinor Remick Warren. © 24Sep27; E674333. Elinor R. Warren (A); 3May55; R149283.
- MY PET; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 14Mar28; E686934. Jack Yellen & Milton Ager (A's); 15Mar55; R146423.
- MY REGULAR GAL; w & m Harry Warren & Bud Green, orchestra arr. Arthur Lange. © 2Mar27; E660738. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 31Jan55; R143762.
- MY RELIGION; w E. E. Hewitt, m Bentley DeForrest Ackley. (In Gospel melodies) © 10Jan28; E682253. B. D. Ackley (A); 28Jan55; R143744.
- MY RIO ROSE; w Charles Tobias, m Al Sherman. © 2May28; E690334. Al Sherman & Charles Tobias (A's); 3May55; R149046.
- MY RIO ROSE; w Charles Tobias, m Al Sherman. © 2May28; E690334. Charles Tobias (A); 2May55; R148932.
- MY SHEPHERD; w & m arr. Haldor Lillenas. © on w & new arr.; 15Feb27; E660539. Haldor Lillenas (A); 30Dec54; R142204.
- MY SINS ARE BLOTTED OUT, I KNOW; for SATB by Merrill Dunlop. © 3Nov27; E678831. Merrill Dunlop (A); 31May55; R150559.
- MY SINS ROSE AS HIGH AS A MOUNTAIN; w C. J. Butler, m arr. Haldor Lillenas. © on arr. of w & m; 15Feb27; E660544. Haldor Lillenas (A); 30Dec54; R142208.
- MY SORORITY SWEETHEART; w Al Lewis, m Al Sherman. © 1May28; E694234. Al Lewis (A); 13May55; R149521.
- MY SWEET BABY; w Charles Tobias & Harry Tobias, m Henry A. Tobias. © 1Jun28; E693155. Charles Tobias, Harry Tobias & Henry Tobias (A's); 1Jun55; R150651.
- MY SWEET BABY; w Charles Tobias & Harry Tobias, m Henry A. Tobias. © 1Jun28; E693155. Henry Tobias (A); 1Jun55; R150818.
- MY SWEET SWEETING; w anon., m Julius Harrison. © 12May27; E663564. Julius Harrison (A); 10Feb55; R144357.
- MY SWEETIE CAN'T KNOW WHAT LOVE MEANS; w & m Billy Thorburn, ukulele arr. Mark Fisher. © 18Feb27; E657809. Billy Thorburn (A); 19Jan55; R143096.
- MY SWORD AND I; from The three musketeers, w Clifford Grey, m Rudolf Friml. © 4Apr28; E688584. Cynthia Georgiev, Dorothy Kerr, June Silver (C of C. Grey) & Rudolf Friml (A); 5Apr55; R147471.
- MY TIME IS CHARLIE'S NOW; w & m Al Bernard & J. Russel Robinson. © 4Jan28; E680853. Gertrude Bernard (W); 17Jan55; R143296.
- MY TREASURES; w Rube Goldberg, m Lewis E. Gensler. © 2Jun28; E693215. Rube Goldberg & Lewis E. Gensler (A's); 2Jun55; R150911.
- MY WINDOW OF DREAMS; w Alfred Bryan, m John Klenner. © 24May28; E691894. Alfred Bryan & John Klenner (A's); 24May55; R150242.
- MY WINDOW OF DREAMS; w Alfred Bryan, m John Klenner. © 5Jun28; E694167. Alfred Bryan & John Klenner (A's); 7Jun55; R151081.
- MY YANKEE DOODLE BOY. SEE (Please help me find) my Yankee Doodle boy.
- MYRNA; by Roy S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr; 4Apr28; E691297. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 7Apr55; R147453.
- MYSTIC GLADES, OP.71; for orchestra by Leo A. Kempinski; pts. © 23Dec27; E679593. ABC Music Corp. (PWH); 27Dec54; R141662.
- THE MYSTIC RIDER; m Victor Herbert, orchestra arr. Harold Sanford. © 9Sep27; E686678. Carl Fischer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 17Jun55; R151482.
- MYSTIC TRUMPETER; cantata, w Walt Whitman, m H. Maurice Jacquet; mixed voices. © 14Jul27; EP80553. Andree Analou Maurice-Jacquet (W); 6Jan55; R141994.
- 'N' YOU; w Bob Schafer, m Anthony Wayne, orchestra arr. F. Henri Klickmann. © 11Feb28; E681880. Edward B. Marks Music Corp. (PWH); 22Apr55; R148194.
- 'N' YOU; w Bob Schafer, m Anthony Wayne, ukulele arr. F. Henri Klickmann. © 14Jan28; E681236. F. Henri Klickmann (A); 22Apr55; E148193.
- NA JARE. SEE Spring time.
- NA OKENKO TUKY TUKY; orchestra arr. Karel Echnert; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666247. Vitak-Elsnic Co. (PWH); 15Feb55; R144606.
- NA OKOLO CIEMNY LAS POLKA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660153. Vitak-Elsnic Co. (PWH); 15Feb55; R144583.
- NA ROZLOUCENOU POCHOD; orchestra arr. Louis Vitak; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666243. Vitak-Elsnic Co. (PWH); 15Feb55; R144605.
- NA WYKRETKE; by Frank Dukli, concertina arr. Louis Vitak. © on arr.; 29Oct27; E678439. Vitak-Elsnic Co. (PWH of L. Vitak); 14Mar55; R146176.
- NA ZDAR; m Anton Brousek. © 10May28; E690499. Leeds Music Corp. (PWH); 17May55; R150055.
- NACHSPRUNG ZUM HOCHZEITSTANZ, OP.53, NO.4; for soprano, mixed chorus & wind instruments by Otto Siegl, original w Christian Weise, new German w Will Vesper; score. © 15Dec27; EF12422. Otto Siegl (A); 13Jun55; R151392.
- NACHT- UND SPUKGESANG, OP.79, V.1-2; w Christian Morgenstern, m Paul Graener. © 27Aug27; E676491. Marie Graener (W); 10May55; R149673.
- NACHTS IM WALD, OP.4, NO.1; w Christian Morgenstern, m Karl Marx; mixed chorus. © 23Feb27; E657952. Karl Marx (A); 27Dec54; R141635.
- NAGASAKI BUTTERFLY; from Le Maire's affairs, w Billy Rose, m Dave Stamper. © 24Aug27; E670996. Dave Stamper (A); 2Jun55; R151124.
- NALEZENEC VALCIK; orchestra arr. Louis Vitak; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666259. Vitak-Elsnic Co. (PWH); 15Feb55; R146111.
- NAMELESS BLUES; w & m S. Walter Williams. © 29Jun28; E695182. Spencer Williams (A); 29Jun55; R151866.
- NAMOUNA. SEE Danses des esclaves. Danses marocaines. Mazurka. Pas de cymbales. La sieste.
- NAPOLEON; for orchestra by Arthur Honegger. © 31Dec27; E685400. Arthur Honegger (A); 30Mar55; R147078.
- NAS MATEJ; arr. Karel Echnert; pts. 1. Orchestra.-2. Band. © on arr.; 15Feb27; E660161-660162. Vitak-Elsnic Co. (PWH); 15Feb55; R144591-144592.
- NATIONAL EMBLEM; by E. E. Bagley, piano arr. R. E. Hildreth. © on arr.; 31Dec27; E683106. Walter Jacobs, Inc. (PWH); 3Jan55; R142803.
- NAUGHTY MAN; w & m Sam Ward, Donald Redman & Charles Dixon, ukulele arr. M. Kalua. © 27Dec27; E682388. Donald Matthew Redman (A); 27Jan55; R143513.
- NAUGHTY MARIETTA. SEE Ah, sweet mystery of life.
- NAUSICAA; by Vincent Fosse, orchestra arr. Francis Salabert. © 2Jul27; E668899. Eugénie Micsunesco Salabert (W); 21Apr55; R148557.

- NAUTCH DANCE; from Indienne, for piano by Lily Strickland. © 18Oct27; E680600. Lily Strickland (A); 28Apr55; R148648.
- NAUTICAL ALLEGRO; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 6Sep27; E673717. Photo Play Music Co., Inc. (PWH); 28Feb55; R145690.
- NAUTICAL MARCHES; by Stephen Adams, orchestra arr. Boosey & Co., Ltd. © 15Dec27; E677959. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143133.
- NAVY, BLUE AND GOLD; w anon., m Joseph W. Crosley. © 20Apr28; E688916. J. W. Crosley (A); 22Apr55; R148826.
- NE CROYEZ JAMAIS CA; w Phyllo, m Gaston Gabaroche, ukulele arr. Francis Salabert. © 5Oct27; E677293. Gaston Gabaroche (A); 30Mar55; R146974.
- NE GLI OCCHI PORTA LA MIA DONNA AMORE; w Dante Alighieri, m Mario Castelnuovo-Tedesco. © 2May27; E662852. Mario Castelnuovo-Tedesco (A); 2May55; R148920.
- NEAR AVALON; w William Morris, m Julius Harrison. © 12May27; E663565. Julius Harrison (A); 10Feb55; R144358.
- 'NEATH SUNNY SKIES; for piano by Maxwell Eckstein. © 20Dec27; E680995. Maxwell Eckstein (A); 27Jun55; R151919.
- ('NEATH THE) DROWSY HOLLOW MOON; w & m Frank Magine & Elva Dere. © 10Apr28; E687705. Frank Magine & Elva Dere (A's); 12Apr55; R147865.
- NELLY, ME NO FEELING VELLY WELLY; from Alladin, w Tom D. Newell, m Fred Elkin, banjo & ukulele arr. Alvin D. Keech. © 23Feb28; E685654. Fred Elkin (A); 25Feb55; R145083.
- NEUN STUECKE, OP.44, NO.1; for 2 violins or 2-pt. violin group by Paul Hindemith; score. © 1Aug27; E677921. Paul Hindemith (A); 6Jan55; R142607.
- NEVER; w Marvyn Bond, m Lea Russell, banjo & ukulele arr. Alvin D. Keech. © 12Dec27; E677400. Marvyn Bond & Lea Russell (A's); 25Feb55; R145037.
- NEVER BE BLUE; w & m Joseph H. Trent. © 23Jun28; E694894. Jo Trent (A); 23Jun55; R152055.
- NEVER KNEW WHAT LOVE COULD DO; w & m Charles Kaley & Albert F. Brown, arr. Rube Bennett. © 24Apr28; E690250. Charles Kaley & Albert F. Brown (A's); 26Apr55; R148879.
- THE NEVER NEVER LAND; w & m Frances M. Blair, arr. Purcell J. Mansfield. 1. D min.-2. G min.-3. F min. © 7Feb27; E661734, 661736, 661735. Frances M. Blair (A); 31Jan55; R143614-143816.
- NEVER ROAM AGAIN BLUES; w & m Al Wilson & Chas. Weinberg, ukulele arr. May Singh Breen De Rose. © 19Apr28; E688895. Harry Levine (E of A. Wilson); 26May55; R150494.
- NEVER TIPTOE IN YOUR MAMA'S HOUSE; w & m W. Earthmen Farrell & Arthur Sizemore, ukulele arr. M. Kalua. © 25Feb27; E658887. Arthur Sizemore (A); 15Feb55; R144506.
- NEW AND PRETTY, BUT THE OLD FORD HAD TO SET THE PACE; w & m Edward E. Howard. © 8Mar28; E683792. Edward E. Howard (A); 8Mar55; R145486.
- A NEW DAY; w & m Mathilde Bilbro. © 5Oct27; E678002. Mathilde Bilbro (A); 31Jan55; R143694.
- NEW HAMPSHIRE; w Andrew B. Sterling, m Max Privat & Josephine McCormick. © 20Apr28; E688925. Andrew B. Sterling (A); 28Apr55; R148889.
- THE NEW MOON. SEE Marianne.
- NEW ORLEANS. SEE Clementine.
- NEW ORLEANS LOW DOWN; for piano by Duke Ellington. © 23Jun28; E694892. Duke Ellington (A); 23Jun55; R151766.
- NEW TULSA BLUES; by Bennie Moten. © 30Nov27; E675824. Mrs. Crable Bell (W); 9Mar55; R146064.
- NEW YEAR'S RESOLUTIONS; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694040. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150891.
- NEW YORK; by José Padilla, orchestra arr. Francis Salabert; with w. © 20Dec27; E684402. Eugénie Micsunesco Salabert (W); 30Mar55; R147028.
- NEW YORK; w Léo Lelievre, Henri Varna & Fernand Rouvray, m José Padilla, ukulele arr. Francis Salabert. © 5Oct27; E677294. José Padilla (A); 30Mar55; R146975.
- NEWPORT NEWS BLUES; w Will Shade, m Charles Williamson. © 7May27; E666306. Will Shade & Charles Williamson (A's); 2May55; R149453.
- THE NGOMA; for piano by H. McLeven. © 24Mar28; E689570. Boosey & Hawkes, Inc. (PWH); 12Apr55; R147788.
- NICODEMUS, YO' MUS' BE BORN AGIN; w & m J. Berni Barbour. © 15Jul27; E672139. Edward B. Marks Music Corp. (PWH); 22Apr55; R148198.
- NICODEMUS, YO' MUS' BE BORN AGIN; w & m J. Berni Barbour. © 7Sep27; E671271. Edward B. Marks Music Corp. (PWH); 22Apr55; R148197.
- NIE NIE JA ZENIC NIE CHCE SIE MARSZ; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no. 3) © 15Feb27; E660159. Vitak-Elsnic Co. (PWH); 15Feb55; R144589.
- NIE, NIE JA ZENIC NIECHCE SIE; concertina arr. Louis Vitak. © on arr.; 15Feb27; E660172. Vitak-Elsnic Co. (PWH); 15Feb55; R144602.
- NIGHT AND DAWN; for men's chorus by J. Jones Owen, w W. Glyn Williams. © 18May27; E667047. Myra Evans Richards (PWH); 12May55; R149515.
- A NIGHT AT DAGO TOM'S; w John Masefield, m Samuel R. Lewis. © 6Jun27; E670066. Samuel R. Lewis (A); 25May55; R150297.
- A NIGHT IN SPAIN. SEE Did you mean it. Rainy day pal.
- A NIGHT IN THE ORIENT; for orchestra by P. A. Marquardt; pts. © 30Oct27; E674476. Photo Play Music Co., Inc. (PWH); 28Feb55; R145695.
- THE NIGHT MARCH; for TTBB by Richard Kountz, w J. Lloyd Mahony. © 27Mar28; E687282. Irma Kountz (W); 18May55; R149995.
- NIGHT OF ROMANCE; for piano by Pauline Alpert. © 22Jun27; E667620. Pauline Alpert (A); 13Jun55; R151625.
- NIGHT SOUNDS, OP.58. SEE Klaenger der Nacht.
- NIGHT WIND ON THE DOWNS; for piano by Kenneth A. Wright. © 30Jan28; E684717. Kenneth A. Wright (A); 7Feb55; R144127.
- THE NIGHTCAP; for orchestra by Joe Glover. © 22May28; E693618. Landmark Music, Inc. (PWH); 29Jun55; R151850.
- NIGHTFALL; w & m Bernard Hamblen. © 27Oct27; E678539. Bernard Hamblen (A); 28Feb55; R145651.
- NIGHTINGALE SINGING, WHIPPOORWILL WINGING; w & m Harvey B. Gaul. © 21Jul27; E673453. Harriet A. Gaul (W); 21Jun55; R151640.
- NILE WATERS; w Katerina Venn, m Hermann Frederic Löhr; duet. © 19Jan28; E684709. Katerina Venn (A) & Jessy Löhr (W); 19Jan55; R143190.
- NINA; w Leo Robin, m Joseph Meyer. © 17Feb28; E686320. Joseph Meyer (A); 17Feb55; R144711.
- NINA; w Leo Robin, m Joseph Meyer. © 17Feb28; E686320. Leo Robin (A); 17Feb55; R144710.
- 9 AND 90 MODERN JAZZ BREAKS FOR ALTO SAXOPHONE; by Ted Raph. © 10Nov27; E675658. Landmark Music, Inc. (PWH); 3Jan55; R141532.
- NINETY-NINE YEAR BLUES; w & m Daniels & Torrence. © 25Apr27; E664113. Peer International Corp. (PWH); 25Apr55; R148632.
- NINNA-NANNA; m Mario Castelnuovo-Tedesco, orchestra arr. Tito Petralia C.; piano-conductor score. © 12Aug27; E669281. Mario Castelnuovo-Tedesco (A); 2May55; R148923.
- NO; w & m Al Wilson & Russ Hird, ukulele arr. Anthony J. Franchini. © 19Apr28; E688894. Harry Levine (E of A. Wilson); 26May55; R150493.
- NO CROSS I BEAR COULD BE LIKE HIS; w & m A. A. Jameson. © 15Feb27; E660516. A. A. Jameson (A); 30Dec54; R142183.
- NO HIDIN' PLACE; w arr. & m Frederick Hall. © 15Mar28; E683848. Frederick Hall (A); 4Apr55; R147521.
- (NO MATTER HOW YOU SLICE IT) IT'S BOLOGNEY; w Billy Rose, m James V. Monaco. © 20Jan28; E682448. Billy Rose (A); 20Jan55; R143111.
- (NO MATTER HOW YOU SLICE IT) IT'S BOLOGNEY; w Billy Rose, m James V. Monaco. © 20Jan28; E682448. Virginia Monaco (W); 20Jan55; R143112.
- NO ONE ELSE BUT YOU; from Blue eyes, w Graham John, m Jerome Kern. © 24Apr28; E690571. Graham John (A) & Eva L. Byron (W of J. Kern); 26Apr55; R148386.
- NO ONE, NO ONE BUT YOU; w & m Roy Henderson & Jack Chapman. © 10Oct27; E674768. Jack Chapman (A); 14Feb55; R144099.
- NO ONE, NO ONE BUT YOU; w & m Roy Henderson & Jack Chapman. © 10Oct27; E674768. Roy Henderson (A); 14Feb55; R144100.
- NO ONE'S AS LUCKY AS ME; w & m Lou Davis & J. Fred Coats. © 8May28; E690461. Lou Davis & J. Fred Coats (A's); 10May55; R149634.
- NO PARKING; by Phil Napoleon, Ted Raph & Newell Chase, orchestra arr. Ted Raph. © 1Jun28; E693622. Landmark Music, Inc. (PWH); 29Jun55; R151853.
- NO ROOM FOR ANYBODY IN MY HEART BUT YOU; from Say when, w Max Lief & Nathaniel Lief, m Ray Perkins. © 27Jun28; E695009. Ray Perkins (A); 28Jun55; R151834.
- NO SUFRAS CORAZON; w & m Rafael Hernandez. © 17May28; E690667. Rafael Hernandez (A); 26May55; R150774.
- NOBODY CARES; w Bob Miller, m Peggy Hill. © 28May28; E690941. Bob Miller & Peggy Hill (A's); 1Jun55; R150815.
- NOBODY KNOWS HOW MUCH I LOVE YOU; w Bud Allen, m Thomas W. Waller &

- NOBODY KNOWS HOW MUCH I LOVE YOU. Cont'd.
Bennett Carter. © 26Dec27; E682754. Edith Hatcher Waller (W); 30Dec54; R141785.
- NOBODY KNOWS HOW MUCH I LOVE YOU; w Bud Allen, m Thomas W. Waller & Bennett Carter. © 26Dec27; E682754. Thomas W. Waller Jr. (C); 17Jan55; R143278.
- NOBODY LOVES ME LIKE I DO; w & m Fred Holt & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 14Nov27; E676744. Martha Ellen Shepherd (C of F. Holt) & James Walsh (A); 25Feb55; R145030.
- NOBODY SHOWS WHAT MY BABY SHOWS; w & m Andy Paul Razaf. © 2Mar28; E683603. Andy Razaf (A); 2Mar55; R145410.
- NOBODY'S BABY BUT MINE; w & m Chick Endor & Edward Ward, ukulele arr. M. Kalua. © 6Apr27; E661792. Edward Ward (A); 1Apr55; R146795.
- NOBODY'S LONESOME BUT ME; w & m Tommie Malie, Cal DeVoll & Larry Vincent, ukulele arr. Rube Bennett. © 20Jan28; E681535. Cal DeVoll (A); 28Mar55; R146666.
- NOBODY'S LONESOME BUT ME; w & m Tommy Malie, Cal DeVoll & Larry Vincent, ukulele arr. Rube Bennett. © 20Jan28; E681535. Larry Vincent (A); 20Jan55; R143110.
- NOCHE AZUL; w S. Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 15Apr28; E692167. Carlos Espinosa de los Monteros (A); 26May55; R150779.
- NOCTURNE; by Bainbridge Crist, orchestra arr. Charles J. Roberts; piano-conductor score. © 25Nov27; E688081. Carl Fischer, Inc. (PWH of C. J. Roberts); 14Apr55; R148378.
- NOCTURNE, OP. 37, NO. 2; m Fryderyk Franciszek Chopin, violin & piano arr. Bronislaw Huberman. © 21Mar27; E668258. John Huberman (C); 30Dec54; R142585.
- NORDIC. SEE Symphony no. 1, op. 21.
- THE NORTH COUNTRY; for piano by Ivy Herbert. © 31May27; E668052. Ivy Herbert (A); 10Feb55; R144362.
- NOSTALGIA D'AMORE. Love's longings; by Ruggiero Leoncavallo, orchestra arr. Maurice Baron. © 9Aug27; E672833. Maurice Baron (A); 25May55; R140270.
- NOT ANOTHER FRIEND LIKE JESUS; w Alfred Barratt, m Harry Dixon Loes. © 15Aug27; E673244. Harry Dixon Loes (A); 30Dec54; R142229.
- NOT GUILTY, OP. 75; for orchestra by Leo A. Kempinski. © 10Apr28; E688677. ABC Music Corp. (PWH); 12Apr55; R147802.
- NOT MY WAY, LORD; w Nathan H. Bullock, m Haldor Lillenas. © 15Feb27; E660525. Haldor Lillenas (A); 30Dec54; R142191.
- A NOTE OF GOLDEN SONG; for women's chorus by Louis Victor Saar, w Fred G. Bowles. © 2May27; E665631. Alice Saar (C); 29Apr55; R148910.
- NOTHIN'; w & m Roy Turk & Lou Handman, orchestra arr. Robert C. Haring. © 20Oct27; E679371. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 16Mar55; R146485.
- NOTHIN' BUT A DOUBLE BARREL SHOT-GUN'S GONNA KEEP ME AWAY FROM YOU; w & m Porter Grainger. © 10Dec27; E680229. Portia Grainger (C); 14Dec54; R141789.
- NOTHIN' BUT BLUES; for piano by Joseph M. Davis. © 14Jun28; E693409. Joseph M. Davis (A); 15Jun55; R151561.
- NOTHIN' DOIN'; for trumpet & piano by Donald Lindley. © 15May28; E691581. Donald Lindley (A); 16May55; R149763.
- NOTHIN' ON MY MIND; w Gus Kahn, m Ted Fiorito. © 29Feb28; E683576. Grace LeBoy Kahn (W); 1Mar55; R145381.
- NOTHIN' ON MY MIND, BUT THE MOONLIGHT, THE STARLIGHT AND YOU; w Gus Kahn, m Ted Fiorito. © 29Feb28; E683576. Grace LeBoy Kahn (W) & Ted Fiorito (A); 1Mar55; R145840.
- NOTHING LASTS FOR AYE; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694041. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150892.
- NOVA CATALONIA, OP. A-17; for orchestra by Joan Manén; score. © 18May27; E676399. Joan Manén (A); 4Mar55; R145734.
- NOVELETTE; by Niels W. Gade, orchestra arr. William Strasser. © on arr.; 31Oct27; E678430. Emil Ascher, Inc. (PWH); 9Feb55; R144335.
- NOW COMETH MAY; from Rinaldo, w Helen Douglas Irvine, women's chorus & piano arr. Henry Joseph Wood. © 21Apr27; EF20961. Jessie Wood (W); 23Feb55; R146858.
- NOW I KNOW; w Sidney Clare & Charles Tobias, m Joe Cooper. © 26Jan28; E682588. Sidney Clare (A); 26Jan55; R143644.
- NOW I KNOW; w Sidney Clare & Charles Tobias, m Joe Cooper. © 26Jan28; E682588. Sidney Clare, Charles Tobias & Joe Cooper (A's); 28Jan55; R143658.
- NOW I KNOW. SEE (Mm) now I know.
- NOW I'M LOOKIN' FOR A GIRL; w Walter O'Keefe, m Harry Archer. © 24May28; E690845. Harry Archer (A); 24May55; R150363.
- NOW I'M LOOKIN' FOR A GIRL; w Walter O'Keefe, m Harry Archer. © 24May28; E690845. Walter O'Keefe (A); 24May55; R150276.
- NOW IS THE TIME; w & m Charles Hutchinson Gabriel. (In Gospel melodies) © 10Jan28; E682259. Rodeheaver Co. (PWH); 28Jan55; R143747.
- NUBE PASAJERA; w & m Belisario de Jesus Garcia. © 5Sep27; E669929. Esperanza Weber de Garcia (W); 26May55; R150460.
- LA NUIT ENSORCELEE. The bewitching night; ballet, m Fryderyk Franciszek Chopin, adaptation by Emile Vuillermoz, orchestra arr. Louis Aubert; score. © on adaptation & arr.; 2Jul27; E668915. Louis Aubert & Emile Vuillermoz (A's); 30Mar55; R146888.
- NUN DER UEBERMUDE TAG, OP. 53, NO. 3; for soprano, mixed chorus & wind instruments by Otto Siegl, original w Georg Philipp Harsdoerfer, new German w Will Vesper; score. © 15Dec27; EF12421. Otto Siegl (A); 13Jun55; R151391.
- NUNCA; w Ricardo Lopez M., m A. Cardenas P. © 5Sep27; E669930. A. Cardenas P. & Ricardo Lopez M. (A's); 12May55; R149529.
- O, COME LET US WORSHIP; from Kyrie by George Elvey, arr. Edward Shippen Barnes. © on arr.; 17May27; E664929. Presby. Board of Christian Ed. (PWH); 16May55; R149921.
- O COME, LET US WORSHIP; from Kyrie by George Elvey, arr. Edward Shippen Barnes. © 17May27; E664936. Presby. Board of Christian Ed. (PWH); 16May55; R149928.
- O DAULAH; w Jean Cis, m Henri Forterre. © 2Jul27; E668869. Henri Forterre (A); 21Apr55; R148546.
- O DRY THOSE TEARS; w & m Teresa Del Riego, duet or 2-pt. arr. Clarence Lucas. © 10Jan28; E684224. Chap-pell & Co., Ltd. (PWH); 11Jan55; R142683.
- O FAITHFUL CROSS; by Pietro A. Yon; with piano or organ acc. 1. High.-2. Low. © 5Sep27; E671278-671279. Mario C. Yon (C); 22Mar55; R146771-146772.
- O GOTT, THOU HOLY GOD. SEE O Gott, du frommer Gott.
- O GOLDEN MOON; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 18Jan28; E683031. Robert A. Simon & Lewis E. Gensler (A's); 18Jan55; R143325.
- O GOTT, DU FROMMER GOTT. O God, thou Holy God; from 24th cantata, by Johann Sebastian Bach, piano arr. Donald C. Powell. © 26Oct27; E677228. Donald C. Powell (A); 25Feb55; R145079.
- O, HOW THAT GAL COULD LURVE WAY DOWN IN ARKANSAS; w George Waggner, m Louis D. Traveller. © 3Feb28; E681872. George Waggner (A); 3Feb55; R143988.
- O JESUS, LAD OF NAZARETH; based on hymn tune, Trout, w Ethel Wendell Trout, m Calvin W. Laufer. © 17May27; E665421. Edward B. Laufer (C); 16May55; R149932.
- O MARSEILLE; m Jean Wiener, orchestra arr. Vance Lowry; pts. © 31Dec27; E690390. Jean Wiener (A) & Editions Max Eschig (PWH); 16Mar55; R146352.
- O PROMISE ME, OP. 50; by Reginald De Koven, organ arr. Edward Shippen Barnes. © 11Oct27; E674981. G. Schirmer, Inc. (PWH of E. S. Barnes); 16Jun55; R151587.
- O QUAM SUAVIS EST; SATB & organ arr. Pietro A. Yon. © on arr.; 2May27; E666219. Mario C. Yon (C); 17Jan55; R143217.
- O SALUTARIS HOSTIA; SATB & organ arr. Pietro A. Yon. © on arr.; 2May27; E666216. Mario C. Yon (C); 17Jan55; R143214.
- O VY PTAČKOVÉ; arr. Louis Vitak; pts. (In Bohemian dance orchestra collection no. 2) © on arr.; 26Apr27; E666246. Vitak-Elsnic Co. (PWH); 14Mar55; R146164.
- O, WHAT A CHATTERBOX; for piano by Cyril Jenkins. © 30Aug27; E669566. Cyril Jenkins (A); 26May55; R150842.
- O, WHAT A WONDERFUL SAVIOR; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar28; E683859. Rodeheaver Co. (PWH); 4Apr55; R147528.
- O' YA YA; by Alexandra De Markoff, orchestra arr. Domenico Savino; pts. © 6Jan28; E679935. Alexandra De Markoff (A); 6Jan55; R142886.
- OATH OF LOVE. SEE Serment d'amour.
- OBEREK KRAKOWSKI; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no. 3) © 15Feb27; E660141. Vitak-Elsnic Co. (PWH); 15Feb55; R144572.
- OCCHI PARLANTI; w Giovanni Ingenito, m Francesco Pennino. © 16May27; E664596. Frank Pennino (A); 2Feb55; R143855.
- ODE AN DEN TOD, OP. 57; w Friedrich Hoelderlin, m Felix Woyrsch; TTBB & piano. © 16Feb27; E685292. Walter Woyrsch (C); 13Jan55; R143128.
- O'ER HILL AND DALE; for piano by Charles E. Overholt. © 25Jun27; E665752. A. W. Perry's Sons (PWH); 27May55; R150539.

- OFF TO THE FOX HUNT; for piano, 6 hands, by Roger H. Woodrow. © 7Apr28; E688631. Roger H. Woodrow (A); 24May55; R150486.
- OFF WE GO; for piano by Angela Diller & Elizabeth Quaille; with w. © 1Mar28; E686738. Angela Diller (A), Paula Farrand Tyler & Charlotte Milmine Quaille (E's); 15Apr55; R147896.
- OFFERING. SEE Offrande.
- OFFERTORIUM, OP. 74; for mixed chorus by Josef Renner. © 2Jun27; E668556. Maria Renner (C); 6Jan55; R142588.
- OFFERTORY; for orchestra by Richard Howgill. © 22Mar28; E689156. Richard Howgill (A); 24Mar55; R146708.
- OFFRANDE. Offering; for piano by Ede Poldini. © 23Jun27; E667940. Ed. Poldini (A); 21Jun55; R151590.
- OFFRANDES; w Vincent Ruidoin & Jose Juan Tablada, m Edgar Varese; voice & chamber orchestra. © 30Jul27; E670969. Edgar Varese (A); 6Jan55; R141970.
- OH, AMELIA; w & m Len E. Graham & George W. Crump, banjo & ukulele arr. Alvin D. Keech. © 29May28; E692362. Len E. Graham (A); 13Jun55; R151278.
- OH, BABY; from Rain or shine, w & m Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 9Feb28; E683111. Owen Murphy (A); 9Feb55; R144522.
- OH, BOY, YES SIR; w & m Adelbert Trask Cabell. © 18Apr27; E659852. Adelbert Trask Cabell (A); 14Feb55; R144383.
- OH, CARMENITA; w & m Harry A. Warren. © 10Apr28; E690784. Harry A. Warren (A); 11Apr55; R147357.
- OH, CARMENITA; w & m Harry Warren. © 22Mar28; E687085. Harry Warren (A); 22Mar55; R146564.
- OH DARLING, WON'T YOU FORGIVE; w & m Violet G. E. French. © 29Oct27; E675133. Violet G. E. French (A); 28Mar55; R147370.
- OH, DEM GOLDEN SLIPPERS; by James A. Bland, orchestra arr. Harold Potter. © on arr.; 16Feb28; E683249. Paramount Music Corp. (PWH of H. Potter); 15Mar55; R146021.
- OH, GEE, MY BABY; w & m Alice Elizabeth Jett Bailey Poff. © 12Mar27; E660825. Alice E. Jett Bailey Poff (A); 7Jan55; R142002.
- OH GEE, OH JOY; from Rosalie, w Pelham Grenville Wodehouse & Ira Gershwin, m George Gershwin. © 20Jan28; E682472. Arthur Gershwin & Frances Godowsky (NK), Pelham G. Wodehouse (A) & Ira Gershwin (A & NK); 20Jan55; R143323.
- OH, GEE, WOULD'N'T YOU LIKE TO BE ME; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 12Dec27; E677403. Gladys Gertrude Keezing (C of F. Godfrey); 25Feb55; R145040.
- OH, HOW I'D LOVE TO LOVE YOU; by John A. Tucker & Joseph Schuster, orchestra arr. George J. Trinkaus. © on arr.; 22May28; E690858. M. Witmark & Sons (PWH of G. J. Trinkaus); 25May55; R150420.
- OH, HOW I'D LOVE TO LOVE YOU; w & m John Tucker & Joseph Schuster. © 30Jan28; E682805. Johnny Tucker & Joseph Schuster (A's); 1Feb55; R143948.
- OH, HOW THE GIRLS ADORE ME; from The red robe, w Harry B. Smith, m Jean Gilbert. © 24Mar28; E687231. April Productions, Inc. (PWH); 1Apr55; R147164.
- OH, I'D LIKE TO LIVE THE OLD LIFE ONCE AGAIN; w & m Arthur Arnold. © 25Nov27; E675688. Arthur Arnold (A); 6Apr55; R147262.
- OH, IS SHE MAD AT ME; w & m Cliff Friend & Irving Caesar. © 6Jun28; E694202. Cliff Friend & Irving Caesar (A's); 8Jun55; R151467.
- OH, KAY. SEE Clap yo' hands. Do-do-do.
- OH, LA VICIEUSE. SEE Si ca vous va. Tout doucement.
- OH LINDA ESTRELLA; w & m Rafael Hernandez. © 17May28; E690661. Rafael Hernandez (A); 26May55; R150768.
- OH, LOVE, THIS WONDERFUL NIGHT; from Lumber love, w Leslie Stiles, m Berte Adams; duet. © 21Feb28; E685658. Berte Adams (A); 25Feb55; R145084.
- OH, LUCINDY; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod, men's chorus arr. Claude MacArthur. © on arr.; 10Jan28; E681269. Harms, Inc. (PWH of C. MacArthur); 27Jan55; R143307.
- OH, LUCINDY; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod, orchestra arr. F. Henri Klickmann; pts. © on arr.; 17Jan28; E682343. Harms, Inc. (PWH of F. H. Klickmann); 18Jan55; R143319.
- OH, LUCINDY; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod, SATB arr. F. Henri Klickmann. © on arr.; 12Mar28; E683873. Harms, Inc. (PWH of F. H. Klickmann); 14Mar55; R146417.
- OH, MARY LOOK WHAT YOU'VE DONE FOR ME; w & m James Walsh & Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 7May28; E689967. James Walsh (A) & Gladys Gertrude Keezing (C of F. Godfrey); 13Jun55; R151270.
- OH, MY SAVIOUR GUIDE ME; w & m Sue Fryer Allan. © 28Jun27; E670015. Sue Fryer Allan (A); 18Feb55; R144718.
- OH, OH, OH, AH, AH, AH; w Albert Willemetz, Saint-Granier & J. Le Seyeux, m José Padilla, ukulele arr. Francis Salabert. © 31Dec27; E685109. José Padilla (A); 30Mar55; R147068.
- OH, PAPITOU; w René Nazelles & René Jeanne, m Albert Chantrier, ukulele arr. Francis Salabert. © 20Dec27; E684431. Renée Antoinette Raveau Chantrier (W); 30Mar55; R147056.
- OH, PATRIA MIA; w & m Moises Simon Rodriguez. © 7May28; E690454. Germaine Simons (W); 26May55; R150765.
- OH, PATRIA MIA; w & m Rafael Hernandez. © 17May28; E690662. Rafael Hernandez (A); 26May55; R150769.
- OH PROMISE ME, OP. 50; by Reginald De-Koven, saxophone & piano arr. Jascha Gurewich. © 1Feb27; E653700. G. Schirmer, Inc. (PWH of J. Gurewich); 17Jan55; R143777.
- OH, QUAND JE DORS. Oh, when I sleep; by Edouard Lalo, orchestra arr. Francis Salabert. © 20Dec27; E684411. Eugénie Micsunesco Salabert (W); 30Mar55; R147037.
- OH, WHEN I SLEEP. SEE Oh, quand je dors.
- OH, YOU HAVE NO IDEA; w Phil Ponce, m Dan Dougherty. © 27Apr28; E690130. Dan Dougherty (A), Ethel Fenley & Dorothy P. Verkamp (C of P. Ponce); 3May55; R149045.
- L'OISEAU BLANC; w Lucien Boyer, m Paul Marinier. © 8Jul27; E669246. Editions Salabert (PWH); 4May55; R149407.
- OJ TEN MAZUR CZYSTA BIEDA; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no. 3) © 15Feb27; E660138. Vitak-Elsnic Co. (PWH); 15Feb55; R144569.
- O-K-M-N-X, WE'RE TWENTY MILLION STRONG; w Billy De Beck & Sid Silvers, m Phil Baker & J. Russel Robinson. © 27Mar28; E688443. Sid Silvers, Phil Baker & J. Russel Robinson (A's); 29Mar55; R146808.
- THE OLD CASTLE; by Modest Petrovich Musorgskii, orchestra arr. William Strasser; pts. © on arr.; 26Aug27; E673396. Emil Ascher, Inc. (PWH); 9Feb55; R144333.
- OLD COLONEL; for piano by Nathaniel Shilkret. © 25Apr28; E694597. Nathaniel Shilkret (A); 25Apr55; R148267.
- THE OLD CRIMSON CROSS; w D. Rand Pierce, m Arthur Forrest Ingler. © 5Mar27; E658820. Lura A. Ingler (W); 30Dec54; R142170.
- AN OLD ENGLISH SONG CYCLE; new w & voice & piano arr. Henry Coleman. © on w & arr.; 10ct27; E676787. Henry Coleman (A); 22Apr55; R149602.
- OLD FASHIONED GIRL; from Revue des ambassadeurs, w & m Cole Porter. © 29May28; E693315. Cole Porter (A); 1Jun55; R150652.
- THE OLD HICK'RY CANE; w & m Ernest Stoneman. © 15Jan27; E655512. Ernest Stoneman (A); 3Jan55; R142923.
- OLD KING COLE; by Mayhew Lester Lake; orchestra. © 2Feb27; E655810. Ludwig Music Pub. Co. (PWH); 3Jan55; R141531.
- THE OLD KNITTED SHAWL; w Percy S. Robinson, m Wm. H. Squire. © 25Jan28; E684862. W. H. Squire (A); 7Feb55; R144138.
- OLD MAN SUNSHINE, LITTLE BOY BLUEBIRD; w Mort Dixon, m Harry Warren. © 12May28; E694416. Harry Warren (A); 12May55; R149520.
- OLD MAN SUNSHINE, LITTLE BOY BLUEBIRD; w Mort Dixon, m Harry Warren. © 12May28; E694416. Mort Dixon & Harry Warren (A's); 12May55; R149649.
- OLD MAN SUNSHINE, LITTLE BOY BLUEBIRD; w Mort Dixon, m Harry Warren. © 12Jun28; E11014. Mort Dixon & Harry Warren (A's); 15Jun55; R151574.
- OLD NOAH'S ARK; w & m James Hubert Blake, w, m & ukulele & banjo arr. Noble Sissle. © 6Feb28; E686109. Eubie Blake (A); 8Feb55; R144076.
- OLD PALS ARE THE BEST PALS AFTER ALL; w & m Gene Austin, Charles Bates & Billy Rose. © 27Mar28; E687207. Billy Rose (A); 28Mar55; R146622.
- OLD PALS ARE THE BEST PALS AFTER ALL; w & m Gene Austin, Charles Bates & Billy Rose. © 27Mar28; E687207. Gene Austin (A); 28Mar55; R146623.
- OLD PALS ARE THE BEST PALS AFTER ALL; w & m Gene Austin, Charles Bates & Billy Rose. © 27Mar28; E687207. Gene Austin, Charles Bates & Billy Rose (A's); 29Mar55; R147378.
- OLD PALS ARE THE BEST PALS AFTER ALL; w Billy Rose, m Gene Austin & Charles Bates. © 25Apr28; E690050. Billy Rose (A); 25Apr55; R148248.
- OLD PALS ARE THE BEST PALS AFTER ALL; w Billy Rose, m Gene Austin & Charles Bates. © 25Apr28; E690050. Gene Austin, Charles Bates & Billy Rose (A's); 26Apr55; R148743.
- THE OLD ROAD; w & m B. B. McKinney. © 2Nov27; E683061. Mrs. B. B. McKinney (W); 14Apr55; R148978.
- OLD SHOES; w & m Billy Baskette. © 21Nov27; E675813. Julia Baskette (W); 26Jan55; R143640.
- THE OLD TOWN PUMP; for banjo & piano by Harry F. Reser. © 3May28; E691276. Harry Reser (A); 6May55; R149660.

- THE OLD WOMAN; for men's chorus or quartet by Hugh S. Robertson, w Joseph Campbell. © 1Jun27; E676296. Lady Helen Robertson (W); 31May55; R150635.
- OLDEN DAYS. SEE Elegie.
- OLE MAN WINTER; w Frank L. Stanton, m George Bagby. © 18Jun28; E693786. George Bagby (A), Val L. Stanton & Marcella Stanton Megahee (C); 20Jun55; R151744.
- OLE VIRGINNY'S LULLABY; w & m Erno Rapee, Lew Pollack & Sidney D. Mitchell, orchestra arr. Joseph Nussbaum; pts. © on arr.; 15Mar28; E687003. Leo Feist, Inc. (PWH of J. Nussbaum); 21Mar55; R146759.
- OLE VIRGINNY'S LULLABY; w & m Erno Rapee, Sidney D. Mitchell & Lew Pollack. © 7Dec27; E680471. Dorothy Mitchell Gould (W of S. D. Mitchell); 18Jan55; R143052.
- OLE VIRGINNY'S LULLABY; w & m Lew Pollack, Erno Rapee & Sidney D. Mitchell. © 23Jan28; E681562. Dorothy Mitchell Gould (W of S. D. Mitchell); 24Jan55; R143423.
- OLE VIRGINNY'S LULLABY; w & m Lew Pollack, Erno Rapee & Sidney D. Mitchell. © 23Jan28; E681562. Marian Margaret Rapee (W), Dorothy Mitchell Gould (W of S. D. Mitchell), James M. Pollack & William M. Pollack (C); 25Jan55; R143488.
- OLE VIRGINNY'S LULLABY; w & m Lew Pollack, Erno Rapee & Sidney D. Mitchell. © 23Jan28; E681562. Wm. M. Pollack & James M. Pollack (C); 24Jan55; R143424.
- LES OMBRES. The shadows; for orchestra by Arthur Honegger. © 31Dec27; E685399. Arthur Honegger (A); 30Mar55; R147077.
- OMINOUS MOMENTS; from Symphonic incidents, for orchestra by P. A. Marquardt; pts. © 1Aug27; E672571. Photo Play Music Co., Inc. (PWH); 28Feb55; R145688.
- ON A SIDE STREET; from Sweet lady, m Bud Green & Delos Owen, orchestra arr. Arthur Lange. © 13Apr27; E661718. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 17Feb55; R144563.
- ON A SLEIGH-RIDE, OP.15, NO.2; for piano by Jane M. Mattingly. © 9Jan28; E682050. Jane Mattingly (A); 24May55; R150477.
- ON AIME, ET PUIS C'EST TOUT; from Ketty Boxeur, by Gaston Gabaroche, orchestra arr. Francis Salabert; with w. © 20Oct27; E677046. Eugénie Micsunesco Salabert (W); 30Mar55; R146952.
- ON AIME, ET PUIS C'EST TOUT; from Ketty Boxeur, w Pierre Varenne, m Gaston Gabaroche, ukulele arr. Francis Salabert. © 8Jul27; E669266. Gaston Gabaroche (A); 30Mar55; R146935.
- ON DUTY; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683649. Walter Jacobs, Inc. (PWH); 18Feb55; R144849.
- ON DUTY; for banjos by A. J. Weidt. © 13Feb28; E683650. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144488.
- ON LIFE'S OCEAN WE'RE SWIFTLY SAILING; w & m Thomas Benton. © 11Sep27; E674101. J. R. Baxter, Jr. (PWH); 2May55; R149555.
- ON MY MIND A NEW LOVE; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 16May28; E691625. Irving Caesar, Joseph Meyer & Roger Wolfe Kahn (A's); 17May55; R150061.
- ON MY MIND A NEW LOVE; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 16May28; E691625. Joseph Meyer (A); 16May55; R149888.
- ON MY MIND A NEW LOVE; from Here's Howe, w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn. © 16May28; E691625. Roger Wolfe Kahn (A); 16May55; R149889.
- ON THE AIR; for piano by Leon E. Simmons. © 25Jun27; E665765. A. W. Perry's Sons (PWH); 27May55; R150552.
- ON THE DREAMY MOANA SHORE; w & m Hal Dyson, ukulele arr. May Singhi Breen De Rose. © 27Feb28; E683446. Hal Dyson (A); 1Mar55; R145859.
- ON THE GREEN, OP.63, NO.3; by Jean Louis Gobbaerts, 2d piano pt. by Fleetwood A. Diefenthaeler. © 11May28; E691543. Margaret Diefenthaeler (W); 27May55; R150423.
- ON THE LAND OF HURDY-GURDIES. SEE Au pays des vieilles.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m James V. Monaco. © 2Apr28; E688464. Billy Rose (A) & Betty MacDonald (W); 27Apr25; R148738.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m James V. Monaco. © 1May28; E691169. Billy Rose (A); 2May55; R148939.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m James V. Monaco. © 1May28; E691169. Billy Rose (A) & Betty MacDonald (W); 3May55; R148971.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m James V. Monaco. © 1May28; E691169. Virginia Monaco (W); 2May55; R148938.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m Jimmie Monaco. © 2Apr28; E688464. Billy Rose (A); 4Apr55; R147231.
- ON THE NIGHT WE DID THE BOOM BOOM BY THE SEA; w Billy Rose & Ballard MacDonald, m Jimmie Monaco. © 2Apr28; E688464. Virginia Monaco (W); 4Apr55; R147230.
- ON THE POOR HOUSE PORCH. SEE (Sitting all alone) on the poor house porch.
- ON THE ROAD TO MANDALAY; w Rudyard Kipling, m Harold Dixon. © 19Mar27; E660989. Harold Dixon (A); 16Mar55; R146002.
- ON THE WAY TO YOU; w Helen Taylor, m Daniel Wood. © 23Dec27; E684530. Mary Wood (W); 19Jan55; R143141.
- ON TIP TOES. SEE A pas de loup.
- ON WITH THE SHOW. SEE Down by the old oak tree. Every time my sweetie passes by. I want to be alone with Mary Brown. She's gone crazy on ev'rybody but me. Sing me to sleep with a twilight song. When you're up to your neck in hot water. Why should you cry. You can't buy love with silver.
- ONCE. Once, when you were mine; w Austin Carey & Charlotte K. Munn, m Bob Miller. © 22Mar28; E687071. Austin Carey, Charlotte K. Munn & Bob Miller (A's); 5Apr55; R148688.
- ONCE IN A BLUE MOON; w & m C. J. Edwards. © 19Jul27; E668917. C. J. Edwards (A); 19Jan55; R143092.
- ONCE IN A LIFE-TIME; w Raymond Klages, m Jesse Greer. © 9Apr28; E687657. May E. Klages (W); 23May55; R150110.
- ONCE IN A LIFE-TIME; w Raymond W. Klages, m Jesse Greer. © 9Apr28; E687657. Jesse Greer (A); 11Apr55; R147340.
- ONCE IN A LIFETIME; w Raymond W. Klages, m Jesse Greer. © 9Apr28; E687657. Jesse Greer (A) & May E. Klages (W); 12Apr55; R147890.
- ONCE IN A WHILE; m William H. Butler. © 5May28; E690372. William H. Butler (A); 13May55; R150057.
- ONCE MORE; by Leo Friedman. © 2Apr27; E659544. Benjamin C. Friedman & Etelka Friedman Samuels (NK); 18Mar55; R146474.
- ONCE UPON A TIME; w & m Lou Davis & Herman Ackman. © on changed w & m; 24Mar27; E661141. Herman Ackman (A); 24Mar55; R151349.
- ONCE UPON A TIME; w & m Lou Davis & Herman Ackman. © on changed w & m; 24May28; E695294. Herman Ackman (A); 13Jun55; R151231.
- ONCE, WHEN YOU WERE MINE. SEE Once.
- ONE AND ONE, HAPPILY, SOCIALLY, MARRIED; w Max Rutchik, m Leonard Whitcup. © 9Apr28; E688659. Leonard Whitcup (A); 11Apr55; R147349.
- ONE GOLDEN HOUR WITH YOU; w & m Hugo Riesenfeld & Lew Pollack. © 23Dec27; E679652. Mabel D. Riesenfeld (W), William M. Pollack & James M. Pollack (C); 27Dec54; R141795.
- ONE HOUR; w & m Ernest Longstaffe. © 26Apr28; E689689. Ernest Longstaffe (A); 27Apr55; R149208.
- THE ONE I'M LOOKING FOR; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686682. Douglas Furber, Ira Gershwin, Joseph Meyer & Philip Charig (A's); 8Feb55; R144263.
- THE ONE I'M LOOKING FOR; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686682. Joseph Meyer (A); 8Feb55; R144075.
- ONE KISS; w Joseph H. Trent, m Peter De Rose. © 26May28; E691940. Joe Trent (A); 26May55; R150351.
- ONE KISS; w Joseph H. Trent, m Peter De Rose. © 26May28; E691940. May De Rose (W); 26May55; R150500.
- ONE LAST KISS; w Ballard MacDonald, m Robert A. King. © 4Apr27; E661465. Betty MacDonald (W) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 14Mar55; R146477.
- ONE LAST KISS; w James Dyrenforth, m Lea Russell, ukulele arr. Charles Hanley. © 22Feb28; E689098. James Dyrenforth & Lea Russell (A's); 23Feb55; R144805.
- ONE LITTLE KISS IN THE MOONLIGHT; w Billy Rose & Mort Dixon, m Harry Warren. © 21Mar28; E688152. Billy Rose (A); 21Mar55; R146526.
- ONE LITTLE KISS IN THE MOONLIGHT; w Billy Rose & Mort Dixon, m Harry Warren. © 21Mar28; E688152. Billy Rose, Mort Dixon & Harry Warren (A's); 22Mar55; R146720.
- ONE LITTLE KISS IN THE MOONLIGHT; w Billy Rose & Mort Dixon, m Harry Warren. © 21Mar28; E688152. Harry Warren (A); 21Mar55; R146527.
- ONE LITTLE KISS IN THE MOONLIGHT; w Billy Rose & Mort Dixon, m Harry Warren. © 19Apr28; E688888. Billy Rose (A); 19Apr55; R147731.
- ONE LITTLE KISS IN THE MOONLIGHT; by Billy Rose, Mort Dixon & Harry Warren. © 19Apr28; E688888. Billy Rose, Mort Dixon & Harry Warren (A's); 20Apr55; R148967.
- ONE LITTLE KISS IN THE MOONLIGHT; w Billy Rose & Mort Dixon, m Harry Warren. © 19Apr28; E688888. Harry Warren (A); 19Apr55; R147730.

- ONE LOVE; w Irving Caesar & Douglas Furber, m Albert Szirmai. © 23Dec27; E679658. Irving Caesar, Douglas Furber & Albert Sirmay (A's); 27Dec54; R141801.
- ONE MINUTE; for saxophone & piano by Jascha Gurewich. © 22Dec27; E680618. Miriam Lurrie Gurewich (W); 13Jun55; R151512.
- ONE MOMENT OF MADNESS; w Eugene West, m Charles K. Harris. © 28Apr28; E690523. Mildred Harris & Ethel H. Weil (C of C. K. Harris); 4May55; R149471.
- ONE MORE KISS BEFORE YOU GO AWAY; w & m Porter Grainger & Evelyn Preer, ukulele arr. M. Kalua. © 2May27; E666482. Porter Grainger (A); 2May55; R149259.
- ONE MORE RIVER; w & m anon., men's chorus arr. Philip Heseltine. © 30Mar28; E689399. Frida Van Dieren (E); 12Apr55; R147781.
- ONE NIGHT IN JUNE; w & m Lawrence Wright & Billy Mayerl, banjo & ukulele arr. Alvin D. Keech. © 14Feb28; E684781. Horatio Nicholls & Billy Mayerl (A's); 25Feb55; R145081.
- ONE NIGHT OF LOVE; w & m Lou Handman & Roy Turk, ukulele arr. Anthony J. Franchini. © 2Mar28; E686543. Lou Handman (A); 2Mar55; R145418.
- ONE NIGHT OF LOVE; w & m Roy Turk & Lou Handman, ukulele arr. Anthony J. Franchini. © 2Mar28; E686543. Gladys Turk (W); 2Mar55; R145419.
- ONE STEP TO HEAVEN; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 15Jun28; E693430. Jesse Greer (A); 15Jun55; R151310.
- ONE STEP TO HEAVEN; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 15Jun28; E693430. May E. Klages (W); 15Jun55; R151309.
- ONE SUMMER NIGHT; w & m Sam Coslow & Larry Spier, ukulele arr. May Singhi Breen De Rose. © 18Mar27; E659209. Sam Coslow (A); 28Feb55; R147362.
- ONE SUNNY DAY; from One sunny day, w Clifford Grey & Wm. Cary Duncan, m Jean Schwartz. © 20Jan28; E682475. April Productions, Inc. (PWH); 21Jan55; R143381.
- ONE SUNNY DAY. SEE Hang your hat on the moon. Really and truly.
- ONE SWEET LETTER FROM YOU; by Harry Warren, orchestra arr. Robert C. Haring. © 12Jul27; E672357. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 16May55; R150268.
- ONE WHO KNOWS; w Lizzie DeArmond, m Bentley DeForrest Ackley. (In Gospel melodies) © 10Jan28; E682241. B. D. Ackley (A); 28Jan55; R143743.
- THE ONE YOU CARE FOR; from Lady Mary, w Harry Graham & Leo Robin, m Charles Rosoff & Albert Szirmai. © 14Feb28; E686400. Leo Robin (A); 14Feb55; R144405.
- THE ONE YOU CARE FOR; from Lady Mary, w Harry Graham & Leo Robin, m Charles Rosoff & Albert Szirmai. © 14Feb28; E686400. Virginia M. Thesiger (C of H. Graham), Leo Robin, Charles Rosoff & Albert Sirmay (A's); 16Feb55; R144881.
- ONLY A DREAM; w & m Lew Pollack, Irving Bibo & Max Prival. © 24Feb28; E686420. Max Prival (A); 13Jun55; R151233.
- ONLY A DREAM; w & m Lew Pollack, Irving Bibo & Max Prival. © 24Feb28; E686420. Stasny Music Corp. (PCB of I. Bibo); 13Jun55; R151234.
- ONLY A DREAM; w & m Lew Pollack, Irving Bibo & Max Prival. © 24Feb28; E686420. Wm. M. Pollack & James M. Pollack (C); 24Feb55; R145004.
- ONLY A LITTLE WAY HOME; w & m Alfred H. Ackley. (In Gospel melodies) © 10Jan28; E682239. Alfred H. Ackley (A); 28Jan55; R143740.
- THE ONLY GIRL. SEE When you're away.
- ONLY ONE WORD FOR HER; w Edith C. M. Boodle, m Raymond Loughborough. © 29Mar28; E689131. Raymond Loughborough (A); 29Mar55; R146729.
- ONWARD FOR SERVICE; Rally day program, w J. L. Hall & others, m M. Isabelle Ritter & others. © 28Mar28; E691221. Rodeheaver Co. (PWH); 4Apr55; R147536.
- THE OPEN ROAD; suite, for orchestra by Hermann Löhr. © 10Apr28; E689593. Jessey Löhr (W); 12Apr55; R147820.
- THE OPEN ROAD; suite, for piano by Hermann Frederic Löhr. © 7Mar28; E685740. Jessey Löhr (W); 8Mar55; R145777.
- THE OPEN ROAD IS CALLING; w & m Richard Kountz, SAB arr. George J. Trinkaus. © on arr.; 16Jan28; E681437. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Jan55; R143314.
- THE OPTIMISTS. SEE Amapu. I promise I'll be practically true to you. Little lacquer lady. Spare a little love.
- ORA NAM BUADH. SEE An island invocation.
- ORIENTAL DAWN. SEE Aube orientale.
- AN ORIENTAL LOVE SONG; w Mitchell Parish, m Sammy Fain. © 2Jun28; E693287. Sammy Fain (A); 6Jun55; R150955.
- AN ORIENTAL TRAGEDY; w & m Louis Cheslock. © 12Jan28; E682506. Louis Cheslock (A); 20Apr55; R148145.
- ORIENTAL WITCHERY; by Allan Anson, orchestra arr. Lester Brockton. © 10Oct27; E674537. Ludwig Music Pub. Co. (PWH); 23May55; R150104.
- ORIENTAL WITCHERY; for piano by Allan Anson Babcock. © 23Feb27; E658436. Allan Anson Babcock (A); 14Feb55; R144419.
- ORIENTALE, OP.50, NO.9; by Cesar Cui, string orchestra arr. A. Walter Kramer. © 26Feb27; E659011. A. Walter Kramer (A); 6Jan55; R141936.
- ORPHEUS. SEE Melody in F.
- OSHKOSH; w & m Dale Wimbrow. © 10Mar28; E687053. Dorothy Wimbrow (W); 13Jun55; R151238.
- OSTATNIE MARZENIA WALC. Lost dream waltz; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660156. Vitak-Elsnic Co. (PWH); 15Feb55; R144586.
- L'OUBLI; w Tristan Klingsor, m Sylvio Lazzari. © 31Dec27; E684978. Josephine Savoye Lazzari (W); 16Mar55; R146331.
- OUR COMMANDER; w D. R. Shorley, m Harry Dixon Loes. © 15Aug27; E671061. Harry Dixon Loes (A); 6Jan55; R141927.
- OUR GANG KID KOMEDY KARACKTERISTIK; by Ed. B. Claypoole, orchestra arr. James C. McCabe. © 21Jan28; E681439. Edna Claypoole (W) & James C. McCabe (A); 21Jan55; R143150.
- OUR GIFTS, DEAR LORD, WE BRING; w Calvin W. Laufer, m Carl F. Price. © 17May27; E665422. Presby. Brd. of Christian Ed. (PWH); 16May55; R149933.
- OUR GREATEST FRIEND; w J. R. Baxter, Jr., m C. C. Stafford. © 11Sep27; E674090. J. R. Baxter, Jr. (A); 2May55; R149545.
- OUR HOUSE IS YOUR HOUSE, YOU'LL NEVER WEAR THE WELCOME OUT; w & m Fred Holt & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 5Mar28; E685813. Martha Ellen Shepard (W of F. Holt) & James Walsh (A); 13Jun55; R151253.
- OUR PEG; w Harry Graham, m Harold Fraser-Simson; vocal score. © 17Feb28; E685758. Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W); 13Apr55; R147768.
- OUR PROTECTORS; for piano by Harry Appel. © 16Jan28; E683985. Landmark Music, Inc. (PWH); 18Feb55; R144730.
- OUT IN THE FIELDS; w Elizabeth Barrett Browning, m Daniel Protheroe; mixed chorus. © 10Feb27; E661134. Daniel Protheroe Jr. (C); 10Feb55; R144348.
- OUT O' TOWN GAL; w & m Walter Donaldson. © 28May28; E693500. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151687.
- OUT-O'-TOWN GAL; w & m Walter Donaldson. © 28May28; E693500. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150593.
- OUT OF A CLEAR BLUE SKY; w Dolph Singer, m Harry Von Tilzer, ukulele arr. Anthony J. Franchini. © 9Feb28; E683107. H. Harold Gumm (E of H. Von Tilzer); 25Feb55; R145371.
- OUT OF A CLEAR BLUE SKY; w Dolph Singer, m Harry Von Tilzer, ukulele arr. Anthony J. Franchini. © 9Feb28; E683107. Harry Von Tilzer Music Pub. Co. (PCB); 25Feb55; R145373.
- OUT OF A CLEAR BLUE SKY; w Dolph Singer, m Harry Von Tilzer, ukulele arr. Anthony J. Franchini. © 9Feb28; E683107. Harry Von Tilzer Music Pub. Co. (PWH); 25Feb55; R145372.
- OUT OF THE DUSK; w & m Clara Edwards. © 27Oct27; E678528. Clara Edwards (A); 17Jan55; R143017.
- OVERTURE DE JOSEPH; by Mehul, orchestra arr. Gaston Nardon. © 2Sep27; E676902. Mouret (E of G. Nardon); 21Apr55; R148564.
- OVER THE GARDEN WALL; w Myrrha Bantock, m Dorothea Barcroft. © 23Mar28; E689575. Dorothea Barcroft (A); 12Apr55; R147793.
- OVER THE HILLS AND HOME AGAIN; w Daniel S. Twohig, m Oley Speaks. © 27Mar28; E688491. Daniel S. Twohig (A); 28Mar55; R146628.
- OVERTURE ALLEGRO SUSPENSE; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 3Oct27; E674477. Photo Play Music Co., Inc. (PWH); 28Feb55; R145696.
- OYANEETAH; w Glen MacDonough, m Victor Herbert, arr. George J. Trinkaus. 1. SA.-2. SATB. © on arr.; 23Apr28; E691078, 691077. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Apr55; R148838-148839.
- OYANEETAH; w Glen MacDonough, m Victor Herbert, SAB arr. George J. Trinkaus. © on arr.; 8May28; E690627. M. Witmark & Sons (PWH of G. J. Trinkaus); 10May55; R149636.
- OYANEETAH; w Glen MacDonough, m Victor Herbert, 3-pt. arr. George J. Trinkaus. © on arr.; 22May28; E690857. M. Witmark & Sons (PWH of G. J. Trinkaus); 25May55; R150419.

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- PACK, CLOUDS, AWAY; w Thomas Heywood, m Gladys Pitcher; SSA. © 21Jan27; E655907. C. C. Birchard & Co. (PWH); 6Jan55; R141932.
- PACOS CALIENTES. SEE Hot heels.
- PADLOCKS OF 1927. SEE Hot heels.
If I had a lover.
The tap tap.
Tom tom days.
- PAGANINI; selection, for orchestra by Franz Kopriva. © 31Dec26; EP20751. Emilie Papházay (PWH); 21Dec54; R143281.
- PAINT ME A PICTURE; w & m Len E. Graham & George W. Crump. © 20Feb28; E684955. Len E. Graham (A); 13Jun55; R151251.
- PALM BEACH WALK; w Morris Ryskind, m Walter G. Samuels. © 23Dec27; E679653. Morrie Ryskind & Walter G. Samuels (A's); 27Dec54; R141796.
- PALM BEACH WALK; w Morris Ryskind, m Walter G. Samuels. © 23Dec27; E679653. Walter G. Samuels (A); 27Jan55; R143782.
- PALS OF LONG AGO; w & m Maurice J. Gunsky & George Gibson Davis. © 12Dec27; E680470. Florence Gunsky (W) & George Hayden (pseud. of George Gibson Davis) (A); 3Jan55; R142832.
- PAN AND THE PRIEST, OP.26; for orchestra by Howard Hanson. © 19Nov27; E679905. Howard Hanson (A); 6Jan55; R141985.
- PANSIES; for men's or women's chorus by Lawrence Wright, w Edgar Leslie, banjo & ukulele arr. Alvin D. Keech. © 29May28; E692861. Edgar Leslie (A); 31May55; R150588.
- PANSIES; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 29May28; E692861. Horatio Nicholls (A); 1Jun55; R150622.
- LE PAPILLON ET LA ROSE; w Albert Willemetz, Saint-Granier & J. Le Seyeux, m Maurice Yvain, ukulele arr. Francis Salabert. © 31Dec27; E685114. Maurice Yvain (A); 30Mar55; R147072.
- PAPILLONS BLUES. Blue butterflies; for orchestra by Vincent Fosse. © 2Jul27; E668896. Paul Fosse (C); 4May55; R149403.
- PAPILLONS GRIS. Gray butterflies; for harp or piano by H. Maurice Jacquet. © 10Feb27; E660465. Andree Analou Maurice-Jacquet (W); 6Jan55; R141942.
- PARA QUE QUIERO LA VIDA; w Pedro Flores, m Rafael Hernandez. © 8Jul27; E667897. Pedro Flores (A); 23Feb55; R144916.
- PARA QUE QUIERO LA VIDA; w Pedro Flores, m Rafael Hernandez. © 8Jul27; E667897. Rafael Hernandez (A); 21Feb55; R144915.
- THE PARADERS; by George Lipschultz, orchestra arr. William C. Schoenfeld. © 29Feb28; E686485. George Lipschultz (A); 1Mar55; R147754.
- THE PARADERS; for piano by Maurice S. Taube. © 16Jan28; E683982. Landmark Music, Inc. (PWH); 18Feb55; R144727.
- A PARADISE FOR TWO. SEE Ich bin farlibt.
- THE PARADISE OF GOD; w & arr. m Haldor Lillenas. © on w & arr. m; 15Feb27; E660551. Haldor Lillenas (A); 30Dec54; R142215.
- PARADISE WOBBLE; w Freddy Johnson, m Thomas Morris. © 9May27; E664447. Peer International Corp. (PWH); 23Mar55; R147102.
- PARIS. SEE Don't look at me that way.
The land of going to be.
Quelque-chose.
Two little babes in the wood.
Which.
- PARIS AUX ETOILES. SEE Prancin' dancin' fool.
- PARIS LA NUIT; w Ch. L. Pothier & Phyllo, m Gaston Gabaroché, ukulele arr. Francis Salabert. © 5Oct27; E677303. Gaston Gabaroché (A); 30Mar55; R146984.
- PARLE MOI, FLEUR D'AMOUR; for orchestra by René Mercier; with w. © 20Oct27; E677041. René Mercier (A); 30Mar55; R146950.
- PARLEZ-VOUS FRANCAIS; from The apache, English w Dion Titheradge, m Theodore Wattitz. © 10Mar27; E657986. A. M. Titheradge (W); 15Feb55; R144654.
- PARTING; for piano by Samuel Liddle. © 10Sep27; E669767. E. A. J. Liddle (C); 16Mar55; R146271.
- A PARTING TOAST [and] EARLY ROSE I, ONE FINE MORNING; with w, m N. Bay, arr. Marjory Kennedy-Fraser. © on new arr.; 12Mar28; E689085. David Kennedy-Fraser (C); 24Mar55; R146700.
- PARTITA IN D MOLL, OP.18; for piano by Guenter Raphael. © 26Mar27; E662674. Guenter Raphael (A); 6Jan55; R142574.
- PARTITA N.1; for piano by Antonio Veretti. © 4May27; E663083. Antonio Veretti (A); 21Apr55; R148465.
- PAS DE CYMBALES. Cymbales rythm; from Namouna, by Edouard Lalo, orchestra arr. Francis Salabert. © 1Dec27; E684186. Eugénie Micsunesco Salabert (W); 30Mar55; R147014.
- PASQUINADE CAPRICE; by Louis M. Gottschalk, arr. R. E. Hildreth; pts. 1. Orchestra. - 2. Band. © on arr.; 4Apr28; E691295-691296. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 7Apr55; R147451-147452.
- PASS OUT LIGHTLY; by Bennie Moten. © 17Feb28; E686088. Mrs. Crable Bell (W); 9Mar55; R146067.
- PASSACAGLIA; for piano by Annette H. Meyers. © 11Apr28; E688735. Annette H. Meyers (A); 20May55; R150080.
- PASSACAGLIA; for piano by Leopold Godowsky. © 6Jan28; E688031. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 18Apr55; R148364.
- PASSEN SIE MAL AUF. Listen here; w Friedrich Schwarz, m Woodrow May. © 24Nov27; E675647. Friedrich Schwarz & Woodrow May (A's); 13Jun55; R151486.
- PASSEZ-MUSCADE. SEE Slow river.
- PASSING; w Paul G. Gumbinner, m Jerome Kanner. © 28Feb27; E658746. Jerome Kanner (A); 11Jan55; R143347.
- THE PASSING CARAVAN; by L. G. del Castillo, orchestra arr. Clayton Mills. © on arr.; 31May28; E694841. Walter Jacobs, Inc. (PWH of C. Mills); 3Jun55; R150903.
- PASSION; for orchestra by F. G. Charrosin. © 2May28; E692057. F. G. Charrosin (A); 10May55; R149695.
- PASSIONNEMENT; selection, for piano by André Messenger. © 5Oct27; E677304. Jean Messenger (C); 30Mar55; R146985.
- PASSION'S SLAVE; for orchestra by H. Maurice Jacquet. © 13Apr28;
- E687777. ABC Music Corp. (PWH); 14Apr55; R147800.
- PASTORAL AND REEL; for violoncello & piano by Cyril Scott. © 7Feb27; E668087. Cyril Scott (A); 6Jan55; R142583.
- PASTORAL EN SOL; for piano by M. Blancafort. © 31Dec27; E689295. M. Blancafort (A); 21Apr55; R148613.
- PASTORAL, OP.72, NO.2. SEE Pastorale.
- PASTORAL SKETCHES, OP.56; for piano by Billy Mayerl. © 23Mar28; E689573. Billy Mayerl (A); 12Apr55; R147791.
- PASTORAL SYMPHONY; m Georg Friedrich Händel, string orchestra arr. Stuart Bliss Hoppin. © 14Jan27; E658664. C. C. Birchard & Co. (PWH); 6Jan55; R141935.
- PASTORALE. Pastoral, op.72, no.2; for orchestra by Edouard Flament. © 20Nov27; E684111. Edouard Flament (A); 30Mar55; R147010.
- PATCH AND POWDER; for piano by Frederick Mullen. © 14Sep27; E669615. Cyril Bergen Mullen (C); 4Feb55; R144198.
- PAVANE; for piano by Percy Elliott. © 3Oct27; E669977. Winifred Collier (C); 4Feb55; R144203.
- PAVANE; for piano trio by Reginald Redman. © 21Nov27; E677224. Reginald Redman (A); 25Feb55; R145073.
- PAVANE DE LA POUPEE. The doll's dance; for piano by Régina Casadesus. © 15Nov27; E677651. Régina Casadesus (A); 30Mar55; R147001.
- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, violin & piano arr. Paul Kochanski. © 10Aug27; E676957. Editions Max Eschig (PWH of P. Kochanski); 16Mar55; R146288.
- THE PAY-OFF; for orchestra by Howard Quicksell. © 28Feb28; E683886. Landmark Music, Inc. (PWH); 3May55; R149120.
- PEACEFUL HARBOR; w Jack LeSoir, m Ray Doll. © 27Dec27; E680689. Broadway Music Corp. (PWH of J. LeSoir); 21Jan55; R143163.
- PEACEFUL HARBOR; w Jack Le Soir, m Ray Doll, ukulele arr. May Singhi Breen De Rose. © 9Feb28; E682986. Broadway Music Corp. (PWH of J. Le Soir & M. S. B. De Rose); 21Feb55; R145773.
- PEACEFUL HARBOR; w Jack LeSoir, m Ray Doll, ukulele arr. May Singhi Breen De Rose. © 9Feb28; E682986. Helen Doll (W); 9Feb55; R144304.
- PECADORA; by G. Hoyos Ruiz & Alfonso Esparza Oteo. © 5Sep27; E669928. Blanco Torres Oteo (W); 26May55; R150472.
- PEGGY JEAN; w Al Lewis, m Richard A. Whiting. © 20May27; E664777. Al Lewis (A); 4May55; R149140.
- PËI ZASTAVNI HRE. SEE Game of chance.
- PEKNA HODINKA; orchestra arr. Frank Tryner; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666252. Vitak-Elsnic Co. (PWH); 15Feb55; R144608.
- PENSTON DE FAMILLE; w & m Lucien Noel. © 8Jul27; E669253. Lucien Noel (A); 30Mar55; R146922.
- PERFIDIE; from Miracle des Loups, by Henri Rabaud, orchestra arr. Stéphane Chapellier; pts. © 20Apr27; E663328. Stéphane Chapellier (A); 16Mar55; R146246.
- PERILS OF PAULINE; for piano by Pauline Alpert. © 22Jun27; E667622. Pauline Alpert (A); 13Jun27; R151626.
- PERSIAN MELODY. SEE Melodie persane.

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- PERSIAN ROSEBUD; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 3Dec27; E677179. Edgar Leslie (A); 19Jan55; R143103.
- PET OF THE RANCH; for piano by Jos. J. Denton. © 16Jan28; E683979. Landmark Music, Inc. (PWH); 18Feb55; R144724.
- PETER PAN; w Margery Armitage, m William Stickles. © 29Jun27; E670524; William Stickles (A) & Dominic Zito (Wr); 31Jan55; R143655.
- LE PETIT BAL POISSE; w Marc Hély, m Ferdinand Niquet, ukulele arr. Francis Salabert. © 20Dec27; E684424. Léon Angelliaume (E of F. Niquet); 30Mar55; R147049.
- UN PETIT BOUT DE FEMME; from Comte obligado, w André Barde, m Raoul Moretti. © 31Dec27; E685105. Yvonne Taponnier Moretti (W); 4May55; R149435.
- LE PETIT CHAT. The kitten; for orchestra by Ludwig Siede. © 5Oct27; E677469. Ludwig Siede (A); 4May55; R149415.
- LA PETITE DEMOISELLE; by Ed. B. Claypoole, orchestra arr. William C. Schoenfeld. © 6Mar28; E683690. Addie C. Claypoole (W) & William C. Schoenfeld (A); 31Mar55; R147364.
- UNE PETITE FEMME EPATANTE; w Phyllo, m François Pruvost & Pierre Chagnon, ukulele arr. Francis Salabert. © 1Dec27; E684190. François Pruvost (A); 30Mar55; R147018.
- LA PETITE SIRÈNE. SEE Trois chansons.
- PETITE VALSE; for piano by Fritz Kreisler. © 8Jun27; E665349. Fritz Kreisler (A); 23May55; R150099.
- PETITE VALSE; for piano by Fritz Kreisler. © 12Jul27; E673497. Fritz Kreisler (A); 24Jun55; R151777.
- LES PETITS HOMMES DES FORTIFS; w Léo Lelievre, Henri Varna & Fernand Rouvray, m Albert Chantrier, ukulele arr. Francis Salabert; with chorus. © 8Jul27; E669262. Renée Antoinette Raveau Chantrier (W); 30Mar55; R146931.
- PETROVITCH; English w Eric Valentine, m Ralph Erwin, banjo & ukulele arr. Alvin D. Keech. © on English w; 9May27; E663126. Eric Valentine (A); 15Feb55; R144658.
- PHANTOM BLUES; for piano by Al Handler, Len Riley & Irving Mills. © 6Jun27; E667347. Al Handler & Irving Mills (A's); 31May55; R150812.
- THE PHANTOM CASTLE AND OTHER SONGS OF CHILDHOOD; w Dbris Rowley, m Kenneth A. Wright. © 18Apr28; E689681. Kenneth A. Wright (A); 10May55; R149688.
- THE PHANTOM RIDER; from In the realm of shadows, for orchestra by Frederick Stahlberg. © 12Jan28; E688070. Susanne Stahlberg (W); 11May55; R149734.
- PHI DELTA THETA DREAM GIRL; w & m Jack Stone & Fred W. Thompson. © 11Feb28; E683507. Fred W. Thompson (A); 11Feb55; R144375.
- LE PHOTOGRAPHE; w & m Lucien Noel. © 8Jul27; E669257. Lucien Noel (A); 30Mar55; R146926.
- PIANO PIECES, BOOK 1, OP.76. SEE Capriccio in B minor.
- PICCOLA SUITE; for orchestra by Riccardo Pick-Mangiagalli; score. © 7Jun27; E668042. Marta Pick-Mangiagalli (NK); 25May55; R150442.
- PICK POCKET BLUES; w & m Bessie Smith. © 21Feb28; E686393. Jack Gee (Wr); 24Feb55; R144999.
- PICKIN' COTTON; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 21Jun28; E694668. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 21Jun55; R151703.
- PICKIN' COTTON; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19May28; E691763. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 19May55; R150011.
- A PICTURE OF YOU; w & m Robert Brown. © 24Mar28; E688266. Robert Brown (A); 22Apr55; R148220.
- THE PICTURES ON MY WALL; for piano by Thomas J. Hewitt. © 8Sep27; E669541. Lizzie Emily Hewitt (W); 4Feb55; R144194.
- PIESNIA; from Deux pièces Russes, m Eugene Cools, orchestra arr. Stephane Chapelier. © 31Mar27; E620838. Stephane Chapelier (A); 23Feb55; R144793.
- PIGGY WIGGLY; by Will Donaldson, orchestra arr. Walter C. Schad. © 21Apr28; E688929. Muriel Pollock Donaldson (W); 21Apr55; R148180.
- PILGRIM'S CHORUS; organ arr. Emil Velazco. © 22Jun27; E667615. Emil Velazco (A); 13Jun55; R151623.
- PING-PONG; for piano by E. Frederic Curzon. © 20Apr28; E692178. E. Frederic Curzon (A); 10May55; R149702.
- PINING; from Keep shufflin', w & m Henry Creamer & Clarence Todd. © 29Feb28; E683822. Lily Fairley Creamer (W) & Clarence Todd (A); 1Mar55; R145843.
- PINS AND NEEDLES; for piano by Donald Thorne. © 7Mar28; E689097. Donald Thorne (A); 8Mar55; R145927.
- A PIRATE BOLD; for baritone & bass by Emil Fisher. © 12Sep27; E671351. Emil Fisher (A); 13Jun55; R151505.
- A PIRATE STORY; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688017. Maxwell Eckstein (A); 5Apr55; R147833.
- THE PIRATES OF PENZANCE; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, ed. & arr. Ross Hilton; mixed chorus. © on arr.; 22Nov27; E680184. Oliver Ditson Co. (PWH); 27Dec54; R142260.
- PITTER-PATTER RAINDROPS; from The children's hour, for piano by Maxwell Eckstein. © 8Dec27; E688020. Maxwell Eckstein (A); 5Apr55; R147836.
- PIVO ČERVENÉ; arr. Louis Vitak; pts. (In Bohemian dance orchestra collection no.2) © on arr.; 26Apr27; E666250. Vitak-Elsnic Co. (PWH); 14Mar55; R146166.
- PLANTATION; w Neville Fleeson, m Max Steiner. © 13Apr28; E687744. Calvin W. Fleeson, Thomas P. Fleeson & Marian Fleeson Vail (NK); 13Apr55; R147870.
- PLANTATION; w Neville Fleeson, m Max Steiner. © 13Apr28; E687744. Max Steiner (A); 13Apr55; R147618.
- PLANTATION; w Neville Fleeson, m Max Steiner, men's voices arr. William Stickles. © 12Jun28; E694793. Harms, Inc. (PWH of W. Stickles); 15Jun55; R151571.
- PLANTATION SUITE; Negro spiritual, arr. J. Berni Barbour. © 28May27; E665004. Edward B. Marks Music Corp. (PWH); 23May55; R151669.
- PLAY-FELLOWS. SEE Camarades de jeux.
- PLAY-GROUND IN THE SKY; from Sidewalks of New York, m Eddie Dowling & James F. Hanley, orchestra arr. Joseph Nussbaum. © 2Nov27; E680567. Shapiro, Bernstein & Co., Inc. (PWH of J. Nussbaum); 28Jun55; R152039.
- PLAY-GROUND IN THE SKY; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, ukulele arr. Anthony J. Franchini. © 26Sep27; E674265. Eddie Dowling (A) & Isabel Le Mon Hanley (W); 28Jun55; R152030.
- PLAY IT RED; by Harry Barris, arr. Robert C. Haring. © 2May27; E666193. Shapiro, Bernstein & Co., Inc. (PWH of H. Barris); 26Apr55; R148887.
- PLAY IT RED; by Harry Barris, orchestra arr. Robert C. Haring. © 2May27; E666193. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 22Mar55; R147595.
- PLAY THOSE OLD TIME MELODIES AGAIN; w & m Len E. Graham. © 7Nov27; E676682. Len E. Graham (A); 25Feb55; R145027.
- PLAY TIME; for piano duet by Stuart Young. © 17Jun27; E670071. Stuart Young (A); 16Jun55; R151321.
- PLAYTHINGS FOR THE PIANO, V.1; w & m Mary Ruth Jesse Hull. © 18Jun27; E667416. Mary Ruth Jesse Hull (A); 21Jan55; R143375.
- PLAYTHINGS OF LOVE; from The lace petticoat, w Howard Johnson, m Emil Gerstenberger. © 29Dec26; E655117. Edna Leader Johnson (W); 13Dec54; R143304.
- PLEASANT HOURS; for orchestra by Domenico Savino; pts. © 3May28; E691225. Domenico Savino (A); 6May55; R149658.
- A PLEASANT MORNING, OP.63, NO.1; by Jean Louis Gobbaerts, 2d piano pt. by Fleetwood A. Diefenthaeler. © 11May28; E691541. Margaret Diefenthaeler (W); 27May55; R150421.
- PLEASE HEAR MY SIDE OF THE STORY; w Paul Cunningham, m Jack Glogau, ukulele arr. Anthony J. Franchini. © 17Feb28; E683258. Paul Cunningham (A); 17Feb55; R144707.
- (PLEASE HELP ME FIND) MY YANKEE DOODLE BOY; w & m Archie Gottler, Sidney Clare & Al Sherman. © 1Dec27; E679067. Archie Gottler (A); 18Jan55; R143049.
- (PLEASE HELP ME FIND) MY YANKEE DOODLE BOY; w & m Archie Gottler, Sidney Clare & Al Sherman. © 1Dec27; E679067. Archie Gottler, Sidney Clare & Al Sherman (A's); 29Dec54; R141659.
- (PLEASE HELP ME FIND) MY YANKEE DOODLE BOY; w & m Archie Gottler, Sidney Clare & Al Sherman. © 5May28; E690401. Archie Gottler, Sidney Clare & Al Sherman (A's); 5May55; R149586.
- (PLEASE HELP ME FIND) MY YANKEE DOODLE BOY; w & m Archie Gottler, Sidney Clare & Al Sherman. © 5May28; E690401. Sidney Clare (A); 5May55; R149147.
- PLEASE TAKE ME OUT OF JAIL; m T. Morris & Thomas W. Waller. © 19May28; E690735. Thomas W. Waller, Jr. (C); 20May55; R150194.
- PLEASE TELL ME; w & m Sonny Miller, Chas. Kaley & Jule Styne. © 23Feb28; E686341. Jule Styne (A); 23Feb55; R144983.
- PLEDGE OF LOVE. SEE Gage d'amour.
- PLEDGE THE CANADIAN MAIDEN. Vive la Canadienne; from Chanson populaire du Canada, English w John Murray Gibbon, French w & m E. Gagnon, women's chorus & piano arr. Louis Victor Saar. © 17Feb28; E683999. Alice Saar, Gertrude Saar Helmholz & Carl L. Saar (C); 9Mar55; R145959.

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- PLIASKA**; from Deux pièces Russes, m Eugène Cools, orchestra arr. Stephane Chapelier. © 12Mar27; EF20823. Stephane Chapelier (A); 23Feb55; R144794.
- PLOT**; for orchestra by Guy Jones. © 16May28; E692868. Guy Jones (A); 17May55; R150008.
- A PLOUGHING SONG**; w Fannie R. Buchanan, m Rena M. Parish. © 12Dec27; E679477. Fannie R. Buchanan (A); 1Feb55; R143840.
- PLUMS AND CURRANTS**; w & m James Walsh, banjo & ukulele arr. Alvin D. Keech. © 30Oct27; E676011. James Walsh (A); 25Feb55; R145021.
- PO NASZEMU MAZURKA**; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660145. Vitak-Elsnic Co. (PWH); 15Feb55; R144576.
- POBRE MUJER**; w & m Ignacio Fernandez Esperon. © 1Nov27; E676749. Ignacio Fernandez Esperon (A); 26May55; R150746.
- POEME**; w Leo Latil, m Darius Milhaud. © 20Mar27; EF20841. Darius Milhaud (A); 23Feb55; R144796.
- POEME D'AMOUR**. Love's poem; by Franz Liszt, orchestra arr. Francis Salabert. © 50Oct27; E677276. Eugénie Micsunesco Salabert (W); 30Mar55; R146957.
- POJD, POJD**. Come, come; arr. Louis Vitak; piano, with w. © on arr.; 26Apr27; E666242. Vitak-Elsnic Co. (PWH); 15Feb55; R144604.
- POJD, POJD**. SEE Come, come waltz.
- POJEDZ GDZIE JA JADE MARSZ**; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660160. Vitak-Elsnic Co. (PWH); 15Feb55; R144590.
- POLACCA**; for piano by Alfred Henry Behrend. © 19Sep27; E676706. Sophia Behrend (C); 16Mar55; R146287.
- THE POLICEMAN OF ST. DENIS**. SEE L'agent de la porte St. Denis.
- POLISH DANCE**; for piano by Ella Ketterer. © 15Dec27; E680510. Ella Ketterer (A); 27Dec54; R142263.
- POLISH DANCE COLLECTION NO.2**; piano arr. Louis Vitak. © on arr.; 19Sep27; E674334. Vitak-Elsnic Co. (PWH); 14Mar55; R146173.
- POLISH MAZURKA, OP.7, NO.1**; by Fryderyk Franciszek Chopin, orchestra arr. Victor Herbert, arr. for publication by Harold Sanford. © 14Feb28; E688069. Carl Fischer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 11May55; R149733.
- POLLY OF HOLLYWOOD**. SEE Company manners. Texas stomp. Wanting you.
- POLSKA KREW-KUJAWIAK**; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660140. Vitak-Elsnic Co. (PWH); 15Feb55; R144571.
- POLUDNIOWY GALOP, NO.1**; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660154. Vitak-Elsnic Co. (PWH); 15Feb55; R144584.
- POLVERAS**; w J. M. Ruffo, m J. A. Palacios. © 26Dec27; E684077. J. M. Ruffo & J. A. Palacios (A's); 22Apr55; R148218.
- POLYPHONIE UEBUNGEN**. Polyphonic exercises, op.28; from Kleinen Klavierstuecken, by Hermann Reutter. (In Das neue Klavierbuch, Bd.1, Nr.9) © 29Apr27; E668096. Hermann Reutter (A); 16Mar55; R146262.
- POLYPHONIC EXERCISES, OP.28**. SEE Polyphonic Uebungen.
- POOLS OF LOVE**; from Kiss me, w Derick Wulff, m Winthrop Cortelyou. © 12Jul27; E672209. Harms, Inc. (FWH); 12May55; R149630.
- POOR LIZZIE**; w & m Abner Silver & Jack Meskill. © 4Jan28; E680898. Abner Silver & Jack Meskill (A's); 4Jan55; R142677.
- POOR LIZZIE**; w & m Abner Silver & Jack Meskill. © 4Jan28; E680898. Abner Silver (A); 5Jan55; R141890.
- POOR MAN'S GARDEN**; w Royden Barrie, m Kennedy Russell, SAB arr. Sumner Salter. © on arr.; 20Oct27; E674930. Edith Salter Allen (W of S. Salter); 12Apr55; R147777.
- POOR ORPHAN CHILD**; w Sara Carter & Maybelle Carter, m A. P. Carter. © 30Sep27; E674421. A. P. Carter, Sara Carter & Maybelle Carter (A's); 26May55; R150739.
- POOR PEOPLE**; w Art Kassel, m Carmen Lombardo, ukulele arr. Rube Bennett. © 11May28; E691530. Carmen Lombardo (A); 11May55; R149507.
- THE POOR TRAMP HAS TO LIVE**; w & m Ernest Stoneman. © 11Jun27; E665387. Ernest Stoneman (A); 2May55; R149450.
- POOR WANDERING BOY BLUES**; w Hattie McDaniels, m Richard M. Jones. © 27May27; E664947. Richard Jones, Jr. (C); 20May55; R150078.
- THE POPLAR LANE**; w & m Maurice Gunsby & George Hayden. © 9May28; E691471. Florence Gunsby (W); 10May55; R149641.
- POPPIES IN THE GARDEN**; w Frida Wolfe, m Ivor R. Davies. © 14Feb28; E684878. Ivor R. Davies (A); 17Feb55; R144447.
- POR QUE HAS VENIDO**; w & m Luis Martinez Serrano. © 1Nov27; E676751. L. Martinez Serrano (A); 26May55; R150747.
- PORQUE ME HAS BESADO TU**; w J. Torres Bodet, m P. C. Manjarrez; 1 or 2 voices, ad lib. © 15Jul27; E668750. J. Torres Bodet (A); 26May55; R150454.
- POST HORN GALOP**; by Koenig, band arr. Sydney Herbert. © 20Mar28; E689576. Boosey & Hawkes, Inc. (PWH); 24Mar55; R146714.
- POST-SCRIPTUM**; from Deux mélodies, w Paul Gerald, m Valdo Garulli. © 31Dec27; E685949. Valdo Garulli (A); 16Mar55; R146347.
- POTATO-BUG PARADE**; by George L. Cobb, banjo arr. A. J. Weidt. © on arr.; 1Feb28; E688185. Walter Jacobs, Inc. (PWH of A. J. Weidt); 4Feb55; R144225.
- POTPOURRI D'OUVERTURES**. SEE Potted overtures.
- POTTED OVERTURES**. Potpourri d'ouvertures; for orchestra by Joseph Engleman. © 28Feb27; E662456. Gertrude Engleman (W); 21Feb55; R144784.
- POUR FAIRE COMME TOUT L'MONDE**; w Léo Lelievre, m Jean Boyer, ukulele arr. Francis Salabert. © 5Oct27; E677290. Jean Boyer (A); 30Mar55; R146971.
- POUR LA POUPEE**; from Première sonatine, op.118, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 8Jul27; E669221. Eugénie Micsunesco Salabert (W); 30Mar55; R146892.
- POUR TOI**. SEE For you.
- POURQUOI PARLER D'AMOUR**; from Leçon d'amour, w Ch. L. Pothier, m Harold Bozi. © 8Jul27; E669183. Harold Bozi (A); 21Apr55; R148562.
- POURSUITE**. Pursuit; for orchestra by Edouard Tremisot. © 8Jul27; E669244. Editions Salabert (PWH); 30Mar55; R146915.
- PRAELUDIUM, LARGO UND FUGE, OP. 5**; for organ by Guenther Ramin. © 1Mar27; E662346. Guenther Ramin (A); 6Jan55; R142572.
- PRAELUDIUM UND FUGE**; for organ by Franz Schmidt. © 17Jan27; E657242. Margareta Schmidt (W); 5Jan55; R142565.
- PRAIRIE NIGHT**; w Grace Osburn Wharton, m Charles Wakefield Cadman. © 11Apr28; E687750. Security First National Bank of Los Angeles (E of C. W. Cadman); 11Apr55; R147345.
- PRAISE THE LORD**; for alto or baritone, mixed chorus and organ by Lewis Henry Horton. © 2Jul27; E679791. Lewis Henry Horton (A); 29Jun55; R151848.
- PRANCIN' DANCIN' FOOL**; from Paris aux étoiles, w & m S. Walter Williams, m Jacques Fray. © 17Feb28; E686411. Spencer Williams (A); 17Feb55; R144715.
- PRANCING FOR THE GREEN**; m Bayley Jordan, piano arr. Jesse Campbell. © 16Jan28; E683981. Landmark Music, Inc. (PWH); 18Feb55; R144726.
- PRAY YOURSELF OUT**; w D. R. Wade, m Bentley DeForest Ackley. (In Coleman's male choir) © 1Feb28; E683267. Rodeheaver Co. (PWH); 28Feb55; R145276.
- A PRAYER**; by Chr. Cappelen, English adaptation & arr. N. Lindsay Norden; alto or soprano & mixed chorus. © 18Feb27; E699347. N. Lindsay Norden (A); 16Feb55; R144475.
- PRAYER**; for orchestra by Richard Howgill. © 22Mar28; E689155. Richard Howgill (A); 24Mar55; R146707.
- A PRAYER FOR LOVE**. Ave Maria; m Franz Peter Schubert, English w & SATB & organ arr. by W. R. Voris. © 28Sep27; E1770. Eleanor L. Voris (W); 13Apr55; R147854.
- A PRAYER FOR THOSE AT SEA**; for SATB by Bernard Hamblen. © 16Mar28; E687000. Bernard Hamblen (A); 16Mar55; R145930.
- PRELUDE**; by Jean Beghon, band arr. Charles J. Roberts. © 5Jan28; E688076. Carl Fischer, Inc. (PWH); 9Mar55; R145962.
- PRELUDE**; from Suite ancienne, op.108, by Henry Hadley, band arr. Charles J. Roberts. © on arr.; 5Jan28; E688079. Carl Fischer, Inc. (PWH of C. J. Roberts); 14Apr55; R148377.
- PRELUDE NO.8**; from The well tempered clavier, bk.1, by Johann Sebastian Bach, string orchestra arr. A. Walter Kramer. © on arr.; 29Apr27; E666661. A. Walter Kramer (A); 6Jan55; R141961.
- PRELUDE TRAGIQUE**; by Leo Ornstein, orchestra arr. Erno Rapee. © on arr.; 6Dec27; E688077. Carl Fischer, Inc. (PWH of E. Rapee); 27Jun55; R151920.
- PRELUDIO E FUGA**; for orchestra by Riccardo Pick-Mangiagalli; score. © 7Jun27; E668043. Marta Pick-Mangiagalli (NK); 25May55; R150443.
- PRELUDIO FUNEBRE**; for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszts musikalische Werke, Bd. 9) © 1Dec27; E684030. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146318.
- PRELUDIO SINFONICO**; for orchestra by Francesco Paolo Frontini. © 30Jun27; E668920. Angioletta Frontini (C); 18Apr55; R148965.
- PREMIER ALBUM DU PETIT MONDE**; comp. Paul Cordeboeuf de Beauverger de Montgon, w Albert Willemetz, m H. Christine & others, ukulele arr. Alfred le Pingouin. © 31Dec27; E685955. Paul Cordeboeuf de Beauverger de Montgon (A); 2May55; R149068.

PREMIER CHAGRIN; w Comtesse de Noailles, m Marcel Delannoy. © 1Jun27; E668306. Marcel Delannoy (A); 31Dec54; R142294.

PREMIERE SONATINE, OP.118. SEE POUR LA POUPEE.

PRESCRIPTION FOR THE BLUES; w & m Porter Grainger, ukulele arr. M. Kalua. © 30Mar27; E659760. Porter Grainger (A); 16Mar55; R146000.

PRESENT ARMS. SEE Blue ocean blues. Crazy elbows. Do I hear you saying I love you. Down by the sea. I'm a fool, little one. A kiss for Cinderella. You took advantage of me.

PRETTY AUDREY; w Morris Rowe, m Eddie Jackson. © 21Jul27; E672288. Eddie Jackson & Morris Rouse (A's); 26May55; R150464.

PRETTY BETTY; from A sailor's garland, w anon., m Alec Rowley. © 26May27; E668458. Alec Rowley (A); 2May55; R149273.

PRETTY GIRLS AND ROSES; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694047. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150898.

PRIDE OF PORTUGAL; w & m George Crump & Joe Archer. © 11Mar27; E657983. Joe Archer (A); 19Jan55; R143085.

THE PRIDE OF THE WOLVERINES; for duet or 2-pt. chorus by John Philip Sousa. © 26Nov27; E675656. Jane Priscilla Sousa & Helen Sousa Abert (C); 13Jun55; R151485.

LA PRIERA; w & m Ed. Tavo. © 13Jun27; E667411. Mrs. Concepcion C. de Acosta (PWH); 7Jun55; R150969.

PRIERES JOURNALIERES A L'USAGE DES JUIFS DU COMTAT VENAISSIN; m Darius Milhaud; voice & piano. © 1Dec27; E684213. Darius Milhaud (A); 3Jun55; R150927.

LA PRIMAVERA; from Le quattro stagioni, by Antonio Vivaldi, orchestra arr. Bernardino Molinari; score. © 19Apr27; E662906. Bernardino Molinari (A); 17Mar55; R146462.

PRIMAVERA D'IE MARIE; w Raffaele M. Grimaldi, m Francesco Pennino. © 16May27; E664597. Frank Pennino (A); 2Feb55; R143856.

PRINCESS ENCHANTING; by Henry Hadley, orchestra arr. Otto Wlck. © 1May28; E690415. Inez Hadley (W); 1Jun55; R150666.

LE PRINTEMPS EST ECLOS. Blooming spring; for orchestra by Maurice Castelain. © 31Dec27; E685096. Maurice Castelain (A); 30Mar55; R147063.

DIE PRINZESSIN AUF DER ERBSE, OP.43; w Benno Elkan, m Ernst Toch. © 1Sep27; E677909. Ernst Toch & Benno Elkan (A's); 16Mar55; R146300.

DIE PRINZESSIN AUF DER ERBSE, OP.43; w Benno Elkan, m Ernst Toch; score: orchestra. © 20Dec27; E684296. Ernst Toch & Benno Elkan (A's); 16Mar55; R146325.

DIE PRINZESSIN AUF DER ERBSE. SEE Vorspiel zu einem Maerchen.

THE PRISONER'S ONLY HOPE; w Catharine Louise Stegemiller, m Haldor Lillenas. © 1Dec27; E679916. Haldor Lillenas (A); 30Dec54; R142236.

PROCESSION OF THE SARDAR; from Caucasian sketches, by Mikhail Mikhailovich Ippolitov-Ivanov, orchestra arr. Herman Finck; piano-conductor score. © 30Mar28; E689438. Mabel Mary Finck (W); 12Apr55; R147787.

THE PROCESSION OF THE SHADOWS. Le defile des ombres; from Kiskaya, for orchestra by Justin Elie. © 20Feb28; E691116. Mrs. Justin Elie (W); 11May55; R149753.

A PROLE DO BEBE. La famille du Bébé, no.2; for piano by Heitor Villa-Lobos. © 31Dec27; E689901. Heitor Villa-Lobos (A); 16Mar55; R146348.

PROMETHEUS, OP.31; w Max Terpis, m Hubert Patáky; piano-vocal-score. © 6Apr27; E668414. Ellen Patáky (W); 23Mar55; R146574.

PROSERPINE; from Le diable à Paris, w Robert de Flers, Francis de Croisset & Albert Willemetz, m Marcel Lattes. © 20Dec27; E684423. Editions Salabert (PWH); 30Mar55; R147048.

THE PRUNE SONG; w & m Grace May Yapp. © 16Jul27; E672342. Inez France (NK); 16May55; R149985.

THE PRUNE SONG; w Frank Crumit, m Harry DeCosta. © 23May28; E690871. Julia Sanderson Crumit (W); 31May55; R150643.

THE PSALM OF COMFORT; w Elsie Long from Psalm 23, m Charles Wakefield Cadman. © 24Jan28; E682584. Security First National Bank of Los Angeles (E of C. W. Cadman); 24Jan55; R143428.

THE PSALM OF PRAISE; Biblical w, m Charles Wakefield Cadman, contralto & mixed chorus arr. Elsie Long. © 6Mar28; E688299. Security First National Bank of Los Angeles (E of C. W. Cadman); 7Mar55; R145465.

PSYCHE; for voice, flute, harp, violin, viola & violoncello by Manuel de Falla. © 24Sep27; E669807. German de Falla (E); 13May55; R149523.

UN PETIT QUELQUE CHOSE; from Lulu, w Serge Véber, m Philippe Pares & Georges Van Parys, ukulele arr. Francis Salabert. © 5Oct27; E677297. Georges Van Parys (A); 30Mar55; R146978.

PULL THE LIFE-LINES IN; w & m J. R. Baxter, Jr. © 15Jun27; E680464. J. R. Baxter, Jr. (A); 2May55; R149571.

PUNCHINELLO; by John C. Holliday, orchestra arr. Arthur Wood. © 10Feb28; E685656. Chappell & Co., Ltd. (PWH of A. Wood); 10Feb55; R144449.

PUNCHINELLO; for piano by John C. Holliday. © 18Jan28; E684454. John C. Holliday (A); 19Jan55; R143188.

PURE AS SNOW, OP.31; by Gustav Lange, arr. R. E. Hildreth; pts. 1. Band.-2. Orchestra. © on arr.; 3Jan28; E688173-688174. Walter Jacobs, Inc. (PWH); 3Jan55; R142804-142805.

PURSUIT. SEE Poursuite.

PURUPITA; w & m Rafael Hernandez. © 17May28; E690666. Rafael Hernandez (A); 26May55; R150773.

PUSSY; m Art E. Gillham. © 9Apr28; E688658. Art Gillham (A); 18Apr55; R148409.

PUT 'EM DOWN BLUES; by Eloise J. Bennett. © 9Jan28; E681076. Eloise J. Bennett (A); 11Jan55; R143510.

PUT ON THE BRAKES; m S. Walter Williams. © 29Jun28; E695183. Spencer Williams (A); 29Jun55; R151867.

PUT ON THE DOG AT THE HOT DOG PUPPIES' BALL; w & m Walter Donaldson. © 31Dec27; E681100. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 3Jan55; R141507.

PUT ON THE DOG AT THE HOT DOG PUPPIES' BALL; w & m Walter Donaldson. © 6Feb28; E681949. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 8Feb55; R144070.

PUT ON THE DOG AT THE HOT DOG PUPPIES' BALL; w & m Walter Donaldson, orchestra arr. Joseph Nussbaum; pts. © on arr.; 24Apr28; E691014. Leo Feist, Inc. (PWH of J. Nussbaum); 28Apr55; R149240.

PYRAME ET THISBÉ. SEE Anxiete. Aube orientale. Enthousiasme. Invectives.

Q

QUAND ON EST GOSSE; from Ketty Boxeur, w Pierre Varenne, m Gaston Gabaroche, ukulele arr. Francis Salabert. © 8Jul27; E669264. Gaston Gabaroche (A); 30Mar55; R146933.

QUAND ON EST JEUNE; w Albert Willemetz, J. Le Seyeux & Ch. L. Pothier, m René Mercier, ukulele arr. Francis Salabert. © 31Dec27; E685107. René Mercier (A); 30Mar55; R147066.

QUARTET IN ONE MOVEMENT; for strings by Howard Hanson. © 29Oct27; E680167. Howard Hanson (A); 6Jan55; R141998.

QUARTET NO.3; for strings by Frank Bridge. © 29Feb28; E689159. Ethel E. Bridge (W); 23May55; R150314.

QUARTETT; m Georg Philipp Telemann, arr. Max Seiffert; violin, flute, violoncello obbl. & cembalo. © 17Jun27; E668559. Martha Seiffert (NK); 16Mar55; R146269.

QUARTETT NR.3; for strings by Conrad Beck; score. © 30Jun27; E668716. Conrad Beck (A); 16Mar55; R146270.

QUARTETT, OP.17; for strings by Sigfrid Walther Mueller. © 28Feb27; E662348. Nilka Fingova (W); 27Dec54; R141640.

QUARTETT, OP.33, NO.3; for string quartet by Ernő Dohnányi; score. © 5Jan27; EF20688. Ernst von Dohnányi (A); 30Dec54; R142618.

QUASIMODO; for orchestra by José Sentis; with w. © 2Jul27; E668901. José Sentis (A); 21Apr55; R148559.

QUATORZE AIRS ANCIENS D'AUTEURS ESPAGNOLS, VOL.2; w tr. Henri Collet, m arr. Joaquin Nin. © 31Dec27; E684981. Joaquin Nin Culmell (C); 16Mar55; R146334.

QUATRE CHANTS; w J. Jean Aubry & others, m Jacques Ibert. © 4Jul27; E669720. Jacques Ibert (A); 31Dec54; R142299.

QUATRE ESQUISSES; for violin & piano by Philippe Gaubert. © 5May27; E663724. Madeleine Renier Gaubert (W); 31Dec54; R142291.

LE QUATTRO STAGIONI. SEE L'autunno. L'estate. L'inverno. La primavera.

QUEEN OF MY HEART; from Three musketeers, w Clifford Grey, m Rudolf Friml. © Rudolf Friml (A), Dorothy Kerr, Cynthia Georgiev & June Silver (C of C. Grey); 9Mar55; R146414.

QUEEN OF MY HEART; w & m H. Buderus Von Carlshausen. © 12Mar27; E660947. Bud H. Buderus Von Carlshausen (A); 11Mar55; R145876.

THE QUEEN OF THE NIGHT; from Babylon suite, by Justin Elie, band arr. Charles J. Roberts. © on arr.; 27Jan28; E688078. Carl Fischer, Inc. (PWH of C. J. Roberts); 18Apr55; R148376.

QUEEN OF THE NIGHT; from Babylon suite, for piano by Justin Elie. © 3Apr28; E691123. Mrs. Justin Elie (W); 27Jun55; R151924.

- QUELQUE-CHOSE; from Paris, w & m Cole Porter. © 25Feb28; E686405. Cole Porter (A); 25Feb55; R145851.
- QUERIDA. Sweetheart; for orchestra by Edward G. Simon. © 23Apr28; E694601. Florence Schmidt (C); 25Apr55; R148771.
- QUERIDA. Sweetheart; w Jose Valdez, m Edward G. Simon. © 23Apr28; E694600. Florence Schmidt (C of E. G. Simon) & Jose Valdez (A); 25Apr55; R148772.
- QUERIES; from Six pictures of childhood, op. 38, for piano by Geoffrey O'Connor Morris. © 17Feb28; E685869. Geoffrey O'Connor Morris (A); 23May55; R150311.
- QUESTION; w & m Lorraine Noel Finley. © 17Mar27; E660969. Lorraine Noel Finley (A); 2Feb55; R143852.
- QUINTETT C MOLL, OP. 66; for piano & string quartet by Felix Woyrsch. © 28May27; E685306. Walter Woyrsch (C); 13Jan55; R143129.
- QUINTETT IN FIS MOLL, OP. 17; for strings by Guenter Raphael. © 14Apr27; E663453. Guenter Raphael (A); 6Jan55; R142577.
- QUITATE DE LA ESQUINA, MAJO QUE LLUEVE; w & m Ramon Saez de Adana. © 14Dec27; EF18921. Ramon Saez de Adana (A); 11Jan55; R142964.
- ## R
- RABBIT FOOT BLUES; by Lemon Jefferson. © 5Apr27; E659648. John Steiner (PWH); 28Mar55; R146646.
- RACHEN. Mercy; m Mana-Zucca, pseud., orchestra arr. Agide Jacchia; score. © 12Apr27; E659753. Mana-Zucca (A); 12Apr55; R148693.
- THE RAG AND BONE MAN; part songs, w adapted by A. P. Graves, m Josef Holbrooke. © 10Aug27; E669366. Josef Holbrooke (A); 26May55; R150828.
- RAG DOLL; for piano by Nacio Herb Brown. © 20Mar28; E688261. Nacio Herb Brown (A); 25Mar55; R146792.
- THE RAILWAY; for orchestra by Michel Brusselmans. © 20Nov27; E684088. Michel Brusselmans (A); 21Apr55; R148580.
- RAIN DROPS; w Alfred Bryan, m Charles Rosoff. © 25Apr28; E690147. Alfred Bryan & Charles Rosoff (A's); 26Apr55; R148841.
- RAIN OR SHINE; from Rain or shine, w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679940. Jack Yellen & Milton Ager (A's); 6Jan55; R142837.
- RAIN OR SHINE. SEE Add a little wiggle. Breakfast with you. Feelin' good. Forever and ever. Oh, baby. Roustabouts' song.
- RAINBOW'S END; w John Kozenesky, m John Goldman. © 4May27; E666265. John Kozenesky (A); 4May55; R149139.
- RAINY DAY PAL; from A night in Spain, w & m Phil Baker & Sid Silvers. © 18Jan28; E681351. Phil Baker & Sid Silvers (A's); 18Jan55; R143310.
- RAINY MOON; w & m Alice Remsen. © 29Jul27; E672457. Alice Remsen (A); 7Jun55; R151168.
- RAKOCZY; by Berlioz & Liszt, arr. R. E. Hildreth; pts. 1. Orchestra. - 2. Band. © on arr.; 2May28; E694842-694843. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5May55; R149612-149613.
- RALLY DAY PROGRAM. SEE Onward for service.
- RAMBLE; adapted from Der Rosenkavalier by Richard Strauss, piano arr. Percy Aldridge Grainger. © on transcription; 30Mar28; E687605. Percy Grainger (A); 12Apr55; R147779.
- RAMONA; m Mabel Wayne, band arr. O. Sciacca; pts. © on arr.; 24Mar28; E688303. Leo Feist, Inc. (PWH of O. Sciacca); 25Mar55; R146768.
- RAMONA; w L. Wolfe Gilbert, m Mabel Wayne. © 31Dec27; E681022. L. Wolfe Gilbert & Mabel Wayne (A's); 3Jan55; R142764.
- RAMONA; w L. Wolfe Gilbert, m Mabel Wayne, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687509. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147433.
- RAMONA; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Ferde Grofé. © 27Mar28; E687235. Ferde Grofé (A); 28Mar55; R146625.
- RAMONA; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Joseph Nussbaum; pts. © on arr.; 17Jan28; E681430. Leo Feist, Inc. (PWH of J. Nussbaum); 19Jan55; R143210.
- RAMONA; w L. Wolfe Gilbert, m Mabel Wayne, organ or piano arr. Walter C. Simon. © on arr.; 23Jan28; E681558. Leo Feist, Inc. (PWH of W. C. Simon); 27Jan55; R143485.
- THE RAPE. SEE L'enlèvement.
- RAVENNA, OP. 24B, NO. 9; German w Hermann Hesse, English w Florence T. Jameson, French w Amédée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Bd. 3) © 4May27; E663555. Othmar Schoeck (A); 16Mar55; R146252.
- READING BETWEEN THE LINES; w & m C. J. Edwards, ukulele arr. Mark Fisher. © 7Jun27; E668176. C. J. Edwards (A); 19Jan55; R143087.
- READY FOR THE RIVER; w Gus Kahn, m Charles Neil Daniels. © 20Feb28; E686129. Grace Leboy Kahn (W); 21Feb55; R144964.
- READY FOR THE RIVER; w Gus Kahn, m Charles Neil Daniels. © 20Feb28; E686129. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 21Feb55; R144965.
- READY FOR THE RIVER; w Gus Kahn, m Charles Neil Daniels. © 31Mar28; E688462. Grace Leboy Kahn (W); 31Mar55; R147144.
- READY FOR THE RIVER; w Gus Kahn, m Charles Neil Daniels. © 31Mar28; E688462. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 31Mar55; R147143.
- REALLY AND TRULY; from One sunny day, w Clifford Grey & Wm. Cary Duncan, m Jean Schwartz. © 20Jan28; E682476. April Productions, Inc. (PWH); 21Jan55; R143382.
- RECOMPENSE; w Ch. L. Pothier, m Paula Chabran, ukulele arr. Francis Salabert. © 20Dec27; E684422. Paula Chabran (A); 30Mar55; R147047.
- RED HAIR; w Alfred Bryan & Henry Waterson, m Ted Snyder. © 2Feb28; E682766. Alfred Bryan (A); 2Feb55; R144217.
- RED HAIR; w Alfred Bryan & Henry Waterson, m Ted Snyder, ukulele arr. Harry Tiedeman. © 28Mar28; E687171. Alfred Bryan (A); 29Mar55; R147426.
- RED HANDKERCHIEF. SEE Červený šateček.
- RED-HEAD; w & m Ruth Miller Embry & Howard Johnson. © 9Apr28; E688609. Ruth Miller Embry (A) & Edna L. Johnson (W); 18Apr55; R148406.
- RED HOT DAN; for piano by Sydney Easton. © 7Jan28; E682004. Sydney Easton (A); 17Jan55; R143299.
- THE RED MILL. SEE Moonbeams.
- RED ONION DRAG; m Morris Rouse & Eddie Jackson. © 18May27; E664637. Morris Rouse & Eddie Jackson (A's); 2May55; R149440.
- THE RED RIVER BLUES; w & m Clarence Williams. © 14Apr28; E687741. Clarence Williams (A); 14Apr55; R147881.
- RED RIVER VALLEY; w & m Richard T. Hakens. © 23Apr28; E688943. Richard T. Hakens (A); 29Apr55; R149038.
- RED ROBE; selection, by Jean Gilbert, piano arr. Hans Spialek. © 2Jun28; E693217. April Productions, Inc. (PWH of H. Spialek); 7Jun55; R151167.
- THE RED ROBE. SEE If I could forget in dreamland fancies. Oh, how the girls adore me. Soldier of fortune. Where the banners lead, your captain I'll be. Wings of romance. You and I are passers by.
- RED ROSE WALTZ; for piano by Mary L. Ahearn. © 25Jun27; E665759. A. W. Perry's Sons (PWH); 27May55; R150546.
- REDDER THAN ROSES; w Seely B. Lighter, m Theodora Lowry. © 14Nov27; E676745. Seely B. Lighter & Theodora Lowry (A's); 25Feb55; R145031.
- REFLECTIONS; by Alma M. Sanders Carlo, orchestra arr. Leo A. Kempinski. © 25Jan28; E681692. Alma Sanders (A) & ABC Music Corp. (PWH of L. A. Kempinski); 17Feb55; R144791.
- A REGAL EPISODE; for orchestra by P. A. Marguardt; pts. © 29Dec27; E679768. Photo Play Music Co., Inc. (PWH); 28Feb55; R145709.
- UN REGARD, UN FRISSON; by Jean Daris, orchestra arr. Francis Salabert; with w. © 50Oct27; E685952. Eugénie Micsunesco Salabert (W); 21Apr55; R148606.
- REGIMENTAL SONG; from The white eagle, w Brian Hooker, m Rudolf Friml. © 26Jan28; E681494. Doris Hooker (W) & Rudolf Friml (A); 9Feb55; R144307.
- REIGEN; from Hanneles himmelfahrt, m Paul Graener, piano arr. Max Rholee. © 30Jun27; E676500. Marie Graener (W) & Ed. Bote & G. Bock (PWH of M. Rholee); 10May55; R149677.
- REJECTED; w Burgess Johnson, m Frieda Peycke. © 20Apr27; E664042. Frieda Peycke (A); 7Mar55; R145457.
- REMEMBER; w & m Claude Ivy, Jimmy Campbell & Reg Connelly, ukulele arr. Charles Hanley. © 3May28; E692050. Claude Ivy, Jimmy Campbell & Reg Connelly (A's); 4May55; R149202.
- REMEMBER ME TO MARY, IF SHE STILL REMEMBERS ME; w & m Bud Green & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 26Mar28; E688688. Bud Green (A); 28Mar55; R146636.
- REMEMBER ME TO MARY, IF SHE STILL REMEMBERS ME; w & m Bud Green & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 26Mar28; E688688. Sam H. Stept (A); 28Mar55; R146637.
- REMEMBER YESTERDAY; w & m Mack Davis, Jack Murray & Bernard Maltin. © 9May28; E691378. Aaron I. Maltin (NK); 9May55; R149165.
- THE REMICK COLLECTION OF POPULAR SONGS, NO. 9; for ukulele, ed. George Botsford, arr. E. T. Romeder, playing directions by Zarh Myron Bickford. © 13Mar28; E688481. Remick Music Corp. (PWH of Z. M. Bickford & E. T. Romeder); 15Mar55; R146426.
- A REQUIEM; w & m R. A. Horne. © 8Mar28; E685739. R. A. Horne (A); 9Mar55; R145784.

RESPONSIVE SERVICE FOR MOTHER'S DAY; w & m W. R. Voris; mixed chorus & organ. © 11Apr28; E687756. Clarinda V. Weinzapfel, Mark H. Voris & Robert L. Voris (C); 28Apr55; R149286.

RESTLESSNESS. SEE Inquietude.

REVE DE KHADIDJA. Khadidja's dream; for orchestra by Vladimir Dyck. © 20Nov27; E684089. Madeleine Dyck Dujardin (C); 21Apr27; R148581.

LE REVE DE L'APACHE. The Apache's dream; by Will Donaldson, orchestra arr. Leo A. Kempinski. © 24Oct27; E678199. Will Donaldson (A) & ABC Music Corp. (PWH); 17Dec54; R141671.

REVE DE L'ENFANT. Child's dreams; from Troisième sonatine, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 8Jul27; E669223. Eugénie Micsunesco Salabert (W); 30Mar55; R146894.

REVERIE; for orchestra by Guy Jones. © 16May28; E692865. Guy Jones (A); 17May55; R150005.

REVERIE; m Robert Van Eps. © 25Jan28; E681527. Robert Van Eps (A); 27Jan55; R143457.

REVERIE, OP. 34; for piano by Katherine Louise Richards. © 28May27; E665011. Katherine Louise Richards (A); 12Apr55; R147606.

REVUE DES AMBASSADEURS. SEE Almiro. Hans. Military maids. Old fashioned girl. You and me.

REWARD; w & m Sidney Clare & Lew Polack. © 1Jun28; E694119. Sidney Clare (A); 1Jun55; R150821.

RHAPSODY; for piano by Roy E. Agnew. © 21Mar28; E689387. Kathleen Agnew (W); 23May55; R150321.

RHAPSODY IN RHYTHM; for orchestra by Frankie Ward. © 25Feb28; E686770. Landmark Music, Inc. (PWH); 3May55; R149122.

RHYTHMIC MOMENTS; for piano by Harold Arluck. © 26May28; E691915. Harold Arluck (A); 1Jun55; R150664.

RICHARD WAGNER VENEZIA; for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszt's musikalische Werke, Bd. 9) © 1Dec27; E684033. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146321.

RIDERS FOR THE FLAG; for band by John Philip Sousa. © 12Aug27; E670688. Jane Priscilla Sousa & Helen Sousa Albert (C); 13Jun55; R151498.

RIGHT AWAY BLUES; w & m Lemon Jefferson. © 5Apr27; E659649. John Steiner (PWH); 28Mar55; R146647.

RIGHT OR WRONG I LOVE YOU; w Benny Davis & Billy Rose, m Harry Akst. © 9Apr28; E687685. Benny Davis (A); 11Apr55; R147344.

RIGHT OR WRONG, I LOVE YOU; w Benny Davis & Billy Rose, m Harry Akst. © 9Apr28; E687685. Benny Davis, Billy Rose & Harry Akst (A's); 13Apr55; R147869.

RIGHT OR WRONG, I LOVE YOU; w Benny Davis & Billy Rose, m Harry Akst. © 9Apr28; E687685. Billy Rose (A); 11Apr55; R147343.

RINALDO. SEE Now cometh May.

RIO GRANDE VALLEY HOME; w & m L. F. Boling, Chatelle, Collins & Buck, Spanish w Pauline Landrum Goode, arr. Mrs. C. B. Chase. © 21Apr28; E688944. L. F. Boling (A); 21Apr55; R148182.

THE RIOUS MOB; by Jacques Pintel, orchestra arr. Leo A. Kempinski. ©

31May28; E693097. ABC Music Corp. (PWH of L. A. Kempinski); 31May55; R150618.

RISEN WITH HIM; w Elsie Duncan Yale, m J. Lincoln Hall. © 8Feb28; E683440. Rodeheaver Co. (PWH); 28Feb55; R145282.

RITA; w Harry Solloway, m Tom Burke, ukulele arr. Harry J. Stafford. © 20Mar28; E692325. Harry Solloway & Tom Burke (A's); 21Mar55; R146722.

THE RIVER; for piano by Harl McDonald. © 5May27; E666436. Eleanor Gosling McDonald (W); 20Apr55; R148136.

LA RIXE. Scuffle; for orchestra by Edouard Tremisot. © 8Jul27; E669243. Editions Salabert (PWH); 30Mar55; R146914.

THE ROAD TO CALVARY; w Percy Edgar, m H. Baynton-Power. © 5Aug27; E669583. Doreen E. Elton (C of P. Edgar) & H. Baynton-Power (A); 25Feb55; R144778.

ROADWAYS; w John Masefield, m Samuel R. Lewis. © 6Jun27; E670061. Samuel R. Lewis (A); 25May55; R150292.

ROAMIN' INTO THE SUNSET, THINKIN' OF YOU, JUST YOU; w & m James F. Hanley, ukulele arr. Anthony J. Franchini. © 2May27; E666195. Isabel LeMon Hanley (W); 22Mar55; R147597.

ROCK AWAY BLUES; w & m James Alston. © 7May27; E666305. James Alston (A); 2May55; R149452.

ROCK ME IN THE CRADLE OF THE DEEP UPON A GOOD SHIP SAILING FOR HOME; w & m S. J. Damerell, Robert Hargreaves & Eddie Griffiths. © 12Dec27; E677404. Mrs. Noel Damerell, Kathleen Hargreaves (W's of A's) & Eddie Griffiths (A); 25Feb55; R145041.

ROCK ME TO SLEEP; w Elizabeth Akers Allen, m Laura Swineford. © 12Jul27; E672002. Laura Swineford (A); 14Feb55; R148273.

THE ROCKET. SEE La fusée.

ROCKIN' IN DE WIN'; by W. H. Neidlinger, 3-pt. chorus arr. Eduardo Marzo. © 2May28; E690314. Albert S. Marzo (C); 18May55; R150436.

ROCOCO; by Manuel Joves, orchestra arr. Francis Salabert; with w. © 20Dec27; E692453. Eugénie Micsunesco Salabert (W); 30Mar55; R147085.

ROCOCO; for piano by John Tasker Howard. © 23Dec27; E688053. John Tasker Howard (A); 18Apr55; R148367.

ROGISH BLUE EYES; w Sarah Roberts Wallbaum, m Lloyd Armstrong Kellam. © 21Apr28; E688932. Sarah Roberts Wallbaum (A); 22Apr55; R148442.

ROLL ALONG; w & m William H. Heagney & Frank Bannister. © 22Oct27; E678173. Billy Heagney (A); 16Mar55; R146494.

ROLL OFF 'A MY GREEN; w & m Dale Wimbrow. © 10Mar28; E687051. Dorothy Wimbrow (W); 13Jun55; R151237.

ROLLICKIN' SHANNON; for piano by Bayley Jordan. 16Jan28; E683984. Landmark Music, Inc. (PWH); 18Feb55; R144729.

ROLLING THE LOG; from Lumber love, w Leslie Stiles, m Berte Adams. © 24Feb28; E689129. Berte Adams (A); 25Feb55; R145098.

ROMANCE; by Fredric Fradkin, saxophone & piano arr. Rudy Wiedoeft. © 19May28; E690745. Fredric Fradkin (A) & May Florence Wiedoeft (W); 23May55; R150245.

ROMANCE D'UN SOIR; w Henry Moreau & Pierre Foucret, Jr., m Dimitri Tiomkin. © 10Mar28; E689915. Dimitri Tiomkin (A); 11Mar55; R146429.

LA ROMANCE DE VIOLINE. Violin's romance; for orchestra by Arthur Ho-

negger. © 8Jul27; E669242. Arthur Honegger (A); 30Mar55; R146913.

ROMANCE SANS PAROLES. Song without words, op. 17, no. 1; by Gabriel Faure, orchestra arr. Francis Salabert. © 31Dec27; E685094. Eugénie Micsunesco Salabert (W); 30Mar55; R147061.

ROMANCE, WEDDING BELLS; by Rudolf Friml, orchestra arr. Milan Roder. © 25May28; E693298. Rudolf Friml (A); 1Jun55; R150667.

ROMANESQUE; w Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 5Oct27; E677295. Jean Boyer (A); 30Mar55; R146976.

ROMANTIC OVERTURE; for orchestra by Arnold Bax; score. © 16May28; E692172. D. C. Bax & Maeva A. Rosenberg (C); 17May55; R150002.

ROMANTICA SERENATA; for violin & piano by G. Rinaldi. © 25Apr27; E662986. Nino Rota (PPW); 21Apr55; R148460.

ROMANTISCHEN SYMPHONIE. SEE Symphonische suite.

ROMANZA; by Edvard Hagerup Grieg, organ arr. Philip James. © on arr.; 28Mar27; E710. Philip James (A); 23Mar55; R146781.

ROMANZA; from Kleinen Klavierstuecken, by Philipp Jarnach. (In Das neue Klavierbuch, Bd. 1, Nr. 3) © 29Apr27; E668095. Philipp Jarnach (A); 16Mar55; R146261.

ROMANZA, OP. 28, No. 2; by Robert Alexander Schumann, string orchestra arr. A. Walter Kramer. © 29Mar27; E661435. A. Walter Kramer (A); 6Jan55; R141944.

ROMANZE. Kennst Du das Land; from Mignon, m Ambroise Thomas, arr. Lothar Windsperger; orchestra. © 20Jan27; E662620. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141646.

RONDO; from Cinquième sonate, op. 24, by Ludwig van Beethoven, orchestra arr. Francis Salabert. © 8Jul27; E669220. Eugénie Micsunesco Salabert (W); 30Mar55; R146891.

A ROOM WITH A VIEW [and] TRY TO LEARN TO LOVE; from This year of grace, m Noël Coward, orchestra arr. Max Irwin. © 22Mar28; E689469. Chappell & Co., Ltd. (PWH of M. Irwin); 22Mar55; R146730.

A ROOM WITH A VIEW; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685752. Noel Coward (A); 1Mar55; R145092.

A ROOM WITH A VIEW; from This year of grace, by Noël Coward, piano arr. Tony Lowry. © 26May28; E692870. Chappell & Co., Ltd. (PWH of T. Lowry); 1Jun55; R150623.

ROSA MARCHITA; w & m Ignacio Fernandez Esperon. © 8May28; E692169. Ignacio Fernandez Esperon (A); 26May55; R150780.

ROSALIE; selection, by George Gershwin & Sigmund Romberg, piano arr. Hans Spialek. © on arr.; 3Mar28; E686683. New World Music Corp. (PWH of H. Spialek); 3Mar55; R145855.

ROSALIE; w & m Hugh Wade & Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 21May28; E692192. Val Valentine (A) & Francis Roland Wade (E); 13Jun55; R151272.

ROSALIE. SEE Ev'rybody knows I love somebody. Hussars march. Oh gee, oh joy. Say so.

ROSE LEAVES; w Maurice J. Gunsky, m Al Sherman. © 28Apr28; E691459. Al Sherman (A) & Florence Gunsky (W); 28Apr55; R149263.

ROSE OF IRAN; from Kiss me, w Derick Wulff, m Winthrop Cortelyou. © 12Jul27; E672210. Harms, Inc. (PWH); 12May55; R149631.

ROSE OF MONTEREY; w Byron Gay, m Charles Neil Daniels. © 22Sep27; E671623. Carol Gay McGill (C of B. Gay); 5Apr55; R147252.

ROSE OF MY HEART; w Dorothy Eardley-Wilmot, m Hermann Löhr, duet or 2-pt. arr. Clarence Lucas. © 10Jan28; E684226. Chappell & Co., Ltd. (PWH); 11Jan55; R142684.

ROSE OF REMEMBRANCE; w Louis Rouillion, m Maurice Baron. © 11Apr28; E687684. Louis Rouillion (A) & ABC Music Corp. (PWH of M. Baron); 14Apr55; R147799.

THE ROSE OF SHARON; for piano by Herbert Ralph Ward. © 3Feb27; E653877. Florence Ward (W); 28Jan55; R143757.

ROSE OF THE VOLGA; by Gus Kahn & Ted Shapiro, orchestra arr. Adolph Deutsch; parts, with w. © on arr.; 30Dec27; E681018. Leo Feist, Inc. (PWH); 3Jan55; R142761.

ROSEMARY; w Anne Nichols, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 8May28; E691257. Mary Barbara Zamecnik (W), Anne Nichols & May Singhi Breen (A's); 13Jun55; R151541.

DER ROSENKAVALIER. SEE Ramble.

ROSES ARE RED, VIOLETS BLUE, SUGAR IS SWEET AND SO ARE YOU; w Paul Cunningham, m John McLaughlin. © 17Mar28; E688252. Paul Cunningham & John McLaughlin (A's); 17Mar55; R146438.

ROSES ARE RED, VIOLETS BLUE, SUGAR IS SWEET AND SO ARE YOU; w Paul Cunningham, m John McLaughlin. © 17Mar28; E688252. Paul Cunningham (A); 17Mar55; R146228.

ROSES OF RED; by G. Romilli, orchestra arr. George J. Trinkaus; with w. © on arr.; 7Jun28; E659442. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Jun55; R151068.

ROSETTE; by Ed. B. Claypoole, arr. Leo A. Kempinski. © 23Feb28; E683392. Mrs. Edna B. Claypoole (W) & ABC Music Corp. (PWH); 24Feb55; R144997.

ROSETTE; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 15May28; E690692. Charles Newman & Carmen Lombardo (A's); 17May55; R150071.

ROSETTE; w Charles Newman, m Carmen Lombardo, ukulele arr. Rube Bennett. © 15May28; E690692. Carmen Lombardo (A); 16May55; R149882.

EIN ROTER MUND; w Peter Herz, m Egon Neumann, arr. Gustav Blasser. © 25Nov27; E677408. Wiener Musik-Verlag (PWH of G. Blasser); 4Mar55; R145738.

ROUSSLANE ET LUDMILA; overture, by Mikhail Ivanovich Glinka, orchestra arr. Francis Salabert. © 20Nov27; E684106. Eugénie Micsunesco Salabert (W); 30Mar55; R147005.

ROUSTABOUTS' SONG; from Rain or shine, w Jack Yellen, m Milton Ager & Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 1Feb28; E681720. Jack Yellen, Milton Ager & Owen Murphy (A's); 2Feb55; R143943.

ROW US OVER THE TIDE; by Kelly Harrell. © 19Nov27; E675562. Kelly Harrell (A); 26May55; R150742.

ROXY AND HIS GANG; for orchestra by Michael P. Krueger. © 25Nov27; E679434. Michael P. Krueger (A); 13Dec54; R141855.

THE ROYAL BANNERS FORWARD GO; w V. Fortunatus, tr. J. M. Neale, m T. Frederick H. Candlyn; mixed chorus & or-

gan. © 1Feb28; E681913. T. Frederick H. Candlyn (A); 21Feb55; R144894.

ROYAL MANTLE. SEE Manteau royal.

RUBE CAPRICE; by Hugo Riesenfeld. © 20Apr28; E690416. Mabel Riesenfeld (W); 13May55; R149653.

RUE; by Thurlow Lieurance; mixed chorus & piano, with flute obbl. © 2Dec27; E680037. Thurlow Lieurance (A); 21Jan55; R143342.

RUEE FAROUCHE. Wild rush; for orchestra by Michel Brusselmans. © 20Nov27; E684093. Michel Brusselmans (A); 21Apr55; R148585.

RUFUS LE MAIRE'S AFFAIRS. SEE Lily.

Wah, wah.
Wandering in dreamland.

RUNAWAY BABY; w Sidney D. Mitchell, m Russell Hird, ukulele arr. May Singhi Breen De Rose. © 25Jan28; E682504. Dorothy M. Gould (W of S. D. Mitchell); 25Jan55; R143624.

RUNAWAY FINGERS; by Abbe Damesek. © 21Mar28; E688325. Abbe Damesek (A); 1Apr55; R147377.

RUNNING UP AND DOWN; for piano by Henry Cohn. © 5Mar28; E683631. Henry Cohn (A); 13Jun55; R151232.

RURAL SCENE; orchestra arr. J. S. Zamecnik. © on arr.; 23Mar28; E687058. Mary Barbara Zamecnik (W); 13Jun55; R151519.

RUSSIAN DANCE; by Serge Bortkiewicz, orchestra arr. James C. McCabe; pts. © on arr.; 15May27; E670168. Emil Ascher, Inc. (PWH); 9Feb55; R144326.

A RUSSIAN EASTER ALLELUIA; for mixed chorus & organ by Harvey Gaul. © 19Jan28; E681591. Harriette Avery Gaul (W); 23Feb55; R144909.

RUSSIAN EASTER PRIEST'S BLESSING; by Andre Kopolyoff, English w & SATB arr. Harvey Gaul; with organ acc. © 23Jan28; E681663. Harriette Avery Gaul (W); 21Feb55; R144890.

RUSSIAN PEASANT LIFE, OP. 3. SEE Bandurist.
Byushki by-yu.
Jarmarka.

RUSSIAN ROSE; w & m Wendell Hall, ukulele arr. May Singhi Breen De Rose. © 15Mar28; E683974. Wendell Hall (A); 15Mar55; R146418.

RUSTIC CAPRICE; for orchestra by Floyd J. St. Clair. © 2Aug27; E670573. Stella R. St. Clair (W); 13Jun55; R151494.

S

SABBATH CHIMES; by H. La Forest, band arr. Harry L. Alfred. © 5Apr27; E661559. Rubank, Inc. (PWH); 4Mar55; R145439.

SADAN ÅR DU. SEE Strö lite rosor på den väg dom vandrar.

SAFETY IN THE BLOOD; w & m Bessie Frances Hatcher. © 24Nov27; E678979. Bessie Frances Hatcher (A); 7Apr55; R147271.

SAILING ALONG OVER THE KEYS; for piano by Silvio DeRienzo. © 5Mar28; E686942. Silvio DeRienzo (A) 13Jun55; R151235.

SAILING THE SEA OF ROMANCE; w Lew Pollack, m H. Samuels. © 16Mar28; E687044. Wm. M. Pollack & James M. Pollack (C); 16Mar55; R146218.

A SAILOR'S GARLAND. SEE Pretty Betty.

SAILORS SONG; from The children's hour, for piano by Maxwell Eckstein. ©

8Dec27; E688023. Maxwell Eckstein (A); 5Apr55; R147839.

SAINT CRISPIN'S DAY; from Agincourt, w from Shakespeare, m Rutland Boughton. © 1Jun27; E668050. Rutland Boughton (A); 10Feb55; R144360.

ST. JAMES' PARK; for piano by Dora Milner. © 24Feb28; E689087. Dora Milner (A); 28Feb55; R145765.

ST. LAMBERT'S HYMNAL; w John I. Whelan, m Lambert A. Dobbelsteen. © 20Jan27; EP86147. Sylvester M. Killen (E of L. A. Dobbelsteen); 4Jan55; R143436.

LES SAISONS, OP. 37. SEE Chant d'automne.
Chant du faucheur.
La chasse.
La moisson.

SAKUNTALA. SEE Danza e finale.

SALLY IN OUR ALLEY; English air, piano trio arr. Reginald Redman; pts. © 3Apr28; E689795. Reginald Redman (A); 23May55; R150325.

SALLY IN OUR ALLEY; string quartet arr. Alfred Pochon. © on arr.; 23Dec27; E688052. Alfred Pochon (A); 18Apr55; R148366.

SALUTES. SEE Amiri march.

SALVE MATER; for SATB & organ by Pietro A. Yon; liturgical w. © 18Oct27; E674893. Mario C. Yon (C); 22Mar55; R146773.

SALVE MATER; Latin w, TTBB & organ arr. Pietro A. Yon. © on arr.; 27Oct27; E678280. Mario C. Yon (C); 22Mar55; R146777.

SAM FOX COLLECTION OF SOUSA MARCHES; for piano by John Phillip Sousa. © 27Sep27; E671611. Jane Priscilla Sousa & Helen Sousa Abert (C); 13Jun55; R151508.

SAM FOX COLLECTION OF TENOR BANJO SOLOS, V.1; arr. Walter Kaye Bauer; with piano acc. © 27Sep27; E671612. Walter Kaye Bauer (A); 13Jun55; R151509.

SAM FOX LIBRARY COLLECTION, V.1; comp. J. S. Zamecnik. 1. Men's voices.- 2. Mixed voices.- 3. Women's voices. © 26Aug27; E671201-671203. Sam Fox Pub. Co., Inc. (PWH); 13Jun55; R151500-151502.

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SAM FOX SCHOOL COLLECTION, V.1; 2-pt. songs, comp. J. S. Zamecnik. © 2Aug27; E672640. Sam Fox Pub. Co., Inc. (PWH); 13Jun55; R151539.

SAM HENRY BLUES; w Hattie McDaniels, m Richard M. Jones. © 27May27; E664945. Richard Jones, Jr. (C); 20May55; R150076.

SAMSON AND DELILAH; w tr. Cordelia Brooks Fenno, m Camille Saint-Saëns; pts.; chorus. © on tr.; 21Apr27; E666180. C. C. Birchard & Co. (PWH); 6Jan55; R141958.

SANCTA DOROTHEA; for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszt's musikalische Werke, Bd. 9) © 1Dec27; E684027. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146315.

SANDY MCCLUSKEY; w & m Nelson Jackson, TTBB arr. Mark Andrews. © 8Sep27; E1755. Mark Andrews, Jr. (C); 13Apr55; R147853.

- SANDY, RONALD, DOUGAL, RAB MACKIE; w Julian Ross, m Robert W. McLeod, banjo & ukulele arr. Alvin D. Keech. © 12Mar28; E685817. Julian Ross (A) & Anne McLeod (W); 13Jun55; R151256.
- SANS UN HOMME; w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 1Dec27; E684189. Jean Boyer (A); 30Mar55; R147017.
- SANS UN HOMME; w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 31Dec27; E692286. Jean Boyer (A); 30Mar55; R147084.
- SASCHA, THE PASSION OF THE PASCHA; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687712. Billy Rose (A); 28Mar55; R146632.
- SASCHA, THE PASSION OF THE PASCHA; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687712. Jesse Greer (A); 28Mar55; R146633.
- SATANIC FURY, OP. 78; for orchestra by Leo A. Kempinski. © 14May28; E691583. ABC Music Corp. (PWH); 16May55; R150131.
- SATISFIED; w & m Haldor Lillenas. © 15Aug27; E673241. Haldor Lillenas (A); 30Dec54; R142227.
- SATURDAY'S CHILD, OP. 42; for mezzo-soprano, tenor & orchestra, w Countee Cullen, m Emerson Whithorne; score. © 24Dec27; E680732. Emerson Whithorne (A); 6Jan55; R141986.
- SAUDADES DAS SÉLVAS BRASILEIRAS; for piano by Heitor Villa-Lobos. © 1Nov27; E677550. Heitor Villa-Lobos (A); 16Mar55; R146291.
- SAVANNAH STOMP; w Morris Ryskind, m Walter G. Samuels. © 23Dec27; E679654. Morrie Ryskind & Walter G. Samuels (A's); 27Dec54; R141797.
- SAVANNAH STOMP; w Morris Ryskind, m Walter G. Samuels. © 23Dec27; E679654. Walter G. Samuels (A); 27Jan55; R143783.
- SAVE MY JELLY; w & m George Davenport. © 15Jun27; E667068. John Steiner (PWH); 31Mar55; R147155.
- SAVED FOR HIS SERVICE; w W. C. Poole, m Bentley DeForrest Ackley. © 7Dec27; E682280. B. D. Ackley (A); 30Dec54; R142274.
- SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; w T. Gisborne, m Harry Rowe Shelley; 2-pt. chorus & organ acc. © on arr.; 13Dec27; E681008. G. Schirmer, Inc. (PWH of H. R. Shelley); 14Feb55; R144553.
- SAVOY BLUES; by Edward Ory. © 9Apr28; E687646. Edward Ory (A); 11Apr55; R147864.
- SAXANNELLA; m Andy Sannella. © 10May28; E691433. Andy Sannella (A); 15Jun55; R151306.
- SAXANNELLA; m Andy Sannella, saxophone & piano arr. F. Henri Klickmann. © 17May28; E691661. Andy Sannella (A); 15Jun55; R151304.
- SAX-CINE; by Jack Rebeck & Fred Bayers. © 11May28; E690533. Jack Rebeck & Fred Bayers (A's); 12May55; R149670.
- EL SAXOFON; w Angel Rabanal, m Emilio D. Uranga. © 26Dec27; E684079. Emilio Uranga Gonzalez & Maria Luz Uranga Gonzalez (C); 26May55; R150756.
- SAXOPEAL; for saxophone & piano by Neal B. Dunn. © 15Jun27; E667417. Rubank, Inc. (PWH); 19May55; R149974.
- SAY IT; w & m Eugenio Fortunato. © 15Jun28; E694427. Eugenio Fortunato (A); 20Jun55; R151363.
- SAY IT AGAIN, I LOVE YOU; w & m S. J. Damerell, Robert Hargreaves & Eddie Griffiths, banjo & ukulele arr. Alvin D. Keech. © 30ct27; E676015.
- Eddie Griffiths (A), Mrs. Noel Damerell & Kathleen Hargreaves (W's of A's); 25Feb55; R145024.
- SAY SO; from Rosalie, w Pelham Grenville Wodehouse & Ira Gershwin, m George Gershwin. © 20Jan28; E682473. Arthur Gershwin & Frances Godowsky (NK), Pelham G. Wodehouse (A) & Ira Gershwin (A & NK); 20Jan55; R143322.
- SAY THAT YOU'RE SORRY; w Francis Drake Ballard, m Thomas Waring. © 10Mar28; E683958. Francis Drake Ballard (A); 10Mar55; R145524.
- SAY WHEN. SEE How about it. No room for anybody in my heart but you. One step to heaven. Table for two.
- SAY YES TO-DAY; by Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 6Apr28; E688598. Leo Feist, Inc. (PWH of F. Skinner); 7Apr55; R147438.
- SAY YES, TO-DAY; by Walter Donaldson, organ arr. Walter C. Simon. © 22May28; E690776. Leo Feist, Inc. (PWH of W. C. Simon); 1Jun55; R150633.
- SAY YES TO-DAY; w & m Walter Donaldson. © 10Jan28; E681249. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Jan55; R142557.
- SAY YES TO-DAY; w & m Walter Donaldson. © 14Mar28; E687005. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 14Mar55; R145908.
- SCANDALIZE MY NAME; men's voices arr. Gladys Pletcher. © 5May27; E666860. C. C. Birchard & Co. (PWH); 6Jan55; R141962.
- SCANDALS. SEE (I'm on the) crest of a wave.
- SCANDINAVIAN STOMP; m James Alston. © 24May27; E656689. James Alston (A); 2May55; R149462.
- SCARLATTIANA; m Domenico Scarlatti, piano & orchestra arr. Alfredo Casella; score. © 23Nov27; E677234. Yvonne Casella (W) & Fulvia Casella Nicolodi (C); 4Mar55; R145736.
- SCAT; w & m P. Paul Bliss; TTBB & piano. © 6Apr27; E661658. Lina M. Loring (NK); 12Jan55; R143306.
- SCENE MEDIOEVALI; for violin & piano by Ezio Camussi. © 26Mar27; E663237. Ezio Camussi (A); 10Jan55; R143453.
- SCENE PASTORALE; m Frank E. Tours, orchestra arr. J. S. Zamecnik. © 12Sep27; E671349. Frank E. Tours (A) & Mary Barbara Zamecnik (W); 13Jun55; R151487.
- SCENE ROMANTIQUE; by Jean Sibelius, orchestra arr. Charles J. Roberts. © on arr.; 25Jan28; E688067. Carl Fischer, Inc. (PWH of C. J. Roberts); 18Apr55; R148372.
- SCÈNES DE LA VIE DE PARIS. SEE L'agent de la porte St. Denis. Les joyeux gamins.
- SCENES PITTORESQUES. SEE Angelus.
- SCHIEDEN UND MEIDEN; from Das Knaben Wunderhorn, m Gustav Mahler, soprano & orchestra arr. Robert Heger; score. © 1Sep27; E677914. Robert Heger (A); 16Mar55; R146304.
- SCHIFFERLIED; from Drei Gesänge aus dem Blühenden Baum, op. 8, w Will Vesper, m Kurt Thomas; men's chorus. © 19Sep27; E669994. Kurt Thomas (A); 16Mar55; R146274.
- SCHLAFLOS. Sleepless; w Tom Raab, for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszt's musikalische Werke, Bd. 9) © 1Dec27; E684031. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146319.
- EINE SCHÖNE, WEISSE CHRYSANTHEME; w Kurt Robitschek, m Willy Rosen. © 24Dec27; E684944. Willy Rosen (A) & Gerda Robey (W of K. Robitschek); 18Jan55; R143635.
- DIE SCHÖNE WIRTIN VOM GOLD'NEN STERN; w Fritz Rotter, m Hermann Krome. © 27Jan28; E684942. Hermann Krome & Fritz Rotter (A's); 9May55; R149580.
- DIE SCHOEPFUNG. The creation; oratorio, m Joseph Haydn, English w Mevanwy Roberts, French w Amedeo Bontarel & Frieda Bontarel, arr. Paul Klengel; piano-vocal score. © 10Feb27; E657951. Eva Klengel (NK); 27Dec54; R141634.
- SCINTILLATING SANDALS; for piano by Frank E. Hersom. © 30Jun28; E695098. Frances Hersom (W); 30Jun55; R152071.
- SCOTLAND CALLING; w & m Frederick Charles Grice, banjo & ukulele arr. Alvin D. Keech. © 28Nov27; E677155. Frederick Charles Grice (A); 25Feb55; R145034.
- SCRAMBLES; for piano by Sid Reinherz. © 30Apr28; E690189. Sid Reinherz (A); 5May55; R149654.
- SCRUB YOUR KNEES AND GO GAY MA; w Oliver Kingsgate, m George Cooke, banjo & ukulele arr. Alvin D. Keech. © 10Oct27; E676118. Oliver Kingsgate, George Cooke & Alvin D. Keech (A's); 4Feb55; R144209.
- SCUFFLE. SEE La rixe.
- THE SEA CHAIR, OP. 125, NO. 1; w & m Vaughn De Leath. © 30Apr28; E690333. Alma Cunningham (NK); 31May55; R150605.
- THE SEASON'S GREETINGS; for orchestra by P. A. Marquardt; pts. © 10Mar27; E658942. Photo Play Music Co., Inc. (PWH); 28Feb55; R145674.
- SECOND HANDED BLUES; w & m Mike Jackson. © 21Jul27; E672292. Peer International Corp. (PWH); 23Mar55; R147108.
- SECOND LOVE TRAGEDY; for orchestra by Domenico Savino; pts. © 3May28; E691224. Domenico Savino (A); 3May55; R149657.
- SECULAR MASQUE. SEE The song of Momus to Mars.
- SEEDINESS. SEE Katzenjammer.
- SEEK YE THE LORD WHILE HE MAY BE FOUND; Biblical w, m Calvin W. Laufer. © 17May27; E664931. Edward B. Laufer (C); 16May55; R149923.
- SEI MADRIGALI; by Claudio Monteverdi, piano arr. D. Alderighi. © 1Jul27; E668385. Ditta A. Forlivesi & C. (PWH of D. Alderighi); 27May55; R150301.
- SEI STUDI CARATTERISTICI; for double bass by Isaia Billè. © 21Mar27; E662380. Isaia Billè (A); 18Feb55; R144903.
- SEIS PRELUDIOS; for piano by Ricardo Rodriguez. © 5Nov27; EF21222. Ricardo Rodriguez (A); 27May55; R152062.
- SELECTION ON TERESA DEL RIEGO'S POPULAR SONGS; for band by Dan Godfrey. (In Army Journal, no. 553) © 30Apr28; E692105. Chappell & Co., Ltd. (PWH); 2May55; R149213.
- LA SEMAINE; for piano by Tibor Harsanyi. © 4Jul27; E669686. Clara Harsanyi Waters (C); 27Jun55; R152048.
- SENATORIAL MARCH. SEE Marche senatoriale.
- SENDERO DE AMOR; w Luis Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 15Jul27; E668751. Carlos Espinosa de los Monteros (A); 26May55; R150455.

- SENN TRIUMPHAL MARCH; for band by Fred K. Huffer. © 23Mar28; E687287. Chart Music Pub. House, Inc. (PWH); 28Apr55; R149216.
- SENTIMENTAL SERENADE. SEE Serenade sentimentale.
- SEPARATION; from Miracle des Loups, by Henri Rabaud, orchestra arr. Stéphane Chapelier; pts. © 20Apr27; E663329. Stéphane Chapelier (A); 16Mar55; R146247.
- SERENADE; by Aleksandr Porfir'evich Borodin, string orchestra arr. A. Walter Kramer. © 26Feb27; E659012. A. Walter Kramer (A); 6Jan55; R141934.
- SERENADE; by Sergei Rachmaninoff, orchestra arr. Francis Salabert. © 8Jul27; E669230. Eugénie Micsunesco Salabert (W); 30Mar55; R146901.
- SERENADE; for piano by Manuel Rosenthal. © 1Nov27; E677541. Manuel Rosenthal (A); 3Jun55; R150921.
- SERENADE; for piano by Wilhelm Aletter. © 24Mar27; E662879. Anna Pohl Aletter (W); 28Feb55; R145066.
- SERENADE; for women's chorus by Edwin Hughes, w Thomas Dunn English. © 11Oct27; E674973. Edwin Hughes (A); 17May55; R149937.
- SERENADE; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694033. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150884.
- SERENADE A L'ESPAGNOLE; for violin & piano by Cecil Rayners. © 26Oct27; E677229. Cecil Rayners (A); 16Mar55; R146289.
- SERENADE PASSIONNEE; for piano by Stanislas Silesu. © 3Feb27; E657523. Marietta Silesu (NK); 27Dec54; R141672.
- SERENADE SENTIMENTALE. Sentimental serenade; by E. Mezzacapo, orchestra arr. Alfred Amadei. © 20Nov27; E684095. Alfred Amadei (A); 21Apr55; R148587.
- SERENATA; for piano by Rube Bloom. © 3Jan28; E679853. Rube Bloom (A); 3Jan55; R141539.
- SERENATA; from Espana, m Isaac Manuel Francisco Albéniz, orchestra arr. Stéphane Chapelier. © 13Jul27; EF13704. Stéphane Chapelier (A); 16Mar55; R146366.
- SERENATA CUBANA; w & m Moises Simon Rodriguez. © 7May28; E690453. Germaine Simons (W); 26May55; R150764.
- SERENATE; from Stuecken fuer die Jugend, op. 69, by Joseph Haas. (In Das neue Klavierbuch, Bd. 1, Nr. 26) © 29Apr27; E668100. Joseph Haas (A); 16Mar55; R146266.
- SERENISSIMUS KOMMT. His Highness is coming; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689761. Hans May (A); 9May55; R149576.
- SERMENT D'AMOUR. Oath of love; by E. Mezzacapo, orchestra arr. Alfred Amadei. © 20Nov27; E684096. Alfred Amadei (A); 21Apr55; R148588.
- SETTLED ON THE CROSS; w & m Lida Shivers Leech. © 20Jan27; E653477. Lida Shivers Leech (A); 21Jan55; R143379.
- SEVEN CLASSICAL CANONS; w translated by Edward Agate, m Ludwig van Beethoven, Johann Chrysostom Wolfgang Amadeus Mozart & Joseph Haydn. © 5Jan28; E684389. Boosey & Hawkes Inc. (PWH); 7Feb55; R144146.
- SEVEN RUSTIC DANCES; for piano by Ernest Newton. © 30Nov27; E677953. Dorothy Cornelius (C); 16Mar55; R146312.
- SEVILLA. SEE Le Jeudi saint a minuit. Sous le oranges.
- SHADOW AND GLOAMING; w Frederick H. Martens, m Francesco B. DeLeone. © 5Aug27; E672958. Josephine T. Martens (NK); 15Feb55; R144625.
- THE SHADOWS. SEE Les ombres.
- A SHADY TREE; by Walter Donaldson, orchestra arr. Ferde Grofé; with w. © on arr.; 21Dec27; E680639. Ferde Grofé (A); 1Feb55; R143843.
- A SHADY TREE; by Walter Donaldson, orchestra arr. Frank E. Barry; pts., with w. © on arr.; 17Jan28; E681428. Leo Feist, Inc. (PWH); 19Jan55; R143208.
- SHAKE IT DOWN; w & m Louis Urquhart & Spencer Williams. © 7May28; E691261. Spencer Williams (A); 9May55; R149164.
- SHAKE, SADIE, SHAKE; w Bob Jaffee, m Bob Shurr, orchestra arr. Charles Maxwell Smith. © 4Apr28; E688626. Bob Shurr (A); 5Apr55; R147246.
- SHAKE YOUR FEET; for piano by Irving Mills & Thomas W. Waller. © 27Dec27; E682385. Edith Hatcher Waller (W); 30Dec54; R141784.
- SHAKE YOUR FEET; for piano by Irving Mills & Thomas W. Waller. © 27Dec27; E682385. Thomas W. Waller Jr. (C); 17Jan55; R143277.
- SHANNON RIVER; by Rudolf Friml, orchestra arr. Milan Roder. © 25May28; E693296. Rudolf Friml (A); 1Jun55; R150668.
- SHE DIED FOR LOVE; w & m Bob Miller. © 22Mar28; E687072. Bob Miller (A); 24Mar55; R146581.
- SHE IS MY HONEY AND I AM HER BEE; w & m S. Walter Williams. © 20Jun28; E693464. Spencer Williams (A); 20Jun55; R151613.
- SHE IS SO LOVELY; w Benny Davis, m Joseph Burke, ukulele arr. Anthony J. Franchini. © 28Jun28; E695073. Teresa M. Faber & James F. Burke (C of J. Burke); 28Jun55; R151841.
- DE SHEEPFOLK; w Sarah Pratt McLean Greene, m Joseph W. Clokey; mixed voices. © 11Feb27; E660462. Joseph W. Clokey (A); 6Jan55; R141939.
- A SHELTER IN THE TIME OF STORM; m B. B. McKinney. © 17Jan27; E655844. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R143361.
- SHENANDOAH; ed. W. H. Squire, violoncello or violin arr. Eric Thiman. © 5Apr28; E689569. Eric Thiman (A); 26May55; R150328.
- THE SHEPHERD. SEE En promenant mes chevres.
- THE SHEPHERD CAME; w William M. Runyan, m George S. Schuler. © 1Jun28; E694884. George S. Schuler (A); 6Jun55; R150952.
- THE SHEPHERDS; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E659450. Irma Carpenter Kountz (W); 20Jun55; R151732.
- THE SHEPHERDS; from The wondrous story, w & m Richard Kountz; 2-pt. © 26May28; E694074. Irma Carpenter Kountz (W); 26May55; R150427.
- THE SHEPHERD'S CALL; w & m Mrs. C. H. Morris. © 15Aug27; E673248. Mary M. Cartwright (NK); 30Dec54; R142233.
- SHEPHERD'S MADRIGAL; for piano by Fritz Kreisler. © 12Jul27; E673496. Fritz Kreisler (A); 24Jun55; R151776.
- SHEPHERD'S MADRIGAL; for violin & piano by Fritz Kreisler. © 23Aug27;
- E675914. Fritz Kreisler (A); 24Jun55; R151782.
- SHE'S A HOME GIRL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Apr28; E687852. Marie De Sylva (W); Lew Brown & Ray Henderson (A's); 27Apr55; R148767.
- SHE'S A HOME GIRL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 27Apr28; E690140. Marie De Sylva (W); Lew Brown & Ray Henderson (A's); 27Apr55; R148769.
- SHE'S A LITTLE BIT THIS AND A LITTLE BIT THAT; w & m Jimmy Durante. © 27Apr28; E691042. James Durante (A); 27Apr55; R148641.
- SHE'S GONE CRAZY ON EV'RYBODY BUT ME; from On with the show, w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 11Apr28; E689444. Harry Carlton (A); 12Apr55; R147812.
- SHE'S GOT AN AWFUL LOT OF WHAT I NEED A LOT OF NOW; w Roy E. Turk, m Fred A. Ahlert. © 17Apr28; E688880. Gladys Turk (W); 18Apr55; R147711.
- SHE'S GOT AN AWFUL LOT OF WHAT I NEED A LOT OF NOW; w Roy E. Turk, m Fred A. Ahlert. © 17Apr28; E688880. Mildred Ahlert (W); 18Apr55; R147710.
- SHE'S MY BABY. SEE A baby's best friend. How was I to know. Morning is midnight. When I go on the stage. Whoopsie. You're what I need.
- SHE'S SO LOVELY; w Benny Davis, m Joseph Burke. © 3May28; E690288. Teresa M. Faber & James F. Burke (C of J. Burke); 11May55; R149502.
- SHE'S THE PRIDE OF THE NAVY YARD; w & m Clarence Gaskill. © 19May27; E665454. Matilda Gaskill Watman (W); 10May55; R149626.
- SHE'S THE SWEETHEART OF SIX OTHER GUYS; w Howard Johnson, m Robert A. King. © 7Mar28; E683716. Edna L. Johnson (W); 9Mar55; R145488.
- SHE'S THE SWEETHEART OF SIX OTHER GUYS; w Howard Johnson, m Robert A. King, ukulele arr. Anthony J. Franchini. © 9May28; E690462. Edna L. Johnson (W); 2Jul55; R150933.
- SHILAMAR; w & m Fred Fisher, orchestra arr. Walter Paul. © 23May28; E693213. Anna Fisher (W); 24May55; R150191.
- SHIMMY-BLUES; from Vier tånze, for piano by Alois Haba. © 3Nov27; E676740. Alois Haba (A); 28Apr55; R148721.
- SHINE ON HARVEST MOON; w Jack Norworth, m Nora Bayes & Jack Norworth. © 13Mar28; E686869. Jack Norworth (A); 14Mar55; R145898.
- THE SHINING PATHWAY; w John Hogarth Lozier, m arr. Haldor Lillenas. © on new arr.; 15Feb27; E660523. Haldor Lillenas (A); 30Dec54; R142190.
- SHOCK. Choc; for orchestra by F. G. Charrosin. © 2May28; E692060. F. G. Charrosin (A); 10May55; R149698.
- SHOOTIN' THE PISTOL; from Bottomland, w Chris Smith, m Clarence Williams. © 15Jul27; E672738. Clarence Williams (A); 2Mar55; R145407.
- SHORT'NIN' BREAD; w anon., ed. Clement Wood, adapted by Jacques Wolfe. © 20Jun28; E694697. Gloria G. Wood (W); 20Jun55; R151615.
- SHORT'NIN' BREAD; w anon., ed. Clement Wood, adapted by Jacques Wolfe. © 20Jun28; E694697. Jacques Wolfe (A); 20Jun55; R151616.

- SHOULD I BE SORRY; w & m Dave Kapp, Harry Eller & Howard Johnson. © 19Mar28; E688097. Edna L. Johnson (W), Dave Kapp & Harry Eller (A's); 21Mar55; R146800.
- SHOW BOAT; m Jerome Kern, piano arr. H. M. Higgs. © 20Jun28; E692829. T. B. Harms Co. (PWH of H. M. Higgs); 21Jun55; R151725.
- SHOW BOAT; selection, m Jerome Kern, comp. & piano arr. Victor Baravalle. © 31Mar28; E687425. T. B. Harms Co. (PWH of V. Baravalle); 23Jun55; R151928.
- SHOW BOAT. SEE Bill. Dance away the night. Why do I love you. You are love.
- SHUCKIN' SUGAR; w & m Lemon Jefferson. © 28Mar27; E661231. John Steiner (PWH); 28Mar55; R146650.
- SHY ANNA; band arr. Howard Flynn. © on arr.; 19Mar28; E689563. Howard Flynn (A); 24Mar55; R146710.
- SHY ANNA; by Howard Flynn, orchestra arr. M. Williams; with w. © 14Feb28; E685728. Boosey & Hawkes, Inc. (PWH); 28Feb55; R145752.
- SI CA VOUS VA; from Oh, la vicieuse, w Ch. L. Pothier & Henri Varna, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 31Dec27; E685111. Marcel Doniol (E of C. Oberfeld); 2May55; R149067.
- SI L'ON SAVAIT; for orchestra by José Padilla; with w. © 20Dec27; E684417. José Padilla (A); 30Mar55; R147042.
- SI L'ON SAVAIT; w Léo Lelievre, Henri Varna & Fernand Rouvray, m José Padilla, ukulele arr. Francis Salabert. © 50ct27; E677299. José Padilla (A); 30Mar55; R146980.
- SI MAMAN LE VEUT; from Comte obligado, w André Barde, m Raoul Moretti. © 31Dec27; E685104. Yvonne Taponnier Moretti (W); 4May55; R149428.
- SI, SI, NON, NON, NON; from Ketty Boxeur, w Pierre Varenne, m Gaston Gabaroché, ukulele arr. Francis Salabert. © 50ct27; E677013. Gaston Gabaroché (A); 30Mar55; R146945.
- SICILIANA; w & m Rafael Hernandez. © 29Mar28; E687341. Rafael Hernandez (A); 26May55; R150763.
- SICILLENNE, OP. 68, NO. 11; for piano by Robert Alexander Schumann, 2d piano pt. by Josephine Bowden. © on 2d piano pt.; 4Feb28; E681794. Schroeder & Gunther, Inc. (PWH); 31May55; R150564.
- SIDEWALKS OF NEW YORK. SEE Goldfish glide. Headin' for Harlem. Just a little smile from you. Play-ground in the sky. Wherever you are.
- SIESTA. SEE La sieste.
- LA SIESTE. Siesta; from Namouna, by Edouard Lalo, orchestra arr. Francis Salabert. © 1Dec27; E684185. Eugénie Micsunesco Salabert (W); 30Mar55; R147013.
- SIGHING; w Chisholm Davies, m Au Mant & Irving Knight, banjo & ukulele arr. H. J. Stafford. © 1Jun28; E692770. Chisholm Davies, Au Mant & Irving Knight (A's); 13Jun55; R151409.
- SILENT NIGHT; by Franz Xaver Gruber, arr. Clarence Kohlmann; piano. © on new arr.; 15Dec27; E680497. Edna C. Thomson (E of C. Kohlmann); 27Dec54; R142261.
- SILVER SHIPS OF MEMORY; w Edith Tudor Hart, m Frances Woodwright. © 18Apr28; E692345. Edith Tudor Hart & Frances Woodwright (A's); 13Jun55; R151275.
- THE SILVER SWAN. SEE The brave and the fair. The dangerous age. Ensemble number. Finale no. 1-2. Graceful and fair. I love the soldiers. I want a rendez-vous. The last touch. The lonely road. Love letters. Lucky at cards. Memories. New year's resolutions. Nothing lasts for aye. Pretty girls and roses. Serenade. Trial song.
- SILVER WING; from The white eagle, w Brian Hooker, m Rudolf Friml. © 26Jan28; E681495. Doris Hooker (W) & Rudolf Friml (A); 9Feb55; R144308.
- SIMPLE MEDITATION; m J. de Smetsky, arr. Mayhew Lester Lake; orchestra. © 2Feb27; E655809. Ludwig Music Pub. Co. (PWH); 3Jan55; R141530.
- SINCE HENRY FORD APOLOGIZED TO ME; from Le Maire's affairs, w Ballard MacDonald & Billy Rose, m Dave Stamper. © 9Sep27; E673790. Betty MacDonald (W) & Dave Stamper (A); 28Jun55; R152029.
- SINCE I FOUND YOU; w & m Sidney Clare & Harry Woods, orchestra arr. Arthur Lange. © 10Jan27; E653112. Shapiro, Bernstein & Co., Inc. (Employer for hire of A. Lange); 29Dec54; R141861.
- SINCE I MET MARY JANE; w Harry Tilsley, m Marcelle Mayne. © 7Feb28; R144516. Phyllis Douglas (W of H. Tilsley); 14Feb55; R144516.
- SINCE MOTHER'S GONE; w & m Carson Jay Robison. © 9Jun28; E693305. Carson J. Robison (A); 10Jun55; R151560.
- SINCE MY BEST GAL TURNED ME DOWN; w, m & arr. Howard Quicksell, m Roy Ludwig, arr. William Challis; orchestra. © 28Nov27; E679220. Landmark Music, Inc. (PWH); 3Jan55; R141534.
- SINCE SHE LEARNED TO RIDE A HORSE; w Monty Siegel, m Billy Stone. © 27Apr28; E690129. Monty Siegel (A) & Lillian Stone (W); 3May55; R149044.
- SINCE YOU CAME; w Frederick H. Martens, m Serge Walter. © 5Aug27; E672950. Serge Walter (A); 27Jun55; R151787.
- SING A LITTLE LOVE SONG; w & m Sam Mesenheimer, Irving Abrahamson & Val Burton. © 28Mar27; E661428. Val Burton (A); 14Mar55; R145900.
- SING A SONG OF COLLEGE DAYS; w & m Everett J. Buckley. © 12May28; E690552. Everett J. Buckley (A); 18May55; R150200.
- SING, BIRDIE, SING; for band by Colin Wark. © 8Nov27; E677605. Colin Wark (A); 2Dec54; R143451.
- SING JOYOUS BIRD; w Nora C. Usher, m Montague F. Phillips; duet. © 30Apr28; E692155. Montague F. Phillips (A); 2May55; R149215.
- SING-LEE, CHINA-BOY; w Jane Carodine, m Katherine Allan Lively. © 31Dec26; E652900. Katherine Allan Lively (A); 30Dec54; R141781.
- SING ME A SONG OF ARABY; by Fred Fisher, orchestra arr. Paul Van Loan; parts, with w. © on arr.; 5Dec27; E680176. Leo Feist, Inc. (PWH); 13Jan55; R142760.
- SING ME TO SLEEP WITH A TWILIGHT SONG; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689464. Edgar Leslie (A); 11Apr55; R147355.
- SING ME TO SLEEP WITH A TWILIGHT SONG; from On with the show, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 10Apr28; E689464. Joseph Geo. Gilbert (A); 12Apr55; R147814.
- SING TILL THE SUN SHINES THRU; w & m J. R. Baxter, Jr. © 11Sep27; E674080. J. R. Baxter, Jr. (A); 2May55; R149536.
- SINGING WHILE AGES ROLL; by O. A. Paris. © 11Sep27; E674096. J. R. Baxter, Jr. (PWH); 2May55; R149550.
- SINGLE GIRL, MARRIED GIRL; by A. P. Carter. © 6Dec27; E679195. A. P. Carter (A); 26May55; R150737.
- SINISTER. SEE Unstern.
- A SINISTER EVENT; for piano by Roy S. Stoughton. © 4Apr28; E694846. Mildred Stoughton (W); 7Apr55; R147454.
- SINISTER SUSPENSE; from Incidental symphonies, op. 52, for orchestra by Leo A. Kempinski; pts. © 4Apr27; E661548. Photo Play Music Co., Inc. (PWH); 28Feb55; R145677.
- SINKIN' BLUES; w & m Jabbo M. Williams. © 15Jun27; E667067. John Steiner (PWH); 31Mar55; R147154.
- THE SINKING OF THE SUBMARINE S-4; w Sam Coslow, m Larry Spier. © 27Dec27; E680687. Paramount Music Corp. (PWH); 28Dec54; R141854.
- 'SIPPI; from Keep shufflin', w Conrad K. Dober & Henry Creamer, m James P. Johnson. © 29Feb28; E683821. James P. Johnson (A), Leona C. Shattuck (W of C. K. Dober) & Lily Fairley Creamer (W); 1Mar55; R145842.
- SIROCCO, DU, ICH WILL VERKÜSSEN DIE NACHT, OP. 496; w Bruno Hardt-Warden, m Robert Stolz. © 1Apr28; E689956. Robert Stolz (A); 4Apr55; R147243.
- SISTER DELLA'S FELLA; w Billy Meyers, m Elmer Schoebel. © 7Jun28; E693376. Billy Meyers & Elmer Schoebel (A's); 7Jun55; R151064.
- SISTER PHEOBIE'S DANCED THE HEEBIE-JEEBIES; w Collie Knox, m Vivian Ellis. © 28Dec27; E684324. Collie Knox & Vivian Ellis (A's); 24Jan55; R143408.
- SITTIN' ON THE CURBSTONE; w & m Haven G. Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 23Apr28; E690869. Eleanor Y. Whiting (W); 25Apr55; R148255.
- SITTIN' ON THE CURBSTONE; w & m Haven G. Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 23Apr28; E690869. Haven Gillespie (A); 25Apr55; R148257.
- SITTIN' ON THE CURBSTONE; w & m Haven G. Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 23Apr28; E690869. Sylvia Waldman Isberg (W of S. Simons); 25Apr55; R148256.
- (SITTING ALL ALONE) ON THE POOR HOUSE PORCH; w & m Ralph Dick. © 24May28; E690844. Ralph Dick (A); 24May55; R150364.
- SITTING ON THE STAIRS COUNTING THE STARS; w & m Alec Hicks, banjo & ukulele arr. Alvin D. Keech. © 25Aug27; E669559. Advanced Music Corp. (PWH of A. Hicks); 27Jun55; R151952.
- SIX CAPRICES; for piano by Manuel Rosenthal. © 10Mar27; E662475. Manuel Rosenthal (A); 31Dec54; R142289.
- SIX ENGLISH TUNES; for string quintet by Philip Heseltine. © 17Feb27; E663899. Oxford University Press (PWH); 27Jan55; R143955.

- SIX ETUDES TRANSCENDANTES; for violin by Alberto Bachmann. © 31Dec27; E689282. Alberto Bachmann (A); 21Apr55; R148608.
- SIX FIRST PIECES, OP.12; for piano by Charles Huerter. © 7Feb27; E660177. Charles Huerter (A); 31Jan55; R143812.
- SIX PETITS PRELUDES; vol.1-2, for 2 flutes by Georges Migot. © 10Apr28; E689991. Georges Migot. (A); 4May55; R149432.
- SIX PICTURES OF CHILDHOOD, OP.38. SEE Broken idylls. Contentment. Dreamland. The little soldier. Merry pranks. Queries.
- SIX PIECES COURTES; for piano by Tibor Harsanyi. © 4Jul27; E669687. Clara Harsanyi Waters (C); 27Jun55; R152049.
- SIX PIECES FOR SOFT STOPS; for organ by William Reed. © 16Feb27; E699348. William Reed (A); 16Feb55; R144474.
- SIX PIECES POUR PIANO; by Max Vredenburg. © 10Dec27; E684259. Max Vredenburg (A); 21Apr55; R148596.
- SIX PRELUDES, OP.27, NO.1; for piano by Maurice Besly. © 30Apr28; E689964. Marguerite Besly (W); 10May55; R149705.
- SIX STUDIES FOR THE DEVELOPMENT OF THE LEFT HAND; for piano by Felix Swinestead. © 26Apr28; E689897. Felix Swinestead (A); 10May55; R149692.
- SIX TINY MELODIES; for piano by Charles Huerter. © 7Feb27; E660178. Charles Huerter (A); 31Jan55; R143813.
- SIXTH SYMPHONY. SEE Symphonie no.6.
- 64 PRELUDES, OP.41, NO.4; for piano, left hand by E. R. Blanchet. © 1May27; E663445. Christine Marie Blanchet (W); 16Mar55; R146249.
- SIZZLE OF THE SAUSAGE; w R. P. Weston & Bert Lee, m Harris Weston. © 4Apr28; E689176. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19Apr55; R147733.
- SKADATIN-DEE, JUST A FUNNY SOUND AND A MELODY; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 8Jun28; E693310. Natalie Bernhardt (W of F. Bernard); 8Jun55; R151171.
- SKINNER'S SOCK; for orchestra by Frank Skinner; pts. © 27Jun28; E695059. Frank Skinner (A); 29Jun55; R152015.
- SKIP THE GUTTER; m S. Walter Williams. © 29Jun28; E695184. Spencer Williams (A); 29Jun55; R151868.
- SKYSCRAPERS; ballet, for orchestra by John Alden Carpenter; score. © 30Apr27; E664362. Ellen Carpenter (W); 23Mar55; R146873.
- THE SLAVE; for orchestra by Helen Dallam. © 5May27; E666862. Helen Dallam (A); 6Jan55; R141963.
- SLAVES DANCES. SEE Danses des esclaves.
- THE SLEEPING BEAUTY; from Fairy story game-songs, set 2, by Cecil Sharman. © 28Nov27; EF20769. Cecil Sharman (A); 23Feb55; R145059.
- SLEEPLESS. SEE Schlaflos.
- SLEEPY HOLLOW LANE; w Harold Christy, m Alfred Solman, ukulele arr. Anthony J. Franchini. © 21Feb28; E683333. Harold Christy (A); 23Feb55; R145159.
- SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz; SAB. © 26Jan28; E681648. Irma Carpenter Kountz (W); 21Feb55; R144888.
- SLEEPY TOWN; w Frank Stanton, m Charles Repper; SA. © 5May27; E667392. Charles Repper (A); 6Jan55; R141964.
- THE SLEIGH; w Ivor Tchervanow, m Richard Kountz, men's chorus arr. Ralph L. Baldwin. © 6Jan28; E681204. G. Schirmer, Inc. (PWH); 22Jun55; R151757.
- SLIDIN' AROUND; for trumpet or cornet, piano & drum by Donald Lindley & Julian Davidson. © 26Jun28; E694810. Donald Lindley & Julian Davidson (A's); 29Jun55; R152012.
- SLIDIN' HOME; for band by R. Parnell. © 5Apr27; E661560. Rubank, Inc. (PWH); 4Mar55; R145440.
- SLIDIN' SOME; for orchestra by Ed. Chenette. © 5Apr27; E661561. Rubank, Inc. (PWH); 4Mar55; R145441.
- SLIPPIN' AND SLIDIN' UP THE GOLDEN STREET; w & m Daniels & Torrence. © 25Apr27; E664114. Peer International Corp. (PWH); 25Apr55; R148630.
- SLIPPIN' AROUND; for trombone & piano by Miff Mole. © 10May28; E690515. Miff Mole (A); 12May55; R149761.
- SLOW DOWN PAPA JOE; w & m Narcisse Joseph Christian & Clarence Williams. © 7Mar27; E660689. Clarence Williams (A); 2Mar55; R145402.
- SLOW POKE BLUES; m S. Walter Williams. © 29Jun28; E695185. Spencer Williams (A); 29Jun55; R151869.
- SLOW RIVER; from Passez-muscade, for orchestra by Harold Bozi. © 5Oct27; E677279. Harold Bozi (A); 30Mar55; R146960.
- SLOWLY SINKS THE WEARY SUN, OP.33; English w Edward Lockton, Russian w Nadia Zscharintzeff, m Boris Levenson. © 7Mar28; E686654. Edward B. Marks Music Corp. (PWH); 12May55; R149531.
- SLOWLY SINKS THE WEARY SUN, OP.33; for piano by Boris Levenson. © 7Mar28; E686655. Slava Levenson (W); 12May55; R149530.
- SLUMBER SCENE; for piano trio by Reginald Redman. © 21Nov27; E677225. Reginald Redman (A); 25Feb55; R145074.
- SLUMBER SONG; w Isaac Watts, m Paul Edmonds; women's chorus. © 28Jun27; E667789. John Maxwell Edmonds & Ruth Margaret Edmonds (E's); 28Dec54; R141553.
- A SLUMBER SONG FOR SONIA; w & m Louis Cheslock. © 12Jan28; E682507. Louis Cheslock (A); 20Apr55; R148146.
- SLUMBER SONGS OF THE MADONNA; w Alfred Noyes, m May A. Strong; women's chorus, violin, violoncello & piano. © 31Mar27; E661571. May A. Strong (A); 14Mar55; R145890.
- SLUMBERTIME; w Herbert Magidson, m Michael H. Cleary. © 22Jun28; E693646. Herb Magidson (A); 22Jun55; R151657.
- SMILE, DARN YOU, SMILE; from The white eagle, w Brian Hooker, m Rudolf Friml. © 26Jan28; E681496. Doris Hooker (W) & Rudolf Friml (A); 9Feb55; R144309.
- SMILE OF COLUMBINE; by R. Drigo, orchestra arr. James C. McCabe; pts. © 20Feb28; E683465. James C. McCabe (A); 25Apr55; R148957.
- SMILING HEARTS; for piano by Howard Jackson. © 23Mar28; E687061. Howard Jackson (A); 13Jun55; R151535.
- SMITHSONIAN; for band & piano by Clay Smith; pts. © 10May27; E679260.
- Mrs. Coyla Smith Mitchener (W); 29Apr55; R148904.
- SMOCKS AND FROCKS; for orchestra by Charles Repper. © on arr.; 15Sep27; E674672. Charles Repper (A); 6Jan55; R141974.
- SMOKE MEAT BLUES; w & m R. M. Jones. © 20Jun27; E667432. Richard L. Jones, Jr. (C); 15Jun55; R151295.
- THE SNAKE CHARMER; for piano by Ivy Herbert. © 31May27; E668051. Ivy Herbert (A); 10Feb55; R144361.
- THE SNAKE CHARMER; from Indienne, for piano by Lily Strickland. © 18Oct27; E680598. Lily Strickland (A); 28Apr55; R148646.
- SNAPPY STRIDES; by Leo A. Kempinski, orchestra arr. Walter C. Schad. © 4May28; E690369. ABC Music Corp. (PWH of L. A. Kempinski); 5May55; R149588.
- SNIPPY, SNAPPY; for piano by Wesley Ossman. © 18Jun27; E665539. Wesley Ossman (A); 23Feb55; R144975.
- 'SNO USE TALKING, I'VE GOT TO BE GOOD; from Sunny days, w Clifford Grey & Wm. Cary Duncan, m Jean Schwartz. © 17Feb28; E686325. April Productions, Inc. (PWH); 21Feb55; R144956.
- SNOW FLAKES; for women's voices by Mark Andrews, w M. M. Dodge. © 8Sep27; E1769. Mark Andrews, Jr. (C); 13Apr55; R147858.
- SNOW FLURRIES, OP.15, NO.1; for piano by Jane M. Mattingly. © 9Jan28; E682051. Jane Mattingly (A); 24May55; R150478.
- SO COMFY; by Bernie Grossman & Arthur Sizemore. © 5Jun28; E694309. Rena Wilhelm (NK of B. Grossman) & Arthur Sizemore (A); 7Jun55; R151084.
- SO DEAR; w Irving Caesar, m Cliff Friend. © 13Mar28; E686866. Cliff Friend & Irving Caesar (A's); 15Mar55; R146421.
- SO DO I; from Sunny days, w Clifford Grey & Wm. Cary Duncan, m Jean Schwartz. © 17Feb28; E686324. April Productions, Inc. (PWH); 21Feb55; R144955.
- SO LONELY; w & m Don Weyand, ukulele arr. M. Kalua. © 14Feb27; E658497. Don Weyand (A); 11Feb55; R144505.
- SO LONG. SEE (How can you stay so far away) so long.
- SO WE'LL GO NO MORE A-ROVING; w George Gordon No81 Byron, m Cecil Forsyth; TTBB. © 28Dec27; E681015. David McWilliams (E); 19Jan55; R143139.
- SOBBING; for orchestra by Maurice Baron. © 9Aug27; E671028. Maurice Baron (A); 9Mar55; R145494.
- SOIREE D'ENFANTS. Children's party; from Deuxième sonatine, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 8Jul27; E669237. Eugénie Micsunesco Salabert (W); 30Mar55; R146908.
- SOIREE DE VIENNE, OP.56; based on m from Fledermaus, for piano by Alfred Gruenfeld, fingering & pedal indication by Robert Teichmueller. © 7Jul27; EF21108. Ed. Bote & G. Bock (PPW of A. Gruenfeld & PWH of R. Teichmueller); 10May55; R150860.
- SOLDIER OF FORTUNE; from The red robe, w Harry B. Smith, m Jean Gilbert. © 24Mar28; E687227. April Productions, Inc. (PWH); 1Apr55; R147161.
- SOLDIERS' MARCH; by Robert Alexander Schumann, rhythmic orchestra arr. J. Lillian Vandevere. © on arr.; 23Apr27; E664559. C. C. Birchard & Co. (PWH); 6Jan55; R141950.

- SOLDIER'S MARCH, OP. 63, NO. 2; by Jean Louis Gobbaerts, 2d piano pt. by Fleetwood A. Diefenthaler. © 11May28; E691542. Margaret Diefenthaler (W); 27May55; R150422.
- SOLEILS COUCHANTS; w Verlaine, m Pierre Revel. © 2Sep27; E676929. Pierre Revel (A); 21Apr55; R148575.
- LE SOLFEGE DES CHANSONS DE FRANCE; vol. 2, pref. by M. Henry Expert, m François Johannes. © 20Dec27; E684442. François Johannes (A); 4May55; R149423.
- SOLITUDE; for piano by Earl Roland Larson. © 2May28; E694854. Earl Roland Larson (A); 5May55; R149615.
- SOME DAY I'M GOIN' HOME; w & m J. Berni Barbour. © 15Jul27; E672141. Edward B. Marks Music Corp. (PWH); 22Apr55; R148200.
- SOME DAY I'M GOIN' HOME; w & m J. Berni Barbour. © 7Sep27; E671267. Edward B. Marks Music Corp. (PWH); 22Apr55; R148199.
- SOME DAY, SOMEWHERE, WE'LL MEET AGAIN; w Lew Pollack, m Ernab Rapee. © 11Jun28; E693360. Helen Pollack & Mariska Rapee (W's); 21Jun55; R151700.
- SOME DAY YOU MAY CHANGE YOUR MIND; w Lou Davis, m J. Fred Coats. © 30Jan28; E682783. Lou Davis & J. Fred Coats (A's); 1Feb55; R144157.
- SOME FOLKS; w & m Josef Holbrooke; soprano & contralto. © 5Mar27; E663226. Josef Holbrooke (A); 10Feb55; R144352.
- SOME MOON, SOME LOVE, SOME MUSIC, SOMEWHERE, SOMEHOW WITH YOU; original w Willi Wolff, English w Eric Valentine, m Walter Kollo, banjo & ukulele arr. Alvin D. Keech. © on English w; 16May27; E663246. Eric Valentine (A); 15Feb55; R144661.
- SOMEBODY HERE NEEDS JESUS; w James Rowe, m Harry Dixon Loes. (In Coleman's male choir) © 1Feb28; E683266. Harry Dixon Loes (A); 9Jun55; R151190.
- SOMEBODY LIKE YOU; w Raymond W. Klages, m Georgia Layne Brown. © 28Dec27; E679607. May E. Klages (W); 8Feb55; R144058.
- SOMEBODY LIKE YOU; w Raymond W. Klages, m Georgia Layne Brown. © 28Dec27; E679607. May E. Klages (W) & Georgia Layne Brown (A); 29Dec54; R141856.
- SOMEBODY SAID. SEE (What do I care, what) somebody said.
- SOMEBODY STOLE MY GAL; by Leo Wood, orchestra arr. Ted Nixon. © 30May28; E693619. Gertrude Wood Bernstein (W of L. Wood); 9Jun55; R151087.
- SOMEBODY SWEET IS SWEET ON ME; w & m Gus Kahn & Walter Donovan. © 16May28; E691610. Grace Kahn (W); 17May55; R150614.
- SOMEBODY SWEET IS SWEET ON ME; w & m Gus Kahn & Walter Donovan. © 18Jun28; E693461. Grace Kahn (W); 21Jun55; R151891.
- SOMEBODY'S BEEN LOVIN' MY BABY; w & m Mike Jackson. © 10Jan27; E655327. Peer International Corp. (PWH); 3Jan55; R142921.
- SOMEHOW; w & m Alfred H. Ackley. (In The Christ we forget) © 15Mar28; E683861. Rodeheaver Co. (PWH); 4Apr55; R147529.
- SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690165. Harry Link (A); 28Apr55; R148653.
- SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690165. Harry Link (A); 28Apr55; R148653.
- SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 11Jun28; E694345. Harry Link (A); 13Jun55; R151227.
- SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 11Jun28; E694345. Harry Link (A); 13Jun55; R151578.
- SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 11Jun28; E694345. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 13Jun55; R151577.
- SOMEONE HAS FALLEN FOR ME; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 5Sep27; E669538. Val Valentine (A); 15Feb55; R144676.
- SOMEONE JUST WAITS FOR YOU; w & m Edith Taylor, banjo & ukulele arr. Alvin D. Keech. © 14Nov27; E676746. Edith Taylor (A); 25Feb55; R145032.
- SOMEONE TO ADMIRE, SOMEONE TO ADORE; from Grand Street follies of 1928, w Agnes Morgan, m Serge Walter. © 13Jun28; E694437. Serge Walter (A); 15Jun55; R151570.
- SOMETHING TO REMEMBER YOU BY; w & m Paul Cunningham. © 17Mar28; E688250. Paul Cunningham (A); 17Mar55; R146226.
- SOMETIME IN THE SUMMERTIME; w & m Walter Donaldson. © 10Jan28; E681250. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Jan55; R142553.
- SOMETIMES I'M HAPPY. SEE Hallelujah.
- SOMEWHERE A MOTHER IS LONELY; w & m Arthur Arnold. © 21Apr27; E661879. Arthur Arnold (A); 6Apr55; R147261.
- SOMEWHERE DOWN IN BRITANNY; w Harry B. Tilsley, m Tolchard Evans. © 24Feb28; E685741. Tolchard Evans (A) & Phyllis Douglas (W of H. B. Tilsley); 23May55; R150413.
- SOMEWHERE IN HAWAII; w Harry Pease, m Edward G. Nelson. © 3Jan28; E679852. Stasny Music Corp. (PWH); 16May55; R150825.
- SOMEWHERE IN HAWAII; w Harry Pease, m Edward G. Nelson; with pts. for violin, saxophones & banjo. © 3Jan28; E679852. Ora Pease (W); 3Jan55; R141538.
- SOMEWHERE IN KILLARNEY; w & m Stanley Charles Rogers & Frank Eyton, banjo & ukulele arr. Alvin D. Keech. © 7May28; E689968. Stanley Charles Rogers & Frank Eyton (A's); 13Jun55; R151271.
- SOMEWHERE IN SAMARKAND; w & m Hugh Wade. © 7Nov27; E676684. Francis Roland Wade (E); 25Feb55; R145029.
- SOMMEIL D'ARTISTE. Artist's reso. for orchestra by Vincent Fosse. © 2Jul27; E668898. Paul Fosse (C); 4May55; R149405.
- THE SON OF GOD GOES FORTH TO WAR; for alto & mixed chorus by John Winter Thompson, w Reginald Heber. © 25May28; E697224. Edyth Thompson & Helen T. Seibel (C of J. W. Thompson); 31May55; R150648.
- SONATA; for saxophone & piano by Jascha Gurewich. © 16Apr28; E637703. Miriam Lurrie Gurewich (W); 13Jun55; R151536.
- SONATA; for violin & piano by Arthur Shepherd. © 10Dec27; E681289. Arthur Shepherd (A); 4May55; R149417.
- SONATA DA CHIESA, OP. 3, NO. 7; m Arcangelo Corelli, arr. Paul Klengel; 2 violins, violoncello & piano. © 16Jun27; E668557. Eva Klengel (NK); 6Jan55; R142589.
- SONATA IN D MINOR, OP. 108. SEE Adagio.
- SONATA IN LA MINORE; for violin & piano by Francesco Sartoliquido. © 9Feb27; E657553. Francesco Sartoliquido (A); 10Jan55; R142874.
- SONATA, OP. 5, NO. 8; by Arcangelo Corelli, string orchestra arr. Guido Guerrini; score. © 29Mar27; E662441. Guido Guerrini (A); 18Feb55; R144922.
- SONATE; for 2 pianos by Marguerite Roesgen-Champion. © 10Dec27; E684243. Marguerite Roesgen-Champion (A); 21Apr55; R148592.
- SONATE; m Felice de Giardini, violin & piano arr. Emilio Pente. © 1Sep27; E677910. E. Schott's Soehne (PWH of E. Pente); 16Mar55; R146301.
- SONATE E DUR, OP. 2; for flute & piano by Sigfrid Walther Mueller. © 18Jan27; E657819. Nilka Fingova (W); 27Dec54; R141626.
- SONATE EN B MAJEUR. SEE Andante sostenuto.
- SONATE EN UT MAJEUR; for violin & piano by Reynald Hahn. © 1Jun27; E668321. Rene Schrameck (E); 31Dec54; R142296.
- SONATE IN D MOLL, OP. 7; for violoncello & piano by Kurt Thomas. © 19Sep27; E669992. Kurt Thomas (A); 16Mar55; R146273.
- SONATE NR. 2, D-DUR, OP. 7; for violin & piano by Sigfrid Walther Mueller. © 21Jan27; E657820. Nilka Fingova (W); 27Dec54; R141627.
- SONATE, OP. 10; for piano by Berthold Goldschmidt. © 7Dec27; E677877. Berthold Goldschmidt (A); 28Apr55; R148717.
- SONATE, OP. 15; by J. Dobrowen, rev. Arthur Willner; violin & piano. © 9Apr27; E668264. Universal Edition A.G. (PWH of A. Willner); 23Dec54; R141652.
- SONATE, OP. 28; for piano by Hans Gal. © 26Sep27; E685295. Hans Gal (A); 13Jun55; R151375.
- SONATE, OP. 30; for piano by K. B. Jirak. © 27Apr27; E676394. K. B. Jirak (A); 23Dec54; R141655.
- SONATE POUR PIANO ET VIOLON, OP. 19. SEE Celebre adagio.
- SONATE 4, POUR VIOLONCELLE; by Antonio Vivaldi, string orchestra arr. Vincent d'Indy, annotated & rev. Marguerite Chaigneau. © on arr.; 20Dec27; E684435. Marguerite Chaigneau (A); 21Apr55; R148600.
- SONATE SUR DES THEMES POPULAIRES DU PAYS MESSIN; for piano by Georges Sporek. © 8Jul27; E669215. Louise Mercier Sporek (W); 17May55; R150126.
- SONATILLE FRANCAISE; for piano by Eduard Poldini. © 15Oct27; E676679. Eduard Poldini (A); 28Apr55; R148724.
- SONATILLE GAIE; for piano by Eduard Poldini. © 14Oct27; E676681. Eduard Poldini (A); 28Apr55; R148722.
- SONATILLE PITTORESQUE; for piano by Eduard Poldini. © 14Oct27; E676680. Eduard Poldini (A); 28Apr55; R148723.
- SONATINA IN C MAJOR; for piano by Willson Manhire. © 8Jun27; E668175. Lorna A. Manhire (E); 10Feb55; R144363.
- SONATINA IN F, OP. 110, NR. 2; m Aleksandr Tikhonovich Grechaninov, piano arr. Jean Kilp. © 27Nov27; E677955. Schott & Co., Ltd. (PWH of J. Kilp); 16Mar55; R146314.

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- SONATINE; for flute & piano by Henri Poupard. © 1Dec27; E684215. Henri Poupard (A); 21Apr55; R148589.
- SONG DEVELOPMENT, NO.2; w & m Harry Lawson Harts, m Frederic H. Ripley. © 25May28; E693222. Edwin H. Morris & Co., Inc. (PWH); 31May55; R150646.
- SONG FROM A COTTON FIELD; w & m Porter Grainger. © 30Jun27; E670138. Porter Grainger (A); 27Jun55; R151949.
- THE SONG I LOVE; w & m George Gard De Sylva, Lew Brown, Ray Henderson & Conrad K. Dober. © 16Jun28; E694513. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 16Jun55; R151465.
- SONG OF A YOUNG MAIDEN. SEE Chant de Veslemoy.
- A SONG OF DEATH; by Thomas Preston, orchestra arr. Quentin Maclean. © 26Jan28; E684743. Boosey & Hawkes Inc. (PWH); 7Feb55; R144128.
- SONG OF DEATH, OP.73. SEE Chant de la mort.
- SONG OF EVENING; by George Bagby, orchestra arr. Harold Ivers. © on arr.; 22Jun28; E695330. M. Witmark & Sons (PWH of H. Ivers); 22Jun55; R151959.
- SONG OF EVENING; for piano by George Bagby. © 18Jun28; E693788. George Bagby (A); 20Jun55; R151746.
- SONG OF JOY; from Cantata spirituale, by Leonardo Leo, English w & arr. Phyllis James. © 21Nov27; E677220. Phyllis James (A); 25Feb55; R145069.
- THE SONG OF MAN; w & m Richard Kountz; men's chorus. © on new arr.; 29Mar28; E687504. Irma Carpenter Kountz (W); 29Mar55; R146807.
- THE SONG OF MAN; w & m Richard Kountz; mixed chorus. © 17Mar28; E688245. Irma Carpenter Kountz (W); 17Mar55; R146435.
- THE SONG OF MAN; w & m Richard Kountz; women's chorus. © on arr.; 3Apr28; E687896. M. Witmark & Sons (PWH); 5Apr55; R147470.
- THE SONG OF MOMUS TO MARS; from Secular masque, w Dryden, m Boyce, ed. Godfrey E. P. Arkwright. © 16May27; E692218. H. S. Arkwright (C); 2May55; R149278.
- SONG OF OMAR; by Leo Edwards, orchestra arr. James C. McCabe. © 19Jun28; E694557. Leo Edwards (A); 21Jun55; R151685.
- SONG OF SAFARI; w & m Sam H. Stept. © 10Jan28; E681106. Sam H. Stept (A); 10Jan55; R142552.
- SONG OF THE AMERICANS; w Thomas J. Harris, m S. E. Morris. © 21Jul27; E670696. Thomas J. Harris (A); 6Jun55; R150951.
- SONG OF THE BOS'UN; for piano by Cyril Jenkins. © 25Jul27; E669360. Cyril Jenkins (A); 26May55; R150827.
- THE SONG OF THE CLOCK; w William Wallace, m Rex Burchell, mixed chorus arr. Sumner Salter. © on arr.; 23Dec27; E681012. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143136.
- THE SONG OF THE JERSEY ROADMAKER; w & m Harvey B. Gaul. © 30Aug27; E671231. Harriet A. Gaul (W); 21Jun55; R151638.
- SONG OF THE SAP; w & m Lew Brown, Ray Henderson, George Gard De Sylva, Monty Siegel & Pete Wendling. © 11Feb28; E683125. Lew Brown, Ray Henderson (A's) & Marie De Sylva (W); 11Feb55; R144163.
- THE SONG OF THE SEWING MACHINE; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687713. Billy Rose (A); 28Mar55; R146634.
- THE SONG OF THE SEWING MACHINE; w Billy Rose & Ballard MacDonald, m Jesse Greer. © 26Mar28; E687713. Jesse Greer (A); 28Mar55; R146635.
- SONG OF THE SIRENS; w William Browne, m Clive Carey. © 24Jan28; E684621. Clive Carey (A); 7Feb55; R144124.
- SONG OF THE VOLGA BOATMEN; by Albert Stoessel; mixed voices. © 22Oct27; E678477. Julia P. Stoessel (W); 6Jan55; R141977.
- SONG OF THE VOLGA BOATMEN; piano arr. E. Markham Lee. © 26Jan28; E684617. E. Markham Lee (A); 26Jan55; R143466.
- SONG OF THE VOLGA BOATMEN; unison arr. John E. West. © 14Jun27; EF20776. Marion West (W); 20Dec54; R143888.
- SONG WITHOUT WORDS; for violin, harp & organ by N. Lindsay Norden. © 16Mar27; E12. N. Lindsay Norden (A); 10Mar55; R145965.
- SONG WITHOUT WORDS, OP.17, NO.1. SEE Romance sans paroles.
- THE SONGS MY MOTHER USED TO SING TO WHO; from Jake the plumber, w & m Lew Brown. © 14Feb27; E679367. Lew Brown (A); 10Jan55; R142918.
- SONGS OF OLD IRELAND. SEE My love's an arbutus.
- SONGS OF THE COUNTRYSIDE, OP.23; w A. E. Housman, m Daniel Gregory Mason; mixed chorus. © 28Feb27; E658905. Mrs. Daniel Gregory Mason (W); 10Jan55; R142877.
- SONGS OF THE GAEL. Amrain na n-Gae-deal, op.31; for orchestra by B. Walton O'Donnell. © 6Mar28; E685884. Grace Mary O'Donnell (W); 24Mar55; R146696.
- SONNENSPIEL. Sun beams; from Tanz- und Spieltuecken, op.40, by Ernst Toch. (In Das neue Klavierbuch, Bd.1, Nr. 14) © 29Apr27; E668098. Ernst Toch (A); 16Mar55; R146264.
- SORRENTO; for piano by Lennart Reuterskiöld. © 1Jan28; EF18157. Lennart Reuterskiöld (A); 2Mar55; R145061.
- SORRY; w Raymond W. Klages, m Howard Quicksell. © 1Nov27; E675190. May E. Klages (W); 8Feb55; R144054.
- SORRY; w Raymond W. Klages, m Howard Quicksell, ukulele arr. Henry A. Linet. © 20Dec27; E680617. May E. Klages (W); 8Feb55; R144060.
- SORRY FOR ME; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 25Apr28; E690054. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 26Apr55; R148321.
- SORRY FOR ME; w & m Lew Brown, Ray Henderson & George Gard De Sylva. © 16Mar28; E683938. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 16Mar55; R145935.
- SORT O' LONESOME, KIND O' BLUE; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 11May28; E690458. Alice Kahal (W); 11May55; R149504.
- SORT O' LONESOME, KIND O' BLUE; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 11May28; E690458. Sammy Fain (A) & Alice Kahal (W); 15May55; R149986.
- SOUL REST; w & m Charles Hutchinson Gabriel. (In Gospel melodies) © 10Jan28; E682267. Rodeheaver Co. (PWH); 28Jan55; R143751.
- SOULS OF POETS; w John Keats, m Cecil Forsyth; TTBB. © 28Dec27; E681014. David McWilliams (E); 19Jan55; R143138.
- LA SOURCE; suite, by Leo Delibes, band arr. M. L. Lake. © 20Feb28; E691113. Carl Fischer, Inc. (PWH of M. L. Lake); 11May55; R149750.
- SOU LES ORANGERS; from Sevilla, m Joaquin Turina, orchestra arr. Stephane Chapelier; pts. © 31Dec27; E684980. Stephane Chapelier (A); 16Mar55; R146333.
- SOUTH RAMPART STREET BLUES; by Narcisse Joseph Christian. © 10Jan27; E655325. Peer International Corp. (PWH); 3Jan55; R142919.
- A SOUTH SEA ROMANCE; by Roy Spaulding Stoughton, orchestra arr. Maurice Baron; pts. © 27Apr27; E665426. R. Stoughton (A); 9Mar55; R145493.
- SOUTH STREET BLUES; by Alfred Martin & Robert Cooksey. © 25Mar27; E659358. Peer International Corp. (PWH); 23Mar55; R147098.
- SOUTH STREET STOMP; by Bobby Leecan. 10Jan27; E655328. Peer International Corp. (PWH); 3Jan55; R142922.
- SOUTHERN ECHOES; for banjo & piano by Roy Smeck, ed. F. Henri Klickmann. © 10May28; E691397. Roy Smeck (A); 10May55; R149589.
- SOUTHERN SKIES; w Walter Preston, m Keith McLeod, arr. Claude MacArthur. 1. TTBB. - 2. SATB. © on arr.; 13Mar28; E686862-686863. Harms, Inc. (PWH of C. MacArthur); 15Mar55; R146419-146420.
- SOUTHERN SKIES; w Walter Preston, m Keith McLeod, orchestra arr. Ken Macomber. © on arr.; 29Dec27; E680772. Harms, Inc. (PWH of K. Macomber); 30Dec54; R141806.
- SOUVENIR; by Victor Herbert, piano arr. Arthur Friedheim. © 23Mar28; E691109. Carl Fischer, Inc. (PWH of A. Friedheim); 11May55; R149746.
- SOUVENIR; for orchestra by Georges Spork. © 10May27; E669045. M. M. Mercier Spork (W); 6Jan55; R142591.
- SPANISH MOONLIGHT; w K. Bertram Carruth, m Ruggiero Colombo. © 24Oct27; E675044. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph L. Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 6Jan55; R141907.
- SPANISH SERENADE, OP.30; for violoncello & piano by Ludwig Lebell. © 20Feb28; E685865. Harris Chatham & Co. (E); 23May55; R150307.
- SPARE A LITTLE LOVE; from The opti-mists, w Clifford Grey, m Melville Gideon. © 6Feb28; E683058. Cynthia Georgier, June Silver, Dorothy Bray (E's of C. Grey) & Sybil Gideon Van Wezel (E of M. Gideon); 15Feb55; R144684.
- SPARKLING GEMS; by Virgil O. Stamps. © 10Sep27; E674085. J. R. Baxter, Jr. (E); 2May55; R149541.
- SPARKLING GEMS; w & m J. R. Baxter, Jr. © 11Sep27; E674112. J. R. Baxter, Jr. (A); 2May55; R149564.
- SPARKLING SPRAY; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683651. Walter Jacobs, Inc. (PWH); 21Feb55; R144850.
- SPARKLING SPRAY; for banjos by A. J. Weidt. © 13Feb28; E683652. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144489.
- SPARKLING WAVES; for piano by G. Gregory. © 25Jun27; E665751. A. W. Perry's Sons (PWH); 27May55; R150538.

- SPEAK TO MY HEART; w Gene Routh, m B. B. McKinney. (In Evangel bells) © 17Jan27; E655853. Sunday School Board of the Southern Baptist Convention (PWH); 17Jan55; R144296.
- SPEAK TO MY SOUL OF PEACE; w & m Haldor Lillenas. © 15Feb27; E660526. Haldor Lillenas (A); 30Dec54; R142192.
- SPEAKING OF LOVE. SEE (My heart keeps on) speaking of love.
- SPEED MANIACS; by Will Donaldson, orchestra arr. William C. Schoenfeld. © 25Jan28; E681693. Muriel Donaldson (W) & William C. Schoenfeld (A); 25Jan55; R143903.
- SPEED MANIACS; by Will Donaldson, orchestra arr. William C. Schoenfeld. © 25Jan28; E681693. Muriel Pollock Donaldson (W); 25Jan55; R143628.
- SPEEDY; w Alfred Bryan, m Max Kortlander & Pete Wendling. © 21Dec27; E679489. Alfred Bryan (A); 27Dec54; R141772.
- SPEEDY; w Alfred Bryan, m Max Kortlander & Pete Wendling. © 11Jan28; E682057. Alfred Bryan (A); 11Jan55; R142868.
- SPEEDY; w Alfred Bryan, m Max Kortlander & Peter Wendling. © 21Dec27; E679489. Alfred Bryan, Max Kortlander & Pete Wendling (A's); 13Jun55; R151518.
- SPEEDY; w Alfred Bryan, m Max Kortlander & Peter Wendling. © 11Jan28; E682057. Alfred Bryan, Max Kortlander & Pete Wendling (A's); 13Jun55; R151532.
- SPEEDY BOY; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 2Mar28; E686540. Jesse Greer (A); 2Mar55; R145414.
- SPEEDY BOY; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 2Mar28; E686540. May E. Klages (W); 2Mar55; R145413.
- SPELLING MUSIC; for piano by A. Louis Scarmolin. © 23Jun27; E667782. A. Louis Scarmolin (A); 29Mar55; R146676.
- THE SPHINX JUST SITS AND THINKS AND THINKS AND THINKS AND THINKS; w & m Robert A. King & Harry Warren, orchestra arr. Arthur Lange. © 10Feb27; E660741. Skidmore Music Co., Inc. (PWH of A. Lange); 31Jan55; R143763.
- SPIEL MIR DEN BLUES AUS JENER FRUHLINGS-NACHT, OP.504; w Alfred Steinberg-Frank, m Robert Stolz. © 1Apr28; E689958. Robert Stolz (A); 4Apr55; R147244.
- SPIELMUSIK FUER STREICHORCHESTER, FLOETEN UND OBOEN, OP.43, NO.1; m Paul Hindemith, playing direction by Hilmar Hoeckner. © 1Aug27; E677916. Paul Hindemith (A); 6Jan55; R142602.
- LE SPIGOLATRICI; for piano by Enrico Mineo. © 11Apr27; E663235. Enrico Mineo (A); 14Feb55; R144429.
- SPINAL CHORDS; for piano by Silvio DeRienzo. © 5Mar28; E686943. Silvio DeRienzo (A); 13Jun55; R151236.
- DIE SPINNERIN; SSAA arr. Robert Herrried. © 15Dec27; EF7577. N. Simrock (PWH); 13Jun55; R151379.
- SPIRIT OF WAR; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 27Dec27; E679604. ABC Music Corp. (PWH of L. A. Kempinski); 29Dec54; R141667.
- SPRING; w Thomas Nash, m George Henschel; women's chorus. © on arr.; 27Mar28; E689578. Amy Louis Henschel (W); 12Apr55; R147795.
- SPRING; w William Blake, m Eric Fogg; 2-pt. © 22Apr27; E662983. Harold B. Stobbs (E of E. Fogg); 13Dec54; R143773.
- SPRING MOODS; w Ruth L. Piper, m Robert Yale Smith. © 17May28; E691737. Robert Yale Smith (A); 17May55; R150062.
- SPRING MORN; for organ by Frederick Stanley Smith. © 14Jun28; E695220. Frederick Stanley Smith (A); 15Jun55; R151562.
- SPRING WILL COME; w Alfred Bryan, m John Openshaw. © 18Apr28; E691461. Alfred Bryan & John Openshaw (A's); 19Apr55; R148443.
- SPRING'S SONG. SEE La chanson de la source.
- SPRING TIME. Na jaře; concertina arr. Louis Vitak. © on arr.; 15Feb27; E660173. Vitak-Elsnic Co. (PWH); 15Feb55; R144603.
- SPRINGTIME; w H. R. F. Strauss, SAB arr. Paul Bliss. © on arr.; 18May28; E691812. John Church Co. (PWH of P. Bliss); 22Jun55; R151753.
- THE SPRINGTIME IN THE MOONLIGHT WITH YOU; w & m Alice Elizabeth Jett Bailey Poff. © 12Mar27; E660826. Alice E. Jett Bailey Poff (A); 7Jan55; R142003.
- SPUDS; w & m Fred Shuff. © 4Apr28; E689187. Netta Shuff (W); 19Apr55; R147744.
- SPOK IM SCHLOSS. The ghost in the castle; for orchestra by Hans May. © 27Feb28; E689753. Hans May (A); 6Apr55; R147316.
- STACCATOS AND LEGATOS; for saxophone by Jascha Gurewicz. © 12Dec27; E679271. Miriam Lurrie Gurewicz (W); 13Jun55; R151511.
- STAENDCHEN, OP.3, NO.3; w Friedrich Rueckert, m Richard Trunk; SATB. © 1Dec27; EF17053. Richard Trunk (A); 6Jan55; R142616.
- STALKING THE PREY, OP.74; by Leo A. Kempinski. © 29Feb28; E686486. ABC Music Corp. (PWH); 1Mar55; R145376.
- STANDING ON THE WORD; w & m Haldor Lillenas. © 15Feb27; E660553. Haldor Lillenas (A); 30Dec54; R142216.
- STAR DANCE FOLIO NO.30; comp. & ed. George Botsford; piano. © 24Feb28; E683453. Remick Music Corp. (PWH); 24Feb55; R145839.
- STARLIGHT AND TULIPS; w Alfred Bryan, m Pete Wendling, orchestra arr. W. C. Powell. © 23Jan28; E681449. Alfred Bryan (A); 24Jan55; R143493.
- STARLIGHT AND TULIPS; w Alfred Bryan, m Peter Wendling, orchestra arr. W. C. Polla, pseud. of W. C. Powell. © 23Jan28; E681449. Alfred Bryan, Pete Wendling & W. C. Polla (A's); 3Mar55; R145814.
- STARLIGHT AND TULIPS; w Alfred Bryan, m Peter Wendling, saxophone arr. May Singhi Breen De Rose. © 10Feb28; E682983. Alfred Bryan, Pete Wendling & May Singhi Breen (A's); 3Mar55; R145815.
- STARS POINTING HOMEWARD; w & m C. J. Edwards. © 31Jan28; E685935. C. J. Edwards (A); 13Jun55; R151260.
- STARY KMIOTEK OBERTAS MAZUR; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no.3) © 15Feb27; E660139. Vitak-Elsnic Co. (PWH); 15Feb55; R144570.
- STATE AND MADISON; by Ferdinand Joseph Morton, Bob Peary & Chas. Raymond; orchestra arr. Irving Peskin. © 26Apr28; E693229. Landmark Music, Inc. (PWH); 3May55; R149119.
- STEAM, STEAM, STEAM; w & m Samuel Lowenwirth. © 26Nov27; E678954. Eva Lowenwirth (W); 11Feb55; R144105.
- STEAMBOAT DAYS; w & m Clarence Williams. © 15Jul27; E672734. Clarence Williams (A); 2Mar55; R145401.
- STEAMBOAT, KEEP ROCKIN'; w & m Carson J. Robison. © 7Apr28; E687568. Carson J. Robison (A); 18Apr55; R148410.
- STILLEBEN, OP.27, NO.1; for mixed chorus by Hans Gal, w Gotthold Ephraim Lessing. © 15Dec27; EF7585. Hans Gal (A); 13Jun55; R151385.
- STINGY WOMAN BLUES; w & m Charles Williams, m Will Shade. © 5May27; E665331. Charles Williams & Will Shade (A's); 2May55; R149445.
- STIREWALT. SEE Strength for the day.
- STOJ I HRUŠKA V ŠIREM POLI; arr. Karel Echtner; pts. (In Bohemian dance orchestra collection, no.2) © on arr.; 26Apr27; E666245. Vitak-Elsnic Co. (PWH); 14Mar55; R146163.
- STOMPIN' THE BUG; w Mercedes Gilbert, m Phil Worde. © 21Jul27; E672294. Peer International Corp. (PWH); 26May55; R150466.
- STONE MOUNTAIN; by Will Donaldson, arr. William C. Schoenfeld. © 28May28; E690924. Muriel Donaldson (W) & Wm. C. Schoenfeld (A); 31May55; R150616.
- STONE MOUNTAIN; by Will Donaldson, orchestra arr. William C. Schoenfeld. © 28May28; E690924. Muriel Pollock Donaldson (W); 31May55; R150579.
- STONEWALL STREET BLUES; w & m Blind Blake. © 5Apr27; E659640. John Steiner (PWH); 28Mar55; R146645.
- STOP THIEF. SEE Haltet den Dieb.
- THE STOP-TROT; w Ernest Melvin, m Roger J. Sinclair, banjo & ukulele arr. Alvin D. Keech. © 25May28; E692349. Kela Melvin (W) & Roger Sinclair (A); 26May55; R150359.
- STORIES OF THE VIENNA FOREST; by Johann Strauss, orchestra arr. Aubrey Winter. © 24Feb28; E685761. Boosey & Hawkes, Inc. (PWH); 28Feb28; R145761.
- STORM GALOP; by K. Komzak, orchestra arr. P. A. Marquardt; pts. © on arr.; 28Oct27; E678353. Photo Play Music Co., Inc. (PWH); 28Feb55; R145703.
- STORMS ARE ON THE OCEAN; w Sara Carter & Maybelle Carter, m A. P. Carter. © 19Nov27; E675568. A. P. Carter, Sara Carter & Maybelle Carter (A's); 26May55; R150743.
- STORY HOUR; for piano by Reuven V. Kosakoff. © 16Jan28; E682363. Schroeder & Gunther, Inc. (PWH); 31May55; R150566.
- STORY OF THE MIGHTY MISSISSIPPI; by Kelly Harrell. © 15Jul27; E672136. Kelly Harrell (A); 26May55; R150463.
- STRAY SUNBEAMS; for piano by Charles Huerter. © 27Oct27; E678537. Charles Huerter (A); 8Feb55; R144283.
- STREET ANGEL. SEE Angel mia.
- STREICHQUARTETT III; by Alexandre Tansman; score. © 2Aug27; E676354. Alexandre Tansman (A); 4Mar55; R145724.
- STREICHQUARTETT IN A-DUR; by Franz Schmidt. © 17Jan27; E657825. Margareta Schmidt (W); 5Jan55; R142567.

- STRENGTH FOR THE DAY. Stirewalt; w Harry Webb Farrington, m Rob Roy Peery. © 25Feb27; E659119. Rob Roy Peery (A); 14Feb55; R144386.
- STRING QUINTET IN E MAJOR. SEE Minuetto.
- STRÖ LITE ROSOR PÅ DEN VÄG DOM VANDRAR; from SÅdan är du, w Sven Helin, m Karl Ewert Christenson. © 15Feb28; EF698. Sven Helin (A); 18Apr55; R147664.
- THE STROLLING HARP PLAYER; for piano by Milton Harding. © 30Mar28; E687755. Milton Harding (A); 7Apr55; R147884.
- STRUM MY BLUES AWAY; w & m Johnny Marvin & Charles Sargent, ukulele arr. Johnny Marvin. © 4Apr27; E661466. Gloria Marvin Fleming (w of J. Marvin); 19Jan55; R143356.
- STRUMMING; w & m Johnny Marvin & Charles Sargent. © 12Feb27; E658176. Gloria Marvin Fleming (w of J. Marvin); 19Jan55; R143351.
- STUDIEN ZU EINER NEUEN SPIELTECHNIK AUF DEM VIOLONCELL; by Joachim Stutschewsky. © 20Oct27; E677899. Joachim Stutschewsky (A); 16Mar55; R146294.
- STUECKE FUER DIE JUGEND, OP.69, BOOK 2; for piano by Joseph Haas. © 20Oct27; E677903. Joseph Haas (A); 16Mar55; R146297.
- STUECKE FUER DIE JUGEND, OP.69, HEFT 1; suite, for piano by Joseph Haas. © 20Oct27; E677900. Joseph Haas (A); 16Mar55; R146295.
- STUECKEN FUER DIE JUGEND, OP.69. SEE Serenate. Toccatina.
- DIE STUMME VON PORTICI. La muette de Portici; m D. E. F. Auber, arr. Lothar Windsperger; orchestra, with w. © 12Mar27; E668082. B. Schott's Soehne (PWH); 6Jan55; R142579.
- THE SUBWAY SUN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682953. Max Lief (A & NK), Jacob O. Lief (NK) & Ray Perkins (A); 16Feb55; R144518.
- THE SUBWAY SUN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682953. Ray Perkins (A); 15Mar55; R146191.
- SUGAR, BE NICE; w & m Fess Williams & Harry D. Squires. © 15Aug27; E670730. Fess Williams (A); 9Mar55; R146062.
- SUITE; for orchestra by György Kosa; score. © 19Apr27; E676377. György Kosa (A); 23Dec54; R141653.
- SUITE; for strings & piano by Mario Pilati; score. © 18May27; E663465. Mario Pilati (A); 21Apr55; R148470.
- SUITE; for violin & violoncello by Marchand & Paul Bazelaire. © 10Dec27; E689035. Paul Bazelaire (A); 10Feb55; R144568.
- SUITE ANCIENNE, OP.108. SEE Prelude.
- SUITE BERGAMASQUE. SEE Clair de lune.
- SUITE CANADIENNE; for violin or violoncello & piano or piano trio by H. Maurice Jacquet. © 30Nov27; E679721. Andree Analou Maurice-Jacquet (w); 6Jan55; R141983.
- SUITE EN DUO; for flute & harp or violin & piano by Jean Cras. © 31Dec27; E689292. Adèle Paul Cras (w); 21Apr55; R148611.
- SUITE EXOTIQUE; for orchestra by M. Delmas & François Popy; pts. © 2Sep27; E676922. Marie-Antoinette Bussiere Popy (w); 21Apr55; R148573.
- SUITE FOR PIANOFORTE; by Norman O'Neill. © 7Sep27; E669499. George Patrick O'Neill (c); 4Feb55; R144193.
- SUITE; IM ALTEN STIL, OP.8; for piano by Sigfrid Walther Mueller. © 24Jan27; E657821. Nilka Fingova (w); 27Dec54; R141628.
- SUITE IN F MINOR, NO.8; by Georg Friedrich Händel, piano arr. Charles Stewart Macpherson. © 18Mar27; E662508. Leonora F. Macpherson (w); 10Feb55; R144349.
- SUITE INTIMA, NOS.1-3; for orchestra by Piero Coppola; score. © 1Nov27; E677474. Piero Coppola (A); 16Mar55; R146290.
- SUITE, NO.1-4; m Ignacy Jan Paderewski, orchestra arr. Guiseppe Becce; pts. © 7Jun27; E676492. Guiseppe Becce (A); 10May55; R149674.
- SUITE OF DANCES; from Alcina, string orchestra arr. W. G. Whittaker. © 7Apr27; EF20901. Clara Whittaker (w); 23Feb55; R146856.
- SUITE, OP.39; for violoncello by Egon Wellesz. © 20Jul27; E676395. Egon Wellesz (A); 4Mar55; R145731.
- SUITE ROMANESCA PER ORCHESTRA; piano arr. Ezio Camussi. © 15Aug27; E669646. Ezio Camussi (A); 17Jun55; R151399.
- SUITE VII, OP.48; for orchestra by Josef Matthias Hauer; score. © 27Dec27; E684768. Josef Matthias Hauer (A); 4Mar55; R145742.
- SUMMER COMES; from Three songs of summer, w P. J. O'Reilly, m Valentine Hemery. © 17Aug27; E669464. Haydn V. Hemery (c); 26May55; R150831.
- A SUMMER THANKSGIVING; from Three songs of summer, w P. J. O'Reilly, m Valentine Hemery. © 17Aug27; E669466. Haydn V. Hemery (c); 26May55; R150833.
- SUN BRIMMER'S BLUES; w & m Charles Williamson, m Will Shade. © 5May27; E665330. Charles Williamson & Will Shade (A's); 2May55; R149444.
- SUN FLOW'ER; English w Harry S. Pepper, original w & m Viktor Flemminger, banjo & ukulele arr. Alvin D. Keech. © on English w; 21May28; E692810. Harry S. Pepper (A); 13Jun55; R151280.
- SUNBEAMS; w J. Keirn Brennan, m Karl Hajos. © 2Mar28; E683600. Elsa Hajos (w); 21Mar55; R146530.
- SUN BEAMS. SEE Sonnenspiel.
- SUNDAY MORNING BLUES; by Lovie Austin. © 21Jun28; E693563. Lovie Austin (A); 29Jun55; R151875.
- SUNKIST HAWAII, I LOVE YOU; w & m Irene West & Kenneth R. Barnum, ukulele arr. Rube Bennett. © 31Jan28; E682811. Kenneth R. Barnum (A); 22Apr55; R148686.
- THE SUNLIT LANE; for piano by Gilbert A. Alcock. © 29Apr27; E663374. Gilbert A. Alcock (A); 10Feb55; R144355.
- SUNNY DAYS. SEE 'Sno use talking, I've got to be good. So do I.
- SUNNY HOURS; by Herbert Rich, orchestra arr. P. A. Marquardt. © 7May27; E666371. Photo Play Music Co., Inc. (PWH); 28Feb55; R145680.
- SUNNY SKIES; w Dave Sonenscher, m Joseph George Gilbert, ukulele arr. Harry J. Stafford. © 29Mar28; E689648. Joseph G. Gilbert (A); 22Apr55; R148221.
- SUNNY SMILE; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683653. Walter Jacobs, Inc. (PWH); 18Feb55; R144851.
- SUNNY SMILE; for banjos by A. J. Weidt. © 13Feb28; E683654. Clara R. Arra & Julia Griswold (c of A. J. Weidt); 16Feb55; R144490.
- THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; w & m Cliff Friend & Lester Santly, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687510. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147434.
- THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; w & m Cliff Friend & Lester Santly, orchestra arr. Ferde Grofé. © 2Dec27; E680060. Ferde Grofé (A); 1Feb55; R143842.
- THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; w & m Lester Santly & Cliff Friend, orchestra arr. Frank E. Barry; parts. © on arr.; 13Jan28; E681270. Leo Feist, Inc. (PWH); 13Jan55; R142768.
- SUNSHINE; w & m Irving Berlin. © 25Jan28; E681519. Irving Berlin (A); 10May55; R149594.
- SUNSHINE; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 14Feb28; E681956. Irving Berlin (A); 10May55; R149595.
- SUNSHINE AND SHADOW SKETCHES; by Frank E. Tours, orchestra arr. H. M. Higgs. © on arr.; 12May28; E692556. Harms, Inc. (PWH of H. M. Higgs); 12May55; R149648.
- SUPPLICATION; by Frank Guarente, saxophone & orchestra arr. M. Williams. © 24Nov27; E684130. Boosey & Hawkes Inc. (PWH); 7Feb55; R144139.
- SUPPOSE; w Dorothy Stewart, m Stanley Day. © 23Jun27; E667936. Stanley Day (A); 21Jun55; R151589.
- SUPPOSE I CAME HOME AT NINE; from Jake, the plumber, w Lew Brown, m Jack Glogau. © 14Feb27; E679368. Lew Brown (A) & May L. Glogau (w); 27Jan55; R143605.
- SUPPOSE NOBODY CARED; w Walter Hirsch, m Charlie Davis, ukulele arr. Rube Bennett. © 22May28; E694087. Walter Hirsch & Charlie Davis (A's); 24May55; R150243.
- SUR LA MONTAGNE; w & m Lucien Noel. © 8Jul27; E669254. Lucien Noel (A); 30Mar55; R146923.
- SURRENDER; w & m Jeff Edmonds Jr., Haven Gillespie & Egbert Van Alstyne. © 14Nov27; E675480. Ruth Van Alstyne (w); 25Jan55; R143627.
- SUSPENSE; for orchestra by F. G. Charrosin. © 2May28; E692058. F. G. Charrosin (A); 10May55; R149696.
- SUSPICIONS; for orchestra by Maurice Baron. © 9Aug27; E671029. Maurice Baron (A); 9Mar55; R145495.
- SUSPIROS; for orchestra by José Sentis; with w. © 2Jul27; E668877. José Sentis (A); 21Apr55; R148553.
- THE SWALLOW, OP.100, NO.24; by Burgmuller, piano arr. John M. Williams. © on simplification; 13Dec27; E680367. John M. Williams (A); 21Feb55; R144799.
- THE SWAN. SEE Le cygne.
- SWANEE BLUE JAY; w & m S. Walter Williams. © 29Jun28; E695186. © 29Jun28; E695186. Spencer Williams (A); 29Jun55; R151870.
- SWEET BE YOUR DREAMS; w Daniel S. Twohig, m Robert Huntington Terry. 1. High, in F. - 2. Low, in E flat. © 4Feb28; E681915. Charles Sayles Matthews (E of R. H. Terry); 4Feb55; R144027.

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- SWEET ELLA MAE; w & m Jacques Renard, Mickie Alpert & J. Russel Robinson. © 24Mar28; E687155. Jacques Renard, Mickie Alpert & J. Russel Robinson (A's); 25Mar55; R146871.
- SWEET ELLA MAY; w & m Jacques Renard, Mickie Alpert & J. Russel Robinson, ukulele arr. Henry A. Linet. © 3May28; E691222. Jacques Renard, Mickie Alpert & J. Russel Robinson (A's); 6May55; R149656.
- SWEET EMMALINA; w Andy Paul Razaf, m Jack Palmer. © 25Apr28; E688989. Andy Razaf & Jack Palmer (A's); 26Apr55; R148880.
- SWEET EMMALINA; w Andy Paul Razaf, m Jack Palmer, ukulele arr. Ben Garrison. © 21May28; E694344. Andy Razaf (A); 23May55; R150124.
- SWEET EMMALINA; w Andy Paul Razaf, m Jack Palmer, ukulele arr. Ben Garrison. © 21May28; E694344. Andy Razaf & Jack Palmer (A's); 23May55; R150244.
- SWEET EMMALINA; w Andy Paul Razaf, m Jack Palmer; violin. © 25Apr28; E688989. Andy Razaf (A); 25Apr55; R148244.
- SWEET HAWAIIAN MOONLIGHT; m F. Henri Klickmann, bowed & fingered by Ann Hathway, violin solo, duet, trio or quartet & piano arr. Henry S. Sawyer. © 30Apr28; E690260. F. Henri Klickmann (A); 18May55; R150199.
- SWEET HAWAIIAN MOONLIGHT; w Harold G. Frost, m F. Henri Klickmann, ukulele arr. May Singhi Breen De Rose. © 21May28; E690933. F. Henri Klickmann & Harold G. Frost (A's); 31May55; R150645.
- SWEET HAWAIIAN MOONLIGHT, TELL HER OF MY LOVE; w Harold G. Frost, m F. Henri Klickmann, banjo & ukulele arr. May Singhi Breen De Rose. © 21May28; E690933. Harold G. Frost (A); 23May55; R150120.
- SWEET LADY. SEE I adore you. On a side street. You hoo, sweet lady.
- SWEET LI'L; w & m Harry Barris. © 16Aug27; E670796. Harry Barris (A); 16May55; R150264.
- SWEET LI'L GIRL I'M GONNA CALL MY OWN; w & m Harry Barris. © 14Oct27; E678061. Harry Barris (A); 2Jun55; R151104.
- SWEET NELLIE BROWN; w Paul Johnson, m Charles Johnson. © 17Jun27; E667383. Paul Johnson & Charles Johnson (A's); 2May55; R149464.
- SWEET POTATO BLUES; w & m Bessie Smith. © 14Jun28; E693405. Jack Gee (Wr); 21Jun55; R151631.
- SWEET SO-AND-SO; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686482. Douglas Furber, Ira Gershwin, Joseph Meyer & Philip Charig (A's); 8Feb55; R144260.
- SWEET SO-AND-SO; from That's a good girl, w Douglas Furber & Ira Gershwin, m Joseph Meyer & Philip Charig. © 6Feb28; E686482. Joseph Meyer (A); 8Feb55; R144072.
- SWEET SO-AND-SO. SEE Let yourself go.
- SWEET SOMEBODY OF MINE; w & m Ted Koehler & S. Walter Williams. © 29May28; E693244. Ted Koehler (A); 31May55; R150591.
- SWEET SOMEBODY OF MINE; w & m Ted Koehler & S. Walter Williams. © 29May28; E699244. Spencer Williams (A); 31May55; R150592.
- SWEET SOMEONE; by George Waggoner & Baron Keyes, orchestra arr. Ed. Morbach; with w. © 26Apr27; E666584. Shapiro, Bernstein & Co. Inc. (PWH of E. Morbach); 7Feb55; R144292.
- SWEET SOMEONE; w & m George Waggoner & Baron Keyes, orchestra arr. Arthur Lange. © 12Jul27; E672360. Shapiro, Bernstein & Co. Inc. (PWH of A. Lange); 7Feb55; R144293.
- SWEET SONG OF LONG AGO; w Walter Hirsch, w & m Charles Neil Daniels, m Ernest Charles. © 28Jan28; E682659. Ernest Charles & Walter Hirsch (A's); 15Mar55; R145861.
- SWEET SONG OF LONG AGO; w Walter Hirsch, w & m Charles Neil Daniels, m Ernest Charles. © 28Jan28; E682659. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 28Jan28; R143790.
- SWEET SUE, JUST YOU; w Will J. Harris, m Victor Young. © 21Mar28; E688155. Victor Young & Will J. Harris (A's); 24Mar55; R146876.
- SWEET SUE, JUST YOU; w Will J. Harris, m Victor Young. © 10Apr28; E687679. Victor Young & Will J. Harris (A's); 11Apr55; R147895.
- SWEET SUZANNE; w Edgar Leslie, m Joseph George Gilbert. © on changed w; 12Apr28; E696369. Edgar Leslie (A); 12Apr55; R147599.
- SWEET SUZANNE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 12Apr28; E689590. Joseph Geo. Gilbert (A); 12Apr55; R147816.
- SWEET SUZANNE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech; mixed chorus. © 12Apr28; E689590. Edgar Leslie (A); 12Apr55; R147600.
- SWEET SYMPATHY; w Joseph H. Trent, m Peter De Rose. © 26Jun28; E694971. May De Rose (W); 28Jun55; R151832.
- SWEET THOUGHTS OF LOVE; for orchestra by Ernest Alu; pts. © 26May27; E667073. Photo Play Music Co., Inc. (PWH); 28Feb55; R145683.
- SWEETEST LITTLE GIRL; by Moe Jaffe, Nat Bonx & Clay Boland. © 30Oct27; E674469. Moe Jaffe (A) & Rena J. Bonx (W); 19Apr55; R148542.
- SWEETEST LITTLE GIRL; from Listen Deare, w & m Moe Jaffe, Nat Bonx & Clay Boland. © 2May27; E664271. Moe Jaffe (A) & Rena J. Bonx (W); 19Apr55; R148543.
- SWEETEST LITTLE HONEY; w & m M. L. Blumenthal, Art Kassel & Carmen Lombardo, arr. Rube Bennett. © 21Feb28; E686283. Marty Bloom, Art Kassel & Carmen Lombardo (A's); 23Feb55; R144886.
- SWEETEST LITTLE HONEY; w & m M. L. Blumenthal, Art Kassel & Carmen Lombardo, ukulele arr. Rube Bennett. © 21Feb28; E686283. Carmen Lombardo (A); 21Feb55; R144959.
- SWEETHEART; m Louis C. Eitzen. © 18Jun28; E693476. Louis C. Eitzen (A); 20Jun55; R151607.
- SWEETHEART. SEE Querida.
- SWEETHEART APRIL; for piano by Frank H. Grey. © 27Mar28; E688489. Bertha A. Grey (NK); 28Mar55; R146627.
- SWEETHEART DAYS ARE THE SWEETEST DAYS; w & m Archie Gottler, Sidney Clare & Al Sherman. © 25May28; E691920.
- Archie Gottler, Sidney Clare & Al Sherman (A's); 25May55; R150352.
- SWEETHEART DAYS ARE THE SWEETEST DAYS; w & m Archie Gottler, Sidney Clare & Al Sherman. © 25May28; E691920. Sidney Clare (A); 25May55; R150289.
- SWEETHEART, I LOVE YOU; w & m Adelbert Trask Cabell. © 5Mar27; E660495. Adelbert Trask Cabell (A); 14Feb55; R144385.
- SWEETHEART, I'M DREAMING OF YOU; from The Mississippi suite, by Ferde Grofé, adapted by Desmond Carter & Hal Brody. © 4Jun28; E692581. Ferde Grofé (A); 6Jun55; R150958.
- SWEETHEART, I'M SORRY THAT I MADE YOU CRY; w Charles Newman, m Frank Westphal, arr. Rube Bennett. © 20Mar28; E688314. Charlie Newman (A); 22Mar55; R146859.
- SWEETHEART, I'M SORRY THAT I MADE YOU CRY; w Charles Newman, m Frank Westphal, arr. Rube Bennett. © 20Mar28; E688314. Gertrude R. Westphal (W) & Charlie Newman (A); 6Apr55; R147488.
- SWEETHEART LANE; w Don Rockwell, m Louis Herscher & Billy Hays, ukulele arr. N. Paloa. © 3Jan28; E679850. Billy Hays (A); 21Mar55; R146523.
- SWEETHEART LANE; w Donald Shumway Rockwell, m Louis Herscher & Billy Hays, ukulele arr. N. Paloa. © 3Jan28; E679850. Don Rockwell (A); 4Jan55; R141881.
- SWEETHEART LANE; w Donald Shumway Rockwell, m Louis Herscher & Billy Hays, ukulele arr. N. Paloa. © 3Jan28; E679850. Louis Herscher (A); 4Jan55; R141880.
- SWEETHEART, WHERE CAN YOU BE; w Ned Miller, m Chester Cohn. © 4Feb28; E682995. Ned Miller & Chester Cohn (A's); 7Feb55; R144188.
- SWEETNESS, THERE'S NO ONE BUT YOU; w & m Joseph Schuster, Ira Schuster, John Tucker & Irwin Abrams, orchestra arr. Frank Skinner. © 23Feb27; E660734. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 31Jan55; R143759.
- SWEETNESS, THERE'S NO ONE BUT YOU; w Ira Schuster & Joseph Schuster, m John Tucker & Irwin Abrams. © 21Feb27; E660270. Mrs. Ira Schuster (W), Joe Schuster & Johnny Tucker (A's); 19Jan55; R143355.
- THE SWING. SEE L'escarpolette.
- SWING LOW, SWEET CHARIOT; mixed chorus arr. Noble Cain. © on arr.; 2May27; E665632. Noble Cain (A); 29Apr55; R148911.
- SWING ON THE GAIT; from Sylvia, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Charles Hanley. © 27Jan28; E684932. James Dyrenforth (A) & Joan Muriel Gibbons (W); 31Jan55; R143663.
- SWING SONG; from Four silhouettes, op. 8, for piano by Cyril Jaffray, pseud. of Felix Gerald Swinstead. © 19Aug27; E669476. Cyril Jaffray (A); 26May55; R150840.
- THE SWORDSMAN; selection, by Lewis E. Gensler; piano. © 23Dec27; E682204. Lewis E. Gensler (A); 27Dec54; R141822.
- THE SWORDSMAN. SEE All for one. Every little girl I meet. Farewell. O golden moon.
- SILVAN REVERIES; by J. Edw. Geary, orchestra arr. William Strasser; pts. © on arr.; 9Oct27; E674677. Emil Ascher, Inc. (PWH); 9Feb55; R144334.

SYLVIA; selection, by Carroll Gibbons, piano arr. Reg. Connelly. © 27Jan28; E684933. Joan Muriel Gibbons (W); 31Jan55; R143664.

SYLVIA. SEE I'm jealous. Love laughs at Sylvia. Misunderstood. Swing on the gait.

SYLVIE; piano arr. Alfred Kaiser. © 1Dec27; E677947. Schott & Co., Ltd. (PWH); 16Mar55; R146306.

SYMPHONIC COLOR CLASSICS. SEE An everyday drama.

SYMPHONIC INCIDENTALS. SEE Allegro scherzo.

The captive's lament. Chasing phantoms. Hurrled overture allegro. Nautical allegro. Ominous moments. Overture allegro suspense. Threatening winds. A tragedy. Tragic pathos.

SYMPHONIC RAPS; by Bert Stevens & Irwin Abrams. © 18Feb28; E683305. Bert Stevens & Irwin Abrams (A's); 21Feb55; R144883.

SYMPHONIC RAPS; for piano by Bert Stevens & Irwin Abrams. © 31Dec27; E679840. Bert Stevens & Irwin Abrams (A's); 3Jan55; R143514.

SYMPHONIC SCRONCH; m L. Scott, H. Mann & D. Frye. © 2May27; E664277. L. Scott, H. Mann & D. Frye (A's); 2May55; R149436.

SYMPHONIE EN LA-MINEUR; for piano by Alexandre Tansman. 1. Lento.- 2. Scherzo. © 9Dec27; E684776-684777. Alexandre Tansman (A); 20Jun55; R151373-151374.

SYMPHONIE FANTASTIQUE; rêveries-pas-sions, by Hector Berlioz, orchestra arr. Francis Salabert. © 20Dec27; E684419. Eugénie Micsunesco Salabert (W); 30Mar55; R147044.

SYMPHONIE IN A MOLL, OP.16; for orchestra by Guenter Raphael; score. © 4Feb27; E657955. Guenter Raphael (A); 27Dec54; R141638.

SYMPHONIE ITALIENNE. Italian symphony; saltarello, by Felix Mendelssohn-Bartholdy, orchestra arr. Francis Salabert. © 5Oct27; E677315. Eugénie Micsunesco Salabert (W); 30Mar55; R146994.

SYMPHONIE ITALIENNE EN LA MAJEUR. Italian symphony in A major; by Felix Mendelssohn-Bartholdy, orchestra arr. Francis Salabert. 1. Allegro vivace.- 2. Andante con moto.- 3. Con moto moderato. © 20Oct27; E677037-677039. Eugénie Micsunesco Salabert (W); 30Mar55; R146946-146948.

SYMPHONIE L'ENJOUÉE; allegro con spirito, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Francis Salabert. © 2Jul27; E668835. Eugénie Micsunesco Salabert (W); 30Mar55; R146881.

SYMPHONIE L'ENJOUÉE; andante, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Francis Salabert. © 2Jul27; E668911. Eugénie Micsunesco Salabert (W); 30Mar55; R146886.

SYMPHONIE LA REINE; by Joseph Haydn, orchestra arr. Francis Salabert. 1. Adagio-vivace.- 2. Romanze.- 3. Menuetto.- 4. Finale. © 31Dec27; E685395-685398. Eugénie Micsunesco Salabert (W); 30Mar55; R147073-147076.

SYMPHONIE LA SURPRISE; by Joseph Haydn, orchestra arr. Francis Salabert. 1. Allegro di molto.- 2. Menuetto.- 3.

Andante.- 4. Adagio, cantabile, vivace assai. © 2Jul27; E668836-668839. Eugénie Micsunesco Salabert (W); 30Mar55; R146882-146885.

SYMPHONIE NO.4, EN SI BEMOL MAJEUR. Fourth symphony, in B flat major; by Ludwig van Beethoven, orchestra arr. Francis Salabert. 1. Adagio, allegro, vivace.- 2. Adagio.- 3. Allegro, vivace.- 4. Allegro ma non troppo. © 5Oct27; E677310-677313. Eugénie Micsunesco Salabert (W); 30Mar55; R146989-146992.

SYMPHONIE NO.5. Fifth symphony; by Ludwig van Beethoven, orchestra arr. Francis Salabert. 1. Allegro con brio.- 2. Andante con moto.- 3. Allegro. © 8Jul27; E669227-669229. Eugénie Micsunesco Salabert (W); 30Mar55; R146898-146900.

SYMPHONIE NO.6. Sixth symphony; by Ludwig van Beethoven, orchestra arr. Francis Salabert. 1. Allegro ma non troppo.- 2. Andante molto moto.- 3. Allegro, allegretto. © 8Jul27; E669224-669226. Eugénie Micsunesco Salabert (W); 30Mar55; R146895-146897.

SYMPHONIE NO. 7. SEE Symphonische suite.

SYMPHONIE PATHETIQUE, OP.74; allegro molto vivace, by Petr Il'ich Chaïkovskii, orchestra arr. Chas. J. Roberts. © 14Dec27; E688083. Carl Fischer, Inc. (PWH); 11May55; R149737.

SYMPHONISCHE SUITE; from Romantischen Symphonie, m Anton Bruckner, arr. Lothar Windsperger; orchestra. © 20Jan27; E662621. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141647.

SYMPHONISCHE SUITE; from Symphonie no.7, m Anton Bruckner, arr. Lothar Windsperger; orchestra. © 20Jan27; E662622. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141648.

SYMPHONY NO.1, OP.21. Nordic; second movement, for orchestra by Howard Hanson; pts. © 29Mar28; E688885. Eastman School of Music of the University of Rochester. (PWH); 11Apr55; R147338.

SYMPHONY NO.5; andante, by Petr Il'ich Chaïkovskii, orchestra arr. Chas. J. Roberts. © 27Dec27; E688080. Carl Fischer, Inc. (PWH); 11May55; R149735.

SYNCONIA; for piano by James Charles McNeil. © 1Feb28; E688177. J. Chas. McNeil (A); 3Feb55; R144223.

SYNCORIENT BLUES; for piano by James Charles McNeil. © 30Dec27; E688182. J. Chas. McNeil (A); 3Jan55; R142807.

THE SYRINGA TREE; from Marjolaine, new w Brian Hooker, m Hugo Felix. © on w; 12Jun28; E696018. Doris C. Hooker (W); 15Jun55; R151573.

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T.B. BLUES; w & m Victoria Spivey. © 21Jan28; E682463. Victoria Spivey (A); 31Jan55; R143689.

TABLE FOR TWO; from East side, west side, w Eddie Dowling, m James F. Hanley. © 31Mar27; E659520. Eddie Dowling (A) & Isabel LeMon Hanley (W); 19Jan55; R143354.

TABLE FOR TWO; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 15Jun28; E693431. Jesse Greer (A); 15Jun55; R151312.

TABLE FOR TWO; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. ©

15Jun28; E693431. May E. Klages (W); 15Jun55; R151311.

TABLE FOR TWO; w Raymond Klages, m Jesse Greer. © 17Apr28; E690071. May E. Klages (W); 23May55; R150113.

TABLE FOR TWO; w Raymond W. Klages, m Jesse Greer. © 17Apr28; E690071. Jesse Greer (A); 18Apr55; R147714.

TABLE FOR TWO; w Raymond W. Klages, m Jesse Greer. © 17Apr28; E690071. May E. Klages (W) & Jesse Greer (A); 21Apr55; R148474.

TAGEBUCH, OP.9; cantata, for tenor & women's chorus by Hanns Eisler; score: with violin & piano acc. © 9Jul27; E676388. Hanns Eisler (A); 4Mar55; R145730.

'TAIN'T NO ONE BUT YOU; w Jack Meskill, m Abner Silver & Newell Chase. © 19Apr28; E687860. Jack Meskill (A); 21Apr55; R148319.

'TAIN'T NO ONE BUT YOU; w Jack Meskill, m Abner Silver & Newell Chase. © 21Jun28; E694666. Jack Meskill (A); 21Jun55; R151701.

'TAIN'T SO HONEY, 'TAIN'T SO; by Willard Robison. © 9Mar28; E686754. Willard Robison (A); 10Mar55; R145528.

'TAIN'T SO HONEY, 'TAIN'T SO; w & m Willard Robison. © 7Jan28; E679992. Willard Robison (A); 10Jan55; R142676.

TAKE JESUS TONIGHT; w & m Harry Dixon Loes. © 2Nov27; E682352. Harry Dixon Loes (A); 6Jan55; R141925.

THE TAKE OFF; by William F. Schulze, orchestra arr. Leo A. Kempinski. © 21Jun28; E694700. ABC Music Corp. (PWH of L. A. Kempinski); 21Jun55; R151686.

TAKE ME IN YOUR ARMS AGAIN, MOTHER DARLING; w Andrew B. Sterling, m Robert A. King. © 27Dec27; E680683. Andrew B. Sterling (A) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 14Mar55; R146486.

TAKE ME TO THE WATER; w & m E. D. Campbell. © 18May27; E664636. E. D. Campbell (A); 2May55; R149439.

TAKE YOUR BLACK BOTTOM OUTSIDE; w Eddie Green, m Clarence Williams. © 24Mar27; E659808. Clarence Williams (A); 2Mar55; R145403.

TALES FROM ARABIAN NIGHTS; for organ by Roy Spaulding Stoughton. © 26Jan28; E683217. Mildred C. Stoughton (W); 31Jan55; R143691.

THE TALES OF RIGO. SEE In Romany. Zita.

THE TALISMAN OVERTURE; by Lester Brockton, orchestra arr. Mayhew Lester Lake. © 10Oct27; E674536. Ludwig Music Pub. Co. (PWH); 23May55; R150103.

TALISMANS; from Mercenary Mary, by Vincent Youmans, string orchestra arr. Francis Salabert. © 2Jul27; E668878. Eugénie Micsunesco Salabert (W); 21Apr55; R148554.

TALKIN' 'BOUT HOME; w & m Agnes Castleton & Spencer Williams. © 7May28; E691260. Spencer Williams (A); 9May55; R149163.

TALKIN' 'BOUT HOME; w & m Agnes Castleton Williams & Spencer Williams. © 7May28; E691260. Agnes Castleton Williams & Spencer Williams (A's); 18May55; R150203.

THE TALL PINE TREE; for piano by Harold Colombatti, illustrated by Peggy Dehez Colombatti. © 2Jan28; E684562. Harold Colombatti & Peggy Dehez (Mrs. H. Colombatti) (A's); 11Feb55; R144788.

- TAM ZA TĚMI KRKONOŠI; arr. Louis Vitak; pts. (In Bohemian dance orchestra collection no.2) © on arr.; 26Apr27; E666249. Vitak-Elsnic Co. (PWH); 14Mar55; R146165.
- TAMBOURIN; by François Joseph Gossec, string orchestra arr. A. Walter Kramer. © on arr.; 23Feb27; E660466. A. Walter Kramer (A); 6Jan55; R141943.
- TAMBOURIN CHINOIS; by Fritz Kreisler, orchestra arr. Erno Rapee. © 15Jul27; E673482. Charles Foley (PWH); 1Ju155; R151890.
- TAMPA BOUND BLUES; w & m Blind Blake. © 28Mar27; E661229. John Steiner (PWH); 28Mar55; R146648.
- TANCREDE; overture, by Gioacchino Antonio Rossini, orchestra arr. Francis Salabert. © 31Dec27; E685091. Eugénie Micsunesco Salabert (W); 30Mar55; R147059.
- TANGO; for piano, left hand alone, by Charles Huerter. © 20Dec27; E681005. Charles Huerter (A); 14Feb55; R144551.
- TANGO; from Espana, m Isaac Manuel Francisco Albeniz, orchestra arr. Stephane Chapellier. © 10Oct27; EF21220. Stephane Chapellier (A); 27May55; R152060.
- TANGO; from Vier tånze, for piano by Alois Haba. © 3Nov27; E676743. Alois Haba (A); 28Apr55; R148718.
- TANGO; m Isaac Manuel Francisco Albeniz, violin & piano arr. Fritz Kreisler. © 1Aug27; E673499. Fritz Kreisler (A); 24Jun55; R151779.
- TANGO ARGENTINO, OP.31; for piano by Katherine Louise Richards. © 15Jun27; E667309. Katherine Louise Richards (A); 12Apr55; R147607.
- EL TANGO DE LOS ESCLAVOS; from Belytis, for tenor & soprano duet by José Huertas, w Antonio Aguilera Bernabe, French w Annette Godin. © 20Dec27; E684440. José Huertas (A); 21Apr55; R148604.
- TANTO GENTILE E TANTO ONESTA PARE; w Dante Alighieri, m Mario Castelnuovo-Tedesco. © 2May27; E662851. Mario Castelnuovo-Tedesco (A); 2May55; R148919.
- TANGO SELECTO; by Manuel Joves, orchestra arr. Francis Salabert; with w. © 31Dec27; E692258. Eugénie Micsunesco Salabert (W); 30Mar55; R147083.
- TANS- UND SPIELSTUECKEN, OP.40. SEE Tanz fuer Ruth.
- TANTUM ERGO; TTB & organ arr. Pietro A. Yon. 1. In D.- 2. In B flat. © on arr.; 2May27; E666217-666218. Mario C. Yon (C); 17Jan55; R143215-143216.
- TANZ FUER RUTH. Dance for Ruth; from Tanz- und Spielstuecken, op.40, by Ernst Toch. (In Das neue Klavierbuch, Bd.2, Nr.14) © 29Apr27; E668102. Ernst Toch (A); 16Mar55; R146267.
- TANZ- UND SPIELSTUECKE FUER KLAVIER, OP.40; for piano by Ernst Toch. © 20Oct27; E677906. Ernst Toch (A); 16Mar55; R146299.
- TANZ- UND SPIELSTUECKEN, OP.40. SEE Grauer Himmel. Sonnenspiel.
- TANZLIED, OP.53, NO.2; for soprano, mixed chorus & wind instruments by Otto Siegl, w anon., new German w Will Vesper; score. © 15Dec27; EF12420. Otto Siegl (A); 13Jun55; R151390.
- TANZSONATE, OP.23; for piano by Alexander Jemnitz. © 19May27; E676383.
- Alexander Jemnitz (A); 4Mar55; R145728.
- THE TAP TAP; from Padlocks of 1927, w Ballard MacDonald & Billy Rose, m Jesse Greer. © 5Jul27; E670125. Betty MacDonald (W); 16May55; R150256.
- THE TAP TAP; from Texas Guinan's padlocks of 1927, m Jesse Greer, orchestra arr. Robert C. Haring. © 24Jun27; E672656. Shapiro, Bernstein & Co., Inc. (PWH of R. C. Haring); 10May55; R149667.
- TAP, TAP, TAP; w & m Joseph H. Trent. © 28Dec27; E679606. Joseph H. Trent (A); 28Dec54; R141876.
- TARAS BULBA; rhapsody, for orchestra by Leós Janáček; score. © 28Nov27; EF20913. Rectorat der Massaryk-Universitaet (E); 4May55; R150859.
- TEACH ME TO DANCE LIKE GRANDMA; from This year of grace, for piano by Noel Coward. © 30Apr28; E692154. Noel Coward (A); 2May55; R149214.
- TEACH ME TO DANCE LIKE GRANDMA; w & m Noel Coward. © 14Mar28; E689472. Noel Coward (A); 15Mar55; R145932.
- TEACH ME TO DANCE LIKE GRANDMA. SEE Dance little lady.
- TEACH US, DEAR LORD, TO PRAY; based on hymn tune, Greene, w Calvin W. Laufer, m Edward Shippen Barnes. © 17May27; E665425. Presby. Board of Christian Education (PWH); 16May55; R149936.
- TEARS OF SORROW; for orchestra by Domenico Savino; pts. © 26Apr28; E691143. Domenico Savino (A); 28Apr55; R149306.
- TELL HER IN THE MOONLIGHT; w & m Abner Silver & Benny Davis. © 10Mar28; E686787. Abner Silver (A); 10Mar55; R145526.
- TELL HER IN THE MOONLIGHT; w & m Abner Silver & Benny Davis. © 10Mar28; E686787. Benny Davis (A); 10Mar55; R145525.
- TELL ME AGAIN; from Half a widow, w Frank Dupree, m Shep Camp. © 24Aug27; E673389. Remick Music Corp. (PWH); 27Jun55; R151956.
- TELL ME AGAIN; from Tell me again, w Harry Clarke, m Percy Wenrich. © 9May28; E690630. Harry Clarke (A) & Dolly Connelly Wenrich (W); 11May55; R149729.
- TELL ME AGAIN; from Tell me again, w Harry Clarke, m Percy Wenrich, orchestra arr. Frank E. Barry; pts. © on arr.; 22May28; E690772. Leo Feist, Inc. (PWH of F. E. Barry); 3Jun55; R151477.
- TELL ME LITTLE DAISY; w & m Carmen Lombardo & Jack L. Miles, orchestra arr. Frank Skinner. © 2Nov27; E680565. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151101.
- TELL ME THAT YOU CARE; w & m Howard Edward Johnson. © 24Jan28; E686211. Edna L. Johnson (W); 31Jan55; R143795.
- TELL ME WHY; from That's a good girl, w Desmond Carter, m Joseph Meyer & Philip Charig. © 4Apr28; E687758. Beatrice V. H. Carter (W), Joseph Meyer & Philip Charig (A's); 5Apr55; R147465.
- TELL ME WHY; from That's a good girl, w Desmond Carter, m Joseph Meyer & Philip Charig. © 4Apr28; E687758. Joseph Meyer (A); 4Apr55; R147239.
- TELL ME WITH YOUR EYES; w & m Bernice Hendrix & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 1May28; E690193. Bernice Hendrix (A); 13Jun55; R151242.
- TELL ME WITH YOUR EYES; w & m Bernice Hendrix & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 1May28; E690193. Stasny Music Corp (PCB of I. Bibo); 13Jun55; R151243.
- TELL ME YOU LOVE ME, THAT'S ALL I ASK OF YOU; w & m Henry Santly & Lew Pollack. © 25Apr28; E688731. Eva Santly Adler, Lester Santly & Joseph H. Santly (NK), William M. Pollack & James M. Pollack (C); 26Apr55; R148844.
- TELL ME YOU LOVE ME, THAT'S ALL I ASK OF YOU; w Henry Santly, m Lew Pollack. © 25Apr28; E688731. William M. Pollack & James M. Pollack (C); 12May55; R149981.
- TELL ME YOU'RE SORRY; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680905. Benny Davis (A); 7Jan55; R142047.
- TELL ME YOU'RE SORRY; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680905. Teresa M. Faber & James F. Burke (C of J. Burke); 7Jan55; R142046.
- TELL THE STORY OF THE GOSPEL AS IT IS; w & m Haldor Lillenas. © 15Feb27; E660554. Haldor Lillenas (A); 30Dec54; R142217.
- TELL THEM THE STORY; w & m Haldor Lillenas. © 15Feb27; E660531. Haldor Lillenas (A); 30Dec54; R142196.
- TELL TALES. SEE Klatschbasen.
- TEMPLE DANCE; for piano by Homer Grunn. © 6Dec27; E679645. Celeste Grunn Feliciano, Catherine Christian & Sylvia Mandigo (C); 27Dec54; R142255.
- TEMPLE SONG; for orchestra by Helen Dallam. © 5May27; E667393. Helen Dallam (A); 6Jan55; R141965.
- TEMPO, TEMPO. Hurry up; for orchestra by Hans May; piano-conductor score. © 27Feb28; E689765. Hans May (A); 9May55; R149583.
- TENDER WORDS; w & m Charles Straight & Julian Davidson. © 25Apr28; E690146. Clara Kennedy Straight (W); 26Apr55; R148842.
- TENNESSEE HILLS, I'LL COME BACK TO YOU; w Carl Mathieu, m Jack Glogau, ukulele arr. Anthony J. Franchini. © 4Apr27; E661467. May L. Glogau (W); 14Mar55; R146478.
- TENNESSEE MOUNTAIN GAL BLUES; w & m S. Walter Williams. © 9Jun28; E694282. Spencer Williams (A); 9Jun55; R151188.
- TERESA DEL RIEGO'S POPULAR SONGS; selection, orchestra arr. H. M. Higgs. © 22Mar28; E689471. Chappell & Co., Ltd. (PWH); 22Mar55; R146731.
- TEXAS GUINAN'S PADLOCKS OF 1927. SEE If I had a lover. The tap tap.
- TEXAS PLAINS; by Albert L. Casseday, orchestra arr. William C. Schoenfeld. © 25Jan28; E681690. Albert L. Casseday & William C. Schoenfeld (A's); 17Feb55; R144790.
- TEXAS STOMP; from Polly of Hollywood, w Will Morrissey, m Edmund Joseph. © 31Mar27; E659521. Will Morrissey (A); 4Feb55; R144286.
- THANK HEAVENS WE HAVE MEN LIKE; w & m R. P. Weston & Bert Lee. © 4Apr28; E689189. Maud Weston (W) & Tom Longmire (E); 19Apr55; R147746.
- THANKS BE TO GOD; w L. S. Spence, m William R. Spence; mixed voices & organ. © 12Nov27; E675505. Blanche H. James (NK of W. R. Spence); 27Dec54; R142251.

THAT AU REVOIR THAT MEANT GOODBYE; w Lou Davis, m Herman Ackman. © 8May28; E690460. Lou Davis & Herman Ackman (A's); 10May55; R149633.

THAT BEAUTIFUL BABY OF MINE; w Thomas Joseph Travers, m John Charles Winter. © 4Feb27; E655949. Thomas Jos. Travers (A); 3Feb55; R145989.

THAT BRAND NEW MODEL OF MINE; w Seymour Simons & Haven Gillespie, m Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 10Apr28; E687829. Eleanore Y. Whiting (W); 11Apr55; R147347.

THAT BRAND NEW MODEL OF MINE; w Seymour Simons & Haven Gillespie, m Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 10Apr28; E687829. Haven Gillespie (A); 11Apr55; R147348.

THAT BRAND NEW MODEL OF MINE; w Seymour Simons & Haven Gillespie, m Richard A. Whiting, ukulele arr. Anthony J. Franchini. © 10Apr28; E687829. Sylvia Waldman Isberg (W of S. Simons); 11Apr55; R147346.

THAT DAY IN JUNE; w & m Henry H. Tobias & Irving Mills, ukulele arr. M. Kalua. © 31Dec27; E681056. Henry Tobias (A); 3Jan55; R141506.

THAT DEVIL DANCE; w & m Chris Smith, Billy Pierce & Al West. © 28Oct27; E675113. Dora Smith (W), Christine Smith McLoud (C) & Nona Pierce (W); 21Mar55; R146540.

THAT GOOD OLD COUNTRY TOWN WHERE I WAS BORN; w & m Carson J. Robison. © 10Feb28; E681858. Carson J. Robison (A); 23Feb55; R145157.

THAT GOOD OLD COUNTRY TOWN WHERE I WAS BORN; w & m Carson Jay Robison. © 14May28; E691537. Carson J. Robison (A); 18May55; R150205.

THAT GRAND WHOSEVER; w Frank E. Roush, m Haldor Lillenas. © 25May27; E664856. Haldor Lillenas (A); 30Dec54; R142223.

THAT GREAT DAY; w Oliver Murray Edwards, m Charles H. Gabriel. © 2May28; E691512. Rodeheaver Co. (PWH); 31May55; R150673.

THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson, orchestra arr. Frank E. Barry; pts. © 3Feb28; E682958. Leo Feist, Inc. (PWH of F. E. Barry); 7Feb55; R141184.

THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson, organ or piano arr. Walter C. Simon. © on arr.; 23Jan28; E681559. Leo Feist, Inc. (PWH of W. C. Simon); 25Jan55; R143486.

THAT OLD WOODEN ROCKER; w & m Frank Crumit. © 17Dec27; E680473. Julia Crumit (W); 23Mar55; R147137.

THAT STOLEN MELODY; w & m Fred Fisher. © 22Jun28; E693585. Anna Fisher (W); 30Jun55; R151926.

THAT WONDERFUL HOME; w & m J. B. Paris. © 11Sep27; E674091. J. R. Baxter, Jr. (PWH); 2May55; R149546.

THAT'S A GOOD GIRL; selection, by Joseph Meyer & Philip Charig, orchestra arr. H. M. Higgs. © on arr.; 25May28; E692357. Harms, Inc. (PWH of H. M. Higgs); 25May55; R150417.

THAT'S A GOOD GIRL; selection, by Joseph Meyer & Philip Charig, piano arr. H. M. Higgs. © on arr.; 28Feb28; E689196. Harms, Inc. (PWH of H. M. Higgs); 1Mar55; R145858.

THAT'S A GOOD GIRL. SEE Chirp-chirp. Fancy our meeting. Let yourself go.

A marching song. The one I'm looking for. Sweet so-and-so. Tell me why.

THAT'S ALL I ASK OF THE WORLD; w Alfred Dubin, m Abner Silver. © 11Jan28; E681110. Abner Silver (A); 11Jan55; R142959.

THAT'S ALL I ASK OF THE WORLD; w Alfred Dubin, m Abner Silver. © 11Jan28; E681110. Abner Silver (A) & Helen Dubin (W); 12Jan55; R142708.

THAT'S ALL I ASK OF THE WORLD; w Alfred Dubin, m Abner Silver. © 9Feb28; E681838. Abner Silver (A) & Helen Dubin (W); 9Feb55; R144162.

THAT'S ALL I WANT TO KNOW; w Bene Russell & Harry Tobias, m Henry H. Tobias. © 22Jun28; E694738. Bene Russell, Harry Tobias & Henry H. Tobias (A's); 22Jun55; R151958.

THAT'S ALL I WANT TO KNOW; w Bene Russell & Harry Tobias, m Henry H. Tobias. © 22Jun28; E694738. Harry Tobias (A); 22Jun55; R151659.

THAT'S ALL I WANT TO KNOW; w Bene Russell & Harry Tobias, m Henry H. Tobias. © 22Jun28; E694738. Henry Tobias (A); 22Jun55; R151658.

THAT'S GRANDMA; by Harry Barris, James Cavanaugh & Bing Crosby. © 18Nov27; E678849. Harry Barris, James Cavanaugh & Bing Crosby (A's); 2Jun55; R151105.

THAT'S GRANDMA; w & m Harry Barris, Jimmy Cavanaugh & Bing Crosby, ukulele arr. Anthony J. Franchini. © 11Jun28; E696534. Harry Barris, Jimmy Cavanaugh & Bing Crosby (A's); 16Jun55; R151592.

THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson. © 22Dec27; E680670. Ora Pease (W), Abel Baer & Ed. G. Nelson (A's); 29Dec54; R141777.

THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson, orchestra arr. Frank Skinner; pts. © on arr.; 6Apr28; E688597. Leo Feist, Inc. (PWH of F. Skinner); 7Apr55; R147437.

THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson, organ arr. Walter C. Simon. © on arr.; 22May28; E690781. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R150882.

THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson, ukulele arr. May Singhl Breen De Rose. © 16Feb28; E686099. Mrs. Ora Pease (W), Abel Baer & Ed. G. Nelson (A's); 21Feb55; R144833.

THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson, ukulele arr. May Singhl Breen De Rose. © 16Feb28; E686099. Ora Pease (W); 16Feb55; R144690.

THAT'S MY VIRGINIA; w Alfred Bryan, m Peter Wendling, ukulele arr. Harry Tiedeman. © 22Jun28; E694737. Alfred Bryan (A); 22Jun55; R151927.

THAT'S MY WEAKNESS NOW; w & m Bud Green & Sam H. Stept. © 11Jun28; E694334. Bud Green (A); 13Jun55; R151225.

THAT'S MY WEAKNESS NOW; w & m Bud Green & Sam H. Stept. © 11Jun28; E694334. Sam H. Stept (A); 13Jun55; R151226.

THAT'S NO BARGAIN; for piano by E. L. Nichols. © 25Feb27; E660472. Red Nichols (A); 15Feb55; R144507.

THAT'S THE REASON WHY I WISH I WAS IN DIXIE; w William Tracey, m Dan Dougherty, ukulele arr. Anthony J. Franchini. © 11May27; E666499. Dan

Dougherty & William Tracey (A's); 28Apr55; R148892.

THAT'S WHAT HAPPENS, OP.19; suite, for piano by Marie Seuel-Holst. © 28May28; E694002. Marie Seuel-Holst (A); 20Jun55; R151762.

THAT'S WHAT I CALL KEEN; w Gus Kahn, m Ted Fiorito. © 29Feb28; E683577. Grace Leboy Kahn (W); 1Mar55; R145382.

THAT'S WHAT I CALL KEEN; w Gus Kahn, m Ted Fiorito. © 29Feb28; E683577. Grace Leboy Kahn (W) & Ted Fiorito (A); 1Mar55; R145841.

THEMA, VARIATIONEN UND RONDO, OP.19; for orchestra by Guenter Raphael; score. © 19Sep27; E669996. Guenter Raphael (A); 6Jan55; R142595.

THÈME ET VARIATIONS, OP.39; for piano by Albert Ribollet. © 31Dec27; E684982. Albert Ribollet (A); 16Mar55; R146335.

THEN CAME THE DAWN; w & m Al Dubin & Harry Warren. © 26Jun28; E694968. Harry Warren (A); 28Jun55; R151830.

THEN, GOODBYE; w Bruce Slevier, m Stanley Holt. © 4May27; E663224. Letitia Slevier (W) & Stanley Holt (A); 19Jan55; R143086.

THEN I REMEMBER NO MORE; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 21May28; E692811. Daisy Scott (W); 13Jun55; R151281.

THEODORA; overture, m Georg Friedrich Händel, piano quintet arr. Arnold Schering; with alternate double bass pt. © 28Jul27; EF21107. C. F. Kahnt (PWH); 10May55; R150868.

THERE AIN'T NO FOOL LIKE AN OLD FOOL; w & m Porter Grainger & Leigh Whipper, ukulele arr. M. Kalua. © 10Feb27; E660367. Porter Grainger & Leigh Whipper (A's); 7Feb55; E143939.

THERE AIN'T NO SWEET MAN THAT'S WORTH THE SALT OF MY TEARS; w & m Fred Fisher. © 27Dec27; E680696. Anna Fisher (W); 28Dec54; R142159.

THERE ARE EYES; w & m Clay Keyes, ukulele arr. Charles Hanley. © 4May28; E692473. Clay Keyes (A); 5May55; R149597.

THERE IS A WAY IN WHICH TO GO; based on hymn tune, Whitehouse, w & m Calvin W. Laufer. © 17May27; E664918. Edward B. Laufer (C); 16May55; R149912.

THERE IS GLORY OVER YONDER FOR US ALL; w Johnson Oatman, Jr., m Virgil O. Stamps. © 11Sep27; E674087. J. R. Baxter, Jr. (E of V. O. Stamps); 2May55; R149543.

THERE MUST BE A SILVER LINING; w Dolly Morse, m Walter Donaldson, orchestra arr. Joseph Nussbaum. © 30Jan28; E681671. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31Jan55; R143805.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Walter Donaldson, band arr. O. Sciacca; pts. © on arr.; 15Mar28; E687002. Leo Feist, Inc. (PWH of O. Sciacca); 21Mar55; R146758.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w & m Walter Donaldson & Dolly Morse, piano or organ arr. Walter C. Simon. © on arr.; 29Feb28; E686513. Leo Feist, Inc. (PWH of W. C. Simon); 1Mar55; R145806.

THERE MUST BE A SILVER LINING, THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson. © 10Jan28; E681251. Annette Alfreda Furst (C of D. Morse), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 12Jan55; R143206.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson. © 10Jan28; E681251. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Jan55; R142554.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687511. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147435.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson, orchestra arr. Joseph Nussbaum; pts. © on arr.; 30Jan28; E681671. Leo Feist, Inc. (PWH of J. Nussbaum); 1Feb55; R143919.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson, orchestra arr. Joseph Nussbaum; pts. © on arr.; 6Mar28; E686688. Leo Feist, Inc. (PWH of J. Nussbaum); 9Mar55; R146756.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 6Feb28; E681948. Annette Alfreda Furst (C of D. Morse), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 14Feb55; R144465.

THERE MUST BE A SILVER LINING THAT'S SHINING FOR ME; w Dolly Morse, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 6Feb28; E681948. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 8Feb55; R144069.

THERE OUGHT TO BE A LAW AGAINST THAT; w Irving Caesar, m Cliff Friend. © 22Dec27; E680667. Irving Caesar & Cliff Friend (A's); 29Dec54; R141775.

THERE OUGHT TO BE A LAW AGAINST THAT; w Irving Caesar, m Cliff Friend. © 6Feb28; E681947. Irving Caesar & Cliff Friend (A's); 14Feb55; R144464.

THERE WAITS A PRETTY MAID; w Herbert J. Brandon, m Robert Coverley. © 5Apr28; E689568. Belinda Rawes (NK of R. Coverley); 10May55; R149687.

THERE WAS A GREAT CALM; w & m Haldor Lillenas. © 15Feb27; E660540. Haldor Lillenas (A); 30Dec54; R142205.

THERE WON'T BE NOBODY HOME; w R. P. Weston & Bert Lee, m Harris Weston. © 4Apr28; E689177. Maud Weston (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19Apr55; R147734.

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT; w Joe Hayden, m Theo. A. Metz, men's quartet arr. J. W. Chattaway. © 19Jan28; E681347. Edward B. Marks Music Corp. (PWH); 21Mar55; R146545.

THERE'LL BE NO FREEBIES AT MISS JENNY'S BALL; from Mamie Smith and her gang, w & m Quinton Redd, ukulele arr. T. Kahana. © 7Sep27; E671263. Quinton Redd (A); 22Apr55; R148203.

THERE'S A MEETIN' HERE TONIGHT; arr. Porter Grainger. © 18May27; E666880. Porter Grainger (A); 10May55; R149623.

THERE'S A PICTURE OF YOU IN MY HEART; w Jack Stone, m George Beauchamp & Fred W. Thompson. © 21May28; E690708. Fred W. Thompson (A); 23May55; R150114.

THERE'S A RAINBOW 'ROUND MY SHOULDER; w & m Al Jolson, Billy Rose & Dave Dreyer. © 22May28; E691801. Billy Rose (A); 23May55; R150123.

THERE'S A RAINBOW 'ROUND MY SHOULDER; w & m Al Jolson, Billy Rose & Dave Dreyer. © 22May28; E691801. Erle Jolson Krasna (W of A. Jolson); 23May55; R150122.

THERE'S A RAINBOW 'ROUND MY SHOULDER; w & m Billy Rose, Dave Dreyer & Al Jolson. © 22May28; E691801. Billy Rose & Dave Dreyer (A's); 24May55; R150134.

THERE'S A RICKETY RACKETY SHACK; w & m Charles Tobias & Roy Turk. © 24Oct27; E678187. Charles Tobias (A); 12Apr55; R147601.

THERE'S A RICKETY RACKETY SHACK BY A RICKETY ROCKETY ROAD; w & m Charles Tobias & Roy Turk, orchestra arr. Arthur Lange. © 18Nov27; E680646. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151115.

THERE'S A SONG IN MY HEART; for SATB by Bernard Hamblen; chorus or quartet. © 9May28; E691491. Bernard Hamblen (A); 10May55; R149712.

THERE'S ALWAYS A WAY TO REMEMBER, BUT I CAN'T FIND A WAY TO FORGET; by Sammy Fain & Lew Pollack, band arr. George J. Trinkaus. © on arr.; 16Apr28; E687947. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Apr55; R148450.

THERE'S ALWAYS A WAY TO REMEMBER, BUT I CAN'T FIND A WAY TO FORGET; by Sammy Fain & Lew Pollack, men's chorus arr. George J. Trinkaus. © on arr.; 30Jan28; E682801. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Feb55; R143944.

THERE'S ALWAYS A WAY TO REMEMBER, BUT I CAN'T FIND A WAY TO FORGET; w Sammy Fain, m Lew Pollack, mixed chorus arr. George J. Trinkaus. © on arr.; 10Mar28; E687016. M. Witmark & Sons (PWH of G. J. Trinkaus); 11Mar55; R146425.

THERE'S BEEN SOME CHANGES MADE; w Andy Paul Razaf, m J. C. Johnson. © 29Jun28; E695159. Andy Razaf (A); 29Jun55; R151860.

THERE'S BEEN SOME CHANGES MADE, SINCE YOU'VE BEEN GONE; w Andy Paul Razaf, m J. C. Johnson. © 29Jun28; E695159. J. C. Johnson (A); 29Jun55; R151847.

THERE'S NOT A TINT THAT PAINTS THE ROSE; based on hymn tune, Robinson, w J. C. Wallace, m Calvin W. Laufer. © 17May27; E665124. Edward B. Laufer (C); 16May55; R149929.

THERE'S ONLY ONE WAY TO BE HAPPY; w & m Paul Cunningham. © 17Mar28; E688248. Paul Cunningham (A); 17Mar55; R146225.

THERE'S SOMEBODY ELSE ON YOUR MIND; w Haven Gillespie, m Richard A. Whiting. © 26Jun28; E695104. Eleanor Y. Whiting (W); 28Jun55; R151843.

THERE'S SOMEBODY ELSE ON YOUR MIND; w Haven Gillespie, m Richard A. Whiting. © 26Jun28; E695104. Haven Gillespie (A); 28Jun55; R151844.

THERE'S SOMEBODY NEW; w Gus Kahn, m Isham Jones. © 18Jan28; E681352. Grace Leboy Kahn (W); 18Jan55; R143060.

THERE'S SOMEBODY NEW; w Gus Kahn, m Isham Jones. © 18Jan28; E681352. Isham Jones (A); 18Jan55; R143059.

THERE'S SOMETHING ABOUT A ROSE THAT REMINDS ME OF YOU; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 26Jan28; E681490. Alice Kahal (W); 26Jan55; R143648.

THERE'S SOMETHING ABOUT A ROSE THAT REMINDS ME OF YOU; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 26Jan28; E681490. Sammy Fain (A) & Alice Kahal (W); 14Apr55; R147634.

THEY ALL SAY GOODBYE TO ME, I SAY HELLO TO EV'RYBODY I KNOW; w & m Bob Miller & Leo Fevner. © 8May28; E690443. Bob Miller & Leo Fevner (A's); 10May55; R149479.

THEY'VE ALL GOT A MATE BUT ME; w & m Frank Crumit. © 3Sep27; E671194. Julia Crumit (W); 23Mar55; R147135.

THE THINGS OF CHRIST; w & m Haldor Lillenas. © 10Feb27; E659369. Haldor Lillenas (A); 30Dec54; R142171.

THE THINGS OF THE WORLD LOOK SMALL TO ME; w & m Haldor Lillenas. © 15Feb27; E660538. Haldor Lillenas (A); 30Dec54; R142203.

THINGS THAT REMIND ME OF YOU; w & m Art Gilham & Billy Smythe, ukulele arr. M. Kalua. © 6Apr27; E661791. Billy Smythe (A); 1Apr55; R146794.

THINK OF ME, THINKING OF YOU; w & m Charlie Abbott & Dale Wimbrow. © 18Jan28; E682408. Charlie Abbott & Dale Wimbrow (A's); 31Jan55; R143688.

THINK OF ME, THINKING OF YOU; w & m Charlie Abbott, Johnny Marvin & Dale Wimbrow. © 25Apr28; E690049. Gloria Fleming (W of J. Marvin), Charlie Abbott & Dale Wimbrow (A's); 29Apr55; R149039.

THINKING BLUES; w & m Bessie Smith. © 21Feb28; E686394. Jack Gee (Wr); 24Feb55; R145000.

THIRD MISTERIOSO A LA VALSE; for orchestra by Domenico Savino; pts. © 10Apr28; E687689. Domenico Savino (A); 14Apr55; R147892.

THIRD RAIL; by Vern De Mars; pts.: orchestra. © 11Nov27; E675659. Landmark Music, Inc. (PWH); 3Jan55; R141533.

THIS IS THE DAY WHICH THE LORD HATH MADE; based on hymn tune, Sterrett, Biblical w, m Calvin W. Laufer. © 17May27; E664933. Edward B. Laufer (C); 16May55; R149925.

THIS WORLD IS NOT MY HOME; w & m Jessie Mae Hill. © 10May28; E690491. Leeds Music Corp. (PWH); 17May55; R150050.

THIS YEAR OF GRACE; from Charles B. Cochran's 1928 revue, w & m Noel Coward; vocal score. © 14May28; E692158. Noel Coward (A); 17May55; R150000.

THIS YEAR OF GRACE; m Noël Coward, piano arr. H. M. Higgs. © 22Jun28; E692859. Chappell & Co., Ltd. (PWH of H. M. Higgs); 22Jun55; R151698.

THIS YEAR OF GRACE; selection, m Noël Coward, band arr. Dan Godfrey. (In Army journal, no. 556) © on arr.; 18Jun28; E692929. Chappell & Co., Ltd. (PWH of D. Godfrey); 22Jun55; R151699.

THIS YEAR OF GRACE; selection, m Noël Coward, orchestra arr. H. M. Higgs; violin-conductor score. © 24Apr28; E689894. Chappell & Co., Ltd. (PWH of H. M. Higgs); 26Apr55; R148315.

THIS YEAR OF GRACE. SEE Dance little lady.
Lorelei.
A room with a view.
Teach me to dance like grandma.
Try to learn to love.

- THOU ART THE NIGHT WIND; w from Japanese of Shega Obatu, women's voices arr. Harvey B. Gaul. © on arr.; 30Sep27; E678124. Harriet A. Gaul (W); 21Jun55; R151642.
- THOUGHTS OF YOU; w & m Herbert K. Havemeyer, arr. Rube Bennett. © 21Nov27; E675716. Herbert K. Havemeyer (A); 10Feb55; R144525.
- THREATENING SEA; from Incidental symphonies, by A. Jensen, orchestra arr. P. A. Marquardt. © on arr.; 30Oct27; E674475. Photo Play Music Co., Inc. (PWH); 28Feb55; R145694.
- THREATENING WINDS; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 4Apr27; E661550. Photo Play Music Co., Inc. (PWH); 28Feb55; R145675.
- THE THREE BEARS; m Eric Coates, band arr. Dan Godfrey. (In Army Journal, no. 552) © 30Mar28; E689473. Chappell & Co., Ltd. (PWH of D. Godfrey); 30Mar55; R147396.
- THREE BIRD SONGS; for piano by J. Martyn Symons. © 21Dec27; E684716. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143145.
- THREE BLIND MICE; for saxophone & piano by Frank Trumbauer & Chauncey E. Morehouse. © 21Jun28; E693600. Frank Trumbauer & Chauncey E. Morehouse (A's); 29Jun55; R152011.
- THREE CRADLE SONGS, OP. 69; for piano by Thomas S. Harold. © 21Mar28; E689385. Thomas S. Harold (A); 23May55; R150319.
- THREE FOR JACK; w Fred E. Weatherly, m Wm. H. Squire, 2-pt. arr. Clarence Lucas. © 29Dec27; E677866. Chappell & Co., Ltd. (PWH); 29Dec54; R141673.
- THREE GOLDEN HUED ROSES, OP. 42. SEE Von gold drei Rosen.
- THREE IRISH FOLK TUNES NO. 1; piano, 4 hands arr. Harry L. Harts. © on arr.; 3Feb28; E688300. Edwin H. Morris & Co., Inc. (PWH); 16Mar55; R146409.
- THREE IRISH FOLK TUNES NO. 2; piano arr. Harry L. Harts. © on arr.; 3Feb28; E688301. Edwin H. Morris & Co., Inc. (PWH); 16Mar55; R146410.
- THREE LITTLE TONE POEMS; by Tillie Jay & Nancy Jay, arr. M. Baron. © 27Apr27; E665428. Tillie Jay & Nancy Jay (A's); 24Mar55; R147198.
- 3 MINIATURES, OP. 8; for piano by Reginald King. © 25Nov27; E677265. Reginald King (A); 26May55; R150851.
- THE THREE NUMMERS; w Helen Taylor, m Michael Head. © 14Jan28; E684857. Michael Head (A); 7Feb55; R144135.
- THE THREE MUSKETEERS; selection, by Rudolf Friml, piano arr. Hans Spialek. © on arr.; 16May28; E694544. Harms, Inc. (PWH of H. Spialek); 17May55; R150066.
- THE THREE MUSKETEERS; selection, m Rudolf Friml, piano arr. Hans Spialek. © on arr.; 16Jun28; E696015. Harms, Inc. (PWH of H. Spialek); 16Jun55; R151568.
- THE THREE MUSKETEERS. SEE Ev'ry little while. Love is the sun. Ma belle. March of the musketeers. My sword and I. Queen of my heart. Through the night. Will you remember, will you forget. You are mine forever. Your eyes.
- 3 PIECES FOR CHAMBER ORCHESTRA, OP. 37. SEE Drei Stücke für Kammerorchester.
- THREE SEA SONGS. SEE Admiral Death. Drake's drum. The fighting temeraire.
- THREE SHADES OF BLUE; for piano by Ferde Grofé. © 2Dec27; E679079. Ferde Grofé (A); 1Feb55; R143841.
- THREE SHORT DANCES, OP. 8; for piano by Hubert Hales. © 19Aug27; E669471. Hubert Hales (A); 26May55; R150835.
- THREE SONGS OF SUMMER. SEE Summer comes. A summer thanksgiving. Upon a summer's day.
- THE THREE TREES; by Tom McNaughton, orchestra arr. Billy Baker. © 6Feb28; E682899. Edward B. Marks Music Corp. (PWH); 21Mar55; R146552.
- THE THREE WISE MEN; from The wondrous story, for mixed voices by Richard Kountz. © on arr.; 22Jun28; E695332. Irma Carpenter Kountz (W); 22Jun55; R151961.
- THE THREE WISE MEN; from The wondrous story, for SSA by Richard Kountz. © on arr.; 18Jun28; E693784. Irma Carpenter Kountz (W); 20Jun55; R151742.
- THE THREE WISE MEN; from The wondrous story, w & m Richard Kountz; 2-pt. © 26May28; E694076. Irma Carpenter Kountz (W); 26May55; R150429.
- THRICE HAPPY SHE; w Edmund Spenser, m Clive Carey. © 24Jan28; E684581. Clive Carey (A); 7Feb55; R144122.
- THRILLING MOMENTS; from Incidental symphonies, op. 50, orchestra arr. Leo A. Kempinski; pts. © 10Mar27; E658940. Photo Play Music Co., Inc. (PWH); 28Feb55; R145672.
- THROUGH THE NIGHT; from The three musketeers, w Robert A. Simon, m Lewis E. Gensler. © 24Dec27; E680975. Robert A. Simon & Lewis E. Gensler (A's); 27Dec54; R141820.
- THY WILL BE DONE; Biblical w, m Harry D. Clarke. © 12Jun28; E694410. Harry D. Clarke (A); 14Jun55; R151285.
- THY WILL BE DONE IN ME; w Fra Morton Sims, m Haldor Lillenas. © 15Feb27; E660536. Haldor Lillenas (A); 30Dec54; R142201.
- THY WORKS OF LOVE; based on hymn tune, Fair Galilee, w Calvin W. Laufer, m Carl F. Price. © 17May27; E665424. Presby. Brd. of Christian Ed. (PWH); 16May55; R149935.
- TIBERE. Tiberius; overture, for orchestra by M. Delmas & François Popy. © 20Nov27; E684090. Marie-Antoinette Bussiere Popy (W); 21Apr55; R148582.
- TIBERIUS. SEE Tibere.
- TICK, TICK, TOCK; w, m & men's chorus arr. Bernard Hamblen. © on arr.; 23Feb28; E686395. Bernard Hamblen (A); 25Feb55; R145097.
- 'TIL I FOUND YOU; w Jack Kelly, w & m Gene Austin, m Frank W. Adams. © 25Feb28; E686380. Gene Austin (A); 25Feb55; R145020.
- TIME AIN'T VERY LONG; w & m Donald Heywood. © 2May28; E691194. Donald Heywood (A); 3May55; R149061.
- THE TIME IS SHORT; w T. O. Chisholm, m Haldor Lillenas. © 15Feb27; E660509. Haldor Lillenas (A); 30Dec54; R142179.
- THE TIME OF ROSES, OP. 24, NO. 5; w Thomas Hood, m Roger Quilter. © 29Feb28; E685650. R. A. Clarke (E); 1Mar55; R145082.
- TIMES AND TUNES; for piano by Madeleine Evans. © 26Sep27; E669827. Madeleine Evans (A); 4Feb55; R144200.
- TIN-EAR; m Bob Effros & Phil Wall. © 26Jan28; E682599. Bob Effros & Phil Wall (A's); 27Jan55; R143517.
- TIN-EAR; m Bob Effros, m & orchestra arr. Phil Wall. © 9Feb28; E681834. Bob Effros & Phil Wall (A's); 9Feb55; R144524.
- TIN-EAR, OP. 2; for piano by Bob Effros & Phil Wall. © 23Apr28; E689882. Bob Effros & Phil Wall (A's); 26Apr55; R148877.
- TINIEBLAS; w & m Belisario de Jesus Garcia. © 1Dec27; E684081. Esperanza Weber de Garcia (W); 26May55; R150758.
- TINKER POLKA. Dráteník; orchestra arr. Louis Vitak. © on arr.; 31Dec27; E681043. Vitak-Elisnic Co. (PWH); 14Mar55; R146177.
- TINY TUNES FOR TWENTY FINGERS; for piano by Stuart Young. © 14Feb28; E685733. Margaret R. Young (W); 28Feb55; R145757.
- TIP-TIP-TOE UP A TUCK-TUCK-TUCKY LANE; w Billy Rose & Mort Dixon, m Harry Warren. © 30Apr28; E691148. Billy Rose (A); 2May55; R148934.
- TIP-TIP-TOE UP A TUCK-TUCK-TUCKY LANE; w Billy Rose & Mort Dixon, m Harry Warren. © 30Apr28; E691148. Harry Warren (A); 2May55; R148935.
- TIP-TIP-TOE UP A TUCK-TUCK-TUCKY LANE; w Billy Rose & Mort Dixon, m Harry Warren. © 29May28; E690998. Billy Rose (A); 31May55; R150584.
- TIP-TIP-TOE UP A TUCK-TUCK-TUCKY LANE; w Billy Rose & Mort Dixon, m Harry Warren. © 29May28; E690998. Harry Warren (A); 31May55; R150585.
- TIPSY, TOPSY; for piano by Joe Keden. © 18Jan27; E655750. Joe Keden (A); 17Jan55; R143291.
- 'TIS SUMMER IN MY SOUL; w Nathan H. Bullock, m Haldor Lillenas. © 15Feb27; E660546. Haldor Lillenas (A); 30Dec54; R142210.
- 'TIS THE LAST ROSE OF SUMMER; w Thomas Moore, w & m Hugo Frey. © on 2d verse; 10May28; E690524. Melita Kometer Feldman (E of H. Frey); 10May55; R149490.
- TITANIA-POLONAISE; from Mignon, m Ambroise Thomas, arr. Lothar Windsperger; orchestra. © 20Jan27; E662623. B. Schott's Soehne (PWH of L. Windsperger); 27Dec54; R141649.
- TITTLE-TATTLE; for orchestra by Julius S. Sereby. © 30Mar28; E691119. Carl Fischer, Inc. (PWH); 27Jun55; R151923.
- TO A BUTTERFLY, OP. 7; by Josephy Horodas, orchestra arr. Maurice Baron; pts. © 30Oct27; E678449. Josephy Horodas (A); 9Mar55; R145496.
- TO A.I.N.M.; w Leroy L. Jackson, m Mary Denise Hill Archambault. © 7Jan27; E655521. M. Denise Hill (Mrs. Clarence E. Archambault) & Leroy L. Jackson (A's); 6Jan55; R141859.
- TO A POND LILY; for piano by Herbert Ralph Ward. © 28Feb27; E658748. Florence Ward (W); 28Jan55; R143758.
- TO A WILD ROSE, OP. 51, NO. 1; w Rosette Helen Elkin, m Edward Alexander MacDowell, arr. Robert Elkin. © on new

- w & arr.; 10Feb28; E686120. Rosette Helen Elkin & Robert Elkin (A's); 20May55; R150092.
- TO GOD GIVE THANKS AND PRAISE. 'Cyd-genwch iddo ef; English w C. S. Terry, Welsh w R. Williams Parry & E. T. Davies, SATB & piano or organ arr. W. G. Whittaker. © on arr.; 16Jun27; E668682. Clara Whittaker (W); 2May55; R149274.
- TO ME TO LIVE IS CHRIST; Biblical w, m Harry Dixon Loes. © 16Nov27; E678998. Harry Dixon Loes (A); 6Jan55; R141923.
- TO THINK THAT YOU BELONG TO ME; w Joe Goodwin, m Leon Vavara, ukulele arr. Rube Bennett. © 17Jan28; E681431. Gertrude Goodwin (W) & Leon Vavara (A); 18Jan55; R143340.
- TO VIOLETS; w Robert Herrick, m Clive Carey. © 24Jan28; E684622. Clive Carey (A); 7Feb55; R144125.
- TOAD FROG BLUES; w & m S. Walter Williams. © 16Jun28; E693433. Spencer Williams (A); 17Jun55; R151345.
- THE TOBOGGAN SLIDE, OP.15, NO.4; for piano by Jane M. Mattingly. © 9Jan28; E682052. Jane Mattingly (A); 24May55; R150479.
- TOC. H.; for band by J. W. Mansfield. © 17Apr28; E692174. J. W. Mansfield (A); 10May55; R149701.
- TOCCATA; m Michaelangelo Rossi, organ arr. Arthur Piechler. © 28Feb27; E685467. N. Simrock (PWH); 6Jan55; R142615.
- TOCCATINA; from Stuecken fuer die Jugend, op.69, by Joseph Haas. (In Das neue Klavierbuch, Bd.1, Nr.25) © 29Apr27; E668099. Joseph Haas (A); 16Mar55; R146265.
- TO-DAY IS TO-DAY; w & m Bernie Grossman, Paul Ash & Sam Kaufman, ukulele arr. Rube Bennett. © 6Feb28; E682901. Paul Ash (A); 18Apr55; R148635.
- TOENEN DIE GLOCKEN NICHT, OP.5, NO.3; w Karl Henkell, m Wolfgang Stresemann. © 20Jun27; EF21111. Wolfgang Stresemann (A); 10May55; R150866.
- TOGETHER; w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 3Jan28; E679844. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 11Jan55; R142709.
- TOM TOM DAYS; from Padlocks of 1927, w Ballard MacDonald & Billy Rose, m Lee David. © 5Jul27; E670124. Betty MacDonald (W); 16May55; R150255.
- TOM TOM DAYS; from Padlocks of 1927, w Billy Rose & Ballard MacDonald, m Lee David. © 5Jul27; E670124. Lee David (A); 1Jun55; R150822.
- TOM, TOM, THE PIPER'S SON; based on a theme by Heller, m Freeman High, mixed chorus arr. Daniel Protheroe, w anon. © 10Oct27; E691212. Freeman High & Daniel Protheroe (A's); 13Jun55; R151491.
- TOMORROW; w Christina Rossetti, m Cyril Scott. © 15Jul27; E668749. Cyril Scott (A); 13Dec54; R143775.
- TO-MORROW, WE SHALL BE IN GOOD HUMOUR AGAIN. SEE Morgen wieder lustig.
- TO-MORROW'S TO-MORROW, TO-DAY IS TO-DAY; by Bernie Grossman, Paul Ash & Sam Kaufman; arr. Rube Bennett. © 6Feb28; E682901. Rena G. Wilhelm (E of B. Grossman); 21Mar55; R146547.
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- TO-NIGHT; w Sara Teasdale, m Virginia Ferriman. © 7Feb28; E682976. Virginia Ferriman (A); 14Feb55; R144514.
- TO-NIGHT. SEE I'd never be happy till I'd got you.
- TONIGHT WE'LL LIVE FOR LOVE ALONE; w & m Allan Anson Babcock. © 16Feb27; E658984. Allan Anson Babcock (A); 15Feb55; R144626.
- TONLEITERSTUDIEN. Etudes de gammes, op.19, vol.1-2; for violin by Henri Marteau. © 3May27; E685301-685302. Blanche F. Marteau (W); 16Mar55; R146343-146344.
- TOO BUSY; w Ned Miller, m Chester Cohn. © 25Apr28; E691030. Ned Miller & Chester Cohn (A's); 28Apr55; R149241.
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- TOO BUSY; w Ned Miller, m Chester Cohn, arr. Frank Skinner. © on arr.; 31May28; E690993. Leo Feist, Inc. (PWH of F. Skinner); 3Jun55; R150883.
- TOO MUCH LOVIN'; w Herb Magidson, m M. H. Cleary. © 28May28; E690968. Herb Magidson (A); 31May55; R150581.
- TOPSY; by Hugo Riesenfeld. © 1May28; E690417. Mabel Riesenfeld (W); 15Jun55; R151584.
- TOTO ET TATA; for piano trio & orchestra, ad lib. by Hippolyte Tartanac; pts. © 2Sep27; E676923. Editions Salabert (PWH); 4May55; R149408.
- THE TOUCH OF A MOTHER'S HAND; w Sarah K. Marine, m Haldor Lillenas. © 15Feb27; E660533. Haldor Lillenas (A); 30Dec54; R142198.
- TOUGH BREAK; w & m Boyd Senter, orchestra arr. Mel Stitzel. © 24Mar27; E659591. Sibyl Stitzel (W); 7Mar55; R145464.
- LES TOURS DE FRANCE; w Léo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 5Oct27; E677300. Jean Boyer (A); 30Mar55; R146981.
- TOUT DOUCEMENT; from Oh, la Viciouse, w Léo Lelievre, Henri Varna & Fernand Rouvray, m José Sentis, ukulele arr. Francis Salabert. © 20Dec27; E684432. José Sentis (A); 30Mar55; R147057.
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- TOY TOWN; for piano by Egbert Van Alstyne & Charles L. Cooke. © 20Jan28; E681538. Ruth Van Alstyne (W); 25Jan55; R143622.
- THE TOY TOWN ARTILLERY; w Jean Frederick, m Everett Lynton. © 19Apr28; E689596. Jean Frederick & Everett Lynton (A's); 19Apr55; R148315.
- A TRAGEDY; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 26Nov27; E675763. Photo Play Music Co., Inc. (PWH); 28Feb55; R145702.
- A TRAGIC LOVE TRYST; for piano by Roy Spaulding Stoughton. © 31Dec27; E688184. Mildred Stoughton (W); 3Jan55; R142809.
- TRAGIC PATHOS; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 1Aug27; E672572. Photo Play Music Co., Inc. (PWH); 28Feb55; R145689.
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- TRAGICAL VIEW. SEE Vision tragique.
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- TRAITE DES DOUBLES CORDES; for violin by Frédéric Gerlier. © 31Dec27; E689283. Jean Gerlier (C); 4May55; R149429.
- TRAMWAY; by Jean Louis Gobbaerts, orchestra arr. William Strasser; pts. © 23Jan28; E681509. Emil Ascher, Inc. (PWH); 9Feb55; R144336.
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- TRE CORALI; for piano by Mario Castelnuovo-Tedesco. © 16May27; E676379. Mario Castelnuovo-Tedesco (A); 4Mar55; R145726.
- TRE MELODIE; w Giovanni Pascoli, m Vincenzo Tommasini. © 18May27; E663468. Giulia Tommasini (NK); 21Apr55; R148468.
- TRE POEMI CAMPESTRI; for piano by Mario Castelnuovo-Tedesco. © 1Aug27; E668828. Mario Castelnuovo-Tedesco (A); 2May55; R148922.
- TREES; w Joyce Kilmer, m Oscar Rasbach, arr. Bruno Huhn, school chorus adaptation by Ralph L. Baldwin; men's chorus. © 19Jan28; E681587. G. Schirmer, Inc. (PWH); 22Jun55; R151758.
- TRIADS AT PLAY; w Cecil Cowdrey, m Julia Fox. © 30Jan28; E682667. James F. Murray, Jr. (E of J. Fox); 22Jun55; R152051.
- TRIAL SONG; The silver swan, w Wm. S. Brady, m H. Maurice Jacquet. © 28May28; E694044. Wm. S. Brady & H. Maurice Jacquet (A's); 3Jun55; R150895.
- TRIANA; from Iberia, m Isaac Manuel Francisco Albéniz, orchestra arr. E. Fernandez Arbos; score. © 31Dec27; E689981. Editions Max Eschig (PWH of E. Fernandez Arbos); 16Mar55; R146350.
- TRIANON; for piano by Charles Maduro. © 15May28; E691663. Eloise R. Maduro (W); 16May55; R149890.
- TRIO; for flute, clarinet & bassoon by Charles Koechlin; pts. © 31Dec27; E689289. Eugénie Pierrard Koechlin (W); 21Apr55; R148609.

- TRIO; for piano & strings by Rebecca Clarke Friskin. © 23Jan28; E684579. R. Friskin (A); 7Feb55; R144120.
- TRIO; for piano & strings by Tibor Harsanyi. © 4Jul27; E669721. Clara Harsanyi Waters (C); 27Jun55; R152050.
- TRIO; for strings by Jean Cras; pts. © 10Dec27; E684434. Adèle Paul Cras (W); 21Apr55; R148599.
- TRIO; m Georg Philipp Telemann, arr. Max Seiffert; flute, oboe, violoncello & cembalo. © 18Jun27; E668558. Martha Seiffert (NK); 16Mar55; R146268.
- TRIO IN E MOLL, OP.56; for piano trio by Hermann Zilcher. © 25Jan27; E657508. Heinz Reinhart Zilcher (C); 27Dec54; R141618.
- TRIO, OP.12; for piano trio by Sigfrid Walther Mueller. © 28Jan27; E657824. Nilka Fingova (W); 27Dec54; R141631.
- TRIO, OP.20; for violin, viola & violoncello by Anton Webern; score. © 19Nov27; E677233. Maria Halbich & Amalia Waller (C); 4Mar55; R145735.
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- TROIS CHANSONS; from La petite sirène, for voice, flute & string quartet by Arthur Honegger, w René Morax. © 31Dec27; E692313. Arthur Honegger (A); 21Apr55; R148614.
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- TROIS PETITS PRELUDES; for orchestra by Madeleine Dedieu-Peters; score. © 10Dec27; E684252. Paulette Dedieu-Peters (NK); 4May55; R149419.
- TROISIÈME SONATINE. SEE Danse bohemienne. Reve de l'enfant.
- TROO-DI-LOO; w Joseph McCarthy, m Harry Tierney. © 9Feb28; E683141. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 14Feb55; R144469.
- THE TROSSACHS. SEE L'etoile de bronze.
- TROT-TROT-TROTTERS AND TRIPE; w & m Will E. Haines & Julian Wright, ukulele arr. Charles Hanley. © 3May28; E692055. Will E. Haines (A) & Mrs. Julian Wright (W); 4May55; R149207.
- TROUBLES; w & m C. Austin Miles; men's quartet. © 28Mar28; E687430. Rodeheaver Co. (PWH); 4Apr55; R147534.
- TRUE BLUE SUE; w Charles Tobias & Harry Tobias, m J. Russel Robinson. © 28Dec27; E680962. Charles Tobias, Harry Tobias & J. Russel Robinson (A's); 29Dec54; R141811.
- TRUEBEE WOLKEN. Gloomy clouds; for piano by Franz Liszt, ed. Franz Liszt Stiftung. (In Franz Liszt's musikalische Werke, Bd.9) © 1Dec27; E684029. Breitkopf & Haertel (PPW of F. Liszt & PWH of F. Liszt Stiftung); 16Mar55; R146317.
- TRUM, TRUM; for piano by Ella Josephine Bass. © 6Aug27; E670656. Ella Josephine Bass (A); 28Mar55; R147185.
- TRUMPETS BALL. SEE Au bal des trompettes.
- TRUTHFUL PARSON BROWN; w & m Willard Robison. © 4Apr28; E687556. Willard Robison (A); 7Apr55; R147516.
- TRY TO LEARN TO LOVE; from Cochran's 1928 revue, w & m Noel Coward. © 28Feb28; E685753. Noel Coward (A); 1Mar55; R145093.
- TRY TO LEARN TO LOVE. SEE A room with a view.
- TU; w Leopoldo Dominguez, m Alfonso de Valle, Jr. © 1Nov27; E676750. Alfonso de Valle, Jr. (A); 26May55; R150738.
- TU M'FAIS RIRE; w Phyllo, m Vincent Scotto, ukulele arr. Francis Salabert. © 8Jul27; E669881. Marguerite Monnier Scotto (W); 30Mar55; R146938.
- TU SAIS. You know; French w José de Berys & Jean Lenoir, English w Louis Weslyn Jones, m Serge Walter & Eddie Ervande. © on English w; 17Nov27; EP89144. Margaret Jones (C); 6Jan55; R142870.
- TU T'EN VAS DEMAIN; w Ch. L. Pothier, m Anne Douzon, ukulele arr. Francis Salabert. © 31Dec27; E685112. Anne Douzon (A); 30Mar55; R147070.
- TUNES FOR TWO; for piano duet by H. Baynton-Power. © 26Sep27; E669828. Patrick Oliver Baynton-Power (C); 4Feb55; R144201.
- TURANDOT; m G. Puccini, band arr. Antonio d'Elia; score. © 19Apr27; E662911. Antonio d'Elia (A); 17Mar55; R146467.
- TURANDOT. SEE Invocazione alla luna.
- TURKEY IN THE STRAW; string quartet arr. Alfred Pochon. © on arr.; 22Dec27; E688050. Alfred Pochon (A); 11May55; R149732.
- TURN YO' DAMPER DOWN; by Willard Robison. © 23Feb28; E686242. Willard Robison (A); 24Feb55; R145001.
- 'T WAS A KISS IN THE MOONLIGHT; from 'Keep shufflin'', w Conrad K. Dober & Henry Creamer, m Stephen O. Jones. © 29Feb28; E683827. Stephen O. Jones (A), Leona C. Shattuck (W of C. K. Dober) & Lily Fairley Creamer (W); 1Mar55; R145845.
- 'T WAS JESUS WHO CAME; w & m William M. Runyan. © 1Dec27; E679414. William M. Runyan (A); 30Dec54; R142235.
- TWENTY-FIVE PRIMARY PIECES; w & m N. Louise Wright. © 18Apr28; E687936. N. Louise Wright (A); 16May55; R149861.
- TWENTY-FOUR PRELUDES; for piano by Abram Chasins. © 13Feb28; E686689. Abram Chasins (A); 21Feb55; R144899.
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- TWILIGHT ROMANCE; for saxophone & piano by Jascha Gurewich. © 22Dec27; E680620. Miriam Lurrie Gurewich (W); 13Jun55; R151514.
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- 'TWILL BE GLORY; w Chas. W. Vaughan, m Claude O. Sharpe. © 20Mar28; E688778. Claude Sharpe (A); 4Apr55; R147242.
- TWING-A-LING; w Haven Gillespie, m Egbert Van Alstyne. © 30Nov27; E675931. Ruth Van Alstyne (W); 25Jan55; R143625.
- TWO ALSATIAN SKETCHES. SEE Deux esquisses alsaciennes.
- TWO ANDANTES; for 2 violins by Frank Haworth. © 23Jan28; E684735. Frank Haworth (A); 25Feb55; R145078.
- TWO EYES OF BLUE SMILING AT YOU; w & m Edward A. Morgan & Clarence Kay. © 6Jun27; E667349. Edward A. Morgan (A); 31May55; R150813.
- TWO HINDOO PICTURES; for piano by A. W. Hansen & Adolf Lotter. © 17Dec27; E677875. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143131.
- TWO INTERMEZZI; from The jewels of the Madonna, by Ermanno Wolf-Ferrari, orchestra arr. Tom Clark. © 2May27; E664361. G. Schirmer, Inc. (PWH of T. Clark); 9Mar55; R146046.
- TWO LETTERS; by Bob Miller. © 22Mar28; E687073. Bob Miller (A); 24Mar55; R146582.
- TWO LIPS; w Billy Rose, m Harry Warren. © 18Jun28; E693596. Billy Rose (A); 20Jun55; R151609.
- TWO LIPS; w Billy Rose, m Harry Warren. © 18Jun28; E693596. Harry Warren (A); 20Jun55; R151608.
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- TWO LITTLE CHUMS; for 1-2 clarinets & piano by Albert Perfect. © 25Mar27; E661182. Ethel Perfect (W); 11Mar55; R145805.
- TWO LITTLE EYES IN DIXIE; w Harry Pease, m Edward G. Nelson & Ira Schuster, ukulele arr. Anthony J. Franchini. © 29Apr27; E664226. Ed. G. Nelson (A) & Mrs. Harry Pease (W); 18Mar55; R146481.
- TWO LITTLE WORDS OF LOVE; w & m Dok Eisenbourg. © 19Apr27; E664000. Harms, Inc. (PWH); 17Feb55; R144865.
- TWO SKETCHES; string quartet arr. Alfred Pochon. © 1Mar28; E691093. Alfred Pochon (A); 11May55; R149742.
- TWO VILLAGES IN A VALLEY, OP.5; for piano by Hubert Hales. © 13Jun27; E668368. Hubert Hales (A); 10Feb55; R144364.

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- UKRAINKA; for orchestra by Georges Kaufmann; pts. © 2Sep27; E676915. Lucie Davaud Kaufmann (W); 21Apr55; R148566.
- THE UNBELIEVER; w Chris Smith, m Bert Williams & Fred'k M. Bryan. © 31Jan28; E688576. Mrs. Chris (Dora) Smith (W); 14Mar55; R145886.
- UNCLE DUDLEY MARCH; for band by Leon V. Metcalf. © 31Mar28; E688459. Leon V. Metcalf (A); 27Jun55; R151921.
- UNDER THE LEAVES; w Charles O. Roos, m Charles Wakefield Cadman. © 18Jun28; E694866. Security First National Bank of Los Angeles (E of C. W. Cadman); 20Jun55; R151611.
- UNDER YOUR SKIES OF BLUE; w Ev. E. Lyn & Alfred Bryan, m Ted Snyder. © 2Feb28; E682765. Alfred Bryan (A); 3Feb55; R144182.
- UNDER YOUR SKIES OF BLUE; w Ev. E. Lyn & Alfred Bryan, m Ted Snyder, ukulele

- arr. Harry Tiedeman. © 28Feb28; E686421. Alfred Bryan (A); 28Feb55; R145133.
- UNDERNEATH THE WABASH MOON; from Le Maire's affairs, by Dave Stamper, orchestra arr. Frank Skinner. © 14Oct27; E680441. Shapiro, Bernstein & Co., Inc. (PWH of F. Skinner); 2Jun55; R151102.
- UNDERNEATH THE WABASH MOON; from Le Maire's affairs, w Billy Rose, m Dave Stamper. © 24Aug27; E670997. Dave Stamper (A); 2Jun55; R151123.
- UNGARISCHE MELODIEN. Melodies hongroises; m Francis Korbay, arr. Lothar Windsperger; orchestra, with w. © 23Mar27; E668085. B. Schott's Soehne (PWH); 6Jan55; R142581.
- UNGARISCHE VOLKSMUSIK. SEE Magyar nepzene.
- UNIQUE; for saxophone & piano by Dick Avard. © 1Feb27; E655807. Rubank, Inc. (PWH); 6Jan55; R141917.
- UNSAVED; w & m Charles Hutchinson Gabriel. (In The Christ we forget) © 15Mar28; E683867. Rodeheaver Co. (PWH); 4Apr55; R147531.
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- UNTIL THE DAY DAWN; w Alfred Barratt, m Harry Dixon Loes. © 30Sep27; E679799. Harry Dixon Loes (A); 6Jan55; R141928.
- UNTIL THE END OF TIME; w Daniel S. Twohig, m Roy Spaulding Stoughton. © 18Jun28; E694545. Daniel S. Twohig (A); 20Jun55; R151610.
- UNTIL TO-DAY; for piano & ukulele by Louis Luberoff. © 17Apr27; EP86607. Louis Luberoff (A); 7Dec54; R143434.
- UNTIL YOU WENT AWAY; w Chas. R. Hughes, m Thos. W. Ward. © 12Mar28; E685820. Chas. R. Hughes & Thos. W. Ward (A's); 13Jun55; R151259.
- UP FROM MY TEARS; w Heinrich Heine, m Powell Weaver. © 20Dec27; E681153. Mrs. Powell Weaver (Mary W. Weaver) (W); 2Feb55; R143851.
- UP THE AIRY MOUNTAIN; w William Allingham, m Henry L. Read. © 10Aug27; E669367. Henry L. Read (A); 26May55; R150829.
- UP WITH THE LARK; orchestra arr. Phillip Braham. © on arr.; 7Nov27; E676822. Faith Eugenie Braham (W); 28Dec54; R142121.
- UPARTA DZIEWCZYNA; piano arr. Louis Vitak. © on arr.; 16Jul27; E670323. Vitak-Elsnic Co. (PWH); 14Mar55; R146171.
- UPON A SUMMER'S DAY; from Three songs of summer, w P. J. O'Reilly, m Valentine Hemery. © 17Aug27; E669465. Haydn V. Hemery (C); 26May55; R150832.
- UŽ MOU MILOU NA ODDAVKY VEDOU; arr. Louis Vitak; pts. (In Bohemian dance orchestra collection no.2) © on arr.; 26Apr27; E666256. Vitak-Elsnic Co. (PWH); 14Mar55; R146169.
- V
- V UPOMINKU. SEE Memories polka.
- V ZÁTIŠÍ; arr. Karel Echtner; pts. (In Bohemian dance orchestra collection no.2) © on arr.; 26Apr27; E666257. Vitak-Elsnic Co. (PWH); 14Mar55; R146170.
- VACANZE AL MARE; for piano by Italo Galaverni. © 18Aug27; E669645. Italo Galaverni (A); 17Jun55; R151398.
- THE VAGABOND; w Al Dubin, m Joseph Meyer. © 1Jun28; E693154. Helen R. Dubin (W) & Joseph Meyer (A); 1Jun55; R150650.
- THE VAGABOND; w Al Dubin, m Joseph Meyer. © 1Jun28; E693154. Joseph Meyer (A); 1Jun55; R150817.
- VALLEY OF DREAMS; w & m Albert Downing. © 13Oct27; E678051. Albert Downing (A); 13Jun55; R151510.
- VALLEY OF DREAMS; w & m Albert Downing. © 7Mar28; E686585. Albert Downing (A); 13Jun55; R151525.
- THE VALLEY OF SILENCE; w Jessie Brown Pounds, m J. H. Fillmore. © 20Sep27; E671701. Henry Fillmore (NK); 30Dec54; R142225.
- VALSE CHARME; for piano by Walter E. Miles. © 5Mar28; E683661. Walter E. Miles (A); 13Jun55; R151527.
- VALSE CYNHALAISE; for orchestra by Harold Bozi. © 5Oct27; E677280. Harold Bozi (A); 30Mar55; R146961.
- VALSE IMPROMPTU, OP.16; for saxophone & piano by Clyde Doerr. © 23Dec27; E679592. ABC Music Corp. (PWH); 29Dec54; R141661.
- VALSE MELODIE; by R. Drigo, orchestra arr. James C. McCabe; pts. © 3Feb28; E682909. James C. McCabe (A); 25Apr55; R148956.
- VALSE MINORE; by Hugo Riesenfeld, orchestra arr. Milan Roder. © 10Mar28; E687433. Mabel Riesenfeld (W); 11Mar55; R146044.
- VALSE MIRAGE; for piano by Edward Elzear Confrey. © 12Feb27; E658496. Edward E. (Zez) Confrey (A); 7Feb55; R143934.
- VALSE MODERNE; for piano by Claude Ivy. © 29Dec27; E684536. Claude Ivy (A); 8Feb55; R143899.
- VALSE, OP.20; by Mischa Levitzki, saxophone & piano arr. Jascha Gurewich. © 17Jun27; E667567. G. Schirmer, Inc. (PWH of J. Gurewich); 17Jan55; R143779.
- VALSE PASSIONNEE; for orchestra by Domenico Savino; pts. © 30Dec27; E679771. Domenico Savino (A); 3Jan55; R142885.
- VALSE PETITE; for piano by Ella Ketterer. © 25Apr28; E691067. Ella Ketterer (A); 28Apr55; R149289.
- VALSE TRISTE; by Franz von Vecsey, saxophone & piano arr. Rudy Wiedoeft. © 19May28; E690748. Franz von Vecsey (A) & May Florence Wiedoeft (W); 23May55; R150246.
- VALSE TRISTE; for violin & piano by Charles Cerne. © 16Dec27; E677884. Boosey & Hawkes, Inc. (PWH); 19Jan55; R143132.
- VARIATIONEN UN FUGE UEBER EIN LUSTIGES THEMA, OP.4; for 2 pianos by Sigfrid Walther Mueller. © 25Nov27; E677444. Nilka Fingowa (W); 6Jan55; R142601.
- 'VARSITY YALE BLUES; w Jack Foley, m Roger Falowitz, banjo & ukulele arr. Alvin D. Keech. © 1Nov27; E676482. Ernest Julian Foley (NK) & Roger J. Sinclair (A); 4Feb55; R144214.
- VART NOR MEIDEL; from Itzekel Sholtik, w Jacob Jacobs, m Alexander Olshanetsky. © 6Apr28; E687628. Jacob Jacobs (A) & Sherry Olshanetsky (W); 6Apr55; R147464.
- VAS-Y MARIOLE; w Lucien Boyer, m René Mercier, ukulele Francis Salabert. © 5Oct27; E677301. René Mercier (A); 30Mar55; R146982.
- VECCHIE CANZONI POPOLARI DEL PIEMONTE, OP.40, BOOK 5-6; m comp. & transcribed by Leone Sinigaglia, French w Marguerite Turin. © 1Mar27; E662343-662344. Luigi Rognoni (E of L. Sinigaglia); 4Feb55; R144109-144110.
- VENETTINA; w G. Baumgarten, m R. Brunel. © 14Apr27; E662871. R. Brunel (A); 17Mar55; R146461.
- VENETIAN LOVE SONG; w Paul Bliss, m Ethelbert Nevin, SATB arr. Ralph L. Baldwin. © 29May28; E690987. Ralph L. Baldwin (A); 22Jun55; R151752.
- VENI SPONSA CHRISTI, OP.31, NO.1; motet, for women's chorus, violin, ad lib. & piano or organ by Maurice Besly. © 3Apr28; E689567. Marguerite Besly (W); 10May55; R149686.
- VENTUNO PICCOLI STUDI MELODICI; for double bass by Isaia Billè. © 21Mar27; E662381. Isaia Billè (A); 18Feb55; R144904.
- VERA; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683655. Walter Jacobs, Inc. (PWH); 18Feb55; R144852.
- VERA; for banjos by A. J. Weidt. © 13Feb28; E683656. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144491.
- LA VERBENA DE LA PALOMA; w Ricardo de la Vega, m Tomás Bretón Hernández. © 28Dec27; EF20172. Union Musical Espanola (PW); 27Jan55; R143657.
- VERBENA MADRILENA; for piano by Joaquín Turina. © 1Nov27; E677552. Obdulio Garzon Gonzalez Turina (W); 21Apr55; R148579.
- VERDORBEN-GESTORBEN; SSAA arr. Robert Hernried. © 15Dec27; EF7578. N. Simrock (PWH); 13Jun55; R151380.
- LA VERITABLE RUMBA; for piano by Rogelio Huguet. © 2Jul27; E668871. Rogelio Huguet (A); 21Apr55; R148548.
- DAS VERLASSENE MAEGDLEIN; w, m & SAA arr. Robert Hernried. © 15Dec27; EF7575. N. Simrock (PWH); 13Jun55; R151378.
- VERSAILLES; suite, for piano by Edmund Mansard. © 30Oct27; E669980. Edmund Mansard (A); 4Feb55; R144206.
- DIE VERSUNKENE GLOCKE. La campana sommersa; opera, Italian w Claudio Suastalla, German w Werner Wolff, m Otterino Respighi, arr. Friedrich Hermann Schneider; piano-vocal score. © 15Sep27; E669991. Elsa Respighi (W); 10May55; R149672.
- DIE VERSUNKENE GLOCKE. SEE Fantasie ueber Motive.
- VESELÝ KOTLAŘ. SEE Jolly coppersmith march.
- VESPER BELLS; for piano by Leon E. Simmons. © 25Jun27; E665762. A. W. Perry's Sons (PWH); 27May55; R150549.
- VESPER TIME; by Carl Pflueger, violin & piano arr. G. E. Holmes. © 30Dec27; E688302. Edwin H. Morris & Co., Inc. (PWH); 30Dec54; R141793.
- VETRATE DI CHIESA; for orchestra by Ottorino Respighi; score. © 21Jun27; E668270. Elsa Respighi, (W); 25May55; R150444.
- VICTORY DAWN; Easter service, w C. Austin Miles & others, m M. Isabelle Ritter & others. © 1Mar28; E691215. Rodeheaver Co. (PWH); 4Apr55; R147535.
- LA VIE BREVE. SEE Interlude et danse.
- LA VIE DU POËTE. SEE Invocation a la nuit.

- VIEL LAERMEN UM NICHTS, OP.11. SEE Mummenschanz.
- VIENNESE; by K. Komzak, orchestra arr. P. A. Marquardt; pts. © on arr.; 28Oct27; E678354. Photo Play Music Co., Inc. (PWH); 28Feb55; R145704.
- VIER A-CAPPELLA-CHOERE, OP.47; w Goethe, m Ernst Křenek; score. © 4May27; E676382. Ernst Křenek (A); 4Feb55; R144112.
- VIER ERNSTE GESAENGE, OP.21; m Johannes Brahms, bass & orchestra arr. Ludwig Misch. © 28Dec27; EF12428. N. Simrock (PWH of L. Misch); 16Mar55; R146365.
- VIER TÄNZE. SEE Blues. Boston. Shimmy-blues. Tango.
- VIERTES STREICHQUARTETT, OP.20; by Max Butting; score. © 26Mar27; E685462. Max Butting (A); 6Jan55; R142614.
- VILLAGE BLANC. SEE Black Diana. Johnnie. The white village.
- VINGT-CINQ ETUDES DE VIRTUOSITE; for cornet or trumpet by Henri Chavanne. © 20Nov27; E677703. Michel Chavanne (C); 31Dec54; R142303.
- VINGT-CINQ QUARTS D'HEURE; for piano by Albert Jeanneret. © 20Dec27; E684437. Albert Jeanneret (A); 21Apr55; R148601.
- VINGT-QUARTS D'HEURE; by Albert Jeanneret. 1. Piano.- 2. Violin. © 20Dec27; E684438-684439. Albert Jeanneret (A); 21Apr55; R148602-148603.
- VINGT-TROISIÈME CONCERTO POUR PIANO. SEE Celebre andante.
- VINTERGATAN; w Sven Olof Sandberg, m Jules Sylvain. © 8Dec27; EF12781. Jules Sylvain (A); 10Feb55; R144300.
- VIOLETA; for orchestra by José Sentsis; with w. © 2Jul27; E668879. José Sentsis (A); 21Apr55; R148555.
- VIOLETS; w & m Alice Elizabeth Jett Bailey Poff. © 4Apr27; E659603. Alice E. Jett Bailey Poff (A); 7Jan55; R142001.
- VIOLETTES, SOUVENIR D'AMOUR; from Miss America, w Marcelle Claude, m Max Alexys. © 2Jul27; E669258. Max Alexys (A); 30Mar55; R146927.
- VIOLIN GLISSANDO; by John Hullah Brown. © 7Sep27; E676071. J. Hullah Brown (A); 10Feb55; R144786.
- VIOLINOLA; for violin & piano by Anthony J. Franchini. © 12Dec27; E680272. ABC Music Corp. (PWH); 29Dec54; R141669.
- VIOLIN'S ROMANCE. SEE La romance de violine.
- VISION DE LA MER; m Lauri Bowen. © 15Aug27; E669582. Lauri Bowen (A); 19Jan55; R143093.
- VISION ORIENTALE; for orchestra by P. A. Marquardt; pts. © 4Apr27; E661551. Photo Play Music Co., Inc. (PWH); 28Feb55; R145676.
- VISION TRAGIQUE. Tragical view; for orchestra by Vladimir Dyck. © 2Sep27; E676920. Madeleine Dyck Dujardin (C); 21Apr55; R148571.
- VITA BREVIS, OP.27, NO.3; for mixed chorus by Hans Gal, w Gotthold Ephraim Lessing. © 15Dec27; EF7584. Hans Gal (A); 13Jun55; R151384.
- VITA MILITARE; for piano by Angelo Bettinelli. © 22Mar27; E662548. Angelo Bettinelli (A); 10Jan55; R143452.
- VIVE L'AMOUR. Love rules us ever; from The charmer, w Harry B. Smith, m Karl Hajos. © 27Jun28; E695011. Elsa Hajos (W); 28Jun55; R151836.
- VIVE LA CANADIENNE. SEE Pledge the Canadian maiden.
- VOGELSCHAU, OP.4, NO.3; w Christian Morgenstern, m Karl Marx; mixed chorus. © 23Feb27; E657954. Karl Marx (A); 27Dec54; R141637.
- VOILA MAX; for piano by Charles Thuillier, Jr. © 2Jul27; E668902. Yvon Gyselmick (NK); 21Apr55; R148560.
- VOLUNTARY; for orchestra by Richard Howgill. © 22Mar28; E689154. Richard Howgill (A); 24Mar55; R146706.
- VON CORELLI BIS MOZART; arr. Richard Krentzlin; piano. © 28Dec27; E684555. Richard Krentzlin (A); 8Mar55; R145720.
- VON DEN HEIMLICHEN ROSEN, OP.4, NO.2; w Christian Morgenstern, m Karl Marx; mixed chorus. © 23Feb27; E657953. Karl Marx (A); 27Dec54; R141636.
- VON GOLD DREI ROSEN. Three golden hued roses, op.42; for piano by Walter Niemann. © 20Oct27; E676408. Frieda Scherll Dietze (E); 6Jan55; R142597.
- VOOM, VOOM, MOADEN ON THE GAYDEN; by Cliff Friend & Eddie Welch, arr. Arthur Lange; orchestra, with w. © 10Feb27; E660737. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 31Jan55; R143761.
- VORSPIEL ZU EINEM MAERCHEN; from Die Prinzessin auf der Erbse, for orchestra by Ernst Toch; score. © 20Dec27; E684294. Ernst Toch (A); 16Mar55; R146323.
- VOUS M'AVEZ DIT; w Emile Verhaeren, m Max Vredenburg. © 10Dec27; E684258. Max Vredenburg (A); 21Apr55; R148595.
- VŠECHNY HOLKY TANCOUJU; arr. Louis Vitak; pts. (In Bohemian dance orchestra collection no.2) © on arr.; 26Apr27; E666251. Vitak-Elsnic Co. (PWH); 14Mar55; R146167.

W

- WA-DA-DA, EV'RYBODY'S DOIN' IT NOW; w & m Harry Barris & Jimmy Cavanaugh, ukulele arr. Anthony J. Franchini. © 15Jun28; E693426. Harry Barris & Jimmy Cavanaugh (A's); 16Jun55; R151591.
- WAH, WAH; from Rufus LeMaire's affairs, w Ballard MacDonald, m Martin Brookes, ukulele arr. Anthony J. Franchini. © 2May27; E666194. Betty MacDonald (W); 22Mar55; R147596.
- WAIT TILL I DRINK UP MY BEER; w & m E. J. Darby & W. Saunders. © 11Oct27; E676220. E. J. Darby & W. Saunders (A's); 12Jan55; R142558.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro. © 24Jan28; E681578. Grace Leboy Kahn (W); 24Jan55; R143425.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro. © 24Jan28; E681578. Ted Shapiro (A) & Grace Kahn (W); 25Jan55; R143489.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro, orchestra arr. Frank Skinner; pts. © on arr.; 25Feb28;
- E686398. Leo Feist, Inc. (PWH of F. Skinner); 25Feb55; R145274.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro, organ arr. Walter C. Simon. © on arr.; 22May28; E690778. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151476.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro, ukulele arr. May Singhi Breen De Rose. © 23Feb28; E688253. Grace Kahn (W) & Ted Shapiro (A); 25Feb55; R145132.
- WAITIN' FOR KATY; w Gus Kahn, m Ted Shapiro, ukulele arr. May Singhi Breen De Rose. © 23Feb28; E688253. Grace Leboy Kahn (W); 23Feb55; R144986.
- WAITING; w & m Billy Brooks, banjo & ukulele arr. Alvin D. Keech. © 4Aug27; E668931. Billy Brooks (A); 15Feb55; R144671.
- WAITING; w & m Carmen Lombardo & I. Jay Faggen. © 18Jun28; E693462. Carmen Lombardo (A); 20Jun55; R151604.
- WAITING; w & m Carmen Lombardo & Jay Fagen. © 17May28; E690674. Carmen Lombardo (A); 17May55; R149941.
- WAITING; w & m Guy Lombardo & Jay Fagan. © 3May28; E690278. Guy Lombardo & Jay Fagan (A's); 3May55; R148970.
- WAITING AND DREAMING; w & m Benny Meroff & Walter Hirsch. © 25Apr28; E690150. Benny Meroff (A); 25Apr55; R148250.
- WAITING AND DREAMING; w & m Benny Meroff & Walter Hirsch. © 25Apr28; E690150. Walter Hirsch (A); 25Apr55; R148251.
- WALK THAT BROAD; m Tom Delaney & Woody Frisino. © 13Jun28; E694348. Tom Delaney & Woody Frisino (A's); 14Jun55; R151580.
- WALKING BY FAITH; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 7Dec27; E682276. B. D. Ackley (A); 30Dec54; R142270.
- WALTZ GORDON; w & m Katie Ragg. © 20Jul27; E668916. Katie Ragg (A); 19Jan55; R143091.
- WALTZ IN A FLAT, OP.64, NO.3; by Fryderyk Franciszek Chopin, arr. Leopold Godowsky; piano. © 21Dec27; E688039. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky); 29Dec54; R142150.
- WALTZ IN A FLAT, OP.69, NO.1; by Fryderyk Franciszek Chopin, arr. Leopold Godowsky; piano. © 21Dec27; E688041. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky); 29Dec54; R142151.
- WALTZ IN BLUE; by Lester Banker. © 5Apr27; E661793. Lester Banker (A); 1Apr55; R146796.
- WALTZ IN F MINOR, OP.70, NO.2; by Fryderyk Franciszek Chopin, arr. Leopold Godowsky; piano. © 21Dec27; E688043. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky); 29Dec54; R142152.
- WALTZ OF MEMORY; w Raymond W. Klages, m Stephen Levitz. © 6Jun28; E694303. May E. Klages (W); 6Jun55; R150964.
- WALTZ OF MEMORY; w Raymond W. Klages, m Stephen Levitz. © 6Jun28; E694303. May E. Klages (W) & Stephen Levitz (A); 8Jun55; R151086.

WALTZ POEMS; for piano by Emil Kronke.
© 16Sep27; E676649. Frieda Weber
(NK); 16Mar55; R146280.

WALTZ VIENNESE; by Leo A. Kempinski,
orchestra arr. William C. Schoenfeld.
© 3Apr28; E687474. ABC Music Corp.
(PWH of L. A. Kempinski); 5Apr55;
R147374.

WALTZ WITH ME; for piano by Sister
Aloysius. © 20Feb28; E686302.
Sister Aloysius (A); 21Feb55; R144897.

THE WANDERER COMING HOME; w Haldor
Lillenas, m Dovie Osborne Jones.
© 15Feb27; E660529. Dovie Osborne
Jones (A); 30Dec54; R142194.

THE WANDERING BOY; w Sara Carter & May-
belle Carter, m A. P. Carter. ©
30Sep27; E674422. A. P. Carter, Sara
Carter & Maybelle Carter (A's);
26May55; R150740.

WANDERING IN DREAMLAND; from Rufus
Lemaire's affairs, w & m Ballard
Macdonald & Martin Broones, orches-
tra arr. Arthur Lange. © 21Apr27;
E664035. Shapiro, Bernstein & Co.,
Inc. (PWH of A. Lange); 17Feb55;
R144560.

WANDERING IN DREAMLAND; from Rufus
Lemaire's affairs, w Ballard Mac-
donald, m Martin Broones. © 4Apr27;
E661468. Betty Macdonald (W);
17Feb55; R144562.

WANTING YOU; from Polly of Hollywood,
w & m Will Morrissey & Edmund Joseph.
© 21Feb27; E660273. Will Morrissey
(A); 10Jan55; R142915.

WAR TIME BLUES; w & m Lemon Jefferson.
© 28Mar27; E661230. John Steiner
(PWH); 28Mar55; R146649.

WARMING UP; m Mel B. Kaufman, orches-
tra arr. James C. McCabe. ©
21Jun28; E694699. May Z. Kaufman
(W); 21Jun55; R151635.

WARRIORS DANCE. SEE
Danse des guerriers.

WAS HAT DIE LIEBE AUS MELANIE GEMACHT;
w Fritz Grünbaum, m Robert Gilbert,
piano arr. Siegfried Schulz. ©
14Feb28; E685639. Robert Gilbert
(A); 9May55; R149575.

WAS IT A DREAM; w Larry Spier & Addy
Britt, m Sam Coslow. © 14Feb28;
E681954. Lilyan D. Britt (W);
5Apr55; R147250.

WAS IT A DREAM; w Larry Spier & Addy
Britt, m Sam Coslow. © 14Feb28;
E681954. Sam Coslow (A); 15Feb55;
R146198.

WAS IT A DREAM; w Sam Coslow, m Larry
Spier. © 11Jan28; E681117. Para-
mount Music Corp. (PWH); 11Jan55;
R142869.

WAS IT A DREAM; w Sam Coslow, m Larry
Spier. © 11Jan28; E681117. Sam
Coslow (A); 12Jan55; R151545.

WAS IT A DREAM; w Sam Coslow, m Larry
Spier. © 11Jan28; E681117. Sam
Coslow (A); 15Feb55; R146197.

WAS LAST NIGHT THE LAST NIGHT WITH YOU;
w Benny Davis & Jack Murray, m Lester
Lee. © 10Apr28; E691400. Benny Da-
vis, Jack Murray & Lester Lee (A's);
12Apr55; R147826.

WAS LAST NIGHT THE LAST NIGHT WITH
YOU; w Jack Murray, m Lester Lee.
© 10Dec27; E680224. Jack Murray
& Lester Lee (A's); 3Jan55; R141685.

WAS MACHT DENN DIE MALVIN SO LANG IN
DER KABIN; from Alles aus Liebe,
m Robert Stolz, orchestra arr. Hermann
Friedrich Krome. © 21Oct27; E684337.
Hermann Krome (A); 6Jun55; R150913.

WATCH YE, STAND FAST; Biblical w, m
Calvin W. Laufer. © 17May27;
E664934. Edward B. Laufer (C);
16May55; R149926.

WATCH YOUR STEP; w & m S. Walter
Williams. © 29Jun28; E695187.
Spencer Williams (A); 29Jun55;
R151871.

WATCHING FOR A BLUEBIRD; w & m Harry
Carlton, banjo & ukulele arr. Alvin
D. Keech. © 12Apr28; E689591. Har-
ry Carlton (A); 12Apr55; R147817.

WATCHING FOR THE BOOGIE MAN; w & m How-
ard Johnson, Charlie Warren & Phil
Ellis. © 18Apr28; E688849. Edna
L. Johnson (W); 5May55; R149144.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, orchestra
arr. Joseph Nussbaum. © on arr.;
2Jan28; E681200. M. Witmark & Sons
(PWH of J. Nussbaum); 10Jan55;
R142846.

WATER-COLOURS; for piano quartet by
Alec Rowley. © 5Apr28; E689439.
Alec Rowley (A); 10May55; R149683.

WATER SONG; w & m Ella Josephine Bass.
© 31May27; E664998. Ella Josephine
Bass (A); 21Feb55; R144779.

WATER WHISPERS. SEE
A babbling brook.
Bubbles.
Clouds.

THE WATERS OF SEVERN; w Herbert J.
Brandon, m Reginald Redman. ©
30Mar27; E662645. Reginald Redman
(A); 7Jan55; R142276.

THE WAY HE LOVES IS JUST TOO BAD; w & m
Billy Curtis, Jackie Rose & Andy Rob-
bins. © 10Jan28; E682180. Mrs.
Billy Curtis (W); 4Apr55; R147215.

'WAY PAST ONE AND MY DADDY AIN'T COME
HOME YET; w & m Mike Jackson. ©
15Sep27; E671401. Peer International
Corp. (PWH); 23Mar55; R147105.

THE WAYS OF THE WORLD ARE MINE; w J.
Keirn Brennan, m Karl Hajos. ©
2Mar28; E683601. Elsa Hajos (W);
21Mar55; R146531.

WE ALL GET A LITTLE BIT OLDER EV'RY
DAY; w & m Fred Godfrey, banjo &
ukulele arr. Alvin D. Keech. ©
12Dec27; E677401. Gladys Gertrude
Keeling (C of F. Godfrey); 25Feb55;
R145038.

WE COME WITH SONGS OF GLADNESS; based
on hymn tune, Donnelly, w anon., m
Calvin W. Laufer. © 17May27;
E665126. Edward B. Laufer (C);
16May55; R149894.

WE DRINK A TOAST TO YOU; w Joe Young &
Wilson, m Winifred E. McGee. ©
8Jun28; E693309. Ruth Young Grun-
berg (W of J. Young); 21Jun55;
R151760.

WE GOTTA HAVE RAIN; from The girl
friend, w R. P. Weston & Bert Lee,
m Harris Weston. © 4Apr28; E689186.
Maud Weston (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Harris Wes-
ton (A); 19Apr55; R147743.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 14Mar28; E683933.
Billy Rose (A); 14Mar55; R145907.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 14Mar28; E683933.
Billy Rose, Mort Dixon & Harry War-
ren (A's); 14Mar55; R145921.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 14Mar28; E683933.
Harry Warren (A); 14Mar55; R145906.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 2Apr28; E687476.
Billy Rose (A); 4Apr55; R147229.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 2Apr28; E687476.
Billy Rose, Mort Dixon & Harry War-
ren (A's); 5Apr55; R147380.

WE LOVE IT; w Billy Rose & Mort Dixon,
m Harry Warren. © 2Apr28; E687476.
Harry Warren (A); 4Apr55; R147228.

WE LOVE IT. SEE
(What of it) we love it.

(WE NEVER GO TO BED TILL 3 A.M.) IN
OUR HOUSE; w & m Julian Wright, Jack
Prentice & Douglas Hamilton. ©
16Jun27; E668360. Julian Wright,
Jack Prentice & Douglas Hamilton
(A's); 19Jan55; R143089.

WE THANK THEE, LORD, THOU WAST A LAD;
based on hymn tune, Miller, w & m
Calvin W. Laufer. © 17May27;
E664919. Edward B. Laufer (C);
16May55; R149913.

WE THANK THEE, LORD, THY BOUNDLESS
LOVE; based on hymn tune, Fluvii, w
Calvin W. Laufer, m Edward Shippen
Barnes. © 17May27; E665423. Presby.
Board of Christian Education (PWH);
16May55; R149934.

WE WILL FIGHT FOR THE RIGHT; w & m
Haldor Lillenas. © 15Aug27;
E673243. Haldor Lillenas (A);
30Dec54; R142228.

WEARY WAY BLUES; w Coleman L. Minor,
m Coleman L. Minor & James Blythe.
© 1Dec27; E679986. Coleman L. Minor
(A); 1Dec54; R143505.

THE WEDDING WALTZ; w L. Wolfe Gilbert,
m Al Sherman & Conrad K. Dober. ©
19Jan28; E682484. Leona Z. Shattuck
(W of C. K. Dober), L. Wolfe Gilbert
& Al Sherman (A's); 19Jan55; R143213.

THE WEDDING WALTZ; w L. Wolfe Gilbert,
m Al Sherman & Conrad K. Dober, or-
chestra arr. Frank E. Barry; pts.
© on arr.; 17Jan28; E681429. Leo
Feist, Inc. (PWH of F. E. Barry);
19Jan55; R143209.

A WEE BIT O' SCOTCH COUNTRY DANCE; m
Leo Edwards, orchestra arr. William
C. Schoenfeld; pts. © 7Apr28;
E688729. Leo Edwards (A); 7Apr55;
R147517.

WEE WILLIE WINKIE AND OTHER SCOTTISH
NURSERY SONGS; by J. Michael Diack;
voice & piano. © 9Dec27; E677861.
Agnes Mills Diack (W); 22Apr55;
R149603.

WELCOME TO ALL WHO GATHER HERE; w & m
Richard Kountz. © 23Apr28; E691076.
Irma Carpenter Kountz (W); 25Apr55;
R148840.

WE'LL CLING TOGETHER AND JOURNEY ALONG;
w Frank Wood, m Maurice Scott. ©
4Apr28; E689182. Frank Wood (A) &
Annie Scott (W); 19Apr55; R147739.

WE'LL MEET AGAIN. SEE
Auf wiedersehen.

WE'LL SING ON THAT SHORE; w J. R. Bax-
ter, Jr., m C. C. Stafford. ©
11Sep27; E674100. J. R. Baxter, Jr.
(A); 2May55; R149554.

THE WELL TEMPERED CLAVICHORD, BK.1.
SEE
Fugue no.11.
Prelude no.8.

WELL, THE IRISH AND THE GERMANS GOT
TOGETHER; w & m Roy Turk & Fred E.
Ahlert. © 16Apr28; E688801. Glad-
ys Turk (W); 18Apr55; R147707.

WELL, THE IRISH AND THE GERMANS GOT
TOGETHER; w & m Roy Turk & Fred E.
Ahlert. © 16Apr28; E688801. Mil-
dred Ahlert (W); 18Apr55; R147708.

WELL, THE IRISH AND THE GERMANS GOT TOGETHER; w & m Roy Turk & Fred E. Ahlert. © 30Apr28; E691178. Gladys Turk (W); 2May55; R148944.

WELL, THE IRISH AND THE GERMANS GOT TOGETHER; w & m Roy Turk & Fred E. Ahlert. © 30Apr28; E691178. Mildred Ahlert (W); 2May55; R148943.

WELTGESCHICHTE GEFALLIG. SEE Einen grosses Nazi hat sie.

WENN DIE PUSZTA SCHWEIGT; w Fritz Löhner, m Emmerich Kalman. © 3Dec27; E684559. Bruno Löhner (C) & Vera Maria Kalman (W); 6Jan55; R142848.

WENN DU PUTZI SAGST, BIN ICH GLÜCKLICH; w Fritz Grünbaum, m Willy Engel-Berger. © 1Feb28; E685637. Ernst Engel-Berger, Hans Engel-Berger, Johanna Engel-Berger Kabath, Louise Engel-Berger Aigner, Rudolf Engel-Berger, Elsa Engel-Berger Dörrenhaus & Josef H. Engel-Berger (NK); 25Apr55; R149527.

WENN ICH DES ABENDS AM FENSTER STEH'; w Fritz Löhner, m Dol Dauber. © 21Mar28; E689941. Dol Dauber (A) & Bruno Löhner (C); 8Apr55; R147319.

WERKLEUTE SIND WIR, OP.6; motette, w Rainer Maria Rilke, m Karl Marx; mixed chorus, unacc. © 2Nov27; E677442. Karl Marx (A); 6Jan55; R142599.

WESELE U WITOSA; concertina arr. Louis Vitak. © on arr.; 10ct27; E678091. Vitak-Elsnic Co. (PWH); 14Mar55; R146175.

WESOLY GORAL MAZUR; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection no.3) © 15Feb27; E660144. Vitak-Elsnic Co. (PWH); 15Feb55; R144575.

WEST END BLUES; m Joe Oliver. © 13Jun28; E694347. Stella Oliver (W); 14Jun55; R151579.

WESTERN SCENE; orchestra arr. J. S. Zamecnik. © on arr.; 23Mar28; E687057. Mary Barbara Zamecnik (W); 13Jun55; R151520.

WHAT A BREAK; by Boyd Senter, arr. Mel Stitzel. © 27Jan27; E655743. Forster Music Publisher, Inc. (PWH); 24Jan55; R143450.

WHAT A BREAK; w & m Boyd Senter, orchestra arr. Mel Stitzel. © 27Jan27; E655743. Sibyl Stitzel (W); 21Jan55; R143383.

WHAT A NIGHT FOR SPOONING; w & m Ballard MacDonald & Dave Dreyer. © 15Jun28; E694432. Betty Chapin MacDonald (W) & Dave Dreyer (A); 15Jun55; R151403.

WHAT A PITY; for piano by Walter Feldkamp. © 30Apr28; E690564. Walter Feldkamp (A); 5May55; R149655.

WHAT A WONDERFUL SAVIOUR IS JESUS; w & m Victory Rice Crawford. © 5Mar27; E660399. Victory Rice Crawford (A); 7Mar55; R145643.

WHAT ABOUT MAISIE, WHAT ABOUT ME; w Percy Edgar, m John Barclay. © 4Apr28; E689181. Doreen Elton (E of P. Edgar) & John Barclay (A); 19Apr55; R147738.

WHAT ABOUT ME; w Harry Graham, m Albert Szirmai. © 14Feb28; E684783. Virginia M. Thesiger (C of H. Graham) & Albert Sirmay (A); 16Feb55; R144871.

WHAT ARE YOU GOING TO DO WITH ALL YOUR MONEY; w & m Sam Mayo. © 9Jan28; E685838. Sam Mayo (A); 10Jan55; R142682.

WHAT ARE YOU WAITING FOR MARY; w & m Walter Donaldson, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687505. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147429.

WHAT ARE YOU WAITING FOR, MARY; w & m Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 23Jan28; E681557. Leo Feist, Inc. (PWH of F. E. Barry); 25Jan55; R143484.

WHAT ARE YOU WAITING FOR, MARY; w & m Walter Donaldson, organ or piano arr. Walter C. Simon. © on arr.; 24Mar28; E688306. Leo Feist, Inc. (PWH of W. C. Simon); 25Mar55; R146766.

(WHAT DO I CARE) AS LONG AS YOU CARE FOR ME; w & m Roy Turk, ukulele arr. Anthony J. Franchini. © 23Feb28; E686365. Gladys Turk (W); 23Feb55; R144984.

WHAT DO I CARE WHAT SOMEBODY SAID; w & m Sidney Clare & Harry Woods, orchestra arr. Arthur Lange. © 13Apr27; E661719. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 31Jan55; R143767.

(WHAT DO I CARE, WHAT) SOMEBODY SAID; w & m Sidney Clare & Harry Woods, ukulele arr. Anthony J. Franchini. © 11Mar27; E658949. Sidney Clare & Harry Woods (A's); 14Jan55; R143352.

WHAT DO YOU SAY; w & m Jack Yellen, Milton Ager & Paul Ash, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E680906. Jack Yellen, Milton Ager & Paul Ash (A's); 10Jan55; R142842.

WHAT DO YOU THINK MY HEART'S MADE OF; w & m Billy James, ukulele arr. M. Kalua. © 26Apr28; E694224. Billy James (A); 26Apr55; R148272.

WHAT DOES IT MATTER IF IT'S RAINING AS LONG AS WE HAVE SUNSHINE IN OUR HEARTS; w Florence Bennett, m Paul Cunningham. © 17Mar28; E688251. Paul Cunningham (A); 17Mar55; R146227.

WHAT MAKES A BOW-LEGGED WOMAN CRAZY 'BOUT HER KNOCK-KNEED MAN; w Sadie James & Fred Coats, m Charles Williamson. © 21Jul27; E672289. Charles Williamson, Sadie James & Fred Coats (A's); 20Jun55; R151821.

WHAT MAKES MY BABY CRY; w & m Raymond Oscar Hibbeler, Harry Sosnik & Harry D. Squires. © 23Feb27; E660281. Harry Sosnik (A); 19Jan55; R143104.

WHAT OF IT; w & m Raymond Reginelli, Walter Hirsch & Milton Samuels. © 4Feb28; E682991. Raymond Reginelli, Walter Hirsch & Milton Samuels (A's); 7Feb55; R144183.

WHAT OF IT; w & m Raymond Reginelli, Walter Hirsch & Milton Samuels. © 24Apr28; E690353. Raymond Reginelli, Walter Hirsch & Milton Samuels (A's); 28Apr55; R149239.

(WHAT OF IT) WE LOVE IT; w Billy Rose & Mort Dixon, m Harry Warren. © 3Mar28; E686558. Billy Rose (A); 3Mar55; R145428.

(WHAT OF IT) WE LOVE IT; w Billy Rose & Mort Dixon, m Harry Warren. © 3Mar28; E686558. Harry Warren (A); 3Mar55; R145429.

WHAT WE DO IN THE MOONLIGHT, WE'RE NOT TELLING YOU; w Howard Johnson, m Charles Tobias & Al. Sherman, ukulele arr. Harry Tiedeman. © 24Apr28; E687969. Edna L. Johnson (W); 5May55; R149145.

WHAT WILL IT BE UP THERE; w Avis B. Christiansen, m Harry Dixon Loes.

© 15Aug27; E673245. Harry Dixon Loes (A); 30Dec54; R142230.

WHAT WILLIE SAW; w & m Mathilde Bilbro. © 23Feb28; E686531. Mathilde Bilbro (A); 23Feb55; R145165.

WHAT'LL I DO IF THE MISSISSIPPI GOES DRY; w Harry Pease, m Edward G. Nelson. © 8Feb28; E686048. Stasny Music Corp. (PWH); 9Feb55; R145051.

WHAT'LL I DO IF THE MISSISSIPPI GOES DRY; w Harry Pease, m Edward G. Nelson, ukulele arr. N. Paloa. © 8Feb28; E686048. Ora Pease (W); 8Feb55; R144062.

WHAT'S THE REASON; from Greenwich Village follies, w Harold Atteridge, m Maurie Rubens. © 16Mar28; E687039. Gladys Wheaton Rubens (W); 17Mar55; R146430.

WHEN; w Andy Paul Razaf & Bob Schafer, m J. C. Johnson. © 1Feb28; E682745. J. C. Johnson (A); 1Feb55; R143838.

WHEN; w Andy Paul Razaf & Bob Schafer, m J. C. Johnson. © 1Feb28; E682745. Mrs. Robert J. Schafer (W), Andy Razaf & J. C. Johnson (A's); 2Feb55; R143904.

WHEN; w Andy Razaf & Bob Schafer, m J. C. Johnson. © 11Jan28; E682516. Andy Razaf (A); 11Jan55; R142960.

WHEN; w Andy Razaf & Bob Schafer, m J. C. Johnson. © 11Jan28; E682516. J. C. Johnson (A); 11Jan55; R142942.

WHEN; w Andy Razaf & Bob Schafer, m J. C. Johnson. © 1Feb28; E682745. Andy Razaf (A); 23Feb55; R144987.

WHEN; w Andy Razaf & Robert J. Schafer, m J. C. Johnson. © 11Jan28; E682516. Mrs. Robert J. Schafer (W), Andy Razaf & J. C. Johnson (A's); 12Jan55; R142679.

WHEN BIRDS OF A FEATHER GET TOGETHER, THEY'RE BOUND TO COME ACROSS; w & m Billy James, Mitchell Parish & Irving Mills. © 10May28; E691572. Billy James (A); 10May55; R149492.

WHEN ELIZA ROLLS HER EYES; w Gus Kahn, m Harry Warren. © 31May28; E694009. Grace Kahn (W) & Harry Warren (A); 31May55; R150619.

WHEN ELIZA ROLLS HER EYES; w Gus Kahn, m Harry Warren. © 31May28; E694009. Harry Warren (A); 31May55; R150601.

WHEN FIRST MY WAY TO FAIR I TOOK; w Alfred Edward Housman, m Benjamin Burrows. © 20Apr28; E689791. Benjamin Burrows (A); 23May55; R150322.

WHEN I DREAM OF MY OLD KERRY HOME; w & m Richard W. Pascoe, Monte Carlo & Alma Sanders. © 8Oct27; E678202. Richard Pascoe (A); 20Apr55; R148140.

WHEN I GO ON THE STAGE; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 17Feb28; E686322. Richard Rodgers (A); 17Feb55; R144713.

WHEN I GO ON THE STAGE; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 17Feb28; E686322. Richard Rodgers (A & E) & William H. Kron (E); 17Feb55; R144875.

WHEN I LOVE YOU; w Marks Levine, m Vittorio Giannini. © 14Feb27; E660008. Martin Cole (Vittorio Giannini) (A); 10Jan55; R142881.

WHEN I MET SALLY COMING DOWN THE ALLEY; w Lawrence Venn, m Hugh Wade. © 10Oct27; E676243. Lawrence Venn (A) & Francis Roland Wade (E); 25Feb55; R145026.

- WHEN I SAID THE LAST YES; w & m Haldor Lillenas. © 15Feb27; E660535. Haldor Lillenas (A); 30Dec54; R142200.
- WHEN I SEE AN OYSTER WALK UPSTAIRS; w & m Ted Waite, banjo & ukulele arr. Alvin D. Keech. © 20Feb28; E684954. Ted Waite (A); 13Jun55; R151250.
- WHEN I SURVEY THE WONDROUS CROSS; for mixed chorus & organ by Cuthbert Harris, w I. Watts. © 5Mar28; E686703. Montague Harris & Mary Gwendolen Harris (C); 7Apr55; R147882.
- WHEN I'M ALONE; w Jack Vincent, m Bob Busby. © 10May28; E692472. Jack Vincent (A) & Alan Haydn Busby (C); 12May55; R149711.
- WHEN JESUS MEETS THE SOUL; w & m James V. Reid. © 15Aug27; E673249. James V. Reid (A); 30Dec54; R142234.
- WHEN LIGHT IS IN THE MORNING SKY; w Nancy Byrd Turner, m Karl P. Harrington. © 17May27; E664916. Presby. Board of Christian Education (PWH); 16May55; R149911.
- WHEN LOVE COMES STEALING; w & m Erno Rapee, Lew Pollack & Walter Hirsch, ukulele arr. Hank Linet. © 6Jan28; E679946. Marian Margaret Rapee (W), Walter Hirsch (A), James M. Pollack & William M. Pollack (C); 6Jan55; R142887.
- WHEN LOVE COMES STEALING; w & m Erno Rapee, Lew Pollack & Walter Hirsch, ukulele arr. Hank Linet. © 6Jan28; E679946. Wm. M. Pollack & James M. Pollack (C); 7Jan55; R142044.
- WHEN MY LOVE-DREAMS COME TRUE; w & m Adelbert Trask Cabell. © 5Mar27; E660494. Adelbert Trask Cabell (A); 14Feb55; R144384.
- WHEN MY SAVIOR BIDS ME WELCOME; w & m J. R. Baxter, Jr. © 15Jun27; E680455. J. R. Baxter, Jr. (A); 2May55; R149569.
- WHEN SWEET SUSIE GOES STEPPIN' BY; by Whitey Kaufman, Fred Kelly & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 10Mar28; E687052. Whitey Kaufman (A); 15Mar55; R146189.
- WHEN SWEET SUSIE GOES STEPPIN' BY; w & m Whitey Kaufman, Fred Kelly & Irving Bibo. © 10Mar28; E687052. Stasny Music Corp. (PCB of I. Bibo); 4Apr55; R147365.
- WHEN SWEET SUSIE GOES STEPPING BY; w & m Whitey Kaufman, Fred Kelly & Irving Bibo, arr. May Singhi Breen De Rose. © 10Mar28; E687052. Fred Kelly (A); 16Mar55; R146206.
- WHEN THE LIGHT SHINES THRU; w Walter E. Edmiston, m Virgil O. Stamps. © 11Sep27; E674082. J. R. Baxter, Jr. (E of V. O. Stamps); 2May55; R149538.
- WHEN THE MOON SHINES; w & m Bob Miller & Leo Pevsner. © 8May28; E690444. Bob Miller & Leo Pevsner (A's); 10May55; R149480.
- WHEN THE NEW YEAR BELLS ARE RINGING; w Stanley Charles Rogers, w & m Felix Slevin, banjo & ukulele arr. Alvin D. Keech. © 16Jan28; E684285. Felix Slevin & Stanley Charles Rogers (A's); 13Jun55; R151245.
- WHEN THE SUMMER DAYS ARE OVER; w & m Charlotte Rose Brackelsberg. © 23Jun27; E667596. Charlotte Rose Brackelsberg (A); 17Jun55; R151362.
- WHEN THE SUMMER DAYS ARE OVER; w & m Charlotte Rose Brackelsberg; with violoncello obbligato. © 7Sep27; E672877. Charlotte Rose Brackelsberg (A); 17Jun55; R151344.
- WHEN THE SUN GOES DOWN AGAIN; w & m Carson Jay Robison. © 3Jan28; E679854. Carson J. Robison (A); 17Jan55; R143293.
- WHEN THE SWALLOWS FLY HOME; w & m Hugh Wade & Collie Knox, banjo & ukulele arr. Alvin D. Keech. © 16Apr28; E689520. Francis Roland Wade (E) & Collie Knox (A); 13Jun55; R151266.
- WHEN THE TRUMPET SOUNDS FOR ME; w & m J. R. Baxter, Jr. © 15Jun27; E680463. J. R. Baxter, Jr. (A); 2May55; R149570.
- WHEN THE WIND MAKES CONNECTIONS WITH YOUR DRY GOODS; w & m Happy Holmes. © 5May27; E665335. Happy Holmes (A); 2May55; R149449.
- WHEN THOU ART NEAR; w Fannie L. Langford, m G. Holcombe. © 25Jun27; E665755. A. W. Perry's Sons (PWH); 27May55; R150542.
- WHEN WE MEET BEYOND THE RIVER; w Lucia B. Cook, m Haldor Lillenas. © 10Feb27; E659379. Haldor Lillenas (A); 30Dec54; R142176.
- WHEN YOU CARRY THE TORCH; w & m Harry Warren, ukulele arr. Henry A. Linet. © 9May28; E691399. Harry Warren (A); 9May55; R149166.
- WHEN YOU CARRY THE TORCH; w & m James Hershel. © 25Feb28; E686370. James Hershel (A); 25Feb55; R145272.
- WHEN YOU COME TO REST IN THE HEART OF A ROSE; w & m Tom Burke. © 1Jun28; E692771. Tom Burke (A); 2Jun55; R150874.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Joseph George Gilbert. © 10Jan28; E681252. Edgar Leslie & Joseph George Gilbert (A's); 12Jan55; R143207.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Joseph George Gilbert. © 10Jan28; E681252. Edgar Leslie (A); 10Jan55; R142555.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Joseph George Gilbert, organ or piano arr. Walter C. Simon. © on arr.; 24Mar28; E688308. Leo Feist, Inc. (PWH of W. C. Simon); 25Mar55; R146763.
- WHEN YOU RETURN; banjo arr. A. J. Weidt. © on arr.; 13Feb28; E683657. Walter Jacobs, Inc. (PWH); 21Feb55; R144853.
- WHEN YOU RETURN; for banjos by A. J. Weidt. © 13Feb28; E683658. Clara R. Arra & Julia Griswold (C of A. J. Weidt); 16Feb55; R144492.
- WHEN YOU SAID GOOD-NIGHT, DID YOU REALLY MEAN GOOD-BYE; w & m Walter Donaldson. © 28May28; E693507. Bregman, Vocco & Conn, Inc. (PWH); 22Jun55; R151694.
- WHEN YOU SAID GOOD-NIGHT, DID YOU REALLY MEAN GOOD-BYE; w & m Walter Donaldson. © 28May28; E693507. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31May55; R150600.
- WHEN YOU WALKED INTO MY HEART; w & m Leo Friedman. © 30ct27; E674550. Benjamin C. Friedman & Etelka Friedman Samuels (NK); 28Jun55; R152031.
- WHEN YOU WERE SWEET SIXTEEN; w & m James Thornton, orchestra arr. Arthur Lange. © 13Apr27; E661720. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 14Mar55; R146480.
- WHEN YOUR FAIR WEATHER FRIENDS LEAVE YOU OUT IN THE RAIN; w Lew Michelson, m Fred Fisher. © 27Mar28; E698444. Anna Fisher (W); 28Mar55; R146779.
- WHEN YOU'RE AWAY; from The only girl, by Victor Herbert, arr. George J. Trinkaus. 1. Piano trio.- 2. Violoncello & piano. © on arr.; 16Apr28; E687948-687949. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Apr55; R148451-148452.
- WHEN YOU'RE AWAY; from The only girl, w Henry Blossom, m Victor Herbert, men's chorus arr. George J. Trinkaus. © on arr.; 2Apr28; E687894. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Apr55; R147468.
- WHEN YOU'RE AWAY; from The only girl, w Henry Blossom, m Victor Herbert, mixed chorus arr. George J. Trinkaus. © on arr.; 26Mar28; E687402. M. Witmark & Sons (PWH of G. J. Trinkaus); 28Mar55; R146806.
- WHEN YOU'RE AWAY; w & m Phillip Brown, ukulele arr. Charles Hanley. © 15Jun28; E692816. Phil Brown (A); 16Jun55; R151410.
- WHEN YOU'RE IN LOVE; w Irving Caesar, m George A. Meyer. © 30Apr28; E691149. George A. Meyer (A); 2May55; R149017.
- WHEN YOU'RE SMILING, THE WHOLE WORLD SMILES WITH YOU; w Mark Fisher & Joe Goodwin, m Larry Shay. © 17May28; E690642. Leonore Fisher (W); 18May55; R150201.
- WHEN YOU'RE UP TO YOUR NECK IN HOT WATER; from On with the show, w & m Leslie Sarony & Donovan Parsons, banjo & ukulele arr. Alvin D. Keech. © 22Mar28; E689124. Leslie Sarony (A); 24Mar55; R146726.
- WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer, men's quartet arr. Alfred J. Doyle. © on arr.; 2Apr28; E687508. Leo Feist, Inc. (PWH of A. J. Doyle); 5Apr55; R147432.
- WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer, piano or organ arr. Walter C. Simon. © on arr.; 29Feb28; E686514. Leo Feist, Inc. (PWH of W. C. Simon); 1Mar55; R145807.
- WHENCE, O SHEPHERD MAIDEN. D'ou viens-tu, bergère; from Chanson populaire du Canada, English w John Murray Gibbon, French w & m E. Gagnon, women's chorus & piano arr. Louis Victor Saar. © 17Feb28; E683998. Alice Saar, Gertrude Saar Helmholtz & Carl L. Saar (C); 9Mar55; R145958.
- WHERE; w & m Spencer Williams, m Jack Palmer. © 20Mar28; E687052. Spencer Williams (A); 21Mar55; R146533.
- WHERE DO TO-MORROW'S COME FROM; w & m Tommy Malie & Larry Vincent, ukulele arr. Rube Bennett. © 21Feb28; E686284. Larry Vincent (A); 21Feb55; R144960.
- WHERE DO YOU WORK-A, JOHN. SEE Addo fatiche guiva.
- WHERE DOES A SAUSAGE GROW; w & m Jack Tudball, banjo & ukulele arr. Alvin D. Keech. © 6Feb28; E684628. Jack Tudball (A); 13Jun55; R151247.
- WHERE HAVE ALL THE BLACK MEN GONE; w & m J. C. Johnson. © 11Jun28; E693336. J. C. Johnson (A); 13Jun55; R151220.
- WHERE THE BANNERS LEAD, YOUR CAPTAIN I'LL BE; from The red robe, w Harry E. Smith, m Jean Gilbert; duet. © 24Mar28; E687226. April Productions, Inc. (PWH); 1Apr55; R147160.
- WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis French, m Rollo De Freyne, duet or 2-pt. arr. Clarence Lucas. © 10Jan28; E684227. Chappell & Co., Ltd. (PWH); 11Jan55; R142685.

- WHERE WILL YOU BE ON EASTER MORNING; w & m Leora Ross. © 10May28; E690495. Leora Ross (A); 17May55; R150052.
- WHERE YOU CARVED YOUR NAME; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 26Jun28; E694965. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 28Jun55; R151897.
- WHEREVER THERE'S A ROSE, THERE'S A MEMORY OF YOU; w & m Maurice J. Gun-sky & George Hayden, orchestra arr. Jean Olivier. © on arr.; 29Mar28; E687891. M. Witmark & Sons (PWH of J. Olivier); 29Mar55; R146809.
- WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 26Sep27; E674264. Eddie Dowling (A) & Isabel Le Mon Hanley (W); 16May55; R150271.
- WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 27Oct27; E679400. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 2Jun55; R151108.
- WHICH; from Paris, w & m Cole Porter. © 25Feb28; E686406. Cole Porter (A); 25Feb55; R145852.
- WHILE KEEPING NIGHT WATCH O'ER MY FOLD; w Frank Weis, m Justin August Henkel; SATB & organ or harmonium. © 19Nov27; E678992. Justin A. Henkel (A); 24Jan55; R143437.
- WHILE THE OTHERS ARE DANCING; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 26Jan28; E681491. Alice Kahal (W); 26Jan55; R143649.
- WHILE THE OTHERS ARE DANCING; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Tiedeman. © 26Jan28; E681491. Sammy Fain (A) & Alice Kahal (W); 14Apr55; R147635.
- WHILE WE WALTZ GOODNIGHT; w Jack Mes-kill, m Charles Rosoff, men's chorus arr. William Stickles. © on arr.; 17Apr28; E687825. Harms, Inc. (PWH of W. Stickles); 19Apr55; R148455.
- WHILE WE WALTZ GOODNIGHT; w Jack Mes-kill, m Charles Rosoff, mixed chorus arr. William Stickles. © on arr.; 17Apr28; E687824. Harms, Inc. (PWH of W. Stickles); 19Apr55; R148453.
- WHILE WE WALTZ GOODNIGHT; w Jack Mes-kill, m Charles Rosoff, orchestra arr. F. Henri Klickmann; pts. © on arr.; 17Jan28; E682342. Harms, Inc. (PWH of F. H. Klickmann); 18Jan55; R143318.
- WHISPERING HOPE; by Septimus Winner, 2-pt. chorus arr. William M. Felton. © 7Feb28; E683033. Theodore Presser Co. (PWH of W. M. Felton); 21Feb55; R144895.
- WHISPERING HOPE; w & m Septimus Winner, men's chorus arr. George J. Trinkaus. © on arr.; 17Mar28; E688247. M. Wit-mark & Sons (PWH of G. J. Trinkaus); 17Mar55; R146436.
- WHITE DOVE OF THE WILD DARK EYES; w Joseph Plunkett, m Frances Woodwright; SA. © 26Apr28; E689678. Joseph Plunkett & Frances Woodwright (A's); 13Jun55; R151269.
- THE WHITE EAGLE. SEE Alone, my lover. Gather the rose. Give me one hour. A home for you. Smile, darn you, smile. Silver wing. Regimental song.
- WHITE LIGHTNIN' BLUES; by Bennie Mo-ten. © 8Feb27; E658021. Mrs. Crable Bell (W); 28Jan55; R143770.
- THE WHITE MOUNTAIN; for piano by Er-nest John Moeran. © 24Feb27; E663798. Mrs. Peers Moeran (W); 27Jan55; R143954.
- THE WHITE VILLAGE; from Village blanc, m Jean Wiener, orchestra arr. Vance Lowry; pts. © 31Dec27; E690392. Jean Wiener (A) & Editions Max Eschig (PWH); 16Mar55; R146354.
- WHITE WINGS CARRY ME HOME; w Andrew B. Sterling & Howard Johnson, m Abner Silver, ukulele arr. Anthony J. Franchini. © 20Oct27; E678168. Edna Johnson (W), Andrew B. Sterling & Abner Silver (A's); 14Mar55; R146484.
- WHITE CAPS; by Walter C. Schad. © 12Mar28; E688332. Walter C. Schad (A); 14Apr55; R147630.
- WHITECAPS, OP. 11; for piano by John F. Carré. © 28Nov27; E679091. John F. Carré (A); 8Jun55; R151043.
- WHITEMAN STOMP; by Joseph H. Trent & Thomas W. Waller, orchestra arr. Leonard Hayton. © 14Feb28; E683179. Thomas W. Waller, Jr. (C); 14Feb55; R144401.
- WHITEMAN STOMP; by Joseph H. Trent & Thomas W. Waller, orchestra arr. Leonard Hayton; pts. © 14Feb28; E683179. Robbins Music Corp. (PWH of L. Hayton); 17Feb55; R144548.
- WHITEMAN STOMP; m Joseph H. Trent & Thomas W. Waller, orchestra arr. Leonard Hayton. © 14Feb28; E683179. Thomas W. Waller, Jr. (C); 17Feb55; R144856.
- WHO IS SHE; w & m Edgar J. Caron & Jim Dawley. © 13Mar28; E687011. Edgar J. Caron (A); 18May55; R149956.
- WHO IS THE WHO; w Irving Caesar, m Cliff Friend. © 3May27; E666172. Cliff Friend (A); 18Jan55; R143046.
- WHO TAUGHT YOU ALL THE THINGS, HORACE, YOU'RE NO NOVICE; w & m Thomas McGhee. © 4Apr28; E689188. Thomas McGhee (A); 19Apr55; R147745.
- WHO WOULDN'T BE BLUE; w Benny Davis, m Joseph Burke. © 3Apr28; E687431. Benny Davis (A); 4Apr55; R147234.
- WHO WOULDN'T BE BLUE; w Benny Davis, m Joseph Burke. © 3Apr28; E687431. Teresa M. Faber & James F. Burke (C of J. Burke); 11May55; R149501.
- WHOA, MULE, WHOA; rev. & added w & m Frederick R. Parker. © 14Nov27; E675704. Frances K. Parker (W); 18Jan55; R143029.
- WHOOPIE; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680959. Richard Rodgers (A & E of L. M. Hart) & William H. Kron (E of L. M. Hart); 29Dec54; R141808.
- WHO'S BLUE NOW; w Irving Caesar, m Joseph Meyer. © 18Jan28; E681349. Irving Caesar & Joseph Meyer (A's); 18Jan55; R143309.
- WHO'S BLUE NOW; w Irving Caesar, m Joseph Meyer. © 18Jan28; E681349. Joseph Meyer (A); 18Jan55; R143058.
- WHO'S GOIN' TO GET YOU; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 16Feb28; E683261. Jack Yellen & Milton Ager (A's); 16Feb55; R144523.
- WHO'S LOVING YOU TO-NIGHT; w Billy Rose & Leo Woods, m Lee David, ukulele arr. M. Kalua. © 22Jun27; E667618. Lee David (A); 1Jun55; R150824.
- WHO'S THE BOY; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682954. Max Lief (A & NK), Jacob O. Lief (NK) & Ray Perkins (A); 16Feb55; R144519.
- WHO'S THE BOY; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682954. Ray Perkins (A); 15Mar55; R146192.
- WHO'S TO BLAME; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690166. Harry Link (A); 28Apr55; R148654.
- WHO'S TO BLAME; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690166. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 12May55; R149651.
- WHO'S TO BLAME; w Sam Coslow & Larry Spier, m Harry Link, piano arr. Charles Maxwell Smith, ukulele arr. May Singhi Breen De Rose. © 7May28; E691365. Harry Link (A); 9May55; R149170.
- WHO'S TO BLAME; w Sam Coslow & Larry Spier, m Harry Link, piano arr. Chas. Maxwell Smith, ukulele arr. May Singhi Breen De Rose. © 7May28; E691365. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 27May55; R150663.
- THE WHOSEVER SONG; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 7Dec27; E682278. B. D. Ackley (A); 30Dec54; R142272.
- WHY. Why do I love you like I do; w Sam Gold, m Don Rockwell & Billy Hayes. © 26Jun28; E693713. Sam Gold, Don Rockwell & Billy Hayes (A's); 29Jun55; R152001.
- WHY AM I BLUE; w Collie Knox, m Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 28Nov27; E677154. Collie Knox (A) & Francis Roland Wade (E); 25Feb55; R145033.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 13Mar28; E686832. Charles Tobias (A); 14Mar55; R145896.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 13Mar28; E686832. Harry Tobias (A); 14Mar55; R145895.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 13Mar28; E686832. Larry Shay (A); 14Mar55; R145940.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 13Mar28; E686832. Larry Shay (A); 10May55; R149483.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 10Apr28; E691401. Harry Tobias (A); 11Apr55; R147358.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 10Apr28; E691401. Larry Shay (A); 11Apr55; R147825.
- WHY CAN'T WE; w Charles Tobias & Harry Tobias, m Larry Shay. © 10Apr28; E691401. Larry Shay (A); 10May55; R149491.
- WHY CAN'T WE BE SWEETHEARTS; w & m Roy Turk, Will Donaldson, Jan Garber & Charlie Warren, ukulele arr. Anthony J. Franchini. © 21Jan27; E653337. Gladys Turk (W), Will Donaldson, Jan Garber & Charlie Warren (A's); 29Dec54; R141863.
- WHY CAN'T WE BE SWEETHEARTS; w & m Roy Turk, Will Donaldson, Jan Garber & Charlie Warren, ukulele arr. Anthony

- J. Franchini. © 21Jan27; E653337.
Muriel Pollock Donaldson (W);
11Jan55; R142957.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke. © 5May28; E690439.
L. Wolfe Gilbert (A), Teresa M. Faber
& James F. Burke (C); 9May55; R149601.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke. © 5May28; E690439.
Teresa M. Faber & James F. Burke (C
of J. Burke); 11May55; R149503.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke. © 23May28; E690854.
James F. Burke & Teresa M. Faber (C
of J. Burke); 23May55; R150117.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke. © 23May28; E690854.
L. Wolfe Gilbert (A), Teresa M. Faber
& James F. Burke (C); 26May55;
R150399.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke, orchestra arr. Joseph
Nussbaum. © 22May28; E690771. Te-
resa M. Faber & James F. Burke (C of
J. Burke); 23May55; R150609.
- WHY CAN'T YOU CARE; w L. Wolfe Gilbert,
m Joseph Burke, orchestra arr. Joseph
Nussbaum; pts. © on arr.; 22May28;
E690771. Leo Feist, Inc. (PWH of J.
Nussbaum); 26May55; R150400.
- WHY DID DOCTOR JEKYL-HYDE; w & m
Howard Johnson, Al Sherman & Charles
Tobias. © 24Mar27; E659270. Edna
Johnson (W), Al Sherman & Charles
Tobias (A's); 4Feb55; R144291.
- WHY DID YOU GO AWAY; w & m Harold Pol-
lard, banjo & ukulele arr. Alvin D.
Keech. © 12Dec27; E677406. Harold
Pollard (A); 25Feb55; R150543.
- WHY DO I LOVE YOU; from Show boat, w
Oscar Hammerstein, 2d, m Jerome
Kern. © 17Dec27; E680625. Eva L.
Byron (W) & Oscar Hammerstein, 2d
(A); 24Jan55; R140523.
- WHY DO I LOVE YOU LIKE I DO. SEE
Why.
- WHY DREAM OF TOMORROW; w Irwin F.
O'Neill, m Clay Smith; violin & vio-
loncello obbl. © 31Mar28; E688673.
Mrs. Clay Smith (W) & Irwin F.
O'Neill (A); 31Mar55; R147460.
- WHY NOT WEAR A SHINING FACE; w
Alfred H. Ackley, m Bentley
DeForrest Ackley. © 7Dec27;
E682281. B. D. Ackley (A); 30Dec54;
R142275.
- WHY SHOULD I FEEL LONELY; from Lady
Mary, by Philip Charig, orchestra
arr. Max Irwin, banjo arr. Emile
Grimshaw [and] CALLING ME HOME; from
Lady Mary, by Joseph Meyer & Albert
Szirmai, orchestra arr. Max Irwin,
banjo arr. Emile Grimshaw. © on arr;
25Feb28; E685885. Harms, Inc. (PWH
of M. Irwin & E. Grimshaw); 25Feb55;
R145847.
- WHY SHOULD I FEEL LONELY; w Harry Gra-
ham, m Philip Charig, Joseph Meyer &
Albert Szirmai. © 14Feb28; E683239.
Joseph Meyer (A); 14Feb55; R144402.
- WHY SHOULD I FEEL LONELY; w Harry Gra-
ham, m Philip Charig, Joseph Meyer
& Albert Szirmai. © 14Feb28;
E683239. Virginia M. Thesiger (C of
H. Graham), Joseph Meyer, Philip
Charig & Albert Sirmay (A's);
16Feb55; R144870.
- WHY SHOULD I WASTE ANY TEARS OVER YOU;
w & m Elmo Wedge & Chris Yacich. ©
20Mar28; E687567. Chris Yacich (A);
21Mar55; R146535.
- WHY SHOULD I WORRY; w & m Peter Philip
Bilhorn. © 13Aug27; E673240.
George Bilhorn (NK); 30Dec54;
R142226.
- WHY SHOULD YOU CRY; from On with the
show, w & m Harry Carlton, banjo &
ukulele arr. Alvin D. Keech. ©
11Apr28; E689441. Harry Carlton (A);
12Apr55; R147809.
- WIE GLAENZT DER HELLE MOND, OP.68; w
Gottfried Keller, m Felix Woyrsch;
score: TTBB. © 20Dec27; EF7576.
Walter Woyrsch (C); 13Jan55; R143127.
- WIEGENLIED, OP.49, NO.4; by Johannes
Brahms, violin & piano arr. Charles
Cerne. © on arr.; 5May28; E692203.
Boosey & Hawkes, Inc. (PWH of C.
Cerne); 26May55; R150329.
- THE WILD RIDER, OP.68, NO.8; for piano
by Robert Alexander Schumann, 2d pi-
ano pt. by Josephine Bowden. © on
2d piano pt.; 4Feb28; E681793.
Schroeder & Gunther, Inc. (PWH);
31May55; R150562.
- WILD ROSE; from Will-o-the-whispers,
w Donovan Parsons, m Vivian Ellis,
ukulele arr. Charles Hanley. ©
3May28; E692052. Donovan Parsons &
Vivian Ellis (A's); 4May55; R149204.
- WILD RUSH. SEE
Ruee farouche.
- WILDCAT; for violin & piano by Joe
Venuti & Edward Lang, ed. Tom Satter-
field. © 10May28; E690525. Joe
Venuti (A) & Kitty Lang (W); 12May55;
R149762.
- WILDE ROSEN UND BECHERKLING; w Hans
Erich Winkler, m Walter Bransen,
men's chorus arr. Alexander Preuss.
© 4Feb27; E657700. Ed. Bote &
G. Bock (PWH of A. Preuss); 27Dec54;
R141621.
- WILL-O'-THE-WHISPERS; selection, piano
arr. Reg Connelly. © 3May28;
E692054. Reg Connelly (A); 4May55;
R149206.
- WILL-O'-THE-WHISPERS. SEE
Blue butterfly.
I never dreamt you'd fall in love
with me.
Wild rose.
- WILL O' WISP; by Bob Effros & Phil
Wall. © 18Feb28; E686119. Bob
Effros & Phil Wall (A's); 21Feb55;
R144884.
- WILL YOU BE SORRY; w Gus Kahn, m Grace
Leboy Kahn. © 24Feb28; E683451.
Grace Leboy Kahn (A & W); 24Feb55;
R145003.
- WILL YOU GO HAPPY GO LUCKY WITH ME; w
& m Clarence Williams. © 2May28;
E691197. Clarence Williams (A);
3May55; R149064.
- WILL YOU NOT YIELD; w & m Haldor
Lillenas. © 10Feb27; E659370.
Haldor Lillenas (A); 30Dec54;
R142172.
- WILL YOU REMEMBER, WILL YOU FORGET;
from The three musketeers, w
Robert A. Simon, m Lewis E. Gensler.
© 24Dec27; E680973. Robert A.
Simon & Lewis E. Gensler (A's);
27Dec54; R141818.
- WILLIAM TELL. SEE
Guillaume Tell.
- WILLIS INSTRUMENTAL QUARTET REPERTOIRE;
orchestra & band arr. Joseph E. Mad-
dy & T. P. Giddings; pts.; violins.
© on arr.; 27Dec27; E679598. Joseph
E. Maddy & T. P. Giddings (A's);
21Feb55; R144920.
- WILLOW TREE; from Keep shufflin', w &
m Andy Paul Razaf & Thomas W. Waller.
© 29Feb28; E683823. Andy Razaf (A);
1Mar55; R145384.
- WILLOW TREE; from Keep shufflin', w &
m Andy Paul Razaf & Thomas W. Waller.
© 29Feb28; E683823. Anita R. Waller
(A) & Andy Razaf (A); 1Mar55;
R145834.
- WILLOW TREE; from Keep shufflin', w &
m Andy Paul Razaf & Thomas W. Waller.
© 29Feb28; E683823. Thomas W. Wal-
ler, Jr. (C); 1Mar55; R145383.
- THE WIND; from The children's hour,
for piano by Maxwell Eckstein. ©
8Dec27; E688024. Maxwell Eckstein
(A); 5Apr55; R147840.
- WINDY HILL. SEE
Feneraki.
- WINE, WOMEN AND SONG. Almer, baire,
chanter; by Johann Strauss, orchestra
arr. Aubrey Winter. © 30Apr28;
E692039. Boosey & Hawkes, Inc. (PWH);
10May55; R149694.
- WING TEE WEE; w J. P. Denison, m
Geoffrey O'Hara, men's quartet arr.
N. Clifford Page. © 14Mar28;
E691094. Carl Fischer, Inc. (PWH of
N. C. Page); 27Jun55; R151922.
- WINGS; m J. S. Zamecnik. © 22Dec27;
E680622. Mary Barbara Zamecnik (W);
13Jun55; R151516.
- WINGS; w Ballard MacDonald, m J. S.
Zamecnik, ukulele arr. May Singhi
Breen De Rose. © 1Sep27; E673581.
Mary Barbara Zamecnik (W), Ballard
MacDonald & May Singhi Breen (A's);
13Jun55; R151484.
- WINGS OF AN EAGLE; w Paul Johnson, m
Charles Johnson. © 17Jun27; E667384.
Paul Johnson & Charles Johnson (A's);
2May55; R149465.
- WINGS OF ROMANCE; from The red robe,
w Cyrus Wood, m Jean Gilbert. ©
23May28; E690855. April Productions,
Inc. (PWH); 24May55; R150277.
- WINONA; w James Stanley Royce, m F. W.
Vandersloot, ukulele arr. Esther
Vandersloot. © 4Jun27; E665216.
Carl Vandersloot & Ruth Vandersloot
Eaker (C); 31May55; R150810.
- WINTER SCENES, OP.57. SEE
Winterbilder.
- WINTER TALES; for piano by Oliver King.
© 8Dec27; E677952. Oliver King (A);
16Mar55; R146311.
- WINTERBILDER. Winter scenes, op.57;
for piano by Herman Zilcher. ©
30Oct27; E676328. Heinz Reinhard
Zilcher (C); 6Jan55; R142596.
- WINTERTIME BLUES; w & m Frank Matthew
& Reg Marston, banjo & ukulele arr.
Alvin D. Keech. © 21Mar28; E689015.
Frank Matthew (A); 7Apr55; R147807.
- WISH I HAD SOMEONE TO LOVE. SEE
(I) wish I had someone to love.
- WISTFUL; by Rudolf Friml [and] MARCHE
PONTIFICALE; by Charles Francois
Gounod, orchestra arr. James C.
McCabe; pts. © on arr.; 28Jul27;
E673147. Emil Ascher, Inc. (PWH);
9Feb55; R144329.
- WITH A UKE-IN A NOOK AND YOU; English
w Eric Valentine, m Richard Fall,
banjo & ukulele arr. Alvin D. Keech.
© on English w; 9May27; E663127.
Eric Valentine (A); 15Feb55;
R144659.
- WITH FLAGS ALOFT, SPIRIT OF WEST POINT;
orchestra arr. Herman S. Heller. ©
on arr.; 22Dec27; E679518. Edward
B. Marks Music Corp. (PWH); 19Jan55;
R143077.
- WITH SAILS AND OARS; for orchestra by
Stuart Bliss Hoppin. © 1Aug27;
E670968. Stuart B. Hoppin (A);
6Jan55; R141969.
- WITH THE COMING OF THE MORN; w & m
Charles Hutchinson Gabriel. (In Gos-
pel melodies) © 10Jan28; E682252.
Rodeheaver Co. (PWH); 28Jan55;
R143742.

- WITHOUT YOU; w & m Irving Berlin. © 21Feb28; E683377. Irving Berlin (A); 10May55; R149596.
- WITHOUT YOU; w Katerina Venn, m Howard Fisher. © 17Aug27; E669289. Dena Tempest (A); 4Feb55; R144192.
- WOB-A-LY WALK; w Bud Green, m Harry Warren, ukulele arr. Anthony J. Franchini. © 3Jan28; E680805. Bud Green (A); 3Jan55; R141542.
- WOB-A-LY WALK; w Bud Green, m Harry Warren, ukulele arr. Anthony J. Franchini. © 3Jan28; E680805. Harry Warren (A); 3Jan55; R141543.
- WOLGALIED; from Der Zarewitsch, for orchestra by Fred Ralph. © 16Feb27; EF20749. Emilie Papházay (PWH); 6Jan55; R143279.
- WOMEN; from Blue eyes, w Clifford Grey, m Frank Tours. © 20Jun28; E694785. Frank Tours (A), Dorothy Kerr, Cynthia Georgiev & June Silver (C); 22Jun55; R151748.
- WONDER WHERE THE BLACKBIRD WENT, AFTER SHE WHISTLED BYE BYE; w & m Vivien Maurice. © 16Jan28; E684286. Vivien Maurice (A); 13Jun55; R151246.
- WONDERFUL YOU; w Al Lewis, m Milton Charles. © 12Mar28; E686924. Al Lewis & Milton Charles (A's); 15Mar55; R146469.
- WONDERING IF YOU REMEMBER; w & m Mary Jones, banjo & ukulele arr. Alvin D. Keech. © 19Sep27; E669805. May Jones (A); 15Feb55; R144680.
- WOND'RING WHY; w & m Graham Parsons. © 1Jun28; E692772. Graham Parsons (A); 2Jun55; R150875.
- THE WONDROUS PEARL; w Oliver Murray Edwards, m Charles H. Gabriel. © 2May28; E691514. Rodeheaver Co. (PWH); 31May55; R150674.
- THE WONDROUS STORY; 2-pt. cantata, w & m Richard Kountz. © 16Apr28; E687944. Irma Carpenter Kountz (W); 19Apr55; R148447.
- THE WONDROUS STORY. SEE The angel choirs. Christmas dawn, The wondrous story. Into the town of Bethlehem. The manger. The shepherds. The three wise men.
- WON'T YOU BUY MY DREAMS; w Lawrence Venn, m Vernon Duke, pseud. of Vladimir Dukelsky. © 19Mar28; E689396. Vernon Duke (A); 21Mar55; R146539.
- WON'T YOU TAKE ME HOME; m Thomas Morris & Phil Worde. © 21Jul27; E672282. Peer International Corp. (PWH); 20Jun55; R151818.
- WOP SONG; w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 10Mar28; E686785. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 24Mar55; R146734.
- THE WORD OF GOD MUST GO; based on hymn tune, Missioner, w Nancy Byrd Turner, m Grace Wilbur Conant. © 17May27; E664923. Presby. Board of Christian Ed. (PWH); 16May55; R149915.
- THE WORD OF GOD SHALL GUIDE MY FEET; w Nancy Byrd Turner, m Grace Wilbur Conant. © 17May27; E664917. Presby. Brd. of Christian Ed. (PWH); 16May55; R149893.
- THE WORLD, DEAR LORD, IS VERY LARGE; based on hymn tune, Norton, w & m Calvin W. Laufer. © 17May27; E664924. Edward B. Laufer (C); 16May55; R149916.
- THE WORLD KNOWN CLARINET METHOD. SEE Grand virtuoso saxophone studies.
- THE WORLD OR JESUS; w & m Harry Dixon Loes. (In Coleman's male choir) © 1Feb28; E683268. Harry Dixon Loes (A); 9Jun55; R151191.
- WORRYIN'; w & m George Fairman. © 27Jun27; E665822. George Fairman (A); 13May55; R150249.
- WORRYIN'; w & m George Fairman. © 21Jul27; E670473. George Fairman (A); 13May55; R150261.
- WORRYIN' WALTZ; by George Fairman, orchestra arr. Arthur Lange. © 21Jul27; E670459. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 13May55; R150260.
- WORSHIP; for SATB & organ by Geoffrey Shaw. © 29Jun27; EF20777. Mary Grace Shaw (W); 20Dec54; R143889.
- WOULD GOD I WERE THE TENDER APPLE BLOSSOM; w Katharine Tynan Hinkson, duet or 2-pt. chorus arr. William M. Felton. © on arr.; 20Feb28; E686291. Theodore Presser Co. (PWH of W. M. Felton); 21Feb55; R144896.
- WOULD YOU BE HAPPY; w & m Edgar J. Caron & Bert Harrison. © 13Mar28; E687012. Edgar J. Caron (A); 18May55; R149957.
- WOULDN'T MIND DYING IF DYING WAS ALL; w & m Mamie Forehand. © 7May27; E666309. Mamie Forehand (A); 2May55; R149456.
- WRAPPED UP IN A BLANKET; w J. Keirn Brennan, m James Stanley Royce. © 18Jan28; E681484. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 19Jan55; R143211.
- WREATH OF HEAVEN. SEE Lei lan.
- WSZYSTKIE SIE POLA ZAZIELENITY WALC; orchestra arr. Louis Vitak; pts. (In V. E. Polish dance orchestra collection, no. 3) © 15Feb27; E660157. Vitak-Elsnic Co. (PWH); 15Feb55; R144587.
- DAS WUNDER DER HELIANE. SEE Gesang der Heliane. Zwischenspiel.
- DER WUNDERBARE MANDARIN, OP. 19; for orchestra by Béla Bartók. © 22Dec27; E684766. Edith Pasztorney Bartók (W); 19Jan55; R143146.
- WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson. © 16May27; E664576. Edna Johnson (W) & Bene Russell (A); 28Apr55; R148896.
- WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson, orchestra arr. Robert C. Haring. © 5Jul27; E670327. Skidmore Music Co., Inc. (PWH of R. C. Haring); 28Apr55; R148894.
- WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson, ukulele arr. Anthony J. Franchini. © 6Jun27; E665316. Edna Johnson (W) & Bene Russell (A); 28Apr55; R148895.
- WYLIE AVENUE BLUES; w & m Joseph M. Davis & Porter Grainger, arr. Frank Skinner. © 12Dec27; E680269. Portia Grainger (C) & Joseph M. Davis (A); 4Jan55; R141790.
- THE YALE BLUES; w Collie Knox, m Vivian Ellis, orchestra arr. Frank E. Barry; pts. © on arr.; 20Feb28; E686318. Francis, Day & Hunter, Ltd. (PWH of F. E. Barry); 21Feb55; R144834.
- THE YALE BLUES; w Collie Knox, m Vivian Ellis, organ arr. Walter C. Simon. © on arr.; 22May28; E690775. Leo Feist, Inc. (PWH of W. C. Simon); 3Jun55; R151478.
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PART 11B COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS.....	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E. Each registration is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles and from the titles of works from which excerpts are taken.

Each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work; e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Information relating to the medium of performance.
- 5) Copyright symbol ©.
- 6) Brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
- 7) Date of original copyright.
- 8) Original registration number.
- 9) Name of renewal claimant, followed by a statement in parentheses, usually in abbreviation, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of the renewal application or fee, whichever is later.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- | | |
|--------|--|
| (A) | —author |
| arr. | —arranged by, arrangement |
| © | —copyright symbol |
| (C) | —child or children of the deceased author |
| comp. | —compiled by |
| (E) | —executor(s) of the author |
| ed. | —edited by, edition |
| m | —music by |
| (NK) | —next of kin of the author who is not living, there being no will |
| op. | —opus |
| (PCB) | —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author |
| (PCW) | —proprietor of the composite work |
| (PPW) | —proprietor of the posthumous work |
| pseud. | —pseudonym |
| (PWH) | —proprietor of copyright in a work made for hire |
| rev. | —revised by, revision |
| tr. | —translated by |
| v. | —volume, volumes |
| w | —words by |
| (W) | —widow of the author |
| (Wr) | —widower of the author |

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July-December 1955

Renewal registrations—Music 4,680

The above figure represents the number of renewal copyright registrations of music for July-December 1955, but does not necessarily represent the exact

number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

- ?, from Ninerias, for piano by Joaquin Turina. © 10Apr28; E692002. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156928.
- A-HUNTING WE WILL GO; for SAB by Richard Kountz. © on arr.; 16Jul28; E696367. Irma Carpenter Kountz (W); 18Jul55; R153016.
- A-HUNTING WE WILL GO; for SATB by Richard Kountz. © on arr.; 16Jul28; E695525. Irma Carpenter Kountz (W); 18Jul55; R153009.
- A LA CLAIRE FONTAINE. SEE At the clear running fountain.
- A LA MEMOIRE D'UN BEBE; from Ninerias, for piano by Joaquin Turina. © 10Apr28; E692003. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156929.
- ABDUL ABULBUL AMIR; w & m Frank Crumit, ukulele arr. Louis Fleischer. © 28Mar28; E688769. Julia Sanderson Crumit (W); 17Oct55; R158105.
- ABELARD AND HELOISE; suite, for piano by John W. Ivimey. © 21May28; E692849. John W. Ivimey (A); 11Aug55; R154382.
- ABENDSTERN. SEE The evening star.
- ABIE'S IRISH ROSE; m & arr. J. S. Zamecnik & others; score. © 26Sep28; E699725. Sam Fox Pub. Co., Inc. (PWH); 16Dec55; R161671.
- ABRAHAM, HAVE MERCY ON ME; w & m William Ransom. © 25Apr27; E664106. William Ransom (A); 25Apr55; R152361.
- ABRAHAM, HAVE MERCY ON ME; w & m William Ransom. © 26Jan28; E682595. William Ransom (A); 25Apr55; R152390.
- ACH, GNÄDIGSTE, WOLL'N SIE'S MIT MIR PROBIEREN; from Lady X, w Ludwig Herzer, m George Edwards, pseud. of Louis Gruenberg, arr. Gustav Blasser. © 24Sep27; E680546. George Edwards (A); 8Jul55; R152732.
- ACROSS THE SEA; w & m Ray Kinney & David Burrows, ukulele arr. Johnny Noble. (In Johnny Noble's collection of Hawaiian hulas and songs) © 11Sep28; E699668. Ray Kinney, David Burrows & Johnny Noble (A's); 14Sep55; R155952.
- ADAGIO BIAGIO; m Vittorio Mascheroni, arr. Angelo Ramiro Borella; voice & piano. © 30Dec27; E684072. Vittorio Mascheroni (A); 8Dec55; R160646.
- ADAGIO E GIGA; by Baldassare Galuppi, orchestra arr. Michele Esposito; score. © on arr.; 8Dec27; E685010. Bianco Esposito (C); 28Nov55; R160280.
- ADIEU. SEE The unknown soldier.
- ADIEU VOUS DY; w Francois Villon, m Pierre de Breville. © 5Jun28; E697044. Jacques Querenet (NK of P. de Breville); 28Sep55; R156889.
- ADORABLE DORA; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 23Oct28; EP97. Sidney Clare (A); 24Oct55; R157883.
- ADORABLE LADY; w Marvin Kippel, m Edward Ward. © 23Oct28; EU515. Eddie Ward (A); 24Oct55; R158384.
- ADORABLE YOU; duet, from White Lilacs, w David S. Goldberg, m Maurie Rubens. © 14Sep28; E698552. April Productions Inc. (PWH); 15Sep55; R155754.
- ADVENTURES; w & m Edward Shenton; unison. © 25Oct28; EF1021. Edward Shenton (A); 15Nov55; R159999.
- ADVENTURES OF THE TEN FINGER PONIES, WITH THEIR BARN ON THE PIANO KEYS; by Elizabeth Blackburn Martin. © 26Sep28; E699500. Elizabeth Blackburn Martin (A); 18Oct55; R158470.
- ADVICE; w Rodney Bennett, m Molly Heaton-Smith, SSA arr. Clarence Lucas. © 26Oct28; EF529. Chappell & Co. Ltd. (PWH of C. Lucas); 1Nov55; R159422.
- APFICHEN. SEE Gehst du mit nach Honolulu, geh' ich auch nach Honolulu.
- AFTER MIDNIGHT; for orchestra by James C. Bradford. © 20Nov28; EP1507. Mrs. J. C. Bradford (W); 25Nov55; R160592.
- AFTER THE SUN GOES DOWN; w & m Harold D. Cutler. © 13Aug28; E695961. Harold D. Cutler (A); 14Oct55; R157471.
- AFTER TONIGHT; w Bene Russell, m Vincent Rose. © 30Oct28; EU714. Amelia Rose (W); 31Oct55; R158316.
- AFTER TONIGHT; w Bene Russell, m Vincent Rose. © 30Oct28; EU714. Bene Russell (A); 17Nov55; R159436.
- AFTER WE KISS; w Addy Britt, m Ted Fiorito. © 20Jul27; E670344. Lilyan D. Britt (W); 5Jul55; R152146.
- AFTER YOU THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegel & Ira Schuster, m Felix Bernard. © 7Nov28; EP856. Minnie Schuster & Natalie Bernard (W's); 8Nov55; R159641.
- AFTER YOU THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegel & Ira Schuster, m Felix Bernard. © 7Nov28; EP856. Natalie Bernhardt (W of F. Bernard); 7Nov55; R158690.
- AFTER YOU THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegel & Ira Schuster, m Felix Bernard, orchestra arr. George J. Trinkaus; with w. © on arr.; 9Nov28; EP854. M. Witmark & Sons (PWH of G. J. Trinkaus); 9Nov55; R159104.
- AFTERWARDS MAY BE TOO LATE; w Percy Edgar, m R. Harris Weston. © 20Aug28; E697637. Doreen Elton (C of P. Edgar) & Harris Weston (A); 12Oct55; R157454.
- AGITATO; from Silhouettes, for piano by Ernest Schelling. © 9May28; E694583. Helen Schelling Scholz (W); 28Nov55; R159821.
- AGITATO MISTERIOSO; for orchestra by Raymond S. C. Bennett. © 23Oct28; EF1029. Raymond S. C. Bennett (A); 15Nov55; R159981.
- AGITATO NO.2; by Jacques Pintel, orchestra arr. Leo A. Kempinski; pts. © 25Sep28; E698699. ABC Music Corp. (PWH of L. A. Kempinski); 28Sep55; R156785.
- AGITATO NO.3; for orchestra by Don Williams, arr. Leo A. Kempinski. © 12Sep28; E698485. ABC Music Corp. (PWH of L. Kempinski); 14Sep55; R155901.
- AGNUS DEI; w Paul Verlaine, m Renee Philippart Gonzalez. © 20Apr28; E692311. Renee Philippart Gonzalez (A); 28Sep55; R156934.
- AH, LOVE, I SHALL FIND THEE; w & m Gena Branscombe Tenney. © 6Sep27; E674177. Gena Branscombe (A); 19Aug55; R154723.
- AH, THAT THOU MIGHT E'ER BE MINE. Sapphische Ode; m Johannes Brahms, w & SABar arr. Richard Kountz. © on new arr.; 15Oct28; E699936. Irma Carpenter Kountz (W); 17Oct55; R158273.
- AIDA. SEE Till victory be won.
- AIDS TO SIGHT-READING; for piano by Christian Schäfer. © 21Aug28; EP555. Gertrude Seymour (W); 18Nov55; R159958.
- LES AILES DE PARIS. SEE Les polichinelles.
- AIR [and] BOURREE; for violin & piano by Michel Sciapiro. © 30Oct28; E699785. Michel Sciapiro (A); 5Oct55; R157600.
- AIR BRAKES; for banjo & piano by Harry F. Reser. © 15Oct28; E699915. Harry Reser (A); 20Oct55; R158289.
- AIR CASTLES; w Edward Lynn, m Charles Wakefield Cadman. © 4Aug28; E695936. Edward Lynn (A) & Security First Natl. Bank of Los Angeles (E); 8Aug55; R154550.

- AIR CASTLES; w Edward Lynn, m Charles Wakefield Cadman. © 4Aug28; E695936. Security First National Bank of Los Angeles (E of C. W. Cadman); 4Aug55; R153865.
- AIR WITH VARIATIONS; for piano by Charles Corbett Sumsion. © 21Sep28; EF560. Charles Corbett Sumsion (A); 18Nov55; R159962.
- THE AL SMITH SONG; w & m Carson J. Robison. © 17Jul28; E695504. Carson J. Robison (A); 28Sep55; R156477.
- ALAKAZAM; for band by R. B. Eisenberg. © 21Feb28; E686277. R. B. Eisenberg (A); 9May55; R152301.
- THE ALARM; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no. 42) © 20Nov28; EF2559. Gertrude Engleman (W); 28Nov55; R160766.
- ALEXANDER AND HIS COMMANDER; w & m Walter Wallace Smith. © 6Aug28; E698827. Emma J. Smith (W); 1Dec55; R159900.
- ALGERIAN LOVE SONG; for orchestra by Ernest Bucalossi. © 14Sep28; EF975. Eleanor Florence Hone (E); 21Sep55; R156323.
- ALIAS JIMMY VALENTINE. SEE Love dreams.
- ALIGATOR BAIT; m Clarence Williams & Tim Brymn. © 30Nov28; EU1734. Clarence Williams (A); 20Dec55; R161252.
- ALL BECAUSE OF YOU; w & m Henri Thermen, Bud Green & Sam H. Stept. © 25Oct28; EP1286. Bud Green (A); 25Oct55; R158121.
- ALL BECAUSE OF YOU; w & m Henri Thermen, Bud Green & Sam H. Stept. © 25Oct28; EP1286. Sam H. Stept (A); 25Oct55; R158122.
- ALL BY YOURSELF IN THE MOONLIGHT; w & m Jay Wallis. © 26Oct28; EF1550. Jay Wallis (A); 27Oct55; R158546.
- ALL HAIL; w & m Alfred F. Wesson. © 21Jul28; E696756. Alfred Wesson (A); 22Jul55; R153091.
- ALL I WANT IS 'LITTLE OOTSEY OO; w Max Rutchik & Wes Frazer, m Leonard Whitcup. © 21Jul28; E696428. Leonard Whitcup (A); 22Jul55; R153278.
- ALL I WANT IS 'LITTLE OOTSIE OO; w & m Max Rutchik & Leonard Whitcup. © 23Nov28; EU1507. Leonard Whitcup (A); 23Nov55; R159400.
- ALL I WANT IS 'LITTLE OOTSIE OO; w & m Wes Frazer, Max Rutchik & Leonard Whitcup. © 23Nov28; EU1507. Wes Frazer, Max Rutchik & Leonard Whitcup (A's); 19Dec55; R161524.
- ALL JOIN IN AND BE HAPPY; w & m Jack Payne, Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 28Jun28; EF2349. Jack Payne, Jimmy Campbell & Reg Connelly (A's); 29Jun55; R152750.
- ALL MINE; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m Jack Waller & Joseph A. Tunbridge. © 24Sep28; EF642. Jack Waller, Joseph A. Tunbridge, Douglas Furber (A's), Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston); 28Sep55; R156868.
- ALL OLD BACHELORS ARE HARD TO PLEASE; w & m Bud Landress. © 8Feb28; E681808. Bud Landress (A); 2Aug55; R154048.
- ALL THE TIME; w Desmond Carter, m Hal Brody. © 4Jun28; E692593. Beatrice Hilda Carter (W) & Hal Brody (A); 18Aug55; R154615.
- ALLA SARABANDA; for viola & piano by Thomas F. Dunhill. © 1Feb28; E684820. Mary P. Dunhill (W); 29Sep55; R156532.
- ALLAH'S HOLIDAY; by Rudolf Friml, orchestra arr. Tom Clark. © on arr.; 14Feb28; E683324. G. Schirmer, Inc. (PWH of T. Clark); 1Aug55; R154568.
- ALLE STERNE SCHENK ICH DIR; from Lady X, w Ludwig Herzner, m George Edwards, pseud. of Louis Gruenberg, arr. Gustav Blasser. © 24Sep27; E680544. George Edwards (A); 8Jul55; R152730.
- ALLEGRESSE MATINALE. Morning Joy; for orchestra by Vladimir Dyck. © 25Feb28; E689273. Madeleine Dyck DuJardin (C); 28Sep55; R156913.
- ALLEGRO GIOCOOSO; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no. 13) © 1Aug27; E676435. Gertrude Engleman (W); 14Jul55; R153328.
- ALLIGATOR BAIT; m Clarence Williams & Tim Brymn. © 30Nov28; EU1734. Clarence Williams & Tim Brymn (A's); 1Dec55; R160970.
- ALMA MIA DE MI GRANDOTA; for piano by Picoquinto Gonzalez. © 18Sep27; E671591. Mrs. Concepcion C. de Acosta (PWH); 12Sep55; R155663.
- ALMORA; for violin & piano by Michel Sciapero. © 30ct28; E699784. Michel Sciapero (A); 5Oct55; R157599.
- ALOHA LAND; w Virginia McDonald, m F. Henri Klickmann. © 17Nov27; E679020. F. Henri Klickmann (A); 16Nov55; R159097.
- ALONE; by George Bagby, orchestra arr. George J. Trinkaus. © on arr.; 5Jul28; E695274. M. Witmark & Sons (PWH of G. J. Trinkaus); 6Jul55; R152348.
- ALONE WITH MY PIANO; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 29Oct28; EF536. Val Valentine (A); 14Nov55; R158947.
- ALONE WITH ONLY DREAMS; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 28Jun28; E695111. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152131.
- ALONE WITH ONLY DREAMS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 8Jun28; E693301. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152126.
- ALONE WITH YOU; w & m Dave Ringle. © 3Jul28; E695228. Dave Ringle (A); 6Oct55; R157577.
- ALONG CAME SWEETNESS; w Mort Dixon, m Harry Warren. © 23Nov28; EP987. Harry Warren (A); 23Nov55; R159396.
- ALONG CAME SWEETNESS; w Mort Dixon, m Harry Warren. © 23Nov28; EP987. Mort Dixon & Harry Warren (A's); 23Nov55; R160551.
- ALONG THE BROOK; op. 46, no. 4, for piano by D'Auvergne Barnard. © 28Dec27; E680739. B. F. Wood Music Co. (PWH); 27Dec55; R161596.
- DIE ALOUISE; from Intermezzo, by Richard Strauss, piano arr. Walther Hirschberg. © 6Oct28; EP2926. Franz Strauss (C); 25Oct55; R158534.
- ALPINE ECHOES; for saxophone & piano by Lem Cosmey. © 18Aug27; E670987. Rubank, Inc. (PWH); 25Jul55; R153451.
- ALSATIA MARCH; for orchestra by Francois Popy. © 20Jun28; EF1555. Marie Antoinette Bussiere Popy (W); 28Sep55; R156949.
- DAS ALTE LIED; w Fritz Löhner, m Hilda Flatter. © 1Dec27; E685923. Hilda Flatter (A); 1Aug55; R154780.
- ALTOGETHER LOVELY; w Marie Wolf, w & m Haldor Lillenas. © 1May28; E691829. Haldor Lillenas (A); 27Jul55; R153589.
- ALWAYS ALL ALONE; w & m Walter O'Keefe. © 3Aug28; E695825. Walter O'Keefe (A); 6Oct55; R157578.
- ALWAYS BE ON TIME; w & m Haldor Lillenas. © 1Jun28; E694240. Haldor Lillenas (A); 27Jul55; R153595.
- ALWAYS HAPPY; op. 32, no. 4, for piano by Charles Huerter. © 15Dec27; E679958. Charles Huerter (A); 13Dec55; R161029.
- ALWAYS LIFT HIM UP AND NEVER KNOCK HIM DOWN; w & m Alfred Reed. © 27Jun28; E694941. Alfred Reed (A); 16Sep55; R156239.
- ALWAYS THE SAME SWEET PAL; w & m Charles Weinberg & Billy Stone. © 31May28; E693094. Lillian Stone (W); 9Sep55; R155658.
- ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE, BOOK 4; collected, rev. & ed. Alwin Schroeder; violoncello & piano © on arr.; 21May28; E693065. Hedwig Schroeder Johnson & Rolf A. Schroeder (C); 16Aug55; R154514.
- AM FESTE JOHANNIS DES TAUFERS. SEE Freue dich, erlöste Schaar.
- AM I GLAD I MET YA, YOU BETCHA; w & m Charles Tobias, Al Sherman & Harry Tobias. © 3Aug28; E695826; 7Jul28; E696066. Al Sherman (A); 24Oct55; R158213-158214.
- AMARILLI MIA BELLA. SEE Amaryllis, my fair one.
- AMARYLLIS, MY FAIR ONE. Amariilli mia bella; by Giulio Caccini, English w & SSA arr. Deems Taylor. © on arr.; 10Jan28; E682390. Deems Taylor (A); 10Oct55; R157141.
- AMBLING ALONG; by William Axt, orchestra arr. Antonio E. Cafarella; pts. © 10Oct28; E699994. William Axt (A); 13Oct55; R157844.
- AMERICA; for piano by Charles Maduro. © 1Nov28; EP2551. Eloise R. Maduro (W); 1Nov55; R158359.
- AMERICA, THE BEAUTIFUL; for mixed voices by Robert Saudek, w Katherine Lee Bates. © 22May28; E690859. Robert Saudek (A); 15Aug55; R154561.
- AMERICA, THE BEAUTIFUL; w Katherine Lee Bates, m Robert Saudek, arr. George J. Trinkaus. 1. 2-pt.-2. 3-pt. © on new arr.; 8Sep28; E698517-698518. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Sep55; R155975-155976.
- AMERICAN DEFENDER'S MARCH; for piano by Paul Millstone. © 10May28; E690502. Paul Millstone (A); 16Aug55; R154579.
- AMERICAN FANTASIA; by Victor Herbert, organ arr. Caspar P. Koch. © 9May28; E694580. Carl Fischer, Inc. (PWH of C. P. Koch); 8Aug55; R154235.
- AMERICANA. SEE Ameri-can-can. Hot pants. No place like home. Young black Joe.
- AMERI-CAN-CAN; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EF523. Irving Caesar & Roger Wolfe Kahn (A's); 26Oct55; R158583.
- AMOROUS ADVENTURE; for piano by James C. Bradford. © 28Nov28; EP3406. Mrs. James C. Bradford (W); 30Nov55; R160982.
- L'AMOUR EN FLEURS; w Henri Varna & Ch. L. Pothier, m Fortune July, ukulele arr. Francis Salabert. © 20Jun28; E697739. Lucie Chanabas July (W); 18Jul55; R153242.
- LES AMOURS DE RAGONDE. SEE Bourree.
- AN DIE MUSIK. SEE To music.

- AND I WOULD FLEE AWAY. Et moi je m'enfouissais; mixed chorus arr. Alfred E. Whitehead, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695515. Alfred E. Whitehead (A) & John Gibbon (E); 16Aug55; R154523.
- AND YET THERE IS ROOM; w & m Haldor Lillenas. © 1Feb28; E686064. Haldor Lillenas (A); 27Jul55; R153583.
- ANDALOUSIE; for piano by Maurice Pesse. © 20May28; EF11094. Henri Cousin (E); 15Dec55; R161746.
- ANDALUCIA; suite, for piano by Ernesto Lecuona y Casado. © 2Nov28; EF1839. Ernesto Lecuona (A); 2Nov55; R158475.
- ANDANTE; m Christoph Willibald von Gluck, violoncello & piano arr. Wm. H. Squire. © 22Jun28; E697217. W. H. Squire (A); 1Jul55; R152118.
- ANDANTE; m Georg Benda, violin & piano arr. Charles Cerne. © on new arr.; 2Nov28; EF734. Boosey & Hawkes Inc. (PWH); 15Nov55; R159994.
- ANDANTE APPASSIONATO; for orchestra by Raymond S. C. Bennett. © 23Oct28; EF1031. Raymond S. C. Bennett (A); 15Nov55; R159983.
- ANDANTE CANTABILE; for trombone & piano; by Walther Schröder. © 28Apr28; E692107. Walther Schröder (A); 17Aug55; R155065.
- ANDANTE DU DEUXIEME QUINTETTE; op.115, by Gabriel Urbain Faure, piano arr. Gustave Samazeuilh. © 10Mar28; E689542. Gustave Samazeuilh (A); 15Dec55; R161710.
- ANDANTE DU TRIO; op.120, by Gabriel Urbain Faure, piano arr. Gustave Samazeuilh. © 10Mar28; E689541. Gustave Samazeuilh (A); 15Dec55; R161709.
- ANDANTE ESPRESSIVO; op.91, no.1, for violoncello & piano by Alexander Campbell Mackenzie. © 21Sep28; EF564. Mary C. Mackenzie (C); 18Nov55; R159966.
- ANDANTE FUNEBRE; by Johan S. Svendsen, orchestra arr. Nicoly Hansen; pts. © on arr.; 25Aug28; E697924. Wilhelm Hansen, Musik-Forslag (PWH of N. Hansen); 10Oct55; R157201.
- ANDANTINO; by Edwin H. Lemaire, saxophone & piano arr. Rudy Wiedoeft. © on arr.; 11Oct28; E698884. Robbins Music Corp. (PWH of R. Wiedoeft); 15Nov55; R157849.
- ANDANTINO; from Sonatine, by Pierre Menu, violin & piano arr. Samuel Dushkin. © 30Mar28; E690277. Samuel Dushkin (A); 15Dec55; R161715.
- ANDANTINO VARIE, OP.84, NO.1; by Franz Peter Schubert, 2 pianos arr. Harold Bauer. © on arr.; 26Jan28; E681937. Wynne Pyle Bauer (W); 21Jul55; R153430.
- ANGELA; w Eric Knight, m Horace Shepherd. © 14May28; E692043. Eric Knight & Horace Shepherd (A's); 3Aug55; R153989.
- ANGELA MIA. Street angel; w Lew Pollack, m Erno Rapee. © 30Mar28; E688420. Helen Melette Pollack & Mariska Rapee (W's); 30Mar55; R147403.
- THE ANGELUS; for violoncello & piano by Cedric Sharpe. © 16Dec27; E684000. Cedric Sharpe (A); 29Sep55; R156517.
- THE ANGELUS WAS RINGING; w & m Stanley J. Damerell & Robert Hargreaves, banjo & ukulele arr. Alvin D. Keech. © on rev. w & m; 8Aug28; E697377. Noel Damerell & Kathleen Hargreaves (W's); 14Nov55; R158944.
- ANIMAL CRACKERS. SEE Long Island low down. Watching. Watching the clouds roll by. Who's been list'ning to my heart.
- ANITA; w & m Lew Pollack & Sidney Clare, ukulele arr. Anthony J. Franchini. © 16Jul28; E695460. Sidney Clare (A); 18Jul55; R153062.
- ANITA; w & m Lew Pollack & Sidney Clare, ukulele arr. Anthony J. Franchini. © 16Jul28; E695460. Wm. M. Pollack & James M. Pollack (C); 18Jul55; R153063.
- ANITRA'S DANCE; from Peer Gynt, op.46, by Edvard Hagerup Grieg, piano arr. Ralph Rainger. © on arr.; 1Dec28; EP1183. Robbins Music Corp. (PWH of R. Rainger); 5Dec55; R160984.
- ANNAPOLIS. SEE My Annapolis and you.
- ANNETTE; w Andrew B. Sterling, m Robert King. © 29Dec27; E680716. Dorothy Sterling (W); 8Sep55; R155468.
- ANNIE LAURIE; arr. Geoffrey Shaw. © 24Apr28; E689605. Sebastian Shaw (C); 5Aug55; R154364.
- ANNIVERSARY MARCH; by Herbert Straub, orchestra arr. Hugo Frey. © 2Nov28; EP337. Melita Kometer Feldman (E of H. Frey); 2Nov55; R158480.
- ANNIVERSARY MARCH; by Herbert Straub, orchestra arr. Hugo Frey; pts. © 2Nov28; EP337. Herbert Straub (A); 7Nov55; R159682.
- ANOTHER KISS; w & m Victor L. Schertzinger. © 11Oct28; EU406. Julia E. Schertzinger (W); 14Oct55; R158281.
- ANPOINETTE; for piano by Arthur Cleveland Morse. © 9Aug28; E699131. Edith L. Morse (W); 16Aug55; R154542.
- ANVIL POLKA; by A. Parlow, band arr. R. E. Hildreth. © on arr.; 30Jun28; E695095. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 7Jul55; R152775.
- ANVIL POLKA; by A. Parlow, orchestra arr. R. E. Hildreth. © on arr.; 30Jun28; E695097. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 7Jul55; R152777.
- ANXIETE; by Bertram Srawley, piano arr. George H. Sanders. © 26Apr28; E691023. Bertram Srawley & George H. Sanders (A's); 23Sep55; R156267.
- ANYONE CAN SEE WITH HALF AN EYE I'M CRAZY OVER YOU; w Al Lewis, m Al Sherman. © 17Nov28; EP1237. Al Lewis (A); 15Dec55; R161045.
- ANYONE CAN SEE WITH HALF-AN-EYE, I'M CRAZY OVER YOU; w Al Lewis, m Al Sherman. © 17Nov28; EP1237. Al Sherman (A); 17Nov55; R159713.
- ANYTHING YOUR HEART DESIRES; from Just a minute, w Walter O'Keefe, m Harry Archer. © 3Aug28; E695850. Harry Archer (A); 3Aug55; R153941.
- ANYTHING YOUR HEART DESIRES; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698570. Harry Archer (A); 19Sep55; R156194.
- L'APOTHECAIRE FACETIUEX; from Six chants populaires francais, op.90, for mixed chorus by Vincent d'Indy. © 10Jan28; E685385. Claude Thibierge (E); 28Sep55; R156907.
- APASSIONATO ROMANTICO; for orchestra by James C. Bradford. © 10Oct28; EP12. Edna Bradford (W); 16Nov55; R15536.
- APPASSIONATO TRAGIQUE; for piano by Roy S. Loughton. © 9Aug28; E699129. Mildred Stoughton (W); 11Aug55; R15444.
- APPROACHING MUTINY; for orchestra by Walter C. Schad; pts. © 2Jul28; E696116. Walter C. Schad (A); 2Aug55; R153850.
- ARAB DANCE; by Petr Il'ich Chaikovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679083. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 10Oct55; R157133.
- ARABESQUE IN BLUE; for piano by Domenico Savino. © 12Oct28; E698908. Domenico Savino (A); 13Oct55; R157848.
- ARABIAN PATROL. SEE Patrouille arabe.
- ARAGONAISE. SEE Merrily a-dancing.
- ARDAN MOR; w Francis Ledwidge, m Elizabeth Poston. © 18Sep28; EF983. Elizabeth Poston (A); 21Sep55; R156331.
- ARE WE DOWNHEARTED, NO; w & m Benny Davis & Archie Gottler. © 28Sep28; E698806. Benny Davis & Archie Gottler (A's); 7Oct55; R157031.
- ARE WE DOWNHEARTED, NO; w Benny Davis, m Archie Gottler. © 4Sep28; E704372. Benny Davis & Archie Gottler (A's); 7Sep55; R155575.
- ARE YOU HAPPY; w Jack Yellen, m Milton Ager, ukulele arr. May Singli Breen De Rose. © 1Aug27; E672514. Jack Yellen (A); 6Jul55; R152272.
- AREN'T WOMEN WONDERFUL; w Desmond Carter, m Vivian Ellis. © 13Aug28; E697464. Beatrice V. H. Carter (W) & Vivian Ellis (A); 15Aug55; R154562.
- ARIA; from Suite for organ, by Ralph E. Clewell. © 12Jan28; E682338. Ralph E. Clewell (A); 25Nov55; R159798.
- ARIA; op.68, no.1, for violoncello & piano by Joseph Jongen. © 20Apr28; E692322. Joseph Jongen (A); 28Sep55; R156941.
- ARISE, SHINE, FOR THY LIGHT IS COME; Biblical w, m Mabel Browning Fairlie. © 21Aug28; EF539. E. J. Peacock (E); 18Nov55; R159947.
- ARMENIAN DANCE; m Harry Horlick & A. Bortnowski, orchestra arr. P. Ouglitzky. © 9Apr28; E694728. Carl Fischer, Inc. (PWH of A. Bortnowski & P. Ouglitzky) & Harry Horlick (A); 8Aug55; R154222.
- LES ARTICHAUTS; from Comte Obligado, by Raoul Moretti, orchestra arr. Francis Salabert. © 15Apr28; E692091. Eugenie Micsunesco Salabert (W); 18Jul55; R153268.
- THE ARTIST WALTZ; for piano by G. Holcombe. © 27Oct27; E678335. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156052.
- ARTISTS AND MODELS. SEE The call of Broadway. Is everybody happy now.
- ARTIST'S LIFE. Künstlerleben; by Johann Strauss, orchestra arr. Aubrey Winter. © 30Oct28; EF998. Boosey & Hawkes Inc. (PWH of A. Winter); 7Oct55; R157189.
- AS LONG AS I LIVE I'LL LOVE YOU; w Al Lewis & Howard Simon, m Gerald Marks & Emerson Gill, ukulele arr. May Singli Breen De Rose. © 3Jan28; E679847. Howard Simon (A); 21Nov55; R159370.
- AS LONG AS THEY'RE HAPPY; w & m J. P. Long, banjo & ukulele arr. Alvin D. Keech. © 10Jul28; E697150. Mrs. J. P. Long (W); 12Jul55; R152760.
- AS LONG AS WE ARE IN LOVE; from Hello, Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2176. Dorothy Fields (A); 27Dec55; R161577.

- AS YOU WERE; w & m Gertrude Heinmiller, Francis Casey & Harry Alexander, ukulele arr. Anthony J. Franchini. © 20Oct28; E699999. Gertrude Heinmiller, Francis Casey & Harry Alexander (A's); 21Oct55; R157713.
- ASHES OF LOVE; w Monty Siegel, m Charles Rosoff. © 21Jul28; E696379. Charles Rosoff (A); 21Jul55; R153414.
- ASHES OF LOVE; w Monty Siegel, m Charles Rosoff. © 21Jul28; E696379. Monty Siegel & Charles Rosoff (A's); 6Oct55; R157579.
- ASHLEY ST. BLUES; w & m Wesley Wilson. © 21Jun28; E693545. Wesley Wilson (A); 26Sep55; R156305.
- ASHTORETH. In the sacred groves of Ascalon; for piano by Roy S. Stoughton. © 9Aug28; E699139. Mildred Stoughton (W); 11Aug55; R154436.
- ASPATIA'S SONG; w Beaumont & Fletcher, m Grace Lloyd Street. © 8Jun28; E692953. Grace Lloyd Street (A); 11Jul55; R152112.
- ASPIRATION; from Kinema kameos, op. 4, for orchestra by E. Frederic Curzon. © 30Jul28; E697513. Frederic Curzon (A); 2Aug55; R153907.
- AT BAY; for orchestra by Richard Howgill. (In Hawkes photo play series, no. 109) © 14Sep28; EF976. Richard Howgill (A); 21Sep55; R156324.
- AT CALIMENE'S. SEE Chez Celimene.
- AT EVEN; w Theodosia Garrison, m Hugh R. Newsom. © 16Mar28; E686993. Hugh R. Newsom (A); 2Sep55; R155234.
- AT MORN; w Theodosia Garrison, m Hugh R. Newsom. © 16Mar28; E686992. Hugh R. Newsom (A); 2Sep55; R155232.
- AT NIGHT; w Theodosia Garrison, m Hugh R. Newsom. © 16Mar28; E686994. Hugh R. Newsom (A); 2Sep55; R155233.
- AT SIGHT; for band by Harold Bennett. © 16Jul28; E698042. Carl Fischer, Inc. (PWH); 8Aug55; R154810.
- AT SUNSET; for piano by Ella Ketterer; with w. © 30Nov28; EP1551. Ella Ketterer (A); 2Dec55; R160977.
- AT THE CLEAR RUNNING FOUNTAIN. A la claire fontaine; mixed chorus arr. Alfred E. Whitehead, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695512. Alfred E. Whitehead (A) & John Gibbon (E); 16Aug55; R154520.
- AT THE COURT OF KUBLAI KAN; from Marco millions, for orchestra by Emerson Whithorne. © 24Oct28; EP754. Emerson Whithorne (A); 26Oct55; R158554.
- AT THE FOUNTAIN; for piano by Robert W. Gibb. © 28Jul28; E699127. Robert W. Gibb (A); 1Aug55; R153759.
- AT THE FRONT; by Edmond Varnier, arr. William Strasser; pts.: orchestra. © 23Jan28; E681513. Emil Ascher, Inc. (PWH of E. Varnier); 16Dec55; R161058.
- AT THE INN. SEE Au cabaret.
- AT THE SPINNING ROOM; for piano by Wilhelm Aletter. © 6Sep27; E673928. Anna Aletter (W); 2Sep55; R155215.
- ATTAQUE DE SPAHIS. SEE Spahl attack.
- AU CABARET. At the inn; men's chorus arr. Ernest MacMillan, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695510. Ernest MacMillan (A) & John Gibbon (E); 16Aug55; R154518.
- AU CARNAVAL. Carnival; from Les Saisons, op. 37, m Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 15Apr28; E692252. Eugenie Micsunesco Salabert (W); 18Jul55; R153169.
- AU COIN DU FEU. By the fireplace; from Les saisons, op. 37, m Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert; pts. © 15Apr28; E692093. Eugenie Micsunesco Salabert (W); 18Jul55; R153174.
- AU GRE DE LA VOILE. Sailing with the wind; for orchestra by Marc Sauval. © 19Oct28; EF1019. Boosey & Hawkes Inc. (PWH); 25Oct55; R158532.
- AU TEMPS D'HAYDN; for piano by Maurice Schwaab. © 2Feb28; E685132. Marguerite Michel Schwaab (W); 15Dec55; R161701.
- AUBADE A L'AIMEE; for piano trio by Alexandre de Taeye. © 1Aug27; E669300. A. Cranz (PWH); 19Jul55; R153078.
- AURE; for men's chorus by Francisque Darcieux, w Xavier Privas. © 20Apr28; E692538. Christiane Eyre Darcieux (W); 28Sep55; R156946.
- AUTOMNE; for harp by Marcel Grandjany. © 20Nov27; E677638. Marcel Grandjany (A); 2Nov55; R158633.
- AUTUMN IMPRESSIONS. SEE Harmonies d'automne.
- AUTUMN MOON; w & m Ruth Storrs Castator, ukulele arr. M. Kalua. © 10Nov27; E675404. Ruth Storrs Castator (A); 7Nov55; R158884.
- AUTUMN SONG; from Songs of the seasons, for 2 pianos by Orlando Augustine Mansfield. © 21Aug28; EF569. Orlando A. Mansfield (A); 18Nov55; R159971.
- AUTUMN SPLENDOR; from The harvest, for mixed voices by Richard Kountz. © 25Aug28; E699220. Irma Carpenter Kountz (W); 25Aug55; R154998.
- AVALON TOWN; w Grant Clarke, m Nacio Herb Brown. © 10Oct28; E699713. Elsie Clarke (W); 6Oct55; R157587.
- AVE MARIA; for soprano & SSAA by John B. Singenberger, w anon. © 15Oct27; E680730. McLaughlin & Reilly Co. (PPW); 5Oct55; R157021.
- AVE MARIA. Lord God Almighty; by Jacob Arcadelt, women's voices arr. Louis Victor Saar. © on arr.; 12Sep28; E698545. Alice Saar & Gertrude Helmholtz (C of L. V. Saar); 13Sep55; R156000.
- AVE MARIA; op. 8, no. 1, for SATB & organ by Martin George Dumler, liturgical w. © 1Jun28; E694157. Martin George Dumler (A); 4Nov55; R158668.
- AVE MARIA AND SANCTA MARIA; for mixed voices and organ, by John Farnsworth. © 3Jul28; E696182. John Farnsworth (A); 6Sep55; R155298.
- AVE VERUM; for solo & three voices by Jose Miguelez Pampin. © 10Nov28; EF18971. Ricardo Miguelez Pampin (NK); 16Nov55; R159016.
- AVE VERUM; for tenor, baritone, SATB & organ by Pietro Alessandro Yon. © on arr.; 28Mar28; E687379. Mario C. Yon (C); 14Nov55; R159514.
- AVE VERUM; liturgical w, m Pietro Alessandro Yon; TTBB & organ. © 14Mar28; E686918. Mario C. Yon (C); 14Nov55; R159508.
- AVEC LE GARDE MONTANTE. SEE Fireflies.
- AVENTURE D'AMOUR; for orchestra by James C. Bradford. © Bradford E686871. Mrs. James C. Bradford (W); 7Oct55; R157114.
- AVREMELE, OT AVREMELE; w & m Adolf King, arr. Jack Kammen. © 4Feb28; E688774. Jack Kammen (A); 15Aug55; R154490.
- AWAY OUT ON THE MOUNTAIN; w & m Kelly Harrell, ukulele arr. Art Addoms. © 10Apr28; E694193. Kelly Harrell (A); 18Jul55; R153840.
- AY, AY, AY; English w Cecil Cowdrey, men's chorus or quartet arr. William Stickles. © on arr.; 5Jul28; E695249. William Stickles (A); 16Aug55; R154721.
- AY-AY-AY; English w Max Gartman, m Osman Perez Freire, arr. Michael Leslie, pseud. of Colin Wark. © 17Oct27; E676351. Michael Leslie (A); 16Sep55; R156016.

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- A BABE LIES IN A CRADLE; English w Helen A. Dickinson, arr. Clarence Dickinson. © on arr.; 31Oct27; EP3297. Clarence Dickinson (A); 19Sep55; R156619.
- BABY, COME KISS YOUR HONEY; w Paul Johnson, m Charles Johnson. © 1Aug28; E696655. Paul Johnson & Charles Johnson (A's); 16Sep55; R156242.
- BABY GOT THE RICKETS; w & m Vol Stevens. © 29May28; E690955. Vol Stevens (A); 2Aug55; R154071.
- BABY MITTENS; w Ed Rose, m Lew Pollack, ukulele arr. Arthur Lange. © 31Oct28; EP607. Wm. M. Pollack & James M. Pollack (C); 31Oct55; R158315.
- THE BABY ON THE DOOR STEP; w Frank Luther, m Carson Jay Robison. © 20Oct28; EU446. Carson J. Robison & Frank Luther (A's); 25Oct55; R158115.
- BABY STOP TEASIN' ME; m Robert H. Cloud. © 5Apr28; E687531. Robert H. Cloud (A); 2Sep55; R155372.
- BABYLON IS FALLING DOWN; w & m F. W. McGee. © 30Apr28; E690208. F. W. McGee (A); 20Sep55; R156443.
- THE BABYLON SUITE. SEE The queen of the night.
- BACCHANALIAN DANCE; for piano by Giuseppe Ferraro. © 22Nov28; EP3402. Giuseppe Ferraro (A); 28Nov55; R160589.
- BACK TO YOU; w J. Will Callahan, m Frank H. Grey. © 10Oct28; EU107. Bertha A. Grey (NK); 10Oct55; R157164.
- BACK TO YOU; w J. Will Callahan, m Frank H. Grey. © 9Nov28; EP498. Bertha A. Grey (NK); 9Nov55; R158735.
- THE BACON AND THE EGG; from The yellow mask, w Desmond Carter, m Vernon Duker, pseud. of Vladimir Dukelsky. © 14Mar28; E689175. Beatrice Hilda Duck Carter (W) & Vernon Duke (A); 10Nov55; R159048.
- JADINAGE; for piano trio by Alexandre de Taeye. © 1Aug27; E669297. A. Cranz (PWH); 19Jul55; R153077.
- THE BALKY MULE; from Three humorous sketches, for orchestra by George J. Trinkaus. © 25May28; E694329. George J. Trinkaus (A); 25Oct55; R158119.
- BALLADE VOM ANGENEHMEN LEBEN; aus Die Dreigroschenoper, bearb. von Bert Brecht, Musik von Kurt Weill; Gesang und Klavier. © 30Oct28; EF1397. Karoline Weill-Davis (W of K. Weill); 2Nov55; R159106.

- BALLET MUSIC; by Franz Peter Schubert, piano & percussion arr. & ed. Ernest Read. © 2Dec27; E684363. Ernest Read (A); 29Sep55; R156522.
- BALLIN' THE JACK; by Chris Smith, orchestra arr. E. L. Nichols. © 5Sep28; E698368. Edward B. Marks Music Corp. (PWH); 24Oct55; R157916.
- BAMALONG BLUES; w Jim Baxter, m Andrew Baxter. © 19Nov27; E675573. Jim Baxter & Andrew Baxter (A's); 26Jul55; R153799.
- BANJO PAPA, YOU'D BETTER STOP PICKIN' ON ME; w & m Andy Paul Razaf. © 11Aug28; E696981. Andy Razaf (A); 11Aug55; R154176.
- BANJO PICKANINNIES; for piano by T. Robin MacLachlan. © 10Jan28; E681359. T. Robin MacLachlan (A); 3Nov55; R158811.
- BANJOKES; for banjo by Roy Smeck. © 27Oct27; E678357. Roy Smeck (A); 3Oct55; R156654.
- BAPTISM BY WATER AND BAPTISM BY THE HOLY GHOST; w & m Elder J. E. Burch. © 25Apr28; E688994. Peer International Corporation (PWH); 31Aug55; R155192.
- BARBARA-SONG; aus Die Dreigroschenoper, bearb. von Bert Brecht, Musik von Kurt Weill; Gesang und Klavier. © 27Oct28; EF1396. Karoline Weill-Davis (W of K. Weill); 27Oct55; R159638.
- BARBARY NIGHTS; w Raymond W. Klages, m Jesse Greer. © 30ct28; EU1131. Jesse Greer (A); 4Oct55; R157004.
- BARBECUE RHYTHM; for piano by Muriel Pollock. © 25Jul28; E695607. Muriel Pollock (A); 25Jul55; R153453.
- BARBER OF SEVILLE; overture, by Gioacchino Antonio Rossini, band arr. Mayhew Lester Lake. © 20Aug28; E699599. Carl Fischer, Inc. (PWH of M. L. Lake); 2Nov55; R159504.
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- THE BARD OF BUCKEYE; overture, for band by Dudley H. McCosh. © 5May28; E690521. Nellie McCosh (W); 8Aug55; R154229.
- BARFOOT STOMP; m Clifford Hayes. © 10Jul28; E643320. Clifford Hayes (A); 31Aug55; R155202.
- BARGE AFLOAT; op. 34, no. 1, for piano by Maurice Besly. © 25Sep28; EF467. Marguerite Besly (W); 7Oct55; R157182.
- THE BARKER; w L. Wolfe Gilbert, m Abel Baer. © 21Aug28; E704000. L. Wolfe Gilbert & Abel Baer (A's); 24Aug55; R154976.
- BASIN STREET BLUES; for piano by S. Walter Williams. © 12Nov28; EU1178. Spencer Williams (A); 14Nov55; R158950.
- LA BATAILLE. The battle; op. 238, for orchestra by I. Snoek. © 19Oct28; EF1018. Boosey & Hawkes Inc. (PWH); 25Oct55; R158531.
- THE BATTLE. SEE La bataille.
- BAVARDAGE; by Gustav Klemm, orchestra arr. Charles J. Roberts. © 28Sep28; EP731. Josephine Klemm (W) & Carl Fischer, Inc. (PWH); 4Oct55; R157042.
- BAVIN'S PIANO CLASS INSTRUCTOR; by J. T. Bavin. © 23Oct28; EF1025. Edward Durance Bavin (C); 15Nov55; R159977.
- BAY RUM BLUES; by L. Watson. © 15Aug28; E698088. L. Watson (A); 20Sep55; R156470.
- BAYOU LEGEND; for piano by J. Carroll Levan. © 28Jul28; E699126. J. Carroll Levan (A); 1Aug55; R153758.
- BE HAPPY; w Stanley C. Kindy, m Herman A. Hummel. © 26Jul27; E672443. Stanley C. Kindy (A); 18Jul55; R154329.
- BE MY BABY; w & m Sam Gobble. © 12Jun28; E693366. Sam Gobble (A); 4Oct55; R156958.
- BE MY BABY; w & m Sam Gobble, ukulele or banjo arr. Art Addoms. © 24Aug28; E698307. Sam Gobble (A); 4Oct55; R156969.
- BE STILL MY SWEET SWEETING; w Phillip, m Elizabeth Poston. © 18Sep28; EF984. Elizabeth Poston (A); 21Sep55; R156332.
- BEALE STREET BLUES; by William Christopher Handy, arr. George F. Briegel. 1. Brass quartet & piano. - 2. Saxophone quartet & piano. © 28Jun28; E696530-696531. William C. Handy (PWH); 7Nov55; R159062-159063.
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- BEALE STREET MESSAROUND; m Vol Stevens & Will Shade. © 10Jan28; E682083. Vol Stevens & Will Shade (A's); 2Aug55; R154050.
- BEAR BEHIND BLUES; w & m S. Walter Williams. © 11Aug28; E696976. Spencer Williams (A); 11Aug55; R154172.
- BEAR DE BURDEN; by Clarence Cameron White, orchestra arr. Charles J. Roberts. © 17Apr28; E694606. Carl Fischer, Inc. (PWH); 26Oct55; R158560.
- BEAT IT; m Mel B. Kaufman, orchestra arr. Walter C. Schad. © 3Jul28; E695225. May Z. Kaufman (W); 5Jul55; R152096.
- BEAU KOO JACK; w Walter Melrose, m Alex Hill & Louis Armstrong, orchestra arr. Donald Redman. © 27Nov28; EF1322. Walter Melrose (A) & Viola Hill (W); 30Nov55; R160168.
- BEAUTIFUL EYES OF VIRGINIA; w Lemuel Turner. © 8May28; E691908. Lemuel Turner (A); 20Sep55; R156447.
- BEAUTIFUL ISLE OF DREAMS; by Romilly Johnson, orchestra arr. Harold Ivers. © on arr.; 10Aug28; E698016. M. Witmark & Sons (PWH of H. Ivers); 10Aug55; R154310.
- BEAUTIFUL ISLE OF DREAMS; for piano by Romilly Johnson. © 10Aug28; E698022. Marian Johnson Charles (NK); 30Nov55; R160899.
- THE BEAUTIFUL ISLE WALTZ; for piano by G. Holcombe. © 27Oct27; E678329. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156053.
- BECAUSE YOU ARE MY DREAM GIRL; w & m Bob Nolan. © 13Jul28; E696202. Bob Nolan (A); 4Oct55; R156963.
- BECAUSE YOU ARE MY DREAM GIRL; w & m Bob Nolan, ukulele or banjo arr. Art Addoms. © 28Aug28; E698716. Bob Nolan (A); 4Oct55; R156970.
- BECAUSE YOU FLEW AWAY; from The younger generation, w Andrew B. Sterling, m David Prince, ukulele arr. Robert C. Haring. © 18Dec28; EP1703. Dorothy Sterling (W); 19Dec55; R161204.
- BECAUSE YOU'RE BEAUTIFUL; from Three cheers, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 28Sep28; E704947. Marie DeSylva (W); 28Sep55; R156487.
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- BED AT NIGHT; w Robert Louis Stevenson, m James B. Beam, SSA arr. William Stickles. © on arr.; 2Nov28; EP1040. Harms, Inc. (PWH of W. Stickles); 2Nov55; R158892.
- BEDOQUIN LOVE SONG; by Ciro Pinsuti, band arr. M. L. Lake. © 22Jun28; E694858. Carl Fischer, Inc. (PWH of M. L. Lake); 8Aug55; R154253.
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- THE BEE SONG; w William Raskin & Jack Meskill, m Peter Wendling. © 30Nov28; EP1121. Rose Raskin (W); 30Nov55; R160819.
- BEEES ARE HUMMING AROUND THE FLOWERS; w Chas. E. Moody, m C. P. Reeve. © 19Nov27; E675574. C. E. Moody (A); 18Jul55; R153800.
- BEETLE DANCE; op. 32, no. 5, for piano by Charles Huerter. © 15Dec27; E679954. Charles Huerter (A); 13Dec55; R161032.
- BEGGARS OF LIFE; w J. Keirn Brennan, m Karl Hajos. © 13Sep28; E698494. Elsa Hajos (W); 18Oct55; R157662.
- BEGGAR'S OPERA; five interludes from the Hammersmith version, orchestra arr. Frederic Austin. © 17Aug28; E697947. Richard Austin (C); 8Sep55; R156250.
- BEHOLD THE TABERNACLE OF GOD IS WITH MEN; Biblical w, m Robert Gomer Jones; mixed voices. © 26Nov28; EP1119. Robert Gomer Jones (A); 28Nov55; R160559.
- BELIEVE IN ME; from The red robe, w Harry B. Smith, m Arthur Schwartz. © 5Dec28; EP1356. April Productions Inc. (PWH); 7Dec55; R160408.
- BELIEVE ME, DEAR; by Robert H. Cloud & C. Mason. © 26Sep28; E704899. Robert Cloud (A); 4Oct55; R156973.
- THE BELL BOY; by Cuthbert Clark, organ arr. Frank Newman. © 28Nov28; EF2305. Chappell & Co. Ltd. (PWH of F. Newman); 2Dec55; R160797.
- THE BELL BOY; for piano by Cuthbert Clarke. © 17Aug28; E697666. Winifred Clarke (W); 17Aug55; R154663.
- THE BELL BOY. SEE Iris.
- BELL CAROL; w Louise Morey Bowman, m Alfred E. Whitehead; mixed chorus. © 10Nov28; EP550. Alfred E. Whitehead (A); 22Nov55; R160008.
- THE BELLS. Prelude in C sharp minor; m Sergei Rachmaninoff, w & SABar arr. Richard Kountz. © on new arr.; 15Oct28; E699934. Irma Carpenter Kountz (W); 17Oct55; R158271.
- BELLS OF DAWN; w & m Harry Wood. © 20Aug28; E697639. Mary Hannah Wood (E); 12Oct55; R157455.

- BENDITA SEA TU PUREZA; w & m Manuel Gallego Nasarre. © 7Dec28; EF18678. Antonio Gallego Nasarre (NK); 19Dec55; R161147.
- BENEATH THY WINDOW. SEE Sous ta fenetre.
- BENEDICTE OMNIA OPERA DOMINI; for SATB & organ by Harvey B. Gaul. © 2Dec27; E679109. Harriet Gaul (W); 19Sep55; R156622.
- BENEDICITE, OMNIA OPERA DOMINI; op. 121, for mixed voices & organ by Amy Marcy Cheney Beach. © 15Oct28; E699904. Roger Pierce (E); 17Oct55; R157480.
- BERCEUSE; for piano by W. Aletter. © 1Aug27; E669303. A. Cranz (PWH); 19Jul55; R153074.
- BERCEUSE; from Ninerias, for piano by Joaquin Turina. © 10Apr28; E692000. Abdulla Garzon Gonzalez Turina (W); 28Sep55; R156926.
- BERCEUSE, OP. 29, NO. 1; for piano by Maurice Besly. © 13Jun28; E692880. Marguerite Besly (W); 1Jul55; R152103.
- BERCEUSE, OP. 108; by A. Gretchaninoff, rev. J. V. Woss, violin or violoncello & piano. © 28Aug27; EF21383. Universal Edition, A.G. (PWH of J. V. Woss); 10Aug55; R155139.
- BEROUYINO, OH MA BELLE; m d'Espourrin, arr. Rene de Castera. 1. Men's voices. - 2. Mixed voices. © on adaptation; 5Jun28; E697041-697042. Rene de Castera (A); 28Sep55; R156887-156888.
- BESIDE A DREAMY LAGOON; w Sid Silvers & John Whedon, m Louis Silvers. © 10Oct28; E698889. Betty E. Silvers (W of L. Silvers); 10Oct55; R157145.
- BETHLEHEM; English w Adrian Ross, from Flemish of Pol De Mont, m Jan Broeckx. © on new ed. & English w; 4Sep28; E697871. Patience H. M. Ropes (C of A. Ross); 30Sep55; R156587.
- BETHLEHEM; English w Helen A. Dickinson, arr. Clarence Dickinson. © on arr.; 2Dec27; EP3290. Clarence Dickinson (A); 19Sep55; R156621.
- BETHLEHEM DOWN; for SATB by Philip Heseltine, w Bruce Blunt. © 11Oct28; EF986. Frida van Dieren (E of P. Heseltine); 25Oct55; R158516.
- BETRAYED; op. 80, for orchestra by Leo A. Kempinski. © 5Dec28; EP1243. ABC Music Corp. (PWH); 6Dec55; R160775.
- BETRAYED. SEE Femmena 'ngannatora.
- BETRAYED LOVE; by Vladimir Bakaleinikoff, orchestra arr. Oscar Potoker. © 15Nov28; EP1510. V. Bakaleinikoff (A); 16Nov55; R159677.
- BETTER BE GOOD TO ME; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698616. Richard Rodgers (A); 19Sep55; R156071.
- BETTER BE GOOD TO ME; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698616. Richard Rodgers (A & E) & William H. Kron (E); 20Sep55; R156416.
- BETTY; from Synthetic sin, w Harold Christy, m Nathaniel Shilkret. © 21Dec28; EU2270. Nathaniel Shilkret (A); 23Dec55; R161470.
- BETTY JEAN; w & m Blue Steele, ukulele arr. May Singhi Breen De Rose. © 11Apr28; E688674. Blue Steele (A); 1Dec55; R161007.
- BETTY JEAN, I LOVE YOU; w & m Blue Steele. © 27Mar28; E687717. Blue Steele (A); 1Dec55; R161006.
- BEYOND THE SHADOWS; from Special songs for special occasions, w Vida Munden Nixon, m Haldor Lillenas. © 15Nov28; EP952. Haldor Lillenas (A); 5Dec55; R160951.
- BEYOND THE SUNSET; w Sam Gobble, m Bob Nolan, arr. Art Addoms. © 13Oct28; EP1788. Sam Gobble & Bob Nolan (A's); 18Oct55; R158296.
- BIG CHIEF; m A. F. Wendland, band arr. R. B. Eisenberg. © 28Feb28; E686518. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152304.
- BIG HEARTED BABY; w Raymond B. Egan, m Phil Phillips, arr. Harry P. Guy. © 15Dec28; EP1801. Mary D. Egan (W); 16Dec55; R161077.
- BILLIE; from Billie, w & m George M. Cohan. © 1Sep28; E698374. Agnes M. Cohan (W); 6Sep55; R155265.
- BILLIE. SEE Come to St. Thomas. Ev'ry boy in town's my sweetheart. Ev'rybody ought to take a day back home ev'ry once in a while. Happy. I'm a one-girl man. Personality. Say it some more. They fall in love. Those wonderful friends. The two of us. Where were you, where was I, exactly where we are.
- BILLIE DREAMER; for piano by Frances Haas Lee. © 31May28; E694008. Frances Haas Lee (A); 8Aug55; R154137.
- THE BIRD CAROL; w Louise Morey Bowman, m Alfred E. Whitehead; mixed chorus. © 10Nov28; EP551. Alfred E. Whitehead (A); 22Nov55; R160009.
- BIRMINGHAM; w & m T. Chism. © 12Jun28; E693368. Peer International Corp. (PWH); 20Sep55; R156451.
- EIN BISSCHEN GLUECK; from Lady X, w Ludwig Herzer, m George Edwards, pseud. of Louis Gruenberg, arr. Gustav Blasser. © 26Sep27; E680548. George Edwards (A); 8Jul55; R152734.
- A BIT OF HONEY; for piano by Curt Kremer. © 15Sep27; E671570. Curt Kremer (A); 13Sep55; R155842.
- BITTER SWEET BLUES; w & m James Dietrich & L. Wolfe Gilbert. © 31Oct28; EP306. James Dietrich & L. Wolfe Gilbert (A's); 15Nov55; R159481.
- BLACK AND BLUE RHAPSODY; m & orchestra arr. Bingle Madison. © 1Nov28; EP784. Landmark Music, Inc. (PWH); 19Dec55; R161182.
- BLACK BEAUTY; for piano by Duke Ellington. © 7Jul28; E696399. Duke Ellington (A); 7Jul55; R152282.
- BLACK EYED SUSAN; m J. P. Nestor. © 28Jan28; E682651. J. P. Nestor (A); 2Aug55; R154052.
- BLACK EYES; by Harry Horlick & Gregor Gagestein, trumpet & band arr. M. L. Lake. © 28Aug28; E699586. Carl Fischer, Inc. (PWH of M. L. Lake); 6Oct55; R157050.
- THE BLACK HILLS WHITE HOUSE; band arr. Marvin R. Keck. © 7Dec28; E682071. M. R. Keck (A); 29Aug55; R155022.
- BLACK PINE WALTZ; by Guy Foster. © 19Nov27; E675570. Guy Foster (A); 26Jul55; R153796.
- BLACKBIRDS OF 1928. SEE Here comes my rickbird.
- B-L-A-C-K-P-O-O-L; w & m James Walsh & Fred Holt, banjo & ukulele arr. Alvin D. Keech. © 11Jun28; E692814. James Walsh (A) & Martha Ellen Shephard (W of F. Holt); 19Oct55; R157682.
- BLANCHE COMME LA NEIGE. White as cometh the snowflake; men's chorus arr. Ernest MacMillan, English w John Murray Gibbon. © on arr. & tr.; Ernest MacMillan (A) & John Gibbon (E); 16Aug28; R154517.
- A BLESSING SONG; unison, w Doris Rowley, m Alec Rowley. © 5Oct28; EP1006. Alec Rowley (A); 7Oct55; R157193.
- BLIND MOTHER'S PRAYER; w & m Joseph M. Davis & S. Walter Williams. © 13Aug28; E696962. Joseph M. Davis & Spencer Williams (A's); 15Aug55; R154552.
- A BLIND MOTHER'S PRAYER; w & m Joseph M. Davis & S. Walter Williams. © 13Aug28; E696962. Spencer Williams (A); 15Aug55; R154499.
- BLIND PIG BLUES; w & m S. Walter Williams. © 24Nov28; EU1534. Spencer Williams (A); 25Nov55; R159737.
- BLIND PIG BLUES; w & m S. Walter Williams. © 24Nov28; EU1534. Spencer Williams (A); 25Nov55; R160162.
- BLOCK AND TACKLE BLUES; w & m Buddy Burton, m James Blythe. © 17Jul28; E695491. Duchess Music Corp. (PWH); 18Jul55; R153004.
- BLOSSOMS. SEE Blossoms that bloom in the moonlight.
- BLOSSOMS THAT BLOOM IN THE MOONLIGHT; from Blossoms, w & m Ben Black & James Dietrich. © 10Oct28; E698886. Ben Black & James Dietrich (A's); 11Oct55; R157823.
- BLOWING THE BLUES AWAY; from The yellow mask, by Vladimir Dukelsky, orchestra arr. Wylie Wylton. © 17Feb28; E685755. Ascherberg, Hopwood & Crew Ltd. (PWH of W. Wylton); 18Nov55; R159931.
- BLOWING THE BLUES AWAY; from The yellow mask, w R. S. Hooper, m Vladimir Dukelsky. © 23Dec27; E684228. Marguerite Mary Duff Hooper (W); 18Nov55; R159927.
- BLUE BELL; for piano by Jesse Crawford. © 14Dec27; E680266. Jesse Crawford (A); 12Dec55; R160872.
- BLUE CHIPS; for piano by Bayley Jordan. © 27Nov28; EP1637. Landmark Music, Inc. (PWH); 19Dec55; R161192.
- BLUE EYES. SEE Charlie. Fair lady.
- BLUE GRASS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 8Jun28; E693303. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152128.
- BLUE GRASS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 28Jun28; E695110. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152130.
- BLUE GUITAR STOMP; m Cal Smith. © 17Nov27; E675497. Peer International Corp. (PWH); 8Jul55; R152858.
- BLUE HAWAII; w & m Abel Baer, Irving Caesar & Ira Schuster. © 28Sep28; EU1023. Abel Baer, Irving Caesar (A's) & Minnie Schuster (W); 30Oct55; R157036.
- BLUE HAWAII; w & m Abel Baer, Irving Caesar & Ira Schuster. © 28Sep28; EU1023. Minnie Schuster (W); 28Sep55; R156495.

- BLUE HOUR; w & m Lou Davis & J. Fred Coots. © 14Sep28; E704636. Lou Davis & J. Fred Coots (A's); 6Oct55; R157033.
- BLUE HOUR; w & m Lou Davis & J. Fred Coots. © 16Nov28; EP721. Lou Davis & J. Fred Coots (A's); 17Nov55; R160174.
- BLUE MOON; w Mary Delaney, m R. Harris Weston. © 17Dec28; EF2371. Mary Delaney & Harris Weston (A's); 22Dec55; R161441.
- BLUE NIGHT; w Jack F. Mahoney, m Will Rollins. © on new w & arr.; 20Jul28; E696462. Lillian E. Mahoney (W); 4Aug55; R154032.
- BLUE RIDGE; w & m Morey Davidson, Carl Lampe & Charles Neil Daniels. © 25Jul28; E696508. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 25Jul55; R153459.
- BLUE RIDGE; w & m Morey Davidson, Carl Lampe & Charles Neil Daniels. © 25Jul28; E696508. Morey Davidson & Carl Lampe (A's); 26Jul55; R153558.
- BLUE SHADOWS; from Earl Carroll vanities, w Raymond W. Klages, m Louis Alter, ukulele arr. Henry A. Linet. © 27Jul28; E695686. May E. Klages (W) & Louis Alter (A); 28Jul55; R153639.
- BLUE SHADOWS; from Earl Carroll's vanities, w Raymond W. Klages, m Louis Alter, ukulele arr. Henry A. Linet. © 27Jul28; E695686. Louis Alter (A); 27Jul55; R153570.
- BLUE SHADOWS; from Earl Carroll's vanities, w Raymond W. Klages, m Louis Alter, ukulele arr. Henry A. Linet. © 27Jul28; E695686. May E. Klages (W); 11Oct55; R157516.
- BLUE STREAK; for saxophone & piano by Merle Johnston. © 8Oct28; E699795. Merle Johnston (A); 13Oct55; R157847.
- BLUE YODEL; w & m Jimmie Rodgers. © 3Feb28; E681749. Carrie Rodgers (W); 2Sep55; R155365.
- BLUE YODEL; w & m Jimmie Rodgers, ukulele arr. May Singhi Breen De Rose. © 3Apr28; E691013. Carrie Rodgers (W); 2Sep55; R155383.
- BLUE YODEL NO. 2; w & m Jimmie Rodgers. © 27Aug28; E699207. Carrie Rodgers (W); 2Sep55; R155388.
- BLUE YODEL NO. 3; w & m Jimmie Rodgers. © 13Oct28; E698902. Carrie Rodgers (W); 18Oct55; R158298.
- BLUEBERRIES; for piano by Tom Satterfield. © 9Nov28; EP502. Tom Satterfield (A); 16Nov55; R159674.
- BLUEBIRD, SING ME A SONG; w & m Benny Davis & Jimmy Hanley. © 10Jan28; E681108. Benny Davis (A); 6Oct55; R157030.
- BLUES; from Cinq etudes de jazz, for piano by Erwin Schulhoff. © 11Jan28; E684770. Maria Schulhoff (W); 7Dec55; R160755.
- THE BLUES OF YESTERDAY; w R. Arthur Booker, m Walter Bishop. © 17Sep28; E704812. Walter Bishop (A); 21Sep55; R156121.
- BLUES STAMPEDE; for piano by Irving Mills. © 14Oct27; E678204. Irving Mills (A); 30Oct55; R156652.
- BLUMENLIED. SEE Flower song.
- BOABDIL. SEE Malaguena.
- BOARDING HOUSE BELLS WERE RINGING; w D. O. Fletcher, m Gwen Foster. © 15Aug28; E698073. Guin Foster (A); 16Sep55; R156245.
- BOARHOG BLUES; m Richard M. Jones. © 29Oct27; E675136. Richard L. Jones, Jr. (C); 26Oct55; R158143.
- BOAT SONG, OP. 37, NO. 3; for piano by Geoffrey O'Connor Morris. © 21May28; E692846. Geoffrey O'Connor Morris (A); 11Aug55; R154398.
- BOB LEE JUNIOR BLUES; w & m Jennie May Clayton & Will Shade. © 1Jun28; E694014. Jennie May Clayton & Will Shade (A's); 20Sep55; R156455.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 16May28; E691608. Cliff Friend (A); 11Oct55; R157526.
- BOB WHITE; w & m Abner Silver & Cliff Friend. © 26Jun28; E694819. Cliff Friend (A); 11Oct55; R157528.
- BOBBY ET BOBETTE; w Albert Willemetz & Geo Koger, m Vincent Scotto, ukulele arr. Francis Salabert. © 15Apr28; E692285. Marguerite Monnier Scotto (W); 18Jul55; R153201.
- BOEHMISCHE POLKA. Bohemian polka; from Schwanda, der Dudelsackpfeifer, m Jaromir Weinberger, orchestra arr. Emil Bauer; pts. © on arr.; 27Jan28; E685076. Jaromir Weinberger (A) & Associated Music Publishers, Inc. (PWH of E. Bauer); 27Dec55; R161628.
- BOGEY MAN MARCH. SEE Gespenster-Marsch.
- BOHEMIAN POLKA. SEE Boehmische Polka.
- BOLERO; from Sicilian vespers, m Giuseppe Verdi, arr. R. E. Hildreth; pts. 1. Band. - 2. Orchestra. © 28Jul28; E699123-699124. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 29Jul55; R153755-153756.
- BONNIE DUNDEE; men's chorus arr. Archibald Thompson Davison. © 16Jul28; E696330. Archibald T. Davison (A); 11Oct55; R157497.
- BOOGABOO; m Ferdinand Joseph Morton. © 15Aug28; E699056. Hugh E. Macbeth (E); 15Aug55; R154554.
- BOOSEY AND CO'S COMPLETE MODERN TUTOR; for drums, xylophone, tubophone, glockenspiel & accessory instruments by H. E. Adkins. © 22Oct28; EF930. Boosey & Hawkes Inc. (PWH); 25Oct55; R158515.
- BOOSEY'S BRASS BAND JOURNAL, NO. 685; m Jules Demare, m & arr. J. Ord Hume. © 28Jun28; E697219. Boosey & Hawkes, Inc. (PWH of J. O. Hume); 1Jul55; R152120.
- BO-PEEP; w & m Loyal Curtis, ukulele arr. May Singhi Breen De Rose. © 26Jul28; E696716. Clara D. Curtis (W); 1Aug55; R154308.
- BOQUERON DE PLATA; for piano by Pablo Cambronero Antiguada. © 10Dec28; EF1529. Pablo Cambronero Antiguada (A); 19Dec55; R161146.
- BORRACHALES; w Rafael Gomez, m D. Acosta. © 14Oct27; E679139. Concepcion C. de Acosta (W); 7Oct55; R157098.
- BORREE; for piano by John Tasker Howard. © 9May28; E694596. John Tasker Howard (A); 8Aug55; R154240.
- BORREE; for piano trio by Alexandre de Taeye. © 1Aug27; E669299. A. Cranz (PWH); 19Jul55; R153079.
- BORREE; from Les amours de Ragonde, by Mouret, orchestra arr. Adam Carse. © 23Apr28; E692135. Adam Carse (A); 11Aug55; R154385.
- BOURREE. SEE Air.
- BORREE IN C; for string orchestra by Adam Carse. © 21Aug28; EF540. Adam Carse (A); 18Nov55; R159948.
- BOW DOWN TO WASHINGTON; w & m Lester J. Wilson. © 15Oct28; E699977. Lester J. Wilson (A); 18Oct55; R157655.
- THE BOWERY BUM; w & m Benjamin Samberg; pts. 1-2. © 18Aug28; E699064. Benjamin Samberg (A); 22Aug55; R154741.
- A BOY'S BOOK OF PIANO ETUDES; by John Thompson. © 24Aug28; E698311. Schroeder & Gunther, Inc. (PWH); 31Oct55; R158323.
- THE BOY'S OPEN DOOR TO MUSIC; for piano by Blanche Dingley Mathews. © 30Oct28; EP365. Mary Gray Harvey (NK); 8Nov55; R159311.
- BRAKEMAN'S BLUES; w & m Jimmie Rodgers. © 19May28; E690734. Carrie Rodgers (W); 2Sep55; R155382.
- BRAKEMAN'S BLUES; w & m Jimmy Rodgers, arr. Art Addoms. © 24Aug28; E698308. Carrie Rodgers (W); 2Sep55; R155357.
- BREAK, BREAK, BREAK; w Alfred Lord Tennyson, m Arthur S. Darby. © 4Sep28; E697872. A. S. Darby (A); 7Sep55; R155807.
- THE BREAK-ME-DOWN; from Just a minute, w Walter O'Keefe, m Harry Archer. © 3Aug28; E695851. Harry Archer (A); 3Aug55; R153942.
- THE BREAK-ME-DOWN; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698569. Harry Archer (A); 19Sep55; R156193.
- BREAKAWAY; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2202. Leona Shattuck (W of C. K. Dober); 21Dec55; R161300.
- THE BREAKAWAY; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; EU2202. Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161256.
- THE BREATH OF A ROSE; w Langston Hughes, m William Grant Still. © 25May28; E694324. William Grant Still & Langston Hughes (A's); 12Sep55; R156036.
- BR'ER RABBIT AND THE FAIRY; from Do you believe in fairies, for piano by Charles Wakefield Cadman. © 4Aug28; E698030. Security First National Bank of Los Angeles (E); 4Aug55; R153869.
- THE BRIDE ELECT; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698729. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156567.
- THE BRIDE ELECT MARCH; m John Philip Sousa, banjo arr. Roy Smeck; with piano acc. © 23Jul28; E695614. ABC Music Corp. (PWH of R. Smeck); 22Nov55; R160019.
- THE BRIDGE OF SAN LUIS REY; w Alfred Bryan & William Raskin, m Peter Wendling, ukulele arr. John Klenner. © 23Oct28; EP100. Rose Raskin (W) & Alfred Bryan (A); 24Oct55; R158416.
- THE BRIGAND. SEE Magic voices of the night.
- BRIN DE BRISE; for flute, clarinet & string quintet by Harold Bozi. © 6Oct27; E676105. Harold de Bozi (A); 16Sep55; R156013.
- BRISAS DE MALAGA; for piano by Pascual Marquina Narro. © 10Dec28; EF1523. Francisca Marquina (C); 19Dec55; R161149.
- BROADWAY; w & m Leo Wood. © 21Aug28; E704049. Gertrude Bernstein (W); 8Nov55; R158692.

- BROKEN-HEARTED BABY; w & m Sam H. Stept & Bud Cooper. © 25Oct28; EP1289. Sam H. Stept (A); 25Oct55; R158125.
- BROKEN HEARTED BABY; w & m Sam H. Stept & Louis Cooper. © 25Oct28; EP1289. Louis Cooper & Sam H. Stept (A's); 26Oct55; R158783.
- BROKEN HEARTED DOLL; w Noble Sissle, m Donovan Meher. © 20Aug28; E697638. Noble Sissle & Donovan Meher (A's); 31Oct55; R158507.
- BROWN GAL; w Andy Paul Razaf, m J. C. Johnson. © 12Nov28; EU1175. Andy Razaf (A); 15Nov55; R159010.
- BROWN GAL; w Andy Paul Razaf, m J. C. Johnson. © 12Nov28; EU1175. J. C. Johnson (A); 14Nov55; R158935.
- BROWNIES ON PARADE; for piano by Harold Dixon. © 7Oct27; E675001. Harold Dixon (A); 30Oct55; R156644.
- BRUSH STOMP; m A. Dominique. © 9Jul28; E695304. A. Dominique (A); 11Jul55; R152789.
- BRYN CALFARIA. SEE Laudamus.
- BUFFALO RHYTHM; for piano by Ivan Beaty, Marvin Smolev & Harold Arluck, piano arr. Bernie Seaman. © 9Jul28; E699267. Landmark Music Inc. (PWH); 15Sep55; R155766.
- THE BUGLE CALL; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no. 41) © 20Nov28; EF2558. Gertrude Engleman (W); 28Nov55; R160765.
- BUILD FOR THY GLORY; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP932. Haldor Lillenas (A); 5Dec55; R160932.
- BULLDOG DOWN IN SUNNY TENNESSEE; w & m Doc Walsh & G. Foster. © 19Nov27; E675565. Doc Walsh & G. Foster (A's); 26Jul55; R153792.
- THE BUM SONG; w & m Harry Kirby McClintock. © 10Dec28; EP1520. Harry Kirby McClintock (A); 12Dec55; R160728.
- THE BUM SONG NO. 2; w & m Harry Kirby McClintock. © 17Oct28; EU346. Harry Kirby McClintock (A); 17Oct55; R157490.
- BUMS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Jul28; E696068. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 7Jul55; R152343.
- THE BUM'S RUSH, PARTS 1-2; w & m Benjamin Samberg. © 25Aug28; E704143. Benny Samberg (A); 29Aug55; R155030.
- THE BUM'S SONG; w & m Harry Kirby McClintock. © 13Aug28; E695973. Harry Kirby McClintock (A); 15Aug55; R154497.
- THE BUM'S SONG; w & m Harry Kirby McClintock. © 24Aug28; E698316. Harry Kirby McClintock (A); 24Aug55; R154890.
- A BUNGALOW, A RADIO AND YOU; w & m Fred Dempsey & Dick Leibert, orchestra arr. Eddie Bard; pts. © on arr.; 15Nov28; EP848. Leo Feist, Inc. (PWH of E. Bard); 16Nov55; R159489.
- A BUNGALOW, A RADIO AND YOU; w & m Fred Dempsey & Dick Leibert, organ arr. Walter C. Simon. © on arr.; 31Oct28; EP494. Leo Feist, Inc. (PWH of W. C. Simon); 4Nov55; R159499.
- A BUNGALOW, A RADIO AND YOU; w & m Fred Dempsey & Richard Leibert. © 24Aug28; E704121. Fred Dempsey & Dick Leibert (A's); 9Sep55; R155925.
- A BUNGALOW, A RADIO AND YOU; w & m Fred Dempsey & Richard William Leibert. © 4Oct28; E699770. Fred Dempsey & Dick Leibert (A's); 6Oct55; R157810.
- THE BUNNY HUG; for piano by Henry Lodge. © 8Sep28; E698521. Irene Lodge Harding (W); 8Sep55; R155978.
- BURTON; for band by Leon V. Metcalf. © 6Sep28; E699274. Leon V. Metcalf (A); 4Oct55; R157048.
- BURYING THE BLUES; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Oct28; EP627. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 30Nov55; R159868.
- BUTTON UP YOUR OVERCOAT; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1793. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160462.
- BUTTON UP YOUR OVERCOAT; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2063. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161636.
- BUTTONS FOR SALE; traditional w, m Alec Rowley; unison. © 14Jan28; E684800. Alec Rowley (A); 5Aug55; R154341.
- BUY, BUY FOR BABY; from Show girl, w Irving Caesar, m Joseph Meyer. © 26Oct28; EP163. Irving Caesar & Joseph Meyer (A's); 27Oct55; R158549.
- BUY, BUY FOR BABY; from Show girl, w Irving Caesar, m Joseph Meyer. © 26Oct28; EP163. Joseph Meyer (A); 26Oct55; R158141.
- BUZZING MOSQUITOS; from Three humorous sketches, for orchestra by George J. Trinkaus. © 4Jun28; E694379. George J. Trinkaus (A); 25Oct55; R158117.
- BY MY FIRESIDE; w Howard Johnston, m Gitz Rice, TTBB arr. William Stickles. © 22Nov28; EP1042. Chappell & Co. Ltd. (PWH of W. Stickles); 2Dec55; R160796.
- BY MYSELF WITH YOU; from Mister Cinders, m Vivian Ellis & Richard Myers, selected & arr. H. M. Higgs; piano. © 18Oct28; EP641. Vivian Ellis (A); 18Oct55; R158895.
- BY SINGING WATERS; w Leone Wolf, m Thurlow Lieurance. © 29Jun28; E695022. Thurlow Lieurance (A); 2Aug55; R153771.
- BY THE DEEP, NINE; for mixed voices by Alec Rowley. © 20Oct28; EF1000. Alec Rowley (A); 7Oct55; R157191.
- BY THE FIREPLACE. SEE Au coin du feu.
- BY THE FIRESIDE; w Bruce Seivier, w & m Van Phillips. © 11Sep28; EF61. Van Phillips (A); 21Sep55; R156318.
- BY THE RIVULET; by Romilly Johnson, orchestra arr. George J. Trinkaus. © on arr.; 25Jul28; E696691. M. Witmark & Sons (PWH of G. J. Trinkaus); 26Jul55; R153512.
- BY THE RIVULET; w & m Romilly Johnson. © 18Jun28; E695213. Marian Johnson Charles (NK); 30Nov55; R160897.
- BY THE WATERS OF BABYLON; Biblical w, m Vernon Eville. © 11Sep28; E698606. Boosey & Hawkes Inc. (PWH); 21Sep55; R156336.
- BY THE WINDMILL, PUFF; w & m Robert Hargreaves & Stanley J. Damerell, banjo & ukulele arr. Alvin D. Keech. © 30Jun28; E692961. K. Hargreaves & Noel Damerell (W's); 30Jun55; R152125.
- BYE AND BYE, SWEETHEART; w Jack Yellen, m Joseph Taccati & Joseph Ford, ukulele arr. Dan Dougherty. © 28Sep28; E698755. Jack Yellen & Joseph Taccati (A's); 28Sep55; R156658.
- BYE-BYE BLUES; m Clifford Hayes. © 3Aug28; E696738. Clifford Hayes (A); 31Aug55; R155204.
- BYE, BYE, FLORENCE; w & m Mike Jackson. © 26Jan28; E682591. Peer International Corp. (PWH); 2Aug55; R154051.
- BYE, BYE, PRETTY BABY; by Jack Gardner & Spike Hamilton, piano arr. Billy Mayerl. © 31Dec27; E684119. Billy Mayerl (A); 3Aug55; R153988.
- BYRD OF MY HEART; w & m Vaughn De Leath. © 20Aug28; E698189. Alma Cunningham (NK); 2Sep55; R155235.

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- C'EST LA BELLE FRANCOISE. The fair Francoise; men's chorus arr. Ernest MacMillan, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695511. Ernest MacMillan (A) & John Gibbon (E); 16Aug55; R154519.
- C'EST UNE CHEMISE ROSE; m Jean Boyer, orchestra arr. Francis Salabert; with w. © 5Apr28; E692269. Eugénie Micsunesco Salabert (W); 18Jul55; R153186.
- CA VA REPENDRE; w Fred Pearly, m Laurent Halet, ukulele arr. Francis Salabert. © 15Apr28; E692282. Catherine Belay Halet (W); 18Jul55; R153198.
- CAIRO, MY CAIRO; w Fritz Löhner, English w Stanley Charles Rogers, w & m Robert Katscher, banjo & ukulele arr. Alvin D. Keech. © on English tr.; 16Jul28; E697355. Stanley Charles Rogers (A); 19Oct55; R157686.
- CALL FOR THE ROBIN-REDBREAST AND THE WREN; w John Webster, m Elizabeth Poston. © 28Sep28; EF991. Elizabeth Poston (A); 7Oct55; R157185.
- THE CALL OF BROADWAY; from Artists and models, w & m Jack Osterman, Ted Lewis & Maurie Rubens. © 16Dec27; E680467. Ted Lewis (A); 28Nov55; R159684.
- THE CALL TO THE ABYSS; by Jean Beghon, orchestra arr. Milan Roder. © 20Nov28; EP1505. Jean Beghon (A); 25Nov55; R160596.
- THE CAMEL TRAIN; for piano, 4 hands by William Baines. © 17Sep28; E698641. James Davidson (C); 24Oct55; R158442.
- CAMINS. SEE Chemins.
- LE CAMP DE SAUL [and] LE COURONNEMENT DE SALOMON; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert; pts. © 20Jun28; E697168. Eugénie Micsunesco Salabert (W); 18Jul55; R153238.
- CAMPBELLS ARE COMING; arr. Geoffrey Shaw. © 19Apr28; E689481. Sebastian Shaw (C); 5Aug55; R154363.
- CAMPING; unison, w Edward Shenton, m Alec Rowley. © 5Oct28; EF1005. Alec Rowley (A); 7Oct55; R157192.
- CAN YOU BLAME ME 'CAUSE I FELL IN LOVE WITH YOU; w & m Joe Goodwin & Larry Shay. © 23Nov28; EP1146. Gertrude Goodwin (W) & Larry Shay (A); 28Nov55; R160535.

- CAN YOU BLAME ME 'CAUSE I FELL IN LOVE WITH YOU; w & m Larry Shay & Joe Goodwin. © 7Jul28; E696065. Larry Shay (A) & Gertrude Goodwin (W); 12Jul55; R152766.
- CANCION DEL CARRETERO; from Tre canciones argentines, w Gustavo Caraballo, m Carlos Lopez Buchardo. © 26Jul27; E671099. Carlos Lopez Buchardo (A); 1Jul55; R152170.
- CANCION Y DANZA; no.3, m Federico Mompou Dencausse. © 10Oct28; EF18027. Federico Mompou Dencausse (A); 16Nov55; R159018.
- CANDY PULLING IN MOONSHINE HOLLOW; m Chas. E. Moody, Bud Landress & C. P. Reeve. © 6Dec27; E679193. C. E. Moody & Bud Landress (A's); 18Jul55; R153809.
- CANDY STICKS; for piano by Jack Shilkret. © 3Dec28; EP2637. Jack Shilkret (A); 5Dec55; R160337.
- CANON SHADOWS; for piano by Cady C. Kenney. © 9Aug28; E699136. Cady C. Kenney (A); 11Aug55; R154438.
- CAN'T PUT THE BRIDLE ON THAT MULE THIS MORNING; w & m J. Daniels. © 23Jun28; E693631. J. Daniels (A); 31Aug55; R155203.
- CANTI DELLA TERRA D'ABRUZZO; riespressi da Ettore Montanaro, versione ritmica italiana di Emdio Mucci; vol.2. © 27Dec27; E677978. Ettore Montanaro (A); 2Dec55; R160583.
- THE CANTICLE OF THE SUN; for mixed voices & piano or organ by Amy Marcy Cheney Beach, w Saint Francis of Assisi, tr. Matthew Arnold. © 26Sep28; E699553. Roger Pierce (E of A. M. C. Beach); 26Sep55; R156289.
- CANTIGA. Gracieuse est la damoiselle; w Gil Vicente, French w Jacques Lerolle, m Joaquin Rodrigo. © 15Apr28; E692088. Joaquin Rodrigo (A); 2Nov55; R158660.
- CANTO AMOROSO; for violin & piano by Michel Sciapiro. © 30ct28; E699787. Michel Sciapiro (A); 5Oct55; R157602.
- CANTO D'AMORE; for orchestra by Amilcare Pennati Malvezzi. © 24Feb28; E685916. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 28Nov55; R160005.
- CANZONA; op.100, no.2 by Sigfrid Karg-Elert. © 21Jun28; E692775. Katchen Karg-Elert (C); 8Sep55; R155487.
- CANZONE DI MAGGIO; from Cena delle beffe, for 4-pt. chorus by Sandro Benelli, w Sem Benelli. © 10Oct27; E676019. Ditta A. Forlivesi & C. (PWH); 19Sep55; R156062.
- CANZONE IN MEMORIA DI ARCANGELO CORELLI; for violoncello & piano by Antonio Veretti. © 14Dec27; E677780. Antonio Veretti (A); 2Dec55; R160581.
- CANZONETTA; for violin & piano by Louise Crawford. © 13Jul28; E696357. Louise Crawford (A); 6Dec55; R160359.
- CANZONETTA, OP.50, NO.1; by Fortunato Luzzato, orchestra arr. Francis Salabert; pts. © 20Jun28; E697160. Eugenie Micsunesco Salabert (W); 18Jul55; R153231.
- EL CAPITAN MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698728. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156566.
- EL CAPITAN MARCH; m John Philip Sousa, banjo arr. Roy Smeck; with piano acc. © 23Jul28; E695615. ABC Music Corp. (PWH of R. Smeck); 22Nov55; R160020.
- CAPRICE; for violin & piano by Mildred Barnes. © 3Dec28; EP1395. Mildred Barnes (A); 12Dec55; R161325.
- CAPTAIN SWAGGER, ALL THE GIRLS ADORE YOU; w & m Charles Weinberg & Irving Bibo, ukulele arr. Anthony J. Franchini. © 5Nov28; EP354. Chas. Weinberg (A); 7Nov55; R158684.
- CAPTAIN SWAGGER, ALL THE GIRLS ADORE YOU; w & m Charles Weinberg & Irving Bibo, ukulele arr. Anthony J. Franchini. © 5Nov28; EP354. Stasny Music Corp. (PCB of I. Bibo); 7Nov55; R158685.
- CARAVAN; for band by Oscar J. Lehrer. © 28Apr28; E690518. Martha Belle Trapp Lehrer (W); 8Aug55; R154226.
- CARAVAN. SEE Caravane. My caravan.
- CARAVAN PATROL; for violin, violoncello, organ or harmonium & piano by Charles Ancliffe. © 20Jan28; E684361. Eva J. Ancliffe (W); 3Aug55; R153990.
- CARAVANE. Caravan; for orchestra by A. Scassola. © 15Apr28; E692256. Editions Salabert (PWH); 2Nov55; R158649.
- LA CARAVANE; from Comte Obligado, for orchestra by Raoul Moretti; pts., with w. © 2Feb28; E685093. Yvonne Taponnier Moretti (W); 18Jul55; R153262.
- CARDINAL AND GOLD; by Alfred F. Wesson. © 21Jul28; E696754. Alfred Wesson (A); 22Jul55; R153090.
- CARESSING YOU; w & m Raymond W. Klages, Milton I. Alpert & Bernardo Fazioli. © 17Dec28; EP2643. Milton I. Alpert (A); 19Dec55; R161212.
- CARESSING YOU; w & m Raymond W. Klages, Milton I. Alpert & Bernardo Fazioli. © 17Dec28; EP2643. Rose I. Fazioli (W); 19Dec55; R161211.
- CARLOTTINA; w Jean de Granier de Cassagnac & J. Le Seyeux, m Vincent Scotto, ukulele arr. Francis Salabert. © 15Apr28; E692294. Marguerite Monnier Scotto (W); 18Jul55; R153209.
- CARMELITTA; for saxophone & piano by Jascha Gurewich. © 12Sep28; E699324. Miriam Lurie Gurewich (W); 16Dec55; R161668.
- CARMEN. SEE Fireflies.
- CARMENCITA; op.40, for piano by John Thompson. © 29Oct28; EP166. Schroeder & Gunther, Inc. (PWH); 31Oct55; R158320.
- CARNIVAL; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no.38) © 20Nov28; EP2555. Gertrude Engleman (W); 28Nov55; R160762.
- CARNIVAL. SEE Au carnaval.
- CARNIVAL OF VENICE; for cornet, baritone or saxophone & piano by Del Staigers. © 9Oct28; EP748. Alice Staigers (W); 26Oct55; R158550.
- CARNIVAL REVELS; for piano by C. A. Egner. © 28Nov28; EP3405. C. A. Egner (A); 30Nov55; R160981.
- CAROLINA MOON; w Benny Davis, m Joseph Burke. © 22Oct28; EP95. Benny Davis (A), James F. Burke & Teresa M. Faber (C of J. Burke); 24Oct55; R158253.
- CAROLINA MOON; w Benny Davis, m Joseph Burke, ukulele arr. May Singh Breen De Rose. © 22Oct28; EP95. Teresa M. Faber & James F. Burke (C of J. Burke); 24Oct55; R157879.
- CAROLINE IS BACK WITH ME; w & m Will Rossiter & Charlie Mack. © 28Mar28; E688330. Carl Klein (E of W. Rossiter); 15Sep55; R155741.
- CARTOON CAPERS; for piano by Earl Roland Larson. © 30Jun28; E695100. Earl Roland Larson (A); 7Jul55; R152779.
- THE CAT AND THE DOG; for banjo & piano by Harry F. Reser. © 12Jul28; E696331. Harry F. Reser (A); 15Jul55; R153020.
- CATALINA IS CALLING ME; w & m Annette Keyser. © 5Jul28; E693984. Annette Keyser (A); 14Nov55; R158943.
- THE CATS OF THE ISLE OF MAN; w & m Terry Wilson, banjo & ukulele arr. Alvin D. Keech. © 18Jul28; E697223. Terry Wilson (A); 19Jul55; R153115.
- THE CAVALIER; for trumpet or cornet & piano by Walter M. Smith. © 9May28; E694615. Walter M. Smith, Jr. & G. Stewart Smith (C); 8Aug55; R154246.
- THE CAVEMAN; w Edgar Leslie, m Billy Stone. © 14Mar28; E683883. Lillian Stone (W); 9Sep55; R155661.
- CE QU'ON VOIT SUR LA GIRALDA; for piano by Joaquin Turina. © 10Apr28; E689998. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156885.
- CELOSITA; w Jose F. Elizondo, m Federico Ruiz. © 15Aug28; E697689. Jose F. Elizondo & Federico Ruiz (A's); 29Aug55; R155167.
- CENA DELLE BEFFE. SEE Canzone di maggio.
- CENERE; for orchestra by Vincenzo Billi, w A. Tappari. © 10Oct27; E676016. Ditta A. Forlivesi & C. (PWH); 16Sep55; R155890.
- CENTRAL; for band by Leon V. Metcalf. © 6Sep28; E699270. Leon V. Metcalf (A); 4Oct55; R157044.
- CHAGRIN DE MERE. A mother's grief; for orchestra by Vladimir Dyck. © 25Feb28; E689272. Madeleine Dyck Dujardin (C); 28Sep55; R156912.
- CHALITA; w & m Victor Schertzinger, arr. William Stickles. 1. SATB.-2. TTBB. © on arr.; 8Aug28; E698023-698024. Harms, Inc. (PWH of W. Stickles); 9Aug55; R154323-154324.
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- CHAN; w Richard A. Whiting, m Helen Lewis, arr. Rube Bennett. © 15Dec28; EP1804. Eleanor Y. Whiting (W); 16Dec55; R161075.
- CHANSON; from Cinq etudes de jazz, for piano by Erwin Schulhoff. © 11Jan28; E684771. Maria Schulhoff (W); 7Dec55; R160754.
- CHANSON D'AMOUR. Love's song, op.27, no.1; by Gabriel Faure, orchestra arr. Francis Salabert; pts. © 20Jun28; E697161. Eugenie Micsunesco Salabert (W); 18Jul55; R153232.
- CHANSON D'AVRIL; w Andre Theuriet, m Rene Rabey. © 10Jun28; E697110. Rene Rabey (A); 15Dec55; R161732.
- LA CHANSON D'EPHRAUN [and] CHANT DE LA SERVANTE; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert; pts. © 15Apr28; E692305. Eugenie Micsunesco Salabert (W); 18Jul55; R153166.

- CHANSON ET DANSE ROUMAINES; for orchestra by Ferruccio Volpatti. © 25Feb28; E689279. Editions Salabert (PWH); 2Nov55; R158663.
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- CHANSONS BASQUES; op.23, no.1-3, w Jean Cocteau, m Louis Durey. © 1Nov27; E677483. Louis Durey (A); 26Oct55; R158360.
- CHANSONS ECOSSAISES; for mixed chorus by Paul Ladmirault. © 25Feb28; E689246. Germaine de St. Quentin Ladmirault (W); 28Sep55; R156910.
- LE CHANT DE L'ALOUETTE. Song of the lark; from Les saisons, op.37, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert; pts. © 15Apr28; E692090. Eugenie Micsunesco Salabert (W); 18Jul55; R153267.
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- CHANT NUPTIAL. Wedding song, op.15; by Ernest Chausson, orchestra arr. Francis Salabert. © 15Apr28; E692299. Eugenie Micsunesco Salabert (W); 18Jul55; R153215.
- CHANTS A LA VIERGE MARIE; w & m Nicolas Nabokoff, French w Raissa Maritain. © on French w; 10Apr28; E692005. Raissa Maritain (A); 2Nov55; R158648.
- CHANTS RUSSES; from Concerto, op.29, m Edouard Lalo, orchestra arr. Francis Salabert; pts. © 20Jun28; E614583. Eugenie Micsunesco Salabert (W); 18Jul55; R153168.
- CHAPPELL'S CINEMA LIBRARY SUPPLEMENT NO.2; for orchestra by Guy Jones. © 21Sep28; EF490. Guy Jones (A); 21Sep55; R156187.
- CHARLESTON; from Cinq etudes de jazz, for piano by Erwin Schulhoff. © 11Jan28; E684769. Maria Schulhoff (W); 7Dec55; R160756.
- CHARLESTON IS THE BEST DANCE AFTER ALL; m Charles Johnson & Arthur D. Porter. © 5Jul28; E695243. Charles Johnson (A); 17Aug55; R154574.
- CHARLESTON IS THE BEST DANCE AFTER ALL; m Johnson & Porter. © 5Jul28; E695243. Edna L. Johnson (W); 8Jul55; R152290.
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- CHARLIE; from Blue eyes, m Jerome Kern. © 20Jun28; E694808. Eva L. Byron (W); 21Nov55; R159549.
- CHARLOT 1928. SEE Garden in the rain. Tomorrow. You gotta be in love to do that.
- CHARM OF LIFE. Lebensfreude; by Elic Olsen, orchestra arr. Charles Woodhouse. © 30ct28; EF999. Boosey & Hawkes Inc. (PWH); 7Oct55; R157190.
- CHARMANTES CHOSES; from Yes, w Pierre Soulaire & Rene Pujol, m Maurice Yvain. © 15Apr28; E692275. Maurice Yvain (A); 18Jul55; R153191.
- CHARMING; w Sam Ward, m Lew Pollack, ukulele arr. Arthur Lange. © 31Oct28; EP336. Wm. M. Pollack & James M. Pollack (C); 31Oct55; R158314.
- CHARMING DOLL. SEE Poupee charmante.
- LA CHATTE. SEE Invocation a Aphrodite.
- THE CHATTERERS; for piano by Domenico Savino. © 18Oct28; EP13. Domenico Savino (A); 20Oct55; R158282.
- CHAUVE SOURIS. SEE In Glasgow, a wee bit o' Scotch is waiting for me. Olaf, you ought-a-hear Olaf laff.
- CHEE CHEE. SEE Better be good to me. Dear, oh dear. I must love you. Moon of my delight. Singing a love song. The Tartar song.
- CHEER UP-DO; w Fred G. Bowles, m Robert Coverley, arr. Clarence Lucas. 1. Duet or 2-pt.-2. Women's trio. © 3Aug28; E697370-697371. Chappell & Co., Ltd. (PWH of C. Lucas); 3Aug55; R153921-153922.
- CHEERIO; from Say when, w James J. Walker, m Jesse Greer, ukulele arr. Henry A. Linet. © 11Jul28; E695377. Jesse Greer (A); 11Jul55; R152715.
- CHEERIO, CHERRY LIPS, CHEERIO; w Mort Dixon, m Harry Warren. © 11Oct28; E698899. Harry Warren (A); 11Oct55; R157508.
- CHEERIO, CHERRY LIPS, CHEERIO; w Mort Dixon, m Harry Warren. © 11Oct28; E698899. Mort Dixon & Harry Warren (A's); 11Oct55; R158428.
- CHEERO; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686276. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152300.
- CHEESE AND CRACKERS; for violin & piano by Joe Venuti & Edward Lang, ed. Tom Satterfield. © 12Oct28; EP23. Kitty Lang (W), Joe Venuti & Tom Satterfield (A's); 13Oct55; R157843.
- CHEMINS. Camins; for piano by Manuel Blancafort. © 20Apr28; E692483. Manuel Blancafort (A); 28Sep55; R156943.
- CHEROKEE ROSE; w Charles O. Roos, m Claude Kelly Webster; with violin & violoncello obbl. 1. High.-2. Medium.-3. Low. © 16Jul28; E695427. Charles O. Roos & Claude Kelly Webster (A's); 16Dec55; R161646.
- CHERRY; w & m Donald Matthew Redman, arr. Art Addoms. © 22Oct28; EP468. Don Redman (A); 24Oct55; R158254.
- CHEVAUCHEE. Ride to the abyss; for orchestra by Michel Brusselmanns. © 25Feb28; E689281. Michel Brusselmanns (A); 28Sep55; R156919.
- CHICAGO BUTTERFLY; w & m Byron Gay. © 28Sep28; E699681. Carol Gay McGill (C); 6Oct55; R157814.
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- CHICAGO STOMP DOWN; w Henry Creamer, m Jimmy Johnson, ukulele arr. M. Kalua. © 27Dec27; E682360. Lily Mae Johnson (W); 19Dec55; R161317.
- CHICO; w Frank Eyton, m Horace Shepherd. © 8Mar28; E685859. Frank Eyton & Horace Shepherd (A's); 3Aug55; R153978.
- CHIEF OF THE MOUNTAINS HIGH; w Estelle Clark, m Palmer Clark; TBB. © 14Sep28; EP229. Palmer Clark (A); 31Oct55; R158849.
- CHIEFS' COUNCIL; from In the Indian country, for piano by Cady C. Kenney. © 20Nov28; EP1091. Cady C. Kenney (A); 25Nov55; R160539.
- CHIFFON; by Francis G. Byford, orchestra arr. Joseph Engleman; piano conductor. © 23Jul28; EF274. Bernard Coles (NK of F. G. Byford); 16Sep55; R156166.
- CHILDHOOD'S KING; Children's Day service, w Edith Sanford Tillotson & Charlotte Irene Ford, m I. H. Meredith & Broughton Edwards. © 10Apr28; E694439. Lorenz Pub. Co. (PCW); 22Aug55; R155853.
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- CHIMES MASS; for mixed voices and organ, by John Farnsworth. © 3Jul28; E696178. John Farnsworth (A); 6Sep55; R155294.
- CHINESE DANCE; by Petr Il'ich Chaikovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679084. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 10Oct55; R157134.
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- CHINESE PRELUDE; for orchestra by Emil Blerman. © 1Nov27; E678339. Lilly Kovacs Blerman Zolt (W); 31Oct55; R159094.
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- CHORIC SONG; for TTBB by C. Linn Seiler, w Alfred Lord Tennyson. © 21Sep28; E698773. Boosey & Hawkes Inc. (PWH of C. L. Seiler); 7Oct55; R157179.
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- CHRISTMAS CLASSICS NO.14; w C. Austin Miles & others, m J. Lincoln Hall & others. © 18Sep28; E699689. Rodeheaver Co. (PWH); 26Oct55; R158624.
- A CHRISTMAS FANTASIA; for piano by Nora Neill Cauley. © 27Oct27; E678326. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156054.
- THE CHRISTMAS GLORY SONG; w Edith Sanford Tillotson, m & arr. I. H. Meredith; mixed voices. © on new w & arr.; 10Sep28; EP9084. Lorenz Pub. Co. (PWH); 21Nov55; R160117.
- CHRISTMAS HOLDS NO JOY FOR ME; w Frank Luther, m Carson Jay Robison. © 30Oct28; EU749. Carson J. Robison & Frank Luther (A's); 4Nov55; R158665.
- A CHRISTMAS LULLABY; for mixed voices & organ by T. Frederick H. Candlyn, w tr. from Martin Luther. © 27Aug28; E698456. T. Frederick H. Candlyn (A); 13Sep55; R156002.
- CHRISTMAS MEMORIES; piano arr. Herman Finck. © 5Nov28; EF1033. Mabel Mary Finck (W); 15Nov55; R159990.
- CHRISTMAS MORN; w Mary Baker Eddy, m Walter E. Young. © 16Dec27; E679406. Willard Young (C); 28Nov55; R159812.
- CHRISTMAS TIME AT MOONSHINE HOLLOW; m Chas. E. Moody, Bud Landress & C. P. Reeve. © 6Dec27; E679194. C. E. Moody & Bud Landress (A's); 18Jul55; R153810.
- CHURCHBELL BLUES; w & m Luke Jordan. © 28Jan28; E682652. Luke Jordan (A); 2Aug55; R154053.
- CINGALEE; w Richard A. Whiting, m Charles Neil Daniels. © 26Nov28; EU1547. Eleanore Y. Whiting (W); 28Nov55; R159841.
- CINGALEE; w Richard A. Whiting, m Charles Neil Daniels. © 26Nov28; EU1547. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 28Nov55; R159840.
- CINNAMON CAKE; w & m Lou Zoeller & Fred Bernhard, ukulele arr. May Singhi Breen De Rose. © 26Sep28; E698710. Lou Zoeller, Fred Bernhard & May Singhi Breen (A's); 16Dec55; R161662.
- CINQ ETUDES DE JAZZ. SEE Blues. Chanson. Charleston. Tango.
- CINQ MELODIES. SEE Printemps plein d'indolence.
- CINQ POEMES; w P. J. Toulet, m Pierre Octave Ferroud. © 10Mar28; E692249. Helene Couillet Ferroud (W); 15Dec55; R161722.
- THE CIRCUS; duet or 2-pt. chorus by William Stuart Baines. © 16Aug28; E699089. James Davidson (C); 13Sep55; R156005.
- CIRCUS RING; m A. F. Wendland, band arr. R. B. Eisenberg. © 21Feb28; E686278. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152302.
- CIRIBIRIBIN; English w Ernest Longstaffe, m Alberto Pestalozza. © on new ed. & English w; 12Sep27; E669592. Carish, S.p.A. (PWH); 26Aug55; R154961.
- CIRIBIRIBIN; m Alberto Pestalozza, orchestra arr. Guy Jones. (In Chapell's orchestra journal) © 30Oct27; E676333. Carisch, S.p.A. (PWH); 26Aug55; R154962.
- CLARINET MARMALADE; by Harry Shields & H. W. Ragas, orchestra arr. Billy Moore; pts. © on arr.; 23Aug28; E698272. Leo Feist, Inc. (PWH of B. Moore); 25Aug55; R154977.
- CLASSICAL MEMORIES; piano arr. Montague Ewing. © 30May28; E689237. Montague Ewing (A); 17Aug55; R154912.
- A CLASSICAL SOLO; ed. & organ arr. Lee Oream Smith, comp. Murray Bloom; with w. © on arr.; 27Nov28; EP1151. Leo Feist, Inc. (PWH of L. O. Smith & M. Bloom); 30Nov55; R160812.
- CLAUD ALLEN; w & m Ernest Stoneman. © 26Apr28; E690095. Ernest Stoneman (A); 16Sep55; R156222.
- CLAY SMITH FAVORITE ENCORE FOLIO; solos & duets for trumpet, or cornet or trombone, with or without piano acc. by Clay Smith. © on arr.; 11Jun28; E694861. Coyla Smith Mitchener (W); 8Aug55; R154806.
- CLIMBING ROSES; for piano by G. A. Grant-Schaefer. © 17Jan28; E682422. Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer); 25Nov55; R159802.
- THE CLOCK; by Ernest E. Welles, band arr. R. E. Hildreth; pts. © on arr.; 9Oct28; EP88. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 13Oct55; R157831.
- THE CLOCK; by Ernest E. Welles, orchestra arr. R. E. Hildreth. © 9Oct28; EP89. Ernest E. Welles (A); 13Oct55; R157832.
- THE CLOCK; piano arr. Ernest E. Welles. © on arr.; 28Nov28; EP2266. Walter Jacobs, Inc. (PWH); 30Nov55; R160845.
- CLORINDA; w John Bledlowe, m R. Orlando Morgan, men's voices arr. Sumner Salter. © 4Sep28; E698604. Boosey & Hawkes, Inc. (PWH); 8Sep55; R155774.
- CLOSE, CLOSE TO THEE; w Ada Simpson Sherwood, m John S. Fearis; violin obbl. © 21Feb28; E686198. Merle D. Fearis (E of J. S. Fearis); 16Aug55; R154575.
- CLOSE FIT BLUES; by Clarence Williams. © 20Jun28; E694815. Clarence Williams (A); 22Jun55; R152360.
- CLOSE FIT BLUES; for piano by Clarence Williams. © 20Jun28; E694815. Clarence Williams (A); 1Dec55; R159913.
- CLOUD SHADOWS; op.574, for piano by Carl Wilhelm Kern. © 23Nov27; E678877. Shattinger, Inc. (PWH); 17Nov55; R159034.
- THE CLOWN. Vesti la giubba; from Pagliacci, m Ruggiero Leoncavallo, w & arr. Richard Kountz. 1. SABar. - 2. TTBB. © on new arr.; 15Oct28; E699930-699931. Irma Carpenter Kountz (W); 17Oct55; R158267-158268.
- THE CLOWN. Vesti la giubba; from Pagliacci, m Ruggiero Leoncavallo, w & mixed voices arr. Richard Kountz. © on new arr.; 15Oct28; E699937. Irma Carpenter Kountz (W); 17Oct55; R158274.
- CLOWNS IN CLOVER. SEE On the wings of love.
- COAL OIL BLUES; m Vol Stevens. © 10Aug28; E696957. Vol Stevens (A); 20Sep55; R156469.
- COCAINE BLUES; w & m Luke Jordan. © 28Jan28; E682653. Luke Jordan (A); 2Aug55; R154054.
- COEURS A PRENDRE; w Georges Gabory, m Robert Bernard. © 20Nov27; E677637. Robert Bernard (A); 2Nov55; R158661.
- COLD MORNING BLUES; m Bobby Leecan. © 28Dec27; E679612. Peer International Corp. (PWH); 26Jul55; R153822.
- COLLEGE MARCH; by Edward Kilenyi, orchestra arr. Hugo Frey. © 10Nov28; EP558. Melita Kometer Feldman (E of H. Frey); 10Nov55; R158926.
- COLLEGE MARCH; by Edward Kilenyi, orchestra arr. Hugo Frey; pts. © 10Nov28; EP558. Edward Kilenyi (A); 16Nov55; R160286.
- COLOMBO; w Clifford Harris, m Horatio Nicholls, pseud. of Lawrence Wright, banjo arr. Alvin D. Keach. © 10Nov28; EF1407. Horatio Nicholls (A) & Mrs. I. G. Harris (W); 10Nov55; R159426.
- COLONIAL SONG; by Percy Aldridge Grainger, orchestra arr. Adolf Schmid; pts. © on arr.; 20Feb28; E686714. G. Schirmer, Inc. (PWH of A. Schmid); 12Aug55; R154569.
- COME. SEE Viens.
- COME ALONG, SUNSHINE; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 10Oct28; E698963. Dorothy A. McCarthy (W) & Harry Tierney (A); 11Oct55; R158429.
- COME ALONG SUNSHINE; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 10Oct28; E698963. Harry Tierney (A); 10Oct55; R157157.
- COME AND SEE A MAN; w & m E. D. Campbell. © 11Jan28; E681131. E. D. Campbell (A); 2Aug55; R154046.
- COME, CALM CONTENT; from The masque of Alfred, by Thomas Augustine Arne, voice & piano arr. Adam Carse. © 21Aug28; EF541. Adam Carse (A); 18Nov55; R159949.
- COME EASY, GO EASY LOVE; w & m Charles Franklin Clapp. © 13Jan28; E681182. Sunny Clapp (A); 31Aug55; R155178.
- COME FINISH THE TASK; w Raymond Browning, m Adger M. Pace. © 10Oct28; EP1191. Mollie Browning (W); 5Dec55; R160953.
- COME JUST AS YOU ARE; w & m Haldor Lillenas. © 1Feb28; E686065. Haldor Lillenas (A); 27Jul55; R153584.
- COME LET US EAT TOGETHER; w & m E. D. Campbell. © 15Sep27; E671394. E. D. Campbell (A); 6Jul55; R152369.
- COME, LET US NOW RESOLVE AT LAST LOVERS' QUARRELS; w John Sheffield, m Herbert Hughes. © 21Jun28; E697291. Mrs. H. Hughes (W); 18Nov55; R159942.
- COME, LOVE, THE LONG DAY CLOSES; w Bernard Haig, m Clara Edwards. © 27Mar28; E688484. Clara Edwards (A); 5Jul55; R152400.
- COME O'er THE BOURN; mixed voices arr. Julius Harrison. © 13Nov28; EF1034. Julius Harrison (A); 15Nov55; R159985.
- COME ON AND MAKE WHOOPEE; from Luckee girl, w Mann Holiner, m Werner Janssen. © 10Oct28; E698966. April Productions Inc. (PWH); 18Oct55; R157658.
- COME ON BABY; w Sidney Clare & Archie Gottler, m Maceo Pinkard. © 28Sep28; E698759. Sidney Clare (A); 28Sep55; R156479.
- COME ON, BABY; w Sidney Clare & Archie Gottler, m Maceo Pinkard. © 28Sep28; E698759. Sidney Clare, Archie Gottler & Maceo Pinkard (A's); 28Sep55; R156662.

- COME, THOU WEARY ONE; w & m Elizabeth Davis Soechtig. 1. High, in B flat. 2. Medium, in F. - 3. Low, in D flat. © 20Aug28; E699213. Elizabeth Davis Soechtig (A); 31Oct55; R158834.
- COME TO ST. THOMAS; from Billie, w & m George M. Cohan. © 25Aug28; E699231. Agnes M. Cohan (W); 6Sep55; R155264.
- COME WEST, LITTLE GIRL, COME WEST; from Whoopee, w Gus Kahn, m Walter Donaldson. © 23Nov28; EP918. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23Nov55; R159394.
- COME WEST, LITTLE GIRL, COME WEST; from Whoopee, w Gus Kahn, m Walter Donaldson. © 23Nov28; EP918. Grace Leboy Kahn (W); 23Nov55; R159395.
- COME WEST, LITTLE GIRL, COME WEST; w Gus Kahn, m Walter Donaldson. © 23Nov28; EP918. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 29Nov55; R160446.
- COMIC MISTERIOSO; by Walter C. Schad, orchestra arr. Leo A. Kempinski. © 10Oct28; E699811. ABC Music Corp. (PWH); 12Oct55; R158185.
- COMIC STRIP BLUES; w & m Alfred Francis McDermott. © 18Jul28; E696337. Alfred Francis McDermott (A); 22Jul55; R153287.
- COMIN' HOME; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod. © 13Oct28; E698969. Thekla Hollingsworth Kunzmann & Jessie Deppen McLeod (A's); 13Oct55; R157961.
- COMME CI, COMME CA; from Polly, w Irving Caesar, m Philip Charig. © 14Nov28; EP1359. Irving Caesar & Philip Charig (A's); 17Nov55; R160179.
- COMME VOUS; w Louis Lemarchand & Leo Lelievre, Jr., m Sylvere Caffot, ukulele arr. Francis Salabert. © 15Apr28; E692276. Sylvere Caffot (A); 18Jul55; R153192.
- COMMOTION; by Giovanni E. Conterno, arr. William Strasser; orchestra. © 12May28; E690643. Emil Ascher, Inc. (PWH of G. E. Conterno); 16Dec55; R161060.
- COMMUNION HYMN; for mixed chorus by R. A. Laslett Smith, w Leonard H. Robbins. © 1Mar28; E686740. R. A. Laslett Smith (A); 5Jul55; R152396.
- COMMUNION RESPONSES; op.122, for mixed voices by Amy Marcy Cheney Beach. © 21Nov28; EP914. Roger Pierce (E); 21Nov55; R159374.
- COMMUNITY UKE BOOK; comp. Ernest Newton, ukulele arr. Lew Stern; with w. © 8Jun28; E692470. Dorothy Cornelius (C) & Lew Stern (A); 3Aug55; R153961.
- COMRADES OF THE ROAD; w Edith Sanford Tillotson, m Ira Bishop Wilson; SA. © 14Sep28; EP210. Lorenz Pub. Co. (PWH); 31Oct55; R158835.
- COMTE OBLIGADO. SEE Les artichauts. La caravane. Mio padre.
- CON FANTASIA; from Silhouettes, for piano by Ernest Schelling. © 9May28; E694582. Helen Schelling Scholz (W); 28Nov55; R159820.
- CONCERT; op.34, for orchestra by Albert Roussel; pts. © 1Nov27; E677510. Blanche Preisach Roussel (W); 10Oct55; R157850.
- CONCERT; op.34, for orchestra by Albert Roussel; score. © 20Nov27; E677639. Blanche Preisach Roussel (W); 2Nov55; R158634.
- CONCERT OF THE MONTHS; operetta, by G. A. Grant-Schaefer; juvenile voices. © 27Dec27; E679865. Marion S. Grow & Daniel B. Grow (E's); 25Nov55; R159788.
- CONCERTINO, OP.80; for double bass or bassoon & piano by Henri Busser. © 5Jun28; E697021. Henri Busser (A); 18Jul55; R153253.
- CONCERTO; by Arcangelo Corelli, string orchestra arr. Gian Francesco Malipiero; score. © 16Jan28; E684774. G. Francesco Malipiero (A); 7Dec55; R160752.
- CONCERTO; op.36, by Albert Roussel; 2 pianos. © 5Jun28; E697084. Blanche Preisach Roussel (W); 15Dec55; R161730.
- CONCERTO ACCADEMICO; for violin & string orchestra by Ralph Vaughan Williams; score. © 15Dec27; EF21632. Ralph Vaughan Williams (A); 28Nov55; R160573.
- CONCERTO ACCADEMICO; m & arr. Ralph Vaughan Williams; violin & piano. © 15Dec27; EF21633. Ralph Vaughan Williams (A); 28Nov55; R160574.
- CONCERTO, OP.29. SEE Chants russes.
- CONFETTI; for piano by James Francis Cooke. © 18Sep28; E699475. James Francis Cooke (A); 21Nov55; R160285.
- CONGO SKETCHES. SEE The dark madonna.
- CONNEMARA; from six pieces, op.109, for violin & piano by F. Louis Taylor. © 23Dec27; E677940. Marianne M. Taylor (W); 29Sep55; R156514.
- CONSOLATION; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP950. Haldor Lillenas (A); 5Dec55; R160949.
- CONSTANCY; w anon., m Hugh R. Newsom. © 20Dec27; E679513. Hugh R. Newsom (A); 2Sep55; R155230.
- CONTENTMENT; w Robert H. Nolan, m Owen Lewis. © 14Dec27; E679321. Bob Nolan (A); 24Oct55; R158469.
- THE CONVICTS ROSARY; w & m Fred Fisher. © 31Aug28; E704267. Anna Fisher (W); 31Aug55; R155159.
- COON HUNTING IN MOONSHINE HOLLOW; w & m Bud Landress. © 19May28; E690728. Bud Landress (A); 2Aug55; R154069.
- CO-OPTIMISTS. SEE Imagination goes a long, long way.
- COQUETRY; by Norman Leigh, orchestra arr. Ronald Ritson; pts. © on arr.; 28Jul28; E699125. Walter Jacobs, Inc. (PWH of R. Ritson); 1Aug55; R153757.
- COQUETTE; w & m Irving Berlin. © 27Oct28; EU631. Irving Berlin (A); 3Nov55; R159407.
- COQUETTE; w Gus Kahn, m Carmen Lombardo & John W. Green, orchestra arr. Adolph Deutsch; pts. © on arr.; 19Jul28; E696378. Leo Feist, Inc. (PWH of A. Deutsch); 21Jul55; R153141.
- THE COQUETTE, OP.37, NO.1; for piano by Geoffrey O'Connor Morris. © 25Apr28; E692146. Geoffrey O'Connor Morris (A); 11Aug55; R154388.
- CORDELIA BROWN; w Al West, m Adrian Johnson. © 27Jul28; E696565. Adrian Johnson (A); 20Sep55; R156462.
- CORRENTE E SICILIANO; op.100, no.3 by Sigfrid Karg-Elert. © 21Jun28; E692776. Katchen Karg-Elert (C); 8Sep55; R155488.
- LA CORRIDA; w Gabriello, m Yves Fossoul. © 31Oct27; E676591. Yves Fossoul (A); 16Sep55; R156017.
- CORTEGE. SEE Introduction.
- A COTTAGE FOR TWO; w Dave Dreyer, m Frank Parente. © 2Nov28; EU819. Dave Dreyer (A); 2Nov55; R158484.
- COTTON EYED JOE; w & m J. H. Chism. © 10Jul28; E695312. Peer International Corp. (PWH); 20Sep55; R156459.
- COTTON PICKERS' CARNIVAL; for piano by Maurice Taube. © 14Nov28; EP1636. Landmark Music, Inc. (PWH); 19Dec55; R161191.
- COUCOU; for orchestra by Lucien Garban. © 20Nov27; E677643. Lucien Garban (A); 2Nov55; R158638.
- COULD IT BE YOU; w Fred Phillips, m Frank Winegar, ukulele arr. W. C. Lindemann. © 7Aug28; E696820. Fred Phillips (A); 8Aug55; R154127.
- COULDN'T I; w Andy Paul Razaf, m J. C. Johnson. © 12Nov28; EU1176. Andy Razaf (A); 15Nov55; R159011.
- COULDN'T I; w Andy Paul Razaf, m J. C. Johnson. © 12Nov28; EU1176. J. C. Johnson (A); 14Nov55; R158934.
- A COUNTRY DANCE; for piano by Frank Jephson. © 27Jul27; E669361. Mrs. M. K. Jephson (PW); 1Jul55; R152317.
- COUNTRY DANCE; from Five easy duets, op.227, by Paul Zilcher; 2 violins & piano. © 21Aug28; EP574. Paul Zilcher (A); 18Nov55; R159976.
- A COUNTRY IDYLL; w anon., m Herbert E. Hyde. © 30Dec27; E679565. Louise Douglas Hyde (W); 9Nov55; R158718.
- LE COURONNEMENT DE SALOMON. SEE Le camp de Saul.
- THE COWLEY CAROL BOOKS. SEE Four Easter carols.
- A COZY NEST; w George A. Little, m Fred Rose. © 26Mar28; E688482. George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 22Jul55; R153441.
- THE CRAB; w Dan Cormack, m Kenneth A. Wright. © 16Oct28; EF988. Kenneth A. Wright (A); 25Oct55; R158518.
- CRADLE OF LOVE; w L. Wolfe Gilbert, m Mabel Wayne. © 24Jul28; E696524. L. Wolfe Gilbert & Mabel Wayne (A's); 26Jul55; R153481.
- CRADLE SONG; by C. H. H. Parry, arr. H. A. C. © 13Mar28; E685723. Dorothea Ponsonby (C of C. H. H. Parry); 8Sep55; R155484.
- A CRADLE SONG; w William Blake, m Daniel Protheroe; women's chorus. © 21Nov28; EP876. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 22Nov55; R160007.
- CREEPIN' BLUES; w & m Lew Porter & Sam A. Perry. © 4Jan28; E679834. Lew Porter (A); 18Jul55; R153825.
- THE CREPIN' BLUES; w & m Lew Porter & Sam A. Perry. © 4Jan28; E679834. Louise Perry (W); 30Dec55; R161693.
- THE CREOLE LOVE CALL; for piano by Duke Ellington. © 16Aug28; E698167. Duke Ellington (A); 16Aug55; R154580.
- CREPUSCULE; orchestra arr. George A. Gogniat. © 15Sep28; EP153. George A. Gogniat (A); 15Sep55; R155749.
- CRESCENT MOON; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 27Dec28; EP2581. Morrie Ryskind (A); 27Dec55; R161589.

- CRESCENT MOON; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 27Dec28; EP2581. Walter G. Samuels (A); 27Dec55; R161590.
- CRESTON; for band by Leon V. Metcalf. © 6Sep28; E699271. Leon V. Metcalf (A); 4Oct55; R157045.
- THE CRIMSON-BREADED BIRD; w & m Carrie (Jacobs) Bond. © 27Oct28; EP187. Jaime Palmer, M. F. Palmer & Carl Van Sant (E's); 28Oct55; R158759.
- CROOKED MADE STRAIGHT; w & m F. W. McGee. © 30Apr28; E690209. F. W. McGee (A); 20Sep55; R156444.
- CROSS MY HEART; selection, for piano by Harry Tierney. © 24Oct28; EP528. Harry Tierney (A); 26Oct55; R158588.
- CROSS MY HEART. SEE
Come along sunshine.
Dream sweetheart.
Hot sands.
Lady whippoorwill.
Right out of heaven.
Salaaming the rajah.
We'll have our good days.
- THE CROSS OF LOVE; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP939. Haldor Lillenas (A); 5Dec55; R160939.
- CROSS ROADS; from Show people, w Raymond W. Klages, m William Axt & David Mendoza. © 1Nov28; EP308. May E. Klages (W), William Axt & David Mendoza (A's); 7Nov55; R158902.
- CROSS ROADS; w Raymond W. Klages, m William Axt & David Mendoza. © 11Oct28; EU190. May E. Klages (W), Wm. Axt & David Mendoza (A's); 13Oct55; R157845.
- CROW JANE BLUES; w & m J. Daniels. © 10Jan28; E682081. J. Daniels (A); 31Aug55; R155209.
- THE CRUCIFIXION; w William J. Sparrow Simpson, m J. Stainer, rev. & ed. Winton J. Baltzell & E. S. Lorenz. © on rev. & ed.; 21Oct27; E682693. Lorenz Pub. Co. (PWH of W. J. Baltzell & E. S. Lorenz); 21Jul55; R153399.
- CRY BABY; w & m Frances Haas Lee. © 18Apr28; E687879. Frances Haas Lee (A); 8Aug55; R154139.
- CRY OF DESPAIR; for piano by Ise Joels. © 20Nov28; EP12638. Ise Joels (A); 25Nov55; R160595.
- CRYING MY BLUES AWAY; w & m Alex Hill. © 20Jul28; E696325. Viola Hill (W); 21Jul55; R153633.
- CUDDLE UP A LITTLE CLOSER, LOVEY MINE; from Three twins, by Karl L. Hoschna, piano arr. George J. Trinkaus. © on arr.; 28Jul28; E696688. M. Witmark & Sons (PWH of G. J. Trinkaus); 29Jul55; R153761.
- CUPID; w Edith M. Walker, m Wilfrid Sanderson. © 18Oct28; EP927. Wilfrid Guy Sanderson (C); 25Oct55; R158514.
- CURACAO; for piano by Charles Maduro. © 15Jul28; E699463. Eloise R. Maduro (W); 4Oct55; R156982.
- THE CURTAINS OF NIGHT; w & m Claude Grant. © 28Mar28; E688372. Claude Grant (A); 31Aug55; R155191.
- CZARDAS; by Vittorio Monti, piano arr. Gustav Saenger. © 31Oct28; EP758. Carl Fischer, Inc. (PWH of G. Saenger); 9Nov55; R159078.
- © 2Nov28; EU818. Mrs. Fletcher Henderson (W); 4Nov55; R159579.
- D'OU VIEN-TU, BERGERE. SEE
Whence, O shepherd maiden.
- DAD; from Special songs for special occasions, w Sarah K. Marine, m Haldor Lillenas. © 15Nov28; EP928. Haldor Lillenas (A); 5Dec55; R160928.
- DADDY'S SLIPPERS; w William Wallace, m Herbert Townsend, duet or 2-pt. arr. Clarence Lucas. © 8Aug28; E697421. Chappell & Co., Ltd. (PWH of C. Lucas); 9Aug55; R154657.
- DADDY'S SWEETHEART; w Curtis Hardin-Burnley, m Liza Lehmann, duet arr. Clarence Lucas. © 7Sep28; EP488. Chappell & Co. Ltd. (PWH of C. Lucas); 7Sep55; R155571.
- DADDY'S SWEETHEART; w Curtis Hardin-Burnley, m Liza Lehmann, SSA arr. Clarence Lucas. © 17Aug28; E697659. Chappell & Co., Ltd. (PWH of C. Lucas); 17Aug55; R154639.
- THE DAGGER AND THE ROSE; from The dagger and the rose, w Edward Elliscu, m Eugene L. Berton. © 19Sep28; E698613. Edward Elliscu & Eugene L. Berton (A's); 20Sep55; R156413.
- THE DAGGER AND THE ROSE. SEE
Hear me.
The key to my heart.
Little woman at my elbow.
You alone.
- DAISIES; unison, w F. D. Sherman, m Jessie Furze. © 27Mar28; E689163. Jessie Furze (A); 29Sep55; R156536.
- DAISY, SUZY, ROZY; w Charles L. Pothier, m Anne Douzon, ukulele arr. Francis Salabert. © 20Jun28; E697738. Anne Douzon (A); 2Nov55; R158658.
- DANCE AWAY THE NIGHT; from Show boat, w Oscar Hammerstein 2d, m Jerome Kern. © 11Jun28; E694701. Eva L. Byron (W of J. Kern) & Oscar Hammerstein 2d (A); 21Nov55; R159550.
- DANCE OF COLUMBINE; for piano by James Brash. © 27Aug28; E697684. James Brash (A); 29Aug55; R155050.
- DANCE OF THE DWARFS; for piano by Michael Aaron. © 13Jan28; E681361. Michael Aaron (A); 3Nov55; R158813.
- DANCE OF THE GNOMES; for piano by Harold Dixon. © 7Oct27; E675004. Harold Dixon (A); 30Oct55; R156647.
- DANCE OF THE GOBLINS; for piano by Frederick J. Bried. © 10Dec27; E680426. Frederick J. Bried (A); 7Dec55; R160600.
- DANCE OF THE JOLLY TARS; op. 46, no. 3, for piano by D'Auvergne Barnard. © 28Dec27; E680738. B. F. Wood Music Co. (PWH); 27Dec55; R161595.
- DANCE OF THE PAPER DOLLS; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 24Sep28; E698802. John Tucker, Joseph Schuster (A's) & Minnie Schuster (W); 28Sep55; R156856.
- DANCE OF THE REED FLUTES; by Petr Il'ich Chalkovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679085. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 10Oct55; R157135.
- DANCE OF THE TOTTIES; for orchestra by Milan Roder. © 1Dec28; EP1509. Milan Roder (A); 1Dec55; R159907.
- DANCE OF THE WATER NYMPHS; for piano by Charles Drumheller, rev. ed. Carl Wilhelm Kern. © on rev. ed.; 23Nov27; E678892. Shattinger, Inc. (PWH); 17Nov55; R159029.
- DANCE OF THE WINDS; w Harry L. Harts, m Léo Delibes. SA & bass, ad lib. arr. Frederic H. Ripley & Harry L. Harts. © on arr.; 23Jul28; E695937. Edwin H. Morris & Co., Inc. (PWH of F. H. Ripley & H. L. Harts); 25Jul55; R153506.
- DANCE OF YOUTH; for piano by Haydn Wood. © 29May28; E692248. Haydn Wood (A); 3Aug55; R153964.
- DANCING ELVES; for piano by Wilhelm Aletter. © 6Sep27; E673929. Anna Aletter (W); 2Sep55; R155216.
- DANCING PUPPETS; by Irene Berge, orchestra arr. William C. Schoenfeld. © 30Oct28; EP302. Irene Berge (A); 3Nov55; R159678.
- DANN ZIEHT DER FRUHLING EIN, OP. 506; w Alfred Steinberg-Frank, m Robert Stolz. © 20Aug28; EP97. Robert Stolz (A); 23Aug55; R154861.
- DANS L'OMBRE DU HAREM. In the shadow of the harem; for orchestra by Albert Chantrier; pts. © 20Jun28; E697156. Renee Antoinette Raveau Chantrier (W); 18Jul55; R153227.
- DANS L'OMBRE DU HAREM; w Renee Nazelles & Renee Jeanne, m Albert Chantrier, ukulele arr. Francis Salabert. © 20Jun28; E697740. Renee Antoinette Raveau Chantrier (W); 18Jul55; R153244.
- DANS LE SOIR PARFUME; for orchestra by Paul Sego. © 8Dec27; E677969. Paul Sego (A); 21Nov55; R159650.
- DANS LES JARDINS DE PARIS; w & m Alfred Mollex, m & ukulele arr. Francis Salabert. © 15Apr28; E692277. Eugenie Micsunesco Salabert (W); 18Jul55; R153193.
- DANS TOUS LES CANTONS. In all the country round; men's chorus arr. Ernest MacMillan, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695508. Ernest MacMillan (A) & John Gibbon (E); 16Aug55; R154516.
- DANSE BAGATELLE; for piano by Rosario Bourdon. © 9Nov28; EU973. Rosario Bourdon (A); 16Nov55; R159501.
- DANSE CANNIBALE; for orchestra by Maurice Baron. © 3Dec28; EP1220. ABC Music Corp. (PWH); 6Dec55; R160774.
- DANSE CHARACTERISTIQUE; for violin & piano by Gaylord Yost. © 3Dec28; EP1265. Gaylord Yost (A); 5Dec55; R160902.
- DANSE DE L'ECHARPE; for piano by Jose Padilla. © 15Apr28; E692281. Jose Padilla (A); 18Jul55; R153197.
- DANSE DES POUPEES; from Ninerias, for piano by Joaquin Turina. © 10Apr28; E692001. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156927.
- LA DANSE DEVANT L'ARCHE; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert. © 15Apr28; E692306. Eugenie Micsunesco Salabert (W); 18Jul55; R153220.
- DANSE HONGROISE NO. 1. Hungarian dance no. 1; m Johannes Brahms, orchestra arr. Francis Salabert; pts. © 20Jun28; E697165. Eugenie Micsunesco Salabert (W); 18Jul55; R153235.
- DANSE HONGROISE NO. 3. Hungarian dance no. 3; m Johannes Brahms, orchestra arr. Francis Salabert; pts. © 20Jun28; E697166. Eugenie Micsunesco Salabert (W); 18Jun55; R153236.
- DANSE HONGROISE NO. 10. Hungarian dance no. 10; m Johannes Brahms, orchestra arr. Francis Salabert; pts. © 20Jun28; E697167. Eugenie Micsunesco Salabert (W); 18Jul55; R153237.

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D NATURAL BLUES; w & m Fletcher Henderson & William H. Challis.

- DANUBE WAVES; by J. Ivanovici, orchestra arr. Charles J. Roberts. © 13Sep28; EP776. Carl Fischer, Inc. (PWH of C. J. Roberts); 4Oct55; R157041.
- DARK EYES; piano arr. Jack Kammen. © 12Nov27; E678903. Jack Kammen (A); 6Sep55; R155483.
- THE DARK INTRUDER; for orchestra by Raymond S. C. Bennett. © 23Oct28; EF1026. Raymond S. C. Bennett (A); 15Nov55; R159978.
- THE DARK MADONNA; from Congo sketches, m Will Donaldson, orchestra arr. William Grant Still. © 26Jun28; E694880. Carl Fischer, Inc. (PWH of W. G. Still) & Muriel Pollack Donaldson (W); 8Aug55; R154218.
- A DARK NIGHT, VARIATIONS ON THE THEME; by Harry Horlick & Gregory Stone, pseud. of Gregory Gagelstein, orchestra arr. Lester Brockton. © 28Sep28; EP769. Harry Horlick, Gregory Stone (A's); & Carl Fischer, Inc. (PWH); 4Oct55; R157043.
- DARKER AMERICA; for orchestra by William Grant Still; score. © 21Aug28; E698528. Eastern School of Music of the University of Rochester (PWH); 29Dec55; R161779.
- DARKIES' HONEYMOON; m A. F. Wendland, band arr. R. B. Eisenberg. © 21Feb28; E686273. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152297.
- DARLING CORA; w & m B. F. Shelton. © 17Nov27; E675496. Peer International Corp. (PWH); 8Jul55; R152857.
- DARLING POLKA. SEE Rostomilá polka.
- DARLING, WHERE HAVE YOU BEEN SO LONG; w & m Claude Grant. © 30Oct28; EU745. Claude Grant (A); 1Nov55; R159696.
- THE DAWN BROUGHT ME LOVE AND YOU; by Richard Kountz, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 7Dec28; EP1913. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Dec55; R160906.
- THE DAWN BROUGHT ME LOVE AND YOU; w & m Richard Kountz. © 23Nov28; EP1145. Irma Carpenter Kountz (W); 25Nov55; R160558.
- DAYBREAK; w Harry B. Tilsley, m S. Tolchard Evans. © 26Oct28; EF1402. Tolchard Evans (A) & Phyllis Douglas (W); 4Nov55; R158882.
- THE DAYS OF YESTERYEAR; w L. W. Pace, m Ward Allen. © 5Dec27; E679470. L. W. Pace (A); 9Nov55; R159041.
- DE JACOB LA NUEVA ESTRELLA; for solo voice, chorus & piano by Manuel Gallego Nasarre. © 4Apr28; EF18676. Antonio Gallego Nasarre (NK); 8Sep55; R155460.
- DEAR EYES THAT GAZE SO FOND IN MINE; w Daniel S. Twohig, m L. Leslie Loth. © 13Nov28; EP674. Daniel S. Twohig (A); 14Nov55; R158953.
- DEAR, OH DEAR; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 10Oct28; E698965. Richard Rodgers (A); 10Oct55; R157159.
- DEAR, OH DEAR; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 10Oct28; E698965. Richard Rodgers (A & E of L. M. Hart) & William H. Kron (E of L. M. Hart); 11Oct55; R158430.
- DEAR OLD SUNNY SOUTH BY THE SEA; w E. T. Cozzens, m Jimmie Rodgers. © 15Aug28; E698087. Carrie Rodgers (W); 28Sep55; R155387.
- DEAR OLD SUNNY SOUTH BY THE SEA; w Ellsworth T. Cozzens, m Jimmie Rodgers, arr. Art Addoms. © 13Oct28; EP1789. Carrie Rodgers (W); 18Oct55; R158297.
- DEAR TO ME; w Gus Kahn, m William Parks. © 2Aug28; E695793. Grace Kahn (W) & William Parks (A); 4Aug55; R153920.
- DEAR TO ME; w Gus Kahn, m William Parks. © 23Aug28; E699179. Grace Kahn (W) & William Parks (A); 24Aug55; R154965.
- DEAR, WHEN I MET YOU; w A. Seymour Brown, m Albert Von Tilzer. © 30Jun28; E693824. Albert Von Tilzer (A); 6Jul55; R152336.
- DEAR, WHEN I MET YOU; w A. Seymour Brown, m Albert Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 19Jul28; E696318. Albert Von Tilzer (A); 27Jul55; R153616.
- DEAREST JESU, WE ARE HERE; by Johann Sebastian Bach, piano arr. Maurice Besly. © 3Aug28; E697491. Marguerite Besly (W); 18Aug55; R154645.
- DEATH OF ROBIN HOOD; w Andrew Craig, m Eva Eckersley. © 2Jun28; E692555. Eva Eckersley (A); 1Jul55; R152102.
- DEBBIL FOOT; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699511. Gloria G. Wood (W); 19Sep55; R156076.
- DEBONAIR; w Helen Taylor, m Maurice Besly. © 25Jul28; E697488. Marguerite Besly (W); 2Aug55; R153911.
- EL DECIMOTERCIO DE SEPTIEMBRE; for piano by Charles Maduro. © 13Sep28; E699462. Eloise R. Maduro (W); 4Oct55; R156981.
- DECK HAND BLUES; w & m S. Walter Williams. © 6Oct28; EU63. Spencer Williams (A); 6Oct55; R157089.
- A DEDICATION; for piano by Frank Bridge. © 21May28; E692845. Ethel E. Bridge (W); 11Aug55; R154397.
- DEEP SEA; from The yellow mask, m Vladimir Dukelsky, orchestra arr. Al Frisk. © 11Jan28; E684701. Ascherberg, Hopwood & Crew Ltd. (PWH of A. Frisk); 18Nov55; R159929.
- DEEP SEA; from The yellow mask, w Desmond Carter, m Vernon Duke, pseud. of Vladimir Dukelsky. © 25Nov27; E677384. Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 10Nov55; R159043.
- DEEPER THAN THE STAIN HAS GONE; w Raymond Browning, m Adger M. Pace. © 10Oct28; EP2031. Mollie Browning (W); 5Dec55; R160959.
- DEFILE DES SOLDATS DE PLOMB; from Minnerias, for piano by Joaquin Turina. © 10Apr28; E689999. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156925.
- THE DELUSION OF GHOSTS; w James W. Foley, m Frieda Peycke. © 23Dec27; E681280. Frieda Peycke (A); 13Sep55; R155697.
- DEMANDE ET REPOSE; from Petit suite de concert by Samuel Coleridge Taylor, saxophone & piano arr. Christopher Bishop. © 4Sep28; EF973. Boosey & Hawkes Inc. (PWH); 8Sep55; R155779.
- DEN HAR SIN EGEN MELODI; w Ludvig Brandstrup, m Kai Normann Andersen. © 26Sep28; EF1479. Kai Normann Andersen (A); 10Oct55; R157207.
- DEPARTING DAY; for organ by Carl F. Mueller. © 1Nov28; EP973. Carl F. Mueller (A); 4Nov55; R158890.
- DES FLEURS FONT UNE BRODERIE; op. 35, no. 1, w H. P. Roche, m Albert Roussel. © 31Dec27; E685671. Blanche Preisach Roussel (W); 2Nov55; R158662.
- DESIR ARDENT; for orchestra by J. S. Zamecnik. © 22Aug28; E698226. Mary Barbara Zamecnik (W); 16Dec55; R161658.
- DESPEDIDA AL NINO JESUS; w & m Manuel Gallego Nasarre. © 18Sep28; EF18677. Antonio Gallego Nasarre (NK); 21Sep55; R156158.
- DESTIN TRAGIQUE. Tragic fate; for orchestra by Michel Brusselmans. © 10Jun28; E697092. Michel Brusselmans (A); 28Sep55; R156893.
- DESTINY; w Lew Pollack, m Erno Rapee. © 10Oct28; EU1027. Helen Melette Pollack & Mariska Rapee (W's); 24Oct55; R158197.
- DESTINY; w Lew Pollack, m Erno Rapee. © 10Oct28; EU1027. William M. Pollack & James M. Pollack (C); 3Oct55; R156758.
- DESTINY; w Lew Pollack, m Erno Rapee, arr. Joseph M. Weiss. © 25Oct28; EP107. Helen Melette Pollack & Mariska Rapee (W's); 26Oct55; R158780.
- DESTINY; w Lew Pollack, m Erno Rapee, ukulele arr. Joseph M. Weiss. © 25Oct28; EP107. Wm. M. Pollack & James M. Pollack (C); 25Oct55; R158128.
- DESTROYIN' BLUES; w & m Hattie McDaniel. © 23Jan28; E682538. John C. Gross (E); 8Aug55; R154133.
- DEUTEROMELIA. SEE Willie, prithe go to bed.
- DEUTSCHE LIEDER WALZER; m Josef Weinberger, orchestra arr. Ferdinand Loll; pts. © 24Nov28; EF6565. Ferdinand Loll (A); 13Dec55; R161407.
- DEUX PIECES; for violin or violoncello & orchestra by Alfred Bachelet; pts. © 31Dec27; E689270. Editions Durand & Cie (PWH); 2Nov55; R158647.
- DEUX PIECES POUR PIANO; m & arr. Alfred Bachelet; viola & piano. © on arr.; 20Nov27; E685953. Editions Durand & Cie (PWH); 2Nov55; R158646.
- THE DEVIL THAT TEMPTED ST. ANTHONY; for 2 pianos by Arnold Bax. © 24Sep28; EF43. D. C. Bax & Ma-eve A. Rosenberg (C); 4Oct55; R156799.
- DEVOTION; by Otto Wick; piano-conductor. © 15Nov28; EP1502. Otto Wick (A); 16Nov55; R159673.
- DIDDY-DUM-DUM; from So long, Letty, w Frank Eyton, m Billy Mayerl. © 30Oct28; EF934. Frank Eyton & Billy Mayerl (A's); 1Nov55; R158381.
- DIP YOUR BRUSH IN THE SUNSHINE, AND KEEP ON PAINTING AWAY; w Andy Paul Razaf, m J. C. Johnson. © 13Dec28; EU1994. Andy Razaf (A); 14Dec55; R161541.
- DIP YOUR BRUSH IN THE SUNSHINE, AND KEEP ON PAINTING AWAY; w Andy Paul Razaf, m J. C. Johnson. © 13Dec28; EU1994. J. C. Johnson (A); 14Dec55; R161558.
- THE DIPLOMAT MARCH; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695613. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154181.
- THE DIPLOMAT MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698727. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156565.
- THE DIRECTORATE MARCH; by John Philip Sousa, banjo arr. Ralph Colicchio.

- © 23Jul28; E695612. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154180.
- THE DIRTY BLUES; w & m Clarence Williams. © 14Apr28; E687738. Clarence Williams (A); 1Dec55; R159909.
- DIRTY DAYS HATH SEPTEMBER; w & m Frank S. Wilcock. © 20Aug28; E697640. Frank S. Wilcock (A); 12Oct55; R157456.
- DISAPPOINTED; w Cliff Friend, m Nacio Herb Brown. © 5Apr28; E687527. Cliff Friend (A); 11Oct55; R157524.
- DISAPPOINTED; w Cliff Friend, m Nacio Herb Brown. © 21Jun28; E694667. Cliff Friend (A); 11Oct55; R157527.
- DISHRAG BLUES; w & m Wesley Wilson. © 21Jun28; E693544. Wesley Wilson (A); 26Sep55; R156304.
- THE DISTANCE; w Eleanor Hoare, m Herbert Hughes. © 21Jun28; E697292. Mrs. H. Hughes (W); 18Nov55; R159945.
- THE DISTANT SHORE; for piano by Earl Roland Larson. © 28Jul28; E699128; Earl Roland Larson (A); 29Jul55; R153760.
- LE DIT DES JEUX DU MONDE; for orchestra by Arthur Honegger; score. © 20Apr28; E692320. Arthur Honegger (A); 28Sep55; R156939.
- DIVAN. SEE Ghazel-almee.
- DIVERTISSEMENT; for orchestra by Filip Lazar. 1. Score.- 2. Pt.; 1st violin. © 5Jun28; EF3487-3488. Editions Durand & Cie (PWH); 15Dec55; R161740-161741.
- DIVINE LADY; w L. Wolfe Gilbert, m Mabel Wayne. © 8Aug28; E695931. L. Wolfe Gilbert & Mabel Wayne (A's); 10Aug55; R154428.
- DIXIELAND ECHOES; m & ed. Perry Bradford & James P. Johnson; with w. © 8Dec27; E680733. Perry Bradford Inc. (PWH); 7Dec55; R160407.
- DO IT BABY; w & m Clarence Williams. © 18Aug28; E699078. Clarence Williams (A); 18Aug55; R154685.
- DO, LORD, REMEMBER ME; w & m Ernest Phipps. © 7Dec27; E680088. Ernest Phipps (A); 8Jul55; R152866.
- DO YOU BELIEVE IN FAIRIES. SEE Br'er rabbit and the fairy. Dream fairies. The fairy grenadier. Firelight fairies. Pan and the fairies.
- DO YOU, DON'T YOU LOVE ME; w Ted Koehler, m Frank Magine. © 11Jul28; E696211. Ted Koehler (A); 11Jul55; R152725.
- DO YOU LOVE ME. SEE Me queres.
- DO YOU STILL REMEMBER; w & m Carson Jay Robison. © 17Jul28; E695501. Carson J. Robison (A); 18Jul55; R153156.
- DO YOU STILL REMEMBER; w & m Carson Jay Robison. © 5Oct28; E699674. Carson J. Robison (A); 18Oct55; R158261.
- THE DOCTOR OF MELODY; ed., comp. & organ arr. L. Wolfe Gilbert. © on arr.; 3Dec28; EP1402. Leo Feist, Inc. (PWH); 7Dec55; R160817.
- DOG-GONE; from Just a minute, w Walter O'Keefe, m Harry Archer. © 1Aug28; E696670. Harry Archer & Walter O'Keefe (A's); 7Oct55; R157197.
- DOIN' THE RACCOON; w Raymond W. Klages, m J. Fred Coots. © 28Sep28; E698818. May E. Klages (W) & J. Fred Coots (A); 28Sep55; R156663.
- DOING A DAWNCE; w Max Rutchik, m Leonard Whitcup. © 20Dec28; EU2227. Leonard Whitcup (A); 20Dec55; R161259.
- DOLAN'S POKER PARTY; w & m Frank Crumit. © 2Jul28; E695196. Julia Sanderson Crumit (W); 6Jul55; R152347.
- DOLORES; w & m Art Kassel & M. L. Blumenthal, orchestra arr. Adolph Deutsch; pts. © on arr.; 16Jul28; E696375. Leo Feist, Inc. (PWH of A. Deutsch); 21Jul55; R153423.
- DOLORES; w & m Edward Grossman & Ted Ward. © 24Aug28; E699187. Edward Grossman (A); 25Aug55; R154995.
- DON QUIXOTE; for trumpet or cornet & piano by Walter M. Smith. © 9May28; E694616. Walter M. Smith, Jr. & G. Stewart Smith (C); 8Aug55; R154247.
- DON'T BE LIKE THAT; w & m Archie Gottler, Charles Tobias & Maceo Pinkard, ukulele arr. Anthony J. Franchini. © 20Oct28; E699696. Charles Tobias (A); 4Oct55; R156986.
- DON'T BE SILLY; w A. Seymour Brown, m Albert Von Tilzer. © 31Aug28; E704272. Albert Von Tilzer (A); 13Sep55; R155906.
- DON'T CRY, BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Florito, band arr. O. Sciacca; pts. © on arr.; 17Jul28; E696371. Leo Feist, Inc. (PWH of O. Sciacca); 21Jul55; R153135.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Florito, orchestra arr. Joseph Nussbaum; pts. © on arr.; Leo Feist, Inc. (PWH of J. Nussbaum); 15Jul55; R152993.
- DON'T CRY BABY, CRY BABY, DON'T CRY; w Gus Kahn, m Ted Florito, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695444. Leo Feist, Inc. (PWH of W. C. Simon); 14Jul55; R152767.
- DON'T DO THAT TO THE POOR PUSS CAT; w & m Leslie Sarony & Frank Eyton. © 2Apr28; E689211. Leslie Sarony & Frank Eyton (A's); 3Aug55; R153975.
- DON'T FORGET ME LITTLE DARLING; by J. Patterson. © 7Apr28; E687572. J. Patterson (A); 2Sep55; R155374.
- DON'T FORGET WHEN YOU ARE LONESOME, SOME ONE ELSE IS LONESOME TOO; w & m Chas. H. Pace. © 20Jul27; E670425. Chas. H. Pace (A); 15Jul55; R153043.
- DON'T GO OUT TONIGHT, MY DARLING; w & m G. B. Grayson. © 20Jan28; E681401. Peer International Corporation (PWH); 31 Aug55; R155180.
- DON'T GRIEVE AFTER ME; w & m Ernest Phipps. © 23Nov27; E678946. Ernest Phipps (A); 8Jul55; R152861.
- DON'T HOLD EVERYTHING, LET EVERYTHING GO; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 8Sep28; E698385. Marie DeSylva (W); 8Sep55; R155475.
- DON'T HOLD EVERYTHING, LET EVERYTHING GO; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 8Sep28; E698385. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Sep55; R155912.
- DON'T JIVE ME; m Lillian Hardin Armstrong. © 16Jul28; E696270. Lillian Hardin Armstrong (A); 18Jul55; R153066.
- DON'T LEAVE YOUR GIRL ALONE; w Alfred Bryan & Bert Hanlon, m George W. Meyer, ukulele arr. Harry Tiedeman. © 13Dec27; E680285. George W. Meyer (A); 12Dec55; R160875.
- DON'T LET NOBODY TURN YOU AROUND; w & m Imperial Quintette. © 13Apr28; E688751. Peer International Corp. (PWH); 1Dec55; R161008.
- DON'T MAKE IT LATE; w & m L. Reed & Duncan. © 6Aug28; E696785. L. Reed (A); 2Sep55; R155386.
- DON'T MARRY MONDAY; w Philip Henry, m David Richards. © 3Aug28; E697492. Margaret Hannah Miller (C of D. Richards); 18Aug55; R154646.
- DON'T REMIND ME, I'M TRYING TO FORGET; w Sidney Clare, m Lew Pollack. © 17Dec28; EP1611. Sidney Clare (A); 19Dec55; R161203.
- DON'T REMIND ME, I'M TRYING TO FORGET; w Sidney Clare, m Lew Pollack. © 17Dec28; EP1611. Wm. M. Pollack & James M. Pollack (C); 19Dec55; R161202.
- DON'T SAY GOOD-BYE; w Collie Knox, m Vivian Ellis, banjo & ukulele arr. Alvin D. Keech. © 6Jul28; E697135. Vivian Ellis (A); 6Jul55; R152357.
- DON'T SEND MY BOY TO PRISON; w & m Conrad K. Dober. © 12Sep28; E704559. Leona C. Shattuck (W); 17Oct55; R157971.
- DON'T TURN YOUR BACK ON ME; w Andy Paul Razaf, m Clarence Williams. © 30Nov28; EU1736. Andy Razaf (A); 30Nov55; R159873.
- DON'T TURN YOUR BACK ON ME; w Andy Paul Razaf, m Clarence Williams. © 30Nov28; EU1736. Clarence Williams (A); 20Dec55; R161251.
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- DON'T YOU REMEMBER SALLY; w & m Bernie Grossman, Walter Hirsch & Milton Samuels, ukulele arr. Rube Bennett. © 10Aug28; E698035. Rena Wilhelm (NK of B. Grossman), Walter Hirsch & Milton Samuels (A's); 10Aug55; R154462.
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- DON'T YOU WANNA KNOW; by Robert H. Cloud & C. Mason. © 26Sep28; E704901. Robert Cloud (A); 4Oct55; R156975.
- DOOMED; op.81, for orchestra by Leo A. Kempinski. © 5Dec28; EP1244. ABC Music Corp. (PWH); 6Dec55; R160776.
- DOPE HEAD BLUES; w & m Victoria Spivey. © 23Apr28; E688957. Victoria Spivey (A); 6Dec55; R160346.
- DORFMUSIKANTEN. Ein musikalischer Spass; by Johann Chrysostom Wolfgang Amadeus Mozart, piano arr. Francis Poulenc. © 30Dec27; E684159. Francis Poulenc (A); 17Aug55; R155064.
- DOS TRISAGIOS A LA SANTISIMA TRINIDAD; for unison chorus & piano by Manuel Gallego Nasarre. © 10Jun28; EF18672. Antonio Gallego Nasarre (NK); 8Sep55; R155458.
- DOUGHNUTTING TIME; w James W. Foley, m Frieda Peycke. © 6Jan28; E682348. Frieda Peycke (A); 2Dec55; R160326.
- DOUZIEME BARCAROLLE; op.106, by Gabriel Urbain Faure, violin & piano arr. Gustave Samazeuilh. © 31Dec27; E685134. Gustave Samazeuilh (A); 2Nov55; R158641.

DOWN BY THE OLD FRONT GATE; w Fred E. Rose, m M. L. Blumenthal & Art Kas-sel. © 1Aug28; E699007. Art Kas-sel (A); 2Aug55; R153854.

DOWN IN THE DEEP LET ME SLEEP WHEN I DIE; w W. L. Titus, m H. W. Petrie. © 1Aug28; EP6990. Pearl H. Bunning (C of H. W. Petrie); 24Oct55; R157926.

DOWN IN THE HILLS; w & m Carson Jay Robison. © 10Jul28; E695323. Car-son J. Robison (A); 11Jul55; R152798.

DOWN LONGFORD WAY; for piano by Katharine (Parker) Eisdell. © 2Oct28; EF1002. Katharine Eisdell (A); 7Oct55; R157759.

DOWN ON THE BANKS OF THE OHIO; w & m J. Patterson. © 23Feb28; E688392. J. Patterson (A); 2Sep55; R155378.

DOWN SOUTH; w & m Dorothy Gaynor Blake. © 25Jun28; E694816. Dorothy Gaynor Blake (A); 11Jul55; R152698.

DOWN THE HIGHWAY OF DREAMS; w J. Will Callahan, m Westell Gordon. © 28Sep28; E698809. Westell Gordon (A); 28Sep55; R156786.

DOWN WHERE THE SUN GOES DOWN; w & m Isham Jones & Verne Buck, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695446. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152996.

DOWNRIGHT DISGUSTED; w & m Terry Shand, Joe Mannone & Bud Freeman. © 12Oct28; EU223. Terry Shand (A); 14Oct55; R157472.

A DRAMA OF PASSION. SEE Drame passionnel.

DRAMATIC AGITATO; by William Axt, or-chestra arr. Edward Turkisher. © 1Nov28; EP311. William Axt (A); 7Nov55; R158903.

DRAMATIC ANDANTE; for piano by Gomer Bath. © 9Aug28; E699144. Gomer Bath (A); 11Aug55; R154432.

DRAMATIC APASSIONATO; for piano by Gomer Bath. © 30Jun28; E695099. Gomer Bath (A); 8Jul55; R152778.

DRAMATIC MYSTERIOSO; from Kinema kameos, op. 4, for orchestra by E. Frederic Curzon. © 30Jul28; E697516. Frederic Curzon (A); 2Aug55; R153908.

DRAMATIC SCENE NO. 1; for orchestra by Gaston Borch. © 24Aug28; EF994. Boosey & Hawkes Inc. (PPW); 21Sep55; R156248.

DRAMATIC SCENE NO. 2; for orchestra by Gaston Borch. © 24Aug28; EF995. Boosey & Hawkes Inc. (PPW); 21Sep55; R156249.

DRAME PASSIONNEL. A drama of passion; for orchestra by Marc Delmas & Fran-cois Popy. © 25Feb28; E689277. Camille Castel Delmas (W); 28Sep55; R156917.

THE DREAD TRIBUNAL; from Kinema kameos, op. 4, for orchestra by E. Frederic Curzon. © 30Jul28; E697515. Frederic Curzon (A); 2Aug55; R153909.

THE DREAM FAIRIES; for piano by Hugh R. Newsom. © 20Dec27; E679509. Hugh R. Newsom (A); 2Sep55; R155226.

DREAM FAIRIES; from Do you believe in fairies, for piano by Charles Wake-field Cadman. © 4Aug28; E698028. Security First National Bank of Los Angeles (E); 4Aug55; R153867.

DREAM GIRL, ARE YOU DREAMING OF ME; w & m Bene Russell, George E. Price & Henry H. Tobias. © 7Mar28; E683698. Bene Russell & George Price (A's); 24Oct55; R158385.

THE DREAM IS OVER; w & m Noel Coward. © 18Jul28; E697334. Noel Coward (A); 19Jul55; R153117.

THE DREAM IS OVER. SEE This year of grace.

DREAM KISSES; w Jack Yellen, m Maurice Kraus Jerome. © 1Oct27; E671769. Jack Yellen (A); 6Jul55; R152273.

DREAM OF HAPPINESS. SEE Reve de bonheur.

DREAM SWEETHEART; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698379. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155965.

DREAM SWEETHEART; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698379. Harry Tierney (A); 6Sep55; R155326.

DREAM TRAIN; w Charles Newman, m Billy Baskette, arr. Rube Bennett. © 12Dec28; EP1561. Charles Newman (A); 12Dec55; R160729.

A DREAM TRYST; by Hubert Brown. © 20Apr28; E692181. Gladys M. Brown (W); 30Oct55; R156753.

DREAMING OF THE DAY; w & m Roy E. Turk & Joe Gold. © 8Nov28; EP503. Gladys Turk (W); 8Nov55; R158696.

DREAMING OF THE DAY; w & m Roy E. Turk & Joe Gold. © 8Nov28; EP503. Gladys Turk (W) & Joe Gold (A); 8Nov55; R159640.

DREAMING OF YOU; w & m S. Avery Cope. © 11Feb28; E688579. S. Avery Cope (A); 5Jul55; R152085.

DREAMS. Träume; German w Mathilde Wesendonk, m Richard Wagner, English w & SSA arr. Franz C. Bornschein. © on arr.; 30Dec27; E680798. Hazel C. Skirven & Made-leine T. Skirven (E's of F. C. Born-schein); 10Oct55; R157138.

DREAMS; w Edith Fitzgerald, m Abram Chasins. © 8Dec27; E679270. Abram Chasins (A); 10Oct55; R157137.

DREAMS OF YESTERDAY; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m Jack Waller & Joseph A. Tun-bridge. © 24Sep28; EF643. Jack Waller, Joseph A. Tunbridge, Douglas Furber (A's), Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. West-on); 28Sep55; R156869.

DREAMY EVERGLADES; w & m S. Walter Williams. © 11Jul28; E696145. Spencer Williams (A); 11Jul55; R152723.

DREAMY EYES; w & m William M. James, Jr. & Irving Mills. © 21Dec28; EP2660. Billy James (A); 23Dec55; R161487.

DREAMY WAIKIKI; w & m S. Walter Wil-liams & Joseph M. Davis, ukulele arr. May Singhi Breen De Rose. © 1Jul28; E693797. Spencer Williams (A); 1Jul55; R152075.

DREAMY WAIKIKI; w & m S. Walter Wil-liams & Joseph M. Davis, ukulele arr. May Singhi Breen De Rose. © 1Jul28; E693797. Spencer Williams & Joseph M. Davis (A's); 5Jul55; R152153.

DREI EXPRESSIVE SKIZZEN; op. 16, for violin & violoncello by Jørgen Bentzon. © 25Aug28; EF1460. Ka-ren Bentzon (W); 10Oct55; R157204.

DIE DREIGROSCHENOPER. SEE Ballade vom angenehmen Leben. Barbara-Song. Kanonensong. Tango-Ballade.

DRINK TO ME ONLY WITH THINE EYES; w Ben Jonson, baritone, mixed chorus & piano or organ arr. Robert M. Crawford. © 18Jun28; E694860. Robert M. Crawford (A); 8Aug55; R154805.

DRIZZLE, DRIZZLE, THE PARTY'S A FIZZLE, OH, WHAT A NIGHT TO LOVE; w Jean Herbert & Alfred Koppel, m Seger Ellis, ukulele arr. Henry A. Linet. © 26Jul28; E696537. Jean Herbert, Al Koppel & Seger Ellis (A's); 27Jul55; R153643.

A DROP IN THE BUCKET; w & m Al Lewis, Al Sherman & Abner Silver. © 6Dec28; EU1872. Al Lewis & Al Sherman (A's); 6Dec55; R160466.

A DROP IN THE BUCKET; w & m Al Sher-man, Al Lewis & Abner Silver. © 6Dec28; EU1872. Abner Silver (A); 6Dec55; R160366.

DU WARST FÜR MICH DAS GLÜCK; w Fritz Löhner & Leo Einöhr, m Bert Silving. © 1Mar28; E689322. Victor Silving, Bruno Löhner (C) & Leo Einöhr (A); 27Jul55; R153604.

THE DUCHESS; for saxophone & piano by Richard H. Rehl. © 2Jan28; E680813. Rubank, Inc. (PWH); 8Dec55; R160657.

DUSK AND DAWN; w Louis K. Anspacher, m Lorraine Tombo. © 18Sep28; EP1979. Lorraine Tombo (A); 21Sep55; R156316.

THE DUSK FAIRIES; for piano by Hugh R. Newsom. © 20Dec27; E679508. Hugh R. Newsom (A); 2Sep55; R155225.

DUSK OF DREAMS; w Helen Taylor, m Easthope Martin, women's voices arr. Sumner Salter. © 4Sep28; E698600. Boosey & Hawkes Inc. (PWH); 8Sep55; R156253.

E

AN EARL; for orchestra by Henry Fill-more. © 28Apr28; E690522. Carl Fischer, Inc. (PWH); 8Aug55; R154230.

AN EARL; for trombone, baritone, cor-net or saxophone & orchestra by Hen-ry Fillmore. © 28Apr28; E690519. Carl Fischer, Inc. (PWH); 8Aug55; R154227.

EARL CARROLL VANITIES. SEE Blue shadows. I'm flyin' high. Once in a lifetime. Raquel. Watch my baby walk. You alone.

EARL HALDAN'S DAUGHTER; w Charles Kingsley, m Charles P. Scott; SSA. © 27Dec27; E679864. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 25Nov55; R159787.

EARLY IN THE MORNING; op. 46, no. 4, w Almey St. John Adcock, m Montague F. Phillips. © 3Dec28; EF1419. Almey St. John Adcock & Montague F. Phillips (A's); 5Dec55; R160450.

EASIN' RIGHT ALONG; w & m Clarence Williams, Jean Wakefield & Andy Paul Razaf. © 2May28; E691196. Clar-ence Williams (A); 1Dec55; R159919.

AN EASTER HALLELUJAH; by Melchior Vul-plus, men's chorus arr. Archibald Thompson Davison. © 3Feb28; E683510. Archibald T. Davison (A); 11Oct55; R157493.

EASTER, OP. 12, NO. 2; for SA & piano or organ by Robert H. Prutting, w Irene E. Moseley. © 17Mar28; E688095. Mrs. Robert H. Prutting (W); 16Aug55; R154578.

EASTER WITH THE PENNSYLVANIA MORAVIANS; for organ by Harvey Gaul. © 12Mar28; E686881. Harriet A. Gaul (W); 14Nov55; R159512.

EASTWARD IN EDEN; w Elsie Long, m Charles Wakefield Cadman; alto or mezzo soprano, mixed voices & organ. © 21Nov28; EP1268. Security First National Bank of Los Angeles (E of C. W. Cadman); 21Nov55; R159375.

- EASY GOIN'; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 13Aug28; E699008. Jo' Trent (A) & Mrs. Peter De Rose (W); 17Aug55; R154533.
- EASY GOIN'; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 13Aug28; E699008. May De Rose (W); 15Aug55; R154504.
- EASY RIDER; w & m Lemon Jefferson. © 5Apr27; E659646. John Steiner (PWH); 31Mar55; R156767.
- EASY SPRING BLUES; w & m Clarence Williams. © 11Sep28; E704511. Clarence Williams (A); 13Sep55; R155991.
- EASY SPRING BLUES; w & m Clarence Williams. © 11Sep28; E704511. Clarence Williams (A); 8Dec55; R160666.
- AN EBB-TIDE REVERIE; for violin & piano by Donald Ford. © 26Jul28; E697374. Donald Ford (A); 26Jul55; R153466.
- EBONY DREAMS; for piano by James P. Johnson. © 8Dec27; E680734. Perry Bradford Music Pub. Co. (PWH); 19Sep55; R156064.
- ECCITAMENTO; for piano by Walter C. Schad. © 22Nov28; EP3403. Walter C. Schad (A); 28Nov55; R160590.
- ECLIPSE; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686270. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152294.
- ECOLE DE L'ARTICULATION; for flute by Marcel Moyse. © 5Aug28; E697808. Marcel Moyse (A); 28Sep55; R156886.
- L'ECOLE DU JEU LIE; for piano by Charles Koechlin. © 20Apr28; E692317. Eugenie Pierrard Koechlin (W); 28Sep55; R156936.
- ECRIT DANS UNE CUISINE; op.33, w Leon Paul Fargue, m Jacques Larmanjat. © 1Nov27; E677484. Mrs. Jacques Larmanjat (W); 26Oct55; R158361.
- EGDON HEATH, OP.47; for orchestra by Gustav Holst. 1. 1st violin pt.- 2. 2d violin pt.- 3. Viola pt.- 4. Violoncello pt.- 5. Double bass pt.- 6. Score. © 6Jan28; E684015-684020. Westminster Bank Trustee Department (E); 5Aug55; R154330-154335.
- EIDULLION, LITTLE PICTURE; op.29, no. 3, for piano by Maurice Besly. © 28Sep28; EF993. Marguerite Besly (W); 7Oct55; R157187.
- EINER SAGT'S DEM ANDERN; w Artur Rebner, m Walter Kollo. © 1Aug28; EF1116. Marie Kollo (W) & Artur Rebner (A); 15Aug55; R154509.
- EL WATSON'S FOX CHASE; by L. Watson & Robert Cooksey. © 8Jun28; E694210. L. Watson (A); 20Sep55; R156457.
- ELDORADO; for piano by Wilhelm Aletter. © 6Sep27; E673930. Anna Aletter (W); 2Sep55; R155217.
- ELEGIE; op.43, for violin & piano by Aleksandr Nikolaevich Cherepnin. © 30Mar28; E690398. Alexandre Tcherepnine (A); 15Dec55; R161716.
- ELEGY; for violin & piano by Douglas MacDonald Stewart. © 30May28; E692842. Douglas MacDonald Stewart (A); 11Aug55; R154395.
- ELEVEN O'CLOCK TOAST; for piano by Frank Winstein, arr. Harry J. Lincoln. © on arr.; 17Sep27; E673987. Lottie M. Lincoln (W); 13Sep55; R155843.
- THE ELF AND THE DORMOUSE; w Oliver Herford, m Frieda Peycke. © 24Dec27; E681279. Frieda Peycke (A); 2Dec55; R160325.
- ELF DANCE; w Everett Stern, m Richard Kountz. © 3Aug28; E696886. Irma Carpenter Kountz (W); 12Sep55; R156045.
- ELLE AVAIT SON BATON DE ROUGE; by Harold Boz1, orchestra arr. Francis Salabert; with w. © 15Apr28; E692259. Eugenie Micsunesco Salabert (W); 29Aug55; R155009.
- ELLE AVAIT SON BATON DE ROUGE; w Henry Moreau & Ch. Pothier, m Harold Boz1, ukulele arr. Francis Salabert. © 15Apr28; E692290. Harold Boz1 (A); 18Jul55; R153205.
- ELLE EST DE LA COMEDIE FRANCAISE; w Lucien Boyer, m Jean Boyer & Maurice Castelain, ukulele arr. Francis Salabert. © 15Apr28; E692292. Jean Boyer (A); 18Jul55; R153207.
- THE ELOPEMENT; w Ben King, m Carrie (Jacobs) Bond. © 27Oct28; EP186. Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond); 28Oct55; R158758.
- ELPENOR; w Jean Giraudoux, m Maurice Jaubert. © 1Nov27; E677485. Mrs. Maurice Jaubert (W); 26Oct55; R158362.
- EMBLEM OF HONOR; for piano by Harold Arlington Hummer. © 22Aug28; E698256. Harold A. Hummer (A); 13Sep55; R155696.
- AN EMPIRE CRUISE; for piano by Dudley Glass. © 10Oct28; EF305. Dudley Glass (A); 11Oct55; R157573.
- EN TRINEAU. In a sledge; from Les saisons, op.37, m Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert; pts. © 15Apr28; E692094. Eugenie Micsunesco Salabert (W); 18Jul55; R153175.
- ENCAMPMENT; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 28Feb28; E686521. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152306.
- L'ENCHANTEMENT DU SOIR; for orchestra by Paul Segó. © 25Nov27; E676844. Paul Segó (A); 21Nov55; R159648.
- END THE DAY WITH A SMILE; w William Metzger, m Joe Green & Jack Glogau, ukulele arr. Anthony J. Franchini. © 14Oct27; E678060. May Glogau & Margaret Green (W's); 5Oct55; R157210.
- THE ENDLESS KISS; w & m Hugo Felix. © 14Nov28; EU1239. Hugo Felix (A); 16Nov55; R160016.
- THE ENDLESS KISS; w & m Hugo Felix. © 11Dec28; EP1438. Hugo Felix (A); 13Dec55; R161279.
- ENDLICH WIEDER EINMAL EIN WIENERLIED; w Peter Herz, m Hermann Leopoldi, piano arr. Martin Uhl. © 19Apr28; E689946. Peter Herz (A) & Martha Leopoldi-Muchow (W); 27Jul55; R153610.
- ENDURANCE STOMP; by A. C. Fernandez. © 10Aug28; E696942. A. C. Fernandez (A); 10Oct55; R157590.
- ENGLISH HYMNAL. SEE Five hymn tunes.
- THE ENRAPTURED NIGGER; op.58, no.1, for piano by Ludomir Rozycki. © 9Jul28; EF551. Stefania Ludomirowa Rozycka (W); 18Nov55; R159934.
- ENTRATE; op.100, no.1 by Sigfrid Karg-Elert. © 21Jun28; E692774. Katchen Karg-Elert (C); 8Sep55; R155486.
- ENTRE-NOUS. SEE Love and passion.
- ERGEBUNG; from Von deutscher Seele, by Hans Pfitzner, flute & organ arr. Heinrich Boell. © 18Oct28; EF682. Amalie Pfitzner (W); 25Oct55; R158511.
- ESCAPE FOR YOUR LIFE; w & m E. D. Campbell. © 13Jan28; E681184. E. D. Campbell (A); 2Aug55; R154047.
- L'ESILIO DELL'EROE; by Gian Francesco Malipiero; score. © 25Jan28; E685079. G. Francesco Malipiero (A); 7Dec55; R161630.
- ESQUISSES; for piano by Leopold Ashton. © 21Jun28; E697287. Leopold Ashton (A); 18Nov55; R159940.
- ESTRELLITA; by M. Ponce, saxophone & piano arr. Rudy Wiedoeft. © 11Jul28; E698113. May Florence Wiedoeft (W); 3Aug55; R153779.
- ESTRELLITA. Little star; English w Raymond W. Klages, m M. M. Ponce, ed. Domenico Savino. © 1Aug28; E696705. May E. Klages (W); 11Oct55; R157504.
- ESTRELLITA. Little star; m Manuel Maria Ponce, English w Raymond W. Klages, rev. m Domenico Savino. © on English w & rev. m; 1Aug28; E696705. May E. Klages (W) & D. Savino (A); 25Oct55; R158286.
- ESTRELLITA. My little star; by Manuel Maria Ponce, violin & piano arr. Jascha Heifetz. © 3Jul28; E699565. Jascha Heifetz (A); 26Oct55; R158561.
- ESTRELLITA. Star of my heart; w Bartley Costello, m M. M. Ponce, arr. J. Messina. © on w & arr.; 13Feb28; E683153. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 22Sep55; R156133.
- ESTRELLITA. SEE Little star.
- ET MOI JE M'ENFOUYAIS. SEE And I would flee away.
- ETERNAL SPRING. SEE Eternel printemps.
- ETERNEL PRINTEMPS. Eternal spring; for orchestra by Francois Popy. © 10Jun28; E697096. Marie Antoinette Bussiere Popy (W); 28Sep55; R156897.
- ETHELOIS; for band by D. J. Plater. © 11Jul28; E697270. E. L. Plater (W); 19Jul55; R153104.
- ETUDES DE GENRE ET DE MECANISME; by Hyacinthe Klose, new ed. rev. & saxophone arr. Paul Jeanjean. © 5Aug28; E697805. Roger Jeanjean (C); 28Sep55; R156900.
- EVANGELINE; w Billy Rose, m Al Jolson. © 26Dec28; EU2297. Billy Rose (A); 27Dec55; R161572.
- EVANGELINE; w Billy Rose, m Al Jolson. © 26Dec28; EU2297. Erle Jolson Krasna (W of A. Jolson); 27Dec55; R161573.
- EVANGELINE; w Irving Berlin, m Al Jolson. © 2Nov28; EU820. Erle Jolson Krasna (W of A. Jolson); 2Nov55; R158485.
- EVENIN'; w Richard A. Whiting, m Charles Neil Daniels. © 24Aug28; E698317. Eleanor Y. Whiting (W); 24Aug55; R154895.
- EVENIN'; w Richard A. Whiting, m Charles Neil Daniels. © 24Aug28; E698317. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 24Aug55; R154896.
- EVENING HOURS; op.14, no.2, for piano by Charles Huerter. © 28Dec27; E680743. Charles Huerter (A); 27Dec55; R161599.
- EVENING, OP.83, NO.2. SEE Soir.
- THE EVENING STAR. Abendstern; from Tannhäuser, m Richard Wagner, w & SABar arr. Richard Kountz. © on new arr.; 15Oct28; E699933. Irma Carpenter Kountz (W); 17Oct55; R158270.

- EVENING STAR, HELP ME FIND MY MAN; w & m Roy E. Turk & Fred E. Ahlert. © 19Apr28; E687981. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161479.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy E. Turk & Fred E. Ahlert. © 14May28; E691628. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161473.
- EVENING STAR, HELP ME FIND MY MAN; w & m Roy Turk & Fred E. Ahlert, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695449. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152997.
- EVER SINCE THE MOVIES LEARNED TO TALK; from Whoopee, w & m Walter O'Keefe, Robert E. Dolan & James Cavanaugh, ukulele arr. Anthony J. Franchini. © 22Nov28; EP980. Robert E. Dolan (A); 7Dec55; R160409.
- THE EVERLASTING GOD; w Isaac Watts, m Daniel Protheroe; men's voices & organ or piano. © 14Nov28; EP650. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 2Dec55; R160759.
- EVERY MORNING, THE RED SUN; w Mrs. Cecil Alexander, m Hugh Blair. © 13Mar28; E685725. Hugh Blair (A); 5Aug55; R154360.
- EVERY NIGHT IN THE WEEK; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 3Jul28; E696121. Harry Warren (A); 5Jul55; R152099.
- EVERY NIGHT IN THE WEEK; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 3Jul28; E696121. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Harry Warren (A's); 6Jul55; R152354.
- EVERY VALLEY SHALL BE EXALTED; from The Messiah, Biblical w, m Georg Friedrich Händel, SATB arr. Richard Kountz. © on new arr.; 7Dec28; EP1922. Irma Carpenter Kountz (W); 7Dec55; R160914.
- EVERYBODY'S BUDDY; from The night hostess, w Leo Robin, m Richard Myers. © 8Aug28; E695932. Leo Robin (A); 8Aug55; R154126.
- EVERYBODY'S BUDDY; from The night hostess, w Leo Robin, m Richard Myers. © 8Aug28; E695932. Leo Robin & Richard Myers (A's); 9Aug55; R154322.
- EVERYBODY'S BUDDY; from The night hostess, w Leo Robin, m Richard Myers. © 8Aug28; E695932. Richard Myers (A); 23Aug55; R154863.
- EVERYTHING WE LIKE, WE LIKE ALIKE; w Monty Siegel, m Sammy Fain. © 24Jul28; E695633. Monty Siegel & Sammy Fain (A's); 27Jul55; R153617.
- EVERYWHERE I LOOK; w Katerina Venn, m Molly Carew. © 4Sep28; E697865. Mary Boniface Millington (C of M. Carew) & Katerina Venn (A); 21Sep55; R156188.
- EVIL SPIRITS; by Edmond Varnier, arr. William Strasser; orchestra. © 27Dec27; E679703. Emil Ascher, Inc. (PWH of E. Varnier); 16Dec55; R161059.
- EVIL WOMAN BLUES; w & m Jimmy Higgins. © 25Oct28; EU569. Jimmy Higgins (A); 25Oct55; R158422.
- EV'RY BOY IN TOWN'S MY SWEETHEART; from Billie, w & m George M. Cohan. © 25Aug28; E699230. Agnes M. Cohan (W); 6Sep55; R155263.
- EV'RY LITTLE MOMENT; from Mister Cinders, w Clifford Grey & Greatrex Newman, m Vivian Ellis. © 25Sep28; EF161. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Greatrex Newman & Vivian Ellis (A's); 28Sep55; R156866.
- EV'RY SATURDAY NIGHT; w & m Will Ros-siter & Charlie Mack. © 10Mar28; E686763. Carl Klein (E of W. Rossiter); 15Sep55; R155745.
- EV'RYBODY OUGHT TO TAKE A DAY BACK HOME EV'RY ONCE IN A WHILE; from Billie, w & m George M. Cohan. © 25Aug28; E699227. Agnes M. Cohan (W); 6Sep55; R155260.
- EV'RYTHING WE LIKE, WE LIKE ALIKE. SEE
 (I like what she likes, she likes what I like) ev'rything we like, we like alike.
- EV'RYTHING'S GONNA BE ALL RIGHT; w & m Harry Castling. © 20Aug28; E697628. Louise Priscilla Castling (W); 12Oct55; R157447.
- EXERCISES FOR CHANGE OF POSITIONS; for violin by Gaylord Yost. © 6Jun28; E693117. Gaylord Yost (A); 7Nov55; R158681.
- THE EXILE, OP. 37, NO. 2; for piano by Geoffrey O'Connor Morris. © 25Apr28; E692137. Geoffrey O'Connor Morris (A); 11Aug55; R154387.
- EXOTIC DANCE; by Jakob Schönberg, orchestra arr. Quentin MacLean. © 24Aug28; E697902. Boosey & Hawkes Inc. (PWH); 8Sep55; R156256.
- EXPLOSION IN THE FAIRMONT MINES; w & m Alfred Reed. © 7Apr28; E687574. Alfred Reed (A); 16Sep55; R156214.
- EYES OF DREAM; for piano by Percy E. Fletcher. © 3Aug28; E697465. Hilda Martin (NK); 18Aug55; R154639.
- EZEKIEL SAW DE WHEEL; arr. Harry Thacker Burleigh. 1. SSA.- 2. TTBB. © on arr.; 15Nov27; E675532; 10Nov27; E675533. Meyer Schwartz (E); 31Oct55; R158453-158454.

F

- FA, FA, FATHER. SEE
 (Have you any dough for your little boy, Ray) Fa, Fa, Father.
- FACADE; Suite no. 1, by William Walton, piano duet arr. Constant Lambert. © 6Oct27; EF21435. Isabel Lambert (W); 10Aug55; R155174.
- THE FAIR FRANCOISE. SEE
 C'est la belle Francoise.
- FAIR HARVEST MOON; from The harvest, cantata for mixed voices by Richard Kountz. © 8Sep28; E698514. Irma Carpenter Kountz (W); 8Sep55; R155972.
- FAIR LADY; from Blue eyes, m Jerome Kern. © 20Jun28; E694807. Eva L. Byron (W); 21Nov55; R159551.
- THE FAIREST OF THE FAIR; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695611. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154179.
- FAIREST OF THE FAIR; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698726. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156564.
- THE FAIRIES' CARNIVAL; op. 46, no. 6, for piano by D'Auvergne Barnard. © 28Dec27; E680741. B. F. Wood Music Co. (PWH); 27Dec55; R161597.
- THE FAIRY FIDDLER; w Norah Hopper, m Cedric Sharpe. © 28Dec27; E684022. Cedric Sharpe (A); 29Sep55; R156520.
- THE FAIRY GRENADIER; from Do you believe in fairies, for piano by Charles Wakefield Cadman. © 4Aug28; E698027. Security First National Bank of Los Angeles (E); 4Aug55; R153866.
- THE FAIRY IN THE CHIMNEY; w & m Lucy Clarke Leslie Elliott. © 23Oct28; EF928. Mrs. Leslie Elliott (A); 15Nov55; R159996.
- A FAIRY RING; for violin & piano by Bernard Shore. © 26Jun28; E697288. Bernard Shore (A); 18Nov55; R159941.
- FAITH; w & m E. D. Campbell. © 23Feb28; E688390. E. D. Campbell (A); 2Aug55; R154056.
- FALLING LEAVES; w Carroll Carroll, m Werner Janssen. © 3Aug28; E696889. Carroll Carroll (A); 3Aug55; R153857.
- FALLING LEAVES; w J. Keirn Brennan, m Karl Hajos. © 18Oct28; E699990. Elsa Hajos (W); 18Oct55; R157664.
- FAMOUS MELODIES FROM THE GILBERT AND SULLIVAN OPERAS; piano arr. Julia Fox; with w. © on arr.; 21Nov28; EP878. James F. Murray, Jr. (E); 2Dec55; R161016.
- FANTAISIE BASQUE; op. 49, for violin & orchestra by Henry Constant Gabriel Pierne. 1. Score.- 2. Pts. © 5Jun28; E697079-697080. Louise Bergon Pierne (W); 15Dec55; R161725-161726.
- FANTAISIE BASQUE; op. 49, for violin & piano by Henry Constant Gabriel Pierne. © 25Feb28; E689268. Louise Bergon Pierne (W); 15Dec55; R161706.
- FANTAISIE, OP. 97; for piano by Mana-Zucca, pseud. © 26Jul28; E696590. Mana-Zucca (A); 26Jul55; R153563.
- FANTASIA ORIENTALE; for violoncello by Enrico Mainardi. © 12Dec27; E677779. Enrico Mainardi (A); 2Dec55; R160585.
- FARMERETTE; for piano by Jesse Greer. © 22Oct28; EP802. Jesse Greer (A); 24Oct55; R157880.
- FASCINATING VAMP; w Richard A. Hardman, m Joseph Nussbaum, ukulele arr. May Singhi Breen De Rose. © 8Aug28; E695867. Richard Hardman, Joseph Nussbaum & May Singhi Breen (A's); 16Dec55; R161648.
- FASCINATING WIDOWS; by Eleanor Hope, arr. Paul F. Van Loan; orchestra. © 24Nov28; EP1629. Landmark Music, Inc. (PWH); 19Dec55; R161185.
- FASCINATING WIDOWS; w & m Eleanor Hope. © 24Nov28; EP1630. Landmark Music, Inc. (PWH); 19Dec55; R161186.
- FASCINATION; w Irving Mills, m David Bernie, ukulele arr. M. Kalua. © 10Nov27; E675405. Irving Mills & David Bernie (A's); 7Nov55; R158885.
- FASHIONETTE; w Herb Magidson, m Jack Glogau & Robert A. King, ukulele arr. Anthony J. Franchini. © 5Oct28; E699797. Herb Magidson (A); 5Oct55; R157020.
- FATE; for orchestra by Emil Bierman. © 30Dec27; E682045. Lilly Kovaacs Bierman Zolt (W); 29Dec55; R161685.
- FATE OF CHRIS LIVELY AND WIFE; w & m Alfred Reed. © 3Aug28; E696741. Alfred Reed (A); 16Sep55; R156244.
- FATHER, HEAR THY CHILDREN'S PRAISE; w James Henry Buckoll, m George Rathbone. (In Novello's hymns and tunes for Sunday school anniversary services) © 18Jan28; E684795. T. Rathbone (E of G. Rathbone); 5Aug55; R154337.
- FATHER OF MINE; from Special songs for special occasions, w Sarah K. Marine, m Haldor Lillenas. © 15Nov28; EP929. Haldor Lillenas (A); 5Dec55; R160929.
- FATHER, VERILY A MAN; by Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 1Sep28; E699444. Mabel Riesenfeld (W); 9Sep55; R156024.

- FATHERS OF THE WORLD; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Jul28; E696069. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 7Jul55; R152344.
- FAUSTS VERDAMMUNG. SEE Sylphentanz.
- FEELING I'M FALLING; from Treasure girl, w Ira Gershwin, m George Gershwin; duet. © 26Oct28; EP521. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin); 26Oct55; R158581.
- FEIST DANCE FOLIO; no. 2A, comp. & arr. Lee Olean Smith, piano & ukulele arr. May Singhi Breen De Rose. © on arr.; 5Nov28; EP843. Leo Feist, Inc. (PWH of L. O. Smith & M. S. B. De Rose); 16Nov55; R159484.
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- FEMMENA 'NGANNATORA. Betrayed; w A. Cutillo, m Tito Schipa. © 15Oct28; EU261. A. Cutillo & Tito Schipa (A's); 20Oct55; R158285.
- FEMMENA 'NGANNATORA. Betrayed; w A. Cutillo, m Tito Schipa. © 3Dec28; EP1231. A. Cutillo & Tito Schipa (A's); 7Dec55; R160987.
- LES FEMMES MORES; from Malade imaginaire, m Marc Antoine Charpentier, 3-pt. arr. Jacques Massacrie-Durand. © 20May28; EF11112. Marie Marcotte Massacrie-Durand (W); 15Dec55; R161751.
- FERRY; 2-pt., w Christina Rossetti, m Eric H. Thiman. © 13Apr28; E689431. Eric H. Thiman (A); 5Aug55; R154362.
- FERVAAL; by Vincent d'Indy, orchestra arr. Lucien Garban. © 15Apr28; E692076. Lucien Garban (A); 15Dec55; R161719.
- FESTAL MARCH IN C; by Charles Wakefield Cadman, orchestra arr. N. Clifford Page. © 11Oct28; E699966. Security First National Bank of Los Angeles (E of C. W. Cadman); 11Oct55; R157509.
- FESTAL PRELUDE; for orchestra by Norman O'Neill. © 25Jul28; EF4723. George Patrick O'Neill & Yvonne O'Neill Hudson (C); 28Nov55; R161278.
- LA FETE DE NOEL; from Les Saisons, op. 37, m Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 2Feb28; E685090. Eugenie Micsunesco Salabert (W); 18Jul55; R153261.
- FEUX-FOLLETS. Jack-o'-lanterns, op. 24, no. 3; French w Stephan Borsese, English w Frederick H. Martens, m Isidore Edmond Philipp, ed. Carl Deis. © on tr.; 1Mar28; E686746. G. Schirmer, Inc. (PWH of C. Deis & F. H. Martens); 5Jul55; R152399.
- FIALKA POLKA. Violet polka; by Anton Brousek; conductor pt. © 3Jul28; E693916. Leeds Music Corp. (PWH); 6Jul55; R152787.
- FIDELITY; from Song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697887. Dorothy Wimperis (W); 19Oct55; R157681.
- FIGHT AGITATO; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 6, no. 36) © 3Aug28; EF4722. Gertrude Engleman (W); 16Sep55; R156172.
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- FIGHT ON; w & m Milo Sweet & Glen Grant. © 21Jul28; E696755. Ruth Grant (W) & Milo Sweet (A); 21Jul55; R153634.
- FIGHT WASHINGTON; w & m Ted Williams, rev. Wm. A. Parsons. © 23Nov27; E678888. Shattinger, Inc. (PWH); 17Nov55; R159038.
- FIGHTIN' BLUES; w & m Laura Smith. © 19Nov27; E675558. Laura Smith (A); 26Jul55; R153787.
- FILL THY TEMPLE; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP931. Haldor Lillenas (A); 5Dec55; R160931.
- LA FILLE AUX CHEVEUX DE LIN; from Preludes, by Claude Debussy, violoncello arr. Louis Raymond Feuillard. © 10Apr28; E692007. Andre Patte (E); 15Dec55; R161718.
- FILM TYPE; for piano by Rogelio Huguet & Maurice Castelain. © 21Jan28; E692456. Rogelio Huguet (A); 18Jul55; R153222.
- FINALE; from Suite for organ, by Ralph E. Clewell. © 12Jan28; E682340. Ralph E. Clewell (A); 25Nov55; R159800.
- FINALE, ACT I; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 9Jul28; E696103. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 12Jul55; R152757.
- FINALE, ACT II; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 9Jul28; E696102. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 12Jul55; R152756.
- FINALE QUASI RITORNA; op. 100, no. 7 by Sigfrid Karg-Elert. © 21Jun28; E692780. Katchen Karg-Elert (C); 8Sep55; R155492.
- FIR TREE FARM; suite, for piano by E. Edroff. © 5Jun28; E692948. Westminster Bank, Ltd. (E); 1Jul55; R152110.
- THE FIRE BRIGADE; by William Axt, orchestra arr. Edward Turkisher; pts. © 20Oct28; EP15. William Axt (A); 24Oct55; R158283.
- FIRE DANCE; for piano by Charles Huerter. © 30Apr28; E690326. Charles Huerter (A); 13Jul55; R152835.
- FIREFLIES. Avec le garde montante; from Carmen, m Georges Bizet, w & women's voices arr. Richard Kountz. © on new arr.; 15Oct28; E699940. Irma Carpenter Kountz (W); 17Oct55; R158277.
- FIRELIGHT FAIRIES; from Do you believe in fairies, for piano by Charles Wakefield Cadman. © 4Aug28; E698029. Security First National Bank of Los Angeles (E); 4Aug55; R153868.
- FIRST SOLO BOOK; for piano, collected, harmonized, ed. & fingered by Angela Diller & Elizabeth Quaille. © on new matter; 25May28; E698370. Angela Diller (A), Paula Farrand Tyler & Charlotte Milmlne Quaille (E's); 29Jun55; R152259.
- FIRST STEP, HOW TO PLAY THE CYMBAL AND DRUMS; by Eric Little, pseud. of R. S. Hooper. © 21Feb28; E685148. Eric Little (A); 3Aug55; R153991.
- FIRST STEP, HOW TO PLAY THE HAWAIIAN STEEL GUITAR; by Lew Stern. © 10Mar28; E685846. Lew Stern (A); 3Aug55; R153980.
- FIRST STEP, HOW TO PLAY THE MANDOLIN; by Mario de Pietro. © 10Mar28; E685845. Rose de Pietro (W); 3Aug55; R153992.
- FIRST STEP, HOW TO PLAY THE PIANOFORTE; by Ernest Newton. © 13Mar28; E685858. Dorothy Cornelius (C); 3Aug55; R153979.
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- FIRST STEP, HOW TO PLAY THE PLECTRUM G BANJO; by Lew Stern. © 14Mar28; E685721. Lew Stern (A); 3Aug55; R153981.
- FIRST STEP, HOW TO PLAY THE TRUMPET OR CORNET; by Sylvester Ahola. © 19Jul28; E696273. Sylvester Ahola (A); 3Aug55; R153956.
- FIRST STEPS IN CHORD PLAYING; for piano by Dorothy Gaynor Blake. © 1Aug28; E695828. Dorothy Gaynor Blake (A); 12Sep55; R156048.
- FIVE EASY DUETS. SEE Country dance. Gavotte. On the march.
- FIVE HYMN TUNES; from the English hymnal, by Healey Willan. © 23Feb28; E686576. Healey Willan (A); 26Jul55; R153557.
- FIVE LITTLE COMPOSITIONS; verses by Jean Williams, m & instructive annotations by Clarence Butler; piano. © 12Mar28; E686884. Art Publications Society (PWH); 19Dec55; R161222.
- FIVE LITTLE TONE STORIES; for piano by Mildred M. Hinman. © 4May28; E690685. Mildred M. Hinman (A); 18Oct55; R157654.
- FIVE MOTION SONGS FOR EASTER; w Mattie B. Shannon & Lizzie DeArmond, m I. H. Meredith & Grant Colfax Tullar. © 28Jan28; E694444. Lorenz Pub. Co. (PWH); 22Aug55; R155854.
- 5 SHORT VIOLIN PIECES; op. 230, by Paul Zilcher; with piano acc. © 21Sep28; EF561. Paul Zilcher (A); 18Nov55; R159963.
- FIVE SONGS FROM THE WINTER'S TALE, OP. 9. SEE Get you hence, for I must go. Jog on. When daffodils begin to peer.
- FLEURETTE; for piano by Ernest Newton. © 30Jan28; E684722. Dorothy Cornelius (C); 29Sep55; R156524.
- THE FLIGHT OF THE BUMBLE-BEE; from The Legend of the Tsar Saltan, by Nikolai Andreevich Rimskii-Korsakov, organ arr. Gordon Balch Nevin. © on arr.; 24Apr28; E690025. Jessie H. Nevin (W); 14Nov55; R159516.
- THE FLIRT; for piano by Joseph Engleman. (In Loose leaf cinema incidentals, book 4, no. 23) © 23Dec27; E685717. Gertrude Engleman (W); 17Aug55; R154917.
- THE FLIRTATIOUS ROOSTER; from Three humorous sketches, for orchestra by George J. Trinkaus. © 25May28; E694328. George J. Trinkaus (A); 25Oct55; R158118.
- A FLOATING SCARF; for piano by Cady C. Kenney. © 9Aug28; E699140. Cady C. Kenney (A); 11Aug55; R154435.
- FLOATING WITH THE TIDE; w Edith Sanford Tillotson, m Ira Bishop Wilson; mixed voices. © 14Sep28; EP216. Lorenz Pub. Co. (PWH); 31Oct55; R158838.
- FLONZALEY QUARTET FAVORITE ENCORE ALBUM; v. 4, for string quartet by Alfred Pochon. © 27Jul28; E699616. Alfred Pochon (A); 6Oct55; R157052.

- FLORELLA; w Alfred Bryan, m L. E. De Francesco, arr. May Singhi Breen De Rose. © 12Dec28; EP1339. Alfred Bryan, L. E. De Francesco & May Singhi Breen (A); 16Dec55; R161674.
- FLORELLA; w Alfred Bryan, m L. E. De Francesco, ukulele arr. May Singhi Breen De Rose. © 12Dec28; EP1339. Alfred Bryan (A); 23Dec55; R161498.
- FLORIDA RHYTHM; m Robert H. Cloud. © 1Feb28; E681715. Robert H. Cloud (A); 2Sep55; R155364.
- FLORIDA RHYTHM; w & m Robert H. Cloud. © 20Feb28; E688130. Robert H. Cloud (A); 2Sep55; R155376.
- FLOWER MAN; w & m Katherine M. Tenner. © 23Nov27; E678889. Shattinger, Inc. (PWH); 23Nov55; R159392.
- FLOWER OF LOVE; w Dave Dreyer & Herman Ruby, m Billy Axt & David Mendoza. © 10Aug28; E696967. Dave Dreyer, Herman Ruby, Billy Axt & David Mendoza (A's); 17Aug55; R154526.
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- FLOWER SONG. Blumenlied, by Gustav Lange, orchestra arr. Charles J. Roberts. © 14Sep28; EP772. Carl Fischer, Inc. (PWH of C. J. Roberts); 4Oct55; R157040.
- FLOWER WALTZ. SEE Kytíčkový valčík.
- FLÜSTERN IM DÜSTERN. Whispering in the dark; for orchestra by Hans Adolf May. © 27Feb28; E689762. Hans May (A); 27Jul55; R153606.
- FLUFFY RUFFLES; for piano by Jack Glogau & Joe Zimmerman. © 27Nov28; EP1018. May Glogau (W) & Joe Zimmerman (A); 5Dec55; R160345.
- FLUTE CALL; from In the Indian country, for piano by Cady C. Kenney. © 20Nov28; EP1092. Cady C. Kenney (A); 25Nov55; R160541.
- FLYING SEA GULLS. SEE Mouettes au vent.
- A FOLK SONG SUITE; for string quartet by Eric Harding Thiman. © 3Sep28; EF556. Eric Harding Thiman (A); 18Nov55; R159959.
- FOLLOW ME; w & m M. W. Butler. © 27Oct27; E678327. A. W. Perny's Sons, Inc. (PWH); 19Sep55; R156055.
- FOLLOW THRU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1788. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160457.
- FOLLOW THRU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2064. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161637.
- FOLLOW THRU. SEE Button up your overcoat. I can give up anything but you. I could give up anything but you. I want to be bad. My lucky star. Still I'd love you.
- Then I'll have time for you. You wouldn't fool me, would you.
- FOOTWORK; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 11Aug28; E698009. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 11Aug55; R154190.
- FOR SEVEN LONG YEARS I'VE BEEN MARRIED; w & m Kelly Harrell. © 26Jan28; E682593. Kelly Harrell (A); 18Jul55; R153835.
- FOR YOU; w Dorothy Donnelly, m Sig-mund Romberg. © on rev. m; 7Dec28; EP1930. Lillian H. Romberg (W); 7Dec55; R160411.
- FOR YOU; w Dorothy Donnelly, m Sig-mund Romberg. © on rev. m; 7Dec28; EP1930. Lillian Romberg (W); 7Dec55; R160918.
- FOREBODING. SEE Presentiment.
- FOREST FROLICS; for piano by William Hartman. © 22Oct28; EU479. William Hartman (A); 25Oct55; R158440.
- FOREST SPRITE; for piano by G. A. Grant-Schaefer. © 17Jan28; E682424. Marion S. Grow & Daniel B. Grow (E's); 25Nov55; R159783.
- LA FORET HANTÉE. The haunted forest; for orchestra by Marc Delmas & Francois Popy. © 25Feb28; E689274. Camille Castel Delmas (W); 28Sep55; R156914.
- FOREVER; w Jack Yellen, m Milton Ager. © 31Aug28; E699250. Jack Yellen & Milton Ager (A's); 31Aug55; R155173.
- FOREVER AND A DAY; from Speakeasy, w Irving Bibo, m John Philip Sousa. © 27Oct27; E678242. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Sep55; R155127.
- FOREVER AND EVER; from Rain or shine, w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679938. Jack Yellen & Milton Ager (A's); 6Jan55; R142835.
- FOREVER MINE; by Romilly Johnson, orchestra arr. George J. Trinkaus; pts., with w. © on arr.; 22Oct28; EU114. M. Witmark & Sons (PWH of G. J. Trinkaus); 24Oct55; R158575.
- FOREVER MINE; w & m Romilly Johnson. © 18Jun28; E695338. Marian Johnson Charles (NK); 30Nov55; R160898.
- FOREVER ON THY HANDS; w Raymond Brown-ing, m Adger M. Pace. © 10ct28; EP1192. Mollie Browning (W); 5Dec55; R160954.
- FOREVER WITH YOU; w Joseph H. Trent, m Louis Alter. © 5Dec28; EU1819. Dorothe Trent (W); 5Dec55; R161018.
- FOREVER WITH YOU; w Joseph H. Trent, m Louis Alter. © 5Dec28; EU1819. Louis Alter (A); 5Dec55; R160335.
- FORGET-ME-NOT; for saxophone & piano by Ben Vereecken. © 2Jan28; E680812. Rubank, Inc. (PWH); 8Dec55; R160656.
- FORGIVE AND FORGET; w & m Sybil Monica, ukulele & banjo arr. Alvin D. Keech. © 9Nov28; EP932. Sybil Monica (A); 10Nov55; R159430.
- FORGIVENESS; for organ by Ray Hastings. © 30Dec27; E679581. Remick Music Corp. (PWH); 2Nov55; R158893.
- FORGOTTEN; w & m Irving Berlin. © 29Jun28; E693847. Irving Berlin (A); 8Jul55; R152742.
- A FORGOTTEN STORY; by Vladimir Bakaleinikoff, orchestra arr. O. Poto-ker. © 20Nov28; EP1496. Julia Bakaleinikoff (W); 25Nov55; R160598.
- THE FORTUNE TELLER. SEE Gypsy love song.
- FOUR ALBUM SONGS; w Arthur L. Salman, Irene Oldershaw & James Thomson, m Landon Ronald. © 5Jul28; E697507. Arthur William Kendall (E of L. Ron-ald); 19Jul55; R153113.
- FOUR CHILD STUDIES; w Mabel Constan-duros, m James M. Gallatly. © 26Oct28; EP922. James M. Gallatly (A); 15Nov55; R159997.
- FOUR EASTER CAROLS; from The Cowley carol books, SSA chorus arr. E. Har-old Geer. © on arr.; 3Feb28; E683509. E. Harold Geer (A); 11Oct55; R157492.
- FOUR LITTLE COMPOSITIONS; verses by Jean Williams, m & instructive annotations by Clarence Butler; piano. © 12Mar28; E686883. Art Publications Society (PWH); 19Dec55; R161221.
- FOUR MOODS; for piano or organ by George J. Trinkaus. © 2Jul28; E693995. George J. Trinkaus (A); 5Jul55; R152805.
- FOUR MORE POEMS; w Alfred Noyes, m Maurice Besly. © 3Nov28; EF1650. Marguerite Besly (W); 15Nov55; R159988.
- FOUR PIECES; for band by Roger Barsot-ti. © 26Jun28; E697221. Roger Barsotti (A); 1Jul55; R152121.
- FOUR SOUVENIRS; for piano or pipe or-gan by George J. Trinkaus. © 2Jul28; E693996. George J. Trinkaus (A); 5Jul55; R152806.
- FOUR WAYS SUITE; m Eric Coates, band arr. Dan Godfrey. (In Chappell's army journal, no. 561) © 15Nov28; EF1421. Chappell & Co. Ltd. (PWH of D. Godfrey); 2Dec55; R160794.
- A FOURTH PIANO BOOK; collected & arr. Earl Victor Prael. © 24Sep27; E675858. Marie L. Prael (E); 9Sep55; R155578.
- FOX ALBUM OF CORNET DUETS WITH PIANO ACCOMPANIMENT, VOL. 1-3; arr. J. S. Zamecnik. © on arr.; 12Jul28; E696131-696133. Sam Fox Pub. Co., Inc. (PWH); 16Dec55; R161653-161655.
- FOX TROT, OP. 40; by Desider Josef Vec-sei. © 23Aug28; E704103. Desider Josef Vecsei (A); 23Aug55; R154875.
- FRANCAISE; for piano by Jacques Ib-ert. © 10Jun28; E697107. Jacques Ib-ert (A); 18Jul55; R153254.
- FRANKLIN STREET BLUES; m Louis Dumaine. © 21Oct27; E674912. Louis Dumaine (A); 18Jul55; R153445.
- FRATERNITY MAN; w & m Donald G. Ro-berston. © 27Nov28; EP3192. Donald G. Robertson (A); 30Nov55; R160165.
- FRED STONE SHOW. SEE It's an old Spanish custom. Lady luck, smile on me. Look pleasant. Maybe this is love. Pompanola. Two boys.
- FREE LANCE; by John Philip Sousa, gui-tar arr. Anthony J. Franchini, man-dolin or banjo arr. Ralph Colicchio. © 19Sep28; E698741. ABC Music Corp. (PWH of A. J. Franchini & R. Colic-chio); 21Sep55; R156579.
- THE FREE LANCE MARCH; m John Philip Sousa, banjo arr. Roy Smeck; with piano acc. © 23Jul28; E695619. ABC Music Corp. (PWH of R. Smeck); 22Nov55; R160021.
- FRENCH PASTRY; for orchestra by Leo A. Kempinski. © 3Jul28; E695226. ABC Music Corp. (PWH); 5Jul55; R152331.

- FREUE DICH, ERLÖSTE SCHAAR. Rejoice ye redeemed hosts; from Am Feste Johannis des Täufers, by Johann Sebastian Bach, piano arr. Donald Cameron Powell. © 23Apr28; E692147. Donald C. Powell (A); 11Aug55; R154389.
- FREUNDLICHE VISION. A welcome vision, op.48, no.1; by Richard Strauss, orchestra arr. Rudolf Hladisch. © 17Jul28; E697400. Boosey & Hawkes, Inc. (PWH); 19Jul55; R153107.
- FRIEDERIKE; w Ludwig Herzer & Fritz Loehner, m Ferenc Lehár; piano-vocal score. © 19Sep28; EF60227. Otto Blau (E of F. Lehár); 20Sep55; R157055.
- FRIENDLY GOSSIP; op.593, for piano by Carl Wilhelm Kern. © 23Nov27; E678881. Shattinger, Inc. (PWH); 17Nov55; R159035.
- FRIENDS AND LOVERS; duet, from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 19Sep28; E698621. Max Lief (A & NK), Jacob Lief (NK) & Harms, Inc. (PWH of A. Szirmai); 20Sep55; R156421.
- FRIENDSHIP IN MISFORTUNE; w anon., m John Ireland. © 21May28; E692848. John Ireland (A); 11Aug55; R154400.
- THE FRISCO SQUABBLE; by Steve Kretzmer, orchestra arr. Herman Wolfson. © 5Jul28; E695247. Steve Kretzmer (A); 6Jul55; R152824.
- FROGTOWN BLUES; w & m L. Pridgett. © 23Jun28; E693633. L. Pridgett (A); 20Sep55; R156454.
- A FROLIC; for piano by Iris de Calros-Rego. © 27Aug28; E697685. Iris de Calros-Rego (A); 29Aug55; R155051.
- FROM A WANDERING ICEBERG; op.55, no.2, by Edward Alexander MacDowell, piano trio arr. Anna Priscilla Risher. © 31Dec27; E682035. Arthur P. Schmidt Co., Inc. (PWH of A. P. Risher); 25Nov55; R159794.
- FROM THE NORTHLAND; suite, for orchestra by Leo Sowerby. © on orchestration; 26Nov27; E679438. Leo Sowerby (A); 14Nov55; R158948.
- FROM THE STREET; for piano by Edgar A. Brazelton. © 29Sep28; E698810. Louise Brazelton (W); 30Sep55; R156858.
- FROSTED CHOCOLATE; for banjo by Harry F. Reser. © 10Sep28; E704530. Harry F. Reser (A); 14Sep55; R156023.
- FULL MOON; w Edward Lockton, m Margaret Woolmer. © 4Sep28; E697868. Margaret Woolmer (A) & E. C. Lockton (W); 7Sep55; R155805.
- FUN AND FROLIC; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no.39) © 20Nov28; EF2556. Gertrude Engleman (W); 28Nov55; R160763.
- FUNNY FACE; selection, by George Gershwin, piano arr. H. M. Higgs. © on arr.; 26Sep28; EF157. New World Music Corp. (PWH of H. M. Higgs); 28Sep55; R156862.
- FUNNY FACE; selection, m George Gershwin, selected & arr. H. M. Higgs; orchestra. © on arr.; 20Nov28; EF1456. New World Music Corp. (PWH of H. M. Higgs); 23Nov55; R160550.
- FURIANT; from Schwanda, der Dudelsackpfeifer, m Jaromir Weinberger, orchestra arr. Emil Bauer; pts. © on arr.; 27Jan28; E685075. Jaromir Weinberger (A) & Associated Music Publishers, Inc. (PWH of E. Bauer); 27Dec55; R161627.
- FURNITURE MAN BLUES; w & m S. Walter Williams. © 11Aug28; E696978. Spencer Williams (A); 11Aug55; R154173.
- FUTURISTIC; w & m Andy Paul Razaf & J. C. Johnson, orchestra arr. Ken Macomber; pts. © 13Nov28; EF1010. Mayfair Music Corp. (PWH of K. Macomber); 29Dec55; R161502.
- FUTURISTIC; w & m Andy Paul Razaf & J. C. Johnson, ukulele arr. Ben Garrison. © 13Oct28; E699818. Andy Razaf (A); 13Oct55; R157467.
- FUTURISTIC; w & m Andy Paul Razaf & J. C. Johnson, ukulele arr. Ben Garrison. © 13Oct28; E699818. J. C. Johnson (A); 13Oct55; R157465.
- FUTURISTIC RHYTHM; from Hello, Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2174. Dorothy Fields (A); 27Dec55; R161584.
- G**
- G RAG; m Bud Landress. © 12Jun28; E693370. Bud Landress (A); 2Aug55; R154072.
- GAI LON LA, GAI LE ROSIER. SEE Gav is the rose.
- GAL YOU WANT FI COME KILL ME; w & m Adrian Johnson. © 3Aug28; E696737. Adrian Johnson (A); 20Sep55; R156464.
- GALANTE KONVERSATION. A gallant conversation; for orchestra by Hans Adolf May. © 27Feb28; E689763. Hans May (A); 27Jul55; R153607.
- A GALLANT CONVERSATION. SEE Galante Konversation.
- THE GALLANT RIDER; for piano by Harry J. Lincoln. © 21Dec27; E679528. Lottie M. Lincoln (W); 19Dec55; R161312.
- GAMMES ET ARPEGES; book 1-2, for violin by Maurice Hauchard. © 5Nov28; EF1182-1183. Maurice Hauchard (A); 15Dec55; R161737-161738.
- GARDEN IN THE RAIN; from Charlot 1928, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Harry J. Stafford. © 27Sep28; EF143. James Dyrenforth (A) & Joan Muriel Gibbons (W); 28Sep55; R156584.
- GARDEN OF JOY BLUES; m Clifford Hayes. © 26Jan28; E682598. Clifford Hayes (A); 31Aug55; R155187.
- GARDEN OF NIGHT; w Alfred Bryan, m Harold Sidney. © 13Oct28; EP28. Alfred Bryan (A); 13Oct55; R157954.
- GARDEN OF PARADISE; w J. G. Wynter, m G. T. Francis. © 28Aug28; E697723. Eveline Francis (W) & J. G. Wynter (A); 31Aug55; R155154.
- GARDEN OF ROSES; by Irene Marschand Ritter, violin & piano arr. Rob Roy Peery. © on transcription; 16Aug28; E699094. Theodore Presser Co. (PWH of R. R. Peery); 13Sep55; R156006.
- GARTER SNAKE BLUES; w & m Victoria Spivey. © 2Dec27; E675958. Victoria Spivey (A); 25Nov55; R159715.
- GASPARD ET ZOE; for piano by Georges Auric. © 30Dec27; E684160. Georges Auric (A); 6Oct55; R157056.
- THE GATEWAY OF DREAMS; w J. Will Callahan, m Granville English. © 20Jul28; E696364. Granville English (A); 4Aug55; R154031.
- GATHERINGS; for piano by Domenico Savino. © 11Jul28; E695378. Domenico Savino (A); 15Jul55; R153018.
- GAVILAN; w & m Maria Grever. © 20Sep28; E704745. Leon A. Grever (W); 20Sep55; R156110.
- GAVOTTA TEDESCA; for violin & piano by Michel Sciapiro. © 30Oct28; E699792. Michel Sciapiro (A); 5Oct55; R157607.
- GAVOTTE; [and] SERENATA; from Five easy duets, op.227, by Paul Zilcher; 2 violins & piano. © 21Aug28; EF573. Paul Zilcher (A); 18Nov55; R159975.
- GAVOTTE; from Le Jugement de Paris, by Etienne Nicolas Mehul, orchestra arr Adam Carse. © 24Apr28; E692133. Adam Carse (A); 11Aug55; R154383.
- GAVOTTE; from Mignon by Ambrose Thomas, arr. R. E. Hildreth; pts. 1. Band.-2. Orchestra. © on arr.; 4Sep28; EP90-91. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 9Sep55; R155944-155945.
- GAVOTTE; from Suite for organ, by Ralph E. Clewell. © 12Jan28; E682339. Ralph E. Clewell (A); 25Nov55; R159799.
- GAVOTTE; from Two miniature dance measures, for piano, 4 hands by Stuart Young. © 31Oct27; E678692. Stuart Young (A); 28Oct55; R158307.
- GAVOTTE; op.180, no.3, for piano by Paul Zilcher. © 5Nov28; EP589. Walter Zilcher, Ella Mies & Emmy Muller (C); 22Nov55; R160011.
- GAVOTTE; w Sir Henry Newbolt, m Herbert Howells. © 4Aug27; E676581. Herbert Howells (A); 1Aug55; R153768.
- GAVOTTE E CARILLON; op.100, no.6 by Sigfrid Karg-Elert. © 21Jun28; E792779. Katchen Karg-Elert (C); 8Sep55; R155491.
- GAVOTTE IN D MAJOR; from Six pieces, op.109, for violin & piano by F. Louis Taylor. © 23Dec27; E677942. Marianne M. Taylor (W); 29Sep55; R156516.
- GAVOTTE IN G MINOR; for violoncello & piano by Cedric Sharpe. © 16Dec27; E684001. Cedric Sharpe (A); 29Sep55; R156518.
- GAY IS THE ROSE. Gai lon la, gai le rosier; mixed chorus arr. Alfred E. Whitehead, English w John Murray Gibbon. © on arr. & tr.; 30Jun28; E695513. Alfred E. Whitehead (A) & John Gibbon (E); 16Aug55; R154521.
- GAY VISIONS; for piano by Jean Navarro. © 23Nov27; E678882. Shattinger, Inc. (PWH); 17Nov55; R159028.
- GEE, BUT I'M BLUE; w Will J. Harris & George A. Little, m Fred Rose, ukulele arr. Rube Bennett. © 6Jan28; E680941. Will J. Harris (A), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 22Jul55; R153437.
- GEE, BUT I'M BLUE; w Will J. Harris & George A. Little, m Fred Rose, ukulele arr. Rube Bennett. © 20Feb28; E683398. Will J. Harris (A), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 22Jul55; R153439.
- GEE, BUT IT'S TOUGH TO BE ALL ALONE, ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joe Burke. © 17Aug28; E698127. Teresa M. Faber & James F. Burke (C of J. Burke); 14Sep55; R155738.
- GEE, BUT IT'S TOUGH TO BE ALL ALONE, ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joseph Burke. © 17Aug28; E698127. Billy Rose (A); 17Aug55; R154592.
- GEE, BUT IT'S TOUGH TO BE ALL ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joseph Burke. © 17Aug28; E698127. Benny Davis, Billy Rose (A's) & James Burke (C); 17Aug55; R154531.

- GEE, BUT IT'S TOUGH TO BE ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joe Burke. © 20Sep28; E698661. Billy Rose (A); 20Sep55; R156107.
- GEE, BUT IT'S TOUGH TO BE ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joe Burke. © 20Sep28; E698661. James Burke (C), Benny Davis & Billy Rose (A's); 21Sep55; R156563.
- GEE, BUT IT'S TOUGH TO BE ALONE ON SATURDAY NIGHT; w Benny Davis & Billy Rose, m Joe Burke. © 20Sep28; E698661. Teresa M. Faber & James F. Burke (C of J. Burke); 20Sep55; R156108.
- (GEE-CH, GOSH, GOSH OH, GEE) I WANT A DADDY TO CUDDLE ME; w D. D. Ebie, m Frank A. Wright. © 28Jun28; E696712. Frank A. Wright & D. D. Ebie (A's); 28Jun55; R152144.
- GEECHEE STOMP; by Arthur Booker & Claude Austin. © 2Jun28; E693103. Peer International Corp. (PWH); 4Oct55; R156954.
- GEEZER OF ALAGAZAM; w & m Leo Wood. © 21Aug28; E704050. Gertrude Bernstein (W); 8Nov55; R158693.
- GEHT DU MIT NACH HONOLULU, GEH' ICH AUCH NACH HONOLULU; from Affchen, w & m Robert Gilbert, piano arr. Walter Borchert. © 15Apr28; E689786. Robert Gilbert (A); 27Jul55; R153611.
- GEMMA; for piano by Alexander Maclean. © 3Aug28; E697468. Mrs. Geoffrey Mayhew (C); 18Aug55; R154642.
- GENEOLOGY; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 3Aug28; E695853. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 3Aug55; R153945.
- GENERAL ROBERT E. LEE; w Frank Luther, m Carson Jay Robison. © 4Dec28; E11796. Carson J. Robison & Frank Luther (A's); 20Dec55; R161247.
- GEORGE WASHINGTON; w & m T. McKinnie. © 10Aug28; E696955. Peer International Corp. (PWH); 20Sep55; R156467.
- GEORGE WHITE'S SCANDALS; selection, by Ray Henderson, piano arr. Hans Spialek. © 14Aug28; E699195. De Sylva, Brown & Henderson, Inc. (PWH of H. Spialek); 18Aug55; R154666.
- GEORGE WHITE'S SCANDALS. SEE Alone with only dreams. Finale, Act I. Finale, Act II. Tap dance. What d'ya say.
- GEORGIA SWING; m Ferdinand Joseph Morton & Santo Pecora. © 15Aug28; E699057. Hugh E. Macbeth (E) & Santo Pecora (A); 15Aug55; R154555.
- GERALDINE; m Charles Weinberg. © 10Jul28; E695298. Charles Weinberg (A); 12Jul55; R152746.
- GESPENSTER-MARSCH. Bogy man march; for orchestra by Edgar Dame. © 2Aug28; EF2552. Edgar Dame (A); 28Nov55; R160760.
- GET ALONG HOME, MISS CINDY; w & m J. H. Chism. © 6Sep28; E704412. Peer International Corp. (PWH); 20Sep55; R156472.
- GET UP OFF YOUR KNEES; w & m Clarence Williams. © 11Sep28; E704513. Clarence Williams (A); 13Sep55; R155993.
- GET UP OFF YOUR KNEES; w & m Clarence Williams. © 11Sep28; E704513. Clarence Williams (A); 1Dec55; R159917.
- GET YOU HENCE, FOR I MUST GO [and] WILL YOU BUY ANY TAPE; unison, from Five songs from the Winter's tale, op.9, w William Shakespeare, m Hubert Hales. © 2Feb28; E684747. Hubert Hales (A); 29Sep55; R156530.
- GHAZEL-ALMEE; from Divan, by Ede Pol-dini, orchestra arr. Lucien Garban. © 10Jun28; E697109. Lucien Garban (A); 15Dec55; R161731.
- GHEECHEE; w & m Sydney Easton, violin arr. Kenneth A. Roane. © 18Jul28; E696292. Sydney Easton (A); 21Jul55; R153631.
- GIGUE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 4Feb28; E681796. Mrs. James C. Bradford (W); 7Oct55; R157115.
- GINGER SNAPS; for orchestra by Rosario Bourdon. © 7Dec28; EP1357. Rosario Bourdon (A); 7Dec55; R160904.
- THE GINGERBREAD BRIGADE; w & m Vaughn De Leath. © 28Sep28; E698807. Alma Cunningham (NK); 6Oct55; R157091.
- THE GIRAFFE; w Dan Cormack, m Kenneth A. Wright. © 16Oct28; EF989. Kenneth A. Wright (A); 25Oct55; R158519.
- GIRL OF MY DREAMS; w & m Charles Franklin Clapp. © 14Sep27; E674199. Charles Franklin Clapp (A); 25Aug55; R154989.
- THE GIRL ON THE PROW; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698504. Lillian H. Romberg (W); 12Sep55; R155677.
- THE GIRL ON THE PROW; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698504. Oscar Hammerstein 2d (A); 12Sep55; R155678.
- THE GIRL THAT YOU BETRAYED; w & m Bob Miller. © 29Aug28; E704204. Bob Miller (A); 9Sep55; R156022.
- GIRLS AND BOYS, COME OUT TO PLAY; w & m M. W. Butler. © 27Oct27; E678328. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156056.
- GITANERIA ANDALUZA; for piano by Pablo Cambronero Antiguada. © 10Dec28; EP1522. Pablo Cambronero Antiguada (A); 19Dec55; R161150.
- LA GITANITA; for piano by Charles Maduro. © 15Jul28; E699465. Eloise R. Maduro (W); 4Oct55; R156984.
- IL GIULLARE; overture, op.22, for orchestra by Guido Ragni; pts. © 3Jan28; E684524. Guido Ragni (A); 25Oct55; R158471.
- GIVE AND TAKE; w Dave Dreyer, m Josef Cherniavsky & Maceo Pinkard. © 7Sep28; E704463. Josef Cherniavsky (A); 7Sep55; R155449.
- GIVE AND TAKE; w Dave Dreyer, m Maceo Pinkard & Josef Cherniavsky. © 7Sep28; E704463. Dave Dreyer, Maceo Pinkard & Josef Cherniavsky (A's); 7Sep55; R155567.
- GIVE AND TAKE; w Dave Dreyer, w & m Maceo Pinkard & Josef Cherniavsky, pseud. of Josef Cherniavsky. © 19Nov28; EP787. Dave Dreyer, Maceo Pinkard & Josef Cherniavsky (A's); 22Nov55; R160018.
- GIVE ME A NIGHT; from Say when, w & m W. Franke Harling. © 27Jun28; E695008. W. Franke Harling (A); 28Jun55; R152158.
- GIVE ME A SMILE; w Andrew B. Sterling, m Robert King & Lou Gold. © 29Dec27; E680717. Dorothy Sterling (W); 8Sep55; R155469.
- GIVE ME THE DAWN; w J. Will Callahan, m Frank H. Grey. © 3Aug28; E698099. Bertha A. Grey (NK); 4Aug55; R153871.
- GIVE THIS LITTLE BOY A BREAK; w Max Lief & Nathaniel Lief, m Arthur Schwartz. © 7Dec28; E11875. Arthur Schwartz (A); 19Dec55; R161195.
- GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joe Burke. © 18Sep28; E704665. Teresa M. Faber & James F. Burke (C of J. Burke); 19Sep55; R156066.
- GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joseph Burke. © 18Sep28; E704665. Annette Alfreda Furst (C of D. Morse), Teresa M. Faber & James M. Burke (C of J. Burke); 21Sep55; R156606.
- GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joseph Burke. © 4Oct28; E699769. Annette Alfreda Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 13Oct55; R157811.
- GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joseph Burke. © 4Oct28; E699769. Teresa M. Faber & James F. Burke (C of J. Burke); 4Oct55; R156989.
- GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joseph Burke, orchestra arr. Arthur Lange; pts. © on arr.; 17Nov28; EP1083. Leo Feist, Inc. (PWH of A. Lange); 22Nov55; R160084.
- GLENWOOD; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 28Feb28; E686520. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152305.
- GLIDING GONDOLA; by George Bagby, orchestra arr. Harold Ivers. © on arr.; 16Jul28; E695526. M. Witmark & Sons (PWH of H. Ivers); 18Jul55; R153010.
- GLORIA; from The twelfth mass, by Johann Chrysostom Wolfgang Amadeus Mozart, women's chorus & organ or piano arr. Charles F. Manney. © 19Oct28; EP274. Ethel Wesley Hjul (NK of C. F. Manney); 24Oct55; R158448.
- GLORIANNA; w & m Lew Pollack & Sidney Clare. © 23Oct28; EP123. Sidney Clare (A); 24Oct55; R157885.
- GLORIANNA; w & m Lew Pollack & Sidney Clare. © 23Oct28; EP123. Wm. M. Pollack & James M. Pollack (C); 24Oct55; R157884.
- GLORIANNA; w & m Sidney Clare & Lew Pollack. © 23Oct28; EP123. Helen Melette Pollack (W); 25Oct55; R158202.
- GLORY; w & m Haldor Lillenas. © 1Jun28; E694246. Haldor Lillenas (A); 27Jul55; R153601.
- THE GLORY OF MY GARDEN; w Edward Lock-ton, m Daniel Wood. © 2Jul28; E697208. Mary Wood (W); 19Jul55; R153100.
- DE GLORY ROAD; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699513. Gloria G. Wood (W); 19Sep55; R156078.
- GLORY TO GOD IN THE HIGHEST; from The Messiah, Biblical w, m Georg Friedrich Händel, mixed voices arr. Richard Kountz. © on new arr.; 7Dec28; EP1920. Irma Carpenter Kountz (W); 7Dec55; R160912.
- THE GLOW WORM; m Paul Lincke, arr. M. J. Scheidmeier, piano arr. Otto Merz. © on banjo & piano arr.; 14Aug28; E699017. Edward B. Marks Music Corp. (PWH); 24Oct55; R157918.
- GO TELL IT ON DE MOUNTAINS; by Harry Thacker Burleigh. © 18Nov27; E675721. Meyer Schwartz (E); 31Oct55; R158456.

- GOD ANSWERS PRAYER; w Oswald J. Smith, m Hilda C. Ramseyer. © 5May28; E694104. Hilda C. Ramseyer (A); 27Jul55; R153594.
- GOD BLESS THEE LOVE, OP.127, NO.1; w & m Vaughn De Leath. © 10Jul28; E696224. Alma Cunningham (NK); 18Jul55; R153053.
- GOD HAS HEARD. SEE Yishma el.
- GOD IN ALL; w Thomas Moore, m Edgar Moy. (In Novello's hymns and tunes for Sunday school anniversary services) © 18Jan28; E684799. Edgar Moy (A); 5Aug55; R154340.
- GOD OF THE LIVING; by John Ellerton & Sir Joseph Barnby, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679859. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 8Dec55; R160744.
- GOD REST YOU MERRY, GENTLEMEN; SATB arr. Channing Lefebvre. © 8Oct27; E674887. Channing Lefebvre (A); 16Sep55; R156011.
- GOD REST YOU MERRY, GENTLEMEN; TTBB arr. Channing Lefebvre. © 19Aug27; E671097. Channing Lefebvre (A); 1Jul55; R152168.
- GOD SPEAKS TO TRAVELERS BY NIGHT; for mixed voices by Laurence Adler, w Hal S. White; with piano or organ, ad. lib. © 10Dec27; E681332. Laurence Adler (A); 28Sep55; R156903.
- GOD, THAT MADEST EARTH AND HEAVEN; for mixed voices & organ, ad lib. by Charles Huerter, w Herber & Whateley. © 30Apr28; E690331. Charles Huerter (A); 13Jul55; R152836.
- GOD WHISPERS; w Dudley Beresford, m Robert McLeod. (In Novello's hymns and tunes for Sunday school anniversary services) © 18Jan28; E684798. Robert McLeod (A); 5Aug55; R154339.
- GODLESS GIRL. SEE Love, all I want is love.
- GOD'S BORROWED JEWEL; from Special songs for special occasions, w Nathan H. Bullock, m Haldor Lillenas. © 15Nov28; EP951. Haldor Lillenas (A); 5Dec55; R160950.
- GOD'S DWELLING PLACE; w & m Elder J. E. Burch. © 11Jan28; E681130. Peer International Corporation (PWH of Elder J. E. Burch); 31Aug55; R155177.
- GOD'S LITTLE HOUSE; w Daniel S. Twohig, m Joseph Patrick Connor. © 8Mar28; E683874. Mary Connor, Alice A. Connor & Thomas Connor (NK); 10Nov55; R158923.
- GOD'S TASK FOR YOU, OP.12, NO.1; for SA & piano or organ by Robert H. Prutting, w Irene E. Moseley. © 17Mar28; E688094. Mrs. Robert H. Prutting (W); 16Aug55; R154577.
- GOIN' BACK TO JAMAICA; w & m Porter Grainger. © 19Jul28; E695571. Portia Grainger (C); 21Jul55; R153630.
- GOING AWAY BLUES; w & m W. Andrews. © 10Jan28; E682082. Peer International Corp. (PWH); 31Aug55; R155183.
- GOING UP THE KING'S HIGHWAY; w & m Lucy Campbell. © 6Dec27; E679202. Lucy Campbell (A); 26Jul55; R153813.
- GOLDEN DAYS. SEE Zolst nit fargesen.
- GOLDEN JUBILEE MARCH; for band by John Philip Sousa. © 26Jul28; E696486. Jane Priscilla Sousa & Helen Sousa Abert (C); 16Dec55; R161656.
- GOLDEN JUBILEE MARCH; for piano by John Philip Sousa. © 8Aug28; E695868. Jane Priscilla Sousa & Helen Sousa Abert (C); 16Dec55; R161649.
- GOLDEN WEST WALTZ; w & m Frances Haas Lee. © 25Feb28; E683500. Frances Haas Lee (A); 8Aug55; R154138.
- GOLDIE; for 1 or 2 saxophones & piano by Gerardo Iasilli. © 1Sep27; E675874. Gerardo Iasilli (A); 9Aug55; R154217.
- GOLDILOCKS; suite, for piano by Mildred Weston Rogers. © 27Dec27; E679873. Mildred Weston Rogers (A); 15Nov55; R159792.
- GONE; w & m Frank H. Anderson, Jr. © 10Nov28; EU1598. Sevah A. Anderson (W); 10Nov55; R158930.
- GONE; w & m R. G. Fernwood. © 9Mar28; E683759. R. G. Fernwood (A); 8Dec55; R160667.
- GONE BUT NOT FORGOTTEN, FLORENCE MILLS; w Vaughn De Leath, m Robert A. King. © 11Nov27; E678665. Alma Cunningham (NK of V. De Leath) & Skidmore Music Co. Inc. (PWH of R. A. King); 31Oct55; R158467.
- GONNA RAISE A RUCUS TO-NIGHT; w & m C. E. Moody, Bud Landress & C. P. Reeves. © 29Oct27; E675139. C. E. Moody & Bud Landress (A's); 18Jul55; R153446.
- GOOD BOY; for piano by Harry Ruby. © 2Nov28; EP529. Harry Ruby (A); 2Nov55; R158483.
- GOOD BOY; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699185. Harry Ruby (A); 24Aug55; R154903.
- GOOD BOY; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699185. Harry Ruby (A); 24Aug55; R154902.
- GOOD BOY; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699185. Jessie Kalmar (W); 24Aug55; R154902.
- GOOD BOY. SEE I wanna be loved by you. Manhattan walk. Some sweet someone. You're the one.
- GOOD KING WENCESLAS; TTBB arr. Channing Lefebvre. © 7Oct27; E671981. Channing Lefebvre (A); 16Sep55; R156009.
- GOOD LITTLE BAD LITTLE YOU; w & m Bud Green & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 25Oct28; EP1288. Bud Green (A); 25Oct55; R158124.
- GOOD LITTLE BAD LITTLE YOU; w & m Bud Green & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 25Oct28; EP1288. Sam H. Stept (A); 25Oct55; R158123.
- GOOD MORNING; w Raymond B. Egan, m Phil Phillips, arr. Harry P. Guy. © 15Dec28; EP1803. Mary D. Egan (W); 16Dec55; R161076.
- GOOD NIGHT; w & m Romilly Johnson. © 18Jun28; E693789. Marian Johnson Charles (NK); 30Nov55; R160894.
- GOOD NIGHT; w Jane Taylor, m Henri Piller. © 8Dec28; EP1911. Jane Taylor & Henri Piller (A's); 12Dec55; R161324.
- GOOD NIGHT. SEE Gute Nacht.
- GOOD THINGS COME TO THOSE WHO WAIT; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU215. Andy Razaf (A); 12Oct55; R157442.
- GOOD THINGS COME TO THOSE WHO WAIT; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU215. J. C. Johnson (A); 12Oct55; R157443.
- GOOD TIMES WITH HOOVER, BETTER TIMES WITH AL; w & m Irving Berlin. © 29Sep28; EU1020. Irving Berlin (A); 28Oct55; R158757.
- GOOD TIMES WITH HOOVER, BETTER TIMES WITH AL; w & m Irving Berlin. © 17Oct28; E699903. Irving Berlin (A); 28Oct55; R158755.
- GOOD-BYE CAL, HELLO AL; w & m Edward Laska, ukulele arr. M. Kalua. © 20Aug28; E698154. Edward Laska (A); 6Sep55; R155293.
- GOODBYE MY ALABAMA BABE; w & m Charles Bridges, Leo Key, D. Ausbrooks & E. D. Sherrell. © 18Feb28; E683290. Peer International Corp. (PWH); 16Sep55; R156210.
- GOODBYE, MY BONNIE, GOODBYE; w Gwen Foster, m Dock Walsh. © 7Apr28; E687577. Dock Walsh & Gwen Foster (A's); 16Sep55; R156216.
- GOOGILY GOO; by Bennie Davis & Dudley Wilkinson, orchestra arr. Frank E. Barry; pts. © on arr.; 11Sep28; E698509. Leo Feist, Inc. (PWH of F. E. Barry); 14Sep55; R155929.
- GOOGILY GOO; w & m Benny Davis & Dudley Wilkinson. © 27Jul28; E696681. Benny Davis & Dudley Wilkinson (A's); 29Jul55; R153748.
- GOOGILY GOO; w Benny Davis, m Dudley Wilkinson. © 18Jul28; E696423. Benny Davis & Dudley Wilkinson (A's); 21Jul55; R153142.
- THE GOSPEL ANTHEM; m & arr. J. Lincoln Hall; congregation, chorus & orchestra. © 23Oct28; EP196. Rodeheaver Co. (PWH); 26Oct55; R158622.
- GOT A RAINBOW; from Treasure girl, w Ira Gershwin, m George Gershwin. © 26Oct28; EP520. Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 26Oct55; R158580.
- GOTTA BE GOOD; w & m Victor Schertzinger. © 28Nov28; EP1127. Julia E. Schertzinger (W); 30Nov55; R160809.
- GOTTA BIG DATE WITH A LITTLE GIRL; w Harry Tobias & Charles Tobias, m Henry H. Tobias, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695442. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152994.
- GRACIEUSE EST LA DAMOISELLE. SEE Cantiga.
- GRAND LARCENY; m Ralph H. Woods, band arr. Alford-Ruhl. © 16Jul28; E698240. Mrs. Ralph H. Woods (W) & Carl Fischer, Inc. (PWH of Alford-Ruhl); 8Aug55; R154223.
- GRANDFATHER'S CLOCK; for orchestra by Hugo Felix. © 28Sep28; EP770. Carl Fischer, Inc. (PWH); 4Oct55; R157039.
- THE GRASSHOPPER; for piano by Mildred Barnes. © 1Nov28; EP972. Mildred Barnes (A); 4Nov55; R158889.
- GRASSHOPPERS; for piano by Florence Turner Maley. © 27Feb28; E686727. Florence Turner Maley (A); 21Jul55; R153434.
- GRAZIELLA; for orchestra by Amilcare Pennati Malvezzi; pts. © 24Feb28; E685915. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 28Nov55; R160003.
- GREASY STRING; by Claude Grant. © 21Sep27; E674050. Claude Grant (A); 6Jul55; R152382.
- GREAT DAVID'S GREATER SON; cantata, liturgical w, m George Henry Day. © 22Sep28; E699846. George Henry Day (A); 26Sep55; R156406.

- THE GREAT ICE FLOE; by Edgar Martell, orchestra arr. Eric Mareo. (In Loose leaf cinema incidentals, book 5, no. 30) © 22Mar28; EF420. Edgar Martell (A); 16Sep55; R156170.
- THE GREYHOUNDS; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no. 40) © 20Nov28; EF2557. Gertrude Engleman (W); 28Nov55; R160764.
- LES GROTESQUES; by Percy Elliott, orchestra arr. Joseph Engleman. © 3Aug28; EF272. Mrs. W. Le Gros Clarke (E of P. Elliott); 16Sep55; R156165.
- FRUDESOME NIGHTS; for piano by Ise Joels. © 22Nov28; EP3404. Ise Joels (A); 28Nov55; R160591.
- GRUSS UND KUSS; w Robert Gilbert, m Rudolf Nelson. © 15Apr28; E689790. Rudolf Nelson & Robert Gilbert (A's); 27Jul55; R153609.
- GUESS WHO'S IN TOWN; w Andy Paul Razaf, m J. C. Johnson, ukulele arr., Ben Garrison. © 14Sep28; E699329. Andy Razaf (A); 14Sep55; R155735.
- GUESS WHO'S IN TOWN, NOBODY BUT THAT GAL OF MINE; w Andy Paul Razaf, m J. C. Johnson. © 14Sep28; E699329. J. C. Johnson (A); 14Sep55; R155715.
- GUESS WHO'S IN TOWN, NOBODY BUT THAT GIRL OF MINE; w Andy Paul Razaf, m J. C. Johnson. © 29Aug28; E704222. Andy Razaf (A); 29Aug55; R155037.
- GUESS WHO'S IN TOWN, NOBODY BUT THAT GIRL OF MINE; w Andy Paul Razaf, m J. C. Johnson. © 29Aug28; E704222. J. C. Johnson (A); 29Aug55; R155028.
- A GUILTY CONSCIENCE; for orchestra by Richard Howgill. (In Hawkes photo play series, no. 112) © 14Sep28; EF979. Richard Howgill (A); 21Sep55; R156327.
- GUITARE, OP. 28; m Edouard Lalo, orchestra arr. Francis Salabert; pts. © 20Jun28; E697164. Eugenie Micsunesco Salabert (W); 18Jul55; R153234.
- GUNS; w Harry D. Kerr, m Geoffrey O'Hara. © 10Oct28; EU110. Geoffrey O'Hara & Harry D. Kerr (A's); 11Oct55; R157780.
- GUNS; w Harry D. Kerr, m Geoffrey O'Hara. © 17Nov28; EF720. Harry D. Kerr & Geoffrey O'Hara (A's); 17Nov55; R159432.
- GUTE NACHT. Good night; men's voices arr. George Wallace Woodworth. © 26Jan28; E682798. G. Wallace Woodworth (A); 11Oct55; R157499.
- GWINE TO HEBB'N; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699512. Gloria G. Wood (W); 19Sep55; R156077.
- GYPSY; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli. © 20Oct28; EU1119. L. Wolfe Gilbert, Matt Malneck & Frank Signorelli (A's); 6Oct55; R157806.
- GYPSY; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli. © 24Oct28; EP481. L. Wolfe Gilbert, Matt Malneck & Frank Signorelli (A's); 27Oct55; R158231.
- GYPSY; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli, orchestra arr. Arthur Lange; pts. © on arr.; 1Nov28; EP488. Leo Feist, Inc. (PWH of A. Lange); 7Nov55; R159073.
- GYPSY DANCE; for piano by Mildred Barnes. © 3Dec28; EP1396. Mildred Barnes (A); 12Dec55; R161326.
- GYPSY JOE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1122. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Nov55; R159879.
- GYPSY JOE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1122. Grace Leboy Kahn (W); 30Nov55; R159878.
- GYPSY LOVE SONG; from The fortune teller, by Victor Herbert, orchestra arr. Ben Vereecken. © on arr.; 13Aug28; E699617. M. Witmark & Sons (PWH of B. Vereecken); 15Aug55; R154564.
- GYPSY LOVE SONG; w Harry B. Smith, m Victor Herbert, mixed voices arr. George J. Trinka. © on arr.; 31Dec27; EP91256. M. Witmark & Sons (PWH of G. J. Trinka); 4Aug55; R155583.
- THE GYPSY SONG; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP2994. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Nov55; R160027.
- THE GYPSY SONG; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP2994. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 9Nov55; R158741.
- THE GYPSY SONG; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP2994. Grace Leboy Kahn (W); 9Nov55; R158740.

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- HAEC DULCIS; by John Farnsworth. 1. Mixed voices & organ. - 2. Men's or women's voices & organ. © 3Jul28; E696180-696181. John Farnsworth (A); 6Sep55; R155296-155297.
- HÄNDEL ALBUM, BOOKS 5-7; violin & piano arr. Craig Sellar Lang. © 21May28; E692433-692435. C. S. Lang (A); 11Aug55; R154391-154393.
- HAENSEL AND GRETEL. SEE Prayer.
- HAIL TO THE KING OF LOVE; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP936. Haldor Lillenas (A); 5Dec55; R160936.
- HAIL TO THE SPIRIT OF LIBERTY; by John Phillip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695618. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154184.
- HAIL TO THE SPIRIT OF LIBERTY; by John Phillip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698740. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156578.
- HALF A KISS; from The yellow mask, by Vladimir Dukelsky, orchestra arr. Wylie Wylton; pts. © 23Nov27; E677389. Ascherberg, Hopwood & Crew Ltd. (PWH of W. Wylton); 10Nov55; R159044.
- HALF A KISS; from Yellow mask, w R. S. Hooper, m Vernon Duke, pseud. of Vladimir Dukelsky. © 9Nov27; E677115. Marguerite Mary Duff Hooper (W) & Vernon Duke (A); 28Oct55; R159406.
- THE HALL MILLS CASE; w & m Ernie Golden. © 6Dec27; E653002. Ernie Golden (A); 28Nov55; R159688.
- HALLELUJAH; from The Messiah, Biblical w m Georg Friedrich Händel, rev., ed. & mixed voices arr. Richard Kountz. © on new arr.; 7Dec28; EP1915. Irma Carpenter Kountz (W); 7Dec55; R160908.
- HALLELUJAH. SEE Honeyland.
- HALLELUJAH CHORUS; from The Messiah, by Georg Friedrich Händel, SA arr. Ira Bishop Wilson. © 14Sep28; EP222. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158842.
- HALLELUJAH, I'M A BUM; w & m Harry Kirby McClintock. © 13Aug28; E695974. Harry Kirby McClintock (A); 15Aug55; R154498.
- HALLELUJAH, I'M A BUM; w & m Harry Kirby McClintock. © 24Aug28; E698318. Harry Kirby McClintock (A); 24Aug55; R154897.
- HALLELUJAH, I'M A BUM; w & m Irving Bibb. © 24Aug28; E699172. Stasny Music Corp. (PCB); 29Aug55; R155029.
- HALLELUJAH, I'M A BUM, BUM AGAIN; by Bayley Jordan, orchestra arr. Ken Macomber. © 13Sep28; EP359. Landmark Music Inc. (PWH); 15Sep55; R155767.
- HALLOH, MARGOT, DU LIEBER HERRGOTT; w Richard Rillo, m Fred David, orchestra arr. Franz Stolzenwald; pts. © 19May28; EP2235. Richard Rillo & Fred David (A's); 12Jul55; R152911.
- HAME PILA; w & m Charles Kaapa, ukulele arr. Johnny Noble. (In Johnny Noble's collection of Hawaiian hulas and songs) © 11Sep28; E699667. Charles Kaapa & Johnny Noble (A's); 14Sep55; R155951.
- HAMPSTEAD PIECES; for piano by George Aitken. © 25Sep28; EF455. George Aitken (A); 18Nov55; R159946.
- HA'NACKER MILL; w Hilaire Belloc, m Philip Heseltine. © 1Dec27; EF21635. Oxford University Press (PWH of P. Heseltine); 28Nov55; R160577.
- THE HAND OF FATE; w & m Francis Drake Ballard. © 1Dec28; EP1182. Francis Drake Ballard (A); 8Dec55; R160648.
- HANDS ACROSS THE SEA; by John Phillip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695617. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154183.
- HANDS ACROSS THE SEA; by John Phillip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698739. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156577.
- HANDSOME MOLLY; w & m G. B. Grayson. © 7Apr28; E687569. Peer International Corporation (PWH); 31Aug55; R155188.
- HANDY TROMBONE; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686275. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152299.
- HAOLE HULA; from Hula moon, w & m Robert Alexander Anderson. © 2May28; E694731. Robert Alexander Anderson (A); 17Oct55; R157474.
- HAPPY; from Billie, w & m George M. Cohan. © 25Aug28; E699229. Agnes M. Cohan (W); 6Sep55; R155262.
- HAPPY ALLEGRO; m William Axt, orchestra arr. Edward Turkisher; pts. © 6Dec28; EP1259. William Axt (A); 9Dec55; R160988.
- A HAPPY ENDING; w A. Seymour Brown & Eddie Grant, m Albert Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 4Aug28; E695861. Albert Von Tilzer (A); 5Aug55; R154185.
- THE HAPPY-GO-LUCKY; for orchestra by Milan Roder. © 1Dec28; EP1506. Milan Roder (A); 1Dec55; R159905.

- HAPPY GO LUCKY YOU AND BROKEN HEARTED ME; w Charles Tobias, m Cliff Friend. © 10Dec28; EU1935. Charles Tobias (A); 12Dec55; R160725.
- HAPPY GO LUCKY YOU AND BROKEN HEARTED ME; w Charles Tobias, m Cliff Friend. © 10Dec28; EU1935. Charles Tobias & Cliff Friend (A's); 12Dec55; R161335.
- HAPPY HOURS; w & m Sid Silvers & Phil Baker. © 26Nov28; EU1544. Phil Baker (A); 28Nov55; R159839.
- HAPPY HOURS; w & m Sid Silvers & Phil Baker. © 26Nov28; EU1544. Sid Silvers & Phil Baker (A's); 1Dec55; R160767.
- HAPPY HUMMING BIRD; w Mort Dixon, m Harry Woods. © 27Nov28; EU1614. Mort Dixon & Harry Woods (A's); 30Nov55; R160891.
- HAPPY IN PRISON; w & m Ernest Phipps. © 17Feb28; E686089. Ernest Phipps (A); 2Sep55; R155369.
- THE HAPPY JUBILEE; w Raymond Browning, m Adger M. Pace. © 10ct28; EP2032. Mollie Browning (W); 5Dec55; R160960.
- A HAPPY MEETING; w Louis O. Thomas, m Claude L. Fichtorn. © 27Feb28; E686717. Claude L. Fichtorn (A); 5Oct55; R157015.
- HAPPY MY BABY JUST SAID YES; w Larry Yoell, m Charles Neil Daniels. © 6Sep28; E699358. Larry Yoell (A); 12Sep55; R156029.
- HAPPY MY BABY JUST SAID YES; w Larry Yoell, m Charles Neil Daniels. © 6Sep28; E699358. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 6Sep55; R155319.
- HARD PROBLEMS; w & m Willard Robison. © 10Sep28; E699321. Willard Robison (A); 14Sep55; R155959.
- HARK, ALL YE LOVELY SAINTS ABOVE; by Thomas Weelkes, men's chorus arr. Archibald Thompson Davison. © 19May28; E694003. Archibald T. Davison (A); 11Oct55; R157495.
- HARK, THE HOSTS OF HEAVEN ARE SINGING; for mixed voices by Adam Geibel, w E. H. Plumptre. © 29Sep28; E699854. Beatrice A. Falconer & The Pennsylvania Co. (E's of A. Geibel); 3Oct55; R156850.
- HARLEM DRAG; w R. Arthur Booker, m Walter Bishop. © 20Jul28; E696328. Walter Bishop (A); 20Jul55; R153085.
- HARLEM DRAG; w R. Arthur Booker, m Walter Bishop. © 20Jul28; E696328. Walter Bishop & R. Arthur Booker (A's); 20Jul55; R153159.
- HARLEM SHUFFLE; m Kenneth A. Roane. © 10Jul28; E695322. Kenneth A. Roane (A); 13Jul55; R152917.
- HARLEQUINADE; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 6, no. 31) © 3Aug28; EF4725. Gertrude Engleman (W); 16Sep55; R156174.
- HARLEQUINS GRAND MARCH; for piano by Harold Dixon. © 7Oct27; E675006. Harold Dixon (A); 30Oct55; R156649.
- HARMONIANA; overture, by J. F. Galuska, piano, 18 saxophones & percussion arr. G. E. Holmes. © 15Nov27; E675475. Rubank, Inc. (PWH); 7Oct55; R157100.
- HARMONIES D'AUTOMNE. Autumn impressions; for orchestra by Vladimir Dyck. © 25Feb28; E689271. Madeleine Dyck Dujardin (C); 28Sep55; R156911.
- THE HARP OF LIFE; for piano by Henry Cowell. © 27Dec27; E679630. Henry Cowell (A); 4Oct55; R156768.
- HARRISON; for band by Leon V. Metcalf. © 6Sep28; E699273. Leon V. Metcalf (A); 4Oct55; R157047.
- THE HARVEST; cantata, for mixed voices by Richard Kountz. © 16Aug28; E698194. Irma Carpenter Kountz (W); 16Aug55; R154681.
- THE HARVEST. SEE Autumn splendor. Fair harvest moon. Harvest festival and song of thanksgiving. The hunter's horn. Join in the harvest dancing. Sing the merry harvest song.
- HARVEST FESTIVAL AND SONG OF THANKS-GIVING; from The Harvest, for mixed voices by Richard Kountz. © 25Aug28; E699224. Irma Carpenter Kountz (W); 25Aug55; R155002.
- HASTA LA VISTA. Till we meet again; English w Vaughn De Leath, Spanish w & m Maria Grever. © 27Aug28; E698321. Leon A. Grever (Wr); 29Aug55; R155039.
- THE HAULERS OF THE VOLGA; English w E. Griffen, women's voices arr. Alfred Moffat. © on arr.; 27Dec27; E679866. Arthur P. Schmidt Co., Inc. (PWH of A. Moffat); 25Nov55; R159789.
- THE HAUNTED FOREST. SEE La foret hantee.
- HAVANA; for orchestra by Lucien Garban. © 31Dec27; E697102. Lucien Garban (A); 2Nov55; R158656.
- HAVANAISE; from Six pieces, op.109, for violin & piano by F. Louis Taylor. © 23Dec27; E677938. Marianne M. Taylor (W); 29Sep55; R156512.
- (HAVE YOU ANY DOUGH FOR YOUR LITTLE BOY, RAY) FA, FA, FATHER; w & m Ted Fiorito, Arthur Roades & Walter Hirsch. © 24Nov28; EU1523. Walter Hirsch, Arthur Roades & Ted Fiorito (A's); 9Dec55; R160772.
- HAVE YOU ANY M-O-N-E-Y; w Ken Kenyard, m L. Silberman, ukulele arr. Harry Bull. © 27Aug28; EF126. Gladys Gertrude Keezing (C of K. Kenyard) & L. Silberman (A); 29Aug55; R155048.
- HAVE YOU EVER FELT THAT WAY; w & m Agnes Castleton Williams & S. Walter Williams, ukulele arr. Ben Garrison. © 20Jun28; E694812. Agnes Castleton Williams & Spencer Williams (A's); 22Jun55; R152359.
- THE HAWKES PHOTO-PLAY SERIES, NO.17; for piano by Richard Howgill. © 13Jun28; E692883. Richard Howgill (A); 1Jul55; R152106.
- THE HAWKES PHOTO-PLAY SERIES, NO.18; for piano by Frederick G. Charrosin. © 13Jun28; E692884. F. G. Charrosin (A); 1Jul55; R152107.
- HAY, STRAW; from Rainbow, w Oscar Hammerstein 2d, m Vincent Youmans. © 15Nov28; EP645. Oscar Hammerstein 2d (A); 15Nov55; R159007.
- HAYDN SYMPHONY SUITE NO.1; orchestra arr. Aileen Bennett. © on arr. & preparatory exercises; 14Sep28; EP155. Aileen Bennett (A); 14Sep55; R155962.
- HAYFIELDS AND BUTTERFLIES; w & m Teresa De Riego, women's voices arr. Clarence Lucas. © 22Aug28; E697668. Chappell & Co., Ltd. (PWH of C. Lucas); 23Aug55; R154787.
- HE BORE IT ALL; by Virgil O. Stamps. © 26Sep28; E704900. V. O. Stamps (A); 4Oct55; R156974.
- HE DON'T KNOW AND I CAN'T MAKE HIM UNDERSTAND; w & m Porter Grainger, ukulele arr. M. Kalua. © 12Aug27; E670902. Porter Grainger (A); 28Jul55; R153636.
- HE FEEDETH THE FLOCKS; m Sarah K. Howes, arr. G. A. Grant-Schaefer. 1. Soprano or tenor.- 2. Alto or baritone. © 17Jan28; E682421. Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer); 25Nov55; R159801.
- HE HADN'T UP TILL YESTERDAY, BUT I GUESS HE WILL TO-NIGHT; w Sophie Tucker, Will E. Haines & Jack Meskill, m Julian Wright. © 6Aug28; E697990. Sophie Tucker (A); 29Aug55; R155027.
- HE IS A SAVIOUR FOR ME; w & m F. W. McGee. © 10Oct27; E674612. F. W. McGee (A); 8Jul55; R152854.
- HE LEADETH ME; w Joseph H. Gilmore, m Robert Huntington Terry. © 27Jun28; E695064. Charles Sayles Matthews (E of R. H. Terry); 20Jul55; R153083.
- HE LISTENED TO HIS MOTHER; by Carson J. Robison. © 19Jul28; E695572. Carson J. Robison (A); 28Sep55; R156478.
- HE LIVES; from Special songs for special occasions, w Morton Sims, m Kenneth Wells. © 15Nov28; EP942. Kenneth Wells (A); 5Dec55; R160941.
- HE-MAN; from Hello yourself, w Leo Robin, m Richard Myers. © 30ct28; E699782. Leo Robin (A); 4Oct55; R156996.
- HE-MAN; from Hello yourself, w Leo Robin, m Richard Myers. © 30ct28; E699782. Richard W. Myers (A); 4Oct55; R156995.
- HE SHALL FEED HIS FLOCK LIKE A SHEPHERD; from The Messiah, Biblical w, m Georg Friedrich Händel, SSA arr. Richard Kountz. © on new arr.; 7Dec28; EP1923. Irma Carpenter Kountz (W); 7Dec55; R160915.
- HE SHALL SPEAK FOR HIMSELF; w & m William Ransom. © 25Apr27; E664107. William Ransom (A); 25Apr55; R152362.
- HE SHALL SPEAK FOR HIMSELF; w & m William Ransom. © 19Jan28; E682398. William Ransom (A); 16Sep55; R156208.
- HE SURELY HATH BORNE OUR GRIEFS. SEE Vere languores.
- HE WAS DESPISED; from The Messiah, Biblical w, m Georg Friedrich Händel, SSA arr. Richard Kountz. © on new arr.; 7Dec28; EP1919. Irma Carpenter Kountz (W); 7Dec55; R160911.
- HE WAS NEVER MORE PRECIOUS; w Edgar A. Peffer, w & m Haldor Lillenas. © 1May28; E691828. Haldor Lillenas (A); 27Jul55; R153588.
- HE WHO WOULD VALIANT BE; for baritone & mixed chorus by Russell Broughton, w John Bunyan. © 3Apr28; E687610. Russell Broughton (A); 13Jul55; R152833.
- HE WILL ANSWER PRAYER; w & m W. J. King. © 1May28; E691832. W. J. King (A); 27Jul55; R153592.
- HE WORE A CROWN OF THORNS; w William M. Runyan, m George S. Schuler. © 21Aug27; E671039. George S. Schuler (A); 8Aug55; R154119.
- HEADHUNTER'S DREAM; m H. S. Parham. © 8Aug28; E696848. H. S. Parham (A); 8Aug55; R154551.
- HEADIN' SOUTH. SEE Hot chocolate. Mister Mississippi.
- HEAR DEM BELLS; m D. S. McCosh, mixed chorus arr. Bryceson Treharne. © on arr.; 23Jul28; E696460. Maud Thackeray Treharne (W); 16Aug55; R154576.
- HEAR ME; duet, from The dagger and the rose, w Edward Eliscu, m Eugene L. Berton. © 19Sep28; E698610. Edward Eliscu & Eugene L. Berton (A's); 20Sep55; R156410.

- HEAR, O LORD THE VOICE; w Valentine Boleslav Straka, men's voices arr. Richard Kountz. © on arr.; 14Nov28; EP651. Irma Kountz (W); 22Nov55; R160006.
- HEAR THOU MY PRAYER; Biblical w, m Bernard Hamblen, mixed chorus & organ arr. Christopher O'Hare. © 27Jun28; E695062. R. L. Hutzinger, Inc. (PWH of C. O'Hare); 14Dec55; R161408.
- HEAR US, O SAVIOR; Biblical w, m Bernard Hamblen. © 25May28; E694326. Bernard Hamblen (A); 12Sep55; R156042.
- HEART BREAKIN' BABY; by Edward Kirkeby & Adrian Rollini, arr. Frank Skinner. © 23Dec27; E679590. Adrian Rollini (A); 24Oct55; R157876.
- HEART BREAKIN' BABY; by Edward Kirkeby & Adrian Rollini, arr. Frank Skinner; pt.: piano. © 23Dec27; E679590. Edward Kirkeby (A); 31Oct55; R158750.
- HEART O' MINE; w Billy Rose, m Louis Silvers. © 20ct28; EU46. Billy Rose (A); 4Oct55; R156999.
- HEART O' MINE; w Billy Rose, m Louis Silvers. © 20ct28; EU46. Billy Rose (A) & Mrs. Louis Silvers (W); 5Oct55; R157546.
- HEART O' MINE; w Billy Rose, m Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 3Nov28; EP352. Billy Rose (A); 3Nov55; R158501.
- HEART O' MINE; w Billy Rose, m Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 3Nov28; EP352. Billy Rose (A) & Mrs. Louis Silvers (W); 3Nov55; R159413.
- THE HEART OF GOD; w Daniel S. Twohig, m R. S. Stoughton. © 24Aug28; E698276. Daniel S. Twohig (A); 24Aug55; R154891.
- HEART-WOUNDS. Hjertesar, op. 34; by Edvard Hagerup Grieg, orchestra arr. Chas. J. Roberts; score. © 27Apr28; E694595. Carl Fischer, Inc. (PWH of C. J. Roberts); 8Aug55; R154239.
- HEARTBROKEN AND LONELY; w Sam Coslow & Saul Bernie, m Conrad K. Dober. © 3Aug28; E696760. Leona C. Shattuck (W of C. K. Dober); 17Oct55; R157970.
- HEARTBROKEN AND LONELY; w Sam Coslow & Saul Bernie, m Conrad K. Dober, ukulele arr. May Singhi Breen De Rose. © 3Aug28; E696760. Paramount Music Corp. (PWH of S. Coslow); 3Aug55; R154038.
- HEARTBROKEN AND LONELY; w Sam Coslow & Saul Bernie, m Conrad K. Dober, ukulele arr. May Singhi Breen De Rose. © 3Aug28; E696760. Saul Bernie (A); 3Aug55; R154039.
- HEARTEASE; for saxophone & piano by Neal B. Dunn. © 2Jan28; E680811. Rubank, Inc. (PWH); 8Dec55; R160655.
- HEAVEN FOR TWO; w & m Harris S. Pepper & Norman P. Hackforth. © 3Jan28; EF13884. Harry S. Pepper & Norman P. Hackforth (A's); 30Dec55; R161690.
- THE HEAVEN HOP; from Paris, w & m Cole Porter. © 17Oct28; EP514. Cole Porter (A); 18Oct55; R157968.
- HEAVENLY LOVE; w Frederick H. Martens, m A. Louis Scarmolin. © 27Feb28; E686728. Josephine T. Martens (E); 29Dec55; R161778.
- HEAVENLY SUNSHINE; w & m Lucy E. Campbell. © 13Apr28; E688748. Lucy Campbell (A); 16Sep55; R156221.
- THE HEAVENLY VOICE; w Percy Edgar, m H. Baynton-Power; with violin & organ obbl. © 25Jul28; E697503. Doreen E. Elton (C of P. Edgar) & Patrick Oliver Baynton-Power (C); 30ct55; R156754.
- HEAVEN'S GIFT TO ME; w Frank Tannehill, m Alfred Solman. © 21Nov28; EU1481. Frank Tannehill (A); 22Nov55; R160049.
- HEE-CUP SONG; w & m Howard Johnson & Francis Drake Ballard. © 18Oct28; E699913. Edna L. Johnson (W); 19Oct55; R157672.
- HEE-CUP SONG; w & m Howard Johnson & Francis Drake Ballard. © 18Oct28; E699913. Francis Drake Ballard (A); 18Oct55; R157665.
- HEEL AND TOE; from Polly, w Irving Caesar, m Philip Charig. © 14Nov28; EP1048. Irving Caesar & Phillip Charig (A's); 17Nov55; R160181.
- HEEL BEAT; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695635. Marie De Sylva (W); 30Aug55; R155094.
- HEEL-BEAT; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695635. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 27Jul55; R153618.
- HEEL BEAT; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 8Sep28; E698386. Marie DeSylva (W); 8Sep55; R155476.
- HEEL-BEAT; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 8Sep28; E698386. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Sep55; R155913.
- HEIGH-HO, CHEERIO; from Just a minute, w Walter O'Keefe, m Harry Archer. © 24Aug28; E704136. Harry Archer (A); 24Aug55; R154969.
- HEIGH-HO CHERERIO; from Just a minute, w Walter O'Keefe, m Harry Archer, arr. Joseph M. Weiss. © 4Oct28; E699702. Walter O'Keefe & Harry Archer (A's); 7Oct55; R157199.
- HEINIE; w & m Roy E. Turk & Fred E. Ahlert. © 1May28; E690235. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161476.
- HEINIE; w & m Roy E. Turk & Fred E. Ahlert. © 25May28; E691919. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161472.
- HELL UNDER THE WATER; m E. D. Campbell. © 23Feb28; E688391. E. D. Campbell (A); 2Aug55; R154057.
- HELLO, DADDY. SEE
As long as we are in love.
Futuristic rhythm.
In a great big way.
Let's sit and talk about you.
Out where the blues begin.
Your disposition is mine.
- HELLO YOURSELF. SEE
He-man.
I want the world to know.
Say that you love me.
True blue.
You've got a way with you.
- HEM OF HIS GARMENT; w & m E. D. Campbell. © 30Apr28; E690203. E. D. Campbell (A); 2Aug55; R154064.
- HENRY VIII. SEE
Three dances.
- HENRY WHITTER'S FOX CHASE; by Henry Whitter. © 7Oct27; E674572. Henry Whitter (A); 26Jul55; R153782.
- HERE COMES EVERYTHING; w & m Howard E. Johnson & Jesse Greer. © 23Nov28; EU1666. Edna Johnson (W) & Jesse Greer (A); 28Nov55; R160534.
- HERE COMES EVERYTHING; w & m Howard Johnson & Jesse Greer. © 23Nov28; EU1666. Jesse Greer (A); 23Nov55; R159401.
- HERE COMES MY BABY; w & m J. Edgar Dowell, James Francis McHugh & Irving Mills, ukulele arr. M. Kahua. © 27Dec27; E681049. Jimmy McHugh & Irving Mills (A's); 19Dec55; R161314.
- HERE COMES MY BALL AND CHAIN; w Lou Davis, m J. Fred Coots. © 14Sep28; E704590. Lou Davis & J. Fred Coots (A's); 14Sep55; R155987.
- HERE COMES MY BLACKBIRD; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh. © 8Dec28; EP2090. Dorothy Fields (A); 8Dec55; R160670.
- HEREAFTER; w Mary Alethea Woodward, m Carrie B. Adams. 1. High, in B flat. 2. Medium, in A flat. - 3. Low, in F. © 20Aug28; E699216. Marybelle Adams Rash & Alice May Adams Lavis (NK of C. B. Adams); 31Oct55; R158832.
- HERE'S ONE WHO WOULDN'T; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695637. Marie De Sylva (W); 30Aug55; R155096.
- HERE'S ONE WHO WOULDN'T; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695637. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 27Jul55; R153620.
- HERE'S ONE WHO WOULDN'T; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 8Sep28; E698387. Marie DeSylva (W); 8Sep55; R155477.
- HERE'S ONE WHO WOULDN'T; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 8Sep28; E698387. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Sep55; R155914.
- HERE'S THAT PARTY, NOW, IN PERSON; w Jack Yellen, m Milton Ager. © 24Aug28; E698297. Jack Yellen & Milton Ager (A's); 25Aug55; R154990.
- HERE'S TO JUDGE LINDSAY; w & m James V. Altieri & Billy Meyers. © 27Aug28; E704169. Billy Meyers (A); 1Sep55; R155171.
- HERE'S TO THE GIRL OF MY HEART; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1124. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 2Dec55; R161495.
- HERE'S TO THE GIRL OF MY HEART; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1124. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Nov55; R159882.
- HERE'S TO THE GIRL OF MY HEART; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1124. Grace Leboy Kahn (W); 30Nov55; R159883.
- THE HEROES OF THE VESTRIS; w & m Carson Jay Robison. © 22Nov28; EU1468. Carson J. Robison (A); 20Dec55; R161248.
- HERZ UND MUND UND THAT UND LEBEN, CANTATA 147. SEE
Jesus bleibet meine Freude.
- HE'S COMING TO US DEAD; w & m G. B. Grayson. © 20Jan28; E681402. Peer International Corporation (PWH); 31Aug55; R155181.

- HE'S MINE; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP524. Irving Caesar & Roger Wolfe Kahn (A's); 26Oct55; R158584.
- HE'S TRYING THE SAME PLAN AGAIN; w & m Edna Fay Lehman. © 10Oct27; E678437. Mrs. Karl Gottschling (C); 22Sep55; R156139.
- HE'S WITH ME ALL THE WAY; w & m E. B. Fowler. © 26Oct28; EU614. E. B. Fowler (A); 1Dec55; R161010.
- HESITATING BLUES; by William Christopher Handy, brass quartet & piano arr. George F. Briegel. © 28Jun28; E696532. William C. Handy (PWH); 7Nov55; R159064.
- HESITATING BLUES; by William Christopher Handy, saxophone quartet & piano arr. George F. Briegel. © 28Jun28; E696529. William C. Handy (PWH); 7Nov55; R159061.
- HESITATING BLUES; m William Christopher Handy, banjo & piano arr. Joe Tarto. © 20Nov28; EP1457. William C. Handy (PWH); 23Nov55; R160033.
- HESITATING BLUES; m William Christopher Handy, saxophones & piano arr. F. Henri Klickmann. © 15Feb28; E686070. William C. Handy (PWH); 23Nov55; R160030.
- LES HEURES PROPICES. SEE
Nous n'habiterons pas au bord de la grand' route.
Pour vivre longuement.
Puisque voici les soirs embrumes de l'hiver.
- HEY, COOM-BAH; w & m Frank Magine & Ted Koehler. © 14Dec28; EU2037. Ted Koehler (A); 14Dec55; R161543.
- HIAWATHA'S JOURNEY; w Henry Wadsworth Longfellow, m Ira Bishop Wilson; unison. © 14Sep28; EP217. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158839.
- HIGH HAT. SEE
Sally's coming home.
- HIGH IN THE HEAVENS; by Isaac Watts & Charles Burney, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679857. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 8Dec55; R160742.
- HIGH UP ON A HILL-TOP; w & m Abel Baer, George Whiting & Ian Campbell. © 21Sep28; E698764. Sadie Whiting (W), Abel Baer & Ian Campbell (A's); 22Sep55; R156614.
- HIGH UP ON A HILL-TOP; w & m Abel Baer, Ian Campbell & George Whiting, orchestra arr. Arthur Lange; pts. © on arr.; 19Oct28; EP479. Leo Feist, Inc. (PWH of A. Lange); 24Oct55; R158229.
- HIGH UP ON A HILL-TOP; w & m Abel Baer, Ian Campbell & George W. Whiting, organ arr. Walter C. Simon. © on arr.; 8Oct28; E698854. Leo Feist, Inc. (PWH of W. C. Simon); 13Oct55; R157804.
- THE HILLS OF HOME; w Floride Calhoun, m Oscar J. Fox, mixed voices & piano arr. N. Clifford Page. © 27Jul28; E699590. Carl Fischer, Inc. (PWH of N. C. Page); 26Oct55; R158562.
- HILSEN TIL GARDEN; for piano by Hermann Pecking. © 25Aug28; EF1467. Hermann Pecking (A); 10Oct55; R157206.
- HIS OWN; for men's voices by I. E. Reynolds. © 2Nov27; E682358. Lura Hawk Reynolds (W); 18Aug55; R154604.
- HIS SWEETEST SONG; by George Bagby, orchestra arr. George J. Trinkaus. © on arr.; 5Jul28; E695276. M. Witmark & Sons (PWH of G. J. Trinkaus); 6Jul55; R152350.
- HISPANIA SUITE. SEE
In old Castile.
Jota.
La media noche.
Seguidilla.
- L'HISTOIRE DE MALBROUK; from Six chants populaires francais, op.90, for SATB by Vincent d'Indy. © 10Jan28; E685387. Claude Thibierge (E); 28Sep55; R156909.
- HITCH ME TO YOUR BUGGY AND DRIVE ME LIKE A MULE; w Will Shade, m Will Weldon. © 3Feb28; E681750. Will Weldon & Will Shade (A's); 16Sep55; R156203.
- L'HIVER; for violoncello & piano by Joseph Boulnois. © 20Apr28; E692309. Jane Chevallier Boulnois (W); 28Sep55; R156932.
- HJERTESAR, OP.34. SEE
Heart-wounds.
- HOBO JOE; w Haven Gillespie, m Larry Shay. © 15Dec28; EP1806. Haven Gillespie (A); 16Dec55; R161084.
- HOG EYE; by T. Chism. © 12Jun28; E693369. Peer International Corp. (PWH); 20Sep55; R156452.
- HOG MAN STOMP; m Thomas W. Waller. © 5Nov28; EU857. Thomas W. Waller, Jr. (C); 10Nov55; R159599.
- HO-HO-HO-HOGAN; by John A. Tucker & Joseph Schuster, men's voices arr. George J. Trinkaus. © on new arr.; 17Sep28; E699471. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Sep55; R156672.
- HO-HO-HO-HOGAN; by John A. Tucker & Joseph Schuster, orchestra arr. Cecil Downs; with w. © on new arr.; 17Sep28; E699472. M. Witmark & Sons (PWH of C. Downs); 19Sep55; R156673.
- HO-HO-HO-HOGAN; w & m John A. Tucker & Joseph Schuster. © 31Jul28; E696811. John Tucker & Joseph Schuster (A's); 2Aug55; R154035.
- HO-HO-HO-HOGAN; w & m John A. Tucker & Joseph Schuster, orchestra arr. George J. Trinkaus. © on arr.; 10Aug28; E698015. M. Witmark & Sons (PWH of G. J. Trinkaus); 10Aug55; R154309.
- HOI, HOI, HOI; German w & m Carl E. Wieninger. © 10Nov28; EU1255. Carl E. Wieninger (A); 10Nov55; R158929.
- HOLD EVERYTHING; opening act 1-2, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Aug28; E704062-704063. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155054-155055.
- HOLD EVERYTHING; selection, m Ray Henderson, piano arr. Oscar Radin. © 5Dec28; EP1252. DeSylva, Brown & Henderson Inc. (PWH of O. Radin); 6Dec55; R160468.
- HOLD EVERYTHING. SEE
Don't hold everything, let everything go.
Footwork.
Genealogy.
Heel beat.
Here's one who wouldn't.
Let everything go.
Oh, gosh.
Outdoor man.
'S all over but the shouting.
To know you is to love you.
Too good to be true.
We're waiting for the weather.
When I love, I love.
You're my necessity, you're the cream in my coffee.
You're the cream in my coffee.
- HOLD FAST; w & m Edna Fay Lehman. © 10Oct27; E678436. Mrs. Karl Gottschling (C); 22Sep55; R156138.
- THE HOLE IN THE WALL; w & m Shelton Brooks. © 30Nov28; EU1905. Shelton Brooks (A); 30Nov55; R159872.
- A HOLY CHILD IS BORN; for mixed voices & organ by Carl F. Mueller, w Eleanor Amerman Sutphen. © 10Oct28; E699952. Carl F. Mueller (A); 18Oct55; R158264.
- HOLY CITY; w & m arr. F. W. McGee. © 30Apr28; E690210. F. W. McGee (A); 20Sep55; R156445.
- THE HOLY CITY. SEE
List, the cherubic host.
- HOLY, HOLY, HOLY; by Reginald Heber & J. B. Dykes, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679862. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 8Dec55; R160747.
- HOLY SPIRIT, LIGHT DIVINE; by Samuel Longfellow & Felix Mendelssohn-Bartoldy, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679858. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 8Dec55; R160743.
- HOME TO OUR MOUNTAINS; from Il Trovatore by Giuseppe Verdi, piano arr. & variations M. W. Butler. © 27Oct27; E678330. A. W. Perry's Sons, Inc. (PWH of M. W. Butler); 19Sep55; R156057.
- HOME TOWN HUMMING BIRD; w & m Pat Ballard & Tom Waring. © 27Sep28; E699520. Tom Waring (A); 30Oct55; R157212.
- HOMEWARD TO YOU; w Rodney Bennett, m Eric Coates. © 10Dec28; EF2306. Eric Coates (A) & Joan Bennett (W); 12Dec55; R161288.
- HOMMAGE A RAMEAU; by Claude Debussy, orchestra arr. Lucien Garban. © 10Mar28; E689540. Lucien Garban (A); 15Dec55; R161708.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 28Sep28; EU1022. Eleanor Y. Whiting (W); 28Sep55; R156493.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 28Sep28; EU1022. Haven Gillespie (A); 28Sep55; R156494.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 28Sep28; EU1022. Sylvia Waldman Isberg (W of S. Simons); 28Sep55; R156492.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 24Oct28; EP483. Eleanor Y. Whiting (W); 24Oct55; R157903.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 24Oct28; EP483. Haven Gillespie (A); 24Oct55; R157902.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting. © 24Oct28; EP483. Sylvia Waldman Isberg (W of S. Simons); 24Oct55; R157901.
- HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting, orchestra arr. Arthur Lange. © on arr.; 8Dec28; EP1401. Leo Feist, Inc. (PWH of A. Lange); 12Dec55; R161302.
- HONEY BABE; w & m Ferdinand Joseph Morton. © 15Aug28; E699058. Hugh E. Macbeth (E); 15Aug55; R154556.
- HONEY-BABEE; w Frederick H. Martens, m Lily Strickland Anderson. © 14Sep28; E704637. Josephine T. Martens (NK); 15Sep55; R155810.
- HONEY-BABEE; w Frederick H. Martens, m Lily Strickland Anderson. © 25Oct28; EP909. Josephine T. Martens (NK); 26Oct55; R158204.

- HONEY, I'VE A-WAITIN' JES FO' YO', OP. 120, NO.1; w & m Vaughn De Leath. © 11Jun28; E694863. Alma Cunningham (NK); 18Jul55; R153055.
- HONEYLAND; from Hallelujah, w & m Joseph H. Trent & Arthur Schwartz. © 30Oct28; EU736. Arthur Schwartz (A); 4Nov55; R160287.
- HONEYLAND; from Hallelujah, w & m Joseph H. Trent & Arthur Schwartz. © 30Oct28; EU736. Dorothe Trent (W); 31Oct55; R158905.
- HONEYSUCKLE; for piano by J. Louis Merkur. © 22Dec27; E681050. J. Louis Merkur (A); 19Dec55; R161315.
- THE HOOVER SONG; by Carson J. Robison. © 12Jul28; E695401. Carson J. Robison (A); 28Sep55; R156476.
- HOP HEADED BLUES; w & m Clarence Williams. © 14Apr28; E687739. Clarence Williams (A); 1Dec55; R159910.
- HOP ON YOUR TOES; w Laddie Cliff & Desmond Carter, m Hal Brody. © 4Jun28; E692594. Beatrice Hilda Carter (W), Phyllis Monkman (W of L, Cliff) & Hal Brody (A); 18Aug55; R154616.
- THE HOPE OF THE WORLD; by P. A. Schneck, 2-pt. chorus & organ arr. Charles Fonteyn Manney. © on arr.; 6Sep28; E698546. Ethel Westley Hjul (NK of P. A. Schneck); 13Sep55; R156001.
- THE HORN; by Ange Flegler, men's voices arr. Irma Lee Batey. © on new arr.; 8Oct28; E699873. M. Witmark & Sons (PWH of I. L. Batey); 10Oct55; R157611.
- THE HORSEMEN; for piano by Joseph Engleman. (In Loose leaf cinema incidentals, book 4, no.19) © 23Dec27; E685713. Gertrude Engleman (W); 17Aug55; R154913.
- HOT; from Ups-a-daisy, w Robert A. Simon, m Lewis E. Gensler. © 30Oct28; E699777. Robert A. Simon & Lewis E. Gensler (A's); 5Oct55; R157596.
- HOT CHOC'LATE; from Headin' south, w Alfred Bryan, m Jean Schwartz. © 15Oct28; EP908. Alfred Bryan (A); 17Oct55; R157957.
- HOT DAWG; for banjo & piano by Ralph Colicchio. © 9Aug28; E698121. ABC Music Corp. (PWH); 12Aug55; R154530.
- HOT PANTS; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP526. Irving Caesar & Roger Wolfe Kahn (A's); 26Oct55; R158586.
- HOT PEBBLE BLUES; by A. Agee & B. A. White. © 19Nov27; E675557. A. Agee & B. A. White (A's); 26Jul55; R153786.
- HOT SANDS; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698378. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155964.
- HOT SANDS; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698378. Harry Tierney (A); 6Sep55; R155325.
- HOT TEMPERED BLUES; m Charles Johnson & Arthur D. Porter. © 18May28; E691703. Charles Johnson (A); 17Aug55; R154573.
- THE HOUSE BOAT ON THE STYX. SEE Soul mates.
- HOUSE OF OUR DREAMS; w Collie Knox, m Vivian Ellis. © 5Sep28; EF171. Vivian Ellis (A); 7Sep55; R155983.
- HOW ABOUT ME; w & m Howard Flynn, banjo & ukulele arr. Keech. © 18Sep28; EF470. Boosey & Hawkes Inc. (PWH); 21Sep55; R156320.
- HOW ABOUT ME; w & m Irving Berlin. © 17Oct28; EU367. Irving Berlin (A); 28Oct55; R158756.
- HOW ABOUT ME; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 13Nov28; EP617. Irving Berlin (A); 2Dec55; R160758.
- HOW BEAUTIFUL ARE THE FEET OF THEM THAT PREACH THE GOSPEL OF PEACE; from The Messiah, Biblical w, m Georg Friedrich Händel, soprano & alto arr. Richard Kountz. © on new arr.; 7Dec28; EP1917. Irma Carpenter Kountz (W); 7Dec55; R160910.
- HOW CAN I BE LONELY; w & m Haldor Lillenas. © 1Feb28; E686063. Haldor Lillenas (A); 27Jul55; R153582.
- HOW CAN I HELP LOVING YOU; w Clifford Seyler, m Reginald Morgan. © 22Oct28; EF628. Reginald Morgan (A), Joan Ann Seyler & Rudolph Louis Seyler (E's); 30Nov55; R159861.
- HOW CAN THESE THINGS BE; w & m William Ransom. © 25Apr27; E664108. William Ransom (A); 25Apr55; R152363.
- HOW COULD ANYTHING SO GOOD BE BAD; w & m Harvey Gillespie, Seymour Simons & Richard A. Whiting, ukulele arr. Rube Bennett. © 5Jun28; E694310. Sylvia Waldman Isberg (W of S. Simons); 3Aug55; R153858.
- HOW COULD YOU FORGET; w & m Maria Grever. © 1Oct28; EU1031. Leon A. Grever (Wr); 3Oct55; R156760.
- HOW FAR IS IT TO BETHLEHEM; for women's voices & organ by Richard Donovan, w Frances Chesterton. © 14Oct27; EP3306. Richard Donovan (A); 9Sep55; R155935.
- HOW LONG WILT THOU FORGET ME, O LORD; Biblical w, m Leon Abbott Hoffmeister. © 5Jul28; E695516. Leon Abbott Hoffmeister (A); 16Aug55; R154722.
- HOW LOVELY ARE THE MESSENGERS; m Felix Mendelssohn-Bartholdy, SAB arr. Ira Bishop Wilson. © 14Sep28; EP227. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158847.
- HOWDY OLD TIMER; by Carson Jay Robison. © 6Oct28; EU12. Carson J. Robison (A); 11Oct55; R157503.
- HULA MOON. SEE Haole hula.
- THE HUM OF THE ENGINES; by F. A. Laitl. (In Loose leaf cinema incidentals, book 5, no.25) © 22Mar28; EF415. F. A. Laitl (A); 16Sep55; R156181.
- HUMORESKE. SEE when morn comes forth.
- HUMORESQUE NEGRE; for piano by Homer Grunn. © 22Jun28; E695038. Katherine L. Christian, Celeste Grunn Feliciano & Sylvia Mandigo (C); 12Sep55; R156035.
- HUNGARIAN DANCE NO.1. SEE Danse hongroise no.1.
- HUNGARIAN DANCE NO.3. SEE Danse hongroise no.3.
- HUNGARIAN DANCE NO. 6; by Johannes Brahms, piano, 6 hands arr. Arnaldo Sartorio. © 24Aug28; E698281. Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C); 13Sep55; R155997.
- HUNGARIAN DANCE NO.10. SEE Danse hongroise no.10.
- THE HUNTER'S HORN; from The harvest, for TBB by Richard Kountz. © 25Aug28; E699222. Irma Carpenter Kountz (W); 25Aug55; R155000.
- A HURRIED FLIGHT, OP.79; for orchestra by Leo A. Kempinski. © 20Aug28; E699117. ABC Music Corp. (PWH); 24Aug55; R154964.
- HURRY; for piano by Joseph Engleman. (In Loose leaf cinema incidentals, book 4, no.20) © 23Dec27; E685714. Gertrude Engleman (W); 17Aug55; R154914.
- HUSH SONG; w G. Pryce Williams, men's chorus arr. Daniel Protheroe. © on arr.; 6Aug28; E696815. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 12Sep55; R155897.
- HYACINTH; for saxophone & piano by Ben Vereecken. © 2Jan28; E680810. Rubank, Inc. (PWH); 8Dec55; R160654.
- HYDE PARK; suite, by Roger Jalowicz, orchestra arr. Joseph Engleman; piano conductor. © 15Jan28; EP276. Roger Jalowicz (A); 16Sep55; R156180.
- HYMN TO THE NIGHT; w Henry Wadsworth Longfellow, m Elinor Remick Warren; women's chorus. © 30Nov28; EP1597. Elinor Remick Warren (A); 2Dec55; R160978.

I

- I AIN'T GOT NOBODY, AND NOBODY CARES FOR ME; for piano by S. Walter Williams. © 13Aug28; E696964. Spencer Williams (A); 15Aug55; R154501.
- I AIN'T GOT NOTHIN' FOR NOBODY BUT YOU; w & m Billie Dale, pseud. of Julia Smerecky, m Bob Ricketts. © 28Jun28; E695194. Billie Dale & Bob Ricketts (A's); 18Oct55; R158258.
- I AIN'T PUTTIN' OUT; w & m Stark Paget. © 2Nov28; EU825. Stark Paget (A); 4Nov55; R158887.
- I AIN'T YOUR HEN, MR. FLY ROOSTER; w & m Andy Paul Razaf. © 29Aug28; E704219. Andy Razaf (A); 29Aug55; R155035.
- I AM BOUND FOR THE PROMISED LAND; w & m arr. A. Karnes. © 2Jun28; E693104. A. Karnes (A); 20Sep55; R156448.
- I AM DISQUIETED; with w, m Katharine (Parker) Eisdell. © 6Oct28; EF1010. Katharine Eisdell (A); 25Oct55; R158523.
- I AM GOING AWAY BLUES; m Joe Oliver & Henri I. Wilds. © 18Aug28; E699080. Stella Oliver (W) & Henri I. Wilds (A); 18Aug55; R154687.
- I CAN GIVE UP ANYTHING BUT YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1791. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160460.
- I CAN'T BELIEVE IT'S TRUE; from Ups-a-daisy, w Robert A. Simon, m Lewis E. Gensler. © 30Oct28; E699778. Robert A. Simon & Lewis E. Gensler (A's); 5Oct55; R157597.
- I CAN'T GET ENOUGH OF YOU; w & m Sam Gold. © 18Sep28; E704461. Sam Gold (A); 20Sep55; R156431.
- I CAN'T GET ENOUGH OF YOU; w & m Sam Gold. © 11Oct28; E698942. Sam Gold (A); 11Oct55; R157869.
- I CAN'T MAKE HER HAPPY; w & m Lew Pollack & Sidney Clare. © 31Aug28; E704266. Sidney Clare (A); 31Aug55; R155126.
- I CAN'T MAKE HER HAPPY; w & m Lew Pollack & Sidney Clare. © 31Aug28; E704266. Wm. Pollack & James M. Pollack (C); 31Aug55; R155125.
- I CAN'T MAKE HER HAPPY, THAT OLD GIRL OF MINE; w & m Lew Pollack & Sidney Clare, ukulele arr. Anthony J. Franchini. © 28Sep28; E699628. Sidney Clare (A); 28Sep55; R156484.

- I CAN'T MAKE HER HAPPY, THAT OLD GIRL OF MINE; w & m Lew Pollack & Sidney Clare, ukulele arr. Anthony J. Franchini. © 28Sep28; E699628. William Pollack & James M. Pollack (C); 28Sep55; R156485.
- I CAN'T SAY YES TO YOU, IT'S UP TO PA; from It's up to pa, w Edward B. Marks, Jr., m William H. Schuman. © 21Nov28; EP891. Edward B. Marks, Jr. (A); 6Dec55; R160350.
- I COULD GIVE UP ANYTHING BUT YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2065. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161638.
- I COULD WALTZ FOREVER; w & m Louis Longo & Charles P. Shisler. © 24Oct28; EP117. Charles P. Shisler (A); 24Oct55; R157898.
- I DON'T CARE; w Harris S. Pepper, w & m Ord Hamilton. © 22Oct28; EF629. Harry S. Pepper (A) & Mary Hamilton (W); 30Nov55; R159862.
- I DON'T KNOW WHY I DO IT BUT I DO; w & m Jack Val. © 9May28; E691469. Jack Val (A); 29Dec55; R161786.
- I DON'T THINK I'LL FALL IN LOVE TODAY; from Treasure girl, w Ira Gershwin, m George Gershwin; duet. © 26Oct28; EP519. Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 26Oct55; R158579.
- I FA' DOWN AN' GO BOOM; w & m James Brockman, m Leonard Stevens. © 6Oct28; EUL. James Brockman (A); 17Oct55; R157929.
- I FELL ASLEEP WITH YOUR NAME ON MY LIPS AND WOKE UP IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo. © 26Oct28; EU993. Al Lewis (A); 26Oct55; R158148.
- I FELL ASLEEP WITH YOUR NAME ON MY LIPS AND WOKE UP IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo. © 26Oct28; EU993. Al Sherman, Al Lewis & Carmen Lombardo (A's); 31Oct55; R158807.
- I FELL ASLEEP WITH YOUR NAME ON MY LIPS AND WOKE UP IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo. © 26Oct28; EU993. Carmen Lombardo (A); 26Oct55; R158149.
- I FOUND A ROSE; by Lew Berk & John A. Tucker, orchestra arr. George J. Trinkaus, p's.: with w. © on arr.; 7Nov28; EP852. M. Wilmars & Sons (PWH of G. J. Trinkaus); 8Nov55; R159102.
- I FOUND A ROSE; w & m Lew Berk & John A. Tucker. © on rev. w & m; 7Dec28; EP1925. Lew Berk & John Tucker (A's); 7Dec55; R160917.
- I FOUND A ROSE; w & m Lew Berk. © 14Apr28; E687837. Lew Berk (A); 8Jul55; R152803.
- I FOUND GOLD WHEN I FOUND YOU; w Hazel Mooney & Eve E. Lyn, m William Axt. © 15Oct28; EU259. Hazel Mooney & Eve E. Lyn (A's); 19Oct55; R158189.
- I FOUND GOLD WHEN I FOUND YOU; w Hazel Mooney & Eve E. Lyn, m William Axt. © 30Nov28; EP1177. Hazel Mooney & Eve E. Lyn (A's); 1Dec55; R160770.
- I FOUND HAPPINESS WHEN I FOUND YOU; w Lew Pollack, m Erno Rapee. © 6Dec28; EU1870. Helen Melette Pollack & Mariska Rapee (W's); 6Dec55; R160464.
- I FOUND HAPPINESS WHEN I FOUND YOU; w Lew Pollack, m Erno Rapee. © 6Dec28; EU1870. Wm. M. Pollack & James M. Pollack (C); 6Dec55; R160365.
- I FOUND MY WAY TO YOU; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 6Nov28; EU871. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 8Nov55; R159068.
- I FOUND SUNSHINE IN YOUR SMILE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 17Aug28; E697661. Edgar Leslie (A); 17Aug55; R154593.
- I FOUND SUNSHINE IN YOUR SMILE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 17Aug28; E697661. Joseph George Gilbert (A); 17Aug55; R154661.
- I FOUND YOU OUT WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS; by Charles O'Flynn & Phil Ponce. © on new w; 26Jul28; E699200. Charles O'Flynn (A); 26Jul55; R153485.
- I FOUND YOU OUT WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS; w & m Phil Ponce & Charles O'Flynn. © on new w; 26Jul28; E699200. Ethel Ponce Fenley & Dorothy Ponce Verkamp (C); 1Aug55; R154779.
- I GOT A WOMAN CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard A. Whiting, m Charles Neil Daniels. © 19Oct28; EU419. Eleanore Y. Whiting (W); 20Oct55; R157701.
- I GOT A WOMAN, CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard A. Whiting, m Charles Neil Daniels. © 27Oct28; EP184. Eleanore Y. Whiting (W); 27Oct55; R158156.
- I GOT A WOMAN, CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard Whiting, m Charles Neil Daniels. © 19Oct28; EU419. Eleanore Whiting (W), Margaret Whiting & Barbara Whiting (C); 21Oct55; R157829.
- I GOT A WOMAN CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard Whiting, m Charles Neil Daniels. © 19Oct28; EU419. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 21Oct55; R157830.
- I GOT A WOMAN, CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard Whiting, m Charles Neil Daniels. © 27Oct28; EP184. Eleanore Whiting (W), Margaret Whiting & Barbara Whiting (C); 28Oct55; R158823.
- I GOT A WOMAN, CRAZY FOR ME, SHE'S FUNNY THAT WAY; w Richard Whiting, m Charles Neil Daniels. © 27Oct28; EP184. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 28Oct55; R158824.
- I HAD A DOVE; unison, w John Keats, m Jessie Furze. © 26Mar28; E689303. Jessie Furze (A); 29Sep55; R156539.
- I HEAR DEM BELLS; w & m Andrew Jenkins, arr. Irene Spain. © 3Jul28; E693929. Andrew Jenkins (A); 6Jul55; R152266.
- I HEAR THE BELLS OF CHRISTMAS; for mixed voices & organ by William Stuart Baines. © 27Aug28; E698458. James Davidson (C); 13Sep55; R155998.
- I HEAR THE VOICE OF MAY; by Arcangelo Corelli, women's voices arr. Alfred Moffat. © on arr.; 27Dec27; E679863. Arthur P. Schmidt Co. Inc. (PWH of A. Moffat); 25Nov55; R159786.
- I HEARD A ROBIN; w Elizabeth Evelyn Moore De Sylva, m Frank H. Grey. © 11Sep28; E698607. Bertha A. Grey (NK); 12Sep55; R155687.
- I HEARD 'MID OAK TREES OLDEN; from Songs of old Ireland, w A. P. Graves, m Charles V. Stanford. © 24Aug28; E697936. Geraldine Mary Stanford (C); 8Sep55; R156260.
- I HEARD YOU SINGING; w Royden Barrie, m Eric Coates, arr. Clarence Lucas. 1. TTBB.- 2. SATB. © 21Sep28; EF18-19. Chappell & Co. Ltd. (PWH of C. Lucas); 21Sep55; R156347-156348.
- I HOLD A ROSE IN MY HAND; w & m Hugh R. Newsom. © 20Dec27; E679503. Hugh R. Newsom (A); 2Sep55; R155220.
- I KNOW A LOVELY GARDEN; w Edward Teschemacher, m Helen Guy Rhodes, women's voices arr. Clarence Lucas. © 22Aug28; E697669. Chappell & Co., Ltd. (PWH of C. Lucas); 23Aug55; R154788.
- I KNOW A NAME; w & m Haldor Lillenas. © 1May28; E691826. Haldor Lillenas (A); 27Jul55; R153586.
- I KNOW THAT MY REDEEMER LIVETH; from The Messiah, Biblical w, m Georg Friedrich Händel, mixed voices arr. Richard Kountz. © on new arr.; 7Dec28; EP1916. Irma Carpenter Kountz (W); 7Dec55; R160909.
- I LIKE SHE; w Jacob Jacobs, m Alexander Olshanetsky. © 10Nov27; E687629. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 8Sep55; R155457.
- (I LIKE WHAT SHE LIKES, SHE LIKES WHAT I LIKE) EV'RYTHING WE LIKE, WE LIKE ALIKE; w Monty Siegel, m Sammy Fain. © 21Aug28; E698257. Monty Siegel & Sammy Fain (A's); 23Aug55; R154966.
- (I LIKE WHAT SHE LIKES, SHE LIKES WHAT I LIKE) EV'RYTHING WE LIKE, WE LIKE ALIKE; w Monty Siegel, m Sammy Fain. © 21Aug28; E698257. Sammy Fain (A); 23Aug55; R154859.
- I LIKE YOU AS YOU ARE; from Rainbow, w Oscar Hammerstein 2d, m Vincent Youmans. © 6Dec28; EU1862. Oscar Hammerstein 2d (A); 6Dec55; R160363.
- I LIKE YOU AS YOU ARE; from Rainbow, w Oscar Hammerstein 2d, m Vincent Youmans, ukulele arr. May Singhl Breen De Rose. © 15Dec28; EP1705. Oscar Hammerstein 2d (A); 16Dec55; R161081.
- I LOST MY MAN; w & m Bene Russell, Arthur Franklin & Henry H. Tobias. © 11Sep28; E704527. Bene Russell, Arthur Franklin & Henry H. Tobias (A's); 14Sep55; R155899.
- I LOST MY MAN; w & m Bene Russell, Arthur Franklin & Henry H. Tobias. © 11Sep28; E704527. Henry H. Tobias (A); 12Sep55; R155692.
- I LOVE MY MOUNTAIN HOME; w & m Doc Walsh & G. Foster. © 6Dec27; E679204. Doc Walsh & G. Foster (A's); 26Jul55; R153815.
- I LOVE MY NEIGHBOR; w & m Irving Berlin. © 27Jul28; E696553. Irving Berlin (A); 31Aug55; R155143.
- I LOVE MY SAVIOR DEAR; w & m James Neilson. © 1Dec28; EP1471. James Neilson (A); 15Dec55; R161047.
- (I LOVE TO BE 'NEATH THE OLD APPLE TREE) WHERE YOUR NAME IS CARVED WITH MINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul28; E696317. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 19Jul55; R153358.
- I LOVE TO BUMPITY BUMP, ON A BUMPY ROAD WITH YOU; w & m Al Sherman, Al Lewis & Carmen Lombardo, ukulele arr. Anthony J. Franchini. © 7Nov28; EP475. Carmen Lombardo (A); 7Nov55; R158688.
- I LOVE TO BUMPITY BUMP ON A BUMPY ROAD WITH YOU; w & m Carmen Lombardo, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 7Nov28; EP475. Al Lewis (A); 15Dec55; R161804.

- LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood. © 31Oct28; EF970. Haydn Wood (A) & Reginald S. G. Richards (E of L. Glanville); 1Nov55; R158383.
- I LOVE VANILLA; w A. Seymour Brown, m Albert Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 8Aug28; E695914. Albert Von Tilzer (A); 11Aug55; R154402.
- I LOVE YOU; w Karl Farkas & Fritz Grünbaum, English w Stanley Charles Rogers, m Ralph Benatzky, banjo & ukulele arr. Alvin D. Keech. © on rev. w; 2Jul28; E697283. Stanley Charles Rogers (A); 19Oct55; R157685.
- I LOVE YOU AND I ADORE YOU; adapted from Chopin, w Harry B. Smith, m Karl Hajos. © 11Jul23; E696213. Elsa Hajos (W); 11Jul55; R152725.
- I LOVE YOU AND I LIKE YOU; w Max Lief & Nathaniel Lief, m Arthur Schwartz. © 7Dec28; EU2226. Arthur Schwartz (A); 19Dec55; R161201.
- I LOVE YOU SO; duet, from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 19Sep28; E698620. Max Lief (A & NK), Jacob O. Lief (NK) & Harms, Inc. (PWH of A. Szirmai); 20Sep55; R156420.
- I LOVE YOU SO; from The yellow mask, by Vladimir Dukelsky, orchestra arr. Wylie Wylton; pts. © 31Dec27; E684696. Ascherberg, Hopwood & Crew Ltd. (PWH of W. Wylton); 10Nov55; R159046.
- I LOVE YOU SO; from The yellow mask, w Desmond Carter, m Vernon Duke, pseud. of Vladimir Dukelsky. © 9Nov27; E677116. Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 28Oct55; R159405.
- I LOVE YOU, SWEETHEART OF ALL MY DREAMS; w & m Art Fitch, Kay Fitch & Bert Lowe, orchestra arr. Archie Bleyer. © 10Dec28; EP1332. Shapiro, Bernstein & Co. Inc. (PWH of A. Bleyer); 12Dec55; R161400.
- I LOVE YOU SWEETHEART OF ALL MY DREAMS; w & m Art Fitch, Kay Fitch & Bert Lowe, ukulele arr. Anthony J. Franchini. © 22Oct28; EP74. Art Fitch, Kay Fitch & Bert Lowe (A's); 18Nov55; R160296.
- I LOVED YOU THEN, AS I LOVE YOU NOW; w Ballard Mac Donald, m William Axt & David Mendoza. © 27Jul28; E696551. Betty Chapin Mac Donald (W), William Axt & David Mendoza (A's); 1Aug55; R153743.
- I LOVED YOU THEN AS I LOVE YOU NOW; w Ballard MacDonald, m William Axt & David Mendoza. © 27Aug28; E698315. Betty Chapin MacDonald (W), William Axt & David Mendoza (A's); 29Aug55; R155045.
- I MAY FORGET THAT YOU HAVE FORGOTTEN ME; w C. W. Blackie, w & m Francis Drake Ballard. © 18Oct28; E699914. Francis Drake Ballard (A); 18Oct55; R157669.
- I MEAN IT'S JUST TOO BAD; w & m William Drake. © 2Jun28; E693106. William Drake (A); 20Sep55; R156449.
- I MEAN TO LIVE FOR JESUS; w & m Alfred Reed. © 20Sep27; E671523. Alfred Reed (A); 6Jul55; R152372.
- I MUST GO DOWN TO THE SEA; w John Masefield, m Raymond Earle Mitchell. © 31Jul28; E699028. Raymond Earle Mitchell (A); 2Aug55; R154037.
- I MUST LOVE YOU; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698619. Richard Rodgers (A) & William H. Kron (E); 20Sep55; R156419.
- I NEED SYMPATHY; w & m Frank Lynch & Eddie Palmer. © 3Nov28; EU847. Frank Lynch & Eddie Palmer (A's); 3Nov55; R158489.
- I NEED YOU; w & m Mike Jackson & Clarence Williams. © 18Aug28; E699079. Herbert Craig (NK) & Clarence Williams (A); 18Aug55; R154686.
- I NEVER BELIEVED IN LUCKY NUMBERS; w & m Wes Frazer, Max Rutchik & Leonard Whitcup. © 16Oct28; E698909. Leonard Whitcup (A); 17Oct55; R157477.
- I NEVER BELIEVED IN LUCKY NUMBERS; w & m Wes Frazer, Max Rutchik & Leonard Whitcup. © 16Oct28; E698909. Wes Frazer & Mac Rutchik (A's); 24Oct55; R157877.
- I NEVER DID WANT YOU; w & m Clifford Hayes. © 30Sep27; E674423. Clifford Hayes (A); 6Jul55; R152394.
- I NEVER GET TOO MUCH OF YOU; w & m Al Sherman & Al Lewis. © 23Oct28; EU510. Al Lewis (A); 24Oct55; R157887.
- I NEVER GOT TOO MUCH OF YOU; w & m Al Sherman & Al Lewis. © 23Oct28; EU510. Al Sherman & Al Lewis (A's); 26Oct55; R159415.
- I PACKED MY SUITCASE; w & m Jennie May Clayton & Will Shade. © 1Jun28; E694015. Jennie May Clayton & Will Shade (A's); 20Sep55; R156456.
- I PASSED BY YOUR WINDOW; w Helen Taylor, m Mary Hanna (Dickson) Brahe Morgan, 2-pt. arr. Sumner Salter. © on arr.; 4Sep28; E698507. Boosey & Hawkes Inc. (PWH); 8Sep55; R156251.
- I PROMISE; w Walter Hirsch, m Monte Wilhite, arr. Carleton L. Colby. © 11Jul28; E695429. Walter Hirsch (A); 11Jul55; R152716.
- I RAISED MY WINDOW AND LOOKED AT THE RISING SUN; w Ollie Rupert, m Will Shade. © 6Dec27; E679199. Will Shade & Ollie Rupert (A's); 6Jul55; R152388.
- I SHOULD HAVE KNOWN; w Monty Siegel & Al Koppell, m Billy Stone. © 8Jun28; E694198. Lillian Stone (W); 9Sep55; R155657.
- I SIGH FOR HAWAII; w & m Irving Bibb & Phil Boutelje, ukulele arr. Anthony J. Franchini. © 1Dec28; EP1129. Phil Boutelje (A); 5Dec55; R160330.
- I SIGH FOR HAWAII; w & m Irving Bibb & Phil Boutelje, ukulele arr. Anthony J. Franchini. © 1Dec28; EP1129. Stasny Music Corp. (PCB of I. Bibb); 5Dec55; R160329.
- I SJUNDE HIMLEN; w Georg Eliasson, m Georg Enders, piano arr. Franz Grothe. © 30Dec27; EF21656. Margit Enders (W); 6Dec55; R161012.
- I STILL BELIEVE IN YOU; from The yellow mask, w Desmond Carter, w & m Vernon Duke, pseud. of Vladimir Dukelsky. © 30Nov27; E677615. Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 10Nov55; R159045.
- I STILL BELONG TO YOU; w & m Sam Coslow, ukulele arr. May Singhi Breen De Rose. © 18Jun28; E693524. Sam Coslow (A); 30Sep55; R161305.
- I STILL BELONG TO YOU; w Larry Spier & Guy Lombardo, m Sam Coslow. © 14Apr28; E687728. Sam Coslow (A); 30Sep55; R161306.
- I STILL HAVE THE ROSE YOU GAVE ME, BUT MY LONELY HEART WANTS YOU; w J. Will Callahan, m Frank H. Grey. © 10Dec28; EP1334. Bertha A. Grey (NK); 12Dec55; R160727.
- I STILL KEEP DREAMING OF YOU; w & m Benny Davis & Joe Burke. © 17Aug28; E698128. Teresa M. Faber & James F. Burke (C of J. Burke); 14Sep55; R155739.
- I STILL KEEP DREAMING OF YOU; w & m Benny Davis & Joseph Burke. © 17Aug28; E698128. Benny Davis (A) & James Burke (C); 17Aug55; R154532.
- I STILL KEEP DREAMING OF YOU; w Benny Davis, m Joe Burke. © 13Sep28; E698660. Benny Davis (A) & James Burke (C); 14Sep55; R155902.
- I STILL KEEP DREAMING OF YOU; w Benny Davis, m Joe Burke. © 13Sep28; E698660. Teresa M. Faber & James F. Burke (C of J. Burke); 14Sep55; R155734.
- I SURRENDER; w Wilfred J. Funk, m Charles Maduro. © 15Nov28; EP2552. Eloise R. Maduro (W); 15Nov55; R159013.
- I THANK THE MOON; w Bruce Sievier, m Marc Anthony. © 31Mar28; E689120. Letitia Sievier (W) & Marc Anthony (A); 3Aug55; R153976.
- I THOUGHT I'D DO IT, BUT I CHANGED MY MIND; w & m Hattie McDaniel. © 23Jan28; E682539. John C. Gross (E); 8Aug55; R154134.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE; w Dolly Morse, m Andrew Donnelly, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695445. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152989.
- I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE, BUT I PUT IT TOGETHER AGAIN; w & m Dolly Morse & Andrew Donnelly, orchestra arr. Frank E. Barry; pts. © on arr.; 11Jul28; E695452. Leo Feist, Inc. (PWH of F. E. Barry); 14Jul55; R152769.
- I TREASURE YOU; w Edgar Leslie, m James V. Monaco. © 10Nov28; EU1160. Edgar Leslie (A); 10Nov55; R158928.
- I TREASURE YOU; w Edgar Leslie, m James V. Monaco. © 10Nov28; EU1160. Edgar Leslie (A) & Virginia Monaco (W); 10Nov55; R159642.
- I TREASURE YOU; w Edgar Leslie, m James V. Monaco. © 10Nov28; EU1160. Virginia Monaco (W); 12Dec55; R160734.
- I WAIT MY LORD; with w, m Katharine (Parker) Eisdell. © 6Oct28; EP1013. Katharine Eisdell (A); 25Oct55; R158526.
- I WANNA BE LOVED BY YOU; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699183. Harry Ruby (A); 24Aug55; R154898.
- I WANNA BE LOVED BY YOU; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699183. Harry Ruby (A), Jessie Kalmar & Mary W. Stothart (W's); 25Aug55; R154991.
- I WANNA BE LOVED BY YOU; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699183. Jessie Kalmar (W); 24Aug55; R154899.
- I WANT A DADDY TO CUDDLE ME. SEE (Gee-oh, gosh, gosh oh, gee) I want a daddy to cuddle me.
- I WANT A GOOD MAN AND I WANT HIM BAD; w & m Herb Magidson, Michael H. Cleary & S. Walter Williams, ukulele arr. Sonny Kahauwa. © 3Nov28; EP314. Herb Magidson (A); 3Nov55; R158500.

- I WANT A GOOD MAN, AND I WANT HIM BAD; w & m Herb Magidson, Michael H. Cleary & S. Walter Williams, ukulele arr. Sonny Kahauwa. © 3Nov28; EP314. Herb Magidson, Michael H. Cleary & Spencer Williams (A's); 4Nov55; R158888.
- I WANT A GOOD MAN AND I WANT HIM BAD; w & m Herb Magidson, Michael H. Cleary & S. Walter Williams, ukulele arr. Sonny Kahauwa. © 3Nov28; EP314. Spencer Williams (A); 3Nov55; R158499.
- I WANT A MAN; from Rainbow, w Oscar Hammerstein 2d, m Vincent Youmans, ukulele arr. May Singhi Breen De Rose. © 15Dec28; EP1704. Oscar Hammerstein 2d (A); 16Dec55; R161080.
- I WANT A MAN; w Oscar Hammerstein 2d, m Vincent Youmans. © 6Dec28; EU1863. Oscar Hammerstein 2d. (A); 6Dec55; R160364.
- I WANT A YES GIRL; w Irving Caesar & Ed Lowry, m Cliff Friend. © 18Sep28; E704666. Irving Caesar, Ed Lowry & Cliff Friend (A's); 21Sep55; R156605.
- I WANT A YES GIRL; w Irving Caesar, m Cliff Friend. © 4Oct28; E699768. Irving Caesar & Cliff Friend (A's); 6Oct55; R157812.
- I WANT A YES GIRL; w Irving Caesar, m Cliff Friend, orchestra arr. Billy Moore; pts. © on arr.; 5Nov28; EP496. Leo Feist, Inc. (PWH of B. Moore); 14Nov55; R159500.
- I WANT MY LOVED ONES TO GO WITH ME; w Raymond Browning, m Adger M. Pace. © 10Oct28; EP1193. Mollie Browning (W); 5Dec55; R160955.
- I WANT THE WORLD TO KNOW; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699783. Leo Robin (A); 4Oct55; R156998.
- I WANT THE WORLD TO KNOW; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699783. Richard Myers (A); 4Oct55; R156997.
- I WANT TO BE BAD; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1794. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160463.
- I WANT TO BE BAD; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2066. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161639.
- I WANT TO BE NEAR YOU; from It's up to pa, w Edward B. Marks, Jr., m Walter H. Schuman. © 21Nov28; EP892. Edward B. Marks, Jr. (A); 6Dec55; R160351.
- I WANT TO COME BACK AND START OVER AGAIN; w Ray Simmons, m Howard Simon. © 20Jan28; E681363. Howard Simon (A); 21Nov55; R159369.
- I WANT TO GO WHERE JESUS IS; w & m Ernest Phipps. © 23Nov27; E678945. Ernest Phipps (A); 8Jul55; R152860.
- I WANT TO SEE MY MOTHER, TEN THOUSAND MILES AWAY; w Paul Johnson, m Charles Johnson. © 6Dec27; E679192. Paul Johnson & Charles Johnson (A's); 8Jul55; R152862.
- I WAS ONLY FOOLING WHEN I SAID GOOD-BYE; w & m John A. Tucker & Joseph Schuster. © 23Nov28; EP1143. John A. Tucker & Joseph Schuster (A's); 25Nov55; R160556.
- I WENT OUT A-WALKING; for SA by P. Paul Bliss. © 19Jun28; E693515. Lina M. Loring (Adm. c.t.a.); 11Jul55; R152692.
- I WILL ARISE AND GO TO MY FATHER; w & m E. D. Campbell. © 15Sep27; E671399. E. D. Campbell (A); 8Jul55; R152845.
- I WILL HIDE 'NEATH THE ROCK; w Fronia Scott, m J. H. Fillmore. © 22Sep28; E699455. Henry Fillmore (NK); 5Dec55; R160963.
- I WISH I WERE A KID AGAIN. I wish I wuz a kid again; w Morris S. Silver, m Gus Edwards & Robert Van Alstyne. © 2Aug28; E696727. Lillian A. Edwards (W); 2Aug55; R153853.
- I WISH I WERE A KID AGAIN AND KNEW WHAT I KNOW NOW. I wish I wuz a kid again and knew what I know now; w Morris S. Silver, m Gus Edwards & Robert Van Alstyne. © 2Aug28; E696727. Morris S. Silver (A) & Lillian Edwards (W); 3Aug55; R153952.
- I WISH I WERE A KID AGAIN, AND KNEW WHAT I KNOW NOW. SEE I wish I wuz a kid again, and knew what I know now.
- I WISH I WUZ A KID AGAIN. SEE I wish I were a kid again.
- I WISH I WUZ A KID AGAIN, AND KNEW WHAT I KNOW NOW. I wish I were a kid again, and knew what I know now; w Morris S. Silver, m Gus Edwards & Egbert Van Alstyne. © 21Aug28; E698231. Lillian A. Edwards (W); 23Aug55; R154868.
- I WISH I WUZ A KID AGAIN, AND KNEW WHAT I KNOW NOW. I wish I were a kid again, and knew what I know now; w Morris S. Silver, m Gus Edwards & Egbert Van Alstyne. © 21Aug28; E698231. Morris S. Silver (A), Lillian Edwards & Ruth Van Alstyne (W's); 24Aug55; R154975.
- I WISH I WUZ A KID AGAIN AND KNEW WHAT I KNOW NOW. I wish I were a kid again and knew what I know now; w Morris S. Silver, m Gus Edwards & Egbert Van Alstyne. © 21Aug28; E698231. Ruth Van Alstyne (W); 29Aug55; R155032.
- I WISH I WUZ A KID AGAIN AND KNEW WHAT I KNOW NOW. SEE I wish I were a kid again and knew what I know now.
- I WONDER; w & m Robert H. Cloud. © 28Dec27; E679611. Robert Cloud (A); 18Jul55; R153821.
- I WONDER WHAT'S BECOME OF MY TOMORROW; w Billy Hill, m Alfred Solman, ukulele arr. May Singhi Breen De Rose. © 15Dec28; EP1736. Lee Dedette Hill (C); 16Dec55; R161321.
- I WON'T GIVE UP 'TIL YOU LOVE ME; w & m Charles Tobias, Sidney Clare & Maceo Pinkard. © 22Dec28; EU2229. Sidney Clare (A); 23Dec55; R161480.
- ICH KANN DEIN GRÜNES SEIDENKLEID NICHT LEIDEN; w Fritz Rotter, m Austin Egen. © 1Aug28; EF1117. Erich Reisinger (NK of A. Egen) & Fritz Rotter (A); 15Aug55; R154511.
- ICH KÜSSE IHRE HAND MADAME; w Fritz Rotter, m Ralph Erwin. © 14May28; EF1221. Fritz Rotter (A); 23Aug55; R154864.
- ICH WEISS SCHON LANGST, DASS DU MICH HEIMLICH LIEB HAST; w Fritz Rotter, m Walter Jurmann, piano arr. Nico Dostal. © 14Dec28; EF2719. Fritz Rotter (A); 14Dec55; R161557.
- ICICLES; from Winter scenes, for piano by Edwin J. Skinner. © 11Jul27; E672238. Edwin J. Skinner (A); 5Jul55; R152093.
- I'D RATHER BE BLUE OVER YOU, THAN BE HAPPY WITH SOMEBODY ELSE; w Billy Rose, m Fred Fisher. © 12Dec28; EU1977. Anna Fisher (W) & Billy Rose (A); 12Dec55; R161303.
- I'D RATHER BE BLUE OVER YOU, THAN BE HAPPY WITH SOMEBODY ELSE; w Billy Rose, m Fred Fisher. © 12Dec28; EU1977. Billy Rose (A); 12Dec55; R160726.
- I'D TRADE MY AIR CASTLES FOR A LOVE NEST AND YOU; w T. J. McWilliams, m Charles Franklin Clapp. © 5Jul28; E695244. Sunny Clapp (A); 31Aug55; R155201.
- I'D TRADE MY AIR CASTLES FOR A LOVE NEST AND YOU; w T. J. McWilliams, m Charles Franklin Clapp, ukulele or banjo arr. Art Addoms. © 10Sep28; EP1796. Sunny Clapp (A); 4Oct55; R156978.
- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, orchestra arr. E. L. Nichols. © 19Sep28; E699436. Edward B. Marks Music Corp. (PWH); 24Oct55; R157924.
- IDA, SWEET AS APPLE CIDER; m Eddie Leonard, arr. M. J. Scheidlmeier, piano arr. Otto Merz. © on banjo & piano arr.; 14Aug28; E699018. Edward B. Marks Music Corp. (PWH); 24Oct55; R157919.
- IDEL FROM THE SOUTH; overture, w Jacob Jacobs, m Alexander Olshanetsky. © 13Aug27; E670740. Anita Olshanetsky (C) & Sherry Olshanetsky (W); 7Jul55; R152275.
- THE IDOLIZER; for piano by Harry J. Lincoln. © 21Dec27; E679529. Lottie M. Lincoln (W); 19Dec55; R161313.
- IDYLLE VENETIENNE; for oboe & piano by Alfred Pratt. © 11Aug28; E697942. Alfred Pratt (A); 18Aug55; R154654.
- IF DAWN COULD WAKE THEE; w & m Hugh R. Newsom. © 20Dec27; E679507. Hugh R. Newsom (A); 2Sep55; R155224.
- IF I CAN MAKE YOU CARE; w & m Flora Warren Brown, m Adolphe S. Kornspan. © 23Oct28; EP53. Flora Warren Brown & Adolphe S. Kornspan (A's); 24Oct55; R157878.
- IF I DIE A RAILROAD MAN; w & m Claude Grant. © 31May28; E691992. Claude Grant (A); 31Aug55; R155207.
- IF I HAD YOU TO LOVE; w & m John Avery Noble. © 25Jul28; E695693. Mrs. Chester Matson (W); 26Jul55; R153502.
- IF I LIVE TO BE AN OLD BACH'LOR, I WILL LIVE FOR THE GIRL IN MY DREAMS; w & m Alfred Francis McDermott. © 29May28; E694094. Alfred Francis McDermott (A); 22Jul55; R153286.
- IF I LOST YOU; w Charlie Harrison & Art Kassel, m Monte Wilhite. © 24Mar28; E688274. Monte Wilhite (A); 18Jul55; R153838.
- IF I WERE BUT A ROSE; w Billy Meyers, m Elmer Schoebel. © 4Aug28; E699357. Billy Meyers & Elmer Schoebel (A's); 8Aug55; R154558.
- IF NOT, WHY NOT; w Paul Gerard Smith, m Eugene F. Ford. © 22Aug28; E698245. Paul Gerard Smith & Eugene F. Ford (A's); 25Aug55; R155005.
- IF THAT'S YOUR IDEA OF HEAVEN, SEND ME DOWN BELOW; w Charles Tobias, m Al Sherman, ukulele arr. Harry Tiedeman. © 13Dec27; E680277. Al Sherman (A); 12Dec55; R160873.
- IF YOU CAN'T MAKE IT EASY, GET A JOB AND GO TO WORK; w P. Vaughn, m Clifford Hayes. © 15Sep27; E671388. Clifford Hayes & P. Vaughn (A's); 6Jul55; R152366.
- IF YOU LIKE ME LIKE I LIKE YOU; w & m Clarence Williams. © 30Nov28; EU1737. Clarence Williams (A); 1Dec55; R160972.
- IF YOU LIKE ME LIKE I LIKE YOU; w & m Clarence Williams. © 30Nov28; EU1737. Clarence Williams (A); 20Dec55; R161250.

- IF YOU ONLY KNEW; w & m Tom Miller & W. Hurst, ukulele arr. Harry J. Stafford. © 5Jul28; E697439. Tom Miller & W. Hurst (A's); 6Jul55; R152377.
- IF YOU WANNA BE MY SUGAR PAPA, YOU GOTTA BE SWEET TO ME; w & m Bob Schafer, Irving Mills & Anthony Wayne. © 30Dec27; E682784. Irving Mills & Anthony Wayne (A's); 29Dec55; R161689.
- IF YOU WANT ME, IF YOU NEED ME, I WILL GO WHEREVER YOU ARE; w & m Ted Koehler, Frank Magine & Louis McDermott. © 28Sep28; EU1024. Ted Koehler (A); 28Sep55; R156496.
- IF YOU WANT ME, IF YOU NEED ME, I WILL GO WHEREVER YOU ARE; w & m Ted Koehler, Frank Magine & Louis McDermott. © 28Sep28; EU1024. Ted Koehler, Frank Magine (A's) & Maurine McDermott (W); 30Oct55; R157035.
- IF YOU WANT THE RAINBOW, YOU MUST HAVE THE RAIN; w Billy Rose & Mort Dixon, m Oscar Levant. © 22Aug28; E699209. Billy Rose (A); 23Aug55; R154873.
- IF YOU WANT THE RAINBOW, YOU MUST HAVE THE RAIN; w Billy Rose & Mort Dixon, m Oscar Levant. © 22Aug28; E699209. Billy Rose, Mort Dixon & Oscar Levant (A's); 23Aug55; R154822.
- IF YOU WANT TO GO TO HEAVEN, YOU'LL HAVE TO PASS THRU MY HOME TOWN; w & m Haven Gillespie. © 12Sep28; E698559. Haven Gillespie (A); 12Sep55; R155686.
- IF YOU WERE ONLY HERE; w Harry Tobias & Johnny Marvin, m Henry H. Tobias. © 28Nov28; EU1648. Harry Tobias & Henry H. Tobias (A's); 30Nov55; R160969.
- IF YOU WERE ONLY HERE; w Harry Tobias & Johnny Marvin, m Henry H. Tobias. © 28Nov28; EU1648. Henry H. Tobias (A); 28Nov55; R159844.
- IF YOU'D BUT SAY YOU CARE; w & m Arthur Crocker & Harry Major. © 24Apr28; E689607. Arthur Crocker & Harry Major (A's); 3Aug55; R153969.
- IL FAUT SAVOIR; w Charles Jacques Marchette & Leo Lelievre, Jr., m Sylvere Caffot & Jean Boyer, ukulele arr. Francis Salabert. © 20Jun28; E697741. Sylvere Caffot (A); 18Jul55; R153245.
- I'LL ALWAYS KEEP YOU ON MY MIND; w & m Curtis Payton, arr. Robert H. Cloud. © 30Jun28; E693822. Curtis Payton (A); 30Jun55; R152165.
- I'LL ALWAYS REMEMBER; for piano by Arthur Schwartz. © 7Dec28; EU1876. Arthur Schwartz (A); 19Dec55; R161207.
- I'LL BE A PAL TO YOUR BOY IF YOU'LL BE A PAL TO MINE; w Alfred Bryan & Al Sherman, m Harry Blythe. © 15Oct28; E698952. Alfred Bryan & Al Sherman (A's); 17Oct55; R158239.
- I'LL BE YOUR SWEET WOMAN BLUES; w & m Clarence Williams. © 14Apr28; E687740. Clarence Williams (A); 1Dec55; R159911.
- I'LL FOLLOW YOU; w Lou Klein, m Frank Harling. © 29Aug28; E704199. Bertha Klein (W) & Frank Harling (A); 9Sep55; R156021.
- I'LL GET BY; w & m Roy E. Turk & Fred E. Ahlert. © 29May28; E691981. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161471.
- I'LL GET BY, AS LONG AS I HAVE YOU; w Roy Turk, m Fred E. Ahlert. © 10Aug28; E696968. Fred E. Ahlert, Jr. & Richard Ahlert (C); 10Aug55; R154155.
- I'LL GET BY, AS LONG AS I HAVE YOU; w Roy Turk, m Fred E. Ahlert. © 10Aug28; E696968. Gladys Turk (W); 10Aug55; R154154.
- I'LL NEVER ASK FOR MORE; w & m Roy E. Turk & Fred E. Ahlert. © 30Oct28; EU715. Fred E. Ahlert, Jr. & Richard Ahlert (C); 31Oct55; R158317.
- I'LL NEVER ASK FOR MORE; w & m Roy E. Turk & Fred E. Ahlert. © 30Oct28; EU715. Gladys Turk (W); 31Oct55; R158318.
- I'LL NEVER ASK FOR MORE; w & m Roy E. Turk & Fred E. Ahlert. © 27Nov28; EP1033. Gladys Turk (W); 28Nov55; R159848.
- I'LL NEVER ASK FOR MORE; w & m Roy E. Turk & Fred E. Ahlert. © 27Nov28; EP1033. Richard Ahlert & Fred E. Ahlert, Jr. (C); 28Nov55; R159847.
- I'LL NEVER FORGET; w Gus Kahn, m George Hamilton. © 20Oct28; EU1092. Grace Kahn (W) & Spike Hamilton (A); 5Oct55; R157547.
- I'LL NEVER FORGET; w Gus Kahn, m George Hamilton, ukulele arr. May Singhi Breen De Rose. © 26Nov28; EP1020. Grace Kahn (W) & Spike Hamilton (A); 1Dec55; R160768.
- I'LL RIDE ON THE CLOUDS WITH MY LORD; w Raymond Browning, m Adger M. Pace. © 10Oct28; EP2034. Mollie Browning (W); 5Dec55; R160961.
- I'LL SAY YOU ARE; w & m Reuben Salmon. © 9Jan28; E681090. Reuben Salmon (A); 28Dec55; R161756.
- I'LL SEE TO IT; w Desmond Carter, m Hal Brody. © 4Jun28; E692595. Beatrice Hilda Carter (W) & Hal Brody (A); 18Aug55; R154617.
- I'LL SEE YOU IN THE SPRING, WHEN THE BIRDS BEGIN TO SING; w & m Vol Stevens & Will Shade. © 10Jan28; E682084. Vol Stevens & Will Shade (A's); 2Aug55; R154049.
- I'LL TAKE YOU TO THE COUNTRY; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 28Sep28; E698907. Max Lief (A & NK), Jacob Lief (NK) & Harms, Inc. (PWH of A. Szirmai); 28Sep55; R156667.
- I'M A BROKEN-HEARTED BLACKBIRD; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 30Dec27; E681052. James McHugh (A); 29Dec55; R161683.
- I'M A DING, DONG, DADDY FROM DUMAS; w & m Phil Baxter. © 29Jun28; E695440. Phil Baxter (A); 8Jul55; R152764.
- I'M A DING DONG DADDY FROM DUMAS; w & m Phil Baxter, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695443. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152995.
- I'M A ONE-GIRL MAN; from Billie, w & m George M. Cohan. © 25Aug28; E699226. Agnes M. Cohan (W); 6Sep55; R155259.
- I'M ALWAYS DREAMING OF YOU; w & m Henry Kurtz. © 22Oct28; EP96. Henry Kurtz (A); 6Dec55; R160347.
- I'M BRINGING A RED RED ROSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP461. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Nov55; R160023.
- I'M BRINGING A RED-RED ROSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP461. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 9Nov55; R158726.
- I'M BRINGING A RED-RED ROSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP461. Grace Leboy Kahn (W); 9Nov55; R158727.
- I'M BUSY, YOU CAN'T COME IN; w & m Clarence Williams. © 29Oct28; EP243. Clarence Williams (A); 31Oct55; R158901.
- I'M BUSY, YOU CAN'T COME IN; w & m Clarence Williams. © 29Oct28; EP243. Clarence Williams (A); 8Dec55; R160669.
- I'M CHOOSIN' BLACK EYED SUSAN; w Sidney D. Mitchell, m Lew Pollack. © 13Oct28; EP32. William M. Pollack & James M. Pollack (C); 13Oct55; R157469.
- I'M FLYIN' HIGH; from Earl Carroll vanities, w & m Abner Silver, Jack Le Soir & Ray Doll, ukulele arr. May Singhi Breen De Rose. © 11Aug28; E696972. Abner Silver (A); 11Aug55; R154168.
- I'M FLYIN' HIGH; from Earl Carroll vanities, w & m Abner Silver, Jack Le Soir & Ray Doll, ukulele arr. May Singhi Breen De Rose. © 11Aug28; E696972. Helen Doll (W); 11Aug55; R154167.
- I'M FLYIN' HIGH; from Earl Carroll vanities, w & m Abner Silver, Jack Le Soir & Ray Doll, ukulele arr. May Singhi Breen De Rose. © 11Aug28; E696972. Helen Doll (W), Abner Silver & Jack Le Soir (A's); 17Aug55; R154527.
- I'M FLYING HIGH; from Earl Carroll's vanities, w & m Abner Silver, Jack LeSoir & Ray Doll. © 10Jul28; E695299. Abner Silver, Jack LeSoir (A's) & Helen Doll (W); 12Jul55; R152747.
- I'M FLYING HIGH; w & m Abner Silver, Jack LeSoir & Ray Doll. © 10Jul28; E695299. Helen Doll (W); 11Jul55; R152713.
- I'M GETTING EVEN WITH YOU; by Fred E. Rose & Ted Koehler. © 13Dec28; EU1996. Lorene Rose (W) & Ted Koehler (A); 16Dec55; R161320.
- I'M GETTING EVEN WITH YOU; by Fred E. Rose & Ted Koehler. © 13Dec28; EU1996. Ted Koehler (A); 14Dec55; R161542.
- I'M GLAD I FELL FOR YOU; from Lucky girl, w Douglas Furber, R. P. Weston & Bert Lee, m Philip Charig. © 10Dec28; EP2170. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Philip Charig (A's); 12Dec55; R161336.
- I'M GOIN' HOME; by Clarence Cameron White, orchestra arr. Charles J. Roberts. © 21Sep28; EP774. Carl Fischer, Inc. (PWH); 26Oct55; R158557.
- I'M GOING BACK TO MY HOME, SWEET HOME, WHY, BECAUSE I LIVE THERE; w & m Rob Currie, banjo & ukulele arr. Alvin D. Keech. © 10Jul28; E697151. Rob Currie (A); 12Jul55; R152761.
- I'M GOING TO GEORGIA; w & m Claude Grant. © 30Oct28; EU733. Claude Grant (A); 1Nov55; R159695.
- I'M GOING TO SEE MY MA; w & m Henry Troy. © 3Aug28; E696742. Peer International Corp. (PWH); 4Oct55; R156967.
- I'M GONNA MOVE FURTHER DOWN THE ROAD; by Robert N. Page. © 8Feb28; E681807. Robert N. Page (A); 16Sep55; R156204.
- IM GRÜNSN KLEE; w Fritz Löhner, m Hermann Leopoldi, piano arr. Hans Elin. © 3Aug28; EP1430. Hermann Leopoldi (A) & Bruno Löhner (C); 15Nov55; R159712.
- I'M JEALOUS; w & m Billy Hays, Max C. Freedman & Charlie Berrelli. © 8Nov28; EP504. Billy Hays & Max C. Freedman (A's); 8Nov55; R159098.

- I'M JUST A SENTIMENTAL FOOL; from New moon, w Oscar Hammerstein 2d, m Sig-mund Romberg. © 12Sep28; E698499. Lillian H. Romberg (W); 12Sep55; R155670.
- I'M JUST A SENTIMENTAL FOOL; from New moon, w Oscar Hammerstein 2d, m Sig-mund Romberg. © 12Sep28; E698499. Oscar Hammerstein 2d (A); 12Sep55; R155669.
- I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Dec28; EU2298. Billy Rose (A); 27Dec55; R161575.
- I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Dec28; EU2298. Erle Jolson Krasna (W of A. Jolson); 27Dec55; R161574.
- I'M LIVING IN A FOOL'S PARADISE; w L. Wolfe Gilbert, m Mabel Wayne. © 26Oct28; EU989. L. Wolfe Gilbert & Mabel Wayne (A's); 31Oct55; R158803.
- I'M LONELY; orchestra arr. Guy Jones. © 27Sep28; EF491. Chappell & Co. Ltd. (PWH); 28Sep55; R156595.
- I'M LONELY; w Gordon McConnel, m Eric Coates. © 58Sep28; E697948. Gordon McConnel & Eric Coates (A's); 7Sep55; R155572.
- I'M LOOKING FOR THE BULLY OF THE TOWN; w & m Will Shade. © 15Sep27; E671397. Will Shade (A); 6Jul55; R152370.
- I'M NINETY-EIGHT POUNDS OF SWEETNESS; from Just a minute, w Walter O'Keefe, m Harry Archer. © 16Aug28; E698151. Walter O'Keefe & Harry Archer (A's); 7Oct55; R157198.
- I'M RIDING TO GLORY WITH A GLORIOUS GIRL; w Mort Dixon, m Harry Woods. © 3Jan28; E679843. Mort Dixon & Harry Woods (A's); 7Oct55; R157196.
- I'M SAILING ALONG ON A SUNBEAM, WALK-WALK-WALKING WITH YOU; w & m Al Sherman & Al Lewis. © 4Oct28; EU1123. Al Lewis (A); 4Oct55; R157002.
- I'M SAILING ALONG ON A SUNBEAM, WALK WALK WALKING WITH YOU; w & m Al Sherman & Al Lewis. © 4Oct28; EU1123. Al Sherman & Al Lewis (A's); 5Oct55; R157548.
- I'M SAILING ALONG ON A SUNBEAM, WALK, WALK, WALKING WITH YOU; w & m Al Sherman & Al Lewis. © 28Nov28; EP1128. Al Sherman & Al Lewis (A's); 1Dec55; R160771.
- I'M SAVED; w & m Bud Landress. © 12Jun28; E693371. Bud Landress (A); 2Aug55; R154073.
- I'M SO GLAD I'M BROWN SKIN, CHOCOLATE TO THE BONE; w & m Clarence Williams. © 11Sep28; E704515. Clarence Williams (A); 13Sep55; R155995.
- I'M SO GLAD I'M BROWN SKIN, CHOCOLATE TO THE BONE; w & m Clarence Williams. © 11Sep28; E704515. Clarence Williams (A); 1Dec55; R159915.
- I'M SO GLAD TODAY; w & m A. C. Forehand. © 9Sep27; E673739. A. C. Forehand (A); 6Jul55; R152377.
- I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito. © 13Sep28; E699392. Grace Kahn (W) & Ted Fiorito (A); 15Sep55; R157200.
- I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito, comp. L. Wolfe Gilbert; organ. © on arr.; 3Dec28; EP1403. Leo Feist, Inc. (PWH of L. W. Gilbert); 7Dec55; R160818.
- I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito. © 13Sep28; E699392. Grace Leboy Kahn (W); 13Sep55; R155699.
- I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito, orchestra arr. Arthur Lange; pts. © on arr.; 25Sep28; E698769. Leo Feist, Inc. (PWH of A. Lange); 28Sep55; R156609.
- I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito, organ arr. Walter C. Simon. © on organ arr.; 8Oct28; E698853. Leo Feist, Inc. (PWH of W. C. Simon); 13Oct55; R157818.
- I'M THE BLUEST MAN IN TOWN; w Alfred Bryan, m Ernest Karle. © 13Oct28; EP25. Alfred Bryan (A); 13Oct55; R157953.
- I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE, LONELY, WITH ONLY JUST ME; w & m Lou Davis & J. Fred Coots. © 7Nov28; EP855. Lou Davis & J. Fred Coots (A's); 8Nov55; R159105.
- I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE, LONELY, WITH ONLY, JUST ME; w & m Lou Davis & J. Fred Coots, orchestra arr. George J. Trinkaus; pts. © on new arr.; 26Nov28; EP1141. M. Witmark & Sons (PWH of G. J. Trinkaus); 28Nov55; R160561.
- I'M WAITING; w & m Joseph Patrick Connor. © 10Mar28; E686788. Mary Connor, Alice A. Connor & Thomas Connor (NK); 10Nov55; R158924.
- I'M WAITING FOR THE BLUE MOON TO SHINE; w & m Will Rossiter. © 10Oct27; E671767. Carl Klein (E); 15Sep55; R155740.
- I'M WILD ABOUT A BASEBALL GAME; w & m L. Wolfe Gilbert & Abel Baer. © 7Jul28; E695470. L. Wolfe Gilbert & Abel Baer (A's); 12Jul55; R152765.
- I'M WONDERFUL; from The yellow mask, w Desmond Carter, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Feb28; E685756. Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 10Nov55; R159047.
- IMAGES. SEE Mouvement.
- IMAGINATION GOES A LONG, LONG WAY; from Co-optimists, w & m Norman P. Hackforth. © 2Jan28; EF14076. Norman P. Hackforth (A); 30Dec55; R161691.
- IMPATIENCE; for orchestra by Milan Roder. © 15Dec28; EP1891. Milan Roder (A); 16Dec55; R161079.
- THE IMPATIENT HORSEMAN; op. 58, no. 5, for piano by Ludomir Rozycki. © 9Jul28; EF566. Stefania Ludomirova Rozycka (W); 18Nov55; R159968.
- L'IMPERATRICE. SEE Suite d'orchestre.
- IMPERIAL EDWARD; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695616. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154182.
- IMPERIAL EDWARD; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698738. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156576.
- IMPRESSION DRAMATIQUE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 30Oct28; EP303. Mrs. James C. Bradford (W); 3Nov55; R159681.
- IMPRESSION FRIVOLE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 3Dec28; EP1203. Mrs. James C. Bradford (W); 7Dec55; R160989.
- IN A FAIRY REALM; suite, for orchestra by Albert W. Ketelbey; piano conductor. © 24May28; EP275. Albert W. Ketelbey (A); 16Sep55; R156179.
- IN A GREAT BIG WAY; from Hello, Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2178. Dorothy Fields (A); 27Dec55; R161587.
- IN A HIDDEN CORNER; w Anthony Deening, m Donald Thorne, ukulele or banjo arr. Keech. © 12Nov28; EF1656. Boosey & Hawkes Inc. (PWH); 15Nov55; R159991.
- IN A LAND WHERE WISHES GROW; w Maud Luise Gardiner, m Herbert Ralph Ward. © 30Aug27; E673562. Florence Ward (W); 17Aug55; R154570.
- IN A LITTLE HIDEAWAY; w Howard Dietz, m William Axt & David Mendoza. © 21Sep28; E704785. Howard Dietz (A); 21Sep55; R156120.
- IN A LITTLE HIDE AWAY; w Howard Dietz, m William Axt & David Mendoza, ukulele arr. May Singhi Breen De Rose. © 19Oct28; E699954. Howard Dietz, William Axt & David Mendoza (A's); 8Nov55; R158760.
- IN A LITTLE HIDE-AWAY; w Howard Dietz, m William Axt & David Mendoza, ukulele or banjo arr. May Singhi Breen De Rose. © 19Oct28; E699954. Howard Dietz (A); 20Oct55; R157699.
- (IN A LITTLE INN) IN MEXICO; w George A. Little, m Billy Baskette. © 27Nov28; EU1616. George A. Little Jr., Jessie L. Schnee (C of G. A. Little) & Julia Baskette (W); 30Nov55; R160893.
- IN A LITTLE LOVE CANOE; w Lester O'Keefe, m Phil Bouteilje. © 5Nov28; EU869. Lester O'Keefe & Phil Bouteilje (A's); 7Nov55; R158784.
- IN A LITTLE LOVE-NEST WAY UP ON THE HILL; by John A. Tucker, Joseph Schuster & Ira Schuster, band arr. George J. Trinkaus. © on arr.; 21Jul28; E696463. M. Witmark & Sons (PWH of G. J. Trinkaus); 21Jul55; R153415.
- IN A LITTLE LOVE-NEST WAY UP ON THE HILL; w & m John A. Tucker, Joseph Schuster & Ira Schuster, mixed voices arr. George J. Trinkaus. © on arr.; 10Aug28; E698017. M. Witmark & Sons (PWH of G. J. Trinkaus); 10Aug55; R154311.
- IN A LITTLE LOVE-NEST, WAY UP ON THE HILL; w & m Joseph Schuster, John A. Tucker & Ira Schuster, orchestra arr. Cecil Downs. © on arr.; 5Jul28; E695275. M. Witmark & Sons (PWH of C. Downs); 6Jul55; R152349.
- IN A LITTLE WORLD FOR TWO; w & m Will Russell & Clarence Williams. © 2May28; E691190. Clarence Williams (A); 1Dec55; R159908.
- IN A SLEDGE. SEE En traineau.
- IN A SPANISH GARDEN; for violin & piano by Dave Rubinoff. © 3Dec28; EP1219. ABC Music Corp. (PWH); 6Dec55; R160773.
- IN ALL THE COUNTRY ROUND. SEE Dans tous les cantons.
- IN ALLAH'S GARDEN; w Marie Wardall Lussi, m Muriel Pollock Donaldson. © 11Oct28; EP204. Marie Wardall Lussi & Muriel Pollock Donaldson (A's); 11Oct55; R158432.
- IN ALLAH'S GARDEN; w Marie Wardall Lussi, m Muriel Pollock Donaldson. © 11Oct28; EP204. Muriel Pollock (A); 11Oct55; R157512.
- IN BETHLEHEM'S TOWN; for organ by Carl F. Mueller. © 22Sep28; E699848. Carl F. Mueller (A); 26Sep55; R156408.

- IN COURTLY COMPANY; for viola & piano by Thomas F. Dunhill. © 1Feb28; E684819. Mary P. Dunhill (W); 29Sep55; R156531.
- IN DERRY VALE; for women's trio by William McNaught, w W. G. Rothery. © 13Feb28; E684809. Miss E. McNaught (E of W. McNaught); 5Aug55; R154349.
- IN GLASGOW, A WEE BIT O' SCOTCH IS WAITING FOR ME; from Chauve souris, w L. Wolfe Gilbert, m Fred Phillips. © 2Nov28; EP490. Fred Phillips (A); 2Nov55; R158482.
- IN GLASGOW A WEE BIT O' SCOTCH IS WAITING FOR ME; from Chauve souris, w L. Wolfe Gilbert, m Fred Phillips. © 2Nov28; EP490. L. Wolfe Gilbert & Fred Phillips (A's); 7Nov55; R159074.
- IN GLASGOW, A WEE BIT O' SCOTCH IS WAITING FOR ME; w L. Wolfe Gilbert, m Fred Phillips. © 28Jun28; E695193. L. Wolfe Gilbert & Fred Phillips (A's); 30Jun55; R152134.
- IN GOD'S SOMETIME; w & m William M. Runyan; soprano, alto & tenor. © 1Nov28; EP1260. William M. Runyan (A); 5Dec55; R160958.
- IN HELL, HE LIFTED UP HIS EYES; by E. D. Campbell. © 6Dec27; E679206. E. D. Campbell (A); 8Jul55; R152865.
- IN HIS STEPS; w William M. Runyan, m George S. Schuler. © 1Nov28; EP1261. George S. Schuler (A); 2Nov55; R158474.
- IN MANILLA; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 29Oct28; EF535. Val Valentine (A); 14Nov55; R158946.
- IN MEXICO. SEE (In a little inn) in Mexico.
- IN MY DREAM GARDEN; by Cecil Rayners, orchestra arr. Joseph Engleman; piano conductor. © 9Jan28; EF269. Cecil Rayners (A); 16Sep55; R156163.
- IN MY LOVE BOAT; from Say when, w Max Lief & Nathaniel Lief, m Comtesse de Segonzac. © 11Jul28; E698242. Max Lief & Comtesse de Segonzac (A's); 21Jul55; R153163.
- IN OLD CASTILE; from Hispania suite, for orchestra by Albert Stoessel. © on arr.; 12Jul28; E699614. Julia P. Stoessel (W); 6Oct55; R157051.
- IN OUR LITTLE STUDIO; duet, from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, m & new arr. Muriel Pollock. © on new w & arr.; 28Sep28; E698906. Max Lief (A & NK), Jacob Lief (NK) & Muriel Pollock (A); 28Sep55; R156666.
- IN OUR LITTLE STUDIO; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Muriel Pollock. © on new w & arr.; 28Sep28; E698906. Muriel Pollock (A); 28Sep55; R156483.
- IN PRAISE OF WOMAN; m Elizabeth Poston; with w. © 16Oct28; EF987. Elizabeth Poston (A); 25Oct55; R158517.
- IN ROMANY; w Ned Washington, m Frank Weldon. © 10Oct28; E698890. Frank Weldon (A); 11Oct55; R157507.
- IN ROMANY; w Ned Washington, m Frank Weldon. © 10Oct28; E698890. Ned Washington (A); 10Oct55; R157150.
- IN ROSE TIME. SEE Zur Rosenzeit.
- IN SPRINGTIME AND IN MAY; for piano by Alec Rowley. © 21Sep28; EF562. Alec Rowley (A); 18Nov55; R159964.
- IN THE BIG ROCK CANDY MOUNTAINS; w & m Harry Kirby McClintock. © 17Oct28; EU345. Harry Kirby McClintock (A); 17Oct55; R157489.
- IN THE COUNTRYSIDE; for piano by Ernest Newton. © 30Jan28; E684723. Dorothy Cornelius (C); 29Sep55; R156525.
- IN THE CRIMEA; by Modest Petrovich Musorgskii, orchestra arr. Charles J. Roberts. © 24Oct28; EP755. Carl Fischer, Inc. (PWH of C. J. Roberts); 26Oct55; R158555.
- IN THE DARK; for piano by Domenico Savino. © 12Jul28; E696706. Domenico Savino (A); 15Jul55; R153022.
- IN THE DESERT; for piano by Domenico Savino. © 11Jul28; E695379. Domenico Savino (A); 15Jul55; R153024.
- IN THE FOOTHILLS, OP. 22; for piano by Marie Seuel-Holst. © 14Jun28; E69324. Marie Seuel-Holst (A); 11Jul55; R152691.
- IN THE GARDEN OF BETHANY; for piano by Dezso Kordy. © 3Aug28; E697469. Boosey & Hawkes, Inc. (PWH); 18Aug55; R154643.
- IN THE HEART OF YOU; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP923. Haldor Lillenas (A); 5Dec55; R160923.
- IN THE INDIAN COUNTRY. SEE Chiefs' council. Flute call. Signal fires. Stamp dance.
- IN THE JAILHOUSE NOW; w & m Jimmie Rodgers. © 24Mar28; E687137. Carrie Rodgers (W); 16Sep55; R156213.
- IN THE JAILHOUSE NOW; w & m Jimmie Rodgers. © 11Jun28; E693323. Carrie Rodgers (W); 16Sep55; R156237.
- IN THE MARSHES; w P. J. O'Reilly, m Teresa del Riego. © 10Oct28; EF494. Teresa del Riego (A) & Richard O'Reilly (NK); 11Oct55; R157575.
- IN THE MEADOWS; for piano by Domenico Savino. © 18Oct28; E699986. Domenico Savino (A); 20Oct55; R158291.
- IN THE SACRED GROVES OF ASCALON. SEE Ashtoreth.
- IN THE SHADOW OF THE HAREM. SEE Dans l'ombre du harem.
- IN THE SHADOWS; w E. Ray Goetz, m Herman Finck, orchestra arr. Arthur Lange. © 5Jul28; E693951. Edward B. Marks Music Corp. (PWH); 22Aug55; R154746.
- IN THE SHADOWS; w E. Ray Goetz, m Herman Finck, ukulele arr. Lew Porter. © 16May28; E690637. Edward B. Marks Music Corp. (PWH); 28Jul55; R153691.
- IN THE TOILS; for orchestra by Richard Howgill. (In Hawkes photo play series, no. 111) © 14Sep28; EF978. Richard Howgill (A); 21Sep55; R156326.
- IN UNIFORM; op. 14, no. 3, for piano by Charles Huerter. © 28Dec27; E680744. Charles Huerter (A); 27Dec55; R161600.
- IN VAIN; w & m Joe Darcey, Louis Herscher & Perry Alexander. © 9Jul28; E696101. Lou Herscher (A); 12Jul55; R152754.
- IN VAIN; w & m Louis Herscher, Perry Alexander & Joe Darcey, ukulele arr. Joseph M. Weiss. © 13Oct28; E698921. Lou Herscher & Perry Alexander (A's); 22Dec55; R161496.
- IN YOUR DEAR EYES; w & m Evelyn T. Laurent, ukulele arr. Harry Tiedeman. © 13Dec27; E680280. Evelyn T. Laurent (A); 12Dec55; R160876.
- IN YOUTH IS PLEASURE; w Robert Wever, m Elizabeth Poston. © 28Sep28; EF992. Elizabeth Poston (A); 7Oct55; R157186.
- INCANTATION. SEE Psaume.
- INDIAN WAR DANCE; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no. 15) © 22Jul27; E677203. Gertrude Engleman (W); 14Jul55; R153331.
- INDIAN WAR WHOOP; by Floyd Ming. © 18May28; E691704. Floyd Ming (A); 16Sep55; R156233.
- INQUIETUDE; for piano by Albert Küssner. © 9Dec27; E682186. Mrs. M. P. Küssner (W); 17Aug55; R154911.
- INTERMEZZO; from Trois oeuvres celebres, by Modest Petrovich Musorgskii, orchestra arr. Francis Salabert. © 15Apr28; E692301. Eugenie Micsunesco Salabert (W); 18Jul55; R153216.
- INTERMEZZO. SEE Die Alouise.
- INTERNATIONAL PATROL; for piano by W. C. Powell. © 15Aug27; E671571. Helen D. Conklin (C); 13Sep55; R15847.
- INTO MY ARMS IN APRIL, INTO MY HEART IN MAY; w & m Billy Rose, m Paul Van Loan. © 12Jul28; E695543. Billy Rose (A); 12Jul55; R152897.
- INTO MY ARMS IN APRIL, INTO MY HEART IN MAY; w & m Billy Rose, m Paul Van Loan. © 12Jul28; E695543. Billy Rose & Paul Van Loan (A's); 12Jul55; R152749.
- INTO MY ARMS IN APRIL, INTO MY HEART IN MAY; w Billy Rose, m Paul Van Loan. © 28Aug28; E699233. Billy Rose (A); 29Aug55; R155038.
- INTO MY ARMS IN APRIL, INTO MY HEART IN MAY; w Billy Rose, m Paul Van Loan. © 28Aug28; E699233. Billy Rose & Paul Van Loan (A's); 29Aug55; R155046.
- INTO THE TOWN OF BETHLEHEM; for mixed voices by Richard Kountz. © on arr.; 16Jul28; E695523. Irma Carpenter Kountz (W); 18Jul55; R153007.
- INTRODUCTION [and] CORTEGE; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert. © 15Apr28; E692305. Eugenie Micsunesco Salabert (W); 18Jul55; R153218.
- INVENTION MODERNE IN F; for piano by J. Sutcliffe-Smith. © 28Aug28; E697722. J. Sutcliffe-Smith (A); 31Aug55; R155153.
- THE INVINCIBLE EAGLE MARCH; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695620. ABC Music Corp. (PWH of R. Colicchio); 5Aug55; R154178.
- THE INVINCIBLE EAGLE MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698737. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156575.
- INVOCATION A APHRODITE; from La chatte, by Henri Sauguet, orchestra arr. Stephane Chapellier; pts. © 30Mar28; E689940. Stephane Chapellier (A); 28Sep55; R156922.
- INVOCATION TARTARE. Tartar invocation; for flute, clarinet, harp or piano & orchestra by Henri Forterre; pts. © 20Jun28; EF1563. Henri Forterre (A); 28Sep55; R156950.

- IONE; w Sidney D. Mitchell, m Lew Pollack. © 13Oct28; EP27. William M. Pollack & James M. Pollack (C); 13Oct55; R157468.
- IPHIGENIE IN AULIS; overture, by Christoph Willibald von Gluck, band arr. Walter Reynolds. © 1Oct28; EF465. Boosey & Hawkes Inc. (PWH); 7Oct55; R157181.
- IRIS; for piano by Harry Revel. © 22May28; E692127. Harry Revel (A); 3Aug55; R153966.
- IRIS; for piano by Norman Henderson. © 28Sep28; EF475. Norman Henderson (A); 28Sep55; R156596.
- IRIS; m Norman Henderson, arr. H. M. Higgs [and] THE BELL BOY; by Cuthbert Clarke, arr. H. M. Higgs; orchestra. © on arr.; 30Oct28; EF936. Chappell & Co. Ltd. (PWH of H. M. Higgs); 1Nov55; R159423.
- IRISH BALLAD; for piano by George Aitken. © on arr.; 5Oct28; EF479. Clara Hurman (E); 5Oct55; R157028.
- IRLANDAISE; by Ernest Schelling, violin & piano arr. Fritz Kreisler. © 23Apr28; E694605. Peggy Marshall Schelling (W) & Fritz Kreisler (A); 26Oct55; R158559.
- IS EVERYBODY HAPPY NOW; from Artists and models, w & m Maurie Rubens, Jack Osterman & Ted Lewis. © 5Dec27; E679179. Ted Lewis (A); 28Nov55; R159685.
- IS SHE MY GIRL-FRIEND, HOW-DE-OW-DOW; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 15Oct27; E674774. Jack Yellen (A); 6Jul55; R152274.
- IS THERE ANYTHING WRONG IN THAT; w Herb Magidson, m Michael H. Cleary, ukulele arr. Anthony J. Franchini. © 7Sep28; E698418. Herb Magidson (A); 7Sep55; R155447.
- IS THERE ANYTHING WRONG IN THAT; w Herb Magidson, m Michael H. Cleary, ukulele arr. Anthony J. Franchini. © 7Sep28; E698418. Lora B. Cleary (W); 8Sep55; R155472.
- IT AIN'T GONNA RAIN NO MO; w & m Wendell Woods Hall. © 4Dec23; E578582. Wendell Woods Hall (A); 8Jan51; R72535.
- IT ALL COMES OUT IN THE WASH; w Joseph H. Trent & Harry Tobias, m Henry H. Tobias, ukulele arr. Sonny Kahauwa. © 28Nov28; EP1014. Dorothe Trent (W); 28Nov55; R160627.
- IT ALL COMES OUT IN THE WASH; w Joseph H. Trent & Harry Tobias, m Henry H. Tobias, ukulele arr. Sonny Kahauwa. © 28Nov28; EP1014. Harry Tobias & Henry H. Tobias (A's); 30Nov55; R160166.
- IT ALL COMES OUT IN THE WASH; w Joseph H. Trent & Harry Tobias, m Henry H. Tobias, ukulele or banjo arr. Sonny Kahauwa. © 28Nov28; EP1014. Henry H. Tobias (A); 28Nov55; R159846.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend. © 2Aug28; E696728. Irving Caesar & Cliff Friend (A's); 3Aug55; R153953.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend, comp., ed. & organ arr. L. Wolfe Gilbert. © on arr.; 25Sep28; E698766. Leo Feist, Inc. (PWH of L. W. Gilbert); 28Sep55; R156612.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend. © 21Aug28; E698230. Irving Caesar & Cliff Friend (A's); 24Aug55; R154974.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend, orchestra arr. Adolph Deutsch; pts. © on arr.; 8Oct28; E698856. Leo Feist, Inc. (PWH of A. Deutsch); 13Oct55; R157816.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend, orchestra arr. Arthur Lange. © on arr.; 11Sep28; E698508. Leo Feist, Inc. (PWH of A. Lange); 14Sep55; R155928.
- IT GOES LIKE THIS; w Irving Caesar, m Cliff Friend, organ arr. Walter C. Simon. © on arr.; 8Oct28; E698852. Leo Feist, Inc. (PWH of W. C. Simon); 13Oct55; R157819.
- IT'S A GREAT SPORT; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 10Dec28; EU1916. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 12Dec55; R161289.
- IT'S A LONG, LONG WAY TO TIPPERARY; w & m Jack Judge & Harry Williams. © 10Jan28; E684223. Maria Judge (W) & Benjamin Williams (NK); 22Jul55; R153296.
- IT'S A PLEASURE; w Jack Yellen m Milton Ager. © 28Sep28; E698757. Jack Yellen & Milton Ager (A's); 28Sep55; R156660.
- IT'S ALL DIFFERENT, NOW; w & m Edna Fay Lehman. © 1Oct27; E678438. Mrs. Karl Gottschling (C); 22Sep55; R156140.
- IT'S ALL UP TO YOU, CAROLINE; w Cliff Friend, m Abner Silver. © 2May28; E691199. Cliff Friend (A); 11Oct55; R157525.
- IT'S AN OLD SPANISH CUSTOM; from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704294. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155056.
- IT'S GIRLS LIKE YOU MAKE FELLOWS LIKE ME LIKE GIRLS LIKE YOU; w R. P. Weston & Bert Lee, m R. Harris Weston. © 17Dec28; EF2370. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 22Dec55; R161440.
- IT'S GONNA RAIN; w & m E. D. Campbell. © 10Aug28; E696954. E. D. Campbell (A); 4Oct55; R156968.
- IT'S JUST BECAUSE IT'S YOU; w Will J. Harris, m Victor Young, arr. Rube Bennett. © 2Nov28; EP396. Victor Young (A); 2Nov55; R158481.
- IT'S LOVING MAKES THE WORLD GO ROUND; w R. P. Weston & Bert Lee, m Harris Weston. © 4Jun28; E692587. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 18Aug55; R154606.
- IT'S MOTHER; from Special songs for special occasions, w Nathan S. Bullock, m Haldor Lillenas. © 15Nov28; EP922. Haldor Lillenas (A); 5Dec55; R160922.
- IT'S TIGHT LIKE THAT; w & m Thomas Andrew Dorsey & Hudson Whittaker. © 29Oct28; EU1852. Thomas A. Dorsey & Hudson Whittaker (A's); 10Nov55; R159634.
- IT'S TIGHT LIKE THAT; w & m Thomas Andrew Dorsey & Hudson Whittaker. © 21Nov28; EU1448. Thomas A. Dorsey & Hudson Whittaker (A's); 25Nov55; R160161.
- IT'S TIGHT LIKE THAT; w & m Thomas Andrew Dorsey & Hudson Whittaker. © 10Dec28; EP1867. Thomas A. Dorsey & Hudson Whittaker (A's); 29Dec55; R161504.
- IT'S UP TO PA. SEE
I can't say yes to you, it's up to pa.
I want to be near you.
- I'VE BEEN IN DE STORM SO LONG; by Harry Thacker Burleigh. © 18Nov27; E675722. Meyer Schwartz (E); 31Oct55; R158457.
- I'VE CHANGED MY MIND; w & m Gene Austin. © 4Aug28; E699356. Gene Austin (A); 4Aug55; R153872.
- I'VE FOUND THE WAY; w & m Paul Rader. © 3Sep28; E699413. Mary C. Rader (W); 14Nov55; R159315.
- I'VE GOT A COOKIE JAR, BUT NO COOKIES; from Just a minute, w Walter O'Keefe, m Harry Archer. © 24Aug28; E704134. Harry Archer (A); 24Aug55; R154968.
- I'VE GOT A COOKIE JAR BUT NO COOKIES; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698568. Harry Archer (A); 19Sep55; R156192.
- (I'VE GOT NOTHIN', YOU'VE GOT NOTHIN') WE AIN'T GOT NOTHIN' TO LOSE; w & m Benny Davis, Peter Wendling & Irving Maslof, ukulele arr. Anthony J. Franchini. © 14Nov27; E675396. Pete Wendling (A); 31Oct55; R158465.
- I'VE GOT THE CANDY BLUES; w & m Helen Ardelle & John Dallavo, ukulele arr. Anthony J. Franchini. © 26Oct28; EP118. Helen Ardelle & John Dallavo (A's); 27Oct55; R158152.
- I'VE GOT THE MISERY; w & m Ernest Rogers. © 8May28; E691906. Ernest Rogers (A); 4Oct55; R156953.
- I'VE GOT YOU, YOU'VE GOT ME; from Mister Cinders, w Clifford Grey & Greatrex Newman, m Vivian Ellis. © 25Sep28; EF160. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Greatrex Newman & Vivian Ellis (A's); 28Sep55; R156863.
- J
J'AI TOUJOURS CRU QU'UN BAISER; from Paganini, m Franz Lehar, orchestra arr. Francis Salabert; pts., with w. © 15Apr28; E692092. Eugenie Micsunesco Salabert (W); 18Jul55; R153173.
- JA, BEI DEN HOTTENTOTTEN; w Fritz Löhner, m Richard Fall. © 10Apr28; E689944. Kitty Fall Barta & Bruno Löhner (C); 27Jul55; R153608.
- JACK FROST RAG; for piano by Will R. Haskins. © 14Nov28; EP1638. Landmark Music, Inc. (PWH); 19Dec55; R161193.
- JACK IN THE BOX; for piano by Edward E. Confrey. © 30Dec27; E681053. Edward E. Confrey (A); 29Dec55; R161692.
- JACK-O'-LANTERNS, OP. 24, NO. 3. SEE Feux-follets.
- JACK OF ALL TRADES; w Frank Luther, m Carson J. Robison. © 6Sep28; E704429. Carson J. Robison & Frank Luther (A's); 8Sep55; R155848.
- JACK TAR MARCH; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695622. ABC Music Corp. (PWH of R. Colicchio); 15Aug55; R154525.
- JACK TAR MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698736. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156574.
- JACKSONVILLE BLUES; w & m Robert Cloud. © 18Nov27; E678853. Robert Cloud (A); 18Jul55; R153805.
- JACKSONVILLE BLUES; w & m S. Walter Williams. © 11Aug28; E696980. Spencer Williams (A); 11Aug55; R154175.
- JACOTTE; for piano by Montague F. Phillips. © 4Sep28; E697867. Montague F. Phillips (A); 28Sep55; R156585.

- JACOTTE; m Hermann Frederic Löhr, orchestra arr. Montague F. Phillips. © 26Sep28; EF478. Montague F. Phillips (A); 28Sep55; R156592.
- JADE; for banjo & piano by Harry F. Reser. © 12Jul28; E696332. Harry F. Reser (A); 15Jul55; R153021.
- JALOUSIE; w Desire Cadine, m Raymond Brunel. © 14Oct27; E676344. Raymond Brunel (A); 16Sep55; R156015.
- JANITOR SAM; m Joe Oliver & Bill Hunter. © 18Aug28; E699081. Stella Oliver (W) & Bill Hunter (A); 18Aug55; R154688.
- JAPANESE LANTERNS; for piano by Earl Roland Larson. © 9Aug28; E699137. Earl Roland Larson (A); 11Aug55; R154437.
- JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson, orchestra arr. Arthur Lange; pts. © on arr.; 1Nov28; EP495. Leo Feist, Inc. (PWH of A. Lange); 7Nov55; R159075.
- JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson, orchestra arr. Eddie Bard; pts. © on arr.; 29Oct28; EP487. Leo Feist, Inc. (PWH of E. Bard); 4Nov55; R159494.
- JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 6Sep28; E698444. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 6Sep55; R155331.
- JAPANESE MAMMY; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 6Sep28; E698444. Grace Leboy Kahn (W); 6Sep55; R155332.
- JASMINE AND NIGHTINGALES; for piano by James Francis Cooke. © 29Jun28; E695032. James Francis Cooke (A); 21Nov55; R160282.
- LA JAVA DE DOUDOUNE; w Mistinguett & Didier Goldammer, m Jose Padilla, ukulele arr. Francis Salabert. © 20Jun28; E697747. Jose Padilla (A); 18Jul55; R153250.
- JAW BONE; w & m T. Chism. © 6Sep28; E704413. Peer International Corp. (PWH); 20Sep55; R156473.
- JAZZ DAN AND HIS YODELIN' BAN'; w & m Roy Evans & S. Walter Williams. © 10Sep28; E704524. Roy Evans & Spencer Williams (A's); 14Sep55; R155961.
- JAZZ DAN AND HIS YODELIN' BAN'; w & m Roy Evans & S. Walter Williams. © 10Sep28; E704524. Spencer Williams (A); 12Sep55; R155691.
- JAZMINES; m Jose Fernandez Pacheco; piano. © 10Dec28; EF1525. Jose Fernandez Rodriguez (C); 19Dec55; R161151.
- JAZZ AGITATO, NO.1; by Gerard Carbonara, orchestra arr. Leo A. Kempinski. © 5Jul28; E695356. Gerard Carbonara (A) & ABC Music Corp. (PWH of L. A. Kempinski); 5Jul55; R152333.
- A JAZZ HOLIDAY; w Walter Melrose, m W. Benton Overstreet, orchestra arr. Mel Stitzel. © 30Jan28; E681882. Sibyl Stitzel (W); 27Oct55; R158160.
- JAZZ ME BLUES; by Tom Delaney, orchestra arr. E. Loring Nichols; with w. © 10Oct28; EP605. Edward B. Marks Music Corp. (PWH); 6Dec55; R161533.
- THE JAZZ PATROL; for orchestra by Arthur Lange. © 16Jul28; E695433. Arthur Lange (A); 21Jul55; R153133.
- JE SUIS DE VALPARAISO; from Yes, for orchestra by Maurice Yvain; with w. © 15Apr28; E692273. Maurice Yvain (A); 18Jul55; R153189.
- JE SUIS DE VALPARAISO; from Yes, w Pierre Soulaire & Rene Pujol, m Maurice Yvain. © 15Apr28; E692263. Maurice Yvain (A); 18Jul55; R153180.
- JEALOUS POLKA. SEE Zarliwa polka.
- JEALOUS SWEETHEART; w Paul Johnson, m Charles Johnson. © 24Mar28; E687135. Paul Johnson & Charles Johnson (A's); 16Sep55; R156211.
- JEALOUSY; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 6, no. 34) © 3Aug28; EF4728. Gertrude Engleman (W); 16Sep55; R156177.
- JEALOUSY; w & m Billy Stone, Charles Weinberg & Albert Koppell, ukulele arr. Louis Fleischer. © 1Nov28; EP1049. Lillian Stone (W); 29Dec55; R161775.
- JEANNINE, I DREAM OF LILAC TIME; from Lilac time, m Nathaniel Shilkret, orchestra arr. Arthur Lange; pts. © on arr.; 15Oct28; EP478. Leo Feist, Inc. (PWH of A. Lange); 20Oct55; R158228.
- JEANNINE, I DREAM OF LILAC TIME; from Lilac time, w, comp., ed. & organ arr. L. Wolfe Gilbert, m Nathaniel Shilkret. © on arr.; 17Sep28; E699393. Leo Feist, Inc. (PWH of L. W. Gilbert); 26Sep55; R156608.
- JEANNINE, I DREAM OF LILAC TIME; m Nathaniel Shilkret, band arr. O. Sciacca; pts. © on arr.; 8Oct28; E698851. Leo Feist, Inc. (PWH of O. Sciacca); 13Oct55; R157820.
- JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 20Jul28; E696465. L. Wolfe Gilbert & Nathaniel Shilkret (A's); 22Jul55; R153360.
- JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 20Jul28; E696465. Nathaniel Shilkret (A); 20Jul55; R153086.
- JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret, orchestra arr. Joseph Nussbaum. © 11Jul28; E695451. Nathaniel Shilkret (A); 11Jul55; R158502.
- JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret, organ arr. Joseph Nussbaum; pts. © on arr.; 11Jul28; E695451. Leo Feist, Inc. (PWH of J. Nussbaum); 15Jul55; R152991.
- JEANNINE, I DREAM OF LILAC TIME; w L. Wolfe Gilbert, m Nathaniel Shilkret, organ arr. Walter C. Simon. © on arr.; 24Jul28; E696466. Leo Feist, Inc. (PWH of W. C. Simon); 26Jul55; R153480.
- JESOUS AHATONHIA [and] OU S'EN VONT CES GAIS BERGERS; English w J. E. Middleton, arr. Healey Willan. © 26Nov27; E677168. Healey Willan & J. E. Middleton (A's); 8Aug55; R153885.
- JESU NAHM ZU SICH DIE ZWÖLFE. SEE Subdue us through Thy kindness.
- JESUS BLEIBET MEINE FREUDE; from Herz und Mund und That und Leben, cantata 147, by Johann Sebastian Bach, organ arr. John E. West. © 26Jul28; E697255. Barclays Bank, Ltd. (E's); 5Aug55; R154369.
- JESUS GETS US READY FOR THAT GREAT DAY; w & m Ernest Phipps. © 20Sep27; E671528. Ernest Phipps (A); 8Jul55; R152849.
- JESUS, LOVER OF MY SOUL; w Charles Wesley, m Joseph P. Holbrook, mixed voices & organ arr. Edward S. Barnes. © 16Oct28; EP273. Edward S. Barnes (A); 24Oct55; R158447.
- JESUS, WHO GAVE HIMSELF FOR YOU; by J. Richardson, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679860. Arthur P. Schmidt Co., Inc. (PWH of C. P. Scott); 8Dec55; R160745.
- JESUS WILL ALWAYS LOVE YOU; w J. W. Ackerman, w & m Haldor Lillenas. © 1May28; E691830. Haldor Lillenas (A); 27Jul55; R153590.
- JEUNESSE; for men's chorus by Francisque Darcieux, w Gabriel Vicaire. © 20Apr28; E692539. Christiane Eyere Darcieux (W); 28Sep55; R156947.
- JEUX; from Ninerias, for piano by Joaquin Turina. © 10Apr28; E692004. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156930.
- THE JEWISH YEAR IN SONG; comp. A. W. Binder, English, Hebrew & Yiddish w. © 1Mar28; E686744. A. W. Binder (A); 5Jul55; R152398.
- JILL; from Mister Cinders, m Vivian Ellis & Richard Myers, selected & arr. H. M. Higgs; piano. © 18Oct28; EF641. Richard Myers (A); 18Oct55; R158896.
- THE JOBBERWOCKY; for TTBB by Harvey B. Gaul. © 16Sep27; E674342. Harriet A. Gaul (W); 30Jun55; R152323.
- JOE'S BAR ROOM; w & m arr. Mart Britt. © 30Apr28; E691151. Mart Britt (A); 16Sep55; R156231.
- JOG ON [and] LAWN AS WHITE AS DRIVEN SNOW; unison, from Five songs from the Winter's tale, op. 9, w William Shakespeare, m Hubert Hales. © 2Feb28; E684746. Hubert Hales (A); 29Sep55; R156529.
- JOHN M. WILLIAMS' THIRD GRADE PIANO BOOK; by John M. Williams. © 3Jul28; E695253. John M. Williams (A); 16Aug55; R154515.
- JOHNNY GOODWIN; w & m C. M. Reynolds. © 26Jan28; E682594. C. M. Reynolds (A); 14Sep55; R155852.
- JOIN IN THE HARVEST DANCING; from The harvest, for SSA by Richard Kountz. © 25Aug28; E699223. Irma Carpenter Kountz (W); 25Aug55; R155001.
- THE JOLLY COPPERSMITH; by C. Peter, band arr. Mayhew Lester Lake. © 9Jul28; E699597. Carl Fischer, Inc. (PWH of M. L. Lake); 26Oct55; R158563.
- JONAH IN THE BELLY OF THE WHALE; by F. W. McGee. © 15Sep27; E671389. F. W. McGee (A); 8Jul55; R152839.
- JOOSTA LIKE BABE-A-DA RUTH; w & m James Kendis. © 15Sep28; E699748. Lillian Kendis (W); 15Sep55; R155747.
- JOSEPHITA; from Tide of empire, w Raymond W. Klages, m Jesse Greer. © 27Nov28; EU1602. Jesse Greer (A); 28Nov55; R159843.
- JOSEPHITA; from Tide of empire, w Raymond W. Klages, m Jesse Greer. © 27Nov28; EU1602. May E. Klages (W) & Jesse Greer (A); 30Nov55; R160980.
- JOTA; from Hispania suite, for orchestra by Albert Stoessel. © 26Jun28; E694879. Julia P. Stoessel (W); 8Aug55; R154809.
- THE JOVIAL ROGUE; for orchestra by James C. Bradford. © 27Mar28; E691127. Mrs. James C. Bradford (W); 7Oct55; R157113.
- JOY; w & m E. Edwin Young. © 6Sep28; E699484. E. Edwin Young (A); 26Oct55; R158161.
- JOY TO THE WORLD; for women's voices & organ by Eduardo Marzo, w Isaac Watts. © 16Oct28; E698951. Albert Stephen Marzo, Clarence P. Marzo, Rita Marzo & Maria Marzo Flanagan (C of E. Marzo); 18Oct55; R158300.

- JOY TUNES; for piano by Robert S. Thornton. © 30Nov27; E677064. Robert S. Thornton (A); 25Nov55; R159382.
- JOYFUL APASSIONATO; for orchestra by H. Maurice Jacquette. © 12Sep28; E698484. ABC Music Corp. (PWH); 14Sep55; R155900.
- JOYOUS YOUTH; for piano by James S. Cropper. © 7Sep27; E671733. James S. Cropper (A); 2Sep55; R155218.
- JUANITA; w & m Ben Black, Paul Corbell & Walter Smith. © 9Jul28; E695423. David Black (E), Paul Corbell & Walter Smith (A's); 25Jul55; R153422.
- JUANITA; w & m Walter Smith. © 4Jun28; E694145. Walter Smith (A); 21Jun55; R153421.
- JUANITA; w Paul I. Corbell, w & m Ben Black & Walter Smith. © 8Jun28; E694214. David Black (E), Paul I. Corbell & Walter Smith (A's); 4Aug55; R154042.
- JUBILEE; for piano by Harl McDonald. © 2Sep27; E671225. Eleanor Gosling McDonald (W); 22Aug55; R154743.
- JUDITH; French w Rene Morax, German w Leo Melitz, m Arthur Honegger. © on narration & French & German w; 25Feb28; E689049. Editions Salabert (PWH of A. Honegger); 28Sep55; R156884.
- JUDY; for piano by Willard Robison & Hugo Frey. © 19Sep28; E699446. Melita Kometer Feldman (E of H. Frey); 19Sep55; R156075.
- JUDY; for piano by Willard Robison & Hugo Frey. © 19Sep28; E699446. Willard Robison (A), Samuel Gradstein & Melita Kometer Feldman (E of H. Frey); 21Sep55; R156434.
- JUDY; from Romance of the underworld, w Jacques Murray, m Pierre Norman, arr. Joseph M. Weiss. © 9Nov28; EP499. Jack Murray (A); 9Nov55; R159438.
- JUDY; w Jacques Murray, m Pierre Norman. © 17Oct28; EU404. Jack Murray (A); 24Oct55; R158194.
- LE JUGEMENT DE PARIS. SEE Gavotte.
- JULIE...C'EST JULIE; w Bataille-Henri, m Jose Padilla, ukulele arr. Francis Salabert. © 20Jun28; E697745. Jose Padilla (A); 18Jul55; R153249.
- JUMPING JACK; for piano by Rube Bloom, Bernie Seaman & Marvin Smolev. © 3Jul28; E695223. Rube Bloom (A); 5Jul55; R152097.
- JUMPING JACK; for piano by Rube Bloom, Bernie Seaman & Marvin Smolev. © 3Jul28; E695223. Rube Bloom, Bernie Seaman & Marvin Smolev (A's); 5Jul55; R152330.
- JUMPING JACK; w Herman Ruby, m Rube Bloom, Bernie Seaman & Marvin Smolev. © 31Aug28; E699116. Herman Ruby (A); 31Aug55; R155124.
- JUMPING JACK; w Herman Ruby, m Rube Bloom, Bernie Seaman & Marvin Smolev. © 31Aug28; E699116. Herman Ruby, Rube Bloom, Bernie Seaman & Marvin Smolev (A's); 22Sep55; R156339.
- JUMPING JACK; w Herman Ruby, m Rube Bloom, Bernie Seaman & Marvin Smolev. © 31Aug28; E699116. Rube Bloom (A); 31Aug55; R155123.
- JUNE DREAMS; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686274. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152298.
- JUNE IS CALLING; by Wilfrid Sanderson, orchestra arr. Henry Jaxon. © 4Jul28; E697211. Boosey & Hawkes, Inc. (PWH); 19Jul55; R153102.
- JUNE MOON IS SHINING; w & m Geo. A. Stevens, ukulele arr. Harry J. Stafford. © 5Jul28; E697440. Geo. A. Stevens (A); 6Jul55; R152338.
- JUNGALEENA; w Herb Magidson & James Cavanaugh, m Harold Arluck. © 14Dec28; EU2038. Herb Magidson (A); 14Dec55; R161544.
- JUNGLE YALE BLUES; w R. P. Weston & Bert Lee, m R. Harris Weston. © 17Dec28; EF2366. Maud Harris (W), Tom Longmire (E of B. Lee) & Harris Weston (A); 22Dec55; R161435.
- JURAME; by Maria Grever, violin & piano arr. Arthur Hartmann. © on arr.; 20Dec27; E680985. G. Schirmer, Inc. (PWH of A. Hartmann); 23Jun55; R152257.
- JUST A DANCE PROGRAM OF LONG AGO; w Don Rockwell & George A. Kelley, m Louis Herscher, ukulele arr. May Singhi Breen De Rose. © 10Aug28; E695942. Louis Herscher (A); 11Aug55; R154166.
- JUST A LITTLE BETTER EVERY DAY; w Alfred Barratt, m Harry Dixon Loes. © 10Jan28; E682240. Harry Dixon Loes (A); 24Oct55; R157893.
- JUST A LITTLE FADED ROSE; w & m Conrad K. Dober & Abner Silver. © 16Nov28; EU1286. Leona Z. Shattuck (W of C. K. Dober) & Abner Silver (A); 22Nov55; R160290.
- JUST A LITTLE KISS AT TWILIGHT; w Raymond B. Egan, m Larry Shay. © 15Dec28; EP1805. Mary D. Egan (W); 16Dec55; R161083.
- JUST A MESSAGE FROM CAROLINA; w Paul Johnson, m Charles Johnson. © 15Sep27; E671396. Paul Johnson & Charles Johnson (A's); 8Jul55; R152843.
- JUST A MINUTE; from Just a minute, w Walter O'Keefe, m Harry Archer. © 24Aug28; E704133. Harry Archer & Walter O'Keefe (A's); 24Oct55; R158221.
- JUST A MINUTE. SEE Anything your heart desires. The break-me-down. Dog-gone. Heigh-ho, cheerio. I'm ninety-eight pounds of sweetness. I've got a cookie jar, but no cookies. Madison Square. Pretty petite and sweet. We'll just be two commuters. You'll kill 'em.
- JUST A SMILE AND A KISS FOR A KEEPSAKE; w & m Clifford Earl Slider. © 5Sep28; E699409. Clifford Earl Slider (A); 20Oct55; R157706.
- JUST A SWEETHEART; w & m Dave Dreyer, Ballard Macdonald, Nathaniel Shilkret & Josef Pasternack. © 23Oct28; EP93. Dave Dreyer, Nat Shilkret (A's) & Betty Macdonald (W); 26Oct55; R159416.
- JUST A SWEETHEART; w & m Nathaniel Shilkret, Josef Pasternack & Dave Dreyer, ukulele or banjo arr. May Singhi Breen De Rose. © 23Oct28; EP93. Nathaniel Shilkret (A); 24Oct55; R157882.
- JUST A SWEETHEART; w Dave Dreyer & Ballard Macdonald, m Nathaniel Shilkret & Josef Pasternack. © 20Oct28; EU1091. Nathaniel Shilkret (A); 4Oct55; R157000.
- JUST A VINE COVERED COTTAGE; w Frances Ring, m Martin Broones, ukulele arr. Anthony J. Franchini. © 21Sep28; E699474. Martin Broones (A); 21Sep55; R156119.
- JUST ACROSS THE STREET FROM HEAVEN; w Charles Newman & Harry Harris, m Larry Shay. © 14Feb28; E686534. Charles Newman (A); 6Sep55; R155320.
- JUST ANOTHER NIGHT; w & m Walter Donaldson. © 24Jul28; E696480. Bregman, Vocco & Conn, Inc. (PWH); 26Jul55; R153615.
- JUST ANOTHER NIGHT; w & m Walter Donaldson. © 24Jul28; E696480. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Jul55; R153456.
- JUST BECAUSE IT'S YOU; w Lou Klein, m Frank Harling. © 28Aug28; E704188. Bertha Klein (W) & Frank Harling (A); 9Sep55; R156019.
- JUST BECAUSE IT'S YOU; w Lou Klein, m W. Franke Harling. © 22Sep28; E698694. Bertha Klein (W) & Frank Harling (A); 26Sep55; R156707.
- JUST BECAUSE IT'S YOU; w Louis Klein, m W. Franke Harling. © 22Sep28; E698694. Bertha Klein (W); 11Oct55; R158280.
- JUST FOR TODAY; for mixed voices by George Bowles, w anon. © 8Nov27; E675725. George Bowles (A); 4Nov55; R158627.
- JUST JESUS; w & m Haldor Lillenas. © 1Jun28; E694241. Haldor Lillenas (A); 27Jul55; R153596.
- JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 26Jul28; E695700. Sidney Clare (A); 26Jul55; R153562.
- JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 26Jul28; E695700. Virginia Monaco (W), Sidney Clare & Charles Tobias (A's); 26Jul55; R153508.
- JUST LIKE THE SNOWFLAKES; w W. C. Poole, m Haldor Lillenas. © 1Jun28; E694245. Haldor Lillenas (A); 27Jul55; R153600.
- JUST ONE SORROWING HEART; w & m Hattie McDaniel. © 23Jan28; E682540. John C. Gross (E); 8Aug55; R154135.
- JUST SUPPOSE; w Desmond Carter, m Hal Brody. © 4Jun28; E692592. Beatrice Hilda Carter (W) & Hal Brody (A); 18Aug55; R154614.
- JUST TO BE NEAR YOU; w Harry D. Kerr, m Geoffrey O'Hara. © 19Sep28; E698614. Harry D. Kerr & Geoffrey O'Hara (A's); 20Sep55; R156414.
- JUST WHY I LOVE YOU. SEE For eso te quierolo.
- JUST YOU; w Madge Marie Miller, m & SSAA arr. Harry Thacker Burleigh. © 29Nov27; E675994. Meyer Schwartz (E of H. T. Burleigh); 31Oct55; R158459.
- JUST YOU AND ME, WHAT A COMBINATION WE'D BE; w Charles Tobias & Harry Tobias, m Al Sherman. © 30Aug28; E704235. Charles Tobias, Harry Tobias & Al Sherman (A's); 1Sep55; R155151.
- JUST YOU AND ME, WHAT A COMBINATION WE'D BE; w Charles Tobias & Harry Tobias, m Al Sherman. © 20Oct28; E699647. Charles Tobias, Harry Tobias & Al Sherman (A's); 5Oct55; R157552.
- JUTISH MEDLEY. Jysk sammenpluk; comp, Evald Tang Kristensen, comp. & piano arr. Percy Aldridge Grainger. © 2Mar28; E686735. Percy A. Grainger (A); 5Jul55; R152395.

JYSK SAMMENPLUK. SEE
Jutish medley.

K

- K. C. RAILROAD BLUES; w Jim Baxter, m Andrew Baxter. © 19Nov27; E675564. Jim Baxter & Andrew Baxter (A's); 25Jul55; R153791.
- KANONENSONG; from Die Dreibroschenoper, w Bert Brecht, m Kurt Weill. © 24Sep28; EF1130. Karoline Weill-Davis (W of K. Weill); 28Sep55; R156870.
- KANSAS CITY BLUES; m Will Shade. © 23Feb28; E688395. Will Shade (A); 2Aug55; R154059.
- KATE O'SHEA; w Clifford Seyler, m Al Terego. © 20Aug28; E697629. Rudolph Louis Seyler (E) & Al Terego (A); 12Oct55; R157458.
- KATY-DID, KATY DIDN'T; for piano by Florence Grandland Galajikian. © 4Jan28; E682203. Remick Music Corp. (PWH); 10Nov55; R159644.
- KEEP AWAY; w & m Maria Grever. © 26Sep28; E704935. Leon A. Grever (Wr); 26Sep55; R156290.
- KEEP ON THE SUNNY SIDE; w & m A. P. Carter. © 27Jun28; E694939. A. P. Carter (A); 6Jul55; R152391.
- KENNST DU DAS KLEINE HAUS AM MICHI-GANSEE; w Marcellus Schiffer, m Werner Richard Heymann. © 15May28; EF2897. Werner Richard Heymann (A) & Margo Lion (W of M. Schiffer); 5Jul55; R152868.
- KENTONIA; for orchestra by S. Spain Dunk. © 19Jun28; E692951. S. Spain Dunk (A); 1Jul55; R152111.
- KETTY BOXEUR; selection, m Gaston Gabaroche, orchestra arr. Francis Sala-bergt; pts. © 15Apr28; E692264. Eugenie Micsunesco Salabert (W); 18Jul55; R153181.
- THE KEY TO MY HEART; duet, from The dagger and the rose, w Edward Elis-cu, m Eugene L. Berton. © 19Sep28; E698612. Edward Eliscu & Eugene L. Berton (A's); 20Sep55; R156412.
- THE KEYBOARD EXPRESS; for piano by Mike Jackson. © 5Jul28; E699052. Herbert Craig (NK); 6Jul55; R152826.
- KICKIN' THE CAT; for violin & piano by Joe Venuti & Edward Lang, ed. Tom Satterfield. © 12Oct28; EP24. Joe Venuti (A) & Kitty Lang (W); 20Oct55; R158284.
- KIKI; w George A. Little, m Arthur Sizemore & Paul Hosang, ukulele arr. Rube Bennett. © 30Jan28; E683474. Paul Hosang (A), Olga Sizemore (W), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 22Jul55; R153440.
- KIMBALL ORGAN WALTZ; for piano or organ by Mamie Eckhoff. © 27Oct27; E678333. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156058.
- KINEMA KAMEOS, OP.4. SEE
Aspiration.
Dramatic misterioso.
The dread tribunal.
Perplexity.
Phrylilene.
To horse.
- THE KING AND THE STAR; cantata, for medium voice & children's voices by Noble Cain, w Nelle Richmond Eberhart; with violin obbl. © 10Nov27; E678530. Noble Cain (A); 24Oct55; R157897.
- KING COTTON MARCH; by John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695621. ABC Music Corp. (PWH of R. Colicchio); 15Aug55; R154524.
- KING COTTON MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698735. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156573.
- KING FOR A DAY; w Samuel M. Lewis & Joseph Young, m Ted Florito. © 7Aug28; E695917. Ruth Young Grun-berg (W), Samuel M. Lewis & Ted Fio Rito (A's); 9Aug55; R154325.
- KING O' THE CLOUDS; for band by G. W. Hespe. © 27Nov28; EF1442. G. W. Hespe (A); 12Jan56; R159987.
- KING OF THE SWORD; from The red robe, w J. Keirn Brennan, m Robert Stolz & Maurice Rubens. © 9Nov28; EP572. Robert Stolz (A); 9Nov55; R158738.
- THE KINGLY STRANGER; for Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP934. Haldor Lillenas (A); 5Dec55; R160934.
- LE KINKAJOU. The Kinkajou; French w Jacques Charles, English w Joseph McCarthy, m Harry Tierney. © on French w; 20Dec27; E684398. Jacques Charles (A); 18Jul55; R152987.
- KISS ME AGAIN; from Mlle. Modiste, by Victor Herbert, orchestra arr. Ben Vereecken. © on arr.; 11Aug28; E699618. M. Witmark & Sons (PWH of B. Vereecken); 11Aug55; R154461.
- A KISS TO REMEMBER; w Alfred Bryan, m Al Goering & John B. Pettis. © 15Nov28; EU1267. Alfred Bryan, Al Goering & Jack Pettis (A's); 17Nov55; R160578.
- A KISS TO REMEMBER; w Alfred Bryan, m Al Goering & John B. Pettis. © 15Nov28; EU1267. John B. Pettis (A); 15Nov55; R159090.
- A KISS TO REMEMBER; w Alfred Bryan, m John B. Pettis & Al Goering. © 15Nov28; EU1267. Alfred Bryan (A); 15Nov55; R160538.
- KLEINER FLIRT. A little flirt; for orchestra by Hans Adolf May. © 27Feb28; E689760. Hans Adolf May (A); 5Jul55; R152872.
- KLONDIKE RAG; for piano by George Botsford. © 14Nov28; EP1632. Landmark Music, Inc. (PWH); 19Dec55; R161188.
- KLOWN KAPERS; w Samuel M. Lewis & Joseph Young, m Harry Akst & Joseph Meyer. © 7Dec28; EP1333. Joseph Meyer (A); 7Dec55; R160410.
- KLOWN KAPERS; w Samuel M. Lewis & Joseph Young, m Harry Akst & Joseph Meyer. © 7Dec28; EP1333. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 12Dec55; R161337. (See also Klown kapers; 7Dec55; R160903)
- KLOWN KAPERS; w Samuel M. Lewis & Joseph Young, m Harry Akst & Joseph Meyer. © 7Dec28; EP1333. Ruth Young Grunberg (W of J. Young), Harry Akst, Joseph Meyer & Samuel M. Lewis (A's); 7Dec55; R160903. (See also Klown kapers; 12Dec55; R161337)
- KNEE DROPS; m Lillian Hardin Armstrong. © 16Jul28; E696269. Lillian Hardin Armstrong (A); 18Jul55; R153065.
- THE KNIGHT ERRANT; for orchestra by Reginald Somerville. © 24Aug28; E697905. Isabel Harriet Somerville (C); 8Sep55; R156259.
- KOL NIDREI; by Max Bruch, band arr. Mayhew Lester Lake. © 9Jul28; E699596. Carl Fischer, Inc. (PWH of M. L. Lake); 2Nov55; R159505.
- KOLO; for orchestra by Milan Roder. © 1Dec28; EP1498. Milan Roder (A); 1Dec55; R159903.
- KOMIK KUAREL; for piano by Edward Kilenyi. © 17Sep28; E704668. Edward Kilenyi (A); 19Sep55; R156069.
- K-RA-ZY FOR YOU; from Treasure girl, w Ira Gershwin, m George Gershwin; duet. © 26Oct28; EP522. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin); 26Oct55; R158582.
- KRAZY KAT; for saxophone & piano by Frank Trumbauer & Chauncey E. Morehouse. © 29Oct28; EP201. Frank Trumbauer & Chauncey E. Morehouse (A's); 3Nov55; R159679.
- KÜNSTLERLEBEN. SEE
Artist's life.
- KYRIE ELEISON; w Paul Verlaine, m Renee Philippart Gonzalez. © 20Apr28; E692312. Renee Philip-part Gonzalez (A); 28Sep55; R156935.
- KYTIČKOVÝ VALČÍK. Flower waltz; by Anton Brousek. © 3Jul28; E693910. Leeds Music Corp. (PWH); 6Jul55; R152781.

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- LADRON. Thief; Spanish w Luis C. Sepulveda, English w Carol Raven, Spanish w & m Carlos Cobian. © 16May28; E690638. Carlos Cobian & Carol Raven (A's); 12Jul55; R152910.
- LADRON. Thief, you stole my heart; English w Carol Raven, Spanish w Luis C. Sepulveda, Spanish w & m Carlos Cobian, orchestra arr. Bob Ricketts. © 10Oct28; E699809. Edward B. Marks Music Corp. (PWH); 6Dec55; R161531.
- LADY LINDY, WE'RE ALL FOR YOU; w Henry M. Neely, m Harold Levey. © 16Jul28; E695541. Harold Levey (A); 18Jul55; R153014.
- LADY LOVE; m A. Dominique. © 9Jul28; E695305. A. Dominique (A); 11Jul55; R152790.
- LADY LUCK; w & m Bernie Angus. © 5Jul28; E693961. Bernie Angus (A); 6Jul55; R152823.
- LADY LUCK, SMILE ON ME; from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704295. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155057.
- LADY MARY; selection, m Albert Szirmai, band arr. Guy Jones. © on arr.; 14Jul28; E697332. Harms, Inc. (PWH of G. Jones); 14Jul55; R152813.
- LADY MINE; m Robert Cloud. © 27Oct27; E678264. Robert Cloud (A); 18Jul55; R153804.
- LADY OF LOVE; w Alfred Bryan & Peter Wendling, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 20Jun28; E693456. Mary Barbara Zamecnik (W), Alfred Bryan, Pete Wendling & May Singhi Breen (A's); 6Jul55; R152771.
- LADY OF MY DREAMS; w Raymond W. Klages, m Jesse Greer. © 7Sep28; E698419. Jesse Greer (A); 7Sep55; R155448.
- LADY OF MY DREAMS; w Raymond W. Klages, m Jesse Greer. © 7Sep28; E698419. May E. Klages (W) & Jesse Greer (A); 9Sep55; R156030.
- LADY OF MY DREAMS; w Raymond W. Klages, m Jesse Greer. © 7Sep28; E698419. May E. Klages (W); 11Oct55; R157520.

- LADY WHIPPOORWILL; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698382. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155968.
- LADY WHIPPOORWILL; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698382. Harry Tierney (A); 6Sep55; R155329.
- LADY X. SEE
Ach, gnädigste, woll'n sie's mit mir probieren.
Alle Sterne schenk ich dir.
Ein bisschen Glueck.
Fyjama-Lied.
Radio-Lied.
Tango.
- IL LAGO D'AMORE; for orchestra by Cesare Nordio; score. © 5Dec27; E677193. Cesare Nordio (A); 2Dec55; R161507.
- UNA LAGRINA; for piano by José Sentes. © 15Apr28; E692289. José Sentes (A); 18Jul55; R153204.
- LAMENT; for orchestra by Emil Bierman. © 1Nov27; E678337. Lilly Kovacs Bierman Zolt (W); 31Oct55; R159092.
- LAMENTATIONS DE GUILBOA; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert; pts. © 20Jun28; E697170. Eugenie Micsunesco Salabert (W); 18Jul55; R153171.
- LAMENTO; by Irénée Bergé, orchestra arr. William C. Schoenfeld. © 6Jul28; E695254. Robbins Music Corp. (PWH of I. Bergé); 7Jul55; R152831.
- LAMENTOS DE LAS ALMAS DEL PURGATORIO; for solo voice, chorus & piano by Manuel Gallego Nasarre. © 19Aug28; EF18673. Antonio Gallego Nasarre (NK); 8Sep55; R155459.
- THE LAMP OF ALLADIN; w & m Art Gillham, Fred Johnson & Bill Kennedy. © 29Aug28; E704220. Art Gillham, Fred Johnson & Bill Kennedy (A's); 31Aug55; R155172.
- LAND OF ROMANCE; overture, for piano by Gerald F. Frazee. © 9Aug28; E699130. Gerald F. Frazee (A); 11Aug55; R154443.
- LAND OF THE MIDNIGHT SUN; by Edgar Martell, orchestra arr. Eric Mareo. (In Loose leaf cinema incidentals, book 5, no. 27) © 22Mar28; EF417. Edgar Martell (A); 16Sep55; R156168.
- UNE LARME. A tear; m Antoine Rubinstein, orchestra arr. Francis Salabert. © 15Apr28; E692020. Eugenie Micsunesco Salabert (W); 18Jul55; R153264.
- UNE LARME; by Modest Petrovich Musorgski, violin & piano arr. Arthur Hartmann. © 27Mar28; E688501. Arthur Hartmann (A); 19Jul55; R153069.
- LAST NIGHT I DREAMED YOU KISSED ME; m Carmen Lombardo, band arr. O. Sciaccia; pts. © on arr.; 11Jul28; E695450. Leo Feist, Inc. (PWH of O. Sciaccia); 15Jul55; R152992.
- LAST NIGHT I DREAMED YOU KISSED ME; w Gus Kahn, m Carmen Lombardo, orchestra arr. Tom Sattersfield; pts. © on arr.; 7Aug28; E695911. Leo Feist, Inc. (PWH of T. Sattersfield); 8Aug55; R154216.
- THE LAST OF MY SOUVENIRS; w & m Harold G. Frost, ukulele arr. M. Kalua. © 16Aug28; E699755. Harold G. Frost (A); 18Aug55; R154605.
- THE LAST SPRING, OP. 34. SEE Våren.
- LAUDAMUS. Bryn Calfaría; Welsh w Pantycelyn, m William Owen, men's chorus arr. Daniel Protheroe. © on arr.; 6Aug28; E696817. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 12Sep55; R155898.
- LAUGH AT LIFE; from The red robe, w J. Delany Dunn, m Maurie Rubens. © 9Nov28; EP571. April Productions Inc. (PWH); 10Nov55; R158913.
- LAUGHING MARIONETTE; by Walter R. Collins, orchestra arr. Van Phillips. © 8Aug28; E697939. Van Phillips (A); 18Aug55; R154651.
- LAUGHING MARIONETTE; for piano by Walter R. Collins. © on arr.; 29Aug28; E697943. Walter R. Collins (A); 8Sep55; R156262.
- LAUGHING MEADOWS; for piano by Montague Ewing. © 3Apr28; E689212. Montague Ewing (A); 3Aug55; R153974.
- LAUGHING RIVER; w Louis Rimmel m Robert Delaney. © 20Aug28; E697630. Louis Rimmel & Robert Delaney (A's); 31Oct55; R158506.
- LAUGHTER LAND; for piano by Charles Huertter. © 28Dec27; E680749. Charles Huertter (A); 27Dec55; R161605.
- LAVENDER LANE; w & m John P. Long. © 22Oct28; EF630. Alice Maude Long (W); 30Nov55; R159863.
- LAWN AS WHITE AS DRIVEN SNOW. SEE Jog on.
- LAZY FATHER TIME; w Desmond Carter, m Hal Brody. © 4Jun28; E692596. Hal Brody (A) & Beatrice Hilda Carter (W); 18Aug55; R154618.
- LAZY LEEVEE LOUNGERS; w & m Willard Robison. © 9Oct28; EU93. Willard Robison (A); 12Oct55; R158188.
- LAZY MAMA; w & m Al Gifford & Len Gray. © 5Oct28; EP244. Al Gifford & Len Gray (A's); 6Oct55; R157840.
- LEAD US, O FATHER; by William H. Burleigh & Sir Joseph Barnby, mixed voices arr. Charles P. Scott. © on arr.; 27Dec27; E679861. Arthur P. Schmidt Co., Inc. (PPW of C. P. Scott); 8Dec55; R160746.
- LEAVE IT TO ME; w Abner Silver, m Walter G. Samuels, ukulele arr. Anthony J. Franchini. © 24Jul28; E696485. Walter G. Samuels (A); 25Jul55; R153458.
- LEAVENWORTH; w & m Duell Frady. © 29Oct27; E675143. Duell Frady (A); 18Jul55; R153448.
- LEBENSFREUDE. SEE Charm of life.
- LECONS D'HARMONIE; by Auguste Chapuis. © 5Jun28; E697082. Andre Barbier (E); 15Dec55; R161728.
- LEGEND; for piano by E. Markham Lee. © 2Jul28; E697375. E. Markham Lee (A); 5Jul55; R152339.
- LEGEND; for violin & piano by Louise Crawford. © 13Jul28; E696356. Louise Crawford (A); 6Dec55; R160360.
- A LEGEND; from Pastoral sketches, op. 56, by Billy Mayerl, orchestra arr. Arthur Wood. (In Boosey's orchestra journal, no. 305a) © 25Jul28; E697508. Commercial Union Assurance Co., Ltd. (E of A. Wood); 2Aug55; R153912.
- THE LEGEND OF SLEEPY HOLLOW; by Ira B. Wilson, orchestra arr. Chas. L. Lewis. © 1Dec27; E679280. Lorenz Pub. Co. (PWH); 21Jul55; R153398.
- THE LEGEND OF SLEEPY HOLLOW; w adapted from Washington Irving by Edith Sanford Tillotson, m Ira B. Wilson. 1. SAB. - 2. SSA. © on arr.; 19Oct27, E678609; 22Oct27, E678610. Lorenz Pub. Co. (PWH); 21Jul55; R153396-153397.
- THE LEGEND OF THE TSAR SALTAN. SEE The flight of the bumble-bee.
- LEGGENDA; for violin & piano by Vittorio Mascheroni. © 17Feb28; E685902. Vittorio Mascheroni (A); 8Dec55; R160647.
- LE MAIRE'S AFFAIRS. SEE Love baby.
- LEND ME YOUR EYES, PRETTY BABY; w Alfred Bryan, m Al Sherman. © 10Oct28; E698891. Alfred Bryan & Al Sherman (A's); 10Oct55; R157586.
- LENORA; from Two lovers, w L. Wolfe Gilbert, m Hugo Riesenfeld, orchestra arr. Eddie Bard; pts. © on arr.; 25Oct28; EP485. Leo Feist, Inc. (PWH of E. Bard); 27Oct55; R158234.
- LENORA; w L. Wolfe Gilbert, m Hugo Riesenfeld. © 12Sep28; E704659. L. Wolfe Gilbert (A) & Mabel Riesenfeld (W); 25Oct55; R158237.
- LENORA; w L. Wolfe Gilbert, m Hugo Riesenfeld, ukulele arr. May Singhi Breen De Rose. © 29Sep28; E699655. L. Wolfe Gilbert (A) & Mabel Riesenfeld (W); 25Oct55; R158236.
- THE LENT LILY; w A. E. Housman, m Christabel Marillier. © 8Aug28; E697658. Christabel Marillier (A); 9Aug55; R154658.
- LET ALL THE WORLD IN EVERY CORNER SING; for SATB & organ by Eric H. Thiman, w George Herbert. © 21Jun28; E692773. Eric H. Thiman (A); 5Aug55; R154366.
- LET EVERYTHING GO; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695634. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 17Aug55; R154665.
- LET ME BE YOUR MAN IN THE MOON; w & m Ernest Rogers. © 15Sep27; E671392. Ernest Rogers (A); 8Jul55; R152840.
- LET ME SING AND I'M HAPPY; w & m Irving Berlin. © 8Aug28; E696844. Irving Berlin (A); 31Aug55; R155146.
- LET THE RIGHTEOUS BE GLAD; for mixed voices by William Baines, Biblical w. © 29Jun28; E695017. James Davidson (C); 2Aug55; R153770.
- LETANIA DE NUESTRA SENORA; for equal voices & organ by José Miguez Pampin. © 6Jun28; EF18973. Ricardo Miguez Pampin (NK); 8Sep55; R155461.
- LET'S ALL GO TO MARY'S HOUSE; by Leo Wood, Conrad K. Dober & Saul Bernie. © on new arr. & new w; 4Sep28; E698377. Gertrude Wood Bernstein (W of L. Wood), Leona C. Shattuck (W of C. K. Dober) & Saul Bernie (A); 7Sep55; R155965.
- LET'S ALL SING THE LARD SONG; from Three cheers, w & m Leslie Sarony, American version by Anne Caldwell. © 22Oct28; EP83. Anthony P. O'Dea (C of A. Caldwell); 24Oct55; R158240.
- LET'S ALWAYS COUNT THE SUNBEAMS AND LET THE RAINDROPS FALL; w & m Will Rossiter. © 8Jun28; E694197. Carl Klein (E of W. Rossiter); 15Sep55; R155744.
- LET'S DO IT, LET'S FALL IN LOVE; from Paris, w & m Cole Porter. © 13Oct28; E698968. Cole Porter (A); 13Oct55; R157960.
- LET'S FORGIVE AND FORGET; w & m Charles Franklin Clapp & Ted Delmarter, arr. Joseph Nussbaum. © 20Feb28; E688129. Sunny Clapp & Ted Delmarter (A's); 31Aug55; R155206.

- LET'S FORGIVE AND FORGET; w & m Ted Delmarter. © 23Dec27; E679539. Ted Delmarter (A); 26Jul55; R153818.
- LET'S SIT AND TALK ABOUT YOU; from Hello, Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2175. Dorothy Fields (A); 27Dec55; R161585.
- LIAR; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698500. Lillian H. Romberg (W); 12Sep55; R155671.
- LIAR; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698500. Oscar Hammerstein 2d (A); 12Sep55; R155672.
- THE LIBERTY BELL MARCH; by John Philip Sousa, banjo & piano arr. Roy Smekc. © 23Jul28; E695623. ABC Music Corp. (PWH of R. Smekc); 21Dec55; R161492.
- THE LIBERTY BELL MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698734. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156572.
- LIGHT IN THE VALLEY; w & m L. Reed & Duncan. © 5Jan28; E679880. L. Reed (A); 2Sep55; R155362.
- LILAC TIME. SEE Jeannine, I dream of lilac time.
- LILT; by Edmund Severn, orchestra arr. Charles J. Roberts. © 23Oct28; EP751. Carl Fischer, Inc. (PWH of C. J. Roberts); 26Oct55; R158553.
- LINDBERGH'S FLIGHT TO PARIS; for piano by Mary Aloysia Flynn. © 25Feb28; E686375. Mary A. Flynn (A); 9Nov55; R158716.
- LINE UP; w M. A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686271. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152295.
- LIST, THE CHERUBIC HOST; from The holy city, w John Milton & Biblical, m Alfred R. Gaul, mixed chorus arr. Carl Deis. © on arr.; 1Mar28; E686741. G. Schirmer, Inc. (PWH of C. Deis); 5Jul55; R152397.
- LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer. © 17Dec28; EU2093. Edna L. Johnson (W); 19Dec55; R161178.
- LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer. © 17Dec28; EU2093. Jesse Greer (A); 19Dec55; R161198.
- THE LITTLE CELANDINE; unison, w William Wordsworth, m Edgar L. Bainton. © 26Mar28; E689302. Edgar L. Bainton (A); 29Sep55; R156538.
- LITTLE DRAGON FLY; for piano by Cedric W. Lemont. © 23Nov27; E678869. Shattinger, Inc. (PWH); 17Nov55; R159027.
- LITTLE DREAM THAT'S COMING TRUE; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 13Dec28; EP1811. Morrie Ryskind (A); 14Dec55; R161550.
- LITTLE DREAM THAT'S COMING TRUE; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 13Dec28; EP1811. Walter G. Samuels (A); 14Dec55; R161551.
- A LITTLE FLIRT. SEE Kleiner Flirt.
- LITTLE FLOWER GIRL; w & m Andrew Jenkins, arr. Irene Spain. © 3Jul28; E693930. Andrew Jenkins (A); 6Jul55; R152267.
- LITTLE GREEN FROG; for SA by P. Paul Bliss. © 19Jun28; E693521. Lina M. Loring (Adm. c.t.a.); 11Jul55; R152696.
- THE LITTLE GREEN VALLEY; w & m Carson Jay Robison. © 25Jul28; E695608. Carson J. Robison (A); 25Jul55; R153505.
- LITTLE HANDS; w & m Haldor Lillenas. © 1Jun28; E694244. Haldor Lillenas (A); 27Jul55; R153599.
- A LITTLE HOUSE ON A LITTLE HILL; by Lou Davis & J. Fred Coots. © 21Sep28; E704784. Lou Davis & J. Fred Coots (A's); 22Sep55; R157026.
- A LITTLE HOUSE ON A LITTLE HILL; by Lou Davis & J. Fred Coots. © 21Sep28; E704784. Lou Davis & J. Fred Coots (A's); 4Oct55; R156861.
- LITTLE LACQUER LADY; from The optimists, w Clifford Seyler, m Melville Gideon. © 6Feb28; E683057. Clifford Seyler (A), Sybil Gideon Van Wezel (NK); 9Sep55; R155577.
- A LITTLE LONGER; w Morton Sims, m Haldor Lillenas. © 1Feb28; E686066. Haldor Lillenas (A); 27Jul55; R153585.
- A LITTLE LOVE, A LITTLE KISS; w Adrian Ross, m Lao Silesu, women's voices arr. Clarence Lucas. © 22Aug28; E697667. Chappell & Co., Ltd. (PWH of C. Lucas); 23Aug55; R154786.
- LITTLE ORPHAN ANNIE; w & m Gus Kahn & Joe Sanders. © 11Sep28; E704526. Grace Kahn (W) & Joe Sanders (A); 14Sep55; R155903.
- LITTLE ORPHAN ANNIE; w Gus Kahn, m Joe Sanders, ukulele or banjo arr. May Singhi Breen De Rose. © 18Oct28; E699926. Grace Kahn (W) & Jo Sanders (A); 19Oct55; R158187.
- LITTLE ROAD TO KERRY; w Charles O. Roos, m Charles Wakefield Cadman. © 28Sep28; E698873. Security First National Bank of Los Angeles (E of C. W. Cadman); 28Sep55; R156482.
- LITTLE ROSE OF LOVE; w Dorothy Dickinson, m Dorothy Cary. © 29Oct28; EP1400. Dorothy Dickinson (A) & Leo J. Cary (Wr); 31Oct55; R159425.
- THE LITTLE SANDMAN. Sandmannchen; by Johannes Brahms, men's voices arr. Channing Lefebvre. © 7Oct27; E671983. Channing Lefebvre (A); 16Sep55; R156010.
- LITTLE SENORITA; w Alan Goodridge, m Melville Gideon, ukulele arr. Harry J. Stafford. © 1Nov28; EP671. Alan Goodridge (A) & Sybil G. Kane (E of M. Gideon); 2Nov55; R159418.
- LITTLE STAR; by Modest Petrovich Musorgskii, organ arr. Ernest Brennecke, Jr. © 24May28; E694056. Ernest Brennecke (A); 12Dec55; R161697.
- LITTLE STAR. Estrellita; by Manuel M. Ponce, orchestra arr. Tom Clark; pts. © 30Aug27; E673564. Tom Clark (A); 1Jul55; R152172.
- LITTLE STAR. SEE Estrellita.
- A LITTLE TOWN CALLED HOME, SWEET HOME; w & m Walter Donaldson. © 9Jul28; E696107. Bregman, Vocco & Conn, Inc. (PWH); 11Jul55; R153614.
- A LITTLE TOWN CALLED HOME, SWEET HOME; w & m Walter Donaldson. © 9Jul28; E696107. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 11Jul55; R152712.
- LITTLE WOMAN AT MY ELBOW; duet, from The dagger and the rose, w Edward Eliscu, m Eugene L. Berton. © 19Sep28; E698609. Edward Eliscu & Eugene L. Berton (A's); 20Sep55; R156409.
- LIVE AND LOVE; from The masks of the devil, w Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 24Nov28; EP1013. May E. Klages (W), William Axt & David Mendoza (A's); 28Nov55; R160586.
- LIVERY STABLE BLUES; by Alcide Nunez & Ray Lopez, arr. Elmer Schoebel. © 15Sep27; E682011. Melrose Music Corp. (PWH of E. Schoebel); 2Aug55; R154030.
- LIVING HAND TO MOUTH; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m R. Harris Weston. © 5Nov28; EP873. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Harris Weston (A's); 7Nov55; R159636.
- LIZA; w & m Cliff Friend & Charles Rosoff. © 6Jan28; E679944. Cliff Friend (A); 11Oct55; R157523.
- LOCK THE BARN; for piano by Harold Dixon. © 31Oct27; E678401. Harold Dixon (A); 30Oct55; R156656.
- LOCK YOUR DOOR ON SORROW AND THROW THE KEY AWAY; w & m Al Sherman, Al Lewis & Abe Lyman. © 26Oct28; EU992. Al Lewis (A); 26Oct55; R158147.
- LOCK YOUR DOOR ON SORROW AND THROW THE KEY AWAY; w & m Al Sherman, Al Lewis & Abe Lyman. © 26Oct28; EU992. Al Sherman, Al Lewis & Abe Lyman (A's); 31Oct55; R158806.
- LOCK YOUR DOOR ON SORROW AND THROW THE KEY AWAY; w & m Al Sherman, Al Lewis & Abe Lyman. © 23Nov28; EP1404. Al Sherman, Al Lewis & Abe Lyman (A's); 28Nov55; R160537.
- LOLITA; w Charles Tobias, m Jose Bohr. © 26Nov28; EU1556. Charles Tobias (A); 28Nov55; R159842.
- LONDONDERRY AIR; saxophone & piano arr. Rudy Wiedoeft. © on transcription; 11Oct28; E698885. Robbins Music Corp. (PWH); 13Oct55; R157842.
- LONDONDERRY AIR. SEE O Irish hills. Sundown.
- THE LONE EAGLE; m Hervy W. Cary, band arr. Ed Chenette. © 23May28; E694577. Hervy W. Cary (A) & Carl Fischer, Inc. (PWH of E. Chenette); 8Aug55; R154224.
- LONELINESS; w & m Lew Pollack & Sidney Clare. © 24Oct28; EP165. Sidney Clare (A); 24Oct55; R157900.
- LONELINESS; w & m Lew Pollack & Sidney Clare. © 24Oct28; EP165. Wm. M. Pollack & James M. Pollack (C); 24Oct55; R157899.
- LONELY; w & m Lynn F. Cowan. © 6Sep28; E699310. Lynn Cowan (A); 9Sep55; R156028.
- LONELY GRAVE; w & m Claude Grant. © 18May28; E691705. Claude Grant (A); 31Aug55; R155200.
- LONELY HEART; from White lilies, w J. Keirn Brennan, m Sam Timberg. © 14Sep28; E698550. April Productions, Inc. (PWH); 15Sep55; R155752.
- LONESOME; w Dave Dreyer & Herman Ruby, m Josef Cherniavsky, ukulele arr. May Singhi Breen De Rose. © 4Oct28; E699722. Herman Ruby (A); 4Oct55; R156987.
- LONESOME; w Dave Dreyer & Herman Ruby, m Josef Cherniavsky, ukulele arr. May Singhi Breen De Rose. © 4Oct28; E699722. Josef Cherniavsky (A); 16Nov55; R159021.
- LONESOME; w Henry Morris, m Ellsworth Henry. © 13Jul28; E696203. Peer International Corp. (PWH); 4Oct55; R156964.

- LONESOME; w Herman Ruby & Dave Dreyer, m Josef Cherniavsky. © 5Sep28; E704423. Herman Ruby (A); 6Sep55; R155336.
- LONESOME; w Herman Ruby & Dave Dreyer, m Josef Cherniavsky. © 5Sep28; E704423. Herman Ruby, Dave Dreyer & Joseph Cherniavsky (A's); 6Sep55; R155566.
- LONESOME; w Herman Ruby & Dave Dreyer, m Josef Cherniavsky. © 5Sep28; E704423. Josef Cherniavsky (A); 6Sep55; R155335.
- LONESOME; w Herman Ruby & Dave Dreyer, m Josef Cherniavsky, ukulele arr. May Singhi Breen De Rose. © 4Oct28; E699722. Herman Ruby, Dave Dreyer & Joseph Cherniavsky (A's); 5Oct55; R157553.
- LONESOME, ALL ALONE AND BLUE; w & m Marjney Jones. © 18Aug28; E699082. Marjney Jones (A); 18Aug55; R154689.
- A LONESOME BOY'S ROSARY; w & m Howard Johnson & Charles Tobias. © 12Sep28; E704661. Charles Tobias (A); 12Sep55; R155694.
- A LONESOME BOY'S ROSARY; w & m Howard Johnson & Charles Tobias. © 12Sep28; E704661. Edna L. Johnson (W); 15Sep55; R155756.
- A LONESOME BOY'S ROSARY; w & m Howard Johnson & Charles Tobias. © 4Oct28; E699771. Charles Tobias (A); 4Oct55; R156990.
- A LONESOME BOY'S ROSARY; w & m Howard Johnson & Charles Tobias. © 4Oct28; E699771. Edna Johnson (W) & Charles Tobias (A); 6Oct55; R157809.
- A LONESOME BOY'S ROSARY; w & m Howard Johnson & Charles Tobias, orchestra arr. Eddie Bard; pts. © on arr.; 25Oct28; EP484. Leo Feist, Inc. (PWH of E. Bard); 27Oct55; R158233.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer, band arr. O. Sciacca; pts. © on arr.; 19Jul28; E696373. Leo Feist, Inc. (PWH of O. Sciacca); 21Jul55; R15137.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer, orchestra arr. Tom Sattersfield; pts. © on arr.; 18Aug28; E699113. Leo Feist, Inc. (PWH of T. Sattersfield); 23Aug55; R154802.
- LONESOME IN THE MOONLIGHT; w Bene Russell, m Abel Baer, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695448. Leo Feist, Inc. (PWH of W. C. Simon); 15Jul55; R152990.
- LONESOME IN THE MOONLIGHT. SEE We all can write.
- LONESOME SWALLOW, GONNA FOLLOW YOU HOME; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU216. Andy Razaf (A); 12Oct55; R157440.
- LONESOME SWALLOW, GONNA FOLLOW YOU HOME; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU216. J. C. Johnson (A); 12Oct55; R157444.
- LONG ISLAND LOW DOWN; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698959. Harry Ruby (A); 10Oct55; R157148.
- LONG ISLAND LOW DOWN; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698959. Jessie Kalmar (W); 10Oct55; R157149.
- LONG, LONG AGO. SEE (Those were the happy days) long, long ago.
- THE LONGEST TRAIN I EVER SAW; w & m Claude Grant. © 21Sep27; E674049. Claude Grant (A); 6Jul55; R152381.
- LOOK PLEASANT, from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704296. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155058.
- LOOK WHAT YOU'VE DONE; w & m Lew Porter, Sam A. Perry & Harry Edelheit. © 7Feb28; E682893. Lew Porter (A); 18Jul55; R153836.
- LOOK WHO'S IN LOVE WITH ME; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 8May28; E690427. Bene Russell (A); 24Oct55; R158386.
- LOOK WHO'S IN LOVE WITH ME; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 16Jul28; E695464. Bene Russell (A); 24Oct55; R158387.
- LOOK WHO'S IN LOVE WITH ME; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 16Jul28; E695464. Henry H. Tobias (A); 18Jul55; R153064.
- LOOP THE LOOP; for band by Leon V. Metcalf. © 28Apr28; E690520. Leon V. Metcalf (A); 8Aug55; R154228.
- LORD GOD ALMIGHTY. SEE Ave Maria.
- LORD GRANT ME LIGHT; for mixed voices by Basil Sellars. © 13Apr28; E689430. Basil Sellars (A); 5Aug55; R154361.
- LORD, HELP ME TO BE KIND; from Special songs for special occasions, w Haldor Lillenas, m Kenneth Wells. © 15Nov28; EP938. Haldor Lillenas (A); 5Dec55; R160938.
- THE LORD IS MY ROCK; Biblical w, m Alfred Wooler. © on arr.; 4Sep28; E698599. Boosey & Hawkes Inc. (PWH); 8Sep55; R156252.
- LORD IS MY SHEPHERD; Biblical w adapted & m Lucy Campbell. © 6Dec27; E679201. Lucy Campbell (A); 26Jul55; R153812.
- THE LORD IS MY SHEPHERD; for mixed voices & organ by Samuel Richards Gaines, Biblical w. © 20Oct28; EP276. Ellen Keiser Gaines (W); 24Oct55; R158449.
- THE LORD IS MY SHEPHERD; 2-pt., Biblical w, m Hugh Blair. © 23Jul28; E697249. Hugh Blair (A); 5Aug55; R154368.
- THE LORD IS THY KEEPER; Biblical w, m G. A. Grant-Schaefer. 1. In G.-2. In E flat. © 17Jan28; E682425. Marion S. Grow & Daniel B. Grow (E's); 25Nov55; R159804.
- THE LORD OF LIFE IS KING; from Special songs for special occasions, w Nathan H. Bullock, w & m Haldor Lillenas. © 15Nov28; EP943. Haldor Lillenas (A); 5Dec55; R160942.
- LORDY, SEND US THE SUN; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m Jack Waller & Joseph A. Tunbridge. © 24Sep28; EF159. Jack Waller, Joseph A. Tunbridge, Douglas Furber (A's), Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston); 28Sep55; R156864.
- LOST BOY BLUES; m P. McAbee. © 10May28; E690485. P. McAbee (A); 16Sep55; R156228.
- LOTUS; by Ben Vereecken, ed. Carlton L. Colby; saxophone & piano. © 2Jan28; E680809. Rubank, Inc. (PWH of B. Vereecken); 8Dec55; R160653.
- LOUISIANA BO BO; for piano by Ted Nixon. © 9Jul28; E699265. Landmark Music Inc. (PWH); 15Sep55; R155764.
- LOUISIANA DAYS; w & m Eddie Elliott & W. Max Davis. © 1Sep27; E673642. Remick Music Corp. (PWH); 5Jul55; R152799.
- LOUISIANA STARLIGHT; w & m S. Walter Williams. © 11Jul28; E696142. Spencer Williams (A); 11Jul55; R152720.
- LOUISVILLE STOMP; by Cal Smith. © 8Sep27; E671287. Peer International Corp. (PWH); 8Jul55; R152837.
- LOVE, ALL I WANT IS LOVE; from Godless girl, w & m Josiah Zuro & Charles Weinberg, ukulele or banjo arr. May Singhi Breen De Rose. © 10Oct28; E699630. Josiah Zuro & Charles Weinberg (A's); 5Oct55; R157550.
- LOVE, ALL I WANT IS LOVE; w & m Josiah Zuro & Charles Weinberg. © 17Aug28; E698129. Josiah Zuro & Charles Weinberg (A's); 2Sep55; R155338.
- LOVE AND ARITHMETIC; w anon., m Henry Thomas FitzSimons. © 30Dec27; E679566. Henry Thomas FitzSimons (A); 9Nov55; R158719.
- LOVE AND FRIENDSHIP; w Emily Bronte, m John Ireland. © 21May28; E692850. John Ireland (A); 11Aug55; R154625.
- LOVE AND PASSION; [and] ENTRE-NOUS; by Alois Reiser, orchestra arr. H. Maurice Jaquet. © 22Jun28; E695035. Alois Reiser (A); 14Nov55; R158942.
- LOVE BABY; from Le Maire's affairs, by Jesse Greer, orchestra arr. Frank Skinner. © 24Oct27; E680442. Shapiro, Bernstein & Co. Inc. (PWH of F. Skinner); 5Oct55; R157211.
- LOVE BROUGHT THE SUNSHINE; from The wind, w Herman Ruby & Dave Dreyer, m William Axt & David Mendoza, ukulele arr. May Singhi Breen De Rose. © 7Nov28; EP427. Herman Ruby, Wm. Axt & David Mendoza (A's); 8Nov55; R159052.
- LOVE BROUGHT THE SUNSHINE; from The wind, w Herman Ruby & Dave Dreyer, m William Axt & David Mendoza, ukulele or banjo arr. May Singhi Breen De Rose. © 7Nov28; EP427. Herman Ruby (A); 7Nov55; R158691.
- LOVE BROUGHT THE SUNSHINE; w Herman Ruby, m William Axt & David Mendoza. © 9Oct28; EU94. Herman Ruby (A); 10Oct55; R157163.
- LOVE BROUGHT THE SUNSHINE; w Herman Ruby, m William Axt & David Mendoza. © 9Oct28; EU94. Herman Ruby, Wm. Axt & David Mendoza (A's); 3Nov55; R158366.
- LOVE CAN NEVER DIE; w Herman Ruby, m Josef Cherniavsky, banjo or ukulele arr. May Singhi Breen De Rose. © 21Nov28; EP889. Herman Ruby (A); 21Nov55; R159373.
- LOVE CAN NEVER DIE; w Herman Ruby, m Josef Cherniavsky, banjo or ukulele arr. May Singhi Breen De Rose. © 21Nov28; EP889. Josef Cherniavsky (A); 21Nov55; R159372.
- LOVE CAN NEVER DIE; w Herman Ruby, m Josef Cherniavsky. © 28Sep28; E704950. Herman Ruby (A); 28Sep55; R156489.
- LOVE CAN NEVER DIE; w Herman Ruby, m Josef Cherniavsky. © 28Sep28; E704950. Josef Cherniavsky (A); 28Sep55; R156488.
- LOVE DISCOURSE. SEE Verliebte Plauderei.
- LOVE DREAMS; from Alias Jimmy Valentine, w Mort Harris & Raymond W. Klages, m William Axt & David Mendoza. © 9Nov28; EU969. May E. Klages (W), Mort Harris, William Axt & David Mendoza (A's); 16Nov55; R159675.

- LOVE DREAMS; from Alias Jimmy Valentine, w Mort Harris & Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 24Nov28; EP1273. May E. Klages (W), Mort Harris, William Axt & David Mendoza (A's); 28Nov55; R160588.
- A LOVE EPISODE; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 6, no. 32) © 3Aug28; EF4726. Gertrude Engleman (W); 16Sep55; R156175.
- LOVE IS A WONDERFUL SONG; w & m Elder J. E. Burch. © 30Apr28; E690201. Peer International Corporation (PWH); 31Aug55; R155194.
- LOVE LEADS THE WAY; w James Rowe, m F. H. Stamps. © 9Feb28; E683009. F. H. Stamps (A); 16Sep55; R156209.
- A LOVE LETTER; for voice & piano by Herbert Hughes. © 21Jun28; E697289. Mrs. H. Hughes (W); 18Nov55; R159938.
- LOVE LETTERS; w Gus Kahn, m Walter Donaldson. © 5Oct28; E699699. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 7Oct55; R157027.
- LOVE LETTERS; w Gus Kahn, m Walter Donaldson. © 5Oct28; E699699. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Oct55; R157017.
- LOVE LETTERS; w Gus Kahn, m Walter Donaldson. © 5Oct28; E699699. Grace Leboy Kahn (W); 5Oct55; R157016.
- LOVE-LIT HOLLOW; w Morrey Davidson, m Carl Rupp. © 10Aug28; R698105. Morrey Davidson & Carl Rupp (A's); 10Aug55; R154317.
- LOVE MAKES THE WORLD GO 'ROUND; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2206. Leona Shattuck (W of C. K. Dober); 21Dec55; R161301.
- LOVE MAKES THE WORLD GO 'ROUND; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161257.
- LOVE ME OR LEAVE ME; from Lucky girl, w Douglas Furber, R. P. Weston & Bert Lee, m Philip Charig. © 18Sep28; EP530. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Philip Charig (A's); 20Sep55; R156426.
- LOVE ME OR LEAVE ME; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1123. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 2Dec55; R161494.
- LOVE ME OR LEAVE ME; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1123. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Nov55; R159881.
- LOVE ME OR LEAVE ME; from Whoopee, w Gus Kahn, m Walter Donaldson. © 30Nov28; EP1123. Grace Leboy Kahn (W); 30Nov55; R159880.
- LOVE, TAKE MY HEART; from The wolf of Wall Street, w Harold Christy, m Joseph Meyer. © 13Dec28; EP1517. Joseph Meyer (A); 14Dec55; R161545.
- A LOVE TALE OF ALSACE LORRAINE; w & m J. Fred Coots & Lou Davis. © 3Dec28; EP1221. J. Fred Coots & Lou Davis (A's); 5Dec55; R160967.
- A LOVE TALE OF ALSACE-LORRAINE; w Lou Davis, m J. Fred Coots. © 24Oct28; EU529. Lou Davis & J. Fred Coots (A's); 25Oct55; R158438.
- LOVE THEME; by Edgar Martell, orchestra arr. Eric Mareo. (In Loose leaf cinema incidentals, book 5, no. 29) © 22Mar28; EF419. Edgar Martell (A); 16Sep55; R156169.
- A LOVE THEME; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no. 17) © 1Aug27; E676442. Gertrude Engleman (W); 14Jul55; R153329.
- LOVE WILL COME ALONG; w & m Haven Gillespie, ukulele arr. Rube Bennett. © 17Aug28; E698207. Haven Gillespie (A); 17Aug55; R154595.
- LOVE, WONDERFUL LOVE; w & m Clifford Seyler & Reginald Morgan. © 4Jun28; E692586. Rudolph Louis Seyler (E) & Reginald Morgan (A); 18Aug55; R154611.
- LOVELY LADIES; from Song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697884. Dorothy Wimperis (W); 19Oct55; R157692.
- LOVELY MIMOSA SAN; for piano by W. Aletter. © 1Aug27; E669301. A. Cranz (PWH); 19Jul55; R153076.
- LOVER COME BACK TO ME; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698505. Lillian H. Romberg (W); 12Sep55; R155679.
- LOVER COME BACK TO ME; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698505. Oscar Hammerstein 2d (A); 12Sep55; R155680.
- LOVER'S LANE; from Pastoral sketches, op. 56, by Billy Mayerl, orchestra arr. Arthur Wood. (In Boosey's orchestra Journal, no. 305b) © 1Aug28; E697509. Commercial Union Assurance Co., Ltd. (E of A. Wood); 2Aug55; R153913.
- LOVER'S LANE; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 28Feb28; E686522. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152307.
- LOVE'S EVENTIDE; for orchestra by Percy E. Fletcher. © 24Aug28; E697900. Hilda Martin (NK); 8Sep55; R156254.
- LOVE'S FAITH; for orchestra by Milan Roder. © 1Dec28; EP1499. Milan Roder (A); 1Dec55; R159904.
- LOVE'S FIRST KISS; w & m Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 4Jan28; E679838. Lew Porter (A); 18Jul55; R153829.
- LOVE'S FIRST KISS; w & m Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 4Jan28; E679838. Louise Perry (W); 30Dec55; R161695.
- LOVE'S FIRST WORD; by Frank E. Tours, orchestra arr. Max Irwin. © on arr.; 27Jun28; E692980. Harms, Inc. (PWH of M. Irwin); 28Jun55; R152156.
- LOVE'S FIRST WORD; w Desmond Carter, m Frank E. Tours. © on new w & arr.; 8Dec28; EP2171. Beatrice V. H. Carter (W) & Frank E. Tours (A); 8Dec55; R161334.
- LOVE'S GOLDEN MEMORIES; w Bartley Costello, m Charles H. Maskell. © 14Feb28; E681952. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 22Sep55; R156134.
- LOVE'S LIKE A ROSEBUD; w Frederick H. Martens, m Oley Speaks. © 14Sep28; E704638. Josephine Martens (NK), Madge C. Drake & Charles Speaks (NK of O. Speaks); 6Oct55; R157034.
- LOVE'S LIKE A ROSEBUD; w Frederick H. Martens, m Oley Speaks. © 25Oct28; EP104. Josephine T. Martens (NK), Charles Speaks & Madge C. Drake (NK of O. Speaks); 27Oct55; R158199.
- LOVE'S LIKENESS; w Madge Marie Miller, m Harry Thacker Burleigh. © 18Nov27; E675720. Meyer Schwartz (E of H. T. Burleigh); 31Oct55; R158455.
- LOVE'S MOMENT; by George Bagby, orchestra arr. George J. Trinkaus. © on arr.; 28Jul28; E696687. M. Witmark & Sons (PWH of G. J. Trinkaus); 29Jul55; R153762.
- LOVES OF YESTERYEAR; for piano by Frank H. Grey. © 11Oct28; E699887. Bertha A. Grey (NK); 11Oct55; R157514.
- LOVE'S OLD TUNE; w Frederick H. Martens, m Serge Walter. © 14Sep28; E704639. Josephine T. Martens (NK) & Serge Walter (A); 15Sep55; R15811.
- LOVE'S OLD TUNE; w Frederick H. Martens, m Serge Walter. © 25Oct28; EP106. Josephine T. Martens (NK) & Serge Walter (A); 26Oct55; R158201.
- LOVE'S RADIANT HOUR; w Helen Boardman Knox, m John Philip Sousa. © 10Aug28; E698021. Helen Sousa Abert, Jane Priscilla Sousa & Rebecca Knox Freericks (C); 10Aug55; R154315.
- LOVE'S SONG, OP. 27, NO. 1. SEE Chanson d'amour.
- LOVIN'; w & m Edward Henry Schoelwer. © 30Jul28; E696622. Eddie Schoelwer (A); 1Aug55; R153769.
- LOW DOWN ROUNDER'S BLUES; w & m S. Walter Williams. © 9Jul28; E696083. Spencer Williams (A); 11Jul55; R152711.
- LUCIA. SEE Sextet.
- LUCILLE; w Charles Tobias & Harry Tobias, m Al Sherman. © 30Oct28, EU718. Charles Tobias, Harry Tobias & Al Sherman (A's); 1Nov55; R159414.
- LUCILLE; w Charles Tobias & Harry Tobias, m Al Sherman. © 27Nov28; EP1029. Charles Tobias, Harry Tobias & Al Sherman (A's); 1Dec55; R160769.
- LUCKEE GIRL. SEE Come on and make whoopee. Friends and lovers. I love you so. I'll take you to the country. In our little studio. Magic melody.
- LUCKY BOY; w & m L. Wolfe Gilbert & Abel Baer. © 30Nov28; EU1769. L. Wolfe Gilbert & Abel Baer (A's); 1Dec55; R160811.
- LUCKY GIRL; from Lucky girl, w Douglas Furber, R. P. Weston & Bert Lee, m Philip Charig. © 21Nov28; EP1358. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Philip Charig (A's); 22Nov55; R160173.
- LUCKY GIRL; selection, by Philip Charig, piano arr. H. M. Higgs. © 9Oct28; EF712. Harms, Inc. (PWH of H. M. Higgs); 11Oct55; R158433.
- LUCKY GIRL. SEE I'm glad I fell for you. Love me or leave me. Under the star where I was born. When I set eyes on you. Where have you been all my life.
- LUCKY NUMBERS; w Wes Frazer & Max Rutchik, m Leonard Whitcup. © 11Aug28; E699013. Leonard Whitcup (A); 15Aug55; R154505.
- LULLABY YODEL; w Elsie McWilliams, m Jimmie Rodgers, arr. Sol Lewis. © 15Nov28; EP1792. Carrie Rodgers (W) & Elsie McWilliams (A); 22Nov55; R160306.
- LULLABY YODEL; w Jimmie Rodgers, m Elsie McWilliams. © 6Oct28; EU5. Carrie Rodgers (W) & Elsie McWilliams (A); 18Oct55; R158294.

- LULU; selection, m Philippe Pares & Georges Eugene Van Parys, orchestra arr. Francis Salabert; pts. © 15Apr28; E692266. Eugenie Micsunes-co Salabert (W); 18Jul55; R153183.
- LUMBER ON; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m Jack Waller & Joseph A. Tunbridge. © 5Nov28; EF872. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, Joseph A. Tunbridge & Douglas Furber (A's); 7Nov55; R159637.
- LUMMOX; w L. Wolfe Gilbert, m Mabel Wayne. © 8Aug28; E695930. L. Wolfe Gilbert & Mabel Wayne (A's); 10Aug55; R154429.
- LUNA, LUNA; op.429, w Nando Vitali, m Vincenzo Billi. © 5Dec27; E677263. Mabel R. Billi (C); 2Dec55; R160580.
- LUNA MEZZO MARE; w & m Paolo Citarella. © 14Feb28, E686071; 2Mar28, E688268. Paolo Citarella (A); 17Nov55; R159857-159858.
- LUX AETERNA; symphonic poem, op.24, for orchestra by Howard Hanson; with viola obbl. © 26Nov27; E675749. Howard Hanson (A); 3Nov55; R158498.
- THE LYRIC ROSE OF LOVE; w Doris Smith, m Charles Wakefield Cadman. © 24Aug28; E698283. Security First National Bank of Los Angeles (E of C. W. Cadman); 24Aug55; R154892.
- M**
- MA RAINEY'S BLACK BOTTOM; w & m Gertrude Rainey. © 31May28; E693051. Leeds Music Corp. (PWH); 26Jul55; R153483.
- MCABEE'S RAILROAD PIECE; m P. McAbee. © 10May28; E690486. P. McAbee (A); 16Sep55; R156229.
- MADELINE, DON'T WEAR YOUR HEART ON YOUR SLEEVE; w Percy Edgar, m R. Harris Weston & Lew Oatley. © 20Aug28; E697632. Doreen Elton (C of P. Edgar), Harris Weston & Lew Oatley (A's); 12Oct55; R157449.
- MADEMOISELLE FROM ARMENTIERES. SEE Rose of Armentieres.
- MLE. MODISTE. SEE Kiss me again.
- MADISON SQUARE; from Just a minute, w Walter O'Keefe, m Harry Archer. © 20Aug28; E704064. Walter O'Keefe & Harry Archer (A's); 24Oct55; R158220.
- MADRE DIVINA; w & m Telmo Vela de la Fuente. © 9Oct28; EF18873. Telmo Vela de la Fuente (A); 16Nov55; R159019.
- MADRIGAL; for piano by Ferdinand Boullay-Merigot. © 20May28; EF11099. Juliette Bertin Boullay-Merigot (W); 15Dec55; R161749.
- MADRIGALE; for piano by Vittorio Rieti. © 20Apr28; E692321. Vittorio Rieti (A); 28Sep55; R156940.
- MAGGIOLATA; by T. Petralia Carducci, with w. © 12Aug27; E669282. Ditta A. Forlivesi & C. (PWH); 4Aug55; R153864.
- THE MAGIC GARDEN; overture, band arr. Karl L. King. © 7Jan28; E681032. Karl L. King (A); 25Oct55; R158112.
- MAGIC MELODY; from Luckee girl, m Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 19Sep28; E698622. Max Lief (A & NK), Jacob Lief (NK) & Harms, Inc. (PWH of A. Szirmai); 20Sep55; R156422.
- MAGIC MELODY; w Richard A. Hardman, m Joseph Nussbaum, arr. Anthony J. Franchini. © 5Dec27; E679178. Betty Hardman (W); 28Nov55; R159686.
- THE MAGIC VIOLIN; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, ukulele & banjo arr. Alvin D. Keech. © 20Oct28; EF531. Horatio Nicholls (A); 20Oct55; R158379.
- THE MAGIC VIOLIN; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 20Oct28; EF531. Edgar Leslie (A); 20Oct55; R157705.
- MAGIC VOICES OF THE NIGHT; from The brigand, w Alfred Dubin, m Meyer Gusman, ukulele arr. Harry Tiedeman. © 14Dec27; E680262. Helen R. Dubin (W); 12Dec55; R160877.
- MAGNA CHARTA; for piano, 4 hands by John Philip Sousa. © 21Sep27; E674195. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Sep55; R155128.
- MAGNIFICAT [and] NUNC DIMITTIS IN G; by Norman Coke-Jephcott. © 9Nov27; EP3298. Norman Coke-Jephcott (A); 19Sep55; R156618.
- MAGNOLIA'S WEDDING DAY; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh. © 8Dec28; EP2093. Dorothy Fields (A); 8Dec55; R160671.
- MAH LIL' PICKANIN'; w George K. Brady, m Bertram Peacock. © 10Dec28; EP1335. George K. Brady & Bertram Peacock (A's); 13Dec55; R161280.
- MAID OF ORLEANS. SEE Processional march.
- MAILE LAU LILII; w & m Ray Kinney & David Burrows, ukulele arr. Johnny Noble. (In Johnny Noble's collection of Hawaiian hulas and songs) © 11Sep28; E699666. Ray Kinney, David Burrows & Johnny Noble (A's); 14Sep55; R155950.
- MAIS QUAND C'EST TOI; for orchestra by Sylvere Caffot; with w. © 15Apr28; E692019. Sylvere Caffot (A); 18Jul55; R153263.
- MAJESTIC; for saxophone & piano by Gene Paul. © 2Jan28; E680808. Rubank, Inc. (PWH); 8Dec55; R160652.
- MAKE UP YOUR MIND; w & m Al Goering, John B. Pettis & Bob Simons, ukulele arr. Henry A. Linet. © 22Aug28; E698237. Al Goering, Jack Pettis & Bob Simons (A's); 24Aug55; R155006.
- MAKE UP YOUR MIND; w & m Al Goering, John B. Pettis & Bob Simons, ukulele arr. Henry A. Linet. © 22Aug28; E698237. John B. Pettis (A); 22Aug55; R154818.
- MAKE YOURSELVES AT HOME; w & m Leo Wood. © 21Aug28; E704051. Gertrude Bernstein (W); 8Nov55; R158694.
- MAKIN' WHOOPEE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP462. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Nov55; R160024.
- MAKIN' WHOOPEE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP462. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 9Nov55; R158729.
- MAKIN' WHOOPEE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP462. Grace Leboy Kahn (W); 9Nov55; R158728.
- MALADE IMAGINAIRE. SEE Les femmes mores.
- MALAGUENA; from Boabdil, by Moritz Moszkowski, orchestra arr. Charles Woodhouse. © on arr.; 11Jul28; E697470. Boosey & Hawkes, Inc. (PWH); 19Jul55; R153108.
- MALINDA'S FAIRY BOWER; for orchestra by J. Ord-Hume. © 5Sep28; EF59. Boosey & Hawkes, Inc. (PWH); 8Sep55; R155775.
- MALLORCA; for violin & piano by Paul Edmonds. © 21Aug28; EF543. Margaret Cruso Swinbank (E); 18Nov55; R159951.
- MALLORCA; suite, for piano by Joaquin Turina. © 10Mar28; E689409. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156921.
- MALLORCA. SEE Noche en la bahia de palma.
- MAMA, TAIN'T LONG FO' DAY; w & m Willie McTell. © 10Jul28; E695313. Willie McTell (A); 16Sep55; R156241.
- MAMA'S GROWN YOUNG, PAPA'S GROWN OLD; w R. P. Weston & Bert Lee, m R. Harris Weston, orchestra arr. Frank Skinner. © on arr.; 31Jul28; E696680. Leo Feist, Inc. (PWH of F. Skinner); 1Aug55; R153747.
- MAMMA'S GROWN YOUNG, PAPA'S GROWN OLD; w R. P. Weston & Bert Lee, m R. Harris Weston, organ arr. Walter C. Simon. © on organ arr.; 8Oct28; E698855. Francis Day & Hunter, Ltd. (PWH of W. C. Simon); 13Oct55; R157817.
- THE MAN BEHIND THE GUN; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698733. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156571.
- THE MAN BEHIND THE GUN; m John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695624. ABC Music Corp. (PWH of R. Colicchio); 1Aug55; R153740.
- MAN OF THE SHOW; w & m Leo Wood. © 21Aug28; E704052. Gertrude Bernstein (W); 8Nov55; R158695.
- THE MAN WHO BRINGS THE SUNSHINE; w & m Edward Cooper. © 5Nov28; EF969. Isabella K. Nightingale (NK); 7Nov55; R158770.
- MANHATTAN BEACH MARCH; m John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695627. ABC Music Corp. (PWH of R. Colicchio); 1Aug55; R153742.
- MANHATTAN BEACH MARCH; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698732. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156570.
- MANHATTAN WALK; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699184. Harry Ruby (A); 24Aug55; R154900.
- MANHATTAN WALK; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699184. Jessie Kalmar, Mary W. Stothart (W's) & Harry Ruby (A); 25Aug55; R154992.
- MANHATTAN WALK; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699184. Jessie Kalmar (W); 24Aug55; R154901.
- THE MANIKIN BALL; for piano by Harold Dixon. © 7Oct27; E675002. Harold Dixon (A); 30Oct55; R156645.
- MANOLA; w Huntley Trevor, m Ermete Liberati. © on new ed. & English w; 27Aug28; EF46. Kathleen Huntley Trevor (W); 29Aug55; R155053.
- MANOLITA; w Frederick H. Martens, m Jeanne Ferguson. © 10Dec28; EU1929. Jeanne Ferguson (A); 22Dec55; R161515.
- MANTONCITO DE CRESPO; m Jose Fernandez Pacheco; piano. © 10Dec28; EF1526. Jose Fernandez Rodriguez (C); 19Dec55; R161152.

- MANY MEADOWS; w Paul G. Gumbinner, m Jerome Kanner. © 27Sep27; E674325. Jerome Kanner (A); 22Sep55; R156201.
- MARCH; by Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 1Sep28; E699442. Mabel Riesenfeld (W); 9Sep55; R156032.
- MARCH ELECTRIC; by Edwin Franko Goldman. 1. Band.- 2. Orchestra. © on arr.; 14Jun28, E694856; 18Jun28, E694857. Edwin Franko Goldman (A); 8Aug55; R154251-154252.
- MARCH ELECTRIC; for piano by Edwin Franko Goldman. © 28Apr28; E694592. Edwin Franko Goldman (A); 8Aug55; R154237.
- MARCH OF THE FRENCH DOLLS; for piano by Cedric W. Lemont. © 23Nov27; E678870. Shattinger, Inc. (PWH); 17Nov55; R159031.
- MARCH OF THE GIANTS; for piano by Clara Ellfeldt Kantzler. © 17Oct28; EP285. Clara Ellfeldt Kantzler (A); 24Oct55; R158450.
- MARCH OF THE ILLINI; by Harry L. Alford. © 28Mar28; EP615. Ruth Alford Bottoms & Harold Alford (C); 28Mar55; R154925.
- MARCH OF THE IMPES; for piano by Sarah Read Reinhart. © 23Nov27; E678883. Shattinger, Inc. (PWH); 17Nov55; R159036.
- MARCH OF THE LEGIONNAIRES; for piano by Vaughn De Leath. © 20Aug28; E698191. Alma Cunningham (NK); 2Sep55; R155237.
- LA MARCHANDE DE PAQUERETTES; w Albert Willemetz, Jean de Granier de Casagnac & J. Le Seyeux, m Jose Padilla, ukulele arr. Francis Salabert. © 15Apr28; E692283. Jose Padilla (A); 18Jul55; R153199.
- MARCHE D'ETIENNE MARCEL; by Camille Saint-Saens, orchestra arr. Lucien Garban; pts. © 5Jun28; E697083. Lucien Garban (A); 15Dec55; R161729.
- MARCHE DU SYNODE DE HENRY VIII; by Camille Saint-Saens, orchestra arr. Lucien Garban. © 12Jul28; E697572. Lucien Garban (A); 15Dec55; R161734.
- MARCHE EBOURIFFANTE. Stunning march; for orchestra by Francois Popy. © 20Jun28; E697112. Marie Antoinette Bussiere Popy (W); 28Sep55; R156899.
- MARCHE ORIENTALE; for piano by Domenico Savino. © 18Oct28; E699987. Domenico Savino (A); 20Oct55; R158292.
- MARCHE PETITE; for violin & piano by Michel Sciapiro. © 30Oct28; E699786. Michel Sciapiro (A); 5Oct55; R157601.
- MARCHE TURQUE; from Trois oeuvres celebres, by Modest Petrovich Musorgskii, orchestra arr. Francis Salabert. © 15Apr28; E692302. Eugenie Micsuneco Salabert (W); 18Jul55; R153217.
- MARCO MILLIONS. SEE At the court of Kublai Kaan.
- MARGARITA; w & m Ed Tavo. © 5Oct27; E675169. Concepcion C. de Acosta (PWH); 30Sep55; R156717.
- MARGUERITE; for piano by Wolseyley Charles. © 16Feb28; E684881. Wolseyley Charles (A); 3Aug55; R153983.
- MARGY; for saxophone & piano by Lem Cosmey. © 15Nov27; E675477. Rubank, Inc. (PWH); 7Oct55; R157102.
- MARIANNA; w & m Vaughn De Leath. © 20Aug28; E698190. Alma Cunningham (NK); 23Sep55; R155236.
- MARIANNE; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698506. Lillian H. Romberg (W); 12Sep55; R155682.
- MARIANNE; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698506. Oscar Hammerstein 2d (A); 12Sep55; R155681.
- MARIE; w & m Irving Berlin. © 4Jun28; E693176. Irving Berlin (A); 8Jul55; R152741.
- MARIE; w & m Irving Berlin. © 24Jul28; E696482. Irving Berlin (A); 31Aug55; R155141.
- MARIGOLD; for orchestra by Billy Mayerl. © 16Jun28; E692575. Billy Mayerl (A); 3Aug55; R153959.
- MARION; w Lew Pollack, m Erno Rapee. © 10Oct28; EU1028; Helen Melette Pollack & Mariska Rapee (W's); 24Oct55; R158198.
- MARION; w Lew Pollack, m Erno Rapee. © 10Oct28; EU1028. William M. Pollack & James M. Pollack (C); 30Oct55; R156759.
- MARION; w Lew Pollack, m Erno Rapee, ukulele arr. Joseph M. Weiss. © 25Oct28; EP108. Helen Melette Pollack & Mariska Rapee (W's); 26Oct55; R158781.
- MARION; w Lew Pollack, m Erno Rapee, ukulele arr. Joseph M. Weiss. © 25Oct28; EP108. Wm. M. Pollack & James M. Pollack (C); 25Oct55; R158129.
- MARRIAGE BY CONTRACT. SEE When the right one comes along.
- MARRIED BEAU; suite, for strings by Henry Purcell, wind & drum pts. & ed. Gustav Holst. 1. Cello & bass.- 2. Viola.- 3. 2d violin.- 4. 1st violin.- 5. Score. © on added m & wind & drum pts.; 6Jan28; E685037-685041. Westminster Bank Trustee Department (E of G. Holst); 5Aug55; R154353-154357.
- MARSCH; from Miniaturen über ukrainische Volkslieder, by W. Barwinskyj, orchestra arr. Emil Bauer; pts. © on arr.; 27Jan28; E685077. Universal Edition A.G. (PWH); 7Dec55; R161629.
- MARY; from The yellow mask, by Harry Alexander Acres, orchestra arr. Wylie Wylton. © 29Feb28; E689231. Ascherberg, Hopwood & Crew Ltd. (PWH of W. Wylton); 18Nov55; R159932.
- MARY; w & m Robert Katscher, m Austin Egen. © 15Jul28; EP5319. Agnes Katscher (W); 15Jul55; R153006.
- MARY BELL; w Robert Cloud, m Casker Towie. © 27Oct27; E678263. Robert Cloud & Casker Towie (A's); 26Jul55; R153803.
- MARY, I ADORE YOU; from The yellow mask, w Laddie Cliff & Desmond Carter, m Harry Alexander Acres. © 10Feb28; E685322. Beatrice Hilda Vic Carter (W) & Harry Alexander Acres (A); 18Nov55; R159930.
- MARY, THE MOTHER; for women's voices & organ by Hugh A. Mackinnon, w Langdon Elwyn Mitchell. © 14Oct27; EP3303. Hugh A. Mackinnon (A); 9Sep55; R155933.
- THE MASKS OF THE DEVIL. SEE Live and love.
- THE MASQUE OF ALFRED. SEE Come, calm content. See liberty, virtue and honour appearing. The shepherd. Tho' storms awhile the sun obscure.
- MASS IN HONOR OF CHRIST THE KING; for equal voices or SA & man's voice, ad lib., by Lambert A. Dobbelsteen. © 3Jul28; E696183. S. M. Killeen (E); 6Sep55; R155299.
- MASS OF PRAISE. SEE Missa laudis.
- MASSACHUSETTS; w & m Carrie Williams Krogmann. © 21May28; E690636. Harold W. Krogman (C); 10Nov55; R158907.
- MASTER CAME AND CALLED TO ME; m R. Bryant. © 30Oct28; EU732. Peer International Corp. (PWH); 1Dec55; R161004.
- MATCHLESS LOVE; w William M. Runyan, m George S. Schuler. © 1Nov28; EP1264. George S. Schuler (A); 15Dec55; R161048.
- MATE O' MINE; w Leslie Cooke, m Percy Elliott, duet arr. Clarence Lucas. © 21Dec27; E677608. Gertrude Lucas (W); 18Nov55; R159928.
- THE MATING CALL; w Frances Ring, m Martin Broones. © 15Aug28; E698072. Martin Broones (A); 15Aug55; R154503.
- THE MATING CALL; w Frances Ring, m Martin Broones, ukulele arr. Anthony J. Franchini. © 28Sep28; E699629. Martin Broones (A); 28Sep55; R156486.
- MAVOURNEEN; w George Ellis, m Ivor Richards, ukulele, banjulele & banjo arr. Alvin Keech. © 7Mar28; E685719. Millicent Richards (W), George Ellis & Alvin Keech (A's); 19Sep55; R155932.
- MAX AND HIS SAX; for saxophone & piano by Emil Bierman. © 1Nov27; E678341. Lily Kovacs Bierman Zolt (W); 31Oct55; R159096.
- MAY NIGHT; by Selim Palmgren, organ arr. Henry Clough-Leiter. © on arr.; 27Aug28; E698336. Henry Clough-Leiter (A); 12Dec55; R161398.
- MAYBE I'M RIGHT, MAYBE I'M WRONG, MAYBE I'M BABYIN' YOU; w & m Cliff Edwards, Sidney Clare & Lew Pollack, ukulele arr. Anthony J. Franchini. © 14Nov27; E675397. Cliff Edwards & Sidney Clare (A's); 31Oct55; R158466.
- MAYBE I'M WRONG; w Will J. Harris, m Bennie Krueger. © 9Oct28; EU184. Will J. Harris & Bennie Krueger (A's); 13Oct55; R157808.
- MAYBE I'M WRONG; w Will J. Harris, m Bennie Krueger. © 24Oct28; EP482. Will J. Harris & Bennie Krueger (A's); 27Oct55; R158232.
- MAYBE I'M WRONG; w Will J. Harris, m Bennie Krueger, orchestra arr. Billy Moore; pts. © on arr.; 15Nov28; EP849. Leo Feist, Inc. (PWH of B. Moore); 16Nov55; R159490.
- MAYBE IT'S ALL FOR THE BEST; w Walter O'Keefe, m Harry Archer. © 10Jul28; E696117. Walter O'Keefe (A); 11Jul55; R152718.
- MAYBE IT'S ALL FOR THE BEST; w Walter O'Keefe, m Harry Archer. © 10Jul28; E696117. Walter O'Keefe & Harry Archer (A's); 24Oct55; R158215.
- MAYBE THIS IS LOVE; from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704297. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155059.
- MAYBE THIS IS LOVE; from Three cheers, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 13Oct28; E698925. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 13Oct55; R157582.
- MAZURKA DE CONCERT; for violin & piano by Ovide Musin; rev. ed. © 22Oct27; E678305. Florence L. Finken & Ruth E. Finken (E's); 20Oct55; R157852.

- ME AND MY GIN; w & m J. C. Johnson. © 12Oct28; EU217. J. C. Johnson (A); 12Oct55; R157445.
- ME AND THE MAN IN THE MOON; w Edgar Leslie, m James V. Monaco. © 5Nov28; EP355. Edgar Leslie (A); 7Nov55; R158686.
- ME AND THE MAN IN THE MOON; w Edgar Leslie, m James V. Monaco. © 5Nov28; EP355. Virginia Monaco (W); 12Dec55; R160730.
- ME IMPORTA MADRE; for piano by Ed Tavo. © 18Sep27; E671592. Mrs. Concepcion C. de Acosta (PWH); 12Sep55; R155664.
- ME LOVE YOU AND YOU LOVE I; w & m Clarence Gaskill. © 19Sep27; E674013. Matilda Gaskill Watman (W); 13Sep55; R155846.
- ME QUERES. Do you love me; w & m Carlos Cobian. © 4Jan28; E679882. Rodolfo Cobian (NK); 16Dec55; R161333.
- MECANISME, CHROMATISME; for flute by Marcel Moysse. © 5Aug28; E697809. Marcel Moysse (A); 28Sep55; R156902.
- LA MEDIA NOCHE; from Hispania suite, for orchestra by Albert Stoessel. © 22Jun28; E694878. Julia P. Stoessel (W); 8Aug55; R154808.
- MEDIA Y MEDIA CON BICOCA; for piano by Ed Tavo & D. Marquez. © 14Oct27; E679136. Concepcion C. de Acosta (PWH); 7Oct55; R157097.
- MEDITATION ON A STUDY BY SCHUMANN; for viola & piano by Thomas F. Dunhill. © 1Feb28; E684822. Mary P. Dunhill (W); 29Sep55; R156534.
- MEEKO MOCHEM, MIGHTY SACHEM; for SAB by P. Paul Bliss. © 19Jun28; E693519. Lina M. Loring (Adm. c.t. a.); 11Jul55; R152695.
- MEET ME IN HAWAII; m Cecil Price, S. Prosser & H. M. Teasley. © 6Dec27; E679198. Cecil Price, S. Prosser & H. M. Teasley (A's); 26Jul55; R153811.
- THE MEETING OF THE WATERS; by William Axt, orchestra arr. William Schoenfeld. © 22Nov28; EP912. William Axt (A); 28Nov55; R160587.
- MEIN PAPAGEI FRISST KEINE HARTEN EIER; w Hermann Frey, m Walter Kollo. © 15Apr28; E689789. Marie Kollo (W), Linna Frey Lorenz, Vera Braatz Mander & Welda Braatz Müller (NK); 5Jul55; R152877.
- MEIN SCHATZ WOHNT AN DER ELBE; w & m Robert Gilbert, pseud. of Harry Roberts. © 1Aug28; EP1118. Robert Gilbert (A); 15Nov55; R159709.
- MEIN TEDDYBÄR; w J. Dont, m J. W. Ganglberger, arr. Gustav Blasser. © 22Aug27; E685257. Maria Ganglberger (W); 21Jun55; R152736.
- DIE MEISTERSINGER. SEE Prize song.
- MELANCOLIE; for orchestra by Lucien Garban. © 20Nov27; E677642. Lucien Garban (A); 2Nov55; R158637.
- MELISANDE IN THE WOOD; w Ethel Clifford, m Alma Goetz, SATB arr. Clarence Lucas. © 7Sep28; EP486. Chappell & Co. Ltd. (PWH of C. Lucas); 7Sep55; R155569.
- MELODIE HONGROISE; for violin & piano by Michel Sciapiro. © 30Oct28; E699790. Michel Sciapiro (A); 5Oct55; R157605.
- MELODIE ROMANTIQUE; for piano by Charles E. Overholt. © 27Oct27; E678331. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156059.
- MELODIE SOLENNELLE; for orchestra by Frederick Rosse. © 27Jul27; E676524. Linda Rosse (W); 14Jul55; R153330.
- MELODIES WITHIN MY HEART; from White lilacs, w J. Keirn Brennan, m Karl Hajos. © 10Oct28; E698957. Elsa Hajos (W); 10Oct55; R157146.
- MELODIOUS ETUDES FOR TROMBONE, BOOK 1; from Vocalises, by Marco Bordogni, transcribed & arr. Joannes Rochut. © 27Mar28; E691121. Jeanne Fernande Leonie Rochut (W); 30Jun55; R152136.
- MELODIOUS ETUDES FOR TROMBONE, BOOKS 2-3; from Vocalises, by Marco Bordogni, arr. Joannes Rochut. © 28Apr28, E694642; 25May28, E694643. Jeanne Fernand Leonie Rochut (W); 8Aug55; R154219-154220.
- MELODY; m Spencer Shaw, adapted by Albert W. Ketelbey, band arr. Hubert Bath. © 22Jun28; E692934. Dorothy Bath (W); 3Aug55; R153958.
- MELODY; m Spencer Shaw, adapted by Albert W. Ketelbey, orchestra arr. Hubert Bath. © 10Apr28; E689310. Albert W. Ketelbey (A) & Dorothy Bath (W); 3Aug55; R153971.
- THE MELODY OF LIFE IS LOVE; w Harry Tobias & David S. Goldberg, m Henry H. Tobias, ukulele arr. M. Kalua. © 8Dec28; EP2094. Henry H. Tobias (A); 23Dec55; R161485.
- MELOPE ORIENTALE; for orchestra by Marc Sauval. © 19Oct28; EF1020. Boosey & Hawkes Inc. (PWH); 25Oct55; R158533.
- MEMORIES; for SAB by Paul Bliss. © 19Jun28; E693517. Lina M. Loring (Adm. c.t. a.); 11Jul55; R152693.
- MEMORIES OF THE SOUTH; for banjo & piano by Roy Smeck. © 22Dec27; E681054. Roy Smeck (A); 19Dec55; R161319.
- MEMORY; w S. H. M. Byers, m Charles Wakefield Cadman. © 14Dec28; EP2380. Security First National Bank of Los Angeles (E of C. W. Cadman); 14Dec55; R161554.
- MEMORY HALL; w Merretta Smith, m Edna Larson. © 25Jan28; E682614. Merretta Smith (A); 5Jul55; R152293.
- MEMORY HALL; w Merretta Smith, m Edna Osgard Larson. © 9Jun28; E694262. Merretta Smith (A); 5Jul55; R152888.
- MEMPHIS BOY BLUES; m Will Shade. © 30Nov27; E675821. Will Shade (A); 6Jul55; R152386.
- MEMPHIS YODEL; w & m Jimmie Rodgers. © 15Oct28; EU254. Carrie Rodgers (W); 18Oct55; R158295.
- MEMORIES; by Harold Sanford; orchestra, with w. © on new arr.; 20Mar28; E688323. M. Witmark & Sons (PWH); 2Nov55; R159107.
- MEMORIES; w Henry M. Neely, m Harold Sanford. © 7Nov27; E678507. Lora A. Sanford (NK); 21Oct55; R157839.
- MEN AND MOUNTAINS; for orchestra by Carl Ruggles; score. © 20Oct27; E675594. Carl Ruggles (A); 18Oct55; R157659.
- ME'N THAT LITTLE OL' SWEETIE OF MINE; w & m Hal Keidel & Maurie Sherman. © 28Jun28; E695195. Hal Keidel & Maurie Sherman (A's); 30Jun55; R152135.
- MENAGEZ-LA; for orchestra by Albert Chantrier; pts., with w. © 15Apr28; E692262. Renee Antoinette Raveau Chantrier (W); 18Jul55; R153179.
- MENUET; for piano by Vladimir Heifetz. © 24Aug28; E698310. Schroeder & Gunther, Inc. (PWH); 31Oct55; R158321.
- MENUET; from Suite for organ, by Ralph E. Clewell. © 12Jan28; E682337. Ralph E. Clewell (A); 25Nov55; R159797.
- MENUET; from Tombeau de Couperin, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 30Mar28; E690395. Samuel Dushkin (A); 15Dec55; R161713.
- MENUET VERSAILLES; for violin & piano by Michel Sciapiro. © 30Oct28; E699788. Michel Sciapiro (A); 5Oct55; R157603.
- MERRILY A-DANCING. Aragonaise; from Le Cid, m Jules Emile Frederic Massenet, w & women's voices arr. Richard Kountz. © on new arr.; 15Oct28; E699938. Irma Carpenter Kountz (W); 17Oct55; R158275.
- THE MERRY BELLS ARE RINGING; by Michael Praetorius, English w & SA chorus & piano or organ arr. Charles Fonteyn Manney. © 12Sep28; E698543. Ethel Westley Hjul (NK of C. F. Manney); 13Sep55; R155999.
- THE MERRY WIDOW'S GOT A SWEETIE NOW; w & m Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 10Jan28; E682179. Lew Porter (A); 2Sep55; R155214.
- THE MESSIAH; by Georg Friedrich Händel, ed. & mixed voices arr. Richard Kountz; vol. 1. © on new arr.; 26Nov28; EP1400. Irma Carpenter Kountz (W); 28Nov55; R160562.
- THE MESSIAH. SEE Every valley shall be exalted. Glory to God in the highest. Hallelujah. Hallelujah chorus. He shall feed His flock like a shepherd. He was despised. How beautiful are the feet of them that preach the gospel of peace. I know that my Redeemer liveth. O Thou that tellest good tidings to Zion. Rejoice greatly, O daughter of Zion.
- METHODE COMPLETE DE TROMBONE A COU-LISSE; by Andre Lafosse. © 10Jun28; E697753. Andre Lafosse (A); 18Jul55; R153255.
- METROPOLIS; for piano by Ferde Grofe. © 18Oct28; E699389. Ferde Grofe (A); 18Oct55; R157663.
- MI AMADO; from The wolf song, w Samuel M. Lewis & Joseph Young, m Harry Warren. © 27Dec28; EP2046. Harry Warren (A); 27Dec55; R161582.
- MI NEI, HOW ABOUT ME; for mixed voices by Charles E. King. © 2May28; E691370. Regina P. King (W); 29Jul55; R153694.
- MI PRIETA; for piano by Alfredo Reza. © 18Sep27; E671594. Mrs. Concepcion C. de Acosta (PWH); 12Sep55; R155665.
- MIA BELLA ROSA. My beautiful rose; w & m Ted Koehler & Frank Magine. © 9Nov28; EP497. Ted Koehler (A); 9Nov55; R158734.
- MICHAEL, HAND ME DOWN MY ROBE; w & m Henry Singleton. © 19Nov27; E675559. Henry Singleton (A); 26Jul55; R153788.
- MIDNIGHT FROLIC DRAG; by Charles Williamson. © 23Jul28; E694456. Chas. Williamson (A); 20Sep55; R156461.
- MIDNIGHT TERROR; for orchestra by Richard Howgill; piano conductor. (In Hawkes photo play series, no. 114) © 14Sep28; EP981. Richard Howgill (A); 21Sep55; R156329.
- A MID-SUMMER'S DREAM; w & m Nick Kempner & Conrad K. Dober, orchestra arr. George J. Trinkaus. © on arr.; 16Jul28; E696366. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Jul55; R153015.

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- MIFANWY; w Fred E. Weatherly, m Dorothy Cary, arr. Clarence Lucas. 1. SATB.- 2. TTBB. © 21Sep28; EF20-21. Chappell & Co. Ltd. (PWH of C. Lucas); 21Sep55; R156349-156350.
- MIGNON. SEE Gavotte.
- MIGNONETTE; for piano by Burton Brown. © 6Dec27; E679306. Burton Brown (A); 5Dec55; R160546.
- MIKE PINGITORE'S WORLD FAMOUS LOVE SONGS; banjo & piano arr. Ralph Colicchio. © on arr.; 15Sep28; EP1697. Robbins Music Corp. (FWH); 22Sep55; R156705.
- MILE A MINUTE; for orchestra by Hugo Frey. © 27Dec28; EP1969. Melita Kometer Feldman (E); 27Dec55; R161580.
- MILITARY BUCK DANCE; comp. & Orchestra arr. George H. Sanders. © 26May28; E693085. George H. Sanders (A); 15Sep55; R155750.
- MILKMAID JOAN; w Sarah Grames Clark, m Ira Bishop Wilson; SAB. © 14Sep28; EP218. Lorenz Pub. Co. (PWH); 31Oct55; R158840.
- THE MILL; by Irene Berge, orchestra arr. William C. Schoenfeld. © 3Aug28; E696768. Irene Berge (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld); 4Aug55; R154043.
- THE MILL. SEE The mill stream.
- THE MILL STREAM. The mill; m Adolf Jensen, w & women's voices arr. Richard Kountz. © on new arr.; 15Oct28; E699939. Irma Carpenter Kountz (W); 17Oct55; R158276.
- THE MILLER'S WOOING; w Julia Goddard, m Eaton Fanning, mixed chorus arr. Richard Kountz. © on new arr.; 8Sep28; E698513. M. Witmark & Sons (PWH of R. Kountz); 8Sep55; R155971.
- THE MILLIONS OF DARK AFRICA; from Special songs for special occasions, w D. Rand Pierce, m Haldor Lillenas. © 15Nov28; EP949. Haldor Lillenas (A); 5Dec55; R160948.
- MILONGUITA DE PARIS; w M. B. Behety, m Manuel Pizarro Conte. © 10Dec28; EF1527. Manuel Pizarro Conte (A); 19Dec55; R161153.
- MINIATURE SCHERZO; for piano by Adam Carse. © 7Jul28; E697293. Adam Carse (A); 18Nov55; R159945.
- MINIATURE SUITE; op.10, for violin & piano by Craig Sellar Lang. © 23Jul28; EF548. C. S. Lang (A); 18Nov55; R159956.
- MINIATUREN ÜBER UKRAINISCHE VOLKS-LIEDER. SEE Marsch.
- MINUET; from Two miniature dance measures, for piano, 4 hands by Stuart Young. © 31Oct27; E678691. Stuart Young (A); 28Oct55; R158306.
- MINUET AND TRUMPET TUNE; by Henry Purcell, piano & percussion arr. Ernest Read. © 6Dec27; E677576. Ernest Read (A); 29Sep55; R156510.
- MINUET IN G; by Ludwig van Beethoven, orchestra arr. Adam Carse. © 23Apr28; E692134. Adam Carse (A); 11Aug55; R154384.
- MINUTE MELODIES; with w, arr. W. Otto Miessner. © 12Dec27; E679471. W. Otto Miessner (A); 9Nov55; R158717.
- MIO PADRE; from Comte Obligado, by Raoul Moretti, orchestra arr. Francis Salabert; with w. © 15Apr28; E692089. Eugenie Micsunesco Salabert (W); 18Jul55; R153266.
- MIRA-CHE; for piano by Norman Henderson. © 4Sep28; E697873. Norman Henderson (A); 7Sep55; R155808.
- MIRAGE; for orchestra by Eric Coates. © 27Sep28; EF492. Eric Coates (A); 28Sep55; R156594.
- MIRAGE; for piano by Eric Coates. © 10Sep28; EF472. Eric Coates (A); 28Sep55; R156589.
- MIRAGE; for violin & piano by Eric Coates. © 5Sep28; E697950. Eric Coates (A); 7Sep55; R155573.
- MIRAGE; w Claire Carvalho, m Mortimer Browning. © 20Dec27; E680994. Mrs. Mortimer Browning (W); 5Jul55; R152087.
- MIRROR SONG; from The song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697880. Dorothy Wimperis (W); 19Oct55; R157688.
- MISS LIZA, POOR GAL; w & m Claude Grant. © 5Jan28; E679878. Claude Grant (A); 31Aug55; R155176.
- MISSA GAUDENS; op.22, for STB & organ by Martin George Dumler, liturgical w. © 7Feb28; E682952. Martin George Dumler (A); 4Nov55; R158667.
- MISSA IN HONOREM NATIVITATIS BEATAE MARIAE VIRGINIS; for SATB & organ by Mary E. Downey. © 23Jan28; E681543. Mary Downey (A); 10Oct55; R157140.
- MISSA LAUDIS. Mass of praise; op.19, for TTBB & organ or orchestra by Martin George Dumler, liturgical w. © 7Feb28; E682951. Martin George Dumler (A); 4Nov55; R158666.
- MISSA MARIA MATER GRATIAE; for SATB chorus & organ by Vito Carnevall, liturgical w. © 23Jan28; E681542. Vito Carnevall (A); 10Oct55; R157139.
- MISSISSIPPI RIVER BLUES; w & m Joe Simms. © 8Aug27; E672783. Joe Simms (A); 6Jul55; R152376.
- MISTER CINDERS; selection, by Vivian Ellis & Richard Myers, selected & piano arr. H. M. Higgs. © on arr.; 18Oct28; EF641. Harms, Inc. (PWH of H. M. Higgs); 18Oct55; R157969.
- MISTER CINDERS. SEE By myself with you. Ev'ry little moment. I've got you, you've got me. Jill. On the Amazon. On with the dance. Spread a little happiness.
- MR. HOOVER AND MR. SMITH; w Herb Magidson, m Robert King. © 12Jul28; E695400. Herb Magidson (A); 12Jul55; R152896.
- MR. HOOVER AND MR. SMITH; w Herb Magidson, m Robert King, ukulele arr. Anthony J. Franchini. © 8Aug28; E695912. Herb Magidson (A); 8Aug55; R154124.
- MR. MCTELL GOT THE BLUES; w & m Willie McTell. © 23Feb28; E688394. Willie McTell (A); 16Sep55; R156220.
- MISTER MISSISSIPPI; from Headin' south, w Alfred Bryan, m Jean Schwartz. © 15Oct28; EP907. Alfred Bryan (A); 17Oct55; R157956.
- MR. OWL; w & m Edward Shenton; unison. © 25Oct28; EF1022. Edward Shenton (A); 15Nov55; R160000.
- MISTERIOSO PATETICO; for orchestra by A. Louis Brunelli. © 6Jul28; E695255. A. Louis Brunelli (A); 7Jul55; R152832.
- MITZI; for piano by Domenico Savino. © 18Oct28; E699988. Domenico Savino (A); 20Oct55; R158293.
- MODERN CONSERVATORY METHOD FOR THE SAXOPHONE, PART 2; by Gerardo Iasilli. © 27Feb28; E686676. Gerardo Iasilli (A); 18Aug55; R154803.
- MODERNESQUE; for piano by Walter Feldkamp. © 13Oct28; E698892. Walter Feldkamp (A); 18Oct55; R158259.
- MODERNESQUE; for saxophone & piano by Chas. E. Wilkinson. © 1Aug27; E670630. Rubank, Inc. (FWH); 8Jul55; R152291.
- MOI-Z-ET ELLE; for orchestra by Albert Chantrier; pts., with w. © 15Apr28; E692261. Renee Antoinette Raveau Chantrier (W); 18Jul55; R153178.
- MOLTO AGITATO; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no.18) © 1Aug27; E676437. Gertrude Engleman (W); 14Jul55; R153327.
- MOMENT MUSICAL; for piano by Jose Fernandez Pacheco. © 10Dec28; EF1521. Jose Fernandez Rodriguez (C); 19Dec55; R161154.
- MOMSY; w & m Jack Yellen, Ed Roth & Dave Ringle, ukulele arr. May Singh Breen De Rose. © 9Jul27; E667953. Jack Yellen (A); 6Jul55; R152271.
- MONASTERY BELLS; op.54, by Alfred Lefebure-Wely, arr. R. E. Hildreth. 1. Band.- 2. Orchestra. © on arr.; 8Dec28; EP2264-2265. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 12Dec55; R161308-161309.
- MONIA; m Melvin Herbert & Robert H. Cloud. © 5Apr28; E687530. Robert H. Cloud (A); 2Sep55; R155371.
- THE MONSTER; op.82, for orchestra by Leo A. Kempinski. © 10Oct28; E699812. ABC Music Corp. (PWH); 12Oct55; R158186.
- A MOOD IN BLUE; for piano by Muriel Pollock Donaldson & Nathaniel Shilkret. © 21Nov28; EP1364. Muriel Pollock (A); 21Nov55; R159377.
- A MOOD IN BLUE; for piano by Muriel Pollock Donaldson & Nathaniel Shilkret. © 21Nov28; EP1364. Nathaniel Shilkret (A); 21Nov55; R159376.
- MOODS; comp. Murray Bloom, organ arr. Lee Oream Smith; with w. © on arr.; 7Nov28; EP847. Leo Feist, Inc. (PWH of L. O. Smith & M. Bloom); 16Nov55; R159488.
- MOON DAWN; for piano, 4 hands by Rudolf Friml. © 6Nov28; EP391. Rudolf Friml (A); 8Nov55; R159312.
- MOON-ENCHANTED; w Aubrey Dowdon, m Maurice Besly. © 25Sep28; EF468. Marguerite Besly (W); 7Oct55; R157183.
- MOON FAIRIES; for piano by G. A. Grant-Schaefer. © 17Jan28; E682437. Marion S. Grow & Daniel B. Grow (E's); 25Nov55; R159806.
- MOON-MAID; for piano by Otto Wick. © 15Nov28; EP1501. Otto Wick (A); 16Nov55; R159671.
- THE MOON, MYSELF AND YOU; w Earle T. Crooker, m Nick Kempner. © 3Aug28, E695854; 22Aug28, E698286. Earle Crooker (A); 24Oct55; R158388-158389.

- MOON OF MY DELIGHT; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698615. Richard Rodgers (A & E) & William H. Kron (E); 20Sep55; R156415.
- MOON OF MY DELIGHT; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698615. Richard Rodgers (A); 19Sep55; R156070.
- MOONBEAMS; by Victor Herbert. arr. George J. Trinkaus. 1. Violoncello & piano.- 2. Piano trio. © on arr.; 2Jul28; E693998-693999. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Jul55; R152808-152809.
- MOONBEAMS; by Victor Herbert, violin & piano arr. George J. Trinkaus. © on arr.; 16Jul28; E695539. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Jul55; R153012.
- MOONLIGHT LANE; w Bud Green, m W. J. Glassmacher & Jack Glogau, ukulele arr. Anthony J. Franchini. © 14Oct27; E678059. Bud Green (A) & May Glogau (W); 5Oct55; R157209.
- MOONLIGHT MADNESS, THEN YOU WERE GONE; w & m Lou Davis & J. Fred Coots. © 10Jul28; E696119. Lou Davis & J. Fred Coots (A's); 12Jul55; R152755.
- MOONSHINE HOLLOW BAND; w & m Bud Landress. © 1May28; E690196. Bud Landress (A); 2Aug55; R154061.
- MOONSHINE, I LOST MY HEART TO YOU; m Montague F. Phillips, orchestra arr. Hermann Frederic Löhr. © 26Sep28; EF478. Jessey Lohr (W of H. F. Löhr); 28Sep55; R156591.
- MOONSHINE, I LOST MY HEART TO YOU; w Percy Greenbank, m Hermann Frederic Löhr. © 10Sep28; EF473. Jessey Lohr (W) & Percy Greenbank (A); 28Sep55; R156590.
- MOORE GIRL; by Andrew Baxter & Jim Baxter. © 10Jul28; E695314. Andrew Baxter & Jim Baxter (A's); 20Sep55; R156460.
- MOORINGS; for orchestra by James C. Bradford. © 4Sep28; E699584. Edna Bradford (W); 16Nov55; R159022.
- MORE GAS; for saxophone & piano by Edward C. Barroll. © 2Jan28; E680807. Rubank, Inc. (PWH); 8Dec55; R160651.
- MORE THAN ANYBODY; w & m Harry Barris, Elaine Beaslee & Charlie Borrelli. © 2Dec27; E679077. Harry Barris (A); 28Nov55; R159687.
- MORENA Y SEVILLANA; for piano by Charles Maduro. © 15Jul28; E699464. Eloise R. Maduro (W); 4Oct55; R156983.
- MORNING AFTER NIGHT BEFORE BLUES; w Helen P. Cole, m Clarke Tate. 3Sep27; E671354. Clarke Tate (A); 2Sep55; R155212.
- MORNING GLORY; for saxophone & piano by Merle Johnston. © 30Jun28; E693946. Merle Johnston (A); 7Jul55; R152827.
- MORNING JOY. SEE Allegresse matinale.
- A MORNING PRAYER; for mixed voices & organ by Daniel Protheroe, w tr. Edward Caswell. © 24Sep28; E698697. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 18Oct55; R158182.
- MORRIS DANCE; from Six pieces, op. 109, for violin & piano by F. Louis Taylor. © 23Dec27; E677939. Marianne M. Taylor (W); 29Sep55; R156513.
- LA MORT DE DAVID; from Le roi David, m Arthur Honegger, orchestra arr. Francis Salabert; pts. © 20Jun28; E697171. Eugenie Micsunesco Salabert (W); 18Jul55; R153240.
- MOTHER O' MINE; w Rudyard Kipling, m Hugh R. Newsom. © 20Dec27; E679506. Hugh R. Newsom (A); 2Sep55; R155223.
- MOTHER OF MINE; w F. T. Amstutz, m Haldor Lillenas. © 1Nov28; EP538. Haldor Lillenas (A); 5Dec55; R160919.
- THE MOTHER, THE KIND ONE; by Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 4Sep28; E699445. Mabel Riesenfeld (W); 9Sep55; R156031.
- MOTHERHOOD; from Motherhood, w & m Edward Grossman & Ted Ward. © 10Oct28; E699816. Edward Grossman (A); 11Oct55; R158426.
- MOTHER'S EVENING PRAYER; w Mary Baker Eddy, m Lawrence K. Whipp. © 16Dec27; E679405. Mrs. Sheridan Whipp (NK); 15Dec55; R161049.
- A MOTHER'S GRIEF. SEE Chagrin de mere.
- A MOTHER'S PLEA; w & m Vaughn De Leath. © 10Sep28; E699320. Alma Cunningham (NK); 14Sep55; R155958.
- MOTHER'S PRAYER WILL FOLLOW YOU THERE; from Special songs for special occasions, w Vida Munden Nixon, m Haldor Lillenas. © 15Nov28; EP926. Haldor Lillenas (A); 5Dec55; R160926.
- MOTHER'S PRAYERS; w & m A. C. Forehand. © 9Sep27; E673740. A. C. Forehand (A); 6Jul55; R152378.
- MOTION; by Gerard Carbonara, orchestra arr. Josef Pasternack. © 15May28; E691582. Gerard Carbonara (A); 16May55; R150130. (See also Motion; 26Oct55; R158536)
- MOTION; m Gerard Carbonara, orchestra arr. Josef Pasternack. © 15May28; E691582. ABC Music Corp. (PWH of G. Carbonara); 26Oct55; R158536. (See also Motion; 16May55; R150130)
- MOTO PERPETUO; op. 68, for violoncello & piano by Joseph Jongen. © 20Apr28; E692323. Joseph Jongen (A); 28Sep55; R156942.
- MOUETTES AU VENT. Flying sea gulls; op. 234, for orchestra by I. Snoek. © 19Oct28; EF1017. Boosey & Hawkes Inc. (PWH); 25Oct55; R158530.
- MOUJIK; for orchestra by Lucien Garban; pts. © 20Apr28; EF1103. Lucien Garban (A); 15Dec55; R161750.
- MOUNT VERNON; for men's quartet by A. Resident, pseud. of Leo Feist. © on arr.; 17Sep28; E698654. A. Resident (A); 13Oct55; R157822.
- MOUNT VERNON; w & m A. Resident, pseud. of Leo Feist. © 17Sep28; E698655. A. Resident (A); 6Oct55; R157821.
- THE MOUNTAIN PINE; for TBB by David Brooke, w Glee Maeck. © 10ct27; E674542. Remick Music Corp. (PWH); 13Jul55; R152801.
- A MOUNTAINEER'S COURTSHIP; w & m Ernest Stoneman. © 21Sep27; E674045. Ernest Stoneman (A); 6Jul55; R152384.
- MOURNFUL SERENADE; for piano by Joseph Oliver. © 15Aug28; E699060. Stella Oliver (W); 16Aug55; R154547.
- MOVEMENT; from Images, by Claude Debussy, violin & piano arr. Samuel Dushkin. © on arr.; 2Feb28; E686747. Samuel Dushkin (A); 15Dec55; R161703.
- A MOVIE TONE SONG FEST; comp., ed. & organ arr. L. Wolfe Gilbert. © on arr.; 25Sep28; E698767. Leo Feist, Inc. (PWH); 28Sep55; R156611.
- MUCH ADO ABOUT NOTHING; by Bertram Srawley, orchestra arr. George H. Sanders. © 26Apr28; E691024. Bertram Srawley & George H. Sanders (A's); 21Sep55; R156117.
- MUMMIE; w & m Maurice Besly. © 25Jul28; E697510. Marguerite Besly (W); 2Aug55; R153914.
- MUSETTE; for piano by Ferde Grofé. © 24Jul28; E696461. Ferde Grofé (A); 25Jul55; R153455.
- THE MUSIC OF THE BIRDS; by Stephen Glover, SSAB arr. Frederic H. Ripley & Harry L. Harts. © on arr.; 23Jul28; E695938. Edwin H. Morris Co., Inc. (PWH of F. H. Ripley & H. L. Harts); 25Jul55; R153507.
- MUSIC WHEN SOFT VOICES DIE; w Percy Bysshe Shelley, m Ivy Frances Klein. © 28Aug28; E697725. Ivy F. Klein (A); 31Aug55; R155155.
- THE MUSICAL GATEWAY; for piano by E. Edroff-Smith. © on new ed.; 25Jul28; E697520. Westminster Bank, Ltd. (E); 2Aug55; R153917.
- EIN MUSIKALISCHER SPASS. SEE Dorfmusikanten.
- MUSING [and] NOVELLETTE; for saxophone & piano by Bob Smith. © 29May28; E692247. Bob Smith (A); 3Aug55; R153965.
- MUZZLE THE BACK SEAT DRIVER AND DRIVE HER WHEREVER YOU MAY; w & m Alfred Francis McDermott. © 29May28; E694090. Alfred Francis McDermott (A); 22Jul55; R153285.
- MY ANNAPOLIS AND YOU; from Annapolis, w & m Chas. Weinberg & Irving Bibo, ukulele arr. Anthony J. Franchini. © 9Nov28; EP457. Chas. Weinberg (A); 6Dec55; R160740.
- MY ANNAPOLIS AND YOU; from Annapolis, w & m Chas. Weinberg & Irving Bibo, ukulele arr. Anthony J. Franchini. © 9Nov28; EP457. Stasny Music Corp. (PCB of I. Bibo); 6Dec55; R160741.
- MY ARMS ARE OPEN; w Ned Washington & Ed. Lowry, m Michael H. Cleary. © 8Aug28; E695915. Ned Washington (A) & Lora B. Cleary (W); 9Aug55; R154321.
- MY ARMS ARE OPEN; w Ned Washington & Ed Lowry, m Michael H. Cleary. © 8Aug28; E695915. Ned Washington (A); 8Aug55; R154125.
- MY BABY'S LULLABY; w Max Rutchik & Wes Frazer, m Leonard Whitcup. © 24Jul28; EU318. Leonard Whitcup (A); 7Sep55; R155450.
- MY BEAUTIFUL ROSE. SEE Mia bella rosa.
- MY BLACKBIRDS ARE BLUEBIRDS NOW; w Irving Caesar, m Cliff Friend. © 18Sep28; E704664. Irving Caesar & Cliff Friend (A's); 21Sep55; R156607.
- MY BLACKBIRDS ARE BLUEBIRDS NOW; w Irving Caesar, m Cliff Friend. © 4Oct28; E699767. Irving Caesar & Cliff Friend (A's); 6Oct55; R157813.
- MY BLACKBIRDS ARE BLUEBIRDS NOW; w Irving Caesar, m Cliff Friend, orchestra arr. Frank Skinner; pts. © on arr.; 19Oct28; EP480. Leo Feist, Inc. (PWH of F. Skinner); 24Oct55; R158230.
- MY BLACKBIRDS ARE BLUEBIRDS NOW; w Irving Caesar, m Cliff Friend, organ arr. Walter C. Simon. © on arr.; 31Oct28; EP492. Leo Feist, Inc. (PWH of W. C. Simon); 4Nov55; R159497.
- MY BROADWAY RACKETEER; w Edgar Leslie, m James V. Monaco. © 8Nov28; EP1282. Edgar Leslie (A); 8Nov55; R158697.
- MY BROADWAY RACKETEER; w Edgar Leslie, m James V. Monaco. © 8Dec28; EP2597. Edgar Leslie (A); 8Dec55; R160672.

- MY BROADWAY RACKETEER; w Edgar Leslie, m James V. Monaco. © 8Dec28, EP2597; 8Nov28, EP1282. Virginia Monaco (W); 12Dec55; R160732-160733.
- MY CALIFORNIA ROSE; for orchestra by Leona M. Walters. © 23Sep27, E674597. Leona M. Walters (A); 9Sep55; R155769.
- MY CARAVAN; from Caravan, w & m Jay Gorney. © 10Oct28; E698964. Jay Gorney (A); 10Oct55; R157158.
- MY CAROLINA GIRL; w & m Chas. E. Moody, Bud Landress & C. P. Reeves. © 18Nov27; E678855. C. E. Moody & Bud Landress (A's); 18Jul55; R153806.
- MY CASTLE; w & m Irving Berlin. © 15Aug28; E649. Irving Berlin (A); 31Aug55; R155149.
- MY CONVERSATIONAL MAN; w & m Sammy Lerner & Ted Shapiro. © 27Dec28; EP2003. Sammy Lerner (A); 27Dec55; R161581.
- MY CONVERSATIONAL MAN; w Sammy Lerner, m Ted Shapiro. © 30Oct28; EU716. Sammy Lerner & Ted Shapiro (A's); 31Oct55; R158779.
- MY COUNTRY; English w Adrian Ross, from Flemish of Jan Peters, m Jan Broeckx. © on new ed. & English w; 4Sep28; E697870. Patience H. M. Ropes (C of A. Ross); 30Sep55; R156586.
- MY DADDY'S WALTZ; for piano by Edward J. Schoeneman. © 11Oct27; E674750. Edward J. Schoeneman (A); 7Oct55; R157853.
- MY DIXIE HOME; w & m Andrew Jenkins, arr. Irene Spain. © 3Jul28; E693932. Andrew Jenkins (A); 6Jul55; R152265.
- MY DREAM OF LOVE IS YOU; w Raymond W. Klages, m Jesse Greer. © 20Nov28; EU1374. Jesse Greer (A); 21Nov55; R159379.
- MY DREAM OF LOVE IS YOU; w Raymond W. Klages, m Jesse Greer. © 20Nov28; EU1374. May E. Klages (W) & Jesse Greer (A); 25Nov55; R160594.
- MY EYES ARE GROWING DIMMER EVERY DAY; w & m Bud Landress. © 1May28; E690197. Bud Landress (A); 2Aug55; R154062.
- MY FARM HAND PAPA; w & m Clarence Williams. © 11Sep28; E704514. Clarence Williams (A); 13Sep55; R155994.
- MY FARM HAND PAPA; w & m Clarence Williams. © 11Sep28; E704514. Clarence Williams (A); 1Dec55; R159916.
- MY FIRST BICYCLE RIDE; w & m E. Dunford. © 26Jan28; E682597. E. Dunford (A); 31Aug55; R155186.
- MY FIRST LOVE; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 3Jul28; E696122. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Ted Fiorito (A's); 6Jul55; R152355.
- MY FIRST SWEETHEART; w & m Roy E. Turk & Fred E. Ahlert. © 23Apr28; E690867. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161475.
- MY FLAME IS JUST A MATCH FOR ME; w & m Jack Murray, Jean Herbert & Sammy Fain. © 30Jul28; E696667. Jack Murray & Jean Herbert (A's); 2Aug55; R153948.
- MY FLAME IS JUST A MATCH FOR ME; w & m Jack Murray, Jean Herbert & Sammy Fain. © 30Jul28; E696667. Sammy Fain (A); 11Aug55; R154624.
- MY FLAME IS JUST A MATCH FOR ME; w Jack Murray & Jean Herbert, m Sammy Fain. © 22Aug28; E698285. Jack Murray, Jean Herbert & Sammy Fain (A's); 23Aug55; R154967.
- MY FLAME IS JUST A MATCH FOR ME; w Jean Herbert & Jack Murray, m Sammy Fain. © 22Aug28; E698285. Sammy Fain (A); 23Aug55; R154860.
- MY FLEET OF DREAMS; w & m Carrie Williams Krogmann. © 18Jun28; E694724. Harold W. Krogman (C); 10Nov55; R158908.
- MY FLEET OF DREAMS; w & m Carrie Williams Krogmann. © 18Jun28; E694725. Harold W. Krogman (C); 10Nov55; R159707.
- MY FOLKS COME FROM INDIANA; w & m Martin Broones & Paul Ash. © 5Aug27; E670642. Paul Ash (A); 27Jul55; R153559.
- MY GAL SAL; by Paul Dresser, orchestra arr. E. L. Nichols. © 5Sep28; E698369. Edward B. Marks Music Corp. (PWH); 24Oct55; R157917.
- MY HANDY MAN; w & m Andy Paul Razaf. © 29Aug28; E704221. Andy Razaf (A); 29Aug55; R155036.
- MY HANDY MAN; w & m Andy Paul Razaf. © 4Sep28; E698356. Andy Razaf (A); 8Sep55; R155582.
- MY HANDY MAN; w & m Andy Paul Razaf. © 4Sep28; E698356. Andy Razaf (A); 12Sep55; R155668.
- MY HAWAIIAN; w & m Mel Ball, Lew Porter & Sam A. Perry. © 4Jan28; E679835. Lew Porter (A); 18Jul55; R153826.
- MY HEART BELONGS TO YOU AND YOU ALONE; w & m Rubey Cowan & Gerard Carbonara. © 24Aug28; E704123. Rubey Cowan & Gerard Carbonara (A's); 9Sep55; R155927.
- MY HEART BELONGS TO YOU AND YOU ALONE; w & m Rubey Cowan & Gerard Carbonara. © 21Sep28; E698763. Rubey Cowan & Gerard Carbonara (A's); 22Sep55; R156615.
- MY HEART'S CALLING FOR YOU, ELAINE; w & m John A. Tucker & Joseph Schuster. © 24Sep28; E698801. John Tucker & Joseph Schuster (A's); 28Sep55; R156855.
- MY HEART'S LONGING FOR YOU, ELAINE; by John A. Tucker & Joseph Schuster, men's voices arr. George J. Trinkaus. © on new arr.; 9Nov28; EP853. M. Witmark & Sons (PWH of G. J. Trinkaus); 9Nov55; R159103.
- MY HEART'S LONGING FOR YOU, ELAINE; by John A. Tucker & Joseph Schuster, orchestra arr. George J. Trinkaus; with w. © on new arr.; 8Oct28; E699872. M. Witmark & Sons (PWH of G. J. Trinkaus); 10Oct55; R157610.
- MY HEAVEN IS HOME; for men's voices by Errol Collins, w Harry D. Kerr. © 20Jun28; E693455. Harry D. Kerr & Errol Collins (A's); 6Jul55; R152770.
- MY HEAVEN IS HOME; w Harry D. Kerr, m Errol Collins, ukulele arr. May Singhi Breen De Rose. © 26Jul28; E696487. Harry D. Kerr, Errol Collins & May Singhi Breen (A's); 16Dec55; R161657.
- MY HERO; from Special songs for special occasions, w Nathan H. Bullock, m Haldor Lillenas. © 15Nov28; EP930. Haldor Lillenas (A); 5Dec55; R160930.
- MY HONEYMOON WALTZ; w Jack Mahoney, m Paul Renault, arr. Henry Weber. © 11Oct28; EP169. Paul Renault (A) & Lillian Mahoney (W); 13Oct55; R157838.
- MY HONEYMOON WALTZ; w Jack Mahoney, m Paul Renault. © 14Sep28; E704603. Jack Mahoney & Paul Renault (A's); 18Oct55; R157657.
- MY IDEAL; w Larry Noret, m Sam H. Stept, arr. W. C. Lindemann. © 20Dec28; EP2474. Sam H. Stept (A); 20Dec55; R161262.
- MY INSPIRATION IS YOU; w Edgar Leslie, m Horatio Nicholls, pseud of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 10Oct28; EP482. Horatio Nicholls (A); 11Oct55; R157782.
- MY INSPIRATION IS YOU; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright. © 10Oct28; EP312. Horatio Nicholls (A); 11Oct55; R157781.
- MY INSPIRATION IS YOU; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 10Oct28; EP482. Edgar Leslie (A); 10Oct55; R157166.
- MY INSPIRATION IS YOU; w Edgar Leslie, m Lawrence Wright. © 10Oct28; EP312. Edgar Leslie (A); 10Oct55; R157165.
- MY ISLE OF PEACH; w & m Charles Cerankowski. © 1Nov27; E679009. Charles Cerankowski (A); 10Oct55; R157119.
- MY KIND A' LOVE; w Joseph H. Trent, m Louis Alter. © 9Nov28; EU970. Dorothe Trent (W); 9Nov55; R159319.
- MY KIND A' LOVE; w Joseph H. Trent, m Louis Alter. © 9Nov28; EU970. Louis Alter (A); 9Nov55; R158739.
- MY LIFE IS IN YOUR HANDS; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 30Nov28; EP1175. Harry Warren (A); 30Nov55; R159877.
- MY LIFE IS IN YOUR HANDS; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 30Nov28; EP1175. Remick Music Corp. (PWH of S. Lewis & J. Young); 12Dec55; R161338.
- MY LIFE IS IN YOUR HANDS; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 30Nov28; EP1175. Samuel M. Lewis, Harry Warren (A's) & Ruth Young Grunberg (W of J. Young); 30Nov55; R161306.
- MY LIFE IS LIKE THE SUMMER ROSE; w Richard Henry Wilde, m Hugh R. Newsom. © 20Dec27; E679504. Hugh R. Newsom (A); 2Sep55; R155221.
- MY LITTLE GARDEN WORLD; w J. M. Stuart-Young, m Molly Heaton-Smith. © 24Dec28; EP1772. Mary B. Millington (C of M. Heaton-Smith); 27Dec55; R161632.
- MY LITTLE OLD HOME DOWN IN NEW ORLEANS; w & m Jimmie Rodgers, arr. Sol Lewis. © 20Nov28; EP1794. Carrie Rodgers (W); 22Nov55; R160307.
- MY LITTLE STAR. SEE Estrellita.
- MY LIVING KING; from Special songs for special occasions, w Nathan H. Bullock, m Haldor Lillenas. © 15Nov28; EP945. Haldor Lillenas (A); 5Dec55; R160944.
- MY LORD SAYS HE'S GWINETER RAIN DOWN FIRE; mixed voices arr. J. Rosamond Johnson. © 21Dec28; EP2341. Nora E. Johnson (W); 23Dec55; R161486.
- MY LORD, WHAT A MOURNING; Biblical w, m William L. Dawson. © 30Dec27; E679567. William L. Dawson (A); 9Nov55; R158720.
- MY LOVE FOR YOU; w Benny Davis, m Joseph Burke. © 18Oct28; EU378. Teresa M. Faber & James F. Burke. (C of J. Burke); 18Oct55; R157668.
- MY LOVELY ONE; w Dorothy Terriss, pseud. of Theodora Morse, m Don MacKay. © 20Oct28; EU1120. Dorothy Terriss & Don MacKay (A's); 6Oct55; R157805.
- MY LOVER COMES A-RIDING; w & m Vaughn De Leath. © 11Sep28; E699373. Alma Cunningham (NK); 6Oct55; R157090.

- MY LOVING GAL LUCILLE; w & m Jimmie Rodgers. © 19May28; E690733. Carrie Rodgers (W); 2Sep55; R155381.
- MY LUCKY CHARM, A BIT OF OLD KILLARNEY; w J. S. Crean, m Pat Benedict. © 20Aug28; E697631. J. S. Crean & Pat Benedict (A's); 12Oct55; R157448.
- MY LUCKY STAR; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1792. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160461.
- MY LUCKY STAR; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2067. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161640.
- MY MADONNA; w Billy Rose, m Fred Fisher & Louis Silvers. © 26Dec28; EU2299. Billy Rose (A); 27Dec55; R161576.
- MY MAMA SCOLDS ME FOR FLIRTING; w & m Dock Walsh. © 7Apr28; E687578. Dock Walsh (A); 16Sep55; R156217.
- MY MARINE; w Raymond B. Egan, m Richard A. Whiting. © 28Dec28, EU2345. Eleanore Y. Whiting (W); 28Dec55; R161760.
- MY MARINE; w Raymond B. Egan, m Richard A. Whiting. © 28Dec28; EU2345. Mary D. Egan (W); 28Dec55; R161759.
- MY MEMORIES OF YOU; w George Whiting, m Ira Schuster & Jack Richmond. © 3Aug28; E695933. Jack Richmond (A), Sadie Burt Whiting & Minnie Schuster (W's); 3Aug55; R154034.
- MY MIAMI SWEETHEART; w & m Bob Schafer, Jack LeSoir & Ray Doll. © 21Dec28; EP2671. Helen Doll (W); 23Dec55; R161488.
- MY MOTHER BIDS ME BIND MY HAIR; by Joseph Haydn, women's chorus arr. Ralph L. Baldwin. © 4Jun28; E694191. Marion Baldwin Cranson (C of R. L. Baldwin); 3Nov55; R158495.
- MY MOTHER'S EYES; w L. Wolfe Gilbert, m Abel Baer. © 9Nov28; EU1480. L. Wolfe Gilbert & Abel Baer (A's); 16Nov55; R159493.
- MY MOTHER'S EYES; w L. Wolfe Gilbert, m Abel Baer. © 23Nov28; EP1149. L. Wolfe Gilbert & Abel Baer (A's); 28Nov55; R160536.
- MY MOTHER'S OLD BIBLE IS TRUE; from Special songs for special occasions, w & m D. M. Shanks. © 15Nov28; EP924. D. M. Shanks (A); 5Dec55; R160924.
- MY OLD GIRL IS MY NEW GIRL NOW; w & m Al Ronet, Al Wilson & Frank Forziano. © 30ct27; E674453. Frank Forziano (A); 20Jul55; R153081.
- MY OLD GIRL'S MY NEW GIRL NOW; w Irving Caesar, m Cliff Friend. © 28Sep28; EU1021. Irving Caesar & Cliff Friend (A's); 30ct55; R157037.
- MY OLD GIRL'S MY NEW GIRL NOW; w Irving Caesar, m Cliff Friend. © 130ct28; EP477. Irving Caesar & Cliff Friend (A's); 200ct55; R158227.
- MY OLD GIRL'S MY NEW GIRL NOW; w Irving Caesar, m Cliff Friend, orchestra arr. Eddie Bard; pts. © on arr.; 8Nov28; EP845. Leo Feist, Inc. (PWH of E. Bard); 16Nov55; R159486.
- MY OLD GIRL'S MY NEW GIRL NOW; w Irving Caesar, m Cliff Friend, organ arr. Walter C. Simon. © 310ct28; EP491. Leo Feist, Inc. (PWH of W. C. Simon); 4Nov55; R159496.
- MY OLD MAN; w Mort Dixon, m Harry Woods. © 27Nov28; EU1615. Mort Dixon & Harry Woods (A's); 30Nov55; R160892.
- MY ONE GIRL; from Say when, w & m W. Franke Harling. © 27Jun28; E695007. W. Franke Harling (A); 28Jun55; R152157.
- MY ORCHID OF THE SWAMP; w L. Wolfe Gilbert, m Peter De Rose. © 24Aug28; E704122. L. Wolfe Gilbert (A) & May Singhi Breen De Rose (W); 9Sep55; R155926.
- MY OWN COUNTRY; w Hilaire Belloc, m Philip Heseltine. © 1Dec27; EF21636. Oxford University Press (PWH of P. Heseltine); 28Nov55; R160576.
- MY RED HAIREED LADY; w & m Ernest Rogers. © 15Sep27; E671393. Ernest Rogers (A); 8Jul55; R152841.
- MY REDEEMER AND MY LORD; w Henry Wadsworth Longfellow, m Dudley Buck, mixed voices arr. Charles Gilbert Spross. © on arr.; 100ct28; E699950. Charles Gilbert Spross (A); 240ct55; R158444.
- MY ROCK-A-BYE BABY; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, ukulele & banjo arr. Alvin D. Keech. © 10Nov28; EF1406. Horatio Nicholls (A); 10Nov55; R159427.
- MY ROCK-A-BYE BABY; w Edgar Leslie, m Lawrence Wright, ukulele & banjo arr. Alvin D. Keech. © 10Nov28; EF1406. Edgar Leslie (A); 10Nov55; R158931.
- MY SCANDINAVIAN GAL, BY YUMPIN' YIMINY; w Charles Tobias & Harry Tobias, m Al Sherman. © 100ct28; E698888. Al Sherman (A); 100ct55; R157142.
- MY SCANDINAVIAN GAL, BY YUMPIN' YIMINY; w Charles Tobias & Harry Tobias, m Al Sherman. © 100ct28; E698888. Charles Tobias (A); 100ct55; R157143.
- MY SCANDINAVIAN GAL, BY YUMPIN' YIMINY; w Charles Tobias & Harry Tobias, m Al Sherman. © 100ct28; E698888. Harry Tobias (A); 100ct55; R157144.
- MY SILVER TREE; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 170ct28; EP512. Anthony P. O'Dea (C of A. Caldwell) & Estelle Hubbell (W); 180ct55; R157966.
- MY SILVER TREE; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 170ct28; EP512. Estelle P. Hubbell (W); 170ct55; R157484.
- MY SON; w Robert C. Tharp, m T. C. Sterndale-Bennett. © 260ct28; EF929. Mary Sterndale-Bennett (W); 15Nov55; R159998.
- MY SONG OF SONGS TO YOU; m Charles Franklin Clapp & Archie Bleyer. © 23Jun28; E693640. Sunny Clapp & Archie Bleyer (A's); 40ct55; R156960.
- MY SPANISH CAMEO; w S. Walter Williams, m Charles A. Bayha & Ken Macomber. © 2Nov28; EP332. Charles A. Bayha (A); 2Nov55; R158479.
- MY SPANISH CAMEO; w S. Walter Williams, m Charles A. Bayha & Ken Macomber. © 2Nov28; EP332. Spencer Williams (A); 2Nov55; R158478.
- MY SPEEDWAY HERO, HE'S A RIDER; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 26Sep28; EF63. Daisy Scott (W); 190ct55; R157695.
- MY STARLIGHT; w Bene Russell, m Vincent Rose. © 30Nov28; EU1770. Amelia Rose (W); 30Nov55; R159874.
- MY STARLIGHT; w Bene Russell, m Vincent Rose. © 30Nov28; EU1770. Bene Russell (A) & Amelia Rose (W); 1Dec55; R160810.
- MY SUPPRESSED DESIRE; w Ned Miller, m Chester Cohn. © 90ct28; EP185. Ned Miller & Chester Cohn (A's); 130ct55; R157807.
- MY SUPPRESSED DESIRE; w Ned Miller, m Chester Cohn. © 7Nov28; EP846. Ned Miller & Chester Cohn (A's); 14Nov55; R159487.
- MY SUPPRESSED DESIRE; w Ned Miller, m Chester Cohn, orchestra arr. Frank Skinner; pts. © on arr.; 15Nov28; EP850. Leo Feist, Inc. (PWH of F. Skinner); 16Nov55; R159491.
- MY SWEET HAWAIIAN BABY; w & m Mel Ball, Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 16Mar28; E683987. Lew Porter (A); 18Jul55; R153837.
- MY SWEETHEART IS A SHY LITTLE FAIRY; w & m J. Patterson. © 13Apr28; E688749. J. Patterson (A); 2Sep55; R155379.
- MY SWEETIE IS THE SWEETEST THING IN TOWN; w & m Will Rossiter & Milton Samuels, banjo & ukulele arr. Jean Walz. © 31May28; E693054. Carl Klein (E of W. Rossiter); 15Sep55; R155742.
- MY TENNESSEE MOUNTAIN HOME; w & m Joseph M. Davis & S. Walter Williams. © 13Aug28; E696963. Joseph M. Davis & Spencer Williams (A's); 15Aug55; R154553.
- MY TENNESSEE MOUNTAIN HOME; w & m Joseph M. Davis & S. Walter Williams. © 13Aug28; E696963. Spencer Williams (A); 15Aug55; R154500.
- MY TONIA; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 100ct28; EU109. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 110ct55; R157584.
- MY TONIA; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Nov28; EP453. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 8Nov55; R159067.
- MY TROUBLES ARE OVER; w Edgar Leslie, m James V. Monaco. © 10Nov28; EP501. Edgar Leslie (A); 10Nov55; R158925.
- MY TROUBLES ARE OVER; w Edgar Leslie, m James V. Monaco. © 10Nov28; EP501. Virginia Monaco (W); 12Dec55; R160731.
- MY VARSITY GIRL I'LL CLING TO YOU; w Alfred Bryan, m W. Franke Harling. © 240ct28; EP149. Alfred Bryan (A); 250ct55; R158415.
- MY WINDOW OF DREAMS; w Alfred Bryan, m John Klenner. © 24May28; E691894. Jean Savage Klenner (W); 100ct55; R157588.
- MY WINDOW OF DREAMS; w Alfred Bryan, m John Klenner. © 5Jun28; E694167. Jean Savage Klenner (W); 100ct55; R157589.
- MYSTERE. Mystery; for orchestra by Marc Delmas & Francois Popy. © 25Feb28; E689276. Marie Antoinette Bussiere Popy (W); 28Sep55; R156916.
- MYSTERY. SEE Mystere.
- MYSTERY OF THE DUNBAR CHILD; w & m Robert Brown. © 21Sep27; E674054. Peer International Corp. (PWH); 8Jul55; R152851.
- MYSTIC MAGIC; by James C. Bradford, orchestra arr. G. Ferrars. © 25Nov27; E679436. Mrs. James C. Bradford (W); 29Sep55; R156499.
- MYTHOLOGICAL BLUES; w & m Ernest Rogers. © 23Jun28; E693639. Ernest Rogers (A); 40ct55; R156959.

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- NA PAMÁTKU VALČIK. Remembrance waltz; by Anton Brousek; conductor pt. © 3Jul28; E693911. Leeds Music Corp. (PWH); 6Jul55; R152782.
- NAGASAKI; w Mort Dixon, m Harry Warren. © 13Jul28; E696275. Harry Warren (A); 13Jul55; R152919.
- NAGASAKI; w Mort Dixon, m Harry Warren. © 13Jul28; E696275. Mort Dixon & Harry Warren (A's); 13Jul55; R152810.
- LA NAISSANCE DE LA LYRE; op. 24, for orchestra by Albert Roussel; score. © 1Nov27; E677511. Blanche Preisach Roussel (W); 10Oct55; R157851.
- NARROW GAUGE BLUES; m L. Watson. © 19Nov27; E675556. L. Watson (A); 8Jul55; R152859.
- NATIONAL BLUES; m Clifford Hayes. © 9Dec27; E679237. Clifford Hayes (A); 6Jul55; R152389.
- NAUGHTY MAN; w & m Sam Ward, Donald Matthew Redman & Chas. Dixon. © 27Dec27; E682388. Donald Redman & Sam Ward (A's); 19Dec55; R161318.
- NAVY DAY; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 21Feb28; E686272. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152296.
- NAZIR GROTTO; by Karl L. King; band. © 19May28; E690705. Karl L. King (A); 18Nov55; R159329.
- 'NEATH HAWAIIAN SKIES; w & m Louis Herscher. © 1Sep28; E704300. Louis Herscher (A); 28Nov55; R159683.
- 'NEATH SILV'RY BIRCHES; for organ by M. Austin Dunn. © 22Sep28; E699849. Mrs. M. Austin Dunn (W); 26Sep55; R156407.
- 'NEATH THE STARS WITH YOU; orchestra arr. H. J. Tandler. © on arr.; 10Aug28; E698018. M. Witmark & Sons (PWH); 10Aug55; R154312.
- NED WAYBURN'S GAMBOLS. SEE Crescent moon. Little dream that's coming true. Ship of love. The sun will shine. What is the good.
- NE'ER DO WELL; w & m Frank Henry Anderson, Jr. © 28Sep28; E704989. Sevah A. Anderson (W); 28Sep55; R156490.
- NEGRO LULLABY; for orchestra by Hugo Riesenfeld, arr. Oscar Potoker. © 1Sep28; E699443. Mabel Riesenfeld (W); 9Sep55; R156026.
- NEGY REGI MAGYAR NEPDAL; Vier altungarische Volkslieder; for men's voices by Bela Bartok, German w R. St. Hoffmann. © 28Aug28; EF63341. Edith Pasztorhey Bartok (W); 8Sep55; R155780.
- NEIGE; for violoncello & piano by Joseph Boulnois. © 20Apr28; E692308. Jane Chevalier Boulnois (W); 28Sep55; R156931.
- NEVER LET THE SAME BEE STING YOU TWICE; w & m R. Brown. © 10Jul28; E695321. Peer International Corp. (PWH); 4Oct55; R156962.
- NEVER NO MO' BLUES; w Elsie McWilliams, m Jimmie Rodgers, arr. Sol Lewis. © 15Nov28; EP1791. Mrs. Jimmie Rodgers (W) & Elsie McWilliams (A); 22Nov55; R160305.
- NEVER SAY YOU LOVE ME UNLESS YOU DO; w Ann Howe, m Don Meany. © 3Sep27; E671355. Don Meany (A); 2Sep55; R155213.
- THE NEW AMERICANA. SEE Wild Oat Joe.
- NEW BLACK SNAKE BLUES; w & m Victoria Spivey. © 24Oct28; EU1216. Victoria Spivey (A); 24Oct55; R15825.
- NEW CASANI YALE BLUES; m Reginald Morgan. © 17Dec28; ER2367. Reginald Morgan (A); 22Dec55; R161437.
- NEW ENGLAND BOUND; w L. Wolfe Gilbert, m Harry Akst. © 26Oct28; EU988. L. Wolfe Gilbert & Harry Akst (A's); 31Oct55; R158802.
- NEW HAMPSHIRE; w Andrew B. Sterling, m Max Prival & Josephine McCormack. © 20Apr28; E688925. Dorothy Sterling (W); 8Sep55; R155474.
- NEW MEXICO MARCH; by John Philip Sousa. 1. Band.- 2. Piano. © 16Nov28; EP647; 26Nov28, EP978. Jane Priscilla Sousa & Helen Sousa Abert (C); 16Dec55; R161672-161673.
- THE NEW MOON; selection, for piano by Sigmund Romberg. © 17Oct28; EP515. Lillian H. Romberg (W); 17Oct55; R157486.
- NEW MOON. SEE The girl on the prow. I'm just a sentimental fool. Liar. Lover come back to me. Marianne. One kiss. One kiss is waiting for one man. Softly as in a morning sunrise. Wanting you.
- THE NEW TRAIL; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; mezzo-soprano & baritone. © 21Nov28; EP2911. Oscar Eberhart (Wr) & Security-First National Bank of Los Angeles (E of C. W. Cadman); 25Nov55; R160549.
- THE NEW TRAIL; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; mezzo-soprano & baritone. © 21Nov28; EP2911. Security First National Bank of Los Angeles (E of C. W. Cadman); 21Nov55; R159378.
- THE NEW TWISTER; for piano by Ralph Lillard & Teddy Krise. © 8Oct27; E678203. Teddy Krise (A); 30Oct55; R156651.
- THE NEWMARKET WRECK; w & m J. W. Baker. © 10Oct27; E674615. J. W. Baker (A); 18Jul55; R153444.
- NICOLETTE; w & m Reg Batten, Jimmy Campbell & Reg Connelly, ukulele arr. Charles Hanley. © 12Oct28; EF591. Reg Batten, Jimmy Campbell & Reg Connelly (A's); 13Oct55; R157772.
- NIGHT; by Alberto Randegger, 2-pt. arr. H. A. Chambers. © on arr.; 30Mar28; E689116. H. A. Chambers (A); 8Sep55; R155485.
- THE NIGHT; w Hilaire Belloc, m Philip Heseltine. © 1Dec27; EF21634. Oxford University Press (PWH of P. Heseltine); 28Nov55; R160575.
- THE NIGHT HOSTESS. SEE Everybody's buddy.
- A NIGHT IN NORMANDY; w & m Milton Samuels & Walter Hirsch, ukulele arr. Rube Bennett. © 10Aug28; E698036. Milton Samuels & Walter Hirsch (A's); 10Aug55; R154463.
- A NIGHT IN NORMANDY; w & m Milton Samuels & Walter Hirsch, ukulele arr. Rube Bennett. © 10Aug28; E698036. Walter Hirsch (A); 10Aug55; R154157.
- NIGHT IN THE FOREST; for SAB by P. Paul Bliss. © 19Jun28; E693518. Lina M. Loring (Adm. c.t.a.); 11Jul55; R152694.
- NIGHT OF MEMORIES; w Jack Yellen, m Maurice Kraus Jerome. © 10Oct28; E699815. Jack Yellen & Maurice K. Jerome (A's); 11Oct55; R158425.
- NIGHT OF MEMORIES; w Jack Yellen, m Maurice Kraus Jerome. © 10Oct28; E699815. M. K. Jerome (A); 10Oct55; R157161.
- NIGHT OF THE STAR; Christmas service, w C. Austin Miles & others, m Roy E. Nolte, Carolyn R. Freeman, M. Isabelle Ritter & others. © 18Sep28; E699692. M. Isabelle Ritter (A); 14Nov55; R159316.
- NIGHT PROWLERS; for orchestra by Milan Roder. © 1Dec28; EP1508. Milan Roder (A); 1Dec55; R159906.
- THE NIGHT WE DIDN'T CARE; w & m Jack Murray, Bernard Maltin & Irving Mills, ukulele arr. M. Kalua. © 22Oct28; EP1606. Aaron I. Maltin (NK); 24Oct55; R157881.
- NIGHTFALL; w Edith Sanford Tillotson, m Franz Liszt, SA arr. Ira Bishop Wilson. © 14Sep28; EP828. Lorenz Pub. Co. (PWH); 31Oct55; R158853.
- NIGHTFALL; w Edith Sanford Tillotson, m Franz Liszt, SAB arr. Ira Bishop Wilson. © 14Sep28; EP228. Lorenz Pub. Co. (PWH); 31Oct55; R158848.
- NIGHTS; w Willis K. Jones, m Joseph W. Clokey, SSA. © 6Mar28; E686765. Joseph W. Clokey (A); 14Nov55; R159511.
- THE NIGHT'S BEFORE US YET; with w, m Katharine (Parker) Eisdell. © 6Oct28; EP1011. Katharine Eisdell (A); 25Oct55; R158524.
- NIMBLE ITUS; for band by A. F. Wendland. © 21Feb28; E686279. A. F. Wendland (A); 9May55; R152303.
- NINA MIA; m Carlos Fernandez. © 20Aug28; E697642. Carlos Fernandez (A); 31Oct55; R158508.
- NINERIAS. SEE ? A la memoire d'un bebe. Berceuse. Danse des poupees. Defile des soldats de plomb. Jeux. Prelude et fugue.
1928. SEE Nuit du Lido.
- NINETTA; by Romilly Johnson, orchestra arr. George J. Trinkaus. © on arr.; 25Jul28; E696690. M. Witmark & Sons (PWH of G. J. Trinkaus); 26Jul55; R153511.
- NINETTA; w & m Romilly Johnson. © 2Jul28; E693992. Marian Johnson Charles (NK); 30Nov55; R160895.
- NINNA NANNA; by Mario Castelnuovo-Tedesco, orchestra arr. Tito Petralia Carducci. © 12Aug27; E669281. Ditta A. Forlivesi & C. (PWH); 4Aug55; R154371.
- NINNA NANNA; for chorus by Sandro Benelli. © 10Oct27; E676020. Ditta A. Forlivesi & C. (PWH); 19Sep55; R156063.
- NINON; op. 58, no. 4, for piano by Ludomir Rozycki. © 9Jul28; EF554. Stefania Ludomirowa Rozycka (W); 18Nov55; R159937.
- NITA; w Walter Hirsch, m Egbert Van Alstyne. © 25Aug28; E699204. Ruth Van Alstyne (W); 29Aug55; R155033.
- NITA; w Walter Hirsch, m Egbert Van Alstyne. © 25Aug28; E699204. Walter Hirsch (A); 26Aug55 R155011.
- NO MONKEY BUSINESS; w A. Seymour Brown & Eddie Grant, m Albert Von Tilzer. © 31Aug28; E704273. Albert Von Tilzer (A); 13Sep55; R155907.
- NO NEED TO TELL ME THAT YOU LOVE ME, I CAN SEE IT IN YOUR EYES; by Donald Heywood, orchestra arr. W. C. Powell;

- with w. © 19Sep28; E699434. Edward B. Marks Music Corp. (PWH); 24Oct55; R157922.
- NO NEED TO TELL ME THAT YOU LOVE ME, I CAN SEE IT IN YOUR EYES; w & m Donald Heywood, ukulele arr. T. Kahana. © 5Jul28; E693952. Donald Heywood (A); 22Aug55; R154747.
- NO ONE BUT ME, ONLY ME; from Show Folks, w & m Billy Stone, Albert Koppell & Charles Weinberg. © 27Dec28; EP2927. Lillian Stone (W); 29Dec55; R161776.
- NO PARKING; for piano by Phil Napoleon, Theodore Raph & N. Chase. © 14Nov28; EF1635. Landmark Music, Inc. (PWH); 19Dec55; R161190.
- NO PARKING; m Phil Napoleon & Newell Chase, m & orchestra arr. Theodore Raph. © 1Jun28; E693622. Theodore Raph (A); 31Aug55; R156765.
- NO PLACE LIKE HOME; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP525. Irving Caesar & Roger Wolfe Kahn (A's); 26Oct55; R158585.
- NO ROOM FOR ANYBODY IN MY HEART BUT YOU; from Say when, w Max Lief & Nathaniel Lief, m Ray Perkins. © 27Jun28; E695009. Max Lief (A & NK), Jacob O. Lief (NK) & Ray Perkins (A); 28Jun55; R152159.
- NOBODY BUT BABY; w & m Vaughn De Leath. © 1Jul28; E693796. Alma Cunningham (NK); 5Jul55; R152152.
- NOBODY CARES FOR ME; w & m Paul Whiteman, Fred E. Rose & Carme Romano. © 13Sep27; E671416. Paul Whiteman (A); 12Sep55; R155667.
- NOBODY SAID A WORD; w Charles Tobias, m Peter De Rose. © 12Jul28; E695391. Charles Tobias (A); 12Jul55; R152748.
- NOBODY SAID A WORD; w Charles Tobias, m Peter De Rose. © 12Jul28; E695391. May De Rose (W); 12Jul55; R152893.
- NOBODY'S FAULT BUT YOUR OWN; w & m Alan Murray & Ray Noble. © 17Dec28; EF637. Alan Murray & Ray Noble (A's); 22Dec55; R161436.
- NOBODY'S JEALOUS OF ME; w & m Charles Tobias, Al Sherman & Jack Murray. © 9Jul28; E696100. Al Sherman & Jack Murray (A's); 12Jul55; R152753.
- NOBODY'S JEALOUS OF ME; w & m Charles Tobias, Al Sherman & Jack Murray. © 3Aug28; E695827. Al Sherman & Jack Murray (A's); 3Aug55; R153940.
- NOCHE AZUL; w Jose Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 15Apr28; E692167. S. Espinosa de los Monteros & Carlos Espinosa de los Monteros (A's); 12Jul55; R152909.
- NOCHE EN LA BAHIA DE PALMA; from Mallorca, for piano by Joaquin Turina. © 10Mar28; E689408. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156920.
- NOCTURNE; for piano by Mildred Barnes. © 23Oct28; EP570. Mildred Barnes (A); 24Oct55; R158256.
- NOCTURNE; for violin & piano by Mildred Barnes. © 16Nov28; EP1397. Mildred Barnes (A); 17Nov55; R159633.
- NOCTURNE; m Claude Debussy, violin or violoncello & piano arr. Paul Bazelaire. © 10Dec27; E684234. Editions Max Eschig (PWH of P. Bazelaire); 26Oct55; R158363.
- NOCTURNE; op. 9, no. 3, by Fryderyk Franciszek Chopin, violin & piano arr. Charles Cerne. © on new arr.; 10Nov28; EF640. Boosey & Hawkes Inc. (PWH); 15Nov55; R159993.
- NOCTURNE; w Rene Dommenge, m Jacques Massacrie-Durand. © 30Mar28; E689982. Marie Marcotte Massacrie-Durand (W); 15Dec55; R161712.
- NOCTURNE. SEE Notturmo.
- NOEL; for violoncello & piano by Joseph Boulnois. © 20Apr28; E692310. Jane Chevalier Boulnois (W); 28Sep55; R156933.
- NORA; w & m Irving Berlin. © 15Aug28; EU650. Irving Berlin (A); 31Aug55; R155150.
- THE NORTH-WIND'S FROLIC; w Lizzie DeArmond, m Eusebia Simpson Hunkins; SAB. © 14Sep28; EP220. Eusebia Simpson Hunkins (A); 31Oct55; R158841.
- A NOTE OF GOLDEN SONG; op. 120, w Fred G. Bowles, m Louis Victor Saar. © 30Dec27; E679564. Alice Saar (C); 9Nov55; R158724.
- NOTHING ELSE MATTERS BUT LOVE; from So long, Letty, w Frank Eyton, m Billy Mayerl. © 30Oct28; EF933. Frank Eyton & Billy Mayerl (A's); 1Nov55; R158380.
- NOTHING HAS CHANGED, BUT YOU; w Noble Sissle, m Alex French. © 8Feb28; E684611. Noble Sissle & Alex French (A's); 3Aug55; R153986.
- NOTRE AMOUR. Our love, op. 23, no. 2; by Gabriel Faure, orchestra arr. Francis Salabert; pts. © 20Jun28; E697155. Eugene Micsunesco Salabert (W); 18Jul55; R153226.
- NOTTI ARABE; suite, for orchestra by Ettore Montanaro; pts. © 3Jan28; E684525. Ettore Montanaro (A); 25Oct55; R158472.
- NOTTURNO. Nocturne; w Nelly Goebel, English w Edward Agate, m Charles Cerne. © 5Sep28; EF972. Boosey & Hawkes Inc. (PWH); 8Sep55; R155778.
- NOUS N'HABITERONS PAS AU BORD DE LA GRAND' ROUTE; from Les heures propices, w Louis Mercier, m Joseph Guy Marie Ropartz. © 20Nov27; E677633. J. Guy Ropartz (A); 2Nov55; R158629.
- NOVELETTE. SEE Musing.
- NOW I'M LOOKING FOR A GIRL; w Walter O'Keefe, m Harry Archer. © 10Jul28; E696118. Walter O'Keefe (A); 11Jul55; R152719.
- NOW I'M LOOKING FOR A GIRL; w Walter O'Keefe, m Harry Archer. © 10Jul28; E696118. Walter O'Keefe & Harry Archer (A's); 24Oct55; R158216.
- NOW SLEEPS THE CRIMSON PETAL; for TTBB by C. Linn Seiler, w Alfred Lord Tennyson. © 21Sep28; E698772. Boosey & Hawkes Inc. (PWH); 7Oct55; R157178.
- NOW THAT SHE'S OFF MY HANDS, I CAN'T GET HER OFF O' MY MIND; w Samuel M. Lewis & Joseph Young, m Fred Phillips. © 3Jul28; E696123. Fred Phillips (A); 5Jul55; R152100.
- NOW THAT SHE'S OFF MY HANDS, I CAN'T GET HER OFF O' MY MIND; w Samuel M. Lewis & Joseph Young, m Fred Phillips. © 3Jul28; E696123. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Fred Phillips (A's); 6Jul55; R152356.
- NUIT DU LIDO; from 1928, for orchestra by Adrienne Boisard. © 15Apr28; E692524. Editions Salabert (PWH); 2Nov55; R158651.
- NUIT DU LIDO; from 1928, w Jean de Granier de Cassagnac & Jean Le Seyeux, m Adrienne Boisard. © 15Apr28; E692526. Editions Salabert (PWH of A. Boisard); 2Nov55; R158653.
- NUN-NUN-NUN-NO, NO, THAT'S ALL WRONG; w & m Fred Holt. © 22Oct28; EF631. Martha Eileen Shepherd (W); 30Nov55; R159864.
- NUNC DIMITTIS IN G. SEE Magnificat.
- NYPHHS FROLIC; for piano by James C. Bradford. © 5Nov27; E679097. Mrs. James C. Bradford (W); 29Sep55; R156500.
- O BLESSED JESUS. SEE O bone Jesu.
- O BONE JESU. O blessed Jesus; by Giovanni Pierluigi da Palestrina, women's voices arr. Louis Victor Saar. © 12Sep28; E699363. Alice Saar & Gertrude Helmholtz (C); 13Sep55; R156008.
- O HEILAND REISS DIE HIMMEL AUF. SEE The wall of heaven, O Savior rend.
- O HOLY NIGHT; by Adolphe Adam, tenor & men's voices arr. Marvin J. Andrews. © 2Dec27; E679112. Mark Andrews, Jr. (C); 19Sep55; R156625.
- O IRISH HILLS. Londonderry air; w Margaret Lester, arr. William Lester. 1. Soprano, alto & baritone.- 2. Mixed voices. © 27Oct27; E679635-679636. William Lester (A); 24Oct55; R161798-161799.
- O IRISH HILLS; w Margaret Lester, arr. William Lester. © 28Nov27; E680066. William Lester (A); 24Oct55; R157894.
- O LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, m Ira Bishop Wilson. 1. Soprano & tenor.- Alto & baritone.- 2. High, in B flat.- Medium, in A flat.- Low, in G flat. © 24Aug28; E699860-699859. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158830-158831.
- O LOVED HEART OF MINE; w & m Hugh R. Newsom. © 20Dec27; E679510. Hugh R. Newsom (A); 2Sep55; R155227.
- O LOVELY NIGHT; w Edward Lockton, m Landon Ronald, men's voices arr. Sumner Salter. © 4Sep28; E698603. Boosey & Hawkes, Inc. (PWH); 8Sep55; R155773.
- O MAN OF SORROWS; duet, w Percy Edgar, m H. Baynton-Power; with violin & organ obbl. © 18Jan28; E684863. Doreen E. Elton (C of P. Edgar) & Patrick Oliver Baynton-Power (C); 3Oct55; R156750.
- O, MOLLY, DEAR; w & m B. F. Shelton. © 17Sep27; E671431. Peer International Corp. (PWH); 8Jul55; R152846.
- O MOTHER MINE; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP925. Haldor Lillenas (A); 5Dec55; R160925.
- O' PROMISE ME THAT YOU WILL NEVER CRY; w & m Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 4Oct27; E671828. Lew Porter (A); 18Jul55; R153442.
- O THE HOLLY; for mixed voices & organ by Hugh A. Mackinnon, w Frida Wolfe. © 14Oct27; EP3304. Hugh A. Mackinnon (A); 9Sep55; R155934.
- O THOU THAT TELLEST GOOD TIDINGS TO ZION; from The Messiah, Biblical w, m Georg Friedrich Händel, SATB arr. Richard Kountz. © on new arr.; 7Dec28; EP1921. Irma Carpenter Kountz (W); 7Dec55; R160913.
- O VOS OMNES; by Ludovico Tommaso da Vittoria, men's chorus arr. Archibald Thompson Davison. © 19May28; E694004. Archibald T. Davison (A); 11Oct55; R157496.

- O WERE I ON PARNASSUS HILL; w Robert Burns, arr. George Henschel. © 10Oct28; EF493. Amy L. Henschel (W); 11Oct55; R157574.
- THE OAKS OF GLENCREE; w John Millington Synge, m Benjamin Burrows. © 21Aug28; EF546. Benjamin Burrows (A); 18Nov55; R159954.
- ODE ON SOLITUDE; w Alexander Pope, m Ivy Frances Klein. © 28Aug28; E697726. Ivy F. Klein (A); 31Aug55; R155156.
- OEDIPUS REX; from Sophocle, w J. Coc-teau, Latin w J. Danielou, m Igor' Fedorovich Stravinskii; piano-vocal score. © 6Oct27; E684649. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152101.
- L'OEIL EN COULISSE. SEE Recueil.
- OEUVRES ORIGINALES DES DIX-SEPTIEME ET DIX-HUITIEME SIECLES; pour la flute de Leonardc Vinci, recueillies, revues et adaptees par Louis Fleury, realisees par Jeanne Marie Gabrielle Monchablon Fleury. © 5Aug28; E697807. Jeanne Monchablon Fleury (W); 15Dec55; R161736.
- OFF TO THE WAR I'M GOING; w & m Gwen Foster. © 2Jun28; E693105. Guin Foster (A); 16Sep55; R156236.
- OH, GOSH; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 9Aug28; E695925. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 9Aug55; R154187.
- OH, HOW HAPPY WE'LL BE; from Ups-a-daisy, w Robert A. Simon & Clifford Grey, m Lewis E. Gensler. © 9Nov28; EP573. Robert A. Simon, Lewis E. Gensler (A's), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey); 9Nov55; R159099.
- OH, HOW I MISS YOU, BLUES; from Ups-a-daisy, w Robert A. Simon & Clifford Grey, m Lewis E. Gensler. © 30Oct28; E699775. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Robert A. Simon & Lewis E. Gensler (A's); 5Oct55; R157594.
- OH HOW I'D LOVE TO OWN A FISH STORE; w Albert B. Koppell, m Billy Stone. © 12Nov28; EP678. Albert B. Koppell (A) & Mrs. Billy Stone (W); 17Nov55; R160159.
- OH, HOW I'D LOVE TO OWN A FISH STORE; w Albert Koppell, m Billy Stone. © 12Nov28; EP678. Lillian Stone (W); 29Dec55; R161777.
- OH, HOW SHE LOVES IT; w & m Mack Fowler, banjo & ukulele arr. Alvin D. Keech. © 21May28; E692191. Mack Fowler (A); 22Jul55; R153299.
- OH, I DO LIKE A BASINFUL OF HOT-POT; w Frank Taylor, m Fred Shuff, ukulele arr. Harry J. Stafford. © 10Dec28; EF1809. Frank Taylor (A) & Netta Shuff (W); 12Dec55; R161283.
- OH, IS SHE MAD AT ME; w & m Cliff Friend & Irving Caesar. © 4Aug28; E695908. Cliff Friend & Irving Caesar (A's); 5Aug55; R154213.
- OH, MAN OF SORROWS; from Special songs for special occasions, w Haldor Lillenas, m E. di Capua, arr. Kenneth Wells. © 15Nov28; EP941. Haldor Lillenas (A); 5Dec55; R160940.
- OH, MARY, DON'T YOU WEEP; arr. Henry Singleton, Jr. © 7Oct27; E674573. Henry Singleton (A); 26Jul55; R153783.
- OH PAPIYOU; for orchestra by Albert Chantrier; pts., with w. © 15Apr28; E692265. Renee Antoinette Raveau Chantrier (W); 18Jul55; R153182.
- OH, PROMISE ME; op.50, w Clement Scott, m Reginald DeKoven, men's chorus arr. J. Sebastian Matthews. © on arr.; 26Jan28; E681938. Marjorie Dulley & Dorothy M. Barnes (C of J. S. Matthews); 21Jul55; R153432.
- OH, SO NICE; from Treasure girl, w Ira Gershwin, m George Gershwin; duet. © 26Oct28; EP518. Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 26Oct55; R158578.
- OH, THE WONDER OF IT, MOLLY AROON; w Adam O'Neill, m Herbert Ralph Ward. © 30Dec27; E681025. Herbert Ralph Ward (A); 14Dec55; R161399.
- OH, YOU SWEET OLD WHATCHA MAY CALL IT; w & m Roy Turk & Fred E. Ahlert. © 30Aug28; E704234. Gladys Turk (W); 30Aug55; R155090.
- OH, YOU SWEET OLD WHATCHA MAY CALL IT; w & m Roy Turk & Fred E. Ahlert. © 30Aug28; E704234. Richard Ahlert & Fred E. Ahlert, Jr. (C); 30Aug55; R155091.
- OH, YOU SWEET OLD WATCHA MAY CALL IT; w & m Roy E. Turk & Fred E. Ahlert. © 11Oct28; E698887. Gladys Turk (W); 11Oct55; R157506.
- OH, YOU SWEET OLD WATCHA MAY CALL IT; w & m Roy E. Turk & Fred E. Ahlert. © 11Oct28; E698887. Richard Ahlert & Fred E. Ahlert, Jr. (C); 11Oct55; R157505.
- LES OISEAUX; selections, w adapted by Bernard Zimmer, m Georges Auric; piano-vocal score. © 15Apr28; E692255. Georges Auric (A); 18Jul55; R153165.
- OKOLEHAO BLUES; w & m John Avery Noble. © 25Jul28; E695694. Mrs. Chester Matson (W); 26Jul55; R153501.
- OLAF, YOU OUGHT-A-HEAR OLAF LAFF; from Chauve souris, w L. Wolfe Gilbert, m Abel Baer. © 29Oct28; EP489. L. Wolfe Gilbert & Abel Baer (A's); 4Nov55; R159495.
- THE OLD BOOKKEEPER; w Monte Wellings, m Harvey Gaul. © 23May28; E694638. Harriet A. Gaul (W); 8Aug55; R154248.
- THE OLD BUREAU DRAWER; w & m Walter Wallace Smith. © 24Sep28; E704852. Emma J. Smith (W); 1Dec55; R159901.
- OLD COLONEL; for band by Nathaniel Shilkret. © 20Sep28; EP773. Nathaniel Shilkret (A); 20Sep55; R156106.
- AN OLD FASHIONED GIRL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Jul28; E696067. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 7Jul55; R152342.
- OLD FASHIONED LADY; w & m Al Lewis, Al Sherman & Abner Silver. © 6Dec28; EU1873. Al Lewis & Al Sherman (A's); 6Dec55; R160467.
- OLD FASHIONED LADY; w & m Al Sherman, Al Lewis & Abner Silver. © 6Dec28; EU1873. Abner Silver (A); 6Dec55; R160367.
- OLD FASHIONED MOTHER; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 12Nov28; EU1167. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 16Nov55; R159069.
- AN OLD FORGOTTEN NOTE; w Harriet A. Gaul, m Harvey B. Gaul. © 22Oct27; E678287. Harriet A. Gaul (A & W); 30Jun55; R152324.
- AN OLD LOVE TALE; for violoncello & piano by Gena Branscombe Tenney. © 15Dec27; E682104. Gena Branscombe Tenney (A); 25Nov55; R159795.
- OLD MAN SUNSHINE, LITTLE BOY BLUE-BIRD; w Mort Dixon, m Harry Warren. © 12Jun28; EP11014. Harry Warren (A); 23Sep55; R156268.
- AN OLD MAN'S STORY; w & m Carson J. Robison. © 27Sep28; E704920. Carson J. Robison (A); 30Sep55; R156713.
- THE OLD MILACA TRAIL; w & m George C. Joslyn. © 30Jul28; E696618. George C. Joslyn (A); 19Oct55; R157671.
- OLD NOAH'S ARK; w & m Eubie Blake, w, m & arr. Noble Sissle. © 6Feb28; E686109. Noble Sissle & Eubie Blake (A's); 3Aug55; R153955.
- AN OLD, OLD STORY; for piano by Ernest Newton. © 30Jan28; E684724. Dorothy Cornelius (C); 29Sep55; R156526.
- AN OLD PALACE; for piano by James Francis Cooke. © 25Apr28; E691064. James Francis Cooke (A); 21Nov55; R160284.
- OLD RED; by Floyd Ming. © 18May28; E691706. Floyd Ming (A); 16Sep55; R156234.
- OLD ROCK JAIL BEHIND THE OLD IRON GATE; by Bud Landress, Charles E. Moody & C. P. Reeves. © 3May28; E690284. Bud Landress & C. E. Moody (A's); 2Sep55; R155380.
- OLD SHIP OF ZION; w & m Ernest Phipps. © 29Oct27; E675140. Ernest Phipps (A); 8Jul55; R152855.
- OLD TIME CORN SHUCKIN'; m Ernest Stoneman. © 23Nov27; E678947. Ernest Stoneman (A); 6Jul55; R152387.
- AN OLD-TIME TUNE; by Easthope Martin. 1. Violoncello & piano. - 2. Violin & piano. - 3. Organ. © 2Jul28; E697504-697506. Kate V. L. Sherman (W); 19Jul55; R153110-153112.
- OLD TIMER FROM CAROLINER; w Paul Johnson, m Charles Johnson. © 1Aug28; E696656. Paul Johnson & Charles Johnson (A's); 16Sep55; R156243.
- THE OLD YEAR PASSES; from Winter scenes, for piano by Edwin J. Skinner. © 11Jul27; E672240. Edwin J. Skinner (A); 5Jul55; R152095.
- OLE JIM CROW; w Andy Paul Razaf, m J. C. Johnson, ukulele arr. Ben Garrison. © 17Sep28; E699557. Andy Razaf (A); 19Sep55; R156068.
- OLE JIM CROW; w Andy Paul Razaf, m J. C. Johnson, ukulele arr. Ben Garrison. © 17Sep28; E699557. J. C. Johnson (A); 19Sep55; R156051.
- OLGA; w & m Louis Herscher & Billy Hayes. © 6Dec27; E679309. Louis Herscher (A); 5Dec55; R160548.
- L'OMBRE QUI FUT. The passing shadow; op.223, for orchestra by I. Snok. © 19Oct28; EF1015. Boosey & Hawkes Inc. (PWH); 25Oct55; R158528.
- OMMIE WISE; w G. B. Grayson, m H. Whittier. © 3May28; E690281. Peer International Corporation (PWH); 31Aug55; R155198.
- ON A BLUE LAGOON; w & m Carson Jay Robison. © 11Oct28; EU164. Carson J. Robison (A); 25Oct55; R158116.
- ON A BLUE LAGOON IN DEAR OLD DREAMY MOLAKAI; w & m Norman Clark. © 18Jul28; E696308. Norman Clark (A); 19Jul55; R153118.
- ON CANDLE LIGHT LAND; w Samuel M. Lewis & Joe Young, m Ted Florito. © 28Sep28; E698819. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Ted Florito (A's); 28Sep55; R156664.
- ON EARTH, PEACE; w Edmund H. Sears, m Samuel Liddle. © 12Dec28; EF1515. E. A. Joyce Liddle & Faith C. Phillips (C of S. Liddle); 13Dec55; R161290.

- ON ME SUIT; for orchestra by François Pruvost & Pierre Chagnon; pts., with w. © 20Jun28; E697153. François Pruvost (A); 18Jul55; R153224.
- ON ME SUIT; w Mistinguett & Leo Lelievre, Jr., m François Pruvost & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Jul28; E697744. François Pruvost (A); 18Jul55; R153248.
- ON MY WAY HOME; w Harry D. Clarke, w & m Warner R. Cole. © 12Jun28; EP92335. Warner R. Cole & Harry D. Clarke (A's); 26Oct55; R158130.
- ON PLEASURE BENT; op.32, no.6, for piano by Charles Huerter. © 15Dec27; E679955. Charles Huerter (A); 13Dec55; R161033.
- ON THE AMAZON; from Mister Cinders, w Clifford Grey & Greatrex Newman, m Vivian Ellis. © 6Dec28; EP1517. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Greatrex Newman & Vivian Ellis (A's); 6Dec55; R161328.
- ON THE BANKS OF THE OLD OMAHA; w & m Andrew Jenkins, arr. Irene Spain. © 3Jul28; E693931. Andrew Jenkins (A); 6Jul55; R152268.
- ON THE BANKS OF THE SUNNY TENNESSEE; w & m J. W. Baker. © 10Oct27; E674614. J. W. Baker (A); 18Jul55; R153443.
- ON THE BEACH AT BANGALOO; w Martyn Herbert, m Louise MacBean & Norman Long, banjo & ukulele arr. Alvin D. Keech. © 18Jul28; E697224. Martyn Herbert (A) & Maud C. Long (NK); 19Jul55; R153116.
- ON THE FIELD; m A. F. Wendland, band arr. R. B. Eisenberg; pts. © 28Feb28; E686523. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152308.
- ON THE GLORY LINE; w & m L. Reed & Duncan. © 6Aug28; E696784. L. Reed (A); 2Sep55; R155385.
- ON THE LAKE, OP.36. SEE Sur le lac.
- ON THE MARCH; [and] WALTZ; from Five easy duets, op.227, by Paul Zilcher; 2 violins & piano. © 21Aug28; EP572. Paul Zilcher (A); 18Nov55; R159974.
- ON THE POOR HOUSE PORCH. SEE (Sitting all alone) on the poor house porch.
- ON THE ROAD; for band by Edwin Franko Goldman. © 28Apr28; E694571. Edwin Franko Goldman (A); 8Aug55; R154234.
- ON THE ROAD; for orchestra by Edwin Franko Goldman. © 29May28; E694567. Edwin Franko Goldman (A); 8Aug55; R154232.
- ON THE ROAD; for piano by Edwin Franko Goldman. © 25Apr28; E694599. Edwin Franko Goldman (A); 8Aug55; R154241.
- ON THE ROAD TO MANDALAY; w Rudyard Kipling, m Oley Speaks, TTBB arr. Paul Bliss. © on arr.; 8Dec27; E680416. G. Schirmer, Inc. (PWH); 24Jun55; R152256.
- ON THE RUN; for orchestra by Emil Bierman. © 1Nov27; E678338. Lilly Kovacs Bierman Zolt (W); 31Oct55; R159093.
- ON THE STEPPE; op.5, no.1, w Chas. F. Manney, m Alexander Gretchaninoff, women's voices arr. G. Waring Stebbins. © on arr. & tr.; 15Aug28; E698462. Caroline W. Stebbins (W); 13Sep55; R156004.
- ON THE WINGS OF LOVE; from Clowns in clover, w Donovan Parsons, m Reginald Moxon Armitage. © 4Jun28; E692597. Donovan Parsons (A) & Amy Armitage (W); 18Aug55; R154619.
- ON TO VICTORY; w & m Haldor Lillenas. © 15Jun28; E693584. Haldor Lillenas (A); 27Jul55; R153593.
- ON TRIAL; by Jean Beghon, arr. Milan Roder. © 25Sep28; EP1109. Jean Beghon (A); 28Sep55; R156706.
- ON WIENER SCHNITZEL BAY; w Billy Rose, m Fred Fisher. © 10Aug28; E698104. Billy Rose (A) & Anna Fisher (W); 10Aug55; R154316.
- ON WIENER SCHNITZEL BAY; w Billy Rose, m Fred Fisher. © 10Aug28; E698104. Billy Rose (A); 10Aug55; R154158.
- ON WINGS OF SONG; w tr. George Mead, Jr., m Felix Mendelssohn-Bartholdy, TTBB & piano or harp arr. Channing Lefebvre. © on arr.; 20Oct27; E674983. Channing Lefebvre (A); 16Sep55; R156012.
- ON WITH THE DANCE; from Mister Cinders, m Vivian Ellis & Richard Myers, selected & arr. H. M. Higgs; piano. © 18Oct28; EP641. Vivian Ellis (A); 18Oct55; R158894.
- ON WITH THE DANCE; from Polly, w Irving Caesar, m Philip Charig. © 14Nov28; EP1045. Irving Caesar & Philip Charig (A's); 17Nov55; R160183.
- ONCE I HAD A FORTUNE; w & m Ernest Stoneman. © 1May28; E690199. Ernest Stoneman (A); 16Sep55; R156225.
- ONCE IN A LIFETIME; from Earl Carroll vanities, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 27Jul28; E695688. May E. Klages (W) & Jesse Greer (A); 28Jul55; R153641.
- ONCE IN A LIFETIME; from Earl Carroll's vanities, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 27Jul28; E695688. Jesse Greer (A); 27Jul55; R153571.
- ONCE IN A LIFETIME; from Earl Carroll's vanities, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 27Jul28; E695688. May E. Klages (W); 11Oct55; R157521.
- ONCE UPON A TIME; w & m Lou Davis & Herman Ackman. © on changed w & m; 24Mar28; E695294. Lou Davis (A); 25Oct55; R158211.
- ONCE UPON A TIME WHEN YOU CARED; w Richard W. Pascoe, m Will E. Dulmage, ukulele arr. Walt Kasaks. © 23Nov28; EP1461. Richard Pascoe (A); 23Nov55; R159402.
- ONE DARK AND RAINY NIGHT; w D. O. Fletcher, m Gwen Foster. © 15Aug28; E698074. Guin Foster (A); 16Sep55; R156246.
- ONE FOR ALL AND ALL FOR ONE; w Joseph H. Trent, m Louis Alter. © 20Oct28; EU451. Dorothe Trent (W); 20Oct55; R157868.
- ONE FOR ALL AND ALL FOR ONE; w Joseph H. Trent, m Louis Alter. © 20Oct28; EU451. Louis Alter (A); 24Oct55; R158462.
- THE ONE GIRL; from Rainbow, w Oscar Hammerstein 2d, m Vincent Youmans. © 6Dec28; EP1284. Oscar Hammerstein 2d (A); 6Dec55; R160361.
- THE ONE GIRL; w Oscar Hammerstein 2d, m Vincent Youmans. © 6Dec28; EU1861. Oscar Hammerstein 2d (A); 6Dec55; R160362.
- THE ONE HOPE; w Dante Gabriel Rossetti, m John Ireland. © 21May28; E692851. John Ireland (A); 11Aug55; R154626.
- ONE HOUR; by Ernest Longstaffe, orchestra arr. Guy Jones. © 14Jul28; E697331. Chappell & Co., Ltd. (PWH); 6Oct55; R157576.
- ONE HOUR; w & m Ernest Longstaffe, SSA arr. William Stickles. © 22Nov28; EP1043. Chappell & Co. Ltd. (PWH of W. Stickles); 23Nov55; R160036.
- ONE HOUR; w Frederick H. Martens, m Jeanne Ferguson. © 10Dec28; EU1930. Jeanne Ferguson (A); 22Dec55; R161516.
- 140TH INFANTRY MARCH; band arr. Karl L. King. © 26Jan28; E681546. Karl L. King (A); 26Oct55; R158131.
- ONE IN A MILLION LIKE MARY; w Ben Ryan, m Fred Phillips & Lewis C. Piotti, ukulele arr. Anthony J. Franchini. © 3Aug28; E696751. Fred Phillips (A); 3Aug55; R153860.
- ONE IN THE WORLD; w R. S. Hooper, m Roger Eckersley, ukulele arr. Harry J. Stafford. © 10Oct28; EP169. Mrs. M. M. D. Hooper (W) & Roger Eckersley (A); 30Oct55; R156796.
- ONE JUNE NIGHT; w Charles Dunn, m Alfred Honey, banjo & ukulele arr. Alvin D. Keech. © 6Feb28; E684631. Sarah Dunn (NK) & Alfred Honey (A); 22Jul55; R153297.
- ONE KISS; from New moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 5Oct28; E699772. Oscar Hammerstein 2d (A) & Lillian H. Romberg (W); 6Oct55; R157070.
- ONE KISS; from The new moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 5Oct28; E699772. Lillian H. Romberg (W); 5Oct55; R157019.
- ONE KISS; from The new moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 5Oct28; E699772. Oscar Hammerstein 2d (A); 5Oct55; R157018.
- ONE KISS IS WAITING FOR ONE MAN; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698502. Lillian H. Romberg (W); 12Sep55; R155674.
- ONE KISS IS WAITING FOR ONE MAN; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698502. Oscar Hammerstein 2d (A); 12Sep55; R155673.
- ONE LITTLE HOUR; w Elizabeth Evelyn Moore, m Robert Samuel Flagler. © 27Jun28; E695065. Elizabeth E. Moore (A); 9Sep55; R155656.
- ONE MAN MARY; w Alfred Bryan, m Abel Baer. © 12Dec28; EU1973. Alfred Bryan (A); 13Dec55; R161295.
- ONE O'CLOCK BLUES; m Bud Allen, Walter Bishop & Thomas W. Waller. © 3Aug28; E696731. Thomas W. Waller, Jr. (C); 5Aug55; R154307.
- ONE O'CLOCK BLUES; m Bud Allen, Walter Bishop & Thomas W. Waller. © 3Aug28; E696731. Walter Bishop (A); 3Aug55; R153859.
- ONE SOCK BLUES; by L. Watson. © 8Jun28; E694211. L. Watson (A); 20Sep55; R156458.
- ONE SUMMER DAY; for piano by Katharine (Parker) Eisdell. © 20Oct28; EP1004. Katharine Eisdell (A); 7Oct55; R157761.
- ONE SUNDAY AFTER MASS; from Songs of old Ireland, w A. P. Graves, arr. Charles V. Stanford. © 24Aug28; E697937. Geraldine Mary Stanford (C); 8Sep55; R156261.
- 1001 NIGHTS. Tausend und eine Nacht; by Johann Strauss, orchestra arr. Aubrey Winter. © 30Oct28; EP997. Boosey & Hawkes Inc. (PWH); 7Oct55; R157188.

- ONLY AN ANGEL COULD BE HALF AS SWEET AS YOU; w Mart Britt, m C. Bryson, arr. Sol Lewis. © 30Oct28; EP1790. Mart Britt (A); 1Nov55; R159697.
- ONLY FOR YOU; w & m Maria Grever. © 1Oct28; EU1032. Leon A. Grever (Wr); 3Oct55; R156761.
- THE ONLY GIRL. SEE When you're away.
- ONLY MOTHER CARES FOR ME; w & m Clifford Hayes. © 30Sep27; E674424. Clifford Hayes (A); 6Jul55; R152383.
- ONLY MOTHER CARES FOR ME; w & m Clifford Hayes. © 20Feb28; E688131. Clifford Hayes (A); 31Aug55; R155190.
- ONWARD LACONIA; for band by Robert A. Foss. © 12Mar28; E686819. Robert A. Foss (A); 9May55; R152313.
- OPEN OUR EYES; for mixed voices & organ by Will C. Macfarlane, w Frederick West MacDonald. © 24May28; E694062. Florence Macfarlane (W); 12Sep55; R156039.
- OPEN ROAD; suite, m Hermann Frederic Lohr, band arr. Dan Godfrey. © 26Sep28; EF495. Chappell & Co. Ltd. (PWH of D. Godfrey); 28Sep55; R156593.
- THE OPTIMISTS. SEE Little lacquer lady.
- ORANGE BLOSSOM HOME; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 17Oct28; EP513. Anthony P. O'Dea (C of A. Caldwell) & Estelle Hubbell (W); 18Oct55; R157967.
- ORANGE BLOSSOM HOME; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 17Oct28; EP513. Estelle P. Hubbell (W); 17Oct55; R157485.
- ORCHIDEANS. SEE Orchidees.
- ORCHIDEES. Orchideans; for orchestra by Leon Jessel. © 10Jun28; E697095. Anna Gerholdt Jessel (W); 28Sep55; R156896.
- ORGAN GRINDER BLUES; w & m Clarence Williams. © 18Aug28; E699083. Clarence Williams (A); 18Aug55; R154690.
- ORIENTAL DREAM EYES; w Geo. W. Meyer, m Hartwig von Platen, banjo & ukulele arr. Alvin D. Keech. © 14Apr28; E689448. H. Platen, Geo. W. Meyer & Alvin D. Keech (A's); 3Aug55; R153954.
- ORIENTAL FANTASY; by Edgar Martell, orchestra arr. Eric Mareo. (In Loose leaf cinema incidentals, book 5, no.26) © 22Mar28; EF416. Edgar Martell (A); 16Sep55; R156167.
- ORIGINAL DIXIELAND ONE-STEP; orchestra arr. Original Dixieland Band, special arr. E. L. Nichols. © 1Sep28; E699300. Edward B. Marks Music Corp. (PWH); 24Oct55; R157921.
- AN ORIGINAL SUITE; for band by Gordon Jacob. © 24Jul28; E697521. Gordon Jacob (A); 2Aug55; R153918.
- ORPHEUS. SEE Two choruses.
- OTTOWA; for band by Leon V. Metcalf. © 6Sep28; E699275. Leon V. Metcalf (A); 4Oct55; R157049.
- OU, OU; from Yes, w Pierre Souleine & Rene Fujol, m Maurice Yvain. © 15Apr28; E692272. Maurice Yvain (A); 18Jul55; R153170.
- OU S'EN VONT CES GAIS BERGERS. SEE Jesous Ahatonhia.
- OUI, PAPA, EV'RYBODY LOVES MY GIRL; French w Battaille-Henri, English w Samuel M. Lewis & Joseph Young, m Maurice Abrahams. © on French w; 10Jun28; E697100. Battaille-Henri (A); 18Jul55; R152988.
- OUR AMERICAN GIRL; w Irving Mills, m James Francis McHugh, ukulele arr. M. Kalua. © 12Nov27; E675403. Irving Mills & Jimmy McHugh (A's); 7Nov55; R158883.
- OUR BIRTH IS BUT A SLEEP; w William Wordsworth, m T. Wilkinson Stephenson. © 10Jul28; E697489. Boosey & Hawkes, Inc. (PWH); 19Jul55; R153109.
- OUR BUNGALOW OF DREAMS; w Tommy Malie & Charles Newman, m Joe Verges, arr. Rube Bennett. © 28Oct27; E678442. Charles Newman & Joe Verges (A's); 28Oct55; R158304.
- OUR CASTLE; w Will Rossiter m Harold Greenleaf. © 31May28; E693055. Carl Klein (E of W. Rossiter); 15Sep55; R155743.
- OUR CASTLE OF LOVE; duet, from White lilacs, w J. Keirn Brennan, m Maurice Rubens. © 14Sep28; E698551. April Productions Inc. (PWH); 15Sep55; R155753.
- OUR GEORGETTE; w Percy Edgar & Frank Wood, m Maurice Scott. © 4Jun28; E692584. Doreen Elton (C of P. Edgar), Frank Wood (A) & Annie Scott Wortman (W of M. Scott); 18Aug55; R154607.
- OUR HEARTS ARE FULL OF GLADNESS; w Doris Rowley, m Alec Rowley. (In Novello's hymns and tunes for Sunday school anniversary services) © 18Jan28; E684796. Alec Rowley (A); 5Aug55; R154338.
- OUR LEADER; for piano by Frank Weinstein, arr. Harry J. Lincoln. © on arr. 17Sep27; E673989. Lottie M. Lincoln (W); 13Sep55; R155845.
- OUR LITTLE DREAM; w Frederick H. Martens, m Charles Wakefield Cadman. © 14Sep28; E704640. Josephine T. Martens (NK) & Security First National Bank of Los Angeles (E of C. W. Cadman); 15Sep55; R155812.
- OUR LITTLE DREAM; w Frederick H. Martens, m Charles Wakefield Cadman. © 14Sep28; E704640. Security First National Bank of Los Angeles (E of C. W. Cadman); 14Sep55; R155737.
- OUR LITTLE DREAM; w Frederick H. Martens, m Charles Wakefield Cadman. © 25Oct28; EP105. Josephine T. Martens (NK) & Security First National Bank of Los Angeles (E of C. W. Cadman); 26Oct55; R158200.
- OUR LITTLE DREAM; w Frederick H. Martens, m Charles Wakefield Cadman. © 25Oct28; EP105. Security First National Bank of Los Angeles (E of C. W. Cadman); 25Oct55; R158120.
- OUR LOVE, OP.23, no.2. SEE Notre amour.
- OUR NAVAL RESERVE, OP.258; m Chas. J. Rockwell, piano arr. Harry J. Lincoln. © on arr.; 1Sep27; E671177. Lottie M. Lincoln (W); 25Aug55; R154986.
- OUT OF THE BLUE; w & m Bert Kalmar & Harry Ruby. © 15Aug28; E699114. Harry Ruby (A); 15Aug55; R154507.
- OUT OF THE BLUE; w & m Bert Kalmar & Harry Ruby. © 15Aug28; E699114. Jessie Kalmar (W); 15Aug55; R154508.
- OUT OF THE DAWN; w & m Walter Donaldson. © 9Jul28; E695424. Bregman, Vocco & Conn, Inc. (PWH); 11Jul55; R153613.
- OUT OF THE DAWN; w & m Walter Donaldson. © 9Jul28; E695424. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 11Jul55; R152709.
- OUT OF THE DEPTHS; Biblical w, m Daniel Protheroe; mixed voices & organ. © 14Nov28; EP649. Helen Protheroe Baker & Daniel Harris Protheroe (C); 22Nov55; R160015.
- OUT OF THE DEPTHS; for contralto or bass & mixed chorus & organ by Bruce Metcalfe, Biblical w. © 21Sep28; E698771. Boosey & Hawkes Inc. (PWH); 7Oct55; R157177.
- OUT OF THE HEART OF THE SUNRISE; w J. Keirn Brennan, m Granville English. © 17Oct28; EU405. Granville English (A); 18Oct55; R158195.
- OUT OF THE TEMPEST; w & m Edward Grossman & Ted Ward. © 24Aug28; E699188. Edward Grossman (A); 25Aug55; R154996.
- OUT WHERE THE BLUES BEGIN; from Hello, Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2179. Dorothy Fields (A); 27Dec55; R161588.
- OUTDOOR MAN; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 11Aug28; E698010. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 11Aug55; R154191.
- THE OUTPOST; by Gordon MacKenzie, orchestra arr. J. Ord Hume. © 31Jul28; E697518. Boosey & Hawkes, Inc. (PWH); 2Aug55; R153915.
- OVER THE HILLS AND HOME AGAIN; w Daniel S. Twohig, m Oley Speaks. © 27Mar28; E688491. Daniel S. Twohig (A), Charles Speaks & Madge Chaney Drake (E's); 5Jul55; R152401.
- OVER THE HURDLES; for orchestra by Leo A. Kempinski. © 3Jul28; E695227. ABC Music Corp. (PWH); 5Jul55; R152332.
- OVER THE OCEAN; for piano by M. W. Butler. © 27Oct27; E678332. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156060.
- OVER THE TOP OF THE HILL; w A. Seymour Brown & Eddie Grant, m Albert Von Tilzer. © 10Sep28; E704483. Albert Von Tilzer (A); 13Sep55; R155908.
- OVERTURE; from Suite for organ, by Ralph E. Clewell. © 12Jan28; E682336. Ralph E. Clewell (A); 25Nov55; R159796.
- OVERTURE TO A MARIONETTE PLAY. SEE Puppenspiel-Overture.
- THE OXFORD SONG BOOK, VOL.2; ed. & arr. Thomas Wood. © 12Jan28; EP21274. Mrs. St. Osyth M. E. Wood (W); 6Jun55; R153157.

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- PABLOTE; by Alfredo Reza. © 18Sep27; E671593. Mrs. Concepcion C. de Acosta (PWH); 19Sep55; R156050.
- PAGANINI. SEE J'ai toujours cru qu'un baiser. Rien, plus rien n'existe.
- PAGANINI FANTAISIE; selection, m Franz Lehar, orchestra arr. Francis Salabert; pts. © 20Jun28; E697749. Eugenie Micsunesco Salabert (W); 18Jul55; R153252.
- PAGLIACCI. SEE The clown.
- THE PAIN OF SORROW; for orchestra by James C. Bradford. © 17Oct28; EP738. Edna Bradford (W); 16Nov55; R159025.
- A PALACE OF DREAMS; m Jack Waller, orchestra arr. Max Irwin. © on arr.; 14Jul28; E697376. Harms, Inc. (PWH of M. Irwin); 14Jul55; R152814.
- PALS, JUST PALS; w & m Dave Dreyer & Herman Ruby. © 25Aug28; E704145. Herman Ruby (A); 26Aug55; R155013.

- PALS JUST PALS; w & m Dave Dreyer & Herman Ruby, ukulele arr. May Singhi Breen De Rose. © 14Sep28; E698526. Herman Ruby (A); 14Sep55; R155733.
- PALS, JUST PALS; w & m Herman Ruby & Dave Dreyer. © 25Aug28; E704145. Dave Dreyer & Herman Ruby (A's); 25Aug55; R154963.
- PALS, JUST PALS; w & m Herman Ruby & Dave Dreyer, ukulele arr. May Singhi Breen De Rose. © 14Sep28; E698526. Dave Dreyer & Herman Ruby (A's); 21Sep55; R156562.
- PAN AND THE FAIRIES; from Do you believe in fairies, for piano by Charles Wakefield Cadman. © 4Aug28; E698031. Security First National Bank of Los Angeles (E); 4Aug55; R153870.
- THE PANIC; by Howard Quicksell & Jimmy Dorsey, orchestra arr. Howard Quicksell. © 16Jul28; E699261. Landmark Music Inc. (PWH); 15Sep55; R155760.
- PANIC; by Jakob Schönberg, orchestra arr. Quentin MacLean. © 24Aug28; E697903. Boosey & Hawkes Inc. (PWH); 8Sep55; R156257.
- LA PANIQUE; op.232, for orchestra by I. Snook. © 19Oct28; EF1016. Boosey & Hawkes Inc. (PWH); 25Oct55; R158529.
- PANIS ANGELICUS; op.11, for TTBB & organ by Martin George Dumler, liturgical w. © 1Jun28; E694158. Martin George Dumler (A); 4Nov55; R158669.
- THE PANTS SONG; w Joseph Taccati, m Al Hoffman. © 11Oct28; EU155. Al Hoffman (A); 11Oct55; R157510.
- PAPA LONG BLUES; m Vol Stevens. © 10Aug28; E696956. Vol Stevens (A); 20Sep55; R156468.
- LE PAPIILLON ET LA ROSE; for orchestra by Maurice Yvain; with w. © 15Apr28; E692270. Maurice Yvain (A); 18Jul55; R153187.
- PAQUITA CANCION ARGENTINA; by Norman Leigh, orchestra arr. R. E. Hildreth. © on arr.; 30Jun28; E695096. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 8Jul55; R152776.
- PARADE FANTASTIQUE; by R. Meredith Willson, orchestra arr. Milan Roder. © 1Sep28; E699439. R. Meredith Willson (A); 9Sep55; R156025.
- PARADE OF THE PIRATES; by John W. Bratton, orchestra arr. Irving Schloss; pts. © on new arr.; 7Dec28; EP1912. M. Witmark & Sons (PWH of I. Schloss); 7Dec55; R160905.
- PARADE OF THE PIRATES; for piano by John W. Bratton. © 8Sep28; E698520. Dorothy Bratton (W); 8Sep55; R155977.
- PARADE OF THE SCOUTS; op.14, no.1, for piano by Charles Huerter. © 28Dec27; E680742. Charles Huerter (A); 27Dec55; R161598.
- PARADE OF THE WOODEN SOLDIERS; m Leon Jessel, arr. M. J. Scheidlmeier, piano arr. Otto Merz. © on banjo & piano arr.; 14Aug28; E699019. Edward B. Marks Music Corp. (PWH); 24Oct55; R157920.
- PARADISE; from The wedding march, w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 8Aug28; E695869. Mary Barbara Zamecnik (W), Harry D. Kerr & May Singhi Breen (A's); 16Dec55; R161650.
- PARADISE SQUARE; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m Jack Waller & Joseph A. Tunbridge. © 24Sep28; EF158. Jack Waller, Joseph A. Tunbridge, Douglas Furber (A's), Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston); 28Sep55; R156865.
- PARAGRAPHIE III; overture, m Franz von Suppe, orchestra arr. Francis Salabert. © 15Apr28; E692268. Eugenie Micsunesco Salabert (W); 18Jul55; R153185.
- PARDON THE GLOVE; for piano by Howard Quicksell, arr. Emory C. Lucas. © 9Jul28; E698712. Landmark Music, Inc. (PWH); 15Sep55; R155759.
- PARIS; selection, for piano by Cole Porter. © 16Nov28; EF1046. Cole Porter (A); 17Nov55; R160176.
- PARIS. SEE The heaven hop. Let's do it, let's fall in love. Vivienne.
- PARIS QUI TOURNE. SEE Parisette.
- PARISETTE; for orchestra by Adrienne Boisard. © 15Apr28; E692523. Editions Salabert (PWH); 2Nov55; R158650.
- PARISETTE; from Paris qui tourne, w Mistinguett & Didier Goldammer, m Adrienne Boisard. © 15Apr28; E692525. Editions Salabert (PWH of A. Boisard); 2Nov55; R158652.
- PARLAMI D'AMORE; by Alfredo Barbieroli, orchestra arr. Tito Petralia C.; pts. © 10Oct27; E676018. Ditta A. Forlivesi & C. (PWH); 16Sep55; R155892.
- PARTING TIME; from That's a good girl, m Charles Prentice. © 26Jul28; EP172. Charles Prentice (A); 26Jul55; R153509.
- PARTITA; for violin & piano by Virgilio Mortari. © 15Oct27; E676068. Ditta A. Forlivesi & C. (PWH); 16Sep55; R155891.
- PAS DE POLICHINELLE; for piano by W. Aletter. © 1Aug27; E669302. A. Cranz (PWH); 19Jul55; R153075.
- THE PASSING SHADOW. SEE L'ombre qui fuit.
- PASSING THE TIME AWAY; w Jack Bornkesel, m Hughie Barrett. © 1Sep27; E673643. Remick Music Corp. (PWH); 5Jul55; R152800.
- A PASSING THOUGHT; for piano by Edward J. Schoeneman. © 11Oct27; E674751. Edward J. Schoeneman (A); 7Oct55; R157854.
- PASTORAL SKETCHES, OP. 56. SEE A legend. Lover's lane.
- I PASTORI; m Ildebrando Pizzetti, w G. d'Annunzio, orchestra arr. Tito Petralia-Carducci. © 10Oct27; E676017. Ditta A. Forlivesi & C. (PWH); 16Sep55; R155893.
- A PATCHWORK OF SHADOWS; for piano by Katharine (Parker) Eisdell. © 20Oct28; EF1001. Katharine Eisdell (A); 7Oct55; R157758.
- THE PATRIOT; m Domenico Savino, Gerard Carbonara & Max Bergunker, comp. Paramount Publix Music Dept.; score. © 2Nov28; EP723. Paramount Pictures Corp. (PWH of D. Savino, G. Carbonara, M. Bergunker & Paramount Publix Music Dept.); 15Nov55; R159483.
- PATROL OF THE HIKERS; for band by James M. Fulton. © 28Apr28; E690517. Carl Fischer, Inc. (PWH); 8Aug55; R154225.
- PATROUILLE ARABE. Arabian patrol; for orchestra by Avenir Henry Monfred. © 10Jan28; E692454. Avenir Henry Monfred (A); 18Jul55; R153221.
- LA PATTUGLIA DEI TZIGANI; for violin & piano by Virgilio Ranzato. © 14Feb28; E685901. Rosa Lucilla Ranzato (W) & Attilio Ranzato (C); 28Nov55; R160004.
- THE PAY OFF; by Howard Quicksell & Jimmy Dorsey, piano arr. Emory C. Lucas. © 17Aug28; EP361. Landmark Music, Inc. (PWH); 19Dec55; R161180.
- PAYSAGE DE NEIGE. Snow clad landscape; by Leon Jessel, orchestra arr. Francis Salabert. © 25Feb28; E689278. Eugenie Micsunesco Salabert (W); 28Sep55; R156918.
- PEACE; w A. T. White, m Clarence Leland Green. © 1Jul28; EP1117. Leland Green (A); 6Sep55; R155355.
- PEACE BE UNTO YOU; Biblical w, alto, tenor & piano arr. Charles P. Scott. © on arr.; 31Dec27; E682033. Arthur P. Schmidt Co., Inc. (PPW); 8Dec55; R160748.
- PEACE DIVINE; for soprano & tenor by Alfred Wooler, w S. E. Mekin. © 23Oct28; EP569. Alfred Wooler & S. E. Mekin (A's); 24Oct55; R158255.
- PEACE ON EARTH; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP935. Haldor Lillenas (A); 5Dec55; R160935.
- PEACHES IN THE SPRINGTIME; w & m Will Shade. © 3May28; E690286. Will Shade (A); 2Aug55; R154068.
- PEARL-FEATHER; for piano by Arthur Cleveland Morse. © on arr.; 9Aug28; E699142. Walter Jacobs, Inc. (PWH); 16Aug55; R154543.
- A PEASANT PRAYING; for piano by Bainbridge Crist. © 24Oct28; EP750. Bainbridge Crist (A); 26Oct55; R158552.
- PECULIAR, THAT OO-LA-LA-LA-LA TUNE; w Paul Corbell & Larry Yoell, m Nat Goldstein. © 6Sep28; E699309. Paul Corbell, Larry Yoell & Nat Goldstein (A's); 9Sep55; R156027.
- PEEP-BO, A-HA, I SEE YOU; w & m Fred Holt. © 4Jun28; E692585. Martha Eileen Shepherd (W); 18Aug55; R154610.
- PEEPIING PANSIES; for piano by Frank E. Hersom. © 9Aug28; E699138. Frances Hersom (W); 10Aug55; R154152.
- PEER GYNT. SEE Anitra's dance.
- PEPPER AND SALT; for banjo & piano by Ralph Colicchio. © 8Aug28; E699009. ABC Music Corp. (PWH); 12Aug55; R154534.
- PEQUENECE; m Jose Fernandez Pacheco. © 25Nov28; EF18682. Jose Fernandez Rodriguez (C); 19Dec55; R161148.
- PERFECT LOVE; w Raymond Browning, m Adger M. Face. © 10Oct28; EP2035. Mollie Browning (W); 5Dec55; R160962.
- PERPETUAL MOTION. SEE Sarabande perpetuelle.
- PERPLEXITY; from Kinema cameos, op.4, for orchestra by E. Frederic Curzon. © 30Jul28; E697514. Frederic Curzon (A); 2Aug55; R153904.
- PERSIFLAGE; by W. T. Francis, piano & organ arr. George J. Trinkaus. © on arr.; 16Jul28; E695540. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Jul55; R153013.
- PERSONALITY; from Billie, w & m George M. Cohan. © 1Sep28; E698375. Agnes M. Cohan (W); 6Sep55; R155266.
- A PETER PAN PICTURE SUITE; for piano by Louise Robyn. © 14Nov27; E675474. Arthur B. Robyn (E); 31Oct55; R158504.
- PETIT CARNAVAL; for piano by Ferdinand Boullay-Merigot. © 20May28; EF11098. Juliette Bertin Boullay-Merigot (W); 15Dec55; R161748.

- PETIT SUITE DE CONCERT. SEE
Demande et reponse.
- PETITE BALLE; op. 531, for piano by
Carl Wilhelm Kern. © 23Nov27;
E678891. Shattinger, Inc. (PWH);
17Nov55; R159040.
- UNE PETITE BARCAROLLE; by Andre Caplet,
violoncello arr. Louis Fournier.
© 5Jun28; E697078. Jeanne Fournier
Hervo (C of L. Fournier); 15Dec55;
R161724.
- UNE PETITE BERCEUSE; by Andre Caplet,
violoncello arr. Louis Fournier.
© 5Jun28; E697077. Jeanne Fournier
Hervo (C of L. Fournier); 15Dec55;
R161723.
- PETITE CONFIDENCE; for piano by Albert
Küssner. © 9Dec27; E682187. Mrs.
M. P. Küssner (W); 17Aug55; R154912.
- PETITE HISTOIRE. SEE
Barcarolle nocturne.
- PETOFI CSARDAS, OP. 254; by Geza Chorn,
orchestra arr. Francis Salabert. ©
20Jun28; E697157. Eugenie Micsunes-
co Salabert (W); 18Jul55; R153228.
- PETTER'S STOMP; m Clifford Hayes.
© 15Aug28; E698090. Clifford
Hayes (A); 31Aug55; R155205.
- PHAETON; by Camille Saint-Saens,
piano trio arr. Lucien Garban, with
double bass & clarinet, ad lib.
© 10Mar28; E689549. Lucien Garban
(A); 15Dec55; R161711.
- PHARAOH SAID, WHO IS THE LORD; w & m
E. D. Campbell. © 15Sep27;
E671398. E. D. Campbell (A);
8Jul55; R152844.
- PHILLIDA, OP. 37, NO. 7; for piano Geof-
frey O'Connor Morris. © 21May28;
E692847. Geoffrey O'Connor Morris
(A); 11Aug55; R154399.
- PHYRILENE; from Kinema kameos, op. 4,
for orchestra by E. Frederic Curzon.
© 30Jul28; E697517. Frederic Curzon
(A); 2Aug55; R153905.
- IL PIANISTA VIRTUOSO, IN SESSANTA
ESERCIZII; di C. L. Hanon, con le
aggiunte di A. Schotte, edizione
riveduta da Ettore Pozzoli; Ita-
lian & Spanish w. © 25Nov27;
E676857. Ettore Pozzoli (A);
31Oct55; R158461.
- PIANO FRIENDS; by George Botsford.
© 14Nov28; EP1633. Landmark Music,
Inc. (PWH); 19Dec55; R161194.
- PICK POOR ROBIN CLEAN; by Luke Jordan.
© 19Nov27; E675560. Luke Jordan
(A); 26Jul55; R153789.
- PICTURE ON THE WALL; w & m C. E. Moody,
Bud Landress & C. P. Reeves. ©
19Nov27; E675569. C. E. Moody &
Bud Landress (A's); 18Jul55; R153795.
- PICTURE ON THE WALL; w Bud Landress,
m Chas. E. Moody & C. P. Reeves,
arr. Art Addoms. © 28Aug28;
EP1795. Bud Landress & C. E.
Moody (A's); 2Sep55; R155358.
- PIECE ROMANTIQUE; op. 15, for piano by
Marcel Grandjany. © 5Jun28;
E697081. Marcel Grandjany (A);
15Dec55; R161727.
- PIERROT; from Six pieces, op. 109, for
violin & piano by F. Louis Taylor.
© 23Dec27; E677937. Marianne M.
Taylor (W); 29Sep55; R156511.
- PIERROT TRISTE, OP. 35; from Two Pi-
errot pieces, by Cyril Scott,
2 pianos arr. Irene Arnold.
© 18Sep28; EP471. Boosey & Hawkes
Inc. (PWH); 21Sep55; R156321.
- THE PINK PLANT POT; w Martyn Herbert,
m Norman Long, banjo & ukulele arr.
Alvin D. Keech. © 14Jul28; E697176.
Martyn Herbert (A) & Maud C. Long
(W); 18Jul55; R152964.
- PIOJITO; by Juan Abalos, orchestra
arr. Francis Salabert; with w. ©
15Apr28; E692545. Eugenie Micsunes-
co Salabert (W); 18Jul55; R153223.
- THE PIPER; for piano by Alec Rowley.
© 21Sep28; EP563. Alec Rowley (A);
18Nov55; R159965.
- PITTER PATT; for banjo & piano by
Harry Reser. © 15Aug28; E699313.
Harry Reser (A); 23Aug55; R154855.
- PIZZICATI FROM SYLVIA; by Leo Delibes,
piano, 6 hands arr. Arnoldo Sartorio.
© on new arr.; 17Sep28; E698647.
Arnoldo Sartorio, Josephine Sartorio &
Wilhelmine Sartorio (C); 24Oct55;
R158443.
- PIZZICATO MISTERIOSO; by Edgar Mar-
tell, orchestra arr. Eric Mareo.
(In Loose leaf cinema incidentals,
book 5, no. 28) © 22Mar28; EP418.
Edgar Martell (A); 16Sep55; R156162.
- LA PLAINTA AU LOIN DU FAUNE; by Paul
Dukas, flute & piano arr. Gustave
Samazeuilh. © 25Feb28; E689266.
Gustave Samazeuilh (A); 15Dec55;
R161704.
- PLAINTIVE MELODY; for orchestra by
Raymond S. C. Bennett. © 23Oct28;
EP1028. Raymond S. C. Bennett (A);
15Nov55; R159980.
- PLANTATION; w Neville Fleson, m Max
Steiner, mixed voices arr. William
Stickles. © on arr.; 22Nov28;
EP1041. Harms, Inc. (PWH of W.
Stickles); 22Nov55; R160171.
- PLANTATION TIME; for banjo & piano by
Ralph Colicchio. © 9Aug28;
E698120. ABC Music Corp. (PWH);
12Aug55; R154529.
- PLAYERA; op. 5, no. 5, by Enrique Grana-
dos y Campiña, violoncello & piano
arr. Alfred A. Munzer. © 10Oct28;
EP761. Carl Fischer, Inc. (PWH of
A. A. Munzer); 26Oct55; R158556.
- PLAYGROUND SONG OF YOUTH; w Corinne B.
Dodge, m Charles Wakefield Cadman;
unison. © 23Nov28; EP1200. Securi-
ty First National Bank of Los An-
geles (E of C. W. Cadman); 23Nov55;
R159399.
- THE PLAYING FIELDS; op. 14, no. 6, for
piano by Charles Huerter.
© 28Dec27; E680747. Charles Huerter
(A); 27Dec55; R161603.
- PLAYING JACKSTRAW; for piano by Wal-
ter Rolfe. © 5Nov28; EP588.
Catherine I. Rolfe (W); 22Nov55;
R160010.
- PLAYMATES; w Larry Spier & Sam Coslow,
m James Dietrich. © 11Oct28;
E698943. James Dietrich (A);
11Oct55; R157871.
- PLAYMATES; w Larry Spier & Sam Coslow,
m James Dietrich. © 11Oct28;
E698945. Paramount Music Corp.
(PWH of L. Spier & S. Coslow);
11Oct55; R157870.
- PLAYMATES; w Larry Spier, m James
Dietrich. © 12Sep28; EP04561.
James Dietrich (A); 13Sep55;
R155985.
- PLAYMATES; w Larry Spier, m James
Dietrich. © 12Sep28; EP04561.
Paramount Music Corp. (PWH of L.
Spier); 13Sep55; R155986.
- PLAYTIME BOOK; for piano by Mildred
Adair; with w. © 3Aug28; E696797.
C. C. Bennett (NK); 12Aug55; R154567.
- PLEASE HELP ME GET HIM OFF MY MIND;
w & m Bessie Smith. © 28Nov28;
EUI773. Jack Gee (Wr); 30Nov55;
R159870.
- PLEASE LET ME DREAM IN YOUR ARMS; w &
m Al Sherman, Al Lewis & Carmen Lom-
bardo. © 26Oct28; EU991. Al Lewis
(A); 26Oct55; R158805.
- PLEASE LET ME DREAM IN YOUR ARMS; w &
m Al Sherman, Al Lewis & Carmen Lom-
bardo. © 26Oct28; EU991. Carmen
Lombardo (A); 26Oct55; R158146.
- PLEASE LET ME DREAM IN YOUR ARMS; w &
m Al Sherman, Al Lewis & Carmen Lom-
bardo. © 14Dec28; EP1739. Car-
men Lombardo (A); 14Dec55; R161546.
- PLEASE LET ME DREAM IN YOUR ARMS; w &
m Al Sherman, Carmen Lombardo & Al
Lewis. © 14Dec28; EP1739. Al
Lewis (A); 15Dec55; R161046.
- PLEASE, MY NERVES; w Jack Yellen &
Bene Russell, m Milton Ager. ©
6Jul28; E696052. Jack Yellen, Benee
Russell & Milton Ager (A's); 6Jul55;
R152353.
- PLODDIN' ALONG; w Joseph H. Trent, m
Peter De Rose & Willard Robison,
ukulele arr. May Singhi Breen De
Rose. © 18Dec28; EP2131. May
DeRose (W); 19Dec55; R161209.
- POEM; for violin & piano by Douglas
MacDonald Stewart. © 29May28;
E692843. Douglas MacDonald Stewart
(A); 11Aug55; R154396.
- POEM, OP. 43; for piano & orchestra by
Emerson Whithorne. © 31May28;
E694607. Emerson Whithorne (A);
8Aug55; R154243.
- POEM TRAGIC; for piano by Hugh R.
Newsom. © 20Dec27; E679511.
Hugh R. Newsom (A); 2Sep55;
R155228.
- POEME; for violoncello & orchestra by
Sylvain Dupuis; pts. © 15Apr28;
E692296. Marie-Therese Dupuis Ros-
kam (C); 18Jul55; R153211.
- THE POISON CUP; for piano by Joseph
Engleman. (In Loose leaf cinema in-
cidentals, book 4, no. 21) ©
23Dec27; E685715. Gertrude Engleman
(W); 17Aug55; R154915.
- THE POISONED FOUNTAIN; for 2 pianos
by Arnold Bax. © 24Sep28;
EP959. D. C. Bax & Maeve A. Rosen-
berg (C); 4Oct55; R156798.
- POLE TO POLE; for orchestra by Franz
von Blon; piano conductor.
© 17Sep28; EP985. Boosey & Hawkes
Inc. (PWH); 21Sep55; R156333.
- POLICE DONE TORE MY PLAYHOUSE DOWN; w
& m J. Edgar Dowell. © 3Aug28;
E696740. Peer International Corp.
(PWH); 4Oct55; R156966.
- LES POLICHINELLES; from Les ailes de
Paris, w Albert Willemetz, Jean de
Granier de Cassagnac & J. Le Seyeux,
m Maurice Yvain, ukulele arr. Fran-
cis Salabert. © 15Apr28; E692278.
Maurice Yvain (A); 18Jul55; R153194.
- POLICY MAN BLUES; w & m S. Walter Wil-
liams. © 11Aug28; E696974. Spen-
cer Williams (A); 11Aug55; R154170.
- POLISH DANCE; by L. Marzewski, piano
arr. Stanislas de Niedzielski.
© 9Jul28; EP550. Stanislas de Nied-
zielski (A); 18Nov55; R159957.
- POLLY; from Polly, w Irving Caesar, m
Phillip Charig. © 14Nov28; EP1362.
Irving Caesar & Phillip Charig (A's);
17Nov55; R160178.
- POLLY. SEE
Comme ci, comme ca.
Heel and toe.
On with the dance.
Sweet liar.
What can be sweeter.
When a fellow meets a flapper on
Broadway.

- POLLY PRIMROSE; by John F. Burckhardt & Herman Knoll, Jr., orchestra arr. Frankie Ward. © 15Aug28; E699263. Landmark Music Inc. (PWH); 15Sep55; R155762.
- POLLY PRIMROSE; for piano by John F. Burckhardt & Herman Knoll, Jr. © 15Aug28; E699264. Landmark Music Inc. (PWH); 15Sep55; R155763.
- POLONAISE IN F; by Ludwig van Beethoven, 2 pianos, 8 hands arr. Arnold Sartorio. © on arr.; 27Dec27; E679870. Arthur P. Schmidt Co., Inc. (PWH of A. Sartorio); 25Nov55; R159790.
- POMPANOLA; from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704299. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155061.
- POMPANOLA; from Three cheers, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 13Oct28; E698923. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 13Oct55; R157581.
- THE PONY EXPRESS; for orchestra by Emil Bierman. © 30Dec27; E682046. Lilly Kovacs Bierman Zolt (W); 29Dec55; R161686.
- POOR BOY; w & m Duell Frady. © 29Oct27; E675141. Duell Frady (A); 18Jul55; R153447.
- POOR LITTLE JOE; w & m J. Patterson. © 23Feb28; E688389. J. Patterson (A); 2Sep55; R155377.
- POOR SAP; w James Kendis, m Hal Dyson. © 17Jul28; E695497. Lillian Kendis (W); 18Jul55; R153057.
- POOR UNLUCKY ME; w Mort Dixon, m Harry Warren. © 14Dec28; EU2048. Harry Warren (A); 14Dec55; R161555.
- POR ESO TE QUIERO. Just why I love you; w & m Ernesto Lecuona y Casado. © 10Nov28; EF1112. Ernesto Lecuona (A); 14Nov55; R158949.
- POT LIQUOR BLUES; m El Watson. © 20Sep27; E671527. El Watson (A); 8Jul55; R152848.
- POTRO QUE ME AFLOJA EL LOMO; w Luis Roldan, m Jose Bohr. © 15Mar28; E695788. Jose Bohr (A); 18Jul55; R153841.
- THE POULTRY YARD; op. 58, no. 6, for piano by Ludomir Rozycki. © 9Jul28; EF549. Stefania Ludomir-owa Rozycka (W); 18Nov55; R159933.
- POUPEE CHARMANTE. Charming doll; for piano by Domenico Savino. © 11Oct28; E699882. Domenico Savino (A); 13Oct55; R158104.
- POUR LES TOUT PETITS; for piano by Ferdinand Boullay-Merigot. © 20May28; EF11093. Juliette Bertin Boullay-Merigot (W); 15Dec55; R161745.
- POUR QUE CHAQUE FEMME AIT SA FOURRURE; w Ch. L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 15Apr28; E692293. Editions Salabert (PWH); 18Jul55; R153208.
- POUR VIVRE LONGUEMENT; from Les heures propices, w Louis Mercier, m Joseph Guy Marie Ropartz. © 20Nov27; E677632. J. Guy Ropartz (A); 2Nov55; R158628.
- POURQUOI; w L. C. Basseuil, w & m Alfred Mollex, m & ukulele arr. Francis Salabert. © 15Apr28; E692279. Eugenie Micsunesco Salabert (W); 18Jul55; R153195.
- PRAIRIE BLUES; for piano by Seger Ellis. © 5Jul28; E693949. Seger Ellis (A); 7Jul55; R152830.
- PRAISE AND GIVE THANKS; Biblical w, m Hazel Ferrell Adair, tenor, mixed chorus & organ arr. Christopher O'Hare. © 27Jun28; E695063. R. L. Huntzinger, Inc. (PWH of C. O'Hare); 14Dec55; R161409.
- PRAYER; from Haensel and Gretel, w Constance Bache, m Engelbert Humperdinck, w & women's voices arr. Charles F. Manney. © 29Oct28; EP832. Ethel Westley Hjul (NK of C. F. Manney); 8Nov55; R159313.
- PRAYER; w & m E. D. Campbell. © 30Apr28; E690204. E. D. Campbell (A); 2Aug55; R154065.
- PRAYER CHANGES THINGS; w Raymond Browning, m James D. Vaughan. © 15Oct28; EP1830. Mollie Browning (W); 5Dec55; R160957.
- A PRAYER FOR OUR COUNTRY; for mixed voices & organ by W. R. Voris, w George Washington. © 10Oct27; EP2696. Eleanor L. Voris (W); 9Sep55; R155936.
- PRAYER OF THE DRUNKARD'S LITTLE GIRL; w & m Alfred Reed. © 7Apr28; E687575. Alfred Reed (A); 16Sep55; R156215.
- PRAYER OF THE NORWEGIAN CHILD; w Olaf Trojörgson, m Richard Kountz. © 30Apr28; E690330. Irma Carpenter Kountz (W); 6Jul55; R152403.
- PRAYER SERVICE; w & m Elder J. E. Burch. © 30Apr28; E690202. Peer International Corporation (PWH); 31Aug55; R155195.
- PREACH THE WORD; w & m E. D. Campbell. © 30Apr28; E690205. E. D. Campbell (A); 2Aug55; R154066.
- PRECIOUS DARLING, ANGEL OF MY DREAMS; w Wm. J. McKenna, m Bayley Jordan & Emil Waldeufel, ukulele arr. Louis Fleischer. © 14Nov28; EP1631. Landmark Music, Inc. (PWH); 19Dec55; R161187.
- A PRECIOUS LITTLE THING CALLED LOVE; from The shopworn angel, w & m Lou Davis & J. Fred Coots. © 12Dec28; EP1515. Lou Davis & J. Fred Coots (A's); 13Dec55; R161330.
- PRECOCIOUS CHILD; for piano by Nathaniel Shilkret. © 1Dec28; EU1983. Nathaniel Shilkret (A); 1Dec55; R159902.
- PRELUDE; from Suite ancienne, op. 108; by Henry Hadley, band arr. Chas. J. Roberts; score. © 28Apr28; E694608. Carl Fischer, Inc. (PWH of Chas. J. Roberts); 8Aug55; R154244.
- PRELUDE; m Jean Beghon, band arr. Chas. J. Roberts; score. © 28Apr28; E694609. Carl Fischer, Inc. (PWH); 8Aug55; R154221.
- PRELUDE ET FUGUE; from Ninerias, for piano by Joaquin Turina. © 10Apr28; E689997. Obdulia Garzon Gonzalez Turina (W); 28Sep55; R156924.
- PRELUDE IN C SHARP MINOR. SEE The bells.
- PRELUDE, OP. 38, NO. 1; w & m John Kessler. © 10Oct27; E674684. Remick Music Corp. (PWH); 20Jul55; R153411.
- PRELUDE POUR UN DRAME; for orchestra by Michel Brusselmanns. © 10Jun28; E697090. Michel Brusselmanns (A); 28Sep55; R156891.
- PRELUDES. SEE La fille aux cheveux de lin.
- PRELUDIO AL GALLO MANANERO; for piano by Joaquin Rodrigo. © 20May28; E692543. Joaquin Rodrigo (A); 2Nov55; R158654.
- PRELUDIUM; no. 4, for piano by Ture Rangström. © 25Aug28; EF1459. Dag Rangström (C); 10Oct55; R157203.
- PREMIER QUATUOR, OP. 10; for string quartet by Louis Durey; score. © 10Dec27; E684235. Louis Durey (A); 26Oct55; R158364.
- PRESAGIO; w & m Belisario de Jesus Garcia. © 1Jul28; E697694. Esperanza Weber de Garcia (W); 18Jul55; R153844.
- PRESENT ARMS; selection, by Richard Rodgers, piano arr. Hans Spialek © on arr.; 6Jul28; E696016. Harms, Inc. (PWH of H. Spialek); 6Jul55; R153851.
- PRESENTIMENT. Foreboding; for orchestra by Michel Brusselmanns. © 10Jun28; E697091. Michel Brusselmanns (A); 28Sep55; R156892.
- PRESTAME UN BESO; mixed chorus arr. Lucio Lazaro Lopez. © 4Nov28; EF18861. Lucio Lazaro Lopez (A); 16Nov55; R159020.
- PRETTY MOCKING BIRD; by Sir Henry Rowley Bishop, arr. Frank LaForge. © 21Nov27; E675723. Laura MacNichol LaForge (W); 31Oct55; R158458.
- PRETTY PETITE AND SWEET; from Just a minute, w Walter O'Keefe, m Harry Archer. © 3Aug28; E695852. Harry Archer (A); 3Aug55; R153943.
- PRETTY, PETITE AND SWEET; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698567. Harry Archer (A); 19Sep55; R156191.
- PRETTY POLLY; w & m B. F. Shelton. © 17Nov27; E675495. Peer International Corp. (PWH); 8Jul27; R152856.
- PRETTY THING; w & m Elmer Olson & C. Paul Murphy, ukulele arr. Rube Bennett. © 2Aug28; E696808. Elmer Olson & C. Paul Murphy (A's); 3Aug55; R154041.
- PRIDE OF THE ILLINI MARCH; for band by Karl L. King. © 5May28; E691284. Karl L. King (A); 7Nov55; R158682.
- PRIERE; op. 25, by Leon Boellmann, orchestra arr. Lucien Garban. © on arr.; 31Dec27; E685950. Lucien Garban (A); 2Nov55; R158645.
- THE PRIM LITTLE MISS; for orchestra by James C. Bradford. © 17Oct28; EP736. Edna Bradford (W); 16Nov55; R159024.
- PRINCE CHARMING MARCH; for orchestra by John Philip Sousa. © 8Nov28; EP743. Jane Priscilla Sousa & Helen Sousa Albert (C); 9Nov55; R159077.
- PRINCESITA; by José Padilla Sanchez, violin & piano arr. Arthur Hartmann. © 27Mar28; E688502. Arthur Hartmann (A); 19Jul55; R153070.
- PRINTEMPS NOUVEAU; from Six chants populaires francais, op. 90, for SSA by Vincent d'Indy. © 10Jan28; E685383. Claude Thibierge (E); 28Sep55; R156905.
- PRINTEMPS PLEIN D'INDOLENCE; from Cinq melodies, w Andre Gide, m Robert Cremer. © 5Jun28; E697043. Editions Salabert (PWH of R. Cremer); 2Nov55; R158655.
- PRINZESSIN TI-TI-PA; operetta, w Gustav Beer & Fritz Lunzer, m Robert Stolz, arr. Josef Holzer; piano-vocal score. © 18Jul28; EF745. Robert Stolz (A); 18Jul55; R153056.
- PRISCILLA'S WEEK; for piano by Mathilde Bilbro. © 20Nov28; EF1071. Mathilde Bilbro (A); 2Dec55; R160975.
- PRIZE SONG; from Die Meistersinger, m Richard Wagner, violoncello & piano arr. Wm. H. Squire. © 22Jun28; E697218. W. H. Squire (A); 1Jul55; R152119.
- PROCESSIONAL; for orchestra by Maurice Baron. © 9Oct28; E698826. ABC Music Corp. (PWH); 12Oct55; R158183.
- PROCESSIONAL MARCH; from Maid of Orleans, for orchestra by Harold Rawlinson; piano conductor. (In Boosey's orchestral journal, no. 306) © 14Sep28; EF58. Harold Rawlinson (A); 21Sep55; R156317.

PROGRESSIVE METHOD OF STRING QUARTET
PLAYING IN TWO PARTS; pt. 2 by Al-
fred Pochon; score. © on new
matter; 2Apr28; E687612. Alfred
Pochon (A); 16Sep55; R155887.

PROGRESSIVE STUDIES FOR THE SNARE DRUM,
BOOK 4; by Carl E. Gardner. ©
14Jun28; E694864. Carl E. Gardner
(A); 8Aug55; R154807.

PROMISE AND I'LL PROMISE YOU; w Charles
Tobias, m Al Sherman, ukulele arr.
Harry Tiedeman. © 13Dec27; E680287.
Al Sherman (A); 12Dec55; R160874.

THE PROMISED KING; Christmas service,
w C. Austin Miles, m Adam Geibel.
© 18Sep28; E699691. Redeheaver Co.
(PWH); 26Oct55; R158625.

PSALM CXLIV; cantata, for baritone &
organ by Eric De Lamarter.
© 26Nov28; EP1730. Eastman School
of Music of the University of
Rochester (PWH); 29Dec55; R161780.

PSALM 150; by Cesar Auguste Franck, SA
& piano or organ arr. Samuel Richard
Gaines. © on arr.; 19Apr28;
E688924. Patricia Gaines (C);
14Nov55; R159515.

PSALMUS HUNGARICUS, OP. 13; German w
Mihály Vég, English w Edward J. Dent,
m Zoltán Kodály; piano-vocal score.
© on English tr.; 28Jun28; EF211.
Boosey & Hawkes, Inc. (PWH of E. J.
Dent); 25Jul55; R153356.

PSAUME [and] INCANTATION; from Le roi
David, m Arthur Honegger, orchestra
arr. Francis Salabert; pts. ©
20Jun28; E697169. Eugenie Micsunes-
co Salabert (W); 18Jul55; R153239.

PSAUME; from Le roi David, m Arthur
Honegger, orchestra arr. Francis
Salabert; pts. © 15Apr28; E692304.
Eugenie Micsunesco Salabert (W);
18Jul55; R153219.

PUA KA ILIMA; w & m David Burrows,
ukulele arr. Johnny Noble. (In
Johnny Noble's collection of Hawai-
ian hulas and songs) © 11Sep28;
E699664. David Burrows & Johnny
Noble (A's); 14Sep55; R155948.

PUCK; op. 41, for piano by John Thomp-
son. © 29Oct28; EP167. Schroeder
& Gunther, Inc. (PWH); 31Oct55;
R158319.

PUISQUE VOICI LES SOIRS EMBRUMES DE
L'HIVER; from Les heures propices,
w Louis Mercier, m Joseph Guy Marie
Ropartz. © 20Nov27; E677634.
J. Guy Ropartz (A); 2Nov55; R158630.

PULCINELLO, OP. 29, NO. 2; for piano by
Maurice Besly. © 15Jun28; E692932.
Marguerite Besly (W); 1Jul55;
R152109.

PUNCH AND JUDY; by Paul Vincent, or-
chestra arr. William C. Polla; pts.
© 13Nov28; EP1011. Mayfair Music
Corp. (PWH of W. C. Polla); 29Dec55;
R161503.

PUNCH AND JUDY; for piano by Frank
Weldon. © 9Jul28; E696051. Frank
Weldon (A); 11Jul55; R152710.

PUPPENSPIEL-OUVERTURE. Overture to a
marionette play; m Jaromir Wein-
berger, orchestra arr. Josef Nemeti;
pts. © 28Nov27; E677878. Univer-
sal-Edition, A.G. (PWH of J. Neme-
ti); 14Nov55; R158752.

PURPLE ROAD; w Effa Preston, m James
Beam, arr. William Stickles. 1.
Men's voices.- 2. Women's voices.-
3. Mixed voices. © on arr.;
26Sep28; E698719-698721. Harms,
Inc. (PWH of W. Stickles); 28Sep55;
R156851-156853.

PURSUIT; for orchestra by Raymond S. C.
Bennett. © 23Oct28; EF1030. Ray-
mond S. C. Bennett (A); 15Nov55;
R159982.

PUTTIN' ON THE RITZ; w & m Irving Ber-
lin. © 27Jul28; E696554. Irving
Berlin (A); 31Aug55; R155144.

PYJAMA-LIED; from Lady X, w Ludwig
Herzer, m George Edwards, pseud. of
Louis Gruenberg, arr. Gustav Blasser.
© 24Sep27; E680545. George Edwards
(A); 8Jul55; R152731.

PYRAME ET THISBE. SEE
Anxiete.

Q

QUAND UNE FEMME EN A GOUTE; w Alfred
Mollex, m François Pruvost & Gaston
Gabaroche, ukulele arr. Francis
Salabert. © 15Apr28; E692291.
François Pruvost (A); 18Jul55;
R153206.

QUE BELLA ES LA VIDA; w & m Ed Tavo.
© 5Oct27; E675166. Concepcion C.
de Acosta (PWH); 30Sep55; R156714.

QUEEN OF THE BALL; for piano by R. A.
Whiting. © 23Nov27; E678893.
Shattinger, Inc. (PWH); 23Nov55;
R159393.

THE QUEEN OF THE NIGHT; from The Baby-
lon suite, by Justin Elie, band arr.
Chas. J. Roberts; score. © 28Apr28;
E694610. Carl Fischer, Inc. (PWH of
C. J. Roberts); 8Aug55; R154245.

QUEEN STREET RAG; w & m Charles
Bridges, Leo Key, D. Ausbrooks &
E. D. Sherrell. © 27Jun28;
E693632. Peer International Corp.
(PWH); 16Sep55; R156238.

QUERIDA; w Jose Valdez, m Edward G.
Simon, orchestra arr. Arthur Lange;
pts. © on arr.; 25Oct28; EP486.
Leo Feist, Inc. (PWH of A. Lange);
27Oct55; R158235.

QUERIDA; w Jose Valdez, m Edward G.
Simon, organ arr. Walter C. Simon.
© on arr.; 31Oct28; EP493. Leo
Feist, Inc. (PWH of W. C. Simon);
4Nov55; R159498.

QUERY SONG; w Eleanor Alletta Chaffee,
m Margaret Carreau. © 20Dec27;
E680992. Margaret Carreau (A);
12Oct55; R157439.

QUESTION THY SOUL TODAY; w Adelaide
Proctor, m Hugh R. Newsom.
© 20Dec27; E679512. Hugh R. Newsom
(A); 2Sep55; R155229.

QUINTET, OP. 56; for piano & strings
by David Stanley Smith. © 8Mar28;
E688084. David Stanley Smith (A);
26Jul55; R153553.

R

RADIO-LIED; from Lady X, w Ludwig
Herzer, m George Edwards, pseud. of
Louis Gruenberg, arr. Gustav Blasser.
© 24Sep27; E680543. George Edwards
(A); 8Jul55; R152729.

RADIO MARCH; for piano by Hermann
Pecking. © 13Jun28; E692882.
Boosey & Hawkes, Inc. (PWH); 1Jul55;
R152105.

RADIOLETTE; for piano by Eugene Platz-
zman. © 19Sep28; EP245. Eugene
Platzzman (A); 21Sep55; R156432.

RAGING SEA, HOW IT ROARS; w & m
arr. Ernest Stoneman. © 26Apr28;
E690096. Ernest Stoneman (A);
16Sep55; R156223.

RAILROAD PORTER BLUES; w & m S. Walter
Williams. © 11Aug28; E696975.
Spencer Williams (A); 11Aug55;
R154171.

RAIN CROW BILL; by Henry Whitter. ©
7Oct27; E674574. Henry Whitter (A);
26Jul55; R153784.

RAIN OR SHINE. SEE
Forever and ever.

RAINBOW. SEE
Hay, straw.
I like you as you are.
I want a man.
The one girl.
Who am I that you should care for
me.

RAINBOW, WHERE ARE YOU NOW; from So
long, Letty, w Frank Eyton, m Billy
Mayerl. © 22Nov28; EP1405. Billy
Mayerl & Frank Eyton (A's); 22Nov55;
R159429.

RAMBLING ALONG THE HIGHWAY; w & m Wil-
liam B. Kernell. © 14Jul28;
E696281. William B. Kernell (A);
14Jul55; R152812.

RAMBLING ALONG THE HIGHWAY; w & m Wil-
liam B. Kernell. © 14Jul28;
E696281. William B. Kernell (A);
14Jul55; R152923.

RAMBLING IN RHYTHM; for piano by
Arthur Schutt. © 5Nov27; E675402.
Arthur Schutt (A); 31Oct55;
R158249.

RAMBLING IN ROSES; w & m Billy Stone.
© 14Mar28; E683884. Lillian Stone
(W); 9Sep55; R155660.

THE RAMBLING SAILOR; for piano by Alec
Rowley. © 7Jul28; E697177. Alec
Rowley (A); 19Jul55; R153099.

RAMONA; Italian w Maria Perrocata,
Spanish w Juan Velasquez, m Mabel
Wayne, ukulele arr. May Singhi Breen
De Rose. © on Italian & Spanish w;
21Aug28; E698229. Maria Perrocata
& Juan Velasquez (A's); 9Sep55;
R155930.

RAQUEL; from Earl Carroll vanities, w
George Whiting, m Joseph Burke, uku-
lele arr. Henry A. Linet. ©
27Jul28; E695687. Sadie Whiting
(W), Teresa M. Faber & James F.
Burke (C of J. Burke); 28Jul55;
R153640.

REACH YOUR ARMS AROUND THE WORLD;
from Special songs for special
occasions, w Vida Munden Nixon, m
Haldor Lillenas. © 15Nov28;
EP946. Haldor Lillenas (A);
5Dec55; R160945.

REALIDAD ETERNA; by Ed Tavo.
© 5Oct27; E675167. Concepcion C.
de Acosta (PWH); 30Sep55;
R156715.

THE REBEL MAID. SEE
Shepherdess and beau brocade.

RECUEIL; no. 1, from L'oeil en coulisse,
w Charles L. Pothier, m Henri Bere-
ny, ukulele arr. Francis Salabert.
© 20Jun28; E697735. Editions Sala-
bert (PWH of H. Bereny); 2Nov55;
R158657.

THE RED ADMIRAL; for piano by Katha-
rine (Parker) Eisdell. © 20ct28;
EF1003. Katharine Eisdell (A);
7Oct55; R157760.

RED HEAD BLUES; for piano by Rudy
Germain & Ralph Lillard.
© 27Oct27; E678399. Rudy Germain &
Ralph Lillard (A's); 3Oct55;
R156655.

RED HOT; w & m Al Goodhart, Lew Porter
& Sam A. Perry. © 4Jan28; E679836.
Eleanor Goodhart (W); 16Dec55;
R161078.

RED HOT; w & m Al Goodhart, Lew Porter
& Sam A. Perry. © 4Jan28; E679836.
Lew Porter (A); 18Jul55; R153827.

RED HOT; w & m Al Goodhart, Lew Porter
& Sam A. Perry. © 4Jan28; E679836
Louise Perry (W); 30Dec55; R161694.

RED PEPPER; by Charles Raymond & Ell-
wood M. Wilson, orchestra arr. Ell-
wood M. Wilson. © 9Jul28; E699262.
Landmark Music Inc. (PWH); 15Sep55;
R155761.

- THE RED RIVER BLUES; w & m Clarence Williams. © 14Apr28; E687741. Clarence Williams (A); 1Dec55; R159912.
- RED RIVER BLUES; w & m J. Edgar Dowell. © 19Nov27; E675572. Peer International Corp. (PWH); 26Jul55; R153798.
- THE RED ROBE. SEE Believe in me. King of the sword. Laugh at life. Whatever it is I've got it.
- REDEMPTION; w Carl Avery Werner, m Gustavo Ferrari. © 11Sep28; E698605. Evelyn F. Holme (C of G. Ferrari); 21Sep55; R156335.
- THE REDEMPTION. SEE Unfold, ye portals.
- REDSKIN; from Redskin, w Harry D. Kerr, m J. S. Zamecnik. © 14Nov28; EUI253. Mary Barbara Zamecnik (W) & Harry D. Kerr (A); 16Dec55; R161675.
- REJOICE GREATLY, O DAUGHTER OF ZION; from The Messiah, Biblical w, m Georg Friedrich Händel, SSA arr. Richard Kountz. © on new arr.; 7Dec28; EP1924. Irma Carpenter Kountz (W); 7Dec55; R160916.
- REJOICE YE REDEEMED HOSTS. SEE Freue dich, erlöste Schaar.
- REMEMBER; w & m Alfred H. Ackley. © 23Oct28; EP206. Rodeheaver Co. (PWH); 26Oct55; R158623.
- REMEMBRANCE WALTZ. SEE Na památku valčík.
- RENT MAN BLUES; w & m Gus Smith. © 15Sep27; E671395. Gus Smith (A); 8Jul55; R152842.
- REPONSE D'UNE EPOUSE SAGE; op. 35, no. 2, w H. P. Roche, m Albert Roussel. © 31Dec27; E685670. Blanche Preisach Roussel (W); 2Nov55; R158644.
- LA RESALADA; for orchestra by Gaetano Rinaldi. © 14Oct27; E676343. G. Rinaldi (A); 16Sep55; R156014.
- REVE DE BONHEUR. Dream of happiness; for orchestra by Michel Brusselmans. © 10Jun28; E697093. Michel Brusselmans (A); 28Sep55; R156894.
- REVELING PIXIES; for piano by Hilda Medairy. © 23Nov27; E678884. Shattinger, Inc. (PWH); 17Nov55; R159037.
- REVENGE; for piano by Domenico Savino. © 11Jul28; E695380. Domenico Savino (A); 15Jul55; R153025.
- REVENGE; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 22Aug28; E699208. Ruth Young Grunberg (W); 22Aug55; R154858.
- REVENGE; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 22Aug28; E699208. Samuel M. Lewis, Harry Akst (A's) & Ruth Young Grunberg (W); 23Aug55; R154821.
- REVERIE [and] TRAUMEREI; op. 112, no. 4 & 7, from Twelve poetic album leaves, by Gustav Saenger, orchestra arr. Charles J. Roberts. © 26Sep28; EP732. Carl Fischer, Inc. (PWH of C. J. Roberts); 6Oct55; R157038.
- REVERIE; op. 58, no. 3, for piano by Ludomir Rozycki. © 9Jul28; EP553. Stefania Ludomirova Rozycka (W); 18Nov55; R159936.
- REVOLT; for piano by N. Palumbo. © 15Dec28; EP266. N. Palumbo (A); 6Dec55; R160348.
- REVOLUTION; for piano by Roy S. Stoughton. © 9Aug28; E699143. Mildred Stoughton (W); 11Aug55; R154433.
- REWARD; w & m Sidney Clare & Lew Pollack. © 1Jun28; E694119. Helen Melette Pollack (W) & Sidney Clare (A); 25Oct55; R158210.
- REWARD; w & m Sidney Clare & Lew Pollack. © 7Aug28; E699252. Helen Melette Pollack (W) & Sidney Clare (A); 25Oct55; R158218.
- REWARD; w & m Sidney Clare & Lew Pollack. © 7Aug28; E699252. Wm. M. Pollack & James M. Pollack (C); 8Aug55; R154129.
- REWARD FOR LOVE; w & m Sidney Clare & Lew Pollack. © 1Jun28; E694119. Sidney Clare (A), William M. Pollack & James M. Pollack (C); 9Aug55; R154320.
- REWARD FOR LOVE; w & m Sidney Clare, m Lew Pollack. © 7Aug28; E699252. Sidney Clare (A); 8Aug55; R154128.
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- RHYTHM KING; w Joseph H. Trent, m Max Kortlander, m & arr. J. Russel Robinson. © 12Oct27; E699865. Dorothe Trent (W); 12Oct55; R157867.
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- RICHMOND BLUES; w & m J. Daniels. © 13Feb28; E681897. J. Daniels (A); 31Aug55; R155182.
- RICORDI LONTANI. Souvenir; w & m Charles Maduro; Italian & English w. © 10Nov28; EP2553. Eloise R. Maduro (W); 10Nov55; R158927.
- RIDE AND SHINE ON THE DUMMY LINE; w & m Robert N. Page. © 8Feb28; E681819. Robert N. Page (A); 16Sep55; R156207.
- RIDE TO THE ABYSS. SEE Chevauchee.
- RIEN, PLUS RIEN N'EXISTE; from Pagani, by Franz Lehar, orchestra arr. Francis Salabert; pts., with w. © 15Apr28; E692078. Francis Paphazay-Lehar (NK); 18Jul55; R153265.
- RIFLESSI GOLDONIANI; for piano by Ezio Camussi. © 10Nov27; E677602. Ezio Camussi (A); 12Sep55; R156266.
- RIGAUDON; from Tombeau de Couperin, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 30Mar28; E690396. Samuel Dushkin (A); 15Dec55; R161714.
- RIGAUDON; op. 100, no. 4 by Sigfrid Karg-Elert. © 21Jun28; E692777. Katchen Karg-Elert (C); 8Sep55; R155489.
- RIGHT OR WRONG; w & m Haven Gillespie & Arthur Sizemore, orchestra arr. Robert C. Haring. © 4Jun28; E694108. Haven Gillespie (A); 6Jun55; R152318.
- RIGHT OUT OF HEAVEN; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698380. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155966.
- RIGHT OUT OF HEAVEN; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698380. Harry Tierney (A); 6Sep55; R155327.
- RINCONCITO LEJANO; w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 1Jul28; E697695. Blanco Torres Oteo (W); 18Jul55; R153845.
- RING-TIME; w Helen Taylor, m Mary Hannah Morgan. © 2Jul28; E697209. Mary Hannah Morgan (A); 19Jul55; R153101.
- RITMICISSIMO; from Silhouettes, for piano by Ernest Schelling. © 9May28; E694585. Helen Schelling Scholz (W); 28Nov55; R159823.
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- RIVER, RIVER; w Frederick H. Martens, arr. Stephen Zoltai; TTBB & piano. © on arr.; 28Mar28; E687376. J. Fischer & Bro. (PWH of S. Zoltai); 14Nov55; R159513.
- RIVETS; w Edward Lynn, m Charles Wakefield Cadman. © 19Oct28; E698823. Security First National Bank of Los Angeles (E of C. W. Cadman); 20Oct55; R157698.
- THE ROAD TO VAUX; w Katherine Rankin, m Isaac Van Grove. © 31Oct27; E675102. Isaac Van Grove (A); 24Oct55; R157895.
- ROAMING; w Fritz Löhner, English w & arr. Harry S. Pepper, m Artur M. Weran, banjo & ukulele arr. Alvin D. Keech. © 16Jul28; E697182. Harry S. Pepper (A); 19Oct55; R157684.
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- ROCKY ROAD; w Joseph W. Grey, m Arthur H. Gibbs, ukulele arr. Anthony J. Franchini. © 27Dec28; EP2926. Joseph W. Grey (A); 27Dec55; R161592.
- ROGUISH BLUE EYES; w Sarah Roberts Wallbaum, m Lloyd Armstrong Kellam. © 21Apr28; E688932. Ann R. Walter & Zelda Schell (NK of S. R. Wallbaum); 2Sep55; R155341.
- LE ROI DAVID. SEE Le camp de Saul. La chanson d'Ephraim. La danse devant l'arche. Introduction. Lamentations de Guilboa. La mort de David. Psaume.
- ROLL DEM ROLY BOLY EYES; by Eddie Leonard, orchestra arr. E. Loring Nichols; with w. © 10Oct28; E699810. Edward B. Marks Music Corp. (PWH); 6Dec55; R161532.
- ROLLIN' DOWN TO JORDAN; by Charles Bridges, Leo Key, D. Ausbrooks & E. D. Sherrell. © 8Feb28; E681818. Peer International Corp. (PWH); 16Sep55; R156206.
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- ROMANCING 'ROUND; w & m Conrad Westervelt. © 14Oct27; E674947. Harms, Inc. (PWH); 14Jul55; R152802.
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- RONDUS CAPRICIOUS; for saxophone & piano by Lem Cosmey. © 18Aug27; E670988. Rubank, Inc. (PWH); 25Jul55; R153452.
- ROOM 14-11; by Benny Goodman & Glenn Miller; violin. © 1Nov28; EU809. Benny Goodman (A) & Helen D. Miller (W); 4Nov55; R158886.
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- ROSE OF MANDALAY; w & m Ted Koehler & Frank Magine. © 20Dec28; EP1934. Ted Koehler (A); 20Dec55; R161260.
- ROSE OF MY DREAMS; w & m Redferne Hollingshead & Jesse M. Winne. © 7Nov28; EP841. Jesse M. Winne (A); 8Nov55; R159100.
- ROSE OF THE STUDIOS; m Billy Rose, Ballard MacDonald & Jesse Greer. © 11Nov27; E678668. Billy Rose, Jesse Greer (A's) & Betty Macdonald (W); 31Oct55; R158468.
- THE ROSE THAT BROKE MY HEART; w & m Redferne Hollingshead & Jesse M. Winne. © 20Nov28; EP1081. Jesse M. Winne (A); 22Nov55; R160172.
- ROSEBUD; w William Broome, m Ivy Frances Klein. © 28Aug28; E697724. Ivy F. Klein (A); 31Aug55; R155157.
- ROSEMARY, OP. 132, NO. 1; w & m Vaughn De Leath. © 14Jun28; E694865. Alma Cunningham (NK); 18Jul55; R153054.
- DER ROSENKAVALIER; m Richard Strauss, violin & piano arr. Váňa Přihoda. © on new arr.; 2Nov28; EP735. Boosey & Hawkes Inc. (PWH); 15Nov55; R159995.
- ROSES; m Irving Berlin. © 29Jun28; E693848. Irving Berlin (A); 8Jul55; R152743.
- ROSES OF ISPAHAN; by Fryderyk Franciszek Chopin, orchestra arr. Van Phillips. © on arr.; 25Sep28; EP464. Van Phillips (A); 7Oct55; R157180.
- ROSES OF ISPAHAN; w Aubrey Dowdon, m Fryderyk Franciszek Chopin, arr. Van Phillips. © on w & m arr.; 24Jul28; E697487. Van Phillips (A); 2Aug55; R153910.
- ROSES OF YESTERDAY; for violin & piano by Irving Berlin. © 31Aug28; E698328. Irving Berlin (A); 30Sep55; R156561.
- ROSES OF YESTERDAY; w & m Irving Berlin. © 14Aug28; E699004. Irving Berlin (A); 31Aug55; R155148.
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- LE ROUET D'OMPHALE; by Camille Saint-Saens, arr. Lucien Garban; piano trio, with double bass & clarinet, ad lib. © 23Dec27; E684478. Lucien Garban (A); 2Nov55; R158640.
- ROUMANIAN FOLK DANCES. Rumänische volkstänze; by Bela Bartok, orchestra arr. Arnold Wilke. © 6Aug28; EF1123. Boosey & Hawkes, Inc. (PWH); 18Aug55; R154656.
- 'ROUND EVENING; w George Whiting, m Herbert Steiner & J. Fred Coots. © 20Jul28; E696320. Sadie Burt Whiting (W), J. Fred Coots & Herbert Steiner (A's); 20Jul55; R153413.
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- LE ROY LOYS; from Six chants populaires francais, op. 90, for mixed chorus by Vincent d'Indy. © 10Jan28; E685382. Claude Thibierge (E); 28Sep55; R156904.
- ROYAL HAWAIIAN HOTEL; w & m Mary Robins, ukulele arr. Johnny Noble. (In Johnny Noble's collection of Hawaiian hulas and songs) © 11Sep28; E699663. Mary Robins & Johnny Noble (A's); 14Sep55; R155947.
- ROYAL HIPPODROME; by Karl L. King; band. © 19May28; E690703. Karl L. King (A); 10Nov55; R158912.
- THE ROYAL HUNT; from Songs of old Ireland, w A. P. Graves, ATBB arr. Charles V. Stanford. (In Boosey's choral miscellany, no. 135) © 14Aug28; E697935. Geraldine Mary Stanford (C); 18Aug55; R154649.
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- RUMANIANE VOLKSTANZE. SEE Roumanian folk dances.
- RUNNING BLUES; w & m Bud Landress. © 1May28; E690198. Bud Landress (A); 2Aug55; R154063.
- RURALIA HUNGARICA; op. 32c, for violin & piano by Ernő Dohnányi. © on arr.; 10Oct28; EF11464. Ernst von Dohnányi (A); 12Dec55; R161276.
- THE RUSSIAN NIGHTINGALE; English w & flute pt., ad lib. by Estelle Liebling, m Alexander Alabieff. © 19Jan28; E681603. Estelle Liebling (A); 21Jul55; R153428.
- RUSSIAN ROUBLES; m Maharaja Saheb, orchestra arr. Lewis Stone. © 8Jun28; E692881. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152104.
- RUSSIAN SOUVENIR; by Maria Grever. © 10Oct28; EU1048. Leon A. Grever (W); 30Oct55; R156762.
- RHYTHMIC RIPPLES; for piano by Emil Velazco. © 5Nov28; EP450. Emil Velazco (A); 7Nov55; R158897.

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- 'S ALL OVER BUT THE SHOUTING; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 11Aug28; E698011. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 11Aug55; R154192.
- SABBATH CHIMES; by H. La Forrest, ed. Carlton L. Colby; saxophone & piano. © 2Jan28; E680820. Rubank, Inc. (PWH of H. La Forrest); 8Dec55; R160663.
- SADNESS. SEE Tristesse.
- SAFE IN HIS HAVEN; from Special songs for special occasions, w Vida Munden Nixon, m Arthur Allen Jameson. © 15Nov28; EP955. Arthur Allen Jameson (A); 5Dec55; R160952.
- SAG' ICH BLAU, SAGT SIE GRÜN; w Fritz Löhner, m Rudolf Sieczynski, piano arr. Martin Uhl. © 19Apr28; E692831. Bruno Löhner (C), Melanie Maeutner & Helene Paweletz (NK); 27Jul55; R153612.
- SAILING ALONG TO HAWAII; w & m Merton H. Bories. © 10Jul28; E696237. Merton H. Bories (A); 21Jul55; R153162.
- SAILING WITH THE WIND. SEE Au gre de la voile.
- ST. ANTHONY; for orchestra by Reginald Somerville. © 24Aug28; E697904. Isabel Harriet Somerville (C); 8Sep55; R156258.
- ST. LOUIS BLUES; by William Christopher Handy, arr. George F. Bristol. 1. Brass quartet & piano. - 2. Saxophone quartet & piano. © 28Jun28; E696525-696526. William C. Handy (PWH); 7Nov55; R159057-159058.
- ST. LOUIS BLUES; by William Christopher Handy, banjo & piano arr. Joe Tarto. © 11Oct28; EP240. William C. Handy (PWH); 3Nov55; R159056.

- ST. LOUIS BLUES; m William Christopher Handy, organ arr. Thomas W. Waller. © 20Nov28; EP1460. William C. Handy (PWH); 23Nov55; R160034.
- ST. LOUIS BLUES; m William Christopher Handy, saxophones & piano arr. F. Henri Klickmann. © 7Feb28; E681839. William C. Handy (PWH); 23Nov55; R160029.
- ST. MARY'S BELLS; from Songs of old Ireland, w A. F. Graves, arr. Charles V. Stanford. (In Boosey's choral miscellany, no.134) © 14Aug28; E697334. Geraldine Mary Stanford (C); 18Aug55; R154648.
- LES SAISONS, OP.37. SEE Au carnaval. Au coin du feu. En traineau. La fete de noel.
- SALAAM; for violin, violoncello, organ or harmonium & piano by Charles Ancliffe; with w. © 20Jan28; E684362. Eva J. Ancliffe (W); 3Aug55; R153987.
- SALAAMING THE RAJAH; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698381. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155967.
- SALAAMING THE RAJAH; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698381. Harry Tierney (A); 6Sep55; R155328.
- SALAMMO; 2d suite, op.76, for orchestra by Florent Schmitt; score. © 2Feb28; E685135. Florent Schmitt (A); 15Dec55; R161702.
- SALAMMO. SEE Sous la tente.
- SALLY OF MY DREAMS; w & m William B. Kernell, arr. Joseph M. Weiss. © 4Oct28; E699701. William B. Kernell (A); 4Oct55; R157006.
- SALLY OF MY DREAMS; w & m William B. Kernell. © 15Sep28; E704641. William B. Kernell (A); 15Sep55; R155748.
- SALLY'S COMING HOME; from High hat, w & m Joseph Santley & Cliff Hess. © 26Oct28; EP164. Cliff Hess (A); 1Nov55; R158435.
- SALLY'S COMING HOME; from High hat, w & m Joseph Santley & Cliff Hess. © 26Oct28; EP164. Paramount Pictures Corp. (PWH of J. Santley & C. Hess); 15Nov55; R159480.
- SALUTE VALLEY FORGE; for band by Hiram C. Miller. © 12Mar28; E686821. Charles G. Miller (C); 11Jul55; R152315.
- SAM FOX ALL STAR ORCHESTRA FOLIO, VOL.1; by J. S. Zamecnik; pt.: 1st violin. © 24Sep28; E698690. Mary Barbara Zamecnik (W); 16Dec55; R161660.
- SAM FOX COLLECTION OF PLECTRUM BANJO SOLOS WITH PIANO ACCOMPANIMENT, VOL.1; arr. Frank C. Bradbury. © 2Jul28; E693954. Frank C. Bradbury (A); 16Dec55; R161645.
- SAM FOX COLLECTION OF POPULAR MALE QUARTETTES, VOL.1; w & m J. S. Zamecnik & others. © 27Jun28; E693652. Sam Fox Pub. Co., Inc. (PWH); 6Jul55; R152772.
- SAM HENRY BLUES; w & m Hattie McDaniel. © 23Jan28; E682541. John C. Gross (E); 8Aug55; R154136.
- SANDMAN, SAVE A DREAM FOR ME; w Billy Merrick, m John Avery Noble. © 25Jul28; E695696. Billy Merrick (A) & Mrs. Chester Matson (W); 26Jul55; R153504.
- SANDMANNCHEN. SEE The little sandman.
- SANDY RIVER BELLE; w & m J. B. Blackhead. © 21Sep27; E674052. J. B. Blackhead (A); 26Jul55; R153781.
- SANS NOUS; w Leo Lelievre, Jr., w & m François Pruvost, m Pierre Chagnon, ukulele arr. Francis Salabert. © 20Jun28; E697743. François Pruvost (A); 18Jul55; R153247.
- SAPPHISCHE ODE. SEE Ah, that thou might e'er be mine.
- SAPPHO OVERTURE; for piano by W. Alet-ter. © 1Aug27; E669305. A. Cranz (PWH); 19Jul55; R153072.
- SARABANDE; op.100, no.5 by Sigfrid Karg-Elert. © 21Jun28; E692778. Katchen Karg-Elert (C); 8Sep55; R155490.
- SARABANDE PERPETUELLE. Perpetual motion; for orchestra by James C. Bradford. © 27Mar28; E691125. Mrs. James C. Bradford (W); 7Oct55; R157111.
- SASKATCHEWAN; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 17Aug28; E697660. Edgar Leslie (A); 17Aug55; R154594.
- SASKATCHEWAN; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 17Aug28; E697660. Joseph George Gilbert (A); 17Aug55; R154660.
- SATURDAY; w Louis Weslyn Jones, m Muriel Pollock Donaldson. © 17Dec28; EP1905. Muriel Pollock (A); 19Dec55; R161208.
- SAUL, A WICKED MAN; m R. Bryant. © 30Oct28; EU746. Peer International Corp. (PWH); 1Dec55; R161003.
- SAUL OF TARSUS; w & m E. D. Campbell. © 30Oct28; EU730. E. D. Campbell (A); 1Nov55; R159639.
- SAVINGEST MAN ON EARTH; w & m E. Dunford. © 26Jan28; E682596. E. Dunford (A); 31Aug55; R155185.
- SAW MILL BLUES; w & m Elzadie Robinson. © 31May28; E693042. Leeds Music Corp. (PWH); 26Jul55; R153484.
- SAXOLOGY; for 3 saxophones & piano by Manning King. © 15Oct28; E698927. Manning King (A); 18Oct55; R158260.
- SAY IT SOME MORE; from Billie, w & m George M. Cohan. © 1Sep28; E698376. Agnes M. Cohan (W) 6Sep55; R155257.
- SAY THAT YOU LOVE ME; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699781. Leo Robin (A); 4Oct55; R156994.
- SAY THAT YOU LOVE ME; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699781. Richard W. Myers (A); 4Oct55; R156993.
- SAY THAT YOU'RE SORRY; w Francis Drake Ballard, m Thomas Waring. © 10Mar28; E683958. Tom Waring (A); 22Jul55; R153438.
- SAY WHEN; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 30Jul28; E696633. Jesse Greer (A); 1Aug55; R153709.
- SAY WHEN; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 30Jul28; E696633. May E. Klages (W) & Jesse Greer (A); 1Aug55; R153778.
- SAY WHEN; from Say when, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 30Jul28; E696633. May E. Klages (W); 11Oct55; R157522.
- SAY WHEN. SEE Cheerio.
- Give me a night.
In my love boat.
My one girl.
No room for anybody in my heart but you.
- SCALE: IN TUTTI I TONI; for viola by Enrico Polo. © 27Dec27; E677977. Ida Polo (W); 2Dec55; R160582.
- THE SCARECROWS' CONVENTION; for piano by Harold Dixon. © 7Oct27; E675005. Harold Dixon (A); 30Oct55; R156648.
- THE SCARECROW'S SONG; w & m Edward Shenton; unison. © 25Oct28; EP1024. Edward Shenton (A); 15Nov55; R160002.
- SCENE D'ANGOISSE. Scene of anguish; for orchestra by Michel Brusselmans. © 10Jun28; E697094. Michel Brusselmans (A); 28Sep55; R156895.
- SCENE INFANTILI; suite, for orchestra by Gennaro Napoli; score. © 23Nov27; E676849. Gennaro Napoli (A); 31Oct55; R158460.
- SCENE OF ANGUISH. SEE Scene d'angoisse.
- SCENES DE CARNAVAL; suite, for piano by Joseph Nussbaum. © 22Aug28; E698227. Joseph Nussbaum (A); 16Dec55; R161659.
- SCENES PASTORALE; for piano or pipe organ by George J. Trinkaus. © 2Jul28; E693997. George J. Trinkaus (A); 5Jul55; R152807.
- SCHERZO; from Trois oeuvres celebres, by Modest Petrovich Musorgskii, orchestra arr. Francis Salabert. © 15Apr28; E692300. Eugenie Micsunesco Salabert (W); 18Jul55; R153214.
- SCHERZO A CAPRICCIO. SEE Three etudes, op.104.
- SCHLECHTES WETTER; op.69, no.5, by Richard Strauss, orchestra arr. Rudolf Hladisch; with w. © 18Oct28; EF683. Boosey & Hawkes Inc. (PWH); 25Oct55; R158512.
- SCHMIDT'S LYRIC ALBUM; for organ, comp. Arthur P. Schmidt Co. © 17Jan28; E682426. Arthur P. Schmidt Co., Inc. (PCW); 25Nov55; R159805.
- DIE SCHÖNSTEN AUGEN HAT MEINE FRAU; w Fritz Rotter, m Ralph Erwin. © 10Oct27; EF1902. Fritz Rotter (A); 23Aug55; R154865.
- THE SCHOOL BAND FAVORITE, OP.82; for band by W. L. Skaggs. © 12Mar28; E686820. W. L. Skaggs (A); 11Jul55; R152314.
- SCHUBERT; books 1-2, ed. & arr. Cuthbert Harris; piano. © on arr.; 8Dec27; E677593-677594. Montagu Harris & Mary Gwendolen Harris (C); 25Nov55; R159784-159785.
- SCHUBERTIANA; m Franz Peter Schubert, orchestra arr. Herman Fink. © 20Sep28; EF996. Mabel Mary Fink (W); 21Sep55; R156334.
- SCHWANDA, DER DUDELSACKPFEIFER. SEE Furiant.
- THE SCISSORS GRINDER; op.32, no.1, for piano by Mae Aileen Erb Gerhart; with w. © 5Nov28; EP593. Mae-Aileen Erb (A); 22Nov55; R160013.
- SCISSORS GRINDER; w & m Katherine M. Tenner. © 23Nov27; E678875. Shattinger, Inc. (PWH); 23Nov55; R159391.
- SCOTLAND; orchestra arr. Aubrey Winter. © 16Jun28; E692931. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152108.
- SCOTTISH TUNES; for string orchestra by Adam Carse. © 21Aug28; EF542. Adam Carse (A); 18Nov55; R159950.
- SEA MOOD; unison, w Edward Oxenford, m Cecil Sharman. © 13Mar28; E685722. Cecil Sharman (A); 5Aug55; R154359.

- SECOND CHILDHOOD; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Jul28; E704264. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 7Jul55; R152346.
- SECRET LOVE POLKA. SEE Tajna laska polka.
- SEE LIBERTY, VIRTUE AND HONOUR APPEARING; from The masque of Alfred, by Thomas Augustine Arne, voice & piano arr. Adam Carse. © 21Aug28; EF565. Adam Carse (A); 18Nov55; R159967.
- SEEK YE THE LORD; m Eusebia Simpson Hunkins. 1. High, in G.- 2. Medium, in F.- 3. Low, in D flat. © 20Aug28; E699214. Eusebia Simpson Hunkins (A); 31Oct55; R158833.
- SEEKING THE WAY OF THE CROSS; w Lucia B. Cook, m J. H. Fillmore. © 20Sep28; E699457. Henry Fillmore (NK); 5Dec55; R160964.
- SEGOVIA; by Albert Roussel, orchestra arr. Lucien Garban. © 25Feb28; E689269. Lucien Garban (A); 15Dec55; R161707.
- SEGOVIA; op. 29, by Albert Roussel, violin & piano arr. L. Heymann. © 30Mar28; E692006. Editions Durand & Cie (PWH); 15Dec55; R161717.
- SEGUIDILLA; from Hispania suite, for orchestra by Albert Stoessel. © on arr.; 12Jul28; E699613. Julia P. Stoessel (W); 2Nov55; R159506.
- SEI COMPOSIZIONI PER ARPA, OP. 15; by Luigi Maurizio Tedeschi. © 19Oct27; E676698. Luigi Maurizio Tedeschi (A); 12Sep55; R156265.
- SELECTION ON POPULAR SONGS; by Eric Coates, orchestra arr. H. M. Higgs. © 30Aug28; E697949. Chappell & Co., Ltd. (PWH of H. M. Higgs); 30Aug55; R155052.
- SELECTION ON POPULAR SONGS; by Eric Coates, piano arr. H. M. Higgs. © 8Aug28; E697663. Chappell & Co., Ltd. (PWH of H. M. Higgs); 30Aug55; R155049.
- SELECTION ON POPULAR SONGS BY MONTAGUE F. PHILLIPS; piano arr. H. M. Higgs. © 12Sep28; EF474. Chappell & Co. Ltd. (PWH); 13Sep55; R155910.
- SELECTION ON POPULAR SONGS BY MONTAGUE F. PHILLIPS; selected & orchestra arr. H. M. Higgs. © on arr.; 23Oct28; EF937. Chappell & Co. Ltd. (PWH); 1Nov55; R159424.
- SEND FOR ME, WHEN YOU COME TO THE END AND NEED ONE TRUE FRIEND; w & m Irving Bibo & Howard Johnson, ukulele arr. May Singhi Breen De Rose. © 20Jan28; E681357. Edna L. Johnson (W); 17Aug55; R154590.
- SEND HER BACK TO SHE MA; w & m Adrian Johnson. © 3Aug28; E696736. Adrian Johnson (A); 20Sep55; R156463.
- SEND ME TO THE 'LECTRIC CHAIR; w & m George Johnson, ukulele arr. M. Kallua. © 16Jul27; E672241. George Johnson (A); 5Jul55; R152147.
- SENTIMENTAL BLUES; for piano by Seger Elllis. © 5Jul28; E693948. Seger Elllis (A); 7Jul55; R152829.
- SENTIMENTAL SWANEE; w Alfred Bryan, m Joseph Nussbaum. © 4Aug28; E695848. Alfred Bryan & Joseph Nussbaum (A's); 16Dec55; R161647.
- LA SEPARATION; from Six chants populaires francais, op. 90, for TTBB by Vincent d'Indy. © 10Jan28; E685384. Claude Thibierge (E); 28Sep55; R156906.
- SEPTEMBER'S END; w Eric Valentine, m Martin Broones. © 5Nov28; EP870. Martin Broones (A); 7Nov55; R158687.
- SEPTEMBER'S END; w Eric Valentine, m Martin Broones. © 5Nov28; EP870. Martin Broones (A); 7Nov55; R158809.
- EL SERAPE; for piano by Cady C. Kenney. © 9Aug28; E699134. Cady C. Kenney (A); 11Aug55; R154440.
- SERBIA; from Six pieces, op. 109, for violin & piano by F. Louis Taylor. © 23Dec27; E677941. Marianne M. Taylor (W); 29Sep55; R156515.
- SERENADE; by Gustave Samazeuilh, orchestra arr. Lucien Garban. © 15Apr28; E692077. Lucien Garban (A); 15Dec55; R161720.
- SERENADE; by Joseph Haydn, orchestra arr. Adam Carse. © 25Apr28; E692136. Adam Carse (A); 11Aug55; R154386.
- SERENADE; for piano by John Tasker Howard. © 9May28; E694591. John Tasker Howard (A); 8Aug55; R154236.
- SERENADE; op. 58, no. 2, for piano by Ludomir Rozycki. © 9Jul28; EF552. Stefania Ludomirowa Rozycka (W); 18Nov55; R159935.
- SERENADE D'EXTASE; for piano by Percy E. Fletcher. © 3Aug28; E697466. Hilda Martin (NK); 18Aug55; R154640.
- SERENADE IN THE MOUNTAINS; by Ernest Stoneman. © 28Apr28; E690162. Ernest Stoneman (A); 16Sep55; R156224.
- SERENADE TEMPERAMENTE; for violin & piano by Michel Scapiro. © 30Oct28; E699789. Michel Scapiro (A); 5Oct55; R157604.
- SERENADE TO THE ROSES; for piano by Charles Wakefield Cadman. © 10Oct28; E699951. Security First National Bank of Los Angeles (E); 10Oct55; R157162.
- SERENATA. SEE Gavotte.
- SET OF TOASTS; band & orchestra arr. Boosey & Co. © 20Jul28; E697519. Boosey & Hawkes, Inc. (PWH); 2Aug55; R153916.
- SEVAH; w & m Frank Henry Anderson, Jr. © 28Sep28; E704990. Sevah A. Anderson (W); 28Sep55; R156491.
- SEVEN LONG YEARS IN PRISON; w & m Claude Grant. © 31May28; E691993. Claude Grant (A); 31Aug55; R155208.
- SEVERN COUNTRY; suite, for piano by Julius Harrison. © 5Oct28; EF1007. Julius Harrison (A); 7Oct55; R157194.
- SEXTET; from Lucia, by Gaetano Donizetti, 18 saxophones, drums & piano arr. August H. Dietze. © 1Aug27; E670631. Rubank, Inc. (PWH of A. H. Dietze); 8Jul55; R152292.
- SHADES OF BLUE; for piano by Edward B. Claypoole. © 6Dec27; E679310. Addie C. Claypoole (W); 5Dec55; R160545.
- SHADOW LAND; for piano by Frank H. Grey. © 14Dec28; EP2372. Bertha A. Grey (NK); 14Dec55; R161553.
- SHADOWS; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2200. Leona Shattuck (W of C. K. Dober); 21Dec55; R161298.
- SHADOWS; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; EU2200. Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161254.
- SHADOWS ON LAKE COMO; for piano by James Francis Cooke. © 25Apr28; E691065. James Francis Cooke (A); 21Nov55; R160283.
- SHADY LITTLE LADY; w Desmond Carter, m Vivian Ellis. © 5Sep28; EF170. Beatrice V. H. Carter (W) & Vivian Ellis (A); 7Sep55; R155982.
- SHANGHAI GESTURE; for orchestra by Domenico Savino; pts. © 1Dec28; EP1185. Domenico Savino (A); 5Dec55; R160986.
- SHANGHAI IN CHINA; w & m Doc Walsh & G. Foster. © 19Nov27; E675566. Doc Walsh & G. Foster (A's); 26Jul55; R153793.
- SHE DIDN'T SAY YES, SHE DIDN'T SAY NO, SHE ONLY SAID MAYBE; w & m Ted Strong, Sam A. Perry & Leaw Porter. © 13Jan28; E681145. Lew Porter (A); 18Jul55; R153932.
- SHE DROPPED ME A LINE; w Jack Mahoney, m Nancy Stirling. © 28Dec27; E684320. Jack Mahoney & Nancy Stirling (A's); 22Dec55; R161434.
- SHE IS A WINSOME WEE THING; w Robert Burns, m Isaac Van Grove. © 31Oct27; E675103. Isaac Van Grove (A); 24Oct55; R157896.
- SHE POWDERS HER NOSE; w Edgar Albert Guest, m Paul Th. Miersch. © 27Mar28; E688503. Paul T. Miersch (A); 5Jul55; R152402.
- SHE STAYS OUT ALL NIGHT LONG; w & m Will Shade. © 3May28; E690285. Will Shade (A); 2Aug55; R154067.
- SHEARING SONG; w Edward Lockton, m Margaret Woolmer. © 4Sep28; E697869. Margaret Woolmer (A) & E. C. Lockton (W); 7Sep55; R155806.
- THE SHEPHERD; from The masque of Alfred by Thomas Augustine Arne, voice & piano arr. Adam Carse. © 21Sep28; EF544. Adam Carse (A); 18Nov55; R159952.
- SHEPHERD OF TENDER YOUTH; English w H. M. Dexter, m Herbert A. Chambers. (In Novello's hymns and tunes for Sunday school anniversary services) © 18Jan28; E684794. Herbert A. Chambers (A); 5Aug55; R154336.
- SHEPHERD, SHOW ME HOW TO GO; w Mary Baker Eddy, m Walter E. Young. © 16Dec27; E679404. Willard Young (C); 28Nov55; R159811.
- SHEPHERDESS AND BEAU BROCADE; duet, from The rebel maid, w Gerald Dodson, m Montague F. Phillips. © 14Sep28; EF22. Montague F. Phillips & Gerald Dodson (A's); 14Sep55; R155909.
- THE SHEPHERDS; from The wondrous story, for mixed voices by Richard Kountz. © on arr.; 16Jul28; E695524. Irma Carpenter Kountz (W); 18Jul55; R153008.
- SHE'S GONE TO JOIN THE SONGBIRDS IN HEAVEN; w & m Porter Grainger. © 22Dec27; E681055. Porter Grainger (A); 19Dec55; R161316.
- SHE'S GOT A HANDFUL OF GIMME AND A MOUTHFUL OF MUCH OBLIGED; w Charles Tobias, m Peter De Rose. © 22Dec28; EU2509. Charles Tobias (A); 23Dec55; R161483.
- SHE'S GOT A HANDFUL OF GIMME AND A MOUTHFUL OF MUCH OBLIGED; w Charles Tobias, m Peter De Rose. © 22Dec28; EU2509. May DeRose (W); 23Dec55; R161482.
- SHE'S GOT AN AWFUL LOT OF WHAT I NEED A LOT OF NOW; w Roy E. Turk, m Fred E. Ahlert. © 17Apr28; E688880. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161477.
- SHE'S GOTTA HAVE ME; w & m John P. Long. © 4Jun28; E692583. Alice Maude Long (W); 18Aug55; R154609.
- SHE'S JUST TOO SWEET FOR WORDS; w Charles Tobias & Harry Tobias, m Larry Shay, arr. Rube Bennett. © 20Oct28; EP43. Charles Tobias (A); 20Oct55; R157700.
- SHE'S ONE SWEET SHOW GIRL; from Show girl, w & m Edward Grossman & Ted Ward. © 31Oct28; EP307. Edward Grossman & Ted Ward (A's); 15Nov55; R159482.

- SHE'S SO LOVELY; w Benny Davis, m Joseph Burke. © 3May28; E690288. Benny Davis (A); 25Oct55; R158207.
- SHE'S WONDERFUL; w Gus Kahn, m Walter Donaldson. © 11Sep28; E699312. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 13Sep55; R156791.
- SHE'S WONDERFUL; w Gus Kahn, m Walter Donaldson. © 11Sep28; E699312. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 12Sep55; R155689.
- SHE'S WONDERFUL; w Gus Kahn, m Walter Donaldson. © 11Sep28; E699312. Grace Leboy Kahn (W); 12Sep55; R155688.
- SHIM-ME-SHA-WABBLE; by S. Walter Williams, orchestra arr. E. L. Nichols. © 19Sep28; E699435. Edward B. Marks Music Corp. (PWH); 24Oct55; R157923.
- SHINE FOR JESUS; w Haldor Lillenas, m Bertha Mae Lillenas. © 1Jun28; E694243. Haldor Lillenas (Wr); 27Jul55; R153598.
- SHIP OF LOVE; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 13Dec28; EPI810. Morrie Ryskind (A); 14Dec55; R161548.
- SHIP OF LOVE; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 13Dec28; EPI810. Walter G. Samuels (A); 14Dec55; R161549.
- SHIPWRECKED; m Joe Venuti, m & orchestra arr. Joe Tarto. © 11Oct28; EP236. Joe Tarto (A); 11Oct55; R157513.
- SHIRT TAIL STOMP; m Benny Goodman, arr. Mel Stitzel & Carol Martin; pts.: orchestra. © 10Oct28; EPI493. Benny Goodman (A); 18Oct55; R158257.
- SHIRT TAIL STOMP; by Benny Goodman, orchestra arr. Mel Stitzel & Carol Martin. © 10Oct28; EPI493. Sibyl Stitzel (W); 27Oct55; R158158.
- SHIVER M' TIMBERS; for orchestra by H. Elliott-Smith. (In Boosey's orchestra journal, no. 309) © 4Aug28; E697511. E. A. Smith (W); 18Aug55; R154647.
- SHOE SHINER'S DRAG; for piano by Ferdinand Joseph Morton. © 15Aug28; E699059. Hugh E. Macbeth (E); 15Aug55; R154557.
- THE SHOPWORN ANGEL. SEE
A precious little thing called love.
- SHORT AND EASY MASS; for men's or women's voices, by Paul Tonner. © 3Jul28; E696179. Paul Tonner (A); 6Sep55; R155295.
- SHOW BOAT; m Jerome Kern, arr. H. M. Higgs, orchestra arr. Guy Jones. © 24Aug28; E697852. T. B. Harms Co. (PWH); 7Sep55; R155580.
- SHOW BOAT; m Jerome Kern, piano arr. H. M. Higgs. © on arr.; 13Jul28; E697247. T. B. Harms Co. (PWH of H. M. Higgs); 13Jul55; R152773.
- SHOW BOAT; selection, m Jerome Kern, band arr. Guy Jones. (In Chappell's army journal, no. 559) © 17Aug28; E697864. T. B. Harms Co. (PWH of G. Jones); 17Aug55; R154664.
- SHOW BOAT; selection, m Jerome Kern, band arr. J. Ord Hume. © 30Jul28; E697420. T. B. Harms Co. (PWH of J. O. Hume); 1Aug55; R153749.
- SHOW BOAT. SEE
Dance away the night.
- SHOW FOLKS. SEE
No one but me, only me.
- SHOW GIRL. SEE
Buy, buy for baby.
- She's one sweet show girl.
- THE SHOW IS OVER; w Alfred Dubin & Sam Coslow, m J. Russel Robinson. © 28Nov28; EU1649. J. Russel Robinson (A); 30Nov55; R160968.
- THE SHOW IS OVER; w Alfred Dubin & Sam Coslow, m J. Russel Robinson. © 28Nov28; EU1649. Sam Coslow (A); 28Nov55; R159845.
- SHOW PEOPLE. SEE
Cross roads.
- SH-SHIVERING; w & m Howard Doody, ukulele arr. Harry J. Stafford. © 10Oct28; EF425. Howard Doody (A); 11Oct55; R157771.
- SHUDDERS; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 6, no. 33) © 3Aug28; EF4727. Gertrude Engleman (W); 16Sep55; R156176.
- SHULY 'LONG; w & m Tom Delaney & Warren Frisino. © 11Jul28; E695353. Tom Delaney (A); 22Aug55; R154748.
- SI JE NE T'AVAIS PAS CONNU; w Lucien Boyer, m Jean Boyer & Maurice Castellain, ukulele arr. Francis Salabert. © 15Apr28; E692254. Jean Boyer (A); 18Jul55; R153172.
- SI SENORITA; Spanish serenade, for orchestra, by George H. Sanders; piano-conductor score. © 19May28; E690801. George H. Sanders (A); 15Sep55; R155751.
- SI VOUS AVEZ REVE CA; w Henry Varna & Leo Lelievre, Jr., m Jean Boyer, ukulele arr. Francis Salabert. © 20Jun28; E697748. Jean Boyer (A); 18Jul55; R153251.
- SI VOUS CONNAISSIEZ PAPA; from Yes, for orchestra by Maurice Yvain; with w. © 15Apr28; E692271. Maurice Yvain (A); 18Jul55; R153188.
- SI VOUS CONNAISSIEZ PAPA; from Yes, w Pierre Soulaire & Rene Pujol, m Maurice Yvain. © 15Apr28; E692267. Maurice Yvain (A); 18Jul55; R153184.
- SICILIAN VESPER. SEE
Bolero.
- SICILIANO; from 29th cantata, by Johann Sebastian Bach, violin & piano arr. Donald Cameron Powell. © 21May28; E692432. Donald C. Powell (A); 11Aug55; R154390.
- SIGNAL FIRES; from In the Indian country, for piano by Cady C. Kenney. © 20Nov28; EPI090. Cady C. Kenney (A); 25Nov55; R160540.
- SILENCE, WHEN YOUR HEART SPOKE TO MINE; w Percy Edgar, m R. Harris Weston. © 20Aug28; E697635. Doreen Elton (C of P. Edgar) & Harris Weston (A); 12Oct55; R157452.
- SILENT NIGHT; m Franz Xaver Gruber, mixed voices & piano or organ arr. LeRoy Wetzel. © on arr.; 26Nov28; EPI120. LeRoy Wetzel (A); 28Nov55; R160560.
- SILENT NIGHT, HOLY NIGHT; piano arr. Milton Carew. © on arr.; 23Nov27; E678872. Shattinger, Inc. (PWH); 17Nov55; R159032.
- SILENT NOON; w Dante Gabriel Rossetti, m Elinor Remick Warren. 1. High, in D flat.- 2. Low, in A. © 11Oct28; E699967. Elinor Remick Warren (A); 24Oct55; R158445.
- SILHOUETTE ORIENTALE; for oboe & piano by Alfred Pratt. © 11Aug28; E697941. Alfred Pratt (A); 18Aug55; R154653.
- SILHOUETTES. SEE
Agitato.
Con fantasia.
Ritmicissimo.
- Tempestuoso.
Tempo di valse.
- SILVER HAired SWEETHEART; w Roy Van Hook, m Louis Herscher, ukulele arr. Rosa Luana. © 17Nov27; E675482. Lou Herscher (A); 16Nov55; R159091.
- SILVER JUBILEE MARCH; for piano by J. S. Zamecnik. © 4Oct28; E699651. Mary Barbara Zamecnik (W); 16Dec55; R161670.
- SIMPLICITY; for saxophone & piano by I. S. Loos. © 2Jan28; E680819. Rubank, Inc. (PWH); 8Dec55; R160662.
- SIN IS TO BLAME; w & m F. W. McGee. © 30Oct28; EU744. F. W. McGee (A); 1Nov55; R159694.
- SINCE I FELL IN LOVE WITH YOU; w Ralph Stanley, m Robert Katscher, arr. Harris S. Pepper, banjo & ukulele arr. Alvin D. Keech. © 16Jul28; E697278. Harry S. Pepper (A); 7Dec55; R160735.
- SINCE MOTHER'S GONE; w & m Carson J. Robison. © 10Sep28; E699319. Carson J. Robison (A); 14Sep55; R155957.
- SINCE SADIE ROSENCRANZ IS IN THE MARKET; w L. Wolfe Gilbert, m Fred Phillips. © 21Dec28; EU2271. Fred Phillips (A); 23Dec55; R161481.
- SINCE YOU SAID THERE IS NO SANTA CLAUS; w & m Morris Speizman. © 22Aug28; E704069. Morris Speizman (A); 23Aug55; R154874.
- SINCERELY, I DO; w Benny Davis, m Joseph Burke. © 10Jul28; E696236. Benny Davis (A), Teresa M. Faber & James F. Burke (C); 21Jul55; R153161.
- SINCERITE. SEE
Sincerity.
- SINCERITY. Sincerite; w & m Francis G. Byford, orchestra arr. Joseph Engleman. © 27Jul27; E676689. Bernard Coles (NK); 14Jul55; R153334.
- SING A LITTLE LOVE SONG; w Alfred Bryan, m Lew Pollack. © 13Oct28; EP29. Alfred Bryan (A); 13Oct55; R157955.
- SING A LITTLE LOVE SONG; w Alfred Bryan, m Lew Pollack. © 13Oct28; EP29. William M. Pollack & James M. Pollack (C); 13Oct55; R157470.
- SING A SONG OF COLLEGE DAYS; w & m Everett J. Buckley. © 27Nov28; EPI321. Everett Buckley (A); 30Nov55; R160169.
- SING ME A SONG OF THE SOUTH; from The song writer, w & m George Price & Abner Silver. © 4Sep28; E698366. Abner Silver (A); 6Sep55; R155322.
- SING ME A SONG OF THE SOUTH; from The song writer, w & m George Price & Abner Silver. © 4Sep28; E698366. George Price (A); 6Sep55; R155323.
- SING, SISTER, SING; w Howard Johnson, m Robert King, ukulele arr. Anthony J. Franchini. © 3Aug28; E696752. Edna L. Johnson (W); 17Aug55; R154589.
- SING-SONG GIRL OF OLD SHANGHAI; w Edgar Leslie, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 12Jul28; E697175. Horatio Nicholls (A); 18Jul55; R152963.
- SING SONG GIRL OF OLD SHANGHAI; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 12Jul28; E697175. Edgar Leslie (A); 12Jul55; R152898.
- SING THE MERRY HARVEST SONG, from The harvest, for mixed voices by Richard Kountz. © 25Aug28; E699221. Irma Carpenter Kountz (W); 25Aug55; R154999.

- SINGING A LOVE SONG; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698618. Richard Rodgers (A & E) & William H. Kron (E); 20Sep55; R156418.
- SINGING A LOVE SONG; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698618. Richard Rodgers (A); 19Sep55; R156073.
- SINGING MY SONG OF SORROW; w Walter Hirsch, m Bennie Krueger. © 20Oct28; EU47. Walter Hirsch & Bennie Krueger (A's); 26Oct55; R158537.
- SINGLE-HANDED PIECES AND STUDIES; for piano by F. Percival Driver, ed. Gertrude Azulay. © 23Apr28; E697490. Edna Driver (W); 18Aug55; R154644.
- SINKING OF THE TITANIC; w & m Robert Brown. © 30Sep27; E674420. Peer International Corp. (PWH); 8Jul55; R152852.
- THE SINKING OF THE VESTRIS; w & m Carson Jay Robison. © 20Nov28; EU1385. Carson J. Robison (A); 25Nov55; R160160.
- THE SINKING OF THE VESTRIS; w & m Carson Jay Robison. © 28Nov28; EP1015. Carson J. Robison (A); 30Nov55; R160167.
- SIoux FLUTE SERENADE; by Charles Sanford Skilton, flute & piano arr. George Barrere. © 23Apr28; E694602. Carl Fischer, Inc. (PWH of G. Barrere); 8Aug55; R154242.
- SIPPI SIGHTS; w & m S. Walter Williams. © 11Jul28; E696144. Spencer Williams (A); 11Jul55; R152722.
- SITTIN' AND WHITTLIN'; w & m Joe L. Sanders. © 11Sep28; E704528. Joe L. Sanders (A); 14Sep55; R155904.
- SITTIN' AND WHITTLIN'; w & m Joe L. Sanders. © 5Nov28; EP426. Joe L. Sanders (A); 8Nov55; R159051.
- (SITTING ALL ALONE) ON THE POOR HOUSE PORCH; w & m Ralph Dick. © 10Jul28; E696120. Ralph Dick (A); 8Nov55; R159433.
- SIX CHANTS POPULAIRES FRANCAIS. SEE L'apothicaire facetieux. L'histoire de Malbrouk. Printemps nouveau. Le Roy Loys. La separation. Les trois habillements.
- SIX CHRISTMAS CAROLS; w anon., arr. W. Otto Miessner. © 12Dec27; E679475. W. Otto Miessner (A); 9Nov55; R158723.
- SIX ETUDES MELODIQUES; for piano by Lucien Niverd. © 20Apr28; E692484. Lucien Niverd (A); 28Sep55; R156944.
- SIX LITTLE DUETS FOR LITTLE FOLKS; for piano by Stuart Young. © 31Oct27; E678690. Stuart Young (A); 2Sep55; R155219.
- SIX PIECES, OP.109. SEE Connemara. Gavotte in D major. Havanaise. Morris dance. Pierrot. Serbia.
- SIX PLANTATION SONGS, V.1; for mixed voices by Alfred Scott-Gatty, banjo & ukulele arr. Alvin D. Keech. © 21Jun28; E697212. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152114.
- SIX SONNETS; w Louise Labe, m Henri Sauguet. © 30Mar28; E689975. Henri Sauguet (A); 28Sep55; R156923.
- SIXTY CAROLS OF ALL NATIONS FOR ALL OCCASIONS; selected, arr. & ed. Eduardo Marzo. © on arr. & tr.; 21Nov28; EP877. Albert Stephen Marzo, Clarence P. Marzo, Rita Marzo & Maria Marzo Flanagan (C); 2Dec55; R161017.
- SKADATIN-DEE; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 6Jul28; E695250. Natalie Bernhardt (W); 6Jul55; R152270.
- SKADATIN-DEE, JUST A FUNNY SOUND AND A MELODY; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 8Jun28; E693310. Charles Tobias (A), Natalie Bernard & Mrs. Ira Schuster (W's); 8Jul55; R152744.
- SKADATIN DEE, JUST A FUNNY SOUND AND A MELODY; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 6Jul28; E695250. Charles Tobias (A), Natalie Bernard & Minnie Schuster (W's); 7Jul55; R152745.
- SKAD-O-LEE; m Robert H. Cloud. © 8Dec27; E680163. Robert Cloud (A); 18Jul55; R153830.
- SKAD-O-LEE; w & m Robert H. Cloud. © 20Feb28; E688128. Robert H. Cloud (A); 2Sep55; R155359.
- SKÄRGÅRDSFLIRT, SKÄRGÅRDSVALS; by Stig Hansson & N. G. Granath. © 10Apr28; EF3762. Stig Hansson (A); 2Aug55; R153735.
- SKANDINAVISK; for orchestra by Lucien Garban. © 20Nov27; E677641. Lucien Garban (A); 2Nov55; R158636.
- SKEETER AND BUMBLE BEE; w & m Bob Miller. © 29Aug28; E704198. Bob Miller (A); 9Sep55; R156020.
- SKIP-SKAT-DOODLE-DO; m H. Clifford. © 30Nov27; E675822. H. Clifford (A); 26Jul55; R153802.
- SKIP TO MA LOU MA DARLING; w & m Eck Dunford. © 6Dec27; E679197. Eck Dunford (A); 8Jul55; R152864.
- SKIPPITY SKIP; for piano by Louise Christine Rebe. © 5Nov28; EP591. Louise Christine Rebe (A); 22Nov55; R160012.
- SKY BLUE WALTZ; for piano by Walter Rolfe. © 21Aug28; E698260. Catherine I. Rolfe (W); 19Sep55; R156159.
- SLEEP BABY SLEEP; by John A. Tucker & Joseph Schuster, arr. George J. Trinkaus. 1. Men's voices.- 2. Women's voices. © on new arr.; 17Sep28; E699468-699469. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Sep55; R156669-156670.
- SLEEP, BABY SLEEP; by John A. Tucker & Joseph Schuster, band arr. George J. Trinkaus. © on new arr.; 14Sep28; E698656. M. Witmark & Sons (PWH of G. J. Trinkaus); 14Sep55; R155979.
- SLEEP, BABY SLEEP; by John A. Tucker & Joseph Schuster, mixed voices arr. George J. Trinkaus. © on new arr.; 14Sep28; E698658. M. Witmark & Sons (PWH of G. J. Trinkaus); 14Sep55; R155981.
- SLEEP, BABY SLEEP; by John A. Tucker & Joseph Schuster, orchestra arr. Art McKay; with w. © on new arr.; 8Sep28; E698512. M. Witmark & Sons (PWH of A. McKay); 8Sep55; R155970.
- SLEEP, BABY, SLEEP; by John A. Tucker & Joseph Schuster, orchestra arr. George J. Trinkaus; with w. © on arr.; 16Aug28; E699109. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Aug55; R154682.
- SLEEP, BABY, SLEEP; w & m John A. Tucker & Joseph Schuster. © 31Jul28; E696812. John Tucker & Joseph Schuster (A's); 2Aug55; R154036.
- SLEEP MY JESUS SLEEP; w Helen A. Dickinson, arr. Clarence Dickinson. © on arr.; 31Oct27; EP3295. Clarence Dickinson (A); 19Sep55; R156620.
- SLEEPING LATE; w & m E. Dunford. © 30Apr28; E690206. E. Dunford (A); 31Aug55; R155196.
- SLEEPY BABY; w & m Gus Kahn, Ward Perry & Abe Lyman. © 21Sep28; E698765. Grace Kahn (W), Ward Perry & Abe Lyman (A's); 22Sep55; R156613.
- SLEEPY BABY; w & m Gus Kahn, Ward Perry & Abe Lyman. © 21Sep28; E698765. Grace Leboy Kahn (W); 21Sep55; R156118.
- SLEEPY BABY; w & m Gus Kahn, Ward Perry & Abe Lyman, orchestra arr. Arthur Lange; pts. © on arr.; 29Sep28; E699654. Leo Feist, Inc. (PWH of A. Lange); 6Oct55; R157815.
- SLEEPY HONOLULU TOWN; w & m Robert King, Ted Florito & Harry Warren. © 9Aug28; E695918. Harry Warren (A); 10Aug55; R154151.
- SLEEPY TOWN; w Harry B. Tilsley, m S. Tolchard Evans. © 21Sep28; EF485. Tolchard Evans (A) & Phyllis Douglas (W of H. B. Tilsley); 29Sep55; R156848.
- SLEEPY VALLEY; w Andrew B. Sterling, m James F. Hanley. © 13Oct28; E698970. Dorothy M. Sterling & Isabel LeMon Hanley (W's); 13Oct55; R157962.
- SLEEPY VALLEY; w Andrew B. Sterling, m James F. Hanley. © 13Oct28; E698970. Dorothy Sterling (W); 8Sep55; R155473.
- SLOW AND EASY MAN; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU219. Andy Razaf (A); 12Oct55; R157441.
- SLOW AND EASY MAN; w Andy Paul Razaf, m J. C. Johnson. © 12Oct28; EU219. J. C. Johnson (A); 12Oct55; R157446.
- SLOW MOTION; w Charles Tobias, m Peter De Rose. © 12Jul28; E695392. Charles Tobias (A); 12Jul55; R152895.
- SLOW MOTION; w Charles Tobias, m Peter De Rose. © 12Jul28; E695392. May De Rose (W); 12Jul55; R152894.
- SLOW MOTION; w Charles Tobias, m Peter De Rose. © 18Oct28; E699927. Charles Tobias (A); 18Oct55; R157666.
- SLOW MOTION; w Charles Tobias, m Peter De Rose. © 18Oct28; E699927. May DeRose (W); 18Oct55; R157667.
- SLUMBER ON; w Walter Preston, m Keith McLead. © 15Nov28; EP1495. Keith McLead (A); 16Nov55; R159676.
- SLUMBER TOWN; w & m Reg Low. © 4Jun28; E692590. Violet Low & Marjorie Low (C); 18Aug55; R154613.
- THE SMITHY'S SONG; op.14, no.5, for piano by Charles Huerter. © 28Dec27; E680746. Charles Huerter (A); 27Dec55; R161602.
- SNITCHIN' GAMBLER BLUES; w & m Will Shade. © 6Aug28; E696783. Will Shade (A); 20Sep55; R156466.
- SNOW; w & m Edgar Moy; unison. © 25Oct28; EF1023. Edgar Moy (A); 15Nov55; R160001.
- THE SNOW BIRDS; from Winter scenes, for piano by Edwin J. Skinner. © 11Jul27; E672239. Edwin J. Skinner (A); 5Jul55; R152094.
- SNOW CLAD LANDSCAPE. SEE Paysage de neige.
- A SNOW SONG OF RUSSIA; for piano by Vladimir Heifetz. © 24Aug28; E698309. Schroeder & Gunther, Inc. (PWH); 31Oct55; R158322.

- THE SNOW STORM; w Katherine Pyle, m James R. Rogers, chorus arr. Ralph L. Baldwin. © on adaptation; 25May28; E694322. G. Schirmer, Inc. (PWH of R. L. Baldwin); 12Sep55; R156040.
- THE SNOWS OF FUJIYAMA; for piano by Henry Cowell. © 27Dec27; E682006. Henry Cowell (A); 4Oct55; R156769.
- SNUFF BOX DANCE; orchestra arr. O. Potoker. © 1Dec28; EP1497. O. Potoker (A); 5Dec55; R160983.
- SNUFFBUNS; for piano by Harold Dixon. © 31Oct27; E678402. Harold Dixon (A); 3Oct55; R156657.
- SNUGGLE TIME; for saxophone & piano by Edward C. Barroll. © 2Jan28; E680818. Rubank, Inc. (PWH); 8Dec55; R160661.
- SO FAR SO GOOD, SO GOOD SO FAR, WHATCHA GONNA DO, DO NOW; w & m Cliff Friend & Charles Tobias. © 24Oct28; EU539. Charles Tobias (A); 24Oct55; R157904.
- SO FAR SO GOOD, SO GOOD SO FAR, WHATCHA GONNA DO, DO NOW; w & m Cliff Friend & Charles Tobias. © 24Oct28; EU539. Cliff Friend (A); 24Oct55; R157905.
- (SO FAR SO GOOD, SO GOOD SO FAR) WHAT-CHA GONNA DO, DO NOW; w & m Cliff Friend & Charles Tobias. © 19Nov28; EP786. Cliff Friend & Charles Tobias (A's); 22Nov55; R160017.
- SO LONG, LETTY; from So long, Letty, w Frank Eyton, m Billy Mayerl. © 30Oct28; EF935. Frank Eyton & Billy Mayerl (A's); 1Nov55; R158382.
- SO LONG, LETTY; selection, m Billy Mayerl, selected & piano arr. H. M. Higgs. © 30Nov28; EF1418. Chappell & Co. Ltd. (PWH of H. M. Higgs); 2Dec55; R160795.
- SO LONG, LETTY. SEE Diddy-dum-dum. Nothing else matters but love. Rainbow, where are you now.
- SO THIS IS LOVE; m Hal Brody, arr. Henry E. Pether; piano. © 4Jun28; E692591. Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 31Oct55; R158509.
- SO THIS IS LOVE; w Desmond Carter, m Laddie Cliff & Hal Brody. © 4Jun28; E692930. Beatrice Hilda Carter, Phyllis Monkman (W's) & Hal Brody (A); 18Aug55; R154620.
- SOARING; for piano by Walter Rolfe. © 15Oct28; E699968. Catherine I. Rolfe (W); 24Oct55; R158446.
- SODA WATER COWBOYS; w Howard Johnson & Sam Lewis, m Lew Pollack. © 30Oct28; EU1112. William M. Pollack & James M. Pollack (C); 4Oct55; R157001.
- SODA WATER COWBOYS; w Howard Johnson & Samuel M. Lewis, m Lew Pollack. © 30Oct28; EU1112. Edna L. Johnson (W); 13Oct55; R157466.
- SOFTLY AS IN A MORNING SUNRISE; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698501. Lillian H. Romberg (W); 12Sep55; R155683.
- SOFTLY AS IN A MORNING SUNRISE; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698501. Oscar Hammerstein 2d, (A); 12Sep55; R155684.
- SOFTLY AS NIGHT IS FALLING; m Francesco Paolo Tosti, w & mixed voices arr. Richard Kountz. © on new arr.; 15Oct28; E699932. Irma Carpenter Kountz (W); 17Oct55; R158269.
- SOIR. Evening, op. 83, no. 2; by Gabriel Faure, orchestra arr. Francis Salabert. © 15Apr28; E692297. Eugénie Micsunescu Salabert (W); 18Jul55; R153212.
- SOIR D'ETE. SEE Summer eve.
- SOIXANTE-QUATRE EXERCISES A 2 PARTIES POUR LES COMMENCANTS; for piano by Charles Koechlin. © 20Apr28; E692318. Eugénie Pierrard Koechlin (W); 28Sep55; R156937.
- SOLANG! NICHT DIE HOSE AM KRONLEUCHTER HANGT; w Hermann Frey, m Walter Kollo. © 15Apr28; E689788. Marie Kollo (W), Linna Frey Lorenz, Vera Braatz Mander & Welda Braatz Müller (NK); 5Jul55; R152869.
- SOLDIER'S POOR LITTLE BOY; w Paul Johnson, m Charles Johnson. © 6Dec27; E679196. Paul Johnson & Charles Johnson (A's); 8Jul55; R152863.
- SOLEMN MELODY; by Henry Walford Davies, band arr. J. Ord Hume. 1. 1st trombone.- 2. Euphonium.- 3. Replano.- 4. Soprano.- 5. Cornet. © 18Jan28; E684801-684805. Mrs. J. H. L. Lambert (W of H. W. Davies); 5 Aug55; R154342-154346.
- SOLID GROUND; w & m Happy Holmes. © 23Dec27; E679540. Happy Holmes (A); 26Jul55; R153819.
- SOLITAIRE; for piano by S. Walter Williams. © 13Aug28; E696965. Spencer Williams (A); 15Aug55; R154502.
- SOLITUDE; for piano by S. Walter Williams. © 25Jul28; E695609. Spencer Williams (A); 25Jul55; R153454.
- SOLO DE LUKE; for saxophone & piano by Richard H. Rehl. © 2Jan28; E680817. Rubank, Inc. (PWH); 8Dec55; R160660.
- LA SOMBRA; w & m Ed Tavo. © 5Oct27; E675168. Concepcion C. de Acosta (PWH); 30Sep55; R156716.
- SOME LITTLE REMEMBRANCE; w Lou Klein, m Hugo Frey. © 20Oct28; EU452. Bertha Klein (W), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 24Oct55; R158463.
- SOME LITTLE REMEMBRANCE; w Lou Klein, m Hugo Frey. © 20Oct28; EU452. Bertha Klein (W); 20Oct55; R158439.
- SOME LITTLE REMEMBRANCE; w Lou Klein, m Hugo Frey. © 20Oct28; EU452. Melita Kometer Feldman (E of H. Frey); 20Oct55; R157704.
- SOME LITTLE SOMEONE; w & m Al Evans & E. Patton, ukulele or banjo arr. Art Addoms. © 28Aug28; E698717. Al Evans (A); 4Oct55; R156971.
- SOME LITTLE SOMEONE; w & m Al Evans. © 16Jun28; E693698. Al Evans (A); 4Oct55; R156961.
- SOME NIGHT WHEN YOU'RE LONELY; w Benny Davis, m Joe Burke, ukulele arr. May Singhi Breen De Rose. © 12Sep28; E699327. Benny Davis (A), James F. Burke & Teresa M. Faber (C of J. Burke); 14Sep55; R155960.
- SOME SWEET SOMEONE; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699186. Harry Ruby (A), Jessie Kalmar & Mary W. Stothart (W's); 25Aug55; R154994.
- SOME SWEET SOMEONE; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699186. Harry Ruby (A); 24Aug55; R154904.
- SOME SWEET SOMEONE; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699186. Jessie Kalmar (W); 24Aug55; R154905.
- SOMEBODY ELSE; w & m Morris Speizman & Max Speizman. © 19Oct28; EU440. Morris Speizman (A); 20Oct55; R157702.
- SOME DAY, SOMEWHERE, WE'LL MEET AGAIN; w Lew Pollack, m Erno Rapee. © 3Jul28; E695229. Helen Melette Pollack & Mariska Rapee (W's); 6Jul55; R152341.
- SOMEDAY, SOMEWHERE, WE'LL MEET AGAIN; w Lew Pollack, m Erno Rapee. © 3Jul28; E695229. Wm. M. Pollack & James M. Pollack (C); 5Jul55; R152098.
- SOME DAY YOU'LL BE SORRY; w Clifford Seyler, m Reginald Morgan. © 20Aug28; E697633. Rudolph Louis Seyler (E) & Reginald Morgan (A); 12Oct55; R157450.
- SOMEONE; from Song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697882. Dorothy Wimperis (W); 19Oct55; R157690.
- SOMEONE ELSE IS BLUE; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 17Oct28; EP511. Anthony P. O'Dea (C of A. Caldwell) & Estelle Hubbell (W); 18Oct55; R157965.
- SOMEONE ELSE IS BLUE; from Three cheers, w Anne Caldwell, m Raymond Hubbell. © 17Oct28; EP511. Estelle P. Hubbell (W); 17Oct55; R157483.
- SOMEONE IS WANTING YOU TO CARE; from Special songs for special occasions, w Iona Lamb, m Haldor Lillemas. © 15Nov28; EP947. Haldor Lillemas (A); 5Dec55; R160946.
- SOME ONE SANG A SWEETER SONG TO MARY; w Jack McDonald, m Terry Shand, arr., Charley Johnson. © 10Sep28; E704986. Terry Shand (A); 12Sep55; R155695.
- SOMEONE'S FALLING IN LOVE; w & m George A. Little, George A. Little, Jr. & Billy Baskette, ukulele arr. Rube Bennett. © 12Sep28; E698558. Julia Baskette (W) & George A. Little, Jr. (A); 13Sep55; R155990.
- SOMEONE'S FALLING IN LOVE; w & m George A. Little Sr., George A. Little Jr. & Billy Baskette, ukulele arr. Rube Bennett. © 12Sep28; E698558. George A. Little & Jessie Schnee (C of G. A. Little, Sr.); 14Sep55; R155956.
- SOME ONE'S TEACHING ME HOW TO FORGET; w & m Roy Evans & S. Walter Williams. © 24Nov28; EU1536. Roy Evans & Spencer Williams (A's); 25Nov55; R160163.
- SOME ONE'S TEACHING ME HOW TO FORGET; w & m Roy Evans & S. Walter Williams. © 24Nov28; EU1536. Spencer Williams (A); 25Nov55; R159739.
- A SOMERSET RHAPSODY, OP. 21; for orchestra by Gustav Holst. © 18Jul28; E697338. Isobel Holst (W); 19Jul55; R153106.
- SOMETHING TO REMEMBER YOU BY; by Paul Cunningham, orchestra arr. George J. Trinkaus; with w. © 16Aug28; E699110. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Aug55; R154683.
- SOMETHING TO REMEMBER YOU BY; w & m Paul Cunningham, men's voices arr. George J. Trinkaus. © on new arr.; 14Sep28; E698657. M. Witmark & Sons (PWH of G. J. Trinkaus); 14Sep55; R155980.
- SOMETHING TO REMEMBER YOU BY; w & m Paul Cunningham, mixed voices arr. George J. Trinkaus. © on new arr.; 14Nov28; EP1079. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Nov55; R160554.
- SOMETHING WITHIN; w & m Lucy E. Campbell. © 4Apr28; E687718. Lucy Campbell (A); 16Sep55; R156218.
- SOMETIME AT EVE; w Lizzie Clark Hardy, m Hugh R. Newsom. © 20Dec27; E679505. Hugh R. Newsom (A); 2Sep55; R155222.
- SOMETIMES; w Philip Seeley, m Fred Elizalde, banjo & ukulele arr. Keech. © 28Sep28; EF469. Boosey & Hawkes Inc. (PWH); 7Oct55; R157184.

- SOMETIMES I THINK I LOVE YOU; m Will Shade. © 30Nov27; E675819. Will Shade (A); 6Jul55; R152385.
- SOMEWHERE; from The song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697885. Dorothy Wimperis (W); 19Oct55; R157693.
- SOMEWHERE IN THE COUNTRY; w & m Fred Phillips & Lewis C. Piotti. © 24Jul28; E696483. Fred Phillips (A); 25Jul55; R153457.
- SOMEWHERE, SOMEONE'S LOVE IS CALLING; w Harry Elwood, m Charles J. Sinning, arr. Merle T. Kendrick. © 13Oct28; E699995. Charles J. Sinning & Harry Elwood (A's); 18Oct55; R158265.
- SONANDO DESPIERTO; m Ed Tavo. © 5Oct27; E675170. Concepcion C. de Acosta (PWH); 30Sep55; R156718.
- SONANDOTE; for piano by Ed Tavo; with w. © 14Oct27; E679134. Concepcion C. de Acosta (PWH); 7Oct55; R157096.
- SONATA; for clarinet or violin & piano by Edward Burlingame Hill. © 14Nov27; E675729. Edward Burlingame Hill (A); 3Nov55; R158496.
- SONATA DA CAMERA; op. 48, for piano, flute & violoncello by Henry Constant Gabriel Pierne. © 31Dec27; E685669. Louise Bergon Pierne (W); 2Nov55; R158643.
- SONATA IN A; for piano by Richard Maunsell ffoster Richardson. © 21Sep28; EF559. Richard Maunsell ffoster Richardson (A); 18Nov55; R159961.
- SONATA NO. 1 IN G MAJOR, OP. 78; for violin & piano by Johannes Brahms, violin pt. ed. Carl Flesch, piano pt. ed. Artur Schnabel. © on ed.; 12Jul28; E699579. Carl Fischer, Inc. (PWH of C. Flesch & A. Schnabel); 12Oct55; R157824.
- SONATA NO. 2 IN A MAJOR, OP. 100; for violin & piano by Johannes Brahms, violin pt. ed. Carl Flesch, piano pt. ed. Artur Schnabel. © on ed.; 12Jul28; E699580. Carl Fischer, Inc. (PWH of C. Flesch & A. Schnabel); 12Oct55; R157825.
- SONATA NO. 3 IN D MINOR, OP. 108; for violin & piano by Johannes Brahms, violin pt. ed. Carl Flesch, piano pt. ed. Artur Schnabel. © on ed.; 12Jul28; E699581. Carl Fischer, Inc. (PWH of C. Flesch & A. Schnabel); 12Oct55; R157826.
- SONATA NO. 4; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on editing; 26Jan28; EP12289. G. Schirmer, Inc. (PWH of E. Hughes & H. Kortschak); 21Jul55; R153436.
- SONATE; for alto & piano by Fernand Quinet. © 20Apr28; E692485. Fernand Quinet (A); 28Sep55; R156945.
- SONATE; for violin & piano by Louis Aubert. © 20Nov27; E677644. Louis Aubert (A); 2Nov55; R158639.
- SONATINE. SEE Andantino.
- THE SONG I LOVE; w & m George Gard DeSylva, Lew Brown, Conrad Dober & Ray Henderson. © 25Sep28; E698695. Marie DeSylva (W); 26Sep55; R156291.
- THE SONG I LOVE; w & m George Gard DeSylva, Lew Brown, Ray Henderson & Conrad K. Dober. © 16Jun28; E694513. Marie DeSylva (W); 30Aug55; R155092.
- THE SONG I LOVE; w & m George Gard DeSylva, Lew Brown, Ray Henderson & Conrad K. Dober. © 25Sep28;
- E698695. Marie DeSylva (W), Leona Shattuck (W of C. K. Dober) & Lew Brown (A); 19Oct55; R157778.
- A SONG OF INDIANA; w & m Gus Kahn. © 5Jul28; E693964. Grace Kahn (W); 5Jul55; R152328.
- A SONG OF INDIANA; w & m Gus Kahn, ukulele or banjo arr. May Singhi Breen De Rose. © 10Oct28; E699631. Grace Kahn (W); 5Oct55; R157551.
- THE SONG OF LIFE; w Elsie Long, m Charles Wakefield Cadman. © 23Oct28; EP415. Security First National Bank of Los Angeles (E of C. W. Cadman); 24Oct55; R157886.
- SONG OF SHIRAZ; w Eric Valentine, m Harry Collman, banjo & ukulele arr. Alvin D. Keech. © 11Oct28; EF392. Eric Valentine (A) & Nora Collman (W); 14Nov55; R158945.
- SONG OF THE DOODLE BUG; w & m Charles E. Moody. © 23Jun28; E693637. C. E. Moody (A); 2Sep55; R155384.
- THE SONG OF THE JEW HOLY CITY OF JERUSALEM; w & m Peter Henry Kanstrup. 1. In C. - 2. In B flat. - 3. In E. - 4. In B flat. © 30Apr28; E690242; 20Feb28, E686127; 22Aug28, E704093; 15Jun28, E694430. Peter Kanstrup (A); 29Aug55; R155135-155138.
- SONG OF THE LARK. SEE Le chant de l'alouette.
- THE SONG OF THE MORMON TEMPLE AND HOLY CITY OF SALT LAKE; w & m Peter Henry Kanstrup. 1. In F sharp. - 2. In G. - 3. In E flat. - 4. Violin. © 10Feb28, E683130; 6Feb28, E682948; 16Jan28, E682521; 5Jan28, E680924. Peter Kanstrup (A); 29Aug55; R155131-155134.
- SONG OF THE NIGHT; w Waldemar Young, m Uda Waldrop. © 4Sep28; E698389. Waldemar Young & Uda Waldrop (A's); 9Sep55; R155953.
- SONG OF THE RIVULET; for piano by H. Baynton-Power. © 1Jun28; E692367. Patrick Oliver Baynton-Power (C); 3Aug55; R153963.
- SONG OF THE SAP; w George Gard DeSylva, Lew Brown, Ray Henderson & Monty Siegel, m Peter Wendling. © 5Apr28; E690142. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 17Nov55; R159435.
- SONG OF THE SEA; from Song of the sea; English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697881. Dorothy Wimperis (W); 19Oct55; R157689.
- SONG OF THE SEA. SEE Fidelity. Lovely ladies. Mirror song. Someone. Somewhere. Tavern maid. True eyes.
- THE SONG OF THE SETTING SUN; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP463. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Nov55; R160025.
- THE SONG OF THE SETTING SUN; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP463. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 9Nov55; R158730.
- THE SONG OF THE SETTING SUN; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP463. Grace Leboy Kahn (W); 9Nov55; R158731.
- SONG OF THE SOUL; w Edward Locke, m Joseph Carl Breil, women's trio arr. Clarence Lucas. © 4Sep28; E697866. Chappell & Co. Ltd. (PWH); 7Sep55; R155804.
- SONG OF THE STAR; w Helen Louise Thomas, m Marvin J. Andrews. © 14Dec27; E679365. Mark Andrews, Jr. (C); 19Sep55; R156623.
- SONG OF THE SUN; for saxophone & piano by Edward C. Barroll. © 2Jan28; E680816. Rubank, Inc. (PWH); 8Dec55; R160659.
- SONG OF THE WATERS; 2-pt., w Hilary Staples, m George Rathbone. © 24Feb28; E685031. T. Rathbone (E of G. Rathbone); 5Aug55; R154351.
- SONG OF WELCOME; for piano by Charles Huerter. © 15Dec27; E679959. Charles Huerter (A); 13Dec55; R161028.
- THE SONG WRITER. SEE Sing me a song of the South. You are my heaven. You're gone.
- SONGS FROM A CHERRY ORCHARD; w Doris Rowley, m Alec Rowley. © 18Sep28; EF982. Alec Rowley (A); 21Sep55; R156330.
- SONGS FROM THE CANYONS; w Frederick H. Martens, m Francesco B. DeLeone. © 20Nov27; E679499. Maude Mae De Leone (W); 9Nov55; R158714.
- THE SONGS MY MOTHER SANG; by Arthur E. Grimshaw, mixed voices arr. Sumner Salter. © 21Sep28; E698770. Boosey & Hawkes Inc. (PWH); 7Oct55; R157176.
- SONGS OF OLD IRELAND. SEE I heard 'mid oak trees olden. One Sunday after Mass. The royal hunt.
- SONGS OF THE SEASONS. SEE Autumn song. Spring blossoms. Summer calm. Winter wind.
- SONGS OF THE UNIVERSITY OF MINNESOTA; cornet arr. Harry L. Alford. © 14Aug28; EP131293. Melrose Music Corp. (PWH); 15Aug55; R154559.
- SONGS OF THE UNIVERSITY OF MINNESOTA; orchestra arr. Chas. L. Cooke. © 14Aug28; EP131294. Melrose Music Corp. (PWH); 15Aug55; R154560.
- SONJA, DEINE LIPPEN SIND WIE ROSEN, w Fritz Löhner, m Jerzy Petersburski. © 19May28; E692832. Jerzy Petersburski (A) & Bruno Löhner (C); 15Aug55; R154510.
- SONNY BOY; w & m Al Jolson, George Gard DeSylva, Lew Brown & Ray Henderson. © 5Sep28; E699256. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Sep55; R155574.
- SONNY BOY; w & m George Gard DeSylva, Lew Brown, Ray Henderson & Al Jolson. © 5Sep28; E699256. Erle Jolson Krasna (W); 6Sep55; R155334.
- SONNY BOY; w & m George Gard DeSylva, Lew Brown, Ray Henderson & Al Jolson. © 5Sep28; E699256. Marie DeSylva (W); 6Sep55; R155333.
- SONNY BOY; w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 13Jul28; E696195. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 13Jul55; R152758.
- SONNY BOY; w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 13Jul28; E696195. Marie DeSylva (W); 30Aug55; R155093.
- SOPHOCLE. SEE Oedipus rex.
- SOPHOMORE PROM; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698244. Jesse Greer (A); 23Aug55; R154869.
- SOPHOMORE PROM; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698244. May E. Klages (W) & Jesse Greer (A); 24Aug55; R155007.

- SOPHOMORE PROM; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698244. May E Klages (W); 11Oct55; R157518.
- SOPHOMORE SUE; w Charles Tobias & Jack Murray, m Al Sherman. © 10Aug28; E695949. Charles Tobias (A); 10Aug55; R154153.
- SOPHOMORE SUE; w Charles Tobias & Jack Murray, m Al Sherman. © 10Aug28; E695949. Jack Murray & Al Sherman (A's); 10Aug55; R154189.
- SOPHOMORE SUE; w Charles Tobias & Jack Murray, m Al Sherman. © 30Oct28; E699694. Charles Tobias (A); 4Oct55; R156985.
- SOPHOMORE SUE; w Charles Tobias & Jack Murray, m Al Sherman. © 30Oct28; E699694. Jack Murray & Al Sherman (A's); 25Oct55; R158219.
- SOUL MATES; from The house boat on the Styx, w George Wehner, m Monte Carlo & Alma H. Sanders Carlo. © 19Dec28; EP2169. George Wehner (A); 19Dec55; R161210.
- THE SOUL'S FAREWELL; w & m Homer L. Cox. © 1Dec28; EP1470. Homer L. Cox (A); 5Dec55; R160956.
- SOURIRE D'AVRIL; for piano trio by Alexandre de Taeye. © 1Aug27; E669298. A. Cranz (PWH); 19Jul55; R153080.
- SOUS LA TENTE; from Salammbô, 2d suite, by Florent Schmitt; pt.: 1st violin. © 25Feb28; E689267. Florent Schmitt (A); 15Dec55; R161705.
- SOUS TA FENETRE. Beneath thy window; m Cecile Chaminade, orchestra arr. Francis Salabert; pts. © 20Jun28; E697162. Eugenie Micsunesco Salabert (W); 18Jul55; R153243.
- SOUTHERN BREEZE; w & m S. Walter Williams. © 11Jul28; E695143. Spencer Williams (A); 11Jul55; R152721.
- SOUTHERN SHOUT; by Clifford Hayes & H. Grundy. © 9Dec27; E679236. Clifford Hayes & H. Grundy (A's); 6Jul55; R152393.
- A SOUTHERN SONG; w Bertha Deane-Freeman, m Landon Ronald, women's voices arr. Sumner Salter. © 4Sep28; E698601. Boosey & Hawkes, Inc. (PWH); 8Sep55; R155771.
- SOUVENIR; op.46, no.1, for piano by D'Auvergne Barnard. © 28Dec27; E680736. B. F. Wood Music Co. (PWH); 27Dec55; R161593.
- SOUVENIR. SEE Ricordi lontani.
- LE SOUVENIR DE VOUS ME TUE; w Francois Villon, m Pierre de Breville. © 5Jun28; E697045. Jacques Querenet (NK of P. de Breville); 28Sep55; R156890.
- SPAHI ATTACK. Attaque de Spahis; for piano by W. Aletter. © 1Aug27; E669304. A. Cranz (PWH); 19Jul55; R153073.
- SPANISH FANTASIE; for saxophone & piano by Walter M. Eby. © 21Sep28; E698804. Irene Eby Olson (W); 26Sep55; R156641.
- SPANISH FORT BLUES; for piano by S. Walter Williams. © 12Nov28; EU1179. Spencer Williams (A); 14Nov55; R158951.
- SPANISH SERENADE. SEE Si senorita.
- SPEAK EASY; m Clarence Williams & Joe Oliver. © 18Aug28; E699084. Clarence Williams (A) & Stella Oliver (W); 18Aug55; R154691.
- SPEAKEASY. SEE Forever and a day.
- SPECIAL SONGS FOR SPECIAL OCCASIONS. SEE Beyond the shadows. Built for Thy glory. Consolation. The cross of love. Dad. Father of mine. Fill Thy temple. God's borrowed jewel. Hail to the King of Love. He lives. In the heart of you. It's mother. The Kingly Stranger. Lord, help me to be kind. The Lord of Life is king. The millions of dark Africa. Mother's prayer will follow you there. My hero. My Living King. My mother's old Bible is true. O mother mine. Oh, man of sorrows. Peace on earth. Reach your arms around the world. Safe in His haven. Someone is wanting you to care. Spread the good news. Thy Lord, he hath risen. Waiting for me. We thank thee, Lord. When God gave me you. The year has passed.
- THE SPECTRE; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no.14) © 1Aug27; E676436. Gertrude Engleman (W); 14Jul55; R153326.
- THE SPELL OF THE BLUES; w & m Dave Dreyer, Herman Ruby & Arthur Johnston. © 20Sep28; E704786. Dave Dreyer & Herman Ruby (A's); 21Sep55; R156582.
- THE SPELL OF THE BLUES; w & m Dave Dreyer, Herman Ruby & Arthur Johnston. © 20Sep28; E704786. Herman Ruby (A); 20Sep55; R156112.
- THE SPELL OF THE BLUES; w & m Dave Dreyer, Herman Ruby & Arthur Johnston. © 20Sep28; E704786. Veronica Johnston (W); 20Sep55; R156113.
- THE SPELL OF THE BLUES; w Dave Dreyer & Herman Ruby, m Arthur Johnston. © 16Oct28; E698953. Dave Dreyer & Herman Ruby (A's); 19Oct55; R158184.
- THE SPELL OF THE BLUES; w Dave Dreyer & Herman Ruby, m Arthur Johnston. © 16Oct28; E698953. Herman Ruby (A); 17Oct55; R157479.
- SPIDER MAN BLUES; w & m ~~Bessie Smith & Porter Grainger~~. © 18Oct28; EU460. Jack Gee (Wr of B. Smith); 21Oct55; R157712.
- SPIRIT OF YOUTH; overture, for band by Fortunato Sordillo. © 20Aug28; E699587. Pasqualena Sordillo (W); 2Nov55; R159502.
- SPIRITUELLE; w & m Rube Bloom. © 26Oct28; EU987. Rube Bloom (A); 26Oct55; R158144.
- SPREAD A LITTLE HAPPINESS; from Mister Cinders, w Clifford Grey & Greatrex Newman, m Vivian Ellis. © 25Sep28; EF162. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Greatrex Newman & Vivian Ellis (A's); 28Sep55; R156867.
- SPREAD THE GOOD NEWS; from Special songs for special occasions, w Myron Luther Eaton, m Haldor Lillenas. © 15Nov28; EP948. Haldor Lillenas (A); 5Dec55; R160947.
- THE SPRING; w William Barnes, m Herbert Sharpe. © 28Dec27; E684023. Cedric Sharpe (PPW of H. Sharpe); 29Sep55; R156521.
- SPRING BLOSSOMS; from Songs of the seasons, for 2 pianos by Orlando Augustine Mansfield. © 21Aug28; EF567. Orlando A. Mansfield (A); 18Nov55; R159969.
- SPRING CLEANING; for orchestra by James C. Bradford. © 27Mar28; E691126. Mrs. James C. Bradford (W); 7Oct55; R157112.
- SPRING COMETH; cantata, for SA chorus by Richard Kountz. © on new arr.; 15Oct28; E699929. Irma Carpenter Kountz (W); 17Oct55; R158266.
- SPRING ECSTASY; for piano by Domenico Savino. © 13Jul28; E696707. Domenico Savino (A); 15Jul55; R153023.
- A SPRING SONG; op.32, no.1, for piano by Charles Huerter. © 15Dec27; E679957. Charles Huerter (A); 13Dec55; R161030.
- SPRING'S WELCOME; w Noel Ferris, m Hubert Brown. © 23Feb28; E689081. Florence Elizabeth Williams (W of N. Ferris) & Gladys M. Brown (W); 30Oct55; R156752.
- SPRINGTIME; for orchestra by J. Sieulle. © 21Nov27; E676841. J. Sieulle (A); 21Nov55; R159649.
- STAGE COACH; for orchestra by Joseph Engleman. (In Loose leaf cinema incidentals, book 7, no.37) © 20Nov28; EF2554. Gertrude Engleman (W); 28Nov55; R160761.
- STAIRWAY OF DREAMS; w Gene Stone, m Adrian Mack, ukulele arr. Doc Morris. © 16Oct28; EP54. Gene Stone & Adrian Mack (A's); 20Oct55; R158248.
- STAND UP FOR JESUS; w G. J. Webb, orchestra arr. Fred W. Clement. © 25Feb28; E683329. Fred W. Clement & G. J. Webb (A's); 9May55; R152311.
- STANDIN' IN THE RAIN BLUES; w & m Bessie Smith. © 28Nov28; EU1774. Jack Gee (Wr); 30Nov55; R159871.
- STAR OF MY HEART. SEE Estrellita.
- STARBUST; for piano by Hoagy Carmichael. © 5Jan28; E682518. Hoagy H. Carmichael (A); 29Dec55; R161688.
- STARLIGHT; op.55, no.4, by Edward Alexander MacDowell, piano trio arr. Anna Priscilla Risher. © 31Dec27; E682034. Arthur P. Schmidt Co., Inc. (PWH of A. P. Risher); 25Nov55; R159793.
- THE STARS AND STRIPES FOREVER; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698731. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156569.
- THE STARS AND STRIPES FOREVER; m John Philip Sousa, banjo arr. Roy Smeck; with piano acc. © 23Jul28; E695626. ABC Music Corp. (PWH of R. Smeck); 22Nov55; R160022.
- STATE AND MADISON; w & m Ferdinand Joseph Morton, Chas. Raymond & Bob Peary, orchestra arr. Irving Peskin. © 26Apr28; E693229. Hugh E. Macbeth (E of F. J. Morton); 18Jul55; R154549.
- STATE CAPITOL; for piano by Frank Winstein, arr. Harry J. Lincoln. © on arr.; 17Sep27; E673988. Lottie M. Lincoln (W); 13Sep55; R155844.
- STATE OF TENNESSEE BLUES; m Will Shade. © 23Feb28; E688393. Will Shade (A); 2Aug55; R154058.
- STATE STREET JIVE; w & m Charles Davenport. © 22Sep28; E704837. Charles Davenport (A); 22Sep55; R156642.

HAROLD GRAY AND
BESSIE SMITH.

- STATELY GRACE; by Maurice Spitalny, orchestra arr. Floyd J. St. Clair. © 22Aug28; E699245. Maurice Spitalny (A) & Stella R. St. Clair (W); 16Dec55; R161664.
- STAY OUT OF THE SOUTH IF YOU WANT TO MISS A HEAVEN ON EARTH; w & m Harold Dixon. © 13Oct27; E674678. Harold Dixon (A); 30Oct55; R156643.
- STEAMBOAT BLUES; w Billy Dunn, w & m Charles Davenport. © 5Dec28; EU1833. Billy Dunn & Charles Davenport (A's); 5Dec55; R160846.
- STEAMBOAT, KEEP ROCKIN'; w & m Carson Jay Robison. © 29Jun28; E693719. Carson J. Robison (A); 29Jun55; R152150.
- STEP LIVELY; for saxophone & piano by A. F. Wendland. © 2Jan28; E680815. Rubank, Inc. (PWH); 8Dec55; R160664.
- STERN'S (LEW) HAWAIIAN SONG FOLIO; w & m Lew Stern. © 16Apr28; E688823. Lew Stern (A); 3Aug55; R153977.
- STEVEDORE MAN; w & m Wesley Wilson. © 21Jun28; E693532. Wesley Wilson (A); 26Sep55; R156303.
- STILL I'D LOVE YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1790. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160459.
- STILL I'D LOVE YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2068. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161641.
- STOLE MY MAN BLUES; w & m Martha Copeland. © 8Aug27; E672782. Martha Copeland (A); 6Jul55; R152375.
- STOLE RIDER BLUES; w & m Willie McTell. © 23Feb28; E688388. Willie McTell (A); 16Sep55; R156219.
- STOMP DANCE; from In the Indian country, for piano by Cady C. Kenney. © 20Nov28; EP1093. Cady C. Kenney (A); 25Nov55; R160542.
- STOP AND LOOK AND LISTEN; w & m Edna Fay Lehman. © 10ct27; E678434. Mrs. Karl Gottschling (C); 22Sep55; R156136.
- STORM SCENE; for piano by Joseph Engleman. (In Loose leaf cinema incidents, book 4, no.22) © 23Dec27; E685716. Gertrude Engleman (W); 17Aug55; R154916.
- STRADELIA; overture, m Friedrich von Flotow, orchestra arr. Francis Salabert. © 15Apr28; E692260. Eugenie Micsunesco Salabert (W); 18Jul55; R153167.
- THE STRANGE INTERLUDE; for piano by Clarence Gaskill. © 5Sep28; E699260. Mathilda Gaskill (W); 16Dec55; R161665.
- STREET ANGEL. SEE Angela mia.
- THE STRIFE IS O'ER; for SATB & organ by Eric H. Thiman, English w Francis Pott. © 28Feb28; E685702. Eric H. Thiman (A); 5Aug55; R154358.
- STRING SEXTET; by H. V. Jervis-Read; score. © 27Nov28; EF1038. B. Jervis-Read (W); 29Nov55; R160037.
- STRINGING ALONG; for violin & piano by Dave Rubinoff. © 25Sep28; E698698. ABC Music Corp. (PWH); 28Sep55; R156784.
- STRUTTIN' WITH SOME BARBECUE; m Lillian Hardin Armstrong. © 9Jul28; E695307. Lillian Hardin Armstrong (A); 11Jul55; R152708.
- STUBBORN. SEE Trotzkopf.
- STUDENTEWISE; for men's voices by Knudage Riisager, w Vilhelm Røse. © 6Jun28; E692668. Knudage Riisager (A); 17Aug55; R155066.
- STUDIES IN MUSICIANSHIP; book 1, m Stephen Heller, comp., ed. & arr. Isidor Philipp; piano. © 21Nov28; EP1072. Isidor Philipp (A); 2Dec55; R160976.
- STUNNING MARCH. SEE Marche ebouiffante.
- SU, DEL NILO. SEE Till victory be won.
- SUBDUE US THROUGH THY KINDNESS; from Jesu nahm zu sich die Zwölfe, by Johann Sebastian Bach, tr. Arthur W. Locke, SSA arr. Richard Donovan. © 15Feb28; E683511. Richard Donovan (A); 11Oct55; R157494.
- SÜSSES BABY; w Fritz Rotter, m Austin Egen, piano arr. Nico Dostal. © 12May28; EP2534. Fritz Rotter (A); 23Aug55; R154862.
- SUGAR; w & m Jack Yellen, Milton Ager, Frank Crum & E. L. Nichols, ukulele arr. May Singhi Breen De Rose. © 10ct27; E671768. Jack Yellen (A); 6Jul55; R152269.
- SUGAR BABE I'M LEAVING; w & m Charles Franklin Clapp & Sol Lewis. © 4Feb28; E688781. Sunny Clapp & Sol Lewis (A's); 31Aug55; R155210.
- SUGAR BABE, I'M LEAVING; w Charles Franklin Clapp, m Sol Lewis. © 6Dec27; E679190. Sunny Clapp & Sol Lewis (A's); 26Jul55; R153808.
- SUITCASE BLUES; m Bobby Leecan. © 28Dec27; E679613. Peer International Corp. (PWH); 26Jul55; R153823.
- SUITE ANCIENNE, OP.108. SEE Prelude.
- SUITE D'ORCHESTRE; from L'Imperatrice aux rochers by Arthur Honegger; score. © 20Apr28; E692319. Arthur Honegger (A); 28Sep55; R156938.
- SUITE EN FA; by Albert Roussel; pt.: 1st violin. © 20Nov27; E677640. Blanche Preisach Roussel (W); 2Nov55; R158635.
- SUITE FÖR STRÅKORKESTER; by Hilding Rosenberg; score. © 1Jan28; EP17269. Hilding Rosenberg (A); 2Aug55; R153736.
- SUITE FOR ORGAN. SEE Aria. Finale. Gavotte. Menuet. Overture.
- SUITE IN B MINOR; for organ by Ernest Douglas. © 23Nov27; E678868. Ernest Douglas (A); 17Nov55; R159030.
- SUITE MODERNE; for violin & piano by Benoit Hollander. © 28Aug28; EP971. Grace Adeline Hollander (W); 8Sep55; R155777.
- SUMMER AFTERNOON; w Alan Alexander Milne, m Amy Worth. © 7Aug28; E691483. Amy Worth (A); 12Sep55; R156037.
- SUMMER CALM; from Songs of the seasons, for 2 pianos by Orlando Augustine Mansfield. © 21Aug28; EP568. Orlando A. Mansfield (A); 18Nov55; R159970.
- SUMMER EVE, Soir d'ete; for flute & piano by Alfred Pratt. © 11Aug28; E697940. Alfred Pratt (A); 18Aug55; R154652.
- SUMMER SKIES; m L. Leslie Loth, organ arr. George C. Crook. © 1Nov27; E680603. L. Leslie Loth (A); 31Oct55; R158250.
- SUMMER'S DELIGHT; for piano by Montague Ewing. © 26Sep28; EF71. Montague Ewing (A); 28Sep55; R156588.
- THE SUN GOES DOWN TO RISE AGAIN FOR YOU; w Lillian Rosedale Goodman, m Rudolph G. Kopp. © 3Aug28; E696796. Lillian Rosedale Goodman & Rudolph G. Kopp. (A's); 3Aug55; R154033.
- THE SUN IS AT MY WINDOW, THROWING KISSES AT ME; w Samuel M. Lewis & Joseph Young, m George W. Meyer. © 23Nov28; EP986. George W. Meyer (A); 23Nov55; R160083.
- THE SUN IS AT MY WINDOW THROWING KISSES AT ME; w Samuel M. Lewis & Joseph Young, m George W. Meyer. © 23Nov28; EP986. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 12Dec55; R161340. (See also The sun is at my window throwing kisses at me; 23Nov55; R160900)
- THE SUN IS AT MY WINDOW THROWING KISSES AT ME; w Samuel M. Lewis & Joseph Young, m George W. Meyer. © 23Nov28; EP986. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & George W. Meyer (A's); 23Nov55; R160900. (See also The sun is at my window throwing kisses at me; 12Dec55; R161340)
- THE SUN WILL SHINE; from Ned Wayburn's gambols, w Morris Ryskind, m Arthur Schwartz. © 13Dec28; EP1812. Arthur Schwartz (A); 19Dec55; R161205.
- THE SUN WILL SHINE; from Ned Wayburn's gambols, w Morris Ryskind, m Arthur Schwartz. © 13Dec28; EP1812. Morrie Ryskind (A); 14Dec55; R161552.
- SUNBEAMS; suite, for piano by Jean Morel. © 18Jan28; E684864. Cyril Burgess Mullen (C); 30ct55; R156751.
- SUNBEAMS; w J. Keirn Brennan, m Karl Hajos. © 2Mar28; E683600. Olivia Brennan Messick (NK of J. K. Brennan) & Elsa Hajos (W); 21Nov55; R160050.
- SUNBEAMS BRING DREAMS OF YOU; w J. Keirn Brennan, m Karl Hajos, ukulele arr. Anthony J. Franchini. © 10Aug28; E699246. Elsa Hajos (W); 10Aug55; R154159.
- SUNDOWN. Londonderry air; w Edith Sanford Tillotson, arr. Ira Bishop Wilson. 1. Women's voices.- 2. Men's voices.- 3. Mixed voices. © 19Sep28, EP224; 14Sep28, EP225-226. Lorenz Pub. Co. (PWH); 31Oct55; R158844-158846.
- SUNDOWN. Londonderry air; w Edith Sanford Tillotson, m arr. Ira Bishop Wilson. 1. Soprano & alto.- 2. Soprano & tenor. © 14Sep28; EP576. Lorenz Pub. Co. (PWH); 31Oct55; R158852.
- SUNDOWN. Londonderry air; w Edith Sanford Tillotson, m Ira Bishop Wilson. 1. High, in G.- 2. Medium, in E flat.- 3. Low, in D flat. © 8Sep28; EP575. Lorenz Pub. Co. (PWH); 31Oct55; R158854.
- SUNRISE; w Herbert Miller, m Horace Shepherd. © 16Feb28; E684879. Herbert Miller & Horace Shepherd (A's); 3Aug55; R153984.
- SUNSHINE BLUES; m Will Shade & Will Weldon. © 15Sep27; E671391. Will Shade & Will Weldon (A's); 6Jul55; R152368.
- SUNSHINE OF ROSES; w John Steel, m Maurice Kraus Jerome. © 2Nov28; EU834. M. K. Jerome (A); 2Nov55; R159434.
- SUNSHINE OF ROSES; w John Steel, m Maurice Kraus Jerome. © 21Dec28; EP1894. M. K. Jerome (A); 23Dec55; R161484.

- SUPERSTITION; w & m Joseph H. Trent & Louis Alter. © 31Oct28; EU811.
Dorothe Trent (W); 31Oct55; R158906
- SUPERSTITION; w & m Joseph H. Trent & Louis Alter. © 31Oct28; EU811.
Louis Alter (A); 4Nov55; R160288.
- SUR LE LAC. On the lake, op.36; m Benjamin Godard, orchestra arr.
Francis Salabert; pts. © 20Jun28;
E697163. Eugenie Micsunesco Sala-
bert (W); 18Jul55; R153233.
- SURE AS YOU TAKE A WOMAN FROM SOMEBODY
ELSE; w & m L. C. Pridgett & C. C.
Pridgett. © 18Nov27; E678856. L.
C. Pridgett & C. C. Pridgett (A's);
26Jul55; R153807.
- SUSANNE, DU HAST JA FAST GAR NICHTS
MEHR AN; w Charles Amberg, m Fred
Raymond. © 24May28; E692607. Eva
Marie Raymond & Elfriede Amberg
(W's); 5Jul55; R152873.
- SUSI ANNA; w & m S. Walter Williams.
© 24Nov28; EU1535. Spencer Williams
(A); 25Nov55; R159738.
- SUSI ANNA; w & m S. Walter Williams.
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(A); 25Nov55; R160164.
- SUSIE'S SISTER; w & m Leslie Sarony.
© 30May28; E692342. Leslie Sarony
(A); 3Aug55; R153962.
- SUZANNA GAL; w & m J. B. Blackhead.
© 5Jan28; E679879. Lillie P.
Blackard (W); 2Sep55; R155361.
- SWANEE CRADLE OF MINE; w Sam Ward, m
Lew Pollack, ukulele arr. Arthur
Lange. © 15Nov28; EP1125. Wm. M.
Pollack & James M. Pollack (C);
15Nov55; R159009.
- SWANEE JUBILEE; w Andy Paul Razaf, m
J. C. Johnson. © 12Nov28; EU1177.
Andy Razaf (A); 15Nov55; R159012.
- SWANEE JUBILEE; w Andy Paul Razaf, m
J. C. Johnson. © 12Nov28; EU1177.
J. C. Johnson (A); 14Nov55; R158936.
- SWANEE RIVER RIPPLES; for piano by S.
Walter Williams. © 22Sep28;
E699673. Spencer Williams (A);
22Sep55; R156135.
- SWANEE SHUFFLE; w & m Irving Berlin.
© 16Aug28; EU651. Irving Berlin
(A); 16Sep55; R156315.
- SWEEP 'EM CLEAN; m A. Dominique. ©
9Jul28; E695306. A. Dominique (A);
11Jul55; R152791.
- SWEET AND BLESSED STORY; w & m Imperi-
al Quintette. © 13Apr28; E688752.
Peer International Corp. (PWH);
1Dec55; R161009.
- SWEET AND LOW; w Alfred Tennyson, m
Sir Joseph Barnby, SA arr. Ira
Bishop Wilson. © 14Sep28; EP208.
Lorenz Pub. Co. (PWH of I. B. Wil-
son); 31Oct55; R158828.
- SWEET BIRD; w & m Fred Pendleton.
© 7Apr28; E687573. Fred Pendleton
(A); 20Sep55; R156441.
- SWEET BUNCH OF DAISIES; arr. L. Wat-
son. © 15Aug28; E698089. L. Wat-
son (A); 20Sep55; R156471.
- SWEET DREAMS; w Jack Yellen, m Milton
Ager, ukulele arr. Dan Dougherty.
© 28Sep28; E698758. Jack Yellen &
Milton Ager (A's); 28Sep55;
R156661.
- SWEET ELAINE; w Richard H. Gerard, m
Harry Armstrong. © 7Jan28; E679995.
Rose Husch Gerard (W); 21Jun55;
R152325.
- SWEET ELAINE; w Richard H. Gerard, m
Harry Armstrong, ukulele arr. May
Singhi Breen De Rose. © 16Jan28;
E682185. Rose Husch Gerard (W);
8Jul55; R152889.
- SWEET EVELINA; w & m E. Moody.
© 7Apr28; E687571. E. Moody (A);
2Sep55; R155373.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
© 21Jul28; E696416. Eleanore Y.
Whiting (W); 21Jul55; R153272.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
© 21Jul28; E696416. Grace Kahn (W),
Ange Lorenzo (A) & Eleanore Whiting
(W); 25Jul55; R153359.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
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Kahn (W); 21Jul55; R153271.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
© 23Nov28; EP1147. Ange Lorenzo
(A), Grace Kahn & Eleanore Whiting
(W's); 28Nov55; R160531.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
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Whiting (W); 23Nov55; R159398.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting.
© 23Nov28; EP1147. Grace Leboy
Kahn (W); 23Nov55; R159397.
- SWEET FORGET-ME-NOT; w Gus Kahn, m
Ange Lorenzo & Richard A. Whiting,
orchestra arr. Eddie Bard; pts.
© on arr.; 28Nov28; EP1150. Leo
Feist, Inc. (PWH of E. Bard);
30Nov55; R160813.
- SWEET HAWAIIAN DREAM GIRL; w S. Walter
Williams, m Joe Green. © 30Aug28;
E699232. Spencer Williams (A);
30Aug55; R155089.
- SWEET HAWAIIAN DREAM GIRL; w S. Walter
Williams, m Joe Green. © 30Aug28;
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Green (A's); 31Aug55; R155170.
- SWEET HEAVEN WHEN I DIE; by Claude
Grant. © 21Sep27; E674047. Claude
Grant (A); 6Jul55; R152379.
- SWEET IDA JOY; w Will J. Harris, m
Maurice Abrahams. © 15Nov28;
EU1266. Will J. Harris (A); 17Nov55;
R160579.
- SWEET IDA JOY; w Will J. Harris, m
Maurice Abrahams. © 15Nov28;
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Abrahams (A's); 9Dec55; R160979.
- SWEET KALUA LADY; w & m Mel Ball & Lew
Porter, ukulele arr. M. Kalua. ©
19May28; E694000. Lew Porter (A);
18Jul55; R153839.
- SWEET LIAR; from Polly, w Irving Cae-
sar, m Herbert Stothart. © 14Nov28;
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Stothart (W); 21Dec55; R161505.
- SWEET MARGUERITE; w & m James Walsh,
Percy Edgar & Henry E. Pether.
© 20Aug28; E697634. James Walsh
(A), Doreen Elton (C of P. Edgar),
Alice Eleanor Hobbs & Cecilia Amy
Stanley (C of H. E. Pether);
12Oct55; R157451.
- SWEET MIGNON; w S. Walter Williams, m
Eugene Platzman & Larry Spier, uku-
lele arr. May Singhi Breen De Rose.
© 29Oct28; EP255. Paramount Music
Corp. (PWH of L. Spier); 31Oct55;
R158898.
- SWEET MIGNON; w S. Walter Williams, m
Eugene Platzman & Larry Spier, uku-
lele arr. May Singhi Breen De Rose.
© 29Oct28; EP255. Spencer Williams
(A); 4Nov55; R158748.
- SWEET MIGNON; w S. Walter Williams, m
Eugene Platzman & Larry Spier, uku-
lele arr. May Singhi Breen De Rose.
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& Eugene Platzman (A's); 31Oct55;
R158899.
- SWEET MIGNON; w S. Walter Williams, m
Eugene Platzman. © 14Sep28;
E704591. Spencer Williams (A);
14Sep55; R155736.
- SWEET MIGNON; w S. Walter Williams,
m Eugene Platzman. © 14Sep28;
E704591. Spencer Williams &
Eugene Platzman (A's); 14Sep55;
R155988.
- SWEET NOTHINGS; for piano by Milton
J. Rettenberg. © 28Sep28;
E698756. Milton J. Rettenberg
(A); 28Sep55; R156659.
- SWEET ONE; from Ups-a-daisy, w Robert
A. Simon, m Lewis E. Gensler.
© 30Oct28; E699776. Robert A. Simon
& Lewis E. Gensler (A's); 5Oct55;
R157595.
- SWEET SUNNY SOUTH; w & m J. Patterson.
© 8Feb28; E681816. J. Patterson
(A); 2Sep55; R155366.
- SWEET SYMPATHY; w Joseph H. Trent, m
Peter De Rose. © 26Jun28; E694971.
Jo' Trent (A) & Mrs. Peter De Rose
(W); 28Jun55; R152329.
- SWEET UKULELE MAID; w & m Jimmy Camp-
bell & Reg Connelly, ukulele arr.
Harry J. Stafford. © 8Oct28;
EP426. Jimmy Campbell & Reg Con-
nelly (A's); 10Oct55; R157770.
- SWEETEST MOTHER; w & m Dennstedt &
Will M. Ramsey. © 28Jan28;
E682654. Will M. Ramsey (A);
2Sep55; R155368.
- THE SWEETEST STORY EVER TOLD; w & m
R. M. Stults, mixed voices arr.
Philip Greely. © 20Jul28; E696676.
Annie S. Greely (W); 2Aug55; R153772.
- SWEETHEART OF MEMORIES; w & m Sam Cos-
low. © 24Oct28; EU530. Paramount
Music Corp. (PWH); 25Oct55; R158437.
- SWEETHEART OF YESTERDAY; w & m Conrad
K. Dober, Arthur Swanstrom & Owen
Murphy. © 20Nov28; EU1373. Leona
Z. Shattuck (W of C. K. Dober),
Janice Winter Hertelle (NK of A.
Swanstrom) & Owen Murphy (A);
25Nov55; R160593.
- SWEETHEARTS ON PARADE; w Charles New-
man, m Carmen Lombardo, arr. Rube
Bennett. © 26Oct28; EP292. Car-
men Lombardo (A); 26Oct55; R158142.
- SWEETHEARTS ON PARADE; w Charles New-
man, m Carmen Lombardo, ukulele arr.
Rube Bennett. © 26Oct28; EP292.
Charles Newman (A); 21Nov55; R159371.
- SWEETHEARTS ON PARADE; w Charles New-
man, m Carmen Lombardo, ukulele arr.
Rube Bennett. © 26Oct28; EP292.
Charles Newman & Carmen Lombardo
(A's); 1Nov55; R158436.
- SWINGING ALONG; w Velma Bell, m Ira
Bishop Wilson; SAB. © 14Sep28;
EP232. Lorenz Pub. Co. (PWH);
31Oct55; R158851.
- SYLPHENTANZ; from Fausts Verdammung,
by Hector Berlioz, violin & piano
arr. Váňa Přihoda. © 23Oct28;
EF681. Boosey & Hawkes Inc. (PWH);
15Nov55; R159992.
- SYNCOBLUE BLUES; for piano by James
Charles McNeil. © 30Jun28; E695101.
J. Chas. McNeil (A); 8Jul55; R152780.
- SYNCOBATED LOVE SONG; for piano by
Dana Nadine Suesse. © 2Jul28;
E695198. Dana Suesse (A); 5Jul55;
R152090.
- SYNCOBATED YODELIN' MAN; w & m Roy
Evans & S. Walter Williams. ©
19Jul28; E695570. Roy Evans & Spen-
cer Williams (A's); 21Jul55; R153632.
- SYNCOBATED YODELIN' MAN; w & m Roy
Evans & S. Walter Williams. ©
19Jul28; E695570. Spencer Williams
(A); 19Jul55; R153071.
- SYNTHETIC SIN. SEE
Betty.

T

- TABLE FOR TWO; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698246. Jesse Greer (A); 23Aug55; R154870.
- TABLE FOR TWO; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698246. May E. Klages (W) & Jesse Greer (A); 24Aug55; R155008.
- TABLE FOR TWO; w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 22Aug28; E698246. May E. Klages (W); 11Oct55; R157519.
- TAFFY-PULLING PARTY; w & m E. Dunford. © 30Apr28; E690207. E. Dunford (A); 31Aug55; R155197.
- TAJ-MAHAL; for piano by Gelasio De-soza. © 3Sep28; EF60. Boosey & Hawkes Inc., (PWH); 8Sep55; R155776.
- TAJNA LASKA POLKA. Secret love polka; by Anton Brousek; conductor pt. © 3Jul28; E693913. Leeds Music Corp. (PWH); 6Jul55; R152784.
- TAKE A GOOD LOOK AT MINE; w Phil Ponce, m & ukulele arr. Dan Dougherty. © 10Oct28; E699817. Ethel Fenley, Dorothea P. Verkamp (C of P. Ponce), Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 4Nov55; R158891.
- TAKE IT EASY; for piano by Duke Ellington. © 7Jul28; E696398. Duke Ellington (A); 7Jul55; R152281.
- TAKE ME IN YOUR ARMS AGAIN; w Florence Richardson, m Sylvester L. Cross. © 6Aug28; E695890. Florence M. Phillips (A); 14Sep55; R155717.
- TAKE ME IN YOUR ARMS AGAIN MOTHER DARLING; w Andrew B. Sterling, m Robert King. © 27Dec27; E680683. Dorothy Sterling (W); 8Sep55; R155467.
- TAKE YOUR TO-MORROW, AND GIVE ME TO-DAY; w Andy Paul Razaf, m J. C. Johnson. © 20Jul28; E695537. Andy Razaf (A); 20Jul55; R153084.
- TAKE YOUR TO-MORROW, AND GIVE ME TO-DAY; w Andy Paul Razaf, m J. C. Johnson. © 20Jul28; E695537. J. C. Johnson (A); 20Jul55; R153082.
- TALK ABOUT A CHILD THAT DO LOVE JESUS; by William L. Dawson, soprano & mixed voices arr. William Lester. © on arr.; 31Oct27; E679634. William L. Dawson (A); 24Oct55; R158503.
- TALK ABOUT A CHILD THAT DO LOVE JESUS; with w, m William L. Dawson. © 30Dec27; E679568. William L. Dawson (A); 9Nov55; R158721.
- TALKIN' TO MYSELF; w Nelson Ingham, m Charles Smith, ukulele arr. Anthony J. Franchini. © 26Jun28; E695105. Nelson Ingham & Charles Smith (A's); 29Jun55; R152154.
- TALLAHASSEE NIGHTS; by R. S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr.; 4Sep28; EP92. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 9Sep55; R155946.
- TAMAULIPECAS; w E. Cortazar, w & m L. Barcelata, arr. Manuel Bricena. © 1Jun28; E693856. L. Barcelata (A); 18Jul55; R153092.
- TAMBOR Y CASCABEL; w Jose Soriano Lopez, m Jacinto Guerrero Torres. © 10Dec28; EF1524. Jose Soriano Lopez (A); 19Dec55; R161155.
- TANGO; from Cinq etudes de jazz, for piano by Erwin Schulhoff. © 11Jan28; E684772. Maria Schulhoff (W); 7Dec55; R160753.
- TANGO; from Lady X, m George Edwards, pseud. of Louis Gruenberg, piano arr. Gustav Blasser. © 24Sep27; E680547. George Edwards (A); 8Jul55; R152733.
- TANGO-BALLADE; from Die Dreigroschenoper, for piano by Kurt Weill. © 9Oct28; EF1398. Karoline Weill-Davis (W); 11Oct55; R158434.
- TANGO BLUE; m Milton J. Rettenberg, arr. Leo Erdody. © 30Aug28; E699248. Milton J. Rettenberg (A); 30Aug55; R155175.
- TANGO BLUE; m Milton Rettenberg. © 9Aug28; E695922. Milton Rettenberg (A); 9Aug55; R154854.
- TANNHÄUSER. SEE The evening star.
- TANTUM ERGO; op.14, no.2, for TTBB & organ by Martin George Dumler, liturgical w. © 1Jun28; E694159. Martin George Dumler (A); 4Nov55; R158670.
- TANTUM ERGO. Therefore, we before Him bending; op.65, no.2, w Thomas Aquinas, m Gabriel Urbain Faure, SSA chorus arr. E. Harold Geer. © on arr.; 26Jan28; E683144. E. Harold Geer (A); 11Oct55; R157491.
- TAP DANCE; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Jul28; E696634. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 2Aug55; R153947.
- TAP DANCE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 7Jul28; E695070. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 7Jul55; R152345.
- TARTAR INVOCATION. SEE Invocation tartare.
- THE TARTAR SONG; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698617. Richard Rodgers (A & E) & William H. Kron (E); 2QSep55; R156417.
- THE TARTAR SONG; from Chee chee, w Lorenz Milton Hart, m Richard Rodgers. © 19Sep28; E698617. Richard Rodgers (A); 19Sep55; R156072.
- TAUSEND UND EINE NACHT. SEE 1001 nights.
- TAVERN MAID; from Song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697886. Dorothy Wimperis (W); 19Oct55; R157694.
- T'CHAKA; suite, w & m Montague Ring, pseud. of Ira Aldridge, orchestra arr. Joseph Engleman. © 2Aug27; E676690. Montague Ring (A); 14Jul55; R153333.
- A TEAR. SEE Une larme.
- A TEAR, A SMILE, A KISS; w Knud Wiberg, m Martha Strauss, ukulele arr. Ben Garrison. © 20Jun28; E694814. Knud Wiberg & Martha Strauss (A's); 22Jun55; R152358.
- TELEPHONE GIRL; w & m Orville Reed. © 7Apr28; E687576. O. Reed (A); 20Sep55; R156442.
- TELL HER I'M SORRY; w Abner Silver, m Maceo Pinkard. © 31Jul28; E695734. Abner Silver & Maceo Pinkard (A's); 2Aug55; R154327.
- TELL ME LITTLE DAISY; w & m Carmen Lombardo & John LeRoy Miles, ukulele arr. Anthony J. Franchini. © 26Sep27; E674263. Carmen Lombardo & John LeRoy Miles (A's); 23Sep55; R156709.
- TELL ME, OH BLUE, BLUE SKY; w Karl Flaster, m Vittorio Giannini. © 5Dec27; E680058. Vittorio Giannini (A); 2Dec55; R160584.
- TELL ME YOUR DREAM; by Romilly Johnson, orchestra arr. George J. Trinkaus. © on arr.; 25Jul28; E696689. M. Witmark & Sons (PWH of G. J. Trinkaus); 26Jul55; R153510.
- TELL ME YOUR DREAM; w & m Romilly Johnson. © 2Jul28; E693993. Marian Johnson Charles (NK); 30Nov55; R160896.
- TEMPEST, EMOTIONAL THEMES; comp. & orchestra arr. Hugo Riesenfeld. © 10Sep28; EP1111. Mabel Riesenfeld (W); 14Sep55; R156033.
- TEMPEST LOVE THEME; by Hugo Riesenfeld. © 29Aug28; E698326. Mabel Riesenfeld (W); 9Sep55; R157208.
- TEMPEST THEMES; comp. & orchestra arr. Hugo Riesenfeld. © on compilation & arr.; 10Sep28; EP1108. Mabel Riesenfeld (W); 14Sep55; R156034.
- TEMPESTUOSO; from Silhouettes, for piano by Ernest Schelling. © 9May28; E694586. Helen Schelling Scholz (W); 28Nov55; R159824.
- TEMPO DI VALSE; from Silhouettes, for piano by Ernest Schelling. © 9May28; E694584. Helen Schelling Scholz (W); 28Nov55; R159822.
- TEN IMPRESSIONS; for piano by Louis Schnitzler. © 11Apr28; E689309. Ir. A. J. Gentil (E); 3Aug55; R153972.
- TEN LITTLE MILES FROM TOWN; w Gus Kahn, m Elmer Schoebel. © 5Jul28; E693963. Grace Kahn (W) & Elmer Schoebel (A); 5Jul55; R152327.
- TEN LITTLE MILES FROM TOWN; w Gus Kahn, m Elmer Schoebel, ukulele arr. May Singhi Breen De Rose. © 1Aug28; E696970. Grace Kahn (W) & Elmer Schoebel (A); 4Aug55; R153919.
- TEN LITTLE RHYTHMIC STORIES, OP.11; m Laurene Gardner. © 11Jul27; E672236. Laurene Gardner (A) 5Jul55; R152091.
- 10 MINIATURE PRELUDES; for piano by Ernest Newton. © 27Dec27; E679872. Dorothy Cornelius (C); 25Nov55; R159791.
- TENDER HEART; by Con Baga, piano arr. Adolf Lotter. © 3Aug28; E697467. Boosey & Hawkes, Inc. (PWH); 18Aug55; R154641.
- TENNESSEE COON; w & m C. P. Reeve. © 8Feb28; E681806. Peer International Corp. (PWH); 1Dec55; R161011.
- DER TENOR; op.34, opera, w Ernst Goth, m Ernő Dohnányi; piano-vocal score. © 1Sep28; EF4347. Ernst von Dohnányi (A); 12Dec55; R161277.
- TENSE MOMENTS; by Jean Beghon, orchestra arr. Leo Kempinski. © 22Sep28; E699494. ABC Music Corp. (PWH of L. Kempinski); 22Sep55; R156580.
- TEXAS, WHERE THE BRIGHT BLUEBONNETS GROW; w & m Julia Duggan Hart. © 17Dec27; E688213. Julia Duggan Hart (A); 5Aug55; R154075.
- THANK YOU; w W. C. Poole, m Haldor Lillenas. © 1Jun28; E695106. Haldor Lillenas (A); 27Jul55; R153602.
- THANKS AND PRAISE; cantata, for SATB & organ by Daniel Protheroe, Biblical w. © 13Aug27; E674417. Daniel Protheroe, Jr. (C); 10Aug55; R154146.
- THANKS BE TO GOD; w P. J. O'Reilly, m Mary Hanna (Dickson) Brahe Morgan, men's voices arr. Sumner Salter. © 4Sep28; E698602. Boosey & Hawkes, Inc. (PWH); 8Sep55; R155772.
- THANKSGIVING; for piano by Felix Swinstead. © 21Aug28; EF547. Felix Swinstead (A); 18Nov55; R159955.

- THAT ALOHA WALTZ; w Ruth Florence, m John Avery Noble. © 25Jul28; E695695. Ruth Florence (A) & Mrs. Chester Matson (W); 26Jul55; R153503.
- THAT BATTLESHIP OF MAINE; w & m John Patterson. © 19Nov27; E679728. John Patterson (A); 26Jul55; R153824.
- THAT BIG ROCK-CANDY MOUNTAIN; w & m Billy Mack. © 10Dec28; EPI435. Landmark Music, Inc. (PWH); 19Dec55; R161184.
- THAT WALTZ OF YESTERDAY; w & m Henri Garden, Billy Curtis & J. Russel Robinson, ukulele arr. M. Kalua © 2Aug27; E670903. Billy Curtis (A); 28Jul55; R153637.
- THAT WONDERFUL FACE; w & m W. J. King. © 1May28; E691831. W. J. King (A); 27Jul55; R153591.
- THAT'S A GOOD GIRL; selection by Joseph Meyer & Philip Charig, band arr. Dan Godfrey. (In Chappell's army journal, no. 558) © on arr.; 21Jul28; E697337. Harms, Inc. (PWH of D. Godfrey); 21Jul55; R153416.
- THAT'S A GOOD GIRL. SEE Parting time.
- THAT'S GLORIANNA; w & m Lew Pollack & Sidney Clare. © 10ct28; EU1025. Sidney Clare (A); 30ct55; R156757.
- THAT'S GLORIANNA; w & m Lew Pollack & Sidney Clare. © 10ct28; EU1025. William M. Pollack & James M. Pollack (C); 30ct55; R156756.
- THAT'S GLORIANNA; w & m Sidney Clare & Lew Pollack. © 10ct28; EU1025. Helen Melette Pollack (W); 30ct55; R157029.
- THAT'S HOW I FEEL ABOUT YOU, SWEET-HEART; w & m Benny Davis & Archie Gottler. © 28Sep28; E698805. Benny Davis & Archie Gottler (A's); 7oct55; R157032.
- THAT'S HOW I FEEL ABOUT YOU, SWEET-HEART; w Benny Davis, m Archie Gottler. © 4Sep28; E704373. Benny Davis & Archie Gottler (A's); 7Sep55; R155576.
- THAT'S MY WEAKNESS NOW; w & m Bud Green & Sam H. Stept, orchestra arr. Ken Macomber. © 11Jun28; E693791. Bud Green (A); 13Jun55; R152321.
- THAT'S MY WEAKNESS NOW; w & m Bud Green & Sam H. Stept, orchestra arr. Ken Macomber. © 11Jun28; E693791. Sam H. Stept (A); 13Jun55; R152320.
- THAT'S THE SONG OF SONGS FOR ME; w Henry M. Neely, m Harold A. Levey. © 11Oct28; EU189. Harold A. Levey (A); 18oct55; R157963.
- THAT'S WHAT HE MEANS TO ME; w & m Edna Fay Lehman. © 10ct27; E678435. Mrs. Karl Gottschling (C); 22Sep55; R156137.
- THAT'S WHAT PUTS THE SWEET IN HOME SWEET HOME; w & m Ed Lowry, Mack Gordon & Charles Newman, arr., Rube Bennett. © 12Sep28; E698557. Charles Newman (A); 12Sep55; R155685.
- THAT'S WHAT PUTS THE SWEET IN HOME SWEET HOME; w & m Ed Lowry, Mack Gordon & Charles Newman, ukulele arr. Rube Bennett. © 12Sep28; E698557. Ed Lowry, Mack Gordon & Charles Newman (A's); 13Sep55; R155989.
- THAT'S WHY GIRLS GO WRONG; w & m Irving Bibo & Chas. Weinberg, ukulele arr. Anthony J. Franchini. © 24Nov28; EP979. Chas. Weinberg (A); 25Nov55; R159750.
- THAT'S WHY GIRLS GO WRONG; w & m Irving Bibo & Chas. Weinberg, ukulele arr. Anthony J. Franchini. © 24Nov28; EP979. Stasny Music Corp. (PCB of I. Bibo); 25Nov55; R159751.
- THAT'S WHY I'M HAPPY; w & m Herb Magidson & Michael H. Cleary. © 17Dec28; EU2092. Herb Magidson (A); 19Dec55; R161197.
- THAT'S YOU, BABY; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2199. Leona Shattuck (W of C. K. Dober); 21Dec55; R161297.
- THAT'S YOU, BABY; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; EU2199. Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161253.
- THEM PIANO BLUES; w & m Robert H. Cloud. © 10Dec27; E680250. Robert Cloud (A); 18Jul55; R153831.
- THEME, VARIATIONS, DANSE; for piano by Stan Golesteanu. © 5Jun28; EF3486. Stan Golesteanu (A); 15Dec55; R161739.
- THEM'S GRAVEYARD WORDS; w & m George Johnson. © 2Aug27; E670900. George Johnson (A); 28Jul55; R153635.
- THEN CAME THE DAWN; w Alfred Dubin, m Harry Warren, ukulele arr. May Singhi Breen De Rose. © 6Aug28; E695863. Harry Warren (A); 8Aug55; R154123.
- THEN CAME THE WAR; w & m Ben Black. © 14Jul28; E695437. Phillip Black (A); 15Jul55; R152941.
- THEN I'LL HAVE TIME FOR YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 10Dec28; EU1917. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 12Dec55; R161293.
- THEN I'LL HAVE TIME FOR YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2069. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161642.
- THERE IS A HAPPY LAND FAR, FAR AWAY; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 10Nov28; EU1161. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 12Dec55; R161339. (See also There is a happy land far, far away; 10Nov55; R159643)
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- THERE IS A WILLOW GROWS ASLANT A BROOK; for orchestra by Frank Bridge. © 27Aug28; EF557. Ethel E. Bridge (W); 18Nov55; R159960.
- THERE USED TO BE SOMEONE; w Max Lief, Nathaniel Lief & Nat Leo, m Arthur Schwartz. © 7Dec28; EU1877. Arthur Schwartz (A); 19Dec55; R161196.
- THEREFORE, WE BEFORE HIM BENDING. SEE Tantum ergo.
- THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT; orchestra arr. Mayhew Lester Lake. © 3Nov28; EP742. Carl Fischer, Inc. (PWH); 9Nov55; R159076.
- THERE'S A CRADLE IN CAROLINE; w Samuel M. Lewis & Joseph Young, m Fred E. Ahlert. © 9Sep27; E671276. Richard Ahlert & Fred E. Ahlert, Jr. (C); 29Aug55; R155040.
- THERE'S A PLACE IN THE SUN FOR YOU; w Bud Green, m Sammy Fain, ukulele arr. May Singhi Breen De Rose. © 25Oct28; EP1287. Bud Green (A); 27Oct55; R158157.
- THERE'S A PLACE IN THE SUN FOR YOU; w Bud Green, m Sammy Fain, ukulele arr. May Singhi Breen De Rose. © 25Oct28; EP1287. Bud Green & Sammy Fain (A's); 27Oct55; R158205.
- THERE'S A RAINBOW 'ROUND MY SHOULDER; w & m Al Jolson, Billy Rose & Dave Dreyer. © 6Aug28; E695862. Billy Rose (A); 8Aug55; R154121.
- THERE'S A RAINBOW 'ROUND MY SHOULDER; w & m Al Jolson, Billy Rose & Dave Dreyer. © 6Aug28; E695862. Erle Jolson Krasna (W); 8Aug55; R154122.
- THERE'S A RAINBOW ROUND MY SHOULDER; w & m Billy Rose, Dave Dreyer & Al Jolson. © 6Aug28; E695862. Billy Rose & Dave Dreyer (A's); 9Aug55; R154401.
- THERE'S A ROSE IN MY GARDEN; w Cora May Preble, m Harry J. Lincoln. © 8Jun28; E694261. Cora May Preble (A); 7Nov55; R158677.
- THERE'S A SONG IN THE AIR; w J. G. Holland, m Oley S. Speaks. © 27Dec27; E681247. Charles Speaks (E); 3Nov55; R158810.
- THERE'S A WIDENESS IN GOD'S MERCY; w Frederick W. Faber, m Lawrence Clifford Gibson. 1. Low.-2. High. © 27Jan28; E683525, 683528. Lawrence Clifford Gibson & Frederick W. Faber (A's); 9May55; R152309-152310.
- THERE'S AN OPEN HEAVEN TONIGHT; w & m Clarence Leland Green. © 1May28; EP1118. Leland Green (A); 6Sep55; R155356.
- THEY ALL WENT OUT; w & m Harry Castling & Thomas McGhee. © 4Jun28; E692582. Louise Priscilla Castling & Thomas McGhee (A); 18Aug55; R154608.
- THEY CALLED IT YOU; w Alan Goodridge, m Melville Gideon, ukulele arr. Harry J. Stafford. © 1Nov28; EP672. Alan Goodridge (A) & Sybil G. Kane (E of M. Gideon); 2Nov55; R159419.
- THEY FALL IN LOVE; from Billie, w & m George M. Cohan. © 25Aug28; E699228. Agnes M. Cohan (W); 6Sep55; R155261.
- THIEF. SEE Ladron.
- THIEF, YOU STOLE MY HEART. SEE Ladron.
- THE THIRD ALARM; for band by Edwin Franko Goldman. © on arr.; 14Jun28; E694855. Edwin Franko Goldman (A); 8Aug55; R154250.
- THE THIRD ALARM; for orchestra by Edwin Franko Goldman. © 29May28; E694568. Edwin Franko Goldman (A); 8Aug55; R154233.
- THIRTY QUICKSTEPS; bugle or trumpet & drum arr. V. F. Safranek. © on arr.; 7Mar28; E694221. Carl Fischer, Inc. (PWH); 8Aug55; R154231.
- THIS IS THE WAY THE PUFF PUFF GOES; w Fritz Löhner, English w & arr. Harry S. Pepper, m Jara Benes, banjo & ukulele arr. Alvin D. Keech. © 16Jul28; E697181. Harry S. Pepper (A); 19oct55; R157683.
- THIS YEAR OF GRACE; m Noel Coward, arr. H. M. Higgs, orchestra arr. Arthur Wood [and] THE DREAM IS OVER; m Noel Coward, orchestra arr. Max Irwin. © 22Aug28; E697683. Chappell & Co., Ltd. (PWH of H. M. Higgs, A. Wood & M. Irwin); 23Aug55; R154790.
- THIS YEAR OF GRACE. SEE World weary.
- THO' STORMS AWHILE THE SUN OBSCURE; from The masque of Alfred, by Thomas Augustine Arne, voice & piano arr. Adam Carse. © 21Sep28; EP545. Adam Carse (A); 18Nov55; R159953.

- THO' YOU'RE A GREEN LIGHT TO EVERYONE ELSE, YOU'RE JUST A RED STOP SIGNAL TO ME; w Ed Rose & Gladys Kern, m Jack Stanley, ukulele arr. Rube Bennett. © 27Mar28; E687348. Esther L. Reynolds (C of E. Rose); 11Jul55; R152825.
- THOSE WERE THE HAPPY DAYS, LONG, LONG AGO; w & m Dick Robertson, Art Linick & Ted Koehler. © 29Dec28; EP2000. Ted Koehler (A); 29Dec55; R161785.
- (THOSE WERE THE HAPPY DAYS) LONG, LONG AGO; w Dick Robertson & Art Linick, m Ted Koehler. © 19Dec28; EU2156. Ted Koehler (A); 19Dec55; R161200.
- THOSE WONDERFUL FRIENDS; from Billie, w & m George M. Cohan. © 50ct28; E699869. Agnes M. Cohan (W); 18Oct55; R157661.
- THOUGH I BELONG TO SOMEONE ELSE, I'M STILL IN LOVE WITH YOU; w & m Will Rossiter. © 22Oct27; E678165. Carl Klein (E of W. Rossiter); 15Sep55; R155746.
- THOUGH YOU WENT AWAY; m Pete Schmitt. © 5Jun28; E693194. Pete Schmitt (A); 4Oct55; R156955.
- THOUGH YOU WENT AWAY; w Ken Sargent, m Pete Schmitt, ukulele arr. Art Adoms. © 25Jul28; E696611. Pete Schmitt (A); 4Oct55; R156965.
- THOUGHTS AT EVENTIDE; op.46, no.2, for piano by D'Auvergne Bernard. © 28Dec27; E680737. B. F. Wood Music Co. (PWH); 27Dec55; R161594.
- THREE CHEERS. SEE Because you're beautiful. Let's all sing the lard song. Maybe this is love. My silver tree. Orange blossom home. Pompanola. Someone else is blue. Two boys.
- THREE DANCES; from Henry VIII, by Edward German, orchestra arr. Adolf Schmid. © on arr.; 19Jan28; E681592. G. Schirmer, Inc. (PWH of A. Schmid); 21Jul55; R153431.
- THREE DUETS; w Aubrey Dowdon, arr. Maurice Besly. © 10Aug28; E697938. Marguerite Besly (W); 18Aug55; R154650.
- THREE EASTERN PICTURES; for orchestra by Alfred Pratt; piano conductor. (In Boosey's orchestral journal, no. 307a) © 19Sep28; EF466. Alfred Pratt (A); 21Sep55; R156319.
- THREE ETUDES, OP.104 [and] SCHERZO A CAPRICCIO; for piano by Felix Mendelssohn-Bartholdy, ed. Edwin Hughes. © on ed.; 7May28; E691626. G. Schirmer, Inc. (PWH of E. Hughes); 12Sep55; R156038.
- THREE FANCIFUL ETCHINGS; for orchestra by Albert W. Ketelbey; pts. © 1Sep28; EF2562. Albert W. Ketelbey (A); 16Sep55; R156171.
- THREE HUMOROUS SKETCHES. SEE The balky mule. Buzzing mosquitos. The flirtatious rooster.
- THREE LITTLE COMPOSITIONS; verses by Jean Williams, m & instructive annotations by Clarence Butler; piano. © 12Mar28; E686885. Art Publication Society (PWH); 19Dec55; R161223.
- THREE LITTLE FAIRY SONGS; w J. L. Crommelin Brown, m Maurice Besly, duet arr. Clarence Lucas. © 7Sep28; EF487. Chappell & Co. Ltd. (PWH of C. Lucas); 7Sep55; R155570.
- THREE MINIATURES IN SYNCOPATION, OP.76; for piano by Billy Mayerl. © 24Feb28; E685149. Billy Mayerl (A); 3Aug55; R153982.
- THREE MORE DALE DANCES; from A Yorkshire suite, orchestra arr. Arthur Wood. © on arr.; 28Nov27; E677446. Charles Florestan Wood, Peggy Russell & Mollie Troke (C); 10Nov55; R158751.
- THREE NONSENSE SONGS; w Edward Lear, m Victor Hely-Hutchinson. © 19Dec27; E677859. Marjorie Hely-Hutchinson (W); 18Jul55; R152998.
- THREE SKETCHES FOR PIANO; by Norman O'Neill. © 15Oct28; EF990. George Patrick O'Neill (C); 25Oct55; R158520.
- THREE TWINS. SEE Cuddle up a little closer, lovey mine.
- THREE WAYS; w & m F. W. McGee; pts. 1-2. © 26Oct28; EU611. F. W. McGee (A); 1Nov55; R159691.
- THUS SAITH THE LORD; for SATB, unacc. by H. C. L. Stocks, Biblical w. © 22May28; E692199. H. C. L. Stocks (A); 5Aug55; R154365.
- THUS SAITH THE LORD OF HOSTS; for soprano, tenor & bass, mixed chorus & organ by James H. Rogers, Biblical w. © 26Jan28; E681932. Alice Hall Rogers (W); 21Jul55; R153429.
- THY LORD, HE HATH RISEN; from Special songs for special occasions, w Vida Munden Nixon, m Haldor Lillenas. © 15Nov28; EP944. Haldor Lillenas (A); 5Dec55; R160943.
- TIDE OF EMPIRE. SEE Josephita.
- TIDINGS OF PEACE; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 18Sep28; E699693. Rode-heaver Co. (PWH); 26Oct55; R158626.
- TIE A STRING ON YOUR FINGER; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2207. Leona Shattuck (W of C. K. Dober); 22Dec55; R161644.
- TIE A STRING ON YOUR FINGER; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161258.
- TIGER RAG; orchestra arr. Billy Morse. © 18Aug28; E699112. Leo Feist, Inc. (PWH); 25Aug55; R154978.
- THE TILE TROT; for piano by R. Penso. © 22Oct28; EP635. Germaine Penso (W); 30Nov55; R159866.
- TILL HE CALLS HIS REAPERS; w O. A. Parris, m J. D. Wall. © 30Oct28; EU737. Peer International Corp. (PWH); 1Dec55; R161005.
- TILL THE SNOWFLAKES FALL AGAIN; w & m Ernest Stoneman. © 16Aug27; E670784. Ernest Stoneman (A); 6Jul55; R152365.
- TILL VICTORY BE WON. Su, del Nilo; from Aida, m Giuseppe Verdi, w & SABar arr. Richard Kountz. © on new arr.; 15Oct28; E699935. Irma Carpenter Kountz (W); 17Oct55; R158272.
- TILL WE MEET AGAIN. SEE Hasta la vista.
- TINKERING; for piano by Eugene Platzman. © 24Sep28; E698691. Eugene Platzman (A); 16Dec55; R161661.
- TINKLES; for saxophone & piano by Ward Allen. © 15Nov27; E675476. Rubank, Inc. (PWH); 7Oct55; R157101.
- TINKLING RILLS; for SA by P. Paul Bliss. © 19Jun28; E693522. Lina M. Loring (Adm. c.t.a.); 11Jul55; R152697.
- TINY FINGERS; w & m William J. McKenna. © 27Jun28; E693720. Grace G. McKenna (W); 12Jul55; R152908.
- TIP-TIP-TOE UP A TUCK-TUCK-TUCKY LANE; w Billy Rose & Mort Dixon, m Harry Warren. © 29May28, E690998; 30Apr28, E691148. Mort Dixon (A); 25Oct55; R158208-158209.
- TIP TOES; for piano by Herbert Ralph Ward. © 8Dec27; E679250. Florence Ward (W); 7Dec55; R160599.
- TIP TOES; for saxophone & piano by Merle Johnston. © 8Aug28; E695939. Merle Johnston (A); 10Aug55; R154483.
- 'TIS BETTER ON BEFORE; w & m Haldor Lillenas. © 1Nov28; EP539. Haldor Lillenas (A); 5Dec55; R160920.
- TO A NEW LITTLE HOUSE; w Rosanna Bleecker, m Frieda Peycke. © 26Sep27; E671712. Frieda Peycke (A); 13Sep55; R155698.
- TO APRIL; for saxophone & piano by Gene Paul. © 2Jan28; E680814. Rubank, Inc. (PWH); 8Dec55; R160658.
- TO DAFFODILS; part-song, w Robert Her- rick, m Eric H. Thiman. © 24Feb28; E685032. Eric H. Thiman (A); 5Aug55; R154352.
- TO GREET THE SPRING; w Edith Sanford Tillotson, m Felix Mendelssohn-Bart- holdy, SA arr. Ira Bishop Wilson. © 14Sep28; EP207. Lorenz Pub. Co. (PWH); 31Oct55; R158829.
- TO GREET THE SPRING; w Edith Sanford Tillotson, m Felix Mendelssohn-Bart- holdy, SSA arr. Ira Bishop Wilson. © 14Sep28; EP211. Lorenz Pub. Co. (PWH); 31Oct55; R158836.
- TO HORSE; from Kinema cameos, op. 4, for orchestra by E. Frederic Curzon. © 30Jul28; E697512. Frederic Curzon (A); 2Aug55; R153906.
- TO KNOW YOU IS TO LOVE YOU; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695636. Marie De Sylva (W); 30Aug55; R155095.
- TO KNOW YOU IS TO LOVE YOU; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Jul28; E695636. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 27Jul55; R153619.
- TO KNOW YOU IS TO LOVE YOU; from Hold everything, w & m George Gard De Syl- va, Lew Brown & Ray Henderson, uku- lele arr. Joseph M. Weiss. © 8Sep28; E698388. Marie DeSylva (W); 8Sep55; R155478.
- TO KNOW YOU IS TO LOVE YOU; from Hold everything, w & m George Gard De Syl- va, Lew Brown & Ray Henderson, uku- lele arr. Joseph M. Weiss. © 8Sep28; E698388. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Sep55; R155915.
- TO MUSIC. An die Musik; German w Franz von Schober, English w Gustave Reese, m Franz Peter Schubert. © on tr.; 22Jun28; E695033. G. Schirmer, Inc. (PWH of G. Reese); 12Sep55; R156044.
- TODAVIA HAY OTARIOS; w M. B. Behety, m Manuel Pizarro Conte. © 10Dec28; EF1528. Manuel Pizarro Conte (A); 19Dec55; R161156.
- TODAY, TOMORROW, FOREVER; w Edgar Les- lie, m Horatio Nicholls, pseud. of Lawrence Wright, ukulele & banjo arr. Alvin D. Keech. © 9Oct28; EF483. Horatio Nicholls (A); 11Oct55; R158192.
- TODAY, TOMORROW, FOR EVER; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 9Oct28; EF483. Edgar Leslie (A); 10Oct55; R157167.

- TOMBEAU DE COUPERIN. SEE Menuet. Rigaudon.
- TOMORROW; from Charlot 1928, French w Jean Lenoir, English w Rowland Leigh, m T. Aivaz. © on English w; 22Oct28; EP2979. Rowland Leigh (A); 7Dec55; R160814.
- TOMORROW; w Walter Hirsch, m Leopold Spitalny & Monte Wilhite. © 22Aug27; E673237. Monte Wilhite (A); 15Aug55; R154492.
- TOMORROW'S VIOLETS; w Raymond B. Egan, m Larry Shay. © 15Dec28; EP1802. Mary D. Egan (W); 16Dec55; R161082.
- TONIGHT MAY NEVER COME AGAIN; w Benny Davis, m Archie Gottler. © 15Oct28; EU260. Benny Davis & Archie Gottler (A's); 10Nov55; R159050.
- TOO BLUE EYES; w & m Ted Strong, Sam A. Perry & Lew Porter. © 13Jan28; E681146. Lew Porter (A); 18Jul55; R153833.
- TOO BUSY; w Ned Miller, m Chester Cohn, band arr. O. Sciacca; pts. © on arr.; 7Aug28; E695909. Leo Feist, Inc. (PWH of O. Sciacca); 8Aug55; R154214.
- TOO BUSY; w Ned Miller, m Chester Cohn, orchestra arr. Adolph Deutsch; pts. © on arr.; 25Sep28; E698768. Leo Feist, Inc. (PWH of A. Deutsch); 28Sep55; R156610.
- TOO BUSY; w Ned Miller, m Chester Cohn, organ arr. Walter C. Simon. © on arr.; 19Jul28; E696377. Leo Feist, Inc. (PWH of W. C. Simon); 21Jul55; R153140.
- TOO GOOD TO BE TRUE; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 10Oct28; EU108. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 11Oct55; R157583.
- TOO GOOD TO BE TRUE; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 25Oct28; EP109. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 26Oct55; R158782.
- TOO TIGHT DRAG; by Blake Alphonso Higgs. © 5Apr27; E659641. John Steiner (PWH); 28Mar55; R156766.
- TOOTHACHE BULES; w Oscar Jefferson, m Clarence Williams. © 11Sep28; E704516. Clarence Williams (A); 8Dec55; R160668.
- TOOTHACHE BLUES; w Oscar Jefferson, m Clarence Williams. © 11Sep28; E704516. Oscar Jefferson & Clarence Williams (A's); 13Sep55; R155996.
- TOUCHDOWN; by A. Sydney Johnson, orchestra arr. William Schulz; pts. © 10Oct28; E699814. A. Sydney Johnson (A); 13Oct55; R157841.
- TOUCHDOWN; w & m Kenneth S. Clark. © 1Nov27; E678385. Florence S. Clark (W); 31Oct55; R158313.
- TOUT CA C'EST POUR VOUS; w Didier Goldammer & Mistinguett, m Jose Padilla, ukulele arr. Francis Salabert. © 20Jun28; E697737. Jose Padilla (A); 18Jul55; R153241.
- TOUTE VERITE N'EST PAS BONNE A DIRE; w Albert Willemetz, Jean de Granier de Cassagnac & J. Le Seyeux, m Maurice Yvain, ukulele arr. Francis Salabert. © 15Apr28; E692287. Maurice Yvain (A); 18Jul55; R153202.
- TO-WA-BAC-A-WA; m Louis Dumaine & Eddie Jackson. © 30Nov27; E675820. Louis Dumaine (A); 18Jul55; R153801.
- TOY TOWN TOPICS; for piano by Harold Dixon. © 7Oct27; E675003. Harold Dixon (A); 30Oct55; R156646.
- TRAUME. SEE Dreams.
- TRAGIC ANDANTE; for piano by G. Cacciola. © 15Oct28; EP267. G. Cacciola (A); 6Dec55; R160349.
- TRAGIC FATE. SEE Destin tragique.
- TRAIN FORTY-FIVE; w & m G. B. Grayson. © 7Apr28; E687570. Peer International Corporation (PWH); 31Aug55; R155189.
- TRAIN ON THE ISLAND; by J. P. Nestor. © 28Jan28; E682655. J. P. Nestor (A); 2Aug55; R154055.
- TRAITRISE. Treachery; for orchestra by Marc Delmas & Francois Popy. © 25Feb28; E689275. Camille Castel Delmas (W); 28Sep55; R156915.
- TRAMP WALTZ; by Lemuel Turner. © 12Jun28; E693372. Lemuel Turner (A); 20Sep55; R156453.
- TRAUMEREI. SEE Reverle.
- TRAVELING COON; by Luke Jordan. © 19Nov27; E675567. Luke Jordan (A); 26Jul55; R153794.
- THE TRAVELLER. SEE Le voyageur.
- TRE CANZONI ARGENTINE. SEE Cancion del carretero. Vidala. Vidalita.
- TRE PEZZI; for piano by Gino Tagliapietra. © 10Oct27; E676700. Gino Tagliapietra (A); 12Sep55; R156264.
- TREACHERY; for orchestra by Richard Howgill. (In Hawkes photo play series, no. 113) © 14Sep28; EF980. Richard Howgill (A); 21Sep55; R156328.
- TREACHERY. SEE Traitrise.
- TREASURE GIRL. SEE Feeling I'm falling. Got a rainbow. I don't think I'll fall in love today. K-ra-zy for you. Oh, so nice. What are we here for. Where's the boy, here's the girl.
- TREASURE UNTOLD; w Jimmie Rodgers, m Ellsworth T. Cozzena. © 19Apr28; E687889. Carrie Rodgers (W); 2Sep55; R155375.
- TREAT ME RIGHT WHILE YOU GOT ME, OR YOU WON'T HAVE ME LONG; w & m Clarence Williams & S. Walter Williams. © 19Dec28; EU2144. Spencer Williams (A); 19Dec55; R161199.
- TREES; by Oscar Rasbach, arr. Tom Clark. © 14Feb28; E686480. G. Schirmer, Inc. (PWH of T. Clark); 21Jul55; R153433.
- TRENTE CHANSONS; by Clement Janequin, mixed chorus arr. Maurice Cauchie. © 20Apr28; E692540. Maurice Cauchie (A); 28Sep55; R156948.
- TREPAK; by Petr Il'ich Chaikovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679082. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 10Oct55; R157132.
- TRES CANTICOS MISIONALES; w & m Jose Miguelez Pampin. © 15Oct28; EF18884. Ricardo Miguelez Pampin (NK); 16Nov55; R159017.
- A TRIBUTE TO MOTHER; w & m Leonard Feeney. © 27Jun28; E695214. Leonard Feeney (A); 29Jun55; R152155.
- TRINK, TRINK, BRUEDERLEIN TRINK; for orchestra by Wilhelm Lindemann; pts., with w. © 1Dec27; E684754. Ida Lindemann (W); 8Jul55; R152735.
- TRINK, TRINK, BRUEDERLEIN TRINK; w C. Frank, w & m Paul Raasch. © 19Dec27; EF12417. Paul Raasch & C. Frank (A's); 24Oct55; R157925.
- TRIO IN B, OP. 8; for piano & strings by Johannes Brahms, ed. Joseph Adamowski. © on ed.; 20Dec27; EP12290. G. Schirmer, Inc. (PWH); 24Jun55; R152258.
- TRIO, OP. 3; for piano & strings by Guido Nacciarone. © 12Jun28; E694357. Guido Nacciarone (A); 7Jul55; R152280.
- TRIOS FOR MIXED VOICES, BOOK 3; by Arthur Somervell. © 4Jul28; E697215. Herbert Arthur Somervell (C); 19Jul55; R153103.
- TRIOS FOR MIXED VOICES, V. 1, 2 & 4; for SAB & SSB, unacc. by Arthur Somervell. © 22Jun28, E697213; 29Jun28, E697214; 25Jun28, E697216. Herbert Arthur Somervell (C); 1Jul55; R152115-152117.
- TRIPLIN' SAX; for saxophone & piano by Gerardo Iasilli. © 3May28; E691237. Gerardo Iasilli (A); 18Aug55; R154804.
- TRIPPING THROUGH THE MEADOWS, OP. 82; for piano by A. L. Brown. © 26Jan28; E681661. Minnie U. Brown (W); 1Jul55; R152074.
- TRIPTYCH; for voice & string quartet by Arthur Shepherd, w Rabindranath Tagore. © 10Nov27; E675730. Arthur Shepherd (A); 3Nov55; R158497.
- TRISTESSE; for orchestra by James C. Bradford. © 8Feb28; E688062. Mrs. James C. Bradford (W); 7Oct55; R157110.
- TRISTESSE. Sadness; by Edouard Lalo, violoncello or violin & orchestra arr. Francis Salabert; pts. © 20Jun28; E697158. Eugenie Micsunesco Salabert (W); 18Jul55; R153229.
- THE TRIUMPH OF NEPTUNE; for piano by Lord Berners. © 1Nov27; E676523. Robert Heber-Percy (E); 15Aug55; R154588.
- LES TROIS HABILLEMENTS; from Six chants populaires francais, op. 90, for mixed chorus by Vincent d'Indy. © 10Jan28; E685386. Claude Thibierge (E); 28Sep55; R156908.
- TROIS NOUVELLES BALLADES FRANCAISES; w Paul Fort, m Philippe Gaubert. © 12Jul28; E697573. Madeleine Renier Gaubert (W); 15Dec55; R161735.
- TROIS OEUVRES CELEBRES. SEE Intermezzo. Marche turque. Scherzo.
- TROIS PASTORALES; French w Em. Ciomac, m Filip Lazar. © 5Jun28; EF3493. Editions Durand & Cie (PWH of F. Lazar); 15Dec55; R161743.
- TROISIEME SONATE; for violin & piano by Joseph Guy Marie Ropartz. © 15Apr28; E692087. J. Guy Ropartz (A); 15Dec55; R161721.
- TROMBONE CHOLLY; w & m George Johnson, ukulele arr. M. Kalua. © 12Jul27; E672245. George Johnson (A); 5Jul55; R152148.
- TROTZKOPF. Stubborn; for orchestra by Hans Adolf May. © 27Feb28; E689755. Hans Adolf May (A); 5Jul55; R152871.
- IL TROVATORE. SEE Home to our mountains.
- TRUE BLUE; from Hello yourself, w Leo Robin, m Richard W. Myers. © 14Nov28; EP1363. Leo Robin (A); 15Nov55; R159014.
- TRUE BLUE; from Hello yourself, w Leo Robin, m Richard W. Myers. © 14Nov28; EP1363. Richard W. Myers (A); 14Nov55; R158954.

- TRUE EYES; from Song of the sea, English w Arthur Wimperis, m Eduard Kunneke. © 5Sep28; E697883. Dorothy Wimperis (W); 19Oct55; R157691.
- TRUE LOVE; w Benny Davis, m Joseph Burke. © 11Oct28; EU156. Benny Davis (A), Teresa M. Faber & James M. Burke (C of J. Burke); 13Oct55; R157846.
- TRUE LOVE; w Benny Davis, m Joseph Burke. © 11Oct28; EU156. Teresa M. Faber & James M. Burke (C of J. Burke); 11Oct55; R157511.
- TRUTHFUL BLUES; w & m Leroy Carr. © 5Dec28; EU1829. Leroy Carr (A); 5Dec55; R160847.
- TRUTHFUL PARSON BROWN; w & m Willard Robison. © 29Oct28; EP202. Willard Robison (A); 3Nov55; R159680.
- TUNEFUL TUNELETS; for piano, with w by Mrs. Orrin A. Eames. © 30Dec27; E679582. Mrs. Orrin A. Eames (A); 28Nov55; R159810.
- TUNES FOR TWO, BOOK 2; for piano by H. Baynton-Power. © 6Jul28; E692974. Patrick Oliver Baynton-Power (C); 3Aug55; R153957.
- TUNES OF THE TIMES; for piano by Ed-roff Smith. © 17Aug28; E697944. Westminster Bank, Ltd. (E); 8Sep55; R156263.
- TUPELO BLUES; m Floyd Ming. © 1May28; E690200. Floyd Ming (A); 16Sep55; R156226.
- TURBULENT WATERS; for piano or organ by H. Maurice Jacquet. © 31Jul28; E696645. ABC Music Corp. (PWH); 1Aug55; R153744.
- TURKEY IN THE STRAW; banjo & piano arr. Harry F. Reser. © on arr.; 18Oct28; E699916. Robbins Music Corp. (PWH); 20Oct55; R158290.
- TURKEY IN THE STRAW; piano, 4 hands arr. Preston Ware Orem. © on arr.; 23Nov28; EP1069. Theodore Presser Co. (PWH); 2Dec55; R160973.
- TURN YE TO ME; w Christopher North, women's chorus arr. Katherine K. Davis. © 24Aug28; E698313. Katherine K. Davis (A); 11Oct55; R157498.
- TURN YOUR EYES TO THE SKIES AND SMILE; w & m Charles Dunn, banjo & ukulele arr. Alvin D. Keech. © 26Mar28; E689046. Sarah Dunn (NK); 22Jul55; R153298.
- TURPENTINE BLUES; w & m Will Weldon. © 8Feb28; E681815. Will Weldon (A); 16Sep55; R156205.
- TURQUOISE; for piano by Wm. Hald. © 14Nov28; EP1634. Landmark Music, Inc. (PWH); 19Dec55; R161189.
- THE TUTTI FRUTTI SONG; w & m Charles O'Flynn & Eddie Kilfeather. © 4Nov27; E675259. Charles O'Flynn (A); 31Oct55; R158464.
- TVUJ NA VZDY VALČIK. Yours forever waltz; for clarinet by Anton Brousek. © 3Jul28; E693914. Leeds Music Corp. (PWH); 6Jul55; R152785.
- TWEEDLES AND TWIDELLA OF POUNTAIN COURT, BOOKS 1-2; for piano by Harold Colombatti, illustrated by Peggy Dehez. © 6Jul28; E697454-697455. Harold Colombatti & Peggy Dehez (A's); 17Aug55; R154921-154922.
- THE TWELFTH MASS. SEE Gloria.
- TWELFTH STREET RAG; by Euday L. Bowman, banjo & piano arr. Harry F. Reser. © on arr.; 12Oct28; E698926. Robbins Music Corp. (PWH of H. F. Reser); 20Oct55; R158287.
- 12TH STREET RAG; by Euday L. Bowman, saxophone & piano arr. Rudy Wiedoeft. © on arr.; 16Nov28; EP698. Robbins Music Corp. (PWH of R. Wiedoeft); 22Nov55; R160289.
- TWELVE O'CLOCK WALTZ; w Billy Rose & Mort Dixon, m Harry Warren. © 13Jul28; E696276. Billy Rose (A); 13Jul55; R152921.
- TWELVE O'CLOCK WALTZ; w Billy Rose & Mort Dixon, m Harry Warren. © 13Jul28; E696276. Billy Rose, Mort Dixon & Harry Warren (A's); 13Jul55; R152811.
- TWELVE O'CLOCK WALTZ; w Billy Rose & Mort Dixon, m Harry Warren. © 13Jul28; E696276. Harry Warren (A); 13Jul55; R152920.
- TWELVE PIQUANT REVELATIONS; by Gregory Gagelstein. © 1May28; E3136. Gregory Gagelstein (A); 12Jul55; R152912.
- TWELVE POETIC ALBUM LEAVES. SEE Reverie.
- TWELVE VOCALISES; for voice & piano by Franz Weimar. © 23Nov27; E678876. Shattinger, Inc. (PWH); 17Nov55; R159033.
- 24 CONCERT ETUDES; no. 12-17, for piano by Aurelio Giorni. © 10Jan28, 10Jan28, 27Feb28, 27Mar28, 7May28, 25May28; E681417-681418, 686729, 688490, 691490, 694325. Helen M. Giorni (W); 25Nov55; R159752-159757.
- 29TH CANTATA. SEE Siciliano.
- TWILIGHT AND DREAMS; w & m Bene Russell & Vincent Rose. © 25Oct28; EU561. Amelia Rose (W); 25Oct55; R158127.
- TWILIGHT AND DREAMS; w & m Bene Russell & Vincent Rose. © 25Oct28; EU561. Bene Russell (A); & Amelia Rose (W); 26Oct55; R158538.
- TWILIGHT CHIMES; for piano by Joseph M. Davis. © 3Dec28; EP1181. Joseph M. Davis (A); 12Dec55; R161322.
- TWILIGHT HOURS; w Charles P. Shisler, m Louis Longo & Vince Travers. © 3Dec28; EU1785. Charles P. Shisler (A); 5Dec55; R160334.
- TWILIGHT HOURS; w Charles P. Shisler, m Louis Longo & Vince Travers. © 3Dec28; EU1785. Lucille M. Travers (W), Louis Longo & Charles P. Shisler (A's); 5Dec55; R160901.
- A TWILIGHT LULLABY; w & m Roy Wesley Brown, arr. Harry L. Alford. © 21Nov27; E677580. Roy W. Brown (A); 31Oct55; R158309.
- TWO BOYS; from Fred Stone show, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Aug28; E704298. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 30Aug55; R155060.
- TWO BOYS; from Three cheers, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 13Oct28; E698922. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 13Oct55; R157580.
- TWO BROTHERS ARE WE; w Paul Johnson, m Charles Johnson. © 24Mar28; E687136. Paul Johnson & Charles Johnson (A's); 16Sep55; R156212.
- TWO CHORUSES; from Orpheus, by Christoph Willibald von Gluck, men's chorus arr. Archibald Thompson Davison. © 17Jul28; E695600. Archibald T. Davison (A); 11Oct55; R157500.
- TWO DEUCES; m Lillian Hardin Armstrong. © 16Jul28; E696271. Lillian Hardin Armstrong (A); 18Jul55; R153067.
- TWO GUITARS; by Harry Horlick, band arr. Mayhew Lester Lake. © 28Jul28; E699589. Carl Fischer, Inc. (PWH of M. L. Lake); 2Nov55; R159503.
- 200 KM AN HOUR. SEE Zweihundert Km in der Stunde.
- TWO LITTLE LOVE BEES; w Robert B. Smith, m Heinrich Reinhardt, arr. Harry Parker. © 16May28; E690639. Edward B. Marks Music Corp. (PWH); 12Jul55; R152907.
- TWO LITTLE LOVE BEES; w Robert B. Smith, m Heinrich Reinhardt, orchestra arr. William C. Polla. © 25Jul28; E695689. Edward B. Marks Music Corp. (PWH); 22Aug55; R154749.
- TWO LOVERS. SEE Lenora.
- TWO MINIATURE DANCE MEASURES. SEE Gavotte. Minuet.
- THE TWO OF US; from Billie, w & m George M. Cohan. © 1Sep28; E698373. Agnes M. Cohan (W); 6Sep55; R155267.
- TWO OLD TRAMPS, WE'LL ALL TRAMP HOME; by R. D. Brownsmith, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 7Dec28; EP1914. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Dec55; R160907.
- TWO OLD TRAMPS, WE'LL ALL TRAMP HOME; w C. J. Edwards, m R. D. Brownsmith. © 8Sep28; E698519. C. J. Edwards & R. D. Brownsmith (A's); 5Oct55; R157591.
- TWO OLD WORLD SONGS; w Herbert J. Brandon, m H. Ashworth Hope. © 14Feb28; E684729. Frank Brandon (E) & H. Ashworth Hope (A); 3Aug55; R153985.
- TWO PIECES FOR PIANO; op. 2, by Donald Edson. © 26Jan28; E684721. Ruth Edson (W); 29Sep55; R156523.
- TWO PIERROT PIECES. SEE Pierrot triste, op. 35.
- TWO-TWO-DOUBLE-TWO TIMBUCTOO; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Oct28; EP632. ^{Maud} Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 30Nov55; R159869.
- TWO WEEKS NOTICE; m & orchestra arr. Hank Krompart, m Bernie Seaman & Marvin Smolev. © 13Sep28; EP360. Landmark Music, Inc. (PWH); 19Dec55; R161179.
- TZIGANES; for orchestra by Filip Lazar; pt.: 1st violin. © 5Jun28; EP3490. Editions Durand & Cie (PWH); 15Dec55; R161742.
- TZIGANES; for orchestra by Filip Lazar; score. © 5Jun28; EP3495. Editions Durand & Cie (PWH); 15Dec55; R161744.

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- UKULELE SWEETHEART; w Jack Murray, m Kenneth Stambaugh & Irving Mills, ukulele arr. M. Kalua. © 31Dec27; E681057. Jack Murray, Kenneth Stambaugh & Irving Mills (A's); 29Dec55; R161684.
- UKULELEPOPS; w John Milton Hagen, m F. Henri Klickmann; voice & ukulele. © 29Dec27; EP23791. F. Henri Klickmann & John Milton Hagen (A's); 28Dec55; R161752.
- THE ULSTER DIVISION; for band by F. M. Marks. © 11Jul28; E697271. Boosey & Hawkes, Inc. (PWH); 19Jul55; R153105.
- UNDER STARRY SKIES OF OLD HAWAII; w & m William M. James, Jr. & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2674. Billy James (A); 23Dec55; R161490.
- UNDER THE STAR WHERE I WAS BORN; from Lucky girl, w Douglas Furber, R. P. Weston & Bert Lee, m Phillip Charig. © 19Sep28; E698971. Maud Harris

- (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Philip Charig (A's); 20Sep55; R156423.
- UNDER THE STARS OF HAVANA; w Sara F. Coleman, m Charles A. Bayha, ukulele arr. Ben Garrison. © 29Oct28; EP254. Charles A. Bayha (A); 31Oct55; R158312.
- UNDER THE WILLOW SHE'S SLEEPING; for piano or organ by M. W. Butler. © 27Oct27; E678334. A. W. Perry's Sons, Inc. (PWH); 19Sep55; R156061.
- UNDERNEATH THE BLUE; w Edward Pola, m Alfred N. Noakes, Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 10Oct28; EF427. Alfred Noakes, Edward Pola, Jimmy Campbell & Reg Connelly (A's); 14Nov55; R159065.
- UNDERNEATH THE FALLING LEAVES I FELL IN LOVE WITH YOU; w Charles Tobias, m Al Sherman. © 26Jul28; E695680. Al Sherman (A); 25Oct55; R158212.
- UNDERNEATH THE FALLING LEAVES, I FELL IN LOVE WITH YOU; w Charles Tobias, m Al Sherman. © 26Jul28; E695680. Charles Tobias (A); 26Jul55; R153561.
- UNDERNEATH THE FALLING LEAVES I FELL IN LOVE WITH YOU; w Charles Tobias, m Al Sherman. © 22Aug28; E698287. Al Sherman (A); 25Oct55; R158217.
- UNDERNEATH THE FALLING LEAVES, I FELL IN LOVE WITH YOU; w Charles Tobias, m Al Sherman. © 22Aug28; E698287. Charles Tobias (A); 23Aug55; R154871.
- UNFOLD, YE PORTALS; from The redemption, m Charles François Gounod, SA arr. Ira Bishop Wilson. © 14Sep28; EP223. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158843.
- UNION; for band by Leon V. Metcalf. © 6Sep28; E699272. Leon V. Metcalf (A); 4Oct55; R157046.
- UNIVERSITY OF NEBRASKA; for band by John Philip Sousa. © 4Oct28; E699650. Jane Priscilla Sousa & Helen Sousa Abert (C); 16Dec55; R161669.
- THE UNKNOWN SOLDIER; adapted from Adieu, by Franz Peter Schubert by Geoffrey O'Hara, w Gordon Johnstone, men's chorus arr. Marvin J. Andrews. © 19Sep28; E699501. G. Schirmer, Inc. (PWH of M. J. Andrews); 22Sep55; R156708.
- UNLESS YOU CARE FOR ME JUST AS I CARE FOR YOU; w Percy Edgar, m Henry E. Pether. © 22Oct28; EF633. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 30Nov55; R159860.
- UNSTERBLICHE FRANZ; m Franz Peter Schubert, arr. & added w Julius Bittner & Ernst Decsey. © 15Jun28; EF746. Emilie Bittner (W); 8Jul55; R153038.
- UNTIL THE MORN; w Julian Wright, m Horace Shepherd. © 28May28; E692246. Horace Shepherd & Julian Wright (A's); 19Sep55; R155931.
- UNTIL YESTERDAY; w & m Benny Davis & Joe Sanders. © 6Jul28; E696017. Benny Davis & Joe Sanders (A's); 6Jul55; R152352.
- UNTIL YOU GET SOMEBODY ELSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP464. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Nov55; R160026.
- UNTIL YOU GET SOMEBODY ELSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP464. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 9Nov55; R158733.
- UNTIL YOU GET SOMEBODY ELSE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 9Nov28; EP464. Grace Leboy Kahn (W); 9Nov55; R158732.
- UP IN AN AIRSHIP; for piano by T. Robin MacLachlan. © 5Nov28; EP594. T. Robin MacLachlan (A); 22Nov55; R160014.
- UP THE AIRY MOUNTAIN; w William Allingham, m Ira Bishop Wilson; SA. © 14Sep28; EP209. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Oct55; R158827.
- UPPER TEN; for piano by Carl E. Wieninger. © 10Nov28; EU1180. Carl E. Wieninger (A); 10Nov55; R158932.
- UPS-A-DAISY; from Ups-a-daisy, w Robert A. Simon, m Lewis E. Gensler. © 30Oct28; E699773. Robert A. Simon & Lewis E. Gensler (A's); 5Oct55; R157592.
- UPS-A-DAISY. SEE Hot.
I can't believe it's true.
Oh, how happy we'll be.
Oh, how I miss you, blues.
Sweet one.
Will you remember, will you forget.
- V
- VÅREN. The last spring, op.34; by Edvard Grieg, orchestra arr. Chas. J. Roberts; score. © 27Apr28; E694594. Carl Fischer, Inc. (PWH of Chas. J. Roberts); 8Aug55; R154238.
- A VAGABOND AM I; w Maud Luise Gardiner, m Gustav Klemm. © 21Sep27; E674192. Josephine S. Klemm (W); 23Sep55; R156314.
- VALE OF KASHMIR; for orchestra by Emil Bierman. © 30Dec27; E682047. Lilly Kovacs Bierman Zolt (W); 29Dec55; R161687.
- VALS MISTERIOSO; for piano by Belisario de Jesus Garcia. © 10Jul28; E697693. Esperanza Weber de Garcia (W); 18Jul55; R153843.
- VALSE; op. posth., by Fryderyk Franciszek Chopin, orchestra arr. Charles J. Roberts. © 5Oct28; EP479. Carl Fischer, Inc. (PWH of C. J. Roberts); 26Oct55; R158551.
- LA VALSE BLANCHE; w Leo Lelievre, Henri Varna & Fernand Rouvray, m Jacques Fray & Braggiotti, ukulele arr. Francis Salabert. © 20Jun28; E697746. Editions Salabert (PWH); 2Nov55; R158659.
- VALSE BRILLIANTE; op.34, no.2, by Fryderyk Franciszek Chopin, piano arr. Ralph Rainger. © on arr.; 1Dec28; EP1184. Robbins Music Corp. (PWH of R. Rainger); 5Dec55; R160985.
- VALSE BRILLIANTE, OP.1; for piano by Erwin J. Johnson. © 7Oct27; E674892. Erwin J. Johnson (A); 5Jul55; R152167.
- VALSE CARESSE; by Domenico Savino, saxophone & piano arr. Rudy Wiedoeft. © 11Jul28; E695381. May Florence Wiedoeft (W); 3Aug55; R153777.
- VALSE CHANSON; for violin & piano by Michel Scapiro. © 30Oct28; E699793. Michel Scapiro (A); 5Oct55; R157608.
- VALSE DE L'ADIEU; from Yes, for orchestra by Maurice Yvain; with w. © 15Apr28; E692274. Maurice Yvain (A); 18Jul55; R153190.
- VALSE DE L'ADIEU; from Yes, w Pierre Soullaine & Rene Pujol, m Maurice Yvain, ukulele arr. Francis Salabert. © 15Apr28; E692257. Maurice Yvain (A); 18Jul55; R153177.
- VALSE ELEGANTE; for saxophone & piano by Emil Bierman. © 1Nov27; E678340. Lilly Kovacs Bierman Zolt (W); 31Oct55; R159095.
- VALSE ELEGANTE; for saxophone & piano by Merle Johnston. © 30Jun28; E693947. Merle Johnston (A); 7Jul55; R152828.
- VALSE EPISODE; for violin & piano by Michel Scapiro. © 30Oct28; E699791. Michel Scapiro (A); 5Oct55; R157606.
- VALSE GRACIEUSE; for piano by Paul Zilcher. © 31Oct27; E679500. Paul Zilcher (A); 28Oct55; R158308.
- VALSE HUMORESQUE; op.91, no.2, for violoncello & piano by Alexander Campbell Mackenzie. © 21Sep28; EF571. Mary C. Mackenzie (C); 18Nov55; R159973.
- VALSE MIGNON; for piano by Florence A. Goodrich. © 1Sep28; E698436. Clayton F. Summy Co. (PWH); 22Sep55; R156763.
- VALSE ROMANTIC; for saxophone & piano by Benny Meroff & Clarence E. Wheeler. © 15Oct28; E698910. Benny Meroff (A); 17Oct55; R157478.
- VALSE ROMANTIC; for saxophone & piano by Benny Meroff & Clarence E. Wheeler. © 15Oct28; E698910. Benny Meroff & Clarence E. Wheeler (A's); 16Dec55; R161663.
- VALSE TINA; m J. Louis Merkur, saxophone & piano arr. Wm. V. Scotti. © 21Nov27; E680604. J. Louis Merkur (A); 21Nov55; R159632.
- VARIATIONER OVER ET THEMA AF MEZANGEAU; for orchestra by Knudåge Riisager; score. © 23Dec27; E684165. Knudåge Riisager (A); 6Oct55; R157057.
- VARIATIONS ON A THEME FROM ARMIDE BY GLUCK; by Johann Nepomuk Hummel, piano arr. Alexander Siloti. © 9May28; E694593. Vera Siloti, Oxane Siloti, Kyriena Siloti Lazareff & Levko Siloti (C); 8Aug55; R154249.
- VARIATIONS ON A THEME IN D MAJOR; for piano by Adam Carse. © 21Jun28; E697294. Adam Carse (A); 18Nov55; R159944.
- VARIAZIONI INTERROTTI; op.12, for clarinet, bassoon, violin, viola & violoncello by Jørgen Bentzon; pts. © 25Aug28; EF1457. Karen Bentzon (W); 10Oct55; R157202.
- VEHEMENT DESIRE; for orchestra by James C. Bradford. © 10Nov28; EP1500. Mrs. James C. Bradford (W); 16Nov55; R159672.
- LA VENDEDORA DE BESOS; w Jose F. Elizondo, m Federico Ruiz. © 25Jun28; E697691. Federico Ruiz (A); 18Jul55; R153842.
- VENETIAN NIGHTS; w Don Bernard, m Sam Coslow. © 3Dec28; EU1747. Don Bernard (A); 5Dec55; R160966.
- VENETIAN NIGHTS; w Don Bernard, m Sam Coslow. © 3Dec28; EU1747. Paramount Music Corp. (PWH of S. Coslow); 5Dec55; R160965.
- VERA POLKA; by Anton Brousek; conductor pt. © 3Jul28; E693915. Leeds Music Corp. (PWH); 6Jul55; R152786.
- VERE LANGUORES. He surely hath borne our griefs; by Antonio Lotti, women's voices arr. Louis Victor Saar. © 12Sep28; E699362. Alice Saar & Gertrude Helmholz (C of L. V. Saar); 13Sep55; R156007.
- VERLIEBTE PLAUDEREI. Love discourse; for orchestra by Hans Adolf May. © 27Feb28; E689748. Hans Adolf May (A); 5Jul55; R152870.

VERSAILLES; for piano by José Padilla. © 15Apr28; E692284. José Padilla (A); 18Jul55; R153200.

VERSAILLES LES EAUX; for piano by Jose Padilla. © 15Apr28; E692280. Jose Padilla (A); 18Jul55; R153196.

VERY LOVELY; w Rose Fyleman, m Cecil Sharman; unison. © 14Jan28; E684810. Cecil Sharman (A); 5Aug55; R154350.

LES VESPRES SONNENT; w Louis Mercier, m Joseph Guy Marie Ropartz; women's voices. © 20Nov27; E677636. J. Guy Ropartz (A); 2Nov55; R158632.

VESTI LA GIUBBA. SEE The clown.

THE VICTORS; for orchestra by Louis Elbel; with w. © 21Aug28; E704834. Louis Elbel (A); 22Aug55; R154819.

VICTORY MARCH; w John F. Shea, w & m J. Hugh O'Donnell, m Michael J. Shea. © on new matter; 6Oct28; E699756. Notre Dame University (PWH of J. H. O'Donnell); 2Dec55; R160878.

VIDALA; from Tre canzoni argentine, w Gustavo Caraballo, m Carlos Lopez Buchardo. © 26Jul27; E671098. Carlos Lopez Buchardo (A); 1Jul55; R152169.

VIDALITA; from Tre canzoni argentine, w Leopold Lugones, m Carlos Lopez Buchardo. © 26Jul27; E671100. Carlos Lopez Buchardo (A); 1Jul55; R152171.

VIENNESE DANCE NO.1. SEE Wiener Tanz.

VIENS. Come; by Edouard Lalo, orchestra arr. Francis Salabert; pts. © 20Jun28; E697154. Eugenie Micsunesco Salabert (W); 18Jul55; R153225.

VIER ALTUNGARISCHE VOLKSLIEDER. SEE Negy regi magyar nepdal.

VIER GESÄNGE; op.53, for mezzo-soprano & piano by Ernst Krenek. © 19Jan28; E684773. Ernst Krenek (A); 7Dec55; R160751.

VIER WORTE MOCHT' ICH DIR JETZT SAGEN; w Fritz Rotter, m Erwin Vogl. © 1Dec28; EF3324. Fritz Rotter (A); 14Dec55; R161539.

LES VIEUX MIROIRS; w Rene Robine, m Marc Delmas. © 15Apr28; E692295. Camille Castel Delmas (W); 18Jul55; R153210.

LES VIEUX NIDS; w Lucien Boyer, m Rene Mercier. © 15Apr28; E692253. Rene Mercier (A); 18Jul55; R153176.

THE VILLAGE CUT UP; by William Axt, orchestra arr. Richard Turkisher. © 17Oct28; E699896. William Axt (A); 20Oct55; R158288.

VILLAGE DANCE; for piano by A. F. Venino. © 11Jul27; E672237. Luella M. Adams (W); 5Jul55; R152092.

A VILLAGE FESTIVAL, OP.56; by Billy Mayerl, orchestra arr. Arthur Wood. (In Boosey orchestral journal, no. 305c) © 8Aug28; E697946. Commercial Union Assurance Co., Ltd. (E of A. Wood); 18Aug55; R154655.

A VILLAINOUS THEME; for orchestra by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 3, no.16) © 22Jul27; E677204. Gertrude Engleman (W); 14Jul55; R153332.

VINGT ETUDES PROGRESSIVES ET MELODIQUES; for clarinet by Paul Jeanjean. © 5Aug28; E697806. Roger Jeanjean (C); 28Sep55; R156901.

THE VIOLET; by Alessandro Scarlatti, SSA arr. Julius Harrison. © 14Nov28; EF1036. Julius Harrison (A); 15Nov55; R159989.

THE VIOLET DAWN; op.36, for piano by Charles Huerter. © 28Dec27; E680748. Charles Huerter (A); 27Dec55; R161604.

VIOLIN SCALE SYSTEM FOR BEGINNERS; by Louise Palmer Walker. © 14Sep28; EF777. Carl Fischer, Inc. (PWH); 12Oct55; R157827.

VIOLIN STUDIES IN THE HIGHER POSITIONS, OP.41; by Andrew Luck. © 28Jan28; E681695. Andrew Luck (A); 9May55; R152312.

VIOLINROMANCE; for violin & piano by Walther Schröder. © 25Aug28; EF1461. Walther Schröder (A); 10Oct55; R157205.

VIRGINIA; selection, m Jack Waller & Joseph A. Tunbridge, piano arr. H. M. Higgs. © on arr.; 5Nov28; EF1377. Harms, Inc. (PWH of H. M. Higgs); 7Nov55; R159635.

VIRGINIA. SEE All mine. Dreams of yesterday. Living hand to mouth. Lordy, send us the sun. Lumber on. Paradise square.

VIRGINIA LEE; w Blue Steele, m Bob Nolan, ukulele or banjo arr. Art Addoms. © 10Sep28; EP1793. Bob Nolan (A); 4Oct55; R156977.

VIRGINIA LEE, COME BACK TO ME; w Blue Steele, m Bob Nolan. © 5Jun28; E693195. Bob Nolan (A); 4Oct55; R156956.

A VIRGINIAN NIGHT; for piano by Joseph Engleman. (In Bosworth's loose leaf cinema incidentals, book 4, no.24) © 23Dec27; E689454. Gertrude Engleman (W); 17Aug55; R154919.

A VISION; by Vladimir Bakaleinikoff, orchestra arr. O. Potoker. © 20Nov28; EP1504. Julia Bakaleinikoff (W); 25Nov55; R160597.

VISITING SAL'S HOME IN MOONSHINE HOLLOW; w & m Bud Landress. © 19May28; E690729. Bud Landress (A); 2Aug55; R154070.

VIVACITY; for piano by Earl Roland Larson. © 9Aug28; E699141. Earl Roland Larson (A); 11Aug55; R154434.

VIVIENNE; from Paris, w & m Cole Porter. © 13Oct28; E698967. Cole Porter (A); 13Oct55; R157959.

VOCALISES. SEE Melodious etudes for trombone, book 1. Melodious etudes for trombone, books 2-3.

THE VOCALISES OF MARCO BORDOGNI. SEE Melodious etudes for trombone, book 1.

THE VOICE IN MY HEART; w Ben Gordon, m Louis Breau. © 10Oct28; EU106. Ben Gordon (A); 26Oct55; R158547.

A VOICE IN THE WILDERNESS; for orchestra by Kennedy Russell, piano conductor. © 14Sep28; EF974. Joan Chamberlain (C); 21Sep55; R156322.

VOILA POURQUOI L'ON TUE; w Leo Lelievre, Jr., m Joseph Szulc, ukulele arr. Francis Salabert. © 20Jun28; E697742. Joseph Szulc (A); 18Jul55; R153246.

LA VOIX DU VIEUX CLOCHER; for piano by Maurice Pesse. © 20May28; EF11095. Henri Cousin (E); 15Dec55; R161747.

VOL STEVENS BLUES; w & m Vol Stevens. © 1May28; E690195. Vol Stevens (A); 2Aug55; R154060.

VOLUPTUOSA; w & m Jose Padilla Sanchez, ukulele arr. Francis Salabert. © 15Apr28; E692288. Jose Padilla (A); 18Jul55; R153203.

VON DEUTSCHER SEELE. SEE Ergebung.

LE VOYAGEUR. The traveller; by Gabriel Faure, orchestra arr. Francis Salabert. © 15Apr28; E692298. Eugenie Micsunesco Salabert (W); 18Jul55; R153213.

W

WA-DA-DA, EV'RYBODY'S DOIN' IT NOW; w & m Harry Barris & Jimmy Cavanaugh, orchestra arr. Leonard G. Hayton. © 29Jun28; E693792. Shapiro, Bernstein & Co., Inc. (PWH of L. G. Hayton); 4Aug55; R154044.

WAIT FOR ME; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 11Oct28; E698898. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 12Dec55; R161342. (See also Wait for me; 11Oct55; R158427)

WAIT FOR ME; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 11Oct28; E698898. Ruth Young Grunberg (W of J. Young); 12Oct55; R158106.

WAIT FOR ME; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 11Oct28; E698898. Samuel M. Lewis, Harry Akst (A's) & Ruth Young Grunberg (W of J. Young); 11Oct55; R158427. (See also Wait for me; 12Dec55; R161342)

WAIT 'TILL YOU'RE BLUE, MARY; w Irving Caesar & Murray Smith, m Cliff Friend. © 17Oct28; EU368. Irving Caesar, Murray Smith & Cliff Friend (A's); 19Oct55; R158191.

WAIT UNTIL YOUR CHANGE COMES; w & m E. D. Campbell. © 30Oct28; EU731. E. D. Campbell (A); 1Nov55; R159692.

WAITING; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698962. Harry Ruby (A); 10Oct55; R157155.

WAITING; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698962. Jessie Kalmar (W); 10Oct55; R157156.

WAITING; w & m Carmen Lombardo & Jay Fagen. © 17May28; E690674. Carmen Lombardo & Jay Fagen (A's); 15Jul55; R152937.

WAITING; w & m Carmen Lombardo & Jay Fagen. © 18Jun28; E693462. Carmen Lombardo & Jay Fagen (A's); 15Jul55; R152938.

WAITING FOR ME; from Special songs for special occasions, w Sarah K. Marine, m Haldor Lillenas. © 15Nov28; EP927. Haldor Lillenas (A); 5Dec55; R160927.

THE WAITS ARE SINGING IN THE LANE; w George Coleman Gou, m Peter Christian Lutkin. © 20Dec27; E682023. Harris Carman Lutkin (C); 19Sep55; R156626.

WAKE UP, DREAM GIRL; w Bene Russell, m Sammy Fain. © 12Dec28; EU1974. Bene Russell & Sammy Fain (A's); 13Dec55; R161296.

WALK AND TALK WITH JESUS; by S. J. McCollum. © 26Sep28; E704902. Peer International Corp. (PWH); 4Oct55; R156976.

WALK THAT BROAD; by Withborne Adalbert Small & Catherine Berenice Allen. © 17Jul28; E695547. Withborne Adalbert Small & Catherine Berenice Allen (A's); 18Jul55; R153017.

WALK THAT BROAD; w & m Tom Delaney & Woody Frisino. © 27Sep28; EP246. Tom Delaney & Woody Frisino (A's); 28Sep55; R156871.

- WALKING IN THE WAY WITH JESUS; w & m Alfred Reed. © 20Sep27; E671524. Alfred Reed (A); 6Jul55; R153373.
- WALKING WITH SUSIE; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 20Dec28; EU2201. Leona Shattuck (W of C. K. Dober), 21Dec55; R161299.
- WALKING WITH SUSIE; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; EU2201. Dorothy Mitchell Gould (W of S. D. Mitchell); 20Dec55; R161255.
- THE WALL OF HEAVEN, O SAVIOR REND. O Heiland reiss die Himmel auf; motet, op.74, no.2, w anon., m Johannes Brahms, tr. & arr. Nathan Haskell Dole; mixed chorus. © 19Jun28; E695834. Margaret Dole McCall (C of N. H. Dole); 7Nov55; R158745.
- WALTZ. SEE On the march.
- WALTZ DAYS OF YOUTH; m A. W. Wendland, band arr. R. B. Eisenberg. © 28Feb28; E686519. A. F. Wendland & R. B. Eisenberg (A's); 9May55; R152516.
- WALTZ ENCHANTMENT; by Domenico Savino, saxophone & piano arr. Rudy Wiedoeft. © 9Jul28; E695280. May Florence Wiedoeft (W); 3Aug55; R153776.
- THE WALTZ I CAN'T FORGET; w & m Gus Kahn & Carmen Lombardo. © 13Dec28; EU1989. Carmen Lombardo (A), 14Dec55, R161540.
- THE WALTZ I CAN'T FORGET; w & m Gus Kahn & Carmen Lombardo. © 13Dec28; EU1989. Grace Kahn (W) & Carmen Lombardo (A); 13Dec55; R161281.
- WALTZ OF THE FLOWERS; by Petr Il'ich Chaikovskii, w & SSA arr. Franz C. Bornschein. © on arr.; 29Nov27; E679086. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 10Oct55; R157136.
- WALTZ OF THE MANIKINS; for piano by Michael Aaron. © 20Jan28; E681360. Michael Aaron (A); 3Nov55; R158812.
- WANDERING HOME; w Gus Kahn, m Jule Styne. © 30Nov28; EU1771. Grace Leboy Kahn (W); 30Nov55; R159875.
- WANDERING HOME; w Gus Kahn, m Jule Styne. © 30Nov28; EU1771. Jule Styne (A); 30Nov55; R159876.
- WANDERING THRO' AN OLD WORLD VILLAGE; for piano by Tolchard Evans. © 7Aug28; E697422. Tolchard Evans (A); 17Aug55; R154920.
- WANN SEH' ICH DICH, OH MAGDALENE; w Fritz Löhner, m Richard Fall. © 15Mar28; E689945. Bruno Löhner & Kitty Fall Barta (C); 5Jul55; R152874.
- WANTED; w Eddie Grant, m Albert Von Tilzer. © 31Aug28; E704271. Albert Von Tilzer (A); 13Sep55; R155905.
- WANTING YOU; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698503. Lillian H. Romberg (W); 12Sep55; R155676.
- WANTING YOU; from New moon, w Oscar Hammerstein 2d, m Sigmund Romberg. © 12Sep28; E698503. Oscar Hammerstein 2d (A); 12Sep55; R155675.
- THE WARNING; for orchestra by Raymond S. C. Bennett. © 23Oct28; EF1027. Raymond S. C. Bennett (A); 15Nov55; R159979.
- WARUM IST DAS LICHT GEGEBEN DEM MUHSELIGEN. SEE Wherefore is the light bestowed on the disconsolate.
- WAS IT A DREAM; w Larry Spier & Addy Britt, m Sam Coslow. © 14Feb28; E681954. Harms, Inc. (PWH of L Spier & S. Coslow) & Lilyan Britt (W); 1Mar55; R153412.
- WAS IT LOVE; w Irving Caesar, m Harry Rosenthal & Conrad K. Dober. © 21Sep28; E699495. Irving Caesar (A) & Leona C. Shattuck (W of C. K. Dober); 21Sep55; R156425.
- WAS WEISST DENN DU, WIE ICH VERLIEBT BIN; w Fritz Rotter, m Walter Jurmann. © 29Sep28; EF1432. Fritz Rotter (A); 29Sep55; R156501.
- WAS WEISST DENN DU, WIE ICH VERLIEBT BIN; w Fritz Rotter, m Walter Jurmann. © 29Sep28; EF1432. Walter Jurmann & Fritz Rotter (A's); 15Nov55; R159710.
- WASH YOU, MAKE YOU CLEAN; w & m Elder J. E. Burch. © 13Jan28; E681183. Peer International Corporation (PWH); 31Aug55; R155179.
- WASHBOARD CUT OUT; m Bobby Leecan. © 9Dec27; E679240. Peer International Corp. (PWH); 26Jul55; R153817.
- WASHWOMAN'S BLUES; w & m S. Walter Williams. © 1Sep28; E704305. Spencer Williams (A); 1Sep55; R155129.
- WATCH MY BABY WALK; from Earl Carroll vanities, w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 11Aug28; E696973. Jo Trent (A) & Mrs. Peter De Rose (W); 17Aug55; R154528.
- WATCH MY BABY WALK; from Earl Carroll vanities, w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 11Aug28; E696973. May De Rose (W); 11Aug55; R154169.
- WATCH MY BABY WALK; w & m Joseph H. Trent & Peter De Rose. © 10Jul28; E695300. Jo Trent (A); 11Jul55; R152867.
- WATCH MY BABY WALK; w & m Joseph H. Trent & Peter De Rose. © 10Jul28; E695300. May De Rose (W); 11Jul55; R152714.
- WATCHING THE CLOUDS ROLL BY; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698960. Harry Ruby (A); 10Oct55; R157151.
- WATCHING THE CLOUDS ROLL BY; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698960. Jessie Kalmar (W); 10Oct55; R157152.
- THE WATER-FALL; w Edith Sanford Tilton, m Ira Bishop Wilson; SAB. © 14Sep28; EP215. Lorenz Pub. Co. (PWH); 31Oct55; R158837.
- WATER LILIES; for orchestra by Cuthbert Clarke; piano conductor. © 9Jan28; EF271. W. Clarke (W); 16Sep55; R156178.
- THE WATER MILLION; for men's voices by David Brooke, w anon. © 21Dec27; E679524. Remick Music Corp. (PWH of D. Brooke); 24Oct55; R158574.
- WATER NYMPHS; for piano by G. A. Grant-Schaefer. © 17Jan28; E682423. Marion S. Grow & Daniel B. Grow (E's); 25Nov55; R159803.
- WATER SPRITE; for piano by Florence A. Goodrich. © 1Sep28; E698437. Clayton F. Summy Co. (PWH); 22Sep55; R156764.
- WATERMELON SMILING ON THE VINE; w & m Johnny Marvin. © 7Sep28; E704460. Paramount Music Corp. (PWH); 9Sep55; R155984.
- WATERMELONS SMILING ON THE VINE; w & m Johnny Marvin. © 29Oct28; EP256. Paramount Music Corp. (PWH); 31Oct55; R158900.
- WAY DOWN YONDER BLUES; by Lemuel Turner. © 3Aug28; E696739. Lemuel Turner (A); 20Sep55; R156465.
- THE WAY HE LOVES IS JUST TOO BAD, w & m Billy Curtis, Jackie Rose & Andy Robbins. © 9Jan28; E681078. Mrs. Billy Curtis (W); 28Sep55; R156474.
- WAYCROSS GEORGIA BLUES; w & m S. Walter Williams. © 11Aug28; E696979. Spencer Williams (A); 11Aug55; R154174.
- THE WAYS OF THE WORLD ARE MINE; w J. Keirn Brennan, m Karl Hajos. © 2Mar28; E683601. Olivia Brennan Messick (NK of J. K. Brennan) & Elsa Hajos (W); 21Nov55; R160051.
- WE AIN'T GOT NOTHIN' TO LOSE. SEE (I've got nothin', you've got nothin') we ain't got nothin' to lose.
- WE ALL CAN WRITE; based on Lonesome in the moonlight, w Bene Russell, m Abel Baer, comp., ed. & organ arr. L. Wolfe Gilbert. © on arr.; 11Sep28; E698510. Leo Feist, Inc. (PWH of L. W. Gilbert); 22Sep55; R156616.
- WE DANCE AND SING; op.32, no.2, for piano by Charles Huerter. © 15Dec27; E679956. Charles Huerter (A); 13Dec55; R161031.
- WE GIVE THANKS TO THEE; for mixed voices & organ by Samuel Richards Gaines, w Mary Widener King. © 29Sep28; E699853. Mary Widener King (A) & Charlotte Gaines (W); 30Oct55; R156849.
- WE PRAY TO THE PEACE OF JERUSALEM; w & m Henry Singleton. © 19Nov27; E675563. Henry Singleton (A); 26Jul55; R153790.
- WE SAID HELLO IN THE MOONLIGHT, BUT WE SAID GOODBYE IN THE RAIN; w & m Frank Crumit, Bruce Gordon & Graham Eddy. © 10Oct28; EU1026. Julia Sanderson Crumit (W); 24Oct55; R158196.
- WE THANK THEE, LORD; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP933. Haldor Lillenas (A); 5Dec55; R160933.
- WEAR A HAT WITH A SILVER LINING; w Alfred Bryan, m Al Sherman. © 24Sep28; E704844. Al Sherman (A); 26Sep55; R156293.
- WEAR A HAT WITH A SILVER LINING; w Alfred Bryan, m Al Sherman. © 24Sep28; E704844. Alfred Bryan (A); 26Sep55; R156617.
- WEAR A HAT WITH A SILVER LINING; w Alfred Bryan, m Al Sherman. © 29Oct28; EF180. Al Sherman (A); 4Nov55; R158749.
- WEDDING MARCH; m & arr. J. S. Zamecnik & others; score. © 12Sep28; E699322. Sam Fox Pub. Co., Inc. (PWH); 16Dec55; R161666.
- THE WEDDING MARCH. SEE Paradise.
- WEDDING SONG, OP.15. SEE Chant nuptial.
- WEDNESDAY NIGHT WALTZ; w & m S. Walter Williams. © 4Sep28; E698357. Spencer Williams (A); 6Sep55; R155321.
- WEEP YOU NO MORE SAD FOUNTAINS; for SA by Gilbert A. Alcock, w anon. © 10Feb28; E684909. Gilbert A. Alcock (A); 29Sep55; R156535.
- WEHI WEHI OE; w & m Thomas Kalama, ukulele arr. Johnny Noble. (In Johnny Noble's collection of Hawaiian hulas and songs) © 11Sep28; E699665. Thomas Kalama & Johnny Noble (A's); 14Sep55; R155949.

- WELCOME TO ALL WHO GATHER HERE; for men's voices by Richard Kountz. © on arr.; 8Sep28; E698515. Irma Carpenter Kountz (W); 8Sep55; R155973.
- WELCOME TO ALL WHO GATHER HERE; for SAB by Richard Kountz. © on new arr.; 17Sep28; E699470. Irma Carpenter Kountz (W); 19Sep55; R156671.
- WELCOME TO ALL WHO GATHER HERE; 2-pt., by Richard Kountz. © on new arr.; 8Sep28; E698516. Irma Carpenter Kountz (W); 8Sep55; R155974.
- WELCOME TO ALL WHO GATHER HERE; w, m & SSA arr. Richard Kountz. © on new arr.; 8Oct28; E699874. Irma Carpenter Kountz (W); 10Oct55; R157612.
- A WELCOME VISION, OP.48, NO.1. SEE Freundliche vision.
- WE'LL HAVE OUR GOOD DAYS; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698383. Dorothy Allan McCarthy (W) & Harry Tierney (A); 7Sep55; R155969.
- WE'LL HAVE OUR GOOD DAYS; from Cross my heart, w Joseph McCarthy, m Harry Tierney. © 5Sep28; E698383. Harry Tierney (A); 6Sep55; R155330.
- WE'LL JUST BE TWO COMMUTERS; from Just a minute, w Walter O'Keefe, m Harry Archer. © 1Aug28; E696669. Harry Archer (A); 2Aug55; R153949.
- WE'LL JUST BE TWO COMMUTERS; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698566. Harry Archer (A); 19Sep55; R156190.
- WELL, THE IRISH AND THE GERMANS GOT TOGETHER; w & m Roy E. Turk & Fred E. Ahlert. © 16Apr28; E688801. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161478.
- WELL, THE IRISH AND THE GERMANS GOT TOGETHER; w & m Roy E. Turk & Fred E. Ahlert. © 30Apr28; E691178. Fred E. Ahlert, Jr. & Richard Ahlert (C); 23Dec55; R161474.
- WENN DU DICH ERHOLEN WILLST, KOMM! NACH DRESDEN; w Fritz Rotter, m Willy Engelberger. © 5May28; E692830. Fritz Rotter (A), Ernst Engelberger, Hans Engelberger, Johanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dörrenhaus & Josef H. Engelberger (NK); 5Jul55; R152875.
- WENN DU MICH LIEBST; w Fritz Löhner, m Dénes Buday. © 21Apr28; E692833. Dénes Buday (A) & Bruno Löhner (C); 5Jul55; R152876.
- WENN IN WERDER WIEDER DIE BÄUME BLÜHN; w Ernst Neubach, m Hans May. © 1Aug28; EF1115. Hans May & Ernst Neubach (A's); 15Aug55; R154512.
- WE'RE FOR HOOVER AND CURTIS; w & m John A. Tucker & Joseph Schuster. © 13Aug28; E699111. John A. Tucker & Joseph Schuster (A's); 15Aug55; R154563.
- WE'RE JUST GROWN-UP BABIES AFTER ALL; w William Tracey, m Robert Kuhn. © 19Jul28; E699247. William Tracey & Robert Kuhn (A's); 9Dec55; R161327.
- WE'RE LIVING AT THE CLOISTERS; w R. P. Weston & Bert Lee, m Harris Weston. © 4Jun55; E692588. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 18Aug55; R154621.
- WE'RE WAITING FOR THE WEATHER; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 24Aug28; E704135. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 24Aug55; R154797.
- WERE YOU THERE; SSA arr. Harry T. Burleigh. © 25Oct27; E678302. Meyer Schwartz (E); 16Sep55; R156018.
- WEST END BLUES; w Clarence Williams, m Joe Oliver. © 26Oct28; EP247. Clarence Williams (A); 26Oct55; R158620.
- WEST END BLUES; w Clarence Williams, m Joe Oliver. © 26Oct28; EP247. Clarence Williams (A); 8Dec55; R160665.
- WESTWARD BOUND; w & m Noble Sissle & Harry Revel. © 24Apr28; E688978. Noble Sissle & Harry Revel (A's); 3Aug55; R153993.
- WE'VE COME TO THE END OF THE RAINBOW; w & m Ernest Rogers. © 8May28; E691679. Ernest Rogers (A); 4Oct55; R156952.
- WE'VE GOT THAT IN KENTUCKY TOO; w & m Harold Dixon. © 1Aug28; E696715. Harold Dixon (A); 3Aug55; R154040.
- WHAT A FOOL I WAS; w Jack Meskill, m Meyer Gusman, ukulele arr. T. Kahana. © 20Jun28; E693593. Jack Meskill (A); 8Dec55; R160644.
- WHAT A GIRL, WHAT A NIGHT; w & m Joe L. Sanders. © 16Nov28; EU1479. Joe L. Sanders (A); 22Nov55; R160085.
- WHAT A NIGHT FOR SPOONING; w & m Ballard MacDonald & Dave Dreyer. © 13Jul28; E695425. Betty Chapin MacDonald (W) & Dave Dreyer (A); 15Jul55; R152939.
- WHAT A PRETTY END TO A PRETTY DREAM; w & m Cliff Friend & Charles Tobias. © 9Nov28; EU967. Charles Tobias (A); 9Nov55; R158725.
- WHAT A PRETTY END TO A PRETTY DREAM; w & m Cliff Friend & Charles Tobias. © 9Nov28; EU967. Cliff Friend (A); 9Nov55; R159439.
- WHAT ARE WE HERE FOR; from Treasure girl, w Ira Gershwin, m George Gershwin; duet. © 26Oct28; EP516. Ira Gershwin (NK & A), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 26Oct55; R158576.
- WHAT CAN BE SWEETER; from Polly, w Irving Caesar, m Philip Charig. © 14Nov28; EP1047. Irving Caesar & Philip Charig (A's); 17Nov55; R160180.
- WHAT CHEER, GOOD CHEER; for unison voices & organ or piano by Phillip Heselstine, w anon. © 9Oct28; EF1008. Frida van Dieren (E); 25Oct55; R158521.
- WHAT D'YA SAY; from George White's scandals, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 28Jun28; E695109. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152129.
- WHAT D'YA SAY; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 8Jun28; E693302. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 29Jun55; R152127.
- WHAT DO WE CARE; w & m Noble Sissle & Harry Revel. © 16Apr28; E690028. Noble Sissle & Harry Revel (A's); 3Aug55; R153967.
- WHAT IS A SONG; w & m Pearl Gildersleeve Curran. © 27Mar28; E688485. Elizabeth Curran Holton (C); 7Jul55; R152278.
- WHAT IS THE GOOD; from Ned Wayburn's Gambols, w Clifford Grey, m Lew Kessler. © 13Dec28; EP1813. Dorothy Kerr, Cynthia Georgiev & June Silver (C of C. Grey); 13Dec55; R161329.
- WHAT SHALL WE DO WITH MOTHER; w & m J. L. Moore. © 5Jan28; E679875. J. L. Moore (A); 2Sep55; R155360.
- WHAT WAY DOES THE WIND COME; w William Wordsworth, m Eric H. Thiman; unison. © 13Feb28; E684807. Eric H. Thiman (A); 5Aug55; R154347.
- WHAT WILL I DO, FOR MY MONEY IS ALL GONE; w E. Stoneman, m E. Dunford. © 6Sep28; E704414. E. Dunford & E. Stoneman (A's); 4Oct55; R156972.
- WHAT WILL YOU DO WITH THE SAVIOR; w & m Cabell Foster Smith. © 15Aug28; E704096. Cabell Foster Smith (A); 19Aug55; R155076.
- WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE; by Charles Bridges, Leo Key, D. Ausbrooks & E. D. Sherrell. © 5Jan28; E679874. Peer International Corp. (PWH); 16Sep55; R156202.
- WHAT YOU WANT ME TO DO; m Clarence Williams & Joe Oliver. © 11Sep28; E704512. Clarence Williams (A) & Stella Oliver (W); 13Sep55; R155992.
- WHAT YOU WANT ME TO DO; m Clarence Williams & Joe Oliver. © 11Sep28; E704512. Clarence Williams (A); 1Dec55; R159918.
- WHATCHA GONNA DO, DO NOW. SEE (So far so good, so good so far) whatcha gonna do, do now.
- WHATEVER IT IS I'VE GOT IT; from The red robe, w Mann Holiner, m Alberta Nichols. © 21Dec28; EP2173. April Productions Inc. (PWH); 23Dec55; R161442.
- WHAT'S YOUR PRICE; w Andy Paul Razaf, m J. C. Johnson. © 10Sep28; E704523. Andy Razaf (A); 12Sep55; R155690.
- WHAT'S YOUR PRICE; w Andy Paul Razaf, m J. C. Johnson. © 10Sep28; E704523. J. C. Johnson (A); 12Sep55; R155666.
- WHEN A FELLOW MEETS A FLAPPER ON BROADWAY; from Polly, w Irving Caesar, m Philip Charig. © 14Nov28; EP1360. Irving Caesar & Philip Charig (A's); 17Nov55; R160177.
- WHEN ALL HOPE WAS LOST I FOUND YOU JOAN; w Joseph Young & Samuel M. Lewis, m Harry Akst. © 27Nov28; EU1617. Ruth Young Grunberg (W of J. Young); 12Dec55; R161406.
- WHEN DAFFODILS BEGIN TO PEER; unison, from Five songs from the Winter's tale, op.9, w William Shakespeare, m Hubert Hales. © 2Feb28; E684745. Hubert Hales (A); 29Sep55; R156528.
- WHEN DREAMS COME TRUE; w Joe Goodwin, m Larry Shay. © 19Oct28; E699955. Gertrude Goodwin (W) & Larry Shay (A); 8Nov55; R158761.
- WHEN DREAMS COME TRUE; w Joe Goodwin, m Larry Shay. © 19Oct28; E699955. Gertrude Goodwin (W); 5Dec55; R160333.
- WHEN ELIZA ROLLS HER EYES; w Gus Kahn, m Harry Warren. © 5Jul28; E696050. Grace Kahn (W) & Harry Warren (A); 5Jul55; R152334.
- WHEN ELIZA ROLLS HER EYES; w Gus Kahn, m Harry Warren. © 5Jul28; E696050. Harry Warren (A); 5Jul55; R152088.
- WHEN FOLKS STOP WALKING AND TALKING; w & m Happy Holmes. © 23Dec27; E679541. Happy Holmes (A); 26Jul55; R153820.
- WHEN GOD GAVE ME YOU; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP921. Haldor Lillenas (A); 5Dec55; R160921.
- WHEN I AM NEAR YOU, by J. Westermeyer, orchestra arr. Edw. A. Furey; with w © 21Nov28; EP890. Edward B Marks Music Corp. (PWH); 6Dec55; R161534.

- WHEN I DREAM OF MY OULD KERRY HOME; w & m Richard W. Pascoe, Monte Carlo & Alma M. Sanders Carlo. © 8Oct27; E678202. Richard W. Pascoe, Monte Carlo & Alma Sanders (A's); 30Oct55; R156650.
- WHEN I GO OUT WITH MOLLY, OH GEE, OH GOSH, OH GOLLY; w & m Gus Kahn, Al Sherman & Al Lewis. © 4Oct28; EU1124. Al Lewis (A); 4Oct55; R157003.
- WHEN I GO OUT WITH MOLLY, OH GEE, OH GOSH, OH GOLLY; w & m Gus Kahn, Al Sherman & Al Lewis. © 4Oct28; EU1124. Grace Kahn (W), Al Sherman & Al Lewis (A's); 50Oct55; R157549.
- WHEN I KISS YOU; w & m Billy Chase, Don George, pseud. of George Rosenberg, & Dave Dreyer. © 16Oct28; EU305. Billy Chase, Don George & Dave Dreyer (A's); 19Oct55; R158190.
- WHEN I LOOK THRU MY BOOK OF DREAMS; w Alfred Bryan, m John Klenner. © 12Dec28; EU1972. Al Bryan (A); 13Dec55; R161294.
- WHEN I LOVE, I LOVE; from Hold everything, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 9Aug28; E695926. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 9Aug55; R154188.
- WHEN I RING YOUR FRONT DOOR BELL; w Ev. E. Lyn & Henry Waterson, m Ted Snyder, ukulele arr. Harry Tiedeman. © 24Aug27; E670947. Mary MacMahon (C of H. Waterson) & Ted Snyder (A); 28Jul55; R153638.
- WHEN I SANG THE TENOR IN THAT OLD QUARTET IN MY HOME TOWN; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 23Nov28; EP1142. Minnie Schuster (W of I. Schuster), John A. Tucker & Joseph Schuster (A's); 25Nov55; R160555.
- WHEN I SAY TA TA, THAT MEANS GOOD-BYE; w & m C. C. Pridgett. © 29Oct27; E675142. C. C. Pridgett (A); 26Jul55; R153785.
- WHEN I SET EYES ON YOU; from Lucky girl, w Douglas Furber, R. P. Weston & Bert Lee, m Philip Charig. © 19Sep28; E698972. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Philip Charig (A's); 20Sep55; R156424.
- WHEN I STOPPED RUNNIN', I WAS AT HOME; w & m Clifford Hayes, m P. Vaughn. © 15Sep27; E671390. Clifford Hayes & P. Vaughn (A's); 6Jul55; R152367.
- WHEN I'M ALONE WITH YOU; w & m Maria Grever. © 29Aug28; E704212. Leon A. Grever (Wr); 29Aug55; R155034.
- WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 29Dec28; EU2348. Charles Tobias (A); 29Dec55; R161782.
- WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 29Dec28; EU2348. May DeRose (W); 29Dec55; R161783.
- WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 29Dec28; EU2348. Sidney Clare (A); 29Dec55; R161784.
- WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & William Raskin, m Joseph Burke. © 26Jul28; E696536. Helen Rose Dubin, Rose Raskin (W's), Teresa M. Faber & James F. Burke (C); 27Jul55; R153642.
- WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & William Raskin, m Joseph Burke. © 26Jul28; E696536. Rose Raskin (W); 26Jul55; R153482.
- WHEN JESUS WALKED ON GALILEE; w Warren Charles Klein, m Clara Edwards. © 13Dec28; EP1749. Clara Edwards (A); 14Dec55; R161547.
- WHEN MORN COMES FORTH. Humoreske; m Petr Il'ich Chaikovsky, w & women's voices arr. Richard Kountz. © on new arr.; 15Oct28; E699941. Irma Carpenter Kountz (W); 17Oct55; R158278.
- WHEN MY DREAMS COME TRUE; w & m Irving Berlin. © 27Jul28; E696552. Irving Berlin (A); 31Aug55; R155142.
- WHEN STARS ARE SHINING; w & m James Henry Wood & Richard Hardman. © 30Sep27; E671732. James Henry Wood (A) & Betty Hardman (W); 23Sep55; R156247.
- WHEN SUMMER IS GONE; w Charles Harrison, m Monte Wilhite, arr. Carleton L. Colby. © 25Sep28; E699992. Charles Harrison & Monte Wilhite (A's); 28Sep55; R156860.
- WHEN THE BIRDS BEGIN THEIR SINGING IN THE TREES; w & m Bud Landress. © 23Jun28; E693638. Bud Landress (A); 2Aug55; R154074.
- WHEN THE CURTAIN COMES DOWN; w & m Al Sherman, Al Lewis, Carl Hoeffel & Ted Lewis. © 5Dec28; EU1981. Al Sherman, Al Lewis, Carl Hoeffel & Ted Lewis (A's); 7Dec55; R160816.
- WHEN THE GOOD LORD SETS YOU FREE; w & m Doc Walsh & G. Foster. © 6Dec27; E679203. Doc Walsh & G. Foster (A's); 26Jul55; R153814.
- WHEN THE GREEN LEAVES COME AGAIN; for SA by Percy E. Fletcher, w T. H. Bayly. © 28Jun28; E692942. Barclays Bank, Trustee Dept. (E of P. E. Fletcher); 5Aug55; R154367.
- WHEN THE LAST BELL RINGS DING, DONG; w Arthur J. Lamb, m Alfred Solman. © 21Nov28; EU1482. Curt Kremer (C of A. Solman); 22Nov55; R159437.
- WHEN THE LITTLE GREY PAL SAYS GOODBYE; w & m Chas. A. Donelson, ukulele arr. M. Kalua. © 9Jul27; E672279. Chas. A. Donelson (A); 5Jul55; R152149.
- WHEN THE MAG MAG MAGPIES SING IN THE MAG MAG MAGNOLIA TREE; w Don Rockwell, m Sam Gold. © 3Aug28; E695855. Don Rockwell (A); 3Aug55; R153946.
- WHEN THE MAG MAG MAGPIES SING IN THE MAG-MAGNOLIA TREE; w Don Rockwell, m Sam Gold. © 4Sep28; E698358. Don Rockwell (A); 19Sep55; R155911.
- WHEN THE RIGHT ONE COMES ALONG; from Marriage by contract, w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Eddie Bard; pts. © on arr.; 8Nov28; EP844. Leo Feist, Inc. (PWH of E. Bard); 18Nov55; R159485.
- WHEN THE RIGHT ONE COMES ALONG; from Marriage by contract, w L. Wolfe Gilbert, m Mabel Wayne, organ arr. Walter G. Simon. © on arr.; 21Nov28; EP1085. Leo Feist, Inc. (PWH of W. G. Simon); 28Nov55; R160533.
- WHEN THE RIGHT ONE COMES ALONG; from Marriage by contract, w L. Wolfe Gilbert, m Mabel Wayne, ukulele arr. May Singhi Breen De Rose. © 5Nov28; EP1084. L. Wolfe Gilbert & Mabel Wayne (A's); 14Nov55; R159492.
- WHEN THE RIGHT ONE COMES ALONG; w L. Wolfe Gilbert, m Mabel Wayne. © 26Oct28; EU990. L. Wolfe Gilbert & Mabel Wayne (A's); 31Oct55; R158804.
- WHEN THE VEIL IS LIFTED; w Alfred Webber, m Haldor Lillenas. © 1May28; E691827. Haldor Lillenas (A); 27Jul55; R153587.
- WHEN THE WORLD IS AT REST; w Lou Davis, m Sammy Fain. © 6Dec28; EU1871. Lou Davis & Sammy Fain (A's); 6Dec55; R160465.
- WHEN WE WALTZED IN THE DARK; w Alfred Bryan, m John Klenner. © 11Aug28; E696992. Alfred Bryan & John Klenner (A's); 11Aug55; R154853.
- WHEN YOUR OLD GREY BONNET WAS NEW; w Jack Mahoney, m Percy Wenrich. © 7Mar28; E683699. Lillian E. Mahoney (W) & Nellie Snyder (NK of P. Wenrich); 21Nov55; R160052.
- WHEN YOUR OLD GREY BONNET WAS NEW; w Jack Mahoney, m Percy Wenrich. © 17Apr28; E690141. Lillian E. Mahoney (W) & Nellie Snyder (NK of P. Wenrich); 21Nov55; R160053.
- WHEN YOU'RE AWAY; from The only girl, by Victor Herbert, band arr. George J. Trinkaus. © on arr.; 25Aug28; E699219. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Aug55; R154997.
- WHEN YOU'RE BABYIN' ME; w George A. Little, m Bob Elbel & Don Elbel. © 18Oct27; E678240. Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little); 30Oct55; R156653.
- WHEN YOU'RE IN LOVE; w & m Thomas A. Dorsey & William Wilkins. © 2Aug28; E696747. Thomas A. Dorsey (A); 8Sep55; R155942.
- WHEN YOU'RE IN LOVE; w Irving Caesar, m George Meyer. © 30Apr28; E691149. Irving Caesar (A); 16Nov55; R159440.
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL, THE WORLD'S ALL WRONG TO YOU; w & m Howard Johnson & Joseph M. Davis. © 1Jul28; E693795. Edna L. Johnson (W) & Joseph M. Davis (A); 5Jul55; R152151.
- WHENCE, O SHEPHERD MAIDEN. D'ou viens-tu, bergere; mixed chorus arr. Alfred E. Whitehead, English w John Murray Gibbon. © on arr. & tr.; Alfred E. Whitehead (A) & John Gibbon (E); 16Aug55; R154522.
- WHENCE, O SHEPHERD MAIDEN; men's voices arr. Geoffrey O'Hara. © 6Dec28; EP1906. Geoffrey O'Hara (A); 12Dec55; R161323.
- WHERE DID YOU GET THAT NAME; w Louis Klein, m Bob Miller. © 17Sep28; EU1067. Bertha Klein (W); 18Oct55; R158279.
- WHERE HAS MY OLD GANG GONE; w Bob Nolan, m Sam Gobble. © 28Apr28; E690161. Sam Gobble & Bob Nolan (A's); 4Oct55; R156951.
- WHERE HAS MY OLD GANG GONE; w Bob Nolan, m Sam Gobble, ukulele arr. May Singhi Breen De Rose. © 10May28; E693218. Sam Gobble & Bob Nolan (A's); 4Oct55; R156957.
- WHERE HAVE YOU BEEN ALL MY LIFE; from Lucky girl, w Leo Robin & Douglas Furber, m Philip Charig. © on new w; 17Sep28; E698973. Leo Robin (A); 19Sep55; R156067.
- WHERE HAVE YOU BEEN ALL MY LIFE; from Lucky girl, w Leo Robin & Douglas Furber, m Philip Charig. © on new w; 17Sep28; E698973. Leo Robin & Douglas Furber (A's); 19Sep55; R156668.
- WHERE HEAVEN IS; w Elizabeth Evelyn Moore, m Geoffrey O'Hara, women's voices & piano arr. N. Clifford Page. © 30Aug28; E699619. Carl Fischer, Inc. (PWH of N. C. Page); 2Nov55; R159507.
- WHERE IS MY MAN; w & m S. Walter Williams & Ken Macomber. © 27Oct28; EU641. Spencer Williams (A); 27Oct55; R158159.

- WHERE IS THE SONG OF SONGS FOR ME; w & m Irving Berlin. © 22Jun28; E694719. Irving Berlin (A); 8Jul55; R152740.
- WHERE IS THE SONG OF SONGS FOR ME; w & m Irving Berlin. © 13Jul28; E695426. Irving Berlin (A); 29Jul55; R153739.
- WHERE SNOWFLAKES FALL; for piano by Olive Baynton-Power. © 24Apr28; E689608. Patrick Oliver Baynton-Power (C); 3Aug55; R153968.
- WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis French, m Rollo De Freyne, TTBB arr. Clarence Lucas. © 21Sep28; EF17. Chappell & Co. Ltd. (PWH of C. Lucas); 21Sep55; R156346.
- WHERE THE PALM TREES SWAY; w Raymond W. Klages, m Leonard Hayton & James Mahoney. © 9Aug28; E696918. May E. Klages (W); 11Oct55; R157517.
- WHERE THE PALM TREES SWAY; w Raymond W. Klages, m Leonard Hayton & James Mahoney. © 9Aug28; E696918. May E. Klages (W), Leonard Hayton & James Mahoney (A's); 11Aug55; R154482.
- WHERE THE SHY LITTLE VIOLETS GROW; w Gus Kahn, m Harry Warren. © 28Sep28; E698820. Grace Leboy Kahn (W); 28Sep55; R156480.
- WHERE THE SHY LITTLE VIOLETS GROW; w Gus Kahn, m Harry Warren. © 28Sep28; E698820. Harry Warren (A); 28Sep55; R156481.
- WHERE WERE YOU, WHERE WAS I, EXACTLY WHERE WE ARE; from Billie, w & m George M. Cohan. © 25Aug28; E699225. Agnes M. Cohan (W); 6Sep55; R155258.
- WHERE YOU ARE, NEAR OR FAR, THAT'S WHERE I WANT TO BE; w Jack Meskill, m Meyer Gusman, orchestra arr. W. C. Powell. © 7Aug28; E696814. Edward B. Marks Music Corp. (PWH); 24Oct55; R157915.
- WHERE YOU ARE, NEAR OR FAR, THAT'S WHERE I WANT TO BE; w Jack Meskill, m Meyer Gusman, ukulele arr. T. Kahana. © 20Jun28; E693594. Jack Meskill (A); 8Dec55; R160645.
- WHERE YOUR NAME IS CARVED WITH MINE. SEE
(I love to be 'neath the old apple tree) where your name is carved with mine.
- WHEREFORE IS THE LIGHT BESTOWED ON THE DISCONSOLATE. Warum ist das Licht gegeben dem Mühseligen; motet, op. 74, no. 1, Biblical w, m Johannes Brahms, tr. & arr. Nathan Haskell Dole; mixed chorus. © 19Jun28; E695833. Margaret Dole McCall (C of N. H. Dole); 7Nov55; R158744.
- WHERE'S THE BOY, HERE'S THE GIRL; from Treasure girl, w Ira Gershwin, m George Gershwin. © 26Oct28; EP517. Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 26Oct55; R158577.
- THE WHIP-POOR-WILL'S SONG; w & m Eck Dunford. © 21Sep27; E674053. Eck Dunford (A); 8Jul55; R152850.
- WHISPER PRETTY THINGS; w Lou Davis, m Hugo Mariani. © 18Sep28; E704722. Lou Davis (A); 20Sep55; R156195.
- WHISPER PRETTY THINGS; w Lou Davis, m Hugo Mariani. © 27Nov28; EP1034. Lou Davis (A); 29Nov55; R160048.
- WHISPERING IN THE DARK. SEE
Flüstern im düstern.
- WHISTLE AND I'LL BE THERE; w & m Charles Tobias & Richard A. Whiting. © 15Oct28; EU258. Charles Tobias (A); 17Oct55; R157487.
- WHISTLE AND I'LL BE THERE; w & m Charles Tobias & Richard A. Whiting. © 15Oct28; EU258. Eleanor Y. Whiting (W); 17Oct55; R157488.
- WHITE AS COMETH THE SNOWFLAKE. SEE
Blanche comme la neige.
- WHITE LILACS; from White lilacs, w J. Keirn Brennan, m Karl Hajos. © 10Oct28; E698958. Elsa Hajos (W); 10Oct55; R157147.
- WHITE LILACS; selection, for piano by Karl Hajos. © 7Nov28; EP842. Elsa Hajos (W); 7Nov55; R158689.
- WHITE LILACS. SEE
Adorable you.
Lonely heart.
Melodies within my heart.
Our castle of love.
- WHITE MULE; by Floyd Ming. © 30Apr28; E691152. Floyd Ming (A); 16Sep55; R156232.
- WHITE ROSE; w & m J. Patterson. © 8Feb28; E681817. J. Patterson (A); 2Sep55; R155367.
- WHITE WINGS CARRY ME HOME; w Andrew B. Sterling & Howard Johnson, m Abner Silver, ukulele arr. Anthony J. Franchini. © 20Oct27; E678168. Dorothy Sterling (W); 8Sep55; R155479.
- WHITEMAN STOMP; by Joseph H. Trent & Thomas W. Waller, orchestra arr. Leonard Hayton. © 14Feb28; E683179. Jo Trent (A); 14Jul55; R153037.
- WHITHER THOU GOEST; Biblical w, m Hugh R. Newsom. © 20Dec27; E679514. Hugh R. Newsom (A); 2Sep55; R155231.
- WHO AM I THAT YOU SHOULD CARE FOR ME; from Rainbow, w Gus Kahn, m Vincent Youmans. © 15Nov28; EP646. Grace Leboy Kahn (W); 15Nov55; R159008.
- WHO CARES; op. 14, no. 4, for piano by Charles Huerter. © 28Dec27; E680745. Charles Huerter (A); 27Dec55; R161601.
- WHO DID, WHY YOU DID; w & m Fred Holt & Harry Castling. © 17Dec28; EF2369. Martha Eileen Shepherd & Louise Pricilla Castling (W's); 22Dec55; R161439.
- WHO HIT YOU WITH A HORSESHOE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 20Oct28; EF480. Joseph George Gilbert (A); 4Oct55; R156797.
- WHO HIT YOU WITH A HORSESHOE; w Edgar Leslie, m Joseph George Gilbert, ukulele & banjo arr. Alvin D. Keech. © 20Oct28; EF480. Edgar Leslie (A); 4Oct55; R157005.
- WHO IS SYLVIA; w William Shakespeare, m Edward German, 2-pt. arr. John Pointer. © 13Feb28; E684808. Midland Bank Executor & Trustee Co., Ltd. (E of E. German); 5Aug55; R154348.
- WHO PUT THE B ON MALONEY, AND MADE BALONEY OUT OF HIM; w Andrew B. Sterling, m Robert King. © 24Jul28; E696484. Andrew B. Sterling (A) & Shapiro, Bernstein & Co., Inc. (PWH of R. King); 1Aug55; R153780.
- WHO PUT THE B ON MALONEY AND MADE BALONEY OUT OF HIM; w Andrew B. Sterling, m Robert King. © 24Jul28; E696484. Dorothy Sterling (W); 8Sep55; R155470.
- WHO SAID I WAS A BUM; w & m Howard Johnson. © 1Sep28; E704301. Edna L. Johnson (W); 15Sep55; R155755.
- WHO WOULDN'T BE JEALOUS OF YOU; w Haven Gillespie & George Frommel. © 10Oct28; E699632. Haven Gillespie (A); 30Oct55; R156755.
- THE WHOLE WORLD KNOWS I LOVE YOU; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 4Oct28; E699723. Sidney Clare (A); 4Oct55; R156988.
- THE WHOLE WORLD KNOWS I LOVE YOU; w & m Maceo Pinkard, Archie Gottler & Sidney Clare. © 11Sep28; E704529. Maceo Pinkard, Archie Gottler & Sidney Clare (A's); 28Sep55; R156787.
- THE WHOLE WORLD KNOWS I LOVE YOU; w & m Maceo Pinkard, Archie Gottler & Sidney Clare. © 11Sep28; E704529. Sidney Clare (A); 12Sep55; R155693.
- THE WHOLE WORLD KNOWS I LOVE YOU; w & m Maceo Pinkard, Archie Gottler & Sidney Clare. © 4Oct28; E699723. Maceo Pinkard, Archie Gottler & Sidney Clare (A's); 5Oct55; R157554.
- WHO-OO IS SHE, SH-SH-SH-SHE'S MINE; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 20Oct28; EU450. Bene Russell, Charles Tobias & Henry H. Tobias (A's); 20Oct55; R158431.
- WHO-OO IS SHE, SH-SH-SH SHE'S MINE; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 20Oct28; EU450. Henry H. Tobias (A); 20Oct55; R157703.
- WHO-OO IS SHE, SH-SH-SH-SHE'S MINE; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 13Nov28; EP664. Bene Russell, Charles Tobias & Henry H. Tobias (A's); 17Nov55; R160182.
- WHO-OO IS SHE, SH-SH-SH SHE'S MINE; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 13Nov28; EP664. Bene Russell (A); 16Nov55; R160469.
- WHO-OO IS SHE, SH-SH-SH-SHE'S MINE; w & m Bene Russell, Charles Tobias & Henry H. Tobias. © 13Nov28; EP664. Henry H. Tobias (A); 14Nov55; R158952.
- WHOOPEE. SEE
Come west, little girl, come west.
Ever since the movies learned to talk.
Gypsy Joe.
The gypsy song.
Here's to the girl of my heart.
I'm bringing a red-red rose.
Love me or leave me.
Makin' whoopee.
The song of the setting sun.
Until you get somebody else.
- WHO'S BEEN LIST'NING TO MY HEART; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698961. Harry Ruby (A); 10Oct55; R157153.
- WHO'S BEEN LIST'NING TO MY HEART; from Animal crackers, w & m Bert Kalmar & Harry Ruby. © 10Oct28; E698961. Jessie Kalmar (W); 10Oct55; R157154.
- WHO'S DIS HEAH STRANGER; by Thomas Morris. © 8Sep27; E671289. Peer International Corp. (PWH); 8Jul55; R152838.
- WHO'S THAT MAN; w Agnes Castleton Williams, m S. Walter Williams & William Christopher Handy, ukulele arr. Ben Garrison. © 9Nov28; EP506. Spencer Williams (A); 9Nov55; R158737.

- WHO'S THAT MAN: w Agnes Castleton Williams, m S. Walter Williams & William Christopher Handy, ukulele arr. Ben Carrison. © 9Nov28; EP506. William C. Handy (A); 9Nov55; R158736.
- WHO'S WHO IN NAVY BLUE; by John Philip Sousa, guitar arr. Anthony J. Franchini, mandolin or banjo arr. Ralph Colicchio. © 19Sep28; E698730. ABC Music Corp. (PWH of A. J. Franchini & R. Colicchio); 21Sep55; R156568.
- WHO'S WHO IN NAVY BLUE; m John Philip Sousa, banjo arr. Ralph Colicchio. © 23Jul28; E695625. ABC Music Corp. (PWH of R. Colicchio); 1Aug55; R153741.
- WHO'S YOU TELLIN'; w & m William Drake. © 22Mar28; E687113. William Drake (A); 20Sep55; R156440.
- WHO'S YOU TELLING; w & m William Drake. © 2Jun28; E693107. William Drake (A); 20Sep55; R156450.
- WHY CAN'T I GET THE ONE THAT I WANT; w & m Billy Stone. © 28May28; E690974. Lillian Stone (W); 9Sep55; R155659.
- WHY DID I EVER KISS YOU, TELL ME WHY; w Alfred Bryan, m Fred Phillips & Lewis C. Plotti. © 24Sep28; E698809. Alfred Bryan & Fred Phillips (A's); 28Sep55; R156857.
- WHY DID I EVER KISS YOU, TELL ME WHY; w Alfred Bryan, m Fred Phillips & Lewis C. Plotti. © 24Sep28; E698803. Fred Phillips (A); 26Sep55; R156292.
- (WHY DID YOU KISS ME LAST NIGHT) Y' COMIN' UP TO-NIGHT, HUH; w & m Al Sherman, Al Lewis & Abe Lyman. © 26Oct28; EU994. Al Lewis (A); 26Oct55; R158150.
- (WHY DID YOU KISS ME LAST NIGHT) Y' COMIN' UP TONIGHT, HUH; w & m Al Sherman, Al Lewis & Abe Lyman. © 26Oct28; EU994. Al Sherman, Al Lewis & Abe Lyman (A's); 31Oct55; R158808.
- (WHY DID YOU KISS ME LAST NIGHT) YA COMIN' UP TO-NIGHT, HUH; w & m Al Sherman, Al Lewis & Abe Lyman. © 23Nov28; EP1148. Al Sherman, Al Lewis & Abe Lyman (A's); 28Nov55; R160532.
- WHY DID YOU LEAVE ME ALONE; m Robert H. Cloud. © 5Apr28; E687529. Robert H. Cloud (A); 2Sep55; R155370.
- WHY DID YOU MAKE BELIEVE; w Glenn Rowell, m Fred E. Rose. © 10ct28; E699633. Glenn Rowell (A); 30ct55; R157213.
- WHY DO I CARE; w & m James O'Keefe & Lester O'Keefe, ukulele arr. May Singhi Breen De Rose. © 10Jul28; E695296. Edna Althouse (W of J. O'Keefe) & Lester O'Keefe (A); 11Jul55; R152699.
- WHY DO I LOVE YOU LIKE I DO; w Sam Gold, m Don Rockwell & Billy Hays. © 16Jul28; E698169. Sam Gold, Don Rockwell & Billy Hays (A's); 19Jul55; R153158.
- WHY DO YOU BOB YOUR HAIR, GIRLS; w & m Alfred Reed. © 27Jun28; E694942. Alfred Reed (A); 16Sep55; R156240.
- WHY DOES THE HYENA LAUGH; w & m Frank Wood & John P. Long. © 4Jun28; E692589. Frank Wood (A) & Alice Maude Long (W); 18Aug55; R154612.
- WHY DON'T YOU KISS ME; w & m F. Falla, ukulele arr. T. Kahana. © 28Nov28; EP1101. F. Falla (A); 6Dec55; R160352.
- WHY SHOULD I CARE IF YOU'RE BLUE; w & m Lillian Freeman, arr. Rube Bennett. © 9Nov28; EP965. Lillian Freeman & Rube Bennett (A's); 9Nov55; R159108.
- WIENER TANZ. Viennese dance no.1; by Friedman-Gaertner, orchestra arr. Emil Bauer. © on arr.; 23Dec27; E684760. Universal Edition A. G. (PWH of Emil Bauer); 8Sep55; R155494.
- THE WIGAN BLUES; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Kuech. © 9Jul28; E697174. Mrs. G. C. Keezing (C of F. Godfrey); 12Jul55; R152762.
- WILD FLOW'ER; w Harris S. Pepper, m Ord Hamilton. © 22Oct28; EF634. Harry S. Pepper (A) & Mary Hamilton (W); 30Nov55; R159865.
- WILD OAT JOE; from The new Americana, w Irving Caesar, m Roger Wolfe Kahn. © 13Dec28, EP1814. Irving Caesar & Roger Wolfe Kahn (A's); 13Dec55; R161311.
- WILD OAT JOE; from The new Americana, w Irving Caesar, m Roger Wolfe Kahn. © 13Dec28, EP1814. Roger Wolfe Kahn (A); 29Dec55; R161781.
- WILD OATS ARE WATERED WITH TEARS; w & m George A. Little, Billy Baskette & Joseph Ford. © 12Sep28; E704660. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Julia Baskette (W) & Joseph Ford (A); 16Sep55; R156392.
- WILKES COUNTY BLUES; m Gwen Foster. © 19Nov27; E675571. Gwen Foster (A); 26Jul55; R153797.
- WILL THE ANGELS PLAY THEIR HARPS FOR ME; w Walter Hirsch, m Monte Wilhite. © 11Jul28; E695431. Monte Wilhite & Walter Hirsch (A's); 22Jul55; R153410.
- WILL THE ANGELS PLAY THEIR HARPS FOR ME; w Walter Hirsch, m Monte Wilhite. © 11Jul28; E695431. Walter Hirsch (A); 11Jul55; R152717.
- WILL THERE BE A SANTA CLAUS IN HEAVEN; w & m Carson Jay Robison. © 20Oct28; EU448. Carson J. Robison (A); 24Oct55; R158251.
- WILL THERE BE A SANTA CLAUS IN HEAVEN; w & m Carson Jay Robison. © 13Nov28; EP559. Carson J. Robison (A); 17Nov55; R160158.
- WILL YOU ALWAYS CALL ME SWEETHEART; w & m Ethwell Eddy Hanson. © 18Jul28; E696340. Eddie Hanson (A); 19Jul55; R153160.
- WILL YOU BUY ANY TAPE. SEE Get you hence, for I must go.
- WILL YOU GO HAPPY GO LUCKY WITH ME; w & m Clarence Williams. © 2May28; E691197. Clarence Williams (A); 1Dec55; R159914.
- WILL YOU OBEY GOD; w & m Elder J. E. Burch. © 25Apr28; E688995. Peer International Corporation (PWH); 31Aug55; R155193.
- WILL YOU REMEMBER, WILL YOU FORGET; from Ups-a-daisy, w Robert A. Simon & Clifford Grey, m Lewis E. Gensler. © 30ct28; E699774. Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Robert A. Simon & Lewis E. Gensler (A's); 5Oct55; R157593.
- WILLIE, PRITHEE GO TO BED; from Deuteromelia by Thomas Ravenscroft, arr. Julius Harrison; SS. © 14Nov28; EF1035. Julius Harrison (A); 15Nov55; R159986.
- THE WILLOW BROOK; for viola & piano by Thomas F. Dunhill. © 1Feb28; E684821. Mary P. Dunhill (W); 29Sep55; R156533.
- THE WILLOWS BY THE EASTERN GATE; with w, m Katharine (Parker) Eisdell. © 60ct28; EF1012. Katharine Eisdell (A); 25Oct55; R158525.
- WILSON DAM BLUES; w & m Wesley Wilson. © 21Jun28; E693562. Wesley Wilson (A); 26Sep55; R156306.
- THE WIND. SEE Love brought the sunshine.
- WIND MUSIC; w Edith Sanford Tillotson, m Ira Bishop Wilson; SA. © 14Sep28; EP230. Lorenz Pub. Co. (PWH); 31Oct55; R158850.
- WINDY CITY BLUES; by Bob Peary, Jimmie Hudson, Chas. Raymond & Ferdinand Joseph Morton, orchestra arr. Elwood M. Wilson. © 10ct27; E675228. Hugh E. Macbeth (E of F. J. Morton); 18Jul55; R154548.
- THE WINDY HILL; for piano by Roy Agnew. © 21Jun28; E697290. Kathleen Agnew (W); 18Nov55; R159939.
- WINGS; m & arr. E. L. DeFrancesco. © 12Sep28; E699323. Sam Fox Pub. Co., Inc. (PWH); 16Dec55; R161667.
- WINTER MOON; w Sidney Holden, m Charles M. Prieste. © 28Dec28; EU2335. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 28Dec55; R161758.
- WINTER PASTORAL; for piano by Frank Bridge. © 21May28; E692436. Ethel E. Bridge (W); 11Aug55; R154394.
- WINTER SCENES. SEE Icicles. The old year passes. The snow birds.
- WINTER WIND; from Songs of the seasons, for 2 pianos by Orlando A. Mansfield. © 21Aug28; EP570. Orlando A. Mansfield (A); 18Nov55; R159972.
- WINTER'S APPROACH; w Paul Laurence Dunbar, m William Grant Still. © 25May28; E694323. William Grant Still (A); 12Sep55; R156041.
- WIPIN' THE PAN; w Willard Robison, m Nathaniel Shilkret & Abel Baer. © 20Nov28; EU1665. Nathaniel Shilkret (A); 21Nov55; R159380.
- WIPIN' THE PAN; w Willard Robison, m Nathaniel Shilkret & Abel Baer. © 20Nov28; EU1665. Willard Robison, Nathaniel Shilkret & Abel Baer (A's); 25Nov55; R161497.
- WIPIN' THE PAN; w Willard Robison, m Nathaniel Shilkret & Abel Baer. © 20Dec28; EP1935. Nathaniel Shilkret (A); 20Dec55; R161261.
- THE WISH-BONE BLUES; w Isabel Stone, m Alice Mitchell. © 3Sep27; E671353. Alice Mitchell (A); 2Sep55; R155211.
- THE WITCH AND THE MOON; for piano by Roy S. Stoughton. © 9Aug28; E699135. Mildred Stoughton (W); 11Aug55; R154439.
- WITH ALL MY HEART; w & m Bene Russell & Vincent Rose. © 25Oct28; EU560. Amelia Rose (W); 25Oct55; R158126.
- WITH ALL MY HEART; w & m Bene Russell & Vincent Rose. © 25Oct28; EU560. Bene Russell (A) & Mrs. Vincent Rose (W); 26Oct55; R158539.
- WITH GRATEFUL HEARTS OUR VOICE WE RAISE; w & m Richard Kountz; SATB. © 7Nov28; EP851. Irma Carpenter Kountz (W); 8Nov55; R159101.
- WITH HIS STRIPES WE ARE HEALED; w & m F. W. McGee. © 20Sep27; E671526. F. W. McGee (A); 8Jul55; R152847.
- WITHERED ROSES; w Haven Gillespie, m Charlie Garland & Larry Shay. © 8Oct28; E699796. Haven Gillespie (A); 10Oct55; R157160.

- THE WOLF OF WALL STREET. SEE Love, take my heart.
- THE WOLF SONG. SEE Mi amado. Yo te amo means I love you.
- THE WOMAN DISPUTED. SEE Woman disputed, I love you.
- WOMAN DISPUTED, I LOVE YOU; by Edward Grossman & Ted Ward, men's voices arr. George J. Trinkaus. © on new arr.; 14Nov28; EP1078. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Nov55; R160553.
- WOMAN DISPUTED, I LOVE YOU; from The woman disputed, by Edward Grossman & Ted Ward, orchestra arr. George J. Trinkaus; with words. © on arr. 26Sep28; E699661. M. Witmark & Sons (PWH of G. J. Trinkaus); 28Sep55; R156859.
- WOMAN DISPUTED, I LOVE YOU; w & m Edward Grossman & Ted Ward. © 24Sep28; E698800. Edward Grossman (A); 28Sep55; R156854.
- WOMAN DISPUTED, I LOVE YOU; w & m Edward Grossman & Ted Ward, orchestra arr. Art McKay. © on new arr.; 8Oct28; E699875. M. Witmark & Sons (PWH of A. McKay); 10Oct55; R157613.
- WONDER WHO, WILL IT BE YOU; w & m Bob Schafer, Jack Le Soir & Ray Doll. © 21Dec28; EP2677. Helen Doll (W); 23Dec55; R161489.
- WONDERFUL GIRL; from Wonderful girl, w Joseph Santley & Harry Ruskin, m Dave Stamper. © 30ct28; E699779. Joseph Santley, Harry Ruskin & Dave Stamper (A's); 50ct55; R157598.
- THE WONDERFUL LOVE OF GOD; w & m Clarence Gaskill. © 8Sep27; E671574. Matilda Gaskill Watman (W); 25Aug55; R154988.
- WONDERFUL SAVIOUR; w D. C. Carson, m Chas. H. Gabriel & George S. Schuler. © 21Aug27; E671041. George S. Schuler (A); 8Aug55; R154120.
- THE WONDROUS STORY; cantata, w & m Richard Kountz. 1. Mixed voices.- 2. 3-pt. © on arr.; 10Aug28; E698019-698020. Irma Carpenter Kountz (W); 10Aug55; R154313-154314.
- THE WONDROUS STORY. SEE The shepherds.
- WON'T YOU TELL ME HON, WHEN WE'RE GONNA BE ONE; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 16Nov28; EP722. Harry Warren (A); 16Nov55; R159023.
- WON'T YOU TELL ME HON, WHEN WE'RE GONNA BE ONE; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 16Nov28; EP722. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 12Dec55; R161341. (See also Won't you tell me Hon, when we're gonna be one; 17Nov55; R160175)
- WON'T YOU TELL ME HON, WHEN WE'RE GONNA BE ONE; w Samuel M. Lewis & Joseph Young, m Harry Warren. © 16Nov28; EP722. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Harry Warren (A's); 17Nov55; R160175. (See also Won't you tell me Hon, when we're gonna be one; 12Dec55; R161341)
- THE WORD WAS GOD; w & m William Ransom. © 25Apr27; E664109. William Ransom (A); 25Apr55; R152364.
- THE WORLD IS BIG; w Bertha Mae Lillenas, m Haldor Lillenas. © 1Jun28; E694242. Haldor Lillenas (A); 27Jul55; R153597.
- WORLD REJOICE, THE SAVIOR CHRIST IS BORN; for mixed voices by Clarence Dickinson, w Helen A. Dickinson. © 2Dec27; E679110. Clarence Dickinson (A); 19Sep55; R156624.
- WORLD WEARY; from This year of grace, w & m Noel Coward. © 21Nov28; EP931. Noel Coward (A); 22Nov55; R159428.
- WOULD A MANX CAT WAG ITS TAIL IF IT HAD ONE; w & m Will E. Haines & Julian Wright. © 20Aug28; E697636. Will E. Haines & Julian Wright (A's); 12Oct55; R157453.
- THE WRANGLE; for orchestra by Richard Howgill. (In Hawkes photo play series, no. 110) © 14Sep28; EP977. Richard Howgill (A); 21Sep55; R156325.
- THE WRECK OF THE CHICAGO-NEW ORLEANS SPECIAL, NO. 3; w & m S. Walter Williams. © 25Aug28; EP04144. Spencer Williams (A); 26Aug55; R155012.
- THE WRECK OF THE VIRGINIAN; w & m Alfred Reed. © 15Sep27; E671400. Alfred Reed (A); 6Jul55; R152371.
- WRITIN' PAPER BLUES; w & m Willie McTell. © 3May28; E690283. Willie McTell (A); 16Sep55; R156227.

Y

- Y' COMIN' UP TO-NIGHT, HUH. SEE (Why did you kiss me last night) y' comin' up to-night, huh.
- YA COMIN' UP TO-NIGHT, HUH. SEE (Why did you kiss me last night) ya comin' up to-night, huh.
- YA LLEGAMOS, Y QUE; by Jose Arias. © 14Oct27; E679133. Concepcion C. de Acosta (PWH); 7Oct55; R157099.
- YA TE VIDE YA ME VOY; w & m Ed Tavo. © 14Oct27; E679132. Concepcion C. de Acosta (PWH); 7Oct55; R157095.
- THE YALE; m Chas. L. Van Baar, piano arr. Harry J. Lincoln. © on arr.; 1Sep27; E671178. Lottie M. Lincoln (W); 25Aug55; R154987.
- YAMEKRAW; by James P. Johnson. © 28Sep27; E674763. Perry Bradford Music Pub. Co. (PWH); 19Sep55; R156065.
- YASCHA MICHAELOFFSKY'S MELODY; w & m Irving Berlin. © 27Jul28; E696555. Irving Berlin (A); 31Aug55; R155145.
- YASCHA MICHAELOFFSKY'S MELODY; w & m Irving Berlin. © 17Aug28; E698156. Irving Berlin (A); 31Aug55; R155147.
- THE YEAR HAS PASSED; from Special songs for special occasions, w & m Haldor Lillenas. © 15Nov28; EP937. Haldor Lillenas (A); 5Dec55; R160937.
- THE YEAR'S AT THE SPRING; w Robert Browning, m Cedric Sharpe. © 28Dec27; E684021. Cedric Sharpe (A); 29Sep55; R156519.
- YELLOW DOG BLUES; by William Christopher Handy, brass quartet & piano arr. George F. Briegel. © 28Jun28; E696527. William C. Handy (PWH); 7Nov55; R159059.
- YELLOW DOG BLUES; by William Christopher Handy, saxophone & piano arr. F. Henri Kluckmann. © 10Feb28; E681840. W. C. Handy (A); 10Feb55; R144341.
- YELLOW DOG BLUES; by William Christopher Handy, saxophone quartet & piano arr. George F. Briegel. © 28Jun28; E696528. William C. Handy (PWH); 7Nov55; R159060.
- YELLOW DOG BLUES; m William Christopher Handy, banjo & piano arr. Joe Tarto. © 20Nov28; EP1455. William C. Handy (PWH); 23Nov55; R160032.
- YELLOW DOG BLUES; m William Christopher Handy, saxophones & piano arr. F. Henri Kluckmann. © 10Feb28; E681840. William C. Handy (PWH); 23Nov55; R160028.
- THE YELLOW MASK; selection, by Vladimir Dukelsky, piano arr. H. Baynton-Power. © 9Nov27; E677117. Olive Baynton-Power (W); 28Oct55; R158181.
- THE YELLOW MASK. SEE The bacon and the egg. Blowing the blues away. Deep sea. Half a kiss. I love you so. I still believe in you. I'm wonderful. Mary. Mary, I adore you. You do, I don't.
- YELLOW'S THE ROBE FOR HONOUR; with w, m Katharine (Parker) Eisdell. © 6Oct28; EP1009. Katharine Eisdell (A); 25Oct55; R158522.
- YEP, THE ZEP CAME OVER, w & m Irving Mills, Mitchell Parish & Elliott Jacoby. © 3Jan28; EP39361. Irving Mills & Mitchell Parish (A's); 30Dec55; R161682.
- YES. SEE Charmantes choses. Je suis de Valparaiso. Ou, ou. Si vous connaissiez papa. Valse de l'adieu.
- A YIDISH MEIDEL DARF A YIDISHEN BOY; w Jacob Jacobs, m Alexander Olshansky. © 20ct27; E678497. Anita Olshansky Willens (C) & Sherry Olshansky (W); 8Sep55; R155456.
- YISHMA EL; by Roger Jalowicz, piano arr. Adolf Lotter. © 24Aug28; E697901. Boosey & Hawkes Inc. (PWH); 8Sep55; R156255.
- YISHMA EL. God has heard; by Roger Jalowicz & Adolf Lotter, band arr. Frank Winterbottom. © 22May28; E692390. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152335.
- YO TE AMO MEANS I LOVE YOU; from The wolf song, w Alfred Bryan, m Richard A. Whiting. © 27Dec28; EP2047. Eleanor Y. Whiting (W); 27Dec55; R161583.
- A YORKSHIRE SUITE. SEE Three more dale dances.
- YOU; w & m Bertrand Brown. © 3Jan28; E679900. Bertrand Brown (A); 7Oct55; R157103.
- YOU; w & m Joe Bennett, Harry Linden, pseud. of Murray Bloom, & Verne Buck. © 26Oct28; EU986. Joe Bennett, Harry Linden & Verne Buck (A's); 31Oct55; R158801.
- YOU AIN'T THE ONE; m Charles Johnson & Arthur D. Porter. © 16Apr28; E688795. Charles Johnson (A); 17Aug55; R154572.
- YOU AIN'T THE ONE; w Arthur D. Porter, m Charles Johnson. © 3Jan28; E680841. Charles Johnson (A); 17Aug55; R154571.
- YOU ALONE; from Earl Carroll vanities, w Jean Herbert, m Bernard Maltin, piano arr. Charles Maxwell Smith. © 22Aug28; E698312. Aaron I. Maltin (NK); 23Aug55; R154872.
- YOU ALONE; from Earl Carroll vanities, w Jean Herbert, m Bernard Maltin, piano arr. Charles Maxwell Smith. © 22Aug28; E698312. Jean Herbert (A); 6Sep55; R155352.
- YOU ALONE; from The dagger and the rose, w Edward Eliscu, m Eugene L. Berton. © 19Sep28; E698611. Edward Eliscu & Eugene L. Berton (A's); 20Sep55; R156411.
- YOU ALONE; w Jean Herbert, m Bernard Maltin. © 30Jul28; E696626. Aaron I. Maltin (NK); 1Aug55; R153708.

- YOU ALONE; w Jean Herbert, m Bernard Maltin. © 30Jul28; E696626. Jean Herbert & Bernard Maltin (A's); 2Aug55; R154326.
- YOU AND YOUR SONG; w Kathleen Egan, m Lillian Burgiss. © 18Oct28; EF926. Lillian Burgiss (A); 25Oct55; R158513.
- YOU ARE EASY TO REMEMBER, BUT NOT SO EASY TO FORGET; w Buddy Fields & Bobby Reed, m Will Collins & Ed Cameron, ukulele arr. Ben Garrison. © 5Oct28; E699675. Ed Cameron & Bobby Reed (A's); 18Oct55; R158262.
- YOU ARE MY HEAVEN; from The song writer, w & m Herb Magidson & George Price, ukulele arr. Anthony J. Franchini. © 4Sep28; E698367. Herb Magidson (A); 6Sep55; R155324.
- YOU ARE SUNSHINE TO MY SOUL; w & m Chas. H. Pace. © 20Jul27; E670426. Chas. H. Pace (A); 15Jul55; R153044.
- YOU BET I DO; w & m Lou Davis & J. Fred Coots. © 3Jul28; E693919. Lou Davis & J. Fred Coots (A's); 6Jul55; R152340.
- YOU BET I DO; w & m Lou Davis & J. Fred Coots. © 7Aug28; E699253. Lou Davis & J. Fred Coots (A's); 9Aug55; R154186.
- YOU CAN FEEL IT DOING YOU GOOD; w R. P. Weston & Bert Lee, m R. Harris Weston. © 20Aug28; E697641. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 12Oct55; R157457.
- YOU CAN'T BE UNHAPPY IF YOU SING; w & m Maurice Scott. © 8Aug28; E697378. Annie Scott Wortman (W); 19Oct55; R157687.
- YOU CAN'T PLAY IN OUR YARD ANY MORE; w Phillip Wingate, m H. W. Petrie, rev. acc. Carl W. Kern. © on rev. acc.; 23Nov27; E678879. Shattinger, Inc. (PWH); 17Nov55; R159039.
- YOU CAN'T TAKE MY MEM'RIES FROM ME; w & m Joseph M. Davis & S. Walter Williams, ukulele arr. Ben Garrison. © 25Aug28; E699154. Joseph M. Davis & Spencer Williams (A's); 1Sep55; R155169.
- YOU CAN'T TAKE MY MEM'RIES FROM ME; w & m Joseph M. Davis & S. Walter Williams, ukulele arr. Ben Garrison. © 25Aug28; E699154. Spencer Williams (A); 26Aug55; R155010.
- YOU DO, I DON'T; from The yellow mask, w Desmond Carter, m Vernon Duke, pseud. of Vladimir Dukelsky, banjo & ukulele arr. Keech. © 18Apr28; E689800. Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 10Nov55; R159049.
- YOU FORGET; w & m Fred Holt. © 17Dec28; EF2368. Martha Eileen Shepherd (W); 22Dec55; R161438.
- YOU GOT TO WALK THAT LONESOME VALLEY; w & m F. W. McGee. © 10Oct27; E674611. F. W. McGee (A); 8Jul55; R152853.
- YOU GOTTA BE IN LOVE TO DO THAT; from Charlot 1928, w Donovan Parsons, m Vivian Ellis, ukulele arr. Harry J. Stafford. © 27Sep28; EF142. Donovan Parsons & Vivian Ellis (A's); 28Sep55; R156583.
- YOU IN A GONDOLA; w Lady Lindsay, m Robert Coningsby Clarke, TTBB arr. Clarence Lucas. © 31Aug28; E697721. Chappell & Co. Ltd. (PWH of C. Lucas); 1Sep55; R155152.
- YOU, JUST YOU; w Dave Sonn, pseud. of Dave Sonenscher, m Reginald Morgan. © 22Oct28; EF636. Reginald Morgan & Dave Sonn (A's); 30Nov55; R159867.
- YOU LEFT ME ALL ALONE; w Edward Pola, m Carroll Gibbons, ukulele arr. Harry J. Stafford. © 12Nov28; EF141. Edward Pola (A) & Joan Muriel Gibbons (W); 14Nov55; R160035.
- YOU LIED, I'VE CRIED; w & m Johnny Marvin & Irving Bibo. © 21Aug28; E704041. Stasny Music Corp. (PCB of I. Bibo); 22Aug55; R154742.
- YOU LIED, I'VE CRIED; w & m Johnny Marvin & Irving Bibo. © 9Oct28; E699799. Stasny Music Corp. (PCB of I. Bibo); 11Oct55; R157754.
- YOU LIED, I'VE CRIED; w & m Johnny Marvin & Irving Bibo, ukulele arr. Anthony J. Franchini. © 9Oct28; E699799. Gloria Fleming (W of J. Marvin); 11Oct55; R157753.
- YOU MADE ME LOVE YOU, THEN YOU GAVE YOUR HEART TO SOMEONE ELSE; w Maude Hibbs, m Jerry Stone, ukulele arr. M. Kalua. © 21Nov27; E679115. Jerry Stone (A); 21Nov55; R159631.
- YOU MUST UNLOAD; w & m Alfred Reed. © 20Sep27; E671525. Alfred Reed (A); 6Jul55; R152374.
- YOU SAY YOU'RE THROUGH WITH ME; w & m Harry Sosnik, Jack Crawford & Lew Porter, ukulele arr. Anthony J. Franchini. © 4Jan28; E679837. Lew Porter (A); 18Jul55; R153828.
- YOU STOLE MY HEART AWAY; w Ballard MacDonald, m Peter De Rose. © 7Dec28; EU1881. Betty Chapin MacDonald & Mrs. Peter DeRose (W's); 8Dec55; R161491.
- YOU STOLE MY HEART AWAY; w Ballard MacDonald, m Peter De Rose. © 7Dec28; EU1881. May DeRose (W); 7Dec55; R160412.
- YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE; w Gus Kahn, m Charles N. Daniels. © 25Jun28; E695102. Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels); 27Jun55; R152137.
- YOU WANTED SOMEONE TO PLAY WITH, I WANTED SOMEONE TO LOVE; w Frank Capano & Margie Morris, m Geo. B. McConnell & Nat Osborne. © 24Aug28; E698314. Frank Capano (A); 24Aug55; R154893.
- YOU WANTED SOMEONE TO PLAY WITH, I WANTED SOMEONE TO LOVE; w Frank Capano & Margie Morris, m Geo. B. McConnell & Nat Osborne. © 24Aug28; E698314. Marie Osborne (W); 24Aug55; R154894.
- YOU WANTED SOMEONE TO PLAY WITH, I WANTED SOMEONE TO LOVE; w Frank Capano & Margie Morris, m George B. McConnell & Nat Osborne. © 24Aug28; E698314. Marie Osborne (W), George B. McConnell, Frank Capano & Margie Morris (A's); 31Aug55; R155168.
- YOU WILL BE GONE; w & m Mart Britt. © 31May28; E691994. Mart Britt (A); 16Sep55; R156235.
- YOU WOULDN'T FOOL A FRIEND; w & m J. Walter Leopold. © 2Aug27; EP91072. J. Walter Leopold (A); 27May55; R153089.
- YOU WOULDN'T FOOL ME, WOULD YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Dec28; EU1789. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 6Dec55; R160458.
- YOU WOULDN'T FOOL ME, WOULD YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 28Dec28; EP2070. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Dec55; R161643.
- YOU'D BETTER LEAVE ME ALONE, SWEET PAPA; w & m Clifford Hayes. © 26Jan28; E682590. Clifford Hayes (A); 31Aug55; R155184.
- YOU'D BETTER MIND; w & m L. Reed & Duncan. © 5Jan28; E679881. L. Reed (A); 2Sep55; R155363.
- YOU'LL ALWAYS BE SWEETHEART TO ME; w & m Elmer Olson, Wm. Warvelle Nelson & Harvey Fawcett. © 6Dec27; E679307. Elmer Olson (A); 5Dec55; R160547.
- YOU'LL DO; w Wes Frazer & Max Rutchik, m Leonard Whitcup. © 11Aug28; E699014. Leonard Whitcup (A); 15Aug55; R154506.
- YOU'LL KILL 'EM; from Just a minute, w Walter O'Keefe, m Harry Archer. © 1Aug28; E696668. Harry Archer (A); 2Aug55; R153944.
- YOU'LL KILL 'EM; from Just a minute, w Walter O'Keefe, m Harry Archer. © 17Sep28; E698565. Harry Archer (A); 19Sep55; R156189.
- YOU'LL NEVER BE FORGOTTEN; w & m Abner Silver & Maceo Pinkard. © 27Nov28; EP1103. Abner Silver (A); 28Nov55; R159849.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose. © 20Sep28; E704759. Arthur Franklin (A); 20Sep55; R156351.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose. © 20Sep28; E704759. Billy Rose (A); 20Sep55; R156109.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose. © 20Sep28; E704759. Erle Jolson Krasna (W of A. Jolson); 20Sep55; R156111.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose, ukulele arr. Joseph Weiss. © 16Oct28; EP150. Arthur Franklin (A); 17Oct55; R158203.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose, ukulele arr. Joseph M. Weiss. © 16Oct28; EP150. Billy Rose (A); 17Oct55; R157482.
- YOU'LL NEVER KNOW; w & m Al Jolson, Arthur Franklin & Billy Rose, ukulele arr. Joseph M. Weiss. © 16Oct28; EP150. Erle Jolson Krasna (W of A. Jolson); 17Oct55; R157481.
- YOUNG BLACK JOE; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP527. Irving Caesar & Roger Wolfe Kahn (A's); 26Oct55; R158587.
- A YOUNG GIRL'S SONG, OP. 46, NO. 3; w Helen Williams, m Montague F. Phillips. © 17Aug28; E697662. Montague F. Phillips (A); 17Aug55; R154662.
- YOUNG LOVE LIES DREAMING; w Christina Rossetti, m Edgar L. Bainton. © 24Apr28; E689780. Edgar L. Bainton (A); 29Sep55; R156541.
- THE YOUNGER GENERATION. SEE Because you flew away.
- YOUR BLUE EYES RUN ME CRAZY; w & m Claude Grant. © 21Sep27; E674048. Claude Grant (A); 6Jul55; R152380.
- YOUR DISPOSITION IS MINE; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2177. Dorothy Fields (A); 27Dec55; R161586.
- YOUR SONG OF LOVE; w & m Richard Kountz. © 23Nov28; EP1144. Irma Carpenter Kountz (W); 25Nov55; R160557.

- YOUR WAGON NEEDS GREASING; w & m Gwen Foster. © 29May28; E690956. Guin Foster (A); 16Sep55; R156230.
- YOUR WORRIES AIN'T LIKE MINE; w & m Andy Paul Razaf. © 11Jul28; E696146. Andy Razaf (A); 11Jul55; R152724.
- YOU'RE A REAL SWEETHEART; w Irving Caesar, m Cliff Friend, band arr. O. Sciacca; pts. © on arr.; 17Jul28; E696370. Leo Feist, Inc. (PWH of O. Sciacca); 21Jul55; R153134.
- YOU'RE A REAL SWEETHEART; w Irving Caesar, m Cliff Friend, orchestra arr. Tom Sattersfield; pts. © on arr.; 7Aug28; E695910. Leo Feist, Inc. (PWH of T. Sattersfield); 8Aug55; R154215.
- YOU'RE A REAL SWEETHEART; w Irving Caesar, m Cliff Friend, organ arr. Walter C. Simon. © on arr.; 7Jul28; E695447. Leo Feist, Inc. (PWH of W. C. Simon); 14Jul55; R152768.
- YOU'RE DRIFTING AWAY FROM ME; w Jack Mahoney, m Harold Dellon, ukulele arr. May Singhi Breen De Rose. © 14May28; E693073. Harold Dellon (A); 21Sep55; R161401.
- YOU'RE GONE; from The song writer, w & m Phil Baker, George Price & Sid Silvers. © 14Aug28; E698013. George Price (A); 15Aug55; R154493.
- YOU'RE IN HEAVEN MY SOUTHERN HOME; w & m Harry Shalson, ukulele arr. Harry J. Stafford. © 10Oct28; EF168. Harry Shalson (A); 30Oct55; R156795.
- YOU'RE IN LOVE AND I'M IN LOVE; w & m Walter Donaldson. © 8Sep28; E698362. Bregman, Vocco & Ccnn, Inc. (PWH); 12Sep55; R156792.
- YOU'RE IN LOVE AND I'M IN LOVE; w & m Walter Donaldson. © 8Sep28; E698362. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 8Sep55; R155471.
- YOU'RE MY NECESSITY, YOU'RE THE CREAM IN MY COFFEE; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 24Sep28; E704849. Marie DeSylva (W); Lew Brown & Ray Henderson (A's); 28Sep55; R156597.
- YOU'RE MY NECESSITY, YOU'RE THE CREAM IN MY COFFEE; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 24Sep28; E704849. Marie DeSylva (W); 26Sep55; R156294.
- YOU'RE SO SHY; w Paul Gerard Smith, m Eugene F. Ford. © 14Sep28; E699345. Paul Gerard Smith & Eugene F. Ford (A's); 16Sep55; R156433.
- YOU'RE THE CREAM IN MY COFFEE; from Hold everything, w & m George Gard DeSylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 18Oct28; E699976. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 18Oct55; R157777.
- YOU'RE THE ONE; from Good boy, w Otto Abels Harbach, m Arthur Schwartz. © 13Dec28; EP1815. Arthur Schwartz (A); 19Dec55; R161206.
- YOU'RE THE ONE; from Good boy, w Otto Abels Harbach, m Arthur Schwartz. © 13Dec28; EP1815. Otto Harbach & Arthur Schwartz (A's); 13Dec55; R161332.
- YOURS FOREVER WALTZ. SEE Tvuaj na vzdy valcik.
- YOUTH TRIUMPHANT; overture, by Robert W. Gibb, arr. R. E. Hildreth; pts. 1. Orchestra.-2. Band. © on arr.; 8Nov28; EP2268-2267. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 16Nov55; R159597-159598.
- YOUTH TRIUMPHANT; overture, for piano by Robert W. Gibb. © 9Aug28; E699133. Robert W. Gibb (A); 11Aug55; R154441.
- YOUTH'S RECOLLECTIONS; for piano by Domenico Savino. © 13Jul28; E695685. Domenico Savino (A); 15Jul55; R153019.
- YOU'VE GOT A LOT TO LEARN; w Jack Murray, m Lester Lee. © 25Jan28; E682578. Jack Murray & Lester Lee (A's); 26Oct55; R158206.
- YOU'VE GOT A WAY WITH YOU; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699780. Leo Robin (A); 4Oct55; R156992.
- YOU'VE GOT A WAY WITH YOU; from Hello yourself, w Leo Robin, m Richard Myers. © 30Oct28; E699780. Richard Myers (A); 4Oct55; R156991.
- YOU'VE LEFT A MEMORY; w & m Frank Paul Forziano & Al Ronet. © 16Dec27; E679390. Frank Paul Forziano (A); 12Jul55; R152900.
- YOU'VE TWO SCORE, THREE SCORE YEARS BEFORE YOU YET; with w, m Katharine (Parker) Eisdell. © 6Oct28; EF1014. Katharine Eisdell (A); 25Oct55; R158527.
- YVONNE; w Irving Caesar, m Mort Wilson. © 5Oct28; EU1141. Irving Caesar & Mort Wilson (A's); 5Oct55; R157585.

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- ZAMBOANGA; by Thomas Vincent Cator, orchestra arr. Charles N. Grant; with w. © 18Oct28; E699956. Boosey & Hawkes Inc. (PWH); 25Oct55; R158535.
- ZAMBOANGA; w Susan Dyer, m Thomas Vincent Cator. © on new ed. & arr.; 11Sep28; E699608. Boosey & Hawkes Inc. (PWH of T. V. Cator); 21Sep55; R156337.
- ZAMPA; overture, by Louis Joseph Ferdinand Herold, orchestra arr. Francis Salabert; pts. © 20Jun28; E697159. Eugenie Micsunesco Salabert (W); 18Jul55; R153230.
- ZARLIVA POLKA. Jealous polka; by Anton Brousek; conductor pt. © 3Jul28; E693917. Leeds Music Corp. (PWH); 6Jul55; R152788.
- ZIEH' DICH WIEDER AN, JOSEFIN'; w Artur Rebner, m Robert Katscher. © 25Sep28; EF1431. Agnes Sunley (W of R. Katscher) & Artur Rebner (A); 15Nov55; R159711.
- ZOLST NIT FARGESEN; from Golden days, w Jacob Jacobs, m Alexander Olshansky. © 10Oct28; EP1102. Jacob Jacobs (A) & Sherry Olshansky (W); 5Oct55; R157614.
- ZOUP; w & m Roy E. Turk & Abner Silver. © 28Dec28; EU2332. Gladys Turk (W); 28Dec55; R161757.
- ZUR ROSENZEIT. In rose time; by Percy Elliott, orchestra arr. Joseph Engleman. © 11Jul28; EF270. Mrs. W. Le Gros Clarke (E of P. Elliott); 16Sep55; R156164.
- ZWEIHUNDERT KM IN DER STUNDE. 200 km an hour; for orchestra by Hans Adolf May. © 27Feb28; E689749. Hans May (A); 27Jul55; R153605.

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