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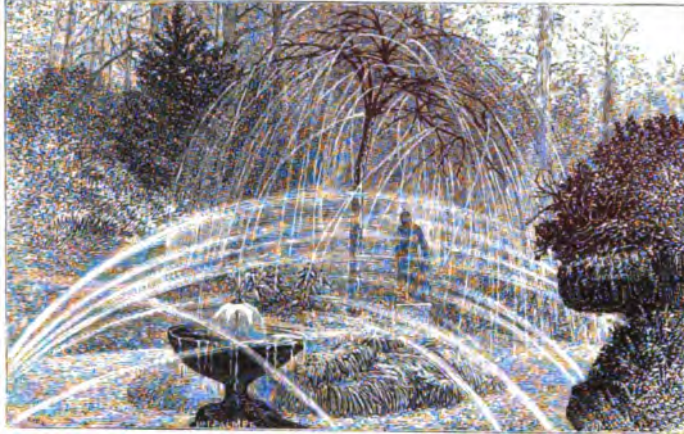
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TACITUS, CAIUS CORNELIUS. *Annalium libri sex, historiarum libri quinque: de situ, moribus et populis germaniæ; dialogus de oratoribus claris. (Venetiis, Vindelinius de Spira, about 1470,)* fol. r. mor. g. e. *First edition.*

— Cornelii Taciti historiæ Augustæ li. xi. actionum diurnalium (libri xi. annalium et historiæ); de situ, moribus et populis Germaniæ libellus aureus; dialogus an sui sæculi oratores antiquioribus et quare concedant; Iulii Agricolæ vita per Cornelium Tacitū eius generum castissime composita. (Franciscus Puteolanus editor.) (*Milan, 1475-1480?*) fol. 194 ff. of 39 lines; no blanc ff.

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— Another copy. fol. o. c.

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in *Heautontimerumenon Terentii accurata expositio. Tarvisii, Hermanus Levilapis Coloniensis, 1477, xiv. kal. octobres, fol. o. c.*

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Presentation copy to Louis XIV., to whom the work is dedicated.

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It answers in every way except in the number of ff. to an edition attributed by Brunet to *J. Mentelin, Strasbourg, 1469.*

— P. Virgilii Maronis Bucolica. Ægloga prima Interlocutores Melibœus et Titirus amici. (Georgica, Æneis, priapea, culex, etc.) (N. pl. nor d.) fol. r. mor. g. e. 233 ff. of 38 lines, round roman characters.

— (Opera) fol. o. r. mor. g. e. and very rich border.

This volume is wrongly labelled *Roma, 1469.* It is the edition by *Vindelinius de Spira, Venetiis, 1471,* without the minor poems, at the end of which the date is found.

— (At the end) Omnia hæc volumina quæ Virgilius Maro vates eminentissimus composuit una cum Servii Honorati Grammatici Commentariis ac ejusdem poetæ vita, *mira quadam arte ac diligentia impressa sunt Venetiis per Jacobum Rubeum natione Gallicum anno domini 1475 mense Januarii,* fol. bl. mor. g. e.

— Emendatius quam cetera spectabiliusque hoc Virgilij opus nuper impressum iam totius laudis summam sine

controversia habet. *Imp̄ssum Mli (Mediolani) ad impensas dñi p̄br̄i Nicolai Gorgonsalæ anno dñi 1480, fol. o. c.*

VIRGILIUS MARO, PUBLIUS. (Opera) *Volumina hæc diligenter emendata impressa sunt Mediolani, per Antonium Zarotthum, opera et impendio Johannis legnani, Anno domini 1481, die xx. Januarii, fol. russ. g. e.*

— (Opera) *Mediolani Anthonius Zarothus imprimi curavit, impendio Johannis legnani, Anno dñi 1482, octavo kal. maias. fol. o. v.*

— (Opera) *Publii Virgilit Maronis volumina hæc una cum Servii Honorati grammatici commētariis ac ejusdem poetæ vita Venetiis impressa sunt per Antonium Bartolomei impressorum discipulum, 1486, mense octobris, fol. o. citr. mor. g. e.*

— *Bucolica, Georgica et Æneis (Cum figuris) (No pl. nor d.) 12mo. oblong.*

— *Bucolica, Georgica, Æneis cum Servii commentariis accuratissime emendatis. Sequitur Probi in Bucolica et Georgica commentariolus non ante impressus. Ad hos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii. Venetiis, in ædibus Georgii de Rusconibus, 1520, 8vo.*

— *Opera. Mauri Servii in eadem commentarii. Castigationes Virgilianæ per Johannem Pierium. Parisiis, ex officinia R. Stephani, 1529-1532, 4to. o. citr. mor. g. e. L.P.*

— *Opera. Philippi Melanchthonis illustrata scholiis. Culex insuper ejusdem a Petro Bembo recognita. Venetiis, apud Aurelium Pincium, 1535, small 8vo.*

— *Bucolica, Georgica, Æneis. Parisiis, ex officina Franc. Gryphii, 1535-1538, 3 parts in 1 vol. small 4to. With old ms. marginal notes.*

— *Bucolica. Parisiis, apud Michaellem Fezandat, 1541. —Georgicon libri quatuor, emendatius quam antea excusi. Parisiis, ex officina Michaelis Fezandat, 1541. —Æneidos*

libri xii. *Parisiis, apud Mich. Fezandat, 1541.*—Epigrammata in gratiam juventutis selecta. *Parisiis, ex typogr. Dionysij a Prato, 1578.* 4 parts in 1 vol. 8vo. o. r. mor. L. P.

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Mr. Dryden. Adorn'd with a hundred sculptures. *London, Tonson, 1697, fol.*

With George Granville's autograph.

VIRGILIUS MARO, PUBLIUS. Another copy. Fol. r. mor. g. e. and Devonshire arms. L. P.

— The works of Virgil in latin and english. The Aeneid translated by Christopher Pitt, the Eclogues and Georgics, with notes on the whole, by Joseph Warton. *London, 1753, 4 vols. 8vo.*

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With Caro's portrait and plates.

— *L'Eneide di Virgilio recata in versi italiani da Annibal Caro. Roma, de Romanis, 1819, 2 vols. fol. r. mor. With plates. L. P.*

This edition was published at the expense of the late Duchess of Devonshire. There is her portrait.

— *Bucolica di Virgilio per B(ernardo) Pulci di latino in vulgare traducta. Francisci de Arsochis Senensis carmen bucolicum (Ital.). Bucolica di Hieronymo Benivieni fiorentino. Bucolica di Jacopo Fiorino de Boninsegni senese. Impressum Florentiæ per me Antonium Bartholomei Miscomini. 1481, 8vo. ol. mor. by Lewis.*

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— *Le Virgile travesty en vers burlesques de M. Scarron. Suivant la copie imprimée a Paris, 1668, 2 vols. 24mo. With plates.*

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— Another copy, without Worm's portrait. Bound with JACOBÆUS Museum Regium.

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WRIGHT, EDWARD. Some observations made in travelling through France, Italy, etc. in the years 1720, 1721 and 1722. *London, 1730, 2 vols. 4to.*

WRIGHT, Rev. G. N. An historical guide to ancient and modern Dublin. Illustrated by engravings after drawings by George Petrie. *London, 1821, 8vo.*

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WRIGHT, THOMAS. The Passions of the minde in generall. Corrected, enlarged, and with sundry new discourses augmented. *London, Valentine Simmes, 1604.*

A succinct philosophicall declaration of the nature of Clymactericall Yeeres, occasioned by the death of Queene Elizabeth. *London, 1604. 2 parts in 1 vol. small 4to.*

WRIGHT, THOMAS, of Durham. An original Theory, or new hypothesis of the Universe, founded upon the laws of nature, and solving by mathematical principles the general phenomena of the visible creation and particularly the Via Lactea. *London, 1750, 4to.*

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WRIGHT, THOMAS. Triconium ; a historical account of the ancient roman city, and of the excavations made upon its site at Wroxeter, in Shropshire, forming a sketch of the condition and history of the Welsh border during the Roman period. *London*, 1872, royal 8vo.

WYATVILLE, Sir JEFFRY. Illustrations of Windsor Castle, edited by Henry Ashton. *London*, 1841, 2 vols. imp. fol.

— Designs for additions and alterations at Chatsworth, fol. max. ms.

WYCHERLEY, WILLIAM. Miscellany poems, as satyrs, epistles, love verses, sonnets. *London*, 1704, 4to. o. cambr.

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— Antylycon in defensionē Roberti Whitintoni ī florētissima oxoniensi Achademia Laureati, contra quendam zoilum suæ grammaticæ oblatrātem sub lyci prosopopeia. Humiliabit calumniatorem. *Londini, in aedibus Winandi Wordensis, Nonis Janua xxi supra sesquimillesimū nostrae salutis anno (1521)*, small 4to. bl. mor. g. e. s. Dibdin's Ames II.

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— Capgravius. Nova legēda Anglie. *Impressa lōdonias; ī domo Winādi de Worde cōmorātis ad signū solis, in vico nūcupato (the flete strete). Anno dñi m.ccccxvi. xxvii. die Februarii.* fol. ol. mor. g. e. by Lewis. Wanting title page. s. Dibdin's Ames, Vol. II. p. 209.

— The noble and amerous aūcyant hystory of Troylus and Cresyde in the tyme of the syege of Troye, cōpyled by Geffraye Chaucer. *Newly corrected in the cyte of London in Flete strete, at the sygne of the sonne. Imprynted by me, Wynkyn de worde the mcccc. and xvii. yere of our lorde*, small 4to. pur. mor. g. e. by Lewis. s. Dibdin's Ames, II. 212.

— Here begyñeth y^e lyf of saynt Ursula āfter y^e cro-nycles of englōde. Vite sancte ursule sodaliumq̄ suarum translata e sermone latino in anglicum, conatu fratris Edmūdi hatfeld monachi Roffensis ac iussu illustrissimi domine dñe Margarete matris excellentissimi principis Henrici septimi. *Impressa finit feliciter per me Wynandum de worde*

WYNKYN DE WORDE—WYTHER. 155

Londoniis cōmorantem in vico vulgariter dicto the Flete strete, in signo solis et lune, small 4to. o. r. mor. The Roxburgh copy. Not mentioned by Ames.

WYNKYN DE WORDE. Valentine and Orson. A fragment. Small 4to. p. mor. g. e.

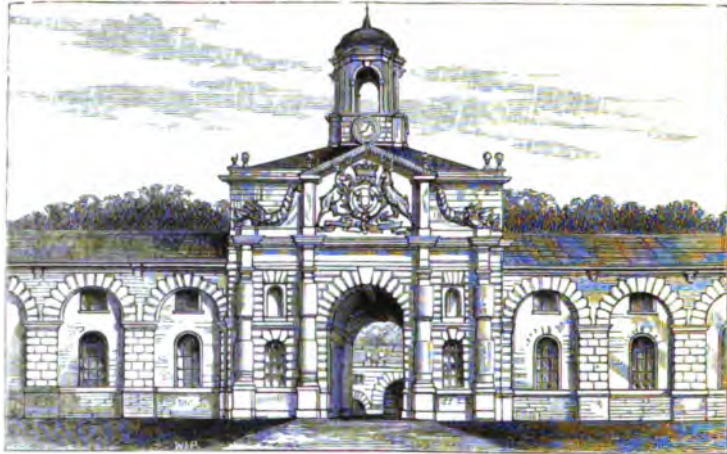
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WYNYARD, MONTAGU JOHN. Sermons. *London*, 1832, 8vo.

WYSE, Right Hon. Sir THOMAS. An Excursion in the Peloponnesus in the year 1858. Edited by his niece, Winifrede M. Wyse. With numerous illustrations. *London*, 1865, 2 vols. 8vo. mar. mor.

WYTHER, GEORGE. A preparation to the Psalter. *London, N. Okes*, 1619, fol. o. v. Fine Title page by Delaram.





XENOPHON. Hæc in hoc libro continentur. Xenophontis Cyripedias libri viii. Eiusdem Anabaseos libri vii. Apomnemoneumaton libri iiiii. Venatoria. De re equestri. De equis alendis. Lacedæmonum resp. Atheniensium resp. Oeconomica. Hieron. Symposium. De græcorum gestis.

(Gr.) *Florentiæ, in ædibus Philippi Junta Florentini, anno a salutifera incarnatione 1516, quarto cal. Junii, fol. o. r. mor. g. e. First edition.*

— Xenophontis omnia quæ extant. (Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Aprili, 1525, fol. r. mor.*

— Xenophontis omnia quæ extant. (Gr.) *Florentiæ, per heredes Philippi Junta, 1527, fol. r. mor.*

— Xenophontis opera omnia, in tres partes distincta,

quarum quæque suos libros ostendet. (Gr.) *Halæ Suevorum*, anno 1540, (Petr. Brubach), 3 vols. small 8vo. or. mor. g. e.

See a note by Dampier on the fly-leaf of the 1st vol.

XENOPHON. Omnia quæ extant opera. (Gr.) In Xenophontem annotationes H. Stephani. Anno 1561, excudebat H. Stephanus, fol. o. c. g. e. L. P.

— Quæ extant opera. (Gr.) Annotationes Henrici Stephani multum locupletatæ. Editio secunda. Excudebat H. Stephanus, 1581, fol. With arms of James VI. of Scotland.

— Quæ extant opera in duos tomos divisa : græce multo quam ante castigatius edita : adjecta etiam ad marginem scripturæ discrepantia : latine tertia nunc cura elucubrata : opera Joannis Leunclavii Amelburni. Accesserunt Æmilij Porti notæ. *Francofurti, apud Andream Wechelii hæredes*, 1596, 2 parts in 1 vol. fol. russ. g. e.

— Quæ extant opera : græce multo quam antea castigatius edita : latine tertia nunc cura elucubrata : opera Joannis Leunclavii : accesserunt Æmilij Porti notæ. *Lutetiæ Parisiorum, typis regiis*, 1625, 2 vols. in 1, fol. o. r. mor. g. e. L. P.

— Opera quæ extant omnia : una cum chronologia Xenophontea Cl. Dodwelli, et quatuor tabulis geographicis. (Cura Ed. Wells.) (Gr. lat.) *Oxonii*, 1703, 5 vols. 8vo.

— Cyriopodiæ libri quatuor posteriores. (Gr.) *Parisiis, Wechelus*, 1539.—Hieron, Joanno Fraxineo interprete. (Lat.) *Parisiis, Wechelus*, 1550.—Hiero, sive tyrannicus. (Gr.) *Lovanii, apud Theodoricū Martinū*, 1528.—Œconomicus. (Gr.) *Lovanii, apud Theod. Martinū*, 1527. 4 vols. in 1, small 4to.

— De Cyri institutione libri viii. Græca recognovit, versionem latinam reformavit, observationibus suis, tabula geographica, binisque dissertationibus præmissis auxit et illustravit ; notas variorum adjunxit Thomas Hutchinson. *Oxonii*, 1727, 4to. With a frontispiece by Vertue.

— Another copy. 4to. russ. g. e. L. P.

XENOPHON. De Cyri institutione libri viii. ex recensione Thomæ Hutchinson. (Gr. lat.) *Londini*, 1730, 8vo.

— De Cyri institutione libri viii. ex recensione Thomæ Hutchinson. Editio tertia. (Gr. lat.) *Londini*, 1738, 8vo.

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— De Cyri expeditione libri septem. Græca recognovit: versionem latinam reformavit; observationibus suis, tabula geographica et dissertatione auxit et illustravit; notas variorum adjunxit Thomas Hutchinson.—De Agesilao rege oratio græca recognovit, versionem latinam reformavit Thomas Hutchinson. *Oxonii*, 1735, 2 parts in 1 vol. 4to. russ. g. e. L. P. With frontispiece by T. Pine.

— De Cyri expeditione. (Gr. lat.) Editio secunda. *Oxonii*, 1745, 8vo.

— Cyri expeditio. (Gr.) *Oxonii*, 1772, 8vo.

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— Commentariorum libri duo, tertius et quartus. (Gr.) De factis et dictis Socratis liber tertius, Bessarione interprete. *Parisiis, apud Jac. Bogardum*, 1547, small 4to.

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XENOPHON. Hercules, carmine græco heroico expositus, a Petro Ivaro Borrichio. *Lugduni Batavorum*, 1595, 12mo.

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— Memorabilium Socratis dictorum libri iv. Græce et latine: Cum notis integris Ernesti, aliorumque selectis. (Recensuit Bolton Simpson.) *Oxonii*, 1741, 8vo. o. cambr.

— Hiero, sive de regno. Accedit versio latina Joa. Leuclavii.—De Agesilao rege. Adjecta est versio latina. Ex editione T. Hutchinson.—Lacedæmoniorum Respublica. Accedit interpretatio latina Leuclavii. *Glasgva, Foulis*, 1745-56. 3 parts in 1 vol. 12mo. o. r. mor.

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— Opera, quæ quidem græce extant, partim jam olim, partim nunc primum in latinum linguam conversa, atque per Sebastianum Castalionem de integro recognita. (Lat.) *Basileæ, apud Isingrinium*, 1553, small 8vo.

— Pædia Cyri Persarum regis. De venatione. De republica, et de legibus Lacedæmoniorum. De regis Agesilai Lacedæmoniorum laudibus. Apologia pro Socrate. Opus-

culum de tyrannide. (Lat.) 1511, *expensis Bartholomæi Trot*, small 8vo. o. r. mor.

XENOPHON. Treatise of Householde. *Imprinted at London by Thomas Berthelet*, 1537, small 8vo. Bound with "FITZHERBERT'S Boke of Husbandry."

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— Les choses memorables de Socrate, traduites du grec en françois par Monsieur Charpentier (François). *Amsterdam*, 1699, 12mo. Bound with CHARPENTIER—Vie de Socrate.

XIMENES, LEONARDO. Raccolta delle perizie ed opuscoli idraulici. *Firenze*, 1785-86, 2 vols. 4to.

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— E Dione excerptæ historiæ a Joanne Xiphilino gr: et lat. ex interpretatione Gulielmi Blanci a Gulielmo Xylandro recognita ex editione Henrici Stephani. *Excudebat Henricus Stephanus*, 1592. Bound with "HERODOTUS."

XYLANDER, WILHELM. Institutiones aphoristicæ logices Aristotelis ; et rerum mathematicarum. *Heidelbergæ*, 1577, 4to.



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YOUNG, ARTHUR. The Farmer's tour through the East of England. *London*, 1771, 4 vols. 8vo.

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— Miscellaneous works. *London*, 1855, 3 vols. 8vo.

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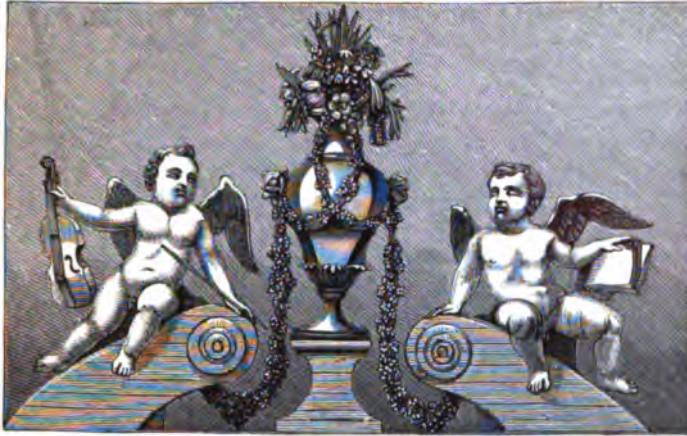
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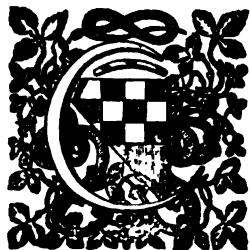
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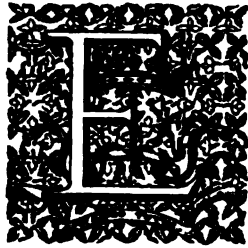
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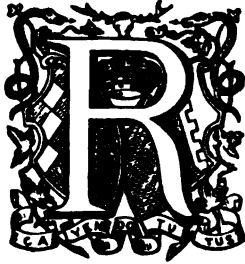


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WOLFE, JOHN. A beautifull Bay bush to shrowd us from the sharpe showers of sinne. *London, Adam Islip, 1604, 32mo. or. mor.*

WOLFF, O. L. B. Encyclopädie der deutschen National-literatur, oder biographisch-kritisches Lexicon der deutschen Dichter und Prosaisten seit den frühesten Zeiten, nebst Proben aus ihren Werken. *Leipzig, 1835-1842, 7 parts bound in 2 vols. stout folio.*

WOOD, JAMES. The Elements of Algebra designed for the use of students in the University. Sixteenth edition carefully revised and much enlarged by Thomas Lund. *London, 1861, 8vo.*

WOOD (V. S.). s. PALÆONTOGRAPHICAL SOCIETY.

WRIGHT, Rev. G. N. The Shores and islands of the Mediterranean drawn from nature by Sir Grenville Temple, W. L. Leitch, Major Irton, and Lieut. Allen. With an analysis of the Mediterranean and description of the plates. *London, 4to.*

WRIGHT, THOMAS. Royston winter recreations in the days of Queen Anne: translated into Spenserian stanza by the Rev. W. W. Harvey, from a contemporary latin poem by T. Wright. *London, 1873, cr. 8vo.*

WRIGHT (T). s. PALÆONTOGRAPHICAL SOCIETY.

WURTZ, ADOLPHE. Les hautes Études pratiques dans les Universités Allemandes. Rapport présenté à son exc. le Ministre de l'Instruction publique. *Paris, 1870, 4to.*



XENOPHON EPHESIUS. Ephesiaco-
rum libri v. de amoribus Anthiæ et
Abrocomæ. Nunc primum prodeunt
e vetusto codice bibliothecæ Mona-
chorum Cassinensium Florentiæ, cum
latina interpretatione Antonii Coc-
chii Florentini. *Londini, 1726, 4to.*

XIMENES, LEONARDO. Nuove Sperienze idrauliche
fatte ne' canali, e ne' fiumi per verificare le principali leggi e
fenomeni delle acque correnti. *Siena, 1780, 4to.* Bound
with **COCOLI.**



YORKSHIRE. The Visitation of Yorkshire, made in the years 1584-5, by Robert Glover, Somerset Herald; to which is added the subsequent Visitation made in 1612, by Richard St. George, Norroy King of Arms, with several additional pedigrees. Edited by Joseph Foster. *London*, 1875, royal 8vo.

YOUGHAL. The Council Book of the Corporation of Youghal, from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800. Edited from the original, with annals and appendices compiled from public and private records, by Richard Caulfield. *Guildford*, 1878, 4to.



ZEPHERIA. Reprinted from the original edition of 1594. *Printed for the Spenser Society, 1869, 4to.*



MANUSCRIPTS.



BINGTON. A Chartulary on vellum of the Abbey of Abington, compiled in the 14th century. Fol.

ALFIERI, VITTORIO. Studi sul Petrarca. 1776. 8vo. Autograph of Alfieri.

ANGUILLESI, GIOVAN DOMENICO. Poesie Galanti. 1793. With a pretty sketch on the titlepage. 4to.

BELLUS, ALEXANDER. The Antiessaies, or Discourses of Alexander Bellus, Venecian : dedicated and devoted to his Right-honorable Lord the Lord William Cavendish Baron of Cavendish. Anno Domini 1624. Small 4to. o. v.

BENEDICTIONALE S. ÆTHELWOLDI. Small fol. o. r. mor.—A Ms. on vellum of the 10th century, richly illuminated with gold capital initials, some of which are very large, and thirty different miniatures. The text is what is called by printers "roman lower case," and some proper names are in anglo-saxon characters. It was written by one Godeman, at the command of Æthelwold, Bishop of Winchester, from 963 to 984.

This Ms. has been printed in extenso in the 24th vol. of the "Archæologia," published by the Society of Antiquaries of London, in 1832, with fac-similes of the text, capital letters and miniatures, and a dissertation upon it by John Gage.

BRADLEY, RICHARD, professor of Botany in the University of Cambridge. A course of Botanical Lectures explaining the principles of vegetation. Fol. o. c.

BRUTI, OTTAVIO REVESI. Archisesto, to form the Five Orders of Architecture. Being a new and accurate Method for drawing the several parts of Architecture by an Instrument wherein all the proportions are exactly calculated by which all fractions in dividing the principal members and their parts are avoided, very useful to all workmen and others who are not perfect in Arithmetick. Faithfully translated and all the plates exactly copied from y^e Italian original. Revised by Tho: Malie. Fol. russ. g. e.

It was published in 1737, with a dedication to the Earl of Burlington.

CANINI, GIOVAN ANGELO. Iconografia, cioè Disegni ed Imagini di famosissimi monarchi, regi, filosofi, ed oratori dell' antichità. Small fol. old r. mor.

On the fly leaf. "This Ms. was bought out of Lord Oxford's collection by the ingenious Mr. Laurence Natter, Ingraver, of Biberach in Suabia. In the year 1669, a book, in folio, was printed after it at Rome, intitled "Iconografia, cioè disegni d'imagini di famosissimi monarchi, poeti ed oratori dell' antichità cavati da Giovan Angelo Canini da' frammenti di marmi antichi, etc. Data in luce, con aggiunta di alcune annotazioni da Marc' Antonio Canini, fratello dell' autore."

CAVENDISH, WILLIAM. Essays addressed to his father. Small 4to. o. v. with arms of the author on the sides.

CHAUCER, GEOFFREY. Canterbury Tales; and The Lyf of Saynt Margarite by John Lydgate. A most beautiful Ms. on vellum, with illuminations. Fol. purple mor. with the Roxburgh arms.

It was bought at the Roxburgh sale for £357. On the fly-leaf there is the following note by George Nicol. "This Ms. has been in

the possession of different families, as appears by their arms or their signatures. The ancient binding had the initials of that very learned man, Sir Henry Spelman, upon it with the date 1623. Urry had seen this Ms. from the praise he bestows upon it for its perfectness and beauty, but did not live to collate it. Unfortunately for literature, that elegant scholar Mr. Tyrwhitt seems never to have seen it. G. N. Jan^y. 5th. 1805."

CLAVICULA SALOMONIS Hebraeorum Regis, traducta in latinum idioma ex hebræo per F. L. C. Ex mandato serenissimæ suæ celsitudinis Mantuæ Ducis. Fol. o. red mor. g. e.

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DOTTI, CAV^r. BARTOLOMEO. Satire trenta, nelle quali si contengono i più reconditi costumi della città di Venezia. A queste da persona pratica del paese é stata aggiunta la Vita dell' autore, et a cadauna satira gli argomenti. 4to.

A Ms. of the early part of the 18th century. Dotti's Satires were published by G. Conti at Geneva (Paris), in 1757.

FRANCE. Remarques sur la France. Small 4to. o. v. A Ms. of the end of the 16th century.

GARRIGUES, PIERRE. Inscriptions antiques, tumules, et epitaphes, qui se retrovent en divers endroitz de la ville de Narbone; retirées par Pierre Garrigues de la dite Ville. 4to.

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La Seconde comprend ce qui s'est passé depuis l'Edit de Pacification du 20^e X^{bre} 1734 jusqu' au 14. Novembre 1735.

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Avec un recueil des Pièces qui accompagnent ce Journal. 4 vols. 4to.

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Dibdin (Bibl. Dec. 1, cciii.) gives a short account of it. Its date, 1464, is given at the end of the "Prologue pour scavoir a quy ce pñt volume apptiët."

HAGTHORPE, JOHN. A Discourse of the sea and navigation with somethinges thereunto coincident concerninge Plantations. To the trewly right noble and honorable William Lord Cavendish. Small 4to. o. v.

HALES, SIR MATTHEW, Lord Chief Justice. The History and analysis of the Common Laws of England. Fol. o. r. m.

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Lord of Westmorland and of the Honor of Skipton. 4to. o. red. mor.

HENRY THE SEVENTH'S MISSAL. A Ms. on vellum with numerous illuminations. For a description of it see Dibdin's Decam. i. p. clv. The old brown leather covers, with the motto *Dona nobis p̄a.*, have been preserved in the modern binding by C. Hering.

On the recto of the first leaf (the fly leaf) there is the following memorandum :—" This book given be K. Henry 7. of England to his daughter Margaret Q. of Scotland & mother to the lady Margaret Douglas who also gave the same to the Archbishop of St. Andrews." On the reverse of the same leaf are Lord Burlington's initials.

At the end of the Calendar, on the recto of the 14th leaf, there is, in King Henry's handwriting, " Remember yo' kynde and louyng fader an yo' good prayers. HENRY KY."

On the reverse of leaf 32 there is again, in Henry's handwriting : " Pray for your louyng fader that gave you this book and I geve you att all tymes godds blessyng and myne. HENRY KY."

On the reverse of leaf 186, the last leaf of the prayers, there is, in Margaret's handwriting : " My good lorde of saynt Andrews i pray you pray for me that gaufe you thys buok yours too my pour Margaret."

On the recto of the last, blank, leaf, there are Lord Burlington's initials, and on the reverse of the same leaf the following notes :—

"Aprill the 23^d: 1718. This book was for about 50 years in the hands of Mons^r. le Pin a Majestrate of Bruges and afer (*sic*) his death, in y^e year 1717 purchased from his Executors by me. George Wade." " Given to me by Gen^l. Wade. Burlington."

There are twenty-two large illuminations, and many smaller ones ; they are quite fresh.

HOBBS, THOMAS. A true and perspicuous Explication of the Elements of Lawes naturall and politique. (Autograph.) Small fol. russia, g. e. Dev. arms.

———— Elementorum Philosophiae sectio tertia de Cive, *Parisiis*, 1641. 4to. o. r. m. g. e.

On vellum. With a fine original drawing on the title page, representing Religio, Imperium, Libertas. The dedication to " Gulielmo Comiti Devoniae " has the autograph signature of Hobbes.

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INSCRIPTIONES ANTIQUAE. Royal 8vo. A Ms. on vellum of the 16th century, with very fine illuminations.

INTRUSSIONI PER NUNTII APOSTOLICI. Istruzione per Prelato che vada in Governo nello Stato Ecclesiastico.—A Monsignor Lancellotti, vescovo di Nola, Nunzio in Polonia. 19 Dicembre 1622.—A Mons^r de Massimi, vescovo di Bertinoro, Nunzio in Ispagna per trattare sopra la dispensa del matrimonio col Prencipe d'Inghilterra.—A Monsignor vescovo d'Anglona, Nunzio in Toscana, 20 Agosto 1622.—A Mons^r Albergati, vescovo di Bisegli, Collettore in Portogallo, 4 Marzo 1622.—A Mons^r Verospi, Auditore di Rota, Nunzio straordinario in Germania, 13 Genn^o 1622.—Ordini a Mons^r Verospi per trattare coll' Imperatore della persona del Cardinale Clisellio, 13 Genn. 1622. Istruzione al Duca di Fiano per pigliare in deposito li Forti della Valtellina, 5 Aprile 1622.—A Mons^r Ceva circa le cose del Clero d'Inghilterra.—A Mons^r Arcivescovo di Patras destinato Nunzio ordinario nel Reame di Francia, 1 Marzo 1627.—A Mons^r Scotti, destinato Nunzio straordinario in Francia, 31 Maggio 1639.—Relazione della Nunziatura di Francia di Mons^r Scotti, 5 Aprile 1641. 4to. o. c.

INVENTORY of the Regalia, severall goods, pictures, statues, and furniture at the Tower, Somerset House, White Hall, Hampton Court, Oatland, St. James, etc. 1649. Fol.

JOHNSTON, NATHANIEL. An historical Account of the most remarkeable passages in the lives, together with their mariages and issues, of the ancient and noble families of Lovetot Furnival and Verdon, the sole Heir general of

which houses being married to Thomas Lord Nevil Lord Furnival in right of his wife; and his sole daughter and heir to John Lord Talbot and Furnival the most famous Warrior in France and first Earle of Shrewsbury and Wexford, in these volumes is contained the History of the Noble family of Talbot from Richard Talbot their eminent Norman ancestor, to the extinction of the male issue of the Earles of Shrewsbury of Sheffield Castle in Yorkshire. Collected from authentick records, judicious historians, manuscripts, original letters, papers, and other monuments of antiquity by Nataniel Johnston, D^r. in physick. 169 $\frac{3}{4}$. 7 vols. Fol.

KNYVETON, S. *Observationes quaedam de perantiqua et illustri familia de Cavendish sive Caundish, ex archivis scriniisque regiis, monumentis et testamentis (ex quibus veritas ipsa optime elici potest) summa cum fide extractae, et illustrissimo viro Dño Carolo Cavendish Equiti aurato, veritatis et vetustatis amoris simul ac observantiae ergo, datae dicatae dedicatae.* Small 4to. o. calf.

LAXTON, THOMAS. *Antiquorum ex omni metallo numismatum penes D. Thomam Laxton Catalogus.* 4to.

LEGH AND LAYTON. *Tempore Regis Henrici octavi. Compendium Compertor. per doctorem Legh et doctorem Layton in visitatione regia provincie Eboracen. et Episcopatu Coventre et Lichf. cum alijs.* Small 4to. o. v.

MANWAYRING, HENRY. *A breife Abstract, exposition, and demonstration of all parts and things belonging to a Ship, and the practique of Navigation. Composed by S^r. Henrie Manwayring K^t. Manuscribed by Raphael Crane.* Fol.

MARTIAL. *Marci Valerii Martialis Epigrammaton primi libri prefatio incipit.* 4to. o. c. A Ms. on vellum of about the middle of the 15th century. First page illuminated.

MINUTES of the Resolutions of the House of Commons and the House of Lords on the state and condition of the Nation ; and of the Free Conference between the Two Houses in the painted Chamber. Jan^r 22nd to Febr^r 6th 1688, fol. o. v.

NEGOTIATIONS de Paix aux Pyrénées. 1659. Fol. o. r. mor. g. e.

NEWTON, ISAAC. *Artis Analyticae specimina vel Geometria analytica.* Small fol.

This work was printed in Horsley's edition of Newton's Works, vol. i. p. 391 (CAT., vol. iii. p. 114). The present copy is by an amanuensis, with a few corrections by another hand, and with notes by Horsley. It is referred to by him as one of the three copies used by him for his edition of the treatise, as having belonged to Charles Cavendish, and as having been lent to him by Jones. It was evidently used by him to print from.

O'CURRY, EUGENE. *The Life of Saint Mochuda, of Lismore, transcribed and translated for the Duke of Devonshire, by Eugene O'Curry.* Dublin, 1811, 4to, russ.

PALLOTOLA, BERNARDO. *Aes redivivum, sive Tabula aerea, maxima, Consularis, Duum-viralis, Decurialis, fastorum Consularium, Romanarumque familiarum in plurimis instaurativa. Canusii, in agro Apulorum olim incisa et erecta, exinde Barbarorum depopulatione recondita, recens e terrae visceribus eruta, illustrata.* Venetiis, anno salutis 1680. Imp. fol.

PEDIGREES of English families. A Ms. of the end of the 17th century. Fol. v.

LES PLAISIRS DES DAMES. A small 12mo. vol. containing 17 beautiful french miniatures, of which 15 are mounted on vellum and have a few lines of poetry on the opposite leaf illustrating their subject. The first two miniatures represent music and painting, with the arms and monogram of the lady for whom they were made. Bound in sealskin with gold clasps in a bl. mor. case.

PROCESSUS factus ad Coronationem serenissimi domini Georgij Secundi Regis Magnae Britanniae et Reginae Carolinae consortis ejus. Anno Regni ejusdem domini Regis primo. October the 18th 1727, fol. o. r. m.

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RELATIONI e scritte varie, 1622-1668.

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Gregorio XV. nel mese di Agosto 1622, intorno la Lega contro il Turco.—Relazione dell' essequie celebrate in Parnaso al defonto Re di Svezia, Gustavo Adolfo.—Bando contra li PP. Giesuiti dal Regno di Bohemia, 1 Giugno 1668.—Ristretto del Processo fabricato contro il Borri e suo vizio. 4to. o. c.

REMEMBRANCES for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majestic is not there—leaving the solempnitys belonging to His Majesties coming to be marshall'd by those Lords to whom it more properly appertains.—May 1712. 8vo. o. r. mor.

ROMA. Antiquae Urbis præclarissima ædificia, in quibus Romanorum magnificentiae atque generosi animi splendor elucet. Small fol.

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RUSSELL. Letters of the Right Hon. Rachel Lady Russell. From the originals. Copied by Thomas Sellwood. A. D. 1748. Small 4to. o r. m.

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STATUTES of the most noble Order of the Garter. 4to. o. br. mor. It is the copy given to William, Earl and afterwards 1st Duke of Devonshire, on his installment as Knight in May 1689.

STATUTES of the most noble Order of the Garter. 4to. o. br. mor. It is the copy given to William, second Duke of Devonshire, on his installment as Knight in Decr. 1710.

SWIFT, JONATHAN. A History of the years 1711 and 1712. Written at Windsor in the year 1713. Copied from the original Ms. interlined and corrected in the handwriting of the author, Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, anno 1757. 4to russ. g. e.

TASSO. The Life of Torquato Tasso, prince of the Italian poets. Fol. o. b. m.

An autograph Ms. translation by G. Pierreville, dedicated to the Earl of Radnor.

VENGEANCE DE NOTRE SEIGNEUR. Cy commence la vengeance de nre seigne^r. ihūcrist. 2 vols. fol. ol. mor. g. e. and Roxburgh arms. A Ms. on vellum with very fine illuminations.

It was bought at the Roxburghe sale for £493 10s. It had belonged to the Lamoignon Library.

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VIRGILIUS. Opera, cum Servii Honorati commentariis. Small fol. purple mor. A Ms. on vellum of about the middle of the 14th century, with illuminated capital letters.

VITRUVIUS. L. Vitruvii de Architectura liber primus incipit, 4to russ. A Ms. on vellum of about the middle of the 14th century. First page and capital letters illuminated.

On the flyleaf there is the following note: "Given me by my friend William Bristow, Esq., anno 1740. Burlington."

WILLIAMS, SIR CHARLES HANBURY. The miscellaneous Works. (Poems.)

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BOOKS PRINTED ON VELLUM.



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AUGUSTINUS. De Civitate Dei. Venetiis, V. de Spira, 1470, fol.

BALE. A brefe Chronycle. London, 1729, 8vo.

BIBLIA Sacra Latina. Venetiis, Fenson, 1416, small fol.

— das ist die gantze heilige Schrift. Augspurg, 1535. 2 vols. small fol.

— Vetus Testamentum. Londini, 1816-21, 6 vols. fol.

— Novum Testamentum. Londini, 1786, fol.

BOURDIGNE. La Légende de Maistre Pierre Faifeu. Paris, 1723, small 8vo.

CASTI. Nouvelle Galanti. Parigi, 1793, 8vo.

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— Rhetoricorum veterum libri. Venetiis, Fenson, 1470, small 4to.

CLEMENS V. Constitutiones. 1467, fol.

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COLONNA, EGIDIO. *Le Mirouer exēplaire. Paris, 1517, 8vo.*

COLONNA, FRANCESCO. *Hypnerotomachia Poliphili. Venetiis, Aldus, 1499, fol.*

COQUILLART. *Poésies. Paris, 1723, small 8vo.*

COXE. *An historical tour in Monmouthshire. London, 1801, 2 parts fol.*

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FICINO, in *Dionysium Areopagitam. Florentiaꝝ, 1492, 4to.*

FRY. *Remarks of the Bible of Coverdale, 1535. London, 1867, 8vo.*

GALENUS. *De affectorum locorum notitia libri sex. Parisiis, 4to.*

GUARINI. *Il Pastor fido. Parigi, 1729, 8vo.*

HOMERUS. *Ilias, Ulyssea, Batrachomyomachia, Hymni. Venetiis, Aldus, 1504, 2 vols.*

HEURES a lusaige de Cleremôt. *Paris, Symon Vostre, 8vo.*

HORÆ divinæ Virginis Mariæ. *Parisiis, Hardouyn, 8vo.*

HORE beate Marie Virginis. *Parisiis, Hardouyn, 8vo.*

HORE presentes ad usum Sarum. *Parisiis, Pigouchet, 1498, 8vo.*

HORE beate Marie Virginis. *London, Julian Netary, 1503, 4to.*

JUSTINIANUS. *Institutionum libri iv. Moguntiaꝝ, 1472, fol.*

LA FONTAINE. *Fables. Paris, 1811, 4 vols. 12mo.*

- LELAND. Genethliacon illustrissimi Eaduerdi principis Cambriae. *Londini*, 1543, 4to.
- LUCANUS. Pharsalia. *Parisiis*, 1795, imp. fol.
- MAFFEI. Degli Anfiteatri. *Verona*, 1728, 2 vols. 12mo.
- MAGNA CARTA regis Joannis. *Londini*, 1816, fol. max.
- MARCELLUS, NONIUS. Còmpendiosa doctrina de proprietate sermonum. *Venetiis, Jenson*, 1476, fol.
- MAROT. Les Œuvres. *Paris*, 1721, 2 vols. small 8vo.
- MARTIAL de Paris. Les Poesies. *Paris*, 1724, 2 vols. small 8vo.
- MER DES HISTOIRES. *Paris, Verard*, 2 vols. imp. fol.
- PAINTER. The Palace of Pleasure. *London*, 1813, 2 vols. in 4 parts 4to.
- PAPYRIUS GEMINUS. Hermathena. *Cantabrigia, Liberch*, 1520, small 4to.
- PERRAULT. Contes des Fées. *Paris*, 1781, 4 vols. 12mo.
- PETRARCA. Sonetti Canzoni Trionfi. (*Aldus?*) small 8vo.
- Triumpho dello amore. Small 4to.
- PETRONIUS. Satyricon. *Parisiis*, 1797, 2 vols. 18mo.
- PLINIUS. Naturalis Historia. *Venetiis, Jenson*, 1472, fol.
- PTOLOMÆUS. Cosmographia latine reddita a Jacobo Angelo. *Ulmae*, 1482, fol.
- ROSARIO della gloriosa Vergine Maria. *Venetia*, 1583, 12mo.
- STATUTS. Le Livre des Statuts et Ordonances de l'Ordre Saint Michel. 8vo. Diane de Poitier's copy.

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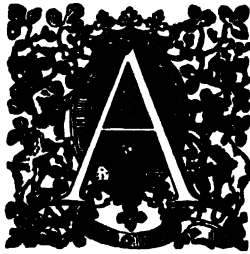
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- Vol. II. p. 176, l. 4-5. These two lines belong to the previous entry, GEOPONICA, at p. 175, l. 33.
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- P. 309, l. 22, *add* "Paris, 1728"

- P. 312, l. 22, for "1590" read "1595"
- P. 312, l. 26, for "Kerner" read "Keruer"
- P. 316, l. 5, for "4to." read "fol."
- P. 319, l. 16, for "Ottmanns" read "Oltmanns"
- P. 344, l. 29, for "JEFFERYS" read "JEFFREYS"
- P. 351, l. 10, for "Islandia" read "Islandiae"
- P. 352, l. 19, for "et" read "par le Chevalier Nic. Dorigny, et"
- P. 353, l. 21, add "L.P."
- P. 354, l. 7, for "1476" read "1470"
- P. 354, l. 35, for "Chrestien." read "Chrestien, 1520, 4to."
- P. 361, l. 3, for "et" read "Satyræ, cum commentariis Domitii Calderini. Venetiis, per Bartholomeum de Zanis de Portesio, 1487"
- P. 363, l. 29, add "With frontispiece and 16 plates by Hollar, and Stapyhton's portrait by Lombart. L.P."
- P. 367, l. 12, for "2" read "Assertio antiquitatis Oxoniensis Academiae, incerto auctore. Londini, 1574. With a fine portrait of Kay. 3"
- P. 380, last l. for "jocundus" read "jucundus"
- P. 381, l. 25, for "9 vols." read "4 vols."
- P. 382, l. 5, for "Island" read "Irland"
- P. 387, l. 12, for "engastrimytha" read "l'engastrimythe"
- P. 388, l. 15, for "1464" read "1465"
- P. 392, l. 6, for "LALAMONT" read "LALAMANT."
- P. 392, l. 20, for "12 vols." read "13 vols."
- P. 395, l. 26, for "2 vols." read "3 vols."
- P. 408, l. 15, for "Bebracte" read "Bibracte"
- P. 421, l. 31, for "7 vols." read "5 vols."
- P. 421, l. 32, dele L.P.
- P. 430, l. 22, for "1774, 2 vols." read "Dresden, 1767 and Leipzig 1774, 13 parts in 4 vols."
- P. 438, l. 13, for "LILLINGTON" read "LILLINGTON"
- P. 441, l. 4, for "Polmia" read "Holmia."
- P. 458, l. 28, for "fol. goth." read "fol. double col. goth. It is the first edition described by Brunet."
- P. 459, l. 15, after "Spanish" add "by George Thompson"
- P. 459, l. 17, for "LOSTEL" read "LOSTÉLNEAU"
- P. 468, l. 18, for "patavia alemagne" read "in Patavia alemagne."
- P. 474, l. 7, for "3" read "5."

VOL. III.

- P. 21, l. 27, for "3 vols. 4to." read "2 vols. 4to. (The 1st vol. was never published)"
- P. 36, l. 27, for "Samuela" read "Samuel"
- P. 62, l. 25, for "MEYEN" read "MEYER"
- P. 70, l. 4, for "4to." read "fol."
- P. 74, l. 31, for "Maihumetis" read "Machumetis."
- P. 95, l. 9, for "MOYSAN" read "MOYSANT"
- P. 95, l. 12, for "Poemata" read "Theatrum, six partibus distinctum"
- P. 96, l. 30, for "Kunst Dritte" read "Kunst. Dritte"
- P. 108, l. 11, for "Alij" read "Ali"
- P. 114, l. 3, for "dilygent" read "dylygent"
- P. 133, l. 22, for "12mo." read "2 parts in 1 vol. 8vo."
- P. 138, l. 14, for "Dolij" read "Delij"
- P. 160, l. 13, for "PAOLINI" read "PAOLINO"
- P. 161, l. 20, for "PARADISE" read "PARADISE"

- P. 166, l. 30, for "nourissans" read "nourrissans"
- P. 169, l. 18, add "and Atlas, fol."
- P. 171, l. 6, for "year" read "years"
- P. 195, l. 22, for "di Triomphi" read "a i Triomphi"
- P. 195, l. 23, for "piü" read "piu."
- P. 195, l. 29, for "e i" read "a i"
- P. 199, l. 32, for "PEW" read "PEV."
- P. 205, l. 7, for "Moreuus" read "Morellus"
- P. 210, l. 32, for "1523" read "1623"
- P. 211, l. 30, for "Gothae" read "Gothae et Erfordiae, 1830."
- P. 216, l. 6, for "Marggravii" read "Marcgravii"
- P. 221, l. 28, add, "Bound with another copy of PLATT'S Jewel House"
- P. 224, l. 19, for "Arnoldas" read "Arnoldus," and for "impresserunt" read "impresserunt"
- P. 233, l. 2, for "POCCINANTI" read "POCCIANTI"
- P. 238, l. 12, for "vol. iv." read "vol. iii."
- P. 246, l. 13, for "fol." read "2 vols. fol."
- P. 267, l. 3, for "small" read "4 vols."
- P. 267, l. 27, for "pertractionis" read "pertractationis"
- P. 275, after l. 5; add, "Institutionum Oratorianem, libri xii. Venetiis, in aedibus Aldi et Andreae soceri, mense Augusto, 1514, 8vo."
- P. 280, l. 12, after "Racine" add "(Par L. Racine fils)"
- P. 282, l. 17, for "8vo." read "2 vols. 8vo."
- P. 313, l. 4, for "CHARLES" read "CHASLES"
- P. 321, l. 14, for "Romanorum" read "Romanarum."
- P. 350, last l. add "fol."
- P. 361, l. 4, for "Helvetius" read "Helveticus"
- P. 363, l. 5, for "2 vols." read "3 vols."
- P. 363, l. 9, for "1822" read "1829"
- P. 375, l. 3, for "Selder" read "Selden."
- P. 382, l. 19, for "1727" read "1725"
- P. 387, l. 25, for "SHOBERT" read "SHOBERL."
- P. 388, ll. 24-26, for "Historical enquiries," etc., to the end, read "A Collection of several treatises concerning Scotland, as it was of old, and also in later times. Edinburgh, 1739, fol."
- P. 389, l. 1, for "Oracula" read "Oraculorum."
- P. 389, l. 5, for "Divinationes" read "Divinatricis"
- P. 389, l. 9, for "1556" read "1555"
- P. 390, l. 8, for "SICHINGEN" read "SICKINGEN"
- P. 398, l. 6, for "SLOAP" read "SLOP."
- P. 399, l. 21, for "1819" read "1854"
- P. 407, l. 18, add "With Cortez's portrait by Vertue after Titian"
- P. 413, l. 6, add "4to."
- P. 420, l. 11, for "Theologiae politicus" read "Theologico-politicus."
- P. 426, l. 32, for "1567" read "1547"
- P. 433, l. 10, for "STEPHEN" read "STEPHENS"
- P. 446, l. 5, for "Lavinii" read "Lævini"
- P. 447, l. 26, dele "Bodoni"

VOL. IV.

- P. 3, l. 23, for "Rychii" read "Rykii"
- P. 4, l. 2, for "1790" read "1790-94"
- P. 4, l. 6, for "1813" read "1831."
- P. 15, l. 10, for "4to." read "fol."
- P. 21, l. 18, for "Hale" read "Hare"

- P. 22, l. 11, for "one of 6" read "one of 8"
- P. 43, l. 21, after "TOMMASO" add "(Pseud. of Gregorio Leti?)"
- P. 43, l. 22, for "Monte Chairo" read "Monte Chiaro."
- P. 45, l. 29, for "Artenga" read "Arteaga"
- P. 50, l. 1, for "TREBA" read "TREBRA"
- P. 50, l. 2, after "Beobachtungen" add "gesammelt."
- P. 60, l. 6, for "mechanicarum" read "mechanicorum"
- P. 60, l. 11, for "España" read "España"
- P. 60, l. 12, for "executo" read "executó."
- P. 60, l. 14, for "Campana" read "Campaña"
- P. 73, l. 30, dele "Venetiis"
- P. 73, l. 31, for "1474" read "(Venetiis, 1474)"
- P. 77, l. 5, for "VINEGAS" read "VENEGAS."
- P. 79, last l. for "1611" read "1651."
- P. 83, l. 23, for "CHAMROUD" read "CHAMROND."
- P. 93, l. 28, add "With plates by Hollar."
- P. 100, l. 8, for "2 vols." read "3 vols."
- P. 110, l. 9, for "8 vols." read "5 vols."
- P. 117, l. 16, for "WALLICK" read "WALLICH."
- P. 118, l. 5, add "London, 1752, 4to. Portraits of Sir Robert and Lady Walpole, by Vertue after Zinke. There are marked in writing the prices that the pictures fetched at the sale"
- P. 128, l. 4, for "fol. max." read "imp. fol."
- P. 128, l. 34, for "BAUCHIN" read "BAUHIN"
- P. 135, l. 31, for "3 vols." read "5 vols."
- P. 142, l. . ., for "12mo." read "8vo."
- P. 146, l. 31, for "heathen's" read "heathens"
- P. 148, l. 25, for "variorum" read "rariorum"
- P. 167, l. 18, for "ZUCHERT" read "ZUCKERT"
- P. 167, l. 20, for "alter" read "aller"

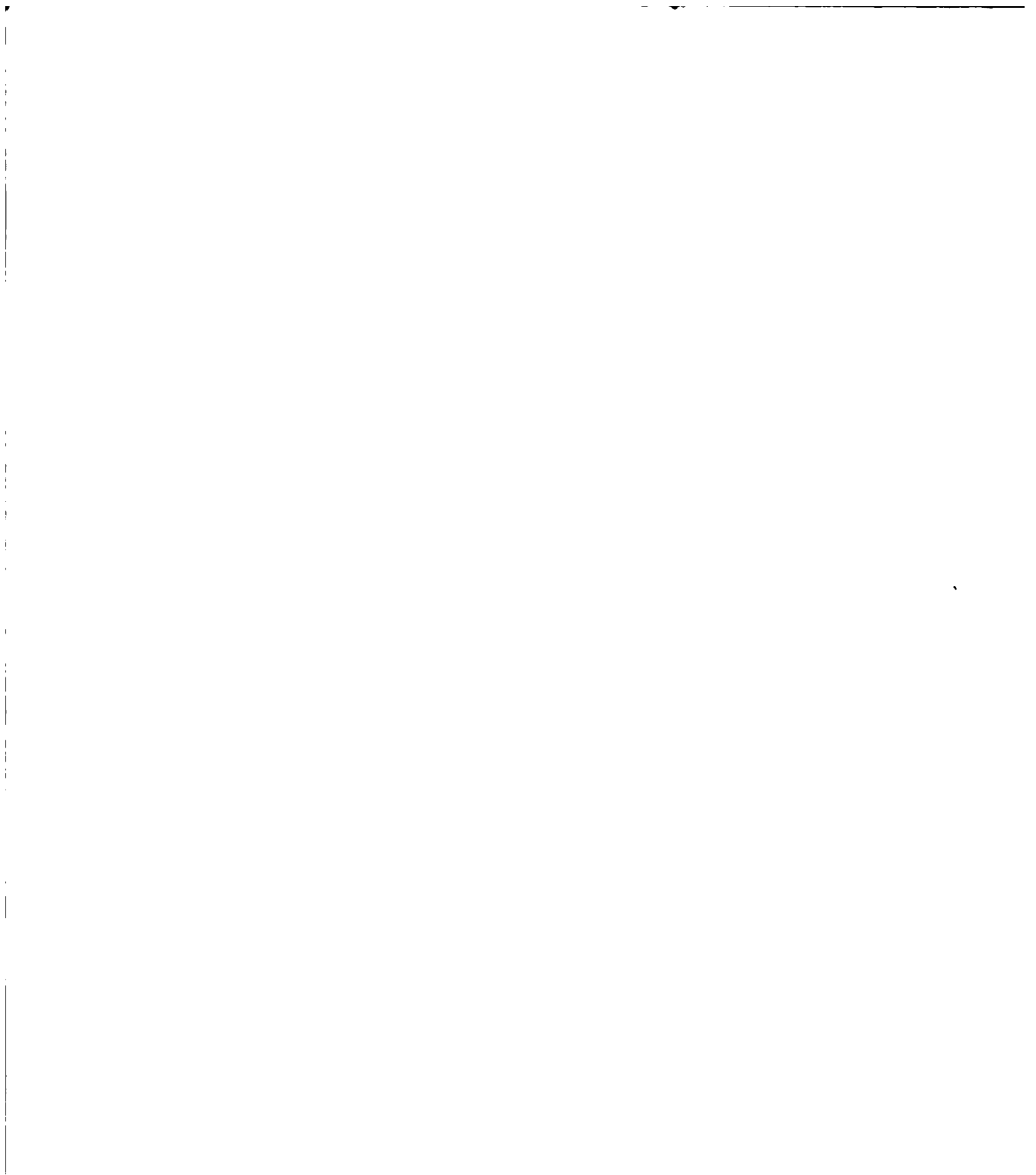
THE END.



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