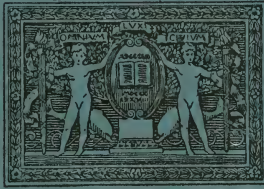


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- EGAN, P., *the Elder*. The life of an actor [Peregrine Proteus]. London. 1802. Illus. Colored plates. 2573.143
- ELLISTON, R. W. Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal, Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London. 1818. **T.76.128; etc.
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- MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] **T.75.65
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For the satisfaction of the publick, in regard to the present
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London. [1743.] **T.77.3
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room. A dramatic poem. Containing the speeches of Mr.
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C---e, and Mrs. P--tc---d, a few days before Drury Lane
Theatre was open'd. Dublin. 1751. No. 13 in **G.3824.14
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**T.96.190; etc.
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most noble the Duke of Newcastle. With a true copy of King
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By an old man of the town. London. 1763. **T.97.325; etc.
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WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. **T.76.131

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **T.77.176; etc.

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London. *Theatres.* GAIETY THEATRE.

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English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] **T.95.93

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MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190

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CHAMBERS, E. K. The stage of the Globe. (*In Shakespeare, William. Works. Vol. 10, pp. 351-362. Stratford-on-Avon. 1907.*) **G.90.7.10

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

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ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] **T.57.75

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in **G.3821.5

LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in **G.3824.14

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. **T.76.10; etc.

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London. *Theatres.* HAYMARKET THEATRE. (*Continued.*)

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SOME considerations on the establishment of the French strollers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805.

No. 3 in **G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in **G.3824.3

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King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] **G.70.23

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CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829.

No. 5 in **G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. **M.113.13; etc.

EXPLANATION, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829.

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No. 6 in **G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.]

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LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait.

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MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831.

No. 5 in **G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.]

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OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. Plan. **M.419.28

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SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. **T.96.95; etc.

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 TAYLOR, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791.
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- WATERS, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808.
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- London. Theatres. LINCOLN'S INN FIELDS THEATRE.**
 AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729].
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- Mémoires de Mlle Dumesnil. [Anon.] See Coste d'Arnobat, Charles Pierre.
- Mémoires de Préville, et de Dazincourt. [Anon.] See Cahaisse, Henri Alexis.
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- Memoirs of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical and — with copies of several original letters, written by Mrs. Billington, to her mother. London: Printed for James Ridgway. 1792. (8), 78 pp. Portrait. **T.56.332; **M.Cab.2.2

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- Memoirs of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London.] Printed for J. Beu. [1778.] 3-88 pp. ****T.57.147**
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Miracle plays. See Mysteries and miracle plays.

Mirbeau, Octave.

Le comédien. Suivi de l'entrefilet de M. Vitu,—la lettre de M. Mirbeau à M. Magnard,—l'ordre du jour du théâtre du Château-d'eau. [3^e édition.] Paris. Brunox. 1883. 19, (1) pp. **T.58.47
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Contains some theatrical anecdotes, etc. From 1823 - July, 1826, the editor was Thomas Byerley. The odd numbers are bound together. A list of them is prefixed to the volume.

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Same. New York. Scribner. 1891. 4578.155

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The memoirs and adventures of Mark Moore, late an officer in the British navy. With anecdotes, selected from his journals. London: Printed for the author, by J. W. Myers: and sold by W. Stewart. 1795. ix, 267 pp. **T.56.220

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- THEATRICAL Censor, The. [Weekly.] No. 1-6. May 24-June 28, 1828. [Manchester. 1828.] ****T.98.66**
- THEATRICAL Censor, The, and musical review. No. 1-28. Oct. 1-Nov. 29, 1828. Philadelphia. 1828. ****T.25.22**
- THEATRICAL Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1-]20); 2 (1-10); 3 (9, 19-21, 23-25, 34, 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. ****T.23.7**
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- THEATRICAL Programme, The, and Entr'acte. [Weekly.] No. 1-8.
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don. 1805, 06. Portraits. Plates. ****T.26.51**
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19, 1801 - Mar. 29, 1802. [London.] 1801, 02. ****T.26.66**
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tinenta, American, Metropolitan theatricals. Vol. 1-3. June 13,
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[Liverpool.] 1821. ****T.98.55**
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1798. Portrait. ****T.26.62**
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****T.27.9**
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78.] 2 v. Plates. ****T.21.7**
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chester. [1803-05.] ****T.26.65; etc.**
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- Play-bills. Oct. 28, 1867-April 10, 1873; Dec. 3, 1874-July 1, 1878; Jan. 6, 1879-Dec. 25, 1893. [Boston. 1868-1893.] 18 v. **T.10.21
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- DEUTSCHER Verein der Harvard Universität. Grillparzer's *Medea* dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] 4480a.168
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- PARIS. Theatres. THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donne une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. **T.11.8
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- [SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 - Nov. 23, 1885. Boston, etc. 1855-1885.] **T.Cab.1.3
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See also **Amateur** theatricals; **Student** theatricals.

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AMATEURS, The, *Brookline*. [Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. Brookline. 1909. 3 playbills. **T.15.19

BANK OFFICERS' Association of Boston. Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26-29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. **T.32.9

— Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. **T.95.81

BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8-11, 1904. Boston. 1904. Plan. 4455.296

BOSTON Press Club. Annual entertainment, 1st, 3d, 6th-9th, 13th-14th. Boston. 1886-1889. Portraits. Plates. Music. **T.33.7; etc.

CAMBRIDGE Social Dramatic Club. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; **T.13.8

CERCLE français de Radcliffe College. Edmond Rostand. Les romanesques. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

COLLEGE Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

DELTA UPSILON Society, *Harvard Chapter*. The comedy of errors. A comedy by William Shakespeare. Being the annual theatricals for Anno Domini mdcccxciii. [Programme.] Cambridge. 1913. Portraits. Plates. 4450a.154

— Eastward, ho! A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

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— Henry IV. Part II. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

— The maid of the mill. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

— The wise-woman of Hogsdon. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

FIRST CORPS of Cadets of the Massachusetts Volunteer Militia. Cadet theatricals. Cinderella & the prince. [Programme. Boston.] 1904. Plates. 4450a.161

— "1492." [Programme. Boston. 1892.] Portraits. Plates. *4450a.103

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- Injured innocents. [Programme. Boston. 1891.] 4450a.105
 — Miss Po-ko-hon-tas. [Programme.] Boston. 1906. Por-
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 — Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106
 — The strange adventures of Jack and the beanstalk. [A fairy
 Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Pro-
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 4450a.107
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 paper, May 4-5, 1906. 100th performance [of] the Footlight Club.
 [Cambridge. 1906.] 4009.329
 HARVARD Classical Club. Scenes from The birds of Aristophanes.
 [With a programme of the performances of these scenes by the
 Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901.
 2977.27; **T.36.29
 HARVARD COLLEGE. [Programme of Terence's Phormio as given by
 the students in Sanders theatre, April, 1894. Cambridge. 1894.]
 *4483.183
 HARVARD COLLEGE. *Department of the Classics and Department of Indic
 Philology.* Αισχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.]
 *4490.19
 HARVARD COLLEGE. *Germanic Museum.* Akademisches Theater der
 Harvard Universität. Festvorstellung zur Feier der Eröffnung
 des Germanischen Museums, Dienstag, 10. November 1903.
 [Programm. Cambridge.] 1903. 4480a.153
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 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme.
 Cambridge. 1897.] Plates. 4480a.140
 — Spring theatricals, 1900, May 9th to May 12th. "Wythe
 Hazelle." A masque in two musical movements. [Programme.
 Cambridge. 1900.] Illus. Portraits. Plates. **T.33.4
 — Spring theatricals. Boodle & Co. An original musical play,
 in prologue, two acts and epilogue. [Programme. Cambridge.
 1904.] Plates. 4480a.156
 MASSACHUSETTS Institute of Technology. *Plays and entertainments.*
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 "The grand duke." Given . . . May 3d [1901. Boston. 1901].
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 MILLET, F. D. Illustrations, with descriptive reading matter, from
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 Illus. 4450a.150
 PI ETA SOCIETY, *Harvard College.* Pi Eta theatricals. The Viking.
 Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Por-
 traits. **T.32.3
 SATURDAY Morning Club, *Boston.* [Programme of the Winter's tale,
 given in Copley Hall, February 18-21, 1895, by the Saturday
 Morning Club.] Boston. 1895. *Artz Cab.19.25
 SOCIEDAD española de la Universidad Harvard. Los tres ramilletes.
 Presented by the members of La Sociedad española de la Uni-
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ROBSON, J. P. The life and adventures of the far-famed Billy Purvis. Newcastle-upon-Tyne. 1849. Portrait. **T.58.57
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Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the fittings and effects, comprising the elegant proscenium, new act drop, stage machinery and appliances, new gas fittings, chairs, tables, etc. Which will be sold by auction May 31st. [London? 1864.] (2), 12 pp. No. 14 in ****G.3942.25**

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PERRINET d'ORVAL, J. C. Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris. 1745. 13 plates. ****T.97.20**

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Quicherat, Louis Marie.

Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. Hachette & cie. 1867. 3 v. Portraits. ****M.114.1**

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Quick's Whim; or, the merry medley: containing a collection of jests and repartees. London: Printed for W. Lane. [1795.] 72 pp. Portrait. ****T.98.88**

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FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] ****T.77.27; etc.**

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LIFE, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. London. 1766. Portrait. **T.57.53; etc.

Quinault, Philippe.

CRAPELET, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in **M.136.12; etc.

Quinault, Marie Anne Catherine.

Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. Allardin. 1836. 2 v. **T.56.215

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The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. **T.97.343

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The overthrow of stage-plays, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by Iohn Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. ****T.77.139**
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YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) **4593.211**

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The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. ****T.76.151**
Relates principally to London. Other copies are on shelf-numbers No. 9 in ****G.3823.12**; No. 9 in ****G.3823.18**, the first of which lacks the title-page and pages 5, 6, 9-24.

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Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-r-r--k, Mr. H-v--d, Mr. S-w-d-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--t---d, a few days before Drury Lane Theatre was open'd. To which is added, a poem on Mrs. Bland. Dublin: Printed for the author. 1751. 22 pp. No. 13 in ****G.3824.14**

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A novel written to advertise the dancing of Carmencita. Appended is a sketch of her life.
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HURET, J. Sarah Bernhardt. With a preface by Edmond Rostand. London. 1899. Illus. Portraits. Plates. 2647.170; **T.56.283
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Histoire au jour le jour de l'Opéra-comique. Première série, 1er janvier - 30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale.“ 1898. xi, (1), 128 pp. No. 2 in **M.102.22
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Histoire anecdotique des théâtres de Paris (écrite au jour le jour). Avec une préface de Jules Barbier. Illustrations de Valverane. Vol. 1: 1 janvier - 31 mars 1896. Paris. Aux bureaux des "Feux de la rampe." 1896. 383, (1) pp. Portraits. **T.77.127
- Rastell, John.**
PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell v. Henry Walton.] (In English Garner, An. Fifteenth century prose and verse. Pp. 305-321. Westminster. 1903.) 4557.43
- Rathbun, John B.**
Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. Charles S. Thompson Co. 1914. (6), 236 pp. Illus. Plates. Plans. 8039a.55
- Rattler, Morgan, pseud.**
The German opera. [London. 1842.] 121-126 pp. Relates to the German opera at Covent Garden Theatre. No. 21 in **G.3822.1
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NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plate. **T.54.24
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Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642-1658. Paris. Dubuisson & cie. 1858. 173 pp. 4667.14
The appendix contains a chronological list of events in Molière's life, 1658-1673, and a list of the first representations of his plays with curious details of the performances.

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 Memoirs of Robert William Elliston, comedian. London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. **T.56.216
Contents. — [r.] 1774-1810. With illustrations by George Cruikshank. [2.]
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- Raymond, John T.**
 SOUVENIR of the representative American comedian John T. Ray-
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 Sketches from the footlights. 47 pp. (*In Gore, Catherine G. F.,
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 Anecdotes and other items about the British stage. No. 2 in **T.97.304
- Raymond, T. G.**
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 Les propos d'un escamoteur. Étude critique et humoristique. Paris.
 Noblet. 1894. xii, 242, (1) pp. Portrait. **T.97.246
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 The history of the Royal Circus, introductory to the case of Mr.
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 London: Printed in the year, M DCC XCI. (4), 138 pp.
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- Reade, Amye.**
 Ruby. A novel. Founded on the life of a circus girl. Illustrated
 by Talbot Hughes. London. Authors' Co-operative Publishing
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 Slaves of the sawdust. New York. Hovendon Co. [1892.] (1),
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 A novel of circus life.
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 The eighth commandment. London. Trübner & Co. 1860. (3),
 379, (1) pp. Portrait. Facsimiles. **G.3936.25
 On literary property and stage copyright. Relates primarily to the English
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- Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp.
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- Peg Woffington. A novel. New edition. London. Bentley. 1857.
 255, (1) pp. Plate. **T.87.22
- Same. Ward, Lock, & Tyler. [187-?] 255 pp. *4560a.60
- Same. New York. The Grolier Club. 1887. 2 v. *Q.16.7(*2579a.227)
- Same. Dodd, Mead & Co. [189-?] 276 pp. *4578.318
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 Hugh Thomson. New York. Doubleday & McClure Co. 1899.
 li, 298, (1) pp. Illus. Portrait. Plates. 6577.128; **T.87.23

BROWN COLLECTION OF BOOKS ON THE STAGE

- Reader, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted. London. Printed for T. Cadell jun. and W. Davies. 1799. iv, 186 pp. **K.34.6
- Reading. As an art.**
 ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840. 5591.26; **T.76.1
 À Paris. An VII [1798/99]. **T.97.73
- MURDOCH, J. E. Reminiscences of the stage. [Boston. 1874.] No. 37 in **G.3822.3
- READER, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. London. 1799. **K.34.6
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- Some players. BUCK, L. W. B. **T.55.6; etc.
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To these letters is appended a list of the rôles which Sonntenthal played in the Burgtheater, Vienna, with which he was connected for over half a century.

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- COQUIOT, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160
- CRAIG, E. G. Towards a new theatre. Forty designs for stage scenes with critical notes by the inventor. London. [1912?] Plates. *8061.200
- FLECHSIG, W. E. Die Dekoration der modernen Bühne in Italien, von den Anfängen bis zum Schluss des xvi. Jahrhunderts. Teil 1. Dresden. 1894. 8063.78
- KRUEGER, M. Über Bühne und bildende Kunst. München. 1913. Plates. Plans. 8069a.161
- LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75
- LECLERC, L. Les décors, les costumes et la mise en scène au xvii^e siècle. 1615-1680. Paris. 1869. 6257.37; **T.77.153
- LEHNER, G. Theater-Decorationen. Abth. 1, Serie 1-3. Berlin. [1892?] Plates, some colored. *8070.139
- MACKAY, C. D'A. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4
- MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84
- PERRIN, É. C. V. Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Paris. 1883. **T.95.59
- POSSART, E., Ritter von. Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag. München. 1901. **T.77.224
- SAINT-SAËNS, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris. 1886. Illus. Plates. Plan. 2950a.50; **T.75.11
- STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123
- VAN VECHTEN, C. Stage decoration as a fine art. (*In his Music after the great war, and other studies.* Pp. 137-157. New York. 1915.) 4049a.157

Theatre. Scrap-books.

See also Programmes.

- BROWN, A. A., compiler. Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. **T.15.1
- Same. General index of vol. 1-56; new series, vol. 1-23. **T.15.1A
- Notices of plays. [With indexes. Boston. 1901-13.] 20 v. Illus. Portraits. **T.14.3
- Theatres. [With indexes. Boston. 190-?-1913.] 2 v. Illus. Portraits. **T.14.5

Theatre. *Scrap-books.* (Continued.)

- Theatrical topics. [With indexes. Boston. 1900-13.] 22 v. Illus. Portraits. Diagrams. **T.14.1
- The Usher. [Cuttings from The Usher column of the New York Dramatic Mirror. Boston. 1909.] **T.14.7
- BROWN, A. K., *compiler*. Theatrical miscellanies. Vol. 1-5; new series, vol. 1, 2. [With indexes. Boston. 1910-12.] 7 v. Illus. Portraits. Plates. Plans. **T.14.9
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. **T.15.4
- DRAMATIC catalogue cuttings. [Boston. 189-?] **T.12.8
- DRAMATIC clippings. N. p. N. d. Illus. Portraits. Autograph facsimiles. **T.13.1
- DRAMATIC memoirs and criticisms. [With index.] N. p. N. d. **T.15.6
- DRAMATIC souvenirs. [Boston. 1910-13.] 6 v. Illus. Portraits. Plates. **T.12.4
- EATON, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. **T.15.7
- HUTCHINGS, W. E. [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] **T.12.3
- LEE, W. H., *compiler*. Dramatic & musical programs. [Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. **T.10.68
- MASTERTON, K. The Matinee Girl. [Cuttings from The Matinee Girl column of the New York Dramatic Mirror, compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. **T.11.9
- [Music and drama. Cuttings from Every Saturday, 1869-73.] **M.123.6
- NORMAN, G. J., *compiler*. Theatrical woodcuts. N. p. [1855?] Illus. Portraits. Plates. **T.13.2
- RIDDLE, G. Impressions. [Cuttings from the Boston Journal.] N. d. Portraits. **T.15.5
- THEATRICAL circulars. [With indexes. Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. **T.12.5
- [THEATRICAL essays. London. 1820-1863.] No. 7 in **G.3822.3
- THEATRICAL journal. [Cuttings from The European Magazine.] 1791-97. **T.16.3
- [WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19-?] Illus. Portraits. **T.55.139
- Theatre. *Ventilation.* See *Theatre. Heating and ventilation.*
- Théâtre, Le. Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] **T.99.33
- Théâtre, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875. Paris. Librairie de l'Écho de La Sorbonne. 1874, 75-4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. No more was published. **T.23.8
- Théâtre, Le. Revue bimensuelle illustrée. Année 1-16. 1898-1913. Paris. Goupil & cie. [1898-1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. **T.22.3
- During 1898 and 1899 this was issued monthly.

BROWN COLLECTION OF BOOKS ON THE STAGE

- Théâtre, Le, à la mode au XVIII^e siècle.** MARCELLO, B. No. 5 in ****M.139.22**
- Théâtre, Le, de l'avenir.** VITOUX, G. **6252.70**
- Theatre, The.** VISITOR, A, *pseud.* ****T.76.100**
- Theatre, The.** [Monthly.] Vol. 1-. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. ****T.22.1**
The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.
- Theatre, The.** A monthly review and magazine. July 1877 - Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. ****T.25.1**
From Jan. 1880 - Dec. 1889 the editor was Clement Scott; from Jan. - June 1890, Bernard E. J. Capes; from July 1890 - June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892 - June 1893, Charles Eglington; and from July 1893 - June 1894, Addison Bright. In 1889 The Theatre Annual [****T.25.3**] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.
- Theatre, The.** [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. ****T.27.32**
- Theatre, The.** [Weekly.] Vol. 1 (no. 1-4). Oct. 4-25, 1828. [London.] 1828. 64 pp. ****T.26.46**
- Theatre, The.** [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6, 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891. New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886-91. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. ****T.25.2**
Same. Vol. 4. 1889. ****K.33.4**
- Theatre, The:** a didactic essay. WHYTE, S. No. 3 in ****G.3824.6**
- Theatre, The;** or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819. London. Duncombe. 1819. 2 v. in 1. Colored portraits. ****T.26.53**
The index to vol. 2 is lacking.
- Same. Vol. 1 (no. 1-3, 5-14). No. 4 in ****G.3822.4**
- Theatre Annual, The.** Edited by Clement Scott. [1884-88.] London. Bogue [etc.]. 1884-88. 5 v. in 1. Portraits. Autograph facsimiles. ****T.25.3**
In 1889 The Theatre Annual was consolidated with The Theatre [****T.25.1**] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.
- Theatre Arts Magazine.** [Quarterly.] Vol. 1-. November, 1916, to date. [Detroit, Mich.] Plates. ****T.25.35**
Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.
- Theatre, The, as a power.** FAVERSHAM, W. ****T.75.76**
- Theatre, The, as it is.** OBSERVER, An, *pseud.* ****T.76.98**
- Théâtre, Le, au Collège des bons-enfants.** P., L. ****T.77.202**
- Théâtre, Le, aujourd'hui.** MURIEL, A. ****T.77.118**
- Theatre, The, by Sir Richard Steele.** [No. 1-28, January 2 - April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. ****T.26.23**
Another copy is on shelf-number ****G.3824.7**.

- Théâtre, Le, dans l'intimité. DIEULAFOY, J. P. R., and M. A. DIEULAFOY. **T.37.141
- Théâtre de la foire. AURIAC, P. E. J. M. d', *éditeur*. **T.37.146
- Théâtre, Le, du peuple. POTTECHER, M. B. M. **T.77.99
- Théâtre, Le, en province. ESTIVAL, A., and M. MILLANVOYE. **T.95.110
- Théâtre, Le, et l'architecte. TRÉLAT, É. **T.76.51
- Théâtre, Le, & le livre à sauver. LAFORÊT, L. P. **T.96.140
- Théâtre, Le, et le peuple. BONNASSIES, J. 4679.50; **T.77.105
- Théâtre, Le, et les mœurs. WEISS, J. J. A. 4697.94; **T.47.85; etc.
- Théâtre français, The, in the reign of Louis xv. COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. 2670a.70; **T.86.3
- Théâtre français, Le, divisé en trois livres. [Anon.] See Chappuzeau, Sannuel.
- Theatre hygiene. ROTH, W. E. **T.76.37
- Theatre, The, of science. GRAU, R. *8039a.57
- Theatre, The, of the Greeks. BUCKHAM, P. W. 4950a.24; etc.
- Theatre sanitation. GERHARD, W. P. 5766.66
- Théâtre scientifique, Le. FIGUIER, G. L. **T.76.32
- Theatre tickets.
ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96
- SPECULATION or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] *9352a.41.5
- Theatre versus conventicle. CALVERT, F. B. **T.96.41; etc.
- Théâtreide, Le. DEVINEAU DE ROUVRAY, C. A. **T.97.219; etc.
- Theatres, The. GARRICK, D. **T.54.25; etc.
- Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc. Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. **T.78.42
Attributed to Adolphe Poujol in the Catalogue Solenne, tome 5, p. 172, no. 749 [**T.66.13.5; **G.370a.15.5].
- Theatres and motion picture houses. MELOY, A. S. 8094.115
- [Theatres and public halls of New York. Plans of seats. Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. **T.78.87
- Theatres as they are. LEECH, A. E. **T.96.133
- Théâtres clandestins, Les.
CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Paris. 1905. Plates. **T.75.42
- Théâtres, Les, de la foire. ALBERT, M. 4676.104; **T.97.254
- Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette. Paris. Biendiné. [1854.] Variousy paged. Colored portraits. **T.53.12
- Same. Baillieu. **T.54.9
The contents of this copy differ from those of the preceding.
- Same. Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] **T.54.10
- Théâtres, Les, de société de Rouen. BOUTELLER, J. É. **T.76.5
- Théâtres, Les, des Boulevards. ALBERT, M. 4676.134; **T.77.112
- Théâtres, Les, en robe de chambre. See Gilbert, F., and E. Coulon. Photographies à la plume.

Théâtres lyriques de Paris.

- BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; **M.115.8
 — L'Opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; **M.115.9
 EZVAR DU FAYL, —. Académie nationale de musique. 1671-1877.
 Paris. 1878. Plates. Plans. 2639a.55; **M.129a.11
 **T.74.4
- Theatres, The, of Paris.** HERVEY, C.
- Theatric amateur, An, pseud.** See Winston, James.
- Theatric revolution, or plain truth addressed to common sense.**
 MACAULEY, E. W. **T.96.20; etc.
- Theatric tourist, The.** WINSTON, J. **T.72.5
- Theatrical amusements and horse-racing.** FRIENDS, Society of. **T.98.143
- Theatrical and circus life.** JENNINGS, J. J. **T.76.148
- Theatrical anecdotes.** SADLER, L. R. 2554.61; **T.58.80
- Theatrical biography: or, memoirs of the principal performers of the
 three Theatres Royal. With critical remarks on their professional
 merits.** London. 1772. 2 v. **T.58.129
 Another copy is on shelf-number **K.37.14, which lacks vol. 1.
- Theatrical bookplates.** POPE, A. W. *8075.260
- Theatrical Censor, The.** By a citizen. [Semi-weekly.] No. 1-17. Dec.
 9, 1805 - Mar. 3, 1806. [Philadelphia. 1805, 06.] 134, (1) pp.
 Plate. **T.26.58
- Theatrical Censor, The.** [Weekly.] No. 1-6. May 24 - June 28, 1828.
 [Manchester. 1828.] 46 pp. **T.98.66
 Criticisms of performances at the Theatre Royal, Manchester.
- Theatrical Censor, The, and musical review.** No. 1-28. Oct. 1 - Nov.
 29, 1828. Philadelphia. 1828. 212 pp. **T.25.22
 Nos. 1-4 were issued daily; the others three times a week.
- Theatrical censorship.** See **Censorship of the stage.**
- Theatrical Chronicle, and dramatic review; with notes of London life.**
 [Weekly.] Vol. [1] (no. [1]-20); 2 (1-10); 3 (9, 19-21, 23-25, 34,
 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. **T.23.7
- Theatrical circulars.** Vol. 1-5. [Boston. 1912.] 5 v. Illus. Portraits.
 Plates. Maps. Plans. Manuscript facsimiles. **T.12.5
 Composed of theatrical circulars, prospectuses, etc. Each volume has an index.
- Theatrical correspondence in death.** An epistle from Mrs. Oldfield, in
 the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a
 dialogue between the most eminent players in the shades, upon
 the late stage desertion. London: Printed for Jacob Robinson.
 1743. (1), 24 pp. **T.57.346
 Another copy is on shelf-number No. 5 in **G.3823.4.
- Theatrical Critique.** [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp.
 Relates to the Theatre Royal, Newcastle, England. **T.26.47
- Theatrical disquisitions: or a review of the late riot at Drury Lane
 Theatre on the 25th and 26th of January. And, a short appendix,
 relative to the disturbance at Covent-Garden Theatre, the 24th
 of February.** By a lady. London: Printed for G. Burnet. 1763.
 iv, 36 pp. **T.75.63
 Another copy is on shelf-number No. 9 in **G.3823.16.
- Theatrical entertainments consistent with society, morality, and religion.**
 [Anon.] See **Flitcroft, Henry.**
- Theatrical examiner, The: an enquiry into the merits and demerits of
 the present English performers in general.** London: Printed for
 J. Doughty. 1757. (1), 98 pp. **T.96.81
 Relates to the London theatres and to the art of acting. Another copy is on
 shelf-number No. 6 in **G.3824.16.

- Theatrical Examiner, The, for Sheffield.** [Weekly.] Vol. 1. Oct. 28, 1824–Jan. 24, 1825. Sheffield. Howden. 1825. 16, 80 pp. **T.27.24
 Same, Vol. 1, no. 7. Nov. 18, 1824. No. 3a in **G.3937.32
- Theatrical Examiner, The:** or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. 11 nos. in 1 v. **T.26.11
- Theatrical Guardian, The.** Mar. 5–Apr. 9, 1791. No. 1–6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. **T.24.7
 No more was published.
- Theatrical guide, The, route and date book.** JOHNSON, W. B., *compiler.* 4458.37
- Theatrical illustrations.**
 See also **Theatre. Scenery.**
- ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. **M.121.19; etc.
- BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. **G.61.7
- CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. **T.49.5
- JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187–?] 12 plates. No. 2 in **G.3952.28
- LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. *6595.62; etc.
- Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. **T.47.42; etc.
- MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. **T.42.6
- TALLIS'S Shakspeare gallery of engravings. London. [185–?] Portraits. Plate. **G.3952.11; etc.
- TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187–?] 24 plates. **G.3952.28
- Theatrical Inquisitor, The.** [Monthly.] April, 1818. London. Chapple. 1818. 225–304 pp. **T.26.54
 Same. Jan. – June, 1820. **K.34.10
- Theatrical Inquisitor, The, and monthly mirror.** Vol. 1–4. [Sept. 1812–June, 1814.] London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. **T.26.36
- Theatrical Inquisitor, The;** or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. **T.77.12
 A criticism of the company of the Theatre Royal, Manchester.
- Theatrical jester, The:** or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. **T.58.18
- Theatrical John Bull, The.** [Weekly. Vol. 1. May 29–Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. **T.28.4
 Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.

BROWN COLLECTION OF BOOKS ON THE STAGE

- Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28. [London. 1842-67.] 12 v. in 5. **T.25.16
- Theatrical Journal. *Works about.*
 WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. **T.58.28
- Theatrical list. LOWNDES, W. **T.65.20
- Theatrical Looker-On, The. [Weekly.] Vol. 1 (no. 2-25); 2. Birmingham. Drake. 1822, 23. 2 v. Plate. **T.28.13
 Criticisms of performances at the Theatre Royal, Birmingham.
 Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9-12, 14, 15, 17, 18, 24).
 No. 7 in **G.3821.24
- Theatrical management in the West and South for thirty years. SMITH, S. F. 4395.187; **T.55.39
- Theatrical Mince Pie, The, entirely original. Vol. 1 (no. 1-8). Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.]. London. 1825. 72 pp. **T.28.3
- Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1 - Nov. 10, 1827. [London. 1827.] 36 nos. in 1 v. Illus. Portraits. **T.26.57
- Theatrical miscellanies. BROWN, A. K., compiler. **T.14.9
- Theatrical Mission, London.
 "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891-1892. London. [1892.] Plates. *7578.115
- Theatrical monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. Printed for Fielding and Walker. 1779. (3), viii, 32 pp. Portrait. No. 4 in **G.3824.14
 On Sheridan and Harris, the managers respectively of the Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers No. 9 in **G.3823.13; No. 7 in **G.3823.15; No. 1 in **G.3823.17.
- Theatrical Observer, The. [Daily.] Vol. 1-4. Dublin. Nolan. 1821. 4 v. **T.28.14
- Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] Thomas. 1821-76. 53 v. **T.26.2
 The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.
- Theatrical pocket-book, A. WEWITZER, R. **T.98.133
- Theatrical portraits. London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 x 11 inches. **T.Cab.1.22
Contents. - Churchill. - Garrick as Hamlet. - Garrick as Kately. - Spranger Barry as Macbeth. - Mrs. Clive as a shepherdess. - Mrs. Pritchard. - Quin. - Mrs. Yates.
- Theatrical portraits. [Verses. London. 1795?] 40 pp. **T.93.5
- Theatrical portraits. VAN DYK, H. S. **T.58.55
- Theatrical Programme, The, and Entr'acte. [Weekly.] No. 1-8. June 4 - July 23, 1849. [London.] 1849. **T.26.24
- Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. **T.26.51
 There is a supplement to vol. 2.
- Theatrical records. [Anon.] See Dodsley, Robert.
- Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] 3-74 pp. **T.77.25

Theatrical remembrancer.

- EGERTON, J. Egerton's Theatrical remembrancer. London. 1788.
**T.68.4
- OULTON, W. C. Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. [Corrections to and continuation of Egerton's Theatrical remembrancer.] London. [1804.] **T.67.6; etc.
- Theatrical Repertory, The; or, weekly Rosciad. No. 1-26. Sept. 19, 1801-Mar. 29, 1802. [London.] 1801, 02. 412 pp. **T.26.66
- Theatrical Review, The. Jan.-Mar. 1807. [Monthly. London.] 1807. 163 pp. **T.26.33
- Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. With observations on the dramatic pieces performed at either house. Added, a scale of the comparative merit of the above performers. London: Printed for J. Coote. 1758. (1), v, 88 pp. **T.96.85
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Contents. — F. V. Dwelshauvers-Déry: Tannhäuser und le tournoi poétique à la Wartburg. Étude littéraire. — H. A. Platzbecker: Introduction à l'étude du drame de "Lohengrin." Esquisse de l'action. — Eckhart: Parsifal. Essai littéraire. — Les biographies et les portraits. — Liste de tout le personnel participant aux représentations.

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*Artz Cab.17.15

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Wild tribes, The, of London. PHILLIPS, W.

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Wildfire, Walter, pseud. See Buckingham, Joseph Tinker.

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HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914.

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Wilkins, William Henry, editor.

BURTON, I., Lady. The Passion-Play at Ober-Ammergau. London. 1900. Portrait.

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Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

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Same. [Reprint.] N. d.

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This edition differs from the preceding only in pagination and arrangement.

Wilkinson, Tate.

Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. **T.58.53

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. **T.58.54

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. **T.77.69

Wilks, Robert.

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **T.57.191

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in **G.3930.13.2

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. **T.57.192

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Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. **T.97.203

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History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. 4395.166; **T.75.68

Willett, Edward.

Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp.

Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in **G.3823.8, from which the last two leaves are missing **T.56.177

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William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. **T.52.13

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Contents. — The wife of Molière.—Marie de Champmeslé.—Adrienne Lecouvreur.
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- Williams, J. E.**
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- The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. **K.45.12
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- Same. 3d edition. 119 pp.
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- The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. **T.58.38
 Relates to the actors of Drury Lane and Covent Garden theatres.
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 DRAMATIC CENSOR, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. **T.25.11
- Williams, Michael.**
 Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; **T.77.152
Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."
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- Wilson, Charles, *compiler*.
 Memoirs of the life, writings, and amours of William Congreve.
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The Puritan attack upon the stage. (*In Cambridge history of English literature.* Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6

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Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

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Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. **T.57.256

Contains gossip on the London theatres and actors.

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Advocates as a memorial to Shakespare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in **G.3942.40.

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Shakespeare's heroes on the stage. New York. Crowell & Co. 1896.
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Famous American actors of to-day. Edited by Frederic Edward McKay and Charles E. L. Wingate. New York. Crowell & Co.
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Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. 2245.64; **T.56.313
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Stage-struck. [Boston. 1868.] 79-88 pp. No. 15 in **G.3930.13.1
Relates to David Garrick's early life.

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Shifting scenes in theatrical life. London. Routledge, Warne, & Routledge. 1859. iv, 295 pp. **T.88.16

A novel dealing with theatrical life. Another copy is on shelf-number **K.36.21.

Same. A new edition. 1864. **T.88.17

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Bibliotheca dramatica et histrionica. Catalogue of the printed and manuscript library of Mr. James Winston, which will be sold by auction by Messrs. Puttick and Simpson, December 13th. [London. 1849.] 65 pp. **T.62.1
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The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. By A theatric amateur. London. Symonds. 1805. (1), 72 pp. Plates. **T.72.5
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Winter, Jefferson. See Winter, William Jefferson.

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- Shadows of the stage. Series [1-]3. New York. Macmillan & Co. 1892-95. 3 v. 2409.130; **T.49.8
- Same. [Series 1.] Boston. Joseph Knight Co. [1892.] 387 pp. Portrait. 2409.145
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- "A work designed to tell the story of the manner in which Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them." — *Preface.*
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- Z**
- Z.**, K. Y., *pseud.*
Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. **T.29.18
- Zayas**, Marius de.
Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83
- Zed**, *pseud.* See **Maugny**, Alfred, *Comte de*.
- Zehn Jahre Meinungen**: WEISER, C. *6907.12.1
- Zeidler**, Jakob.
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In Forschungen zur neueren Litteraturgeschichte.* Pp. 235-244. Weimar. 1898.) 4873.90
- Zeit und Menschen**. WEHL, F. VON. 2892.57
- Zeph**: a circus story. SIMS, G. R. **T.88.12
- Ziegler**, Clara.
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 iii **M.215.4
- Zimmermann**, Paul.
Englische Komödianten in Wolfenbüttel. (*In Germanische Abhandlungen.* Pp. 215-224. Strassburg. 1902.) 6875.58
- Zola**, Émile.
Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54
- Zolling**, Theophil.
Coulissegeister. Roman. 2te Auflage. Leipzig. Haessel. 1801. 2 v. in 1. 6899.64
- Zuerich**, *Switzerland*. *Theatres.*
RUEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. **T.96.356
- Zukunft**, Die, unseres Volkstheaters. BETTELHEIM, A. **T.96.264
- Zurich**, *Switzerland*. See **Zuerich**, *Switzerland*.
- Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] See **Deppe**, Ludwig.

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Adam. Drame anglo-normand du XIII^e siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **T.35.18

Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) **T.34.8
Contents. — Li jus Adan. — Li jus du pélerin. — Li gicus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **T.98.111

Adept, An, pseud.

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185-?] 194-256 pp. Plate. No. 4 in **T.99.61

- Aicard, Jean François Victor.
Molière à Shakespeare. Prologue en vers. With a literal translation.
Paris. Jouaust. 1879. 19, (1) pp. ****T.55.27**
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performing in three acts, at the Theatre-Royal in Covent Garden.
London: Printed for T. Evans. 1776. 19 pp. ****T.97.348**
The greater number of these songs are not in Shakespeare's *Tempest*. There
is no music.
- Akhurst, W. M.
The birth of beauty! or, Harlequin William the Conqueror, and the
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London. 187-?] 36 pp. ****T.37.225**
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- Cinderella and the little glass slipper; or, ride-a-cock-horse to Ban-
bury Cross, & the fairy of golden dreams. [Pantomime. London.
1874.] 46, (1) pp. ****T.37.226**
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Friday, and the wonderful spirit of romance. [Pantomime.] 1876-
77. London. Rimmel. [1876.] 47 pp. ****T.37.230**
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Autograph facsimile. ****T.96.91**
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- Allart, L. F.
Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. ****T.95.68**
- Allingham, William.
Thought and word [poems], and Ashby Manor, a play in two acts.
London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Por-
trait. Plates. Autograph facsimile. ****T.37.115**
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[1870?] 61 pp. Illus. Plate. ****T.28.5**
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Henri, Comte de Noé]. Texte par les rédacteurs du Charivari.
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76?]. 9 v. Illus. Plates. ****T.27.27**
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D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831.
viii, 220 pp. Illus. Plates. ****T.28.2**
- American concert libretto, The, and parlor pianist, containing a selec-
tion of all the songs, &c., that can be performed at any concert,
with the original text, and English translation, with the musical
gems arranged for the piano-forte. New York. Darcie. 1855.
62 pp. Music. ****T.94.23**

Anderson, John Henry.

The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. **T.98.7

Andreev, Leonid Nikolaevitch.

The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In Drama, The.* 1914, no. 13, pp. 34-71. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author's works by the translator.

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Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre vii. Pièce. À Paris, chez Demouville. 1776. 12 pp. **T.96.254

Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. **T.59.37

Pp. 177 and 178 are bound after the title-page.

Anglemont, Édouard Hubert Scipion d'.

Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp. A collection of short pieces for the theatre. **T.36.10

Anspach, Elizabeth Berkeley Craven, Markgräfin von.

Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburg-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179-?] **T.34.18

Anspach, Elizabeth Berkeley Craven, Markgräfin von, alleged author.

Love rewarded: a musical pastoral. [Anon. London? 179-?] 16, 16 pp. **T.34.21

Italian and English text on opposite pages. The Italian title is: L'amor premiato.

Prelude. [Anon. London? 179-?] 11 pp. **T.34.19

Prologue written for the re-opening of the theatre at Brandenburg House, after it was embellished and enlarged in the year 1795. [Anon. London? 1795?] 13 pp. **T.34.20

There is no title-page. This and the two preceding pieces were probably written by the Margravine of Anspach for her theatre in Brandenburg House.

Antoine, fils, l'aîné.

Le retour de Lindor, ou le nouvel Heuressement. Comédie en un acte. (*In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 1, pp. 125-167. Paris. 1901.*) **T.74.10.Ser.1

Apanage de la maison d'Orléans. À Paris, chez la veuve d'Houry & fils. 1762. 24 pp. **T.75.30

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English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. **T.47.30

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Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. **T.47.36

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- Arréat, Lucien. See Arréat, Jean Lucien.
- Asseline, Alfred.
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] **T.57.19
- Asselineau, Charles. See Asselineau, François Alexandre Charles.
- Asselineau, François Alexandre Charles.
Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. **T.97.333
- Astley, Sir John Dugdale, *Baronet*.
Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. **T.56.63
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Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. **T.96.290
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Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. **T.57.129
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Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In Drama, The.* 1911, no. 4, pp. 27-137. Chicago. 1911.) **T.15.17.1
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- Austin, Benjamin W.
Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. **T.65.25

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A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. **T.98.65
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The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. **T.57.96
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Élégies par Mme Victoire Babois, sur la mort de sa fille âgée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. **T.97.148

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 Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. **T.51.15
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- Bacon, Francis, Baron Verulam and Viscount St. Albans.**
 The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. **T.55.128
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 Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. **T.56.130
 Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.
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 Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. **T.97.170
- Bagehot, Walter.**
 Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. **T.55.132
 Prefatory note by Viola Roseboro'.
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 Paris, scène lyrique. À Amsterdam. 1783. 20 pp. **T.97.66
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 A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. **T.36.11
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 Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. **T.37.140
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Barnett, Morris.

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 The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp.
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 Same. *Les blagues de l'univers*. Paris. Faure. 1866. (3), 367 pp.
 **T.97.172

Barr, Amelia Edith.

- The children of Shakespeare's plays. [Philadelphia. 1883.] 498-501 pp.
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Barrière, Théodore, and Ernest Capendu.

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Barry, S.

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 Words only. **T.36.22

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Barthet, Armand.

- The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp. **T.34.13

- Bath** contest, The: a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp. **T.97.338

Beard, John.

- Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. **T.57.291

Beaumarchais, Pierre Augustin Caron de.

- Théâtre. Précédé d'une étude par Hippolyte Stupuy. *Le barbier de Séville*. Illustré par A. Esnault. Paris. Bécus. 1884. xliii, 174 pp.
 Illus. Portrait. Plates. **T.37.209

- Becker, Carl Ferdinand, *the Younger*.
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. **T.97.196
- Becque, Henri François.
The crows. A comedy in four acts. Translated by Benedict Papot. (*In Drama, The.* 1912, no. 5, pp. 14-126. Chicago. 1912.)
Preceded by an account of the author by the translator. **T.15.17.2
- Bedford, Paul.
Drawing-room dramas. With Hints to amateurs by Bracebridge Hemying. London. Clarke. [1874.] 5-131 pp. Plate. **T.98.32
Another copy is on shelf-number **T.98.9.
- Berbohm, Max.
Works. New York. Scribner. 1896. (5), 165 pp. **T.97.332
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- Bell, Robert, *editor*.
Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. **T.37.199
- Bell, William.
Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[-64]. 3 v. Illus. Plates. **T.57.385
Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.
- Bellamy, Thomas.
Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. **T.96.228
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.
- Bellermann, Heinrich. See *Bellermann, Johann Gottfried Heinrich*.
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Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. **T.97.195
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Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. **T.99.18
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The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. **T.37.210
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Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. **T.97.186
- Bernard, Laure.
Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] **T.38.8
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- Bernard, Thalès.
La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] **T.98.128

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Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. **T.99.53
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The amorous widow; or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. **T.57.224
- Beverley, Elizabeth.**
The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. **T.96.208
A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. **T.97.179
The book of variety may be found on shelf-number **T.97.178.
- Reflections. London. The Authoress. 1829. 35 pp. **T.97.234
- Biagioli, G.** See **Biascioli, Niccolò Giosafatte.**
- Biascioli, Niccolò Giosafatte.**
Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. **T.97.139
- Biez, Jacques de.**
Le premier billet. Monologue. (*In Saynètes et monologues. Série 1*, pp. 111-123. Paris. 1877.) **T.37.246
- Bigeon, Maurice.**
Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. **T.57.210
Contents. — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjornstjerne Bjornson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.
- Birch, Charlotte.**
Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. **T.94.26
A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.
- Bird, Robert Montgomery.**
Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. **T.78.32
- Bishop, Washington Irving.**
Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. **T.97.261
- Bisson, Frederick Shirley Dumaesq de Carteret.**
The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. **T.46.22
Contains also extracts from other works by the author, letters addressed to him, etc.
- Bjørnson, Bjørnstjerne.**
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Preceded by an account of Bjørnson as a dramatist, by William Morton Payne.

Blackburn, Henry.

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Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. **T.38.33
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British drama, The. (*Continued.*)

By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

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The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. ****T.37.252**

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- Brougham, John.**
 A basket of chips. New York. Bunce. 1855. 408 pp. Plate. Memoirs, etc. **T.57.250
- Columbus el filibustero!!** A new and audaciously original historico-plagiariistic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185-?] 24 pp. [The minor drama. The acting edition. No. 145.] **T.37.61
- David Copperfield.** A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185-?] 24 pp. [French's American drama. The acting edition. No. 133.] **T.37.63
- Dombey and Son.** Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185-?] 31 pp. [French's American drama. The acting edition. No. 126.] **T.37.64
 Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number **T.37.254.
- Dramatic works; consisting of a collection of dramas, comedies and farces.** Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. I. New-York. French. [1856?] 8 parts in 1 v. Portrait. **T.37.136
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- The great tragic revival.** A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] **T.37.65
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- Metamora; or, the last of the Pollywogs.** A burlesque, in two acts. Boston. Swett. [185-?] 18 pp. **T.37.66
- [Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Pocahontas: or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185-?] 32 pp. [French's American drama. The acting edition. No. 69.] **T.37.67
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- Brougham, John.** (*Continued.*)
 York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] **T.37.68
- Temptation; or, the Irish emigrant.** A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] **T.37.69
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 The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] **T.37.62
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 Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. **T.15.2
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- Brown, Henry.**
 The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. **T.56.43
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 The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. **T.36.53
- Brown, James Hutchinson.**
 Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] **T.36.98
- Bruce, Thomas, 7th Earl of Elgin.**
 AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335
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- Brunschweiler, Joachim.**
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- Bryant, Alfred.**
 Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3-32 pp. **T.96.282
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Bucknill, Sir John Charles.

The psychology of Shakespeare. London. Longman, Brown, Green, Longmans & Roberts. 1859. viii, 264 pp. **T.56.55
Relates to Shakespeare's treatment of abnormal states of mind.

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The dream at sea. A drama. — In three acts. With costumes, and all the stage business. Marked and arranged by J. B. Wright. New York. French. [185-?] 38 pp. **T.37.70

Jack Sheppard. A drama. In four acts. New York. French. [185-?] iii-92 pp. Diagram. [The minor drama. No. 53.] **T.37.71

Leap year; or, the ladies' privilege. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-74 pp. [French's Standard drama. No. 83.] **T.37.72

Married life: a comedy, in three acts. Added, the costume and the stage business. New-York. French. [185-?] 41 pp. [French's American drama. The acting edition. No. 130.] **T.37.73

Buckton, Alice M.

Eager Heart. A Christmas mystery-play. London. Methuen & Co. 1904. (8), 40 pp. **T.37.168

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Revue et revuistes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. **T.47.53

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Lyrics from the dramatists of the Elizabethan age. London. Nimmo. 1889, xxviii, 243 pp. **T.36.57

Lyrics from the song-books of the Elizabethan age. New edition. London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. **T.38.2

List of song-books, pp. 229-233.

Bullock, Christopher.

The per-juror. [Farce. Anon.] London: Printed for William Mears. 1717. (8), 32 pp. **T.57.97

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Money: a comedy, in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. Diagram. [French's Standard drama. No. 8.] **T.37.10

Richelieu: or, the conspiracy. A play, in five acts. From the author's latest edition. With the stage business, costumes, etc. New York. French. [185-?] 3-96 pp. [French's Standard drama. No. 4.] **T.37.11

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Address recited at the theatre in Stratford-on-Avon, on the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to Shakspeare. Birmingham. Knott. [1823.] 7 pp. **T.36.62
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- Corbould, E. M.**
 Side-lights on Shakspeare. 'By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394
Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.
- Corneille, Pierre.**
 Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. **T.34.9

Corneille, Pierre. (*Continued.*)

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. **T.34.14

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

Corneille, Pierre, and Thomas Corneille.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait. **T.37.126

Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — *Le Cid.* — *Horace.* — *Cinna*, ou la clémence d'Auguste. — *Polyeucte*, martyr. — *Pompée.* — *Le menteur.* — La suite du *Menteur.* 2. *Rodogune.* — *Héraclius.* — *Don Sanche d'Aragon.* — *Nicomède.* — *Sertorius.* — *Le Comte d'Essex.* — *Le festin de Pierre.*

Corymbœus, pseud. See Brathwait, Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. **T.96.223

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. **T.99.7

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp. **T.38.20

Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus. **T.97.237

Crawford, Oswald John Frederick, editor.

English comic dramatists. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. **T.38.28

Composed of extracts from various plays.

Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp. **T.58.73

Cris, Les, de Londres au XVIII^e siècle. Avec épigrammes en vers traduites par M^{lle} X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de *Le Pont-Neuf*, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. **T.97.244

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of *The state-fare*. London: Printed for Mary Cooper. 1756. 36 pp. **T.97.63

Croft, Sir Herbert, Baronet.

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. **T.57.425

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

- Croker, John Wilson.**
 An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. **T.98.121
 A satire on Dublin.
- Cros, Charles.**
 L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série I, pp. 165-171. Paris. 1877.) **T.37.246
 La famille Dubois. (*In* Saynètes et monologues. Série I, pp. 27-34. Paris. 1877.) **T.37.246
- Crosby, Joseph.**
 Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24-26, by Bangs & Co. New York. 1886. 124 pp. **T.65.13
- Cross, James C.**
 The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. **T.37.145
- Crouzet, Pierre.**
 Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. **T.97.152
 Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. **T.97.147
- Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other.**
 London. Perks. [1810?] 24 pp. Colored plate. **T.97.210
- Curling, Henry.**
 The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] **T.88.18
- Curtis, Ariana Randolph Wormeley.**
 The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. **T.37.212
 Writtn for amateur performance.
- Curtis, Herbert Pelham.**
 Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. **T.37.49
- Curwen, Henry.**
 Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. **T.87.20
Contents. — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mac-kinnon. — A strange Ophelia. — Hard up.

D

Dacier, Bon Joseph, Baron.

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. **T.97.72

Dance, Charles.

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185-?] 42 pp. [French's Standard drama. The acting edition. No. 306.] **T.37.14

Naval engagements. A comedy in two acts. New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] **T.98.115
Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

Dancourt, Florent Carton.

La bourgeoisie et le paysan sur le théâtre au xviii^e siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. **T.37.169

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. **T.96.342

Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.
Each play is pagged separately and has a reproduction of the title-page of the 1683 edition.

Daniel, George.

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. **T.87.88

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183-?] 46 pp. Portrait. **T.39.5

Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183-?] 30 pp. Plate. **T.39.4

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. **T.98.2

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183-?] 41 pp. Plate. **T.39.3

Darley, John Richard.

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. **T.46.19

Darmesteter, James.

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] **T.56.111

Darthenay, Lucien.

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. **T.37.148

Darusmont, Frances. See Wright, Frances.

Davesiès de Pontès, Lucien.

Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. **T.37.147
Contents. — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

Davies, Thomas.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. **T.47.104
Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

Davin, Vincent.

La mort de Molière. [Paris. 1877.] 29 pp. **T.95.69

Davis, Andrew McFarland.

Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. **T.95.98

Davis, Lemuel Clarke, compiler.

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. **T.56.23

Dawson, James.

Autobiography. Truro. Netherton. 1865. viii, 171 pp. **T.57.117

De l'imitation théâtrale à propos du romantisme. [Anon.] See Renard, Athanase.

Decourcelle, A. See Decourcelle, Pierre Henri Adrien.

Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. **T.37.118

Defence, A, of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. **T.97.42

The criticism on Thomson's Sophonisba was written by T. B.

Defoe, Daniel, alleged author.

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. **T.97.303

There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

Dekker, Thomas.

Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. **T.37.132
Contents. — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiro-mastix, or the untrussing

Dekker, Thomas. (*Continued.*)

of the humorous poet. — The magnificent entertainment given to King James. 2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. Northward-hoe. — The famous history of Sir Thomas Wyatt. — The roaring girl. — London triumphing. — If this be not a good play the divell is in it. 4. The virgin martyr. — Brittainia's honor. — Londons Temple. — A tragi-comedy: called Match mee in London. — The wonder of a kingdome. — The sun's darling. — The witch of Edmonton.

Contains reproductions of the original title-pages.

Delpit, Albert.

Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] **T.85.4

Deltour, F. See **Deltour, Nicolas Félix.**

Deltour, Nicolas Félix.

Les ennemis de Racine au xviii^e siècle. Paris. Didier & cie. 1859. ix, 443 pp. **T.56.123

Democratic Review, The. [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. **T.26.64

Denis, Jacques François.

La comédie grecque. Paris. Hachette & cie. 1886. 2 v. **T.45.6

Dennis, John.

A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.

An attack on Sir Richard Steele.

**T.57.180

De Quincey, Thomas.

Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. **T.57.263

Appended is his On the knocking at the gate in Macbeth.

Dercy, Alphonse François.

Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. **T.56.187

Dernière notice sur la giraffe, contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. **T.97.19

Des actions de chemins de fer. Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. **T.99.52

Desaix, Ulric Richard. See **Richard-Desaix, Ulric.**

Désaugiers, Marc Antoine Madeleine.

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.

A collection of songs, without music.

**T.97.183

Le testament de Carlin: vaudeville, en un acte et en vers. À Paris, Chez Jacquelin & Jourdain. An vii [1798/99]. 60 pp. **T.97.70

Deschanel, Émile Auguste Étienne Martin.

Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.] **T.47.62

Deschaumes, Edmond.

Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous. [1889.] x, 615 pp. Illus. Maps. Plans. **T.97.250

The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

Desforges, —.

Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amsterdam. 1749. (1), 22 pp. **T.58.79

Crébillon's Catilina may be found on shelf-number **T.58.73.

- Desmaze, Charles Adrien.
Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy.
1854. 78, (1) pp. **T.98.127
- Desprez, Louis.
L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. **T.97.253
Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.
- Devrient, Eduard. See Devrient, Philipp Eduard.
- Devrient, Philipp Eduard.
Das Passionsschauspiel in Oberammergeau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber.
1851. (3), 43, (1) pp. **T.93.17
- Dexter, John Haven.
Waltzing. [Boston. 1868?] 4 pp. **T.97.155
Signed, Philagathus. Urges that waltzing is immoral.
- Dicaculus, Le Docteur, *pseud.* See Chaussard, Pierre Jean Baptiste.
- Dibdin, Thomas John.
Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. **T.36.50
- Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. **T.98.85
- Diderot, Denis.
Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] **T.86.5
Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.
- Diguet, Charles.
Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. **T.57.378
Contents. — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurey. — Blanche d'Antigny. — Odette Reynold. — Alice Régnault. — Augustine Deveria. — Céline Montaland.
- Dimond, William.
The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in **T.26.34.1
- Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. Crébillon's Catilina may be found on shelf-number **T.58.73. **T.58.75
- Ditchfield, Peter Hampson.
Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. **T.97.256
- Dix, John, afterwards Ross.
Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. **T.57.435
These recollections are fictitious.
- Doctor Faustus.
The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlvi, (3), 207 pp. Editions of the puppet-play, pp. 196-206. **T.36.104

- Doctor Syntax**; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **T.36.44
- Dodd, James Solas.**
A satirical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **T.96.37
Satirical notes on various types of British character.
- Dolly** and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **T.36.51
- Donnay, Maurice Charles.**
The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In Drama, The.* 1913, no. 11, pp. 14-18. Chicago. 1913.) **T.15.17.3
Preceded by an account of the author's works by Barrett H. Clark.
- Donnelly, Ignatius.**
The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **T.55.9
The two volumes are paged continuously.
- Dorvigny, Louis François Archambault.**
Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In Feu le Théâtre de Séraphin.* Pp. 31-43. Paris. 1872.) **T.96.145
- Douglas, Catherine, Duchess of Queensberry.**
A proper reply to a late very extraordinary letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **T.57.144
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **T.57.145. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **T.57.146.
- Doumic, René.**
De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **T.47.69
Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **T.47.21
Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **T.47.70
Contents. — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescents. — Edmond Rostand. — Richepin. — Catulle Mendès.
- Dowden, Edward.**
Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **T.57.187
- Drake, Nathan, editor.**
Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **T.55.52

- Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. **T.39.1
- Dramatic execution, The, of Agis. London: Printed for J. Cooke. 1758. 24 pp. **T.96.82
Home's Agis may be found on shelf-number **T.96.84.
- Drawing-Room portrait gallery of eminent personages. Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8-11. London. 1859?] 4 parts in 1 v. Portraits. **T.51.6
The portraits were also issued as supplements to The Illustrated News of the World.
- Du Boulan, Gérard, *pseud.*
L'énigme d'Alceste. Nouvel aperçu historique, critique et moral sur le xviii^e siècle. Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. **T.57.79
- Dubourg, Félix. (A. Neuville, artiste.)
Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingéas. 1836. 11 pp. **T.95.130
- Ducis, Georges.
Épître à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. **T.96.242
- Dudevant, Amantine Lucile Aurore Dupin. (George Sand.)
Françoise. Comédie en quatre actes et en prose. Paris. Librairie nouvelle. 1856. 144 pp. **T.37.121
Souvenirs et impressions littéraires. Paris. Hetzel. [1862.] (3), 323 pp. **T.97.224
Contents. — Essai sur le drame fantastique. — Quelques mots sur chacun de mes romans. — Mon théâtre. — Le Théâtre-italien de Paris et Mlle Pauline Garcia. — La Joconde de Léonard de Vinci. — Les maioliques florentines. — Lettres à Marcie.
- Dudevant, Jean François Maurice Arnould, *Baron.* (Maurice Sand.)
Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp. A collection of plays for marionnettes. **T.37.247
- Duentzer, Heinrich. See Duentzer, Johann Heinrich Joseph.
- Duentzer, Johann Heinrich Joseph.
Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. **T.96.24
- Dumanoir, Philippe François Pinel, and Adolphe Philippe.
Don César de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] **T.37.45
Translated by G. A. A'Beckett and Mark Lemon.
- Dumas, Alexandre, *the Elder.*
The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. **T.57.115
- Dumas, Alexandre, *the Younger.*
Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185-?] 42 pp. [French's American drama. The acting edition. No. 129.] **T.37.42
Ce qu'on ne sait pas. Paris. 1855. 90 pp. **T.99.26

- Dumas, Alexander, the Younger.** (*Continued.*)
 Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]
 Contains all he has written apart from his novels and plays. **T.97.282
- Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. **T.95.106
- Du Ménil, Édélestand Pontas.**
 Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque. Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. **T.46.11
- Dumolard, Henri François Elisabeth Étienne Orcel.**
 Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie. 1811. 12 pp. **T.97.140
- Du Molard-Bert, Charles.**
 Lettre d'un académicien de province, à messieurs de l'Académie française. N. p. 1749. 24 pp. **T.58.78
 Relates to Crébillon's *Catilina* [**T.58.73].
- Dunlap, William.**
 André. A tragedy in five acts. With an introduction by Brander Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications.] **T.95.4
 Contains a reproduction of the title-page of the edition of 1798.
- Darby's return, an interlude. New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)
 A facsimile reprint. No. 2 in **T.95.21
- The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications.] **T.95.2
 Contains a reproduction of the title-page of the edition of 1789.
- Dunning, Edwin James.**
 The genesis of Shakespeare's art. A study of his sonnets and poems. Boston. Lee & Shepard. 1897. xxxiv, 336 pp. **T.56.257
- Dupin, André Marie Jean Jacques.**
 Défense du Constitutionnel, prononcée à l'audience de la cour royale du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. **T.97.11
 Relates to the censorship of the press.
- Duport, Paul.**
 Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828. 2 v. Illus. Portrait. **T.56.202
- Dupuy-Dempportes, Jean Baptiste.**
 Lettre à Monsieur de *** sur la tragédie de *Catilina* de M. de Crébillon. [Anon.] À Londres, par les libraires associés. 1748. 58, (1) pp. **T.58.76
 Crébillon's *Catilina* may be found on shelf-number **T.58.73.
- Lettre à Monsieur de Voltaire, sur la tragédie de *Catilina*. [Anon.] À Londres. 1748. 15 pp. **T.58.74
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 Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des classiques populaires.] **T.56.41
- Duranty, Louis Émile Edmond.**
 Théâtre des marionnettes. Texte et composition des dessins par Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored illus. Colored plates. **T.34.2

- Duval, Alexandre Vincent Pineu.
 Charles II, ou le labyrinthe de Wodstock, comédie en trois actes,
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- Egan, Pierce, *the Elder*.
 Recollections of John Thurtell, who was executed at Hertford, the
 9th of January, 1824; for murdering Mr. W. Weare: including
 various anecdotes, and an account of his demeanour after sentence
 was passed. Also, the condemned sermon. Being an appendix
 to his account of the trial. London. Knight & Lacy. 1824. (1),
 44 pp. Plate. **T.56.166
- Egyptian Hall, *London*.
 Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall,
 Piccadilly,) with its magnificent decorations, including the picture
 of the Judgment of Brutus upon his sons; painted by the President
 of the Academy at Rome [Lethière]. London. The Proprietor.
 1816. 16 pp. Plate. **T.96.303
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- Ehrhard, Marie Joseph Auguste.
 Les comédies de Molière en Allemagne. Le théâtre et la critique.
 Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. **T.54.23
- Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin &
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- Elgin, Thomas Bruce, *7th Earl of*. See Bruce, Thomas, *7th Earl of Elgin*.
- Ellacombe, Henry Nicholson.
 The plant-lore & garden-craft of Shakespeare. 2d edition. London.
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- Elliott, Mrs. M. L.
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 (5), iv, ii, 351, (1) pp. Portrait. **T.55.70
- Elze, Friedrich Carl.
 Essays on Shakespeare. Translated with the author's sanction by
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- Notes on Elizabethan dramatists with conjectural emendations of
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- William Shakespeare. A literary biography. Translated by L. Dora
 Schmitz. London. Bell. 1888. (5), 587 pp. **T.57.161
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- Endymion: or the universal satyrist. London: Printed for H. Carpenter.
 [17-?] 7-30 pp. **T.97.37
- England's bards, 1864; or, the three poems which were awarded the
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 speare's Tercentenary Anniversary. London. Day. 1864. 16 pp.
 An advertisement of Thomson's crinolines. **T.96.267

- Épître** à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **T.56.278
 Étienne's Les deux gendres may be found on shelf-number **T.56.271.
- Escherny, François Louis, Comte d'.**
 Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **T.97.319
Contents. — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.
- Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **T.97.21
 Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.
- Estève, Pierre.**
 L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **T.98.81
- Estienne, Robert.**
 Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **T.98.62
- Étienne, Charles Guillaume.**
 Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4^e édition. Paris. Le Normant. 1811. xviii, 124 pp. Autograph facsimile. **T.56.271
- Étienne, Victor Joseph, and Hippolyte Louis Florent Bis.**
 [Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **T.36.74
 Words only. Bunn's translation of the French libretto by Étienne and Bis.
- Euripides.**
 Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **T.36.99
Contents. — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.
- Evans, Robert Harding.**
 Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **T.96.259
 Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **T.96.260
- Examen, An, of the new comedy, call'd The suspicious husband.** With some observations upon our dramatick poetry and authors. Added, a word of advice to Mr. Garrick; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **T.97.43

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- Fagan, James Bernard.**
The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. **T.36.19
- Faguet, Auguste Émile.**
Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. **T.97.245
Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.
- Fairholt, Frederick William.**
Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. **T.98.60
- The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. **T.96.167
A squib ridiculing the Collier-folio emendations.
- Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. **T.57.76
This work contains only a few quotations from Washington Irving.
- Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière.** Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. **T.57.433
Contains a reproduction of the title-page of the edition of 1688.
- Famous history, The, of Valentine and Orson, or, the wild man of Orleans.** An account of all the wonderful adventures and surprising achievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. **T.98.10
- Farley, Charles.**
[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. **T.36.43
[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. **T.36.26
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- Farmer, Richard.**
An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. **T.96.98
The bastard title is missing.

Farquhar, George.

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. **T.35.21

Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. **T.96.368

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. **T.97.102

Favart, Charles Simon, and Marie Justine Benoîte Duronceray Favart. Œuvres de M. et M^{me} Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. M^{me} Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. **T.97.298

Fawcett, Edgar.

The Bunting ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. **T.37.208

Feis, Jacob.

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. **T.57.176

Femme, Une, *pseud.*

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp.

**T.98.12

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate.

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Ferguson, Robert.

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Ferrier, Paul.

Chez la cliente. Monologue en vers libres. (*In* Saynètes et monologues. Série 1, pp. 99-110. Paris. 1877.) **T.37.246

Une larme d'Auvergnat. (*In* Saynètes et monologues. Série 1, pp. 159-164. Paris. 1877.) **T.37.246

Feuillet, Octave.

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] **T.98.61

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. **T.37.120

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

- Feuillet, Octave.** (*Continued.*)
 costume and the whole of the stage business. New York. French.
 1859. 53 pp. [The standard drama. The acting edition. No.
 225.] **T.37.16
- Féval, Paul Henri Corentin.**
 Le théâtre-femme. Causerie à propos de L'école des femmes.
 (Théâtre de la Gaîté, 26 janvier 1873.) Paris. Dentu. 1873. (5),
 38 pp. **T.57.434
- Fielding, Henry.**
 Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as
 performed at the Theatres Royal, Hay-Market and Covent-Garden.
 With the alterations to the present time. Also a critique on the
 performance and performers. London. Fairburn. [1805?] 38,
 (2) pp. **T.97.211
- Figuier, Guillaume Louis.**
 La science au théâtre. Comédies. Paris. Tresse & Stock. 1889.
 8 parts in I v. Music. **T.37.179
Contents. — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph.
 — Le premier voyage aérien. — La république des abeilles. — La femme avant
 le Déluge. — Le sang du Turco. — Cherchez la fraise.
- La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4
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Contents. — Gutenberg.—Denis Papin.—Kepler, ou l'astrologie et l'astronomie.
 — Les six parties du monde.
- Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris.
 Tresse. 1877. (8), 126 pp. **T.37.178
- Figuier, Juliette Bouscaren.**
 Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876.
 126, (1) pp. **T.37.177
 La scène se passe en 1358, dans le Beauvoisis et à Paris.
- L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy.
 1874. 95 pp. **T.37.176
- La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp.
 **T.37.173
- Les pelotons de Clairette. Comédie en un acte en prose. Paris.
 Lévy. 1872. 40 pp. **T.37.170
- Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp.
 **T.37.174
- Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy.
 1874. 44 pp. **T.37.175
- Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872.
 (3), iii, (1), 55 pp. **T.37.171
- La vie brûlée. Comédie en deux actes. Paris. Lévy. 1873. (4),
 68 pp. **T.37.172
- Figuier, Louis.** See Figuier, Guillaume Louis.
- Figuier, Mme Louis.** See Figuier, Juliette Bouscaren.
- Fisahn, J.**
 Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik
 der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp.
 No. 2 in **T.97.87
- Fitch, Clyde.** See Fitch, William Clyde.
- Fitch, William Clyde.**
 Barbara Frietchie, the Frederick girl. A play in four acts. New
 York. Life Publishing Co. 1900. 128 pp. Portraits. Plates.
 **T.36.31

Fitch, William Clyde. (*Continued.*)

Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. **T.36.87

Fitzgerald, Percy Hetherington.

Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. **T.37.128

Contents. — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

Fitzgibbon, Henry Macaulay, *editor.*

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. **T.37.193

Contents. — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicene; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

Fitzpatrick, William John.

The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. **T.56.96

Fleury, Jean François Bonaventure.

Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par M^{me} Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & cie. 1881. viii, 416 pp. **T.56.69

Fleury, Jules François Félix Husson. (Champfleury.)

Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] **T.97.194

Contents. — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Jurnet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] **T.86.6

Florence, William Jermyn.

Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. **T.87.98
Short stories.

Flotard, E. See Flotard, Pierre Eugène.

Flotard, Pierre Eugène.

La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. **T.47.7

Follet, Gaston.

Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. **T.99.21

Foote, Samuel.

Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. **T.36.32

Contents. — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The liar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

Foote, Samuel. (*Continued.*)

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait.

Contents. — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garrat. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin. ****T.38.22**

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp. ****T.96.86**
An attack on Methodism.

The second act of Diversions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758-9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237-250. York. 1795.) ****T.77.69.4**

The trial of Samuel Foote, Esq., for a libel on Peter Paragrah. Performed at the Theatre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 251-260. York. 1795.) ****T.77.69.4**

Ford, John.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] ****T.35.3**

Forrester, Alfred Henry.

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates. ****T.94.9**

Forster, John.

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xlv, (1), 284 pp. Portrait. **4577.156**

Foster, George G.

New York naked. New York. De Witt & Davenport. [185-?] 9-168 pp. ****T.95.50**

Fournel, François Victor.

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863-1875. 3 v. ****T.56.40**

Contents. — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp. ****T.57.248**

Fournel, Victor. See Fournel, François Victor.

Fournier, Édouard.

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1. ****T.58.68**

Fournier, Édouard, éditeur.

Le théâtre français au xvi^e et au xvii^e siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates. ****T.33.2**

Fournier, Édouard, editor. (*Continued.*)

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates.

**T.33.1

Fournier, Louis Pierre Narcisse.

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186-?] 42 pp.

**T.37.24

France. Conseil d'état.

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp.

**T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

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Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates.

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Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. **T.96.153

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Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] **T.37.101

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The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. **T.96.232

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 La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. **T.99.50
- Glapthorne, Henry.**
 Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. **T.37.134
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- Godwin, William.**
 Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.
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The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] **T.36.100
Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

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An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. **T.55.33

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Crosby Hall. The ancient city palace and great banqueting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. **T.96.271
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Gore, Catherine Grace Frances, *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. **T.97.304

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 Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **T.56.161
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Prince Prettyboy and the three comical kings. Grand comic
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A guide to health, beauty, riches, and honour. [Anon.] 2d edition.
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Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-
ham. 1812. x, (1), 71 pp. **T.37.198
- Gyp, pseud.** See Martel de Janville, Sybille Gabrielle Marie Antoinette
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- Habitant, Un, du Jura, pseud.**
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème
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- Hahn, Alban von.**
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.
Spamer. 1890. (5), 90 pp. Illus. Plates. **T.96.224
- Haines, John Thomas.**
The French spy; or, the siege of Constantina. A military drama, in
three acts. Partly from the French. Music chiefly by Auber.
Added, the costume and the stage business. New York. French.
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Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp.
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Shakspearean fly-leaves and jottings, a new and enlarged edition.
London. Smith. 1871. (7), 272 pp. * **T.57.240

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An account of the only known manuscript of Shakespeare's plays,
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Merry wives of Windsor obtained from a playhouse copy of that
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Curiosities of modern Shakesperian criticism. London. Smith. 1853.
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A reply to criticisms of his editions of the Works of Shakespeare.

A few remarks on the emendation, "Who smothers her with paint-
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The widow and her suitors: a play in five acts. London. Nichols.
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Act of incorporation and bye-laws. With the trust deed creating a
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the society, from its formation, and an abstract from the cata-
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Shakespeare's funeral and other papers. Edinburgh. Blackwood.
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Hugo on the great French puzzle. — False coin in poetry. — The slaughters in
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Another essence of Malone, or, the "beauties" of Shakspeare's editor.
[Anon. Part 1.] London. Becket. 1801. (3), 127, (1) pp. **T.96.209

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A review of the present state of the Shakesperian controversy.
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Relates to the Collier controversy.

Harlequin and Fancy. Pantomime.

Songs, chorusses, &c., in the new comic pantomime, called Harlequin
& Fancy; or, the poet's last shilling. Performed at the Theatre
Royal, Drury Lane, December 26, 1815. London. Lowndes.
[1815.] 19 pp. **T.36.39

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Harlequin and Fortunio. Pantomime.

The new pantomime of Harlequin and Fortunio; or, Shing-Moo and
Thun Ton; with a sketch of the story; as performed at the

Harlequin and Fortunio. *Pantomime. (Continued.)*

Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. ****T.36.43**
Words only.

Harlequin and Number Nip. *Pantomime.*

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. ****T.36.25**
Words only.

Harlequin and the flying chest; or, Malek and the Princess Schirine. *Pantomime.*

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. ****T.36.20**
Words only.

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [*Pantomime.*] London. Nowell. [187-?] 16 pp. ****T.37.24**
Words only.

Harrigan, Edward.

The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. ****T.87.28**
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Harris, Augustus Glossop.

The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] ****T.97.316**
Another copy is on shelf-number ****T.37.43.**

Hasan and Husain.

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. ****T.34.25**

Hatton, Joseph.

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. ****T.57.89**

Hawkins, Anthony Hope. (Anthony Hope.)

The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. ****T.35.7**

Hawkins, Thomas. *editor.*

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. ****T.37.127**

Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.

- Hay, John.**
 Little-Breeches. A Pike County view of special Providence. [Verse.]
 Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp.
 Illus. Plate. ****T.96.13**
- Hazlitt, William Carew, editor.**
 Fairy tales, legends and romances illustrating Shakespeare and other
 early English writers. To which are prefixed two preliminary
 dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson.
 London. Kerslake. 1875. iv, 426 pp. ****T.58.100**
 Shakespeare jest-books; reprints of the early and very rare jest-books
 supposed to have been used by Shakespeare. Edited with intro-
 duction and notes, by W. Carew Hazlitt. [Vol. 1.] London.
 Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. ****T.56.24**
Contents. — [1.] A hundred merry talys. — Mery tales and quicke answers.
- Hebbel, Christian Friedrich.**
 Herod and Mariamne. A tragedy in five acts. Translated by Edith
 J. R. Isaacs and Kurt Rahlson. (*In Drama, The.* 1912, no. 6, pp.
 20-168. Chicago. 1912.) ****T.15.17.2**
 Preceded by an account of the author by Edith J. R. Isaacs.
- Hedley, Joseph.**
 Dramas, romantic, historical, and humourous. Series 1. Newcastle-
 upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Auto-
 graph facsimiles. ****T.36.28**
Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin War-
 beck, a drama.
- Heijermans, Herman, Jr.**
 The Good Hope. A drama of the sea in four acts. Translated by
 Harriet Gampert Higgins. (*In Drama, The.* 1912, no. 8, pp.
 16-104. Chicago. 1912.) ****T.15.17.2**
 Preceded by The plays of Herman Heijermans, by Ashley Dukes.
- Henderson, Andrew.**
 A second letter to Dr. Samuel Johnson. In which his wicked and
 opprobrious [sic] invectives are shewn; the conspiracy against Mr.
 Macklin clear'd up; an anecdote submitted to David Garrick; with
 an impartial character of Doctor Smollett; and a method for
 adding to the British revenue 1,000,000 sterling. London: Printed
 for J. Henderson, and J. Fox. [1775.] 24 pp. ****T.96.343**
 A defence of Scotland against the criticism of Johnson and others.
- Henderson, William, printer.**
 Who wrote Shakespeare? "Aye, there's the rub." With sketches by
 Charles Lyall. London. Stott. 1887. 52 pp. Portraits. ****T.57.209**
- Hervey, Thomas.**
 A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer,
 Bart. London: Printed for the author, and sold by J. H. [1741.]
 (3), 60 pp. ****T.57.145**
- Hervilly, Ernest Marie d'.**
 Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886.
 Comédies en vers. Préface d'Auguste Vitu. Paris. Frizine.
 1887. (3), iv, 192, (1) pp. Portrait. ****T.38.5**
Contents. — Le malade réel. — Le docteur sans pareil. — Le magister.—Poquelin
 père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à
 maistre Adam.
- Heulhard, Arthur.** See Heulhard, Louis Octave Arthur.
Heulhard, Louis Octave Arthur.
 Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses
 descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. ****T.57.62**

- Higgie, Thomas, and Thomas Hailes Lacy.**
 Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate. **T.37.55
 Adapted from the French of Philippe and Tournier.
- Hill, George Handel. (Yankee Hill.)**
 Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **T.98.51
- Hill, Isabel.**
 Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. **T.35.17
- Hill, Sir John.**
 An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24, (1) pp. **T.96.358
- Hillhouse, James Abraham.**
 Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v. **T.37.133
Contents. — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Sachem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.
- Hippeau, Célestin.**
 Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. **T.45.2
- Hoare, Prince.**
 Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp. **T.36.93
- Hodgson, William.**
 Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp. **T.98.102
- Hoffmann, Professor, pseud.** See Lewis, Angelo John.
- Hoffmann, François Benoît.**
 Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp. **T.96.275
 Relates principally to French drama.
- Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp. **T.56.273
 Étienne's Les deux gendres may be found on shelf-number *T.56.271.
- Holcroft, Thomas.**
 The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.] **T.37.19
- Holmes, Nathaniel.**
 The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. **T.57.212
 The author maintains that Francis Bacon wrote Shakespeare's works.

Holt, John.

An attempte to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errors, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. **T.96.94
Relates to *The tempest*.

Home, John.

Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. **T.96.84

Hope, Anthony. See **Hawkins, Anthony Hope.**

Housman, Clemence.

The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. **T.87.17

Houssaye, Arsène.

Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viij, 176 pp.

Illus. Portraits. Plates. **T.51.4

Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. **T.57.255

Sketches, stories, and a play, based chiefly on French biography.

Same. *Scenes, vivid and picturesque, from the hundred & one dramas of art & passion*. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] **T.58.70

Howard, Frederick, 5th Earl of Carlisle.

The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. **T.32.1

Hoyle, Edmond.

Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in **T.99.61

Huddilston, John Homer.

The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. **T.47.97

Hugo, Victor Marie, Comte.

Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] **T.37.50

Hull, Thomas.

Moral tales in verse, founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. **T.56.189

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. **T.97.289

Hume, Robert William.

Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. **T.35.9

The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.

Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. **T.55.47
Cut from his edition of *The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar*. There is no title-page.

I

Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. **T.37.167
Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. **T.37.138

Ignotus, *pseud.* See Chater, John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. **T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. **T.56.71
Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. **T.97.97
Reprinted with additions, from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. **T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & c^e. 1869. (3), 478, (1) pp. **T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. **T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. **T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp. A satire. **T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [1,] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. **T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. **T.64.5
Cut from A catalogue of some books in the possession of H. Jadis.

- James, Henry, Jr.**
Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. **T.37.190
- Janin, Jules Gabriel.**
Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6-9.] **T.47.19
Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.
- F. Ponsard.** 1814-1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. **T.58.135
Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v. **T.47.79
- Janson, J. Melville.**
Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. **T.95.114
- Jarvis, John William.**
The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile. The engraved title-page reads: The musee phusee glyptic. **T.97.161
- Jauffret, Eugène.**
Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvett & cie. 1869. vii, 431 pp. **T.47.11
- Jeannel, C. J.**
La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. **T.56.190
- Jennens, Charles.**
The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. **T.76.62
- Jephson, John Mounteney.**
Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. **T.56.100
- Jerrold, Blanchard.** See **Jerrold, William Blanchard.**
- Jerrold, Douglas William.**
Black-eyed Susan; or "All in the Downs." A nautical and domestic drama—in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] **T.37.51
- John Overy, the miser of the Southwark Ferry:** a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. **T.99.8
- The rent-day.** A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185-?] 48 pp. [French's Standard drama. No. 28.] **T.37.20
- Jerrold, William Blanchard.**
The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. **T.57.239

Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. ****T.96.220**

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. ****T.95.95**

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intituled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. ****T.97.51**
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah-Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257^e anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. ****T.97.126**

Jones, George, *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. ****T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. ****T.96.82**

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. ****T.46.59**

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. ****T.36.95**

Jones, John.

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [*pseud.*]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. ****T.98.47**

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Boston. 184-?] (106) pp. ****T.32.2**

Jones, Richard.

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. ****T.36.94**

Jones, Stephen.

Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London, Murray. 1812. 43, (1) pp. **T.96.154

Jonson, Ben.

Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. **T.96.288

Jordan, Carl Friedrich.

Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. **T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. **T.96.10

Joueuse, Une, pseud.

Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] **T.99.36

Jouin, Ernest.

La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonnet. 1893. (8), 104 pp. Plates. **T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful delivrance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. **T.96.46

Jubinal, Achille. See **Jubinal, Michel Louis Achille.**

Jubinal, Michel Louis Achille, editor.

Mystères inédits du quinziesme siècle. Paris. Técheuer. 1837. 2 v. Facsimiles. **T.36.14
Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le geu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.

The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. **T.97.192

Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. **T.46.51

Jusserand, Jules. See **Jusserand, Jean Adrien Antoine Jules.**

Jussieu, Alexis de.

Comment on fait des révolutions. Paris. 1827. 38 pp. **T.97.9
 A protest against the censorship of the press in France.

Justice, pseud.

A few plain facts concerning the plagiarisms by Edmond Rostand in the play *Cyrano de Bergerac*, with a reference to the plagiarisms in *L'Aiglon* and *Chantecler* from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. **T.47.112

K

- Kafka, Johann.**
 Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIII^e et du XIX^e siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. **T.65.17
- Keese, William Linn.**
 John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. **T.56.140
- Kelly, Hugh.**
 Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. **T.34.4
- Kemble, Frances Anne.**
 Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. **T.87.46
 Further records. 1848-1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. **T.57.179
 Records of later life. New York. Holt & Co. 1882. (2), 676 pp. **T.56.282
- Kemble, John Philip.**
 Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii-vii, 44 pp. **T.97.124
 Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. **T.97.54
- Kenealy, Edward Vaughan Hyde.**
 A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. **T.37.186
- Kenilworth.** A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] **T.36.63
 A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in **T.37.1.19.
- Kenney, James.**
 Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. The story of the play only. **T.97.206
- Kenney, James, and Alfred Bunn.**
 A good-looking fellow: a farce, in one act. London. Miller. 1834. 3-37 pp. **T.36.66
- Kergaradec, Jean Alexandre Le Jumeau, Vicomte de.**
 Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. **T.97.16
- Key, A.** to the drama; or, memoirs, intrigues, and achievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. **T.57.85
 No more was published.

- Kilts and philibegs!!** The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3-37 pp. ****T.36.46**
 A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.
- Kind, Johann Friedrich.**
 Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. ****T.96.206**
 Libretto only, in English.
- King, Thomas.**
 Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. ****T.96.222**
- Kingston, William Beatty-, and others.**
 Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. ****T.96.138**
 Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.
- Kinnear, Benjamin Gott.**
 Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. ****T.57.149**
- Klaar, Alfred.**
 Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. ****T.47.75**
Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.
- Klinger, Friedrich Maximilian von.**
 Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. ****T.98.40**
 Translated by George Borrow.
- Knight, George.**
 Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.] ****T.87.82**
- Knights, Mark.**
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Chiefly short dramatic sketches.
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All in verse.

- London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate.
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Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terrains et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. **T.75.32
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- Testament de Louis xvi, roi de France et de Navarre. [Paris. 179-?] 7 pp.
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- Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3-72 pp. [French's Standard drama. No. 12.] **T.37.22
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The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait.
**T.47.52
Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.
- Lucas, Hippolyte Julien Joseph.
Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp.
**T.56.172
- Luce de Lancival, Jean Charles Julien. (M. L***)
Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp.
**T.96.276
- Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An XIII.—1805. 16 pp.
**T.97.141
- Lyly, John.
The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] **T.37.4
Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

M

M—, Dr., pseud.

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. **T.97.45

Mabie, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. **T.55.72

McArdle, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. **T.37.222
Words only.

Macauley, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. **T.96.262

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. **T.49.1

Contents. — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscios lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him.—The gamester.—The hypocrite.—Julius Cæsar.—Conclusion.

McClatchie, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. **T.46.8
Contents. — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

M'Dermot, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. **T.46.13

Macdonald, Rev. John.

May I go to the ball? London. Snow. 1855. 39 pp. **T.96.121
In opposition to dancing.

Macé, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel. & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] **T.35.2

Contents. — Préface. — L' année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

MacGregor, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] **T.98.59

Maçkay, Charles.

New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. **T.56.160

Mackaye, James Steele.

Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. **T.37.129

Maclaren, Archibald.

The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. **T.37.158

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. **T.37.153

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. **T.37.160

Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. **T.37.151

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. **T.37.154

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. **T.37.161

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. **T.37.162

Mr. Bonny's wedding. [Drama. London. 1810?] 3-24 pp. **T.37.150

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. **T.37.157

The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. **T.37.163

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. **T.37.152

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. **T.37.155

The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. **T.37.156

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. **T.37.159

McMillan, B., *publisher.*

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. **T.97.342

Madan, Martin.

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a

Madan, Martin. (*Continued.*)

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. **T.56.134
At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of *The minor* at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. **T.97.122
Signed, *Anti-Profanus*. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the *Christian* and critical remarks on *The minor*, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the *Christian* and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. **T.96.44
Another copy is on shelf-number **T.96.87.

Maeterlinck, Maurice.

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. **T.37.139

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] **T.36.102
Interior is translated by William Archer; The death of Tintagiles and Alladine and Palomides, by Alfred Sutro.

Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie 1. Paris. Huard & Guillemin. 1894. xii, 315 pp. **T.65.2
Pp. 136-159 include books on theatrical matters.

Magnier, Maurice.

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. **T.95.100
Verses.

Mahalin, Paul.

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus. Sketches of Parisian life as seen at the masqued balls. **T.97.215

Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. **T.96.316

Mansfield, Richard.

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. **T.97.217
Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. **T.35.14

Marant, —.

Tout Paris en vaudevilles. Paris. Barba. An ix. — 1801. 194 pp. Plate. **T.98.26

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3-46 pp. Music. **T.98.113
Contains English notes.

Marlowe, Christopher.

Marlowe's Faustus. Goethe's *Faust*, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **T.37.191

- Marriott, William.
A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. **T.35.16
- Marshall, —, *alleged author.*
The German hotel; a comedy. See German hotel, The; a comedy.
- Marshall, Francis Albert.
A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. **T.56.87
- Marshall, Julian.
Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. **T.65.10
- Marsollier de Vivetières, Benoît Joseph.
Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'ariettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. **T.97.69
Libretto only, in French.
- Marston, John.
Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] **T.37.2
Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster; or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.
- Marston, John Westland.
The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. **T.37.195
Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.
- Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] **T.37.25
- Marston, Westland. See Marston, John Westland.
- Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse de.* (Gyp.)
Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates. **T.37.113
A collection of short plays.
- Martin, Helena Saville Faucit, *Lady.*
On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. **T.55.113
Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.
- Maskelyne, John Nevil.
'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. **T.97.100
The bastard title is: The secrets of cheating.

BROWN COLLECTION OF BOOKS ON THE STAGE

Mason, Rev. William.

Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. **T.96.345
Lacks the bastard title and the dedication.

Massey, Gerald.

The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. **T.56.120

Massinger, Philip.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] xli, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in **T.26.34.2

The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in **T.26.34.2

Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] **T.36.1

Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

A new way to pay old debts. A comedie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. **T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] **T.37.26

Massinger, Philip, and Nathaniel Field.

The fatall dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in **T.26.34.2

Mathers, John, pseud.

The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. **T.88.1.

Mathews, Charles.

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.15

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.11

Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.12

Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of homourous songs, &c. London. Hodgson & Co. [182-?] 216 pp. **T.99.1

Mathews, Charles. (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. **T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. **T.98.1
Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. **T.99.13

Mathon, —.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. **T.95.67

Matthews, Brander. See **Matthews, James Brander.**

Matthews, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. **T.96.349
Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. **T.46.36

Matthison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187-?] 48 pp. **T.98.31

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-49 pp. [French's Standard drama. No. 53.] **T.37.27

Mazères, Édouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. **T.36.12
Contents. — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. **T.96.304

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

Measure for measure. (*Continued.*)

Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

**T.57.146

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer may be found on shelf-number **T.57.144.

Ménard, Auguste Louis.

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v.

**T.37.125

This was probably written by Ménard.

Ménard, Louis Auguste. See Ménard, Auguste Louis.

Mendès, Catulle Abraham.

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.]

**T.98.98

A collection of short stories.

Menken, Adah Isaacs.

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile.

**T.99.17

Mercade, *pseud.*

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp.

**T.56.141

Mercier, Louis Sébastien.

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp.

**T.46.9

Meredith, George.

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v.

**T.87.91

The well-known story is that of the tragic fate of Ferdinand Lassalle.

Mérimée, Prosper.

The plays of Clara Gazul [*pseud.*], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp.

**T.37.202

The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.

La censure. Scène historique. Paris. 1827. 32 pp.

**T.97.12

Meyer, A. C. T.

Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp.

**T.97.98

Mézières, Alfred Jean François.

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp.

**T.46.2

Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp.

**T.56.48

Michelet, Zilia.

Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp. Relates to religion.

**T.98.105

Michell, Nicholas.

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp.

**T.96.266

Millevoye, Charles Hubert.

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp.

**T.96.246

Milman, Henry Hart.

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] **T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. **T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] **T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. **T.36.7
Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. **T.37.130
Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Kepler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A, &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. **T.97.346
 There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. **T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. **T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] **T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. **T.47.44
 A list of books and pamphlets consulted, pp. xi, xii.
Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginus and The hunchback. — Lord Lytton's plays.

Moncrieff, William Thomas.

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. **T.36.49

A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. **T.36.54

Contents. — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. **T.36.40
Words only.

Monmerqué, Louis Jean Nicolas Desrochais.

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Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI^e-XIV^e siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. **T.34.8
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Contents. — Victor Hugo et son siècle. — Michelet à l'école normale. — John-Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

Mons, François.

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Contents. — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.

- Mons, François.** (*Continued.*)
 Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43-51. Paris. 1877.) **T.37.246
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- Montégut, Jean Baptiste Joseph Émile.**
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 Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. **T.37.117
Contents. — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — *Gil Blas*. A comedy.
- Moore, George.**
 The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. **T.37.184
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- Moral tales, from the Arabian.** London. Maurice. 1813. 34 pp. Colored plate. **T.97.208
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- Morgan, James Appleton.**
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 Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. **T.47.108

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Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.] **T.37.83
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The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. **T.96.269
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Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. **T.57.126
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Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. **T.34.7
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Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] **T.37.23
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Murphy, Arthur. (*Continued.*)

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famæ. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

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Catalogue. Paris. 1873. 8 pp. **T.56.235

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Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. **T.46.42

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The yellow passport. A melodrama, in prologue, and four acts.

Taken from Victor Hugo's 'Les misérables' by Henry Neville.

[London?] Printed, at home, for private circulation. 1872. 71 ff.

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Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distressed mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Ruggantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood dæmon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

New English drama, The. (*Continued.*)

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

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Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. Locked out. — School. — A cup of tea. — Trot's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money-box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

Newburgh expedition, The; or, musical catastrophe. *Owre true a tale.* With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. ****T.98.76**

Nicholas, pseud. See Prowse, William Jeffery.

- Noël, Eugène.
Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait.
**T.59.31
- Non-juror, A, *pseud.*
The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp.
Another copy is on shelf-number **T.57.98. **T.97.40
- Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan. **T.95.90
- Nougaret, Pierre Jean Baptiste.
Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp. **T.89.2

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- O'Brien, Fitz-James.
A gentleman from Ireland. A comedy, in two acts. [New York. French. 186-?] 3-20 pp. [The minor drama. [The acting edition. No. 156.] **T.37.253
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- O'Connor, William Douglas.
Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp.
**T.57.35
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.
- Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XIII^e siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles. **T.35.19
The bastard title and half title read: Officium sepulchri et hymni Latini.
- O'Hara, Kane.
Midas, a burletta. Printed from the acting copy, with remarks by D.—G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.] **T.99.9
- Ohnet, Georges.
Aux avant-postes. Comédie en un acte. (*In Saynètes et monologues. Série I, pp. 173-198.* Paris. 1877.) **T.37.246
- O'Keefe, John.
Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185-?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.] **T.37.31
- Olivier, Gabriel Raimond Jean de Dieu François d'.
L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An vi. (1798.) (3), 92 pp. **T.97.67
- One of the fancy, *pseud.* See Moore, Thomas.
- Onimus, Ernest Nicolas Joseph.
La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp. **T.94.15

- Osmond, Ranulphe Marie Eustache, Marquis d'.**
 Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. **T.97.328
- Ossoli, Sarah Margaret Fuller, Marchesa d'.**
 Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp. **T.97.110
Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Goethe's Tasso.
- Owen, Orville W.**
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The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17-?] 112 pp. Plate. **T.37.6
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- Patterson, Robert.**
The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. **T.58.12
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- Peeping Tom and Lady Godiva.** A brief account of the origin and mode of conducting the show fair at Coventry. Coventry. Rollason. 1839. 41 pp. Plate. **T.98.108
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Le Prince de Byzance. Drame romanesque en cinq actes. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.] **T.35.12
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- Person, Léonce.**
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 The author maintains that Rotrou's Venceslas was inspired by Rojas Zorrilla's *No ay ser padre siendo rey.*
- Peter Wilkins; or, the flying islanders.** A melo dramatic spectacle in two acts. Manuscript. [Birmingham? 1845?] (47) ff. **T.35.11
 A dramatization of *The life and adventures of Peter Wilkins* [pseud. of Robert Paltock].
- Peterson, Henry.**
Cæsar; a dramatic study in five acts. Philadelphia. Peterson & Co. 1879. 72 pp. **T.97.288
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- Philippe, Adolphe.**
 Don Cæsar de Bazan. A drama in three acts. [By Dumanoir and Philippe.] With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. **T.37.45
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 Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, by D—G. Added, the costume and the stage business. London. Davidson. [184-?] 3-50 pp. **T.99.10
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The extravaganzas of J. R. Planché. 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. **T.36.38
Contents. — 1. Author's preface. — Success; or, a hit if you like it. — Olympic revels; or, Prometheus and Pandora. — Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. — The deep deep sea; or, Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée; or a peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne; or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The Yellow Dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

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Pocock, Isaac.

John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. **T.36.52
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Rob Roy Macgregor; or, "auld lang syne." An operatic play, in three acts. New-York. French. [185-?] 60 pp. [French's Standard drama. No. 87.] **T.37.34

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Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Durand. 1857. (3), vi, (1), 351 pp. **T.46.12

Polkmall, Nick.

Les polkeuses. Poème étique sur les célébrités de la polka. Portraits et jambes d'après nature par H. Druard. Paris. Masgana. 1844. 68, (3) pp. Illus. Plates. **T.97.272

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English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. lx, 250 pp. **T.37.213
Contents. — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnyfycence. — Heywood's The pardoner and the frere. — Thersytes — Bale's King John. — Mysterium Resurrectionis D. N. Jhesu Christi. — Ludus super Iconia Sancti Nicolai. — The harrowing of hell. — Broome play of Abraham and Isaac. — Notes. — Glossarial index.

Polozzi, Giuseppe.

Haydèe. Ballo fantastico in 9 quadri. Musica del maestro Cav. Romualdo Marengo. Genova. Armanino. 1904. 12 pp. **T.36.18

Ponte, Lorenzo da.

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of *La folle journée*, and on *The follies of a day*. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas, and new music composed by Mr. Bishop. London. Miller. 1819. v, (2), 56 pp. **T.96.207

Libretto only, in English.

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Same. 2d edition. 1823.

Poole, John.

The comic miscellany. London. Tegg & Co. 1851. (4), 340 pp. Illus. Portrait. Autograph facsimile. **T.97.104

Contents. — A Cockney country-gentleman. — A discourse of bores. — Mislaying an idea. — The advantages of belonging to a club. — Twenty-three minutes past two. — The school for horse-play. — "Appleby's the man!" — My uncle and his bequest. — Better never than late. — A tale of mystery. — The Newgate annual.

Hamlet travestie: in three acts. With annotations by Dr. Johnson and George Steevens and other commentators. [Anon.] 2d edition. London. Richardson. 1811. xiv, (2), 109, (1) pp. **T.38.30

The annotations are a part of the travestie, imitating the styles of the various commentators.

Same. Lacy. [185-?] 48 pp. **T.37.85

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Paul Pry. A comedy in three acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-69 pp. [French's Standard drama. No. 76.] **T.37.86

Simpson and Co. A comedy in two acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-39 pp. [French's Standard drama. No. 60.] **T.37.87

Porto, Luigi da.

The original story of Romeo and Juliet from which Shakespeare evidently drew the subject of his drama, text of 1530, and an English translation. With a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. Cambridge. Deighton, Bell, & Co. 1868. lxiii, 80 pp. **T.97.302

Possart, Ernst, Ritter von.

Über die Gesamtauführung des Goetheschen Faust. 4. Auflage. München. Bruckmann. 1909. 32 pp. **T.77.222

Pott, Mrs. Henry.

Did Francis Bacon write "Shakespeare?" [Part 1.] By the editor of Bacon's "Promus of formularies and elegancies." London. Guest & Co. [1884.] 28 pp. **T.97.77

Pourvoir, Le, de la poésie, chant lyrique. À Paris, chez le citoyen Desenne. De l'imp. de la ce Lacroix. An v, 1797, (v. s.). 11 pp. **T.96.255

Power, Tyrone.

Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. **T.56.150

Practical magician, The, and ventriloquist's guide. A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] **T.97.352

Preston, J., *pseud.*

Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772.
2 v. **T.98.73

Preston, Mary.

Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haiffelfinger. 1869. 5-181 pp. **T.58.71

Price, Morton, *pseud.* See Rhys, Charles Horton.

Prior, Sir James.

Life of Edmond Malone, editor of Shakspeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. **T.55.63

Prompt, Pierre Inès.

Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. **T.97.278

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Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. **T.98.84
Relates to Great Britain.

Publicola, *pseud.* See Evans, Robert Harding.

Pulszky, Terézia.

Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. **T.38.15
Contents. — The sleeper awakened. — The wonderful bird. — Crinolina.

Q

Quin, James.

Quin's Jest; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. **T.57.54
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Quivogne de Montifaud, Marie Amélie. (Marc de Montifaud.)

Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. **T.97.169

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. **T.97.236

R

R., J. See Ritson, Joseph.

Rabone, John.

A lecture on some portraits of Shakspeare, and Shakspeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. **T.96.270

Racine, Jean.

Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. **T.34.11

Racine, Jean. (*Continued.*)

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**T.34.17

Phèdre. Phædra: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp.

**T.34.10

Ramsay, Allan.

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait.

**T.98.25

Randall, Jack.

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[Ranelagh House: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii-iv, 28 pp.

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Raynaud, Maurice.

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp.

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Reach, Angus Bethune.

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate.

**T.99.44

Rebell, Hugues.

Victorien Sardou. Le théâtre et l'époque. Paris. Juven. [1903.] (3), 316, (1) pp.

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Reciter's album, The, or, actor's utility book; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350. (4) pp. Illus. Plates.

**T.39.6

Red Riding-Hood and her sister Little Bo-Peep. A pantomime. [London. 187-?] 5-29 pp.

**T.37.221

Words only.

Rees, James.

Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp.

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Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile.

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H. A. O. Reichard. (1751-1828.) Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde. Stuttgart. Cotta. 1877. vi, 553 pp.

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Remarks on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp.

**T.97.62

Remarks on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp.

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De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. **T.98.139

Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. **T.96.158

Contents. — Les Pélopidés. Tragédie. — Les Vêpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

Révérant Du Mesnil, Edmond.

La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. **T.57.63

Reynolds, Frederick.

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in **T.26.34.2
An adaptation of Sophie Cottin's *Élisabeth, ou, les exiles de Sibérie*.

The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp.

No. 7 in **T.26.34.1

Rhys, Charles Horton. (Morton Price.)

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Auto-graph facsimile. **T.56.20

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Rhys, Horton. See **Rhys, Charles Horton.**

Richard-Desaix, Ulric.

La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43, (1) pp. Portrait. **T.55.11

Ripon, Watts.

Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. **T.97.269

Ritchie, Anna Cora. (Anna Cora Mowatt.)

Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. **T.37.189

Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.]

**T.37.30

Ritchie, James Ewing.

About London. London. Tinsley. 1860. vi, 213 pp. **T.97.212

Ritson, Joseph.

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp.

**T.96.210

Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the book-sellers in Bath. [1774.] (3), 104 pp. **T.97.339

Robert-Houdin, Jean Eugène.

The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. **T.97.159

Robertson, Thomas William.

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. **T.37.194
Contents. — 1. Memoir. — List of works: — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

Rodocanachi, Emmanuel Pierre.

Courtisanes et bouffons. Étude de mœurs romaines au xvii^e siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. **T.97.300
Contents. — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

Roger-Ballu. See Ballu, Roger.

Rogers, Henry Munroe.

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. **T.57.88

Ronzani, Domenico.

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. **T.34.6

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. **T.35.10

Roqueplan, Louis Victor Nestor.

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. **T.97.299

Roqueplan, Nestor. See Roqueplan, Louis Victor Nestor.

Rouet, Antoine Ernest. (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des xvii^e et xviii^e siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. **T.59.11

Rosenthal, Ludwig, *bookseller.*

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] **T.66.27

Rosimond, Claude La Rose, *Sieur de, alleged author.*

Les intrigues de Molière et celles de sa femme. See *Intrigues, Les, de Molière et celles de sa femme.*

Rossi, L.

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394
Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Rostand, Edmond. See Rostand, Eugène Alexis Edmond.

Rostand, Eugène Alexis Edmond.

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. **T.37.182
 Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

Roulet, —.

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. **T.98.126

Rowe, Nicholas.

The dramattick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. **T.38.17

Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. **T.37.56

Miscellaneous works. 3d edition. London printed; and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. **T.98.144

Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacryme. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year MDCCLXVI. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] **T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. **T.36.47

A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. **T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. **T.46.23

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

Rump: or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Re-printed, 1874.] 2 v. Plate. **T.97.305

Ruphy, J. F.

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y.

**T.56.277

Rushton, William Lowes.

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. **T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. **T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. **T.57.50

Russell, Sir Edward Richard.

The religion of Shakspeare. [London. 1876.] 27 pp. **T.56.81

From the Theological Review, October, 1876.

Russell, Sir Edward Richard, and Percy Cross Standing.

Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. **T.57.140

Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. **T.98.87
Contents. — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp. [French's Standard drama. No. 103.] **T.37.35

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] **T.47.106

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.) Preceded by an account, by the translator, of the author's works. **T.15.17.2

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé. An XII. [1804.] 20 pp. **T.96.256

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. **T.97.94

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. **T.36.70
 Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq; or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. **T.36.69
 Libretto only, in English.

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. **T.36.77
 Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. **T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. **T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. **T.34.24

The original French and an English translation on opposite pages.

- Sea**, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] **T.37.44
- Second**, Albéric.
La comédie parisienne. Paris. Bureaux. 1857. 2 v. **T.97.33r
- Seguin**, L. G. See **Strahan**, Lisbeth Gooch.
- Selby**, Charles.
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.] An adaptation of *Les filles de marbre* by Barrière and Thiboust. **T.37.52
- Senex**, *pseud.*
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. **T.96.334
- Shakespeare**, William. *Quotations.*
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. **T.37.143
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. **T.58.10
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. **T.38.19
Quotations from Shakespeare applied to persons living at the date of publication.
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. **T.37.142
- Shakespeare**, William. *As you like it.*
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] **T.37.98
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. **T.34.27
- Shakespeare**, William. *Coriolanus.*
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] **T.37.102
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. **T.34.1
- Shakespeare**, William. *Hamlet.*
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp., Plate. **T.37.88
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. **T.34.26
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. **T.38.31
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] **T.38.18
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. **T.36.6

- Shakespeare, William.** *Julius Cæsar.*
 Julius Cæsar. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. **T.37.89
- Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] **T.37.250
- Shakespeare, William.** *King Henry IV. Part I.*
 King Henry IV. Part 1. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. **T.37.90
- Shakespeare, William.** *King Henry IV. Part I, II. Selections.*
 Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and 2. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. **T.97.78
- Shakespeare, William.** *King Henry V.*
 The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Richd Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. **T.35.26
- Shakespeare, William.** *King Henry VIII.*
 King Henry the Eighth. An historical play, in five acts. London. Lacy. [186-?] (2), xxvi, 3-64 pp. **T.37.91
- Shakespeare, William.** *King John.*
 King John. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. **T.37.92
- Shakespeare, William.** *King Lear.*
 King Lear. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. **T.37.93
- Shakespeare, William.** *King Richard III.*
 King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. **T.37.94
- Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. **T.35.5
- Shakespeare, William.** *Macbeth.*
 Macbeth. A tragedy. London. Lacy. [186-?] 63 pp. **T.37.95
- Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] **T.95.38
- Shakespeare, William.** *Merchant of Venice.*
 The merchant of Venice. A comedy. London. Lacy. [186-?] 64 pp. **T.37.96
- Shakespeare, William.** *Merry wives of Windsor.*
 The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] **T.37.103
- Shakespeare, William.** *Midsommer night's dream.*
 A midsommer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. **T.31.1

- Shakespeare, William.** *Much ado about nothing.*
 Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.] **T.37.99
- Shakespeare, William.** *Othello.*
 Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp. **T.37.97
 Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. **T.31.2
 The illustrations, some of which are colored, are by Ludovic Marchetti.
- Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp. English text and Italian translation on opposite pages. **T.95.44
- Shakespeare, William.** *Romeo and Juliet.*
 Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.] **T.37.100
 Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate. **T.31.3
- Shakespeare, William.** *Sonnets.*
 Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. **T.36.3
 A reproduction in miniature of the edition of 1862.
- The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. **T.97.268
- Shakespeare, William.** *Tempest.*
 The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp. **T.56.158
 Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. **T.34.3
- Shakespeare, William.** *Winter's tale.*
 The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. **T.38.26
 Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. **T.36.4
- Shakespeare Memorial Association.** *Stratford-upon-Avon.*
 Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. **T.57.264
 The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.
- Shaw, George Bernard.**
 Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. **T.37.203
Contents. — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.
- Shebbeare, John.**
 Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. **T.57.291

Sheil, Richard Lalor.

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] **T.37.36

Sheridan, Richard Brinsley Butler.

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate.

**T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored.

**T.31.4

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp.

**T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates.

**T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. **T.35.22

Siebecker, Édouard.

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] **T.99.39

Simpson, C. H.

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait.

**T.57.367

Simpson, John Palgrave.

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.] **T.37.53

Simpson, Richard, editor.

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. **T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrion-mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated.

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate.

**T.97.171

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. **T.97.15

- Sketch, A**, of *The wanderer; or the rights of hospitality*. An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate. **T.97.207
- Skottowe, Augustine**.
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. **T.56.206
- Sleeping beauty, The**, in the wood; or, *Harlequin and the spiteful fairy*. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp. **T.36.48
- Society of Antiquaries, London**.
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp. **T.96.169
- Small, George G**.
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. **T.95.43
- Smith, Charles Roach**.
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp. **T.56.79
- Smith, Egerton**.
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp. **T.98.54
Relates to his controversy with T. B. Johnson. Issued in seven instalments.
- Smith, George A**.
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. **T.55.42
- Soames, C**.
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp. **T.56.82
- Sotheby, Samuel Leigh**.
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. **T.96.35
- Soury, Jules Auguste**.
Études de psychologie. Portraits du XVIII^e siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp. **T.97.111
- Spedding, James**.
Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp. **T.96.137
- Spouter's companion, The**; or, *theatrical remembrancer*. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With *The Spouting-Club in an uproar: or the battle of socks and buskins*. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait. **T.38.3
- Spry, H**.
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp. **T.37.228
Words only.

Spry, H. (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. ****T.37.229**
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. ****T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. ****T.56.26**

Starr, Frank.

Stage theology; or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. ****T.96.183**

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. ****T.36.2**
Contents. — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. ****T.96.330**

A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. ****T.98.123**

Stodare, Colonel —.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. ****T.98.116**

Stopes, Charlotte Carmichael.

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. ****T.56.171**

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. ****T.47.31**

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. ****T.96.47**

This work has been ascribed to William Guthrie.

Styles, John, *D.D.*

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. ****T.96.59**

Suckling, Sir John.

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. **T.37.116
 Edited by W. C. Hazlitt.

Supersac, Léon.

La porte est close. Monologue à trois personnes. (In Saynètes et monologues. Série I, pp. 53-67. Paris. 1877.) **T.37.246

Syle, Louis Du Pont.

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. **T.48.24

T

Tagore, Rabindranath.

The king of the dark chamber. [Play.] Translated into English by the author. (In Drama, The. 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.) **T.15.17.4
 Preceded by an account of the author by Alice Corbin Henderson.

Tales of the drama. No. 1-10, 12, 17-57. [London. 18-?] 456 pp. Illus. **T.46.18

There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

Talfourd, Francis.

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. **T.97.291

Talfourd, Sir Thomas Noon.

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] **T.37.37

Tanner, Anodyne, M.D., pseud.

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q—y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. **T.97.270

Taylor, Joseph.

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. **T.98.124

Taylor, Tom.

Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466. (1) pp. **T.37.205

Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] **T.37.108

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] **T.37.109

Taylor, Tom, and Charles Reade.

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] **T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. **T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] **T.37.107

Terry, Daniel.

Guy Mannerling; or the gipse's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.]

A dramatization of Scott's novel of the same title. **T.37.38

Texier, Edmond.

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] **T.99.42

Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)

La mort de Rotrou. [Poëme.] Paris. Feugueray. 1811. 10 pp.

**T.96.250

Thacher, George H. (Clericus.)

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. **T.96.280

Thacher, John Boyd.

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. **T.36.24

Thalberg, Sigismund.

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp.

The collection consists chiefly of manuscripts of music.

**T.65.16

Thayer, Ella Cheever.

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] **T.37.192

Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. **T.38.12

Theatrical budget; or, actor's regalia. Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. **T.79.28

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. **T.96.88

Theatrical museum, The; or, fugitive repository. A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. **T.36.8



- Thénard, Jenny.**
 Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.
 **T.97.129
- Theobald, Robert Masters.**
 Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.
 Relates to Ignatius Donnelly's The great cryptogram. **T.57.309
- Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected.** London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp. **T.98.58
- Thibault, Jacques Anatole.** (Anatole France.)
 Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **T.98.95
 "Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."
- Thiboust, Lambert.**
 Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.
 **T.37.118
- Thierry, Édouard.**
 F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **T.95.107
 La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.
 **T.96.21
- Thimm, Franz.**
 Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **T.56.118
 There is also a title-page in German.
- Thoinan, Ern., pseud.** See **Roquet**, Antoine Ernest.
- Thoms, William John.**
 Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.
 **T.57.93
 Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?
- Thomson, William.**
 On Renascence drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **T.56.122
 Upholds the Baconian authorship of Shakespeare's plays.
- Thorndike, Augustus.**
 Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.
 **T.65.4
- Thorpe, William George.**
 The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. **T.56.132
- Tickell, Richard.**
 Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

- Tickell, Richard.** (*Continued.*)
 debate which will take place in the H—e of C—s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp.
****T.96.217**
- Tiepler, —.**
 Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp. ****T.56.306**
 Étienne's Les deux gendres may be found on shelf-number ****T.56.271.**
- Time, A, to dance.** [London. 18—?] 4 pp. ****T.96.111**
 In opposition to dancing.
- Tissot, Pierre François.**
 Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An XII. — 1804. (3), 16 pp. ****T.97.151**
- Tivier, Henri.**
 Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp. ****T.46.17**
- Tobin, John.**
 The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii-vi, (1), 62, (2) pp. ****T.96.339**
 The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185—?] 5-63 pp. [French's Standard drama. No. 6.] ****T.37.39**
 Another copy is on shelf-number ****T.97.315.**
- Tomlins, Frederick Guest.**
 The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp. ****T.98.4**
 The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp. ****T.96.192**
- Topham, Captain Edward.**
 The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart. ****T.56.181**
- Torch, The.** [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp. ****T.95.103**
- Townsend, George Alfred.**
 The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile. ****T.55.51**
- Townsend, George Henry.**
 William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp. ****T.98.23**
 Relates to the Shakespeare-Bacon controversy.
- True key, A, to Odd Fellowship.** Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates. ****T.96.12**
- Turnbull, William Robertson.**
 Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp. ****T.56.239**

- Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled Die Spanier in Peru, oder Rolla's Tod. London: Printed for the author and sold by M. Allen. 1799. 35 pp. ****T.94.8**
- Tyler, Royal.**
The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] ****T.95.1**
Contains a reproduction of the title-page of the edition of 1790.
- Tyler, Thomas.**
The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. ****T.56.162**

U

- Uchard, Mario.**
Un dossier. La Fiammina contre Odette. Paris. Dentu. 1882. (3), 103 pp. ****T.57.260**
Uchard accuses Sardou of having taken the vital situations of Odette from his La Fiammina. Sardou's reply, having the title Mes plagiats, is on shelf-number ****T.57.262.**
- Udall, Nicholas.**
Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. ****T.39.7**
The title-page is lacking. Prefixed is Wright's Historia histrionica.
- Ulrici, Hermann.**
Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. ****T.55.61r**
- Uzanne, Louis Octave.**
Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. ****T.95.58**
The title on the cover is Bouquiniers et bouquinistes: physiologie des quais de Paris, which is the title of the first edition.
- Uzanne, Octave.** See **Uzanne, Louis Octave.**

V

- Vachette, Eugène.** (Eugène Chavette.)
Restaurateurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] ****T.99.35**
- Vacquerie, Auguste Édouard.**
Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3), 352 pp. ****T.95.101**
- Valentine, William.**
Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. ****T.98.51**
- Valleyres, Marc de, pseud.** See **Christen, —.**
- Ventriloquism explained:** and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. ****T.97.355**

- Veillot, Louis François.**
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp.
**T.57.317
- Viaud, Louis Marie Julien.** (Pierre Loti.)
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189-?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3-5.] **T.92.2
- Viel-Castel, Horace, Comte de.**
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v. **T.56.229
Contents. — 1. 1851-1856. 2. 1857-1864.
- Viennet, Jean Pierre Guillaume.**
Épître à l'Empereur Alexandre. [Paris. 1815.] 4 pp. **T.97.137
- Vigée, Louis Jean Baptiste Étienne.**
Épître à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. **T.96.252
- Ville, Léon.**
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. **T.95.136
- Villers, Charles François Dominique de.**
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. **T.98.135
Justine is by the Marquis de Sade.
- Villiers, George, 2d Duke of Buckingham.**
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.] Bibliography, pp. 18-20. **T.36.34
- Vining, Edward Payson.**
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. **T.58.15
- Virgilius Maro, Publius.**
Traduction littérale en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. **T.96.279
- Virmaître, Charles.**
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. **T.98.99
- Virmaître, Charles, and Élie Frébault.**
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232
- Vitu, Auguste Charles Joseph.**
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. **T.57.69
- Vollmer, Ed.**
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. **T.98.6
Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.

W

W., A.

Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3-23 pp. **T.97.60

Waldron, Francis Godolphin.

Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55, (1) pp. **T.96.332
The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.

An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. **T.46.29

Wallace, William.

The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. **T.37.207

Walter, Major James.

Shakspeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. **T.51.8

Ward, Sir Adolphus William.

A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. **T.46.25

Wardlaw, Elizabeth, *Lady*.

Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow. Printed and sold by Robert Foulis. 1748. 27 pp. **T.96.93
The title-page is mutilated.

Warner, Richard.

A letter to David Garrick concerning a glossary to the plays of Shakspeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. **T.96.346

Wasielowski, Josef Wilhelm von.

Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323-346 pp. [Sammlung musikalischer Vorträge. No. 10.] **T.94.18

Watkins, John.

Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. **T.55.106

Webster, Benjamin Nottingham.

Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18-?] 199-214 pp. Colored illus. **T.36.36

Webster, John.

Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] **T.37.3
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyatt. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —

- Webster, John.** (*Continued.*)
 Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.
 Contains reproductions of the title-pages of the original editions.
- Weiss, Jean Jacques Auguste.**
 Trois années de théâtre, 1883-1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. **T.47.83
 Relates to French drama.
- West, H. Kate Richmond.**
 An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] **T.57.204
- Wewitzer, Ralph, compiler.**
 The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London. Miller. 1815. xi, 300 pp. **T.97.330
- Wheatley, Henry Benjamin.**
 The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus. **T.94.6
 Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. **T.58.45
 Reprinted from The Bibliographer, 1883, 84.
- Wheler, Robert Bell.**
 An historical account of the birth-place of Shakespeare Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate. **T.96.168
- Whincop, Thomas.**
 Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. **T.37.206
- Whipping rods, for trifling, scurrhill, scriblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances.** London: Printed for M. Cooper. 1752. xv, 34 pp. **T.57.102
 An attack on Samuel Foote and Dr. John Hill.
- White, Charles.**
 The magic penny. A negro farce. In one act and three scenes. With the stage business, &c. New York. Brady. [185-?] 3-28, pp. [Brady's Ethiopian drama. No. 17.] **T.97.311
 Mazeppa. An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185-?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] **T.97.318
 A burlesque of Lord Byron's poem of the same name.
- United States mail.** A farce. In one act. With the stage business, &c. New York. Brady. [185-?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.] **T.97.309
- The wreck.** A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185-?] 3-19 pp. [Brady's Ethiopian drama. No. 18.] **T.97.310
- White, James.**
 Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. **T.59.25

White, James. (*Continued.*)

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London. Robson. 1877. (1), xxvi, xxiv, 123 pp. **T.57.84
Contains a reproduction of the title-page of the original edition of 1796.

White, Rev. James.

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7-77 pp. [French's Standard drama. No. 26.] **T.37.40
The scene is laid in Scotland in the time of James V.

White, Richard Grant.

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston. Little, Brown & Co. 1866. xi, 425 pp. Portrait. Autograph facsimile. **T.55.89

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297. (1) pp. **T.57.345
Chiefly a study of the authorship of the plays. Mr. White believes that Lord Bacon wrote Hamlet and revised others.

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