

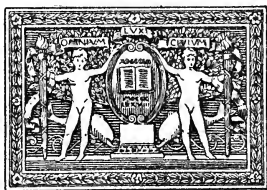








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London. *Theatres.* (Continued.)

- EGAN, P., *the Elder*. The life of an actor [Peregrine Proteus]. London, 1802. Illus. Colored plates. 2573.143
- ELLISTON, R. W. Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal, Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London, 1818. \*\*T.76.128; etc.
- ERLE, T. W. Letters from a theatrical scene-painter. Ser. [1.] 2. [Anon. London.] 1859, 62. 2 v. in 1. \*\*T.48.25; etc.
- FITZGERALD, P. H. A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses. London, 1882. 2 v. 2450.54; \*\*T.76.15
- FLEAY, F. G. A chronicle history of the London stage, 1559-1642. London, 1890. 4571.122; \*\*T.75.44
- FOOTE, H. A companion to the theatres; and manual of the British drama. London, 1829. Plate. \*\*T.79.30; etc.
- FULL and accurate account, A, of the destruction of the Brunswick Theatre. With a history of the theatre, and of the introduction of theatres in the eastern part of the Metropolis. London, 1828. Plate. \*\*T.76.176
- GARRICK, D. The theatres. A poetical dissection. London, 1772. Illus. \*\*T.54.25; etc.
- GHOST of Shakespeare, *pseud*. Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London, 1755. 2 v. \*\*G.3934.2
- GILLILAND, T. A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London, 1804. \*\*T.76.59; etc.
- GLOVER, J. M. Jimmy Glover: his book. London, [1911.] Portraits. Plates. \*\*T.56.60; etc.
- GOSNELL, J. & Co. The graphic theatrical programme. [London, 187-?] Illus. \*\*T.14.12
- GREAT BRITAIN. *Parliament. Reports*. Report from the select committee on dramatic literature: with the minutes of evidence. [London, 1832.] Plans. \*\*T.71.8; etc.
- GREAT BRITAIN. *Privy Council*. Account of the proceedings upon a petition for a third theatre in the Metropolis; with the arguments of counsel, and copies of all the petitions and documents. London, 1810. \*\*T.76.116
- GREENSTREET, J. Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I. (*In* New Shakspeare Society, Transactions. No. 10. 1880-86. Part III, pp. 459-508. London, 1886.) \*6552.10.1880-86; etc.
- GROSSMITH, W. From studio to stage. New York, 1913. Portraits. Plates. 4545-173
- GRUNEISEN, C. L. The opera and the press. London, 1860. No. 3 in \*\*M.125.8
- GUIDE, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. London, 1751. No. 5 in \*G.3823.16

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- HASLEWOOD, J. Account of the old London theatres. (*In* Maidment, J., *editor*. *Roxburghe revels, and other relative papers, etc.* Pp. 85-128. Edinburgh. 1837.) \*\*G.284.40
- The secret history of the green room: containing memoirs of the actors in the three theatres royal. London. 1792. 2 v. \*\*T.57.219
- Same. [Selections from the preceding.] Prefixed a sketch of the history of the English stage, &c. 1795. \*\*T.57.220
- HAWK'S-EYE, *pseud.* The stage of 1871: a review of plays and players. Series I. London. [1871.] \*\*T.97.240; etc.
- HENSLOWE papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. 1907. \*\*G.3927.39
- HIBBERT, H. G. Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. 1916. Portraits. Plates. 4545.151
- HICKS, E. S. Seymour Hicks: twenty-four years of an actor's life. By himself. London. 1910. Portrait. 4549.161; \*\*T.57.225
- HIFFERNAN, P. The tuner. [Letter 1-]5. London. 1754-1755. 5 v. in I. No. 14 in \*\*G.3824.16; etc.
- HOLCROFT, T. Memoirs. Continued to the time of his death, from his diary, notes, and other papers. London. 1852. 6549a.134; \*\*T.58.7; etc.
- HOLLINGSHEAD, J. Footlights. [Stories, essays, and sketches.] London. 1883. 2553.59; \*\*T.97.158
- My lifetime. London. 1895. 2 v. Portrait. \*\*T.57.174; etc.
- Plain English. London. 1880. \*\*T.77.66
- Theatres. Illus. Portraits. Plate. (*In* Besant, Sir W. London in the nineteenth century. Pp. 193-215. London. 1909.) \*2491.161
- HOWARD, F., *5th Earl of Carlisle*. Thoughts upon the present condition of the stage, and upon the construction of a new theatre. London. 1809. \*\*T.96.340; etc.
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- HUMPHREYS, R. The memoirs of J. Decastro, comedian. Anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre; and an historical sketch of Sadler's Wells; scarce theatrical advertisements. London. 1824. Portrait. \*\*T.57.295
- HUNT, J. H. L. Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called *The News*. London. 1807. \*\*T.58.96; etc.
- INCHBALD, E. Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. London. 1833. 2 v. Portrait. 4546.2; \*\*T.56.209; etc.
- JACKSON, R. Third theatre. The argument of Randle Jackson, *Esq.* before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in \*\*G.3824.5





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- KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. London. 1826. 2 v. Portrait. \*\*T.57.451; etc.
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- KNIGHT, J. Theatrical notes. London. 1893. Portrait. 6585.51; \*\*T.45.7
- LAWRENCE, Sir J. Dramatic emancipation, or strictures on the state of the theatres, and the consequent degeneration of the drama. (*In Pamphleteer*. Vol. 2, pp. 360-395. London. 1813.) No. 17 in \*6575.1.2
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- LETTER, A, to my Lord \*\*\*\*\* on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London. 1725. No. 14 in \*\*G.3821.11
- LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. \*\*T.76.73; etc.
- LETTERS from an Irish student in England to his father in Ireland. Vol. 1. London. 1809. \*\*T.97.296
- LEWIS, P. Miscellaneous pieces in verse: with cursory theatrical remarks. London. 1774. No. 10 in \*\*G.3820.9; etc.
- LONDON. Corporation. Dramatic records of the city of London. The Remembrancia. (*In Malone Society. Collections*. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.) \*\*G.4077.15.1. Part 1
- LONDON play bills and dramatic cuttings. 1766-1825. Illus. Portraits. \*\*T.11.5
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- MACARTHY, E. A letter to the King, on the question now at issue between the "major" and "minor" theatres. London. 1832. \*\*T.76.77; etc.
- MAJOR and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession. Added, the petition now lying for signature. London. 1832. \*\*T.76.72; etc.
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- Same. Letter from Charles Mathews to the dramatic authors of France. Translated from himself by himself. London. 1852. \*\*T.96.194
- MILLER, J. Harlequin-Horace; or, the art of modern poetry. [A poem. Anon.] London. 1731. Plate. No. 15 in \*\*G.3824.14
- MORLEY, H. The journal of a London playgoer from 1851 to 1866. London. 1866. 4568.15; \*\*T.48.2
- NICHOLSON, W. The struggle for a free stage in London. Boston. 1906. 2552.33
- NORMAN, G. J., compiler. Theatrical woodcuts. Scrap-book. [1855?] Illus. Portraits. Plates. \*\*T.13.2
- NOTICES of the acted drama in London [etc. Edinburgh. 1818]. No. 19 in \*\*G.3822.3
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- ORANGE-GIRL, The, at Foote's to Sally Harris; or, the town to the country Pomona. An heroic epistle. London. 1773. No. 14 in \*\*G.3820.11
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- OTWAY, —. An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres. London. 1835. \*\*T.76.139
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- OXBERRY, W. H. Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849. [London. 1850.] \*\*T.98.24
- PALMER, J. L. The comedy of manners. London. 1913. Portraits. Plates. 4579.239
- PHILLIPS, W. The wild tribes of London. [The London slums and some of their amusements.] London. 1855. Illus. Plates. \*\*T.97.297
- PHILO-DRAMATICUS, pseud. A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. \*\*T.76.122
- PLUMPTRE, J. A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution. Cambridge. 1820. \*\*T.76.75; etc.
- POINSOT, A. E., editor. La Comédie-française à Londres (1871-1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud.]. Paris. 1880. 2676.156; \*\*T.78.12
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- PROELSS, C. R. Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Leipzig. 1905. 4579.150







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- PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. \*\*T.76.70
- QUEARMOODE, H., *Esq. pseud.* An essay on the summer entertainments in the neighbourhood of London. London. 1750. \*\*T.97.39
- RALPH, J. The case of our present theatrical disputes, fairly stated. In which is contained, . . . a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. London. 1743. \*\*T.76.151; etc.
- REYNOLDS, F., *alleged author.* Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. London. 1820. \*\*T.76.74; etc.
- ROACH, J. Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket. London. 1796. Plate. \*\*T.59.23
- ROBSON, W. The old play-goer. London. 1846. 4575.18; \*\*T.76.143
- SALA, G. A. H. Living London: being "echoes" re-echoed. London. 1883. Illus. Plates. 2463.68
- SANTLEY, *Sir C.* Reminiscences of my life. London. 1909. Portraits. Plates. 4047.289
- SCOTT, C. W. Thirty years at the play and dramatic table talk. London. [1892.] \*\*T.98.112
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- "STAGE-PLAYERS complaint, The": from the rare tract printed at London in 1641. London. 1868. No. 3 in \*2423.50.1; etc.
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- THORNDIKE, A. H. Shakespeare's theater. New York. 1916. Illus. Portraits. Plates. Plans. 6595.30; etc.
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- WALDRON, F. G., and others. A compendious history of the English stage, from the earliest period to the present time. London. 1800. Plate. \*\*T.79.17; etc.
- WALLACE, C. W. Three London theatres of Shakespeare's time. [Lincoln, Nebraska.] 1909. No. 4 in \*3595.104.9
- WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. \*\*T.58.28
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- WILSON, M. B. *Memoirs of Miss Mellon, afterwards Duchess of St. Albans*. London, 1886. 2 v. 2541.109
- WROTH, W. W., and A. E. WROTH. *The London pleasure gardens of the eighteenth century*. London, 1896. Portraits. Plates, some colored. 2493.157
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- ADAMS, J. Q. *The conventual buildings of Blackfriars, London, and the playhouses constructed therein*. [London? 191-?] Plans. \*\*T.75.80
- FEULLERAT, A., *editor*. *Blackfriars records*. [London.] 1913. \*\*G.4077.15.2.Part 1
- PORTER, T. H. *A maid of the Malverns: a romance of the Blackfriars Theatre*. London. [1911.] \*4578.334
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- Royal Italian opera, Covent Garden. Season 1864*. [Prospectus. London. Miles & Co.] 1864. 20 pp. No. 6 in \*\*G.3822.3
- [*Theatre Royal, Covent Garden: 40 play-bills, May 2 - July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England*. London. 1842.] \*\*T.Cab.1.15
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- COLMAN, G., *the Elder.* T. Harris dissected. London. 1768. **\*\*T.95.118; etc.**
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- FOUR letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809; wherein are discussed, the merits of players, and the morality of the stage. London. [1809.] **\*\*T.96.258**
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- HALLIWELL-PHILLIPPS, J. O. The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. 1841. **\*\*T.76.31; etc.**











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- HARRAL, T. *The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; strictures on the Covent Garden company, &c.* London. [1804.] \*\*T.56.139; etc.
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- MADDISON, R. *An examination of the oratorios which have been performed this season, at Covent-Garden Theatre.* London. 1763. No. 3 in \*\*G.3824.1
- MYRTLE, Marmaduke, *Esq, pseud.* *The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses.* London. 1802. \*\*T.56.190; etc.
- O. P. AMATEUR, An, *pseud.* *A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row!* London. 1823. \*\*T.95.37
- OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in \*\*G.3824.3; etc.
- POOR Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London. 1792. No. 4 in \*\*K.34.22.1A

- London. *Theatres.* COVENT GARDEN THEATRE. *Works about.* (Continued.)
- POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22
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No. 3 in \*\*G.3820.11
- BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in \*\*G.3821.5
- CANDIDUS, *pseud.* The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.]  
\*\*T.96.151
- CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. \*\*T.76.76; etc.





- London. Theatres. COVENT GARDEN THEATRE.** O. P. Riot, 1809. (*Continued.*)  
 GENUINE collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in \*\*G.3823.2
- HARDINGE, G. Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his Miscellaneous works.* Vol. 3, pp. 373-391. London. 1818.)  
 \*\*G.3922.10.3
- LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate.  
 No. 13 in \*\*G.3823.15
- MAD BULL, A, *psud.* The O-Pœiad, a satire. London. 1810.  
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- REBELLION, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait.  
 \*\*T.96.331; etc.
- SOWERBY, —. A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. London. 1810.  
 \*\*T.96.317; etc.
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 \*\*T.75.13; etc.
- TEGG, T. The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. \*\*T.78.41
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- London. Theatres. CURTAIN THEATRE, SHOREDITCH.**
- TOMLINS, Sir T. E. Origin of the Curtain theatre and mistakes regarding it. (*In Shakespeare Society, London. Papers.* Vol. 1, pp. 29-35. London. 1844.) \*4596.11.1; etc.
- London. Theatres. DRURY LANE THEATRE.**
- ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. \*\*T.76.127; etc.
- BURGHALL, J. E. A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in \*\*G.3824.6
- CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. \*\*T.76.150
- CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London. 1743.  
 \*\*T.76.168; etc.

London. *Theatres.* DRURY LANE THEATRE. (Continued.)

- COLLIER, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In Shakespeare Society*, London. Papers. Vol. 4, pp. 147-155. London. 1849.) \*4596.11.4; etc.
- COMEDIAN, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743. No. 9 in \*\*G.3824.2
- D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. \*\*T.98.5
- DENNIS, J. The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. \*\*T.77.107; etc.
- DORAN, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; \*\*T.76.147; etc.
- DRURIAD, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. \*\*T.74.8
- FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetic remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. \*\*T.76.152; etc.
- DRURY-LANE P--yh-se broke open. In a letter to Mr. G-----. London. 1748. Portraits. No. 3 in \*\*G.3823.16
- F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in \*\*G.3824.1
- FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in \*\*G.3947.2
- FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] \*\*T.97.93
- FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, *Esq.* 1777. London. 1806. No. 9 in \*\*G.3824.6
- GARRICK, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. \*4570.115
- GILDON, C. A comparison between the two stages. London. 1702. \*\*G.3935.5; etc.
- GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. \*\*T.56.60; etc.
- GREAT BRITAIN. *Parliament. Reports.* Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. [1811.] \*\*T.76.183
- HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. \*\*T.58.103; etc.







London. Theatres. DRURY LANE THEATRE. (Continued.)

- HISTORICAL and succinct account. An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. \*\*T.75.67
- HOULTON, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in \*\*M.134.10; etc.
- IMPARTIAL hand, An, *psud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. \*\*T.77.175
- JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in \*\*G.3824.5
- KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. \*\*T.54.26; etc.
- KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. \*\*T.78.20
- LEMOINE, H. Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1800; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in \*\*G.3823.4.2
- LETTER, A. to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] \*\*T.97.44; etc.
- MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] \*\*T.75.65
- Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] \*\*T.75.64
- MOORE, P., *alleged author.* Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane. London. 1818. \*\*T.76.129; etc.
- MYRTLE, Marmaduke, *Esq., psud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. \*\*T.56.190; etc.
- NEITHER-SIDE, Mr., *psud.* An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. \*\*T.77.185; etc.
- NEW WAY, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in \*\*G.3823.18
- POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22
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London. Theatres. DRURY LANE THEATRE. (Continued.)

- QUERIES** upon queries, to be answer'd by the male-content players.  
 For the satisfaction of the publick, in regard to the present  
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 London. [1743.] \*\*T.77.3
- RAMBLER**, Harry, *pseud.* Bays in council; or, a picture of a green-  
 room. A dramatic poem. Containing the speeches of Mr.  
 G-r-r-k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs.  
 C---e, and Mrs. P--tc---d, a few days before Drury Lane  
 Theatre was open'd. Dublin. 1751. No. 13 in \*\*G.3824.14
- REED**, J. The retort courteous; or a candid appeal to the public  
 on the conduct of Thomas Linley, Esq. manager of Drury-Lane  
 Theatre, to the author of Dido. London. 1787. No. 8 in \*\*G.3824.1
- RENNEL**, G. Tragi-comical reflections, of a moral and political  
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 [1725?] No. 8 in \*\*G.3823.14
- SMITH**, A. R. Why our theatres are not supported, with a few  
 words about the late riots at Drury Lane. London. 1848.  
 \*\*T.96.190; etc.
- SPILLAN**, H. G. The stage and the press: or, revelations theatrical  
 and journalistic. No. 1.—May, 1852. London. 1852. \*\*T.76.45
- STATE**. The, of the case, between the Lord Chamberlain of His  
 Majesty's household, and Sir Richard Steele, as represented by  
 that knight. Restated, in vindication of King George, and the  
 most noble the Duke of Newcastle. With a true copy of King  
 Charles's patent, to Sir William Davenant, for erecting a play-  
 house, &c. London. 1720. \*\*T.97.341; etc.
- STEELE**, Sir R. The state of the case between the Lord-Chamberlain  
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 pany of Comedians. With the opinions of Pemberton, Northey,  
 and Parker, concerning the theatre. London. 1720. Portrait.  
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- STIRLING**, E. Old Drury Lane. Fifty years' recollections of author,  
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- THEATRICAL** disquisitions: or a review of the late riot at Drury-Lane  
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 February. By a lady. London. 1763. \*\*T.75.63; etc.
- THEATRICAL** monopoly: being an address to the public on the present  
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 don. 1774. Portrait. \*\*G.3823.15; etc.
- THEATRICAL** Review, The: for the year 1757, and beginning of 1758.  
 Containing critical remarks on the principal performers of both  
 the theatres. London. 1758. \*\*T.96.85; etc.
- THREE** original letters to a friend in the country, on the cause and  
 manner of the late riot at the Theatre-Royal in Drury-Lane.  
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- UNDER GRADUATE**, An, *pseud.* Actors and editors, a poem. London.  
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- WILLIAMS**, D. A letter to David Garrick on his conduct as principal  
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- WILLIAMS**, J. The pin-basket to the children of Thespis. With  
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 \*\*T.58.38





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WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. \*\*T.76.131

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. \*\*T.72.3

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. \*\*T.77.176; etc.

London. *Theatres.* DUKE OF YORK'S THEATRE. See London. *Theatres.* REPERTORY THEATRE.

London. *Theatres.* GAIETY THEATRE.

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] \*\*T.15.13  
Programmes of the performances of the Comédie française at the Gaiety theatre, London.

English analyses of the French plays represented at the Gaiety Theatre, London. June and July, 1879, by the Comédie française London. [1879.] \*\*T.95.93

London. *Theatres.* GAIETY THEATRE. *Works about.*

HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. \*\*T.76.11

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. \*\*T.97.190

London. *Theatres.* GLOBE THEATRE, BANKSIDE.

CHAMBERS, E. K. The stage of the Globe. (*In Shakespeare, William. Works. Vol. 10, pp. 351-362. Stratford-on-Avon. 1907.*) \*\*G.90.7.10

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594-1613. London? 1901?]. 2 photographs, size, 8 × 10 inches. \*\*G.72.11

London. *Theatres.* HAYMARKET THEATRE.

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] \*\*T.57.75

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in \*\*G.3821.5

LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in \*\*G.3824.14

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. \*\*T.76.10; etc.

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in \*\*G.3820.9

London. *Theatres.* HAYMARKET THEATRE. (*Continued.*)

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period: but more particularly including the transactions from the year 1778. London. 1791.

No. 4 in \*\*G.3823.10

SOME considerations on the establishment of the French strollers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] \*\*T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805. No. 3 in \*\*G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in \*\*G.3824.3

London. *Theatres.* HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] \*\*G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] \*\*T.94.27

Programme. Feb. 20 - Aug. 3, 1847. London. 1847. \*\*M.131.1

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London. *Theatres.* HIS MAJESTY'S THEATRE. *Works about.*

CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829.

No. 5 in \*\*G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. \*\*M.113.13; etc.

EXPLANATION, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829.

No. 3, 4 in \*\*G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831.

No. 6 in \*\*G.3824.10

ITALIAN opera. The, in London. The Queen's Theatre. [London. 1851.]

No. 24 in \*\*G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait.

\*\*M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831.

No. 5 in \*\*G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.]

No. 23 in \*\*G.3822.1

OPERA BOX. The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. Plan. \*\*M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. \*\*M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. \*\*T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in \*\*G.3824.10







- London. Theatres. HIS MAJESTY'S THEATRE. Works about. (Continued.)**  
 TAYLOR, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791. No. 4 in \*\*G.3824.13
- WATERS, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808. \*\*M.376.61; etc.
- A statement of matters, relative to the King's Theatre. London. 1818. \*\*T.76.130; etc.
- London. Theatres. KING'S THEATRE. See London. Theatres. HIS MAJESTY'S THEATRE.**
- London. Theatres. LINCOLN'S INN FIELDS THEATRE.**  
 AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait. No. 5 in \*\*G.3823.3
- RENDEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in \*\*G.3823.14
- London. Theatres. LITTLE LINCOLN'S INN FIELDS THEATRE.**  
 GILDON, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695-1705)]. London. 1702. \*\*G.3935.5; etc.
- London. Theatres. LYCEUM THEATRE.**  
 Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates. \*4579a.152; \*\*T.58.152
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A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. 48 pp. No. 7 in \*\*G.3823.4.2

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**Pilon, Frederick.**

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Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. Tresse. 1873-85. 14 v. in 7. Portraits. \*\*T.79.2

*Contents.* — 1. Folies-dramatiques. 2. Bouffes-parisiens. 3. Variétés. 4. Palais-royal. 5. Comédie-française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase. 10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-comique. 13. Renaissance. 14. Opéra-comique.

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- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. \*\*T.16.6
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- BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. Play-bills. 1854-90/91, 93/94, 95/96-99/1900, 1901-06. [Boston. 1854-1905.] 46 v. \*\*T.10.1







Programmes. *Theatres.* (Continued.)

- BOSTON. *Theatres.* BOSTON THEATRE COMPANY. [Suburban play bills of the Boston Theatre Company.] Boston. 1870-80. \*\*T.10.3
- BOSTON. *Theatres.* BOYLSTON MUSEUM. Programmes. Oct. 5, 1874-July 30, 1881. [Boston. 1874-1881.] \*\*T.10.43
- BOSTON. *Theatres.* CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. \*\*T.15.14
- BOSTON. *Theatres.* CONTINENTAL THEATRE. Play-bills. January 1, 1866-March 6, 1869; December 12, 1870, April 6-June 3, 1871. [Boston. 1866-71.] 2 v. \*\*T.10.39
- BOSTON. *Theatres.* GLOBE THEATRE. Complimentary testimonial to Mr. Arthur Cheney, Globe theatre, June 7th, 1872. [Boston. 1872.] No. 31a in \*\*G.3822.3
- Play-bills. Oct. 28, 1867-April 10, 1873; Dec. 3, 1874-July 1, 1878; Jan. 6, 1879-Dec. 25, 1893. [Boston. 1868-1893.] 18 v. \*\*T.10.21
- BOSTON. *Theatres.* GRAND OPERA HOUSE. Programmes. January 9, 1888-May 29, 1893. [Boston. 1888-1893.] 2 v. \*\*T.10.45
- BOSTON. *Theatres.* HOLLIS STREET THEATRE. Programmes. April 11, 1870-May 31, 1890; August 31, 1891-June 6, 1903. [Boston. 1870-1903.] \*\*T.10.33
- BOSTON. *Theatres.* HOWARD ATHENÆUM. Play bills. October 20, 1845-February 11, 1884. [Boston. 1845-84.] 23 v. \*\*T.10.18
- BOSTON. *Theatres.* NATIONAL THEATRE, PORTLAND STREET. Play bills. July 5, 1832-April 21, 1860. [Boston. 1832-60.] 11 v. \*\*T.10.15
- BOSTON. *Theatres.* PARK THEATRE. Programmes. April 19, 1879-June 29, 1889; 1890-1901; 1903/04-12/13. [Boston. 1879-1913.] 20 v. and 1 box. \*\*T.10.30
- BOSTON. *Theatres.* TREMONT THEATRE. 1827-1843. Play bills. February 16, 1829-June 15, 1843. [Boston. 1829-43.] 2 v. \*\*T.10.25
- BOSTON. *Theatres.* TREMONT THEATRE. 1863-1865. Play bills. Feb. 26-28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3, Feb. 10, April 3, April 25, 1865. [Boston. 1863-65.] \*\*T.10.26
- BOSTON. *Theatres.* TREMONT THEATRE. 1889-. Programmes. October 14, 1889-August 19, 1901; June 30, 1901-. [Boston. 1889-.] \*\*T.10.27
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- [COLLECTION of play bills of English theatres, chiefly those of London. 1718-1825; 1825-1864.] N. p. 2 v. \*\*G.50.30
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- LONDON. Theatres. GAITY THEATRE. The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] \*\*T.15.13
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- MOORE & Burgess Minstrels. Programmes. May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871-94.] 41 v. \*\*T.15.12
- NEW YORK, City. Theatres. PARK THEATRE. Play bills. Sept. 1 [1821-] July 5, 1822. [New York. 1821, 22.] \*\*T.10.70
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- PORTRAITS of favorite actors and actresses [with programmes]. N. p. N. d. Illus. Portraits. \*\*T.11.3
- [SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 - Nov. 23, 1885. Boston, etc. 1855-1885.] \*\*T.Cab.1.3
- THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] 1821-76. 53 v. \*\*T.26.2
- WASHINGTON, D. C. Theatres. FORD'S THEATRE. [Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keane. [Washington, D. C. 1891.] \*\*T.11.7





Programmes. *Theatre. Amateur.*

See also **Amateur** theatricals; **Student** theatricals.

AMATEUR performance. The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. \*\*T.38.4

AMATEURS, The, *Brookline*. [Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. Brookline. 1909. 3 playbills. \*\*T.15.19

BANK OFFICERS' Association of Boston. Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26-29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. \*\*T.32.9

— Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. \*\*T.95.81

BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8-11, 1904. Boston. 1904. Plan. 4455.296

BOSTON Press Club. Annual entertainment, 1st, 3d, 6th-9th, 13th-14th. Boston. 1886-1889. Portraits. Plates. Music. \*\*T.33.7; etc.

CAMBRIDGE Social Dramatic Club. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; \*\*T.13.8

CERCLE français de Radcliffe College. Edmond Rostand. Les romanesques. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

COLLEGE Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

DELTA UPSILON Society, *Harvard Chapter*. The comedy of errors. A comedy by William Shakespeare. Being the annual theatricals for Anno Domini mdcccxciii. [Programme.] Cambridge. 1913. Portraits. Plates. 4450a.154

— Eastward, ho! A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

— The elder brother. A comedie by Fletcher and Massinger. Being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

— Henry IV. Part II. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

— The maid of the mill. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

— The wise-woman of Hogsdon. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

FIRST CORPS of Cadets of the Massachusetts Volunteer Militia. Cadet theatricals. Cinderella & the prince. [Programme. Boston.] 1904. Plates. 4450a.161

— "1492." [Programme. Boston. 1892.] Portraits. Plates. \*4450a.103

Programmes. *Theatre. Amateur. (Continued.)*

- Injured innocents. [Programme. Boston. 1891.] 4450a.105  
 — Miss Po-ko-hon-tas. [Programme.] Boston. 1906. Por-  
 traits. Plates. 4450a.167  
 — Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106  
 — The strange adventures of Jack and the beanstalk. [A fairy  
 Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Pro-  
 gramme.] Boston. [1896.] Illus. Portraits. Plates. Plan.  
 4450a.107  
 — Tabasco. [Programme. Boston. 1894.] Illus. Portraits.  
 Plates. \*4450a.104  
 FOOTLIGHT CLUB, *Jamaica Plain, Mass.* [Programme of] A scrap of  
 paper, May 4-5, 1906. 100th performance [of] the Footlight Club.  
 [Cambridge. 1906.] 4009.329  
 HARVARD Classical Club. Scenes from The birds of Aristophanes.  
 [With a programme of the performances of these scenes by the  
 Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901.  
 2977.27; \*\*T.36.29  
 HARVARD COLLEGE. [Programme of Terence's Phormio as given by  
 the students in Sanders theatre, April, 1894. Cambridge. 1894.]  
 \*4483.183  
 HARVARD COLLEGE. *Department of the Classics and Department of Indic  
 Philology.* Αισχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.]  
 \*4490.19  
 HARVARD COLLEGE. *Germanic Museum.* Akademisches Theater der  
 Harvard Universität. Festvorstellung zur Feier der Eröffnung  
 des Germanischen Museums, Dienstag, 10. November 1903.  
 [Programm. Cambridge.] 1903. 4480a.153  
 HASTY PUDDING CLUB, *Harvard College.* Spring theatricals, 1897, April  
 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme.  
 Cambridge. 1897.] Plates. 4480a.140  
 — Spring theatricals, 1900, May 9th to May 12th. "Wythe  
 Hazelle." A masque in two musical movements. [Programme.  
 Cambridge. 1900.] Illus. Portraits. Plates. \*\*T.33.4  
 — Spring theatricals. Boodle & Co. An original musical play,  
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 MASSACHUSETTS Institute of Technology. *Plays and entertainments.*  
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 Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Por-  
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 Presented by the members of La Sociedad española de la Uni-  
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- Recollections of a player.** WILSON, F. \*\*T.54.17
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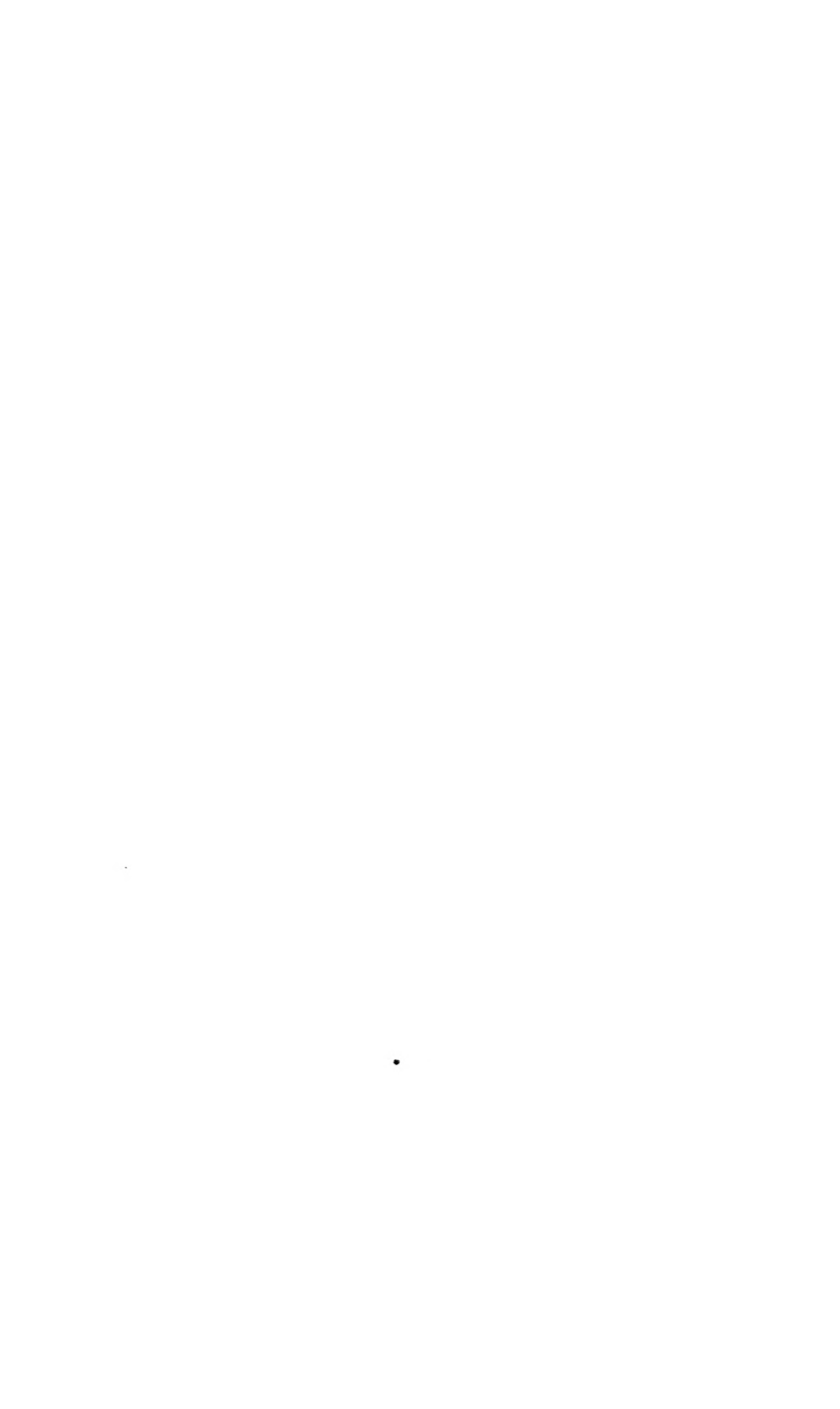
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 This volume contains all the issues under the first title; apparently all under the second (although they are without separate title-pages and unnumbered); and about half (also without title-pages) under the third.  
 A copy containing only Tallis's Dramatic Magazine and General Theatrical & Musical Review is on shelf-number \*7250a.45.
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- HALDANE, J. The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters. [Edinburgh. 1757.] \*\*T.96.80
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- PRYNNE, W. *Histrion-mastix*. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London. 1633. \*\*T.77.19; etc.
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- REMARKS on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town. Leeds. 1817. \*\*T.96.105; etc.
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- ROUSSEAU, J. J. A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. [London.] 1759. \*\*T.76.3; etc.
- SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. \*\*T.76.199; etc.
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- STYLES, J. A defence of An essay on the immoral and anti-christian tendency of the stage, against the animadversions of a critique in the Annual Review [by Arthur Aikin]. London. 1807. **\*\*T.96.109**
- An essay on the character, immoral, and antichristian tendency of the stage. Newport. Isle of Wight. 1806. **\*\*T.77.158; etc.**
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- WELL-WISHER to the king and people. The inconsistency of comedies and stage-plays with true Christianity proved by Scripture and authorities. [London. 1735.] No. 6 in **\*\*G.3823.12**
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- YOUNG, C. An Elizabethan defense of the stage. (*In Shakespeare studies.* Pp. 103-124. Madison. 1916.) **4593.211**

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- AGNEL, É. Code-manuel des artistes dramatiques et des artistes musiciens. Paris. [1851.] **\*\*T.78.7**
- ASTRUC, J. Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. 1807. **\*\*T.74.18**
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**Theatre. Periodicals.** See **Periodicals.**

**Theatre. Plans.** See **Theatre. Construction.**

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**Theatre. Properties.** See **Theatre. Costumes and properties.**

**Theatre. Scenery.**

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**Theatre. Scrap-books.**

See also **Programmes.**

- BROWN, A. A., *compiler*. Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. \*\*T.15.1
- Same. General index of vol. 1-56; new series, vol. 1-23. \*\*T.15.1A
- Notices of plays. [With indexes. Boston. 1901-13.] 20 v. Illus. Portraits. \*\*T.14.3
- Theatres. [With indexes. Boston. 190-?-1913.] 2 v. Illus. Portraits. \*\*T.14.5

Theatre. *Scrap-books.* (Continued.)

- Theatrical topics. [With indexes. Boston. 1900-13.] 22 v. Illus. Portraits. Diagrams. \*\*T.14.1
- The Usher. [Cuttings from The Usher column of the New York Dramatic Mirror. Boston. 1909.] \*\*T.14.7
- BROWN, A. K., *compiler*. Theatrical miscellanies. Vol. 1-5; new series, vol. 1, 2. [With indexes. Boston. 1910-12.] 7 v. Illus. Portraits. Plates. Plans. \*\*T.14.9
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. \*\*T.15.4
- DRAMATIC catalogue cuttings. [Boston. 189-?] \*\*T.12.8
- DRAMATIC clippings. N. p. N. d. Illus. Portraits. Autograph facsimiles. \*\*T.13.1
- DRAMATIC memoirs and criticisms. [With index.] N. p. N. d. \*\*T.15.6
- DRAMATIC souvenirs. [Boston. 1910-13.] 6 v. Illus. Portraits. Plates. \*\*T.12.4
- EATON, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. \*\*T.15.7
- HUTCHINGS, W. E. [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] \*\*T.12.3
- LEE, W. H., *compiler*. Dramatic & musical programs. [Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. \*\*T.10.68
- MASTERTON, K. The Matinee Girl. [Cuttings from The Matinee Girl column of the New York Dramatic Mirror, compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. \*\*T.14.6
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. \*\*T.11.9
- [MUSIC and drama. Cuttings from Every Saturday. 1869-73.] \*\*M.123.6
- NORMAN, G. J., *compiler*. Theatrical woodcuts. N. p. [1855?] Illus. Portraits. Plates. \*\*T.13.2
- RIDDLE, G. Impressions. [Cuttings from the Boston Journal.] N. d. Portraits. \*\*T.15.5
- THEATRICAL circulars. [With indexes. Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. \*\*T.12.5
- [THEATRICAL essays. London. 1820-1863.] No. 7 in \*\*G.3822.3
- THEATRICAL journal. [Cuttings from The European Magazine.] 1791-97. \*\*T.16.3
- [WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19-?] Illus. Portraits. \*\*T.55.139
- Theatre.** *l'entilation.* See **Theatre.** *Heating and ventilation.*
- Théâtre,** Le. Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] \*\*T.99.33
- Théâtre,** Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875. Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. No more was published. \*\*T.23.8
- Théâtre,** Le. Revue bimensuelle illustrée. Année 1-16. 1898-1913. Paris. Goupil & cie. [1898-1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. \*\*T.22.3
- During 1898 and 1899 this was issued monthly.







- Théâtre, Le, à la mode au XVIII<sup>e</sup> siècle.** MARCELLO, B. No. 5 in **\*\*M.139.22**
- Théâtre, Le, de Pavénir.** VITOUX, G. **6252.70**
- Theatre, The.** VISITOR, A, *pseud.* **\*\*T.76.100**
- Theatre, The.** [Monthly.] Vol. 1-. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. **\*\*T.22.1**  
The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.
- Theatre, The.** A monthly review and magazine. July 1877 - Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. **\*\*T.25.1**  
From Jan. 1880 - Dec. 1889 the editor was Clement Scott; from Jan. - June 1890, Bernard E. J. Capes; from July 1890 - June 1892, Bernard E. J. Capes and Charles Eglinton; from July 1892 - June 1893, Charles Eglinton; and from July 1893 - June 1894, Addison Bright. In 1889 The Theatre Annual [**\*\*T.25.3**] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.
- Theatre, The.** [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. **\*\*T.27.32**
- Theatre, The.** [Weekly.] Vol. 1 (no. 1-4). Oct. 4-25, 1828. [London.] 1828. 64 pp. **\*\*T.26.46**
- Theatre, The.** [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6, 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891. New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886-91. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. **\*\*T.25.2**  
Same. Vol. 4. 1889. **\*\*K.33.4**
- Theatre, The:** a didactic essay. WHYTE, S. No. 3 in **\*\*G.3824.6**
- Theatre, The;** or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819. London. Duncombe, 1819. 2 v. in 1. Colored portraits. **\*\*T.26.53**  
The index to vol. 2 is lacking.
- Same. Vol. 1 (no. 1-3, 5-14). No. 4 in **\*\*G.3822.4**
- Theatre Annual, The.** Edited by Clement Scott. [1884-88.] London. Bogue [etc.]. 1884-88. 5 v. in 1. Portraits. Autograph facsimiles. **\*\*T.25.3**  
In 1889 The Theatre Annual was consolidated with The Theatre [**\*\*T.25.1**] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.
- Theatre Arts Magazine.** [Quarterly.] Vol. 1-. November, 1916, to date. [Detroit, Mich.] Plates. **\*\*T.25.35**  
Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.
- Theatre, The, as a power.** FAVERSHAM, W. **\*\*T.75.76**
- Theatre, The, as it is.** OBSERVER, An, *pseud.* **\*\*T.76.98**
- Théâtre, Le, au Collège des bons-enfants.** P., L. **\*\*T.77.202**
- Théâtre, Le, aujourd'hui.** MURIEL, A. **\*\*T.77.118**
- Theatre, The, by Sir Richard Steele.** [No. 1-28, January 2 - April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. **\*\*T.26.23**  
Another copy is on shelf-number **\*\*G.3824.7**.

- Théâtre, Le, dans l'intimité.** DIEULAFOY, J. P. R., and M. A. DIEULAFOY. \*\*T.37.141
- Théâtre de la foire.** AURIAC, P. E. J. M. d', *éditeur*. \*\*T.37.146
- Théâtre, Le, du peuple.** POTTECHER, M. B. M. \*\*T.77.99
- Théâtre, Le, en province.** ESTIVAL, A., and M. MILLANVOYE. \*\*T.95.110
- Théâtre, Le, et l'architecte.** TRÉLAT, É. \*\*T.76.51
- Théâtre, Le, & le livre à sauver.** LAFORÊT, L. P. \*\*T.96.140
- Théâtre, Le, et le peuple.** BONNASSIES, J. 4679.50; \*\*T.77.105
- Théâtre, Le, et les mœurs.** WEISS, J. J. A. 4697.94; \*\*T.47.85; etc.
- Théâtre français, The, in the reign of Louis xv.** COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. 2670a.70; \*\*T.86.3
- Théâtre français, Le, divisé en trois livres.** [Anon.] See Chappuzeau, Samuel.
- Theatre hygiene.** ROTH, W. E. \*\*T.76.37
- Theatre, The, of science.** GRAU, R. \*8039a.57
- Theatre, The, of the Greeks.** BUCKHAM, P. W. 4950a.24; etc.
- Theatre sanitation.** GERHARD, W. P. 5766.66
- Théâtre scientifique, Le.** FIGUIER, G. L. \*\*T.76.32
- Theatre tickets.**  
ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96
- SPECULATION or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] \*9352a.41.5
- Theatre versus conventicle.** CALVERT, F. B. \*\*T.96.41; etc.
- Théâtreide, Le.** DEVINEAU DE ROUVRAY, C. A. \*\*T.97.219; etc.
- Theatres, The.** GARRICK, D. \*\*T.54.25; etc.
- Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc.** Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. \*\*T.78.42  
Attributed to Adolphe Poujol in the Catalogue Solenne, tome 5, p. 172, no. 749 [\*\*T.66.13.5; \*\*G.370a.15.5].
- Theatres and motion picture houses.** MELOY, A. S. 8094.115
- [Theatres and public halls of New York. Plans of seats.** Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. \*\*T.78.87
- Theatres as they are.** LEECH, A. E. \*\*T.96.133
- Théâtres clandestins, Les.**  
CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Paris. 1905. Plates. \*\*T.75.42
- Théâtres, Les, de la foire.** ALBERT, M. 4676.104; \*\*T.97.254
- Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.** Paris. Biendiné. [1854.] Variousy paged. Colored portraits. \*\*T.53.12
- Same. Baillieu. \*\*T.54.9  
    The contents of this copy differ from those of the preceding.
- Same. Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] \*\*T.54.10
- Théâtres, Les, de société de Rouen.** BOUTEILLER, J. É. \*\*T.76.5
- Théâtres, Les, des Boulevards.** ALBERT, M. 4676.134; \*\*T.77.112
- Théâtres, Les, en robe de chambre.** See Gilbert, F., and E. Coulon. Photographies à la plume.





**Théâtres lyriques de Paris.**

- BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; \*\*M.115.8  
 — L'Opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; \*\*M.115.9  
 EZVAR DU FAYL, —. Académie nationale de musique. 1671-1877.  
 Paris. 1878. Plates. Plans. 2639a.55; \*\*M.129a.11  
 \*\*T.74.4
- Theatres, The, of Paris.** HERVEY, C.
- Theatric amateur, An, pseud.** See Winston, James.
- Theatric revolution, or plain truth addressed to common sense.**  
 MACAULEY, E. W. \*\*T.96.20; etc.
- Theatric tourist, The.** WINSTON, J. \*\*T.72.5
- Theatrical amusements and horse-racing.** FRIENDS, Society of. \*\*T.98.143
- Theatrical and circus life.** JENNINGS, J. J. \*\*T.76.148
- Theatrical anecdotes.** SADLER, L. R. 2554.61; \*\*T.58.80
- Theatrical biography: or, memoirs of the principal performers of the  
 three Theatres Royal. With critical remarks on their professional  
 merits.** London. 1772. 2 v. \*\*T.58.129  
 Another copy is on shelf-number \*\*K.37.14, which lacks vol. 1.
- Theatrical bookplates.** POPE, A. W. \*8075.260
- Theatrical Censor, The.** By a citizen. [Semi-weekly.] No. 1-17. Dec.  
 9, 1805 - Mar. 3, 1806. [Philadelphia. 1805, 06.] 134, (1) pp.  
 Plate. \*\*T.26.58
- Theatrical Censor, The.** [Weekly.] No. 1-6. May 24 - June 28, 1828.  
 [Manchester. 1828.] 46 pp. \*\*T.98.66  
 Criticisms of performances at the Theatre Royal, Manchester.
- Theatrical Censor, The, and musical review.** No. 1-28. Oct. 1 - Nov.  
 29, 1828. Philadelphia. 1828. 212 pp. \*\*T.25.22  
 Nos. 1-4 were issued daily; the others three times a week.
- Theatrical censorship.** See **Censorship of the stage.**
- Theatrical Chronicle, and dramatic review; with notes of London life.**  
 [Weekly.] Vol. [1] (no. [1]-20); 2 (1-10); 3 (9, 19-21, 23-25, 34,  
 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. \*\*T.23.7
- Theatrical circulars.** Vol. 1-5. [Boston. 1912.] 5 v. Illus. Portraits.  
 Plates. Maps. Plans. Manuscript facsimiles. \*\*T.12.5  
 Composed of theatrical circulars, prospectuses, etc. Each volume has an index.
- Theatrical correspondence in death.** An epistle from Mrs. Oldfield, in  
 the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a  
 dialogue between the most eminent players in the shades, upon  
 the late stage desertion. London: Printed for Jacob Robinson.  
 1743. (1), 24 pp. \*\*T.57.346  
 Another copy is on shelf-number No. 5 in \*\*G.3823.4.
- Theatrical Critique.** [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp.  
 Relates to the Theatre Royal, Newcastle, England. \*\*T.26.47
- Theatrical disquisitions: or a review of the late riot at Drury Lane  
 Theatre on the 25th and 26th of January. And, a short appendix,  
 relative to the disturbance at Covent-Garden Theatre, the 24th  
 of February.** By a lady. London: Printed for G. Burnet. 1763.  
 iv, 36 pp. \*\*T.75.63  
 Another copy is on shelf-number No. 9 in \*\*G.3823.16.
- Theatrical entertainments consistent with society, morality, and religion.**  
 [Anon.] See Flitcroft, Henry.
- Theatrical examiner, The: an enquiry into the merits and demerits of  
 the present English performers in general.** London: Printed for  
 J. Doughty. 1757. (1), 98 pp. \*\*T.96.81  
 Relates to the London theatres and to the art of acting. Another copy is on  
 shelf-number No. 6 in \*\*G.3824.16.

- Theatrical Examiner, The, for Sheffield.** [Weekly.] Vol. 1. Oct. 28, 1824–Jan. 24, 1825. Sheffield. Howden. 1825. 16, 80 pp. \*\*T.27.24  
 Same. Vol. 1, no. 7. Nov. 18, 1824. No. 3a in \*\*G.3937.32
- Theatrical Examiner, The:** or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. 11 nos. in 1 v. \*\*T.26.11
- Theatrical Guardian, The.** Mar. 5–Apr. 9, 1791. No. 1–6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. \*\*T.24.7  
 No more was published.
- Theatrical guide, The, route and date book.** JOHNSON, W. B., *compiler.* 4458.37
- Theatrical illustrations.**  
 See also **Theatre. Scenery.**
- ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. \*\*M.121.19; etc.
- BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. \*\*G.61.7
- CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. \*\*T.49.5
- JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187–?] 12 plates. No. 2 in \*\*G.3952.28
- LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. \*6595.62; etc.
- Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. \*\*T.47.42; etc.
- MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. \*\*T.42.6
- TALLIS'S Shakspeare gallery of engravings. London. [185–?] Portraits. Plate. \*\*G.3952.11; etc.
- TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187–?] 24 plates. \*\*G.3952.28
- Theatrical Inquisitor, The.** [Monthly.] April, 1818. London. Chapple. 1818. 225–304 pp. \*\*T.26.54  
 Same. Jan.–June, 1820. \*\*K.34.10
- Theatrical Inquisitor, The, and monthly mirror.** Vol. 1–4. [Sept. 1812–June, 1814.] London. Sherwood, Neely, & Jones [ & Chapple]. 1812–14. 4 v. Portraits. \*\*T.26.36
- Theatrical Inquisitor, The;** or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. \*\*T.77.12  
 A criticism of the company of the Theatre Royal, Manchester.
- Theatrical jester, The:** or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. \*\*T.58.18
- Theatrical John Bull, The.** [Weekly. Vol. 1. May 29–Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. \*\*T.28.4  
 Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.







- Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28. [London. 1842-67.] 12 v. in 5. \*\*T.25.16
- Theatrical Journal. *Works about.*
- WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1804. Portrait. \*\*T.58.28
- Theatrical list. LOWNDES, W. \*\*T.65.20
- Theatrical Looker-On, The. [Weekly.] Vol. 1 (no. 2-25); 2. Birmingham. Drake. 1822, 23. 2 v. Plate. \*\*T.28.13
- Criticisms of performances at the Theatre Royal, Birmingham.
- Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9-12, 14, 15, 17, 18, 24). No. 7 in \*\*G.3821.24
- Theatrical management in the West and South for thirty years. SMITH, S. F. 4395.187; \*\*T.55.39
- Theatrical Mince Pie, The, entirely original. Vol. 1 (no. 1-8). Jan. 1-Feb. 19, 1825. By Somebody, Gent. [pseud.]. London. 1825. 72 pp. \*\*T.28.3
- Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1-Nov. 10, 1827. [London. 1827.] 36 nos. in 1 v. Illus. Portraits. \*\*T.26.57
- Theatrical miscellanies. BROWN, A. K., compiler. \*\*T.14.9
- Theatrical Mission, London.
- "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891-1892. London. [1892.] Plates. \*7578.115
- Theatrical monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. Printed for Fielding and Walker. 1779. (3), viii, 32 pp. Portrait. No. 4 in \*\*G.3824.14
- On Sheridan and Harris, the managers respectively of the Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers No. 9 in \*\*G.3823.13; No. 7 in \*\*G.3823.15; No. 1 in \*\*G.3823.17.
- Theatrical Observer, The. [Daily.] Vol. 1-4. Dublin. Nolan. 1821. 4 v. \*\*T.28.14
- Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821-June 30, 1876. [London.] Thomas. 1821-76. 53 v. \*\*T.26.2
- The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.
- Theatrical pocket-book, A. WEWITZER, R. \*\*T.98.133
- Theatrical portraits. London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 x 11 inches. \*\*T.Cab.1.22
- Contents. — Churchill. — Garrick as Hamlet. — Garrick as Kately. — Spranger Barry as Macbeth. — Mrs. Clive as a shepherdess. — Mrs. Pritchard. — Quin. — Mrs. Yates.
- Theatrical portraits. [Verses. London. 1795?] 40 pp. \*\*T.93.5
- Theatrical portraits. VAN DYK, H. S. \*\*T.58.55
- Theatrical Programme, The, and Ent'acte. [Weekly.] No. 1-8. June 4-July 23, 1849. [London.] 1849. \*\*T.26.24
- Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. \*\*T.26.51
- There is a supplement to vol. 2.
- Theatrical records. [Anon.] See Dodsley, Robert.
- Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] 3-74 pp. \*\*T.77.25

- Theatrical remembrancer.  
 EGERTON, J. Egerton's Theatrical remembrancer. London. 1788.  
 \*\*T.68.4
- OULTON, W. C. Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. [Corrections to and continuation of Egerton's Theatrical remembrancer.] London. [1804.]  
 \*\*T.67.6; etc.
- Theatrical Repertory, The; or, weekly Rosciad. No. 1-26. Sept. 19, 1801-Mar. 29, 1802. [London.] 1801, 02. 412 pp.  
 \*\*T.26.66
- Theatrical Review, The. Jan.-Mar. 1807. [Monthly. London.] 1807. 163 pp.  
 \*\*T.26.33
- Theatrical Review, The; for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. With observations on the dramatic pieces performed at either house. Added, a scale of the comparative merit of the above performers. London: Printed for J. Coote. 1758. (1), v, 88 pp.  
 \*\*T.96.85  
 Relates to Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers \*6570.21; No. 2 in \*\*G.3824.17.
- Theatrical Review, The; or, annals of the drama. Volume I (no. 1). London: P'inted for Mess. Wilson and Fell. 1763. (1), 44 pp.  
 No. 7 in \*\*G.3823.13  
 Contains criticisms of the plays and performers at the Theatres Royal in London. Not to be confused with other publications of nearly the same name.
- Theatrical review, The. POTTER, J.  
 \*\*T.48.22
- Theatrical Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1-3. [London. 1831.] 24 pp. \*\*T.26.59  
 There is no title-page.
- Theatrical scene-painter, *psud.* See Erle, Thomas William.
- Theatrical sketches. MARGARET, *psud.* 4349a.244; \*\*T.58.111
- Theatrical speaker, The; or an elucidation of the whole science of acting: containing rules for exhibiting the dramatic passions. London. Smeeton. 1807. (3), 233, (1) pp. Plate.  
 \*\*T.77.100
- Theatrical Tattler, The. Vol. 1, no. 3. May 1, 1830. Birmingham. [Drake.] 1830. 17-24 pp. No. 4 in \*\*G.3942.15  
 Another copy is on shelf-number No. 3 in \*\*G.3821.24.
- Theatrical taxation. THEATRICUS, *psud.* \*\*T.76.47
- Theatrical Times, The. A weekly magazine of Provincial, Continental, American, Metropolitan theatricals. Vol. 1-3. June 13, 1846-Dec. 30, 1848. London. Grieves. 1847, 48. 3 v. Portraits.  
 \*\*T.25.6  
 \*\*T.14.1
- Theatrical topics. BROWN, A. A., *compiler.* \*\*T.56.20
- Theatrical trip, A, for a wager! RHYS, C. H. \*\*T.27.33
- Theatrical 'world,' The, of 1893-97. ARCHER, W. \*\*T.27.33
- Theatricus, *psud.*  
 Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani; also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London: Printed, by J. Dean for G. Hughes. [1809.] (1), 22 pp.  
 \*\*T.76.47  
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 stage. [1914.] Compiled and edited by John Parker. With a  
 foreword by Sir Herbert Beerbohm Tree. London. Sir Isaac  
 Pitman & Sons, Ltd. 1914. Plans. Genealogical charts. \*6252.77  
 Appended is, Notable productions and important revivals of the London stage  
 from the earliest times to 30th June, 1913. For some of the most notable pro-  
 ductions, the casts are given.
- Who's who on the stage.** See **Green Room Book, The.**
- Who was "Jack Wilson," the singer of Shakespeare's stage?** RIMBAULT,  
 E. F. 2595.14; No. 1 in \*\*M.144.18; etc.
- Whole art, The, of the stage.** AUBIGNAC, F. H., *Abbé* d'. \*\*T.46.27
- Whympier, Frederick, editor.**  
 HAM, J. P. The pulpit and the stage. Four lectures. London.  
 [1878.] Portrait. \*\*T.77.134

**Whyte, Edward Athenry, editor.**

WHYTE, S. A collection of poems, on various subjects, including The theatre, a didactic essay. Dublin. 1792. Illus. Portraits. Plates. \*\*T.96.347

**Whyte, Frederic.**

Actors of the century. A play-lover's gleanings from theatrical annals. London. Bell. 1898. xii, 204 pp. Portraits. \*\*T.53.8  
*Contents.* — A coup d'œil of the century. — The days of the Kembles: The critics and the theatres; The tragedians; The comedians. — Kean and Booth. — Macready. — Macready's contemporaries. — The stage in the 'fifties. — The stage in the 'sixties. — The era of Irving. — Appendix 1. Some recollections of the 'sixties, by Adolphe Beau. — Appendix 2. "The bill of the play" for the year 1800. — Appendix 3. Some additional illustrations.  
 Another copy is on shelf-number \*2570.45.

**Whyte, Frederic, translator.**

FILON, P. M. A. The English stage: being an account of the Victorian drama. With an introduction by Henry Arthur Jones. London. 1897. 4574.32; \*\*T.46.1

**Whyte, Samuel.**

A collection of poems, on various subjects, including The theatre, a didactic essay. With notes, original letters and curious incidental anecdotes. 2d edition, revised by Edward Athenry Whyte. Dublin: Printed by Robert Marchbank and sold by Exshaw. 1792. vii, (1), vii, (1), iii-x, ix-lvi, 343 pp. Illus. Portraits. Plates. \*\*T.96.347

The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc. Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30, (6), 4, (1) pp. No. 3 in \*\*G.3824.6  
*Contents.* — The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed. — Address, etc., to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.  
 Relates to the English stage. The young lady referred to is Miss Sheridan, afterward Mrs. Lefanu.

**Wichers von Gogh, Otto.**

Das Elend der deutschen Schauspieler. Zürich. Schmidt. 1893. 31 pp. Manuscript facsimile. \*\*T.96.352

**Wieland, George.**

BROWNRIFF, H. Some account of a stage devil [as impersonated by George Wieland. London. 1838]. No. 11 in \*\*G.3822.3

Wien war eine Theaterstadt. [Anon.] See Mueller-Guttenbrun, Adam.

**Wieseler, Friedrich Julius August.**

Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen. Vandenhoeck & Ruprecht. 1851. iv, 118 pp. 14 plates, some colored. \*2960.66

**Wiggin, James Henry.**

An actor's birthhouse and birthright. (*In Bostonian, The.* Vol. 1, pp. 530-541. Illus. Portraits. Boston. 1895.) \*5301.45.1

The flood tide of a player's fortunes. (*In Bostonian, The.* Vol. 2, pp. 62-71. Portraits. Facsimiles. Boston. 1895.) \*5301.45.2  
 These two articles relate to John Gilbert.

A house and a name. (*In Bostonian, The.* Vol. 1, pp. 87-97. Portrait. Plate. Boston. 1894.) \*5301.45.1  
 Relates to Charlotte Cushman.







**Wilberg, Wilhelm.**

Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder, 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]  
The preface is written by Emil Reisch. \*Cab.30.39.6.2

**Wild, Constantin, compiler.**

Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. Wild. [1894.] (4), 160 pp. Illus. Portraits. Plan. Maps.

No. 1 in \*\*M.370.71  
*Contents.* — F. V. Dwelshauvers-Déry: Tannhäuser et le tournoi poétique à la Wartburg. Étude littéraire. — H. A. Platzbecker: Introduction à l'étude du drame de "Lohengrin." Esquisse de l'action. — Eckhart: Parsifal. Essai littéraire. — Les biographies et les portraits. — Liste de tout le personnel participant aux représentations.

Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic. Wild. [1894.] (4), 159 pp. Portraits. Plates. Maps. Plan.

\*Artz Cab.17.15

**Wild, Friedrich Carl.**

Bayreuth 1897. Praktisches Handbuch für Festspielbesucher. Herausgegeben von Friedrich Wild unter Mitwirkung von Heinrich Bulthaupt, Max Chop, Robert West. 2. Auflage. Leipzig. Wild. [1897.] 65, 44 pp. Illus. Portraits. Plan. Maps.

\*\*M.370.34

**Wild tribes, The, of London.** PHILLIPS, W.

\*\*T.97.297

**Wild West shows.**

Cody & Carver's Rocky Mountain & Prairie Exhibition. Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. [1883.] Illus. Portraits. Plates.

\*\*T.94.19

**Wilder, Marshall Pinckney.**

The people I've smiled with. Recollections of a merry little life. New York Cassell & Co., Ltd. [1889.] (5), xii, 268 pp. Portraits.

4348.235; \*\*T.57.254

The sunny side of the street. New York. Funk & Wagnalls Co. 1905. 359 pp. Illus. Portrait.

4408.234

Contains many anecdotes of actors.

**Wildfire, Walter, pseud.** See Buckingham, Joseph Tinker.

**Wilhelm Ernst, Herzog von Sachsen-Weimar.**

HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914.

\*\*T.74.22

**Wilhelm Meisters** theatralische Sendung. GOETHE, J. W. VON.

\*4903.1.51.52

**Wilkes, Mr., pseud.** See Derrick, Samuel.

**Wilkins, William Henry, editor.**

BURTON, I. *Lady.* The Passion-Play at Ober-Ammergau. London. 1900. Portrait.

\*\*T.47.65

**Wilkinson, Robert, publisher.**

Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

\*2460.4

Vol. 2 has the title *Theatrum illustrata*. Another copy is on shelf-number \*Harris 711.13.

Same. [Reprint.] N. d.

\*2460.14

This edition differs from the preceding only in pagination and arrangement.

Wilkinson, Tate.

Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. \*\*T.58.53

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. \*\*T.58.54

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. \*\*T.77.69

Wilks, Robert.

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. \*\*T.57.191

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in \*\*G.3930.13.2

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. \*\*T.57.192

Wilks, Thomas Egerton.

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. \*\*T.97.203

Willard, George O.

History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. 4395.166; \*\*T.75.68

Willett, Edward.

Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp.

Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in \*\*G.3823.8, from which the last two leaves are missing

William Shakespeare behind the scenes of the Globe Theatre. A BECKETT, A. W. \*\*T.96.268

William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles.

\*\*T.52.13  
The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

Williams, Bransby.

An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. 4549.154; \*\*T.57.118

Williams, David.

A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. \*\*T.56.237

Williams, Henry Llewellyn, *editor*.

COLOMBIER, M. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. London. [1883.] \*\*T.58.50





- Williams, Hugh Noel.**  
 Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. 4674.46  
*Contents.* — The wife of Molière.— Marie de Champmeslé.—Adrienne Lecouvreur.  
 — Mademoiselle de Camargo. — Justine Favart.—Mademoiselle Clairon.—Index.
- Williams, J. E.**  
 "Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. 6257.150
- Williams, John.** (Anthony Pasquin.)  
 The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. \*\*G.3947.18  
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 DRAMATIC CENSOR, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. \*\*T.25.11
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 Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; \*\*T.77.152  
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- Williamson, David.**  
 The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] \*\*T.58.9

- Willis, Nathaniel Parker.**  
 Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851.  
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- Willis, Richard, *Bishop of Winchester.***  
 Of plays and masquerades. [An essay in opposition to the theatre.  
 Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The  
 occasional paper. Vol. 3, no. 9.] **\*\*T.97.156**  
 Same. An essay on plays and masquerades. By the author of the  
 Occasional paper. 3d edition. London: Printed for Eman.  
 Matthews. 1724. 30 pp. **\*\*T.96.45**  
 Other copies are on shelf-numbers No. 9 in **\*\*G.3824.17**; No. 4 in **\*\*G.2823.12**.
- The occasional paper: number ix. Containing some considerations  
 about the danger of going to plays. In a letter to a friend.  
 [Anon.] London, Printed for M. Wotton. 1698. 23 pp. **\*\*T.76.114**
- Willis, Freeman Crofts.**  
 W. G. Willis, dramatist and painter. London. Longmans, Green, &  
 Co. 1898. (5), 284 pp. Portrait. Autograph facsimile.  
**2545.148; \*\*T.55.58**
- Willis, William Gorman.**  
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 (5), 284 pp. Portrait. **2545.148; \*\*T.55.58**
- Wilmot, —.**  
 A retrospective glance at Mr. Fechter's Iago, and acting edition of  
 Othello. London. Lacy. 1862. 31 pp. No. 5 in **\*\*G.3940.13**  
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- Wilson, George.**  
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 Liverpool. 1865. **\*\*T.96.176**
- Wilson, Charles, *compiler.***  
 Memoirs of the life, writings, and amours of William Congreve.  
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 him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp.  
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- Wilson, Francis.**  
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 Miss Alma Murray as Juliet. London. Reeves & Turner. 1887.  
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- Wilson, John, *Mus.Doc.***  
 RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.  
 2595.14; No. 1 in \*\*M.144.18; etc.
- Wilson, John Dover.**  
 The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6
- Wilson, John G.**  
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 A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.
- Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)**  
 Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. \*\*T.57.256  
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 Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Autograph facsimiles. \*\*T.56.254
- Wilson, Robert.**  
 DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110-122. 1849.) \*4596.11.4; etc.
- Wilson, William.**  
 A house for Shakspeare. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp. \*\*T.96.188  
 Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in \*\*G.3942.40.  
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- Wilstach, Paul.**  
 Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits. 4343.273  
 Bibliography, pp. 485-490.
- Winckler, Théophile Frédéric, translator.**  
 BOETTIGER, C. A. Les Furies, d'après les poètes et les artistes anciens. Paris. An x (1802). Plates, some colored. 4077.145
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 Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. vi. (1), 234 pp. [Gesellschaft für Theatergeschichte. Schriften. 12.] 6907.22  
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- Windsor Castle, England.**  
 CHAPMAN, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including

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 x, 348 pp. Portraits. 4596.135; \*\*T.47.90  
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- Winslow, Catherine Mary.**  
 Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. 2245.64; \*\*T.56.313  
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 Stage-struck. [Boston. 1868.] 79-88 pp. No. 15 in \*\*G.3930.13.1  
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- Winston, James.**  
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- A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New-York. 1890. (11), 55 pp. Portrait. Plate. [Dunlap Society. Publications.] **\*\*T.95.9**
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Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. \*\*T.75.42
- Yxart**, José.  
El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. 3098.171  
*Contents.* — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epilogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.
- Z**
- Z.**, K. Y., *pseud.*  
Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. \*\*T.29.18
- Zayas**, Marius de.  
Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83
- Zed**, *pseud.* See **Maugny**, Alfred, *Comte de*.
- Zehn Jahre Meinigen**: WEISER, C. \*6907.12.1
- Zeidler**, Jakob.  
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In Forschungen zur neueren Litteraturgeschichte.* Pp. 235-244. Weimar. 1898.) 4873.90
- Zeit und Menschen**. WEHL, F. VON. 2892.57
- Zeph**: a circus story. SIMS, G. R. \*\*T.88.12
- Ziegler**, Clara.  
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in \*\*M.215.4
- Zimmermann**, Paul.  
Englische Komödianten in Wolfenbüttel. (*In Germanische Abhandlungen.* Pp. 215-224. Strassburg. 1902.) 6875.58
- Zola**, Émile.  
Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54
- Zolling**, Theophil.  
Coulissegeister. Roman. 2te Auflage. Leipzig. Haessel. 1801. 2 v. in 1. 6899.64
- Zuerich**, *Switzerland*. *Theatres*.  
RUEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. \*\*T.96.356
- Zukunft**, Die, unseres Volkstheaters. BETTELHEIM, A. \*\*T.96.264
- Zurich**, *Switzerland*. See **Zuerich**, *Switzerland*.
- Zwei Jahre Kapellmeister** an der Königlichen Oper zu Berlin. [Anon.] See **Deppe**, Ludwig.







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.







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## A

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Parodies on contemporary dramatists.

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**Adam.** Drame anglo-normand du XIII<sup>e</sup> siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. \*\*T.35.18

**Adam de la Halle.**

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) \*\*T.34.8  
*Contents.* — Li jus Adan. — Li jus du pélerin. — Li gicus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

**Addison, Joseph.**

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. \*\*T.98.111

**Adept, An, pseud.**

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185-?] 194-256 pp. Plate. No. 4 in \*\*T.99.61

- Aicard, Jean François Victor.  
Molière à Shakespeare. Prologue en vers. With a literal translation.  
Paris. Jouaust. 1879. 19, (1) pp. \*\*T.55.27  
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Comédie française le 2 juin 1879 à 'Gaiety-Theatre.'"
- Airs, duets, &c., introduced in Shakespeare's *Tempest*, as it is now  
performing in three acts, at the Theatre-Royal in Covent Garden.  
London: Printed for T. Evans. 1776. 19 pp. \*\*T.97.348  
The greater number of these songs are not in Shakespeare's *Tempest*. There  
is no music.
- Akhurst, W. M.  
The birth of beauty! or, Harlequin William the Conqueror, and the  
pretty white horse with the golden hoof. [Pantomime. Anon.  
London. 187-?] 36 pp. \*\*T.37.225  
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- Cinderella and the little glass slipper; or, ride-a-cock-horse to Ban-  
bury Cross, & the fairy of golden dreams. [Pantomime. London.  
1874.] 46, (1) pp. \*\*T.37.226  
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- Gulliver on his travels; or, Harlequin Robinson Crusoe, his man  
Friday, and the wonderful spirit of romance. [Pantomime.] 1876-  
77. London. Rimmel. [1876.] 47 pp. \*\*T.37.230  
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- Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and  
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- All about Shakespeare. With wood engravings by Thomas Gilks,  
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London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans.  
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Another copy is on shelf-number \*\*T.97.76.
- Allart, L. F.  
Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. \*\*T.95.68
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Thought and word [poems], and *Ashby Manor*, a play in two acts.  
London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Por-  
trait. Plates. Autograph facsimile. \*\*T.37.115
- Almanach amusant pour 1870. Année 4. Paris. Librairie centrale.  
[1870?] 61 pp. Illus. Plate. \*\*T.28.5
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Henri, Comte de Noé]. Texte par les rédacteurs du Charivari.  
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- Almanach pour rire. Illustré par Cham [pseud. de Amédée Charles  
Henri, Comte de Noé]. Année 8, 10, 13, 14, 16, 19, 22, 23, 27.  
1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?-  
76?]. 9 v. Illus. Plates. \*\*T.27.27
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D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831.  
viii, 220 pp. Illus. Plates. \*\*T.28.2
- American concert libretto, The, and parlor pianist, containing a selec-  
tion of all the songs, &c., that can be performed at any concert,  
with the original text, and English translation, with the musical  
gems arranged for the piano-forte. New York. Darcie. 1855.  
62 pp. Music. \*\*T.94.23







- Anderson, John Henry.**  
The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. \*\*T.98.7
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The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In Drama, The.* 1914, no. 13, pp. 34-71. Chicago. 1914.) \*\*T.15.17.4  
Preceded by an account of the author's works by the translator.
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Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre vii.  
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- Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men.** London. Tilt. 1827. (2), 178 pp. Portrait. \*\*T.59.37  
Pp. 177 and 178 are bound after the title-page.
- Anglemont, Édouard Hubert Scipion d'.**  
Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.  
A collection of short pieces for the theatre. \*\*T.36.10
- Anspach, Elizabeth Berkeley Craven, Markgräfin von.**  
Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburg-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179-?] \*\*T.34.18
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Love rewarded: a musical pastoral. [Anon. London? 179-?] 16, 16 pp. \*\*T.34.21  
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Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle.* Série 1, pp. 125-167. Paris. 1901.) \*\*T.74.10.Ser.1
- Apanage de la maison d'Orléans.** À Paris, chez la veuve d'Houry & fils. 1762. 24 pp. \*\*T.75.30
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English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. \*\*T.47.30  
*Contents.* — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W. S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. — W. G. Wills.
- Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. \*\*T.47.36
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Man and wife; or, more secrets than one: a comedy, in five acts. (From the London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in \*\*T.26.34.1

- Arnould, Auguste, and Louis Pierre Narcisse Fournier.  
The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. Added, the costume and the stage business. New York. French. [186-?] 42 pp. \*\*T.37.24
- Arréat, Jean Lucien.  
La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. \*\*T.47.67
- Arréat, Lucien. See Arréat, Jean Lucien.
- Asseline, Alfred.  
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] \*\*T.57.19
- Asselineau, Charles. See Asselineau, François Alexandre Charles.
- Asselineau, François Alexandre Charles.  
Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. \*\*T.97.333
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Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. \*\*T.56.63
- Astley, Philip.  
Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. \*\*T.96.290
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- Audouard, Félicité Olympe.  
Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. \*\*T.57.129
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Éloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françoises de l'Institut national. 5 nivôse, an XIII. Paris. Colnet. An XIII.-1805. (3), 58 pp. \*\*T.57.137
- Augier, Guillaume Victor Émile.  
Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In Drama, The.* 1911, no. 4, pp. 27-137. Chicago. 1911.) \*\*T.15.17.1  
Preceded by an account of the author's works by William Norman Guthrie.
- Austin, Benjamin W.  
Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. \*\*T.65.25

## B

- B., *Mr., pseud.*  
A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. \*\*T.98.65
- B., W.  
The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. \*\*T.57.96
- Babois, Marguerite Victoire.  
Élégies par Mme Victoire Babois, sur la mort de sa fille âgée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. \*\*T.97.148











- Bach**, Sigismond Ferdinand.  
Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. \*\*T.51.15
- Bachelor's** torments; or, the sweets of a family. An imitative interlude, in one act. With the stage business. London. Duncombe. [182-?] 20 pp. Colored portrait. \*\*T.37.111
- Bacon**, Francis, *Baron Verulam and Viscount St. Albans*.  
The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. \*\*T.55.128
- Bacon**, Theodore.  
Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. \*\*T.56.130  
Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.
- Badaire**, A. E.  
Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. \*\*T.97.170
- Bagehot**, Walter.  
Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. \*\*T.55.132  
Prefatory note by Viola Roseboro'.
- Baignoux**, Pierre Philippe.  
Paris, scène lyrique. À Amsterdam. 1783. 20 pp. \*\*T.97.66
- Bailey**, John J.  
Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. \*\*T.35.8  
The scene is laid principally at Thessalonica, at the close of the fourth century.
- Baillie**, Joanna.  
A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. \*\*T.36.11
- Baker**, Benjamin A.  
A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185-?] 32 pp. [French's Standard drama. The acting edition. No. 216.] \*\*T.37.7
- Ballu**, Roger.  
Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. \*\*T.87.49
- Banim**, John.  
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- Barbier**, Auguste. See Barbier, Henri Auguste.
- Barbier**, Henri Auguste.  
Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. \*\*T.37.140  
Contents. — Jules César. Tragédie de Shakspeare. Traduite en vers français. — Benvenuto Cellini. Opéra en deux actes. Paroles de Léon de Vailly et Auguste Barbier.
- Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. \*\*T.57.335

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 The serious family. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-48 pp.  
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 Same. *Les blagues de l'univers*. Paris. Faure. 1866. (3), 367 pp.  
 \*\*T.97.172
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- Barry, S.**  
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 Sporting rambles and holiday papers. London. Routledge. [1873.] iv, 262 pp. \*\*T.97.336  
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- Barrymore, William.**  
 [Harlequin and the talking bird.] Programme, songs, &c., of the new comic pantomime, Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.  
 Words only. \*\*T.36.22
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 Histoire de la comédie en France depuis les origines jusqu' à nos jours. Paris. Dupret. 1886. (3), 180 pp. \*\*T.97.165
- Barthet, Armand.**  
 The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp. \*\*T.34.13
- Bath contest, The:** a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp. \*\*T.97.338
- Beard, John.**  
 Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. \*\*T.57.291
- Beaumarchais, Pierre Augustin Caron de.**  
 Théâtre. Précédé d'une étude par Hippolyte Stupuy. *Le barbier de Séville*. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp.  
 Illus. Portrait. Plates. \*\*T.37.209





Becker, Carl Ferdinand, *the Younger*.

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. \*\*T.97.196

Becque, Henri François.

The crows. A comedy in four acts. Translated by Benedict Papot. (*In Drama, The.* 1912, no. 5, pp. 14-126. Chicago. 1912.)

Preceded by an account of the author by the translator. \*\*T.15.17.2

Bedford, Paul.

Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng. London. Clarke. [1874.] 5-131 pp. Plate. \*\*T.98.32  
Another copy is on shelf-number \*\*T.98.9.

Beerbohm, Max.

Works. New York. Scribner. 1896. (5), 165 pp. \*\*T.97.332  
*Contents.* — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

Bell, Robert, *editor*.

Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. \*\*T.37.199

Bell, William.

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[-64]. 3 v. Illus. Plates. \*\*T.57.385

Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

Bellamy, Thomas.

Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. \*\*T.96.228  
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.

Bellermann, Heinrich. See **Bellermann**, Johann Gottfried Heinrich.

Bellermann, Johann Gottfried Heinrich.

Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. \*\*T.97.195

Belloy, Auguste, *Marquis de*.

Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. \*\*T.99.18  
*Contents.* — Par manière d'avant-propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetièrre Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

Bennett, George John.

The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. \*\*T.37.210

Bergerat, Auguste Émile.

Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. \*\*T.97.186

Bernard, Laure.

Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] \*\*T.38.8  
*Contents.* — David et Goliath. Pièce biblique. — Le jam e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

Bernard, Thalès.

La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] \*\*T.98.128

- Berrurier, Louis Barthélemy.**  
Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. \*\*T.99.53
- Betterton, Thomas.**  
The amorous widow; or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. \*\*T.57.224
- Beverley, Elizabeth.**  
The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. \*\*T.96.208  
A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. \*\*T.97.179  
The book of variety may be found on shelf-number \*\*T.97.178.
- Reflections. London. The Authoress. 1829. 35 pp. \*\*T.97.234
- Biagioli, G.** See **Biascioli, Niccolò Giosafatte.**
- Biascioli, Niccolò Giosafatte.**  
Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. \*\*T.97.139
- Biez, Jacques de.**  
Le premier billet. Monologue. (*In Saynètes et monologues. Série 1*, pp. 111-123. Paris. 1877.) \*\*T.37.246
- Bigeon, Maurice.**  
Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. \*\*T.57.210  
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Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. \*\*T.78.83

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Bouvet de Cressé, Auguste Jean Baptiste.

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Dramas. Manchester. Ford. 1826. 4 parts in 1 v. \*\*T.35.15  
*Contents.* — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy. Each play has its own title-page and pagination. These plays were all published anonymously.

Braithwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. \*\*T.38.33  
In rhymed Latin with English verse translation on opposite pages.

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A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curl. 1718. 26 pp. \*\*T.57.95  
The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

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Critical essays on French drama. Vol. 1 was entitled *Le théâtre et les mœurs*.

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*Contents.* — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Picoock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Picoock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour







**British drama, The.** (*Continued.*)

By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

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The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. **\*\*T.37.252**

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- Brough, William.**  
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- Brougham, John.**  
 A basket of chips. New York. Bunce. 1855. 408 pp. Plate. Memoirs, etc. \*\*T.57.250
- Columbus el filibustero!!** A new and audaciously original historico-plagiariistic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185-?] 24 pp. [The minor drama. The acting edition. No. 145.] \*\*T.37.61
- David Copperfield.** A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185-?] 24 pp. [French's American drama. The acting edition. No. 133.] \*\*T.37.63
- Dombey and Son.** Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185-?] 31 pp. [French's American drama. The acting edition. No. 126.] \*\*T.37.64  
 Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number \*\*T.37.254.
- Dramatic works;** consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. \*\*T.37.136  
*Contents.* — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas.—Dombey and son.—Romance and reality.
- The great tragic revival.** A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] \*\*T.37.65
- Love and murder; a farce,** in one act. Added, the costume and the stage business. New-York. French. [1856.] 14 pp. [French's American drama. The acting edition. No. 34.] \*\*T.97.312
- Metamora; or, the last of the Pollywogs.** A burlesque, in two acts. Boston. Swett. [185-?] 18 pp. \*\*T.37.66
- [Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Pocahontas; or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185-?] 32 pp. [French's American drama. The acting edition. No. 69.] \*\*T.37.67
- Romance and reality.** Or, the young Virginian. An original comedy in five acts. Added, the costume and the stage business. New-





**Brougham, John.** (*Continued.*)

York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] \*\*T.37.68

Temptation; or, the Irish emigrant. A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] \*\*T.37.69

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The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] \*\*T.37.62

**Brown, Allen Augustus,** *compiler.*

Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. \*\*T.15.2  
Composed of magazine articles, newspaper clippings, etc. The volume has an index.

**Brown, Henry.**

The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. \*\*T.56.43

**Brown, J. H.,** *actor.*

The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. \*\*T.36.53

**Brown, James Hutchinson.**

Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] \*\*T.36.98

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AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. \*\*T.96.335

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Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. \*\*T.48.16

**Brunschweiler, Joachim.**

Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131, (1) pp. \*\*T.58.117

**Bryant, Alfred.**

Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3-32 pp. \*\*T.96.282

**Bucke, Charles.**

The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1810. iii-112 pp. \*\*T.36.56

Same. 3d edition. iii-xlix, 27-112 pp. \*\*T.96.17  
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- Bucknill, Sir John Charles.**  
 The psychology of Shakespeare. London. Longman, Brown, Green,  
 Longmans & Roberts. 1859. viii, 264 pp. \*\*T.56.55  
 Relates to Shakespeare's treatment of abnormal states of mind.
- Buckstone, John Baldwin.**  
 The dream at sea. A drama. — In three acts. With costumes, and  
 all the stage business. Marked and arranged by J. B. Wright.  
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 Same. With the stage business, costumes, &c. New York. French. [185-?] 68 pp. [French's Standard drama. No. 67.] \*\*T.37.75  
 Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. \*\*T.36.88  
 John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185-?] 69 pp. Plate. \*\*T.37.76  
 The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] \*\*T.37.77
- Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710).** Paris. Michaud. 1812. xxvi, (4), 86 pp. \*\*T.56.272
- Conférences faites aux matinées classiques du Théâtre national de l'Odéon.** [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. \*\*T.47.92  
*Contents.* — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.
- Constant de Rebecque, Henri Benjamin.**  
 Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. \*\*T.97.233  
 Contains Planche's Essai sur Adolphe.
- Constitutionnel, Le.** newspaper.  
 Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. \*\*T.97.10  
 There is no title-page.
- Cooke, Martin Warren.**  
 The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. \*\*T.57.420
- Cooper, Vincent King.**  
 Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. \*\*T.58.17
- Coquelin, Benoit Constant.**  
 L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. \*\*T.98.68  
 Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. \*\*T.98.67  
 Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. \*\*T.98.69
- Corbould, E. M.**  
 Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. \*\*T.57.394  
*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.
- Corneille, Pierre.**  
 Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. \*\*T.34.9







**Corneille, Pierre.** (*Continued.*)

*Polyeuctes*, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. \*\*T.34.14

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphaël Félix, manager of Mlle Rachel's French company.

**Corneille, Pierre, and Thomas Corneille.**

*Théâtre de Pierre et de Thomas Corneille*. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait. \*\*T.37.126

*Contents.* — *Vie de Corneille*, par Fontenelle. — Supplément à la vie de Corneille. — *Le Cid*. — *Horace*. — *Cinna*, ou la clémence d'Auguste. — *Polyeucte*, martyr. — *Pompée*. — *Le menteur*. — *La suite du Menteur*. 2. *Rodogune*. — *Héraclius*. — *Don Sanche d'Aragon*. — *Nicomède*. — *Sertorius*. — *Le Comte d'Essex*. — *Le festin de Pierre*.

**Corymbœus, pseud.** See **Brathwait, Richard.**

**Court broker, The.** A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. \*\*T.96.223

A satire in verse on Sir John Barnard.

**Court jobbery:** or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. \*\*T.99.7

**Court, The, of Thespis;** being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp. \*\*T.38.20

**Cowper, William.**

*Johnny Gilpin's ride to Ware*. [Anon.] London. Johnson. [18—?] (12) pp. Illus. \*\*T.97.237

**Crawford, Oswald John Frederick, editor.**

*English comic dramatists*. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. \*\*T.38.28

Composed of extracts from various plays.

**Crébillon, Prosper Jolyot de.**

*Catilina*, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp. \*\*T.58.73

**Cris, Les, de Londres au XVIII<sup>e</sup> siècle.** Avec épigrammes en vers traduites par M<sup>lle</sup> X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de *Le Pont-Neuf*, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. \*\*T.97.244

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

**Critical remarks on the tragedy of Athelstan.** With rules necessary to be observed by all dramatic poets. By the author of *The state-fare*. London: Printed for Mary Cooper. 1756. 36 pp. \*\*T.97.63

**Croft, Sir Herbert, Baronet.**

*Love and madness*. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. \*\*T.57.425

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

- Croker, John Wilson.**  
 An intercepted letter from J—— T——, Esq. [pseud.] writer at  
 Canton, to his friend in Dublin, Ireland. 7th edition. Dublin.  
 Mahon. 1805. (1), iii, iii-v, 42 pp. \*\*T.98.121  
 A satire on Dublin.
- Cros, Charles.**  
 L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série  
 1, pp. 165-171. Paris. 1877.) \*\*T.37.246  
 La famille Dubois. (*In* Saynètes et monologues. Série 1, pp. 27-34.  
 Paris. 1877.) \*\*T.37.246
- Crosby, Joseph.**  
 Catalogue of [his] library, comprising nearly all the principal editions  
 of Shakespeare, separate plays, poems, and Shakespeariana, diction-  
 aries, encyclopædias, and miscellaneous literature. To be  
 sold at auction March 24-26, by Bangs & Co. New York. 1886.  
 124 pp. \*\*T.65.13
- Cross, James C.**  
 The dramatic works of J. C. Cross, stage manager of the Surrey  
 Theatre, containing a complete collection of the most favorite  
 ballets, spectacles, melo-drames, &c. performed at the above  
 theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. \*\*T.37.145
- Crouzet, Pierre.**  
 Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick:  
 drame héroïque en un acte, par M. Crouzet, directeur des études  
 du prytanée militaire français; représenté à la distribution solen-  
 nelle des prix de cet établissement, le 17 août 1807. Paris. Le-  
 blanc. 1807. 32 pp. \*\*T.97.152  
 Ode sur les victoires de Napoléon le grand, empereur des Français  
 et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. \*\*T.97.147
- Cupid's annual charter; or, St. Valentine's festival, in which all true  
 lovers have free leave to declare their sentiments for each other.**  
 London. Perks. [1810?] 24 pp. Colored plate. \*\*T.97.210
- Curling, Henry.**  
 The forest youth; or, Shakespeare as he lived. An historical tale.  
 London. Eginton & Co. 1853. 293 pp. Plate. [The pocket  
 library.] \*\*T.88.18
- Curtis, Ariana Randolph Wormeley.**  
 The spirit of Seventy-six; or, the coming woman. A prophetic  
 drama, followed by A change of base, and Doctor Mondschein.  
 [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. \*\*T.37.212  
 Writttn for amateur performance.
- Curtis, Herbert Pelham.**  
 Uncle Robert; or, love's labor saved. A comedy. In three acts.  
 With costumes, and stage business. Boston. Spencer. [1861.]  
 34 pp. \*\*T.37.49
- Curwen, Henry.**  
 Within Bohemia; or, love in London. London. Remington & Co.  
 [1876.] (5), iii, (1), 351 pp. \*\*T.87.20  
*Contents.* — Bought and sold. — Aunt Margery's sweetheart and mine. — The  
 eldest sister. — The story of a plain woman. — The mystery of Malcolm Mac-  
 kinnon. — A strange Ophelia. — Hard up.





D

- Dacier**, Bon Joseph, *Baron*.  
Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. \*\*T.97.72
- Dance**, Charles.  
The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185-?] 42 pp. [French's Standard drama. The acting edition. No. 306.] \*\*T.37.14
- Naval engagements. A comedy in two acts. New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] \*\*T.98.115  
Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.
- Dancourt**, Florent Carton.  
La bourgeoisie et le paysan sur le théâtre au xvii<sup>e</sup> siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. \*\*T.37.169
- Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. \*\*T.96.342  
*Contents.* — Préface. — La mort d'Hercole, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.  
Each play is pagged separately and has a reproduction of the title-page of the 1683 edition.
- Daniel**, George.  
The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. \*\*T.87.88
- Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183-?] 46 pp. Portrait. \*\*T.39.5
- Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183-?] 30 pp. Plate. \*\*T.39.4
- Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. \*\*T.98.2
- "Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183-?] 41 pp. Plate. \*\*T.39.3
- Darley**, John Richard.  
The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plate. \*\*T.46.19
- Darmesteter**, James.  
Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] \*\*T.56.111
- Darthenay**, Lucien.  
Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. \*\*T.37.148
- Darusmont**, Frances. See **Wright**, Frances.

**Davesiès de Pontès, Lucien.**

Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1866. (3), iv, 441, (1) pp. \*\*T.37.147  
*Contents.* — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

**Davies, Thomas.**

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. \*\*T.47.104  
*Contents.* — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Caesar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

**Davin, Vincent.**

La mort de Molière. [Paris. 1877.] 29 pp. \*\*T.95.69

**Davis, Andrew McFarland.**

Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. \*\*T.95.98

**Davis, Lemuel Clarke, compiler.**

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. \*\*T.56.23

**Dawson, James.**

Autobiography. Truro. Netherton. 1865. viii, 171 pp. \*\*T.57.117

**De l'imitation théâtrale à propos du romantisme.** [Anon.] See Renard, Athanase.

**Decourcelle, A.** See Decourcelle, Pierre Henri Adrien.

**Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.**

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. \*\*T.37.118

**Defence, A, of the new Sophonisba, a tragedy.** In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. \*\*T.97.42

The criticism on Thomson's Sophonisba was written by T. B.

**Defoe, Daniel, alleged author.**

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. \*\*T.97.303

There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

**Dekker, Thomas.**

Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. \*\*T.37.132  
*Contents.* — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiro-mastix, or the untrussing







**Dekker, Thomas.** (*Continued.*)

of the humorous poet. — The magnificent entertainment given to King James. 2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. Northward-hoe. — The famous history of Sir Thomas Wyatt. — The roaring girl. — London triumphing. — If this be not a good play the divell is in it. 4. The virgin martyr. — Brittainia's honor. — Londons Temple. — A tragi-comedy: called Match mee in London. — The wonder of a kingdom. — The sun's darling. — The witch of Edmonton.

Contains reproductions of the original title-pages.

**Delpit, Albert.**

Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plats. [Œuvres complètes.] \*\*T.85.4

**Deltour, F.** See **Deltour, Nicolas Félix.**

**Deltour, Nicolas Félix.**

Les ennemis de Racine au xvii<sup>e</sup> siècle. Paris. Didier & cie. 1859. ix, 443 pp. \*\*T.56.123

**Democratic Review, The.** [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. \*\*T.26.64

**Denis, Jacques François.**

La comédie grecque. Paris. Hachette & cie. 1886. 2 v. \*\*T.45.6

**Dennis, John.**

A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.

An attack on Sir Richard Steele.

\*\*T.57.180

**De Quincey, Thomas.**

Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. \*\*T.57.263

Appended is his On the knocking at the gate in Macbeth.

**Dercy, Alphonse François.**

Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. \*\*T.56.187

**Dernière notice sur la giraffe,** contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. \*\*T.97.19

**Des actions de chemins de fer.** Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. \*\*T.99.52

**Desaix, Ulric Richard.** See **Richard-Desaix, Ulric.**

**Désaugiers, Marc Antoine Madeleine.**

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.

A collection of songs, without music.

\*\*T.97.183

Le testament de Carlin: vaudeville, en un acte et en vers. À Paris, Chez Jacquelin & Jourdain. An vii [1798/99]. 60 pp. \*\*T.97.70

**Deschanel, Émile Auguste Étienne Martin.**

Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.] \*\*T.47.62

**Deschaumes, Edmond.**

Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous. [1889.] x, 615 pp. Illus. Maps. Plans. \*\*T.97.250

The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

**Desforges, —.**

Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amsterdam. 1749. (1), 22 pp. \*\*T.58.79

Crébillon's Catilina may be found on shelf-number \*\*T.58.73.

- Desmaze, Charles Adrien.  
Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy.  
1854. 78, (1) pp. \*\*T.98.127
- Desprez, Louis.  
L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. \*\*T.97.253  
*Contents.* — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.
- Devrient, Eduard. See Devrient, Philipp Eduard.
- Devrient, Philipp Eduard.  
Das Passionsschauspiel in Oberammergeau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber.  
1851. (3), 43, (1) pp. \*\*T.93.17
- Dexter, John Haven.  
Waltzing. [Boston. 1868?] 4 pp. \*\*T.97.155  
Signed, Philagathus. Urges that waltzing is immoral.
- Dicaculus, Le Docteur, *pseud.* See Chaussard, Pierre Jean Baptiste.
- Dibdin, Thomas John.  
Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. \*\*T.36.50
- Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. \*\*T.98.85
- Diderot, Denis.  
Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] \*\*T.86.5  
Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.
- Diguet, Charles.  
Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. \*\*T.57.378  
*Contents.* — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurey. — Blanche d'Antigny. — Odette Reynold. — Alice Régnault. — Augustine Deveria. — Céline Montaland.
- Dimond, William.  
The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in \*\*T.26.34.1
- Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. Crébillon's Catilina may be found on shelf-number \*\*T.58.73. \*\*T.58.75
- Ditchfield, Peter Hampson.  
Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. \*\*T.97.256
- Dix, John, afterwards Ross.  
Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. \*\*T.57.435  
These recollections are fictitious.
- Doctor Faustus.  
The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlviii, (3), 207 pp. Editions of the puppet-play, pp. 196-206. \*\*T.36.104

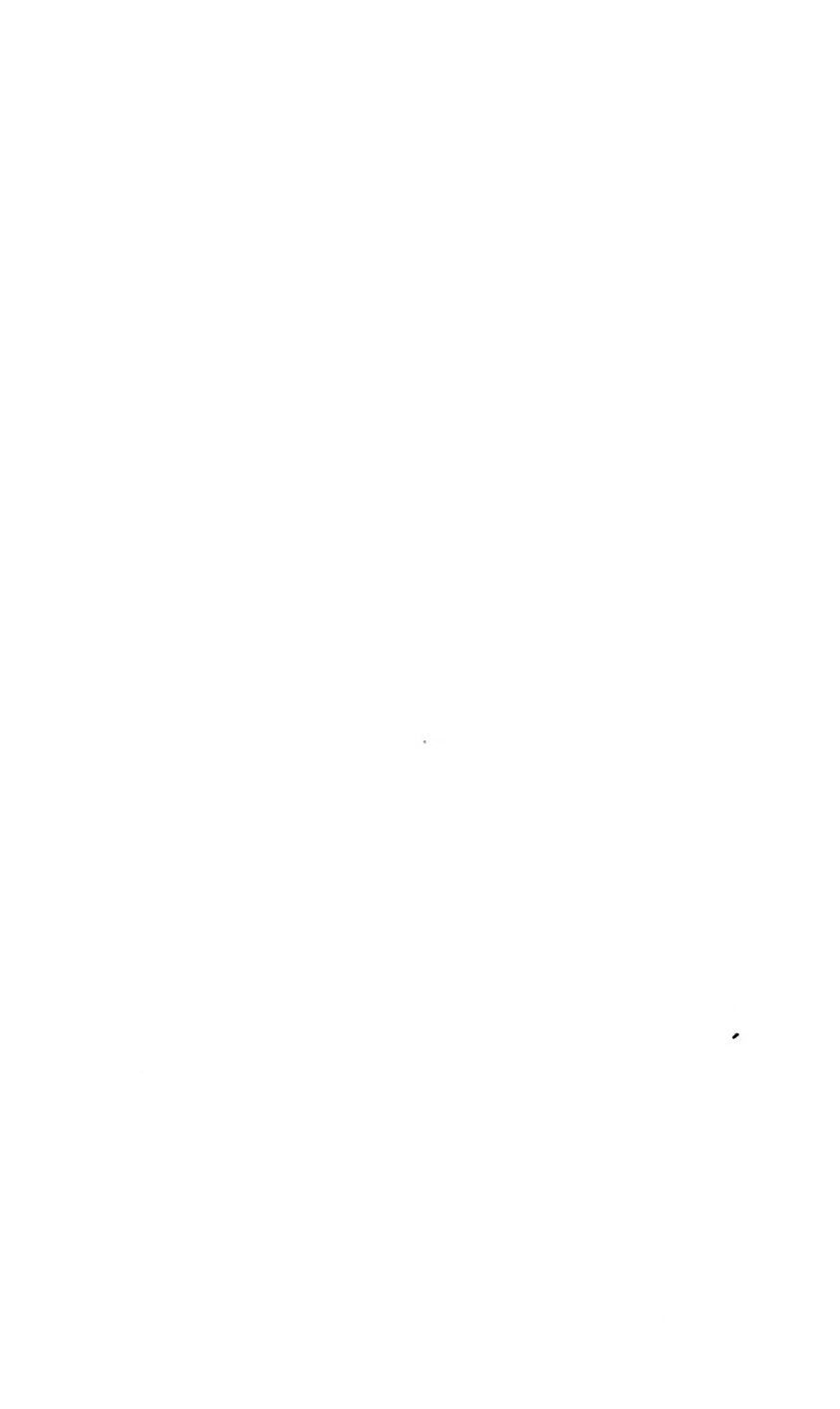




- Doctor Syntax**; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. \*\*T.36.44
- Dodd**, James Solas.  
A satirical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. \*\*T.96.37  
Satirical notes on various types of British character.
- Dolly** and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. \*\*T.36.51
- Donnay**, Maurice Charles.  
The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In Drama, The.* 1913, no. 11, pp. 14-18. Chicago. 1913.) \*\*T.15.17.3  
Preceded by an account of the author's works by Barrett H. Clark.
- Donnelly**, Ignatius.  
The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. \*\*T.55.9  
The two volumes are paged continuously.
- Dorvigny**, Louis François Archambault.  
Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In Feu le Théâtre de Séraphin.* Pp. 31-43. Paris. 1872.) \*\*T.96.145
- Douglas**, Catherine. *Duchess of Queensberry*.  
A proper reply to a late very extraordinary letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. \*\*T.57.144  
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number \*\*T.57.145. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number \*\*T.57.146.
- Doumic**, René.  
De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. \*\*T.47.69  
Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. \*\*T.47.21  
Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. \*\*T.47.70  
*Contents.* — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescence. — Edmond Rostand. — Richepin. — Catulle Mendès.
- Dowden**, Edward.  
Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. \*\*T.57.187
- Drake**, Nathan, *editor*.  
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The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. \*\*T.57.115
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 was passed. Also, the condemned sermon. Being an appendix  
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 44 pp. Plate. \*\*T.56.166
- Egyptian Hall, *London*.  
 Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall,  
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*Contents.* — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.
- Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. \*\*T.97.21  
 Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.
- Estève, Pierre.**  
 L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. \*\*T.98.81
- Estienne, Robert.**  
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- Étienne, Charles Guillaume.**  
 Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4<sup>e</sup> édition. Paris. Le Normant. 1811. xvij, 124 pp. Autograph facsimile. \*\*T.56.271
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*Contents.* — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.
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 Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. \*\*T.96.259  
 Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. \*\*T.96.260
- Examen, An, of the new comedy, call'd The suspicious husband.** With some observations upon our dramattick poetry and authors. Added, a word of advice to Mr. G. . . . .; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. \*\*T.97.43

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*Contents.* — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.
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- The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. \*\*T.96.167  
 A squib ridiculing the Collier-folio emendations.
- Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. \*\*T.57.76  
 This work contains only a few quotations from Washington Irving.
- Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière.** Réimpression conforme à l'édition de Francfort 1688, suivie de variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. \*\*T.57.433  
 Contains a reproduction of the title-page of the edition of 1688.
- Famous history, The, of Valentine and Orson, or, the wild man of Orleans.** An account of all the wonderful adventures and surprising achievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. \*\*T.98.10
- Farley, Charles.**  
 [Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. \*\*T.36.43  
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- Farmer, Richard.**  
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*Contents.* — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

**Fatal effects, The,** of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. \*\*T.96.368

**Faustina;** or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. \*\*T.97.102

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The Bunting ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. \*\*T.37.208

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Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. \*\*T.98.12

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Chez la cliente. Monologue en vers libres. (*In Saynètes et monologues.* Série 1, pp. 99-110. Paris. 1877.) \*\*T.37.246

Une larme d'Auvergnat. (*In Saynètes et monologues.* Série 1, pp. 159-164. Paris. 1877.) \*\*T.37.246

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The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] \*\*T.98.61

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. \*\*T.37.120

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

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 costume and the whole of the stage business. New York. French.  
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 225.] \*\*T.37.16
- Féval, Paul Henri Corentin.**  
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 (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5),  
 38 pp. \*\*T.57.434
- Fielding, Henry.**  
 Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as  
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 With the alterations to the present time. Also a critique on the  
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- Figuier, Guillaume Louis.**  
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*Contents.* — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph.  
 — Le premier voyage aérien. — La république des abeilles. — La femme avant  
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*Contents.* — Gutenberg.—Denis Papin.—Kepler, ou l'astrologie et l'astronomie.  
 — Les six parties du monde.
- Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris.  
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- Les pelotons de Clairette. Comédie en un acte en prose. Paris.  
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- Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp.  
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- Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy.  
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- Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872.  
 (3), iii, (1), 55 pp. \*\*T.37.171
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- Figuier, Mme Louis.** See **Figuier, Juliette Bouscaren.**
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 Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik  
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 \*\*T.36.31







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Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. \*\*T.37.128

*Contents.* — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

**Fitzgibbon, Henry Macaulay,** *editor.*

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. \*\*T.37.193

*Contents.* — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicene; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

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The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. \*\*T.56.96

**Fleury, Jean François** Bonaventure.

Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par M<sup>me</sup> Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & cie. 1881. viii, 416 pp. \*\*T.56.69

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Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] \*\*T.97.194

*Contents.* — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Jurnet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] \*\*T.86.6

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*Contents.* — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The liar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

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Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait.

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*Contents.* — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garrat. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp.

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The second act of Divisions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758-9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237-250. York. 1795).

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**Ford, John.**

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.]

\*\*T.35.3

**Forrester, Alfred Henry.**

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates.

\*\*T.94.9

**Forster, John.**

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xlv, (1), 284 pp. Portrait.

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New York naked. New York. De Witt & Davenport. [185-?] 9-168 pp.

\*\*T.95.50

**Fournel, François Victor.**

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863-1875. 3 v.

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*Contents.* — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp.

\*\*T.57.248

**Fournel, Victor.** See Fournel, François Victor.

**Fournier, Édouard.**

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1.

\*\*T.58.68

**Fournier, Édouard, *éditeur.***

Le théâtre français au xv<sup>e</sup> et au xvii<sup>e</sup> siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates.

\*\*T.33.2





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Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates.

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The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186-?] 42 pp.

\*\*T.37.24

**France. Conseil d'état.**

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp.

\*\*T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

**Frébault, Élie.**

Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates.

\*\*T.97.232

**Freytag, Gustav.**

The journalists. Comedy in four acts. Translated by Roy Temple House. (*In Drama, The.* 1913, no. 9, pp. 30-140. Chicago. 1913.)

\*\*T.15.17.3

Preceded by Gustav Freytag, theorist of the drama and playwright, by Martin Schütze.

**Frikell, Wiljalba.**

Hanky Panky. A book of conjuring tricks. Edited by W. H. Cremer, Jun. London. Hotten. [1872.] 7-328 pp. Illus.

\*\*T.97.275

The magician's own book. Edited by W. H. Cremer, Jun. London. Hotten. [1871.] 325 pp. Illus.

\*\*T.97.320

**Friswell, James Hain.**

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits.

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**Frost, Thomas.**

Forty years' recollections: literary and political. London. Sampson Low, Marston, Searle, & Rivington. 1880. vii, 347 pp.

\*\*T.57.116

**Fulchiron, Jean Claude.**

Fragment d'un poëme sur l'Égypte. [Anon. Paris. 18-?] 16 pp. "L'action se passe la veille de la bataille des Pyramides."

\*\*T.96.248

**Fuller, Henry Blake.**

The puppet-booth. Twelve plays. New York. The Century Co. 1896. (7), 212 pp.

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Contents. — The cure of souls. — On the whirlwind. — The love of love. — A'terglow. — The ship comes in. — At Saint Judas's. — The light that always is. — The dead-and-alive. — Northern lights. — The story-spinner. — The stranger within the gates. — In such a night.

**Fuller, Horace W.**

Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp.

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Fullerton, *Lady Georgiana Charlotte.*

The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. \*\*T.98.37

Furibond; or, Harlequin Negro, pantomime.

A description of Furibond; or, Harlequin Negro. A grand comic pantomime at Drury Lane Theatre. London. Scales. [180-?] 26 pp. Colored plate. \*\*T.97.205

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Gallois, Charles André Gustave Léonard.

Le citateur dramatique. 5e édition augmentée. Paris. Ledoyen. 1829. viij, 369 pp. \*\*T.49.4

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Galt, John.

Autobiography. London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. \*\*T.56.50

Gardel, Pierre Gabriel.

La dansomanie, folie-pantomime, en deux actes. 2e édition. [Paris.] Ballard. An ix [1801?]. (8), 23 pp. \*\*T.37.204

Garrick, Mrs. —, of Newcastle.

Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. \*\*T.96.153

Garrick, David.

Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] \*\*T.37.101

Rule a wife and have a wife. See Beaumont, Francis, and John Fletcher. Rule a wife and have a wife.

Gascoigne, George.

The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. \*\*T.96.232

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Lélia, comédie en un acte. (*In Saynètes et monologues. Série I*, pp. 69-98. Paris. 1877.) \*\*T.37.246

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Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. \*\*T.97.252

Théâtre: mystère, comédies et ballets. Paris. Charpentier & cie. 1872. (3), 492, (1) pp. \*\*T.37.123

*Contents.* — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorne enchanté. — Prologue de Struensee. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Willis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.







- Gay, Joseph, pseud.** See **Breval, John Durant.**
- Gazul, Clara, pseud.** See **Mérimée, Prosper.**
- Genius, A, pseud.**  
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- Gentleman, Francis.**  
 The dramatic censor: or, critical companion. [Anon.] London: Printed for J. Bell. 1770. 2 v. Plates. \*\*T.46.48  
 Introduction to Shakespeare's plays, containing an essay on oratory. [Anon.] London. Bell. 1773. 57 pp. \*\*T.78.52  
 A separate impression of an essay in Vol. 1 of Bell's edition of Shakespeare.
- Genuine account, A, of the life of John Rann, alias Sixteen-String Jack,** who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. \*\*T.54.4  
 Portraits, plates and music are inserted.
- Germain, Auguste.**  
 Théâtres. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. \*\*T.37.183
- German hotel, The; a comedy.** London: Printed for G. G. J. and J. Robinson. 1790. x, (1), 69 pp. \*\*T.36.92  
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*Contents.* — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulffingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.
- Gervinus, Georg Gottfried.**  
 Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. London. Smith, Elder & Co. 1863. 2 v. \*\*T.55.48
- Giacometti, Paolo.**  
 Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait. Italian text and English translation in parallel columns. \*\*T.94.22
- Giacosa, Giuseppe.**  
 As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (*In Drama, The.* 1911, no. 1, pp. 8–97. Chicago. 1911.) Preceded by an analysis of the play. \*\*T.15.17.1  
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 Preceded by an account of the author's works by Stanley Astrado Smith.
- Gilbert, Sir William Schwenck.**  
 Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. \*\*T.37.201  
*Contents.* — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.

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 [The Mayfair library.] \*\*T.38.1  
*Contents.* — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.
- Giles, Henry.**  
 Human life in Shakespeare. Boston. Lee & Shepard. 1868. 286 pp.  
 Lectures delivered before the Lowell Institute, Boston. \*\*T.57.412
- Gillette, William.**  
 Electricity. A comedy in three acts. Occurring in Manhattan and the Bronx. (*In Drama, The.* 1913, no. 12, pp. 12-123. Chicago. 1913.) \*\*T.15.17.3  
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- Girardin, Delphine Gay de.**  
 C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy. 1851. 54 pp. \*\*T.37.119  
 Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp. \*\*T.34.15
- Given, Welker.**  
 A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii. 337 pp. [Shakespeare Society of New York. Papers. No. 11.] \*\*T.57.27
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 La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. \*\*T.99.50
- Glapthorne, Henry.**  
 Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. \*\*T.37.134  
*Contents.* — 1. Memoir of Henry Glapthorne. — Argalus and Parthenia. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Albertus Wallenstein. — The ladies privileged. — Poems. — Sylvia. A fragment. — White-Hall. A poem.
- Godwin, William.**  
 Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.  
 Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling 1879. 77, (1) pp. \*\*T.96.180
- Goethe, Johann Wolfgang von.**  
 Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1870. xvi, 350 pp. Plates. \*\*T.35.1  
 Faustus: from the German of Goethe. London. Boosey. 1821. viii, 86, (2) pp. Plates. \*\*T.33.3  
 "The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.





**Goethe, Johann Wolfgang von.** (*Continued.*)

The first part of Goethe's Faust. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. \*\*T.34.23

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Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3). 163 pp. \*\*T.47.105

**Golden, William Echard.**

A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. \*\*T.47.54  
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**Goldoni, Carlo.**

La locandiera. (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9-12 pp. No. 2 in \*\*T.55.138  
A synopsis.

The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In* Drama. The. 1914, no. 15, pp. 346-433. Chicago. 1914.) \*\*T.15.17.4  
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The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] \*\*T.36.100  
*Contents.* — 1, Introduction. — Poems. 2, The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-66 pp. [French's Standard drama. No. 80.] \*\*T.37.17

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**Gondinet, Pierre Edmond Julien.**

À Molière. Vers dits à la Comédie-française le 15 janvier 1871. 249<sup>e</sup> anniversaire de la naissance de Molière, par M. Coquelin. Paris. Lévy. 1871. 8 pp. \*\*T.97.125

**Gooch, Elizabeth Sarah Villa-Real.**

An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. \*\*T.55.33

The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. \*\*T.57.416

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Crosby Hall. The ancient city palace and great banquetting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. \*\*T.96.271  
An advertisement.

**Gore, Catherine Grace Frances,** *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. \*\*T.97.304

- Gould, George.**  
 Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. \*\*T.56.161
- Gourdoux-Daux, J. H.**  
 De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3<sup>e</sup> édition, augmentée. Paris. L'auteur. 1823. 166 pp. \*\*T.96.309
- Graaf, Reinier de.**  
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 The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185-?] 60 pp. [French's Standard drama. No. 93.] \*\*T.37.15
- Granié, Pierre.**  
 Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. \*\*T.56.276  
 Relates to the accusations of plagiarism in Étienne's *Les deux gendres* [\*\*T.56.271].
- Gravir, Léopold.**  
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- Green, Charles Frederick.**  
 Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. \*\*T.53.15
- Green, Edward.**  
 Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. \*\*T.76.101
- Green, Frank W.**  
 Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3-33 pp. \*\*T.37.223  
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- Green in France.**  
 Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. \*\*T.36.49  
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- Greene, Henry Copley.**  
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898.  
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- Grillparzer, Franz.**  
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A.  
Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. \*\*T.38.6
- Grinn, The Brothers. pseud.**  
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Prince Prettyboy and the three comical kings. Grand comic  
Christmas pantomime. London. Tuck & Co. 1871. 18 pp.  
Words only. Incomplete. \*\*T.37.227
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- Grisy, Romain Ambroise de.**  
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Paris. Didier & cie. 1878. (2), xv, 440 pp. \*\*T.47.60
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A guide to health, beauty, riches, and honour. [Anon.] 2d edition.  
London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.  
A collection of advertisements. \*\*T.96.218
- Gueulette, Thomas Simon.**  
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon,  
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According to Georges d'Heylli, the greater part of these plays, if not all of  
them, were written by Gueulette.
- Guillemot, Gabriel.**  
Le Bohême. Dessins par Hadol. Paris. Le Chevalier. 1868. 127.  
(1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.37
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- Gurney, Richard.**  
Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-  
ham. 1812. x, (1), 71 pp. \*\*T.37.198
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## H

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Épître à M. Palissot, auteur de la comédie des Philosophes, du poème  
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- Haenden, E.**  
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47, (1) pp. \*\*T.96.353
- Hahn, Alban von.**  
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.  
Spamer. 1890. (5), 90 pp. Illus. Plates. \*\*T.96.224
- Haines, John Thomas.**  
The French spy; or, the siege of Constantina. A military drama, in  
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Added, the costume and the stage business. New York. French.  
[185-?] 24 pp. [French's Standard drama. The acting edition.  
No. 153.] \*\*T.37.18

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Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp.  
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London. Smith. 1871. (7), 272 pp. \*  
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An account of the only known manuscript of Shakespeare's plays,  
comprising some important variations and corrections in the  
Merry wives of Windsor obtained from a playhouse copy of that  
play recently discovered. London. Smith. 1843. 24 pp. \*\*T.96.164  
Curiosities of modern Shakesperian criticism. London. Smith. 1853.  
31, (1) pp. Manuscript facsimile. \*\*T.96.166  
A reply to criticisms of his editions of the Works of Shakespeare.
- A few remarks on the emendation, "Who smothers her with paint-  
ing," in the play of Cymbeline. Discovered by Mr. Collier, in a  
corrected copy of the second edition of Shakespeare. London.  
Smith. 1852. 15 pp. \*\*T.96.165
- Halm, F., pseud.** See **Muench-Bellinghausen, Eligius Franz Joseph,**  
*Freiherr von.*
- Hamilton, T. Menzies.**  
The widow and her suitors: a play in five acts. London. Nichols.  
1844. 109 pp. \*\*T.36.96
- Hamilton, Walter, compiler.**  
Parodies of the works of English and American authors. Vol. 6  
(part 70, 71, 73). London. Reeves & Turner. \*\*T.95.55
- Handel and Haydn Society, Boston.**  
Act of incorporation and bye-laws. With the trust deed creating a  
permanent fund, a complete list of the officers and members of  
the society, from its formation, and an abstract from the cata-  
logue of the society's library. Boston. 1867. 82 pp. \*\*T.98.137
- Hanley, Sir Edward Bruce.**  
Shakespeare's funeral and other papers. Edinburgh. Blackwood.  
1889. (5), 311 pp. \*\*T.97.36  
*Contents.* — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor  
Hugo on the great French puzzle. — False coin in poetry. — The slaughters in  
the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life  
and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward  
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- Hardinge, George.**  
Another essence of Malone, or, the "beauties" of Shakspeare's editor.  
[Anon. Part 1.] London. Becket. 1801. (3), 127, (1) pp. \*\*T.96.209
- Hardy, Sir Thomas Duffus.**  
A review of the present state of the Shakesperian controversy.  
London. Longman, Green, Longman, & Roberts. 1860. (2), 75,  
(1) pp. \*\*T.56.173  
Relates to the Collier controversy.
- Harlequin and Fancy.** Pantomime.  
Songs, chorusses, &c., in the new comic pantomime, called Harlequin  
& Fancy; or, the poet's last shilling. Performed at the Theatre  
Royal, Drury Lane, December 26, 1815. London. Lowndes.  
[1815.] 19 pp. \*\*T.36.39  
Words only.
- Harlequin and Fortunio.** Pantomime.  
The new pantomime of Harlequin and Fortunio; or, Shing-Moo and  
Thun Ton; with a sketch of the story; as performed at the





**Harlequin and Fortunio.** *Pantomime. (Continued.)*

Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. **\*\*T.36.43**  
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**Harlequin and Number Nip.** *Pantomime.*

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. **\*\*T.36.25**  
Words only.

**Harlequin and the flying chest; or, Malek and the Princess Schirine.** *Pantomime.*

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. **\*\*T.36.20**  
Words only.

**Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home.** [*Pantomime.*] London. Nowell. [187-?] 16 pp. **\*\*T.37.224**  
Words only.

**Harrigan, Edward.**

*The Mulligans.* Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. **\*\*T.87.28**  
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

**Harris, Augustus Glossop.**

*The little treasure.* A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] **\*\*T.97.316**  
Another copy is on shelf-number \*\*T.37-43.

**Hasan and Husain.**

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. **\*\*T.34.25**

**Hatton, Joseph.**

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. **\*\*T.57.89**

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*The adventure of the Lady Ursula.* A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. **\*\*T.35.7**

**Hawkins, Thomas.** *editor.*

*The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes.* Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. **\*\*T.37.127**

*Contents.* — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiromastix. — The return from Parnassus. — Wily beguiled.

- Hay, John.**  
 Little-Breeches. A Pike County view of special Providence. [Verse.]  
 Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp.  
 Illus. Plate. **\*\*T.96.13**
- Hazlitt, William Carew, editor.**  
 Fairy tales, legends and romances illustrating Shakespeare and other  
 early English writers. To which are prefixed two preliminary  
 dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson.  
 London. Kerslake. 1875. iv, 426 pp. **\*\*T.58.100**  
 Shakespeare jest-books; reprints of the early and very rare jest-books  
 supposed to have been used by Shakespeare. Edited with intro-  
 duction and notes, by W. Carew Hazlitt. [Vol. 1.] London.  
 Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. **\*\*T.56.24**  
*Contents.* — [1.] A hundred merry talys. — Mery tales and quicke answers.
- Hebbel, Christian Friedrich.**  
 Herod and Mariamne. A tragedy in five acts. Translated by Edith  
 J. R. Isaacs and Kurt Rahlson. (*In Drama, The.* 1912, no. 6, pp.  
 20-168. Chicago. 1912.) **\*\*T.15.17.2**  
 Preceded by an account of the author by Edith J. R. Isaacs.
- Hedley, Joseph.**  
 Dramas, romantic, historical, and humourous. Series 1. Newcastle-  
 upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Auto-  
 graph facsimiles. **\*\*T.36.28**  
*Contents.* — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin War-  
 beck, a drama.
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 Harriet Gampert Higgins. (*In Drama, The.* 1912, no. 8, pp.  
 16-104. Chicago. 1912.) **\*\*T.15.17.2**  
 Preceded by The plays of Herman Heijermans, by Ashley Dukes.
- Henderson, Andrew.**  
 A second letter to Dr. Samuel Johnson. In which his wicked and  
 opprobrious [sic] invectives are shewn; the conspiracy against Mr.  
 Macklin clear'd up; an anecdote submitted to David Garrick; with  
 an impartial character of Doctor Smollett; and a method for  
 adding to the British revenue 1,000,000 sterling. London: Printed  
 for J. Henderson, and J. Fox. [1775.] 24 pp. **\*\*T.96.343**  
 A defence of Scotland against the criticism of Johnson and others.
- Henderson, William, printer.**  
 Who wrote Shakespeare? "Aye, there's the rub." With sketches by  
 Charles Lyall. London. Stott. 1887. 52 pp. Portraits. **\*\*T.57.209**
- Hervey, Thomas.**  
 A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer,  
 Bart. London: Printed for the author, and sold by J. H. [1741.]  
 (3), 60 pp. **\*\*T.57.145**
- Hervilly, Ernest Marie d'.**  
 Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886.  
 Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine.  
 1887. (3), iv, 192, (1) pp. Portrait. **\*\*T.38.5**  
*Contents.* — Le malade réel. — Le docteur sans pareil. — Le magister. — Poquelin  
 père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à  
 maître Adam.
- Heulhard, Arthur.** See **Heulhard, Louis Octave Arthur.**
- Heulhard, Louis Octave Arthur.**  
 Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses  
 descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. **\*\*T.57.62**







- Higgie, Thomas, and Thomas Hailes Lacy.**  
 Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate. \*\*T.37.55  
 Adapted from the French of Philippe and Tournier.
- Hill, George Handel. (Yankee Hill.)**  
 Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. \*\*T.98.51
- Hill, Isabel.**  
 Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. \*\*T.35.17
- Hill, Sir John.**  
 An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24. (1) pp. \*\*T.96.358
- Hillhouse, James Abraham.**  
 Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v. \*\*T.37.133  
*Contents.* — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Schem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.
- Hippeau, Célestin.**  
 Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. \*\*T.45.2
- Hoare, Prince.**  
 Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp. \*\*T.36.93
- Hodgson, William.**  
 Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp. \*\*T.98.102
- Hoffmann, Professor, pseud. See Lewis, Angelo John.**
- Hoffmann, François Benoit.**  
 Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp. \*\*T.96.275  
 Relates principally to French drama.
- Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp. \*\*T.56.273  
 Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.
- Holcroft, Thomas.**  
 The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.] \*\*T.37.19
- Holmes, Nathaniel.**  
 The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. \*\*T.57.212  
 The author maintains that Francis Bacon wrote Shakespeare's works.

**Holt, John.**

An attempt to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errors, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. \*\*T.96.94  
Relates to *The tempest*.

**Home, John.**

*Agis: a tragedy.* [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. \*\*T.96.84

**Hope, Anthony.** See **Hawkins, Anthony Hope.**

**Housman, Clemence.**

*The were-wolf.* [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. \*\*T.87.17

**Houssaye, Arsène.**

*Molière, sa femme et sa fille.* Paris. Dentu. 1880. (3), viij, 176 pp. \*\*T.51.4  
Illus. Portraits. Plates.

*Philosophers and actresses.* New York. Redfield. 1852. 2 v. Portraits. \*\*T.57.255

Sketches, stories, and a play, based chiefly on French biography.

Same. *Scenes, vivid and picturesque, from the hundred & one dramas of art & passion.* London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] \*\*T.58.70

**Howard, Frederick, 5th Earl of Carlisle.**

*The father's revenge, a tragedy: with other poems.* London. Bulmer & Co. 1800. 125, (2) pp. Plates. \*\*T.32.1

**Hoyle, Edmond.**

*Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner.* Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in \*\*T.99.61

**Huddilston, John Homer.**

*The attitude of the Greek tragedians toward art.* London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. \*\*T.47.97

**Hugo, Victor Marie, Comte.**

*Lucretia Borgia.* A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] \*\*T.37.50

**Hull, Thomas.**

*Moral tales in verse, founded on real events.* London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. \*\*T.56.189

*Humbug: a look at some popular impositions.* New York. French & Co. 1860. 96 pp. Illus. \*\*T.97.289

**Hume, Robert William.**

*Meroth, or "the sacrifice to the Nile." A tragedy.* London. Hume. 1850. 43 pp. \*\*T.35.9

The scene is laid at Memphis in 404 B.C.

**Hunt, James Henry Leigh.**

*Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar.* [London. 1840?] ix-ci pp. \*\*T.55.47  
Cut from his edition of *The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar.* There is no title-page.









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Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. \*\*T.37.167  
Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. \*\*T.37.138

Ignotus, *pseud.* See Chater, John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications. or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. \*\*T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. \*\*T.56.71  
Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. \*\*T.97.97  
Reprinted with additions. from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. \*\*T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—.

Paris. Lacroix, Verboeckhoven & c<sup>e</sup>. 1869. (3), 478, (1) pp. \*\*T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. \*\*T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. \*\*T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp.

A satire. \*\*T.97.101

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Shakspeare diversions. Series [1.] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. \*\*T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. \*\*T.64.5

Cut from A catalogue of some books in the possession of H. Jadis.

- James, Henry, Jr.**  
Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. \*\*T.37.190
- Janin, Jules Gabriel.**  
Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6-9.] \*\*T.47.19  
*Contents.* — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.
- F. Ponsard.** 1814-1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. \*\*T.58.135  
Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v. \*\*T.47.79
- Janson, J. Melville.**  
Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. \*\*T.95.114
- Jarvis, John William.**  
The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile. The engraved title-page reads: The musee phusee glyptic. \*\*T.97.161
- Jauffret, Eugène.**  
Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvett & cie. 1869. vii, 431 pp. \*\*T.47.11
- Jannel, C. J.**  
La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. \*\*T.56.109
- Jennens, Charles.**  
The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. \*\*T.76.62
- Jephson, John Mounteney.**  
Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. \*\*T.56.100
- Jerrold, Blanchard.** See **Jerrold, William Blanchard.**
- Jerrold, Douglas William.**  
Black-eyed Susan; or "All in the Downs." A nautical and domestic drama—in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] \*\*T.37.51
- John Overy, the miser of the Southwark Ferry; a drama, in three acts.** Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. \*\*T.99.8
- The rent-day.** A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185-?] 48 pp. [French's Standard drama. No. 28.] \*\*T.37.20
- Jerrold, William Blanchard.**  
The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. \*\*T.57.239







**Johnson, Ben, *pseud.***

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry  
Added, A drunken oration, as it was performed by Mr. Shuter, in  
the character of Hipsley's drunken man. 2d edition. London:  
Printed for Edward Robinson, and sold by A. and C. Corbett.  
1756. (1), 46 pp. **\*\*T.96.220**

**Johnson, H. T.**

Pickings from the pantomimes. Pictures. With reading by H. T.  
Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates.  
**\*\*T.95.95**

**Johnson, Thomas, *alleged author.***

The tryal of Colley Cibber, comedian, &c. for writing a book intituled  
An apology for his life, &c. With an indictment against Alexander  
Pope for not exerting his talents at this juncture: and the arraignment  
of George Cheyne for the heresies, uttered in his last book  
on regimen. London: Printed for the author; and sold by W.  
Lewis. 1740. viii, 40 pp. **\*\*T.97.51**  
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas  
Johnson, but with a query.

**Joliet, Charles.**

Molière. Stances dites à la Comédie-française par Mesdames Sarah-  
Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257<sup>e</sup> anni-  
versaire de la naissance de Molière. Paris. Ollendorff. 1879.  
8 pp. **\*\*T.97.126**

**Jones, George, *the Count Johannes.***

The first annual jubilee oration upon the life, character, and genius  
of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd,  
1836. Before the Royal Shakspearian Club. 3d edition. London.  
Churton. 1836. 52 pp. **\*\*T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian  
tragedy, in five acts. With historical notes; original letters, &c.  
2d edition. The life and history of General Harrison. With  
original letters, &c. 2d edition. And the first oration upon the  
life, character, and genius of Shakspeare. 5th edition. London.  
Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp.  
**\*\*T.96.82**

**Jones, Henry Arthur.**

"Much plainer words to an 'Englishman.'" To the editor of the Daily  
Mail. [London. Chiswick Press. 1914.] 6, (1) pp. **\*\*T.46.59**

**Jones, Jacob.**

The stepmother: a tragedy. In five acts. London. Hurst, Chance  
& Co. 1829. (4), 54 pp. **\*\*T.36.95**

**Jones, John.**

Hints to servants: being a poetical and modernised version of Dean  
Swift's celebrated "Directions to servants"; in which something  
is added to the original text, but those passages are omitted which  
cannot with propriety be read aloud in a kitchen. By An upper  
servant [*pseud.*]. Illustrated by Kenny Meadows. London.  
Wilson. 1843. 76 pp. Illus. Plates. **\*\*T.98.47**

**Jones, Joseph Stevens.**

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Bos-  
ton. 184-?] (106) pp. **\*\*T.32.2**

**Jones, Richard.**

The green man: a comedy, in three acts. From the French of  
D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp.  
**\*\*T.36.94**

- Jones, Stephen.**  
Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. \*\*T.96.154
- Jonson, Ben.**  
Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. \*\*T.96.288
- Jordan, Carl Friedrich.**  
Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. \*\*T.75.27
- Jordan's** Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. \*\*T.96.10
- Joueuse, Une, pseud.**  
Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.33
- Jouin, Ernest.**  
La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonneau. 1893. (8), 104 pp. Plates. \*\*T.36.5
- Jubilee** masquerade balls, at Ranelagh Gardens, a bad return for the merciful delivrance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. \*\*T.96.46
- Jubinal, Achille.** See **Jubinal, Michel Louis Achille.**
- Jubinal, Michel Louis Achille, editor.**  
Mystères inédits du quinziesme siècle. Paris. Técheuer. 1837. 2 v. Facsimiles. \*\*T.36.14  
*Contents.* — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le geu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.
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 critical remarks on his interlude, called The minor. Added, an  
 appendix, relative to a serious address to the Methodists them-  
 selves. London: Printed for T. Pote. 1760. (4), 28 pp.  
 \*\*T.96.43
- Letter, A, to the Hon. author of the new farce, called The rout [John  
 Hill] . . .** Subjoined, an epistle to Mr. G—k, upon that, and  
 other theatrical subjects. With an appendix; containing some  
 remarks upon the new-revived play of Antony and Cleopatra.  
 London, Printed for M. Thrush. 1759. (3), 39 pp. \*\*T.97.121
- Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie  
 de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M.  
 Étienne.** Paris. Nouzou. 1812. 31 pp. \*\*T.56.275  
 Probably not written by Piron.
- Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon].** À  
 Bruxelles. 1748. 48 pp. \*\*T.58.77
- Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires  
 de Joseph Despaze.** Paris. Brasseur. An x.—1801. (1), v,  
 5-56 pp. \*\*T.57.293
- Lewes, Charles Lee.**  
 Comic sketches; or, the comedian his own manager. London.  
 Symonds. 1804. xxxv, 194 pp. Portrait. \*\*T.98.74
- Lewis, Angelo John. (Professor Hoffmann.)**  
 Modern magic. A practical treatise on the art of conjuring. American  
 edition. London. Routledge. [189-?] xvii, 563. (1) pp.  
 Illus. Plate. Plan. Diagrams. \*\*T.97.24
- Lewis, Matthew Gregory.**  
 Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Brad-  
 ford & Inskeep. 1810. 22 pp. No. 6 in \*\*T.26.34.1
- Venoni, or, the novice of St. Mark's: a drama, in three acts.** Phila-  
 delphia. Bradford & Inskeep. [1810.] 16 pp.  
 No. 4 in \*\*T.26.34.1  
 An adaptation of Boutet de Monvel's Les victimes cloîtrées.





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**Leyland, John.**

The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] \*\*T.54.3  
Appended is The English homeland of George Washington and Benjamin Franklin.

**Lheureux, Paul.**

Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. \*\*T.37.131  
*Contents.* — La veuve Pierrot. — Une piqûre. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtement.

**Lhomme, Marie François. (F. Lefranc.)**

Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. \*\*T.47.9  
Relates to French drama.

**Liéby, Adolphe.**

Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. \*\*T.57.237

**Lintilhac, Eugène François.**

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. \*\*T.56.32  
Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. \*\*T.47.59

**Lion, Henri.**

Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. \*\*T.56.56

**Liston's** Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182-?] 47-70 pp. Colored portrait. \*\*T.97.105

**Littledale, Harold.**

The two noble kinsmen. By William Shakspeare and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspeare Society. 1881. 82, 145-150 pp. \*\*T.56.159  
Proof. — To be read at the 66th meeting of the New Shakspeare Society, January 21, 1881.

**Litzmann, Berthold.**

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. \*\*T.45.5

**Lockman, John.**

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. \*\*T.35.24  
Words only.

**London** drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18-?] 59-82 pp. Colored portrait. \*\*T.97.281  
All in verse.

- London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. \*\*T.97.202
- Lord Dundreary and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. \*\*T.87.96
- Loti, Pierre, *pseud.* See Viaud, Louis Marie Julien.
- Lottery literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807-17. Scrapbook. (22) pp. \*\*T.13.3
- Louis xvi., of France.  
 Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terrains et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. \*\*T.75.32  
 There is no title-page. Dated 13 août 1784.
- Testament de Louis xvi, roi de France et de Navarre. [Paris. 179-?] 7 pp. \*\*T.97.7  
 There is no title-page.
- Lovati, Gaetano.  
 Guida per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. \*\*T.97.130
- Love and jealousy. A tragedy for the million. London. Spon. 1844. 30 pp. \*\*T.36.103
- Lovell, George William.  
 Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185-?] 79 pp. [Modern standard drama. No. 34.] \*\*T.37.46
- Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3-72 pp. [French's Standard drama. No. 12.] \*\*T.37.22
- Lowell, James Russell.  
 The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. \*\*T.47.52  
*Contents.* — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.
- Lucas, Hippolyte Julien Joseph.  
 Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. \*\*T.56.172
- Luce de Lancival, Jean Charles Julien. (M. L\*\*\*)  
 Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. \*\*T.96.276
- Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An XIII.—1805. 16 pp. \*\*T.97.141
- Lyly, John.  
 The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] \*\*T.37.4  
*Contents.* — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moon. — Love's metamorphosis.







M

**M—**, *Dr., pseud.*

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. \*\*T.97.45

**Mabie**, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. \*\*T.55.72

**McArdle**, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. \*\*T.37.222  
Words only.

**Macauley**, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. \*\*T.96.262

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. \*\*T.49.1

*Contents.* — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him.—The gamester.—The hypocrite.—Julius Cæsar.—Conclusion.

**McClatchie**, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. \*\*T.46.8  
*Contents.* — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

**M'Dermot**, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. \*\*T.46.13

**Macdonald**, *Rev.* John.

May I go to the ball? London. Snow. 1855. 39 pp. \*\*T.96.121  
In opposition to dancing.

**Macé**, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] \*\*T.35.2

*Contents.* — Préface. — L' année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

**MacGregor**, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] \*\*T.98.59

**Maçkay, Charles.**

New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. **\*\*T.56.160**

**Mackaye, James Steele.**

Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. **\*\*T.37.129**

**Maclaren, Archibald.**

The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. **\*\*T.37.158**

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. **\*\*T.37.153**

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. **\*\*T.37.160**

Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. **\*\*T.37.151**

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. **\*\*T.37.154**

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. **\*\*T.37.161**

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. **\*\*T.37.162**

Mr. Bonny's wedding. [Drama. London. 1810?] 3-24 pp. **\*\*T.37.150**

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. **\*\*T.37.157**

The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. **\*\*T.37.163**

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. **\*\*T.37.152**

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The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. **\*\*T.37.156**

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. **\*\*T.37.159**

**McMillan, B., publisher.**

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. **\*\*T.97.342**

**Madan, Martin.**

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a











- Madan, Martin.** (*Continued.*)  
 minister of the Church of Christ. London: Printed for, and sold  
 by Mr. Keith. 1760. (1), 41 pp. \*\*T.56.134  
 At the time of publication this work was attributed to George Whitefield. It is  
 a defense of Methodism.
- A letter to David Garrick; occasioned by the intended representation  
 of The minor at the Theatre-Royal in Drury-Lane. London:  
 Sold by Mr. Field. 1760. 48 pp. \*\*T.97.122  
 Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham  
 Portal.
- A letter to Mr. Foote, occasioned by his letter to the reverend author  
 of the Christian and critical remarks on The minor, containing a  
 refutation of Mr. Foote's pamphlet, and a full defence of the prin-  
 ciples and practices of the Methodists. By the author of the  
 Christian and critical remarks. London: Printed for P. Wicks.  
 1760. (1), 28 pp. \*\*T.96.44  
 Another copy is on shelf-number \*\*T.96.87.
- Maeterlinck, Maurice.**  
 Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred  
 Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp.  
 \*\*T.37.139
- Alladine and Palomides, Interior and The death of Tintagiles. Three  
 little dramas for marionettes. London. Duckworth & Co. 1899.  
 126 pp. [Modern plays.] \*\*T.36.102  
 Interior is translated by William Archer; The death of Tintagiles and Alladine  
 and Palomides, by Alfred Sutro.
- Maglione, Benedetto.**  
 Catalogue de [sa] bibliothèque. Partie 1. Paris. Huard & Guillemin.  
 1894. xii, 315 pp. \*\*T.65.2  
 Pp. 136-159 include books on theatrical matters.
- Magnier, Maurice.**  
 La danseuse. Lettre-préface de J. Claretie. Illustrations de A.  
 Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv,  
 36 pp. \*\*T.95.100  
 Verses.
- Mahalin, Paul.**  
 Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus.  
 Sketches of Parisian life as seen at the masqued balls. \*\*T.97.215
- Mangin, Edward.**  
 A letter to Thomas Moore, on the subject of Sheridan's "School for  
 scandal." Bath. Wood. 1826. 24 pp. \*\*T.96.316
- Mansfield, Richard.**  
 Blown away. A nonsensical narrative without rhyme or reason.  
 Boston. Page & Co. 1897. 180 pp. Illus. Plates. \*\*T.97.217
- Don Juan. A play in four acts. New-York. The Author. 1891.  
 191 pp. \*\*T.35.14
- Marant, —.**  
 Tout Paris en vaudevilles. Paris. Barba. An ix. — 1801. 194 pp.  
 Plate. \*\*T.98.26
- Marguerite; ou, la robe perdue.** Drame moral en un acte. [Guilford.  
 18—?] 3-46 pp. Music. \*\*T.98.113  
 Contains English notes.
- Marlowe, Christopher.**  
 Marlowe's Faustus. Goethe's Faust, from the German by John  
 Anster. With an introduction by Henry Morley. London. Rout-  
 ledge. 1883. 315 pp. [Morley's Universal library.] \*\*T.37.191

- Marriott, William.**  
A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxxiii, 271 pp. \*\*T.35.16
- Marshall, —, alleged author.**  
The German hotel; a comedy. See **German hotel, The**; a comedy.
- Marshall, Francis Albert.**  
A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. \*\*T.56.87
- Marshall, Julian.**  
Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. \*\*T.65.10
- Marsollier de Vivetières, Benoît Joseph.**  
Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'ariettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. \*\*T.97.69  
Libretto only, in French.
- Marston, John.**  
Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] \*\*T.37.2  
*Contents.* — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women: or, the tragedie of Sophonisba. — What you will. 2. Parasitaster: or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.
- Marston, John Westland.**  
The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. \*\*T.37.195  
*Contents.* — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.  
Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] \*\*T.37.25
- Marston, Westland.** See **Marston, John Westland.**
- Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de. (Gyp.)**  
Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates. \*\*T.37.113  
A collection of short plays.
- Martin, Helena Saville Faucit, Lady.**  
On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. \*\*T.55.113  
*Contents.* — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.
- Maskelyne, John Nevil.**  
'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. \*\*T.97.100  
The bastard title is: The secrets of cheating.





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**Mason, Rev. William.**

Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. \*\*T.96.345  
Lacks the bastard title and the dedication.

**Massey, Gerald.**

The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. \*\*T.56.120

**Massinger, Philip.**

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] \*\*T.35.3

The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in \*\*T.26.34.2

The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in \*\*T.26.34.2

Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] \*\*T.36.1

Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drama. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

A new way to pay old debts. A comedie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in \*\*T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. \*\*T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] \*\*T.37.26

**Massinger, Philip, and Nathaniel Field.**

The fatal dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in \*\*T.26.34.2

**Mathers, John, pseud.**

The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. \*\*T.88.1.

**Mathews, Charles.**

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.15

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.11

Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.12

Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of homourous songs, &c. London. Hodgson & Co. [182-?] 216 pp. \*\*T.99.1

**Mathews, Charles.** (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. \*\*T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. \*\*T.98.1  
Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America: An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. \*\*T.99.13

**Mathon, —.**

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. \*\*T.95.67

**Matthews, Brander.** See **Matthews, James Brander.**

**Matthews, James Brander.**

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. \*\*T.96.349  
*Contents.* — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. \*\*T.46.36

**Matthison, Arthur.**

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187-?] 48 pp. \*\*T.98.31

**Maturin, Charles Robert.**

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-49 pp. [French's Standard drama. No. 53.] \*\*T.37.27

**Mazères, Édouard Joseph Ennemond.**

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. \*\*T.36.12  
*Contents.* — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

**Meadows, Thomas.**

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. \*\*T.96.304

**Measure** for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas







**Measure** for measure. (*Continued.*)

Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

\*\*T.57.146

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer may be found on shelf-number \*\*T.57.144.

**Ménard, Auguste Louis.**

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v.

\*\*T.37.125

This was probably written by Ménard.

**Ménard, Louis Auguste.** See **Ménard, Auguste Louis.**

**Mendès, Catulle Abraham.**

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.]

\*\*T.98.98

A collection of short stories.

**Menken, Adah Isaacs.**

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile.

\*\*T.99.17

**Mercade, pseud.**

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp.

\*\*T.56.141

**Mercier, Louis Sébastien.**

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp.

\*\*T.46.9

**Meredith, George.**

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v.

\*\*T.87.91

The well-known story is that of the tragic fate of Ferdinand Lassalle.

**Mérimée, Prosper.**

The plays of Clara Gazul [pseud.], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp.

\*\*T.37.202

The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

**Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.**

La censure. Scène historique. Paris. 1827. 32 pp.

\*\*T.97.12

**Meyer, A. C. T.**

Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp.

\*\*T.97.98

**Mézières, Alfred Jean François.**

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp.

\*\*T.46.2

Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp.

\*\*T.56.48

**Michelet, Zilia.**

Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp. Relates to religion.

\*\*T.98.105

**Michell, Nicholas.**

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp.

\*\*T.96.266

**Millevoye, Charles Hubert.**

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp.

\*\*T.96.246

Milman, Henry Hart.

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] \*\*T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. \*\*T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] \*\*T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. \*\*T.36.7

Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. \*\*T.37.130

Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Kepler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A. &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. \*\*T.97.346  
There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. \*\*T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. \*\*T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] \*\*T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. \*\*T.47.44

A list of books and pamphlets consulted, pp. xi, xii.

Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginus and The hunchback. — Lord Lytton's plays.





**Moncrieff, William Thomas.**

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. \*\*T.36.49

A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. \*\*T.36.54

*Contents.* — 1. *Giselle.* — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. *Sam Weller.* — The peer and the peasant. — The sonnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. *Tom and Jerry.* — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. \*\*T.36.40  
Words only.

**Monmerqué, Louis Jean Nicolas Desrochais.**

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. \*\*T.95.77

**Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier Michel, editors.**

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI<sup>e</sup>-XIV<sup>e</sup> siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. \*\*T.34.8  
Bibliography, pp. vii-xvi.

**Monod, Gabriel Jacques Jean.**

Portraits et souvenirs. 2<sup>e</sup> édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. \*\*T.57.275

*Contents.* — Victor Hugo et son siècle. — Michelet à l'école normale. — John-Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

**Mons, François.**

Le dernier klephte. Pochade grecque. (In Saynètes et monologues. Série I, pp. 207-243. Paris. 1877.) \*\*T.37.246

Un livre leste. Dialogue en deux scènes. (In Saynètes et monologues. Série I, pp. 133-151. Paris. 1877.) \*\*T.37.246

Petits mémoires littéraires. Parjs. Charpentier & cie. 1885. (3), 356 pp. \*\*T.57.197

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. \*\*T.47.3

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. Contains plays for marionettes. \*\*T.97.225

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. \*\*T.37.164

*Contents.* — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.

- Mons, François.** (*Continued.*)  
 Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43-51. Paris. 1877.) \*\*T.37.246
- Montégut, Émile.** See **Montégut, Jean Baptiste Joseph Émile.**
- Montégut, Jean Baptiste Joseph Émile.**  
 Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. \*\*T.97.166  
*Contents.* — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.
- Montifaud, Marc de, pseud.** See **Quivogne de Montifaud, Marie Amélie.**
- Montjoie, Christophe Félix Louis Ventre de La Touloubre.**  
 Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2<sup>e</sup> édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. \*\*T.97.6
- Montjoie, Galart de.** See **Montjoie, Christophe Félix Louis Ventre de La Touloubre.**
- Moorat, Joseph.**  
 [Songs from Shakespeare's *Tempest*, with pianoforte accompaniment.] (*In* Shakespeare, William. *The tempest*. Pp. 27-31; 33-37; 115-118. London. 1908.) \*\*T.34.3  
*Contents.* — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.
- Moore, Edward.**  
 Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 60, (1), 84 pp. Portraits. \*\*T.37.117  
*Contents.* — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — *Gil Blas*. A comedy.
- Moore, George.**  
 The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. \*\*T.37.184
- Moore, Thomas.**  
 Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [pseud.]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii-xxxii, 88 pp. \*\*T.98.100  
 Relates to pugilism.
- Moral tales, from the Arabian.** London. Maurice. 1813. 34 pp. Colored plate. \*\*T.97.208
- Morgan, Appleton.** See **Morgan, James Appleton.**
- Morgan, James Appleton.**  
 Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. \*\*T.56.236  
*Contents.* — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.
- The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. \*\*T.56.301
- Morgann, Maurice.**  
 Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. \*\*T.48.29
- Morris, Charles.**  
 Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. \*\*T.47.108







**Morris, William.**

The story of Sigurd the Volsung and the fall of the Niblungs.  
Boston. Roberts. 1879. vii, 345 pp. \*\*T.97.75

**Mortimer, Thomas.**

Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. \*\*T.96.219

**Morton, John Maddison.**

Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] \*\*T.97.317

A husband to order. A serio comic drama in two acts. London. Lacy. [185-?] 43 pp. \*\*T.37.82

**Morton, Thomas.**

Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.] \*\*T.37.83

Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.] \*\*T.37.84

**Moses, E., & Son.**

The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. \*\*T.96.269  
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

**Moulton, Richard Green.**

Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. \*\*T.57.126

**Mourguet, Laurent, the Elder, and others.**

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. \*\*T.34.7

These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.

**Mowatt, Anna Cora.** See **Ritchie, Anna Cora.**

**Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von.** (F. Halm.)

Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] \*\*T.37.23

Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp. \*\*T.96.38

**Murphy, Arthur.**

Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. \*\*T.36.58

Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's

**Murphy, Arthur.** (*Continued.*)

*Inn Journal.* 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — *Templum Famæ.* — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London, 1826.] 12 pp. [The London stage. 3.] \*\*T.96.289  
There is no title-page.

**Musée Molière, Paris.**

Catalogue. Paris. 1873. 8 pp.

\*\*T.56.235

**Muses, Les, du foyer de l'opéra.** Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaekers. 1883. (2), 236 pp. [Étrennes aux joyeux.]

\*\*T.95.143

N

**Nadaud, Gustave.**

Le conte du garde. (*In Saynètes et monologues. Série 1, pp. 35-41. Paris. 1877.*) \*\*T.37.246

L'examen de conscience d'une jeune fille. (*In Saynètes et monologues. Série 1, pp. 153-158. Paris. 1877.*) \*\*T.37.246

L'oraison funèbre de Madame Bourgeois. (*In Saynètes et monologues. Série 1, pp. 125-131. Paris. 1877.*) \*\*T.37.246

Un proverbe manqué. Scène à deux personnages. (*In Saynètes et monologues. Série 1, pp. 15-26. Paris. 1877.*) \*\*T.37.246

**Nana, Judith, Lolo et cie.** Avec une préface par Eugène Gaillet. Paris. 1884. 142 pp. \*\*T.98.15

**Napoli-Signorelli, Pietro.**

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. \*\*T.46.42

Storia critica de' teatri antichi e moderni. In Napoli. 1787-90. Presso Vincenzo Orsino. 6 v. \*\*T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344. (8) pp. \*\*T.46.41

**Nares, Robert.**

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. \*\*T.96.136  
*Contents.* — 1. A-J. 2. K-Z.

**Neilson, Francis.**

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. \*\*T.87.11

**Neue Thalia, herausgegeben von Schiller.** Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. \*\*T.98.52  
A collection of prose and poetry.

**Nevile, Thomas.**

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. \*\*T.97.64





Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts.

Taken from Victor Hugo's 'Les misérables' by Henry Neville.

[London?] Printed, at home, for private circulation. 1872. 71 ff.

\*\*T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[?]-1825]. 20 v. Portraits. Diagrams. \*\*T.37.1

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distressed mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Ruggantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobaccoist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Alvingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood demon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

**New English drama, The.** (*Continued.*)

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

**New Puppet Show, The.** [Weekly.] Vol. 1-3; [new series] no. 1-6. Mar. 18, 1848—July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. **\*\*T.23.15**

A comic weekly. Vols. 1-3 have the title *The Puppet Show*.

**New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus.** London: Printed for Witwound Wiseacre. [17—?] (1), 14 pp. **\*\*T.97.48**

**New York drama, The.** A collection of tragedies, comedies, farces, etc. No. 1-17, 19-45, 47-60. New York. Wheat & Cornett [*& Cornett*]. 1873-80]. 4 v. **\*\*T.34.5**

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*Contents.* — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. Locked out. — School. — A cup of tea. — Trot's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honey-moon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money box. — Renzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

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- Notice** sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan.      \*\*T.95.90
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English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. 1x, 250 pp. \*\*T.37.213  
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Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. **\*\*T.56.150**

**Practical magician, The, and ventriloquist's guide.** A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] **\*\*T.97.352**

Preston, J., *pseud.*

Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772.  
2 v. \*\*T.98.73

Preston, Mary.

Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5-181 pp. \*\*T.58.71

Price, Morton, *pseud.* See Rhys, Charles Horton.

Prior, *Sir James.*

Life of Edmond Malone, editor of Shakspeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. \*\*T.55.63

Prompt, Pierre Inès.

Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. \*\*T.97.278

Prowse, William Jeffery.

Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. \*\*T.98.84  
Relates to Great Britain.

Publicola, *pseud.* See Evans, Robert Harding.

Pulszky, Terézia.

Three Christmas plays, for children. With music by L. Jausa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. \*\*T.38.15  
*Contents.* — The sleeper awakened. — The wonderful bird. — Crinolina.

## Q

Quin, James.

Quin's Jest; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. \*\*T.57.54  
Some pages are missing at the end.

Quivogne de Montifaud, Marie Amélie. (Marc de Montifaud.)

Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. \*\*T.97.169

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. \*\*T.97.236

## R

R., J. See Ritson, Joseph.

Rabone, John.

A lecture on some portraits of Shakspeare, and Shakspeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. \*\*T.96.270

Racine, Jean.

Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mile Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. \*\*T.34.11







**Racine, Jean.** (*Continued.*)

Bajazet, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 38 pp.  
\*\*T.34.17

Phèdre. Phædra: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp.  
\*\*T.34.10

**Ramsay, Allan.**

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait.  
\*\*T.98.25

**Randall, Jack.**

Rival managers; or, the elements of horsewhipping. A serio-comic poem. London. [18—?] 32 pp. Colored plate.  
\*\*T.56.59

[**Ranelagh House**: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii-iv, 28 pp.  
\*\*T.97.49  
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**Raynaud, Maurice.**

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp.  
\*\*T.56.39

**Reach, Angus Bethune.**

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate.  
\*\*T.99.44

**Rebell, Hugues.**

Victorien Sardou. Le théâtre et l'époque. Paris. Juven. [1903.] (3), 316, (1) pp.  
\*\*T.57.193

**Reciter's album, The, or, actor's utility book**; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350. (4) pp. Illus. Plates.  
\*\*T.39.6

**Red Riding-Hood** and her sister Little Bo-Peep. A pantomime. [London. 187-?] 5-29 pp.  
\*\*T.37.221  
Words only.

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Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp.  
\*\*T.97.23

**Reeve, Wybert.**

Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile.  
\*\*T.58.16

**Reichard, Heinrich August Ottokar.**

H. A. O. Reichard. (1751-1828.) Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde. Stuttgart. Cotta. 1877. vi, 553 pp.  
\*\*T.56.174

**Remarks** on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp.  
\*\*T.97.62

**Remarks** on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp. \*\*T.97.41

- Renard, Athanase.**  
 De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. \*\*T.98.139  
 Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. \*\*T.96.158  
*Contents.* — Les Pélopidés. Tragédie. — Les Vèpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.
- Révérènd Du Mesnil, Edmond.**  
 La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. \*\*T.57.63
- Reynolds, Frederick.**  
 The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in \*\*T.26.34.2  
 An adaptation of Sophie Cottin's *Élisabeth, ou, les exiles de Sibérie.*  
 The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 7 in \*\*T.26.34.1
- Rhys, Charles Horton.** (Morton Price.)  
 A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. \*\*T.56.20  
 Some of the plates are colored.
- Rhys, Horton.** See **Rhys, Charles Horton.**
- Richard-Desaix, Ulric.**  
 La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43, (1) pp. Portrait. \*\*T.55.11
- Ripon, Watts.**  
 Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. \*\*T.97.269
- Ritchie, Anna Cora.** (Anna Cora Mowatt.)  
 Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. \*\*T.37.189  
 Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.] \*\*T.37.30
- Ritchie, James Ewing.**  
 About London. London. Tinsley. 1860. vi, 213 pp. \*\*T.97.212
- Ritson, Joseph.**  
 The quip modest: a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp. \*\*T.96.210
- Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774.** Printed by R. Cruttwell, and sold by all the booksellers in Bath. [1774.] (3), 104 pp. \*\*T.97.339
- Robert-Houdin, Jean Eugène.**  
 The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. \*\*T.97.159





**Robertson, Thomas William.**

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1880. 2 v. Portraits. Diagrams. Autograph facsimiles. \*\*T.37.194  
*Contents.* — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

**Rodocanachi, Emmanuel Pierre.**

*Courtisanes et bouffons. Étude de mœurs romaines au XVII<sup>e</sup> siècle.* Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. \*\*T.97.300  
*Contents.* — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

**Roger-Ballu.** See **Ballu, Roger.**

**Rogers, Henry Munroe.**

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston, 1909.] (6) pp. \*\*T.57.88

**Ronzani, Domenico.**

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. \*\*T.34.6

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. \*\*T.35.10

**Roqueplan, Louis Victor Nestor.**

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. \*\*T.97.299

**Roqueplan, Nestor.** See **Roqueplan, Louis Victor Nestor.**

**Roquet, Antoine Ernest.** (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. \*\*T.59.11

**Rosenthal, Ludwig,** *bookseller.*

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher, 1907?] 45 pp. [Catalogue 118.] \*\*T.66.27

**Rosimond, Claude La Rose,** *Sieur de, alleged author.*

Les intrigues de Molière et celles de sa femme. See **Intrigues, Les, de Molière et celles de sa femme.**

**Rossi, L.**

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. \*\*T.57.394  
*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

**Rostand, Edmond.** See **Rostand, Eugène Alexis Edmond.**

**Rostand, Eugène Alexis Edmond.**

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. \*\*T.37.182  
 Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

**Roulet, —.**

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. \*\*T.98.126

**Rowe, Nicholas.**

The dramatick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. \*\*T.38.17

*Contents.* — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. \*\*T.37.56

Miscellaneous works. 3d edition. London printed; and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. \*\*T.98.144

*Contents.* — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacryme. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year MDCXXVI. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

**Roy, Just Jean Étienne.**

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] \*\*T.56.99

**Royal** condescensions; or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. \*\*T.36.47

A satire on George IV's visit to Ireland in 1821.

**Royer, Alphonse.**

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. \*\*T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. \*\*T.46.23

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

**Rump;** or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Re-printed, 1874.] 2 v. Plate. \*\*T.97.305

**Ruphy, J. F.**

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y.

\*\*T.56.277

**Rushton, William Lowes.**

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. \*\*T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. \*\*T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. \*\*T.57.50

**Russell, Sir Edward Richard.**

The religion of Shakspeare. [London. 1876.] 27 pp. \*\*T.56.81

From the Theological Review, October, 1876.

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Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. \*\*T.57.140





**Scarron, Paul.**

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. \*\*T.98.87  
*Contents.* — 1. Scarron's Comical romance. Parts 1 and 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

**Schiller, Johann Christoph Friedrich von.**

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp.  
 [French's Standard drama. No. 103.] \*\*T.37.35

**Schlegel, August Wilhelm von.**

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535. (1) pp. Portrait. [Bohn's Standard library.] \*\*T.47.106

**Schnitzler, Arthur.**

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.)  
 Preceded by an account, by the translator, of the author's works. \*\*T.15.17.2

**Scipion, consul, drame héroïque en un acte et en vers.** Paris. Gillé. An XII. [1804.] 20 pp. \*\*T.96.256

**Scott, Clement William.**

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. \*\*T.97.94

**Scribe, Augustin Eugène.**

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of *The bronze horse!* Adapted from Monsieur Scribe's drama of "*Le cheval de bronze.*" The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. \*\*T.36.70  
 Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of *Lestocq; or, the fête of the Hermitage!* (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp.  
 Libretto only, in English. \*\*T.36.69

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. \*\*T.36.77  
 Libretto only, in English.

**Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.**

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. \*\*T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. \*\*T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. \*\*T.34.24

The original French and an English translation on opposite pages.





- Sea**, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] \*\*T.37.44
- Second**, Albéric.  
La comédie parisienne. Paris. Bureaux. 1857. 2 v. \*\*T.97.331
- Seguin**, L. G. See **Strahan**, Lisbeth Gooch.
- Selby**, Charles.  
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.] An adaptation of *Les filles de marbre* by Barrière and Thiboust. \*\*T.37.52
- Senex**, *pseud.*  
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. \*\*T.96.334
- Shakespeare**, William. *Quotations.*  
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. \*\*T.37.143  
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. \*\*T.58.10  
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. \*\*T.38.19  
Quotations from Shakespeare applied to persons living at the date of publication.  
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. \*\*T.37.142
- Shakespeare**, William. *As you like it.*  
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] \*\*T.37.98  
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. \*\*T.34.27
- Shakespeare**, William. *Coriolanus.*  
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] \*\*T.37.102  
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. \*\*T.34.1
- Shakespeare**, William. *Hamlet.*  
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. \*\*T.37.88  
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. \*\*T.34.26  
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. \*\*T.38.31  
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] \*\*T.38.18  
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. \*\*T.36.6

- Shakespeare, William.** *Julius Cæsar.*  
 Julius Cæsar. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.89  
 Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] \*\*T.37.250
- Shakespeare, William.** *King Henry IV. Part I.*  
 King Henry IV. Part I. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.90
- Shakespeare, William.** *King Henry IV. Part I, II. Selections.*  
 Sir John Falstaff, in selected scenes from Shakespeare's Henry the Fourth. Parts I and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv. (28) pp. \*\*T.97.78
- Shakespeare, William.** *King Henry V.*  
 The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Rich<sup>d</sup> Mansfield & his company of players on the stage of the Garden Theatre, October 3<sup>rd</sup> M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. \*\*T.35.26
- Shakespeare, William.** *King Henry VIII.*  
 King Henry the Eighth. An historical play, in five acts. London. Lacy. [186-?] (2), xxvi, 3-64 pp. \*\*T.37.91
- Shakespeare, William.** *King John.*  
 King John. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. \*\*T.37.92
- Shakespeare, William.** *King Lear.*  
 King Lear. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. \*\*T.37.93
- Shakespeare, William.** *King Richard III.*  
 King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. \*\*T.37.94  
 Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. \*\*T.35.5
- Shakespeare, William.** *Macbeth.*  
 Macbeth. A tragedy. London. Lacy. [186-?] 63 pp. \*\*T.37.95  
 Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] \*\*T.95.38
- Shakespeare, William.** *Merchant of Venice.*  
 The merchant of Venice. A comedy. London. Lacy. [186-?] 64 pp. \*\*T.37.96
- Shakespeare, William.** *Merry wives of Windsor.*  
 The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] \*\*T.37.103
- Shakespeare, William.** *Midsummer night's dream.*  
 A midsummer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii. (1), 36. (3) pp. Illus. Plates. \*\*T.31.1







- Shakespeare, William.** *Much ado about nothing.*  
 Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.] \*\*T.37.99
- Shakespeare, William.** *Othello.*  
 Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp. \*\*T.37.97  
 Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. \*\*T.31.2  
 The illustrations, some of which are colored, are by Ludovic Marchetti.
- Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp. English text and Italian translation on opposite pages. \*\*T.95.44
- Shakespeare, William.** *Romeo and Juliet.*  
 Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.] \*\*T.37.100  
 Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate. \*\*T.31.3
- Shakespeare, William.** *Sonnets.*  
 Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. \*\*T.36.3  
 A reproduction in miniature of the edition of 1862.
- The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. \*\*T.97.268
- Shakespeare, William.** *Tempest.*  
 The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp. \*\*T.56.158  
 Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. \*\*T.34.3
- Shakespeare, William.** *Winter's tale.*  
 The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. \*\*T.38.26  
 Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. \*\*T.36.4
- Shakespeare Memorial Association.** *Stratford-upon-Avon.*  
 Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. \*\*T.57.264  
 The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.
- Shaw, George Bernard.**  
 Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. \*\*T.37.203  
*Contents.* — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.
- Shebbeare, John.**  
 Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. \*\*T.57.291

**Sheil, Richard Lalor.**

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] \*\*T.37.36

**Sheridan, Richard Brinsley Butler.**

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate.

\*\*T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored.

\*\*T.31.4

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp.

\*\*T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates.

\*\*T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. \*\*T.35.22

**Siebecker, Édouard.**

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] \*\*T.99.39

**Simpson, C. H.**

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait.

\*\*T.57.367

**Simpson, John Palgrave.**

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.] \*\*T.37.53

**Simpson, Richard, editor.**

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. \*\*T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stucley. — Nobody and somebody. 2. Histrionastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

**Sinks** of London laid open; a pocket companion for the uninitiated.

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate.

\*\*T.97.171

**Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate.**

\*\*T.97.15





- Sketch, A.** of The wanderer; or the rights of hospitality. An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate. \*\*T.97.207
- Skottowe, Augustine.**  
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. \*\*T.56.206
- Sleeping beauty, The,** in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp. \*\*T.36.48
- Society of Antiquaries.** *London.*  
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp. \*\*T.96.169
- Small, George G.**  
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. \*\*T.95.43
- Smith, Charles Roach.**  
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp. \*\*T.56.79
- Smith, Egerton.**  
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp. \*\*T.98.54  
Relates to his controversy with T. B. Johnson. Issued in seven instalments.
- Smith, George A.**  
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. \*\*T.55.42
- Soames, C.**  
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp. \*\*T.56.82
- Sotheby, Samuel Leigh.**  
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. \*\*T.96.35
- Soury, Jules Auguste.**  
Études de psychologie. Portraits du XVIII<sup>e</sup> siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp. \*\*T.97.111
- Spedding, James.**  
Reviews and discussions: literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp. \*\*T.96.137
- Spouter's companion, The;** or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait. \*\*T.38.3
- Spry, H.**  
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp. \*\*T.37.228  
Words only.

Spry, H. (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. **\*\*T.37.229**  
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. **\*\*T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. **\*\*T.56.26**

Starr, Frank.

Stage theology; or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. **\*\*T.96.183**

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. **\*\*T.36.2**  
*Contents.* — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. **\*\*T.96.330**

A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. **\*\*T.98.123**

Stodare, Colonel —.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. **\*\*T.98.116**

Stopes, Charlotte Carmichael.

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. **\*\*T.56.171**

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. **\*\*T.47.31**

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. **\*\*T.96.47**

This work has been ascribed to William Guthrie.

Styles, John, *D.D.*

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. **\*\*T.96.59**











**Suckling, Sir John.**

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. \*\*T.37.116  
 Edited by W. C. Hazlitt.

**Supersac, Léon.**

La porte est close. Monologue à trois personnes. (In Saynètes et monologues. Série 1, pp. 53-67. Paris. 1877.) \*\*T.37.246

**Syle, Louis Du Pont.**

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. \*\*T.48.24

T

**Tagore, Rabindranath.**

The king of the dark chamber. [Play.] Translated into English by the author. (In Drama, The. 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.) \*\*T.15.17.4  
 Preceded by an account of the author by Alice Corbin Henderson.

**Tales of the drama.** No. 1-10, 12, 17-57. [London. 18-?] 456 pp. Illus. \*\*T.46.18

There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

**Talfourd, Francis.**

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. \*\*T.97.291

**Talfourd, Sir Thomas Noon.**

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] \*\*T.37.37

**Tanner, Anodyne, M.D., pseud.**

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q—y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. \*\*T.97.270

**Taylor, Joseph.**

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. \*\*T.98.124

**Taylor, Tom.**

Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466. (1) pp. \*\*T.37.205

Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] \*\*T.37.108

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] \*\*T.37.109

**Taylor, Tom, and Charles Reade.**

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] \*\*T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. \*\*T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] \*\*T.37.107

**Terry, Daniel.**

Guy Mannering; or the gipseys' prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.] A dramatization of Scott's novel of the same title. \*\*T.37.38

**Texier, Edmond.**

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.42

**Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)**

La mort de Rotrou. [Poème.] Paris. Feugueray. 1811. 10 pp. \*\*T.96.250

**Thacher, George H. (Clericus.)**

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. \*\*T.96.280

**Thacher, John Boyd.**

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. \*\*T.36.24

**Thalberg, Sigismund.**

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp. The collection consists chiefly of manuscripts of music. \*\*T.65.16

**Thayer, Ella Cheever.**

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] \*\*T.37.192

**Theatrical bouquet, The:** containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. \*\*T.38.12

**Theatrical budget; or, actor's regalia.** Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. \*\*T.79.28

**Theatrical campaign, The,** for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. \*\*T.96.88

**Theatrical museum, The; or, fugitive repository.** A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. \*\*T.56.8





- Thénard, Jenny.**  
 Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.  
 \*\*T.97.129
- Theobald, Robert Masters.**  
 Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.  
 Relates to Ignatius Donnelly's The great cryptogram. \*\*T.57.309
- Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected.** London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp. \*\*T.98.58
- Thibault, Jacques Anatole. (Anatole France.)**  
 Jean Racine. Paris. Lemerre. [1874.] (3). lviii pp. \*\*T.98.95  
 "Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."
- Thiboust, Lambert.**  
 Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.  
 \*\*T.37.118
- Thierry, Édouard.**  
 F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. \*\*T.95.107  
 La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.  
 \*\*T.96.21
- Thimm, Franz.**  
 Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. \*\*T.56.118  
 There is also a title-page in German.
- Thoinan, Ern., pseud.** See **Roquet**, Antoine Ernest.
- Thoms, William John.**  
 Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.  
 \*\*T.57.93  
 Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?
- Thomson, William.**  
 On Renascence drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. \*\*T.56.122  
 Upholds the Baconian authorship of Shakespeare's plays.
- Thorndike, Augustus.**  
 Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.  
 \*\*T.65.4
- Thorpe, William George.**  
 The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. \*\*T.56.132
- Tickell, Richard.**  
 Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

- Tickell, Richard.** (*Continued.*)  
 debate which will take place in the H—e of C—s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp. \*\*T.96.217
- Tiepler, —.**  
 Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp. \*\*T.56.306  
 Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.
- Time, A, to dance.** [London. 18—?] 4 pp. \*\*T.96.111  
 In opposition to dancing.
- Tissot, Pierre François.**  
 Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An XII. — 1804. (3), 16 pp. \*\*T.97.151
- Tivier, Henri.**  
 Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp. \*\*T.46.17
- Tobin, John.**  
 The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii-vi, (1), 62, (2) pp. \*\*T.96.339  
 The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185-?] 5-63 pp. [French's Standard drama. No. 6.] \*\*T.37.39  
 Another copy is on shelf-number \*\*T.97.315.
- Tomlins, Frederick Guest.**  
 The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp. \*\*T.98.4  
 The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp. \*\*T.96.192
- Topham, Captain Edward.**  
 The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart. \*\*T.56.181
- Torch, The.** [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp. \*\*T.95.103
- Townsend, George Alfred.**  
 The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile. \*\*T.55.51
- Townsend, George Henry.**  
 William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp. \*\*T.98.23  
 Relates to the Shakespeare-Bacon controversy.
- True key, A, to Odd Fellowship.** Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates. \*\*T.96.12
- Turnbull, William Robertson.**  
 Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp. \*\*T.56.239







- Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled Die Spanier in Peru, oder Rolla's Tod. London: Printed for the author and sold by M. Allen. 1799. 35 pp. **\*\*T.94.8**
- Tyler, Royal.**  
The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix. (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] **\*\*T.95.1**  
Contains a reproduction of the title-page of the edition of 1790.
- Tyler, Thomas.**  
The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. **\*\*T.56.162**

U

- Uchard, Mario.**  
Un dossier. La Fiammina contre Odette. Paris. Dentu. 1882. (3), 103 pp. **\*\*T.57.260**  
Uchard accuses Sardou of having taken the vital situations of Odette from his La Fiammina. Sardou's reply, having the title Mes plagiats, is on shelf number **\*\*T.57.262.**
- Udall, Nicholas.**  
Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. **\*\*T.39.7**  
The title-page is lacking. Prefixed is Wright's Historia histrionica.
- Ulrici, Hermann.**  
Shakspeare's dramatic art; and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. **\*\*T.55.61r**
- Uzanne, Louis Octave.**  
Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. **\*\*T.95.58**  
The title on the cover is Bouquiniers et bouquinistes: physiologie des quais de Paris, which is the title of the first edition.
- Uzanne, Octave.** See **Uzanne, Louis Octave.**

V

- Vachette, Eugène.** (Eugène Chavette.)  
Restaureurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] **\*\*T.99.35**
- Vacquerie, Auguste Édouard.**  
Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3), 352 pp. **\*\*T.95.101**
- Valentine, William.**  
Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **\*\*T.98.51r**
- Valleyres, Marc de, pseud.** See **Christen, —.**
- Ventriloquism** explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. **\*\*T.97.355**

- Veillot, Louis François.**  
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp.  
\*\*T.57.317
- Viaud, Louis Marie Julien.** (Pierre Loti.)  
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 180-?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3-5.] \*\*T.92.2
- Viel-Castel, Horace, Comte de.**  
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v.  
\*\*T.56.229  
*Contents.* — 1. 1851-1856. 2. 1857-1864.
- Viennet, Jean Pierre Guillaume.**  
Épître à l'Empereur Alexandre. [Paris. 1815.] 4 pp. \*\*T.97.137
- Vigée, Louis Jean Baptiste Étienne.**  
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