

1842 & 1843.

CATALOGUE

OF

BULBOUS AND TUBEROUS ROOTED
FLOWERS,

OF THE MOST CHOICE AND SPLENDID VARIETIES,

CULTIVATED AT THE

LINNEAN BOTANIC GARDEN AND NURSERIES, FLUSHING,

NEAR NEW-YORK.

William R. Prince & Co.

In addition to the immense stock under cultivation in the establishment, the proprietors make very large annual importations of the choicest new varieties from Europe. The following have been selected with great care from the finest foreign collections, and are remarkable for their size, beauty and peculiarity, and for the delicacy of their tints. In the selection no expense has been spared, and great exertions and large disbursements have been made, in order to obtain the most beautiful varieties of every class. It can, therefore, with the utmost confidence be asserted, that this collection is unrivalled in extent and variety. The whole are cultivated under the same names by which they were imported, and the prices are greatly reduced, and are lower than have ever before been offered to the public, the great increase of our stock enabling us to tender this advantage to purchasers. Those who purchase to re-vend, will be dealt with on the most reasonable terms; and where no wholesale prices are named, a deduction of 25 per cent. will be made from the retail prices.

At the conclusion of the present Catalogue the necessary directions are given for their culture, &c.

Where the prices are by assortment, or by the dozen, the selection of the varieties is to be made by the proprietors; but if applicants will name such as they already possess, those varieties will be omitted in the selection.

* denotes the earliest varieties, most proper for blooming in glasses or pots.

t denotes those that are tender.

DOUBLE HYACINTHS.

Dark Blue and Purple.

| | Each | | Each |
|---|------|--|--------|
| | \$ | cts | \$ cts |
| 1 Atalante | 20 | 20 Kroon des Mooren, or <i>Crown</i> | 50 |
| 2 Bailif de ^s Amstelland | 20 | of the <i>Moors</i> | |
| 3 Bleu foncé | 25 | 21 *Kroon van Indien, or <i>Indian</i> | 40 |
| 4 Buffon | 1 35 | Crown | |
| 5 Buonaparte | 1 50 | 22 *L'Amitie, very dark | 20 |
| 6 *Cœruleus imperialis, purple | 36 | 23 *La bien aimée | 20 |
| 7 Commandant, early | 50 | 24 La rosée, or <i>The rosary</i> | 25 |
| 8 Count d'Ovellers, large, varie- | | 25 La Trophée | 31 |
| gated and curious | | 26 *Le lustre, semi-double | 40 |
| 9 Count Veri | 75 | 27 L'importante | 1 25 |
| 10 *Datames, purple | 50 | 28 Linnæus, fine | 50 |
| 11 Dominante | 20 | 29 *Lord Wellington | 40 |
| 12 *Duc de Normandie | 30 | 30 *Lord Pitt | 75 |
| 13 *Epaminondas | 30 | 31 Marshall of France, superior | 50 |
| 14 Gloria Mundi, or <i>Glory of the</i> | | 32 Martinet | 40 |
| <i>World</i> | 2 50 | 33 *Nigritienne | 37 |
| 15 Hannibal | 80 | 34 Noir véritable | 88 |
| 16 *Incomparable azure, striped | 25 | 35 Pourpre imperiale | 31 |
| 17 Jupiter, fine | 75 | 36 Pourpre superbe | 30 |
| 18 Keizer Titus | 20 | 37 Quirinus | 30 |
| 19 King's Spear, very dark | 35 | 38 Rex negros | 75 |
| | | 39 Roi Baleus | 25 |

| | | | Each \$ cts | |
|---|---|------|--|----|
| 41 | Roi des nones, <i>superior</i> , <i>very dark</i> | 45 | 95 Count Bathiany | |
| 42 | Royal Tyrian | 31 | 96 *Count de la Coste | |
| 43 | *Trosbloem, or Bouquet des fleurs | 50 | 97 Couronne d'or | |
| 44 | Pourpre de Tyre, or Tyrian <i>purple, superior</i> | 35 | 98 Cramoisie royale, <i>superior and tipped with green</i> | |
| 45 | *Urias | 45 | 99 Delice du printemps | |
| 46 | *Velours noir And 20 other varieties. | 50 | 100 Dido | |
| — | | | | |
| <i>Porcelain, Agathe, and Grisdelin Blue.</i> | | | | |
| 47 | *Admiral de Ruyter | 20 | 101 *Donna Eleonora | |
| 48 | *Activité | 20 | 102 *Dutchess de Parma | |
| 49 | *A la mode | 30 | 103 *Flos sanguineus | |
| 50 | Ariadne | 25 | 104 General More | |
| 51 | *Aspasia panaché | 50 | 105 *Illustre pyramidale | |
| 52 | *Belle Agathe, <i>very pale</i> | 30 | 106 *Laomedon | |
| 53 | Bouquet Constante | 80 | 107 *La fidele, <i>superior</i> | |
| 54 | *Bucentaurus | 38 | 108 La victoire | |
| 55 | Captain General, <i>superior</i> | 60 | 109 Le royale | |
| 56 | Celestina | 45 | 110 Leo | |
| 57 | Count de St. Priest, <i>pale</i> | 85 | 111 Madame Elizabeth | |
| 58 | *Countess of Salisbury | 30 | 112 *Madame Zoutman | |
| 59 | *Dageraad | 38 | 113 Maria Louisa | |
| 60 | Dome d'Utrecht | 37 | 114 Marquis de Veirac | |
| 61 | Envoyé | 45 | 115 *Perruque royale | |
| 62 | Epicharme | 25 | 116 Prince Roos | |
| 63 | Flora, <i>superior</i> | 50 | 117 Prince William the V. | |
| 64 | Globe terrestre | 37 | 118 Princess Autrichienne | |
| 65 | Gloria florum | 1 50 | 119 Professor Brugman | |
| 66 | Grand Rolland, <i>pale</i> | 30 | 120 *Rex Rubrorum | |
| 67 | Grand merveilleuse, <i>superior</i> | 25 | 121 *Rose Mignone | |
| 68 | *Grand Sultan | 25 | 122 Roubis brillante | |
| 69 | Grand Vedette | 1 00 | 123 *Rouge charmante | |
| 70 | *Habit brilliant | 50 | 124 Rouge, pourpre, et noir | |
| 71 | Joli bouquet | 50 | 125 Sans rival | |
| 72 | La gentillesse, <i>pale</i> | 45 | 126 *Soleil royale | |
| 73 | *La ville de Marseilles | 25 | 127 Souverain Vorst | |
| 74 | Locatellij | 25 | 128 Vors van Dessau | |
| 75 | *Mignon de Drijfhout, <i>semi- double</i> | 30 | 129 *Waterloo, or <i>Bouquet tendre</i> And 25 other varieties. | |
| 76 | Monsieur, <i>superior</i> | 1 00 | — | |
| 77 | Monsieur Necker, <i>superior</i> | 50 | <i>Pale Red and Rosy.</i> | |
| 78 | Nouvelle mode | 20 | 130 Beauté honteuse | 50 |
| 79 | Orandatus | 75 | 131 Charlotte de Montmorency | 25 |
| 80 | *Parmenio | 45 | 132 Countess de Hollande | 75 |
| 81 | *Paarl Boot | 50 | 133 Euterpe | 35 |
| 82 | Pasquin, <i>pale</i> | 45 | 134 Favorite des dames | 50 |
| 83 | *Passetout | 20 | 135 Gloriosa superba | 63 |
| 84 | *Prince Henry de Prusse, <i>su- perior</i> | 25 | 136 *Goudbeurs, or Bourse d'or | 45 |
| 85 | Victor Amadeus | 25 | 137 Groot voorst, or Grand Duke of Russia, <i>superior</i> | 45 |
| 86 | William | 1 00 | 138 *Habit nuptial | 30 |
| 87 | Zegenpraal And 25 other varieties. | 25 | 139 *Hugo grotius | 25 |
| — | | | | |
| <i>Red and Crimson.</i> | | | | |
| 88 | Amarante Trone | 30 | 140 *Il pastor fido | 20 |
| 89 | Amelia Gallotti | 30 | 141 *Julia | 25 |
| 90 | Beauté Suprême | 45 | 142 La Magnifique, <i>superior, with purplish centre</i> | 75 |
| 91 | Belle interessante | 37 | 143 L'honneur d'Amsterdam | 50 |
| 92 | Betty, <i>monstrous bells</i> | 1 00 | 144 *Madelaine | 25 |
| | | | 145 *Marquis de la Coste | 85 |
| | | | 146 *Matilda | 45 |
| | | | 147 Morgen zon, or <i>Soleil du matin</i> | 45 |
| | | | 148 Penelope | 25 |
| | | | 149 *Phœnix | 25 |
| | | | 150 Princess Louisa | 25 |

| | Each | |
|-------------------------------|------|-----|
| | \$ | cts |
| 257 *Melistoke | | 35 |
| 258 Pyramide jaune | | 45 |
| 259 *Pure d'or | | 85 |
| 260 *Vainqueur, or. Conqueror | 1 | 00 |

NOTE.—Above 100 other varieties of double Hyacinths can be supplied, if more kinds are desired.

SINGLE HYACINTHS.

In regard to Single Hyacinths an incorrect prejudice exists, arising from the fact that their peculiar merits are but little known. For *early flowering*, and particularly for *glasses or pots*, they are extremely desirable: they combine the most brilliant colours, and surpass the double varieties in the profusion of their bells. It may in fact be said that they precede the double varieties, and thus in a general collection extend the period during which we may enjoy the beauties and fragrance of this delightful class of flowers.

| | Each | | Each |
|--|------|---|------|
| | \$ | cts | \$ |
| <i>Blue and Purple.</i> | | | |
| 261 Æmilius, porcelain | 30 | 305 Eclatante parfaite, crimson | 50 |
| 262 Amicus, dark | 20 | 306 Flamboyante, red | 1 40 |
| 263 Anastasius | 25 | 307 Fleur de parade | 45 |
| 264 Appius, very dark | 40 | 308 Grand maitre royale, rosy | 50 |
| 265 Belle porcelain, pale and fine | 50 | 309 Henrietta Wilhelmina, superb | 50 |
| 266 Chapeau noir | 1 00 | 310 La Singulière | 35 |
| 267 Crepuscule, purple | 70 | 311 La Balaine, rosy and large | 45 |
| 268 General in Chief, porcelain | 1 25 | 312 La Beauté inexpressible | 85 |
| 269 General Hoche, extra fine and dark | 75 | 313 Laboureur | 45 |
| 270 Gen Romanzoff, porcelain | 40 | 314 Léclair, superb | 85 |
| 271 Goliath, superior | 50 | 315 Lord Wellington, rosy | 65 |
| 272 Grand pandour, dark | 45 | 316 Madame de Pompadour | 75 |
| 273 La modeste | 15 | 317 Mars, superb crimson | 85 |
| 274 L'ami du cœur, dark | 30 | 318 Plaisir des dames | 1 00 |
| 275 Le plus noir, very dark | 85 | 319 Princesse Esterhazy, or Paix d'Amiens, fine crimson | 50 |
| 276 L'ombre, dark | 65 | 320 Pyramide royale | 70 |
| 277 Lord Duncan, porcelain | 45 | 321 Raphael, very fine | 75 |
| 278 Leyera, porcelain | 25 | 322 Regina rubrorum | 37 |
| 279 Mad'le Valiere, purple | 40 | 323 Rose bouquet | 20 |
| 280 Zoutman, dark | 70 | 324 Rose Hendrica | 85 |
| 281 Noir foncé | 37 | 325 Temple of Apollo, rosy and very large | 30 |
| 282 Ne plus ultra, dark | 25 | 326 Thalia | 37 |
| 283 Orondates, porcelain | 40 | — | |
| 284 Plutarchus, dark | 20 | <i>White.</i> | |
| 285 Porcelain imperiale | 40 | 327 Belle Galathé | 20 |
| 286 Pronkjuweel, pale | 20 | 328 Duc de Cumberland | 40 |
| 287 States General, porcelain | 25 | 329 Flora Mundi | 25 |
| 288 Voltaire, porcelain | 40 | 330 Fortunatus | 40 |
| 289 Vulcain, very dark | 85 | 331 Grand blanche imperiale | 40 |
| 290 Zenophon, dark | 50 | 332 Hercules | 40 |
| — | | | |
| <i>Rosy and Crimson.</i> | | | |
| 291 Acteur, rosy | 20 | 333 Heroine | 62 |
| 292 Adriana Cornelia | 85 | 334 Le candeur | 40 |
| 293 Amiable Louise, rosy | 20 | 335 Melpomene | 25 |
| 294 Anna Maria | 85 | 336 Nimrod, very large | 45 |
| 295 Beauté suprême | 40 | 337 Premier noble | 25 |
| 296 Belle alliance | 1 00 | 338 Prince de Galitzin | 35 |
| 297 Bouquet rouge, crimson | 45 | 339 Prince de Lichtenstein | 50 |
| 298 aimable, rosy | 20 | 340 Pyramide superbe | 20 |
| 299 Chapeau Cardinale, crimson | 3 00 | 341 Roi de Bashan | 45 |
| 300 Cochineal | 3 50 | 342 Staatsraad | 65 |
| 301 Countess de Laval | 45 | 343 Triumph blandina | 25 |
| 302 Dame d'amour | 85 | 344 Vainqueur | 65 |
| 303 Diademe de flore | 25 | — | |
| 304 Diana | 50 | <i>Yellow.</i> | |
| | | 345 Adonia | 20 |
| | | 346 Aurora d'or | 50 |

| | Each | | Each |
|--------------------------|------|---------------------|------|
| | \$ | cts | \$ |
| 347 Beauté jaune | 50 | 354 Jaune tendre | 25 |
| 348 Couleur de jonquille | 20 | 355 Le chasseur | 45 |
| 349 Couronne jaune | 37 | 356 Pluie d'or | 25 |
| 350 Couronne van Audan | 25 | 357 Point de jour | 1 00 |
| 351 Cræsus | 65 | 358 Prince d'Orange | 50 |
| 352 Emilia Werther | 30 | 359 Sulpherina | 20 |
| 353 Isabelle | 40 | 360 Toison d'or | 20 |

HYACINTHS—*Various Species and Varieties.*

| | Each | Each Dozen |
|---|------|-----------------------------|
| | \$ | cts |
| 361 Blue grape hyacinth | | Hyacinthus botryoides 10 75 |
| 362 Pale blue grape | | <i>pallidus</i> 12 1 00 |
| 363 Large purple grape | | <i>purpureus</i> 10 1 00 |
| 364 White grape | | <i>albus</i> 10 1 00 |
| 365 Tassel, or two colored, very singular | | <i>comosus</i> 30 2 50 |
| 366 Nutmeg, or Musk | | <i>muscari</i> 25 2 00 |
| 367 Large nutmeg | | <i>major</i> 25 2 50 |
| 368 Small purple feathered | | <i>plumosus</i> 25 2 00 |
| 369 Large purple feathered | | <i>monstrosus</i> 25 2 00 |
| 370 Blue harebell | | <i>nonscriptus</i> 25 1 50 |
| 371 White do | | <i>albus</i> 25 1 50 |
| 372 Rosy do | | <i>roseus</i> 25 2 00 |
| 373 Red do | | <i>rubra</i> 25 2 00 |
| 374 Cluster flowered | | <i>racemosus</i> 15 1 25 |
| 375 Greenish flowered | | <i>viridis</i> 25 2 00 |

HYACINTHS—*In Assortments.*

| | |
|--|---------|
| The first assortment of 100 roots, comprising 100 exquisite double varieties, with their names | \$35 00 |
| Half of the above, being 50 roots | 20 00 |
| The second assortment of 100 roots, of 100 fine double varieties, one of each, with names | 30 00 |
| Half of the above, being 50 roots | 17 00 |
| The third assortment of 100 roots, of 50 fine double varieties, two of each, with names | 25 00 |
| Half of the above, being 50 roots of 25 sorts | 14 00 |
| The fourth assortment of 100 roots, of 25 good double varieties, with names | 20 00 |
| Half of the above, being 50 roots of 13 sorts | 12 00 |
| The fifth assortment of 100 roots, of 20 double and single varieties, with names | 15 00 |
| Half of the above, being 50 roots of 10 sorts | 9 00 |
| Various kinds and colors mixed, per 100 | 12 00 |

Smaller Assortments.

| | |
|---|----------------|
| An assortment of 25 superb double varieties, one of each, with names | 11 00 |
| Half of the above, being 12 varieties, one of each | 6 00 |
| An assortment of 25 very fine double varieties, one of each, with names | 7 50 |
| Half of the above, being 12 varieties, one of each | 4 00 |
| An assortment of 25 good double varieties, one of each, with names | 6 00 |
| Half of the above, being 12 varieties, one of each | 3 50 |
| An assortment of 25 superb single varieties, one of each, with names | 10 00 |
| Half of the above, being 12 varieties, one of each | 5 50 |
| An assortment of 12 fine single varieties, one of each, with names | 2 50 |
| Fine double blue, red and white Hyacinths, mixed sorts, but colors distinct | per dozen 1 75 |
| Fine single do do do do do | 1 75 |
| Double mixed, all colors | 1 50 |
| Single do do | 1 50 |

TULIPS.

Early Tulips.

These comprise every shade, on white and yellow grounds, and begin to bloom about two weeks previous to all others.

| | Each | \$ | cts |
|--|------|----|-----|
| 1 Aimable royale, <i>striped</i> | 20 | | |
| 2 Aimable blanche | 20 | | |
| 3 Bizar plaisante, <i>producing often several flowers on one stalk</i> | 25 | | |
| 4 Bizar Blyhof, <i>fine</i> | 20 | | |
| 5 verdiset, <i>fine</i> | 25 | | |
| 6 Brilliante | 10 | | |
| 7 Cerice panaché, <i>fine</i> | 30 | | |
| 8 rectifié, <i>extra</i> | 50 | | |
| 9 Clairmonde | 25 | | |
| 10 Count Holstein, <i>fine</i> | 20 | | |
| 11 Cramoisie de Baden | 20 | | |
| 12 Damiathe blanche, <i>white</i> | 25 | | |
| 13 Drapeau royale | 20 | | |
| 14 Duke van Thol | 10 | | |
| 15 <i>pure white</i> | 50 | | |
| 16 de Holstein | 20 | | |
| 17 Blyhoff | 12 | | |
| 18 Favorite des Cerices | 30 | | |
| 19 Fire of Brabant | 10 | | |
| 20 Graf-florus | 25 | | |
| 21 Hecuba | 10 | | |
| 22 Isabella, <i>fine</i> | 25 | | |
| 23 Jason | 10 | | |
| 24 Keiser's kroon | 10 | | |
| 25 Lac bon flos, <i>striped leaved</i> | 25 | | |
| 26 Lac van Rhyn | 10 | | |
| 27 Marquis de Westenrade | 20 | | |
| 28 Milthiades, <i>white</i> | 20 | | |
| 29 Monument | 20 | | |
| 30 Olympiad | 25 | | |
| 31 Paars morlion | 10 | | |
| 32 Paragon constant | 25 | | |
| 33 Pottebaker | 20 | | |
| 34 Princess van Oostenryk | 20 | | |
| 35 Waterloo | 10 | | |
| 36 White Swan | 12 | | |
| 37 Yellow and Red van Leyden | 25 | | |

Bizarre Tulips.

These are Violet, Purple, Brown, Red, Vermilion, Rose colored, and all intermediate shades on yellow grounds.

| | | | |
|---|----|--|--|
| 38 Abbadon | 37 | | |
| 39 African, <i>striped leaved</i> | 37 | | |
| 40 Anacron, <i>superb</i> | 40 | | |
| 41 Archidalia, <i>very fine</i> | 50 | | |
| 42 Aurora borealis, <i>very fine</i> | 50 | | |
| 43 Baron de Reischach, <i>large</i> | 20 | | |
| 44 Baroness | 20 | | |
| 45 Beauté parfaite, <i>fine</i> | 40 | | |
| 46 Belle financiere | 40 | | |
| 47 Bell's king | 50 | | |
| 48 Blazerius, <i>very fine</i> | 50 | | |
| 49 Brigitte, <i>singular</i> | 20 | | |
| 50 Carigula, <i>superb</i> | 45 | | |
| 51 Chapeau transparente | 45 | | |
| 52 Charbonnier noir, <i>very dark stripes</i> | 60 | | |

| | Each | \$ | cts |
|---|------|----|-----|
| 53 Clovis, <i>large and fine</i> | 30 | | |
| 54 Croix de St. André | 45 | | |
| 55 Dorée, <i>fine</i> | 45 | | |
| 56 Duke of Richmond, <i>fine</i> | 20 | | |
| 57 of Anjou, <i>fine</i> | 45 | | |
| 58 Duchess of Parma, <i>large</i> | 45 | | |
| 59 Eclat du diadème | 65 | | |
| 60 Emperor Napoleon | 37 | | |
| 61 Estimé, <i>very fine</i> | 25 | | |
| 62 Gargantua, <i>fine</i> | 30 | | |
| 63 Gloria mundi, <i>fine</i> | 45 | | |
| 64 Gordianus, <i>very fine</i> | 40 | | |
| 65 Goudbeurs, <i>very fine</i> | 30 | | |
| 66 Goude Munt, <i>very fine</i> | 50 | | |
| 67 Goudring, <i>superb</i> | 50 | | |
| 68 Grand monarque, <i>fine</i> | 35 | | |
| 69 patriarch | 60 | | |
| 70 triumph, <i>very fine</i> | 50 | | |
| 71 Jovis | 50 | | |
| 72 L'evaille, <i>fine</i> | 50 | | |
| 73 La Livan | 25 | | |
| 74 La Reine | 40 | | |
| 75 La singuliere | 40 | | |
| 76 L'Autrichien | 60 | | |
| 77 Le Dœuil | 50 | | |
| 78 Le Leur | 45 | | |
| 79 Libanus | 40 | | |
| 80 Lion d'Hollande | 30 | | |
| 81 Lord Mayor, <i>superb</i> | 45 | | |
| 82 Louis L'effroi, <i>very fine</i> | 65 | | |
| 83 Lustre de Flora | 45 | | |
| 84 Mandello, <i>fine</i> | 50 | | |
| 85 Merveille d'Alot | 30 | | |
| 86 Metropolitan, <i>large and fine</i> | 25 | | |
| 87 Miroir, <i>very fine</i> | 25 | | |
| 88 Nouveau triumpant | 25 | | |
| 89 Pain d'epices, <i>fine</i> | 20 | | |
| 90 Passe Tourbier | 30 | | |
| 91 Perfecta, <i>very fine</i> | 75 | | |
| 92 Pierre Francais | 30 | | |
| 93 Pont d'Arcole, <i>extra superb</i> | 1 00 | | |
| 94 Prince Ferdinand, <i>very fine</i> | 68 | | |
| 95 Reine de France | 25 | | |
| 96 Rex indiarum, <i>very fine</i> | 45 | | |
| 97 Robin | 37 | | |
| 98 Roi de Golconda | 35 | | |
| 99 Roi des tulipes | 45 | | |
| 100 Sans mère, <i>very large</i> | 50 | | |
| 101 Semper Augustus, (<i>this was sold during the mania for \$4000</i>) | 1 00 | | |
| 102 Struis Vogel | 35 | | |
| 103 Timoles | 20 | | |
| 104 Viceroi van Ireland, (<i>this was sold during the mania for \$10,000</i>) | 65 | | |
| 105 Viola qui surpasse | 60 | | |
| 106 Yellow crown | 25 | | |

Violet Bibloem Tulips.

These combine Black, Purple, Violet, and Brown, and all intermediate shades on a white ground.

| | | | |
|------------------------------------|----|--|--|
| 107 Aigle noir | 25 | | |
| 108 Alexander magnus, <i>large</i> | 50 | | |

| | Each \$ cts | | Each \$ cts | |
|-----|----------------|-----|--------------------------------------|------|
| 109 | | 167 | Bacchus | 85 |
| 110 | | 168 | Belle berdine, <i>fine</i> | 20 |
| 111 | | 169 | Cerice superbe, <i>extra fine</i> | 85 |
| 112 | | 170 | à belle forme | 1 25 |
| 113 | | 171 | Cramosi velonia | 20 |
| 114 | | 172 | Count de Vergennes | 1 35 |
| 115 | | 173 | Danæ | 45 |
| 116 | | 174 | Eleonora, <i>fine</i> | 25 |
| 117 | | 175 | Globe terrestre | 25 |
| 118 | | 176 | La beauté, <i>fine</i> | 25 |
| 119 | | 177 | La Couronne imperiale | 45 |
| 120 | | 178 | La Comtesse, <i>fine</i> | 75 |
| 121 | | 179 | La grande rose royale | 45 |
| 122 | | 180 | La ravisante, <i>striped leaved</i> | 25 |
| 123 | | 181 | Le van Dicque, <i>fine</i> | 1 75 |
| 124 | | 182 | L'arbre de Diana | 45 |
| 125 | | 183 | Manteau ducal, <i>fine</i> | 1 00 |
| 126 | | 184 | Maria Louisa | 1 50 |
| 127 | | 185 | Maria Stuart | 85 |
| 128 | | 186 | Mr. Pitt | 75 |
| 129 | | 187 | Perle de l'orient | 85 |
| 130 | | 188 | Ponceau sanspareille | 30 |
| 131 | | 189 | Princess d'Asturie | 45 |
| 132 | | 190 | de Galitzin | 60 |
| 133 | | 191 | Queen of Engiand, <i>superb</i> | 85 |
| 134 | | 192 | Reine des Amazones | 39 |
| 135 | | 193 | des roses | 1 50 |
| 136 | | 194 | Roi des cerices | 45 |
| 137 | | 195 | Rose agathe | 60 |
| 138 | | 196 | Amadis | 1 35 |
| 139 | | 197 | blandina, <i>extra fine</i> | 45 |
| 140 | | 198 | brillante | 85 |
| 141 | | 199 | Cerice | 35 |
| 142 | | 200 | Constantine | 1 25 |
| 143 | | 201 | du printemps | 35 |
| 144 | | 202 | favorite briquée | 85 |
| 145 | | 203 | gentille | 20 |
| 146 | | 204 | Hebé | 85 |
| 147 | | 205 | imperatrice | 1 25 |
| 148 | | 206 | la belle Helene, <i>very fine</i> | 40 |
| 149 | | 207 | Merveille d'Europe | 25 |
| 150 | | 208 | Ornement du Park | 45 |
| 151 | | 209 | pretiosa | 65 |
| 152 | | 210 | quarto | 85 |
| 153 | | 211 | Rebecca | 1 75 |
| 154 | | 212 | superbissima | 65 |
| 155 | | 213 | Thalestris | 1 70 |
| 156 | | 214 | tricolor | 45 |
| 157 | | 215 | Triumph royale | 1 75 |
| 158 | | 216 | Unique | 37 |
| 159 | | 217 | Soomerschoon | 20 |
| 160 | | | — | |
| 161 | | | Primo Baguet and Grand Baguet Rigaut | |
| 162 | | | Tulips. | |

—
Rose Bibloems.

These combine Red, Rosy, Crimson, Vermilion, Cherry and Scarlet, on a white ground.

| | | | | |
|-----|--|------|---------------------------------------|----|
| 163 | | 50 | Aardglobe, <i>very large and fine</i> | 50 |
| 164 | | 1 25 | Athalia | 25 |
| 165 | | 37 | Absalom, <i>fine</i> | 37 |
| 166 | | 50 | Agrandeur, <i>large</i> | 50 |
| | | | 218 Admiral General | 62 |
| | | | 219 Altesse royale | 37 |
| | | | 220 Amphion | 60 |
| | | | 221 Bonaventura | 75 |

The varieties of this class are rarely met with—they have very tall stems and large fine shaped cups, broken with brown and purple shades on a white ground, and are allied to the class of Violet Bibloems.

| | Each \$ cts | | Each \$ cts |
|--|----------------|--|----------------|
| 222 King David | 50 | 263 Mount Vesuvius | 45 |
| 223 L'Empereur | 37 | 264 Non plus ultra | 20 |
| 224 Lycurgus | 62 | 265 Ophir | 50 |
| 225 Merveille du Monde | 50 | 266 Pæony red | 10 |
| 226 Penelope | 62 | 267 Polche roos, <i>bright red</i> | 20 |
| 227 Samson | 25 | 268 Pourpre imperiale, <i>very large</i> | 40 |
| 228 Thales | 62 | 269 Prince Karel, <i>fine crimson and yellow</i> | 50 |
| | | 270 Prince Charles, <i>crimson and yellow variegated</i> | 25 |
| <i>Double Tulips.</i> | | 271 Rex rubrorum, <i>crimson and early</i> | 30 |
| 229 Admiral Kingsbergen | 30 | 272 Rosa mundi | 25 |
| 230 Azor panaché, <i>yellow flamed</i> | 35 | 273 Rose eclatante, <i>fine</i> | 25 |
| 231 Bijou imperiale, <i>yellow flamed</i> | 45 | 274 Rose blanche, <i>fine</i> | 30 |
| 232 Bizare Canelle | 10 | 275 Salamander, <i>fine</i> | 50 |
| 233 Blanc bordé bleu | 10 | 276 Sophie, <i>large crimson</i> | 40 |
| 234 pourpre, (<i>producing sometimes several flowers on one stalk</i>) | 25 | 277 Superville, <i>fine</i> | 25 |
| 235 Blanc bordé rouge | 12 | 278 Tournesol, <i>very early</i> | 35 |
| 236 Buonaparte | 02 | 279 Warrande | 25 |
| 237 Bleu celeste | 50 | 280 Xenophon, <i>crimson and yellow. variegated</i> | 25 |
| 238 Caffé brun, <i>flamed</i> | 20 | 281 Yellow rose, <i>very fragrant</i> | 12 |
| 239 Cour de Versailles | 25 | | |
| 240 Couronne royale, <i>striped</i> | 45 | <i>Parrot Tulips.</i> | |
| 241 Couronne imperiale, <i>striped</i> | 50 | The flowers of these have feathered edges, and in addition to various other colors, some of them combine shades of green, which no other tulips do;—from these circumstances their appearance is unique and interesting. | |
| 242 de Bretagne | 40 | 282 Chevalier vert, <i>green flowered</i> | 10 |
| 243 d'or, <i>yellow flamed</i> | 20 | 283 Constantinople, <i>blood color</i> | 10 |
| 244 Couronne blanche, <i>white</i> | 50 | 284 Couleur de Caffé, <i>brown</i> | 25 |
| 245 Couronne violette | 18 | 285 Lutea major, or large yellow | 12 |
| 246 Duke van Thol, <i>very early</i> | 20 | 286 Minor yellow | 25 |
| 247 van Utrécht | 35 | 287 Margrave of Baden, <i>red and yellow striped</i> | 12 |
| 248 of York, <i>violet and yellow</i> | 40 | 288 Perfecta, <i>red, yellow and green striped</i> | 12 |
| 249 Elephant | 20 | 389 Red and yellow | 37 |
| 250 Extrémité d'or | 25 | 390 Rubro major, or Large red | 10 |
| 251 Fine variegated | 37 | 391 Rubro minor, or Minor red | 25 |
| 252 Gaillarda | 50 | 392 Yellow Florentine, <i>very sweet</i> | 25 |
| 253 Golden Pæony, <i>yellow and red</i> | 12 | | |
| 254 Grand Alexander | 20 | | |
| 255 La belle alliance | 35 | | |
| 256 La sublime, <i>superior</i> | 50 | | |
| 257 La Candeur, <i>white and early</i> | 40 | | |
| 258 La Cour de Portugal, <i>fine</i> | 40 | | |
| 259 Lion de Hollande, <i>fine</i> | 35 | | |
| 260 Marquise, <i>yellow flamed</i> | 45 | | |
| 261 Marriage de ma fille, <i>striped</i> | 50 | | |
| 262 Mode d'Hollande | 20 | | |

NOTE.—Above 150 other varieties of Tulips can be supplied if desired.

TULIPS—In Assortments

| | |
|---|---------|
| The first assortment of 100 roots, comprising 100 exquisite varieties, with their names | \$30 00 |
| Half of the above, being 50 roots | 17 50 |
| The second assortment of 100 roots, of 50 fine varieties, with names | 20 00 |
| Half of the above, being 50 roots, of 25 varieties | 12 00 |
| The third assortment of 100 roots, of 25 good varieties, with names | 18 00 |
| Half of ditto, being 50 roots, of 12 varieties | 10 00 |

| | |
|---|-----------|
| The fourth assortment of 100 roots, of 20 varieties, with names | \$15 00 |
| Half of ditto, being 50 roots, of 10 varieties | 8 00 |
| Fine mixed, various colors and kinds, per 100 | 7 50 |
| Good mixed do do per 100 | 6 00 |
| Common mixed, per 100 | 4 to 5 00 |

Smaller Assortments.

| | |
|---|----------------|
| An assortment of 25 splendid varieties, one of each, with their names | \$9 00 |
| Half of the above | 5 00 |
| An assortment of 25 fine varieties, one of each, with their names | 7 50 |
| Half of the above | 4 00 |
| An assortment of 25 double varieties, with their names | 4 50 |
| Half of the above | 2 50 |
| Fine mixed Early Tulips, of all colors, per dozen | 1 50 |
| Ditto Bizarre do do do | 1 50 |
| Do Bibloem do do do | 1 50 |
| Do Parrot do do do | 1 30 |
| Do Double do do do | 1 30 |
| Fine mixed, of all colors, \$7 per 100, or per dozen | 1 to 1 25 |
| Good mixed do \$5 do do | 80 cts to 1 00 |
| Common mixed \$4 per 100, or per dozen | 60 cts to 75 |

CROWN IMPERIALS.

| | Each | doz. | | Each | doz. |
|-----------------------------------|------|------|---|------|------|
| 1 Chapeau de Prince, scarlet | 30 | 3 40 | 15 Maximus, monstrous red | 35 | 3 50 |
| 2 Chinese | 25 | 2 00 | 16 Pileus cardinalis, crimson | 31 | 3 50 |
| 3 Common red | 20 | 2 00 | 17 Royal standard, red | 31 | 3 25 |
| 4 yellow | 20 | 2 00 | 18 Sang de bœuf, blood colored | 35 | 3 50 |
| 5 Crown on Crown, red | 40 | 3 60 | 19 Slaggward, red, and often flat stalked, and crown on crown | 35 | 3 75 |
| 6 do yellow | 50 | 4 00 | 20 Sulpherino, sulphur colored | 25 | |
| 7 Couleur de cuivre | 37 | 3 50 | 21 Superb gold striped leaved | 50 | 4 50 |
| 8 Double yellow | 50 | 4 50 | 22 Superb silver striped leaved | 50 | 4 50 |
| 9 red | 50 | 4 50 | 23 William Rex, red | 30 | 3 25 |
| 10 Drapeau orange, orange colored | 30 | 3 40 | 24 Mixed red and yellow varieties | 20 | 2 00 |
| 11 Grand Alexander, red | 62 | 5 50 | | | |
| 12 Great Mogul | 75 | 6 00 | | | |
| 13 Large red | 20 | 2 00 | | | |
| 14 yellow, Flore aureo | 20 | 2 00 | | | |

FRITILLARIES—FRITILLARIA.

| | Each | doz. | | Each | doz. |
|--------------------------------|------|------|--|------|------|
| Persica, or Persian, curious | 30 | 3 00 | Meleagris, or chequered | 20 | 2 25 |
| Obliqua, or Oblique leaved | 37 | 3 75 | Beautiful Fritillaries, of 25 varieties, mixed | 25 | 2 50 |
| Lanceolata, or Missouri purple | 50 | 4 24 | | | |

LILIES.

| | Each | doz. | | Each | doz. |
|--|------|------|-------------------|----------|------|
| | \$ | cts | | \$ | cts |
| 1 Orange, usually 1 to 2 flowers on a stalk | | | Lilium bulbiferum | 20 | 1 75 |
| 2 Umbel flowered orange, upright and has 3 to 5 flowers on a stalk | | | umbellatum | 25 | 2 00 |
| 3 Elegant silver striped | | | variegatum | 1 | 75 |
| 4 Autumnal flowering orange | | | autumnale | 50 | 4 50 |
| 5 Canada, 3 varieties, orange, yellow, and red | | | canadense | 12 to 20 | 2 00 |
| 6 Common white fragrant | | | candidum | 10 | 75 |

Polyanthus Narcissus, with double cups.

Single Narcissus.

| | Each | doz. | 39 | | Each | doz. |
|--|------|------|----|--------------------------------------|------|------|
| 25 Aimable | 30 | 2 | 50 | Poetic, white, with crimson nectary | 10 | 75 |
| 26 Belle Catharine | 25 | 2 | 75 | 40 Biflorus, Twin flowered | 12 | 1 |
| 27 Belle bonne | 30 | 2 | 50 | 41 Bifrons, or Golden Star | 25 | 2 |
| 28 La Montreuse | 35 | 2 | 75 | 42 Bulbocodium, or Hoop petticoat | 20 | 1 75 |
| 29 Lycurgus | 30 | 2 | 50 | 43 Incomparable | 12 | 1 |
| 30 Memoire | 30 | 2 | 50 | 44 Moschatus, or Long white flowered | 20 | 1 75 |
| 31 Noblissimo | 35 | 2 | 75 | 45 Nana, or Dwarf | 12 | 1 |
| 32 Roman, <i>early and very fragrant</i> | 18 | 1 | 40 | 46 Nana Major | 12 | 1 |
| — | | | | 47 Reflexed, or Triandrus | 25 | 2 |
| <i>Double Narcissus or Daffodil.</i> | | | | 48 Sulphur trumpet | 12 | 1 |
| 33 White fragrant, or Poetic | 10 | 75 | 49 | 49 Trumpet major | 12 | 1 |
| 34 Incomparable | 10 | 75 | 49 | 50 marin | 12 | 1 |
| 35 Orange Phoenix | 10 | 75 | 50 | 51 Aestivus | 25 | |
| 36 Sulphur Crown | 10 | 75 | 51 | Mixed varieties | 10 | 75 |
| 37 Tratus cantus, or Hundred leaved | 10 | 75 | | — | | |
| 38 Van Zion, double yellow | 10 | 75 | | <i>Jonquils.</i> | | |
| Mixed varieties | 10 | 75 | | 52 Double fragrant | 12 | 1 |
| Do per 100 \$4½ | | | | 53 Large single | 12 | 1 |
| | | | | 54 Small fragrant | 10 | 75 |

CROCUS.

| | Each | doz. | pr | 100 | | Each | doz. | pr | 100 |
|--|------|------|----|-----|---|------|------|----|-----|
| | cts | cts | \$ | cts | | cts | cts | \$ | cts |
| 1 Cloth of gold, <i>yellow and brown</i> | 6 | 45 | 2 | | 9 Striped or Flamed | 6 | 50 | 2 | 50 |
| 2 Flavius, <i>yellow</i> | 6 | 50 | 2 | 50 | 10 White Swan | 6 | 50 | 2 | 50 |
| 3 Large white | 5 | 45 | 2 | | 11 Saffron, or Autumnal flowering | 8 | 62 | 3 | 50 |
| 4 pale blue | 5 | 50 | 2 | 50 | 12 Mountain autumnal | 10 | 75 | 4 | |
| 5 dark blue | 5 | 45 | 2 | | Spring flowering Crocus, assorted of 25 named varieties | | 65 | 4 | 50 |
| 6 purple | 5 | 45 | 2 | | Ditto, mixed | 40 | 2 | 50 | |
| 7 yellow | 5 | 40 | 2 | | | | | | |
| 8 Scotch, <i>white and purple</i> | 5 | 45 | 2 | 50 | | | | | |

GLADIOLUS, *Sword Lily, or Corn Flag.*

| | Each | doz. | | Each | doz. | |
|---|------|------|-----|---|------|------|
| | cts | \$ | cts | cts | \$ | |
| 1 Communis, purple | 12 | 1 | | 10 t Floribundus, or Cluster flowered | 45 | 4 50 |
| 2 Large red | 12 | 1 | | 11 t Fragrans recurvis, or Fragrant curved | 45 | 4 50 |
| 3 Rose colored | 18 | 1 | 50 | 12 t Hirsutus rosea, or Hairy rose colored | 40 | 4 25 |
| 4 Carneus, or flesh colored | 35 | 3 | 50 | 13 t Natalensis, vel Psittacina, or Parrot-like, <i>new and very splendid</i> | 25 | 2 25 |
| 5 White | 18 | 1 | 50 | 14 t Triste, or Sad flowered | \$1 | 6 |
| 6 Byzantinus, or Turkish flag, <i>fine purple</i> | 20 | 2 | 25 | 15 t Watsonius, or Watson's | \$1 | 7 50 |
| 7 t Africanus, <i>large and fine</i> | 75 | 6 | | 16 t Yellow African | \$1 | 6 50 |
| 8 t Alatus, or Wing flowered, <i>orange</i> | 45 | 4 | 50 | Mixed varieties | 12 | 1 |
| 9 t Cardinalis, or Large scarlet, <i>superb</i> | 45 | 3 | 75 | | | |

IRIS, *Fleur de Lis*, or *Flower de Luce*.

| | Each | doz. | Each | doz. |
|--|------|--------|--------|--------|
| | cts | \$ cts | \$ cts | \$ cts |
| 1 English Bulbous Iris, of 25 splendid named varieties | 20 | 2 25 | | |
| Ditto, various colors mixed | 15 | 1 50 | | |
| 2 Spanish Bulbous Iris of 25 splendid named varieties | 12 | 88 | | |
| Ditto, various colors mixed | 10 | 75 | | |
| 3 Double flowering Spanish Iris | 75 | 6 | | |
| 4 Early dwarf Persian, <i>very fragrant</i> | 10 | 88 | | |
| 5 t Peacock spotted, or Pavonia, <i>beautiful</i> | 45 | 4 50 | | |
| 6 Chalcedonian, <i>splendid and peculiar</i> | 50 | 4 50 | | |
| 7 t Snake's head, or Tuberous | 25 | 2 50 | | |

N. B. For other species of Iris, see Catalogues 1 and 3.

ORNITHOGALUM, or *Star of Bethlehem*.

| | Each | doz. | Each | doz. |
|--|------|--------|--------------------|---------|
| | cts | \$ cts | \$ cts | \$ cts |
| 1 Pyramidal white | 25 | 2 50 | 5 Greenish spiked | 37 3 |
| 2 Common white umbelled | 6 | 50 | 6 White Neapolitan | 40 1 50 |
| 3 Striped Neapolitan, <i>beautiful</i> | 30 | 3 | 7 Blue do | 40 4 50 |
| 4 Yellow | 37 | 3 55 | 8 t Golden Arabian | 1 00 |
| | | | 9 t White do | 1 00 |

SCILLA, or *Squill*.

| | Each | doz. | Each | doz. |
|--|------|--------|----------------------------|--------|
| | cts | \$ cts | \$ cts | \$ cts |
| 1 Siberian blue, <i>very early and beautiful</i> | 25 | 2 50 | 5 t Officinal, or maritima | 1 |
| 2 Amæna, <i>fine blue</i> | 20 | 2 | 6 t Wave leaved | 1 |
| 3 White Peruvian, or starry | 50 | 4 50 | 7 Hyacinthine | 38 3 |
| 4 Blue do do | 50 | 4 50 | 8 Autumnal | 38 2 |
| | | | 9 Campanulate | 25 2 |

RANUNCULUS.

| | Each | doz. | Each | doz. |
|--|------|--------|-------------------------------|---------|
| | cts. | \$ cts | cts | \$ cts |
| Double Persian, 50 splendid varieties with names | 20 | 2 25 | Finest double mixed varieties | 12 1 00 |
| | | | Fine do do do | 10 75 |
| | | | Do do do \$5 per 100 | |

ANEMONE.

| | Each | doz. | Each | doz. |
|---|------|--------|-----------------------------------|--------|
| | cts. | \$ cts | cts. | \$ cts |
| Finest double, 50 varieties, with names | 20 | 2 25 | Fine double mixed varieties | 10 75 |
| | | | Do do do \$5 per 100 | |
| Finest double mixed varieties | 12 | 1 | Anemone hortensis, double crimson | 25 2 |

CYCLAMEN.

| | Each | doz. |
|--|--------|--------|
| | \$ cts | \$ cts |
| 1 t Cyclamen persicum, or Persian red cyclamen, blooms in spring | 50 | |
| 2 t album, or Persian white, blooms in spring | 50 | |
| 3 t bicolor, or Persian white and red, blooms in spring | 75 | |
| 4 roseum, or Rose colored | 75 | |
| 5 coum, or Round leaved, spring flowering | 75 | |
| 6 europæum, or Red autumnal, blooms in August and Sept. | 1 | 00 |

| | | Each \$ cts |
|------|---|----------------|
| 7 | Cyclamen hederæfolium, or Crimson ivy leaved autumnal, blooms in August and September | 1 |
| 8 | albidum, White ivy leaved, or White autumnal, blooms in August and September | 1 |
| 9 t | repandum, or Crimson reflexed, blooms in spring | 1 75 |
| 10 t | Neapolitanum, or Red Neapolitan | 1 75 |
| 11 | autumnale | 50 |

AMARYLLIS.

N. B. All are tender except Nos. 6, 49, 50, and 51.

The prices of this class will be much below the rates usually charged, and the stock of many kinds being large, they will be put at very reduced rates by the dozen, &c.

| | Amaryllis alata | |
|---|-----------------------------------|------|
| 1 Wing flowered amaryllis | | |
| 2 Grand flowering, or Lovely variegated | | |
| 3 Silvery | amabilis | |
| 4 Majestic | argentea | |
| 5 Dark Red | altissima | |
| 6 Changeable flowered | atrorubens | |
| 7 Attenuated, <i>pale red</i> | atamasco, per dozen | 2 25 |
| 8 Courtly, or Crowned | attenuata | |
| 9 Transcendant | aulica | |
| 10 Chinese Golden | aulica venusta | |
| 11 Belladonna, <i>flesh colored shaded</i> | aurea | |
| 12 Largest Belladonna | belladonna | |
| 13 Charming rose colored | belladonna major | |
| 14 Green flowered | blanda | |
| 15 Red, green, and orange | calyptrata | |
| 16 Flesh colored | colvillii | |
| 17 Large scarlet | carnescens | |
| 18 Glittering scarlet | coceinea | |
| 19 Curled flowered | corusca <i>vel Nerine</i> | |
| 20 Saffron colored Amaryllis | crispa, per dozen | 2 25 |
| 21 Elegant Crocus colored | crocata | |
| 22 Fothergill's splendid | crocea vitellina | |
| 23 Delightful | curvifolia <i>vel Fothergilli</i> | |
| 24 Red and purple | delecta | |
| 25 Delicious | decora | |
| 26 Large Red | dulcis | |
| 27 Large bright red and green | expansa | |
| 28 Barbadoes scarlet | elegans | |
| 29 Double flowering Barbadoes scarlet | equestris | |
| 30 Yellowish flowered | <i>plena</i> | |
| 31 Fulgid flowered or Vermilion | flavescens | |
| 32 Extra bright | fulgida | |
| 33 Scarlet and white | fulgida superba | |
| 34 Jacobean scarlet | Florida | |
| 35 Gigantic or Josephine's, <i>crimson and very splendid, often producing from 30 to 40 flowers at once</i> | formosissima, per dozen | 2 00 |
| 36 Mrs. Hood's favorite, <i>scarlet and white</i> | gigantea | |
| 37 Dwarf, <i>red</i> | hoodii | |
| 38 White and red | humilis | |
| 39 Stained red | intermedia | |
| 40 Flaming colored | imbuta | |
| 41 Johnson's Splendid striped flowering | ignescens | |
| 42 (Johnson's) Diminutive | johnsoni | |
| 43 ——— striped | johnsoni <i>miniata</i> | |
| 44 ——— undulated | ——— <i>striata</i> | |
| 45 Brilliant red | ——— <i>undulata</i> | |
| | kurbzii | |

| | | |
|---|--------------------------------------|------|
| [46 Brick colored Amaryllis | Amaryllis lateritia | |
| 47 Lineate | lineata | |
| 48 Bright red and green | lowii | |
| 49 Long leaved rose colored | longifolia, <i>rosea</i> , per dozen | 7 50 |
| 50 Long leaved white | <i>alba</i> | |
| 51 Yellow autumnal | <i>lutea</i> , per dozen | 2 00 |
| 52 Vermilion colored | <i>miniata</i> | |
| 53 Nodding | <i>nutans</i> | |
| 54 Broad petalled | <i>platypetalon</i> | |
| 55 Scarlet and green | <i>pendula</i> | |
| 56 Parrot like, <i>green and crimson superb</i> | <i>psittacina</i> | |
| 57 Princely scarlet | <i>princeps</i> | |
| 58 Neat flowered rose colored | <i>pulchella</i> | |
| 59 Various colored | <i>pulchra</i> | |
| 60 Pulcherrima | <i>pulcherrima</i> | |
| 61 Crimson, green, and white | <i>pulchella nova</i> | |
| 62 Powdered | <i>pulverulenta</i> | |
| 63 Purple powdered | <i>atrapurpurea</i> | |
| 64 Pale red dotted | <i>punctata</i> | |
| 65 Diminutive pink colored | <i>pumilio</i> | |
| 66 Scarlet cape | <i>purpurea</i> | |
| 67 Snowdrop leaved | <i>radiata</i> | |
| 68 Mexican scarlet, or Queen's | <i>reginæ</i> | |
| 69 Rosy and white | <i>rosea alba</i> | |
| 70 Netted | <i>reticulata</i> | |
| 71 Neatest netted | <i>reticulata amæna</i> | |
| 72 Parrot netted | <i>reticulata psittacina</i> | |
| 73 Fiery red | <i>rutilans</i> | |
| 74 Specious flame colored | <i>rutilans speciosa</i> | |
| 75 Guernsey lily | <i>sarniensis</i> , per dozen | 4 50 |
| 76 Sordid | <i>sordida</i> | |
| 77 Resplendent | <i>splendentissima</i> | |
| 78 Scarlet and white | <i>splendens</i> | |
| 79 Magnificent starry flowered | <i>stellaris</i> | |
| 80 Channelled leaved | <i>striatifolia</i> | |
| 81 Long styled red | <i>stylosa</i> | |
| 82 Superb flowered, <i>striped leaved</i> | <i>superba</i> | |
| 83 Twisted flowered scarlet | <i>tortuliflora</i> | |
| 84 Waved flowered, <i>pink colored</i> | <i>undulata</i> | |
| 85 Chequered flowered | <i>veniflora</i> | |
| 86 Veined flowered, or Striped | <i>venosa</i> | |
| 87 Green flowered | <i>viridiflora</i> | |
| 88 Superb riband striped | <i>Vittata</i> | |
| 89 Purple Ceylon | <i>Zeylandica</i> | |

Also, above 50 other varieties, of which a distinct list will be sent to all applicants.

IXIA.

All of which are tender.

| | | Each | doz. |
|------------------------------|----------------------|--------|--------|
| | | \$ cts | \$ cts |
| 1 Elegant orange | <i>Ixia aurantia</i> | 40 | 4 |
| 2 Superb scarlet | <i>coccinea</i> | 50 | 4 50 |
| 3 Golden Yellow | <i>conica, aurea</i> | 38 | 3 |
| 4 Flesh colored | <i>carminosa</i> | 50 | 4 |
| 5 Golden crocus | <i>crocata aurea</i> | 38 | 3 |
| 6 Rose colored | <i>rosea</i> | 45 | 4 50 |
| 7 Violet | <i>violacca</i> | 50 | 4 |
| 8 Purple velvet flowered | <i>grandiflora</i> | 45 | 4 50 |
| 9 Spotted flowered | <i>maculata</i> | 50 | 4 50 |
| 10 Green, with purple centre | <i>viridis</i> | 45 | 4 50 |
| 11 Palm leaved | <i>palmæfolia</i> | 50 | 3 50 |
| 12 Superb crimson | <i>patens</i> | 45 | 4 50 |
| 13 Plantain leaved | <i>plantaginea</i> | 75 | 5 |
| 14 Branching stalked | <i>polystachya</i> | 75 | 5 |

| | | Each | doz. |
|----------------------------|-------------------------------|--------|--------|
| | | \$ cts | \$ cts |
| 15 Branching white Ixia | <i>Ixia alba</i> | 75 | 5 |
| 16 Purple | <i>purpurea</i> | 31 | 2 50 |
| 17 Red and blue | <i>rubro-cyanea</i> | 35 | 2 75 |
| 18 Three colored | <i>tricolor</i> | 50 | 4 50 |
| 19 Tube flowered | <i>tubiflora</i> | 50 | 4 |
| 20 Blue and white | <i>plicata</i> | 50 | |
| 21 Striped | <i>columnaris</i> | 60 | |
| 22 Elegant orange | <i>aurantia elegantissimo</i> | 45 | 4 50 |
| 23 Blue and blush | <i>tortuosa</i> | 50 | |
| 24 Pentandrous, and others | <i>pentandria</i> | 50 | |
| Mixed varieties | | 40 | 4 |

LACHENALIA.

All of which are tender.

| | | Each | doz. |
|----------------------------------|---------------------------|--------|--------|
| | | \$ cts | \$ cts |
| 1 Pendulous flowered | <i>Lachenalia pendula</i> | 1 | 7 50 |
| 2 Three colored | <i>tricolor</i> | 45 | 4 50 |
| 3 Yellowish | <i>luteola</i> | 1 | 7 |
| 4 Yellow | <i>flava</i> | 75 | 7 |
| 5 Four colored, <i>beautiful</i> | <i>quadricolor</i> | 1 | 7 |
| 6 Fragrant | <i>fragrans</i> | 1 50 | |
| 7 Dotted flowered | <i>rubida</i> | 1 50 | |
| 8 Purple | <i>purpurea</i> | 1 25 | |

PÆONIES—*Pivoines*.

No class of flowers has lately attracted more attention in Europe than this, a menograph of which has been published in London. Every variety will support the winters of the United States and Canada. Most of the varieties are extremely splendid, and others possess striking peculiarities. Anticipating that a similar taste would be evinced in this country, the proprietors have, by great exertion obtained every variety possible.

| | | \$ | cts |
|--|-----------------------------------|----|-----|
| 1 Sabine's crimson officinal | <i>Pæonia officinalis, sabini</i> | | 60 |
| 2 Large double crimson | <i>rubra</i> | | 25 |
| 3 New red | <i>var.</i> | 1 | 00 |
| 4 Large double roseate, or Rose colored | <i>rosea</i> | | 37 |
| 5 Double changeable white, blush changing to white | <i>albicans plena</i> | | 60 |
| 6 Flesh colored, or <i>single changeable</i> | <i>carnescens</i> | | 75 |
| 7 New blush | <i>albicans var.</i> | | 75 |
| 8 Blush downy leaved, or <i>Bland</i> | <i>blanda</i> | | 75 |
| 9 New bland | <i>blanda var.</i> | 1 | 00 |
| 10 Variegated leaved | <i>fol. varieg.</i> | 1 | 25 |
| 11 Double purple fringed | <i>paradoxa fimbriata</i> | | 60 |
| 12 Single do | <i>simplicifolia</i> | | 50 |
| 13 Fennel, or <i>parsley leaved</i> | <i>tenuifolia</i> | | 50 |
| 14 Broad fennel leaved | <i>latifolia</i> | | 75 |
| 15 Lance leaved | <i>tenuifolia-lanceolata</i> | 1 | 50 |
| 16 Prince's crimson fennel, a <i>new seedling</i> | <i>var. nova</i> | 1 | 50 |
| 17 Jagged leaved pink colored | <i>anomala, vel lasciniata</i> | | 60 |
| 18 Hybrid violet | <i>hybrida</i> | | 60 |
| 19 Broad leaved coral colored pæony | <i>corallina</i> | | 60 |
| 20 Dauric, or Triternate leaved, <i>pale red</i> | <i>triternata, vel daurica</i> | | 75 |
| 21 Soft, or downy leaved | <i>mollis</i> | | 75 |
| 22 Byzantine purple | <i>peregrina, byzantina</i> | 1 | 50 |
| 23 Compact | <i>compacta</i> | | 60 |
| 24 Greville's crimson | <i>Grevillii</i> | | 60 |
| 25 Tall comely, <i>pink colored</i> | <i>decora, elatior</i> | | 60 |
| 26 Pallas single blush | <i>pallasi</i> | | 60 |
| 27 New crimson decora | <i>decora, var.</i> | 2 | 00 |
| 28 New single purplish crimson | <i>var.</i> | 2 | 00 |

| | | \$ | cts |
|---|--|--------------------------------|----------------|
| 29 | Early comely Pæony | <i>Pæonia decora præcox</i> | 60 |
| 30 | Erect | <i>decora erecta</i> | 75 |
| 31 | Anderson's blush | <i>arietina, Andersoni</i> | 60 |
| 32 | Oxford | <i>oxoniensis</i> | 2 00 |
| 33 | Spanish dwarf, rose colored and very showy | <i>humilis</i> | 50 |
| 34 | Spanish narrow leaved roseate | <i>humilis augustifolia</i> | 1 50 |
| 35 | New crimson hybrida | <i>var.</i> | 1 00 |
| 36 | New purple do | <i>var.</i> | 1 25 |
| 37 | Downy, or hairy leaved | <i>pubens</i> | 2 00 |
| 38 | Siberian single white, several flowers on each stem | <i>edulis sibirica</i> | 60 |
| 39 | Siberian virgin white, often several flowers on one stem | <i>vestalis</i> | 1 00 |
| 40 | Siberian one flowered, generally but one flower on each stem | <i>uniflora</i> | 75 |
| 41 | shining leaved white | <i>candida</i> | 1 25 |
| 42 | blush colored | <i>rubescens</i> | 75 |
| 43 | Tartarian | <i>tartarica</i> | 75 |
| 44 | Chinese double white, with large and splendid fragrant flowers | <i>Whiteleji</i> | 50 |
| 45 | Chinese double crimson, with splendid flowers | <i>Humei</i> | 50 |
| 46 | Chinese rose scented, deep crimson and very fragrant flowers | <i>fragrans, vel odorata</i> | 75 |
| 47 | Chinese single fragrant | <i>fragrans simplicis</i> | 1 50 |
| 48 | Cretan | <i>cretica</i> | 1 50 |
| 49 | Villous, or hairy, crimson flowers | <i>villosa</i> | 1 75 |
| 50 | Russ's Sicilian crimson | <i>Russi</i> | 3 00 |
| 51 | Baxter's | <i>Baxteri</i> | 60 |
| 52 | New Albida | <i>albida, var.</i> | 75 |
| 53 | Profuse petalled | <i>multipetalis</i> | 1 00 |
| 54 | Foliose | <i>foliosa</i> | 1 00 |
| 55 | Reeve's new | <i>Reevesii</i> | 1 50 |
| 56 | Potts' new | <i>Pottsii</i> | 1 75 |
| 57 | Splendid new | <i>splendens</i> | 1 75 |
| 58 | New double white officinal | <i>officinalis, albo pleno</i> | 6 00 |
| 59 | New double crimson fennel leaved | <i>tenuifolia pleno</i> | 5 00 |
| 60 | Chinese purple tree pæony, with magnificent fragrant flowers | <i>moutan, Banksii</i> | 1 00 |
| | Ditto, extra large size | | \$2 00 to 3 00 |
| 61 | Chinese rose colored tree pæony, the true sort with magnificent flowers, of monstrous size | <i>moutan, rosea</i> | 3 00 |
| | Ditto, of larger size | | 5 00 |
| | N. B. No. 58 is frequently sold for the preceding, but they are widely distinct. | | |
| 62 | Chinese poppy flowered tree pæony, white with a purple centre | <i>papaveracea</i> | 1 00 |
| | Ditto, extra large size | | 3 to 5 00 |
| 63 | Prince's single purple Tree Pæony, a new seedling | <i>var. nova</i> | 5 00 |
| 64 | Prince's double Coronet do. lilac and purple | <i>coronata</i> | 10 00 |
| An assortment of 12 varieties of Pæonies, \$5; 20 do, \$12; 35 do, \$28; 40 do, \$38. | | | |
| N. B. The selections of the above assortments must be mostly left to the proprietors. | | | |

VARIOUS SPECIES, &c.

| | Each | doz. |
|-----|---|--------------|
| | \$ cts | \$ cts |
| 1 | Alstræmeria, various species | 50 cts to 1 |
| 2 | Antholyza, or Scarlet Tuberoses, and other species | 50 cts to 75 |
| 3 | Arum dracunculoides, or Spotted stalked dragon, splendid flower | 75 |
| 4 | dracontium, or Green dragon | 50 |
| 5 | triphylum, 2 varieties | 15 |
| 6 | esculentum, or Eatable | 37 |
| 7 t | bicolor, or Splendid two colored leaved | 1 50 |
| 8 t | Bletia, several species, see Greenhouse Catalogue | |
| 9 t | Bersilla tuberosa, a beautiful vine with fragrant flowers | 20 |
| 10 | Bulbocodium vernum, or Spring Colchicum | 25 |

| | Each | doz. |
|---|--------|--------|
| | \$ cts | \$ cts |
| 11 t Brunsvigia, various species | | |
| 12 t Canarina campanula, or Canary Island Bell flower | 75 | |
| 13 Calopogon pulchellum | 25 | |
| 14 Claytonia virginica | 20 | |
| 15 Colchicum, or Meadow saffron, 8 fine varieties with names | 25 | 2 25 |
| 16 Do mixed varieties | 20 | 2 |
| 17 Crinum scabrum, or Rough Crinum | | |
| 18 erubescens, or Blush colored do. | | |
| 19 insigne, or Noble do. | | |
| 20 amœnum, or Delightful do. | | |
| 21 Americanum, or S. American do. | | |
| 22 Zeylanicum, or Ceylon do. | | |
| 23 longifolia, or Long leaved do. | | |
| 24 toxicarium, or Intoxicating do. | | |
| 25 capense, or Cape do. | | |
| 26 amabile, or Splendid do. | | |
| 27 Sp. Mexico, or Mexican new do. | | |
| 28 Asiaticum, or Chinese do., or poison bulb | | |
| 29 Gowenii, or Gowen's new hybrid do., and 10 others | | |
| 30 Convallaria, various species | | |
| 31 Dens Canis, or Dogs tooth violet, 6 varieties | 20 | 2 25 |
| 32 Erythronium, several species | | |
| 33 t Eucomis, do. | | |
| 34 t Erythrina, do. | | |
| 35 t Feraria tygridia, or Mexican Tyger flower, <i>splendid</i> | 25 | 2 |
| 36 t undulata, <i>very singular</i> | 50 | 4 |
| 37 t conchiflora | 50 | 4 50 |
| 38 t Fuchsia fulgens, and other tuberous species | | |
| 39 Fumitory, Bulbous, <i>curious and pretty</i> | 25 | |
| 40 t Geranium, several tuberous species | | |
| 41 t Gloriosa superba | 1 00 | |
| 42 Large yellow flowering Garlick, or Allium moly | 18 | 1 50 |
| 43 Large white flowering do. | 18 | 1 50 |
| 44 Red flowering Garlic | 18 | 1 50 |
| 45 t Purple headed do. | 40 | 4 25 |
| 46 t Pale purple flowering do. | 18 | 1 50 |
| 47 Fragrant do. | 18 | 1 50 |
| 48 Changeable do., or Allium mutabile | 25 | 2 50 |
| 49 t Hæmanthus albiflorus | 1 00 | |
| 50 t coccineus | 1 00 | |
| 51 t pubescens | 2 00 | |
| 52 t puniceus | 1 00 | |
| 53 t carneus | 1 50 | |
| 54 t tigrinus, and other species | 1 50 | |
| 55 t Hypoxis stellata | 75 | |
| 56 Leucojum vernum, or Spring snowflake | 20 | 1 75 |
| 57 æstivum, or Summer snowflake | 25 | 1 75 |
| 58 Liatris—see Catalogue No. 1. page 66 | | |
| 59 t Monsonia filia, and other species | 75 | |
| 60 t Oxalis caprina | 20 | 2 25 |
| 61 t cernua | 50 | 5 |
| 62 t cernua plena | 50 | |
| 63 t convexula | 40 | 4 |
| 64 t elongata | 40 | 4 50 |
| 65 t flabellifolia | 50 | 4 50 |
| 66 t flava | 50 | 4 50 |
| 67 t fruticosa, vel carnosa | 1 00 | 9 |
| 68 t hirta | 20 | 2 50 |
| 69 t incarnata | 50 | 4 50 |
| 70 t lanata | 45 | 4 |
| 71 t purpurea | 40 | 4 25 |
| 72 t rosacea | 25 | 2 25 |
| 73 t rubella | 40 | 4 |
| 74 t versicolor | 20 | 2 |

| | Each | doz. |
|--|--------|--------|
| | \$ cts | \$ cts |
| 75 t Oxalis violacea | 12 | 1 25 |
| 76 t multiflora | 50 | |
| 77 t Bowell, or Mr. Bowie's fine rose | 50 | |
| 78 t lupinifolia | 50 | |
| 79 Orchis, various species | | |
| 80 t Paneratium amœncas | | |
| 81 t maritimum, or Sea doffodil Paneratium | 40 | 4 |
| 82 t Carolinianum, or Carolina do. | | |
| 83 t Illyricum, or Illyrian do. | | |
| 84 t Mexicanum, or Mexican do. | | |
| 85 t rotatum, or Large crowned do. | | |
| 86 t Zeylandicum, or Ceylon do. | | |
| 87 t littoralis, or Sea side do. | | |
| 88 t tricorne, or Three sided do. | | |
| 89 t speciosum, or Large flowered do. | | |
| 90 t fragrans, or Sweet scented do. and other species | | |
| 91 Pulmonaria virginica | 25 | 2 50 |
| 92 Double snowdrop | 10 | 88 |
| 93 Single do. | 10 | 88 |
| 94 Trillium—see Catalogue No. 1, page 69 | | |
| 95 t Double Tuberose | 12 | 1 |
| 96 t New French do. | 25 | |
| 97 t Single do. | 12 | 1 |
| 98 t Striped leaved do. | 37 | 3 50 |
| 99 Tulipa Browniana | 37 | |
| 100 Clusiana | 37 | |
| 101 oculis solis, and other species | 37 | |
| 102 t Uvularia, various species | | |
| 103 Veltheimia viridifolia | 75 | |
| 104 Yellow winter aconite, <i>very early</i> | 25 | 2 50 |
| 105 t Zephyranthes carinata, or Mexican pink colored, <i>beautiful</i> | 50 | 4 50 |
| 106 t candida, or White flowered | 50 | 4 |

Also, various other species, see Greenhouse Catalogue.

N. B. For various other Bulbous and Tuberous rooted plants, see the other Catalogues. Pæonies, being tuberous rooted, can be packed in moss, and expedited in the same manner as Bulbous roots.

CARNATIONS, PICOTEES, &c.

The proprietors have the gratification to announce that they have, by great pains, and at great expense, at length succeeded in obtaining 130 varieties of the most splendid Carnations, and Picotees, that the European gardens possess, which added to their previous assortment, forms now a collection of above 200 varieties. In some cases they have imported a hundred plants without saving more than one to six alive. A distinct Catalogue of this magnificent collection will be sent to those who desire it,

PRIMROSES, POLYANTHUS, AURICULAS, AND CHRYSANTHEMUMS:

The collections of these delightful classes of flowers have been greatly augmented, and now form a combination of all the most esteemed varieties.

1842 & 1843.

PRINCES'
SELECT CATALOGUE
OF THE
MOST SPLENDID DOUBLE DAHLIAS.

This magnificent plant bids fair to rival in splendor and in diversity the far-famed Tulip and the Rose. Many of the varieties are inconceivably beautiful and interesting, and there seems a never-ending variation of color and form.

The numerous varieties combine the richest shades and most varied hues of which nature is susceptible, with every diversity in shape and magnitude, from the size of a small globe an inch and a half in diameter, to an expanded disk twenty-four inches in circumference! Most persons are not aware how simple are the means necessary to their preservation during winter. When the frost has destroyed the foliage, nothing more is required than to cut off the stalks two or three inches from the ground, and to take up the roots and put them in boxes of dry sand in a cellar or any other place free from frost, there to remain until spring, without further care. Indeed, the Proprietors have, for the five past winters, kept their stock quite dry and without sand.

The collection here offered is unrivalled in extent and beauty, and combines the most magnificent varieties of each class; it being a concentration of the most choice and interesting that could be selected from the principal establishments of Europe. The most of them have taken premiums at the Floral Exhibitions in Europe, and many of them were imported at a cost of one to five Guineas each, and very many at half a Guinea each. It will be perceived that the catalogue is particularly rich in the splendid Variegated, Striped, Mottled, and Shaded varieties, and others of the first class, and most vivid and brilliant colors.

Of the older kinds above 400 varieties are in our collection, but which have been omitted, from a desire to combine in the present catalogue, only the most select and to curtail its extent.

In addition to the usual course of obtaining the newest kinds offered for sale in the catalogues of foreign Florists, the proprietor has made arrangements with several amateurs abroad to furnish him with their most interesting varieties previous to their "coming out" in Europe; and it is to this arrangement that he is indebted for a large number of the very splendid varieties comprised in his catalogues of the last and present year, although obtainable nowhere else in our country. The present collection may with justice, therefore, be said to constitute the *acme* to which this favorite flower has yet attained. Other new varieties are continually accumulating, and Supplementary Catalogues, containing the additional kinds, will be published in March and October of each year.

Specimen beds containing many thousands of plants comprising two acres, are annually planned for the inspection of amateurs, which will be extended by additions of all the most choice new varieties that foreign countries and our own may present, thereby affording ample facilities for personal examination and selection, to those who desire it.

A large stock will be regularly cultivated in pots, so as to be ready for transportation at any period desired, and more than 10,000 dry roots and plants in pots can be delivered the present season. The dry roots can be supplied immediately, and will be packed so as to ensure success.

The plants in pots can be delivered after the 15th April, and can be transplanted successfully until the beginning of July, but they should not be planted until all frosts have subsided and the earth has attained a genial warmth.

It may be asserted without fear of contradiction, that at no period since the era of the famed Tulip-mania, has the attention of the votaries of Flora been

no universally devoted to any flower as it now is to the Dahlia, the "Glory of the Autumn." To the varieties first cultivated, the objection was justly made that the expansion of their flowers commenced too late in the season to merit much estimation, but culture and judicious propagation have removed this difficulty as regards the new varieties. These commence blooming the middle of June, and continue until arrested by frost, our fine American autumn being particularly favorable to their development. The new varieties produce also a much greater profusion of flowers than the older sorts.

Rivalling as they do all other plants of the garden in their majestic appearance and gorgeous display, they also combine the merit of facility of culture to such a degree, that the most ignorant can scarcely fail of success; and, indeed, the day is not distant, when the number of varieties will surpass that of either the Hyacinth, the Tulip, the Rose, or the Carnation, and the numerous Striped, Variegated, and Mottled Dahlias, will then be designated under the various classes of Flakes, Bizarres, &c., in the same manner as the Carnation; the connoisseurs, without doubt, becoming quite as fastidious in regard to the formation of the petals, as they now are in respect to the last named flower.

A discount will be made to those who purchase largely, and to Nurseries and other venders as stated at the latter part of the present Catalogue, and it will also be perceived that the prices are much lower than usually charged, the great and increasing stock enabling us to offer them on these favorable terms, and also to select superior roots. The rates for assortments of Dahlias will be found at the end of the Catalogue.

It seems scarcely necessary here to add, that the deceptive practice of ingrafting the double varieties on roots of the single kinds, is never practiced by us.

Where the selection is left to us, such an assortment will be selected as will form a pleasing combination of color, form, height, &c. When packed dry, which can be done from October to May, they occupy so little space, that a great number may be comprised in a small compass, and they can be thus safely transported to any distance. During the residue of the year they can be transported in pots, or by enveloping the roots in moss, and packing them properly in accordance with the distance, &c.

All orders are to be addressed to WM. R. PRINCE, Flushing, New-York, and no other person in this town is authorized to receive any orders for this Establishment.

| | \$ | cts |
|--|----|------|
| 1 Admirable, [Spary,] bright rose, splendid show flower | 1 | 50 |
| 2 Advancer, [Squibb's,] rich crimson, cupped | 1 | 00 |
| 3 Adventure, [Toward's,] fine purple | | 50 |
| 4 Ada Byron, Shaded rose | | 50 |
| 5 Africanus, [Barret's,] superb | 1 | 00 |
| 6 Albion, [Duncan's,] white, cupped petals | 1 | 50 |
| 7 Andrew Hofer, [Holmes',] maroon, cupped, splendid flower | 1 | 25 |
| 8 Alpha, [Simmond's,] scarlet crimson, very superior | | 50 |
| 9 Alexander, [Miller's,] bright orange buff cupped, very splendid | 1 | 25 |
| 10 Amato, fine purple cupped | 1 | 00 |
| 11 Amelia, [Ansell's,] white tipped | | 50 |
| 11 Amulet, [Squibb's,] white, beautifully edged with lavender | 1 | 50 |
| 12 Annot Lyle, light crimson | | 75 |
| 13 Anne Augusta Broadwood, [Elphinstone's,] white, laced with rosy purple | | 75 |
| 14 Angelina, white, beautifully edged with lilac | | 50 |
| 15 Anna Maria, beautiful | 1 | 25 |
| 16 Antiope, [Case's,] beautiful lilac | | 75 |
| 17 Ariel, [Inwood's,] mottled lilac | | 50 |
| 18 Aurora, [Maule's,] white striped and rose edged | | 50 |
| 19 Bannard's Rival, fine dark crimson, splendid flower | 1 | 50 |
| 20 Beauty of Bedford, shaded purple | | 75 |
| 21 ——— Battersea, rose, shaded with yellow | 1 | 00 |
| 22 ——— Camberwell, rosy lilac | | 50 |
| 23 ——— Dulwich, yellow or orange, mottled with brown, always good | | 50 |
| 24 ——— Hammersmith, very splendid | | 75 |
| 25 ——— Lullingstone, dark puce, fine show flower | 1 | 00 |
| 26 ——— the North, [Hedley's,] fine rosy purple, beautiful show flower | 1 | 00 |
| 27 ——— Perry Hill, peach color, with white centre | | 50 |
| 28 ——— Sandol, superior | 1 | 25 |
| 29 ——— the Plain, (Sparry's,) white, deeply margined with purple, extra fine | | 1 25 |
| 30 ——— West Kent, (Wells'), pink lilac | | 50 |
| 31 ——— West Riding, (Evans'), | | 1 00 |
| 32 ——— York, crimson purple, white tipped and striped very splendid | 1 | 50 |
| 33 ——— England, (Girling's,) white, distinctly edged with crimson, fine show flower | | 1 25 |
| 34 Beaumont Rose, fine rose, cupped | | 1 50 |
| 35 Black Eyed Susan, (Girling's,) crimson, shaded with maroon | | 1 25 |
| 36 Bridesmaid, (Brown's,) white, edged with purple, first rate show flower | 1 | 25 |
| 37 Berkshire Champion, dark, purple edged, cupped | | 1 00 |
| 38 Birmingham Premier, (Smith's,) primrose yellow | 1 | 50 |
| 39 Blandina, (Dray's,) delicate white, cupped petals | | 50 |
| 40 Bontishall, dark maroon | | 50 |
| 41 Black Prince, (Fielder's,) very large, rich and superb | | 50 |
| 42 Bowling Green Rival, dark ruby, finely shaped | | 50 |
| 43 Brigeraud, very fine | | 1 00 |
| 44 Burnham Hero, (Church's,) fine dark crimson, splendid flower | 1 | 25 |
| 45 Bianca, (Lownds'), white, good form | | 75 |
| 46 Bloomsbury, (Lee's,) vivid scarlet, magnificent large flower | 1 | 25 |
| 47 Bonaparte, maroon | | 1 00 |
| 48 Bishop of Winchester, fine rosy crimson | | 1 00 |
| 49 Bride of Abydos, extra fine white, shape of Countess of Liverpool | | 50 |
| 50 Burdett, (Parsons') superb | | 1 00 |
| 51 Carmine perfection, bright carmine | | 1 00 |
| 52 Calliope, (Spencer's,) fine rosy scarlet | | 75 |
| 53 Camellia Flora Alba, white Camellia flowered, fine white, beautifully shaped | | 50 |
| 54 Cambridge Rival, crimson | | 75 |
| 55 Captain Boldero, creamy white, tipped with purple | | 75 |
| 56 Caruo, (Ansell's,) orange scarlet cupped | | 75 |
| 57 Castanda, fine purple cupped | | 50 |
| 58 Champion, (Wells') white tipped with lilac | | 50 |
| 59 Cleopatra, dwarf white, tipped with purple, small neat flower | | 75 |
| 60 Clara, (Seaman's,) fine large white | | 50 |
| 61 Claudiana, (Whitaker's,) white and lilac tint | | 75 |

| | \$ | cts |
|--|----|------|
| 62 Conqueror, (Springall's,) very dark maroon, darkest flower known | | 75 |
| 63 ————— (Garnier's,) deep scarlet, globular shaped | | 75 |
| 64 ————— of Europe, (Elphinstone's,) large blush shaded with pink, fine cupped petals | 1 | |
| 65 ————— (Fowler's,) deep crimson, extra fine | | 75 |
| 66 Constance, (Ansell's,) fine purple | | 75 |
| 67 Contender, (Girling's,) fine shaped purple | 1 | |
| 68 Coronation, (Elphinstone's,) rosy pink | 1 | |
| 69 Conservative, (Seaman's,) bright rosy scarlet | | 75 |
| 70 Countess of Torrington, white, edged with lilac | | 75 |
| 71 ————— Liverpool, superb scarlet | | 50 |
| 72 ————— Sheffield, rosy purple, cupped petals | | 50 |
| 73 ————— Morley, rose color, striped with crimson | 1 | |
| 74 ————— Morton, fine scarlet | | 50 |
| 75 ————— Pembroke, pink, fine | | 50 |
| 76 ————— Mansfield, fine white | | 50 |
| 77 Coronet, maroon, large flower, very superb | | 50 |
| 78 Commander in Chief, (Levick's,) beautiful crimson, with black stripes | | 75 |
| 79 Compacta Perfecta, (Sperry's,) rosy crimson | 1 | |
| 80 Crimson Perfection, (Barrat's,) | | 75 |
| 81 Criterion, white, beautifully edged with purple, fine | | 50 |
| 82 Charles XII, (Miller's,) plum color tipped with white | 1 | 25 |
| 83 ————— (Pamplin's,) fine rosy crimson, cupped | | 1 25 |
| 84 Constancy, (Keynes') shaded purple, cupped, large fine flower | | 1 25 |
| 85 Conqueror of the World, (Stein's,) yellow, tipped with pink, rare and beautiful flower | 1 | 50 |
| 86 Ceres, (Girling's,) dark carmine | | 75 |
| 87 Chef d'Œuvre, (Girling's,) purple, good show flower | | 75 |
| 88 Conservative, (Low's,) light purple, fine form, and superb show flower | 1 | 25 |
| 89 Corinne, (Brown's,) creamy and veined | | 75 |
| 90 Crimson Defiance, (Oakley's,) superb crimson | | 75 |
| 91 Darius, (Wells') blush lilac, fine flower | | 75 |
| 92 Desdemona, (Brown's,) white, beautifully edged with pink, extra fine | | 50 |
| 93 Defiance, (Harwood's,) fine purple, round cupped petals | | 50 |
| 94 ————— (Coxe's,) fine yellow, elegant form and cupped | | 50 |
| 95 Defender, superior | 1 | |
| 96 Diomede, (Jeffrie's,) shaded light purple | 1 | |
| 97 Diadem of Perfection, (Taylor's,) rosy crimson, cupped petals | | 75 |
| 98 ————— Flora, crimson, extra fine | 1 | |
| 99 Don John, (Sperry's,) yellow, fine form | 1 | |
| 100 Duchess of Portland, (Tillary's,) blush, tipped with rosy purple | | 50 |
| 101 ————— - Richmond, (Elphinstone's,) orange and pink, splendid flower | | 50 |
| 102 ————— Sutherland, (Skirving's,) blush, tipped with fine purple | | 50 |
| 103 ————— Kent, (Mitchell's,) white, elegantly tipped with lake | | 50 |
| 104 Duke of Bedford, (Newby's,) dark plum color, cupped petals, good show flower | | 75 |
| 105 ————— Wellington, (Dodd's,) orange, cupped petals, magnificent | | 75 |
| 106 ————— Orleans, (Bird's,) large dark purple, very fine | 1 | |
| 107 ————— Rutland, (Magenison's,) purple and crimson | 1 | |
| 108 ————— Richmond, carmine, shaded with lilac | | 75 |
| 109 Dowager Lady Cooper, delicate peach blossom, cupped petals, superb flower | 2 | |
| 110 Danecroft Rival, (Girling's,) bright scarlet, cupped, good show flower | | 75 |
| 111 Defiance, (Squibb's,) shaded orange, fine form | | 75 |
| 112 Duchess of Richmond, (Fowler's,) orange and pink, splendid flower | | 75 |
| 113 Eclipse, (Catleugh,) vermilion rose, cupped petals | 1 | 50 |
| 114 Egyptian King, (Wilmer's,) bronze rose, tipped fine | 1 | |
| 115 Egyptian Prince, fine glossy plum color, good | | 75 |
| 116 Elizabeth, (Trentfield's,) white, mottled and edged with purple | | 75 |
| 117 Empress, (Dennis'), yellow, beautifully tipped with purple | | 75 |
| 118 England's Defiance, (Miller's,) red and white striped, singular and beautiful | | 50 |
| 119 Essex Rival, (Sorrel's,) fine dark purple | | 50 |
| 120 Enterprise, dark crimson purple, with cupped petals, beautifully formed | | 75 |
| 121 Enchantress, (Priestly's,) white and red, beautifully mottled | | 75 |

| | \$ | cts |
|---|----|------|
| 122 Euphrosyne, light and dark purple, beautifully shaded | | 50 |
| 123 Eva, (Foster's,) blush white, fine cupped petals, beautiful show flower | | 50 |
| 124 Exquisite, (Allman's,) cream ground, tipped with bright rose, extra fine | 1 | 50 |
| 125 Fair Agave, blush white, very pretty | | 75 |
| 126 Fair Maid of Clifton, blush cupped | | 50 |
| 127 Fanny, (Heiskell's,) white tipped with lilac, very fine | | 50 |
| 128 Fair Helen, or Fair Ellen, superb blush lilac | | 38 |
| 129 Fanny Ellsler, white, beautifully laced with crimson | 2 | |
| 130 Fanny Keynes, (Keynes',) shaded rose, superior and constant flower | 1 | 25 |
| 131 Fireball, (Squibb's,) vivid scarlet | | 50 |
| 132 Formosa, (Girling's,) shaded buff | | 50 |
| 133 Frances, (Jones',) white tipped with violet | | 75 |
| 134 Fisherton Champion, dark crimson | | 50 |
| 135 Gem, or Royal Adelaide, (Brown's,) white, edged with rose, very beautiful | | 50 |
| 136 General Harrison, extra brilliant scarlet, globular form, very splendid | 2 | |
| 137 Glory of the West, (Dray's,) scarlet, globular shaped, superb | | 75 |
| 138 ——— Plymouth, (Rendle's,) white, tipped with purple | | 50 |
| 139 Gold finder, (Dray's,) fine primrose yellow | | 75 |
| 140 Grace Darling, (Dodd's,) novel rosy crimson, distinct, fine show flower | | 75 |
| 141 Grant Thorburn, (Young's,) deep lilac, fine form | 1 | |
| 142 Grandis, plum color, large showy flower | | 50 |
| 144 Grand Duke of Tuscany, finest black | 1 | |
| 145 Grand Purple, (Lawson's,) elegant | | 75 |
| 146 Grand Turk, very dark, nearly black | | 75 |
| 147 Grand Tournament, blush white, splendid show flower | 1 | 50 |
| 148 Golden Fleece, (Neale's,) fine yellow | | 75 |
| 149 Haidee, (Wildman's,) white and pink, thick cupped petals, and first rate habit | 1 | 50 |
| 150 Harlequin, (Lawson's,) yellow and red | | 75 |
| 151 Hero of Tippecanoe, (Hancock's,) dark purple | | 50 |
| 152 ——— Nottingham, maroon, edged with rose | 1 | |
| 153 Helena, (Meckett's,) blush white | | 50 |
| 154 Hermoine, (Wells',) white, shaded with purple, extra fine | | 37 |
| 155 Horatio, (Smith's,) yellow, margined with rosy crimson | | 50 |
| 156 Horticulturist, (Elphinstone's,) rosy lilac | | 50 |
| 157 Hope, or Metropolitan Rose, (Nevill's,) novel rose color, choice show flower | | 50 |
| 158 Hon Mrs. Ashley, (Brown's,) white, with blood tip | 1 | |
| 159 ——— Harris, carmine and white, beautiful | | 50 |
| 160 Hylas, (Squibb's,) light crimson, superb | 1 | |
| 161 Indispensable, (Girling's,) violet purple, fine form | 1 | 50 |
| 162 Invincible, (Girling's,) crimson, beautifully shaded with light purple | | 75 |
| 163 Incomparable, (Levick's,) some flowers scarlet, tipped with white | | 50 |
| 164 Ingestrick Rival, (Taylor's,) bright lilac | | 50 |
| 165 Indian Chief | 1 | |
| 166 Jessie Thorburn, (Thorburn's,) white, edged with pink | | 75 |
| 167 John Quincy Adams, very purple, cupped petals, shape of Ansell's unique | 1 | |
| 168 Kate Nickleby, (Stewart's,) mottled rose, fine | 1 | 50 |
| 169 King of Roses, (Thompson,) light rose, fine form | 1 | 50 |
| 170 Knight of the Whistle, blush white, edged with lavender, large full flower | | 1 25 |
| 171 Kingscote Rival, beautiful light rose | | 50 |
| 172 King of Beauties, (Elphinstone's,) pearl color, with rosy margin, extra shape and very superb | 1 | 25 |
| 173 Lady Rae Read, (Girling's,) light purple, distinctly tipped with white, beautiful show flower | 1 | 25 |
| 174 Lady Catharine Jermyn, white and crimson scarlet, good habit | 1 | 25 |
| 175 ——— Ann, (Hopwood's,) white, laced with lilac | | 50 |
| 177 ——— Adeliza, white, dotted with purple | | 75 |
| 178 ——— Bathurst, white, laced with light crimson | | 75 |
| 179 ——— Deacon, (Lane's,) lemon yellow, exquisitely tinged with rose | 1 | |
| 180 ——— Dundas, light and crimson, beautifully striped | 1 | |
| 181 ——— Kinnaird, (Kidd's,) rosy lilac | | 50 |

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| 182 Lady Maclean, blush, violet tinted | | 75 |
| 183 ——— Mallet, [Fawcett,] white, laced with bright rose | | 50 |
| 184 ——— Middleton, superb lilac | 1 | 50 |
| 185 ——— Wm. Powlet, bright lilac, cupped petals of an exquisite shape, decidedly the best flower of its class | | 1 |
| 186 ——— Sondes, [Cox's,] primrose yellow, cupped petals, excellent shape, distinctly edged with rose, | | 75 |
| 187 ——— Wenman, [Bates',] light claret | | 1 |
| 188 Lancashire Witch, [Skirving's,] white, laced with purple | | 1 |
| 189 La Carnation, [Paul's,] white, flaked with rose crimson, singular | | 75 |
| 190 Leader, [Ingraham's,] beautiful lake | 1 | 50 |
| 191 Lewisham Rival, [Meade's,] fine white globular | | 75 |
| 192 Liberty, white centre petals, tipped with lilac | | 75 |
| 193 Le Grande Baudin, [Low's,] rosy lilac, tinged with yellow in the centre, extra fine | 1 | 25 |
| 194 Lilac Perfection, [Lawson's,] a truly excellent flower | | 1 |
| 195 Lord Faulkston, very fine | | 1 |
| 196 Lord Ravensworth, very fine | | 1 |
| 197 Lord Morpeth, [Evan's,] puce cupped | | 50 |
| 198 Lucina, [Spenser's,] delicate light rosy lilac | | 75 |
| 199 Maid of Bath, [Davis',] white, with delicate purple edge, very superior flower | 1 | 50 |
| 200 Maria, [Wheeler's,] bright rose, cupped, superb flower | 1 | 50 |
| 201 Mary of Little Park, primrose, tipped with white, fine | | 75 |
| 202 Maria Edgeworth, or Clio Perfecta, primrose, tipped with lilac, cupped petals | | 75 |
| 203 Marchioness of Breadalbane, [Low's,] rose and white, good form | 1 | 25 |
| 204 Maid of Judah, [Kingston's,] cream, tinged with lilac | | 75 |
| 205 Maresfield Rival, very fine | | 1 |
| 206 Matchless, [Weller's,] superb carmine | 1 | 50 |
| 207 Madonna, [Stanford's,] rosy lilac | | 75 |
| 208 Martha, rich scarlet, superb | | 2 00 |
| 209 Marchioness of Tavistock, white | | 1 50 |
| 210 Marchioness of Lansdowne, blush, edged with purple, splendid flower | | 1 |
| 211 Marquis of Lothian, [Goodall's,] ruby crimson, fine cupped petals, excellent shape and habit | | 50 |
| 212 Marquis of Westminster | | 75 |
| 213 Marshall Sout, [Elphinstone's,] fine shaded crimson, beautiful form | | 75 |
| 214 Mary Queen of Scots, [Dodd's,] white, finely margined with purple | | 75 |
| 215 Mary of Burgundy, [Catleugh's,] carmine and white, cupped | | 50 |
| 216 ——— [Dodd's,] white, laced with rosy lilac | | 75 |
| 217 ——— [Ward's,] beautiful primrose | | 50 |
| 218 Metella, beautiful plum color, fine form | 1 | 25 |
| 219 Mrs. Barclay, [Wilmer's,] white, tipped with lilac, fine form | 1 | 25 |
| 220 Maresfield Hero, [Mitchell's,] yellow, tipped with crimson | | 75 |
| 221 Middlesex Rival, dark purple | | 75 |
| 222 Miss Johnston, [Willison's,] fine deep rose | | 75 |
| 223 ——— Scroope, [Hedley's,] fine rose cupped, very beautiful | | 75 |
| 224 Metropolitan Calypso, delicate rose | | 37 |
| 225 ——— Perfection, superb dark velvet crimson | | 50 |
| 226 ——— Rosette, beautiful rose, fine cupped petals, form of Springfield rival | | 1 |
| 227 ——— Purple, [Harding's,] a superior flower, beautifully cupped | | 1 |
| 228 Mrs. Newby, [Rev. A. Newby,] crimson striped, and edged with rose | 1 | 50 |
| 229 ——— Rushton, [Buist's,] blush white, tipped with bright rose, free bloomer | | 75 |
| 230 ——— Bucknall, delicate white, finely edged with lilac | | 1 |
| 231 ——— Broadwood, [Elphinstone's,] blush purple tips, and dark centre, fine habit | | 1 |
| 232 ——— Young, fine purple, globular form | | 1 |
| 233 Miss Wilson, white, tipped with scarlet | | 50 |
| 234 ——— Percival, [Schmitz,] clear white | | 75 |
| 235 Middlesex Rival, dark purple, good shape | | 50 |
| 236 Newick Rival, fine rose, cupped petals | 1 | 50 |
| 237 Nicholas Nickleby, fine bronze pink | | 75 |
| 238 Nonpareil, [Girling's,] salmon and rosy pink | | 75 |

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| 239 Ovid, [Keyne's,] bluish purple, cupped | 1 | |
| 240 Olivia, [Wells',] fine yellow, tipped with scarlet | | 50 |
| 241 Osgar, dark crimson, excellent, cupped petals, fine back row flower, one of the latest productions | 3 | |
| 242 Orange Boven, fine orange | | 75 |
| 243 Painted Lady, white and blood red, showy flower | | 75 |
| 244 Paragon of Perfection, [Brewer's,] dazzling scarlet | | 75 |
| 245 ——— [Wells',] yellow, with white edge | | 50 |
| 246 Pasha of Egypt, fine dark maroon, with cupped petals, extra | 2 | |
| 247 Parson's Seedling, pink and orange, extra fine | | 75 |
| 248 Phenomenon, [Whales',] white, edged with rose lilac, extra fine | | 75 |
| 249 Poole's White, fine white | 1 | 50 |
| 250 Perfection, [Holman's,] white, beautiful pink edge | | 75 |
| 251 ——— [Lawson's,] purple | | 75 |
| 252 Penelope, [Hedley's,] blush, purple tinted | | 75 |
| 253 Pickwick, [Cormack's,] purple, cupped, fine shape, and constant show flower | | 75 |
| 254 Premier, [Bowman's,] yellow, cupped | | 50 |
| 255 President, [Willmer's,] dark purple | | 50 |
| 256 President of the West, dark crimson, fine form | 1 | 25 |
| 257 Picta Perfecta, [Harrison's,] crimson, shaded black | | 75 |
| 258 ——— formosissima, scarlet, beautifully striped with yellow | | 50 |
| 259 ——— Magniflora, [Wells'] yellow, edged with red | | 50 |
| 259 Pilot, superior | 1 | |
| 260 Prima Donna, [Squibb's,] blush, tinted with lilac | | 50 |
| 261 Pride of Sussex, fine white | | 75 |
| 262 Primrose, [Gaines',] fine large yellow | | 75 |
| 263 Purple Perfection, [Elphinstone's,] fine shape, cupped petals, and excellent habit | | 50 |
| 264 Queen, [Ansell's,] white, mottled and edged with bright pink, superb show flower | 2 | 50 |
| 265 ——— of Beauties, [Wells',] white, beautifully tipped with blood red | 1 | |
| 266 ——— of Dahlias, beautiful white, with rosy lilac border | | 38 |
| 267 ——— Elizabeth, [Brown's,] white, mottled with purple, showy flower | | 50 |
| 268 ——— of Jesmond, white, purple striped | 1 | |
| 269 ——— of Scarlets, superb scarlet, very compact | | 50 |
| 270 ——— Victoria, [Gaines',] blush, cupped, petals | | 50 |
| 271 ——— " [Fowler's,] white, laced with purple | | 50 |
| 272 ——— " [Hodge's,] blush, edged with crimson, delicate | 1 | |
| 273 Queens Superba, [Willmer's,] bright yellow, cupped petals, very superb, named by the Queen of England, | 1 | |
| 274 Quilled Perfection, shaded claret | | 50 |
| 275 Red Rover, [Girling's,] bright red, large | | 50 |
| 276 Revenge, [Cox's,] fine sulphur | 1 | 25 |
| 277 Regina, [Gregory's,] fine scarlet | | 75 |
| 278 Rival, [Bannard's,] fine dark crimson, splendid flower | 1 | 50 |
| 279 ——— [Thompson's,] dark purple, good show flower | | 50 |
| 280 ——— President, dark, very splendid | 1 | |
| 281 ——— Queen Victoria, rosy purple, beautiful | 1 | |
| 282 ——— Scarlet, very fine | 1 | |
| 283 Ringleader, [Willmer's,] mottled rose, a beautiful and very rare flower | 1 | |
| 284 Rhoda, peach blossom, fine shape | | 75 |
| 285 Rosetta, [Mayhew's,] rose, excellent | | 75 |
| 286 ——— blush, edged with purple | | 75 |
| 287 Rosa, [Bree's,] lilac, fine form, good show flower | | 75 |
| 288 Rose Perfecta, [Whales',] dark rose, beautifully cupped, fine form and habit | 1 | 50 |
| 289 Rose Superior, [Girling's,] fine rose | | 75 |
| 290 Rosa Alba, [Harrison's,] rose and white | | 75 |
| 291 Royal Standard, [Whale's,] rich rosy purple, excellent shape, good show flower | | 50 |
| 292 Robert Burt, [Jackson's,] dark red | | 75 |
| 293 Robert Burns, [Forsyth's,] amarynth, beautifully cupped | | 75 |
| 294 Robin Hood, [Wells',] shaded red, cupped | 1 | 75 |

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| 295 Rouge et Noir, [Ansell's,] deep crimson, shaded with maroon, splendid flower | | 1 25 |
| 296 Rufus, [Usher,] crimson scarlet, fine show flower | | 75 |
| 297 Ruby Superb, [Walters',] ruby, well formed, full eye, and fine habit | 1 | 50 |
| 298 Sarah, [Brown's,] fine buff, cupped petals | | 75 |
| 299 Scarlet Perfection, [Elphinstone's,] beautifully cupped, an unrivalled flower | | 1 |
| 300 Scarlet Crimson, very superb quilled | | 75 |
| 301 Scarlet Defiance, [Coudrey's,] fine bright scarlet, round cupped petals, excellent habit | 1 | 50 |
| 302 ————— [Cousins',] the most perfect bright scarlet show flower ever offered, good centre | | 2 50 |
| 303 Scarlet Le Grand, [Winfield's,] deep scarlet, fine deep flower | 1 | 50 |
| 304 Scarlet Eclipse, [Widnall's,] extra fine | 1 | 50 |
| 305 Seraphine, fine form, white edged with lilac | 2 | |
| 306 Selwood's Queen, white with crimson edge | 1 | |
| 307 Selena Solomon, [Salter's,] yellow, tipped with red | 1 | |
| 308 Sir Henry Fletcher, rosy crimson, excellent shape, cupped petals, extra fine | | 50 |
| 309 Sir Isaac Newton, [Girling's,] shaded purple | | 75 |
| 310 Sir J. Stuart Wortley, rosy lilac | 1 | |
| 311 Sir Humphrey Davy, (Miller's,) yellow | | 75 |
| 312 Sir John Sebright, (Salter's,) rich crimson | | 50 |
| 313 Sir Francis Burdett, crimson | 1 | |
| 314 Sir Walter Scott, (Skirving's,) scarlet | 1 | |
| 315 Shakespeare, (Squibb's,) orange shaded crimson | 1 | |
| 316 Southborough Rival, crimson edge, finely quilled | | 75 |
| 317 Solomon, deep yellow, extra fine | 1 | |
| 318 Springfield Major, (Gaines',) dark crimson purple | | 50 |
| 319 Springfield Rival, (Inwood's,) dark rosy crimson, globular form, and fine cupped petals | | 38 |
| 320 Striata formossissima, (Bates',) blush white, distinctly marked with crimson | | 75 |
| 321 Striped Lady Fordwick, lilac ground | | 75 |
| 322 Striped Unique, (Girling's,) orange, striped with scarlet | | 75 |
| 323 Stella, (Wells',) light crimson | 1 | |
| 324 Sulphurea Excelsa, exquisite yellow | | 75 |
| 325 Sunbury Hero, (Wilmer's,) yellow, tipped with red, very fine | | 50 |
| 326 Suffolk Hero, (Girling's,) dark maroon, cupped petals | | 50 |
| 327 Taglioni, very delicate pink and white, with cupped petals | 2 | |
| 328 Tantalus, (Willmer's,) white, edged with crimson | 1 | |
| 329 Triumphant, (Jeffries,) purple, cupped petals | | 75 |
| 330 Triumph, (Milliez's,) white, tinted with purple, superb show flower | 1 | 50 |
| 331 Unique, (Ansell's,) light yellow tipped | | 50 |
| 332 Unique, (Walter's,) white, edged with lavender, fine form and good habit | 1 | 50 |
| 333 Upway Hero, deep crimson, fine form | | 75 |
| 334 Upway Rival, light rosy purple, fine show flower | | 75 |
| 335 Uxbridge Magnet, (Catleugh's,) mottled purple, superior form | 1 | 50 |
| 336 Venus, (Bennet's,) shaded rose, fine cupped petals, very distinct | | 75 |
| 337 Vesta, (Wells',) blush, fine | | 75 |
| 338 Virgin Queen, (Protheroe's,) clear white, superb | | 75 |
| 339 Victory, (Knight's,) rich dark crimson, excellent | | 75 |
| 340 Victory, (Brewer's,) very dark | 1 | |
| 341 Viola, (Read's,) rose, exquisitely red tipped | | 75 |
| 342 Village Maid, light flower, good form | 1 | 25 |
| 343 Vulcan, dark maroon | | 50 |
| 344 Warminster Rival, bright purple, extra fine | | 50 |
| 345 Watford Surprise, fine maroon | | 75 |
| 346 Western Rose, deep rosy lilac | | 75 |
| 347 White Perfection, (Wilmer's,) | 1 | |
| 348 Windmill Hill Rival, white mottled with violet | | 75 |
| 349 Wonder, (Green's,) white, laced with pale rosy lilac, splendid flower | 1 | |
| 350 Widnall's Aurora, superb bright scarlet | | 50 |

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| 351 Widnall's Argo, beautiful bright yellow, exquisite shape, finely cupped and full centre | 1 | |
| 352 ——— Black Prince, dark crimson, with black stripes | | 75 |
| 353 ——— Cambridge Hero, fine dark maroon | | 75 |
| 354 ——— Conductor, splendid purple, good size, round and full, and fine cupped petals | 1 | |
| 355 ——— Clio, rich purple | | 50 |
| 356 ——— Cælus, crimson scarlet | 1 | |
| 357 ——— Conqueror, dark scarlet, black stripes | | 75 |
| 358 ——— Duchess of Devonshire, beautiful blush lilac, exquisite shape | 1 | |
| 359 ——— Duchess of Sutherland, white, edged with vermilion, very fine | | 75 |
| 360 ——— Duke of Devonshire, splendid purple, and exquisite shape | 1 | |
| 361 ——— Eclipse, fine red | 1 | 75 |
| 362 ——— Glaucus, bright amber, the edges tinged with dark red, large flowers, cupped petals | | 75 |
| 363 ——— Golconda, beautifully mottled, white and purple | 1 | |
| 364 ——— Granta, beautiful dark claret | | 33 |
| 365 ——— Horatio, bright purple, cupped | | 50 |
| 366 ——— Juliet, deep rose, with cupped petals, fine globular shape, an abundant bloomer, always producing show flowers | | 75 |
| 367 ——— King of the Dahlias, pure white, edged with deep purple | | 50 |
| 368 ——— Lady Dartmouth, white ground, distinctly margined with bluish lilac | | 75 |
| 369 ——— Majestic, extra splendid | 1 | 50 |
| 370 ——— Marchioness of Exeter, extra | 2 | |
| 361 ——— Marchioness of Tavistock, white edged with rose | | 75 |
| 372 ——— Ne Plus Ultra, globular shape, some flowers rich purple, others dark crimson, distinctly margined with rosy purple, superior in its class, for habit, shape and color | | 75 |
| 373 ——— Nimrod, fine scarlet crimson, cupped petals, very superb | | 50 |
| 374 ——— Perfection, superb rosy crimson, exquisitely quilled and well formed | | 50 |
| 375 ——— Princess Victoria, white, edged with purple | | 50 |
| 376 ——— Premier, fine crimson, cupped petals | | 50 |
| 377 ——— Queen, peach blossom, splendid | 1 | 50 |
| 373 ——— Queen of Roses, rose color | | 33 |
| 379 ——— Rainbow, purple shaded with crimson and red, free bloomer | | 37 |
| 330 ——— Reliance, light orange, margined with buff, exquisite | | 50 |
| 331 ——— Rienzi, crimson, elegantly shaded with dark puce, a beautiful shape with splendid cupped petals | | 50 |
| 382 ——— Rising Sun, scarlet | | 50 |
| 333 ——— Spectabile, light primrose, slightly edged with purple, beautiful | | 75 |
| 384 ——— Sylph, white, edged with rose | | 50 |
| 385 ——— Sylvia, pale rose, cupped petals, finest of its class | 1 | |
| 386 ——— Sir Walter Scott, orange scarlet | 1 | |
| 387 Will Watch, (Girling's,) shaded, and tipped with ruby | 1 | 25 |
| 388 Xarifa, (Oxer's,) pale yellow, fine form | 1 | 25 |
| 389 Yellow Climax, (Wildman's,) extra fine yellow, perfect shape, color of topaz | 2 | |
| 390 York and Lancaster, light rose, fine | | 50 |
| 391 Yorkshire Hero, splendid dark rose | | 75 |
| 392 Zeno, (Elphinstone's,) beautiful purple and white | | 50 |
| 393 Zeno, (Holmes') violet purple, fine | 1 | |
| 394 Attila | 2 | |
| 395 Conqueror of the Plain | 2 | |
| 396 Duke of Cornwall | 2 | |
| 397 Garrick | 1 | 50 |
| 398 Highgate Rival | 1 | 50 |
| 399 Lady Glentworth | 1 | 50 |
| 400 Miracle | 2 | |
| 401 Princess Royal, (Hudson's,) | 3 | |
| 402 Queen of Lilacs | 2 | |
| 403 Rosalia | 1 | 50 |
| 404 Stanley | 2 | |

Dahlias in Assortments, &c.

Selections made by the Purchaser.

Where one dozen of roots are ordered, a discount of 25 per cent. will be made.

Where 50 roots are ordered, 30 per cent.

Where 100 roots are ordered, 33 $\frac{1}{3}$ per cent.

Selections made by the Proprietors, as follows; omitting such as the purchaser may already possess.

Superb double varieties, each 75 cents.

Double varieties, of kinds less rare, each 25 to 50 cents.

Some very superior new kinds, each \$1 and upwards as per catalogue.

Some very superior new kinds, \$8 to \$10 per doz. including many that are usually sold at very high rates.

Very fine assorted kinds, per dozen, each a distinct named variety, \$6.

Fine do. do. do. but less rare, \$4 50

Assortments, do. do. of the older varieties, \$3.

Mixed double varieties, \$2 50 per dozen.

Double Dahlias by the 100, 200, or 300, or more varieties, will be supplied at very low rates.

DAHLIAS IN ASSORTMENTS, &c.

Those who order assortments of Dahlias, to be selected by the proprietors, should state the kinds they already possess; in which case those varieties will be omitted. The prices are rated much lower on account of their retaining the privilege of sending such as they have the largest stock of; and in doing this, the purchaser receives quite as beautiful varieties as he could select himself, but at much less rates. It is the determination of the proprietors, that their customers shall be supplied, in all cases, on the most favorable terms. Dry roots can be supplied from October to May, and they will be packed so as to bear transportation safely any distance.

Directions for the Culture of Bulbous and Tuberous Roots.

Situation.—A southern aspect, dry and airy, and sheltered from the north winds, is preferable for most bulbs; but Anemones and Ranunculuses will do better in a situation commanding a southern aspect, and which can be protected from the heat of noonday.

Soil.—The following compost is most suitable for the Hyacinth, Tulip, Crown Imperial, Narcissus, Crocus, Snow Flake, Iris, Lily, Colchicum, Anemone, Ranunculus, Snow Drop, and most other bulbs:—One-third sand, one-third well-rooted cow-dung, and one-third good garden mould. Let the beds thus formed be well dug over to the depth of fifteen or eighteen inches, that the materials be well mixed together; a fourth part of rotten wood, or vegetable mould from a swamp, may be added to the above, if conveniently to be obtained, which will, at all times, be beneficial in giving additional lightness to the soil.

The various species of the Amaryllis succeed best in a rich sandy loam; and the families of the Ixia, Oxalis, Feraria, Gladiolus, Antholyza, Lacheualia, and most other Cape and Tropical bulbs, require the soil to be more sandy than for the generality of other bulbs.

Forming the Beds.—The beds should be raised about four inches above the level of the walks, and moderately arched, which will afford an opportunity for the superfluous moisture to run off. Sand (either sea or fresh) strewed in the trenches, before and after placing the roots, will be beneficial.

Time of Planting.—For the Hyacinth, Tulip, Crown Imperial, Squill, Lily, Polyanthus Narcissus, Double Narcissus, Jonquil, Iris, Crocus, Colchicum, Star of Bethlehem, Snow Drop, Snow Flake, Gladiolus, Allium, and most other hardy bulbs, the preferable season for planting is the months of October and November—and it is well to be observed, that the species of bulbs above named, (Tulips excepted,) will thrive best if not taken from the ground oftener than every second or third year. The different species of the *Feraria*, *Antholyza*, *Ixia*, *Criam*, *Hæmanthus*, *Eucomis*, the tender species of *Amaryllis*, *Pancratium*, and *Gladiolus*, and most other delicate bulbs, may be planted during the months of November and December, in pots, when intended to be sheltered during the winter, or they can be kept in dry sand until April or May, and then be planted in pots, or in the open ground, when it has become free from frost, and perfectly settled.

Depth and Distance.—Hyacinths, Persian Fritillary, Martagon, and other Lilies, and Pæonies, should be planted at the depth of four inches; Crown Imperials and Polyanthus Narcissus, five inches; Tulips, Double and Single Narcissus, Jonquils, Colchicums, Snow Flakes, Bulbous Iris, and Gladiolus, three inches; Crocus, Arums, Small Fritillaries, and Snow Drops, two inches; Ranunculus and Anemone, one and a half inches; Dogstooth Violet, one inch; always measuring from the top of the bulb. The rows should be ten inches apart, and the roots be placed from four to six inches apart in rows, according to their size.

Protection during Winter.—In the Middle and Northern States, it will on the approach of winter, be beneficial, though not absolutely necessary, to cover the beds with straw, tanners' bark, withered leaves, or light earth from the woods, (such as is formed by the decay of foliage,) to the depth of two or three inches, as it prevents any ill effects which a very severe season might have upon the roots. This covering must be carefully raked off early in the spring. The Polyanthus Narcissus, Hoop Petticoat Narcissus, and Arum Dracunculus, being more tender than other species, require a covering of five or six inches of straw or leaves in the manner above detailed.

Taking up Bulbs after Flowering.—About a month after the bloom is passed, the foliage puts on a yellow decayed appearance. This is the proper season for taking up the roots; on doing which, the stem and foliage should be cut off within an inch of the bulb, leaving the fibrous roots attached to it. After this preparation, spread them singly in an airy room to dry, for two or three weeks, then wrap each root carefully in paper, (the air being injurious,) or put them in dry sand, until replanted.

Anemone and Ranunculus.—The soil should be compact and rich, not light or sandy. A stiff loamy soil suits them very well; and with it there should be mixed one fourth part of rotten manure, and, in doing this, the earth ought to be well pulverized. In England they are planted about the 10th of February; and here they may with success be planted as early in the spring as the ground can be worked. We have had them to succeed well when planted at the end of October, or early in November, and protected during the winter with a covering of straw or leaves, which was removed early in the spring. They will bear a considerable degree of cold, but our intense frosts destroy them when not protected as above. They require a moist soil, but not over much so. Heavy rains injure and rot them; and the ground selected should be such as does not retain water and become sodden. In dry weather, they will require frequent waterings. When the roots are taken up after blooming, they should be preserved in dry sand till replanted.

Culture of Tender Bulbs in pots, comprising the Oxalis, Lachenalia, Ixia, Gladiolus, Antholyza, etc. etc.—The management of these is extremely simple. They should have as much light, sun, and air, as possible, and be kept free from frost. When the foliage is past, and the roots consequently in a dormant state, they can be either left in the pots, in a dry situation, without watering, or be taken out and wrapped in paper, or packed in sand till the ensuing season, at which period they should be repotted in fresh soil, composed as already detailed.

Culture of the Amaryllis and Tuberosc.—The *Amaryllis longifolia*, (both rose colored and white,) is extremely magnificent, and will support our winters by planting the roots at the depth of six inches from the extremity of the neck of the bulb. A southern exposure is much to be preferred, the warmer the better. They will also flourish admirably if planted in a pond below the point of congelation. The *Amaryllis Formosissima*, *vitata*, *aurea*, *belladonna*, *equestris*, double and single; *reginæ*, *psittacina*, *Johnsoni*, *gigantea*, *ignescens*, and all the other spring, summer, and autumn flowering species may, if preferred, be preserved

during winter in boxes of dry sand, and planted out in the open garden at the end of April, or beginning of May, in a rich sandy loam, where they will bloom with the utmost splendor. The different species of *Zephyranthes*, *Crinum*, and *Pancratium*, will succeed admirably by the same course of culture. In planting the above-named roots, place the bulb so that one-third of its diameter will be above the surface of the ground. This is to apply to all, except the *Amaryllis Formosissima* or Jacobean Lily, which should have the bulb covered, leaving the neck only to project above the surface of the ground. *Tuberoses*, and the *Feraria tygridia*, or Tiger flower, should be planted at the depth of one inch, the numerous offsets on the former being first broken off to prevent their impoverishing the main root and arresting the bloom. The double and striped leaved *Tuberoses* are greatly admired; the latter of these, and the Common Single flowering, are more certain in their bloom than the double variety. The species of *Feraria* are exceedingly beautiful, and therefore much admired.

Hyacinths and other Bulbs in pots or glasses for winter blooming.—For this purpose Single *Hyacinths*, and those designated as earliest among the double, are to be preferred. The *Polyanthus Narcissus*, Italian, or Roman *Narcissus*, Double *Narcissus*, Double and Single *Jonquils*, *Persian Iris*, *Crocus*, the winter and spring flowering varieties of the *Cyclamen*, and the Double and Single *Duke van Thol Tulips*, make also a fine appearance during the winter season. Bulbs intended for blooming in pots during the winter, should be planted during the months of October and November, and left exposed to the open air until the ground begins to freeze, when they should be removed to the Greenhouse or to a warm room. They will need occasionally moderate waterings before they begin to vegetate, and when they attain to a growing state should receive a plentiful supply by pouring it into the saucers. They should at all times be exposed as much as possible to the sun, air, and light, to prevent their foliage from growing too long, or becoming of a yellow hue. Bulbs cultivated after this manner will mostly bloom in January, and next to the *Hyacinth*, the *Polyanthus Narcissus*, and Double Italian, or Roman *Narcissus*, may be ranked among the most desirable for beauty, fragrance, and easy culture.

Those intended for glasses should be placed in them about the middle of November, the glasses being previously filled with pure water, so that the bottom of the bulb may just touch the water; then place them for the first ten days in a dark room, to promote the shooting of the roots, after which expose them to the sun and light as much as possible. They will bloom, however, with little or no sun, but the flowers will be inferior in color. The water should be changed as often as it becomes impure, at which period the roots ought to be drawn entirely out of the glasses and rinsed in clean water, the glasses being at the same time well washed inside. Rain or soft water is preferable to that termed hard, but either will answer the purpose, provided it be perfectly clear. Bulbs that have been forced are of but little value, and require a considerable period to regain their natural vigor. When removed from the pots or glasses, they should be immersed in water for a week, and then planted in a soil properly prepared, where they will usually commence flowering again the second year.

Dahlia, or Georgina.—Few of our most rustic plants exact less care than this splendid native of Mexico. Indeed, so simple is its culture, that it is already widely disseminated in every part of Europe, as well as in the West Indies, South America, &c., in all of which it has been found to succeed. It will thrive in any good soil, but as is the case with other plants held in great estimation, amateurs bestow more care on its culture than is absolutely required, and have adopted particular rules for that object. The roots are tuberous, and towards the last of April they begin to push out young shoots at the base of the stem of the previous year. At this period, or in May, they should be planted; they will, however, succeed perfectly well if this is deferred till June, but will not come so soon into flowering. In England they usually, from choice, plant the *Dahlia* in poor, gravelly soil, in order to render it more dwarf in stature, and this course may have its advantage in a humid atmosphere. In our own country, however, where the heat of summer is excessive, and where we are sometimes visited by severe drought, the *Dahlia* would often be absolutely blighted, unless the soil were sufficiently rich and retentive of moisture. When planted in a generous soil, our climate is so extremely congenial to its habits, that it expands with the utmost luxuriance, attaining a degree of beauty in its development, if not unequalled, at least not to be surpassed.

The course we have adopted for its culture, although extremely simple, has been eminently successful, and the directions we shall now give are in accordance therewith. Make the ground mellow to the depth of eighteen inches, digging in

at the same time a liberal supply of manure. Plant the dwarf kinds at three, and the tall ones at four feet distant; and before placing the roots, dig in a shovel full of manure at the top of each hole destined to receive them. The root should be placed two inches beneath the surface—measuring from the base of the old stem. Most persons allow but one stalk to grow, and of course select the strongest—cutting away the weaker ones. When planted along a walk or avenue, a triple range presents a very beautiful appearance, the most dwarf being selected for the first row, those of greater stature for the second, and the tallest for the third row—indeed this manner of arrangement may be extended to five or six rows. Another mode is to plant them in clumps, either circular, square, or as the taste may suggest, the tallest varieties being selected for the centre. In either of these arrangements, a judicious selection of the various colors is requisite, in order to unite to their brilliant display, the advantage of a tasteful combination.

When the plants are about a foot high, a pole should be placed by each, proportioned to the usual height it attains, which should be driven into the ground about a foot from the stalk, so as not to interfere with the roots. The poles or stakes will necessarily vary from three to eight feet in height above the surface; and to be firmly placed, should penetrate the ground from twelve to eighteen inches. Those for the taller plants will require of course to be of greater thickness and strength than such as are designed for the more dwarf varieties. The work of driving the poles may be more easily effected immediately after a rain, when the ground is moist.

As the plants advance in growth, it will become necessary to tie the stalks firmly to the poles to guard against the effects of winds and storms. For this purpose, common bass matting, or any other soft ligature is to be preferred. The branches being extremely brittle, are subject to be broken in severe gales when not supported. Some persons train their Dahlias on a trellis, which affords security to every branch, and presents at the same time a fine effect. It is only in very exposed situations that the extreme caution is required of tying every branch; and in cities and in other well sheltered locations, far less care will suffice in this respect. It is deemed beneficial to trim off the lateral shoots nearest the ground, to a certain height in proportion to the growth of the plant; say for dwarfs twelve inches, and for other varieties eighteen, increasing to twenty-four inches for the tallest. Some cultivators thin out about half the number of upper branches, in order to add to the strength of the remaining ones, and to increase the size and beauty of the flowers.

Wintering Dahlias.—Our practice is exceedingly simple. As soon as the frost has killed the tops, we cut them off, and take up the roots, and dry them for two or three days in the sun, after which we place them on the shelves in a cellar, perfectly dry and free from frost, where they remain until the period for spring planting. Moisture is destructive to them, and in a damp cellar or room they are very liable to rot; but in a dry one not a single root will be injured, if it is kept free from frost.

The following method to preserve Dahlias through the winter, is sometimes adopted in Denmark. When the foliage and flowers of the plant have been destroyed in October, the stalks are cut down about a foot from the ground, and the earth drawn up round with a hoe. They stand thus until the beginning of November, (unless the cold should be so severe as to endanger the roots,) that the tubers may become as ripe as possible; they are then dug up and placed in a trench in the garden, with earth between them, and a layer of earth over them. A covering of sea-weed, horse manure or leaves, is then thrown over, sufficient to exclude the frost. Here they remain until the time of planting in spring. Dahlias thus wintered grow much stronger than those kept in the common manner. It is necessary that a dry spot be selected for their winter location.

REMARKS.—All orders for Fruit and Ornamental Trees, Greenhouse Plants, Bulbous Flowers, Dahlias, or Seeds, must be sent *direct to Wm. R. Prince & Co. or through a regularly authorised agent.* Every invoice transmitted by us will have a printed heading, and our signature, to prove it genuine, and we assume no guarantee whatever, where such an invoice cannot be produced. We mention these cautions for good and conclusive reasons, and we most particularly enjoin their strict observance on purchasers. When orders are sent, directions should be very precisely given how the packages are to be marked, and by what route or conveyance they are to be forwarded, &c. Orders from a distance will always receive the utmost attention, both as to packing and forwarding; and it is only requisite for persons sending orders, to specify the extent of land and water carriage, and the articles will be packed accordingly. The packages will be forwarded by such route as shall be designated, and where the option is left to

us, we will adopt such mode of transmission as shall be most economical and safe. During winter, when the northern rivers and canals are frozen, all packages destined for the Western States can be sent by the way of New Orleans, or via Philadelphia or Baltimore, to Pittsburgh or Wheeling.

The Proprietors have further to state, that their Fruit and Ornamental Trees, &c., are of *large size and of vigorous growth*. The Establishment contains at the present period *more than a million of Trees and Plants*, and the Proprietors are willing to enter into arrangements of the most liberal description both as to prices and discount, with all such persons as desire large quantities of Trees, &c., for the purpose of extending their collections, or to establish new Nurseries. Any persons who are desirous to act as agents for receiving orders for Trees, in towns where no agency at present exists, will please to communicate their views in regard thereto.

Any packages for us must be forwarded to New-York, and all letters should be transmitted by mail, post paid.

All Proprietors of Nurseries, and venders of seeds, &c., are invited to visit and inspect our Establishment.

BOOKS.—Prince's Treatise on Horticulture, 75 cents
 " " on the Vine, \$1 50
 " " on Fruits, or Pomological Manual, containing accurate descriptions in detail of about 800 varieties of Fruits, in 2 vols. } 2 00

NEW CATALOGUES, with reduced prices, which are distributed gratis, on application, *post paid*.

- No. 1. Fruit and Hardy Ornamental Trees, Shrubs, and Plants.
2. Bulbous and Tuberos rooted Plants, Double Dahlias, &c.
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4. American Indigenous Trees, Shrubs, and Plants
5. A Catalogue of Garden and Flower Seeds, with reduced wholesale prices
6. Do. do. do. in French.
7. A Catalogue of the most splendid Double Dahlias.

The Books and Catalogues can be transmitted by mail, at a postage of $1\frac{1}{2}$ to $2\frac{1}{2}$ cents per sheet.

N. B. The Proprietors will supply the following classes of plants in large or small Assortments, at very reduced rates.

Camellia Japonica, or Japan Rose, of 300 varieties.

China Roses, and other classes of Roses, comprising above 1000 varieties, and including all the new and choice kinds as enumerated in Catalogue No. 1, and also 40 very splendid new varieties of the Tea Rose, and 70 fine new varieties of the Chinese Daily, Nosette, Isle de Bourbon, Microphylla, Banksii, and other choice Roses.

Geraniums, of 200 varieties, comprising above 100 that are *entirely new, and remarkable for the magnitude of their flowers, and for the brilliant and varied hues which distinguish them*.

Passion Flowers, of 30 species and varieties, including the different Scarlet flowering kinds.

Chinese Azaleas, of above 80 varieties, comprising the most brilliant colors, and which during their bloom in the winter months, present a display second only in brilliancy and variety of hues to the Camellia family.

Magnolia.—The entire collection comprising all the species and varieties known. Plants of the rare Thompsonia and Soulangiana varieties, of blooming size and at reduced prices.

Hardy Azaleas, of above 100 magnificent varieties, embracing the most choice and rare that could be selected from the collections of Europe and America.

Chrysanthemums, above 70 varieties, as enumerated in Catalogue No. 1, and at the low prices therein stated, and 30 new and very splendid varieties just imported and never before offered to the public.

Greenhouse Plants will be supplied in Assortments of 25, 50, or 100 or more pots, each a distinct species or variety, at very reasonable rates, and such omitted as the applicant already possesses.

Hardy Herbaceous Flowering Plants will also be supplied in assortments of 25 to 50 species, or more, at moderate prices.

Orders for Bulbous roots should be forwarded from September to December inclusive. In open winters they may be planted at any time when the ground is workable, and the bulbs have not grown too much.

ORNAMENTAL TREES, SHRUBS AND PLANTS,
OMITTED IN THE 32D. EDITION OF THE GENERAL CATALOGUE.

| | | \$ cts |
|---|--------------------------------|--------|
| Double rose colored Hawthorn | Cratægus rosea pl. | 50 |
| Purple flowering Laburnum | Cytisus Adami | 1 00 |
| Double white Althea, with variegated leaves | Hibiscus albo pl. varieg. | 1 00 |
| Single flowering Corchorus | Kerria Japonica, vel Corchorus | 1 00 |
| Chinese blue Wistaria | Wistaria consequana | 50 |
| Do. red do. new | ———— v. rubra | 3 00 |

American Grapes.

| | | |
|-----------------------|------------|------|
| Davenport Grape | Vitis var. | 1 00 |
| Red River do. | | 75 |
| Georgian Le noir do. | | 50 |
| Alendra of Vevay do. | | 37 |
| Allston do. | | 50 |
| Longworth's Ohio do. | | 1 00 |
| Maddox do. | | 50 |
| Northern Seedling do. | | 50 |

| | | |
|------------------------------------|-----------------------------|----|
| Rose colored Tartarian Honeysuckle | Xylosteum tartaricum roseum | 50 |
| Flesh colored, or pale pink do. | latifolium | 50 |
| Pyrenean rose colored do. | pyrenaicum roseum | 50 |
| Yellow fruited Cornelian cherry | Cornus mascula lutea | 50 |
| Acute leaved Spiræa | Spiræa acutifolia | 50 |
| Alpine do. | alpina | 50 |
| Johikea's splendid lilac | Syringa Johikea | 50 |
| Silver striped leaved do. | fol. argen. | 50 |

Herbaceous.

| | | |
|---|--|----------------|
| New French double white Rocket | | 1 00 |
| Double purple do. | | 75 |
| Double Rose Campion | | 1 00 |
| Double Mule Pink | | 50 |
| Daisy, 10 beautiful new imported varieties, each | | 50 |
| Pæonia anemoniflora | | 2 00 |
| “ odoratissima grandiflora | | 2 00 |
| “ carmosina | | 1 00 |
| Myatt's British Queen strawberry | | |
| Prince Albert do. | | |
| Ross Phœnix do. | | |
| Prince's Conqueror do. | | |
| Early Montevideo scarlet do. | | |
| Higgins' Seedling do. | | |
| Taylor's Chili do. | | |
| Carnations, 100 new and very splendid imported varieties, entirely new, each | | 75 cts to 1 00 |
| Picotees and Pinks, 40 very beautiful new varieties, recently imported, each | | 75 cts to 1 00 |
| Phlox, 15 beautiful new varieties, each | | 50 |
| Primrose, 6 new single, and 10 splendid double varieties, each | | 50 cts to 75 |

NEW CHRYSANTHEMUMS,

Each 37 cents,

NOT INCLUDED IN THE 32D. EDITION OF OUR GENERAL CATALOGUE.

| | |
|--|------------------------------|
| Campitroni, crimson purple | Minerva, pink and buff |
| Duke de Calignani, scarlet crimson | Princesse Marie, rosy lilac |
| General Foy, shaded and mottled purple | Quilled Aster, fine pink |
| King, large pale rose | Venus, pink, and very double |
| Lucidum, pure white | |

CHINA ROSES,

Each 37 to 50 cents,

OMITTED IN THE 32^D. EDITION OF THE GENERAL CATALOGUE.

N. B. Those not noted as Tea Roses, are Bengal Daily Roses.

| | |
|--------------------------------------|------------------------------------|
| Adeline Tea, | Eugene Pirole, deep blush, |
| Admiral de Rigny, rosy lilac, | Fenelon Tea, |
| Aurora Tea, blush and straw colored, | Hibbertia, deep roseate, |
| Baroness Amelie, | Knight's Animating, |
| Belle de China, | Lafayette, |
| Belle Margueritte Tea, | La tendresse, bright roseate, |
| Belle Isodore, deep rosy, | Lawrencia rubra, |
| Belle Archinto, incarnate, | Lilacina Tea, |
| Bonne Silene Tea, rosy, | Louis Philippe, |
| Bougere Tea, deep blush, | Madame Desprès Tea, |
| Camellia, | Madame Ersant, creamy roseate, |
| Camellia rouge, | Marjolin, brilliant red, |
| Calvertia purpurea, | Microphylla striata, |
| Caroline Tea, | Odoratissima Tea, rosy lilac, |
| Cels, red tea, | Princess Marie Tea, |
| Centifolia, or Hundred Leaved, | Purple Lawrence, |
| Chaussée, | Queen of Lombardy, cherry, |
| Clara Sylvain Tea, | Roi des Cramoisis, bright crimson, |
| Cluster Tea, | Victoria, deep roseate, |
| Countess of Albemarle, lilac rose, | William Wallace Tea, pink. |
| Daniel Webster, | |

HYBRID ROSES,

Each 62 cents to \$1.

| | |
|----------------------------|-------------------------|
| Belle de Rosny, | Lady Ibbotson's, |
| Belle Thurette, | La Tourterelle, |
| Bonne Genevieve, 62 cts, | Las Casas, |
| Bouquet Blanc, | Miralba, 62 cts, |
| Celine, 62 cts, | Marechal Mortier, |
| Claire d'Alban, | Ne plus ultra, 50 cts, |
| Duke of Devonshire, | Rosine Dupont, |
| Eugene Barbet, 60 cts, | Triomphe de Guerin, |
| General Allard, | _____ d'Angers, 75 cts, |
| General Lamarque, 62 cts, | _____ de Laffay, |
| General Thiars, 62 cts, | Victor Tracy, 62 cts, |
| George the Fourth, 62 cts, | Wellington, 62 cts, |
| Hybrid blanche, 62 cts, | |

In addition to the splendid collection in the General Catalogue, importations have been made of a great variety of Tea, Daily, Nolette, Hybrid, Bourbon, Moss, Provence, and other classes of Roses, a Catalogue of which will be sent to amateurs. A great variety of ingrafted Tree Roses, comprising a number of every class, are also comprised in the collection.

SPLENDID NEW GERANIUMS,

The most choice and recherché yet introduced to our country.

| Names. | Description. | \$ cts |
|-----------------|--|--------|
| Albidum | Blush lilac | 75 |
| Alba multiflora | White, with purple spot | 37 |
| Alexandrina | Fine white, with dark spot | 75 |
| Adela | Roseate crimson, with beautiful spot | 62 |
| Alicia superb | White, with fine black spot | 75 |
| Annette | Superb flower | 1 50 |
| Ariel | Delicate pink, fine crimson spot | 75 |
| Beauty of Ware | Large splendid flower | 75 |
| Cambridge | Deep rose | 75 |
| Beatrice | Beautiful blush, with fine spot | 1 50 |
| Bridegroom | Upper petals dark crimson, lower petals pale rose. | 1 50 |

| | | |
|------------------------------|---|------|
| Clouded perfection | Dark and white mottled | 75 |
| Clarissa | Upper petals deep crimson, beautifully pencilled, lower petals fine pink | 2 00 |
| Climax | Rose, with fine dark spot | 75 |
| Conqueror | Large rose | 75 |
| Corinne | Rose, with fine dark spot | 1 50 |
| Conservative | Upper petals very dark, lower petals dark rose; extra splendid | 1 50 |
| Cupid | White, with purple spot | 62 |
| Diadematum | Pale rose | 62 |
| Diogenes | Beautiful rose | 75 |
| Decorum | Purple crimson | 75 |
| Dr. Hawtrey | Deep rose | 75 |
| Duchess of Kent | Deep rose, dark spot; fine dwarf habit | 1 00 |
| Dowager Queen | Fine rose, with beautiful spot | 1 00 |
| Erectum | Beautiful scarlet crimson, with black spot, splendid | 2 00 |
| Firebrand | Brilliant, superb flower | 1 50 |
| Fanny Garth | Orange scarlet, with black eye | 1 50 |
| Firefly | Beautiful rose, with dark spot | 75 |
| Florence | Beautiful pink, with fine spot | 1 00 |
| Grand Turk | Showy flower, dark | 1 00 |
| Gem | Deep rose | 62 |
| General Washington | Deep rose | 75 |
| Georgiana | Delicate pink, with beautiful spot | 75 |
| Hill's Hector | Bright rose, splendid truss | 75 |
| Helen of Troy | Deep rose | 62 |
| Incarnatum superbum | Pale rose, beautiful | 62 |
| Joan d'Arc | Upper petals very dark crimson, lower petals bright pink, white centre, splendid | 2 00 |
| Jewess | Orange scarlet, with fine black spot | 1 25 |
| King of Geraniums, (Gaines') | Scarlet crimson, fine | 1 00 |
| Lord Byron | Superb ruby crimson | 75 |
| Elphinstone | Deep rose | 62 |
| Lady Douro | Beautiful rose, with dark crimson spot | 1 50 |
| Lifeguardsman | Lower petals rose, upper, light pink, margined with crimson | 2 00 |
| Matilda | Pale rose, with large dark crimson feather, superb | 2 00 |
| Mary of Burgundy | Fine rose, dark spot | 75 |
| Nymph | Splendid rose pink, fine habit | 2 00 |
| Nonsuch | Splendid flower | 2 00 |
| Niobe | Deep rose, fine spot | 75 |
| Orange Boven | Novel color, fine | 1 50 |
| Ophelia | Fine rose | 1 00 |
| Premiere | Dark rose, large showy, and beautiful spot | 1 25 |
| Perfection, (Garth,) | Pale rose, extra fine spot | 75 |
| Perfection, (Dennis,) | Deep rosy lilac, very fine | 75 |
| Rienzi | Upper petals purple crimson with black spot, veined, lower petals rose, superb | 1 50 |
| Rosetta | Splendid rose | 1 50 |
| Rival Green | White, with beautiful purple spot | 75 |
| Roseum elegans | Upper petals rosy purple, with black spot and deeply lined, lower petals rose, superb | 1 50 |
| Rosinante | Rose, with dark spot | 62 |
| Scitulum | Large white | 62 |
| Siddonia | Carmine, finely pencilled, beautiful | 1 00 |
| Sir John Sebright | Superb deep rose | 75 |
| Sylph | Splendid blush, with dark velvet spot | 1 50 |
| Sultan | Crimson purple, with fine black spot, superb | 2 00 |
| Tam O'Shanter | Rosy lilac, beautiful spot | 75 |
| Una | White, with crimson scarlet feather | 1 00 |
| Victory | Upper petals rich dark crimson, lower petals blush white, superb and distinct | 2 50 |
| Wildfire | Splendid scarlet | 2 00 |

AZALEA BELGICÆ, INDICÆ, AND SINENSIS.

The greatest attention has been paid to a selection of the most splendid varieties of the above classes of the Azalea family, and the collection now comprises above 200 varieties, the most brilliant in color, and beautiful in development, a distinct Catalogue of which is now in preparation for amateurs. Twelve varieties, half of the Indica, and half of the Belgian varieties, will be supplied for \$8. Twenty-five varieties for \$12.

FRUIT TREES OF NEW AND RARE VARIETIES.

In addition to the immense assortment of the choicest Fruits of every class embraced in the 32d edition of the General Catalogue, we have obtained all the other noted Belgic varieties originated by Professor Van Mons and others, and all the most select varieties recently noticed and recommended by the London, and other European Horticultural Societies, and also every superior variety comprised in the collection of the late Robert Manning, a Supplementary Catalogue of which will be sent to those who desire it, and grafts as well as trees will be supplied.

In all cases, Specimen Trees are planted in our experimental orchards, and as nearly all the varieties contained in our Catalogues have borne fruit and been thus proven in our grounds, and many of them also in the grounds of our late esteemed friend Robert Manning, between whom and ourselves a continual correspondence has existed on the subject of our mutual experiments and discoveries, we do not hesitate to pronounce our collection of Fruits as unrivalled in accuracy and in excellence by any other in this country or in Europe.

We have prepared explanatory notes as to the qualities of the various fruits, which we shall give to the public ere long in a condensed work, far more comprehensive and at less expense than any work on Pomology that has ever yet appeared.

PRICES OF THE VARIOUS ARTICLES.

It is well known that there exists a considerable variation in the prices charged at the different Nurseries of the Union, and it is the determination of the Proprietors of this Establishment to supply all articles as cheap, and in most cases much cheaper than than they are obtainable elsewhere. It should nevertheless be understood that a similarity or diminution in price does not in all cases constitute cheapness. The first question to be considered by the purchaser is the *genuineness* of the articles, and this especially applies to Fruits, and to the most rare and valuable Flowering Shrubs and Plants. The second question should refer to the *size and vigor* of the respective Trees and Plants, there being an important difference to the purchaser whether these are well grown and of proper size, or on the other hand mere offsets or small specimens. It is in these highly important points that this ancient Establishment possesses præminent advantages, derived from the abundant stock of strong and well-grown Trees and Shrubbery, and also from the opportunities which time and investigation have afforded for proving the accuracy and excellence of the Fruits, and the beauty and value of the Ornamental Shrubs, &c. We have only further to say that it is our determination that those who may deal extensively with us, shall find it to their interest to do so, as well in regard to the prices charged, as in many other important particulars.

CIRCULAR TO THE PROPRIETORS OF NURSERIES.

In addition to the Trees, Shrubbery, &c. of all kinds enumerated in our Catalogues, which are offered to you of the usual size at a liberal discount from the regular prices, we have on hand a very large stock of less size, from one year's growth upwards, which we will sell at diminished rates in proportion thereto. Where the quantity taken is large and not less than 12, or at the least 6 of any one kind, the proportionate trouble being thereby lessened, the prices will be put at the lowest rates. The same arrangement will be applied to all articles in the other departments, and a Catalogue rated according to size and quantity will be sent to applicants.

CAUTION.—A person by the name of Winter, and another by the name of Garretson, have been making use of the title of this Establishment without any authority, and the public are cautioned against the deception.