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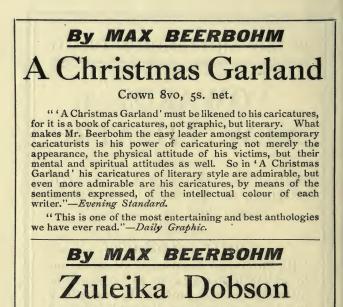
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No.

- I. ANNUAL BANQUET—A SUGGESTION TO THE New English Art Club.
- 2. THE OLYMPIAN GAMES.
 - BRITISH (to AMERICAN) ATHLETE: "I say, hang it, look here, you know, I tell you what it is, damn it: You're not a gentleman."
- 3. A MILESTONE.
 - HILDA LESSWAYS (to the author of her being): "Now then, Mister Bennett, how much longer d'you mean to keep me and Clayhanger standing about here? I never heard of such goings-on."
- 4. MR. EDMUND DAVIS AND FRANCE. (But I anticipate.—M.B.)
- 5. COLONEL SEELY OVERHEARS, IN THE READING ROOM OF THE C-V-LRY CLUB, TALK ABOUT THE TERRITORIALS.

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6. M. RODIN.

- 7. AMURATH AND AMURAZZLE.
 - MR. BALFOUR: "What virtuosity! How sure, how firm a touch! What verve! What brio! What an instrument!"
- 8. LORD BURNHAM.
- 9. LORD MORLEY OF BLACKBURN: "I often think, old friend, that there's one thing for which we ought to be very thankful. And that is —" LORD COURTNEY OF PENWITH: "That George Eliot was not spared to see us here, John?" LORD MORLEY OF BLACKBURN: "Yes, Leonard."
- 10. MR. LLOYD GEORGE AND HIS GUARDIANS.
- 11. Some Ministers of the Crown, who (monstrous though it seems) have severally some odd pounds to invest, implore Sir Rufus Isaacs to tell them if he knows of any stocks which they could buy without fear of ultimate profit.
- 12. MR. HARRINGTON MANN.
- 13. SIR EDWARD GREY WONDERING WHETHER, AFTER ALL, HE IS SO WISE AS HE LOOKS AND SOUNDS IN THE HOUSE OF COMMONS.
- 14. MR. HORATIO BOTTOMLEY.

15. LORD ALEXANDER THYNNE ENCHANTING THE LABOUR PARTY.

No.

- 16. COLD-SHOULDERED YET. MR. BONAR LAW (to Tariff Reform): "It's a quee-er thing, laddie, but there's evidently a sor-rt of a somewhat about ye that does not inspire confidence."
- 17. LORD LONDONDERRY AND LORD CURZON EXPLAINING TO THE DUKE OF DEVONSHIRE A JOKE OF MR. GOSSE'S.
- LIBERALISM IN ITS MORE STRICTLY ORNAMENTAL ASPECTS.
 (Lord Beauchamp, Lord Chesterfield, Lord Ashby St. Ledgers, Lord Craven, Lord Spencer.)
- REHEARSAL AT THE THÉÂTRE FRANÇAIS.
 M. CLARETIE: "Mesdames, mesdames! N'oubliez pas que vous faites partie de la maison de Molière!"
- 20. MR. WILLIAM WATSON DRILLING HIS MUSE. "A little more rigid, please. Don't look out of the window at Nature. And don't think of me. Think hard of Milton and Wordsworth; and also of Liberty—but only in the national sense, mind you. And then you may go. I shall not be writing to-day."
- 21. LANDED GENTRY, No. I. MR. ALBERT ROTHENSTEIN.

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- 22. MR. W. J. LOCKE.
- 23. COUNT BONI DE CASTELLANE.
- 24. GERHARDT HAUPTMANN MAKING THE MOST OF THE RIVIERA DI LEVANTE.
- 25. LORD CHARLES BERESFORD BALANCING PERSONAL GRIEVANCES WITH NATIONAL DESPAIRS, AND SO REMAINING BREEZY.
- 26. PORTRAIT OF MR. GILBERT CHESTERTON. (UNFINISHED.)
- 27. MR. THOMAS HARDY COMPOSING A LYRIC.
- 28. CECILS IN CONCLAVE. (Lord Robert, the Marquess, Lord Hugh).
- 29. Mr. William Rothenstein warns Mr. Tagore against being spoilt by Occidental Success.
- 30. MR. BALFOUR-A FRIEZE.
- 31. HOW THEY MIGHT ONE DAY OUTWIT ME.
- 32. MR. ASQUITH IN OFFICE. "Come one, come all, this rock shall fly, From its firm base as soon as I."

33. Dons of Magdalen at great pains to incur no imputation of flunkeyism.

- 34. MR. ROGER FRY. "We needs must love the highest when we see it."
- 35. EVENINGS IN PRINTING HOUSE SQUARE.

LORD NORTHCLIFFE: "Help! Again I feel the demons of Sensationalism rising in me. Hold me fast! Curb me, if you love me!"

- 36. ATLAS II.
 - MR. J. L. GARVIN : "But ye see, bhoys, the little thing's so abshurdly loight ! What I wanted was something to st-heady me."
- 37. MR. MAARTEN MAARTENS AT HOME.
- 38. "All hail, most reverend master! grave sir, hail! I come to answer thy best pleasure."

ARIEL, MR. HAMILTON FYFE; PROSPERO, MR. THOMAS MARLOWE.

- 39. A LOATHSOME PROPOSAL.
 - MR. ARCHER (Hon. Sec. of Reformed Spelling League): "I want to rip you up, and hack you about, and then sew you together again, on an entirely new system."
 - MUSE OF THE ENGLISH LANGUAGE: "Oh! May I ask why!"

MR. ARCHER: "To please Mr. Andrew Carnegie."

40. LA POIRE RENVERSÉE.

SHADE OF LOUIS PHILIPPE (*pausing before a drawing* of Mr. Anthony Hope Hawkins): "Cela ne me plaît pas. Il me rappelle trop nettement la manière de l'infâme Daumier."

- 41. SIGNOR GABRIELE D'ANNUNZIO.
- 42. MR. BERNARD SHAW.
 - MILD SURPRISE OF ONE WHO, REVISITING ENGLAND AFTER LONG ABSENCE, FINDS THAT THE DEAR FELLOW HAS NOT MOVED.
- 43. LORD FARQUHAR RECKING NOUGHT OF MEN'S WONDER AS TO WHAT HE MAY ONCE HAVE DONE THAT HE SHOULD SEEM SO VERY PLEASED AND PROUD.
- 44. INSATIATE.
 - SIR EDGAR SPEYER STRENUOUSLY PLANNING WAYS TO A YET WIDER CONTROL OF OUR TRACTION.
- 45. Almost Like Simony. Mr. Harold Begbie loth to receive, even from Sir William Robertson Nicoll, payment for such work as his.
- 46 DAWNING OF A HORRID DOUBT AS TO THE DIVINE RIGHT.

No

47. GIRTH.

MR. HAWTREY (to MR. DU MAURIER): "Stick to the quiet method, and you'll be just the same presently."

48. ON CIRCUIT.

MR. JUSTICE DARLING (to his Marshal): "Oh, and get some bells sewn on this cap, will you?"

- 49. SIGNOR CARUSO.
- 50. MR. PERCY GRAINGER.
- 51. SUCH GOOD "COPY."
 - OUR YELLOW PRESS: "Aoh, light up yer torch and come along, Bellona, do! Hingland and Germany's GOT ter fight it aht!"
- 52. MEMBERS OF THE ACADEMIC COMMITTEE DIS-CUSSING WHETHER AT FUTURE MEETINGS AN AGENDA PAPER SHALL BE PROVIDED, AND, IF SO, WHAT ON EARTH TO PUT INTO IT.
 - (Mr. Barrie, Mr. Binyon, Mr. Austin Dobson, Mr. Galsworthy, Mr. Gosse, Lord Haldane, Mr. Hardy, Mr. Frederick Harrison, Mr. Anthony Hope Hawkins, Mr. Hewlett, Mr. Henry James, Mr. Kipling, Mr. Sturge Moore, Lord Morley, Mr. Newbolt, Sir Arthur Pinero, Sir Walter Raleigh, Mr. Shaw, Mr. Yeats.)

- 53. "THE RISING HOPE OF THE STERN UNBENDING TORIES," LORD HALSBURY.
 - LORD ALVERSTONE (to MR. F. E. SMITH): "Experto crede, my young friend. If you cherish—for no matter how remote a future—hopes of the Woolsack, put them from you."
- 54. MR. ALEXANDER TEIXEIRA DE MATTOS.
- 55. IN ST. JAMES'S PALACE.

- MR. BROOKFIELD (WITH WHOM IS MR. BENDALL) TRYING TO FALL UNDER THE SPELL OF THE MODERN DRAMA.
- 56. MR. REGINALD MCKENNA IMPULSIVELY UN-COVERS, SHOWING US HOW MEN OF NOT VERY OBVIOUS ABILITIES MAY YET RISE TO HIGHEST POSTS IN THE PUBLIC SERVICE.
- 57. A swear-word in a rustic slum A simple swear-word is to some, To Masefield something more.
- 58. SIR CLAUDE PHILLIPS ENDEAVOURING, UNDER THE AUSPICES OF MR. ERNEST BROWN, NOT TO THINK MY CARICATURES ARE IN THE WORST POSSIBLE TASTE.

59. MR. STANLEY HOUGHTON.

No

- 60. LORD MILNER AWAITING THE FULFILMENT OF HIS WORST FEARS ABOUT THE SOUTH AFRICAN CONSTITUTION.
- 61. "GREAT POSSESSIONS."
 - MR. GEORGE WYNDHAM (to ducal step-son): "Life is real, my dear boy, life is earnest. Why not write an opera, like Howard de Walden?"
- 62. Mr. Edward Marsh wondering whether he dare ask his chief's leave to include in his anthology of "Georgian Verse" Mr. George Wyndham's famous and lovely poem, "We want eight and we won't wait."
- 63. NOBLEMEN'S MEMOIRS.
 - INDUSTRIOUS ANONYMA: "I saw a good lot of the Prince of Wales—afterwards Edward VII.—in those days, and I must say that a better sportsman—and, I may add, a better pal—never stepped in shoe-leather. I remember once after I had been having rather a rotten day at Newmarket he came up to me and, slapping me on the back, said," etc., etc.
- 64. MR. GORDON CRAIG PRODUCING "HAMLET."

65. DUTIES AND DIVERSIONS OF THE SWEETER, SIMPLER REIGN.

KING GEORGE INSPECTING AN INFANT SCHOOL.

- 66. IN JOHN BULL'S SERVANTS' HALL. ("Punch," "The Daily Telegraph," "The Spectator.")
- 67. And only just thirteen !
 - The Grave Misgivings of the Nineteenth Century, and the Wicked Amusement of the Eighteenth, in watching the Progress (or whatever it is) of the Twentieth.

68. Mr. Joseph Pennell thinking of the old 'un.



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