

NC

1479

B48B7

1913

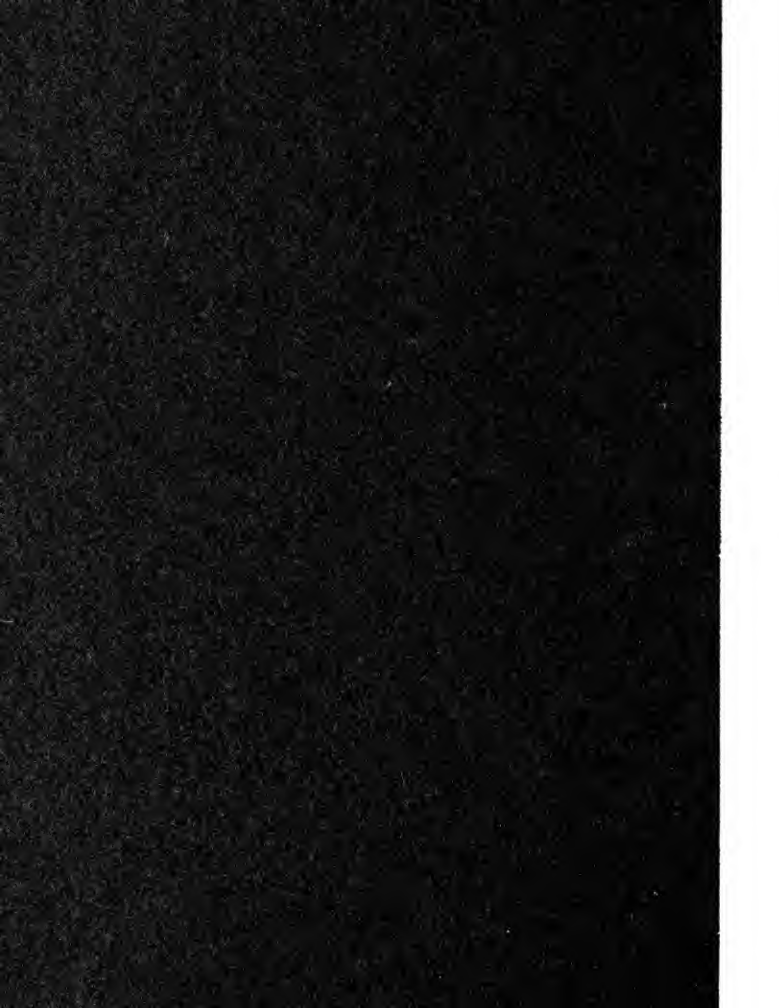
UC-NRLF



\$B 359 760

Beechham

NC 1479 B48B7 1913



*SECOND EDITION*

**CATALOGUE OF AN EXHIBITION**

**OF**

**CARTOONS**

**BY**

**MAX**

**BEERBOHM**



**ERNEST BROWN & PHILLIPS**  
**THE LEICESTER GALLERIES**  
**LEICESTER SQUARE, LONDON**  
**APRIL—MAY, 1913**

PICTURES OF  
**The Pytchley Country**  
BY  
**CECIL ALDIN**

---

Messrs. ERNEST BROWN & PHILLIPS  
announce the publication of a set of repro-  
ductions in colour of drawings by Mr. CECIL  
ALDIN, of the following subjects :—

THE MASTER OF THE PYTCHLEY AT  
KILWORTH STICKS.

FRANK FREEMAN AT CRICK.

WHO-WHOOP AT HAZELBEACH.

A FOX AWAY FROM BERRYDALE.

GONE AWAY FROM BADBY WOOD.

FULL CRY FROM LOATLAND WOOD.

40 copies of each, at FIVE GUINEAS each. Each  
picture is signed, numbered, and with original  
remarque by Mr. ALDIN.

---

*Specimen Proofs may be seen at*

THE LEICESTER GALLERIES,  
LEICESTER SQUARE, LONDON.

BY EDWARD GORDON CRAIG

---

---

# TOWARDS A NEW THEATRE

---

40 DESIGNS FOR STAGE SCENES WITH  
CRITICAL NOTES BY THE INVENTOR

Square Royal 4to, **21s.** net.

---

*DAILY TELEGRAPH:*

“His Pictures are like dreams. Often he seems to achieve in line a beauty as vague and as pleasurable as that produced by Maeterlinck in subtly-chosen words. His work is beyond question stimulating, and causes us to look on the scenic art of the theatre with new and questioning eyes.”

*Please send for Illustrated Prospectus.*

---

JOHN DENT & SONS, Ltd., 200 Aldine House, Bedford Street, W.C.

**By MAX BEERBOHM**

# A Christmas Garland

Crown 8vo, 5s. net.

“ ‘A Christmas Garland’ must be likened to his caricatures, for it is a book of caricatures, not graphic, but literary. What makes Mr. Beerbohm the easy leader amongst contemporary caricaturists is his power of caricaturing not merely the appearance, the physical attitude of his victims, but their mental and spiritual attitudes as well. So in ‘A Christmas Garland’ his caricatures of literary style are admirable, but even more admirable are his caricatures, by means of the sentiments expressed, of the intellectual colour of each writer.”—*Evening Standard*.

“ This is one of the most entertaining and best anthologies we have ever read.”—*Daily Graphic*.

---

**By MAX BEERBOHM**

# Zuleika Dobson

A NOVEL. Crown 8vo, 6s.

“In a word, he has achieved a masterpiece. He has written a book in which wit and invention never flag; a book the writing of which he has enjoyed so tremendously that the reader enjoys it with him, as it were, personally, a book that is all of a piece, never halts, never drops; a book that is a sheer delight from cover to cover. Gorgeous, that is the adjective for it, that, and no other.”—ALFRED SUTRO in the *Daily Mail*.

---

Wm. HEINEMANN, 21, Bedford Street, W.C.

CATALOGUE OF AN EXHIBITION  
OF CARTOONS  
BY MAX BEERBOHM

ERNEST BROWN & PHILLIPS  
THE LEICESTER GALLERIES  
LEICESTER SQUARE, LONDON  
APRIL-MAY, 1913

BY SPECIAL



APPOINTMENT.

## ARTISTS' COLOURMEN

To Their Majesties THE KING and QUEEN  
and to H.M. QUEEN ALEXANDRA.

---

# WINSOR & NEWTON'S

## Permanent Colours.

A Selected List of Permanent Oil and Water Colours,  
together with Notes on their Composition will be sent  
post free on application.

---

## WINSOR & NEWTON'S "SLOW DRYING" WATER COLOURS, IN TUBES.

These Colours are specially prepared to render them Slow  
Drying when exposed on the Palette. They are supplied  
in Tube form only, and at the same prices as ordinary  
Water Colours in Tubes.

---

WINSOR & NEWTON'S COLOURS and MATERIALS may be  
obtained from the principal Dealers throughout the World

---

Offices: RATHBONE PLACE, LONDON, W.



NC 1479  
B48B7  
1913

# Catalogue

*The Copyrights in the Exhibits are strictly Reserved.  
The Prices may be obtained on application at the Desk.*

No.

1. ANNUAL BANQUET—A SUGGESTION TO THE  
NEW ENGLISH ART CLUB.
2. THE OLYMPIAN GAMES.  
BRITISH (to AMERICAN) ATHLETE: "I say, hang it,  
look here, you know, I tell you what it is, damn  
it: You're not a gentleman."
3. A MILESTONE.  
HILDA LESSWAYS (*to the author of her being*): "Now  
then, Mister Bennett, how much longer d'you  
mean to keep me and Clayhanger standing  
about here? I never heard of such goings-on."
4. MR. EDMUND DAVIS AND FRANCE.  
(*But I anticipate.—M.B.*)
5. COLONEL SEELY OVERHEARS, IN THE READING  
ROOM OF THE C-V-LRY CLUB, TALK ABOUT  
THE TERRITORIALS.
6. M. RODIN.

No.

7. AMURATH AND AMURAZZLE.  
MR. BALFOUR: "What virtuosity! How sure,  
how firm a touch! What verve! What brio!  
*What an instrument!*"
8. LORD BURNHAM.
9. LORD MORLEY OF BLACKBURN: "I often think, old  
friend, that there's one thing for which we  
ought to be very thankful. And that is—"  
LORD COURTNEY OF PENWITH: "That George  
Eliot was not spared to see us here, John?"  
LORD MORLEY OF BLACKBURN: "Yes, Leonard."
10. MR. LLOYD GEORGE AND HIS GUARDIANS.
11. SOME MINISTERS OF THE CROWN, WHO  
(MONSTROUS THOUGH IT SEEMS) HAVE  
SEVERALLY SOME ODD POUNDS TO INVEST,  
IMPLORE SIR RUFUS ISAACS TO TELL THEM  
IF HE KNOWS OF ANY STOCKS WHICH THEY  
COULD BUY WITHOUT FEAR OF ULTIMATE  
PROFIT.
12. MR. HARRINGTON MANN.
13. SIR EDWARD GREY WONDERING WHETHER,  
AFTER ALL, HE IS SO WISE AS HE LOOKS  
AND SOUNDS IN THE HOUSE OF COMMONS.
14. MR. HORATIO BOTTOMLEY.

No.

15. LORD ALEXANDER THYNNE ENCHANTING THE  
LABOUR PARTY.
16. COLD-SHOULDERED YET.  
MR. BONAR LAW (*to Tariff Reform*): "It's a  
quee-er thing, laddie, but there's evidently a  
sor-rt of a somewhat about ye that does not  
inspire confidence."
17. LORD LONDONDERRY AND LORD CURZON  
EXPLAINING TO THE DUKE OF DEVONSHIRE  
A JOKE OF MR. GOSSE'S.
18. LIBERALISM IN ITS MORE STRICTLY ORNAMENTAL  
ASPECTS.  
(*Lord Beauchamp, Lord Chesterfield, Lord Ashby St.  
Ledgers, Lord Craven, Lord Spencer.*)
19. REHEARSAL AT THE THÉÂTRE FRANÇAIS.  
M. CLARETIE: "Mesdames, mesdames! N'oubliez  
pas que vous faites partie de la maison de  
Molière!"
20. MR. WILLIAM WATSON DRILLING HIS MUSE.  
"A little more rigid, please. Don't look out of the  
window at Nature. And don't think of *me*.  
Think hard of Milton and Wordsworth; and  
also of Liberty—but only in the national sense,  
mind you. And then you may go. I shall not  
be writing to-day."
21. LANDED GENTRY, No. I. — MR. ALBERT  
ROTHENSTEIN.

- No.
22. MR. W. J. LOCKE.
23. COUNT BONI DE CASTELLANE.
24. GERHARDT HAUPTMANN MAKING THE MOST OF  
THE RIVIERA DI LEVANTE.
25. LORD CHARLES BERESFORD BALANCING  
PERSONAL GRIEVANCES WITH NATIONAL  
DESPAIRS, AND SO REMAINING BREEZY.
26. PORTRAIT OF MR. GILBERT CHESTERTON.  
(UNFINISHED.)
27. MR. THOMAS HARDY COMPOSING A LYRIC.
28. CECILS IN CONCLAVE.  
*(Lord Robert, the Marquess, Lord Hugh).*
29. MR. WILLIAM ROTHENSTEIN WARNS MR.  
TAGORE AGAINST BEING SPOILT BY  
OCCIDENTAL SUCCESS.
30. MR. BALFOUR—A FRIEZE.
31. HOW THEY MIGHT ONE DAY OUTWIT ME.
32. MR. ASQUITH IN OFFICE.  
"Come one, come all, this rock shall fly,  
From its firm base as soon as I."

No.

33. DONS OF MAGDALEN AT GREAT PAINS TO INCUR  
NO IMPUTATION OF FLUNKEYISM.

34. MR. ROGER FRY.

"We needs must love the highest when we see it."

35. EVENINGS IN PRINTING HOUSE SQUARE.

LORD NORTHCLIFFE: "Help! Again I feel the  
demons of Sensationalism rising in me. Hold  
me fast! Curb me, if you love me!"

36. ATLAS II.

MR. J. L. GARVIN: "But ye see, bhoys, the little  
thing's so abshurdly loight! What I wanted was  
something to st-heady me."

37. MR. MAARTEN MAARTENS AT HOME.

38. "All hail, most reverend master! grave sir, hail!  
I come to answer thy best pleasure."

ARIEL, MR. HAMILTON FYFE ; PROSPERO,  
MR. THOMAS MARLOWE.

39. A LOATHSOME PROPOSAL.

MR. ARCHER (*Hon. Sec. of Reformed Spelling League*):  
"I want to rip you up, and hack you about, and  
then sew you together again, on an entirely new  
system."

MUSE OF THE ENGLISH LANGUAGE: "Oh! May I  
ask why!"

MR. ARCHER: "To please Mr. Andrew Carnegie."

No

40. LA POIRE RENVERSÉE.  
SHADE OF LOUIS PHILIPPE (*pausing before a drawing of Mr. Anthony Hope Hawkins*): "Cela ne me plaît pas. Il me rappelle trop nettement la manière de l'infâme Daumier."
41. SIGNOR GABRIELE D'ANNUNZIO.
42. MR. BERNARD SHAW.  
MILD SURPRISE OF ONE WHO, REVISITING ENGLAND AFTER LONG ABSENCE, FINDS THAT THE DEAR FELLOW HAS NOT MOVED.
43. LORD FARQUHAR RECKING NOUGHT OF MEN'S WONDER AS TO WHAT HE MAY ONCE HAVE DONE THAT HE SHOULD SEEM SO VERY PLEASED AND PROUD.
44. INSATIATE.  
SIR EDGAR SPEYER STRENUOUSLY PLANNING WAYS TO A YET WIDER CONTROL OF OUR TRACTION.
45. ALMOST LIKE SIMONY.  
MR. HAROLD BEGBIE LOTH TO RECEIVE, EVEN FROM SIR WILLIAM ROBERTSON NICOLL, PAYMENT FOR SUCH WORK AS HIS.
46. DAWNING OF A HORRID DOUBT AS TO THE DIVINE RIGHT.

No.

47. GIRTH.

MR. HAWTREY (to MR. DU MAURIER): "Stick to the quiet method, and you'll be just the same presently."

48. ON CIRCUIT.

MR. JUSTICE DARLING (to his Marshal): "Oh, and get some bells sewn on this cap, will you?"

49. SIGNOR CARUSO.

50. MR. PERCY GRAINGER.

51. SUCH GOOD "COPY."

OUR YELLOW PRESS: "Aoh, light up yer torch and come along, Bellona, do! Hingland and Germany's GOT ter fight it aht!"

52. MEMBERS OF THE ACADEMIC COMMITTEE DISCUSSING WHETHER AT FUTURE MEETINGS AN AGENDA PAPER SHALL BE PROVIDED, AND, IF SO, WHAT ON EARTH TO PUT INTO IT.

(Mr. Barrie, Mr. Binyon, Mr. Austin Dobson, Mr. Galsworthy, Mr. Gosse, Lord Haldane, Mr. Hardy, Mr. Frederick Harrison, Mr. Anthony Hope Hawkins, Mr. Hewlett, Mr. Henry James, Mr. Kipling, Mr. Sturge Moore, Lord Morley, Mr. Newbolt, Sir Arthur Pinero, Sir Walter Raleigh, Mr. Shaw, Mr. Yeats.)

No.

53. "THE RISING HOPE OF THE STERN UNBENDING TORIES," LORD HALSBURY.

LORD ALVERSTONE (*to* MR. F. E. SMITH): "Experto crede, my young friend. If you cherish—for no matter how remote a future—hopes of the Wool-sack, put them from you."

54. MR. ALEXANDER TEIXEIRA DE MATTOS.

55. IN ST. JAMES'S PALACE.

MR. BROOKFIELD (WITH WHOM IS MR. BENDALL) TRYING TO FALL UNDER THE SPELL OF THE MODERN DRAMA.

56. MR. REGINALD MCKENNA IMPULSIVELY UNCOVERS, SHOWING US HOW MEN OF NOT VERY OBVIOUS ABILITIES MAY YET RISE TO HIGHEST POSTS IN THE PUBLIC SERVICE.

57. A swear-word in a rustic slum  
A simple swear-word is to some,  
To Masefield something more.

58. SIR CLAUDE PHILLIPS ENDEAVOURING, UNDER THE AUSPICES OF MR. ERNEST BROWN, NOT TO THINK MY CARICATURES ARE IN THE WORST POSSIBLE TASTE.



No

59. MR. STANLEY HOUGHTON.
60. LORD MILNER AWAITING THE FULFILMENT OF HIS WORST FEARS ABOUT THE SOUTH AFRICAN CONSTITUTION.
61. "GREAT POSSESSIONS."  
MR. GEORGE WYNDHAM (*to ducal step-son*): "Life is real, my dear boy, life is earnest. Why not write an opera, like Howard de Walden?"
62. MR. EDWARD MARSH WONDERING WHETHER HE DARE ASK HIS CHIEF'S LEAVE TO INCLUDE IN HIS ANTHOLOGY OF "GEORGIAN VERSE" MR. GEORGE WYNDHAM'S FAMOUS AND LOVELY POEM, "WE WANT EIGHT AND WE WON'T WAIT."
63. NOBLEMEN'S MEMOIRS.  
INDUSTRIOUS ANONYMA: "I saw a good lot of the Prince of Wales—afterwards Edward VII.—in those days, and I must say that a better sportsman—and, I may add, a better pal—never stepped in shoe-leather. I remember once after I had been having rather a rotten day at Newmarket he came up to me and, slapping me on the back, said," etc., etc.
64. MR. GORDON CRAIG PRODUCING "HAMLET."

No.

65. DUTIES AND DIVERSIONS OF THE SWEETER,  
SIMPLER REIGN.  
KING GEORGE INSPECTING AN INFANT SCHOOL.
66. IN JOHN BULL'S SERVANTS' HALL.  
(*"Punch," "The Daily Telegraph," "The Spectator."*)
67. *And only just thirteen!*  
THE GRAVE MISGIVINGS OF THE NINETEENTH  
CENTURY, AND THE WICKED AMUSEMENT  
OF THE EIGHTEENTH, IN WATCHING THE  
PROGRESS (OR WHATEVER IT IS) OF THE  
TWENTIETH.
68. MR. JOSEPH PENNELL THINKING OF THE  
OLD 'UN.

DELICIOUS COFFEE

**RED  
WHITE  
& BLUE**

For Breakfast & after Dinner.

In making, use less quantity  
it being so much stronger  
than ordinary COFFEE.

**PURE HIGHLAND  
MALT  
PEATMOOR  
WHISKY**

Guaranteed 12 Years  
Old.

Wholesale:  
**HANSONS, LONDON.**

**Original Drawings**

BY

BERNARD PARTRIDGE

F. H. TOWNSEND

G. D. ARMOUR

GEORGE MORROW

L. RAVEN-HILL

appearing in "**PUNCH**" may be obtained of

ERNEST BROWN & PHILLIPS  
**THE LEICESTER GALLERIES**  
LEICESTER SQUARE, LONDON

# BRONZE STATUETTES

BY

A. RODIN.

LORD LEIGHTON, P.R.A.

ALFRED GILBERT.

E. ONSLOW FORD, R.A.

SIR THOMAS BROCK, R.A.

HAMO THORNYCROFT, R.A.

SIR W. GOSCOMBE JOHN, R.A.

ALFRED DRURY, A.R.A.

BERTRAM MACKENNAL, A.R.A.

F. W. POMEROY, A.R.A.

C. L. HARTWELL.

CHARLES RICKETTS.

F. DERWENT WOOD, A.R.A.

*Etc. Etc.*

May be obtained at

THE LEICESTER GALLERIES

LEICESTER SQUARE

THE FOLLOWING  
**EXHIBITIONS**  
HAVE RECENTLY BEEN HELD AT THE  
**LEICESTER GALLERIES**

---

The Art of the late Charles Conder.  
Edmund Dulac's Water-Colours and Drawings.  
Arthur Rackham's "Æsop's Fables."  
Paintings by George Clausen, R.A.  
Drawings and models by Gordon Craig.  
Paintings by Philip Connard.  
"The Roll Call," by Lady Butler  
Paintings by Frank Bramley, R.A.  
Landscapes by Sir Alfred East, A.R.A.  
250 Etchings by Sir F. Seymour Haden, P.R.E.  
120 Caricatures by Max Beerbohm  
Paintings by Charles Sims, A.R.A.  
Collected Works of Ford Madox Brown.  
Paintings by Boudin and Lépine.  
Mr. Punch's Pageant, 1841 to 1908.  
Pastorals by Alfred Parsons, A.R.A.  
Water-Colour Art of R. Thorne-Waite, R.W.S.  
The Collected Works of Holman Hunt.  
100 Drawings by Jean-François Millet.  
Drawings by Sir Edward Burne-Jones.  
Pictures by John Lavery.  
100 Water-Colours by Harpignies.

---

**Season Tickets, admitting to all Exhibitions  
for One Year, Price Five Shillings.**

# CHARING CROSS TURKISH BATHS

[NEVILLS]

**NORTHUMBERLAND AVENUE**

PRONOUNCED TO BE THE FINEST IN EUROPE

---

Light Baths.      Douches.      Electric Baths.  
Vibro Massage.

---

**SEPARATE BATHS FOR LADIES.**

---

**OPEN ALL DAY.**

---

ALSO AT

LONDON BRIDGE      WOOL EXCHANGE  
ALDGATE              BROAD STREET  
EDGWARE ROAD      CITY

AND

YORK TERRACE, MARYLEBONE ROAD, N.W.

JUL

RECD 13

JUL 25 1958

LD 21A-50m-8,'57  
(C8481s10)476B

General Library  
University of California  
Berkeley

